SPECIAL YEAR-END FOCUS 2007: THE YEAR IN NEWS

Dan Mason To The Rescue, HD Radio Rallies, Radio Revenue Off, Satcasters Aim To Merge, Clear Channel Sheds Staff As Buyout Looms, Imus' Second Chance, Copyright Royalties p.14

ARBITRON FEELS THE HEAT The PPM Dominated Headlines, As Sample Shortfalls Derailed Further Rollout p.18





PLUS

PROFILE: AFTER 42 YEARS IN RADIO, WOR'S BOB BRUNO RETIRES **p.66**

TALK: DON IMUS' RETURN FOSTERS QUESTIONS, CRITICISM p.20

THE PPM: PANEL SAMPLING MADE SIMPLE . . . SORT OF p.11

CHARTS: TAYLOR SWIFT'S BIGGEST HOP TO COUNTRY NO. 1 IN 10 YEARS p.25

Thanks to our Artists, Managers, Country Radio, Songwriters, Producers and Publishers for an Amazing 2007!

Look what we've accomplished together:

Our songs spent 24 weeks at #1 with 31 of the Top 100

- #1 Country Label Group SONYGBMG
- #1 Country Label/Promotion Team -



- #1 Country Artist Kenny Chesney
- #1 Male Artist Kenny Chesney
- #1 Female Artist Carrie Underwood
- #1 New Artist Jason Michael Carroll
- #1 Best Selling New Artist Jason Michael Carroll

TOP NEW ARTIST:

- #1 Jason Michael Carroll (Anista)
- #4 Kellie Pickler (BNA)
- #5 Cole Deggs & The Lonesome (Columbia)
- #8 Chuck Wicks (RCA)

TOP DUO / GROUP ARTISTS:

- #3 Montgomery Gentry (Columbia)
- #4 Brooks & Dunn (Arista)
- #5 Van Zant (Columbia)
- #9 Cole Deggs & The Lonesome (Columbia)

=**N**,5

TOP MALE ARTIST:

- #1 Kenny Chesney (BNA)
- #3 Brad Paisley (Anista)
- #9 Jason Michael Carroll (Arista)

TOP FEMALE ARTIST:

- #1 Carrie Underwood (Arista)
- #3 Martina McBride (RCA)
- #4 Sara Evans (RCA)
- #5 Kellie Pickler (BNA)
- #6 Miranda Lambert (Columbia)

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TOM SULLIVAN # 1

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76% JUMP IN ONE YEAR

COMING TO

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SOURCE: Adults 25-54 Share Summer '07 v.s. '06.

www.americanradiohistorv.com

CBS Radio Realigns Execs

CBS Radio has made senior management adjustments in four of its clusters.

In Philadelphia, Marc Rayfield has been named senior VP/market manager. Besides serving as VP/GM of sports WIP, Rayfield adds the same title at talk WPHT. Also, Jim Loftus, VP/GM of classic hits WOGL, adds director of sales duties for the cluster. David Yadgaroff will continue as VP/GM of news KYW and rock WYSP.

Moving south to Washington, Jeff Hedges is named VP/director of sales. In Detroit, Deb Kenyon will lead CBS' sales efforts. She also serves as VP/GM of smooth jazz WVMV and country WYCD. In West Palm Beach, Rolf Pepple returns to CBS after a five-year absence as senior VP/market manager. He was most recently VP/market manager of NextMedia's North Carolina stations. —*Mike Boyle*

Dobbs, Schieffer, Stephanopoulos To Appear At TRS

CNN host Lou Dobbs, CBS news reporter Bob Schieffer and ABC news host George Stephanopoulos are the first round of speakers announced for Radio & Records' 2008 Talk Radio Seminar March 13-15 in Washington.

Instead of a rumored presidential run, Dobbs, host of CNN's "Tonight With Lou Dobbs," is launching a new syndicated radio show. Dobbs, whose views don't echo any particular ideology, has received numerous awards, including a Peabody and two Emmys.

CBS News' "Face the Nation" host Schieffer is broadcasting's most tenured Washington reporter and has covered every presidential campaign and convention since 1972.

While talk hosts excel at dissecting most everything politicians say, Stephanopoulos, host of ABC's "This Week With George Stephanopoulos," will turn the tables, moderating a presidentialstyle debate, challenging some of America's best-known talk hosts to discuss their plans to solve the major issues of the day.

Information regarding registration and hotel availability can be found at radioandrecords.com. —*Mike Stern*

Arbitron Narrows PPM Sample Guarantee

After lobbying from the Radio Advisory Council, Arbitron has agreed to narrow its Portable People Meter sample size guarantee to cover persons 18-54 at 80% of the company's published target for each monthly report in a PPM market. The persons 18-54 guarantee will replace the previously announced PPM sample size guarantee of persons 6+ at 90% of the company's published target for each monthly report.

Meanwhile, the RAC wrapped up a three-day meeting in Atlanta Dec. 5. Incoming chairman Chuck DuCoty, who also serves as COO of NRG Media, says the council "made significant progress" in a number of areas. Among them, DuCoty says, "Arbitron acknowledged the council's desire to recalibrate the current 6+ PPM sample universe to persons 12+.



Arbitron requested the opportunity to discuss this proposal with the rest of the industry and provide the council with options on how to fulfill this request. Arbitron has committed to follow up with the council by the end of first-quarter 2008." The hot potato issue of Media Rating

Council accreditation was also discussed at the meeting, and the general consensus was, "Don't wait."

DuCoty says, "The council supports Arbitron's plans to continue to pursue and then maintain MRC accreditation in all commercialized PPM markets without slowing the PPM rollout process."

Tackling the cell-phone-only issue, DuCoty adds, "The council is pleased that Arbitron has prioritized including cell-phone-only households in PPM measurements and requests that Arbitron extend their plans for measuring cell-phone-only households in 2008 to diary markets as well as PPM markets."

In addition to the news of DuCoty being announced as incoming RAC chairman, replacing Steve Sinicropi—who also serves as VP/GM of Cox Radio/Greenville, S.C.—Seattle-based CBS Radio senior VP/market manager Lisa Decker was named incoming vice chairman, replacing DuCoty.

Arbitron, with the RAC's approval, also announced that one of its VPs of sales, Tom O'Sullivan, has been appointed "diary czar," and will be the point person for all diary measurement. DuCoty says this is "a clear sign that diary measurement remains a priority for the short and the long term."

Finally, Arbitron held its monthly PPM update call Dec. 7 to discuss the recently released November data, which maintained that reaching the 18-34 demo remained a struggle in Philadelphia and New York. —*Mike Boyle*

R CRUNCH

The number of subscribers XM Satellite Radio expects to have by year's end. Subscription revenue will be in the \$1 billion range. XM also expects about 4 million total new subscribers from new-vehicle sales in 2007; however, that number doesn't reflect a monthly churn rate of 1.7% and a 52% conversion rate following a 30day test trial. The 6+ cume total for Clear Channel AC KODA in Arbitron's November Portable People Meter ratings for Houston, which is up from 1.7 million in October. Only one other station in the top five gained cume month to month: No. 3 finisher Radio One urban KBXX, which went from 1.2 million to 1.3 million.

The percentage by which unique visitors listening to Internet radio fell in Septembe from August's levels, to 60.6 million, according to J.P. Morgan. Radio One generated record traffic of almost 900,000 unique visitors, but Radio Disney, Clear Channel, CBS and Last.fm declined in the terrestrial category.

ON THE WEB Khan Upgraded To Zomba Executive VP

Jive/Zomba Label Group senior VP of urban promotion and marketing Larry Khan has been elevated to executiveVP of urban promotion for the company. Khan

began working at Jive Records as national director of R&B promotion in 1991 and was promoted to VP of urban promotion in 1996. Two years later, he was appointed to his most recent



Khan

position. "It's been an incredible 17-year journey at Jive/Zomba," says Khan, who will continue to report to president/CEO Barry Weiss. —Darnella Dunham

Bubba's Back

Cox Radio is bringing Todd "Bubba the Love Sponge" Clem back to Florida morning radio. The Sirius Satellite Radio afternoon host hasn't been heard on the



terrestrial airwaves since early 2004, when he was fired for indecency infractions that resulted in \$715,000 in FCC fines against his syndication flagship station, Clear Channel

active rock WXTB (98 Rock)/Tampa, where he had been No. 1 in 18-34. Beginning Jan. 8, Clem will host mornings on classic rock sisters WHPT/ Tampa and WFYV/Jacksonville from the same Tampa studio where his afternoon show on Howard Stern's Howard 101 channel originates.

At WFYV, the "Mark, Jenny and Dahmer" morning show exits. At WHPT, former Bubba producer Mike "Cowhead" Calta shifts from mornings to afternoons.

Heard on Sirius since September 2005, Clem has re-upped with the satcaster for another year. —*Mike Boyle*

NEWS UPDATES AROUND THE CLOCK: www.RadioandRecords.com



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Catino Exits, Risser Rises At UMGN

Universal Music Group Nashville (UMGN) executive VP of promotion Bill Catino has exited the company and been



replaced by longtime MCA executive Royce Risser, who will hold the title of senior VP of promotion for the label group.

Dissor

label group. Risser, a 15-year company vet, started

with MCA as a promotion assistant before moving up the ranks, first as a regional promoter, then national director and most recently VP of promotion.

Catino joined UMGN in 2005 after a long run at Capitol Nashville. His background also includes stints at CBS/Epic, RCA, Universal Records, MCA Records and Cleveland International.

On the heels of Risser's promotion, Mercury Nashville VP of promotion Bruce Shindler segues to MCA to replace him. Meanwhile, Damon Moberly, Mercury senior director of regional promotion for the Southeast region, takes over as Mercury VP. — *R.J. Curtis*

Dingell Asks For Special Investigation Into FCC's Ownership Review

John Dingell has lost confidence in the FCC over its handling of the media ownership rules review. During a House Commerce Committee hearing Dec. 5, Dingell, the committee's chairman, said, "The FCC appears to be broken. The victim of this breakdown is a fair, open and transparent regulatory process." He has asked the Subcommittee on Oversight and Investigation to review how the agency is conducting its business. The previous day, Dingell sent FCC chairman Kevin Martin a letter suggesting that the FCC "is on the verge of a breakdown."

Dingell, one of Capitol Hill's toughest investigative bulldogs, spearheaded the Hill's investigation into the Food and Drug Administration's generic-drug scandal in the early '90s. His committee's letters of inquiry to FDA executives were tantamount to having a few shots of espresso at midnight. There was hearing after hearing, each one unveiling new information that shook general confidence in the agency.

Now the FCC could be facing a similar fate. "Procedural breakdowns at the agency tasked with overseeing communications laws for our entire nation jeopardize the public interest it is bound to serve," Dingell wrote. "Our nation is founded on fair, open and transparent government, and the FCC is certainly no exception. When that openness and transparency is compromised, so too is public confidence in the agency." — Jeffrey Yorke

Radio's Got Slim Days Ahead, Analysts Say

Wall Street might as well have told radio that its baby is ugly Dec. 6 when a pair of veteran analysts issued several highly negative reports, including one whose headline screamed "Radio Is a No-Growth Medium." That came from Wachovia Capital's 15-page "Broadcast: Re-evaluating the Landscape." The analysts wrote, "We previously believed that radio would some day show LSD (low, single-digit) top-line growth, but after 24 consecutive months of downward estimate revisions, we believe that 0% is a more realistic (and potentially the best-case) scenario. As a result, we reduced our value ranges [and] short-term and long-term growth estimates."

And in his report, Banc of America Securities media expert Jonathan Jacoby's headline read: "Local Market Ad Slowdown Will Impact Radio," adding that local advertising appears to be "in the midst of recessionary trends—furthering pressure on radio advertising (above and beyond radio's structural issues)."

He added, "Our channel checks indicate a weak local ad environment for local advertising mediums—buyers noting pressure as the weakening housing market 'spills over' into other parts of the local economy. We are lowering our 2008 radio industry growth estimate to negative 1% from positive 1%."

Jacoby wrote, "Our new forecast incorporates a greater than 40% chance of a mild recession in 2008. We estimate that core radio revenue will decline 3%, and that political and online will each contribute 100 basis points. We note that real estate and financial categories contribute 6.6% of total ad revenue spent in radio, while retail is 19.4%" – *Jeffrey Yorke*

Board Sets New Royalty Rates For Satcasters

The Copyright Royalty Board has made a decision regarding new royalty rates for sound recordings broadcast via satellite radio. The rates set the amount that satcasters XM and Sirius must pay to Sound-Exchange, which collects and distributes royalties to artists, record companies and other copyright holders.

The CRB determined the value of the sound recordings to be 13% of gross revenue. But following guidelines set in the Copyright Act, it provided discounts so as not to cause undue disruption within the fledgling industry. With the discounts, the effective rates are 6%, in 2007; 6.5%, 2009; 7%, 2010; 7.5%, 2011; and 8%, 2012.

The standards used to set these rates differ from those used to set rates for webcasters earlier this year. —*Susan Butler, Billboard*

Imus By The Numbers

Arbitron Portable People Meter data for the Dec. 3 Don Imus debut show on WABC/ New York showed an average increase of 87% over the Citadel talker's previous morning drive pre-currency PPM audience. The data compares the station's morning drive persons 6+ meter count by quarter-hour on Dec. 3 with the Monday morning average from Sept. 24 to Nov. 26.

The most significant number occurred during the 8:45-9 a.m. period, where Imus posted a 121% increase at a time when the station normally attracts its largest audience.

Arbitron cautions that the data is not weighted and should not be used to calculate ratings. December pre-currency PPM monthly results for New York are scheduled for release Dec. 31. —*Mike Stern*

MOVERS

After two days as VP/market manager for Beasley's five-station Las Vegas cluster, Mike Glickenhaus resigns, citing personal reasons. He was most recently founder/president/CEO

of Finest City Broadcasting and spent many years in San Diego as VP/market manager for Clear Channel and Jacor . . . Lee Habeeb, cocreator of "The Laura Inoraham Show" on

Westwood One and



Habeeb

Talk Radio Network, is named network director of strategic content at Salem Radio Network . . . Chuck Reid joins the Journal Broadcast Group in Wichita as general sales manager for the company's six local radio stations. He comes to Journal from Cox Media/Kansas, where he was VP/GM of advertising sales . . . Ben Hoffman is named director of sales for Clear Channel Radio's Dayton cluster. He transfers from the national sales manager position at Clear Channel's Kentucky and Indiana stations.

SHAKERS

Tim Bronsil is upped to president of strategic marketing firm Point-to-Point, effective Jan. 1. He joined the Fort Collins. Colo.-based company as senior VP in December 2005 ... Rich Hawkins is promoted to VP/market manager of Clear Channel's Modesto-Stockton, Calif., cluster. He was most recently VP/market manager of the company's San Luis Obispo-Santa Maria, Calif., cluster . . . Simon Halliday joins Beggars Group to manage the British independent music powerhouse's 4AD, Beggars Banquet and Too Pure labels, Rich Walker, previously in charge of the group's PR department, will work with Halliday as head of communications for the labels.

Business Briefing By Jeffrey Yorke

FCC Acts To 'Maximize Value of LPFM Service'

The FCC issued revised low-power FM rules Dec. 11, intending to "ensure we maximize the value of LPFM service without harming interests of full-power FM stations or other commission licensees."The move eases third-adjacency protections for LPFM stations and gives them equal footing in the race with commercial stations to settle in frequency space that might otherwise have been allocated to terrestrial repeaters for commercial broadcasters.

FCC chairman Kevin Martin said that while the new rules will "preserve opportunities for new LPFM stations, the order restricts the number of FM translator applications we will grant from the 2003 window. In addition, the order streamlines and clarifies the process by which LPFM stations can resolve potential interference issues with full-power stations. The order also establishes a going-forward processing policy to help those LPFMs that have regularly provided eight hours of locally originated programming daily in order to preserve this local service."

In releasing the final rules, commissioner Michael Copps took the opportunity to bash big media for its persistence in "lobbying for the elimination or relaxation of ownership limits, seeking waivers of existing rules, proposing merger upon merger and daring regulators to draw the line. In radio, the results have been particularly distressing."

Two Federal Probes On XM Come Up Empty

XM Satellite Radio says it has been notified by the Securities and Exchange Commission's Division of Enforcement that it has completed an investigation, initiated in August 2006, "relating to various matters including our historic practices regarding subscriber data and stock options." The SEC does not intend to recommend any enforcement action.

While XM may be sighing with relief, a raised eyebrow has to be lifted in the government's direction. In the first days of November, the satcaster got similar news from the Federal Trade Commission, which announced that an 18-month investigation into XM's marketing practices had ended without the regulatory body taking any action.

Dear Santa what I want for Christmas 1.6. I Joe with a Kung FU GOID 2. Guitar Hero III 3. \$299 Early Bird Rate For RAR Convention 2008 Thanks!

Earlybird Rate Ends December 31, 2007 R&R Convention 2008 in Austin, September 17-19



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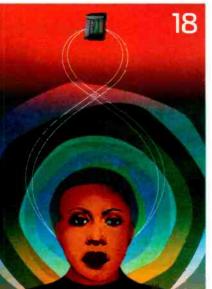
R&R

FORMAT	Page	Title / Artist
CHR/TOP 40	27	Apologize / Timbaland Featuring OneRepublic
RHYTHMIC	30	No One / Alicia Keys
URBAN	32	No One / Alicia Keys
URBAN AC	33	No One / Alicia Keys
RAP	34	Good Life / Kanye West Featuring T-Pain
GOSPEL	35	Never Would Have Made It / Marvin Sapp
CHRISTIAN AC	37	God With Us / MercyMe
CHRISTIAN CHR	38	The Older i Get / Skillet
CHRISTIAN ROCK	38	Part One / Wavorly
INSPO	38	Amazing Grace (My Chains Are Gone) / Chris Tomlin
COUNTRY	41	Our Song / Taylor Swif <u>t</u>
AC	4	I'll Be Home For Christmas / Josh Groban
HOT AC	45	Bubbly / Colbie Caillat
SMOOTH JAZZ	48	L.A. City Lights / Candy Dulfer
ALTERNATIVE	50	The Pretender / Foo Fighters
ACTIVE ROCK	51	Fake It / Seether
ROCK	52	Fake it / Seether
TRIPLE A	55	You're The World To Me / David Gray
AMERICANA	56	Raising Sand / Robert Plant & Alison Krauss
LATIN ROCK / ALTERNATIVE	57	Volver A Comenzar / Café Tacvba
REGIONAL MEXICAN	58	Sobre Mis Pies / La Arrolladora Banda El Limon
LATIN POP	60	Me Enamora / Juanes
TROPICAL	61	Conteo Regresivo / Gilberto Santa Rosa
LATIN RHYTHM	्रम	Sexy Movimiento / Wisin & Yandel

Contents ISSUE #1740 • DECEMBER 14, 2007







FEATURES

SPECIAL YEAR-END FOCUS 2007: THE YEAR IN NEWS 14

- Dan Mason to the rescue, HD radio rallies, radio revenue off, satcasters aim to merge, Clear Channel sheds staff as buyout looms, Imus' second chance, copyright royalties.
- 18 **ARBITRON FEELS THE HEAT** The PPM dominated headlines, as sample shortfalls derailed further rollout.
- бб publisher's profile After 42 years in the biz—30 at WOR/New York—Bob Bruno retires from radio.

DEPARTMENTS

11 MANAGEMENT/ MARKETING/SALES Mike Henry provides the Idiot's Guide to Arbitron. PPM sampling made simple . . . sort of.

12 STREET TALK

During the course of one week, restructuring mows through Clear Channel outlets in Chicago, San Francisco, Providence, San Diego, Richmond and Greensboro.

20 NEWS/TALK/SPORTS

The I-Man Cometh: Don Imus' return marked by intrigue, continuing criticism, questions.

25 THE SPIN

Best new artist Grammy Award nominee Taylor Swift takes the Country chart's biggest jump to No. 1 by any artist in almost 10 years, with "Our Song."

'There is a silent majority out there saying this is not what we signed up for. Sometimes, in an effort to satisfy Wall Street, we have dropped our pants and shown everything and I'm not sure that is going to serve us over the long haul.' p.66



COLUMNS

- 26 CHR/Top 40
- 29 Rhythmic
- 31 Urban
- 36 Christian 40 Country
- 43 AC/Hot AC
- 47 Smooth Jazz
- Rock 49
- 54 Triple A
- 57 Latin
- 62 National Airplay

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the best in radio. Click on Resources





Dec. 21 Find out who's ruling radio across the pond with R&R Euro charts. Click on Charts

GILBERTO SANTA ROSA TOPS TROPICAL FOR A FIFTH WEEK WITH

"CONTEO REGRESIVO." TWENTY-SIX OF HIS 32 CHART HITS HAVE

INCLUDING HIS FIRST 13 BETWEEN 1994 AND 2000

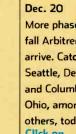
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What's New This Week Online

Dec. 17 Deeper happens coverage

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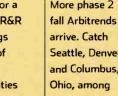






new job? R&R has listings of some of opportunities

Dec. 19 Looking for a



MARKET SNAPSHOT:



An impressive 84% of citizens responding to a citizen satisfaction survey conducted in June rated Oklahoma City as an excellent or good place to live and 77% thought Oklahoma City was moving in the right direction

POPULATION: 1,075,700

RADIO MARKET RANK: 48

DEMOGRAPHICS:*

	TOTAL	OKLAHOMA CITY	Y
	91-MARKET	ARBITRON	
	POPULATION %	METRO %	INDEX
AGE 18-24	13%	14%	112
AGE 25-34	18%	19%	105
AGE 35-44	20%	18%	92
AGE 45-54	19%	19%	96
FEMALE	52%	52%	100
WHITE	81%	84%	104
AFRICAN AMERICAN	13%	9%	71
HISPANIC ORIGIN	16%	13%	81
LISTENED TO RADIO ONLINE (PAST 30 DAY	^{9%}	9%	90

NO. OF RADIO STATIONS: 23

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
CLEAR CHANNEL	1 AM, 4 FM (5)	22.5%
CITADEL	2 AM, 5 FM (7)	21.1%
RENDA	1 AM, 3 FM (4)	17.6%

FORMATS: 3 country, 3 regional Mexican, 2 N/T, 2 sports, 2 adult hits, 1 rock, 1 classic hits, 1 CHR/top 40, 1 classic rock, 8 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
KOMA-FM	CLASSIC HITS	6.7
KATT-FM	ROCK	6.1
KTST-FM	COUNTRY	6.1
KJYO-FM	CHR/TOP 40	6.0
KKNG-FM	COUNTRY	5.8

INTERESTING FACT:***

Oklahoma City's news/talk/information listeners are 43% more likely to have made a hardware/paint/lawn/ garden purchase at T.L.C. Florist & Garden Center than all other metro adults

* Source: Scarborough Multi-Market Study, Release 1 2007 **Source: Arbitron Summer 2007 Report ***Source: Scarborough Metro Local Market Study 2007, Release 2

Hittin' The Pavement In OKC

This week we take a look at the automotive category in an attempt to "drive into" Oklahoma City's local dealerships.

The top two dealerships that households in Oklahoma City "might shop" at are Bob Howard Auto Group and Fowler Toyota/Jeep/Eagle/Honda/Dodge, with 18% of metro area residents considering the former and 12% considering the latter

The first two charts below break those preferences down further by showing what types of listeners would consider each of the two dealerships. They overlap when it comes to country, news/talk/information and classic hits fans, but Bob Howard attracts more sports and adult hits listeners, while Fowler draws in more AC and CHR listeners. Further, if you glance over to the index column, you'll see that sports listeners' households are a whopping 70% more likely to say they "might shop" Bob Howard than other consumers, while news/talk/information listeners' households are 47% more likely to say they "might shop" Fowler.

Finally, the last chart below reveals that price/value is the top reason why consumers in Oklahoma City used a dealer to buy or lease a new vehicle. -Susan Visakowitz

Dealers HHLD Might Shop To Buy/Lease New/Used Vehicle (HHLD): Bob Howard

	TOTAL %	TARGET %	INDEX
RADIO FORMAT PROFILES (M	M-S GAM-MID CU	ME)	
COUNTRY	31	32	103
CLASSIC HITS	16	22	136
NEWS/TALK/INFORMATION	17	21	122
ALL SPORTS	11	19	170
ADULT HITS	13	18	141

Dealers HHLD Might Shop To Buy/Lease New/Used Vehicle (HHLD): Fowler

	TOTAL %	TARGET %	INDEX
RADIO FORMAT PROFILES (M-S	6AM-MID CU	ME)	
COUNTRY	31	31	98
NEWS/TALK/INFORMATION	17	25	147
CLASSIC HITS	16	23	142
ADULT CONTEMPORARY	14	18	127
POP CONTEMPORARY HIT RADIO) 19	17	89

Primary Reasons HHLD Used Dealer To **Buy/Lease Last New Vehicle (HHLD)**

	TOTAL %
PRICE/VALUE	20
SELECTION OF MAKES/MODELS	15
REPUTATION OF DEALER	15
LOCATION	10
SERVICE	9

Transactions at a Glance

Sale of stock of Glen Barnett Inc., licensee of KWXY-FM/Cathedral City, Callf., from Barnett-KWXY Trust (Glen Barnett, trustee), to R & R Radio for \$7.5 million . . . GAP Broadcasting's KGRS-FM/Burlington and KBKB-FM/Fort Madison, Iowa, to Titan Broadcasting for \$2.1 million . . . GAP Broadcasting's KBUR-AM/Burlington and KBKB-AM/Fort Madison, Iowa, to Pritchard Broadcasting for \$900,000.

Deal of the Week

KTEK-AM/Alvin (Houston-Galveston), Texas

PRICE: \$7.8 million TERMS: Asset sale for cash and note BUYER: Business Radio, headed by VP/secretary Jon Lunsford. Phone: 713-490-8777. It owns no other stations. This represents its entry into this market. SELLER: Salem Communications, headed by CEO Edward Atsinger III. Phone: 805-987-0400.

COMMENT: Salem Communications' KTEK-AM/Alvin, Texas, to Business Radio for \$7.8 million. Terms call for \$6 million in cash at closing, including a \$500,000 escrow deposit, plus a \$1.8 million promissory note.

2007 Deals to Date

Dollars to Date:	\$3,204,795,908	(Last Year: \$6,178,174,156)
Dollars This Quarter:	\$328,599,230	(Last Year: \$384,412,984)
Stations Traded This Year:	1,635	(Last Year: 943)
Stations Traded This Quarter:	205	(Last Year: 152)

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Josh Be

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10

PPM sampling made simple . . . sort of

The Idiot's Guide To Arbitron

Mike Henry mhenry@paragonmediastrategies.com



'The only reasonable solution is a larger sample for the PPM and a price tag that radio can afford.'

-Mike Henry

or an industry that has often misunderstood research (at best) and frequently misuses research (at worst), it's amazing to see the phenomenal level of inspection that radio is applying to Arbitron's Portable People Meter. Don't get me wrong: Knowing the details, and particularly sampling details, is a very good thing. It's just that in radio research, the sampling details get lost easily. The roadside is littered with inferior research that lacks sampling details: telephone callout, online database research, listener panels, request lines . . . and the list goes on.

Now, all of a sudden, we're having industry conversations about the most exhaustive details of PPM sampling. Be careful what you ask for because in the next 1,000 words, I'm going to try to make common sense out of a very complicated sampling discussion.

I'll start at the end:There aren't enough people in the PPM panel, and there hasn't been enough sample in the diaries for a long time, either. How did we get here?

Undersampling

Arbitron's diary samples have too often delivered too few people in the narrow cells. The undersampling of ethnic age/gender cells (such as white/other men 18-34) and the notorious 7 p.m.-midnight daypart are examples. Undersampled and oversampled cells are weighted by Arbitron, which begins to distort reality. However, when we put together the three months that the quarterly diary methodology measured, things usually smoothed out and became believable. Arbitron has encouraged us to compare trends during a four-book period to smooth out the bounces inherent in even the 12-week quarterly reports.Yet inquiring radio minds can't help but drill down into the three-month books or, heaven forbid, even monthlies (bad idea), and then hang on the data as if it were gospel.

Then along came the methodologically superior PPM technology. Real listening exposure (PPM) vs. perceived listening (diary). Who can argue with that?

But what about those nasty sampling details? The bottom line is that sample sizes shrunk with the introduction of the new panel sampling. For example, Arbitron's goal in Houston is to have a panel of 1,800 respondents carrying meters each week (a daily sample of about 1,500)—whereas Arbitron had about 4,800 respondents in the quarterly diary ratings. Arbitron's point is that in any given week of the 12-week survey period, there were 400 diarykeepers. And, hey—1,800 PPM respondents are more than 400 diarykeepers.

Arbitron's Position

Arbitron's case rests on "total person days measured" (TPDM). The company contends that PPMs capture more actual days recorded and therefore increase the effective sample base by presenting more observations. For TPDM, the diary checked in with 3,808 observations, compared with 4,500 for the PPM. Therefore, the accuracy of a monthly PPM sample one-third the size of the quarterly diary was more reliable because of TPDM. The Arbitron argument goes that one PPM participant is the equivalent of three diarykeepers.

Any sample's reliability depends on the number of individuals it contains. Quarterly diary samples bounced around with 4,800 people, hence the fourbook averages. With the monthly PPM samples, we're firmly into sample sizes offered by the old monthly trends from the diary: 1,500 daily or 1,800 weekly/monthly people for a PPM monthly rating. Historically, Arbitron has cautioned us from making too much out of monthly, let alone weekly ratings. Now we're supposed to believe that the old diary monthly sample size is large enough to support the PPM ratings, which are released monthly.

Here's what's wrong with this TPDM logic: Let's say you ask 30 men ages 18-24 who they are go-

ing to vote for in a given week. Then you ask basically the same 30 men the same question every week. Chances are that the same men will give you approximately the same answer each week.

That's not as valid as asking 30 different men in each of the four weeks because that would be asking 120 different men ages 18-24 in a month, and 360 different men during the 12 weeks of a quarterly report.

In this example, Arbitron's PPM panel asks the same 30 men what they listen to each week. Sure, you have lots of daily observations, but one can't escape the fact that it's basically the same 30 guys. It gets particularly dicey when you break down those 30 men by ethnicity.

The final test is reliability within the age/gender/ethnic categories that programmers and buyers use to program and buy each daypart. Many of the commonplace age/gender categories—let alone ethnic breakdowns—don't even have the minimally acceptable 30 respondents in embedded market PPM samples. And 30 respondents is probably cutting it thin, especially if it's the same 30 people month after month. A survey's ultimate reliability is based on the final number of people surveyed and how they are selected.

11

Now, Arbitron has been having difficulty meeting its own PPM quotas in getting enough youthful and ethnic listeners. The small sample started to be transparent when Arbitron argued to the Media Ratings Council that it should be able to drop minimum reporting criteria for any observation from 30 to 10 people because one PPM respondent is the equivalent of three diarykeepers. When critics observed that few traditional age/gender demos met the 30-person reporting criteria in the embedded metros within the New York metro, the undersampling problems forced Arbitron to delay the currency rollout of the PPM by a year.

Show Me The Sample

A good part of the problem may be—surprise financial. When Arbitron first heralded the onset of electronic measurement in the early 1990s, the company had just exited the TV ratings business. Arbitron thought it could partner with TV ratings firm Nielsen [parent company of R&R], but Nielsen ultimately opted not to. The business model without Nielsen and/or TV ratings was squeezed. The solution may have been to lower the sample sizes below what organic statisticians would say are the minimum reliability thresholds. Arbitron stands by its statistician's appraisal that 2007 PPM samples as originally rolled out are viable.

If broadcasters truly are committed to the superior real-time measurement and large enough sample sizes that most will feel comfortable with, then Arbitron will surely argue that it will cost significantly more to come up with those reliable sample sizes.

Let the negotiations continue, but let's rule out these two outcomes: returning to the diary and keeping the PPM with inadequate samples.

So, what's left? The only reasonable solution is a larger sample for the PPM and a price tag that radio can afford.

Mike Henry is CEO of Paragon Media Strategies.

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STREET TALK.

To Paraphrase Madonna: 'Re-Express Yourself'

Has the term "restructuring" already become obsolete? Why is no one keeping us in the hipness loop? "We are re-expressing our assets to achieve greater results." Those were the sentiments expressed by Clear Channel/Chicago president/market manager **Earl Jones**, commenting on the year-end cutbacks that affected his cluster.

The 2007 pre-holiday restructuring—er, reexpressing tour—stopped in the Windy City, bearing sad tidings for a number of Clear Channel folks. The list includes **Armando Rivera**, longtime APD/MD of urban AC **WVAZ (V-103)**, whose position has been eliminated, and **WGCI** night shift co-host **Victor "the Diz" Blackful**. WVAZ PD **Derrick Brown** will absorb APD/MD duties for his station, while morning traffic reporter **Leon Rogers** will pair up with **WGCI** night jock **Frankie Robinson**. At CHR/top 40 **WKSC (103.5 Kiss FM)**, morning show producer **Pete Gallindo** has been axed, along with overnighter **Alexx Dupri**. An event manager position in the promotions department was also eliminated.

Meanwhile, in San Francisco, ST confirms the exit of market fixture **Bob Agnew**, PD of talk twins **KNEW-AM** and **KKGN-AM (Green 960)** after two years and change. Agnew is best-known for his 17year tenure across the street at sports **KNBR-AM**. He can be reached at knbrpd@aol.com. Also among those downsized out the door is KNEW and **KKSF** production whiz **Mario Butzner**, who can be reached at mubutzner@aol.com.

The Clear Channel Restructuring Cold Front also blew through the company's Providence cluster: At rocker WHJY, MD/afternoon co-host Mike Brangiforte and night duo Quinn & Cantara are out—Q&C also ran on New Hampshire sisters WGIR-FM (Rock 101)/ Manchester and WHEB/Portsmouth, and are off all three stations. Reach Quinn at quinn@quinnandcantara.com and Cantara at 413-265-3193 or cantara@quinnandcantara.com. Also among the casualties is cluster mainstay Amy Hagan, who most recently was doing afternoons on oldies WWBB (B101), and Amy Pontes, former morning newswoman on hot AC WSNE (Coast 93.3).

Clear Channel continues to stretch its existing resources to help cover the pre-holiday re-expression of some staffers. Dateline: San Diego, where regional VP of programming **Jim Richards** will dust off the old Pro-4AAs and jump back on the air to do 10 a.m.-1 p.m. at classic rock **KGB/San Diego**, replacing **Cindy** **Pace**, who exits. Richards has also extended Ditch's 3 p.m.-7 p.m. shift to 1 p.m.-7 p.m., which includes three complementary bathroom breaks.

By Kevin Carter and Keith Berman

The Clear Channel Re-Expression Moped of Destiny made a detour into Richmond and gave rides home to two more longtime employees: **Rob Witham**, who had been production/continuity director there for eight years, and production princess/former traffic reporter **Shelly Escobedo**. Fortunately, Escobedo has already managed to find life after radio in the physical therapy field, but Witham is now on the prowl and can be reached at thewithams@juno.com.

Scott Keith, who's been PD of Clear Channel AC **WMAG/Greensboro** for the past four years, found himself "adversely affected" as the Clear Channel Re-Expression Rickshaw of Terror makes another run through the cluster. Keith, who arrived after spending five years with Clear Channel/Fresno, also spent time in Providence and 14 years in Las Vegas. Hit him up at 336-918-9780 (cell), 336-765-4089 (home) or puckvox@aol.com. Former **WMAG** PD **Nick Allen**, now programming **WLYT (Lite 102.9)/Charlotte**, will run back and forth like a maniac to handle both stations.

The label side took its share of cutback lumps with word that Columbia was doing some pre-holiday layoffs: ST has confirmed the departures of senior VP of urban and rhythmic promotion **CeCe McClendon**, VP of rock and alternative promo **JJ Grossman**, senior director of pop promotion **Julie Kaufman**, aka Stillman, and senior director of promotion for adult formats **Diane Monk**. Reach out to Grossman at 310-613-4980 or jjgrossman10@gmail.com, and Monk at 310-663-4151.

On Dec. 4, Jamie Samuelson and Greg Brady were fired from mornings at Clear Channel sports WDFN/Detroit, as part of Clear Channel's gala Re-Expression Tour '07. Samuelson mysteriously returned to his old 6 a.m.-8 a.m. shift, this time as a solo act. The rest of the lineup remains as it was when the original cuts were made. Across the street at CBS rival WXYT, Detroit mainstays Deminski & Doyle, who are in the middle of contract negotiations, were yanked off the air a week early, presumably to give them some extra time to ponder the deal on the table, which includes the possible deal-breaker: a one-year noncompete. In the meantime, the station is running the best of D&D shows and is optimistic for a happy ending.

The Programming Department



After a six-month stint with Cumulus/Oxnard-Ventura, Calif., **Tom Watson**, who had been OM of the cluster and PD of country **KHAY**, has departed. Watson left his most recent gig, PD of Entercom adult hits **WNTR (107.9 the Track)/Indianapolis**, in April and had returned to Los Angeles to reopen his consultancy before Cumulus came calling.

Wes McCain: Up Dawson's creek with a paddle.

Christmas came early this year for **Wes McCain**, PD of Clear Channel CHR/top 40 **WNOK** and brand manager of urban **WXBT (100.1 the Beat)/Columbia, S.C.**, who has been invited to join the nationally syndicated "Dawson McAllister Show" as executive producer.

24/7 NEWS ONLINE @ www.RadioandRecords.com

Quick Hits

After 14 months back in Atlanta as a member of "The New Morning X" on Cumulus alternative WNNX (99X), Sean Demery has hung up his 99X headphones to join his wife in Utah. Demery is 99X original equipment and spent 11 years there as MD, afternoon host and morning host. He later left to program KITS (Live 105)/San Francisco for five years before returning to 99X in September 2006.

It's Manno y Manno at Emmis alternative WKQX (Q101.1)/Chicago, which has combined the scary talents of brothers Ryan and Kevin Manno into one gigantic nighttime fiesta-wad from 7 p.m. to midnight. The way the show used to work, Ryan did 7 p.m.-10 p.m. solo, Kevin would join him from 10 p.m. to midnight, and then finish solo until 2 a.m. This seems much better.

Lotus classic rock KLPX/Tucson enjoys a much-needed morning movement, as Scott Barnett rips off his APD stripes and relocates from middays to mornings to anchor "The KLPX Wake Up Call." The show has been vacant since Jonas Hunter and Andy Taylor left the station.

Denver radio fave Ken Tomczak, who recently left Jones Radio Networks to become promotion director for NRC Broadcasting adult hits KJAC (105.5 Jack-FM)/Denver, must have impressed the hell out of his new bosses, who have now doubled his pleasure by awarding

him similar duties for triple A KCUV, which also undergoes some major changes: Market vet Oz Medina exits mornings and is replaced by G. Brown, who moves up from middays. No problem for Brown, who used to do mornings there anyway. Another familiar station face, Zak Phillips, rejoins the full-time staff in middays.

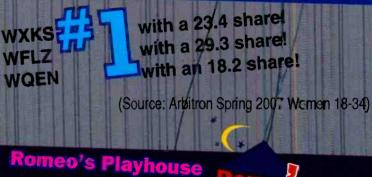
Ray Quinn is the newly named market manager for Clear Channel's Birmingham and Tuscaloosa, Ala., stations and the Alabama Radio Network. He fills the gap created when Jimmy Vineyard transferred to Clear Channel/Panama City, Fla., as market manager. Most recently market manager for Entercom/Denver. Quinn will run Clear Channel's four Tuscaloosa stations and five Birmingham stations, including one close to his heart: WMJJ (Magic 96.5), which he helped launch in the '80s. At the time, the Magic airstaff included up-and-comer Marc Chase, now Clear Channel senior VP of programming.

The "death-by-1,000-paper-cuts" tour for "Wake Up With Whoopi" continues: Entercom AC WWDE (2WD)/Norfolk has dropped the Premiere-syndicated show. To fill the gap, OM Don London has upped MD Mark McCarthy from middays to mornings, effective Jan. 2. Until thenyou guessed it, Einstein-it's all-Christmas music in the morning. Barry McKay will then pick up middays on 2WD in addition to his regular afternoon shift on hot AC sister WPTE (94.9 the Point).

And Finally



Last month, morning icon Peter B. celebrated his 20th anniversary with Mainline CHR/top 40 WDJX/ Louisville, a major career milestone by anyone's estimation. Now, he's leaving-on his own very personal terms: "In the last few years, I have experienced an ever-growing sense that I am being called into deeper and more meaningful service to God and the Catholic Church," he said. Shortly after Peter made his announcement, OM George "Not Goober" Lindsay quipped, "It's not like I can make you a better offer or anything."



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2007: THE YEAR IN NEWS

R&R takes an in-depth look at the top radio news stories during a provocative year marked by growing pains, industry infighting and ever-increasing competition. Through it all, burgeoning technologies and determined executives on a mission instill hope.

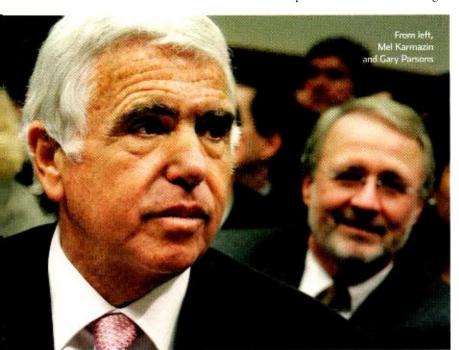


There's really no way to sugarcoat it. The year gone by was no bed of roses for the industry. Revenue slipped, behemoth radio groups shed scores of longtime industry veterans, and competition mounted. ■ But there was also progress with radio's digital initiative—HD radio along with the blossoming of new, smaller companies that promised to rebuild and refresh. And there was strong leadership from forward-thinking executives with a clear mission. ■ R&R offers an insider's view to the stories that made all the difference in 2007.

A Marriage Of Stars, Satellites And Debt

As each December day passes, the regulator's clock winds closer to a decision that could mean a merger between satellite broadcasters Sirius and XM. On President's Day—some 10 months ago —the two unveiled the long-rumored, tax-free, all-stock marriage of equals that would result in "hundreds of millions of dollars in savings from synergies," as Sirius executive VP/CFO David Frear told an investors conference Dec. 4.

The money-guzzling operations will need the savings after paying for one of the most expensive public relations send-offs in Washington history. The satcasters spent millions to convince regu-



lators and consumers that they competed not just against each other, but against a much larger audio entertainment field that includes MP3 players, the Internet, cell phones, terrestrial radio and HD radio.

The plan has been embraced by all of the satellite radio receiver manufacturers that would love to streamline their product lines to a few hotselling receivers and earn more profit with a lot less confusion in the marketplace.

The NAB dug deep into its own pockets to aggressively fight the merger by commissioning "research" studies, funding a college law student lobby and filing dozens of documents with the FCC, trying desperately to convince all that it is protecting consumers from a government-sanctioned monopoly. But in the end, the satcasters' rabbit in the hat may have been a proposal announced in July by Sirius CEO Mel Karmazin to create a la carte pricing—an offer that goes into effect only if the two can become one.

It's also a plan that FCC chairman Kevin Martin has longed for so that he can foist a sinilar order on cable and satellite TV providers. The deal's single biggest opponent, however, could be FCC commissioner Michael Copps, who has dedicated his FCC career to fighting media consolidation of any sort in the name of "consumer rights."—Jeffrey Yorke

An Unfortunately Familiar Story

The recent RAB third-quarter and year-to-date revenue report tells a story that's become all too familiar: Nonspot and network revenue are rising, while national and local revenue—where the bulk of radio's revenue resides—are struggling. Overall revenue for the year is off 2% to \$16 billion, while local is down 2% for the year (to \$10.8 billion). National revenue is down 4% for the year to \$3.2 billion.

Among growth categories, nonspot is up 10% (totaling \$1.1 billion) YTD, while network is ahead 5% for a total of \$844 million. Particularly in the case of nonspot, those results fall into the good news/bad news category. While nonspot and network are on the rise, they still represent a minority percentage of radio's revenue overall.

At the recent UBS Global Media and Communications Conference in New York, Universal McCann's Bob Coen projected national spot and network radio up 1% next year. He expects 5% growth for the broadcast networks and cable TV each, and a 16.5% Internet advance.

At the same conference, CBS president/CEO Les Moonves expressed some confidence that his company's radio division will rebound. "I am, for the first time in a while, guardedly optimistic about the potential for growth in '08 for the radio business," he said. "I am looking forward to seeing a plus sign, being in the black for radio in '08, which would be a relief, and I'm confident that will happen."

CBS Radio president/CEO Dan Mason told attendees that he believes the key to his company's revenue growth lies with election year political ad dollars. "This is of the highest priority for CBS Radio, and hopefully for our [radio] brethren."—Ken Tucker

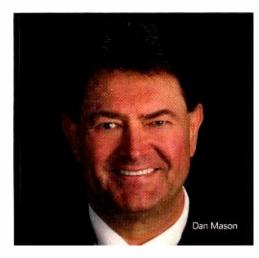
CBS Radio: Dan Mason To The Rescue

Dan Mason began his career in radio doing overnights at WKLO/Louisville nearly 40 years ago. By the way he's turned CBS Radio upside down and then around since last spring when he rejoined the company as president/CEO, you'd think he was still working overnights and the day shift to get the job done. The jock-turned-programmer-turned-executive has an ear for the business, and he's been reinventing CBS Radio.

In his first weeks on the job, Mason embarked on a national marathon tour of CBS outlets, meeting management and staff to get a feel for what he'd walked into. Mason has crafted a new management team, and together they have tinkered with just about every market and station.

The changes have been rapid and intense. The radio division's Dec. 6 announcement that senior management adjustments were being made in Philadelphia, Washington, Detroit and West Palm Beach looked more like the public address announcement of a train pulling out of a station than corporate changes. But it is also reflective of Mason's urgency to fix and ready a company for a new era.

And while much of CBS needs fixing, other parts just needed some tweaking. New York needed both. Three flips and a new morning show later, CBS has fast-growing audience numbers at its FM stations, while all-sports WFAN, one of the nation's top-revenue generators, is heading back in the right direction after the embarrassing April loss of the lucrative but expensive Don Imus show. So far, WFAN is generating improved morning



numbers, Mason says, with the newly coupled team of Boomer Esiason and Craig Carton.

Earlier this month at UBS' Global Media and Communications Conference in New York, Mason said that radio is "on the cusp of reinventing itself as a reach medium with electronic measurement." Radio will "position itself as the most reach medium that advertisers can buy," he said, adding that CBS Radio has already entrenched itself with the 2008 political campaigns and it expects to extract new advertising dollars in the near future. —JY

Imus: Words To Live (And Leave) By

Don Imus' Dec. 3 return to the radio airwaves was not exactly a triumphant return, but a bittersweet one by a 67-year-old trying to reheat a soufflé. But while he is getting a second chance at broadcasting, it is immediately clear that his show faces a tough road.

For a time in mid-April, the much-loved, equally loathed Imus appeared to have lost his 40year-plus broadcasting career while attempting to fulfill the obligations of his \$40 million CBS Radio contract by being outrageous and shocking. But his offensive reference to the Rutgers University women's basketball team was seen immediately as "sexist and racist," and no one in authority would defend him. His comments immediately sparked cries for his ouster from radio and his morning perch at MSNBC. The self-made, cash-generating cowboy suddenly saw such big advertisers as Sprint and General Motors pull support from his shows. (GM did pledge to continue supporting the Imus Ranch efforts to help kids with cancer.)

He had a quiet summer off, which could have been a death knell to any entertainment career. So he opened his new show with an apology to the Rutgers team, vowing to never say anything that would make them regret that they forgave him. Sens. John McCain, R-Ariz., and Christopher Dodd, D-Conn., both presidential hopefuls in 2008, called in to the show, which now broadcasts on Citadel talk WABC/New York and is seen on RFD-TV, a satellite/cable channel. Political pundits James Carville and Mary Matalin also phoned to welcome him back. Advertisers included longtime sponsor Bigelow Tea, Mohegan Sun, Accountemps and 1-800-Mattress. Imus kept intact his rowdy crew and even added a pair of black comedians, one of each gender, for balance. And while he toned down provocative producer Bernard McGuirk, Imus came out swinging. He calledVice President Dick Cheney a "war criminal" and Sen. Hillary Clinton, D-N.Y., "Satan." And about Larry Craig, the disgraced Republican senator from Idaho arrested for a sex offense in an airport men's room who now has a horde of men saying they have had sex with him, Imus joked, "The guy's a slut. He can't make a commitment." —JY

Clear Channel: Getting Down To Fighting (Privatization) Weight

A recent R&R story headlined "Clear Channel Restructuring Sweeps the Country" reported that "nearly 20 people have exited Clear Channel/Detroit." It should be no surprise that the nation's largest radio employer is also the largest single source of freshly milled unemployed radio people. Clear Channel's cuts have extended to its associate operations, too. Its Southern California traffic monitor Air Watch recently trimmed its staff so deeply that KFI, the company's popular news/talk station in Los Angeles, found itself without airborne reporters.

Shedding is what 2007 was all about for the San Antonio-based radio goliath that ended 2006 with a much-discussed engagement to a private equity group co-led by Bain Capital Partners and Thomas H. Lee Partners.

In January, Clear Channel announced sales of blocks of its stations to longtime broadcasters and broadcasting upstarts alike, clearly focused on culling some 500 stations from its 1,200-strong herd. Some deals didn't pan out, like the \$16.5 million pact to sell Blue Point, an 11-station group in Wyoming. But other deals later evolved, including those with such new groups as Gap and Gap West.

In many ways, Clear Channel has reversed much of the consolidation it has done since 1997. It has also played a role in the creation of several new broadcasting companies, many of which said they planned to beef up local programming at their newly acquired stations.

When the equity sale was announced, shareholders grumbled that the offer price was too low. The investors sweetened the deal to \$39.20, easily winning 98% of shareholders vote Sept. 25. But not everything happened as fast as it needed to. By Dec. 4, Clear Channel said it still had not won FCC approval, delaying the expected yearend closing to sometime in first-quarter 2008. It also exercised its option to delay closing until June 2008 if necessary. —JY

HD Radio: It's Getting There

HD radio still has a long way to go before it can be deemed anywhere close to ubiquitous, but thanks to some strides late in 2007, it's getting closer.

In September, Ford became the first automaker to make dealer-installed HD radio an option across multiple product lines. Early in the year, BMW announced that the receivers would be an option for car buyers across its 2007 product line.Volvo, a

www.americanradiohistory.com

Ford-owned company, will offer HD radios on almost all its models starting in fall 2008.

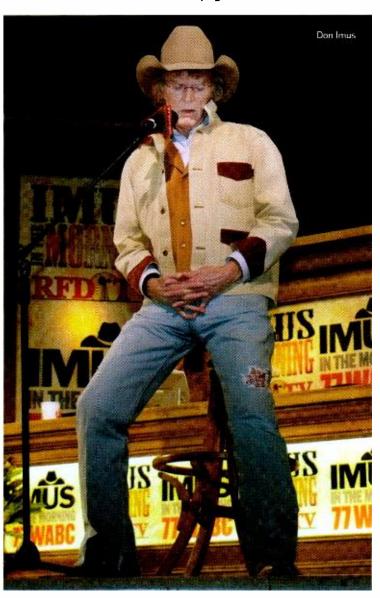
In October it was announced that CBS Radio, Clear Channel, Cumulus, Cox, Entercom and Greater Media had embarked on the process of installing iTunes Tagging technology, which gives listeners the opportunity to snag and buy new music with the touch of a button on suitably equipped HD radios.

Still, lack of awareness of HD remains an issue. A Paragon Media Strategies survey found that HD lags far behind Internet and satellite radio, with 42% having heard of the former, compared with 85% for Internet radio and 87% for satellite. Fifty-six percent of those who were aware believe that HD has something to do with satellite radio or remain unsure whether there is a connection between the two.

Those surveyed also said that the price for a receiver has to drop to the \$40-\$50 range before they would consider buying in.

At R&R's 2007 "Keeping Radio Relevant for Tomorrow's Listeners" round-table in Los Angeles, Edison Media Research co-founder/ president Larry Rosin said, "I did a study on HD radio and the women were laughing. They were literally mocking the commercials."

On the plus side, in September, the NAB honored Greater Media active rock WRIF/Detroit's HD side channel Riff 2 and Clear Channel triple *Continued on page 16*



15

2007: THE YEAR IN NEWS

Continued from page 15

A KBCO/Denver's Studio C Channel with its first HD Radio Multicast Award.

Meanwhile, the HD Digital Radio Alliance, as part of its charter renewal, agreed that a portion of weekly HD advertising time be returned to local stations to promote HD side channel content and local events and partnerships. Stations will now be able to change the format of their HD multicast channels without alliance review (though parent companies must still offer approval). The two-year free ad policy has come to an end, and HD side channels can now accept "name-in-title" sponsorships and limited sponsors per hour. —KT

Copyright Royalties: Streams Run Dry?

Yahoo and AOL may shut down their Web radio services after being hit with a 38% increase in royalty obligations as a result of the Copyright Royalty Board's (CRB) decision in March, Bloomberg recently reported.

"We're not going to stay in the business if the cost is more than we make long term," Yahoo music unit GM Ian Rogers said in the story.

16

Yahoo and AOL stopped directing users to their radio sites after SoundExchange began collecting the higher fees in July. As a result, the number of people using Yahoo's Launchcast fell 11% to 5.1 million in October, according to ComScore. AOL Radio users declined 10% to 2.7 million from 3 million.

The CRB ordered that royalties be raised to 0.11 cents for each song listened to, from 0.08 cents last year. The rate is scheduled to reach 0.19 cents in 2010.

A source at AOL familiar with the situation says that its service is in a holding pattern. "We are still working and negotiating with Sound-Exchange," the source says.

Meanwhile, the CRB recently set new royalty rates for XM and Sirius.

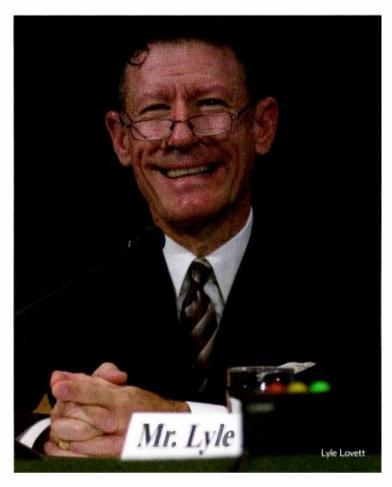
The CRB determined the value of sound recordings to be 13% of the individual companies' gross revenue. But following guidelines set out in the Copyright Act, it provided discounts in an effort to avoid undue disruption of the fledgling satellite radio industry. With the discounts, the effective rates are 6% for 2007–08 and 6.5% for 2009.

AOL, Yahoo, RealNetworks, Pandora and Live365 recently sent a letter to key lawmakers in Washington asking them to consider performance royalty parity for broadcast, satellite, cable and Internet radio.

For many webcasters, the rates the CRB handed down earlier this year equate to more than 50% of revenue.

While terrestrial broadcasters have expressed concern over the higher rates, the issue has not received the same attention from the NAB as the proposed satellite merger and performance royalties have.

Bills introduced in the House by Rep. Jay Inslee, D-Wash., and in the Senate by Sen. Ron Wyden, D-Ore., would repeal the royalty increases. Rep. Edward Markey, D-Mass., said in July that Congress may act if a compromise isn't reached. —*KT*



'The FCC isPelurchingThdangerouslyLylaoff course,theand I feartificthat at thisNovpoint onlyin I

put us back on track.'

congressional

oversight can

-Michael Copps

Performance Royalties: They Don't Lovett

Lyle Lovett is all about performance royalties, but the same can't be said for broadcasters. Lovett testified before the Senate Judiciary Committee in November on behalf of the MusicFIRST (Fairness in Radio Starting Today) Coalition, comprising artists groups including the American Federation of Musicians, the RIAA, SoundExchange, the Recording Artists' Coalition and the American Assn. of Independent Music.

Unlike other countries, U.S. terrestrial broadcasters have traditionally paid songwriter royalties to ASCAP, BMI and SESAC, and royalties to the publishers, but have been exempt from performance royalties similar to those levied on digital broadcasts and other music delivery systems.

Most in the music industry think that allowing broadcasters to escape paying a performance royalty is unfair. But broadcasters, who widely refer to a proposed performance royalty as a "tax," argue that the promotional value gained by playing music on the radio more than offsets any royalty that performers and record companies would receive.

On the same day that MusicFIRST was trumpeting Lovett's appearance, the NAB was blaring about artists' testimonials during the Country Music Assn. Awards show that aired Nov. 7. Such CMA winners as Kenny Chesney, Carrie Underwood and Rascal Flatts praised country music stations for airplay during the broadcast.

"Throughout history, artists, record label executives and Congress have recognized the enormous promotional value of America's hometown radio stations," the NAB said in a release that claimed that the music industry is simply trying to make up for falling CD sales. "RIAA and executives from the foreign-owned record labels should know better than to bite the radio hand that feeds them."

SoundExchange executive director John Simson disagrees. "It seems that the NAB will do anything to avoid paying artists," Simson says. "They tried calling royalties a 'tax' years ago when they moved heaven and earth to avoid paying songwriters, but they lost that one." —*KT*

Media Ownership: Hotter Than A Blue Flame (Or Dress)

Few subjects generated the same level of passion and firestorm in the nation's capital that discussing media ownership rules did this year. And with FCC chairman Kevin Martin's recent proposal to loosen the newspaper cross-ownership regulations, which would allow a media company to own a newspaper and a radio or TV station in the 20 largest markets, cries of foul have come from not only consumers and Capitol Hill, but from such fellow commissioners as Michael Copps.

"The FCC is lurching dangerously off course, and I fear that at this point only congressional oversight can put us back on track," Copps testified Dec. 5 before a House Subcommittee hearing on how the FCC is conducting its longawaited review of media ownership rules. "The chairman is proposing that two weeks from now, the FCC open the door to newspaper-broadcast combinations in every market in the country."

At the same hearing, House Commerce Committee chairman John Dingell, D-Mich., told all five FCC commissioners that there has been "too much sniping among [them]. We've heard too many tales of short-circuited decisionmaking processes."

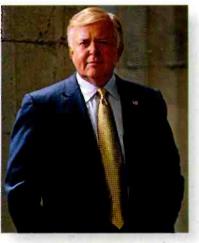
The commissioners have spent the last year traveling the nation to hear from citizens about how media is serving them. While the line has been blurred with concerns about localism, one thing has been perfectly clear: The average consumers think too few own too much of the American media landscape, and they're demanding that someone change that.

Meanwhile, Sens. Byron Dorgan, D-N.D., and Trent Lott, R-Miss., introduced a measure to stop Martin's attempt to loosen the rules without a 90day public review. But that bill has yet to go before the full Senate for a vote and the FCC is expected to consider Martin's plan at its Dec. 18 meeting. -JY

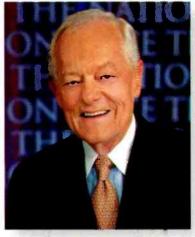




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Steve Konrad, Hubbard Gary Krantz, Westwood One Andy Lipset, Ronning Lipset Radio Mancow, TRN Mark Masters, TRN John McConnell, ABC Radio Networks Rey Mena, Emmis Stephanie Miller, Jones Radio Networks Harvey Nagler, CBS News Radio Chris Oliviero, CBS Radio Neil Saavedra, KFI/Los Angeles Walter Sabo, Sabo Media Ed Schultz, Jones Radio Networks John Snyder, Arbitron Jack Swanson, KGO/San Francisco

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2007: THE YEAR IN NEWS

The PPM dominated headlines, as sample shortfalls derailed further rollout

ARBITRON FEELS THE HEAT

The year may have opened with great promise for Arbitron's Portable People Meter, but by the close of 2007, the much-touted electronic ratings methodology ended on a much different note. After launching amid great fanfare in Philadelphia, then Houston, Arbitron ultimately pushed back rollout in New York, Los Angeles, Chicago, Dallas, San Francisco and other markets—in some cases by as much as nine months. In mid-November, not satisfied with sample size and composition, particularly among 18- to 34-year-old blacks and Hispanics, Clear Channel, Cox, Cumulus and Radio One sent a terse letter to Arbitron calling for the company to take "immediate action" to "fix" low PPM samples. A number of advertising agencies, who believe the PPM will bring new, much-needed accountability to radio, agreed with broadcasters that something needs to be done.

"We need to work with Arbitron to get better results, because the meters are better than diaries and we can't go backward," Initiative executive VP of broadcast strategy Janice Finkel Greene said at the time.

The fact that the Media Ratings Council has accredited only Arbitron's Houston PPM ratings is another bone of contention for broadcasters. The company has delivered an MRC audit for Philadelphia and is in the process of completing one for New York— but the MRC has not yet announced accreditation for those markets. Some broadcasters believe the PPM should not become currency in those markets without MRC accreditation.

Given the outcry, Arbitron acquiesced and pushed back rollout. "We already have a number of initiatives in the pipeline for implementation in the first quarter of 2008 that we believe will improve the performance of our PPM samples," Arbitron president/CEO Steve Morris said in a statement. "Our intention is to expand significantly this list of improvement initiatives by working closely with customers, industry organizations and community groups.

"We expect that the Media Rating Council will be a particularly valuable source of guidance and advice on the more technically oriented aspects of this review and improvement process and we intend to work closely with the members of the MRC over the next several months," Morris added. Inner City Broadcasting urban AC WBLS/New York GM Deon Levingston is among those who is convinced that samples need to be improved. When the diary-fueled summer survey results were released for New York Oct. 15, WBLS was ranked No. 1 25-54. But by Nov. 7, the station had fallen to No. 12, according to the PPM. Emmis urban AC WRKS (98.7 Kiss-FM) dropped from No. 3 to No. 9 (see graph, below).

"Arbitron does a great job of sampling over the age of 45," Levingston said before Arbitron announced it had delayed the PPM launch. "But they've consistently done a horrible job of sampling people 18-24 and 25-34. There are over 3 million African-Americans in New York, and the [number of African-Americans being electronically monitored] is 600. I have no idea where those 600 people are or what their listening patterns are as far as where they work, what they do or how they consume radio."

Before And After

Latin and urban stations took a ratings hit when Arbitron issued its initial PPM results for New York this fall.

DIAI	RY SURV	EY	PRE	-CURRI	ENCY PPM
RANI	< STATIC	ON FORMAT	RAN	K STA	TION FORMAT
1.	WBLS 🔪	Urban AC	1.	WHTZ	CHR/Top 40
2.	WHTZ 🔪	CHR/Top 40	2.	WLTW	Adult Contemporary
3.	WRKS	Urban AC	3.	WAXQ	Classic Rock
4.	WSKQ	Tropical	4.	WCBS-F	M Classic Hits
5.	WLTW	Adul Contemporary	5.	WKTU	Rhythmic AC
6.	WAXQ	Classic Rock	6.	WWFS	Adult Contemporary
7.	WPAT 👞	atin Pop	7.	WSKQ	Tropica
8.	WCBS-FM	Classic Hits	8.	WPLJ	Hot AC
9.	WKTU	Rhythmit AC	9.	WRKS	Urban A0
10.	WQCD	Smooth Jarz	10.	WWPR	Urbar
n.	WWFS	Adult Contemporary	n.	WFAN	Sports
n.	WINS	News	12.	WBLS	Urban A(
13.	WWPR	Urban	13.	WQHT	Rhythmi
13.	WQHT	Nhythmic	14.	WCBS-A	M News
13.	WFAN	Sports	14.	WXRK	Alternative
16.	WPLJ	Hot AC	16.	WQCD	Smooth Jazz
17.	WXRK	Alternative	17.	WINS	News
18.	WCBS-AM	News.	18.	WABC	Tall
19.	WCAA	Latin Rhythm	19.	WPAT	Latin Pop
20.	WABC	Talk	20.	WCAA	Latin Rhythn

SOURCE: Arbitron, based on average quarter-hour shares

By Ken Tucker, Leila Cobo and Darnella Dunham Illustration By Brian Stauffer

An Arbitron spokesman says the number of African-Americans in the PPM survey is a statistically correct reflection of the New York population. And while Arbitron admits that in some markets the sample sizes of certain demographics have been below target levels—and it is working on increasing those samples—the company believes the ratings data is accurate.

"Arbitron's role is to provide valid estimates of audience size and composition for radio," Morris recently said. "With random sampling as the basic research platform for measuring, there is never 'perfect' measurement, which is why the Media Rating Council mandates that the data are always to be described by suppliers like Arbitron as 'estimates."

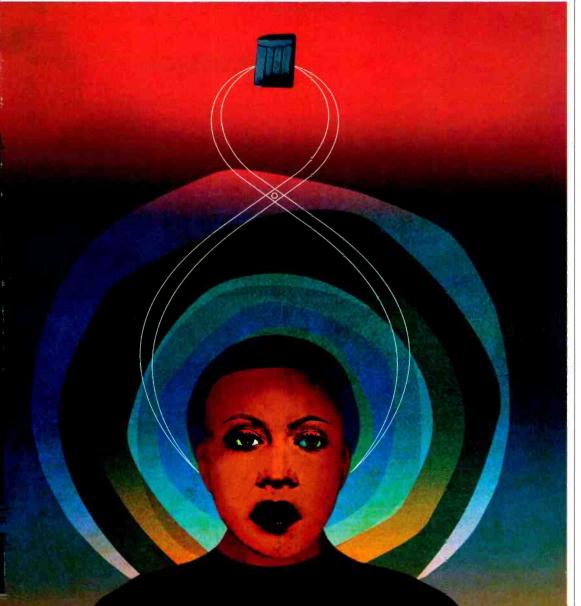
Another concern that Arbitron seeks to rectify with the PPM—one that broadcasters have recognized for years—involves "voting." Faced with trying to recall exactly which stations they listened to and when, some diarykeepers are known to simply credit their favorite station. Voting is not necessarily unique to any particular format, but urban listeners have proved particularly loyal to their favorites. With electronic measurement in place, stations that received high ratings under the diary system could potentially find out that they don't have the large numbers of listeners they thought they had.

Some broadcasters facing the PPM switch believe the real answer is educating advertisers about the changing metrics. "We continue to tell our customers that the audiences did not change; only the measurement changed," Emmis Radio president Rick Cummings said before Arbitron opted to postpone PPM measurements in New York, where Emmis owns rhythmic WQHT (Hot 97), smooth jazz WQCD (CD 101.9) and WRKS.

PPM data, which is far more detailed than information provided by diaries, can be beneficial, Cummings believes. "We can now categorically prove that the only effective way to reach the tremendous buying power of the African-American consumer is with African-Americantargeted stations."

Some programmers see definite advantages with the PPM system. "The one thing I do like about PPM is the cume numbers," Radio One urban WPHI (100.3 the Beat)/Philadelphia PD Colby Colb said at the 2007 R&R Convention in September in Charlotte. "The PPM shows through cume how many people are really listening."

The PPM shows dramatic cume increases over



what the diary reported. Country stations such as Beasley's WXTU/Philadelphia have long believed that the format, particularly in the Northeast, has suffered from "phantom cume." Once the PPM launched in Philadelphia, WXTU's stock rose, regularly making it one of the top five or so cuming stations in the market.

WBLS PDVinny Brown, who has reservations about the PPM's negative effect on urban and Latin outlets, nonetheless sees some positives in the service as well. He believes the PPM "makes radio sexier because it puts us on the same playing field and platform as television."

One long-range question on broadcasters' minds is how numbers derived from the PPM will ultimately affect programming. Levingston says the PPM presents urban and Hispanic broadcasters with a new challenge. "Do they disregard what they have done and try to program to their listeners, to their core?" he asks. "Or do they play a game and now try to become as mass appeal as possible?" Levingston is adamant his station will not make such a change. "We will not disregard our community like that; we will not."

"From a business point of view, this [change] is incredibly harmful," says Frank Flores, VP/market manager for Spanish Broadcasting System's New York cluster. SBS Latin pop WPAT took the biggest drop in the rankings, falling from No. 7 in 25-54 in the summer diary service to No. 19 in October's PPM survey, while tropical sister WSKQ fell from fourth to seventh.

Flores notes that five Spanish-language stations serve New York's Hispanic population of approximately 5 million. SBS, along with Univision Radio, are the two biggest operators in Spanish radio.

"If the business changes, maybe we don't have five stations," he says. "Maybe because business isn't good, two go away. And the community has to wake up because this is a big deal. It's not only a radio station: It's their culture, it's their language."

As far as SBS is concerned, Flores says, "we're not flipping anything. We're in the Spanish-language radio business."

Some in Latin radio—Flores included remain skeptical about the accuracy of the new technology as well.

"We had anticipated some changes, just because there are always changes when you move from a diary to an electronic system," Univision Communications executive VP of corporate research Ceril Shagrin says. She notes that through the multimedia company's experiences with TV ratings, Univision has had ample experience in dealing with evolution. (TV ratings giant Nielsen Media Research, a sister company to R&R, is tran-

A Plea For Calmer Voices

and following Arbitron's decision to delay further rollout of the PPM, there was a heated and, at times, nasty public debate about the new ratings service. Amid the din, several calmer voices advocated an end to the public debate and suggested that while the PPM may not be perfect, it's time to move forward.

"No one disputes the concerns being expressed about PPM sample and panel size," consultant Fred Jacobs wrote in a recent blog. "Like any new product, there are going to be bugs, and Arbitron needs to be proactive in identifying and solving problems." But he contends that there are more private avenues. specifically the Arbitron Advisory Council, "where protests can best be lodged, without all the media fanfare and explosiveness we've been seeing."

Greater Media president/CEO Peter Smyth agrees. "I have opinions about PPM issues, which I will communicate privately to the appropriate managers within Arbitron," he recently wrote on the

company's Web site. Saga Communications

executive VP Steve Goldstein is of a similar mind. "We all know that Arbitron has some deep and difficult issues ahead," he wrote in a letter to R&R and other trade publications. "But anyone who thinks the transition from the 40-year-old diary to a brand-new technology will happen without bumps and glitches is not grounded in reality." --KT

sitioning to its own version of a Personal People Meter ratings service and is actually several years ahead of Arbitron in terms of rollout.)

However, Shagrin says, when those changes are significantly out of line with expectations, questions arise. "It all comes down to samples," she says. "The measurement tool itself changes what's being measured."

Shagrin and Flores agree that Hispanics are undercounted by the PPM. This has to do, on one hand, with the measurement tool, which picks up exposure to all radio. Naturally, they believe, there's more English-language radio in public spaces than Spanish. (Diarykeepers might not, for example, credit a station that they heard while shopping, but the PPM registers it. With the PPM, Arbitron has begun referring to the metric previously known as "time spent listening" as "time exposed.")

"We expected a little higher exposure to English media among English-speaking Hispanics than the diary would have recorded," Shagrin says. Far more troubling, she says, is that 18- to 34-year-olds are the most difficult segment to sample. Because Hispanic listeners are younger, they turn out to be particularly undercounted by the PPM, even though Arbitron says it weighs the sample to account for that underrepresentation.

Univision Radio COO Gary Stone calls electronic measurement "terrific. But the problem is Arbitron is not getting a large enough sample, and they're not able to break it down for Spanish-language usage," he says. "So if a Spanish-dominant person drops out, you have no way of replacing them."

Stone, Flores and Shagrin all say they're concerned that Arbitron's sampling of Hispanics does not take into account, for example, that those of Dominican origin may not have the same musical tastes as those of Colombian extraction and that a change in a panel may significantly alter the results.

The concern extends to advertising agencies, which naturally support electronic measurement because it's perceived to be more accurate. "But it can't be accurate if the sample doesn't represent your industry," Shagrin says. "Everyone wants to support [the PPM], but Arbitron has to make the changes that give us credible currency."

Working toward advertising rate parity has always been a struggle for Spanish-language media. But major inroads had been made in recent years, particularly in light of Spanish radio and TV's rising ratings.

Shagrin, for one, says Univision is pleased that Arbitron has delayed its PPM rollout to New York and other markets. "We encourage them to make the necessary changes to reduce bias and improve the reliability of the data and we are willing to work with Arbitron and the other users of the data to help them succeed in this effort," Shagrin says. "We encourage Arbitron to make the same changes in Houston and Philadelphia, which remain currency in those markets."

WBLS' Levingston welcomes the PPM postponement as well. "I'm glad that Arbitron decided to listen to its clients and that they're going to take extra time to ensure that they have the most accurate system out there for measuring radio," he says. "That's beneficial in the long run to all radio stations as well as to all of the advertisers." 19

NEWS / TALK / SPORTS





Don Imus' return marked by intrigue, continuing criticism, questions

The I-Man Cometh

'Imus is back in the saddle, sounding like the cowboy curmudgeon his fans and guests know and love. -Michael Packer

just forgive, he responded, 'I probably can.'"

McVay Media news/talk specialist Holland Cooke says that Imus sounded understandably nervous and thrilled to be working. "We may actually be seeing a kinder, gentler I-Man. When Sen. John McCain ducked Imus' question about gays in the military, Imus tried to call him on it but eventually gave up and let it go. Also, WABC sure has some snappy new jingles."

Radio America VP of programming Michael Packer adds that Imus back in the saddle sounds like the cowboy curmudgeon his fans and guests know and love. He may be wiser but he hasn't "lost his bark."

But Packer believes the jury is still out on many questions: Will the show succeed? Will Imus grow the audience he inherited from his WABC predecessors Curtis and Ron Kuby? Still, Packer says Imus will definitely bring in the dough and that advertisers will pay a premium to be on his show Continued on page 22

Mike Stern MStern@RadioandRecords.com

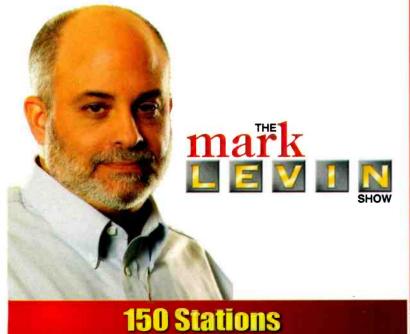
he year's biggest story in the news/talk/sports world culminated at 6 a.m. EST Dec. 3 when New York veteran radio newsman Charles McCord began his broadcast with this pronouncement: "This first headline will make news all across the country. The 'Imus in the Morning' radio program has returned to the air. Its new addresses are WABC/New York and RFD-TV."

Yes, Don Imus is back after a six-month hiatus that began with his April 12 firing by CBS Radio. To recap, he lost his job after a furor arose over a regrettable comment referring to the Rutgers women's basketball team as "nappy-headed ho's." Immediately after he was canned, speculation of Imus' return began. On Nov. 1 the whispers grew to a media roar, as Citadel announced that Imus would host mornings on talker WABC. His return created a myriad of stories to cover, not the least of which involves industry reactions to his maiden broadcast on his new radio home.

Day One

Calling the I-Man's Dec. 3 show "truly vintage," Tribune talk WGN/Chicago PD Bob Shomper says, "He handled his 'return' remarks with class and humor. Recognizing supporters [former WABC morning co-host] Curtis Sliwa, [WFAN afternoon co-host| Mike Francesa and |CBS Radio syndicated talkers] Opie & Anthony was a nice touch. The guest roster was good, but not great. Two standout comments: 'We signed for five years. It will take me that long to get back at everyone.' And when Imus was asked if he could





RECORD GROWTH

Don Imus and the cast of "Imus in the Morning" onstage at

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West Palm Beach, FL

THE DR. LAURA PROGRAM

Source: Arbitron, Summer 2007/Spring 2007, Adults 25-54. Exact times. Selected markets.

NEWS / TALK / SPORTS



Continued from page 20

because he's been one of radio's best-known morning stars for 30 years.

Clear Channel/Cincinnati director of AM programming Darryl Parks notes that Imus looks like he spent his sabbatical getting a face-lift: "He looks rested, tanned and like there was time spent in the 90210."

Criticism Continues

National Organization for Women president Kim Gandy has consistently criticized Imus as being emblematic of a lack of diversity and unique voices in the media. During a Dec. 3 appearance on CNN's "Larry King Live," KABC/Los Angeles host Larry Elder asked what else people wanted from Imus, to which Gandy replied, "I've got a list."

First among Gandy's mandates is restitution from the maligned personality. "I keep hearing 'redemption' thrown around," she tells R&R, "but the guy did a lot of damage and walked away with a nice settlement from CBS. Did he do anything with it except take a nice six-month vacation?"

Gandy suggests Imus could help the Rutgers women's basketball team or "any one of many women of color organizations that are addressing issues like the one he started."

She would also like Imus to acknowledge that what happened had two dimensions. "It wasn't just racism," Gandy says. "It was racism and sexism, but that gets glossed over." Imus called for a national discussion about racism. Gandy responds, "Race and racism are good things to have a dialogue about, but he left out a very large part of what happened."

She would like to see a serious discussion about sexism in the media. She explains that Imus "has a platform now, and he ought to use it for more than calling Hillary Clinton Satan."

Gandy also scoffs at the addition of Karith Foster and Tony Powell, two African-American comedians who joined Imus' regular cast. "He sees himself as a commentator on the issues of the day, talking to high-profile politicians and newsmakers," Gandy says, incredulous that "this is his effort to expand that voice? He hires two comics?"

As for the future, Gandy sounds resigned. "It's a done deal, he has the contract, and he's back on the air." She feels the important question is, "What are we going to do with it? Are we going to use that fact to accomplish something? Either it can be instituted by him or it can be about him. That's his decision to make."

While she insists that she "appreciates Imus' promise that nothing is going to happen to make them feel foolish about accepting his apology," she jokes that "somebody smart wrote that line."

Does she believe Imus does feel bad?"Nah. No chance."

Not-So-Smooth Carr Ride

Imus wasn't the only personality affected by his April 12 firing. Entercom talk WRKO/Boston personality Howie Carr was hosting afternoons at WRKO while Imus' syndicated show aired in mornings on Greater Media talk WTKK. Nearly three months after Imus was fired, a Greater Media representative confirmed that the company had made him an offer, presumably to take mornings on WTKK. The next day Carr filed a lawsuit claiming Entercom was illegally blocking him from going to WTKK. Litigation over Greater Media's offer continued until Imus sealed his deal with Citadel and the obvious solution appeared: WTKK became an affiliate. Carr

'It wasn't just racism. It was racism and sexism, but that gets glossed over.'-Kim Gandy

returned to the WRKO afternoon slot with a lucrative new five-year contract Nov. 16.

Back at Entercom, Carr says to expect "basically the same show," characterizing his relationship with management as "fine as long as the checks clear." As for other staff, Carr says, "The salespeople are happy to have something to sell again." Carr's close relationship with the sales staff is clear. "I've asked them to please work on getting me back my free BMW X5."

Carr never felt any pressure to drop the suit and return to the air. He says he was "simply trying to improve himself and extend his career by moving to FM." He adds that his fans were supportive of the decision, reaching out "via e-mail, letters and right on the street. It was very gratifying." Many industry people also reached out, "including all of my would-be colleagues at WTKK."

Carr's listeners "seem to be glad I'm back," he says, and he is "very appreciative of that." Asked about the person who started the entire chain of events, Carr says, "Imus is yesterday's news."

Imus Onstage And In The Flesh

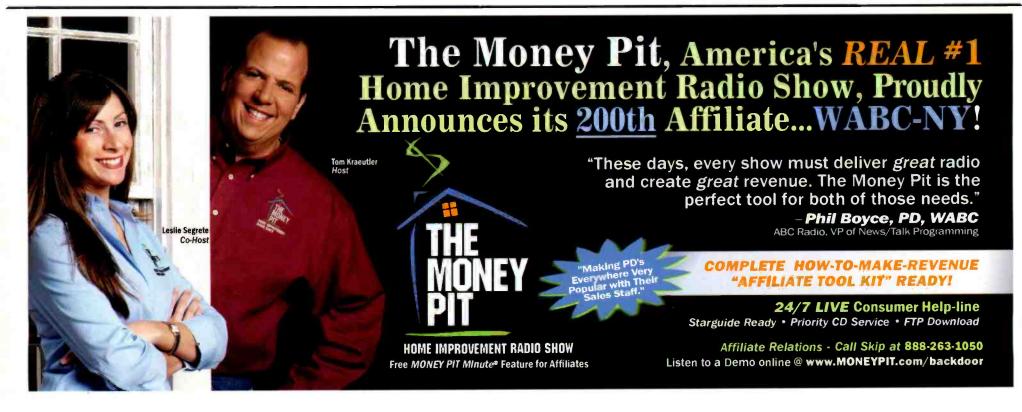
Don Imus' return to the airwaves was more than simply theater of the mind. The occasion was marked with a live broadcast at New York's Town Hall concert venue. Attendees ponied up \$100 for tickets, which benefited Imus' Ranch for Kids, a 4,000-acre ranch for children suffering from cancer and blood diseases. Including donations, the show raised \$100,000.

The scene onstage could have been inspired by "Hee-Haw," with a country-decor long oak desk and tall wood backdrop, sporting the logo of flagship talker WABC/New York.

Imus wore his signature white cowboy hat and beige coat, surrounded by his cast of veterans and new faces. Behind and to his right, the Levon Helm Band added to the grits-and-scrapple perception, playing several country-inspired songs during the maiden broadcast.

The audience at Town Hall, which was about 80% filled at any given time, was a mirror image of Imus: middle-aged white men who applauded enthusiastically whenever the appropriate political views were voiced. Imus played straight to the radio mic: When on the air, he did his thing, but during the frequent breaks where music or spots played, curiously he never once addressed or acknowledged his audience, despite frequent applause and generous laughter during comedic segments.

For those first four hours marking his return to the airwaves, it was obviously all business, with serious pressure to balance humor and sarcasm against his newly humbled persona. -*Chuck Toylor*



THE INDUSTRY STANDARD FOR MUSIC MONITORING



nielsen BDS

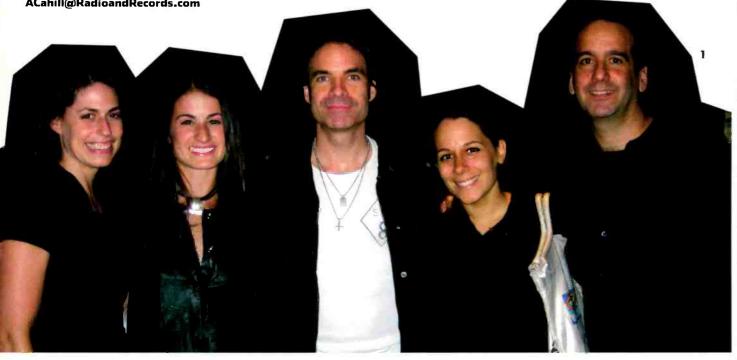
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BIG SHOTS

24

Compiled by Alexandra Cahill ACahill@RadioandRecords.com





Personal Best

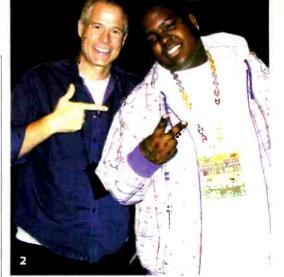
1. A few lucky listeners met Columbia Records solo artist and Train vocalist Pat Monahan at Citadel hot AC WPLJ/New York's Up Close and Personal concert event at the China Club. From left are fans Emily Schmalholz and Cathy Alessio, Monahan, fan Heather Schwartz and Columbia Records senior VP Pete Cosenza. "Her Eyes," the first single from Monahan's solo debut, is No. 16 on R&R's Hot AC chart.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to ACahill@RadioandRecords.com.



Records artist Sean Kingston, right, dropped by Voice of America's Washington, D.C., studios to discuss his new single, "Take You There," with VOA Music Mix DJ Larry London. Kingston's self-titled debut CD, which includes summe chart-topper "Beautiful Girls," dropped July 31. 3. Sugarland Express "CMT Top 20 Countdown" host Lance Smith caught up with Sugarland's Kristian Bush and Jennifer Nettles during a VIP preparty at the Hard Rock Cafe in New York. The country music channel filmed the Mercury Nashville duo's concert stop with Jake Owen at the Nokia Theatre for "CMT on Tour: Sugarland." From left are Bush, Smith and Nettles, Photo: Scott Gries/CMT 4, Magic Kingdom The timeless Olivia Newton-John recently performed at the Australia Zoo for Steve Irwin Day. She is pictured with publicist Michael Caprio, founder of Las Vegas-based Caprio Media Design, and a koala, a native to Oz. Newton-John is not; she was born in England and moved to Australia at age 5. 5. Supa-Friends Archway rhythmic WCZQ (Hot 105.5)/Champaign, Ill., mixer/personality DJ Supa, right, chatted with Soulja Boy Tell 'Em during a performance with T-Pain in Central Illinois. The second single from the Collipark/Interscope rapper, "Soulja Girl," is No. 7 on R&R's Urban chart. **6. Crossover** Appeal Clear Channel CHR/top 40 WHTZ (Z100)/New York staffers welcomed Grammy Award nominee Taylor Swift to the Big Apple. From left are Universal Republic director of top 40 promotion Mike Nazarro, Big Machine Records president Scott Borchetta, Swift, Z100 PD Sharon Dastur and Universal Republic senior VP of promotion and artist development Joel Klaiman. 7. Saved By The Bells Teen singer/songwriter Whitney Wolanin performed "Silver Bells" on religious network EWTN's "Life on the Rock" TV special. Her holiday album "Christmasology" was released in 2006 on TopNotch Records. Photo: courtesy of

2. Life Is Beautiful Beluga Heights/Epic/Koch









TopNotch Records

The gateway to music formats, the week in charts and airplay data.

RARTMELINE

R&R announces that R.J. Curtis will join as country editor.
KLDE/ Houston hires Ed Scarborough as PD. Mike Peer is aboard KENZ/Salt Lake City as PD, replacing Bruce Jones.



Emmis names Barry Mayo Sr. VP/ market manager of its New York station group. 🗖 Gerry DeFrancesco is nired at WMWX/Philadelphia as PD. 🗖 Bill

Michaels rises to OM of Clear Channel's Toledo cluster.

Bill Sommers returns to ABC/

Los Angeles as president/GM over KABC-AM, KTZN-AM and KLOS-FM. WKQI/Detroit hires Rick Gillette as PD. 🗖 Ken

Johnson joins WXTU/Philadelphia for programming duties.



Randy Bongarten becomes president/ GM of WNCN/New York. WEEI/ Boston taps Aaron Daniels for VP/ GM duties. Ardie Gregory rises to VP/GM of WWMX/Baltimore.



KFI/Los Angeles elevates Ken Kohn to station

manager. 🗖 Jim Haviland is appointed GM of WCZE and WLOO/Chicago. A&M promotes Jesus Garber to VP of R&B promotion.



Bill Phippen is chosen as GM for WWSH/Philadelphia. ■ WABC/New York selects Jim Haviland as GM. The Amaturo Group names

Chuck Borchard GM of WDRQ/Detroit and James Butler GM of WWJF/Miami.



promoted to president of Doubleday Broadcasting. WHCN/Hartford nicks Michael Picozzi as PD. R.D. "Crash" Williams becomes GM of KAYO/ Seattle.

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

Foo Fighters Set Alternative No. 1 Weeks Mark



for most weeks at No. 1 in the 19-year history of the Alternative chart as "The top spot for a 17th straight week and even bullets with a modest increase of 12 plays. "The Pretender" eclipses the 16-week standard first set by

Foo Fighters set the record

the Red Hot Chili Peppers'"Scar Tissue" in October 1999 and matched by Staind's "It's Been Awhile" (2001) and Green Day's "Boulevard of Broken Dreams" (2005)

> Keys Expands Kingdom

Alicia Keys becomes the first artist to reign simultaneously over Rhythmic, Urban and Urban AC since Mary J. Blige in March 2006 (with "Be Without You"), as "No One" (RMG) skirts past Chris Brown's "Kiss Kiss" (Zomba) to reach the Rhythmic summit, despite losing 23 plays. Meanwhile, the track holds at No. 1 for a seventh week at Urban AC and reclaims the top spot at Urban for a sixth nonconsecutive frame after a two-week absence. "No One" is Keys' second career No. 1 at Rhythmic, following her Usher duet "My Boo" in 2004. At CHR/Top 40. "No One" scores Most Increased Plays (up 1,071) for a decade-best sixth consecutive week, rising 4-2. It's also the Greatest Gainer at Hot AC (29-23, up 234).

Pretender" (RMG) retains the

Fergie Goes Five For Five

Fergie becomes just the third artist in the 15-year history of the Nielsen BDS-driven CHR/Top 40 chart to score five top five singles from one album, as "Clumsy" (Interscope) steps 6-5. With her latest track from "The Dutchess," Fergie joins Justin Timberlake and Kelly Clarkson, both of whom achieved the feat within the past two years with their respective sets "FutureSex/LoveSounds" and "Breakaway."

New Reign At Regional Mexican

It took almost seven years and 10 chart singles, but La Arrolladora Banda El Limon lands its first Regional Mexican No. 1, as "Sobre Mis Pies" (Edimonsa) jumps 3-1. The act first reached the list in early 2001 with the No. 5-peaking "Que Me Vas A Dar," while its highest chart hit until this week was "De Ti Exclusivo," which rose to No. 3 in June. The group's new set, "Y Que Quede Claro," became its first top 10 on Billboard's Top Latin Albums chart when it debuted at No. 9 last month.

Swift Rise To No. 1

Taylor Swift takes the Country chart's biggest jump to No. 1 by any artist in almost 10 years, and the biggest for a solo female in 14 years as "Our Song" (Big Machine) gains 2.8 million impressions and surges 6-1.

Swift's move is the chart's biggest leap to No. 1 since Tim McGraw's "Just to See You Smile" shifted 6-1 in January 1998 and the biggest by a female since Faith Hill's "Wild One" flew 6-1 in December 1993. Swift's audience gain is second only to McGraw's 2.9 million improvement with "Suspicions" (Curb), which jumps 37-27.

Coincidentally, Carrie Underwood's "So Small" (Arista/Arista Nashville) takes the deepest plunge from No. 1 by any title in more than 11 years. Underwood's song dips 6.8 million impressions and tumbles 1-10, the most drastic fall from the summit since Shania Twain's "You Win My Love" fell 1-11 in May 1996. This also marks the first time this decade that one solo female replaces another atop the country chart. That hasn't happened since January 1999 when Jo Dee Messina's "Stand Beside Me" followed Martina McBride's "Wrong Again" at the summit.

Joyeux 'Noel'

Like a star atop a Christmas tree, Josh Groban places "I'll Be Home for Christmas" (Reprise) at the AC apex, while also debuting with a trio of seasonal songs. "Home" becomes Groban's fifth career No. 1 (and third holiday chart-topper, following 2002's "O Holy Night" and 2004's "Believe"), extending his lead for most

AC No. 1s this decade. The success of his album "Noel," the first yuletide No. 1 on The Billboard 200 since Kenny G's "Miracles" in 1994, prompts the entries of "The First Noel" at No. 23, "Little Drummer Boy" at No. 24 and "Silent Night" at No. 29. Two additional Groban titles make the format's New & Active list

CHR/TOP 40





Part one of our look at a year so action-packed, we break it into six-month chunks

2007 In Review: A Year Of Living Crazily





Mason



Revnolds



Schuster



Thomas

One of the format's lengthier runs ended in April when OM/PD Cat Thomas suddenly left the building at the legendary WAPE/ Jacksonville after 12 years. Fortunately, Thomas didn't sit on the beach for long; he landed at Entercom/Austin as OM/VP of programming in June-the same month that J.R. Ammons gave his notice at Wilks Broadcast Group's CHR/top 40 KMXV (Mix 93.3)/Kansas City and was named to replace Thomas at WAPE. See how this all works? Ammons was previously famous for his 11 years at WSTR (Star 94)/Atlanta, which underwent some major upheaval of its own when it announced that Vikki Locke, 17-year cohost of the "Steve & Vikki" morning show, would be leaving the station for health reasons at the end of the year. The eventual outcome turned out a bit differently, as Star ended up hiring a whole new morning show.

Waving Bye-Bye

In May, Universal Republic VP of promotion Dave Reynolds waved farewell after 12 years with the company. Reynolds was the first local rep hired back in 1995, when the label was still known as Rising Tide. "I'm just humbled that anyone would let me stick around for that long," he remarked. Reynolds didn't remain idle; he was scooped up by Virgin Records as VP of promotion, filling the gap created when Jason McFadden left. In other label love, congrats went out to Jive's very own Jeff"J.R." Rizzo on his sweet promotion to VP of top 40 promotion for Zomba Label Group.

In other news from the front half of 2007, Sean Lynch had to field a bunch of "What are you, insane?" phone calls from friends when he left Hawaii after 18 months in paradise as OM/PD at Visionary Related Entertainment CHR/top 40 KQMQ (93.1 the Zone) and rhythmic KDDB (102.7 Da Bomb)/Honolulu, and headed home to Los Angeles to reopen his consultancy with the focus-group-tested name Sean Lynch Consulting. In another surprising exit, MD/midday princess Keli Reynolds left WNKS (Kiss 95.1)/Charlotte (home of R&R '07!) after nearly five years. She's now at KBBY/Oxnard-Ventura, Calif.

And finally, 2007 bore witness to one of the year's oddest radio journeys: Say hello to Chris Pickett, who left his PD gig at Clear Channel hot AC KVUU and soft AC KKLI (K-Lite 106.3)/Colorado Springs, to make the major move to Indianapolis as PD of Emmis CHR/top 40 WNOU (RadioNow 93.1). Sadly, the gig lasted for just a few months, when Emmis sold the station's format and intellectual property to Radio One, putting Pickett on the unemployment line-or did it? In a stroke of miraculous good fortune, Pickett's old job was still open and he headed back to Colorado Springs . . . as though nothing had ever happened. RAR

Next week: Part two of one of the industry's craziest years . . . and we've seen some crazy ones.

Kevin Carter KCarter@RadioandRecords.com

s much as Dan Mason Sr. figured prominently in the events of 2007 in that he transformed the corporate culture at CBS Radio in a remarkable way, it was his son, Dan Jr., who figured indirectly in one of the year's most significant stories: transforming tragedy into triumph at Entercom/Sacramento. This year started on a somber and shocking note with a now-infamous accident that fundamentally changed the very way that radio stations approached high-profile promotions. Jennifer Strange, a 28-year-old mother of three, died from the effects of water intoxication while attempting to win a Nintendo Wii from KDND (107.9 the End)/Sacramento. Strange's death proved to be the End for 10 station employees, including PD Steve Weed and the members of "The Morning Rave."

26

This is the part of the story where Dan Jr. steps in. After only seven months in the PD chair at WHYI (Y100)/Miami, Mason had left the station and was in search of a gig. Coincidentally, a month or so after Strange's death, KDND was running rudderless and was badly in need of a programming authority figure. Enter Mason, who agreed to come to Sacramento, ostensibly to baby-sit and stabilize the station. His reassuring presence resulted in a permanent invitation to stick around, and the station has since flourished under his leadership. We love a happy ending.

First quarter 2007 also witnessed a flurry of label activity: John Boulos joined Lava Records April 23 as senior VP of pop promotion. Around that same time, Marni Halpern left her post as VP of pop promo at Lava and segued to the same position at Epic Records, where senior VP Jacqueline Saturn also promoted national director of top 40 promotion Alex Levy to senior director and moved Adan Armandariz from Dallas back to Los Angeles as senior director of rock and alternative promotion.

Over at the Zomba Label Group, Ken Lucek was inked as West Coast VP of CHR promotion. No injuries were reported in the resulting fracas.

After 11 years with the same Fresno frequency, PD Mike Yeager left KWYE (Y101)/Fresno about a month after Peak Broadcasting acquired the station from CBS Radio and flipped it from CHR/top 40 to AC, blowing out the entire airstaff with the exception of Yeager, who sat on the sidelines for a few months before landing on his feet in April as the new PD of WSTW/Wilmington, Del.

More Transitions

Clear Channel's WXXL (XL106.7)/Orlando loomed large in the year's news, starting with the departure of longtime morning co-host Doc Holliday after 17 years with the station, which had also been in need of a PD since Tommy Chuck transferred to sister WFLZ/Tampa in November 2006. Enter Chuck's high school pal Michael Bryan, who left his second go-round at WNVZ (Z104)/Norfolk and filled the PD vacancy at WXXL. Later in the year, in a bold stroke, Bryan filled his morning opening with the talents of Trish Sweet, who happened to be one of the exiled members of KDND's ill-fated "Morning Rave." Using the name Jayde, Sweet charmed her way into an interview with Bryan and was subsequently hired as XL's new morning show co-host.

And the eternal PD puzzle gets filled in once again: Replacing Bryan at WNVZ was Entercom's rising young programming stud Tias Schuster, who scored the market upgrade from Entercom sister WKRZ/Wilkes-Barre.

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NO. 1 FOR A SIXTH WEEK, ONEREPUBLIC STEPS GUT ON ITS OWN WITH "STOP AND STARE," THE CHART'S TOP DEBUT AT NO. 36.

APOLOGIZE NO. 1(6 WKS) 11 🕁 TIMBALAND FEATURING ONEREPUBLIC MOSLEY/BLACKGROUND/INTERSCOPE

THE WAY I ARE 11³ TIMBALAND FEATURING KERI HILSON MOSLEY/BLACKCROUND/INTERSCOPE

LOVE LIKE THIS IN ATASHA BEDINGFIELD FEATURING SEAN KINGSTON PHONOGENIC/PEIC

 NALASHA BEUINCHELD FEATURING SEAN KINGSTUN
 PHURODERINGPIC

 STRONGER
 I)2

 KANYE WEST
 ROC-A-FELLA/DEF JAM/IDJMG

 HOW FAR WE'VE COME
 I) 1

 MATCHBOX TWENTY
 MELISMA/ATLANTIC

 TEARDROPS ON MY GUITAR
 AIRPOWER

 TAYLOR SWIFT
 BIG MACHINE/NIVERSAL REPUBLIC

I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) GOOD CHARLOTTE DAYLIGHT/EPIC GOOD LIFE

MISERY BUSINESS AIRPOWER ☆ PARAMORE FUELED BY RAMEN/ATLANTIC/LAVA WHO KNEW 112 ☆ PINK LAFACE/ZOMBA

 WAKE UP CALL
 I1

 MARCON 5
 AGM/OCTONE/INTERSCOPE

 TAKE YOU THERE
 I1

 SEANKINGSTON
 BELUGA HEIGHTS/EPPIC

 CRANK THAT (SOULJA BOY)
 I12

 SOULIA BOY TELL'EM
 COLLIPARK/INTERSCOPE

 AND TELHOND OGY
 I12

AVO TECHNOLOGY

INTO THE NIGHT 11 SANTANA FEATURING CHAD KROEGER ARISTA/RMG

BABY DON'T GO FABOLOUS FEATURING JERMAINE DUPRI DESERT STORM/DEF JAM/IDJMG

SWEETEST GIRL (DOLLAR BILL) WYCLEF JEAN FEATURING AKON, LIL WAYNE & NIIA

11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOT ON LABEL

MOST INCREASED PLAYS

미 ☆ UNIVERSAL REPUBLIC

II to JIVE/ZOMBA

기 없 SRP/DEF JAM/IDJMC

WILLI.AM/AGM/INTERSCOPE

ARISTA/RMG

WEEKS

14

16

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6 26

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7 28

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9

NEW

BED

J. HOLIDAY

S.O.S. JONAS BROTHERS

PIECE OF ME

HERO/HEROINE

STOP AND STARE

HE SAID SHE SAID

AKON

UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCE

BOYS LIKE GIRLS

ASHLEY TISDALE

HYPNOTIZED PLIES FEATURING AKC

SORRY BUCKCHERRY

SHADOW OF THE DAY

WON'T GO HOME WITHOUT YOU

SHE SAID, I SAID (TIME WE LET GO)

NEVER TOO LATE

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29 6 ARTIST

NO ONE ALICIA KEYS

BUBBLY

CLUM5Y FERGIE

PARALYZER

FINGER ELEVER

OVER YOU

CYCLONE BABY BASH FEATURING T-PAIN

GOOD LIFE KANYE WEST FEATURING T-PAIN

WHO KNEW

WAKE UP CALL

COLBIE CAILLAT

HATE THAT I LOVE YOU

ING NE-YO

KISS KISS CHRIS BROWN FEATURING T-PAIN

LOW FLD RIDA FEATURING T-PAIN

► WHILE THE TIMBALAND-PRODUCED "APOLOCIZE" HOLDS AT

PLAYS

.98

+107

-732

-54

+1018

+47

+634

+621

-843

-794

-285

+1055

+175

-927

-277

+977

-4

+11

+252

-539

-731

+439

-487

-515

+388

+307

-754

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3019

2766

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112 位

n

112

WIND-UP

19/JIVE/ZOMBA

り 位 RCA/RMG

POE BCY/ATLANTIC

ROC-A-FELLA/DEF JAM/IDJMC

LAFACE/ZOMBA

COLUMBIA

MUSIC LINE/CAPITOL

HOLLYWOOD

ELEVEN SEVEN/ATLANTIC/LAVA

A&M/OCTONE/INTERSCOPE

BIG GATES/SLIP-N-SLIDE/ATLANTIC

WARNER BROS.

II th JIVE/ZOMBA

_"IVE/ZOMBA

COLUMBIA

MOSLEY/INTERSCOPE

WARNER BROS.

T.U.G./GEFFEN

IVE/ZOMBA





POWERED BY nielsen BDS

			NEW AN	
		and the second second second	TITLE PLAYS	TITLE PLAYS
69.013	-		ARTIST / LABEL /GAIN SEE YOU AGAIN	ARTIST / LABEL /GAIN BREAK ANOTHA 552/120
			Miley Cyrus (WALT DISNEY/HOLLYWOOD)	Blake Lewis (J/RMG)
59 .609	2	MOST ADDED	TOTAL STATIONS: 27	TOTAL STATIONS 48
48.761 48.797			CALABRIA 2008 584/104 Enur Feat. Natasja (ULTRA)	SOULJA GIRL 545/55 Soulja Boy Tell'em Feat. I-15 (COLLIPARK/INTERSCOPE)
-			TOTAL STATIONS: 48	TOTAL STATIONS: 49
48.810		TITLE NEW ARTIST / LABEL STATIONS	WHATEVER IT TAKES & 571/140	HOT the S29/67 Avril Lavigne (RCA/RMG)
35.330	8	DON'T STOP THE MUSIC 19	(GEFFEN) TOTAL STATIONS: 42	TOTAL STATIONS: 42
48.639	6	Rihanna (SRP/DEF JAM/IDJMG) KHOP, KSMB, KWNZ, KWYL, Sirius Hits 1,	GET BUCK IN HERE 563/147 DJ Felli Fel Feat. Diddy, Akon, Ludacris	DON'T STOP THE MUSIC & 505/252
36.445	7	WABB, WCGQ, WFBC, WHBQ, WHHD, WHYI, WIHT, WIOQ, WKCI, WPRO, WRVQ,	& Lil Jon (ISLAND URBAN/IDJMC)	Rihanna (SRP/DEF_JAM/IDJMG)
23.824	. 13	WXYK, WYKS, WZEE	TOTAL STATIONS: 48	TOTAL STATIONS: 53 BEST DAYS 501/44
32.061	9	SORRY 17 Buckcherry (ELEVEN SEVEN/ATLANTIC/LAVA)	CALLING YOU 557/92 Blue October (UNIVERSAL MOTOWN)	Matt White (GEFFEN)
25.536	11	KKDM, KMXV, KWYL, WABB, WAEZ, WBHT, WCGQ, WDJX, WDKF, WFKS, WHTS, WDFL WDFD, WCFL, WAFF, WAFF, WAFF	TOTAL STATIONS: 41	TOTAL STATIONS: 27
28.594	10	WNCI, WPRO, WQEN, WVKS, WVSR, WYKS STOP AND STARE 15		
23.695	14	OneRepublic (MOSLEY/INTERSCOPE)		
24.742	12	KHTS, KIIS, KMXV, WAKS, WCGQ, WERO, WFLY, WHBQ, WHKF, WIHT, WJIM, WSNX,		
17.568	20	WSTR, WXKS, WYKS		
20.583	17	Timbaland Fezt, Keri Hilson & Nicole Scherzinger		
20.907	16	(MOSLEY/BLACKGROUND/INTERSCOPE) CKEY, KHOP, KKOB, KQMQ, KSAS, KSMB, KWNZ, KWYL, KZMG, WBHT, WHTZ,		
19.646	18	WKCS. WPRO, WVYB		
23.009	15	SWEETEST GIRL (DOLLAR BILL) 11 Wyclef Jean Feat. Akon, Lil Wayne & Nila		2
16.829	22	(COLUMBIA) KHFI, KSPW, WAEZ, WAKS, WHYI, WIOG,	MOST	
15.526	23	WKFS, WKSC, WQEN, WRVW, WVSR	INCREASED	
17.155	21	Flo Rida Feat. T-Pain (POE BOY/ATLANTIC)	PLAYS	
14.642	24	KMXV, KRUF, WBHT, WDCG, WKZL, WLAN, WLKT, WWWG, WXKS, WZYP		
19.054	19	CLUMSY 9 Fergle	+1071 NO	
12.176	26	(WILLI.AM/AGM/INTERSCOPE) KQXY, KRBE, WAOA, WHHY, WHOT,	Alic	ONE ia Keys (MBK/J/RMC) # +53, WNOK +53, WFKS +48, WAKZ +40, WZKL +40,
7.923	31	WTWR, WWWQ, WZAT, WZYP HERO/HEROINE 9	WBV	D +35, WRVQ +34, WSNX +34, KKDM +33, WFLZ +33
11.656	27	Boys Like Girls (CDLUMBIA)	+1055 LO	Rida Feat. T-Pain (Poe Boy/Atlantic)
9.155	28	KBKS, KZMG, KZZP, WAEV, WAEZ, WIHT, WNKS, WVSR, WXXL	WFKS	5 +51, KZZP +46, WZKF +39, WDKF +39, KQCH +37, X +36, KHKS +31, WKKF +30, KHFI +28, WFMF +28
a second s	37	PIECE OF ME 9 Britney Spears		UMSY
5.507		(JIVE/ZOMBA) KDWB, KZMG, WFKS, WFLZ, WKCI, WNKS,		gie (will.i.am/A&M/Interscope)
5.507 5.663	35		KLITS	G +55, WFKS +49, KIIS +42, WSNX +32, WDJX +30,
		WVYB, WZEE, WZKF SEE YOU AGAIN 9	the second se	5+29, KKDM +29, WAEV +29, WZKF +29, WHBQ +28 ARDROPS ON MY GUITAR
5.663 4.896	35	SEE YOU AGAIN 9 Miley Cyrus (HOLLYWOOD)	+977 🏚 TEA	5+29, KKDM +29, WAEV +29, WZKF +29, WHBQ +28
5.663 4.896 12.349	35 - 25	SEE YOU AGAIN 9 Miley Cyrus	+977 🏚 TE. Tayl WEM	5 +29, KKDM +29, WAEV +29, WZVF +29, WHBQ +28 ARDROPS ON MY GUITAR Ior Swift (Big Machine/Universal Republic) +49, WKZL +43, WDCG +41, KQCH +37, WHB +35, F +35, KHRI +33, KKOB +29, KRUF +25, WWWQ +25
5.663 4.896 12.349 5.011	35 - 25 40	SEE YOU AGAIN 9 Miley Cyrus (HOLLYWOOD) KZHT, WCCQ, WFBC, WHHD, WHKF, WJBQ,	+977 1 TE Tayl WBM +634 1 KIS Chri	5 +29, KKDM +29, WAEV +29, WZKF +29, WHBQ +28 ARDROPS ON MY GUITAR lor Swift (Big Machine/Universal Republic) 449, WKQL +43, WDCC +41, KQCH +37, WHB +35, 545, KHF +35, KKOB +29, KRUF +25, WWWQ +25 55 KISS is Brown Feat. T-Pain (Jive/Zomba)
5.663 4.896 12.349 5.011 6.206	35 - 25 40 34	SEE YOU AGAIN 9 Miley Cyrus (HOLLYWOOD) KZHT, WCCQ, WFBC, WHHD, WHKF, WJBQ,	+977 \$ TE. Tayl wei +634 \$ KIS Chri	5 +29, KKDM +29, WAEV +29, WZKF +29, WHBQ +28 ARDROPS ON MY GUITAR Ior Swift (Big Machine/Universal Republic) +49, WKZL +43, WDCG +41, KQCH +37, WHB +35, F +35, KHRT +33, KKOB +29, KRUF +25, WWWQ +25 SS KISS
5.663 4.896 12.349 5.011 6.206 8.181	35 - 25 40 34 30	SEE YOU AGAIN 9 Miley Cyrus (HOLLYWOOD) KZHT, WCGQ, WFBC, WHHD, WHKF, WJBQ, WNCI, WSTR, WXKS	+977 \$ TE. Tayl wei +634 \$ KIS Chri	5 +29, KKDM +29, WAEV +29, WZKF +29, WHBQ +28 ARDROPS ON MY GUITAR Ior Swift (Big Machine/Universal Republic) +49, WKZL +43, WDCG +41, KQCH +37, WHB +35, F +35, KHFI +33, KKOB +29, KRUF +25, WWWQ +25 SS KISS Is Brown Feat. T-Pain (Jive/Zomba) K +51, WKS +43, KWYL +35, WAIZ +35, WHZ +35,
5.663 4.896 12.349 5.011 6.206 8.181 5.189	35 - 25 40 34 30 39	SEE YOU AGAIN 9 Miley Cyrus (HOLLYWOOD) RZHT, WCCQ, WFBC, WHHD, WHKF, WJBQ, WNCI, WSTR, WXKS	+977 \$ TE. Tayl wei +634 \$ KIS Chri	5 +29, KKDM +29, WAEV +29, WZKF +29, WHBQ +28 ARDROPS ON MY GUITAR Ior Swift (Big Machine/Universal Republic) +49, WKZL +43, WDCG +41, KQCH +37, WHB +35, F +35, KHFI +33, KKOB +29, KRUF +25, WWWQ +25 SS KISS Is Brown Feat. T-Pain (Jive/Zomba) K +51, WKS +43, KWYL +35, WAIZ +35, WHZ +35,
5.663 4.896 12.349 5.011 6.206 8.181 5.189 3.109	35 - 25 40 34 30 39 -	SEE YOU AGAIN 9 Miley Cyrus (HOLLYWOOD) RZHT, WCCQ, WFBC, WHHD, WHKF, WJBQ, WNCI, WSTR, WXKS ADDED AT WWYBB Daytona Beach, FL PD: Annnie Olson Britney Spears, Piece Of Me, 1	+977 \$ TE. Tayl wei +634 \$ KIS Chri	5 +29, KKDM +29, WAEV +29, WZKF +29, WHBQ +28 ARDROPS ON MY GUITAR Ior Swift (Big Machine/Universal Republic) +49, WKZL +43, WDCG +41, KQCH +37, WHB +35, F +35, KHFI +33, KKOB +29, KRUF +25, WWWQ +25 SS KISS Is Brown Feat. T-Pain (Jive/Zomba) K +51, WKS +43, KWYL +35, WAXZ +35, WFLZ +35,
5.663 4.896 12.349 5.011 6.206 8.181 5.189	35 - 25 40 34 30 39	SEE YOU AGAIN 9 Miley Cyrus (HOLLYWOOD) RZHT, WCCQ, WFBC, WHHD, WHKF, WJBQ, WNCI, WSTR, WXKS ADDED AT Deytona Beach, FL PD: Ammie Olson	+977 1 TE. Tayl WFM +634 1 KIS Chri WNO WAEZ	5 429, KKDM +29, WAEV +29, WZKF +29, WHBQ +28 ARDROPS ON MY GUITAR Ior Swift (Big Machine/Universal Republic) +49, WKQL +43, WDCC +41, KQCH +37, WHBQ +25 55, KHB +35, KKOB +29, KRUF +25, WWWQ +25 55, KHBS 15, Brown Feat. T-Pain (Jive/Zomba) K +51, WFKS +43, KWYL +36, WAKZ +35, WFLZ +35, 2 +30, WVSR +26, WVYB +24, WDCC +22, WLDI +21
5.663 4.896 12.349 5.011 6.206 8.181 5.189 3.109	35 - 25 40 34 30 39 -	SEE YOU AGAIN 9 Miley Cyrus (HOLLYWOOD) RZHT, WCCQ, WFBC, WHHD, WHKF, WJBQ, WNCI, WSTR, WXKS ADDED AT Constant Daytona Beach, FL Daytona Beach, FL D1: Ammie Olson Britney Spears, Piece Of Me, 1 Ne-Yo, Go On Girl, 0 Sum 41, With Me, 0	+977 TE. Tayl WFM +634 TE. Tayl WFM +634 TE. Tayl WFM +634	5 429, KKDM +29, WAEV +29, WZKF +29, WHBQ +28 ARDROPS ON MY GUITAR Ior Swift (Big Machine/Universal Republic) +49, WKQL +43, WDCC +41, KQCH +37, WHBQ +25 55, KHB +35, KKOB +29, KRUF +25, WWWQ +25 55, KHBS 15, Brown Feat. T-Pain (Jive/Zomba) K +51, WFKS +43, KWYL +36, WAKZ +35, WFLZ +35, 2 +30, WVSR +26, WVYB +24, WDCC +22, WLDI +21



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28

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WKFS/Cincinnati, OH OM: Scott Reinhart PD: Mark Anderson WAKS/Cleveland, OH

OM: Kevin Metheny OM: Jeff Zukauckas D: Bo Matthews APD/MD: Kasper

KKMG/Colorado Springs, CO : John Foxx MD: Kat Jensen

WNOK/Columbia, SC Wes McCain PD: Wes McCair APD: Brian Paiz MD: Kelly Nash

WCGQ/Columbus, GA OM/PD: Bob Quick MD: Rob Carter

WNCI/Columbus, OH PD: Michael McCoy MD: Maxwell APD/MD: Ben Davis WZKF/Louisville, KY PD/MD: Matt Ryan KKPN/Corpus Christl, TX OM/PD: Scott Holt APD/MD: Dave Ross WZEE/Madison, WI

KHKS/Dallas, TX Patrick Day APD/MD: Billy The Kidd WDKF/Dayton, OH APD/MD: Ryan Drake WVYB/Daytona Beach, FL

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PD: Dom Theodore APD/MD: Beau Daniels WWCK/Flint, MI

OM: Jeff Wade PD: Jeff Andrews WXKB/Ft, Myers, FL Matt . MD: Bruce The Moose

WYKS/Gainesville, FL PD/MD: Riggs

WHTS/Grand Rapids, MI OM: Brent Albe PD: Jack Spade WSNX/Grand Rapids, MI

OM: Doug Montgo PD: Eric O'Brien APD: Holmes

WKZL/Greensboro, NC odma APD: Josie WERO/Greenville, NC PD: Chris "Hollywood" M

Мапл PD: Chris mony APD/MD: Beaver WFBC/Greenville, SC PD: Chase Murphy MD: Natalie Randall

WHKF/Harrisburg, PA Chris Tyle PD: JT B

APD: Mike Miller MD: DC WKSS/Hartford, CT PD: Stan 'The Man' Prie MD: Brian "Munchie" D iest

KOMO/Honolulu, HI KRBE/Houston, TX PD: Leslie Whittle

WZYP/Huntsville, AL PD: Michael Storm APD: Ally "Lisa" Elliott

WYOY/Jackson, MS APD/MD: Nate West

WAPE/Jacksonville, FL APD: Chase Daniels

WFKS/Jacksonville, FL OM: Gall Austin PD: Todd Shannon APD: Jonathan Reed

WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Jason Reed KMXV/Kansas City, MO

OM: Mike Ro PD: Ponch MD: Gonzo

WWST/Knoxville, TN PD: Rich Bailey MD: Scott Bohann KSMB/Lafayette, LA OM: Keith LeBlanc

PD: Bobby Novosad MD: Chris Reed WLAN/Lancaster, PA

Randy Cal

OM/PD: Randy Ca APD: Ed Johnson

APD/MD: Julie Pilat

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WLKT/Lexington, KY PD: JB Wilde KLAL/Little Rock, AR

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WRVW/Nashville, TN DM/PD· Rich Davi MD: Tommy Butter

WBLI/Nassau, NY OM: Nancy Carm '~~my Rice

PD: Jeremy Kille APD: Al Levine MD: Gabrielle Vaughn WFHN/New Bedford, MA

PD: Jim Reitz MD: Michael Rock WKCI/New Haven, CT

PD: Chaz Kelly MD: Mike "Jagger" Thomas WEZB/New Orleans, LA

OM/PD: Mike Kaplan MD: Stevie G. WHTZ/New York, NY

PD: Sharon Dastur MD: Romeo KJYO/Oklah na City, OK

OM: Iom Travis PD: Mike McCoy MD: Frito KQCH/Omaha, NE

OM: Tom Land PD: Erik Johnson MD: Corey Young

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WIOO/Philadelphia PA PD: Rick Vaughn APD/MD: Jo Jo Brooks

PD: Mark Medina MD: Greg "DJ Greggy D" D'Angelo

WKST/Pittsburgh, PA PD: Alex Tear APD: Drew Hall MD: Dylan

WJBO/Portland, ME OM/PD: Tim Moor MD: Mike Adams

> KKRZ/Portland, OR APD: Mick Lee

WPRO/Providence, RI OM/PD: Tony Bristol APD/MD: Davey Morris WDCG/Raleigh, NC

I: Chris Sh PD: Randi West APD/MD: Brody KWNZ/Reno, NV OM/PD: Eddie Gom

APD: Johnny B KWYL/Reno, NV OM/PD: Nick Elliott KIIS/Los Angeles, CA

nez

WRVQ/Richmond, VA

WDJX/Louisville, KY WXLK/Roanoke, VA

PD: Kevin Scott APD: Danny Meyers MD: Bob Patrick WKGS/Rochester, NY Erick A MD: Jesse Graff WPXY/Rochester, NY PD: Mike Dange KDND/Sacramento, CA PD: Dan Mason MD: Christopher K.

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WEEKS

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OR WEEK ENDING DECEMBER 9, 2007

NO ONE ALICIA KEYS

HOT AVRIL LAVIGNE

BUBBLY COLDIE CAILLAT

STRONGER KANYE WEST

CLUMSY FERGIE

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2 7 TITLE

APOLOGIZE TIMBALAND FEAT. ONEREPUBLIC

HATE THAT I LOVE YOU RIHANNA FEAT. NE-YO

LOVE LIKE THIS NATASHA BEDINGFIELD FEAT. SEAN KINGSTON

HOW FAR WE'VE COME MATCHBOY TWENTY

THE WAY I ARE TIMBALAND FEAT. KERI HILSON

TEARDROPS ON MY GUITAR TAYLOR SWIFT

INTO THE NIGHT SANTANA FEAT, CHAD KROEGER

I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) COOD (HARLOTTE

SWEETEST GIRL (DOLLAR BILL) WYCLEF JEAN FEAT. AKON, LIL WAYNE & NIIA

AYO TECHNOLOGY SOCENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND

BUBBLY COLBIE CAILLAT

NO ONE ALICIA KEYS

CLUMSY FERGIE

PARALYZER FINGER ELEVEN

TATTOO JORDIN SPARKS

STRONGER KANYE WEST

LOW FLORIDA FEAT, T-PAIN

WAKE UP CALL MAROON 5

SOS IONAS BOOTHERS

SORRY BUCKCHERRY

BEO J. HOLIDAY

PIECE OF ME BRITNEY SPEARS

TAKE YOU THERE SEAN KINGSTON

SHADOW OF THE DAY LINKIN PARM

NEVER TOO LATE THREE DAYS GRACE

HERO/HEROINE BOYS LIKE GIRLS

HE SAID, SHE SAID ASHLEY TISDALE

SWEEP THE LEG NO MORE KINGS

SHAWTY IS A 10 THE-DREAM

WON'T GO HOME WITHOUT YOU MARCON 5

YOU WOULON'T KNOW HOW SARAH ATERETH

BABY DON'T GO FABOLOUS FEAT. JERMAINE DUPRI

I'M LIKE A LAWYER ... (ME & YOU) FALL OUT BOY

APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC

HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO

FOR THE NIGHTS I CAN'T REMEMBER HEDLEY

AYO TECHNOLOGY SOCENT FEAT, JUSTIN TIMBERLAKE & TIMBALAND

LOVE LIKE THIS NATASHA BEDINGFIELD FEATURING SEAN KINGSTON

SWEETEST GIRL (DOLLAR BILL) WYCLEF JEAN FEAT. AKON, LIL WAYNE & NILA

I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) COOD CHARLOTTE

CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM

INTO THE NIGHT SANTANA FEATURING CHAD KROECER

DON'T STOP THE MUSIC RIHANNA

KISS KISS CHRIS BROWN FEATURING T-PAIN

GOOD LIFE KANYE WEST FEATURING T-PAIN

WHEN I'M GONE SIMPLE PLAN

PIECE OF ME BRITNEY SPEARS

UNLOVE YOU ELISE ESTRADA

MONEY HONEY STATE OF SHOCK +

ALL I EVER WANTED BRIAN MELO

LOVESTONED JUSTIN TIMBERLAKE

SEVEN DAYS OF LONELY ININE .

DO IT NELLY EURTADO +

RIDIN' BELLY +

OVER YOU DAUCHTRY

TATTOO JORDIN SPARKS

BED I HOUDAY

UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCE

CANADA CHR/TOP 40

THE WAY I ARE TIMBALAND FEATURING KERI HILSON MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL

GOOD LIFE KANYE WEST FEAT, T-PAIN

CYCLONE BABY BASH FEAT, T-PAIN

MISERY BUSINESS PARAMORI

OVER YOU DAUGHTRY

KISS KISS CHRIS BROWN FEAT, T-PAIN

"UNLOVE YOU," THE THIRD

CHARTING SINGLE FROM ELISE

ESTRADA, LEAPS 16 POSITIONS

TO NO. 16 ON THE CANADA CHR/TOP 40 CHART.

CHR/TOP 40 INDICATOR

POWERED BY

nielsen

RDS

PLAYS

-13

-287

+8

+455

+58

+297

+192

+231

-435

+103

+152

+61

-594

+21

-243

+489

+68

-334

+444

-337

-232

+227

+264

-185

+238

+140

+235

+295

-447

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1853

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1528

1508

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1426

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1166

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764

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indicates CanCon

CP 20,6

DECEMBER 14, 2007

PLAYS

IMPRINT / PROMOTION & ABEL

UNIVERSAL REPUBLIC

SRP/DEF JAM/IDJMG

WILL.I.AM/A&M/INTERSCOPE

MRK/I/PMC

JIVE/ZOMBA

RCA/RMG

19/JIVE/ZOMBA

PHONOGENIC/EPIC

MELISMA/ATLANTIC

ROC-A-FELLA/DEF JAM/IDJMG

ROC-A-FELLA/DEF JAM/IDJMG

FUELED BY RAMEN/ATLANTIC/LAVA

MOSLEY/BLACKGROUND/INTERSCOPE

BIG MACHINE/UNIVERSAL REPUBLIC

DAVI ICHT/EPIC

ARISTA/RMG

POF BOY/ATLANTIC

LAFACE/70MBA

ARISTA/RMC

HOLLYWOOD

VARNER BROS

COLUMBIA

JIVE/ZOMBA

JIVE/ZOMBA

COLUMBIA

WARNER BROS.

ASTONISH

DEF JAM/IDJMG

MBK/J/SONY BMG

ARISTA/SONY BMG

ARISTA/SONY BMG

JIVE/SONY BMG

UNIVERSAL

JIVE/SONY BMG

RCA/SONY BMG

CORDOVA BAY

JIVE/SONY BMG

SONY BMC

ROCKSTAR

SRP/DEF JAM/UNIVERSAL

SRP/DEF JAM/UNIVERSAL

ATLANTIC/LAVA/WARNER

UNIVERSAL REPUBLIC/UNIVERSAL

ROC-A-FELLA/DEF JAM/UNIVERSAL

ROC-A-FELLA/DEF JAM/UNIVERSAL

SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL

PHONOGENIC/EPIC/SONY BMG

MOSLEY/GEFFEN/UNIVERSAL

COLLIPARK/INTERSCOPE/UNIVERSAL

DAYLICHT/EPIC/SONY BMC

MUSIC LINE/CAPITOL/EMI

COLUMBIA/SONY BMC

JIVE/SONY BMG

J/SONY BMG

JIVE/ZOMBA

BEGUILE

MUSIC LINE/CAPITOL

A&M/OCTONE/INTERSCOPE

DESERT STORM/DEF JAM/IDJMC

FLIEL FO BY RAMEN/ISLAND/ID JMC

IMPRINT / PROMOTION LABEL

WILLI.AM/A&M/INTERSCOPE/UNIVERSAL

MOSLEY/BLACKCROUND/INTERSCOPE/UNIVERSAL

A&M/OCTONE/INTERSCOPE

ELEVEN SEVEN/ATLANTIC/LAVA

SHADY/AFTERMATH/INTERSCOPE

BELUGA HEIGHTS/EPIC

WIND-UP

MOSLEY/BLACKGROUND/INTERSCOPE

WIOG/Saginaw, MI PD: Jerry Noble APD: Demas KZHT/Salt Lake City, UT OM: Jeff Cochran PD: Jeff McCartney MD: Tricia Jenkins

KXXM/San Antonio, TX OM: George King PD: Tony Travatto APD/MD: Russell Rush

KHTS/San Diego, CA PD: Jimmy Steele APD/MD: Hitman Haze

Sirius Hits I/Satellite OM: Kid Kell PD: Jim Ryan APD/MD: Ryan Sampson

XM Top 2D on 2D/Satellite PD: Michelle Cartier MD: Priestly

WAEV/Savannah, GA PD/MD: Russ Francis WZAT/Savannah, GA

KBKS/Seattle, WA teve Ri

APD: Marcus D. MD: Eric Tyler

KRUF/Shreveport, LA OM: Gary McCoy PD: Erin Bristol MD: Andrew "A.G." Gordon KSPW/Springfield, MO OM: Chris Cannon

KSLZ/St. Louis, MO PD: Tommy Austin PD: Tommy Austin MD: Taylor J

WNTQ/Syracuse, NY OM/PD: Tom Mitche MD: Rick Roberts

WWHT/Syracuse, NY MD: Jeff Wise

WFLZ/Tampa, FL OM: Doug Hamand PD: Tommy Chuck WTWR/Toledo, OH PD: Steve Marsh

WVKS/Toledo, OH /PD: Bill Michaels MD. Boome

WPST/Trenton, NJ OM/PD: Dave McKay APD/MD: Matt Sneed

KRQQ/Tucson, AZ OM/PD: Tim Richards OM PD: Tim Ricl MD: Chris Peters

KHTT/Tulsa, OK OM/PD: Tod Tucker APD: Billy "The Baby DJ" Sexaur MD: Mikey B.

WIHT/Washington, DC APD: Toby Knapp MD: Gillian Sus

WLDI/West Palm Beach, FL KZCH/Wichita, KS

OM: Lyman James PD/MD: Sammy Suarez WBHT/Wilkes Barre, PA

PD· A J WKR7/Wilkes Barre, PA APD/MD: Kelly K

WSTW/Wilmington, DE

WAKZ/Youngstown, OH

WHOT/Youngstown, OH

PD: Mike Yeager APD/MD: Mike Rossi

OM: Dan Rivers

PD: Sean Stevens MD: Krissy Taylor

MD: I-Dub







A look at who did what in the past year

Making Moves

Darnella Dunham DDunham@RadioandRecords.com

hile there were a number of major issues that persisted throughout 2007-Arbitron's Portable People Meter, the pending Sirius/XM merger and industry layoffs—in the rhythmic radio arena there was a lot of movement, resulting in a positive year for many in the format. Among the highlights, Emmis morning show personalities Big Boy of KPWR (Power 106)/Los Angeles and Miss Jones of WQHT (Hot 97)/New York stepped into

the world of syndication. Programmers and label execs were elevated within their respective companies or moved on to different ones, and others moved out of the industry entirely. Following is a look at the major happenings of the last year.

The PD Chair

After about three years as PD of Emmis' WQHT, John Dimick resigned to become Lincoln Financial Media VP of programming. APD/MD Ebro succeeded Dimick and was promoted to PD, and Jill Strada resigned from her PD position at Cox's WPYO (Power 95.3)/ Orlando to become Hot 97's APD/MD.

In February, R Dub vacated his post as PD/ afternoon host of Clear Channel's KOHT (Hot 98.3)/Tucson to focus on his nationally syndicated program "Sunday Nite Slow Jams." But his move away from programming was short-lived: He resurfaced at urban AC sister KHHT (Hot 92.3)/ Los Angeles several weeks later. The PD opening at KOHT was filled from within the company with the hiring of Fred Rico from KIKI (Hot 93.9)/Honolulu. APD/MD/afternoon personalitv Tony Tecate of CBS Radio's KSFM became the new PD at KIKI in February but returned to the mainland in October.

Twenty-four hours of stunting as "Free Paris Radio" led to the late-June launch of KZON (101.5 JamZ)/Phoenix, replacing the station's previous Free FM format. Former Clear Channel/ Northern California regional VP of programming and KYLD (Wild 94.9)/San Francisco PD Dennis Martinez was named PD; DJ Mikee Mike resigned from his assistant MD position at KPWR to become MD of KZON

Cindy Hill, PD of Univision Radio's No. 1-

ranked KBBT (98.5 the Beat)/San Antonio, was elevated to regional programmer for the company. She relinquished her PD duties to KKSS (Kiss 97.3)/Albuquerque programmer Homie Marco Arias and became PD of KPTY/Houston. Another PD change in the market occurred when KPWT (Power 106.7) PD Doug Bennett stepped down from the position in November and picked up other programming/on-air duties at Cox/San Antonio

Cumulus/Kansas City OM and KCHZ (95.7 the Vibe) PD Maurice DeVoe absorbed additional programming responsibilities for several urban stations in November.

Entercom-owned WNVZ (Z104)/Norfolk PD/afternoon talent Michael Bryan headed south in the spring to become PD of Clear Channel heritage CHR/top 40 WXXL (XL 106.7)/Orlando. Tias Schuster came onboard from co-owned CHR/top 40 WKRZ/Wilkes-Barre to replace Bryan.

Stevie DeMann exited CBS Radio urban WJHM (102 Jamz)/Orlando as PD/afternoon personality, then joined sister WLLD (WiLD 98.7)/Tampa. He abruptly resigned after a couple of weeks and was later named PD of WPYO, succeeding Strada.

The PD position at Clear Channel's KTBT (92.1 the Beat)/Tulsa opened in 2006 when Chase relocated to Austin to become FM OM for the Emmis cluster and KDHT (Hot 93.3) PD. Corbin Pierce, PD/afternoon personality at

2007 R&R Industry Achievement **Award Winners**

This year's winners of the R&R Industry Achievement Awards were full of repeat honorees from 2006 and years past. Here are the leaders, voted upon by their peers, as best in the rhythmic format for 2007:

Station of the year (markets 1-25): WJMN/ Boston

Station of the year (markets 26-100): **KBBT/San Antonio** Station of the year (markets 101+): KZFM/ Corpus Christi, Texas PD/OM: Jimmy Steal, **KPWR/Los Angeles** MD: Erik Bradley, WBBM-FM/Chicago Personality/show: Big Boy, KPWR/Los Angeles Label (platinum): Island

Def Jam Music Group Label (gold): Koch Promotion executive: Gary Marella, **Universal Motown**

alternative KHBZ (94.7 the Buzz)/Oklahoma City, filled the opening at KTBT.

WKHT (Hot 104.5)/Knoxville PD/afternoon personality Russ Allen resigned from his position after four years with the station, while Dan Hunt became PD of Citadel's WWKX (Hot 106.3)/Providence. KDDB/Honolulu OM/PD Sean Lynch relocated to Los Angeles. WOCQ (OC104)/Salisbury, Md., PD/morning show host Wookie unexpectedly left the station after more than a decade there. Afternoon talent Deelite replaced him as PD.

Big Bear was promoted from KCAQ (Q104.7)/ Oxnard, Calif., PD to director of programming and broadcast operations for Gold Coast. KPAT (95.7 the Beat) and adult hits KBOX/Santa Maria, Calif., PD Louie Diaz accepted the same position at KWIN/Stockton.

After six years as PD of co-owned WHZT (Hot 98.1)/Greenville, S.C., Fisher accepted the PD position at hot AC sister WMXB (Mix 103.7)/Richmond. He was replaced by Jet Black, previously APD/MD/night show host of Clear Channel's KTBT.

Spokane Television/Spokane OM Ken Hopkins became PD of the market's KEZE (Wired 96.9) shortly after Maynard departed to accept the PD position at KQMV (MOViN 92.5)/Seattle. Boomer, former PD of KZAP (Club 96.7 FM)/Chico, Calif., joined KEZE later in the year to allow Hopkins to focus on his OM duties for other stations in the cluster.

There were two controversial PD moves in Amarillo, Texas: KBZD (Energy 99.7) PD/ morning show host Justin Tyme was dismissed because management was unhappy with content on his MySpace page; and Deana E. Mc-Guire, PD of competitor KOIZ, was unexpectedly fired after spending her entire 17-year career there, only to be rehired a

Executive Movement

month later.

In February, rumors about Jermaine Dupri becoming president of Island Urban Music turned out to be true. Concurrently, many of his staffers at Virgin were laid off as part of a restructuring. Those affected included senior VP of pop and rhythm promotion Andrea Kline, senior director of rhythm crossover Cord Himelstein and national director of rhythm crossover Boogie D, who returned to radio as OM of Radio One/St. Louis.

Jive/Zomba Group VP of promotion John Strazza was upped to senior VP of promotion. Due to downsizing, Columbia Records senior director of rhythm promotion Andy Arnold was released from his position.

As a result of the dismantling of Def Con II and the departure of senior VP of rhythmic and crossover promotion Marthe Reynolds, Def Con II senior VP of promotion Rick Sackheim moved to Island Def Jam in the same role. Def Con II senior director of rhythmic promotion Noah Sheer shifted back to Island Def Jam Music Group in the same capacity.

29

RHYTHMIC

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► LATE DANISH SINGER NATASJA DANCE LABEL ULTRA ITS FIRST RHYTHMIC CHART APCEARANCE WITH THE DEBUT OF "CALABRIA 2008" AT NO. 36.





nielsen BDS

I'AST WEFK	WEEKS	1) NIELSER TITLE CERTIFICAT ARTIST		PL/ TW	4Y5 +/-				
2	13	NO ONE ALICIA KEYS	NO. 1(1 WK) II 🛱 MBK/J/RMG	5675	-23	47.898	2		
.1	13	KISS KISS CHRIS BROWN FEATURING T-PAIN	JIVE/ZOMBA	5544	-201	49.224	1	MOST	
	13	LOW FLO RIDA FEATURING T-PAIN	POE BOY/ATLANTIC	5386	+474	38.258	3		
5	13	HYPNOTIZED PLIES FEATURING AKON	BIG GATES/SLIP-N-SLIDE/ATLANT/C	4457	+370	33.820	4	18 S E 1	
E	10			3822	+273	25.244	6		
4	13	GOOD LIFE	ROC-A-FELLA/DEF JAM/IDJMG	3467	-664	28.590	5	TITLE ARTIST / LABEL	_
ç	10	KANYE WEST FEATURING T-PAIN DUFFLE BAG BOY	DTP/DEF JAM/IDJMG	2987	+130	23.371	8	Chris Brown	
7	25	PLAYAZ CIRCLE FEATURING LIL WAYNE	<u>ព ជា</u>	2832	-199	23.864	7	(JIVE/ZOMBA) KBBT, KCAQ, KCHZ KYLD, WBBM, WIB	
10	16	BABY BASH FEATURING T-PAIN HATE THAT I LOVE YOU	ARISTA/RMG	2570	-221	18.829	11	WNVŻ, WPOW, WY	VKX, XHT
15	8	RIHANNA FEATURING NE-YO GIRLFRIEND	SRP/DEF JAM/IDJMG	2509	+294	15.273	15	SENSUAL SED Snoop Dogg (DOGGYSTYLE/GE	
8	18	BOW WOW & OMARION BABY DON'T GO	T.U.G./COLUMBIA	2486	-492	18.097	12	KBBT, KBDS, KBOS KRKA, KTBT, KUBB	, KKSS, H
the second	-	FABOLOUS FEATURING JERMAINE DUPRI CRANK THAT (SOULJA BOY)	DESERT STORM/DEF JAM/IDJMG		_			WLLD, WWKX, XH	то
T	21	SOULJA BOY TELL'EM		2302	-391	16.329	14	Fat Joe Feat. J. Ho (TERROR SQUAD/I	
12	17	J. HOLIDAY	MUSIC LINE/CAPITOL	2114	-522	14.671	16	KBBT, KBFM, KDDI KWIN, KXJM, KYZ	B, KHTN,
18	7	CAN'T HELP BUT WAIT TREY SONGZ	SONG BOOK/ATLANTIC	2094	+399	20.606	9	SCREAM	
30	20	SHAWTY IS A 10 THE-DREAM	DEF JAM/IDJMG	2055	-369	19.330	10	Timbaland Feat. K Scherzinger	
15	9	SOULJA GIRL SOULJA BOY TELL'EM FEATURING I-15	COLLIPARK/INTERSCOPE	2042	-585	10.628	22	(MOSLEY/BLACKG KDDB, KISV, KSEQ WRDW, WRED, WR	KYZZ, K
16	17	GET BUCK IN HERE DJ FELLI FEL FEATURING DIDDY, AKON, LUDACRIS	& LIL JDN ISLAND URBAN/JDJMG	2021	+85	17.403	13	LIKE YOU'LL M	
19	6	WHAT IS IT BABY BASH FEATURING SEAN KINGSTON		1923	+242	10.876	20	AGAIN Alicia Keys	
27	3			1723	+489	12.282	17	(MBK/J/RMG) KBDS, KLUC, KPRF WPOW, XHTO	, KRKA,
22	14	FREAKY GURL	BIG CAT/ASYLUM/ATLANTIC	1558	+66	8.335	29	GIVIN' ME A R	USH
23	б	ROC BOYS (AND THE WINNER IS	i)	1475	-3	11.189	19	Tyra B (REPRISE/WARNER	
26	8	JAY-Z TAKE YOU THERE	ROC-A-FELLA/DEF JAM/IDJMG	1343	+2	8.697	28	KBFM, KHTN, KISA KYZZ, XHTZ	, KKFR, H
24	18	SEAN KINGSTON HOOD FIGGA	BELUGA HEIGHTS/EPIC/KOCH	1336	-146	10,448	24	FLASHING LIG Kanye West Feat.	
		GORILLA ZOE	BLOCK/BAD BOY SOUTH/ATLANTIC	1316	-59	11.277	18	(ROC-A-FELLA/DEL KBOS, KEZE, KOHT	JAM/ID.
25	11	CASSIDY FEATURING SWIZZ BEATZ	FULL SURFACE/J/RMG		-		_	WPYO	
12	13	JUSTIN TIMBERLAKE DUET WITH BEYONCE	JIVE/ZOMBA	1302	-369	7.016	31	Trey Songz (SONGBOOK/ATLA	
28	6	FERGIE SWEETEST GIRL (DOLLAR BILL)	WILL.I.AM/A&M/INTERSCOPE	1287	+194	10.682	21	KBOS, KLUC. KPW WIBT	т , кх вт,
Z	16	WYCLEF JEAN FEATURING AKON, LIL WAYNE & N		1205	-352	8.880	27	GO ON GIRL	
3	4	J. HOLIDAY	MUSIC LINE/CAPITOL	1157	+214	5.405	35	 (DEF JAM/IOJMG) KDGS, KHTN, KKFI	R. KPRR.
33	2	LIKE YOU'LL NEVER SEE ME AGA	MBK/J/RMG	1133	+343	9.187	25	XHTZ	
29	7	L'M SO HOOD DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK ROS	SS & PLIES TERROR SQUAD/KOCH	1124	+63	8.953	26	SUFFOCATE J. Holiday (MUSIC LINE/CAPI)	
34	2	SENSUAL SEDUCTION	DOGGYSTYLE/GEFFEN/INTERSCOPE	1106	+406	10.547	23	KEZE, KIBT, KSFM.	
30	12	SECRET ADMIRER PITBULL FEATURING LLOYD	FAMOUS ARTISTS/TVT	934	-114	5.181	36		
35	3	FLY LIKE ME CHINGY FEATURING AMERIE	DTP/DEF JAM/IDJMG	861	+147	2.623	-		
32	6	SHOULDA LET YOU GO KEYSHIA COLE INTRODUCING AMINA		798	-19	4.714	38		
37	3	THE ANTHEM PITBULL FEATURING LIL JON	FAMOUS ARTISTS/TVT	782	+119	6.255	32	ADDED AT	
	EW	CALABRIA 2008 ENUR FEATURING NATASJA	ULTRA	7 60	+215	8.165	30	KCAQ	(
N	EW	WITH YOU MOST INCREASED F	and the second sec	722	+496	5.599	34	Oxnard, CA PD: Brian "Big Bea	" Davis
	EW	INDEPENDENT		624	+174	3.660	39	Chris Brown, With Big Gemini, Hypno	You, 4
36	8	WEBBIE, LIL' PHAT & LIL' BOOSIE		618	-47	2.498			
1	4	TRAP STARZ CLIK HYPNOTIZED	UNIVERSAL REPUBLIC	612	+39	2.634		FOR REPORTING ST	
	4	BIG GEMINI	BIG GUN	UIZ		2.0.04	L.	www.Radio	andRe

	N		ACTIVE	
a fair a start	TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
the second s	CERTIFIED	566/92	FALSETTO	286/113
and the second se	Glasses Malone Feat. Akon (CASH MONEY/UNIVERSAL MOTO	IWN)	The-Dream (DEF_JAM/IDJMG)	
MOST ADDED	TOTAL STATIONS:	43	TOTAL STATIONS:	31
	TATTOO Jordin Sparks	379/90	BLOW YA MIND Styles P Feat. Swizz Beatz	274/59
and the second	(19/JIVE/ZOMBA)	15	(KOCH) TOTAL STATIONS:	22
	POP BOTTLES	352/96	I WON'T TELL	268/163
TITLE NEW ARTIST / LABEL STATIONS	Birdman Feat. Lil Wayne		Fat Joe Feat. J. Holiday	
WITH YOU 16	(CASH MONEY/UNIVERSAL MOTO TOTAL STATIONS:	26	(TERROR SQUAD/IMPERIAL/CAP	29
Chris Brown (JIVE/ZOMBA)	THICKA THAN A SNICKA	326/4	SPEEDIN'	265/8
KBBT, KCAQ, KCHZ, KKSS, KPWR, KUBE, KYLD, WBBM, WIBT, WJFX, WJJS, WJMN,	Meech (EPIC)		Rick Ross Feat. R. Kelly (SLIP-N-SLIDE/DEF JAM/IDJMG)	
WNVŻ, WPOW, WWKX, XHTZ	TOTAL STATIONS	38	TOTAL STATIONS:	28
SENSUAL SEDUCTION 15 Snoop Dogg	SINGLE AGAIN Trina	319/29	WHO THE F*** IS THAT Dolla Feat. T-Pain & Akon	239/3
(DOGGYSTYLE/GEFFEN) KBBT, KBDS, KBOS, KKSS, KLUC, KQKS,	(SLIP-N-SLIDE) TOTAL STATIONS:	12	(JIVE/ZOMBA)	28
KRKA, KTBT, KUBE, KVEG, WJFX, WKHT, WLLD, WWKX, XHTO				
I WON'T TELL 12				
Fat Joe Feat. J. Holiday				
(TERROR SQUAD/IMPERIAL/CAPITOL) KBBT, KBFM, KDDB, KHTN, KKFR, KSEQ,				
KWIN, KXJM, KYZZ, KZFM, WNVZ, WRDW				
SCREAM 10 Timbaland Feat. Keri Hilson & Nicole				
Scherzinger (MOSLEY/BLACKGROUND/INTERSCOPE)				
KDDB, KISV, KSEQ, KYZZ, KZFM, WJFX, WRDW, WRED, WRVZ, WXIS				
LIKE YOU'LL NEVER SEE ME				
AGAIN 8 Alicia Keys	A DATE OF LAND			
(MBK/J/RMG) KBDS, KLUC, KPRR, KRKA, KUUU, WKHT,				
WPOW, XHTO				
GIVIN' ME A RUSH 8 Tyra B	MOST			
(REPRISE/WARNER BROS.) KBFM, KHTN, KISV, KKFR, KSEQ, KXJM,	INCREASED			
KYZZ, XHTZ	PLAYS			
FLASHING LIGHTS 7 Kanye West Feat. Dwele				
(ROC-A-FELLA/DEF JAM/IDJMG) KBOS, KEZE, KOHT, KPRR, KVYB, WHZT,				
WPYO	+496		H YOU Brown (Jive/Zomba)	
CAN'T HELP BUT WAIT 7 Trey Songz		WKHT	42, WJMN +40, KCHZ +31, WBBM +30, 24, KKWD +23, KBDS +21, WJJS +21, KSI	
(SONGBOOK/ATLANTIC) KBOS, KLUC. KPWT, KXBT, WBTS, WHZT,	1490			- v g * <u>z</u> 1
WIBT	+489		SHING LIGHTS e West Feat. Dwele	
GO ON GIRL 7 Ne-Yo		(Roc-A WNHT	Fella/Def Jam/IDJMG) +32, KVEG +26, KCHZ +25, WIBT +25, XI	
(DEF JAM/IOJMG) KDGS, KHTN, KKFR, KPRR, KSEQ, KYZZ,			23, KHTN +20, WPYO +20, KBOS +19, W	
ХНТZ	+474	LOW		
SUFFOCATE 6		KZON +	ida Feat. T-Pain (Poe Boy/Atlar 52, KLUC +49, KOHT +42, WBBM +38, H	(PTY +30,
(MUSIC LINE/CAPITOL) KEZE, KIBT, KSFM, KTBT, WJMN, WLLD		_	28, WHZT +27, KQKS +27, WIBT +22, KU	iBE +∠1
75년 사람의 전철 및 네티오 등	+405		SUAL SEDUCTION p Dogg (Doggystyle/Geffen/Interse	ope)
		WRDW	+40, KLUC +37, WPOW +31, KZFM +24, 1 21, WXIS +20, KUBE +20, KQKS +18, KB	WQHT +21,
	.200			
	Ceec.	Trey	T HELP BUT WAIT Songz (Song Book/Atlantic)	
		WBTS	35, KLUC +32, WRCL +30, KXBT +29, W 25, KPWT +23, WHZT +18, WPYO +17, K	
ADDED AT KCAQ				
Oxnard, CA				

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Charlie Cook, Senior Format Dir∋ctor

(Cumulus Media)

FOR WEEK ENDING DECEMBER 9, 2007 LEGEND: See legend to charts in charts section for rules and symbol explanations. 75 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week.© 2007 Nielsen Business Media, Inc. All rights reserved.

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"the music and features that our stations need" eF Littlejohn, Executive VP **Distribution Development** (Clear Channel Radio)



Secure Media Delivery System

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URBAN/URBAN AC/ GOSPEL THE YEAR IN NEWS



Promotions, layoffs and mergers made headlines in '07

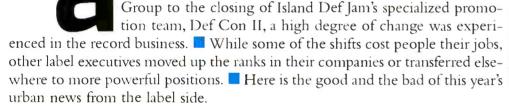
No Shortage Of Label Newsmakers



Khan

Darnella Dunham DDunham@RadioandRecords.com





Major Promotions

Morace Landy advanced from senior VP of urban promotion to executive VP at Atlantic Records, filling the opening created by Ronnie Johnson's

departure to become executive VP of the urban department at the newly formed Capitol Music Group. Also earning executive VP stripes was Jive/ Zomba Label Group senior VP of urban promo-

Industry Achievement Award Winners Revisited

The 2007 recipients of the R&R Industry Achievement Awards were a mix of first-timers and repeat winners. Here's a recap of who won what this year:

URBAN

- Station of the year (markets 1-25): WVEE (V-103)/Atlanta Station of the year (markets 26-100): WHRK
- (K97)/Memphis Station of the year (markets 101+): WPRW
- (Power 107)/Augusta, Ga., and KMJJ/ Shreveport, La. (tie)
- PD/OM: Thea Mitchem, WUSL (Power 99)/ Philadelphia
- MD: Kashon Powell, WUSL (Power 99)/ Philadelphia
- Personality/show: Crazy Howard McGee,
- WGCI/Chicago Label (platinum): Island Def Jam Music Group Label (gold): Koch Records
- Promotion executive: CeCe McClendon, Columbia

URBAN AC

n endless parade of personnel changes and format flips are

pretty much a given at radio. But radio hardly had a monop-

oly on movement in 2007. From the merger of EMI North America's Capitol and Virgin labels to form Capitol Music

> Station of the year (markets 1-25): WBLS/New York

- Station of the year (markets 26-100): WJMZ (107.3 Jamz)/Greenville, S.C.
- Station of the year (markets 101+): WKSP (96.3 Kiss FM)/Augusta, Ga.
- PD/OM: Elroy Smith, WVAZ (V103)/Chicago MD: Armando Rivera, WVAZ (V103)/Chicago Personality/show: Wendy Williams, WBLS/
- New York Label of the year (platinum): Island Def Jam **Music Group**

Label of the year (gold): Concord Music Group Promotion executive: Stephanie Lopez, RCA **Music Group**

GOSPEL

Station: WPZE (Praise 97.5)/Atlanta PD/OM: Eileen Collier, WHAL (Hallelujah 95.7)/Memphis Label: EMI Gospel Promotion executive: Eboni Funderburk-Grimes tion and marketing Larry Khan, who was elevated to executive VP of urban promotion.

Zomba Label Group promoted senior VP Mark Pitts to president of urban music in February. More recently, Universal Republic appointed Elise Wright senior VP of urban music for the label.

Danny "C." Coniglio joined Epic Records as VP of urban and rhythm promotion. He was formerly VP of crossover promotion at TVT Records, a position he held since September 2006.

Light Records moved Benita Bellamy from VP of national promotion to VP of marketing. Director of sales and label relations Gina Miller filled Bellamy's promo position.

After consulting Concord Music Group for more than a year, Rick Nuhn was hired as senior director of urban music promotion.

Meanwhile, Interscope Records upped Cleveland-based Midwest regional Reza Sarrafieh and Atlanta-based Southeast rep Keinon Johnson to national directors of urban promotion for the West and East Coasts, respectively.

Larry Jackson rose to senior VP of A&R at RCA Music Group from the VP of A&R position he held at J Records since 2000.

New Digs

Jermaine Dupri was appointed president of Island Urban Music, overseeing urban music operations as well as producing artists on the Island Def Jam roster and throughout parent company Universal Music Group's family of labels. Dupri previously held the same post in Virgin's urban music department before stepping down in October 2006.

Columbia tapped former Warner Music Group senior VP of A&R Kyambo "Hip-Hop" Joshua as president of its urban department. Producer No I.D. also joined Columbia to work as an A&R rep.

J Records senior VP of urban promotion Ken Wilson exited the company after six years, resurfacing as Warner Bros. senior VP of urban promotion in November. Geo Bivins replaced Wilson at J, arriving from the same position at Capitol.

David Lawrence was named VP of urban promotion at Jive Records, replacing Craig Davis, Lawrence had worked at Sony Urban prior to its dismantling late last year. James Brown left Columbia and joined Atlantic's Special Ops as VP.

Elsewhere, Kathi Moore departed Island Def Jam Music Group (IDJMG) to join Atlantic Records as VP of urban promotion, and Icee Records executive VP of urban music Damon "D" Stewart resigned to become VP of radio promotion at Jordan Entertainment Group.

After CO5 Music launched an urban division in July. David Linton joined the promotion company one month later as executive VP of urban promotion. Former Music World VP of promotion Shannon Henderson recently joined CO5's urban division as VP of promotion and marketing. RAR

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Nuhn



Wilson

URBAN

IN NIELSEN BDS THIPREDICTOR CERTIFICATIONS STATUS

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TITLE

KISS KISS CHRIS BROWN FEATURING T-PAIN

CAN'T HELP BUT WAIT TREY SONGZ

SHOULDA LET YOU GO

KEYSHIA COLE INTRODUCING AMINA

DUFFLE BAG BOY PLAYAZ CIRCLE FEATURING LIL WAYNE

TELL'EM FEATURING 1-15

DJ KHALED FEAT, T-PAIN, TRICK DADDY, RICK ROSS & PLIES

LIKE YOU'LL NEVER SEE ME AGAIN MOST INCREASED PLAYS

VEST FEATURING T-PAIN

GOOD LIFE

I'M SO HOOD

SUFFOCATE

INDEPENDENT

POP BOTTLES

BED

TYRA B

LOW 9 22

J. HOLIDAY

WEBBIE, LIL' PHAT & LIL' BOOSIE SHAWTY IS A 10

BIRDMAN FEATURING LIL WAYNE

LASHING LIGHTS

GIVIN' ME A RUSH

HYPNOTIZED

PLIES FEATURING AKON

GIRLFRIEND BOW WOW & OMARION

FLO RIDA FEATURING T-PAIN

SENSUAL SEDUCTION

MY DRINK N' MY 2 STEP

CASSIDY FEATURING SWIZZ BEATZ CRYING OUT FOR ME

HATE THAT I LOVE YOU

AMERIE

INT'L PLAYERS ANTHEM (I CHOOSE YOU) UCK FEATURING OUTKAST

FREAKY GURL

GUCCI MANE FLY LIKE ME

DEY KNOW

I REMEMBER

STILL WILL 5D CENT FEATURING AKON

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BLOW YA MIND

LOST IN LOVE

WITH YOU

COPS UP

SPEEDIN'

CHRIS BRO

IN MY BEDROOM

RICK ROSS FEATURING R. KELLY

LET'S VIBE YO GOTTI FEATURING PRETTY RICKY

KEYSHIA COLE

UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCE

ROC BOYS (AND THE WINNER IS) ...

JUST FINE

▶ RICK ROSS SHIFTS INTO HIGH GEAR TO PREP THE FEB. 19 RELEASE OF HIS NEW ALBUM AS "SPEEDIN'," FEATURING R. KELLY, ENTERS AT NO. 39.

AUDIENCE

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PLAYS

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+615

+323

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+494

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+268

-300

+314

+66

+181

+123

+202

+525

-387

+76

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-150

+128

+154

+382

+227

-107

+12

+3

+94

+398

+45

+59

+97

+28

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기 쇼 JIVE/ZOMBA

IMANI/GEFFEN

DTP/DEF JAM/IDJMG

TERROR SQUAD/KOCH

MUSIC LINE/CAPITOL

MATRIARCH/GEFFEN

요 DEF JAM/IDJMG

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TRILL/ASYLUM/ATLANTIC

ROC-A-FELLA/DEF JAM/IDJMG

ROC-A-FELLA/DEF JAM/IDJMG

BIG GATES/SLIP-N-SLIDE/ATLANTIC

WARNER BROS

t.u.g./columbia

POE BOY/ATLANTIC

DOGGYSTYLE/GEFFEN

FULL SURFACE/J/RMG

3RD STREET/J/RMG

SRP/DEF JAM/IDJMG

DTP/DEF JAM/IDJMG

D4L/ASYLUM

MANI/GEFFEN

косн

☆

JIVE/ZOMBA

BAD BOY/ATLANTIC COLUMBIA

UGK/JIVE/ZOMBA

ZONE 4/INTERSCOPE

BELUGA HEIGHTS/EPIC/KOCH

SLIP-N-SLIDE/DEF JAM/IDJMG

MOUTH OF THE SOUTH/TVT

SHADY/AFTERMATH/INTERSCOPE

BIG CAT/ASYLUM/ATLANTIC

11 11

CASH MONEY/UNIVERSAL MOTOWN

SONG BOOK/ATLANTIC

በ 🟦 ROC-A-FELLA/DEF JAM/IDJMG



CRANK DAT BATMAN 23 Pop It Off Boyz (UNIVERSAL MOTOWN) KBTT, KHTE, KIPR, KKDA, KNDA, KOPW, KRRQ, KSJM, WBFA, WBTF, WDKX, WEMX WEUP, WFXE, WJMI, WJTT, WJUC, WJZD, WJZE, WQHH, WRBJ, WTMG, WZHT

WHOLE TOWN LAUGHING

WITH YOU

Chris Brown (JIVE/ZOMBA)

I REMEMBER

Keyshla Cole (IMANI/GEFFEN)

Alicia Keys

ADDED AT ...

WEUP

Huntsville, AL

PD: Anthony "Big Ant" Simmons MD: Jeffrey "DJ Illie III" Rice

Pop It Off Boyz, Crank Dat Batman, 8 Fat Joe Feat. J. Holiday, I Won't Tell, 3 T-Pain, Tipsy, 2

FOR REPORTING STATIONS PLAYLISTS GO TO:

www.RadioandRecords.com

Jagged Edge (SO SO DEF/IDJMG) KBTT, KHTE, KIPR, KNDA, KOPW, WBFA,

WBTF, WDKX, WEMX, WFXE, WJMI, WJTT, WJUC, WJZD, WQHH, WTMG, WWWZ, WZH

Sirius Hot Jamz, WBTJ, WBTP, WCKX, WDHT, WGZB, WHXT, WIKS, WJLB, WJZE, WKYS, WOWI, WQUE, WWPR, WWWZ

Snoop Dogg (DOGGYSTYLE/GEFFEN) KBFB, KBXX, WBHJ, WCDX, WENZ, WKKV, WPGC, WPHI, WZFX

KATZ, WCOX, WJBT, WOWI, WPEG, WPRW WQOK

LIKE YOU'LL NEVER SEE ME

KBXX, WCKX, WOHT, WGZB, WIZF, WOOK

SENSUAL SEDUCTION

23



POWERED BY nielsen BDS

	1		D ACTIVE	
	TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
Participant in the second	TALKIN' OUT DA SIDE OF YA NECK Dem Franchize Boyz	665/147	HONEY Erykah Badu (UNIVERSAL MOTOWN)	570/47
MOST ADDED	(VIRGIN/CAPITOL)		TOTAL STATIONS	55.
	TOTAL STATIONS:	60	HIT THE DANCE FLOOR	548/35
	FALSETTO The-Dream (DEF_JAM/IDJMG)	659/288	Unk Feat. Baby D (BIG OOMP/KOCH)	57
	(DEF JAM/IDJMG) TOTAL STATIONS:	53	TOTAL STATIONS:	5/
	TOTAL STATIONS.		WHO THE F*** IS THAT	504/66
TITLE NEW ARTIST / LABEL STATIONS	UMMA DO ME Rocko	644/50	Dolla Feat. T-Pain & Akon (JIVE/ZOMBA)	
i WON'T TELL 40	(ROCKY ROAD/ISLAND URBAN	/IDJMG) 58	TOTAL STATIONS:	65
Fat Joe Feat. J. Holiday	TOTAL STATIONS:	28	RAIN th	469/44
(TERROR SQUAD/IMPERIAL/CAPITOL) KBTT, KHTE, KIPR, KKDA, KMEL, KNDA, KOPW, KPRS, KRRQ, KSJM, WAMO, WBFA,	GET IT BIG Trap Starz Clik	626/76	Dear Jayne (MUSIC LINE/CAPITOL)	402/44
WBLK, WBTF, WDKX, WEMX, WEUP, WFXA,	(UNIVERSAL REPUBLIC)		TOTAL STATIONS:	45
WFXE, WHXT, WIKS, WJKS, WJMI, WJTT,	TOTAL STATIONS:	45	GIRL YOU KNOW	446/66
WJUC, WJZD, WJZE, WOWI, WPEG, WPHI, WPWX, WQBT, WQHH, WQOK, WRBJ, WTMG, WWWZ, WXBT, WZHT, XM The City	PLAYAZ ROCK Hurricane Chris Feat. Boxie	619/95	Scarface (RAP-A-LOT 4 LIFE/ASYLUM/ATL	ANTIC)
	(POLO GROUNDS/J/RMG)		L TOTAL STATIONS:	57
WORK THAT 32	TOTAL STATIONS:	64		
Mary J. Bilge (MATRIARCH/CEFFEN) KBTT, KHTE, KIPR, KKDA, KNDA, KOPW, K PRS , KRRQ, KSJM, WANG, WBFA, WBLK, WBTF, WDKX, WEMX, WFXE, WHXT, WKS, WJKS, WJM, WJTT, WJLC, WJZD, WJZE, WOMJ, WPEC, WQHH, WRBJ, WTMC, WWWZ, WZFX, WZHT				
TIPSY 25 T-Pain (KONVICT/NAPPY BOY/JIVE/ZOMBA) KBTT, KHTE, KIPR, KKDA, KOPW, KSJM, WBFA, WBLK, WBTF, WBFS, WKS, WJM, WJT, WJLC, WZD, WZF, WRFK, WKSS, WJM, WJT, WJLC, WZD, WZF, WQHH, WRBJ, WTMG, WWWZ, WZHT				

8	MOST INCREASEI PLAYS		
5	+615	ф	LIKE YOU'LL NEVER SEE ME AGAIN Alicia Keys (MBK/J/RMG) KKDA 43 WFC 40, WOBT 35, WJMH 35, KBXX 424,
9 1,	+525		WJLB +23, WJLH +23, WJSL +22, WZHT +22, WPHI +22 SENSUAL SEDUCTION Snoop Dogg (Doggystyle/Ceffen) WJMH +42, WTMG +34, WREJ +33, KHTE +25, WJKS +24, WEUP +24, KBFB +24, WBHJ +21, KBXX +13, WPHI +16
7	+494		INDEPENDENT Webbie, Lil' Phat & Lil' Boosie (TrillAsylumAtlantic) WPEG +48, WZFX +26, WBTF +22, WQUE +22, WPRW +21, WZHT +19, KIPR +15, WKKV +15, WRBJ +14, WEAS +14
6	+398	¢	WITH YOU Chris Brown (Jive/Zomba) WJKS +28, WANO +28, KIRR +20, WWPR +20, WBTP +19, WQUE +18, WDHT +17, WCZB +17, WCKX +16, KOPW +14
	+382	t	I REMEMBER Keyshia Cole (Imani/Cetten) WQUE +42, KBTT +24, WEAS +21, WOM +19, WVEE +15, KATZ +15, KIPR +14, WJLB +13, WKYS +13, WBTF +13

FOR WEEK ENDING DECEMBER 9, 2007 LEGEND: See legend to charts in charts section for rules and symbol explanations. 83 urban stations are electronically monitored by Neisen Broadcast Data Systems 24 hours a dar 7 days a week. Rap chart comprised of 83 urban and 75 Rhythmic electronically monitored Neisc Broadcast Data Systems stations. © 2007 Nielsen Business Media, Inc. All rights reserved. red Nielser



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URBAN AC

IN NIELSEN BDS

BURGUNDY/COLUMBIA

MRK/1/0

JIVE/ZOMBA

STAX/CMG

ATI ANTIC

JIVE/ZDMBA

MBK/J/RMC

INE MILL ATLANTIC

MATRIARCH/GEFFEN

DEF JAM/IDJMG

HIDDEN BEACH

STAR TRAK/INTERSCOPE

VERVE FORECAST/VERVE

J/RMG

in

J/RMG

PEAK/CONCORD

JIVE/ZOMBA

MANI/GEFEEN

DEF JAM/IDJMG

GOSPO CENTRIC/ZOMBA

STAR TRAK/INTERSCOPE

IT'S TIME CHILD. SHANACHIE

ARTISTRY

HIDDEN BEACH

DEF JAM/IDJMG

COLUMBIA

BLUE NCTE/CAPITOL

UNIVERSAL MOTOWN

MUSIC LINE/CAPITOL

P_US1/IMAGE

JIVE/ZOMBA

IMANI/GEFFEN

IMANI/GEFFEN

BURGUND*/COLUMBIA

PURESPRINGS GOSPEL

SONG BOOK/ATLANTIC

3RD STREET/J/RMG

MUSIC MIND

SO SO DEF/ISLAND UPBAN/IDJMG

IMPRINT / PROMOTION LABEL

NO. 1(7 WKS)

MOST INCREASED PLAY

GOOD JAME/BLACKGROUND/UNIVERSAL MOTOWN

AIRPOWER

AIRPOWER

MOST ADDED

PLAYS

+36

+89

+161

+9

-69

+100

+205

+778

+120

-88

+117

-3

-18

-84

+17

+28

-8

+149

+160

-7

+30

-4

-58

+8

+16

+22

-13

-38

+80

-53

+54

+59

-4

+95

+78

-54

-3

-9

-63

-16

1804

1517

1279

1270

1234

1232

1075

995

910

846

833

830

826

795

783

572

545

499

455

415

401

379

372

365

296

282

264

255

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226

216

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363

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LAST WEEK WEEKS ON CHART

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TITLE ARTIST

ANGEL

BABY

TEACHME

MY LOVE

NEVER

JUST FINE

MARY J. BLIGE

IF I HAVE MY WAY

HEARTBREAKER

PUT YOU UP ON GAME

HATE ON ME

WHEN I SEE U

RAHEEM DEVAUGHN

REMEMBER

I APOLOGIZE

GOT 2 BE DOWN

CHRISETTEMICHELE

HEARTSTRINGS

MY LOVE

BE OK

HOLD ON

HONEY

BED J. HOLIDAY

LET IT GO

THIS CHRISTMAS

ONE FOR ALL TIME

SHOULDA LET YOU GO

CAN'T HELP BUT WAIT

CRYING OUT FOR ME

THE ONE THAT GOT AWAY

BETTER DAYS LORENZO OWENS & MICHAEL SPENCER

KEYSHIA COLE INTRODUCI

JUST DON'T WANNA KNOW

KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM

RYKAH BAD

DO YOU FEEL ME

STOP BREAKING MY HEART

DECLARATION (THIS IS IT!)

ROBIN THICKE FEATURING FAITH EVANS

ALRIGHT LEDISI

KEYSHIA COLE

WOM.

AFTER TONIGHT

MUSIC SOLI CHILD

CHAKA KHAN

UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYO

TONE FEATURING BETTY WRIGHT

LIKE YOU'LL NEVER SEE ME AGAIN

► FINDING A NEW LABEL HOME WITH ATLANTIC, JAHEIM NETS HIS NINTH TOP 10 W TH MOST INCREASED PLAYS FOR "NEVER" (13-8, UP 228).

AUDIEHCE

17730

12.635

12.128

11.522

9.344

8.792

8.531

11 064

11,783

7.446

6.425

8.568

5.868

7.207

6 375

4.046

3.813

4 0 2 6

3.646

3.571

2 782

2.350

3.338

1.889

2.780

2.575

1.343

1.254

2.163

1.391

1.377

1.609

2.128

0.990

0 779

4.064

3.072

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0.877

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MOST ADDED

Erykah Badu (UNIVERSAL MOTOWN) KOKS, XJLH, K "EZ, KNEK, KOKY, KQXL, KVMA, WACH, WBZ, KNELS, WOLT, WGPR, WHUR, WIMX, «KXI, WLXC, WMCL, WMPZ, WPHR, *QMG, WTLZ, WUHT, WVBE, WWDM, WXST

LIKE YOU'LL NEVER SEE ME

(MBK/J/RMG) KJMS, KSOC, MBAV, WCFB, WYLD, WZAK

CIVINE MILL/ATLANTIC) WMJM, WVAZ, WVKL, WYLD, WZAK, XM Suite 62

Keyshia Cole (IMANL/GEFFEN KNEK, KRNB, WKSP, WKUS, WLVH, XM Suite 62

(JIVE/ZOMBA) KMJM, KMJQ, ⊨RNB, KVMA, WBAV, WXST

(JIVE/ZOMBA) KJMS, KMJQ, WMXD, WPHR, WSOL

(MATRIARCH/GEFFEN) WCFB, WDAS, WKUS

(BURGUNDY/CCLUMBIA) KRNB, WPHR, WUHT, WVBE

JUST DON'T WANNA KNOW

ONE FOR ALL TIME

(PURESPRINGS GOSPEL)

ADDED AT.

WIMX

PO: Rockey Love MD: Brandi Bro-

Erykah Badu, Honey, O

FOR REPORTING STATIONS PLAYLISTS GO TO

Toledo, OH

WMIB, WWDM, WXST, WYLD

GOT 2 BE DOWN Robin Thicke Fiat, Faith Evans (STARTRAK/INTERSCOPE) KMJM, WFXC, WMXD

NEW STATIONS

6

6

TITLE ARTIST / LABE

Erykah Badu

Alicia Keys

NEVER

WOMAN

JUST FINE

Mary J. Blige

Deva

THIS CHRISTMAS



POWERED BY nielsen BDS

N	EW ANI		
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
GROY'N MAN 5HH Unco Sam (TRILLIJM)	98/0	JOY Ledisi (VERVE FOFECAST/VERVE)	67/33
TOTAL STATIONS:	16	TOTAL STATIONS:	30
WORE THAT Mary J. Blige (MATRIARCH/GEFFEN)	94/86	KISS KISS Chris Browr Feat. T-Pain (JIVE/ZOMBA)	65/16
TOTAL STATIONS:	42	TOTAL STATIONS:	б
TAKE EVERYTHING IN Angie Stone (STAX/EMG)	87/87	A CHRISTMAS OF LOVE Keith Sweat (SWEAT SHOP/REAL HIP HOP/RHI	62/3
TOTAL STATIONS:	30	TOTAL STATIONS:	20
SUFFOCATE J. Holicay (MUSICILINE/CAPITOL)	77/13	WHAT DO THE LONELY DO CHRISTMAS? Patti LaBelle	0 AT 52/37
TOTAL STATIONS:	6	(DEF SOUL CLASSICS/IDJMG)	
SAY YES Cupid (ASYLLM/ATLANTIC)	76/13	TOTAL STATIONS:	21 52/8
TOTAL STATIONS:]2	(GEMINI)	
		TOTAL STATIONS:	8

Z	MOST NCREASED PLAYS	
	+228	NEVER Jaheim (Divine Mill-Atlantic) WJMR +8, WMUM +15, V/MP2 +13, WXST +12, WPHR +12, WNEW +11, WYLD +11, WMX2 +10, KME2 +10, WRHB +8
	+205	LIKE YOU'LL NEVER SEE ME AGAIN Alicia Keys (MBK//RMG) KVMA +22, WTVB +21, HJMS +17, KSOC +13, WBAV +12, WDIT +11, WCFB +11, WS3B +0, WWIN +9, WYLD +9
	+161	UNTIL THE END OF TIME Justin Timberlake Duet With Beyonce (Jive/Zomba) WHRP +24, KVMA +23, MTVB +20, WNEW +16, WDLT +12, KSOC +11, WMCL +3, WEAV +3, WIMX +8, WQMC +8
	+160	I REMEMBER Keyshia Cole (Imani/Ceffen) KJMS+17, KRNB-43, WhEW +12, WMIB+12, WKSP +12, WGPR +8, WHUR +8, WPHR +7, WXST +7, WVBE +7
	+149	WOMAN Raheem DeVauginn (Jive/Zomba) WPHR +12, WSOL +10, KUMS +10, KME2 +9, WVBE +8, KMUQ +8, WFUN +7, WLHT +7, WMB +7, WMXD +7

FOR WEEK ENDING DECEMBER 9, 2007 LEGEND: See legend to charts in charts section for rules and symbol explanatior 70 urban AC stations are electronically monitored by Nielsen Broadcast Data Systems 2 70 urban AC stations are electronically monitored by Nielsen Broadcast Data S a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved. adcast Data Systems 24 hours



15 Formats Covered

DECEMBER 14, 2007

leadline

Industry At A Glance Search By Key Phrase/Word

www.radioandrecords,com R&R ACCURAJE . TRUSTWORTHY . COMPREHENSIVE

33



WJIZ/Albany, GA PD/MD: Jammin' Jay

KBCE/Alexandria, LA PD: Al Irvin APD: Brion O'Brion

KKST/Alexandria, LA OM/PD: Jay Stevens APD: Wade Hampton MD: Corev B. WHTA/Atlanta, GA*

OM/PD: Steve Hegwood APD: Bill Black MD: Stix Malon

WVEE/Atlanta, GA* PD: Reggie Rouse MD: Amir Boyd

WFXA/Augusta, GA* OM/PD: Ron Thom

WPRW/Augusta, GA* OM: Steve Burke PD: Tim "Fattz" Snell MD: TuTu

WERQ/Baltimore, MD* APD/MD: Neke Howse

WEMX/Baton Rouge, LA* DD- I-T MD: Kool DJ Supa Mike

KTCX/Beaumont, TX* OM: Maurice DeVoe PD: Doug Harris APD/MD: Adrian Scott

WJZD/Biloxi, MS* PD: Roh Neal

34

WBHJ/Birmingham, AL* APD: Mary K. MD: Lil Homie

WBLK/Buffalo, NY* PD: Chris Reynolds

WWWZ/Charleston, SC* OM/PD: Terry Base MD: Yonni "Da Rude Bwoi" Rude

WPEG/Charlotte, NC* PD: Terri Avery MD: Deon Cole

WUVA/Charlottesville, VA OM/PD: Tanisha R. Thompson WJTT/Chattanooga, TN*

PD: Keith Landecker MD: Magic Crutcher WGCI/Chicago, IL*

PD: Kris Kelley MD: Kenard "K2" Karter WPWX/Chicago, IL*

PD: Jay Alan MD: Barbara McDowell

WIZF/Cincinnati, OH* PD: Eddie Bauer MD: Greg Williams

WENZ/Cleveland, OH* OM/PD: Kim Johnson APD: Robin Simone MD: DJ Latin Assassin

WHXT/Columbia, SC* PD: Chris Connors MD: Shanik Mincie

WXBT/Columbia, SC* OM-1 | Smith PD: Wes McCair APD/MD: Brian Paiz

WBFA/Columbus, GA* OM: Brian Waters PD: Derrick "Lil' D" Greene

WFXE/Columbus, GA* OM: Carl Conner, J PD: Michael Sou MD: Kenya White

WMSU/Columbus, MS OM: GQ Riley PD: Sebastian Riley MD: Shawna Young

WCKX/Columbus, OH² PD: J.D. Kunes MD: B-Slim KNDA/Corpus Christi, TX* KDAY/Los Angeles, CA* OM/MD: Nann-PD: Theo

URBAN REPORTERS

WGZB/Louisville, KV*

WHRK/Memphis, TN*

APD/MD: Big Sue Purnell

WJXM/Meridian, MS

WEDR/Miami, FL*

PD: Derrick Baker

MD: Shelby Rushin

PD: Bailey Coleman

WKKV/Milwaukee, WI*

APD/MD: Reggie Brown

WBLX/Mobile, AL*

OM: James Alexander

OM: Maurice DeVoe

APD: Cortney Hicks

KRVV/Monroe, LA

WJWZ/Montgomery, AL*

OM: Terry Barber PD/MD: Marvin "Doughboy"

WZHT/Montgomery, AL*

OM/MD: Michael Long

WOWI/Norfolk, VA*

OM: Travis Dylan

MD: Jo Corleone

PD: DJ Law

PD: Darryl Elliott

PD. Chris Collins

Nugent

PD: Al Weeder

PD: Tim Gerard Girtor

WEXM/Macon GA

PD: Talus Knigh

PD Devin Steel

PD: Jigga JT

PD: Richard Leal KBFB/Dallas, TX* OM/PD: John Candelaria MD: DJ Big Bink Theodore

KKDA/Dallas, TX* PD/MD: Skip Cheatham APD: Gary Saunders

WDHT/Dayton, OH* OM: J.D. Kunes PD: Scott Sharp

WHTD/Detroit, MI* OM: Al Payne PD: Spudd APD: Benita "Lady BG" Gray

WJLB/Detroit, MI PD: KJ Holiday

WJJN/Dothan, AL OM/PD: JR Wilson WZFX/Fayetteville, NC* OM: Jeff Anderson

APD: Mike Tech MD: Sherman "D I Drocc" Howze

WTMG/Gainesville, FL* PD/MD: Jamie "DJ Babyface" Pendleton

WIMH/Greenshoro, NC* OM/PD: Brian Douglas MD: Tap Money

> WUBT/Nashville, TN^a OM: Rich Davis PD/MD: Pamela Aniese WQUE/New Orleans, LA*

PD: Angela Watson WWPR/New York, NY* PD: Helen Little APD/MD: Nadine Santos

WHHH/Indianapolis, IN* PD: Brian Wallace MD: Don "DJ Wrekk 1"

WJMI/Jackson, MS* OM/PD: Stan Branson APD: Alice Marie

WRBJ/Jackson, MS* PD: Kwasi Kwa

OM: Gail Austin PD: G-Wiz

OM: Andre Carsor PD/MD: Myron Fears

PD: D-Rock KJMH/Lake Charles, LA OM: Brvan Taylor

APD: Gina Cook KZWA/Lake Charles, LA

MD: Tammy Tousant WOHH/Lansing, MI*

PD: Brant Johnson MD-1. Hicks KJMZ/Lawton, OK

OM/PD: Terry Monday APD: Tony Tone WBTF/Lexington, KY*

PD/MD: Jay Alexande KHTE/Little Rock, AR⁴ PD: Joe Ratliff APD/MD: Toni Seville

KIPR/Little Rock, AR Music Choice R&B-Hip Hop/Satellite OM: Mark Dylar PD: Joe Booker OM/PD: Damon Williams

MD: Lamonda Williams Music Choice Ran/Satellite OM/PD: Damon Williams APD: Mecca Thames MD-Lamonda Williams

Sirius Hin Hon Nation/Satellite OM: Geronimo PD: Reggie Hawkins MD: Ron Mills Triana

Sirius Hot Jamz/Satellite* OM: Geronimo PD: Tonya Byrd MD: Vanessa Grullon

XM Raw/Satellite PD: Leo G

XM The City/Satellite* PD: Lisa M. Ivery MD: DJ Xclusive

WEAS/Savannah, GA* OM: Maurice DeVoe APD/MD: Lil G

WQBT/Savannah, GA* PD: Bo Money APD: Jeff Nice

KBTT/Shreveport, LA* PD/MD: Quenn Echois KMJJ/Shreveport, LA*

OM: Maurice DeVoe PD: JayTel KATZ/St. Louis, MO*

WHHL/St. Louis, MO* OM/PD: Jowcol "Boogie D" Gilchrist

APD/MD: Staci Statio WBTP/Tampa, FL* PD: Ron "Jomama" Shepard

MD: Coka-Lani Kimbrough WIUC/Toledo, OH* PD: Charlie Mac

WJZE/Toledo, OH* PD: Rockey Love APD: Brandi Brown

K IMM/Tuisa, OK* OM/PD: Terry Monday APD: Aaron Bernard WESE/Tupelo, MS OM: Rick Stevens

PD: GQ Riley MD: Julian "DJ XTC" Vaughn WLYX/Valdosta, GA

OM/PD: Shailuv WSTI/Valdosta, GA OM: Clark Johnsor

PD: James "Killa Groove Waiton WKYS/Washington, DC*

OM: Kathy Brown OM/PD: Steve Hegwood APD: Dionne Burkett MD: Paul Stewart

WPGC/Washington, DC* PD: Graham "Skip" Dillard MD: Brown Hornhit

KSJM/Wichita, KS* OM: Andre Carson APD: Todd Reynolds

WJKS/Wilmington, DE* PD: Tony Quartarone MD: Manuel Mena

WDKX/Rochester, NY* OM/PD: Andre Marce

KMEL/San Francisco, CA*

Monitored Reporters

THIS WEEK

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FOR

000 35

WITH A PAIR OF NO. 1s TO THEIR CREDIT, DEM FRANCHIZE BOYZ HOPE TO CASH IN AGAIN AS "TALKIN' OUT DA SIDE OF YA NECK" ENTERS AT NO. 33.

WEEK	RT	RAP			2	
LASTW	WEEKS	TITLE CERTIFICATIONS ARTIST IMPRINT / PROMOTION LABEL	PLA TW	4Y5 +/-	AUDIE	
1	14	GOOD LIFE NO. 1(7 WK5) 11 KANYE WEST FEATURING T-PAIN ROC-A-FELLA/DEF JAM/IDJMC	7257	-1057	66.708	1
2	15	LOW FLD RIDA FEATURING T-PAIN POE BOY/ATLANTIC	7062	+676	49.732	3
5	15	HYPNOTIZED PLIES FEATURING AKON BIG GATES/SLIP-N-SLIDE/ATLANTIC	6205	+551	46.456	4
3	20	DUFFLE BAG BOY PLAYAZ CIRCLE FEATURING LIL WAYNE DTP/DEF JAM/IDJMG	6076	-27	56.599	2
4	12	SOULJA GIRL SOULJA BOY TELL'EM FEATURING I-15 COLLIPARK/INTERSCOPE	4994	-660	30.902	6
6	17	I'M SO HOOD DJ KHALED FEAT, T-PAIN, TRICK DADOY, RICK ROSS & PLIES TERROR SQUAD/KDCH	3999	-148	37.797	5
8	9	ROC BOYS (AND THE WINNER IS) JAY-Z ROC-A-FELLA/DEF JAM/IDJMG	3572	-257	28.235	8
15	5	FLASHING LIGHTS KANYE WEST FEATURING OWELE ROC-A-FELLA/DEF JAM/IDJMG	3489	+803	30.033	7
7	25	CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM COLLIPARK/INTERSCOPE	3418	-528	25.866	12
10	28	CYCLONE IN BABY BASH FEATURING T-PAIN ARISTA/RMG	3259	-238	26.686	9
16	10	INDEPENDENT WEBBIE, LIL' PHAT & LIL' BOOSIE TRILL/ASYLUM/ATLANTIC	3078	+668	21.946	14
9	19	BABY DON'T GO FABOLOUS FEATURING JERMAINE DUPRI DESERT STORM/DEF JAM/IDJMG	2992	-632	22.552	13
n	19	MY DRINK N' MY 2 STEP CASSIDY FEATURING SWIZZ BEATZ FULL SURFACE/J/RMG	2983	-446	25.887	n
20	4	SENSUAL SEDUCTION MOST INCREASED PLAYS SNOOP DOGG DOG(STYLE)CEFFEN/INTERSCOPE	2780	+931	26.191	10
14	21	FREAKY GURL GUCCIMANE BIG CAT/ASYLUM/ATLANTIC	2660	-84	6.791	19
13	27	HOOD FIGGA GORILLA ZOE BLOCK/BAD BOY SOUTH/ATLANTIC	2548	-303	19.992	17
12	32	SHAWTY III PLIESFEATURING T-PAIN SLIP-N-SLIDE/ATLANTIC	2479	-439	21.814	15
18	13	POP BOTTLES BIRDMAN FEATURING LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN	2403	+364	20.536	16
17	20	GET BUCK IN HERE DJ FELLI FEL FEATURING DIDDY, AKON, LUDACRIS & LIL JON ISLAND URBAN/IDJMG	2394	+114	18.901	18
21	7	WHAT IS IT AIRPOWER BABY BASH FEATURING SEAN KINGSTON ARISTA/RMG	1970	+265	11.126	20
23	5	FLY LIKE ME CHINGY FEATURING AMERIE DTP/DEF JAM/IDJMG	1952	+275	3.670	23
23	7	STILL WILL SO CENT FEATURING AKON SHADY/AFTERMATH/INTERSCOPE	1433	-147	7.966	24
24	12	GET IT BIG TRAP STARZ CLIK UNIVERSAL REPUBLIC	1244	+29	7.180	26
2	6	DEY KNOW SHAWTY LO D4L/ASYLUM	1163	+196	9.122	21
2	8	BLOW YA MIND STYLES P FEATURING SWIZZ BEATZ KOCH	1122	+71	3.908	22
25	12	SECRET ADMIRER PITBULL FEATURING LLOYD FAMOUS ARTISTS/TVT	995	-122	5.275	32
2	4	SPEEDIN' RICK ROSS FEATURING R. KELLY SLIP-N-SLIDE/OEF JAM/IDJMG	976	+105	4.100	36
30	10	LET'S VIBE YO GOTTI FEATURING PRETTY RICKY MOUTH OF THE SOUTH/TVT	844	-3	3.633	
3	3	PITBULL FEATURING LIL JON FAMOUS ARTISTS/TVT	843	+145	5.603	28
27	15	THE HAND CLAP HURRICANE CHRIS FEATURING BIG POPPA POLO GROUNDS/J/RMG	821	-203	6.467	29
3	4	WHO THE F### IS THAT DOLLA FEATURING T-PAIN & AKON JIVE/ZOMBA	743	+69	3.694	
38	2	UMMA DO ME ROCKO ROCKY ROAD/ISLAND URBAN/IDJMG	717	+104	4.403	34
	EW	TALKIN' OUT DA SIDE OF YA NECK DEM FRANCHIZE BOYZ VIRGIN/CAPITOL	712	+141	2.8 50	-
	EW	CERTIFIED GLASSES MALONE FEATURING ÁKON CASH MONEY/UNIVERSAL MOTOWN	677	+108	6.782	27
N	EW	PLAYAS ROCK HURRICANE CHRIS FEATURING BOXIE POLO GROUNDS/J/RMG	677	+105	3.395	
40	2	SINGLE AGAIN TRINA SLIP-N-SLIDE	663	+90	5.471	31
36	2	HIT THE DANCE FLOOR UNK FEATURING BABY D BIG OOMP/KOCH	643	+43	2.742	-
32	20	AYO TECHNOLOGY SO CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND SHADY/AFTERMATH/INTERSCOPE	640	-104	5.955	30
37	7	HYPNOTIZED BIC GEMINI BIC GUN	636	+39	2.639	-
N	EW	FAT JOE FEATURING J. HOLIDAY TERROR SQUAD/IMPERIAL/CAPITOL	588	+287	7.913	25
						1

clear. consistent. quality.

All hooks are not created equal. Some are too short, some are too long, and some are just wrong. You invest big dollars in research - why risk testing with bad hooks? Hooks Unlimited's clear, consistent, quality never leaves you guessing about your listeners' music tastes. Contact Michael Pelaia for your next project.



WIKS/Greenville, NC* PD: J-Dot

APD: Teresa Terry KBXX/Houston, TX* PD: Terri Thomas APD: Kevin Jackson MD: J Mac

> WEUP/Huntsville, AL* OM: Steve Murry PD: Anthony "Big Ant" immons MD: Jeffrey "DJ Illie III" Rice

MD: DJ Fountz KVSP/Oklahoma City, OK * OM/PD: Terry Monday Williams

> KOPW/Omaha, NE* PD: Bryant McCain MD: Albert "Big Al" Harper

WJHM/Orlando, EL* PD: Michael Saunders APD: Keith Memoly WJBT/Jacksonville, FL* MD: Dawn Campbel

WPHI/Philadelphia, PA* PD: Colby Colb KPRS/Kansas City, MO* MD: Bent Ror

WUSL/Philadelphia, PA* KRRQ/Lafayette, LA* APD/MD: Kashon Powell

WAMO/Pittsburgh, PA* PD: DJ Boogie MD: Kode Wred PD/MD: Erik Thomas

WQOK/Raleigh, NC* OM/PD: Cy Young APD/MD: Shawn Alexander OM: Antony Bartie

> WBTJ/Richmond, VA* PD: Aaron Maxwell APD/MD: Mike Street

Thea Mitchem

WCDX/Richmond, VA* OM/PD: Jeff Anderson

APD: Jim Jordan MD: Tarig Spence

OM: Michael Martin PD: Stacy Cunningham MD: Von "Big Von" Johnson



WOULD HAVE MADE IT

YOU MUST COME IN AT THE DOOR
REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR
DECLARATION (THIS IS ITI)
MOST INCREASED PLAYS

RIGHT NOW PRAISE
THE NEW LIFE COMMUNITY CHOIR FEAT, JOHN P. KEE TYSCOT/NEW LIFE/VERITY/ZOMBA

HADDON & MARY MARY

NOT ABOUT US BISHOP NOEL JONES PRESENTS THE OTY OF REF JCE SANCTUARY CHOIR ALPHA DCG/TYSCOT

LAST WEEK WEEKS

2

3 32

7 9

8

> 6 19

5 29

9

11 27

15 26

17 18

22 10

21 7

23

24

28 3

26 12

27 2

NEW

RE-ENTRY

LET GO

PRAYIN' 4 U

14

3

19

7 30

34

14

13

17

1 1 29

. 4 13

9

10 10

1 12 17

U 13 11

16 16 17

17 19 15

18 18 13

19 20 9

20

23

24 25

25

26

28

29

30

TITLE

ARTIST

ONE GOD MAURETTE BROWN CLARK

LIVIN' THE CLARK SISTERS

CALL JESUS

HE'S DONE ENOUGH

WITH LONG LIFE

DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS

THE LIGHT RICKY DILLARD& "NEW G" (NEW GENERATION CHORALE)

EVERYBODY CLAP YOUR HANDS

WITH ALL OF MY MIGHT

RECOMMEND JESUS

BRAND NEW DAY

BDUCE DAD

LISTEN

BYRONCAG TELL IT GEORGIA MASS CHOIR

GIANTS

BE BLESSED

HOLD ON

JESUS

MOVE

TITLE ARTIST / IMPRINT / PROMOTION LABEL

BI ESSED & HIGHLY FAVORED

YOU KEEP ON BLESSING ME

BISHOP PAUL S. MORTON

GRATEFUL HEZEKIAH WALKER & LFC

SHEKINAH GLORY MINISTRY

EYES ON THE PRIZE

JIMMY HICKS & THE VOICES OF INTEGRITY

WOODS & WHEN SINGERS MEET (OUIET WATER/VERITY/ZOMBA

RNES & THE RED BUDD GOSPEL CHDIR (AIR GOSPEL/MALACO)

ENCOURAGE YOURSELF DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS (EMI GOSPEL)

UL (SOUL WORLD/VERITY/ZOMBA)

WORK IT OUT BONAFIDE PRAISERS

GOD IS MY EVERYTHING

BEVERIY CRAV

STRONGER MYRON BUTLER & LEVI

PRAISE ON THE INSIDE

KIRK FRANKLIN'S

"DECLARATION" HITS THE TOP FIVE IN ITS NINTH CHART WEEK, THE QUICKEST ASCENT SINCE THE CLARK SISTERS' "BLESSED AND HIGHLY FAVORED" HIT THE TOP FIVE IN EIGHT WEEKS IN APRIL.

AUDIENCE

1

2

3

11

6

12

4

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10

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5

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14

13

17

16

22

18

15

20

24

23

21

19

-

-

29

.

-

4.972

4.206

3.966

2.485

2 985

2.477

3 291

2.810

2.502

2.979

3.238

2937

2.257

2.464

1.934

2.163

1.359

1.824

2.213

1.629

1206

1.209

1.627

1.734

0.539

0.480

0.629

0.700

0.290

0.585

11 NIELSEN BDS CERTIFICATIONS

VERITY/ZOMBA

MQM/JEG

FMIGOSPEL

EMI GOSPEL

VEFITY/ZOMBA

MARANATHA!

INTEGRITY

SAVDY/MALACO

VEFITY/ZOMBA

EMI GOSPEL

VEW HAVEN

TEHLLAH/LIGHT

VEF.ITY/ZOMBA

NEW HAVEN

KINGDOM

EMTRO GOSPEL

WORLDWIDE

PLAYS

502

475

375

369

338

40C

399

330

323

320

JEG

COLUMBIA

GOSPO CENTRIC/ZOMBA

NUSPRING/EMI GOSPEL

MOST ADDED

1 NIELSEN BDS

MAGNIFY PASTOR RUDOLPH MCKISSICK JR. AND THE WORD & WORSHIP MASS CHOIR EN TRO COSPEL

JDI

EMTRO COSPEL

SPIRIT RISING/MUSIC WORLD

AIR GOSPEL/MALACO

IMPRINT / PROMOTION LABEL

PAJAM/GOSPO CENTRIC/ZOMBA

NO. 1(18 WKS)

PLAYS

+2

-37

-61

+27

+59

+35

-71

-41

+24

+16

+1

+9

-57

-16

+2

-49

+10

-28

-7

-6

-14

+1

+30

+31

+20

+9

-26

+30

-23

+20

TITLE

TY

1013

814

700

680

655

624

594

593

569

540

515

485

466

453

440

419

396

373

370

320

316

290

283

276

208

204

202

190

188

168

RECURRENTS



MOST ADDED

NEW STATIONS

3

2

Praise97.5

TW

TITLE

HOLD ON Yolanda Adams

(COLUMBIA) KROI, WNNL. WPZE, WPZZ

Kirk Franklin (GOSPO CENTRIC/ZOMBA) KHLR, WGRB, WLIB

YOU MUST COME IN AT THE DOOR

Fellowship Mass Choir

(MQM/JEG) WPRS, WTLC

WGRB, WJMO

Singers (EMI GOSPEL) WLIB, WPZE

WORK IT OUT

Bonafide Praiser

(EMTRO GOSPEL) WPRS. WPZE

(INTEGRITY) WEUP, WFMI

Clark Sisters

(EMI GOSPEL)

WPZE

PD/MD: Derek Harper

INTELSEN BOS

Yolanda Adams, Hold On, 12 Bonafide Praisers, Work It Out, 10 Donald Lawrence Presents The Tri-City Singers, Giants, 9

FOR REPORTING STATIONS PLAYLISTS GO TO

www.RadioandRecords.com

Atlanta GA

LIVIN'

WIR

MY NAME IS VICTORY

Jonathan Nelson Feat, Purpose

GIANTS

DECLARATION (THIS IS IT!)

Rev. Timothy Wright & The New York

RIGHT NOW PRAISE 2 New Life Community Choir Feat. John P. Kee (VERITY/ZOMBA)

Donald Lawrence Presents The Tri-City



TITLE ARTIST / LABEL

RECCAR

Jeff Majors (MUSIC ONE)

(WEIS/L GHT

TOTAL TATIONS:

TOTAL TATIONS:

Shirley Laesar (SHU-BEL/LIGHT TOTAL STATIONS

Vikea Hooke

YES

Christowhen

KEA'S PRAVER

(JEG) TOTAL STATIONS:

(JEG)

MOST

NCREASED

PLAYS

+59

+35

+31

+30

+30

Bishon Albert Jamiso

SWEE PING THROUGH

SHOW YOURSELF MIGHTY 126/S

POWERED BY nielsen BDS

PLAYS /GAIN

110/7

35

NEW AND	D ACTIVE
PLAYS /GAIN	TITLE ARTIST / LABEL
163/3	IT'S ALREADY DON Anointed Pace Sisters (TYSCOT)
13	TOTAL STATIONS:

11

14

9

13

118/1

111/21

120/0

	CHISCON
	TOTAL STATIONS: 0
1	HE LAID HIS HANDS ON ME 107/8
	Lee Williams And The Spiritual QC's
	(MCG)
	TOTAL STATIONS: 21
	MY PRAISE IS MY WEAPON 97/7
	Melonie Daniels & Prophet Todd Hall
	(GOSPEL TODAY/ALLIANT)
	TOTAL STATIONS: 9
5	LORD PREPARE ME 96/4
	The West Angeles COGIC Mass Choir
	(EMI GOSPEL)
	TOTAL STATIONS: 29
1	HE'LL NEVER LEAVE YOU 79/10
	Billy Rivers & The Angelic Voices Of Faith (RIGHT NOW)



A	
	DECLARATION (THIS IS IT!)
	Kirk Franklin (Gospo Centric/Zomba)
	WXTC +23, WTLC +13, SIPR +9, WGRB +9, WFMV +9,
	KROI +7, XSRT +4, WFMI +4, WLIB +4, WCHB +4
	RIGHT NOW PRAISE
	The New Life Community Choir Feat
	John P. Kee (Tyscot/New Life/Verity/Zomba)
	WJMO +T, WGRB +10, SIPR +9, KROI +8, WXVI +3,
	WFMV +3, WNNL +3, KHLR +3, WNOO +3, WEAL +3
	CDATERIN
	GRATEFUL
	Hezekiah Walker & LFC (Verity/Zomba) WHLH +12, WPRS +11, WXTC +6, WLIB +3, WLOU +3,
	KHLR +2, WCAO +2, WFMI +2, WPZE +1, WHAL +1
	HOLD ON
	Yolanda Adams (Columbia)
	WNNL +12, WPZE +10, WPZZ +8, WFMI +7, KROI +7,
	WXOK +3, WXTC +2, WPPZ +1, WHLH +1, SIPR +1

WORK IT OUT Bonafide Praisers (Emtro Gospel) WPRS +12, WHLH +1, WXE2 +10, WPZE +10, WDAD +6, XSRT +2, WFMV +2, KOKA +1, WCAO +1

FOR WEEK ENDING DECEMBER 9, 2007 ILEGEND: See legend to charts in charts section for rules and symbol explanations. 42 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media. Inc. All rights reserved.

WPZE/Atlanta, GA*
OM: Steve Hegwood
PD/MD: Derex Harper
WTHB/Augusta, GA
OM/PD: Ron Thomas
APD: Sister Mary Kingcannon
WCAO/Baltimore, MD* PD: Lee Michaels
APD/MD: Danielle Brown
WWIN/Baltimore, MD
PD: Tim Watts
WXOK/Baton Rouge, LA*
OM: LeBron "LBJ" Joseph
PD/MD: J'Michael Francois
WUFO/Buffalo, NY*
PD: Dwayne "Landers"
Cumberlander
MD: Duane Price
WJNI/Charleston, SC*
OM: Michael Baynard PD: Belinda Farker
MD: Anthony Baxter
ND. Anthony Dakter

WXTC/Charleston, SC* WAJV/Columbus, MS OM: GQ Riley PD: Sebastian Riley OM: Bryan Taylor PD: Michael Tee APD: Edwin "Chef" Wright WJYD/Columbus, OH* OM: Jerry Smith PD: Dawn Mosby WPZS/Charlotte, NC* PD: Alvin Stowe MD: Tonya Rivens KHVN/Dallas, TX WNOO/Chattanooga, TN* D: Antonio Johnso WCHB/Detroit, MI* OM/PD: Al Payne WFLT/Flint, MI* OM/PD: Sammie L. Jordan, Jr. MD: Anna Johnson WEAL/Greensboro, NC* PD/MD: Joseph Level KROI/Houston, TX* OM/PD: Terri Tho WDJL/Huntsville, AL* PD/MD: Walter Peavey

ARTIST / IMPRINT / PROMOTION LABEL

BROKEN BUT I'M HEALED

WEUP/Huntsville, AL* OM: Hundley Batts PD: Steve Murry MD: Ricky Sykes

OM: Brian Wallace MD: Donavan Hartwell

WHLH/Jackson, MS*

WOAD/Jackson, MS* OM: Stan Branson PD/MD: Percy Davis

APD: Freddie Bell MD: Debbie Dee Johnson

OM: Steve Kelly PD: Jenell Roberts MD: Lance Fuller

OM: Andre Carso PD: Myron Fears

BYRON CAGE (GOSPO CENTR C/ZOMBA)	130	207
NOBODY BUT THE LORD ALVIN DARLING & CELEBRATION (EMTRO COSPEL)	248	256
ANOTHER BLESSING MELVIN WILLIAMS FEATURING LEE WILLIAMS (BLACKBERRY/MALACO)	235	265
FAITHFUL IS OUR GOD HEZEKIAH WALKER & LFC (VERITY/ZOMBA)	229	261
JESUS, JESUS, JESUS REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS (HOIR (MOM/JEG)	190	192

GOSPEL REPORTERS

WTLC/Indianapolis, IN^a KPRT/Kansas City, MO KHLR/Little Rock, AR* OM: Sonny Victory PD: Torrez Harris

KPZK/Little Rock, AR OM: Mark Dylan PD/MD: Billy St. James WLOU/Louisville, KY* PD: Bill Price WBBP/Memphis, TN D: Doreen Graves WHAL/Memphis, TN* PD: Eileen Collier APD/MD: Tracy Bethea WLOK/Memphis, TN* PD/MD: Kim Harper WMBM/Miami, FL PD/MD: Greg Cooper WHLW/Montgomery, Al* OM: Michael Long PD/MD: Connye B-yant WXVI/Montgomery, AL* PD: Glinda Perkins WTHE/Nassau, NY* MD: Clara Mack

WPRF/ New Orleans, LA PD: Kris "Cap'n Kris" McCoy WYLD/New Orleans, LA* APD/MD: Loretta Petit WLIB/New York, NY* PD: Den se Hill WEMI/Norfolk, VA* OM: Neal Williams PD: Mike Chandler WXEZ/Norfolk, VA* OM: John Shomby PD: Date Murray WPPZ/Philadelphia, PA* OM/PD: Elroy Smith APD: MoShay LaRen MD: CeCe McGhe WNNL/Raleigh, NC* OM/PD: Jerry Smit MD: Melissa Wade

WPZZ/Richmond, VA* OM: Jeff Anderson PD: Reggie Baker Rejoice/Satellite PD: Willie Mae Mclver Sheridan Gospel Network/Satellite PD: Michael Gamble APD: Morgan Dukes MD: Ace Alexander Sirius Praise/Satellite* OM: B.J. Stone PD: Pat McKay MD: Sasha Montero XM The Spirit/Satellite* PD/MD: Jay Bryant WSOK/Savannah, GA* PD: E. Larry McDuffie

KOKA/Shreveport, LA* PD: Eddie Giles APD/MD: Sharon Flournoy KATZ/St. Louis, MO* MD: Dwight Stone WIMG/Trenton, NJ OM/PD: Felicia Brannon APD/MD: Robyn McCollum WTSK/Tuscaloosa, AL OM: Greg Tomascello PD/AMD: Charles Anthony WPGC/Washington, DC* PD/MD: Cheryl Jackson WPRS/Washington, DC* PD/MD: Ron Thompson WFAI/Wilmington, DE OM: Melvin Brittingham PD/MD: Manuel Mena

* Monitored Reporters







Christian music touches the mainstream in new ways

Christianity Meets Reality

Kevin Peterson KPeterson@RadioandRecords.com

few in the Christian music community got a chance to share their faith with the rest of the world on TV in 2007—and one of them walked away the winner on the biggest reality TV show on the planet. Jordin Sparks, a 17-year-old from Seattle, won the latest season of "American Idol" on Fox. Before "AI," Sparks was the spotlight winner at the 2004 GMA Academy in Washington and runner-up at the 2004 GMA Music in the Rockies.

Sparks wasn't the only "American Idol" season-six winner with ties to Christian music. Singer/songwriter Scott Krippayne wrote "This Is My Now" with his friend Jeff Peabody. Their entry won the "American Idol" songwriter competition, and Sparks and runner-up Blake Lewis performed the song on the season finale.

And on Fox's "American Idol" spin-off "The Next Great American Band," Christian band Denver & the Mile High Orchestra has made it through to the final four.

Christian radio was also represented on reality TV when Christian AC WRCM/Charlotte midday personality Leslie Nease was selected as a member of the Fei Long tribe for "Survivor: China" on CBS. She stood up for her faith in the opening episode when competitors were taken to a Buddhist temple for a ceremony. She ended up walking out, commenting, "I'm a believer in Jesus Christ and in the Bible it says, 'Thou shall not bow down to any other Gods.' It really felt like worship. I just couldn't do it. I ended up having to walk out, but I knew I did the right thing."

Christian Ratings

Christian radio maintained ratings success in 2007 with eight stations finishing in the top five in their respective markets 12+ in the Arbitron spring book. WPOZ/Orlando and KOBC/ Joplin, Mo., led the way with third-place finishes. KCMS/Seattle; WMIT/Asheville, N.C.; and WAYR/Brunswick, Ga., all took fourth. KTIS/Minneapolis; WJTL/Lancaster, Pa.; and KLRC/Fayetteville, Ark., made the top five in their markets.

This was a year of change, including format flips for some stations. Christian AC WMCU/









Jenkins



Michaels

Miami was sold and moved out of the format, and WGTS/Washington was close to the same fate, if not for a miracle. After nearly a year of discussions with a variety of suitors that likely would have changed formats, the board of trustees at Seventh-Day Adventist Church's Columbia Union College in Takoma Park, Md., voted against selling the station. Meanwhile, last month, Salem Communications CEO Edward Atsinger told analysts and shareholders that he will sell underperforming radio stations if they cannot be tweaked or reformatted. On the other hand, Salem continues adding new stations that make sense for the company.

WAY-FM Media Group signed on a new station in the Colorado Springs/Pueblo market and is getting ready to sign on another in Louisville. EMF Broadcasting bought a number of stations as new homes for its K-LOVE and Air 1 networks. The most recent was an agreement in November to purchase mainstream rocker 97.3 KCXM/Kansas City from Union First Broadcasting. EMF has already begun broadcasting the K-LOVE network under an LMA.

EMF also saw change this year in upper management as founder/president Dick Jenkins was elevated to CEO. Senior VP Mike Novak was promoted to president, while K-LOVE and Air 1 PD David Pierce was bumped up to VP of programming. Salem Communications restructured its upper management with moves that included Atsinger handing off the presidential title to Salem board member/chairman of the audit committee Eric Halverson, who also picked up COO responsibilities from executive VP/COO Joe Davis. Davis was promoted to president of Salem's radio division.

Label Side

Christian labels experienced change as well, with EMI Christian Music Group cutting jobs as part of a reorganization of EMI Group's U.S. music division.

At Provident Label Group, Brian Dishon was named senior director of national promotions, while Steve Strout returned to the promotion department. Dan Michaels was upped to senior VP of marketing and promotion for 1NO Records and added WCVO/Columbus, Ohio, PD Tate Luck and Moody national music assistant Kai Elmer to his promotion staff.

36

WITH MOST INCREASED PLAYS (UP 144) AND MOST ADDED HCNORS, MICHAEL W. SMITH RISES 17-9 WITH "CHRISTMAS DAY" (FEATURING MANDISA), HIS FIRST TOP 10 SINCE AN "COME TO THE CROSS" 1 IN DECEMBER 2006.



NEW AND ACTIVE

POWERED BY nielsen BDS

37

	3	4CC	IN NIELSEN BDS					NEW AND ACTIVE
THIS	1257	WEEKS ON CHAF	TITLE CERTIFICATIONS ARTIST IMPRINT / PROMOTION LABEL	TW	4Y5 +/-	AUDIE		TITLE PLAYS TITLE PLAYS TITLE PLAYS ARTIST / LABEL /GAIN ARTIST / LABEL /GAIN
1	1	10	GOD WITH US NO. 1 (2 WKS) MERCYME IND	899	+43	1.800	1	CHRISTMAS TIME IS HERE 165/30 EVERYTHING TO ME 11 Bebo Norman Mark Schultz
2	3	24	EAST TO WEST CASTING CROWNS BEACH STREET/ 3EUNION/PLG	722	-95	1.065	6	MOST ADDED (BEC/TOOTH & NAIL) (WORD-CURB) TOTAL STATIONS: 21 TOTAL STATIONS:
3	2	15	AMAZING GRACE (MY CHAINS ARE GONE) CHRISTOMLIN SIXSTEPS/SPARROW/EMICMG	720	-101	1.064	7	GO TELL IT ON THE FIND YOU WAITING 109 MOUNTAIN 140/38 DecembeRadio
	4	16	IN BETTER HANDS	716	-36	1.046	8	Bebo Norman (SLANTED/SPRING HILL) (BEC/~OOTH & NAIL) TOTAL STATIONS: TOTAL STATIONS:]]
	5	13	IN WONDER NEWSBOYS INPOP	660	-54	1.027	9	TITLE NEW BORN TO DIE 127/30 MOUNTAIN 99.
	7	12	HOW YOU LIVE (TURN UP THE MUSIC) POINT OF GRACE WORD-CURB	654	+11	1.001	11	ARTIST / LABEL STATIONS Bebo Norman Needtobreathe (BEC/TOOTH & NAIL) (ATLANTIC/WORD-CURB)
	6	24	EVERYTHING GLORIOUS DAVID CROWDER BAND SIXSTEPS/SPAR ROW/EMECKIG	578	-119	1.024	10	Michael W. Smith Feat. Mandisa TOTAL STATIONS: 12808 TOTAL STATIONS:
	8	9	VOU ARE EVERYTHING MATTHEWWEST SPAR 40W/EMICMG	571	-31	0.748	17	KBIQ, KTIS, VAZI, WBDX, WFZH, WJIE, WHAT CHILD IS THIS 122/22 IT'S YOUR PRESENCE 93/ Bebo Norman Bebo Norman David Klinkenberg Feat. Tommy Walker (EECACY) (EECACY) (EECACY)
	17	3	CHRISTMAS DAY MOST INCREASED PLAYS/MOST ADDED MICHAEL W. SMITH FEATURING MANDISA REUNION/PLG	529	+144	1.606	2	HAVE YOURSELF A MERRY TOTAL STATIONS: 17 TOTAL STATIONS: LITTLE CHRISTMAS 8
5	9	20	MICHAEL W. SMITH PARTUKING MANUISA REUNIUM/PLC MIRACLE OF THE MOMENT STEVEN CURTIS CHAPMAN SPAR ROW/EMI (MG	510	-78	0.719	19	Relient K COME AND WORSHIP 119/18 JOY TO THE WORLD 93/ (COTEE) Bebo Norman Mandisa
	12	14	THE TWENTY-FIRST TIME MONK & NEAGLE REUNION/PLG	501	-23	0.575	23	WFZH, WJIE, WJTL, WPAR TOTAL STATIONS: 12 TOTAL STATIONS:
	n	15	WHEN OUR HEARTS SING RUSH OF FOOLS MIDAS	499	-26	0.702	20	O COME ALL YE FAITHFUL 7 Rush Of Fools
	10	25	LOVE THE LORD LINCOLN BREWSTER INTEGRITY	469	-96	0.744	18	(MIDAS) KGBI, WFSH, WFZH, WJIE, WJTL, WLAB, WPAR
	18	2	CHRISTMAS MAKES ME CRY MANDISA FEATURING MATTHEW WEST SPARROW/EMICMG	436	+69	1.569	3	HOW MANY KINGS 7
	13	10	DON'T GET COMFORTABLE BRANDON HEATH MONOMODEÆEUNION/PLG	399	-33	0.425	27	Downhere (CENTRICITY: KTIS, Strius Saint 66, WAFJ, WFZH, WGTS,
	20	2	O COME ALL YE FAITHFUL RUSH OF FOOLS MIDAS	398	+78	1.230	4	WJTL WPAR CHRISTMAS MAKES ME CRY 6
	16	15	SONG OF HOPE ROBBIE SEAY BAND SPARROW/EMI EMG	374	-26	0.308	4	Mandisa Feat. Matthew West (SPARFOW/E vi CMG)
	22	2	HOW MANY KINGS AIRPOWER DOWNHERE CENTRICITY	357	+91	1.171	5	
	21	n	MADE CALEB ROWDEN SLANTED/SPRING HILL	294	-3	0.895	13	CHRISTMAS 4 Jars Of Clay
20	26	2	HAVE YOURSELF A MERRY LITTLE CHRISTMAS AIRPOWER RELIENT K CAPITOL/COTEE	271	+55	0.962	12	(GRAY MATTER/NETTWERK) WAFJ, WFZH, WJTL, WPAR MOST
21	19	9	THERE IS A GOD 33MILES INO	239	-110	0.295	+	CHRISTMAS MEDLEY 4 INCREASED 33Miles PLAYS
	30	2	LOVE CAME DOWN AT CHRISTMAS JARS OF CLAY GRAY MATTERS/NETTWERK/PROVIDENT-INTEGRITY	235	+33	0.795	16	(IND) KVMV, WAEJ, WMSJ, WPAR
23	23	5	CAPTIVATED SHAWN MCDONALD SPAFROW/EMICMG	227	-12	0.225	-	WONDERFUL CHRISTMASTIME 4 Jars Of Clay
24	25	3	GLORIOUS ONE FEE INO	211	-17	0.309	•	(GRAY WATTER/NETTWERK) WAEJ, WEZH, WJTL. WPAR +144 CHRISTMAS DAY
25	27	4	WRITING ON THE WALL MARK HARRIS INO	209	-7	0.266	•	ADDED AT Sister 24, KPU + 20, KTSY + 4, WIIE + 13, KKSP + 8,
26	N	EW	CHRISTMAS MEDLEY 33MILES INO	206	+78	0.815	15	WFFH WIKL +7, KETY +7, KBIQ +6, WAUZ +5, WBDX +5
27	24	5	SET THE WORLD ON FIRE BRITT NICOLE SPAFROW/EMI CMG	200	-39	0.155	·	Nastrville, TN +93 IT'S YOUR PRESENCE PD/MD: Vance Dillard David Klinkenberg Feat. Tommy Walke
28		EW	GOD SPEAKING MANDISA SPAF ROW/EMICMG	189	+14	0.229	-	Mandisa Feat. Matthew West. Christmas Makes Me Cry, 14 KCBI +48, KBIQ +21, KFIS +12, KLTY +6, WBDX +3, WDJC KCBI +48, KBIQ +21, KFIS +12, KLTY +6, WBDX +3, WDJC
29		EW	WONDERFUL CHRISTMASTIME JARS OF CLAY GRAY MATTERS/NETTWERK/PRDVIDENT-INTEGRITY	181	+35	0.675	21	Josh Groban I ill Be Home For Christmas, 9 +91 HOW MANY KINGS Downhere (centricity)
20	N	EW	1'LL BE HOME FOR CHRISTMAS JOSH GROBAN 143/REPRISE	,180	+65	0.887	14	FOR REPORTING STATIONS PLAYLISTS GO TO: WWW.RadioandRecords.com WWW.RadioandRecords.com

	ra as I THISWEEK			F	RECURRE		
			NIELSEN BDS ERTIFICATIONS	PL. TW	AYS		
	1	LITTLE DRUMMER BOY JARS OF CLAY (ESSENTIAL/PLG)		549	502		
	ĩ	CHRISTMAS TIME MICHAEL W. SMITH (REUNION/PLG)		547	514		
	£	AWAY IN A MANGER CASTING CROWNS (BEACH STREET/REUNION/PLG)		531	481		
l	4	THE CHRISTMAS SHOES NEWSDNG (BENSON/JIVE)		526	519		
	E	JOSEPH'S LULLABY MERCYME (IND)		523	476		

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EEK			
THIS WEEK	TITLE IN NIELSE ARTIST / IMPRINT / PROMOTION LABEL CERTIFIC		AYS
6	WELCOME TO OUR WORLD CHRIS RICE (EB+FLC/INO)	489	438
7	BORN IN BETHLEHEM THIRDOAY (ESSENTIAL/PLG)	477	425
8	A HOLLY JOLLY CHRISTMAS BURLIVES (MCA SPECIAL PRODUCTS/UME)	475	48
9	IT CAME UPON A MIDNIGHT CLEAR CAEDMON'S CALL (140)	454	445
1C	GOD REST YE MERRY GENTLEMEN JARS OF CLAY (ESSENTIAL/PLG)	447	412
_			

WJLZ/Norfolk, VA*

KLFF/San Luis Obispo, CA* PD: Matt Williams MD: Noonie Fugler

+78

+78

WBYO/Sellersville, PA OM: David Baker

PD/MD: Kristine McClain KADI/Springfield, MO* PD/MD: Rod Kittleman

WBVM/Tampa, FL* PD: Wendy Templeton MD: Olivia Paff

O COME ALL YE FAITHFUL Rush Of Fools (Midas) KBNJ +19, WCSG +0, WJTL +9, KCBI +8, WMUZ +8, WFHM +7, KTSL +5, WLAB +5, WMHK +4, WAWZ +4

CHRISTMAS MEDLEY 33Miles (INO) WFFH +15, KCBI +11, KKSP +11, WPOZ +10, KKFS +7, KLTY +6, KFSH +6, KFIS +4, WMSJ +3, KTSL +3

FOR WEEK ENDING DECEMBER 9, 2007 LEGEND: See legend to charts in charts section for rules and symbol explanations. 55 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day. 7 days a week. Christian AC Indicator chart compiled of 28 reporters, christian CHR 26, christian rock 29 and inspo 14. © 2007 Nielsen Business Media, Inc. All rights reserved.

WYSZ/Toledo, OH PD/MD: Jeff Howe APD: Rob Fairchild

KDUV/Visalia, CA* PD: Joe Croft APD/MD: Shannon Steele

WCLQ/Wausau, WI PD/MD: Matt Deane

KZZQ/Des Moines, IA PD: Mike Schlote

WJRF/Duluth, MN PD/MD: Terry Michaels KNMI/Farmington, NM

OM, PD: Darren Nez MD: Kenny Montano

WSCF/Ft. Pierce, FL PD/MD: Paul Tipton WORQ/Green Bay, WI

OM.'PD: Jim Raide

CHRISTIAN CHR REPORTERS

WAYK/Kalamazoo, MI PD/MD: Mike Couchrran

WYLV/Knoxville, TN* PD/MD: Jonathan Unthank

WAYM/Nashville, TN* OM: Dave Senes PD: Jeff Brown MD: Stace Whitmire

WNAZ/Nashville, TN* OM/PD: Dave Queen APD: Jennifer Houchin MD: Seth Routzahn

OM/PD: JP Morgan APD: Anne Verebely KJTH/Ponca City, OK

PD/MD: Tony Weir APD: Jes Wes

KZRI/Portland, OR* OM: M ke Novak PD: David Pierce APD: Eric Allen

KTPT/Rapid City, SD OM: Tom Schoenstedt PD: Jennifer Walker

WPRJ/Saginaw, MI OM: Gary Bugh PD/MD: Aaron Dicer

KLYT/Albuquerque, NM OM: Johann "Yo" Snyder

KAFC/Anchorage, AK

APD/MD: Mike Carrier

WHMX/Bangor, ME

WCNU/Chicago, IL*

K) WA/Denver, CO PC: Scott Veigel

ONE Justin Knight

APD/MD: Morgan Smith

PC/MD: Johnathon Eltrevoog

OM/PD: Tim Collins

MD Joey Belville

ON/PD: Mark Guy



▶ WITH 118 PLAYS AT 12 REPORTING STATIONS, ORLANDO-BASED PROGRESSIVE ROCK GROUP FIREFLIGHT OPENS AT NO. 26 ON CHRISTIAN ROCK WITH "UNBREAKABLE."

THIS WFFK

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THIS WEEK	LAST WEEK	WEEKS ON CLIART		Di	
THIS	SAI	WEE	ARTIST IMPRINT / PROMOTION LABEL	TW	4YS +/-
1	1	17	THE OLDER I GET SKILLET ARDENT/SRE/INO	939	-25
2	2	9	WE NEED EACH OTHER SANCTUS REAL SPARDW/EMICMG	786	+12
3	3	18	LET GO GREY HOLIDAY ESSENTIAL/PLG	751	-21
4	5	15	THINGS LEFT UNSAID DISCIPLE SRE/INO	663	+15
5	6	22	WHAT DO WE KNOW? THOUSAND FOOT KRUTCH TOOTH & NAIL	601	-43
6	4	24	SIGNATURE OF DIVINE (YAHWEH) NEEDTOBREATHE ATLANTIC/WORD-CURB	585	-98
7	7	22	GIVE UNTIL THERE'S NOTHING LEFT RELIENT K CAPITOL/GOTEE	572	-46
8	10	14	WHAT I'VE DONE UNTIL JUNE FLICKER/PLG	57 0	+29
9	9	12	HEAD OVER HEELS (IN THIS LIFE) SWITCHFOOT COLUMBIA/SPARROW/EMI CMG	560	+3
ю	8	17	SONG OF HOPE ROBBIE SEAY BAND SPARROW/EMI CMG	542	-60
11	12	15	BELIEVE MAINSTAY BEC/TOOTH & NAIL	522	+1
2	13	6	SO MUCH LOVE ROCKET SUMMER ISLAND//DJMG	519	+11
3	11	2C	EVERYTHING GLORIOUS DAVID CROWDER BAND SIXSTEPS/SPARROW/EMI CMG	511	-25
4	16	10	HUSH INHABITED 75PIN	482	+22
5	17	4	NEVER GOING BACK TO OK AFTERS INO	462	+44
6	14	13	FENCE RIDERS JIMMY NEEDHAM INPOP	446	-28
7	19	12	CRAZY BEAUTIFUL CHASEN DMG	423	+16
8	18	19	LET'S GO BACK EVERYDAY SUNDAY INPOP	417	+9
9	20	15	YOU ARE RUTH TOOTH & NAIL	401	0
0	21	7	SET THE WORLD ON FIRE BRITT NICOLE SPARROW/EMI (MG	396	+22
21	22	10	AFTER YOUR HEART PHIL WICKHAM SIMPLE/IND	336	-5
22	27	3	IN WONDER NEWSBOYS INPOP	322	+55
23	24	5	FIND YOU WAITING DECEMBERADIO SLANTED/SPRING HILL	287	-8
24	23	6	HOTEL AQUARIUM FALLING UP BEC/TOOTH & NAIL	282	-45
25	29	2	GOD WITH US MERCYME IND	272	+37
6	25	20:	CAN'T GO ON GROUP CREW FERVENT/WORD-CURB	271	-14
27	26	4	YOU ARE EVERYTHING MATTHEW WEST SPARROW/EMI (MG	270	-1
28	28	2	NOT AFRAID STEPHANE SMITH COTEE	264	+25
29	30		BE STILL STORYSIDE:B SILENT MAJORITY/GOTEE	228	+10
50	N	EW	CAPTIVATED SHAWN MCDONALD SPARROW/EMI CMG	224	+22
_	_	Statement of the local division of the local		Statement Street	

IST WEEK	WEEKS	CHRISTIAN ROCK TITLE ARTIST IMPRINT / PROMOTION LABEL		AYS
1	3€ 12	PART ONE	TW 285	+/-
3	12	WAVORLY FLICKER/PLG ANGELS	267	+19
2	18	LET GO		-9
6	10	RED ESSENTIAL/PLG	247	+12
4	16	PR0JECT 86 T00TH & NAIL NEVER LET ME GO	243 234	-8
5	16	FAMILY FORCE 5 MAVERICK/COTEE WORLD AWAY	229	-0
9	6	EMERY TOOTH & NAIL FOR THE LOVE OF THE GAME	229	+25
8	17	PILLAR FLICKER/PLG		+25
		SPOKEN TOOTH & NAIL	210	
10	7	DEMON HUNTER SOLID STATE/TOOTH & NAIL STARING AT THE LIGHT	197	0
7	15	WEDDING BRAVE NEW WORLD COMATOSE	190	-37
11	19	SKILLET ARDENT/SRE/INO	175	-19
12	5	AFTERS INO	166	+10
20	5	SHAKE IT OFF	158	+22
14	6	DIZMAS CREDENTIAL/EMICMG	157	+4
13	9	WOLVES (G.O.B. VS TONY WONDER) CHASING VICTORY MONO VS STEREO/GOTEE	154	+1
19	17	ELEVEN REGRETS MANIC DRIVE WHIPLASH	148	+2
17	16	GAME ON DISCIPLE SRE/INO	145	-5
18	11	SWEET REDEEMER HIGH FLIGHT SOCIETY RKT/ROCKETOWN	141	-8
22	19	LOVE IN YOUR ARMS ELEVENTYSEVEN FLICKER/PLG	134	-1
6	16	BLACK BOX THIS BEAUTIFUL REPUBLIC FOREFRONT/EMICMG	132	-20
15	20	AMAZING BECAUSE IT IS ALMOST. TOOTH & NAIL	130	-23
27	3	IT WAS YOU 12 STONES WIND-UP	129	+14
25	3	REWIND DEAS VAIL BRAVE NEW WORLD	128	+8
RE-EI	NTRY	HOTEL AQUARIUM FALLING UP BEC/TOOTH & NAIL	121	+29
24	5	LET GO EDISON GLASS CREDENTIAL/EMICMC	120	-1
N	EW	UNBREAKABLE FIREFLIGHT FLICKER/PLC	118	+94
28	4	INTERMISSION TO THE MOON A DREAM TOO LATE TOOTH & NAIL	115	+9
30	2	BE STILL AND BREATHE IVORYLINE TOOTH & NAIL	113	+12
23	14	NEED SEND TOOTH & NAIL	113	-17
26	12	RA-RANDOM TRANSISTOR RADIO UP AT NITE	110	-8
-				

THIS WEEK	LAST WEEK	WEEKS ON FHART	TITLE ARTIST IM	PRINT / PROMOTION LABEL	PLAYS TW +/-		
	1	15	AMAZING GRACE (MY CHAINS ARE GONE) CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	175	+6	
2	2	15	IN BETTER HANDS NATALIE GRANT	CURB	174	+15	
3	3	9	GOD WITH US MERCYME	INO	145	+8	
4	4	10	HOW YOU LIVE (TURN UP THE MUSIC) POINT OF GRACE WORD-CURB		132	+]	
5	5	7	WHEN THE SAINTS SARA GROVES	INO	125	+4	
6	6	76	MIRACLE OF THE MOMENT STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	122	+15	
7	8	14	LOVE THE LORD LINCOLN BREWSTER	INTEGRITY	118	+17	
B	9	23	EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/PLG	113	+15	
9	7	9	RESCUE ME SELAH	CURB	108	+3	
10	10	6	COUNT IT ALL JOY SHANNON WEXELBERG	DISCOVERY HOUSE	86	-3	

WUFM/Columbus, OH*

OM: Michael Buckingham

PD/MD: Nikki Cantu

KVRK/Dallas, TX*

PD: Chris Goodwin MD: Drue Mitchell

WSNL/Flint, MI

MD: Brian Goodman

OM/PD: Jim Raider

WORQ/Green Bay, WI*

APD: Laine Moneyhon

INSF	0			
	TW	LW	wks	TI AF
	11	1	12	W
	12	D	5	TH
	13	16	8	Y
	14	в	12	TH
	15	14	16	Y
	16	Б	6	GC
	17	17	14	A
	18	18	2	CH
	19	19	9	E١
	20	20	3	W

ĸs	TITLE ARTIST	IMPFINT / PROMOTION LABEL	PL/ TW	AYS +/-
2	WRITING ON THE WALL MARK HARRIS	INO	85	-1
5	THERE IS A HIGHER THRONE KEITH& KRISTYN GETTY	GETTY	83	0
3	YOU ARE EVERYTHING MATTHEW WEST	SPARROW/EMI CMG	81	+13
2	THERE IS A GOD 33MILES	INO	77	0
6	YOU ARE MARK ROACH	MYRRH/WORD-CURB	75	0
5	GOD OF ALL MERCY MICHAEL O'BRIEN	CROWN	73	-2
4	ANYWAY KATIE GIGUERE	MARTINGALE	62	-2
2	CHRISTMAS DAY MICHAEL W. SMITH FEAT. MANDISA	REUNION/PLG	61	0
Ð	EVERYTHING GLORIOUS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	55	0
3	WORSHIP IN THE WAITING FEH	KINORED	52	+]

CHRISTIAN ROCK REPORTERS

WJ_Z.′Ncrfolk, VA* CM^{er}PD: J[⊃]Morgan APD: Anne Verebely

> WITR/Rochester, NY PD/MD: Samme Palermo APD: Will "The Tuna" Benson

WPRJ/Saginaw, MI CM Gary Bugh PD/MD: Aaron Dicer

WJIS/Sarasota, FL

CM Kris Byerly PD: Miche le Tellone MD El sha Skorski

PD/MD: Joe Hayes

Planet Edge/Satellite PD: Arron Daniels

Positive Rock Show/Satellite PD/MD: Josh Booth

Red Letter Rock 20/Satellite PD: Cody Christopher MD: Reid Johnson

Sirius Spirit 66/Satellite* PD: Al Skop MD: Joey Black

The Sound Of Light/Satellite PD/MD: Bill Moore

Whip Of Cords/Satellite OM/PD: Matt Rhodes

KCLC/St. Louis, MO MD: Dave Merkel

WBVM/Tampa, FL* PD: Wendy Templeton MD: Olivia Paff

WYSZ/Toledo, OH PD/MD: Jeff Howe

WCLQ/Wausau, WI PD/MD: Matt Deane

ON: Johann "Yo" MC: Joey B≥lv Ile WCVK/Bowling Green, KY

Yo" Snyder

OM : Ken Burns PD Susan Woodard ME: Whitney Yule

KL/T/Albuquerque, NM

38

TOR WEEK ENDING DECEMBER 9, 2007

WYOF/Bridgeport, CT PD. MD: Bob Felberg

WCWP/Brookville, NY PD Peter Bellotti ME: Reena Temburni

WBFJ/Greensboro, NC PD/MD: Wally Decker APD: Darren Stevens

WJTL/Lancaster, PA* PD: John Shirk MD: Phil Smith

KIBZ/Lincoln, NE OM: Lester St. James PD/MD: Ron Drury

WDML/Marion, IL MD: Tom Schroeder

WMKL/Miami, FL PD: Rob Robbins MD: Kelly Downing

Effect Radio/Network PD/MD: Brian Harman APD: Amanda Harman

Firexcape/Satellite



CHRISTIAN AC REPORTERS

KGNZ/Abilene, TX PD/MD: Gary Hill

WFSH/Atlanta, GA* PD: Kevin Avery MD: Mike Stoudt

WVFJ/Atlanta, GA* OM/PD: Don Schaeffer APD: Steve Williams

WAFJ/Augusta, GA* PD/MD: Steve Swanson

KPEZ/Austin, TX* OM: Mac Daniels PD: Gary Walsh APD/MD: Steve Etheridge

WRBS/Baltimore, MD* PD: David Paul MD: Mike Alley

WDJC/Birmingham, AL* APD/MD: Ronnie Bruce

KTSY/Boise, ID* OM: Chris Gilbreth PD: Jerry Woods APD/MD: Travis Culver

WCVK/Bowling Green, KY OM: Ken Burns PD: Susan Woodard MD: Whitney Yule

WAYR/Brunswick, GA PD/MD: Bart Wagner WRCM/Charlotte, NC*

OM: Gary Morland PD: Dwayne Harrison

WBDX/Chattanooga, TN* OM/PD: Jason McKay APD/MD: Justin Wade

WJKL/Chicago, IL*

WAKW/Cincinnati, OH* PD: Rob Lewis MD: Daryl Pierce

WFHM/Cleveland, OH* PD: Len Howser MD: Josh Booth

KGTS/College Place, WA PD/MD: Elizabeth Nelson

KBIQ/Colorado Springs, CO* PD: Bret Stevens MD: Jack Hamilton

WMHK/Columbia, SC* PD: Steve Sunshine

WCVO/Columbus, OH* OM: Matt Hahn PD: Kurt Wallace APD/MD: Mike Russell

KBNJ/Corpus Christi, TX* PD: Joe Fahl

KLTY/Dallas, TX* PD: Chuck Finney APD/MD: Michael Prendergast

KNWI/Des Moines, IA PD/MD: Dave St. John

WMUZ/Detroit, MI* PD: Miranda Belcher APD: Randi Myles MD: Jon Culbert

WWIB/Eau Claire, WI OM: Paul Anthony PD/MD: Greg Steward WCTL/Erie, PA

OM: Ronald Raymond PD/MD: Adam Frase

OM: Dave DeAndrea PD/MD: Rick Stevens

KLRC/Fayetteville, AR PD/MD: Mark Michaels

WCLN/Fayetteville, NC OM/PD: Dan DeBruler APD: Syndi Long MD: Steve Turley KGCB/Flagstaff, AZ OM: Daniel White PD/MD: Mike Medlin WPER/Fredericksburg, VA

PD: Frankie Morea KZKZ/Ft. Smith, AR OM/PD: Dave Burdue

WLAB/Ft. Wayne, IN* PD: Don Buettner MD: Melissa Montana

WCSG/Grand Rapids, Mi* OM: Don Michael PD/MD: Chris Lemke APD: John Balvo

WJQK/Grand Rapids, Mi* OM/PD: Troy West APD/MD: Gary Thompson WBEI/Greenshoro, NC

PD/MD: Wally Decker APD: Darren Stevens WLFJ/Greenville, SC*

PD/MD: Rob Dempsey APD: Gary Miller

KAIM/Honolulu, HI* OM: Jack Waters PD/MD: Corry Reynolds

KSBJ/Houston, TX* PD: Chuck Pryor MD: Jim Beeler WCRJ/Jacksonville, FL*

PD: Roger Henderson MD: Theresa Ross

WCQR/Johnson City, TN* PD: Chalmer Harper

KOBC/Joplin, MO OM/PD: Lisa Davis

KLJC/Kansas City, MO* PD/MD: Michael Grimm WJTL/Lancaster, PA*

PD: John Shirk MD: Phil Smith

WLGH/Lansing, MI PD: Jenn Czelada KKSP/Little Rock, AR*

PD: Don Burns APD: Brad Scoleri

KFSH/Los Angeles, CA* OM: Jim Tinker PD: Chuck Tyler APD/MD: Bob Shaw

WJIE/Louisville, KY* PD: Jim Galipeau APD/MD: Chris Crain

WRVI/Louisville, KY OM/PD: C.C. Matthews APD: Dave Reichel

KSWP/Lufkin, TX OM/PD: Al Ross APD/MD: Michelle Ross

KVMV/McAllen, TX* PD: James Gamblin APD/MD: Bob Malone KJIL/Meade, KS

PD/MD: Michael Luskey WFZH/Milwaukee, WI* PD: Danny Clayton MD: Rick Hail

KTIS/Minneapolis, MN* PD: Jason Sharp MD: Paul Perrault

KBMQ/Monroe, LA PD/MD: Phillip Brooks

WFFH/Nashville, TN* PD/MD: Vance Dillard

New Life Media Network/Network PD/MD: Joe Buchanan

WBSN/New Orleans, LA* OM: Julie Headrick PD: Tom Krimsier MD: Libby Krimsier WAWZ/New York, NY* OM: Scott Taylor PD: Johnny Stone

MD: Keith Stevens

PD: Melody Miller MD: Jeff Devereaux WPOZ/Orlando, FL* OM/PD: Dean O'Neal APD: Jeff Cruz

APD: Jeff Cruz MD: Scott Smith WMSJ/Portland, ME*

PD: Paula K. **KFiS/Portiand, OR*** PD: Dave Arthur MD: Kat Taylor

KSLT/Rapid City, SD OM: Tom Schoenstedt PD/MD: Dave Masters

KSGN/Riverside, CA* PD/MD: Bryan O'Neal

WPAR/Roanoke, VA* OM: Jackie Howard MD: Brian Sumner

WRCI/Rochester, NY* PD: Mark Shuttleworth WQFL/Rockford, IL

OM: Ralph Trentadue PD: Darren Marlar MD: Joe Buchanan

KKFS/Sacramento, CA* PD/MD: Max Miller

Sirius Spirit 66/Satellite* PD/MD: Al Skop XM The Message/Satellite*

OM: Jon Zellner PD: Mike Abrams MD: Jim Epperlein

KCMS/Seattle, WA* PD: Scott Valentine MD: Sarah Taylor

WFRN/South Bend, IN PD: Jim Carter MD: Doug Moore

WHPZ/South Bend, IN PD/MD: Tom Scott

KTSL/Spokane, WA* PD/MD: Beau Tyler KWND/Springfield, MO*

PD/MD: Jeremy Morris KKJM/St. Cloud, MN OM/PD: Diana Madsen

KHZR/St. Louis, MO* OM: Sandi Brown PD/MD: Greg Cassidy

WLPJ/Tampa, FL* PD: Carmen Brown APD: Dave Cruse MD: Jeff MacFarlane

KKCM/Tulsa, OK* OM: Steve Hunter PD: Chris Kelly APD: Dale Christopher

APD: Dale Christophe **KXOJ/Tulsa, OK*** PD: Bob Thornton APD: Dave Gordon

WGTS/Washington, DC*

PD: Becky Wilson Alignay MD: Rob Conway WGRC/Williamsport, PA

OM: Don Casteline PD/MD: Larry Weidman WXHL/Wilmington, DE

OM: Dan Edwards PD/MD: Dave Kirby APD: Sal April

Monitored Reporters



► MERCYME HOP5 3-1 WITH "GOD WITH US," ENDING CHRIS TOMLIN'S THREE-WEEK REIGN ATOP THE CHART WITH "AMAZING GRACE (MY CHAINS ARE GONE)."

THIS WEEP

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AST	WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLA TW	¥5 +/-
3	10	GOD WITH US MERCYME	IND	639	-1
1	15	AMAZING GRACE (MY CHAINS ARE GONE) CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	608	-58
2	15	IN BETTER HANDS NATALIE GRANT	CURB	605	-47
4	15	IN WONDER NEWSBOYS	INPOP	554	-48
8	24	EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/PLG	503	-31
5	21	SUNDAY TREE63	INPOP	496	-46
7	11	HOW YOU LIVE (TURN UP THE MUSIC) POINT OF GRACE	WORD-CURB	495	-43
6	18	MIRACLE OF THE MOMENT STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG	450	-91
9	10	YOU ARE EVERYTHING MATTHEW WEST	SPARROW/EMI CMG	446	-63
10	17	SONG OF HOPE ROBBIE SEAY BAND	SPARROW/EMI CMG	361	-71
n	24	EVERYTHING GLORIOUS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	343	-82
14	14	WHEN OUR HEARTS SING RUSH OF FOCLS	MIDAS	337	-26
13	22	LOVE THE LORD LINCOLN BREWSTER	INTEGRITY	336	-36
12	B	THE TWENTY-FIRST TIME MONK & NEAGLE	REUNION/PLG	322	-69
15	23	BE STILL STORYSIDE:B	SILENT MAJORITY/GOTEE	292	-6
17	9	MADE CALEB ROWDEN	SLANTED/SPRING HILL	260	+18
16	7	DON'T GET COMFORTABLE BRANDON HEATH	REUNION/PLG	228	-29
		CHRISTMAS DAY MICHAEL W. SMITH FEAT. MANDISA	REUNION/PLG	223	+99
18	19	GIVE UNTIL THERE'S NOTHING LEFT RELIENT K	CAPITOL/GOTEE	216	-22
20	8	WRITING ON THE WALL MARK HARRIS	INO	211	-22
19	8	SET THE WORLD ON FIRE BRITT NICOLE	SPARROW/EMI CMG	199	-35
21	15	SIGNATURE OF DIVINE (YAHWEH) NEEDTOBREATHE	ATLANTIC/WORD-CURB	169	-42
25	15	JESUS HOLD ME ANDREW CARLTON	BAKERTOWN	168	-7
22	13	CAPTIVATED SHAWN MCDONALD	SPARROW/EMI CMG	168	-22
23	12	THE REAL JESUS DOWNHERE	CENTRICITY	159	-29
29	3	WE NEED EACH OTHER SANCTUS REAL	SPARROW/EMI CMG	150	0
24	6	WHEN THE SAINTS SARA GROVES	INO	147	-40
-		GOD SPEAKING MANDISA	SPARROW/EMI CMG	143	+10
		CHRISTMAS MAKES ME CRY MANDISA FEAT. MATTHEW WEST	SPARROW/EMI CMG	142	+63
26)	5	SINGING OVER ME BUILDING 429	WORD-CURB	136	-28



CHRISTIAN CHR MUSIC RESEARCH

Internasie Research						
TITLE ARTIST IMPRINT / PROMOTION LABEL	TOTAL	FAM%	BURN%	W 18-24	W 25-34	W 18-34
EAST TD WEST CASTING CROWNS BEACH STREET/REUNION/ PLG	4.30	98%	20%	4.20	4.42	4.31
HOTEL AQUARIUM FALLING UP BEC/TOOTH & NAIL	4.17	77%	10%	4.02	4.12	4.06
CAPTILATED SHAWN MCDONALD SPARROW/EMICMG	4.12	97%	19%	4.40	4.38	4.38
SONG OF HOPE ROBBIE SEAY BAND SPARROW/EMI CMC	4.09	78%	12%	4.17	4.08	4.13
LET'S CO BACK EVERYDAY SUNDAY INPOP	4.03	88%	13%	4.05	3.89	3.98
THE OLDER I GET SKILLET ARDENT/SRE/INO	e.4.03	90%	22%	3.98	3.97	3.97
YOU ARE EVERYTHING MATTHEW WEST SPARROW/EMICMG	.4.03	64%	9%	4.04	4.03	4.05
WHEN OUR HEARTS SING RUSH OF FOOLS MIDAS	3.99	74%	15%	4.40	4.03	4.20
CRAZY BEAUTIFUL CHASEN OMG	3.98	73%	22%	3.91	4.19	4.01
EVERYTHING GLORIOUS DAVID CROWDER BAND SIXSTEPS/SPARROW/EMICMG	3.98	91%	24%	3.95	3.98	3.97
BELIEVE MAIN STAY BEC/TOOTH & NAIL	3.94	81%	16%	3.85	3.96	3.90
FIND YOU WAITING DECEMBERADIO SLANTED/SPRINGHILL	3.94	69%	13%	3.73	4.06	3.88
IN MY ARMS PLUMB CURB	3.93	96%	31%	4.09	3.92	4.00
SIGNATURE OF DIVINE (YAHWEH) NEEDTOBREATHE ATLANTIC/WORD-CURB	3.93	93%	30%	3.87	4.16	3.99
THINGS LEFT UNSAID DISCIPLE INO/SRE	3.93	91%	29%	3.71	4.00	3.83
YOU ARE RUTH BEC/TOOTH& NAIL	3.92	80%	14%	3.79	3.93	3.85
GIVE UNTIL THERE'S NOTHING LEFT RELIENT K CAPITOL/GOTEE	3.90	90%	23%	3.82	3.92	3.86
AFTER YOUR HEART PHIL WICKHAM INO	3.89	90%	21%	4.03	3.89	3.95
FENCE RIDERS JIMMY NEEDHAM INPOP	3.89	75%	19%	3.80	4.07	3.92
BE STILL STORYSIDE:B GOTEE	3.88	50%	12%	4.15	4.00	4.07

This report is a cumulative sample of current online music surveys conducted by Christian CHR stations across the country. Total sample size is 547 respondents. Total average favorability estimates are based on a scale of 1-5. (1= don't like it at all, 5 = love it). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test when invited to do so by their local radio station. When comparing this data with what is happening at your station please keep in mind that number of spins, percentage of familiarity, and other factors music be considered, and that your results may vary accordingly. HitMusicResearch.com results are intended to show opinions of participants and that rolly. Hit Music Research is a registered trademark of HitMusicResearch.com. The HMR system is available exclusively for local Christian radio stations by contacting Ken Farley at (615) 331-0736 or Ken@hltmusicresearch.com

FOR WEEK ENDING DECEMBER 9, 2007 24/7

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www.americanradiohistory.com

PLAYS







Radio, records and the whole crazy thing

Country: It Happened Here In 2007

R.J. Curtis RCurtis@RadioandRecords.com

oll over Beethoven! Country back on FM in Los Angeles: On Feb. 26, Mt. Wilson Broadcasters flipped classical KMZT (K-Mozart) to country KKGO (Go Country), marking the return of country music to the FM dial after a six-month hiatus. Longtime KZLA staffers Shawn Parr and Tonya Campos were quickly onboard. Parr continues doing the morning show, while Campos, originally brought in as APD/MD, ascended to the PD chair Sept.

17. Mt. Wilson owner Saul Levine called KZLA's format flip "an act of God," claiming the FM 105.1 signal is "one of the top five signals in Los Angeles."

A Wolf Howls In San Francisco

Not to be outdone, Entercom Communications flipped recently acquired KMAX/San Francisco country March 1. The launch of the new "95-7 the Wolf" and subsequent marketing campaign were as subtle as a sledgehammer. The station kicked off a commercial-free, 10,000-song, jockless "wolf-athon." The accompanying TV blitz consisted of 1,000 spots in just 10 days. After the Wolf spun its 10,000 songs, it reloaded and rolled another 5,000 commercial-free. Scott Mahalick transferred from Entercom's KKWF (the Wolf)/Seattle to take the PD chair in San Francisco.

Taylor Swift And Garth Brooks

Swift, who turns 18 this month, is the story of the year in terms of artist development. Utilizing My-Space to amass hundreds of thousands of friends and rack up 30 million streams, she connected with fans of all ages. Her debut CD consistently ranked in the top 10 on the country and pop charts, and she rapidly became a darling of periodicals like People. Swift was named the CMA Horizon Award winner and won a CMT Music Award for break-through video, in addition to AOL Music naming her country's hottest female artist of 2007.

For somebody supposedly retired, Garth Brooks made a lot of noise in 2007, even if it was toward the end of the year. In August, he announced the Nov. 6 release of a 34-track, two-CD greatest-hits retrospective with four new songs. First single "More Than a Memory," made history when it debuted at No. 1 Sept. 4. Next, Brooks returned to the stage, when a show originally billed as "One Artist, One City, One Night" quickly turned into nine shows and 140,000 tickets sold in less than two hours. Then, on Dec. 1, he agreed to perform a benefit concert for Southern California fire relief. In 59 minutes, Brooks sold 85,000 tickets. With tickets being snapped up, he then agreed to perform five shows in just two days, scheduling a triple header for Jan. 26 at Los Angeles' Staples Center.

George Strait

George Strait, aka Dorian Gray, has been recording for nearly 30 years and is already in the Country Music Hall of Fame, yet here he was in 2007, having an amazing year. He was the most-nominated artist at the Academy of Country Music Awards with eight, winning three. Then Strait grabbed five Country Music Assn. Award nods, winning two, including album of the year for "It Just Comes Natural." Universal Music Group VP of promotion Bill Catino, when asked about Strait's voice, quipped, "I think they might have found some magic fountain in the Keys while recording, because George sounds better vocally than ever."

It was a dead heat for the most misunderstood move of the year, and it involved two of the most respected radio executives in the format. On July 9, after 25 years in the market, Clear Channel Minneapolis-St. Paul president/market manager Mick Anselmo was suddenly replaced by Clear Channel/Boston market manager Mike

2007 R&R Industry Achievement Award Winners

Station of the year:

KYGO/Denver (markets 1-25), WSIX/Nashville (26-100) and WUSY/Chattanooga (101+)

PD of the year: Gregg Swedberg, **KEEY/Minneapolis** MD of the year: Marci Braun, WUSN/Chicago Personality/show of the year: Gerry House and the House Foundation, WSIX/Nashville Label of the year. platinum: Arista Nashville Label of the year, **gold:** Curb Records Label promotion executive of the year, national: Skip Bishop. Arista Nashville Label promotion executive of the year, regional: Lori Hartigan, Arista Nashville Label promotion executive, regional for all formats: Rick Young, Warner Bros. Nashville



Lawrence

Crusham. Two months later, longtime Cumulus/ Indianapolis market manager Charlie Morgan was replaced. Morgan started at WFMS as an air personality in 1985, rising to PD, OM and eventually market manager. He reacted to his departure with the class so typical of him, saying, "There are times in this business that people find themselves separated from great organizations. While I'm disappointed to suddenly be in this situation, I respect the prerogative of the company and their decision."

Tracy Lawrence

Going into the weekend of June 9-10, the Tracy Lawrence single "Find Out Who Your Friends Are" featuring buddies Kenny Chesney and Tim Mc-Graw was engaged in a battle for No. 1 with Brad Paisley's "Ticks." Lawrence sat at No. 4, while Paisley was poised at No. 2. In a blatant effort to tiptoe around a delicate situation where Sony BMG issued a cease and desist to stations playing the song, followed by explanations, clarifications and exasperation, when it was all said and done, radio rallied around Lawrence, giving him his first chart-topper since "Time Marches On" in 1996. The icing on the cake came later: Lawrence, McGraw and Chesney were recognized with a CMA Award for musical event of the year.

Obviously, the Portable People Meter was a major story throughout 2007, especially toward the end of the year. But Houston and Philadelphia had PPM currency for most of 2007, and country PDs Bob McKay of Beasley's WXTU/Philadelphia, Johnny Chiang at Cox Radio's KKBQ and Jeff Garrison with CBS Radio's KILT were busy learning and unlearning, thanks to new data that came in the form of 13 monthlies, 52 weeklies and 6+ cume. In most cases, country sampling immediately doubled, which confirmed the phantom cume issue country has long claimed. Market compression was another byproduct of the new methodology. McKay and Chiang both offered advice for using the new data:"Don't overreact."

Bizarre Story Of The Year

In a lighter moment from 2007, we bring you this melodrama from the world of Tanya Tucker. During a journey to Las Vegas, in which Tucker and former fiancé Jerry Laseter (also the father of Tucker's daughter, Layla LaCosta) were caravanning, Laseter veered off from the group near Albuquerque while piloting a U-Haul trailer containing an estimated \$500,000 worth of Tucker's clothing and jewelry. Moments later he text-messaged Tucker, demanding gas money and threatening to sell off the trailer's contents. After she agreed to pay him \$1,000 plus two plane tickets back to Nashville, Laseter drove the trailer to Palace Station, a resort in Las Vegas, leaving the keys with a bellman. When the trailer was opened, it was completely empty, except for an expletive-filled note from Laseter. He was subsequently arrested in the Las Vegas area and charged with felony theft, along with a female co-conspirator. They were released on \$3,000 bail each. The wardrobe and RAR jewelry were returned.



► RASCAL FLATTS CLAIMS ITS 18TH TOP 10 WITH "WINNER AT A LOSING GAME" (11-8). AT JUST NINE CHART WEEKS, THE SONG IS THE FRESHEST CUT WITHIN THE TOP 10.

EEK RT





POWERED BY nielsen BDS

THIS WEEK	LAST WEEK	WEEKS	TITLE CERTIFICATIONS	IN NIELSEN BDS THITPREDICTOR CERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL		ENCE LIONS) +/-	PLA'	YS RANK
1	6	17	OUR SONG NO. TAYLOR SWIFT	1 (I WK) BIC MACHINE	25.964	+2.812	3 993	1
2	4	24	FIRECRACKER JOSH TURNER		27,492	-0.024	3875	2
3	3	16	DON'T BLINK KENNY CHESNEY	り 位 BNA	25.709	-2.814	3141	6
4	5	18	HOW 'BOUT THEM COWGIRLS GEORGE STRAIT		25.347	-1.902	3570	3
5	8	21	WHAT DO YA THINK ABOUT THAT MONTGOMERY GENTRY		24.685	+0.872	3229	4
6	10	13	STAY SUGARLAND		24.209	+1.765	3225	5
7	6	15	MORE THAN A MEMORY GARTH BROOKS	PEARL/BIG MACHINE	23. 72	-5.380	3140	7
8	1	9	WINNER AT A LOSING GAME RASCAL FLATTS		22.848	+0.926	3076	9
9	12	16	EVERYBODY KEITH URBAN		22.307	+0.545	2901	10
10		19	SO SMALL CARRIE UNDERWOOD	ា 🕁 ARISTA/ARISTA NASHVILLE	22.217	-6.856	3129	8
1	13	27	AS IF SARA EVANS	tr RCA	19.574	-0.555	2606	11
12	15	9	LETTER TO ME BRAD PAISLEY		18.231	+1.580	2494	12
13	12	21	WATCHING AIRPLANES GARY ALLAN		16.732	+0.587	2367	13
14	16	20	READY, SET, DON'T GO BILLY RAY CYRUS WITH MILEY CYRUS	ALT DISNEY/LYRIC STREET	IE.594	+0.078	2257	14
15	14	28	NOTHIN' BETTER TO DO LEANN RIMES	ASYLUM-CURB	15.941	-1.449	2237	15
16	18	16	STEALING CINDERELLA CHUCK WICKS	1 RCA	13.555	+0.451	2000	16
17	20	12	CLEANING THIS GUN (COME ON IN BO) RODNEY ATKINS	() 🏦	12.399	+1.184	1896	17
18	22	8	GET MY DRINK ON AIR TOBY KEITH	POWER the SHOW DOG NASHVILLE	11805	+1.659	18 2 2	18
19	21	13	INTERNATIONAL HARVESTER CRAIG MORGAN	AIRPOWER BROKEN BOW	1.437	+0.525	1 73 9	19
20	19	25	THE MORE I DRINK BLAKE SHELTON	WARNER BROS./WRN	10.791	-0.716	1638	20
2	23	21	WHAT KINDA GONE CHRIS CAGLE		£.937	+0.636	1555	21.
22	26	5	SMALL TOWN SOUTHERN MAN ALAN JACKSON	ARISTA NASHVILLE	9.872	+1.819	1523	22
23	27	7	GOD MUST BE BUSY BROOKS & DUNN	A RISTA NASHVILLE	8.855	+1.150	1338	24
24	24	17	HOW LONG EAGLES	ERC/LOST HIGHWAY/MERCURY	8.794	+0.056	1378	23
25	28	18	LAUGHED UNTIL WE CRIED JASON ALDEAN	BROKEN BOW	E.233	+0.801	1315	25
26	29	14	IT'S GOOD TO BE US BUCKY COVINGTON		7355	+1.327	1167	26
27	37	5	SUSPICIONS BREAKER/MOST	INCREASED AUDIENCE	5.907	+2.922	876	28
28	31	21	YOU STILL DWN ME EMERSON DRIVE MONT	AGE/MIDAS/NEW REVOLUTION	5.254	+0.224	896	27
29	30	12	RED UMBRELLA FAITH HILL	WARNER BROS./WRN	5.197	-0.726	849	29
30	33	17	ROLLIN' WITH THE FLOW MARK CHESNUTT		4.805	+0.652	600	32

THIS WEEK	LAST WEEK	WEEKS	I) NIELSEN BDS 🏠 HITPF EDICTOR TITLE CERTIFICATIONS STATUS ARTIST IMPRINT / PROMOTION LABEL		ENCE LIONS) +/-	PLAY	'S Rank	
31	32	12	THINGS THAT NEVER CROSS A MAN'S MIND 12 Kellie Pickler BNA	4.336	-0.019	745	30	MOST
32	34	6	LOVE IS A BEAUTIFUL THING T PHIL VASSAR UNITERSAL SOUTH	3.795	+0.058	684	31	AUDIENCE
33	36	10	LOVE DON'T LIVE HERE LADY ANTEBELLUM CAPITOL NASHVILLE	3.585	+0.588	56.	34	
34	46	8	SHIFTWORK BREAKER/MOST ADDED KENNY CHESNEY BNA	3.547	+2.109	480	37	+2.922 SUSPICIONS
39	35	16	I'M WITH THE BAND 1	3.278	+0.181	510	36	\$
36	39	15	SOMETHIN' ABOUT A WOMAN 1	2.990	+0.769	571	33	Tim McGraw (Curb) WKHX +0.290, KKCO +0.225, KUFL +0.138, WUSN +0.32,
37	42	3	LAST CHRISTMAS BREAKER TAYLOR SWIFT NEL/BIG MACHINE	2.716	+0.916	285	45	KBEQ +0.110+KYCO +0.117, KWNR +0.112, WSLC +0.108,
38	4	10	TAKIN' OFF THIS PAIN ASHTON SHEPHERD N.C.A. NASHVILLE	2.470	+0.519	545	35	+2.812
39	38	25	THE STRONG ONE BREAKER T	2.202	-0.388	334	42	
40	49	3	DO YOU HEAR WHAT I HEAR CARRIE UNDERWOOD BNA/ARISTA NASHVILLE	2.167	+0.832	195	49	th Taylor Swift
41	45	5	MAYBE SHE'LL GET LONELY T	1.991	+0.522	408	38	(Big Machine) WQYK +0.386, KEEY +0.250,
42	47	3	SANTA BABY KELLIE PICKLER BNA	1.955	+0.550	196	48	WTVK +0.229, KPLX +0.181, KMLE +0.182, WGH +0.154, WDAF +0.148, KATM +0.128,
43	40	6	FOR THESE TIMES TA MARTINA MCBRIDE RCA	1.884	-0.132	332	43	KEYE +O.179, WAMZ +O.172
44	51	2	ROCKIN' AROUND THE CHRISTMAS TREE TOBY KEITH SHOW E OG NASHVILLE	1.682	+0.599	155	50	+2.109 SHIFTWORK
45	43	8	JUST GOT STARTED LOVIN' YOU T	1.671	-0.009	343	40	Kenny Chesney (ENA)
46	58.	2	ALL-AMERICAN GIRL CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE	1.545	+0.917	146	53	WAMZ +0.201, WXTU +0.147, WCTK +0.136, WQHK +0.129,
47	44	8	WE WEREN'T CRAZY	1485	-0.094	358	39	KTTS +0.128, KEEY +0.122, WKKT +0.105, KMPS +0.105, KSON +0.100, KIZN +0.086
48	48	4	IN MY NEXT LIFE TERRICLARK BNA	1.452	+0.075	305	44	+1.819
49	50	ю	HAPPY ENDINGS LEE BRICE ASYLUM-CURB	1.375	+0.282	336	41	SMALL TOWN SOUTHERN
50	M	W	SANTA BABY HOT SHOT DEBUT TAYLOR SWIFT NEC/BIG MACHINE	1.145	+ 0 .560	146	54	MAN
9	54	7	MAKE YOU MINE CROSSIN DIXON BROKEN BOW	1.055	+0.078	155	51	H Alan Jackson
52	52	7	WE RODE IN TRUCKS	0.907	-0.133	230	46	(Arista Nashville) KPLX +0.155. WSOC +0.139, KUPL +0.127, WPAW +0.101,
53	53	3	FALLING INTO YOU WHISKEY FALLS MIDAS/NEW REVOLUTION	0.861	-0.138	223	47	WSLC +0.091. WDSY +0.087, WGKX +0.084, KSKS +0.083,
54	56	2	CHRISTMASES WHEN YOU WERE MINE TAYLOR SWIFT NEC/BIG MACHINE	0.856	+0.064	Te		+1.765
55	H		LET IT SNOW, LET IT SNOW, LET IT SNOW TOBY KEITH SHOW DOG NASHVILLE	0.76 6	+0.437	9 <u>5</u>	•	STAY
56			YOU'RE GONNA MISS THIS TRACE ADKINS CAPIFOL NASHVILLE	0.729	+0.451	8(-	Sugarland (Mercury)
57			VINTER WONDERLAND TOBY KEITH SHOW DOG NASHVILLE	0.701	+0.241	8E	-	WXTU +0.31C, WDSY +0.234, KWNR +0.197, KUPL +0.180,
58		1	BRING HIM HOME SANTA SONG TRUST GIANTSLAYER/CAP#OL NASHVILLE	0.656	+0.656	60	-	WDAF +0.15&, WGKX +0.154, KMLE +0.14\$, WPCV +0.126, WMIL +0.118, WYCD +0. 296
59	55	5	DEVIL AND THE CROSS HALFWAY TO HAZARE STYLESDNIC/MERCURY	0.634	-0.161	129	56	
6C	ya.	4	LOUO BIG & RICH WARTER BROS./WRN	0.627	-0.070	102	59	

NEW AND ACTIVE

TITLE ART'ST / LABEL AUD / GAIN	TITLE ARTIST / LABEL AUD / GAIN	TITLE ARTIST / LABEL AUD / GAIN
WHITE CHRISTMAS 0.605/0.140 Tayor Swift (NEE/BIG MACHINE)	SHE'S PRETTY 0.525/0.137 Star De Azlan (CURB) TOTAL STATIONS: 17	PLEASE COME HOME FOR CHRISTMAS 0.467/0.113 Toby Keith (SHOW DOG NASHVILLE)
TOT_L STATIONS: 27		TOTAL STATIONS: 25
	NUTTIN' FOR	
WINTER WONDERLAND 0.575/0.167 Sucarland	CHRISTMAS 0.492/0.046 Sugarland (MERCURY)	YOUNG LOVE 0.421/0.094 Carter's Chord (SHOW DOG NASHVILLE)
(MERCURY NASHVILLE)	TOTAL STATIONS: 19	TOTAL STATIONS: 8
TOTAL STATIONS: 19		

MOST	ADDED	
	1-1.	

FOR WEEK ENDING DECEMBER 9, 2007

	SHIFTWORK
	Kenny Chesney
	(BNA)
	FATC, KATM, KC
	KEDI, KEKE, KHK
ADDED	KKGO, KMPS, KR
AUULU	ETTS, KUBL, KV
100 million (100 million)	WDAF, WFBE, W
	WKCQ, WKKT, W
	WPAW, WPCV, W
	WQHK, WQYK, V
	WSOC WURE

ALL-AMERICAN GIRL 21 Carite Underwood (ARISTAVARISTA NASHVILLE) KATC, KEE'N KFDI, KIZN, KMDL, KSOP, KVOO, WAMZ, WFBE, WGH, WGNA, WKCQ, WKDF, WKIS, WILB, WPAW, WOHK, WRS, WUBE, WWGR, WYRK CYE, KEEY, KI, KIIM. RST, KRTY, /OO, WAMZ, /OO, WAMZ, /GH, WITL, WKLB, WQDR, WRNS,

LEGEND: See legend to charts in charts section for rules and symbol explanations. 109 :ountry and 27 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 116 reporters. © 2007 Niesen Business Media, Inc. All rights reserved.

31

SUSPICIONS 12 Tim McGraw CURB) EBQI, KFKF, KHAY, KHEY, EUPL, KWNR, KXKS, WCKX WOGI, WOCK, WPAW, WPCV WOGI, WOCK, WSW, WSOC, WWYZ, WYPY 21

LOVE IS A BEAUTIFUL THING 12

WCTQ, WGKX, WKIS, WQMX, MSOC, WUSJ, WWGR, MXBM

41

SMALL TOWN SOUTHERN MAN II Alan Jackson (ARISTA NASHVILLE) KHAY, KWLE, KUPL WCSY, WKIS, WKKO, WKKT, WQXK, WRBT, WSM. WWYZ

Phil Vassar UNIVERSAL SOUTH) EBQI, KIIM, KNIX, KUZZ,



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COUNTRY MONITORED REPORTERS

WAMZ/Louisville, KY

PD: Coyote Calhoun MD: Night Train Lane

WMAD/Madison, WI

PD: Jon Reilly APD/MD: Tyler Reese

KTEX/McAllen, TX OM: Billy Santiago PD: Jo Jo Cerda APD: Frankie Dee MD: Patches

WGKX/Memphis, TN PD: Tim Jones

WKIS/Miami, FL

PD: Ken Boesen APD: Billy Brown MD: Darlene Evans

OM/PD: Kerry won APD: Scott Dolphin MD: Mitch Morgan

WMIL/Milwaukee, WI OM/PD: Kerry Wolfe

KEEY/Minneapolis, MN OM/PD: Gregg Swedberg MD: Mary Gallas

KTOM/Monterey, CA OM: Sam Diggedy PD: Wes Poe APD: Jim Pearson

WKDF/Nashville, TN

WSM/Nashville, TN

OM: Dave Kelly PD: Bud Ford

PD: Kevin King MD: Frank Seres

M: Mike Ferris

WQMX/Akron, OH PD: Sue Wilson APD/MD: Ken Steel

WGNA/Albany, NY PD/MD: Tom Jacobse

KBOI/Albuquerque, NM OM/PD: Bill May

KRST/Albuquerque, NM OM/PD: Eddie Haskell MD: Paul Bailey

WCTO/Allentown, PA OM/PD: Shelly Easton APD/MD: Jerry Padden

WKSF/Asheville, NC OM/PD: Jeff Davis APD/MD: Brian Hatfield WKHX/Atlanta, GA OM/PD: Mark Richard MD: Mike Macho

WKXC/Augusta, GA PD: T Gentry

KUZZ/Bakersfield, CA PD: Evan Bridwell MD: Donna James

WYPY/Baton Rouge, LA PD: Dave Dunaway APD/MD: Jimmy Brooks

KIZN/Boise, ID OM/PD: Rich Summers APD: Steve Shannon MD: Spencer Burke

42

WKLB/Boston, MA OM: Don Kelley PD: Mike Brophey APD/MD: Ginny Rogers

WYRK/Buffalo, NY PD: Wendy Lyse

WQBE/Charleston, WV OM: Jeff Whitehead PD: Ed Roberts MD: Bill Hagy

WKKT/Charlotte, NC OM: Bruce Logan PD/MD: John Roberts

WSOC/Charlotte, NC PD: U.J. Stout APD/MD: Rick McCracken

WUSY/Chattanooga, TN PD: Kris Van Dyke MD: Bill Poindexter

WUSN/Chicago, IL MD: Marci Braun

WUBE/Cincinnati, OH OM: Patti Marshall PD: Travis Moon APD: Kathy O'Connor MD: Duke Hamilton

WGAR/Cleveland, OH PD: Brian Jennings MD: Chuck Collier

KATC/Colorado Springs, CO OM: Bobby Irwin

WWNU/Columbia, SC PD: Rick Taylor MD: Tyler On The Radio

WCOL/Columbus, OH PD: John Crenshaw APD/MD: Dan E. Zuko

KPLX/Dallas, TX PD: John Sebastian APD: Smokey Rivers KSCS/Dallas, TX

OM/PD: Tom Hunter APD/MD: Chris Huff **KYGO/Denver, CO** PD: Joel Burke MD: Garrett Doll

KHKI/Des Moines, IA OM: Jack O'Brien PD/MD: Andy Elliott

APD/MD: Mike Scott KHEY/FI Paso, TX PD: Steve Gramzay MD: Marty Austin

WYCD/Detroit. MI

WFBE/Flint, MI PD/MD: Keith Allen KSKS/Fresno, CA

WWGR/Ft. Myers, FL PD/MD: Justin Tyler APD: Steve Hart

WQHK/Ft. Wayne, IN OM/PD: Rob Kelley MD: Dave Michaels

WOGK/Gainesville, FL PD: Mr. Bob MD: Big Red WBCT/Grand Rapids, MI OM/PD: Doug Montgomery APD/MD: Dave Taft

WPAW/Greensboro, NC PD: Randall Bliss APD: Clay J.D. Walker

WRNS/Greenville, NC PD/MD: Wayne Carlyle WRBT/Harrisburg, PA APD/MD: Newman

KILT/Houston, TX

WFMS/Indianapolis, IN PD: Bob Richards MD: J.D. Cannon

WGNE/Jacksonville, FL PD/MD: Jeff Davis

KBEQ/Kansas City, MO

KFKF/Kansas City, MO

APD/MD: Tony Stevens

WIVK/Knoxville, TN OM/PD: Mike Hammon MD: Colleen Addair

KMDL/Lafayette, LA

WPCV/Lakeland, FL OM/PD: Mike James APD/MD: Jeni Taylor

WITL/Lansing, MI

APD/MD: Chris Tyler

KCYE/Las Vegas, NV PD/MD: R.W. Smith

KWNR/Las Vegas, NV PD: Cary Rolfe

WBUL/Lexington, KY PD: Mark Grantin

KSSN/Little Rock, AR PD/MD: Chad Heritage

KKGO/Los Angeles, CA OM: Mike Johnson PD: Tonya Campos

MD: Jason Steiner

PD: Scott Bryani MD: T.D. Smith

PU: Mike Kennedy MD: T.J. McEntire

WUSJ/Jackson, MS

PD: Jeff Garrison MD: Greg Frey

WWYZ/Hartford, CT PD: Pete Salant

WGH/Norfolk, VA OM/PD: John Shomby APD/MD: Mark McKay

KKNG/Oklahoma City, OK MD: Lynn Waggoner

KTST/Oklahoma City, OK

KXKT/Omaha, NE

KHAY/Oxnard, CA WXBQ/Johnson City, TN PD/MD: Bill Hagy WXBM/Pensacola, FL

WXTU/Philadelphia, PA OM/APD: Roy Land PD: Bob McKay

KMLE/Phoenix, AZ PD: Jay McCarthy APD/MD: Dave Collins

WDAF/Kansas City, MO OM: Thom McGinty PD: Michael Cruise KNIX/Phoenix, AZ PD: Ray Massie

> WDSY/Pittsburgh, PA OM/PD: Keith Clark APD/MD: Stoney Richards hnon

> > WOGI/Pittsburgh, PA OM: Frank Bell PD: Dave Anthony

KUPL/Portland, OR APD/MD: Rick Taylor

> KWJJ/Portland, OR DM: Clark Ryan PD: Mike Moore APD/MD: Savannah Jones

WOKQ/Portsmouth, NH OM: Mark Ericson PD: Mark Jennings MD: Dan Lunnie

WCTK/Providence, RI PD/MD: Stephen Guittar APD: Sam Stevens

WQDR/Raleigh, NC PD: Lisa Mckay

PD: Brett Sharp MD: Robynn Jaymes WBEE/Rochester, NY PD: Billy Kidd MD: Weslea Neas

WSLC/Roanoke, VA

KNCI/Sacramento, CA PD: Mark Evans APD: Greg Cole

WKCQ/Saginaw, MI OM/PD: Mike Skot APD: Kevin Profitt MD: John Richards

KSOP/Salt Lake City, UT APD/MD: Debby Turpin KUBL/Salt Lake City, UT

PD: Ed Hill MD: Pat Garrett

KAJA/San Antonio, TX OM/PD: George King MD: Kactus Lou

KSON/San Diego, CA APD/MD: Brooks O'Brian

KRTY/San Jose, CA PD/MD: Julie Stevens

WCTQ/Sarasota, FL OM: Ron White PD: Sammy Cruise APD/MD: Heidi Decker

KKWF/Seattle, WA OM: Dave Richards PD: Lance Tidwell APD/MD: Rob Walker

KMPS/Seattle, WA PD: Becky Brenner MD: Tony Thomas

KXKS/Shreveport, LA OM: Gary McCoy PD: Chris Evans

KDRK/Spokane, WA

KTTS/Springfield, MO APD/MD: Curly Clark

OM: Richard Perry PD: Randy Black MD: Nikki Thomas

KIIM/Tucson, AZ OM: Herb Crowe PD/MD: Buzz Jackson

KVOO/Tulsa, OK MD: Dave Austin

WIRK/West Palm Beach, FL PD: Mitch Mahan MD: JR Jackson

KFDI/Wichita, KS OM/PD: Beverlee Brannigan APD/MD: Carol Hughes

WGGY/Wilkes Barre, PA MD: Jaymie Gordon

WXCY/Wilmington, DE PD/MD: Dave Hovel

WGTY/York, PA PD: Scott Donato

KFRG/Riverside, CA OM: Lee Douglas PD/MD: Don Jeffrey

KATM/Stockton, CA

WQYK/Tampa, FL OM/PD: Mike Culotta APD: Beecher Martin MD: Jay Roberts

WKKO/Toledo, OH PD/MD: Gary Shores APD: Harvey Steele

WQXK/Youngstown, OH OM: Scott Kennedy PD: Dave Steele APD: Doug James MD: Burton Lee



THIS WEEK

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30 25 13 ► AS SHE DOES ON THE U.S.-BASED CHART, TAYLOR SWIFT FARNS HER FIRST CANADIAN COUNTRY NO. 1 WITH "OUR SONG." THE TRACK IS HER SECOND TO TOP COUNTRY INDICATOR.

POWERED BY nielsen RDS

AST WEEK	WEEKS	TITLE ARTIST IMPRINT / PRCIMOTION LABEL	PLAYS TW +/-		TOTAL AUD,
4	14	OUR SONG TAYLOR SWIFT BIG MACHINE	4246	+298	9.702
b	18	HOW 'BOUT THEM COWGIRLS GEORGE STRAIT MCA NASHVILLE	4118	-32	9,190
6	20	WHAT DO YA THINK ABOUT THAT MONTGOMERY GENTRY COLUMBIA	3914	+179	9,147
7	12	STAY SUGARLAND MERCURY	3843	+228	8.605
5	22	FIRECRACKER JOSH TURNER MCA NASHVILLE	3774	-96	8.571
8	16	EVERYBODY KEITH URBAN CAPITOL NASHVILLE	3574	+26	8.525
10	9	WINNER AT A LOSING GAME RASCAL FLATTS	3510	+170	8.065
3	15	MORE THAN A MEMORY GARTH BROOKS PEARL/BIG MACHINE	3316	-655	7.586
2	19	SO SMALL CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE	3142	-905	7.052
12	8	LETTER TO ME BRAD PAISLEY ARISTA NASHVILLE	3028	+183	6.664
9	16	DON'T BLINK KENNY CHESNEY BNA	2949	-444	6.683
n	25	NOTHIN' BETTER TO DO LEANN RIMES ASYLUM-CURB	2938	+83	6.524
13	20	WATCHING AIRPLANES GARY ALLAN MCA NASHVILLE	2860	+82	6.414
14	8	READY, SET, DON'T GO BILLY RAY CYRUS WITH MILEY CYRUS WALT DISNEY/LYRIC STREET	2816	+64	6.202
15	7	GET MY DRINK ON TOBY KEITH SHOW DOG NASHVILLE	2433	+241	5.426
18	10	CLEANING THIS GUN (COME ON IN BOY) RODNEY ATKINS CURB	2294	+181	4.954
17	11	STEALING CINDERELLA CHUCK WICKS RCA	2253	+122	5.159
19	11	INTERNATIONAL HARVESTER CRAIG MORGAN BROKEN BOW	2203	+188	4.727
16	24	THE MORE I DRINK BLAKE SHELTON WARNER BROS./WRN	2173	+35	4.409
23	4	SMALL TOWN SOUTHERN MAN ALAN JACKSON ARISTA NASHVILLE	2026	+397	4.155
20	18	WHAT KINDA GONE CHRIS CAGLE CAPITOL NASHVILLE	1948	+259	3.929
22	5	GOD MUST BE BUSY BROOKS & DUNN ARISTA NASHVILLE	1788	+152	3.683
21	16	LAUGHED UNTIL WE CRIED JASON ALDEAN BROKEN BOW	1769	+122	3.823
24	15	HOW LONG EAGLES ERC/LOST HIGHWAY/MERCURY	1596	+37	3.375
25	13	IT'S GOOD TO BE US BUCKY COVINGTON LYRIC STREET	1559	+76	3.269
28	2	SUSPICIONS TIM MCGRAW CURB	1522	+520	3.364
27	10	RED UMBRELLA FAITH HILL WARNER BROS./WRN	1203	+56	2.535
	EW	SHIFTWORK KENNY CHESNEY BNA	992	+823	2.142
30	8	ROLLIN' WITH THE FLOW MARK CHESNUTT LOFTON CREEK	971	+41	2.035
29	15	YOU STILL OWN ME EMERSON DRIVE MONTAGE/MIDAS/NEW REVOLUTION	961	-35	2.067
31	7	THINGS THAT NEVER CROSS A MAN'S MIND KELLIE PICKLER BNA	908	-20	1.868
33	3	LOVE IS A BEAUTIFUL THING PHIL VASSAR LNIVERSAL SOUTH	863	+168	1.782
32	6	LOVE DON'T LIVE HERE LADY ANTEBELLUM CAPITOL NASHVILLE	855	+57	1.864
26	19	HEAVEN, HEARTACHE AND THE POWER OF LOVE TRISHA YEARWOOD BIG MACHINE	797	-652	1.972
35	3	MAYBE SHE'LL GET LONELY JACK INGRAM BIG MACHINE	632	+31	1.264
34	6	I'M WITH THE BAND LITTLE BIG TOWN EQUITY	614	-18	1.148
36	3	FOR THESE TIMES MARTINA MCBRIDE RCA	557	+21	1.167
37	3	WE RODE IN TRUCKS LUKE BRYAN CAPITOL NASHVILLE	540	+29	1.136
39	2	JUST GOT STARTED LOVIN' YOU JAMES OTTO RAYBAW/WARNER BROS./WRN	511	+64	1.238
38	3	WE WEREN'T CRAZY JOSH GRACIN LYRIC STREET	508	+57	1.040

LAST WEEK WEEKS **CANADA COUNTRY** ARTIST PLAYS IMPRINT / PROMOTION LABEL TW 2 12 OUR SONG TAYLOR SWIFT OPEN ROAD/UNIVERSAL 570 -20 EVERYBODY KEITHURBAN 562 +71 8 14 CAPITOL NASHVILLE/EMI MORE THAN A MEMORY GARTH BROOKS 1 15 PEARL/BIG MACHINE/UNIVERSAL 560 -58 15 DON'T BLINK KENNY CHESNEY BNA/SONY BMG 535 -43 3. WINNER AT A LOSING GAME RASCAL FLATTS 5 7 LYRIC STREET/UNIVERSAL 531 +8 IN MY NEXT LIFE TERRI CLARK + 507 +9 6 BNA/SONY BMG 5 LETTER TO ME BRADPAISLEY 10 7 ARISTA NASHVILLE/SONY BMG 490 +13 4 10 I REMEMBER THE MUSIC SHANE YELLOWBIRD + 306 490 -38 COME ON & GET SOME PAUL BRANDT + 9 13 UNIVERSAL 462 -16 WHAT DO YA THINK ABOUT THAT MONTCOMERY GENTRY +3 13 COLUMBIA/SONY BMG 449 16 16 HOW 'BOUT THEM COWGIRLS GEORGE STRAIT MCA NASHVILLE/UNIVERSAL 445 -46 7 FIRECRACKER JOSH TURNER MEA NASHVILLE/UNIVERSAL 439 -26 11 20 20 FLIRTIN' WITH ME JASON BLAINE NMM ADE 422 +39 6 DARLIN' JOHNNY REID + 12 16 414 -35 OPEN ROAD/UNIVERSAL 16 7 THAT TRAIN DOC WALKER + OPEN ROAD/UNIVERSAL 412 +2 ARISTA/ARISTA NASHVILLE/SONY BMG SO SMALL CARRIE UNDERWOOD 392 -53 14 19 17 READY, SET, DON'T GO BILLY RAY CYRUS WITH MILEY CYRUS WALT DISNEY/LYRIC STREET/UNIVERSAL 382 -21 7 WATCHING AIRPLANES GARY ALLAN +14 367 22 11 MCA NASHVILLE/UNIVERSAL 23 8 DON'T WASTE YOUR PRETTY WILLIE MACK + OPEN ROAD/UNIVERSAL 364 +13 SOMEBODY'S SON AARON LINES + OUTSIDE THE LINES 353 -70 15 12 ASYLUM-CURB/EMI FALL CLAY WALKER 350 -35 19 6 27 STAY SUGARLAND 346 +47 7 MERCURY/UNIVERSAL FREE AND EASY (DOWN THE ROAD I GO) DIERKS BENTLEY CAPITOL NASHVILLE/EMI 342 -49 18 28 +61 29 3 GOD MUST BE BUSY BROOKS & DUNN ARISTA NASHVILLE/SONY BMG 341 NOTHIN' BETTER TO DO LEANN RIMES 327 +61 31 CURB/EMI 26 26 3 GET MY DRINK ON TOBY KEITH SHOW DOG NASHVILLE/UNIVERSAL 326 +13 GOOD TIME DERIC RUTTAN 🔶 NOT LISTED 316 -53 21 17 19 BLAME IT ON THAT RED DRESS GORD BAMFORD CWB/ROYALTY 312 -21 24 SMALL TOWN SOUTHERN MAN ALAN JACKSON +48 308 33 3 ARISTA NASHVILLE/SONY BMG FELL RIGHT INTO YOU JESSIE FARRELL 🕈

-25

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DECEMBER 14, 2007

UNIVERSAL 307







2007: Twelve months of fun

Keywords: Heritage, Restructuring, Fresh

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t was a year of upheaval, as a number of changes were made involving stations and personnel that a lot of us probably didn't expect. 2007 started off with a bang when CBS Radio pulled the plug on WNEW/New York Jan. 2 and unveiled the format and moniker that was on everyone's lips this year: Fresh. The station's heritage calls moved down to West Palm

Beach, and WWFS (Fresh 102.7) became the blueprint by which a number of stations were either tweaked or did a full-on flip to, significantly raising the profile of Greg Dunkin, now with Vallie-Richards-Donovan, in the formats again.

Denver saw some big changes in January, as programming vet John Roberts headed from Dallas to the Mile High City as the new PD of KIMN (Mix 100). Across the street at KOSI, Dave Dillon departed, and KALC (Alice 105.9) PD Dave Symonds tacked on programming duties for KOSI-more on Symonds later.

February witnessed the return of Chicago market fave Melissa Forman, who did mornings on WLIT (93.9 the Lite)/Chicago for five years before exiting in August 2006, supplanted by Whoopi Goldberg's syndicated show. Forman was initially brought back for afternoons but began pulling a double shift later this year when the station dropped Goldberg and Forman took on both drive shifts.

March was when the dreaded word "restructuring" entered 2007's lexicon, as PD/afternoon co-host Michael Hayes exited KMYI (Star 94.1)/San Diego after almost a year there. Jimmy Steele, PD of CHR/top 40 sister KHTS (Channel 93-3), absorbed the Star PD post.

In May, Jeff Z reappeared, making the coast-tocoast move from New York (where he had programmed WKTU) to KZZO (100.5 the Zone)/ Sacramento as PD. Another familiar name showed up, this time in Las Vegas: Don Hallett, who had been PD of WMVX (Mix 106.5)/Cleveland, took over programming at KSTJ (Star 102.7).

And in the "heritage" department, May also brought the first new morning show at WKTI/ Milwaukee in a quarter century as morning fixture Gene Mueller headed down the hall to sister WTMJ-AM. His partner, 27-year market vet Bob

DECEMBER 14, 2007

Reitman, retired in December 2006, so a whole new show was brought in: Introducing Mathew Blades, who arrived from country KWLI (92.5 the Wolf)/Denver.

June brought more changes to Milwaukee, as Milwaukee Radio Alliance ended an 11-year smooth jazz run on WJZI and flipped it to AC as WLDB (B93.3) with Stan Atkinson remaining in command. On the West Coast, another notable June flip went down in San Diego, where CBS Radio detonated one of the remaining Free FM outposts and turned it into triple A/hot AC hybrid KSCF (Sophie@103.7)

News then emanated from Texas, where Dusty Hayes exited Entercom/Austin, and veteran programmer Cat Thomas replaced him as OM/VP of programming, overseeing a cluster that includes KKMJ (Majic 95.5) and KAMX (Mix 94.7). Across the state and a month later, in July, Pat McMahon departed Clear Channel/Dallas, where he was OM and had done two separate tours of duty programming KDMX.

Late summer saw a couple of changes involving old friends and heritage stations: David Corey, known for his two decades at WXKS (Kiss 108)/ Boston, took over CHUM-FM/Toronto as PD. And after 11 years programming WSNY (Sunny 95)/Columbus, Ohio, Chuck Knight exited—but relax, he showed up a few weeks later in a stellar new gig: PD of legendary WBEB (B101)/ Philadelphia, as Chris Conley departed-coincidentally, also after 11 years.

Conley joined McVay Media as VP of AC, while

B101 began incorporating elements of Fresh into its personality. Back in Vegas, KSTJ blew up its '80sheavy hot AC format and became the latest addition to the Fresh ranks as KFRH (Fresh 102.7). Redecorating was also on the agenda in Cincinnati, where WVMX (Mix 94.1) magically transformed into WNNF (Radio 94-1).

September marked a slew of changes in R&R's backyard, as Clear Channel/Los Angeles made several moves, starting with Deanne Saffren leaving the APD/MD chair at KYSR (Star 98.7). Sister KBIG then relaunched as 104.3 MYfm as 40-year L.A. market icon Charlie Tuna exited mornings and was replaced by Valentine, who left Lisa Foxx and moved over from Star. To make things muddier, Star began leaning into the male-oriented world by incorporating alternative titles into the mix.

Another radio marriage dissolved in October, as Brad Behan left the morning co-host position on KMXZ (94.9 Mix FM)/Tucson after 13 years, with PD Bobby Rich continuing on. Later that month, Tony Florentino filled the much-sought-after PD gig at WSNY.

A new Fresh was born in November, when CBS Radio dumped talk on WCKG/Chicago and unveiled WCFS (Fresh 105.9) under the command of Mike Peterson, PD of country sister WUSN (US99.5). Across the street, John Simons made his triumphant return to the Chicago airwaves after being away for more than a year as his "Love Notes" replaced the syndicated "Delilah" in nights on WLIT (93.9 the Lite).

Forman

Curtin

Sakellarides

November saw a number of notable departures -let's start at WLTW (106.7 Lite FM)/New York, where heritage jock Al Bernstein left after nearly a quarter century at the upper-demo monster; he had been doing 9 a.m.-noon. On the label side, Island Def Jam VP of adult formats Laura Curtin exited after a little more than two years at the label; senior director of adult formats Trina Schaefer took over the reins.

Meanwhile, the changes continued rolling at Clear Channel/L.A. as Charese Frugé stepped down as PD of KYSR after 18 months. Cluster VP of programming Michael Martin stepped in to personally program the station, with KIIS APD/MD Julie Pilat adding those stripes at Star as the station continued its journey into the alternative realm.

The year ended on a somber note with a few exits: First, in Denver, where Dave Symonds departed Entercom's AC/hot AC twins KOSI and KALC (Alice 105.9), ending an eight-year run with the company. Then the restructuring wave crashed hard upon KOST/Los Angeles, where another radio marriage was forcibly divorced as Kim Amidon was let go after 22 years, leaving Mark Wallengren to roll solo. KOST midday jock Mike Sakellarides, who had the unique distinction of being the station's only midday personality since its launch in November 1982 and who spent 25 years in the same shift-a rare feat in the industry-also exited, along with KOST marketing director Julie Kertes.

On that lovely note, here's hoping everyoneno matter what side of the industry or the employment line we're on-has a good holiday break and we all return for a healthy and happy 2008. Ref



AST WEEK

44

DARYL HALL & JOHN OATES NOTCH THEIR 34TH CAREER AC HIT WITH "TAKE CHRISTMAS BACK" AT NO. 26. LAST YEAR, "IT CAME UPON A MIDNIGHT CLEAR" BECAME THEIR SECOND NO. 1.

PLAYS





TITLE ARTIST / LABEL THAT TIME OF YEAR

Kelly Kir Kelly King (CALELLO)

POWERED BY nielsen BDS

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	D ACTIVE	
PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
79/37	ANGELS WE HAVE HEARD ON HIGH Josh Groban Duet With Brian Mc	60/23 Knight
10	(143/REPRISE)	
_	TOTAL STATIONS:	12
79/5	NO ONE Alicia Keys	58/11
7	(MBK/J/RMG)	
	TOTAL STATIONS:	5
75/5	SLEIGH RIDE KT Tunstall	52/24
7	(NBC/EMI SPECIAL MARKETS/VIR	GIN)
_	TOTAL STATIONS:	7
72/19	THE CHRISTMAS SONG Josh Groban (143/REPRISE)	49/18
21		
21	TOTAL STATIONS:	9
70/24	CAROL OF THE BELLS Cali (LEVITY)	48/48
12	TOTAL STATIONS:	5

F	2	30	ARTIST IMPRINT / PROMOTION LABEL	TW	+/-	MILLIONS	RANK
1	3	3	I'LL BE HOME FOR CHRISTMAS NO. 1 (1 WK)/MOST INCREASED PLAYS JOSH GROBAN 143/REPRISE	863	+347	5. 808	1
Θ	2	4	DO YOU HEAR WHAT I HEAR CARRIE UNDERWOOD BNA/ARISTA NASHVILLE	651	+61	4.725	2
3	1	4	FROSTY THE SNOWMAN MOST ADDED KIMBERLEY LOCKE CURB/REPRISE	643	-42	4.007	3
4	5	19	BUBBLY I) COLBIE CAILLAT UNIVERSAL REPUBLIC	465	-17	3.964	4
5	4	24	BIG GIRLS DON'T CRY 11 ⁴ ☆ FERGIE WILL∄.AM/A&M/INTERSCOPE	463	-38	3.923	5
6	6	31	HOME 11 ³ 🏠 DAUGHTRY RCA/RMG	430	-38	3.604	6
2	12	3	COMING HOME FOR CHRISTMAS JIM BRICKMAN WITH RICHIE MCDONALD SLG	349	+86	1.781	14
8	7	22	HEY THERE DELILAH	341	-21	3.492	7
9	8	23	WAIT FOR YOU 11 ² ☆ ELLIOTT YAMIN HICKORY/RED	321	-1	1.937	13
10	14	3	WINTER WONDERLAND WYNONNA CURB/REPRISE	286	+46	2.102	12
11	11	26	(YOU WANT TO) MAKE A MEMORY BONJOVI MERCURY/ISLAND/IDJMG	268	-18	2.578	9
12	13	18	WHO KNEW 13.2 ☆ PINK LAFACE/ZOMBA	256	-7	2.210	n
13	17	2	MISTLETOE COLIBIE CAILLAT UNIVERSAL REPUBLIC	250	+78	1.509	16
14	15	12	TAKING CHANCES ☆ CELINE DION COLUMBIA	205	-25	1.619	15
15	23	2	HAVE YOURSELF A MERRY LITTLE CHRISTMAS AIRPOWER	198	+84	1.341	17
	16TL D	T.I.I	BARRY MANILOW HALLMARK	l de la ce			
16	16	16	HALLMARK HOW LONG EAGLES ERC	195	-33	0.618	27
	16TL D	16 6	HOW LONG EAGLES ERC APOLOGIZE AIRPOWER IN CONTRACTOR TIMBALAND FEATURING ONEREPUBLIC MOSLEV/BLACKGROUND/INTERSCOPE	l de la ce			
16	16	1	HOW LONG 압 EAGLES ERC AIRPOWER 11 ☆	195	-33	0.518	27
16 17	16 18	6	HOW LONG EAGLES ERC APOLOGIZE INBALAND FEATURING ONEREPUBLIC WHITE CHRISTMAS	195 183	-33 +22	0.518 2.357	27 10
16 17 18	16 18 22	6 2	HOW LONG EACLES EACLES APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC WHITE CHRISTMAS DAVE KOZ & KELLY SWEET CAPITOL CHRISTMAS DAY MICHAEL W. SMITH FEATURING MANDISA DREAMING WITH A BROKEN HEART JOHN MAYER AWARE/COLUMBIA	195 183 172	-33 +22 +56	0.618 2.357 0.662	27 10
16 17 18 19	16 18 22 26	6 2 2	HOW LONC EAGLES ERC APOLOGIZE ERC TIMBALAND FEATURING ONEREPUBLIC WHITE CHRISTMAS DAVE KOZ & KELLY SWEET CAPITOL CHRISTMAS DAY MICHAEL W. SMITH FEATURING MANDISA REUNION/PLC DREAMING WITH A BROKEN HEART JOHN MAYER AWARE/COLUMBIA BAND OF GOLD	195 183 172 130	-33 +22 +56 +52	0.518 2.357 0.582 0.323	27 10 23 -
16 17 18 19 20	16 18 22 26 21	6 2 2 8	HOW LONC EACLES ERC APOLOGIZE ENC INIBALAND FEATURING ONEREPUBLIC WHITE CHRISTMAS DAVE KOZ & KELLY SWEET CAPITOL CHRISTMAS DAY MICHAEL W. SMITH FEATURING MANDISA DERAMING WITH A BROKEN HEART JOHN MAYER BAND OF COLD KIMBERLEY LOCKE CURB/REPRISE FIRE AND RAIN KENNY "BABYFACE" EDMONDS MERCURY/IDJMG	195 183 172 130 125	-33 +22 +56 +52 -5	 0.518 2.357 0.5682 0.323 0.751 	27 10 23 -
16 17 18 19 20 21	16 18 22 26 21 19 20	6 2 2 8 17	HOW LONC EACLES EACLES APOLOGIZE TIMBALAND FEATURING CONEREPUBLIC MOSLEV/BLACKCROUND/INTERSCOPE WHITE CHRISTMAS DAVE KOZ & KELLY SWEET CAPITOL CHRISTMAS DAY MICHAEL W. SMITH FEATURING MANDISA CHRISTMAS DAY MICHAEL W. SMITH FEATURING MANDISA REUNION/PLG CHRISTMAS DAY MICHAEL W. SMITH FEATURING MANDISA REUNION/PLG CHRISTMAS DAY MICHAEL W. SMITH FEATURING MANDISA REUNION/PLG CHRISTMAS DAY MICHAEL W. SMITH FEATURING MANDISA REUNION/PLG CURB/REDUNING CURB/REPRISE FIRE AND ARIN KENNY "BABYFACE" EDMONDS MERCURY/IDJMG THE FIRST NOEL JOSH GROBAN DUET WITH FAITHHILL	195 183 172 130 125 125	-33 +22 +56 +52 -5 -18	 0.518 2.357 0.562 0.323 0.751 0.308 	27 10 23 -
16 17 18 19 20 21 22	16 18 22 26 21 19 20	6 2 2 8 17 16	HOW LONC EACLES EACL	195 183 172 130 125 106	-33 +22 +56 +52 -5 -18 -29	0.518 2.357 0.662 0.323 0.751 0.308 0.223	27 10 23 - 21 -
16 17 18 19 20 21 22 22 23	16 18 22 26 21 19 20	6 2 2 8 17 16	HOW LONG EACLES EACL	195 183 172 130 125 106 102	-33 +22 +56 +52 -5 -8 -29 +60	 8.618 2.357 0.662 0.323 0.751 0.308 0.223 0.973 	27 10 23 - 21 - 19
16 17 18 20 21 22 23 24 25 25 26	16 18 22 26 21 19 20 80 80 80 80 80 80 80 80 80 80 80 80 80	6 2 2 8 17 16 EW	HOW LONC EACLES EACL	195 183 172 130 125 106 102 96	-33 +22 +56 +52 -5 -18 -29 +60 +35	8.638 2.357 0.662 0.323 0.751 0.308 0.223 0.973 0.631	27 10 23 - 21 - 19
16 17 18 19 20 21 22 23 24 23	16 18 22 26 21 19 20 80 80 80 80 80 80 80 80 80 80 80 80 80	6 2 2 8 17 16 EW	HOW LONG EACLES EACL	195 183 172 130 125 106 102 96 94	-33 +22 +56 +52 -5 -18 -29 +60 +35	 8.618 2.357 0.662 0.751 0.308 0.223 0.973 0.631 0.198 	27 10 23 - 21 - 19
16 17 18 20 21 22 23 24 25 25 26	16 18 22 26 21 19 20 (N 1 24 (N	6 2 2 8 17 16 EW 11 EW	HOW LONC EACLES EACL	195 183 172 130 125 106 102 96 94 90	-33 +22 +56 +52 -5 -18 -29 +60 +35 0 +35	8.618 2.357 0.662 0.323 0.751 0.308 0.223 0.9773 0.631 0.198 0.260	27 10 23 - 21 - 19
16 17 18 20 21 23 24 23 24 25 25 25 25	16 18 22 26 21 19 20 19 20 19 20 19 20 19 20 10 10 10 10 10 10 10 10 10 10 10 10 10	6 2 2 8 17 16 EW 11 EW 2	HOW LONC EACLES EACL	195 183 172 130 125 126 106 102 96 94 90 88	-33 +22 +56 +52 -5 -38 -29 +60 +35 0 +35	 8.638 2.357 0.662 0.323 0.751 0.308 0.223 0.973 0.631 0.198 0.260 0.349 	27 10 23 - 21 - 19

1) NIELSEN BDS THITPREDICTOR CERTIFICATIONS STATUS

IMPRINT / PROMOTION LABEL

MOST ADDED TOTAL STATI WAKE UP CALL (A&M/OCTONE/INTERSCOPE) TOTAL STATION INTO THE NIGHT Santana Feat. Chad Kroeger (ARISTA/RMG) TOTAL STATIONS: TITLE ARTIST / LABEL NEW FROSTY THE SNOWMAN Kimberley Locke (CURB/REPRISE) KEZK, KISC, KKCW, KMGA, KOST, KSOF, WASH, WDOK, WTCB, WZID 10 LET IT SNOW, LET IT SNOW, LET IT SNOW Mannheim Steamroller (AMERICAN GRAMAPHONE) TOTAL STATIONS: I'LL BE HOME FOR CHRISTMAS Josh Groban (143/REPRISE) KKMJ, KMGA, WCDV, WFMK, WJBR, WRRM, WTCB, WTVR, WVAF, WZID 10 CAROL OF THE BELLS Emmy Ross (GEFFEN) MISTLETOE 8 Colbie Caillat COLDIE CAILLA (UNIVERSAL REPLIBLIC) KISC, KKCW, KMGA, KSOF, WLHT, WLTJ, WMGF, XM The Blend DO YOU HEAR WHAT I HEAR 6 Carrie Underwood (BNA/ARISTA NASHVILLE) KISC, KNEV, KSNE, KSOF, WFPG, WLHT WINTER WONDERLAND 6 (CURB/REPRISE) KNEV, KOST, KWAV, WHLG, WJBR, WTCB WHITE CHRISTMAS Dave Koz & Kelly Sweet (CAPITOL) KLTQ, KNEV, KSOF, WFPG, WTVR, XM The Blend HAVE YOURSELF A MERRY LITTLE CHRISTMAS 5

Barry Manilow (HALLMARK) KMGA, WCDV, WDOK, WOOD, WVAF

ADDED AT ... 100 WVAF Charleston, WV

OM/PD: Rick Johnson Michael W. Smith Feat, Mandisa, Christmas Day, 10 Michael W. Smith Feat. Mandisa, Linistmas Liky, II Josh Groban, I'll Be Home For Christmas, J Barry Manlow, Have Yourself A Merry Little Christmas, 8 Olivia Newton-John, Christmas On My Radio, 8 Alvin & The Chipmunks, The Chipmunk Song (Christmas Don't Be Late) (2007), 1 FOR REPORTING STATIONS PLAYLISTS GO TO

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n

n

n

n

PLAYS

2273

2160

1962

2093

1930

2149

2129

2038

1998

1972

IN NIELSEN BDS CERTIFICATIONS

/	NCR	EAS AY	5ED	
	+3	47		

+86

+84

+78

+61

COMING HOME FOR CHRISTMAS
Josh Groban (143/Reprise) WSHH +19, KGBX +19, WMEE +15, KBAY +14, KGBY +14, KOST +12, KKCW +12, WHBC +12, WOOD +11, WBEB +11
I'LL BE HUME FOR CHRISTMAS

Jim Brickman With Richie McDonald (SLG) KBAY +21, WMG5 +12, KRNO +9, WRCH +8, WLH WTVR +6, KISC +6, KTDY +6, KLTQ +5, WLEV +4

HAVE YOURSELF A MERRY LITTLE CHRISTMAS Barry Manilow (Hallmark) WCRZ +16, KISC +8, KRNO +7, KTSM +6, WLHT +6, WNIC +5, WZID +5, KMCL +5, WASH +5, WCDV +5

MISTLETOE

Colbie Caillat (Universal Republic) WCDV +20, WHOM +8, WHBC +7, WRRM +7, WASH +7, KISC +5, KKMJ +5, WRCH +5, WCRZ +4, KKCW +4

DO YOU HEAR WHAT I HEAR

Carrie Underwood (BNA/Arista Nashville) KBAY +18, WLTW +16, KCBX +15, WMXS +15, WMEE +13, WLHT +13, KMCL +6, WCRZ +6, WWFS +6, KKCW +6

FOR WEEK ENDING DECEMBER 9, 2007 LEGEND: See legend to charts in charts section for rules and symbol explanations. 107 AC, 27 Canada AC and 24 Canada hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved

CHART LEGEND

BRENDA LEE (MCA/UME)

JINGLE BELL ROCK BOBBY HELMS (DECCA/MCA/UME)

Charts are ranked by plays (except for Country chart, which is based on audience impressions, computed by crossreferencing exact times of airplay with Arbitron listener data).

TITLE ARTIST / IMPRINT / PROMOTION LABEL

HAPPY XMAS (WAR IS OVER)

A HOLLY JOLLY CHRISTMAS BURLIVES (MCA SPECIAL PRODUCTS/UME)

ALL I WANT FOR CHRISTMAS IS YOU

ROCKIN' AROUND THE CHRISTMAS TREE

Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an

PLAYS

2248

2441

2318

2231

2114

TW

2365

2305

2286

2265

2155

RECURRENTS

THIS

6

8

increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS:

11 NIELSEN BDS CERTIFICATIONS

n

n

n

n

n

Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER:

Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKER:

Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

TITLE ARTIST / IMPRINT / PROMOTION LABEL

LLIAMS (COLUMBIA/LEGACY)

PLEASE COME HOME FOR CHRISTMAS

NAT KING COLE (CAPITOL)

EAGLES (ASYLUM/ELEKTRA) FELIZ NAVIDAD JOSE FELICIANO (RCA/SONY BMG)

WHITE CHRISTMAS BING CROSBY (MCA/UME)

THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU)

IT'S THE MOST WONDERFUL TIME OF THE YEAR

Awarded solely on the Country chart to the highest-ranking new entry.

MOST ADDED:

station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart. NEW AND ACTIVE:

Current songs below the chart threshold

that are showing an increase in plays. TIES ON CHART: A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE:

Songs below the top 20 (top 15 for

Urban AC, Hot AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrents and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recur-rent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20

in both audience and plays.

Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

Indicates title earned HitPredictor Indicates title earned a movided status in research data provided by Promosquad, Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

Indicated solely on the Canadian charts for songs meeting Canadian content requirements.

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of new adds either reported by each

HOT SHOT DEBUT:

MOST INCREASED PLAYS:

Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

A listing of songs with the total number

HOT AC

I) NIELSEN BDS ゆ HITPREDICTOR CERTIFICATIONS STATUS IMPRINT / PROMOTICN LABEL

11 🟦 UNIVERSAL REPUBLIC

በ 🛱 FCA/RMC

11

WIND-UP

VIRGIN

14 1

EPIC

t

位

t

GEFFEN

11 11

EPiO

VIRGIN

PHONCGENIC/EPIC

SRP/DEF JAM/IDJMG

VANGUARD

JVE/ZOMBA

CAPITO

t

J/RMG

COLUMBIA

HOLLYWOOD

ASTRALWER (S/CAPITOL

n

WILLI.AM/A&M/INTERSCOPE

WARNER BROS

COLUMBIA

MERCURY/ISLAND/IDJMG

UNIVERSA_MOTOWN

19/JIVE/ZON

HOLLYWOOD/AWARE COLUMBIA

BIG MACHINE/UNIVERSAL FEPUE

CABIN 24/ORIGINAL SIGNAL/RED

AIRPOWER

I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)

MOST ADDED

MOST INCREASED PLAYS

A&M/OCTONE/INTERSCOPE

WILL.I.AM/A&M/INTERSCOPE

ELEVEN SEVEN/ATLANTIC/LAVA

NO. 1(8 WK5)

LAST WEEK WEEKS

1

2

6 10

4

5 19

3 19

8 20

9 20

16 9

18

17 12

19 20

21 5

16 6

27 8

28 4

130 6

35

32 4

31 11

36 3

37

39 2

1

NEW

4

6

13

NEW

27 11

7

7 13

9

9

10 10 32

11

12 13 16

13

14

15

16 12 19

18 20 12

19

20 22 5

21 25

22 23 6

23 29

24

25

26 24 14

27

28

29

30

31

32

33

34 38 2

35

36 34 8

37

38

40

23

25

21

TITLE ARTIST

OL BIE CALL AT

WHO KNEW

APOLOGIZE TIMBALAND FEATURING ON EREPUBLIC

NG CHAD KROEGER

HOW FAR WE'VE COME

WAKE UP CALL

INTO THE NIGHT

PICTURES OF YOU

BIG GIRLS DON'T CRY

SHADOW OF THE DAY

BREATHE IN BREATHE OUT

TEARDROPS ON MY GUITAR TAYLOR SWIFT

WHATEVER IT TAKES

LOST HIGHWAY

CALLING YOU BLUE OCTOBER

OVER YOU

PARALYZER

FINGER FLEVEN

FIRST TIME

LOVE SONG

SORRY

HER EYES

LIFEHOUSE

DIN SDADK

THE WAY I AM

INGRID MICHAELSON

FALLING DOWN

I'LL BE WAITING

LOVE LIKE THIS NATASHA BEDINGFIELD

THE WAY I ARE

NEVER TOO LATE

LIGHT UP THE SKY

SEVEN DAYS OF LONELY

SHE MOVES IN HER OWN WAY

OUR TIME NOW

YELLOW

THE KOOK

HATE THAT I LOVE YOU

I WISH THE BEST FOR YOU

CAR CRASH

THE GREAT ESCAPE BOYSLIKE GIRLS

BEST DAYS (THE REST OF OUR LIVES)

G KERLHILSON

DURAN DURAN

CLUMSY FERGIE

► CELINE DION HITS THE HOT AC CHART FOR THE FIR5[™] TIME SINCE "I DROVE ALL NIGHT" MOTORED TO NO. 23 IN MARCH 2003, AS "TAKING CHANCES" BEGINS AT NO. 40.

AUDIENCE

2

3

5

4

6

7

8

9

11

10

14

13

15

12

18

22

25

23

19

20

17

16

29

26

28

27

21

24

4

30

35

31

-

33

-

-

-

32

15.249

13.695

13.657

12.603

13.562

12.447

10 267

9.822

9.015

8.425

8.811

5.026

5.466

4.803

5.743

4.079

2.941

2.551

2.885

3.792

3.741

4.173

4.495

1.893

2.343

1.903

2.310

2.949

2.581

0.586

1.609

0.782

1.203

0.556

0.880

0.474

0.446

0.534

0.527

0.985

PLAYS

2945

2586

2482

2482

2435

2433

2141

2080

1960

1577

1532

1351

1343

1227

1132

1075

895

894

883

881

823

772

670

639

570

569

553

527

387

344

330

316

287

270

250

250

221

213

208

206

-6

-86

+135

-85

+36

-138

+55

+102

+2

-129

-142

+56

+162

+164

-3

-272

-50

-14

+131

+142

+219

+88

+234

+100

+87

-96

+84

+94

+84

+19

+3

+47

+22

+37

+65

-56

+9

-105

+26

+31



MOST ADDED

TEARDROPS ON MY GUITAR 13

(BIG MACH NE/LEIVERSAL REPUBLIC) KALZ, KDWX, KI-MX, KIMN, KJMY, KLTG, KZZU, WCDA, WMGX, WMMX, WRQX, WRVE, WXMA

NO ONE 9 Alicia Keys (MBK/J/RMG) KALZ, KAMX, KNXB, KYKY, WDVD, WLNK, WMGX, WQAL, WXLO

Maroon 5 (A&M/OCTONE/IIITERSCOPE) KMHX, KYKY, Sinus The Pulse, WBNS, WMC, WQAL, WCLH, WRMF

KCDU, KJMY, KL_Y, KMXP, KZZO, WBNS, WTIC

THE WAY I AM Ingrid Michaelson (CABIN 24/ORIG JAL SIGNAL/RED) KCDA, KEZR, KV_Y, WCDA, WKTI

KALC, KCIX, KJMY, KLTG, WMMX

KALZ, WENK, W MX, XM Flight 26

I WISH THE BEST FOR YOU

Timbaland Feat_OneRepublic (MOSLEY/BLAC CROUND/INTERSCOPE KLCA, KLLC, WCMX

WHATEVER T TAKES

Lifehouse (GEFFEN) KAMX, KCDA, K+KY, WXMA

Fergie (WILL.I.AWA&MINTERSCOPE)

STATIONS

9

TITLE ARTIST / LABEL

WON'T GO HOME

CLUMSY

CAR CRASH

UARD

Matt Nath

TATTOO ordin Sparks

19/JIVE/ZOMBA

merson Hart

APOLOGIZE

ADDED AT.

WPTE

PD: Barry McKa, MD: Heather Branch

Lenny Kravitz, II Be Waiting, O Matchbox Twer y, These Hard Tir

OR REPORTING * TATIONS PLAYLISTS GO TO

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Norfolk, VA

(MANHAT AN/CAPITOL) KLZR, KMXP, WMC, WTK

Taylor Swift



POWERED B nielsen BDS

NEW AND ACTIVE

PLAYS /GAIN

184/17

172/61

158/13

143/18

10

16

143/11

11

TITLE ARTIST # LABEL

MISERY BUSINESS

WON'T GO HOME

TOTAL STATIONS:

SAME WISTAKE

Fall Out 8

James Baint (CUSTAFD/ATLANTIC)

TOTAL STATION

STRON GER

TOTAL STATIONS:

Maroon 5 (A&M/OCTONE/INTERSCOPE)

I'M LIKE A LAWYER... (ME & YOU)

Fall Out Boy (FUELED®Y RAMEN/ISLAND/IDJMG) TOTAL STATIONS:

Kanye West (ROC-A-IELLA/DEF JAM/IDJMG)

(FUELED BY RAMEN/ATLANTIC/LAVA)

	TITLE	PLAYS
	ARTIST / LABEL	/GAIN
,	YOU'RE THE WORLD TO ME	110/22
	David Gray	
	(ATO/RED)	
	TOTAL STATIONS:	10
	WHEN I'M GONE	103/13
	Simple Plan	103/13
	(ATLANTIC/LAVA)	
	TOTAL STATIONS:	7
	IDIAL SIAHORD.	
	GIRLS IN THEIR	
	SUMMER CLOTHES	102/31
6	Bruce Springsteen	
	(COLUMBIA)	-
,	TOTAL STATIONS	Ų
,	YOUR GUARDIAN ANGEL	101/12
2	The Red Jumpsuit Apparatus	101/12
	(VIRGIN)	
	TOTAL STATIONS:	5
,		
	AMAZING	101/10
	Seal	
	(WARNER BROS.)	
	TOTAL STATIONS:	11

45

4	MOST NCREASEI PLAYS		
4	+234	ф	NO ONE Alicia Keys (MBK/J/RMG) KLLY +32, KMXB +24, KPLZ +18, WAYV +16, KAMX +16, KVLU +13, WTMX +14, WJLK +14, KYKY +12, WCDA +11
3	+219	ΰ	TEARDROPS ON MY GUITAR Taylor Swift (Big Machine/Universal Republic) KHMX +21, KDMX +20, KIMN +19, KPLZ +18, WBMX +17, KMPLI +17, KAMX +16, KLMY +16, WMMX +13, WMC +9
	+164	ф	SHADOW OF THE DAY Linkin Park (Warner Bros.) WKTI +26, KAMX +22, KRSK +77, WJLK +44, KALZ +11, WKC +00, WCDA +9, KCDA +9, KFYV +8, WPTE+7
	+162		SORRY Buckcherry (Eleven Seven/Atlantic/Lava) KAMX *25, KALZ +13, KPBK +11, WAYV +11, KCDA +11, WCDA +10, WXMA +10, KLLY +9, KLLC +9, KZZU +8
	+142	t	TATTOO Jordin Sparks (19/Jive/Zomba) KZZU + 27, KPLZ + 19, WCDA + 18, WMC + 13, KFVY + 11, KALZ + 9, KALC + 8, WBMX + 7, WXMA + 7, WQLH + 6

WEEK ENDING DECEMBER 9, 2007

-OR WEEK ENDING DECEMBER 9, 2007 **EGEND:** See legend to charts in charts section for rules and symbol explanations. 73 hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 ho day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

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WKDD/Akron, OH* OM/PD: Keith Kennedy

WRVE/Albany, NY* OM/PD: Randy McCarten APD: Kevin Rush MD: Tred Hulse

KPEK/Albuquerque, NM* PD: Tony Manero MD: Jamie Frye

KDBZ/Anchorage, AK OM/PD: Tom Oakes

KMXS/Anchorage, AK PD/MD: Roxi Lennox APD: Joe Campbell

WAYV/Atlantic City, NJ* PD: Paul Kelly

KAMX/Austin, TX* PD: Cat Thomas APD/MD: Carey Edwards

KLLY/Bakersfield, CA* OM/PD: E.J. Tyler APD: Erik Fox MD: Darci Dawn

WWMX/Baltimore, MD* OM: Dave LaBrozzi PD: Greg Carpenter

WMRV/Binghamton, NY PD: Bob Taylor

KCIX/Boise, ID* PD/MD: Brent Carey

WBMX/Boston, MA* PD: Jerry McKenna APD/MD: Mike Mullaney

WUHU/Bowling Green, KY PD/MD: Brooke Summers

WLNK/Charlotte, NC* PD: Neal Sharpe APD: Anthony Michaels MD: Todd Haller

WTMX/Chicago, IL* PD: Mary Ellen Kachinske MD: Nikki Chuminatto

WKRQ/Cincinnati, OH* OM/PD: Patti Marshall APD: Grover Collins MD: Brian Douglas

WQAL/Cleveland, OH* PD: Dave Popovich

KVUU/Colorado Springs, CO* PD: Chris Pickett MD: Darren McKee

WBNS/Columbus, OH* OM/PD: Jay Taylor MD: Sue Leighton

KLTG/Corpus Christi, TX* OM: Clayton Allen PD: Chris Roberts

KDMX/Dallas, TX* PD: Rick O'Bryan MD: Lisa Thomas

WDAQ/Danbury, CT PD: Chris Duggan MD: Zach Dillon

WMMX/Dayton, OH* OM/PD: Jeff Stevens APD: Shaun Vincent

KALC/Denver, CO* APD/MD: Sam Hill

KIMN/Denver, CO* PD: John Roberts MD: Hollywood Henderson

KSTZ/Des Moines, IA* MD: Jimmy Wright

WDVD/Detroit, MI* OM/PD: Ron Harrell MD: Jesse Addy

KBMX/Duluth, MN PD: Corey Carter

KSII/El Paso, TX* OM: Courtney Nelson PD: Jerry Kidd

WBQB/Fredericksburg, VA OM/PD: Chris Carmichael KALZ/Fresno, CA*

OM/PD: Paul Wilson APD: Laurie West

HOT AC REPORTERS

KKPL/Ft. Collins, CO OM/PD: Mark Callaghan MD: Beano

WINK/Ft. Myers, FL* PD: Chad Rufer APD: Dave Alexander

WQLH/Green Bay, WI* PD: Jimmy Clark

WWHA/Greenville, NC* OM/PD: Mike "Maddawg" Biddle WNNK/Harrisburg, PA*

WNNK/Harrisburg, PA* OM/PD: John O'Dea MD: Denny Logan WTIC/Hartford, CT*

WTIC/Hartford, CT* OM: Steve Salhany PD/MD: Jeannine Jersey KHMX/Houston, TX*

KHMX/Houston, TX* OM: Ken Charles PD: Vince Richards APD/MD: Keith Scott

WZPL/Indianapolis, IN* OM/PD: Scott Sands APD: Kari Johll MD: Dave Decker

KMXB/Las Vegas, NV* PD: Justin Chase MD: Brandon Bell

WCDA/Lexington, KY* PD/MD: Chris Elliott

KURB/Little Rock, AR* OM/PD: Randy Cain APD/MD: Becky Rogers

WXMA/Louisville, KY* PD: George Lindsey MD: Katrina Blair

KVLY/McAllen, TX* PD: Alex Duran APD/MD: Meridee

WMC/Memphis, TN* OM: Jerry Dean PD: Lance Ballance

MD: Jill Bucco WKTI/Milwaukee, WI* PD: Bob Walker

KSTP/Minneapolis, MN* PD: Leighton Peck APD/MD: Jill Roen

KOSO/Modesto, CA* APD: John Chimpo

WJLK/Monmouth, NJ* OM/PD: Lou Russo MD: Steve Ardolina

KCDU/Monterey, CA* OM/PD: Kenny Allen

WGMT/Montpelier, VT PD/MD: Steve Nichols APD: Jeff Garfield

WPLJ/New York, NY* OM: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro

WPTE/Norfolk, VA* PD: Barry McKay MD: Heather Branch

KYIS/Oklahoma City, OK* OM/PD: Chris Baker MD: Cisco

WMXO/Olean, NY PD/MD: Chris Hicks KOKO/Omaba, NF*

PD/MD: Nevin Dane WOMX/Orlando, FL* PD: Jeff Cushman MD: Laura Francis

KBBY/Oxnard, CA* PD: Todd Violette MD: Keli Reynolds

KFYV/Oxnard, CA* OM: Brian "Big Bear" Davis APD/MD: Maverick

KPSI/Palm Springs, CA PD: Connie Breeze MD: Bradley Ryan

KMXP/Phoenix, AZ* OM: Alan Sledge PD: Ron Price MD: Allen Frey PD: Randi Kirshbaum APD/MD: Ethan Minton KRSK/Portland, OR* PD: Jeff McHugh MD: Sheryl Stewart WBWZ/Poughkeepsie, NY PD: Aaron "Dave" McCord MD: Chris Chase KLCA/Reno, NV* OM: Bill Schulz PD: Beej Bretz MD: Connie Wray

WMGX/Portland, ME* OM: Chris Mac

KZZO/Sacramento, CA* OM: Byron Kennedy PD: Jeff Z. APD/MD: Shawn Cash

26

27

28

29

30

THIS WEEK

ろ

36

27

<u>.</u>9

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*

KJMY/Salt Lake City, UT* OM: Jeff Cochran PD: Rob Boshard KUDD/Salt Lake City, UT* OM/PD: Brian Michel

KMYI/San Diego, CA* PD: Jimmy Steele MD: Jen Sorenson

KIOI/San Francisco, CA* PD: Stacy Cunningham MD: Darren McPeake

KLLC/San Francisco, CA* PD: Chris Mays APD/MD: Jayn

KEZR/San Jose, CA* PD: Dana Jang MD: Kirk Peffer

KRUZ/Santa Barbara, CA* KMHX/Santa Rosa, CA*

PD: Danny Wright Sirius The Pulse/Satellite* OM: Kid Kelly

PD: Jim Ryan MD: Heidi O'Brien

XM Flight 26/Satellite* OM: Jon Zellner PD/MD: Mike Abrams KPLZ/Seattle, WA*

PD: Kent Phillips APD: Leonard Barokas MD: Alisa Hashimoto

KCDA/Spokane, WA* OM: Robert Harder PD: Scott Shannon KZZU/Spokane, WA*

OM: Roger Nelson PD: Ken Hopkins KYKY/St. Louis, MO*

PD: Mark Edwards

MD: Jen Myers WQKX/Sunbury, PA PD: Drew Kelly APD: Chad Evans MD: Rob Senter

WBOW/Terre Haute, IN PD: Sketch Brumfield

WWWM/Toledo, OH* PD: Ron Finn

KLZR/Topeka, KS* PD/MD: Jon Thomas

WRQX/Washington, DC* OM/PD: Kenny King MD: Carol Parker

WRMF/West Palm Beach, FL* PD: Bob Neumann APD/MD: Amy Navarro

KNIN/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan

WINC/Winchester, VA OM/PD: Jeff Adams APD/MD: Paula Kidwell

WXLO/Worcester, MA* OM/PD: Jay Beau Jones APD/MD: Mary Knight

► TIMBALAND LANDS HIS FIRST NO. 1 SONG AT CANADA HOT AC WITH THE ONEREPUBLIC-FRONTED "APOLOGIZE." POWERED BY nielsen BDS

LAST WEEK	WEEKS ON CHART	TITLE CANADA HOT AC	PLA	VE
IAS	UNC ON C	ARTIST IMPRINT / PROMOTION LABEL	TW	+/-
2	n	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC MOSLEY/BLACKG ROUND/INTERSCOPE/UNIVERSAL	795	+27
1	14	BUBBLY COLBIE CAILLAT UNIVERSAL REPUBLIC/UNIVERSAL	787	+2
3	14	INTO THE NIGHT SANTANA FEATURING CHAD KROEGER 🔶 ARISTA/SONY BMG	745	-18
4	18	OVER YOU DAUGHTRY REA/SONY BMG	677	-28
6	12	ALL I EVER WANTED BRIAN MELO 🔶 SONY BMG	663	+54
5	17	WAKE UP CALL MAROON 5 A&M/DCTONE/UNIVERSAL	573	-96
11	8	CLUMSY FERGIE WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	563	+39
7	19	MONEY HONEY STATE OF SHOCK 🔶 CORDOVA BAY	551	-11
13	10	NO ONE ALICIA KEYS MBK/J/SONY BMG	535	+59
14	7	HOT AVRIL LAVIGNE 🔶 ARISTA/SONY BMG	518	+57
12	10	I'LL KEEP YOUR MEMORY VAGUE FINGER ELEVEN + WIND-UP	495	+15
10	13	PICTURES OF YOU THE LAST GOODNIGHT VIRGIN/EMI	486	-41
9	18	SEVEN DAY FOOL JULLY BLACK 🔶 UNIVERSAL	460	-72
8	20	HOW FAR WE'VE COME MATCHBOX TWENTY MELISMA/ATLANTIC/WARNER	445	-87
17	6	FOR THE NIGHTS I CAN'T REMEMBER HEDLEY 🔶 UNIVERSAL	424	+24
16	8	LOST HIGHWAY BON JOVI MERCURY/ISLAND/UNIVERSAL	415	-11
20	6	DON'T STOP THE MUSIC RIHANNA SRP/DEF JAM/UNIVERSAL	410	+59
15	19	TONGUE TIEO FABER DRIVE 🔶 UNIVERSAL REPUBLIC/UNIVERSAL	394	-53
21	6	LOVE LIKE THIS NATASHA BEDINGFIELD FEATURING SEAN KINGSTON PHONOGENIC/EPIC/SONY BMG	386	+61
19	13	STRONGER KANYE WEST ROC-A-FELLA/DEF JAM/UNIVERSAL	329	-35
18	10	1234 FEIST 🔶 ARTS & CRAFTS	326	-40
24	4	WHEN I'M GONE SIMPLE PLAN 🔶 ATLANTIC/LAVA/WARNER	325	+43
23	5	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) GOOD CHARLOTTE DAYLIGHT/EPIC/SONY BMC	313	+28
25	11	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO SRP/DEF JAM/UNIVERSAL	308	+27
26	29	THNKS FR TH MMRS FALL OUT BOY FUELEC BY RAMEN/ISLAND/UNIVERSAL	274	-6
22	20	LOVESTONED JUSTIN TIMBERLAKE JIVE/SONY BMG	260	-60
29	45	WHO KNEW PINK LAFACE/SONY BMG	250	-10
27	26	HEY THERE DELILAH PLAIN WHITE T'S FEARLESS/HOLLYWOOD/UNIVERSAL	232	-38
30	6	OEAR MR. PRESIDENT PINK FEATURING INDIGO GIRLS LAFACE/SONY BMG	231	-17
31	25	THE WAY I ARE TIMBALAND FEATURING KERI HILSON MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	229	-14

LAST WEEK	WEEKS	TITLE HOLIDAY	ROMOTION LABEL	PLA	¥S +/.
4	37	ROCKIN' AROUND THE CHRISTMAS TREE BRENDALEE	MCA/UME	2365	+117
1	36	JINGLE BELL ROCK BOBBY HELMS	DECCA/MCA/UME	2305	-136
2	36	HAPPY XMAS (WAR IS OVER) JOHN LENNON & YOKO ONO	CAPITOL	2286	-32
5	39	A HOLLY JOLLY CHRISTMAS BURLIVES MCA SPE	CIAL PRODUCTS/UME	2265	+34
7	36	ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY	COLUMBIA	2155	+41
3	36	THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU) NAT KING COLE	CAPITOL	2149	-124
6	30	PLEASE COME HOME FOR CHRISTMAS EAGLES	ASYLUM/ELEKTRA	2129	-31
9	33	FELIZ NAVIDAD JOSE FELICIANO	RCA/SONY BMG	2038	+76
8	36	WHITE CHRISTMAS BING CROSBY	MCA/UME	1998	-95
10	39	IT'S THE MOST WONDERFUL TIME OF THE YEAR ANDY WILLIAMS	COLUMBIA/LEGACY	1972	+42
12	36	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS JOHNNY MATHIS	COLUMBIA/LEGACY	1949	+59
13	28	JINGLE BELL ROCK DARYL HALL JOHN DATES	REA/SONY BMG	1939	+66
14	36	DO THEY KNOW IT'S CHRISTMAS? BAND-AID	COLUMBIA	1937	+67
11	36	MERRY CHRISTMAS DARLING THE CARPENTERS	A&M/UME	1861	-68
15	39	LAST CHRISTMAS WHAM!	COLUMBIA	1852	+42
16	30	WONDERFUL CHRISTMAS TIME PAUL MCCARTNEY	MPL/CAPITOL	1789	+93
18	37	RUDOLPH THE RED-NOSED REINDEER GENE AUTRY	COLUMBIA/LEGACY	1614	+7
19	21	WINTER WONDERLAND EURYTHMICS	A&M/UME	1515	+46
17	36	HAPPY HOLIDAY/THE HOLIDAY SEASON ANDY WILLIAMS	COLUMBIA/LEGACY	1424	-239
23	16	CHRISTMAS EVE (SARAJEVO 12/24) TRANS-SIBERIAN ORCHESTRA	ATLANTIC/LAVA	1391	+22
25	17	CHRISTMAS CANON TRANS-SIBERIAN ORCHESTRA	ATLANTIC/LAVA	1363	+62
22	25	BLUE CHRISTMAS ELVIS PRESLEY	RCA/RMG	1354	-22
21	20	IT'S THE MOST WONDERFUL TIME OF THE YEAR JOHNNY MATHIS	COLUMBIA/LEGACY	1328	-56
24	29	STEP INTO CHRISTMAS ELTON JOHN POLYD	OR/UNIVERSAL/UME	1305	-20
20	24	SANTA CLAUS IS COMIN' TO TOWN BRUCE SPRINGSTEEN	COLUMBIA	1263	-124
28	12	WHERE ARE YOU CHRISTMAS? FAITH HILL	INTERSCOPE	1235	-21
27	29	THE CHRISTMAS SHOES NEWSONG	BENSON/ZOMBA	1217	-51
RE-EI	NTRY	LITTLE SAINT NICK THE BEACH BOYS	CAPITOL	1183	+38
29	15	HERE COMES SANTA CLAUS (DOWN SANTA CLAUS LANE) GENE AUTRY	COLUMBIA/LEGACY	1178	-24
RE-EI	NTRY	SLEIGH RIDE LEROY ANDERSON	DECCA/UME	1154	+44

* Monitored Reporters

🔶 indicates CanCon

46





The year in smooth jazz . . . and you were there

Parting Glances

Carol Archer CArcher@RadioandRecords.com

s with every year, 2007 was a study in contrasts, with inevitable ups and downs, wins and losses. These are tumultuous times in radio, and the music business-including the smooth jazz format, now entering its third decade-is facing its most pressing challenge: to change with the needs of the marketplace. Indeed, in a bear economy and the possibility of recession looming on the horizon, the industries are dominated by major investment groups

YEAR IN NEWS

that focus strictly on the business of business-that is, profits. To survive and flourish in today's landscape requires intelligence, adaptability and the ability to successfully balance short-term tactics with long-term strategy. No one said it would be easy.

On a positive note, smooth jazz gained more markets in 2007 than it lost, which has not happened in some time. The Broadcast Architecture Smooth Jazz Network, which launched around this time last year, signed on new client stations in Norfolk, Albuquerque, Oklahoma City and Milwaukee, while BA unveiled the format in a Georgia market Dec. 12.

After the format's absence in the market for many years, WCIN-AM/Cincinnati debuted as a Jones Radio Network smooth jazz affiliate. The only loss of a format outlet in 2007 was at KIJZ/Portland, Ore., which Clear Channel flipped to oldies.

Age-Old

While the median age of smooth jazz listeners keeps rising-currently hovering somewhere near 51-BA president Allen Kepler notes that the company's large-market clients continue to thrive, averaging top four with listeners 35-64, top six 35-54 and top seven 25-54. For example, WNUA/Chicago climbed 3.8-4.2 12+ to sixth. fifth 25-54, second 35-54 and third 35-64 in the summer '07 book, and KOAS/Las Vegas scored a record-high 12+ share-climbing 3.4-4.8 to sixth-gained a full share 25-54 and snared No. 2 35-64 in winter '07. KSSJ/Sacramento catapulted to No. 2 12+, climbing 4.8-5.5 to become the market's top-rated music station, and was second 35-64 and No. 2 in women 18+ in the winter book.

Elsewhere, KIFM/San Diego sustained its winning streak, with the station's fifth No. 1 12+ and its fourth consecutive No. 1 finish 12+, in spring '07.

Everyone 'Gets' AC

Clearly, ratings are one thing, while revenue is quite another, as job one. Smooth jazz faces ongoing positioning challenges in the advertising community, where it is commonly misunderstood as "jazz." Listeners get "smooth jazz"-it's an on-air handle that describes more about how they use the format than its music.

"We're successfully repositioning smooth jazz as 'smooth AC' with advertising agencies, an industry-only handle to better-describe it to media buyers as a standard format, like classic rock, country and those under the AC umbrella," Kepler says. "It's similar to oldies repositioned as classic hits, or AC called 'Star' or 'Mix.' Sellers don't pitch their stations as a 'Star station,' but as 'AC.' This developing issue merits advocacy, because no matter how high smooth jazz ranks in the ratings, our sellers must



CANDY DULFER **RETURNS TO NO. I FOR A** THIRD NONCONSECUTIVE WEEK WITH "L.A. CITY LIGHTS."

	LAST WEEK	WEEKS ON CHART	SMOOTH JAZZ INDICATOR	ROMOTION LABEL	PLA	¥\$ +/-
	2	12	L.A. CITY LIGHTS CANDY DULFER	HEADS UP	181	-]
2	1	19	AIN'T NO WOMAN (LIKE THE ONE I GOT) JEFF GOLUB FEAT. RICHARD ELLIOT	NARADA JAZZ/BLG	179	-4
5	3	15	BLUE WATER ERIC MARIENTHAL	PEAK/CMG	158	-3
	4	18	COME WHAT MAY NAJEE	HEADS UP	142	-7
	7	19	WHAT CHA GONNA DO? BRIAN SIMPSON	RENDEZVOUS	140	+6
5	5	15	LET IT GO BONEY JAMES	CONCORD/CMG	137	-4
7	8	5	LUCKY STAR PAUL HARDCASTLE	TRIPPIN 'N' RHYTHM	130	-1
3	9	n	HAPPY HOUR JIMMY SOMMERS	GEMIN	124	0
	10	7	OLD SCHOOL EVERETTE HARP	SHANACHIE	120	0
D	6	24	R N R RICK BRAUN & RICHARD ELLIOT	ARTIZEN	120	-14
	11	10	YOU BELONG TO ME CHAKA KHAN FEAT. MICHAEL MCDONALD	BURGUNDY	118	0
2	12	12	VENICE CHRIS BOTTI	COLUMBIA	113	-5
3	13	26	REMEMBER ME MARION MEADOWS	HEADSUP	109	-8
4	14	18	BUMPIN' ON THE WES SIDE BLAKE AARON	INNERVISION	105	-2
5)	18	4	BREAKIN' OUT DARREN RAHN	NUGROOVE	101	+11
6	15	19	SMOOTH AS SILK MIKE CATALANO	CATMAN	97	+2
7	17	19	COMING RIGHT AT YA MICHAEL MANSON	NUGROOVE	92	-3
в	16	10	GIVE IT TO ME BABY DAVE SERENY	NUGROOVE	86	-9
)	22	10	BOSSA AWHILE RONNY SMITH	K&A	83	+1
0	19	7	RED BEANS AND RICE HIROSHIMA	HEADS UP	82	-6
n	20	8	POETRY MAN QUEEN LATIFAH	FLAVOR UNIT/VERVE	81	-7
2	21	3	SPACE COASTIN' MATT MARSHAK	NUANCE	80	-3
3	24	6	KEEPIN' IT COOL NICK COLIONNE	NARADA JAZZ/BLG	78	-2
4	25	7	AIN'T NO SUNSHINE DWAYNE KERR FEAT. ERYKAH BADU	DMANNS	76	-1
5	26	5	TROPICA WILL DONATO	INNERVISION	75	-1
6	23	4	CHAMELEON BRIAN BROMBERG	ARTISTRY	75	-5
7	29	3	WHY NOT YOU WALTER BEASLEY	HEADS UP	74	-1
8	30	2	RAIN SONG CURTIS HAYWOOD	SMOOTH SOUNDS	73	0
9	N	EW	MOVING ON ANDREW NEU	ANDREW NEU	72	+7
0	28	19	SMOOTHVEGAS SOUL BALLET	ARTIZEN	72	-4
RW	EEK E	NDING	DECEMBER 9, 2007			-

FOR WEEK ENDING DECEMBER 9, 2007

be able to position us effectively in the marketplace." Kepler cites the findings of strategic studies BA conducted dur-

ing the last year in various markets, which reaffirm smooth jazz's broad appeal today; while listener satisfaction is at an all-time high. The challenge to attract new listeners rests with the awareness of the format. A terrible thing happens when you don't market: Nothing.

Putting Faces To Names

Also in the forefront during 2007 was the expansion of BA's Smooth Jazz Network to 22 U.S. markets that put "faces on the radio," Kepler says. "Ramsey Lewis' morning show has over 1.5 million listeners weekly in 20 markets.

To The Victors **Go The Spoils**

A recap of the 2007 R&R Industry Achievement Awards in Smooth Jazz:

Station of the year (markets 1-25): WNUA/Chicago Station of the year (markets 26plus): WNWV/Cleveland PD: Lori Lewis, WSMJ/Baltimore MD: Kelly Cole, KIFM/San Diego Personality/show: Dave Koz (Broadcast Architecture SJN) Label executive: Patricia Morris, **Capitol Records** Platinum label: Blue Note Label Group (BNLG/Narada) Gold label: Concord Music Group [Concord/Peak]

"Dave Koz is heard weekday afternoons in 19 markets with almost 1.4 million listeners weekly; in several markets, he outpaces the radio station's overall ratings; at WNUA/Chicago, his were the highest p.m. drive ratings in years.

"Listeners connect with these fantastic musicians who are pushing smooth jazz more toward the foreground. Weekend hosts Kenny G, Norman Brown, Brian Culbertson and Paul Hardcastle are prolific artists and fantastic communicators."

At last, after 20 years, the format finally christened a countdown show: BA's "Smooth Jazz Top 20 Countdown With Allen Kepler," which runs in 17 U.S. and Canadian markets. The weekly destination features artist interviews, tour information and the week's No. 1 song. "New music is important to listeners, so we focus to help them get to know the artists over the weeks and months their songs climb the chart," Kepler says.

Let's drink a toast of thanks to all whose contributions move smooth jazz forward-then, now and as always. Have a healthy, happy and fulfilling 2008, with gratitude and best wishes to all and to all a good night.

SMOOTH JAZZ

► LAST WEEK'S AIRPOWER STANDOUT, "BETWEEN US," GAINS AGAIN FOR NEWCOMER NYEE MOSES (19-18, UP 24).



	POWERED BY
K&K.	nielsen BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST IMI	1) NIELSEN BDS CERTIFICATIONS PRINT / PROMOTION LABEL	PL/ TW	AYS		
1	1	14	L.A. CITY LIGHTS NO. 1 CANDY DULFER	(3 WKS) HEADS UP	530	+19	7. 146	1
2	3	14	LET IT GO MOST INCRE BONEY JAMES	ASED PLAYS CONCORD/CMG	512	+43	5.731	2
3	2	30	SLAMMIN JAY SOTO	NUGROOVE	486	+3	4.058	8
4	4	20	AIN'T NO WOMAN (LIKE THE ONE I G	OT) NARADA JAZZ/BLG	446	-7	3.966	9
5	5	34	NOODLE SOUP FOURBOEAST	NATIVE LANGUAGE	424	-4	5.507	3
6	8	12	BLUE WATER ERIC MARIENTHAL	PEAK/CMG	377	+39	4.969	5
7	6	25	R N R RICK BRAUN & RICHARD ELLIDT	ARTIZEN	364	-61	4.059	7
8	10	5	LUCKY STAR PAUL HARDCASTLE	TRIPPIN 'N' RHYTHM	357	+37	4.295	6
9	7	10	POETRY MAN QUEEN LATIFAH	FLAVOR UNIT/VERVE	356	-5	3.539	10
10	9	n	VENICE CHRIS BOTTI	Columbia	349	+17	5.385	4
n	n	17	FIRE AND RAIN KENNY "BABYFACE" EDMONDS	MERCURY/IDJMG	290	-22	2.665	14
12	12	30	LADIES' CHOICE PAUL TAYLOR	PEAK/CMG	283	-23	3.347	11
13	14	24	PARKSIDE SHUFFLE DOWN TO THE BONE	NARADA JAZZ/BLG	264	-19	2.023	18
14	13	34	BLACK RIVER KEIKO MATSUI	SHOUT! FACTORY	262	-36	2.538	15
15	15	24	REMEMBER ME MARION MEADOWS	HEADS UP	258	-17	1.871	19
16	17	15	COME WHAT MAY NAJEE	HEADS UP	238	+36	2.702	12
17	16	77	WHAT CHA GONNA DO? BRIAN SIMPSON	RENDEZVOUS	221	-20	2.695	13
18	19	6	BETWEEN US NYEE MOSES	NYEE MOSES	192	+24	2.151	17
19	18	7	NO ONE ALICIA KEYS	MBK/J/RMG	192	+16	2.489	16
20	20	12	YOU BELONG TO ME CHAKA KHAN FEATURING MICHAEL MCDONALD	BURGUNDY	165	+5	1.632	23
21	22	6	OLD SCHOOL EVERETTE HARP	SHANACHIE	161	+21	1.532	24
22	21	14	HAPPY HOUR JIMMY SOMMERS	GEMINI	140	-7	1.278	28
23	24	4	WHY NOT YOU WALTER BEASLEY	HEADS UP	126	+17	1.101	30
24	23	16	HI-LO SPLIT MARC ANTOINE	PEAK/CMG	114	+1	1.774	22
25	25	2		ADDED HEADS UP	106	+5	0.557	-
26	27	17	THE WAVE (2007) KIRK WHALUM	RENDEZVOUS	93	1	1.345	27
27	26	8	COMING RIGHT AT YA MICHAEL MANSON	NUGROOVE	91	-4	1.370	26
28	28	4	I'VE GOT TO USE MY IMAGINATION JOAN OSBORNE	WOMANLY HIPS/TIME LIFE	87	-5	1.069	-
29	N	EW	RIVER HERBIE HANCOCK FEATURING CORINNE BAILEY RAE	VERVE	83	+24	0.727	
30	RE-E	NTRY	BUMPIN' ON THE WES SIDE BLAKE AARON	INNERVISION	83	+5	0.652	< -

48

TITLE ARTIST / IMPRINT / PROMOTION LABEL

STREET LIFE U-NAM (TRIPPIN 'N' RHYTHM)

CANTALOUPE ISLAND

TROUBLE SLEEPING

LET'S TAKE A RIDE

WJZZ/Atlanta, GA*

WEAA/Baltimore, MD

WSMJ/Baltimore, MD* PD/MD: Lori Lewis

WVSU/Birmingham, AL OM/PD: Andy Parrish

WNUA/Chicago, IL*

OM/PD: Darren Davis MD: Rick O'Dell

WNWV/Cleveland, OH* OM/PD: Bernie Kimble

WDSJ/Dayton, OH* OM/PD: Jeff Stevens

PD: Sandi Mallory APD/MD: Marcellus "Bassman"

OM: Steve Hegwoo PD/MD: Dave Kosh

Shenard

	N	
and the second	TITLE	
	ARTIST / LABEL DREAM ON	
	Kelly Sweet	
MOST ADDED	(RAZOR & TIE)	
MOST ADDED	TOTAL STATIONS:	
	COOL OF THE NIGHT	
	Joyce Cooling (NARADA JAZZ/BLG)	
	TOTAL STATIONS:	
	OL' SKOOLIN'	
TITLE NEW	Paul Brown	
ARTIST / LABEL STATIONS	(PEAK/CMG)	
WINDOW OF THE SOUL 2 Chuck Loeb (HEADS UP)	T TUAL STATIONS:	
KJCD, KJZY		
MR. GROOVE 2		
Euge Groove (NARADA JAZZ/BLG)		
KJCD, XM Watercolors		
SLAMMIN 1		
Jay Soto		
(NUGROOVE)		
KKSF		
REMEMBER ME 1		
Marion Meadows (HEADS UP)		
KKSF		
VENICE 1		
Chris Botti		
(COLUMBIA) KYOT		
the second s		
COME WHAT MAY 1 Naiee		
(HEADS UP)		
KKSF		
BUMPIN' ON THE WES SIDE 1	· · · · · · · · · · · · · · · · · · ·	
Blake Aaron (INNERVISION)		
KJCD		
OL' SKOOLIN' 1	MOST	
Paul Brown	INCREASED	
(PEAK/CMG) KIFM	PLAYS	ľ
KEEPIN' IT COOL 1 Nick Colionne		
(NARADA JAZZ/BLG)		
KIFM	+43	
ADDED AT	Lanua and	
KJCD SMOOTH JAZZ (MAS		
	+39	
Denver, CO PD/MD: Michael Fischer	in the provide states of the	
Marcus Miller Feat. Corinne Bailey Rae, Free, 8		
Blake Aaron, Bumpin' On The Wes Side, 2		
Chuck Loeb, Window Of The Soul, 2	+37	
Euge Groove, Mr. Groove, 2		
FOR REPORTING STATIONS PLAYLISTS GO TO: www.RadioandRecords.com		
www.kauloanuRecords.com	+36	
	00	
	and the second s	

	NEW ANI	DACTIVE	
T / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
AM ON Sweet DR & TIE)	80/0	SWEET SURRENDER Chieli Minucci & Special EFX (SHANACHIE)	62/3
STATIONS:	9	IOTAL STATIONS:	7
L OF THE NIGHT Cooling ADA JAZZ/BLG)	75/11	WHITE CHRISTMAS Dave Koz & Kelly Sweet (CAPITOL)	60/34
STATIONS:	9	TOTAL STATIONS:	27
SKOOLIN' Brown //CMG)	69/10	SARAH SARAH (INSTRUMENTAL 07) Jonathan Butler	46/10
_ STATIONS:	6	(RENDEZVOUS)	<u> </u>

1	MOST INCREASED PLAYS	
	+43	LET IT GO
		Boney James (Concord/CMG) KOAS +23, WSJW +16, WJZZ +13, KHJZ +11, JSJ +4, WJZW +4, WJJZ +3, WLVE +3, WLOQ +2, WSMJ +2
MODTH JAZZ 1043	+39	BLUE WATER
Rae, Free, 8		Eric Marienthal (Peak/CMG) WNWV +15, WSJT +10, KYOT +7, KHJZ +6, WJZZ +4, KBZN +4, KJCD +4, KJZS +4, WDSJ +2, KKSF +1
e Wes Side, 2 Soul, 2	+37	LUCKY STAR
AYLISTS GO TO:		Paul Hardcastle (Trippin 'N' Rhythm) KJZS +9, WJZ +8, WSJW +7, KBZN +6, WSJT +5, KHJZ +3, WJZW +3, WJZZ +2, WNWV +2, WQCD +1
ind s.com	+36	COME WHAT MAY
		Najee (Heads Up) WJJZ +11, KYOT +6, WSMJ +4, WLVE +4, WNUA +3, KHJZ +3, KSSJ +2, WJZW +2, JSJ +1, KRVR +1
	+34	WHITE CHRISTMAS
PLAYS TW LW		Dave Koz & Kelly Sweet (Capitol) KOAS +3, WSMJ +2, KBZN +2, WNUA +2, KIFM +2, WJSJ +2, KSSJ +2, WJZW +2, WLOQ +2, WLVE +2

TITLE ARTIST / IMPRINT / PROMOTION LABEL IN NIELSEN BDS CERTIFICATIONS 11 NIELSEN BDS CERTIFICATIONS CATNAP NILS (BAJA/TSR) 216 6 206 GOT TO GIVE IT UP 251 196 TERS (SHANACHIE) 191 218 MOMENTS IN LOVE 143 151 THE ART OF NOISE (7T SLAND/UME) EVERYTHING MICHAEL BUBLE (143/REPRISE) 150 165 10

RECURRENTS

KHJZ/Houston, TX* PD: Maxine Todd APD/MD: Greg Morgan

KPVU/Houston, TX PD: Wayne Turner

OM/PD: Joel Widdow

OM: Mike Downey PD/MD: Dan Turner APD: LaVaughn Wilson

KOAS/Las Vegas, NV* PD: Samantha Pascual MD: Lynn Briggs

WJSJ/Jacksonville, FL*

KJLU/Jefferson City, MO

THIS WEEK

SMOOTH JAZZ REPORTERS

KUAP/Little Rock, AR PD/MD: Michael Nellums

KRVR/Modesto, CA* OM/MD: Doug Wulf PD: James Bryan

KSBR/Los Angeles, CA WVAS/Montgomery, AL OM/PD: Terry Wedel MD: Vienna Yip OM: Candy Cape MD: Jay Holcey KTWV/Los Angeles, CA* PD: Paul Goldstein APD/MD: Blake Florence

WGRV/Melbourne, FL

PD/MD: Randy Bennett APD: Jan Julian

WLVE/Miami, FL* OM/PD: Rich McMillan

WQCD/New York, NY* PD: Blake Lawrence MD: Carolyn Bednarski

WHOV/Norfolk, VA PD: Kevin "The Moose" Anderson WLOQ/Orlando, FL*

PD: Paul Lavoie APD/MD: Brian Morgan

WJJZ/Philadelphia, PA* PD: Michael Tozzi MD: Frank Childs

KYOT/Phoenix, AZ* PD: Smokey Rivers APD/MD: Angle Handa

1

150

141

137

129

119

188

172

129

119

101

KJZS/Reno, NV* OM: Mark Keefe PD/MD: Jay Davis

KSSJ/Sacramento, CA* PD/MD: Lee Hansen

KBZN/Salt Lake City, UT* OM/PD: Dan Jessop

KKSF/San Francisco, CA* PD/MD: Ken Jones

FOR WEEK ENDING DECEMBER 9, 2007 LEGEND: See legend to charts in charts section for rules and symbol explanations. 30 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day. 7 days a week. Indicator chart comprised of 16 reporters. © 2007 Nielsen Business Media, Inc. All rights reserved.

XM Watercolors/Satellite

DMX Jazz Vocal Blend/Satellite

PD: Carol Handley MD: Dianna Rose KCOZ/Springfield, MO OM: Jae Jones PD/MD: Jarrett Grogan

WSJT/Tampa, FL*

KJCD/Denver, CO* PD/MD: Michael Fischer

WVMV/Detroit, MI*

OM/PD: Tom Sleeker MD: Sandy Kovach

WZJZ/Ft. Myers, FL

PD: Mark Carter MD: Mark Edwards

OM: Louis Kaplan APD/MD: Randi Bachman

WSJW/Harrisburg, PA* PD/MD: Paul Scott

WQTQ/Hartford, CT PD/MD: Stewart Stone

WSBZ/Ft. Walton Beach, FL

Jones Radio Networks/Satellite* OM/PD: Steve Hibbard APD/MD: Laurie Cobb

KIFM/San Diego, CA* PD: Mike Vasquez APD: J. Wiedenheimer MD: Kelly Cole

PD/MD: Rochelle Matthew

Music Choice Smooth Jazz/Satellite APD: Will Kinnally

DMX Smooth Jazz/Satellite PD/MD: Rochelle Matthews

OM: Gregg Steele PD: Shirley Maldonado MD: Michael Shobe KJZY/Santa Rosa, CA* PD: Gordon Zlot APD/MD: Rob Singleton

PD: Shirlitta Colon MD: Lynette White KWJZ/Seattle, WA*

Sirius Jazz Cafe/Satellite*

PD: Ross Block MD: Kathy Curtis WJZW/Washington, DC* PD: Steve Allan

ALTERNATIVE/ ACTIVE/ROCK





Programmers offer perspectives on top-of-mind issues and trends

Eye On 2008

Mike Boyle MBoyle@RadioandRecords.com

ike a locomotive steaming down a mountain, 2008 is coming fast and furious, fully loaded with changes, challenges and opportunities for rock radio. It's time to get onboard or get out of the way. Looking ahead, I asked a handful of programmers to identify the most significant trends they expect to face in the new year.

Tighter Playlists, Budgets, Time

Three trends top of mind with Saga Communications rock KAZR/Des Moines PD Ryan Patrick are stations playing fewer currents and sticking with the ones they are playing longer in

the new year. Budget cuts were also mentioned. "Less with more will be a trend with budgets," Patrick says."Station budgets aren't getting bigger. We're dealing with it the best way we can by being creative with what we have. We also can't

One More Deserving Mention

As we get ready to slam the door shut on another year, I thought it fitting to acknowledge the rock winners of the 2007 R&R Industry Achievement Awards:

ALTERNATIVE

- Station of the year (markets 1-25): KROQ/Los Angeles
- Station of the year (markets 26-100): KXTE/ Las Vegas
- Station of the year (markets 101+): WKZQ/ Myrtle Beach, S.C.
- PD/OM: Kevin Weatherly, KROQ/Los Angeles MD: Lisa Worden, KROQ/Los Angeles
- Personality/show: Kevin & Bean, KROQ/Los Angeles
- Promotion executive: Bill Carroll, Virgin Records
- Label (platinum): Virgin Records Label (gold): Hollywood Records
- ACTIVE ROCK

DECEMBER 14, 2007

- Station of the year (markets 1-25): WRIF/ Detroit
- Station of the year (markets 26-100): WJJO/ Madison

Station of the year (markets 101+): WWBN/

Flint, Mich.

PD/OM: Doug Podell, WRIF/Detroit MD: Mark Pennington, WRIF/Detroit Personality/show: Preston & Steve, WMMR/ Philadelphia Label (platinum): Roadrunner Records Label (gold): Hollywood Records Rock/active rock promotion executive: Joev Scoleri, Hollywood Records ROCK Station of the year (markets 1-25): WEBN/ Cincinnati Station of the year (markets 26-100): WZZO/ Allentown, Pa. Station of the year (markets 101+): WJXQ/ Lansing, Mich. PD: Rick Balis, KSHE/St. Louis MD: Fritz, WEBN/Cincinnati Personality/show: "The Dawn Patrol," WEBN/ Cincinnati Label: Roadrunner Records CLASSIC ROCK Station of the year: KQRS/Minneapolis PD: Dave Hamilton, KQRS/Minneapolis Personality/show: Bob & Tom, WFBQ/ Indianapolis

R&R Reporter Trends

Here's a look at the number of R&R reporting stations in the three rock formats at the beginning of 2007 compared with today:

Alternative: 70 in January, 71 now Active Rock: 56 in January, 63 now Rock: 22 in January, 24 now



'We've seen a trend where bands and labels are working it harder than they ever have.'

—Jim Kurdziel



Tarrants



Patrick



Hawke

get away with putting the same old promotion on the air. We have to do promotions that stick out more than ever and are unique to the market."

As for time management, Patrick says it's more important than ever to make time for your staffespecially if you have a dual role. (Patrick's double duty is programming and pulling a full-time airshift.) "You can't have your staff living in a vacuum," he says.

Give The Listeners Control

Mid-West Family Broadcasters active rock WIJO/Madison PD Randy Hawke says the trend to watch next year is "putting more control into listeners' hands." He refers to this year's R&R Convention in Charlotte when Jacobs Media, in conjunction with Arbitron, presented the findings of the Bedroom Project study, which highlighted control and variety as critically important to younger demos' media habits.

"We just want the radio station to find more ways to become a part of the listeners' lives and make them feel like they have an even stronger ownership" through interactive means, Hawke says. He cites next year's 'JJO Band Camp promotion as an example of how to give listeners some control over what they hear on the station -in this case, the on-air promos for the event. The station's voice guy will cut audio parts for the promos, the station will post them on its Web site, and listeners will be invited to download them to build the on-air promos.

49

Hawke also hopes that active rock stations will move away from musical conservatism "and just go for it. Rock radio has to take the governor off its engine and not apologize for being the male rock station. Get rid of the dayparts, and don't be afraid to be what you need to be."

Focus On The Web

Citadel Communications active rock WEDG/ Buffalo PD Jim Kurdziel is bullish on the Web for 2008 and says radio operators need to completely embrace this slow-building trend.

"2008 will be the year when the stations that have been avoiding it will finally fully integrate the Web as part of their product instead of as a supplement to their product," he says. "And that means having a dedicated staff and sales force, and finding ways to turn it into ratings and revenue."

Kurdziel also hopes that another trend he's seen this year will migrate into '08." Bands and labels are working it harder than they ever have. They are now more open to doing acoustic sets, meetand-greets and things of that nature. And I'm talking about bands as big as Korn and as small as the Almost. The partnerships are back."

Regent Communications alternative WGRD/ Grand Rapids PD Jerry "JT" Tarrants thinks the radio industry's trend toward embracing such technologies as text messaging, social networking and database marketing is on target. But there's one trend that scares him to death.

"I don't like seeing the next generation's lack of radio usage. Younger people are not using radio like we used to, and it's frightening," he says. Ref

www.americanradiohistory.com

24/7 NEWS ONLINE @ www.RadioandRecords.com

HIS CAREER AS "IF I HAD EYES" OPENS AT NO. 26 AND GRABS MOST INCREASED PLAYS (UP 185) AND MOST ADDED HONORS

► JACK JOHNSON SCORES THE HIGHEST ALTERNATIVE DEBUT OF



POWERED BY nielsen BDS

NEW AND ACTIVE

111(+122	LAST WEEK	WEEKS	TITLE CERTIFICATIONS TATUS		AYS +/-		
1	1	19	THE PRETENDER NO. 1 (17 WKS) T FOO FIGHTERS ROSWELL/RCA/RMG	2149	+12	10.809	1
2	2	15	FAKE IT the seether wind-up	1920	+4	7.346	2
	3	13	EMPTY WALLS SERJ TANKIAN SERJICAL STRIKE/REPRISE	1611	+3	6.637	3
4	5	10	SHADOW OF THE DAY the DAY LINKIN PARK WARNER BROS.	1349	+30	5.606	5
3	6	21	I GET IT tr CHEVELLE EPIC	1323	+24	4.011	ŋ
6	4	15	BIG CASINO tiny evil/interscope	1273	-99	4.554	10
7	7	æ	BLEED IT OUT the second	1165	-68	6.130	4
8	8	43	PARALYZER IN2 th FINGERELEVEN WIND-UP	1140	-61	5.022	7
9	9	29	NEVER TOO LATE II tr THREE DAYS GRACE JIVE/ZDMBA	1107	-78	5.162	6
10	12	20	WELL THOUGHT OUT TWINKLES	1013	+19	3.275	12
	15	7	LONG ROAD TO RUIN	1004	+125	4.829	8
12	11	14	EVERYTHING'S MAGIC	1000	+6	2.955	16
13	10	16	YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) THE WHITE STRIPES THIRD MANIWARNER BROS.	981	-84	2.864	17
14	14	10	ALMOST EASY AVENGED SEVENFOLD HOPELESS/WARNER BROS.	966	+58	3.137	13
15	13	9	HARD SUN EDDIE VEDDER MONKEY WRENCH/J/RMG	934	+18	2.974	15
16	17	17	BECOMING THE BULL ATREYU HOLLYWOOD	877	+49	2.446	19
0	18	10	BELIEVE THE BRAVERY ISLAND/IDJMG	857	+31	2.309	21
18	16	23	MISERY BUSINESS PARAMORE FUELED BY RAMEN/ATLANTIC/LAVA	842	+5	4.636	9
19	21	20	THRASH UNREAL AGAINST MEI SIRE/REPRISE	758	-15	2.487	18
20	20	n	THE RUNNING FREE COHEED AND CAMBRIA COLUMBIA	755	-22	1.759	23
21	24	4	CRUSHCRUSHCRUSH PARAMORE FUELED BY RAMEN/ATLANTIC/LAVA	638	+102	2.323	20
22	22	8	SHADOWPLAY III	611	+24	1.880	22
23	-25	24	THE GOOD LEFT UNDONE 位 RISE AGAINST GEFFEN	610	+38	3.050	14
24	27	6	PSYCHO PUDDLE OF MUDD FLAWLESS/GEFFEN	495	+33	1,511	25
25	30	7	BODYSNATCHERS RADIOHEAD SIDE ONE/ATO	466	+35	1.233	27
26	NE	W	IF I HAD EYES MOST INCREASED PLAYS/MOST ADDED JACK JOHNSON BRUSHFIRE/UNIVERSAL REPUBLIC	426	+185	1.738	24
27	28	8	QUEEN B PUSCIFER PUSCIFER/RED	421	-32	0.853	39
28	32	8	GOOD TIMES BAD TIMES GODSMACK UNIVERSAL REPUBLIC	420	+26	1.292	26
29	26	12	3'S & 7'S the stone age Rekords rekords/interscope	420	-45	1.067	31
30	31	5	RAINY MONDAY SHINY TOY CUNS UNIVERSAL MOTOWN	418	+13	0.813	-
31	29	9	OUR TIME NOW PLAIN WHITE Y'S HOLLYWOOD	412	-28	1.005	33
32	34	12	THE UNDERDOG 11 SPOON MERGE	353	-20	1.144	30
33	36	2	AMEN KID ROCK TDP DOG/ATLANTIC	339	+42	1.164	29
34	39	3	BABY GIRL, I'M A BLUR SAY ANYTHING DOGHOUSE/J/RMG	334	+49	0.645	-
35	38	2	MY WORLD SICK PUPPIES RMR/VIRGIN	333	+46	0.895	36
36	33	7	RISE TODAY ALTER BRIDGE UNIVERSAL REPUBLIC	326	-56	0.939	34
37	37	3	FALLING ON 11 FINGER ELEVEN WIND-UP	311	+23	0.876	38
38	N		UNTIL THE END BREAKING BENJAMIN HOLLYWOOD	280	+17	0.834	40
39	N		LAKE MICHIGAN ROCUE WAVE BRUSHFIRE/UNIVERSAL REPUBLIC	277	+39	0.739	IF 1
40	35	19	TIME IS RUNNING OUT PAPA ROACH EL TONAL/GEFFEN	251	-51	0.535	

50

	TITLE	PLAYS	TITLE	PLAY
1. 19 March	ARTIST / LABEL	/GAIN	ARTIST / LABEL	/GAI
	HOLD ON Korn	197/15	HOLY DIVER Killswitch Engage	153/
MOST ADDED	(VIRGIN) TOTAL STATIONS:	21	(ROADRUNNER) TOTAL STATIONS:	1
			SORRY	
	SOUTHERN WEATHER The Almost.	193/2	Buckcherry	150/2
	(TOOTH & NAIL/VIRGIN) TOTAL STATIONS:	17	(ELEVEN SEVEN/ATLANTIC/LAVA) TOTAL STATIONS:	- 1
	ALWAYS BE	162/61	RIOT	150/
TITLE NEW	Jimmy Eat World	102/01	Three Days Grace	
ARTIST / LABEL STATIONS	(TINY EVIL/INTERSCOPE) TOTAL STATIONS:	25	(JIVE/ZOMBA) TOTAL STATIONS:	-
FIHAD EYES 7 Jack Johnson	1			_
BRUSHFIRE/UNIVERSAL REPUBLIC)	DON'T YOU EVAH Spoon	162/40	GUILT BY ASSOCIATION Louis XIV	122/1
KROQ, WBTZ, WDYL, WNNX, WRWK, WWCD, XM Ethel	(MERGE)	25	(PINEAPPLE/ATLANTIC)	- 1
ALWAYS BE 6	TOTAL STATIONS:		TOTAL STATIONS:	
Immy Eat World	THE GREATEST VIEW Silverchair	158/34	ALL OVER YOU The Spill Canvas	119/
TINY EVIL/INTERSCOPE) (PNT, KTCL, KUCD, WARQ, WLUM, XETRA	(ATLANTIC)		(ONE ELEVEN/SIRE/REPRISE)	214-2-78
CRUSHCRUSHCRUSH S	TOTAL STATIONS:	19	TOTAL STATIONS:	
aramore				
UELED BY RAMEN/ATLANTIC/LAVA) MYZ, KRAB, WDYL, WNNX, XETRA				
LONG ROAD TO RUIN 4 Foo Fighters				
(ROSWELL/RCA/RMG)				
KMYZ, WFXH, WJBX, WWCD				
THE GOOD LEFT UNDONE 4				
Rise Against (GEFFEN)				
KJEE, KPNT, KXRK, WROX				
PSYCHO 4				
Puddle Of Mudd FLAWLESS/GEFFEN)				
FLAWLESS/GEFFEN) (FTE, KRAB, WFXH, WJRR				
AMEN 4				
id Rock				
(TOP DOG/ATLANTIC)	HOCT			
WFXH, WJRR, WLRS, WWDC	MOST			
WFXH, WJRR, WLRS, WWDC BODYSNATCHERS 3	INCREASED			
WFXH, WJRR, WLRS, WWDC BODYSNATCHERS 3 adiohead SIDE ONE/ATD)	MOST INCREASED PLAYS			
WFXH, WJRR, WLRS, WWDC BODYSNATCHERS 3 Radiohead SIDE ONE/ATO) KWOD, WROX, WZNE	INCREASED PLAYS INCREASE IN			
VFXH, WJRR, WLRS, WWDC BODYSNATCHERS 3 tadiohead SIDE ONE/ATO) (WOD, WROX, WZNE MY WORLD 3	INCREASED			
WFXH, WJRR, WLRS, WWDC BODYSNATCHERS 3 Radiohead SIDE ONE/ATO) (WOD, WROX, WZNE WY WORLD 3 Sick Pupples RME/VIRGIN)	INCREASED PLAYS INCREASE IN PLAYS			
WFXH, WJRR, WLRS, WWDC BODYSNATCHERS 3 Radiohead SIDE ONE/ATO) KWOD, WROX, WZNE	INCREASED PLAYS INCREASE IN		HAD EYES	bije)
VFXH, WJRR, WLRS, WWOC BODYSNATCHERS 3 Radiohead SIDE ONE/ATO) (WOD, WROX, WZNE WY WORLD 3 Sick Pupples RME/VIRGIN) (TCL, KWOD, WZNE SHADOW OF THE DAY 2	INCREASED PLAYS INCREASE IN PLAYS	Jack WRW	Johnson (Brushfire/Universal Repu	H+12
WFXH, WJRR, WLRS, WWDC BODYSNATCHERS Radiohead SIDE ONE/ATO) (WOD, WROX, WZNE WY WORLD Sick Pupples RMR/VIRGIN) (TCL, KWOD, WZNE	INCREASED PLAYS INCREASE IN PLAYS +185	Jack WRW	Johnson (Brushfire/Universal Repu	H+12
VFXH, WJRR, WLRS, WWOC BODYSNATCHERS 3 Tadiohead SIDE ONE/ATO) (WOD, WROX, WZNE MY WORLD 3 Sick Pupples MY WORLD 3 Sick Pupples MRE/VIRGIN) (TCL, KWOD, WZNE SHADOW OF THE DAY 2 Linkin Park WARNER BROS.)	INCREASED PLAYS INCREASE IN PLAYS	Jack WRW4 WNNX	Johnson (Brushfire/Universal Repu	H+12
VFXH, WJRR, WLRS, WWOC IODYSNATCHERS 3 Iadiohead SIDE ONE/ATO) WOD, WROX, WZNE IM WORLD 3 Ick Pupples MRV/IRGIN) TCL. KWOD, WZNE IMADOW OF THE DAY 2 Inkin Park WARNER BROS.)	INCREASED PLAYS INCREASE IN PLAYS +185	Jack WRWM WNNX	Johnson (Brushfire/Universal Repu < 22, SIAN 47, WLLM 46, KWOO 45, XET +2, KRBZ 41, WBRU 41, WDYL 41, WFNX IG ROAD TO RUIN Fighters (Roswell/RCA/RMG)	174 +12, (+10
VFXH, WJRR, WLRS, WWOC IODYSNATCHERS 3 Iadiohead SIDE ONE/ATO) WOD, WROX, WZNE IM WORLD 3 Ick Pupples MRV/IRGIN) TCL. KWOD, WZNE IMADOW OF THE DAY 2 Inkin Park WARNER BROS.)	INCREASED PLAYS INCREASE IN PLAYS +185	Jack WRWH WNNX TT LON Fool	Johnson (Brushfire/Universal Repu (+22, SIAN +17, WLLM +16, KWOD +15, XFT +12, KRBZ +11, WBRU +11, WDVL +11, WFN2 HC ROAD TO RUIN Fighters (Roswell/RCA/RMG) 17, WLLM +5, WXNR +4, SLAN +11, KWOD	⊓H+12, (+10 (+11,
/FXH, WJRR, WLRS, WWOC IODYSNATCHERS 3 adiohead SiDe ONE/ATO) WOD, WROX, WZNE IY WORLD 3 IKH Pupples MRV/IRGIN) TCL. KWOD, WZNE IHADOW OF THE DAY 2 Inkin Park WARNER BROS.)	INCREASED PLAYS INCREASE IN PLAYS +185 +125	Jack WRWH WNNXX 10 10 Foo KNXX	Johnson (Brushfire/Universal Repu +22, SIAN +77, WLLM +36, KWOO +15, XET +12, KRBZ +11, WBRU +11, WFN2 HG ROAD TO RUIN Fighters (Roswell/RCA/RMC) +17, WLLM +15, WXNR +4, SIAN +11, KWOO +0, WHTG +0, KRQQ +7, WKRK +7, WZJO	⊓H+12, (+10 (+11,
/FXH, WJRR, WLRS, WWOC IODYSNATCHERS 3 adiohead SiDe ONE/ATO) WOD, WROX, WZNE IY WORLD 3 IKH Pupples MRV/IRGIN) TCL. KWOD, WZNE IHADOW OF THE DAY 2 Inkin Park WARNER BROS.)	INCREASED PLAYS INCREASE IN PLAYS +185	Jack WRWH WNNXX Từ LON Foo CIMX & KNXX	Johnson (Brushfire/Universal Repu (+22, SIAN +77, WLLM +16, KWO0 +15, XFT +12, KR82 +11, WBRU +11, WMVL +11, WFNX IG ROAD TO RUIN Fighters (Roswell/RCA/RMC) +17, WLLM +15, WXNR +14, SIAN +11, KWO0 +10, WHTG +10, KR0Q +7, WKRK +7, WZJO JSHCRUSHCRUSH	∩++12, (+10 +11, +7
/FXH, WJRR, WLRS, WWOC IODYSNATCHERS 3 adiohead SiDe ONE/ATO) WOD, WROX, WZNE IY WORLD 3 IKH Pupples MRV/IRGIN) TCL. KWOD, WZNE IHADOW OF THE DAY 2 Inkin Park WARNER BROS.)	INCREASED PLAYS INCREASE IN PLAYS +185 +125	Jack WRWW WNNX T T T T T T T C N K N XX K NXX K NXX K NXX K NXX	Johnson (Brushfire/Universal Repu +22, SIAN +77, WLLM +36, KWOO +15, XFT +12, KR82 +11, WBRU +11, WWNU -11, WFNU IG ROAD TO RUIN Fighters (Roswell/RCA/RMC) +77, WLLM +15, WXNR +4, SIAN +11, KWOO +00, WHTG +00, KR0Q +7, WKRK +7, WZJO JSHCRUSHCRUSH more [Fueled By Ramen/Atlantic/Lav+ +6, KRA8 +13, WOYL +13, WRW +11, KW	1+12, (+10 +11, +7 a) 20 +9,
VFXH, WJRR, WLRS, WWOC 30DYSNATCHERS 3 tadiohead SIDE ONE/ATD) SWOD, WROX, WZNE MY WORLD 3 Sick Pupples RMB/VIRGIN) STADOW OF THE DAY 2 Linkin Park WARNER BROS.)	INCREASED PLAYS INCREASE IN PLAYS +185 +125	Jack WRWW WNNX T T T T T T T C N K N XX K NXX K NXX K NXX K NXX	Johnson (Brushfire/Universal Repu (+22, SIAN +17, WLLM +16, KWOD +15, XFT +12, KRBZ +11, WBRU +11, WDVL +11, WFN2 HG ROAD TO RUIN Fighters (Roswell/RCA/RMG) 17, WLLM +5, WXRR +4, SLAN +11, KWOO +10, WHTG +10, KROQ +7, WKRK +7, WZJO JSHCRUSHCRUSH more (Fueled By Ramen/Atlantic/Lavi	1+12, (+10 +11, +7 a) 20 +9,
VFXH, WJRR, WLRS, WWOC 30DYSNATCHERS 3 tadiohead SIDE ONE/ATD) SWOD, WROX, WZNE MY WORLD 3 Sick Pupples RMB/VIRGIN) STADOW OF THE DAY 2 Linkin Park WARNER BROS.)	INCREASED PLAYS INCREASE IN PLAYS +185 +125 +125 +102	Jack WRWN WNNX 10 LON Fool CMX - KNXX RNXX CRL Para WFNX WHTC	Johnson (Brushfire/Universal Repu +22, SIAN +77, WLLM +36, KWOO +15, XFT +12, KR82 +11, WBRU +11, WWNU -11, WFNU IG ROAD TO RUIN Fighters (Roswell/RCA/RMC) +77, WLLM +15, WXNR +4, SIAN +11, KWOO +00, WHTG +00, KR0Q +7, WKRK +7, WZJO JSHCRUSHCRUSH more [Fueled By Ramen/Atlantic/Lav+ +6, KRA8 +13, WOYL +13, WRW +11, KW	1+12, (+10 +11, +7 a) 20 +9,
VFXH, WJRR, WLRS, WWOC 30DYSNATCHERS 3 tadiohead SIDE ONE/ATD) SWOD, WROX, WZNE MY WORLD 3 Sick Pupples RMB/VIRGIN) STADOW OF THE DAY 2 Linkin Park WARNER BROS.)	INCREASED PLAYS INCREASE IN PLAYS +185 +125	Jack WRWN WNNX Foo CMX- KNXX CRL Para WFNX WHTC ALV Jimr	Johnson (Brushfire/Universal Repu +22, SIAN +72, WLLM +36, KWO0 +15, XFT +12, KR8Z +11, WBRU +11, WMVL +11, WFNV IG ROAD TO RUIN Fighters (Roswell/RCA/RMG) 17, WLLM +5, WXNR +14, SIAN +11, KWOO +0, WHTG +0, RROQ +7, WKRK +7, WZJO JSHCRUSHCRUSH more (Fueled By Ramen/Atlantic/Law +6, KR8A -13, WDYL +13, WRWK +17, WZJO +6, KR8A -13, WDYL +13, WRWK +17, WZJO +9, WNIX +9, WLLM +8, KMYZ +7, WROJ YAYS BE my Eat World (Tiny Evil/Interscope)	r+ +12, (+10 +11, +7 +7 20 +9, X +6
VFXH, WJRR, WLRS, WWDC BODYSNATCHERS 3 adiohead SIDE ONE/ATO) (WOD, WROX, WZNE MY WORLD 3 Sick Pupples RME/VIRGIN) (TCL, KWOD, WZNE SHADOW OF THE DAY 2 Linkin Park	INCREASED PLAYS INCREASE IN PLAYS +185 +125 +125 +102	Jack WRWN WNNX 12 LON Foo CMX - KNXX CRL Para WFNX WHTC ALV Jimm	Johnson (Brushfire/Universal Repu (*22, SIAN +17, WLLM +16, KWOD +15, XFT +12, KRB2 +11, WBRU +11, WMOL +11, WFND IG ROAD TO RUIN Fighters (Roswell/RCA/RMG) 17, WLLM +5, WXNR +4, SKAN +11, KWOD +10, WHTG +10, KROQ +7, WKRK +7, W2JO ISHCRUSHCRUSH Imore (Fueled By Ramen/Atlantic/Lav. +6, KRAB +13, WDYL +13, WRWK +17, KWO +9, WNNX +9, WDYL +13, WRWK +17, KWO +9, WNNX +9, WLM +8, KMYZ +7, WROJ VAYS BE my Eat World (Tiny Evil/Interscope) 12, XETH +11, KNXX +8, KTL +7, KMOD +2	14 +12, (+10) +11,) +7 a)) -5 , X +6
VFXH, WJRR, WLRS, WWOC BODYSNATCHERS 3 Tadiohead SIDE ONE/ATO) (WOD, WROX, WZNE MY WORLD 3 Sick Pupples MY WORLD 3 Sick Pupples MRE/VIRGIN) (TCL, KWOD, WZNE SHADOW OF THE DAY 2 Linkin Park WARNER BROS.)	INCREASED PLAYS +185 +125 +102 +61	Jack WRWN WNNX Foo CMX- KIXX CRL Para WFNX WFNX WFNX KIXX	Johnson (Brushfire/Universal Repu (+22, SIAN +72, WLLM +36, KWO0 +55, XET +12, KRBZ +11, WBRU +11, WMVL +11, WFNV IG ROAD TO RUIN Fighters (Rowell/RCA/RMG) 17, WLLM +5, WXNR +44, SIAN +11, KWOO +0, WHTG +0, KROQ +7, WKRK +7, WZJO JSHCRUSHCRUSH more (Fueled By Ramen/Atlantic/Lax: +6, KRAB +13, WDYL +13, WRWK +11, KWO +9, WNXX +9, WLLM +8, KMYZ +7, WRO +9, WNXX +9, WLLM +8, KMYZ +7, WRO +9, WNXX +9, WLLM +8, KMYZ +7, KMDO +5, 5, KHBZ +5, WCRD +4, KUCD +3, KDCZ +3	14 +12, (+10) +11,) +7 a)) -5 , X +6
VFXH, WJRR, WLRS, WWOC 30DYSNATCHERS 3 tadiohead SIDE ONE/ATD) SWOD, WROX, WZNE MY WORLD 3 Sick Pupples RMB/VIRGIN) STADOW OF THE DAY 2 Linkin Park WARNER BROS.)	INCREASED PLAYS INCREASE IN PLAYS +185 +125 +125 +102	Jack WRWN WNNX T T COL CMX- KNXX CRL Para WFNX WFTC JIMT SLAN- KLE+	Johnson (Brushfire/Universal Repu (+22, SIAN +17, WLLM +16, KWOD +15, XFT +12, KRBZ +11, WBRU +11, WMOL +11, WFND IG ROAD TO RUIN Fighters (Roswell/RCA/RMG) 17, WLLM +5, WXNR +4, SIAN +11, KWOD +0, WHTG +0, KROQ +7, WKRK +7, WZJO JSHCRUSHCRUSH MOTE (Fueled By Ramen/Atlantic/Law, +16, KRAB +13, WROZ +7, WKRK +7, WZJO JSHCRUSHCRUSH MOTE (Fueled By Ramen/Atlantic/Law, +16, KRAB +13, WRWK +11, KWO +0, WNXT +9, WLLM +8, KMYZ +7, WROJ +9, WNXT +9, WLLM +8, KMYZ +7, WROJ +2, WINT +11, KNXX +8, KTCL +7, KNDO +5, 5, KHBZ +5, WCRD +4, KUCD +3, KDCE +3 MOST EASY	r+ +12, (+10 +11, +7 a) ()+7 a) () X +6
/FXH, WJRR, WLRS, WWDC IODYSNATCHERS 3 adiohead Jibe ONE/ATD) WOD, WROX, WZNE IY WORLD 3 IKA Pupples MRX/IRGIN) TCL. KWOD, WZNE HADOW OF THE DAY 2 India Park WARNER BROS.)	INCREASED PLAYS +185 +125 +102 +61	Jack WRWW WNNXX TO LON Foo I CMX. KNXX KNXX CRL Para WFNX WFNX WFNY WFNY KNXX CRL Dara Para Para Para Para Para Para Para	Johnson (Brushfire/Universal Repu < +22, SIAN +17, WILLM +16, KWOO +15, XET +12, KR82 +11, WBRU +11, WWNU +11, WWNU IG ROAD TO RUIN Fighters (Roswell/RCA/RMC) -17, WILLM +15, WXNR +14, SIAN +11, KWOO +0, WHTG +10, KR0Q +7, WKRK +7, WZJO JSHCRUSHCRUSH more [Fueled By Ramen/Atlantic/Lav; +5, KRA8 -13, WDYL +13, WRWK +11, KWO +9, WNIX +9, WILIM +8, KMYZ +7, WRO VAYS BE my Eat World (Tiny Evil/Interscope) 12, XETH +11, KNX +8, KTLL +7, KNDD +5, 5, KH82 -5, WXR0 +4, KILD +3, KDCE +3 MOST EASY Iged Sevenfold (Hopeless/Warner	н +12, (+10) ++11, ++7 >>+7 >>> >>> >>> X +6) , Bros.)
VFXH, WJRR, WLRS, WWOC IODYSNATCHERS 3 Iadiohead SIDE ONE/ATO) WOD, WROX, WZNE IM WORLD 3 Ick Pupples MRV/IRGIN) TCL. KWOD, WZNE IMADOW OF THE DAY 2 Inkin Park WARNER BROS.)	INCREASED PLAYS +185 +125 +102 +61	Jack WRWW WNNX Foo CMX - KNXX CRL Para WFNX WFNX WFNX WFNX WFNX WFNX WFNX WFNX	Johnson (Brushfire/Universal Repu (+22, SIAN +17, WLLM +16, KWOD +15, XFT +12, KRBZ +11, WBRU +11, WMOL +11, WFND IG ROAD TO RUIN Fighters (Roswell/RCA/RMG) 17, WLLM +5, WXNR +4, SIAN +11, KWOD +0, WHTG +0, KROQ +7, WKRK +7, WZJO JSHCRUSHCRUSH MOTE (Fueled By Ramen/Atlantic/Law, +16, KRAB +13, WROZ +7, WKRK +7, WZJO JSHCRUSHCRUSH MOTE (Fueled By Ramen/Atlantic/Law, +16, KRAB +13, WRWK +11, KWO +0, WNXT +9, WLLM +8, KMYZ +7, WROJ +9, WNXT +9, WLLM +8, KMYZ +7, WROJ +2, WINT +11, KNXX +8, KTCL +7, KNDO +5, 5, KHBZ +5, WCRD +4, KUCD +3, KDCE +3 MOST EASY	P+ +12, (+10) ++7 a) >00 +9, X +6 } Bros.)
/FXH, WJRR, WLRS, WWOC IODYSNATCHERS 3 adiohead ible ONE/ATD) WOD, WROX, WZNE IY WORLD 3 ick Pupples MR/VIRGIN) TCL. KWOD, WZNE HADOW OF THE DAY 2 Indukin Park WARNER BROS.) DGE, WFXH	INCREASED PLAYS +185 +125 +102 +61	Jack WRWW WNNX Foo CMX - KNXX CRL Para WFNX WFNX WFNX WFNX WFNX WFNX WFNX WFNX	Johnson (Brushfire/Universal Repu +22, SIAN +72, WLLM +36, KWOO +55, XET +12, KR82 +11, WBRU +11, WMOL -11, WFN2 IG ROAD TO RUIN Fighters (Roswell/RCA/RMG) 17, WLLM +5, WXNR +44, SIAN +11, KWOO +0, WHTG +0, RROQ +7, WKRK +7, W2JO JSHCRUSHCRUSH more (Fueled By Ramen/Atlantic/Law +6, KRAB +13, WDYL +13, WRWK +1, KWO +6, WRAY -9, WLLM +8, KMY2 +7, WROV +9, WNXY -9, WLLM +8, KMY2 +7, WROV +9, WNXY -9, WLLM +8, KMY2 +7, WROV +9, WNXY -9, WLLM +8, KMY2 +7, KMOD +5 5, KHB2 +5, WCRD +4, KUCD +3, KOCE +3 MOST EASY Iged Sevenfold (Hopeless/Warner 12, KRAB +1, KCXX +1, WRR +0, KMY2	PH +12, (+10) (+11, (+17) a) DD +9, X +6)
VFXH, WJRR, WLRS, WWOC DOPYSNATCHERS 3 Iadiohead SiDE ONE/ATO) WOD, WROX, WZNE AY WORLD 3 IKH Pupples RMR/VIRGIN) TCLL KWOD, WZNE HADOW OF THE DAY 2 IMAIN Park WARNER BROS.) IDGE, WFXH ADDED AT	INCREASED PLAYS +185 +125 +102 +61	Jack WRWW WNNX Foo CMX - KNXX CRL Para WFNX WFNX WFNX WFNX WFNX WFNX WFNX WFNX	Johnson (Brushfire/Universal Repu +22, SIAN +72, WLLM +36, KWOO +55, XET +12, KR82 +11, WBRU +11, WMOL -11, WFN2 IG ROAD TO RUIN Fighters (Roswell/RCA/RMG) 17, WLLM +5, WXNR +44, SIAN +11, KWOO +0, WHTG +0, RROQ +7, WKRK +7, W2JO JSHCRUSHCRUSH more (Fueled By Ramen/Atlantic/Law +6, KRAB +13, WDYL +13, WRWK +1, KWO +6, WRAY -9, WLLM +8, KMY2 +7, WROV +9, WNXY -9, WLLM +8, KMY2 +7, WROV +9, WNXY -9, WLLM +8, KMY2 +7, WROV +9, WNXY -9, WLLM +8, KMY2 +7, KMOD +5 5, KHB2 +5, WCRD +4, KUCD +3, KOCE +3 MOST EASY Iged Sevenfold (Hopeless/Warner 12, KRAB +1, KCXX +1, WRR +0, KMY2	PH +12, (+10) (+11, (+17) a) DD +9, X +6)
VFXH, WJRR, WLRS, WWOC IODYSNATCHERS 3 Iadiohead SiDE ONE/ATO) WOD, WROX, WZNE Y WORLD 3 IAMARYIRGIN) TCL. KWOD, WZNE IMADOW OF THE DAY 2 IMAR Park WARNER BROS.) DGE, WFXH XARDED AT	INCREASED PLAYS +185 +125 +102 +61	Jack WRWW WNWX Foo CMX- KIXX CRL Para WFNX WFNX WFNX WFNX WFNX WFNX WFNX WFNX	Johnson (Brushfire/Universal Repu +22, SIAN +72, WLLM +36, KWOO +55, XET +12, KR82 +11, WBRU +11, WMOL -11, WFN2 IG ROAD TO RUIN Fighters (Roswell/RCA/RMG) 17, WLLM +5, WXNR +44, SIAN +11, KWOO +0, WHTG +0, RROQ +7, WKRK +7, W2JO JSHCRUSHCRUSH more (Fueled By Ramen/Atlantic/Law +6, KRAB +13, WDYL +13, WRWK +1, KWO +6, WRAY -9, WLLM +8, KMY2 +7, WROV +9, WNXY -9, WLLM +8, KMY2 +7, WROV +9, WNXY -9, WLLM +8, KMY2 +7, WROV +9, WNXY -9, WLLM +8, KMY2 +7, KMOD +5 5, KHB2 +5, WCRD +4, KUCD +3, KOCE +3 MOST EASY Iged Sevenfold (Hopeless/Warner 12, KRAB +1, KCXX +1, WRR +0, KMY2	PH +12, (+10) (+11, (+17) a) DD +9, X +6)
VFXH, WJRR, WLRS, WWOC IODYSNATCHERS 3 adiohead 3 SiDE ONE/ATD) 3 WOD, WROX, WZNE 3 MWVIRGIN) 3 TCL. KWOD, WZNE 2 IMADOW OF THE DAY 2 Inkin Park 3 ARNER BROS.) DGE, WFXH DGE, WFXH 2 INDED AT XEXEL Kiverside, CA CXAT Di John DeSantis Xexel	INCREASED PLAYS +185 +125 +102 +61	Jack WRWW WNWX Foo CMX- KIXX CRL Para WFNX WFNX WFNX WFNX WFNX WFNX WFNX WFNX	Johnson (Brushfire/Universal Repu +22, SIAN +72, WLLM +36, KWOO +55, XET +12, KR82 +11, WBRU +11, WMOL -11, WFN2 IG ROAD TO RUIN Fighters (Roswell/RCA/RMG) 17, WLLM +5, WXNR +44, SIAN +11, KWOO +0, WHTG +0, RROQ +7, WKRK +7, W2JO JSHCRUSHCRUSH more (Fueled By Ramen/Atlantic/Law +6, KRAB +13, WDYL +13, WRWK +1, KWO +6, WRAY -9, WLLM +8, KMY2 +7, WROV +9, WNXY -9, WLLM +8, KMY2 +7, WROV +9, WNXY -9, WLLM +8, KMY2 +7, WROV +9, WNXY -9, WLLM +8, KMY2 +7, KMOD +5 5, KHB2 +5, WCRD +4, KUCD +3, KOCE +3 MOST EASY Iged Sevenfold (Hopeless/Warner 12, KRAB +1, KCXX +1, WRR +0, KMY2	PH + 12, (+10) (+11, (+17) a) () (+7) (+7) (+7) (+7) (+7) (+7) (+7)
VFXH, WJRR, WLRS, WWOC DOPYSNATCHERS 3 tadiohead SDE ONE/ATO) WOD, WROX, WZNE MY WORLD 3 ick Pupples RMR/VIRGIN) TCL. KWOD, WZNE SHADOW OF THE DAY 2 JAKIN Park WARNER BROS.) DOGE, WFXH ADDED AT KINESE, CA D: John DeSantis A): Bobby Sato	INCREASED PLAYS +185 +125 +102 +61	Jack WRWW WNWX Foo CMX- KIXX CRL Para WFNX WFNX WFNX WFNX WFNX WFNX WFNX WFNX	Johnson (Brushfire/Universal Repu +22, SIAN +72, WLLM +36, KWOO +55, XET +12, KR82 +11, WBRU +11, WMOL -11, WFN2 IG ROAD TO RUIN Fighters (Roswell/RCA/RMG) 17, WLLM +5, WXNR +44, SIAN +11, KWOO +0, WHTG +0, RROQ +7, WKRK +7, W2JO JSHCRUSHCRUSH more (Fueled By Ramen/Atlantic/Law +6, KRAB +13, WDYL +13, WRWK +1, KWO +6, WRAY -9, WLLM +8, KMY2 +7, WROV +9, WNXY -9, WLLM +8, KMY2 +7, WROV +9, WNXY -9, WLLM +8, KMY2 +7, WROV +9, WNXY -9, WLLM +8, KMY2 +7, KMOD +5 5, KHB2 +5, WCRD +4, KUCD +3, KOCE +3 MOST EASY Iged Sevenfold (Hopeless/Warner 12, KRAB +1, KCXX +1, WRR +0, KMY2	P+ +12, (+10) ++7 a) >00 +9, X +6 } Bros.)
VFXH, WJRR, WLRS, WWOC DOPYSNATCHERS 3 Iadiohead SIDE ONE/ATO) WOD, WROX, WZNE AY WORLD 3 IKR Purples RMR/VIRCIN) TCL KWOD, WZNE HADOW OF THE DAY 2 IMAR Park WARNER BROS.) IDGE, WFXH DGE, WFXH MARCHAR MARCHAR INCOME DGE, WFXH MARCHAR MARCHAR INCOME MARCHAR MAR	INCREASE IN PLAYS +185 +125 +102 +61 +58	Jack WRWW WNNX Foo CMX- CRL Para WRTC ALV Jimm SLAN+ KJEE ALN Aver GMX- WNFZ	Johnson (Brushfire/Universal Repu (*22, SIAN +77, WILLM +36, KWOO +55, XFT +12, KR82 +11, WBRU +11, WWDU +11, WFNU IG ROAD TO RUIN Fighters (Roswell/RCA/RMG) 17, WILUM +5, WXNR +4, SIAN +11, KWOO +0, WHTG +0, KROQ +7, WKRK +7, WZJO JSHCRUSHCRUSH more (Fueled By Ramen/Atlantic/Law +6, KRAB -19, WDYL +3, WRWK +1, KWO +9, WNNX +9, WILIM +8, KMYZ +7, WROC +9, WNNX +9, WILIM +8, KMYZ +7, WROC VAYS BE my Eat World (Tiny Evil/Interscope) 12, XETH +11, KNXX +8, KTICL +7, KNDD +5, 5, KHBZ +5, WCR0 +4, KUCD +3, KOCE +3 MOST EAST MOST EAST HOST EAST 47, WKRK +7, KTBZ +6, WFBZ +5, KXTE +4	P+ +12, (+10) ++7 a) >00 +9, X +6 } Bros.)
VFXH, WJRR, WLRS, WWOC IODYSNATCHERS 3 adiohead 3 ible ONE/ATD) 3 WOD, WROX, WZNE 3 MR/VIRCIN) 3 TCL, KWOD, WZNE 4 HADOW OF THE DAY 2 Inkin Park 3 WARNER BROS.) DCE. WFXH DCE. WFXH 2 WDDED AT CCCCC Viverside, CA CCCCC D: John DeSantis 10: D: Bobby Sato Deed Ad Cambria, The Running Free, 9	INCREASED PLAYS +185 +185 +125 +102 +61 +58	Jack WRWW WNNX COMX - COMX - C	Johnson (Brushfire/Universal Repu (*22, SIAN +77, WLLM +36, KWOO +55, XFT +32, KR82 +11, WBRU +11, WMU - 11, WFNU IG ROAD TO RUIN Fighters (Roswell/RCA/RMG) 17, WLLM +55, WXNR +44, SIAN +11, KWOO +00, WHTG +10, IROQ +7, WKRK +7, WZJO JSHCRUSHCRUSH MOTE (Fueled By Ramen/Atlantic/Lax: +16, KRAB +13, WDYL +13, WRWK +11, KWO +9, WNIX +9, WLLM +8, KMTZ +7, WRO +9, WNIX +9, WLLM +8, KMTZ +7, WRO +9, WNIX +9, WLLM +8, KMTZ +7, WRO 5, KHBZ +5, WGRD +4, KUCD +3, KDCE +3 MOST EASY Iged Sevenfold (Hopeless/Warner +2, KRAB +11, KCX +11, WRR +0, KMYZ + +7, WKRK +7, KTBZ +6, WPBZ +5, KXTE +4	n +12, (+10 ++7 a) 00 +9, X +6) ,
VFXH, WJRR, WLRS, WWOC 30DYSNATCHERS 3 tadiohead SIDE ONE/ATD) SWOD, WROX, WZNE MY WORLD 3 Sick Pupples RMB/VIRGIN) STADOW OF THE DAY 2 Linkin Park WARNER BROS.)	INCREASED PLAYS +185 +185 +125 +102 +61 +58	Jack WRWW WNNX COMX - COMX - C	Johnson (Brushfire/Universal Repu (*22, SIAN +77, WILLM +36, KWOO +55, XFT +12, KR82 +11, WBRU +11, WWDU +11, WFNU IG ROAD TO RUIN Fighters (Roswell/RCA/RMG) 17, WILUM +5, WXNR +4, SIAN +11, KWOO +0, WHTG +0, KROQ +7, WKRK +7, WZJO JSHCRUSHCRUSH more (Fueled By Ramen/Atlantic/Law +6, KRAB -19, WDYL +3, WRWK +1, KWO +9, WNNX +9, WILIM +8, KMYZ +7, WROC +9, WNNX +9, WILIM +8, KMYZ +7, WROC VAYS BE my Eat World (Tiny Evil/Interscope) 12, XETH +11, KNXX +8, KTICL +7, KNDD +5, 5, KHBZ +5, WCR0 +4, KUCD +3, KOCE +3 MOST EAST MOST EAST HOST EAST 47, WKRK +7, KTBZ +6, WFBZ +5, KXTE +4	n +12, (+10 ++11, ++7 a) b0 +9, X +6 0

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RISE TODAY

EMPTY WALLS

ALMOST EASY

PSYCHO

PUDDLE OF MUDD

BROKEN AGAIN

TEN TON BRICK

THE BLEEDING

BLEED IT OUT

PARALYZER

DULL BOY

AMEN

KID ROCK

LET GO

FALLING ON

BLACK RAIN

BRING IT ON

ZZYZX RD.

ENDEVERAFT

CRASHED

RIOT THREE DAYS GRACE

ANGER CAGE

YOU MAKE ME SICK

SO HOTT

NOTHING TO LOSE

SO MANY PEOPLE

MARCH OF WAR

THE RUNNING FREE

TOO MUCH, TOO YOUNG, TOO FAST

YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) THE WHITE STRIPES THIRD MAN/WARNER BROS.

I WANNA BE YOUR MAN

INGER ELEVEN

FIVE FINGER DEATH PUNCH

NEVER TOO LATE

SHADOW OF THE DAY

ONG ROAD TO RUIN

HREE DAYS GRACI NTIL THE END

HOLY DIVER

HOLD ON

THE PRETENDER

GOOD TIMES BAD TIMES

LIFE IS BEAUTIFUL SIXX: A.M.

BECOMING THE BULL

11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL

NO. 1(6 WKS)

LINKIN PARK EARNS **AIRPOWER STRIPES AS** "SHADOW OF THE DAY" MOVES 21-20 AND POSTS A 79-SPIN INCREASE.

AUDIENCE

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5.469

4.777

3.557

4.094

3.917

5.188

3.498

3.663

2.617

2.816

2.253

2.095

1.715

2.906

2.976

1.505

2.182

1.971

1.879

1.917

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1.004

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0.564

0.359

D.968

0.379

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0.940

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PLAYS

-12

-26

+6

+16

-31

+85

-122

+66

+43

+35

+42

+16

+1

+66

-68

-7

-42

-20

+19

+79

+91

+178

-2

+5

+15

+74

-5

+21

+10

+18

+19

-60

+9

+11

+5

-72

-37

+19

+13

+12

1843

1576

1451

1369

1540

1336

1279

1174

1100

946

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876

745

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711

699

689

644

641

6.9

569

546

494

489

432

358

352

344

339

321

309

295

292

287

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WIND-UP

ELE/EN SEVEN

HOLLYWOOD

UNIVERSAL REPUBLIC

SERJICAL STRIME/REPRISE

HOPELESS/WARNER BROS.

ROSWELL/RCA/RMG

FLAWLESS/GEFFEN

UNIVERSAL REPUBLIC

UNIVERSAL REPUBLIC

RO#DRUNNER

VIRGIN

CAPITOL

VARMER BROS

FIRM

n²

EPIC

n

WIND-UP

JILE/ZOMBA

HO_LYWOOD

WARNER BROS

ESSENTIAL/RED

WIND-UP

ATLANTIC

EPIC

VIRGIN

BODOG

RAZOR & TIE

BIELER BROS.

RCA/RMG

COLUMBIA

ROADRUNNER

JIVE/ZOMBA

TOP DOG/AFLANTIC

SILENT MAJORITY/ILG

FAT LADY/ILG

REPRISE

ROALIRUNNER

TOP DOG/ATLANTIC

AIRPOWER

AIRPOWER



MOST ADDED

RECKLESS Papa Roach (EL TONAL/GEFFEN) KXXR, WBSX, WIL, WJJO, WKQZ, WRXR, WTKX

(JIVE/ZOMBA) KZBD, WBZX, WGCC, WJJO, WKLQ, WRXW

(EPIC) KFRQ, KRZR, WIL, WJJO, WKLQ, WZOR

LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/FMG) KICT, WRAT, WR R, WWBN, WXZZ

(EPIC) WBYR, WRXR, WRZK, WZOR

TITLE ARTIST / LABEL

SCREAM AIN FIRE Bullet For My Valentine

THANK YOU

BLACK RAIN

(TOP DOG/ATLANTIC) KHTQ, KLAQ, WWWX

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AMEN Kid Rock

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N	EW ANI	DACTIVE	
TITLE ARTIST I LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
ENEMY Drowning Pool ELEVEN SEVEN)	185/31	BEAUTIFUL TRAGEDY In This Moment (CENTURY MEDIA)	118/0
TOTAL STATIONS:	21	TOTAL STATIONS:	16
HARD SUN Eddie Verder	131/5	RECKLESS Papa Roach	94/71
MONKEY WRENCH/J/RMG)	17	(EL TONAL/GEFFEN)	15
TOTAL STATIONS:	17	TOTAL STATIONS:	CI
SCREAM AIM FIRE Bullet For My Valentine JIVE/ZOMBA)	130/68	MY WORLD Sick Puppies (RMR/VIRGIN)	93/16
TOTAL STATIONS:	22	TOTAL STATIONS:	12
BREED Dtep KOCH1	127/2	THANK YOU HellYeah (EPIC)	80/31
TOTAL STATIONS:	17	TOTAL STATIONS:	15
BREATHE TODAY	121/33	INTO THE FLOOD Deepfield (IN DE GOOT)	69/16
TOTAL STATIONS:	14	TOTAL STATIONS:	6

KHTQ, KLAQ, WWWX	A	
I WANNA BE YOUR MAN 3 Endeverafter (RAZOR & TIE) KNCN, WYBB, WZDR	MOST	
BREATHE TODAY 3 Flyleaf (A&M/OCTONE/INTERSCOPE) Sirius Octare, WYBB, WZMR	INCREASED	
EXILE 3 Soilwork		
(NUCLEAR BLASTICAROLINE) Sirius Octane, WY3B, XM Squizz	+178	LONG ROAD TO RUIN
BROKEN AGAIN 2 Another Animal (UNIVERSA, REP. BLIC)		Foo Fighters (Roswell/RCA/RMG) KZRQ +19, WRXR +16, WCHZ +15, WAAF +12, WKQZ +12, WXQR +12, WZOR +10, KHTB +9, WQXA +9, KUPD +8
KHTB, WXZZ	+91	AMEN
		Kid Rock (Top Dog/Atlantic) WAAF +22, WWWX +17, KDOT +16, WZMR +13, WRTT +9, WCPR +9, WWBN +8, WRAT +7, KZBD +5, WKLQ +5
	+85	ALMOST EASY
		Avenged Sevenfold (Hopeless/Warner Bros.) KOMP +18, WIIL +15, WCHZ +17, WRXR +9, WXQR +5, WBUZ +5, KUPD +5, KZRQ +4, KHTQ +4, WMMR +4
	+79	SHADOW OF THE DAY
		Linkin Park (Warner Bros.) WXTB +4, WZMR +4, WTPT +12, WRUF +6, WKLQ +6, KATT +6, WWWX +5, WRTT +4, WIL +4, WWIZ +3
	+74	BLACK RAIN Ozzy Osbourne (Epic) KRXQ +1, WQXA +0, WRXR +8, KFRQ +7, WRXW +7, WLIO +6, WKLQ +6, WBSX +5, WBZX +5, WCPR +5
ADDED AT WZOR	- Aller	
Green Bay, WI		
MD: Borna Velic		
Endeverafter, I War na Be Your Man, 1 HellYeah, Thank Ysu, 1		
Ozzy Osbourne, B ack Rain, 1	FOR WEEK ENDING DECEN	3ER 9, 2007



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DECEMBER 14, 2007

ROCK

NEEK WEEK S

52

► KID ROCK EARNS HIS FIFTH TOP 10 AND TAKES THE MOST INCREASED PLAYS AND MOST ADDED CROWNS AS "AMEN" VAULTS 13-8 (UP 44).



MOST ADDED

NEW STATIONS

TITLE ARTIST / LABEL



POWERED BY nielsen BDS

NE	W AN	DACTIVE	
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
NOTHING TO LOSE Operator (ATLANTIC)	48/5	FALLING ON Finger Eleven (WIND-UP)	27/5
TOTAL STATIONS:	4	TOTAL STATIONS:	10
I WANNA BE YOUR MAN Endeverafter (RAZOR & TIE)	46/10	KING OF THE STEREO Saliva (ISLAND/IDJMG)	27/1
TOTAL STATIONS:	11	TOTAL STATIONS:	3
THE BLEEDING Five Finger Death Punch (FIRM)	44/2	SORRY Buckcherry (ELEVEN SEVEN/ATLANTIC/LAVA)	26/13
TOTAL STATIONS:	9.	TOTAL STATIONS:	12

THIS WEEK	LAST WEEK	WEEKS	TITLE ARTIST	I) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PL/ TW	4YS +/-		
1	1	15	FAKE IT I	NO_ 1(4 WKS) WIND-UP	442	-12	1.499	1
2	3	23	LIFE IS BEAUTIFUL SIXX: A.M.	ELEVEN SEVEN	387	+22	1.053	3
3	2	18	THE PRETENDER FOO FIGHTERS	ROSWELL/RCA/RMG	386	-40	1.327	2
	4	17	RISE TODAY ALTER BRIDGE	UNIVERSAL REPUBLIC	293	+8	0.779	6
5	5	31	NEVER TOO LATE THREE DAYS GRACE	JIVE/ZOMBA	274	-10	0.827	4
6	6	45	PARALYZER FINGER ELEVEN	II ² WIND-UP	237	-34	0.775	7
7	7	35	I DON'T WANNA STOP OZZY OSBOURNE	EPiC	220	-12	0.812	5
	13	5	AMEN MOST INCREAS	SED PLAYS/MOST ADDED TOP DOG/ATLANTIC	183	+44	0.519	10
9	10	11	CRASHED DAUGHTRY	RCA/RMG	180	+7	0.609	8
10	n	36	WHAT I'VE DONE LINKIN PARK	WARNER BROS.	165	+3	0.361	16
11	12	21	ALCOHAULIN' ASS HELLYEAH	EPIC	163	+2	0.473	11
12	8	9	GOOD TIMES BAD TIMES GODSMACK		160	-25	0.347	18
13	14.	46	FOREVER PAPA ROACH	1) EL TONAL/GEFFEN	154	+22	0.593	9
14	15	5	BRING IT ON LENNY KRAVITZ	VIRGIN	144	+18	0.426	12
15	19	7	PSYCHO PUDOLE OF MUDD	FLAWLESS/GEFFEN	139	+29	0.368	14
16	9	17	SO HOTT KID ROCK	TOP DOG/ATLANTIC	133	-41	0.285	20
	20	10	BROKEN AGAIN ANOTHER ANIMAL	UNIVERSAL REPUBLIC	114	+7	0.192	25
18	18	8	ALMOST EASY AVENCED SEVENFOLD	HOPELESS/WARNER BROS.	112	+2	0.170	27
19	25	4	SHADOW OF THE DAY	AIR POWER WARNER BROS.	110	+41	0.415	13
20)	21	13	EMPTY WALLS SERJ TANKIAN	AIRPOWER SERJICAL STRIKE/REPRISE	110	+6	0.367	15
21	17	20	BLEED IT OUT LINKIN PARK	WARNER BROS.	96	-18	0.333	19
22	22	n	BECOMING THE BULL ATREYU	HOLLYWOOD	93	+9	0.137	-
23	16	18	HUMANITY SCORPIONS	NEW DOOR/UME	86,	-30	0.265	21
24	23	14	RADIO NOWHERE BRUCE SPRINGSTEEN	COLUMBIA	70	-6	0.353	17
25	28	6	HARD SUN EDDIE VEDDER	MONKEY WRENCH/J/RMG	64	+7	0.223	23
26	N		LONG ROAD TO RUIN FOO FIGHTERS	ROSWELL/RCA/RMG	62	+23	0.164	28
27	RE-E	1000	TOO MUCH, TOO YOUNG, TOO I AIRBOURNE	FAST	62	+18	0.113	
28	26	14	THE LAST FIGHT VELVET REVOLVER	RCA/RMG	59	-4	0.246	22
25	29	2	ROCKIN' AWAY BRAD DELP & BARRY GOUDREAU	AZOFF	52	+3	0.110	-
30	27	16	I'VE GOT A FEELING TESLA	TESLA ELECTRIC CO.	49	-11	0.192	26

AMEN 3 Kið Rock (TOP DOG/ATLANTIC) KTUX, WHJY, WZZO	Т
GOOD TIMES BAD TIMES 2 Godsmack (UNIVERSAL REPUBLIC) WGIR, WXFX	
PSYCHO 2 Puddle Of Mudd (FLAWLESS/GEFFEN) KAZR, WAQX	
SHADOW OF THE DAY 2 Linkin Park (WARNER BROS.) WAQX, WHJY	
BRING IT ON 1 Lenny Kravitz (VIRGIN) KIOC	
EMPTY WALLS 1 Serj Tankian (SERJICAL STRIKE/REPRISE) WJXQ	
TOO MUCH, TOO YOUNG, TOO FAST 1 Airbourne (ROADRUNNER) KIOC	
UNTIL THE END 1 Breaking Benjamin (HOLLYWOOD) KTUX	Z
THANK YDU) HeilYeah (EPIC) KTUX	
ADDED AT VACUAL Syracuse, NY PD: Alexis MD: Don Kelley Puddle Of Mudd, Psycho, S Linkin Park, Shadow Of The Day, 1	
FOR REPORTING STATIONS PLAYLISTS GO TO:	
www.RadioandRecords.com	

MC MC	DST
INCR	EASED
PL	AYS

+44 +41+29

+23

+22

PSYCHO Puddie Of Mudd (Flawless/Geffen) KBER +5, KTUX +5, WKLE +5, WAQX +5, WXMM +3, KIOC +2, WJXQ +2, WEBN +1, WVRK +1, KAZR +1

Kid Rock (Top Dog/Atlantic) KBER +11, WJXQ +9, WHJY +8, WZZO +7, WNOR +5, KTUX +5, KAZR +4, KMOD +1, KIDC +1, KUFO +1

SHADOW OF THE DAY Linkin Park (Warner Bros.) WHJY +22, KBER +12, WXMM +2, WEBN +1, WDHA +1, KAZR +1, KTUX +1, WAQX +1, WJXQ +1, WXFX +1

LONG ROAD TO RUIN Foo Fighters (Roswell/RCA/RMG) WNOR +T, WJXQ +7, WKLC +5, WDHA +4, KMOD +1, WZZO +1

LIFE IS BEAUTIFUL Sixx: A.M. (Eleven Seven) KTUX +¼, KBER +3, KAZR +3, WEBN +2, WKLC +2, WAQX +2, KZRR +1, WZZO +1, KUFO +1, KSHE +1

FOR WEEK ENDING DECEMBER 9, 2007 LEGEND: See legend to charts in charts section for rules and symbol explanations. 24 rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

AMEN

WONE/Akron, OH* OM: Chuck Collins PD: T.K. O'Grady APD/MD: Tim Daugherty

TITLE ARTIST / IMPRINT / PROMOTION LABEL

THE ENEMY GODSMACK (UNIVERSAL REPUBLIC)

FAMOUS PUODLE OF MUDD (FLAWLESS/GEFFEN)

BREAKING BENJAMIN (HOLLYWOOD)

ROCKSTAR NICKELBACK (ROADRUNNER)

BACK IN BLACK AC/DC (LEGACY/EPIC)

BREATH

KZRR/Albuquerque, NM* OM: Bill May PD: Phil Mahoney MD: Rob Brothe

WZZO/Allentown, PA* PD: Tori Thomas MD: Keith Moyer

KWHL/Anchorage, AK PD/MD: Brad Stennett

WTOS/Augusta, ME OM/PD: Steve Smith APD: Chris Rush

KIOC/Beaumont, TX* OM: Trey Poston PD: Joey Armstrong

WPTQ/Bowling Green, KY OM/PD: Alex "Axe" Parocai OM/PD: Alex "Axe" Pare APD/MD: Monty Foster WRQK/Canton, OH* OM: Keith Kennedy

24/7 NEWS ONLINE @ www.RadioandRecords.com

WPXC/Cape Cod, MA PD/MD: Suzanne Tonaire

IN NIELSEN BDS CERTIFICATIONS

WKLC/Charleston, WV* OM/PD: Jay Nunley APD: Brian Thompson MD: Dawn Cox

ROCK REPORTERS

WRVC/Huntington, WV PD: Reeves Kirtner APD: Stephen Perry

TITLE ARTIST / IMPRINT / PROMOTION LABEL

K FLOYD (COLUMBIA) TOM SAWYER RUSH (ANTHEM/MERCURY/UME)

BLACK RAIN

OZZY OS

SWEET CHILD O' MINE

E (EPIC) WHAT I WANT DAUGHTRY FEATURING SLASH (RCA/RMG)

ANOTHER BRICK IN THE WALL (PART II)

WJXO/Lansing, MI* OM: Paul Cashin PD: Sheri Vegas WGIR/Manchester, NH* PD: Chris Garrett

WXFX/Montgomery, AL* PD: Rick Hendrick

WDHA/Morristown, NJ*

PD: Tony Paige APD: Curtis Kay

WNOR/Norfolk, VA* PD: Harvey Kojan APD/MD: Sonja Morrell UM/PD: John Shorr APD/MD: Zak Tyler

IN NIELSEN BDS

KUFO/Portland, OR* PD: Chris Patyk APD/MD: Dan Bozyk

WXRX/Rockford, IL PD: Jim Stone MD: Jon Schulz

KBER/Salt Lake City, UT* PD: Kelly Hammer APD/MD: Darby Wilcox

KZOZ/San Luis Obispo, CA OM: Pepper Daniels PD/MD: Dusty Rhoads

KTUX/Shreveport, LA* OM/PD: Gary McCoy APD/MD: Randy Hill

KSHE/St. Louis, MO* OM: Rick Balis APD: Katy Kruze MD: Guy Favazza

WAQX/Syracuse, NY* OM: Tom Mitchell PD: Alexis APD/MD: Don Kelley

KMOD/Tulsa, OK* OM/PD: Don Cristi

WMZK/Wausau, WI PD: Jeff Cecil

KBZS/Wichita Falls, TX PD: Liz Ryan

* Monitored Reporters

RECURRENTS

SIHI

6

125

116

123

113

127

WEBN/Cincinnati, OH* OM/PD: Scott Reinhart MD: Dave Fritz

WMMS/Cleveland, OH*

WVRK/Columbus, GA*

KAZR/Des Moines, IA*

WQCM/Hagerstown, MD OM: Rick Alexander PD/MD: Mike Holder

PD: Bo Matthews

UM: Brian Waters PD: Chris Chaos

PD: Ryan Patrick MD: Andy Hall

TW

126

120

117

116

114

PLAYS TW LW

113

96

109

65

106

112

110

110

101

99

WXMM/Norfolk, VA*

KCLB/Palm Springs, CA OM/PD: Jen Shevlin MD: Jenn Brewski

WHJY/Providence, RI* PD: Scott Laudani

KCAL/Riverside, CA* PD: Steve Hoffman APD/MD: Daryl Norsell



ALTERNATIVE & ACTIVE REPORTERS

ALTERNATIVE WEQX/Albany, NY*

OM/PD: Willobe MD: Amber Mille

WHRL/Albany, NY* OM: John Cooper PD/MD: Tim Noble

WNNX/Atlanta, GA* OM: Rob Roberts PD: Leslie Fram APD: Steve Craig

WAEG/Augusta, GA UM: Ron Thom PD: J.D. Kunes

KROX/Austin, TX* OM: Chase PD: Lynn Barstow MD: Toby Ryan

KRAB/Bakersfield, CA* OM: Steve King PD/MD: Danny Spanks APD: Jared Mann

KNXX/Baton Rouge, LA* OM/PD: Dave Du APD: Phillip Kish MD: Darren Gauthier

KQXR/Boise, ID* OM: Dan McCo PD: Jeremy Nicola MD: Jeremi Smith

WBCN/Boston, MA* MD: Dave vvelling MD: Dan O'Brien

WFNX/Boston, MA* PD: Keith Dakin MD: Paul Driscoll

WBTZ/Burlington, VT* OM/PD: Matt Grasso APD/MD: Kevin Mays

WZJO/Charleston, WV* PD/MD: Bruce Clark

WEND/Charlotte, NC* OM: Bruce Logan PD/MD: Jack Daniel

WKQX/Chicago, IL* APD/MD: Spik

WSWD/Cincinnati, OH* OM: Patti Marshall PD: Tommy Bodean APD: Julie Evans

WKRK/Cleveland, OH* PD: Dominic Nardella

WARQ/Columbia, SC* Dave Stewart MD: Matt Lee

WWCD/Columbus, OH* OM: Randy Malloy PD: Andy "Andyman" Davis

KDGE/Dallas, TX* ane Dohe APD: Chris Ryan

WXEG/Davton, OH* OM: Tony Tilford PD: Steve Krame

KTCL/Denver, CO* MD: Eric "Boney" Clouse

CIMX/Detroit, MI* Vince Cannova MD: Jay Hudson

KXNA/Fayetteville, AR

WYSK/Fredericksburg, VA APD: Jaime Cooley PD: Jim Spector

WJBX/Ft. Myers, FL* John Roz APD: Anthony "Roach" Proffitt MD· leff 7it/

DECEMBER 14, 2007

WGRD/Grand Rapids, MI* KRZQ/Reno, NV* PD: Jerry Tarrants OM: Mark Keef PD: Melanie Flores MD. Chris Pa WXNR/Greenville, NC* OM: Bruce Sime APD/MD: Greg Brady WDYL/Richmond, VA*

KUCD/Honolulu, HI PD: Adam Carr MD: Chris Sampaio

PD/MD: Casey Krukowski KTBZ/Houston, TX* KCXX/Riverside, CA* APD/MD: Bobby Sato

WRXL/Richmond, VA*

WZNE/Rochester, NY*

KWOD/Sacramento, CA*

KXRK/Salt Lake City, UT*

OM/PD: Curtiss Johnson MD: Andy Hawk

OM: Alan Haqu

PD: Todd Noke

APD: Corey O'Brier MD: Artie Fufkin

APD: Mike Hansen MD: Mike Halloran

KBZT/San Diego, CA*

D: Adam Drexl

WRZX/Indianapolis, IN* PD/MD; Lenny Diana WTZR/Johnson City, TN*

M/PD: Bruce Clar KRBZ/Kansas City, MO* OM: Bob Edwards

PD: Vince Richard MD: Don Jantzen

PD: Grea Beraen APD/MD: Jason Ulane WNFZ/Knoxville, TN*

OM: Terry Gillingham PD: Shane Cox APD/MD: Valerie Hale KFTE/Lafavette, LA^a PD: Scott Perri MD: Jude Vice

PD: Chris Ripley MD: Homie Pooser

MD. Lisa Worder

MD: Sydney Nabors

PD: Jacent Jackson MD: Chris Calef

MD: Matt Murray

WLUM/Milwaukee, WI*

WHTG/Monmouth, NJ⁴

WKZO/Myrtle Beach, SC

OM/PD: Mark McKini

WROX/Norfolk, VA*

MD: Mase Brazelle

OM/PD: Jay Micha

PD: Jeff Blackburn

WJRR/Orlando, FL*

PD: Rick Everett APD/MD: Pat Lynch

WOCL/Orlando, FL*

PD: Bruce St. James APD/MD: Tim Virgin

OM/PD: John Mosch MD: Vinnie Ferguson

Mark Har

PD: Chris Novello

APD. Tom Chide

MD: Nick Castillo

PD: Bobby Smith

PD: Ke APD: Gene Sandble

KROQ/Los Angeles, CA*

XETRA/San Diego, CA^a KXTE/Las Vegas, NV* MD: Capone

> KITS/San Francisco, CA* PD: Dave Numme APD/MD: Aaron Axelsen

KCNL/San Jose, CA⁴ PD+ Jeanene Call WLRS/Louisville, KY* KJEE/Santa Barbara, CA* OM: J.D. Kunes APD/MD: Joe Stamr

PD: Edcie Gutierre: MD: Dave Hanacek WMFS/Memphis, TN*

Music Choice Alternative/Satellite PD: Justin Prager MD: Gary Susalis

> Sirius Alt Nation/Satellite* OM: Gregg Steele PD: Rich McLaughlin APD: Khaled Elsebai

MD: Zach Brooks XM Ethel/Satellite PD: Steve Kingston MD: Erik Range

> WFXH/Savannah, GA* Ion Pohhin PD· Ro APD/MD: Leslie Scott

KHBZ/Oklahoma City, OK* KNDD/Seattle, WA* : Lazlo D: Jim Keller

MD: Andrew Harms KQRA/Springfield, MO*

MD: Shadow Williams KPNT/St. Louis, MO

KMRJ/Palm Springs, CA APD: Kyle Gurlerian OM/PD: Thomas Mitcl APD/MD: Dwight Arnold MD- Scott Rizzut KEDJ/Phoenix, AZ*

WKRL/Syracuse, NY* MD: T WSUN/Tampa, FL*

WXDX/Pittsburgh, PA* WRWK/Toledo, OH*

WCYY/Portland, ME* PD: Herb Ivy MD: Brian James

PD: Matt Spry APD: Chris Firmage MD: Greg Rampage KNRK/Portland, OR*

KMYZ/Tulsa, OK* WBRU/Providence, RI* PD: Kenny Wall APD/MD: Amber Fiedler OM: Mark Stachowsk

WWDC/Washington, DC* APD: Dave Hennessy MD: Greg Roche

APD/MD: Carolyn Ston

KEMA/Turson, AZ*

WPBZ/West Palm Beadh, FL* PD: John O'Connell MD: Ross Mahoney WSFM/Wilmington, NC OM: Jerry Mac PD/MD: Mike Kennedy

ACTIVE KEYJ/Abilene, TX OM: Randy Jones PD/AMD: Frank Pain

WZMR/Albany, NY* OM: Kevin Callahan PD: Nik Rivers APD/MD: Christy Taylor **KTEG/Albuquerque**, NM⁴

MD: Aaron "Buck" Burnett WWWX/Appleton, WI*

I/PD: Bill May

WJSE/Atlantic City, NJ APD/MD: Shawn Castellur cin

WCHZ/Augusta, GA⁴ PD: Chuck William WIYY/Baltimore, MD*

APD/MD: Rob Heckman WCPR/Biloxi, MS⁴ OM: Kenny Vest APD/MD: Maynard

> WKGB/Binghamton, NY APD/MD: Tim Boland

WAAF/Boston, MA* MD: Mistress Carrie

WEDG/Buffalo, NY* 'MD: Evil Ji

WYBB/Charleston, SC* MD: Amy Hutto WRXR/Chattanooga, TN*

OM: Kris Van Dyke PD: Boner WIIL/Chicago, IL* JM/PD: John F APD: Tom Kief

MD: Steve Salman

KRQR/Chico, CA OM: Chad Perry PD: Neil Randal

KILO/Colorado Springs, CO* PD: Ross Ford MD: Jack Mehoff

WBZX/Columbus, OH* PD: Hal Fish APD/MD: Ronni Hunter

KNCN/Corpus Christi, TX*

OM/PD: Paula Newell APD/MD: Monte Montana KBPI/Denver, CO* PD: Willie B APD/MD: Aaron "Double A'

Montell

WRIF/Detroit, MI* APD/MD: Mark Penr linator KRBR/Duluth, MN

OM/PD: Mark Fleische KLAO/El Paso, TX³

OM/PD: Courtney Nelson APD/MD: Glenn Garza WGBF/Evansville, IN

OM/PD: Mike Sander APD/MD: Slick Nick WWBN/Flint, MI*

OM: J. Patrick PD: Brian Beddow APD/MD: Tony LaBrie



THIS WEEK

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11 12

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THE TREWS' RETURN TO THE AIRWAVES IS ALREADY A CHART SUCCESS AS "HOLD ME IN YOUR ARMS" JUMPS 29-15 ON THE CANADA ROCK CHART.

POWERED BY

Nielsen Needcast Date

53

CANADA ROCK WERS ON CHAS TITLE PLAYS IMPRINT / PROMOTION LABEL FAKE IT SEETHER 512 14 WIND-UP (18 LONG ROAD TO RUIN FOO FIGHTERS ROSWELL/REA/SONY BMG 443 +98 HARD SUN EDDIE VEDDER 16 MONKEY WRENCH/J/SONY BMG 422 1 THRASH UNREAL AGAINST ME SIRE/WARNER 413 +21 20 BRING IT ON LENNY KRAVITZ VIRGIN/EMI 403 +38 16 THE LAST FIGHT VELVET REVOLVER REA/SONV BMC 197 .30 **BIG CASINO JIMMY EAT WORLD** TINY EVIL/INTERSCOPE/UNIVERSAL 368 +14 13 I'LL KEEP YOUR MEMORY VAGUE FINGER ELEVEN 🔶 9 WIND-UP 346 +13 13 LIFE IS BEAUTIFUL SIXX: A M FLEVEN SEVEN 346 +13 SHADOW OF THE DAY LINKIN PARK WARNER BROS./WARNER +48 7 300 YELLOW BRICK ROAD RAINE MAIDA + KINGNOISE 281 +5 9 10 WEIGHTY GHOST WINTERSLEEP DEPENDENT/EMI 276 +17 YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) THEWHITESTRIPES THIRD MAN/WARNER BROS./WARNER -24 18 271 THE PRETENDER FOO FIGHTERS ROSWELL/RCA/SONY BMC 261 -64 19 HOLD ME IN YOUR ARMS THE TREWS + 243 +121 2 UNIVERSAL TOO MUCH, TOO YOUNG, TOO FAST AIRBOURNE ROADRUNNER 747 +2 6 I'M A WINDOW MATTHEW GOOD UNIVERSAL 225 +29 6 17 RIOT THREE DAYS GRACE 222 -14 JIVE/SONY BMG EMPTY WALLS SERJ TANKIAN 11 SERJICAL STRIKE/REPRISE/WARNER 206 +6 23 **BLEED IT OUT** LINKIN PARK WARNER BROS /WARNER 205 :49 EMI 174 -39 14 RADIO NOWHERE BRUCE SPRINGSTEEN COLUMBIA/SONY BMG 161 -39 14 12 WAR PIGS CAKE UPBEAT/FONTANA NORTH 156 -6 10 INTO THE NIGHT SANTANA FEATURING CHAD KRDEGER 🔶 ARISTA/SONY RMC 136 -5 29 FALLING ON FINGER ELEVEN WIND-UP 132 -8 HOMECOMING QUEEN HINDER 23 UNIVERSAL REPUBLIC/UNIVERSAL 131 24 ALWAYS NEVERENDING WHITE LIGHTS MAPLEMUSIC 127 +13 9 DIRTY LITTLE ROCKSTAR THE CULT NEW WILDERNESS/RDADRUNNER -13 19 111 7 SHADOWPLAY THE KILLERS ISLAND/UNIVERSAL 109 .9 42 27 RED INK/SONY BMG 105 ECEMBER 9, 2007 indicates C

WIXO/Peoria, IL

WMMR/Philadelphia, PA*

MD: Sean "The Rabbi" Tyszler

: Bill Weston D: Chuck Damico

KUPD/Phoenix, AZ*

PD/MD: Larry McFeel

OM: Jim McClain PD/MD: Jave Pattersor

KRXQ/Sacramento, CA*

WKQZ/Saginaw, MI*

APD/MD: Matt Binoham

WZBH/Salisbury, MD

KHTB/Salt Lake City, UT*

PD: Kayvon Motiee APD/MD: Roger Ortor

PD/MD·LAL lovd

KISS/San Antonio, TX*

KIOZ/San Diego, CA*

PD/MD⁺ Shauna Moran-Brown

KURO/San Luis Obispo, CA

APD/MD: Stephanie Bell

KXFX/Santa Rosa, CA*

Sirius Octane/Satellite*

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MD: Gary Susalis

OM: Gregg Steele PD: Jeff Regan

MD: Tom Wilkinson

Music Choice Rock/Satellite

OM: Sue Timmons PD: Sean McHugh MD: Chris Steele

KDOT/Reno, NV⁴

OM/PD: Jim Fox

KRZR/Fresno CA*

KZCD/Lawton, OK

APD: J.C. "Kelso" Kellison

WXZZ/Lexington, KY*

KDJE/Little Rock, AR*

WTFX/Louisville, KY*

KFRQ/McAllen, TX*

KBRE/Merced, CA

PD/MD: Mikey Martinez

KXXR/Minneapolis, MN*

WRAT/Monmouth, NJ*

WCLG/Morgantown, WV

WBUZ/Nashville, TN⁴

KATT/Oklahoma City, OK*

OM/PD: Carl Craft APD/MD: Robyn Lane

OM/PD: Jeff Miller

OM: Dean Warfield

M/PD: Chris Bake

MD: Jake Daniels

APD: Jason LaChance

WHDR/Miami, FL

OM: David Isra

MD: Dave Han

PD: Kevin Vargas

OM: Dave Hamil PD: Wade Linder APD/MD: Pablo

OM/PD: Mike Q

UM: Robert Linds PD: Johnny Maze

PD: Jeff Petterso

MD: Adam Peterson

APD: Twitch

MD: Skippy WBYR/Ft. Wayne, IN*

WRUF/Gainesville, FL* OM/FD: Harry Gi MD: Kyle Devlin

WKLQ/Grand Rapids, MI* OM: Brent Alberts PD/MD: Michael Grey

WZOR/Green Bay, WI* MD: Frank Webb PD: Joe Calgaro APD: Cutter MD: Borna Velio KFMX/Lubbock, TX

WXOR/Greenville, NC* D/MD: Dave Trip WJJO/Madison, WI* APD/MD: Blake Patton WTPT/Greenville, SC*

MD: Twisted Todd WOXA/Harrisburg, PA*

OM/PD: Ken Lars APD/MD: Nixon

WCCC/Hartford, CT* PD: Michael Picozzi APD/MD: Mike Karolyi WAMX/Huntington, WV

PD/MD: Erik Raine APD: Robin Wilds WRTT/Huntsville, AL*

OM/PD: Lee Revnolds APD/MD: Clay Sanders WRXW/Jackson, MS*

D/MD: Brad Ste WRZK/Johnson City, TN*

PD/MD: Scott Onk KORC/Kansas City, MO* MD: Faul Marshall

KOMP/Las Vegas, NV* MD: Carlota

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WYYX/Panama City, FL APD/MD: Stroke

WTKX/Pensacola_FL* XM Squizz/Satellite⁴ PD: Bodhi Ebright MD: Grant Randoi APD/MD: Mark The Shark

KISW/Seattle_WA* APD: Ryan Castle

WHBZ/Sheboygan, WI PD: Ron Simonet MD: Dave Nelson

WRBR/South Bend, IN OM/PD: Ron Stryke

> KHTQ/Spokane, WA* PD/MD: Barry Bennett APD: Kris Siebers

KZBD/Spokane, WA*

WLZX/Springfield, MA*

KZRQ/Springfield, MO⁴

PD/MD: Courtney Qu

PD: Frank Jaxon

PD: Simon Nytes

WXTB/Tampa, FL*

OM: Brad Hardin PD: Double Down APD: Mike Killabrew

WKLL/Utica, NY

KFMW/Waterloo, IA

OM/PD: Michael Cross

KICT/Wichita, KS*

WBSX/Wilkes Barre, PA*

WWIZ/Youngstown, OH*

* Monitored Reporters

PD/MD: James McKay

KATS/Yakima, WA

OM/PD: Ron Har

PD: Wes Styles

PD: Ray Michaels MD: Rick Thomas

MD: Ty







Some new sign-ons and seemingly endless personnel movement

A Full Annum Of Triple A

John Schoenberger

JSchoenberger@RadioandRecords.com

inter 2007

Classic rock WARW/Washington flipped to triple A-leaning WTGB (94.7 the Globe) ... Mike Peer replaced Bruce Jones as PD of KENZ/Salt Lake City ... Shawn Stewart exited as PD at KMTT/Seattle and later returned as APD/MD under newly named PD Kevin Welch ... Dana Marshall joined WBOS/ Boston as MD ... Jody Denberg became content manager for KGSR/Austin; Chris Edge soon joined as director of programming Phatt Matt Franklin officially became PD at CIDR/Detroit ... Doug Clifton came in as PD at KCUV/Denver; Benji McPhail stepped into the MD slot ... Matt Cooper returned as PD of WVOD/Wanchese, N.C. ... Donnie Moorhouse exited as PD of WRNX/Springfield, Mass. ... Will Baker was named MD at KCLC/St. Louis "Reg's Coffeehouse" returned to the air on WYSF/Birmingham ... Dave Doud was named MD at WDST/Poughkeepsie, N.Y. ... WCOO/Charleston, S.C., PD Ron Bowen was named OM at WXRV/Boston; Mike Allen took over programming duties at WCOO, and Joel Frank became MD . . . WLCE/Springfield, Ill., launched as a triple A station under OM Valorie Knight . . . Milwaukee Public Schools' WYMS (88Nine Radio Milwaukee) officially launched . . . Kyle Smith became WYEP/Pittsburgh director of program/audio content.

Spring 2007

WZGC/Atlanta PD Michelle Engel exited; Mike Wheeler was named new PD ... Longtime KFOG/San Francisco promotion/marketing director Jude Heller departed ... PD Brian Cosgrove left WEHM in Amagansett, N.Y., on Long Island's East End to join noncommercial WLIU in nearby Southampton; MD Lauren Stone moved

Anniversaries

60 years WFUV/New York 35 years WXRT/Chicago 30 years WNCS/Burlington, Vt. KBCO/Denver 25 years **KFOG/San Francisco** 20 years KTAO/Taos, N.M. 15 years WTTS/Indianapolis KRSH/Santa Rosa, Calif. 10 years WDOD/Chattanooga, Tenn. earby Southampton; MD Lauren Stone moved up to PD ... David Miller was named APD at KLRR/Bend, Ore. ... Elliott Salmon returned to KOHO/Leavenworth, Wash., as PD, replacing Sue Meyers ... Jeff White was upped to MD at WVOD/Wanchese, N.C.... Noncommercial WJCU began 12 hours of daily triple A programming in Cleveland Dave Kester joined WNCW/Spindale, N.C., as director of programming and operations KDBB/Park Hills, Mo., OM/PD Greg Camp exited; Glenn Barry assumed PD duties, and Kenny Carrow was named MD Jennie Grabel was named MD at KWMT/Tucson.

Summer 2007

Haley Jones exited KMTT/Seattle and later went to the other side of the fence to do national promotion for Sony BMG RED ...



► RYAN ADAMS JUMPS 4-1 WITH "EVERYBODY KNOWS," HIS SECOND STRAIGHT CHART-TOPPER FROM THE ALBUM "EASY TIGER."

THIS WEEK	LAST. WEEK	WEEKS			PL/ TW	AYS
	4	8			1.12	
	4	10		LOST HIGHWAY	492	+37
2	-		YOU'RE THE WORLD TO ME DAVID GRAY	ATO/RED	480	
3	3	13	HARD SUN EDDIE VEDDER	MONKEYWRENCH/J/RMG	449	-10
4	frank	13	GONE, GONE, GONE (DONE MOVED ON) ROBERT PLANT / ALI		449	-42
9	5	10	AIN'T NO TIME GRACE POTTER AND THE NOCTURNALS	HOLLYWOOD	379	+10
6	6	6	SHINE OVER BABYLON SHERYL CROW	A&M/INTERSCOPE	372	+26
2		3	GIRLS IN THEIR SUMMER CLOTHES BRUCE SPRINGSTEEN	COLUMBIA	359	+77
8	7	4	27 JENNIFERS MIKE OOUGHTY	ATO/RED	345	+40
9		R.	IF I HAD EYES JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	344	+253
10	8	5	UP ALL NIGHT WIDESPREAD PANIC	WIDESPREAD	338	+50
	15	5	FRECKLE SONG CHUCK PROPHET	YEP ROC	271	+29
12	10	10	LISTENING TO LEVON MARC COHN	DECCA	271	-10
13	13	6	THE WAY I AM INGRID MICHAELSON	CABIN 24/ORIGINAL SIGNAL/RED	266	+7
1	17	18	LOVE SONG SARA BAREILLES	EPIC	250	+15
15	12	12	CITY OF IMMIGRANTS STEVE EARLE	NEW WEST	244	-19
16	N	EW	SAVING MY FACE KT TUNSTALL	RELENTLESS/VIRGIN	237	+86
17	25	2	DON'T YOU EVAH SPOON	MERGE	237	+48
18	n	15	PUNISH THE MONKEY MARK KNOPFLER	WARNER BROS.	235	-46
19	19	10	SILVER LINING RILO KILEY	WARNER BROS.	232	+1
20	21	6	BOY WITH A COIN IRDN AND WINE	SUB POP	224	+22
21	23	3	CRY DAN WILSON	AMERICAN/COLUMBIA	212	+12
22	14	17	LOVE ME LIKE THE WORLD IS ENDING BEN LEE	NEW WEST	209	-40
23	N	W	FIGHT OUTTA YOU BEN HARPER AND THE INNOCENT CRIMINALS	VIRGIN	206	+51
24	26	4	JENNY DON'T BE HASTY PAOLD NUTINI	ATLANTIC	191	+3
25	18,	14	RADIO NOWHERE BRUCE SPRINGSTEEN	COLUMBIA	187	-45
26	27	5	FOUNTAIN OF YOUTH THE SUBDUDES	BACK PORCH/BLG	181	+3
27	20	9	MY MOON MY MAN FEIST	CHERRYTREE/POLYDOR/INTERSCOPE	179	-24
28			RUMORS JOSH RITTER	VICTOR/SONY BAIG	172	+26
29	<u>j</u> iste	7	DO THE 45 RYAN SHAW	ONE HAVEN/RAZOR & TIE/RED	172	-18
30	N	EW	IF I DON'T AMP FIDDLER FEAT. CORINNE BAILEY RAE	WALL OF SOUND	170	+15
		Ding	DECEMPER 0, 2007			

FOR WEEK ENDING DECEMBER 9, 2007

Sadness And Joy

Deaths

Dave Mac, radio vet and Sirius Spectrum host Jake Einstein, progressive radio pioneer Laura Ellen Hopper, KPIG/Monterey, Calif., founder/programmer Rose McGathy, veteran promoter/ artist manager

Births

Bodhi William, son to NRC Broadcasting's Sam Scholl Crescenzo Moody, son to WRSI/ Northampton, Mass.' Monte Belmonte Eagan Richard, son to ATO's Rick Brewer Giana Marie, daughter to Sony BMG RED's Christine Zagami Liam Aaron, daughter to R&R's Kristy Scott Mara Zetta, daughter to WNCW/ Spindale, N.C.'s Martin Anderson Olivia Ray, daughter to WMVY/Cape

Olivia Ray, daughter to WMVY/Cape Cod, Mass.' PJ Finn Samantha Dane, daughter to Verve's Casey Silcock

Sasha Zee, daughter to KHUM/ Eureka, Calif.'s Mike Dronkers Tracy Adele, daughter to KRVO/ Kalispell, Idaho's Don Darue

Dean Kattari became the new MD at KINK/Portland, Ore., replacing Kevin Welch, who went to KMTT . . . Classical noncommercial WBKK/Albany, N.Y., flipped to triple A as WEXT (Exit 97.7) under the programming direction of Chris Wienk Hutton Broadcasting bought KBAC/Santa Fe, N.M. . . . Legendary DJ/MD Johnny Memphis retired from WRSI/Northampton, Mass. Chris "Monte" Belmonte replaced him as MD . . . Matt Reilly nabbed AMD stripes at WXPN/Philadelphia ... KRSH/Santa Rosa, Calif., PD Pam Long resigned; Nate Campbell assumed programming Citadel sold WCLZ/Portland, Maine, to Saga Communications; Ethan Minton was named the new PD/MD ... Jaz Tupelo exited her MD post at WNRN/Charlottesville, Va.; Rhonda Chollock took her place ... Former WDST/Poughkeepsie, N.Y., MD Rick Schneider joined WKZE/Sharon, Conn., as AMD.

Fall 2007

Lorrin Palagi was named WTGB/ Washington PD. . . David Ginsburg exited as PD of WBOS/Boston; Dana Marshall became interim PD . . . Mapleton Communications inked a national syndication deal for KPIG Radio with Dial Global . . . Cornelius Gould joined WAPS/Akron as MD . . . Diane Michaels and Jonny Knight were named co-PDs at KPND/ Sandpoint, Idaho . . . WFIV/Farragut, Tenn., PD Todd Etheridge exited; GM Brian Tatum assumed programming duties.

RIPLE A

► INGRID MICHAELSON ROLLS 20-12 AS "THE WAY I AM" LOGS A 25% INCREASE IN SPIN5 (UP 55).





TITLE ARTIST /LABEL DON'T YOU EVA POWERED BY nielsen BDS

N		ΟΑCTIVE	
	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
чн	124/10	UP ALL NIGHT Widespread Panic (WIDESPREAD)	79/2
	12	TOTAL STATIONS:	13
G	111/32	STUTTERING (KISS ME AGAIN) Ben's Brother (CAPITOL)	74/37
	17	TOTAL STATIONS:	8
Large Band	110/5	STOP AND STARE OneRepublic (MOSLEY/INTERSCOPE)	71/24
	10 1	TOTAL STATIONS:	9
	102/25	CITY OF IMMIGRANTS Steve Earle (NEW WEST)	71/4
	8	TOTAL STATIONS:	8
w	81/4	WON'T GO HOME WITHOUT YOU Maroon 5	69/23
	10_1	(A&M/OCTONE/INTERSCOPE)	
		TOTAL STATIONS:	8

the apply	1 & ST WEFY	WECKS	TITLE ARTIST	I) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLA TW	4YS +/-		
1	3	n	YOU'RE THE WORLD TO ME N DAVID GRAY	O. 1(4 WKS) ATO/RED	56 5	+33	1.827	3
2	Z	14	GONE, GONE, GONE (DONE MOVE ROBERT PLANT / ALISON KRAUSS	ED ON)	505	+41	1.843	2
3		25	SHUT YOUR EYES SNOW PATROL	POLYDOR/A&M/INTERSCOPE	442	-13	1.907	1
4	IE	2	IF I HAD EYES MOST INCREAS	ED PLAYS/MOST ADDED BRUSHFIRE/UNIVERSAL REPUBLIC	409	+185	1. 71 0	4
	4	7	SHINE OVER BABYLON SHERYL CROW	A&M/INTERSCOPE	384	-18	1.349	7
0	E	14	HARD SUN EDDIE VEDDER	MONKEY WRENCH/J/RMG	373	+12	1.388	6
0	7	16	LOVE SONG SARA BAREILLES	EPIC	345	+25	0.945	14
8	r	7	EVERYBODY KNOWS A	LOST HIGHWAY	321	+32	0.664	20
9	61	20	THE UNDERDOG SPOON	MERGE	307	+7	1.291	8
ĸ.	Æ	23	IN THE COLORS BEN HARPER & THE INNOCENT CRIMINALS	VIRGIN	299	-1	1.283	9
1	E	20	HOW FAR WE'VE COME MATCHBOX TWENTY	11 MELISMA/ATLANTIC	297	+10	1.242	10
12	20	5	THE WAY I AM	CABIN 24/ORIGINAL SIGNAL/RED	274	+55	1.511	5
B	16	6	JENNY DON'T BE HASTY PAOLO NUTINI	ATLANTIC	273	+36	0.508	27
14	5	21	HOLD ON KT TUNSTALL	RELENTLESS/VIRGIN	271	-104	1.168	n
15	IC	15	RADIO NOWHERE BRUCE SPRINGSTEEN	COLUMBIA	268	-27	0.955	13
IE	K	11	BREATHE IN BREATHE OUT MAT KEARNEY	HOLLYWOOD/AWARE/COLUMBIA	239	-4	0.761	16
17	E	20	FIRST TIME LIFEHOUSE	11 GEFFEN	225	-27	1.010	12
18	2	10	MY MOON MY MAN	CHERRYTREE/POLYDOR/INTERSCOPE	219	+12	0.732	17
IE.	N	EW	SAVING MY FACE A	RELENTLESS/VIRGIN	217	+93	0.667	19
20	25	5	REALIZE COLBIE CAILLAT	UNIVERSAL REPUBLIC	213	+19	0.547	25
2-	г.	19	CAR CRASH MATT NATHANSON	VANGUARD	213	-24	0.707	18
22	27	3	GIRLS IN THEIR SUMMER CLOTHI BRUCE SPRINGSTEEN	ES COLUMBIA	209	+36	0.594	22
25	24	7	TURPENTINE BRANDI CARLILE	COLUMBIA	195	+7	0.855	15
24	22	7	ALMOST LOVER A FINE FRENZY	VIRGIN	191	-5	0.587	23
2	28	5	I'LL BE WAITING LENNY KRAVITZ	VIRGIN	182	+10	0.571	24
26	N	EW	27 JENNIFERS MIKE DOUGHTY	ATO/RED	173	+19	0.501	28
27	30	8	LISTENING TO LEVON MARC COHN	DECCA	164	+3	0.355	-
28		14	STRAIGHT LINES	ELÉVEN://ILG/ATLANTIC/LAVA	159	-6	0.445	
25	86-8	NTRY	INTO THE NIGHT SANTANA FEATURING CHAD KROEGER	AR STA/RMG	154	+1	0.646	21
3C	-	14	PUNISH THE MONKEY	WARMER BROS.	150	-35	0.533	26

RECURRENTS

TITLE

ARTIST / IMPRINT / PROMETION LABEL

YOU KNOW I'M NO GOOD

OUSE (UNIVE

MISSED THE BOAT

LAST REQUEST PAOLO NUTINI (ATLANTIC)

SEE THE WORLD

PAOLO NUTINI (ATLANTI ...)

COMEZ (AT

NEW SHOES

PLAYS TW LW

223

238

198

134

132

206

191

178

143

133

IN NIELSEN BDS

and the second division of the second divisio	DON'T YOU EVAN Spoon (MERGE)
MOST ADDED	TOTAL STATIONS:
	JIGSAW FALLING INTO P _ACE Radioheaa (SIDE ONIL/ATO) TOTAL STATIONS:
TITLE NEW ARTIST / LABEL STATIONS	ALL DOWNHILL Lyle Love t And His La (CURB/L T HIGHWAY
IF I HAD EYES 4 Jack Johnson (BRUSHFIRE/UNILERSAL REPUBLIC) KPTL, KWNT, WBOS, WXRT	TOTAL STATIONS:
CIRLS IN THEIR SUMMER CLOTHES 3 Bruce Springsteer (COLUMBIA)	(ROSWE_/RCA/RMG) TOTAL STATIONS: ALL THAT I KNO
KPRI, KPTL, WOO	Collective:Soul (EL)
STOP AND STARE 3 OneRepublic (MOSLEVNINTERSIOPE) KPTL, KRV9, KW⊲T	TOTAL STATIONS:
ANY OTHER DAY 3 Wyclef Jean & Norah Jones (IN YA FACE/COLLIMBIA) KPRI, WCOO, WNES	
LOVE IS FREE 3 Sheryl Crow (A&MINTERSCOFF) CIDR, Sirius Spectrum, WRLT	
JENNY DON'T BE HASTY 2 Paolo Nutini (ATLANTIC) KRSH, WRNX	
THE WAY I AM 2 Ingrid Michaelsom (CABIN 24/ORIGINAL SIGNAL/RED) KPRI, WNCS	MOS
MY MOON MY MAN 2 Feist (CHERRYTREE/PC_YDOR/INTERSCOPE) KRVB, WDOD	INCREA
SAVING MY FACE 2 KT Tunstall (RELENTLESS/VIFJIN) KTHX, WMWM	+185
ADDED AT WDDDD Chattanooga, TN PD: Danny Howarc MD: Brad Steiner	+93

Brad Steine Feist, My Moon Ny Man, 12 Bruce Springsteen, Gris In Their Su Spoon, Don't YourEvah, 8 er Clothes, 8 FOR REPORTING STATIONS PLAYLISTS GO TO:

v RadicandRecords.com

PLAYS TW LW

133

125

124

124

110

156

121

123

129

121

IN NIELSEN BDS

1	
/	OST 🔪
	EASED
PL	AYS

+185

+93

+55

+41

+37

Jack Johnson (Brushfire/Universal Republic) KRVB +18, WNCS +17, WCLZ +16, WTTS +15, WDOD +13, WRLT +12, KFOG +10, KPTL +10, KGSR +9, WXRV +9 SAVING MY FACE

IF I HAD EYES

KT Tunstall (Relentless/Virgin) KR/B +19, WCL2 +17, WRLT +12, WTT5 +10, WRNR +10, KXLY +10, WCOO +8, WXRV +8, SISP +5, KENZ +1

55

THE WAY I AM Ingrid Michaelson (Cabin 24/Original Signal/RED) WTTS +15, WRLT +11, KFOG +9, KPTL +7, WCOO +5, KTHX +5, WZEW +4, KINK +3, WBOS +3, KPRI +2

GONE, GONE, GONE (DONE MOVED ON) Robert Plant / Alison Krauss (Rounder) KMTT +44, KRSH +8, KPTL +7, WZEW +6, WRNX +5, WELZ +5, WXRT +4, WXRV +3, WTTS +2, WMMM +2 nder)

STUTTERING (KISS ME AGAIN) Ben's Brother (Capitol) SISP +15, WCOO +9, WCLZ +9, KXLY +7, KRSH +2

FOR WEEK ENDING DECEMBER 9, 2007 LEGEND: See legend to charts in charts section for rules and symbol explanations. 32 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a say, 7 days a week. Indicator chart comprised of 47 reporters. D/2007 Nielsen Business Media, Inc. All rights reserved.



TTLE A@TIST / IMPRINT / PROMOTION LABEL

S-E MOVES IN HER OWN WAY THEKDOKS (ASTRALWERKS)

1234 FEIST CHERRYTREE/POLYDOR/INTERSCOPE)

BJEBLY COLSIE CAILLAT (UNIVERSAL REPUBLIC)

HEY THERE DELILAH PLAN WHITE T'S (FEARLESS/HOLLYWOOD)

READ MY MIND THE KILLERS (ISLAND/IDJMG)

AMERICANA

I NIS WEEK	LAST WEEK	TITLE ARTIST IMPRINT / PROMOTION LABEL	TW	PLAYS	CUMULATIVE
ı I	1	RAISING SAND ROBERT PLANT & ALISON KRAUSS ROUNDER	618	-44	6152
2	2	WASHINGTON SQUARE SERENADE STEVE EARLE NEW WEST	533	-69	8219
3	3	DIRT FARMER LEVONHELM DIRT FARMER/VANGUARD	478	-25	3162
	4	REVIVAL JDHN FOGERTY FANTASY/CONCORD	459	+15	5342
5	5	DWIGHT SINGS BUCK DWIGHT YOAKAM NEW WEST	354	-44	3487
5	6	GOIN' HOME: A TRIBUTE TO FATS DOMINO VARIOUS ARTISTS VANGUARD	336	-53	3266
7	7	THE WOLF SHOOTER JENNINGS UNIVERSAL SOUTH	30	-44	2367
3	8	MESCALITO RYAN BINGHAM LOST HIGHWAY	328	-2	2721
	12	LIVE FROM THE RUHR TRIENNALE CHIP TAYLOR & CARRIE RODRIGUEZ TRAIN WRECK	318	+31	1893
0	10	IT'S NOT BIG IT'S LARGE LYLELOVETT AND HIS LARGE BAND LOST HIGHWAY	308	+8	6156
n	9	KANE WELCH KAPLIN KANE WELCH KAPLIN COMPASS	276	-44	5431
2	14	A LONG DAY FOR THE WEATHERVANE THE COUCERS THE WEATHERVANE	274	+10	2002
3	Π	SONGBIRD: RARE TRACKS AND FORGOTTEN GEMS EMMYLOU HARRIS RHINO	270	-25	3358
4	13	BETWEEN DAYLIGHT AND DARK MARY CAUTHER LOST HIGHWAY	251	-20	3031
5	21	DRAW THE CURTAINS WILL HOCE RYKODISC	246	+20	1425
5	17	MAGIC BRUCE SPRINGSTEEN AND THE E STREET BAND COLUMBIA	243	+9	2621
2	26	CHROME DREAMS II NEIL YOUNG REPRISE	222	+26	1143
8	25	YARN YARN YARN	218	+16	1736
9	16	STREET SYMPHONY THE SUBDUDES BACK PORCH/MANHATTAN/BLG	214	-21	7717
0	22	NEVER LOOK BACK TOM GILLAM TREE HOUSE	214	-10	2567
D	23-	SMALL MIRACLES BLUE RODEO TELESOUL	211	+1	1332
2	20	THE BLUEGRASS SESSIONS MERLE HAGGARD MCCOURY	203	-27	2215
3	19	LONG ROAD OUT OF EDEN EAGLES ERC/MERCURY/LOST HICHWAY	193	-37	2529
4	24	MADE IN THE SHADE RED STICK RAMBLERS SUGAR HILL	190	-19	2691
5	37	LOST BOY BLEUEDMONDSON SMITH	189	+26	641
6	18	EP VILL KIMBROUCH DAPHNE	188	-44	16 56
7	15	EASY TIGER RYAN ADAMS LOST HIGHWAY	186	-52	10496
B	34	I'M NOT THERE (SOUNDTRACK) VARIOUS ARTISTS SONY MUSIC SOUNDTRACKS	179	+14	597
9	28	DIAMONDS IN THE SUN WALT WILKINS AND THE MYSTIQUEROS PALO DURO	175	-13	5302
0	33	SOAP & WATER CHUCK PROPHET YEP ROC	172	+3	1676



56

COUNTRY GOLD	FAVORITES
DUETS 9	Raul Malo
Jesse Dayton &	(NEW DOOR/UM
Brennen Leigh (STAG)	OH SANTAI
ALWAYS LIFT HIM UP: A	
TRIBUTE TO BLIND ALFRED REED 9	Various Artists (YEP ROC)
Martin Autoba	

HOLDIN' OUR

SOLOS, SESSIONS & ENCORES MY HOLIDAY MARSHMALLOW Mindy Smith (VANGUARD) Stevie Ray Vaughan (EPIC/LEGACY) LOST BOY lalo DOOR/UME) Bleu Edmondson (SMITH) DARK DAYS Jackson Taylor (SMITH) ANTAI NEW

(PROPER AMERICAN) FOR WEEK ENDING DECEMBER 9, 2007

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2007 Americana Music Association.

April 200

MTWT

5 26 27 28 29 3

TRIPLE A

TRIPLE A REPORTERS

OM: Tim Camp PD: Gene Murrell

OM: Tom Brennan

PD: Rich Rohinson APD: Leo Zaccari MD: Jeff Raspe

KPIG/Monterey, CA

OM: Frank Caprista APD: Aileen MacNeary

WRLT/Nashville, TN*

OM/PD: David Hall APD/MD: Rev. Keith Coes

WFUV/New York, NY

WRSI/Northampton, MA

PD: Sean C'Mealy MD: Chris ' Monte'' Belmonte

KDBB/Park Hills, MO

WXPN/Philadelphia, PA

//MD: Dan Reed

WYEP/Pittsburgh, PA

WCLZ/Portland, ME*

OM: Chris McGorrill

PD/MD: Et an Minton

KINK/Portland, OR*

PD: Dennis Constantine APD/MD: Dean Kattari

OM: Greg Gattine

PD: Jimmy Buff

MD: Dave Doud

PD: Mark Keef

PD: Mike Peer

KTHX/Reno, NV*

APD/MD: Dave Herold

WOCM/Salisbury, MD

KENZ/Salt Lake City, UT*

KFOG/San Francisco, CA*

OM: David Rothner PD/AMD: Skip Dixxon

KPRI/San Diego, CA*

OM/PD: Bob Burch APD: Sean Smith

PD: David Benson MD: Kelly Ransford

KPND/Sandnoint, ID

KBAC/Santa Fe, NM

PD/MD: Ira Gordon

OM: Dylan Benefield

D: Jonny Knight APD/MD: Diane Michaels

WDST/Poughkeepsie, NY

PD: Bruce Warren

PD: Kyle Smith

MD: Mike Sauter

PD: Glenn Berry MD: Kenny Carrow

OM: Ralph Jennings

PD: Chuck Singleton

APD: Tara Anderson

MD: Rita Houston

WBJB/Monmouth, NJ

WAPS/Akron, OH OM: Andrew James PD: Bill Gruber MD: Cornelius Gould

KNBA/Anchorage, AK OM/PD: Loren Dixor MD: Danny Preston KSPN/Aspen, CO

PD: Sam Schol KGSR/Austin, TX*

OM: Chase PD: Chris Edge APD: Jody Denberg MD: Susan Castle

KUT/Austin, TX PD: Hawk Mendenhall MD: Jeff McCord WRNR/Baltimore, MD*

OM/PD: Bob Waugh APD/MD: Alex Contright WTMD/Baltimore, MD

PD/MD: Mike "Matthews Vasilikos KLRR/Bend, OR

OM/PD: Doug Donoho APD: David Miller KRVB/Boise, ID*

OM/PD: Dan McColly MD: Tim Johnstone WBOS/Boston, MA*

PD/MD: Dana Marshall WXRV/Boston, MA*

OM/PD: Ron Bowen APD/MD: Catie Wilber KMMS/Bozeman, MT

OM/PD: Michelle Wolfe KYSL/Breckenridge, CO

MD: TJ Sanders

WNCS/Burlington, VT* PD: Zeb Norris APD/MD: Jamie Canfield

WMVY/Cape Cod, MA PD/MD: PJ Finn

OM/PD: Mike Allen MD: Joel Frank

OM: Rick Daniels

WNRN/Charlottesville, VA OM: Tim Davis PD: Michael Friend

OM/PD: Danny Howard MD: Brad Steiner

OM/MD: John Farneda

OM: Tammy Allen PD: Dan Mushalko MD: Maggie Brennan WMWV/Conway, NH PD/MD: Mark Johnson APD: Roy Prescott

WCBE/Columbus, OH

KBCO/Denver, CO* PD: Scott Arboual MD: Mark Abuzzahab

KCUV/Denver, CO* PD: Doug Clifton MD: Benji McPhail

KPTL/Des Moines, IA* PD: Deeva McClurkir

CIDR/Detroit, MI* PD: Matt Frank APD: Tania D'Angela

KHUM/Eureka, CA OM: Cliff Berkowitz PD/MD: Mike Dronkers APD: Larry Trask

WFIV/Farragut, TN OM/PD: Brian Tatur KOZT/Ft, Bragg, CA

PD: Tom Yates APD/MD: Kate Hayes

WEHM/Hamptons, NY PD: Lauren Stone MD: Harry Wareing

KSUT/Ionacio, CO PD: Steve Rauwor MD: Stasia Lanier

> WTTS/Indianapolis, IN* PD: Brad Holtz APD/MD: Laura Duncan

KMTN/Jackson, WY PD/MD: Mark "Fish Fishman

> KTBG/Kansas City, MO PD: Jon Hart MD: Byron Johnson

WEBK/Killington, VT PD: Dave "Uncle Dave" Tibbs APD/MD: James Emmons

KOHO/Leavenworth, WA PD/MD: Elliott Salmon

DM: Rick Barnicke PD/MD: Sandy Blackwell

APD: Laura Shine

PD: Pat Gallagher MD: Gabby Parsons

PD: Lauren MacLeash MD: Thorn

WZEW/Mobile, AL* KRSH/Santa Rosa, CA* PD/MD: Nate Campbell DMX Folk Rock/Satellite MD: Lee Ann Konik-Camp

OM: Leanne Flask MD: Dave Sloan

Music Choice Adult Alternative/Satellite PD: Justin Prager MD: Tiffany Sinde

Sirius Spectrum/Satellite* OM: Gregg Steele PD: Gary Schoenwetter MD: Sean Mascoll

XM Cafe/Satellite PD: Bill Evans MD: Brian Chamberlain

KMTT/Seattle, WA* PD: Kevin Welch APD/MD: Shawn Stewart

WKZE/Sharon, CT OM/APD: Pete Nugent PD: Will Stanley MD: Will Baylies

WNCW/Spindale, NC OM/PD: Dave Kester MD: Martin Anderson

KXLY/Spokane, WA* PD: Ken Richards APD: Tohin Jeffries MD: Marie McCallister

WRNX/Springfield, MA* APD: Kevin Johnson

KCLC/St. Louis, MO PD: Rich Reighard MD: Will Baker

KFMU/Steamboat Springs, CO OM: Julia Arrotti PD/MD: John Johnston

KTAO/Taos, NM OM: Dave Noll PD/MD: Brad Hockmeyer

KWMT/Tucson, AZ* OM: Tim Richards PD: Blake Rogers MD: Jennie Grabel

WVOD/Wanchese, NC PD: Matt Coope MD: Jeff White

WXPK/White Plains, NY PD: Chris Herrmann APD/MD: Rob Lipshutz

WTYD/Williamsburg, VA PD/MD: Amy Miller

WUIN/Wilmington, NC PD: Beau Gunn MD: Michelle Daniel

* Monitored Reporters



R



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WCNR/Charlottesville, VA PD: Brad Savage APD: Tad Abbey MD: Jeff Sweatman

MD: Ronda Chollock WDOD/Chattanooga, TN*

WXRT/Chicago, IL*

PD: Norm Winer

OM: David Moore

KTC7/Minneapolis, MN*

WFPK/Louisville, KY OM: Brian Conn PD: Stacy Owen

WMMM/Madison, WI*

WCOO/Charleston, SC* KROK/Leesville, LA







Latin pop gains stations as morning shows change and executives come and go

The Year's Hits & Misses

Jackie Madrigal

JMadrigal@RadioandRecords.com

he big story of 2007 in the Latin industry is Hispanic radio's overall continued growth. According to the Arbitron study Hispanic Radio Today 2007, the number of stations programming to Hispanics increased 24% from spring 2002 to 2006. That trend continued this year, with the addition of 98 Latin outlets from between October 2006 and October 2007,

according to M Street.

But by the end of the year—with support from an influx of new artists and strong new music—Latin pop turned out to be the format that could. During the past few weeks it regained several stations, after having lost a significant number of outlets to the reggaetón boom of 2005 and the Latin oldies craze of 2006.

The format's scenario didn't look as bright in mid-July, when the premier Latin pop station in the country, Entravision Radio's KSSE (Súper Estrella), announced it would no longer break new music, opting instead to only play proven hits—those that first had to be proved in Mexico, no less. And as an added challenge, 30% of its programming would be devoted to English-language hits. Labels were not pleased, and KSSE's move placed further strain on their promotion efforts. Eventually, labels sought some solace in the Texas and U.S.-Mexico border stations that were open to trying new music.

Although KSSE continues to play English music, it's less than the initial 30% estimate. Consultant José Santos has directed the station back to a primarily Spanishlanguage CHR format. Good news for the labels.

Better news came in early December, as three new Latin pop stations emerged. Univision Radio brought the format back to Houston, launching KAMA (Amor) on 104.9 FM. Clear Channel gave West Palm Beach the market's first Spanishlanguage station, WRLX (Mía), while Cumbre Communications introduced "La Nueva Amor 990 AM" on WALE/Providence.

Coupled with Clear Channel's exit from the Latin rhythm format, this was a gain for Latin pop. Clear Channel slowly morphed WMGE (Mega)/Miami into Latin pop. Ditto with KLOL (Mega)/Houston, the first Latin rhythm in the country. That left Latin rhythm with two fewer stations, and the possibility of regaining outlets seems unlikely at this point. In fact, Univision Radio's KLTO (La Kalle)/San Antonio just dropped the format and placed it on an HD channel.

Regional Mexican remained the strongest of the Latin formats, with 277 stations, according to Arbitron's latest data, and plenty of artists to supply music. Tropical saw little movement in terms of number of stations.

Big Moves

Among the year's biggest executive moves, Univision Radio Latin pop KLVE (K-Love)/Los Angeles PD José Santos exited in July and launched Santos Latin Media. Fernando Pérez, OM of the company's San Francisco cluster, suceeded him in October.

At Spanish Broadcasting System, Gino "Latino" Reyes took over as PD of tropical WXDJ (El Zol)/Miami. He previously programmed Sirius Satellite Radio's Latin channels. In Chicago, Ezequiel "Cheque" González, former programmer of



8

► GLORIA TREVI LEAPS 11-6 IN HER SECOND WEEK ON THE RECORD POOL CHART WITH "PSICOFONIA," THE FIRST SINGLE FROM "UNA ROSA BLU."

ROCK/ALTERNATIVE

H	ISA	WEE	ARTIST	IMPRINT / PROMOTION LABEL
1	1	12	VOLVER A COMENZAR CAFE TACVBA	UNIVERSAL LATINO
2	2	11	ANTES DEL FIN CIRCO	SONY BMG NORTE
3	3	5	YOFO MOLOTOV	UNIVERSAL LATINO
4	4	87	BAILA MI CORAZON BELANOVA	UNIVERSAL LATINO
	6	4	ME LLAMAN CALLE MANU CHAO	BECAUSE/NACIONAL
б	5	13	ME ENAMORA JUANES	UNIVERSAL LATINO
2	7	18	EL MICROFONO MEXICAN INSTITUTE OF SOUND	NACIONAL
3	9	4	HISTORIAS DE DANZON Y ARRABAL ALEKS SYNTEK	EMITELEVISA
	10	7	SOY SOLO UN SECRETO ALEJANDRA CUZMAN	EMI TELEVISA
0	n	14	EL INFAME "ESTAR Y NO ESTAR" PANDA	WARNER LATINA
n	8	26	RAININ IN PARADIZE MANU CHAD	BECAUSE/NACIONAL
2	12	10	COLORES PASTILLA	SONY BMG NORTE
3	13	4	FUERZA DE GRAVEDAD JUMBO	NOISELAB
4	14	4	PA'L NORTE CALLE 13 FEAT. ORISHAS	SONY BMG NORTE
5	and a		Y TE VAS MOTEL	WARNER LATINA
6	17	4	POLITIK KILLS MANU CHAO	BECAUSE/NACIONAL
7	-		S3100 CAFE TACVBA	UNIVERSAL LATINO
8	19	2	ESTRELLA ROJA PANTEON ROCOCO	SONY BMG MEXICO
9	16	3	OFF KILTER BIRDS OF TOKYO	МСМ
20	RE-E	NTRY	LLAMA POR FAVOR ALLISON	SONY BMG NORTE

THIS WEEK	LAST WEEK	WEEKS ON CHART	RECORD POO	DL
THIS	LAST	WEED	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	4	4	CONTEO REGRESIVO GILBERTO SANTA ROSA	SONY BMG NORTE
2	1	6	SEXY MOVIMIENTO WISIN Y YANDEL	MACHETE
3	2	8	CUESTA ABAJO JERRY RIVERA	EMI TELEVISA
4	8	6	BAILA MI CORAZON BELANOVA	UNIVERSAL LATINO
5	5	9	SENTIMIENTO IVY QUEEN	UNIVISION
6	11	2	PSICOFONIA GLORIA TREVI	UNIVISION
7	3	8	AGUANILE MARC ANTHONY	SONY BMG NORTE
8	6	9	PA' LA TUMBA HECTOR "EL FATHER"	VI/MACHETE
9	9	12	SI NOS DUELE VICTOR MANUELLE	SONY BMG NORTE
10	10	7	SOLO DIME QUE SI TITO "EL BAMBINO"	EMITELEVISA
11	7	13	DE JALO AHI FULANITO FEAT. LA BANDA GORDA	CUTTING
12	14	12	LOS QUE LUCHAMOS KINTO SOL	UNIVISION
13	18	2	ALO LOS HERMANOS ROSARIO	M.P./JVN/J&N
14	13	12	DESEOS DE AMARTE DOMENIC MARTE	M.P./JVN/J&N
15	15	5	ME ODIO GLORIA ESTEFAN	BURGUNDY/SONY BMG NORTE
16	16	3	FUE TAN FACIL TITO GOMEZ	CODISCOS/TROPISOUNDS
17	20	5	MI CHULI CHULI ANTHONY CRUZ	M.P./JVN/J&N
18	N	EV	OIGAME SENORA TITO ROJAS	M.P./JVN/J&N
19	19	10	LICUADORA CROOKED STILO	MELODY/FONOVISA
20	N	R.	SEXY MOVIMIENTO WISIN & YANDEL	MACHETE

Liberman Broadcasting's Houston cluster, was named PD of SBS regional Mexican WLEY (La Ley). With this move, La Ley aims to regain the leadership it once held over rival Univision Radio regional Mexican WOJO (Que Buena).

In New York, George Mier exited as PD of SBS tropical WSKQ (Mega) in November. Latin pop sister WPAT (Amor) PD Tony Luna is serving as interim PD. At the end of 2006, Mega lost Luis Jiménez, host of the market's No. 1 morning show, "El Vacilón de la Mañana," and later replaced him with Juan Carlos and Frankie Jay. Jiménez signed with Univision Radio to anchor "The Luis Jiménez Show," syndicated in Chicago, Dallas, Los Angeles, San Francisco, Fresno and Fort Myers. Univision is preparing to return the show to New York in early 2008.

SBS also lost other morning show hosts, Enrique Santos and Joe Ferrero of WXDJ/Miami's "El Vacilón de la Mañana." On March 5, the duo walked out while the show was still on the air. They later signed with Univision Radio. "The Enrique Santos & Joe Ferrero Show" airs in mornings on Latin rhythm WCAA (La Kalle)/New York. It's expected that upon Jiménez's return to New York, Santos and Ferrero will move to afternoon drive, leaving mornings to Jiménez. 57

REGIONAL MEXICAN

UN BUEN PERDEDOR MDST INCREASED PLAYS

ARTIST

16- ESTOS CELOS

VICENTE FERNANDEZ

QUE BONITO BANDA EL RECODO

8

7

9

1

6

3 12

58

SOBRE MIS PIES

INIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL

DISA/EDIMONSA

SONY BMG NORTE

FONOVISA

MOST ADDED

NO. 1(1WK)

► THE DEATH OF K-PAZ FROM TMAN SERGIC GÓMEZ SENDS "UN BUEN PERDEDOR," ITS DUET WITH FRANCO DE VITA, INTO THE TOP 10 (12-3) WITH MOST INCREASED PLAYS (UP 288)

AUDIENCE

3

1

2

11

8,506

8.925

8.836

5.327

P_AYS

+27

-66

+288

-18

TW

1275

1275

1148

984



MOST ADDED

UN BUEN PERDEDOR K-Paz with Franco De Vita (DISA/EDIMONSA) KJFA, KLBM, KLEY, KLTN, KMYX, KSCA, KWIZ, KXPK, WEDJ, WLCC

TE QUIERO MUCHO Patrulla 81 (DISA) KDXX, KHHL, KLAX, KRZZ, KSKD, KTJM, KWIZ, KXPK

NEW

10

8

TITLE ARTIST / LABEL



POWERED BY nielsen BDS

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAY /GAI
Y SI TE ROBO El Coyote Y Su Banda Tierra (UNIVISION)	254/6 Santa	NI LOS PLEITOS Cardenales De Nuevo Leon (SERCA)	210/
TOTAL STATIONS:	17	TOTAL STATIONS:	1
VIDA VIVIDA Los Morros Del Norte (MACHETE)	253/42	SE TE ACABO LA TONTA LMT (DISA/EDIMONSA)	207/
TOTAL STATIONS:	16	TOTAL STATIONS:	1
MALDITO TEXTO Dinastia De Tuzantla (VENEMUSIC)	228/89	LA RATA FLACA La Autentica De Jerez (VIVA)	202/1
TOTAL STATIONS:	14	TOTAL STATIONS:	ana
TU JUGUETE Los Angeles Azules (MUSART/BALBOA)	220/15	COMO ARRANCARTE Vagon Chicano (ASL/MACHETE)	191/7
TOTAL STATIONS:	12	TOTAL STATIONS:	
MAS ALLA DEL UNIVE Rogelio Martinez (VIVA)	RSO 215/6	COMO EN LOS BUENOS TIEMPOS Grupo Montez De Durango	191/5
TOTAL STATIONS:	1	(DISA) TOTAL STATIONS:	

4	MOST INCREASED PLAYS	
4	+288	UN BUEN PERDEDOR K-Paz With Franco De Vita (Disa/Edimonsa) KXPK +27, KLBN +21, WOJO +75, KLAX +14, WLEY +14, KDXX +13, KLTA +13, KLTA +13, WLEY +13, KMYX +12
3	+161	TE QUIERO MUCHO Patrulla 81 (Disa) KHH. 48, KWI 24, KDXX 47, KTJM 46, KCMT 44, KSAH 413, KLAX 413, KRZZ 41, KSOL 40, KXPK 40
	+116	SI TE AGARRAN LAS GANAS El Chapo De Sinaloa (Disa) KDUT +20, WOJO +20, KSTN +35, KCNT +35, KXFK +35, KLAX +12, KRAY +12, KSKD +9, KHOT +9, KRZZ +4
	+96	NUNCA ME FUI Grupo Innovacion (Garmex) KDXX +21, KTJM +9, KLVO +8, KHHL +9, KTTA +9, KSTN +8 KWIZ +7, KX58 +6, WEDJ +5, KLBN +4
	+95	BREBAJE Tono Y Freddy (Disa/Edimonsa) KTJM +22, KOND +15, KHHL +13, WYMY +10, KSTN +7, WBZY +7, WEDJ +6, KCMT +5, KBUE +4, KRAY +4

	C	100	BANDA EL RECODO FONOVISA	5		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
5	2	١E	SIN QUE LO SEPAS TU LOS TEMERARIOS FONOVISA	979	-297	4.865	14
E	5	9	VOLE MUY ALTO LOS HURACANES DEL NORTE UNIVISION	942	-33	6.086	8
7	4	28	LAGRIMAS DEL CORAZON GRUPO MONTEZ DE DURANCO DISA	929	-109	6.335	7
ε	7	21	PAZ EN ESTE AMOR FIDEL RUEDA MACHETE	874	-23	6.750	6
ç	9	10	AHORA QUE ESTUVISTE LEJOS JENNI RIVERA FONOVISA	851	-27	5.754	9
10	8	29	A TI SI PUEDO DECIRTE EL CHAPO DE SINALOA DISA	842	-36	6.970	5
r	11	12	NO PUEDO OLVIDARLA MARCO ANTONIO SOLIS FONOVISA	791	-47	3.797	18
U)	15	16	COMO OLVIDARTE LINDEROS DEL NORTE A.R.C.	787	+37	3.309	21
13	10	20	TE PIDO QUE TE QUEDES LOS CREADOREZ DEL PASITO DURAGUENSE DE ALFREDO RAMIREZ DISA/EDIMONSA	767	-71	5.366	10
14	13	30	CHUY Y MAURICIO EL POTRO DE SINALOA MACHETE	741	-43	7.229	4
15	14	22	BASTO INTOCABLE EMI TELEVISA	681	-81	4.992	13
16	16	8	VEN Y DIME LOS RIELEROS DEL NORTE FONOVISA	589	-39	3.976	16
17	19	14	CON LOS OJOS CERRADOS AIRPOWER ALIADOS DE LA SIERRA ASL	557	+15	3.611	19
18	17	32	POR AMARTE ASI ALACRANES MUSICAL UNIVISION	554	-37	5.141	12
19	18	9	EL AMOR QUE NUNCA FUE CONJUNTO PRIMAVERA FONOVISA	503	-45	1.858	32
20	20	36	DE TI EXCLUSIVO LA ARROLLADORA BANDA EL LIMON DISA/EDIMONSA	484	-52	4.485	15
21	23	5	CUANDO TE LAVAS LA CARA SERGIO VEGA SONY BMG NORTE	472	+15	3.233	22
2.	36	2	TE QUIERO MUCHO PATRULLA 81 DISA	457	+161	2.524	25
2.	26	3	EL VASO DERRAMA EL POTRO DE SINALOA MACHETE	454	+58	3.907	17
24	31	2	SI TE AGARRAN LAS GANAS EL CHAPO DE SINALOA DISA	451	+116	3.432	20
25	30	S	NUNCA ME FUI GRUPO INNOVACION GARMEX	443	+96	1.082	
26	24	15-	PERDONAME CUISILLOS MUSART/BALBOA	432	+2	1.584	37
25	27	6	SIN TU AMOR ALACRANES MUSICAL UNIVISION	409	+3	1.782	35
28	29	3_	SI TU TE VAS BETO Y SUS CANARIOS ASL	393	+42	2.196	30
29	25	10	SOLO CONTIGO DUELO UNIVISION	385	-15	1.483	1.12
30	37	2	LA HUELLA DEL ALACRAN LOS TIGRES DEL NORTE FONOVISA	352	+60	1.260	-
37	28	8	EL BATO GACHO GRACIELA BELTRAN UNIVISION	320	-63	1.815	33
32	34	8	QUISIERA SER EL PUMA DE SINALDA ASL	317	+1	1.248	-
33	32	3	SE FUE EL TRONO DE MEXICO UNIVERSAL LATINO	311	-6	3.180	23
34	N	EW	BREBAJE TONO Y FREDDY DISA/EDIMONSA	299	+95	2.437	27
35	40	2	NO VOY A LLORAR LOS BUITRES DE CULIACAN SINALOA LADISCOMUSIC/UNIVERSAL LATINO	298	+8	0.723	-
3E	,N	EW	AL MISMO NIVEL EL CHALINILLO DISA	296	+28	2.316	28
37	RE-E	NTRE	EL AVION DE LAS 3 AK-7 UNIVISION	292	-5	2.224	29
8	RE-E	NTR	GRACIAS POR TU AMOR PESADO WARNER LATINA	290	+43	2.464	26
3 <u>5</u>	38	5	AMOR SIN MAQUILLAJE JOAN SEBASTIAN MUSART/BALBOA	284	-4	0.803	
40	33	18	MUEVELO CRUZ MARTINEZ PRESENTA LOS SUPER REYES WARNER LATINA	280	-32	1.796	34

SI TE AGARRAN LAS GANAS 5 El Chapo De Sinaloa (DISA)		
KHOT, KLAX, KRAY, KXPK, WOJO		
MALDITO TEXTO 5 Dinastia De Tuzantla (VENEMUSIC) KDUT, KLAX, KRZZ, KSAH, KXPK		
CUANDO TE LAVAS LA CARA 4 Sergio Vega (SONY BMC NORTE) KDXX, KSCA, WEDJ, WOJO		
NUNCA ME FUI 4 Grupo Innovacion (GARMEX) KDXX, KTJM, KTTA, KWIZ		
BREBAJE 4 Tono Y Freddy (DISA/EDIMONSA) KHHL, KOND, WBZY, WYMY	MOST	والمراجع والمحاوية
COMO EN LOS BUENOS TIEMPOS 4 Grupo Montez De Durango (DISA) KRAY, KSKD, WLEY, XHTY	PLAYS	
COMO ARRANCARTE 4 Vagon Chicano (MACHETE) KKPS, KXLM, KXSB, WLCC	+288	UN BUEN PERDEDOR K-Paz With Franco De Vita (Disa/Edimonsa) KXFK +27, KLBN +21, WOJO +55, KLAX +14, WLEY +14, KDXX +13, KLFA +13, KLTN +13, WLCZ +13, KMYX +12
SOBRE MIS PIES 3 La Arrolladora Banda El Limon (DISA/EDIMONSA) KWIZ, KXPK, WLCC	+161	TE QUIERO MUCHO Patrulla 81 (Disa) KHHL +18, KWIZ +18, KDXX +17, KTJM +16, KCMT +14, KSAH +13, KLAX +13, KRZZ +17, KSOL +10, KXPK +10
	+116	SI TE AGARRAN LAS GANAS El Chapo De Sinaloa (Disa) KDJT + 20, WOJO + 20, KSTN + 13, KKMT + 13, KXPK + 13, KLAX + 12, KRAY + 12, KSKD + 9, KHOT + 9, KRZZ + 4
	+96	NUNCA ME FUI Grupo Innovacion (Garmex) KDXX +21, KTJM +19, KLVO +18, KHHL +9, KTTA +9, KSTN +8, KWZ +7, KXSB +6, WEDJ +5, KLBN +4
	+95	BREBAJE Tono Y Freddy (Disa/Edimonsa) KTJM +22, KOND +15, KHHL +13, WYMY +10, KSTN +7, WBZY +7, WEDJ +6, KCMT +5, KBUE +4, KRAY +4
ADDED AT WEDJ Indianapolis, IN PD/MD: Manuel Sepulveda K-Paz, Amor Mio, 15 K-Paz with Franco De Vita, Un Buen		
K-Paz with Franco De Vita, On Buen Perdedor, 12 Sergio Vega, Cuando Te Lavas La Cara, 12 FOR REPORTING STATIONS PLAYLISTS GO TO www.RadioandRecords.com	53 regional mexican stat	CEMBER 9, 2007 to charts In charts section for rules and symbol explanations. ions electronically monitored by Nielsen Broadcast Data Systems 24 eek. © 2007 Nielsen Business Medla, Inc. All rights reserved.

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KXPK/Denver, CO PD: Napoleon Sanchez WEDJ/Indianapolis, IN PD/MD: Manuel Sepulved XHNZ/EI Paso, TX KISF/Las Vegas, NV PD: Jose Ramon Bravo PD: Francisco Aguirre MD: Arturo Buenrostro KBUE/Los Angeles, CA PD: Pepe Garza KLBN/Fresno, CA PD/MD: Jorge Guillen KOND/Fresno, CA PD: Juan Fernando KOQO/Fresno, CA PD: Jorge Guillen KLTN/Houston, TX PD: Raul Brindis MD: Angel Basulto

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KRZZ/San Francisco, CA OM: Olga Rosales PD: Jesse Portillo

KXTN/San Antonio, TX

PD: Jon Ramirez APD: Pete A. Morales III

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OM: Beverlee Brannigan PD: Arnoldo Gonzalez

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CLAUDIA BRANT ALACRANES MUSICAL "Por Tu Amor"

"Dime Quién Es" • Los Rieleros del Norte

LALO RODARTE "Cada Vez Oue Pienso En Ti" Los Creadorez del Pasito Duranguense

> **BRUNNO DANZA (SACM)** "Mírame" • Jenni Rivera

CÉSAR DANIEL SERRANO "Es Cosa De Él" • Graciela Beltrán

> **ALEKS SYNTEK** "Intocable"

FONSECA "Como Me Mira"

SEBASTIAN DE PEYRECAVE "Tengo Miedo" • Chayanne

> ALACRANES MUSICAL "Sin Tư Amor"

JUAN FERNANDO VELASCO "Si Te Pierdo"

> FONSECA "Hace Tiempo"

AK-7 "El Avión de las Tres"

NATE "DANJA" HILLS & **BALE'WA MUHAMMAD** "The Way I Are" • Timbaland featuring Keri Hilson

NATE "DANJA" HILLS "Gimme More" • Britney Spears "Say It Right" • Nelly Furtado "Do It" Nelly Furtado "Ayo Technology" • 50 Cent featuring Justin Timberlake

JACK KNIGHT "Let It Go" • Keyshia Cole "Last Night" Diddy featuring Keyshia Cole

LIZ ROSE "Teardrops on My Guitar" • Tayler Swift "Tim McGraw" • Taylor Swift

BRIAN WHITE "Watching You" • Rodney Atkins



LOS ANGELES · NASHVILLE · ATLANTA · NEW YORK · LONDON · MIAMI

LATIN POP

14

2 2 13

60

ME ENAMORA

ALGUIEN SOY YO

I) NIELSEN BDS CERTIFICATIONS MPRINT / PROMOTION LABEL

INTERSCOPE/UNIVERSAL LATINO

UNIVERSAL LATINO

NO. 1(12 WKS)

PLAYS

-14

+1

1106

805

RICARDO ARJONA

SCORES AIRPOWER AND MOST INCREASED PLAYS HONORS AS "QUIERO' ASCENDS 18-13 WITH A SPIKE OF 83 SPINS.

2

12.553

7.612



MOST ADDED



TITLE ARTIST / LABEL

Cafe Tacuba (UNIVERSAL LATINO) TOTAL STATIONS:

VOLVER A COMENZAR

SI ME DEJAS AHORA

			-
			-
	EW ANL	JACTIVE	
	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
R	126/3	DEMASIADO FUERTE Yolandita Monge (LA CALLE/UNIVISION)	79/36
	7	TOTAL STATIONS:	5
	122/9	NO ONE Alicia Keys (MBK/J/RMG)	71/19
	6	TOTAL STATIONS:	2
	v	TOTAL STATIONS.	
	121/22	HISTORIAS DE DANZON Y ARRABAL Aleks Syntek	54/2
	8	(EMI TELEVISA)	
_		TOTAL STATIONS:	2
	89/3	APOLOGIZE Timbaland Feat, OneRepublic	53/28
	3	(MOSLEY/BLACKGROUND/INTERS	COPE
		TOTAL STATIONS:	3
	86/8	DESESPERADOS Victor Santiago	49/9

POWERED BY

nielsen

BDS

(APOLLO/SONY BMG NORTE) TOTAL STATIONS:

MOST INCREASED PLAYS	
+83	QUIERO Ricardo Arjona (Sony BMG Norte) WRMA +29, KVVA +25, KSSE +17, WKAQ +6, KEXA +11, WRDA +8, XAVO +3, XHEX +3, WFD +2, XLTN +1
+78	SOY SOLO UN SECRETO Alejandra Guzman (EMI Televisa) XHFG + 22, KPSL + 12, WPAT + 12, KSSE + 11, WIAC + 6, KVVA + 5, WRMA + 5, KRIO + 4, XAVO + 3, KQQK + 2
+65	VIVE YA Andrea Bocelli Feat. Laura Pausini (Sugar/Siente) KTCY +8, WKKAQ +13, XHPX +11, WRMA +9, WFID +5, KQQK +5, KEXA +5, WPAT +4, KBMG +2, WAMR +1
+63	AHORA ENTENDI Yuridia (Sony BMC Norte) WXYX +23, KXOB +20, WAC +9, KBWG +8, KTCY +8, KRIO +7, XLTN +6, WKAQ +4, KQQK +3, KEXA +1
+49	MI CORAZONCITO Aventura (Premium Latin) KRIO +12, KLVE +12, WMCE +9, KTCY +9, KOXS +7, KQQK +6, KSSE +4, KPSL +2, KLOL +1, XLTN +1

2007 charts section for rules and symbol explanations tin rhythm stations are electronically monitored by Niels a day, 7 days a week. © 2007 Nielsen Business Media, Broadcast Data Systems 24 hou All rights reserved.

INALCANZABLE 2 3 7 7.376 797 +28 EMI TELEVISA TODO CAMBIO 41 -46 5.882 6 652 SONY BMG NORTE BAILA MI CORAZON 21 14 611 -24 4.459 UNIVERSAL LATINO 5 29 607 +5 6.227 WARNER LATINA NO SE ME HACE FACIL 8 10 7 7 601 +23 5.721 SONY BMG NORTE INTOCABLE 29 569 -40 4.104 17 6 **EMI TELEVISA** SOLO PARA TI CAMILA q 17 530 -29 2.804 26 SONY BMG NORTE AHORA ENTENDI 13 7 518 +63 3.353 23 SONY BMG NORTE SOY SOLO UN SECRETO MOST ADDED 15 7 +78 16 494 4.203 EMI TELEVISA NO ESTAMOS SOLOS EROS RAMAZZOTTI & RICKY MARTIN 10 10 486 -39 5.103 12 SONY BMG NORTE AIRPOWER/MOST INCRE SED PLAYS 471 18 6 +83 5.139 11 LAS DE LA INTUICION 12 447 -9 25 22 3.010 EPIC/SONY BMG NORTE ME DUELE AMARTE 39 9 14 438 +11 5.264 SONY BMG NORTE ъ T 34 422 -56 4.568 13 INTERSCOPE/UNIVERSAL LATINO SI NOS QUEDARA POCO TIEMPO CHAYANNE 8 16 42 375 -38 5.609 SONY BMG NORTE LA TRAVESIA JUAN LUIS GUERRA Y 440 13 4 в 19 360 -26 6.938 EMI TELEVISA TE QUIERO B +14 1.820 36 22 6 359 EMI TELEVISA MI CORAZONCITO 20 25 17 340 +49 2.678 27 PREMIUMLATIN TE VOY A PERDER сı, 17 32 334 -59 3.688 20 SONY BMG NORTE PERFECTA 2 23 17 330 +5 1.113 -**EMITELEVISA** 3 20 14 326 -48 2.256 31 SONY BMG NORTH VIVE YA ANDREA BOCELLI FEATURING LAURA PAUSINI 2 10 29 4 301 +65 5.259 SUGAR/SIENTE ES DE VERDAD ъ 11 -38 30 24 297 2.330 EMI TELEVISA AYER BLACK: GUAYABA 26 11 -19 22 27 232 3.638 MACHETE NO PUEDO OLVIDARLA 7 9 18 30 231 +25 4 085 FONOVISA QUE NOS PASO 2 24 32 4 228 +16 3.062 SONY BMG NORTE PSICOFONIA GLORIA TREVI 29 13 214 1.471 26 -40 UNIVISION 27 30 31 15 202 -24 4.295 EMI TELEVISA NO TE MENTIA П 3 +15 21 188 36 3.640 SONY BMG NORTE NO ME HAGAS SUFRIR 34 10 -9 28 <u>=</u>2 182 2.675 UNIVERSAL LATINO HOY QUIERO CONFESARME 3 19 35 5 181 +7 3.704 UNIVISION SEXY MOVIMIENTO 39 8 -72 28 168 1.706 MACHETE CON MI SOLEDAD 33 149 +18 2.203 FONOVISA DEJAME VIVIR H NEW 142 +9 2.060 34 WARNER LATINA PERDONAME •7 NEW . 141 +19 0.746 UNIVERSAL LATINO COMIENZO DEL FINAL X 1.136 +30 135 UNIVERSAL LATINO BESAME SIN MIEDO 133 -20 1.100 38 18 -EMI TELEVISA

	Ivan (NU LIFE/MACHETE)	6
	TOTAL STATIONS: CONTEO REGRESIVO Gilberto Santa Rosa	121/22
ARTIST / LABEL STATIONS	(SONY BMG NORTE) TOTAL STATIONS:	8
Atejandra Guzman (EMI TELEVISA) KPSL, WPAT, XHFG	ESTOS CELOS Vicente Fernandez (SONY BMG NORTE)	89/3
VIVE YA 3 Andrea Bocelli Feat, Laura Pausini (SUGARYSIENTE) KQQK, KTCY, XHPX	TOTAL STATIONS: GIMME MORE Britney Spears (LIVE/ZOMBA)	3 86/8
QUIERO 2 Ricardo Arjona (SONY BMG NORTE) KSSE, WRMA	TOTAL STATIONS:	5
TE ARREPENTIRAS 2 Fanny Lu (UNIVERSAL LATINO) WIOA, WXYX		
YO TRAIGO LA PARRANDA 2 Victor Manuelle (KYAVI/MACHETE) WKAQ, WXYX		
INALCANZABLE 1 RBD (EMI TELEVISA) KBMG		
AHORA ENTENDI 1 Yuridia (SONY BMG NORTE) KXOB		
ES DE VERDAD 1 Belinda (EMI TELEVISA) KBMG	MOST INCREASED PLAYS	
PERFECTA 1 Miranda (EMI TELEVISA) KSSE	1.07	
MI CORAZONCITO 1 Aventura (PREMIUM LATIN) KLVE	+83	QL Ric WR WO
	+78	SO Ale XHF
	+65	VI And (Sug KTC KQQ
	+63	
ADDED AT Austin, TX OM/PD: Romeo Herrera MD: Julie ta Jil	+49	MI Ave KRIC KQQ
Fergie, Big Girls Don't Cry, 21 La Factoria, Perdoname, 21 Cafe Tacuba, Volver A Comenzar, 19 Timbaland Feat. Keri Hilson, The Way		
l Are, 9 Wisin & Yandel, Rakata, 9 FOR REPORTING STATIONS PLAYLISTS 60 TO:	FOR WEEK ENDING DEU LEGEND: See legend to 26 Latin pop, 15 tropical	o charts In cha and 10 Latin rh
	Broadcast Data Systems	24 nours a day

LATIN POP MONITORED REPORTERS

29

2.391

KSSE/Los Angeles, CA

WWWA/Atlanta, GA **OM:** Clay Hunnicutt F D/MD: Robb e Ramirez

101

20

ESPACIO SIDERAL

EX>S/Austin, TX OM/PD: Romeo Herrera MD: Julieta Jil

EPSL/Bakersfield, CA PD: Isidro Roman

ETCY/Dallas, TX PD: Javier Casanova

XHPX/EI Paso, TX PD: David Castillo

KXOB/Fresno, CA PD: Jorge Guillen

KLOL/Houston, TX OM/PD: Vince Richards

KQQK/Houston, TX PD: Eddie Leon

KLVE/Los Angeles, CA PD: Fernando Perez

MD: Raquenell Villarreal

WMGE/Miami, FL OM: Rod Phillips PD: Rogelio Alfonso MD: Raymond Hernandez

132

WARNER LATINA

+41

OM: Elias Autran

PD: Nestor Rocha

OM: Jeff Koch

PD: Juan Facundo

WAMR/Miami, FL

PD: Pedro Javier Gonzalez

APD: Andrea Becerra

XAVO/McAllen, TX

WRMA/Miami, FL OM/PD: Tony Campos

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KEXA/Monterey, CA PD: Vicente Romero

WPAT/New York, NY

PD: Tony Luna KVVA/Phoenix, AZ

PD: Edgar Pineda

WFID/Puerto Rico PD: Lucy-Ann Ramos WIAC/Puerto Rico PD: Valerie Mejia

WIOA/Puerto Rico

WKAO/Puerto Rico

PD: Carlos Gonzalez

APD: Natalia Cuevas

WXYX/Puerto Rico

PD/MD: Herman Davila

PD: Fernando De Hostos

OM: Carlos Martin Valdez PD: Ana Perez KRIO/San Antonio, TX

OM: Robin Flores PD/MD: Manny Herrera

KBMG/Salt Lake City, UT

XHFG/San Diego, CA PD: Elvis Valle

XLTN/San Diego, CA PD: Libia Sauza

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N ITS 22ND WEEK ON THE CHART, CAMILA'S "TODO CAMBIO" FINALLY MOVES INTO THE LATIN RHYTHM TOP TO WHILE THE TRIO'S NEW SINGLE, "SOLO PARA TI," ENTERS AT NO. 35.





POWERED BY niclscn BDS

THI WEEK	LAST WEEK	WEEKS	TROPICAL TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PL. TW	AY5 +/-		
1	1	10	CONTEO REGRESIVO GILBERTO SANTA ROSA	NO. 1(5 WKS) SONY BNC NORTE	372	-26	3.535	1
2	2	18	LA TRAVESIA JUAN LUIS GUERRA Y 440	EMITELEVISA	327	-19	2,499	7
3	5	8	SEXY MOVIMIENTO WISIN& YANOEL	MACHETE	277	+36	2.500	6
4	3	13		UNIVERSAL LATINO	271	-17	2.774	3
5	4	11	CUESTA ABAJO JERRY RIVERA	EMI TELEVISA	238	-29	1.897	11
6	6	17	DESEOS DE AMARTE	M.P.JVN/J&N	225	+14	1.997	9
7	9	25	NO TE VEO CASA DE LEONES	WARNER LATINA	212	+6	2.551	5
8	n	5	SI YA NO ESTAS	NU LIFE/MACHETE	206	+17	2.247	8
9		46		PREMUMLATIN	198	-10	3.061	2
10	10	16	SI NOS DUELE VICTOR MANUELLE	SONY BMG NORTE	183	-13	1.409	13
n	8	10	AGUANILE		181	-27	1.950	10
12	12	21		SONY BMG NORTE	175	-1	1.401	14
13	13	3	DON OMAR EL PERDEDDR		151	+35	1.859	12
14	15	4	MI MAYOR SACRIFICID	PREMIUM LATIN	138	+20	0.755	26
15	14	23	TITO NIEVES ELLA ME LEVANTO DADDY YANKEE		133	+5	1.126	17
16	Ð	10	TE VEO NENA	EL CARTEL/INTERSCOPE	123	+9	1.110	18
17	B	26	EL GRAN COMBO DE PUERTO RICO	SONY BMG NORTE	120	-22	0.833	24
18	17	12	MARC ANTHONY	SONY BMG NORTE	116	-2	0.467	35
19	26	3	KARIS FEATURING KEN-Y	PINA/UNIVERSAL LATINO	109	+26	1.221	16
	Б	13	TITO "EL BAMBINO"	EMITELEVISA	109	-18	0.646	29
21	20	n	ELVIS CRESPO	MACHETE	94	=10	0.545	33
			JOSE ALBERTO "EL CANARIO" ALGUIEN SOY YO	212	-			
	21	8	ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO	90	-9	0.399	39
23)	28	2	TITO ROJAS	M.P. JVN/J & N	83	+5	0.852	22
24	24	15	LENY ES TAN DIFICIL	UNIVERSAL LATINO	83	-5	0.264	
25	33	11	ZACARIAS FERREIRA ME ODIO	M.P. JVNJ&N	81	+9	0.444	37
26	36	7		BURCUNDY/SONY BMC NORTE	80	+12	0.365	-
27	34	36	ZACARIAS FERREIRA TE QUIERO	M.P. 'JVN/J & N	79	+8	2.555	4
28	30	3		EMITELEVISA	79	*5	0.851	23
29	27	7	DON OMAR	VIMACHETE	79	0	0.212	-
30	22	3	ALO LOS HERMANOS ROSARIO EL O YO	M.P. JVN/J&N	78	-16	0.166	
31	31	5	ANDY ANDY	EMITELEVISA	76	+3	0.289	-
32	37	3	HOY QUIERO CONFESARME	UNIVISION	75	+7	0.440	38
33	25	9	GRO SOLIDO	24К	75	-11	0. 53 5	34
34)	38	2	LENTO Y SUAVE ELVIS MARTINEZ	UNIVERSAL LATINO	71	+4	0.716	27
35	29	5	AMOR DESPERDICIADO	M.P/JVN/J&N	64	-14	0.392	-
36	23	18	COMO FUI A ENAMORARME DE TITO NIEVES	SG27LA CALLE/JNIVISION	64	-29	0.354	
37	32	13	SOLO DIME QUE SI TITO "EL BAMBINO"	EMITELEVISA	58	-15	0.396	40
38	N	EW	SIN PERDON HECTOR ACOSTA	D.A.M.	57	+24	1.043	20
39	N	EW	YO TRAIGO LA PARRANDA MOST II VICTOR MANUELLE	NCREASED PLAYS/MOST ADOED KYAVL'MACHETE	55	+55	0.597	31
	70	19	5 LETRAS ALEXIS & FIDO	SONY BUG NORTE	54	-17	0.221	

LAST WEEK	WEEKS	TITLE ARTIST IMPRINT / PROMOTION LABEL	PLA TW	4YS +/-		
1	8	SEXY MOVIMIENTO NO. 1(7 WKS) WISIN & YANDEL MACHETE	536	-45	8.978	1
4	13	ME ENAMORA JUANES UNIVERSAL LATINO	349	-13	3.922	10
8	6	TE QUIERO FLEX EMI TELEVISA	339	+56	5.452	4
5	9	QUITARTE TO TECO CALDERON WARNER LATINA	320	-18	5.892	3
3	29	AYER LA VI DON OMAR VUMACHETE	305	-59	5.897	2
2	32	NO TE VEO CASA DE LEONES WARNER LATINA	2,99	-82	3.986	9
6	23	ELLA ME LEVANTO DADDY YANKEE EL CARTEL/INTERSCOPE	289	-14	4.335	7
14	6	EL TRA TITO "EL BAMBINO" EMI TELEVISA	283	+60	4.445	6
n	22	TODO CAMBIO CAMILA SONY BMG NORTE	249	+20	1.755	26
13	24	PERDONAME LAFACTORIA UNIVERSAL LATINO	241	+14	5.415	5
10	20	CARITA DE ANGEL INVASION FEATURING ANGEL & KHRIZ VI/MACHETE	240	-6	3.272	14
9	8	CANCIDN DE AMOR	232	-43	3.210	16
7	42	MI CORAZONCITO AVENTURA PREMIUM LATIN	229	-63	2.064	22
22	3	SOY IGUAL QUE TU AIRPOWER ALEXIS & FIDO SONY BMG NORTE	225	+79	3.997	8
18	5	THE ANTHEM PITBULL FEATURING LIL JON FAMOUS ARTISTS/TVT	223	+58	3.352	12
12	26	ZUN DADA ZION BABY/CMG/SRC/UNIVERSAL MOTOWN	223	-6	3.291	13
25	3	ALGUIEN SOY YO ENRIQUE IGLESIAS INTERSCOPE/UNIVERSAL LATINO	216	+105	2.407	21
33	3	EL PERDEDOR AIRPOWER/MOST INCREASED PLAYS/MOST ADDED AVENTURA PREMIUM LATIN	183	+107	3.119	18
24	20	OJALA PUDIERA BORRARTE MANA WARNER LATINA	168	+32	0.903	
19	12	PA'L NORTE CALLE 13 FEATURING ORISHAS SONY BMG NORTE	167	+3	1.156	
17	Π	PA'LA TUMBA HECTOR "EL FATHER" VI/MACHETE	159	-9	3.224	15
15	10	CALABRIA 2008 ENURFEATURING NATASJA ULTRA	158	-35	1.841	23
23	3	PONMELA VOLTIO FEATURING JOWELL Y RANDY SONY BMG NORTE	145	+6	2.727	19
21	26	S LETRAS ALEXIS & FIDO SONY BMG NORTE	140	-21	3.606	11
20	14	SOLO DIME QUE SI TITO "EL BAMBINO" EMI TELEVISA	139	-23	1.436	39
16	31	YO TE QUIERO WISIN & YANDEL WY/MACHETE	127	-56	3.134	17
26	3	GAS PELA NICKY JAM FEATURING RKM PINA/UNIVERSAL LATINO	114	+14	1.679	28
27	5	TE VAS ZION BABY/CMC/SRC/UNIVERSAL MOTOWN	108	+11	1.436	38
30	3	INALCANZABLE RRO EMITELEVISA	107	+26	0.417	-
34	7	BAILA MI CORAZON BELANOVA UNIVERSAL LATINO	104	+30	0.833	
28	2	DIME SI RECUERDAS IVY QUEN UNIVISION	101	+15	1.484	35
it C	ature .	LA TRAVESIA JUAN LUIS CUERRA Y 440 EMI TELEVISA	87	+27	1.755	25
32'	4	LA FRESCURA REMIEFRATURING GETTO & JENNY ZEEK	76	-2	0.985	
36	2	CONTEO REGENSIVO GILBERTO SANTA ROSA SONY BMC NORTE	74	+6	1.396	40
		SOLO PARA TI CAMILA SONY BMC NORTE	73	+20	0.292	-
29	6	NO ONE ALICIA KEYS MBK/J/RMG	73	-9	2.705	20
111.0	NTR-	SHORTY CASA DE LEONES WARNER LATINA	68	+19	0.531	-
39	2	INTRO LOS CAPO LOS CAPOS WHITEBIRD/PIMPKING MUSIK/MACHETE	68	+1	1.199	
31	15	QUE TE PICA NOTCH CINCO POR CINCO/MACHETE	64	-15	0.801	
RE-E	NTRY	ME DUELE AMARTE REIK SONY BMG NORTE	61	+8	0.354	
-		JOHN DIMONORI				

TROPICAL & LATIN RHYTHM MONITORED REPORTERS

3

TROPICAL

WLAT/Hartford, CT PD/MD: Nelson Brudys

WXDJ/Miami, FL PD: Gino "Lat no" Reyes

WSEQ/New York, NY PD: Tony Luna

WNUE/Orlando, FL PD: Rafael Grullon MD: Jose Martinez WRUM/Orlando, FL PD: Raymond Torres WEMG/Philadelphia, PA

PD: DJ Frankie WUBA/Philadelphia, PA

OM: Thea Mitchem PD: JL an Arroyo

WKKB/Providence, RI PD: Darvin Garcia WPMZ/Providence, RI PD: Zoilo Garcia

MD: Dilson Mendez, Jr.

WPRM/Puerto Rico PD: Jorge Pabon

WZNT/Puerto Rico PD: Pedro Arroyo

WSPR/Springfield, MA PD: Marcos Rivera

WYUU/Tampa, FL OM: Mike Culotta PD: Ricardo Blanco MD: Carlos Jose Peralta W_ZL/Washington, DC PC : Aracely Rivera LATIN RHYTHM

W√IV/Chicago, IL OM/FD: Cesar Canales AFD: Lucy Herrera MD: Armando Reyes

KFZO/Dallas, TX OM: Andy Lockridge PC: Chayan Ortuno AFID: Alejandro Covarrubias KLLE/Fresno, CA PD: Al Sanchez MD: Ramona Rivera

WTLQ/Ft. Myers, FL PD: Hector Velazquez

KXOL/Los Angeles, CA OM: Pio Ferro PD: Jerry Pulles

WCAA/New York, NY OM: Pete Manriquez PD: Tony Santos MD: DJ Kazzanova **KVIB/Phoenix, AZ** PD: Bobby Ramos APD: Mark Garcia

WODA/Puerto Rico OM: Jose Nelson PD/MD: Rogie Gallart

WVOZ/Puerto Rico PD: Jamie Ortiz

MD: Edgar Diaz

KVVZ/San Francisco, CA PD: Bismarck Espinoza

61

FOR WEEK ENDING DECEMBER 9, 2007



SoundScan

STREAMS

AOL Song Streams Pete Schiecke 212-652-6400

BDS

AOL > Radio TA

_				Billoeard TOP ALBUMS		
Inter Wreek	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title	CERL.	PEAK
0	1	1	9	#1 GREATEST JOSH GROBAN SWKS GAINER 143/REPRISE 231548/WARNER BROS. (18.98) Noel	2	1
2	3	2	4	ALICIA KEYS As I Am	1	1
	2	5	8	EAGLES Long Road Out Of Eden	3	
4	4	3	4	VARIOUS ARTISTS EW/SONY 8MG STRATEGIC MARKETING GROUP/UNIVERSAL/ZOM8A 10765/CAPITOL (18.98) NOW 26		
6	7	12	24	MILEY CYRUS Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus	2	
6	6	6	17	SOUNDTRACK High School Musical 2	2	
-				CARRIE UNDERWOOD Carnival Ride	-	
	9	7	7	ARISTA/ARISTA NASHVILLE 11221/RMG/SBN (18.98)		
8	5	4	5	PEARL 213 (25.98 CD/OVD)		
9		13	59	TAYLOR SWIFT Taylor Swift BIG MACHINE 120702 (18.98) ⊕		8
10	HOT DE	SHOT BUT	1	BLAKE LEWIS Audio Daydream 19/ARISTA 19935/RMG (18.98)		10
0	10	21	9	MANNHEIM STEAMROLLER Christmas Song		10
12	8	8	4	CELINE DION COLUMBIA 08114/SDNY MUSIC (18.98) ⊕ Taking Chances		
13	11	9	5	CHRIS BROWN Exclusive JVE 12049/20MBA (18.98) ⊕ Exclusive		4
64	14	20	11	RASCAL FLATTS Still Feels Good		1
15	-	29	18	URIC STREET 000384/HOLLYWOOD (18.98) JONAS BROTHERS Jonas Brothers		
	13	16	14	HOLLYWOOD 000282 (18.98) ⊕ Oonas Drotters		7
10			- 19	SWAN SONG 313148/AILANIIC (19.98) .		
	N	EW	1	RAP-A-LOT 4 LIFE/RAP-A-LOT 331772/ASYLUM (18.98)	2	17
TB	16	18	21	COLBIE CAILLAT Coco		
19	20	25	57	SUGARLAND Enjoy The Ride	2	•
20	22	36	59	SOUNDTRACK Hannah Montana	3	
21	21	23	12	REBA MCENTIRE Reba Duets MCA NASHVILLE 008903/UMGN (13 98) Reba Duets		
22	N	EW	1	TRACE ADKINS CAPITOL NASHVILLE 76927 (18.98) American Man: Greatest Hits Volume II		22
23	30	37	6	ANDREA BOCELLI The Boot Of Andrea Bocelli: Vivere		9
24	18	10	3	sligaridecca 009988/UNIVERSAL CLASSICS GROUP (18.98) ⊕ The Best of Aliciea Boceni. Vivere JORDIN SPARKS Jordin Sparks		10
25	19	11	3	19JJIVE (8752/20M8 (18:98) Offent open ko KEITH URBAN CAPITOL NASHVILLE 0768 (18:98) ⊕ Greatest Hits		11
-	-	C III				-

Billeeard HOT DIGITAL SONGS

WEEK	LAST	WEEK ON OH	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	CERT.	THIS
1	1	5	#1 LOW 2WKS FLD RIDA FEAT. T-PAIN (POE BOY/ATLANTIC)		26
2	3	19	APOLOGIZE TIMBALAND FEAT. ONEREPUBLIC (MOSLEY/BLACKGROUND/INTERSCOPE)		27
	2	13	NO ONE ALICIA KEYS (MBK/J/RMG)		28
4	4	8	KISS KISS CHRIS BROWN FEAT. T-PAIN (JIVE/ZOMBA)		29
	5 -	8	CLUMSY FERGIE (WILL.I.AM/A&M/INTERSCOPE)		30
6	6	22	CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM (COLLIPARK/INTERSCOPE)		9
7	8	22	PARALYZER FINGER ELEVEN (WINO-UP)		32
8	10	19	ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY (COLUMBIA)	٠	33
	7	11	TATTOO JORDIN SPARKS (JIVE/ZOMBA)	and the second	34
10	9	21	BUBBLY Colbie Caillat (Universal Republic)		35
D	11	20	CYCLONE BABY BASH FEAT. T-PAIN (ARISTA/RMG)		36
12	15	16	SWEETEST GIRL (DOLLAR BILL) WYCLEF JEAN FEAT. AKON, LIL WAYNE & NIIA (COLUMBIA)	đ	37
13	12	8	LOVE LIKE THIS NATASHA BEDINGFIELD FEAT. SEAN KINGSTON (PHONOGENIC/EPIC)	and the second s	38
D	14	6	TAKE YOU THERE SEAN KINGSTON (BELUGA HEIGHTS/EPIC)		39
15	16	15	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) GOOD CHARLOTTE (DAYLIGHT/EPIC)		40
16	17	20	STRONGER KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)		41
D	18	10	INTO THE NIGHT SANTANA FEAT. CHAD KROEGER (ARISTA/RMG)	118	42
18	19	13	HATE THAT I LOVE YOU RIHANNA FEAT. NE-YO (SRP/DEF JAM/IDJMG)	A STORY	43
9	37	2	WITH YOU CHRIS BROWN (JIVE/ZOMBA)		44
20	13	14	HOW FAR WE'VE COME MATCHBOX TWENTY (MELISMA/ATLANTIC)		45
3	32	11	CHRISTMAS EVE (SARAJEVO 12/24) TRANS-SIBERIAN ORCHESTRA (LAVA/ATLANTIC)		46
22	20	6	PIECE OF ME BRITNEY SPEARS (JIVE/ZOMBA)	T	47
23	22	11	OUR SONG TAYLOR SWIFT (BIG MACHINE)		48
24	24	13	GOOD LIFE KANYE WEST FEAT. T-PAIN (ROC-A-FELLA/DEF JAM/IDJMG)		49
25	23	10	I'M SO HOOD DJ KHALED (TERROR SQUAD/KOCH)		50
	4 6 7 8 10 10 10 10 10 10 10 10 10 10 10 10 10	1 1 2 3 2 3 4 4 5 6 6 6 7 8 8 10 1 7 10 9 11 15 12 15 13 12 14 15 15 16 16 17 18 19 37 32 20 13 22 20 23 22 24 24	1 5 3 19 2 13 4 4 5 8 6 6 7 8 8 10 9 11 10 9 11 20 12 15 10 12 11 20 12 15 13 12 14 6 15 15 16 17 18 19 19 37 20 13 21 14 22 11 23 37 24 22	1 5 Image: Application of the provided of the pro	1 5 Image: Construction of the set of

WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	CENT
26	36	4	SHADOW OF THE DAY LINKIN PARK (WARNER BROS.)	
27	21	27	THE WAY I ARE TIMBALAND FEAT. KERI HILSON (MOSLEY/BLACKGROUND/INTERSCOPE)	
28	28	8	HYPNOTIZED PLIES FEAT. AKON (BIG GATES/SLIP-N-SLIDE/ATLANTIC)	a de la de l
29	30	33	ROCKSTAR NICKELBACK (ROAORUNNER/ATLANTIC/LAVA)	
30	31	5	GET BUCK IN HERE DJ FELLI FEL FEAT. DIDOY, AKOK, LUDACRIS & LIL JON (ISLAND URBANIDJING)	
9	45	33	TEARDROPS ON MY GUITAR TAYLOR SWIFT (BIG MACHINE)	•
32	69	5	LOVE SONG SARA BAREILLES (EPIC)	
33	33	16	OVER YOU DAUGHTRY (RCA/RMG)	and the second s
34	48	2	WORK THAT MARY J. BLIGE (MATRIARCH/GEFFEN)	
35	42	22	MISERY BUSINESS PARAMORE (FUELED BY RAMEN/ATLANTIC/LAVA)	144
36	44	11	ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE (DECCA/MCA/UME)	
37	35	9	STAY SUGARLAND (MERCURY NASHVILLE)	1.00
38	40	11,	DUFFEL BAG BOY PLAYAZ CIRCLE FEAT. LIL WAYNE (DTP/DEF JAM/IDJMG)	
39	54	8	CHRISTMAS CANON TRANS-SIBERIAN ORCHESTRA (ATLANTIC/LAVA)	ala.s.
40	25	3	COLBIE CAILLAT (UNIVERSAL REPUBLIC)	
41	26	4	JUST FINE MARY J. BLIGE (MATRIARCH/GEFFEN)	
42	39	34	BIG GIRLS DON'T CRY FERGIE (WILL.I.AM/A&M/INTERSCOPE)	
43	38	11	GIMME MORE BRITNEY SPEARS (JIVE/ZDMBA)	
44	29	3	SAY JOHN MAYER (AWARE/COLUMBIA)	8
45	49	4	JINGLE BELL ROCK BOBBY HELMS (DECCA/MCA/UME)	
46	50	2	GO GIRL PITBULL FEAT. TRINA & YOUNG 80\$\$ (FAMOUS ARTISTS/TVT)	
47	27	2	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCE (JIVE/ZOMBA)	
48	-	5	SANTA CLAUS IS COMIN' TO TOWN BRUCE SPRINGSTEEN (COLUMBIA)	N
49	43	18	AYO TECHNOLOGY 50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND (SHADY/AFTERMATH/INTERSCOPE)	

56 11

READY, SET, DON'T GO BILLY RAY CYRUS WITH MILEY CYRUS (WALT DISNEY)

	VIDEO	C	HAI	NNE	LS	
	MTV Sr. VP/Music & Talent: Amy Doyle VP/Music & Talent: Peter Baron <i>Viecom</i> 212-258-8000			H1 ec. VP/Talent & Mu VP Music & Talent Music & Talent S acom 212-258-7	sic: Rick Krim Bruce Gillmer andy Alouete 800	
1 2 3 4 5 6 7 8 9 101 112 133 14 5 6 7 7 8 9 101 112 133 14 15 16 7 18 19 20 21 22 23 24 25 26 27 28 29 30	Timbaland. Apologize Chris Brwwn, With You Jay-Z, Rice Boys (And The Winner IsjÖ Wycief Jean, Sweetest Brit (Dollar Bill) Den Hype, Dyr. Mog nod 10 foun Den Hype, Dyr. Hype, Nog nod 10 foun Den Hype, Dyr. Hype, Nog nod 10 foun Linkin Park, Shadow (1) fhe Day Paramore, Crushenskinstein Hype, Jake Jean Hype, Jay (1) found Hype, Jake Jean Hype, Jay (1) Bay Bask, Cycline Bay Bask, Bay Bask, Heng/Hernine Ro Rida, Low Astice Merg, Law Goll New See Merg Tarkina, Edwolf New See Bay Wow & Omanion, Girlfined Bay Wow & Omanion, Girlfined Bay Wow & Omanion, Girlfined Bay Wow & Omanion, Girlfined Bay Bay, Cycline, Duffe Bag Boy Flyaat, Alf Anaud Me Lupe Fiasco, Sugerstar Hill Minama, Cour Busk G Sidee) Rilo Kley. Sliver Lining Day Willaws, Course To Me	Image Image <th< td=""><td>3 4 15 6 6 7 7 8 9 17 17 8 9 18 17 9 17 18 19 19 17 18 19 19 17 18 19 19 17 18 19 19 19 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19</td><td>hadnina, Held Ihna, myre West, Goot Juglithy, Over Yol Inger Eleven, Par regite, Clumsy withing, and the statistic withing and the statistic withing and the statistic statistic light aroon 5, Wohl 16 and Charlotte. II statistic light statistic light statistic statis</td><td>The Way I Am The Way I Am The Way I Am How Far Wa've Come Best Of Me Best Of Me alveet alveet the di- di- di- di- di- the di- the the di- the the di- the the di- the di- the di- the di- the di- di- di- di- di- di- di- di-</td><td>$\begin{array}{cccccccccccccccccccccccccccccccccccc$</td></th<>	3 4 15 6 6 7 7 8 9 17 17 8 9 18 17 9 17 18 19 19 17 18 19 19 17 18 19 19 17 18 19 19 19 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19	hadnina, Held Ihna, myre West, Goot Juglithy, Over Yol Inger Eleven, Par regite, Clumsy withing, and the statistic withing and the statistic withing and the statistic statistic light aroon 5, Wohl 16 and Charlotte. II statistic light statistic light statistic statis	The Way I Am The Way I Am The Way I Am How Far Wa've Come Best Of Me Best Of Me alveet alveet the di- di- di- di- di- the di- the the di- the the di- the the di- the di- the di- the di- the di- di- di- di- di- di- di- di-	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
A+ A+	Chris Brown, Wath You Mary J. Blige, Just Fine	11 1 6 4			30 Home Without You m Krauss, Gone, Gone Roll Jesus	13 3 9 0 7 0
	BET VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-975-4055	☆	VP	MT Music & Talent R Music Pgrng: I acom 615-335-8	el Chris Parr Evan Kroft 400	MT
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 33 4 25 26 27 28 23 30 ++++	Bow Wow & Omarien. Girthfiend Mary J. Blige, Just Fine Jay-Z. Roc Coxy Rard The Winner (s) Africia Keys. Like You'll Never-See Mee Brinnan, P. Do Bottiss. Finana, F. Do Bottiss. Finana, F. Do Bottiss. Maria. Carly Bottiss. J. Holiday, Suffocate J. Holiday, Suffocate Sea Mingscon, Take You Hine Beyone, Reid Monkey Jeans Chris Brown. No Dee Chris Brown. With You Chingy, Fey Like Mee Kink Frankfin, Deelaration (This'ls HIT Piles, Huportude Kayathia Cole, Reimember Weyled Jean, Sweetses Girl (Dollar Ball) Wyled Jean, Sweetses Girl (Dollar Ball) Wyled Jean, Sweetses Girl (Dollar Ball) Beyone, Raves & All Jal Scott, My Love S Deam, Sailt Will Johnis Brown, With You Great American Country	Image: Wight of the state of the s	4 5 5 6 4 7 4 5 7 7 8 6 6 7 7 8 6 7 8 7 7 8 6 7 8 7 8 7	what Brenst, "This with the second se	ont Bink donder ackar ackar Mint Strangers Anymor Ne Benter er Bina A Memory II dun The Mountain in Kimuss, Good Franc II dun The Mountain in Kimuss, Good Franc Mintowar Mint	17 20 17 22 16 11 15 16 8, 14 12 9 6 9 17 8 0 8 5 7 3
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Adds This We

		TW	LW
1	Chris Brown, Kiss Kiss	110,319	107,352
2	Rihanna, HateThat I Love You	98,004	102,401
3	Alicia Kevs		90,303
4	No One Bow Wow & Omarion,	95,880	
5	Girtfriend Keyshia Cole introducing Amina, Shoulda Let You Go	91,824	86.855
6	Shoulda Let You Go Plies,		85.048
7	Shawty Trey Songz	81,749	73,845
8	Trey Songz, Can't Help But Wait Timbaland,	81,108	76,080
9	Apologize	80,071	79,170
	Apologize DJ Khaled, I'm So Hood Kanye West, Good Lite	79,091	68,549
10	Good Life Flo Rida,	73,830	73,228
11	014/	71,957	70,460
12	Playaz Circle, Duffle Bag Boy	71,787	69,458
13	J. Holiday,	69,370	70,356
14	Mary J. Blige,	66.693	34,162
15	Burlives,		
16	Bed Mary J. Blige, Just Fine Burl Ives, A Holly Jolly Christmas DJ Felli Fel, Get Buck in Here Seether.	64,966	33,17,1
17		64,750	44,763
18	Fake It	63,755	64,501
19	The Beach Boys, Little Saint Nick Fabolous,	63,470	40.584
20	Fabolous, Baby Don't Go J. Holiday, Suffocate	61,291	61,402
μ,	Suffocate	59,677	56,953
	-		
	Solig Streams	MUS	IC
	310-526-4300	TW	LW
		HW.	LW
1	Various Artists, Santa Claus Is Coming To	394,114	298,715
2	Timbaland, Apologize Alicia Reys,	369,667	354,323
3	No One	365,579	347,377
4	matchbox twenty, How Far Weive Come	334.026	
5	J. Holiday, Bed	303,195	321,091
6	Colbie Caillat, Bubbly	294.087	
7	Jordin Sparks,		
8	Tattoo Daughtry, Over You	254,361	244,024
9	Chris Brown.	238,014	
10	Kiss Kiss	231,327	241,128
11	Jonas Brothers, S.O.S. Baby Bash,	224,589	206.092
12	Cyclone	222,363	257, 442
12	Cyclone Pink, Who Knew Taylor Swift,	218,622	205,048
	Teardrops On My Guitar	217.979	178,429
14	Teardrops On My Guitar Natasha Bedingfield, Love LikeThis Flo Rida,	217,301	196,494
15		196,575	164,065
16	Rihanna, HateThat I Love You Good Charlotte, Don't Wanna Stop	192,395	
17	Good Charlotte, Don't Wanna Stop	190,552	186,720
18	Eagles, Please Come Home	185.832	144,509
19			
20	Various Artists, Rudolph, The Red-Nosed Various Artists, Silver Bells (Smooth Island	183,456	142,996
	Sliver Bells (Smooth Island	180,024	153,761
۵(DL 📴 TOTAL STREAMS		2
~	- JINEAMS		
		TW	LW
1	Alicia Kevs.		
1	Alicia Keys, No One Tronbaland	1,112,956	1,118,091
	Alicia Keys, No One Tronbaland	1,112,956 774,15 4	1,118,091 758,976
2	Alicia Keys, No One Timbaland, Apologize Chris Brown, Kiss Kiss Coltise Callat.	1,112,956 774,154 635,817	1,118,091 758,976 686,032
2 3 4	Alicia Keys, No One Timbaland, Apologize Chris Brown, Kiss Kiss Colthe Caillat, Bubbly	1,112,956 774,15 4	1,118,091 758,976
2 3 4 5	Alicia Keys, No Dne Timbaland, Apologize Chris Brown, Kiss Kiss Jobbe Calitat, Jobbe Calitat, Jordin Sparks, Tatoo	1,112,956 774,154 635,817	1,118,091 758,976 686,032
2 3 4 5 6	Alicia Keys, No Dne Timbaland, Apologize Chris Brown, Kiss Kiss Gobbe Callat, Gobbe Ca	1,112,956 774,154 635,817 588,952	1,118,091 758,976 686,032 524,959
2 3 4 5 6 7	Alicia Keys, No One Timbaland, Apologize Chris Brown, Kiss Kiss Colibe Calitat, Jordin Sparks, Tattoo Soulja Boy Tell'em, Crank (That (Soul)a Boy) J, Holiday,	1,112,956 774,154 635,817 588,952 525,148	1,118,091 758,976 686,032 524,959 486,267
2 3 4 5 6	Alicia Keys, No One Timbaland, Apologize Chris Brown, Kiss Kiss Colibe Calitat, Jordin Sparks, Tattoo Soulja Boy Tell'em, Crank (That (Soul)a Boy) J, Holiday,	1,112,956 774.154 635,817 588,952 525,148 488,223	1,118,091 758,976 686,032 524,959 486,267 543,794 551,004
2 3 4 5 6 7	Alicia Keys, No One Timbaland, Apologize Chris Brown, Kiss Kiss Colibe Calitat, Jordin Sparks, Tattoo Soulja Boy Tell'em, Crank (That (Soul)a Boy) J, Holiday,	1,112,956 774,154 635,817 588,952 525,148 488,223 487,236 451,692	1,118,091 758,976 686,032 524,959 486,267 543,794 551,004 458,346
2 3 4 5 6 7 8	Alicia Keys, No Ons Timbaiand, Apologize Chris Brown, Kiss Kiss Bubbly Jordin Sparks, Tattoo Sorak Chall (Soulja Boy) J Holiday, Bed Kanye West. Stronger Baby Bash, Cyclone Rihanna, Luce Yeu	1,112,956 774,154 635,817 568,952 525,148 488,223 487,236 451,692 451,314	1,118,091 758,976 686,032 524,959 486,267 543,794 551,004 458,346 460,977
2 3 4 5 6 7 8 9	Alicia Keys, No Ons Timbaiand, Apologize Chris Brown, Kiss Kiss Bubbly Jordin Sparks, Tattoo Sorak Chall (Soulja Boy) J Holiday, Bed Kanye West. Stronger Baby Bash, Cyclone Rihanna, Luce Yeu	1,112,956 774,154 635,817 588,952 525,148 488,223 487,236 451,632 451,314 445,669	1,118,091 758,976 686,032 524,959 486,267 543,794 551,004 458,346 460,977 441,660
2 3 4 5 6 7 8 9 10	Alicia Keys, No Ons Timbaiand, Apologize Chris Brown, Kiss Kiss Bubbly Jordin Sparks, Tattoo Sorak Chall (Soulja Boy) J Holiday, Bed Kanye West. Stronger Baby Bash, Cyclone Rihanna, Luce Yeu	1,112,956 774,154 635,817 588,952 525,148 488,223 487,236 451,692 451,314 445,669 396,772	1,118,091 758,976 686,032 524,959 486,267 543,794 551,004 458,346 460,977 441,660 361,673
2 3 4 5 6 7 8 9 10 11	Alicia Keys, No One Timbaland, Apologize Chris Brown, Kiss Kiss Colibe Calitat, Jordin Sparks, Tattoo Soulja Boy Tell'em, Crank (That (Soul)a Boy) J, Holiday,	1,112,956 774,154 635,817 588,952 525,148 488,223 487,236 451,632 451,314 445,669	1,118,091 758,976 686,032 524,959 486,267 543,794 551,004 458,346 460,977 441,660

	Crank That (Soulja Boy)	488,223	543,794
7	J. Holiday, Bed	487,236	551,004
8	Kanye West	451.692	458.346
9	Stronger Baby Bash,	401,092	400,340
-	Cyclone	451,314	460,977
10	Rihanna, Hate That LLove You	445,669	441,660
11	Avril Lavigne,	440,003	441,000
	When You're Gone	396,772	361,673
12	Various Artists, Santa Claus Is Coming To	394.114	299.374
13	Britney Spears.		
14	Gimme More	374,227	384,191
14	matchbox twenty, How Far We've Come	370.650	361,494
15	Fergie,	000 845	250.005
16	Big Girls Don't Cry	369,210	358,603
	Fergie, Clumsy	354,661	268.710
17	Taylor Swift,	240.100	207 220
18	Teardrops On My Guitar	349,108	287,228
	Bartender	343.878	312,079
19	Daughtry,	333,885	327, 45 7
20	Over You 50 Cent	333,000	221,431
- 8	AyoTechnology	332,073	349.717
21	Rihanna, Umbrella	331.853	380.273
22	Elliott Yamin.		
	Wait For You	329,378	316,357
23	Plain White T's, Hey There Delilah	324.064	317,794
24	Avril Lavigne,		
25	Girtfriend Natasha Bedingfield,	319,472	323.053
6	Love Like This	319,272	310,967
26	Bevonce & Shakira,	·	
27	Beautiful Liar Ne-Yo.	312,007	293,766
	Because OfYou	302,340	280,042
28	Spice Girls,	298.353	335.651
29	Headlines Keyshia Cole.	230,353	333,031
	Let It Go	295,343	295,333
30	Flo Rida, Low	294,706	256,487
31	The-Dream,	2.04,700	
-	Shawty Is A 10	287,187	266,260
32	Blake Lewis, Break Anotha	282,770	24.733
33	Kanye West,		
34	Good Life Pink,	278,436	255,609
34	Who Knew	277,924	262,746
35	Jonas Brothers,		
	S.O.S.	273,511	243,429

Billboard 200 - based on a national sample of retail store, mass merchant, direct-to-consumer transactions internet sales (both physical albums via internet, as well as downloaded albums from such services at iTures). Digital Songs - The top 75 paid download songs sold via the Internet.

Hot

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OPPORTUNITIES



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63

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POWERED BY nielsen BDS

CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS		LSEN BDS THITPREDICTOR FICATIONS STATUS IMPRINT / PROMOTION LABEL
1	1	13	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC	NO. 1(6 WKS) 1 th MOSLEY/BLACKGROUND/INTERSCOPE
2	4	7	NO ONE MO ALICIA KEYS	DST INCREASED PLAYS n MBK/J/RMC
3	2	13	BUBBLY Colbie Calllat	ា 🕁 UNIVERSAL REPUBLIC
4	3	14	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO	በ 🕁 SRP/DEF JAM/IDJMG
5	6	10	CLUMSY FERGIE	WILL.I.AM/A&M/INTERSCOPE
6	5	16	PARALYZER FINGER ELEVEN	ן 2 WIND-UP
7	7	8	KISS KISS CHRIS BROWN FEATURING T-PAIN	り 位 JIVE/ZOMBA
8	10	n	TATTOO JORDIN SPARKS	и 19/ЈІЧЕ/ZOMBA
9	8	19	OVER YOU DAUGHTRY	11 tr RCA/RMG
10	9	26	THE WAY I ARE TIMBALAND FEATURING KERI HILSON	11 ³ MOSLEY/BLACKGROUND/INTERSCOPE

NO. MOST ADDED

DON'T STOP THE MUSIC Rihanna (SRP/DEF JAM/IDJMG)

NO. MOST INCREASED PLAYS

NO ONE Alicia Keys (MBK/J/RMG)

TOP **5** NEW AND ACTIVE

SEE YOU AGAIN Miley Cyrus (HOLLYWOOD)

CALABRIA 2008 Enur Feat. Natasja (ULTRA)

WHATEVER IT TAKES Lifehouse (GEFFEN)

GET BUCK IN HERE DJ Felli Fel Feat. Diddy, Akon, Ludacris & Lil Jon (ISLAND URBAN/IDJMG)

CALLING YOU Blue October (UNIVERSAL MOTOWN)

COMPLETE CHR/TOP 40 CHART ON PAGE 27

64

RHYTHMIC

	LAST WEEK	WEEKS		SEN BDS THIPREDICTOR CATIONS STATUS IMPRINT / PROMOTION LABEL
	2	13	NO ONE ALICIA KEYS	NO. 1(1 WK) 11 🕁 MBK/J/RMG
	1	13	KISS KISS CHRIS BROWN FEATURING T-PAIN	ו 🏠 JIVE/ZOMBA
ł	3	13	LOW FLO RIDA FEATURING T-PAIN	POE BDY/ATLANTIC
I	5	13	HYPNOTIZED PLIES FEATURING AKON	BIG GATES/SLIP-N-SLIDE/ATLANTIC
	6	10	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC	MOSLEY/BLACKGROUND/INTERSCOPE
	4	13	GOOD LIFE KANYE WEST FEATURING T-PAIN	11 🏠 ROC-A-FELLA/OEF JAM/IDJMG
	9	10	DUFFLE BAG BOY PLAYAZ CIRCLE FEATURING LIL WAYNE	DTP/DEF JAM/IDJMG
	7	25	CYCLONE BABY BASH FEATURING T-PAIN	미 🏫 ARISTA/RMG
	10	16	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO	SRP/DEF JAM/IDJMG
	15	8	GIRLFRIEND BOW WOW & OMARION	T.U.G./COLUMBIA

NO. MOST ADDED

WITH YOU Chris Brown (JIVE/ZOMBA)

NO. MOST INCREASED PLAYS

WITH YOU Chris Brown (JIVE/ZOMBA)

TOP **5** NEW AND ACTIVE

CERTIFIED Glasses Malone Feat. Akon (CASH MONEY/UNIVERSAL MOTOWN)

TATTOO Jordin Sparks (19/JIVE/ZOMBA) POP BOTTLES Birdman Feat. Lil Wayne (CASH MONEY/UNIVERSAL MOTOWN)

THICKA THAN A SNICKA Meech (EPIC)

SINGLE AGAIN Trina (SLIP-N-SLIDE)

COMPLETE RHYTHMIC CHART ON PAGE 30

URBAN 1) NIELSEN BDS CERTIFICATIONS NT / PROMOTION | ARE

THIS WEEK	LAST WEEK	WEEKS	이 NIELSEN BDS 쇼 HITPREDICT TITLE CERTIFICATIONS STAT ARTIST IMPRINT / PROMOTION LA	rus
1	2	15	NO ONE NO. 1(6 WKS) II ALICIA KEYS MBK/J/	RMG
2	1	14	KISS KISS IT CHRIS BROWN FEATURING T-PAIN JIVE/ZO	む MBA
3	4	17	CAN'T HELP BUT WAIT TREY SONGZ SONG BOOK/ATLA	
4	3	12	GOOD LIFE 11 KANYE WEST FEATURING T-PAIN ROC-A-FELLA/DEF JAM/ID	tt DJMG
5	5	13	SHOULDA LET YOU GO KEYSHIA CDLE INTRODUCING AMINA IMANI/GEI	1 FFEN
6	6	18	DUFFLE BAG BOY PLAYAZ CIRCLE FEATURING LIL WAYNE DTP/DEF JAM/ID	JMG
7	8	n	SOULJA GIRL SOULJA BOY TELL'EM FEATURING I-15 COLLIPARK/INTERSI	1 COPE
8	7	17	I'M SO HOOD DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK ROSS & PLIES TERROR SQUAD/	KOCH
9	14	6	LIKE YOU'LL NEVER SEE ME AGAIN MOST INCREASED PLAYS ALICIA KEYS MBK/JI	
10	12	8	SUFFOCATE J. HOLIDAY MUSIC LINE/CAP	

NO. MOST ADDED

I WON'T TELL Fat Joe Feat. J. Holiday (TERROR SQUAD/IMPERIAL/CAPITOL)

NO. MOST INCREASED PLAYS LIKE YOU'LL NEVER SEE ME AGAIN Alicia Keys (MBK/J/RMG)

TOP **5** NEW AND ACTIVE

TALKIN' OUT DA SIDE OF YA NECK Dem Franchize Boyz (VIRGIN/CAPITOL)

FALSETTO The-Dream (DEF JAM/IDJMG)

UMMA DO ME Rocko (ROCKY ROAD/ISLAND URBAN/IDJMG)

GET IT BIG Trap Starz Clik (UNIVERSAL REPUBLIC)

PLAYAZ ROCK Hurricane Chris Feat. Boxie (POLO GROUNDS/J/RMG)

COMPLETE URBAN CHART ON PAGE 32

URBAN AC

THIS WEEK	LAST WEEL	WEEKS ON CHART	TITLE ARTIST IMPRINT	11 NIELSEN BDS CERTIFICATIONS
1	1	15	NO ONE NO. 1 (7 WH ALICIA KEYS	(S) n MBK/J/RMG
2	2	19	ANGEL CHAKA KHAN	BURGUNDY/COLUMBIA
•	6	15	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCE	JIVE/ZOMBA
4	4	21	BABY ANGLE STONE FEATURING BETTY WRIGHT	STAX/CMG
5	3	38	TEACHME MUSIQ SOULCHILD	11 ATLANTIC
6	5	18	MY LOVE JOE	JIVE/ZOMBA
7	9	5	LIKE YOU'LL NEVER SEE ME AGAIN ALICIA KEYS	MBK/J/RMG
8	13	8	NEVER MOST INCREASE	DIVINE MILL/ATLANTIC
0	12	9	JUST FINE MARY J. BLIGE	MATRIARCH/GEFFEN
ы	7	29	IF I HAVE MY WAY CHRISETTE MICHELE	DEF JAM/IDJMG

NO. MOST ADDED HONEY Erykah Badu (UNIVERSAL MOTOWN)

NO. MOST INCREASED PLAYS NEVER Jaheim (DIVINE MILL/ATLANTIC)

TOP **5** NEW AND ACTIVE

GROWN MAN SHH ... Unco Sam (TRILLIUM) WORK THAT Mary J. Blige (MATRIARCH/GEFFEN) TAKE EVERYTHING IN Angie Stone (STAX/CMG) SUFFOCATE J. Holiday (MUSIC LINE/CAPITOL) SAY YES Cupid (ASYLUM/ATLANTIC)

COMPLETE URBAN AC CHART ON PAGE 33

LAST WEEK	WEEKS ON CHART		NIELSEN BDS RTIFICATIONS IMPRII	T HITPREDICTOR STATUS NT / PROMOTION LABEL
6	17	OUR SONG TAYLOR SWIFT	NO. 1(1)	WK) 🛱 BIG MACHINE
4	24	FIRECRACKER JOSH TURNER		
3	16	DON'T BLINK KENNY CHESNEY		II 🕁 BNA
5	18	HOW 'BOUT THEM COW GEORGE STRAIT	GIRLS	
8	21	WHAT DO YA THINK AE MONTGOMERY GENTRY	OUT THAT	
10	13	STAY SUGARLAND		
2	15	MORE THAN A MEMOR	1	PEARL/BIG MACHINE
11	9	WINNER AT A LOSING C RASCAL FLATTS	AME	
12	16	EVERYBODY KEITH URBAN		
1.	19	SO SMALL CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE
-	-			

- 1							
	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE CERTIFICA ARTIST			
	1	3	3	I'LL BE HOME FOR CHRISTMAS NO. 1 JOSH GROBAN	(I WK)/MOST INCREASED PLAYS 143/REPRISE		
	2	2	4	DO YOU HEAR WHAT I HEAR CARRIE UNDERWOOD	BNA/ARISTA NASHVILLE		
	3	1	4	FROSTY THE SNOWMAN N	OST ADDED CURB/REPRISE		
	4	5	19	BUBBLY COLBIE CAILLAT	II UNIVERSAL REPUBLIC		
1	5	4	24	BIG GIRLS DON'T CRY FERGIE	WILL.I.AM/A&M/INTERSCOPE		
	6	6	31	HOME DAUGHTRY	11 ³ 🛱 RCA/RMG		
	9	12	3	COMING HOME FOR CHRISTMAS	SLG		
	8	7	22	HEY THERE DELILAH	ارا FEARLESS/HOLLYWOOD		
	9	8	23	WAIT FOR YOU ELLIOTT YAMIN			
	10	14	3	WINTER WONDERLAND	CURB/REPRISE		

NO. MOST ADDED

NO. MOST INCREASED AUDIENCE SUSPICIONS Tim McGraw (CURB)

TOP 5 NEW AND ACTIVE

WHITE CHRISTMAS Taylor Swift (NBC/BIG MACHINE) WINTER WONDERLAND Sugarland (MERCURY NASHVILLE) SHE'S PRETTY Star De Azlan (CURB) NUTTIN' FOR CHRISTMAS Sugarland (MERCURY)

PLEASE COME HOME FOR CHRISTMAS Toby Keith (SHOW DOG NASHVILLE)

COMPLETE COUNTRY CHART ON PAGE 41

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COMPLETE AC CHART ON PAGE 44

24/7 NEWS ONLINE @ www.RadioandRecords.com FOR WEEK ENDING DECEMBER 9, 2007

	COUNTRY						
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	1) NIELSEN BDS D HITPRE CERTIFICATIONS IMPRINT / PROMOTIC			
1	6	17	OUR SONG TAYLOR SWIFT	NO. 1(1 WK) BIO			
2	4	24	FIRECRACKER JOSH TURNER	MCA			
3	3	16	DON'T BLINK KENNY CHESNEY				

É	5	Σó		
1	6	17	OUR SONG NO. TAYLOR SWIFT	1 (1 WK) BIG MACH
2	4	24	FIRECRACKER JOSH TURNER	MCA NASHV
3	3	16	DON'T BLINK KENNY CHESNEY	n
4	5	18	HOW 'BOUT THEM COWGIRLS GEORGE STRAIT	MCA NASHV
5	8	21	WHAT DO YA THINK ABOUT THAT MONTGOMERY CENTRY	COLUN
6	10	13	STAY SUGARLAND	MERC
7	2	15	MORE THAN A MEMORY GARTH BROOKS	PEARL/BIG MAC

र्चाट
PEARL/BIG MACHINE
미 🏠 ARISTA/ARISTA NASHVILLE

SHIFTWORK Kenny Chesney (BNA)

NO. MOST INCREASED PLAYS I'LL BE HOME FOR CHRISTMAS Josh Groban (143/REPRISE)

TOP 5 NEW AND ACTIVE

THAT TIME OF YEAR Kelly King (CALELLO)

WAKE UP CALL Maroon 5 (A&M/OCTONE/INTERSCOPE)

NO. MOST ADDED

FROSTY THE SNOWMAN Kimberley Locke (CURB/REPRISE)

INTO THE NIGHT Santana Feat. Chad Kroeger (ARISTA/RMG) LET IT SNOW, LET IT SNOW, LET IT SNOW Mannheim Steamroller (AMERICAN GRAMAPHONE)

CAROL OF THE BELLS Emmy Rossum (GEFFEN)

THE BACK PAGES

THIS WEEK

3



HOT AC				
THIS WEEK	LAST WEEK	WEEKS ON CHART		SEN BDS THIPREDICTOR CATIONS STATUS IMPRINT / PROMOTION LABEL
1	1	23	BUBBLY COLBIE CAILLAT	NO. 1(8 WKS) II 🛱
2	2	25	WHO KNEW PINK	
3	6	10	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC	비 🏚 MDSLEY/BLACKGROUND/INTERSCOPE
4	4	21	HOW FAR WE'VE COME MATCHBOX TWENTY	
5	5	19	WAKE UP CALL MAROON 5	11 A&M/OCTONE/INTERSCOPE
6	3	19	OVER YOU DAUGHTRY	ា 🏚 RCA/RMG
7	7	13	INTO THE NIGHT SANTANA FEATURING CHAD KROEGER	
8	8	20	PARALYZER FINGER ELEVEN	11 ² WIND-UP
9	9	20	THE LAST GOODNIGHT	VIRGIN
10	10	32	FIRST TIME	in 🏚 Geffen

NO. MOST ADDED

TEARDROPS ON MY GUITAR Taylor Swift (BIG MACHINE/UNIVERSAL REPUBLIC)

NO. MOST INCREASED PLAYS NO ONE Alicia Keys (MBK/J/RMG)

TOP **5** NEW AND ACTIVE

MISERY BUSINESS Paramore (FUELED BY RAMEN/ATLANTIC/LAVA) WON'T GO HOME WITHOUT YOU Maroon 5 (A&M/OCTONE/INTERSCOPE) I'M LIKE A LAWYER ... (ME & YOU) Fall Out Boy (FUELED BY RAMEN/ISLAND/IDJMG) SAME MISTAKE James Blunt (CUSTARD/ATLANTIC) STRONGER Kanye West (ROC-A-FELLA/DEF JAM/IDJMG)

COMPLETE HOT AC CHART ON PAGE 45

SMOOTH JAZZ

			IMPRINT / PROMOTION LABEL
1	14	L.A. CITY LIGHTS CANDY DULFER	NO. 1(3 WKS) HEADS UP
3	14	LET IT GO BONEY JAMES	MOST INCREASED PLAYS CONCORD/CMG
2	30	SLAMMIN JAY SOTO	NUGROOVE
4	20	AIN'T NO WOMAN (LIKE JEFF GOLUB FEATURING RICHARD ELG	
5	34	NOODLE SOUP FOURBOEAST	NATIVE LANGUAGE
8	12	BLUE WATER ERIC MARIENTHAL	PEAK/CMG
6	25	R N R RICK BRAUN & RICHARD ELLIOT	ARTIZEN
10	5	LUCKY STAR PAUL HARDCASTLE	TRIPPIN 'N' RHYTHM
7	10	POETRY MAN QUEEN LATIFAH	FLAVOR UNIT/VERVE
9	n	VENICE CHRIS BOTTI	COLUMBIA

NO. MOST ADDED

WINDOW OF THE SOUL Chuck Loeb (HEADS UP)

NO. MOST INCREASED PLAYS

LET IT GO Boney James (CONCORD/CMG)

TOP **5** NEW AND ACTIVE

DREAM ON Kelly Sweet (RAZOR & TIF)

COOL OF THE NIGHT Joyce Cooling (NARADA JAZZ/BLG)

OL' SKOOLIN' Paul Brown (PEAK/CMG)

SWEET SURRENDER Chieli Minucci & Special EFX (SHANACHIE)

WHITE CHRISTMAS Dave Koz & Kelly Sweet (CAPITOL)

COMPLETE SMOOTH JAZZ CHART ON PAGE 48

ROCK

ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE O	I) NIELSEN BDS II HITPREDICTOR CERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL
1	1	19	THE PRETIENDER	NO. 1(17 WKS) the ROSWELL/RCA/RMG
2	2	15	FAKE IT SEETHER	<mark>لي</mark> WIND-UP
3	3	13	EMPTY WALLS SERUTANKIAN	SERJICAL STRIK <mark>E/R</mark> EPRISE
	5-	10	SHADOW OF THE DAY	WARNER BROS.
5	6	21	I GET IT CHEVELLE	tt EPIC
6	4	15	BIG CASINO JIMMY EAT WORLD	
7	7	26	BLEED IT OUT LINKIN PARK	WARNER BROS.
8	8	43	PARALYZER FINGER ELEVEN	וז ² מ WIND-UP
9	9	29	NEVER TOO LATE THREE DAYS GRACE	JIVE/ZOMBA
10	12	20	WELL THOUGHT OUT SILVERSUN PICKUPS	TWINKLES

NO. MOST ADDED

IF I HAD EYES Jack Johnson (BRUSHFIRE/UNIVERSAL REPUBLIC)

NO. MOST INCREASED PLAYS IF I HAD EYES Jack Johnson (BRUSHFIRE/UNIVERSAL REPUBLIC)

TOP **5** NEW AND ACTIVE

HOLD ON Korn (VIRGIN)

65

SOUTHERN WEATHER The Almost. (TOOTH & NAIL/VIRGIN) ALWAYS BE Jimmy Eat World (TINY EVIL/INTERSCOPE) DON'T YOU EVAH Spoon (MERGE)

THE GREATEST VIEW Silverchair (ELEVEN:/ILG/ATLANTIC/LAVA)

COMPLETE ALTERNATIVE CHART ON PAGE 50

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS	ARTIST	I) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	1	16	FAKE IT SEETHER	NO. 1 (6 WKS) WIND-UP
2	2	22	LIFE IS BEAUTIFUL SIXX: A.M.	ELEVEN SEVEN
	3	19	RISE TODAY	UNIVERSAL REPUBLIC
	6	21	BECOMING THE BULL ATREYU	HOLLYWOOD
5	5	13	EMPTY WALLS SERJ TANKIAN	SERJICAL STRIKE/REPRISE
5	7	12	ALMOST EASY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.
7	4	19	THE PRETENDER FOO FIGHTERS	ROSWELL/RCA/RMG
8	8	10	PSYCHO PUDDLE OF MUDD	FLAWLESS/GEFFEN
9		10	GOOD TIMES BAD TIMES GDDSMACK	UNIVERSAL REPUBLIC
10		15	BROKEN AGAIN ANOTHER ANIMAL	UNIVERSAL REPUBLIC

NO. MOST ADDED RECKLESS Papa Roach (EL TONAL/GEFFEN)

NO. MOST INCREASED PLAYS LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG)

TOP 5 NEW AND ACTIVE

ENEMY Drowning Pool (ELEVEN SEVEN) HARD SUN Eddie Vedder (MONKEY WRENCH/J/RMG) SCREAM AIM FIRE Bullet For My Valentine (JIVE/ZOMBA) BREED Otep (KOCH)

BREATHE TODAY Flyleaf (A&M/OCTONE/INTERSCOPE)

COMPLETE ACTIVE ROCK CHART ON PAGE 5

IN NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL FAKE IT NO. 1(4 WKS) 15 LIFE IS BEAUTIFUL 23 SIXX: A N THE PRETENDER 18 -RISE TODAY ALTER BRIDGE 17 NEVER TOO LATE 31 JIVE/ZOMBA PARALYZER 45 I DON'T WANNA STOP OZZY OSBOURNE 35 EPIC AMEN KID ROCK 13 5 CRASHED 9 11 WHAT I'VE DONE n^2 3F

WIND-UP ELEVEN SEVEN ROSWELL/RCA/RMG UNIVERSAL REPUBLIC WIND-UP MOST INCREASED PLAYS/MOST ADDED TOP DOG/ATLANTIC RCA/RMG WARNER B

TRIPLE A				
LAST MEEK	WEEKS	TITLE ARTIST	IN NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	
1	11	YOU'RE THE WORLD TO ME DAVID GRAY	NO. 1 (4 WKS) ATO/RED	
2	14	GONE, GONE, GONE (DONE MO ROBERT PLANT / ALISON KRAUSS	OVED ON)	
3	.25	SHUT YOUR EYES SNDW PATROL	POLYDOR/A&M/INTERSCOPE	
18	2	IF I HAD EYES MOST INCRE	ASED PLAYS/MOST ADDED BRUSHFIRE/UNIVERSAL REPUBLIC	
4	7	SHINE OVER BABYLON SHERYLCROW	A&M/INTERSCOPE	
6	14	HARD SUN EDDIE VEDDER	MONKEY WRENCH/J/RMG	
7	16	LOVE SONG SARA BAREILLES	ЕРК	
18	7	EVERYBODY KNOWS RYAN ADAMS	AIRPOWER LOST HIGHWAY	
9	20	THE UNDERDOG SPOON	MERGE	
040	23	IN THE COLORS BEN HARPER & THE INNOCENT CRIMINALS	VIRGIN	
	4 16 74	1 11 2 14 3 .25 12 2 4 7 5 14 72 16 11 7 9 20	Image: Section of the section of th	

NO. MOST ADDED AMEN Kid Rock (TOP DOG/ATLANTIC)

NO. MOST INCREASED PLAYS AMEN Kid Rock (TOP DOG/ATLANTIC)

TOP 5 NEW AND ACTIVE

NOTHING TO LOSE Operator (ATLANTIC) I WANNA BE YOUR MAN Endeverafter (RAZOR & TIE) THE BLEEDING Five Finger Death Punch (FIRM) FALLING ON Finger Eleven (WIND-UP) KING OF THE STEREO Saliva (ISLAND/IDJMG)

COMPLETE ROCK CHART ON PAGE 52

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NO. MOST ADDED

IF I HAD EYES Jack Johnson (BRUSHFIRE/UNIVERSAL REPUBLIC)

NO. MOST INCREASED PLAYS IF I HAD EYES Jack Johnson (BRUSHFIRE/UNIVERSAL REPUBLIC)

TOP 5 NEW AND ACTIVE

DON'T YOU EVAH Spoon (MERGE) JIGSAW FALLING INTO PLACE Radiohead (SIDE ONE/ATO) ALL DOWNHILL Lyle Lovett And His Large Band (CURB/LOST HIGHWAY) LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG) ALL THAT I KNOW Collective Soul (FL)

COMPLETE TRIPLE A CHART ON PAGE 55



After 42 years in the biz—30 at New York's WOR— Bob Bruno retires from radio

Bob Bruno

By Erica Farber

As the year winds down, radio will lose one of its great managers in Bob Bruno. After a 30-year run at WOR-AM/New York, Bruno announced he will step down as VP/GM.

Getting into the business: I got out of the Air Force in 1963 and went to Announcer Training Studios in New York under the GI bill. My dad was a musician and I had a great love of music and an enormous lack of talent for it—so I thought the next best thing would be to be around music. My first job was as an on-air personality at WCMC in Wildwood, N.J. I worked at a number of suburban radio stations and then came to New York in 1975 as program director of WNEW-AM.

Joining WOR: Dan Griffin was leaving and I came in as PD and held that position for 10 years. I was made GM in 1988. Buckley Broadcasting bought WOR in 1989 and I have served as VP/GM under Rick Buckley for the better part of 20 years.

On your tenure: I spent my youth living out of a suitcase. My father was a piano player and went where the work was. We lived from Bangor, Maine, to Miami to Los Angeles. I actually went to high school in Las Vegas. When I got married to my lovely wife Arlene, I made a vow that even though radio has a gypsy component to it, I want to stay in this area and give my children a chance to grow up and go to school in one location. When I look at these last 30 years, it is sort of a mini miracle.

Biggest challenge: Trying to keep people motivated, focused, excited and enthusiastic about what they do. We all get somewhat insulated and tend to approach our jobs almost like we are "Joe Lunchbox" heading to the factory and punching in every day, forgetting the excitement and the thrill we all felt getting into it.

Announcing your retirement: At 66 and having been in the race for the last 42 years, it's time for me to step aside and let someone else with a different perspective move the station a little further along than I could. I'd also like to spend more time on my family. Rick Buckley has generously offered to keep me onboard as a programming consultant for 2008. This is a real family business and Rick deserves a nod of appreciation as being a stand-up, stand-alone guy in the biggest market in the world, trying his best as an owner/ operator. I have appreciated working for him and all he has done for me. I also have a 24-hour music format I have been nurturing for years called "The Best of Everything." It targets the much-neglected 50+ audience, intelligently and smartly and is something that has my passion. We have a home in Naples, Fla., so we will be spending some time catching a few sunsets down there. Life looks pretty good.

What you think you will miss most: Interacting with these wonderful people. I have been blessed to work with some of the greatest broadcast tal-



ent of our times, from William B. Williams at WNEW to John Gambling here. I won't be missing a lot of the administrative part of the job. I never got into this business with the idea of becoming a manager. My heart has always been in programming. Thankfully, Rick Buckley and others saw something else in me and allowed me to expand my horizons. I have gone far beyond my own abilities because I had to and I will leave here a better professional than when I came in.

State of radio: Media in general is not where I would like it to be. Over the past 30-40 years, we are in a moral free fall. The radio business I got into was more respectful of the audience and had a different perception of itself. Today it is cruder and it can be cruel, too. It's become a celebrity-saturated culture that doesn't engender any kind of core value. I am not writing off radio or media, but there is a silent majority out there saying this is not what we signed up for. Sometimes, in an effort to satisfy Wall Street, we have dropped our pants and shown everything and I'm not sure that is going to serve us over the long haul. What happens between the songs is what sets up a station's personality that builds into loyalty that builds into the kind of support for advertisers every station needs to survive. If you've got the right people in place, you have a real shot at holding and building audience because you have a unique property.

Career highlight: I was very pleased and honored to accept the Marconi award for WOR for legendary station of the year from the National Assn. of Broadcasters. That was an emotional and wonderful moment because it recognized the seminal institution this radio station is. The pantheon of legendary call letters ranks this station right up there with the best of them.

Career disappointment: Looking back I know I could have done many things better. I suppose there are personal disappointments in my own performance but I have always tried to honor my employer and my lord by doing my best every day.

Advice for broadcasters: "Don't minimize the challenge radio faces. Understand it, embrace it and put every tool you have to work to make your station successful. Most of all, after all the data is consumed and all of the ratings and revenue and everything else we know about the business component, give your station and your staff heart and let that heart come through. We are not all so sophisticated that we don't still want to feel that the radio station I listen to cares about me.

'Over the past 30-40 years, we are in a moral free fall. The radio business I got into was more respectful of the audience and had a different perception of itself. Today it is cruder and it can be cruel, too.'

66

York VP/GM Favorite radio format: "Talk. My second favorite

doesn't exist-because

they are not playing my

song, so to speak.

Title: WOR Radio/New

Liner Notes

Profile: Bob Bruno

Favorite TV show: "60 Minutes' Favorite song: "I've Got You Under My Skin." Frank Sinatra Favorite book: "| just finished 'Where Have All the Leaders Gone by Lee lacocca." Favorite movie: "Young Frankenstein" Favorite restaurant: Patsy's in New York Beverage of choice: "Grey Goose on the rocks, splash of club soda and lots of olives." Hobbies: "I am obsessed with music. I have an enormous collection. I play tennis and I love horseback riding." E-mail address: bbruno @wor710.com



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900,000 SPINS

Slide/ Goo Goo Dolls /Warner Bros.

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Complicated/ Avril Lavigne /Arista/RMG

600,000 SPINS

Breakaway/ Kelly Clarkson /Walt Disney/Hollywood Unwritten/ Natasha Bedingfield /Epic

500,000 SPINS

Before He Cheats/ Carrie Underwood /Arista/Arista Nashville Behind These Hazel Eyes/ Kelly Clarkson /RCA/RMG Lesson In Leavin'/ Jo Dee Messina /Curb

400,000 SPINS

Big Girls Don't Cry/ Fergie /Will.I.Am/A&M/Interscope It's Not Over/ Daughtry /RCA/RMG Rock Your Body/ Justin Timberlake /Jive/Zomba Who Says You Can't Go Home/ Bon Jovi /Island/IDJMG

300,000 SPINS

Breathless/ Corrs /Atlantic Bring On The Rain/ Jo Dee Messina /Curb Red Dirt Road/ Brooks & Dunn /Arista Nashville Redneck Woman/ Gretchen Wilson /Epic Rockstar/ Nickelback /Roadrunner/Lava/Atlantic The Way | Are/ Timbaland Feat. Keri Hilson /Mosley/Blackground/Interscope

200,000 SPINS

Ain't No Mountain High Enough/ Michael McDonald /Motown Crank That (Soulja Boy)/ Soulja Boy Tell'em /ColliPark/Interscope Good Directions/ Billy Currington /Mercury Stronger/ Kanye West /Roc-A-Fella/Def Jam/IDJMG What You Know/ T.I. /Grand Hustle/Atlantic

100,000 SPINS

(You Want To) Make A Memory/ Bon Jovi /Mercury/Island/IDJMG Apologize/ Timbaland Feat. OneRepublic /Mosley/Blackground/Interscope Beautiful One/ By The Tree /Fervent/Word-Curb Cruz De Madera/ Michael Salgado /Joey Cyclone/ Baby Bash Feat. T-Pain /Arista/RMG Don't Blink/ Kenny Chesney /BNA Everything/ Michael Buble /143/Reprise Find Myself In You/ Brian McKnight /Universal Motov/n Good Life/ Kanye West Feat. T-Pain /Roc-A-Fella/Def Jam/IDJMG Hate That I Love You/ Rihanna Feat. Ne-Yo /SRP/Def Jam/IDJMG How Far We've Come/ Matchbox Twenty /Melisma/Atlantic Kiss Kiss/ Chris Brown Feat. T-Pain /Jive/Zomba Livin' Our Love Song/ Jason Michael Carroll /Arista Nashville No One/ Alicia Keys /MBK/J/RMG Online/ Brad Paisley /Arista Nashville Sitting, Waiting, Wishing/ Jack Johnson /Brushfire/Universal Republic So Small/ Carrie Underwood /Arista Nashville Wake Up Call/ Maroon 5 /A&M/Octone/Interscope Wonderful Christmastime/ Paul McCartney /Capitol

50,000 SPINS

Algo Mas/ La 5A Estacion /Sony BMG Norte Another Side Of You/ Joe Nichols /Universal South Clumsy/ Fergie /Will.I.Am/A&M/Interscope Does Anybody Hear Her/ Casting Crowns /Beach Street/Reunion/PLG Duffle Bag Boy/ Playaz Circle Feat. Lil Wayne /DTP/Def Jam/IDJMG East To West/ Casting Crowns /Beach Street/Reunion/PLG Everybody/ Keith Urban /Capitol Nashville Fake It/ Seether /Wind-Up Freaky Gurl/ Gucci Mane /So Icey/Asylum/Atlantic Gimme More/ Britney Spears /Jive/Zomba Give You Glory/ Jeremy Camp /BEC/Tooth & Nail Guarded/ Disturbed /Reprise How Long/ Eagles /ERC/Mercury/Lost Highway I Get Money/ 50 Cent /Shady/Aftermath/Interscope Into The Night/ Santana Feat. Chad Kroeger /Arista/RMG Lonely Day/ System Of A Down /American/Columbia Low/ Flo Rida Feat. T-Pain /Poe Boy/Atlantic Misery Business/ Paramore /Fueled By Ramen/Atlantic/Lava Nothin' Better To Do/ LeAnn Rimes /Asylum-Curb Our Song/ Taylor Swift /Big Machine Pictures Of You/ The Last Goodnight /Virgin Wall To Wall/ Chris Brown /Jive/Zomba