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R&R

RADIO & RECORDS

DECEMBER 21, 2007 NO. 1741 \$6.50

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URBAN

Label: #1 Overall
Artists: #1 T-PAIN #2 CIARA
Songs: #1 "Buy U A Drank (Shawty Snappin')"
T-PAIN Featuring Yung Joc
#6 "Promise" CIARA
#8 "Until The End Of Time"
JUSTIN TIMBERLAKE
#10 "Poppin'" CHRIS BROWN

CHR/TOP 40

Label: #2 Overall
Artists: #1 JUSTIN TIMBERLAKE #5 P!NK
Songs: #3 "U + Ur Hand" P!NK
#8 "What Goes Around Comes Around"
JUSTIN TIMBERLAKE

RHYTHMIC

Label: #2 Overall
Artists: #2 T-PAIN
#3 JUSTIN TIMBERLAKE #8 CIARA
Songs: #1 "Buy U A Drank (Shawty Snappin')"
T-PAIN Featuring Yung Joc
#2 "Bartender" T-PAIN Featuring Akon

GOSPEL

Label: #1 Overall
Artists: #2 HEZEKIAH WALKER & LFC #3 BYRON CAGE
#5 DEWAYNE WOODS & When Singers Meet
#7 DEITRICK HADDON #8 KIRK FRANKLIN
#9 J MOSS #10 MARVIN SAPP
Songs: #2 "Faithful Is Our God" HEZEKIAH WALKER & LFC
#3 "Let Go" DEWAYNE WOODS & WHEN SINGERS MEET
#5 "Broken But I'm Healed" BYRON CAGE
#7 "Never Would Have Made It" MARVIN SAPP
#8 "Heaven Knows" DEITRICK HADDON

DANCE

Label: #3 Overall
Artists: #1 JUSTIN TIMBERLAKE #5 P!NK
Songs: #2 "U + Ur Hand" P!NK
#7 "My Love" JUSTIN TIMBERLAKE

URBAN AC

Label: #7 Overall
Artists: #9 JOE
Songs: #8 "If I Was Your Man" JOE

RAP

Label: #5 Overall
Songs: #7 "Pop, Lock & Drop It" HUEY

HOT AC

Label: #7 Overall
Artists: #6 P!NK

ACTIVE ROCK

Label: #2 Overall
Artists: #1 THREE DAYS GRACE
Songs: #3 "Pain" THREE DAYS GRACE
#5 "Never Too Late" THREE DAYS GRACE

ROCK

Label: #2 Overall
Artists: #1 THREE DAYS GRACE

ALTERNATIVE

Label: #9 Overall
Artists: #2 THREE DAYS GRACE
Songs: #8 "Pain" THREE DAYS GRACE

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THE NEXT HIT FROM Heaven, Heartache And The Power of Love IN STORES NOW

ADDS/
IMPACT
DATE

1-7-08

"It is a HIT!"

- Joe Patrick, Consultant

"This is what she needs to do!"

- Kerry Wolfe, PD, WMIL - Milwaukee

"God Bless the new young female singers but what we really need is a core artist like Trisha to bang out the hits every year. She sold this song as well as anything she's ever recorded."

- Bob McNeil, PD, KNTY - Sacramento

"Great single choice. This is one of two favorites for me on the CD. And by the way, the whole CD is awesome. This is everything wonderful about Trisha. File under HIT!"

- Beverlee Brannigan, OM, KFDI - Wichita

THE
CD

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News Focus

MOVER Murphy Named CBS Senior VP In Detroit

CBS Radio has promoted Kevin Murphy to senior VP/market manager for its six-station Detroit cluster. For the past two-and-a-half years, he served as VP/GM of oldies WOMC, and a year ago added oversight of sports WXYT-AM and talk WKRK, which recently became sports WXYT-FM (97.1 the Ticket). He will continue to serve as VP/GM of WXYT-AM-FM and WOMC. Murphy has been with CBS Radio for more than 10 years. He joined the company in 1997 as general sales manager of WYRK/Buffalo and was subsequently named director of sales for the cluster. In July 2004, he was named market manager in Rochester, N.Y., where CBS previously operated four stations.—Mike Boyle



Murphy

SHAKER The Eagle Flies Again In Dallas



Richards

Clear Channel brought back KEGL (97.1 the Eagle) and its active rock format to Dallas on Dec. 18. Since Nov. 30, when KEGL vacated its 2-year-old Spanish-language oldies "La Preciosa" format, the station had been featuring commercial-free holiday music. KEGL dropped active rock for AC in 2004.

At the helm of the new format is Clear Channel/Houston director of rock Vince Richards, who is moving to Dallas Jan. 7 to take over OM duties for all five of the company's Big D properties, which include alternative KDGE (the Edge), CHR/top 40 KHKS (Kiss FM), hot AC KDMX (Mix 102.9) and Americana KZPS (Lone Star 92.5). Richards will program KEGL and alternative sister KDGE. Current KDGE programmer Duane Doherty will now focus solely on KZPS. Clear Channel/Dallas president/market manager J.D. Freeman says that personalities for the Eagle will be added in January.—Mike Boyle

FCC Passes Controversial Cross-Ownership Rules

A daily newspaper and a radio or TV station in the top 20 markets can now be owned in combination by the same entity after the FCC, in a highly controversial move, voted Dec. 18 to vanquish the 32-year-old media cross-ownership ban.

The vote flew in the face of a fast-growing, vocal bipartisan pack of Capitol Hill lawmakers who banded to stop the FCC's vote and threatened to undo it with legislation and withdraw funding if it took place. The bill now moves to Congress, where it faces a certain challenge: Presidential hopeful Sen. Barack Obama, D-Ill., and former presidential candidate John Kerry, D-Mass., sent FCC Chairman Kevin Martin a Dec. 14 letter encouraging him to postpone the vote and threatening to take action against the agency's funding if he did not.

The revised media-ownership regulations include a set of waivers to permit media mergers that Media Access Project president/CEO Andrew Schwartzman calls a "get out of jail" pass. He says they would allow the FCC to "automatically grant waivers" to newspapers hoping to acquire a broadcast license if the station has ceased operation for four months, has an audience share of 4% or less, is in bankruptcy or has reported negative cash flow for the past three years. If combined with a newspaper, stations will be required to add seven new hours per week of local news programming.

However, clearly not all are opposed to the ownership changes. In a Dec. 4 letter to Senate Majority Leader Harry Reid, Secretary of Commerce Carlos Gutierrez opposed delaying the vote: "The administration has long supported modernization of media-ownership regulations to more accurately reflect the changing media landscape." Proposed rule revisions, he wrote, "are the product of exhaustive consultation with the public." Gutierrez added that the Bush administration has vowed to stand behind the vote—which ran along party lines, with three Republicans in favor—Martin and commissioners Deborah Taylor Tate and Robert McDowell—and two Democrats opposed—commissioners Michael Copps and Jonathan Adelstein.

The latter pair complained that new changes to the plan evolved right up until the time that Martin's gavel slammed down to begin the meeting. Copps said the regulation changes are part of an "illogical scenario" and hoped that Congress will come to the FCC and "physically shake some sense into us." He added that the FCC had an opportunity to take a bureaucratic Hippocratic oath and "do no more harm," but instead has added to the consolidation of the media "rather than shut the door on it."

Adelstein characterized the vote as "a monumental mistake. There is no time-sensitive issue that compels us to act today. The FCC has never attempted such a brazen act of defiance against Congress. Like the Titanic, we are steaming at full speed despite repeated warnings of danger ahead. We should have slowed down rather than put everything at risk."—Jeffrey Yorke



Martin

ON THE WEB

FCC Embraces Localism Report; Could Spawn New Demands On Radio

The FCC on Dec. 18 accepted and embraced a report on localism and programming that could spark a new list of requirements, including around-the-clock staffing and increased political reporting and programming that local broadcasters would be faced with in the coming years.

While still in the idea stage, the report comes from an ongoing study that began in 2004 on whether the public interest is being served by radio and TV broadcasters and what audiences feel they are lacking. While no specific requirements have been declared, the FCC identified nine focal areas, including whether the public should be more involved with the process of renewing station broadcast licenses; whether stations should rely on community advisory groups to determine problems and needs of a community; the state of a station's political reporting; whether the station is prepared to deliver disaster warnings in a timely fashion, including EAS alerts; and whether network affiliation requirements to air nationally based programming impede local programming.

—Jeffrey Yorke

Streaming Co. Wins Case Against Clear Channel

A Knoxville streaming media firm known as Eonstreams before being sold 19 months ago has been awarded a \$40 million judgment against Clear Channel. A jury on Dec. 11 found the broadcaster had breached its contract with the streaming company when it failed to live up to the terms of an October 2004 agreement that named Eonstreams as its exclusive provider of bandwidth services in the Knoxville market for the next three years, according to the Knoxville News. In 2005, Clear Channel switched allegiance to a direct competitor of Eonstreams, causing the streaming company to lose revenue from the deal and diminish its value when it was sold last year.—Jeffrey Yorke

NUMBER CRUNCH

<h1 style="font-size: 2em; margin: 0;">1.3M</h1> <p style="font-size: 0.8em; color: white; margin: 0;">The streaming cum audience for Clear Channel's online unit during Monday-Friday workday hours in October, according to comScore/Arbitron data. Clear Channel took over the No. 1 slot from Yahoo's Launchcast with an audience increase of 13% from September. Launchcast was down 12%.</p>	<h1 style="font-size: 2em; margin: 0;">233M</h1> <p style="font-size: 0.8em; color: white; margin: 0;">The number of people in the United States reached by radio every week, up by 1 million from a year ago, according to Arbitron's RADAR 95 network radio report. Radio reaches 95% of adults 18-49 with college degrees and household income of \$50,000 or more, according to the report.</p>	<h1 style="font-size: 2em; margin: 0;">1.3</h1> <p style="font-size: 0.8em; color: white; margin: 0;">The percentage by which advertising grew in the third quarter, according to TNS Media Intelligence. Through the first nine months of the year, advertising inched up only 0.2% to \$108.2 billion. While most media segments were down year-to-date, the Internet continues to experience double-digit growth at 17.2%.</p>
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NEWS UPDATES AROUND THE CLOCK:
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Former WDJX Promo Director Sentenced

Todd Kelly (aka Todd Edward Smith), one-time promotion director for then-Radio One (now Mainline Broadcasting) CHR/top 40 W1JX (99.7)/Louisville, has been sentenced under a plea agreement to seven years in prison for fraud and money laundering involving a scheme where he claimed he had amyotrophic lateral sclerosis—Lou Gehrig's disease—and cancer. He had neither. Kelly's scheme, which ran from 2001 to 2006, netted him \$120,000 in contributions.

Kelly's mother, Sybil Smith, sentenced to two years of court-supervised probation, was treasurer of the Todd Kelly Foundation, which claimed to raise money to support ALS research. —*Mike Boyle*

Univision Music Group CEO Sues Parent Company

In the midst of the sale of Univision Music Group, company president/CEO Jose Behar filed a lawsuit against parent company Univision Communications and Univision Music, alleging unfair business practices, promissory fraud and breach of fiduciary duty.

The suit, filed Nov. 21 in Los Angeles Superior Court, alleges, among other things, that Univision Communications reneged on an agreement reached on the terms of purchase of Behar's stake in Univision Music once that label and publishing group was sold off.

—*Ayala Ben-Yehuda, Billboard*

ESPN Extends Exclusive Content On Sirius

Sirius has extended its agreement with ESPN to create an additional channel beyond ESPN Radio and ESPN Deportes Radio. The new channel will feature original content and simulcast ESPN TV shows, including "Sportscenter," "Pardon the Interruption," "Around the Horn," "College Game Day" and others.

Traug Keller, ESPN senior VP of production in its business division, describes the plan for ESPN Radio as "moving beyond traditional AM and FM radio distribution." —*Mike Stern*

WFAS Looking To Move

Cumulus has filed paperwork with the FCC, asking to move the transmitter for AC WFAS from Bronxville, N.Y., in Westchester County into New York City proper. The company wants to put the station's stick into the Bronx on a tower owned by Fordham University, the same that noncommercial WFUV uses. With its new antenna, WFAS would put a city-grade signal over Manhattan; a good portion of Queens; Westchester County up to the Connecticut border; and the eastern side of New Jersey's Bergen County. —*Keith Berman*

Arbitron Trying To Restore 'Confidence'



Bouvard

Admitting that his company needs to "regain the confidence of the industry," Arbitron president of sales and marketing Pierre Bouvard also told those in attendance at its Dec. 12-13 Winter Consultant Fly-In that the company is seeing 18-24 sample improvements in the most recent data from its Portable People Meter electronic ratings service in Philadelphia.

Arbitron—which has placed further PPM rollout on hold due to unacceptable sampling rates among 18- to 34-year-olds, African-Americans and Hispanics—has been on an "18-24 jihad in Philly," Bouvard said.

After implementing higher sampling rates for alternate panelists (to replace those who have left the panel) and offering higher premiums, 18-24 proportionality indices in Philly improved, Bouvard noted. For the month of November, female 18-24 proportionality was 77, and male 18-24 was 83. African-American female 18-24s tracked at 93; males at 94.

Despite the 18-24 improvements, persons 18-34 proportionality was 65 in November. However, it increased to 69 for the first week of the December survey. African-American 18-34 proportionality grew from 72 in November to 78 the first week of December.

Bouvard says the higher sampling rates and more attractive premiums will be extended to 25-34s in Philadelphia beginning in February. He expects overall 18-34 proportionality to improve as a result in the market, which has yet to receive Media Ratings Council accreditation. —*Paul Heine*

Union Asks FCC To Question Tribune Ownership

The International Brotherhood of Teamsters wants the FCC to reconsider its granting of control of the Tribune Co. to an employee stock-ownership plan and the granting of the company's request for a waiver of the newspaper cross-ownership rules.

The union says the deal "involves transferring 100% ownership of the company to employees through an Employee Stock Ownership Plan but provides employee owners no role in the governance of either the ESOP or the operating company."

Regarding the waiver, Teamsters general president James P. Hoffa said, "In its rush to judgment, the commission has failed to enforce its current rules or protect the public interest." —*Jeffrey Yorke*

Arbitron Reissues '07 County Coverage Data

Arbitron has issued an advisory to its 2007 Radio County Coverage Service customers after discovering that some of the estimates reported "were averaged based on broadcast hours that did not fully include weekend hours." The company says that the Monday-Friday audience estimates were not affected in any way for any station.

A couple of additional notes from Arbitron: In most instances, Monday-Sunday 6 a.m.-midnight cume estimates, AQH shares and county shares are unlikely to be significantly affected. For some stations, AQH persons and AQH rating estimates may be noticeably affected. Also, as a result of the release of revised data to all 2007 County Coverage subscribers via electronic means, Arbitron will not be issuing a revised printed version of the report. —*Mike Boyle*

MOVERS

Greater Media/New Jersey VP/regional GM Dan Finn rises to senior VP/regional GM. He joined Greater Media in 2001 when the company bought New Jersey Broadcasting, where he served as presi-



Finn

dent/CEO . . . **Rhonda Gerrard** is promoted to GM of NRG Media's Omaha cluster. She has served as director of sales for the company's seven stations in the market since 2004, and has held the interim GM post since the exit of Jim McKernan . . . **McVay Media Programming Consultants VP of sales Jim McVay** is upped to executive VP of sales, effective Jan. 1 . . . **Joel Dearing** is named VP of programming for syndication company Sovereign City Communications . . . **Paul Hughes**, who joined Cox Radio's board of directors in 1996 when the group became a public company, will leave the board Jan. 1.

SHAKERS

Harve Alan, most recently NextMedia VP of programming, launches Harve Alan Media, his new advisory/consulting company . . . **Atlantic Records VP of strategic marketing Camille Hackney** is promoted to senior VP of brand partnerships and commercial licensing. Before joining Atlantic, Hackney was VP of strategic marketing and new media at Elektra Entertainment Group and senior director of new media market development at Warner Music Group . . . **Former Sony BMG executive VP of global digital business development Thomas Gewecke** joins Warner Bros. Digital Distribution as president . . . **EMI Group COO Ian Hanson** exits. He was promoted in January to COO from the senior VP/chairman's office post at EMI Music, reporting to then-EMI Group CEO Eric Nicoli. **Mike Clasper**, who joined the EMI investor board last month, will assume Hanson's worldwide duties on an interim basis.

Business Briefing

By Jeffrey Yorke

Performance Rights Act Introduced In House, Senate

The long-expected legislation that would force terrestrial broadcasters to pay fees for airing sound recordings was introduced in the House of Representatives Dec. 18 by Reps. Howard Berman, D-Calif., and Darrell Issa, R-Calif. Companion legislation was offered in the Senate by Sens. Patrick Leahy, D-Vt., and Orrin Hatch, R-Utah.

The measure, which will go to the full House for consideration, includes special treatment for small, noncommercial public broadcasting stations and for religious stations along with certain incidental uses. Small broadcasters who earn revenue less than \$1.25 million face a flat annual fee of \$5,000. Other station operators must obtain program licenses for sound recordings at separately set rates yet to be determined.

The legislation, backed by the RIAA, immediately drew fire from broadcasters. "Congress should not impose any new performance fee, tax, royalty or other charge relating to the public performance of sound recordings on a local radio station for broadcasting sound recordings over-the-air, or on any business for such public performance of sound recordings," NAB executive VP Dennis Wharton says.

Emmis Buys Inforadio, Adds 13 Bulgarian Cities To Portfolio

Emmis' Balkan Broadcasting EAD, its wholly owned Bulgarian subsidiary, has acquired Infopress & Co., owner and operator of a national chain of radio stations in 13 Bulgarian cities.

Emmis International owns two other Bulgarian radio groups, Radio FM+ and Radio Fresh. Emmis also owns and operates national stations or networks in Belgium (Be One), Hungary (Slager Radio) and Slovakia (Radio Express).

Birach Prepares To Debut Twin Star

Second-generation broadcaster Sima Birach is preparing to launch Twin Star in the Northern Virginia suburbs of Washington and expects to begin announcing station acquisitions in first-quarter 2008. The company, he says, will also have new media and advertising agency components. Birach has named Red Zebra VP of operations Tod Castleberry COO.

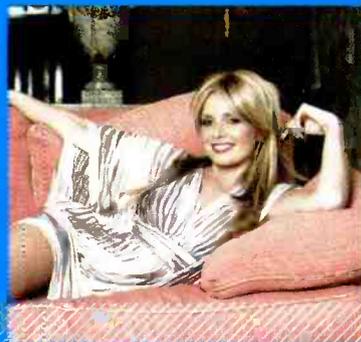


TAYLOR SWIFT WRAPS UP A BREAKOUT 2007 WITH A SECOND WEEK ATOP COUNTRY FOR "OUR SONG." HER SEVEN COUNTRY CHART HITS THIS YEAR ARE ALSO TOPS AMONG ALL ARTISTS.

R&R NO.1

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TROPICAL	57	Conteo Regresivo / Gilberto Santa Rosa
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DUTCH-BORN **CANDY DULFER** RECENTLY PLAYED IN THE SHADOW OF THE "L.A. CITY LIGHTS" (NO. 1 AT SMOOTH JAZZ FOR A FOURTH WEEK), TOURING IN SOUTHERN CALIFORNIA BEFORE HEADING BACK TO THE NETHERLANDS FOR DATES IN THE NEW YEAR.



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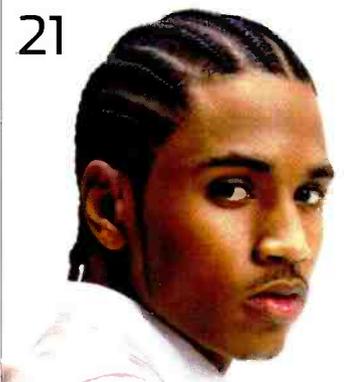
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Marvin Sapp establishes a new benchmark for weeks at No. 1 on the Gospel chart as "Never Would Have Made It" logs a 19th week atop the list.

'There doesn't seem to be that fever anymore. When we were doing it we were like a brotherhood. We went in to win and did whatever it took. We were totally, absolutely dedicated. It doesn't come across on many radio stations now.' p.62



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What's New This Week Online

M

Dec. 24
 Connect yourself with the whole industry: Get listed in the R&R Directory.
 ▶ [Click on R&R Directory](#)

T

Dec. 25
 Discover tomorrow's hits today with HitPredictor.
 ▶ [Click on Charts](#)

W

Dec. 26
 Phase 2 fall Arbitrends continue to roll. See San Antonio, Norfolk and others today.
 ▶ [Click on Ratings](#)

T

Dec. 27
 More phase 2 fall Arbitrends arrive. Catch Raleigh and Memphis, among others, today.
 ▶ [Click on Ratings](#)

F

Dec. 28
 Catch up on the latest format flips, personnel changes and other news in your format.
 ▶ [Click on Format News](#)

10 YEARS of stations keeping their LOCAL KIDS HEALTHY and HAPPY



Foresters  
Life insurance is what we do.
Helping children is who we are.

**Children's
Miracle Network**
the alliance of premier hospitals for children

Join these stations and keep it local
by helping local kids. Visit
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for more information.

Thanks to the 336 radio stations that keep it local all year long by raising funds and awareness for their Children's Miracle Network hospital.

CKRY-FM/Calgary, AB
 CHQT-AM/Edmonton, AB
 CHED-AM/Edmonton, AB
 CKNG-FM/Edmonton, AB
 C1SN-FM/Edmonton, AB
 KASH-FM/Anchorage, AK
 WHMA/Anniston, AL
 WQEN-FM/Birmingham, AL
 WMJJ-FM/Birmingham, AL
 WDJR-FM/Dothan, AL
 WESP-FM/Dothan, AL
 WDBT-FM/Dothan, AL
 WMSR-FM/Florence-Muscle Shoals, AL
 WLAY-AM/Florence-Muscle Shoals, AL
 WLAY-FM/Florence-Muscle Shoals, AL
 WMXV-FM/Florence-Muscle Shoals, AL
 WVNA-AM/Florence-Muscle Shoals, AL
 WVNA-FM/Florence-Muscle Shoals, AL
 WMXC-FM/Mobile, AL
 WMXS-FM/Montgomery, AL
 WTXF-FM/Tuscaloosa, AL
 KMCK-FM/Fayetteville, AR
 KURB-FM/Little Rock, AR
 KMLE-FM/Phoenix, AZ
 KRQQ-FM/Tucson, AZ
 CFSR-FM/Abbotsford, BC
 CILK-FM/Kelowna, BC
 CKDV-FM/Prince George, BC
 CBYG-FM/Prince George, BC
 CISL-AM/Vancouver, BC
 CKZZ-FM/Vancouver, BC
 CFMI-FM/Vancouver, BC
 CIQC-FM/Victoria, BC
 KBKO-FM/Bakersfield, CA
 KBFP-FM/Bakersfield, CA
 KSKS-FM/Fresno, CA
 KBIG-FM/Los Angeles, CA
 KWOD-FM/Sacramento, CA
 KDND-FM/Sacramento, CA
 KRXQ-FM/Sacramento, CA
 KSSJ/Sacramento, CA
 KSEG-FM/Sacramento, CA
 KOCN-FM/Salinas, CA
 KUSS-FM/San Diego, CA
 KLSD-AM/San Diego, CA
 KMYI-FM/San Diego, CA
 KSAN-FM/San Francisco-Oakland, CA
 KATC-FM/Colorado Springs, CO
 KALC-FM/Denver, CO
 WDRC-FM/Hartford-New Haven, CT
 WMMJ-FM/Washington, DC
 WKYS-FM/Washington, DC
 WASH-FM/Washington, DC
 WTKF-FM/Gainesville, FL
 WSKY-FM/Gainesville, FL
 WAPE-FM/Jacksonville, FL
 WMGF-FM/Orlando, FL
 WXBM-FM/Pensacola, FL
 WILN-FM/Panama City, FL
 WPCF-AM/Panama City, FL
 WVVE-FM/Panama City, FL
 WYYX-FM/Panama City, FL
 WYQQ-FM/Panama City, FL
 WTLY-FM/Tallahassee, FL
 WRWF-FM/West Palm Beach, FL
 WOBB-FM/Albany, GA
 WSTR-FM/Atlanta, GA
 WBBQ-FM/Augusta, GA
 WIBL-FM/Augusta, GA
 WYNR-FM/Brunswick, GA
 WKCN-FM/Columbus, GA
 WQZY-FM/Dublin, GA
 WPEZ-FM/Macon, GA
 WGZR-FM/Savannah, GA
 KSSK-FM/Honolulu, HI
 KHVH-AM/Honolulu, HI
 KHAK-FM/Cedar Rapids, IA
 KMXG-FM/Davenport, IA
 KSTZ-FM/Des Moines, IA
 KLYV-FM/Dubuque, IA
 KLSS-FM/Mason City, IA
 KGLI-FM/Sioux City, IA
 KQFC-FM/Boise, ID
 WTMX-FM/Chicago, IL
 WOJO-FM/Chicago, IL
 WPBG-FM/Peoria, IL

WDBR-FM/Springfield, IL
 WIKY-FM/Evansville, IN
 WAJI-FM/Ft. Wayne, IN
 WFMS-FM/Indianapolis, IN
 WKOA-FM/Lafayette, IN
 WQKC-FM/Seymour, IN
 WZZB-AM/Seymour, IN
 WINH/Terre Haute, IN
 98FM/Dublin, Ireland
 KSKZ-FM/Garden City, KS
 KFXX-FM/Garden City, KS
 KKJQ-FM/Garden City, KS
 KBGL/Great Bend, KS
 KVGB-AM/Great Bend, KS
 KVGB-FM/Great Bend, KS
 KHOK-FM/Great Bend, KS
 KTPK-FM/Topeka, KS
 KILS-FM/Salina, KS
 KQNS-FM/Salina, KS
 KANR-FM/Wichita, KS
 KZSN-FM/Wichita, KS
 WLXX-FM/Lexington, KY
 KQID-FM/Alexandria, LA
 WNXX-FM/Baton Rouge, LA
 WTGE-FM/Baton Rouge, LA
 KNXX-FM/Baton Rouge, LA
 WDGL-FM/Baton Rouge, LA
 WYFY-FM/Baton Rouge, LA
 KNGT-FM/Lake Charles, LA
 KJMH-FM/Lake Charles, LA
 KHLA-FM/Lake Charles, LA
 WSNB-AM/New Orleans, LA
 WEZB-FM/New Orleans, LA
 WLMG-FM/New Orleans, LA
 WWL-AM/New Orleans, LA
 WTKL-FM/New Orleans, LA
 WKBU-FM/New Orleans, LA
 WBMX-FM/Boston, MA
 WMAS-AM/Springfield-Holyoke, MA
 WMAS-FM/Springfield-Holyoke, MA
 CKXA-FM/Brandon, MB
 CKX-FM/Brandon, MB
 CHTM-AM/Thompson, MB
 CFQX-FM/Winnipeg, MB
 CKMM-FM/Winnipeg, MB
 WVMX-FM/Baltimore, MD
 WKSO-FM/Bangor, ME
 WBYA-FM/Portland, ME
 WTHT/Portland, ME
 WFNK-FM/Portland, ME
 WNIC-FM/Detroit, MI
 WOOD-FM/Grand Rapids, MI
 WQTX-FM/Lansing, MI
 WVIC-FM/Lansing, MI
 WIOG-FM/Saginaw, MI
 KTCO-FM/Duluth, MN
 WUSZ/Duluth, MN
 KSTP-FM/Minneapolis-St.Paul, MN
 KTXV-FM/Columbia, MO
 KSSZ-FM/Columbia, MO
 KCMQ-FM/Columbia, MO
 KATI-FM/Columbia, MO
 KSYN-FM/Joplin, MO
 KXDG-FM/Joplin, MO
 KIXQ-FM/Joplin, MO
 KJMK-FM/Joplin, MO
 KMXV-FM/Kansas City, MO
 KOMG-FM/Springfield, MO
 KEZK-FM/ST. LOUIS, MO
 WJJK-FM/Jackson, MS
 WIIN-AM/Jackson, MS
 WUSJ-FM/Jackson, MS
 WYQY-FM/Jackson, MS
 WJXM-FM/Meridian, MS
 WKZB-FM/Meridian, MS
 WOKK-FM/Meridian, MS
 WQNZ-FM/Natchez, MS
 KTGv-FM/Natchez, MS
 WNAT-AM/Natchez, MS
 WKSO-FM/Natchez, MS
 WWZD-FM/Tupelo, MS
 WBBV-FM/Vicksburg, MS
 KZMY-FM/Bozeman, MT
 KZMT-FM/Helena, MT
 KCAP-AM/Helena, MT
 KHKR-FM/Helena, MT

KBLL-FM/Helena, MT
 KBLL-AM/Helena, MT
 CJMO-FM/Moncton, NB
 CJXL-FM/Moncton, NB
 WLYT-FM/Charlotte, NC
 WNCT-FM/Greenville, NC
 WRAL-FM/Raleigh-Durham, NC
 WMAG/Winston-Salem, NC
 WDAY-FM/Fargo, ND
 KMXW-FM/Fargo, ND
 KBVB-FM/Fargo, ND
 KZKX-FM/Lincoln, NE
 KXKT-FM/Omaha, NE
 CKSJ-FM/St. John's, NF
 KPEK-FM/Albuquerque, NM
 CJCH-AM/Halifax, NS
 CIOO-FM/Halifax, NS
 WGY-AM/Albany, NY
 WWYL-FM/Binghamton, NY
 WHWK-FM/Binghamton, NY
 WAAL-FM/Binghamton, NY
 WNBf-AM/Binghamton, NY
 WKSE-FM/Buffalo, NY
 WNKI-FM/Elmira, NY
 WVOR-FM/Rochester, NY
 WBBS-FM/Syracuse, NY
 WSYR-AM/Syracuse, NY
 WWHT-FM/Syracuse, NY
 WYYY/Syracuse, NY
 WLZV-FM/Utica, NY
 WBDI-FM/Watertown, NY
 WHUD-FM/Westchester, NY
 WKDD-FM/Akron, OH
 WHOF-FM/Akron, OH
 WRRM-FM/Cincinnati, OH
 WNVX-FM/Cleveland, OH
 WSNY-FM/Columbus, OH
 WCKX-FM/Columbus, OH
 WXMJ-FM/Columbus, OH
 WHKO-FM/Dayton, OH
 WHOT-FM/Youngstown, OH
 WJYD-FM/Columbus, OH
 KTOK-AM/Oklahoma City, OK
 KICM-FM/Ardmore, OK
 KMAD-AM/Ardmore, OK
 KXXY-FM/Oklahoma City, OK
 KWEN-FM/Tulsa, OK
 CKLH-FM/Hamilton, ON
 CHAM-AM/Hamilton, ON
 CKOC-AM/Hamilton, ON
 CIGM-FM/London, ON
 CJBK-AM/London, ON
 CJBX-FM/London, ON
 CKQB-FM/Ottawa, ON
 CKBY-FM/Ottawa, ON
 CFRB-AM/Toronto, ON
 CKFM-FM/Toronto, ON
 CJEZ-FM/Toronto, ON
 KODZ-FM/Eugene, OR
 KLDZ-FM/Medford, OR
 KWJJ-FM/Portland, OR
 WTWF-FM/Erie, PA
 WJET-AM/Erie, PA
 WMHX-FM/Harrisburg, PA
 WCAT-FM/Harrisburg, PA
 WIOV-FM/Lancaster, PA
 WOGF-FM/Philadelphia, PA
 WAVT-FM/Pottsville, PA
 WQKX-FM/Sunbury, PA
 WKQK-AM/Sunbury, PA
 WBHT-FM/Wilkes Barre-Scranton, PA
 WMGS-FM/Wilkes Barre-Scranton, PA
 WKSb-FM/Williamsport, PA
 CKQK-FM/Charlottetown, PE
 CJAD-AM/Montreal, QC
 CHOM-FM/Montreal, QC
 CJFM-FM/Montreal, QC
 WPRO-FM/Providence, RI
 WPRO-AM/Providence, RI
 WWLI-FM/Providence, RI
 WWKX/Providence, RI
 WSKO-FM/Providence, RI
 KZMY-FM/Bozeman, RI
 WIHB-FM/Charleston, SC
 WTCB-FM/Columbia, SC
 WEGX-FM/Florence, SC

WESC-FM/Greenville, SC
 WBZT-FM/Greenville, SC
 WMYI-FM/Greenville, SC
 KBRK-FM/Brookings, SD
 KKQQ-FM/Brookings, SD
 KJAM-FM/Madison, SD
 KTWB-FM/Sioux Falls, SD
 KSDR-AM/Watertown, SD
 KSDR-FM/Watertown, SD
 KMXC/Sioux Falls, SD
 CKRM-AM/Regina, SK
 CFWF-FM/Regina, SK
 CHMX-FM/Regina, SK
 CJMK-FM/Saskatoon, SK
 WNGA-FM/Chattanooga, TN
 WRXR-FM/Chattanooga, TN
 WGIC-FM/Cookeville, TN
 WWYN-FM/Jackson, TN
 WWST-FM/Knoxville, TN
 WMC-FM/Memphis, TN
 WRWW-FM/Nashville, TN
 WAEZ-FM/Tri-Cities, TN
 WDEF-FM/Chattanooga, TN
 KBCY-FM/Abilene, TX
 KCDD-FM/Abilene, TX
 KTLT-FM/Abilene, TX
 KAGT-FM/Abilene, TX
 KHXS-FM/Abilene, TX
 KVRP-FM/Abilene, TX
 KMXJ-FM/Amarillo, TX
 KMML-FM/Amarillo, TX
 KVET-FM/Austin, TX
 KAYD-FM/Beaumont, TX
 KNDE-FM/Bryan-College Station, TX
 KRYS-FM/Corpus Christi, TX
 KVIL-FM/Dallas, TX
 KTSM-FM/El Paso, TX
 KTHT-FM/Houston, TX
 KHPT-FM/Houston, TX
 KHTC-FM/Houston, TX
 KKBQ-FM/Houston, TX
 KLLL-FM/Lubbock, TX
 KQRX-FM/Odessa-Midland, TX
 KHKX-FM/Odessa-Midland, TX
 KTXC-FM/Odessa-Midland, TX
 KWFR-FM/San Angelo, TX
 KIXY-FM/San Angelo, TX
 KXTN-FM/San Antonio, TX
 KUSJ-FM/Temple, TX
 KM00-FM/Tyler-Longview, TX
 KTYL-FM/Tyler, TX
 KOLI-FM/Wichita Falls, TX
 KLUR-FM/Wichita Falls, TX
 WFLS-FM/Fredericksburg, VA
 WSLQ-FM/Roanoke, VA
 WSLC-FM/Roanoke, VA
 WPTE-FM/Virginia Beach, VA
 WOKO-FM/Burlington, VT
 KBKS-FM/Seattle-Tacoma, WA
 KIXZ-FM/Spokane, WA
 KFFM-FM/Yakima, WA
 KIT-AM/Yakima, WA
 KZTB-FM/Yakima, WA
 KZTS-AM/Yakima, WA
 WECB-FM/Green Bay-Appleton, WI
 WAPL-FM/Green Bay-Appleton, WI
 WKSZ-FM/Green Bay-Appleton, WI
 WHBY-AM/Green Bay-Appleton, WI
 WOCC-FM/La Crosse, WI
 WLXR-FM/La Crosse, WI
 WLFN-AM/La Crosse, WI
 KOEG-FM/La Crosse, WI
 WMIL-FM/Milwaukee, WI
 WKLH-FM/Milwaukee, WI
 WYTE-FM/Wausau, WI
 WCIR-FM/Beckley, WV
 WVA0-FM/Morgantown, WV
 WGGE-FM/Parkersburg, WV

MARKET SNAPSHOT:



The Wetlands Based Wastewater Reclamation Program is an innovative project that will enable the city of West Palm Beach to reuse wastewater to enhance wetlands and recharge the surficial aquifer that feeds the city water supply.

POPULATION: 1,116,800

RADIO MARKET RANK: 46

DEMOGRAPHICS:*

	TOTAL 91-MARKET POPULATION %	WEST PALM BEACH ARBITRON METRO %	INDEX
AGE 25-34	18%	13%	75
AGE 35-44	20%	17%	85
AGE 45-54	19%	17%	91
AGE 65 OR OLDER	16%	28%	176
FEMALE	52%	52%	101
WHITE	81%	85%	106
AFRICAN AMERICAN	13%	13%	98
HISPANIC ORIGIN	16%	15%	95
HHLD OWNS SAT RADIO SUB	5.6%	6.4%	115

NO. OF RADIO STATIONS: 17

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
CLEAR CHANNEL	1 AM, 4 FM (5)	32.2%
CBS	5 FM	18.3%
PALM BEACH	1 FM	7.0%

FORMATS: 5 N/T, 3 AC, 3 country, 3 sports, 2 classic hits, 2 rhythmic, 2 CHR/top 40, 2 urban AC, 2 classic rock, 2 urban, 1 smooth jazz, 1 alternative, 8 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WRMF-FM	HOT AC	7.0
WRLX-AM	SOFT AC	6.2
WEAT-FM	AC	5.4
WMBX-FM	RHYTHMIC	4.9
WOLL-FM	CLASSIC HITS	4.3

INTERESTING FACT:***

The households of West Palm Beach's AC listeners are 50% more likely to own a pool or spa than all other metro area households.

Sun Not Shining On West Palm Beach



Although seven of the top 10 radio advertisers in West Palm Beach in first-half 2006 also made that list a year later, their spending took a sharp downturn, leaving the otherwise sunny beachside city with \$1,405,000 less in radio advertising in first-half 2007.

Coming in at the top of the list in both years was AutoNation, but the company cut its spending nearly in half, from \$1,022,202 to \$577,196. Other big spending trims came from Ford, AT&T, Berkshire Hathaway and Arrigo Enterprises, which each chopped between \$178,000 and \$237,000 from their budgets. Home Depot and Cerberus Capital made smaller cuts, at roughly \$50,000 and \$35,000, respectively.

New to West Palm's top 10 list in first-half '07 were West Palm Beach Kia, the HD Digital Radio Alliance and Toyota, but they contributed \$134,000 less than the advertisers they replaced: the State of Florida, Cox Enterprises and Dunkin Brands. In total, the H1 '07 top 10 advertisers combined for \$3,883,000, down from \$5,288,000 the year prior. — Susan Visakowitz

Top 10 West Palm Beach Radio Advertisers 2007

PERIOD: JAN. 1-SEPT. 30

PARENT COMPANY	DOLLARS	SPOTS
AUTONATION	\$577,196	16463
AT&T	\$552,314	11892
WEST PALM BEACH KIA-WP	\$489,321	16623
BERKSHIRE HATHAWAY	\$434,731	14994
CERBERUS CAPITAL MANAGEMENT	\$382,349	10206
HOME DEPOT	\$367,358	14087
HD DIGITAL RADIO ALLIANCE	\$345,330	22080
FORD MOTOR	\$251,827	7267
ARRIGO ENTERPRISES	\$250,886	7800
TOYOTA MOTOR	\$238,749	--
PACKER AL AUTOMOTIVE GROUP	--*	8119

* Packer Al Automotive Group was below the top 10 spenders in West Palm Beach in 2007, but made the top 10 in terms of total number of units.

Top 10 West Palm Beach Radio Advertisers 2006

PERIOD: JAN. 1-SEPT. 30

PARENT COMPANY	DOLLARS	SPOTS
AUTONATION	\$1,022,202	22337
AT&T	\$730,263	11728
BERKSHIRE HATHAWAY	\$620,505	12884
FORD MOTOR	\$488,219	7496
FLORIDA, STATE OF	\$440,698	8735
HOME DEPOT	\$439,485	8690
COX ENTERPRISES	\$417,589	--
CERBERUS CAPITAL MANAGEMENT	\$417,367	--
ARRIGO ENTERPRISES	\$361,855	7047
DUNKIN BRANDS INC	\$350,160	--
REGIONALHELPWANTED.COM	--**	9614
PACKER AL AUTOMOTIVE GROUP	--**	7636
PEPSICO	--**	6862

** Regionalhelpwanted.com, Packer Al Automotive Group and Pepsico were below the top 10 spenders in West Palm Beach in 2007, but made the top 10 in terms of total number of units.

SOURCE: Nielsen Monitor-Plus

Transactions at a Glance

J.L. Brewer Broadcasting's WBAC-AM/Cleveland, WDNT-AM/Dayton, WAYA-FM and WXQK-AM/Spring City, Tenn., to Whitfield Communications for \$1.87 million . . . Clear Channel is purchasing the stock of Concord Media Group, licensee of WBCG-FM/Murdoch, Fla., from Mark Jorgenson for \$786,624.

Deal of the Week

KNRJ-FM/Payson (Phoenix), Ariz.

PRICE: \$3 million **TERMS:** Asset sale for cash

BUYER: Independence Media Holdings, headed by president/CEO David Jacobs. Phone: 469-619-1001. It owns six other stations. This represents its entry into this market.

SELLER: Sierra H Broadcasting, headed by president Jayson Brentlinger. Phone: 480-990-0161

FORMAT: Dance/CHR

COMMENT: Sierra H Broadcasting's KNRJ-FM/Payson, Ariz., to Independence Media Holdings for \$3 million. Terms call for a \$250,000 earnest money deposit plus the balance, payable in cash at closing.

2007 Deals to Date

Dollars to Date:	\$3,211,297,532	(Last Year: \$6,182,324,156)
Dollars This Quarter:	\$335,100,854	(Last Year: \$388,562,984)
Stations Traded This Year:	1,650	(Last Year: 954)
Stations Traded This Quarter:	220	(Last Year: 163)

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* Source: Scarborough Multi-Market Study, Release 1 2007
**Source: Arbitron Summer 2007 Report
***Source: Scarborough Metro Local Market Study, Release 1

News/talk stations build buzzworthy branding efforts

Talk Of The Town

Susan Visakowitz
SVisakowitz@RadioandRecords.com

'What if we took that old Winnebago and transformed it into election coverage? We decided to brand all our coverage as "Talk the Vote" and came up with the idea of the "Talk the Vote Cruiser."'

—Russ Hill

bonnevile news/talk KTAR-FM/Phoenix was planning to get rid of a worn-out, desert-unfriendly black Winnebago that it no longer needed thanks to the long-overdue purchase of a shiny new, colossal RV. ■ The purchase of the new vehicle just happened to occur around the same time the station was pondering how it was going to take advantage of the upcoming presidential election year.

PD Russ Hill says, "The election in 2008 is going to be a gigantic driver of listening; it's just a huge deal at our format."

Recognizing the importance of getting its coverage right, the station decided, in an unusual move, to gather up its programming and sales teams to develop a comprehensive strategy for coverage.

"While we brainstormed," Hill says, "we talked about the campaign in relation to our shows, from the content side. But then we started thinking, 'How are we going to look? How are we going to brand our coverage?'"

That's when the station hit upon a novel idea: "What if we took that old Winnebago and transformed it into election coverage? We decided to brand all our coverage as 'Talk the Vote' and came up with the idea of the 'Talk the Vote Cruiser.'"

With a major renovation, including removal of its black wrap, the old Winnebago is now a colorful, tricked-out, moving "billboard. You can't miss it," Hill says.

The Cruiser's MO? To travel around Arizona registering people to vote, spreading the word about KTAR's election coverage and "eliciting a response. Station vehicles usually just have a logo

and a picture of a personality," Hill says. "Not this one. It's blue on one side, red on the other—representing the two political parties—and each side has giant images of two leading candidates from the respective party."

KTAR decided on Rudy Giuliani and Mitt Romney for the red side, and Hillary Clinton and Barack Obama for the blue side.

Hill says the eye-catching design "plays into our on-air imaging. We pride ourselves on not being a hard-right-wing talk station. Most of our competitors would never put Hillary on a station vehicle unless there was a bull's-eye on her face," he says with a laugh. "We're split right down the middle, so we can do that."

Staffed by members of the marketing and promotion team, the Cruiser set out on its around-the-state voyage exactly one year to the day of the 2008 elections, this past Nov. 5. Hill says the response thus far has been "phenomenal. We had well over 3,000 people register to vote at the Cruiser in the first two days it was out."

General sales manager Brett Rogers adds that advertisers are also responding. "We've created a multilevel campaign that offers so many options... We've got online, on-air and now 'on-the-streets' opportunities to sell you a branding position."

Rogers says that besides having a logo placed on the Cruiser, clients can also have products stored onboard to be given out to crowds. The Cruiser will appear at everything from local arts festivals to sporting events.

At larger events, hosts will join the Cruiser team, and Hill says that as Election Day nears, the station will "take shows out on a remote as it makes sense."

Hill notes the importance of original thinking as the Portable People Meter (PPM) age draws near: "Simply parking the same vehicle you've had for five years at an event is not going to be enough. We all have to spend more energy on being creative."

Pushing The Envelope

Citadel talk KABC/Los Angeles is also pushing the envelope when it comes to creative branding. Last year, the station transformed what it used to call "round tables" or "group discussions" into a full-fledged, no-holds-barred "Battle of the Talk Show Hosts." Moreover, the debate was staged not in the studio, but in a public setting: a theater in Orange County, Calif.

"We've done several variations on the theme of getting hosts together to argue about issues, but we wanted to make it bigger and better—a real event," operations director/PD Erik Braverman says. "We didn't just want to do something on-air; we wanted to make it a visual two-hour event, a la a show you'd attend at the theater."

The station was able to charge listeners an admission price to attend the "Battle"—and they were happy to oblige. "Listeners always have a fascination in seeing the voices they hear all the time," Braverman says. "When you put all the hosts together in a room, it's sort of like a soap opera for people who listen to talk radio."

Because of the success of last year's event, KABC held a second "Battle" Nov. 7. But the station tweaked the format a bit based on lessons learned from the inaugural edition.

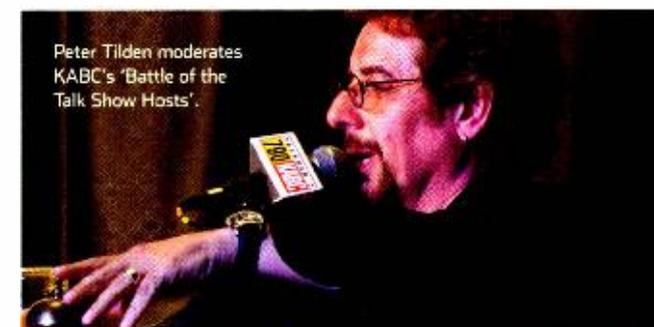
"We structured it this time so that it followed a particular format," Braverman says. "Last year it was a little more like a traditional talk show with the hosts driving the way it went. This time we had [late-night host] Peter Tilden moderating and went in with 15 or 16 topics to cover in the two hours. The hosts were limited to five to eight minutes per topic, which kept things moving."

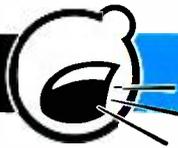
The station promoted the event via on-air call-outs, an e-mail to the entire database and live liners within each show "so that each host was talking about it," Braverman says.

Although the forum did not sell out, Braverman says the most expensive tickets disappeared fast. "The VIP tickets, which we sold for \$80, included a meet-and-greet with the hosts, and those sold out within a couple of hours. It's always the least expensive tickets that go last."

Braverman says there were five minutes of commercial breaks per hour, during which the hosts were able to answer questions from listeners in the theater. The event was broadcast live on the air and can now be streamed from the station's Web site.

General sales manager Matt Mallon says the "Battle" is a great opportunity for the station to "demonstrate what we can do for advertisers. They can actually see the audience activated and excited about what we do over the air, but in a live environment. It's a game of building confidence, and this a great way for us to do that." R&R





Hall Of Famer Ike Turner Dead At 76

Rock pioneer Ike Turner, whose musical accomplishments were overshadowed by his tempestuous relationship with ex-wife Tina Turner, died Dec. 12 at his home in San Marcos, Calif., a suburb of San Diego. He was 76. The couple's famously stormy marriage was chronicled in the 1993 biopic "What's Love Got to Do With It," which starred Laurence Fishburne as Ike and Angela Bassett as Tina. As a team, Ike & Tina won a Grammy Award in 1972 for their landmark version of Creedence Clearwater Revival's "Proud Mary," and earlier this year, Ike won another Grammy for his traditional blues album "Ris'in' With the Blues." Ike & Tina were inducted into the Rock and Roll Hall of Fame in 1991.



Interscope/Geffen's Pre-Holiday Shrinkage

Some major changes have taken place within the Interscope family—we're talking significant personnel cuts that have claimed some very familiar names, like Interscope national AC/hot AC dude **Scott Emerson**, who has been with the label since 1993, and Geffen AC/hot AC princess **Dara Kravitz**, an eight-year label vet. Ironically, these changes come on the heels of Interscope scoring the No. 1 label crown for AC and Hot AC in 2007.

Also out as a result of the labels' restructuring is Charlotte-based Interscope Carolinas rep **Jay Lewis**, an 18-year vet, dating back to his debut with A&M Records in 1989. Geffen Baltimore-Washington local **Dan Watson** departs after seven years with the label, having joined in 2001 under the **Craig Lambert** regime when it was still MCA. Exiting as well is Geffen Southeast regional **Bebop Hobel**, who has been in the market for many years and was in her fifth year under the Geffen flag, also having worked for Mercury and Epic. Geffen West Coast regional **Keri Sutcliffe** also departs after four years with the label. Meanwhile, on the urban side, Interscope national **Reza Sarrafieh** has been reassigned as the Ohio Valley regional, replacing **Caryn Lee**, who will remain onboard as Midwest regional. Geffen national **Adam Favors** is now Interscope's Northeast regional, picking up the area previously

handled by **Sherri Warren**, who is now the Mid-Atlantic regional. Virginia and Carolinas regional **Arnold Taylor** and Southeast regional **Maurice Lee** are no longer with Interscope.

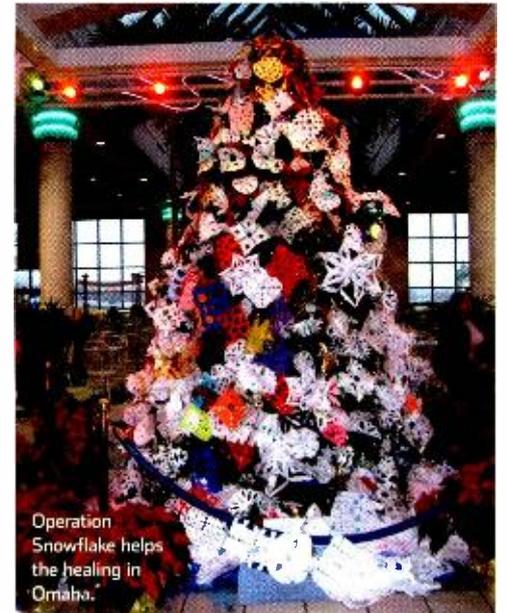
Emerson can be reached at 818-762-8826 (home), 310-403-4529 (cell) or emerdood@aol.com; Kravitz at dara.gottfried@gmail.com; Watson at 240-988-1946 or sd_dan@yahoo.com; Hobel at 678-464-2532 (cell), 404-874-0368 (home) or bebopat@aol.com; Lewis at 843-921-1247 or jayamylewis@bellsouth.net; Sutcliffe at 818-599-8395 or kerisutcliffe@earthlink.net.

In other restructuring news, Columbia Records has apparently undergone another round of pre-holiday layoffs. According to billboard.biz, several staffers in the publicity, promotion and marketing departments were released Dec. 11, including VP of marketing **Stephanie Gayle** and video promotion head **Gary Fisher**, along with publicists **Maggie Wang** and **Tom Muzquiz**. This latest round of cuts follows the recent departures of senior VP of urban and rhythm promotion **CeCe McClendon**; VP of rock and alternative promo **JJ Grossman**; senior director of pop promotion **Julie Kaufman**, aka **Stillman**; senior director of promotion for adult formats **Diane Monk** and Sony BMG executive VP/chief business and legal affairs officer **Ron Wilcox**.

Snow Helps Soften The Blow In Omaha

In the wake of that mall shooting tragedy in Omaha, we told you how radio reacted—but the story doesn't end there. On Dec. 7, a listener e-mailed **Pat & JT**, morning duo on NRG Media hot AC **KQKQ (Q98-5)/Omaha**, describing a dream she had where people brought paper snowflakes to the mall and taped them to the windows as a tribute to the victims. In that moment, Operation Snowflake was born, and Q98-5 listeners acted out that dream in real life: "The whole deal was unbelievable, it was completely organic," Q98-5 PD Nevin Dane says. "Pat & JT posted the idea on our Web site, and our listeners forwarded

it onto their friends. We had people stationed in Iraq who got the e-mail and asked us to bring snowflakes down to the mall for them." Dane tells ST. Fast-forward to the next day, when thousands of people, including Omaha's mayor, showed up at the mall bearing snowflakes. "It was amazing. The Clear Channel talk station across the street did a whole hour on it, and our direct competitor at Journal congratulated us for coming up with the idea and wanted to be a part of it," Dane says. "It was an eye-opening experience of how powerful radio is and how we still can affect and directly touch the listeners."



The Programming Department

■ **Spudd** has resigned as PD of Radio One urban **WHTD (Hot 102.7)/Detroit**. The search for his replacement will begin in earnest after the holidays. Until then, MD/late-night personality **Ms. Smiley** will handle programming duties. Spudd's former afternoon shift is currently helmed by overnight personality **Big Keith Jones**, while part-timer **A.P.** is covering Jones in overnights.

■ Christmas came a few weeks early for **Shirley Hayes**, who has been named PD of Radio One urban AC **KRBV (V-100)/Los Angeles**. Hayes, who is V-100's midday personality, has been successfully fulfilling interim PD duties since **Kevin**

Fleming left last month. "Over the past month, I have worked closely with Shirley, and it has become clear to me that she possesses all of the skills and passion necessary to be very successful in her new position," VP/GM Steve Candullo says. "I'm particularly pleased that the person leading our programming strategy is someone who is within the target audience of V-100. Shirley is extremely bright, focused, disciplined, creative and has very strong communication skills. She has shown that she is completely engaged in the pursuit of excellence."

■ **Greg Ausham** is packing up all of his earthly

crap for his new home in Canton, Ohio, where he will take over as PD of Clear Channel rock **WRQK (Rock 106.9)** and news/talk **WHLO-AM**. You may recall that WRQK PD **Keith Hamilton** recently stepped down to concentrate on his midday show, and WHLO PD **Jerry Mullins** left in October. Voila! Two jobs filled by one guy. How unusual. Ausham is currently wrapping up his work with Envision Radio Networks in Cleveland (home of R&R '05), but has a storied programming history that includes stops at **WMMS/Cleveland**; **WLVQ/Columbus, Ohio**; **WRIF/Detroit**; **WCMF/Rochester, N.Y.**; **WLZR/Milwaukee**; and **WDVD/Detroit**.

Holiday Formats Yule Flip Over

■ It's a boy! Clear Channel/Columbus, Ohio, has given birth to a new station: Please welcome alternative "Radio 106.7," which moved into the cluster a few weeks ago from the bucolic burg of Marion, Ohio, and had been stunting since then with TV theme songs. Wheee! Radio 106.7 launched at noon Dec. 13 with **Elvis Costello's** "Radio Radio" and is running jockless and commercial-free under the command of **Laura Lee**, who also programs '80s rock sister **WBWR (105.7 the Brew)**: "I'm ecstatic to be here in Columbus to program the Brew and the newly launched Radio 106.7. Despite the fact that I own a minivan, the rock chick in me lives on," she tells ST. Air talent will debut sometime next year, and Lee is looking: "Don't clog up my e-mail with large MP3s," Lee begs. New calls are reportedly en route to replace **WMRN**, and the station is now streaming live at radio1067.com.

■ The mystery is over in Cincinnati as Cumulus ended the construction noises on **WFTK/Cincinnati**—former home of "Supertalk 96.5"—and relaunched the station Dec. 14 as "96 Rock, Cincinnati's Pure Rock" under the care and feeding of Cumulus/Cincinnati director of programming **T.J. Holland**. More on him in a moment.



■ Citadel has dropped soft AC from **WMTI (Martini 106.1)/New Orleans** and installed ABC Radio Networks' True Oldies Channel, which is personally cooked up in **Scott Shannon's** secret basement laboratory. The new format is streaming on the old Web site, martini1061.com.

And Finally . . .

We'd hoped to end 2007 without starting any more brawls, but, as usual, our plans were shot to hell when we received this missive from the aforementioned **T.J. Holland**, iron-fisted director of programming for Cumulus/Cincinnati and PD of R&R AC station of the year **WRRM (Warm 98)**: "Hope you enjoy a few well-earned weeks off until it all starts up again in '08. The goal in 2008 is to suck up with hopes of eclipsing **Mark Edwards'** record of 279 StreetTalk Daily mentions in one year. I just speed-read a **Tony Robbins** book and taped up some **Zig Ziglar** 'If it's to be, it's up to me' quotes as part of my master plan. Awakening the giant within in Cincinnati! Game on, Edwards . . . Cub/Cardinal references and all. Hugs, T.J."

Quick Hits

■ PD **Mike Peer** has confirmed the exit of **Brian "Mr." West**, former co-host of "The Chunga & Mister Show" in mornings on Citadel triple A **KENZ (101.9 the End)/Salt Lake City**, as his contract isn't renewed. We smelled something was up when West mysteriously vanished from the station's Web site. **Jimmy Chunga** is now rolling as a solo act under the banner of the just plain "Chunga Show." Thanks for your patronage.

■ **Jeff Moore** has left the morning show on Clear Channel hot AC **WMTX (Mix 100.7)/Tampa**, leaving co-host **Nancy Alexander** to fly solo as PD **Doug Hamand** kicks off his search for someone to fill Moore's assprints in the studio chair. "I'm actively—and quickly—looking for his replacement," Hamand tells ST.

■ **Heather Lee**, night goddess on NRG Media hot AC **KQKQ (Q98.5)/Omaha**, has been festively adorned in MD stripes by PD **Nevin Dane**, who relinquishes his iron-clad hold on the keys to Selector—or another equally amazing and proficient music-scheduling system.

■ After six-and-a-half years co-hosting mornings at AC **WLTB (Magic 101.7)/Binghamton, N.Y.**, **Chris O'Connor** is leaving to join her husband in New York. Her co-host **John Carter** will roll on as a solo act.

■ **Mike Butts** has reappeared in mornings, this time in Salisbury-Ocean City, Md., as the veteran morning guy takes over the shift on Delmarva Broadcasting oldies **WNCL (Cool 101.3)** along with news dude **Walt Barcus** and **Chuck Rafferty** on traffic. Butts replaces **Scott Edward Phelps**, who exits.

■ **Meg** is the newest pal of Monticello Media adult hits **WWTJ (Tom @ 107.5)/Charlottesville, Va.**, debuting in mornings Dec. 17. Meg was last seen with Metro Airborne Traffic in Washington and has done on-air work at **WFLS/Fredericksburg, Va.**

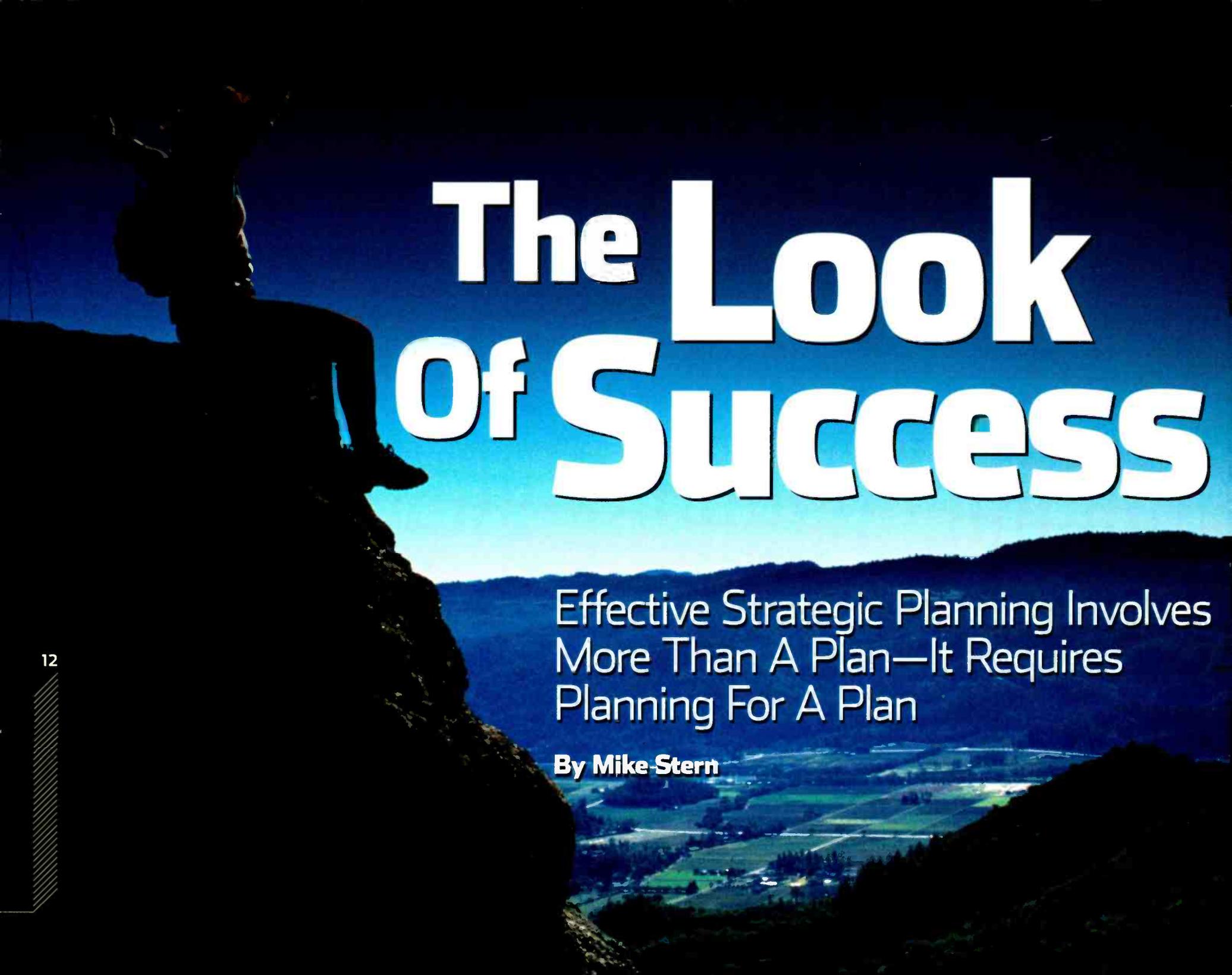
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The Look Of Success

Effective Strategic Planning Involves
More Than A Plan—It Requires
Planning For A Plan

By Mike Stern

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Imagine what would have happened if, during his famous speech, President John F. Kennedy had said, “Over the next few years, America is going to beef up our space program.” It’s likely that the engineers at NASA would have scheduled a few meetings, kicked around some ideas and written a few well-intentioned memos. ■ But instead, Kennedy said, “I believe that this nation should commit itself to achieving the goal, before this decade is out, of landing a man on the moon and returning him safely to the Earth.” So NASA faced a tangible goal to accomplish and a deadline to meet, given to it directly by the president of the United States.

Setting effective goals for any organization is challenging. Add an unstable economy, increased pressure to produce results and fewer resources than ever, and the task may appear insurmountable.

But those same factors make the need greater than ever for clearly defined, carefully selected goals that a radio station as a whole can understand and focus upon. Jacobs Media president Fred Jacobs sums it up thusly: “We’re at such a critical moment. How we use our resources and people and where we spend whatever available dollars we actually have is so important.” In other words, we can’t settle for just beefing up the space program; we have to put a man on the moon.

Jacobs believes the way stations set goals has to evolve. “I frequently see program directors and marketing directors doing the clichéd thing: getting out the calendar and a list of the big holidays and all of last year’s events.” The meeting ends with a memo to the sales manager saying, “The following events can be sponsored,” which, Jacobs points out, “rarely results in the events actually being sponsored. The station fails because there isn’t any consideration of what sales

or the Web site needs.”

He is convinced that the only way to attain success is to take the process out of the promotions and/or programming corners and instead integrate all departments into the process.

Jacobs equates goal-setting to building a house. “Before you choose the draperies or whether or not to have granite countertops, you need to design the foundation,” which could take any form—including sales, come or TSL, listener awareness goals or anything that will make the station successful.

Entercom/Milwaukee director of branding and promotion Natalie DiPietro says that another advantage of goal-setting is “the chance to think, because you don’t have to constantly worry about next quarter. You know you have a solid plan.”

DiPietro starts the process at the end of the summer. “Part of the reason is for budgeting,” she says. “If we are going to go to the GM and ask for \$20,000 instead of \$10,000 for a certain promotion, we better have a darn good reason.” Besides arming the GM, DiPietro likes to have sales packages ready by early fall, “so sales has the ammunition for annuals.”

Starting The Process

Sally Beamer, a managing partner at Creative Resources—a company that specializes in helping organizations set goals and do the planning necessary to reach them—believes that there are two ways to run a business. “You can get up every day and work as hard as you possibly can, and in six months you just say, ‘We did our best,’ sometimes reaching a destination that you’re excited about. . . . Or there’s the other, smarter approach: Let’s decide now what we want success to be at the end of six months. Let’s really define it and make it measurable.”

Then a station’s staff can say, “If that’s where we’re going, let’s figure out all the decisions we need to make and what we need to focus on to get there,” she says. “Goals set your destination and refine your decision-making. Daily decisions become easier when we are all working toward the same goal.”

Returning to the Kennedy analogy, the president explained to Congress the reasons America fell behind Russia in the space race. “The facts of the matter are that we have never made the national decisions or marshaled the national resources required for such leadership. We have never specified long-range goals on an urgent time schedule or managed our resources and our time so as to ensure their fulfillment.”

Beamer uses Kennedy’s goal-setting to illustrate the important elements of the same standard to broadcasters. “It has to be specific and time-bound.” Putting a man on the moon by the end of the decade was specific and time-bound without ambiguity. Likewise, every person in an organization will know whether or not the specific goal was achieved.

To help businesses build an effective plan, Beamer employs a system with three phases: goal-setting, fact-finding and creating an action plan. She stresses that the process works exactly the same for an organization of any size, from a single department in a radio station to Frito-Lay. “The process doesn’t change, only the scope of the discussion.”

The only pitfall Beamer warns clients about is “thinking that effective strategic planning takes place in one meeting. Instead, it’s a big sequence of interactions that result in a plan.” She points out that these meetings not only include the management team but “involve a variety of different groups of station personnel working together at different points in the process.”

Phase One: What Is Success?

Much like Kennedy’s announcement about a man on the moon, phase one is about determining what success looks like, and that provides a lens through which to view decisions. The actual execution sounds fairly simple. “First, gather up the proper resource group,” Beamer says.

But selecting the right participants for goal-setting is just as crucial. Jacobs says, “With the giant financial pressure facing stations today, it’s more important than ever that the entire management team has a stake in setting and then achieving the station’s goals. The programming and marketing departments meeting independent of the rest of the radio station and putting together

er a plan they send out to the rest of the station is simply outdated. We’ve reached a point where that dog will no longer hunt.”

Susan Reynolds, marketing director for five stations in CBS’ Portland, Ore., cluster, says that her goal-setting group includes the GM, PD, general sales manager, marketing director and promotions director. She also recommends that the time is right to begin inviting webmasters to meetings.

Beamer says, “Make a long list of anything and everything that might be a goal for the station.” The rules of brainstorming are in effect. “You disagree by making a different suggestion,” she says. “If someone says the station’s biggest priority is adding cume and you think it’s building TSL, you don’t argue. You simply add your idea to the list.”

DiPietro talks about goals that have been set for Entercom’s sports WSSP-AM/Milwaukee-Racine, Wis., in station meetings: “We need to increase our database, reaching 10,000 by the end of the year; or we want to increase our cume by this amount.” Goals for other stations in the cluster have centered on things as specific as wanting to increase awareness of the night guy since he’s new to the outlet.

Beamer says the process of listing every possible goal should include reviewing station performance history and comparable data from other stations. The data can be used to add exact numbers to potential goals. An example might include reviewing where cume currently is and looking at the whole market for ideas on how high it might reasonably reach. Beamer says, “A well-selected goal is going to stretch the organization, but has rationale in real data.”

Prioritizing The Brainstorms

After every possible goal is compiled—from the most obvious to the utterly ridiculous—Beamer has participants vote on which they believe are most important. The process typically comprises two or more rounds where top-vote ideas advance and the group gets closer to agreeing on what is top priority. As the group narrows the list, Beamer will check in with the “problem owner,” the top-ranking person in the room who oversees the operation, to make sure he or she feels like the group is on the right track.

Phase one ends with the adoption of what Beamer calls “the non-negotiables,” usually two to four goals per department that will be the focus of all efforts to the exclusion of other opportunities, if need be. It’s that necessity of passing on some opportunities that Beamer says “makes it so important that the people involved agree on defining success.”

Jacobs adds, “Too often you’ll see stations put on events that really don’t have any strategic value to the radio station. You need a strategic action plan, a document that lays all that stuff out, helping ensure that events reflect favorably on the strategic plan.”

Phase Two: Where Do We Stand?

Once the management team and problem owner agree upon the station’s non-negotiables,

Continued on page 14



Bono

Beyond The Numbers

The goal-setting process is focused on using facts to determine an organization’s priorities. Jacobs Media president Fred Jacobs recommends stations take the time to develop a more philosophical reference point—a values statement. Jacobs says it should answer the question: “What does the station provide for its core constituencies, its listeners, advertisers and the community in general?”

If the answer is, “We play hit music,” your station is no different than an iPod. Jacobs suggests “laying out the essence of what the station is about, what its main position is, what kind of lifestyle it wants to appeal to.”

An example of a well-developed values statement is Bonneville alternative WSWD (the Sound)/Cincinnati, which follows a values proposition it calls “WWBD: What Would Bono Do?” This doesn’t mean playing nonstop U2 music or talking with accents, and the idea is never actually mentioned on-air. The station simply uses Bono as a “compass for the brand, an internal guide to help make decisions about programming features and promotions,” Jacobs Media senior consultant Dave Beasing says. “By asking, ‘What would Bono do?’ we’re building a radio station that inspires passion.”

Beasing recently broke WWBD down into these component parts:

1. Know what Bono would do: Bono hasn’t handed us the rules he’d follow. So while it isn’t always clear exactly what he would do, envision what Bono should do, focusing on his positive intentions, not loopholes.
2. Think before you act: Will we regret this later? Is this what our fans expect and want? Does this match our commitments to listeners and sponsors?
3. Respect the music: Be excited about the music and always introduce the band. Play each song with the same passion as the first time. Play songs that stand the test of time, not just the latest fads.
4. Respect the fans: We work for them, so they have a right to be demanding. Don’t underestimate their intelligence. They deserve honesty and transparency. Allow them to have input and help direct our future.
5. Be inclusive: Make friends, not enemies. Show respect to everyone even if you have disagreements.
6. Make a difference: Use every opportunity to talk about issues that are bigger and more important than you. Be good citizens by supporting your community and our planet.
7. Be known: Modesty may be a virtue, but it’s poor marketing. Positive publicity and word-of-mouth are the lifeblood of any entertainer’s career, allowing you to reach more people. Harness the power of modern technology like videos and iPods to stay relevant and top of mind.
8. Have fun: Have a sense of humor about yourself.
9. Hire a good crew: Our crew represents us at all times, so hire people who embody these same principles. Make sure that everyone knows the expectations. Set a great example for your crew at all times and give your team feedback.—MS



Sally Beamer

The Rules Of Brainstorming

Sally Beamer, who as managing partner for Creative Resources specializes in helping companies set effective goals, repeatedly says, "It's time to make a long list."

Beamer believes in brainstorming and that the best ideas come later in the list, not earlier. Here, she reviews the rules of brainstorming:

1. During the brainstorming session, there will be no judgment of ideas. No evaluation or criticism is allowed.
2. Freewheeling is allowed and encouraged. Wild or outrageous ideas are welcomed.

3. We will make a long list of ideas. Remember we are striving for quantity rather than quality. In brainstorming, quantity produces quality.

4. We will take detours and make new connections to add quantity, novelty and relevance to the list of ideas.

5. All ideas should be specific and clear so that everyone can understand them. Specific ideas have a higher likelihood of becoming reality.

6. Every person taking part in the brainstorm is equal in rank. There are no bosses, there is no hierarchy.—MS

Continued from page 13

the process enters phase two: fact-finding.

To Beamer, this is "taking a hard look at where we are now. We've decided where we are going; before we can figure out how to get there, we need an honest assessment of where we are starting from."

Reynolds defines these management team-driven meetings as looking at everything from restating the mission to identifying the target and reviewing the previous year. "In preparing for the meeting, everyone is responsible for their own area. I'll bring information on which promotions and marketing went really well. The program director brings the ratings, the general sales manager brings revenue numbers and hopefully the general manager brings the budget."

With as much data gathered as possible, Beamer makes another list, this time recording all the facts, from common knowledge to obscure. This process can include perceptual research, customer interviews, account lists, revenue, competitive environment, ideas about what team players do well, barriers to success and market conditions.

Then it's time to "hover over the data," Beamer says, "review the list in total, looking for new connections. Often seeing two seemingly obvious

'Let's decide now what we want success to be at the end of six months. Let's really define it and make it measurable.'

—Sally Beamer

facts next to each other provides a new insight."

The resource group helps managers see their departments from a different viewpoint. When you live in one department day after day, stopping to examine the viewpoint of other departments can obviously provide great perspective.

Reynolds calls the process "where you lay all the cards out on the table and everybody gets an actual picture. This is the time when we really share information."

Looking at the entire list, Beamer says to ask, "What insights, opportunities and challenges do the facts suggest?" The chief reveal should be "priorities to focus on in order to accomplish the goals set in phase one." On yet another new list, record suggestions for what's necessary to be successful. Then use voting to narrow the long list of ideas to the cream of the crop.

Phase Three: How Do We Do It?

After the most important priorities for each department have been selected, Beamer says it's time to create a plan of action: assigning people to solve problems and take advantage of opportunities. She says that once you have goals and understand what is most important, the rest tends

to unfold quickly.

Reynolds says, "The best meetings wrap up with an action plan, detailing what's going to happen next."

Beamer creates a specific plan for each priority. "Sometimes it's a detailed work plan; other times it's research or a brainstorm. Whatever it is, it should be specific."

Include in every step: due dates, responsibilities, participants for brainstorming sessions and any other details. Assign someone to assemble a master plan that can be distributed to the group and reviewed regularly.

A lot of the follow-up seems to land with marketing directors, according to DiPietro. "I e-mail afterward, asking people to please be sure to follow up, and then in the programming and promotions meeting we review everything. I keep a notebook with an agenda that includes everything we need to continue talking about."

Reynolds addresses the final and perhaps most important question at every major planning meeting: "Is there going to be food, and what's it going to be?"

DiPietro nods in agreement, acknowledging that it's important "to be comfortable and to have snacks. At about 5 p.m. we have cocktail hour, and that's when some of the best ideas surface." **R&R**

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Getting Yourself Organized

The process for effectively setting goals is time-consuming. With employees constantly taking on extra responsibilities, making the time necessary can be a challenge. National Assn. of Professional Organizers president Standolyn Robertson offers these tips to help people work more effectively.

Time Management

- Schedule time to work alone. Consider an administrative day focused on paperwork and other mundane tasks.
- Find an organization system that works for you. Don't feel the need to be high-tech if you prefer pencils and paper.
- Schedule enough travel time to arrive on time for meetings.
- Manage your personal energy. Night people should avoid scheduling early meetings and remember to schedule meal breaks.
- Forget multitasking. Slow down, focus and then make the shift when it's time to do something else.

Meetings

- Review every meeting you are involved in and decide if it is necessary.

- Analyze whether meetings run effectively. Consider if the right people are attending, and appoint a leader to control the group.
- Give people materials to preview before the meeting so they come prepared.
- Always have an agenda and consider a time limit.
- When an idea is proposed, ask for opposing views. If no one disagrees, end the discussion.

E-Mail

- Use your e-mail program's special features, like color coding, to manage your mailbox.
- Group messages by sender or subject, replying to an entire string at once instead of individual notes.
- Cut down on e-mail newsletters and get out of the joke-forwarding business.
- Check your e-mail a limited number of times a day instead of getting distracted frequently.
- Write efficient e-mails with requests in the header, a clear narrative and bullet points of what you expect from the recipient.—MS



Standolyn Robertson

CBS Radio Eyes Internet For GROWTH OPPORTUNITIES

Broader digital platforms, focus on political ad spending are key to strategy
By Steve McClellan

Two months ago, when wildfires scorched hundreds of square miles in Southern California, forcing the evacuation of a half-million people, listenership spiked on CBS Radio's news KNX/Los Angeles. But the uptick wasn't for the station's on-air signal; listeners had instead tuned in to the station on the Internet. ■ Not surprisingly, audiences in the L.A. market were desperate for information about the disaster, which destroyed more than a thousand homes and killed nine people. The average daily listenership for the newscasts on the KNX audio stream soared tenfold during the weeklong period that the fire dominated the headlines, according to CBS radio division president Dan Mason. (The station's over-the-air ratings won't come until January.)

For Mason, the spike, and the real-time metrics available to quantify such digital audiences, reinforce the radio industry's need to expand its Web content. All 140 CBS Radio stations (in addition to 10 Internet-only outlets) are now streamed to tap into today's fast-growing digital ad platform. And plans call for the development of much more Web content.

"Our digital revenue is growing significantly every year," Mason says. Those dollars are also helping radio counter a drain on the broadcast side, where spending has been flat at slightly more than \$21 billion, according to the RAB, for the last three years as advertisers have sought better-measured, more accountable media. Over-the-air radio ratings routinely have a three-month lag time, much to the dismay of clients and ad buyers.

Mason declined to say how much the digital revenue contributed to the division's coffers, but BMO Capital Markets media analyst Lee Westerfield estimates that 3%-5% of the industry's revenue, or roughly \$640 million-\$1 billion, is generated by online ad sales. Westerfield says the radio industry will continue to develop its online presence. "The growth in media use is clearly growing on the Internet, and growth of advertising dollars is also migrating to the Web, so it makes sense for the radio companies to develop attractive commercial audio entertainment brands on the Internet."

That's critical at a time when the radio industry—like other media—faces a challenging business climate.

Buffeted by such new media platforms for listening to music as iTunes, poor metrics and more

efficient online ad platforms like Yahoo and Google, forecasters predict radio is headed for a fourth consecutive flat year, or possibly even a decline in 2008.

Universal McCann, for example, predicts zero growth, while Westerfield projects the industry will be down close to 2% next year, even with the expected and eagerly anticipated influx of political spending.

CBS CEO Leslie Moonves told attendees at the recent UBS media conference that he was "guardedly optimistic" that the radio division would show at least some revenue growth in 2008, after several years of declines. Moonves and Mason both declined to provide an estimate of how much growth they envision.

According to Mason, the radio division will continue to develop its digital assets. It will invest in significantly more original online content, possibly including niche sports and music offerings. In addition, Mason says he expects to partner with a music-focused social network site, London-based Last.fm, which CBS purchased earlier this year for \$280 million. The ad-supported site has built a community of more than 15 million music lovers in 200 countries. Last.fm, he says, "is a perfect tool that we could use to grow our online entertainment business."

But Mason also says that grabbing a greater share of political advertising, not a major focus for radio in the recent past, would be key to achieving growth next year for CBS Radio. "If we do our job right with political, we should be able to achieve growth that's at least in line with GDP growth," he says. According to the Federal Reserve, GDP growth for 2008 will fall between 1.8% and 2.5%.

The division is investing significantly more resources, including the hiring of political consultants, to communicate with candidates and parties in its pursuit of political ads. "I think in the past you could characterize our effort at going after those dollars as a C-minus," Mason says. "This time we're making the effort an A-plus."

How effective the effort will be remains to be seen. So far, the company has not sold a lot of political content because it doesn't have much of a station presence in such markets as Iowa and New Hampshire, where spending to date has been heaviest. "We'll know if we've succeeded or not in the first quarter, when many of the primaries occur," he says.

But Mason and his competitors may have their

work cut out for them if they expect to grab significantly more political ads in 2008 compared with two years ago.

According to PQ Media CEO Patrick Quinn, there won't be a huge increase in the amount of available political dollars for radio in the 2008 election cycle, compared with 2006. In a report released in December, the research company said that political spending on radio would rise just 6% to about \$270 million. The reason, according to PQ: fewer governor's races—just 11 in 2008 compared with 36 in 2006—that rely heavily on non-TV media, such as radio. As a result, radio outlets that plan to make a big push for political dollars in 2008 will be fighting mostly among themselves for a bigger share of the available pool of dollars, which is only slightly bigger than the 2006 pot.

But a more serious issue for radio going forward is the lack of sharp metrics. In fact, it's one of the bigger obstacles to ad-spend growth for the medium's traditional business, buyers and analysts say—thanks to the recently reported delays in fur-

'Political spending on radio will rise just 6% to about \$270 million.'

—Patrick Quinn

'In the past you could characterize our effort at going after those dollars as a C-minus.'

—Dan Mason



ther rollout beyond Philadelphia and Houston of Arbitron's Portable People Meter.

Maribeth Papuga, senior VP for local broadcast at Publicis Groupe's MediaVest in New York, says that radio's continued use of diaries, criticized for their after-the-fact reporting timetable as well as their inaccuracies, has stunted the medium's growth. "Radio may not be getting the consideration it deserves because it can't be looked at through the same lens as other platforms with more data attached to them," she says. **R&R**

This story first appeared in R&R sister publication Adweek.



Three simple ways to add video to your station site

Web Video Made Easy

Mike Stern

MStern@RadioandRecords.com

forget for a second the huge listener interest in video on the Web. Let's focus on the fact that online video advertising is the fastest-growing area of Internet ad spending—expected to balloon to upwards of \$2 billion, creating new revenue of which radio stations could surely take a nice chunk. Now add back in the fact that video content is something listeners want from your Web site.

Radio and video are finally a perfect match.

Since YouTube exploded in 2006, video has become some of the most sought-after content on the Web. Now there are several ways for stations to include video on their sites, adding content that users want and creating inventory that advertisers are searching for.

Here are three easy and mostly inexpensive ways to add video content to your Web site.

Help Find Produced Content

"Video is a smart move for any business that's

looking to grow traffic in its online properties," Truveo founder/CEO Dr. Timothy Tuttle says.

Just as Google helps users find information, Truveo is a search engine that finds videos. Tuttle says the company's goal is to "keep track of all the video on the Web so that if someone is looking for it, they can find it." Acquired by AOL in January 2006, Truveo is one of the largest video search engines with "40 million people using our service monthly across all the Web sites we power."

Aside from a recent deal with CBS Radio, Truveo didn't set out to expand into radio specif-

ically. He says, "We offer a program for partners to take our video search results and put them on their Web site. That has proven very attractive and matched us with a wide variety of businesses." The service is nonexclusive: "We are available to partner with any site."

The benefit for Truveo is branding in an effort to "make the name synonymous with high-quality video search. Somewhere in the future there will likely be an opportunity to aggregate our traffic and monetize it through advertising," he says. "We are focused on providing the best user experience and broadening distribution of the service."

Truveo makes integration of its product simple, with a standard set of tools online at developer.truveo.com. The system is also flexible, allowing Truveo partners to narrow the search engine, focusing on specific topics.

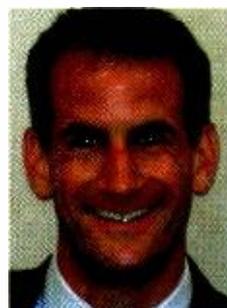
The best part, Tuttle happily points out, is that Truveo is free for anyone to use for up to 10,000 queries per day. "Beyond that, we make sure there is appropriate branding on the site, but we still don't charge for it."



Tuttle



Winik



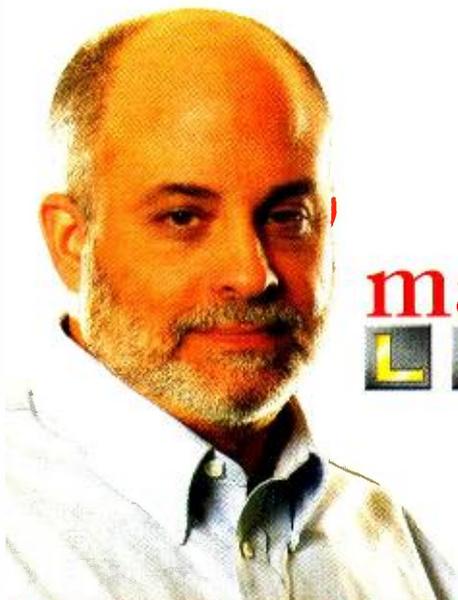
Yarnall

Provide Preproduced Content

CBS Radio also recently added CineSport video highlights to its major-market sports stations. CEO Gregg Winik describes the service as "creating produced sports highlights for Web sites." He believes his company is well-aligned with broadcasters: "Radio is a strong business and it has huge opportunities online. CineSport is complementary to a station, making sports highlights available and affordable to everybody. Radio has a lot of people going to station sites to get information or music; why not make it where they get their sports?"

Winik, who was executive VP of NBA Entertainment for 16 years, says, "People have been watching sportscasts on local TV, and we want to make the equivalent available online and on-demand." CineSport reports are narrated in similar

Continued on page 18



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Continued from page 16

fashion to local sportscasts, focusing on local sports first, then national stories.

CineSport is not market-exclusive, available to "anybody that's in the news and information business, similar to the Associated Press," Winik says.

At the station end, "the fascinating part is how simple it is for Web sites," he says. "I can send an e-mail with embed codes, and within minutes it goes up on the site and it's automated from there on in. Each night the content for the CineSport player automatically updates."

The company's business model is based on ad sales. CineSport sells advertising time with a revenue share back to the station, enabling the company to take advantage of national sports advertisers that local stations can't access: "Radio station sites drive close to 40 million unique visitors a month. It's the potential to aggregate that traffic that makes the model work."

In the future, Winik sees additions to CineSport's high-

lights, "including firsthand reporting, commentators and columnists." Plus, he adds, "once we have this distribution network built, there's other content opportunities," like produced entertainment reports or financial news.

Use The Listener's Content

"I think it's a matter of evolution. Radio has to become a video portal," YouNews founder/CEO Timur Yarnall says. "A local radio Web site is kind of a social networking platform but until now it's kind of been one-way communication. Web sites like MySpace and YouTube captured this incredible desire to upload content and to social network and nobody does that on a local level. Radio should be the media that is most capable of this."

That's where YouNews comes in as a user-generated content portal that the company launches with local media clients. Some of its biggest success stories are from the news/talk format. "We had YouNews live in San Diego during the wildfires and the station got flooded with submissions," Yarnall says. The story was similar for affiliate Fisher talk KOMO/Seattle. "During all the recent flooding there, they got tons of submissions. It allowed people to interact with their community," he says. It's also possible to create special YouNews channels like Journal Communications talk WTMJ/Milwaukee's "troop salute channel" that Yarnall says is receiving good traffic.

YouNews provides two important safety nets. First, "We human-review every piece of content before it goes up," Yarnall says. "Radio doesn't have the in-house capability to do that and stations can't afford to have inappropriate content on their site." YouNews also helps if a station has a video go viral, driving up bandwidth costs. "We can sell advertising against that, working with our national advertising partners to make sure they can sponsor those types of videos."

YouNews, which is market-exclusive, charges a flat monthly license fee that Yarnall says the company keeps "as low as possible. We are really after a sales partnership, training stations to sell local sponsorships while we act as their national rep firm." Explaining the difference between YouNews and YouTube, he adds, "We are more about what's important to the local community. It's mostly for people who are really passionate about local news."

'Web sites like MySpace and YouTube captured this incredible desire to upload content and to social network and nobody does that on a local level. Radio should be the media that is most capable of this.'

—Timur Yarnall

Final Thoughts

Speaking to three experts in the online field yields a number of interesting observations. Truveo's Tuttle is convinced that "interesting things will really start when the \$15 billion in television advertising starts to migrate to online video. That is going to drive huge changes in the industry."

CineSport's Winik says, "In the online space, video, audio and text all have to be there to engage the audience. You better be able to do it all on your site or people are going to find other places."

And YouNews' Yarnall concludes, "The idea of jointly selling Internet and radio time together is going to go away. It's going to take dedicated sellers to focus on it to be successful."

R&R

Build Your Own

There is another option for incorporating video into a station's Web site: Do it yourself. Clear Channel talk KFI/Los Angeles created a "vodcast" of morning host Bill Handel's "Handel on the News" hour. The content is videotaped from 6 a.m. to 7 a.m., edited with news footage and posted by 10 a.m. Clear Channel Online Music and Radio and the station invested in equipment and hired an in-house editor.

Marketing director Neil Saavedra says there are "solid amounts of people watching it daily. If this were a station event, the numbers would represent a huge success."

Being on the cutting edge is never easy, Saavedra adds. "It's been a learning experience and we are still tweaking it quite a bit." The next evolution will be more original Web-only content created during commercials and vignettes produced specifically for the site, he says.

"It's almost like running two different stations. It is a huge endeavor, but it will be worth it."—MS

Getting Your Video Noticed

For any station using video in its promotional efforts, Dr. Timothy Tuttle, founder/CEO of Truveo, one of the largest video search engines on the Web, has a few suggestions for getting video content noticed. "The best way is to directly submit an XML feed," he says. "All the big engines have links on their Web sites that will allow you to submit a feed that enables you to control many different things, including the text that gets displayed with the video."

Tuttle says it is helpful to have relevant, high-quality metadata so that text will match search terms.

He defines metadata as "any text information that describes the video." The more reflective the text is of what people would type into a search engine, the more hits the video will receive.—MS

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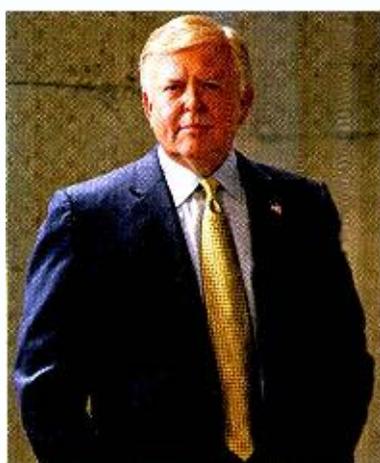
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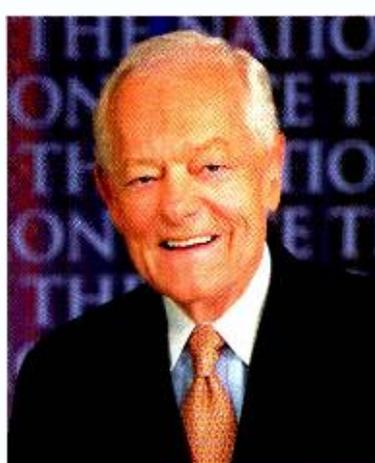
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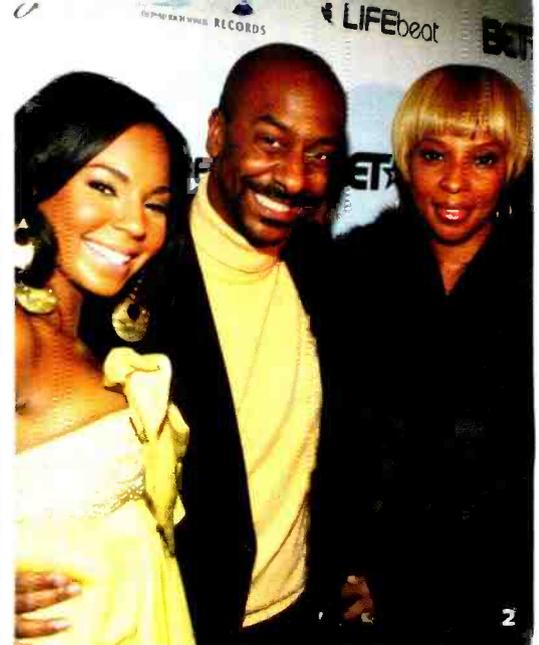
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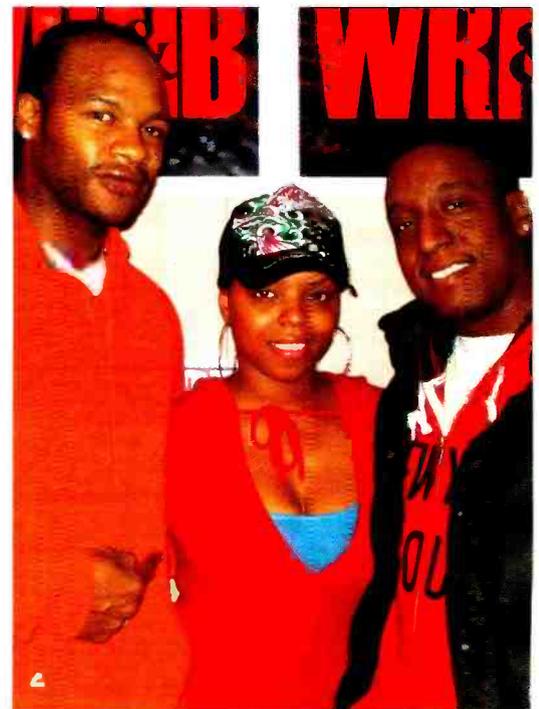
State Of Grace

1. Zomba Label Group executives presented Jive Records rock act Three Days Grace with a platinum plaque marking the million-plus sales of sophomore CD "One-X." The Canadian quartet was also ranked as the No. 1 rock and active rock act of 2007 by R&R and Billboard. From left are ZLG senior director of marketing Dan Mackta, ZLG executive VP Peter Thea, ZLG senior VP of national sales Bob Anderson, ZLG VP of A&R Michael Tedesco, Three Days Grace's Neil Sanderson, the Firm manager Stu Sobol, Three Days Grace's Brad Walst, ZLG president/CEO Barry Weiss, ZLG senior director of rock promotion Joanne Grand, Three Days Grace's Adam Gontier, ZLG executive VP/GM Tom Carrabba, ZLG senior director of rock promotion Lorraine Caruso, ZLG executive VP of pop promotion Joe Riccitelli, Three Days Grace's Barry Stock and ZLG senior VP of new media Jeff Dodes.

2. Work In Progress LIFEbeat—The Music Industry Fights AIDS honored BET executive VP of entertainment and music programming Stephen Hill at New York's Highline Ballroom for his commitment to fighting HIV/AIDS. Hill and Geffen artist Mary J. Blige performed for party guests, who included Sean "Diddy" Combs, Missy Elliott, Fat Joe and Grandmaster Flash. From left are Ashanti, Hill and Blige. Photo: Terrence Jennings

3. Rookie Of The Year Citadel hot AC WPLJ/ New York staffers welcomed Daughtry frontman Chris Daughtry and rhythm guitarist Brian Craddock to the station's New York studios. The RCA/19 Entertainment rock band was named the No. 1 hot AC act of 2007 by R&R. From left are WPLJ MD Tony Mascaro, Daughtry, RCA Music Group VP of adult format promotion Adrian Moreira and Craddock. **4. Man In Motion** Atlantic Records singer/songwriter Jaheim was in Philadelphia to discuss his fourth studio album, "The Makings of a Man." From left are Jaheim, Radio One urban AC WRNB MD/midday personality Mo'Shay LaRen and Atlantic Records Northeast promotions manager Dwight Willacy

5. In Perfect Harmony Rascal Flatts, recently named the No. 3 country act of 2007 by R&R, was honored with the Harmony Award at the Nashville Symphony Ball for its support of the city's music culture. The Lyric Street trio performed "My Wish" and "Bless the Broken Road" at Schermerhorn Symphony Center in Nashville after accepting the award. From left are Gary LeVox, Jay DeMarcus and Joe Don Rooney. Photo: Peyton Hoge **6. Peak Performance** Horizon Broadcasting staffers worked hard to make the seventh annual Make-a-Wish Radiothon in Bend, Ore., a success. The charity event raised \$40,465 and 392,454 air miles to grant wishes to children living with life-threatening medical conditions in Central Oregon. From left are AC KWPK (the Peak 104.1) midday jock Roy Lamela, oldies KQAK afternoon jock Jack Friday, Peak 104.1 morning show co-host Bryon Mengle and KQAK midday jock Dan Dubay. **7. The Good Earth** R&R AC/hot AC editor Keith Berman stopped by the CBS Radio KRTH (K-Earth 101)/Los Angeles offices to personally deliver the station's R&R Industry Achievement Awards for oldies/classic hits station of the year and personality of the year for Shotgun Tom Kelly. Shown are K-Earth PD Jhani Kaye, left, and Berman.



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Formats

The gateway to music formats, the week in charts and airplay data.

R&R TIMELINE

1 YEAR AGO Michael Lee is the newly anointed PD of K10L/Houston. ■ After nine years with Beasley as VP of programming, Jeff Sanders heads to Wilks to take a similar position. ■ Brandon "Maynard" Cohen officially becomes PD of KQMV/Seattle.

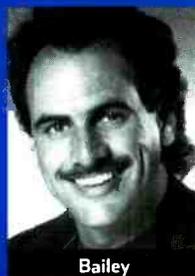
5 YEARS AGO Judy Ellis joins Citadel Broadcasting as COO. ■ Emmis names Barry Mayo senior VP/market manager of its New York radio stations. ■ Scott Savage joins Entravision's five-station Dallas cluster as GM.



Savage

10 YEARS AGO DreamWorks/Nashville taps Scott Borchetta to lead country promotion. ■ WIP-AM/Philadelphia station manager/PD Tom Bigby adds programming duties at sister WPHT-AM. ■ Ray Gmeiner joins Virgin Records as VP of promotion.

15 YEARS AGO WJJD and WJMK/Chicago ups Gary Price to OM and names Kevin Robinson his replacement as PD. ■ Bob Pates replaces Bennett Zier as VP/GM of WODS/Boston. ■ WWMX/Baltimore brings in Chris Bailey as PD.



Bailey

20 YEARS AGO Trip Reeb joins XTRA-FM/San Diego as OM. ■ KMGR-AM-FM/Salt Lake City welcomes Pat Gray for programming duties and morning drive on the FM. ■ Mark Heiden joins WPT-R/Cleveland as GM.



Murphy

25 YEARS AGO Robert Murphy, aka Murphy in the Morning, comes aboard WKQX/Chicago as morning host. ■ WEEF/Pittsburgh promotes Dennis Reed to PD. ■ Jeff Davidson rises to president/CEO of Gannett Broadcast Group.

30 YEARS AGO Dick Krizman is appointed VP of sales and marketing for Radio & Records.

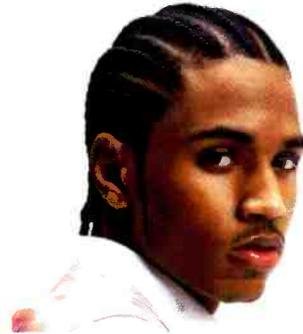
THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

Trey Songz Hits High Note

Trey Songz settles into the top spot at Urban for the first time as a lead artist as "Can't Help but Wait" (Atlantic) jumps 3-1. In late 2005, Songz spent a week on top as a featured artist on Twista's "Girl Tonite." With 3,994 plays, the song posts the lowest weekly spins total for a No. 1 since "Let Me Hold You" by Bow Wow featuring Omarion collected 3,893 plays in August 2005. "Can't Help" is also the 19th Urban chart-topper of 2007, which is the most in a calendar year this decade, besting the prior high of 17 No. 1s in 2005.



Sapp Sets Gospel Weeks At No. 1 Record

Marvin Sapp establishes a new benchmark for weeks at No. 1 on the Nielsen BDS-driven Gospel chart as "Never Would Have Made It" (Verity/Zomba) logs its 19th week atop the list. Sapp's song outpaces the previous record of 18 weeks first set by Kirk Franklin's "Looking for You" in March 2006 and matched by Donald Lawrence Presents the Tri-City Singers' "The Blessing of Abraham" in September 2006.

Flo Rida & T-Pain's 'Low' Reaches The Top

Sunshine state natives Flo Rida and T-Pain leap to the summit of the Rhythmic and Rap charts with "Low" (Atlantic). While Flo Rida celebrates his first chart-topper, T-Pain raises his 2007 No. 1 total on the former list to five, three as a featured vocalist and two as a lead artist. And though not a rapper, T-Pain has vocalized on four No. 1s on the Rap chart.

Linkin Park, Foo Fighters Double Up

For the first time in the 19-year history of the Alternative chart, two acts log a pair of simultaneous top 10 tracks. The Foo Fighters earn their 15th career top 10 and fifth straight as "Long Road to Ruin" (RMG) climbs 11-8, joining "The Pretender," which holds at No. 1 for an 18th straight week. Meanwhile, Linkin Park holds at No. 4 with "Shadow of the Day" (Warner Bros.) while "Bleed It Out" sits at No. 10.

Groban At 'Home' Atop AC

Josh Groban's "I'll Be Home for Christmas" (Reprise) notches a second week at the AC summit to become just the third holiday title by a male artist during the Nielsen BDS era to reign for multiple weeks. The other two? Groban's own "O Holy Night" in 2002 and "Believe" in 2004-05. Groban also debuts a fifth cut from his "Noel" album, as "Angels We Have Heard on High," a duet with Brian McKnight, enters at No. 29. "Home" also rises 30-21 at Christian AC.

Paisley Sends 'Letter' Into Top 10; Brooks Makes News With Lewis

Brad Paisley claims his 17th Country top 10 with "Letter to Me" (Arista Nashville), which hops 13-10. Paisley first cracked that part of the chart when "He Didn't Have to Be" rose 14-10 in October 1999. That title became the first of his nine No. 1s. "Letter" could give him an even 10 chart-toppers and extend his No. 1 streak to six consecutive non-holiday singles.

At No. 50, Garth Brooks brings Huey Lewis back to the charts for the first time in six years, as the pair duets on "Workin' for a Livin'" (Pearl/Big Machine). Lewis' pop hit from 1982. Lewis' last chart appearance was the No. 23-peaking AC hit "Let Her Go and Start Over" in 2001. Although this is his first Country chart ink, Lewis is no stranger to country fans and artists. He played Reba McEntire's husband in the videoclip for her 1992 chart-topper, "Is There Life Out There."

Kid Nation

Two teen stars stake claim on the CHR/Top 40 and Country charts with a total of eight songs, though none appear on both lists. Taylor Swift places four titles on Country—"Our Song" (Big Machine) at No. 1 for a second week and four seasonal songs—and flies 16-11 at CHR/Top 40 with "Teardrops on My Guitar" (Universal Republic), her former No. 2 Country song.

Miley Cyrus, meanwhile, advances 14-13 at Country on "Ready, Set, Don't Go" (Lyric Street) with dad Billy Ray and scores her first CHR/Top 40 chart entry at No. 36 with "See You Again" (Hollywood). Cyrus appears on the pop chart directly above fellow Disney stars Ashley Tisdale and Jonas Brothers.

Neither Swift nor Cyrus, however, is the youngest artist currently being embraced by Country. That title belongs to the uncredited little girl singing on the Song Trust's "Bring Him Home Santa" (Capitol Nashville), which soars 58-40. For more on the single, which benefits St. Jude's Children's Hospital, and the story behind its recording, go to bringhimhomesanta.com.



Part two of looking back at another eventful year in our favorite format

2007 (Still) In Review: A Year Of Living Crazy

Kevin Carter

KCarter@RadioandRecords.com

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When we last left you, our fond look back at 2007 had reached only as far as June, mostly because we ran out of room. We're back and must restart our review with an apology—something we don't really enjoy doing. Upon closer examination, it appears that Erik Estrada was not, in fact, named PD of Wilks CHR/top 40 KMXV (Mix 93.3)/Kansas City. We got you all excited for no good reason, and for that, we are fairly sorry. Instead, we discovered the station filled its PD opening from within, as morning co-host Ponch, who shares the name of Estrada's seminal character from "CHiPs," got the nod, filling the void created when JR Ammons left to program WAPE/Jacksonville. A 4-year-old could plainly see how we made that honest mistake.

August bore witness to a bunch of PD changes involving heritage stations, not the least of which was a new PD job for Riggs, who had been on the beach since Clear Channel flushed the format on WKXJ (98.1 Kiss FM)/Chattanooga, Tenn., in mid-June to make way for classic country WNGA. Riggs was plucked from unemployment hell as he was named PD of WYKS (Kiss 105.3)/Gainesville. Shortly thereafter, PD Tom "Jammer" Naylor gave notice at Dittman CHR/top 40 WABB/Mobile after three years to pick up the programming reins of an equally heritage station: Cumulus CHR/top 40 WZOK/Rockford, Ill. And, after five-and-a-half years at the helm of Cumulus CHR/top 40 WHOT (Hot 101)/Youngstown, Ohio, PD John Trout decided to move back to Indiana to capitalize on his skills as a meteorologist. Trout was just the third PD in WHOT's illustrious 52-year history, preceded only by Dick Thompson and Tom Pappas.

Legendary programmer/consultant Steve Rivers surprised more than a few people in September when he decided to return to the day-to-day PD world at CBS CHR/top 40 KBKS (106.1 Kiss FM)/Seattle. Current Kiss PD Marcus D. Najera stepped back into his former capacity as APD/afternoon personality.

Under Dan Mason's leadership, CBS Radio has witnessed the revival of original formats on several major-market stations, including oldies on WCBS-FM and rock on WXRK/New York. In October, lightning struck again, as legendary

WBZW (B94)/Pittsburgh was resurrected as a CHR/top 40 after a three-year break. The station, which was launched in 1981, was detonated in July 2004 when Infinity flipped it to rock as WRKZ (93.7 K-Rock). Most recently, 93.7 has been FM Talk, first as Free FM, and then, WTZN (93.7 the Zone). Shortly after B94's relaunch, Ryan Mill was reinstated as B94's PD.

Radio Now Changes Address

It was the end of a five-year era in Indianapolis as Emmis played "Flush the Format" on WNOU (RadioNow 93.1) and announced plans to turn the frequency into a simulcast with sports sister WIBC-AM in January. We all thought that was it. Over. Done. So did the staff: PD Chris Pickett, APD/MD Tim "Rayne" Rainey, afternoon jock Nigel—and "The Morning Mess"—Marco, Shannon & Super Fat Mikey. Like we told you last week, Pickett has the amazing good fortune to return to his still-open job, PD of KVUU (My 99.9)/Colorado Springs.

Then, just 48 hours after WNOU's format went away, an amazing thing happened: Acting unbelievably quickly, Radio One wisely decided to jump into the CHR/top 40 game. It purchased the intellectual property and format of the still-warm WNOU from Emmis and replanted it on its own 100.9 frequency, thus creating "RadioNow 100.9" on the former site of smooth jazz



Strazza



Estrada



Naylor



Peter B.



Rainey



Rivers

WYJS. In another smart move, it hired Tim Rainey as PD. Shortly thereafter, "The Morning Mess" was hired as the first new morning show in 17 years at WSTR (Star 94)/Atlanta. See? We still love a happy ending.

Speaking of cheerful, it doesn't get much better than No. 1, and that's the mountaintop where the summer book gods placed WHTZ (Z100)/New York: No. 1 persons 12+ for the first time since, well, parachute pants roamed the earth (up 4.6-5.1); Z100 was also No. 1 persons 18-34 and No. 2 persons 25-54.

The Dreaded 'R' Word

As the holiday season drew closer, the wagons began to circle as Clear Channel started to make some serious restructuring moves. In a market the size of Dallas, Clear Channel surprised more than a few people when it eliminated live midday and late-night positions at KIKS (106.1 Kiss FM) in favor of voice-tracking. As a result, midday talent Cruz, aka Jeff Miles, and late-nighter Gina Lee Fuentez exited. Middays on Kiss are now voiced by Z100/New York midday talent Shelley Wade, who also tracks middays on WXKS (Kiss 108)/Boston. Further stirring the pot, the positions of Kiss promotions director Sarah Hannon and promotions coordinator Marina Medina were eliminated, per the company's new mandate: moving much of its promotional resources from on-street to online.

Late-inning label news saw Zomba Label Group VP of promotion John Strazza rewarded with senior VP of promotion stripes. We also witnessed several significant label cuts toward the end of the year: Universal Motown senior VP of promotion Mike Bergin and senior director of top 40 Vance Cobb left the label. At Columbia, senior director of pop promotion Julie Kaufman, aka Stillman, also exited.

November also marked the end of the 23-year CHR/top 40 era at WGTZ (Z93)/Dayton, as Main Line Broadcasting flipped the station to adult hits as Fly 92.9. Shortly thereafter, several PDs dramatically altered their career paths: Wilkes-Barre radio fixture Jim Rising stepped down as director of broadcast operations at Entercom's cluster, which includes the station he signed on 27 years ago, WKRZ. Rising, who owns a recording studio and has been teaching music recording at a local community college, plans to pursue that teaching career in earnest and has a book coming out. In December, Wes McCain, PD of WNOK and brand manager of urban WXBT (100.1 the Beat)/Columbia, S.C., resigned to join the syndicated "Dawson McAllister Show" as executive producer.

And finally . . . In November, WDJX/Louisville morning icon Peter B. celebrated his 20th anniversary with the station, a remarkable achievement by anyone's estimation. Then, just a few weeks later, he announced his departure—for a higher calling: "In the last few years, I have experienced an ever-growing sense that I am being called into deeper and more meaningful service to God and the Catholic Church," he said. Shortly after Peter's announcement, OM George "Not Goober" Lindsay quipped, "It's not like I can make you a better offer or anything."

R&R

*One of the real joys
of the holiday season is
the opportunity to extend
a heartfelt thank you for
your support. Best wishes
to you and yours for a
Happy Holiday
and a New Year filled
with peace, joy and
continued success.*

Carol Archer	Julie Gidlow	Jose Promis
Josh Bennett	Brent Gilinsky	Steve Resnik
Keith Berman	Carl Harmon	Michelle Rich
Barry Bishin	Jessica Harrell	Wayne Robbins
Mike Boyle	Paul Heine	Jana Rockwell
Alexandra Cahill	Hurricane Heeran	Rachel Ruano
Ray Carlson	Nancy Hoff	Terry Sanders
Kevin Carter	Meredith Hupp	Alan Savanapridi
Susan Chicola	Wade Jessen	John Schoenberger
Anthony Colombo	Josh Klenert	Kristy Scott
Rosalina Correa	Tim Kummerow	Susan Shankin
Hillary Crosley	Jacqueline Lennon	Anthony T. Stallings
R.J. Curtis	Roger Leonard	Mike Stern
Michael Cusson	Lisa Linares	Chuck Taylor
Mary DeCroce	Al Machera	Mike Thacker
Chris Dexter	Jackie Madrigal	Christa Titus
Ken Diamond	Cyndee Maxwell	Gary Trust
Darnella Dunham	Patricia McMahon	Ken Tucker
Albert Escalante	Henry Mowry	Gary van der Steur
John Fagot	Gordon Murray	Susan Visakowitz
Erica Farber	Maria Parker	Alex Vitoulis
Glorioso Fajardo	Kevin Peterson	Mike Vogel
Melissa Garn	Rob Pierce	Chris Woods
Raphael George	Silvio Pietroluongo	Jeffrey Yorke
	Sonia Powell	

From your friends at

R&R



CHR/TOP 40

► **NATASHA BEDINGFIELD** MOVES INTO THE TOP 10 FOR THE SECOND TIME IN HER CAREER WITH "LOVE LIKE THIS" (13-10). SHE LAST REACHED THIS AREA OF THE LIST WITH "UNWRITTEN" IN SPRING 2006.



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	14	14	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC	NO. 1 (7 WKS)	MOSLEY/BLACKGROUND/INTERSCOPE	9849 -368	65.684 1
2	8	8	NO ONE ALICIA KEYS	11 ²	MBK/J/RMG	9107 +834	64.697 2
3	11	11	CLUMSY FERGIE	11 ²	WILL.I.AM/A&M/INTERSCOPE	8166 +822	53.694 3
4	14	14	BUBBLY COLBIE CAILLAT	11 ²	UNIVERSAL REPUBLIC	7863 -385	44.035 6
5	15	15	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO	11 ²	SRP/DEF JAM/IDJMG	7481 -335	47.678 5
6	9	9	KISS KISS CHRIS BROWN FEATURING T-PAIN	11 ²	JIVE/ZOMBA	7169 +386	51.930 4
7	17	17	PARALYZER FINGER ELEVEN	11 ²	WIND-UP	6806 -125	34.678 9
8	12	12	TATTOO JORDIN SPARKS	11 ²	JIVE/ZOMBA	6259 +328	37.250 7
9	12	6	LOW FLO RIDA FEATURING T-PAIN	MOST INCREASED PLAYS	POE BOY/ATLANTIC	5441 +1003	36.877 8
10	10	10	LOVE LIKE THIS NATASHA BEDINGFIELD FEATURING SEAN KINGSTON	11 ²	PHONOGENIC/EPIC	4559 +141	25.141 11
11	16	6	TEARDROPS ON MY GUITAR TAYLOR SWIFT	11 ²	BIG MACHINE/UNIVERSAL REPUBLIC	4492 +615	22.677 14
12	20	20	OVER YOU DAUGHTRY	11 ²	RCA/RMG	4359 -550	20.734 16
13	13	13	CYCLONE BABY BASH FEATURING T-PAIN	11 ²	ARISTA/RMG	4054 -466	23.631 13
14	21	21	STRONGER KANYE WEST	11 ²	ROC-A-FELLA/DEF JAM/IDJMG	3891 -428	22.637 15
15	27	27	THE WAY I ARE TIMBALAND FEATURING KERI HILSON	11 ²	MOSLEY/BLACKGROUND/INTERSCOPE	3875 -790	26.239 10
16	15	15	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) GOOD CHARLOTTE	11 ²	DAYLIGHT/EPIC	3676 -86	19.951 17
17	9	9	MISERY BUSINESS PARAMORE	11 ²	FUELED BY RAMEN/ATLANTIC/LAVA	3629 +221	23.641 12
18	19	19	HOW FAR WE'VE COME MATCHBOX TWENTY	11 ²	MELISMA/ATLANTIC	3421 -547	14.647 22
19	18	18	GOOD LIFE KANYE WEST FEATURING T-PAIN	11 ²	ROC-A-FELLA/DEF JAM/IDJMG	3189 -269	16.254 20
20	22	7	TAKE YOU THERE SEAN KINGSTON	AIRPOWER	BELUGA HEIGHTS/EPIC	3124 +388	19.888 18
21	25	8	SWEETEST GIRL (DOLLAR BILL) WYCLEF JEAN FEATURING AKON, LIL WAYNE & NIA	11 ²	COLUMBIA	2796 +443	14.659 21
22	8	8	INTO THE NIGHT SANTANA FEATURING CHAD KROEGER	11 ²	ARISTA/RMG	2399 +167	9.527 27
23	6	6	SHADOW OF THE DAY LINKIN PARK	11 ²	WARNER BROS.	2387 +353	10.691 26
24	16	16	AYO TECHNOLOGY 50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND	11 ²	SHADY/AFTERMATH/INTERSCOPE	2217 -210	16.818 19
25	16	16	CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM	11 ²	COLLIPARK/INTERSCOPE	2191 -463	11.729 24
26	7	7	NEVER TOO LATE THREE DAYS GRACE	11 ²	JIVE/ZOMBA	2097 +232	6.439 37
27	5	5	SORRY BUCKCHERRY	11 ²	ELEVEN SEVEN/ATLANTIC/LAVA	2090 +617	7.943 31
28	4	4	PIECE OF ME BRITNEY SPEARS	11 ²	JIVE/ZOMBA	1863 +431	13.078 23
29	3	3	WON'T GO HOME WITHOUT YOU MAROON 5	11 ²	A&M/OCTONE/INTERSCOPE	1733 +313	6.609 36
30	5	5	HERO/HEROINE BOYS LIKE GIRLS	11 ²	COLUMBIA	1484 +217	7.172 32
31	11	11	BED J. HOLIDAY	11 ²	MUSIC LINE/CAPITOL	1276 -768	5.721 38
32	2	2	STOP AND STARE ONEREPUBLIC	11 ²	MOSLEY/INTERSCOPE	1272 +530	8.548 29
33	NEW	NEW	DON'T STOP THE MUSIC RIHANNA	11 ²	SRP/DEF JAM/IDJMG	996 +498	11.584 25
34	2	2	HYPNOTIZED PLIES FEATURING AKON	11 ²	BIG GATES/SLIP-N-SLIDE/ATLANTIC	962 +297	6.721 34
35	6	6	BABY DON'T GO FABOLOUS FEATURING JERMAINE DUPRI	11 ²	DESERT STORM/DEF JAM/IDJMG	927 -134	6.813 33
36	NEW	NEW	SEE YOU AGAIN MILEY CYRUS	11 ²	HOLLYWOOD	878 +280	9.023 28
37	3	3	HE SAID SHE SAID ASHLEY TISDALE	11 ²	WARNER BROS.	803 +63	2.891 -
38	11	11	S.O.S. JONAS BROTHERS	11 ²	HOLLYWOOD	801 -833	3.123 -
39	2	2	SHE SAID, I SAID (TIME WE LET GO) NLT	11 ²	T.U.C./GEFFEN	708 +59	5.523 39
40	NEW	NEW	CALABRIA 2008 ENUR FEATURING NATASHA	11 ²	ULTRA	685 +108	8.450 30

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
STOP AND STARE OneRepublic (MOSLEY/INTERSCOPE) KBKS, KDND, KDWB, KJYO, KKDM, KSLZ, KSPW, KWYL, KZZP, WAEZ, WBLI, WDCC, WDJX, WFHN, WHYI, WKZL, WNTQ, WSSX, WWSR, WXXL, WXXX, WZEE, WZKL	23
DON'T STOP THE MUSIC Rihanna (SRP/DEF JAM/IDJMG) KDWB, KHYS, KKDM, KRQQ, KZZP, WAKS, WBLI, WBVD, WERO, WEZB, WFLY, WFLZ, WJIM, WKRZ, WKSE, WKSC, WKZL, WNTQ, WSSX, WWHT, WYOY, WZKL	23
FEEDBACK Janet (ISLAND/IDJMG) CKEY, KSAS, KZZP, WEZB, WFHN, WHTZ, WHYI, WIHB, WIHT, WIOQ, WKSS, WSSX, WXXS	13
HYPNOTIZED Plies Feat. Akon (BIG GATES/SLIP-N-SLIDE/ATLANTIC) KDND, KKRZ, KSLZ, KSPW, WFBC, WFLZ, WHHD, WIOQ, WKST, WVKK, WZEE	11
SEE YOU AGAIN Miley Cyrus (HOLLYWOOD) WFLZ, WIOQ, WIOQ, WJIM, WKSE, WKSZ, WWST, WXLK, WXXX, WXYK, WYOY	11
WITH YOU Chris Brown (JIVE/ZOMBA) KJIS, KKM, KWYL, KZCH, WHHD, WIHB, WJQB, WJIM, WKSE, WWHT, WYOY	11
PIECE OF ME Britney Spears (JIVE/ZOMBA) KKDM, KRUF, WFMF, WKSC, WLAN, WLDI, WWST, WXLK, WYOY, WZKL	10
SCREAM Timbaland Feat. Keri Hilson & Nicole Scherzinger (MOSLEY/BLACKGROUND/INTERSCOPE) KKRZ, KZZP, WHBQ, WIOQ, WKSC, WKSE, WLAN, WSNX, WYOY, WZKL	10
SORRY Buckcherry (ELEVEN SEVEN/ATLANTIC/LAVA) KSPW, KXXM, WERO, WHTZ, WLAN, WLDI, WNTQ, WPST, WWST	9
SHADOW OF THE DAY Linkin Park (WARNER BROS.) KDND, KHKS, KJYO, KRUF, WBLI, WFMF, WHKF, WRVW	8

ADDED AT... WJIM
Lansing, MI
PD: Josh Strickland
Miley Cyrus, See You Again, 3
Rihanna, Don't Stop The Music, 3
Chris Brown, With You, 0
Simple Plan, When I'm Gone, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
CALLING YOU Blue October (UNIVERSAL MOTOWN) TOTAL STATIONS: 45	641/84	WHEN I'M GONE Simple Plan (ATLANTIC/LAVA) TOTAL STATIONS: 44	543/65
WHATEVER IT TAKES Lifehouse (GEFFEN) TOTAL STATIONS: 40	626/55	BEST DAYS Matt White (GEFFEN) TOTAL STATIONS: 26	501/0
GET BUCK IN HERE DJ Felli Fel Feat. Diddy, Akon, Ludacris & Lil Jon (ISLAND URBAN/IDJMG) TOTAL STATIONS: 54	620/77	SCREAM Timbaland Feat. Keri Hilson & Nicole Scherzinger (MOSLEY/BLACKGROUND/INTERSCOPE) TOTAL STATIONS: 49	454/218
BREAK ANOTHA Blake Lewis (19/ARISTA/RMG) TOTAL STATIONS: 47	601/55	OUR TIME NOW Plain White T's (HOLLYWOOD) TOTAL STATIONS: 36	388/13
HOT Avril Lavigne (RCA/RMG) TOTAL STATIONS: 45	588/64	GIRLFRIEND Bow Wow & Omarion (T.U.C./COLUMBIA) TOTAL STATIONS: 23	353/83

MOST INCREASED PLAYS

+1003 LOW Flo Rida Feat. T-Pain (Poe Boy/Atlantic) KWYL +34, KHFI +33, KHYS +30, WKST +30, WAPE +30, WDKF +29, KJIS +29, WFMF +28, WHYI +28, KDWB +27
+834 NO ONE Alicia Keys (MBK/J/RMG) WXXL +55, WXXL +53, KRUF +33, WAPE +39, WDJX +35, WFBC +32, KSPW +25, WKFS +23, WIHT +23, WDKF +22
+822 CLUMSY Fergie (will.i.am/A&M/Interscope) WXXL +51, KRUF +44, WNOK +44, WAKZ +35, WKKF +32, KHKS +32, WHHD +32, WIHB +29, WJIM +28, WFKS +27
+617 SORRY Buckcherry (Eleven Seven/Atlantic/Lava) SIHI +38, KXXM +28, WJIM +25, WLDI +25, KMXY +24, WYKS +19, KRUF +18, WVKK +17, WHTS +17, WLAN +17
+615 TEARDROPS ON MY GUITAR Taylor Swift (Big Machine/Universal Republic) WOKF +36, WJIM +32, WKKF +29, KKPX +26, WAKZ +24, CKEY +23, WKFS +23, WFLZ +22, WFLY +22, KQCH +18

FOR WEEK ENDING DECEMBER 16, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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Jeff Littlejohn, Executive VP Distribution Development (Clear Channel Radio)

Secure Media Delivery System

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Erik Bradley, APD/MD (B96)

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Jeff Kapugi, OM (Clear Channel Radio)

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CHR/TOP 40

CHR/TOP 40 INDICATOR REPORTERS

KQID/Alexandria, LA PD: Squirrel MD: Jessica	WDAY/Fargo, ND PD: Troy Dayton MD: Special Ed	WQGN/New London, CT PD: Julie Johnson
KGOT/Anchorage, AK OM: Mark Murphy PD/MD: Bill Stewart	KMXF/Fayetteville, AR OM: Dave Ashcraft PD/MD: Jay Steele	WSPK/Newburgh, NY PD: Scotty Mac APD: Sky Walker MD: Danny Valentino
WWBX/Bangor, ME PD: Tommy Frank	WMSR/Florence, AL OM: Brian Landrum PD: Jon "Fatguy" Marte	KCRS/Odessa, TX PD/MD: Nate Rodriguez
KRSQ/Billings, MT OM/PD: Kyle McCoy	WJMX/Florence, SC OM: Randy "Mudflap" Wilcox PD/MD: Scotty G.	WILN/Panama City, FL PD: Chris Alan MD: Spoon
WWYL/Binghamton, NY PD: Matt Johnson	KISR/Ft. Smith, AR OM: Gabe Reynolds APD/MD: Mike "Mike at Night" Oldham	WPIA/Peoria, IL OM: Gabe Reynolds PD/MD: Don "Big D" Black
WBNQ/Bloomington, IL OM: Dan Westhoff PD: Dave Adams APD: Chad Fasig MD: Mason Schreader	KKXL/Grand Forks, ND OM: Rick Acker PD/MD: Trevor D APD: Dave Andrews	KIXY/San Angelo, TX OM: Jay Michaels PD/MD: David Carr
KNDE/Bryan, TX OM/PD: Lesley Henton	WQPO/Harrisonburg, VA PD: Bobby Mason MD: Ryan O'Bryan	WXER/Sheboygan, WI OM: Patrick Pendergast PD/MD: Ron Simonet
WRZE/Cape Cod, MA OM: Steve McVie PD: David Duran	KLAZ/Hot Springs, AR OM/PD: Keith Michaels APD/MD: Aaron Garrett	WNDV/South Bend, IN PD: Karen Rite MD: Scotty Wylde
KTRS/Casper, WY OM/PD: Donovan Short	WKKE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller	KCLD/St. Cloud, MN OM: Matt Senne PD: JJ Holiday APD: Wayne D. MD: Timmy Daniels
KZIA/Cedar Rapids, IA OM: Rob Norton PD: Greg Runyon MD: Ric Swann	KSYN/Joplin, MO OM: Chad Elliot PD: Steve Kraus MD: Chris Cortez	WHTF/Tallahassee, FL PD/MD: Brian O'Conner
WQQB/Champaign, IL PD: Joe McIntyre	KFRX/Lincoln, NE OM: Lester St. James PD: Matt McKay APD/MD: JJ Ryan	WMGI/Terre Haute, IN PD/MD: Jamie Dawson
WHTE/Charlottesville, VA OM: Vinnie Kice PD/MD: PJ Styles	WJYY/Concord (Lakes Region), NH PD/MD: AJ Dukette	WKHQ/Traverse City, MI OM/PD: Luke Spencer
WKMX/Dothan, AL PD: Chris Alan	KZII/Lubbock, TX OM: Wes Nessimann PD: Jacqui Neal	KUJ/Tri-Cities, WA PD: AJ Brewster
WWAX/Duluth, MN OM: Bill Jones PD/MD: Tony Hart	WCIL/Marion, IL PD: Jon E Quest MD: Ivy	WWKZ/Tupelo, MS OM/PD: Rick Stevens
WBIZ/Eau Claire, WI OM: Mike Cushman PD/MD: Jared E Jordan	KIFS/Medford, OR PD/MD: Geminey Meyers	WIFC/Wausau, WI PD: John Jost MD: Belky
WNKI/Elmira, NY OM/PD: Scott Free MD: Eric McKay	WJDQ/Meridian, MS OM: Bob O'Dell PD: Carson Case	WAZO/Wilmington, NC OM/PD: Jerry Mac
WRTS/Erie, PA PD: Jessica Curry APD: Danial Baxter	WVAQ/Morgantown, WV OM: Hoppy Kercheval PD: Lacy Neff	KFFM/Yakima, WA OM: Ron Harris PD/MD: Steve Rocha
WDXS/Evansville, IN PD: Keith Curry	WWXM/Myrtle Beach, SC OM: Jimmy Fueger PD: AJ Seliga MD: Larry Knight	
WSTO/Evansville, IN OM: Tim Huelsing PD: Jason Addams		

DECEMBER 21, 2007



► **WYCLEF JEAN** JUMPS SEVEN SPOTS TO NO. 17 ON THE CANADA CHR/TOP 40 CHART WITH "SWEETEST GIRL (DOLLAR BILL)."

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THIS WEEK	LAST WEEK	WEEKS ON CHART	CHR/TOP 40 INDICATOR		PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
1	1	14	APOLOGIZE TIMBALAND FEAT. ONEREPUBLIC	MOSLEY/BLACKGROUND/INTERSCOPE	3452	-39
2	4	8	NO ONE ALICIA KEYS	MBK/J/RMG	3266	+298
3	5	21	PARALYZER FINGER ELEVEN	WIND-UP	3006	+77
4	6	11	CLUMSY FERGIE	WILL.I.AM/A&M/INTERSCOPE	3004	+176
5	2	15	BUBBLY COLBIE CAILLAT	UNIVERSAL REPUBLIC	2990	-112
6	3	16	HATE THAT I LOVE YOU RIHANNA FEAT. NE-YO	SRP/DEF JAM/IDJMG	2922	-49
7	7	9	KISS KISS CHRIS BROWN FEAT. T-PAIN	JIVE/ZOMBA	2663	+117
8	12	12	TATTOO JORDIN SPARKS	19JIVE/ZOMBA	2436	+95
9	10	9	LOVE LIKE THIS NATASHA BEDINGFIELD FEAT. SEAN KINGSTON	PHONOGENIC/EPIC	2012	+13
10	9	20	OVER YOU DAUGHTRY	RCA/RMG	1872	-162
11	16	6	LOW FLO RIDA FEAT. T-PAIN	POE BOY/ATLANTIC	1821	+345
12	11	14	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) GOOD CHARLOTTE	DAYLIGHT/EPIC	1814	-39
13	19	5	TEARDROPS ON MY GUITAR TAYLOR SWIFT	BIG MACHINE/UNIVERSAL REPUBLIC	1635	+264
14	12	20	HOW FAR WE'VE COME MATCHBOX TWENTY	MELISMA/ATLANTIC	1512	-145
15	17	10	MISERY BUSINESS PARAMORE	FUELED BY RAMEN/ATLANTIC/LAVA	1502	+63
16	13	21	STRONGER KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	1490	-111
17	15	14	CYCLONE BABY BASH FEAT. T-PAIN	ARISTA/RMG	1484	-24
18	14	11	GOOD LIFE KANYE WEST FEAT. T-PAIN	ROC-A-FELLA/DEF JAM/IDJMG	1448	-80
19	18	28	THE WAY I ARE TIMBALAND FEAT. KERI HILSON	MOSLEY/BLACKGROUND/INTERSCOPE	1327	-99
20	22	9	INTO THE NIGHT SANTANA FEAT. CHAD KROEGER	ARISTA/RMG	1240	+74
21	25	7	SHADOW OF THE DAY LINKIN PARK	WARNER BROS.	1104	+188
22	23	6	TAKE YOU THERE SEAN KINGSTON	BELUGA HEIGHTS/EPIC	1074	+94
23	26	7	SWEETEST GIRL (DOLLAR BILL) WYCLEF JEAN FEAT. AKON, LIL WAYNE & NIA	COLUMBIA	1019	+125
24	27	8	SORRY BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	961	+75
25	28	3	PIECE OF ME BRITNEY SPEARS	JIVE/ZOMBA	877	+113
26	30	5	NEVER TOO LATE THREE DAYS GRACE	JIVE/ZOMBA	761	+100
27	32	3	WON'T GO HOME WITHOUT YOU MAROON 5	A&M/OCTONE/INTERSCOPE	688	+107
28	24	10	S.O.S. JONAS BROTHERS	HOLLYWOOD	609	-353
29	29	18	AYO TECHNOLOGY 50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND	SHADY/AFTERMATH/INTERSCOPE	549	-158
30	33	4	HERO/HEROINE BOYS LIKE GIRLS	COLUMBIA	532	+68
31	NEW		STOP AND STARE ONEREPUBLIC	MOSLEY/INTERSCOPE	459	+216
32	31	13	BED J. HOLIDAY	MUSIC LINE/CAPITOL	436	-206
33	NEW		DON'T STOP THE MUSIC RIHANNA	SRP/DEF JAM/IDJMG	393	+220
34	36	2	HE SAID, SHE SAID ASHLEY TISDALE	WARNER BROS.	392	+28
35	34	5	YOU WOULDN'T KNOW HOW SARAH ATERETH	BEGUILE	370	-2
36	35	3	BABY DON'T GO FABOLOUS FEAT. JE'EMAIN DUPERI	DESERT STORM/DEF JAM/IDJMG	358	-8
37	38	2	SWEEP THE LEG NO MORE KINGS	ASTONISH	349	+4
38	NEW		CALABRIA 2008 ENUR FEAT. NATASIA	ULTRA	322	+26
39	39	4	SHAWTY IS A 10 THE-DREAM	DEF JAM/IDJMG	297	-27
40	NEW		HYPNOTIZED PLIES FEAT. AKON	BIG GATES/SLIP-N-SLIDE/ATLANTIC	288	+66

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA CHR/TOP 40		PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
1	1	14	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	677	-16
2	2	8	NO ONE ALICIA KEYS	MBK/J/SONY BMG	623	+37
3	3	11	CLUMSY FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	554	-5
4	4	15	DON'T STOP THE MUSIC RIHANNA	SRP/DEF JAM/UNIVERSAL	550	+20
5	6	15	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO	SRP/DEF JAM/UNIVERSAL	475	-24
6	5	12	HOT AVRIL LAVIGNE	ARISTA/SONY BMG	474	-33
7	10	6	KISS KISS CHRIS BROWN FEATURING T-PAIN	JIVE/SONY BMG	472	+51
8	7	13	INTO THE NIGHT SANTANA FEATURING CHAD KROEGER	ARISTA/SONY BMG	415	-29
9	8	11	BUBBLY COLBIE CAILLAT	UNIVERSAL REPUBLIC/UNIVERSAL	414	-13
10	11	6	WHEN I'M GONE SIMPLE PLAN	ATLANTIC/LAVA/WARNER	379	-3
11	14	5	PIECE OF ME BRITNEY SPEARS	JIVE/SONY BMG	371	+68
12	12	8	FOR THE NIGHTS I CAN'T REMEMBER HEDLEY	UNIVERSAL	357	0
13	9	22	STRONGER KANYE WEST	ROC-A-FELLA/DEF JAM/UNIVERSAL	318	-106
14	13	10	GOOD LIFE KANYE WEST FEATURING T-PAIN	ROC-A-FELLA/DEF JAM/UNIVERSAL	298	-12
15	19	6	TATTOO JORDIN SPARKS	JIVE/SONY BMG	297	+39
16	16	4	UNLOVE YOU ELISE ESTRADA	ROCKSTAR	297	+24
17	24	8	SWEETEST GIRL (DOLLAR BILL) WYCLEF JEAN FEAT. AKON, LIL WAYNE & NIA	COLUMBIA/SONY BMG	275	+43
18	21	7	LOVE LIKE THIS NATASHA BEDINGFIELD FEATURING SEAN KINGSTON	PHONOGENIC/EPIC/SONY BMG	263	+15
19	18	22	MONEY HONEY STATE OF SHOCK	CORDOVA BAY	243	-16
20	17	32	THE WAY I ARE TIMBALAND FEATURING KERI HILSON	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	239	-29
21	20	17	AYO TECHNOLOGY 50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND	SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	231	-24
22	27	8	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) GOOD CHARLOTTE	DAYLIGHT/EPIC/SONY BMG	228	+5
23	23	11	ALL I EVER WANTED BRIAN MELO	SONY BMG	212	-24
24	30	13	RIDIN' BELLY	CP	211	+5
25	29	4	SEVEN DAYS OF LONELY I NINE	J/SONY BMG	209	0
26	41	2	LOW FLO RIDA FEATURING T-PAIN	POE BOY/ATLANTIC/WARNER	199	+67
27	22	9	BED J. HOLIDAY	MUSIC LINE/CAPITOL/EMI	197	-39
28	38	3	I'LL KEEP YOUR MEMORY VAGUE FINGER ELEVEN	WIND-UP	194	+45
29	25	23	LOVESTONED JUSTIN TIMBERLAKE	JIVE/SONY BMG	193	-36
30	28	12	CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM	COLLIPARK/INTERSCOPE/UNIVERSAL	191	-27

♦ indicates CanCon

FOR WEEK ENDING DECEMBER 16, 2007 24/7 NEWS ONLINE @ www.RadioandRecords.com



The Coquia brothers' powerful presence in rhythmic radio

All In The Family

Darnella Dunham

DDunham@RadioandRecords.com

the Coquia brothers collectively have almost 30 years of radio experience, yet the trio—APD/MD/mixer DJ E-Man and mixer DJ Virman at Emmis-owned KPWR (Power 106)/Los Angeles and MD/mixer DJ Mikee Mike at CBS Radio's KZON (101.5 JamZ)/Phoenix—remain humble about their longevity, as well as their on- and off-air accomplishments.

E-Man paved the way by showing that radio could be the foundation for a DJ's career, but each brother had to establish himself on his own.

DJ E-Man, the eldest of the three siblings, was always into music, and was introduced to the art of DJ'ing by one of his cousins. Shortly thereafter, DJ Virman also began showing an interest in becoming a DJ.

"E-Man was the first one to get turntables," Virman recalls. "My mom actually bought them for him and he started practicing. After seeing him do it, I just started tagging along as a little brother does."

After learning how to work the turntables and becoming proficient as a mixer, E-Man turned his hobby into a business when he started spinning in various clubs in Southern California and launched his own mobile DJ business. In February 1994, E-Man submitted a demo to former Power 106 morning show hosts the Baka Boyz. Ninety minutes later, he received an invite to mix live for a guest spot on their weekly hip-hop show "Friday Night Flavas." Former MD Bruce St. James asked him to audition on Christmas Eve for a weekly shift, and E-Man was officially hired to work at Power 106 as the mixer on Big Boy's Saturday night show. He moved up the ranks into better shifts while pursuing a degree in marketing from California State University at Fullerton.

More Than A Hobby

A career as a DJ or in radio wasn't perceived as the most desirable in the Coquia household. Nevertheless, the support from their parents was a cornerstone of their success. According to E-

Man, "In the traditional Filipino culture, successful is considered being doctors and nurses or a lawyer or a very high profession. They've been supporters of me from day one about DJ'ing; they were the ones who helped me buy my first mixer and turntables. My dad came to my first gig and helped me DJ and select the music, so they've always been supportive."

Both parents were proud of E-Man when he landed a steady shift on Power 106, but they still encouraged him to continue his studies. Their mother requested the same of Virman and Mikee Mike. "I went to community college for a couple of years and that was about it," Mikee Mike says. "She wanted me to have that backup plan because she felt that radio was just not steady—and there's some truth to that. Nothing is guaranteed in life, and she understood that this is the route that we all wanted to go. Overall, she was very supportive about it."

As E-Man made his way in radio, he didn't thwart his brothers' efforts to become a DJ. "They did come to me and ask me a couple things," he recalls. "But at the same time, in order for them to get better, or to really understand and learn the craft, they had to do it on their own. I could guide them and teach them, but they both took it upon themselves and they really made it their own."

Becoming a DJ was a natural progression for the youngest Coquia brother. "It's the older brother influence," Mikee Mike says. "Anything they did, I always wanted to do. For example, E-Man was into airplanes and he wanted to be a pilot, and at one point I wanted to be a pilot. Everything they did and the way they acted, I followed their ways."



The Coquia brothers



DJ E-Man



DJ Mikee Mike



DJ Virman

Higher Standards

Reporting to a relative at a job sounds like a piece of cake, but E-Man didn't lower expectations for either Virman or Mikee Mike once they started working at Power 106. Instead of just hiring Virman because he could, E-Man solicited objective feedback from other mixers at the station. "E-Man's very harsh on me," Virman says. "I may slip here or there, but he comes down on me really hard to make sure that I'm on point and that the station sounds really good. So he's showing the brotherly side, but he's still being the boss that he is. At first I wouldn't take him seriously, but I see how he does that to other DJs, too. He's really a serious boss but after work we act like brothers, playing videogames and clowning on each other."

E-Man says, "I wasn't key in hiring him because he started off as a mixer as he was doing stuff for the street team. I gave his demo to [former mixshow coordinator] Mr. Choc and to other DJs and I didn't say who it was. They listened to the tape and they said, 'This is a good mixtape. You should put him on and give him a chance.' So I made sure at the time that it wasn't just my decision. I wanted everyone to be part of that decision."

Like his brothers, Mikee Mike also started as a mobile DJ. When he became interested in DJ'ing on the radio, E-Man helped him get his first on-air gig doing prerecorded mixes for then-sister KKFR (Power 92.3)/Phoenix in 1997. Mikee Mike stepped out on faith and relocated to Phoenix for part-time on-air and street team work at KKFR. His hard work paid off in 1995 when he was promoted to MD, but he resigned several years later to join Power 106 as assistant MD. It didn't take long for Mikee Mike to realize that his relation to E-Man would not make his job easier. "I'm not going to lie, it was a little tough," Mikee Mike says. "I think sometimes people will look at it and think, 'If that's your brother, then it's going to be a cake job.' But if anything a lot of times they expect more from you."

The Next Generation

The Coquias have quietly become a big deal in rhythmic radio as DJs and programmers. E-Man says, "We've been awarded and recognized by our fellow Filipinos for what we've been doing, because it's a very tough industry and it's hard for any kind of Asians to break through or get into. In the hip-hop culture we're just seeing that it doesn't matter what we are—it's just the passion that we have to do it."

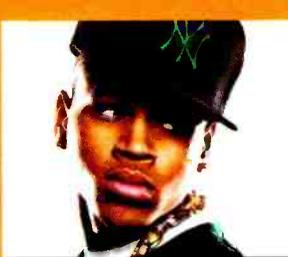
Several of the Coquias' cousins work as mobile DJs, and the youngest Coquias have begun to show interest in mixing. Mikee Mike says, "My son is 8 years old right now, and every time I'm practicing or I'm making a mixtape, he's watching me, and he actually has his own turntable in his room."

Virman says, "Everyone knows now how serious we are, especially with music. I feel like in the future our kids will follow in our footsteps and will eventually become DJs and be on radio because now they'll know those steps we took." **R&R**



RHYTHMIC

▶ IN THE LAST WEEK BEFORE CHRISTMAS, **CHRIS BROWN** UNWRAPS MOST ADDED HONORS AND THE BEST CHART INCREASE IN EIGHT WEEKS AS "WITH YCU" GAINS 705 PLAYS (37-24).



R&R

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	3	14	LOW FLO RIDA FEATURING T-PAIN	NO. 1 (1 WK)	POE BOY/ATLANTIC	5716 +372	41.590 3
2	1	14	NO ONE ALICIA KEYS	12 ☆	MBK/J/RMG	5496 -182	43.377 2
3	2	14	KISS KISS CHRIS BROWN FEATURING T-PAIN	11 ☆	JIVE/ZOMBA	5318 -264	45.993 1
4	4	14	HYPNOTIZED PLIES FEATURING AKON		BIG GATES/SLIP-N-SLIDE/ATLANTIC	4606 +183	33.914 4
5	5	11	APOLOGIZE TIMBALAND FEATURING DNEREPUBLIC	11 ☆	MOSLEY/BLACKGROUND/INTERSCOPE	4124 +224	26.164 5
6	6	14	GOOD LIFE KANYE WEST FEATURING T-PAIN	11 ☆	ROC-A-FELLA/DEF JAM/DJMG	3226 -270	24.561 6
7	7	11	DUFFLE BAG BOY PLAYAZ CIRCLE FEATURING LIL WAYNE		DTP/DEF JAM/DJMG	2994 +13	22.082 8
8	10	9	GIRLFRIEND BOW WOW & OMARION		T.U.G./COLUMBIA	2732 +243	15.931 12
9	8	26	CYCLONE BABY BASH FEATURING T-PAIN	11 ☆	ARISTA/RMG	2574 -295	20.550 9
10	9	17	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO	11 ☆	SRP/DEF JAM/DJMG	2509 -142	17.893 10
11	14	8	CAN'T HELP BUT WAIT TREY SONGZ		SONG BOOK/ATLANTIC	2450 +363	23.403 7
12	18	7	WHAT IS IT BABY BASH FEATURING SEAN KINGSTON		ARISTA/RMG	2193 +289	11.926 20
13	11	19	BABY DON'T GO FABOLOUS FEATURING JERMAINE DUPRI		DESERT STORM/DEF JAM/DJMG	2180 -316	14.265 15
14	19	4	FLASHING LIGHTS KANYE WEST FEATURING DWELE		ROC-A-FELLA/DEF JAM/DJMG	2160 +429	15.443 13
15	12	22	CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM	12 ☆	CD LIPARK/INTERSCOPE	2019 -291	13.936 16
16	17	18	GET BUCK IN HERE DJ FELLI FEEL FEATURING DIDDY, AKON, LUDACRIS & LIL JON		ISLAND URBAN/DJMG	1993 -3	16.702 11
17	13	18	BED J. HOLIDAY	11 ☆	MUSIC LINE/CAPITOL	1849 -235	12.992 17
18	26	7	CLUMSY FERGIE	AIRPOWER	WILL.I.AM/A&M/INTERSCOPE	1768 +385	12.706 18
19	31	3	SENSUAL SEDUCTION SNOOP DOGG	AIRPOWER	DOGGYSTYLE/GEFFEN/INTERSCOPE	1753 +657	15.129 14
20	20	15	FREAKY GURL GUCCI MANE		BIG CAT/ASYLUM/ATLANTIC	1693 +162	8.612 28
21	16	10	SOULJA GIRL SOULJA BOY TELL'EM FEATURING I-15		COLLIPARK/INTERSCOPE	1535 -519	7.121 31
22	29	3	LIKE YOU'LL NEVER SEE ME AGAIN ALICIA KEYS		MEK/J/RMG	1513 +381	11.963 19
23	22	9	TAKE YOU THERE SEAN KINGSTON		BELUGA HEIGHTS/EPIC/KOCH	1482 +114	10.467 22
24	37	2	WITH YOU CHRIS BROWN	MOST INCREASED PLAYS	JIVE/ZOMBA	1427 +705	11.294 21
25	28	5	SUFFOCATE J. HOLIDAY		MUSIC LINE/CAPITOL	1379 +235	7.043 32
26	23	19	HOOD FIGGA GORILLA ZOE		BLOCK/BAD BOY SOUTH/ATLANTIC	1187 -92	9.426 25
27	21	7	ROC BOYS (AND THE WINNER IS)... JAY-Z		ROC-A-FELLA/DEF JAM/DJMG	1120 -330	9.536 24
28	30	8	I'M SO HOOD DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK ROSS & PLIES		TERROR SQUAD/KOCH	1111 -23	8.684 27
29	27	17	SWEETEST GIRL (DOLLAR BILL) WYCLEF JEAN FEATURING AKON, LIL WAYNE & HIA		COLUMBIA	1092 -132	8.195 29
30	24	12	MY DRINK N' MY 2 STEP CASSIDY FEATURING SWIZZ BEATZ		FULL SURFA/DEF JAM/RMG	1085 -238	10.354 23
31	35	4	THE ANTHEM PITBULL FEATURING LIL JON		FAMOUS ARTISTS/TVT	1018 +232	8.957 26
32	25	14	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCE	11 ☆	JIVE/ZOMBA	1008 -274	5.623 37
33	33	4	FLY LIKE ME CHINGY FEATURING AMERIE		DTP/DEF JAM/DJMG	952 +104	3.362 -
34	34	7	SHOULDA LET YOU GO KEYSHIA COLE INTRODUCING AMINA		IMAN /GEFFEN/INTERSCOPE	864 +51	4.553 -
35	38	2	INDEPENDENT WEBBIE, LIL' PHAT & LIL' BOOSIE		TRILL/ASYLUM/ATLANTIC	797 +171	4.993 38
36	36	2	CALABRIA 2008 ENUR FEATURING NATASJA		ULTRA	790 +28	8.010 30
37	32	13	SECRET ADMIRER PITBULL FEATURING LLOYD		FAMOUS ARTISTS/TVT	785 -145	4.287 -
38	40	5	HYPNOTIZED BIG GEMINI		BIG GEMINI	749 +129	3.887 -
39	NEW		CERTIFIED GLASSES MALONE FEATURING AKON		CASH MONEY/UNIVERSAL MOTOWN	665 +98	6.846 33
40	NEW		I WON'T TELL FAT JOE FEATURING J. HOLIDAY		TERROR SQUAD/IMPERIAL/CAPITOL	588 +320	5.704 36

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
WITH YOU Chris Brown (JIVE/ZOMBA) KBFM, KLUC, KPRR, KTTB, KQYB, WA.Z, WBTT, WLTO, WHHT, WWKL, XMOR	11
SENSUAL SEDUCTION Snoop Dogg (DOGGYSTYLE/GEFFEN) KIKI, KTTB, KZON, WAJZ, WBBM, WBTT, WJJS, WJMN, WQHT, WZMX	10
PLAYAS ROCK Hurricane Chris Feat. Boxie (POLO GROUNDS/J/RMG) KBOS, KHNT, KISV, KUUU, KVEG, KXHT, KZFM, WRED, WFVZ, WXIS	10
LIKE YOU'LL NEVER SEE ME AGAIN Alicia Keys (MBK/J/RMG) KBFT, KDGS, KIKI, KKSS, KPTY, KZON, WBTT, WLLD, XMOR	9
I WON'T TELL Fat Joe Feat. J. Holiday (TERROR SQUAD/IMPERIAL/CAPITOL) KIKI, KPWR, KRKA, KTTB, WBTT, WJFX, WLLD, WMBX, WZMX	9
FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELLA/DEF JAM/DJMG) KBFM, KLUC, KSFM, KZFM, WPOW, WQHT	6
SUFFOCATE J. Holiday (MUSIC LINE/CAPITOL) KBOS, KGGI, KOHT, KPTY, WHZT, WPCW	6
INDEPENDENT Webbie, Lil' Phat & Lil' Boosie (TRILL/ASYLUM/ATLANTIC) KISV, KKRK, KRKA, WBTT, WHHT, WRED	6
WORK THAT Mary J. Blige (MTRIARCH/GEFFEN) KBOS, KBMB, KEZE, KISV, KVEG, WZMX	6
THE ANTHEM Pitbull Feat. Lil Jon (FAMOUS ARTISTS/TVT) KBFM, KKWD, KPWT, KXBT, WLLD	5

ADDED AT...
KBBT
San Antonio, TX
PD: Homie Marcos Arias
Alicia Keys, Like You'll Never See Me Again, D
Demarco, Fallen Soldiers, D
Trina, Single Again, D

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
POP BOTTLES Birdman Feat. Lil Wayne (CASH MONEY/UNIVERSAL MOTOWN) TOTAL STATIONS: 35	478/124	BLOW YA MIND Styles P Feat. Swizz Beatz (PHANTOM/D-BLOCK/KOCH) TOTAL STATIONS: 30	323/46
TATTOO Jordin Sparks (19/JIVE/ZOMBA) TOTAL STATIONS: 14	409/39	MOVE SHAKE DROP DJ Laz (DIAZ BROTHERS/TVT) TOTAL STATIONS: 13	283/18
SINGLE AGAIN Trina (SLIP-N-SLIDE) TOTAL STATIONS: 23	390/71	WHO THE F*** IS THAT Dolla Feat. T-Pain & Akon (JIVE/ZOMBA) TOTAL STATIONS: 29	270/31
FALSETTO The-Dream (DEF JAM/DJMG) TOTAL STATIONS: 34	382/96	WORK THAT Mary J. Blige (MTRIARCH/GEFFEN/INTERSCOPE) TOTAL STATIONS: 28	262/73
BOYFRIEND GIRLFRIEND C-Side (1720/PTMG) TOTAL STATIONS: 20	365/44	SUPERSTAR Lupe Fiasco Feat. Matthew Santos (1ST & 15TH/ATLANTIC) TOTAL STATIONS: 36	255/115

MOST INCREASED PLAYS

+705	☆ WITH YOU Chris Brown (Jive/Zomba) WRDW +38, WPOW +35, WXIS +34, WVKX +34, WHHT +31, WJFX +29, KBFM +26, WJMN +24, WNVZ +24, KYLD +20
+657	☆ SENSUAL SEDUCTION Snoop Dogg (Doggystyle/Geffen/Interscope) WVKX +44, KYZZ +37, WHHT +34, WJFX +31, KVEG +31, WKHT +27, KBOS +23, WBTT +23, WPOW +22, KIKI +21
+429	☆ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-Fella/Def Jam/DJMG) WPYO +43, WHZT +32, KSFM +26, KBOS +22, KQKS +21, WRDW +18, KIKI +17, KPRR +17, KEZE +17, XHTO +16
+385	☆ CLUMSY Fergie (will.i.am/A&M/Interscope) WRDW +41, WBTT +30, WHHT +30, KKWD +30, KXBT +30, XHTZ +29, KYZZ +28, KWLN +25, KYLD +24, KDDB +20
+381	☆ LIKE YOU'LL NEVER SEE ME AGAIN Alicia Keys (MBK/J/RMG) WKHT +39, WLLD +28, KIKI +26, KBMB +24, WPOW +20, WRCL +19, KRKA +18, KZON +18, WJMN +18, WRVZ +18

FOR WEEK ENDING DECEMBER 16, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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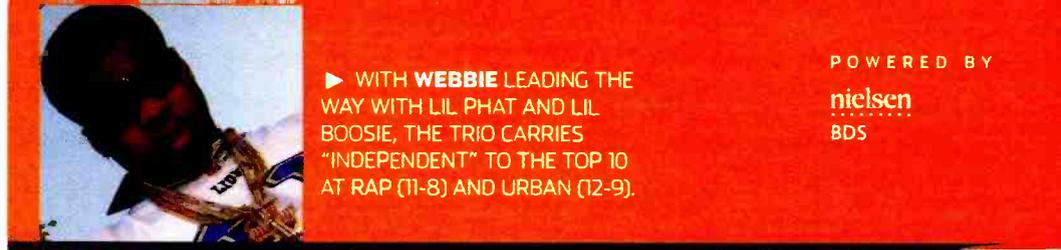
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RHYTHMIC

RHYTHMIC REPORTERS

WAJZ/Albany, NY* OM: Kevin Callahan PD: Rob Ryan MD: JD Redman	WBTT/Ft. Myers, FL* PD: Scrap Jackson APD/MD: Omar "The Big O"	KTTB/Minneapolis, MN* OM/PD: Sam Elliot MD: Zannie K.	KGGI/Riverside, CA* PD: Jesse Duran APD: Mike Medina MD: ODM Gutierrez
KKSS/Albuquerque, NM* PD: Homie Marco Arias MD: Matthew Candelaria	WFFY/Ft. Walton Beach, FL OM: Dan Collins PD: Philip "Drex" Rener	KHTN/Modesto, CA* OM/PD: Rene Roberts	WJJS/Roanoke, VA* PD/MD: Cisgo
KFAT/Anchorage, AK OM: Tom Oakes PD/MD: McConnell "Man@Large" Adams APD: Brad Erickson	WJFX/Ft. Wayne, IN* PD: Phil Becker APD/MD: Weasel	KDON/Monterey, CA* OM/PD: Sam Diggedy APD/MD: Eric "The Funky 1"	KBMB/Sacramento, CA* PD: Pattie Moreno MD: DJ Short-E
WBTS/Atlanta, GA* PD: Lee Cagle APD/MD: Maverick	WNHT/Ft. Wayne, IN* PD: Vincent "MoJo" Wilson APD/MD: Shady Spencer	KYZZ/Monterey, CA* PD: Tommy Del Rio APD/MD: Q "Your Boy Q" Meyers	KSFM/Sacramento, CA* PD: Byron Kennedy APD: Randy Fox
KDHT/Austin, TX* OM/PD: Chase APD: Boogie MD: Deuce	WHZT/Greenville, SC* OM: Steve Crumley PD/MD: Jet Black	WQHT/New York, NY* PD: Deelite APD/MD: Jill Strada	WOCQ/Salisbury, MD PD: Bill Baker
KXBT/Austin, TX* PD: Rudy Ramos APD: Chico Rico	WDLN/Hagerstown, MD OM: Rick Alexander PD/MD: Artie Shultz	WNVZ/Norfolk, VA* OM: Don London PD: Tias Schuster MD: Shaggy	KUUU/Salt Lake City, UT* OM/PD: Brian Michel APD/MD: Kevin Cruise
KBDS/Bakersfield, CA* PD: Robert Chavez APD: Adlai "DJ D-Lay" Wilson	WVZL/Harrisburg, PA* OM/PD: John O'Dea APD/MD: Venetia	KMRK/Odessa, TX PD: Christopher Marquez APD/MD: Kid Vicious	KBBT/San Antonio, TX* PD: Homie Marco Arias APD: John Henry Medina
KISV/Bakersfield, CA* OM: Eric Sean PD/MD: J. Reed	WZMX/Hartford, CT* PD: Robert Chavez PD/MD: DJ Buck APD: David Simpson	KKWD/Oklahoma City, OK* OM: Chris Baker PD: Ronnie Ramirez	KPWT/San Antonio, TX* OM: Roger Allen PD/MD: Doug Bennett
WJMN/Boston, MA* PD: Cadillac Jack APD: Dennis O'Heron MD: GeeSpin	KDDB/Honolulu, HI* PD: Ryan Sean	WPYO/Orlando, FL* OM: Steve Holbrook PD: Stevie DeMann	XHTZ/San Diego, CA* PD: Rick Thomas APD: DJ Tre
WCZQ/Champaign, IL PD/MD: Roderick "SuavA" Lake	KIKI/Honolulu, HI* APD: Pablo Sato MD: K-Smooth	KCAQ/Oxnard, CA* PD/MD: Brian "Big Bear" Davis	XMOR/San Diego, CA* OM/PD: Lee Cornell
WRVZ/Charleston, WV* OM: Rick Johnson PD/MD: Woody Woods	KPTY/Houston, TX* OM: Arnulfo Ramirez PD: Cindy Hill	KVYB/Oxnard, CA* PD/MD: Daniel "Mambo" Herrejon	KYLD/San Francisco, CA* OM: Michael Martin PD/MD: Jazzy Jim Archer APD/MD: Travis Loughran
WIBT/Charlotte, NC* OM: Bruce Logan PD: Rob Wagman APD/MD: JoJo	WXIS/Johnson City, TN* PD/MD: Todd Ambrose	KKUU/Palm Springs, CA OM: Jen Shevlin PD: Anthony "Antdog" Quiroz APD: Erin Deveaux MD: Ron T.	KWWV/San Luis Obispo, CA OM: Drew Ross PD/MD: JoJo Lopez APD: DJ Mel
WBBM/Chicago, IL* PD: Todd Cavanah APD/MD: Erik Bradley	KCHZ/Kansas City, MO* OM/PD: Maurice DeVoe	KPAT/Santa Maria, CA MD: DJ E-Wrek	KUBE/Seattle, WA* OM: Shellie Hart PD: Eric Powers APD/MD: Karen Wild
KIBT/Colorado Springs, CO* PD: Jared Goldberg MD: Madboy	WKHT/Knoxville, TN* OM: Rich Bailey MD: Joey Tack	WRDW/Philadelphia, PA* PD: Leo "Kid Leo" Baldwin MD: Marian Newsome-McAdam	WYPW/South Bend, IN OM: Ron Stryker APD/MD: Mike "The Mayor Mike Jax" Jackson
KZFM/Corpus Christi, TX* OM/PD: Ed Ocanas MD: Arlene M. Cordell	KRKA/Lafayette, LA* PD/MD: Chris Logan	KKFR/Phoenix, AZ* PD: Bruce St. James APD: Karlie Hustle MD: DJ Joey Boy	KEZE/Spokane, WA* OM: Eric Nelson PD: Boomer Davis
KZZA/Dallas, TX* PD: Al Fuentes	KNEK/Laredo, TX PD: Arturo Serna III	KZON/Phoenix, AZ* PD: Dennis Martinez APD: Strawberry MD: DJ Mikee Mike	KWIN/Stockton, CA* PD: Louie Diaz
KQKS/Denver, CO* PD: Cat Collins APD/MD: John E. Kage	KLUC/Las Vegas, NV* OM/PD: Cat Thomas APD/MD: J.B. King	WLLD/Tampa, FL* PD: Orlando APD: Scantman MD: Kristi Reif	WLLD/Tampa, FL* PD: Orlando APD: Scantman MD: Kristi Reif
KPRR/El Paso, TX* OM: Steve Gramzay PD: Patti Diaz APD/MD: DJ Slo Motion	WLTO/Lexington, KY* OM: Robert Lindsey PD: Tabatha Levrault	WRED/Portland, ME* OM/PD: Buzz Bradley MD: DJ Jon	WREX/Portland, ME* OM/PD: Buzz Bradley MD: DJ Jon
XHTO/El Paso, TX* OM/PD: Francisco Aguirre APD/MD: Alex "Big Al" Flora	KPWR/Los Angeles, CA* PD: Jimmy Steal APD/MD: E-Man	KXJM/Portland, OR* OM: Tim McNamera PD: Mark Adams APD: Carrie "Careezzy" Fisher MD: Big Kid Bootz	KBLZ/Tyler, TX PD: Charlie O'Douglas MD: Marcus "DJ Marcus Love" Love
WRCL/Flint, MI* OM: J. Patrick PD: Nathan Reed MD: Clay Church	KBTE/Lubbock, TX OM: Jeff Scott PD/MD: Magoo	WPKF/Poughkeepsie, NY PD: Aaron "Dave" McCord APD/MD: C.J. McIntyre	WMBX/West Palm Beach, FL* OM/PD: Mark McCray MD: Preston Lowe
KBOS/Fresno, CA* PD: Greg Hoffman MD: Danny Salas	KSTQ/Lubbock, TX PD: Eddie Moreno APD: Vince Carrillo MD: Gilbert Saldana	WWKX/Providence, RI* OM: Tony Bristol PD/MD: Dan Hunt APD: Joey Fox	KDGS/Wichita, KS* PD: Greg "Hitman" Williams MD: Dave "Deuce" Jacobsen
KSEQ/Fresno, CA* OM/PD: Tommy Del Rio MD: DJ Lace	KBFM/McAllen, TX* OM: Billy Santiago PD: Johnny O MD: Frankie G	KEWB/Redding, CA OM: Rick Healy PD: Rico Garcia	KHHK/Yakima, WA OM: Dewey Boynton PD/MD: Matt Foley
WPOW/Miami, FL* OM/PD: Tom Calococci MD: Eddie Mix	KXHT/Memphis, TN* PD: Mo Better		

* Monitored Reporters



▶ WITH **WEBBIE** LEADING THE WAY WITH LIL PHAT AND LIL BOOSIE, THE TRIO CARRIES "INDEPENDENT" TO THE TOP 10 AT RAP (11-8) AND URBAN (12-9).

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK	
									NO. 1 (Wk)
1	2	16	LOW FLO RIDA FEATURING T-PAIN	POE BOY/ATLANTIC		7722	+723	57.225	2
2	1	15	GOOD LIFE KANYE WEST FEATURING T-PAIN	ROC-A-FELLA/DEF JAM/IDJMG	11	6481	-776	58.798	1
3	3	16	HYPNOTIZED PLIES FEATURING AKON	BIG GATES/SLIP-N-SLIDE/ATLANTIC		6449	+303	47.579	4
4	4	21	DUFFLE BAG BOY PLAYAZ CIRCLE FEATURING LIL WAYNE	OTF/DEF JAM/IDJMG		5889	-165	54.267	3
5	8	6	FLASHING LIGHTS KANYE WEST FEATURING DWELE	ROC-A-FELLA/DEF JAM/IDJMG		4340	+862	38.185	5
6	5	13	SOULJA GIRL SOULJA BOY TELL'EM FEATURING I-15	COLLIPARK/INTERSCOPE		4101	-883	23.873	11
7	6	18	I'M SO HOOD DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK ROSS & PLIES	TERROR SQUAD/KOCH		3720	-271	36.896	6
8	11	11	INDEPENDENT WEBBIE, LIL' PHAT & LIL' BOOSIE	TRILL/ASYLUM/ATLANTIC		3449	+402	27.291	7
9	9	26	CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM	COLLIPARK/INTERSCOPE	11 ²	3038	-385	22.417	13
10	10	29	CYCLONE BABY BASH FEATURING T-PAIN	ARISTA/RMG	11	2918	-377	22.876	12
11	7	10	ROC BOYS (AND THE WINNER IS)... JAY-Z	ROC-A-FELLA/DEF JAM/IDJMG		2801	-710	23.895	10
12	18	14	POP BOTTLES BIRDMAN FEATURING LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN		2696	+305	24.708	9
13	12	20	BABY DON'T GO FABOLOUS FEATURING JERMAINE DUPRI	DESERT STORM/DEF JAM/IDJMG		2644	-357	18.023	16
14	15	22	FREAKY GURL GUCCI MANE	BIG CAT/ASYLUM/ATLANTIC		2584	-44	16.036	17
15	13	20	MY DRINK N' MY 2 STEP CASSIDY FEATURING SWIZZ BEATZ	FULL SURFACE/JRMG		2549	-417	24.800	8
16	19	21	GET BACK IN HERE DJ FELLI FEI FEATURING DIDDY, AKON, LUDACRIS & LIL JON	ISLAND URBAN/IDJMG		2326	-31	18.186	15
17	16	28	HOOD FIGGA GORILLA ZOE	BLOCK/BAD BOY SOUTH/ATLANTIC		2294	-190	19.323	14
18	20	8	WHAT IS IT BABY BASH FEATURING SEAN KINGSTON	ARISTA/RMG		2241	+294	12.172	18
19	21	6	FLY LIKE ME CHINGY FEATURING AMERIE	OTF/DEF JAM/IDJMG		2121	+223	10.987	22
20	24	7	DEY KNOW SHAWTY LO	D4L/ASYLUM	AIRPOWER	1427	+271	11.470	20
21	23	13	GET IT BIG TRAP STARZ CLIK	UNIVERSAL REPUBLIC		1157	-59	6.616	25
22	40	2	I WON'T TELL FAT JOE FEATURING J. HOLIDAY	TERROR SQUAD/IMPERIAL/CAPITOL		1139	+551	11.208	21
23	29	4	THE ANTHEM PITBULL FEATURING LIL JON	FAMOUS ARTISTS/TVT		1062	+216	9.212	23
24	25	9	BLOW YA MIND STYLES P FEATURING SWIZZ BEATZ	PHANTOM/D-BLOCK/KOCH		1047	-71	11.479	19
25	22	8	STILL WILL 50 CENT FEATURING AKON	SHADY/AFTERMATH/INTERSCOPE		1040	-385	6.091	26
26	27	5	SPEEDIN' RICK ROSS FEATURING R. KELLY	SLIP-N-SLIDE/DEF JAM/IDJMG		1033	+62	4.836	32
27	36	3	SINGLE AGAIN TRINA	SLIP-N-SLIDE		830	+167	5.721	28
28	26	13	SECRET ADMIRER PITBULL FEATURING LLOYD	FAMOUS ARTISTS/TVT		824	-166	4.390	33
29	28	11	LET'S VIBE YO GOTTI FEATURING PRETTY RICKY	MOUTh OF THE SOUTH/TVT		819	-16	3.725	40
30	34	2	CERTIFIED GLASSES MALONE FEATURING AKON	CASH MONEY/UNIVERSAL MOTOWN		811	+133	7.706	24
31	31	5	WHO THE F*** IS THAT DOLLA FEATURING T-PAIN & AKON	JIVE/ZOMBA		792	+62	3.932	35
32	39	8	HYPNOTIZED BIG GEMINI	BIG GUN		771	+128	3.890	36
33	32	3	UMMA DO ME ROCKO	ROCKY ROAD/ISLAND URBAN/IDJMG		764	+57	5.115	30
34	35	2	PLAYAS ROCK HURRICANE CHRIS FEATURING BOXIE	POLO GROUNDS/JRMG		706	+45	3.848	37
35	33	2	TALKIN' OUT DA SIDE OF YA NECK DEMFRANCHIZE BOYZ	VIRGIN/CAPITOL		690	-14	2.578	-
36	RE-ENTRY		SUPERSTAR LUPE FIASCO FEATURING MATTHEW SANTOS	1ST & 15TH/ATLANTIC		686	+201	5.822	27
37	37	3	HIT THE DANCE FLOOR UNK FEATURING BABY D	BIG OOMP/KOCH		626	-7	2.653	-
38	30	16	THE HAND CLAP HURRICANE CHRIS FEATURING BIG POPPA	POLO GROUNDS/JRMG		592	-226	5.351	29
39	RE-ENTRY		WATCH MY SHOES 3DEEP	TRILL/ASYLUM		514	-51	4.249	34
40	NEW		GIRL YOU KNOW SCARFACE	RAP-A-LOT 4 LIFE/ASYLUM/ATLANTIC		463	-2	3.788	38

FOR WEEK ENDING DECEMBER 16, 2007

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URBAN/URBAN AC/GOSPEL



Programmers face many challenges—but just keeping their jobs was one of the biggest in 2007

No One Is Safe

Darnella Dunham

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for urban, urban AC and gospel programmers, the rollout of Arbitron's Portable People Meter electronic audience measurement service remains cause for great concern and a testy topic of discussion. But for many, surviving layoffs and just staying employed was the greater battle during the year gone by. ■ Last issue, we looked at some of the moves on the label side of the business. At radio, as you'll see, there was a steady flow of news about hard-working individuals rewarded for their efforts, along with just as many who were unexpectedly given leave of their positions.

Major Moves

Radio One had an especially active year. The company's first momentous news came in January when Jay Stevens surprisingly vacated his position as CBS Radio VP of programming and PD of WPGC-FM/Washington to become Radio One senior VP of programming content.

Reggie Rouse, OM/PD of CBS Radio urban WVEE (V-103) and news/talk WAOK-FM/Atlanta, replaced Stevens as VP of urban programming, while Skip Dillard filled the PD opening in March after resigning as OM at Radio One/Detroit. Al Payne transferred from Radio One/Richmond to replace Dillard. In September, PD Jeff "Uzi-D" left urban WZFX (Foxy 99 the Big Stick) and urban AC WUKS (Kiss 107.7)/Fayetteville, N.C. (both Beasley outlets), to fill the opening in Richmond.

After working as a consultant for Radio One, Barry Mayo was named president of the company's radio division in August. Regional PD and urban WKYS (93.9 Kiss)/Washington PD Steve Hegwood was appointed OM for Radio One/Atlanta, replacing Jerry Smokin B as PD of WHTA (Hot 107.9). Urban AC WAMJ (102.5 Grown Folks Radio) PD/MID/on-air personality Derek Harper was named PD/MID of Atlanta gospel sister WPZE (Praise 97.5), succeeding Connie Flint, who died in May. In Cleveland, Radio One handed urban AC WZAK APD/MID Terry Bello additional programming responsibilities as PD/MID of gospel sister WJMO-AM (Praise 1300).

Clear Channel/New Orleans director of programming Nate Bell transferred to co-owned urban AC WMIB (103.5 the Beat)/Miami as PD in October, replacing Mara Melendez. WOWI (103 Jamz)/Norfolk APD/morning show host DJ Law was promoted to PD of the Clear Channel urban outlet. Urban WIBB/urban AC WRBV (V101.7)/Macon, Ga., PD B. Paiz transferred within Clear Channel to become APD/MID/afternoon personality of WXBT (100.1 the Beat) and APD of CIIR/top 40 WNOK/Columbia, S.C.

Cumulus urban KMJJ/Shreveport, La., PD Al Weeden joined urban sister WBLX/Mobile as PD, and was succeeded in Shreveport by afternoon personality JayTek. Magic urban KDAY/Los Angeles midday host Theo was elevated to PD, following the departure of Robert Scorpio. Midday personality Shay Moore stepped up into programming, replacing Sam Weaver as PD of Service Broadcasting AC KRNB/Dallas. As a result of Apex's acquisition of gospel WXTC-AM (Heaven 1390)/Charleston, S.C., from Citadel, Apex urban AC WXST (Star 99.7)/Charleston PD Michael Tee absorbed WXTC programming duties.

Unexpected Departures

Several successful programmers exited their positions for various reasons in 2007. Here's a look at some of the moves that many didn't see coming.

Cumulus VP of urban programming Ken Johnson will part ways with the company at the

Sign On, Sign Off

Overall, urban-formatted stations were relatively stable this year, but there were some format changes:

■ Clear Channel's WDAS-AM/Philadelphia from gospel to tropical.

■ Marconi Broadcasting's WHAT-AM/Philadelphia from black talk to adult standards.

■ Clear Channel's WPHH (Power 104.1)/Hartford from urban to alternative.

■ Bonneville's WXGG from adult hits to gospel as WPRS (Praise 104)/Washington.

■ New Media's WQSL/Greenville, N.C., from urban to rhythmic oldies.

■ Clear Channel's WQYZ (92.5 Hallelujah FM)/Biloxi, Miss., from gospel to urban as 92.5 the Beat.

■ Red Zebra Broadcasting's WWHV (Hot 102.1/107.9)/Virginia Beach, Va., from urban to sports.

end of the year, with Kansas City OM Maurice DeVoe and VP of oldies and classic hits Jim Kennedy absorbing his urban and urban AC duties, respectively. After almost 20 years with Emmis urban AC WRKS (98.7 Kiss)/New York, PD Toya Beasley transitioned into a consultant role with the station, relinquishing her daily programming duties in June.

Resigning from Clear Channel/Chicago in May after 15 years with the cluster, Elroy Smith proceeded to make a surprise move to Radio One/Philadelphia as OM of the cluster. Smith's resignation prompted a reshuffling of Clear Channel's urban deck in Chicago: Kris Kelley exited her APD/MID/midday position at co-owned urban WJLB/Detroit to become PD of urban powerhouse WGCI, and Derrick Brown was named PD of urban AC WVAZ (V103). Smith's move was preceded by the departure of WGCI APD/MID Tiffany Green, who had been with the station since 2002. Production assistant/part-time on-air personality Kenard "K2" Karter was later promoted to MID. More unexpected change in the cluster came as the result of layoffs this month. Longtime APD/MID Armando Rivera exited WVAZ, and WGCI night show host the Diz was also let go.

Terrence "BT" Bibb—PD of Clear Channel/St. Louis' gospel KATZ-AM (Hallelujah AM 1600) and urban KATZ-FM (100.3 the Beat) and MD/afternoon personality of the cluster's urban AC KMJM (Magic 104.9)—exited the stations. Sam Nelson, OM of Cumulus/Savannah, Ga., and PD of urban WEAS, was laid off. In June, Radio One gospel WTLC-AM (1310 the Light)/Indianapolis PD Paul Robinson left the station.

Despite a No. 1 ranking in his last ratings book, Main Line urban WDHT (Hot 102.9)/Dayton PD/afternoon host/mixer "Big Chicago" Reggie Beas was let go. His programming duties were absorbed by Scott Sharp, PD of co-owned adult hits WGTZ. Gospel WHLW (Hallelujah 104.3)/Montgomery, Ala., PD/MID/morning show host Kenny J. resigned, and midday personality Connye Bryant filled his PD/MID slot.



Stevens



Rouse



Bell

Back In The Game

This year brought some familiar names back to radio. In the first quarter, Radio One/St. Louis named Virgin Records director of rhythm/crossover promotion Boogie D OM for the cluster. He replaced Garth Adams and Craig Blac as PD of urban AC WFUN and urban WHHL, respectively. Michael Saunders, former PD of Clear Channel urban WWPR (Power 105.1)/New York, accepted the same position at CBS Radio urban WJHM (102 Jamz)/Orlando in April, replacing Stevie DeMann.

Bouncing back after the hip of Citadel WMPW/Memphis to adult hits, Marvin "Doughboy" Nugent was named PD/afternoon personality for Bluewater Broadcasting's urban WJWZ/Montgomery. Veteran radio programmer and label executive Joe Bullard returned to radio in January when he was named PD of Cumulus urban AC WHBX (96.1 Jamz)/Tallahassee, Fla. **R&R**

▶ "SENSUAL SEDUCTION" BY SNOOP DOGG SPRINTS TO AIRPOWER STRIPES IN FOUR WEEKS AT URBAN (23-15) AND THREE WEEKS AT RHYTHMIC (31-19).



LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	3	18 CAN'T HELP BUT WAIT TREY SONGZ	NO. 1 (1 WK)	☆	SONG BOOK/ATLANTIC	3994 +19	42.064	2
2	1	16 NO ONE ALICIA KEYS		☆	MBK/J/RMG	3794 -383	43.821	1
3	1	15 KISS KISS CHRIS BROWN FEATURING T-PAIN		☆	JIVE/ZOMBA	3624 -488	38.209	3
4	9	7 LIKE YOU'LL NEVER SEE ME AGAIN ALICIA KEYS	MOST INCREASED PLAYS	☆	MBK/J/RMG	3460 +671	36.644	4
5	1	13 GOOD LIFE KANYE WEST FEATURING T-PAIN		☆	ROC-A-FELLA/DEF JAM/IDJMG	3255 -506	34.237	5
6	1	9 SUFFOCATE J. HOLIDAY		☆	MUSIC LINE/CAPITOL	2997 +239	28.286	7
7	6	19 DUFFLE BAG BOY PLAYAZ CIRCLE FEATURING LIL WAYNE		☆	DTP/DEF JAM/IDJMG	-2895 -178	32.185	6
8	5	14 SHOULD A LET YOU GO KEYSHIA COLE INTRODUCING AMINA		☆	IMANI/GEFFEN	2840 -355	27.934	9
9	12	7 INDEPENDENT WEBBIE, LIL' PHAT & LIL' BOOSIE		☆	TRILL/ASYLUM/ATLANTIC	2652 +231	22.299	14
10	11	11 JUST FINE MARY J. BLIGE		☆	MATRIARCH/GEFFEN	2609 -26	23.379	11
11	8	18 I'M SO HOOD DJ KHALED FEATURING T-PAIN, TRICK DADDY, RICK ROSS & PLIES		☆	TERROR SQUAD/KOCH	2609 -248	28.212	8
12	7	12 SOULJA GIRL SOULJA BOY TELL'EM FEATURING I-15		☆	COLLIPARK/INTERSCOPE	2566 -364	16.752	17
13	16	10 POP BOTTLES BIRDMAN FEATURING LIL WAYNE		☆	CASH MONEY/UNIVERSAL MOTOWN	2218 +181	20.095	16
14	18	4 FLASHING LIGHTS KANYE WEST FEATURING DWELE		☆	ROC-A-FELLA/DEF JAM/IDJMG	2180 +433	22.742	13
15	23	4 SENSUAL SEDUCTION SNOOP DOGG	AIRPOWER	☆	DOGGYSTYLE/GEFFEN	2122 +467	21.229	15
16	13	23 SHAWTY IS A 10 THE-DREAM		☆	DEF JAM/IDJMG	2070 -260	23.292	12
17	22	10 LOW FLO RIDA FEATURING T-PAIN	AIRPOWER	☆	POE BOY/ATLANTIC	2006 +351	15.635	18
18	14	30 UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCÉ		☆	JIVE/ZOMBA	1978 -259	24.125	10
19	20	13 HYPNOTIZED PLIES FEATURING AKON		☆	BIG GATES/SLIP-N-SLIDE/ATLANTIC	1843 +120	13.665	23
20	21	6 GIRLFRIEND BOW WOW & OMARION		☆	T.U.C./COLUMBIA	1808 +99	14.342	22
21	19	10 GIVIN' ME A RUSH TYRA B		☆	WARNER BROS.	1791 +61	8.987	28
22	15	8 ROC BOYS (AND THE WINNER IS)... JAY-Z		☆	ROC-A-FELLA/DEF JAM/IDJMG	1681 -380	14.359	21
23	25	12 CRYING OUT FOR ME MARIO		☆	3RD STREET/J/RMG	1499 +11	13.015	24
24	24	17 MY DRINK N' MY 2 STEP CASSIDY FEATURING SWIZZ BEATZ		☆	FULL SURFACE/J/RMG	1464 -179	14.446	20
25	30	3 I REMEMBER KEYSHIA COLE		☆	IMANI/GEFFEN	1426 +368	15.304	19
26	26	14 HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO		☆	SRP/DEF JAM/IDJMG	1339 +60	12.773	25
27	29	4 DEY KNOW SHAWTY LO		☆	D4U/ASYLUM	1255 +200	10.069	27
28	36	2 WITH YOU CHRIS BROWN		☆	JIVE/ZOMBA	1205 +427	10.590	26
29	28	5 FLY LIKE ME CHINGY FEATURING AMERIE		☆	DTP/DEF JAM/IDJMG	1169 +119	7.625	29
30	35	3 TAKE YOU THERE SEAN KINGSTON		☆	BELUGA HEIGHTS/EPIC/KOCH	934 +143	3.835	-
31	27	20 FREAKY GURL GUCCI MANE		☆	BIG CAT/ASYLUM/ATLANTIC	891 -206	7.424	30
32	NEW	FALSETTO THE-DREAM		☆	DEF JAM/IDJMG	850 +240	5.255	35
33	39	2 SPEEDIN' RICK ROSS FEATURING R. KELLY		☆	SLIP-N-SLIDE/DEF JAM/IDJMG	776 +70	3.607	-
34	33	5 BLOW YA MIND STYLES P FEATURING SWIZZ BEATZ		☆	PHANTOM/D-BLOCK/KOCH	724 -117	5.563	33
35	37	3 IN MY BEDROOM B5		☆	BAD BOY/ATLANTIC	723 -24	4.618	38
36	34	8 LOST IN LOVE I-15		☆	ZONE 4/INTERSCOPE	702 -120	3.189	-
37	NEW	WORK THAT MARY J. BLIGE		☆	MATRIARCH/GEFFEN	696 +291	5.952	32
38	40	3 LET'S VIBE YO GOTTI FEATURING PRETTY RICKY		☆	MOUTH OF THE SOUTH/TVT	689 -9	3.052	-
39	NEW	UMMA DO ME ROCKO		☆	ROCKY ROAD/ISLAND URBAN/IDJMG	668 +35	4.130	-
40	NEW	GET IT BIG TRAP STARZ CLIK		☆	UNIVERSAL REPUBLIC	646 +33	4.453	39

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
100 MILLION Birdman Feat. Young Jeezy, Rick Ross & Lil Wayne (CASH MONEY/UNIVERSAL MOTOWN) KBTT, KHTE, KIPR, KOPW, KSJM, WBFA, WBLK, WBTf, WDKX, WEMX, WEUP, WFXE, WJMI, WJUC, WJWZ, WJZD, WJZE, WQHH, WRBJ, WTMG, WWVZ, WZHT	22
INDEPENDENT Webbie, Lil' Phat & Lil Boosie (TRILL/ASYLUM/ATLANTIC) KDAY, Sirius Hot Jamz, WCKX, WDHT, WERQ, WGZB, WOWI, WUBT, WVEE	9
WORK THAT Mary J. Blige (MATRIARCH/GEFFEN) KVSP, WEUP, WHHL, WJBT, WPCC, WPHI, WQOK, WQUE, WVEE	9
WITH YOU Chris Brown (JIVE/ZOMBA) KDAY, KML, KMJJ, WBLX, WEAS, WEDR, WKKV, WXB	8
SENSUAL SEDUCTION Snoop Dogg (DOGGYSTYLE/GEFFEN) WGZB, WHHH, WHHL, WIZF, WOWI, WXB, XM The City	7
I REMEMBER Keyshia Cole (IMANI/GEFFEN) WEDR, WCCI, WHHL, WHRK, WHTD, WQBT, WXB	7
I WON'T TELL Fat Joe Feat. J. Holiday (TERROR SQUAD/IMPERIAL/CAPITOL) Sirius Hot Jamz, WCDX, WHTD, WJLB, WJWZ, WZFX	6
FALSETTO The-Dream (DEF JAM/IDJMG) WCCI, WHTA, WKYS, WOWI, WPEG, WPCC	6
SINGLE AGAIN Trina (SLIP-N-SLIDE) KPRS, Sirius Hot Jamz, WBTP, WJUC, WQBT, WQHH	6
WE FROM THA SOUTH TMI Boyz (GOLDTONE/TMI) KBTT, KIPR, WFXE, WJMI, WJZD	5

ADDED AT... KIPR
Little Rock, AR
PD: Joe Booker
Birdman, 100 Million, O
Ray Lavender Feat. T-Pain, Put It Down, O
TMI Boyz, We From Tha South, O

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TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
PLAYAZ ROCK Hurricane Chris Feat. Boxie (POLO GROUNDS/J/RMG)	635/32	SUPERSTAR Lupe Fiasco Feat. Matthew Santos (1ST & 15TH/ATLANTIC)	431/86
TOTAL STATIONS:	64	TOTAL STATIONS:	60
THIS CHRISTMAS Chris Brown (JIVE/ZOMBA)	572/221	PORTRAIT OF LOVE Cheri Dennis (BAD BOY/ATLANTIC)	340/40
TOTAL STATIONS:	69	TOTAL STATIONS:	54
I WON'T TELL Fat Joe Feat. J. Holiday (TERROR SQUAD/IMPERIAL/CAPITOL)	551/231	5000 ONES Drama Feat. Nelly, T.I., Diddy, Yung Joc, Willie the Kid, Yung Jeezy & Twista (GRAND HUSTLE/ATLANTIC)	319/17
TOTAL STATIONS:	58	TOTAL STATIONS:	62
WHO THE F*** IS THAT Dolla Feat. T-Pain & Akon (JIVE/ZOMBA)	522/31	GO ON GIRL Ne-Yo (DEF JAM/IDJMG)	310/108
TOTAL STATIONS:	63	TOTAL STATIONS:	37
SINGLE AGAIN Trina (SLIP-N-SLIDE)	440/96	INNOCENT (MISUNDERSTOOD) Cassidy (FULL SURFACE/J/RMG)	265/85
TOTAL STATIONS:	36	TOTAL STATIONS:	39

MOST INCREASED PLAYS

+671	☆ LIKE YOU'LL NEVER SEE ME AGAIN Alicia Keys (MBK/J/RMG) WJHM +48, WFXA +35, WOWI +34, KKDA +28, SIHU +28, WEDR +26, WJWZ +25, WZHT +23, WFRW +21, WXB +21
+467	☆ SENSUAL SEDUCTION Snoop Dogg (Doggystyle/Geffen) WBHU +33, WEMX +32, WEDR +30, KKDA +25, WJWZ +24, WZHT +23, WIZF +22, KBFB +21, WERQ +20, WHHL +20
+433	☆ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELLA/DEF JAM/IDJMG) WJTT +32, WIZF +23, WHTD +23, WJWZ +22, KKDA +22, WQHH +20, KPRS +18, WJMI +18, WCCI +17, WHTA +15
+427	☆ WITH YOU Chris Brown (Jive/Zomba) WEUP +24, WEDR +23, WFXE +22, KMJJ +22, SIHU +21, WIKS +20, WBLX +20, KPRS +19, WEAS +19, WCKX +17
+368	☆ I REMEMBER Keyshia Cole (Imani/Geffen) WPEG +27, WHRK +24, WHTD +23, KBTT +21, WEDR +21, WHHL +21, KATZ +20, WRBJ +20, WQOK +19, XCTY +18

FOR WEEK ENDING DECEMBER 16, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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THIS WEEK	LAST WEEK	TITLE ARTIST	WEEKS ON CHART	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	16	NO ONE ALICIA KEYS	16	NO. 1 (8 WKS) 17 ² MBF/JJ/RMG	1803 -1	6.475 1
2	20	ANGEL CHAKA KHAN	20	BURGUNDY/COLUMBIA	1264 -253	9.187 8
3	16	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCÉ	16	JIVE/ZOMBA	1232 -47	10.539 4
4	22	BABY ANGIE STONE FEATURING BETTY WRIGHT	22	STAX/CMG	1231 -39	11.235 3
5	19	MY LOVE JOE	19	JIVE/ZOMBA	1211 -21	7.761 10
6	39	TEACHME MUSIQ SOULCHILD	39	ATLANTIC	1196 -38	9.326 7
7	6	LIKE YOU'LL NEVER SEE ME AGAIN ALICIA KEYS	6	MBF/JJ/RMG	1090 +15	3.475 6
8	9	NEVER JAHEIM	9	DIVINE MILL/ATLANTIC	1087 +92	9.731 5
9	10	JUST FINE MARY J. BLIGE	10	MATRIARCH/GEFFEN	985 +75	11.722 2
10	25	HATE ON ME JILL SCOTT	25	HIDDEN BEACH	822 -8	8.197 9
11	42	WHEN I SEE U FANTASIA	42	JJ/RMG	743 -40	5.810 13
12	30	IF I HAVE MY WAY CHRISTETTE MICHELE	30	DEF JAM/IDJMG	711 -135	6.850 12
13	36	CAN U BELIEVE ROBIN THICKE	36	STAR TRAK/INTERSCOPE	682 -113	6.365 14
14	19	HEARTBREAKER TANK	19	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	681 -152	4.668 16
15	11	PUT YOU UP ON GAME ARETHA FRANKLIN WITH FANTASIA	11	JJ/RMG	677 -149	3.945 18
16	21	ALRIGHT LEDISI	21	VERVE FORECAST/VERVE	638 +93	6.909 11
17	12	WOMAN RAHEEM DEVAUGHN	12	JIVE/ZOMBA	571 +72	5.313 15
18	12	AFTER TONIGHT WILL DOWNING	12	PEAK/CMG	565 -7	3.690 21
19	6	I REMEMBER KEYSHIA COLE	6	IMANI/GEFFEN	532 +77	4.106 17
20	10	DO YOU FEEL ME ANTHONY HAMILTON	10	DEF JAM/IDJMG	412 -3	3.743 20
21	8	MY LOVE JILL SCOTT	8	HIDDEN BEACH	409 +44	2.153 29
22	7	DECLARATION (THIS IS IT!) KIRK FRANKLIN	7	GOSPO CENTRIC/ZOMBA	389 +10	3.040 23
23	17	STOP BREAKING MY HEART RAHSAAN PATTERSON	17	ARTISTRY	382 -19	2.339 28
24	4	HONEY ERYKAH BADU	4	MOST INCREASED PLAYS UNIVERSAL MOTOWN	364 +133	2.413 27
25	14	I APOLOGIZE ANN NESBY	14	IT'S TIME CHILD/SHA-NACHIE	340 -32	3.140 22
26	4	BE OK CHRISTETTE MICHELE	4	DEF JAM/IDJMG	288 +6	1.926 31
27	2	ONE FOR ALL TIME CHAKA KHAN	2	BURGUNDY/COLUMBIA	275 +131	1.736 35
28	11	HEARTSTRINGS ELISABETH WITHERS	11	BLUE NOTE/CAPITOL	267 +3	1.680 37
29	19	GOT 2 BE DOWN ROBIN THICKE FEATURING FAITH EVANS	19	STAR TRAK/INTERSCOPE	258 -38	1.824 33
30	6	HOLD ON YOLANDA ADAMS	6	COLUMBIA	254 -1	1.167 -
31	3	THIS CHRISTMAS CHRIS BROWN	3	JIVE/ZOMBA	249 +33	2.930 24
32	3	ALMOST TAMIA	3	PLUS 1/IMAGE	236 +10	1.245 -
33	17	BED J. HOLIDAY	17	MUSIC LINE/CAPITOL	209 -19	1.311 -
34	NEW	WORK THAT MARY J. BLIGE	NEW	MATRIARCH/GEFFEN	190 +96	3.747 19
35	16	LET IT GO KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM	16	IMANI/GEFFEN	189 -5	2.151 30
36	2	JUST DON'T WANNA KNOW MARVIN WINANS	2	PURESPRINGS COSPEL	188 +45	0.982 -
37	16	CRYING OUT FOR ME MARIO	16	3RD STREET/JJ/RMG	146 +23	1.318 40
38	5	THE ONE THAT GOT AWAY JOHNTA AUSTIN	5	SO SO DEF/SLAND URBAN/IDJMG	142 +16	1.040 -
39	NEW	A CHRISTMAS OF LOVE KEITH SWEAT	NEW	MOST ADDED SWEAT SHOP/REAL HIP HOP/RHINO	140 +78	0.727 -
40	5	SHOULDA LET YOU GO KEYSHIA COLE INTRODUCING AMINA	5	IMANI/GEFFEN	129 -9	2.898 25

MOST ADDED

TITLE ARTIST / LABEL NEW STATIONS

A CHRISTMAS OF LOVE 8
Keith Sweat
(SWEAT SHOP/REAL HIP HOP/RHINO)
KJMS, WHRP, WKSP, WKUS, WLXV, WMIB,
WSOL, WYLD

IT'S CHRISTMAS AGAIN 8
Keith Sweat
(SWEAT SHOP/REAL HIP HOP/RHINO)
KJMS, WHRP, WKSP, WKUS, WLXV, WMIB,
WSOL, WYLD

I REMEMBER 4
Keyshia Cole
(IMANI/GEFFEN)
WAMJ, WDZZ, WKJS, WMMJ

ONE FOR ALL TIME 4
Chaka Khan
(BURGUNDY/COLUMBIA)
WFLM, WQMG, WSOL, WYLD

NEVER 3
Jaheim
(DIVINE MILL/ATLANTIC)
WJMR, WWIN, WXMG

WOMAN 3
Raheem Devaughn
(JIVE/ZOMBA)
WAMJ, WDAS, WKJS

JUST FINE 2
Mary J. Blige
(MATRIARCH/GEFFEN)
WHQT, WMMJ

MY LOVE 2
Jill Scott
(HIDDEN BEACH)
WKJS, WPHR

HONEY 2
Erykah Badu
(UNIVERSAL MOTOWN)
WQNC, WSRB

ALMOST 2
Tamia
(PLUS 1/IMAGE)
WBAV, WMIB

ADDED AT...

WJMR

Milwaukee, WI

PD: Lauri Jones

Tank, Heartbreaker, 21

Jaheim, Never, 20



FOR REPORTING STATIONS PLAYLISTS GO TO:
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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SUFFOCATE J. Holiday (MUSIC LINE/CAPITOL) TOTAL STATIONS: 8	115/38	BEST FRIEND Ledisi (VERVE FORECAST/VERVE) TOTAL STATIONS: 38	76/75
RIDICULOUS Musiq Soulchild (ATLANTIC) TOTAL STATIONS: 31	9V/90	WHAT DO THE LONELY DO AT CHRISTMAS? Patti LaBelle (DEF SOUL CLASSICS/IDJMG) TOTAL STATIONS: 24	75/23
TAKE EVERYTHING IN Angie Stone (STAX/CMG) TOTAL STATIONS: 30	91/4	IF I KNEW Jimmy Sommers Feat. Vikter Duplaix (GEMINI) TOTAL STATIONS: 7	73/21
WINTER WONDERLAND The Isley Brothers Feat. Ronald Isley (DEF SOUL CLASSICS/IDJMG) TOTAL STATIONS: 22	83/60	JOY Ledisi (VERVE FORECAST/VERVE) TOTAL STATIONS: 30	71/4
IT'S CHRISTMAS AGAIN Keith Sweat (SWEAT SHOP/REAL HIP HOP/RHINO) TOTAL STATIONS: 13	80/64	I'M COMING HOME Tank (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN) TOTAL STATIONS: 30	60/60

MOST INCREASED PLAYS

+133

HONEY

Erykah Badu (Universal Motown)
KOKY +15, WTLZ +15, WVBE +12, WSRB +10, WUHT +10,
WQNC +8, WKXI +8, KMEZ +7, KJMS +6, WACH +6

+131

ONE FOR ALL TIME

Chaka Khan (Burgundy/Columbia)
KRNB +16, WYLD +13, WJDM +11, WHUR +8, KJLH +8,
KMEZ +8, WSOL +6, X562 +6, WUHT +6, WLXC +5

+96

WORK THAT

Mary J. Blige (Matriarch/Geffen)
WMIB +20, WYLD +13, WHUR +2, WAMJ +2, WBAV +2,
WDAS +2, WMXD +2, WT7B +2, WUHT +2, KRNB +2

+93

ALRIGHT

Ledisi (Verve Forecast/Verve)
WKSP +7, WBLZ +7, KNEK +6, WMXD +6, WAMJ +6,
KJMS +6, WPHR +5, WJDM +5, WBAV +5, WDAS +5

+92

NEVER

Jaheim (Divine Mill/Atlantic)
KRNB +18, WQOK +18, WHRP +12, WBIK +11, WWIN +11,
WDZZ +8, WLXV +8, WVAZ +8, KVMA +7, WXMG +7

FOR WEEK ENDING DECEMBER 16, 2007

LEGEND: See legend to charts in charts section for rules and symbol explanations.
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▶ WASHINGTON NATIVE
JEFF MAJORS OPENS AT
 NO. 27 WITH "BEGGAR,"
 THE LEAD SINGLE FROM
 THE HARPIS'T'S NEXT ALBUM,
 "SACRED MAJOR 7TH,"
 DUE JAN. 29.



WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RANK
1	1	30	NEVER WOULD HAVE MADE IT MARVIN SAPP	NO. 1 (19 WKS) VERITY/ZOMBA	957	-56	4.660	1
2	2	35	ONE GOD MAURETTE BROWN CLARK	AIR GOSPEL/MALACO	824	-10	4.177	2
3	5	10	DECLARATION (THIS IS IT!) KIRK FRANKLIN	MOST INCREASED PLAYS GOSPO CENTRIC/ZOMBA	738	+83	3.666	3
4	3	33	PRaise ON THE INSIDE J MOSS	PAJAM/GOSPO CENTRIC/ZOMBA	696	-4	3.543	4
5	14	14	YOU MUST COME IN AT THE DOOR REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR	MQM/JEG	679	-1	2.454	10
6	15	15	RIGHT NOW PRAISE THE NEW LIFE COMMUNITY CHOIR FEAT. JOHN P. KEE	TYSCOT/NEW LIFE/VERITY/ZOMBA	655	+31	2.751	8
7	7	20	LIVIN' THE CLARK SISTERS	EMI GOSPEL	621	+27	3.364	5
8	8	30	CALL JESUS HIRUCE PARHAM	EMTRO GOSPEL	579	-14	2.847	7
9	9	14	HE'S DONE ENOUGH BEVERLY CRAWFORD	JDI	556	-13	2.448	11
10	10	18	LISTEN TRIN-I-TEE 57	SPIRIT RISING/MUSIC WORLD	496	-44	2.371	12
11	11	18	STRONGER MYRON BUTLER & LEVI	EMI GOSPEL	488	-27	3.125	6
12	12	12	LOVE HIM LIKE I DO RUBEN STUDDARD, OETTRICK HAODON & MARY MARY	VERITY/ZOMBA	455	-30	2.705	9
13	14	27	NOT ABOUT US BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR	ALPHA DOG/TYSCOT	449	-4	2.254	14
14	15	19	WITH LONG LIFE ISRAEL & NEW BREED FEATURING T-BONE	INTEGRITY	434	-6	1.816	18
15	13	28	BRAND NEW DAY JONATHAN BUTLER	MARANATHA!	424	-42	1.909	16
16	16	18	WITH ALL OF MY MIGHT BYRON CAGE	GOSPO CENTRIC/ZOMBA	419	0	2.042	15
17	17	16	TELL IT GEORGIA MASS CHOIR	SAVOY/MALACO	398	+2	1.350	21
18	19	10	GIANTS DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	374	+4	2.343	13
19	18	14	I RECOMMEND JESUS THE CANTON SPIRITUALS	VERITY/ZOMBA	370	-3	1.854	17
20	21	8	THE LIGHT RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE)	NUSPRING/EMI GOSPEL	316	0	1.092	25
21	20	11	EVERYBODY CLAP YOUR HANDS JOSHUA'S TROOP	NEW HAVEN	301	-19	1.335	22
22	24	20	GRATEFUL HEZEKIAH WALKER & LFC	VERITY/ZOMBA	295	+19	1.678	19
23	23	4	HOLD ON YOLANDA ADAMS	MOST ADDED COLUMBIA	289	+6	1.596	20
24	22	15	BE BLESSED BISHOP PAUL S. MORTON	TEHILLAH/LIGHT	273	-17	1.232	24
25	26	4	JESUS SHEKINAH GLORY MINISTRY	KINGDOM	235	+31	0.622	-
26	28	2	WORK IT OUT BONAFIDE PRAISERS	EMTRO GOSPEL	211	+21	0.843	28
27	NEW		BEGGAR JEFF MAJORS	MUSIC ONE	198	+35	1.232	23
28	25	8	GOD IS MY EVERYTHING CHICAGO MASS CHOIR	NEW HAVEN	192	-16	0.433	-
29	29	3	EYES ON THE PRIZE ANGELA SPIVEY	JEG	191	+3	0.355	-
30	RE-ENTRY		CELEBRATE SMOKIE NORFUL	EMI GOSPEL	186	+18	1.082	26

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
HOLD ON Yolanda Adams (COLUMBIA) WFMI, WJYD, WPZS	3
JESUS Shekinah Glory Ministry (KINGDOM) WFMI, WJMO, WPZZ	3
I RECOMMEND JESUS Canton Spirituals (VERITY/ZOMBA) WFMI	1
THE LIGHT Ricky Dillard & New G (NUSPRING/EMI GOSPEL) KROI	1
GRATEFUL Hezekiah Walker & LFC (VERITY/ZOMBA) WPZZ	1
BE BLESSED Bishop Paul S. Morton (TEHILLAH/LIGHT) WPZZ	1
WORK IT OUT Bonafide Praisers (EMTRO GOSPEL) WCAO	1
SWEEEPING THROUGH THE CITY Shirley Caesar (SHU-BEL/LIGHT) WFLT	1
BEGGAR Jeff Majors (MUSIC ONE) WFLT	1

ADDED AT... WNNL
 Raleigh, NC
 PD: Jerry Smith
 MD: Melissa Wade
 Zie'l, Surely He's Able, 8

The Light w.o.s.
 PD: Jerry Smith
 MD: Melissa Wade
 Zie'l, Surely He's Able, 8

FOR REPORTING STATIONS PLAYLISTS GO TO:
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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
MY DAY Canton Jones (ARROW) TOTAL STATIONS: 25	163/40	YES Christopher (JEG) TOTAL STATIONS: 14	112/1
GOD IS DeWayne Woods Feat. The Tri-City Singers (QUIET WATER/VERITY/ZOMBA) TOTAL STATIONS: 12	151/4	YOU'VE BEEN GOOD Joe Pace Presents Worship For The Kingdom (EMI GOSPEL) TOTAL STATIONS: 10	95/3
MY NAME IS VICTORY Jonathan Nelson Feat. Purpose (INTEGRITY) TOTAL STATIONS: 14	125/60	AS LONG AS THERE'S YOU The McClurkin Project (GOSPO CENTRIC/ZOMBA) TOTAL STATIONS: 10	84/14
SWEEEPING THROUGH THE CITY Shirley Caesar (SHU-BEL/LIGHT) TOTAL STATIONS: 11	124/4	SPECIAL DAY Vickie Winans (DESTINY JOY) TOTAL STATIONS: 20	80/10
LORD PREPARE ME The West Angeles COGIC Mass Choir (EMI GOSPEL) TOTAL STATIONS: 28	112/16	CALL JESUS The Canton Spirituals (VERITY/ZOMBA) TOTAL STATIONS: 3	66/1

MOST INCREASED PLAYS

+83	DECLARATION (THIS IS IT!) Kirk Franklin (Gospo Centric/Zomba) WPPZ +21, S1PR +17, WPZZ +14, WCAO +10, KROI +6, WOAD +6, WFMV +6, WLOU +4, WPZE +4, WGRB +4
+60	MY NAME IS VICTORY Jonathan Nelson Feat. Purpose (Integrity) WCAO +9, WEUP +12, WLIB +11, WXVI +8, WLOU +8, WOAD +5, KOKA +3, WTTH +2, WNOO +1, WUFO +1
+55	WONDERFUL LIFE Percy Bady (Kingdom Biz) S1PR +12, WHLW +5, WGRB +3, WJYD +3, KATZ +2, KOKA +1, WOAD +1, WFLT +1
+40	MY DAY Canton Jones (Arrow) WPZS +6, KHLR +4, WFMV +3, KROI +3, WCAO +3, WPZE +3, WPRS +2, WJMO +2, WJYD +2, WNNL +2
+35	BEGGAR Jeff Majors (Music One) WJMO +32, KROI +4, WTLC +2, WPRS +1, WPPZ +1, WPZZ +1, WUFO +1

FOR WEEK ENDING DECEMBER 16, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS		THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS	
			TW	LW				TW	LW
1	BLESSED & HIGHLY FAVORED THE CLARK SISTERS (EMI GOSPEL)		381	399	6	BROKEN BUT I'M HEALED BYRON CAGE (GOSPO CENTRIC/ZOMBA)		248	256
2	LET GO DEWAYNE WOODS & WHEN SINGERS MEET (QUIET WATER/VERITY/ZOMBA)		355	400	7	ANOTHER BLESSING MELVIN WILLIAMS FEATURING LEE WILLIAMS (BLACKBERRY/MALACO)		224	235
3	YOU KEEP ON BLESSING ME LUTHER BARNES & THE RED BUDD GOSPEL CHOIR (AIR GOSPEL/MALACO)		300	330	8	FAITHFUL IS OUR GOD HEZEKIAH WALKER & LFC (VERITY/ZOMBA)		219	229
4	ENCOURAGE YOURSELF DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS (EMI GOSPEL)		284	323	9	NOBODY BUT THE LORD ALVIN DARLING & CELEBRATION (EMTRO GOSPEL)		202	248
5	PRAYIN' 4 U 7 SONS OF SOUL (SOUL WORLD/VERITY/ZOMBA)		273	320	10	THE BLOOD JAMES FORTUNE & FIYA (WORLDWIDE)		164	180

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Who are they, and what do they want?

Engaging Generation X

Kevin Peterson

KPeterson@RadioandRecords.com

We keep hearing that the younger generations are spending less time with radio—so EMF Broadcasting conducted a thorough study of Generations X and Y to find out what it is that they really want and how radio can do a better job serving those listeners and potential consumers. ■ In this column, EMF researcher Alan Mason will share results of the Gen X portion of the study. Then, in the Jan. 18 Christian column, EMF's Jenni Isaac will share Gen Y results.

First, Mason explains that Gen X-ers were born between 1965 and 1983. Because of their life experiences, they carry some very particular traits. They tend to marry later, because they've endured divorce in their family; they hate categories, so they don't like to be put into a box of any kind; and they are more comfortable with females and minorities in leadership roles.

"These people would rather go build a house than give money to your radio station, so we're going to have to figure out how to deal with that," Mason says. They are independent, the original latchkey kids, and because of that independence, they can be less open to supervision if they are among your work force. And because they took on responsibility at a young age, some feel like they had to grow up quickly and missed out on childhood.

Many programmers are actually from the baby boom generation (1946-1964). While boomers live

to work, Mason says that Gen X-ers work to live and definitely have a life outside their jobs. They also worry about money and are the first generation that believes its children will not be as well off as they are. They are cynical, skeptical and are not typically "company" people, because they saw parents get laid off and don't expect to work for the same company for 20 years and retire.

Trust is also an issue for Gen X-ers, according to Mason, especially when it comes to boomers. "They think we baby boomers pretty much ruined everything," he says. "That trust includes Christian radio stations. Just because you're a Christian station doesn't necessarily mean you get a free ride. X-ers distrust all large organizations, and that includes churches."

Because Gen X is statistically spending less time with radio, Mason says that there is a misconception that it doesn't like radio. He says that while



Mason

'Just because you're a Christian station doesn't necessarily mean you get a free ride. X-ers distrust all large organizations, and that includes churches.'

—Alan Mason

boomers grew up only with TV and AM radio, Gen X witnessed a lot more choices. Mason says its response is, "It's not as much of a dislike as it is, 'Wow, I've got all these choices, so I'm dividing my time up and going to the ones that are the coolest for me.'"

There are ways to bridge the gap with Gen X.

"Manage them differently than you've managed anyone else before," Mason says. "Communicate well and in their language. They like to collaborate and co-design. The younger you get, the more they want it their way." He adds that musically, Gen X-ers are not as stylistically driven as boomers, so they like a wide variety of music.

"Move out the poseurs," Mason adds. He says that we have a lot of radio stations aimed at Gen X with

baby boomers deciding what happens—who don't know how to speak to these people. And you can't fake it.

"Don't use boomer thinking to build a Gen X station," he says. "We have to cultivate a new generation of programmers and learn how to give up control." In this generation of social networking, Mason says we also need to build a village and provide a sense of community. "Give them a place to connect and make your radio station a part of it, because all of your success will not be what happens on the radio and what you're playing on the radio. We can't continue to be afraid of MySpace or Facebook or YouTube. We've got to get involved where they are. We can't expect them to come where we are."

That includes being where their technology is. If you're sending the audience e-mails, have a Gen X-er write the copy, person to person, and about what's important to them, not what's important to the station. Text messages and blogs are also crucial to Gen X. Make your Web site quick, simple and a reflection of the brand. X-ers listen to streaming and since they like a variety of music, you may want to have more than one stream, even a selectable stream where they can pick their own music.

According to Mason, communicating with Gen X-ers is really different from what you hear on most stations. "They want to be a little more laid-back and are cynical and sarcastic. The great big radio voices don't matter anymore; being a good communicator does." He also says that overproduced imaging is hype to Gen X.

And finally, Mason says, "have fun and make fun of yourself before others do."

R&R

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CHRISTIAN AC

► **BEBO NORMAN** BOWS WITH A PAIR OF HOLIDAY TRACKS FROM HIS "CHRISTMAS FROM THE REALM OF GLORY" ALBUM: "CHRISTMAS TIME IS HERE" (NO. 26) AND "GO TELL IT ON THE MOUNTAIN" (NO. 27).



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RANK
1	1	11	GOD WITH US MERCYME	NO. 1 (3 WKS)	782	-48	1.701	1
2	2	25	EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/PLG	584	-120	0.889	7
3	14	3	CHRISTMAS MAKES ME CRY MANDISA FEATURING MATTHEW WEST	SPARROW/EMI CMG	572	+141	1.588	2
4	9	4	CHRISTMAS DAY MICHAEL W. SMITH FEATURING MANDISA	REUNION/PLG	572	+78	1.280	4
5	16	16	AMAZING GRACE (MY CHAINS ARE GONE) CHRIS TOMLIN	SIX STEPS/SPARROW/EMI CMG	556	-124	0.794	14
6	17	17	IN BETTER HANDS NATALIE GRANT	CURB	534	-112	0.851	8
7	6	13	HOW YOU LIVE (TURN UP THE MUSIC) POINT OF GRACE	WORD-CURB	500	-102	0.815	11
8	7	25	EVERYTHING GLORIOUS DAVID CROWDER BAND	SIX STEPS/SPARROW/EMI CMG	478	-84	0.795	13
9	16	3	O COME ALL YE FAITHFUL RUSH OF FOOLS	MIDAS	470	+81	1.169	6
10	5	14	IN WONDER NEWSBOYS	INPOP	469	-139	0.751	16
11	18	3	HOW MANY KINGS DOWNHERE	CENTRICITY	425	+102	1.302	3
12	10	21	MIRACLE OF THE MOMENT STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG	380	-108	0.532	21
13	8	10	YOU ARE EVERYTHING MATTHEW WEST	SPARROW/EMI CMG	364	-140	0.422	25
14	13	26	LOVE THE LORD LINCOLN BREWSTER	INTEGRITY	361	-93	0.560	19
15	11	15	THE TWENTY-FIRST TIME MONK & NEAGLE	REUNION/PLG	361	-116	0.482	23
16	12	16	WHEN OUR HEARTS SING RUSH OF FOOLS	MIDAS	360	-109	0.540	20
17	20	3	HAVE YOURSELF A MERRY LITTLE CHRISTMAS RELIENT K	CAPITOL/GOTEE	311	+79	0.830	9
18	17	16	SONG OF HOPE ROBBIE SEAY BAND	SPARROW/EMI CMG	298	-51	0.232	-
19	15	11	DON'T GET COMFORTABLE BRANDON HEATH	MONOMODE/REUNION/PLG	290	-58	0.326	28
20	19	12	MADE CALEB ROWDEN	SLANTED/SPRING HILL	285	+15	0.829	10
21	30	2	I'LL BE HOME FOR CHRISTMAS JOSH GROBAN	143/REPRISE	278	+98	1.266	5
22	22	3	LOVE CAME DOWN AT CHRISTMAS JARS OF CLAY	GRAY MATTERS/NETWORK/PROVIDENT-INTEGRITY	263	+63	0.804	12
23	26	2	CHRISTMAS MEDLEY 33MILES	INO	234	+28	0.759	15
24	29	2	WONDERFUL CHRISTMASTIME JARS OF CLAY	GRAY MATTERS/NETWORK/PROVIDENT-INTEGRITY	216	+40	0.745	17
25	24	4	GLORIOUS ONE FEE	INO	167	-35	0.276	-
26	NEW	NEW	CHRISTMAS TIME IS HERE BEBO NORMAN	BEC/TOOTH & NAIL	162	+7	0.515	22
27	NEW	NEW	GO TELL IT ON THE MOUNTAIN BEBO NORMAN	BEC/TOOTH & NAIL	147	+7	0.670	18
28	21	10	THERE IS A GOD 33MILES	INO	145	-50	0.164	-
29	NEW	NEW	GO TELL IT ON THE MOUNTAIN NEEDTOBREATHE	ATLANTIC/WORD-CURB	138	+39	0.320	29
30	NEW	NEW	COME, THOU LONG EXPECTED JESUS JAIME JAMGOCHIAN	CENTRICITY	130	+130	0.303	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
CHRISTMAS DAY Michael W. Smith Feat. Mandisa (REUNION/PLG) KTSL, KWND, WCQR, WFHM	4
O COME ALL YE FAITHFUL Rush Of Fools (MIDAS) KAIM, KLJC, KTSL, WFFH	4
HOW MANY KINGS Downhere (CENTRICITY) KAIM, KTSL, WCQR, WFHM	4
CHRISTMAS MAKES ME CRY Mandisa Feat. Matthew West (SPARROW/EMI CMG) KTSL, WCQR	2
HAVE YOURSELF A MERRY LITTLE CHRISTMAS Relient K (GOTEE) KTSL, KWND	2
LOVE CAME DOWN AT CHRISTMAS Jars Of Clay (GRAY MATTER/NETWORK) KLJC, KTSL	2
CHRISTMAS MEDLEY 33Miles (INO) KGBI, KTSL	2
WONDERFUL CHRISTMASTIME Jars Of Clay (GRAY MATTER/NETWORK) KTSL, WCQR	2

ADDED AT... WJQK
Grand Rapids, MI
PD: Troy West
MD: Gary Thompson
Jeremy Camp, Let It Fade, 7
Michelle Tumes, Joy (To The World), 6

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
IT'S YOUR PRESENCE David Klippenberg Feat. Tommy Walker (LEGACY)	125/32	QUIET CHRISTMAS NIGHT (GLORIA) Jací Velasquez (LEGACY)	97/35
TOTAL STATIONS:	6	TOTAL STATIONS:	11
JOY TO THE WORLD Mandisa (SPARROW/EMI CMG)	121/28	JOY TO THE WORLD Bebo Norman (BEC/TOOTH & NAIL)	96/26
TOTAL STATIONS:	12	TOTAL STATIONS:	14
BORN TO DIE Bebo Norman (BEC/TOOTH & NAIL)	116/24	IN MY ARMS Plumb (CURB)	90/6
TOTAL STATIONS:	10	TOTAL STATIONS:	9
COME AND WORSHIP Bebo Norman (BEC/TOOTH & NAIL)	108/17	MERRY CHRISTMAS, HERE'S TO MANY MORE Relient K (GOTEE)	89/39
TOTAL STATIONS:	11	TOTAL STATIONS:	9
COMING HOME FOR CHRISTMAS Jim Brickman With Richie McDonald (SLG)	100/48	IT CAME UPON A MIDNIGHT CLEAR Jací Velasquez (LEGACY)	85/10
TOTAL STATIONS:	8	TOTAL STATIONS:	15

MOST INCREASED PLAYS

+141	CHRISTMAS MAKES ME CRY Mandisa Feat. Matthew West (Sparrow/EMI CMG) WLAB +27, WRCL +24, KKSP +21, WKJL +16, WFFH +13, KLJC +11, WPOZ +7, WMSJ +7, WAWZ +6, KVMV +6
+130	COME, THOU LONG EXPECTED JESUS Jaime Jamgochian (Centricity) KGBI +27, KAIM +18, KBQI +13, KFIS +11, KF5H +10, WPOZ +10, WCQR +8, KKFS +7, WPAR +7, KVMV +6
+102	HOW MANY KINGS Downhere (Centricity) WFZH +30, SFT +19, KLTU +9, KAIM +9, WCQR +9, WMSJ +9, WFHM +8, XMES +6, KWND +6, KTSL +4
+98	I'LL BE HOME FOR CHRISTMAS Josh Groban (143/Reprise) WFFH +25, WRCL +22, WFSH +17, KKFS +10, WPOZ +8, WAWZ +8, WRCL +3, WMH +3, KKSP +3, WMLZ +1
+81	O COME ALL YE FAITHFUL Rush Of Fools (Midas) KLJC +21, WFFH +17, WAWZ +16, KKSP +9, KBNJ +8, WCSG +7, WMSJ +7, WJIE +6, WPOZ +5, WAFJ +4

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
AWAY IN A MANGER CASTING CROWNS (BEACH STREET/REUNION/PLG)		609 528
THE CHRISTMAS SHOES NEWSONG (BENSON/JIVE)		588 509
CHRISTMAS TIME MICHAEL W. SMITH (REUNION/PLG)		565 534
LITTLE DRUMMER BOY JARS OF CLAY (ESSENTIAL/PLG)		563 533
JOSEPH'S LULLABY MERCYME (INO)		557 520

TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
BORN IN BETHLEHEM THIRD DAY (ESSENTIAL/PLG)		528 474
O COME, O COME EMMANUEL AARON SHUST (BRASH)		518 427
A HOLLY JOLLY CHRISTMAS BURL IVES (MCA SPECIAL PRODUCTS/UMG)		502 472
IT CAME UPON A MIDNIGHT CLEAR CAEDMON'S CALL (INO)		486 451
CHRISTMAS EVE (SARAJEVO 12/24) TRANS-SIBERIAN ORCHESTRA (ATLANTIC/LAVA/WORD-CURB)		485 436

FOR WEEK ENDING DECEMBER 16, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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PD/MD: Mike Couchman
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OM: David Baker
PD/MD: Kristine McClain
- WCLQ/Wausau, WI**
PD/MD: Matt Deane



CHRISTIAN

▶ WITH 114 PLAYS AT SIX REPORTING STATIONS, BOISE, IDAHO, ROCK GROUP **A ROTTERDAM NOVEMBER** OPENS AT NO. 27 ON CHRISTIAN ROCK WITH "CITY WITHOUT A HEART."



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	18	THE OLDER I GET SKILLET	ARDENT/SRE/INO	828	-11
2	2	10	WE NEED EACH OTHER SANCTUS REAL	SPARROW/EMI/CMG	783	-3
3	3	19	LET GO GREY HOLE DAY	ESSENTIAL/PLG	706	-45
4	8	35	WHAT I'VE DONE UNTIL JUNE	FLICKER/PLG	590	+20
5	9	13	HEAD OVER HEELS (IN THIS LIFE) SWITCHFOOT	COLUMBIA/SPARROW/EMI/CMG	571	+11
6	5	23	WHAT DO WE KNOW? THOUSAND FOOT KRUTCH	TOOTH & NAIL	571	-30
7	11	14	BELIEVE MAINSTAY	BEC/TOOTH & NAIL	557	+35
8	12	7	SO MUCH LOVE ROCKET SUMMER	ISLAND/IDJMG	550	+31
9	10	18	SONG OF HOPE ROBBIE SEAY BAND	SPARROW/EMI/CMG	542	0
10	15	5	NEVER GOING BACK TO OK AFTERS	INO	530	+68
11	6	25	SIGNATURE OF DIVINE (YAHWEH) NEEDTOBREATHE	AT_ANTI/WORD-CURB	514	-71
12	4	16	THINGS LEFT UNSAID DISCIPLE	SRE/INO	511	-152
13	17	13	CRAZY BEAUTIFUL CHASEN	OMG	495	+72
14	14	11	HUSH INHABITED	7SPIN	495	+13
15	7	24	GIVE UNTIL THERE'S NOTHING LEFT RELIENT K	CAPITOL/GOTEE	492	-80
16	20	8	SET THE WORLD ON FIRE BRITT NICOLE	SPARROW/EMI/CMG	447	+51
17	18	20	LET'S GO BACK EVERYDAY SUNDAY	INPOP	425	+8
18	16	14	FENCE RIDERS JIMMY NEEHAM	INPOP	425	-21
19	19	16	YOU ARE RUTH	TOOTH & NAIL	373	-28
20	22	4	IN WONDER NEWSBOYS	INPOP	356	+34
21	21	11	AFTER YOUR HEART PHIL WICKHAM	SIMPLE/INO	344	+8
22	22	NEW	ONE WORLD TOBYMAC FEAT. SITI MONROE	FOREFRONT/EMI/CMG	304	+104
23	28	3	NOT AFRAID STEPHAN E SMITH	GOTEE	299	+35
24	24	7	HOTEL AQUARIUM FALLING LP	BEC/TOOTH & NAIL	293	+11
25	23	6	FIND YOU WAITING DECEMBER RADIO	S_ANTED/SPRING HILL	293	+6
26	27	5	YOU ARE EVERYTHING MATTHEW WEST	SPARROW/EMI/CMG	278	+8
27	25	3	GOD WITH US MERCYME	INO	253	-19
28	29	3	BE STILL STORYSIC E-B	SILENT MAJORITY/GOTEE	243	+15
29	30	2	CAPTIVATED SHAWN McDONALD	SPARROW/EMI/CMG	240	+16
30	27	NEW	WHEN OUR HEARTS SING RUSH OF DOOLS	MIDAS	214	-8

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	13	PART ONE WAVORLY	FLICKER/PLG	283	-2
2	2	11	ANGELS MXPX	TOOTH & NAIL	280	+13
3	4	12	ILLUMINATE PROJECT 86	TOOTH & NAIL	248	+5
4	5	17	NEVER LET ME GO FAMILY FORCE 5	MAVERICK/GOTEE	239	+5
5	3	19	LET GO RED	ESSENTIAL/PLG	239	-8
6	6	17	WORLD AWAY EMERY	TOOTH & NAIL	231	+2
7	7	7	FOR THE LOVE OF THE GAME PILLAR	FLICKER/PLG	222	-5
8	8	18	WHEN HOPE IS ALL YOU HAVE SPOKEN	TOOTH & NAIL	203	-7
9	9	8	CARRY ME DOWN DEMON HUNTER	SOLID STATE/TOOTH & NAIL	192	-5
10	10	16	STARING AT THE LIGHT WEDDING	BRAVE NEW WORLD	179	-11
11	14	7	SHAKE IT OFF DIZMAS	CREDENTIAL/EMI/CMG	176	+19
12	13	6	MEDICINE FOLD	TOOTH & NAIL	176	+18
13	11	20	COMATOSE SKILLET	ARDENT/SRE/INO	175	0
14	26	2	UNBREAKABLE FIRELIGHT	FLICKER/PLG	159	+41
15	12	6	NEVER GOING BACK TO OK AFTERS	INO	154	-12
16	17	17	GAME ON DISCIPLE	SRE/INO	153	+8
17	15	10	WOLVES (G.O.B. VS TONY WONDER) CHASING VICTORY	MONO VS STEREO/GOTEE	151	-3
18	22	4	IT WAS YOU 12 STONES	WIND-UP	149	+20
19	16	18	ELEVEN REGRETS MANIC DRIVE	WHIPLASH	140	-8
20	18	12	SWEET REDEEMER HIGH FLIGHT SOCIETY	RKT/ROCKETOWN	139	-2
21	19	20	LOVE IN YOUR ARMS ELEVENTYSEVEN	FLICKER/PLG	133	-1
22	25	6	LET GO EDISON GLASS	CREDENTIAL/EMI/CMG	125	+5
23	27	5	INTERMISSION TO THE MOON A DREAM TOO LATE	TOOTH & NAIL	121	+6
24	28	3	BE STILL AND BREATHE IVORYLINE	TOOTH & NAIL	119	+6
25	29	15	NEED SEND	TOOTH & NAIL	115	+2
26	23	4	REWIND DEAS VAIL	BRAVE NEW WORLD	115	-13
27	27	NEW	CITY WITHOUT A HEART A ROTTERDAM NOVEMBER	ARN	114	+7
28	30	13	RA-RANDOM TRANSISTOR RADIO	UP AT NITE	110	0
29	20	17	BLACK BOX THIS BEAUTIFUL REPUBLIC	FOREFRONT/EMI/CMG	99	-33
30	20	17	SOMETHING GREATER OLIVIA THE BAND	UP AT NITE/SYNTAX	87	-10

FOR WEEK ENDING DECEMBER 16, 2007

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	16	AMAZING GRACE (MY CHAINS ARE GONE) CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI/CMG	128	-18
2	2	16	IN BETTER HANDS NATALIE GRANT	CURB	110	-36
3	3	10	GOD WITH US MERCYME	INO	103	-17
4	4	11	HOW YOU LIVE (TURN UP THE MUSIC) POINT OF GRACE	WORD CURB	85	-21
5	6	17	MIRACLE OF THE MOMENT STEVEN CURTIS CHAPMAN	SPARROW/EMI/CMG	84	-11
6	9	10	RESCUE ME SELAH	CURB	82	-20
7	5	8	WHEN THE SAINTS SARA GROVES	INO	81	-22
8	8	24	EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/PLG	78	-16
9	7	15	LOVE THE LORD LINCOLN BREWSTER	INTEGRITY	77	-12
10	10	7	COUNT IT ALL JOY SHANNON WEXELBERG	DISCOVERY HOUSE	68	-18

INSPC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	11	13	WRITING ON THE WALL MARK HARRIS	INO	67	-12
2	18	3	CHRISTMAS DAY MICHAEL W. SMITH FEAT. MANDISA	REUNION/PLG	58	-3
3	12	6	THERE IS A HIGHER THRONE KEITH & KRISTYN GETTY	GETTY	56	-21
4	13	9	YOU ARE EVERYTHING MATTHEW WEST	SPARROW/EMI/CMG	53	-11
5	16	7	GOD OF ALL MERCY MICHAEL O'BRIEN	CROWN	52	-21
6	20	4	WORSHIP IN THE WAITING FFH	KINDRED	47	-5
7	15	17	YOU ARE MARK ROACH	MYRRH/WORD-CURB	44	-31
8	NEW	NEW	THRONE OF GRACE CHARLIE HINES	VINEYARD	39	0
9	14	13	THERE IS A GOD 33MILES	INO	38	-33
10	NEW	NEW	EVERYTHING TO ME MARK SCHULTZ	WORD-CURB	36	-5

CHRISTIAN ROCK REPORTERS

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OM: Johann "Yo" Snyder
MD: Joey Eelville

WCYK/Bowling Green, KY
OM: Ken Barris
PD: Susan Woodard
MD: Whitney Yule

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PD/MD: Bob Feberg

WCWP/Brookville, NY
PD: Peter Bellotti
MD: Reena Temburni

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APD: Laine Moneyhon

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MD: Drue Mitchell

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MD: Brian Goodman

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APD: Darren Stevens

WJTL/Lancaster, PA*
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MD: Phil Smith

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OM: Lester St. James
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WDML/Marion, IL
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PD/MD: Samma Palermo
AFD: Will "The Tuna" Benson

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OM: Gary Eugh
PD/MD: Aaron Dicer

WJIS/Sarasota, FL
OM: Kris Zarly
PD: Michelle Tellone
MD: Elisha Skorski

Wexapa/Satellite
PD/MD: Joe Hayes

Planet Edge/Satellite
PD: Arron Daniels

Positive Rock Show/Satellite
PD/MD: Josh Booth

Red Letter Rock 20/Satellite
PD: Cody Christopher
MD: Reid Johnson

Sirius Spirit 66/Satellite*
PD: Al Skop
MD: Joey Black

The Sound Of Light/Satellite
PD/MD: Bill Moore

Whip Of Cords/Satellite
OM/PD: Matt Rhodes

KCLC/St. Louis, MO
MD: Dave Merkel

WBVM/Tar pa, FL*
PD: Wendy Templeton
MD: Olivia Paff

WYSZ/Toledo, OH
PD/MD: Jeff Howe

WCLQ/Wausau, WI
PD/MD: Matt Deane



CHRISTIAN

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PD: Kevin Avery
MD: Mike Stouidt

WVFI/Atlanta, GA*
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APD: Steve Williams

WAFJ/Augusta, GA*
PD/MD: Steve Swanson

KPEZ/Austin, TX*
OM: Mac Daniels
PD: Gary Walsh
APD/MD: Steve Etheridge

WRBS/Baltimore, MD*
PD: David Paul
MD: Mike Alley

WDJC/Birmingham, AL*
APD/MD: Ronnie Bruce

KTSY/Boise, ID*
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APD/MD: Travis Cuiwer

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APD/MD: Justin Wade

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MD: Daryl Pierce

WFHM/Cleveland, OH*
PD: Len Houser
MD: Josh Booth

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KBIQ/Colorado Springs, CO*
PD: Bret Stevens
MD: Jack Hamilton

WMHK/Columbia, SC*
PD: Steve Sunshine

WCVO/Columbus, OH*
OM: Matt Hahn
PD: Kurt Wallace
APD/MD: Mike Russell

KBNJ/Corpus Christi, TX*
PD: Joe Fahli

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APD: Syndi Long
MD: Steve Turley

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OM: Daniel White
PD/MD: Mike Medlin

WPER/Fredericksburg, VA
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OM/PD: Dave Burdue

WLAB/Ft. Wayne, IN*
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MD: Melissa Montana

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APD: John Balyo

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APD: Darren Stevens

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APD: Gary Miller

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PD/MD: Corry Reynolds

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MD: Jim Beeler

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PD: Roger Henderson
MD: Theresa Ross

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PD: Chalmer Harper

KOBC/Joplin, MO
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MD: Phil Smith

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PD/MD: Vance Dillard

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MD: Libby Krimmier

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OM: Scott Taylor
PD: Johnny Stone
MD: Keith Stevens

KGBI/Omaha, NE*
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MD: Jeff Devereaux

WPOZ/Orlando, FL*
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MD: Scott Smith

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PD/MD: Kenny R.

KFIS/Portland, OR*
PD: Dave Arthur
MD: Kat Taylor

KSLT/Rapid City, SD
OM: Tom Schoenstedt
PD/MD: Dave Masters

KSGN/Riverside, CA*
PD/MD: Bryan O'Neal

WPAR/Roanoke, VA*
OM: Jackie Howard
MD: Brian Sumner

WRCI/Rochester, NY*
PD: Mark Shuttleworth

WQFL/Rockford, IL
OM: Ralph Trentadue
PD: Darren Marlar
MD: Joe Buchanan

KKFS/Sacramento, CA*
PD/MD: Max Miller

Sirius Spirit 66/Satellite*
PD/MD: Al Skop

XM The Message/Satellite*
OM: Jon Zellner
PD: Mike Abrams
MD: Jim Epperlein

KCMS/Seattle, WA*
PD: Scott Valentine
MD: Sarah Taylor

WFRN/South Bend, IN
PD: Jim Carter
MD: Doug Moore

WHPZ/South Bend, IN
PD/MD: Tom Scott

KTSL/Spokane, WA*
PD/MD: Beau Tyler

KWND/Springfield, MO*
PD/MD: Jeremy Morris

KKJM/St. Cloud, MN
OM/PD: Diana Madsen

KHZR/St. Louis, MO*
OM: Sandi Brown
PD/MD: Greg Cassidy

WLPJ/Tampa, FL*
PD: Carmen Brown
APD: Dave Cruise
MD: Jeff MacFarlane

WGTS/Washington, DC*
PD: Becky Wilson Aignay
MD: Rob Conway

WGRC/Williamsport, PA
OM: Don Castelle
PD/MD: Larry Weidman

WXHL/Wilmington, DE
OM: Dan Edwards
PD/MD: Dave Kirby
APD: Sal April

* Monitored Reporters



▶ WITH MOST ADDED HONORS AND THE CHART'S SECOND-LARGEST INCREASE (UP 49 PLAYS), "CHRISTMAS MAKES ME CRY" BY **MANDISA** FEATURING MATTHEW WEST RISES 29-19.

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN AC INDICATOR		IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS +/-
			TITLE ARTIST				
1	1	11	GOD WITH US MERCYME		INO	604	-35
2	3	16	IN BETTER HANDS NATALIE GRANT		CURB	537	-68
3	2	16	AMAZING GRACE (MY CHAINS ARE GONE) CHRIS TOMLIN		SIXSTEPS/SPARROW/EMI CMG	533	-75
4	4	16	IN WONDER NEWSBOYS		INPOP	497	-57
5	5	25	EAST TO WEST CASTING CROWNS		BEACH STREET/REUNION/PLG	449	-54
6	7	12	HOW YOU LIVE (TURN UP THE MUSIC) POINT OF GRACE		WORD-CURB	428	-67
7	6	22	SUNDAY TREE63		INPOP	423	-73
8	9	11	YOU ARE EVERYTHING MATTHEW WEST		SPARROW/EMI CMG	404	-42
9	8	19	MIRACLE OF THE MOMENT STEVEN CURTIS CHAPMAN		SPARROW/EMI CMG	359	-91
10	13	23	LOVE THE LORD LINCOLN BREWSTER		INTEGRITY	320	-16
11	10	18	SONG OF HOPE ROBBIE SEAY BAND		SPARROW/EMI CMG	304	-57
12	12	15	WHEN OUR HEARTS SING RUSH OF FOOLS		MIDAS	281	-56
13	11	25	EVERYTHING GLORIOUS DAVID CROWDER BAND		SIXSTEPS/SPARROW/EMI CMG	278	-65
14	18	2	CHRISTMAS DAY MICHAEL W. SMITH FEAT. MANDISA		REUNION/PLG	274	+51
15	14	14	THE TWENTY-FIRST TIME MONK & NEAGLE		REUNION/PLG	249	-73
16	16	10	MADE CALEB ROWDEN		SLANTED/SPRING HILL	226	-34
17	20	9	WRITING ON THE WALL MARK HARRIS		INO	197	-14
18	17	8	DON'T GET COMFORTABLE BRANDON HEATH		REUNION/PLG	194	-34
19	29	2	CHRISTMAS MAKES ME CRY MANDISA FEAT. MATTHEW WEST		SPARROW/EMI CMG	191	+49
20	19	20	GIVE UNTIL THERE'S NOTHING LEFT RELIENT K		CAPITOL/GOTEE	187	-29
21	21	9	SET THE WORLD ON FIRE BRITTI NICOLE		SPARROW/EMI CMG	158	-41
22	25	13	THE REAL JESUS DOWNHERE		CENTRICITY	156	-3
23	22	16	SIGNATURE OF DIVINE (YAHWEH) NEEEDTOBREATHE		ATLANTIC/WORD-CURB	151	-18
24	23	16	JESUS HOLD ME ANDREW CARLTON		BAKERTOWN	147	-21
25	28	2	GOD SPEAKING MANDISA		SPARROW/EMI CMG	142	-1
26	27	7	WHEN THE SAINTS SARA GROVES		INO	128	-19
27	26	4	WE NEED EACH OTHER SANCTUS REAL		SPARROW/EMI CMG	128	-22
28	24	14	CAPTIVATED SHAWN McDONALD		SPARROW/EMI CMG	125	-43
29	NEW		WONDERFUL CHRISTMASTIME JARS OF CLAY		GRAY MATTER/NETTWERK/PLG	122	+31
30	30	6	SINGING OVER ME BUILDING 429		WORD-CURB	118	-18



TroyResearch

CHRISTIAN AC MUSIC RESEARCH

TITLE ARTIST	IMPRINT / PROMOTION LABEL	FAM%	W 25-34	W 25-34	W 35-44	W 45-54
AMAZING GRACE (MY CHAINS ARE GONE) CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	90%	4.41	4.45	4.46	4.33
EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/PLG	97%	4.36	4.31	4.41	4.35
THERE IS A GOD 33MILES	INO	95%	4.25	4.19	4.27	4.29
BE STILL STORYSIDE B	SILENT MAJORITY/GOTEE	64%	4.15	4.22	4.22	4.00
GIVE YOU GLORY JEREMY CAMP	BEC/TOOTH & NAIL	95%	4.13	3.97	4.33	4.09
GOD WITH US MERCYME	INO	89%	4.12	4.04	4.18	4.12
GLORIOUS ONE FEE	INO	73%	4.04	4.25	4.25	3.62
GIVE ME WORDS TO SPEAK AARON SHUST	BRASH	99%	4.04	3.98	4.04	4.09
SONG OF HOPE ROBBIE SEAY BAND	SPARROW/EMI CMG	93%	4.03	4.07	4.03	3.99
IN WONDER NEWSBOYS	INPOP	85%	3.98	3.97	4.04	3.94
YOU ARE EVERYTHING MATTHEW WEST	SPARROW/EMI CMG	85%	3.97	4.04	3.91	3.97
I'M FOR YOU TOBYMAC	FOREFRONT/EMI CMG	92%	3.97	4.02	4.04	3.85
EVERYTHING GLORIOUS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	99%	3.96	3.98	3.96	3.95
IN BETTER HANDS NATALIE GRANT	CURB	89%	3.94	3.99	4.02	3.79
HOW YOU LIVE POINT OF GRACE	WORD-CURB	90%	3.93	3.84	3.95	3.98
WHEN OUR HEARTS SING RUSH OF FOOLS	MIDAS	92%	3.92	3.88	4.02	3.85
LOVE THE LORD LINCOLN BREWSTER	INTEGRITY	97%	3.88	3.87	3.86	3.90
DON'T GET COMFORTABLE BRANDON HEATH	REUNION/PLG	92%	3.84	3.98	4.07	3.47
MIRACLE OF THE MOMENT STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG	92%	3.82	3.79	3.89	3.79
WRITING ON THE WALL MARK HARRIS	INO	89%	3.32	3.22	3.22	3.53

Total Sample size is 1167. These are average scores for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathar Little at 740-549-9700, x61 or email jllittle@troyresearch.com.

COUNTRY



The year in quotes

2007? You Said It

R.J. Curtis

RCurtis@RadioandRecords.com

The year is nearly ready to be filed away in the history books, and as we chronicled last week, 2007 was eventful, to say the least. The radio and record businesses continued to evolve, for better and for worse, yet some things remained the same—and everyone on this roller-coaster ride had something to say about it. ■ Rather than waste your time with our analysis of who said what, when they said it and why, we'll just put them out here for your interpretation. We'll start off with a quote about . . . well, a quote from English author W. Somerset Maugham, who pretty much summed up our final column of the year when he said, "The ability to quote is a serviceable substitute for wit."

"I have to question whether label rep e-mails packed with text about the weekly national research figures and an alphabet soup of call letters really aids in true communication. That's really not about the music, is it?"

—Anonymous programmer, commenting on radio-label communication

"The odds of you getting someone on the phone the first try are zero to none."

—KUSS/San Diego PD Mike O'Brian, after trading places with Capitol West Coast rep Mike Krinik for one day

"I still think returning calls within 24-48 hours is a priority thing. I think that's not unreasonable, and just good business."

—Mike Krinik

"If we could do something in the high teens to \$20 million we'd be extremely happy."

—Mt. Wilson Broadcasting owner Saul Levine, discussing revenue potential for KKGQ/Los Angeles

"I think there's a marketing issue that has to be done at the radio stations before the record industry jumps in the middle of this."

—Sony BMG Nashville chairman Joe Galante, commenting on Hispanic study results revealed at the Country Radio Seminar

"Where are you going to get it played?"

—Capitol Records president/CEO Mike Dungan, on the suggestion of a Spanish remix for country songs

"None of this has anything to do with the blocking and tackling of day-to-day radio."

—WUSN/Chicago PD Mike Peterson, on moving forward with new technology at the necessary pace

"I'm learning a lot about what to take seriously and how not to overreact."

—WXTU/Philadelphia PD Bob McKay, on what he's learning with Portable People Meter data

"My goal at the beginning was, 'Just put me on the air.'"

—Grammy Award-nominated newcomer Taylor Swift

"The days of the big host/announcer personalities are disappearing; we've got to have real people on the radio having fun."

—KYGO/Denver PD Joel Burke, on finding new talent

"Guess who had the 'shuffle' first? Radio did. We are the originator of the shuffle. Radio still owns the surprise, so use the power."

—Bonneville/Cincinnati OM Patty Marshall

"We're in a period of history where the choices for musical consumption are huge, more so than they've ever been."

—Howard Kroeger of Kroeger Media, inventor of the Hank format

"If this actually happens like some people say, it will be a huge turning point in my life."

—Lee Brice, co-writer of Garth Brooks' single "More Than a Memory"

"We just said, 'Screw them. Let's do it our way!'"

—Big D & Bubba, on how they dealt with advice from PDs and GMs early in their career

"One of the most unbelievable things I've seen in nearly 30 years of radio."

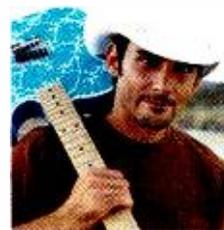
—KFKF/Kansas City PD Dale Carter, describing Garth Brooks selling nine shows and 160,000 tickets in less than two hours



McKay

"Everybody talks, so everyone thinks this is easy, but it's so hard. The people who do it are really special and earn every dime they make."

—Talent coach Valerie Geller, on air personalities



Paisley

"If you told me a year ago today there would be another country station in L.A., I'd be the PD, and Garth would be out of retirement with a single on the chart. I would have said, 'Yeah, right.'"

—KKGQ/Los Angeles PD Tony Campos



Krinik

"I have come to the conclusion that we have to prepare to take a hit in the third phase of the book."

—KBEQ Kansas City PD Mike Kennedy, on competing against all-Christmas ACs

"I've been a believer that 18-49 is becoming country's No. 1 demo."

—WGNA/Albany, N.Y., PD Tom Jacobson, reacting to the Country Music Assn. (CMA) Awards' TV ratings



McEntire

"It's totally different because in that case, I have to walk around to each person individually and say, 'How ya doing? Would you like another drink? Are you hungry?' or 'There's the bathroom.' Up there I just have to talk to millions of people looking at me through the camera."

—Reba McEntire, comparing hosting the Academy of Country Music Awards to hosting a party at her house

"This is about three levels past what I even thought was possible; all of this just seems so far past meeting my goals already that I'm completely shocked."

—Brad Paisley, on exceeding his own expectations



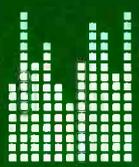
Burke

"I looked down and the look she gave me was, 'I just grabbed your husband's privates and there's absolutely nothing you can do about it.' And I thought, 'I'm jumping off this stage and it's on, it's on right now!'"

—Faith Hill, on reprimanding a fan who groped Tim McGraw during a show

"Last year's CMA incident was just about it for me. I thought it just wasn't worth it. I have never treated anyone with disrespect or been mean or hurtful to anyone, even as I was growing up, not to mention as an adult and as a mom."

—Faith Hill, on the "What?" comment she made during the 2006 CMA Awards, when she lost to Carrie Underwood



COUNTRY

▶ UP 1.3 MILLION IMPRESSIONS.
GARY ALLAN LOGS HIS
10TH TOP 10 WITH
"WATCHING AIRPLANES" (13-10).
THREE OF HIS PRIOR TOP 10s
HAVE SPENT TIME AT NO. 1.



POWERED BY
nielsen
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
1	1	18	OUR SONG TAYLOR SWIFT	NO. 1 (2 WKS)	☆	29.895 +0.130	4099 1
2	2	25	FIRECRACKER JOSH TURNER		☆	27.608 +0.212	3952 2
3	4	19	HOW 'BOUT THEM COWGIRLS GEORGE STRAIT		☆	25.051 -0.096	3544 3
4	5	22	WHAT DO YA THINK ABOUT THAT MONTGOMERY GENTRY		☆	24.803 +0.305	3517 4
5	6	14	STAY SUGARLAND		☆	24.603 +0.503	3371 5
6	3	17	DON'T BLINK KENNY CHESNEY		☆	23.343 -2.181	2955 8
7	8	10	WINNER AT A LOSING GAME RASCAL FLATTS		☆	22.523 -0.154	3132 6
8	9	17	EVERYBODY KEITH URBAN		☆	22.161 -0.041	2982 7
9	12	10	LETTER TO ME BRAD PAISLEY		☆	19.915 +1.793	2674 9
10	13	22	WATCHING AIRPLANES GARY ALLAN		☆	17.959 +1.323	2427 11
11	10	20	SO SMALL CARRIE UNDERWOOD		☆	17.630 -4.386	2525 10
12	7	16	MORE THAN A MEMORY GARTH BROOKS		☆	17.088 -5.897	2421 12
13	14	21	READY, SET, DON'T GO BILLY RAY CYRUS WITH MILEY CYRUS		☆	16.483 -0.010	2291 13
14	17	13	CLEANING THIS GUN (COME ON IN BOY) RODNEY ATKINS		☆	13.250 +0.857	2060 14
15	16	17	STEALING CINDERELLA CHUCK WICKS		☆	13.137 -0.403	2011 15
16	18	9	GET MY DRINK ON TOBY KEITH		☆	12.531 +0.822	2001 16
17	19	14	INTERNATIONAL HARVESTER CRAIG MORGAN		☆	12.424 +1.025	1859 17
18	22	6	SMALL TOWN SOUTHERN MAN ALAN JACKSON	AIRPOWER	☆	11.197 +1.418	1653 18
19	20	26	THE MORE I DRINK BLAKE SHELTON		☆	10.606 -0.087	1639 19
20	21	22	WHAT KINDA GONE CHRIS CAGLE	AIRPOWER	☆	10.400 +0.473	1629 20
21	23	8	GOD MUST BE BUSY BROOKS & DUNN		☆	9.927 +1.088	1439 21
22	27	6	SUSPICIONS TIM MCGRAW		☆	9.647 +3.745	1353 24
23	24	18	HOW LONG EAGLES		☆	8.824 +0.040	1420 22
24	25	19	LAUGHED UNTIL WE CRIED JASON ALDEAN		☆	8.486 +0.260	1370 23
25	34	9	SHIFTWORK KENNY CHESNEY	MOST INCREASED AUDIENCE	☆	8.014 +4.470	996 26
26	26	15	IT'S GOOD TO BE US BUCKY COVINGTON		☆	7.230 -0.112	1200 25
27	28	22	YOU STILL OWN ME EMERSON DRIVE		☆	5.683 +0.433	965 27
28	46	3	ALL-AMERICAN GIRL CARRIE UNDERWOOD	BREAKER/MOST ADDED	☆	5.072 +3.527	572 33
29	29	13	RED UMBRELLA FAITH HILL		☆	4.363 -0.830	768 28
30	31	13	THINGS THAT NEVER CROSS A MAN'S MIND KELLIE PICKLER		☆	4.133 -0.199	751 29

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
31	30	18	ROLLIN' WITH THE FLOW MARK CHESNUTT		☆	4.122 -0.680	593 32
32	32	7	LOVE IS A BEAUTIFUL THING PHIL VASSAR		☆	4.073 +0.281	748 30
33	37	4	LAST CHRISTMAS TAYLOR SWIFT		☆	3.629 +0.913	396 40
34	33	11	LOVE DON'T LIVE HERE LADY ANTEBELLUM		☆	3.256 -0.327	571 34
35	36	16	SOMETHIN' ABOUT A WOMAN JAKE OWEN		☆	2.846 -0.140	599 31
36	35	17	I'M WITH THE BAND LITTLE BIG TOWN		☆	2.746 -0.528	474 36
37	42	4	SANTA BABY KELLIE PICKLER	BREAKER	☆	2.690 +0.735	307 44
38	38	11	TAKIN' OFF THIS PAIN ASHTON SHEPHERD		☆	2.609 +0.145	555 35
39	40	4	DO YOU HEAR WHAT I HEAR CARRIE UNDERWOOD	BREAKER	☆	2.500 +0.362	253 47
40	58	2	BRING HIM HOME SANTA THE SONG TRUST	BREAKER	☆	2.364 +1.708	238 49
41	39	26	THE STRONG ONE CLINT BLACK		☆	2.268 +0.069	316 43
42	45	9	JUST GOT STARTED LOVIN' YOU JAMES OTTO		☆	2.092 +0.421	404 39
43	43	7	FOR THESE TIMES MARTINA MCBRIDE	BREAKER	☆	1.840 -0.044	369 41
44	41	6	MAYBE SHE'LL GET LONELY JACK INGRAM	BREAKER	☆	1.817 -0.174	442 37
45	47	9	WE WEREN'T CRAZY JOSH GRACIN	BREAKER	☆	1.673 +0.188	408 38
46	44	3	ROCKIN' AROUND THE CHRISTMAS TREE TOBY KEITH		☆	1.593 -0.089	162 50
47	49	11	HAPPY ENDINGS LEE BRICE		☆	1.373 -0.002	329 42
48	50	2	SANTA BABY TAYLOR SWIFT		☆	1.303 +0.166	155 52
49	48	5	IN MY NEXT LIFE TERRI CLARK		☆	1.263 -0.189	270 46
50	NEW		WORKIN' FOR A LIVIN' GARTH BROOKS & HUEY LEWIS	HOT SHOT DEBUT	☆	1.086 +0.898	104 59
51	52	8	WERODE IN TRUCKS LUKE BRYAN		☆	1.069 +0.161	272 45
52	54	3	CHRISTMAS MASSES WHEN YOU WERE MINE TAYLOR SWIFT		☆	1.046 +0.190	102 60
53	56	2	YOU'RE GONNA MISS THIS TRACE ADKINS		☆	0.977 -0.249	122 55
54	53	4	FALLING INTO YOU WHISKEY FALLS		☆	0.952 +0.090	252 48
55	55	2	LET IT SNOW, LET IT SNOW, LET IT SNOW TOBY KEITH		☆	0.884 +0.128	108 57
56	60	5	LOUD BIG & RICH		☆	0.861 +0.234	110 56
57	57	2	WINTER WONDERLAND TOBY KEITH		☆	0.826 +0.126	83 -
58	NEW		WINTER WONDERLAND SUGARLAND		☆	0.735 +0.161	89 -
59	NEW		WHITE CHRISTMAS TAYLOR SWIFT		☆	0.625 +0.020	77 -
60	51	8	MAKE YOU MINE CROSSIN DIXON		☆	0.613 -0.443	153 54

MOST INCREASED AUDIENCE (IN MILLIONS)
+4.470 SHIFTWORK
Kenny Chesney (BNA)
KEYE +0.470, WGH +0.408, WKHX +0.344, KXGD +0.260, WUBE +0.235, KPLX +0.172, KYGO +0.168, KTEX +0.161, KUPX +0.138, WAMZ +0.133

+3.745 SUSPICIONS
☆
Tim McGraw (Curb)
KEYE +0.294, WML +0.273, WPM +0.240, KTEX +0.169, KMPS +0.138, KPLX +0.134, KKGO +0.127, KUPX +0.123, KRFX +0.121, WGGY +0.116

+3.527 ALL-AMERICAN GIRL
☆
Carrie Underwood (Arista/Arista Nashville)
KEYE +0.483, WGH +0.406, WYCD +0.244, WAMZ +0.225, WKYS +0.195, WUBE +0.174, KNCI +0.161, KMPS +0.141, KUPX +0.123, WXTU +0.113

+1.793 LETTER TO ME
☆
Brad Paisley (Arista Nashville)
KKGO +0.429, KILT +0.248, WXTU +0.235, WDSY +0.184, KMPS +0.155, WKLB +0.114, WCTO +0.102, KYGO +0.100, WYYZ +0.088, WYRK +0.069

The Song Trust
(Giantslayer/Capitol Nashville)
WUBE +0.201, KMPS +0.165, WBCT +0.165, WGH +0.154, KUBL +0.145, KRFX +0.107, WYCD +0.104, KILT +0.091, WYK +0.079, WKKT +0.071

NEW AND ACTIVE

TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN
TIL I WAS A DADDY TOO Tracy Lawrence (ROCKY COMFORT/COS)	0.608/0.068	NUTTIN' FOR CHRISTMAS Sugarland (MERCURY)	0.564/0.072	I DON'T LOVE YOU LIKE THAT JYPSI (ARISTA NASHVILLE)	0.486/0.046
TOTAL STATIONS:	41	TOTAL STATIONS:	22	TOTAL STATIONS:	16
COMING HOME FOR CHRISTMAS Jim Brickman With Richie McDonald (SLC)	0.591/0.365	PLEASE COME HOME FOR CHRISTMAS Toby Keith (SHOW DOG NASHVILLE)	0.558/0.091	SANTA CLAUS IS COMING TO TOWN Bucky Covington (LYRIC STREET)	0.434/0.096
TOTAL STATIONS:	16	TOTAL STATIONS:	29	TOTAL STATIONS:	15



ALL-AMERICAN GIRL 33 Carrie Underwood (ARISTA/ARISTA NASHVILLE) KATM, KBEQ, KDRK, KFRC, KFKE, KFRG, KHKI, KIIM, KKCO, KRWF, KMPS, KNCI, KRST, KRTY, KTTT, KUBL, KUPX, KUZZ, KWJJ, KYGO, WBEE, WBUL, WCTO, WGTY, WKXC, WOGI, WPCV, WQDR, WQMX, WSLC, WUSJ, WXY, WXTU, WYCD	SHIFTWORK 24 Kenny Chesney (BNA) KBEQ, KDRK, KFRC, KPLX, KSKS, KSON, KTEX, KUPX, KWJJ, KXKT, WBCT, WBEE, WGGY, WIRK, WOGK, WOKQ, WQMX, WQXK, WSLC, WSM, WUSN, WWNU, WXCX, WYPY	WORKIN' FOR A LIVIN' 23 Garth Brooks & Huey Lewis (PEARL/BIG MACHINE) KBEQ, KFKE, KFRC, KHKI, KIIM, KKWF, KSON, WBEE, WFBE, WGGY, WGTY, WITL, WKQC, WKDF, WKHX, WKLB, WOGI, WOKQ, WRNS, WUBE, WUSJ, WXCX, WXTU
I DON'T LOVE YOU LIKE THAT 9 Jypsi (ARISTA NASHVILLE) KATM, KBEQ, KDRK, KMLE, KRST, KUBL, KUZZ, WKHX, WXTU	SUSPICIONS 18 Tim McGraw (CURB)	

FOR WEEK ENDING DECEMBER 16, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
'09 country and 27 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 116 reporters.
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COUNTRY

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"FLIRTIN' WITH ME" JUMPS
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COUNTRY CHART, MATCHING
HIS BEST CHART PEAK.

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- KEAN/Abilene, TX**
OM: Randy Jones
PD/MD: Rudy Fernandez
APD: Shay Hill
- KRRV/Alexandria, LA**
PD: Hollywood Harrison
MD: Melissa Frost
- KGNC/Amarillo, TX**
OM/MD: Tim Butler
APD/MD: Patrick Clark
- KBRJ/Anchorage, AK**
PD: Matt Valley
APD/MD: Eddie Maxwell
- WYAY/Atlanta, GA***
OM/MD: Mark Richards
MD: Sandy Weaver
- WPUR/Atlantic City, NJ***
PD: Joe Kelly
- WBL/Augusta, GA***
OM: Steve Burke
- KBKO/Bakersfield, CA***
PD/MD: Kenn McCloud
- WJS/Beckley, WV**
OM: Dave Willis
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- KCTR/Billings, MT**
OM: Jay Brandon
PD/MD: Mark Hill
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OM/MD: Bryan Rhodes
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PD: Don Brake
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OM/MD: Dan Westhoff
APD/MD: Buck Stevens
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OM: Ken Dietz
PD/MD: Joe Jarvis
- KQFC/Boise, ID***
OM: Wes McShay
MD: Ruby Cortez
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MD: Danny Merrell
- WOKO/Burlington, VT***
OM/MD: Steve Palkey
MD: Bill Sargent
- WIXY/Champaign, IL**
PD: Sky Phillips
MD: Nicole Beals
- WOGT/Chattanooga, TN***
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- WYGY/Cincinnati, OH***
OM: Patti Marshall
PD: Travis Moon
- WKC/Columbus, GA***
OM: Bob Quick
PD/MD: Brian Thomas
- WSTH/Columbus, GA***
OM: Brian Waters
PD: Alan Quin
APD/MD: Mike Kelly
- KFTX/Corpus Christi, TX***
PD: Chuck Abel
MD: "Dr. Bruce Nelson"
Stratton
- KOUL/Corpus Christi, TX***
OM/MD: Clayton Allen
- KRYS/Corpus Christi, TX***
OM: Paula Newell
PD: Frank Edwards
- KTYS/Dallas, TX***
OM: Tom Hunter
PD: Gayle W. Poteet
MD: Chris Huff
- KWL/Denver, CO***
PD: Bill Gamble
APD/MD: Randy Shannon
- KJJY/Des Moines, IA***
OM: Jack O'Brien
PD: Andy Elliott
MD: Eddie Hatfield
- WTVY/Dothan, AL**
OM/MD: Amie Pollard
MD: Mike Casey
- KKCB/Duluth, MN**
- WAXX/Eau Claire, WI**
OM/MD: George House
- WQRB/Eau Claire, WI**
PD/MD: Mike McKay
- WRSF/Elizabeth City, NC**
OM: Curtis Cuervo
PD: Kris Richards
- WTWF/Erie, PA**
OM: Joe Lang
PD: Bob Domingo
APD: Chuck Rambaudo
- WXTA/Erie, PA**
OM/MD: Adam Reese
- KKNU/Eugene, OR**
PD/MD: Jim Davis
- WKDQ/Evansville, IN**
PD/MD: Jon Prell
- KVOX/Fargo, ND**
OM: Janice Whitmore
PD: Eric Heyer
MD: Scott Winston
- WKML/Fayetteville, NC**
PD/MD: Dean O
- KAFF/Flagstaff, AZ**
PD: C.J. Murri
MD: Jenny Brawn
- WXFL/Florence, AL**
OM: Jeff Thomas
PD: Fletch Brown
- WEGX/Florence, SC**
OM/MD: Randy "Mudflap"
Wilcox
PD: Chase Matthews
- WFRE/Frederick, MD***
PD: Lisa Allen
- WFLS/Fredericksburg, VA***
OM/MD: Paul Johnson
APD: Todd Grimsted
- KHGE/Fresno, CA**
OM: Paul Wilson
PD: Chuck Geiger
APD/MD: Kris Daniels
- KUAD/Ft. Collins, CO**
PD: Mark Callaghan
APD: Dave Jensen
MD: Brian Gary
- KTCS/Ft. Smith, AR**
OM: Lee Young
PD/MD: Troy Eckelhoff
- WBTU/Ft. Wayne, IN**
OM: Phil Becker
PD/MD: Scott Roddy
- WTRS/Gainesville, FL**
OM/MD: Shane Finch
MD: Dave Tyler
- WTNR/Grand Rapids, MI***
OM: Brent Alberts
PD: Steve Stewart
APD/MD: Brian Sims
- WNKY/Green Bay, WI***
OM: Jeff McCarthy
- WAYZ/Hagerstown, MD**
OM/MD: Randy Fitzsimmons
MD: Tori Anderson
- WCAT/Harrisburg, PA***
PD: Will Robinson
- WTCR/Huntington, WV**
PD: Clint McElroy
- KIXQ/Joplin, MO**
OM: Chad Elliot
PD: Cody Carlson
- WNWN/Kalamazoo, MI**
PD: P.J. Lacey
APD: Scott Wagner
MD: Tim Harris
- KDBR/Kalispell, MT**
OM/MD: John Michaels
- WKOA/Lafayette, IN**
PD: Mark Allen
APD: Annie James
MD: Bob Vizza
- KXKC/Lafayette, LA***
PD: Casey Carter
APD/MD: Sean Riley
- WBBN/Laurel, MS**
OM/MD: Tom Freeman
- WLXX/Lexington, KY***
OM: Robert Lindsey
PD/MD: Marshall Stewart
- KZKX/Lincoln, NE**
PD: Hoss Michaels
APD/MD: Carol Turner
- KLLL/Lubbock, TX**
OM: Jeff Scott
MD: Neely Yates
- WWQM/Madison, WI***
PD: Brad Austin
APD/MD: Kenny Jay
- KIAI/Mason City, IA**
PD: Phil O'Reilly
MD: Robin McCann
- KRWQ/Medford, OR**
OM/MD: Larry Neal
MD: Scott Schuler
- KUBB/Merced, CA**
OM: Paul Roberts
MD: Dee Kelly
- WDKK/Meridian, MS**
PD: Todd Rupe
- WBAM/Montgomery, AL***
- WKKW/Morgantown, WV**
OM: Hoppy Kercheval
PD/MD: John Bowen
- WMDH/Muncie, IN**
PD: Jon Sipes
MD: Shane Goad
- WMUS/Muskegon, MI***
OM: Dave Taft
PD: Mark Dixon
- WGTR/Myrtle Beach, SC**
PD: Johnny Walker
MD: Korby Ray
- KJCS/Nacogdoches, TX**
PD: Robby Lynn
APD: Erin Rohde
- WCTY/New London, CT**
OM/MD: Jimmy Lehn
APD: Dave Elder
- KHKX/Odesa, TX**
PD: Mike Lawrence
APD/MD: Kelley Peterson
- KPLM/Palm Springs, CA**
PD: Al Gordon
MD: Kory James
- WPAP/Panama City, FL**
OM/MD: Jay Cruze
APD: David Howard
MD: Shane Collins
- WYCT/Pensacola, FL**
PD: Todd Nixon
MD: Denis "Catfish" Miller
- WFYR/Peoria, IL**
OM/MD: Ric Morgan
- WPOR/Portland, ME***
OM: Randi Kirshbaum
PD: Matty Jeff
MD: Shelly Kincaid
- WRWD/Poughkeepsie, NY**
OM: Reggie Osterhoudt
PD: Aaron "Dave" McCord
APD: Paty Quyn
- KOUT/Rapid City, SD**
PD/MD: Mark Houston
- KBUL/Reno, NV***
OM: Nick Elliott
PD/MD: Derek Gunn
- KUUB/Reno, NV**
OM: Jim McClain
APD: "Big" Chris Hart
- WDWG/Rocky Mount, NC**
OM: David Perkins
PD/MD: Rick Braswell
APD: Dave Richmond
- WCEN/Saginaw, MI**
PD/MD: Joby Phillips
- WWFG/Salisbury, MD**
OM/MD: Brian Cleary
APD/MD: Sandra Lee
- KEGA/Salt Lake City, UT***
OM: Alan Hague
PD: Cody Alan
- KGKL/San Angelo, TX**
OM/MD: Boomer Kingston
- KUSS/San Diego, CA***
PD: Mike O'Brian
MD: Delana Bennett
- KKJG/San Luis Obispo, CA**
OM/MD: Pepper Daniels
MD: Adam Montiel
- KRAZ/Santa Barbara, CA**
PD/MD: Stefan Carpenter
- KSNI/Santa Maria, CA**
OM: Mark Mitchell
PD/MD: Jay Turner
- Jones CD Country/Satellite***
OM/MD: Jim Murphy
MD: Rick Morgan
- Jones US Country/Satellite***
OM/MD: Penny Mitchell
MD: Joani Williams
- Sirius New Country/Satellite***
OM/MD: Scott Lindy
MD: Al S-kop
- XM Highway 16/Satellite***
PD: Jon Anthony
MD: Jay Thomas
- WJCL/Savannah, GA***
OM: Pat Garrett
PD: Boomer Lee
- WBFM/Sheboygan, WI**
PD: Eddie Ybarra
APD: Jeff "J.R." Kelm
- KRMD/Shreveport, LA***
PD: Paul Orr
APD/MD: James Anthony
- KSUX/Sioux City, IA**
PD/MD: Tony Michaels
- WBYT/South Bend, IN**
PD: Clint Marsh
APD: Stinger
MD: Shannon Marie
- KIXZ/Spokane, WA***
OM: Robert Harder
PD/MD: Paul "Coyote"
Neumann
- WTHI/Terre Haute, IN**
OM/MD: Barry Kent
- WIBW/Topeka, KS**
PD: Keith Montgomery
APD/MD: Stephanie Lynn
- WTCM/Traverse City, MI**
OM/MD: Jack O'Malley
MD: Carey Carlson
- WWZD/Tupelo, MS**
OM: Rick Stevens
PD: Paul Stone
- WFFN/Tuscaloosa, AL**
OM: Greg Thomas
PD: Monk
- WFRG/Utica, NY**
OM/MD: Bill McAdams
- KJUG/Visalia, CA**
PD: Dave Daniels
MD: Adam Jeffries
- WDEZ/Wausau, WI**
PD: Chad Edwards
APD/MD: Vanessa Ryan
- WOVK/Wheeling, WV**
PD/MD: Jim Elliott
- KZSN/Wichita, KS***
OM/MD: Lyman James
APD: Todd Taylor
MD: Rick Regan
- WILQ/Williamsport, PA**
OM/MD: Ted Minier
APD/MD: John O'Brien
- KXDD/Yakima, WA**
OM/MD: Dewey Boynton
APD/MD: Joel Baker

* Monitored Reporters

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	TOTAL AUD.	
						TW	+/-	
1	1	15	OUR SONG	TAYLOR SWIFT	BIG MACHINE	4305	+59	9.732
2	4	13	STAY	SUGARLAND	MERCURY	4017	+174	9.024
3	3	21	WHAT DO YA THINK ABOUT THAT	MONTGOMERY GENTRY	COLUMBIA	4005	+91	9.116
4	5	23	FIRECRACKER	JOSH TURNER	MCA NASHVILLE	3759	-15	8.522
5	2	19	HOW 'BOUT THEM COWGIRLS	GEORGE STRAIT	MCA NASHVILLE	3743	-375	8.153
6	7	10	WINNER AT A LOSING GAME	RASCAL FLATTS	LYRIC STREET	3688	+178	8.441
7	6	17	EVERYBODY	KEITH URBAN	CAPITOL NASHVILLE	3677	+103	8.647
8	10	9	LETTER TO ME	BRAD PAISLEY	ARISTA NASHVILLE	3181	+153	7.152
9	13	21	WATCHING AIRPLANES	GARY ALLAN	MCA NASHVILLE	2932	+72	6.589
10	14	9	READY, SET, DON'T GO	BILLY RAY CYRUS WITH MILEY CYRUS	WALT DISNEY/LYRIC STREET	2874	+58	6.411
11	11	17	DON'T BLINK	KENNY CHESNEY	BNA	2618	-331	6.178
12	15	8	GET MY DRINK ON	TOBY KEITH	SHOW DOG NASHVILLE	2558	+125	5.725
13	16	11	CLEANING THIS GUN (COME ON IN BOY)	RODNEY ATKINS	CURB	2471	+177	5.419
14	8	16	MORE THAN A MEMORY	GARTH BROOKS	PEARL/BIG MACHINE	2425	-891	5.301
15	18	12	INTERNATIONAL HARVESTER	CRAIG MORGAN	BROKEN BOW	2345	+142	5.167
16	20	5	SMALL TOWN SOUTHERN MAN	ALAN JACKSON	ARISTA NASHVILLE	2301	+275	4.928
17	17	12	STEALING CINDERELLA	CHUCK WICKS	RCA	2253	0	5.130
18	9	20	SO SMALL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	2186	-956	4.675
19	21	19	WHAT KINDA GONE	CHRIS CAGLE	CAPITOL NASHVILLE	1993	+45	4.034
20	26	3	SUSPICIONS	TIM MCGRAW	CURB	1937	+415	4.274
21	22	6	GOD MUST BE BUSY	BROOKS & DUNN	ARISTA NASHVILLE	1900	+112	3.938
22	23	17	LAUGHED UNTIL WE CRIED	JASON ALDEAN	BROKEN BOW	1798	+29	4.026
23	28	2	SHIFTWORK	KENNY CHESNEY	BNA	1796	+804	3.989
24	25	14	IT'S GOOD TO BE US	BUCKY COVINGTON	LYRIC STREET	1600	+41	3.393
25	24	16	HOW LONG	EAGLES	ERC/LOST HIGHWAY/MERCURY	1573	-23	3.350
26	NEW	16	ALL-AMERICAN GIRL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	1137	+780	2.658
27	30	16	YOU STILL OWN ME	EMERSON DRIVE	MONTAGE/MIDAS/NEW REVOLUTION	1036	+75	2.344
28	29	9	ROLLIN' WITH THE FLOW	MARK CHESNUTT	LOFTON CREEK	987	+16	2.073
29	27	11	RED UMBRELLA	FAITH HILL	WARNER BROS./WRN	974	-229	1.985
30	32	4	LOVE IS A BEAUTIFUL THING	PHIL VASSAR	UNIVERSAL SOUTH	936	+73	1.965
31	31	8	THINGS THAT NEVER CROSS A MAN'S MIND	KELLIE PICKLER	BNA	900	-8	1.962
32	33	7	LOVE DON'T LIVE HERE	LADY ANTEBELLUM	CAPITOL NASHVILLE	889	+34	1.923
33	35	4	MAYBE SHE'LL GET LONELY	JACK INGRAM	BIG MACHINE	719	+87	1.502
34	38	4	WE RODE IN TRUCKS	LUKE BRYAN	CAPITOL NASHVILLE	602	+62	1.232
35	39	3	JUST GOT STARTED LOVIN' YOU	JAMES OTTO	RAYBOW/WARNER BROS./WRN	592	+81	1.445
36	36	7	I'M WITH THE BAND	LITTLE BIG TOWN	EQUITY	583	-31	1.125
37	40	4	WE WEREN'T CRAZY	JOSH GRACIN	LYRIC STREET	559	+51	1.121
38	NEW	16	SOMETHING ABOUT A WOMAN	JAKE OWEN	RCA	549	+57	1.202
39	37	4	FOR THESE TIMES	MARTINA MCBRIDE	RCA	545	-12	1.181
40	34	20	HEAVEN, HEARTACHE AND THE POWER OF LOVE	TRISHA YEARWOOD	BIG MACHINE	413	-384	1.097

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	TOTAL AUD.
						TW	+/-
1	1	13	OUR SONG	TAYLOR SWIFT	OPEN ROAD/UNIVERSAL	549	-21
2	5	8	WINNER AT A LOSING GAME	RASCAL FLATTS	LYRIC STREET/UNIVERSAL	543	+12
3	2	15	EVERYBODY	KEITH URBAN	CAPITOL NASHVILLE/EMI	535	-27
4	7	8	LETTER TO ME	BRAD PAISLEY	ARISTA NASHVILLE/SONY BMG	533	+43
5	6	6	IN MY NEXT LIFE	TERRI CLARK	BNA/SONY BMG	509	+2
6	8	11	I REMEMBER THE MUSIC	SHANE YELLOWBIRD	306	495	+5
7	4	16	DON'T BLINK	KENNY CHESNEY	BNA/SONY BMG	479	-56
8	3	16	MORE THAN A MEMORY	GARTH BROOKS	PEARL/BIG MACHINE/UNIVERSAL	479	-81
9	13	7	FLIRTIN' WITH ME	JASON BLAINE	NMM ADE	442	+20
10	11	17	HOW 'BOUT THEM COWGIRLS	GEORGE STRAIT	MCA NASHVILLE/UNIVERSAL	429	-16
11	9	14	COME ON & GET SOME	PAUL BRANDT	UNIVERSAL	429	-33
12	10	17	WHAT DO YA THINK ABOUT THAT	MONTGOMERY GENTRY	COLUMBIA/SONY BMG	421	-28
13	15	8	THAT TRAIN	DOC WALKER	OPEN ROAD/UNIVERSAL	404	-8
14	22	8	STAY	SUGARLAND	MERCURY/UNIVERSAL	403	+57
15	26	4	GET MY DRINK ON	TOBY KEITH	SHOW DOG NASHVILLE/UNIVERSAL	397	+71
16	17	8	READY, SET, DON'T GO	BILLY RAY CYRUS WITH MILEY CYRUS	WALT DISNEY/LYRIC STREET/UNIVERSAL	381	-1
17	12	21	FIRECRACKER	JOSH TURNER	MCA NASHVILLE/UNIVERSAL	378	-61
18	16	20	SO SMALL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	375	-17
19	14	17	DARLIN'	JOHNNY REID	OPEN ROAD/UNIVERSAL	364	-50
20	19	9	DON'T WASTE YOUR PRETTY	WILLIE MACK	OPEN ROAD/UNIVERSAL	361	-3
21	20	13	SOMEBODY'S SON	AARON LINES	OUTSIDE THE LINES	351	-2
22	18	12	WATCHING AIRPLANES	GARY ALLAN	MCA NASHVILLE/UNIVERSAL	336	-31
23	21	7	FALL	CLAY WALKER	ASYLUM-CURB/EMI	324	-26
24	29	4	SMALL TOWN SOUTHERN MAN	ALAN JACKSON	ARISTA NASHVILLE/SONY BMG	319	+11
25	31	7	CLEANING THIS GUN (COME ON IN BOY)	RODNEY ATKINS	CURB/EMI	312	+39
26	25	27	NOTHIN' BETTER TO DO	LEANN RIMES	CURB/EMI	311	-16
27	24	4	GOD MUST BE BUSY	BROOKS & DUNN	ARISTA NASHVILLE/SONY BMG	308	-33
28	28	20	BLAME IT ON THAT RED DRESS	GORD BAMFORD	GWB/ROYALTY	304	-8
29	30	14	FELL RIGHT INTO YOU	JESSIE FARRELL	UNIVERSAL	298	-9
30	33	4	BREAKIN' ON THE LOVE THING	ALEX J ROBINSON	DALE SPEAKING	293	+34

◆ indicates CanCon



Your industry pals offer their faves for the year

One More Look Back At 2007

Keith Berman

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What a year 2007 was . . . The Harry Potter phenomenon that gripped the planet came to an end as the final book in the series was released, the Eagles put out their first studio album in almost 30 years, Van Halen and Led Zeppelin got back together, Barry Bonds broke Hank Aaron's home run record (in some people's eyes), Bob Barker retired from "The Price Is Right" after 35 years, you or someone you know got an iPhone, the Boston Red Sox won their second World Series in almost 90 years (go Sox!), and Southern California caught fire—again.

Since 2007 isn't completely over, I wanted to take one last snapshot of the year as seen by you. And while there were a lot of good times for all of us in 2007, here's hoping that 2008 brings even more. Have a great holiday season, and I look forward to continuing the shenanigans with you next year.

Mike Nelson, PD, WMYX/Milwaukee

Favorite CDs: "Kanye West's 'Graduation,' the White Stripes' 'Icky Thump' . . . Oh, you mean for our format? That one by Daughtry then, I guess."

Favorite new artists: Colbie Caillat, Mat Kearney

Favorite movies: "The 'threes': 'Pirates of the Caribbean 3,' 'Shrek 3' and 'Spider-Man 3.'"

Favorite books: "'The Long Tail: Why the Future of Business Is Selling Less of More.' Was that this year?"

Vacations you took (or are planning to take): "Washington, D.C., with the kids—that's infotainment."

Most memorable moments: "That one dinner with Brett Dunler, Mike Easterlin and Dave Bouchard."

Mark Edwards, director of programming, KEZK and KYKY (Y98)/St. Louis

Favorite CDs: Emerson Hart, the Eagles, Pat Monahan, A Fine Frenzy

Favorite new artists: Pat Monahan, Kelly Sweet, the Last Goodnight

Favorite movies: "That's between me and Spectravision."

Favorite books: "The winter 2007 Arbitron, because KEZK was No. 1 12+ for the first time ever."

Vacations you took (or are planning to take): "I took two of my boys to Space Camp in the spring."

Most memorable moments: "Enjoying Chicago Cubs playoff baseball, even though they stumbled a bit; and knowing that I'm not the father of any of Britney Spears' kids."

Kent Phillips, PD, KPLZ/Seattle

Favorite CDs: "For the format, Matchbox Twenty, Daughtry and Carrie Underwood. For personal listening, Alicia Keys' 'As I Am,' Rascal Flatts' 'Still Feels Good' and Maroon 5's 'It Won't Be Soon Before Long.'"

Favorite new artists: "Taylor Swift—a hit in four formats, not bad for 17 years old—and Danger-radio—my son is in the band."

Favorite movies: "'The Bourne Ultimatum.' I loved all three Bourne movies. 'Ocean's Thirteen' was damn fun, too."

Favorite books: "I love nonfiction. 'Audacity of Hope' by Barack Obama is awesome, and so is Tom Brokaw's new book 'Boom: Voices of the '60s.' Of course, I interviewed both authors afterward . . . don't you love this business?"

Vacations you took (or are planning to take): "I love Hawaii. Great sun and the only place with Hawaiian music radio stations. The perfect getaway."

Most memorable moments: "The biggest just happened here a couple of weeks ago in

Washington state, where we had massive Katrina-style flooding, causing billions in damage. Tragic times, but local radio shines when this happens. KPLZ and our sister stations filled seven semis with 150,000 pounds of food and clothes and \$60,000 in cash and drove it to the victims, all in just 12 hours. It was fly-by-the-seat-of-your-pants radio, and we were helping people. You know, people really still do listen to our medium and respond. Live and local . . . let's not forget it.

"On a personal level, it was nice to finally figure out how to make hot AC viable again by going back to the mix of pop-alternative, country, pop and AC hits that was the format back in 1994. I may be one of the last PDs from that launch still working the format. Somewhere, we just lost our roots, or consolidation forced hot AC into playing just limited modern hits. But KPLZ is back on top in women 25-54, and I'm loving life."

Jerry Dean, Entercom/Memphis OM and WRVR (the River 104.5) PD

Favorite CD: "'I'm Not Dead' by Pink spawned some great hits this year."

Favorite new artist: "Elliott Yamin seems like a guy who really deserves his success."

Favorite movie: "Michael Clayton"

Favorite book: "Boom: Voices of the '60s" by Tom Brokaw

Most memorable moment: "When my grandson, Noah Collins, was born in April."

Brian Demay, PD, WTSS (Star 102.5)/Buffalo

Favorite CDs: "'Cigarettes and Gasoline' by Emerson Hart and 'Little Voice' by Sara Bareilles. Both have been in my CD player and on my iPod nonstop ever since I got them. Fantastic musicianship, great songwriting, two amazing CDs that restored my faith in the album as an art form. Yes, Virginia, it is possible to have more than one great song on a CD."

Favorite new artists: "Sara Bareilles, who has a fantastic voice, truly inspired songwriting, not to mention some kickass piano playing. Also, Ingrid Michaelson. She did a show for us in November, and she's the real deal: amazing stage presence and a great performer. She had the crowd in the palm of her hand all night and is doing it all without major-label support. A remarkable artist."

Favorite movies: "I have two young kids, so we rarely get to see anything that's not animated, but we managed to see 'Harry Potter and the Order of the Phoenix' and really liked it."

Vacations you took (or are planning to take): "El Dorado Resort on the Mayan Riviera, near Cancun. The best all-inclusive resort in Mexico."

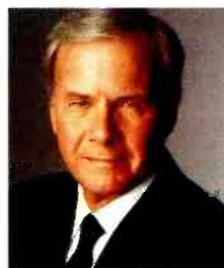
Most memorable moments: "It was a tie between REO Speedwagon working Star 102.5 into the lyrics of 'Keep Pushing' in front of 4,000 screaming fans and when Vanessa Carlton's normally docile dog, Lord Victor, barked and lunged after a young boy, who was innocently running by our table during a live interview. Now that's good radio." R&R



Kearney



Bareilles



Brokaw



Carlton

► NASHVILLE-RAISED AND NOW NEW YORK-BASED **KELLY KING** BRINGS HOLIDAY CHEER WITH "THAT TIME OF YEAR," AN ORIGINAL SONG SHE CO-WROTE, AT NO. 27.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HIT PREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	4	I'LL BE HOME FOR CHRISTMAS NO. 1 (2 WKS.) MOST ADDED JOSH GROBAN	143/REPRISE		957 +96	6.366 2
2	2	5	DO YOU HEAR WHAT I HEAR CARRIE UNDERWOOD		BNA/ARISTA NASHVILLE	742 +91	7.389 1
3	3	5	FROSTY THE SNOWMAN KIMBERLEY LOCKE		CURB/REPRISE	688 +46	4.569 3
4	7	4	COMING HOME FOR CHRISTMAS MOST INCREASED PLAYS JIM BRICKMAN WITH RICHELIE McDONALD		SLG	497 +148	2.344 9
5	5	25	BIG GIRLS DON'T CRY FERGIE	114 ☆	WILL.I.AM/A&M/INTERSCOPE	449 -14	3.840 5
6	4	20	BUBBLY COLBIE CAILLAT	112 ☆	UNIVERSAL REPUBLIC	448 -17	3.883 4
7	6	32	HOME DAUGHTRY	113 ☆	RCA/RMG	412 -18	3.214 7
8	10	4	WINTER WONDERLAND WYNONNA		CURB/REPRISE	370 +84	2.360 8
9	8	23	HEY THERE DELILAH PLAIN WHITE T'S	113 ☆	FEARLESS/HOLLYWOOD	313 -28	3.261 6
10	9	24	WAIT FOR YOU ELLIOTT YAMIN	112 ☆	HICKORY/RED	305 -16	1.790 15
11	13	3	MISTLETOE COLBIE CAILLAT		UNIVERSAL REPUBLIC	302 +52	1.830 13
12	15	3	HAVE YOURSELF A MERRY LITTLE CHRISTMAS BARRY MANILOW		HALL MARK	248 +50	1.628 16
13	12	19	WHO KNEW PINK	112 ☆	LAFACE/ZOMBEA	245 -11	1.937 12
14	16	17	HOW LONG EAGLES	☆	ERC	197 +2	0.561 30
15	14	13	TAKING CHANCES CELINE DION	☆	COLUMBIA	191 -14	1.515 17
16	18	3	WHITE CHRISTMAS DAVE KOZ & KELLY SWEET		CAPITOL	181 +9	0.738 24
17	17	7	APOLOGIZE TIMBALAND FEATURING ONE REPUBLIC	11 ☆	MOSLEY/BLACKGROUND/INTERSCOPE	175 -8	2.016 11
18	19	3	CHRISTMAS DAY MICHAEL V. SMITH FEATURING MANDISA		REUNION/PLG	155 +25	0.308 -
19	24	2	LITTLE DRUMMER BOY JOSH GROBAN FEATURING ANDY MCKEE		143/REPRISE	127 +31	0.605 26
20	21	18	BAND OF GOLD KIMBERLEY LOCKE	☆	CURB/REPRISE	123 -2	0.321 -
21	20	9	DREAMING WITH A BROKEN HEART JOHN MAYER	☆	AWARE/COLUMBIA	120 -5	0.769 21
22	26	2	TAKE CHRISTMAS BACK DARYL HALL JOHN OATES		U-WATCH/ICON/DK-E	109 +19	0.378 -
23	22	17	FIRE AND RAIN KENNY "BABYFACE" EDMONDS		MERCURY/DJMG	107 +1	0.232 -
24	27	3	THIS CHRISTMAS ELLIOTT YAMIN		NBC/HICKORY/RED	101 +13	0.319 -
25	23	2	THE FIRST NOEL JOSH GROBAN DUET WITH FAITH HILL		143/REPRISE	100 -2	0.923 20
26	NEW		LET IT SNOW, LET IT SNOW, LET IT SNOW MANNHEIM STEAMROLLER		AMERICAN GRAMAPHONE	99 +27	0.620 25
27	NEW		THAT TIME OF YEAR KELLY KING		CAI/ELLO	96 +17	0.251 -
28	25	12	LOST FAITH HILL	☆	WARNER BROS. (NASHVILLE)/WARNER BROS.	91 -3	0.188 -
29	NEW		ANGELS WE HAVE HEARD ON HIGH JOSH GROBAN DUET WITH BRIAN MCKNIGHT		143/REPRISE	88 +28	0.454 -
30	28	14	SOMEBODY'S ME ENRIQUE GLESIAS	☆	INTERSCOPE	82 -4	0.280 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
I'LL BE HOME FOR CHRISTMAS 7 Josh Groban (143/REPRISE) KGBX, KGCW, KNCW, KOST, WASH, WMXS, WRAL	
DO YOU HEAR WHAT I HEAR 6 Carrie Underwood (BNA/ARISTA NASHVILLE) KGBX, KGCW, WDOX, WLTW, WMXS, WWFS	
HAVE YOURSELF A MERRY LITTLE CHRISTMAS 6 Barry Manilow (HALLMARK) KISC, WASH, WLHT, WMXS, WNIC, WWDE	
COMING HOME FOR CHRISTMAS 4 Jim Brickman With Richie McDonald (SLG) KCKC, KISC, WTVR, WWDE	
WINTER WONDERLAND 4 Wynonna (CURB/REPRISE) KKMJ, WASH, WTVR, WYYY	
MISTLETOE 4 Colbie Caillat (UNIVERSAL REPUBLIC) KKMJ, KMGL, WASH, WRRM	
WHITE CHRISTMAS 3 Dave Koz & Kelly Sweet (CAPITOL) KISC, KKMJ, WLHT	
TAKE CHRISTMAS BACK 3 Daryl Hall John Oates (U-WATCH/ICON/DK-E) KISC, KSNL, WLHT	
CHRISTMAS ON MY RADIO 3 Olivia Newton-John (ONJ PRODUCTIONS) KMGL, WDOX, WTSS	

ADDED AT... WTSS

Buffalo, NY

OM: Sue O'Neil
PD: Brian Demay
MD: Rob Lucas

KT Tunstall, Mele Kalikimaka (Christmas In Hawaii), 13
Olivia Newton-John, Christmas On My Radio, 5
Christopher Cross, Do You Hear What I Hear, 4

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SILENT NIGHT Josh Groban (143/REPRISE) TOTAL STATIONS: 17	84/1	THE CHRISTMAS SONG Josh Groban (143/REPRISE) TOTAL STATIONS: 9	59/10
INTO THE NIGHT Santana Feat. Chad Kroeger (ARISTA/RMG) TOTAL STATIONS: 7	79/4	THE CHRISTMAS SONG Mannheim Steamroller With Johnny Mathis (AMERICAN GRAMAPHONE) TOTAL STATIONS: 23	57/31
NO ONE Alicia Keys (M&M/RMG) TOTAL STATIONS: 8	73/15	HAVE YOURSELF A MERRY LITTLE CHRISTMAS Kelly Sweet (RAZOR & TIE) TOTAL STATIONS: 10	54/7
CAROL OF THE BELLS Emmy Rossum (GEPFEN) TOTAL STATIONS: 12	71/1	SLEIGH RIDE KT Tunstall (NBC/EMI SPECIAL MARKETS/VIRGIN) TOTAL STATIONS: 7	54/2
CHRISTMAS ON MY RADIO Olivia Newton-John (ONJ PRODUCTIONS) TOTAL STATIONS: 11	64/25	MELE KALIKIMAKA (CHRISTMAS IN HAWAII) KT Tunstall (NBC/EMI SPECIAL MARKETS/VIRGIN) TOTAL STATIONS: 10	53/6

MOST INCREASED PLAYS

+148 COMING HOME FOR CHRISTMAS Jim Brickman With Richie McDonald (SLG) WSPA +13, KOSI +7, KRNO -6, WLHT +6, KTDY +5, KRWM +5, WFTM +5, WRVF +4, KISC +4, WRVR +4
+96 I'LL BE HOME FOR CHRISTMAS Josh Groban (143/Reprise) WTFM +19, WCDV +13, WSPA +11, KOST +9, WFPG +9, KSSK +9, KFBI +9, WVAJ +7, WISL +7
+91 DO YOU HEAR WHAT I HEAR Carrie Underwood (BNA/Arista Nashville) WLTW +25, KOSI +20, WFPG +12, WLRQ +8, WVAJ +7, KEZK +7, KMGL +4, WCRZ +4, WWDE +4, WTVR +3
+84 WINTER WONDERLAND Wynonna (Curb/Reprise) WJBR +7, KMXZ +5, WARM +5, KRWM +4, KRBB +4, KNEV +4, WCRZ +3, WVAJ +3, WFPG +3, WSLQ +3
+52 MISTLETOE Colbie Caillat (Universal Republic) WLTJ +13, WDOX +12, WOCD +6, WMXS +5, WLEV +5, WLHT +3, KUMU +3, WTCC +3, WHBC +2, WRVR +2

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU) NAT KING COLE (CAPITOL)	11	2326 2134
2	ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE (MCA/UMG)	11	2286 2336
3	JINGLE BELL ROCK BOBBY HELMS (DECCA/MCA/UMG)	11	2192 2283
4	PLEASE COME HOME FOR CHRISTMAS EAGLES (ASYLUM/ELEKT RA)	11	2125 2102
5	ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY (COLUMBIA)	11	2112 2127

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW LW
6	A HOLLY JOLLY CHRISTMAS BURL IVES (MCA SPECIAL PRODUCTS/UMG)	11	2085 2238
7	HAPPY XMAS (WAR IS OVER) JOHN LENNON & YOKO ONO (CAPITOL)	11	2084 2258
8	FELIZ NAVIDAD JOSE FELICIANO (RCA/SONY BMG)	11	2061 2010
9	WHITE CHRISTMAS BING CROSBY (MCA/UMG)	11	1944 1982
10	MERRY CHRISTMAS DARLING THE CARPENTERS (A&M/UMG)	11	1910 1837

FOR WEEK ENDING DECEMBER 16, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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HAVING FIRST ACHIEVED EXPOSURE IN OLD NAVY TV ADS, **INGRID MICHAELSON'S** "THE WAY I AM" TACKS ON AN AIRPOWER RIBBON AT NO. 20. IT ALSO REACHES THE TOP 10 (12-9) AT TRIPLE A.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	24	BUBBLY COLBIE CAILLAT	NO. 1 (9 WKS)	11 ☆	2923 -22	15.242 1
2	3	11	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC		11 ☆	2560 +78	13.812 2
3	2	26	WHO KNEW PINK		11 ☆	2507 -79	13.431 4
4	4	22	HOW FAR WE'VE COME MATCHBOX TWENTY		11 ☆	2474 -8	12.515 5
5	5	20	WAKE UP CALL MAROON 5		11 ☆	2444 +9	13.722 3
6	6	20	OVER YOU DAUGHTRY		11 ☆	2324 -109	12.035 6
7	7	14	INTO THE NIGHT SANTANA FEATURING CHAD KROEGER		11 ☆	2218 +77	10.948 7
8	8	21	PARALYZER FINGER ELEVEN		11 ☆	2146 +66	10.454 8
9	9	21	PICTURES OF YOU THE LAST GOODNIGHT		11 ☆	1988 +28	8.847 9
10	10	33	FIRST TIME LIFEHOUSE		11 ☆	1499 -78	8.316 11
11	11	28	BIG GIRLS DON'T CRY FERGIE		11 ☆	1476 -56	8.435 10
12	13	10	SORRY BUCKCHERRY		11 ☆	1412 +69	5.887 14
13	14	8	SHADOW OF THE DAY LINKIN PARK		11 ☆	1362 +135	5.783 15
14	12	17	LOVE SONG SARA BAREILLES		11 ☆	1335 -16	4.485 18
15	15	13	LOST HIGHWAY BON JOVI		11 ☆	1139 +7	5.948 13
16	21	5	TEARDROPS ON MY GUITAR TAYLOR SWIFT	AIRPOWER	11 ☆	1103 +280	4.744 16
17	19	6	WHATEVER IT TAKES LIFEHOUSE	AIRPOWER	11 ☆	1018 +135	3.690 20
18	20	6	TATTOO JORDIN SPARKS		11 ☆	992 +111	4.553 17
19	23	4	NO ONE ALICIA KEYS	AIRPOWER/MOST INCREASED PLAYS	11 ☆	978 +308	6.026 12
20	22	7	THE WAY I AM INGRID MICHAELSON	AIRPOWER	11 ☆	865 +93	4.406 19
21	16	20	HER EYES PAT MONAHAN		11 ☆	865 -210	2.985 21
22	18	13	BREATHE IN BREATHE OUT MAT KEARNEY		11 ☆	844 -50	2.164 27
23	17	21	CALLING YOU BLUE OCTOBER		11 ☆	830 -65	2.581 24
24	24	7	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) GOOD CHARLOTTE		11 ☆	698 +59	2.206 26
25	27	5	I'LL BE WAITING LENNY KRAVITZ		11 ☆	616 +63	2.135 28
26	28	7	LOVE LIKE THIS NATASHA BEEHONEY		11 ☆	585 +58	2.965 22
27	25	9	FALLING DOWN DURAN DURAN		11 ☆	573 +3	2.247 25
28	26	15	THE GREAT ESCAPE BOYS LIKE GIRLS		11 ☆	511 -58	2.021 29
29	29	5	CLUMSY FERGIE		11 ☆	443 +56	2.840 23
30	30	5	BEST DAYS (THE REST OF OUR LIVES) GRAHAM COLTON		11 ☆	385 +41	0.711 38
31	32	4	CAR CRASH MATT NATHANSON		11 ☆	379 +63	0.929 33
32	34	3	I WISH THE BEST FOR YOU EMERSON HART	MOST ADDED	11 ☆	341 +71	0.758 36
33	35	2	NEVER TOO LATE THREE DAYS GRACE		11 ☆	304 +54	0.907 34
34	33	7	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO		11 ☆	300 +13	1.255 31
35	31	12	THE WAY I ARE TIMBALAND FEATURING KERI HILSON		11 ☆	293 -37	1.603 30
36	NEW		WON'T GO HOME WITHOUT YOU MAROON 5		11 ☆	284 +112	0.883 35
37	37	3	OUR TIME NOW PLAIN WHITE T'S		11 ☆	230 +9	0.637 -
38	36	9	LIGHT UP THE SKY YELLOWCARD		11 ☆	215 -35	0.386 -
39	NEW		MISERY BUSINESS PARAMORE		11 ☆	199 +15	0.582 -
40	40	2	TAKING CHANCES CELINE DION		11 ☆	199 -7	1.007 32

MOST ADDED

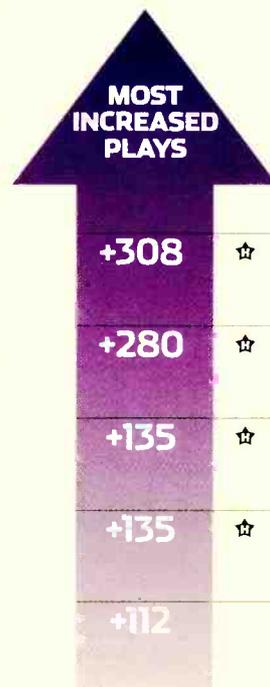
TITLE ARTIST / LABEL	NEW STATIONS
I WISH THE BEST FOR YOU Emerson Hart (MANHATTAN/CAPITOL)	8
SAY John Mayer (AWARE/COLUMBIA)	7
I'LL BE WAITING Lenny Kravitz (VIRGIN)	6
THESE HARD TIMES matchbox twenty (MELISMA/ATLANTIC)	6
WON'T GO HOME WITHOUT YOU Maroon 5 (A&M/OCTONE/INTERSCOPE)	5
WHATEVER IT TAKES Lifehouse (Geffen)	4
TEARDROPS ON MY GUITAR Taylor Swift (BIG MACHINE/UNIVERSAL REPUBLIC)	4
THE WAY I AM Ingrid Michaelson (CABIN 24/ORIGINAL SIGNAL/RED)	4
NO ONE Alicia Keys (MBK/J/RMG)	4
BEST DAYS (THE REST OF OUR LIVES) Graham Colton (UNIVERSAL REPUBLIC)	4

**ADDED AT...
KYIS**
Oklahoma City, OK
OM/PD: Chris Baker
MD: Cisco
Timbaland Feat. OneRepublic, Apologize, 1
Carrie Underwood, So Small, O
Celine Dion, Taking Chances, O

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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SAME MISTAKE James Blunt (CUSTARD/ATLANTIC)	160/17	YOUR GUARDIAN ANGEL The Red Jumpsuit Apparatus (VIRGIN)	112/11
YOU'RE THE WORLD TO ME David Gray (ATO/RED)	135/25	GIRLS IN THEIR SUMMER CLOTHES Bruce Springsteen (COLUMBIA)	109/7
THESE HARD TIMES matchbox twenty (MELISMA/ATLANTIC)	131/95	WHAT I DIDN'T SAY Saving Jane (TOUCAN COVE/ALERT/UNIVERSAL REPUBLIC)	99/0
SAY John Mayer (AWARE/COLUMBIA)	113/50	THE PRETENDER Foo Fighters (ROSWELL/RCA/RMG)	98/28
AMAZING Seal (WARNER BROS.)	113/12	CRASHED Daughtry (RCA/RMG)	94/23



FOR WEEK ENDING DECEMBER 16, 2007
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- KKMJ/Austin, TX***
PD: Cat Thomas
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PD: Mike Brady
MD: Kristen Kelley
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- WAJI/Ft. Wayne, IN***
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MD: Marti Taylor
- WMEE/Ft. Wayne, IN***
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OM/PD: Bill Bailey
MD: Kim Carson
- WOOD/Grand Rapids, MI***
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PD: Colleen Jackson
- WSPA/Greenville, SC***
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MD: Joe Hann
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PD: Jamie Hyatt
- KUMU/Honolulu, HI***
MD: Lee Kirk
- WAHR/Huntsville, AL***
OM: Lee Reynolds
PD: Chris Calloway
- WRSB/Huntsville, AL***
PD: John Malone
MD: Nate Cholevik
- WJKK/Jackson, MS***
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- WTFM/Johnson City, TN***
PD/MD: Mark Baker
- KCKC/Kansas City, MO***
OM: Mike Kennedy
PD: Luke Jensen
- KUDL/Kansas City, MO***
OM/PD: Thom McGinty
- WJXB/Knoxville, TN***
PD: Jeff Jarnigan
- KQIS/Lafayette, LA***
PD: "Fast Eddie" Nelson
MD: Ed "Big Tuna" Perkins
- KTDY/Lafayette, LA***
PD: C.J. Clements
APD: Debbie Ray
MD: Steve Wiley
- WFMK/Lansing, MI***
OM: Brent Alberts
PD/MD: Chris Reynolds
- KSNE/Las Vegas, NV***
PD: Tom Chase
MD: John Berry
- KBIG/Los Angeles, CA***
PD/MD: Dave "Chachi" Denes
APD: Jason Griffin
- KDST/Los Angeles, CA***
PD/MD: Stella Schwartz
- WMCN/Madison, WI***
PD: Pat O'Neill
APD: Amy Ziebell
MD: Amy Abbott
- WZID/Manchester, NH***
OM/PD: Bob Bronson
- WLRQ/Melbourne, FL***
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- WRVR/Memphis, TN***
OM/PD: Jerry Dean
MD: Scott Miller
- WMGQ/Middlesex, NJ**
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- WMYX/Milwaukee, WI***
OM: Brian Kelly
PD: Mike Nelson
- WMXC/Mobile, AL***
OM: Steve Powers
PD: Dan Mason
MD: Mary Booth
- WOBM/Monmouth, NJ***
PD/MD: Steve Ardolina
- KWAV/Monterey, CA***
PD/MD: Bernie Moody
- WMXS/Montgomery, AL***
PD/MD: Brian Roberts
- WALK/Nassau, NY***
PD/MD: Rob Miller
APD: Patrick Shea
- WKJY/Nassau, NY***
PD: Bill Edwards
MD: Jodi Vale
- WLTW/New York, NY***
PD: Jim Ryan
APD/MD: Morgan Prue
- WWFS/New York, NY***
PD: Rick Martini
APD/MD: Fabi Pimentel
- WHUD/Newburgh, NY***
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APD/MD: Tom Furci
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OM: John Shombry
PD: Mike Allen
- WWDE/Norfolk, VA***
PD: Don London
MD: Mark McCarthy
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PD: Billy Shears
- KSZR/Omaha, NE***
OM: Tom Land
PD: J. Pat Miller
MD: Jessica Dol
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OM: Chris Kampmeier
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PD: Chuck Knight
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- WSHH/Pittsburgh, PA***
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OM/PD: Tim Moore
- KKCW/Portland, OR***
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- WBYY/Portsmouth, NH**
OM/PD: Stella Schwartz
APD: Ian Horne
MD: Pat McCrudden
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PD: Rick Everett
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- Sirius Starlite/Satellite***
OM/PD: Kid Kelly
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OM: Rich Lauber
PD: Kathy Rowe
APD/MD: Marne Mason
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OM/PD: Doug Hamand
APD/MD: Kurt Schreiner
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OM: Bill Michaels
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MD: KC Palmer
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OM/PD: Doug Daniels
- KMXZ/Tucson, AZ***
OM: Darla Thomas
PD: Bobby Rich
APD/MD: Leslie Lois
- WLZW/Utica, NY**
PD: Eric Miller
MD: Mark Richards
- WASH/Washington, DC***
PD: Bill Hess
- KFBZ/Wichita, KS***
- KRBB/Wichita, KS***
OM/PD: Lyman James
MD: Dave Wilson
- WMGS/Wilkes Barre, PA***
PD: Stan Phillips
APD: Fran Pantuso
MD: Brian Hughes
- WJBR/Wilmington, DE***
OM/PD: Michael Waite
MD: Catey Hill
- WSRS/Worcester, MA***
PD/MD: Tom Holt
- WARM/York, PA***
PD: Dave Russell
MD: Melanie Gardner

* Monitored Reporters



NAT KING COLE'S "THE CHRISTMAS SONG" BOUNDS 6-1 ON THE HOLIDAY CHART FOR A SECOND FRAME ATOP THE LIST THIS SEASON AND ITS SEVENTH OVERALL SINCE ITS INITIAL WEEK AT NO. 1 IN 2004.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CANADA AC	
				IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	12	BUBBLY COLBIE CAILLAT	UNIVERSAL REPUBLIC/UNIVERSAL	236 -52
2	2	14	LOST MICHAEL BUBLE	143/REPRISE/WARNER	233 -55
3	3	14	TAKING CHANCES CELINE DION	COLUMBIA/SONY BMG	225 -36
4	4	19	HEY THERE DELILAH PLAIN WHITE TRS	FEARLESS/HOLLYWOOD/UNIVERSAL	196 -43
5	6	10	I234 FEIST	ARTS & CRAFTS	194 -2
6	20	3	CALLING TO SAY SERENA RYDER	EMI	174 +69
7	5	23	BIG GIRLS DON'T CRY FERGIE	W.L.L.I.A.M.A.&M./INTERSCOPE/UNIVERSAL	171 -40
8	8	21	1973 JAMES BLUNT	CUSTARD/ATLANTIC/WARNER	168 -14
9	10	36	WHAT YOU WANT HAYLEY SALES	UNIVERSAL	144 -25
10	7	18	SEVEN DAY FOOL J LILLY BLACK	UNIVERSAL	144 -41
11	11	16	THE FACE RYNDAN	UNIVERSAL	135 -34
12	31	2	HOME FOR CHRISTMAS TAKE THREE	UNIVERSAL	126 +62
13	16	39	EVERYTHING MICHAEL BUBLE	143/REPRISE/WARNER	125 0
14	9	35	(YOU WANT TO) MAKE A MEMORY BON JOVI	MERCURY/ISLAND/UNIVERSAL	122 -55
15	30	2	MISTLETOE COLBIE CAILLAT	UNIVERSAL REPUBLIC/UNIVERSAL	119 +54
16	15	16	SOMEBODY'S ME ENRIQUE IGLESIAS	UNIVERSAL LATINO/INTERSCOPE/UNIVERSAL	110 -23
17	17	35	MAKES ME WONDER MAROON 5	A&M/OCTONE/UNIVERSAL	109 -16
18	12	23	DOWN IN HEAVEN KALAN PORTER	SONY BMG	108 -53
19	14	11	THE STORY OF YOUR LIFE ALI SMAILIGHT	WARNER	106 -29
20	13	27	HOME DAUGHTRY	RCA/SONY BMG	106 -39
21	21	5	APOLOGIZE TIBALAND FEATURING O'NEEREPUBLIC	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	99 -2
22	22	11	THIS TOWN BLUE RODEO	WARNER	90 -10
23	18	24	WHEN YOU'RE GONE AVRIL LAVIGNE	RCA/SONY BMG	87 -37
24	33	2	CHRISTMAS ON MY RADIO OLIVIA NEWTON-JOHN	ONJ PRODUCTIONS/SOMERSET	84 +25
25	24	4	AIDE-MOI A PASSER LA NUIT ANNIE BLANCHARD	MUSICOR	82 -6
26	19	15	HOW LONG EAGLES	ERC/MERCURY/LOST HIGHWAY/UNIVERSAL	81 -25
27	28	4	SOMEBODY TO LOVE SYLVAIN COSSETTE	VEGA	79 +9
28	25	11	CHANSON POUR MARIE NICOLA CICCONO	MATITA	78 -10
29	43	2	BABY IT'S COLD OUTSIDE MATT DJSK	UNIVERSAL	71 +20
30	42	2	I JUST CAN'T WAIT TILL CHRISTMAS TIME JAMES COLLINS	OUTTA THE BOX	66 +15

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	HOLIDAY	
				IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	6	37	THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU) NAT KING COLE	CAPITOL	2326+ +192
2	1	38	ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE	MCA/UME	2286 -50
3	2	37	JINGLE BELL ROCK BOBBY HELMS	DECCA/MCA/UME	2192 -91
4	7	31	PLEASE COME HOME FOR CHRISTMAS EAGLES	ASYLUM/ELEKTRA	2125 +23
5	5	37	ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY	COLUMBIA	2112 -15
6	4	40	A HOLLY JOLLY CHRISTMAS BUR LIVES	MCA SPECIAL PRODUCTS/UME	2085 -153
7	3	37	HAPPY XMAS (WAR IS OVER) JO-AN LENNON & YOKO ONO	CAPITOL	2084 -174
8	8	34	FELIZ NAVIDAD JOSE FELICIANO	RCA/SONY BMG	2061 +51
9	9	37	WHITE CHRISTMAS BING CROSBY	MCA/UME	1944 -38
10	14	37	MERRY CHRISTMAS DARLING THE CARPENTERS	A&M/UME	1910 +73
11	10	40	IT'S THE MOST WONDERFUL TIME OF THE YEAR ANDY W LLIAMS	COLUMBIA/LEGACY	1899 -51
12	11	37	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS JOHNNY MATHIS	COLUMBIA/LEGACY	1878 -53
13	16	31	WONDERFUL CHRISTMAS TIME PAUL MCCARTNEY	MPL/CAPITOL	1846 +86
14	15	40	LAST CHRISTMAS WHAM!	COLUMBIA	1825 +6
15	13	37	DO THEY KNOW IT'S CHRISTMAS? BAND-AID	COLUMBIA	1825 -80
16	12	29	JINGLE BELL ROCK DARYL HALL JO-AN OATES	RCA/SONY BMG	1815 -105
17	17	38	RUDOLPH THE RED-NOSED REINDEER GENE AUTRY	COLUMBIA/LEGACY	1653 +40
18	19	37	HAPPY HOLIDAY/THE HOLIDAY SEASON ANDY WILLIAMS	COLUMBIA/LEGACY	1587 +173
19	22	26	BLUE CHRISTMAS ELVIS PRESLEY	RCA/RMG	1500 +152
20	18	22	WINTER WONDERLAND EURYTHMICS	A&M/UME	1454 -47
21	25	25	SANTA CLAUS IS COMIN' TO TOWN BRUCE SPRINGSTEEN	COLUMBIA	1385 +131
22	28	26	LITTLE SAINT NICK THE BEACH BOYS	CAPITOL	1350 +184
23	24	30	STEP INTO CHRISTMAS ELTON JOHN	POLYDOR/UNIVERSAL/UME	1350 +71
24	20	17	CHRISTMAS EVE (SARAJEVO 12/24) TRANS-SIBERIAN ORCHESTRA	ATLANTIC/LAVA	1347 -19
25	27	30	THE CHRISTMAS SHOES NEWSONG	BENSON/ZOMBA	1323 +137
26	23	21	IT'S THE MOST WONDERFUL TIME OF THE YEAR JOHNNY MATHIS	COLUMBIA/LEGACY	1287 -16
27	21	18	CHRISTMAS CANON TRANS-SIBERIAN ORCHESTRA	ATLANTIC/LAVA	1279 -57
28	29	16	HERE COMES SANTA CLAUS (DOWN SANTA CLAUS LANE) GENE AUTRY	COLUMBIA/LEGACY	1264 +94
29	26	13	WHERE ARE YOU CHRISTMAS? FAITH HILL	INTERSCOPE	1238 +18
30	30	13	SLEIGH RIDE LEROY ANDERSON	DECCA/UME	1209 +60

◆ indicates CanCon

SMOOTH JAZZ



Lost hits, prognostications and resolutions

A Few Of Your Favorite Things

Carol Archer

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Smooth jazz programmers' notorious passion for music is like cellophane: transparent, just as the breadth of their tastes, and abundantly clear, as they reflect on a memorable 2007.

No. 1 midday personality and MD at WNUA/Chicago Rick O'Dell loves Eric Marienthal's track "Blue Water."

"Nothing like hitting the big 5-0—which Marienthal will on Dec. 19—with the biggest hit he's had in years," he says. "This collaboration with Brian Culbertson is a winner."

KJCD/Denver PD Michael Fischer singles out Chris Botti's hit "Venice," and among CDs he cites Amy Winehouse's "Back to Black" and Annie Lennox's "Songs of Mass Destruction."

CDs that KOAS/Las Vegas PD Samantha Pascual treasures: Rick Braun's "Yours Truly," Kanye West's "Graduation" and Beyoncé's "B'Day."

KIFM/San Diego MD Kelly Cole cites Jay Soto's "Slammin'," AMP Fiddler's "If I Don't," Michael Bublé's "Everything" and "Home," and the Pussycat Dolls' "Sway" and "Feeling Good" as "bright new tracks," along with Corinne Bailey Rae's debut CD and Anthony Hamilton's "Ain't Nobody Worryin'."

A longtime Down to the Bone fan, Strategic Radio Solutions VP of programming and implementation Bob Kaake says, "This year's 'Parkside Shuffle' really does it for me. I still turn up the radio loud for Paul Brown's 'The Rhythm Method,' and my most favorite song comes from triple A: Brandi Carlile's 'The Story,' an incredibly powerful song. Her vocal range and emotional connection with the lyrics are amazing and give me goose bumps every time."

Broadcast Architecture president Allen Kepler's favorite format songs are John Legend's "Save Room" and Norman Brown's "Let's Take a Ride." His pop picks include Plain White T's "Hey There Delilah," OneRepublic's "Apologize," Fergie's "Big Girls Don't Cry" and Amy Winehouse's "Rehab." He favors new smooth jazz artists Nyece Moses, Kelly Sweet and U-Nam.

WLOQ/Orlando PD Paul LaVoie says, "I love the vibe of the Rick Braun/Richard Elliot track 'R n R,' U-Nam's 'Street Life' and Kim Waters' cover, 'Got to Give It Up.'"

KHJZ/Houston PD Maxine Todd's shortlist of favorites includes Kyle Eastwood, "a talented musician with a unique sound." She describes his CD "Now" as "some of the freshest compositions I've heard: fusion, chill, pop." She also cites Michael Brecker's final project, "Pilgrimage," calling him "one of the greatest saxophonists of our time."

KTWV (the Wave)/Los Angeles APD/MD Blake Florence hides his Bad Religion and Tool collections and praises Botti's latest album. "My faves are the title track and 'Italia,' featuring Andrea Bocelli." He also points to "one of the best collaborations between two amazing artists: Botti's 'I've Grown Accustomed to Her Face' with Dean Martin."

Lost Hits

KIFM's Cole claims that smooth jazz missed the boat on Hamilton's "Can't Let Go," Madeleine Peyroux's "Dance Me to the End of Love," Etta James' "It's a Man's World" and Eliane Elias' "Running."

O'Dell deems Bobby Lyle's "Poinciana" as 2007's "Europa" at WNUA, calling it "far and away the most asked-about, most-requested track of the year. A close second was Doc



► ALICIA KEYS IS NEW AT NO. 23 WITH HER MULTIFORMAT NO. 1 "NO ONE."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	20	AIN'T NO WOMAN (LIKE THE ONE I GOT) JEFF GOLUB FEAT. RICHARD ELLIOT	NARADA JAZZ/BLG	177	-2
2	1	13	L.A. CITY LIGHTS CANDY DULFER	HEADS UP	177	-4
3	3	16	BLUE WATER ERIC MARIENTHAL	PEAK/CMG	158	0
4	4	19	COME WHAT MAY NAJEE	HEADS UP	143	+1
5	5	20	WHAT CHA GONNA DO? BRIAN SIMPSON	RENDEZVOUS	138	-2
6	6	16	LET IT GO BONEY JAMES	CONCORD/CMG	136	-1
7	7	6	LUCKY STAR PAUL HARDCASTLE	TRIPPIN' 'N' RHYTHM	131	-1
8	8	12	HAPPY HOUR JIMMY SOMMERS	GEMINI	121	-3
9	9	8	OLD SCHOOL EVERETTE HARP	SHANACHIE	117	-3
10	11	11	YOU BELONG TO ME CHAKA KHAN FEAT. MICHAEL MCDONALD	BURGUNDY/COLUMBIA	115	-3
11	10	25	R N R RICK BRAUN & RICHARD ELLIOT	ARTIZEN	115	-5
12	13	13	VENICE CHRIS BOTTI	COLUMBIA	112	-1
13	14	19	BUMPIN' ON THE WES SIDE BLAKE AARON	INNERVISION	108	+3
14	13	27	REMEMBER ME MARION MEADOWS	HEADS UP	99	-10
15	15	5	BREAKIN' OUT DARREN RAHN	NUGROOVE	98	-3
16	16	20	SMOOTH AS SILK MIKE CATALANO	CATMAN	95	2
17	17	20	COMING RIGHT AT YA MICHAEL MANSON	NUGROOVE	89	-3
18	19	11	BOSSA AWHILE RONNY SMITH	K&A	85	+2
19	21	9	POETRY MAN QUEEN LATIFAH	FLAVOR UNIT/VERVE	82	+1
20	18	11	GIVE IT TO ME BABY DAVE SERENY	NUGROOVE	82	4
21	20	8	RED BEANS AND RICE HIROSHIMA	HEADS UP	79	-3
22	22	4	SPACE COASTIN' MATT MARSHAK	NUJANCE	77	-3
23	NEW		NO ONE ALICIA KEYS	MBK/JRMG	75	+4
24	28	3	RAIN SONG CURTIS HAYWOOD	SMOOTH SOUNDS	75	+2
25	26	5	CHAMELEON BRIAN BROMBERG	ARTISTRY	75	0
26	24	8	AIN'T NO SUNSHINE DWAYNE KERR FEAT. ERYKAH BADU	DMANNS	75	-1
27	30	20	SMOOTHVEGAS SOUL BALLET	ARTIZEN	73	-1
28	23	7	KEEPIN' IT COOL NICK COLIONNE	NARADA JAZZ/BLG	73	-5
29	RE-ENTRY		BUCKTOWN LAKE EFFECT	NUGROOVE	72	-2
30	27	4	WHY NOT YOU WALTER BEASLEY	HEADS UP	72	2

FOR WEEK ENDING DECEMBER 16, 2007

'The Weather Channel will release "Smooth Jazz Live at Budokan," the music of Cheap Trick done up smooth jazz style; "The Smooth Jazz Side of the Moon," sax-heavy Pink Floyd songs; and the lush, relaxing hip-hop collection "Smooth Jazz Outta Compton."

—Blake Lawrence



Powell's 'Me, Myself and Rio' and Nyece Moses' 'Between Us.'"

Kepler names two that "may have served us well, but few of us played": the Pussycat Dolls' "Feelin' Good" and Mindi Abair's "Do You Miss Me?"

KJCD's Fischer, too, nominates "Feelin' Good," which he championed. WLOQ's LaVoie, who was a believer in Colbie Callait's "Bubbly," says, "It's a shame smooth jazz never picked up on it." KTWV's Florence identifies the Philippe Saisse Trio's "September" (which the Wave still plays).

KHJZ's Todd weighs in with Herbie Hancock's "River: The Joni Letters." "As if 'Possibilities' didn't blow you away, here comes this homage to Joni Mitchell," especially Tina Turner singing "Edith & the Kingpin." "A true Joni fan has one word for this tribute project: 'Amen,'" Todd says. "Nyece Moses, a talented young singer with a unique sound, mixes bossa nova, chill and R&B for one of the sexiest, smoothest grooves of the year, and everyone totally digs her fresh sound."

The Great Karnak

Having adopted the motto "Evolve, die or just laugh," WQCD (CD101.9)/New York PD Blake Lawrence continues a record of predicting future radio trends. "Accept these as certainties or enjoy that sand your head is buried in," he says. Among his prognostications for 2008: The smooth jazz format will bow in three markets with populations of more than 2 million: Semarang, Indonesia; Chongqing, China; and Accra, Ghana. Smooth jazz artists will also enjoy prime-time TV exposure. "A new ad campaign for Banana Republic's linen pants will feature guitarist Peter White, bassist Brian Bromberg and saxophonist Jimmy Sommers as models." Further, Blake says, "Sales of smooth jazz music will skyrocket. Continuing their winning streak, the Weather Channel will release 'Smooth Jazz Live at Budokan,' the music of Cheap Trick done up smooth jazz style; 'The Smooth Jazz Side of the Moon,' sax-heavy Pink Floyd songs; and the lush, relaxing hip-hop collection 'Smooth Jazz Outta Compton.'"

And finally, "Sade and George Benson will be coming up in our next long extended set of smooth jazz," Lawrence quips.

R&R



SMOOTH JAZZ

► **CHRIS BOTTI, WHO'S IN THE MIDST OF A 10-NIGHT RESIDENCE AT NEW YORK'S BLUE NOTE, COLLECTS THE WEEK'S THIRD-MOST INCREASED PLAYS WITH "VENICE" (10-7, UP 31).**



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE		
					TW	+/-	MILLIONS	RANK	
1	1	15	L.A. CITY LIGHTS CANDY DULFER	NO. 1 (4 WKS)	HEADS UP	538	+8	7.548	1
2	2	15	LET IT GO BONEY JAMES	CONCORD/CMG		521	+9	6.035	3
3	3	31	SLAMMIN JAY SOTO	NUGROOVE		504	+18	4.184	8
4	4	21	AIN'T NO WOMAN (LIKE THE ONE I GOT) JEFF GOLUB FEATURING RICHARD ELLIOT	NARADA JAZZ/BLG		458	+12	4.668	6
5	6	13	BLUE WATER ERIC MARIENTHAL	PEAK/CMG		432	+55	6.606	2
6	5	35	NOODLE SOUP FOURBEAST	NATIVE LANGUAGE		383	-41	4.452	7
7	10	12	VENICE CHRIS BOTTI	COLUMBIA		380	+31	5.809	4
8	8	6	LUCKY STAR PAUL HARECASTLE	TRIPPIN' N' RHYTHM		360	+3	5.107	5
9	7	26	R N R RICK BRAUN & RICHARD ELLIOT	ARTIZEN		350	-14	3.937	9
10	9	11	POETRY MAN QUEEN LAT FAH	FLAVOR UNIT/VERVE		329	-27	3.359	10
11	11	18	FIRE AND RAIN KENNY "BABYFACE" EDMONDS	MERCURY/IDJMG		279	-11	2.535	15
12	13	25	PARKSIDE SHUFFLE DOWN TO THE BONE	NARADA JAZZ/BLG		262	-2	1.850	18
13	14	35	BLACK RIVER KEIKO MATSUI	SHOUT! FACTORY		250	-12	2.471	16
14	12	31	LAOIES' CHOICE PAUL TAYLOR	PEAK/CMG		250	-33	2.672	12
15	17	18	WHAT CHA GONNA OO? BRIAN SIMPSON	RENDEZVOUS		223	+2	3.158	11
16	16	16	COME WHAT MAY NAJEE	HEADS UP		214	-24	2.649	13
17	19	8	NO ONE ALICIA KEYS	MBK/JRMG		208	+16	2.626	14
18	18	7	BETWEEN US NYEE MOSES	NYEE MOSES		184	-8	1.895	17
19	20	13	YOU BELONG TO ME CHAKA KHAN FEATURING MICHAEL McDONALD	BURGUNDY		161	-4	1.501	24
20	21	7	OLD SCHOOL EVERETTE HARP	SHANACHIE		149	-12	1.564	23
21	22	15	HAPPY HOUR JIMMY SOMMERS	GEMINI		129	-11	1.167	28
22	25	3	WINDOW OF THE SOUL CHUCK LOEB	HEADS UP		121	+15	0.462	-
23	24	17	HI-LO SPLIT MARC ANTOINE	PEAK/CMG		117	+3	1.799	20
24	23	5	WHY NOT YOU WALTER BEASLEY	HEADS UP		101	-25	0.347	30
25	26	18	THE WAVE (2007) KIRK WHALUM	RENDEZVOUS		97	+4	1.659	22
26	27	9	COMING RIGHT AT YA MICHAEL MANSION	NUGROOVE		89	-2	1.474	25
27	30	4	BUMPIN' ON THE WES SIDE BLAKE AAFON	INNERVISION		88	+5	0.712	-
28	28	5	I'VE GOT TO USE MY IMAGINATION JOAN OSBORNE	WOMANLY HIPS/TIME LIFE		87	0	0.964	29
29	RE-ENTRY		FEELIN' GOOD THE PUSSYCAT DOLLS	A&M/INTERSCOPE		78	-4	1.167	27
30	RE-ENTRY		LET'S DO IT AGAIN WAYMAN TISDALE	RENDEZVOUS		76	-2	1.698	21

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS		THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS	
			TW	LW				TW	LW
1	REMEMBER ME MADISON MEADOWS (HEADS UP)		221	258	6	TROUBLE SLEEPING CORINNE BAILEY RAE (CAPITOL)		148	151
2	CANTALOUPE ISLAND BRIAN BROMBERG (ARTIS'RY)		172	191	7	THE RHYTHM METHOD PAUL BROWN (PEAK/CMG)		146	137
3	BEER 2 GROOVE EUGE GROOVE (NARADA JAZZ/BLG)		172	196	8	CATNAP NILS (BAJA/TSR)		138	150
4	LET'S TAKE A RIDE NOF MAN BROWN (PEAK/CMG)		170	150	9	GOT TO GIVE IT UP KIM WATERS (SHANACHIE)		137	141
5	STREET LIFE U-NAM (TRIPPIN' N' RHYTHM)		152	206	10	MOMENTS IN LOVE THE ART OF NOISE (ZTT/ISLAND/JMG)		116	129

+ MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
MR. GROOVE Euge Groove (NARADA JAZZ/BLG) KBZN, KJZS, KOAS, WQCD	4
BLUE WATER Eric Marienthal (PEAK/CMG) KHJZ, KKSF	2
VENICE Chris Botti (COLUMBIA) Jones Radio Networks, WNUA	2
LUCKY STAR Paul Harecastle (TRIPPIN' N' RHYTHM) KHJZ, WSJT	2
WHAT CHA GONNA OO? Brian Simpson (RENDEZVOUS) KKSF, WDSJ	2
WALK ON BY Michael McDonald (UNIVERSAL MOTOWN) KBZN, KJZS	2
L.A. CITY LIGHTS Candy Dulfer (HEADS UP) KHJZ	1
COME WHAT MAY Najee (HEADS UP) KYOT	1
NO ONE Alicia Keys (MBK/JRMG) WSJT	1

ADDED AT... KBZN
Salt Lake City, UT
OM/PD: Dan Jessop
Euge Groove, Mr. Groove, 6
Michael McDonald, Walk On By, 3

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

↑ MOST INCREASED PLAYS

+55	BLUE WATER Eric Marienthal (Peak/CMG) WQCD +5, KSSJ +4, KJZS +6, WSJT +5, KTWV +4, KYOT +3, KJCD +2, WVMV +2, WJZS +2, WLVE +2
+35	SKATING Boney James (Concord/CMG) KBZN +7, WNNV +2, KHJZ +2, KJZY +2, KOAS +2, KSSJ +2, WDSJ +2, WNUA +2, KKSF +2, WLQJ +2
+31	VENICE Chris Botti (Columbia) WSJW +16, WNUA +9, KKSF +7, WSMJ +4, KJCD +4, WJZJ +2, WNNV +2, JSJ +2, WQCD +1, XWRC +1
+23	PICK UP THE PIECES Avenue Blue (Blue Moon) WSJW +4, KBZN +4, KSSJ +2, WNNV +2, KYOT +2, WQCD +2, WSJT +2, KTWV +1, WDSJ +1, WJZS +1
+22	DREAMSVILLE Mark Gorbulev (Rendezvous) KRVR +3, KBZN +2, KJCD +2, WSJW +2, KIFM +1, KJZS +1, KKSF +1, KOAS +1, KSSJ +1, KWJZ +1

FOR WEEK ENDING DECEMBER 16, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
30 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 16 reporters.
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SMOOTH JAZZ REPORTERS

WZZJ/Atlanta, GA* OT: Steve Hegwood PD: Dave Kosh	KJCD/Denver, CO* PD/MD: Michael Fischer	KHJZ/Houston, TX* PD: Maxine Todd APD/MD: Greg Morgan	KSBR/Los Angeles, CA OM/PD: Terry Wedel MD: Vienna Yip	WQCD/New York, NY* PD: Blake Lawrence MD: Carolyn Bednarski	KSSJ/Sacramento, CA* PD/MD: Lee Hansen	Jones Radio Networks/Satellite* OM/PD: Steve Hibbard APD/MD: Laurie Cobb	KCOZ/Springfield, MO OM: Jae Jones PD/MD: Jarrett Grogan
WFAA/Baltimore, MD PD: Sandy Mallory APD/MD: Marcellus "Bassman" Simpson	WVMV/Detroit, MI* OM/PD: Tom Sleeker MD: Sandy Kovach	KPVU/Houston, TX PD: Wayne Turner	KTWV/Los Angeles, CA* PD: Paji Goldstein APD/MD: Blake Florence	WHOV/Norfolk, VA PD: Kevin "The Moose" Anderson	KBZN/Salt Lake City, UT* OM/PD: Dan Jessop	Music Choice Smooth Jazz/Satellite APD: Will Kinnally	WSJT/Tampa, FL* PD: Ross Block MC: Kathy Curtis
W5WJ/Baltimore, MD* PD: Lori Lewis	WZJZ/Ft. Myers, FL OM: Louis Kaplan APD/MD: Randi Bachman	WJSJ/Jacksonville, FL* OM/PD: Joel Widdows	WGRV/Melbourne, FL PD/MD: Randy Bennett APD: Jan Julian	WLOQ/Orlando, FL* PD: Paul Lavoye APD/MD: Brian Morgan	KIFM/San Diego, CA* PD: Mike Vasquez APC: J. Wiedenheimer MD: Kelly Cole	Sirius Jazz Cafe/Satellite* OM: Gregg Steele PD: Shirley Maldonado MD: Michael Shobe	WJZW/Washington, DC* PD: Steve Allan
WWSJ/Birmingham, AL OT: Andy Parrish	WSBZ/Ft. Walton Beach, FL PD: Mark Carter MD: Mark Edwards	KJLU/Jefferson City, MO OM: Mike Downey PD/MD: Dan Turner APD: LaVaughn Wilson	WLVE/Miami, FL* OM/PD: Rich McMillan	WJZZ/Philadelphia, PA* PD: Michael Tozzi MD: Frank Childs	KKSJ/San Francisco, CA* PD/MD: Ken Jones	XM Watercolors/Satellite* PD: Shirilita Colon MD: Loretta White	
WVLA/Chicago, IL* OT: D. Carren Davis MD: Rick O'Dell	WSJW/Harrisburg, PA* PD/MD: Paul Scott	KOAS/Las Vegas, NV* PD: Samantha Pascual MD: Lynn Briggs	KRVR/Modesto, CA* OM/MD: Doug Wilf PD: James Bryan	KYOT/Phoenix, AZ* PD: Smokey Rivers APD/MD: Angie Handa	KJZY/Santa Rosa, CA* PD: Jordan Zlot APC/MD: Rob Singleton	KWJZ/Seattle, WA* PD: Carol Handley MD: Dianna Rose	
WVWV/Cleveland, OH* OT: D. Bernie Kimble	WQOT/Hartford, CT PD/MD: Stewart Stone	KUAP/Little Rock, AR PD/MD: Michael Nelkims	WVAS/Montgomery, AL OM: Candy Capel MD: Jay Holcay	KJZS/Reno, NV* OM: Mark Keefe PD/MD: Jay Davis	DMK Jazz Vocal Blend/Satellite PD/MD: Rochelle Matthews	DMX Smooth Jazz/Satellite PD/MD: Rochelle Matthews	
WPSJ/Dayton, OH* OT: D. Jeff Stevens							

* Monitored Reporters



Quintessential rocker thrives with market-leading morning show

WZZO/Allentown Turns The Big 3-0

Mike Boyle

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a

pair of milestone station anniversaries graced this column in 2007: Emmis rock KSHE/St. Louis turned 40 and Hearst-Argyle active rock WIYY/Baltimore reached 30. We close out the year by recognizing one more—Clear Channel rock WZZO (Z95)/Allentown, a mainstay in Pennsylvania's Lehigh Valley for three decades.

The chronological order of WZZO owners has a few historical company names you may well recognize: Arthur Holt/Holt Broadcasting, CRB Broadcasting, Commodore Media, Atlantic Star, AMFM and Clear Channel. In 1977, the station flipped to rock from easy listening.

Current PD/afternoon driver Tori Thomas, an 11-year Z95 vet who took a seat in the station's programming chair in 2005, grew up about 90 minutes from Allentown. In the mid-'80s, she recalls listening to the station via a cable antenna hookup. "I was attracted to the morning show 'Bearman & Keith,'" Thomas

recalls. "They were just so dead-on and hilarious. Also, the music was spot-on for my tastes."

Musically, Thomas says WZZO has always been a quintessential rock station. "It's funny," she says. "We'll look at old station pictures and you'll see things like Ozzy Osbourne—back when he became a solo artist—sitting across the table from one of the station's DJs. So even back then, WZZO had its finger on the pulse of what was going to be huge."

For a time in the mid-'90s, Thomas says the station leaned more active rock before eventually reverting back to a mainstream rock posi-

interests of the Lehigh Valley. WZZO has truly been [part of the] fabric of that community for a long time."

Robin Lee, who now handles part-time air-shifts on Greater Media active rock WMMR/Philadelphia, programmed WZZO from 1995 to 2004. She says her fondest memories center on what the station persistently accomplished in the community and on a national basis.

"I was there for 9-11," Lee says, citing one example of rallying a community. "We helped tie the community together by handing out thousands of American flags and raising thousands of dollars for the work effort at Ground Zero. It was an intense and unforgettable time. I have always thought that radio is a vehicle for entertainment, touching hearts and making a difference, and I know we did at WZZO." —MB

'Breaking a new band on this radio station is not impossible, but that's not what we're about.'

—Tori Thomas



WZZO By The Numbers

Persons 12+: 6.7-6.7
Persons 18-34: 10.7-8.4
Persons 25-54: 9.0-9.4
Men 25-54: 13.0-13.8
(No. 1)

Source: Arbitron, spring 2007-summer 2007

tion. Musically, she believes WZZO's function today is not to break new bands.

"Breaking a new band on this radio station is not impossible, but that's not what we're about. It makes my job a lot easier when I have bands such as Rush and Bruce Springsteen with new material. Having said that, though, new bands that we didn't break but have embraced this year include Hinder and Shinedown. These are bands we chose to support because we know they will be in it for the long haul.

"We play songs that span almost 40 years and it's tough to construct a mix like that," she adds. "But it does work for us."

Apart from music, Thomas says the station's biggest attribute has been its ability to enjoy the longevity of so many staffers. "That alone says a lot. Bearman & Keith have been here almost 20 years, I've been here 11 and the list goes on—both on and off the air."

While Bearman & Keith will mark two decades together in WZZO mornings in April, it's the second go-round at the station for the Bearman. The aptly named personality began at Z95 shortly after it launched, then moved on to larger markets, hosting drive-time shows at WGRQ/Buffalo, WKLS/Atlanta, WGTR/Miami and WFBQ/Indianapolis before coming home to roost at WZZO in 1988.

Thomas says the morning team's longevity is tied to one simple thing: "No ego. They don't have a stitch of it. They understand that they can't just rest on their laurels; they have to continue to change and not just do the same morning show over and over again. And not only do they grasp that concept, they constantly come to me and the promotion department to brainstorm on creative ideas to help move the show forward, which I think is rare in morning radio."

In the summer 2007 Arbitron ratings, Bearman & Keith ranked No. 1 in men 25-54 and No. 2 in persons 25-54.

While WZZO didn't exactly ignore its 30th-anniversary year, the heritage outlet didn't make a big deal of it, either. The logic: If it's not a benefit to the listeners, then why talk about it?

"Nobody is just going to tune in to WZZO because we've turned 30 years old," Thomas says. "We didn't want to blow smoke up the listeners' asses and say, 'Hey, we're 30 and you should love us because of that.' That is just silly."

Anniversary celebrations were confined to a promotion and a page on the station's Web site. For WZZO's 30th Anniversary Concert Series, the station aligned with local promoters to ascertain more concert tickets than it normally would for a variety of shows. The ducats were given away to listeners. "In reality," Thomas says, "it wasn't about us turning 30. It was about us thanking our listeners for being with us for 30 years."

And on the Web, station fans can browse hundreds of photos that chronicle WZZO's 30 years by accessing "The History of WZZO in Pictures" at wzzo.com.

R&R

FOR THE RECORD

Due to a production error, the 2007 Canada Rock year-end chart in the Dec. 7 issue was incorrect. The correct Canada Rock chart can be found in the 2007 Year-End Charts section of radioandrecords.com.

ALTERNATIVE

▶ IN ITS 25TH WEEK ON THE CHART, **RISE AGAINST'S** "THE GOOD LEFT UNDONE" POSTS ITS HIGHEST SINGLE-WEEK SPIN TOTAL (693) AS IT CLIMBS 23-21.



R&R

POWERED BY
nielsen
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	1	20	THE PRETENDER FOO FIGHTERS	NO. 1 (18 WKS)	11	ROSWE/L/RCA/RMG	2028	-84	10.957	1
2	16		FAKE IT SEETHER		11	WIND-UP	1972	+90	7.859	2
3	3	14	EMPTY WALLS SERJ TANIGIAN			SERJICAL STF KE/REPRISE	1586	-11	6.357	3
4	11		SHADOW OF THE DAY LINKIN PARK		11	WARNER BROS.	1409	+82	5.589	5
5	22		I GET IT CHEVELLE		11	EPIC	1346	+61	4.283	10
6	6	16	BIG CASINO JIMMY EAT WORLD		11	TINY EVIL/INTERSCOPE	1137	-134	3.979	11
7	8	44	PARALYZER FINGER ELEVEN		11	WIND-UP	1127	+5	5.255	6
8	11	8	LONG ROAD TO RUIN FOO FIGHTERS		11	ROSWE/L/RCA/RMG	1098	+99	4.968	8
9	9	30	NEVER TOO LATE THREE DAYS GRACE		11	JIVE/ZOMBA	1088	-19	5.148	7
10	7	27	BLEED IT OUT LINKIN PARK		11	WARNER BROS.	1071	-94	5.997	4
11	14	11	ALMOST EASY AVENGED SEVENFOLD		11	HOPELESS/WARNER BROS.	1016	+66	3.393	13
12	10	21	WELL THOUGHT OUT TWINKLES SILVERSN PICKUPS		11	DANGERBIRD	1012	+17	3.287	14
13	12	15	EVERYTHING'S MAGIC ANGELS AND AIRWAVES		11	SURE ONE/GEFFEN	977	-5	2.810	17
14	16	18	BECOMING THE BULL ATREYU		11	HOLLYWOOD	912	+48	2.817	16
15	15	10	HARD SUN EDDIE VEDDER		11	MONKEY WRENCH/J/RMG	872	-47	2.995	15
16	17	11	BELIEVE THE BRAVERY		11	ISLAND/DJMG	862	+28	2.355	20
17	13	17	YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) THE WHITE STRIPES		11	THIRD MAN/WARNER BROS.	829	-137	2.482	19
18	18	24	MISERY BUSINESS PARAMORE		11	FUELED BY RAMEN/ATLANTIC/LAVA	818	-24	4.846	9
19	20	12	THE RUNNING FREE COHEED AND CAMBRIA		11	COLUMBIA	788	+43	2.004	22
20	21	5	CRUSHCRUSHCRUSH PARAMORE	AIRPOWER/MOST ADDED	11	FUELED BY RAMEN/ATLANTIC/LAVA	744	+113	2.688	18
21	23	25	THE GOOD LEFT UNDONE RISE AGAINST		11	GEFFEN	693	+83	3.405	12
22	22	9	SHADOWPLAY THE KILLERS		11	ISLAND/DJMG	617	+26	1.623	24
23	26	2	IF I HAD EYES JACK JOHNSON	MOST INCREASED PLAYS	11	BRUSHFIRE/UNIVERSAL REPUBLIC	582	+157	2.138	21
24	7		PSYCHO PUDDLE OF MUDD		11	FLAWLESS/GEFFEN	556	+83	1.780	23
25	25	8	BODYSNATCHERS RADIOHEAD		11	SIDE ONE/ATO	549	+92	1.376	25
26	30	6	RAINY MONDAY SHINY TOY GUNS		11	UNIVERSAL MOTOWN	447	+47	0.776	-
27	29	13	3'S & 7'S QUEENS OF THE STONE AGE		11	REKORDS REKORDS INTERSCOPE	386	-34	0.986	32
28	28	9	GOOD TIMES BAD TIMES GODSMACK		11	UNIVERSAL REPUBLIC	385	-35	1.147	29
29	31	10	OUR TIME NOW PLAIN WHITE T'S		11	HOLLYWOOD	382	-15	0.890	36
30	27	9	QUEEN B PUSCIFIER		11	PUSCIFIER/RED	362	-59	1.003	31
31	33	3	AMEN KID ROCK		11	TOP D/G/ATLANTIC	360	+21	1.256	26
32	32	13	THE UNDERDOG SPOON		11	MERGE	343	-10	1.176	27
33	34	4	BABY GIRL, I'M A BLUR SAY ANYTHING		11	DOGHOUSE/J/RMG	340	+7	0.550	-
34	35	3	MY WORLD SICK PUPPIES		11	RMR/VIRGIN	329	+18	0.854	38
35	36	8	RISE TODAY ALTER BRIDGE		11	UNIVERSAL REPUBLIC	327	+3	0.985	33
36	37	4	FALLING ON FINGER ELEVEN		11	WIND-UP	307	+15	0.961	34
37	38	2	UNTIL THE END BREAKING BENJAMIN		11	HOLLYWOOD	300	+22	0.889	37
38	39	2	LAKE MICHIGAN ROGUE WAVE		11	BRUSHFIRE/UNIVERSAL REPUBLIC	284	+7	0.841	40
39	NEW		ALWAYS BE JIMMY EAT WORLD		11	TINY EVIL INTERSCOPE	260	+98	0.936	35
40	NEW		HOLD ON KORN		11	VIRGIN	250	+54	0.529	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
CRUSHCRUSHCRUSH Paramore (FUELED BY RAMEN/ATLANTIC/LAVA) KDGE, KEDJ, KFTE, KJEE, KPNT, WBCN, WGRD, WRXZ, WTVZ, WZJO	10
ALWAYS BE Jimmy Eat World (TINY EVIL/INTERSCOPE) KEDJ, KFMA, KHBZ, KITS, KROQ, WCYY, WFNX, WOCL, WSUN	9
LONG ROAD TO RUIN Foo Fighters (ROSWE/L/RCA/RMG) KCXX, WJRR, WKRL, WRXL, WSUN, WXNR	6
BODYSNATCHERS Radiohead (SIDE ONE/ATO) KNXX, WPBZ, WTVZ, WZJO	4
IF I HAD EYES Jack Johnson (BRUSHFIRE/UNIVERSAL REPUBLIC) KRZQ, WOCL, WSUN, WSWD	4
HOLD ON Korn (VIRGIN) WHRL, WJRR, WKRK, WMFS	4
UNTIL THE END Breaking Benjamin (HOLLYWOOD) KFTE, WARQ, WCYY	3
LIFE IS BEAUTIFUL Sixx: A.M. (ELEVEN SEVEN) WGRD, WLRZ, WRXZ	3
WELL THOUGHT OUT TWINKLES Silversun Pickups (DANGERBIRD) WJXB, WRXL	2
BELIEVE The Bravery (ISLAND/DJMG) KRAB, WOCL	2

ADDED AT... WEQX
Albany, NY
PD: Willobee
MD: Amber Miller
The White Stripes, Conquest, 2
Dave Gahan, Deeper And Deeper, 0
Nada Surf, Whose Authority, 0
Sia, Buttons, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
TEN TON BRICK Hurt (CAPITOL)	24E/16	DON'T YOU EVAH Spoon (MERGE)	169/7
TOTAL STATIONS:	20	TOTAL STATIONS:	20
IS THERE A GHOST Band Of Horses (SUB POP)	238/21	LIFE IS BEAUTIFUL Sixx: A.M. (ELEVEN SEVEN)	167/50
TOTAL STATIONS:	21	TOTAL STATIONS:	15
SOUTHERN WEATHER The Almost (TOOTH & NAIL/VIRGIN)	225/32	SORRY Buckcherry (ELEVEN SEVEN/ATLANTIC/LAVA)	167/17
TOTAL STATIONS:	39	TOTAL STATIONS:	12
THE GREATEST VIEW Silverchair (ATLANTIC)	187/29	ALCOHAULIN' ASS HellYeah (EPIC)	141/2
TOTAL STATIONS:	17	TOTAL STATIONS:	14
RIOT Three Days Grace (JIVE/ZOMBA)	175/25	ALL OVER YOU The Spill Canvas (ONE ELEVEN/SIRE/REPRISE)	134/15
TOTAL STATIONS:	10	TOTAL STATIONS:	17

MOST INCREASED PLAYS

INCREASE IN PLAYS

+157	IF I HAD EYES Jack Johnson (Brushfire/Universal Republic) SIAN +30, WSUN +15, KNXX +14, XETH +12, WROX +12, WBRU +9, WWCN +9, WSWD +8, WOCL +7, KUCC +6
+113	CRUSHCRUSHCRUSH Paramore (Fueled By Ramen/Atlantic/Lava) XTRA +22, WZJO +14, WDXL +13, WTVZ +10, KHBZ +9, WCYY +8, KDGE +8, KUCC +7, KFMA +7, KJEE +7
+99	LONG ROAD TO RUIN Foo Fighters (Roswell/RCA/RMG) KFMA +28, XETH +18, WRXL +17, WSUN +17, KPNT +15, CIMX +9, WSWD +7, WFNX +7, WEQX +6, XTRA +6
+98	ALWAYS BE Jimmy Eat World (Tiny Evil/Interscope) XTRA +16, KROQ +11, KITS +10, KJEE +8, WSUN +8, SIAN +7, WOCL +7, KPNT +5, WCYY +6, KNXX +5
+92	BODYSNATCHERS Radiohead (Side One/ATO) KRZQ +19, XTRA +14, WBRU +12, WPBZ +12, KNXX +11, WFNX +6, WEND +5, WOCL +4, KWOD +4, SIAN +3

CHART LEGEND

Charts are ranked by plays (except for Country chart, which is based on audience impressions), computed by cross-referencing exact times of airplay with Arbitron listener data).

Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS: Derived, in part, using certain Arbitron Inc. copyrighted Parsons 12+ audience estimates, under license.

AIRPOWER: Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKER: Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

HOT SHOT DEBUT: Awarded solely on the Country chart to the highest-ranking new entry.

MOST INCREASED PLAYS: Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

MOST ADDED: A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart.

NEW AND ACTIVE: Current songs below the chart threshold that are showing an increase in plays.

TIES ON CHART: A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for

Urban AC, Hot AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz) become recurrences and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrences and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recurrent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20

in both audience and plays.

n Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

☆ Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

🇨🇦 Indicated solely on the Canadian charts for songs meeting Canadian content requirements.



ACTIVE ROCK

▶ LOS ANGELES-BASED QUARTET **HURT** EARNS ITS FIRST ACTIVE ROCK TOP 10 AS "TEN TON BRICK" VAULTS 13-10 (UP 77).



POWERED BY
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BDS

THIS WEEK	LAST WEEK	TITLE ARTIST	WEEKS ON CHART	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	FAKE IT SEETHER	17	NO. 1 (7 WKS) WIND-UP	1812 -4	6.868 1
2	2	LIFE IS BEAUTIFUL SIXX: A.M.	23	ELEVEN SEVEN	1541 -19	5.236 2
3	6	ALMOST EASY AVENGED SEVENFOLD	13	HOPELESS/WARNER BROS.	1405 +82	4.235 5
4	5	EMPTY WALLS SERJ TANKIAN	14	SERJICAL STRIKE/REPRISE	1396 +61	4.001 6
5	3	RISE TODAY ALTER BRIDGE	20	UNIVERSAL REPUBLIC	1339 -102	4.520 4
6	4	BECOMING THE BULL ATREYU	22	HOLLYWOOD	1305 -62	3.431 9
7	8	PSYCHO PUDDLE OF MUDD	11	FLAWLESS/GEFFEN	1233 +66	3.818 7
8	7	THE PRETENDER FOO FIGHTERS	20	ROSWELL/RCA/RMG	1130 -111	4.657 3
9	9	GOOD TIMES BAD TIMES GODSMACK	11	UNIVERSAL REPUBLIC	1082 -3	3.515 8
10	13	TEN TON BRICK HURT	18	CAPITOL	953 +77	2.301 14
11	10	BROKEN AGAIN ANOTHER ANIMAL	16	UNIVERSAL REPUBLIC	951 +7	2.679 11
12	11	HOLY DIVER KILLSWITCH ENGAGE	15	ROADRUNNER	921 +21	2.653 12
13	12	HOLD ON KORN	12	VIRGIN	898 +28	2.416 13
14	14	THE BLEEDING FIVE FINGER DEATH PUNCH	22	AIRPOWER FIRM	755 +22	1.699 19
15	20	SHADOW OF THE DAY LINKIN PARK	9	WARNER BROS.	710 +78	2.133 17
16	22	LONG ROAD TO RUIN FOO FIGHTERS	3	AIRPOWER/MOST INCREASED PLAYS ROSWELL/RCA/RMG	687 +118	2.151 16
17	17	DULL BOY MUDVAYNE	10	EPIC	687 -9	1.431 20
18	19	UNTIL THE END BREAKING BENJAMIN	10	HOLLYWOOD	682 +38	2.154 15
19	21	AMEN KID ROCK	5	TOP DOG/ATLANTIC	669 +60	1.890 18
20	16	PARALYZER FINGER ELEVEN	48	WIND-UP	665 -16	2.984 10
21	23	LET GO RED	12	ESSENTIAL/RED	589 +43	1.058 25
22	25	NOTHING TO LOSE OPERATOR	11	ATLANTIC	530 +42	1.264 21
23	26	BLACK RAIN OZZY OSBOURNE	4	EPIC	521 +89	1.221 23
24	24	FALLING ON FINGER ELEVEN	17	WIND-UP	482 -10	1.171 24
25	27	BRING IT ON LENNY KRAVITZ	6	VIRGIN	376 +18	1.225 22
26	30	I WANNA BE YOUR MAN ENDEVERAFTER	6	RAZOR & TIE	347 +10	0.657 30
27	29	SO MANY PEOPLE NEUROSONIC	13	BODOG	343 -1	0.506 32
28	28	ZZYZX RD. STONE SOUR	9	ROADRUNNER	327 -25	0.790 28
29	31	MARCH OF WAR NONPOINT	7	BIELER BROS.	321 0	0.392 37
30	33	THE RUNNING FREE COHEED AND CAMBRIA	8	COLUMBIA	315 +20	0.494 33
31	34	TOO MUCH, TOO YOUNG, TOO FAST AIRBOURNE	4	ROADRUNNER	308 +16	0.727 29
32	35	RIOT THREE DAYS GRACE	8	JIVE/ZOMBA	285 -2	0.857 26
33	36	SO HOT KID ROCK	19	TOP DOG/ATLANTIC	262 -22	0.852 27
34	NEW	ENEMY DROWNING POOL		ELEVEN SEVEN	240 +55	0.343 -
35	38	ANGER CAGE COURSE OF NATURE	6	SILENT MAJORITY/ILG	231 +1	0.421 36
36	NEW	SCREAM AIM FIRE BULLET FOR MY VALENTINE		JIVE/ZOMBA	222 +92	0.344 -
37	40	OUT TO GET YOU BLOODSIMPLE	2	REPRISE	222 +16	0.301 -
38	39	YOU MAKE ME SICK EGYPT CENTRAL	3	FAT LADY/ILG	197 -10	0.344 40
39	37	YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) THE WHITE STRIPES	12	THIRD MAN/WARNER BROS.	192 -34	0.356 39
40	32	CRASHED DAUGHTRY	13	RCA/RMG	185 -119	0.554 31

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
WATCH OVER YOU Alter Bridge (UNIVERSAL REPUBLIC) WBZX, WJLJ, WJJO, WRTT, WXQR, WYBB	6
SCREAM AIM FIRE Bullet For My Valentine (JIVE/ZOMBA) KTEG, KUPD, KZRQ, WCPN, WZMR	5
ENEMY Drowning Pool (ELEVEN SEVEN) KBPI, WBZX, WRXW, WXZZ	4
THANK YOU HellYeah (EPIC) KDJE, WBZX, WEDG, WXQR	4
LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG) KDOT, KNCN, WTFX	3
SHADOW OF THE DAY Linkin Park (WARNER BROS.) KUPD, KXKR, WTFX	3
SHINE YOUR CADILLAC Evans Blue (HOLLYWOOD) WJJO, WWBN, XM Squizz	3
AMEN Kid Rock (TOP DOG/ATLANTIC) Sirius Octane, WTFX	2
I WANNA BE YOUR MAN Endeverafter (RAZOR & TIE) KDOT, KLAQ	2
TOO MUCH, TOO YOUNG, TOO FAST Airbourne (ROADRUNNER) WBZX, WRXW	2

ADDED AT ...
WBZX
Columbus, OH
PD: Hal Fish
MD: Ronni Hunter
Drowning Pool, Enemy, 5
Airbourne, Too Much, Too Young, Too Fast, 1
Alter Bridge, Watch Over You, 0
HellYeah, Thank You, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

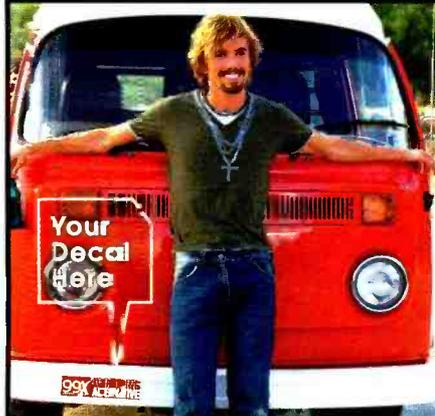
NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
BREATHE TODAY Flyleaf (A&M/OCTONE/INTERSCOPE)	159/38	MISERY BUSINESS Paramore (FUELED BY RAMEN/ATLANTIC/LAVA)	100/1
TOTAL STATIONS:	19	TOTAL STATIONS:	7
THANK YOU HellYeah (EPIC)	138/58	IT'S FAR BETTER TO LEARN Saosin (CAPITOL)	92/5
TOTAL STATIONS:	20	TOTAL STATIONS:	9
QUEEN B Puscifer (PUSCIFER/RED)	138/2	INTO THE FLOOD Deepfield (IN DE GOOT)	75/6
TOTAL STATIONS:	21	TOTAL STATIONS:	7
BREED Otep (KOCH)	131/4	EXILE Soilwork (NUCLEAR BLAST/CAROLINE)	73/42
TOTAL STATIONS:	19	TOTAL STATIONS:	17
RECKLESS Papa Roach (EL TONAL/GEFFEN)	121/27	SORRY Buckcherry (ELEVEN SEVEN/ATLANTIC/LAVA)	72/38
TOTAL STATIONS:	15	TOTAL STATIONS:	15

MOST INCREASED PLAYS

+118	LONG ROAD TO RUIN Foo Fighters (Roswell/RCA/RMG) KNCN +13, KDOT -11, WRAT +11, WYBB +10, WTFX +9, KFRQ +8, WCCC +8, WCHZ +7, WZMR +7, WRXW +6
+92	SCREAM AIM FIRE Bullet For My Valentine (Jive/Zomba) WJJO +10, WRXW +10, KXFX +8, WRUF +7, WBZX +7, WKLQ +7, KTEG +6, WWBN +6, WCCC +6, WZOR +3
+89	BLACK RAIN Ozzy Osbourne (Epic) WZOR +17, WRXW +17, WBYR +12, WRAT +7, WQXA +6, WRXW +6, KISW +6, WCCC +5, KICT +5, XSQU +4
+82	ALMOST EASY Avenged Sevenfold (Hopeless/Warner Bros.) WTFX +14, KDOT +10, WCCC +10, WKQZ +9, WJLJ +7, KNCN +7, KFRQ +7, WXTB +7, KZRQ +6, KOMP +6
+78	SHADOW OF THE DAY Linkin Park (Warner Bros.) WTFX +18, WXTB +16, WCCC +8, KXKR +7, WRUF +6, WBZX +6, WTPT +5, WKLQ +4, KNCN +3, WBLJ +3

FOR WEEK ENDING DECEMBER 16, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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► **HELLYEAH** SCORES MOST INCREASED PLAYS (UP 45) HONORS IN ITS 22ND CHART WEEK WITH "ALCOHAULIN' ASS" (11-8).



LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	11 NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	16	FAKE IT	SEETHER	NO. 1 (5 WKS)	WIND-UP	425 +16	1.342	1
2	24	LIFE IS BEAUTIFUL	SIXX: A.M.		ELEVEN SEVEN	388 +11	1.024	3
3	19	THE PRETENDER	FOO FIGHTERS		ROSWELL/RCA/RMG	329 -47	1.109	2
4	18	RISE TODAY	ALTER BRIDGE		UNIVERSAL REPUBLIC	286 +25	0.758	5
5	32	NEVER TOO LATE	THREE DAYS GRACE		JIVE/ZOMBA	269 +2	0.860	4
6	46	PARALYZER	FINGER ELEVEN		WIND-UP	231 -4	0.675	6
7	6	AMEN	KID ROCK		TOP DOG/ATLANTIC	206 +41	0.482	10
8	11	ALCOHAULIN' ASS	HELLYEAH	MOST INCREASED PLAYS	EPIC	175 +45	0.491	9
9	7	I DON'T WANNA STOP	OZZY OSBOURNE		EPIC	171 -49	0.522	8
10	12	GOOD TIMES BAD TIMES	GODSMACK		UNIVERSAL REPUBLIC	159 -1	0.307	18
11	19	SHADOW OF THE DAY	LINKIN PARK	MOST ADDED	WARNER BROS.	155 +45	0.564	7
12	8	PSYCHO	PUDDLE OF MUDD		FLAWLESS/GEFFEN	154 +15	0.412	12
13	10	WHAT I'VE DONE	LINKIN PARK		WARNER BROS.	154 -9	0.371	16
14	6	BRING IT ON	LENNY KRIVITZ		VIRGIN	151 +7	0.470	11
15	RE-ENTRY	BLACK RAIN	OZZY OSBOURNE	AIRPOWER	EPIC	145 +44	0.371	15
16	9	CRASHED	DAUGHTRY		RCA/RMG	141 -9	0.390	14
17	20	EMPTY WALLS	SERJ TANIGIAN		SERJICAL STRIKE/REPRISE	125 +15	0.403	13
18	9	ALMOST EASY	AVENGED SEVENFOLD		HOPELESS/WARNER BROS.	113 +2	0.152	25
19	16	SO HOT	KID ROCK		TOP DOG/ATLANTIC	112 -6	0.201	20
20	17	BROKEN AGAIN	ANOTHER ANIMAL		UNIVERSAL REPUBLIC	89 -12	0.120	29
21	24	RADIO NOWHERE	BRUCE SPRINGSTEEN		COLUMBIA	76 +6	0.348	17
22	22	BECOMING THE BULL	ATREYU		HOLLYWOOD	72 -14	0.110	-
23	2	LONG ROAD TO RUIN	FOO FIGHTERS		ROSWELL/RCA/RMG	70 +9	0.169	23
24	27	TOO MUCH, TOO YOUNG, TOO FAST	AIRBOURNE		ROADRUNNER	60 +4	0.103	-
25	25	HARD SUN	EDDIE VEE DER		MONKEY WRENCH/RMG	60 -4	0.187	21
26	23	HUMANITY	SCORPIONS		NEW DOOR/UME	58 -28	0.154	24
27	RE-ENTRY	NOTHING TO LOSE	OPERATOR		ATLANTIC	52 +4	0.068	-
28	29	ROCKIN' AWAY	BRAD DELP & BARRY GOUDREAU		AZOFF	52 0	0.127	27
29	NEW	UNTIL THE END	BREAKING BENJAMIN		HOLLYWOOD	51 +13	0.102	-
30	30	I'VE GOT A FEELING	TESLA		TESLA ELECTRIC CO.	46 -3	0.220	19

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
SHADOW OF THE DAY	Linkin Park (WARNER BROS.)	3
LONG ROAD TO RUIN	Foo Fighters (ROSWELL/RCA/RMG)	3
BLACK RAIN	Ozzy Osbourne (EPIC)	2
BRING IT ON	Lenny Kravitz (VIRGIN)	2
AMEN	Kid Rock (TOP DOG/ATLANTIC)	1
ALMOST EASY	Avenged Sevenfold (HOPELESS/WARNER BROS.)	1
CRASHED	Daughtry (RCA/RMG)	1
ROCKIN' AWAY	Brad Delp & Barry Goudreau (AZOFFMUSIC)	1
NEW VIBRATION	Collective Soul (EL)	1

ADDED AT...

KAZR
Des Moines, IA
PD: Ryan Patrick
MO: Andy Hall
Linkin Park, Shadow Of The Day, 1
Foo Fighters, Long Road To Ruin, 0

PURE ROCK LAZARUS

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
ZZYXZ RD.	Stone Sour (RCADRUNNER)	35/1	DULL BOY	Mudvayne (EPIC)	29/7
HOLD ON	Korn (VIRGIN)	33/3	TEN TON BRICK	Hurt (CAPITOL)	28/4
HOLY DIVER	Killswitch Engage (ROADRUNNER)	30/15	NEW VIBRATION	Collective Soul (EL)	24/7

MOST INCREASED PLAYS

+45	ALCOHAULIN' ASS Hellyeah (Epic) KAZR +16, WEBN +11, KTUX +6, KZRR +6, WMMS +3, WJXQ +2, WXMM +1, KIOC +1, WAQX +1, WHJY +1
+45	SHADOW OF THE DAY Linkin Park (Warner Bros.) WGIR +17, WEBN +12, WAQX +7, WDHA +6, KBER +3, WZZO +3, WHJY +1
+44	BLACK RAIN Ozzy Osbourne (Epic) WGIR +17, WZZO +8, WXMM +6, KIOC +5, WHJY +3, WJXQ +2, WNOR +2, WVRK +1, KAZR +1, KTUX +1
+41	AMEN Kid Rock (Top Dog/Atlantic) WGIR +23, WNOR +8, WHJY +5, WDHA +5, WZZO +3, KUFO +2, KTUX +2, KBER +1
+25	RISE TODAY Alter Bridge (Universal Republic) WZZO +13, KAZR +8, WGIR +3, WDHA +2, WXMM +2, WJXQ +2, KBER +1, WKLC +1, WRQK +1, WJXQ +1

RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW	LW
1	FOREVER	PAPA ROACH (EL TONAL/GEFFEN)		129	152
2	THE ENEMY	GODSMACK (UNIVERSAL REPUBLIC)		119	126
6	BACK IN BLACK	AC/DC (LEGACY/EPIC)		110	109
4	ANOTHER BRICK IN THE WALL (PART II)	PINK FLOYD (COLUMBIA)		107	107
5	SWEET CHILD O' MINE	GUNS N' ROSES (GEFFEN)		105	104

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW	LW
6	ROCKSTAR	NICKELBACK (ROADRUNNER)		105	119
7	HIGHWAY TO HELL	AC/DC (ATLANTIC)		101	91
8	SWEET EMOTION	AEROSMITH (COLUMBIA)		97	92
9	EVEN FLOW	PEARL JAM (EPIC)		93	86
10	DIRTY DEEDS DONE DIRTY CHEAP	AC/DC (ATCO/ATLANTIC)		91	87

FOR WEEK ENDING DECEMBER 16, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations. 24 rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

ROCK REPORTERS

- | | | | | | | |
|--|---|---|--|--|--|--|
| WONE/Akron, OH*
OM: Chuck Collins
PD: T.K. O'Grady
APD/MD: Tim Daugherty | KIOG/Beaumont, TX*
OM: Trey Poston
PD: Joey Armstrong | WEBN/Cincinnati, OH*
OM/PD: Scott Reinhardt
MD: Dave Fritz | WFVC/Hurtington, WV
PD: Reeves Kirtner
APD: Stephen Perry | WNOR/Norfolk, VA*
PD: Harvey Kojan
APD/MD: Sonja Morrell | KCAL/Riverside, CA*
PD: Steve Hoffman
APD/MD: Daryl Norsell | KSHE/St. Louis, MO*
OM: Rick Balis
APD: Katy Kruze
MD: Guj Favazza |
| KZRR/Albuquerque, NM*
OM: Bill May
PD: Phil Mahoney
MD: Rob Brothers | WPTQ/Bowling Green, KY
OM/PD: Alex "Axe" Parocai
APD/MD: Monty Foster | WMMS/Cleveland, OH*
PD: Bo Matthews | WJXQ/Lansing, MI*
OM: Paul Cashin
PD: Sheri Vegas | WXMM/Norfolk, VA*
OM/PD: John Slomby
APD/MD: Zak Tyler | WXRX/Rockford, IL
PD: Jim Stone
MD: Jon Schulz | WAQX/Syracuse, NY*
OM: Tom Mitchell
PD: Alexis
APD/MD: Don Kelley |
| WZZO/Allentown, PA*
PD: Tori Thomas
MD: Keith Moyer | WRQK/Canton, OH*
PD: Greg Ausham | WVRK/Columbus, GA*
OM: Brian Waters
PD: Chris Chaos | WGIR/Manchester, NH*
PD: Chris Garrett | KCLB/Palm Springs, CA
OM/PD: Jen Shevlin
MD: Jenn Brewski | KBER/Salt Lake City, UT*
PD: Kelly Hammer
APD/MD: Darby Wilcox | KMOD/Tulsa, OK*
OM/PD: Don Cristi |
| KWHL/Anchorage, AK
PD/MD: Brad Stennett | WPXC/Cape Cod, MA
PD/MD: Suzanne Tonaire | KAZR/Des Moines, IA*
PD: Ryan Patrick
MD: Andy Hall | WXFX/Montgomery, AL*
PD: Rick Hendrick | KUFO/Portland, OR*
PD: Chris Patyk
APD/MD: Dan Bozyk | KZOZ/San Luis Obispo, CA
OM: Pepper Daniels
PD/MD: Dusty Fhoads | WMZK/Wausau, WI
PD: Jeff Cecil |
| WTOS/Augusta, ME
OM/PD: Steve Smith
APD: Chris Rush | WKLC/Charleston, WV*
OM/PD: Jay Nunley
APD: Brian Thompson
MD: Dawn Cox | WQCM/Hagerstown, MD
OM: Rick Alexander
PD/MD: Mike Holder | WDHA/Morristown, NJ*
PD: Tony Paige
APD: Curtis Kay | WHJY/Providence, RI*
PD: Scott Laudani | KTUX/Shreveport, LA*
OM/PD: Gary McLoy
APD/MD: Rand Hill | KBZS/Wichita Falls, TX
PD: Liz Ryan |

* Monitored Reporters



▶ WINTERSLEEP LANDS ITS FIRST CANADA ROCK TOP 10 AS "WEIGHTY GHOST" MOVES 12-10.

ALTERNATIVE & ACTIVE REPORTERS

ALTERNATIVE

WEQX/Albany, NY*
OM/PO: Willabee
MD: Amber Miller

WHRL/Albany, NY*
OM: John Cooper
PD/MD: Tim Noble

WNXX/Atlanta, GA*
OM: Rob Roberts
PD: Leslie Fram
APD: Steve Craig

KROX/Austin, TX*
OM: Chase
PD: Lynn Barstow
MD: Toby Ryan

KRAB/Bakersfield, CA*
OM: Steve King
PD/MD: Danny Spanks
APD: Jared Mann

KNXX/Baton Rouge, LA*
OM/PO: Dave Dunaway
APD: Phillip Kish
MD: Darren Gauthier

KQXR/Boise, ID*
OM: Dan McColly
PD: Jeremy Nicolato
MD: Jeremi Smith

WBCN/Boston, MA*
PD: Dave Wellington
MD: Dan O'Brien

WFNX/Boston, MA*
PD: Keith Dakin
MD: Paul Driscoll

WBTZ/Burlington, VT*
OM/PO: Matt Grasso
APD/MD: Kevin Mays

WZJO/Charleston, WV*
PD/MD: Bruce Clark

WEND/Charlotte, NC*
OM: Bruce Logan
PD/MD: Jack Daniel

WKQX/Chicago, IL*
OM: Tisa Lasorte

WSWD/Cincinnati, OH*
OM: Patti Marshall
PD: Tommy Bodean
APD: Julie Evans

WKRK/Cleveland, OH*
PD: Dominic Nardella

WARQ/Columbia, SC*
PD: Dave Stewart
MD: Matt Lee

WWCD/Columbus, OH*
OM: Randy Malloy
PD: Andy "Andyman" Davis

KDGE/Dallas, TX*
PD: Duane Doherty
APD: Chris Ryan

WXEG/Dayton, OH*
OM: Tony Tilford
PD: Steve Kramer

KTCL/Denver, CO*
PD: Nerf
MD: Eric "Boney" Clouse

CIMX/Detroit, MI*
PD: Vince Cannova
MD: Jay Hudson

KXNA/Fayetteville, AR*
PD: Dave Jackson

WYSK/Fredericksburg, VA*
PD: Jim Spector

WJBX/Ft. Myers, FL*
PD: John Rozz
APD: Anthony "Roach" Proffitt
MD: Jeff Zito

WGRD/Grand Rapids, MI*
PD: Jerry Tarrants

WXNR/Greenville, NC*
OM: Bruce Simel
APD/MD: Greg Brady

KUCD/Honolulu, HI*
PD: Adam Carr
MD: Chris Sampao

KTBZ/Houston, TX*
PD: Vince Richards
MD: Don Jantzen

WRZX/Indianapolis, IN*
PD/MD: Lenny Diana

WTZR/Johnson City, TN*
OM/PO: Bruce Clark

KRBZ/Kansas City, MO*
PD: Greg Bergen
APD/MD: Jason Ulanet

WNFZ/Knoxville, TN*
PD: Terry Gillingham
PD: Shane Cox
APD/MD: Valerie Hale

KFTE/Lafayette, LA*
PD: Scott Perrin
MD: Jude Vice

KXTE/Las Vegas, NV*
PD: Chris Ripley
MD: Homie Poeser

KROQ/Los Angeles, CA*
PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden

WLRS/Louisville, KY*
OM: J.D. Kunes
APD/MD: Joe Stamm

WMFS/Memphis, TN*
PD: Rob Cressman
MD: Sydney Nabors

WLUM/Milwaukee, WI*
PD: Jacent Jackson
MD: Chris Caley

WHTG/Monmouth, NJ*
PD: Terrie Carr
MD: Matt Murray

WKZQ/Myrtle Beach, SC*
OM/PO: Mark McKinney
MD: Mase Brazelle

WROX/Norfolk, VA*
OM/PO: Jay Michaels

KHBZ/Oklahoma City, OK*
OM: Tom Travis
PD: Jeff Blackburn
MD: Crystal Clements

WJRR/Orlando, FL*
PD: Rick Everett
APD/MD: Pat Lynch

WOCL/Orlando, FL*
PD: Bobby Smith

KMRJ/Palm Springs, CA*
OM/PO: Thomas Mitchell
APD/MD: Dwight Arnold

KEDJ/Phoenix, AZ*
PD: Bruce St. James
APD/MD: Tim Virgin

WXDX/Pittsburgh, PA*
OM/PO: John Moschitta
MD: Vinnie Ferguson

WCYY/Portland, ME*
PD: Herb Ivy
MD: Brian James

KNRK/Portland, OR*
PD: Mark Hamilton
APD: Jaime Cooley

WBRU/Providence, RI*
OM: Mark Stachowski
PD: Chris Novello
APD: Tom Chiden
MD: Nick Castillo

KRZQ/Reno, NV*
OM: Mark Keefe
PD: Melanie Flores
MD: Chris Payne

WDYL/Richmond, VA*
PD: Fisher

WRXL/Richmond, VA*
OM: Bill Cahill
PD/MD: Casey Krukowski

KCXX/Riverside, CA*
PD: John DeSantis
APD/MD: Bobby Sato

WZNE/Rochester, NY*
APD: Adam Drexler

KWOD/Sacramento, CA*
OM/PO: Curtiss Johnson
MD: Andy Hawk

KXRX/Salt Lake City, UT*
OM: Alan Hague
PD: Todd Noker
APD: Corey O'Brien
MD: Artie Fulkin

KBZT/San Diego, CA*
PD: Garrett Michaels
APD: Mike Hansen
MD: Mike Halloran

XETRA/San Diego, CA*
PD: Phil Manning
MD: Capone

KITS/San Francisco, CA*
PD: Dave Numme
APD/MD: Aaron Axelssen

KCNL/San Jose, CA*
PD: Jeanene Calhoun

KJEE/Santa Barbara, CA*
PD: Eddie Gutierrez
MD: Dave Hanacek

**Music Choice
Alternative/Satellite**
PD: Justin Prager
MD: Gary Susalis

Sirius Alt Nation/Satellite*
OM: Gregg Steele
PD: Rich McLaughlin
APD: Khaled Elsebai
MD: Zach Brooks

XM Ethel/Satellite*
PD: Steve Kingston
MD: Erik Range

WFXH/Savannah, GA*
OM: Jon Robbins
PD: Boomer
APD/MD: Leslie Scott

KNDD/Seattle, WA*
PD: Lazlo
APD: Jim Keller
MD: Andrew Harms

KQRA/Springfield, MO*
PD: Kristen Bergman
MD: Shadow Williams

KPNT/St. Louis, MO*
PD: Tommy Mattern
APD: Kyle Guderian
MD: Scott Rizzuto

WKRL/Syracuse, NY*
MD: Ty

WSUN/Tampa, FL*
PD: Shark

WRWK/Toledo, OH*
PD: Dan McClintock
APD/MD: Carolyn Stone

KFMA/Tucson, AZ*
PD: Matt Spry
APD: Chris Firmage
MD: Greg Rampage

KMYZ/Tulsa, OK*
PD: Kenny Wall
MD: Amber Fiedler

WWDC/Washington, DC*
PD: Cruze
APD: Dave Hennessy
MD: Greg Roche

WPBZ/West Palm Beach, FL*
PD: John O'Connell
MD: Ross Mahoney

WSFM/Wilmington, NC*
OM: Jerry Mac
PD/MD: Mike Kennedy

ACTIVE

KEYJ/Abilene, TX*
OM: Randy Jones
PD/MD: Frank Pain

WZMR/Albany, NY*
OM: Kevin Callahan
PD: Nik Rivers
APD/MD: Christy Taylor

KTEG/Albuquerque, NM*
OM/PO: Nick May
MD: Aaron "Buck" Burnett

WWW/Appleton, WI*
PD/MD: Guy Dark

WJSE/Atlantic City, NJ*
OM/PO: Nick Giorno
APD/MD: Shawn Castelluccio

WCHZ/Augusta, GA*
OM: Harley Drew
PD: Chuck Williams

WIYY/Baltimore, MD*
PD: Phil Manning
APD/MD: Rob Heckman

WCPR/Biloxi, MS*
OM: Kenny Vest
APD/MD: Maynard

WKGB/Binghamton, NY*
OM/PO: Jim Free
APD/MD: Tim Boland

WAAF/Boston, MA*
PD: Ron Valeri
MD: Mistress Carrie

WEQG/Buffalo, NY*
PD/MD: Evil Jim

WYBB/Charleston, SC*
OM/PO: Mike Allen
MD: Amy Hutto

WRXR/Chattanooga, TN*
OM: Kris Van Dyke
PD: Boner

WIIL/Chicago, IL*
OM/PO: John Perry
APD: Tom Kief
MD: Steve Salman

KRQR/Chico, CA*
OM: Chad Perry
PD: Neil Randall

KILO/Colorado Springs, CO*
PD: Ross Ford
MD: Jack Mehoff

WBZX/Columbus, OH*
PD: Hal Fish
APD/MD: Ronni Hunter

KNCN/Corpus Christi, TX*
OM/PO: Paula Newell
APD/MD: Monte Montana

KBPI/Denver, CO*
PD: Willie B.
APD/MD: Aaron "Double A" Montell

WRIF/Detroit, MI*
OM/PO: Doug Podell
APD/MD: Mark Pennington

KRBR/Duluth, MN*
OM/PO: Mark Fleischer

KLAQ/El Paso, TX*
OM/PO: Courtney Nelson
APD/MD: Glenn Garza

WGBF/Evansville, IN*
OM/PO: Mike Sanders
APD/MD: Slick Nick

WWBN/Flint, MI*
OM: J. Patrick
APD: Dave Beddow
APD/MD: Tony LaBrie

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	15	1	FAKE IT SEETHER	WIND-UP	533	+21
2	6	2	LONG ROAD TO RUIN FOOD FIGHTERS	ROSWELL/RCA/SONY BMG	514	+71
3	8	5	BRING IT ON LENNY KRAVITZ	VIRGIN/EMI	421	+18
4	21	4	THRASH UNREAL AGAINST ME!	SIRE/WARNER	415	+2
5	10	8	I'LL KEEP YOUR MEMORY VAGUE FINGER ELEVEN	WIND-UP	352	+6
6	14	7	BIG CASINO JIMMY EAT WORLD	TINY EVIL/INTERSCOPE/UNIVERSAL	347	-21
7	17	3	HARD SUN EDDIE VEDDER	MONKEY WRENCH/J/SONY BMG	347	-75
8	14	9	LIFE IS BEAUTIFUL SIXX: A.M.	ELEVEN SEVEN	333	-13
9	17	6	THE LAST FIGHT VELVET REVOLVER	RCA/SONY BMG	329	-51
10	11	12	WEIGHTY GHOST WINTERSLEEP	DEPENDENT/EMI	327	+51
11	3	15	HOLD ME IN YOUR ARMS THE TREWS	UNIVERSAL	326	+83
12	8	10	SHADOW OF THE DAY LINKIN PARK	WARNER BROS./WARNER	324	+24
13	10	11	YELLOW BRICK ROAD RAINIE MAIDA	KINGNOISE	286	+5
14	7	16	TOO MUCH, TOO YOUNG, TOO FAST AIRBOURNE	ROADRUNNER	268	+26
15	18	18	RIOT THREE DAYS GRACE	JIVE/SONY BMG	228	+6
16	7	17	I'M A WINDOW MATTHEW GOOD	UNIVERSAL	224	-1
17	19	13	YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) THE WHITE STRIPES	THIRD MAN/WARNER BROS./WARNER	218	-53
18	12	19	EMPTY WALLS SERJ TANKIAN	SERJICAL STRIKE/REPRISE/WARNER	206	0
19	20	14	THE PRETENDER FOOD FIGHTERS	ROSWELL/RCA/SONY BMG	198	-63
20	24	20	BLEED IT OUT LINKIN PARK	WARNER BROS./WARNER	189	-16
21	10	27	ALWAYS NEVERENDING WHITE LIGHTS	MAPLEMUSIC	155	+28
22	11	24	INTO THE NIGHT SANTANA FEATURING CHAD KROEGER	ARISTA/SONY BMG	150	+14
23	4	23	HEARTS THAT BLEED STATE OF SHOCK	CORDOVA BAY	142	+49
24	15	21	THE LUCKY ONES PRIDE TIGER	EMI	140	-34
25	13	23	WAR PIGS CAKE	UPBEAT/FONTANA NORTH	137	-19
26	15	22	RADIO NOWHERE BRUCE SPRINGSTEEN	COLUMBIA/SONY BMG	127	-34
27	8	29	SHADOWPLAY THE KILLERS	ISLAND/UNIVERSAL	112	+3
28	20	28	DIRTY LITTLE ROCKSTAR THE CULT	NEW WILDERNESS/ROADRUNNER	110	-1
29	30	25	FALLING ON FINGER ELEVEN	WIND-UP	106	-26
30	29	37	FAMOUS PUDDLE OF MUDD	FLAWLESS/GEFFEN/UNIVERSAL	93	+14

FOR WEEK ENDING DECEMBER 16, 2007 ◆ indicates CanCon

WBYR/Ft. Wayne, IN* APD/MD: Stiller	WXZZ/Lexington, KY* OM: Robert Lindsey PD: Johnny Maze APD: Twitch	WTKX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark	XM Squizz/Satellite* PD: Bodhi Ebright MD: Grant Random
WRUF/Gainesville, FL* OM/PO: Harry Guscott MD: Kyle Devlin	KDJE/Little Rock, AR* OM: Sonny Victory PD: Jeff Peterson MD: Adam Peterson	WIXO/Peoria, IL* OM/PO: Matt Bahan	KISW/Seattle, WA* OM/PO: Dave Richards APD: Ryan Castle
WKLQ/Grand Rapids, MI* OM: Brent Alberts PD/MD: Michael Grey	WTFX/Louisville, KY* PD: Charlie Steele MD: Frank Webb	WMMR/Philadelphia, PA* PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tysler	WHBZ/Sheboygan, WI* PD: Ron Simonet MD: Dave Nelson
WZOR/Green Bay, WI* PD: Joe Calgaro APD: Cutter MD: Borna Velic	KFMX/Lubbock, TX* OM/PO: Wes Nessmann	KUPD/Phoenix, AZ* PD/MD: Larry McFeele	WRBR/South Bend, IN* OM/PO: Ron Stryker
WXQR/Greenville, NC* PD/MD: Dave Tripp	WJJO/Madison, WI* PD: Randy Hawke APD/MD: Blake Patton	KDOT/Reno, NV* OM: Jim McClain PD/MD: Jave Patterson	KHTQ/Spokane, WA* PD: Ron Simonet APD: Kris Siebers
WTPT/Greenville, SC* OM/PO: Mark Hendrix MD: Twisted Todd	KFRQ/McAllen, TX* OM/PO: Mike Quinn	KRQQ/Sacramento, CA* OM/PO: Jim Fox	KZBD/Spokane, WA* PD: Frank Jaxon
WQXA/Harrisburg, PA* OM/PO: Ken Carson APD/MD: Nixon	KBRE/Merced, CA* PD/MD: Mikey Martinez APD: Jason LaChance	WKQZ/Saginaw, MI* PD: Hoser APD/MD: Matt Bingham	WLZX/Springfield, MA* PD/MD: Courtney Quinn
WCCC/Hartford, CT* PD: Michael Picozzi APD/MD: Mike Karolyi	WHDR/Miami, FL* OM: David Israel PD: Kevin Vargas MD: Dave Hanson	WZBH/Salisbury, MD* OM: Sue Timmons PD: Sean McHugh MD: Chris Steele	KZRQ/Springfield, MO* OM: Chris Cannon PD: Simon Nytes
WAMX/Huntington, WV* PD/MD: Erik Raines APD: Robin Wilds	KXXR/Minneapolis, MN* OM: Wade Hamilton PD: Wade Linder APD/MD: Pablo	KHTB/Salt Lake City, UT* PD: Kayvon Motie APD/MD: Roger Orton	WXTB/Tampa, FL* OM: Brad Hardin PD: Double Down APD: Mike Killabrew
WRTT/Huntsville, AL* OM/PO: Lee Reynolds APD/MD: Clay Sanders	WRAT/Monmouth, NJ* OM/PO: Carl Craft APD/MD: Robyn Lane	KISS/San Antonio, TX* PD/MD: LA Lloyd	WKLL/Utica, NY* MD: Ty
WRXW/Jackson, MS* PD/MD: Brad Stevens	WCLG/Morgantown, WV* OM/PO: Jeff Miller	KIOZ/San Diego, CA* OM: Jim Richards PD/MD: Shauna Moran-Brown	KFMW/Waterloo, IA* OM/PO: Michael Cross
WRZK/Johnson City, TN* PD/MD: Scott Onks	WBUZ/Nashville, TN* OM: Dean Warfield	KURQ/San Luis Obispo, CA* OM: Mark Mitchell APD/MD: Stephanie Bell	KICT/Wichita, KS* PD: Ray Michaels MD: Rick Thomas
KQRC/Kansas City, MO* OM/PO: Bob Edwards MD: Paul Marshall	KATT/Oklahoma City, OK* OM: Chris Baker MD: Jake Daniels	KXFX/Santa Rosa, CA* PD/MD: Scott Less	WBSX/Wilkes Barre, PA* PD/MD: James McKay
KOMP/Las Vegas, NV* PD: John Griffin MD: Carlota	WYYX/Panama City, FL* PD: Chris Alan APD/MD: Stroke	Music Choice Rock/Satellite* PD: Justin Prager MD: Gary Susalis	KATS/Yakima, WA* OM/PO: Ron Harris
KZCD/Lawton, OK* PD: Don "Crittter" Brown APD: J.C. "Kelso" Kellison		Sirius Octane/Satellite* OM: Gregg Steele PD: Jeff Regan MD: Tom Wilkinson	WWIZ/Youngstown, OH* PD: Wes Styles

* Monitored Reporters

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TRIPLE A



Changes continue on the label side

More Top News From 2007

John Schoenberger
JSchoenberger@RadioandRecords.com

In our last issue we reviewed the many changes that occurred in the triple A format. This week, we continue by recapping the label stories that made news in 2007.

Consolidation was the rule of the day when Capitol and Virgin Records merged operations under the moniker Capitol Music Group, with Jason Hom as chairman/CEO.

This occurred as parent company EMI was sold to a private equity consortium. With the move many departments were combined and the EMI Reactive division was shuttered.

Another EMI division also went through restructuring: Senior VP of promotion Kevin Carroll exited Blue Note Label Group and his duties were split between VP of promotion Dan Connelly for Blue Note and Metro Blue and national director of promotion Jason Fisher for Manhattan and Back Porch.

Wek Music Group did a little realigning by moving the Sugar Hill Records offices to Nashville. In the process, much of the North Carolina-based staff was let go, including promo head Lindsay Reid. All promotion for Sugar Hill went to the overview of VP of promotion and marketing Art Phillips. Reid later launched indie firm Reid Promotions.

There was also some consolidation of a different sort: After 16 years, senior director of triple A promotion Trina Tombrink exited Columbia, and Epic's Lisa Sonkin assumed triple A promotion duties for the Columbia roster as well as Epic's. Not long after, Sonkin was given VP of promotion stripes. In addition, VP of adult promotion Alex Coronfly exited Reprise due to staff consolidation and Warner Bros. national triple A promotion director Julie Muncy took on the additional Reprise duties.

This year we also saw a couple of labels shutter operations: Sheridan Square closed V2 Records in the United States and senior VP of promotion Matt Pollack exited, as did the field staff. Sanctuary Records Group also closed down its U.S. operations. VP of promotion Drew Murray was among those let go.

Finally, due to downsizing, national promotion director Jacqueline

Industry Achievement Awards Recap

The 2007 Triple A Industry Achievement Award winners were announced during the Triple A Summit in August in Boulder, Colo. The winners include:

Station of the year (markets 1-25), commercial: WXRT/Chicago
Station of the year (markets 26-100), commercial: KGSR/Austin

Station of the year (markets 101+), commercial: WNCS/Burlington, Vt.
Station of the year, noncommercial: WXPB/Philadelphia
PD: Lauren MacLeash, KTCZ/Minneapolis
MD: Mark Abuzzahab, KBCO/Denver
Air Personality: Bret Saunders, KBCO/Denver
Record label (platinum): Epic
Record label (gold): ATO
Promotion executive: Brian Corona, Atlantic



► BEN HARPER AND THE INNOCENT CRIMINALS JUMP 23-16 WITH "FIGHT OUTTA YOU."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	TRIPLE A INDICATOR	
						TW	PLAYS +/-
1	1	9	EVERYBODY KNOWS	RYAN ADAMS	LOST HIGHWAY	491	-1
2	9	2	IF I HAD EYES	JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	484	+140
3	2	11	YOU'RE THE WORLD TO ME	DAVID GRAY	ATO/RED	474	-6
4	3	14	HARD SUN	EDDIE VEDDER	MONKEYWRENCH/JRMG	465	+16
5	4	14	CONE, GONE, GONE (DONE MOVED ON)	ROBERT PLANT & ALISON KRAUSS	ROUNDER	451	+2
6	8	5	27 JENNIFERS	MIKE DOUGHTY	ATO/RED	388	+43
7	6	7	SHINE OVER BABYLON	SHERYL CROW	AGM/INTERSCOPE	377	+5
8	7	4	GIRLS IN THEIR SUMMER CLOTHES	BRUCE SPRINGSTEEN	COLUMBIA	363	+4
9	5	11	AIN'T NO TIME	GRACE POTTER AND THE NOCTURNALS	HOLLYWOOD	354	-25
10	10	6	UP ALL NIGHT	WIDESPREAD PANIC	WIDESPREAD	346	+8
11	16	2	SAVING MY FACE	KT TUNSTALL	RELENTLESS/VIRGIN	307	+70
12	11	6	FRECKLE SONG	CHUCK PROPHET	YEP ROC	296	+25
13	13	7	THE WAY I AM	INGRID MICHAELSON	CABIN 24/ORIGINAL SIGNAL/RED	294	+28
14	12	11	LISTENING TO LEVON	MARC COHN	DECCA	280	+9
15	14	19	LOVE SONG	SARA BAREILLES	EPIC	260	+10
16	23	2	FIGHT OUTTA YOU	BEN HARPER AND THE INNOCENT CRIMINALS	VIRGIN	257	+51
17	15	13	CITY OF IMMIGRANTS	STEVE EARLE	NEW WEST	240	-4
18	17	3	DON'T YOU EVAH	SPOON	MERGE	237	0
19	21	4	CRY	DAN WILSON	AMERICAN/COLUMBIA	228	+16
20	19	11	SILVER LINING	RILO KILEY	WARNER BROS.	220	-12
21	20	7	BOY WITH A COIN	IRON & WINE	SUB POP	213	-11
22	22	18	LOVE ME LIKE THE WORLD IS ENOING	BEN LEE	NEW WEST	205	-4
23	18	16	PUNISH THE MONKEY	MARK KNOPFLER	WARNER BROS.	199	-36
24	28	2	RUMORS	JOSH RITTER	VICTOR/SONY BMG	196	+24
25	27	10	MY MOON MY MAN	FEIST	CHERRYTREE/POLYDOR/INTERSCOPE	196	+17
26	NEW	NEW	REALIZE	COLBIE CAILLAT	UNIVERSAL REPUBLIC	180	+16
27	26	6	FOUNTAIN OF YOUTH	THE SUBDUDES	BACK PORCH/BLG	176	-5
28	24	5	JENNY DON'T BE HASTY	PAOLO NUTINI	ATLANTIC	176	-15
29	NEW	NEW	I'LL BE WAITING	LENNY KRAVITZ	VIRGIN	175	+14
30	30	2	IF I DON'T	AMP FIDDLER FEAT. CORINNE BAILEY RAE	WALL OF SOUND	174	+4

FOR WEEK ENDING DECEMBER 16, 2007



Weindorf



Muncy



Sonkin

Tannenbaum was let go from Nettwerk.

Universal Motown's Tom Cunningham was upped from national director of adult formats to VP of adult formats; Rebecca Lay was named promotion manager for Signature Sound; Dave Einstein was appointed head of promotion for Columbia Marketing Group; and Risa Matsuki took over national triple A promotion duties at Universal Republic while Toby Russell assumed new promotion duties at the label.

Sony BMG RED also saw some changes in its promotion department, beginning with the advancement of Danny Buch to senior VP of promotion and artist development. Former KMTT/Seattle APD/MD Haley Jones came onboard to do national promotion; with fellow national promotion director Crissy Zigami going on maternity leave, Tombrink was brought in to cover her bases for a few months.

Other changes included Derek McEwen taking over national promotion duties for Beggars Group, Peter O'Connor replacing Caroline Dix as national promotion manager for Putumayo World Music and Drew Murray joining Bluhammock as VP of promotion.

With the exit of Dave Morrell, former Blue Note West Coast promotion director Jill Weindorf joined Concord Music Group as VP of radio and video promotion; Compass Records national publicist Stephanie Fields assumed radio promotions, too; Katrinka Suydam exited Rounder to join Inspire Entertainment; and Louise Coogan left indie promotion at Songlines. She later joined the newly revived Decca Label Group as national promotion manager. Meanwhile, WUMB/Boston MD Julia Clark replaced Coogan at Songlines.

In other changes, Mute director of radio and video promotion Ellena Osis took a similar position at TVT Records, and Justin Spindler assumed her duties at Mute; Telarc label vet Vikki Rzepka transitioned into a new role at the label, while Marcia Welch took over national promotion duties; and Wind-up VP of rock promotion Alan Galbraith exited after 10 years at the label.

R&R

► **PAOLO NUTINI** POSTS HIS THIRD STRAIGHT TOP 10 FROM THE ALBUM "THESE STREETS" AS "JENNY DON'T BE HASTY" RISES 13-10.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	1) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	12	YOU'RE THE WORLD TO ME	DAVID GRAY	NO. 1 (5 WKS) ATO/RED	571 +6	1.918	1
2	4	3	IF I HAD EYES	JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	494 +85	1.903	2
3	2	15	GONE, GONE, GONE (DONE MOVED ON)	ROBERT PLANT & ALISON KRAUSS	ROUNDER	481 -24	1.588	5
4	6	15	HARD SUN	EDDIE VEDDER	MONKEY WRENCH/JRMG	388 +15	1.559	6
5	3	26	SHUT YOUR EYES	SNOW PATROL	POLYDOR/A&M/INTERSCOPE	388 -54	1.684	3
6	8	8	EVERYBODY KNOWS	RYAN ADAMS	LOST HIGHWAY	340 +19	0.785	16
7	5	8	SHINE OVER BABYLON	SHERYL CROW	A&M/INTERSCOPE	340 -44	1.131	10
8	7	17	LOVE SONG	SARA BAREILLES	EPIC	337 -8	0.920	12
9	12	6	THE WAY I AM	INGRID MICHAELSON	CABIN 24/ORIGINAL SIGNAL/RED	321 +47	1.617	4
10	13	7	JENNY DON'T BE HASTY	PAOLO NUTINI	ATLANTIC	299 +26	0.496	25
11	9	21	THE UNDERDOG	SPOON	MERGE	290 -17	1.271	7
12	11	21	HOW FAR WE'VE COME	MATCHBOX TWENTY	MELISMA/ATLANTIC	275 -22	1.171	8
13	10	24	IN THE COLORS	BEN HARPER & THE INNOCENT CRIMINALS	VIRGIN	262 -37	1.143	9
14	18	11	MY MOON MY MAN	FEIST	AIRPOWER CHERRYTREE/POLYDOR/INTERSCOPE	260 +41	0.828	14
15	19	2	SAVING MY FACE	KT TUNSTALL	RELENTLESS/VIRGIN	255 +38	0.699	19
16	16	12	BREATHE IN BREATHE OUT	MAT KEARNEY	HOLLYWOOD/AWARE/COLUMBIA	254 +15	0.798	15
17	15	16	RADIO NOWHERE	BRUCE SPRINGSTEEN	COLUMBIA	249 -19	0.882	13
18	22	4	GIRLS IN THEIR SUMMER CLOTHES	BRUCE SPRINGSTEEN	AIRPOWER COLUMBIA	236 +27	0.722	18
19	23	8	TURPENTINE	BRANDI CARLILE	AIRPOWER COLUMBIA	217 +22	1.054	11
20	21	20	CAR CRASH	MATT NATHANSON	VANGUARD	207 -6	0.734	17
21	20	6	REALIZE	COLBIE CAILLAT	UNIVERSAL REPUBLIC	201 -12	0.612	20
22	26	2	27 JENNIFERS	MIKE DOUGHTY	ATO/RED	185 +12	0.395	-
23	25	6	I'LL BE WAITING	LENNY KRAVITZ	VIRGIN	185 +3	0.581	21
24	24	8	ALMOST LOVER	A FINE FRENZY	VIRGIN	181 -10	0.561	22
25	27	9	LISTENING TO LEVON	MARC COHN	DECCA	165 +1	0.319	-
26	29	8	INTO THE NIGHT	SANTANA FEATURING CHAD KROEGER	ARISTA/RMG	153 -1	0.560	23
27	28	15	STRAIGHT LINES	SILVERCHAIR	ELEVEN/ILG/ATLANTIC/LAVA	152 -7	0.339	-
28	30	15	PUNISH THE MONKEY	MARK KNOPFLER	WARNER BRDS.	131 -19	0.534	24
29	NEW		DON'T YOU EVAH	SPOON	MERGE	127 +3	0.439	28
30	NEW		LONG ROAD TO RUIN	FOO FIGHTERS	ROSWELL/RCA/RMG	120 +18	0.436	29

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
LOVE IS FREE	Sheryl Crow (A&M/INTERSCOPE)	5
THE WAY I AM	Ingrid Michaelson (CABIN 24/ORIGINAL SIGNAL/RED)	4
WON'T GO HOME WITHOUT YOU	Maroon 5 (A&M/OCTONE/INTERSCOPE)	3
LOVE SONG	Sara Bareilles (EPIC)	2
SAVING MY FACE	KT Tunstall (RELENTLESS/VIRGIN)	2
GIRLS IN THEIR SUMMER CLOTHES	Bruce Springsteen (COLUMBIA)	2
IF I HAD EYES	Jack Johnson (BRUSHFIRE/UNIVERSAL REPUBLIC)	1
GONE, GONE, GONE (DONE MOVED ON)	Robert Plant & Alison Krauss (ROUNDER)	1

ADDED AT... WRNR
Baltimore, MD
PD: Bob Waugh
MD: Alex Cortright
Iron & Wine, The Devil Never Sleeps, 14
Jose Gonzalez, Killing For Love, 8

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
JIGSAW FALLING INTO PLACE	Radiohead (SIDE ONE/ATO)	119/8	STOP AND STARE	OneRepublic (MOSLEY/INTERSCOPE)	93/22
AIN'T NO TIME	Grace Potter And The Nocturnals (HOLLYWOOD)	114/1	FIGHT OUTTA YOU	Ben Harper & The Innocent Criminals (VIRGIN)	86/19
LOVE IS FREE	Sheryl Crow (A&M/INTERSCOPE)	107/105	UP ALL NIGHT	Widespread Panic (WIDESPREAD)	83/4
DREAMING WITH A BROKEN HEART	John Mayer (AWARE/COLUMBIA)	96/10	STUTTERING (KISS ME AGAIN)	Ben's Brother (CAPITOL)	79/5
ALL THAT I KNOW	Collective Soul (EL)	95/14	WON'T GO HOME WITHOUT YOU	Maroon 5 (A&M/OCTONE/INTERSCOPE)	75/6

MOST INCREASED PLAYS

+105	LOVE IS FREE Sheryl Crow (A&M/Interscope) KENZ +22, WOOD +21, KTCZ +17, WRLT +11, CIDR +7, KPFL +6, SISP +6, KWMT +5, KINK +2, WBOS +2
+85	IF I HAD EYES Jack Johnson (Brushfire/Universal Republic) WCOO +19, KRVB +10, KGSR +9, KPRI +9, KPFL +8, WXRV +8, WBOS +7, WRNX +7, WNCS +4, WRLT +4
+47	THE WAY I AM Ingrid Michaelson (Cabin 24/Original Signal/RED) WBOS +9, WRNX +7, WRLT +6, WNCS +6, WCOO +5, KRVB +4, WMMM +3, KPRI +3, KPFL +2, KFOG +2
+41	MY MOON MY MAN Feist (Cherrytree/Polydor/Interscope) KRVB +21, WRLT +9, SISP +2, WZEW +2, WOOD +2, KTHX +2, WMMM +2, KBCC +2, KGSR +1, KINK +1
+38	SAVING MY FACE KT Tunstall (Relentless/Virgin) KTCZ +9, KTHX +8, WOOD +7, WMMM +7, WRLT +5, WXRV +3, SISP +2, KENZ +2, KPFL +2, KBCC +2

RECURRENCS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PLAYS TW	LW
1	HOLD ON	KT Tunstall (Relentless/Virgin)		249	271
2	FIRST TIME	Lifeline (Geffen)		185	225
3	SHE MOVES IN HER OWN WAY	The Kooks (Astralwerks)		169	206
4	READ MY MIND	The Killers (Island/IDJMG)		168	143
5	BUBBLY	Colbie Caillat (Universal Republic)		168	178

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PLAYS TW	LW
6	1234	Feist (Cherrytree/Polydor/Interscope)		163	191
7	MISSED THE BOAT	Modest Mouse (Epic)		134	133
8	HEY THERE DELILAH	Plain White T's (Fearless/Hollywood)		131	133
9	SEE THE WORLD	Gomez (ATO/RED)		130	124
10	YOU KNOW I'M NO GOOD	Amy Winehouse (Universal Republic)		126	125

FOR WEEK ENDING DECEMBER 16, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
30 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 47 reporters.
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AMERICANA

THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
				TW	+/-	CUMULATIVE
1	1	RAISING SAND ROBERT PLANT & ALISON KRAUSS	ROUNDER	607	-11	6759
2	2	WASHINGTON SQUARE SERENADE STEVE EARLE	NEW WEST	533	0	8752
3	3	DIRT FARMER LEVON HELM	DIRT FARMER/VANGUARD	535	+27	3667
4	4	REVIVAL JOHN FOGERTY	FANTASY/CONCORD	442	-17	5784
5	7	THE WOLF SHOOTER JENNINGS	UNIVERSAL SOUTH	352	+22	2719
6	10	DWIGHT SINGS BUCK DWIGHT YOAKAM	NEW WEST	342	-12	3829
7	10	MESCALITO RYAN BINGHAM	LOST HIGHWAY	336	+8	3057
8	6	GOIN' HOME: A TRIBUTE TO FATS DOMINO VARIOUS ARTISTS	VANGUARD	313	-23	3579
9	5	LIVE FROM THE RUHR TRIENNALE CHIP TAYLOR & CARRIE RODRIGUEZ	TRAIN WRECK	294	-24	2187
10	10	IT'S NOT BIG IT'S LARGE LYLE LOVETT AND HIS LARGE BAND	LOST HIGHWAY	292	-16	6448
11	12	A LONG DAY FOR THE WEATHERVANE THE COUGERS	THE WEATHERVANE	230	+6	2282
12	15	SONGBIRD: RARE TRACKS AND FORGOTTEN GEMS EMMY LOU HARRIS	RHINO	276	+6	3634
13	1	KANE WELCH KAPLIN KANE WELCH KAPLIN	COMPASS	259	-17	5690
14	12	BETWEEN DAYLIGHT AND DARK MARY GAUTHIER	LOST HIGHWAY	242	-9	3273
15	15	DRAW THE CURTAINS WILL HOGE	RYKODISC	239	-7	1664
16	18	YARN YARN	YARN	227	+9	1963
17	12	CHROME DREAMS II NEIL YOUNG	REPRISE	225	+3	1368
18	20	NEVER LOOK BACK TOM GILLAM	TREE HOUSE	212	-2	2779
19	28	I'M NOT THERE (SOUNDTRACK) VARIOUS ARTISTS	SONY MUSIC SOUNDTRACKS	206	+27	803
20	25	LOST BOY BLEU EDMONDSON	SMITH	201	+12	842
21	2	SMALL MIRACLES BLUE RODEO	TELESOUL	200	-11	1532
22	22	THE BLUEGRASS SESSIONS MERLE HAGGARD	MCCOURY	198	-5	2413
23	35	MISSION CALIFORNIA CROSS CANADIAN RAGWEED	UNIVERSAL SOUTH	197	+43	982
24	19	STREET SYMPHONY THE SUBDUDES	BACK PORCH/MANHATTAN/BLG	196	-18	7913
25	23	LONG ROAD OUT OF EDEN EAGLES	ERC/MERCURY/LOST HIGHWAY	195	+2	2724
26	44	HOLDIN' OUR OWN AND OTHER COUNTRY GOLD DUETS JESSE DAYTON & BRENNEN LEIGH	STAG	184	+40	383
27	26	EP WILL KIMBROUGH	DAPHNE	180	-8	1336
28	39	SETH WALKER SETH WALKER	HYENA	176	+28	701
29	27	EASY TIGER RYAN ADAMS	LOST HIGHWAY	174	-12	10670
30	16	MAGIC BRUCE SPRINGSTEEN AND THE E STREET BAND	COLUMBIA	173	-70	2794

TRIPLE A

TRIPLE A REPORTERS

WAPS/Akron, OH OM: Andrew James PD: Bill Gruber MD: Cornelius Gould	WCBE/Columbus, OH OM: Tammy Allen PD: Dan Mushalko MD: Maggie Brennan	WZEW/Mobile, AL* OM: Tim Camp PD: Gene Murrell MD: Lee Ann Konik-Camp	KRSH/Santa Rosa, CA* PD/MD: Nate Campbell
KNBA/Anchorage, AK OM/PD: Loren Dixon MD: Danny Freston	WMWV/Conway, NH PD/MD: Mark Johnson APD: Roy Prescott	WBJB/Monmouth, NJ OM: Tom Brennan PD: Rich Robinson APD: Leo Zaccari MD: Jeff Raspe	DMX Folk Rock/Satellite OM: Lear ne Flask MD: Dave Sloan
KSPN/Aspen, CO PD: Sam Scholl	KBCC/Denver, CO* PD: Scott Arbough MD: Mark Abuzzahab	KPIG/Monterey, CA OM: Frank Caprista APD: Aileen MacNeary	Music Choice Adult Alternative/Satellite PD: Justin Prager MD: Tiffany Sinder
KGSR/Austin, TX* OM: Chase PD: Chris Edge APD: Jody Danberg MD: Susan Castle	KCUV/Denver, CO* PD: Doug Clifton MD: Benji McPhail	WRLT/Nashville, TN* OM/PD: David Hal APD/MD: Rev. Keith Coes	Sirius Spectrum/Satellite* OM: Gregg Steele PD: Gary Schoenwetter MD: Sear Mascoll
KUT/Austin, TX PD: Hawk Mendenhall MD: Jeff McCord	KPTL/Des Moines, IA* PD: Deeya McClurkin	WFUV/New York, NY OM: Ralph Jennings PD: Chuck Singleton APD: Tara Anderscn MD: Rita Houston	XM Cafe/Satellite PD: Bill Evans MD: Brian Chamberlain
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WTMD/Baltimore, MD PD/MD: Mike "Matthews" Vasilikos	KHUM/Eureka, CA OM: Cliff Berkowitz PD/MD: Mike Dronkers APD: Larry Trask	KDBB/Park Hills, MO PD: Glenn Berry MD: Kenny Carrow	WKZE/Sharon, CT OM/MD: Pete Nugent PD: Will Stanley MD: Will Baylies
KLRR/Bend, OR OM/PD: Doug Donoho APD: David Miller	WFIV/Farragut, TN OM/PD: Brian Tatum	WXPN/Philadelphia, PA OM/MD: Dan Reec PD: Bruce Warren	WNCW/Spindale, NC MD: Martin Anderson
KRVB/Boise, ID* OM/PD: Dan McColly MD: Tim Johnstone	KOZT/Ft. Bragg, CA PD: Tom Yates APD/MD: Kate Hayes	WYEP/Pittsburgh, PA PD: Kyle Smith MD: Mike Sauter	KXLY/Spokane, WA* PD: Ken Richards APD: Tobin Jeffries MD: Marie McCallister
WXRV/Boston, MA* OM/PD: Ron Bowen APD/MD: Catie Wilber	WEHM/Hampton, NY PD: Lauren Stone MD: Harry Wareing	WCLZ/Portland, ME* OM: Chris McGorill PD/MD: Ethan Minton	WRNX/Springfield, MA* APD: Kevin Johnson
KMMS/Bozeman, MT OM/PD: Michelle Wolfe	KSUT/Ignacio, CO PD: Steve Rauworth MD: Stasia Larier	KINK/Portland, OR* PD: Dennis Constantine APD/MD: Dean Kattari	KCLC/St. Louis, MO PD: Rich Reighard MD: Will Baker
KYSL/Breckenridge, CO PD: Tom Fricke MD: TJ Sanders	WTTS/Indianapolis, IN* PD: Brad Holtz APD/MD: Laura Duncan	WOST/Poughkeepsie, NY OM: Greg Gattine PD: Jimmy Buff MD: Dave Doud	KFMU/Steamboat Springs, CO OM: Julia Arrotti PD/MD: John Johnston
WNCS/Burlington, VT* PD: Zeb Norris APD/MD: Jamie Canfield	KMTN/Jackson, WY PD/MD: Mark "Fish" Fishman	KTHX/Reno, NV* PD: Mark Keefe APD/MD: Dave He'old	KTAO/Taos, NM OM: Dave Noll PD/MD: Brad Hockmeyer
WMVY/Cape Cod, MA PD/MD: PJ Finn	KTBG/Kansas City, MO PD: Jon Hart MD: Byron Johnson	WOCM/Salisbury, MD OM: David Rothner PD/AMD: Skip Dixon	KWMT/Tucson, AZ* OM: Tim Richards PD: Blake Rogers MD: Jennie Grabel
WCOO/Charleston, SC* OM/PD: Mike Allen MD: Joel Frank	WEBK/Killington, VT PD: Dave "Uncle Dave" Tibbs APD/MD: James Emmons	WVOD/Wanchese, NC PD: Matt Cooper MD: Jeff White	WXPB/White Plains, NY PD: Chris Herrmann APD/MD: Rob Lipshutz
WCNR/Charlottesville, VA OM: Rick Daniels PD: Brad Savage APD: Tad Abney MD: Jeff Sweatman	KOHO/Leavenworth, WA PD/MD: Elliott Salmon	KENZ/Salt Lake City, UT* PD: Mike Peer	WTYD/Williamsburg, VA PD/MD: Amy Miller
WNRN/Charlottesville, VA OM: Tim Davis PD: Michael Friend MD: Ronda Chollock	KROK/Leesville, LA OM: Rick Barnickel PD/MD: Sandy Blackwell	KPRI/San Diego, CA* OM/PD: Bob Burch APD: Sean Smith	WUIN/Wilmington, NC PD: Beau Gunn MD: Michelle Daniel
WODD/Chattanooga, TN* OM/PD: Danny Howard MD: Brad Steiner	WFPK/Louisville, KY OM: Brian Conn PD: Stacy Owe APD: Laura Shire	KFOG/San Francisco, CA* PD: David Benson MD: Kelly Ransford	KPNP/Sandpoint, ID OM: Dylan Benefield PD: Jonny Knight APD/MD: Diane Michaels
WXRT/Chicago, IL* OM/MD: John Farneda PD: Norm Winer	WMMM/Madison, WI* OM: David Moore PD: Pat Gallagher MD: Gabby Parsons	KBAC/Santa Fe, NM PD/MD: Ira Gordor	
	KTCC/Minneapolis, MN* PD: Lauren MacLeash MD: Thorn		

* Monitored Reporters

MOST ADDED

<p>YARN 5 Yarn (YARN)</p> <p>SLEEP THROUGH THE STATIC 4 Jack Johnson (BRUSHFIRE/UNIVERSAL REPUBLIC)</p>	<p>HOLDIN' OUR OWN AND OTHER COUNTRY GOLD DUETS 4 Jesse Dayton & Brennen Leigh (STAG)</p> <p>VOICES IN THE WIND 3 Doug Jayne (JACKALOPE)</p>	<p>BRING ON THE NIGHT 3 Marcus Eldridge (SMITH)</p> <p>MY HOLIDAY 3 Mindy Smith (VANGUARD)</p>	<p>SETH WALKER 3 Seth Walker (HYENA)</p> <p>ALWAYS LIFT HIM UP: A TRIBUTE TO BLIND ALFRED REED 3 Various Artists (PROPER AMERICAN)</p>
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*OR WEEK ENDING DECEMBER 16, 2007

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2007 Americana Music Association.



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LATIN



A rundown of Univision TV's Premio Lo Nuestro nominees

Who Made Lo Nuestro's Cut?

Jackie Madrigal
JMadrigal@RadioandRecords.com

Premio Lo Nuestro is celebrating its 20th anniversary, and last week Univision TV announced the nominees for its 2008 awards. Some of Latin music's biggest, most established acts received nods, while new artists were also recognized. As in previous years, the nominations were determined from chart information provided by R&R, with the qualifying period spanning Oct. 1, 2006–Sept. 30,

2007. The public will choose the winners by submitting votes on univision.com. Univision will announce the winners Feb. 21 at the American Airlines Arena in Miami. The ceremony will be broadcast live on the Univision Network.

Pop

The most-nominated acts were Ricky Martin and Kumbia Kings, with three nods each. Among Martin's nominations are male artist and song of the year for "Tu Recuerdo," featuring La Mari de Chambao and Tommy Torres. Enrique Iglesias received two nods in pop plus video of the year for "Dímelo." Of those acts considered new within the pop format, Camila, La 5ta. Estación—whose "Me Muero" was the No. 1 song on R&R's Latin Pop year-end chart—Reik and RBD, each took two nominations. Surprise, surprise, in the new soloist or group category, two general-market artists are named: Beyoncé and Jennifer López. Although López is Hispanic, "Cómo Una Mujer" is her first full Spanish-language album, and Beyoncé's "B'Day" deluxe edition includes a second CD with her Spanish-language singles.



Martin

Regional Mexican

The love was spread pretty evenly among several of the format's biggest acts. Intocable, Conjunto Primavera, Los Tigres del Norte, Los Creadores del Pasito Duranguense de Alfredo Ramírez, Alegres de la Sierra and El Chapo de Sinaloa each took three nominations. With the exception of El Chapo and Alegres de la Sierra, the named acts were all recognized in the album of the year category. Alacranes Musical, Joan Sebastian, Marco Antonio Solís and Cuisillos took two nominations. Vicente Fernández, whose "Estos Celos" is currently the hottest ranchero song at radio, was nominated as ranchero artist of the year, along with Alicia Villarreal, Pedro Fernández and Pepe Aguilar. As for women in the format, besides Villarreal's ranchero and Horóscopos de Durango's duranguense nods, the only other category in which they received a nomination was female artist of the year—proof that regional Mexican is truly male-driven. Villarreal, Diana Reyes, Graciela Beltrán and Jenni Rivera are the four nominees in this category.



Intocable

Tropical

Bachata has made a significant impact at radio, with Aventura leading the way. The trio came out on top with five nods, including album ("K.O.B."), group or duo, song ("Infielos"



► **GILBERTO SANTA ROSA** HOLDS ON TO THE TOP SPOT OF RECORD POOL FOR A SECOND WEEK WITH "CONTEO REGRESIVO."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	13	VOLVER A COMENZAR CAFE TACVBA	UNIVERSAL LATINO
2	2	12	ANTES DEL FIN CIRCO	SONY BMG NORTE
3	3	6	YOFO MOLOTOV	UNIVERSAL LATINO
4	5	5	ME LLAMAN CALLE MANU CHAO	BECAUSE/NACIONAL
5	4	18	BAILA MI CORAZON BELANOVA	UNIVERSAL LATINO
6	6	14	ME ENAMORA JUANES	UNIVERSAL LATINO
7	19		EL MICROFONO MEXICAN INSTITUTE OF SOUND	NACIONAL
8	9	8	SOY SOLO UN SECRETO ALE JANDRA GUZMAN	EMI TELEVISIA
9	8	5	HISTORIAS DE DANZON Y ARRABAL ALEKS SYNTEK	EMI TELEVISIA
10	10	15	EL INFAME "ESTAR Y NO ESTAR" PANDA	WARNER LATINA
11	11	27	RAIN IN PARADIZE MANU CHAO	BECAUSE/NACIONAL
12	12	11	COLORES PASTILLA	SONY BMG NORTE
13	13	5	FUERZA DE GRAVEDAD JUMBO	NOISELAB
14	14	5	PA'L NORTE CALLE 13 FEAT. ORISHAS	SONY BMG NORTE
15	17	2	S3100 CAFE TACVBA	UNIVERSAL LATINO
16	15	2	Y TE VAS MOTEL	WARNER LATINA
17	NEW		GIVE ME LOVE (NO LLORES) MONTE NEGRO	FEED THE HUNGRY
18	16	5	POLITIK KILLS MANU CHAO	BECAUSE/NACIONAL
19	NEW		NO SUSPIRES PISTOLERA	PISTOLERA
20	RE-ENTRY		ES DE VERDAD BELINDA	EMI TELEVISIA

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	5	CONTEO REGRESIVO GILBERTO SANTA ROSA	SONY BMG NORTE
2	2	7	SEXY MOVIMIENTO WISIN Y YANDEL	MACHETE
3	6	3	PSICOFONIA GLORIA TREVI	UNIVISION
4	5	10	SENTIMIENTO IVY QUEEN	UNIVISION
5	4	7	BAILA MI CORAZON BELANOVA	UNIVERSAL LATINO
6	3	9	CUESTA ABAJO JERRY RIVERA	EMI TELEVISIA
7	8	10	PA' LA TUMBA HECTOR "EL FATHER"	V/MACHETE
8	7	9	AGUANILE MARC ANTHONY	SONY BMG NORTE
9	15	6	ME ODDIO GLORIA ESTEFAN	BURGUNDY/SONY BMG NORTE
10	10	8	SOLO DIME QUE SI TITO "EL BAMBINO"	EMI TELEVISIA
11	13	3	ALO LOS HERMANOS ROSARIO	M.P./JVN/J&N
12	9	13	SI NOS DUELE VICTOR MANUELLE	SONY BMG NORTE
13	RE-ENTRY		ESA MUJER PUERTO RICAN POWER	M.P./JVN/J&N
14	11	14	OEJALO AHI FULANITO FEAT. LA BANDA GORDA	CUTTING
15	17	6	MICHULI CHULI ANTHONY CRUZ	M.P./JVN/J&N
16	18	2	DIGAME SENORA TITO ROJAS	M.P./JVN/J&N
17	16	4	FUE TAN FACIL TITO GOMEZ	CODISCOS/TROPISOUNDS
18	14	13	DESEOS DE AMARTE DOMENIC MARTE	M.P./JVN/J&N
19	20	2	SEXY MOVIMIENTO WISIN & YANDEL	MACHETE
20	RE-ENTRY		ME ENAMORA JUANES	UNIVERSAL LATINO

FOR WEEK ENDING DECEMBER 16, 2007



La 5ta. Estación

and "Mi Corazoncito") and traditional tropical artist of the year, Juan Luis Guerra, the big winner at the 2007 Latin Grammy Awards, was nominated for album ("La Llave de Mi Corazón"), male artist, song ("Que Me Des Tu Cariño") and merengue artist of the year.

Urban

Wisin & Yandel and Héctor "El Father" were the most honored, each garnering three nods. Daddy Yankee's "El Cartel: The Big Boss" was among the album of the year nominees and "Impacto," featuring Fergie, got nods for song and video of the year. R.K.M. & Ken-Y were nominated for artist and song of the year for "Igual Que Ayer."



Panda

Rock

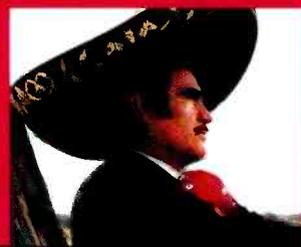
Aterciopelados' "Oye," Zoé's "Memo Rex Commander y el Corazón Atómico de la Vía Láctea" and Panda's "Amantes Sunt Amantes"—whose single "Narcisista Por Excelencia" spent 18 weeks at No. 1 on R&R's Rock/Alternative chart—were among the five nominated rock albums of the year.

The full list of nominees is available at univision.com.



REGIONAL MEXICAN

► **VICENTE FERNANDEZ** RECLAIMS THE THRONE FOR AN 11TH NONCONSECUTIVE WEEK, GIVING "ESTOS CELOS" THE MOST WEEKS AT NO. 1 FOR ANY SONG IN 2007.



POWERED BY
nelsen
BDS

TITLE WEEK	LAST WEEK	TITLE ARTIST	WEEKS ON CHART	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS FANK
2	17	ESTOS CELOS VICENTE FERNANDEZ	NO. 1 (11 WKS)	SONY BMG NORTE	1388 +39	9.678 1
1	9	SOBRE MIS PIES LA ARROLLADORA BANDA EL LIMON		DISA/EDIMONSA	1314 -38	8.168 3
3	8	UN BUEN PERDEDOR K-PAZ WITH FRANCO DE VITA		DISA/EDIMONSA	1302 +119	9.346 2
4	10	QUE BONITO BANDA EL RECODO		FONOVISA	990 -59	5.265 11
12	17	COMO OLVIDARTE LINDEROS DEL NORTE		A.R.C.	926 +74	3.732 19
6	10	VOLE MUY ALTO LOS HURACANES DEL NORTE		UNIVISION	915 -47	5.507 8
5	17	SIN QUE LO SEPAS TU LOS TEMERARIOS		FONOVISA	896 -92	4.115 14
9	11	AHORA QUE ESTUVISTE LEJOS JENNI RIVERA		FONOVISA	870 -15	5.394 9
8	22	PAZ EN ESTE AMOR FIDEL RUEDA		MACHETE	853 -18	6.53 6
10	29	LAGRIMAS DEL CORAZON GRUPO MORTEZ DE DURANGO		DISA	851 -90	5.539 7
11	13	NO PUEDO OLVIDARLA MARCO ANTONIO SOLIS		FONOVISA	800 0	3.873 16
12	10	A TI SI PUEDO DECIRTE EL CHAPO DE SINALOA		DISA	792 -88	6.325 5
13	14	CHUY Y MAURICIO EL POTRO DE SINALOA		MACHETE	753 -4	6.406 4
14	21	TE PIDO QUE TE QUEDES LOS CREADORES DEL PASITO DURANGUENSE DE ALFREDO RAMIREZ		DISA/EDIMONSA	752 -34	5.310 10
15	22	TE QUIERO MUCHO PATRULLA 81	MOST ADDED	DISA	619 +146	3.620 21
15	23	BASTO INTOCABLE		EMI TELEVISIA	609 -61	4.060 15
17	6	NUNCA ME FUI GRUPO INNOVACION	MOST INCREASED PLAYS	GARMEX/FONOVISA	593 +161	1.596 30
13	3	SI TE AGARRAN LAS GANAS EL CHAPO DE SINALOA	AIRPOWER	DISA	572 +101	3.788 18
16	9	VEN Y DIME LOS RIELEROS DEL NORTE		FONOVISA	566 -24	3.591 23
17	15	CON LOS OJOS CERRADOS ALIADOS DE LA SIERRA		ASL	532 -51	3.620 20
18	33	POR AMARTE ASI ALACRANES MUSICAL		UNIVISION	514 -43	4.511 12
21	6	CUANDO TE LAVAS LA CARA SERGIO VECA		SONY BMG NORTE	512 +12	3.868 17
19	10	EL AMOR QUE NUNCA FUE CON JUNTO PRIMAVERA		FONOVISA	509 -39	2.100 29
28	4	SI TU TE VAS BETO Y SUS CANARIOS		ASL	481 +77	2.539 26
26	16	PERDONAME CUISILLOS		MUSART/BALBOA	479 -13	1.833 31
23	4	EL VASO DERRAMA EL POTRO DE SINALOA		MACHETE	477 +11	4.394 13
34	2	BREBAJE TONO Y FREDDY		DISA/EDIMONSA	430 +120	3.601 22
27	7	SIN TU AMOR ALACRANES MUSICAL		UNIVISION	384 -29	1.539 -
30	3	LA HUELLA DEL ALACRAN LOS TIGRES DEL NORTE		FONOVISA	383 +21	1.469 -
36	2	AL MISMO NIVEL EL CHALINILLO		DISA	372 +35	3.006 25
35	3	NO VOY A LLORAR LOS BUITRES DE CULIACAN SINALOA		LADISCOMUSIC/UNIVERSAL LATINO	351 +37	0.945 -
31	9	EL BATO GACHO GRACIELA BELTRAN		UNIVISION	344 -44	1.554 40
39	6	AMOR SIN MAQUILLAJE JOAN SEBASTIAN		MUSART/BALBOA	342 -10	0.745 -
29	11	SOLO CONTIGO DUELO		UNIVISION	342 -46	1.344 -
NEW		MALDITO TEXTO DINASTIA DE TUZANTLA		VENEMUSIC	309 +68	2.213 28
33	4	SE FUE EL TRONO DE MEXICO		UNIVERSAL LATINO	309 +9	3.500 24
37	6	EL AVION DE LAS 3 AK-7		UNIVISION	302 -30	1.347 -
NEW		VIDA VIVIDA LOS MORROS DEL NORTE		MACHETE	293 +50	1.591 37
32	12	QUISIERA SER EL PLUMA DE SINALOA		ASL	271 -48	0.922 -
NEW		Y SI TE ROBO EL COYOTE Y SU BANDA TIERRA SANTA		UNIVISION	257 -5	1.611 36

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
TE QUIERO MUCHO Patrulla 81 (DISA) KISF, KLBN, KMYX, KOND, KXLM, KXSB, KXTS, WLCC, WYMY	9
NUNCA ME FUI Grupo Innovacion (GARMEX) KGBT, KHOT, KIST, KKPS, KLAX, KROM, KXTS, WLCC	8
SI TE AGARRAN LAS GANAS El Chapo De Sinaloa (DISA) KIST, KMYX, KSCA, KSOL, KXLM, KXSB, KXTS, WBZY	8
SI TU TE VAS Beto Y Sus Canarios (ASL) KIST, KLNv, KMQA, KMYX, KOND, KSOL	6
BREBAJE Tono Y Freddy (DISA/EDIMONSA) KCMT, KGBT, KMQA, KWIZ, KXLM, KXSB	6
EL VASO DERRAMA El Potro De Sinaloa (MACHETE) KLNv, KMQA, KOND, KSCA, KXTS, WYMY	6
MANANA Los Primos De Durango (MACHETE) KCMT, KDUT, KHOT, KRAY, KTTA, WLCC	6
COMO OLVIDARTE Linderos Del Norte (A.R.C.) KIST, KOND, KTTA, KXPK, KXTS	5
NO VOY A LLORAR Los Buitres De Culiacan Sinaloa (LADISCOMUSIC/UNIVERSAL LATINO) KIST, KTJM, KWIZ, KXTS, KYQQ	5
UN BUEN PERDEDOR K-Paz with Franco De Vita (DISA/EDIMONSA) KIST, KLNv, KROM, KXTS	4

ADDED AT... KXSB
Riverside, CA
PD/MD: Salvador Prieto
Los Morros Del Norte, Vida Vivida, 17
Patrulla 81, Te Quiero Mucho, 16
El Chapo De Sinaloa, Si Te Agarran Las Ganas, 10
Tono Y Freddy, Brebaje, 9
El Gallo Mendoza, No Volvere Jamas, 7

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
COMO EN LOS BUENOS TIEMPOS Grupo Mortez De Durango (DISA) TOTAL STATIONS: 16	238/47	SI TE VAS, SI TE VAS Alegres De La Sierra (VIVA) TOTAL STATIONS: 11	158/7
COMO ARRANCARTE Vagon Chicano (ASL/MACHETE) TOTAL STATIONS: 16	237/46	CUIDADO Solido (FREDDIE) TOTAL STATIONS: 6	155/17
TE LO JURO Intocable (EM TELEVISIA) TOTAL STATIONS: 6	186/26	MANANA Los Primos De Durango (MACHETE) TOTAL STATIONS: 9	152/81
YA NUNCA MAS Pepe Aguilar (EM TELEVISIA) TOTAL STATIONS: 14	162/49	NO VOLVERE JAMAS El Gallo Mendoza (ASL) TOTAL STATIONS: 7	143/16
YO NO TE AMO Los Invasores De Nuevo Leon (SERCA) TOTAL STATIONS: 10	158/12	ALGUIEN SOY YO Enrique Iglesias (INTERSCOPE/UNIVERSAL LATINO) TOTAL STATIONS: 10	122/38

MOST INCREASED PLAYS

+161

NUNCA ME FUI
Grupo Innovacion (Garmex/Fonovisa)
KGBT +28, KDXX +22, WLCC +18, KIST +17, KTTA +16, KXTS +16, KHOT +15, KWIZ +3, KLEY +10, KKPS +10

+146

TE QUIERO MUCHO
Patrulla 81 (DISA)
KLBN +17, WLEY +15, KDXX +14, KISF +14, WYMY +13, KLAX +12, KXSB +11, KOND +10, KXPK +9, KXLM +9

+120

BREBAJE
Tono Y Freddy (DISA/Edimonsa)
KWIZ +21, WBZY +17, KGBT +6, KCMT +15, KTJM +11, KWEI +11, KXLM +10, KXSB +9, KBUE +8, KMQA +7

+119

UN BUEN PERDEDOR
K-Paz With Franco De Vita (DISA/Edimonsa)
WLCC +19, KLBN +17, KISF +14, KXPK +12, WLEY +11, WJOJ +10, KJFA +10, KLNv +10, KMQA +9, KSCA +9

+101

SI TE AGARRAN LAS GANAS
El Chapo De Sinaloa (DISA)
KIST +14, KSCA +12, KGBT +10, KXSB +10, KHOT +9, KXLM +9, WBZY +9, KSOL +7, KXPK +6, KISF +5

FOR WEEK ENDING DECEMBER 16, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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REGIONAL MEXICAN MONITORED REPORTERS

<p>KJFA/Albuquerque, NM Antonio Covarrubias</p> <p>KLMO/Albuquerque, NM MD: Leon</p> <p>WBZY/Atlanta, GA Clay Linnicutt Robbie Ramirez Aly Young</p> <p>QHL/Austin, TX Jose "Lime" Martinez</p> <p>QV/Bakersfield, CA MD: Saul Evangelista</p> <p>QQA/Bakersfield, CA Clay Escalante MD: Resenie De Luna Victor Martinez</p> <p>KLYX/Bakersfield, CA Clay Chavez Cesar Chavez</p>	<p>KWEI/Boise, ID OM: Steve Ramirez MD: Melvin Albarez</p> <p>WLEY/Chicago, IL PD: Ezequiel Gonzalez</p> <p>WOJO/Chicago, IL OM: Cesar Canales PD: Rafael Bautista</p> <p>KLHB/Corpus Christi, TX OM: Paula Newell PD/MD: Luis Munoz</p> <p>KSAB/Corpus Christi, TX OM: Cesar Canales PD/MD: Dan Pena</p> <p>KDXX/Dallas, TX OM: Andy Lockridge PD: Chayan Ortuno</p> <p>KESS/Dallas, TX PD: Chayan Ortuno</p>	<p>KBNO/Denver, CO PD: Socorro Rios MD: Zenon Ferrufino</p> <p>KXPK/Denver, CO PD: Napoleon Sanchez</p> <p>XHNZ/El Paso, TX PD: Francisco Aguirre MD: Arturo Buenrostro</p> <p>KLBN/Fresno, CA PD: Jorge Guillen</p> <p>KOND/Fresno, CA PD: Juan Fernando</p> <p>KOQO/Fresno, CA PD: Jorge Guillen</p> <p>KLTN/Houston, TX OM: Raul Brindis MD: Angel Basulto</p> <p>KTJM/Houston, TX PD/MD: Eddie Leon</p>	<p>WEDJ/Indianapolis, IN PD/MD: Manuel Sepulveda</p> <p>KISF/Las Vegas, NV PD: Jose Ramon Bravo</p> <p>KBUE/Los Angeles, CA PD: Peze Gerza</p> <p>KLAX/Los Angeles, CA MD: Pío Ferro PD: Juan Carlos Hidalgo MD: Lupita Del Casillo</p> <p>KLYV/Los Angeles, CA MD: Eli Sautran</p> <p>KSCA/Los Angeles, CA PD: Veronica Iva</p> <p>KWIZ/Los Angeles, CA PD: Eddie Leon</p> <p>KGBT/McAllen, TX PD: Hugo De La Cruz MD: Armand Almazan</p>	<p>KKPS/McAllen, TX PD: Mando San Roman MD: Robert Montalvo</p> <p>KSKM/Merced, CA OM: Debbie Gomez PD: Saul Fiallos</p> <p>KRAY/Monterey, CA PD: Vicente Romero</p> <p>WQBU/New York, NY PD: Gerardo Lopez APD: Gabriel Pino</p> <p>KTUZ/Oklahoma City, OK OM: Kevin Christopher PD/MD: Sammy Soto</p> <p>KXLM/Oxnard, CA PD/MD: Salvador Prieto</p>	<p>KHOT/Phoenix, AZ OM: Eleazar Garcia PD: Nelson Oseida</p> <p>WYMY/Raleigh, NC PD: Jul e Garza</p> <p>KXSB/Riverside, CA PD: Gerardo Prieto</p> <p>KTTA/Sacramento, CA PD: Juan Gonzalez</p> <p>KDUT/Salt Lake City, UT OM: Carlos Martin Valdez PD: Cesar Valdiosera</p> <p>KLEY/San Antonio, TX OM: Robin Flores PD: Rudy Ramos APD/MD: Danny D.</p> <p>KROM/San Antonio, TX PD: Rogelio Leal</p>	<p>KSAF/San Antonio, TX OM: Robin Flores PD: Alfonso Flores APD: Minnie Ochoa MD: Juan Martinez</p> <p>KXTN/San Antonio, TX PD: Jcn Ramirez APD: Pete A. Morales III</p> <p>KLNV/San Diego, CA APD: Gabriel Alvarez</p> <p>XHTY/San Diego, CA PD: Elvis Valle</p> <p>KRZZ/San Francisco, CA OM: Olga Rosales PD: Jesse Portillo</p> <p>KSOL/San Francisco, CA PD/MD: Jose Luis Gonzalez</p>	<p>KIST/Santa Barbara, CA OM: Keith Royer PD: Jose Fierros</p> <p>KXTS/Santa Rosa, CA OM: Krista Bowker PD: Juan Leal</p> <p>KSTN/Stockton, CA PD: Kent Rodriguez</p> <p>WLCC/Tampa, FL PD: Luis Bricono</p> <p>KCMT/Tucson, AZ PD/MD: Enrique Mayans</p> <p>KYQQ/Wichita, KS OM: Beverlee Brannigan PD: Arnoldo Gonzalez</p>
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DECEMBER 21, 2007

24/7 NEWS ONLINE @ www.RadioandRecords.com

www.americanradiohistory.com

55



LATIN POP

▶ **EDNITA NAZARIO** SCORES WITH MOST INCREASED PLAYS AS "NO TE MENTIA," THE FIRST SINGLE FROM "REAL," MOVES 31-27 (UP 58 PLAYS).



POWERED BY
nielsen
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	15	15	ME ENAMORA JUANES	NO. 1 (13 WKS) UNIVERSAL LATINO	1063 -43	11.633 1
2	3	8	INALCANZABLE RBD	EMI TELEVISA	804 +7	6.672 2
3	2	14	ALGUIEN SOY YO ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO	783 -22	6.526 3
4	4	42	TODO CAMBIO CAMILA	SONY BMG NORTE	678 +26	5.936 5
5	6	30	OJALA PUDIERA BORRARTE MANA	WARNER LATINA	620 +13	5.911 6
6	7	11	NO SE ME HACE FACIL ALEJANDRO FERNANDEZ	SONY BMG NORTE	594 -7	5.043 11
7	5	22	BAILA MI CORAZON BELANOVA	UNIVERSAL LATINO	573 -38	3.856 17
8	10	8	AHORA ENTENDI YURIDIA	AIRPOWER SONY BMG NORTE	562 +44	3.377 20
9	11	8	SOY SOLO UN SECRETO ALEJANDRA GUZMAN	EMI TELEVISA	519 +25	4.572 14
10	14	23	LAS DE LA INTUICION SHAKIRA	EPIC/SONY BMG NORTE	486 +39	2.863 27
11	8	30	INTOCABLE ALEKS SYNTEK	EMI TELEVISA	486 -83	3.152 21
12	13	7	QUIERO RICARDO ARJONA	SONY BMG NORTE	476 +5	5.325 8
13	16	35	DIMELO ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO	433 +11	3.852 18
14	9	18	SOLO PARA TI CAMILA	SONY BMG NORTE	429 -101	2.089 35
15	12	11	NO ESTAMOS SOLOS EROS RAMAZZOTTI & RICKY MARTIN	SONY BMG NORTE	428 -58	3.964 15
16	17	43	SI NOS QUEDARA POCO TIEMPO CHAYANNE	SONY BMG NORTE	411 +36	5.070 10
17	15	40	ME DUELE AMARTE REIK	SONY BMG NORTE	408 -30	4.643 13
18	19	7	TE QUIERO FLEX	EMI TELEVISA	388 +29	1.844 39
19	24	5	VIVE YA ANDREA BOCELLI FEATURING LAURA PAUSINI	AIRPOWER/MOST ADDED SUGAR/SIENTE	354 +53	5.503 7
20	20	18	MI CORAZONCITO AVENTURA	PREMIUM LATIN	341 +1	2.917 26
21	18	14	LA TRAVESIA JUAN LUIS GUERRA Y 440	EMI TELEVISA	330 -30	6.411 4
22	21	33	TE VOY A PERDER ALEJANDRO FERNANDEZ	SONY BMG NORTE	323 -11	3.892 16
23	22	18	PERFECTA MIRANDA	EMI TELEVISA	290 -40	1.117 -
24	25	12	ES DE VERDAD BELINDA	EMI TELEVISA	272 -25	2.070 36
25	27	10	NO PUEDO OLVIDARLA MARCO ANTONIO SOLIS	FONOVISIA	254 +23	5.126 9
26	23	15	DE QUE SIRVE REIK	SONY BMG NORTE	247 -79	1.885 37
27	31	4	NO TE MENTIA EDNITA NAZARIO	MOST INCREASED PLAYS SONY BMG NORTE	246 +58	4.991 12
28	26	12	AYER BLACK GUAYABA	MACHETE	232 0	3.143 22
29	30	28	POR AMARTE PEPE AGUILAR	EMI TELEVISA	225 +23	3.838 19
30	28	5	QUE NOS PASO KANY GARCIA	SONY BMG NORTE	215 -13	2.725 28
31	32	11	NO ME HAGAS SUFRIR MANNY MANUEL	UNIVERSAL LATINO	188 +6	2.672 29
32	37	2	PERDONAME LA FACTORIA	UNIVERSAL LATINO	178 +37	0.834 -
33	40	2	ESPACIO SIDERAL JESSE & JOY	WARNER LATINA	175 +43	2.935 25
34	29	14	PSICOFONIA GLORIA TREVI	UNIVISION	174 -40	1.449 -
35	33	6	HOY QUIERO CONFESARME OLGA TANON	UNIVISION	173 -8	3.015 23
36	38	2	COMIENZO DEL FINAL JEREMIAS	UNIVERSAL LATINO	161 +26	1.318 -
37	35	2	CON MI SOLEDAD JUAN	FONOVISIA	154 +5	2.345 31
38	NEW	NEW	CONTEO REGRESIVO GILBERTO SANTA ROSA	SONY BMG NORTE	150 +29	3.013 24
39	NEW	NEW	VOLVER A COMENZAR CAFE TACUBA	UNIVERSAL LATINO	143 +17	0.560 -
40	36	2	DEJAME VIVIR JARABE DE PALO	WARNER LATINA	127 -15	1.610 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
VIVE YA Andrea Bocelli Feat. Laura Pausini (SUGAR/SIENTE) KBMG, KEXA, WAMR, XAVO	4
COMIENZO DEL FINAL Jeremias (UNIVERSAL LATINO) KBMG, KLQL, WFID, WPAT	4
OYE DONDE ESTA EL AMOR Wisn & Yandel Feat. Franco De Vita (MACHETE) WIOA, WKAQ	2
LAS DE LA INTUICION Shakira (EPIC) KPSL	1
QUIERO Ricardo Arjona (SONY BMG NORTE) KLQL	1
AHORA ENTENDI Yuridia (SONY BMG NORTE) XLTN	1
TE QUIERO Flex (EMI TELEVISA) XHPX	1
ESPACIO SIDERAL Jesse & Joy (WARNER LATINA) XAVO	1
NO TE MENTIA Ednita Nazario (SONY BMG NORTE) WIOA	1
GIMME MORE Britney Spears (JIVE/ZOMBA) WIAC	1

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
GIMME MORE Britney Spears (JIVE/ZOMBA) TOTAL STATIONS: 6	104/18	YO TRAIGO LA PARRANDA Victor Manuelle (K'YAY/MACHETE) TOTAL STATIONS: 3	71/29
ESTOS CELOS Vicente Fernandez (SONY BMG NORTE) TOTAL STATIONS: 3	100/11	APOLOGIZE Timbaland Feat. OneRepublic (MOSLEY/BLACKGROUND/INTERSCOPE) TOTAL STATIONS: 4	71/18
NO ONE Alicia Keys (MBK/J/RMG) TOTAL STATIONS: 3	93/22	HISTORIAS DE DANZON Y ARRABAL Aleks Syntek (EMI TELEVISA) TOTAL STATIONS: 2	63/9
SIEMPRE EN MI MENTE Alex Ubago (WARNER LATINA) TOTAL STATIONS: 7	88/0	NO TE VEO Casa De Leones (WARNER LATINA) TOTAL STATIONS: 8	61/7
DEMASIADO FUERTE Yolandita Monge (LA CALLE/UNIVISION) TOTAL STATIONS: 5	83/4	CADA QUE... Belanova (UNIVERSAL LATINO) TOTAL STATIONS: 2	54/22

MOST INCREASED PLAYS

+58	NO TE MENTIA Ednita Nazario (Sony BMG Norte) WIOA +25, WFID +19, WPAT +17, WKAQ +2, WXYX +1
+53	VIVE YA Andrea Bocelli Feat. Laura Pausini (Sugar/Siente) KQKQ +15, WAMR +11, WKAQ +10, XAVO +10, KEXA +8, KTCY +4, XHPX +3, WIOA +2, KBMG +2, WXYX +1
+44	AHORA ENTENDI Yuridia (Sony BMG Norte) KXOB +13, KTCY +12, WFID +9, XLTN +9, KEXA +8, KQKQ +5, XAVO +4, KBMG +4, WIOA +3, KVVA +2
+43	ESPACIO SIDERAL Jesse & Joy (Warner Latina) WIOA +20, XAVO +13, WXYX +7, KLQL +6, KBMG +3, WKAQ +2, KRIO +1
+39	LAS DE LA INTUICION Shakira (Epic/Sony BMG Norte) KXXS +29, KPSL +20, XHFG +5, KTCY +3, KQKQ +2, KVVA +1, WMCE +1, WIAC +1, WAMR +1, WXYX +1

FOR WEEK ENDING DECEMBER 16, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
 26 Latin pop, 16 tropical and 10 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

ADDED AT...
WKAQ
 San Juan, PR
 PD: Carlos Gonzalez
 APD: Natalia Cuevas
 Timbaland Feat. OneRepublic, Apologize, 17
 Fergie, Clumsy, 13
 Wisn & Yandel Feat. Franco De Vita, Oye
 Donde Esta El Amor, 11
 FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

LATIN POP MONITORED REPORTERS

- | | | | | | |
|--|---|--|--|---|---|
| WWVA/Atlanta, GA
OM: Clay Hunnicutt
PD/MD: Robbie Ramirez | KXOB/Fresno, CA
PD: Jorge Guillen | KSSE/Los Angeles, CA
OM: Elias Autran
PD: Nestor Rocha
APD: Andrea Becerra | WRMA/Miami, FL
OM/PD: Tony Campos | WIAC/Puerto Rico
PD: Valerie Mejia | KBMG/Salt Lake City, UT
OM: Carlos Martin Valdez
PD: Ana Perez |
| KXXS/Austin, TX
OM/PD: Romeo Herrera
MD: Julieta Jil | KLQL/Houston, TX
OM/PD: Vince Richards | XAVO/McAllen, TX
OM: Jeff Koch
PD: Juan Facundo | KEXA/Monterey, CA
PD: Vicente Romero | WIOA/Puerto Rico
PD: Fernando De Hostos | KRIO/San Antonio, TX
OM: Robin Flores
PD/MD: Manny Herrera |
| KPSL/Bakersfield, CA
PD: Isidro Roman | KQKQ/Houston, TX
PD: Eddie Leon
MD: Raquenell Villarreal | WAMR/Miami, FL
PD: Pedro Javier Gonzalez | WPAT/New York, NY
PD: Tony Luna | WKAQ/Puerto Rico
PD: Carlos Gonzalez
APD: Natalia Cuevas | XHFG/San Diego, CA
PD: Elvis Valle |
| KTCY/Dallas, TX
PD: Javier Casanova | KLVE/Los Angeles, CA
PD: Fernando Perez | WMGE/Miami, FL
OM: Rod Phillips
PD: Rogelio Alfonso
MD: Raymond Hernandez | KVVA/Phoenix, AZ
PD: Edgar Pineda | WXYX/Puerto Rico
PD/MD: Herman Davila | XLTN/San Diego, CA
PD: Libia Sauza |
| XHPX/E Paso, TX
PD: David Castillo | | | WFID/Puerto Rico
PD: Lucy-Ann Ramos | | |

► ENRIQUE IGLESIAS SCORES LATIN RHYTHM AIRPOWER HONORS AS "ALGUIEN SOY YO" SOARS 17-8 (UP 30 PLAYS).



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	11	CONTEO REGRESIVO GILBERTO SANTA ROSA	NO. 1 (6 WKS) SONY BMG NORTE	427 +17	3.394 1
2	2	19	LA TRAVESIA JUAN LUIS GUERRA Y 440	EMI TELEVISION	331 -8	2.356 5
3	3	9	SEXY MOVIMIENTO WISIN & YANDEL	MACHETE	310 +6	2.744 3
4	4	14	ME ENAMORA JUANES	UNIVERSAL LATINO	281 -14	2.029 8
5	5	12	CUESTA ABAJO JERRY RIVERA	EMI TELEVISION	270 -1	1.708 11
6	8	6	SI YA NO ESTAS N'KLABE	NU LIFE/MACHETE	255 +14	2.314 6
7	6	18	DESEOS DE AMARTE DOMINIC MARTE	M.P./JVN/J & N	241 +6	1.833 10
8	7	26	NO TE VEO CASA DE LEONES	WARNER LATINA	239 +24	2.957 2
9	12	22	AYER LA VI DON OMAR	VIMACHETE	205 +27	1.703 12
10	11	11	AGUANILE MARC ANTHONY	SONY BMG NORTE	189 -3	0.898 21
11	10	17	SI NOS DUELE VICTOR MANUELLE	SONY BMG NORTE	171 -27	1.229 16
12	9	47	MI CORAZONCITO AVENTURA	PREMIUM LATIN	157 -43	2.741 4
13	15	24	ELLA ME LEVANTO DADDY YANKEE	EL CARTEL/INTERSCOPE	151 +9	1.248 15
14	14	5	MI MAYOR SACRIFICIO TITO NIEVES	LA CALLE/UNIVISION	147 +2	0.840 22
15	13	4	EL PERDEDOR AVENTURA	PREMIUM LATIN	143 -11	1.114 17
16	28	4	TE QUIERO FLEX	EMI TELEVISION	132 +16	0.988 19
17	19	4	EL TRA TITO "EL BAMBINO"	EMI TELEVISION	131 +10	1.673 13
18	21	12	LA CALLE JOSE ALBERTO "EL CANARIO"	212	124 +20	0.541 29
19	16	11	TE VEO NENA EL GRAN COMBO DE PUERTO RICO	SONY BMG NORTE	121 -8	0.781 24
20	30	4	ALO LOS HERMANOS ROSARIO	M.P./JVN/J & N	116 +34	0.716 25
21	38	2	SIN PERDON HECTOR ACOSTA	MOST INCREASED PLAYS O.A.M.	105 +38	1.874 9
22	26	8	ME ODIÓ GLORIA ESTEFAN	BURGUNDY/SONY BMG NORTE	101 +11	0.321 -
23	13	13	LA AMAS COMO YO KARIS FEATURING KEN-Y	PINA/UNIVERSAL LATINO	96 -28	0.246 -
24	27	37	DIME QUE FALTO ZACARIAS FERREIRA	M.P./JVN/J & N	95 +13	2.282 7
25	23	3	DIGAME SENORA TITO ROJAS	M.P./JVN/J & N	95 +12	1.575 14
26	11	6	EL O YO ANDY ANDY	EMI TELEVISION	92 +3	0.613 30
27	32	4	HOY QUIERO CONFESARME OLGA TANCON	UNIVISION	91 +8	0.425 39
28	39	2	YO TRAIGO LA PARRANDA VICTOR MANUELLE	MOST ADDED KYAVI/MACHETE	90 +31	0.968 20
29	NEW	NEW	QUIERO RICARDO ARIJONA	SONY BMG NORTE	88 +30	1.054 18
30	29	8	CANCION DE AMOR DON OMAR	VIMACHETE	88 +7	0.428 38
31	22	9	ALGUIEN SOY YO ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO	88 -6	0.556 27
32	25	12	ES TAN DIFICIL ZACARIAS FERREIRA	M.P./JVN/J & N	87 -3	0.712 26
33	20	14	LLORE Y LLORE ELVIS CRESPO	MACHETE	83 -21	0.560 32
34	34	3	LENTO Y SUAVE ELVIS MARTINEZ	UNIVERSAL LATINO	73 -2	0.557 33
35	24	16	DEBIL LENY	UNIVERSAL LATINO	69 -14	0.184 -
36	36	19	COMO FUI A ENAMORARME DE TI TITO NIEVES	SGZ/LA CALLE/UNIVISION	66 +2	0.408 40
37	NEW	NEW	SOY IGUAL QUE TU ALEXIS & FIDO	SONY BMG NORTE	64 +18	0.362 -
38	RE-ENTRY	RE-ENTRY	FUEGOLATINFIRE ND'S (FUECO ARTISTS)	FJEGO	64 +3	0.183 -
39	35	6	AMOR DESPERDICADO FRANK REYES	M.P./JVN/J & N	61 -13	0.230 -
40	10	10	SAZON ORO SOLIDO	Z&K	61 -15	0.499 36

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	9	SEXY MOVIMIENTO WISIN & YANDEL	NO. 1 (8 WKS) MACHETE	585 +49	8.715 1
2	3	7	TE QUIERO FLEX	EMI TELEVISION	377 +38	5.614 2
3	5	30	AYER LA VI DON OMAR	VIMACHETE	335 +30	5.398 3
4	2	14	ME ENAMORA JUANES	UNIVERSAL LATINO	308 -41	2.872 13
5	4	10	QUITARTE TO TEGO CALDERON	WARNER LATINA	302 -18	5.024 5
6	6	33	NO TE VEO CASA DE LEONES	WARNER LATINA	269 -30	3.444 9
7	15	6	THE ANTHEM PITBULL FEATURING LIL JON	FAMOUS ARTISTS/TV	258 +35	3.826 7
8	17	4	ALGUIEN SOY YO ENRIQUE IGLESIAS	AIRPOWER INTERSCOPE/UNIVERSAL LATINO	246 +30	2.449 19
9	10	25	PERDONAME LA FACTORIA	UNIVERSAL LATINO	246 +5	5.126 4
10	8	7	EL TRA TITO "EL BAMBINO"	EMI TELEVISION	245 -38	3.970 6
11	12	9	CANCION DE AMOR DON OMAR	VIMACHETE	241 +9	2.550 16
12	9	23	TODO CAMBIO CAMILA	SONY BMG NORTE	239 -10	1.710 27
13	14	4	SOY IGUAL QUE TU ALEXIS & FIDO	SONY BMG NORTE	235 +10	3.309 12
14	18	4	EL PERDEDOR AVENTURA	PREMIUM LATIN	231 +48	3.442 10
15	7	24	ELLA ME LEVANTO DADDY YANKEE	EL CARTEL/INTERSCOPE	227 -62	2.821 14
16	13	43	MI CORAZONCITO AVENTURA	PREMIUM LATIN	206 -23	1.783 24
17	16	27	ZUN DADA ZION	BABY/CMG/SRC/UNIVERSAL MOTOWN	179 -44	2.587 15
18	22	11	CALABRIA 2008 ENUR FEATURING NATASIA	ULTRA	176 +18	1.860 23
19	11	21	CARITA DE ANGEL INVASION FEATURING ANGEL & KHRIZ	VIMACHETE	174 -66	1.764 25
20	19	21	OJALA PUDIERA BORRARTE MANA	WARNER LATINA	167 -1	0.758 -
21	24	27	5 LETRAS ALEXIS & FIDO	SONY BMG NORTE	148 +8	3.351 11
22	23	4	PONME LA VOLTIO FEATURING JOWELLY & RANDY	WHITE LION/SONY BMG NORTE	137 -8	2.483 18
23	30	8	BAILA MI CORAZON BELANOVIA	UNIVERSAL LATINO	132 +28	0.894 -
24	27	4	GAS PELA NICKY JAM FEATURING R&M	PINA/UNIVERSAL LATINO	132 +18	2.259 20
25	21	12	PA' LA TUMBA HECTOR "EL FATHER"	VIMACHETE	130 -29	2.506 17
26	20	13	PA' L NORTE CALLE 13 FEATURING ORISHAS	SONY BMG NORTE	129 -38	0.602 -
27	25	15	SOLO DIME QUE SI TITO "EL BAMBINO"	EMI TELEVISION	127 -12	1.330 37
28	29	4	INALCANZABLE RBD	EMI TELEVISION	122 +15	0.442 -
29	NEW	NEW	TON TON TON NICKY JAM FEATURING R&M & KEN-Y	MOST INCREASED PLAYS PINA/UNIVERSAL LATINO	116 +57	1.377 36
30	36	7	NO ONE ALICIA KEYS	MBK/JRMG	106 +33	3.458 8
31	35	2	SOLO PARA TI CAMILA	SONY BMG NORTE	102 +29	0.788 -
32	NEW	NEW	ALGO MUSICAL NEJO Y DALMATA	UNIVERSAL LATINO	97 +49	2.016 21
33	28	6	TE VAS ZION	BABY/CMG/SRC/UNIVERSAL MOTOWN	94 -14	1.224 -
34	32	4	LA TRAVESIA JUAN LUIS GUERRA Y 440	EMI TELEVISION	87 0	1.479 33
35	NEW	NEW	NO ME DIGAS QUE NO XTREME FEATURING ADR ENNE	LA CALLE/UNIVISION	81 +25	1.630 28
36	RE-ENTRY	RE-ENTRY	APOLOGIZE TIMBALAND FEATURING DNEREPUBLIC	MOSLEY/BLACKGROUND/INTERSCOPE	75 +19	1.379 35
37	31	3	DIME SI RECUERDAS IVY QUEEN	UNIVISION	74 -27	1.045 -
38	37	8	SHORTY CASA DE LEONES	WARNER LATINA	72 +4	0.576 -
39	34	3	CONTEO REGRESIVO GILBERTO SANTA ROSA	SONY BMG NORTE	69 -5	1.000 -
40	NEW	NEW	LOW FLO RIDA FEATURING T-PAIN	POE BOY/ATLANTIC	66 +14	1.869 22

TROPICAL & LATIN RHYTHM MONITORED REPORTERS

TROPICAL

WMMW/Boston, MA
OM: Kevin Wright
PD: Anthony McKenzie

WLAT/Hartford, CT
PD/MD: Nelscn Brudys

WXDJ/Miami, FL
PD: Cinc "Latino" Reyes

WSWQ/New York, NY
PD: Tony Luna

WNUE/Orlando, FL
PD: Rafael Grullon
MD: Jose Martinez

WRUM/Orlando, FL
PD: Raymond Torres

WEMG/Philadelphia, PA
PD: DJ Frankie

WUBA/Philadelphia, PA
OM: Thea Mitchem
PD: Juan Arroyo

WKKB/Providence, RI
PD: Darvin Garcia

WPMZ/Providence, RI
PD: Zoilo Garcia

WPRM/Puerto Rico
PD: Dilson Mendez, Jr.

WPRM/Puerto Rico
PD: Jorge Pabon

WZNT/Puerto Rico
PD: Pedro Arroyo

WSPR/Springfield, MA
PD: Marcos Rivera

WYUU/Tampa, FL
OM: Mike Culotta
PD: Ricardo Blanco

WLZL/Washington, DC
PD: Aracely Rivera

WORC/Worcester, MA
OM: Jay Beau Jones
PD: Mark Veau

LATIN RHYTHM

WVIV/Chicago, IL
OM/MD: Cesar Canales
APC: Lucy Herrera
MD: Armando Reyes

KFZO/Dallas, TX
OM: Andy Lockridge
PD: Claytor Ortuno
APC: Alejandra Covarrubias

KLLE/Fresno, CA
PD: Al Sanchez
MD: Pamela Rivera

WTLQ/Ft. Myers, FL
PD: Hector Velazquez

KXOL/Los Angeles, CA
OM: Pio Ferro
PD: Jerry Pulles

WCAA/New York, NY
OM: Pete Manriquez
PD: Tony Santos
MD: DJ Kazanova

KVIB/Phoenix, AZ
PD: Bobby Ramos
APD: Mark Garcia

WODA/Puerto Rico
OM: Jose Nelson
PD/MD: Rogio Gallart

WVOZ/Puerto Rico
PD: Jamie Ortiz
MC: Edgar Diaz

KVVZ/San Francisco, CA
PD: Bismarck Espinoza

NATIONAL AIRPLAY OVERVIEW

POWERED BY nielsen BDS

BILLBOARD CHARTS nielsen COMPILED BY SoundScan

Billboard TOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	10	JOSH GROBAN	Noel	4	1
2	2	3	ALICIA KEYS	As I Am	2	2
3	3	2	EAGLES	Long Road Out Of Eden	3	3
4	4	4	VARIOUS ARTISTS	NOW 26	1	4
5	11	10	GREATEST GAINER MANNHEIM STEAMROLLER	Christmas Song	1	5
6	6	6	SOUNDTRACK	High School Musical 2	2	6
7	5	7	MILEY CYRUS	Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus	2	7
8	9	12	TAYLOR SWIFT	Taylor Swift	2	8
9	7	9	CARRIE UNDERWOOD	Carnival Ride	2	9
10	8	5	GARTH BROOKS	The Ultimate Hits	1	10
11	NEW	1	BOW WOW & OMARION	Face Off	11	11
12	13	11	CHRIS BROWN	Exclusive	4	12
13	14	14	RASCAL FLATTS	Still Feels Good	1	13
14	16	13	LED ZEPPELIN	Mothership	1	14
15	12	8	CELINE DION	Taking Chances	3	15
16	15	15	JONAS BROTHERS	Jonas Brothers	5	16
17	18	16	COLBIE CAILLAT	Coco	5	17
18	NEW	1	BIRDMAN	5*Stunna	18	18
19	23	30	ANDREA BOCELLI	The Best Of Andrea Bocelli: Vivere	9	19
20	19	20	SUGARLAND	Enjoy The Ride	2	20
21	NEW	1	MARIO	Go	21	21
22	20	22	SOUNDTRACK	Hannah Montana	3	22
23	31	24	ROBERT PLANT / ALISON KRAUSS	Raising Sand	2	23
24	21	21	REBA MCENTIRE	Reba Duets	1	24
25	NEW	1	WU-TANG CLAN	8 Diagrams	25	25

VIDEO CHANNELS

MTV	VH1
<p>Sr VP/Music & Talent: Amy Doyle VP/Music & Talent: Peter Baron Wacom 212-258-8000</p>	<p>Exec: VP Talent & Music: Rick Krim Sr VP/Music & Talent: Bruce Gilmer VP/Music & Talent: Sandy Albouete Wacom 212-258-7800</p>
<p>1 Snoop Dogg, Sensual Seduction 12 1</p> <p>2 Mary J. Blige, Just Fine 12 2</p> <p>3 Good Charlotte, I Don't Wanna Be In Love 11 5</p> <p>4 Paramore, Crushcrushcrush 13 10</p> <p>5 Keyshia Cole, Introducing Amina... Shoulda 10 9</p> <p>6 Wyclef Jean, Sweetest Girl (Dollar Bill) 10 11</p> <p>7 Jordis Sparks, Tattoo 8 0</p> <p>8 Boys Like Girls, Hero/Heroine 8 5</p> <p>9 The-Dream, Faisseto 7 2</p> <p>10 Garrison Starr, Beautiful In Los Angeles 7 2</p> <p>11 Common, I Want You 7 3</p> <p>12 Lupe Fiasco, Superstar 7 3</p> <p>13 Alicia Keys, Like You'll Never See Me 7 4</p> <p>14 Serj Tankian, Empty Walls 7 4</p> <p>15 Linkin Park, Shadow Of The Day 7 10</p> <p>16 Fergie, Clumsy 7 10</p> <p>17 Foo Fighters, Long Road To Ruin 7 10</p> <p>18 Jay-Z, Roc Boys (And The Winner Is) 7 11</p> <p>19 Michelle Branch, Goodbye To You 6 3</p> <p>20 Bow Wow & Omarion, Girlfriend 6 3</p> <p>21 Baby Bash, Cyclone 6 6</p> <p>22 Daughtry, Over You 6 10</p> <p>23 Timbaland, Apologize 6 12</p> <p>24 Lil Mama, Our Baby (S' Side) 6 12</p> <p>25 Rico Kiley, Silver Lining 5 3</p> <p>26 Flo Rida, Low 5 5</p> <p>27 Sean Kingston, Take You There 5 5</p> <p>28 Good Charlotte, I Don't Wanna Be In 5 11</p> <p>29 Flyleaf, All Around Me 4 3</p> <p>30 Chris Brown, Kiss Kiss 3 0</p>	<p>1 Christette Michele, Best Of Me 20 19</p> <p>2 Ingrid Michaelson, The Way I Am 20 20</p> <p>3 Sara Bareilles, Love Song 19 20</p> <p>4 Colbie Caillat, Bubbly 17 14</p> <p>5 Mary J. Blige, Just Fine 17 15</p> <p>6 Fergie, Clumsy 16 17</p> <p>7 Finger Eleven, Paralyzer 16 17</p> <p>8 Timbaland, Apologize 16 20</p> <p>9 Alicia Keys, No One 16 20</p> <p>10 Maroon 5, Won't Go Home Without You 15 13</p> <p>11 Santiano, Into The Night 15 16</p> <p>12 Jay-Z, I Know More Than A Memory 14 11</p> <p>13 Natasha Bedingfield, Love Like This 14 16</p> <p>14 Kanye West, Good Life 14 17</p> <p>15 Rihanna, Hate That I Love You 14 18</p> <p>16 matchbox twenty, How Far We've Come 14 19</p> <p>17 Robert Plant / Alison Krauss, Gone, Gone, Gone 13 9</p> <p>18 Wyclef Jean, Sweetest Girl (Dollar Bill) 12 10</p> <p>19 Lifehouse, Whatever It Takes 11 10</p> <p>20 Pink, Dear Mr. President 11 10</p> <p>21 James Blunt, Same Mistake 11 12</p> <p>22 Buckcherry, Sorry 10 9</p> <p>23 Bon Jovi, Lost Highway 10 9</p> <p>24 Snoop Dogg, Sensual Seduction 9 9</p> <p>25 John Mayer, Say 9 9</p> <p>26 Linkin Park, Shadow Of The Day 9 9</p> <p>27 Duran Duran, Falling Down 9 13</p> <p>28 Good Charlotte, I Don't Wanna Be In 9 13</p> <p>29 Feist, 1234 9 13</p> <p>30 Kid Rock, Rock N Roll Jesus 7 7</p>

STREAMS

AOL	SONG ON DEMAND	AOL MUSIC
1	2	
1 Eartha Kitt, Santa Baby 29,419 28,896	1 Flo Rida, Low 16,276 26,174	
2 Britney Spears, Piece Of Me 15,252 18,744	2 Sean Kingston, Beautiful Girls 12,368 13,352	
3 Bow Wow & Omarion, Face Off 11,539 0	3 Taylor Swift, Teardrops On My Guitar 11,096 12,618	
4 Taylor Swift, Teardrops On My Guitar 11,096 12,618	4 Fergie, Clumsy 10,686 12,552	
5 Fergie, Clumsy 10,686 12,552	5 Akon, Sorry, Blame It On Me 10,235 11,688	
6 Taylor Swift, Teardrops On My Guitar 11,096 12,618	6 Feist, 1234 9,577 8,741	
7 Fergie, Clumsy 10,686 12,552	7 Spoon, The Underdog 9,330 10,702	
8 Akon, Sorry, Blame It On Me 10,235 11,688	8 Alicia Keys, Like You'll Never See Me 8,987 12,729	
9 Feist, 1234 9,577 8,741	9 Colbie Caillat, Bubbly 8,891 10,688	
10 Spoon, The Underdog 9,330 10,702	10 Bow Wow & Omarion, Girlfriend 8,592 3,559	
11 Alicia Keys, Like You'll Never See Me 8,987 12,729	11 T-Pain, Bartender 8,580 9,475	
12 Colbie Caillat, Bubbly 8,891 10,688	12 Hate That I Love You 8,541 10,598	
13 Bow Wow & Omarion, Girlfriend 8,592 3,559	13 Shop Boyz, Fanny Like A Rockstar 8,384 8,498	
14 T-Pain, Bartender 8,580 9,475	14 Fergie, Clumsy 10,686 12,552	
15 Hate That I Love You 8,541 10,598	15 Chris Brown, Wait For Me 8,168 9,157	
16 Shop Boyz, Fanny Like A Rockstar 8,384 8,498	16 Dance, Dance 8,058 7,208	
17 Fergie, Clumsy 10,686 12,552	17 Josh Groban, Duet With The Groban 7,883 11,750	

YAHOO! MUSIC

VIDEO STREAMS	Y! MUSIC
1 John Lenac, 310-526-4300	1 Fergie, Clumsy 158,224 169,889
2 Rascal Flatts, Take Me There 17,177	2 Alicia Keys, No One 153,123 189,533
3 Rascal Flatts, Take Me There 17,177	3 Backstreet Boys, Helpless When She Smiles 143,373 0
4 Taylor Swift, Our Song 17,271	4 Avril Lavigne, When You're Gone 141,383 189,902
5 Kenny Chesney, Shallow 16,166	5 Fergie, Clumsy 131,898 177,123
6 Jay-Z, Roc Boys (And The Winner Is) 16,166	6 Spice Girls, Headlines 130,690 141,881
7 Sugarland, Stay 16,166	7 Jordis Sparks, Girlfriend 129,369 122,001
8 Carrie Underwood, So Small 16,166	8 Beyonce & Shakira, Beautiful Lier 126,532 156,831
9 Linkin Park, Shadow Of The Day 16,166	9 Avril Lavigne, Girlfriend 126,499 157,437
10 Keith Urban, Everybody 13,212	10 Justin Timberlake, LoveStoned 126,324 160,940
11 Clay Walker, Fall 13,212	11 50 Cent,ayo Technology 119,626 156,334
12 Dolly Parton, Better Get To Lovin' 12,812	12 Chris Brown, Wait For Me 117,457 140,756
13 Korn, I Hold On 12,812	13 Chris Brown, Crank That (Souja Boy) 115,257 169,719
14 Gary Allan, Watching Airplanes 11,414	14 Colbie Caillat, Bubbly 112,810 149,297
15 Kenny Chesney, Don't Blink 11,414	15 Britney Spears, Gimme More 112,289 125,384
16 Trace Adkins, I Got My Game On 9,719	16 Kelly Clarkson, Never Again 108,305 107,875
17 Robert Plant / Alison Krauss, Gone, Gone, Gone 8,212	17 Rihanna, Don't Stop The Music 107,577 110,021
18 Ashton Shepherd, Takin' Off This Pain 8,212	18 Souja Boy Tell'em, Crank That (Souja Boy) 103,687 105,489
19 LeAnn Rimes, Notion Better To Do 8,212	19 Bartender 103,356 146,708
20 LeAnn Rimes, Notion Better To Do 8,212	20 Kanye West, Stronger 102,959 156,472

58

Billboard HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	6	LOW	FLO RIDA FEAT. T-PAIN (JIVE/ATLANTIC)	3
2	2	20	APOLOGIZE	TIMBALAND FEAT. ONE REPUBLIC (MOSLEY BLACKGROUND INTERSCOPE)	3
3	3	14	NO ONE	ALICIA KEYS (MBSK/J/RMG)	4
4	4	9	KISS KISS	CHRIS BROWN FEAT. T-PAIN (JIVE/ZO/MBA)	5
5	32	6	LOVE SONG	SARA BAREILLES (EPIC)	6
6	5	9	CLUMSY	FERGIE (WILL I AM A&M/INTERSCOPE)	7
7	7	23	PARALYZER	FINGER ELEVEN (WIND-UP)	8
8	9	12	TATTOO	JORDIS SPARKS (JIVE/ZO/MBA)	9
9	6	23	CRANK THAT (SOULJA BOY)	SOULJA BOY TELL'EM (COLLIPARK/INTERSCOPE)	10
10	10	22	BUBBLU	COLBIE CAILLAT (UNIVERSAL REPUBLIC)	11
11	8	20	ALL I WANT FOR CHRISTMAS IS YOU	MARIAH CAREY (COLUMBIA)	12
12	11	21	CYCLONE	BABY BASH FEAT. T-PAIN (ARISTA/RMG)	13
13	12	17	SWEETEST GIRL (DOLLAR BILL)	WYCLEF JEAN FEAT. AKON, LIL WAYNE & NIAI (COLUMBIA)	14
14	14	7	TAKE YOU THERE	SEAN KINGSTON (BELUGA HEIGHTS/EPIC)	15
15	13	9	LOVE LIKE THIS	NATASHA BEDINGFIELD FEAT. SEAN KINGSTON (PHONOGENIC/EPIC)	16
16	19	3	WITH YOU	CHRIS BROWN (JIVE/ZO/MBA)	17
17	15	16	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)	GOOD CHARLOTTE (DAYLIGHT/EPIC)	18
18	16	21	STRONGER	KANYE WEST (RCA-A-FELLA/DEF JAM/IDJMG)	19
19	17	11	INTO THE NIGHT	SANTANA FEAT. CHAD KROEGER (ARISTA/RMG)	20
20	22	7	PIECE OF ME	BRITNEY SPEARS (JIVE/ZO/MBA)	21
21	26	5	SHADOW OF THE DAY	LINKIN PARK (WARNER BROS.)	22
22	20	15	HOW FAR WE'VE COME	MATCHBOX TWENTY (MELISSA AILAN/C)	23
23	23	12	OUR SONG	TAYLOR SWIFT (BIG MACHINE)	24
24	18	14	HATE THAT I LOVE YOU	RIHANNA FEAT. NE-YO (ISRP/DEF JAM/IDJMG)	25
25	-	1	IF I HAD EYES	JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)	26
26	-	12	1234	FEIST (CHERRYTREE/POLYDOR INTERSCOPE)	27
27	31	34	TEARDROPS ON MY GUITAR	TAYLOR SWIFT (BIG MACHINE)	28
28	24	14	GOOD LIFE	KANYE WEST FEAT. T-PAIN (RCA-A-FELLA/DEF JAM/IDJMG)	29
29	27	28	THE WAY I ARE	TIMBALAND FEAT. KERI HILSON (MOSLEY BLACKGROUND INTERSCOPE)	30
30	21	12	CHRISTMAS EVE (SARAJEVO 12/24)	TRANS-SIBERIAN ORCHESTRA (LAVA ATLANTIC)	31
31	29	34	ROCKSTAR	NICKELBACK (ROADRUNNER ATLANTIC/LAVA)	32
32	65	2	DON'T STOP THE MUSIC	RIHANNA (SRP/DEF JAM/IDJMG)	33
33	25	11	I'M SO HOOD	DJ KHALED (TERROR SQUAD/KOCH)	34
34	35	23	MISERY BUSINESS	PARAMORE (FUELED BY RAMEN/ATLANTIC/LAVA)	35
35	30	6	GET BACK IN HERE	DI FELLI FEAT. FEAT. DIDDY AKON, LUDACRIS & LIL JON (ISLAND URBAN/IDJMG)	36
36	28	9	HYPNOTIZED	PLIES FEAT. AKON (BIG GATES/SLIP-N-SLIDE ATLANTIC)	37
37	42	35	BIG GIRLS DON'T CRY	FERGIE (WILL I AM A&M/INTERSCOPE)	38
38	-	1	GIRLFRIEND	BOW WOW & OMARION (T.U.G./COLUMBIA)	39
39	-	1	SUPERSTAR	LUPE FIASCO FEAT. MATTHEW SANTOS (1ST & 15TH ATLANTIC)	40
40	60	4	POP BOTTLES	BIIRAMON FEAT. LIL WAYNE (CASH MONEY UNIVERSAL MOTOWN)	41
41	33	17	OVER YOU	DAUGHTRY (RCA/RMG)	42
42	52	18	WAKE UP CALL	MARON 5 (A&M/DC/DINE/INTERSCOPE)	43
43	37	10	STAY	SUGARLAND (MERCURY NASHVILLE)	44
44	39	9	CHRISTMAS CANON	TRANS-SIBERIAN ORCHESTRA (ATLANTIC/LAVA)	45
45	-	1	SORRY	BUCKCHERRY (ELEVEN SEVEN/ATLANTIC/LAVA)	46
46	36	12	ROCKIN' AROUND THE CHRISTMAS TREE	BRENDA LEE (DECCA/MCA/JME)	47
47	38	12	DUFFEL BAG BOY	PLAYAZ CIRCLE FEAT. LIL WAYNE (DIP DEF JAM/IDJMG)	48
48	43	12	GIMME MORE	BRITNEY SPEARS (JIVE/ZO/MBA)	49
49	41	5	JUST FINE	MARY J. BLIGE (MARIARCH/GEFFEN)	50
50	55	37	HEY THERE DELILAH	PLAIN WHITE T'S (FEARLESS/HOLLYWOOD)	51

BET

BET
<p>VP/Music P.rog: Stephen Hill MD: Kelly G Wacom 212-975-4055</p>
<p>1 Mary J. Blige, Just Fine 22 20</p> <p>2 Birdman, Poo Bottles 21 17</p> <p>3 Bow Wow & Omarion, Girlfriend 20 21</p> <p>4 J. Holiday, Substrate 19 12</p> <p>5 Chris Brown, With You 18 18</p> <p>6 Alicia Keys, Like You'll Never See Me 18 18</p> <p>7 Jay-Z, Roc Boys (And The Winner Is) 17 19</p> <p>8 Mario, Crying Out For Me 16 13</p> <p>9 Tyra B, Gwin Me A Rush 16 13</p> <p>10 Chingy, Fly Like Me 13 7</p> <p>11 Tyra B, Gwin Me A Rush 13 7</p> <p>12 Sean Kingston, Take You There 11 8</p> <p>13 Keyshia Cole, Introducing Amina... Shoulda 9 8</p> <p>14 Kanye West, Good Life 9 8</p> <p>15 Chris Brown, This Christmas 9 9</p> <p>16 Playaz Circle, Duffel Bag Boy 9 9</p> <p>17 Beyonce, Flaws & All 8 9</p> <p>18 Alicia Keys, No One 8 8</p> <p>19 Soulja Boy Tell'em, Souja Girl 8 9</p> <p>20 Johnie, Real Monkey Jeans 8 10</p> <p>21 Chris Brown, Kiss Kiss 6 6</p> <p>22 Kirk Franklin, Declaration (This Is It!) 6 7</p> <p>23 Birdman, 100 Million 5 2</p> <p>24 Lupe Fiasco, Superstar 5 2</p> <p>25 Rick Ross, Speedin' 5 5</p> <p>26 Rick Ross, Speedin' 5 5</p> <p>27 Keyshia Cole, I Remember 5 6</p> <p>28 Rihanna, Hate That I Love You 5 6</p> <p>29 Hurricane Chris, Playaz Rock 4 4</p> <p>30 Styles P, Blow Ya Mind 4 4</p>

CMT

CMT
<p>VP/Music & Talent: Rob Chris Parr Dir: Music Pgm: Evan Krott Wacom 615-335-8400</p>
<p>1 Brad Paisley, Letter To Me 21 20</p> <p>2 Toby Keith, Go Tell It On The Mountain 20 16</p> <p>3 Rascal Flatts, Take Me There 17 17</p> <p>4 Taylor Swift, Our Song 17 21</p> <p>5 Kenny Chesney, Shallow 16 16</p> <p>6 Jay-Z, Roc Boys (And The Winner Is) 16 18</p> <p>7 Sugarland, Stay 16 19</p> <p>8 Carrie Underwood, So Small 16 19</p> <p>9 Linkin Park, Shadow Of The Day 12 12</p> <p>10 Keith Urban, Everybody 13 2</p> <p>11 Clay Walker, Fall 13 17</p> <p>12 Dolly Parton, Better Get To Lovin' 12 8</p> <p>13 Korn, I Hold On 12 17</p> <p>14 Gary Allan, Watching Airplanes 11 4</p> <p>15 Kenny Chesney, Don't Blink 11 19</p> <p>16 Trace Adkins, I Got My Game On 9 7</p> <p>17 Robert Plant / Alison Krauss, Gone, Gone, Gone 8 2</p> <p>18 Ashton Shepherd, Takin' Off This Pain 8 2</p> <p>19 Chuck Wicks, Stealing Cinderella 8 5</p> <p>20 LeAnn Rimes, Notion Better To Do 8 7</p> <p>21 Carter's Chord, O Come, O Come 7 13</p> <p>22 Sara Evans, As If 7 5</p> <p>23 Martina McBride, For These Times 7 5</p> <p>24 Colbie Caillat, Bubbly 7 6</p> <p>25 Faith Hill, Peace In The Valley 7 6</p> <p>26 Tim McGraw With Faith Hill, I Need You 7 6</p> <p>27 Billy Ray Cyrus With Miley Cyrus, Ready, 7 9</p> <p>28 Kellie Pickler, I Wonder 6 13</p> <p>29 Jessi Stone, Tell Me About It 6 7</p> <p>30 Craig Morgan, International Harvester 6 7</p>

Great American Country

Great American Country
<p>MD: Tony Trivato Scripts 915-321-7525</p>
<p>1 Sara Evans, As If 34 27</p> <p>2 Linkin Park, Shadow Of The Day 28 22</p> <p>3 Taylor Swift, Our Song 28 26</p> <p>4 Clay Walker, Fall 27 23</p> <p>5 Carrie Underwood, So Small 27 27</p> <p>6 Kenny Chesney, Shallow 26 18</p> <p>7 Rascal Flatts, Take Me There 25 23</p> <p>8 Sugarland, Stay 24 25</p> <p>9 LeAnn Rimes, Notion Better To Do 21 18</p> <p>10 Garth Brooks, More Than A Memory 20 22</p> <p>11 Kenny Chesney, Shallow 20 23</p> <p>12 Tracy Lawrence, Find Out Who Your 19 11</p> <p>13 Jason Aldean, Laughed Until We Cried 19 19</p> <p>14 Big Tony, I'm With The Band 18 16</p> <p>15 Eagles, How Long 18 16</p> <p>16 Brad Paisley, Letter To Me 18 18</p> <p>17 Blake Shelton, The More I Drink 18 18</p> <p>18 Timbaland, Apologize 18 22</p> <p>19 Gary Allan, Watching Airplanes 17 17</p> <p>20 Ben Jovi, Tell Me I'm Not Strangers Anymore 16 10</p> <p>21 Bucky Covington, It's Good To Be Us 16 18</p> <p>22 Brooks & Dunn, Free And Easy 15 13</p> <p>23 Trace Adkins, I Got My Game On 14 31</p> <p>24 Emerson Drive, Moments 13 9</p> <p>25 Dwight Yoakam, Close Up The Honky 13 12</p> <p>26 Michael Carroll, Live Our Love 12 24</p> <p>27 Montgomery Gentry, What Do Ya Think 11 12</p> <p>28 Keith Urban, Everybody 10 0</p> <p>29 Chuck Wicks, Stealing Cinderella 10 11</p> <p>30 Garth Brooks, Tino Pina Coladas 8 1</p>

FUSE

FUSE
<p>Dir: Pgm: Janis Unterweiser Rainbow-Media 212-324-3416</p>
<p>1 Fall Out Boy, I'm Like A Lawyer 17 10</p> <p>2 Linkin Park, Shadow Of The Day 17 12</p> <p>3 Paramore, Crushcrushcrush 16 14</p> <p>4 Alicia Keys, No One 15 9</p> <p>5 Colbie Caillat, Bubbly 15 11</p> <p>6 Avenved Seventifid, Almost Easy 14 7</p> <p>7 Chevelle, Get It 14 7</p>

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m u z a k

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CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	14	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC	NO. 1 (7 WKS)	11 ☆
2	11	8	NO ONE ALICIA KEYS		11 ² ☆
3	2	11	CLUMSY FERGIE		11 ☆
4	3	14	BUBBLY COLBIE CAILLAT		11 ² ☆
5	4	15	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO		11 ☆
6	7	9	KISS KISS CHRIS BROWN FEATURING T-PAIN		11 ☆
7	6	17	PARALYZER FINGER ELEVEN		11 ² ☆
8	8	12	TATTOO JORDIN SPARKS		11 ☆
9	12	6	LOW FLO RIDA FEATURING T-PAIN	MOST INCREASED PLAYS	11 ☆
10	13	10	LOVE LIKE THIS NATASHA BEDINGFIELD FEATURING SEAN KINGSTON		11 ☆

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	3	14	LOW FLO RIDA FEATURING T-PAIN	NO. 1 (1 WK)	11 ☆
2	1	14	NO ONE ALICIA KEYS		11 ² ☆
3	2	14	KISS KISS CHRIS BROWN FEATURING T-PAIN		11 ☆
4	4	14	HYPNOTIZED PLIES FEATURING AKON		11 ☆
5	5	11	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC		11 ☆
6	6	14	GOOD LIFE KANYE WEST FEATURING T-PAIN		11 ☆
7	7	11	DUFFLE BAG BOY PLAYAZ CIRCLE FEATURING LIL WAYNE		11 ☆
8	10	9	GIRLFRIEND BOW WOW & OMARION		11 ☆
9	8	26	CYCLONE BABY BASH FEATURING T-PAIN		11 ☆
10	9	17	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO		11 ☆

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	3	18	CAN'T HELP BUT WAIT TREY SONGZ	NO. 1 (1 WK)	11 ☆
2	1	16	NO ONE ALICIA KEYS		11 ² ☆
3	2	15	KISS KISS CHRIS BROWN FEATURING T-PAIN		11 ☆
4	9	7	LIKE YOU'LL NEVER SEE ME AGAIN ALICIA KEYS	MOST INCREASED PLAYS	11 ☆
5	4	13	GOOD LIFE KANYE WEST FEATURING T-PAIN		11 ☆
6	10	9	SUFFOCATE J. HOLIDAY		11 ☆
7	6	19	DUFFLE BAG BOY PLAYAZ CIRCLE FEATURING LIL WAYNE		11 ☆
8	5	14	SHOULDA LET YOU GO KEYSHIA COLE INTRODUCING AMINA		11 ☆
9	12	7	INDEPENDENT WEBBIE, LIL PHAT & LIL BOOSIE		11 ☆
10	11	11	JUST FINE MARY J. BLICE		11 ☆

NO. 1 MOST ADDED

STOP AND STARE OneRepublic (MOSLEY/INTERSCOPE)

NO. 1 MOST INCREASED PLAYS

LOW Flo Rida Feat. T-Pain (POE BOY/ATLANTIC)

TOP 5 NEW AND ACTIVE

CALLING YOU Blue October (UNIVERSAL MOTOWN)

WHATEVER IT TAKES Lifehouse (GEFFEN)

GET BUCK IN HERE DJ Felli Fel Feat. Diddy, Akon, Ludacris & Lil Jon (ISLAND URBAN/IDJMG)

BREAK ANOTHA Blake Lewis (19/ARISTA/RMG)

HOT Avril Lavigne (RCA/RMG)

COMPLETE CHR/TOP 40 CHART ON PAGE 24

NO. 1 MOST ADDED

WITH YOU Chris Brown (JIVE/ZOMBA)

NO. 1 MOST INCREASED PLAYS

WITH YOU Chris Brown (JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE

POP BOTTLES Birdman Feat. Lil Wayne (CASH MONEY/UNIVERSAL MOTOWN)

TATTOO Jordin Sparks (19/JIVE/ZOMBA)

SINGLE AGAIN Trina (SLIP-N-SLIDE)

FALSETTO The-Dream (DEF JAM/IDJMG)

BOYFRIEND GIRLFRIEND C-Side (1720/PTMG)

COMPLETE RHYTHMIC CHART ON PAGE 27

NO. 1 MOST ADDED

100 MILLION Birdman Feat. Young Jeezy, Rick Ross & Lil Wayne (CASH MONEY/UNIVERSAL MOTOWN)

NO. 1 MOST INCREASED PLAYS

LIKE YOU'LL NEVER SEE ME AGAIN Alicia Keys (MBK/J/RMG)

TOP 5 NEW AND ACTIVE

PLAYAZ ROCK Hurricane Chris Feat. Boxie (POLO GROUNDS/J/RMG)

THIS CHRISTMAS Chris Brown (JIVE/ZOMBA)

I WON'T TELL Fat Joe Feat. J. Holiday (TERROR SQUAD/IMPERIAL/CAPITOL)

WHO THE F* IS THAT** Dolla Feat. T-Pain & Akon (JIVE/ZOMBA)

SINGLE AGAIN Trina (SLIP-N-SLIDE)

COMPLETE URBAN CHART ON PAGE 30

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	16	NO ONE ALICIA KEYS	NO. 1 (8 WKS)	11 ² ☆
2	2	20	ANGEL CHAKA KHAN		11 ☆
3	3	16	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCE		11 ☆
4	4	22	BABY ANGIE STONE FEATURING BETTY WRIGHT		11 ☆
5	6	19	MY LOVE JOE		11 ☆
6	5	39	TEACHME MUSIQ SOULCHILD		11 ☆
7	7	6	LIKE YOU'LL NEVER SEE ME AGAIN ALICIA KEYS		11 ☆
8	8	9	NEVER JAHEIM		11 ☆
9	9	10	JUST FINE MARY J. BLICE		11 ☆
10	12	25	HATE ON ME JILL SCOTT		11 ☆

NO. 1 MOST ADDED

A CHRISTMAS OF LOVE Keith Sweat (SWEAT SHOP/REAL HIP HOP/RHINO)

NO. 1 MOST INCREASED PLAYS

HONEY Erykah Badu (UNIVERSAL MOTOWN)

TOP 5 NEW AND ACTIVE

SUFFOCATE J. Holiday (MUSIC LINE/CAPITOL)

RIDICULOUS Musiq Soulchild (ATLANTIC)

TAKE EVERYTHING IN Angie Stone (STAX/CMG)

WINTER WONDERLAND The Isley Brothers Feat. Ronald Isley (DEF SOUL CLASSICS/IDJMG)

IT'S CHRISTMAS AGAIN Keith Sweat (SWEAT SHOP/REAL HIP HOP/RHINO)

COMPLETE URBAN AC CHART ON PAGE 31

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	18	OUR SONG TAYLOR SWIFT	NO. 1 (2 WKS)	11 ☆
2	2	25	FIRECRACKER JOSH TURNER		11 ☆
3	4	19	HOW 'BOUT THEM COWGIRLS GEORGE STRAIT		11 ☆
4	5	22	WHAT DO YA THINK ABOUT THAT MONTGOMERY CENTRY		11 ☆
5	6	14	STAY SUGARLAND		11 ☆
6	3	17	DON'T BLINK KENNY CHESNEY		11 ☆
7	8	10	WINNER AT A LOSING GAME RASCAL FLATTS		11 ☆
8	9	17	EVERYBODY KEITH URBAN		11 ☆
9	12	10	LETTER TO ME BRAD PAISLEY		11 ☆
10	13	22	WATCHING AIRPLANES GARY ALLAN		11 ☆

NO. 1 MOST ADDED

ALL-AMERICAN GIRL Carrie Underwood (ARISTA/ARISTA NASHVILLE)

NO. 1 MOST INCREASED AUDIENCE

SHIFTWORK Kenny Chesney (BNA)

TOP 5 NEW AND ACTIVE

TIL I WAS A OADDY TOO Tracy Lawrence (ROCKY COMFORT/CO5)

COMING HOME FOR CHRISTMAS Jim Brickman With Richie McDonald (SLG)

MUTTIN' FOR CHRISTMAS Sugarland (MERCURY)

PLEASE COME HOME FOR CHRISTMAS Toby Keith (SHOW DOG NASHVILLE)

I DON'T LOVE YOU LIKE THAT JYPSI (ARISTA NASHVILLE)

COMPLETE COUNTRY CHART ON PAGE 38

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	4	I'LL BE HOME FOR CHRISTMAS JOSH GROBAN	NO. 1 (2 WKS)/MOST ADDED	11 ☆
2	2	5	DO YOU HEAR WHAT I HEAR CARRIE UNDERWOOD		11 ☆
3	3	5	FROSTY THE SNOWMAN KIMBERLEY LOCKE		11 ☆
4	7	4	COMING HOME FOR CHRISTMAS JIM BRICKMAN WITH RICHIE McDONALD	MOST INCREASED PLAYS	11 ☆
5	5	25	BIG GIRLS DON'T CRY FERGIE		11 ⁴ ☆
6	4	20	BUBBLY COLBIE CAILLAT		11 ² ☆
7	6	32	HOME DAUGHTRY		11 ³ ☆
8	10	4	WINTER WONDERLAND WYNNONNA		11 ☆
9	8	23	HEY THERE DELILAH PLAIN WHITE T'S		11 ³ ☆
10	9	24	WAIT FOR YOU ELLIOTT YAMIN		11 ² ☆

NO. 1 MOST ADDED

I'LL BE HOME FOR CHRISTMAS Josh Groban (143/REPRISE)

NO. 1 MOST INCREASED PLAYS

COMING HOME FOR CHRISTMAS Jim Brickman With Richie McDonald (SLG)

TOP 5 NEW AND ACTIVE

SILENT NIGHT Josh Groban (143/REPRISE)

INTO THE NIGHT Santana Feat. Chad Kroeger (ARISTA/RMG)

NO ONE Alicia Keys (MBK/J/RMG)

CAROL OF THE BELLS Emmy Rossum (Geffen)

CHRISTMAS ON MY RADIO Olivia Newton-John (ONJ PRODUCTIONS)

COMPLETE AC CHART ON PAGE 41



HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	24	BUBBLY COLBIE CAILLAT	NO. 1 (9 WKS)	11 ² ☆	UNIVERSAL REPUBLIC
2	3	11	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC		11 ☆	MOSLEY/BLACKGROUND/INTERSCOPE
3	2	26	WHO KNEW PINK		11 ² ☆	LAFACE/ZOMBA
4	4	22	HOW FAR WE'VE COME MATCHBOX TWENTY		11 ☆	MELISMA/ATLANTIC
5	5	20	WAKE UP CALL MAROON 5		11	A&M/OCTONE/INTERSCOPE
6	6	20	OVER YOU DAUGHTRY		11 ☆	RCA/RMG
7	14	14	INTO THE NIGHT SANTANA FEATURING CHAD KROEGER		☆	ARISTA/RMG
8	21	21	PARALYZER FINGER ELEVEN		11 ²	WIND-UP
9	9	21	PICTURES OF YOU THE LAST GOODNIGHT			VIRGIN
10	10	33	FIRST TIME LIFEHOUSE		11 ☆	GEFFEN

NO. 1 MOST ADDED

I WISH THE BEST FOR YOU Emerson Hart (MANHATTAN/CAPITOL)

NO. 1 MOST INCREASED PLAYS

NO ONE Alicia Keys (MBK/J/RMG)

TOP 5 NEW AND ACTIVE

SAME MISTAKE James Blunt (CUSTARD/ATLANTIC)

YOU'RE THE WORLD TO ME David Gray (ATO/RED)

THESE HARD TIMES matchbox twenty (MELISMA/ATLANTIC)

SAY John Mayer (AWARE/COLUMBIA)

AMAZING Seal (WARNER BROS.)

COMPLETE HOT AC CHART ON PAGE 42

SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	1	15	L.A. CITY LIGHTS CANDY DULFER	NO. 1 (4 WKS)	HEADS UP
2	2	15	LET IT GO BONEY JAMES		CONCORD/CMG
3	3	31	SLAMMIN JAY SOTO		NUGROOVE
4	4	21	AIN'T NO WOMAN (LIKE THE ONE I GOT) JEFF GOLUB FEATURING RICHARD ELLIOT		NARADA JAZZ/BLG
5	6	13	BLUE WATER ERIC MARIENTHAL	MOST INCREASED PLAYS	PEAK/CMG
6	5	35	NOODLE SOUP FOURBEAST		NATIVE LANGUAGE
7	10	12	VENICE CHRIS BOTTI		COLUMBIA
8	8	6	LUCKY STAR PAUL HARDCASTLE		TRIPPIN' N' RHYTHM
9	7	26	R N R RICK BRAUN & RICHARD ELLIOT		ARTIZEN
10	9	11	POETRY MAN QUEEN LATIFAH		FLAVORUNIT/VERVE

NO. 1 MOST ADDED

MR. GROOVE Euge Groove (NARADA JAZZ/BLG)

NO. 1 MOST INCREASED PLAYS

BLUE WATER Eric Marienthal (PEAK/CMG)

TOP 5 NEW AND ACTIVE

SKATING Boney James (CONCORD/CMG)

WHITE CHRISTMAS Dave Koz & Kelly Sweet (CAPITOL)

STAY Simply Red (SIMPLYRED.COM)

SWEET SURRENDER Chieli Minucci & Special EFX (SHANACHIE)

THE HEART OF SATURDAY NIGHT Diana Krall (VERVE)

COMPLETE SMOOTH JAZZ CHART ON PAGE 45

ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	20	THE PRETENDER FOO FIGHTERS	NO. 1 (18 WKS)	11 ☆	ROSWELL/RCA/RMG
2	2	16	FAKE IT SEETHER		☆	WIND-UP
3	3	14	EMPTY WALLS SERJ TANKIAN		☆	SERJICAL STRIKE/REPRISE
4	4	11	SHADOW OF THE DAY LINKIN PARK		☆	WARNER BROS.
5	5	22	I GET IT CHEVELLE		☆	EPIC
6	6	16	BIG CASINO JIMMY EAT WORLD		☆	TINY EVIL/INTERSCOPE
7	8	44	PARALYZER FINGER ELEVEN		11 ² ☆	WIND-UP
8	11	8	LONG ROAD TO RUIN FOO FIGHTERS		☆	ROSWELL/RCA/RMG
9	9	30	NEVER TOO LATE THREE DAYS GRACE		11 ☆	JIVE/ZOMBA
10	7	27	BLEED IT OUT LINKIN PARK		☆	WARNER BROS.

NO. 1 MOST ADDED

CRUSHCRUSHCRUSH Paramore (FUELED BY RAMEN/ATLANTIC/LAVA)

NO. 1 MOST INCREASED PLAYS

IF I HAD EYES Jack Johnson (BRUSHFIRE/UNIVERSAL REPUBLIC)

TOP 5 NEW AND ACTIVE

TEN TON BRICK Hurt (CAPITOL)

IS THERE A GHOST Band Of Horses (SUB POP)

SOUTHERN WEATHER The Almost. (TOOTH & NAIL/VIRGIN)

THE GREATEST VIEW Silverchair (ATLANTIC)

RIOT Three Days Grace (JIVE/ZOMBA)

COMPLETE ALTERNATIVE CHART ON PAGE 47

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	1	17	FAKE IT SEETHER	NO. 1 (7 WKS)	WIND-UP
2	2	23	LIFE IS BEAUTIFUL SIXX:A.M.		ELEVEN SEVEN
3	6	13	ALMOST EASY AVENGED SEVENFOLD		HOPELESS/WARNER BROS.
4	5	14	EMPTY WALLS SERJ TANKIAN		SERJICAL STRIKE/REPRISE
5	3	20	RISE TODAY ALTER BRIDGE		UNIVERSAL REPUBLIC
6	4	22	BECOMING THE BULL ATREYU		HOLLYWOOD
7	8	11	PSYCHO PUDDLE CF MUDD		FLAWLESS/GEFFEN
8	7	20	THE PRETENDER FOO FIGHTERS		ROSWELL/RCA/RMG
9	9	11	GOOD TIMES BAD TIMES GODSMACK		UNIVERSAL REPUBLIC
10	13	18	TEN TON BRICK HURT		CAPITOL

NO. 1 MOST ADDED

WATCH OVER YOU Alter Bridge (UNIVERSAL REPUBLIC)

NO. 1 MOST INCREASED PLAYS

LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG)

TOP 5 NEW AND ACTIVE

BREATHE TODAY Flyleaf (A&M/OCTONE/INTERSCOPE)

THANK YOU HellYeah (EPIC)

QUEEN B Puscifer (PUSCIFER/RED)

BREED Otep (KOCH)

RECKLESS Papa Roach (EL TONAL/GEFFEN)

COMPLETE ACTIVE ROCK CHART ON PAGE 48

ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	1	16	FAKE IT SEETHER	NO. 1 (5 WKS)	WIND-UP
2	2	24	LIFE IS BEAUTIFUL SIXX:A.M.		ELEVEN SEVEN
3	3	19	THE PRETENDER FOO FIGHTERS		ROSWELL/RCA/RMG
4	4	18	RISE TODAY ALTER BRIDGE		UNIVERSAL REPUBLIC
5	5	32	NEVER TOO LATE THREE DAYS GRACE		JIVE/ZOMBA
6	6	46	PARALYZER FINGER ELEVEN		WIND-UP
7	8	6	AMEN KID ROCK		TOP DOG/ATLANTIC
8	11	22	ALCOHAULIN' ASS HELLYEAH	MOST INCREASED PLAYS	EPIC
9	7	36	I DON'T WANNA STOP OZZY OSBOURNE		EPIC
10	12	10	GOOD TIMES BAD TIMES GODSMACK		UNIVERSAL REPUBLIC

NO. 1 MOST ADDED

SHADOW OF THE DAY Linkin Park (WARNER BROS.)

NO. 1 MOST INCREASED PLAYS

ALCOHAULIN' ASS HellYeah (EPIC)

TOP 5 NEW AND ACTIVE

ZZYXZ RD. Stone Sour (ROADRUNNER)

HOLD ON Korn (VIRGIN)

HOLY DIVER Killswitch Engage (ROADRUNNER)

DULL BOY Mudvayne (EPIC)

TEN TON BRICK Hurt (CAPITOL)

COMPLETE ROCK CHART ON PAGE 49

TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	1	12	YOU'RE THE WORLD TO ME DAVID GRAY	NO. 1 (5 WKS)	ATO/RED
2	4	3	IF I HAD EYES JACK JOHNSON		BRUSHFIRE/UNIVERSAL REPUBLIC
3	2	15	GONE, GONE (DONE MOVED ON) ROBERT PLANT / ALISON KRAUSS		ROUNDER
4	6	15	HARD SUN EDDIE VEDDER		MONKEY WRENCH/J/RMG
5	3	26	SHUT YOUR EYES SNOW PATROL		POLYDOR/A&M/INTERSCOPE
6	8	8	EVERYBODY KNOWS RYAN ADAMS		LOST HIGHWAY
7	5	8	SHINE OVER BABYLON SHERYL CROW		A&M/INTERSCOPE
8	7	17	LOVE SONG SARA BAREILLES		EPIC
9	12	6	THE WAY I AM INGRID MICHAELSON		CABIN 24/ORIGINAL SIGNAL/RED
10	13	7	JENNY DON'T BE HASTY PAOLO NUTINI		ATLANTIC

NO. 1 MOST ADDED

LOVE IS FREE Sheryl Crow (A&M/INTERSCOPE)

NO. 1 MOST INCREASED PLAYS

LOVE IS FREE Sheryl Crow (A&M/INTERSCOPE)

TOP 5 NEW AND ACTIVE

JIGSAW FALLING INTO PLACE Radiohead (SIDE ONE/ATO)

AIN'T NO TIME Grace Potter And The Nocturnals (HOLLYWOOD)

LOVE IS FREE Sheryl Crow (A&M/INTERSCOPE)

DREAMING WITH A BROKEN HEART John Mayer (AWARE/COLUMBIA)

ALL THAT I KNOW Collective Soul (EL)

COMPLETE TRIPLE A CHART ON PAGE 52

Boom! That's the sound of the '60s/'70s programming legend taking another station to the top of the ratings

Bill Drake

By Erica Farber

bill Drake is one of contemporary radio's true programming legends. Many programming basics used today can be credited to him. He worked his magic at such legendary stations as WAKE/Atlanta, KYA/San Francisco and KGB/San Diego and, of course, the RKO Radio chain in the late '60s and early '70s, where his partnership with Gene Chenault created one of the largest sales and programming consulting companies ever. Inducted into the California and Georgia Radio Halls of Fame, today Drake is retired and living in "Boss Angeles."

Getting into radio: In high school, Bainbridge station WMGR in Donalsonville, Ga., wanted to do a teen-time disc jockey program with a guy and a girl. They offered it to a friend of mine and he didn't want to do it, so I said I would. One hour a week we played records and talked; the main thing was so the station could count the time as public service. Then they hired me for a part-time job, then I became full-time and went on from there.

Founding of Drake-Chenault: When KYA was sold, Gene [Chenault] contacted me and offered a two-station deal: Stockton and Fresno. It was more than I was making in San Francisco, plus it came with a mighty fine apartment and a Cadillac convertible. He was getting beaten pretty badly. I came in and before long we had a 52 share from 6 a.m. to midnight. We then went to look at KGB. Actually, Chenault wanted to buy it, but Willett Brown didn't want to sell—though he did want to know why we wanted it because he wasn't doing anything with it. He made us a deal and the station went from 14th to first in about three months.

Willett was on the board of General Tire, which owned RKO General. He had gone to school with Tom O'Neil, chairman of the board of General Tire and he told him what had happened with his ratings. Tom flew out to L.A. to talk to us because they had all these radio stations that were hemorrhaging money and doing nothing. He agreed there wouldn't be any corporate interference and hired us. KHJ Boss Radio was No. 1 in L.A. in a matter of months. Then we began work on KFRC [San Francisco] and the rest of the chain followed.

Describe the Drake format: Hits with less talk, fewer commercials. We would only run two com-

mercials in any given slot and there were 10 outside of newscasts, but it was a two-unit maximum. It could be a 60 and a 10 or two 30s, but it could not be a 60 and a 30 or two 30s and a 10. We built in more music sweeps. Everybody else was choking the goose laying the golden egg, jamming in as many commercials as they could. When our slots were sold that was it.

Why you were so successful: I guess we were doing something right. It was the whole package, the idea of the forward momentum, the cappella jingle to faster pace, the cleaner sound, what I called "jock logos": "Robert W. Morgan, 93 KHJ, boom!" I think people liked that. And we didn't play a lot of stiff records. Disc jockeys weren't allowed to talk too much. I always said if you're going to say nothing anyway, say it in as few words as possible. We would drill them and train them. We customized it by market. We



didn't play the same music lists. Detroit was very black, San Francisco was another thing and L.A. another. Actually the best test market we ever found was Fresno. For some reason, if it made it in Fresno, it would make it just about anywhere, and that wasn't necessarily true of other markets.

In addition to RKO, your company worked with many other stations: We had about 350 stations and six syndicated formats. I knew FM was going to be the thing and I kept telling Tom O'Neil, "I don't get too happy because pretty quick we're going to need to move all of this to FM." The FCC was going to make us flip the programming of the AM and FM simulcasts so everyone had to have programming, and RKO had FM stations in all of these markets, too, and no programming. That's when we went into syndication. Initially we put the programming on all the RKO FMs.

Selling your interest in the company in the '80s: I went back South. I had worked day and night for years and said, "I'm just going to enjoy it now." I went to Florida and bought myself a penthouse on the beach. I don't fish and I don't play golf, and I came back to L.A. about six or seven years later. I listened to K-Earth and at that time CBS had KODJ—now programming Jack. They were both trying to do KHJ from the '60s and bungling it pretty badly. George Beasley owned it at the time so I called him and said, "I know what you're trying to do, I'm bored, and K-Earth ain't making it." And he said, "What do you want?" I told him and he said, "Well, do it!" I went to Johnny Mann again and had the jingles recut. I hired Robert W. Morgan, the Real Don Steele and Johnny Hayes. It was basically like reliving KHJ.

State of radio: Competition is such that today people are excited about a 3 share. There are so many wasted signals. Our policy was, we didn't go into a market without the intent of being No. 1, period, boom! No niche this or that. And we made it 90% of the time.

What we can learn from yesterday's successes: Whoever puts the best on the radio wins. Obviously today you've got iPods, satellite and all kinds of goodies. There are some good programmers, but some lousy-sounding stations—and some of them have incredible signals. There doesn't seem to be that fever anymore. I know when we were doing it we were like a brotherhood. We went in to win and did whatever it took. We were totally, absolutely dedicated. It doesn't come across on many radio stations now. A lot of people just don't know what they're doing. Of course, that's always been true, thank you, Jesus.

Career highlight: Every time you go into a market and do your stuff and it goes No. 1. That's always a rush.

Advice for broadcasters: I'd sure like to see something a little more innovative and maybe a different concept. Or maybe somebody doing basics well. There's a lot that can be done. **R&R**

Liner Notes

Profile: Bill Drake

Title: Programming legend, founder of Drake-Chenault

Favorite radio format:

"If it ain't hits, I don't want to hear it."

Favorite TV show:

"I watch football games and movies. I can't stand sitcoms."

Favorite song:

"Unchained Melody" by Roy Hamilton. "It was the first one I ever played on the radio."

Favorite movie: "Gone With the Wind"

Favorite book: "The Godfather" by Mario Puzo

Favorite restaurant:

"I liked the old Martoni's on Cahuenga in Hollywood. It was a big hangout."

Beverage of choice: Jim Beam Black and 7-Up

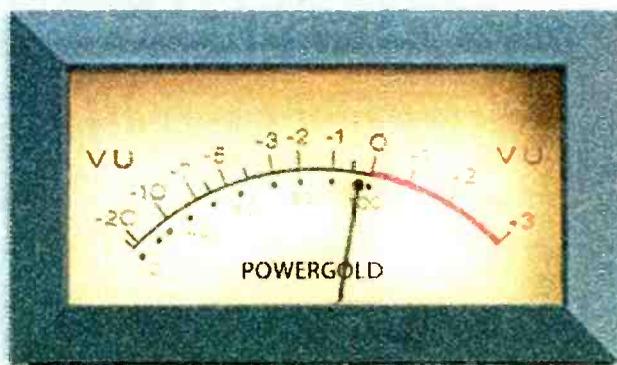
Hobbies: "I read a lot and I like to go out and buy too much stuff."

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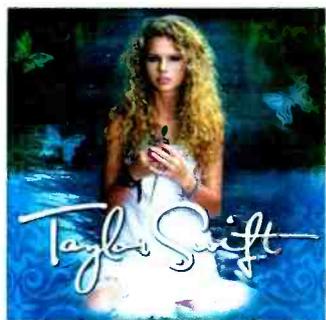
CMA HORIZON AWARD WINNER

CMT BREAKTHROUGH VIDEO WINNER

MULTI-WEEK #1 HIT "OUR SONG"

TOP 5 HITS "TIM MCGRAW" &
"TEARDROPS ON MY GUITAR"

TOURS WITH BRAD PAISLEY,
GEORGE STRAIT, TIM MCGRAW
& FAITH HILL



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