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I

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MOVER **Universal Republic Ups Avery Lipman**

Universal Republic Records senior VP Avery Lipman is promoted to label co-president, sharing the title with his brother Monte. who is also CEO. The Lipmans will now oversee management and



creative operations for the label, whose roster includes Amy Winehouse, Jack Johnson, Colbie Caillat, Hinder, Mika, Damian Marley, Godsmack, 3 Doors Down and India.Arie.

The pair co-founded Republic Records in the mid-1990s, while Avery was director of business administration for Sony Music International. In 1998, he left Sony to become full-time GM of Republic, and in January 2000, when it became an imprint of Universal Records, he was named senior VP. -Kevin Carter

SHAKER Cook Rejoins McVay Media

Thirty-eight-year broadcasting veteran Charlie Cook, who recently stepped down as Cumulus VP of country, has returned to McVay Media as VP of country.

From 1984 to 1996, Cook worked with McVay in a similar role before joining Westwood One as VP of programming. Cook will consult terrestrial radio clients, syndicated programs, artists and singers in the country arena. Cook says that rejoining McVay is like going home. "We finish each other's sentences when it comes to radio." -R. I. Curtis

R&R Debuts Market Profile

Effective with this issue, R&R expands Market Snapshot. The renamed, revamped Market Profile feature mashes up ratings, demographic, media usage, sales and lifestyle data for a different market each week (see page 12). To accommodate additional editorial space, the Smooth Jazz Indicator list now appears on the same page as the monitored chart; the Latin Rock/ Alternative and Latin Record Pool charts move to the Tropical and Latin Rhythm page; and the Triple A Indicator chart will share space on a page with the Americana list.

iBiquity Wants HD On Satellite Receivers If Merger Is Approved

If the FCC approves the proposed Sirius-XM satellite radio merger, iBiquity Digital wants new satellite radio receivers to include HD reception. iBiquity lawyers told 11 FCC staffers and lawyers in a December meeting that the FCC needs to ensure "a level competitive playing field between satellite radio and HD radio" by requiring "HD radio technology be included in all satellite radio receivers." iBiquity's argument? In a letter written a day later recapping the meeting, iBiquity told the FCC that "a combined XM-Sirius could be in a better position to hamper iBiquity's ability to introduce HD radio into the marketplace."

While it could signal a white flag being raised by terrestrial radio in its war on the satcasters and their proposed merger, the NAB isn't talking about it-but the satcasters say terrestrial radio is riding on their coattails: "The facts of the proposed merger between Sirius and XM demonstrate that the greater choices, lower prices and more diverse programming that will result are clearly in the public interest and will help strengthen competition in the vast audio entertainment market," the companies said jointly. "iBiquity's own filing highlights satellite radio's competition with HD radio and their proposal is nothing more than a self-interested attempt to use the regulatory process to promote HD radio's market share in this highly competitive landscape." -Jeffrey Yorke

morning team Curtis New York, according People Meter data from t eight days of Imus' nev o the last month Sliwa &

Wichita when urban KSJM (107.9 Jamz) flips to the format Jan. 15 as KWLS (U.S. 107.9). Recently sed by Larry Steckline from the outlet joins Journal's KEDI. KFTI-AM and KFTI-FM and Clear Channel's KZSN

In A Tough Sales Year, Digital **Offers Hope**

While U.S. physical music sales had a rough year and endured an even tougher holiday selling season, 2007 closed with some statistical bright spots. On the downside, CD album sales declined 18.8% to 449.2 million units from the 553.4 million sold in 2006. In looking at overall album scans, including those in the digital format, the configuration dropped to its lowest total in nearly 25 years, finishing the year just north of 500 million units. According to the RIAA-the only barometer of the U.S. industry's health until Nielsen SoundScan formed in May 1991album shipments totaled 447.2 million units in 1983 and 542.4 million units in 1984.

Still, there were positive signs that digital growth might finally slow, if not stop, the bleeding in 2008. Digital album downloads comprised 50 million units, or 10% of the year's total album sales, and represented a 53.6% increase over the 32.6 million album downloads scanned in 2006. Digital track downloads also showed explosive growth, totaling 844 million units, a 45.1% increase from the 582 million track downloads counted last year. When digital track equivalent albums (TEA)-using a measure of 10 digital tracks per album-are added into album sales, the album configuration's total equaled 585 million, or a 9.5% decrease from the 646.4 million albums sold in 2006, including TEA.

Overall, Nielsen SoundScan counted 1.35 billion scans in various physical and digital configurations. That's up 14.7% from the 1.17 billion scans counted in 2006, obviously driven by digital growth, -Ed Christman, Billboard

ON THE WEB PPM Focus On 18-24 'Paying Off'

Houston's Portable People Meter ratings panel is now above in-tab and designated delivery index targets in nearly all key demos, according to Arbitron. In both Philadelphia and New York, Arbitron says, recruiting tactics in the 18-24 demo are "paying off." In Philly, Arbitron cites an 18-point 18-24 DDI increase during the past four months (59-77), which fueled a 59-69 DDI jump in the 18-34 demo. (A perfect DDI score, known as pro-



portionality, is 100.) In pre-currency New York, the company claims an 11-point 18-24 DDI improvement (67-78) and a fivepoint 18-34 increase (60-65). Arbitron president of sales and mar-

Bouvard

keting Pierre Bouvard says,"25-34 is our focus in the coming year." -Mike Boyle

November's Radio **Revenue Tanked**

The RAB reports that national radio revenue fell 15% in November, compared with a 16% rise during the same period in 2006, and that local sales were off by 5%, versus a 1% drop in November '06. Combined, local and national revenue in all markets was off 7%. A bright spot: Nonspot revenue climbed 14% above November 2006 revenue. Still, in all, radio saw a 6% revenue decline in November 2007. Wachovia media analyst Marci Ryvicker says, "With radio's significant November decline, our full-year forecast declines by 40 basis points, to minus 2.3% from our previous minus 1.9% expectation. While political is a small percent of overall radio revenue, at roughly 1.0%-1.5%, it makes a big difference in the industry's growth rate." -Jeffrey Yorke

Lazar Meets KATY

Tom Lazar reappears as PD/midday jock at All-Pro AC KATY (the Best Mix 101.3)/ Riverside, replacing Cyrene Jagger, who left Dec. 28. Lazar spent two-and-a-half years programming Cumulus CHR/top 40 WZOK/Rockford, Ill., but left in June 2007 when his fiancée scored a job transfer to Southern California. -Keith Berman

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'La Raza' Arrives In Miami

Spanish Broadcasting System on Jan. 5 launched regional Mexican WZMQ (La Raza)/Miami, targeting the growing Mexican population in South Florida, particularly in the suburb of Homestead. The station's PD is yet to be named; it is broadcasting 100% music by such acts as Vicente Fernández, Los Tigres del Norte and Tucanes de Tijuana.

SBS VP of programming Pio Ferro says the station "promises to be an enormously popular and innovative programming alternative for South Florida Hispanics," providing "quality entertainment, on an exclusive basis, for this high-growth sector of our community."

SBS also owns tropical WXDJ (El Zol), pop WRMA (Romance 106.7) and Spanish classic hits WCMQ (Clásica) in Miami.—Jackie Madrigal

Doug Banks Signs Off

Dec. 31 marked the final broadcast of ABC Radio Networks' syndicated "The Doug Banks Morning Show." Several of the show's affiliates have begun airing "Big Boy's



Neighborhood," also distributed by ABC, including Perry Broadcasting urban outlets KJMM (KJamz 105.3)/Tulsa and KJMZ (K98 Jamz)/Lawton, Okla., and Inner City urban WXHT (Hot 103.9)/Columbia, S.C.

Banks' new role has not been announced, though there are reports that a Banks afternoon show may be syndicated by ABC in 2008. A note on his Web site says, "Coming 2008: Stay tuned." — *Darnella Dunham*

Capitol's Ronnie Johnson Dies



lences to the family, friends and colleagues of Capitol Music Group executive VP Ronnie Johnson, who died Dec. 30 after suffering a heart attack.

R&R sends condo-

Johnson, the son of gospel radio legend Irene Ware, worked in the industry for almost 20 years, starting at Reprise Records. Other stops included PolyGram, Island, Mercury and Motown Records, where he rose to senior VP of R&B promotion in 1998. Three years later he joined Atlantic Records for a similar role and worked his way up to executive VP. In February 2007, Johnson left Atlantic for the same position at CMG.—*Darnella Dunham*

2007 Radio Deals Hit \$3.2B

About 28% fewer stations were sold in 2007 than in 2006, primarily due to the historic Clear Channel sell-off that began in the final weeks of 2006. Consequently, the value of the average station transaction dropped, as total deals reached \$3.2 billion, compared with \$22.8 billion in 2006, according to BIA Financial Network. The media financial adviser reports 1,676 station sales last year, compared with 2,107 in 2006. Of the more than \$26 billion in overall deals that Clear Channel cut to go private, BIA says \$16.65 billion covered radio transactions. Fourth-quarter station sales hit \$366.57 million, compared with \$17 billion in 2006, with 246 stations sold in the final three months of 2007, compared with 1,346 in 2006. -Jeffrey Yorke

WBEB/Philly, KODA/Houston See Christmas Cume Increases

Jerry Lee's WBEB (B101)/Philadelphia and Clear Channel's KODA (Sunny 99.1)/Houston both boasted December growth, according to Arbitron's Portable People Meter ratings service.

AC WBEB soared well past the 2 million mark in 6+ cume for the ratings period from Nov. 15 to Dec. 12. A nearly 562,000 cume increase (to 2,318,200) from November to December can be at least partly attributed to the station's wall-to-wall holiday music offering during the period. After it began playing Christmas music Nov. 21, WBEB's 6+ share nearly doubled, leaping 8.2-15.8.

Meanwhile, AC KODA also experienced a 2 million-plus cume in December. Also flipping to all-Christmas music the day before Thanksgiving, the station saw a nearly 330,000 cume increase (to 2,079,600) between November and December. The station's 6+ share went from 5.2-8.9 for the period. —*Mike Boyle and Ken Tucker*

Jensen, Walker Take New PD Gigs

After operating without a permanent programmer for several months, Journal country combo KVOO and KXBL/Tulsa has named Luke Jensen PD, replacing Ric Hampton, who left the station last September. In a statement, Journal/Tulsa VP/GM Randy Bush said, "We were very deliberate and focused in our search for the right leader for KVOO and KXBL, and we found him." Jensen comes to Tulsa after serving as PD/morning host at Wilks' KCKC (Star 102)/Kansas City. Succeeding him at Star is Ed Walker, who will also do afternoons. Walker was most recently OM at Citadel/Binghamton, N.Y.; additionally, he programmed the cluster's country WHWK from 2001 to 2006. -R.J. Curtis

Business Briefing By Jeffrey

cantly. Effective Jan. 7, Radio One's

programming partnership with XM's

African-American talk channel 169

Ballentine and the Rev. Al Sharpton for 10 hours per day, beginning at 6

longer be partners but XM will be an

affiliate of the three shows "just like

any other radio station," according to

Starbucks that featured the Starbucks Entertainment Channel and in-store

Exchange Commission filing shows

that the sateaster handed Starbucks

1.85 million XM shares worth \$22

Likewise, XM ended its three-and-

a.m. ET. The companies will no

Syndication One's Lee Michaels.

a-half-year marketing pact with

promotions. A Securities and

million to get out of the deal.

Heymann Joins Media

Robert L. Heymann Jr. joins Media

kerage's Chicago office, which he

opened Jan. 7. Heymann spent two

dozen years working as an independ-

ent media broker in Chicago, where

he successfully brokered more than

Services Group as director of the bro-

Services Group

\$500 million in deals.

was reduced to airing Radio One

talkers Joe Madison, Warren

Entercom/Nassau LMA Deal At An Impasse

Just after announcing a new multiyear LMA creating a simulcast of ESPN sports WEPN/New York on Nassau Broadcasting's WCHR-

AM/Flemington, N.J., comes word that a deal announced last August between Nassau and Entercorn has "hit an impasse," according to Nassau senior executive VP Tristram E. Collins.

The deal had Entercom buying half of Nassau's classical WCRB/ Boston, along with syndication of Entercom sports WEEI/Boston on 11 Nassau stations in the area. Signs of trouble surfaced in October when a press release specifying certain stations that would carry WEEI's programming came out, but was then retracted. At the time, Nassau officials said an agreement had not been made about which stations would carry the sports programming. But Collins now says there were never any plans for a format change at WCRB,

XM Backs Away From Radio One, Starbucks Alliances

XM's deals with Radio One and Starbucks have been altered signifi-

Transactions at a Glance

Proactive Communications-Fresno's KVPW-FM/Kingsburg, Calif., to Macknificent Broadcasting-Fresno for \$4.6 million . . . Whitfield Communications' WQMT-FM/ Chatsworth, Ga., to the Foundation for Public Broadcasting in Georgia for \$3.2 million . . . In February 2006, Citadel Broadcasting filed an application to assign 11 stations, including KNEK-FM/Washington, La., to the Last Bastion Station Trust, as trustee under the Citadel Divestiture Trust. Citadel is now substituting KRDJ-FM/New Iberia, La., for KNEK-FM. Neither the trustee nor the trust will pay Citadel consideration for the contribution . . . Bonneville Holding's WIL-AM/St. Louis to Dennis Watkins as trustee of the Entertainment Media Trust for \$1.2 million.

Deal of the Week

Multistate Deal

PRICE: \$11 million TERMS: Asset sale for cash

BUYER: Vox Media, headed by CEO Bruce Danziger. Phone: 781-239-8018. It owns 19 other stations. This represents its entry into this market.

SELLER: Clear Channel, headed by radio division CEO John Hogan. Phone: 210-822-2828 BROKERS: Mahlman Co., Kalil & Co.

COMMENT: Clear Channel's WCPV-FM/Essex, N.Y.; WEAV-AM/Plattsburgh, N.Y.; WVTK-FM/Port Henry, N.Y.; WXZO-FM/Willsboro, N.Y.; WEZF-FM/Burlington, Vt.; WTSJ-AM and WCVR-FM/Randolph, Vt.; to Vox Communications Group for \$11 million, payable in cash at closing. A 10% escrow deposit.

2008 Deals to Date

Dollars to Date:	\$20,600,010	(Last Year: \$75,441,765)
Dollars This Quarter:	\$20,600,010	(Last Year: \$75,441,765)
Stations Traded This Year:	15	(Last Year: 207)
Stations Traded This Quarter:	15	(Last Year: 207)

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Hanson Returns To Radio

Cromwell Radio Group active rock WBUZ/Nashville names veteran programmer Troy Hanson its new PD/MD, replacing Russ Schenck, who exited in November.

Hanson, who will also pull an airshift, joins the station from Wild Justice Management, where he was VP of artist development and co-managed acts Smile



Empty Soul, Sponge, Days of the New and Hawthorne Heights. Previously, Hanson logged time in Miami as director of rock programming for Clear Channel's WBGG and the

now-defunct WZTA. In his first official act, Hanson has named afternoon personality Zigz as APD. -Mike Boyle

Kansas Broadcaster **Files Arbitron Complaint With FCC**

Manhattan Broadcasting of Kansas has filed a complaint with the FCC, accusing Arbitron and Kansas broadcaster Morris Communications of anticompetitive and unfair practices. The complaint is related to the ratings company issuing its first results for the Salina-Manhattan market later this month. In its complaint, Manhattan claims that Arbitron and Morris devised a plan that "would extend Morris Communications' multistation, Salina-centric market position into distant geographic markets and erode, among other things, Manhattan Broadcasting's position in its own market, which lies 67 miles away." A Morris attorney says the complaint is "without merit, unsupported and is not an FCC issue" and that it plans to respond to the filing. Arbitron had no comment. ---Mike Boyle

R&R Partners With Yangaroo

Toronto-based secure digital media distribution company Yangaroo is partnering with R&R to market and promote its patented Digital Media Distribution System to the radio and recording industries. The partnership provides for DMDS branding on all R&R print products, and branding with direct links to the DMDS login page on all R&R electronic products. The DMDS icon will be included and allow click-through to the DMDS Web site, where registrants can listen to or download songs. Yangaroo and R&R will also co-market DMDS' eNote products and R&R's EPK products. -Julie Gidlow

HD Radio Ads Spur Debate

A new spate of HD radio ads is causing controversy. The radio spots feature a personified analog receiver concerned about being replaced by an HD unit. The commercials point out HD's new features, such as side channels and iTunes tagging, and contrast them with traditional radio.

The 13-week campaign is earmarked to receive 25% of the 2008 HD airtime commitment from HD Digital Radio Alliance members, equating to a schedule valued at more than \$55 million.

Jacobs Media president Fred Jacobs compares the spots to "the Mac vs. PC [TV] commercials, using humor to parody the other guy, but the other guy is the stations running these commercials. Radio has been beat up by other media; now we're running a campaign shining a light on our perceived negatives.

Peter Ferrara, CEO of the alliance, which spearheaded the campaign, says the advertising "focuses on the fact that with HD, you can get current stations and a whole bunch of others for free." Ferrara believes broadcasters are too close to the issue: "The spots never say radio doesn't give you what you want. They actually underscore local radio's relationship with the audience."

Ronnie Steck, account director for ad agency GSD&M, which developed the creative, says the focus is "old equipment vs. new equipment, not HD radio vs. traditional radio."

Ferrara says he's happy the campaign created dialogue. "We must have the right message because we struck a nerve. If it makes us in the radio business a little uncomfortable, I'm not so sure that's a bad thing." -Mike Stern

Midnight Ends The Oasis

Just after midnight on Jan. 2, KOAY (97.5 the Oasis)/Salt Lake City went dark, ending the station's run in the Christian AC format. A brief explanation on the station's Web site says, "Simmons Media regrets that our lease with the company that owns KOAY, Millcreek Broadcasting [which is in bankruptcy], was terminated by a court on their behalf?

–Kevin Peterson

Casey Meets Indy

Buzz Casey leaves the PD chair at Sandusky rocker KDKB/Phoenix to become director of operations for Clear Channel/Indianapolis and PD of its classic rock WFBQ (Q95), the flagship of the syndicated "Bob & Tom Show." He plugs the hole made when Scott Jameson exited in late November after 15 years. Casey has also programmed Clear Channel's WNRQ/ Nashville and WKLS (96 Rock)/Atlanta. -Keith Berman

KPWT Fills PD Opening

Eric Sean, OM of American General Media's rhythmic KISV (Hot 94.1) and urban oldies KEBT (96.9 the Beat)/Bakersfield, has

exited to accept the

PD position at Cox's

rhythmic KPWT

(Power 106.7)/San

Antonio. He replaces

Doug Bennett, who

relinquished PD duties

in October to focus on



other responsibilities within the cluster. Sean has a lengthy rhythmic résumé, including stops in multiple California markets. — Darnella Dunham



Jay-Z Checks Out Of

about Shawn "Jay-Z'' Carter's departure from Def Jam were confirmed in December when the rapper-turned-record

exec resigned from his three-year position as president, one week before his contract ended. A successor has not been named. Carter will continue to record as an artist for the label.

Jay-Z

"It's time for me to take on new challenges," he said. "I am pleased to have had the opportunity to build upon the Def Jam legacy, helping move the company into a new era of artistic success."

According to commercial real estate Web site GlobeST.com, Carter, along with partners CB Developers and SK Development Group, have acquired a 150,000-squarefoot site to launch a high-end hotel chain in New York, dubbed the J Hotel.

—Darnella Dunham and Hillary Crosley

Cumulus/Indy Gets 'Warm'

Cumulus kicked off the new year by putting ex-talker WWFT/Indianapolis into stunt mode, then relaunching it Jan. 2 as AC "Warm 93.9," tying in the new moniker by flipping the switch at 9:39 a.m. with 93 hours of commercial-free music. The only airshift announced so far is nights, with the syndicated "John Tesh Show."

"Having a variety of music, from the Police to Gwen Stefani, allows our listeners to enjoy listening with their family, office workers and friends," Cumulus/Indianapolis market manager Chris Wheat says. -Keith Berman

WWI Taps Beusse As CEO

Westwood One's board of directors appoints Thomas Beusse president/CEO and adds the publishing executive to its board of directors. Beusse succeeds Peter Kosann, who announced in July 2007 he would be exiting after the company completed its negotiations with CBS Radio.

Beusse was most recently president of Time4 Media, a former division of Time Inc., overseeing its multimedia stable of such brands as Golf, Field & Stream, Popular Science, Ski and other titles. Previously, as president of magazine publishing at Rodale, Beusse oversaw the print, online, event, TV and licensing business of such brands as Men's Health and Runner's World. -Julie Gidlow

MOVERS

Matthew Gerson rises from senior VP to executive VP for public policy and government affairs at Universal Music Group. He will oversee all public policy issues related to the company's business, including UMG's interaction with Congress and the administration. Gerson will continue to be based in Washington, as well as coordinate the company's work with entertainment industry

trade groups . . . Former Virgin Records manager of publicity Marlene Meraz joins BMI as director of media relations. She is based in Los Angeles and will report to BMI assistant VP of corporate



Meraz

media relations Hanna Pantle . . . Carlyn Kessler is appointed to the newly created head of West Coast radio promotion position at Red Light Management and ATO Records. Kessler was most recently manager for Reprise act Single File and, before that, did West Coast national alternative promotion for Reprise.

SHAKERS

Rob Keegan, regional sales manager of Beasley rhythmic WRDW (Wired 96.5)/Philadelphia and NTR director/Internet sales manager for WRDW and country WXTU, is promoted to general sales manager for WRDW. He replaces Jefferson Ward . . . Cumulus/Ann Arbor, Mich., names Doug Gondek local sales manager for the group. The former on-air personality and programmer-turned-sales executive will focus on driving new local direct business. In addition, Kristen Knieper, a recent graduate of Eastern Michigan University, joins as a community campaign coordinator, and Stacey Terrazas, also a recent EMU grad, comes onboard as a radio specialist who will focus sales efforts on WTKA and WLBY . . . Disney Music Publishing appoints Barbara Vander Linde VP of creative, and Louise Black is upped to executive director of licensing.

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MARVIN SAPP'S "NEVER D HAVE MADE IT NCREASED PLA s (UP 163)

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ATOP AC FOR A SECOND WEEK WITH "BUB COLBIE CAILLAT IS T IRST SOLO FEM P THE LIST WITH DEBUT SINGLE SINCE NESSA CARLTON LED WITH "A THOUSANE 4ILES" IN FALL 2002

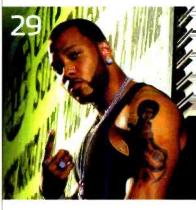




Jan. 14 and Cleveland, among others, today.

Jan, 18 Connect yourself with the whole industry: Get listed in the R&R Directory. Click on R&R Directory

'No one seems to be allowing the newbies to skin their knees a little bit. That is the answer to making this industry interesting and appealing to the next generation. We need to create an environment where people can feel comfortable again to take risks.' p.22



COLUMNS

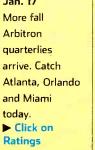
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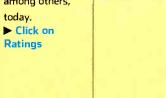




Fall Arbitron quarterly repo



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Stop treating prospective buyers as if they are hard of hearing

Are You Selling Ice To Eskimos?

Barry Cohen barry@adlabcreative.com

'Start exploiting the strengths of radio to get prospects to engage with your stations. **Tantalize them** with slickly produced audio presentations instead of blinding them with visuals. -Barry Cohen

aybe I'm turning into the village curmudgeon-the Andy Rooney of radio. But the way I see it, most radio salespeople fail to exploit the strengths of their medium. If you want to make a case for TV, you should use video. If you want to make a case for print, use a printed directmail piece. If you want to make a case for Internet advertising, use the Web. But, if you want to make a case for radio, you should use audio to tell your story. Funny, but it doesn't seem as though anyone is doing that. Hardly a day passes when my e-mail inbox isn't crammed with more than one station's lame attempt at getting my attention and "selling" me on the package of the week-or even worse, of the day. Besides cheapening the value perception of the medium with this unimaginative and poor excuse for presenting a noble product, since when does Power Point sell radio? I realize I come from the Ice Age, when people made in-person presentations, but we presented the benefits of our medium by demonstrating its selling power with audio: What a concept! We produced spec commercials. We even walked in and played our produced on-air station presentations with our jingles, liners and announcers, inviting sponsors to engage with our listeners in an exciting promotion that would drive retail traffic.

I recall during my early days in the Pleistocene era (circa 1979), at my first radio sales job, when a colleague could not break through to a prospect he wanted to have as a sponsor of our New York Yankees broadcast. I imagined the stack of pink message pad notes flung into the wastebasket. So we hit the typewriters and scripted a fairy tale telling a story about all the listeners who heard the broadcast and called the sponsor for its services, living happily ever after. We enlisted the aid of our female staff announcer, packaged the cassette, simply labeled "Play Me," and sent it off to the prospect. Lo and behold, he finally returned my colleague's call, intrigued to hear his proposition. Chuckling, he invited us in to present our plan.

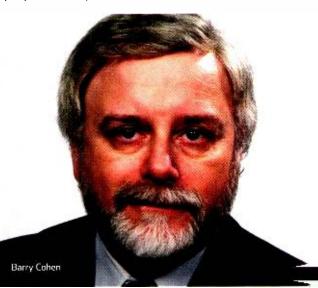
I recall walking right past a reluctant retailer that continued to run full-page newspaper ads for his grand opening, plunking my tape recorder down on the table and playing a spec spot. After several weeks of no decision, he listened to the commercial, swiveled his chair around and simply asked, "How much is that going to cost me?"

Why wouldn't you use the power of sound especially the persuasive selling power of the human voice, to sell a new advertiser on the selling power of radio? Instead, I see nothing but still-photo slides that don't motivate, don't persuade and hardly even communicate any tangible benefits to becoming involved with the station. Years ago, I remember several of us glued to the speakers as we listened to a production house's demo record. We were genuinely excited to hear some of the greatest voices of our time: Dan Ingram, Mason Adams and others.

I wave my wand again and blow up a big cloud of black smoke, to tell you that this is yet one more of the evils of consolidation. In the vast majority of cases, station sales management today just doesn't get it. The "just get the order" approach simply will not work. If you're not exciting the people who already believe in the medium, how do you expect to attract new advertisers to use it? In an era when the new generation of business owners and managers—not to mention ad agency staffers—were conceived, born and raised in a cyberspace cocoon, you need to work their ears to get their attention, let alone their interest.

When we started our agency, a small print-oriented shop called us in to help it with a client that expressed interest in doing some radio. We needed to show the client's prospective retailers how the company would support the distribution and ensure product movement. So when department store buyers came to its showroom at the Empire State Building in New York to view the product line, the client played them a demo we prepared. The demo simulated a station's traffic and weather reports, complete with DJ banter and a sample commercial with store tags. Once the chains committed to carry the product, we placed the media buys on the traffic networks for the markets we needed and forwarded the actual copy with actual store tags.

Start exploiting the strengths of radio to get prospects to engage with your stations. Tantalize them with slickly produced audio presentations instead of blinding them with visuals. Demonstrate the power of radio by dropping a commercial for their business into the promo for your next contest. Let them hear a listener screaming over the phone as they won your last contest. Most of all, train your staff to sell the appointment: "Jill, I need just 10 minutes to show you a really riveting tool to sell your product/event." Get face to face with a prospect, where you can see him or her react.



Then invite the prospect to the kickoff event at the station. Remember, we take it for granted, but it's showbiz to them—and that has an allure to almost everyone. Combine a more compelling presentation that dramatically demonstrates the persuasive selling power of radio with a more enticing sales process that engages the prospect with your station in a series of steps that build excitement.

Stop selling ice to Eskimos and stop treating prospective buyers of radio as if they are hard of hearing. Take the extra time to develop presentations that will get prospects to "hear themselves" in your station's program. Most of all, help them understand your audience's needs, wants and aspirations. Place the onus on them to satisfy that. If their selling proposition resonates with your audience, they will get back far more than they put in. What are they really buying? A very large collective bank account connected at the ears. So trash the Power Point—or at the very least, develop a soundtrack for it.

Barry Cohen has 28 years of broadcast experience in radio sales, management and at the agency level. He is the author of the book "10 Ways to Screw Up an Ad Campaign."

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The Power of the Cool Idea Sall: Beamer, Creative Resources

Urban Radio Means Business — Keys to an S800 Billion Consumer Group Carol H. Sagers, E rector/AA & Asian Marketing, McDorald's Kristyn Page, Multicultural Marketing Specialist, Macy's Gwen Kelly, Sr. Marager/AA Marketing, Wa - Mart Clifford Franklin, President/CEO, Fuse Advertising

How to Cross the Digital Divide, Parts 1 & 2 Part 1 – Moderator: Deb Esayian, Emmis Interactive Panelists: David Goodman, CBS & Sandy Smallens, Entercom Part 2 – Moderator: Gordon Borrell, Borrell & Associates Panelists: Dot Ehyne & Mike Patterson, Cox Interactive Jeff Kuether & Stacey Blaisola, Journa, Broadcast Group

Digital Backbone: The Infrastructure You Need to Operate in a Digital World R. Michael Leo, President/CEO. Operative & Mike Aronow, CBS Digital

> Major Advertiser/Agency Panel Rex Conklin, Media Director, Wal-Mart Kim Vasey, Sr VP/D rector of Radio mediaecge: cia Laurie M. Clark Coca-Cola Manbeth Papuga, SVP/Director of Local Investment, MediaVest

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Make note of the new date configuration, Monday-Wednesday, February 11-13, 2008.



New York

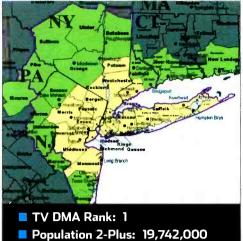
t's no secret that the local media landscape in New York is dominated by the giants of media: News Corp., NBC Universal, Disney, Univision, Tribune, Clear Channel, Cablevision and Time Warner. With so many of the big guys operating several properties across media segments (NBC, for example, last year reorganized all its local assets into one local media division), New York may be one of the premier markets in which a local advertiser can assemble an integrated media campaign, embracing traditional and nontraditional media.

The local TV market is now into its third year as a local people meter market, but the radio industry will need to wait another nine months before making the transition to electronic measurement. Arbitron, facing similar controversy that Nielsen endured when it rolled out LPMs, late last year was forced to delay the December launch of the Portable People Meter radio ratings service until September.

Media companies don't make programming changes lightly in a market where so many dollars are at stake. Still, some very significant changes promise to shake things up in the new year. In radio, Don Imus, fired by CBS Radio last April, returned to

the airwayes in early December on Citadel's WABC-AM, pushing out longtime show "Curtis & Kuby in the Morning." Urban bad boys Star & Buc Wild, fired from Clear Channel in 2006, return Jan. 15 on independently owned Long Island station WNYZ-FM (Pulse 87)

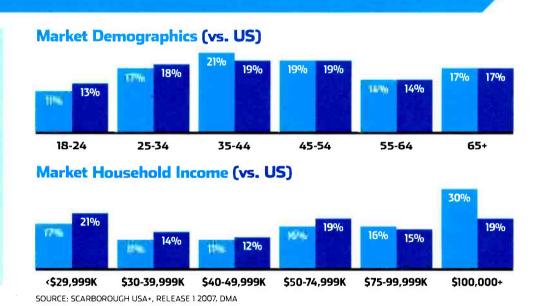
For the first time, WCBS-TV's local news in November finished in second place among adults 25-54, behind WABC-TV in local news at 5, 6 and 11 p.m. Meanwhile, WNBC's experiment to drop its 5 p.m. local news for a half-hour at 7 p.m. didn't pan out. This month, bowing to long-ingrained viewing habits, the station will bring it back .-- Katy Bachman



- TV Households: 7,391,940
- No. Of TV Stations (Net/Ind/Public/Local Cable): 11/1/5/4
- Radio Metro Rank: 1
- Population 12-Plus: 15,344,600
- No. Of Radio Stations (Rated): 39

WHO THEY ARE

NY	DMA %	US %
Men	47%	49%
Women	53%	52%
Married	54%	57%
Never Married (Single)	29%	25%
Widowed/Legally Separated/Divorced	17%	18%
White	76%	83%
Black/African American	16%	12%
Hispanic	19%	13%
Other	4%	3%
Employed Full-Time (35 Hours Or More)	48%	50%
Employed Part-Time (Less Than 35 hours)	18%	15%
Not employed	35%	35%
No Children In Household (Under 18)	60%	59%
One Or More Children	40%	41%
Two Or More Children	22%	24%
Three Or More Children	9%	9%



SOURCE: SCARBOROUGH USA+, RELEASE 1 2007

MARKETPLACE

Local Ad Revenue (Mil)

	2006	JAN SEPT. '06	JAN SEPT. '07	YTD %
Newspaper	\$1,703M	\$1,198M	\$1,165M	-2.7%
Spot TV	2,598M	1,477M	1,4 <mark>04M</mark>	-4.9%
Radio	816M	412M	386M	-6.4%
Outdoor	447M	311M	2 <mark>88M -</mark>	-7.3%
Local Magazine	39M	29M	27M	-6.0%
Total	\$4,789M	\$3,429M	\$3,273M	-4.6%

SOURCE: Nielsen Monitor-Plus, DMA

SQAD Cost Per Point TV Monitor					
T <mark>ELEVISION</mark> P25-54	EARLY AM	EARLY NEWS			
December	▼\$1,481	\$1,612	▲\$5,125	▼\$2,499	
November	▲1,486	▼1,623	▲5,102	₹2,516	
September	▲1,475	1,674	▼5,098	2,632	
June	1,344	1,603	<mark>5,31</mark> 2	2,341	

SOURCE: SQAD Q4 2007, DMA

Local Online Ad Revenue (Mil) LOCAL NATIONAL TOTAL SHARE Pureplay \$263M \$1,215M \$1,478M 66.1% 174M 295M Newspaper 121M 13.2% 144M 149M Magazines **5M** 6.7% 70M 56M 126M 5.6% Directories Television 57M 105M 162M 5.3% 15M 16M 0.7% Radio 1M Other Print **8**M 1M **9**M 0.4% Total \$592M \$1M \$2,235M

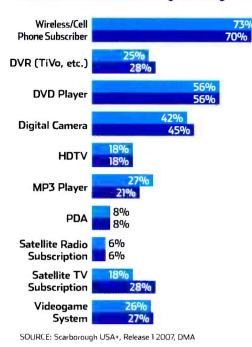
© 2007, Borrell Associates, estimates based on Q3 figures, DMA

SQAD Cos	COLOR KEY:			
RADIO P18-49				Trending Upward
December	▲\$944	▼\$822	▲\$921	T
November	▼930	▼828	▼906	Trending Downward
September	▲1,005	▲873	▲952	
June	780	850	843	

SOURCE: SQAD Q4 2007, METRO

MEDIA

Items In Household (vs. US)



RADIO

Readership		
Any Daily	78%	
Any Sunday	60%	
Online (Past 30 Days)	25%	
		i.
Out-Of-Home	Media	1
	Nedia	
	Media	

Newspaper

60+ Minutes 7% Don't Commute 4% **MODE OF TRAVEL** Drive (Not Carpool) 76% Carpool 4% Public Transportation 44%

Newspaper, OOH and Web: Scarborough New York Local Market Study, Release 2 2007; Cable: Nielsen; TV: Nielsen Nov. 2007 Live+7, all DMA

Ratings				
PERSONS 12+, SP. 07-SUM. 07 (RANK)	PERSONS 18-34 SUM	MER 07 (RANK)	PERSONS 25-54 SUM	MER 07 (RANK)
WHTZ-FM 4.6-5.1 (1)	WHTZ-FM	(1)	WBLS-FM	(1)
WRKS-FM 3.7-4.4 (2)	WQHT-FM	(2)	WHTZ-FM	(2)
WLTW-FM 5.4-4.3 (3)	WWPR-FM	(3)	WRKS-FM	(3)
WSKQ-FM 4.4-4.1 (4)	WSKQ-FM	(4)	WSKQ-FM	(4)
WINS-AM 3.6-3.9 (5)	WCAA-FM	(5)	WLTW-FM	(5)

SOURCE: Arbitron Summer 2

Radio Spending, Past Five Months All amounts are in \$(000's)					
ADVERTISER	7-DEC	7-NOV	7-0CT	7-SEP	7-AUG
Verizon Communications	\$1,287	\$1,326	\$1,202	\$1,389	\$1,586
Berkshire Hathaway	956	921	779	898	992
Toyota Motor	626	694	852	968	664
Promo	598	623	925	758	291
New York, State Of	744	630	802	597	995
News Corp.	49	1,275	483	1,172	42
Daimler Chrysler	656	589	550	609	994
Ford Motor	368	626	347	159	733
General Motors	759	768	483	748	609
National Amusements	216	1,016	609	818	196

SOURCE: Nielsen SpotScan

Top-Selling Albums				
	ARTIST	TITLE		
1	MARY J. BLIGE	GROWING PAINS		
2	ALICIA KEYS	ASTAM		
3	JOSH GROBAN	NOEL		
4	CHRIS BROWN	EXCLUSIVE		
5	JAHEIM	MAKINGS OF A MAN		
6	LUPE FIASCO	LUPE FIASCO'S THE COOL		
7	ANDREA BOCELL	BEST OF ANDREA BOCELLI-VIVERE		
8	LED ZEPPELIN	MOTHERSHIP		
9	CELINE DION	TAKING CHANCES		
10	KEYSHIA COLE	JUST LIKE YOU		

SOURCE: Nielsen SoundScan, covering the period from Dec. 24-Dec. 30, 2007.

Web Connection	on
Dial-Up	2%
Cable Modem	3%
DSL	3%
Other Connection	1%
None	18%

Cable Penetration Cable, Non ADS 78%

Alternate Delivery Sys. 17% **Digital Cable** 62% Cable With Pay 53%

Television Usage

Early AM (5a-9a) 24% Early Fringe (4p-6p) 41% Early News (6p-6:30p) 47% Prime Access (7-8p) 54% Prime 63% Late News (11p-11:30p) 53%

)7-SUM. 07 (RANK)	PERSONS 18-34 SUM	MER 07 (RANK)	PERSONS 25-54 SUM	I MER 07 (RANK)
4.6-5.1 (1)	WHTZ-FM	(1)	WBLS-FM	(1)
3.7-4.4 (2)	WQHT-FM	(2)	WHTZ-FM	(2)
5.4-4.3 (3)	WWPR-FM	(3)	WRKS-FM	(3)
4.4-4.1 (4)	WSKQ-FM	(4)	WSKQ-FM	(4)
3.6-3.9 (5)	WCAA-FM	(5)	WLTW-FM	(5)

Radio Ownership				
OWNER	NO. OF STATIONS	RATINGS SHARE		
Clear Channel	6 FM	19.5		
CBS Radio	3 AM, 3 FM (6)	17.3		
Emmis	3 FM	11.4		

SOURCE: Arbitron Summer 2007, Metro

Radio Usage

AM Drive (6a-10a) 75% Midday (10a-3p) 71% PM Drive (3p-7p) 74% Evening (7p-Mid) 53%

SOURCE: Arbitron Summer 2007, Persons 12+, Metro

Audio/Video Stores Shopped Past 12 Months (HHLD) Any Audio/Video Store Shopped 61%

Did Not Shop For Audio/Video Items	39%
Best Buy	28%
Circuit City	20%
Other store	17%
Wal-Mart	13%
Radio Shack	12%
P.C. Richard & Son	10%
Sears	6%
Kmart	5%
J&R Music & Computer World	4%

SOURCE: Scarborough New York Local Market Study, Release 2 2007, DMA



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TIMELINE

STREET TALK

Longtime CBS Radio VP of programming and urban WPGC-YEAR AGO FM/Washington PD Jay Stevens leaves to join rival Radio One. Joe Riccitelli is upgraded to executive VP of pop promotion for Zomba Label Group. Charley Lake is named PD of WMGK/Philadelphia.



Max Tolkoff joins R&R as alternative editor. KAJA and KXXM/San Antonio welcome Alan Furst as director of operations. David J. joins WNND/Chicago as program manager.



WNSR/New York names Adam Goodman PD.

Dave Kerr rises to VP/GM of WKQI/Detroit. KKZN/Dallas recruits Joel Folger as PD.



WLVQ/Columbus, Ohio, VP/GM Tom Thon rise to

president/GM of their respective outlets. 🔳 Kathy Stinehour takes KBEQ/Kansas City VP/GM post.

WTMX/Chicago elevates Drew Horowitz to VP/GM.



Lesourd seques to WRQX/Washington as president/GM. WDVE/Pittsburgh names Gene Romano PD. Cynde Slater ioins

KDKB/Phoenix as PD.



Jay Thomas assumes the morning shift at WKTU/New York. ■ WINZ-

Cohen GM. Bill Tanner is named PD of WASH/Washington.



elevated to VP/GM of WNEW/ New York, Rust **Communications** Group promotes John Lund to director of group

operations. John Sebastian joins KHJ/Los Angeles for programming duties.

Sprague Out, Roberts Upped At Q100

Cumulus/Atlanta started 2008 with a major programming reorganization that resulted in the departure of PD/MD/ afternoon talent Dylan Sprague at CHR/top 40 WWWQ (Q100) after six years. OM Rob Roberts now adds Q100 PD duties to his daily to-do list. The move comes at the end of Sprague's existing contract with previous owner Susquehanna. Sprague started at WWWQ in December 2001 after five-plus years as APD/ MD/middayer at KMXV/Kansas City. His first few years of leadership were challenging, to say the least, given Q100's toaster oven-like 3,000-watt signal; that situation was remedied in early 2006 with an upgraded signal that now covers most of the market. Sprague has already had some meaningful conversations and expects to share some good news soon. In the meantime he can be reached

at dylansprague@gmail.com In other Q100 news, afternoon traffic person Jamie Massey has been enticed to cross the street to Clear Channel country WUBL (Daaa Bull), where she will join the extremely country-sounding "Cledus T. Judd Morning Show."Yee hah.

By Kevin Carter and Keith Berman



Clear Channel Not Alone: CBS Explores Restructuring

CBS Radio/Denver became conversant with the dreaded "R" word, and the end result was the departure of Keith Abrams as his position was eliminated. This was a guy who had worn three giant

hats: CBS Radio VP of classic hits programming, VP of programming for the cluster and PD of classic hits KXKL (Kool 105). Also out: CBS/Denver director of digital strategies Brooke Andrist. Kool 105 PD

duties will be absorbed by Bill Gamble, who also programs country KWLI (92.5 the Wolf). Prior to his four-plus years in Denver, Abrams was station manager of KOSY. KCPX, KRAR and KALL/Salt

Lake City. He's also programmed KBSG/Seattle. WWMG/Charlotte, KPYR/Memphis and WHTX/Pittsburgh. Find him at 303-726-8269 or kabrams961@aol.com.

The Programming Department

CBS Radio has pulled the plug on alternative WOCL (O-Rock 105.9)/Orlando. At press time, the station was rolling a prerecorded "History of Rock'N'Roll" thing that will lead up to the new format, widely speculated to be classic hits. In any event, the flip means buh-bye to morning co-hosts Drew Garabo (407-376-4236) and Sexy Savannah (646-331-1744), afternoon personality Scott Mangan (407-416-5330) and night jock Mel Taylor (321-945-2166).

Entercom adult hits WMKK (93-7 Mike FM)/Boston hires market vet Mike Morgan as APD. Already familiar with where the Bill Buckner Bridge is located, Morgan spent the past decade as morning show executive producer across the street at Clear Channel rhythmic WJMN (Jam'n 94.5).

exits Wilks CHR/top 40 KMXV (Mix 93.3)/Kansas City after a brief run. Gonzalez arrived in KC last June from rhythmic KDGS (Power 93.9)/Wichita, where he had been APD/MD/afternoon host. Hit him up at 816-447-5993 or jgonzo23@hotmail.com.

Marc Young must have wanted this job pretty badly: He's moving from sunny Phoenix to snowy Chicago-in January. Mr. Young, most recently APD/afternoon jock at Trumper rhythmic AC KMVA (MOViN 97.5)/Phoenix, has been hired by Emmis alternative WKQX (Q101)/Chicago as APD/ MD. The position has been open since Spike (aka Brett Eskin), returned to WYSP/Philadelphia last month. Young previously programmed KEDJ/Phoenix.

APD/MD/morning dude A.J. officially sews on PD stripes at Citadel CHR/top 40 WBHT and WBHD/ Wilkes-Barre

He replaces Justin "Norm on the Barstool" Bryant, who left last month. A.J.'s first official act: moving himself from mornings to the far-cushier confines of afternoons. Afternoon driver Marino fills Bryant's former midday shift and is upped from assistant MD to full-on regular MD; his parents couldn't be happier. And finally, completing the Circle of Life, the syndicated "Kidd Kraddick in the Morning" is installed in, well, mornings.

Twelve years ago, Scott Allen stuck his foot in the door at Saga's Des Moines Radio Group as an intern, working his way up to senior marketing manager/director of NTR. This week, Allen reached the top of the pyramid, as he's upped to OM of the cluster and PD of KSTZ (Star 102.5) and KLTI (Lite 104.1). Allen replaces Jim Schafer, who left last November to move back to his home state of Wisconsin

MD/night jock JR "Gonzo" Gonzalez

Condolences

Promo vet Paul Yeskel, founder/president of Aim Strategies, died Dec. 23. He was 56. Yeskel is survived by his wife, Sharon; brother, David; sister, Roni; and daughters, Allison and Katie. Donations can be made in Yeskel's name to the New Jersey Sharing Network Foundation at www.sharenj.org.

Our thoughts are with former Columbia and Elektra cre-

ative marketing exec Marcia Edelstein, who recently lost her husband, Henry Darrow, to lung cancer. As Edelstein rejoins the workplace, several of her friends, including Lisa Frank and Lisa Sonkin, have started a fund to benefit the couple's 6-year-old daughter, Tess. Donations, made payable to Tess Darrow, can be sent to 44 Clifford Ave., Pelham, N.Y. 10803. Edelstein can be reached at marciaedelstein@gmail.com.



AM-FM/Miami appoints Stanley

Sehastian

Jock-O-Rama-Lama

Holy crap! WLTW/New York midday mainstay Valerie Smaldone is leaving the Clear Channel AC after 24 years. During that time, Smaldone has won a slew of industry awards from R&R.

Across the hall, another familiar name reappears: Paul "Cubby" Bryant officially takes over mornings on rhythmic AC WKTU. No stranger to waking up early and doing mornings on 'KTU, he co-hosted "Wake Up With Whoopi" on the station alongside, well, Whoopi Goldberg from July 2006 to November 2007 before taking a well-deserved holiday break.

It's been a few months since we first mentioned this would happen, but, at long last, those pesky paperwork issues have been cleared up, allowing lan Camfield to take over afternoons on CBS Radio's WXRK (92.3 K-Rock)/New York. Camfield crosses "the pond" after spending 10 years at Xfm in England, thus giving New Yorkers yet another reason to work "bangers and mash" into their everyday vocabulary.

Another live body hits the air on Radio One CHR/top 40
WNOU (RadioNOW 100.9)/Indianapolis: Please welcome
Austin for nights, inbound from the same shift at Cox rhythmic WBTS (95.5 the Beat)/Atlanta. Austin will also serve as
WNOU's imaging director and host a show on Radio One's
local cable music channel, "Indy's Music Channel (IMC)."

Label Love

Congrats to promo vet **Michael Plen** (ex-Virgin senior VP of promotion, among others), who has joined **Jeff Ayeroff's** new label Shangri-La Music as a key artist development exec. He can be reached in his sweet new digs at 310–452–1192 or plen@artistsfirst.net.

■ Eight-year Jive/Zomba head of alternative promotion Lorraine Caruso, who left the company at the end of '07, is rested from the holiday break. Reach this well-rounded industry vet at 917-593-8735, 212-229-3883 or lorraine.caruso@managethis.net.

Carlyn Kessler joins Red Light Management and ATO Records in the newly created position of West Coast radio promo princess. Kessler was most recently manager of Reprise act **Single File**; prior to that, she was Reprise West Coast national alternative promo rep and West Coast regional promo manager for EMI Music Collective. Find her at 310-273-2266 or carlyn@atorecords.com.

■ Happy New Year indeed to ex-Geffen promo pro **BeBop Hobel**, who didn't have to sit on the beach very long before being snapped up by CO5 Music as Southeast director of promotion and marketing. The Atlanta-based Hobel can be reached at 404-874-0368 or bebop@co5music.com. Concurrently, **John Nagara** exits CO5 Music and can be reached at 678-443-8820 or johnnagara@comcast.net.

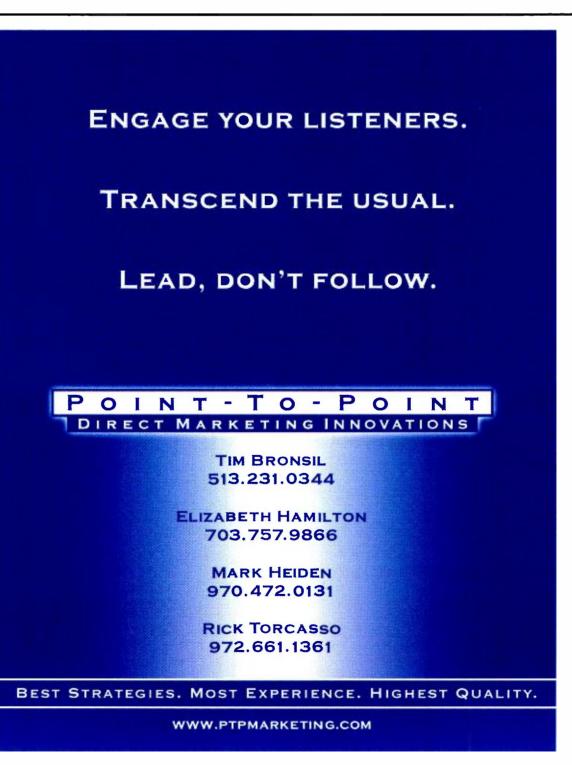
■ TVT Records rings in the new year with some festive financial restructuring that results in the loss of several staffers, including Southeast promo rep **Cat Collins**, Mid-Atlantic rep **Kuti Mack**, Southwest urban rep **Ricardo Hunter** and national mixshow dude **Sean Bouldin**, who left about a month ago. Rumors of further changes continue to circulate. Collins can be reached at 770-682-0318 or catcollins27@bellsouth.net, Bouldin at 818-535-5495 or seanbouldin(@mummunnusic.com.

CBS Radio classic hits KLTH (K-Hits 106.7)/Portland, Ore., kicks off '08 with the return of market vet Dave Hood to mornings, joined by producer/sidekick Vicky Martinez, most recently with KFI and KTLK/Los Angeles. Hood is well-known in the market for his top-rated afternoon show on the former KGW. Hood's arrival means movement for the rest of the crew: Former morning guy Dave McKay shifts to noon-4 p.m., midday jock Brad Dolbeer takes over 9 a.m.-noon, afternoon driver Steve Lloid pushes back an hour and will now run 4 p.m.-8 p.m., and Jeff Thomas will start his night shift an hour later to go 8 p.m.-midnight. We must lie down now.

 As we reported last month, Andy Clark is stepping down from middays on Clear Channel CHR/top 40 WNCI/
 Columbus, Ohio, after an amazing 24-year run. But don't fret—Clark, who has been juggling mornings across the hall on AC sister WLZT with his WNCI midday gig for the past year, will now devote himself fully to WLZT, filling the gap created by Dave Starkey's departure last year. With WNCI experiencing its first daytime opening since Ronald Reagan was president and "We Are the World" was sweeping the nation, PD Michael McCoy reaches over to country sister WCOL and grabs nine-year afternoon driver Joe Boxer to do middays on WNCI.

Lots of festive holiday changes transpired at Finest City alternative XTRA-FM (91X)/San Diego, not the least of which was the departure of morning guy Chris Cantore.

Morning anchor Davey D sets sail away from Entravision rhythmic KBMB (103.5 the Bomb)/Sacramento. For now, afternoon talent Short-E is filling in on the dawn patrol.



Future Of Radio SPECIAL

RESEARCH: From futuristic tools that pinpoint what triggers tune-out to hybrid sampling techniques, here's where the radio research industry is heading

Audience Surveillance

By Paul Heine

In the 1970s, Dwight Douglas

fantasized about a whimsical research tool that would show instant audience reaction to his every programming move: a massive map of the local market covered with thousands of miniature lights, each representing a listener. When one lit up, it meant someone was tuned to his station. Sitting in his office, he imagined the lights flickering on and off in direct response to station programming, helping him determine which songs, personalities, bits, commercials and contests were hits or misses.

Now VP of marketing at RCS-Media Monitors, Douglas may soon see his dream come true. Working with Arbitron, Media Monitors is testing a revolutionary new Web-based product with the working name of Audience Response. By combining real-time airplay data from Media Monitors with corresponding minute-byminute audience information from Arbitron's Portable People Meter (PPM), programmers can view an electronic graph of their audience flow. Clicking on listening spikes or dips in the graph triggers playback of the audio that aired at that precise time, offering insights into how specific programming elements affect actual audience behavior-sort of like the illuminated audience map Douglas imagined 30 years ago.

Though it beats waiting for months-old ratings based on listener recall, futuristic research tools like Audience Response offer as much potential for misuse as they do for enlightened programming. To make reasoned decisions, broadcasters would need to aggregate audience reactions to specific programming elements over time and consider other factors that influence tune-in and tune-out.

"Lifestyle and daily routine play huge roles in radio listening," says John Stevens, president/COO of radio for Paragon Media Strategies, which claims to be the first company to overlay PPM results with

'Randomdigit-dialing surveys will become a thing of the past.'

—Charlotte Lawyer

Media Monitors data. "Tune-out may not have been the result of a bad song."

Throwing water on the notion that it will replace such conventional research techniques as callout and auditorium tests, Mercury Research president Mark Ramsey cautions that the PPM measures behavior, not preference. "Behavior means I turn the radio on or off because of who's in the car with me or because I'm getting out of the car," he says. "It muddles the waters of preference and is therefore an imperfect substitute for it. You can either play songs listeners like or play songs that happen to fall when they're not getting out of their cars."

Douglas says the faux pas in any new research product is the tendency to be microscopic. "You have to pull the camera back and look at all the times a song was played and how it was presented." he says. For example, initial test results show consumers listen longer to a brand-new song when the jock properly presells it.

Coleman Insights VP Warren Kurtzman fears that minute-by-minute audience data could blind programmers from seeing the bigger picture. "There are things your radio station can do that, in the short term, will cause your audience to go down, but may be outstanding for you in building your brand," he says. "And there are things that may generate a tremendous amount of listening in PPM but may be detrimental to your brand or your competitive position."

Ramsey worries that a pinpoint approach to programming "will effectively push us into minute-by-minute analysis of our stations, which will invariably trim out everything that makes listeners come back—besides music. And that makes us incredibly vulnerable in a millionstation Internet audio universe."

Still, such advanced tools as Audience Response could help radio catch up with other industries in understanding how consumers use their products.

"Wal-Mart can quickly analyze what's selling and what's not, and break it out regionally and by store and adjust its marketing accordingly," Douglas says. Radio could soon have access to similar audience intelligence. And so could advertisers. Kurtzman says commercial-level ratings, beginning to gain acceptance in the TV industry, could be five to seven years away for radio. "As advertisers continue to demand more accountability, we're going to have to increase the precision of the measurement system even further," he says. "Eventually, we're going to get to the point where buyers want to know exactly who they're reaching when they run advertising."

Biting The Research Bullet

Researchers queried agree that the PPM or some other form of passive audience measurement is inevitable. "Electronic measurement is the future," says veteran research executive Charlotte Lawyer, who last February formed a consultancy specializing in PPM data interpretation after holding corporate research positions at Cumulus (for eight months) and Susquehanna (for 24 years). Lawyer sees measurement devices getting "smaller and more personalized" as the batteries that power them shrink.

Mark Schreiber, a 20-year research industry executive who worked at Tapscan before forming Cornerstone Research seven years ago, adds, "Radio has to bite the bullet and understand that the data will be somewhat different." Electronic ratings "will rewrite the programming handbook. It will be fascinating to see what strategies develop."

Arbitron chief research officer/senior VP Bob Patchen says the PPM brings broadcasters a pair of game-changers. First is the transition from perceptual data (how consumers recall their listening) to behavioral information (how they actually react to the product). The second paradigm shift is the timeliness of the data: weekly reports and monthly currency reports.

Despite her optimism, Lawyer, who chairs the radio committee for the Media Ratings Council (MRC), sees significant hurdles ahead for all researchers. Declining response rates top the list:"It's tougher and tougher to get proper representation." Paragon's Stevens echoes that view. "Finding

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willing and qualified respondents at a reasonable price will continue to be the research industry's greatest challenge," he says, citing a litany of such deterrents as voicemail, answering machines, donot-call lists, cell phone-only households, spam protection and the proliferation of junk mail. "Representative quality samples are the key to successful research."

A Moving Target

Current federal law bans the use of automatic dialers when calling cell phones, making it costprohibitive for Arbitron and other researchers to include them in survey samples. Yet preliminary results from the January-June 2007 National Health Interview Survey indicate that more than one out of eight American homes (13.6%) had only wireless phones during the first half of 2007. The younger the demo, the higher the percentage: 27.9% of adults ages 18-24 and 31% of adults ages 25-29 rely exclusively on cell phones.

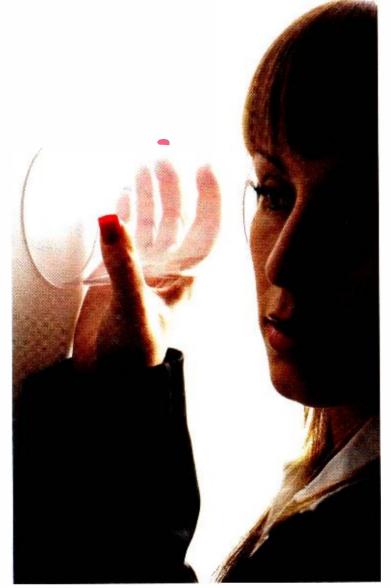
After nearly five years of studying the issue, Patchen says, "It's obvious that the percentage of households we can't reach has grown dramaticallv" to a proportion that is "unacceptable. What's less obvious is, Is this causing a bias to certain stations?"

Some researchers are experimenting with including cell phone-only households in sampling frames. According to Stevens, Paragon has incorporated them in the past two years. Yet despite the tendency of cell phone-only respondents to be younger and more ethnically diverse, Stevens says their inclusion hasn't swayed research results. "So far, we have not found significant differences in the results of the cell phone sample vs. the landline phone sample.

Arbitron is lobbying to change the law. Kurtzman predicts the ban will ultimately be lifted for researchers "because it's not good for American business." However, Lawyer believes the time has come to move from phone-based sampling to one that is address-based. Arbitron employs such a sample for its metered service in Houston, the only PPM market to receive MRC accreditation. (The ratings provider includes "cell phone-onlies" in all PPM panels.)

"Random-digit-dialing surveys will become a thing of the past," Lawyer predicts. "It's critical that we get [cell phone-only listeners] into the ratings pool. We don't know whether they have different radio listening habits than people with landlines." As a result, research is less representative now, particularly among younger demos, Lawyer says.

Patchen believes that Arbitron will "most likely" convert to a hybrid sample involving phoneand addressed-based recruitment by next year. Radio researchers are likely to follow. Stevens envisions more hybrid samples-part random. part database—"as broadcasters look for quicker and more cost-effective methods to obtain information. The challenge with these methods is to achieve representative samples that will yield accurate information. As is the case when relying only on database or online research, you can't always just talk to the choir to evaluate the preaching. You still need to go out of the fan base to get a true picture of reality."



Connecting Feedback And Product

One of the biggest challenges facing researchers in every industry is simply getting consumers to come to the party. In Arbitron's spring 2007 survey, the average metro survey area response rate was 29.2%. And Jacobs Media president Fred Jacobs says response rates outside radio are even lower, hovering in the 20^{6} range, "It's a problem for all researchers, whether you're trying to determine what type of music to play or you're conducting research on political races," he says.

One solution is helping consumers realize that participating in surveys improves what they hear on the radio. It's critical that listeners make a "connection between their feedback and the product," Patchen says. Otherwise, response rates will keep plummeting.

With station research budgets slashed, all signs point to even greater reliance on less expensive options, such as Web-based surveys and listener database research. "Online will continue to play an increasing role due to its convenience." Lawyer says. Listeners can participate at their leisure, and Internet accessibility is increasing.

Cornerstone's Schreiber agrees, "That's where it's going. It's harder and more expensive to get [listeners| to participate in auditorium tests," he says. "You may not be able to validate who your participants are as easily as you can with conventional research, but you can get a large volume of data."

While fewer stations have research departments, the torrent of data unleashed by the transition to electronic measurement could reverse that trend. In Philadelphia, Greater Media employs a full-time research director for its five-station cluster. "PPM is a huge investment, and stations need to know how to use the data correctly," says Lawyer, who consults Jerry Lee's top-rated AC WBEB (B101)/

'Software tools to mine and understand all the data will become more important than ever.

-Mark Schreiber

Philadelphia. "When we see a ratings fluctuation, we need to take everything into account: our station, the competition, the entire marketplace."

Unfortunately, Arbitron's current software for crunching the numbers is often criticized as inadequate by its customers. And that has opened a market for vendors with software that quickly digests the data for radio clients and for consultants that specialize in analyzing it.

"All the granularity of the data places an importance on tools to process it," Schreiber says. "Software tools to mine and understand all the data will become more important than ever."

The PPM's arrival has caused heightened scrutiny of sample sizes and proportionality, longtime challenges for Arbitron and other researchers. Thinas-a-rail audience targets have exacerbated the problem. "In the '60s, it was 12+, then 18-34 and 25-54, then men 18-34 and women 25-54," Patchen says, "Today, it's Hispanic, Spanish-dominant women 18-34 in a specific portion of the metro."

As targets narrow, it becomes increasingly difficult for Arbitron to supply sample sizes that stand up to ultra-thin data slicing and dicing. And with panelists remaining in the sample for up to a year (as opposed to one week with the diary), "a couple of panelists may sway [a station's] ratings," Lawyer says. One of Arbitron's rules of the PPM road, according to Patchen, is a minimum in-tab of 30 panelists on an average daily basis to run a custom demo report."We are working with the [Arbitron Radio] Advisory Council to study the question of how much below 30 you can go and still maintain statistical reliability," he says.

Learning To Fly

Fourteen years after Arbitron began work on the PPM, the industry is just beginning to learn how to use the transformative methodology."It really shattered our view that radio is a long time-spentlistening medium," I awyer says, "There's still a lot to learn. It's a very exciting but challenging time to be in the radio audience measurement world."

Kurtzman says it will be years before the PPM programming handbook is written."The more we analyze the data, the more we realize that the things we have always believed are important for attracting audience have not changed just because the measurement system has. Position and brand will actually be more important, because the only way you're going to get credit for listening is if people actually use your radio station. And they will only use it if they have a strong perception of what it offers and that perception is positive."

Jacobs says the PPM "will fill in a lot of the blanks between what PDs are seeing in perceptual studies and what ends up happening in the ratings. We're not even in the top of the first inning in terms of the ratings telling important stories about programming."

Patchen believes passive measurement will lead to better radio. "It has the potential to revolutionize programming and improve the experience for listeners," he says.

According to Douglas, the PPM is "only the tip of the iceberg. More audience surveillance is coming."



TECHNOLOGY: Consumers lead the way for new radio distribution models

The Consumer Of Content Is King

By Mike Boyle

As if they don't have enough to

check off on daily to-do lists, radio's purveyors are now juggling newfound responsibilities regarding the burgeoning arenas of technology and distribution. These increased responsibilities run the ganut, from analog to HD radio and from cell phones and texting to traffic data.

But even with so many technologies on which to concentrate, the Internet remains far and away the primary focus for these executives, because it's where the consumer—their listeners—are going, and in droves.

"Clearly the No. 1 technology for radio, with its broad scope, is the Internet," Clear Channel Radio executive VP of distribution development Jeff Littlejohn says. "That is the place that consumers are going for entertainment and information. We need to be able to deliver our content to the Internet. In reality, we need to find out how consumers want to receive their media, whether music or news or information—and then find ways to deliver it to them. The consumer leads the way on this,"

However, until the consumer has a preference for a specific type of media, it's largely experimentation from the station's standpoint. Trial and error is the key, Littlejohn says.

"It would be great if we didn't have the error, but that's a part of the process, to listen to the consumer and deliver what they want. Radio has done a good job of serving the public in general. But as with any technology, there are missteps," he says.

Trial and error is one way to look at it, but there are also those who believe radio has come up short in becoming aggressive with the Web and technologies for distributing content.

Detroit-based Tom Bender, who in November was promoted to the newly created position of seniorVP/GM of Greater Media Interactive, says, "It's certainly no secret that every business in America has people struggling with the issue of how to adapt to the reality of technologies, and in particular the Web and how to adapt to control moving from the originator of messages and entertainment and product marketing to the consumer. Comparing radio to other industries, we have no choice but to admit that we are late."

Bender adds that while it's not too late for the

'Program directors think a station Web site will take away from the ratings. That's short-term thinking and long-term foolishness. We have to go where listeners are going to go. We are not in a position to say, "You have to listen to us the way we want you to listen to us.

—Tom Bender

broadcast business, "we'll have to run like hell to catch up." A lot of that has to do with how radio outlines its priorities.

"The problem is that we defined our business pretty much by looking in the rearview mirror of the last 75 years and saying, 'We're in the "big tower in the open field" business'—and we're not. We're in the locally based relationship business with significant segments of our community. That's our strength, but it's also our exploited weakness, too. We haven't really started to think of our listeners in terms that move much beyond how we perform in Arbitron."

Catching Up To The Consumer

The overused mantra that "content is king" is driven by listeners' thirst for entertainment and information, and experts agree that the industry needs to follow their lead and track where they are going for content.

Bender says, "When you start to look at that critically, you recognize that a growing number of people are taking advantage of listening to us on their PCs at work, consuming some of the interviews and other on-demand and timeshifted offerings we have on our Web sites."

He adds that he is surprised by the reluctance of many PDs to deal with Web initiatives. "They think it will take away from the ratings," he says. "That's short-term thinking and long-term foolislmess. We have to go where listeners are going to go. We are not in a position to say, 'You have to listen to us the way we want you to listen to us." So, if a station is behind the curve on the Web,

what are the must-haves?

"You have to have an audio presence on the

Web and a Web site that you think of as more than an online billboard for your radio station," Bender says. "Many station Web sites are incredibly static. You come back a week later and the same stuff is up there. That's thinking of it as an afterthought. I guarantee that radio stations that have Web sites like that are not embedding them in their on-air product as well. That is what has to happen. And that Web site needs to be thought of more in terms of a daily newspaper. The content must change daily or every other day."

He adds, "If we staff and think about our Web sites as an afterthought, that is exactly what your audience is going to think."

On The Horizon

Looking into his technological crystal ball, Clear Channel's Littlejohn is bullish on iTunes tagging, the technology that gives HD radio listeners the opportunity to buy new music with the touch of a button.

"The products aren't on the market yet," he says. "But it's an exciting feature for the listener because it's all about music discovery. We've been playing with it in our offices during development and it's really pretty neat and simple."

Bender is most intrigued with Ford and Microsoft's new dashboard product, Sync. "Envision this: If you have Sync and its voice-recognition software integrated with your cell phone and digital music player, and you couple that with a WiMax or some other form of broadband connection, then any stream from anywhere in the world is on the car's dashboard. Suddenly we'll go from, say, a 32-station market to competing with the world." MUSIC: With Web and TV, programmers have new ways to fish for music

A Well Of Hits

By Chuck Taylor

Finding the hits used to pretty much

be one-stop shopping for stations. Meet with record labels, hear their latest releases and select the best of the bunch to share with listeners. Add a look at local sales and the national airplay charts—some audience research, if you're fortunate—and the day's work was done. Perfunctory, perhaps, but for decades the system worked well enough.

Today, however, the number of resources for hit product more resembles a trip to the Mall of America. An endless array of Web destinations and mass-media outlets now offers programmers options aplenty.

"Hits are hits, and we'll take them any way they come," Clear Channel CHR/top 40 WHTZ (Z100)/New York PD Sharon Dastur says, "Being a pop station allows us to play the best of everything and gives us an endless source for searching out hits: other formats, the Internet, commercials, TV shows, pop culture, [Nielsen] SoundScan. Music sources continue to grow every year, and we welcome that."

Where does Mark Edwards, director of programming for CBS Radio/St. Louis and PD of hot AC KYKY and AC KEZK, find the hits? "Everywhere," he says. "Songs can come in the mail like in the old days, but more and more we're finding hits from TV shows like 'Grey's Anatomy' for groups like the Fray or from places like My-Space for artists like Ingrid Michaelson. I also look at magazines like People and Us to see who they're writing about, because awareness of an artist can lead to acceptance of a hit."

On The Web

As the decade continues marching forward, the two leading nonlabel resources for new talent

'Hits are hits, and we'll take them any way they come. Music sources continue to grow every year, and we welcome that.'

'The No. 1 determinant of whether a song reaches a certain level at radio is whether it's being worked.' have become the Internet and TV. Popularity on MySpace ultimately propelled artist Colbie Caillat to a label contract with Universal Republic, resulting in platinum sales of her debut album. Following a three-week chart-topping run at triple A last summer, her single "Bubbly" remains No. 1 at hot AC (for a 12th consecutive week) and AC (for a second week). It also reached No. 2 at CHR/top 40.

And Michaelson, who doesn't have a traditional record label deal, has reached the top five at triple A and top 20 at hot AC after her song "The Way I Am" was heard in spots for Old Navy, JCPenney and Chevrolet Equinox. Her music was also featured on hit TV shows "Grey's Anatomy" and "One Tree Hill."

Edwards says,"We got incredible response once we added ["The Way I Am"]. It was almost instantly familiar and has grown into a bona fide hit."

Mike McVay, founder/president of consultancy McVay Media, points out the success of "1, 2, 3, 4" from Feist, which was first heard in an iPod TV commercial. Add in YouTube and MySpace, he says, and "these are the 2008 versions of going into a club on amateur night and hearing a great song." Greg Ryan, director of operations for Entercom/Greenville, S.C., which includes active rock WTPT, cautions that for a song to fit a station, it takes more than viral buzz on a national level. "The Web and TV are valuable to us, but only if they mirror the tastes of our market. We try to follow what's hot from a cultural standpoint."

Dastur notes that picking the hits also still takes gut instinct: "The perfect example from this year is Miley Cyrus. She's one of the biggest things in pop culture, she's selling out shows in minutes, mothers and kids were doing anything to get her tickets, and pop radio wasn't playing anything from her. We decided to play 'See You Again' before it became a single, and the song is already in power rotation for us."

But Then Again . . .

Despite so many outlets offering new music ripe for the picking by radio, some insist that programmers are less willing to go against the traditional system than they might admit—that for a song to reach critical mass at radio, it still takes major-label promotional muscle.

Consultant/longtime programmer Jack Taddeo says, "Some buzz acts have broken through, but if you are looking for a cross-format mega-hit, it requires a coordinated label or promotional entity to get it done."

Edison Media Research VP of music and pro-

gramming Scan Ross agrees that the "No. 1 determinant of whether a song reaches a certain level at radio is whether it's being worked." He even questions how much sales ultimately factor into programming decisions. Ross cites two of the biggest music stories of 2007: Radiohead's independently released album "In Rainbows," which fans were able to download for a price of their choosing before its Jan. 1 physical CD release, and the Eagles' self-released "Long Road out of Eden," which it offered exclusively to Wal-Mart.

In the latter instance, Ross says, "the Eagles came to country radio through a major-label promotion team," prompting single "How Long" to graze the top 25 at the format. "The novelty of the sales arrangement was at the retail end and probably didn't impact radio much. In fact, seeing that 'How Long' stalled out at radio even after the phenomenal initial sales, you have to wonder whether radio was watching the sales story much at all."

With Radiohead, he adds, "some radio stations immediately found their own cut to play, but ultimately that too was brought to them by a label team and the song that was worked was the one that has done best so far." (That track, "Bodysnatchers," is top 25 at alternative.)

Radio consultant Guy Zapoleon, founder of Zapoleon Media Strategies, says that while formats like alternative and triple A may take more chances on music from smaller labels or unsigned artists, "when it comes to top 40, hot AC, AC, country, even R&B and hip-hop, most of the airplay goes to the heavily promoted music from major labels. I'm not saying there aren't exceptions from more adventurous programmers, but for the most part this is the rule, as it has been for 20 years."

Time For Change

CBS Radio's Edwards insists that the time for such a mind-set to evolve is now."If you want to be a lemming and add what everyone else has added, the old record label model works great," he says. "But if you want to win now and in the future, you've got to be aware of music coming from all sources. Sometimes buzz from real people is more important than having a label person read off a list of stations who are playing a song."

McVay adds that radio should embrace a hit wherever it can find one. "If it's the song from a TV show, great. If it's something your child brought home from a friend's house, great. You heard it on an Internet station or on satellite radio? Great. Music radio's job is to play the hits. Where they come from is irrelevant."





ADVERTISING: Despite encouraging online revenue gains, radio girds for eighth straight slow-to-no-growth year

Ad Outlook '08

By Ken Tucker and Katy Bachman

This much we know is true:

Internet advertising revenue will surpass radio's in 2008. That and the fact that the last thing radio needs after seven years of slow-to-no growth is to get slammed with the local ad downturn that is predicted for 2008. Dependent on local spots for 80% of its revenue, the radio industry will need to pull out all stops in order to offset forecast declines that range from flat to down 2%, industry watchdogs predict. "Local media are more economically sensitive to retail sales and consumer spending-the ultimate cash register effect," says Jon Swallen, senior VP of research at TNS Media Intelligence. "Retail sales growth has been slowing. It's at its lowest growth rate in three to four years. A couple of key categories-auto, home-related categories-are all in the dumps right now, and that's affecting the volume of ad spend."

As 2007 drew to a close, analysts readjusted radio's year-end forecast—downward—to negative 2% growth. For the first time since 2002, revenue could slip below \$20 billion, excluding nonspot sales, according to SNL Kagan.

Never has the industry had such a tough stretch. In fact, these are the worst of times since the 1950s, when radio faced the triple whammy of an economic recession, the Korean War and the advent of a new medium called TV. "The big picture is discouraging," CL King & Associates analyst Jim Boyle says. "If 2008 doesn't pull some surprises, an eighth straight slow-to-no-growth year looms. Not enough larger groups are changing much to stem audience erosion or ad share attrition or to prop up rate card discipline and surmount the biggest problem: weak advertiser demand."

Mindshare president of local broadcast Kathy Crawford says that her clients will spend about the same amount on radio in 2008 as they did in 2007. She also believes that the rollback of Arbitron's Portable People Meter (PPM) in New York, Chicago, Los Angeles, Dallas and other markets won't have an impact on spending one way or the other. "Our clients clearly want electronic measurement," she says. "Most are aware of the issues with diaries. The fact that it got pushed back a few months will have nothing to do with their spending."

MediaVest senior VP/director of local broad-

casting Maribeth Papuga doesn't foresee advertisers that don't typically spend money on radio dramatically changing their stance in 2008. "I don't see any of them upping spending, because a lot of the issues really stem back to the fact that the measurement of radio really isn't easily compared to other vehicles because of the diary methodology," Papuga says.

But advertisers who depend on radio will remain true, she says. "Radio has a benefit that I don't know I could predict for the marketplace. We're not looking at radio as something that's going to be out of control next year the way television is with political [advertising]."

In fact, heated political campaigns have the potential to help radio, at least on a temporary basis, because of cluttered TV schedules, Papuga says. "If you can't clear a big enough schedule in Ohio [for example], as was the case in 2004 when it just became crazy with swing state spending," nonpolitical advertisers may turn to radio.

That said, advertisers still "have to have a radio commercial ready, and not every client has that," Papuga says.

Radio Renaissance Ahead?

Meanwhile, aggressive forays online most likely hold the industry's best hope. Stations' online intake in 2007 made up more than half of nontraditional revenue, a trend likely to continue in 2008. "The smartest operators are looking to develop programs for marketers that deliver audio content wherever they want it, putting audio into a number of distribution channels," says Jeff Haley, president/CEO of the RAB, which forecasts radio revenue will be flat in 2008.

BMO Capital Markets analyst Lee Westerfield estimates that 3%-5% of radio revenue (or \$640 million-\$1 billion) is generated by online ad sales.

"Radio is about to go through a huge renaissance," predicts a bullish David Goodman, president of marketing at CBS Radio, which he says has doubled online revenue in each of the last three years.

But there is still a ways to go when it comes to online advertising, Papuga says. "Most of these Internet channels like Google or AOL or Yahoo Music are sold nationally, and the currency that they buy and trade off of is really related to the Internet. On a local level, what are you really trying to cap-

'Advertisers are looking for new options and choice. To think in today's competitive media environment that any single-length spot is right for all advertisers is pretty myopic.

—John Hogan





ture? Is it a comScore [an Internet marketing research company], how many hits, or is it really, truly on the audio?

"That's what we thought PPM might ultimately measure what people do with their audio during the day," she says.

There's a lot more niche marketing involved with the Internet, Papuga says. "It is being used right now as an extension of national platforms. It hasn't necessarily caught on in a local environment beyond automotive, so I think radio does sit in a pretty good place, because a lot of them have some portals that are getting some traffic."

To sell online, radio needs to be creative, Papuga says. "You can't just say, 'I have a Web site, come buy me."

Wait And See With HD

As far as advertising and sponsorship opportunities now available on local HD radio streams, Crawford says her clients will take a wait-and-see approach. "We are waiting to see what the full advantages of HD radio are," she says.

Papuga believes radio needs to be creative when it comes to selling HD opportunities. "If they're just going to turn it into :30s and :60s or sponsorships, I don't know what kind of value that brings. [They need] to say, 'How can we do this differently?"

HD's reach is also in question, Papuga says. "Who's coming to the HD channels? I don't know that America really is driven out to those HD channels yet because there's not enough distribution of the sets."

Once again, Papuga thinks electronic measurement could help clarify the radio picture for advertisers. "You just assume you're getting somebody, but is it cannibalization, do I need the HD anyway because maybe I'm losing some of your audience off of terrestrial, or is it truly a new audience I'm capturing?"

Meanwhile, the jury is still out on the sponsorship models that such stations as Clear Channel Americana/classic rock hybrid KZPS (Lonestar)/Dallas employed last year, which gave sponsors one to two minutes of spoken word content per hour, delivered live in conversational form by on-air personalities. "Advertisers are looking for different ways to get their message across," Crawford says. "Everybody who is a marketer is always looking for the next new thing. Does it serve the purpose? We're really not sure yet."

Papuga concurs."A clean and a less cluttered environment is intriguing to an advertiser, but what you really want to sell is the fact that you've got something that's relevant to that listener," she says.



Dipping Into The Political Pie

While Crawford appreciates radio's planned aggressiveness in the pursuit of political dollars in 2008—as evidenced by CBS Radio president/CEO Dan Mason's recent announcement that his company will invest significantly more resources in its pursuit of political ads—she has her doubts. "Local television has always been the medium of choice for political expenditure, because of sight, sound and motion. There is an emotional component of seeing the candidates."

Papuga is on the same page. "The radio industry for a change has gone out and tried to be a little more aggressive in seducing some of the political vendors to come forward with them, but I don't know that they're going to sell anybody on it," she says. "People want to see their TV commercials online, they want to see them on TV."

That said, "from a news/talk standpoint, radio has benefited to some degree in the past and I can see that continuing in 2008," Crawford says.

PQ Media estimates that radio will ring up 6% of total campaign spending in 2008, hitting \$272 million. CBS Radio president of sales Michael Weiss says widely disparate pricing has scared off prospects in the past. "Stations were charging \$1,500 for issue ads and \$500 for political ads," he says, and campaigns "felt like they were being ripped off. The cost-per-points were higher than TV, so they bought TV."

Radio needs to offer more innovative advertising options, the executives agree. "Advertisers are looking for new options and choice," Clear Channel Radio CEO John Hogan says. "To think in today's competitive media environment that any single-length spot is right for all advertisers is pretty myopic."

While Papuga believes radio has been "fairly competitive in their pricing," other companies should follow Clear Channel's lead when it comes to spot lengths, she says. "They haven't really changed their strategy across the marketplace. Clear Channel came out with the reduced unit length and the rest of the marketplace really hasn't adopted that. So if you want to buy :10s and :15s and :05s, or something creative, you can really only do something like that through Clear Channel stations.

"Nobody can do that with just Clear Channel, you need the market," she continues. "You can't just do it individually, especially depending on which markets you choose."

Papuga adds, "It really hurts the industry because it doesn't show they're trying to be creative. If you have a campaign that you're trying to think about from a different perspective, it helps to have the opportunity for other spot lengths."

Still, radio is not alone in that respect. "Every medium, every vehicle out there is trying to figure out how they can adapt and do something better," Papuga says.

Additional reporting by Adweek media editor Steve McClellan.

WHEN'S THE LAST TIME SOMEONE FROM THE AUDIENCE SAID, "PLL NEVER FORGET YOU GUYS AS LONG AS I LIVE."?

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- ALAN SCHAEFER, LEAD SINGER - FIVE STAR IRIS



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TALENT: It starts with mentoring and some level of risk-taking

Molding Tomorrow's Air Talent Today

By Mike Boyle

With the persistent increase in

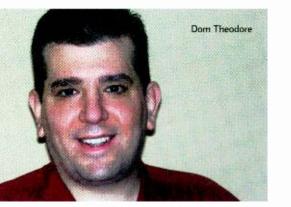
syndication, voice-tracking and extended airshifts taking hold in radio markets of all sizes in the past few years, an age-old industry issue becomes all the more of a challenge: how to develop tomorrow's air talent. While it continues to be an issue that programmers struggle with, not all have thrown in the towel. "Some believe that the role of air talent has diminished, but I don't," Clear Channel/Detroit VP of programming Dom Theodore says. "Truly great talent will have more opportunities than ever to be spread over more stations."

But, he adds, "The problem is that we just don't have enough up-and-coming talent to meet our future needs as an industry. I think there are far more radio stations than there are talented people to fill them."

Theodore says that many things air personalities have traditionally brought to the table are easily duplicated on more delivery systems than ever before—and yet, the one thing that can't be duplicated is real talent. "If we want to be an attractive business to the next generation, we're going to have to make some seismic changes to our business culture so that we closer resemble new media, since that is who we really are competing with for new talent."

CBS Radio senior VP of programming Greg Strassell also believes that programmers should use their years of experience in developing air talent while being inclusive of the new-media world.

"Our experience should be applied to identifying the people who can make radio fun, interactive and real. That means finding talent that comes



seems to be allowing the newbies to skin their knees a little bit. That is the answer to making this industry interesting and appealing to the next generation. Ne need to create an environment where people can feel comfortable again to take risks.

'No one

-Dom Theodore

from traditional and nontraditional places," he says. Strassell also says it is a mistake that some radio operators might be letting the best PDs escape radio----the ones who know how to develop a brand and the talent to go along with it.

"CBS Radio encourages our PDs to step up all efforts in making their radio stations shine with imaging and air talent," Strassell says. "We view air talent as a key ingredient in setting ourselves apart. Of course, there are budget issues. But our PDs are being challenged to make the radio stations shine, and the companionship of radio must continue."

Good points all around, perhaps, but the question remains: What immediate action needs to be taken to cultivate talent?

Righting A Wrong

As an industry, it's probably not a stretch to say that broadcasters have done a less-than-stellar job of making new talent development a priority. However, Theodore thinks there is an even larger problem looming on the horizon.

"If radio is going to attract young new talent with fresh ideas, we need to transform our culture into a creative, flexible, fun, motivated and resultsfocused mentality," he says, "The next generation is not going to tolerate an unrewarding, suppressed work culture and they don't have to since there are more new-media options for them to look at."

He also says that there is a reason why most of the media innovations in the past five to seven years have come out of new media and not radio: "It's because there are a lot of radio people stuck in an old-style mentality; we have to realize that we are in a new-media world and [must] act like new media if we want to have a future."

Strassell says his company keeps the developing-talent issue front and center and even has a dedicated initiative tackling it every day.

For the past several years, Strassell says CBS Radio has utilized Tony Berardini, who served as GM of WBCN/Boston for 26 years, as its VP of talent."Tony has coordinated the needs of stations with emerging talent that he has identified as having potential, no matter the market size or daypart. Our PDs have also identified talent in their markets and made Tony aware of their potential."

Strassell identifies Mark Chernoff at sports WFAN/New York, Todd Cavanah at rhythmic WBBM (B96)/Chicago and Jack Landreth at talk KXNT/LasVegas as programmers who have discovered new talent in their own backyards.

"Those talents had no previous on-air experience other than to be a great caller, contestant or station intern," Strassell says. "These programmers have an ear for what works on their radio stations from nontraditional paths. We try to cite those examples as often as possible in our discussions with PDs and recognize that ability to find and then train talent."

Theodore also thinks part of the solution is the industry's need to bring back mentoring and risk-taking with air talent.

"Everyone is afraid to make a mistake, no one seems to be allowing the newbies to skin their knees a little bit. That is the answer to making this industry interesting and appealing to the next generation. We live in a world now where people want to be a little more entrepreneurial; they want to take ownership of their craft. We need to create an environment where people can feel comfortable again to take risks."

Remaining Relevant

Developing air talent doesn't only rest in the hands of programmers. Talent needs to take initiative as well.

"Make a difference," Strassell says. "Ask yourself what you do that makes this listening exp rience better, more interesting or more interactive than listening to an MP3 player. This can be accomplished whether you have 10 seconds a break or a full-blown personality show."

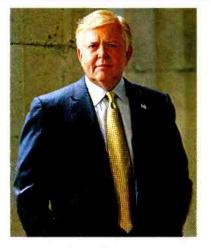
Theodore adds, "The listener **needs to be th** star and the air talent should not become caught up in the 'wonder of me.' Now more than ever it's about engaging listeners on their terms and not on ours."



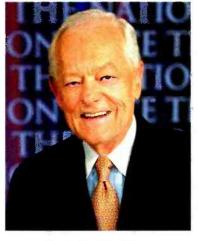


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MUSIC BIZ: With major labels in flux, artists take matters into their own hands, while innovative companies make beautiful music

Rewriting The Rule Book

By Chuck Taylor

Evolution be damned. For the

record business, the revolution is rallying at warp speed. Provoked by a major-label machine whose engine has been bemoaned as more Model T than millennium turbine, in 2007, recording artists took matters into their own hands. As hastily, a host of innovative online and digital entities are making moves to redefine music sales currency—in many cases, having already rewritten the business handbook.

Radiohead shook up the industry in October by allowing fans to download its new album "In Rainbows," for a price of their choosing—including free—via radiohead.com. That same month, Madonna signed an unprecedented global alliance with Live Nation, becoming the founding artist in the concert promoter's Artist Nation division.The 10-year deal, valued at \$120 million, comprises all music, touring, merchandising, fan club, Internet, DVD, music-related TV and film, and sponsorships.

Then the Eagles gave Wal-Mart exclusive rights to their first studio album in 28 years, the selfreleased "Long Road out of Eden." It debuted on the Billboard 200 in November at No. 1, selling 2.6 million copies to become the No. 3 disc of 2007, according to Nielsen SoundScan. And Prince, never one to cozy up to the majors, in July stuffed 2.8 'The Internet has given new artists effective tools to reach fans that could only be acquired through tactics like touring and college radio airplay in the past.'

–David Pakman

million free copies of his new CD "Planet Earth" in British tabloid Mail on Sunday.

MySpace, meanwhile, flexed its muscle, catapulting unknown singer/songwriter Colbie Caillat, whose single "Bubbly" made her the top unsigned artist for four months. She was picked up by Universal Republic, resulting in platinum sales of her debut album, fueled by No. 1 airplay at three formats:Triple A. Hot AC and AC, No. 2 at CHR/Top 40. TV and commercials also played their part: Ingrid Michaelson reached the top 40 on the Billboard Hot 100—she is currently top five at Triple A and top 20 at hot AC radio—after her song "The Way I Am" was heard in spots for Old Navy, JCPenney and Chevrolet Equinox. Her music was also featured in "Grey's Anatomy" and "One Tree Hill."

Up-and-comers have turned to such digital download services as eMusic. The 4-year-old company has delivered more than 177 million music downloads from some 20,000 sponsor labels, to its nearly 400,000 subscribers. Like many of the new services, it also provides marketing and promotional support, working with select label partners to showcase its artists in eMusic TV, print and online ad campaigns.

TuneCore is a 2-year-old music distribution company, which charges users a flat fee to post music to such online outlets as iTunes, Amazon, eMusic and Rhapsody, while providing CD and DVD manufacturing and merchandising, and an in-store alliance with Guitar Center.To date, it has delivered 450,000 songs, earning \$4.25 million for clients—and not just bedroom enthusiasts. Jay-Z, Public Enemy, Ziggy Marley, Queens of the Stone Age and Keith Richards have all posted tracks.

TuneCore founder/CEO Jeff Price says, "Of all the artists in the world, less than 1% of 1% of 1% are given the chance to enter the music industry, due to the economics of the traditional model. Now, the world has changed. Millions who create, write and record music no longer need to be signed to a record label, thanks to the Internet and digital media. For the past century, artists could potentially record, manufacture, market and to some degree promote their own music, but they could not get it placed on music store shelves, because labels were the gatekeepers with distributors. Now, every music creator can literally be their own record label."

eMusic president/CEO David Pakman adds, "The Internet has given new artists effective tools to reach fans that could only be acquired through tactics like touring and college radio airplay in the past. Artists can now take advantage of social networking sites like MySpace, Last.fin and Imeem to build their audiences—as well as sell their material through retailers like eMusic. We've helped many fledgling independent artists reach a greater audience." In fact, eMusic is the No. 2 digital download site, after iTunes.

Tarnished Silver Lining

It's no wonder that acts of all shapes and sizes are eyeing new strategies in an attempt to reach critical mass. According to Nielsen Sound**Scan**, 2007 U.S. album sales, including digital albums, finished at 500.5 million units, a 15% decline from the 588.2 million copies scanned in 2006. That breaks



www.americanradiohistory.com

out to an 18.8% decline for CDs, which scanned 449.2 million vs. the 553.4 million units the album format generated in 2006.

The good news from last year's sales figures is the explosive growth of digital track downloads, which moved 844.1 million units, a 45% increase over the 2006 total of nearly 582 million.

Still, when albums, including track-equivalent albums—using an equation of 10 track downloads per one album unit—are considered, overall album sales declined 9.5% to 585 million units, from 646.4 million units in 2006.

British media research firm Enders Analysis offers a disheartening forecast, predicting that global music sales will drop to \$23 billion in 2009, slightly more than half of 1997's \$45 billion and down 16% from 2006.

Whatever silver lining pundits of tradition might ache for, the tarnish of years of decline—and an often reactive instead of proactive mind-set from major labels—is difficult to ignore. BusinessWeek, in an article published Jan. 2 that offers 10 predictions for the new year, was bold enough to proclaim, "Bye-bye, CDs." The staff report states that "the music industry is in crisis. CD sales are plummeting. Now it's going to get worse. This year, the most important retailers, including Wal-Mart and Best Buy, will radically downsize their CD sections."

Still In The Game

No doubt, the challenge before the record industry as a whole is paramount—but by no means should major labels be counted out of the game. They may be coming from behind, but still drive the lion's share of music played on radio stations that ultimately reach consumers.

Nielsen SoundScan's year-end market-share report shows that Universal Music Group leads in overall record company market share in the United States for 2007, followed by Sony BMG, Warner Music Group and EMI. Together, the four majors account for 86.5% of all album sales. That marks only a slight decline from 2006's 87.4%. Digital sales also keep the four majors in clear command, with "other" companies comprising 15.7% of market share last year, up from 15.4% in 2006.

Even so, majors recognize the long road ahead. Zomba Label Group executiveVP Joe Riccitelli told R&R in October, "The record business is not going to go away. The best music will rise to the top. I'm a competitive promotion head and I'm passionate about what I believe in, but there are times it can get difficult. We're getting a better handle on it."

"The future is digital and we're going to have to find a way to monetize it so it offsets the loss of physical CD sales," RCA Music Group executive VP of promotion Richard Palmese told R&R in June. "We have to reinvent our business so we not only participate with the sale of music, but also get involved with concert and merchandising revenues of artists and become true partners."

Big Machine founder/president/CEO Scott Borchetta agrees that the future for majors will require more than simply releasing hit music. "We're a branding and marketing company. Our assets are artists. To be a brand is an honor. Within that, [we must] attack all media and define what the new return on our investments shall be. There is no such thing as critical mass anymore," he told R&R in September. "People haven't fallen out of love with music. They've just fallen in love with new ways to use it. Jesse James was this great outlaw—and right now he is kicking our ass. Jesse James is the Internet. It's the lawless Wild West. It's a big problem, but it's fixable."

A Shift To Consumers

Celia Hirschman, founder of music business consultancy Downtown Marketing and manager of North American operations for U.K. independent label One Little Indian, believes that major labels need to shift their focus to the consumer. "For decades the labels have driven the con-

sumer market, but in a technological age where creation, production, manufacturing, trade access and retail distribution is far more accessible to individual artists, major labels in their traditional form offer relatively little value," she says, adding a caveat: "The problem is not unique to major labels. The majority of the trade is guilty of holding onto an outdated system of management, whether at radio, media or video. The one area that has been forced to change is retail, who had little margin for a shift in the market. This should tell the trade just what they need to do."

In her dealings with such clients as Martina McBride, Bryan Adams, Sonia Dada, Fischerspooner and CMJ's Music Marathon, Hirschman has advised that labels would be wise "to surrender their notion of ownership and control, and operate more as partners in business."

eMusic's Pakman says that "major labels are finally taking important steps to make digital music available in a universally compatible format" referring to the abandonment of digital-rightsmanagement copyright protection software by majors—which will expand the market by enabling more retailers to sell digital tracks and allow customers to play them on any digital device. But, he says, "The future of the business is based on excitement, not industry—and the excitement is all happening at the independent level."

Ultimate Test

Of course, the ultimate test for the new paradigm is whether artists can actually make a living as musicians and compete with the traditional system. Caillat, for instance, was a sensation on MySpace, but it wasn't until she signed with a major label that she became a top 10 national artist.

TuneCore's Price insists that the shift is well under way."Unknown artists are getting mass media exposure, TV shows, endorsements and revenue that in the past were exclusively reserved for signed major label artists," he says, citing unsigned artist and TuneCore client Eric Hutchinson, whose album "Sounds Like This" reached No. 1 on Billboard's Heatseekers chart after selling 175,000 downloads of his songs in one month. "He became the bestselling unsigned artist of all time on iTunes."

Dance artist Jeffree Star utilized TuneCore to deliver "Plastic Surgery Slumber Party," a six-song EP to iTunes. With no label, publicist, tour dates



Colhie Cailla

-Richard Palmese

or radio, it reached No. 1 on iTunes' dance chart. "He received 100% of the revenue and went on the True Colors tour with Cyndi Lauper, Erasure, Dresden Dolls and Debbie Harry."

Sharing The Passion

Yet another example of the burgeoning new-label paradigm is Amoeba Records, an outgrowth of California music retailer Amoeba, with stores in San Francisco, Berkeley and Hollywood. Among the label's most dramatic departures from the majors is the controversial practice of offering free downloads. Store co-owner Karen Pearson says, "The thinking is simple: We're sharing what we believe in so much; giving it away will create excitement and expose new listeners and create a fan base. This isn't about packaging a commodity and selling it in little increments for 'X' amount. It's about building long-term awareness and a fan base. This is about paying it forward."

Amoeba signed blues rocker Brandi Shearer and is sponsoring a 16-date tour that kicks off Jan. 14 in support of her album "Close to Dark."

Pearson explains that the model for Shearer was borne out of watching how consumers discover music at its retailers: "Most of what we have known is gone or dying. Fresh ideas and enthusiasm can have a place again in music through various channels other than the traditional record store scenario. It's about coffee shops, commercials, movies, TV and of course, word-of-mouth.

"But the biggest way to reach people is still through live shows, where people hear someone play and then talk about it with their friends," she says. "We see that again and again with instore performances. The energy created in those moments lives on and on."

Amoeba decided that it would "create and support ways to do it ourselves. These are tiny steps, but they are all taking us in the same direction."

Echoing the views of many in the new, nontraditional regime, Pearson adds, "The music business has been so fragmented and counterproductive for so long, and the spirit has been lost. Hopefully, new ideas will connect it all in a new way."

Additional reporting by Billboard senior correspondent Ed Christman.





Delivering a great product is all that matters

It's All About The Content

Mike Stern MStern@RadioandRecords.com

sk Tribune talk WGN/ChicagoVP/GMTom Langmeyer about the future of radio and he offers a succinct prediction: "It comes down to good brands and good content. It doesn't matter if you are picking it up in your dentures as long as it's easy for people to get." In 11 other interviews about radio's future conducted for this story, broadcast executives echo the well-tread mandate that content will always be king. Talk Radio Network affiliate consultant Ted Edwards puts it this way:

"I love radio, but we're in the audio delivery business." According to reps at every level, the future of news/talk/sports has little or nothing to do with the radio.

The Content, Not The Medium

Citadel VP of news/talk programming Phil Boyce reiterates the mantra. "Those of us who create content, provide content, own content and have unique content are in a better position to survive." Clear Channel talk KFI/Los Angeles PD Robin Bertolucci says, "Ultimately, the things that will make us valuable are the things that already make us valuable: unique content created by great personalities." And Bonneville talk KIRO/Seattle PD Rod Arquette adds, "We simply have to embrace what we can do and then take advantage of it. We can draw listener attention better than any format around."

Bertolucci is not overly concerned about new delivery platforms. "Have a great product and it will find a way to get to marketplace. Distribution is an engineering issue, not a programming issue." Boyce goes further, challenging the industry to



'Delivery is an engineering issue, not a programming issue.'

-Robin Bertolucci

"take the blinders off and think about all the places where our product could exist. We have to find ways to get our product out there." Arquette reminds pundits that "we were the first wireless connection. We don't need wires. You want the ultimate wireless connection? Try radio."

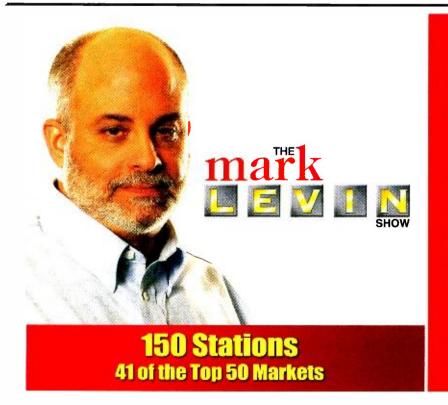
Langmeyer and Saul Levine both work for companies with few radio properties. Langmeyer's WGN is Tribune's single radio property. Levine is VP/GM for Mount Wilson Broadcasting, which has three stations including talk KGIL/Los Angeles. Both see radio's sales challenges as cyclical. Levine cites "pessimism. We've had a good ride for a decade and the belief is that's got to change. People think life has to have its downs. We'll have a period of slowing down, then it's going to come back."

Langmeyer points to a similar phenomenon with advertising dollars. "There's always going to be a cyclical nature when people get excited about new things. Whatever is creating excitement will steal attention before things normalize again. This will create a growing need for excellent branded audio content, and radio people are pros at it. We create great content and you can always sell great content."

News And Other Exclusive Content

CBS News president of radio Harvey Nagler and ESPN Radio senior director Scott Masteller represent two of the largest providers of network content in the industry. Both see a growing need for access to this type of content. "The world is a much smaller place now," Nagler says. "What happens in Iraq affects people in Des Moines, making network news really important." He points to "really positive [Portable People Meter] numbers in New York for network news" as an example.

Masteller's vision is "a balance of local and network content." ESPN research shows that "fans want to hear about their local team, but also want



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Three Gold Watches: 2007 Retirees On The State Of Radio

"Those who do not understand history are doomed to repeat it." —American philosopher George Santayana

To understand radio's future, we must study its past. The end of 2007 brings an opportunity to do that as three high-profile broadcasters retire from the news/talk arena. Bob Bruno ends a 30-year run at Buckley talk WOR/New York, Paul Duckworth retires from Citadel talk WMAL/Washington after 31 years of programming, and Gary Burbank leaves afternoons at Clear Channel talk WLW Cincinnati after 25 years.

Here are their thoughts on how the medium has changed and where it's headed.

Be Responsible

"Radio continues to be a powerful medium," Bob Bruno says. "It is a unique, one-to-one listener experience. Even today with so many ways to receive information, there is need for the connectivity radio provides.

"Radio is a harder business than when I got into it," he adds.

"The industry needs to find its place in the new-media hierarchy." The challenge: "Consumers having power. They always could turn us on or off, but now they have options." He suggests finding places beyond a station's signal to give people who aren't consuming radio exposure to the station.

Bruno is disappointed that radio has moved away from community focus to bottom-line focus. "Some radio people settle for whatever makes a buck. When

power- radio turned away from Main says. "It Street toward Wall Street, somestener thing was lost. Broadcast compa-

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Develop Talent In 1976, Paul

community."

nies are making a mis-

take choosing not to

be connected to the

Duckworth had an epiphany, choosing a career in programming when he realized, "I would not hire myself to be on the air."

He says the biggest change he has seen is radio's homogenization. "Years ago, you could scan

the dial and hear a different voice everywhere. I miss stations being different in each market."

For the future, Duckworth suggests "continuing to identify talent that you can't

duplicate. Then when somebody decides audio should come out of

Duckworth

place to be. We're set up to represent great talent and to be their delivery system. I don't see those opportunities doing anything but growing." Bolton agrees, explaining syndication's role in radio's near-term future: "Exceptional talent always rules the day. So when companies are facing major budget cuts, they can look at the syndicated world and slot in great talent that will work for their station."

Both say changes in music royalty structures will affect business. Bolton says, "Radio companies may be looking at writing big checks for music [performance royalties] when there is all this programming available that will define a station, making it totally unique—and they won't

the blender instead of the radio, your talent just moves to that mode. If you have exclusive content and the most stimulating people, you're going to be OK "

Finding talent could be tough, however. "Over the last 20 years, we weren't coaching talent, we were discouraging it. We have to develop talent to feed all the new delivery platforms. There's not enough to go around."

Have Fun

Gary Burbank is retiring because "I need more stories to happen to me. My head is empty." Calling radio "the fastest 45 years of my life," he

have to pay anything."

recalls having more fun in the past. "I learned to ride a motor-



cycle in the hallways. You couldn't do that today."

He also sees radio careers getting tougher. "Everyone walks around wondering whose job is next to go. Back in

the day, if you produced ratings, you didn't worry. Now you need a contract and two lawyers."

Burbank worries about content restrictions and lack of management support. "If I do say something, will these guys stand behind me? You know they won't," he says. "They will crawl under rocks and when you've blown away they'll continue their lives. I don't mean that's bad, it's just a fact. That's corporate radio."

Asked what he sees in the future, Burbank responds: "Me . . . listening to books on tape." *—MS*

R≰**R**

Edwards also expects reverberations from changes in

Internet royalties."It's becoming so expensive that even the

big guys don't want to stream music. That could crush a

lot of creativity, but it could also lead to a lot of talk prod-

The lesson is clear. If radio generates compelling content, it will not only survive, but thrive, regardless of the

delivery platform. KFI's Bertolucci says, "If we are success-

ful with our brands and products, we can look forward to a bright and rosy, beautiful future. I see salespeople danc-

uct on the Internet instead of music."

ing in the halls and listeners pirouetting."

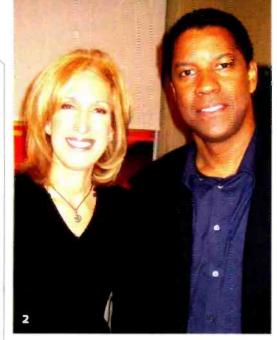
to know about the Mitchell report" on steroid use in professional baseball.

CBS news KNX/Los Angeles' increased ratings after the California wildfires illustrates "that all-news and news/talk formats cannot be replicated by other newmedia folks," Nagler says, while Masteller says that with so many positive indicators, "radio is in a defensive posture but shouldn't be."

Jones Networks VP of talk Amy Bolton competes with Edwards and Talk Radio Network, but both agree on a bright future for syndicated content. Edwards says, "Providing exclusive content for radio stations is a great















Backstreet's Back

1. Backstreet Boys were among the headliners at the annual Clear Channel CHR/top 40 WHTZ (Z100)/New York Jingle Ball Dec. 14 at Madison Square Garden. From left are BSB's Brian Littrell and A.J. McLean. R&R senior editor Chuck Taylor, Covers Media publicist Cara Wodnicki and BSB's Nick Carter and Howie Dorough.

> 2. Great Expectations Academy Awardwinning actor/auteur Denzel Washington discussed his new film, "The Great Debaters," with Good Morning America Radio host Hilarie Barsky. 3. Sweet As American Pie While Thomas Ian Nicholas may be best-known for his role in the "American Pie" series, he has been playing music since he was 14. Recently he

performed an unplugged set at Club R&R,

winning over many with his enthusiasm and

genuinely warm and humble spirit. Nicholas'

DIY album, "Without Warning," will be released Jan. 15. He is currently touring in California.

From left are R&R associate publisher/editorial director Cyndee Maxwell, Nicholas and R&R president/publisher Erica Farber. 4. Leaving Las Vegas Celine Dion and her promotion and management teams received commemorative plaques from Ticketmaster to mark the final performance of Dion's record-setting five-year run of "A New Day" at the Colosseum at Caesars Palace in Las Vegas. Seen here with Dion is Ticketmaster Las Vegas GM Phil Misiura. 5. Buzz Band Century Media Records outfit In This Moment dropped by Oklahoma City to chat with promotion director/afternoon jock Jay Pitts and the Clear Channel active rock KHBZ (94.7 the Buzz) staff. The Los Angelesbased band's CD "Beautiful Tragedy" dropped March 20, 2007. From left are Buzz staffer Grant Heil, In This Moment's Maria Brink, Pitts and In This Moment's Chris Howorth. 6. Three Times A Lady Capitol act Lady Antebellum performed songs from its upcoming debut album for Cumulus country WSM-FM (95.5 the Wolf)/Nashville staffers, including single "Love Don't Live Here." The trio hits the road with Martina McBride for her Waking Up Laughing tour beginning Jan. 18. From left are WSM-FM PD Kevin King; Lady Antebellum members Hillary Scott, Dave Haywood and Charles Kelley: and MD Frank Seres. 7. Tween Dream Miley Cyrus, star of Disney TV series "Hannah Montana," put her own spin on Sirius Satellite Radio's Hits I channel with "Miley Radio!,"

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to ACahill@RadioandRecords.com,



which aired Dec. 28-Jan. 1.

Find the provide the set of the s

RAR SPIN SPOTLIGHT



Alicia Keys sits at the CHR/Top 40 summit for the first time since late 2001, marking the thirdlongest gap between

No. Is for an artist in

Back At One

the chart's 15-year history. Here are the top five pauses between reigns---which point to the staying power of women at the fcrmat:

- Mariah Carey: nine years, four months between "One Sweet Day" (1996) and "We Belong Together" (2005).
- 2. Janet Jackson: seven years, nine months between "That's the Way Love Goes" (1993) and "All for You" (2001).
- **3. Alicia Keys:** six years, two months between "Fallin' " (2001) and "No One" (2008).
- **4. Mary J. Blige:** five years, three months between "Family Affair" (2001) and "Be Without You" (2006).
- 5. No Doubt: five years between "Don't Speak" (1997) and "Hey Baby" (2002).



'Low' Is Highest

A look at the mark for most weekly plays at Rhythmic, a record that has now been set or tied by four songs since last May:

Artist, Title, Plays, Date Set

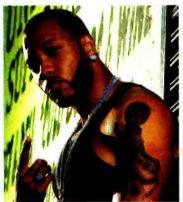
- Flo Rida Featuring T-Pain, "Low," 6,135, Jan. 11, 2008
- Chris Brown Featuring T-Pain, "Kiss Kiss," 5,973, Nov. 30, 2007
- Soulja Boy Tell'em, "Crank That (Soulja Boy)," 5,955, Oct. 12. 2007
- T-Pain Featuring Yung Joc, "Buy U a Drank (Shawty Snappin')," 5,955, May 25, 2007

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

Flo Rida Rises To New Heights



Flo Rida collects his fourth week at No. 1 at Rhythmic and re-establishes the format record for weekly spins as "Low," featuring T-Pain (Atlantic), reaches 6,135 plays. The Sunshine State rapper toppled the record briefly held by Chris Brown's "Kiss Kiss" (Zomba) when "Low" hit

6,093 spins last week. It will be interesting to see how long Flo Rida can remain the format's spin king, as the mark has been set or tied by four tracks since May (see Spin Spotlight, left). Not surprisingly, the ubiquitous T-Pain is part of three of those titles as either a lead or featured artist.

'No One' Does It Better

After moving into the No. 1 slot on the CHR/Top 40 chart during last week's holiday break, Alicia Keys holds for a second frame with "No One" (RMG). The track is Keys' second No. 1 at the format and the first since her debut single. "Fallin'," shot to the top in

October 2001 (see Spin Spotlight). The former Rhythmic and Urban No. 1 also leads Urban AC for an 11th week.

Seether Hits Double Digits At Active Rock

Seether's "Fake It" (Wind-up) holds on to the No. I spot at Active Rock for a 10th consecutive week, becoming the 12th song to top the Active chart for at least that long and the

first since Godsmack's "Speak" wrapped up a 12-week stay at No. 1 in May 2006. "Fake It" also claims the pole position on the Rock chart for an eighth straight week and the Alternative list for the third frame.



Worship leader Chris Tomlin logs his fourth No. 1 in two-and-ahalf years as "Amazing Grace (My Chains Are Gone)" (EMI CMG) hops 3-1 on Christian AC. Up 491 detections, Tomlin's song also yields the Most Increased Plays. Tomlin first topped the Nielsen BDS-driven Christian AC chart when "Holy Is the Lord" spent two weeks at No. 1 in May 2005. He led for four weeks in spring 2006 with "How Great Is Our God" and ruled for 14 weeks that fall with "Made to Worship." The latter title is the chart's longest-running No. 1 in the last four years.

Vet Relights AC 'Fire'

Kenny "Babyface" Edmonds records his first AC top 10 in 13 years, as "Fire and Rain" (IDJMG) leaps 12-10. The track is the second top 10 for the artist formerly known as just Babyface, following "When Can I See You," which peaked at No. 10 in November 1994. Edmonds' rendition could still surpass the AC chart performance of the song's original version: James Taylor took "Fire" to No. 7 in 1970, the first of his 37 career AC hits.

At No. 29, Annie Lennox graces the AC chart as a solo artist for the first time in more than 12 years with "Sing" (RMG). Lennox last appeared with "No More I Love You's" in September 1995. The new track is an all-star effort featuring vocals from 23 additional female stars, including Celine Dion, Faith Hill, Madonna, Sarah McLachlan and Shakira. "Sing" is also noteworthy in that Lennox has now charted at AC more times solo than as part of Eurythmics. The song is her fifth AC entry (with all four previous titles having reached the top 10), besting Eurythmics' four appearances between 1983 and 2006.

Swift Extends Country Reign

Taylor Swift nails a fifth week at No. 1 on the Country chart with "Our Song" (Big Machine), a feat that hasn't been accomplished by a solo female artist since Carrie Underwood's five weeks with "Before He Cheats" in November and December 2006. Underwood was also the last solo female to have a longer run at No. 1 when "Jesus, Take the Wheel" inked a sixth week in February 2006.

Since sister publication Billboard launched the industry's first country charts in 1944, Swift is one of only 12 solo females to lead the country singles list for five weeks or more.

R&R CHR/TOP 40



Dave Reynolds preaches the truth about the music industry

Today's College Kids Dig Reynolds' Rap

Kevin Carter KCarter@RadioandRecords.com

or as long as I've known Dave Reynolds, he's never been one to zig with the crowd. On the contrary, Reynolds is a born zagger, a skill that has served him well during his stellar—and R&R Award-winning—label promotion career. Reynolds, now VP of promotion for Virgin Records, recently began to take his passion for the radio and record industries on the road. He's been speaking at numerous colleges in an effort to help bridge the gap between "us" and "them": young music consumers who harbor numerous misconceptions about the music business.

It began a few years ago when Reynolds was invited by a PD, who was teaching a night class at James Madison College in Harrisonburg, Va., to speak to some music students. He was initially taken aback by the request:"People usually want me to speak less, not more," he jokes. What was sold to him as 50 people quickly mushroomed into a lecture hall filled with 200 attendees who heard Reynolds speak from the heart about life. and the reality of the music business, but mostly about life. He sounded just like his audience, and they responded positively. The groundswell started. "After that, through word-of-mouth, I was contacted to start speaking at schools to students who wanted to make a connection between the reality of the music industry and their perceived reality from the mainstream media, which included downloading/stealing music, artist stories-and my love for Lindsay Lohan," he says. smiling."They wanted to understand the parts of the music industry that weren't being taught in school, in a language they could understand."

Shortly thereafter, Reynolds, an avid eBay practitioner, was invited to speak at an eBay convention. He grew more comfortable in front of a crowd, which culminated in his recent command performance at Ball State University in Muncie, Ind. (David Letterman's alma mater), where the crowd blew up from a planned 200 to more than 1,000. He was a hit.

So what would prompt 1,000 otherwise semisane strangers to show up at a nameless auditorium in Muncie, to hear some dude named Dave Reynolds speak? "I believe it was their curiosity to see what they perceived a real record person would look and sound like," he says. "These kids are so disconnected from the reality of what we do, but, at the same time, I think we're disconnected from what reality really is out there."

If these kids were expecting some khaki pants/blue blazer-wearing gentleman, those illusions were quickly shattered when Reynolds rolled in, wearing his usual real-world attire: jeans, T-shirt, skater shoes and his de rigueur item of NHL gear: in this case, a Chicago Blackhawks jacket.

The beauty of Reynolds' 90-minute conversation with the students and faculty was its heartfelt simplicity, not bound by musical format, and designed to appeal to anyone with a pulse." Was it a music speech? Was it a motivational speech? A warning speech? A subliminal 'stay-in-school' speech?" he asks rhetorically. "No, it was a 'life' speech about a guy who looks like you, talks like you, probably got in more trouble than you, telling you how he worked his way up from a measly minimum-wage job to when he started in radio to where he is today." However, Reynolds stops short at the word "success": "I don't think I've given back enough yet to truly say I'm a successful person or a successful contributor to the business."

It didn't take a rocket scientist to know that numerous misconceptions about the music industry were harbored by a generation of music-stealing, er, creatively downloading young people, including the most popular music biz scenario:

www.americanradiohistory.com

'l look at today's colleges and universities as the viral street teams of the future.'

—Dave Reynolds



Reynolds holds Ball State in the palm of his hands.

'This is the way we're going to move forward together and help develop that next great generation of music execs.'

-Dave Reynolds

"That we're all greedy and we don't care about the consumer. And unfortunately, I think they're right, in many cases," Reynolds says. "When you look back at all the people who have been attacked for downloading, the main problem was they were always going after this active generation of kids who were just coming off of mom and dad's credit card, and landing in a college setting, where they had to pay for everything. Most kids deemed music the last thing they'll spend money on---after beer, food, housing, clothes, etc.---it's the easiest thing on their shopping list to not pay for."

Answering the off-repeated perception that artists are so wealthy they couldn't possibly miss a few crummy free downloads, Reynolds regaled his audience with this parallel scenario: "The next time you're hungry, walk into a restaurant, take some food and walk out . . . and see what happens."

It's all about communication and education, he says, which explains the motivation for these road trips. "This is the next generation of music buyers who will become the next generation of parents who have the opportunity to teach their own kids to do this the right way. They're also the next generation of potential music

industry executives,"he says."When you think about the average daily consumer, we can only affect them to a certain degree, but when you've got kids locked into a college for four or five years, and you have people who have the ability, like 1 do, to be able to go directly to these kids and speak their language, it can change everything."

"I look at today's colleges and universities as the viral street teams of the future," Reynolds adds. "We have access to millions of kids who have the potential to become the greatest viral allies we've ever seen. Their appetite for new music is so insatiable, so if we can get our costs down—because we spend way too much money on bullshit—and we concentrate on what these kids can do for us for pennies, compared to what we spend millions on—even one, 10 or 1,000 of those kids can move stuff around virally better than we can."

Reynolds believes the time is now to actively entice these younger consumers to become part of the process rather than adversaries, and harness mutual enthusiasm, "which is why we got in the business in the first place," he says. "Why can't we use this energy to fuel the next generation of change? I feel that if we take the time to educate these kids, even just one school at a time, this is the way we're going to move forward together and help develop that next great generation of music execs.

"I do this on a monthly basis, and if I can affect even 1 or 2 or 10% percent of those people to become legitimate music industry supporters, then it's better than it was before I got there." **R**



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CHR/TOP 40 OWERED BY niclsen

BDS

THIS WEEK	LAST WEEK	WEEKS	ARTIST CERTIFICATIONS THITPREDICTOR TITLE IMPRINT / PROMOTION LABEL	PL/ TW	4¥5 */-		
1	1	11	ALICIA KEYS NO. 1(2 WKS) 112 NO ONE MBK/J/RMG	9266	+22	60.907	1
2	2	17	APOLOGIZE MOSLEY/BLACKGROUND/INTERSCOPE	9056	-71	55.068	3
3	3	14	FERGIE II 🏠 CLUMSY WILLI.AM/A&M/INTERSCOPE	8680	+215	.56.601	Z
	4	12	CHRIS BROWN FEATURING T-PAIN	7325	+176	48.167	4
9	8	9	FLO RIDA FEATURING T-PAIN	6843	+314	46.517	5
€	6	15	JORDIN SPARKS 1ATTOO 19/JIVE/ZOMBA	6714	+171	40.243	7
7	5	18	RIHANNA FEATURING NE-YO い2 位 HATE THAT I LOVE YOU SRP/DEF JAM/DJMG	6627	-93	42.581	6
3	9	20	FINGER ELEVEN 11 ³ PARALYZER WIND-UP	6396	+21	32.061	9
9	7	17	COLBIE CAILLAT II ² th BUBBLY UNIVERSAL REPUBLIC	6229	-352	35.219	8
ĸ	10	13	NATASHA BEDINGFIELD FEATURING SEAN KINGSTON	4832	+215	27.484	10
1	n	9	TAYLOR SWIFT I1 ☆ TEARDROPS ON MY GUITAR BIG MACHINE/UNIVERSAL REPUBLIC	4593	+197	23.528	14
12	13	12	PARAMORE SUBJECTS CONTRACT SUBJECT SUBJECT SUBJECT SUBJECT SUBJECTS SUBJECT	3973	+229	24.597	13
12	16	10	SEAN KINGSTON TAKE YOU THERE BELUGA HEIGHTS/EPIC	3905	+340	25.505	12
14	12	23	DAUGHTRY በ 🕁	3839	+106	٦ 7.520	19
15	18	n	OVER YOU RCA/RMG WYCLEF JEAN FEATURING AKON, LIL WAYNE & NILS SWEETEST GIRL (DOLLAR BILL) COLUMBIA	3820	+381	21.817	15
1E	14	30	TIMBALAND FEATURING KERI HILSON	3748	+93	26.224	11
17	15	16	THE WAY LARE MOSLEY/BLACKGROUND/INTERSCOPE BABY BASH FEATURING T-PAIN	3636	+34	21.041	17
18	17	24	CYCLONE ARISTA/RMG KANYE WEST 112	3478	-10	20.646	18
15	20	9	STRONGER ROC-A-FELLA/DEF JAM/IDJMG	2916	+203	14.067	24
20	19	18	SHADOW OF THE DAY WARNER BROS. GOOD CHARLOTTE	2827	-102	16.154	20
21	21	11	IDON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) DAYLIGHT/EPIC SANTANA FEATURING CHAD KROEGER	2719	+204	11.047	31
	22	8	INTO THE NIGHT ARISTA/RMG	2651	+353	11.558	30
22	27	4	SORRY ELEVEN SEVEN/ATLANTIC/LAVA RIHANNA MOST INCREASED PLAYS	2378			
24	23	10	DON'T STOP THE MUSIC SRP/DEF JAM/IDJMC THREE DAYS GRACE II 🏚		+454	21.259	16
	24		NEVER TOO LATE JIVE/ZOMBA	2305	+113	7.493	35
25	-	13	GOOD LIFE ROC-A-FELLA/DEF JAM/IDJMG	2167	+21	12.361	27
26	26	19	CRANK THAT (SOUL JA BOY) COLLIPARK/INTERSCOPE ONEREPUBLIC	2132	+139	11.782	29
27	25	5	STOP AND STARE MOSLEY/INTERSCOPE BRITNEY SPEARS	2111	+75	12.667	26
28	28	7	PIECE OF ME JIVE/ZOMBA	2052	+158	15.494	22
29	- 30	6	WON'T GO HOME WITHOUT YOU A&M/OCTONE/INTERSCOPE	1 9 93	+187	7.397	36
30	29	19	AYO TECHNOLOCY SHADY/AFTERMATH/INTERSCOPE BOYS LIKE GIRLS	1960	+75	15.511	21
31	31	8	HERO/HEROINE COLUMBIA	1721	+203	9.317	33
32	33	4	MILEY CYRUS SEE YOU AGAIN HOLLYWOOD	1656	+277	14.320	23
33	32	5	PLIES FEATURING AKON HYPNOTIZED BIG GATES/SLIP-N-SLIDE/ATLANTIC	1551	+128	9.689	32
34	34	3	CHRIS BROWN MOST ADDED IN WITH YOU JIVE/ZOMBA	1498	+362	12.765	25
35	35	4	ENUR FEATURING NATASJA CALABIA 2008 ULTRA	1155	+179	12.311	28
Œ	N	EW	SARA BAREILLES the LOVE SONG EPIC	902	+250	4.498	-
37	37	14	J. HOLIDAY II BED MUSIC LINE/CAPITOL	840	+15	4.586	-
35	36	5	NLT SHE SAID, I SAID (TIME WE LET CO) T.U.G./GEFFEN/INTERSCOPE	817	-51	4.014	-
35	39	2	DJ FELLI FEL FEAT. DIDDY, AKON, LUDACRIS & LIL JON GET BUCK IN HERE ISLAND URBAN/IDJMG	771	+66	2.687	
40	N	EW	AVRIL LAVIGNE 11 HOT REA/RMG	709	+98	2.268	•



MOST ADDED

With You (Jive/Zomba) KDND, KDWB, KHOP, KHTS, KJYO, KKPN, KSLZ, KWNZ, KZZP WABB, WAEZ, WAKZ, WBHT, WBVD, WEZB, WFED, WFIN, WFKS, WHSD, WHTZ, WIHT, WIOQ, WKSC, WKST, WKSZ, WLSZ, WLNS, WPRO, WSNX, WVSR, WVYB, WXKS, WXLK, WXXX, WYKS, WZKF, WZKL, XM Top 20 on 20

MILEY CYRUS See You Again (Hollywood) KDND, KHOP, KKDM, KKOB, KMXV, KQCH, KRUF, KSMB, KWNZ, KXXM, KZ2P, WAEB, WAEV, WAEZ, WBVD, WFHN, WFLY, WFMF, WHYL, WIXX, WKCI, WKTQ, WPRO, WRVW, WVSR, WVYB, WXKB, WXSS, WZEE

SARA BAREILLES 28 Love Song (Epic) KHKS, KJYO, KKOB; KKRZ, KLAL, KSMB, KXXM, Sinus Hits 1, WAEV, WAPE, WBLI, WERO, WHHD, WHTZ, WIXX, WKCI, WNCI, WORK, WPST, WSTR, WSTN, WYKS, WXLK, WXSS, WXYK, WYKS, WYOY, WZEE

(SRP/Def Jam/IDJMG) KDND, KJVD, KKRZ, KMXV, KQCH, KRUF, KSLZ, KSPW, KZCH, WAEB, WBHT, WHTS, WKKF, WKSC, WKST, WLDI, WLKT, WNCI, WRVW, WSNX, WVKS, WVYB, WWST, WXLK, WXSS, WZKF

DAUGHTRY 26 Feels Like Tonight (RCA/RMG) CKEY, KHOP, KKMG, KKPN, KLAL, KMXV, KQMQ, KSAS, KSMB, KSPW, KWMZ, Sirius Hits. J. WCGO, WHEBQ, WHHHD, WHXX, WKKZ, WSSX, WSTR, WVYB, WXKB, WXXX, WXYK, WYKS, WZKL, XM Top 20 on 20

Feedback (Island/IDJMG) KHOP, KHTT, KJYO, KKMG, KKOB, KQMQ, KRQQ, KWNZ, KWYL, KZHT, KZMG, WCGQ, WFLY, WJBQ, WKSZ, WNOU, WPRO, WYVB, WXKB, WXXX, WXYK, WYKS, WYQY, WZKL, XM Top 20 on 20

Stop And Stare (Mosley/Interscope) KLAL, KRQQ, KRUF, WABB, WAEB, WAEY, WAPE, WDKF, WEZB, WFKS, WFMF, WIXX, WKQI, WKSS, WLDI, WLKT, WNCI, WZKF, XM Top 20 on 20

BUCKCHERRY 12 Sory (Eleven Seven/Atlantic/Lava) KHKS, RQCH, KZCH, WAPE, WBLI, WDCC, WHYI, WIHT, WNOK, WRVW, WSTR, WZKF

NEW STATIONS

38

26

26

25

19

17

Min

ARTIST TITLE / LABEL

RIHANNA Don't Stop The Music (SRP/Def Jam/IDJMG)

DAUGHTRY

LANET

ONEREPUBLIC

Stop And Stare

ADDED AT...

KMXV Kansas City, MO PD: Ponch

Daughtry, Feels Like Tonight, 1 Paramore, Misery Business, 1 Miley Cyrus, See You Again, O Rihanna, Don't Stop The Music, O

R REPORTING STATIONS PLAYLISTS GO TO: www.RadioandRecords.com

CHRIS BROWN With You

SARA BAREILLES

ARTIST TITLE / LABEL

BLUE OCTOBER Calling You

LIFEHOUSE Whatever It Takes

TOTAL STATIONS:

TOTAL STATIONS:

KANYE WEST FEAT. DWELE

SIMPLE PLAN When I'm Gone (Atlantic/Lava)

TOTAL STATIONS:

(Brando/Universal Motown) TOTAL STATIONS:

TIMBALAND FEAT. KERI HILSON & NICOLE SCHERZINGER 632/37

Scream (Mosley/Blackground/Interscope)

Flashing Lights TOTAL STATIONS:

SCORES HER FIRST CHR/TOP 40 HIT WITH "LOVE SONG" AT NO. 36. THE SONG HAS SOLD OVER 400.000 DIGITAL DOWNLOADS IN THE LAST TWO WEEKS.

NEW AND ACTIVE

PLAYS /GAIN

696/17

☆ 688/64

47

47

54

64

34

629/98

\$37/73

ARTIST TITLE / LABEL	PLAYS /GAIN
JANET Feedback	480/7
(Island/IDJMG)	
TOTAL STATIONS:	46
TOTAL STATIONS.	40
MATT WHITE Best Days	435/10
(Geffen/Interscope)	
TOTAL STATIONS:	25
BOW WOW & OMARION	426/21
Girlfriend	
(T.U.G./Columbia)	
TOTAL STATIONS:	42
PLAIN WHITE T'S	416/34
Our Time Now	
(Hollywood)	
TOTAL STATIONS:	33
	398/12
CASCADA 🕁	290/12
What Hurts The Most	
(Robbins)	
TDTAL STATIONS:	32

MOST INCREASED PLAYS		
+454	û	RIHANNA Don't Stop The Music (SRP/Def Jam//DJM WKST -28, WKSC -24, WSNX -21, KKR2 -21, KOCH -26
+381		WZKF +17. WJIM +16, KZMG +16, WEZB +15, KZZP +14 WYCLEF JEAN FEAT. AKON,
		LIL WAYNE & NIIA Sweetest Girl (Dollar Bill) (Columbia) WKSZ 47, KSMB 47, WNOK +17, WEZB +17, VIOC +16, KQCH +15, WXXX +15, KWYL +15, WZKL +14, WHYI +14
+362	û	CHRIS BROWN With You (Jive/Zomba) KS.Z33, WEVD -26, WSNX +24, WKST +23, WXKB + WHBQ +18, WHT +17, WZKF +14, KDWB +14, WVSR +14
+353	t r	BUCKCHERRY Sorry (Eleven Seven/Atlantic/Lava) WSTW +28, WNDK +27, WZKF +20, WLKT +18, KQCH +1 WVSR +15, WPRO +15, WAEZ +14, WIXX +13, WHYI +13
+340	✿	SEAN KINGSTON Take You There (Beluga Heights/Epic) WFKS +30, WEZB +27, WZKF +23, KOMQ +19, KWYL +17 WIHT +15, KZHT +13, WAEZ +13, KSMB +13, WVSR +11

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FOR WEEK ENDING JANUARY 6, 2008 LECEND: See legend to charts in charts section for rules and symbol explanations. 127 CHR/top 40 and 17 Canada CHR/top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day. 7 days a week. CHR/Top 40 indicator chart comprised of 56 reporters. © 2008 Nielsen Business Media, Inc. All rights reserved.

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COUR NEXT

R&R CHR/TOP 40

CHR/TOP 40 MONITORED REPORTERS

WZKF/Louisville, KY

WZEE/Madison, WI

WAOA/Melbourne, FL PD: Tony Banks

WBVD/Melbourne, FL

WHBQ/Memphis, TN

PD: Karson With a K MD: Joe Mack

WHYI/Miami, FL

WXSS/Milwaukee, WI

OM/PD: Brian Kelly APD/MD: JoJo Martinez

KDWB/Minneapolis, MN OM/PD: Rob Morris MD: Lucas

WABB/Mobile, AL

KHOP/Modesto, CA

WHHY/Montgomery, AL

OM: Richard Perry PD: Joe Roberts

: Madde APD: Madden MD: Reagan Marks

OM: Bill Jones PD/MD: Steve Smith

OM/PD: Rich Davis MD: Tommy Butter

WRVW/Nashville, TN

WKCI/New Haven, CT

MD: Mike "Jagger" Thomas

WEZB/New Orleans, LA

): Mike Kapla

WHTZ/New York, NY

KJYO/Oklahoma City, OK

OM: Tom Poleman PD: Sharon Dastur MD: Romeo

PD: Mike McCoy MD: Frito

KQCH/Omaha, NE

PD: Erik Johnson

WXXL/Orlando, FL

PD: Michael Bryan APD/MD: Jana Sutter

WIOQ/Philadelphia, PA

PD: Rick Vaughn APD/MD: Jo Jo Brooks

KZZP/Phoenix, AZ PD: Mark Medina MD: Greg "DJ Greggy D" D'Angelo

WKST/Pittsburgh, PA

WJBO/Portland, ME

KKRZ/Portland, OR

WPRO/Providence, RI

OM/PD: Tony Bristol APD/MD: Davey Morris

WDCG/Raleigh, NC

OM: Chris Shebe PD: Randi West APD/MD: Brody

KWNZ/Reno, NV

KWYL/Reno, NV

OM/PD: Nick Elliott

WRVO/Richmond, VA

OM/PD: Eddie Gomez APD: Johnny B

OM/PD: Tim Moore MD: Mike Adams

PU: Brian Bridge APD: Mick Lee

PD: Alex Tear APD: Drew Hall

MD: Dylan

MD: Corey Young

MD: Stevie G

PD: Zac Davis APD/MD: QTIP

MD: Michael Yo

OM: Ken Holiday PD: Mike Klein

PD/MD: Matt Rva

OM: Mike Ferr PD: Jon Reilly

WFLY/Albany, NY OM: Kevin Callahan PD: Terry O'Donnell APD: Brian Cody MD: Marissa Lanchal

WKKF/Albany, NY PD: Randy McCarten KKOB/Albuquerque, NM DM: Eddie Haske

PD: Justin Riley APD: Mark Anderson MD: Carlos Duran WAEB/Allentown, PA

PD: Laura St. James MD: Eric Chase WIXX/Appleton, WI

MD: David Burns

WKSZ/Appleton, WI APD/MD: Brian Davis WSTR/Atlanta, GA

PD: Dan Bowen MD: Michael Chase WWWQ/Atlanta, GA OM/PD: Rob Roberts

WHHD/Augusta, GA

PD: Chuck White APD: Kris Fisher KHFI/Austin, TX OM: Mac Dan PD: Jay Shannor MD: Tony Cortez

WFMF/Baton Rouge, LA PD: Kevin Campbell

KQXY/Beaumont, TX OM: Jim West PD/MD: Brandin Shaw APD: Patrick Sanders

WXYK/Biloxi, MS OM: Kenny Vest PD: Lucas

WOEN/Birmingham, AL APD/MD: Madison Reeves

KSAS/Boise, ID PD: Steve "Keke Luv" PD: Steve Kicklighter

KZMG/Boise, ID MD: Miggy Santos WXKS/Boston, MA

PD: Cadillac Jack APD/MD: Chris Tyle CKEY/Buffalo, NY

PD/MD: Dave Universal WKSE/Buffalo, NY

WXXX/Burlington, VT UM/PD: Ben Ha MD: Pete Belair WZKL/Canton, OH

MD: Nikolina WIHB/Charleston, SC

OM/PD: Bryan MD: Dave Ryan WSSX/Charleston, SC OM/PD: Mike Edv

APD/MD: Special Ed WVSR/Charleston, WV 1: Jeff Whit : Wade Hill

MD: Jason Reed WNKS/Charlotte, NC OM/PD: John Reynolds MD: Otis

WKSC/Chicago, IL MD: Jeff Murray

WKFS/Cincinnati, OH OM: Scott Reinhart PD: Mark Anderson

WAKS/Cieveland, OH OM: Jeff Zukauckas PD: Bo Matthew APD/MD: Kasper

KKMG/Colorado Springs, CO John Foxx MD: Kat Jensei

WNOK/Columbia, SC PD: Wes McCa APD: Brian Pai MD: Kelly Nash

WCGQ/Columbus, GA OM/PD: Bob Quick MD: Rob Carter

WNCI/Columbus, OH PD: Michael McCoy MD: Maxwell

KKPN/Corpus Christi, TX OM/PD: Scott Holt APD/MD: Dave Ross KHKS/Dallas, TX APD/MD: Billy The Kidd WDKF/Dayton, OH

APD/MD: Ryan Drake WVYB/Daytona Beach, FL OM: Frank Scott PD: Ammie Olson KKDM/Des Moines, IA

PD/APD: Greg Chance MD: Scotty Cage WKOI/Detroit, ML APD/MD: Beau Daniels WWCK/Flint, MI

OM: Jeff Wade PD: Jeff Andrews WXKB/Ft. Myers, FL PD: Matt Johnson MD: Bruce The Moose

WYKS/Gainesville, FL OM: Kevin Quinr PD/MD: Riggs

WHTS/Grand Rapids, MI OM: Brent Alberts PD: Jack Spade

WSNX/Grand Rapids, MI OM: Doug Montgo PD: Eric O'Brien APD: Holmes WKZL/Greensboro, NC

PD: Jason Goodman APD: Josie

WERO/Greenville, NC PD: Chris "Hollywood" Mann APD/MD: Beaver WFBC/Greenville, SC

WHKF/Harrisburg, PA

MD: OC

KQMQ/Honolulu, HI

KRBE/Houston, TX D: Leslie Whitt WZYP/Huntsville, AL

APD: Ally "Lisa" Elliott

WNOU/Indianapolis, IN OM: Brian Walla PD: Tim Rainey WYOY/Jackson, MS

APD/MD: Nate West WAPE/Jacksonville, FL

PD: JR Ammons APD: Chase Daniels WFKS/Jacksonville, FL

PD: Todd Shannon APD: Jonathan Reed WAEZ/Johnson City, TN

OM: Bill Hagy PD/MD: Jason Reed KMXV/Kansas City, MO OM: Mike Rowen PD: Ponch

WWST/Knoxville, TN PD: Rich Bailey MD: Scott Bohannon

KSMB/Lafayette, LA

OM: Keith LeBlanc PD: Bobby Novosad MD: Chris Reed WLAN/Lancaster, PA

PD: Jeff Hurley WJIM/Lansing, MI PD: Josh Strickla

WLKT/Lexington, KY KLAL/Little Rock, AR

UM/PD: Randy Cai APD: Ed Johnson MD: Charlotte

KIIS/Los Angeles, CA PD: John Ivey APD/MD: Julie Pilat

PD: Shane Collins APD/MD: Ben Davis

WDJX/Louisville, KY PD: Kevin Scott APD: Danny Meyers MD: Bob Patrick WKG5/Rochester, NY PD: Erick Anderson MD: Jesse Graff WPXY/Rochester, NY

KDND/Sacramento, CA PD: Dan Mason MD: Christopher K. WIOG/Saginaw, MI PD: Jerry Noble APD: Demas

KZHT/Salt Lake City, UT PD: Jeff McCartney MD: Tricia Jenkins

KXXM/San Antonio, TX OM: George King PD: Tony Travatto APD/MD: Russell Rush

KHTS/San Diego, CA PD: Jimmy Steele APD/MD: Hitman Haze Sirius Hits 1/Satellite

PD: Jim Ryan APD/MD: Ryan Sampson

XM Top 20 on 20/Satellite OM: Jon Zellner PD: Michelle Cartier MD: Priestly

WAEV/Savannah, GA PD/MD: Russ Francis

WZAT/Savannah, GA PD/MD: left Brow KBKS/Seattle, WA

PD: Steve Rivers APD: Marcus D. MD: Eric Tyler

KRUF/Shreveport, LA PD: Erin Bristol MD: Andrew "A.G." Gordon

KSPW/Springfield, MO KSLZ/St. Louis, MO

v Austir MD: Taylor J WNTQ/Syracuse, NY n Mite

MD: Rick Roberts WWHT/Syracuse, NY

MD: Jeff Wise WFLZ/Tampa, FL OM: Doug Hamani PD: Tommy Chuck

WTWR/Toledo, OH PD: Steve Marsl

WVKS/Toledo OH PD; Bill Mi MO: Boomer

WPST/Trenton, NJ APD/MD: Matt Sne KRQQ/Tucson, AZ

OM/PD: Tim Ricl MD: Chris Peters KHTT/Tulsa, OK

OM/PD: Tod Tucker APD: Billy "The Baby DJ" Sexaur MD: Mikey B.

WIHT/Washington, DC PD: Jeff Kapugi APO: Toby Knapp MD: Gillian Sussman

WLDI/West Palm Beach, FL KZCH/Wichita, KS UM: Lyman James PO/MD: Sammy Suarez

WBHT/Wilkes Barre, PA WKRZ/Wilkes Barre, PA

PD: Mike O'Donn APD/MD: Kelly K WSTW/Wilmington, DE

WAKZ/Youngstown, OH

WHOT/Youngstown, OH

PD: Mike Yeager APD/MD: Mike Rossi PD: Sean Stevens MD: Krissy Taylor

WXLK/Roanoke, VA

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THIS WEEK

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THIS WEEK WEEK

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TIMBALAND'S "APOLOGIZE" **RETURNS TO NO. 1 ON THE CANADA** CHR/TOP 40 CHART. HE SPENT MORE WEEKS AT THE TOP OF THIS LIST IN 2007 (26) THAN ANY OTHER ARTIST.

POWERED BY nielsen RDS

PLAYS

indicates CanCon

WEEKS ON CHART	ARTIST TITLE IMPRINT / PROMOTION LABEL			YS +/-
9	ALICIA KEYS NO ONE	MBK/J/RMG	2780	₹.
12	FERGIE CLUMSY	WILL.I.AM/A&M/INTERSCOPE	2636	-
10	CHRIS BROWN FEAT. T-PAIN KISSKISS	JIVE/ZOMBA	2305	-
22	FINGER ELEVEN PARALYZER WIND-UP		2190	-
13	JORDIN SPARKS TATTOO	19/JIVE/ZOMBA	2059	1
7	FLO RIDA FEAT. T-PAIN LOW	POE BOY/ATLANTIC	2058	-
15	TIMBALAND FEAT. ONEREPUBLIC APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE	1960	-
16	COLBIE CAILLAT BUBBLY	UNIVERSAL REPUBLIC	1863	-
17	RIHANNA FEAT. NE-YO HATE THAT LOVE YOU	SRP/OEF JAM/IDJMG	1831	1
10	NATASHA BEOINGFIELD FEAT. SEAN KINGSTON LOVE LIKE	THIS PHONOGENIC/EPIC	1771	-
6	TAYLOR SWIFT TEARDROPS ON MY GJITAR	BIG MACHINE/UNIVERSAL REPUBLIC	1700	-
n	PARAMORE MISERY BUSINESS	FUELED BY RAMEN/ATLANTIC/LAVA	1547	-
8	LINKIN PARK SHADOW OF THE DAY	WARNER BROS.	1318	9
10	SANTANA FEAT. CHAO KROEGER INTO THE NIGHT	ARISTA/RMG	1283	-
15	GOOD CHARLOTTE I DON'T WANNA BE IN LOVE (DANCE FLOOR ANT	HEM) DAYLIGHT/EPIC	1256	-
8	WYCLEF JEAN FEAT. AKON, LIL WAYNE & NIIA SWEETEST	GIRL (DOLLAR BILL) COLUMBIA	1254	-
7	SEAN KINGSTON TAKE YOU THERE	BELUGA HEIGHTS/EPIC	1220	
9	BUCKCHERRY SORRY ELEVEN SEVEN/ATLANTIC/LAVA		1151	
21	DAUGHTRY OVER YOU	RCA/RMG	1090	
4	BRITNEY SPEARS PIECE DF ME	JIVE/ZOMBA	934	-
15	BABY BASH FEAT. T-PAIN CYCLONE ARISTA/RMG		917	-
4	MAROON S WON'T GO HOME WITHOUT YOU A&M/OCTONE/INTERSCOPE		915	-
6	THREE DAYS GRACE NEVER TOO LATE JIVE/ZOMBA		902	-
2	RIHANNA DON'T STOP THE MUSIC	SRP/DEF JAM/IDJMG	858	
5	BOYS LIKE GIRLS HERO/HEROINE	COLUMBIA	749	-
2	ONEREPUBLIC STOP AND STARE	MOSLEY/INTERSCOPE	714	-
EW	MILEY CYRUS SEE YOU AGAIN	HOLLYWOOD	666	-
12	KANYE WEST FEAT. T-PAIN GOOD LIFE	ROC-A-FELLA/DEF JAM/IDJMG	631	-
EW	CHRIS BROWN WITH YOU	JIVE/ZOMBA	588	-
2	PLIES FEAT. AKON HYPNOTIZED	BIG GATES/SLIP-N-SLIDE/ATLANTIC	473	-
2	ENUR FEAT. NATASJA CALABRIA 2008	ULTRA	416	-
EW	ONE REPUBLIC FEAT. TIMBALAND & GORILLA ZOE APOL	DGIZE BLOCK/BAD BOY SOUTH	361	-
3	ASHLEY TISDALE HE SAID, SHE SAID	WARNER BROS.	348	
E.M	TIMBALAND FEAT. KERI HILSON & NICOLE SCHERZINGER SCREAM	MDSLEY/BLACKGROUND/INTERSCOPE	307	
EW	KANYE WEST FEAT. DWELE FLASHING LIGHTS	ROC-A-FELLA/DEF JAM/IDJMG	292	-
EW	BLAKE LEWIS BREAK ANOTHA	19/ARISTA/RMG	268	-
EW	SIMPLE PLAN WHEN I'M GONE	ATLANTIC/LAVA	251	-
EW	AVRIL LAVIGNE HOT	REA/RMG	247	-
EW	LIFEHOUSE WHATEVER IT TAKES	GEFFEN/INTERSCOPE	244	. +
E'N	SARA BAREILLES LOVE SONG	EPIC	236	-

WEEKS ON CHART **CANADA CHR/TOP 40** ARTIST

IMPRINT / PROMOTION LABEL TW MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL 593 +13 17 TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE MBK/J/SONY BMG 565 -20 ALICIA KEYS NO ONE 11 RIHANNA DON'T STOP THE MUSIC +14 SRP/DEF JAM/UNIVERSAL 539 18 FERGIE (LUMSY WILL LAM/A&M/INTERSCORE/UNIVERSAL 482 -16 14 ARISTA/SONY BMG 446 -9 15 JIVE/SONY BMG 430 -16 CHRIS BROWN FEATURING T-PAIN KISS KISS 9 +16 8 BRITNEY SPEARS PIECE OF ME JIVE/SONY BMG 406 HEDLEY FOR THE NIGHTS I CAN'T REMEMBER + UNIVERSAL 376 -4 13 SIMPLE PLAN WHEN I'M GONE + ATLANTIC/LAVA/WARNER 362 -26 9 POE BOY/ATLANTIC/WARNER 352 -2 FLD RIDA FEATURING T-PAIN LOW 5 SANTANA FEATURING CHAD KROEGER INTO THE NIGHT + ARISTA/SONY BMG 349 +20 16 336 -13 ELISE ESTRADA UNLOVE YOU 🔶 ROEKSTAR 7 330 +22 UNIVERSAL REPUBLIC/UNIVERSAL 14 COLBIE CAILLAT BUBBLY JORDIN SPARKS TATTOO 19/JIVE/SONY BMG 329 -1 9 SRP/DEF JAM/UNIVERSAL 316 +12 RIHANNA FEATURING NE-YD HATE THAT I LOVE YOU 18 ROC-A-FELLA/DEF JAM/UNIVERSAL 311 +18 KANYE WEST STRONGER 25 +15 297 WYCLEF JEAN FEAT, AKON, LIL WAYNE & NIIA SWEETEST GIRL (DOLLAR BILL) COLUMBIA/SONY BMG 11 NATASHA BEDINGFIELD FEAT. SEAN KINGSTON LOVELIKE THIS PHONOGENIC/EPIC/SONY BMG 264 +15 10 227 +77 13 KANYE WEST FEATURING T-PAIN GOOD LIFE ROC-A-FELLA/DEF JAM/UNIVERSAL WIND-UP 226 +5 FINGER ELEVEN I'LL KEEP YOUR MEMORY VAGUE 6 +25 216 SEAN KINGSTON TAKE YOU THERE BEI UGA HEIGHTS/EPIC/SONY BMG 5 ILLSCARLETT LIFE OF A SOLDIER 🔶 SONY BMC 214 -7 5 DANNY FERNANDES FEAT. JUELZ SANTANA CURIOUS 🔶 FORTUNE 5 209 -3 4 207 -1 JUSTIN TIMBERLAKE LOVESTONED JIVE/SONY 8MG 26 +5 8 ENUR FEATURING NATASJA CALABRIA 2008 ULTRA 204 CP 203 -7 BELLY RIDIN' 🔶 16 LINKIN PARK SHADOW OF THE DAY WARNER BROS./WARNER 202 +28 9 +31 201 5 TAYLOR SWIFT TEARDROPS ON MY GUITAR BIG MACHINE/UNIVERSAL BRIAN MELO ALL I EVER WANTED 🔶 SONY BMG 196 -5 14 KREESHA TURNER BOUNCE WITH WE 🔶 EMI 191 -3 4

TOF WEEK EN OINC JANUARY 6, 2008

WBLI/Nassau, NY DM: Nancy Cambino PD: Jeremy Rice APD: Al Levine MD: Gabrielle Vaughn PD: Chase Murphy MD: Natalie Randall WFHN/New Bedford, MA PD: Jim Reitz MD: Michael Rock

APD: Mike Miller

WKSS/Hartford, CT PD: Stan 'The Man' Priest MD: Brian "Munchie" Donovan



Music trends, the PPM, marketing and syndication high on programmers' radar screen

What To Anticipate In 2008

Darnella Dunham DDunham@RadioandRecords.com

he tastes of 18- to 34-year-olds are hard to predict, and staying on top of what they're into is a never-ending process. While there is no telling what trends will define 2008, we can anticipate what's likely to pop. Here, a trio of format. leaders-Emmis VP of programming and KPWR (Power 106)/Los Angeles PD Jimmy Steal, Clear Channel's KUBE/Seattle PD/afternoon personality Eric Powers and Emmis' WQHT

(Hot 97)/New York PD Ebro Darden-share their thoughts on what to expect in the next 12 months.

The Programming Department ingfield and Jordin Sparks to get some rhyth-

Further rollout of Arbitron's Portable People Meter has been delayed by nine months, yet it's still at the forefront of programmers' minds.

Steal says, "My take on the future of radio is that PPM will force us all to improve our products, which is a great thing. My fear is that many will overreact to the minute-byminute PPM data at the expense of the overall ratings health of their big brands . . . which is not a great thing."

Widespread syndication is a trend that has eluded rhythmic stations for years-the majority of outlets in the format have local morning shows. Will syndication become more prevalent in 2008, now that programmers have such offerings as "The Playhouse," "Big Boy's Neighborhood" and "Miss Jones in the Morning" to choose from? Though Big Boy and Miss Jones are currently airing on urban affiliates, their potential appeal to both formats could motivate rhythmic programmers to sign on before their urban competition does

Rhythmic playlists continued to reflect an extreme amount of CHR/top 40 and urban titles in 2007. Are more rhythmic stations leaning pop, or has CHR/top 40 become more rhythmic? The answer is subjective, but the appeal of such acts as Justin Timberlake, Fergie, OneRepublic and Gym Class Heroes could make it a little easier for Natasha Bedmic love.

"Rhythmic radio will continue to move in a mass-appeal direction and play the widest berth of hits it possibly can," according to Steal, "We are in a cume war with the CHRs who have the advantage of plaving lots of gigantic nonrhythmic hits that we cannot play and stay true to our brands.'

Sonically Speaking

Songs with electronic sounds were huge last year: Timbaland's "The Way 1 Are" (featuring Keri Hilson) and "Apologize" (featuring OneRepublic), Kanye West's "Stronger," Timberlake's "My Love" (featuring T.I.) and 50 Cent's "Ayo Technology" collaboration with Timberlake and Timbaland all registered on R&R's Top Rhythmic Songs chart of 2007. The trend seems likely to stick in '08, with new releases expected from Hilson, the Paradiso Girls, Ashlee Simpson and Valeria.

"It seems like after Timbaland kicked the door wide open using different synth sounds and drums that there will be more records this year with 98-plus BPMs and on that vibe," Darden says.

Timbaland provided the soundtrack to many of last year's biggest hits, and T-Pain and Akon were heard on dozens of songs. While programmers love to play the hits, scheduling music with currents by or that feature the

'lt seems like after Timbaland kicked the door wide open using different synth sounds and drums, that there will be more records this year with 98-plus **BPMs** and on that vibe.

-Ebro Darden





Powers

My take on the future of radio is that PPM will force us all to improve our products, which is a great thing. My fear is that many will overreact to the minuteby-minute PPM data.

-Jimmy Steal



same artist can be a nightmare. "I love T-Pain. but it's getting painful to schedule," Powers says, voicing a concern held by many PDs in the format.

Diddy's '80s-inspired hit "Last Night" was reminiscent of an era older than many rhythmic listeners. "In New York, kids are very 1980s with their style," Darden says. "That may manifest itself more in music as well."

Meanwhile, South Floridian rappers Flo Rida, Pitbull and Plies are ushering in a contemporary bass sound with their latest singles. Pitbull's "The Anthem" also draws from the strong '80s dance music influence found on "Calabria" by Enur featuring Natasja.

One trend that seems to be fading is songs either based on or accompanied by dances. Meanwhile, the future of group acts remains unclear. Only seven such acts charted on the Top Rhythmic Songs tally last year, so it wouldn't take much to eclipse that number.

Like many rhythmic stations, KPWR competes with an aggressive rhythmic-leaning CHR/top 40 (Clear Channel's Kl1S), a Latin rhythm (Spanish Broadcasting System's KXOL) and an urban (Magic's KDAY/KWIE simulcast). All play many of the same titles. But there was one song on Power's playlist that no one else in the market would touch: "Get Buck in Here" by the station's music/mixshow coordinator, DJ Felli Fel, which featured Diddy, Akon, Ludacris and Lil Jon.

KPWR isn't alone in the DIY arena. DJ Laz, morning show host on Beasley's WPOW (Power 96)/Miami, released "Move Shake Drop" featuring Pitbull, which has received more than 500 spins on Power 96 and surpassed the 600-spin mark on Cox's KPWT (Power 106.7)/San Antonio, DJ Envy & Red Café, DJ Khaled and DJ Drama released singles that generated airplay on Hot 97, Cox urban WEDR (99 Jamz)/Miami and Radio One urban WHTA (Hot 107.9)/Atlanta, respectively, as well as other stations. Perhaps the key to truly owning a song in your market is getting one of your DJs into the studio to create something that no other station in your city will support.

Multimedia Marketing

For rhythmic programmers, competition extends well beyond similarly formatted stations. The lure of videogames, TV and other media are grabbing entertainment time from listeners. KUBE's Powers continues seeking new ways to market to and reach Gen Y. "They're elusive, fast-paced, sophisticated, savvy, particular and immune to traditional marketing," he says. "When you're 'overmarketed,' what do vou do? You tune out. Radio needs to lead with creative and talk to the merchants of cool so the word will spread."

About radio as a whole, Powers adds, "Radio and all its platforms have a great future if done right. We can't live with just being average." R&R

R&R RHYTHMIC

BDS

	LAST WEEK	WEEKS	ARTIST CERTIFICATIONS STATUS TITLE IMPRINT / PROMOTION LABEL	PLA	¥5 +/-		
1	1	17	FLO RIDA FEATURING T-PAIN NO. 1(4 WKS) 11 LOW POE BOY/ATLANTIC	6135	+42	4 <mark>6.3</mark> 67	1
2	2	17	ALICIA KEYS NO ONE MBK/J/RMG	4878	-318	36.474	3
3	3	17	CHRIS BROWN FEATURING T-PAIN	4788	-227	40.198	2
4	4	17	PLIES FEATURING AKON HYPNOTIZED BIC GATES/SLIP-N-SLIDE/ATLANTIC	4643	-82	32.637	4
5	5	14	TIMBALAND FEATURING ONEREPUBLIC 112 th APOLOCIZE MOSLEY/BLACKGROUND/INTERSCOPE	4299	-103	27.438	5
	6	12	BOW WOW & OMARION 11 GRUFRIEND T.U.G./COLUMBIA	3135	-49	18.795	11
7	11	6	SNOOP DOGG MOST INCREASED PLAYS SENSUAL SEDUCTION DOGGYSTYLE/CEFFEN/INTERSCIPE	3060	+378	24.194	6
8	9	7	KANYE WEST FEATURING DWELE FLASHING LIGHTS ROC-A-FELLA/DEF JAM/IDJMG	2883	+136	21.282	8
9	8	17	KANYE WEST FEATURING T-PAIN	2758	-46	20.524	9
10	10	11	TREY SONGZ CAN'T HELP BUT WAIT SONG BOOK/ATLANTIC	2741	+6	22.478	7
n	7	14	PLAYAZ CIRCLE FEATURING LIL WAYNE DUFFLE BAG BOY DTP/DEF JAM/IDJMG	2733	-101	20.000	10
12	13	5	CHRIS BROWN IVE/ZOMBA	2631	+275	17.977	12
13	12	10	BABY BASH FEATURING SEAN KINGSTON WHAT IS IT ARISTA/RMG	2538	+137	13.944	17
14	14	10	FERGIE II 1	2322	+35	14.431	16
15	15	29	BABY BASH FEATURING T-PAIN	2156	+39	17.644	13
16	17	6	ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN MBK/J/RMG	2111	+9 6	14.599	15
17	16	20	RIHANNA FEATURING NE-YO 11 12 HATE THAT I LOVE YOU SRP/DEF JAM/IDJMG	2052	-60	13.733	18
18	18	25	SOULJA BOY TELL'EM 112 tr CRANK THAT (SOULJA BOY) CDLLIPARK/INTERSCOPE	1894	-37	13.135	19
. 19	19	22	FABOLOUS FEATURING JERMAINE DUPRI BABY DON'T GO DESERT STORM/DEF JAM/IDJMG	1831	-47	12.299	21
20	20	8	J. HOLIDAY \$\$\$\$ SUFFOCATE MUSIC LINE/CAPITOL	1781	+71	9.808	23
21	23	21	DJ FELLI FEL FEAT. DIDDY, AKON, LUDACRIS & LIL JON 🖞 GET BUCK IN HERE ISLAND URBAN/IDJMG	1773	+117	15.065	14
22	24	12	SEAN KINGSTON TAKE YOU THERE BELUGA HEIGHTS/EPIC/KOCH	1768	+121	13.022	20
23	21	18	GUCCI MANE FREAKY GURL BIG CAT/ASYL UM/ATLANTIC	1624	-83	8.102	26.
24	25	7	PITBULL FEATURING LIL JON THE ANTHEM FAMOUS ARTISTS/TVT	1433	+202	10.716	22
25	27	5	WEBBIE, LIL' PHAT & LIL' BOOSIE INDEPENDENT TRILL/ASYLUM/ATLANTIC	1295	+260	7.676	29
26	31	4	FAT JOE FEATURING J. HOLIDAY IWON'T TELL TERROR SQUAD/IMPERIAL/CAPITOL	1141	+162	8.521	25
27	26	20	WYCLEF JEAN FEATURING AKON, LIL WAYNE & NIIA SWEETEST GIRL (DOLLAR BILL) COLUMBIA	1094	+36	7.762	27
28	32	15	CASSIDY FEATURING SWIZZ BEATZ T MY DRINK N'MY 2 STEP FULL SURFACE/J/RMG	1007	+46	9.448	24
(21)	33	8	BIG GEMINI HYPNOTIZED BIG GUN/UPSTAIRS	955	+27	5.172	40
	28	n	DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK ROSS & PLIES 1 I'M SO HOOD TERROR SQUAD/KOCH	952	-64	6.996	33
31	30	7	CHINGY FEATURING AMERIE FLYLIKE ME DTP/DEF JAM/IDJMG	938	-48	4.547	·
32	29	17	JUSTIN TIMBERLAKE DUET WITH BEYONCE 11 ☆ UNTIL THEEND OF TIME JIVE/ZOMBA	937	-61	5.760	36
33	35	10	KEYSHIA COLE INTRODUCING AMINA SHOULDALET YOU GO IMANI/GEFFEN/INTERSCOPE	813	+8	5.396	38
34	36	5	ENUR FEATURING NATASJA CALABRIA 2008 ULTRA	810	+10	7.696	28
35	38	4	GLASSES MALONE FEATURING AKON CERTIFIED CASH MONEY/UNIVERSAL MOTOWN	733	+80	7.236	31
36	34	13	SOULJA BOY TELL'EM FEATURING I-IS SOULJA CIRL COLLIPARK/INTERSCOPE	692	-134	2.775	-
37	37	10	JAY-Z ROC BOYS (AND THE WINNER IS) ROC-A-FELLA/DEF JAM/IDJMG	617	-60	7.150	32
38	N	IEW	BIRDMAN FEATURING LIL WAYNE POP BOTTLES CASH MONEY/UNIVERSAL MOTOWN	603	+95	5.485	37
39	40	2	TRINA SINGLE AGAIN SLIP-N-SLIDE	568	+52	3.837	1
40	N	IEW	THE-DREAM FALSETTO RADIO KILLA/DEF JAM/IDJMG	530	+42	2.246	1.

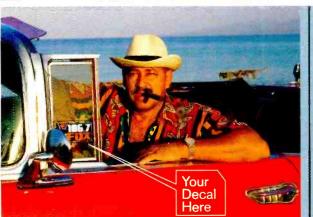


SNOOP DOGG'S "SENSUAL SELUCTION" COLLECTS MOST INCREASED PLAYS FOR THE THIRD CONSECUTIVE WEEK AT RHYTHMIC (11-7, UP 378) AND SECOND STRAIGHT AT URBAN (7-5, UP 312).

	N	EW AN	D ACTIVE
	ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL
	NATASHA BEDINGFIELD FEAT. SEAN KINGSTON	452/32	ASIA CRUISE Selfish
MOST ADDED	Love Like This (Phonocenic/Epic)		(Jive/Zomba) TOTAL STATIONS
	TOTAL STATIONS:	14	SHAWTY LO
	LUPE FIASCO FEAT. MATTHEW SANTOS Superstar	451/124	Dey Know (D4L/Asylum) TOTAL STATIONS
	(1st & 15th/Atlantic) TOTAL STATIONS:	45	DOLLA FEAT
ARTIST NEW TITLE / LABEL STATIONS	MARY J. BLIGE	418/27	AKON Who The F*** Is
JANET 27	Work That (Matriarch/Geffen/Interscope)		(Jive/Zomba) TOTAL STATION
Feedback (Island/IDJMG)	TOTAL STATIONS:	30	PITBULL FEA
KBDS, KBFM, KBMB, KCAQ, KDDB, KDGS, KEZE, KHTN, KISV, KKFR, KKSS, KKWD,	MEECH Thicka Than A Snicka	372/65	YOUNG BOS Go Girl
KPWR, KSEQ, KTBT, KVEG, KWIN, KYZZ, KZFM, KZON, KZZA, WRDW, WRVZ,	(Epic)		{Famous Artists/
WWKX, WXIS, XHTZ, XMOR	TOTAL STATIONS:	36	TOTAL STATION
2 PISTOLS 21 She Got It (Universal Republic)	STYLES P FEAT. SWIZZ BEATZ Bow Ya Mind	351/19	HURRICANE BOXIE Playaz Rock
KBBT, KBMB, KCAQ, KDDB, KDHT, KHTN, KISV, KKFR, KKSS, KKWD, KPTY, KSEQ.	(Phantom/D-Block/Koch) TOTAL STATIONS:	24	(Polo Grounds/J/ TOTAL STATION
KUUU, KWIN, KYZZ, KZFM, KZZA, WRDW, WRVZ, WWKX, WXIS			
(Jive/Zomba) KDHT, KOON, KGGI, KIBT, KOHT, KPHW, KSFM, KTBT, WH2T, WLLD, WMBX, WZMX ALICIA KEYS 11 Like You'll Never See Me Again (MBK/J/RMG) KOON, KOHT, KPHW, KTTB, KUBE, KXBT, KYLD, WAJZ, WBTT, WHZT, WJJS FAT JOE FEAT, J. HOLIDAY 10			
I Won't Tell (Terror Squad/Imperial/Capitol) KDGS, KDON, KIBT, KOHT, KQKS, KTBT, KXBT, KXHT, WIBT, WNHT			
WEBBIE, LIL' PHAT & LIL BOOSIE 9 Independent (Trill/Asylum/Atlantic) KHTN, KPWR, KTBT, KWIN, KZON, WIBT, WJJS, WLLO, WRCL	MOST INCREASED PLAYS		
RIHANNA 9 Don't Stop The Music (SRP/Def Jam/IDJMG) KDGS, KIBT, KPWR, KRKA, KZZA, WAJZ, WIBT, WJJS, WNHT	+378	Ser WLL	DOP DOGG Isual Seduction (1 D +33, KEZE +32, WHZT
KANYE WEST FEAT. DWELE 8 Flashing Lights			T +22, KPHW +21, KISV
(Roc-A-Fella/Def Jam/IDJMG) KKWD, KPTY, KPWT, KQKS, KTBT, WBBM, WBTT, WJJS	+275	Wit	IRIS BROWN h You (Jive/Zomba) D +36, KXJM +25, KEZE L +16, KPWR +16, KSEQ
SNOOP DOGG 8 Sensual Seduction (Doggystyle/Geffen/Interscope) KOHT, KPWT, KSFM, KVYB, KXBT, KYLD, WHZT, WIBT	+260	Ind Kuu	BBIE, LIL' PH ependent (Trill/Asy U +30, KHTN +28, WRC D +16, KPWR +15, KVEG
FERGIE 8 Clumsy (willi.am/A&M/interscope) KDCS, KHTN, KLUC, KOHT, KPTY, KVEG, WBTT, XHTZ	+202	Pi The KBC	TBULL FEAT. Anthem (Famous 5 +28, KKFR +25, KBBT U +16, WLLD +15, KPWR
	+162	FA I W KXB	T JOE FEAT. on't Tell (Terror Sq If +27, KYZZ +23, WLLD
ADDED AT WRDW Philadelphia, PA PD: Leo Baldwin MD: Marion Newsome-McAdam 2 Bittele She Get It 0		WJF	X +12, KPWR +12, KTBT

	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
	452/32	ASIA CRUISE Selfish (Jive/Zomba)	351/14
		TOTAL STATIONS:	21
	14	CHANTER LO	7/ 5/0/
FEAT. NTOS	451/124	SHAWTY LO Dey Know (D4L/Asylum)	345/94
		TOTAL STATIONS:	41
)			
	45	DOLLA FEAT. T-PAIN & AKON	341/26
E 🕁	418/27	Who The F*** Is That (Jive/Zomba)	
nterscope)		TOTAL STATIONS:	27
	30		
cka	372/65	PITBULL FEAT. TRINA & YOUNG BOSS Go Girl (Famous Artists/TVT)	293/26
	36	TOTAL STATIONS:	21
T. SWIZZ	351/19	HURRICANE CHRIS FEAT. BOXIE Playaz Rock	288/36
Koch)		(Polo Grounds/J/RMG)	
	24	TOTAL STATIONS:	16

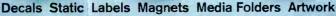
MOST INCREASEL PLAYS		
+378		SNOOP DOGG Sensual Seduction (Doggystyle/Ceffen/Interscope) WLD -33, Krzz +32, WHZT -31, WRCL +27, KXBT +27, KOHT +22, KPHW +21, KISV +17, KZZA +17, KSEQ +16
+275	¢	CHRIS BROWN With You (Jive/Zomba) WLD +36, KXJM +25, KEZE +24, WHZT +24, KTBT +17, WRCL +16, KPWR +16, KSEQ +15, WAJZ +11, WJFX +10
+260		WEBBIE, LIL' PHAT & LIL' BOOSIE Independent (Trill/Asylum/Atlantic) KUDU +30, KHTN +28, WACL +27, KTBT +21, KISV +16, WLD +16, KPWR +15, KVEG +14, KXJM +14, WJJS +12
+202	¥.	PITBULL FEAT. LIL JON The Anthem (Famous Artists/TV/T) KBOS - 28, KKRR +25, KBBT +20, KPRF +19, KVYB +17, KUUU +16, WLLD +15, KPWR +13, KDON +12, KDCS +12
+162		FAT JOE FEAT. J. HOLIDAY I Won't Tell (Terror Squad/Imper al/Capitol) KXBT +27, KYZZ +23, WLID +21, KSEQ +15, KKSS +13, WJFX +12, KPWR +12, KTBT +11, KKWD +10, KVEG +8



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More than just a good way to attract listeners, public service is part of a broadcaster's responsibility

Connecting With The Community

Darnella Dunham DDunham@RadioandRecords.com

rban, urban AC and gospel programmers faced new and not-sonew-challenges in 2007: Arbitron's Portable People Meter, budget cuts, shrinking staffs and expanding duties, to name a few. Despite the daily struggles of running a station and meeting ratings expectations, programmers have kept the communities they serve a top priority. A cross-section of PDs from the three formats detail the wide-ranging ways they keep their stations and personalities connected.

Personal Connections

"Eve always believed that whether you're live and local or syndicated, you must serve the community with public appearances and events," says Terri Avery, OM/PD at CBS Radio urban WPEG (Power 99) and urban AC WBAV (V101.9)/Charlotte, Tim-"Minnesota Fattz" Snell, PD of Clear Channel urban WPRW (Power 107) and urban AC WKSP (96.3 Kiss FM)/Augusta, Ga., says personalities need to take it a step further. "I require each talent to be a part of a charity or mentoring program [such as] Boys & Girls, Girl Scouts, Schools Out mentoring, Men Making a Difference, Girls Club [or others]."

Local personalities with years of experience in the marketplace help make community connections easier. Tim Watts, PD/midday personality of Radio One urban ACWWIN (Magic 95.9)/Baltimore, has been in the market for 30 years, while evening hostess Lolo-

has held that shift for 14 years. Top-rated Cumulus urban AC WDI T/Mobile enjoys similar longevity with its air talent. According to Cumulus/Mobile OM James Alexander, the station's personalities are "market veterans. Midday host Cathe B is from Mobile and has been with the station for over 10 years, Eric Christopher [host of the "Quiet Storm" from 7 p.m. to midnight] has been with the station for five years, as [has] Mike Marlowe [host of "The Overnight Posse"]. Even our weekend announcers -Nikki D'Marks, Carmen Brown and Lisa Moody-are market veterans. As a result, they are already accepted in the community?

NextMedia urban AC WTLZ (Hot 107)/ Saginaw, Mich., PD/MD/middayer Eugene Brown says, "Everyone here has always tried to donate as much time and effort to support community events. Our evening personality, Danté

for spending every Sunday at

church with her own congregation,

connect in others' place of worship.

This isn't part of a station pro-

but Bryant makes it a priority to

motion-it's something Bryant

Hallelujah 104.3 is reaping the

took the initiative to do. But

Montgomery's Ultimate Churchgoer

In addition to the uplifting music they play, gospel personalities touch listeners through frequent fellowship, such as having listeners testify or pray together with them on the air. Clear Channel's WHLW (Hallelujah 104.3)/Montgomery, Ala., PD/MD/morning show host Connye Bryant takes it a step further and



Bryant

makes several appearances every month at local churches to fellowship and worship with listeners in person. No one would begrudge her



benefits of her connection in the community to gospel music lovers-the station ranked No. 112+ in the spring 2007 book and consistently dominates the market. -DD





Snell



Young



Johnson





Collier

Toussaint, is always on the lookout for community-oriented events to get involved with, especially in areas regarding health care. Vicki Hill, our hostess of Sunday Morning Gospel, makes it a point to take the initiative to support meaningful projects with area rescue missions and fund drives. I do get involved with a few events, too.'

Eileen Collier, PD of Clear Channel gospel WHAL (Hallelujah 95.7) and urban AC KJMS (V101.1)/Memphis, says, "We've always been very active in the community. When we go out, we make it count. We just have to make sure we keep everything we do fresh and relevant to our audience's lifestyle."

A Given

More than just a good way to attract listeners, public service is part of a broadcaster's responsibility. according to Clear Channel urban ACWLVH (Love 101.1)/Savannah, Ga., PD/afternoon driver Garv Young, "If you don't involve yourself in the community, they certainly won't become involved in what your radio station does," he says.

Some programmers still value PSAs for making a connection with the community. Cumulus urban AC WDZZ (Z92,7)/Flint, Mich., PD/afternoon personality Trey Michaels incorporates them into syndicated shows."Every hour during live programming we schedule live PSA reads and air recorded PSAs outside of live programming," he says.

Butch Charles, PD of Clear Channel urban AC WPHR (Power 106.9) and CHR/top 40 WWHT (Hot 107.9)/Syracuse, provides a voice for local organizations-literally. PSAs "are a phone call away for community groups and organizations." Charles says. "We also encourage the community to come to the station to record their announcements and publicize their not-for-profit events. Our popular 'Old School Sunday' program [is] hosted by radio legend Dr. Roosevelt 'Rick' Wright, professor at the S.I. Newhouse School of Public Communications at Syracuse University, and he opens the microphone to the community to discuss issues and events."

It used to be part of the public service director's job description to keep a station plugged into key community organizations, but the position has been eliminated at many stations, However, Cox urban AC WCFB (Star 94.5)/Orlando still employs a dedicated person to handle those duties: news/community affairs director Monica May According to PD Kevin Gardner,"The demand for our assistance continues to grow and that makes everyone's dance card a little busier, but we know it's the right thing to do."

Radio One urban WENZ (Z107.9) and WZAK/Cleveland PD Kim Johnson defines community service as everything from participating in youth festivals to promoting good health to responding to community tragedies, such as the school shooting that took place last year in Cleveland,"We had listeners call in to express their thoughts and we were on site to get the facts from television news reporters." Johnson says. "We invited students who attended the school to come on the air to talk about the incident. We shared information about a prayer vigil for students and where students could go for counseling. Staying visible in the community is a priority." RAR



DWERED BY MICISC. BDS

LAST WEEK WEEKS ON CHART	ARTIST CERTIFICATIONS THITPREDICTOR TITLE IMPRINT / PROMOTION LABEL	PL4 TW	4Y5 +/-		
1 10	ALICIA KEYS NO. 1(3 WKS) 11 LIKE YOU'LL NEVER SEEME AGAIN MBK/J/RMG	4101	+41	42.208	1
2 3 12	J. HOLIDAY th SUFFOCATE MUSIC LINE/CAPITOL	3796	+129	37.783	3
3 2 21	TREY SONGZ	3698	-194	40.041	2
4 5 10	WEBBIE, LIL' PHAT & LIL' BOOSIE INDEPENDENT TRILL'ASYLUM/ATLANTIC	3477	+258	28.840	8
5 4 19	ALICIA KEYS III 2 1	3313	-75	36.821	4
E 7 7	SNOOP DOGG MOST INCREASED PLAYS SENSUAL SEDUCTION DOG(VSTYLE//GEFFEN/INTERSCOPE	3192	+312	30.794	6
7 6 18	CHRIS BROWN FEATURING T-PAIN 112 12 KISSKISS	3040	+29	31.377	5
9 13	BIRDMAN FEATURING LIL WAYNE TY POP BOTLES CASH MONEY/UNIVERSAL MOTOWN	2757	+132	23.410	13
8 16	Renter Section Contraction C	2685	+36	30.149	7
15 13	FLO RIDA FEATURING T-PAIN	2582	+291	22.830	15
8 16 15 13 10 14	LOW POE BOY/ATLANTIC MARY J. BLIGE HIETEINE MATDIADEL/CETED/AUTORCODE	2542	+29	23.584	12
11 17	JUST FINE MATRIARCH/CEFFEN/INTERSCOPE	2531	+14	28.127	9
12 22	SHOULDALET YOU GO IMANI/GEFFEN/INTERSCOPE PLAYAZ CIRCLE FEATURING LIL WAYNE DEDEES HUNDRUS	2490	+6	27.041	10
12 13 7	DUFFLE BAG BOY DTP/DEF JAM/IDJMG	2453	+112	23.276	14
5 14 21	FLASHING LIGHTS ROC-A-FELLA/DEF JAM/IDJMG DJ KHALED FEATURING T-PAIN, TRICK DADDY, RICK ROSS & PLIES UNDER HEAD TO A DEFINITION OF THE PAIN TRICK DADDY, RICK ROSS AND THE PAIN TRICK DADDY AND TRICK DADDY AND THE PAIN TRICK DADDY AND TRICK DADDY AND THE PAIN TRICK DADDY AND TRICK	2347	+9	24.341	n
6 17 6	I'M SO HOOD TERROR SQUAD/KOCH	2187	+271	22.009	16
16 9	I REMEMBER IMANI/GEFFEN/INTERSCOPE	2156	+129	18.840	18
19 15	GIRLFRIEND T.U.G./COLUMBIA	2090	+159	21.862	17
9 21 5	CRYING OUT FOR ME 3RD STREET/J/RMG CHRIS BROWN AIRPOWER	1989	+238	17.362	19
20 16	WITH YOU JIVE/ZOMINA PLIES FEATURING AKON	1859	+236	14.363	20
20 18	HYPNOTIZED BIG GATES/SLIP-N-SLIDE/ATLANTIC	1845	-70	9.491	20
2 23 7	GIVIN' ME A RUSH WARNER BROS. SHAWTY LO	1657	+216	13.232	27
	DEY KNOW D4L/ASYLUM SOULJA BOY TELL'EM FEATURING I-15				22
23 22 15	SOULJA GIRL COLLIPARK/INTERSCOPE	1586	-86	11.221	
24 17	HATE THAT I LOVE YOU SRP/DEF JAM/IDJMG	1411	+13	13.815	21
25. 26 4	FALSETTO RADIO KILLA/DEF JAM/IDJMG	1361	+218	10.097	26
29 4	WORK THAT MATRIARCH/GEFFEN/INTERSCOPE CASSIDY FEATURING SWIZZ BEATZ	1259	+149	12.819	24
27 25 20	MY DRINK NI MY 2 STEP FULL SURFACE/J/RMG CHINGY FEATURING AMERIE	1213	+44	12.989	23
23 28 8	FLV LIKE DTP/DEF JAM/IDJMG JAY-Z	1160	+36	7.553	30
29 27 11	FAT JOE FEATURING J. HOLIDAY	1017	-113	8.813	29
30 3	INVOVITELL TERROR SQUAD/IMPERIAL/CAPITOL	1011	+95	9.066	28
34 4	UMMA DO ME ROCKY ROAD/ISLAND URBAN/IDJMG	882	+128	5.775	31
31 6	SEAN KINGSTON TA TAKE YOU THERE BELUGA HEIGHTS/EPIC/KOCH RICK ROSS FEATURING R. KELLY	877	+16	3.371	-
33 32 5	SPEEDIN' SLIP-N-SLIDE/DEF JAM/IDJMG	781	-6	4.455	36
¥ <u>33</u> 6	B5 IN MY BEDROOM BAD BOY/ATLANTIC	769	-12	4.199	38
55 35 3	HURRICANE CHRIS FEATURING BOXIE PLAYAS ROCK POLO GROUNDS/J/RMG	702	-2	3.557	
	DEM FRANCHIZE BOYZ TALKIN' OUT DA SIDE OF YA NECK VIRGIN/CAPITOL	680	+45	2.319	
38 3		676	+25	4.883	35
	TRAP STARZ CLIK GET IT BIG UNIVERSAL REPUBLIC	0/0		Contraction and and the contract	
37 4	GET IT BIG UNIVERSAL REPUBLIC VO GOTTI FEATURING PRETTY RICKY LET'S VIBE MOUTH OF THE SOUTH/TVT	657	-23	2.967	1
37 37 4	GET IT BIG UNIVERSAL REPUBLIC UNIVERSAL REPUBLIC UNIVERSAL REPUBLIC		-23 +60	2.967 2.966	1





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JUSTIN TIMBERLAKE DUET WITH BEYONCE

ANGIE STONE FEATURING BETTY WRIGHT

ARETHA FRANKLIN WITH FANTASIA

VER SEE ME AGAIN

1) NIELSEN BDS

M8K/J/RMC

IIVE/70MB4

MBK/J/RMG

JIVE/ZOMBA

ATLANTIC

STAX/CMG

HIDDEN BEACH

JIVE/ZOMB/

RSAL MOTOWN

PEAK/CMG

HIDDEN BEACH

DEF JAM/IDJMG

DEF JAM/IDJMC

BUDGUNDY/COLUMBIA

STAR TRAK/INTERSCOPE

COLUMBIA

PLUS 1/IMAGE

BLUE NOTE/CAPITOL

PURESPRINGS COSPEL

IMANI/GEFFEN/INTERSCOPE

MUSIC LINE/CAPITOL

3RD STREET/J/RMG

MUSIC LINE/CAPITOL

SONG BOOK/ATLANTIC

TRILLIUM

MUSIC MIND

VERITY/ZOMBA

SO SO DEF/ISLAND URBAN/ID IMC

MATRIARCH/GEFFEN/INTERSCOPE

IT'S TIME CHILD/SHANACHIE

ARTISTRY

VERVE FORECAST/VERVE

IMANI/GEFFEN/INTERSCOPE

COSPO CENTRIC/ZOMBA

J/RMG

BUDGUNDV/COLUMBIA

MILL/ATLANTI

IMPRINT / PROMOTION LABE

MATRIARCH/GEFFEN/INTERSCOPE

GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN

AIRPOWER/MOST ADDED

NO. 1(1)WKS)

MOST INCREASED PLAYS

AUDIENCE

MILLIONS

15.263

13,730

12.823

12 564

15.733

8.729

9 792

9,925

9.910

7.847

6.991

6.951

7.367

7.708

6.335

4.396

4.231

4.046

2 737

2.912

3.567

2.644

1.715

3.172

3.066

1.328

1.338

1.478

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2.664

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+174

+151

+223

-3

+123

+102

+146

+150

+128

+70

-6

+108

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+61

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POWERED BY INCIS

LAST WEEK WEEKS ON CHART

19

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ARTIST

ALICIA KEYS

ALICIA KEYS

MARY J. BLIGE

CHAKA KHAN

MUSIQ SOULCHILD

TLE

NO ONE

JOE MY LOVE

TANK

LEDISI

HEARTBREAKER

JILL SCOTT

RAHEEM DEVAUGHN

KEYSHIA COLE

ERYKAH BADU

WILL DOWNING

KIRK FRANKLIN

RAHSAAN PATTERSON

ANTHONY HAMILTON

CHRISETTE MICHELE

YOLANDA ADAMS

ELISABETH WITHERS

MARVIN WINANS

J. HOLIDAY

J. HOLIDAY

TREY SONGZ

UNCO SAM

JOHNTA AUSTIN

MARY J. BLIGE

MARVIN SAPP

NEVER WOULD HAVE MADE IT

UT FOR ME

MARIO

ROBIN THICKE FEATURING FAITH EVANS

KEYSHIA COLE INTRODUCING AMINA

LORENZO OWENS & MICHAEL SPENCER

KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM II IMANI/GEFFEN/INTERSCOPE

CHAKA KHAN

ANN NESBY

TAMIA

JILL SCOTT

JAHEIM



MOST ADDED

Honey (Universal Motown) KBLX, KJM5, KMJM, WAMJ, WJMZ, WKSP, WMIB, WNEW, WSOL, WTYB

(Universal Motown) KMEZ, KOKY, KQXL, WBL5, WHUR, WKXI,

(Divine Mill/Atlantic) KBLX, KJMS, WFUN, WHQT, WKUS, WROU

Just Fine (Matriarch/Geffen/Interscope) KSOC, WROU, WTLC, WWIN, WXMG,

NEW STATIONS

6

ARTIST TITLE / LABEL

Love TKO

JAHEIM

MARY J. BLIGE

KEYSHIA COLE

l Remember (Imani/Geffen/Intersco KDKS, WBAV, WBHK, WYLD

MARVIN WINAN

Just Don't Wanna Kr

(PureSprings Gospel) WDZZ, WHRP, WKUS

Like You'll Never See

(MBK/J/RMG) WKUS, WROU, WVKI

KIRK FRANKLIN Declaration (This Is I (Fo Yo Soul/Gospo Cer WFUN, WMMJ, WNE

CHAKA KHAN One For All Time

(Burgundy/Columbia) WBAV, WMIB, WNEV

WILL DOWNING

After Tonight

KSP, WZAK

ADDED AT.

SIRIUS

SOUL

PD: B.J. Stone MD: Sasha Monter

lanet, Feedback, 7

m Devaughn, Customer, D

OR REPORTING STATIONS PLAYLISTS GO TO

Satellite

HEART &

ALICIA KEY

WVB

WZAK

ERYKAH BADU

MICHAEL MCDONALD

► SOARING 359 PLAYS TO NO. 2, "NEVER" BY JAHEIM EARNS THE CHART'S LARGEST INCREASE SINCE CURRENT NO. 1, "NO ONE" BY ALICIA KEYS, GAINED 368 PLAYS IN SEPTEMBER.

ARTIST TITLE / LABEL

TOTAL STATIONS:

ANGIE STONE

TOTAL STATIONS

A Woman Knows

ANGIE STONE

Take Everything In

(Stax/CMG) TOTAL STATIONS:

FLOYD TAYLOR

Malaco) OTAL STATIONS:

You Still Got I

WILLIE CLAYTON

(Stax/CMG)

(Malaco) TOTAL STATIONS:

JIMMY SOMMERS FEAT. VIKTER DUPLAIX

NEW	ACTIVE

	ACTIVE	
PLAYS	ARTIST	PLAY5
/GAIN	TITLE / LABEL	/GAIN
	CHICAGO MASS CHOIR	30/4
73/11	God Is My Everything	
	(New Haven)	
	TOTAL STATIONS:	22
8	the second s	
	BISHOP PAUL S. MORTON	29/12
50/7	Be Blessed	
	(Tehillah/Light)	_
	TOTAL STATIONS:	22
6	REV. TIMOTHY WRIGHT & THE N	
48/4	YORK FELLOWSHIP MASS CHOIR	
	You Must Come In At The Door	
	(MQM/JEG)	
7	TOTAL STATIONS:	17
38/32	BYRON CAGE	25/0
20,22	With All Of My Might	
	(Gospo Centric/Zomba)	
30	TOTAL STATIONS:	22
37/5	JANET	22/5
	Feedback	
	(Island/IDJMG)	
8	TOTAL STATIONS:	5

ope) (, WQMG, WRNB,			
NS now	4		
5, WLVH			
	3	MOST	
e Me Again		NCREASED	
L		PLAYS	
N It!) Intric/Zomba) W	3		
	3	+359	JAHEIM
v			Never (Divine Mill/Atlantic) KMEZ +18. WQQK +10, WPHR +10, WDZZ +10, WBHK +10, WFUN +10, WJMR +9, WUHT +9, WKSP +9, WHQT +9
	2	+223	MARY J. BLIGE
			Just Fine (Matriarch/Geffen/Interscope) KMEZ +14, WHQT +14, WVBE +11, WBHK +10 WDAS +10, WMGL +9, WBLS +9, KJMS +9, WPHR +8, WJMR +6
		+174	JUSTIN TIMBERLAKE DUET
		1000	WITH BEYONCE
		and the second	Until The End Of Time (Jive/Zomba) WPHR +11, WBHK +11, WWIN +9, KJLH +9, KVJK +8, WDZZ +8, WJMR +7, KMJM +7, KVMA +6, WRKS +6
		+152	ERYKAH BADU
		France	Honey (Universal Motown) WAMJ +17, WNEW +9, WSRB +6, KMEZ +6, WVBE +6, WBAV +6, KMJM +6, KJMS +6, WCPR +6, WXST +6
		1023	ALICIA KEYS
- Heart Coso	ıl		Like You'll Never See Me Again (MBK/J/RMG) WDZZ +11, KMEZ +11, WVBE +8, WSRB +8, WQQK +8, KJMS +8, WSOL +7, WBAV +7, WPHR +7, KRNB +6
K ileares (Jap			

FOR WEEK ENDING JANUJARY 6, 2008 LEGEND: See legend to charts in charts section for rules and symbol explanations. 70 urban AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

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R&R URBAN

URBAN AC REPORTERS

WMRZ/Albany, GA OM/PD: Jammin' Jav APD/MD: Paul "Precious Paul" Edwards

WAMJ/Atlanta, GA* OM: Steve Hegwood PD/MD: Derek Harper

WKSP/Augusta, GA* OM: Steve Burke PD/MD: Tim "Fattz" Snell APD: Cher Best

WWIN/Baltimore, MD* PD: Tim Watts MD: Keller Wynder

KQXL/Baton Rouge, LA* PD: J'Michael Francois

WBHK/Birmingham, AL* PD: Darryl Johnson APD: Chris Coleman

WUHT/Birmingham, AL* PD: John Long

WMGL/Charleston, SC* OM/PD: Terry Base MD: TK Jones

WXST/Charleston, SC* OM/PD: Michael Tee

WBAV/Charlotte, NC* PD/MD: Terri Avery

WONC/Charlotte, NC* PD: Alvin Stowe MD: Chris James

1

WMPZ/Chattanooga, TN* OM: Keith Landecker PD: Andrea Perry

WSRB/Chicago, IL* PD/MD: Tracie Reynolds

WVAZ/Chicago, IL* PD/MD Derrick Brown

WZAK/Cleveland, OH* OM/PD: Kim Johnson APD/MD: Terry Bello

WLXC/Columbia, SC* PD/MD: Doug Williams

WWDM/Columbia, SC* PD/MD: Mike Love

WAGH/Columbus, GA* OM: Brian Waters PD/APD: Queen Rasheeda MD: Edward Lewis

WKZJ/Columbus, GA OM/PD: Carl Conner, Jr MD: Brandon Conner WXMG/Columbus, OH*

OM: J.D. Kunes PD: Warren Stevens

KRNB/Dallas, TX* PD: Shay Moore APD: Gary Saunders

KSOC/Dallas, TX* OM/PD: John Candelaria

WROU/Dayton, OH* OM/PD: J.D. Kunes

WGPR/Detroit, MI* PD: Carolyn James MD: Karen Addisor

WMXD/Detroit, MI* OM: KJ Holiday PD: Jamillah Muhammad APD: Oneil Stevens MD: Krysti Birchett

WBBK/Dothan, AL OM: BJ Kelli PD: JJ "Big Daddy" Davis

WUKS/Favetteville, NC PD: Taylor Morgan

WDZZ/Flint, MI* OM[•] Jim Kennedy PD: Trey Michaels WFLM/Ft. Pierce, FL*

PD: Joe Fishe MD: Joseph Jenkins WOMG/Greensboro, NC*

PD: Shilynne Cole WJMZ/Greenville, SC*

OM/PD: Steve Crumbley APD/MD: Kelly Mac

KMJO/Houston, TX* PD: Sam Choice MD: Jeff Harrison

WHRP/Huntsville, AL* OM: Jim Kennedy PD: Mark Raymond APD/MD: Toni Terrell

WTLC/Indianapolis, IN* PD: Brian Wallace APD/MD: The First Lady

WKXI/Jackson, MS* OM/PD: Stan Branso

WSOL/Jacksonville, FL* OM: Gail Austin PD/MD: K | Brooks

KMJK/Kansas City, MO* OM: Jim Kennedy PD: Jerold Jackson MD: Yvonne Daniels

KNEK/Lafayette, LA* PD. D-Rock

KOKY/Little Rock, AR* OM/PD: Mark Dylar

KJLH/Los Angeles, CA* PD/MD: Aundrae Russel

WMJM/Louisville, KY* PD/MD: Tim Gerard Girton

KJMS/Memphis, TN* PD: Eileen Collie

WHOT/Miami, FL* Phil Michaels-Trueba APD: Karen Vaughn

WMIB/Miami, FL* PD: Nate Bell MD: Vanessa Benedetty Jerome

WJMR/Milwaukee, WI* PD/MD: Lauri Jones

WDLT/Mobile, AL* OM/PD: James Alexander OM: Jim Kennedy MD: Cathy Barlow

KJMG/Monroe, LA PD: Chris Collins

WWMG/Montgomery, AL PD/MD: Darryl Elliott

WOOK/Nashville, TN* OM: Jim Kennedy PD: Kenny Smoov

KMEZ/New Orleans, LA* PD: LeBron "LBJ" Joseph APD/MD: Kelder Summers

WYLD/New Orleans, LA*

WBLS/New York, NY* PD: Vinny Brown APD: Cynthia Smith MD: Stacy Anderson

WRKS/New York, NY* MD: Julie Gustines

WKUS/Norfolk, VA* PD: DJ Law

WVKL/Norfolk, VA* OM/PD: Don Londor MD: Theressa Brown

WCFB/Orlando, FL* OM: Steve Holbrook PD: Kevin Gardner

WDAS/Philadelphia, PA* OM: Thea Mitchem PD⁻ Joe Tamburro APD/MD: Jo Gamble

WRNB/Philadelphia, PA* OM/PD: Elroy Smith APD/MD: MoShay LaRen

WFXC/Raleigh, NC* OM/PD: Cy Your APD/MD: Jodi Berry

WK IS/Richmond, VA* OM/PD: Jeff Anderson MD: Freddy Foxx

WVBE/Roanoke, VA* OM/PD: Walt Ford

WTLZ/Saginaw, MI* PD/MD: Eugene Brown

KBLX/San Francisco, CA* PD: Kevin Brown MD: Kimmie Taylor

Music Choice Smooth R&B/Satellite OM/PD: Damon Williams APD: Merca Thames MD: Lamonda Williams

Sirius Heart & Soul/Satellite* OM/PD: B.J. Stone MD: Sasha Montero

The Touch/Satellite PD: Stan Boston APD/MD: Hollywood Hernandez

XM Suite 62/Satellite* Vic Clemons MD: Cayman Kelly

WLVH/Savannah, GA* PD/MD: Gary Young

WTYB/Savannah, GA* OM: Jim Kennedy PD: Yolanda Neely

OM/PD: Quenn Echols

OM: Jim Kennedy PD: Roshon Vance

PD: Darrel Easor

APD/MD: Kenny Dees

PD: Rockey Love APD/MD: Brandi Brown

OM: Greg Tomascello PD/MD: Charles Anthony

M/PD: Jammin' Jammie Brooks

PD: Dave Dickinso

PD: Kathy Brown

WNEW/West Palm Beach, FL* OM/PD: Mark McCray APD: Kyle Stewart MD: Patrice Wright

Monitored Reporters



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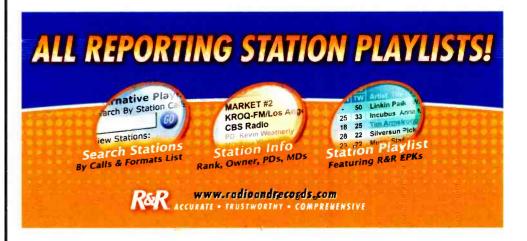
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SOOR

BABY BASH HAS BACK-TO-BACK TOP 10s FOR THE FIRST TIME IN HIS CAREER AS "WHAT IT IS" JUMPS 12-10. "CYCLONE," AT NO. 12, PEAKED AT NO. 6 IN OCTOBER.

POWERED BY nielsen BDS

				<u></u>		
WEEK	ART	RAP				
ALSY1	WEEKS	ARTIST CERTIFICATIONS TITLE IMPRINT / PROMOTION LABEL	PLA TW	4YS +/-	AUDIE	
1	19	FLO RIDA FEATURING T-PAIN NO. 1(4 WKS) I1 LOW POE BOY/ATLANTIC	8717	+335	69.198	1
2	19	PLIES FEATURING AKON HYPNOTIZED BIG GATES/SLIP-N-SLIDE/ATLANTIC	6502	-55	47.000	4
3	18	KANYE WEST FEATURING T-PAIN COOD LIFE ROC-A-FELLA/DEF JAM/IDJMG	5443	-10	50.673	2
5	9	KANYE WEST FEATURING DWELE FLASHING LIGHTS ROC-A-FELLA/DEF JAM/IDJMG	5336	+248	44.558	5
4	24	PLAYAZ CIRCLE FEATURING LIL WAYNE DUFFLE BAG BOY DTP/DEF JAM/IDJMG	5223	-95	47.041	3
6	14	WEBBRE, LIL' PHAT & LIL' BOOSIE MOST INCREASED PLAYS INDEPENDENT TRILL'ASYLUM/ATLANTIC	4772	+518	36.516	6
8	17	BIRDMAN FEATURING LIL WAYNE POP BOTTLES CASH MONEY/UNIVERSAL MOTOWN	3360	+225	28.895	8
7	21	DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK ROSS & PLIES I'M SO HOOD TERROR SQUAD/KOCH	329 9	-55	31.337	7
9	29	SOULJA BOY TELL'EM N ² CRANK THAT (SDULJA BOY) COLLIPARK/INTERSCOPE	2888	+93	22.302	10
12	11	BABY BASH FEATURING SEAN KINGSTON WHAT ISIT ARISTA/RMG	2636	+167	14.434	19
n	25	GUCCI MANE FREAKY CURL BIG CAT/ASYLUM/ATLANTIC	2523	+16	15.892	18
13	32	BABY BASH FEATURING T-PAIN II CYCLONE ARISTA/R/MG	2429	+63	19.771	ñ
10	16	SOULJA BOY TELL'EM FEATURING I-15 SOULJA GIRL COLLIPARK/INTERSCOPE	2278	-220	13.996	20
17	24	DJ FELLI FEL FEAT. DIDDY, AKON, LUDACRIS & LIL JON GET BUCK IN HERE ISLAND URBAN/IDJMC	2261	+202	17.281	-3
14	23	FABOLOUS FEAT. JERMAINE DUPRI BABY DON'T GO DESERT STORM/DEF JAM/IDJ/MG	2228	-79	16.272	5
16	23	CASSIDY FEATURING SWIZZ BEATZ MY DRINK N' MY 2 STEP FULL SURFACE/J/RMG	2220	+90	22.437	Э
18	5	FAT JOE FEATURING J. HOLIDAY I WON'T TELL TERROR SQUAD/IMPERIAL/CAPITOL	2152	+257	17.587	P
15	9	CHINGY FEATURING AMERIE FLY LIKE ME DTP/DEF JAM/IDJMG	2098	-12	12.100	22
21	10	SHAWTY LO DEY KNOW D4L/ASYLUM	2002	+307	16.198	15
20	31	GORILLA ZQE. HOOD FIGGA BLOCK/BAD BOY SOUTH/ATLANTIC	1956	+155	16.844	14
19	13	JAY-Z ROC BOYS (AND THE WINNER IS) ROC-A-FELLA/DEF JAM/IDJMG	1634	-173	15.963	דן
22	7	PITBULL FEATURING LIL JON THE ANTHEM FAMOUS ARTISTS/TVT	1503	+215	11.298	23
23	6	TRINA SINGLE AGAIN SLIP-N-SLICE	1172	+112	6.802	26
28	8	LUPE FIASCO FEATURING MATTHEW SANTOS SUPERSTAR IST & ISTH/ATLANTIC	1010	+161	7.903	25
26	11	BIG GEMINI HYPNOTIZED BIG GUN/UPSTAIRS	991	+26	5.180	3
25	5	HURRICANE CHRIS FEATURING BOXIE PLAYAS ROCK POLO GROUNDS/J/RMG	990	+34	5.080	32
24	8	RICK ROSS FEATURING R. KELLY SPEEDIN' SLIP-N-SLIDE/DEF JAM/IDJMG	968	-31	5.639	30
29	6	ROCKO UMMA DO ME ROCKY ROAD/ISLAND URBAN/IDJMC	947	+102	6.660	27
31	12	STYLES P FEATURING SWIZZ BEATZ BLOW YA MIND PHANTOM/D-BLOCK/KOCH	903	+66	12.412	21
27	16	TRAP STARZ CLIK GET IT BIG UNIVERSAL REPUBLIC	895	-28	6.341	28
33	5	GLASSES MALONE FEATURING AKON CERTIFIED CASH MONEY/UNIVERSAL MOTOWN	872	+99	7.989	24
30	8	DOLLA FEATURING T-PAIN & AKON WHO THE F*** IS THAT JIVE/ZOMBA	851	+36	4.485	34
32	14	YO GOTTI FEATURING PRETTY RICKY LET'S VIBE MOUTH OF THE SOUTH/TVT	819	-11	3.941	38
34	5	DEM FRANCHIZE BOYZ TALKIN' OUT DA SIDE OF YA NECK VIRGIN/CAPITOL	738	+55	2.702	-
35	6	UNK FEATURING BABY D HIT THE DANCE FLOOR BIG OOMP/KOCH	653	-40	2.978	-
37	4	SCARFACE GIRL YOU KNOW RAP-A-LOT 4 LIFE/ASYLUM/ATLANTIC	622	-15	4.794	33
38	19	HURRICANE CHRIS FEATURING BIG POPPA THE HAND CLAP POLO GROUNDS/J/RMG	614	+59	4.418	35
36	11	SO CENT FEATURING AKON STILL WILL SHADY/AFTERMATH/INTERSCOPE	600	-55	4.280	37
39	16	PITBULL FEATURING LLOYD SECRET ADMIRER FAMOUS ARTISTS/TVT	481	-45	2.097	
RE-E	NTRY	3DEEP WATCH MY SHOES TRILL/ASYLUM	479	+40	4.317	36



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KDKS/Shreveport, LA* KVMA/Shreveport, LA*

KMJM/St. Louis, MO*

WFUN/St. Louis, MO* OM/PD: Jowcol "Boogie D" Gilchrist APD/MD: Niecy Davis

WPHR/Syracuse, NY* OM: Rich Lauber PD: Butch Charles

WIMX/Toledo, OH*

WTUG/Tuscaloosa, AL

WGOV/Valdosta, GA

WHUR/Washington, DC* MD: Traci LaTrelle

WMMJ/Washington, DC* MD: Mike Chase

GOSPEL



XEX	WEEK	RT		*			
THIS WI	LASTW	WEEKS	ARTIST CERTIFICATIONS TITLE IMPRINT / PROMOTION LABEL	PL/ TW	4YS		
1	1	33	MARVIN SAPP NO. 1 (22 WKS)/MOST INCREASED PLAYS NEVER WOULD HAVE MADE IT VERITY/ZOMBA	1029	+163	4.970	1
2	3	38	MAURETTE BROWN CLARK ONE GOD AIR GOSPEL/MALACO	885	+135	4.457	2
3	Ż	13	KIRK FRANKLIN DECLARATION (THIS IS IT!) GOSPO CENTRIC/ZOMBA	851	+100	4.042	3
4	4	17	REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR YOU MUST COME IN AT THE DOOR	785	+93	2.980	10
5	5	18	THE NEW LIFE COMMUNITY CHOIR FEAT. JOHN P. KEE RIGHT NOW PRAISE TYSCOT/NEW LIFE/VERITY/ZOMBA	748	+93	3.218	8
6	7	23	THE CLARK SISTERS	737	+130	3.960	4
7	6	36	J MOSS PRAISE ON THE INSIDE PAJAM/GOSPO CENTRIC/ZOMBA	732	+114	3.671	5
8	9	17	BEVERLY CRAWFORD HE'S DONE ENOUGH JDI	644	+89	3.251	7
9	8	33	BRUCE PARHAM CALL JESUS EMTRO COSPEL	613	+47	3.029	9
10	10	21	TRIN-I-TEE 5:7 LISTEN SPIRIT RISING/MUSIC WORLD	584	+118	2.725	12
U	12	21	MYRON BUTLER & LEVI STRONGER EMICOSPEL	525	+98	3.472	6
12	14	30	BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR NOT ABOUT US ALPHA DOC/TYSCOT	515	+120	2.398	14
13	n	15	RUBEN STUDDARD, DEITRICK HADDON & MARY MARY LOVE HIM LIKE 100 VERITY/ZOMBA	512	+59	2.835	IJ
14	16	21	BYRON CAGE WITH ALL OF MY MIGHT COSPO CENTRIC/ZOMBA	483	+96	2.171	16
15	13	22	ISRAEL & NEW BREED FEATURING T-BONE WITHLONGLIFE INTEGRITY	472	+57	1.739	17
16	17	17	THE CANTON SPIRITUALS IRECOMMEND JESUS VERITY/ZOMBA	444	+78	2.360	15
17	15	19	GEORGIA MASS CHOIR AIRPOWER TELL IT SAVOY/MALACO	433	+44	1.590	20
18	18	13	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS GIANTS EMIGOSPEL	395	+50	2.440	13
19	19	14	JOSHUA'S TROOP EVERYBODY CLAP YOUR HANDS NEW HAVEN	371	+29	1.697	18
20	21	18	BISHOP PAUL S. MORTON BE BLESSED TEHILLAH/LIGHT	345	+54	1.483	22
21	22	7	YOLANDA ADAMS HOLD ON COLUMBIA	339	+51	1.679	19
22	20	n	RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE) THE LIGHT NUSPRING/EMI GOSPEL	339	+47	1.396	23
23	23	7	SHEKINAH GLORY MINISTRY JESUS KINGDOM	297	+62	0.821	28
24	24	5	BONAFIDE PRAISERS WORK IT OUT EMTRO COSPEL	291	+62	1.234	25
25	25	23	HEZEKIAH WALKER & LFC GRATEFUL VERITY/ZOMBA	274	+48	1.537	21
26	26	4	JEFF MAJORS FEATURING GERALD LEVERT BEGGAR MUSIC ONE	242	+28	1.386	24
27	27	6	ANGELA SPIVEY EYES ON THE PRIZE JEG	218	+25	0.428	-
28	29	14	PASTOR RUDOLPH MCKISSICK JR. AND THE WORD & WORSHIP MASS CHOIR MAGNIFY EMTRO COSPEL	202	+36	0.573	-
29	30	2	DEWAYNE WOODS FEATURING THE TRI-CITY SINGERS GOD IS QUIET WATER/VERITY/ZOMBA	201	+37	0.801	30
30	RE-E	NTRY	JIMMY HICKS & THE VOICES OF INTEGRITY MOVE WORLDWIDE	191	+28	0.827	27



MOST ADDED

DA CLARK-COLE

(Gospo Centric/Zomba) WEUP, WFLT, WHLW, WSOK, WXVI, XM

SHEKINAH GLORY MINISTRY 3

REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR

ISAIAH D. THOMAS & E.O.P. 2

FOR REPORTING STATIONS PLAYLISTS GO TO www.RadioandRecords.com

11 NIELSEN BDS CERTIFICATIONS

JAMES FORTUNE & FIYA

You Must Come In At The Door (MQM/JEG) KATZ, WPZS

JOSHUA'S TROOP Everybody Clap Your Hands (New Haven) WJMO, WNNL BONAFIDE PRAISERS

Work It Out (Emtro Gospel) WNNL, WXOK

The Greatest (Habakkuk) WFLT, XM The Spirit

l Trust You (Blacksmoke) WOAD, WXOK

ADDED AT. WHLW Montgomery, AL PD/MD: Connye Bryant Dorinda Clark-Cole, Take It Back, O

NEW STATIONS

2

2

ARTIST TITLE / LABEL

Take It Back

Hold On

Jesus

YOLANDA ADAMS

KATZ, KOKA, WSOK, WTLC

(Kingdom) KATZ, KHLR, WXOK

► WITH SPINS DETECTED ON MORE THAN HALF OF THE MONITORED PANEL, GEORGIA MASS CHOIR CROSSES THE AIRPOWER THRESHOLD AT NO. 17 (UP 44 PLAYS) WITH "TELL IT."

ARTIST TITLE / LABEL CANTON JONES

JONATHAN NELSON FEAT. PURPOSE My Name Is Victory

L. SPENSER SMITH & TESTAMENT

SHIRLEY CAESAR

Can't Nobody (Gospo Centric/Zomba) TOTAL STATIONS:

Sweeping Through The City (Shu-Bel/Light) TOTAL STATIONS:

BOBBY JONES FEAT. KAREN CLARK-SHEARD

MOST

(Integrity) TOTAL STATIONS:

Surgery (Emtro Gospel) TOTAL STATIONS:

My Day (Arrow) TOTAL STATIONS:

NEW AND ACTIVE

24

14

13

14

15

PLAYS /GAIN

182/45

170/14

162/45

162/15

146/30

ARTIST TITLE / LABEL	PLAYS /GAIN
BISHOP ALBERT JAMISO	N 143/27
(Weis/Light)	
TOTAL STATIONS:	13
MARVIN WINANS Just Don't Wanna Know	128/22
(PureSprings Gospel)	
TOTAL STATIONS:	13
SHAWN MCLEMORE AND NEW IMAGE Sunday Morning (WorldWide)	126/7
TOTAL STATIONS:	15
CHRISTOPHER Yes (JEG)	125/13
TOTAL STATIONS:	12
JOE PACE PRESENTS WO FOR THE KINGDOM You've Been Good (EMI Gospel)	115/22
TOTAL STATIONS:	21

2

+163	MARVIN SAPP Never Would Have Made It (Verity/Zomba
12.863	WYLD +40, WGRB +14, KATZ +11, WPPZ +10, WJYD +9, WPZZ +8, WXTC +7, WLOU +7, WTLC +6, WFMI +6
+135	MAURETTE BROWN CLARK
The states	One God (AIR Gospel/Malaco)
	WYLD +18, WXTC +12, WOAD +11, WCRB +10, WHAL +9, WPPZ +8, KHLR +8, WJYD +8, KATZ +7, WPZZ +7
+130	THE CLARK SISTERS
S. States 1	Livin' (EMI Gospel)
1.1.2.2.2.2.2.2.2	KATZ +15, WYLD +15, WXTC +12, WHLH +10, WSOK +9, WPGC +9, WGRB +7, WCHB +6, WLOL, +6, WPZZ +6
120	BISHOP NOEL JONES PRESEN
	THE CITY OF REFUGE SANCTUARY CHOIR
	Not About Us (Alpha Dog/Tyscot)
	WSOK +13, WHLH +12, WPZZ +10, WNNL +9, WXTC +8, WJYD +7, KHLR +7, WGRB +6, WPZS -6, WPRS +6
- Inst	TRIN-I-TEE 5:7
	Listen (Spirit Rising/Music World)
	WYLD +45, WHLH +10, WXTC +10, KHLR +7, WPPZ +7, WPZZ +7, KATZ +6, SIPR +5, WTLC +4, WXEZ +4

305 304 242 284

251

234

PLAYS TW LW

246

219

185

201

FOR WEEK ENDING JANUARY 6, 2008 LECEND: See legend to charts in charts section for rules and symbol explanations. 42 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

WPZE/Atlanta, GA OM: Steve Hegwood PD/MD: Derek Harper WTHB/Augusta, GA OM/PD: Ron Thomas APD: Sister Mary Kingcannon WCAO/Baltimore, MD PD: Lee Michaels APD/MD: Danielle Brown WWIN/Baltimore, MD PD: Tim Watts WXOK/Baton Rouge, LA OM: LeBron "LBJ" Joseph PD/MD: J'Michael Francois WUFO/Buffalo, NY PD: Dwayne "Landers Cumberlander MD: Duane Price WJNI/Charleston, SC OM: Michael Baynard PD: Belinda Parker MD: Anthony Baxter

ARTIST TITLE / IMPRINT / PROMOTION LABEL

THE CLARK SISTERS BLESSED & HIGHLY FAVORED (EMI GOSPEL)

DEWAYNE WOODS & WHEN SINGERS MEET LET GO (QUIET WATER/VERITY/ZOMBA)

LUTHER BARNES & THE RED BUDD GOSPEL CHOIR

JONATHAN BUTLER

WAJV/Columbus, MS OM: GQ Riley PD: Sebastian Riley WXTC/Charleston, SC OM: Bryan Taylor PD: Michael Tee APD: Edwin "Chef" Wright WJYD/Columbus, OH WPZS/Charlotte, NC OM: Jerry Smith PD: Dawn Mosby MD: Tonva Rivens KHVN/Dallas, TX WNOO/Chattanooga, TN OM: Lee Clear PD/MD: Sam Terry WCHB/Detroit, MI WGRB/Chicago, IL PD: Sonya M. Blakey APD/MD: Effie Rolfe WFLT/Flint, MI OM/PD: Sammie L. Jordan, Jr MD: Anna Johnson WJMO/Cleveland, OH WEAL/Greensboro, NC PD/MD: Terry Bello WFMV/Columbia, SC PD/MD: Joseph Let KROI/Houston, TX OM/PD: Terri Thomas PD: Tony "Gee" Green APD/MD: Monica Washington WDJL/Huntsville, AL WEAM/Columbus, GA OM: Carl Conner, Jr. PD: Pam Dixon PD/MD: Walter Peave

IN NIELSEN BDS CERTIFICATIONS

MELVIN WILLIAMS FEATURING LEE WILLIAMS **ALVIN DARLING & CELEBRATION**

ARTIST TITLE / IMPRINT / PROMOTION LABEL

7 SONS OF SOUL

HEZEKIAH WALKER & LFC

OKEN BUT I'M HEALED (GOSPO CENTRIC/ZOMBA)

BYRON CAGE

RECURRENTS

PLAYS

374

324

344

253

257

no Jol

446

416

413

361

321

GOSPEL REPORTERS KPZK/Little Rock, AR

WEUP/Huntsville, AL OM: Hundley Batts PD: Steve Murry MD: Ricky Sykes WTLC/Indianapolis, IN OM: Brian Wallace MD: Donavan Hartwell WHLH/Jackson, MS OM: Steve Kelly MD: Lance Fuller WOAD/Jackson, MS OM: Stan Branson PD/MD: Percy Davis KPRT/Kansas City, MO PD: Myron Fears APD: Freddie Bell KHLR/Little Rock, AR UM: Sonny Victory PD: Torrez Harris

OM: Mark Dylan PD/MD: Billy St. James WLOU/Louisville, KY Bill Price WBBP/Memphis, TN MD: Doreen Graves WHAL/Memphis, TN PD: Eileen Collier APD/MD: Tracy Bethea WLOK/Memphis, TN PD/MD: Kim Harper WMBM/Miami, FL PD/MD: Greg Coope WHLW/Montgomery, AL OM: Michael Long PD/MD: Connye Bryant WXVI/Montgomery, AL PD: Glinda Perkins WTHE/Nassau, NY MD: Clara Mack

WPRF/New Orleans, LA PD: Kris "Cap'n Kris" McCo WYLD/New Orleans, LA MD: Loretta Pet WLIB/New York, NY enise Hi WFMI/Norfolk, VA OM: Neal Williams PD: Mike Chandler WXEZ/Norfolk, VA PD: Dale Murray WPPZ/Philadelphia, PA OM/PD: Elroy Smith APD/MD: CeCe McGhee WNNL/Raleigh, NC OM/PD: Jerry Smit MD: Melissa Wade WPZZ/Richmond, VA OM: Jeff Anderson PD: Reggie Baker

Rejoice/Satellite PD: Willie Mae Mclver Sheridan Gospel Network/Satellite PD: Michael Gamble APD: Morgan Dukes MD: Ace Alexander Sirius Praise/Satellite OM: B.J. Stone OM: B.J. Stone PD: Pat McKay MD: Sasha Montero XM The Spirit/Satellite PD/MD: Jay Bryant WSOK/Savannah, GA PD: E. Larry McDuffi KOKA/Shreveport, LA PD: Eddie Giles APD/MD: Sharon Flournoy KATZ/St. Louis, MO MD: Dwight Statio

WIMG/Trenton, NJ OM/PD: Felicia Brannon APD/MD: Robyn McCollum WTSK/Tuscaloosa, AL OM: Greg Tomascello PD/AMD: Charles Anthony WPGC/Washington, DC PD/MD: Cheryl Jackso WPRS/Washington, DC PD/MD: Ren Thompson omps WFAI/Wilmington, DE OM: Melvir Brittinghar PD/MD: Manuel Mena

R&R CHRISTIAN



Is the future still bright for radio?

Looking Ahead In 2008











Valentine



Walsh

olution—radio, artists and labels. It is no longer business as usual. We need to embrace it but not let it beat us. We must be creative to retain our audience and win the young generation's attention. They are not growing up on radio like previous generations."

WORQ/Green Bay, Wis., PD Jim Raider says that despite all the new technology, it's important to remember that listeners are the stars of the show. "Our community involvement has to grow even more, not just serving faith-based organizations, but secular programs as well. Plus, getting into more junior high schools and college campuses is a must."

When it comes to the future of radio in general, KADI/Springfield, Mo., PD Rod Kittleman predicts that "more interaction with listeners through technology will play a big part in staying local and building a relationship with the radio audience. Text messaging will become the link to listeners."

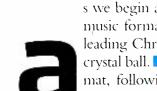
KCVO/Camdenton, Mo., GM Jim McDermott says,"I feel a bit schizophrenic when I think about the future of radio. At times I wonder if we will even be around in 10 years. The technology explosion seems to be passing us by quickly. HD radio doesn't appear to be something the public really wants. That said, I am optimistic about radio's future, because the whole industry is finally getting it: Content is king. If we program our stations with compelling, relevant content, it won't matter how many gadgets people buy. They will still tune in because it's the only way for them to get what we offer."

WJTL/Lancaster, Penn., PD John Shirk feels that radio will become much like TV in that listeners have an ever-expanding number of options to choose from. "Local TV continues to serve a vital role and local radio will also continue to have a significant voice in the community. Just as TV has become more interactive, local radio stations that thrive will be those that are interactive with the audience."

KCMS/Seattle PD Scott Valentine says, "The future of radio is one without the limits of a broadcast antenna. Our future is rooted in our past as one of the best mediums for creating community. The challenge is that the 'community' desires more and better access. Even as our time is challenged, stations will do well when we give them what they want. That may be computer and mobile phone streaming, texting, blogging, mobile accessibility and an Internet community. Lucky for us we all have a staff of thousands and unlimited time to get it done in a timely fashion."



Kevin Peterson KPeterson@RadioandRecords.com



s we begin a new year and look to the future of the Christian nusic formats and radio in general, here is what a handful of leading Christian programmers see when they look into their crystal ball. The future looks bright for the Christian AC format, following continued ratings growth and record-setting sharathons for some stations during 2007. KNWI/Des Moines

PD Dave St. John says, "I believe the list of Christian AC stations impacting their local markets will grow in 2008 and will reflect that with greater cume. Stations that do music research and play the top songs will find it's critical for growth. Our format leaders will continue to innovate and blaze new inroads in their markets."

KPEZ/Austin PD Gary Walsh adds," The future of this format is in appealing to families, not just Christian families. There is a difference between being accepting of those who may not believe exactly as you do and acting nice till you can lower the 'gospel boom.' As radio stations, we need to earn the right to tell people about Christ. First we need to be good neighbors. When people realize we are real people just like them, they are much more interested in our gospel. No need to water down the gospel, just concentrate on those areas that unify us rather than those that divide us."

The Christian CHR/top 40 format hasn't had its breakthrough year yet. WYŁV/Knoxville MD Jonathan Unthank believes a few key things need to happen if 2008 is going to be a definitive year. "First thing is to define what CHR is and stick with that definition," he says. "It has been so wishywashy over the past few years that it has actually made it more confusing than helpful. Secondly, Christian CHIR needs a leader. We have a few stations around the country that excel in ratings and in community service, but we have to find a true leader, an example of what a hit station looks like both musically and in reputation."

WAYG and WAYK/Grand Rapids-Kalamazoo PD Mike Couchman says, "The jury is still out on Christian CHR.We definitely aren't all on the same page, but most of us seem to be at peace with that. Some in one camp or the other are able to keep their ministries growing, and hopefully inspire the rest to zoom in on their own calling and target."

WYSZ/Toledo PD Jeff Howe adds,"We definitely need to adapt as necessary to the digital rev-

CHRISTIAN AC POWERED BY **niclscn** BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	INIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PL/ TW	4YS +/-		
	3	19	CHRIS TOMLIN NO. 1(1 WH AMAZING GRACE (MY CHAINS ARE GONE)	()/MOST INCREASED PLAYS SIXSTEPS/SPARROW/EMI CMC	1538	+491	3.645	3
2	2	28	CASTING CROWNS EAST TO WEST	BEACH STREET/REUNION/PLG	1509	+448	4.371	1
	1	14	MERCYME COD WITH US	INO	1501	+409	4.210	2
	4	20	NATALIE GRANT	CURB	1193	+412	2.501	7
	6	17	NEWSBOYS IN WONDER	INPOP	1126	+385	2.459	8
6	5	16	POINT OF GRACE HOW YOU LIVE (TURN UP THE MUSIC)	WORD-CURB	1126	+359	2.612	5
7	7	13	MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMICMG	1093	+359	2.540	6
8	8	18	MONK & NEAGLE THE TWENTY-FIRST TIME	REUNION/PLG	1061	+375	2.776	4
9	9	28	DAVID CROWDER BAND EVERYTHING GLORIOUS	SIXSTEPS/SPARROW/EMI CMG	917	+283	2.012	9
10	10	19	RUSH OF FOOLS WHEN OUR HEARTS SING	MIDAS	755	+245	1.496	13
1	n	14	BRANDON HEATH DON'T GET COMFORTABLE	MONOMODE/REUNION/PLG	746	+242	1.711	n
12	12	15	CALEB ROWDEN MADE	SLANTED/SPRING HILL	614	+121	1.890	10
B	13	19	ROBBIE SEAY BAND	SPARROW/EMI CMG	600	+168	1.160	16
14	14	7	BRITT NICOLE SET THE WORLD ON FIRE	AIRPOWER SPARROW/EMICMG	434	+157	0.922	18
15	20	2	JEREMY CAMP	MOST ADDED BEC/TOOTH & NAIL	420	+190	1.593	12
16	18	12	33MILES THERE IS A GOD	AIRPOWER	392	+142	0.810	20
17	21	3	BIG DADDY WEAVE HOLD ME JESUS	FERVENT/WORD-CURB	320	+108	0.500	
18	22	3	MANDISA GOD SPEAKING	SPARROW/EMI CMG	285	+82	0.743	22
15	23	7	SHAWN MCDONALD CAPTIVATED	SPARROW/EMI CMG	280	+92	0.428	
20	26	14	MATT REDMAN BEAUTIFUL NEWS	SIXSTEPS/SPARROW/EMI CMG	267	+93	0.523	-
	25	6	FEE GLORIOUS ONE	NO	256	+79	0.573	28
	27	5	OUR HEART'S HERO BACK TO THE CROSS	GOTEE	246	+75	0.934	17
9	24	2	CONNERSVINE LIVE FOR YOU	INO	243	+61	0.572	29
29	29	2	BUILDING 429 SINGING OVER ME	WORD-CURB	236	+85	0.648	27
25	N	EW	SARA GROVES WHEN THE SAINTS	INO	223	+81	0.281	-
26	RE-E	NTRY	CAEDMON'S CALL THERE IS A REASON	INO	220	+77	0.327	
	28	13	DISCIPLE AFTER THE WORLD	SRE/INO	220	+56	0.683	26
23	N	EW	MARK SCHULTZ EVERYTHING TO ME	WORD-CURB	219	+88	0.319	
23	N	EW	CARRIE UNDERWOOD	FREMANTLE/19	218	+70	0.847	19
•	30	6	MARK HARRIS WRITING ON THE WALL	INO	215	+64	0.236	-



NEW STATIONS

20

6

Б

MOST ADDED

JEREMY CAMP 20 Let It Fade (BEC/Tooth & Nail) KBIQ, KBNJ, KFIS, KFSH, KHZR, KLJC, KLTY, KSDJ, KSON, KXOJ, Sirius Spint 66, WBDX, WBSN, WCQR, WFHM, WJIE, WJTL, WPAR, WRCM, XM The Message

TOBYMAC FEAT. SITI MONROE 7 One World (ForeFront/EMI CMG) KHZR, KKSP, KSBJ, Sirius Spirit 66, WLAB, WMSJ, XM The Message

ARTIST TITLE / LABEL

FEE All Because Of Jesus

KKSP, KLTY, KSBJ, WAFJ, WDJC, XM The Message DAVID CROWDER BAND Never Let Go

(Sixsteps/Sparrow/EMI CMG) KBNJ, KXOJ, Sirius Spirit 66, WCSG, WJIE, WPAR

PHILLIPS, CRAIG & DEAN Top Of My Lungs (INO) KHZR, KKCM, KKSP, KLJC, WMSJ

RUSH OF FOOLS When Our Hearts Sing (Midas) KBIQ, KGBI, KKFS, WFZH

LEELAND Count Me In (Essential/PLG) KSBJ, KXOJ, WBSN, WLAB

MICHAEL ENGLISH The Only Thing Good In Me (Curb) KKSP, Sirius Spirit 66, WCQR, WJKL

WCOR

PLAYS

ADDED AT ... WCQR

Johnson City, TN

PD/MD: Chalmer Harper

Jeremy Camp, Let It Fade, 8 Michael English, The Only Good Thing In Me, 8

FOR REPORTING STATIONS PLAYLISTS GO TO: www.RadioandRecords.com

▶ WITH MOST ADDED HONORS (20 NEW STATIONS), JEREMY CAMP FLIES 20-15 WITH "LET IT FADE." WITH JUST TWO CHART WEEKS UNDER ITS BELT, THE TRACK IS THE YOUNGEST INSIDE THE TOP 20.

N	EW AND		
ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
MAT KEARNEY Undeniable (Aware/Columbia/Inpop)	211/67	BETHANY DILLON When You Love Someone (Sparrow/EMI CMG)	182/51
TOTAL STATIONS:	n	TOTAL STATIONS:	ĨĨ
NEEDTOBREATHE Signature Of Divine (Yahweh)	204/55	PHIL WICKHAM After Your Heart	163/60
(Atlantic/Word-Curb) TOTAL STATIONS:	14	(Simple/INO) TOTAL STATIONS:	n
RELIENT K Give Until There's Nothing Left	195/66	JEREMY CAMP Give Me Jesus (BEC/Tooth & Nail)	158/66
(Capitol/Gotee) TOTAL STATIONS:	14	TOTAL STATIONS:	17
MAINSTAY Where Your Heart Belongs (BEC/Tooth & Nail)	194/58	SEVENGLORY Just Me (7 Spin)	157/41
TOTAL STATIONS:	10	TOTAL STATIONS:	10
DECEMBERADIO Find You Waiting (Slanted/Spring Hill)	193/52	DREW CLINE FWill (Lift My Eyes) (Undone)	151/42
TOTAL STATIONS:	12	TOTAL STATIONS:	13



+491

+412

+409

+385

CHRIS TOMLIN Amazing Grace (My Chains Are Gone) (Sixsteps/Sparrow/EMI CMG) SIST +20, WCRJ +16, KBNJ +16, WCVO +15, WJKL +15, WLPJ +15, KLJC +14, WRCM +13, WMHK -13, WFZH +13

NATALIE GRANT In Better Hands (Curb) KPE2 + 22, WJIE + 16, KVMV + 15, KSBJ + 15, SIST + 14, KBNJ + 14, KKSP + 13, KLJC + 13, WJKL + 13, WMUZ + 13

MEDCYME God With Us (INO) KCMS - 28, WJKL - 21, WCSG +17, WRCM +15, WFZH -15, WCQR +15, WLPJ +15, KKCM +14, WVFJ + 4, WJIE +13

NEWSBOYS In Wonder (Inpop) KPEZ +23, WLPJ +19, WJKL +18, SIST +1E, KVMV +14, WPAR +14, WAFJ +14, KLJC +14, WMSJ + 3, KSBJ +12

MONK & NEAGLE The Twenty-First Time (Reunion/PLG) KPEZ +21. WLPJ +18, KKFS +16, KGBI +15, WPAR +13, SIST +13, WFHM +12, KLTY +12, WJIE +12, KXQJ +12

FOR WEEK ENDING JANUARY 6, 2008 ECEND: See legend to charts in charts section for rules and symbol explanations. 55 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day. 7 days a week. Christian AC Indicator chart compiled of 30 reporters. In kristian CHR 25 chris-tian rock 29 and soft AC/inspirational 16. © 2008 Nielsen Business Media, Irc. All rights reserved.

		F	RECUR
ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PL/ TW	AYS LW
MERCYME BRING THE RAIN (INO)		866	634
STEVEN CURTIS CHAPMAN MIRACLE OF THE MOMENT (SPARROW/EMICMG)		825	582
RUSH OF FOOLS UNDO (MIDAS)		823	572
BRANDON HEATH I'M NOT WHO I WAS (MONOMODE/REUNION/PLG)		822	550
JEREMY CAMP GIVE YOU GLORY (BEC/TOOTH & NAIL)		812	579

2

3

KLYT/Albuquerque, NM

KAFC/Anchorage, AK

APD/MD: Mike Carrier

WHMX/Bangor, ME

WONU/Chicago, IL*

KXWA/Denver, CO PD: Scott Veige

APD/MD: Morgan Smith

OM: Justin Knight PD/IMD: Johnathon Eltrevoog

OM/PD: Tim Collins

'Yo' ' Snyder

OM: Johann '

MD: Joey Belville

OM/PD: Mark Guy

RENTS

THIS WEB	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS
6	LINCOLN BREWSTER LOVE THE LORD (INTEGRITY)	
7	BIG DADDY WEAVE EVERY TIME I BREATHE (FERVENT/WORD-CURB)	
8	AARON SHUST GIVE ME WOROS TO SPEAK (BRASH)	
9	LINCOLN BREWSTER EVERLASTING GOO (INTEGRITY)	
10	AARON SHUST MY SAVIOR MY GOO (BRASH)	

2	774	505
ent/word-eurb}	737	494
RASH)	695	469
२ १३	683	474
	673	483

CHRISTIAN CHR REPORTERS

OM/PD: JP Morgan APD: Anne Verebely

PD/MD: Tony Weir APD: Jes Wes

KZRI/Portland, OR* OM: Mike Novak PD: David Pierce APD: Fric Allen

OM: Tom Schoenstedt PD: Jennifer Walker

WPRJ/Saginaw, MI OM: Gary Bugh PD/MD: Aaron Dicer

OM: David Baker

PD/MD: Rod Kittleman

KLFF/San Luis Obispo, CA* PD: Matt Williams MD: Noonie Fuglei

WBYO/Sellersville, PA

PD/MD: Kristine McClain KADI/Springfield, MO*

WBVM/Tampa, FL* PD: Wendy Templeton MD: Olivia Paff

WYSZ/Toledo, OH PD/MD: Jeff Howe APD: Rob Fairchild

KDUV/Visalia, CA* PD: loe Croft APD/MD: Shannon Steele

WCLQ/Wausau, WI PD/MD: Matt Deane

KZZQ/Des Moines, IA PD: Mike Schlote

WJRF/Duluth, MN PD/MD: Terry Michaels

KNMI/Farmington, NM OM/PD: Darren Nez MD: Kenny Montano

WSCF/Ft. Pierce, FL PD/MD: Paul Tipton

WORQ/Green Bay, WI OM/PD: Jim Raide

WAYK/Kalamazoo, Ml PD/MD: Mike Couchman

WYLV/Knoxville, TN* PD/MD: Jonathan Unthank

WAYM/Nashville, TN* OM: Dave Senes PD: Jeff Brown MD: Stace Whitmire

WNAZ/Nashville, TN* OM/PD: Dave Queen APD[•] Jennifer Houchin MD: Seth Routzahn

WJLZ/Norfolk, VA*

KJTH/Ponca City, OK

KTPT/Rapid City, SD

42 24/7 NEWS ONLINE @ www.RadioandRecords.com

CHRISTIAN nielsen POWERED BY

BDS

5



1

18

20 21 22

23 24

25 26

28 29 30

► WITH MOST ADDED APPLAUSE, PHILLIPS, CRAIG & DEAN CLAIM THE WEEK'S ONLY DEBUT ON SOFT AC/INSPIRATIONAL AS "TOP OF MY LUNGS" ARRIVES AT NO. 20.

YERMISYI	WEEKS	CHRISTIAN CHR	IMPRINT / PROMOTION LABEL	PLA TW	¥5 +/-
-	19	SKILLET THE OLDER I GET	ARDENT/SRE/INO	761	-
-	n	SANCTUS REAL WE NEED EACH OTHER	SPARRÓW/EMI CMG	738	-
-	6	AFTERS NEVER GOING BACK TO OK	INO	629	
	20	GREY HOLIDAY	ESSENTIAL/PLG	619	-
-	14	SWITCHFOOT HEAD OVER HEELS (IN THIS LIFE)	COLUMBIA/SPARROW/EMICMG	565	-
-	8	ROCKET SUMMER SO MUCH LOVE	ISLAND/IDJMG	523	-
-	12	INHABITED HUSH	7 SPIN	512	-
-	15	MAINSTAY BELIEVE	BEC/TOOTH & NAIL	501	-
-	19	ROBBIE SEAY BAND SONG OF HOPE	SPARROW/EMI CMG	479	
-	2	TOBYMAC FEAT. SITI MONROE ONE WORLD	FOREFRONT/EMI CMG	470	-
-	9	BRITT NICOLE SET THE WORLD ON FIRE	SPARROW/EMI CMG	457	
-	16	UNTIL JUNE WHAT I'VE DONE	FLICKER/PLG	453	
-	14	CHASEN CRAZY BEAUTIFUL	OMG	434	π.
-	24	THOUSAND FOOT KRUTCH WHAT DO WE KNOW?	TOOTH & NAIL	410	
-	25	RELIENT K GIVE UNTIL THERE'S NOTHING LEFT	CAPITOL/GOTEE	396	-
-	15	JIMMY NEEDHAM FENCE RIDERS	INPOP	393	-
-	17	DISCIPLE THINGS LEFT UNSAID	SRE/INO	388	-
-	7	DECEMBERADIO FIND YOU WAITING	SLANTED/SPRING HILL	382	-
-	5	NEWSBOYS IN WONDER	INPOP	370	-
	12	PHIL WICKHAM AFTER YOUR HEART	SIMPLE/INO	332	-
-	8	FALLING UP HOTEL AQUARIUM	BEC/TOOTH & NAIL	308	+
-	6	MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMI CMG	306	-
-	17	RUTH YOU ARE	TOOTH & NAIL	305	-
-	4	STEPHANIE SMITH NOT AFRAID	COTEE	295	-
-	4	STORYSIDE:B BE STILL	SILENT MAJORITY/GOTEE	288	-
-	4	GOD WITH US	iNO	274	2
N	EW	ADDISON ROAD ALL THAT MATTERS	IND	231	<u>م</u>
	EW	LEELAND COUNT ME IN	ESSENTIAL/PLG	228	•
	2	RUSH OF FOOLS WHEN OUR HEARTS SING	MIDAS	212	
	3	SHAWN MCDONALD	SPARROW/EMI CMG	201	

ANTWITH A	WEBKS	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLA TW	\ YS +/-
6	8	PILLAR FOR THE LOVE OF THE GAME	FLICKER/PLG	259	-
-	9	DEMON HUNTER CARRY ME DOWN	SOLID STATE/TOOTH & NAIL	237	-
-	14	WAVORLY PART ONE	FLICKER/PLC	234	-
-	18	FAMILY FORCE 5 NEVER LET ME GO	MAVERICK/COTEE	221	÷
+	13	PROJECT 86 ILLUMINATE	TOOTH & NAIL	208	-
-	12	ANGELS	TOOTH & NAIL	208	-
-	3	FIREFLIGHT UNBREAKABLE	FLICKER/PLG	193	-
+	7	FOLD MEDICINE	TOOTH & NAIL	190	-
111	7	AFTERS NEVER GOING BACK TO DK	INO	169	•
-	20	RED LET CO	ESSENTIAL/PLG	165	-
5	18	EMERY WORLD AWAY	TOOTH & NAIL	165	3
-	z	A ROTTERDAM NOVEMBER CITY WITHOUT A HEART	ĂRŅ	163	•
	17	WEDDING STARING AT THE LIGHT	BRAVE NEW WORLD	162	-
-	8	DIZMAS SHAKEIT OFF	CREDENTIAL/EMI CMG	161	•
-	19	SPOKEN WHEN HOPE IS ALL YOU HAVE	TOOTH & NAIL	160	-
-	5	12 STONES IT WAS YOU	WIND-UP	159	•
	'n	CHASING VICTORY WOLVES (G.O.B. VS TONY WONDER)	MONO VS STEREO/GOTEE	156	-
	18,	DISCIPLE GAME ON	SRE/INO	136	~
-	7	EDISON GLASS	CREDENTIAL/EMI CMG	126	-
-	19	MANIC DRIVE ELEVEN REGRETS	WHIPLASH	125	*
-	4	IVORYLINE BE STILL AND BREATHE	TOOTH & NAIL	113	۰.
1	14	TRANSISTOR RADIO RA-RANDOM	UP AT NITE	103	-
-	5	DEAS VAIL REWIND	BRAVE NEW WORLD	102	-
-	6	A DREAM TOO LATE	TOOTH & NAIL	102	-
-	13	HIGH FLIGHT SOCIETY SWEET REDEEMER	RKT/ROCKETOWN	96	~
	2	OLIVIA THE BAND SOMETHING GREATER	UP AT NITE/SYNTAX	96	۰.
No.	IW.	EVER STAYS RED ON THE BRINK OF IT ALL	VERTICAL SHIFT	92	·
	LW .	RUN KID RUN THE MODERN MARCH	TOOTH & NAIL	81	•
	LW .	THIS BEAUTIFUL REPUBLIC CASTING OFF	FOREFRONT/EMI CMG	77	-
	EW	BREAKING THE SILENCE STAND	BREAKING THE SILENCE	74	*

JANUARY 6, 2008 WEEK I

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TAT WE	WEEKS	ARTIST TITLE IMPRINT / PROMOTION LABEL		AYS
	17	CHRIS TOMLIN AMAZING GRACE (MY CHAINS ARE GONE) SIXSTEPS/SPARROW/EMI CMG	264	
-	Π	NATALIE GRANT IN BETTER HANDS CURB	256	
-	9	SARA GROVES WHEN THE SAINTS INO	224	
4	11	MERCYME CODWITHUS INO	218	
-	n	SELAH RESCUEME CURB	206	
1	12	POINT OF GRACE HOW YOU LIVE (TURN UP THE MUSIC) WORD-CURB	197	
	16	LINCOLN BREWSTER LOVE THE LORD INTEGRITY	164	
_	14	MARK HARRIS WRITING ON THE WALL INO	129	
ill a	8	SHANNON WEXELBERG COUNT IT ALL JOY DISCOVERY HOUSE	127	
	18	STEVEN CURTIS CHAPMAN MIRACLE OF THE MOMENT SPARROW/EMICMG	123	

OFT AC/INSPIRATIONAL

	JITA				
LW,	WKS	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PL/ TW	AYS +/-
12	10	DAVID CROWDER BAND EVERYTHING GLORIOUS	SIXSTEPS/SPARROW/EMI CMG	118	•
-	10	MATTHEW WEST YOU ARE EVERYTHING	SPARRDW/EM/CMG	114	
-	8	MICHAEL O'BRIEN GOD OF ALL MERCY	CROWN	.m	-
-	7	KEITH & KRISTYN GETTY THERE IS A HIGHER THRONE	GETTY	106	-
	14	33MILES THERE IS A GOD	INO	97	-
-	5	FFH WORSHIP IN THE WAITING	KINDRED	94	1.1
-	3	PAUL BALOCHE OUR GOD SAVES	INTEGRITY	80	-
-	2	RUSH OF FOOLS WHEN OUR HEARTS SING	MIDAS	72	-
-	15	KATIE GIGUERE ANYWAY	MARTINGALE	71	-
N	EW	PHILLIPS, CRAIG & DEAN TOPOFMY LUNGS	IND	68	

KLYT[™]Albuquerque, NM OM: Johann "Yo" Snyder MD: J∎ey Belville

WCVF./Bowling Green, KY OM: K₂n Burns PD: S∟san Woodard MD: W hitney Yule

WVOF/Bridgeport, CT PD/MD: Bob Felberg

WCW ?/Brookville, NY PD: Peter Bellotti MD: Reena Temburni

WUFM/Columbus, OH* OM: Michael Buckingham PD/MD: Nikki Cantu APD: Laine Moneyhon

KVRK/Dallas, TX* PD: Chris Goodwin MD: Drue Mitchell

WSNL/Flint, MI MD: Brian Goodman

WORQ/Green Bay, WI* OM/PD: Jim Raider

WBFJ/Greensboro, NC PD/MD: Wally Decker APD: Darren Stevens

CHRISTIAN ROCK REPORTERS

WJTL/Lancaster, PA* PD: John Shirk MD: Phil Smith

KIBZ/Lincoln, NE OM: Lester St. James PD/MD: Ron Drury

WDML/Marion, IL MD: Tom Schroeder

WMKL/Miami, FL PD: Rob Robbins MD: Kelly Downing

Effect Radio Network/Network PD/MD: Brian Harman APD: Amanda Harman

WJLZ/Ncrfolk, VA* OM/⊃D: J⊃ Morgan APD: Ann - Verebely

WITR/Rochester, NY PD/MD: Samme Palermo APD: Will 'The Tuna'' Benson

WPRJ/Saginaw, MI OM: Gary Bugh PD/MD: Aaron Dicer

WJIS/Sarasota, FL OM: Kris Eyerly PD: Miche le Tellone MD: Elisha Skorski

Firexcape/Satellite PD/MD: Jc e Hayes

Planet Edge/Satellite PD: Arron Daniels

Positive Rock Show/Satellite PD/MD: Josh Booth

Red Letter Rock 20/Satellite PD: Cody Christopher MD: Reid Johnson

Sirius Spirit 66/Satellite* PD: Al Skop MD: Joey Black

The Sound Of Light/Satellite PD/MD: Bill Moore

Whip Of Cords/Satellite OM/PD: Matt Rhodes

KCLC/St. Louis, MO MD: Dave Merkel

WBVM/Tampa, FL* PD: Wendy Templeton MD: Olivia Paff

WYSZ/Toledo, OH PD/MD: Jeff Howe

WCLQ/Wausau, WI PD/MD: Matt Deane

* Monitored Reporters

JANUARY 11, 2008



CHRISTIAN AC REPORTERS

WBSN/New Orleans, LA* OM: Julie Headrick PD: Tom Krimsier

WAWZ/New York, NY* OM: Scott Taylor

MD: Libby Krimsier

PD: Johnny Stone MD: Keith Stevens

PD: Melody Miller

MD: Jeff Devereaux

WPOZ/Orlando, FL*

OM/PD: Dean O'Neal

OM: Paula K. PD/MD: Kenny Robinson

KFIS/Portland, OR*

KSLT/Rapid City, SD

OM: Tom Schoenstedt

PD/MD: Dave Masters

KSGN/Riverside, CA*

PD/MD: Bryan O'Neal

WPAR/Roanoke, VA*

WRCI/Rochester, NY* PD: Mark Shuttleworth

WQFL/Rockford, IL

OM: Ralph Trentadue PD: Darren Marlar

KKFS/Sacramento, CA* PD/MD: Max Miller

Sirius Spirit 66/Satellite* PD/MD: Al Skop

XM The Message/Satellite* OM: Jon Zellner

MD: Joe Buchanar

PD: Mike Ahrams

MD: Jim Epperlei

KCMS/Seattle, WA*

WFRN/South Bend, IN

WHPZ/South Bend, IN

KWND/Springfield, MO*

PD/MD: Jeremy Morri

KKJM/St. Cloud, MN

KHZR/St. Louis, MO*

OM/PD: Diana Madse

PD: Scott Valentine

MD: Sarah Taylor

PD: Jim Carter MD: Doug Moore

PD/MD: Tom Scott KTSL/Spokane, WA* PD/MD: Beau Tyler

OM: Jackie Howard MD: Brian Sumner

PD: Dave Arthu

MD: Kat Taylor

APD: Jeff Cruz WMSJ/Portland, ME*

KGBI/Omaha, NE*

KGNZ/Abilene, TX PD/MD: Gary Hill WFSH/Atlanta, GA*

PD: Kevin Averv MD: Mike Stoud WVFJ/Atlanta, GA*

OM/PD: Don Schaeffer APD: Steve Williams

WAFJ/Augusta, GA* PD/MD: Steve Swanson KPEZ/Austin, TX*

OM: Mac Daniels PD: Gary Walsh APD/MD: Steve Etheridge

WRBS/Baltimore, MD* PD: David Paul MD: Mike Alley

WDJC/Birmingham, AL* APD/MD: Ronnie Bruce KTSY/Boise, ID*

OM: Chris Gilbreth PD: Jerry Woods APD/MD: Travis Culver

WCVK/Bowling Green, KY OM: Ken Burns PD: Susan Woodard MD: Whitney Yule

WAYR/Brunswick, GA PD/MD: Bart Wagne

WRCM/Charlotte, NC* OM: Gary Morland PD: Dwayne Harrison

WBDX/Chattanooga, TN* OM/PD: Jason McKay APD/MD: Justin Wade

WJKL/Chicago, IL*

WAKW/Cincinnati, OH* PD: Rob Lewis MD: Daryl Pierce

WFHM/Cleveland, OH* PD: Len Howser MD: Josh Booth

KGTS/College Place, WA PD: Elizabeth Nelson MD: Ernest Beck

KBIQ/Colorado Springs, CO* PD: Bret Stevens MD: Jack Hamilton

KCVO/Columbia, MO OM/PD: Jim McDermott

WMHK/Columbia, SC* PD: Steve Sunshine

WCVO/Columbus, OH* OM: Matt Hahn PD: Kurt Wallace APD/MD: Mike Russell

KBNJ/Cornus Christi, TX* PD: Joe Fah

KLTY/Dallas, TX* PD: Chuck Finney APD/MD: Michael Prendergast

KNWI/Des Moines, IA /MD: Dave St. Jo

WMUZ/Detroit, MI* PD: Mirarida Belcher APD: Randi Myles MD: Jon Culbert

WWIB/Eau Claire, WI OM: Paul Anthony PD/MD: Greg Steward

WCTL/Erie, PA OM: Ronald Raymond PD/MD: Adam Frase

KHPE/Eugene, OR MD: Paul Hernandez

KYTT/Eugene, OR OM: Dave DeAndrea PD/MD: Rick Stevens

KLRC/Favetteville, AR PD/MD: Mark Michaels

WCLN/Fayetteville, NC OM/PD: Dan DeBrule APD: Syndi Long MD: Steve Turle

KGCB/Flagstaff, AZ OM: Daniel White PD/MD. Mike Medlin

WPER/Fredericksburg, VA PD: Frankie Morea KZKZ/Ft. Smith, AR

OM/PD: Dave Burdi WLAB/Ft, Wayne, IN* PD: Don Buettner MD: Melissa Montana

WCSG/Grand Rapids, MI* OM: Don Michael PD/MD: Chris Lemke APD: John Balyo

WJQK/Grand Rapids, MI* OM/PD: Troy West APD/MD: Gary Thompson

WBFJ/Greensboro, NC PD/MD: Wally Decker APD: Darren Stevens

WLFJ/Greenville, SC* PD/MD: Rob Dempsey APD: Gary Miller

KAIM/Honołułu, HI* OM: Jack Waters PD/MD: Corry Reynolds

KSBJ/Houston, TX* PD: Chuck Pryor MD: Jim Beeler

WCRJ/Jacksonville, FL* PD: Roger Henderson MD: Theresa Ross

WCQR/Johnson City, TN* PD: Chalmer Harper

KOBC/Joplin, MO OM/PD: Lisa Davis KLJC/Kansas City, MO*

WJTL/Lancaster, PA* PD: John Shirk MD: Phil Smith

WLGH/Lansing, MI PD: Jenn Czelada

PD/MD: Michael Gr

KKSP/Little Rock, AR* PD: Don Burns APD: Brad Scoleri

KFSH/Los Angeles, CA* OM: Jim Tinker PD: Chuck Tyler APD/MD: Bob Shaw

WJIE/Louisville, KY* PD: Jim Galipeau APD/MD: Chris Crain

WRVI/Louisville, KY OM/PD: C.C. Matthews APD: Dave Reichel

KSWP/Lufkin, TX OM/PD: Al Ross APD/MD: Michelle Ross

KVMV/McAllen, TX* PD: James Gamblin APD/MD: Bob Malone

KJIL/Meade, KS PD/MD: Michael Luskey WFZH/Milwaukee, WI*

PD: Danny Clayton MD: Rick Hall KTIS/Minneapolis, MN*

PD: Jason Sharn MD: Paul Perrault KBMQ/Monroe, LA PD/MD: Phillip Brooks

WFFH/Nashville, TN* PD/MD: Vance Dillari

New Life Media Network/Network PD/MD: Joe Buchanan

* Monitored Reporters



► ON THE FIRST CHART FOLLOWING THE HOLIDAY BREAK, MERCYME ENCORES AT NO. 1 WITH "GOD WITH US" (775 PLAYS AT 27 **REPORTING STATIONS).**

WEEKS ON CHART		IMPRINT / PROMOTION LABEL	PL/ TW	4YS +/-
12,	MERCYME COD WITH US	INO	775	-
Π	CHRIS TOMLIN AMAZING GRACE (MY CHAINS ARE CONE)	SIXSTEPS/SPARROW/EMI CMG	719	-
17	NEWSBOYS IN WONDER	INPOP	709	-
17	NATALIE GRANT IN BETTER HANDS	CURB	671	-
12	MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMI CMG	667	-
26	CASTING CROWNS EAST TO WEST	BEACH STREET/REUNION/PLG	634	ч.
13	POINT OF GRACE HOW YOU LIVE (TURN UP THE MUSIC)	WORD-CURB	598	-
19	ROBBIE SEAY BAND SONG OF HOPE	SPARROW/EMI CMG	510	
20	STEVEN CURTIS CHAPMAN MIRACLE OF THE MOMENT	SPARROW/EMI CMG	467	-
15-	MONK & NEAGLE THE TWENTY-FIRST TIME	REUNION/PLG	440	4
23	TREEG3 SUNDAY	INPOP	386	
9	BRANDON HEATH DON'T GET COMFORTABLE	REUNION/PLG	371	÷
16	RUSH OF FOOLS WHEN OUR HEARTS SING	MIDAS	347	
24	LINCOLN BREWSTER LOVE THE LORD	INTEGRITY	337	
26	OAVID CROWDER BAND EVERYTHING GLORIOUS	SIXSTEPS/SPARROW/EMI CMG	295	-
10	BRITT NICOLE SET THE WORLD ON FIRE	SPARROW/EMI CMG	266	-
10	MARK HARRIS WRITING ON THE WALL	INO	258	-
n	CALEB ROWDEN MADE	SLANTED/SPRING HILL	248	-
17	NEEOTOBREATHE SIGNATURE OF DIVINE (YAHWEH)	ATLANTIC/WORD-CURB	206	-
7	BUILDING 429 SINGING OVER ME	WORD-CURB	199	•
5	SANCTUS REAL WE NEED EACH OTHER	SPARROW/EMI CMG	199	÷
3	POCKET FULL OF ROCKS LET THE WORSHIPPERS ARISE	MYRRH/WORD-CURB	180	ъ
2	BIG DADDY WEAVE ONLY JESUS	FERVENT/WORD-CURB	175	-
8	33MILES THERE IS A COD	INO	174	-
8	SARA GROVES WHEN THE SAINTS	INO	169	
15	SHAWN MCDONALD CAPTIVATED	SPARROW/EMI CMG	168	-
3	MANDISA GOD SPEAKING	SPARROW/EMI CMG	160	-
6	MARIE MILLER ON MY WAY	CURB	158	
14	DOWNHERE THE REAL JESUS	CENTRICITY	151	u.
17	ANDREW CARLTON JESUS HOLD ME	BAKERTOWN	140	-



CHRISTIAN CHR MUSIC RESEARCH

HIT MUSIC Research							
ARTIST TITLE	IMPRINT / PROMOTION LABEL	TOTAL	FAM%	BURN%	W 18-24	W 25-34	W 18-34
SHAWN MCDONALD CAPTIVATED	SPARROW/EMI CMG	4.17	99%	19%	4.24	4.31	4.26
FALLING UP HOTEL AQUARIUM	BEC/TOOTH & NAIL	4.09	82%	13%	3.67	4.11	3.87
ROBBIE SEAY BAND SONG OF HOPE	SPARROW/EMICMG	4.09	78%	12%	4.14	4.11	4.12
STORYSIDE:B BE STILL	GOTEE	4.05	64%	8%	4.18	4.38	4.29
SKILLET THE OLDER I GET	ARDENT/SRE/INO	4.01	94%	25%	3.85	4	3.9
MAINSTAY BELIEVE	BEC/TOOTH & NAIL	3.99	83%	21%	3.85	4	3.91
CHASEN CRAZY BEAUTIFUL	OMG	3.95	91%	23%	3.78	3.63	3.74
JIMMY NEEDHAM FENCE RIDERS	INPOP	3.92	89%	17%	3.74	4.04	3.87
PHIL WICKHAM AFTER YOUR HEART	INO	3.9	91%	23%	4.15	3.74	3.93
MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMI CMG	3.9	53%	• 13%	4.11	3.83	3.94
RUSH OF FOOLS WHEN OUR HEARTS SING	MIDAS	3.89	67%	18%	4.2	4	4.09
GREY HOLIDAY LET GO	ESSENTIAL/PLG	3.87	87%	18%	3.83	3.93	3.87
RUTH YOU ARE	BEC/TOOTH & NAIL	3.87	88%	27%	3.77	3.93	3.82
RELIENT K GIVE UNTIL THERE'S NOTHING LEFT	CAPITOL/GOTEE	3.86	94%	26%	3.68	3.94	3.79
DECEMBERADIO FIND YOU WAITING	SLANTED/SPRINGHILL	3.83	<mark>75%</mark>	21%	3.45	4.13	3.7
STEPHANIE SMITH I'M NOT AFRAID	GOTEE	3.83	80%	7%	3.75	- 3.83	3.69
SWITCHFOOT HEAD OVER HEALS	SPARROW/EMICMG	.3.8	84%	20%	3.57	3.79	3.69
DISCIPLE THINGS LEFT UNSAID	INO/SRE	3.79	93%	32%	3.31	3.79	3.52
SANCTUS REAL WE NEED EACH OTHER	SPARROW/EMICMG	3.79	78%	19%	3.7	3.76	3.72
THOUSAND FOOT KRUTCH WHAT DO WE KNO	W TOOTH & NAIL	3.79	95%	19%	3.83	3.95	3.89

This report is a cumulative sample of current online music surveys conducted by Christian CHR stations across the country. Total sample size is 732 respondents. Total average favorability estimates are based on a scale of 1-5. (I= don't like it at all, 5 = love it). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test when invited to do so by their local radio station. When comparing this data with what is happening at your station please keep in mind that number of spins, percentage of familiarity, and other factors must be considered, and that your results may vary accordingly. HitMusicResearch.com results are intended to show opinions of participants on the internet only. Hit Music Research is a registered trademark of HitMusicResearch.com. The HMR system s available exclusively for local Christian radio stations by contacting Ken Farley at (615) 331-0736 or Ken@hitmusicresearch.com

FOR WEEK ENDING JANUARY 6, 2008

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2010

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OM: Sandi Brown PD/MD: Greg Cassidy WLPJ/Tampa, FL* PD: Carmen Brown APD: Dave Cruse MD: Jeff MacFarlane

KKCM/Tulsa, OK* OM: Steve Hunter PD: Chris Kelly APD: Dale Christopher

KXOJ/Tulsa, OK* PD: Bob Thornton APD: Dave Gordon

WGTS/Washington, DC* PD: Becky Wilson Alignay MD: Rob Conway

WGRC/Williamsport, PA OM: Don Casteline PD/MD: Larry Weidman

WXHL/Wilmington, DE OM: Dan Edwards PD/MD: Dave Kirby APD: Sal April

R&R COUNTRY



Industry leaders welcome 2008-and all its challenges

Rah-Rah, Kumbaya

R.J. Curtis RCurtis@RadioandRecords.com

elcome to the new year and the first issue of R&R for 2008. We trust the holidays were festive, you didn't overeat and have been to the gym every day since Jan. 1? Super! My name is R.J., and once again, I'll be your country editor. I've asked some mutual friends of ours to talk about the year ahead. You'll notice right away they all have something in common: They're brinning with optimism. That's not a seasonal condition fueled by a fresh new calendar or a long list of idealistic resolutions. Nope, you could actually talk to this group most any day of the year and find the sun shining, birds chirping and the glass half full.

Radio still rocks for this bunch, despite a constant barrage of industry challenges. They can each cite specific reasons for their optimism and will eagerly-reel-off examples about why they leap out of bed every morning, ready to take on the day.

Why Radio Rocks

While acknowledging different entertainment options such as the Internet and satellite, Greater Media's WKLB/Boston PD Mike Brophey says that "radio is still the first 'go-to' service when local information is needed by the public." Talk to radio people about their own medium, and four of five will quickly and proudly invoke the word "local" as a quality that remains unique. Journal KFDI/Wichita PD Beverlee Branngan says, "Done well, it's local, it's immediate and it touches people wherever they are."

"In a time of crisis, when all you have is a battery-operated radio, radio is there," adds Becky Brenner, longtime PD at CBS Radio's KMPS/Seattle.

And, says Ed Hill, programmer at Citadel KUBL (the Bull)/Salt Lake City, "you can still be the fastest and the first in radio. We continue to 'inspire and electrify the imagination.' "

If you think this is simply the choir preaching to itself, check out this assessment from Sony BMG executive VP Butch Waugh. He believes "radio remains the best way to get new music into the listeners' lives." Waugh goes on to quote Sony BMG Nashville VP of marketing Tom Baldrica, who says that "radio is the conduit to the people, the voice of the format and the lifestyle's soundtrack." Radio is also a "huge priority" for Sony BMG, Waugh says. "We have more people dedicated to country radio than any other area within the company."Tom Jordan, who was away from radio for more than a year, but recently returned as PD of Peak's KSKS/Fresno, enthusiastically and emphatically reminds all of us: "Radio is still so cool: man, it's free!"

Reasons For Optimism

Most of these programmers have been in radio for decades, and there's not a jaded bone in any of their bodies. All of them could easily list dozens of reasons why they think 2008 will be a blast, with innovation and technology at the top of the page.

"Following one full year with [Arbitron's Portable People Meter (PPM)]. I continue to learn "daily," says Bob McKay, who programs Beasley's WXTU/Philadelphia. "The technology is challenging and exciting—learning all the nuances, applying the data."

Brenner says KMPS is working to improve Web site content and its station stream and HD channels."I am optimistic about where HD radio will be in three or four years."

KUBL's Hill is busy planning what he describes as "the total reinvention of the conceptof radio as it is combined with the Web."



Brenner



Brannigan



Waugh

'Radio is still so cool; man, it's free!'

-Tom Jordan



Campos



Jacobsen

Mt. Wilson Broadcasters KKGO (Go Country 105)/Los Angeles PD Tonya Campos echoes sentiments about the PPM and Web initiatives, saying she's also excited about "country music becoming more accepted" in the coming year. WKLB's Brophey is fired up about upgrading "an already killer stick" at the station's tower facility. "I've been doing country since '84." he adds, "and the music is the best it's ever been. 2008 looks like a killer year musically."

KFDI's Brannigari is encouraged that most of the Eliot Spitzer payola issues seem to be settling down: "The increased accountability is good for everyone. I see 2008 bringing more good partnerships between radio, records and our listeners." Tom Jacobsen, who programs Regent WGNA/ Albany, N.Y., sees "a wave of great new music. If the charts speed up to the late '80s and early '90s' pace again, that will be great."

You couldn't blame anyone on the label side of this business for being skittish about the business ahead, but don't include Waugh among them. "I am excited by working in the music industry knowing the appetite for music has never been higher. We are very aware we have to get the delivery systems to our consumers right, and we know we have to get it right very soon. We work in a climate where it is frustrating, challenging, demanding and very intense, but as long as we stay realistic and make the right choices, we can have success and place our artists in position to succeed," he says.

What Keeps The Motor Running

"Aspiring to be more creative than anyone on the planet and having that challenge to be the best every day." That's just one of the things that motivates Hill on a daily basis. For KKGO's Campos, it's nuts and bolts stuff: "Those four or five times a day when I get goose bumps from a song, a wonderfully produced promo or a great listener e-mail or call." Brannigan calls music a source of continued inspiration. "The discovery of new artists and cool new songs is fun every single day," she says. "It never gets old." For McKay, Brenner and Jordan, who all basically apologize for being clichéd or corny, it seems to boil down to that initial childlike wonder of actually working at a station. "I've been in radio for 41 years and I've never had a bad day in my life," McKay says. "|The late radio executive/owner| John Bayliss, my mentor, told me once. 'You never go to work, you go to the radio station."

Brenner claims that in 30 years, "there has never been a day when I didn't want to go to work," and wonders what she'd do if forced to "get a real job." Jordan says what so many others have always believed: "Once you do it, it's in your blood."

Finally, Waugh says many in the industry right now "did not choose this time, this time chose us. The people who work in the music industry will be the ones who usher in the delivery systems. We will be the ones to bring music into people's lives in ways that have never been done before. We are the ones who must accept the challenge and know this is our time to make our mark on the music industry."

24/7 NEWS ONLINE @ www.RadioandRecords.com 45

COUNTRY nielsen POWERED BY

BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST CERTIFICATIONS TATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
1	1	21	TAYLOR SWIFT NO. 1 (5 WKS) 1 OUR SONG BIG MACHINE	31.687 +6.22	2 4389 1
2	2	17	SUGARLAND 11	30.116 +6.724	4 4049 Z
	3	25	MONTGOMERY GENTRY COLUMBIA	27.674 +6.116	3800 3
	4	13	RASCAL FLATTS TWINNER AT A LOSING GAME LYRIC STREET	27.424 +6.490	0 3717 4
5	5	20	KEITH URBAN	25.459 +6.01	3619 5
6	8	13	BRAD PAISLEY MOST INCREASED AUDIENCE	25.289 +6.780	3369 6
7	9	25	GARY ALLAN CARDAN CANASHVILLE	22.781 +5.254	
8	7	20	KENNY CHESNEY	22.521 +3.710	270 0 11
9	6	28	JOSH TURNER 11 位	22.384 +3.537	7 2953 7
10	11	24	BILLY RAY CYRUS WITH MILEY CYRUS	20.811 +4.794	
1	10	22	READY, SET, DON'T GO WALT DISNEY/LYRIC STREET	19.927 +3.448	
12	12	16	HOW 'BOUT THEM COWGIRLS MCA NASHVILLE	16.903 +4.060	2412 12
13	15	20	CLEANING THIS GUN (COME ON IN BOY) CURB	16.324 +4.182	
14	14	12	STEALING CINDERELLA RCA KENNY CHESNEY MOST ADDED	15.956 +3.732	2 2175 16
в	16	12	SHIFTWORK BNA TOBY KEITH 🏠	15.574 +3.512	
16	17	9	GET MY DRINK ON SHOW DOG NASHVILLE	15.535 +4.29	
17	19	9	SMALL TOWNSOUTHERN MAN ARISTA NASHVILLE TIM MCGRAW AIRPOWER	14.888 +4.245	
18	18	17	SUSPICIONS CURB	14.223 +3.421	387
19	20	6	INTERNATIONAL HARVESTER BROKEN BOW CARRIE UNDERWOOD AIRPOWER	14.090 +3.673	- Anno and a second
20	13	19	ALL-AMERICAN GIRL ARISTA/ARISTA NASHVILLE	13.921 +1.697	
	22	11	MORE THAN A MEMORY PEARL/BIG MACHINE BROOKS & DUNN	12.786 +3.498	
22	21	25	COD MUST BE BUSY ARISTA NASHVILLE CHRIS CAGLE	12.312 +3.085	
23	23	23	WHAT KINDA GONE CAPITOL NASHVILLE	10.891 +2.945	
20	23	18	LAUGHED UNTIL WE CRIED BROKEN BOW	9.575 +2.653	
25	24	21	IT'S GOOD TO BE US LYRIC STREET EAGLES	9.146 +2.403	
26	25	25	HOW LONG ERC/LOST HIGHWAY/MERCURY	7.183 +1.839	
27	28	10	YOU STILL OWN ME MONTAGE/MIDAS/NEW REVOLUTION PHIL VASSAR		
	_		LOVE IS A BEAUTIFUL THING UNIVERSAL SOUTH	5.777 +1.636	
28	31	16	THINGS THAT NEVER CROSS A MAN'S MIND BNA	5.371 +1.414	
29	32	14	LOVE DON'T LIVE HERE CAPITOL NASHVILLE	5.235 +1.337	
30	30	21	ROLLIN' WITH THE FLOW LOFTON CREEK	5.168 +1.170	704 30



CHART VET BILLY RAY CYRUS CRACKS THE TOP 10 FOR A SEVENTH TIME, AND FIRST SINCE MARCH 1999, AS "READY, SET, DON'T GO" (WITH DAUGHTER MILEY) GAINS 4.8 MILLION IMPRESSIONS (11-10).

THIS WEEK	LAST WEEK	WEEKS	ARTIST CERTIFICA TITLE			ENCE LIONS) +/-	PLAY TW	'S RANK
31	34	4	GARTH BROOKS & HU WORKIN' FOR A LIVIN'	JEY LEWIS BREAKER PEARL/BIG MACHINE	4.238	+1.628	610	35
32	35	12	JAMES OTTO JUST GOT STARTED LOVIN' YOU	BREAKER 0	3.86 5	+1.312	659	33
33	36	19	JAKE OWEN SOMETHIN' ABOLIT A WOMAN	tr RCA	3.495	+1.026	66 7	32
34	37	14	ASHTON SHEPHERD TAKIN' OFF THIS PAIN	MCANASHVILLE	3.322	+0.980	681	31
35	39	9	JACK INGRAM MAYBE SHE'LL GET LONELY		3.112	+1.219	609	36
36	40	12	JOSH GRACIN WE WEREN'T CRAZY		2.957	+1.085	645	34
37	38	20	LITTLE BIG TOWN	EQUITY	2.928	+0.688	436	37
38	44	5	TRACE ADKINS YOU'RE CONNA MISS THIS		2.874	+1.229	279	44
37 38 39 40 41	45	10	MARTINA MCBRIDE FOR THESE TIMES	1 RCA	2.147	+0.544	352	41
40	50	29	CLINT BLACK THE STRONG ONE	1 EQUITY	2.041	+0.691	276	45
41	52	14	LEE BRICE HAPPY ENDINGS	ASYLUM-CURB	1.756	+0.450	410	38
42	55	'n	LUKE BRYAN WE RODE IN TRUCKS	CAPITOL NASHVILLE	1.736	+0.532	379	39
43	49	8	TERRI CLARK	BNA	1.654	+0.219	358	40
44	47	16	FAITH HILL RED UMBRELLA	WARNER BROS./WRN	1.583	+0.063	322	42
45	NE	W	JOE NICHOLS HO	UNIVERSAL SOUTH	1.390	+0.703	236	46
			IT MANY THE CHARLE					
16	NE	W	JYPSI IDON'T LOVE YOU LIKE THAT	ARISTANASHVILLE	1.192	+0.424	191	47
	N8 59	W 7	JYPSI		1.192 1.055	+0.424 +0.046	191 282	47 43
47		7	JYPSI IDON'T LOVE YOU LIKE THAT WHISKEY FALLS	ARISTANASHVILLE				
47 48	59	7 NTRY	JYP51 IDON'T LOVE YOU LIKE THAT WHISKEY FALLS FALLING INTO YOU BIG & RICH	ARISTA NASHVILLE MIDAS/NEW REVOLUTION WARNER BROS./WRN	1.055	+0.046	282	43
47 48 49	59 RE-EI	7 NTRY NTRY	JYPSI IDON'T LOVE YOU LIKE THAT WHISKEY FALLS FALLING INTO YOU BIG & RICH LOUD COLE DEGGS & THE LO	ARISTA NASHVILLE MIDAS/NEW REVOLUTION WARNER BROS./WRN DNESOME	1.055 0.874	+0.046 +0.161	282 130	43 53
47 48 49 50	59 RE-El RE-El RE-El	7 NTRY NTRY	JYPSI IDDN'T LOVE YOULIKE THAT WHISKEY FALLS FALLING INTO YOU BIG & RICH LOUD COLE DEGGS & THE LO GIRL NEXT DOOR TRACY LAWRENCE	ARISTA NASHVILLE MIDAS/NEW REVOLUTION WARNER BROS./WRN DNESOME COLUMBIA	1.055 0.874 0.728	+0.046 +0.161 +0.307	282 130 152	43 53 49
47 48 49 50 51	59 RE-EI RE-EI RE-EI NI	7 NTRY NTRY NTRY	JYPSI IDON'T LOVE YOU LIKE THAT WHISKEY FALLS FALLING INTO YOU BIG & RICH LOUD COLE DEGGS & THE LO GIRL NEXT DOOR TRACY LAWRENCE TLI WASA DADOY TOO MIRANDA LAMBERT	ARISTA NASHVILLE MIDAS/NEW REVOLUTION WARNER BROS./WRN DNESOME COLUMBIA ROCKY COMFORT/COS	1.055 0.874 0.728 0.707	+0.046 +0.161 +0.307 +0.135	282 130 152 175	43 53 49 48
47 48 49 50 51 52	59 RE-EI RE-EI RE-EI NI	7 NTRY NTRY NTRY EW	JYPSI IDDN'T LOVE YOU LIKE THAT WHISKEY FALLS FALLING INTO YOU BIG & RICH LOUD COLE DEGGS & THE LO GIRL NEXT DOOR TRACY LAWRENCE TILI WASA DADDY TOO MIRANDA LAMBERT GUNPOWDER & LEAD STAR DE AZLAN	ARISTA NASHVILLE MIDAS/NEW REVOLUTION WARNER BROS./WRN COLUMBIA ROCKY COMFORT/COS COLUMBIA	1.055 0.874 0.728 0.707 0.669	+0.046 +0.161 +0.307 +0.135 +0.311	282 130 152 175 141	43 53 49 48 51
47 48 49 50 51 52 53	59 RE-EI RE-EI RE-EI NI RE-EI	7 NTRY NTRY NTRY EW	JYPSI IDON'T LOVE YOU LIKE THAT WHISKEY FALLS FALLING INTO YOU BIG & RICH LOUD COLE DEGGS & THE LO GIRLNEXT DOOR TRACY LAWRENCE TILLWASS DADDY TOO MIRANDA LAMBERT GUNFOWDER & LEAD STAR DE AZLAN SHE'S PRETY GRETCHEN WILSON	ARISTA NASHVILLE MIDAS/NEW REVOLUTION WARNER BROS./WRN DNESOME COLUMBIA ROCKY COMFORT/COS COLUMBIA CURB	1.055 0.874 0.728 0.707 0.669 0.659	+0.046 +0.161 +0.307 +0.135 +0.311 +0.059	282 130 152 175 141 141	43 53 49 48 51 52
47 48 49 50 51 52 53 54	59 RE-EI RE-EI RE-EI NI RE-EI	7 NTRY NTRY EW EW	JYPSI IDDN'T LOVE YOU LIKE THAT WHISKEY FALLS FALLING INTO YOU BIG & RICH LOUD COLE DEGGS & THE LO GIRL NEXT DOOR TRACY LAWRENCE TIL IWASA DADDY TOO MIRANDA LAMBERT GUNPOWDER & LEAD STAR DE AZLAN SHE'S PRETTY GRETCHEN WILSON YOU DON'T HAVE TO CO HOME ROCKIE LYNNE	ARISTA NASHVILLE MIDAS/NEW REVOLUTION WARNER BROS./WRN COLUMBIA ROCKY COMFORT/COS COLUMBIA CURB	1.055 0.874 0.728 0.707 0.669 0.659 0.619	+0.046 +0.161 +0.307 +0.135 +0.311 +0.059 +0.249	282 130 152 175 141 141 84	43 53 49 48 51 52 55
47 48 49 50 51 52 53 53 54	59 RE-EI RE-EI NI RE-EI NI	7 NTRY NTRY EW EW NTRY EW	JYPSI IDON'T LOVE YOU LIKE THAT WHISKEY FALLS FALLING INTO YOU BIG & RICH LOUD COLE DEGGS & THE LO GIRL NEXT DOOR TRACY LAWRENCE TIL IWAS A DADDY TOO MIRANDA LAMBERT GUNPOWDER & LEAD STAR DE AZLAN SHE'S PRETTY GRETCHEN WILSON YOU DON'T HAVE TO CO HOME ROCKIE LYNNE ICAN'T BELIEVE IT'S ME DOLLY PARTON	ARISTA NASHVILLE MIDAS/NEW REVOLUTION WARNER BROS./WRN COLUMBIA ROCKY COMFORT/COS COLUMBIA CURB COLUMBIA ROBBINS NASHVILLE	1.055 0.874 0.728 0.707 0.669 0.659 0.619 0.598	+0.046 +0.161 +0.307 +0.135 +0.311 +0.059 +0.249 +0.061	282 130 152 175 141 141 84 60	43 53 49 48 51 52 55 -
46 47 48 49 50 51 52 53 54 55 55 57	59 RE-EL RE-EL NI RE-EL NI RE-EL	7 NTRY NTRY EW EW NTRY EW	JYPSI IDDN'T LOVE YOU LIKE THAT WHISKEY FALLS FALLING INTO YOU BIG & RICH LOUD COLE DEGGS & THE LO GIRL NEXT DOOR TRACY LAWRENCE TILI WAS A DADDY TOO MIRANDA LAMBERT GUNPOWDER & LEAD STAR DE AZLAN SHE'S PRETTY GRETCHEN WILSON YOU DON'T HAVE TO CO HOME ROCKIE LYNNE ICAN'T BELIEVE IT'S ME DOLLY PARTON BETTER CETTO LIVIN' CROSSIN DIXON MAKE YOU MINE	ARISTA NASHVILLE MIDAS/NEW REVOLUTION WARNER BROS./WRN COLUMBIA ROCKY COMFORT/COS COLUMBIA CURB COLUMBIA ROBBINS NASHVILLE DOLLY	1.055 0.874 0.728 0.707 0.669 0.659 0.619 0.598 0.583	+0.046 +0.161 +0.307 +0.135 +0.311 +0.059 +0.249 +0.264	282 130 152 175 141 141 84 60 73	43 53 49 48 51 52 55 - 59
47 48 49 50 51 52 53 53 55 56	59 RE-EL RE-EL NI RE-EL RE-EL NI	7 NTRY NTRY EW EW NTRY EW	JYPSI IDON'T LOVE YOU LIKE THAT WHISKEY FALLS FALLING INTO YOU BIG & RICH LOUD COLE DEGGS & THE LC GRE. NEXT DOOR TRACY LAWRENCE TIL IWAS A DADOY TOO MIRANDA LAMBERT GUNPOWDER & LEAD STAF DE AZLAN SHE'S PRETTY GRETCHEN WILSON YOU DON'T HAVE TO CO HOME ROCKIE LYNNE ICAN'T BELIEVE IT'S ME DOLLY PARTON BETTER GET TO LIVIN' CROSSIN DIXON MAKE YOU MINE	ARISTA NASHVILLE MIDAS/NEW REVOLUTION WARNER BROS./WRN DNESOME COLUMBIA ROCKY COMFORT/COS COLUMBIA COLUMBIA ROBBINS NASHVILLE DOLLY BROKEN BOW	1.055 0.874 0.728 0.707 0.669 0.659 0.619 0.598 0.583 0.583	+0.046 +0.161 +0.307 +0.135 +0.311 +0.059 +0.249 +0.261 +0.264	282 130 152 175 141 141 84 60 73 149	43 53 49 48 51 52 55 59 50
47 48 49 50 51 52 53 53 54 55 55 55	59 RE-EL RE-EL NI RE-EL RE-EL NI	7 NTRY NTRY EW EW EW NTRY NTRY EW	JYPSI IDDN'T LOVE YOU LIKE THAT WHISKEY FALLS FALLING INTO YOU BIG & RICH LOUD COLE DEGGS & THE LC GRIL NEXT DOOR TRACY LAWRENCE TIL IWASA DADDY TOO MIRANDA LAMBERT GUNPOWDER & LEAD STAR DE AZLAN SHE'S PRETTY GRETCHEN WILSON YOU DON'T HAVE TO GO HOME ROCKIE LYNNE ICAN'T BELIEVE IT'S ME DOLLY PARTON BETTER CET TOL LIVIN' CROSSIN DIXON MAKE YOU MINE JOSH TURNER FEATULI ANOTHER TRY TRISHA YEARWOOD	ARISTA NASHVILLE MIDAS/NEW REVOLUTION WARNER BROS./WRN COLUMBIA ROCKY COMFORT/COS COLUMBIA COLUMBIA COLUMBIA ROBBINS NASHVILLE DOLLY BROKEN BOW RING TRISHA YEARWOOD	1.055 0.874 0.728 0.707 0.669 0.659 0.619 0.598 0.598 0.583 0.573	+0.046 +0.161 +0.307 +0.135 +0.059 +0.059 +0.061 +0.061 +0.024 +0.022	282 130 152 175 141 141 84 60 73 149 83	 43 53 48 51 52 55 55 50 56
	59 RE-EI RE-EI NI RE-EI NI RE-EI NI RE-EI	7 NTRY NTRY EW EW EW NTRY NTRY EW	JYPSI IDON'T LOVE YOU LIKE THAT WHISKEY FALLS FALLING INTO YOU BIG & RICH LOUD COLE DEGGS & THE LC COLE DEGGS & THE LC CIR. NEXT DOOR TRACY LAWRENCE TIL IWASA DADDY TOO MIRANDA LAMBERT CUNPOWDER & LEAD STAT DE AZLAN SHE'S PRETTY CUNPOWDER & LEAD STAT DE AZLAN SHE'S PRETTY CONT HAVE TO CO HOME ROCKIE LYNNE ICAN'T BELIEVE IT'S ME DOLLY PARTON BETTER GET TO LIVIN' CROSSIN DIXON MAKE YOU MINE JOSH TURNER FEATUR ANOTHER TRY TRISHA YEARWOOD THISIS ME YOU'RE TALKING TO TRACE ADKINS	ARISTA NASHVILLE MIDAS/NEW REVOLUTION WARNER BROS./WRN COLUMBIA ROCKY COMFORT/COS COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA ROBBINS NASHVILLE BROKEN BOW RING TRISHA YEARWOOD MCA NASHVILLE BIC MACHINE CAPITOL NASHVILLE	1.055 0.874 0.728 0.707 0.659 0.659 0.598 0.598 0.573 0.576 0.546	+0.046 +0.161 +0.307 +0.135 +0.311 +0.059 +0.264 +0.264 +0.264 +0.432 +0.432	282 130 152 175 141 141 84 60 73 73 149 83 55	43 53 49 48 51 55 55 59 50 56

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS / GAIN
CARTER'S	
CHORD	0.389/0.102
Young Love	
(Show Dog Nashvi	lle)
TOTAL STATIONS.	7

HALFWAY TO HAZARD O Devil And The Cross (Styli-sonic/Mercury) TOTAL STATIONS: 0.343/0.045 10

	INETT AIN	ACTIVE
UN	ARTIST TITLE / LABEL	PLAYS / GAIN
	BROOKS	
2	& DUNN Cowboy Town (Arista Nashville)	0.304/0.067
7	TOTAL STATIONS:	1

UNDERWOOD 0.301/0.045 Ever Ever After (Walt Disney) TOTAL STATIONS: 2

ARTIST TITLE / LABEL	PLAYS / GAIN						
DIERKS							
BENTLEY	0.289/0.085						
Trying To Stop Your Leaving							
(Capitol Nashville)							
TOTAL STATIONS	1S						

LILA MCCANN 0.281/0.067 That's What Angels Do (Broken Bow) TOTAL STATIONS: 12

SEARCH R&R NEW

60





CARRIE UNDERWOOD 33 All-American Girl (Arista/arista Nashwile) KCYE, KHEY, KKNG, KMLE, KNIX, KSCS, KSSN, KWNR, KXKS, KXKT, WSCT, WCOL WCTQ, WDAF, WDSY, WFMS, WCAR, WGKX, WCNE, WIRK, WVKV, WKKT, WKSF, WMAD, WMLL, WQYK, WRBT, WUBL, WUSN, WUSY, WWNU, WWYZ, WXBM

GARTH BROOKS & HUEY LEWIS Workh: For A Livin' (Pear/Big Machine) KATM, KCYE, KDRK, KFDI, KIZN, KKNG, KMLE, KSKS, KSSN, KUPL KUZZ, KVOO, KXKT, KYGO, WBCT, WCOL, WCTQ, WDAF, WDSY, WCH, WCTQ, WDAF, WDSY, WCH, WCXC, WPAW, WQHK, WQMX, WQYK, WUSN, WXBM 33

20 JOE NICHOLS It Ain't No Crime It Ain't No Crime (Universal South) KATM, KHKI, KKGO, KKNG, KMDL, KSCS, KSOP, KTTS, KYGO, WBEE, WGNA, WGNE, WITL, WKIS, WOGI, WQYK, WRNS, WXBQ, WXCY, WYRK

MOST NCREASED AUDIENCE (IN MILLIONS)

+6.780 ŵ To M

+6.724 SUGARLAND 1

+6.490 RASCAL FLATTS

Vinner At A Losing Game (Lyric Street) VUSN +0.709, KUPL +0.299 VAMZ +0.200, KMLE +0.184 KSCS +0.177, WCH +0.157, KUBL +0.148, WQYK +0.144, KWLJ +0.133, WKHX +0.133

+6,222

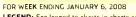
Our Song (Big Machine) WUSN +0.321, KMPS +0.258, WDSY +0.249, KUPL +0.240, WXTU +0.229, KUFL +0.278, WCOL +0.212, KMLE +0.186, WQYK +0.182, WMIL +0.163

What Do Ya Think About That

ADOUT I NAT (Columbia) KNIX +0.290, WMiL +0.288, WQYK +0.223, WAMZ +0.203, WUSN +0.177, KUPL +0.175, KMP5 +0.172, KSC5 +0.170, WDSY +0.165, KEEY +0.141

CARRIE

2



LEGEND: See legend to charts in charts section for rules and symbol explanations. 10 country and 27 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 116 reporters © 2008 Nielsen Business Media, Inc. All rights reserved.





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FORMAT NEWS



Industry At A Glance Search By Key Phrase/Word

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R&R COUNTRY

COUNTRY MONITORED REPORTERS

WMAD/Madison, Wi

PD: Jon Reilly APD/MD: Tyler Reese

KTEX/McAllen, TX

KTOM/Monterey, CA

WKDF/Nashville, TN

WSM/Nashville, TN

OM: Sam Diggedy PD: Wes Poe APD: Jim Pearson

PD: Bud Ford

PD: Kevin King MD: Frank Seres

WGH/Norfolk, VA

WQMX/Akron, OH OM: Chuck Collins PD: Sue Wilson APD/MD: Ken Steel

WGNA/Albany, NY PD/MD: Tom Jacobse

KBQI/Albuquerque, NM OM/PD: Bill May

KRST/Albuquerque, NM OM/PD: Eddie Haskell MD: Paul Bailey

WCTO/Allentown, PA OM/PD: Shelly Easton APD/MD: Jerry Padden

WKSF/Asheville, NC OM/PD: Jeff Davis APD/MD: Brian Hatfield

WKHX/Atlanta, GA OM/PD: Mark Richards OM/PD: Mark Ki MD: Mike Macho

WUBL/Atlanta, GA OM/PD: Clay Hunnicutt APD/MD: Lance Houston

WKXC/Augusta, GA PD: T Gentry

KUZZ/Bakersfield, CA MD: Donna James

WYPY/Baton Rouge, LA PD: Dave Dunaway APD/MD: Jimmy Brooks

KIZN/Boise, ID OM/PD: Rich Sur nmers APD: Steve Shannor MD: Spencer Burke

WKLB/Boston, MA OM: Don Kelley PD: Mike Brophey APD/MD: Ginny Rogers

WYRK/Buffalo, NY PD: Wendy Lynn

WQBE/Charleston, WV OM: Jeff White PD: Ed Roberts MD: Bill Hagy

WKKT/Charlotte, NC OM: Bruce Logan PD/MD: John Roberts

WSOC/Charlotte, NC PD: D.J. Stout APD/MD: Rick McCracken

WUSY/Chattanooga, TN PD: Kris Van Dyke MD: Bill Poindexter

WUSN/Chicago, IL MD: Marci Brau

WUBE/Cincinnati, OH OM: Patti Marshall PD: Travis Moon APD: Kathy O'Connor MD: Duke Hamilton

WGAR/Cleveland, OH PD: Brian Jennings MD: Chuck Collier

KATC/Colorado Springs, CO

WWNU/Columbia, SC PD: Rick Taylor MD: Tyler On The Radio

WCOL/Columbus, OH PD: John Crenshaw APD/MD: Dan E. Zuko

KPLX/Dallas, TX PD: John Sebastian APD: Smokey Rivers

KSCS/Dallas, TX OM/PD: Tom Hunter APD/MD: Chris Huff

KYCO/Denver, CO PD: Joel Burke MD: Garrett Dol

KHKI/Des Moines, IA OM: Jack O'Brien PD/MD: Andy Elliott

WYCD/Detroit, MI PD: Tim Roberts APD/MD: Mike Scott KHEY/El Paso, TX MD: Marty Austin

KSKS/Fresno, CA PD: Tom Jordan

MD: Dave Michaels

PD: Mr. Bob MD: Big Red

OM: Billy Santiago PD: Jo Jo Cerda APD: Frankie Dee MD: Patches WFBE/Flint, MI APD: Keith Allen

WGKX/Memphis, TN PD: Tim Jones WKIS/Miami, FL PD: Ken Boesen MD: Darlene Evans

WWGR/Ft. Myers, FL PD/MD: Justin Tyler APD: Steve Hart WMIL/Milwaukee, WI WQHK/Ft. Wayne, IN OM/PD: Kerry Wolf APD: Scott Dolphin MD: Mitch Morgan

KEEY/Minneapolis, MN OM/PD: Gregg Swedberg MD: Mary Gallas WOGK/Gainesville, FL

WBCT/Grand Rapids, MI OM/PD: Doug Montgomery APD/MD: Dave Taft

WPAW/Greensboro, NC PD: Randall Bliss APD: Clay J.D. Walker

WRNS/Greenville, NC PD/MD: Wayne Carlyle

WWYZ/Hartford, CT

KILT/Houston, TX

WFMS/Indianapolis, IN PD: Bob Richards MD: J.D. Cannon

WUSJ/Jackson, MS PD: Russ Williams

WGNE/Jacksonville, FL PD/MD: Jeff Davis

WXBQ/Johnson City, TN PD/MD: Bill Hagy

KBEQ/Kansas City, MO

KFKF/Kansas City, MO

OM/PD: Dale Carter APD/MD: Tony Stevens

PD: Michael Cruise

MD: T.D. Smith

WPCV/Lakeland, FL

OM/PD: Mike James APD/MD: Jeni Taylor

WITL/Lansing, MI

APD/MD: Chris Tyler

KCYE/Las Vegas, NV PD/MD: R.W. Smith

WNR/Las Vegas, NV

WBUL/Lexington, KY PD: Mark Grantin

KSSN/Little Rock, AR PD/MD: Chad Heritage

KKGO/Los Angeles, CA OM: Mike Johnson PD: Tonya Campos

WAMZ/Louisville, KY PD: Coyote Calhoun MD: Night Train Lane

MD: Jason Steiner

WDAF/Kansas City, MO

PD: Mike Kennedy MD: T.J. McEntire

MD: Greg Frey

WRBT/HarrisburgLeba PD: Joe Kelly APD/MD: Newman

OM/PD: John Shomby APD/MD: Mark McKay

KKNG/Oklahoma City, OK OM/PD: Kevin Christopher MD: Lynn Waggoner KTST/Oklahoma City, OK OM/PD: Tom Travis

KXKT/Omaha, NE PD/MD: Craig Allen

KHAY/Oxnard, CA

WXBM/Pensacola, FL

WXTU/Philadelphia, PA OM/APD: Roy Land PD: Bob McKay

KMLE/Phoenix, AZ PD: Jay McCarthy APD/MD: Dave Collins

KNIX/Phoenix, AZ PD: Ray Massie

WDSY/Pittsburgh, PA OM/PD: Keith Clark APD/MD: Stoney Richards

WIVK/Knoxville, TN OM/PD: Mike Hammond MD: Colleen Addair WOGI/Pittsburgh, PA OM: Frank Bell PD: Dave Anthony

KMDL/Lafayette, LA KUPL/Portland, OR APD/MD: Rick Taylor

> KWJJ/Portland, OR PD: Mike Moore APD/MD: Savannah Jones

WOKQ/Portsmouth, NH OM: Mark Ericson PD: Mark Jennings MD: Dan Lunnie

WCTK/Providence, RI PD/MD: Stephen Guittari APD: Sam Stevens

WQDR/Raleigh, NC OM: Paul Michaels PD: Lisa Mckay KFRG/Riverside, CA

OM: Lee Douglas PD/MD: Don Jeffrey

WSLC/Roanoke, VA PD: Brett Sharp MD: Robynn Jaymes

WBEE/Rochester, NY PD: Billy Kidd MD: Weslea Neas

KNCI/Sacramento, CA PD: Mark Evans APD: Greg Cole WKCQ/Saginaw, MI OM/PD: Mike Skot

OM/PD: Міке Эле. APD: Kevin Profitt MD: John Richards KSOP/Salt Lake City, UT APD/MD: Debby Turnin

KUBL/Salt Lake City, UT PD: Ed Hill MD: Pat Garrett

KAJA/San Antonio, TX OM/PD: George King MD: Kactus Lou

KSON/San Diego, CA PD: John Marks APD/MD: Brooks O'Brian KRTY/San Jose, CA

WCTQ/Sarasota, FL OM: Ron White

PD: Sammy Cruise APD/MD: Heidi Decke

KKWF/Seattle, WA PD: Lance Tidwell APD/MD: Rob Walker

KMPS/Seattle, WA PD: Becky Brenner MD: Tony Thomas

KXKS/Shreveport, LA OM: Gary McCoy PD: Chris Evans

KDRK/Spokane, WA OM: Frank Jackson PD: Jay Daniels

KTTS/Springfield, MO OM/PD: Chris Cannon APD/MD: Curly Clark

KATM/Stockton, CA OM: Richard Perry PD: Randy Black MD: Nikki Thomas

WQYK/Tampa, FL OM/PD: Mike Culott

APD: Harvey Steele

WIRK/West Palm Beach, FL

KFDI/Wichita, KS OM/PU: Beveriee orain APD/MD: Carol Hughes

PD: Doc Medek MD: Jaymie Gordon

APD: Mike Joseph MD: Chris Duff



THIS WEEK

THIS WFFK

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SUGARLAND RETURNS TO THE TOP 10 ON CANADA COUNTRY AS "STAY" LEAPS SEVEN SPOTS TO NO. 9.

POWERED BY nielsen BDS

(EK	ART	COUNTRY INDICATOR			
LAST WEEK	WEEKS	ARTIST TITLE IMPRINT / PROMOTION LABEL	PL/ TW	YS	TOTAL AUD.
-	16	TAYLOR SWIFT OUR SONG BIG MACHINE	4079		9.359
-	14	SUGARLAND STAY MERCURY	3799	6-31	8.354
-	11	RASCAL FLATTS WINNER AT A LOSING GAME LYRIC STREET	3761	-	8.633
-	22	MONTGOMERY GENTRY WHAT DO YA THINK ABOUT THAT COLUMBIA	3676		8.485
- 2	18	KEITH URBAN EVERYBODY CAPITOL NASHVILLE	3660	DE S	8.488
-	10	BRAD PAISLEY LETTER TO ME ARISTA NASHVILLE	3449	8	7.761
	22	GARY ALLAN WATCHING AIRPLANES MCA NASHVILLE	2858		6.269
-	20	GEORGE STRAIT HOW BOUT THEM COWCIRLS MCA NASHVILLE	2850		6.034
100	24	JOSH TURNER FIRECRACKER MCA NASHVILLE	2792		6.16
-	10	BILLY RAY CYRUS WITH MILEY CYRUS READY, SET, DON'T CO WALT DISNEY/LYRIC STREET	2691		5.828
-	12	RODNEY ATKINS CLEANING THIS GUN (COME ON IN BOY) CURB	2552	8#9 al	5.608
-	9	TOBY KEITH GET MY DRINK ON SHOW DOG NASHVILLE	2470		5.57
-	6	ALAN JACKSON SMALL TOWN SOUTHERN MAN ARISTA NASHVILLE	2379		5.171
-	3	KENNY CHESNEY SHIFTWORK BNA	2364		5.178
2	13	CHUCK WICKS STEALING CINDERELLA RCA	2355		5.638
-	13	CRAIG MORGAN INTERNATIONAL HARVESTER BROKEN BOW	2273		4.995
-	7	BROOKS & DUNN GOD MUST BE BUSY ARISTA NASHVILLE	2182		4.72
-	4	TIM MCGRAW SUSPICIONS CURB	2173	tate!	4.697
. .	2	CARRIE UNDERWOOD ALL-AMERICAN GIRL ARISTA/ARISTA NASHVILLE	2128		4.852
-	20	CHRIS CAGLE WHAT KINDA CONE CAPITOL NASHVILLE	1854	Caston.	3.688
-	18	JASON ALDEAN LAUGHED UNTIL WE CRIED BROKEN BOW	1814		3.9
-	18	KENNY CHESNEY DON'T BLINK BNA	1697	4915	4.235
-	15	BUCKY COVINGTON IT'S GOOD TO BE US	1547		3.166
-1	17	EAGLES HOW LONG ERC/LOST HIGHWAY/MERCURY	1497		3.286
-	21	CARRIE UNDERWOOD SO SMALL ARISTA/ARISTA NASHVILLE	1282		2.828
-	17	GARTH BROOKS MORE THAN A MEMORY PEARL/BIG MACHINE	1193	100	2.489
	5	PHIL VASSAR LOVE IS A BEAUTIFUL THING UNIVERSAL SOUTH	1098	-	2.402
N	EW	GARTH BROOKS & HUEY LEWIS WORKIN' FOR A LIVIN' PEARL/BIG MACHINE	1062		2.183
+	10	MARK CHESNUTT ROLLIN' WITH THE FLOW LOFTON CREEK	1009		2.059
-	17	EMERSON DRIVE YOU STILL OWN ME MONTAGE/MIDAS/NEW REVOLUTION	948		1.948
-	8	LADY ANTEBELLUM LOVE DON'T LIVE HERE CAPITOL NASHVILLE	865	EU =	1.855
-	9	KELLIE PICKLER THINGS THAT NEVER CROSS A MAN'S MIND BNA	863		1.87
-	5	JACK INGRAM MAYBE SHE'LL GET LONELY BIG MACHINE	793		1.65
-	4	JAMES OTTO JUST GOT STARTED LOVIN' YOU RAYBAW/WARNER BROS./WRN	784		1.723
-	5	LUKE BRYAN WE RODE IN TRUCKS CAPITOL NASHVILLE	576	N BOR	1.138
N	EW	TRACE ADKINS YOU'RE GONNA MISS THIS CAPITOL NASHVILLE	575	116-53	1.278
-	5	JOSH GRACIN WE WEREN'T CRAZY LYRIC STREET	558		1.084
N	EW	ASHTON SHEPHERD TAKIN' OFF THIS PAIN MCA NASHVILLE	519		1.043
-	5	MARTINA MCBRIDE FOR THESE TIMES RCA	514		1.151
-	3	JAKE OWEN SOMETHING ABOUT A WOMAN RCA	475	1 - 1	1.016

WEEKS **CANADA COUNTRY** PLAYS ARTIST IMPRINT / PROMOTION LABEL TW +197 16 TAYLOR SWIFT OUR SONG OPEN ROAD/LINIVERSAL 645 BRAD PAISLEY LETTER TO ME ARISTA NASHVILLE/SONY BMC 617 +150 11 RASCAL FLATTS WINNER AT A LOSING GAME +150 LYRIC STREET/UNIVERSAL 589 4 11 +121 TERRI CLARK IN MY NEXT LIFE 🔶 3 9 BNA/SONY BMG 563 KEITH URBAN EVERYBODY CAPITOL NASHVILLE/EMI 502 +148 7 18 SHANE YELLOWBIRD I REMEMBER THE MUSIC + 3D6 492 +96 14 6 10 JASON BLAINE FLIRTIN' WITH ME + 484 +75 NMM ADE 5 MONTGOMERY GENTRY WHAT DO YA THINK ABOUT THAT +132 12 20 COLUMBIA/SONY BMG 472 MERCURY/UNIVERSAL SUGARLAND STAY 458 +147 11 +102 PAUL BRANDT COME ON & GET SOME 🔶 UNIVERSAL 449 17 9 KENNY CHESNEY DON'T BLINK 424 +81 BNA/SONY BMG n 19 ALAN JACKSON SMALL TOWN SOUTHERN MAN +119 17 7 ARISTA NASHVILLE/SONY BMG 421 14 7 TOBY KEITH GET MY DRINK ON SHOW DOG NASHVILLE/UNIVERSAL 418 +99 OPEN ROAD/UNIVERSAL 418 WILLIE MACK DON'T WASTE YOUR PRETTY +65 8 12 BILLY RAY CYRUS WITH MILEY CYRUS READY, SET, DON'T CO WALT DISNEY/LYRIC STREET/UNIVERSAL 416 +102 15 11 20 GEORGE STRAIT HOW BOUT THEM COWGIRLS MCA NASHVILLE/UNIVERSAL 410 +109 18 OPEN ROAD/UNIVERSAL 10 DOC WALKER THAT TRAIN + 408 +64 11 +71 GARTH BROOKS MORE THAN A MEMORY PEARL/BIG MACHINE/UNIVERSAL 399 13 19 BROOKS & DUNN GOD MUST BE BUSY ARISTA NASHVILLE/SONY BMG 380 +92 20 7 378 25 5 EMERSON DRIVE EVERYDAY WOMAN + MIDAS/KOCH +113 GARY ALLAN WATCHING AIRPLANES MCA NASHVILLE/UNIVERSAL +114 27 15 373 26 24 JOSH TURNER FIRECRACKER MCA NASHVILLE/UNIVERSAL 371 +108 JOHNNY REID DARLIN . +71 OPEN ROAD/UNIVERSAL 366 19 20 4 KENNY CHESNEY SHIFTWORK BNA/SONY BMC 364 +97 23 OUTSIDE THE LINES 355 +79 22 16 AARON LINES SOMEBODY'S SON + RODNEY ATKINS CLEANING THIS GUN (COME ON IN BOY) CURB/EMI 346 +91 28 10 343 30 5 TIM MCGRAW SUSPICIONS CURB/EMI +95 GORD BAMFORD BLAME IT ON THAT RED DRESS CWB/ROYALTY 341 +74 23 23 CARRIE UNDERWOOD SO SMALL ARISTA/ARISTA NASHVILLE/SONY BMG 340 +95 31 DERIC RUTTAN GOOD TIME 🔶 NOT LISTED 336 +87 29 21

JANUARY 11, 2008

🔶 indicates CanCon

APD: Beecher Martin MD: Jay Roberts WKKO/Toledo, OH PD/MD: Gary Chro

KIIM/Tucson, AZ

UM: Herb Crowe PD/MD: Buzz Jackson KVOO/Tulsa, OK

MD: Dave Austin

PD: Mitch Mahan MD: JR Jackson

WGGY/Wilkes Barre, PA

WXCY/Wilmington, DE OM/PD: Dave Hovel

WGTY/York, PA PD: Scott Donato

WQXK/Youngstown, OH OM: Scott Kennedy PD: Dave Steele APD: Doug James MD: Burton Lee

R&R AC/HOT AC



Radio gets—and gives—a big thumbs-up

2008: Year Of The Airwaves

Keith Berman KBerman@RadioandRecords.com

etween the hits the radio industry has taken in public thanks to some guy named Eliot Spitzer and a PR battle over how radio is perceived by the general populace, radio has had a turbulent couple of years. It would be easy to think that the business is bloodied, bowed and ready for the referee to call a TKO against it. However, there's a lot still going for the industry, and it definitely has a lot of fight left.

Return Of The Music

The strongest punch broadcasters have in their arsenal is that the music is starting to swing back into a position that favors the adult formats, especially hot AC. Most of you are probably familiar with consultant Guy Zapoleon's 10-year music cycle. He (who helped invent the format) believes things are beginning to move back to a place where radio can once again benefit from the product out there.

Zapoleon believes that the formats are experiencing a resurgence after struggling during the early 2000s, thanks to the "extremes" phase of his Zapoleon Music Cycle."A combination of factors hit: first, the '80s format, and then Jack taking away some of the gold fans," he says. "The pop-alternative music dried up. Finally, radio stations tightened their budgets to meet profit goals and cut out tools and marketing. As a result, we went through a major ratings and profitability recession."

However, Zapoleon thinks that the core sound of the format is back, with the "rebirth" portion of the cycle, providing the musical tools needed to move into a much better position in 2008. "The core sound has never been hotter," he says, but cautions that it's not just music that will win the battle.

"Where stations are coming back in a big way, owners realize that there is a 'success formula' for winning, and it requires a significant investment into talent, programming tools, marketing and strategic advice," he says. "Winning on the Internet is key to radio's future, and hot AC especially has a hip, young adult target audience that lives on the Web. Hot ACs can make their Web sites a destination for listener social networking, along with promotional and marketing efforts."

How Big Is Your Mix?

Meanwhile, it's not just about playing the right music—it's also about taking risks and not narrowly defining what a hit is, KPLZ (Star 101.5)/Seattle PD Kent Phillips has been throwing country, pop and even some rhythmic into the mix, and he's seen a good deal of success with it.

"About March 2007, I just radically changed the playlist without saying anything," he says. "I'm still playing the top seven or eight big hot AC hits; those are our powers. But the secondary category is full of Rascal Flatts, Big & Rich, Michael Bublé, OneRepublic, Beyoncé, Justin Timberlake ..., whatever's huge, Rascal Flatts sold out three shows at the Tacoma Dome. That's a hit."

Besides also changing the station's slogan to "the Best Mix of Everything," Phillips hasn't made any other tweaks to Star since March and has even cut all of his marketing to make sure the music change is what is truly making the difference. Since, he says the station's 12+ TSL rose from 3:57 in March to 6:39 in November, according to extrapolated Arbitron monthlies. "In 25-54 we have gone from 3:47 to 5:46," he adds. But before PDs start running out to buy Rascal Flatts CDs to put into AudioVault, Phillips cautions that there are some rules to the game.

"I can play a country song as long as the artist is in People magazine and everyone knows it that it's a massive hit and it's not full of steel guitar," he says. "We're pounding Taylor Swift and she's about as big as they come. She's all over the place and she's got a hit. Why can't she play up against Nickelback? A 32-year-old woman is not going to care. 'Winning on the Internet is key to radio's future, and hot AC especially has a hip, young adult target audience that lives on the Web.' "My other rule is that if I play an AC artist, they can't be over 60. I can play Michael Bublé, but probably not Rod Stewart. Michael Bublé sold out three shows here and is probably younger than most of our artists," Phillips says."On a pop song, it has to have a melody and a hook and be lyrically driven. You can still rap in it, but it can't be all rap. Outside of that, just go play the dann hits. We still need to create hot AC hits, and I have seven in power. The powers and recurrents remain the core. But then you have the secondary category of out-of-format recurrents and currents."

Touching Listeners Recommended

But it's not just the music that matters: it's what comes between, and radio still has the amazing capacity to become involved in the community in a way that no other medium can.

When the Omaha mall shooting occurred last month, radio got a little too personally involved for comfort: "One of our salespeople was trapped inside the store during the shooting," KQKQ (Q98-5)/Omaha PD/afternoon guy Nevin Dane



This tree decorated by Q98-5's Operation Snowflake campaign is an example of radio's impact.

savs "She hid in a dressing room and phoned the station during the first part of the event when things were happening, giving us and our listeners details. The cops got her out about 30 minutes into it."That night was also the station's Christmas show, and O98-5 decided to move ahead despite what had happened, quickly setting up a victims' fund and donating a portion of the show's proceeds to it.

But the story doesn't end there. A couple of

days later, a listener e-mailed morning duo Pat & JT about a dream she had where people brought paper snowflakes to the mall and taped them to the windows as a tribute to the victims. Operation Snowflake was born, where Q98-5 listeners acted out the dream in real time: "The whole deal was unbelievable; it was completely organic," Dane says.

"Pat & JT posted it on our Web site, and our listeners forwarded it to their friends. We had people stationed in Iraq who got the e-mail and asked us to bring snowflakes down to the mall for them." That weekend, literally thousands of people, including the mayor, showed up at the mall with snowflakes.

"It was amazing—the talk station across the street at Clear Channel did a whole hour on it. Our direct competitor at Journal congratulated us for coming up with the idea and wanted to be a part of it." Dane says. "It was an eye-opening experience of how powerful radio is and how we still can affect and directly touch listeners."

nielsen POWERED BY

BDS

THIS WEEK	LASTWEEK	WEEKS ON CHART		NIELSEN BDS THITPREDICTOR RTIFICATIONS STATUS IMPRINT / PROMOTION LABEL	PL/ TW	4YS +/-		
1	1	23	COLBIE CAILLAT NO. 1(2 V BUBBLY	/KS)/MOST INCREASED PLAYS 112 UNIVERSAL REPUBLIC	2059	+567	16.807	2
2	2	28	FERGIE BIG GIRLS DON'T CRY	미식 효 WILL.I.AM/A&M/INTERSCOPE	2013	+518	16.938	1
3	3	35	DAUGHTRY HOME	וו ³ 🕁 RCA/RMG	1915	+497	14.701	3
4	4	26	PLAIN WHITE T'S HEY THERE DELILAH	FEARLESS/HOLLYWOOD	1562	+429	13.383	4
5	5	27	ELLIOTT YAMIN	HICKORY/RED	1501	+481	9.276	5
6	7	16	CELINE DION TAKING CHANCES	COLUMBIA	1127	+306	8.257	7
7	8	20	EAGLES HOW LONG	ta ERC	1030	+331	4.482	10
8	6	22	PINK WHO KNEW		997	+303	8.644	6
9	9	21	KIMBERLEY LOCKE BAND OF GOLD		763	+290	2.167	14
10	12	20	KENNY "BABYFACE" EOI FIRE AND RAIN	MONO5 MERCURY/IDJMG	538	+211	4.537	9
	15	14	FAITH HILL	WARNER BROS. (NASHVILLE)/WARNER BROS.	435	+ 15 6	1.857	16
12	10	10	TIMBALANO FEATURING	ONEREPUBLIC n ² ☆ MOSLEY/BLACKGROUND/INTERSCOPE	427	+119	5.501	8
13	18	19	BIG & RICH LOST IN THIS MOMENT	1) 🕁 WARNER BROS. (NASHVILLE)/WARNER BROS.	374	+119	1.058	20
14	13	12	JOHN MAYER DREAMING WITH A BROKEN HEART	AW# RE/COLUMBIA	340	+99	2.386	13
15	23	16	ENRIQUE IGLESIAS SOMEBODY'S ME		313	+98	1.087	19
16	26	14	LEANN RIMES NOTHIN' BETTER TO DO		213	+56	0.524	25
17	29	10	KELLY SWEET DREAM ON	🛱 RAZOR & TIE	202	+66	0.339	-
18	24	2	ALICIA KEYS NO ONE	AIRPOWER II ² MBK/J/RMG	202	+49	3.691	11
19	17	13	LIFEHOUSE FIRST TIME	וׂז GEFFE≁/I⊵TERSCOPE	177	+46	2.484	12
20	25	2	TAYLOR SWIFT TEARDROPS ON MY GUITAR	AIRPOWER 11 BIG MACHINE/UNIVERSAL REPUBLIC	171	+82	1.267	18
	20	8	SANTANA FEATURING CI	HAD KROEGER ARISTA/RMG	137	+29	1.039	21
22	16	6	OAUGHTRY OVER YOU	II RCA/RMG	121	+35	1.300	17
23	RE-L	NTRY	BOYZ II MEN THE TRACKS OF MY TEARS	DECCA	108	+45	0.150	3
24	19	4	MAROON 5 WAKE UP CALL	A&M/OCTONE/INTERSCOPE	105	+29	1.922	15
25	RE-E	NTRY	A FINE FRENZY ALMOST LOVER	tt Virgin	101	+26	1.021	22
26	RE-E	NTRY	FIVE FOR FIGHTING	AW4RE/COLUMBIA	97	+20	0.451	28
27	N	EW	JORDIN SPARKS	т 19/JIŲЕ/ZOMBA	74	+37	0.582	23
28	22	3	MATCHBOX TWENTY HOW FAR WE'VE COME	11 MELISMA/ATLANTIC	71	+23	0.425	29
29		EW	ANNIE LENNOX SING	ARISTA/RMG	70	+20	0.034	-
30	a service of the serv	NTRY	BACKSTREET BOYS	JIVE/ZOMBA	69	+11	0.174	~



MOST ADDED

(Your Love Keeps Lifting Me) Higher And Highe (Universal Motown) KBEE, KMGA, KQIS, KWAV, WDEF, WFMK, WFPG, WHLG, WHUD, WJBR, WMJX. WMXC, WRSA, WTFM, WWLI, WYJB, WZID TIMBALAND FEAT, ONEREPUBLIC 15 TIMERALAND FEAT. ON PREPUBLIC 15 Apologize (Mosley/Blackground/Interscope) KEZK, KSSK, KTSM, WARM, WCDV, WLTJ, WLTW, WMCC, WMCS, WRRM, WRW, WSNE, WYJB, WZID, XM The Biend

No One (MBK/J/RMG) KBIG, KKCW, KSSK, WALK, WCDV, WCRZ, WKJY, WLTJ, WLTW

NEW STATIONS

17

ARTIST TITLE / LABEL

MICHAEL MCDO

ALICIA KEYS

TAYLOR SWIF Teardrops On My Guitar [Big Machine/Universal Republic] WALK, WCDV, WKJY, WLEV, WMGC, WMGS, WMXC, WVBW, WYJB

COLBIE CAILLAT (Universal Republic) KBEZ, KUDL, KXLT, WLQT, WMGC

MICHAEL BUBLE

PINK Who Knew

► AS THE NEW SEASON OF "AMERICAN IDOL" EEGINS JAN. 15 ON FOX, AC RADIO WELCOMES LAST YEAR'S WINNER, JORDIN SPARKS. "TATTOO" IS HER FIRST CHART INK AT NO. 27.

N	NEW AND		
-			
ARTIST	P_AYS	ARTIST TITLE / LABEL	PLAYS
TITLE / LABĚL	/GAIN	TITLE / LABEL	/GAIN
KELLY KING	68/19	MAROON 5	42/7
I Don't Wanna Sing That Song		Won't Go Home Without You	
(Calello)		(A&M/Octone/Interscope)	
TOTAL STATIONS:	13	TOTAL STATIONS:	3
	66/16		38/10
DANA PARISH	66/16	INGRID MICHAELSON	28/10
Not My Froblem		The Way I Am [Cabin 24/Original Signal/RED]	
(Combustion) TOTAL STATIONS:	14	TOTAL STATIONS:	7
TUTAL 5 ATIONS:	14	TOTAL STATIONS.	-
BARRY MANILOW	46/9	STARSHIP	37/13
It Never Rains In Southern Cali	fornia	Get Out Again	
(Arista/RMG)		(Z)	
TOTAL STATIONS:	7	TOTAL STATIONS:	5
	17.01		36/3
AVRIL LAVIGNE	43/14	LACY YOUNGER	20/2
When You're Gone		Something You Do	
(RCA/RMJ)	6	(Big Deal/Big Pond) TOTAL STATIONS:	8
TOTAL STATIONS:	0	TOTAL STATIONS:	0
CHUBBY CHECKER	42/20	MICHAEL BUBLE	35/27
Knock Down The Walls		Lost	
(TEEC)		(143/Reprise)	
TOTAL STATIONS:	6	TOTAL STATIONS:	6



+567		COLBIE CAILLAT Bubbly (Universal Republic) SISL -17, WMXS +16, WARM +12, WKJY +13, WTCB +12, WTVR +11, WLT +10, WRVR +1C, WWDE +10
+518	仚	FERGIE Big Girls Don't Cry (will.i.am/A6M/Intersco SISL - 23, WRVF +73, WLIT +11, WALK +11, KKCW +11, KRW-4 +9, WRRM +9, WBEB +9, WSPA +9, KCKC +9
+497	廿	DAUGHTRY Home (RCA/RMG) SISL +24, WMXS +15, WARM +13, WRVF +13, WGSY +11, WLIT +11, WMGC +11, KBAY +10, WFPC +10, WEZF +9
+481	ជា	ELLIOTT YAMIN

ELLIOTT YAMIN Wait For You (Hickory/RED) SISL +8, WARM +13, WRVF +13, WRRM +17, KKBA +11, WTCB +11, WJBR +9, WMGN +9, WMXS +8, KKMY +8

PLAIN WHITE T'S Hey There Delilah (Fearless/Hollywood) SISL +23, WRVF +4, WMXS +13, WCSY +13, WLIT +13, KBAY +12, WARM +12, WBEB +10, WHUD +10, WALK +9

FOR WEEK ENDING JANUARY 6, 2008 LEGEND: See legend to charts in charts section for rules and symbol explanations. 130 AC, 27 Canada AC and 24 Canada hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day. 7 days a week. © 2008 Nielsen Eusiness Media, Inc. All rights reserved

CHART LEGEND

ARTIST

TITLE / IMPRINT / PROMOTION LABEL

SWEET ESCAPE (INTERSCOP

CARRIE UNDERWOOD

MICHAEL BUBLE

HOW TO SAVE A LIFE (EPIC)

THE FRAY

GWEN STEFANI FEATURING AKON

BON JOYI (VD4) WANT TO) MAKE A MEMORY (MERCURY/ISLAND/IDJMG)

ISTA NASHVILLE/RMG

Charts are ranked by plays (except for Country chart, which is based on audience impressions, computed by crossreferencing exact times of airplay with Arbitron listener data).

Songs showing an increase in plays (aucience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if ts percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an

increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A sonc in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

IN NIELSEN BDS CERTIFICATIONS

13

114

115

13

115

AUDIENCE TOTALS:

Derived, in part, using certa n Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER:

Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKER:

ARTIST

TITLE / IMPRINT / PROMOTION LABEL

SNOW PATROL CHASING CARS (POLYDOR/A&M/INTERSCOPE)

JAMES BLUNT YOU'RE BEAUTIFUL (CUSTARD/ATLANTIC)

NATASHA BEDINGFIELD

DANIEL POWTER

JOHN MAYER WAITING ON THE WORLD TO CHANGE (AWARE/COLUMBIA)

RECURRENTS

887

926

846

752

720

1349

1253

1155

1042

1019

Awarded solely on the Country chart to songs that receive airplay on 60%of the panel for the first time.

HOT SHOT DEBUT: Awarded solely on the Country chart to the highest-ranking new entry.

MOST INCREASED PLAYS:

Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first

MOST ADDED:

A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. T tle with top most added totals will also be highlighted if on chart.

that are showing an increase in plays.

NEW AND ACTIVE: urrent songs below the chart threshold

TIES ON CHART: A song with the best plays differential (audience for Country) over the previ-ous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for

after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 secome recurrents and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 n e ther audience or plays Descending AC titles move to recur-rent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20

Urban AC, Hot AC, Christian AC,

Christian CHR, Inspo, Christian

Rock, Gospel, Rock, Triple A and

Smooth Jazz) become recurrents

and are removed from the chart

in both audience and plays.

Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers

Indicated solely on the Canadian charts for songs meeting Canadian content requirements.



(LaFace/Zomba) KBAY, KRNO, KUDL, KXLT, WMGC

(143/Reprise) WCDV, WHLG, WHOM, WWLI, WYJB **KOOL & THE GANG** (KTFA) KKBA, KWAV, WHLG, WJXB, WTFM

MD: Jodi Vale

Taylor Swift, Teardrops On My Guitar, 21 Jordin Sparks, Tattoo, 18 Alicia Keys, No One, 0

OR REPORTING STATIONS PLAYLISTS GO TO www.RadioandRecords.com

114

116

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n5

114

NIELSEN BDS CERTIFICATIONS

+49

PLAYS

705

689

673

667

562

TW

987

924

856

835

740

曲



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST CERTIFICATIONS STATUS		AYS +/-	AUDIENCE		
1	1	27	COLBIE CAILLAT NO. 1(12 WKS) 112 to UNIVERSAL REPUBLIC	3196	+194	16.705	3	
2	2	14	TIMBALAND FEATURING ONEREPUBLIC MOST INCREASED PLAYS 112 12 10 MOSL EVIBLACKGROUND/INTERSCOPE	2885	+324	15.649	2	
3	3	29	РІПК П ² ∰ WHO KNEW LAFACE/ZOMBA	2725	+263	14.625	4	
4	5	23	DAUGHTRY III CONTRACT IN CONTRACT INCONTRACT INCONTRACT IN CONTRACT INCONTRACT INCONTRACT IN CONTRACT	2641	+227	14.925	3	
5	4	23	MAROON 5	2617	+185	14.570	5	
6	6	17	SANTANA FEATURING CHAD KROEGER	2574	+245	12.903	6	
7	7	25	MATCHBOX TWENTY II 12 HOW FAR WE'VE COME MELISMATLANTIC	2558	+222	12.862	7	
8	8	24	FINGER ELEVEN 113 PARALYZER WIND-UP	2383	+210	11.519	8	
9	9	24	THE LAST GOODNIGHT	2244	+192	10.509	9	
0	13	36	LIFEHOUSE II 由	1809	+259	9.502	11	
	14	20	FIRST TIME GEFFEN/INTERSCOPE SARA BAREILLES	1755	+291	6.916	16	
4	10	13	LOVE SONG EPIC BUCKCHERRY	1753	+172	7.725	13	
	11	31	SORRY ELEVEN SEVEN/ATLANTIC/LAVA	1750	+172	9.582	10	
48	12	11	BIG GIRLS DON'T CRY WILL I. AM/A&M/INTERSCOPE	2+ 				
	12	8	SHADOW OF THE DAY WARNER BROS.	1652 1545	+183	7.930	12	
		7	TEARDROPS ON MY GUITAR BIG MACHINE/UNIVERSAL REPUBLIC			7.111	15	
	16		ND ONE MBK/J/RMG	1340	+139	7.456	14	
	18	9	TATTOO 19/JIVE/ZOMBA BON JOVI	1314	+193	6.379	18	
	17	16	LOST HIGHWAY MERCURY/ISLAND/IDJMG	1267	+137	6.814	17	
	19	9	LIFEHOUSE 対 WHATEVERITTAKES GEFFEN/INTERSCOPE INGRID MICHAELSON	1202	+120	5.338	20	
2	20	10	THE WAY LAM CABIN 24/ORIGINAL SIGNAL/RED	1079	+105	5.598	19	
	21	10	GOOD CHARLOTTE the second seco	786	+60	2.792	23	
2	22	8	LENNY KRAVITZ I'LL BE WAITING VIRCIN	750	+102	2.595	24	
3	24	10	NATASHA BEDINGFIELD LOVE LIKE THIS PHONOGENIC/EPIC	723	+110	3.357	21	
4	23	24	BLUE OCTOBER CALLING YOU BRANDD/UNIVERSAL MOTOWN	653	+4	2.155	27	
	26	12	DURAN DURAN FALLING DOWN EPIC	620	+69	2.535	25	
6	25	16	MAT KEARNEY BREATHE IN BREATHE OUT HOLLYWOOD/AWARE/COLUMBIA	616	+9	1.503	30	
2	27	8	FERGIE IN CLUMSY WILL.I.AM/A&M/INTERSCOPE	599	+105	3.351	22	
8	28	8	GRAHAM COLTON INVERSAL REPUBLIC	494	+66	1.049	39	
9	29	6	EMERSON HART I WISH THE BEST FOR YOU MANHATTAN/CAPITOL	483	+35	1.119	36	
0	30	18	BOYS LIKE GIRLS 11 立 THE GREAT ESCAPE COLUMBIA	458	+55	2.251	26	
	31	4	MAROON 5 WON'T COHOME WITHOUT YOU A&M/OCTONE/INTERSCOPE	457	+60	1.708	29	
2	32	7	MATT NATHANSON CARCRASH VANGUARD	440	+27	1.120	35	
3	33	5	THREE DAYS GRACE	381	+49	1.385	32	
4 3	37	15	TIMBALAND FEATURING KERI HILSON	352	+100	2.149	28	
5 3	34	3	JOHN MAYER	329	+37	1.109	38	
6 3	36	10	SAY AWARE/COLUMBIA RIHANNA FEATURING NE-YO	298	+44	1.316	33	
	38	3	HATE THAT I LOVE YOU SRP/DEF JAM/IDJMG MATCHBOX TWENTY	294	+50	1.315	34	
	35	6	THESE HARD TIMES MELISMA/ATLANTIC PLAIN WHITE T'S	254	+2	0.721		
	39	3	OUR TIME NOW HOLLYWOOD PARAMORE	200			-	
			MISERY BUSINESS FUELED BY RAMEN/ATLANTIC/LAVA	242	+46	0.838		



INCH CLOSER TO THE TOP, AS "APOLOGIZE" TAKES MOST INCREASED PLAYS (2-2, UP 324). THE GROUP'S OWN "STOP AND STARE," MEANWHILE, IS NEW AND ACTIVE.

		ARTIST TITLE / LABEL DAUGHTRY Feels Like Toni (RCA/RMG)
MOST ADDED		TOTAL STATIO DAVID GRA You're The Wo (ATO/RED) TOTAL STATIO
ARTIST TITLE / LABEL STAT		THE KOOK She Moves In H (Astralwerks/Ca
DAUCHTRY Feels Like Tonight (RCA/RMG) KCDU, KCIX, KEZR, KLCA, KLLY, KLTG, KVLY, KZZU, Sirius The Pulse, WAY, WBMX, WHBC, WMEE, WOMX, WRMF,	18 KSII,	TOTAL STATIO JAMES BLL Same Mistake (Custard/Atlant TOTAL STATIO
WXLO, XM Flight 26	12	RASCAL FL My Wish
Say (Awar/Columbia) KCIX, KOSO, KRUZ, KSII, KVLY, KYKY, Sirius The Pulse, WINK, WPLJ, WTMX, WTSS, XM Flight 26		(Lyric Street/Ho TOTAL STATIO
MATCHBOX TWENTY These Hard Times (Melisma/Atlantic) KCIX, KLCA, KMHX, KMYI, KSII, KVUU, KZZO, WHBC, WKTI, WPLJ, WTIC, WTN	12 1X	
MAROON 5 Won't Go Hame Without You (A&M/Octone/Interscope) KLTG. KPLZ, KVUU, WAYV, WBMX, WC WMEE. WOMX, WPLJ, XM Flight 26	10 DA,	
JORDIN SPARKS Tattoo (19/Jive/Zomba) KEZR, KZZO, WMEE, WMTX, WQAL, WI	8 RVE,	
WTSS, XM Flight 26 BUCKCHERRY Sorry (Eleven Seven/Atlantic/Lava) KDMX, WMC, WMEE, WMTX, WNNF, WOMX, WTSS	7	INC
INGRID MICHAELSON The Way I Am (Cabin 24/Original Signal/RED) KALZ, WMEE, WMTX, WNNF, WOMX, WQAL, WXLO	7	
LINKIN PARK Shadow Of The Day (Warner Bros.) KPLZ, WHYN, WMEE, WMTX, WMYX, WNNF	6	
TAYLOR SWIFT Teardrops On My Guitar (Big Machine/Universal Republic) KE2R, WDVD, WHYN, WMEE, WMTX, WMYX	6	+
LIFEHOUSE Whatever It Takes (Geffen/Interscope)	5	E

	NEW AND	ACTIVE
IST .E / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL
UGHTRY s Like Tonight	223/50	SIMPLE PLAN When I'm Gone
A/RMG) AL STATIONS:	15	(Atlantic/Lava) TOTAL STATIONS:
VID GRAY re The World To Me D/RED)	205/10	SEAL Amazing (Warner Bros.)
AL STATIONS:	14	TOTAL STATIONS:
E KOOKS Moves In Her Own Way ralwerks/Capitol)	194/0	JONAS BROTHERS S.O.S. (Hollywood)
AL STATIONS:	15	TOTAL STATIONS:
M <mark>ES BLUNT</mark> e Mistake tard/Atlantic)	170/9	SHERYL CROW Love Is Free (A&M/Interscope)
AL STATIONS:	19	TOTAL STATIONS:
SCAL FLATTS Wish c Street/Hollywood)	146/30	ONEREPUBLIC Stop And Stare (Mosley/interscope)
AL STATIONS:	9	TOTAL STATIONS:

PLAYS /GAIN 144/5

8 140/19

12

8 126/9 14 118/5

9

134/20

MOST INCREASEI PLAYS		
+324	盘	TIMBALAND FEAT. ONEREPUBLIC Apologize (Mosley/Blackground/Interscope) WAYV +24, WMYX +20, WHEC +17, WCDA +16, KSII +13, KFVV -13, KBBY +35, KMAXP +12, WMXAX +11
+291		SARA BAREILLES Love Song (Epic) KMXB +20, KYUU +20, WINK +19, WMC +15, WXLO +12, KSII +12, KRSK +10, WHEC +9, WHYN +9, WTSS +9
+263	û	PINK Who Knew (LaFace/Zomba) WHBC +23, WAYY +21, KSTP +21, KSI +13, KBBY +13, WMC +13, WXLO +12, WMEE +12, WAJI +12, WHYN +10
+259	û	LIFEHOUSE First Time (Geffen) WMYX +24, WAYV +22, KSTZ +17, KBBY +12, WNNK +11, WAJI +11, WMEE +11, KYIS +10, WMTX +9, KLLC +9
+256	ជា	TAYLOR SWIFT Teardrops On My Guitar (Big Machine/Jniversal Republic) KSI -2), WAYV -20, WMYX +20, KBBY +15, WHEC +15, KERZ -12 KAVY - 11 WMK - 11 WI K +10 W/10 +9

FOR WEEK ENDING JANUARY 6, 2008 LEGEND: See legend to charts in charts section for rules and symbol explanations. 82 hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved





ADDED AT... WXLO Worcester, MA OM/PD: Jay Beau Jones APD/MD: Mary Knight

Ingrid Michaelson, The Way I Am, 11 Daughtry, Feels Like Tonight, 7 Colbie Caillat, Realize, 0

w.Radioa

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KKPL/Ft. Collins, CO OM/PD: Mark Callaghar MD: Beano WINK/Ft. Myers, FL* PD: Chad Rufer APD: Dave Alexander WAJI/Ft. Wayne, IN* PD: Barb Richards MD: Marti Tavlor WMEE/Ft. Wayne, IN* OM/PD: Rob Kelley APD/MD: Dave Michaels WQLH/Green Bay, WI PD: limmy Clark WIKZ/Hagerstown, MD OM/PD: Rick Alexander MD: Jeff Roteman WNNK/HarrisburgLeba* OM/PD: John O'Dea MD: Denny Looan WTIC/Hartford, CT⁴ OM: Steve Salhany PD/MD: Jeannine Jersey KHMX/Houston, TX* OM: Ken Charles APD/MD: Keith Scott WZPL/Indianapolis, IN* OM/PD: Scott Sands APD: Kari Johll MD: Dave Decker KMXB/Las Vegas, NV* PD: Justin Chase MD: Brandon Bell WCDA/Lexington, KY* PD/MD: Chris Elliott KURB/Little Rock, AR* OM/PD: Randy Cain APD/MD: Becky Rogers WXMA/Louisville, KY* PD: George Lindsey MD: Katrina Blair KVLY/McAllen, TX* PD: Alex Duran APD/MD Meridee WMC/Memphis, TN⁴ OM: Jerry Dean PD: Lance Ballance MD: Jill Bucco WKTI/Milwaukee WI* PD: Bob Walke WMYX/Milwaukee, WI* OM: Brian Kelly PD: Mike Nelsor KSTP/Minneapolis, MN* PD: Leighton Peck APD/MD: Jill Roer KOSO/Modesto, CA* John Chimp WJLK/Monmouth, NJ* OM/PD: Lou Russo MD: Steve Ardolina KCDU/Monterey, CA* OM/PD: Kenny Allen WGMT/Montpelier, VT PD/MD: Steve Nichols APD: Jeff Garfield WPLJ/New York, NY* OM: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro WPTE/Norfolk, VA* PD: Barry McKay MD: Heather Branch KYIS/Oklahoma City, OK* OM/PD: Chris Baker MD: Cisco WMXO/Olean, NY PD/MD: Chris Hicks KQKQ/Omaha, NE* PD: Nevin Dane MD: Heather Lee KSRZ/Omaha, NE* OM: Tom Land PD: J. Pat Miller MD: Jessica Do WOMX/Orlando, FL* PD: Jeff Cushman MD: Laura Francis KBBY/Oxnard, CA* PD: Todd Violette MD: Keli Reynolds KFYV/Oxnard, CA* OM: Brian "Big Bear" Davis APD/MD: Maverick **KPSI/Palm Springs, CA** Connie B MD: Bradley Rya KMXP/Phoenix, AZ* OM: Alan Sledge PD: Ron Price MD: Allen Frey

AL REPURIERS

WMGX/Portland, ME* OM: Chris Mac PD: Randi Kirshbaum APD/MD: Ethan Minton KRSK/Portland, OR* PD: Jeff McHugh MD: Shervi Stewart WBWZ/Poughkeepsie, NY PD: Aaron "Dave" McCord MD: Chris Chase KLCA/Reno, NV* OM: Bill Schulz PD: Beej Bretz MD: Connie Wray KZZO/Sacramento, CA* OM: Byron Kennedy PD: Jeff Z. APD/MD: Shawn Cash WGER/Saginaw, MI PD: Bob Moore KJMY/Salt Lake City, UT* OM: Jeff Cochran PD: Rob Boshard KUDD/Salt Lake City, UT* OM/PD: Brian Michel KMYI/San Diego, CA* PD: Jimmy Steele MD: Jen Sorenson KIOI/San Francisco, CA* PD: Stacy Cunninghar MD: Darren McPeake KLLC/San Francisco, CA* PD: Chris Mays APD/MD: Javn KEZR/San Jose, CA* PD: Dana Jang MD: Kirk Peffer KRUZ/Santa Barbara. CA* KMHX/Santa Rosa, CA* PD: Danny Wright Music Choice Adult Top 40/Satellite PD: Justin Prager MD: Michael Schwab Sirius The Pulse/Satellite* OM: Kird Kelly PD: Jim Ryan MD: Heidi O'Brien XM Flight 26/Satellite* OM: Jon Zellner PD/MD: Mike Abrams KPLZ/Seattle, WA* Kent Phil APD: Leonard Barokas MD: Alisa Hashimoto KCDA/Spokane, WA* OM: Robert Harder PD: Scott Shannon KZZU/Spokane, WA* OM: Roger Nelson PD: Ken Hopkins WHYN/Springfield, MA* OM/PD: Pat McKay MD: Kevin Johnson KYKY/St. Louis, MO* PD: Mark Edwards MD: Jen Myers WQKX/Sunbury, PA PD: Drew Kelly APD: Chad Evans MD: Rob Senter WMTX/Tampa, FL* OM/PD: Doug Hamand APD/MD: Kurt Schreiner WBOW/Terre Haute, IN PD: Sketch Brumfield WWWM/Toledo, OH* PD: Ron Finn KLZR/Topeka, KS* PD/MD: Jon Thomas KLRK/Waco, TX OM: Tom Barfield PD/MD: Dustin Drew APD: Beth Richards WRQX/Washington, DC* OM/PD: Kenny King MD: Carol Parker WRMF/West Palm Beach, FL* PD: Bob Neuma APD/MD: Amy Navarro KNIN/Wichita Falls, TX OM: Chris Walters PD·Liz Ryan KEBZ/Wichita, KS* WINC/Winchester, VA OM/PD: Jeff Adams APD/MD: Paula Kidwell WXLO/Worcester, MA* OM/PD: Jay Beau Jone APD/MD: Mary Knight



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THIS WEEK

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► HAYLEY SALES PICKS UP HER SECOND STRAIGHT TOP 30 HIT AT CANADA AC WITH "KEEP DRIVIN" (35-28).

POWERED BY niclsen BDS

LAST WEEK	WEEKS ON CHART	ARTIST CANADA AC			475
SAJ	WE	TITLE	IMPR NT / PROMOTION LABEL	TW	+/-
1	15	COLBIE CAILLAT BUBBLY	UNIVERSAL REPUBLIC/UNIVERSAL	411	+104
2	17	MICHAEL BUBLE LOST 🔶	143/REPRISE/WARNER	386	-114
3	17	CELINE DION TAKING CHANCES	COLUMBIA/SONY BMG	366	+103
5	26	FERGIE BIG GIRLS DON'T CRY	WILL.I.AM/A@M/INTERSCOPE/UNIVERSAL	326	-94
4	22	PLAIN WHITE T'S HEY THERE DELILAH	FEARLE3S/HOLLYWOOD/UNIVERSAL	321	+77
8	24	JAMES BLUNT 1973	CUSTARD/ATLANTIC/WARNER	307	-96
7	38	BON JOVI (YOU WANT TO) MAKE A MEMORY	MERCURY/ISLAND/UNIVERSAL	305	+91
9	21	JULLY BLACK SEVEN DAY FOOL 🔶	UNIVERSAL	297	-89
6	13	FEIST 1234 🔶	ARTS & CRAFTS	296	+81
10	19	RYANDAN THE FACE 🔶	UNIVERSAL	270	+77
13	30	DAUGHTRY HOME	RCA/SONY BMG	249	+82
n	14	ALI SLAIGHT THE STORY OF YOUR LIFE 🔶	WARNER	248	+75
14	19	ENRIQUE IGLESIAS SOMEBODY'S ME	UNIVERSAL LATINO/INTERSCOPE/UNIVERSAL	247	+85
12	26	KALAN PORTER DOWN IN HEAVEN 🔶	SONY BMC	240	+68
16	39	HAYLEY SALES WHAT YOU WANT 🔶	UNIVERSAL	230	+85
15	14	BLUE RODEO THIS TOWN 🔶	WARNER	222	+69
17	27	AVRIL LAVIGNE WHEN YOU'RE GONE +	RCA/SONY BMG	208	+72
18	38	MAROON 5 MAKES ME WONDER	A&M/OCTONE/UNIVERSAL	173	+45
19	18	EAGLES HOW LONG	ERC/MERCURY/LOST HIGHWAY/UNIVERSAL	160	+42
21	8	TIMBALAND FEAT. ONEREPUBLIC APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	144	+47
28	19	JUSTIN HINES WISH YOU WELL +	UNIVERSAL	136	+64
24	13	KIMBERLEY LOCKE BAND OF GOLD	CURB/EMI	128	+43
22	19	SUZIE MCNEIL BELIEVE 🔶	CURVE/UNIVERSAL	127	+32
25	29	JANN ARDEN SON OF A PREACHERMAN 🔶	UNIVERSAL	120	+39
23	14	BACKSTREET BOYS INCONSOLABLE	JIVE/SONY BMG	105	+18
30	26	CORNEILLE TOO MUCH OF EVERYTHING 🔶	DEJA MUSIQUE	95	+28
29	12	BRIAN MELO ALL IEVER WANTED 🔶	SONY BMG	93	+22
35	6	HAYLEY SALES KEEP DRIVIN' 🔶	UNIVERSAL	76	+29
34	7	ANNIE BLANCHARD AIDE-MOI A PASSER LA NUIT 🔶	MUSICOR	66	+17
43	14	NICOLA CICCONE CHANSON POUR MARIE 🔶	MATITA	64	+25

LAST WEEK WEEKS ON CHART CANADA HOT AC PLAYS IMPRINT / PROMOTION LABEL TW 15 TIMBALAND FEAT. ONEREPUBLIC APOLOGIZE MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL 739 +103 3 COLBIE CAILLAT BUBBLY 739 +82 2 18 UNIVERSAL REPUBLIC/UNIVERSAL MBK/J/SONY BMG 695 +94 ALICIA KEYS NO ONE 4 14 +22 18 SANTANA FEAT. CHAD KROEGER INTO THE NIGHT ARISTA/SONY BMG 686 WILL LAM/A&M/INTERSCOPE/UNIVERSAL 628 +102 5 12 FERGIE CLUMSY +58 16 BRIAN MELO ALL I EVER WANTED + SONY BMG 581 7 580 +66 8 11 ARISTA/SONY BMG FINGER ELEVEN I'LL KEEP YOUR MEMORY VAGUE 🔶 WIND-UP 580 +57 14 6 548 +114 12 10 HEDLEY FOR THE NIGHTS I CAN'T REMEMBER + UNIVERSAL STATE OF SHOCK MONEY HONEY 9 23 CORDOVA BAY 542 +38 +62 10 10 RIHANNA DON'T STOP THE MUSIC SRP/DEF JAM/UNIVERSAL 538 508 +44 11 22 DAUGHTRY OVER YOU REA/SONY BMG NATASHA BEDINGFIELD FEAT. SEAN KINGSTON LOVE LIKE THIS PHONOGENIC/EPIC/SONY BMG 490 +100 13 10 14 21 MAROON 5 WAKE UP CALL A&M/OCTONE/UNIVERSAL 445 +67 426 15 6 JORDIN SPARKS TATTOO 19/JIVE/SONY BMC +64 403 +48 BON JOVI LOST HIGHWAY NERCURY/ISLAND/UNIVERSAL 16 12 +38 18 8 SIMPLE PLAN WHEN I'M CONE + ATLANTIC/LAVA/WARNER 360 MATCHBOX TWENTY HOW FAR WE'VE COME MELISMA/ATLANTIC/WARNER 357 +34 17 24 19 17 THE LAST GOODNIGHT PICTURES OF YOU VIRGIN/EMI 346 +54 +73 330 JULLY BLACK SEVEN DAY FODL 22 22 UNIVERSAL GOOD CHARLOTTE I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) 324 +35 9 DAYLIGHT/EPIC/SONY BMG 20 21 23 FABER DRIVE TONGUE TIED + UNIVERSAL REPUBLIC/UNIVERSAL 318 +34 RIHANNA FEAT. NE-YO HATE THAT I LOVE YOU 313 +59 23 15 SRP/DEF JAM/UNIVERSAL 25 14 FEIST 1234 + ARTS & CRAFTS 281 +47 +25 24 17 KANYE WEST STRONGER ROC-A-FELLA/DEF JAM/UNIVERSAL 266 LINKIN PARK SHADOW OF THE DAY WARNER BROS,/WARNER 258 +46 27 7 MAROON 5 WON'T GO HOME WITHOUT YOU A&M/OCTONE/INTERSCOPE/UNIVERSAL 256 +46 28 6 LOW LEVEL FLIGHT SAY + 251 +71 26 9 HEART 5 TAYLOR SWIFT TEARDROPS ON MY GUITAR BIG MACHINE/UNIVERSAL 248 +42 30 244 +43 31 8 UNIVERSAL

* Monitored Reporters

🔶 indicates CanCon

R&R SMOOTH JAZZ



Format figures gaze into the year ahead

What Will The Future Bring?

Carol Archer CArcher@RadioandRecords.com

in the last 40 years.

ow is Mark Twain like smooth jazz? Reports of their deaths have been greatly exaggerated. Although the following sextet of format figures have witnessed the loss of a number of major-market smooth jazz outlets, Twain's famous quote works as a common thread running through their observations about the format's future. Clear Channel/San Francisco and San Jose president/market manager Kim Bryant is excited and optimistic about what lies ahead for smooth jazz, as she is about the radio industry as a whole—which she says has changed more in the past 12 months than

"We are dealing with the new Portable People Meter, a methodology that not only makes us more relevant and accountable, but also impacts how we position, market and advertise KKSF to our listeners, which will all change, too," she says.

From Bryant's perspective, radio is undergoing a revolution and smooth jazz is among the formats caught in its throes. "Jazz has a place as an unbelievable format that goes after such a cool, relevant and responsive audience with means and education. That's not going away. We have a place in people's hearts and the pulse of their daily lives," she says.

"We have to educate our staffs, who in turn must educate our clientele to understand the smooth jazz audience, which has also changed. It looks a lot different—a lot bigger—than our perception. It is affluent, not just by wealth, but educated, progressive and constantly bettering itself."

Bryant believes that radio operators are, in turn, learning to be better programmers. "We don't have to shove a message and frequency down anyone's throat anymore, but instead focus on and revel in what the consumer wants: music. We mirror consumers' lifestyle, and that isn't dictated by 6 a.m.-10 a.m. or quarter-hours, because we'll be judged differently. And when we do a better job focusing on content, we'll get more consumers listening." CBS Radio Tampa manager/senior VP Charlie Ochs also sees a bright future for radio in general and is optimistic for smooth jazz. "It's necessary to continuously evolve any radio station, not just smooth jazz. You can't just be what you are"—a befitting comment for an executive whose smooth jazz station (WSJT) recently adopted the slogan "the evolution of cool."

Dan Weiner, VP/GM of CBS Radio's smooth jazz KTWV (the Wave), classic hits KRTH and news KFWB-AM/Los Angeles, believes smooth jazz has more of a PR problem than a product issue. He advocates selling it more effectively by including samples of its broad, appealing vocals in sales presentations and showcasing the strength of its audience.

"In most markets, the biggest age cells are now 35-44 and 35-49 within the 18-49 demo," he says. "It's typically where most people reside and where smooth jazz can sink its teeth in and reach a ton of people for advertisers. We must do a better job telling that story and dispelling myths held by people who are not listeners, but [who] control the purse strings. If we demonstrate that we're a cooler, hipper version of other ACs, we can continue to do a great job for clients. And the more we can sell advertisers into our events, the better."

Clear Channel WLVE (Love 94)/Miami

'We don't have to shove a message and frequency down anyone's throat anymore, but focus on and revel in what the consumer wants music.'





'We must do a better job dispelling myths held by people who are not listeners, but control the purse strings. If we demonstrate that we're a cooler, hipper version of other ACs, we can continue to do a great job for clients.'



PD Rich McMillan stresses the need to keep libraries relevant through regular access to music research and to challenge conventional wisdom about rotations and structuring clocks. "Tastes constantly evolve. There has to be a commitment to resource a station so it can compete. Smooth AC is no different than any other library-based format in that regard," he says. "There's no reason you can't come out of a break with a vocal or occasionally play two vocals back to back. Vocals always test higher, even with P1s. Take advantage of it. No one is going to steal your image position because you double up on vocals now and then."

And speaking of imaging, he adds, "Put some life into it. Sound contemporary, not sleepy. Unique voices, creative copy, uptempo jingles—all the magic between the music should be interesting and fresh. Take chances. A promo is no place to be subtle. And be open to every revenue opportunity. Naturally protect your product, but get involved in improving your power ratio."

Steve Allen, PD at Citadel's WJZW/ Washington, observes that radio still reaches, entertains and informs multitudes on an hourly basis, and radio's delivery system is still embedded into their daily lives and routines.

"We are not sexy, fast or immediately user-responsive, but for a large segment of the population, radio is a common utility," Allen says. "We are necessary but unnoticed, like electricity or running water. Can we overcome this background status and regain our vitality? Yes. Will we? I have my concerns."

He adds that the changes that are taking place in media usage are evolutionary and, in smooth jazz's case, generational. "If ever there was a time to dispense with conventional radio notions and focus all our creative energies on the end-user, it's now. For the future of smooth jazz, we must reach a broader audience and the definition of smooth jazz must widen. Our growth lies in smooth jazz's evolution to 'smooth AC," " he says.

Lincoln Financial Media DenverVP/market manager Bob Call points out that when smooth jazz stations are part of large clusters and managers want to package them, the format doesn't get the fair value it deserves. "Sellers were attracted to an opportunity but had thin relationships with clients that didn't stand up when advertisers wanted to lower rates, spread dayparts and needed [inexpensive] broad rotators. It's a self-fulfilling prophecy."

The company's KJCD/Denver has a separate, dedicated sales staff that has had success using the two qualitative sources available to it: Scarborough and the Media Audit. "We focus on the categories in which we're strong, not simply trying to price an avail. And we make sure we have deeper relationships with clients, not just at the agency level. And we focus on new business development and Internet strategies," Call says.

SMOOTH JAZZ

POWERED BY niclsen BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART		II NIELSEN BDS CERTIFICATIONS PROMOTION LABEL	PL/ TW	4Y5 +/-		
1	2	18	BONEY JAMES NO. 1/MOST INCREASED	PLAYS (1 WK) CONCORD/CMG	546	+134	6.659	3
2	1	18	CANDY DULFER L.A. CITY LIGHTS	HEADS UP	539	+82	7.934	1
3	5	24	JEFF GOLUB FEATURING RICHARD ELLIOT AIN'T NO WOMAN (LIKE THE ONE I GOT)	NARADA JAZZ/BLG	454	+114	4.415	6
4	3	16	ERIC MARIENTHAL BLUE WATER	PEAK/CMG	435	+72	7.025	2
5	4	34	JAY SOTO	NUCROOVE	430	+79	3.737	8
6	8	9	PAUL HARDCASTLE	TRIPPIN'N' RHYTHM	392	+109	5.248	5
7	6	15	CHRIS BOTTI VENICE	COLUMBIA	382	+48	6.125	4
8	10	29	RICK BRAUN & RICHARD ELLIOT	ARTIZEN	342	+72	3.608	9
9	7	38	KEIKO MATSUI BLACK RIVER	SHOUT! FACTORY	325	+35	3.029	12
0	n	34	PAUL TAYLOR LADIES' CHOICE	PEAK/CMG	313	+56	3.513	11
11)	9	14	QUEEN LATIFAH POETRY MAN	FLAVOR UNIT/VERVE	307	+30	3.842	7
12	13	28	DOWN TO THE BONE PARKSIDE SHUFFLE	NARADA JAZZ/BLG	300	+52	2.206	18
13	12	38	FOUR80EAST NOODLE SOUP	NATIVE LANGUAGE	297	+48	3.585	10
4	14	21	KENNY "BABYFACE" EDMONDS	MERCURY/IDJMG	270	+34	2.864	13
5	16	ю	EVERETTE HARP OLD SCHOOL	SHANACHIE	224	+59	2.096	20
6	18	10	NYEE MÔSES BETWEEN US	NYEE MOSES	219	+68	2,521	17
7	17	21	BRIAN SIMPSON WHAT CHA GONNA DO?	RENOEZVOUS	218	+57	2.805	14
8	15	19	NAJEE COME WHAT MAY	HEADS UP	215	+34	2.789	15
9	21	3	EUGE GROOVE MOST ADDE	D	176	+55	2.095	21
20	19-	11	ALICIA KEYS NO ONE	MBK/J/RMG	159	+14	2.561	16
1	20	16	CHAKA KHAN FEATURING MICHAEL MCDO		158	+18	1.844	23
22	22	6	CHUCK LOEB WINDOW OF THE SOUL	HEADS UP	156	+35	0.990	
23	23	18	JIMMY SOMMERS HAPPY HOUR	CEMINI	141	+31	1.323	28
24	24	20	MARC ANTOINE HI-LO SPLIT	PEAK/CMG	126	+17	1.909	22
25	25	8	WALTER BEASLEY	HEADS UP	124	+24	1.216	30
26	26	21	KIRK WHALUM THE WAVE (2007)	RENDEZVOU5	117	+25	1.705	25
27	RE-E	NTRY	PAUL BROWN OL'SKOOLIN'	PEAK/CMC	108	+40	2.203	19
28	28	12	MICHAEL MANSON COMING RIGHT AT YA	NUGROOVE	84	+9	1.438	27
29	RE-E	NTRY	WAYMAN TISDALE	RENDEZVOUS	82	+12	1.825	24
30	RE-E	NTRY	THE PUSSYCAT DOLLS FEELIN' GOOD	A&M/INTERSCOPE	81	+17	1.271	29
-								

NEW AND ACTIVE

A RTIST T T LE / LABEL	AUD / GAIN	ARTIST TITLE / LABEL	AUD / GAIN	ARTIST TITLE / LABEL	
<mark>KE_LY SWEET</mark> Dreem Cn (Fa∞r & Tie)	78/6	JOYCE COOLING Cool Of The Night (Narada Jazz/BLG)	76/16	SIMPLY RED Stay (simplyred.com)	
TCT.L STATIONS:	8	TOTAL STATIONS:	9	TOTAL STATIONS:	
NICHAEL MCDONALE Walk On By (Universi I Motown)		JOAN OSBORNE I've Got To Use My Imagi (Womanly Hips/Time Life)		ROBIN THICKE Can U Believe (Star Trak/Interscope)	
TCT:+L STATIONS:	16	TOTAL STATIONS:	7	TOTAL STATIONS:	

TIVE		
AUD / GAIN	ARTIST TITLE / LABEL	AUD / GAIN
76/16	SIMPLY RED Stay (simplyred.com)	66/11
9	TOTAL STATIONS:	8
70/14 tion	ROBIN THICKE Can U Believe (Star Trak/Interscope)	62/17
7	TOTAL STATIONS:	5



MOST ADDED

ARTIST TITLE / LABEL

EUGE GROOVE Mr. GRoove (Narada Jazz/BLG) Jones Radio Networ WSMJ, WVMV

Walk On By [Universal Motown]

SIMPLY RED Stay (simplyred.com) KJCD, WNUA

JESSY J Tequila Moon (Peak/CMG) KJCD, XM Watercolors

PAUL HARDCASTLE Lucky Star (Trippin 'N' Rhythm) WVMV

EVERETTE HARP

CHUCK LOEB Window Of The Soul

JIMMY SOMMERS Happy Hour (Gemini) XM Watercolors

(Shanachie) WSJW

(Heads Up) WLOQ

CHRIS BOTTI Venice (Columbia) WLVE

MICHAEL MCDONALD

Jones Radio Networks, KJCO, WJZZ, WLOQ, WNWV

NYEE MOSES Between Us (Nyee Moses) Jones Radio Networks, WJZZ, WLOQ

THIS WEEK 0

NEW STATIONS

5

4

J

rks, KYOT, WJŻŻ, WLOQ,

BONEY JAMES GRABS HIS THIRD STRAIGHT ND. 1 AS "LET IT GO" RISES 2-1 WHILE CLAIMING MOST INCREASED PLAYS HONORS (UP 134).

WEEK	ART	SMOOTH JAZZ I	NDICATOR		
LAST W	WEEKS ON CHART	ARTIST TITLE IMPRIN	T / PROMOTION LABEL	PL/ TW	4Y5 +/-
-	17	ERIC MARIENTHAL BLUE WATER	PEAK/CMG	104	-
-	17	BONEY JAMES LET IT GO	CONCORD/CMG	101	-
	14	CHRIS BOTTI VENICE	CÓLUMBIA	93	
	14	CANDY DULFER LA_CITY LIGHTS	HEADS UP	89	
	7	PAUL HARDCASTLE LUCKY STAR	TRIPPIN 'N' RHYTHM	86	
-	21	JEFF COLUBIFEAT. RICHARD ELLIOT ANTINOWOMAN	KETHEONELCOT) NARADA JAZZIBLO	83	
-	21	BRIAN SIMPSON WHAT CHA COM	NA DO? RENDEZVOUS	77	-
-	9	EVERETTE HARP OLD SCHOOL	SHANACHIE	77	-
-	12	CHAKA KHAN FEAT. MICHAEL MCDONALD YOU SE	LONG TO ME BURGUNDY/COLUMBIA	72	
-	26	RICK BRAUN & RICHARD ELL	OT RNR ARTIZEN	67	-
_	13	JIMMY SOMMERS HAPPY HOUR	GEMINI	66	
-	20	NAJEE COME WHAT MAY	HEADS UP	65	-
-	2	KIRK WHALUM THE WAVE (2007)	RENDEZVOUS	62	-
-	13	KENNY "BABYFACE" EDMONDS FREA	ND RAIN MERCURY/IDJMG	53	-
-	10	QUEEN LATIFAH POETRY MAN	FLAVOR UNIT/VERVE	52	
-	18	MARC ANTOINE HI-LO SPLIT	PEAK/CMG	49	-
N	EW	EUGE GROOVE MR. GROOVE	NARADA JAZZ/BLG	42	
-3	6	DARREN RAHN BREAKIN' OUT	NUGROOVE	42	-
N	EW	NYEE MOSES BETWEEN US	NYEE MOSES	39	-
- di-	2	ALICIA KEYS NO ONE	MBK/J/RMG	34	-
N	EW	KEN NAVARRO THE MEETING PLAN	CE POSITIVE	34	-
-	12	DAVE SERENY GIVE IT TO ME BABY	NUGROOVE	29	-
N	EW	CHUCK LOEB WINDOW OF THE SOL	IL HEADS UP	27	
N	EW	RICK BRAUN & RICHARD ELLIOT	BETTER TIMES ARTIZEN	27	
	5	WALTER BEASLEY WHY NOT YOU	J HEADS UP	27	-
-	13	SPYRO GYRA SIMPLE PLEASURES	HEADS UP	27	
-	9	DWAYNE KERR FEAT. ERYKAH BADU AN	IT NO SUNSHINE DMANNS	27	
N	WE	U-NAM KEEP THE FAITH	TRIPPIN 'N' RHYTHM	27	-
N	WE	JESSY J TEQUILA MOON	PEAK/CMG	26	· · ·
3.9	8	NICK COLIONNE KEEPIN'IT COOL	NARADA JAZZ/BLG	25	
	MC ICRI PL +1:	ASED AYS 34 BONEY Let It Go	JAMES (Concord/EMG)		
	+T	KSSJ +6, KJC JEFF GO Ain't No	MJ +8, KJZY +8, WSJW +7, V D +6, JSJ +6. WNUA +6, KKS DLUB FEAT. RICHA Woman (Like The O	F +6	
100		(Narada Jaza WDSJ +13, KR	<mark>r/BL</mark> G) IVR +11, WSMJ +9, WVMV +9,	KYOT +9.	

(Narada Jazzrolu) WDSJ +13, KRVR +11, WSMJ +9, WVMV +9, KYOT +9, WJSJ +8, KJZS +6, WLVE +6, WJJZ +4, KHJZ +4 PAUL HARDCASTLE Lucky Star (Trippin 'N' Rhythm) KBZN +9, WJZZ +8, WNUA +8, WJJZ +7, JSJ +6. KOAS +5, WQCD +5, KKSF +5, KRVR +4, KHJZ +4 CANDY DULFER

L.A. City Lights (Heads Up) WNUA +11, KRVR +8, WSMJ +7, WJZZ +6, VJZW +5, WVMV +5, WNWV +5, KTWV +4, WQCD +4, WSJW +4

JAY SOTO Slammin (NuGroove) KHJZ +7, WSMJ +7, KOAS +6, KBZN +6, WVMV +6, WLVE +6, WSJT +5, KJCD +5, WLOQ +4, KIFM +4

FCF WEEK ENDING JANUARY 6, 2008 LEGEND: See legend to charts in charts section for rules and symbol explanations. 3C smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a dey. 7 days a week. Indicator chart comprised of 16 reporters. © 2008 Nielsen Business Media, Inc. All rights reserved.

WJZZ/At anta, GA* OM SteverHegwood PD/WD: Deve Kosh

WEAA/Baltimore, MD PD: Sandi vlallory APD∕≃∕ID: vlarcellus "Bassman" Shep_rd

WSN J/Baltimore, MD* PDA D: Lati Lewis

WV.SU/B rmingham, AL. OM/PD: Andy Parrish WNL A/Chicago, IL*

OM/FD: Carren | MD: Fick O'Dell

WNWV/(leveland, OH* OM/FD: Earnie Kimble WEISJ/Dayton, OH* OM/FD: Jeff Stevens

WZJZ/Ft. Myers, FL

WSBZ/Ft. Walton Beach, FL

WSJW/HarrisburgLeba* PD/MD; Paul Scott

KPVU/Houston, TX PD: Wayne

KJLU/Jefferson City, MO OM: Mike Downey PD/MD: Dan Turner APD: LaVaughn Wilson

KUAP/Little Rock, AR PD/MD: Michael Nellums

OM/PD: Terry Wede MD: Vienna Yip

KTWV/Los Angeles, CA* APD/MD: Blake Florence

WGRV/Melbourne, FL PD/MD: Randy Bennett APD: Jan Julian

WLVE/Miami, FL* OM/PD: Rich McMillan

KRVR/Modesto, C **1*** OM/MD: Doug Wulft PD: James Bryan WVAS/Montgome y, AL

PD: Blake Lawrence MD: Carolyn Bednarski

WLOQ/Orlando, FL* PD: Paul Lavoie APD: Brian Morgan MD: Patricia James

ADDED AT...

WVMV

OM/PD: Tom Sleeker PD: Sandy Kovach

Euge Groove, Mr. Groove, 12 Paul Hardcastle, Lucky Star, 11

FOR REPORTING STATIONS PLAYLISTS GO TO www.RadioandRecords.com

Detroit, MI

SMOOTH JAZZ REPORTERS

KYOT/Phoenix, AZ* APD/MD: Angie Handa

UM: Mark Keele PD/MD: Jay Davis

KBZN/Salt Lake City, UT* OM/PD: Dan Jessop KIFM/San Diego, CA*

KKSF/San Francisco, CA* PD/MD: Ken Jones

PD: Gordon Zlot APD/MD: Rob Singleton

DMX Smooth Jazz/Satellite

Jones Radio Networks/Satellite* KCOZ/Springfield, MO UM: Jae Jones PD/MD: Jarrett Grogan

WSJT/Tampa, FL* MD: Kathy Curtis

XM Watercolors/Satellite*

PD: Shirlitta Colon MD: Lynette White

* Monitored Reporters

JANUARY 11, 2008

KJCD/Denver, CO* PD/MD: Michael Fischer WVMV/Detroit, MI*

OM/PD: Tom Sleeker MD: Sandy Kovach

OM: Louis Kaplan APD/MD: Randi Bachman

PD: Mark Carter MD: Mark Edwards

WQTQ/Hartford, CT PD/MD: Stewart Stone

KHJZ/Houston, TX* PD: Maxine Todd APD/MD: Greg Morgan

WJSJ/Jacksonville, FL* OM/PD: Joel Widdows

KOAS/Las Vegas, NV* PD: Samantha Pa. MD: Lynn Briggs

KSBR/Los Angeles, CA

OM: Candy Cape MD: Jay Holcey WQCD/New York, NY*

WHOV/Norfolk, VA PD: Kevin "The Moose

WJJZ/Philadelphia, PA*

PD: Michael Tozz MD: Frank Childs

KJZS/Reno, NV*

KSSJ/Sacramento, CA* PD/MD: Lee Hansen

/98.7

PD: Mike Vasquez APD: J. Wiedenheimer MD: Kelly Cole

KJZY/Santa Rosa, CA*

DMX Jazz Vocal Blend/Satellite PD/MD: Rochelle Matthews

OM/PD: Steve Hibbard APD/MD: Laurie Cobb Music Choice Smooth Jazz/Satellite APD: Will Kinnally

WJZW/Washington, DC*

Sirius Jazz Cafe/Satellite* OM: Gregg Steele PD: Shirley Maldonado MD: Michael Shobe

KWJZ/Seattle, WA* PD: Carol Handley MD: Dianna Rose



125

ACTIVE ROCK POWERED BY nielsen

BDS

	EK	R						
1	LAST WEEK	WEEKS	ARTIST TITLE	IN NIELSEN BDS CERTIFICATIONS	PLA TW	YS +/-		
1	1	zo	SEETHER NO	+ 1 (TO WKS) WIND-UP	18 60	+8	7.540	1
2	2	25	SIXX: A.M. LIFE IS BEAUTIFUL	ELEVEN SEVEN	1627	+64	6.240	2
3	3.	16	AVENGED SEVENFÖLD ALMOSTEASY	HOPELESS/WARNER BROS.	1550	+61	5.033	4
4	4	17	SERJ TANKIAN	SERJICAL STRIKE/REPRISE	1440	+9	4.545	6
5	5	14		FLAWLESS/GEFFEN/INTERSCOPE	1427	+84	5.001	S
6	6	25	ATREYU BECOMING THE BULL	HOLLYWOOD	1262	+45	3.740	9
7	8	23	FOO FIGHTERS THE PRETENDER	I) ROSWELL/RCA/RMG	1143	+18	5.125	3
8	7	23	ALTER BRIDGE	UNIVERSAL REPUBLIC	1093	-34	4.325	7
9	9	19	ANOTHER ANIMAL BROKEN AGAIN	UNIVERSAL REPUBLIC	1084	+43	3.286	n
10	10	21	HURT TEN TON BRICK	CAPITOL	1047	+15	2.632	17
n	n	15	KORN HOLD ON	VIRGIN	1001	-17	2.945	14
12	12	14	GODSMACK GOOD TIMES BAD TIMES	UNIVERSAL REPUBLIC	994	+59	3.513	10
13	13	18		ROADRUNNER	960	+38	3.064	12
14	14	6	FOO FIGHTERS	ROSWELL/RCA/RMG	891	+57	2.960	13
15	15	25		FIRM	868	+45	2.253	19
16	16	12	LINKIN PARK SHADOW OF THE DAY	WARNER BROS.	814	+46	2.944	15
17	19	51-	FINGER ELEVEN PARALYZER	11 ³ WIND-UP	784	+50	3.803	8
18	17	13	BREAKING BENJAMIN	HOLLYWOOD	781	+22	2.766	16
19	18	8		TOP DOG/ATLANTIC	767	+18	2.349	18
20	20	13		EPIC	670	+29	1.467	21
21	22	7	OZZY OSBOURNE BLACK RAIN	EPIC	622	+42	1.783	20
22	21	15	RED LET GO	ESSENTIAL/RED	599	+17	1.266	25
23	23	14	OPERATOR NOTHING TO LOSE	ATLANTIC	549	-5	1.411	24
24	24	20	FINGER ELEVEN	WIND-UP	483	-8	1.453	22
25	26	9	LENNY KRAVITZ	VIRGIN	402	+25	1.439	23
26	25	9	ENDEVERAFTER	RAZOR & TIF	396	+19	0.819	28
27	29	15	NEUROSONIC SO MANY PEOPLE	BODOG	358	+26	0.631	32
28	28	7	AIRBOURNE TOO MUCH, TOO YOUNG, TOO FAST	ROADRUNNER	358	+23	0.915	27
29	32	4	the second s	MOST ADDED	357	+56	0. 6 52	31
30	27	10	NONPOINT MARCH OF WAR	BIELER BROS.	349	+9	0.492	39
31	30	n		COLUMBIA	326	0	0.522	37
32	31	12	STONE SOUR ZZYZX RD.	ROADRUNNER	314	-10	0.926	26
33	35	4	DROWNING POÖL ENEMY	ELEVEN SEVEN	291	+21	0.521	38
34	33	9	COURSE OF NATURE	SILENT MAJORITY/ILG	287	+13	0.485	40
35	37	6	EGYPT CENTRAL YOU MAKE ME SICK	FAT LADY/ILG	264	+19	0.580	33
36	34	n	THREE DAYS GRACE	JIVE/ZOMBA	255	-19	0.797	29
37	36	5	BLOODSIMPLE OUT TO GET YOU	REPRISE	246	-20	0.389	•
38	39	3	FLYLEAF BREATHE TODAY	A&M/OCTONE/INTERSCOPE	218	+25	0.417	
39	40	3	HELLYEAH THANK YOU	EPIC	213	+36	0.341	
40	38	15	THE WHITE STRIPES		192	-16	0.547	35
	1000	with the	SOLUME TRADE WERE LOVE DUTIED AS TOURE	HIND MARINER DRUS.				



MOST ADDED

BULLET FOR MY VALENTINE 12 Stream Aim Fire (Jive/Zomba) KBPI, KDJE, KLAQ, KXFX, WBYR, WCHZ, WLZX, WQXA, WRTT, WTFX, WWBN, WYBB

ALTER BRIDGE 10 Watch Over You (Universal Republic) KDJE, KHTB, KHTQ, KZBD, WBUZ, WLZX, WRIF, WRTT, WRUF, WRXR

NEW STATIONS

10

5

4

4

3

3

3

3

2

LAZER 995

Bullet For My Valentine, Scream Aim Fire, 10 Alter Bridge, Watch Over You, 0 Foo Fighters, Long Road To Ruin, 0

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ARTIST TITLE / LABEL

FOO FIGHTERS

Long Road To Ruin (Roswell/RCA/RMG) KBPI, KRZR, KTEG, WBUZ, WLZX BREAKING BENJAMIN Until The End

The Stone

(Hollywood) KDJE, KLAQ, WCHZ, WRAT ASHES DIVIDE

(Island/IDJMG) KILO, KQRC, WIIL, WKLQ

KILLSWITCH ENGAGE Holy Diver (Roadrunner) WHDR, WWIZ, WWWX

BLOODSIMPLE

(Reprise) KHTQ, KOMP, WTFX

Breathe Today (A&M/Octone/Interscope) KBPI, KOMP, WTFX

(Epic) KILO, Sirius Octane, WKLQ

Out To Get You

FLYLEAF

CHEVELLE The Fad

KID ROCK

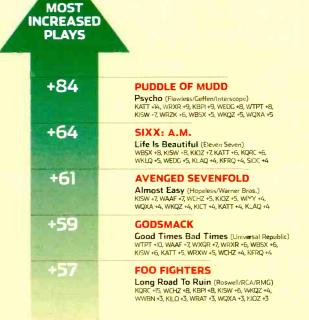
Amen (Top Dog/Atlantic) KBPI, KIOZ

ADDED AT ...

WLZX Springfield, MA PD: Courtney Quinn

▶ PUDDLE OF MUDD TAKES THE MOST INCREASED PLAYS PRIZE (UP 84) AS "PSYCHO," ITS EIGHTH TOP FIVE, HOLDS AT NO. 5 FOR A THIRD STRAIGHT WEEK.

	NEW AND) ACTIVE	
ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
PAPA ROACH Reckless (El Tonal/Geffen)	171/9	SOILWORK Exile (Nuclear Blast/Caroline)	113/37
TOTAL STATIONS:	15	TOTAL STATIONS:	30
OTEP Breed (Koch)	170/19	SICK PUPPIES My World (RMR/Virgin)	109/0
TOTAL STATIONS:	33	TOTAL STATIONS:	12
AGAINST MEI Thrash Unreal (Sire/Reprise)	145/3	BUCKCHERRY Sorry (Eleven Seven/Atlantic/Lava)	103/17
TOTAL STATIONS:	10	TOTAL STATIONS:	5
ALTER BRIDGE Watch Over You (Universal Republic)	118/17	PUSCIFER Queen B (Puscifer/RED)	98/0
TOTAL STATIONS:	13	TOTAL STATIONS:	18
IN THIS MOMENT Beautiful Tragedy (Century Media)	117/5	EDDIE VEDDER Hard Sun (Monkey Wrench/J/RMG)	94/9
TOTAL STATIONS:	16	TOTAL STATIONS:	13



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ROCK POWERED BY niclsen

BDS

RT



MOST ADDED

▶ IN ITS 18TH CHART WEEK, BRUCE SPRINGSTEEN'S "RADIO NOWHERE" SCORES AIRFOWER STRIPES AS IT JUMPS 22-19.

ARTIST TITLE / LABEL

HELLYEAH Thank You (Epic) TOTAL STATIONS:

SANTANA FEATURING CHAD KROEGER Into The Night (Arista/RMG) TOTAL STATIONS:

_			
NE	W ANL	D ACTIVE	
	PLAYS / JAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
	39/5	MUDVAYNE Dull Boy (Epic)	33/7
	8	TOTAL STATIONS:	9
5	37/11	COLLECTIVE SOUL New Vibration (EI)	31/6
		TOTAL STATIONS:	4
	3		76/7
	33/7	THREE DAYS GRACE	26/2
		(Jive/Zomba) TOTAL STATIONS:	2
	10	TOTAL STATISTS.	

	EEM	R1							
	NTON	WEEKS	ARTIST TITLE	IT NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLA TW	YS +/-			
I.	1	19	SEETHER FAKE IT	NO. 1(8 WKS) WIND-UP	465	+10	1.691	1	
	2	27	SIXX: A.M. LIFE IS BEAUTIFUL	ELEVEN SEVEN	398	+23	1.203	z	
	3	21	ALTER BRIDGE	UNIVERSAL REPUBLIC	334	+46	0.982	5	
	5	9		TOP DOG/ATLANTIC	280	+4	0.840	6	
5	4	22	FOO FIGHTERS	ROŚWELL/RCA/RMG	267	-18	1.013	3	
	6	35	THREE DAYS GRACE	JIVE/ZOMBA	262	0	0.767	8	
	8	8	LINKIN PARK SHADOW OF THE DAY	MOST INCREASED PLAYS WARNER BROS.	250	+58	0.997	4	
	7	49	FINGER ELEVEN PARALYZER	11 ³ WIND-UP	247	-4	0.793	7	
	9	25	HELLYEAH ALCOHAULIN' ASS	EPIC	187	+10	0.582	10	
	10	15		RCA/RMG	184	+12	0.645	9	
	n	11		FLAWLESS/GEFFEN/INTERSCOPE	174	+7	0.491	u	
	13	10	OZZY OSBOURNE	EPIC	151	+5	0.423	13	
	14	9	LENNY KRAVITZ BRING IT ON	VIRGIN	145	+14	0.357	15	
	18	5	FOO FIGHTERS		135	+19	0.321	16	
	16	13	GODSMACK GOOD TIMES BAD TIMES		132	+13	0.319	17	
	15	12	AVENGED SEVENFOLD ALMOST EASY	HOPELESS/WARNER BROS.	126	-1	0.177	23	
	19	14	ANOTHER ANIMAL BROKEN AGAIN		114	+8	0.310	19	
3	17	17		SERJICAL STRIKE/REPRISE	111	-б	0.372	14	
•	22	18	BRUCE SPRINGSTEEN RADIO NOWHERE		92	+23	0.432	12	
	21	15		HOLLYWOOD	79	+9	0.108		
	25	4	BREAKING BENJAMIN	HOLLYWOOD	69	+14	0.257	20	
	26	6	AIRBOURNE TOO MUCH, TOO YOUNG, TOO FAST	ROADRUNNER	64	+11	0.120	30	
3	24	6	BRAD DELP & BARRY C		57	-2	0.141	27	
4	23	10	EDDIE VEDDER HARDSUN	MONKEY WRENCH/J/RMG	53	-7	0.188	22	
	N	EW			51	+9	0.047	-	
	30	7		ATLANTIC	49	+5	0.057	-	
	28	z	BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	49	+2	0.313	18	
8	Z7	3	ENDEVERAFTER	RAZOR & TIE	49	+]	0.088	-	
	29	16	VELVET REVOLVER	RCA/RMG	46	0	0.175	24	
4	RE-E	NTRY	STONE SOUR	ROADRUNNER	41	+j	0.112		
	and a second	100	ZZYZX RD.	RUADRUNNER			R		

ARTIST TITLE / LABEL		HURT Ten Ton Beick
FOO FIGHTERS Long Road To Ruin (Roswell/RCA/RMG) KMOD, WEBN, WHJY, WZZO	4	(Capitol) TOTAL STATIONS:
LINKIN PARK Shadow Of The Day (Warner Bros.) KMOD, WJXQ, WRQK	3	
HELLYEAH Thank You (Epic) KIOC, KMOD, WKLC	3	
BREAKING BENJAMIN Until The End (Hollywood) KMOD, WNOR	2	
KID ROCK Amen (Top Dog/Atlantic) WRQK	1	
PUDDLE OF MUDD Psycho (Flawless/Geffen) KMOD	1	
OZZY OSBOURNE Black Rain (Epic) KMOD	1	
BRUCE SPRINGSTEEN Radio Nowhere (Columbia) WRQK	1	
OPERATOR Nothing To Lose (Atlantic) KMOD	1	+5
ADDED AT WNOR Norfolk, VA	? wnor	+4
PD: Harvey Kojan MD: Sonja Morrell Breaking Benjamin, Until The E Alter Bridge, Watch Over You, S Sixx: A.M., Accidents Can Happ	5	+2

1	
/ MC	DST
INCR	ASED
PL	AYS

+58

+46

+23

+23

+19

LINKIN PARK Shadow Of The Day (Warner Bros.) KMOD +13, KAZR +10, WZZO +9, WHJY +6, WCIR +5, WNOR +4, WRQK +4, KBER +3, KTUX +3, WAQX +3 ALTER BRIDGE

Rise Today (Universal Republic) WHJY +1B, WZZO +5, WKLC +5, KBER +3, W XFX +3, WDHA +3, KSHE +3, KMOD +3, WJXQ +2, WNOR +2

SIXX: A.M. Life Is Beautiful (Eleven Seven) KAZR +14, WZZO +7, KZRR +4, WKLC +4, KSHE +4, KMOD +3, WJXQ +2, WXFX +2, WXMM +1, WRQK +1

BRUCE SPRINGSTEEN Radio Nowhere (Columbia) WZZO +7, WHJY +6, WRQK +5, WGIR +3, WDHA +2

FOO FIGHTERS Long Road To Ruin (Roswell/RCA/RMC) WHJY +6, KBER +4, WZZO +3, WKLC +3, KMOD +2, WJXQ +2, WXMM +2, KIOC +2, KTUX +1, WDHA +1

FOR WEEK ENDING JANUARY 6, 2008 LECEND: See legend to charts i charts section for rules and symbol explanations. 24 rpck stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media. Inc. All rights reserved.

	n NIELSEN BDS	PL/ TW	AYS LW	THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LA
	,	154	149	6	RUSH TOM SAWYER (ANTHEM/MERCURY/UM
		126	150	7	GUNS N' ROSES SWEET CHILD O' MINE (GEFFEN)
		124	127	8	NICKELBACK ROCKSTAR (ROADRUNNER)
(MBIA)		119	102	9	AC/DC BACK IN BLACK (LEGACY/EPIC)
		119	110	10	GUNS N' ROSES

RECURRENTS

WS LW	THIS WEEK	ARTIST	IN NIELSEN BDS	PL/ TW	AYS
149	6	RUSH TOM SAWYER (ANTHEM/MERCURY/UME)		115	103
150	7	GUNS N' ROSES SWEET CHILD O' MINE (GEFFEN)		115	116
127	8	NICKELBACK ROCKSTAR (ROADRUNNER)		112	97
102	9	AC/DC BACK IN BLACK (LEGACY/EPIC)		107	126
110	10	GUNS N' ROSES PARADISE (ITY (GEFFEN/INTERSCOPE)		106	102

ROCK REPORTERS WNOR/Norfolk, VA* PD: Harvey Kojan APD/MD: Sonja Morrell

WRVC/Huntington, WV PD: Reeves Kirtner APD: Stephen Perry

WJXQ/Lansing, MI*

WGIR/Manchester, NH* PD: Chris Garrett

WXFX/Montgomery, AL* PD: Rick Hendrick

WDHA/Morristown, NJ*

OM: Paul Cashin PD: Sheri Vegas

PD: Tony Paige APD: Curtis Kay

WXMM/Norfolk, VA*

APD/MD: Zak Tyler

KCLB/Palm Springs, CA OM/PD: Jen Shevlin MD: Jenn Brewski KUFO/Portland, OR* PD: Chris Patyk APD/MD: Dan Bozyk

WHJY/Providence, RI* PD: Scott Laudani MD: Mike Brangiforte

KCAL/Riverside, CA* PD: Steve Hoffman APD/MD: Daryl Norsell

WXRX/Rockford, IL MD: Jon Schulz

KBER/Salt Lake City, UT* PD: Kelly Hammer APD/MD: Darby Wilcox

> KZOZ/San Luis Obispo, CA OM: Pepper Daniels PD/MD: Dusty Rhoads

F:TUX/Shreveport, LA* OM/PD: Gary McCoy APD/MD: Randy Hill

KSHE/St. Louis, MO* OM: Rick Balis APD: Katy Kruze MD: Guy Favazza

WAQX/Syracuse, NY* OM: Tom Mitchell PD: Alexis APD/MD: Don Kelley

KMOD/Tulsa, OK* OM/PD: Don Cristi

WMZK/Wausau, WI PD: Jeff Cecil

KBZS/Wichita Falls, TX

Monitored Reporters

PINK FLOYD ANOTHER BRICK IN THE WALL (PART II) (COLUN

ARTIST TITLE / IMPRINT / PROMOTION LABEL

ARNER BROS.)

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GODSMACK THE ENEMY (UNIVERSAL REPUBLIC)

PAPA ROACH FOREVER (EL TONAL/GEFFEN)

V/ONE/Akron, OH* CM: Chuck Collins FD: T.K. O'Grady APE/MD: Tim Daugherty

CM: Bill May PD: Phil Mahoney MD: Rob Brothers

KZP:R/Albuquerque, NM*

WZZO/Allentown, PA* PD: Tori Thomas ND: Keith Moyer

KW HL/Anchorage, AK PD/MD: Brad Stennett

VFTOS/Augusta, ME OM/PD: Steve Smith APE: Chris Rush

WEBN/Cincinnati, OH* OM/PD: Scott Reinhart MD: Dave Fritz

WMMS/Cleveland, OH* PD: Bo Matthews WVRK/Columbus, GA*

PD: Ryan Patrick MD: Andy Hall

OM: Brian Waters PD: Chris Chaos KAZR/Des Moines, IA*

WQCM/Hagerstown, MD OM: Rick Alexander PD/MD: Mike Holder

KIOC/Beaumont, TX* OM: Trey Poston PD: Joey Armstrong

WRQK/Canton, OH* PD: Greg Ausham

WPXC/Cape Cod, MA PD/MD: Suzanne Tonaire

WKLC/Charleston, WV* OM/PD: Jay Nunley APD: Brian Thompson MD: Dawn Cox

WPTQ/Bowling Green, KY OM/PD: Alex "Axe" Parocai APD/MD: Monty Foster

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	www.RadioandRecords.com	
T IMPRINT / PROMOTION LABEL	IN NIELSEN BDS PLAYS CERTIFICATIONS TW LW	1.1

ALTERNATIVE & ACTIVE REPORTERS

KCXX/Riverside, CA*

APD/MD: Bobby Sato

)/MD: Dann

OM: Alan Hague PD: Todd Noker

APD: Corey O'Brien MD: Artie Fufkin

PD: Garett Michaels APD: Mike Hansen

MD: Mike Halloran

PD: Phil Manning

MD: Capone

KBZT/San Diego, CA*

XETRA/San Diego, CA*

KITS/San Francisco, CA*

PD: Dave Numme APD/MD: Aaron Axelsen

KCNL/San Jose, CA*

PD: Jeanene Calhoun

Music Choice

PD: Justin Prage MD: Gary Susalis

OM: Gregg Steele PD: Rich McLaughlin

APD: Khaled Elsebai

XM Ethel/Satellite*

KNDD/Seattle, WA*

PD: Lazlo APD: Jim Keller MD: Andrew Harms

KQRA/Springfield, MO*

PD: Kristen Bergman MD: Shadow Williams

KPNT/St. Louis, MO

PD: Tommy Mattern APD: Kyle Guderian

WSUN/Tampa, FL*

WRWK/Toledo, OH*

PD: Shark

MD: Scott Rizzuto

MD: Zach Brook

Alternative/Satellite

Sirius Alt Nation/Satellite*

WZNE/Rochester, NY*

KWOD/Sacramento, CA*

KXRK/Salt Lake City, UT*

OM/PD: Curtiss Johnsor MD: Andy Hawk

ALTERNATIVE WEQX/Albany, NY* OM/PD: Willol MD: Amber Miller

WHRL/Albany, NY* PD/MD: Tim Noble

WNNX/Atlanta, GA* OM: Rob Roberts PD: Leslie Fram APD: Steve Craig

KROX/Austin, TX* OM: Chase PD: Lynn Barstow MD: Toby Ryan

KRAB/Bakersfield, CA* OM: Steve King PD/MD: Danny Spanks APD: Jared Mann

KNXX/Baton Rouge, LA* OM/PD: Dave Dunaway APD: Phillip Kish MD: Darren Gauthier

KQXR/Boise, ID* OM: Dan McColly PD: Jeremy Nicolato MD: Jeremi Smith

WBCN/Boston, MA* PD: Dave Wellington MD: Dan O'Brien

WFNX/Boston, MA* MD: Paul Driscoll

WBTZ/Burlington, VT* OM/PD: Matt Grass APD/MD: Kevin Mays

WZJO/Charleston, WV* PD/MD: Bruce Clark

WEND/Charlotte, NC* PD/MD: Jack Daniel

WKQX/Chicago, IL* APD/MD: Marc Young

WSWD/Cincinnati, OH* A: Patti Marshal PD: Tommy Bodean APD: Julie Evans

WKRK/Cleveland, OH* PD: Dominic Nardel WARQ/Columbia, SC*

e Stewart MD: Matt Lee

WWCD/Columbus, OH* OM: Randy Malloy PD: Andy "Andyman" Davis

KDGE/Dallas, TX* PD: Vince Richards APD: Chris Ryan

WXEG/Dayton, OH* OM: Tony Tilford PD: Steve Krame

KTCL/Denver, CO* MD: Eric "Boney" Clouse

CIMX/Detroit, MI* PD: Vince Cannova

MD: Jay Hudson KXNA/Fayetteville, AR PD: Dave Jackson

WJBX/Ft. Myers, FL* PD: John Rozz APD: Anthony "Roach" Proffitt

OM: Mark Keefe PD: Melanie Flores MD: Chris Payne MD: Jeff Zito WGRD/Grand Rapids, MI* WDYL/Richmond, VA*

PD: Jerry Tarrants WXNR/Greenville, NC*

APD/MD: Greg Brady

58

KUCD/Honolulu, HI* ım Carı MD: Chris Sampaio KTBZ/Houston, TX*

MD: Don Jantzer WRZX/Indianapolis, IN*

OM: Buzz Casey PD/MD: Lenny Diana WTZR/Johnson City, TN* OM/PD: Bruce Clark

KRBZ/Kansas City, MO* OM: Bob Edwards PD: Greg Bergen APD/MD: Jason Ulanet

WNFZ/Knoxville, TN* OM: Terry Gillingham PD: Shane Cox APD/MD: Valerie Hale

KFTE/Lafayette, LA* PD: Scott Perri MD: Jude Vice

KXTE/Las Vegas, NV* PD: Chris Ripley MD: Home Pooser

KROQ/Los Angeles, CA* PD: Kevin Weatherly APD: Gene Sandbloom KJEE/Santa Barbara, CA* MD: Lisa Worden PD: Eddie Gutierrez MD: Dave Hanacek

WLRS/Louisville, KY* OM: J.D. Kunes APD/MD: Joe Stamm

WMFS/Memphis, TN* PD: Rob Cressman MD: Sydney Nabors WLUM/Milwaukee, WI*

): Jacent Jacksor MD: Chris Calef WHTG/Monmouth, NJ* PD: Terrie Carr MD: Matt Murray

PD: Steve Kingstor MD: Erik Range WFXH/Savannah, GA* OM: Jon Robbins WKZO/Myrtle Beach, SC

MCZQ/Myrtie Beach, OM/PD: Mark McKinney MD: Mase Brazelle PD: Boomer APD/MD: Leslie Scott

WROX/Norfolk, VA* OM/PD: Jay Michaels KHBZ/Oklahoma City, OK*

DM: Iom Travis PD: Jeff Blackburn WJRR/Orlando, FL*

PD: Rick Everett APD/MD: Pat Lynch KMRJ/Palm Springs, CA OM/PD: Thomas Mitchel APD/MD: Dwight Arnold

PD: Mark Hamilton

APD: Jaime Cooley

WBRU/Providence, RI*

OM: Mark Stachowski

PD: Chris Novello

APD: Tom Ghide

MD: Nick Castille

KRZO/Reno, NV*

WKRL/Syracuse, NY* KEDJ/Phoenix, AZ* MD: Ty PD: Bruce St. James APD/MD: Tim Virgi

WXDX/Pittsburgh, PA* OM/PD: John Moschitta MD: Vinnie Ferguson

PD: Dan McClintor WCYY/Portland, ME* APD/MD: Carolyn Stone PD: Herb Ivy MD: Brian James KFMA/Tucson, AZ*

PD: Matt Spry APD: Chris Firr KNRK/Portland, OR* MD: Greg Rampage

> KMYZ/Tulsa, OK* PD: Kenny Wal WWDC/Washington, DC*

> > APD: Dave Hennessy MD: Greg Roche WPBZ/West Palm Beach,

mage

PD: John O'Conneil MD: Ross Mahoney WSFM/Wilmington, NC

OM: Jerry Mac PD/MD: Mike Kennedy WRXL/Richmond, VA* OM: Bill Cahill PD/MD: Casey Krukowski

24/7 NEWS ONLINE @ www.RadioandRecords.com

ACTIVE KEYJ/Abilene, TX OM: Randy Jone PD/AMD: Frank Pain

> WZMR/Albany, NY* OM: Kevin Callahan PD: Nik Rivers APD/MD: Christy Taylor

KTEG/Albuquerque, NM* OM/PD: Bill May MD: Aaron "Buck" Burnett

WWWX/Appleton, WI PD/MD: Guy Dark

WJSE/Atlantic City, NJ OM/PD: Nick Giorne APD/MD: Shawn Castelluccio

WCHZ/Augusta, GA* OM: Harley Drew PD: Chuck William:

WIYY/Baltimore, MD* PD: Dave Hill APD/MD: Rob Heckman

WCPR/Biloxi, MS* OM: Kenny Vest APD/MD: Maynard

WKGB/Binghamton, NY OM/PD: Jim Free APD/MD: Tim Boland

WAAF/Boston, MA* PD: Ron Valeri MD: Mistress Carrie

WEDG/Buffalo, NY* PD/MD: Evil Jim

WYBB/Charleston, SC* OM/PD: Mike Allen MD: Amy Hutto

WRXR/Chattanooga, TN* OM: Kris Van Dyke PD: Boner

WIIL/Chicago, IL* OM/PD: John Perry APD: Tom Kief MD: Steve Salman

KROR/Chico, CA OM: Chad Pe PD: Neil Randall

KILO/Colorado Springs, CO* PD: Ross Ford MD: Jack Mehoff WBZX/Columbus, OH*

PD: Hal Fish APD/MD: Ronni Hunter

KNCN/Corpus Christi, TX* DM/PD: Paula N APD/MD: Monte Montana

KBPI/Denver, CO* PD: Willie B. APD/MD: Aaron "Double A"

Montell

WRIF/Detroit, MI* OM/PD: Doug Podell APD/MD: Mark Pennington KRBR/Duluth, MN

OM/PD: Mark Fleischer KLAQ/El Paso, TX* OM/PD: Courtney Nels

OM/PD: Courtney Nelson APD/MD: Glenn Garza WGBF/Evansville, IN

OM/PD: Mike Sander: APD/MD: Slick Nick WWBN/Flint, MI* OM: J. Patrick PD: Brian Beddow

APD/MD: Tony LaBrie

KRZR/Fresno, CA* OM/PD: Paul Wilson APD/MD: Skippy



► FOO FIGHTERS' "LONG

ROAD TO RUIN" HOLDS AT NO.1 ON THE CANADA ROCK CHART FOR A THIRD CONSECUTIVE WEEK.

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THIS WEEK

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APD/MD: Stiller

MD: Kyle Devlin

PD: Joe Calgaro APD: Cutter

MD: Borna Velic

OM/PD: Mark Hendri

MD: Twisted Todd

UM/PD: Ken Carson APD/MD: Nixon

	WEBG	ARTIST TITLE IMPRINT / PROMOTION LABEL	PL/ TW	YS +/-
	9	FOO FIGHTERS LONG ROAD TO RUIN ROSWELL/REA/SDNY BMG	571	+7
	18	SEETHER FAKE IT WIND-UP	511	+10
	24	AGAINST ME! THRASH UNREAL SIRE/WARNER	447	+27
	n	LENNY KRAVITZ BRING IT ON VIRGIN/EMI	406	+17
ł.	n	LINKIN PARK SHADDW OF THE DAY WARNER BROS./WARNER	388	-8
i.	13	FINGER ELEVEN I'LL KEEP YOUR MEMDRY VAGUE 🔶 WIND-UP	359	+5
Ī,	17	SIXX: A.M. LIFE IS BEAUTIFUL ELEVEN SEVEN	358	-3
i.	6	THE TREWS HOLD ME IN YOUR ARMS 🔶 UNIVERSAL	351	+19
É,	20	EDDIE VEDDER HARD SUN 🔶 MONKEY WRENCH/J/SONY BMG	322	+28
Ē	17	JIMMY EAT WORLD BIG CASINO TINY EVIL/INTERSCOPE/UNIVERSAL	315	-4
é	14	WINTERSLEEP WEIGHTY CHOST 🔶 DEPENDENT/EMI	310	+7
ř.	20	VELVET REVOLVER THE LAST FIGHT RCA/SONY BMG	273	-13
i.	10	AIRBOURNE TOO MUCH, TOO YOUNG, TOO FAST ROADRUNNER	267	+24
	в	RAINE MAIDA YELLOW BRICK ROAD 🔶 KINGNOISE	266	-1
Ć	10	MATTHEW GOOD I'M A WINDOW 🔶 UNIVERSAL	263	+26
ŝ,	,21	THREE DAYS GRACE RIOT + JIVE/SONY BMG	230	+4
ŝ,	23	FOO FIGHTERS THE PRETENDER ROSWELL/RCA/SONY BMG	193	+12
į.	22	THE WHITE STRIPES YOUDON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) THIRD MAN/WARNER BROS./WARNER	187	+40
ſ	15	SERJ TANKIAN EMPTY WALLS SERJICAL STRIKE/REPRISE/WARNER	185	-5
ŧ	27	LINKIN PARK BLEED IT OUT WARNER BROS./WARNER	173	+15
Ř	7	STATE OF SHOCK HEARTS THAT BLEED 🔶 CORDOVA BAY	164	+7
Č,	14	SANTANA FEATURING CHAD KROEGER INTO THE NIGHT + ARISTA/SONY BMG	154	+3
į,	13	NEVERENDING WHITE LIGHTS ALWAYS 🔶 MAPLEMUSIC	152	-16
	23	THE CULT DIRTY LITTLE ROCKSTAR NEW WILDERNESS/ROADRUNNER	133	+21
	18	PRIDE TIGER THE LUCKY ONES 🔶 EMI	128	+9
	5	KID ROCK AMEN TOP DOG/ATLANTIC/WARNER	126	+15
	16	CAKE WAR PIGS UPBEAT/FONTANA NORTH	119	+9
Ĺ	11	THE KILLERS SHADOWPLAY ISLAND/UNIVERSAL	117	+20
í,	18	BRUCE SPRINGSTEEN RADIO NOWHERE COLUMBIA/SONY BMG	113	+12
	7	ECONOLINE CRUSH DIRTY 🔶 LOCK OUT	113	-2
E	NDING	JANJARY 6. 2008 🔶 in	dicates C	anCon

WTKX/Pensacola, FL*

PD: Joel Sampson APD/MD: Mark The Shark

WIXO/Peoria_IL

KUPD/Phoenix, AZ*

PD/MD: Larry McFeelie

PD/MD: Jave Patterson

WKQZ/Saginaw, MI*

PD: Hoser APD/MD: Matt Bingha

WZBH/Salisbury, MD

KHTB/Salt Lake City, UT*

PD: Kayvon Motiee APD/MD: Roger Orton

KISS/San Antonio, TX* PD/MD: LA Lloyd

KIOZ/San Diego, CA*

OM: Mark Mitchel

PD/MD: Scott Less

PD: Justin Prager MD: Gary Susalis

OM: Gregg Steele PD: Jeff Regan

MD: Tom Wilkinson

APD/MD: Stephanie Bell

KXFX/Santa Rosa, CA⁴

Sirius Octane/Satellite*

Music Choice Rock/Satellite

OM: Jim Richards PD/MD: Shauna Moran-Brown

KURQ/San Luis Obispo, CA

OM: Sue Timmons PD: Sean McHugh

MD: Chris Steele

KRXQ/Sacramento, CA*

KDOT/Reno, NV*

OM: Jim McClain

OM/PD: lim Fox

XM Squizz/Satellite*

PD: Bodhi Ebright

MD: Grant Random

KISW/Seattle, WA*

WHBZ/Sheboygan, WI

WRBR/South Bend, IN OM/PD: Ron Stryker

KHTQ/Spokane, WA*

PD/MD: Barry Bennett

KZBD/Spokane, WA*

OM/PD: Frank Jacksor

WLZX/Springfield, MA* PD/MD: Courtney Quinn

KZRQ/Springfield, MO*

OM: Chris Cannor PD: Simon Nytes

OM: Brad Hardin

PD: Double Down

APD: Mike Killabre

WKLL/Utica, NY

KFMW/Waterloo, IA OM/PD: Michael Cross

KICT/Wichita, KS*

WBSX/Wilkes Barre, PA*

WWIZ/Youngstown, OH*

* Monitored Reporters

JANUARY 11, 2008

PD/MD: James McKay

KATS/Yakima, WA

OM/PD: Ron Harr

PD: Wes Styles

PD: Ray Michaels MD: Rick Thomas

MD: Ty

WXTB/Tampa, FL*

APD: Kris Siebers

OM/PD: Dave Richa

APD: Ryan Castle

PD: Ron Simonet MD: Dave Nelson

ENDING JANUARY 6, 2008

WBYR/Ft. Wayne, IN* WXZZ/Lexington, KY* OM: Robert Lindsey PD: Johnny Maze APD: Twitch WRUF/Gainesville, FL*

OM/PD: Harry Guscott KDJE/Little Rock, AR* WKLO/Grand Rapids, MI*

OM: Brent Albert PD/MD: Michael Grey WTFX/Louisville, KY*

WZOR/Green Bay, WI* PD: Charlie Steele MD: Frank Webb KFMX/Lubbock, TX

WXQR/Greenville, NC* WJJO/Madison, WI PD/MD: Dave Tripp PD: Randy Hawk APD/MD: Blake Patton WTPT/Greenville, SC*

KFRQ/McAllen, TX* OM/PD: Mike Quir

OM/PD: Wes Nessmann

WHDR/Miami, FL*

OM: David Israel

PD: Kevin Vargas

MD: Dave Hanson

OM: Dave Hamilton PD: Wade Linder

APD/MD: Pablo

KXXR/Minneapolis, MN*

WCLG/Morgantown, WV OM/PD: Jeff Miller

WBUZ/Nashville, TN^a

KATT/Oklahoma City, OK*

WYYX/Panama City, FL

OM: Dean Warfield PD/MD: Troy Hanson

OM/PD: Chris Baker MD: Jake Daniels

APD/MD: Stroke

APD: Zigz

WQXA/Harrisburg, PA* KBRF/Merced CA PD: Jason LaChance APD/MD: Mikey Martinez

WCCC/Hartford, CT* PD: Michael Picoz APD/MD: Mike Karolvi

WAMX/Huntington, WV PD/MD· Frik Raines APD: Robin Wilds

WRTT/Huntsville, AL* OM/PD: Lee Reynolds APD/MD: Clay Sanders

WRAT/Monmouth, NJ* OM/PD: Carl Craft APD/MD: Robyn Lane WRXW/Jackson, MS* PD/MD: Brad Stevens

WRZK/Johnson City, TN⁴ PD/MD: Scott Onks

KQRC/Kansas City, MO* OM/PD: Bob Edw MD: Paul Marshall

KOMP/Las Vegas, NV* PD: John Griffi MD: Carlota

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KZCD/Lawton, OK PD: Don "Critter" Brown APD: J.C. "Kelso" Kellison

OM/PD: Matt Bahar OM: Sonny Victory PD: Jeff Petterson MD: Adam Peterso WMMR/Philadelphia, PA* PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tyszler

R&R TRIPLE A



Thought leaders offer their take on radio's future

A Look Inside The Crystal Ball

John Schoenberger JSchoenberger@RadioandRecords.com

t is no secret that the radio industry has gone through significant changes in recent years, and this will continue into the foreseeable future. Beginning with the Telecommunications Act of 1996 through the current explosion of new media options, radio has had to continually reinvent itself. The medium is still in the midst of numerous challenges, such as the stalled rollout of Arbitron's Portable People Meter (PPM) and ongoing efforts to establish HD radio. Add to that the fact that bottom-line business pressures are as intense

HD radio. Add to that the fact that bottom-line business pressures are as intense as ever, and it is no wonder that the folks who perform radio's day-to-day operations have a guarded perspective on the medium's short- and long-term future.

The Prognosis For '08

Those at the local level are continually dealing with the threat of staff cutbacks and smaller budgets due to modest ad forecasts for the new year. They understand all too well that radio is very much tied to the financial demands of the industry and, of course, the threat of competition coming from so many other sources.

Consequently, there is admittedly a sense of impending doom that is hard to ignore. No matter how well a given station is doing, it seems to never be enough and that upper management always wants more, while providing fewer tools on the local level with which to do it.

"My wish is that we could throw off the feeling of dread so many of us have right now," Cumulus KFOG/San Francisco PD Dave Benson says."Most of us want to simply get back to the joy of creating radio and making our station or stations the best they can be."

Benson believes the best strategy is to put your nose to the grindstone, take care of the demands in front of you, keep your station local and focused on the needs of listeners and try to adapt as pressures present themselves.

"We have to realize that radio no longer has a monopoly on music and audio entertainment as it once did—but we are still a viable and important entity with a tremendous platform," Benson continues."The people who like radio still use radio—and those that don't write newspaper columns!"

Bruce Warren, assistant GM of programming at the University of Pennsylvania's WXPN/Philadelphia, is

fully aware of the corporate pressures and constraints on radio, and to a certain extent, those realities exist on the public radio side, too. The challenge is how to sustain efforts to build and grow audience via new delivery platforms and still pay the bills.

"We are making a concerted effort to expand our presence and reach via the Internet. We have committed resources to the HD platform, plus we are already immersed in adjusting to the new PPM reality—but we can't do any of this at the expense of the original terrestrial signal,"Warren says."The key to moving forward is to not see each of these thingsas separate efforts, but rather as different sides of a single effort."

Warren and his staff view WXPN as a full-service media company rather than a station that also offers streaming and archived online content. It is a different mind-set and takes some time to adjust to this way of thinking. But he reminds us that ultimately, no matter what WXPN does as a media company, the service it provides remains the same: connect musicians to audiences.

"It is still all about the music; that is by far the main reason why anyone comes to us. We can never lose sight of that."

The Bigger Picture

KTCZ (Cities 97)/Minneapolis PD and Clear Channel triple A brand manager Lauren MacLeash believes that every element of the business is being re-evaluated now. Whether you work for a publicly 'I don't think it is so much us steering people to these new technologies as it is us being in place when they get there.'

-Norm Winer





Benson



MacLeash



Warren

held company or a private enterprise, it comes down to the decision-makers at the top determining what they think the priorities are.

"For the radio side, it comes down to the powers that be just how important that local connection with community is," she says.

In other words, are you going to be the best possible local station or can you be put up on a satellite stream and serve countless markets across the country as a national format? And if management decides to do that, it would likely gut the stations to bring overhead down.

"If it falls on the side of localism, then triple A is in good shape," MacLeash adds. "We are not a cookie-cutter format. Our whole premise is built on customizing our stations to the communities we serve and acting as a reflection of a certain lifestyle. We know how to engage our listeners and bring them together."

Because of her own experience, MacLeash empathizes with the music business. She understands that the radio and record industries are going through a similar kind of erosion right now. New media and increased consumer choice are giving them a run for the money.

"Consequently, we are all being challenged to produce the same, if not better, results with less resources and smaller staff," she says. "For triple A specifically, we have a lot of tried-and-true artists just out or coming out soon, and I think that will reflect well for us on both sides of the fence in the short term."

WXRT/Chicago PD and CBS radioVP of rock programming Norm Winer feels it all comes down to adjusting to the needs and desires of the listeners. "We all need to be much more realistic about how our listeners use us today and will in the shortterm future. It is a matter of seeing how radio in general and WXRT specifically fit into the larger scheme of things."

For Winer, it is all about reinvention and rejuvenation. As much as those in the industry multitask in their day-to-day existence, radio listeners are doing the same. The fact is that radio accounts for only a small portion of their attention span today.

"When they do go to us, it is for musical entertainment, community information and perhaps a bit of companionship," Winer says. "The fact that our DJs are human and have all been on the air for a long period of time is probably our true advantage over most of the other faceless forms of entertainment emerging today."

If that human element is taken away, Winer feels he loses the power of being local and real. But along with that, he understands that a station can serve as the home base that allows it to reach out to listeners in new ways.

"As long as they see that connection back to the mothership, so to speak, then our foray onto the Internet or cell phones or wherever else can be used to our advantage,"Winer says. "There may even be a time down the road when we no longer broadcast a radio signal from a tower, but that doesn't mean a brand such as WXRT has to be lost in the process. As long as we are viewed as an essential source of entertainment and information, we will remain relevant. I don't think it is so much us steering people to these new technologies as it is us being in place when they get there."

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ARTIST TITLE / IMPRINT / PROMOTION LABEL

MATCHEOX TWENTY HOW FAR WE'VE COME (MELISMA/ATLANTIC)

FIRST TIME (JEFFEN/INTERSCOPE) KT TUNSTALL HOLD ON (RELENTLESS/VIRGIN)

MATT NATHANSON

LIFEHOUSE

BEN HARPER & THE INNOCENT CRIMINALS IN THE COLD (S (VIRCIN)



DAVID GRAY HOLDS THE TOP SPOT FOR AN EIGHTH STRAIGHT WEEK, THE LONGEST RUN OF HIS CAREER, WITH "YOU'RE THE WORLD TO ME."

ARTIST ARTIST TITLE	II NIELSEN BD CERTIFICATION IMPRINT / PROMOTION LABE	5 PL	AY5 +/-	AUDIEI	
15 DAVID GRAY YOU'RE THE WORLD TO ME	NO. 1(8 WKS) ATO/RE	D 540	+32	2.097	1
6 JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBL	c 517	+59	1.965	2
18 ROBERT PLANT / ALISON KR/ GONE, GONE, GONE (DONE MOVED ON)	AUSS	R 411	+29	1.580	4
	T INCREASED PLAYS CABIN 24/ORIGINAL SIGNAL/RE	396	+64	1.830	3
18 EDDIE VEDDER HARDSUN	MONKEY WRENCH/J/RM	373	+43	1.416	6
29 SNOW PATROL SHUT YOUR EYES	POLYDOR/A&M/INTERSCOP	E 359	+2	1.462	5
1) RYAN ADAMS EVERYBODY KNOWS	LOST HIGHWA	356	+33	0.807	16
20 SARA BAREILLES	EP	346	+32	1.283	7
15 MAT KEARNEY BREATHE IN BREATHE OUT	HOLLYWOOD/AWARE/COLUMBI	A 289	+35	1.118	8
5 KT TUNSTALL SAVING MY FACE	RELENTLESS/VIRG	287	+40	0.791	17
9 COLBIE CAILLAT REALIZE	UNIVERSAL REPUBL	282	+59	0.960	13
10 PAOLO NUTINI JENNY DON'T BE HASTY	ATLANT	c 277	-3	0.483	26
14 FEIST MY MOON MY MAN	CHERRYTREE/POLYDOR/INTERSCOP	e 268	+19	0.826	15
7 BRUCE SPRINGSTEEN GIRLS IN THEIR SUMMER CLOTHES	COLUMBI	265	+26	0.845	14
24 SPOON THE UNDERDOG	MERC	E 252	+5	1.080	9
11 BRANDI CARLILE	COLUMBI	A 240	+21	0.988	10
3 SHERYL CROW	A&M/INTERSCOF	E 223	+37	0.637	21
19 BRUCE SPRINGSTEEN RADIO NOWHERE	COLUMB	A 222	+27	0.848	13
11 SHERYL CROW SHINE OVER BABYLON	A&M/INTERSCOF	E 221	+16	0.931	12
9 LENNY KRAVITŻ	VIRGI	N 209	+16	0.685	18
5 MIKE DOUGHTY 27 JENNIFERS	ATO/RE	D 197	+21	0.449	27
11 SANTANA FEATURING CHAD I	KROEGER ARISTA/RM	g 174	+20	0.568	24
4 FOO FIGHTERS LONG ROAD TO RUIN	ROSWELL/RCA/RM	g 162	+18	0.585	23
4 SPOON DON'T YOU EVAH	MERC	E 157	+20	0.595	22
2 ONEREPUBLIC STOP AND STARE	MOSLEY/INTERSCOP	E 146	+26	0.294	141
3 RADIOHEAD JIGSAW FALLING INTO PLACE	1BD/AT	139	+18	0.291	. .
11 A FINE FRENZY ALMOST LOVER	VIRG	132	+2	0.525	25
18 SILVERCHAIR STRAIGHT LINES	ELEVEN:/ILG/ATLANTIC/LAV	131	+10	0.319	30
3 GRACE POTTER AND THE NOC	CTURNALS HOLLYWOO	124	+9	0.121	60
2 MAROON S WON'T GO HOME WITHOUT YOU	A&M/OCTONE/INTERSCOP	e 120	+5	0.638	20

RECURRENTS

PLAYS TW LW

253

215

198

195

184

217

192

170

202

178

IN NIELSEN BDS

THIS WEEK

ARTIST TITLE / IMPRINT / PROMOTION LABEL

THE KOOKS SHE MOVES IN HER OWN WAY (ASTRALWERKS)

FEIST 1234 (CHERRYTREE/POLYDOR/INTERSCOPE)

PLAIN WHITE T'S HEY THERE DELILAH (FEARLESS/HOLLYWOOD)

COLBIE CAILLAT BUBBLY (UNIVERSAL REPUBLIC)

GOMEZ SEE THE WORLD (ATO/RED)

	ARTIST
	TITLE / LABEL
	COLLECTIVE SOUL All That I Know
Concession of the local division of the loca	(EI)
MOST ADDED	TOTAL STATIONS:
	BEN HARPER & THE
	Fight Outta You
	(Virgin)
	TOTAL STATIONS:
ARTIST NEW TITLE / LABEL STATIONS	JOHN MAYER Say
JOHN MAYER 5	(Aware/Columbia)
Say	TOTAL STATIONS:
(Aware/Columbia)	WIDESPREAD PANIC
KPTL, Sirius Spectrum, WDOD, WNCS, WRLT	Up All Night
WRLI	(Widespread)
ROBERT PLANT / ALISON	TOTAL STATIONS:
KRAUSS 5	BEN'S BROTHER
Please Read The Letter	Stuttering (Kiss Me Again)
(Rounder) KCUV, KGSR, WNCS, WRLT, WXRV	(Capitol)
	TOTAL STATIONS:
SHERYL CROW 4	
Love Is Free	
(A&M/Interscope) KPTL, KWMT, KXLY, WBOS	
KFTE, KHMI, KAEI, WEGS	
SHAWN MULLINS 4	
All In My Head	
(Vanguard) KINK, KPR!, WBOS, WCOO	
KINK, KEKI, WB03, WC00	
TRISTAN PRETTYMAN 3	
Madly	
(Virgin) KPTL, KTCZ, WNCS	
RPIL, RICZ, WINCS	
INGRID MICHAELSON 2	
The Way I Am	
(Cabin 24/Original Signal/RED) KXLY, WRNR	A
NALI, WRINN	
KT TUNSTALL 2	
Saving My Face	
(Relentless/Virgin) KRSH, WBOS	MOST
KRSH, WBUS	INCREASE
FEIST 2	PLAYS
My Moon My Man	PLATS
(Cherrytree/Polydor/Interscope)	A
KCUV, WXRV	
	+64
	104
ADDED AT	
WXRV CRIVER	THE OWNER
Boston, MA	+59
PD: Ron Bowen	
MD: Catie Wilber	

Robert Plant / Alison Krauss, Please Read The Letter, 1 Feist, My Moon My Man, O

PLAYS TW LW

151

144

137

114

120

181

174

156

148

146

Wyclef Jean & Norah Jones, Any Other Day, O R REPORTING STATIONS PLAYLISTS GO TO

11 NIELSEN BDS CERTIFICATIONS

	EW ANL	D ACTIVE
	PLAYS /GAIN	ARTIST TITLE / LABEL
	116/12	JOHN MAYER Dreaming With A Broken Heart (Aware/Columbia)
	10	TOTAL STATIONS:
	106/11	IRON AND WINE Boy With A Coin (Sub Pop) TOTAL STATIONS:
	12	TOTAL STATIONS.
	104/32	DAN WILSON Cry (American/Columbia) TOTAL STATIONS:
	12	FOTAL STATIONS.
IIC	99/10	REGINA SPEKTOR Better (Sire/Warner Bros.)
		TOTAL STATIONS:
	12	BACK DOOR SLAM
in)	90/4	Come Home (Blix Street)
	9	TO TAL STATIONS.

PLAYS /GAIN 74/7

6 66/15

14

7

5

8

64/2

58/5

55/9

NCREASED	
+64	INGRID MICHAELSON The Way I Am (Cabin 24/Original Signal/REI WNCS +11, WZEW +9, KFOG +9, KPTL +7, KENZ +7, KMTT +4, KRW +4, WXRT +4, WCOO -3, KTCZ +3
+59	JACK JOHNSON If I Had Eyes (Brushfire/Universal Republic) KMTT -9, KRVB +8, WCO -6, KFOG -6, K NK -5, WZEW +5, KTCZ -4, WNCS -4, KRSH -4, KPRI +4
+59	COLBIE CAILLAT Realize (Universal Republic) KENZ +13, KMTT +12, KPTL +7, KTCZ +4, WZEW +4, KXLY +4, WCOO +3, KRVB +3, KPRI +3, KINK +3
+43	EDDIE VEDDER Hard Sun (Monkey Wrench/J/RMG) WRLT -7, KMTT -6, WZEW +5, KPRI +4, SISP +3, KINK +3, KTCZ +3, CIDR +2, KRVB +2, WDOD +2
+40	KT TUNSTALL Saving My Face (Relentless/Virgin) KMTT +13, KPTL +6, KFOG +5, WZEW +4, WNCS +4, KTZ +4, KRVB +3, WRRR +3, WRLT +3, WCOO +3

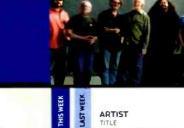
FOR WEEK ENDING JANUARY 6, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanati
30 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 2
bo inple A stations are circulationed by Meisen broadcast bata bystems z

tions. 24 hours a day, 7 days a week. Indicator chart comprised of 47 reporters © 2008 Nielsen Business Media, Inc. All rights reserved.



R TRIPLE A/ FOWERED BY niclson

BDS



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25 25

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23 23

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28 29

29

ROBERT PLANT / ALISON KRAUSS

RE SERENADE

CHIP TAYLOR & CARRIE RODRIGUEZ

HE WEATHERVANE VARIOUS ARTISTS

LYLE LOVETT AND HIS LARGE BAND

JESSE DAYTON & BRENNEN LEIGH

TRACKS AND FORGOTTEN GEMS

STEVE EARLE

LEVON HELM

JOHN FOGERTY

RYAN BINGHAM

SHOOTER JENNINGS

DWIGHT YOAKAM

THE GOUGERS

WILL HOGE

YARN

NEIL YOUNG

TOM GILLAM

SETH WALKER

BLUE RODEO

EAGLES

THE SUBDUDES

RYAN ADAMS

WILL KIMBROUGH

CHUCK PROPHET

MERLE HAGGARD

MOST ADDED

FOR WEEK ENDING JANUARY 6, 2008

anreed to sul mit weekly spin counts. For more I

BLEU EDMONDSON

CROSS CANADIAN RAGWEED

DIFT OF FORM

WALT WILKINS AND THE MYSTIQUEROS

TIFT MERRITT TI

8

Another Counts (Fantasy/CMG)

Love (Alligator)

ERIC UNDELL

Low On Cash, Rich In

EMMYLOU HARRIS

MARY GAUTHIER

KANE WELCH KAPLIN

► WIDESPREAD PANIC'S "UP ALL NIGHT" RIDES A POST-HOLIDAY SURGE AND VAULTS TO NO. 6 IN ITS FOURTH WEEK IN THE TRIPLE A INDICATOR TOP 10.

PLAYS

7348

9275

4136

6201

3436

3045

4154

2488

2568

3855

6707

1914

3877

5933

3490

599

2166

1567

2977

899

1728

1037

1177

5658

2909

8086

2002

10835

2007

2573

-18

-10

-26

7

-33

-33

-16

-25

-26

TW

589

523

469 -36

417 -25

379 43

326

325 -17

301

286 6

276 -37

259

250 11

243

243

217

216 32

203 -74

199

198 -14

198 27

196 -4

195 -E

195 -2

192 28

185 -10

173

166 -14

165 -9

163 -5

160

-23

-38

ROOMFUL OF

Rasin' A Ruckus

(Alligator)

MPRINT / PROMOTION LABEL

ROUNDER

NEW WEST

FANTASY/CMG

LOST HIGHWAY

NEW WEST

TRAIN WRECK

VANGUARD

RYKODISC

PHINO

COMPASS

STAG

YARN

REPRISE

HYENA

TELESOUL

UNIVERSAL SOUTH

ERC//MERCURY/LOST HIGHWAY

BACK YORCH/MANHATTAN/BLC

MANDO SAENZ S

SHELBY LYNNE 4

Just A Little Lovin

(Lost Highway)

The America is chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and Internet stat ons that have agreed to sul mit weekly spin counts. For more information please visit www.americanamusic.org. © 2008 Americana Music Association.

Bucket

(Carnival)

PALO DURO

DAPHNE

YEP ROC

VICCOURY

REVEREND

ROBERT HILL My Corner (Slide On Rye)

HI Fi Stereo (Yep Roc)

LOST HIGHWAY

5MITH

TREE HOUSE

LOST HIGHWAY

LOST HIGHWAY

THE WEATHERVANE

UNIVERSAL SOUTH

IRT FARMER/VANGUARD

AMERICANA

LAST WEEK	WEEKS	ARTIST TITLE IMPRINT / PROMOTION LABEL		YS */-
	3	JACK JOHNSON IF I HAD EVES BRUSHFIRE/UNIVERSAL REPUBLIC	530	-
-	IC	RYAN ADAMS EVERYBODY KNOWS LOST HIGHWAY	459	-
-	15	EDDIE VEDDER HARDISUN MONKEYWRENCH/J/RMG	432	
-	12	DAVID CRAY YOU'RE THE WORLD TO ME ATO/RED	408	-
-	6	MIKE DOUGHTY 27 JENNIFERS ATO/RED	408	
-	7	WIDESPREAD PANIC UP ALL NIGHT WIDESPREAD	371	-
-	3	KT TUNSTALL SAVING MY FACE RELENTLESS/VIRGIN	351	-
-	5	BRUCE SPRINGSTEEN GIRLS IN THEIR SUMMER CLOTHES COLUMBIA	343	-
-	3	BEN HARPER AND THE INNOCENT CRIMINALS FIGHT OUTTA YOU VIRGIN	322	-
-	4	SPOON DON'T YOU EVAN MERCE	313	-
	8	SHERYL CROW SHINE OVER BABYLON A&M/INTERSCOPE	305	-
-	12	GRACE POTTER AND THE NOCTURNALS AIN'T NO TIME HOLLYWOOD	302	-
-	15	ROBERT PLANT / ALISON KRAUSS CONE, CONE, CONE (DONE MOVED ON) ROUNDER	288	-
1	8	INGRID MICHAELSON THE WAY I AM CABIN 24/ORIGINAL SIGNAL/RED	283	-
-	7	CHUCK PROPHET FRECKLE SONG YEP ROC	246	
-	12	MARC COHN LISTENING TO LEVON DECCA	221	-
-	8	IRON & WINE BOY WITH A COIN SUB POP	216	-
-	3	JOSH RITTER RUMORS VICTOR/SONY BMG	210	-
-	5	DAN WILSON CRY AMERICAN/COLUMBIA	186	
-	11	FEIST MY MOON MY MAN CHERRYTREE/POLYDOR/INTERSCOPE	185	-
-	12	RILO KILEY SILVER LINING WARNER BROS.	184	-
-	20	SARA BAREILLES LOVE SONG EPIC	182	-
N	IEW	RADIDHEAD JIGSAW FALLING INTO PLACE TBD/ATO	177	-
-	2	LENNY KRAVITZ I'LL BE WAITING VIRGIN	176	-
-	2	COLBIE CAILLAT REALIZE UNIVERSAL REPUBLIC	173	-
-	14	STEVE EARLE CITY OF IMMIGRANTS NEW WEST	168	-
	IEW	COLLECTIVE SOUL ALL THAT I KNOW EL	167	-
	6	PAOLO NUTINI JENNY DON'T BE HASTY ATLANTIC	160	-
	IEW	FOO FIGHTERS LONG ROAD TO RUIN ROSWELL/RCA/RMG	153	-
	IEW	SEA WDLF WINTER WINDOWS DANGERBIRD	144	-

MOST ADDED	ROBERT PLANT / ALISON KRAUSS 15 Plesse Read The Letter (Rounder) KBAC, KFMU, KHUM, KLRR. KNBA, KOHO, WBJB, WCNR.	ERIC LINDELL 11 Lay Back Down (Alligator) KFMU, KNBA, KOHO, KSPN, KYSL, WCBE, WMWV, WNEW, WNRN, WTMD, WUIN	Alternative, WFIV, WOCM, WUIN, WVOD, XM Cafe SPOON 8 Don't You Evah (Merge) KFMU, Music Choice Adult Alternative, WBJB, WCNR, WFIV, MWVY,	TIFT MERRITT 7 Broken (Fantasy/CMG) KNBA, WFUV, WMWV, WNRN, WMWD, WUIN, WTMD, WUIN, WYEP
	WEHM, WEPK, WFUV, WNCW, WNRN, WRSI, WTMD	JOHN MAYER 9 Say (Aware/Columbia) KCLC, KFMU, KYSL,	WMWV, WOCM	

FOR WEEK ENDING JANUARY 6, 2008



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0	L	E	A	R	N	

R&R LATIN



Radio executives address the PPM, advertising and format growth

Expectations And Possibilities



Jackie Madrigal JMadrigal@RadioandRecords.com

ith the memories of Latin radio's success in 2007 still fresh, the industry is ready to take a look at what 2008 may bring. At the top of the list are challenges that surround advertising, the effects of an election year, the forecast for Latin formats andperhaps foremost-the arrival of Arbitron's Portable People Meter in heavily Hispanic markets. - "I am in a wait-and-see mode with PPM," Santos Latin Media president José Santos says, because it has many adjustments to make in New York and Los Angeles. However, if the PPM is done right, it will reflect the true listening patterns of all listeners, he says.

Spanish Broadcasting System (SBS) tropical WXDJ (El Zol)/Miami PD Gino "Latino" Reyes adds that he is optimistic about the PPM, and if it can get the right sample, "it works well, because it's a more accurate representation of what real listening is. But we're dependent on what Arbitron puts out."

Entravision Radio/Los Angeles VP/GM Karl Meyer is also upbeat about the PPM--but only if it's done correctly."And that's what the Latino and urban markets are demanding," he says. "Get it right." He believes that current sampling is way off, as people opt out quickly and Arbitron finds it difficult to recruit minorities

The dilemma for Arbitron, Meyer says, is that the PPM is already a huge expense for media companies. "It's tremendously more expensive than the current service, yet Arbitron is saying that in order to do what it needs to do, we have to spend even more money. We're not going to give them more money. They have to figure out a way to get these meters in the right hands, in the right quantities, with a good solid mix of people."

Internally, Entravision is optimistic that the company's formats will perform well, but globally, it is concerned with Arbitron, he says. "Will they get it right in eight months when they launch in Los Angeles? This is a billion-dollar radio market, and in the Hispanic radio world we've always felt we've been undervalued a minimum of \$100 million-\$140 million. We should be getting a lot more from that billion-dollar pie. The potential to discredit what we've been doing and go backward is a travesty."

Aside from the PPM, Meyer says he expects tech-

nology and radio's marriage in the Latin market to accelerate much faster this year, and to help sales. Latin radio is handicapped because streaming and Internet usage lags behind the general market. While some Latin formats (such as pop) deliver higher Internet usage than others (such as regional Mexican), they still don't generate the Web traffic of a general-market station.

"Because of the difficult ad environment, with the mortgage business going down, there's a dark cloud over the advertising world globally. Some of those clouds will remain in 2008. And looking at a flat or small market growth, specifically in Los Angeles, what are we going to do to make ourselves different and provide results for advertisers?' Mever asks.

Technology has to be part of the solution, he says. "That is really what is going to spur change. If television is a big cruise ship, radio is a speedboat that can take that change very quickly."

Meyer says Spanish-language stations will be bundling packages to deliver results, such as streaming, text messaging and campaigns likeVIP social clubs."Once you start providing those services, agencies are going to start allocating budgets against that, and radio is really going to push that forward."

Advertisers continuing to pay a lower cost per point for Latin stations is a disadvantage that must be addressed, according to SBS VP of programming Pio Ferro."There are stations in L.A. with less than a 3 share that outbill the biggest Spanish stations. Why? Because ad agencies have a 'Spanish' budget, which is much smaller than the 'English' budget, and



'Los Angeles is a billion-dollar radio market, and in the Hispanic radio world we've always felt we've been undervalued a minimum of \$100 million-\$140 million.

-Karl Meyer



Ferro

it's ridiculous," especially in markets like Los Angeles, where Latinos are the majority.

It's an issue all Latinos should not only be shocked, but angry about, Ferro says. "I'd love to be able to make available a list of advertisers who refuse to pay the same cost-per-point for Spanish-language radio as they do in English so that we, as Spanishlanguage people, could go and ask for o ir 'Spanish' discount" he says

How will Latin radio fare in an election year? It depends on the market, Meyer says. In battleground states like Colorado and Nevada, stations are already actively working with candidates Barack Obama and Hillary Clinton for the primaries. "We're seeing a lot of money going to television and radio in the battleground states. That will help, but it's not nearly the extent of the money that the general market gets," Meyer says.

As for the impact of the immigration debate, Meyer says it is one of those additional things the Hispanic market has to worry about-along with the declining consumer confidence index that has affected the entire country.

The outlook for each of the Latin formats, meanwhile, looks solid. Spanish-language radio is strong and will continue to garner great results for clients and listeners, Santos says. No one should be surprised by more flips to Spanish-language formats, especially in new growing markets where the Hispanic population continues to expand, he adds. "You will see more FM Spanish stations in the South and Midwest. You'll see the East Coast become more regional Mexican-formatted, while second options become other Latin formats," Santos says.

Regional Mexican is "as strong as ever and has grown significantly in the past seven years," Ferro adds. In 2001 in Los Angeles, he recalls, you could add the 12+ shares of all the regional Mexican stations and barely reach a 6.0. Since then, the format's market share has more than doubled.

The expectations for Latin pop depend on each market, Santos says."Some stations may be younger skewers, while others are Spanish AC. We went through a few years where product was not that good, but Spanish AC/pop has always done well in markets that do the format based on the needs of their individual market."

As for tropical, bachata and reggaetón have helped, Ferro says. The hope is that in 2008, more of the genre's superstars will release new material. because "tropical is lacking the firepower that artists like Grupo Niche, Hermanos Rosario, Frankie Ruiz and Cocoband brought to the party in the mid- to late '90s," Ferro says. But Latin rhythm is the most exciting format because it is new and relatively uncharted. SBS has two of the format's most successful outlets, KXOL (Latino 96.3)/Los Angeles and WODA (Reggaetón 94)/Puerto Rico. The genre provided many new artists with bona fide hits in 2007, like Casa de Leones, DJ Flex, Tony Dize, Magnate and La Factoría, as well as local acts, Ferro says."It is the format with a lot of growth within the next few years."

Spanish-language formats continue to evolve, just as general-market radio did in the '70s and '80s, Santos says. "You will see more format options and better programming strategies for all the markets." RAR

REGIONAL MEXICAN POWERED BY niclson

BDS

THIS WEEK	LAST WEEK	WEEKS	ARTIST CERTIFICATIONS TITLE IMPRINT / PROMOTION LABER	5 PL	AYS +/-	AUDIEI MILLIONS	
1	1	12	LA ARROLLADORA BANDA EL LIMON NO. 1 (4 WKS SOBRE MIS PIES DISA/EDIMONS/		+54	11.382	2
2	2	n	K-PAZ WITH FRANCO DE VITA UN BUEN PERCEDOR DISA/EDIMONS/	1429	+71	11.279	3
	3	20	VICENTE FERNANDEZ ESTOS CELOS SONY BMG NORT	E 1424	+76	11.436	1
	5	20	LINDEROS DEL NORTE	1028	+78	4.546	19
	4	13	BANDA EL RECODO QUE BONITO FONOVISA	978	+9	6.412	10
6	6	25	FIDEL RUEDA PAZ EN ESTE AMOR MACHET	945	+32	8.953	4
2	7	14	JENNI RIVERA AHORA QUE ESTUVISTE LEJOS FONOVIS.	938	+62	6.485	8
8	9	16	MARCO ANTONIO SOLIS NO PUEDO OLVIDARLA FONOVIS.	927	+40	5.138	13
9	8	13	LOS HURACANES DEL NORTE VOLE MUY ALTO UNIVISIO	877	-10	6.451	9
10 1	10	32	GRUPO MONTEZ DE DURANGO LAGRIMAS DEL CORAZÓN DIS.	865	+45	7.230	7
	13	34	EL POTRO DE SINALOA	832	+64	8.443	5
2	n	6	PATRULLA 81	809	+12	4.642	18
	12	33	TE QUIERO MUCHO DIS EL CHAPO DE SINALOA	805	+14	7.349	6
	14	20	A TI SI PUEDO DECIRTE DIS.	756	-19	3.663	26
	15	24	SIN QUE LO SEPAS TU FONOVIS. LOS CREADOREZ DEL PASITO DURAGUENSE DE ALFREDO RAMIREZ	734	-40	4.995	15
	16	6	TE PIDO QUE TE QUEDES DISA/EDIMONS EL CHAPO DE SINALOA	696	+32	5.017	14
	17	26	SI TE AGARRAN LAS GANAS DIS INTOCABLE	A	+38	4.261	21
	19	7	BASTO EMITELEVIS BETO Y SUS CANARIOS	661	+45	3.674	25
			SITUTE VAS AS	649	+22	4.744	17
	18 10	12	VEN Y DIME FONOVIS PEPE AGUILAR MOST ADDED	A		-	_
20 2	20				+87	5.188	12
2		9	NUNCAME FUI CARMEX/FONOVIS	-	+44	2.335	33
	24	7	EL VASO DERRAMA MACHET ALIADOS DE LA SIERRA		+98	5.990	11
	23	18	CON LOS DJOS CERRADOS AS		+46	3.834	23
	22	9	CUANDO TE LAVAS LA CARA SONY BMC NORT		+25	4.308	20
25	26	5	BREBAJE DISA/EDIMONS	A 518	+32	2.100	37
26	25	36	ALACRANES MUSICAL POR AMARTE ASI UNIVISIO	N 516	+9	4.966	16
27	30	10	ALACRANES MUSICAL SINTU AMOR UNIVISIO	N 464	+64	2.174	35
28	28	19	CUISILLOS PERDONAME MUSART/BALBO	A 440	+34	1.757	•
29	27.	6	LOS TIGRES DEL NORTE LA HUELLA DEL ALACRAN FONOVIS	A 425	-25	2.052	39
30	32	5	EL CHALINILLO AL MISMO NIVEL DIS	A 386	-2	1.907	40
31	29	6	LOS BUITRES DE CULIACAN SINALOA NO VOY A LLORAR LADISCOMUSIC/UNIVERSAL LATIN	0 385	-4	1.447	-
32	33	4	DINASTIA DE TUZANTLA MALDITO TEXTO VENEMUS	IC 372	+20	3.271	27
33	34	14	DUELO SOLO CONTICO UNIVISIO	N 371	+26	1.778	-
34	39	3	CONJUNTO AGUA AZUL EL DICCIONARIO AC	it 367	+60	3.853	22
35	35	4	LOS MORROS DEL NORTE VIDA VIVIDA MACHET	E 366	+35	1.863	-
36	38	2	GRUPO MONTEZ DE DURANGO COMO EN LOS BUENOS TIEMPOS DIS	A 364	+56	2.952	28
37	31	13	CONJUNTO PRIMAVERA EL AMOR QUE NUNCA FUE FONOVIS	A 344	-54	2.425	31
38	37 .	7	EL TRONO DE MEXICO SE FUE UNIVERSAL LATIN	0 328	+4	3.755	24
39		9	AK-7 EL AVION DE LAS TRES UNIVISIO	327	-3	2.925	29
	RE-E	NTRY		281	+32	2.802	30



ADDED AT ...

KLTN

Houston, TX PO: Raul Brindis MD: Angel Basulto 102.9."

FATTAPO WALAND

Los Invasores De Nuevo Leon, Yo No Te Arno, 21 Los Super Reyes, Serenata, 21 Intocable, Te Lo Juro, 16

FOR REPORTING STATIONS PLAYLISTS GO TO www.RadioandRecords.com

EL POTRO DE SINALOA HAS THE WEEK'S MOST INCREASED PLAYS WITH "EL VASO DERRAMA" (UP 98),

	N		
the second s	ART ST TITLE / LABEL	PLAYS /SAIN	ARTIST TITLE / LABEL
	LALO NORA	274/30	LOS ANGELE
The second division of	Entre La Vida (Disa/Edimonsa)		Tu Juguete (Musart/Balboa)
MOST ADDED	TOTAL STATIONS:	21	TOTAL STATIONS
	LOS PRIMOS DE DURANGO Manana	257/14	EL GALLO MI No Volvere Jama
	(Machete)	10	(ASI)
	TOTAL STATIONS:	10	TOTAL STATIONS
ARTIST	ALEGRES DE LA SIERRA Si Te Vas, Si Te Vas	234/13	BOBBY PULI Quiero Que Me E
TITLE / LABEL STATIONS	(Viva) TOTAL STATIONS:	12	(Sniper)
PEPE AGUILAR 27 Ya Nunca Mas	INTOCABLE	226/19	LMT
(EMI Televisa) KBNO, KCMT, KDUT, KDXX, KESS, KGBT,	Te Lo Juro	220/19	Se Te Acabo La
KHHL, KHOT, KIST, KJFA, KKPS, KLAX, KLNV, KMYX, KOND, KRAY, KRZZ, KSAH,	(EMI Telev sa) TOTAL STATIONS:	8	(Disa/Edimonsa) TOTAL STATIONS
KSCA, KSKD, KSOL, KTTA, KYQQ, WBZY,	CARDENALES DE NUEVO		LOS SUPER
WLEY, WQBU, XHTY	LEON	219/26	Serenata
BETO Y SUS CANARIOS 7 Si Tu Te Vas	Ni Los Pleitos (Serca)		(Warner Latina) TOTAL STATIONS
(ASL) KDUT, KISF, KJFA, KXLM, KXSB, WLEY,	TOTAL STATIONS:	11	
XHTY			
GRUPO MONTEZ DE DURANGO 7			
Como En Los Buenos Tiempos (Disa)			
KCMT, KHOT, KIST, KLAX, KRZZ, KXLM, KXSB			
PONZONA 5			
Tal Vez (Machete)			
KBUE, KLNV, KSKD, WQBU, WYMY			
PATRULLA 81 4			
Te Quiero Mucho (Disa)			
KIST, KJFA, KMQA, WQBU			
EL CHAPO DE SINALOA 4 Si Te Agarran Las Ganas			
(Disa) KISF, KIWł, KLNV, KLVO			
	MOST		
TONO Y FREDDY 4 Brebaje			
(Disa/Edimonsa) KISF, KIWI, KMYX, KXTS	PLATS		
LOS TIGRES DEL NORTE 4	· · · · · · · · · · · · · · · · · · ·		
La Huella Del Alacran (Fonovisa)			
KKPS, KROM, KRZZ, WLCC	+98	EL I	POTRO DE S
CHALINILLO 4			ISO Derrama (Ma +18, KCMT +13, KWEI +1
Al Mismo Nivel (Disa)		KBUE	6, KTTA +6, KLAX +5
KHOT, KXLM, KXSB, KYQQ	+87	PEP	E AGUILAR
SERGIO VEGA 3			unca Mas (EMI T
Cuando Te Lavas La Cara (Sony BMG Norte)	a the second second	KJFA +	+19, WLEY +11, KHUT + 7, KBNO +6, KDUT +5,
KLNV, KRAY, KXTS	+78	LIN	DEROS DEL
		Com	o Olvidarte (A.R
	diam'r filmiau	KISF +	+35, KSTN +14, KSAH + 5, KLVO +5, WYMY +5,

LOS ANGELES AZULES	217/19
Tu Juguete	
(Musart/Balboa)	
TOTAL STATIONS:	15
EL GALLO MENDOZA	199/7
No Volvere Jamas	
(ASI)	
TOTAL STATIONS:	9
BOBBY PULIDO	199/1
Quiero Que Me Desnudes Con La	Boca
(Sniper)	
TOTAL STATIONS:	9
LMT	9 196/16
LMT Se Te Acabo La Tonta	
LMT Se Te Acabo La Tonta (Disa/Edimonsa)	196/16
LMT Se Te Acabo La Tonta	
LMT Se Te Acabo La Tonta (Disa/Edimonsa) TOTAL STATIONS: LOS SUPER REYES	196/16
LMT Se Te Acabo La Tonta (Disa/Edimonsa) TOTAL STATIONS: LOS SUPER REYES Serenata	196/16 12
LMT Se Te Acabo La Tonta (Disa/Edimonsa) TOTAL STATIONS: LOS SUPER REYES Serenata (Warner Latina)	196/16 12 181/16
LMT Se Te Acabo La Tonta (Disa/Edimonsa) TOTAL STATIONS: LOS SUPER REYES Serenata	196/16 12

PLAYS /GAIN

MOST REASED PLAYS	
+98	EL POTRO DE SINALOA
	El Vaso Derrama (Machete) KSKD +18, KCMT +13, KWE +10, KHOT +9, KSTN +8, KBUE +6, KTTA +6, KLAX +5, KJFA +5, KSCA +5
+87	PEPE AGUILAR
	Ya Nunca Mas (EMI Televisa) KMYX +19, WLEY +11, KHOT +9, KSAH +8, XHTY +8, KJFA +7, KBNO +6, KDUT +5, WOJO +4, KBUE +4
+78	LINDEROS DEL NORTE
	Como Olvidarte (A.R.C.) KHHL +35, KSTN +14, KSAH +17, KLEY +8, KTTA +6, KISF +6, KLVO +5, WYMY +5, KXLM +5, KCMT +4
+76	VICENTE FERNANDEZ
	<mark>Estos Celos</mark> (Sony BMG Norte) KWEI +9, KSTN +8, KLEY +8, WEDJ +8, KBUE +8, KKPS +7, KTTA +7, KLAX +6, WQBU +5, KLBN +4
+71	K-PAZ WITH FRANCO DE VITA Un Buen Perdedor (Disa/Edimonsa) KSAH +18, KTJM +14, KTTA +13, KSTN +9, WLEY +8, KWIZ +6, KJFA +6, KXTS +6, KBUE +6, KCMT +6

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REGIONAL MEXICAN MONITORED REPORTERS

KJFA/Albuquerque, NM PD. Antonio Covarrubias KLYO/Albuquerque, NM PD.MD: Rene Leon WBZY/Atlanta, GA OM: Clay Hunnicutt PD Robbie Ramirez AP D: Aly Young

KHHL/Austin, TX PD_ose '_ime' Martinez

KIWI/Bakersfield, CA PD.'MD: Raul Evangelista KNQA/Bakersfield, CA

OV: rene Escalante PD:MD: Yesenia De Luna APD: Victor Martinez KNYX/Bakersfield, CA ON: Robert Chavez PD Cesar Chavez

KWEI/Boise, ID OM: Steve Ramirez PD: Melvin Albanez WLEY/Chicago, IL PD: Ezequiel Gonzalez WOJO/Chicago, IL OM: Cesar Canales PD: Rafael Bautista KLHB/Corpus Christi, TX OM: Clayton Allen PD/MD: Luis Munoz KSAB/Corpus Christi, TX OM: Paula Newell PD/MD: Dan Pena KDXX/Dallas, TX OM: Andy Lockridge PD: Chayan Ortuno

KESS/Dallas, TX PD: Chayan Ortuno KBNO/Denver, CO PD: Socorro Rios MD: Zenon Ferrufino XHNZ/EI Paso, TX PD: Francisco Aguirre MD: Arturo Buenrostro KLBN/Fresno, CA PD/MD: Jorge Guillen KOND/Fresno, CA 'D: Juan Fernando KOQO/Fresno, CA PD: Jorge Guillen KLTN/Houston, TX PD: Raul Brindis MD: Angel Basulto

KTJM/Houston, TX FD/MD: Eddie Leon WEDJ/Indianapolis, IN FD/MD: Manuel Sepulveda KISF/Las Vegas, NV FD: Jose Ramon Bravo KBUE/Los Angeles, CA FD: Pepe Garza KLAX/Los Angeles, CA CIM: Pio Ferro FD: Juan Carlos Hidalgo MD: Lupita Del Castillo KLYY/Los Angeles, CA CIM/PD: Elias Autran KSCA/Los Angeles, CA FD: Veronca Nava KWIZ/Los Angeles, CA FD: Eddie Leon

KGBT/McAllen, TX PD: Hugo De La Cruz MD: Armando Almazan KKPS/McAllen, TX PD: Mando San Roma MD: Robert Montalvo KSKD/Merced, CA OM: Debbie Gomez PD: Saul Fiallos KRAY/Monterey, CA PD: Vicente Romero WQBU/New York, NY PD: Gerardo Lopez APD: Gabriel Pino KTUZ/Oklahoma City, OK OM: Kevin Christophe PD/MD: Sammy Soto

KXLM/Oxnard, CA D/ME: Salvador Prieto KHOT/Phoenix, AZ DM: Eleazar Garcia PD: Ne son Oseida WYMY/Raleigh, NC PD: Julie Garza KXSB/Riverside, CA PD/ME: Salvador Prieto **KTTA/Sacramento, CA** PD: Juan Gonzalez KDUT/Salt Lake City. UT OM: Carlos Martin Valcez PD: Cesar Valdiosera KLEY/San Antonio, TX OM/PD: Alfonso Flores PD: Rudy Ramos APD/ND: Edgar Monsivais

KROM/San Antonio, TX PD: Rogelio Leal KSAH/San Antonio, TX OM: Robin Flores PD: Alfonso Flores APD: Minnie Ochoa MD: Juan Martinez KXTN/San Antonio, TX PD: Jon Ramirez APD: Pete A. Morales III KLNV/San Diego, CA APD: Gabriel Alvarez XHTY/San Diego, CA PD: Elvis Valle KRZZ/San Francisco, CA OM: Olga Rosales PD: Jesse Portillo

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KSOL/San Francisco, CA PD/MD: Jose Luis Gonzalez KIST/Santa Barbara, CA OM: Keith Royer PD: Jose Fierros

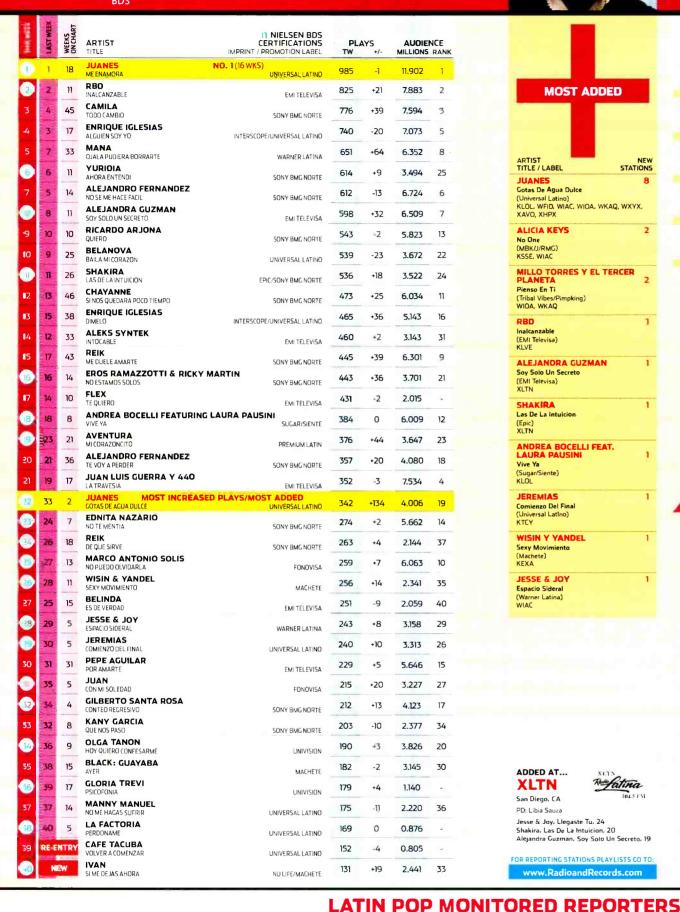
KXTS/Santa Rosa, CA OM: Krista Bowker PD: Juan Leal KSTN/Stockton, CA

PD: Kent Rodriguez WLCC/Tampa, FL PD: Luis Bricenc

KCMT/Tucson, AZ PD/MD: Enrique Mayans KYQQ/Wichita, KS

LATIN POP nielsen ERED BY

BDS





MOST ADD

ARTIST TITLE / LABEL

Gotas De Agua Dulce

ALICIA KEYS No One (MBK/J/RMG) KSSE, WIAC

(Tribal Vibes/F WIOA, WKAQ

RBD inalcanzable (EMI Televisa) KLVE

KLOL, WFID, WIAC, WIDA, WK XAVO, XHPX

MILLO TORRES Y EL T PLANETA Pienso En Ti

ALEJANDRA GUZMAN

ANDREA BOCELLI FEA

Soy Solo Un Secreto

Las De La Intuicion

(EMI Televisa) XLTN

Vive Ya (Sugar/Siente) KLOL

Comienzo Del Final (Universal Latino) KTCY

WISIN Y YANDEL

JESSE & JOY

Espacio Sideral (Warner Latina) WIAC

JEREM!

Sexy Mo (Machete) KEXA

SHAKI

(Epic) XLTN

JUA

JUANES SCORES MOST ADDED AND MOST INCREASED PLAYS WITH "GOTAS DE AGUA DULCE" (UP 134) AS THE TRACK ZOOMS 33-22, WHILE HIS "ME ENAMORA" HANGS ON AT NO. 1 FOR A 16TH WEEK.

	N) ACTIVE	
	ARTIST	PLAYS	ARTIST	PLAYS
	TITLE / LABEL	/GAIN 101/6	TITLE / LABEL	/GAIN 66/2
	Estos Celos (Sony BMG Norte)		Conectate (Sony BMG Norte)	
ED	TOTAL STATIONS:	3	TOTAL STATIONS:	2
	BELANOVA Cada Que (Universal Latino)	99/4	ANA ISABELLE Cuando No Estas (La Calle/Univision)	65/1
	TOTAL STATIONS:	3	TOTAL STATIONS:	4
NEW STATIONS	MYRIAM HERNANDEZ Donde Estara Mi Primavera (La Calle/Univision)	86/3	JOSE FELICIANO Que Le Estara Pasando A Pe (Siente)	64/2 werto Rico
8	TOTAL STATIONS:	4	TOTAL STATIONS:	3
KAQ, WXYX,	RICARDO MONTANER Algo De Mi (EMI Televisa)	75/3	SUPER MER KA 2 Que Calor (Musart/Balboa)	61/27
2	TOTAL STATIONS:	5	TOTAL STATIONS:	3
4	CASA DE LEONES No Te Veo (Warner Latina)	72/0	ENUR FEATURING NA Calabria 2008 (Ultra)	145JA 59/9
FOCED	TOTAL STATIONS:	7	TOTAL STATIONS:	5
Z				
1				
1				
1				
NT. 1	MOST			
1	INCREASED PLAYS			
1				
	+134	AUL		
		WKAQ	5 De Agua Dulce (Universa +28, WIOA +21, XAVO +20, WFID +1	7 KLOL +16,
1		WXYX	+9, WIAC +7, XHPX +7, WMGE +6, K	EXA +2
	+44	Mi Co	NTURA prazoncito (Premium Latin)	
			30, WMGE +7, KRIO +6, KSSE +6, W 4, XLTN +3, WPAT + <mark>2</mark>	/XYX +6,
	+39	MILI	LO TORRES Y EL TE	RCER
	and the second	Piens	NETA 60 En Ti (Tribal Vibes/PimpKir 23. WKAQ +16	ng Mus <mark>ik)</mark>
	+36	ERO	S RAMAZZOTTI	
	and the second second		CKY MARTIN	
	Rep. Al	WRMA	5tamos Solos (Sony BMG N +18, XLTN +12, KBMG +10, XHFG +6 4, WMGE +2, XAVO +1, KLVE +1, KS 4	, WAMR +5,
			JANDRA GUZMAN	
		XLTN +	olo Un Secreto (EMI Telev 13, KSSE +9, KLVE +6, KRIO +5, KVV	M +4,
Potina			4, W <mark>IOA</mark> +3, WRMA +3, WPAT +2, K	

ADDED AT. Redicfatina XLTN San Diego, CA

PD: Libia Sauza Jesse & Joy, Llegaste Tu, 24 Shakira, Las De La Intuicion, 20 Alejandra Guzman, Soy Solo Un REPORTING STATIONS PLAYLISTS GO TO

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FOR WEEK ENDING JANUARY 6, 2008

FOR WEEK ENDING JANUART 0, 2008 LECEND: See legend to charts in charts section for rules and symbol explanations. 26 Latin pop. 16 tropical and 10 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day. 7 days a week. © 2008 Nielsen Business Media, Inc All rights reserved.

WWVA/Atlanta, GA DM: Clay Hunnicutt ^oD/MD: Fobb e Ramirez

KXXS/Austin, TX DM/ PD: Romeo Herrera -AE: Julieta Jil

KPSL/Bakersfield, CA PD. Isid to Roman

KTCY/Eiallas, TX ^oD: avier Casanova XHPX/EI Paso, TX PD: David Castillo

KXOB/Fresno, CA PD: Jorge Guillen

KLOL/Houston, TX

KQQK/Houston, TX PD: Eddie Leon MD: Raquenell Villarreal

KLVE/Los Angeles, CA PD: Fernando Perez

KSSE/Los Angeles, CA OM: Elias Autran PD: Nestor Rocha APD: Andrea Becerra

XAVO/McAllen, TX OM: Jeff Koch PD: Juan Facundo

WAMR/Miami, FL PD: Pedro _avier Gonzalez

WMGE/Miami, FL OM: Rod Ph Ilins PD: Rogelic Alfonso MD: Raymond Hernandez

WRMA/Miami, FL OM/PD: Tony Campos

PD: Vicente Romero

PD: Tony Luna

PD: Lucy-Ann Ramos

WIAC/Puerto Rico PD: Valerie Meija

PD: Fernando De Hostos WKAQ/Puerto Rico PD: Carlos Gonzalez

APD: Natalia Cuevas

WXYX/Puerto Rico PD/MD: Herman Davila

KBMG/Salt Lake City, UT OM: Carlos Martin Vald-z PD: Ana Perez

KRIO/San Antonio, TX OM/PD: Alfonso Flores MD: Manny Herrera

XHFG/San Diego, CA PD: Elvis Valle

XLTN/San Diego, CA PD: Libia Sauza

WIOA/Puerto Rico

WPAT/New York, NY

KVVA/Phoenix, AZ

PD: Edgar Pineda WFID/Puerto Rico

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KEXA/Monterey, CA

LATIN nielsen BDS RED BY

TROPICAL

MOS



HIS WEEK

4

5

6

WEEKS ON CHART

14 1

> 22 12

> > 17

9

15 5

21

7 Э

3

ARTIST TITLE

JUANES ME ENAMORA

ME ENAMURA N'KLABE SI YA NO ESTAS JERRY RIVERA CUESTA ABAJO DOMINIC MARTE DESEOS DE AMARTE

TITO "EL BAMBINO"

GILBERTO SANTA ROSA CONTEO REGRESIVO

JUAN LUIS GUERRA Y 440 LA TRAVESIA WISIN & YANDEL MO SEXY MOVIMIENTO

1) NIELSEN BDS CERTIFICATIONS	PLA	445	AUDIEI	NCE
IMPRINT / PROMOTION LABEL	TW	+/-	MILLIONS	RANK
NO. 1(9 WKS) SONY BMC NORTE	4 54	+41	4.541	2
EMI TELEVISA	373	+19	3.985	3
INCREASED PLAYS	353	+67	6.086	1
UNIVERSAL LATINO	292	+34	2.978	5
NU LIFE/MACHETE	288	+28	3.200	4
EMI TELEVISA	266	+11	2.063	9
M.P./JVN/J & N	250	+19	1.622	15
MOST ADDED EMI TELEVISA	234	+54	1.940	10
SON'Y BMG NORTE	197	+25	1.725	13
SONY BMC NORTE	177	+26	1.253	18
FL CARTEL/INTERSCODE	171	+26	1.056	20

9 10	14	MARC ANTHONY AGUANILE	SON'Y BMG NORTE	197	+25	1.725	13
0 3	20	VICTOR MANUELLE SI NOS DUELE	SONY BMG NORTE	177	+26	1.253	18
11 34	27	DADDY YANKEE ELLA ME LEVANTO	EL CARTEL/INTERSCOPE	171	+26	1.056	20
12	29	CASA DE LEONES NO TE VEO	WARNERLATINA	171	+9	1.346	17
3 8	25	DON OMAR AYER LA VI	VI/MACHETE	168	-15	1.673	14
4 76	8	TITO NIEVES MI MAYOR SACRIFICIO	LA CALLE/UNIVISION	164	+29	1.014	21
17	7	OLGA TANON HOY QUIERO CONFESARME	UNIVISION	163	+38	0.964	22
5 N	50	AVENTURA MI CORAZONCITO	PREMIUMLATIN	163	+]	2.396	6
18	7	LOS HERMANOS ROSARIO	M.Ř./JVŇ/J & N	160	+41	0.825	27
<mark>B 2</mark> 1	7	FLEX AIRPO	EMI TELEVISA	15 8	+52	1.081	19
15	7	AVENTURA EL PERDEDOR	PREMIUM LATIN	153	+9	1.786	11
20	15	JOSE ALBERTO "EL CANARIO"	212	136	+28	0.729	29
1 22	4	ALEXIS & FIDO	SONY BMC NORTE	129	+26	0.876	25
2 26	7	ENUR FEATURING NATASJA CALABRIA 2008	ULTRA	128	+34	1.570	16
3 24	6	TITO ROJAS DIGAME SENDRA	M.P./JVN/J & N	126	+25	2.322	7
4) 27	15	ZACARIAS FERREIRA	M.P./JVN/J&N	118	+32	0.834	26
23	14	EL GRAN COMBO DE PUERTO RICO TE VEO NENA	SONY BMG NORTE	118	+16	0.629	33
6 28	16	KARIS FEATURING KEN-Y	PINA/UNIVERSAL LATINO	115	+33	0.336	-
7 25	5	HECTOR ACOSTA SIN PERDON	D.A.M.	114	+18	1.730	12
8 39	9		M.P./JVN/J& N	89	+42	0.439	40
9 32	40	ZACARIAS FERREIRA DIME QUE FALTO	M.P./JVN/J & N	88	+17	2.128	8
0 29	n	DON OMAR CANCION DE AMOR	VI/MACHETE	82	0	0.239	2

THIS WEEK	MEEK	S IART	ROCK/ALTERN	ATIVE
THIS	LAST WEB	WEEKS	ARTIST TITLE	IMPRINT / PROMOTION LABEL
1		6	MANU CHAO ME LLAMAN CALLE	BECAUSE/NACIONAL
2	1	14	CAFE TACVBA VOLVER & COMENZAR	UNIVERSAL LATINO
3		3	MOTEL Y TE VAS	WARNER LATINA
4		7	MOLOTOV YOFO	UNIVERSAL LATINO
6		9	ALEJANDRA GUZMAN SOY SOLO UN SECRETO	EMI TELEVISA
6	-	EW	ENJAMBRE ESPALDA DE BRONCE	INDEPENDIENTE
7		16	PANDA EL INFAME "ESTAR Y NO ESTAR"	WARNERLATINA
8		3	CAFE TACVBA 53100	UNIVERSAL LATINO
		3	ALLISON LLAMA FOR FAVOR	SONY BMG NORTE
10	C	ew.	ALEKS SYNTEK SUPERFICIE LUNAR	EMITELEVISA
1		EW	FATIMA CON TUS FALABRAS	INDEPENDIENTE
12		EW	NO WAY JOSE STRIPPER	PEE SHY
13		2	MONTE NEGRO GIVE ME LOVE (NO LLORES)	FEED THE HUNGRY
14	100	15	JUANES ME ENAM DRA	UNIVERSAL LATINO
15		EW	STOIC FRAME ELDER	EL COMANDANTE/V&J
16		6	JUMBO FUERZA DE GRAVEDAD	NOISELAB
17	-	15	GATO BLANCO GATO ENCERRADO	TROPISOUNDS/WATTS UP!
18		EW	MODERATTO SI MI DELITO ES ROCKEAR	EMI TELEVISA
19		EW	OH MY OH NOVI	SOURPOP
2	1-3	13	CIRCO ANTES DEL FIN	SONY BMG NORTE



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I NIS WEEK

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► FLEX EARNS AIRPOWER HONORS ON TROPICAL AS "TE QUIERO" MOVES 21-18 (UP 52) WHILE THE TRACK SITS AT NO. 2 FOR A FOURTH WEEK ON LATIN RHYTHM.

LAST WEEK	WEEKS ON CHART	ARTIST TITLE IMPRINT / PROMOTION LABEL	PLA TW	NYS +/-		
1	12	WISIN & YANDEL NO. 1 (11 WKS)/MOST INCREASED PLAYS	697	+60	10.211	1
2	10	FLEX TE QUIERO EMI TELEVI S A	445	+20	5.842	2
6	12	DON OMAR CANCION DE AMOR	307	+27	3.413	11
4	13	TEGO CALDERON QUITARTE TO WARN IR LATINA	285	-47	5.417	3
9	7	ALEXIS & FIDO SOY IGUAL QUE TU SONY BUG NORTE	284	+16	4.193	6
7	33	DON OMAR AYER LA VI VI, MACHETE	280	+}	3.842	8
5	9	PITBULL FEATURING LIL JON THE ANTHEM FAMOUS ARTISTS/TVT	264	-22	3.554	10
10	10	TITO "EL BAMBINO" EL TRA EMITELEVISA	259	-8	3.141	12
13	7	AVENTURA EL PERDEDOR PREMUMLATIN	254	+7	4.746	4
8	28	LA FACTORIA PERDONAME UNIVERS AL LATINO	248	-27	4.380	5
n	36	CASA DE LEONES NO TE VEO WARNER LATINA	238	-17	2.715	14
3	17	JUANES ME ENAMORA UNIVERS AL LATINO	238	-101	2.179	21
12	26	CAMILA TODO CAMBIO SONY BAG NORTE	222	-26	1.451	34
15	27	DADDY YANKEE ELLA ME LEVANTO EL CARTEL/INTERSCOPE	204	+5	2.554	15
16	4	NEJO Y DALMATA ALGO MUSICAL UMS/UNIVERSAL LATINO	196	+9	4.003	7
19	7	NICKY JAM FEATURING RKM GAS PELA PINA/UNIVERSAL LATINO	187	+18	3.734	9
17	14	ENUR FEATURING NATASJA CALABRIA 2008 ULTRA	184	+9	2.278	18
18	7	VOLTIO FEATURING JOWELL Y RANDY PONMELA WHITE LION/SONY B 4G NORTE	175	+3	2.888	13
14	7	ENRIQUE IGLESIAS ALGUIEN SOY YO INTERSCOPE/UNIVERSAL LATINO	173	-31	1.453	33
21	7	RBD INALCANZABLE EM TELEVISA	167	+10	0.690	140
23	n	BELANOVA BAILA MI CORAZON UNIVERSAL LATINO	136	-2	1.170	-
24.	18	TITO "EL BAMBINO" SOLO DIME QUE SI EM TELEVISA	129	+10	2.297	17
26	15	HECTOR "EL FATHER" PA'LA TUMBA VI'MACHETE	127	+21	2.194	20
22	4	XTREME FEATURING ADRIENNE NO ME DICAS QUE NO LA CALLE/JNIVISION	123	-18	2.324	16
25	30	ALEXIS & FIDO SLETRAS SONY BWC NORTE	115	-1	2.220	19
31	4	NICKY JAM FEATURING RKM & KEN-Y TON TON TON PINA/UNIVERSAL LATINO	95	+12	1.133	-
28	5	LOS CAPOS INTROLOS CAPO WHITEBIRD/PIMPKING MUSIK MACHETE	95	-4	1.561	28
32	16	CALLE 13 FEATURING ORISHAS PA'L NORTE SONY BMC NORTE	91	+10	0.328	•
30	6	GILBERTO SANTA ROSA CONTEO REGRESIVO SONY BMC NORTE	91	+4	1.424	36
33	7	JUAN LUIS GUERRA Y 440 LA TRAVESIA EM TELEVISA	83	+8	1.693	25

LAST WEEK	S IART	RECORD PO	OL
LAST	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL
	6	GILBERTO SANTA ROSA CONTEO REGRESIVO	SONY BMG NORTE
	4	GLORIA TREVI PSICOFONIA	UNIVISION
1	11	IVY QUEEN SENTIMIENTO	UNIVISION
1	4	LOS HERMANOS ROSARIO AUD	M,P./JVN/J&N
- 0	8	WISIN Y YANDEL SEXY MOVIMIENTO	MACHETE
	10	MARC ANTHONY AGUANILE	SONY BMC NORTE
No.	3	PUERTO RICAN POWER ESA MUJER	M.P./JVN/J&N
	EW	WISIN & YANDEL SEXY MOVIMIENTD	MACHETE
	8	BELANOVA BAILA MI CORAZON	UNIVERSAL LATINO
ŀ	9	TITO "EL BAMBINO" SOLO DIME QUE SI	EMI TELEVISA
	7	ANTHONY CRUZ MICHULICHULI	M.P./JVN/J&N
3	n	HECTOR "EL FATHER" PA'LA TUMBA	VI/MACHETE
	10	JERRY RIVERA CUESTA ABAJO	EMI TELEVISA
	3	TITO RDJAS DIGAME SENORA	M.P./JVN/J&N
-	15	FULANITO FEAT. LA BANDA GORDA DEJALO AHI	CUTTING
	ew.	FLEX TE QUIERO	EMI TELEVISA
	4	EL GRAN COMBO DE PUERTO RICO TE VEO NENA	SONY BMG NORTE
-	5	TITO GOMEZ FUE TAN FACIL	CODISCOS/TROPISOUNDS
	R.	XTREME FEAT. ADRIENNE NO ME DIGAS QUE NO	LA CALLE/UNIVISION
4	7	GLORIA ESTEFAN ME ODIO	BURGUNDY/SONY BMG NORTE

NATIONAL AIRPLAY OVERVIEW

BILLBOARD HICISCH CHARTS COMPILED BY SoundScar ву nielsen

BDS

Billoeard TOP ALBUMS ransaction services ARTIST BER / DISTRIBUTING LABEL (PRICE) nch uch
 Image: State 1 156 – 2 In Rainb 2 3 As I MARY J. BLIGE 1 2 Growing Pa f retail store, mass merch as well as downloaded a gs sold via the Internet. 3/IGA (13.98) 🤄 VARIOUS ARTISTS 4 6 4 NOW GC MARKETING GROUP/UNIVERSAL/ZOMBA 10765/CAPITOL (18.98 TAYLOR SWIFT 8 8 63 Taylor S CHRIS BROWN 6 5 10 Exclu ole of ret rnet, as v songs si GARTH BROOKS 7 12 9 The Ultimate SOUNDTRACK 8 HOT SHOT ja. COLBIE CAILLAT based on a nation oth physical albums
 The top 75 paid do 10 17 C 9/UMRG (10.98) EAGLES 6 4 Long Road Out Of E 14 081 KEYSHIA COLE 16 31 15 Just Like FEN 009475*/IGA (13.98) CONFIDENTIAL/IMANI/GEFFEN 009475*/IGA (13.9) FERGIE WILL LAM A&M/INTERSCOPE 007490/IGA (13.98) The Bitlboard 200 -and Internet sales (both Mot Digital Songs - T 12 24 27 The Dutch SOUNDTRACK 13 33 48 Alvin And The Chipmu IE (16.98) MILEY CYRUS 14 9 5 28 Hannah Montana 2 (Soundtrack)/Meet Miley C WALT DISNEY/HOLLYWOOD 000465 (23 98) ONEREPUBLIC 15 31 49 Dreaming Out L 0266/IGA (13.98) LED ZEPPELIN SWAN SONG 313148/ATLANTIC (19.98) ① LUPE FIASCO 16 13 16 Mother 11 14 15 Lupe Fiasco's The C 368316/AG (18.98) SOUNDTRACK 23 56 18 Sweeney Todd: The Demon Barber Of Fleet St CARRIE UNDERWOOD SOUNDTRACK 11 7 19 Carnival F High School Music 20 12 9 RASCAL FLATTS 21 15 13 Still Feels Go IOLLYWOOD (18.98) MERCURY NASHVILLE 007411/UMGN (13.98) PARAMORE FUELED BY RAME 22 19 19 61 Enjoy The P 25 45 30 23 RI JAHEIM 24 17 11 The Makings Of A M ATLANTIC 377532/AG (18.98) JONAS BROTHERS 22 20 Jonas Broth

SONGS Billeeare HOT DIGITAL

SIHI	WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	CERT	THIS WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
	L	1	9	#1 LOW 6 WKS FLO RIDA FEAT. T-PAIN (POE BOY/ATLANTIC)		26	26	8	SHADOW OF THE DAY LINKIN PARK (WARNER BROS.)
1	2	2	23	APOLOGIZE TIMBALAND FEAT. ONEREPUBLIC (MOSLEY/BLACKGROUND/INTERSCOPE)		27	24	26	MISERY BUSINESS PARAMORE (FUELED BY RAMEN/ATLANTIC/L
6		6	9	LOVE SONG SARA BAREILLES (EPIC)		28	34	40	HEY THERE DELILAH PLAIN WHITE T'S (FEARLESS/HOLLYWOOD)
6		3	12	CLUMSY FERGIE (WILL.LAM/A&M/INTERSCOPE)	alex.	29	39	5	SEE YOU AGAIN MILEY CYRUS (WALT DISNEY/HOLLYWOOD)
	5	5	17	NO ONE ALICIA KEYS (MBK/J/RMG)	and the second sec	30	29	22	S.O.S. JONAS BROTHERS (HOLLYWOOD)
	3	7	26	PARALYZER FINGER ELEVEN (WIND-UP)	•	31	23	17	GOOD LIFE KANYE WEST FEAT. T-PAIN (ROC-A-FELLA/DEF J/
	7	4	26	CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM (COLLIPARK/INTERSCOPE)		32	43	4	SORRY BUCKCHERRY (ELEVEN SEVEN/ATLANTIC/LAN
ŧ	3	ġ.	12	KISS KISS CHRIS BROWN FEAT. T-PAIN (JIVE/ZOMBA)		33	35	31	THE WAY I ARE TIMBALAND FEAT. KERL HILSON (MOSLEY/BLACKGROUND/
		10	15	TATTOO JORDIN SPARKS (JIVE/ZOMBA)	J	34	32	5	HERO/HEROINE BOYS LIKE GIRLS (COLUMBIA)
1	0	9	25	BUBBLY Colbie Caillat (Universal Republic)		35	27	17	HATE THAT I LOVE YOU RIHANNA FEAT. NE-YO (SRP/DEF JAM/IDJMG)
1	1	11	20	SWEETEST GIRL (DOLLAR BILL) WYCLEF JEAN FEAT. AKON, LIL WAYNE & NIIA (COLUMBIA)	27	36	52	3	WITCH DOCTOR (2007) ALVIN AND THE CHIPMUNKS FEAT. CHRIS CLASSIC (FOX)
0	2	13	10	TAKE YOU THERE SEAN KINGSTON (BELUGA HEIGHTS/EPIC)		37	28	12	HYPNOTIZED PLIES FEAT. AKON (BIG GATES/SLIP-N-SLIDE/A
1	3	12	24	CYCLONE BABY BASH FEAT. T-PAIN (ARISTA/RMG)		38	33	14	I'M SO HOOD DJ KHALED (TERROR SQUAD/KOCH)
1	4	118	12	LOVE LIKE THIS NATASHA BEDINGFIELD FEAT. SEAN KINGSTON (PHONOGENIC/EPIC)		39	75	2	STOP AND STARE ONEREPUBLIC (MOSLEY/INTERSCOPE)
0	5	21	18	HOW FAR WE'VE COME MATCHBOX TWENTY (MELISMA/ATLANTIC)		40	73	4	SENSUAL SEDUCTION SNOOP DOGG (DOGGYSTYLE/INTERSCOPE)
0	6	17	19	I DONT WANNA BE IN LOVE (DANCE FLOOR ANTHEM) GOOD CHARLOTTE (DAYLIGHT/EPIC)		41	36	20	OVER YOU DAUGHTRY (RCA/RMG)
0	7	20	6	WITH YOU CHRIS BROWN (JIVE/ZOMBA)		42	-	1	FEEDBACK JANET (ISLAND/IDJMG)
1	8	15	15	OUR SONG TAYLOR SWIFT (BIG MACHINE)		43	37	33	UMBRELLA RIHANNA FEAT. JAY-Z (SRP/DEF JAM/IDJMG)
0	9	22	10	PIECE OF ME BRITNEY SPEARS (JIVE/ZOMBA)		44	42	15	READY, SET, DON'T GO BILLY RAY CYRUS WITH MILEY CYRUS (WALT
2	0	19	37	TEARDROPS ON MY GUITAR TAYLOR SWIFT (BIG MACHINE)	•	45	41	7	CRUSHCRUSHCRUSH PARAMORE (FUELED BY RAMEN/ATLANTIC/L
2	1	14	24	STRONGER KANYE WEST (ROC-A-FELLA/DEF JAM/IOJMG)		46	38	21	WAKE UP CALL MAROON 5 (A&M/OCTONE/INTERSCOPE)
e	9	31	5	DON'T STOP THE MUSIC RIHANNA (SRP/DEF JAM/IDJMG)		47	40	7	POP BOTTLES BIRDMAN FEAT. LIL WAYNE (CASH MONEY/UNIVERSA
1	13	16	37	ROCKSTAR NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)		48	44	37	WHAT I'VE DONE LINKIN PARK (MACHINE SHDP/WARNER BRO
6	2	30	14	INTO THE NIGHT SANTANA FEAT. CHAO KROEGER (ARISTA/RMG)	taritzerat.	49	45	30	THE GREAT ESCAPE BOYS LIKE GIRLS (COLUMBIA)
6	5	25	38	BIG GIRLS DON'T CRY FERGIE (WILL I.AM/A&M/INTERSCOPE)		50	46	5	HE SAID SHE SAID ASHLEY TISDALE (WARNER BROS.)

.BUMS			HANNELS
Title (PEAK POSITION	MTV	VH1
In Rainbows		Sr. VP/Music & Talent Amy Dayle VP/Music & Talent: Peter Baron Viacom 212-258-8000	Exec. VP/Talent & Music: Rick Krim Sr. VP Music & Talent, Bruce Gillmer VP/Music & Talent, Sandy Alouete <i>Viacom</i> 212-258-7800
	2	TW LW	
Growing Pains		1 Flo Rida, Low 5 2 2 Wyclef Jean, Sweetest Girl (Dollar Bill 5 6	1 Sara Bareilles, Love Song 2 Alicie Keys, No One 3 Finger Eleven, Paralyzer 4 Linkin Park, Shactow Of The Day 5 Oblic Caillat, Bubbly 6 Fergie, Clumsy 7 Natasha Bodingfield, Love Like Thi 8 Buckcherry, Sorry 9 Timbaland, Apologue 10 Marcon 5, Won't Go Hone Without 11 Santana, Into The Night 12 Ingrid Michaelson, The Way Jam 13 Sarah McLachlan, Angel
NOW 26		4 Good Charlotte, I Don't Wanna Be In Love 4 6	3 Finger Eléven, Paralyzer 4 Linkin Park, Shadow Of The Day 5 Colbie Caillat, Bubbly
APIIUL (18.98)	2	7 The Weepies, All That I Want 3 0 8 Run-D.M.C., King Of Rock 3 0 9 Kid Rock, Cowboy 3 0	 Fergle, clamsy Natasha Bedingfield, Love Like This Buckcheny, Sorry Timbaland, Applicative
Exclusive		10 Boys Like Girls. The Great Escape 3 0 11 Michelle Branch, Goodbye To You 2 2 12 Garrison Starr, Beautiful In Los Angeles 2 2	10 Marcon 5, Won't Go Home Without 11 Santana, Into The Night 12 Ingrid Michaelson, The Way I Am
The Ultimate Hits		13 Jay-Z, Roc Boys (And The Winner Is) 2 3 14 Daughtry: Over You 2 3 15 Foo Furthers. Long Read To Ruin 2 3	14 Chrisette Michele Rost Of Me
Juno	8	16 Alfcia Keys, Like You'll Never See Me 2 3 17 Lupe Fiasco, Superstar 2 3 18 Britney Spears, Piece Of Me 2 4	15 Lifehouse, Whatever it Takes 16 Foo Fighters, Long Road To Ruin 17 Mary J Blige, Just Fine 18 Snoop Dogg, Sensual Seduction
Coco		19 Keyshia Čote Introducing Amina, Shoulda 2 6 20 Snoop Dogg, Sensual Seduction 2 6 21 Boys Like Girls, Hero/Heroine 2 6 21 Natasha Bedingfield, Soul Mate 1 0	19 Feist, 123 20 Wyclef Jean, Sweetest Girl (Dollar 21 matchbox twenty, How Far We've (22 Kanye West, Good Life
	3	23 Fergie, Big Girls Don't Cry 1 0 24 Pretty Ricky, On The Hotline 1 0 25 Dar Williams, Closer To Me 1 0	23 Robert Plant / Alison Krauss, Gone, 24 Bihanna Hata That I love You
Just Like You			25 Pink, Dear Mr. President 26 Chris Brown, Kiss Kiss 27 Jordin Sparks, Tattoo 28 Britney Spears, Piece Of Me
	3	29 Natasha Bedingfield, Pocketful Of 1 1 30 Bow Wow & Omarion, Girlfriend 1 2	29 Jay-Z, IKnow 30 John Mayer, Say
		A+ No Airplay Adds This Week	A+ No Airplay Adds This Week
Alvin And The Chipmunks	13	BET DETA	СМТ
(2	VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-975-4055	VP, Music & Talent Rel: Chris Parr Dir Music Pgmg: Evan Kroft <i>Viacom</i> 615-335-8400
Dreaming Out Loud	15	TW LW	
Mothership	7	1 J. Holiday, Suffocate 17 4 2 Ho Rida, Low 17 5 3 Tyra B, Grwn Me A Rush 16 6	1 Sugarland, Stay 2 Rascal Hatts, Take Me There 3 Brad Paisley, Letter To Me
Lupe Fiasco's The Cool	14		3 Brad Paisley, Letter To Me 4 Kenny Chesney, Shiftwork 5 Josh Tumer, Freecracker 6 Keith Urban, Everybody
e Demon Barber Of Fleet Street		7 Mario, Crying Out For Me 13 4 8 Chris Brown, With You 13 4	6 Kerth Urban, Everybody 7 Taylor Swift, Our Song 8 Alan Jackson, Small Town Souther
Carnival Ride	2	9 Chingy, Fly Like Me 13 6 10 DJ Khaled, I'm So Hood 10 0 11 Birdman, Pop Bottles 10 5 12 Bow Waw & Omarinn, Hey Baby 10 8	7 Taylor Swift Our Song 8 Alan Jackson, Small Town Souther 9 Gary Allen, Watching Airplanes 10 Kenny Chesney, Dont Blink 11 Graig Morgan, International Harves 12 Game Underwood, So Small
High School Musical 2	2	13 Snoop Dogy, Sensual Seduction 8 3	 Carrie Underwood, So Smail Robert Plant/ Alison Krauss, Gone, Billy Bay Oyus With Milley Oyus, Rea Clay Walker, Fall Lady Antebellum, Love Don't Live H
Still Feels Good	-	 Johnie, Heid Monkey Jeans Kirk Franklin, Declaration (This Ist) A Alicia Keys, No One A Status Boy Tellera, Soula Grit A Bow Wow & Omarion, Grithmend Tessong, Cant Heig Batt Watt Sow Wow & Omarion, Grithmend Tessong, Cant Heig Batt Watt Souli Boy Tellera, Crank hat Hurricane Chris, A Bay Bay Hurricane Chris, A Bay Bay Souli Boy Tellera, Crank hat Z Wobie Lif Prack U Boose, Independent 3 Kenship Cha Introducing Aming Sounds 	16 Lady Antebellum, Love Don't Live H 17 Montgomery Gentry, What Do Ya T 18 Ashton Shepherd, Takin' Off This Pa
Enjoy The Ride	3	19 Trey Songz, Can't Help But Wart 7 5 20 Hurricane Chris, A Bay Bay 6 1 21 Soulja Boy Tell'em, Crank That 6 1 22 Webbie, Lit Phat & Li Boosie, Independent 6 3	 Luke Bryan, We Rode in Trucks Reba McEntine Duet With Kelly Clarkson, R
RIOT!	15	24 Lil Roosia Wine Me Down 5 1	24 Faith Hill Peace in The Valley
The Makings Of A Man		25 Kanye West, Good Life 5 1 26 Kanye West, Good Life 5 3 27 Checi Dennis Portrait Dilove 5 4	 Brooks & Dunn, Proud Of The Hous Sara Evans, As If LeAnn Rimes, Nothn' Better To Do Keith Urban, I Told You So
Jonas Brothers	5	28 Beyonce, Haws & All 5 5 29 Keyshia Cole, I Remember 5 6 30 Lupe Fiasco, Superstar 4 0	28 Keith Urban, Tiold You So 29 Colbie Caillat, Bubbly 30 Jason Aldean, Laughed Until We C
	-	Ar Snoop Dogg. Sensual Seduction 8 3	A+ Luke Bryan, We Rode in Trucks
L SONGS		Great American Country	FUSE
		MD: Tony Trovato Scripps 615-327-7525	Oir. Pgmg., Janis Unterweiser Rainbow-Media 212-324-3416
ITLE ITIST (IMPRINT / PROMOTION LABEL)	CERI	TW LW	
HADOW OF THE DAY KIN PARK (WARNER BROS.)		1 Alan Jackson, Small Town Southern Man 33 24 2 Sugerland, Stay 29 22	1 Timbaland, Apologize 2 Fall Out Boy, I'm Like A Lawyer
ISERY BUSINESS RAMORE (FUELED BY RAMEN/ATLANTIC/LAVA)	_	3 Carrie Undarwood. So Small 28 22 4 Kenny Cheaney. Don't Blink 27 22 5 Garth Brooks & Huey Lewis, Workin' For 27 26	 Foo Fighters, Long Road To Run Linkin Park, Shadow Of The Day The Killers, Shadowplay Avenged Seventoid, Almost Easy
EY THERE DELILAH	-	6 Taylor Swift. Our Song 26 21 7 Josh Tunner, Firecracker 26 26 8 Brad Paisley. Letter To Me 24 18 9 Gary Allan. Watching Airolanes 24 22	7 Paramore, Crushcrushcrush
EE YOU AGAIN EY CYRUS (WALT DISNEY/HOLLYWOOD)	_	5 Garch Brooks & Huey Lewis, Workin For 27 26 6 Taylor Swritt, Our Song 26 21 7 Josh Turner, Firecracker 26 26 8 Brad Paisley, Letter To Me 24 18 9 Gary Allan, Watching Airpianes 24 22 10 Tracy Lawrence, Find Out Who Your 23 16 11 Clary Walker, Fail 22 18 13 Network Micro Fail 24 11 14 Hongmeney Centry, What Do Yanin & 24 11 12 13 Heter Machine Lett Whit Kely Carkson, Because 20 15 15 Exceeder Hons Locar, Mich Carkson, Because 20 15	9 Fergie, Clurrsy 10 Plain White Ts, Our Time Now 11 Maroon 5, Won't Go Home Without 12 Puddle Of Mudd, Psycho
O.S. AS BROTHERS (HOLLYWOOD)		13 Rede McCining Duet With Kelly Clarkson, Because 20 15 14 Eagles, How Long 19 17 15 Kenth Urban, Everybody 19 19	13 Simple Plan, When I'm Gone 14 Avril Lavigne. Hot 15 Kanye West, Good Life 16 Boys Like Girts, Hero/Heroine
DOD LIFE IVE WEST FEAT. T-PAIN (ROC-A-FELLA/DEF JAM/IDJN	G)	16 Dierks Bendey, Free And Easy 18 15 17 Rascal Flatts, Take Me There 18 19	17 The White Stripes, Conquest 18 Jimmy Eat World, Big Casino
ORRY CKCHERRY (ELEVEN SEVEN/ATLANTIĈ/LAVA)		19 Sara Evans, As If 16 16 20 Brad Paisley, Online 14 5 21 Trace Adkins, 1 Got My Game On 14 9	19 Paramore, Misery Business 20 Aiden, Moment 21 Mary J. Blige, Just Fine
IE WAY I ARE Baland Feat. Keri Hilson (Mosley/Blackground/Intersco	PE)	22 Blake Shelton. The More I Drink 14 11 23 Little Big Town, I'm With The Band 14 12 24 Robert Plant / Alison Krauss, Gone, Gone, 13 6	21 Mary J. Blige, Just Fine 22 Alicia Keys, No Dne 23 Chevelle, I Gett 24 Colleved And Cambria, The Running
ERO/HEROINE Is like girls (Columbia)		18 Jason Michael Carroll. Livin Our Love 17 13 19 Sara Evans, Asil 16 16 20 Brad Pasiaky, Online 16 16 20 Brad Pasiaky, Online 16 16 20 Brad Pasiaky, Online 14 5 20 Brad Pasiaky, Online 14 14 21 Lindre Big Town, Im Writh The Band 14 12 26 Robert Plant / Allow Krauss, Gone, Gone, 13 16 27 Brad Jovi, Till We Am Strangers Anymore 13 11 26 Brobert Plant / Allow Of Must Be Bussy 16 11 27 Emerson Drive, Moments 12 5 28 Bengham Taskaw, Disse Up her Honky 12 12 5 20 Craig Morgan, International Harvester 12 12 30 Craig Morgan, International Harvester 12 12	 Wyclef Jean, Sweetast Girl (Dollar Sto Cent, Still Will Jay-Z, Roc Boys (And The Winner I Seri Tankian, Empty Walls
ATE THAT I LOVE YOU IANNA FEAT. NE-YO (SRP/DEF JAM/IDJMG)	a fille a fille	29 Gardh Brooks, More Than A Memory 12 11 30 Craig Morgan, International Harvester 12 12	27 Jay-2, Roc Boys (And The Winner I 28 Serj Tankian, Empty Walls 29 The Almost, Southern Weather 30 Sean Kingston, Take You There
ITCH DOCTOR (2007) IN AND THE CHIPMUNKS FEAT, CHRIS CLASSIC (FOX/RAZOR &	TIE)	A+ No Airplay Adds This Week	A+ Sean Kingston, Take You There A+ The Mars Volta, Day Of The Baphon A+ Ryan Adams & The Centinals, What
YPNOTIZED ES FEAT. AKON (BIG GATES/SLIP-N-SLIDE/ATLANT	105	MTV2	CMT Canada 🛛 💆
A SO HOOD KHALED (TERROR SQUAD/KOCH)	17	Sr. VP/Music & Talent: Any Doyle VP/Music & Talent: Peter Baron Viacom 212-258-8000	Dir. Pgmg: Casey Clarke MD: Cana Bourgoin <i>Corus</i> 416-534-1191
TOP AND STARE EREPUBLIC (MOSLEY/INTERSCOPE)		WALDHY LIL-230-0000	20103 410-334-1131
ENSUAL SEDUCTION DOP DOGG (DOGGYSTYLE/INTERSCOPE)	g	1 Jay-Z, Roc Boys (And The Winner Is)0 14 13 2 Lupe Fiasco, Superstar 12 9	1 Garth Brooks, More Than A Memo 2 Keith Urban, Everybody
VER YOU JGHTRY (BCA/RMG)		3 Snoop Dogg, Sensual Seduction 12 12 4 Fat Joe, I Won't Tell 11 8 5 Birdman, 100 Million 11 10	1 Garth Brooks, Morg Than A Memo 2 Kerth Urban, Everybody 3 Kenny Chesarey, Shiftvork 4 Bon Jovi, 111 We Arn Strangers Ar 5 Brad Pasley, Latter To Me Josh Tumer, Friedracker 9 Came Underword, So Snall
EDBACK IET (ISLAND/IDJMG)	10	6 Flo Rida, Low 11 12 7 Paramore, Crushcrushcrush 10 10 8 50 Cent, Still Will 9 9	6 Josh Turner, Firecracker 7 Carrie Underwood, So Small 8 Sugarland, Stay 9 Robert Plant / Alison Krauss, Gone
MBRELLA IANNA FEAT. JAY-Z (SRP/DEF JAM/IDJMG)	2	9 Styles P, Blov Ya Mind 9 9 10 Say Anything, Baby Girl, I'm A Blur 8 10 11 Foo Fighters, Long Road To Ruin 8 10 12 Pitbull, Go Girl 7 6	 Hobert Plant / Auson Krauss. Gone, Johnny Reid, Darlin' Corb Lund, I Wanna Be In The Cava Carbe Underwood, Ever Ever After
EADY, SET, DON'T GO LY RAY CYRUS WITH MILEY CYRUS (WALT DISNE'	0	6 Flo Ride, Low 11 12 7 Paramore, Crushcrushcrush 10 10 8 50 Cent, Soil Will 9 9 91 Styles, P. Blox Via Mind 9 9 10 Say Anything, Bath Girl, I'm A Blur 8 10 11 froet priliters, Long Hoad To Ruin 6 10 11 froet priliters, Long Bag Casino, 7 7 6 13 Anmor for Sleeg, Williamsburg, 7 6 7 15 Souijs Boy Teilfern, Souia Girl, 7 8 16 16 Linkin Park, Shadow Of The Day 7 10 17 King Shine, W.O.W 6 2 18 Rick Rass, Speedmin 6 2	 Came Underwood, So Small Sugerland, Say Nohmy Reird, Darkni Cohmy Reird, Darkni Coh Lund, Livenna Be In The Cava Carrie Underwood, Ever Ever After 3 Taylor Swirt, Dur Song George Carryon, Ring Of Frie Fand Grands, Came Cin & Got Some Paul Grands, Came Cin & Got Some Paul Grands, Came Cin & Got Some Barto Ellis Bio Row, In Writh The Bank
RUSHCRUSHCRUSH RUSHCRUSHCRUSH RAMORE (FUELED BY RAMEN/ATLANTIC/LAVA)		16 Linkin Park, Shadow Of The Day 7 10 17 Kia Shine, WO,W. 6 2 18 Rick Ross, Speedin' 6 7	16 Paul Brandt, Come On & Get Some 17 Doc Walker, That Train 18 Little Big Town, I'm With The Band
AKE UP CALL ROON 5 (A&M/OCTONE/INTERSCOPE)	1	19 Secther, Fake II 6 7 20 The White Stripes, Conquest 6 7 21 Chevelle, I Get It 6 7	19 Dwight Yoakam, Crazy Little Thing 20 Shane Yellowbird, Pickup Truck 21 Jason Blaine, Firtun With Me
OP BOTTLES	UN	22 Silversun Pickups, Well Thought Out 6 7 23 The Pack, Im My Car 5 0 24 Ludacris, Down In Tha Dirty 5 2	22 Hayley Sales, Keep Drivin 23 Praine Oyster, One Kiss 24 Denic Ruttan, Good Time
DMAN FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL MOTO) HAT I'VE DONE	<u>(11)</u>	25 Freeway, Lights Get Low 5 3 26 Wyclef Jean, Sweetest Girl (Dollar Bill) 5 6 27 Kom, Hold On 5 7	25 Rascal Hatts, Take Me There 26 Gary Allan, Watching Airplanes 27 Roha McEntim Dant With Kolly Clarkson, F
KIN PARK (MACHINE SHDP/WARNER BROS.)	a a	28 Vampire Weekend, Mansard Roof 4 0 29 Interpol, No I In Threesome 4 0 30 Chromeo, Bonafied Lovin' (Tough Guys) 4 0	28 Emerson Orive, Moments 29 Aaron Pritchett, Done You Wrong 30 Gord Barmord, Blame It On That Red
YS LIKE GIRLS (COLUMBIA)	AL MARKEN	A. No. Aimlay Adds This Weak	An Robert Plant / Alison Krauss Gooe

STREAMS

AOL > Radio

AOL

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VP Music & Talent: Bruce Gilfmer
//Music & Talent: Sandy Alouete
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| nger Eleven, Paralyzer
nkin Park, Shadow Of The Day
olbie Caillat, Bubbly | 8 1

 | 3 | Rihanna,
Hate That I Love You | | | | |
 | 66,124 | |
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| ergie, Clumsy | 7 0

 | 4 | Kanye West, | | | | |
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 |
| atasha Bedingfield, Love Like This
uckcherry, Sorry | 7 0 7 1 1

 | 5 | Good Life
J. Holiday, | 77,096
 | 63.938 | | | | | |
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 |
| uckcherry. Sorry
mbaland. Apologize
laroon 5, Work Go Home Without You | 7 1

 | 6 | Suffocate
Timbaland, | 71,798
 | 43,795 | | | | | |
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| intana, Into The Night
urid Michaelson. The Way I Am | 6 0
6 1

 | 7 | Apologize
Bow Wow & Omari | 70,335
on,
 | 61.653 | | | | | |
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| rah McLachlan, Angel | 6 1
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 | 8 | Girtfriend
Keyshia Cole Introduc | ing Amina, 69,501
 | 56,024 | | | | | |
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| enouse, Whatever It Takes
o Fighters. Long Road To Ruin | 6 1
5 0

 | 9 | Shoulda Let You Go | 66,534
 | 54,756 | | | | | |
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| ehouse, Whatever it Takes
o Fighters. Long Road To Ruin
ary J. Blige, Just Fine
coop Dogg. Sensual Seduction | 4 C
4 O

 | 10 | I'm So Hood
Flo Rida, | 63,901
 | 54,323 | | | | | |
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| volef Jean. Sweetest Girl (Oollar Bill) | 4 0
4 0

 | 10 | Low
Justin Timbertake Due | 62,472
tWith Beyonce,
 | 53,297 | | | | | |
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 |
| atchbox twenty, How Far We've Come
inve West, Good Life
bert Plant / Alison Krauss, Gone, Gone, | 4 0
4 1

 | 12 | Until The End OfTin | ne 60.809
 | 47,795 | | | | | |
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| bert Plant / Alison Krauss, Gone, Gone,
hanna, Hate That I Love You | 4 1
3 0

 | 13 | Trey Songz,
Can't Help But Wait
Playaz Circle, | 60,360
 | 49,634 | | | | | |
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| nk, Dear Mr. President
ris Brown, Kiss Kiss | 3 0

 | | Duffle Bag Boy | 59,712
 | 50,445 | | | | | |
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| rdin Sparks, Tattoo | 3 0

 | 14 | Paramore,
Misery Business
DJ Felli Fel, | 58,528
 | 44,54 | | | | | |
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| rdin Sparks, Tattoo
itney Spears, Piece Of Me
ry-Z, TKnow
nu Mayer, Say | 3 0
3 0
3 0

 | 15 | Get Buck In Here | 58,196
 | 50,618 | | | | | |
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 |
| hn Mayer, Say | 3 0

 | 16 | Plies,
Hypnotized
Colbie Caillat. | 57,732
 | 49,54 | | | | | |
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| Airplay Adds This Week |

 | 17 | Colbie Caillat.
Bubbly | 54,457
 | 39,06 | | | | | |
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 | 18 | Bubbly
Mary J. Blige,
Just Fine | 53.172
 | 44,09 | | | | | |
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 | 19 | Fabolous,
Baby Don't Go | 52,387
 | 44,510 | | | | | |
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| Music & Talent Rel: Chris Parr
Music Pgmg: Evan Kroft
acom 615-335-8400 | ΛT

 | 20 | Seether,
Fake It | 51,026
 | 40,67 | | | | | |
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| ugarland, Stay
ascal Flatts, Take Me There | 25 21
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| rad Paisley, Letter To Me | 23 21

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| Igariand, Stay
sscal Flatts, Take Me There
anny Chesney, Letter To Me
shi furner, Firecracker
gift Urban, Firecracker | 22 17
22 20

 | 1 | Alicia Keys, | | | | |
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| sh Turner, Friedracker
rift Urban, Evenyhody
vlor Swift, Our Song
an Jackson, Small forwn Southern Man
rry Allen, Watching Arpianes
mit Obersev, Don't Blink
may Obergin, International Hervester
Jackson Keniss, Gene, Gone,
Jackson Keniss, Gene, Gone,
Waswy Oynes With Miley Oyne, Ready, Set
av Walker, Fall | 22 25
21 17

 | 2 | No One
Timbaland, | 274,705
 | 241,91 | | | | | |
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| an Jackson, Small Town Southern Man | 19 16
19 16

 | 3 | Apologize
Flo Rida, | 257,266
 | 218.35 | | | | | |
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| any Chesney, Don't Blink | 19 20
18 14

 | 4 | Low | 234,792
 | 189,85 | | | | | |
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| me Underwood, So Small | 18 18
17 11

 | 5 | matchbox twenty,
How Far We've Con
Colbie Caillat, | ne 229,885
 | 198,85 | | | | | |
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| Ity Ray Cyrus With Miley Cyrus, Ready, Set | 16 8

 | | Bubbly | 224,454
 | 188,70 | | | | | |
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 |
| dy Antebellum, Love Don't Live Here | 16 17
13 0

 | 6 | Jordin Sparks,
Tattoo | 206,905
 | 180,62 | | | | | |
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| In Nay Cyrus Writh Miley Cyrus, Heady, Set
ay Walker, Fall
dy Antebellum, Love Don't Live Here
ontgomery Genty, What Do Ya Think
Jithon Shepherd, Takin Off This Pain
ke Bryan, We Rode In Trucks
ba McChrine Dus With Kely Clarkson, Becausa
JIV Parton, Better Get To Livin' | 13 11
11 B

 | 7 | J. Holiday,
Bed | 205,253
 | 169,75 | | | | | |
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| ke Bryan, We Rode in Trucks
ba McCritine Dust With Kelly Clarkson, Barrows | 10 4
9 7

 | 8 | Britney Spears,
Piece Of Me | 182,055
 | 144.87 | | | | | |
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| Illie Dickler #Worder | 9 9

 | 9 | Jonas Brothers, | | | | |
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| Ilie Pickler, I Wonder
ace Adkins, I Got My Game Dn
ish Hill, Pagagia The Valley | 9 11

 | 10 | S.O.S.
Rihanna, | 172,996
 | 144,98 | | | | | |
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| ooks & Dune. Proud Of The House We | 8 8
7 3

 | 11 | Hate That I Love You
Natasha Bedingfiel | d,
 | 148,38 | | | | | |
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| ra Evans, As If
Ann Rimes, Nothin' Better To Do
rith Urban, I Told You So | 7 5 7 6

 | 12 | Love Like This
Chris Brown. | 172,813
 | 147,67 | | | | | |
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| ibie Caillat, Bubbly | 7 7

 | 13 | Kiss Kiss
Pink | 170,473
 | 145.87 | | | | | |
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| son Aldean, Laughed Until We Cried | 7 7

 | | Who Knew | 162,994
 | 138,41 | | | | | |
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 | 14 | laylor Swift. | | | | |
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| ke Bryan, We Rode in Trucks | 10 %

 | 14
15 | Taylor Swift,
Teardrops On My G
Baby Bash, | | | | |
 | 144,20 | |
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| ike Bryan, We Rode in Trucks | 10 %

 | | Teardrops On My G
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Cyclone | uitar 158,704
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16 | Teardrops On My G
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Cyclone
Good Charlotte,
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 | 131,36 | |
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Baby Bash,
Cyclone
Good Charlotte,
Don't Wanne Stop
Daughtry,
Over You | 155,489
 | 131,36
1 27 .06 | | | | | |
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| ike Bryan, We Rode in Trucks
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Santana,
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mbaland, Apologize
II Our Boy. Tim Like A Lawyer
Fighters. Long Road To Boy
e Kallers. School To Boy
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ary J. Bilog, Just Fire
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and Kingston. Take You There
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Cyclone
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Irreplaceable
Santane,
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Beyonce,
Irreplaceable
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Stronger
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Cobie Caillat.
Miley Cyrus,
Stant All Over
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Jordin Sparks,
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Brithey Spears,
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THE BACK PAGES POWERED BY niclscn

CHR/TOP 40

RDS

THIS WEEK	LAST WEEK	WEEKS	ARTIST C	INIELSEN BDS DE HITPREDICTOR ERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL
1	1	11	ALICIA KEYS NO DNE	NO. 1 (2 WKS) n ² MBK/J/RMG
2	2	17	TIMBALAND FEATURIN APOLOGIZE	IG ONEREPUBLIC 11 ² 🕁 MOSLEY/BLACKGROUND/INTERSCOPE
	3	14	FERGIE CLUMSY	비 🏚 WILL.I.AM/A&M/INTERSCOPE
	4	12	CHRIS BROWN FEATUR	RING T-PAIN
5	8	9	FLO RIDA FEATURING	T-PAIN II POE BOY/ATLANTIC
6	6	15	JORDIN SPARKS	19/JIVE/ZOMBA
7	5	18	RIHANNA FEATURING HATE THAT I LOVE YOU	NE-YO II 🕁 SRP/DEF JAM/IDJMG
8	9	20	FINGER ELEVEN PARALYZER	ا <mark>ع کا</mark> WIND-UP
9	7	17	COLBIE CAILLAT BUBBLY	
10	10	13	NATASHA BEDINGFIEL	

NO. MOST ADDED

CHRIS BROWN With You (JIVE/ZOMBA)

NO. MOST INCREASED PLAYS RIHANNA Don't Stop The Music (SRP/DEF JAM/IDJMG)

TOP 5 NEW AND ACTIVE

BLUE OCTOBER Calling You (BRANOO/UNIVERSAL MOTOWN) LIFEHOUSE Whatever It Takes (GEFFEN/INTERSCOPE) ALAND FEAT, KERI HILSON & NICOLE SCHERZINGER Scream (MOSLEY/BLACKGROUND/INTERSCOPE) KANYE WEST FEAT, DWELE Flashing Lights (ROCA-FELLA/DEF JAM/DJMG) SIMPLE PLAN When I'm Gone (ATLANTIC/LAVA)

COMPLETE CHR/TOP 40 CHART ON PAGE 32

RHYTHMIC

	LAST WEEK	WEEKS	ARTIST CERTIFICATION	
	1	17	FLO RIDA FEATURING T-PAIN NO.	1 (4 WKS) 11 POE BOY/ATLANTIC
	2	17	ALICIA KEYS NO ONE	11 ² 🕁 MBK/J/RMG
	3	17	CHRIS BROWN FEATURING T-PAIN KISS KISS	וו ² לד JIVE/ZOMBA
	4	17	PLIES FEATURING AKON HYPNOTIZED B	IG GATES/SLIP-N-SLIDE/ATLANTIC
5	5	14	TIMBALAND FEATURING ONEREPUE APOLOGIZE MOS	BLIC 112 th
1	6	12	BOW WOW & OMARION GIRLFRIEND	T.U.G./COLUMBIA
	11	6		EASED PLAYS
3	9	7	KANYE WEST FEATURING DWELE FLASHING LIGHTS	ROC-A-FELLA/DEF JAM/IDJMG
9	8	17	KANYE WEST FEATURING T-PAIN GOODLIFE	ROC-A-FELLA/DEF JAM/IDJMG
D	10	n	TREY SONGZ CAN'T HELP BUT WAIT	SONG BOOK/ATLANTIC

NO. MOST ADDED

JANET Feedback (ISLAND/IDJMG)

NO. MOST INCREASED PLAYS

SNOOP DOGG Sensual Seduction (DOGGYSTYLE/GEFFEN/INTERSCOPE) TOP 5 NEW AND ACTIVE

NATASHA BEDINGFIELD FEAT. SEAN KINGSTON Love Like This (PHONOGENIC/EPIC) LUPE FIASCO FEAT. MATTHEW SANTOS Superstar (IST & ISTH/ATLANTIC) MARY J. BLIGE Work That (MATRIARCH/GEFFEN/INTERSCOPE) MEECH Thicka Than A Snicka (EPIC) STYLES P FEAT. SWIZZ BEATZ Blow Ya Mind (PHANTOM/D-BLOCK/KOCH)

COMPLETE RHYTHMIC CHART ON PAGE 35

			URBAN	
THIS WEEK	LAST WEEK	WEEKS	ARTIST CERTIFICATION	
1	1	10	ALICIA KEYS NO.	1(3 WKS) the MBK/J/RMG
2	3	12	J. HOLIDAY SUFFOCATE	
3	2	21	TREY SONGZ CAN'T HELP BUT WAIT	SONG BOOK/ATLANTIC
4	5	10	WEBBIE, LIL' PHAT & LIL' BOOSIE	TRILL/ASYLUM/ATLANTIC
5	4	19	ALICIA KEYS NO ONE	n² ✿ MBK/J/RMG
6	7	7		EASED PLAYS DGGYSTYLE/GEFFEN/INTERSCOPE
•	6	18	CHRIS BROWN FEATURING T-PAIN KISS KISS	JIVE/ZOMBA
8	9	13	BIRDMAN FEATURING LIL WAYNE POPBOTTLES CA	SH MONEY/UNIVERSAL MOTOWN
9	8	16	KANYE WEST FEATURING T-PAIN GOOD LIFE	ا 🟚 ROC-A-FEL_A/DEF JAM/IDJMG
10	15	13	FLO RIDA FEATURING T-PAIN	POÉ BOY/ATLANTIC

NO. MOST ADDED

JANET Feedback (ISLAND/IDJMG)

NO. MOST INCREASED PLAYS SNOOP DOGG Sensual Seduction (DOGGYSTYLE/GEFFEN/INTERSCOPE)

TOP **5** NEW AND ACTIVE

LUPE FIASCO FEAT. MATTHEW SANTOS Superstar (IST & ISTH/ATLANTIC) JANET Feedback (ISLAND/IDJMG) DOLLA FEAT, T-PAIN & AKON Who The F*** Is That (JIVE/ZOMBA) DJ FELLI FEL FEAT. DIDDY, AKON, LUDACRIS & LIL JON Get Buck in Here (ISLANDURBANIDING) DEAR JAYNE Rain (MUSIC LINE/CAPITOL)

COMPLETE URBAN CHART ON PAGE 37

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
0	1	19	ALICIA KEYS NO ONE	NO. 1(11 WKS) 11 ² MBK/J/RMG
2	7	12	JAHEIM MC	DIVINE MILL/ATLANTIC
	3	19	JUSTIN TIMBERLAKE DUET UNTIL THE END OF TIME	WITH BEYONCE
	4	9	ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN	MBK/J/RMG
	8	13	MARY J. BLIGE JUST FINE	MATRIARCH/GEFFEN/INTERSCOPE
6	2	22	JOE MY LOVE	JIVE/ZOMBA
7	5	23	CHAKA KHAN ANGEL	BURGUNDY/COLUMBIA
8	6	42	MUSIQ SOULCHILD TEACHME	ATLANTIC
9	9	25	ANGIE STONE FEATURING E	STAX/CMG
10	10	14	ARETHA FRANKLIN WITH F	

NO. MOST ADDED ERYKAH BADU Honey (UNIVERSAL MOTOWN)

NO. MOST INCREASED PLAYS JAHEIM Never (DIVINE MILL/ATLANTIC)

TOP **5** NEW AND ACTIVE

AERS FEAT. VIKTER DUPLAIX If I Knew (GEMINI) ANGLE STONE Sometimes (STAX/CMG) WILLIE CLAYTON A Woman Knows (MALACO) ANGLE STONE Take Everything In (STAX/CMG) FLOYD TAYLOR You Still Got It (MALACO)

COMPLETE URBAN AC CHART ON PAGE 38

5	WEEK	TITLE	IMPRINT / PROMOTION LAE
1	21	TAYLOR SWIFT	NO. 1(5 WKS) BIG MACH
2	17	SUGARLAND STAY	MERCL
3	25	MONTGOMERY GENTR WHAT DO YA THINK ABOUT THAT	
4	13	RASCAL FLATTS WINNER AT A LOSING GAME	LYRIC STRI
5	20	KEITH URBAN	CAPITOL NASHVII
8	13	BRAD PAISLEY	MOST INCREASED AUDIENCE ARISTA NASHVIL
9	25	GARY ALLAN WATCHING AIRPLANES	ΜζΑ ΝΑSΗVI
7	20	KENNY CHESNEY DON'T BLINK	n -
6	28	JOSH TURNER	n MCA NASHVI
T	24	BILLY RAY CYRUS WIT READY, SET, DON'T GO	WALT DISNEY/LYRIC STRI

NO. MOST ADDED

KENNY CHESNEY Shiftwork (BNA)

NO. MOST INCREASED AUDIENCE

BRAD PAISLEY Letter To Me (ARISTA NASHVILLE)

TOP **5** NEW AND ACTIVE

CARTER'S CHORD Young Love (SHOW DOG NASHVILLE)

HALFWAY TO HAZARD Devil And The Cross (STYLESONIC/MERCURY)

BROOKS & DUNN Cowboy Town (ARISTA NASHVILLE)

CARRIE UNDERWOOD Ever Ever After (WALT DISNEY)

DIERKS BENTLEY Trying To Stop Your Leaving (CAPITOL NASHVILLE)

COMPLETE COUNTRY CHART ON PAGE 46

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TRY			AC	
NIELSEN BDS THIPREDICTOR STATUS IMPRINT / PROMOTION LABEL	THIS WEEK	WEEKS	IN NIELSEN BDS 화 HITPI ARTIST CERTIFICATIONS TITLE IMPRINT / PROMO	REDICTOR STATUS OTION LABEL
NO. 1(5 WKS) DIG MACHINE	1 1	2 3	COLBE CALLAT NO. 1(2 WKS)/MOST INCREASED PLAY BUBBLY UNIVER	SAL REPUBLIC
MERCURY	2 2	28	FERGIE BIG GIRLS DON'T CRY WILLI.AM/A&M	
COLUMBIA	3	35	DAUGHTRY HOME	11 ³ 🏠 RCA/RMG
	4	26	PLAIN WHITE T'S HEY THERE DELILAH FEARLESS	HOLLYWOOD
	5	27	ELLIOTT YAMIN WAIT FOR YOU	11 ² 🏠 HICKORY/RED
OST INCREASED AUDIENCE ARISTA NASHVILLE	7	16	CELINE DION TAKING CHANCES	
	8	20	EAGLES HOW LONG	t ERC
II 🏚 BNA	6	22	PINK WHO KNEW	11 ² 🏚 AFACE/ZOMBA
n 🕁 MCA NASHVILLE	9	21	KIMBERLEY LOCKE BAND OF GOLD	URB/REPRISE
	0 12	20	KENNY "BABYFACE" EDMONDS FIRE AND RAIN ME	RCURY/IDJMG

NO. MOST ADDED MICHAEL MCDONALD (Your Love Keeps Lifting Me) Higher And Higher (UNIVERSAL MOTOWN)

NO. MOST INCREASED PLAYS

COLBIE CAILLAT Bubbly (UNIVERSAL REPUBLIC)

TOP **5** NEW AND ACTIVE

KELLY KING I Don't Wanna Sing That Song (CALELLO) DANA PARISH Not My Problem (COMBUSTION) MANILOW It Never Rains In Southern California (ARISTA/RMG) AVRIL LAVIGNE When You're Gone (RCA/RMG) CHUBBY CHECKER Knock Down The Walls (TEEC)

COMPLETE AC CHART ON PAGE 49

COUN[®]

aRTIST

RAR THE BACK PAGES

			НОТ	ГАС
THIS WEEK	LAST WEEK	WEEKS	ARTIST	IN NIELSEN BDS D HITPREDICTOR CERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL
	1	27	COLBIE CAILLAT	NO. 1(12 WKS) 11 ² 🏠 UNIVERSAL REPUBLIC
2	2	14	TIMBALAND FEATURING ON APOLOGIZE	REPUBLIC MOST INCREASED PLAYS 112 th MOSLEY/BLACKGROUND/INTERSCOPE
	3	29	PINK WHO KNEW	LAFACE/ZOMBA
	5	23	DAUGHTRY OVER YOU	n 🏠 RCA/RMG
	4	23	MAROON S WAKE UP CALL	A&M/OCTONE/INTERSCOPE
	6	17	SANTANA FEATURINI	G CHAD KROEGER
	7	25	MATCHBOX TWENTY HOW FAR WE'VE COME	MELISMA/ATLANTIC
3	8	24	FINGER ELEVEN PARALYZER	11 ³ WIND-UP
6	9	24	THE LAST GOODNICH	IT
10	13	36	LIFEHOUSE FIRST TIME	日 党 GEFFEN

RDC

NO. MOST ADDED

DAUGHTRY Feels Like Tonight (RCA/RMG)

NO. MOST INCREASED PLAYS

TIMBALAND FEAT. ONEREPUBLIC Apologize (MOSLEY/BLACKGROUND/INTERSCOPE)

TOP 5 NEW AND ACTIVE

DAUGHTRY Feels Live Tonight (RCA/RMG) DAVID GRAY You're The World To Me (ATO/RED) THE KOOKS She Moves In Her Own Way (ASTRALWERKS/CAPITOL) JAMES BLUNT Same Mistake (CUSTARD/ATLANTIC) RASCAL FLATTS My With (LYR/C STREET/HOLLYWOOD)

COMPLETE HOT AC CHART ON PAGE 50

SMOOTH JAZZ

LAST WEEK	WEEKS	ARTIST TITLE IMP	IN NIELSEN BDS CERTIFICATIONS PRINT / PROMOTION LABEL
2	18	BONEY JAMES NO. 1(1 WK)/MOST I	NCREASED PLAYS
1	18	CANDY DULFER L.A. CITY LIGHTS	HEADS UP
5	24	JEFF GOLUB FEATURING RICHARD EL AIN'T NO WOMAN (LIKE THE ONE I GOT)	LIOT NARADA JAZZ/BLG
3	16	ERIC MARIENTHAL BLUE WATER	PEAK/CMG
4	34	JAY SOTO SLAMMIN	NUGROOVE
8	9	PAUL HARDCASTLE	TRIPPIN 'N' RHYTHM
6	15	CHRIS BOTTI VENICE	COLUMBIA
10	29	RICK BRAUN & RICHARD ELLIOT	ARTIZEN
7	38	KEIKO MATSUI BLACK RIVER	SHOUT! FACTORY
n	34	PAUL TAYLOR LADIES' CHOICE	PEAK/CMG

NO. MOST ADDED

EUGE GROOVE Mr. Groove (NARADA JAZZ/BLG)

NO. MOST INCREASED PLAYS BONEY JAMES Let It Go (CONCORD/CMG)

TOP 5 NEW AND ACTIVE

KELLY SWEE[®] Dream On (RAZOR & TIE) MICHAEL MCDONALE^I Walk On By (UNIVERSAL MOTOWN) JOYCE COOLING Cool Of The Night (NARADA JAZZ/BLG) JOAN OSBORNE I've Got To Use My Imagination (WOMANLY HIPS/TIME LIFE) SIMPLY RED Stay (SIMPLYRED.COM)

COMPLETE SMOOTH JAZZ CHART ON PAGE 53

ALTERNATIVE

THIS WEEK	LASTWEEK	WEEKS	ARTIST TITLE	I) NIELSEN BDS THIPREDICTOR CERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL
4	1	19	SEETHER FAKE IT	NO. 1(3 WKS) the WIND-UP
2	2	23	FOO FIGHTERS THE PRETENDER	ា 🏚 ROSWELL/RCA/RMG
	3	14	LINKIN PARK SHADOW OF THE DAY	یں WARNER BROS.
	5	17	SERJ TANKIAN EMPTY WALLS	SERJICAL STRIKE/REPRISE
5	4	25	CHEVELLE IGET IT	立 EPIC
6	6	11	FOO FIGHTERS	ROSWELL/RCA/RMG
7	7	47	FINGER ELEVEN PARALYZER	11 ³ 🛱 WIND-UP
8	9	14	AVENGED SEVENFOL	MOST INCREASED PLAYS HOPELESS/WARNER BROS.
9	8	30	LINKIN PARK BLEED IT OUT	WARNER BROS
10	10	24	SILVERSUN PICKUPS WELL THOUGHT OUT TWINKLES	DANGERBIRD

NO. MOST ADDED BULLET FOR MY VALENTINE Scream Aim Fire (JVE/ZOMBA)

NO. MOST INCREASED PLAYS

AVENGED SEVENFOLD Almost Easy (HOPELESS/WARNER BROS:)

TOP 5 NEW AND ACTIVE

HURT Ten Ton Brick (CAPITOL) BAND OF HORSES Is There A Ghost (SUBPOP) SPOON Don't You Evah (MERGE) SIXX: A.M. Li'e Is Beautiful (ELEVEN SEVEN) THE WHITE STRIPES Conquest (THIRD MAN/WARNER BROS.)

COMPLETE ALTERNATIVE CHART ON PAGE 55

ACTI	VE	DO	CK

THIS WEEK	LAST WEEK	WEBKS	ARTIST TITLE	1) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
0	1	20	SEETHER FAKE IT	NO. 1(10 WKS)
3	2	26	SIXX: A.M. .IFE IS BEAUTIFUL	ELEVEN SEVEN
3	3	16	AVENGED SEVENFOLD	HOPELESS/WARNER BROS.
4	4	17	SERJ TANKIAN EMPTY WALLS	SERJICAL STRIKE/REPRISE
5	5	14	PUDDLE OF MUDD	MOST INCREASED PLAYS FLAWLESS/GEFFEN/INTERSCOPE
6	6		ATREYU	
		25	BECOMING THE BULL	HOLLYWOOD
7	8	25		HOLLYWOOD 1) ROSWELL/RCA/RMG
7 8	8	-	SECOMING THE BULL	n
		23	SECOMING THE BULL FOO FIGHTERS THE PRETENDER ALTER BRIDGE	1) ROSWELL/RCA/RMC

NO. MOST ADDED BULLET FOR MY VALENTINE Scream Aim Fire (JVE/ZOMBA)

NO. MOST INCREASED PLAYS PUDDLE OF MUDD Psycho (FLAWLESS/GEFFEN/INTERSCOPE)

TOP **5** NEW AND ACTIVE

PAPA ROACH Reckless (EL TONAL/GEFFEN) OTEP Breed (KOCH) AGAINST ME! Thrash Unical (SIRE/REPRISE) ALTER BRIDGE Watch Over You (UNIVERSAL REPUBLIC) IN THIS MOMENT Beaut ful Tragedy (CENTURY MEDIA)

COMPLETE ACTIVE ROCK CHART ON PAGE 56

	ROCK							
THIS WEEK	LAST WEEK	WEEKS	ARTIST TITLE	1) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL				
1	1	19	SEETHER FAKE IT	NO. 1 (8 WKS) WIND-UP				
2	2	27	SIXX: A.M. LIFE IS BEAUTIFUL	ELEVEN SEVEN				
3	3	21	ALTER BRIDGE RISE TODAY	UNIVERSAL REPUBLIC				
4	5	9	KID ROCK AMEN	TOP DOG/ATLANTIC				
5	4	22	FOO FIGHTERS THE PRETENDER	I) ROSWELL/RCA/RMG				
6	6	35	THREE DAYS GRACE	1) JIVE/ZOMBA				
7	8	8	LINKIN PARK SHADOW OF THE DAY	MOST INCREASED PLAYS WARNER BROS.				
8	7	49	FINGER ELEVEN PARALYZER	³ רו WIND-UP				
	9	25	HELLYEAH ALCOHAULIN' ASS	EPIC				
	30	15	DAUGHTRY CRASHED	RCA/RMG				

NO. MOST ADDED

NO. MOST INCREASED PLAYS

LINKIN PARK Shadow Of The Day (WARNER BROS.)

TOP 5 NEW AND ACTIVE

HELLYEAH Thank You (EPIC) SANTANA FEAT. CHAD I ROEGER Into The Night (ARISTA/RMG) HURT Ten Ton Brick (CAPITOL) MUDVA/NE Dull Boy (EPIC) COLLECTIVE SOUL New Vibration (EL)

COMPLETE ROCK CHART ON PAGE 57

		IRIP	
THIS WEEK	WEEKS	ARTIST TITLE	IN NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
() I	15	DAVID GRAY YOU'RE THE WORLD TO ME	NO. 1 (8 WKS) ATO/RED
2	6	JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC
3)	18	ROBERT PLANT / ALIS GONE, GONE, GONE (DONE MOVED	
4 5	9	INGRID MICHAELSON THE WAY LAM	MOST INCREASED PLAYS CABIN 24/ORIGINAL SIGNAL/RED
5 6	18	EDDIE VEDDER HARD SUN	MONKEY WRENCH/J/RMG
6 4	29	SNOW PATROL SHUT YOUR EYES	POLYDOR/A&M/INTERSCOPE
7 7	n	RYAN ADAMS EVERYBODY KNOWS	LOST HIGHWAY
8 8	20	SARA BAREILLES	EPIC
9 12	15	MAT KEARNEY BREATHE IN BREATHE (UT	HOLLYWOOD/AWARE/COLUMBIA
10 B	5	KT TUNSTALL SAVING MY FACE	RELENTLESS/VIRGIN

NO. MOST ADDED

NO. MOST INCREASED PLAYS

INGRID MICHAELSON The Way I Am (CABIN 24/ORIGINAL SIGNAL/RED)

TOP 5 NEW AND ACTIVE

COLLECTIVE SOUL All That I Know (EL) BEN HARPER & THE INNO CENT CRIMINALS Fight Outta You (VIRGIN) JOHN MAYER Say (AWARE/COLUMBIA) WIDESPREAD PANIC Up All Night (WIDESPREAD) BEN'S BROTHER S:uttering (Kiss Me Again) (CAPITOL)

COMPLETE TRIPLE A CHART ON PAGE 60



Free-form FM veteran maintains legacy as on-air chef

Pete Fornatale

By Erica Farber

Pete Fornatale was one of the architects of progressive FM rock. He has been a fixture on New York radio for years, beginning at WFUV, then at WNEW-FM and WXRK (K-Rock). His career has come full circle, as he is currently heard on WFUV and nationally on XM Satellite Radio.

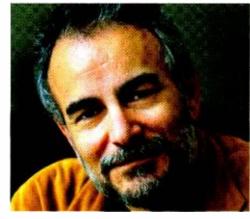
Getting into the business: When I was 6 or 7, I noticed this blinking antenna on the top of one of the buildings of Fordham University in the Bronx. When it was explained to me what it was, I decided that one day I would go to that school and work for that radio station. My father and uncles had an extensive collection of 78s. We lived in a family apartment; my family lived on the top floor and my uncle was on the bottom. I would borrow his record player and do imaginary radio shows. The missing piece of the puzzle came in 1956. My father was watching television and Elvis Presley made his national television debut. He said, "Do you want to watch the craziest man you've ever seen?" I loved it. Now there was something I loved to play on the record player: rock'n'roll.

Getting involved in college radio: 1 went to Fordham in 1963 and began working at WFUV. It was eclectic, a mixture of educational and entertainment programs, but no rock. I proposed a show in the fall of '64 called "Campus Caravan." The idea was going to be to play not just hit singles but tracks from albums and to interview artists making the music. Fordham had an aggressive concert program and some of the major stars of the time passed through there, like the Lovin' Spoonful, Richie Havens, the Beach Boys, the Animals, the Dave Clark Five and on and on.

Life after graduation: Vietnam was happening and I wasn't going. I taught high school for a couple of years so I could get a deferment. Meanwhile, progressive FM rock exploded. I listened with great interest and some jealousy because I wanted to do that. Then I got lucky. I was hired at WNEW-FM in July 1969 to do fill-ins, vacation relief and one or two weekly shows on the weekend. That evolved into a morning show for a year and then the 10 a.m.-2 p.m. show from '71 to '83. It was the right dozen years to be on the hippest FM station in New York, some say in the world.

Celebrating your radio anniversary: We used to have all the LPs available to us in the studio, filed alphabetically from ceiling to floor, A-Z. A format was introduced in 1979-this is after 10 years of doing it completely out of my head. The assistant music director came in and starts pulling out the Harry Chapin albums, Judy Collins, Gordon Lightfoot, Arlo Guthrie, artists that suddenly we can't play anymore. It broke my heart. When it got not only too depressing, but impossible to deal with, I went to Scott [Muni] and said, "Let's figure out something that works for you and for me." That ended up being two shows, "Saturday Morning Sixties" and "Mixed Bag" on Sunday mornings. The first ["Mixed Bag"] show was Dec. 26, 1982. It was a nod to our roots but described perfectly what I wanted the show to be and what it has consistently been now for 25 years. Three different radio stations, but 25 years.'

Describe your show: "A mixed bag." That title described exactly what I wanted the show to be. I don't care if it's Frank Sinatra or Frank Zappa. If there's something they did that makes sense, it will have an impact on the audience that trusts me to be their guide. The live disc jockey show is currently on 'FUV from 4 p.m. to 8 p.m. on Saturdays and is streamed on the Web. XM [channel] 50, the Loft, is



run by Mike Marrone. He invited me to do a version of "Mixed Bag," which runs four times a week, so every time zone gets a nice shot.

Your second career as an author: A second career was handed to me by Mark Gompertz, an editor at a small publishing company, Overlook Press. He was looking for a book about contemporary radio. Josh Mills was a rock writer for years and switched his focus to academia. He and I collaborated on my book, which Mark edited, called "Radio in the Television Age." It is still used in some context as a textbook in many college communication courses.

Your latest book: I'm proud of it because my son was the editor. His idea was a series of six books by six different authors about six different albums that have withstood the test of time. He asked me to do a Simon & Garfunkel book, and I was interested in "Bookends," because it represented the apex of their career, when they took the reins of their own destiny.

State of radio: God awful. It's denying audiences the opportunity to experience radio and/or music as an art form the way we did at the origins of FM. When we were creating progressive FM, people on the air were allowed to be the chefs. We went into the kitchen and chose the ingredients, arranged the presentation and put it before the consumer. Now DJs are waiters. They're delivering food that's created in the kitchen by the corporation. Not only are we waiters, but more often than not fast food waiters. Ultimately, a very unsatisfying diet.

Career highlight: Interviewing Paul Simon at the time of the "Graceland" album. He stayed two hours and when he left said, "You got things that nobody has ever heard from me."That's the stuff I live for.

Career disappointment: The one that got away was Bob Dylan, but I get an asterisk in rock history for having introduced him to Curtis Mayfield at a Mohammad Ali match at Madison Square Garden in the early '70s. If that's the only thing I accomplished in 40 years, I could be pretty happy with that.

Advice for broadcasters: Find a place where you can be a chef and not just a waiter. I've taught and done seminars, and there's always one kid that stands out. I taught a course at Pratt [Institute in New York] in the early '80s and one of my students was [future "Howard Stern Show" producer] Gary Dell'Abate, and you just knew this kid was going to be a success. The smartest thing I ever did was give him an "A" in the class, because he always made Howard [Stern] go easier on me in those four or five years I followed him at K-Rock.

'When we were creating progressive FM, people on the air were allowed to be the chefs. Now, not only are DJs waiters, but more often than not fast food waiters. Ultimately, a very unsatisfying diet.' –Pete Fornatale à

Liver Notes

Profile: Pete Fornatale

Title: WFUV/New York and XM Satellite Radio host Favorite radio format: "I still enjoy eclectic." Favorite TV show: " 'Northern Exposure' was great, and 'The Sopranos,' Favorite song: "Bridge Over Troubled Water Favorite movie: "It's a Wonderful Life" Favorite book: "Field of Dreams⁴ Best interview: "Paul

Best interview: "Paul Simon, 'Graceland' interview, 1986." Worst interview: "Lou Reed." Favorite restaurant: "Patsy's in New York." Beverage of choice: "A clear, zero-calorie diet Sprite, but a rare treat is

clear, zero-calorie diet Sprite, but a rare treat is Amaretto on the rocks." Hobbies: "Reading, walking and people watching." E-mail address: pete-

E-mail address: petefornatale@wfuv.org



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