



SOUND DECISIONS

R&R's New Weekly Column On Music Trends, Hot Releases And Current Issues This Issue: Nashville's Declaration Of Independent Labels p.24

FORMAT FOCUS: NEW MUSIC

R&R Columnists' Spin On Fresh Faces And Breaking Titles For 2008 pp.26-58

R&R

RADIO & RECORDS



JANUARY 25, 2008 NO. 1746 \$6.50

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"I haven't been out-of-the-box on a song in nearly 10 years, but I'm all over this one. This is the voice I've been looking for to make a difference in our format! Please.... May this end the cookie-cutter drought in Nashville."

LJ Smith, PD / WCOS - Columbia

"The timing is perfect for Jewel to release a Country single! She came by the station and knocked us out and the single is a smash. WKIS listeners are very excited and so am I. Welcome to Country music Jewel!"

Ken Boesen, PD / WKIS - Miami

"Welcome to country music! You were here all the time, you just didn't know it. We're glad to have you!"

Kerry Wolfe, RVP Clear Channel Midwest

"Jewel just sat in my studio for an hour, playing, storytelling, singing, laughing. I don't know if truth, talent and soul count for anything anymore, but Jewel is a reminder as to why they should. Thanks for the moments Jewel and thanks for the music."

Stoney Richards, APD / Afternoon Drive, Y108 - Pittsburgh

stronger woman

jewel

"Jewel has found her home on Country Radio! She has such a unique and authentic sound."

Jeff Garrison, CBS Country Format Captain, PD / KiLT - Houston

"After watching her mesmerize the crowd for an hour with her music and stories, it was easy to see why. She epitomizes the word 'artist,' and she will be a huge asset for the Country format."

Eric Logan, XM Executive VP Programming

"Jewel couldn't have come to Country with a better song. 'Stronger Woman' is perfect for female-driven country stations."

Johnny Chiang, Operations Manager / KKBQ COX Radio - Houston

"Jewel is just what we need right now. Fresh and new, plus familiar!"

Tom Jordan, PD / KSKS - Fresno



OFFICIAL ADD DATE: FEBRUARY 11th

IMPACTING COUNTRY RADIO NOW!

A photograph of Miley Cyrus with long, wavy brown hair, wearing a pink patterned top and a necklace. She is smiling and looking towards the camera.

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TOP 40 Radio!**

WHTZ/NY

Power Rotation

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WKSC/Chicago

WXKS/Boston

KHKS/Dallas

WIHT/DC

WHYI/Miami

WFLZ/Tampa

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KHTS/San Diego

KZHT/SLC

KRQQ/Tucson

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**Hannah Montana & Miley Cyrus: Best of Both
Worlds Concert in Theatres - Feb 1st**

Miley Cyrus

“See You Again”

**HOLLYWOOD
RECORDS**

R&R News Focus

MOVER Hauser Winds Up With VP Stripes

Twelve-year Wind-up Records veteran Drew Hauser is upped from senior director of promotion to VP of promotion. In this new role, Hauser will continue to oversee Wind-up's rock projects while jumping into the pop side. "Drew has tremendous dedication to our artists, promo team and to radio," Wind-up executive VP of promotion Shanna Fischer says. "He has demonstrated ability to lead our rock projects to the top of the charts and maximize opportunities for our developing ones." —Kevin Carter



Hauser

SHAKER Gosselin Meets Ben In Philly

Don Gosselin joins Greater Media as PD of adult hits WBEN (95.7 Ben FM)/Philadelphia, ending a two-year run at Clear Channel AC WNIC/Detroit. He replaces Mike Sommers, who left the company. "I get to work in a monster city like Philadelphia and a really cool format," Gosselin says. He was previously OM of Clear Channel's New Orleans cluster post-Katrina, and has programmed in Baton Rouge, Toledo and Providence.

Back in Detroit, WNIC APD/MD Theresa Lucas is named PD. —Keith Berman

Citadel Adjusts Dallas Management



Korzeniewski

Citadel has a new management structure for its Dallas portfolio. First, news/talk WBAP president/GM Keri Korzeniewski will now be responsible for all operational facets of the station. In addition,

Victor Sansone will return to the Big D as president/GM of country outlets KSCS and KTYS. Both Korzeniewski and Sansone will report directly to Citadel O&O station group president Mitch Dolan. Korzeniewski began her career as an account executive at WBAP in 1985; Sansone, a 34-year radio veteran, started in Syracuse in 1973. He most recently served as president/GM of Citadel's Atlanta cluster.

—Mike Boyle

Radio Revenue Plummet 6% In December

Radio's December advertising revenue burned out like a bag of coal, surprising even the most cynical analysts on Wall Street. The RAB, which tracks the industry's revenue on a monthly basis, released figures Jan. 18—two weeks earlier than usual—and they left a red mark on the face of radio. Local revenue in all markets was off by 4% in December 2007 compared with the same month a year ago, while national revenue fell a whopping 12% during the same time period. Together, there was a 6% drop for local and national revenue. But there was a bright spot in the worse-than-expected results: Nonspot revenue for all 150 markets tracked by accounting firm Miller Kaplan Arase & Co. was up 12%. That eased the overall pain, leaving the total revenue figure at only a 5% decline.

"Wall Street consensus was expecting a 2% drop," C.L. King & Associates' Jim Boyle says. "That is the eighth consecutive monthly decrease. The local ad component was again very soft, down 4%, just as it was in November, when it was off 5%. We feel this should raise further fears of a coming recession."

Boyle says the numbers "do not bode well" for the industry. "We suspect most groups should miss their [financial] guidance if [first-quarter] pacsings do not pick up." —Jeffrey Yorke

NUMBER CRUNCH

130	8	\$61K
The number of consecutive No. 1 12+ ratings books CBS Radio news/talk/sports powerhouse KMOX/St. Louis has achieved. The station, which scored a 7.6 share in the fall Arbitron ratings, has held the top spot in Mound City since spring 1968. The mark is a national record.	The number of languages in which Sirius Satellite Radio subscribers can listen to Super Bowl XLII. The satcaster, which will offer 12 broadcasts in all, will present the game in English, Spanish, French, Japanese, German, Flemish, Russian and Mandarin Chinese. Last year it featured 11 broadcasts in seven languages.	The value of broadcasting and music business scholarships to be given by the Conclave to deserving students in 2008. Scholarships are offered to attend Brown College in Minneapolis; Specs Howard School of Broadcast Arts in Southfield, Mich.; and McNally Smith College of Music in St. Paul, Minn.

FCC's Copps Takes On Private-Equity Media Deals

FCC commissioner Michael Copps, the last holdout against the Clear Channel privatization bid spearheaded by Bain Capital and Thomas H. Lee Partners, wants the FCC to give closer scrutiny to private equity companies' acquisitions of media properties. During the FCC's Jan. 17 meeting, Copps said he is concerned about media companies being taken private and worries that, during unsettling economic times, private-equity companies might choose to parcel off or shut down recently acquired media companies if their operations run aground.

"There's been a whole raft [of acquisitions] involving private equity in recent years, and I think we need to ask questions about them," he said.

During a meeting with reporters Jan. 15 outside his FCC office, chairman Kevin Martin rejected the notion that private-equity investments in media companies need regulatory eyeballing and said private-equity deals should be handled no differently than any other regulatory matter.

Copps' public concern was expected. He was the last of the five-member FCC panel to approve the \$19.5 billion Clear Channel deal, and his staffers made it clear then that he had numerous concerns about private-equity operations taking control of media companies. The FCC still has not officially announced that it has approved the Clear Channel deal, but insiders say it is awaiting official clearance. —Jeffrey Yorke



Copps

ON THE WEB Managers Guardedly Welcome EMI Plan

The Music Managers Forum has given a guarded welcome to EMI Group chairman Guy Hands' plans to restructure the major. "We're welcoming a new look at anything at the moment," London-based MMF chief executive Jon Webster told R&R sister publication *Billboard* after more than 100 artist managers recently met with Hands. At the meeting, Hands told managers that the era of multimillion-dollar advances is over, adding that introducing a new global business model to cover support services—including finance, human resources, information technology, legal and business affairs, corporate communications and public relations—will be the first step in the restructuring. Although one source admits the atmosphere before the meeting was "tense," Hands received a round of applause from the attendees at its conclusion. —Andre Paine & Tom Ferguson, *Billboard* in London

Nolan Gets KOSI In Denver

Gary Nolan takes over programming at Entercom AC KOSI/Denver, succeeding Dave Symonds, who left in November. Nolan was the second PD at AC WLTW (106.7 Lite FM)/New York and programmed WLTE/Minneapolis for 12 years. He was also PD of KRWM (Warm 106.9)/Seattle, executive VP of the Harker Group and most recently, PD of WTLT (Lite 93.7)/Fort Myers.

—Keith Berman



Nolan

Chiusano Steps Down

Twenty-three-year CBS Radio alternative WXRK (K-Rock)/New York VP/GM Tom Chiusano is stepping down, effective Jan. 25. Chiusano, who has been with the company for 26 years—and took the brunt of many Howard Stern and Opie & Anthony on-air rants—says, "Despite what you may have heard, I am not retiring and the station is not flipping to country. After a brief vacation, I will remain in a consulting role until June, and have no immediate plans for after that." A replacement has not been named. —Mike Boyle

NEWS UPDATES AROUND THE CLOCK:
www.RadioandRecords.com

Business Briefing By Jeffrey Yorke

Denver Radio Files For Bankruptcy On \$25M Debt

Denver Radio, which owns and operates AC KSYY-FM (Sassy 107)/Bennett, Colo., and adult standards KTNI (Martini on the Rockies 101.5)/Denver-Boulder, has filed for Chapter 11 bankruptcy protection. In its filing, the company said it owes \$25 million to creditors and listed assets of \$48.3 million. The Aurora, Colo.-based company filed additional papers with the bankruptcy court Jan. 11 and noted that on Jan. 14, Guggenheim Corporate Funding, one of its lenders, asked U.S. Bankruptcy Judge Michael Romero to deny the company's bid for \$5 million in post-petition financing.

The company says in its filings that the stations have been unable to attract sufficient listeners and advertising revenue.

Steve Kenney, who manages the stations, did not return phone calls. Both stations remain on the air during the proceeding and staffers are still cashing their paychecks, R&R has learned.

New Way To Monetize Listeners?

Analyst Jim Boyle figures radio lived

up to its lowest expectations in December and it is now time for radio to retool and aim at the business' biggest fans: P1 listeners.

In a note to his clients, the C.L. King & Associates analyst wrote, "We would strongly recommend that radio look to the second of its two constituencies. Not just its advertisers, [but] its audience. Radio's most loyal, engaged listeners are dubbed P1 listeners. We believe radio should sell small local content and branded items to its biggest fans. Consumers have become highly trained by eBay, iTunes, Amazon and others to frequently purchase impulse or planned items via the ease of well-established micropayments. There will be many failed attempts by radio to monetize listeners, but potentially some large successes."

XM's Canadian Subs Grow

XM Canada reports its subscribers now total 350,000, up 86% from a year earlier. The company lost \$16.2 million Canadian in the first quarter, which ended Nov. 30, 2007, compared with a loss of \$23.9 million Canadian a year earlier. But revenue more than doubled, reaching \$8.1 million.

Transactions at a Glance

Educational Media Foundation's KFDN-FM/Lakewood, Colo., to Public Broadcasting of Colorado for \$8.2 million . . . Clear Channel's WMJK-FM/Clyde, WPFX-FM/North Baltimore, WCPZ-FM and WLEC-AM/Sandusky and WTTT-AM/Tiffin, Ohio, to BAS Broadcasting for \$5.2 million.

Deal of the Week

WPUP-FM/Arcade, WGAU-AM and WRFC-AM/Athens, WGMG-FM/Crawford and WNGC-FM/Toccoa, Ga.

PRICE: \$60 million TERMS: Asset sale

BUYER: Cox Radio, headed by president/CEO Bob Neil. Phone: 678-645-0000. It owns 79 other stations. This represents its entry into this market.

SELLER: Southern Broadcasting, headed by president Paul Stone. Phone: 706-549-6222

FREQUENCY: 103.7 MHz; 1340 kHz; 960 kHz; 102.1 MHz; 106.1 MHz

POWER: 25kw at 328 feet; 1kw day/night; 5kw day/3kw night; 10kw at 328 feet; 100kw at 981 feet

FORMAT: Alternative; news/talk; sports/talk; AC; country

COMMENT: Southern Broadcasting's WPUP-FM/Arcade, WGAU-AM and WRFC-AM/Athens, WGMG-FM/Crawford and WNGC-FM/Toccoa, Ga., to Cox Radio for \$60 million. Cox has already paid \$12 million in option costs.

2008 Deals to Date

Dollars to Date:	\$97,139,320	(Last Year: \$100,481,765)
Dollars This Quarter:	\$97,139,320	(Last Year: \$100,481,765)
Stations Traded This Year:	57	(Last Year: 55)
Stations Traded This Quarter:	57	(Last Year: 55)

R&R 35 PIVOTAL RADIO EVENTS IN R&R HISTORY

RADIO & RECORDS FOR 35 YEARS June 6, 1980

The Mighty RKO General Falls

In the early 1960s, RKO General was renowned for its lustrous broadcast holdings: AM/FM/TV combos WOR/New York, KHJ/Los Angeles, WHBQ/Memphis, CKLW/Detroit, WNAC/Boston and KFRC-AM-FM/San Francisco. But on June 6, 1980, the FCC stripped WNAC's license, beginning the most egregious media downfall in history.

License renewal challenges charged RKO owner General Tire with forcing vendors to buy ad time in order to sell prod-

uct. Ultimately, General Tire confessed to multiple counts of corporate misconduct. In 1987, the FCC charged RKO with fraudulent billing, falsified financials and misleading ratings.

A commission attorney deemed RKO's conduct as "the worst case of dishonesty" in FCC history, refusing to renew licenses. RKO dismantled its final broadcast property in 1990—but its indignity lives on in broadcasting lore.—Chuck Taylor

Frugé Meets Sophie In San Diego

Charese Frugé is named PD of CBS Radio hot AC/triple A hybrid KSCF (Sophie@103.7)/San Diego, becoming the station's first programmer. Frugé was last seen as PD of Clear Channel hot AC KYSR/Los Angeles, but has also programmed KALC (Alice 105.9)/Denver and KMXB (Mix 94.1)/Las Vegas, and worked at KKBQ/Houston and WEZB (B97) and WLTS/New Orleans. "I'm thrilled to be back home at CBS and working with some of the most brilliant programmers in the country: [senior programming VPs] Greg Strassel and Kevin Weatherly and [CBS/San Diego OM] Charlie Quinn," Frugé says.—Keith Berman



Frugé

Canada Amends Ownership Regs

The Canadian Radio-television and Telecommunications Commission (CRTC) announced new cross-ownership and ownership-limit policies aimed at maintaining media diversity. While the maximum doesn't change in terms of how many radio or TV stations one company can own in a market, the new rules allow for a single person or company within a market to own only two among the three primary media: radio, TV or newspaper outlets.

CRTC chairman Konrad von Finckenstein says, "It is an approach that will preserve the plurality of editorial voices and diversity of programming available to Canadians, both locally and nationally, while allowing for a strong and competitive industry."—Keith Berman

NAB Adds To Government Relations, Legal Teams

Erin Dozier has joined the NAB's legal and regulatory affairs department as associate general counsel, and Myra Dandridge has joined the government relations team as director.

Dozier previously worked at Washington law firm Sheppard, Mullin, Richter & Hampton as one of three senior attorneys. The firm has been instrumental in leading the NAB's fight against the Sirius-XM satellite radio merger. Before, Dozier spent four years at the FCC. Dandridge joined the NAB in January 2007



Dozier

as director of public affairs for the digital TV transition team and will continue to work on digital TV-related issues, in addition to other legislative issues affecting broadcasters.

Salem Shuttters Print CCM Magazine

Salem Communications' publishing arm will cease printing its Christian-oriented family and faith publication CCM Magazine after nearly 30 years and "enhance commitment to Christian music on the Internet."

"CCM Magazine readers tell us they want more information and want it faster than can be delivered in a monthly printed magazine," says Jim Cumbee, president of nonbroadcast media for Salem and publisher of the magazine. "Accordingly, we will increase energies toward continued growth and enhancement of our comprehensive Christian music and entertainment online network," including CCMMagazine.com, ChristianMusicPlanet.com, CMCentral.com and MyCCM.org.

—Jeffrey Yorke

—Jeffrey Yorke

KHKS/Dallas Reclaims Arbitron Pole Position

Clear Channel CHR/top 40 KHKS/Dallas (4.4-4.8) regained the No. 1 slot it lost last summer to Service urban KKDA (5.6-4.4), now No. 2, in the Dallas fall 12+ Arbitron ratings. Also inside the Big D top five, CBS Radio oldies KLUV steps back (4.6-4.0), while AC sister KVIL soars (3.1-3.9) and Radio One urban KBFB takes a 4.2-3.7 dip.

In Atlanta, CBS Radio urban WVEE took a couple of clicks back (9.7-9.5), but retained a comfortable 12+ lead. Cox news/talk WSB-AM remained firmly entrenched in the No. 2 spot (7.8-7.7), while urban AC sister WALR improved (5.4-6.0). Rounding out the top five, Cox AC WSB-FM made the market's biggest jump for the period (3.8-5.6) and Radio One gospel WPZE also accelerated (3.8-4.5).

Howard University urban AC WHUR (6.0-5.9) held on to the No. 1 spot in Washington, but Bonneville news WTOP narrowed that gap with its 5.6-5.7 improvement.

For a complete look at the fall 2007 ratings, visit RadioandRecords.com.—Mike Boyle

Berry Replaces Feder As FCC General Counsel

FCC chairman Kevin Martin on Jan. 22 abruptly announced late in the day that Matthew Berry had been named FCC general counsel, replacing Sam Feder. Feder's future relationship with the FCC could not be immediately determined. Martin also said Ajit Pai will become the agency's third deputy counsel, promoted from assistant general counsel.—Jeffrey Yorke

Cox Buys Five Georgia Stations For \$60M

Atlanta-based Cox Radio has fortified its regional Atlanta presence by exercising a 3-year-old option to pay \$60 million for five Athens, Ga., stations owned by three companies controlled by Paul Stone. Cox has already paid \$12 million in option costs toward the final sale price, but will soon take control of WNGC-FM, WGMG-FM, WPUP-FM, WGAU-AM and WRFC-AM, currently owned by Stone's affiliated companies Southern Broadcasting of Athens, Southern Broadcasting of Pensacola and New Broadcast Investment Properties.

Cox president/CEO Bob Neil says the stations are a good strategic fit in the fast-growing I-85 corridor between Atlanta and Greenville, S.C., where Cox already has a potent presence. Several Wall Street analysts understood the strategic fit, but thought "the 15 times multiple is high, given current underlying radio trends," Banc of America Securities' Jonathan Jacoby says. "And while the Atlanta market has been an area of strength recently for Cox, 15 times is still at a high premium to the 10 times-11 times we estimate for these stations."

Meanwhile, Ohio-based BAS Broadcasting agreed to pay \$5.2 million for five Clear Channel stations in four Ohio markets, part of Clear Channel's ongoing housekeeping project to slim the operation.—Jeffrey Yorke

Walter In As 96 Rock/Cincy PD

Cumulus Media Partners, which last month flipped WFTK/Cincinnati from SuperTalk to 96 Rock, has hired Michael Walter as PD. Walter is the former longtime PD of crosstown Clear Channel rock WEBN. He most recently handled creative services for the Atlanta Braves Radio Network. Walter says, "It's exciting to take this job. It's reinvigorated my interest in radio. My goal is to make the people listening remember why radio was important to them. Plus, I look forward to making the occasional fart joke and getting paid for it."—Mike Boyle



Walter

Border Media Partners Sets San Antonio Sports Lineup

On Feb. 4 Border Media Partners will launch an ESPN station in place of regional Mexican oldies KZDC (Radio Unica), which will feature talent from news/talk sister KTSA. Commanding the 11 a.m.-1 p.m. slot is former KTSA sports director and coach Paul Alexander. At 5 p.m., KTSA afternoon host Chris Duel and producer/sidekick Dawn Murphy talk sports with co-host Jason Minnix from South Texas Broadcasting KLUP/San Antonio.

At KTSA, 30-year broadcaster Jeff Koch takes over afternoons, while Liz Ruiz and Brent Boller split news director duties. The station is also looking to add additional reporters.—Mike Stern

MOVERS

Paul Turcotte joins Sirius Satellite Radio as senior VP of advertising sales. Most recently senior VP of corporate sales and marketing at Hachette-Filipacchi Media U.S., Turcotte replaces Sam Benrubi, who previously led advertising sales, but will remain at Sirius to oversee ad sales for "The Howard Stern Show" and the Howard 100 and Howard 101 channels . . . Mark Hodgkinson, executive VP of global marketing at EMI Music, takes over the responsibilities of Barney Wragg, who recently left his role as head of digital at the major . . . Former senior FBI official Kathy Leodler is named to the RIAA's anti-piracy unit as new director of investigations for its Western region . . . Amy Leimbach is appointed to the newly created position of CBS Radio/Portland, Ore., director of sales. She also replaces Gus Farah as general sales manager for triple A KINK, as Farah moves over to classic hits sister KLTH in the same position. Leimbach has worked for CBS Radio/Phoenix since 1997, most recently as director of sales.

SHAKERS

Richard Klosa is named chief technology officer of Yangaroo. Meanwhile, Wojtek Hoch is leaving his VP of technology post after five years with the company to pursue other opportunities . . . Claudia Butzky rises to VP of strategic marketing at BMG Label Group. She will manage joint-venture partnerships and act as a liaison between brands and the label's artists . . . Former Triad Broadcasting/Lincoln, Neb., market manager Mark Halverson makes the move to VP/senior market manager of the Savannah, Ga., and Hilton Head, S.C., markets. He will oversee both markets, and current VP/market manager Robert Leonard will maintain responsibilities for Hilton Head . . . The Conclave hires Jessica Frier as its new fundraising director. She previously was corporate account manager at OfficeMax.

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KWRD-FM
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WJR
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Adults 25-54
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up 52%



Dr. Laura on
KFI
Los Angeles
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all timeslots in P12+
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TAKE ON THE DAY

THE DR. LAURA PROGRAM

Source: Arbitron, Fall, 2007/2008 P12+, A25-54, W25-54 share. Exact times, selected markets.

MERCYME'S "GOD WITH US" REBOUNDS 2-1 FOR A FIFTH WEEK ATOP CHRISTIAN AC. SINCE NOTCHING ITS FIRST OF SEVEN NO. 1s IN 2003, THE GROUP HAS LED FOR 54 TOTAL WEEKS, THE FORMAT'S BEST SUM IN THAT SPAN.

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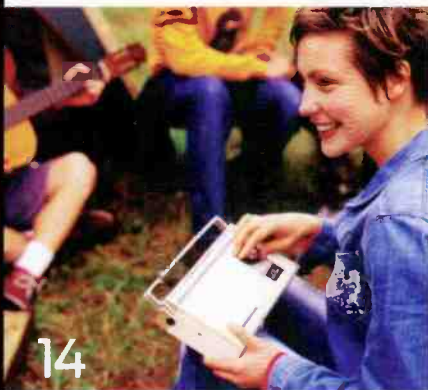
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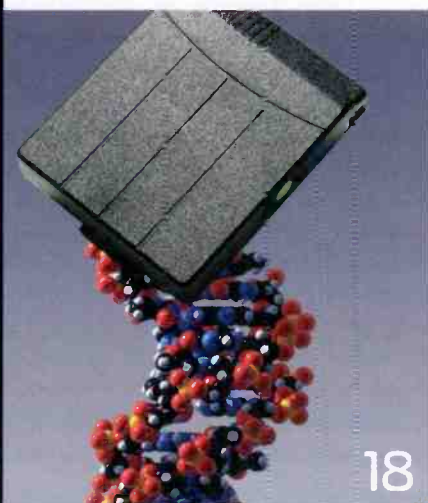
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Pop-turned-country singer Jewel takes the Country Hot Shot Debut at No. 50 with "Stronger Woman" (Valory).



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'People in radio are not necessarily creative thinkers; they are trying to keep their jobs. They are not in a position to take a lot of risk because they can be replaced if they don't do what corporate tells them to.' p.66



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What's New This Week Online

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Fall Arbitron quarterly ratings reports continue to roll out. See Columbia, S.C.; Little Rock; and Omaha today.
▶ [Click on Ratings](#)

T

Jan. 29
Spokane and Albuquerque are among the fall Arbitron quarterly ratings reports released today.
▶ [Click on Ratings](#)

W

Jan. 30
Discover tomorrow's hits today with HitPredictor.
▶ [Click on Charts](#)

T

Jan. 31
Catch up on the latest format flips, personnel changes and other news in your format.
▶ [Click on Format News](#)

F

Feb. 1
Connect yourself with the whole industry: Get listed in the R&R Directory.
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'We've weathered the storm, but now the cleanup must begin'

Radio's 2008 Turnaround... Are We Ready?



Don Parker
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'The window of opportunity is here, and I'm more optimistic about the future of radio than I've been in many years.'

—Don Parker

there's no question, it's been a rough seven years in the radio business. As executives have faced flat-to-no-growth revenue year after year, talent has grappled with cutbacks and new technologies, advertisers have been wooed by new platforms, satellite radio gained millions of listeners and time spent listening declined. Face it: Radio has taken quite a beating.

Through all that turmoil, radio has survived and is in much better shape than many realize. Even while the public has been presented with thousands of new listening opportunities through the Internet, satellite, iPods, etc., radio continues to draw listening from 90% of the population every week. No other media has the reach and cost-effectiveness of radio. Period.

Despite a looming recession, there are many signs that this is the year radio can finally turn around and begin experiencing positive growth again. Why am I so optimistic? Consider the facts:

- Satellite radio's luster has completely vanished. The advertising community is realizing that not only did satellite not kill radio, but the two satellite companies couldn't survive on their own. What was supposed to be a few nails in our coffin turned

out to be nothing more than a mild cold.

- Internet radio listening is down. Many predicted that Internet listening would grow by leaps and bounds, but we now see declines in said listening for 2007, even though Internet use keeps growing. AOL and Yahoo are contemplating dropping their online radio stations [due to costly royalties].

- While iPods are here to stay, their explosive growth rate is behind us. Now that there are tens of millions of iPods in circulation, it's also clear that their impact on radio is not unlike the impact of cassettes or CDs. iPods did not kill the radio star.

- Radio has proved it still creates talk. Consider the Don Imus impact. Not only was his controversy in every newspaper and on every TV newscast, but so was his comeback. When was the

last time you heard anything about Howard Stern since his move to satellite?

Yes, the proof is in the pudding. Radio has survived a considerable amount of criticism during the past several years, but the question to ask ourselves now is, Are we ready for the turnaround?

The unfortunate and often necessary cutbacks that radio has been forced to make in the past seven years have certainly reduced the amount of personality and great content available on broadcast radio. Regional programming has brought about considerable cost reductions, but has also resulted in less localized, relatable content. While we've embraced the Internet to extend our brands through Web sites, most stations do not have highly interactive sites that allow for listener-contributed content.

The time has come to not just stop the bleeding, but to take advantage of radio's strengths now that the competition of new technologies has peaked. There is no question that radio must remain a force for great content and personality. The cost reductions of the past several years were often necessary to get us through the lean times, but there must now be an investment in talent, content and overall product development so current market conditions can be exploited. The entire radio industry must put a major emphasis on educating the advertising community about our resilience through these very turbulent years. In a time of recession, radio is a far more cost-effective way for advertisers to reach their customers. When money is tight, casting a wide net is not as attractive as highly focused advertising targeted to specific demos, which no one does better than radio.

The window of opportunity is here, and I'm more optimistic about radio's future than I've been in many years. But it won't just happen. The executives of the industry must make it a priority to invest in and enhance our products. Imus' comeback is a prime example of the impact talent can have; listening on flagship WABC/New York was up dramatically the day he returned, according to Portable People Meter sampling. We've weathered the storm, but now the cleanup must begin. Radio will thrive with great talent, great content and a great sales effort surrounding those strengths. Are we ready? **R&R**

Don Parker is president of Parker Broadcast Media Specialists.

Elevating Radio Back To The High Road

By Tim Moore

In December, Wachovia media analyst Marci Ryvicker threw ice water in radio's face when she proclaimed, "Radio is a no-growth medium."

With all due respect to Ryvicker's curriculum vitae, I would prefer to line up with CBS Radio chief Dan Mason, Greater Media Head Peter Smyth or Cox Radio president/CEO Bob Neil. The boresight opinions of financial analysts seem tantamount to a calculus professor determining the kill ratio of mortar trajectory, even

though he's never been in a firefight.

Consider this: If 95% of the American public bought a CD every week, would we say the music business is a no-growth industry?

Radio's problem is radio. Once upon a time, most of us shared a seemingly unassailable certainty that radio was powerful, necessary and highly valued by its constituency. When and where was this premise lost?

Doesn't it make sense that any entertainment business must necessarily build its product around its customers, as opposed to its

CFO? Harsh as it is to swallow, that's exactly the footpath we've been walking since 2000.

Some programming leaders are signing on to the belief that if and when we put our focus and money back into our people and on-air product with a minimum of 50% of our energies and unique skills pointed toward the listener, we can get back on the high road. The daunting financial structure of the last decade will eventually give way to enlightened operators who accept this fundamental fact: When we insist on good programming product, listeners respond, sales come easier and tonnage heals a lot of scar tissue.

It will not be a simplistic notion of, "Spend more, stupid." Instead, it will be a platform for intrepid leadership, vision, strong will and the commitment to have the courage of a strategist. Mason has it right. Radio has a robust future, assuming we return to doing "good radio," defined in today's listener context.

The NAB Group Executive Fly-In in mid-February will be a good a time for a new beginning. **R&R**

Tim Moore is managing partner of the Audience Development Group. Contact him at trendsup@aol.com.

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Sally Beamer, Creative Resources

**Urban Radio Means Business —
Keys to an \$800 Billion Consumer Group**
Carol H. Sagers, Director/AA & Asian Marketing, McDonald's
Krisyn Page, Multicultural Marketing Specialist, Macy's
Cwen Kelly, Sr. Manager/AA Marketing, Wal-Mart
Clifford Franklin, President/CEO, Fuse Advertising

How to Cross the Digital Divide, Parts 1 & 2
Part 1 – Moderator: Deb Esayian, Emmis Interactive
Panelists: David Goodman, CBS & Sandy Smalens, Entertom
Part 2 – Moderator: Gordon Borrell, Borrell & Associates
Panelists: Dot Rhyne & Mike Patterson, Cox Interactive
Jeff Kuether & Stacey Blaisola, Journal Broadcast Group

**Digital Backbone: The Infrastructure You Need
to Operate in a Digital World**
R. Michael Leo, President/CEO, Operative & Mike Aronow, CBS Digital

Major Advertiser/Agency Panel
Rex Conklin, Media Director, Wal-Mart
Kim Vasey, Sr. VP/Director of Radio, mediaedge cia
Laurie M. Clark, Coca-Cola
Maribeth Papuga, SVP/Director of Local
Investment, MediaVest

Charlotte

home to the second-largest banking center in the nation, Charlotte is one of the fastest-growing cities in the United States, adding about 70,000 new residents each year. The Charlotte media market is moving up in the Arbitron and Nielsen ranks, too. Last fall, Arbitron redefined the market (to Charlotte-Gastonia-Rock Hill), increasing the population included in its measurement area by 30% and bumping up the market's rank from No. 33 to No. 25. For the current season, Charlotte nosed out Indianapolis to become the 25th-largest TV market with a 3.8% increase in TV households.

Charlotte is also a hot market for out-of-home—four out of five Charlotte residents travel 50 or more miles per week while 39% travel 200 miles or more, earning the market a No. 7 rank among major cities in outdoor advertising, according to Scarborough. Adams Outdoor, the fourth-largest outdoor company in the nation, dominates the market with about 96% of the local assets. The company is completing the build-out of 19 digital billboards, of which 16 will make up the single largest network of digital boards in the States. It's also bringing "spectacular" signage to Charlotte's new EpiCentre, an entertainment, residential and retail center due to be completed this year.

Two media companies will soon enter the market. At the end of 2007, Lincoln Financial Group agreed to sell its TV stations to Raycom Media, which included the sale of WBTV, Charlotte's CBS affiliate. And privately held Greater Media picked up Lincoln's three local radio stations, putting it up against giants CBS Radio, which has six stations, including the top four-rated stations, and Clear Channel, which has five outlets.

Capitol Broadcasting owns the only TV duopoly in town: The CW affiliate WJZY and MyNetworkTV affiliate WMYT. Other TV owners include Cox Television, Belo and Bahakel Communications. —Katy Bachman



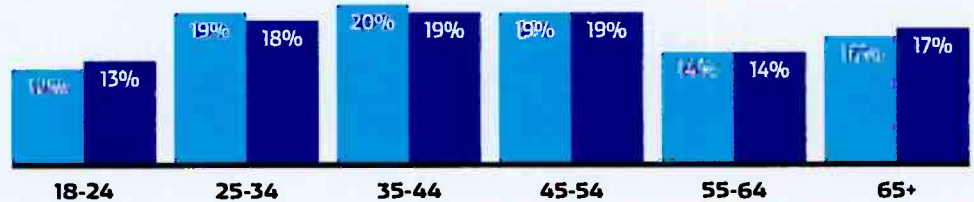
- TV DMA Rank: 25
- Population 2-Plus: 2,662,737
- TV Households: 1,085,640
- No. Of TV Stations (Net/Ind/Public/Loc. Cable): 6/2/5/1
- Radio Metro Rank: 25
- Population 12-Plus: 1,886,100
- No. Of Radio Stations (Rated): 21

WHO THEY ARE

	Charlotte DMA %	US %
Men	49%	49%
Women	51%	52%
Married	61%	57%
Never Married (Single)	23%	25%
Widowed/Legally Separated/Divorced	16%	18%
White	80%	83%
Black/African American	18%	12%
Hispanic	7%	13%
Other	--	3%
Employed Full-Time (35 Hours Or More)	53%	50%
Employed Part-Time (Less Than 35 hours)	15%	15%
Not Employed	32%	35%
No Children In Household (Under 18)	57%	59%
One Or More Children	43%	41%
Two Or More Children	25%	24%
Three Or More Children	8%	9%

SOURCE: SCARBOROUGH USA+, RELEASE 1 2007

Market Demographics (vs. US)



Market Household Income (vs. US)



SOURCE: SCARBOROUGH USA+, RELEASE 1 2007, DMA

MARKETPLACE

Local Ad Revenue (Mil)

	2006	JAN.-SEPT. '06	JAN.-SEPT. '07	YTD %
Newspaper	\$101M	\$82M	\$84M	1.6%
Spot TV	209M	167M	169M	0.9x%
Radio	51M	43M	41M	-2.8x%
Outdoor	30M	25M	25M	-0.9x%
Local Magazine	5M	4M	4M	-5.7x%
Total	\$396M	\$167M	\$169M	0.9x%

SOURCE: Nielsen Monitor-Plus, DMA

Local Online Ad Revenue (Mil)

	LOCAL	NATIONAL	TOTAL	SHARE
Newspaper	\$32.6M	\$5.9M	\$38.5M	13.5%
Television	3.8M	13.4M	17.3M	6.0%
Radio	1.0M	0.1M	1.1M	0.4%
Directories	10.2M	3.1M	13.3M	4.7%
Magazine	1.1M	24.4M	25.5M	8.9%
Other Print	1.0M	0.2M	1.2M	0.4%
Pureplay	28.5M	160.5M	189.0M	66.1%
Total	\$78.3M	\$207.6M	\$285.9M	

© 2007, Borrell Associates, estimates based on Q3 figures, DMA

SQAD Cost Per Point TV Monitor

TELEVISION P25-54	EARLY AM	EARLY NEWS	PRIME	LATE NEWS
December	\$151	▲\$210	▲\$388	▼\$215
November	▼151	▲207	▲387	▼216
September	▲156	▲205	▲383	▼223
June	151	202	362	229

SOURCE: SQAD Q4 2007, DMA

SQAD Cost Per Point Radio Monitor

RADIO P18-49	AM DRIVE	MIDDAY	PM DRIVE
December	▲\$145	▲\$142	▲\$169
November	▲143	▲141	▲168
September	▼131	▼120	▼156
June	152	147	169

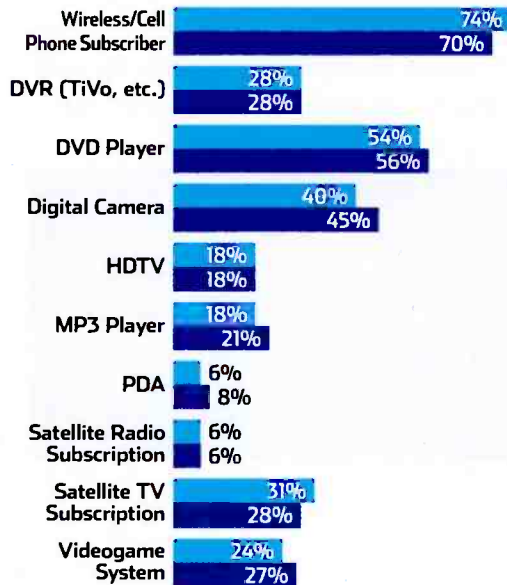
SOURCE: SQAD Q4 2007, METRO

COLOR KEY:

- ▲ Trending Upward
- ▼ Trending Downward

MEDIA

Items in Household (vs. US)



SOURCE: Scarborough USA+, Release 1 2007, DMA

Newspaper Readers

Any Daily (Cume)	67%
Any Sunday (Average)	56%
Online (Past 30 Days)	20%

Out-Of-Home COMMUTING TIME

(To Work, One Way)

< 10 Minutes	13%
10-19 Minutes	19%
20-29 Minutes	15%
30-59 Minutes	15%

MODE OF TRAVEL

Carpool	5%
Drive (Not Carpool)	95%
Public Transportation (Includes Bus, Taxi, or Other)	8%

Newspaper, OOH and Web: Scarborough Charlotte Local Market Study, Release 2 2007; Cable: Nielsen; TV: Nielsen Nov. 2007 Live+7, all DMA

Web Connection (HHLTD)

Dial-Up	13%
Cable Modem	25%
DSL	23%
Other Connection	--
None	38%

Cable Penetration

Cable, Non ADS	62%
Alternate Delivery Sys.	29%
Digital Cable	--
Cable With Pay	30%

Television Usage

Early AM (5-9a)	32%
Early Fringe (4-6p)	47%
Early News (6-6:30p)	55%
Prime Access (7-8p)	59%
Prime	68%
Late News (11-11:30p)	52%

Audio/Video Stores Shopped Past 12 Months (HHLTD)

Any Audio/Video Store Shopped	65%	Circuit City	18%	hhgregg	9%
Wal-Mart	36%	Target	15%	Sam's Club	9%
Did Not Shop For Audio/Video Items	35%	Other Store	13%	Kmart	9%
Best Buy	31%	Radio Shack	10%	Sears	5%

SOURCE: Scarborough Charlotte Local Market Study, Release 2 2007, DMA

RADIO

Radio Spending, Past Two Months

All amounts are in \$(000's)

ADVERTISER	7-DEC	7-NOV
AT&T	\$32	\$100
Berkshire Hathaway	46	61
Texas Pacific Group	6	39
Signet Group	52	56
Ibiquity Digital	42	36
McDonald's	34	30
Verizon Communications	31	22
Yum! Brands	1	7
U.S. Government	16	22
Wal-Mart Stores	40	27

SOURCE: Nielsen SpotScan, Metro

Radio Ownership

OWNER	NO. OF STATIONS	RATINGS SHARE	STATION (FORMAT)
CBS Radio	5 FM, 2 AM (7)	29.7	WBAV-FM (urban AC) WSOC-FM (country) WPEG-FM (urban) WNKS-FM (CHR/top 40) WKQC-FM (AC) WFNZ-AM/WFNA-AM (sports)
Clear Channel Radio	5 FM	20.4	WKKT-FM (country) WLYT-FM (AC) WRFX-FM (classic rock) WEND-FM (alternative) WIBT-FM (rhythmic)
Lincoln Financial	2 FM, 1 AM (3)	7.4	WBT-AM/WBT-FM (news/talk) WLNK-FM (talk)

SOURCE: Arbitron Fall 2007, Metro

Ratings

PERSONS 12+, SUM. 07-FALL 07 (RANK)	PERSONS 18-34 FALL 07 (RANK)	PERSONS 25-54 FALL 07 (RANK)
WBAV-FM 5.7-7.3 (1)	WNKS-FM (1)	WBAV-FM (1)
WSOC-FM 5.4-5.9 (2)	WPEG-FM (2)	WSOC-FM (2)
WKKT-FM 4.5-5.6 (3)	WNOW-FM (3)	WNKS-FM/WKKT-FM (3)
WPEG-FM 5.3-5.4 (4)	WEND-FM (4)	WPEG-FM/WKQC-FM (5)
WNKS-FM 5.2-5.1 (5)	WKKT-FM (5)	WMOW-FM/WLYT-FM/WRFX-FM (7)

SOURCE: Arbitron Fall 2007, AQH share, Mon-Sun 6a-mid, Metro

Top-Selling Albums

ARTIST	TITLE	ARTIST	TITLE
1 MARY J. BLIGE	GROWING PAINS	6 KEYSHIA COLE	JUST LIKE YOU
2 ALICIA KEYS	AS I AM	7 SUGARLAND	ENJOY THE RIDE
3 RADIOHEAD	IN RAINBOWS	8 JAHEIM	MAKINGS OF A MAN
4 SOUNDTRACK	JUNO	9 FERGIE	THE DUTCHESS
5 TAYLOR SWIFT	TAYLOR SWIFT	10 SOUNDTRACK	HANNAH MONTANA 2: MEET MILEY CYRUS

SOURCE: Nielsen SoundScan, for week ending: 01/13/2008.

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TIMELINE

1 YEAR AGO Sonya M. Blakey becomes PD of WGRB-AM/Chicago. ■ XTRA (91X)/San Diego names Phil Manning PD. ■ Robbie Ramirez joins WWVA and WBZY/Atlanta for programming duties.



Manning

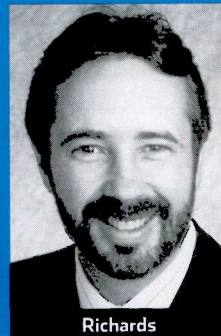
5 YEARS AGO Frank Kelley named VP/GM of WBOT and WILD/Boston. ■ MCA Records taps William Marion as national director of modern rock promotion. ■ Robin Jones rises to VP of programming for Radio Disney.

10 YEARS AGO David G. Hall adds VP of product development stripes at Cox Radio. ■ WYSP/Philadelphia promotes Neal Mirsky to PD. ■ Duncan Payton joins KMXB/Las Vegas as PD.

15 YEARS AGO Michael Andrews is promoted to PD at KSJL/San Antonio. ■ KEX/Portland,

Ore., selects Michael Hedges as PD. ■ Scott Allen returns to radio as OM at WCLR/Dayton.

20 YEARS AGO Bill Richards takes the PD chair at KKQB/Houston. ■ KODA/Houston welcomes Michael Black as its new VP/GM. ■ Rob Brooks rises to PD at WBMW/Washington, as John Sebastian exits to form his Eclectic Radio consultancy.



Richards

25 YEARS AGO Alan Sneed returns to WKLS/Atlanta as PD. ■ WAPP/New York elevates Joe Krause to PD. ■ Dave Hamilton returns to the programming slot at KDWB/Minneapolis.

30 YEARS AGO WOKY/Milwaukee names Jim Smith PD. ■ Bob O'Brien joins KATT/Oklahoma City as GM. ■ Larry King moves from WIOD/Miami to the Mutual Broadcasting System.

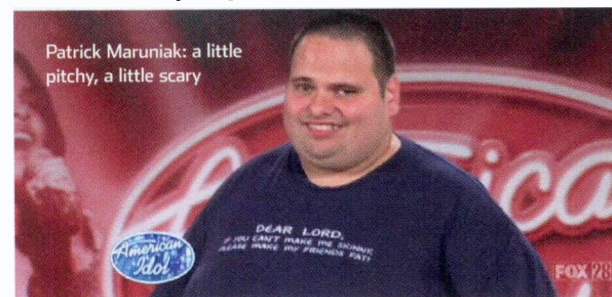


King

Our Son, The Idiot

Syndicated morning dudes **Dave Kaelin & Jimmy Jam**, based at **WNCI/Columbus, Ohio**, are sooooo proud of their seminormal street guy **Patrick Maruniak**, who, you may recall, is already (in)famous in these pages for that time he flew to Burbank, Calif., and threatened to throw a rock through the window of Clear Channel's radio mall in a lame-ass attempt to gain the attention of America's **Ryan Seacrest™**. Maruniak continued his obsessively Seacrest-related activities Jan. 15, when he somehow crashed the season premiere of "American Idol." Amazingly, Patrick was able to skillfully blend in with the delusional masses who descended upon the Philadelphia auditions and got himself onto the

show as one of the applicants who was . . . um, not chosen to move on to Hollywood. You can watch the carnage by clicking on daveandjimmy.com. "We were going to throw Patrick a parade when he came home," Jam tells ST, "but he's afraid of crowds and clowns, so we just gave him a doughnut instead."



Patrick Maruniak: a little pitchy, a little scary

Quick Hits

■ **WJFK/Washington GM Michael Hughes** confirmed rumors that **Opie & Anthony** have left the station. Night dudes **Big O & Dukes** move up to mid-days. The lineup shuffle benefits **Jim Rome's** syndicated show, which will now roll 7 p.m.-10 p.m. The station previously carried two hours of Romie's three-hour show. Hughes also squashed rumors of alleged contract negotiation issues with **Mike O'Meara** of "The Don & Mike Show," insisting both guys are "on the air and doing great shows."

■ After 13 years at Cumulus/Cincinnati, **Jeff Davis** goes buh-bye. Davis was most recently APD of **WFTK (Supertalk 96.5)**, but was left radio homeless when the station flipped to rock last month. Davis has done everything from overnights to producing the morning show on **AC WRRM (Warm 98)** to traffic stuff. Offer this multitalented dude a gig at tneihsell@fuse.net.

■ **Pablo Sato** is the new morning guy on Clear Channel rhythmic **KOHT (Hot**

98.3)/Tucson. He replaces **CK**, who left in November. During that gap, mornings were covered by the impromptu team of night jock **D-Wayne Chavez**, midday talent **Jessica "Jazzi" Buckner** and mixer **Andrew "Hospe" Hospedales**, collectively known as "D-Wayne & the Crew." Chavez and Buckner will now do nights, while Hospedales will remain in mornings with Sato, who will also handle 4 p.m.-6 p.m. Señor Sato previously worked at **KIKI (Hot 93.9)/Honolulu** and **XHTZ (Z90.3)/San Diego**.

■ **Emmis alternative KROX (101X)/Austin** (home of R&R '08) is now minus one promotion director, as **Steven Chandler** leaves after seven years to join local concert promoter **C3 Presents**. PD **Lynn Barstow** is now looking for an equally talented and dedicated replacement, so if you're interested, get your best stuff to him at **KROX-FM, Emmis Austin Radio, 8309 N I-H 35, Austin, Texas 78745**.

■ **Dave Lawrence** exits afternoons at Visionary Related Entertainment classic

rock **KPOI/Honolulu**. GM **John Aeto** says a replacement will be named "in a week to 10 days."

■ With new PD **P.J.** in the house at Clear Channel CHR/top 40 **WLDI (Wild 95.5)/West Palm Beach**, he's instituted some major personality changes, which kick in at 10 a.m. after the existing "Wild Morning Show": Former Wild night jock (not that) **Valentine** will now roll 10 a.m.-4 p.m., replacing **Michelle Taylor**, aka **Micki Gamez**, who had been tracking the shift from Detroit. From 4 p.m. to 6 p.m., it's a repackaged "Wild Morning Show Replay," followed by Clear Channel fave **Kane (WIHT/Washington, WFLZ/Tampa)** until 10 p.m., then station vet **Shawn Jay** until 2 a.m.

■ Congrats and a virtual hug to our pal **Michelle Boros**, PD of XM's Top 20on20, on her recent engagement to **Kevin Nichols**. "We actually got engaged before the holidays," she tells ST, "but I was trying to let **Britney Spears** have some of the headlines for a minute."

The 'R' Word Strikes Again

■ Sadly, the concept of restructuring is not restricted to the radio and record industries. Case in point: **Dave Albertson**, a record label vet who has been marketing manager for the Staten Island Mall for the past few years and who just found out that his position—and others like it companywide at General Growth Properties—has been eliminated, as of Jan. 31. Going out on a positive note, Albertson informs his friends and clients, "I ask all of you who do business with Staten Island Mall continue to do so . . . also with an open mind. There are still great and amazing people who work here, and they will

need your support to continue to make this center what it is and what it will be for years to come." Albertson can be reached at 917-826-6577 or davidalbertson@verizon.net.

■ **Adventure Radio Group/Savannah, Ga./Hilton Head, S.C.**, director of marketing and promotions **Rachel "Pepper" Przepiora** exits due to restructuring. Przepiora [Ed. note: Spell-checker go boom!], who started her career at the legendary **KDKA/Pittsburgh**, had been with Adventure since 2004. Find her at rachelprzepiora@gmail.com.

The Programming Department

■ Citing those familiar "philosophical differences," PD **John Sebastian** has left country **KPLX (99.5 the Wolf)**/Dallas, saying he and Cumulus mutually agreed his contract would not be renewed. "I'll cherish the working relationship with all the great Wolf gang here in Dallas," says Sebastian, who tells ST his next step is to find "the best possible fit where I can join a great company and do what I do particularly well: create unique and successful radio stations." No word yet on his replacement at the Wolf.

■ After a year as PD of Bonneville alternative **WSWD (94.9 the Sound)/Cincinnati**, **Tommy BoDean** has left the company. "We got it done in a year," BoDean tells ST. "The station is ranked No. 3 persons 18-49 in the fall book." Prior to his Sound adventure, BoDean spent two years across the street with Clear Channel as OM/DP of CHR/top 40 **WKFS (Kiss 107.1)** and OM of hot AC **WVMX (Mix 94.1)**. He previously

programmed Clear Channel's **WZEE (Z104)/Madison** and **WKXJ/Chattanooga, Tenn.** Mr. Bo can be reached at 513-479-9639 or tommybodean1@yahoo.com.

■ Radio Disney welcomes **Kelly Edwards** as director of music. Edwards previously served as national director of sales and marketing for CNN and Radiovisa.

■ Jan. 18 was **Jay Beau Jones'** last day at Citadel/Worcester, Mass., and he's currently packing for his next exciting career adventure. For the past five years, Jones faithfully served as OM/DP of hot AC **WXLO**, classic hits **WWFX (the Pike)** and oldies **WORC-FM**, and his good work there has set the stage for [insert mystery gig here].

■ **DJ Lopez** has been upped from promotion coordinator to PD of Univision rhythmic **KKSS (Kiss 97.3)** and rhythmic

oldies **KQBT/Albuquerque**. The positions have been available since "Homie" **Marco Arias** transferred to sister **KBBT (98.5 the Beat)/San Antonio** last October. If you're keeping score at home, this marks Lopez's fourth stint at **KKSS**. He started there as a board op in 1986. In 1993, he came back to do nights and returned again in 1998 to do afternoons and, later, middays. In 2000, Lopez was named PD of CHR/top 40 sister **KCHQ** and the next year crossed the street to American General Media rival **KYLZ** as APD/MD/afternoon dude.

■ **B. Paiz**, who has been juggling duties as APD/MD/afternoon personality of Clear Channel urban **WXBT (100.1 the Beat)** and APD of CHR/top 40 **WNOK/Columbia, S.C.**, has been upped to PD of **WXBT**. The search continues for a PD for **WNOK** to replace **Wes McCain**, who recently joined the syndicated "Dawson McAllister Show."

Great Moments In Syndication

Wendy Williams has jumped ship from Superadio to Westwood One: Ta da! One immediate benefit of this move is that "The Wendy Williams Experience" will land in middays at Magic urban **KDAY/Los Angeles**, a distinct upgrade from the show's previous Los Angeles home: overnights at then-**KKBT (100.3 the Beat)**, until 2006, when it was dropped as the station transitioned to urban AC as **KRBV (V100)**. "Finally being on the air in Los Angeles is part of a dream come true," says Williams, based at **WBLS/New York**. In a stroke of good fortune, **KDAY's** midday shift just happened to become available last week when PD **Theo** moved to nights, where his syndicated "Theo After Hours" will now be heard 7 p.m.-midnight Sunday-Thursday. It's amazing how these things work. Theo's new shift pushes **Yo Yo** to weekends.



Wendy Williams: headed to Hollywood

Label Love

■ This just in from Flash Music: The new label from promo vet **Jack Ashton** has inked a deal with Warrior Records/Universal Music Distribution for, well, distribution. Flash will have access to Warrior's worldwide network of distribution, music publishing divisions, music supervision and new-media division. Bonus feature: Ashton has hired **Lulu Cohen** as VP of media and artist relations. Cohen will continue to run her PR company, Lulu Cohen Media.

■ **Kerri Brusca** is named director of media and artist relations for Razor & Tie Entertainment in New York. Most recently, Brusca was founder/principal of **KB Entertainment**, where she managed the careers of **Carly Simon** and **BeBe Winans**.

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WEEKEND

SPECIAL PROGRAMMING: THEMED WEEKENDS, LOCAL SPECIALTY SHOWS AND SYNDICATION MAKE RADIO'S TYPICAL DOWNTIME SHINE

WARRIORS

By Kevin Peterson

After working hard all week, the weekend is often a time for rest and relaxation. Hobbies, recreation, dancing, playing in the garage band, going to church, a night out with the guys and/or the gals . . . certainly, the "To Do" list that begins with the 5 o'clock whistle on Friday differs from the 9-5 routine that comes around soon enough on Monday.

■ With the obvious change in habits on weekends, many radio stations alter their programming as well. Clear Channel alternative WEND (the End)/Charlotte PD Jack Daniel echoes the mind-set of many when he says, "Our listeners don't do the same things on the weekends that they do Monday through Friday, so why should we?"

■ Daniel adds, "I've probably been like most programmers through the years. I kind of do my thing with the station, then on Sunday we'd have a special show here and maybe a Sunday night block of special programming. That's kind of the way it's always been."

But last summer, he realized that the station was perhaps becoming too predictable and decided to shake things up a little to reclaim some buzz. After brainstorming, the End decided on a "Nothing but Cover Songs" weekend. Daniel recalls, "I put everything in there, including Neil Diamond, and the response was unbelievable. It was far, far bigger than I had expected. I had a few negatives, but for the most part, people sat around all weekend and argued with their friends about whether a song was really a cover song, who did it first and Googling to find out. It was great."

CBS Radio smooth jazz KTWV (the Wave)/Los Angeles PD Paul Goldstein agrees that the airwaves need to offer more big ideas on weekends that will create excitement. "There's so much going on that is taking people away from radio," he says. "It's incumbent upon us to raise the bar."

Across all formats and most markets, weekends give stations an opportunity to customize programming, often with syndicated shows or locally themed blocks. The idea is to diversify choices in the same way that listeners change up their own activities—and possibly bring them to your station as they luxuriate in leisure activities.

Working with hot AC and CHR/top 40 stations, Zapoleon Media Strategies president Guy Zapoleon says, "A lot of stations still do Friday night and Saturday night mixshows and shows that focus on decades. Specialty programming acts as benchmarks that listeners remember when filling out diaries." He makes the important point that that will likely change with Arbitron's upcoming Portable People Meter (PPM) measurement system, meaning that "the quality and how compelling the shows are will be even more important."

Music To Motivate

At Sarkes Tarzian hot AC WAJI (Majic 95.1)/Fort Wayne, Ind., PD Barb Richards says weekends are built around "Majic Movin'Weekends"—music to help listeners get things done over the weekend.

"Since we target women and most are so busy catching up over the weekends, we image that," she says. Weekends are also used to expose the station to a different set of ears. With people in and out of the car, running errands or shuttling their kids to and from soccer games and other activities, they might catch Majic and hear a song they like and stay tuned for a while. "We promote our at-work listening a lot on the weekends, hoping they might tune in during the week and end up giving us tons of quarter-hours," she says.

Richards also says that the overall "Movin' " theme comes into play when selecting specialty programs that she runs on weekends. At WAJI, most are syndicated, from '80s music on Saturday night and Christian music on Sunday mornings to countdown shows from celebrity hosts. But, she says, "syndicated shows must complement the format and have an element of fun to them because it's the weekend. They must have strong personalities and great content, and give me a reason to promote the show during the week. Is it something I want to be talking about during the workweek? Will the show have enough appeal to get people to change their habits from listening during the week to listening over the weekend?"

Theme Weekends

OM John Hager says that Citadel classic rock WGRF (97 Rock)/Buffalo also offers music-related theme weekends. He notes that many have



been benchmarks and date back to the early days of AOR radio, such as block parties and A-Z specials. "But other ideas come from keeping tabs on various stations that seem to share a similar programming philosophy with us. If I notice something compelling through another station's Web site, I'm more than happy to steal it."

Hager adds that listeners have contributed some weekend themes as the station asks them for ideas and input. "And I'm always brainstorming to create new weekend theme ideas and put a fresh spin on our regular themes."

Examples of WGRF's specialty weekends include the "Best Year Ever Weekend," where listeners vote online on their favorite year for classic rock. "We counted down the top 10 on Saturday, devoting an hour to each year, then announced the No. 1 year on Sunday by tracking the entire year's music chronologically, from 10 a.m. to 7 p.m.," Hager says.

On the Saturday closest to or on Veterans Day, the station presents Veteran DJ Day, inviting well-known former jocks from the station's 33-year rock history to host two-hour shows. Each jock e-mails their tracks, allowing for a day of legendary DJs that sounds huge without thousands of dollars in air and hotel expenses.

Hager continues, "The 'Homemade Block Party' weekend is an example of taking a classic rock radio staple and putting artist and song selection in the hands of our listeners. We encourage them to submit their lists through our Web site and then hand-schedule the blocks to sound much the same way a normal block party might, but with the ability to credit each set to listeners." The station actually records those listeners credited with blocks to introduce their songs on the air.

WGRF has also done a "Bills and Blocks" weekend. As the flagship station for the NFL's Buffalo Bills, WGRF recorded drops from players, who front-sell blocks throughout the weekend, culminating in a game play-by-play broadcast on Sunday.

Last summer, on July 7—07/07/07—the station hosted "The Magnificent Seven," featuring seven artists again determined by listeners through a Web site poll. It also aired a "Scenes From an Italian Restaurant" weekend.

Hager says, "When Billy Joel came to town last year, the promoter offered us tickets to give away

over a weekend"—the same weekend as the final-season premiere of "The Sopranos"—"so we had Little Steven [who played Silvio Dante on the show] cut promos and liners telling listeners when to call to win." Winners picked up Joel tickets, "Sopranos" swag and dinner at a well-known local Italian restaurant.

Something To Talk About

Whether a specialty program is worth talking about during weekday shifts is one of the criteria Goldstein applies to weekend programming at the Wave in Los Angeles. He says, "A lot of specialty programming airs at night on weekends. Common thought is that there's not really a big audience listening to radio overall on Sunday night. Whether or not the PPM says the same thing is still to be determined, but my philosophy is that in that less risky time, we can air programming that might not be exactly what people normally expect of the station, if it's compelling enough to be able to talk about all week. It needs to be worthy of a promo running during the week."

Unlike WAJL, most of KTWV's special programming is locally produced. One of the most successful things the Wave has done is producing world premieres for high-profile new albums. Goldstein says, "We presented the new Queen Latifah and Babyface records. Those are fairly recent, but in the past we have seen spikes when we've done that type of special programming." And whether or not every special results in the ratings going up, Goldstein believes it creates excitement and helps make the station memorable.

The Wave also airs a couple of syndicated shows because of the host's star power within the format, but Goldstein believes that programmers need to maintain high standards—and caution—when committing to syndicated shows. "Depending on market size, if you're going to be giving up hundreds of thousands of dollars of commercial inventory for a syndicated show, you'd better be getting back hundreds of thousands of dollars' worth of value. I see programming out there that local stations could do themselves and in some cases, it's just not a big idea."

Continued on page 16

'Our listeners don't do the same things on the weekends that they do Monday through Friday, so why should we?' —Jack Daniel





Paul Goldstein

Continued from page 15

Revenue is another area where Goldstein sees added value in weekend specialty programming. "We're going to present the world premiere of Kenny G's new record, and that's already been sold," he says. "It's going to be in every Starbucks store worldwide, so we're excited that Kenny has chosen the Wave to present the premiere." "The Smooth Jazz Sunday Brunch" with the Wave's Barbara Blake now broadcasts from three locations in the L.A. area every week and has also generated sales for the station, he says.

Finally, much like reality TV, the Wave offers a popular weekend show that makes listeners the stars—where, as guest DJs, they play what they want within the confines of the format. "It sounds live, but it's recorded, so we still have total control. We also prescreen the people, so we know who we're choosing to go on the air." The original idea came from a station that Goldstein worked for in the 1970s, KPRI/San Diego. When he got to L.A., he wanted to super-size it with celebrities—that's ultimately how the Wave found current morning show host Brian McKnight.

Locally Programmed

Daniel has done well with locally programmed specialty shows on the End, too. "90 Minutes" began in 1987 when he was programming WRFX/Charlotte, now a sister station to the End. Local bands submit their CDs and he selects the best to play on Sunday night. "90 Minutes" is followed with a show that features live tracks.

He says, "We have a little performance place in our studio, sponsored by BooKoo Energy drink, so we call the show 'Live at the BooKoo.' People come through and perform live, both format and non-format bands. I've got Mark Cohn coming in to do an acoustic set." Audio from the performance airs Sunday night, while video streams from the station's Web site. Sunday mornings are also

'Specialty programming acts as benchmarks that listeners remember when filling out diaries.'

—Guy Zapoleon



Jack Daniel

programmed locally with an alternative-roots show called "Resurrection Sunday." Daniel says it started out as an homage to the '80s, but has now turned into a flashback show that includes songs from the early '90s.

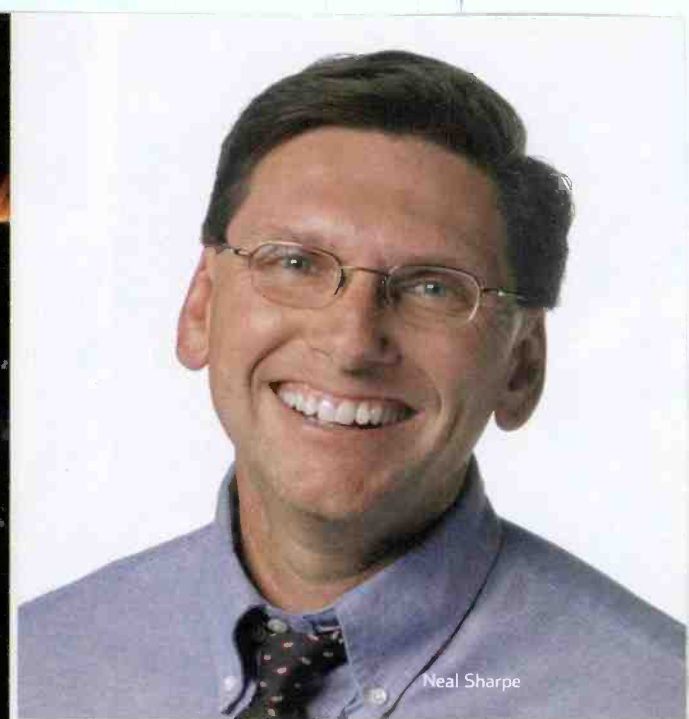
According to Hager at Buffalo's 97 Rock, "The upside to producing our own weekend specialty programming is that we can brand our jocks and station name in the programs and control all inventory." Midday host J.P. produces the "Psychedelic Saturday" show from 7 a.m. to 10 a.m., featuring a combination of early classic rock and oldies from 1965 to 1975. He also produces "Breakfast With the Beatles" Sundays from 7 a.m. to 8 a.m.

Hager adds, "Last July, we introduced a weekly show focusing on classic alternative music, especially that which, at one time, was current on the old 97 Rock." "Home of the Hits" was named after a legendary local independent record store from the '70s and '80s, and is hosted by VH1 GM Tom Calderone, who began his career in college radio by helping launch Buffalo State's WBNY.

"Tom e-mails us his voice tracks each week and we produce the show, which is heavy on early Elvis Costello, U2, the Ramones, the Clash, Police, R.E.M. and the first wave of the late '70s and early '80s," Hager says. "Calderone's love of and history in radio, early alternative music and Buffalo made him the perfect choice for our host."

Personalities Rule

Lincoln Financial hot AC WLNK (the Link)/Charlotte is different from most stations in its format, in that personality-driven shows command all dayparts—and weekends are no exception. Lifestyle drives the station, and it is definitely reflected in weekend programming. Saturday morning starts with "The Link Workout." According to PD Neal Sharpe, "Two guys who are personal trainers take questions from listeners, followed by a weight loss show with a person who represents L.A. Weight Loss. She's a tremendous talent on the air as well." Nationally known comic Pam Stone, who lives in the



Neal Sharpe

THE SATISFIED LIFE

Charlotte area, covers the middle of the day Saturday, and the locally produced "'80s Saturday Night" rounds out the day.

Sometimes the best ideas for shows or features come from station staffers. That was the case with the Link's Sunday morning show, "The Satisfied Life." Sharpe says, "Ramona Holloway of the 'Matt & Ramona' afternoon show came to me and said, 'I've got this idea for a faith-based show. We're not going to preach, it's not going to be edgy, but it's going to be a fun Sunday morning show.' I loved the idea, so she teamed up with Pam Stone and a local business leader, Sharon Decker."

The show runs 9 a.m.-noon Sunday mornings and re-airs in the evening 7 p.m.-10 p.m. for those who might have missed it. Since the majority of these shows are personality-driven, when they do play music, Sharpe says it usually is in the form of themed programming, like a "'90s and Now" or "Excellent '80s" or "Super Shuffle" weekend.

In addition to the programming benefits of their specialty shows, Sharpe says the Link sales department is making money on them. Stone's Saturday show and "The Satisfied Life" are both sponsored. "The hosts of the two Saturday morning shows pay for that time, but we're still running our spots within those shows as well, so it's content as well as a revenue source, plus all of our weekends are sponsored, under the umbrella of whatever the theme is that weekend," Sharpe says. "That's something that people can get their NTR departments involved with."

Ideas abound in many ways to make weekend programming pop at radio. At the End in Charlotte, Daniel says that the station's decision to create a specific theme every weekend throughout the fall book was so successful that it stuck with the trend.

He recounts one weekend that got people talking: "MyPod New Year's Special." He says, "From 6 p.m. the Friday before New Year's, all the way through New Year's Day, I let the DJs, in perception, bring their iPods to work and plug them in and play whatever they wanted. I actually had people from other stations in the cluster volunteering for shifts," he says.

"It's a little more effort to come up with ideas and put these things together every weekend," Daniel adds, "but it definitely helps keep us top of mind in the market."

R&R

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Kool Jam The original old school R&B mix, four hours unhosted of 70's, 80's & 90's R&B
Slam Jam Four hours unhosted of today's hottest Hip-Hop and R&B mixed by all-star Radio DJ's
Classic Jam Four hours unhosted 80's & 90's Hip-Hop and R&B mix
Smooth Jam Four hours unhosted Urban-AC mix of R&B hits from the 80's, 90's and Today
Oldies Jam Four hours unhosted mix of 70's and 80's R&B
New Skool Mini-Mixx 6 minute mix of Hip-Hop and R&B
Classic Jam Mini-Mixx 8 minute mix of 80's & 90's Hip-Hop and R&B
Old Skool Mini-Mixx 9 minute mix of 70's, 80's & 90's R&B

Gospel

Holy Hip-Hop Radio Three hours hosted by "The Preachin' Puerto Rican" Eddie Velez which stays true to Hip-Hop format for Sunday mornings
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EXCLUSIVE: First In
A Series On 'Mapping
The DNA Of PPM'

Factoring Ups And Downs Of On-Air Features

By Warren Kurtzman

In the busy, fast-paced world most of us operate in, there is a tendency to want quick, bottom-line answers to most questions. With data as complex as those generated by Arbitron's Portable People Meter, however, that is not always an option. Inevitably, one question programmers want answered is, "How often should I air features on my music stations?" ■ When Coleman Insights releases the first installment of our "Mapping the DNA of PPM" series Jan. 30, broadcasters will get their first detailed, comprehensive look at what happens to audience levels when music stations air features. This new study, "What Happens When Features Come On," examines the performances of different types of features airing on a wide array of Philadelphia music stations using data from Media Monitors and the PPM.

After examining 20 airings each of 15 features that run on nine stations in Philadelphia and controlling for factors like spoken word versus music content, feature "setup" time and adjacency to commercial breaks, Coleman Insights has determined that the quick, bottom-line answer is, "It depends."

It depends because:

- The performance of one feature can vary significantly from another.
- The performance of a specific feature can vary from day to day.
- Features that immediately follow spot breaks perform differently from those that do not.
- Music features perform differently than spoken-word features do.
- The amount of "setup" that precedes a feature affects its performance.

In the end, it depends on what a station is trying to accomplish when it airs features. Determining that requires a clear understanding of the dynamics of audience-building.

Perhaps the most challenging finding in all of our analysis is that when music stations stop playing music, their audience levels in the PPM usually go down. The nonstrategic response to such a finding is to reduce the nonmusical elements of a station's programming under the thinking that a station will perform better in the PPM if "tune-out drivers" are eliminated. Such a response usually reduces stations to nothing more than music appliances, giving listeners the equivalent of an iPod, but an iPod they cannot control like the ones attached to their belts.

This is why stations that have minimalist ap-

proaches do not always have the highest ratings, whether those ratings are measured by diary or the PPM. Higher-rated stations usually have more interruptions, but many of these interruptions provide entertainment that builds resonance for a large portion of the audience, while alienating a smaller portion.

While it is always in a station's interest to keep reasons for listeners to tune out to a minimum, turning a station into a music appliance ignores what drives people to use a station in the first place. Among those drivers is the hierarchy of perceptions listeners have of a station, which, when a brand is well-developed, include far more than the station's base image as "the rock station," "the hip-hop station," "the country station," etc. In strategic research, we often see stations perform well when their base music position is accompanied by such imagery as "the station with the most entertaining morning show," "the station that gives away a lot of money" and "the station that is most involved in the community."

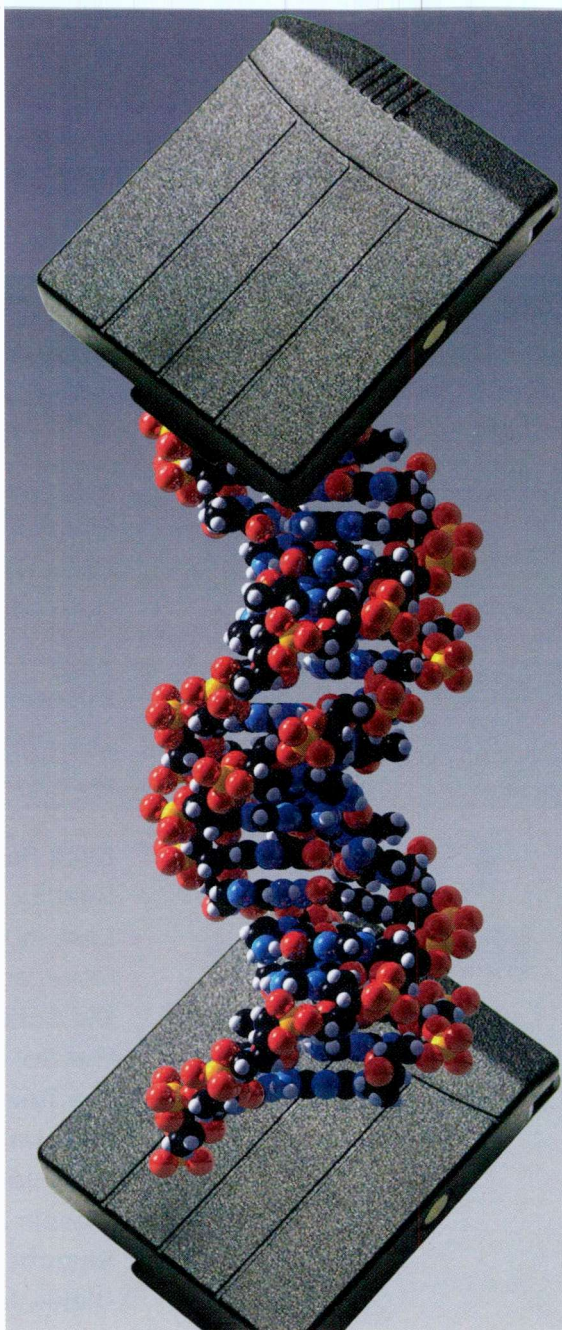
A good analogy here is to think of a station as a ship passing through a waterway that wants to avoid running aground. We can easily get caught up in how rough the seas are or how smooth the ride is, but we would significantly reduce the potential of running aground if we made sure the water level was high enough to begin with. One of the key implications of our findings about features is that highly familiar, positively evaluated features help raise the water level, but features can make the seas choppy as we ride along the surface. In most cases, however, this is preferable to a smoother ride at a much lower water level, which is how many stations travel when they do not have the brand depth that many features provide.

Thus, we must think of features less as tools for instantaneous audience-building and more for brand-building and personality development. Support for this argument is found in our study, which shows that highly familiar, positively evaluated features generally do better in the PPM than features that suffer from low familiarity or poor listener evaluations. Features can be a great tool for brand-building, which can lead to strong performances in the PPM if they are executed correctly and become benchmarks for your station. Audience growth for a successful feature happens over weeks and months, making evaluating a feature on the minute-by-minute level an often misleading exercise.

At the same time, we have to move judiciously because our study finds that "appointment listening"—a concept that many have pushed as a panacea for winning in a PPM world—rarely occurs. The reality is that tune-in in the first

'While it is always in a station's interest to keep reasons for listeners to tune out to a minimum, turning a station into a music appliance ignores what drives people to use a station in the first place.'

—Warren Kurtzman



minute of most features is only slightly higher than what we observe in an average minute, while tune-out rates increase when stations stop playing music to introduce a feature. This means that setting too many appointments with listeners can be risky, since only those appointments that are perceived as truly attractive will likely deliver results in a PPM world.

Another implication of our findings is that, to have a positive impact, talk-based features have to be held to even higher familiarity and popularity benchmarks than music-based features. A music station's brand must have room for a talk-based feature to be effective, while music-based features are usually less of a departure from listener expectations of a station, and therefore do not require as much brand elasticity. Thus, there is a smaller margin for error with a talk-based feature for music stations.

We encourage the industry as it digests the findings from this and subsequent studies in our "Mapping the DNA of PPM" series to avoid looking for the quick answer. Our findings show how features can be beneficial to music stations, but they do not imply that all features work in all situations. Understanding how features and other programming elements contribute to the health of station brands is just as important in assessing their value as looking at their minute-by-minute behavioral impact in PPM data. **R&R**

Warren Kurtzman is VP of Coleman Insights. For more detailed findings from this study, register for the free webinar to be presented Jan. 30 by visiting colemainsights.com. The study will also be available via free download from that site after Jan. 30.

R&R

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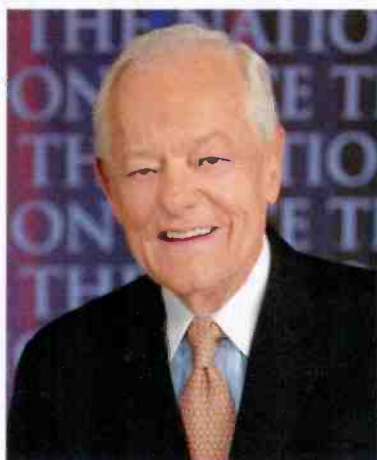
FEATURING GUEST SPEAKERS



Lou Dobbs

CNN

Courtesy of United Stations



Bob Schieffer

CBS NEWS



George Stephanopoulos

ABC NEWS

...and other confirmed participants include:

Cliff Albert, KOGO/San Diego

Daniel Anstandig, McVay Media

Joe Bartlett, WOR

Andy Bloom, CBS Radio

Jim Bohannon, Westwood One

Amy Bolton, Jones Radio Networks

Phil Boyce, WABC/New York

Steve Butler, KYW/Philadelphia

Jon Coleman, Coleman Insights

Holland Cooke, McVay Media

Jeff Haley, RAB

Bill Hampton, The Dave Ramsey Show

Gabe Hobbs, Clear Channel Communications

Rusty Humphries, TRN

Traug Keller, ESPN

Sheila Kirby, Interep

Kraig Kitchin, Sound Mind

Steve Konrad, Hubbard

Gary Krantz, Westwood One

Andy Lipset, Ronning Lipset Radio

Mancow, TRN

Mark Masters, TRN

John McConnell, ABC Radio Networks

Rey Mena, Emmis

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Harvey Nagler, CBS News Radio

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Presidential elections only happen every four years

The Super Bowl Of News/Talk

Mike Stern

MStern@RadioandRecords.com

Super Bowl Sunday approaches, a day that holds a unique place in American culture as one of the last communal events the country has. With media fragmentation well rooted and content choices increasing exponentially, few things capture the collective consciousness of the nation as this game does. Another communal event is the presidential election—and for sure, this format is in the middle of it. ■ “This is kind of the Super Bowl of news/talk coming up this summer,” Clear Channel senior VP of news/talk programming Gabe Hobbs says. “We better not drop the ball.” ■ With primary season swinging into gear, news and talk stations across the country are already knee-deep in covering the 2008 election. From local to national, talk to news, there are many ways to cover the biggest political event in America.

Syndication Is The New Local

According to Clear Channel talk WHO/Des Moines host Jan Mickelson, the key to covering an election is to “pay attention and realize that half of what you hear is bull hockey, while the other half might turn into something useful.” Mickelson

should know, having survived five caucuses during his years on the influential Iowa station.

Mickelson believes the election will be a strong topic of interest right through November, “because both sides are contested.” The record turnout at the Iowa caucus tells him that “people are emotionally

‘People are universally unhappy with the direction of government on both sides of the aisle, and they want some serious butt-kicking.’

—Jan Mickelson

engaged. They are universally unhappy with the direction of government on both sides of the aisle, and they want some serious butt-kicking.”

Talk Radio Network host Rusty Humphries thinks the level of public interest in the election will be determined by the nominees. He sees Hillary Clinton as “the single most divisive figure in United States political history” and believes that talk radio would benefit from her getting the nomination. His fear is that if Barack Obama and Mike Huckabee receive nominations, “we’re going to have two motivational speakers running for president.”

While Humphries sees the difference between local and syndicated shows—affecting listeners on a local versus a regional or national basis—he believes that the distinction is disappearing: “With the Internet and ease of travel, the United States is what is local.”

Mickelson, who says his podcast has introduced him to people all over the country, provides



Rusty Humphries

‘I want to blur the line between dot-com and AM. I just want people to think of CBS News Radio.’

—Crys Quimby



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examples of Humphries' theory. One show, for example, was downloaded more than 30,000 times by Ron Paul followers wanting to hear Mickelson's interview with a local politician who snubbed Paul, excluding him from a local event. Similarly, a videotaped interview with Mitt Romney "drifted south, and he got a little testy," Mickelson says. The clip ended up on YouTube, generating several hundred thousand views.

From Mickelson's perspective, he says that "just about every phase of culture that affects the country affects [Iowa], just at a different level." He calls the state "a microcosm of the whole country," except for one major difference: "We're small enough that we think we can fix it."

Web Is The New Talk Show

While an election presents a buffet of topics for talk hosts, it creates as many challenges for all-news stations. On nights like the Iowa caucus or the New Hampshire primary, it can be tough to remain true to the tightly formatted clock, while providing the best in-depth coverage possible.

CBS news WCBS-AM/New York PD Crys Quimby says that on primary or caucus nights, "Instead of news around the clock with election updates, we do election around the clock with news updates." The station continues to provide what Quimby calls "our main utility: traffic and weather together on the eights," but the station is likely to shorten sports and business reports.

Quimby's West Coast counterpart, CBS news KCBS-AM/San Francisco director of news and programming Ed Cavagnaro, is making similar preparations for the California primary. "It will be wall-to-wall election coverage," he says, "including reporters in the field at local campaign headquarters for all candidates and in Sacramento getting the latest numbers live as they come across the secretary of state's computers."

Both stations look to not only balance local and national content, but to bring a local angle to the national news. "If it's a big national story, there are going to be local angles. We do the national story and then cover the local part of it," Cavagnaro says. During Iowa and New Hampshire, the station carried extra updates from the CBS network news, but always came out of them with analysts

talking about how that information affected listeners locally.

Covering a three-state area, Quimby's station always has reporters out "covering local angles in each state so we can cover the national and drill down to the local," she says. "It would be really easy to turn it over to a network and let them handle it on a national level, but it really does make a difference what the various communities in our tri-state are thinking."

A new weapon in the all-news arsenal is the station Web site, which provides the opportunity to create more in-depth coverage while still providing the utility most listeners expect on the main channel.

Using a second stream on the Web site, Quimby created an all-political station on the nights of the Iowa caucus and New Hampshire primary. She describes the content as "a freer-flowing alternative geared to younger audiences and political junkies who want more than just one-minute sound bites." The channel provides more room for commentary, "with more opinion and more of the minutiae—interesting little things you don't have time for on the main channel."

Cavagnaro took a different approach by creating a long-term Web program titled "Sovern Nation," hosted by KCBS reporter and political junkie Doug Sovern. The page's content includes a blog, all the political audio he can find and video, with an emphasis on localized content, Cavagnaro says, all of which is maintained by Sovern. "It's enabled him to become not just a reporter but an analyst."

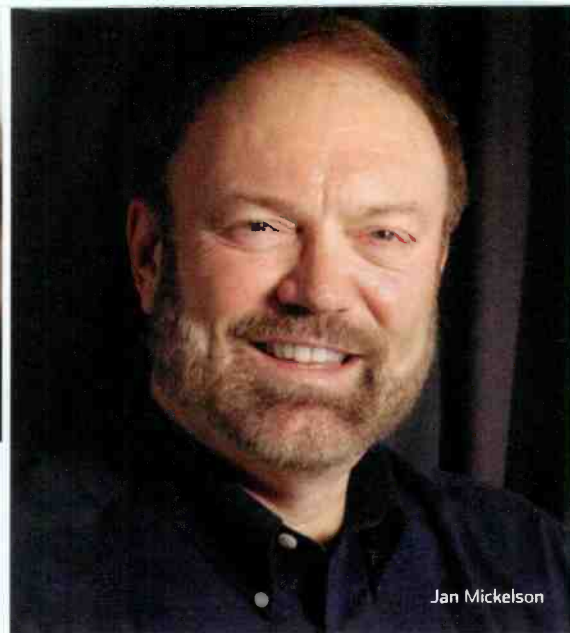
As both stations create content that can include opinion, the issue of balance comes up. "We're not making crazy predictions and expressing partisan opinions," Quimby says. "Our opinions really take the form of more personal observation than are available on our main channel."

Cavagnaro concurs. "We're careful with all of our analysts to be sure they analyze both sides. We tend to get equal complaints from both sides, so we must be doing all right."

Using this content to move listeners back and forth between radio station and Web site is critical. KCBS anchors have begun using Sovern as an on-air analyst, which enables him to promote the Web content. Likewise,



Crys Quimby



Jan Mickelson

on the site, he promotes big on-air events, such as a Howard Dean interview that creates appointment listening.

On its second Web stream, WCBS encourages listeners to sound off by texting their thoughts to the station. Anchors read some of the opinions on the stream, "and we'll also cross-pollinate and read some of them on the radio," Quimby says. The goal: "To blur the line between dot-com and AM. I just want people to think of CBS News Radio."

Product Is The New Marketing

Hobbs says that the election is essential for Clear Channel talk stations. The company is constantly focusing on "spending resources to make the product better."

One part of Clear Channel's strategy involves sending its own radio teams to each party's nominating convention. With three reporters, a producer and an IT person, the teams are able to provide "laser-targeted, customized coverage for all of our radio stations, including live talk-backs, custom voices and wraps focusing on local delegations," Hobbs says. So "if San Francisco wants one thing and Columbus, Ga., wants something different, we can do that."

In addition, Hobbs says that Clear Channel's online group is creating rich content for all its Web sites, with each station adding local content to supplement it. The company also has a deal in place with the Associated Press to provide even more online resources.

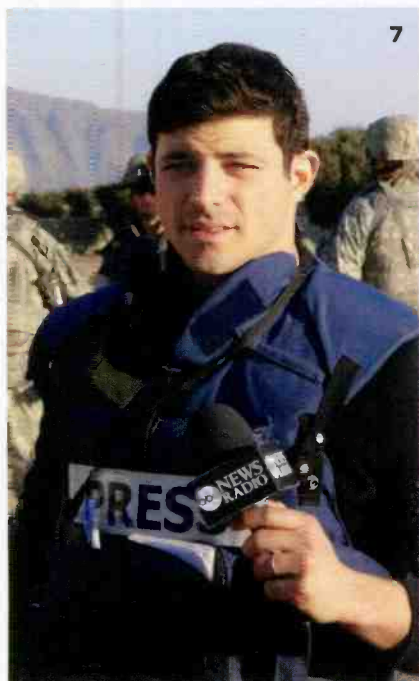
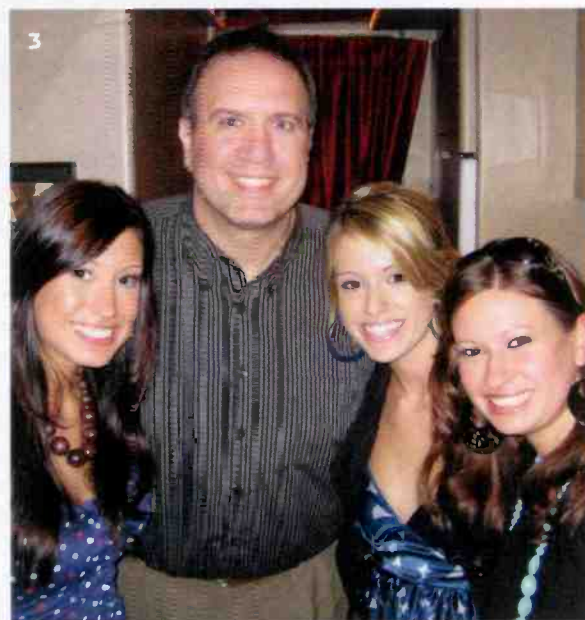
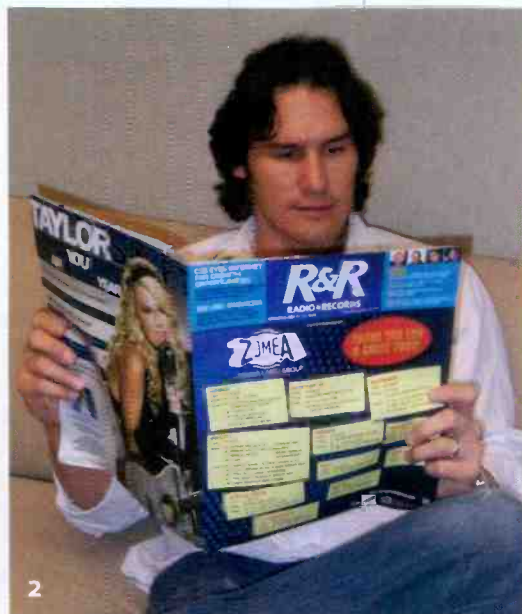
"This is going to be a great opportunity for all our news/talk stations to have the same effect that adult contemporary stations have with Christmas music," Hobbs says, reiterating, "We better not drop the ball." **R&R**

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Toast Of The Town

1. Clear Channel country KCCY hosted an acoustic happy hour with Midas Nashville act Whiskey Falls at SoDo in Colorado Springs. From left, back row, are Whiskey Falls' Damon Johnson and Wally Brandt, MD Chris Books, morning personality Val Hart, Whiskey Falls' Seven Williams, morning personality Willie Fisher, Whiskey Falls' Buck Johnson, assistant promotions director Cara Vecchiarelli and PD Jesse Garcia. From left, front row, are p.m. driver Scott LeTourneau, chief engineer Daren McMullin and promotion director Robert Vargas.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to ACahill@RadioandRecords.com.

2. The Real Deal After a live Club R&R performance in Los Angeles, Universal South artist Joe Nichols spent some quality time with the latest issue. **3. Sister Act** The singing and songwriting sisters of Carter's Chord stopped by Clear Channel country KAJA (KJ-97)/San Antonio during a cross-country trek to promote their debut album on Show Dog Nashville. From left are Carter's Chord's Emily Robertson, PD George King and Carter's Chord's Joanna and Becky Robertson.

4. Back To School Epic Records artist Meech performed for students at Fresno High School to promote his forthcoming debut CD. The 15-year-old MC was mobbed by teenage girls "like New Kids on the Block," Epic VP of urban and rhythm promotion Danny "C" Coniglio says. From left are Meech and Tommy Del Rio, Buckley/Fresno OM and PD of rhythmic top 40 KSEQ (Q97)/Fresno and KYZZ (Jammin 97.9)/Monterey. **5. Becoming Jayne** Clear Channel urban WWPR (Power 105.1)/New York PD Helen Little chatted with Music Line Group/Capitol act Dear Jayne. The trio's CD "Voice Message" drops March 11. From left are Dear Jayne's Ashley, Little and Dear Jayne's Lindsey and Jasmine. **6. The Year In Rock** R&R senior director of digital initiatives John A. Fagot Jr., right, presented Hollywood Records senior VP of promotion Justin Fontaine, left, and VP of rock and alternative promotion Joey Scoleri with plaques recognizing the label's R&R Industry Achievement Awards. Hollywood Records was the gold label winner for label, alternative, active rock and active rock promotion executive of the year (Scoleri). **7. In The Line Of Fire** ABC News Radio correspondent Matt Gutman traveled to Zambur in Afghanistan's Khowst Province to report on the deployment of troops to rid the village of insurgents. "It was the first time the villagers had seen a coalition soldier, or an Afghan official for that matter, in a year," Gutman says.



Formats

The gateway to music formats, the week in charts and airplay data.

R&R SPIN SPOTLIGHT

Daughtry Does It Again

"Feels Like Tonight" enters CHR/Top 40 at No. 34, the fourth hit from Daughtry's debut album. Since the chart's 1992 inception, six other pop/rock bands have produced at least four charted songs from their first sets: Blessid Union of Souls, Gin Blossoms, Hanson, Hootie & the Blowfish, Matchbox Twenty and most recently—until this week—Maroon 5 (2003-05).

Something To Crow About

With "Love Is Free" becoming her first Hot AC chart hit in two years, Sheryl Crow ties Madonna for most entries in the list's 12-year history. A look at the top five:

Artist, No. Of Hot AC Chart Hits 1996-2008

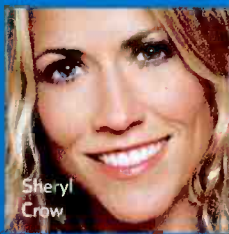
Sheryl Crow, 15

Madonna, 15

Jewel, 14

Matchbox Twenty, 14

Alanis Morissette, 14



The Rising

Rise Against's record-setting ascension to the Alternative top 10 with "The Good Left Undone" is the seventh trip of at least 20 weeks to that level since the chart debuted in 1988. Note how the top six have all joined the list in the last three years:



Artist, Title, Date Reached, No. Of Weeks To Top 10

Rise Against, "The Good Left Undone," Jan. 25, 30

Silversun Pickups, "Well Thought Out Twinkles," Dec. 14, 2007, 20

Sick Puppies, "All the Same," Aug. 10, 2007, 25

30 Seconds to Mars, "The Kill (Bury Me)," July 21, 2006, 22

10 Years, "Wasteland," Jan. 6, 2006, 21

Muse, "Hysteria (I Want It Now)," Feb. 18, 2005, 25

Incubus, "Pardon Me," March 17, 2000, 20

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

Paisley's 10th Stretches Streak

Brad Paisley extends his consecutive No. 1 streak to six (excluding holiday titles) as "Letter to Me" (Arista Nashville) bolts 5-1. He is the first artist to string together that many chart-toppers since Toby Keith completed a run of seven No. 1s with "Who's Your Daddy" in December 2002.



Paisley's 10th overall chart champ takes the largest leap to the summit by a solo male since Jack Ingram's "Wherever You Are" also powered 5-1 on the May 20, 2006, chart. Paisley's hike is the biggest of his career and the best for any artist since this week's displaced No. 1, "Our Song" (Big Machine) by Taylor Swift, surged 6-1 in the Dec. 14, 2007, issue.

Concurrently, pop-turned-country singer Jewel takes the Hot Shot Debut at No. 50 with "Stronger Woman" (Valory), her second Country chart appearance. In 1999, she peaked at No. 56 as the duet partner of Merle Haggard, when the pair reprised his 1984 No. 1 "That's the Way Love Goes." Among solo females making their chart debuts, Jewel's bow is the highest since Kellie Pickler popped on at No. 48 with "Red High Heels" in September 2006.

Timbaland Tops Hot AC

Timbaland adds a new format to his chart-topping résumé, as "Apologize" (Interscope) featuring OneRepublic rises 2-1 on Hot AC. The track previously led for eight weeks at CHR/Top 40—where the artist/producer has enjoyed three No. 1s in the last 18 months—and is the first shared No. 1 between the two formats by a male lead artist since Ricky Martin's "Livin' La Vida Loca" in 1999. The ascension of "Apologize" halts the 13-week reign of Colbie Caillat's "Bubbly" (Universal Republic), while, coincidentally, OneRepublic and Caillat make noise at the opposite end of the chart. Her "Realize" opens at No. 37, and the band's "Stop and Stare" starts at No. 40.

Mario's Long Cry To Urban Top 10

Mario's "Crying Out for Me" (RMG) takes the third-longest climb to the Urban top 10 as it vaults 14-10 in its 17th week. The lengthy journey is one week short of the 18 frames Tank's "Please Don't Go" needed to reach the top 10 last summer and three shy of the 20 weeks Boyz N' Da Hood's "Dem Boyz" took in 2005 and Field Mob's "Sick of Being Lonely" in 2003. Mario's last trip to the top 10, with "Let Me Love You" in 2004, took only four weeks.

Alternative's 'Good' And 'Greatest' Hits

Rise Against's "The Good Left Undone" (Interscope) sets a new record for longest climb to the Alternative top 10 as it jumps 13-10 in its 30th chart week (see Spin Spotlight, left). Its extended journey shatters the mark of 25 weeks that Sick Puppies' "All the Same" set last August. "Good" improbably earns its largest spin increase (up 106) since debuting in July for its second straight gain of more than 100 spins. This is the 11th consecutive upward frame for the track, which originally peaked at No. 20 in September and then declined in spins for six out of seven weeks, slipping as low as No. 30 in the Nov. 9 issue.

Elsewhere at Alternative, "The Greatest View" (Lava), a 6-year-old track from Silverchair, debuts at No. 36. The song was originally included on the trio's 2002 album "Diorama" and is one of the band's biggest international hits, though it was never worked to radio in the United States. "View" is not included on the band's latest release, "Young Modern," but is being stripped onto future pressings. In the interim, the song is available on the iTunes-exclusive EP "The Greatest View."

RBD Rewarded

After nine weeks shuffling between Nos. 2 and 3, RBD steps up to the Latin Pop summit with "Inalcanzable" (EMI Televisa), the group's second chart-topper. In summer 2005, its "Solo Quedate En Silencio" led for seven weeks. The new track dethrones Juanes' "Me Enamora" (Universal Latino) after a 17-week reign, the chart's longest run at No. 1 since his "Nada Valgo Sin Tu Amor" spent 20 weeks on top in 2004.





New R&R column focuses on music trends, hot releases and current issues

Nashville's Declaration Of Independents

Ken Tucker

KTucker@RadioandRecords.com

Welcome to the first edition of Sound Decisions, a new R&R column focused specifically on music. Starting with this issue, our experts in a variety of formats will guide readers through the latest trends, the hottest new music and issues affecting the radio and record industries. We open with a look at independent labels in Nashville.

There was a time when the term "independent label" was uttered with disdain in Music City, because it represented a business model fraught with corruption and slick operators concerned more with padding their own wallet than securing airplay and record sales for their artists.

In retrospect, four things happened to make indies a force in country music. First, legitimate operators such as Curb Records chairman Mike Curb came to town and offered an alternative to the majors. The advent of electronic measurement, via Nielsen's BDS and SoundScan, brought reliable data to two of the most important components of success: airplay and sales.

The consolidation of the record industry fostered the third and fourth components: talented executives and artists who were cast aside by the major-label system, and widespread distribution via such companies as Sony RED and Navarre (now owned by Koch Entertainment).

And while labels like Broken Bow introduced themselves with acts that had been on major labels, Nashville indies can now be credited with launching the careers of new artists like Jason Aldean and Taylor Swift, among others.

Road To Nashville

Three artists set to release their first singles on Nashville indies represent the wide range of what the sector now represents.

Sixteen-year-old Emma Mae Jacob is a California native who moved to Nashville at the suggestion of producer Paul Worley (Martina McBride). Her first single, "What If We Fly," was written by hit songwriters Mark Selby and Tia Sillers (Dixie Chicks' "There's Your Trouble") and

produced by Biff Watson (Aaron Tippin). Her label, Sassy Angel, was formed by Jacob and manager Paula Kay Hornick.

Hornick says the indie path was the right decision for Jacob, at least for now. "A major label is not out of the question," she says, "if circumstances determine that it makes sense."

Her single is No. 48 on R&R's Country Indicator chart.

Quantum WEGX (Eagle 92.9)/Florence, S.C., OM Randy Wilcox says the fact that Jacob is "a powerful female vocalist" helps her cause. "We are at a real deficit these days when it comes to great female voices on country radio," he says. Jacob's position as an indie artist also helped. "I am a big fan of independent artists and recognize their uphill battle in getting airplay. When I come across quality music that deserves exposure, I add it," Wilcox says.

Jay Thomas, MD for XM's Highway 16 channel, says "sometimes you listen to a single and your gut tells you that regardless of the artist or the label, it has a certain quality that sets it apart from the average. I just felt 'What If We Fly' had that kind of quality."

The label is still exploring distribution options for her album, tentatively scheduled for a May release.

Rockie's Road

Rockie Lynne is the first artist signed to new label Robbins Nashville, an offshoot of New York-based dance label Robbins Entertainment. A veteran of the road, the North Carolina singer/songwriter built a fan base and

'I am a big fan of independent artists and recognize their uphill battle in getting airplay. When I come across quality music that deserves exposure, I add it.'

—Randy Wilcox

was eventually signed to Universal Records South. He released three singles on the label, before exiting in early 2007 following a regime change.

Robbins Nashville VP of A&R Phyllis Stark says signing Lynne was a no-brainer. "His potential as an artist had yet to be tapped," she says.

Lynne's first Robbins release, "I Can't Believe It's Me," written by Lynne and Tim Johnson, is No. 49 on the Country chart.

Bill Hagy, the top programmer for WXBQ/Bristol, Tenn., and WQBE/Charleston, W.Va., has had success with Lynne's previous singles and is supporting his latest. WXBQ played the song 15 times during the week ending Jan. 20, according to Nielsen BDS, and WQBE gave it 15 spins. "This new song is strong, positive, and we do have a history [with Lynne] in our markets," says Hagy, who adds that he's "waiting for the rest of the world to catch up."

Lynne's Robbins album, which he is co-producing with Mark Prentice, is due later this year. Robbins' in-house team handles promotion for the single, and the label's music is distributed through Sony BMG.

The Road South

The Road Hammers are a Canadian band signed to Montage Music Group, which launched in 2006 and is staffed by major-label veterans, including president/CEO Allen Butler.

The quartet was conceived in 2005 as a side project by frontman Jason McCoy, who also has a career as a solo artist. The group came together under the banner of CMT Canada's "Making the Band," a reality TV show.

After scoring hits and awards in Canada, the band decided to try its hand in Nashville, eventually hooking up with producer Michael Knox (Jason Aldean).

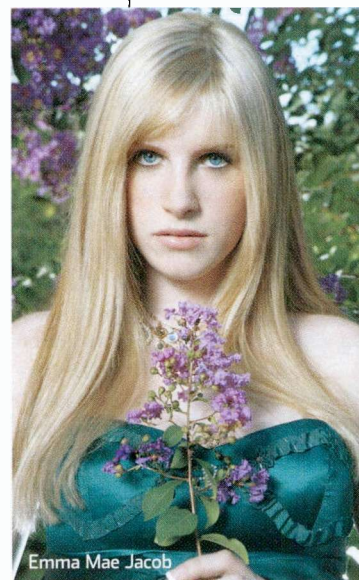
The Road Hammers' U.S. debut, "I Don't Know When to Quit," is No. 51 on R&R's Country chart.

Debby Turpin, MD at family-owned KSOP/Salt Lake City, says the track stands out from the pack. "It's one solid energetic tune with great lyrics, and it keeps your attention through the entire song; it's not just the same old stuff we get every day."

Montage has an in-house promotion team and is distributed by Sony RED. The band's album, "Blood, Sweat and Steel," is due May 27. **R&R**



Rockie Lynne



Emma Mae Jacob



The Road Hammers

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Innovative online service guides unsigned artists toward a real record deal

Artists Broken While U Wait @ Uber.com

Kevin Carter

KCarter@RadioandRecords.com

Our spell-checker wants very badly to spell “uber” with an umlaut because, let’s face it, umlauts are awesome, but so is this unique new contest from Uber.com called You Bring the Talent, which is designed to allow unsigned artists to freely submit their music to a central online clearinghouse. ■ The nerve center is located at Uber.com, a social networking site founded in 2006 by two guys with undisputed industry pedigrees: former Napster president Glenn Kaino and former Friendster president Scott Sassa, who before that was president of NBC West Coast. The latest addition to the Uber family, as head of its emerging music division, is Michael Steele, best-known for his four years as APD/MD at KIIS-FM/Los Angeles, and, more recently, as the original PD of alternative upstart KDLA/KDLE (Indie 103.1)/Los Angeles.

“This is the first time there has ever been a one-shot deal for an unsigned artist,” Steele says. “Someone is getting a label deal, a publishing deal, a distribution deal and a touring deal—in one package. I’m really excited about the cool music that’s already been submitted and can’t wait to see who we discover to be America’s next music superstar. This is no bullshit battle of the bands; someone is going to get signed and blow up big.”

Uber.com was designed around a simple premise: do-it-yourself Web in a box. “Getting into the Internet business is still a fairly expensive proposition,” Steele says. “You have to pay for bandwidth, somebody to design and maintain the site . . . Uber developed simple, do-it-yourself tools that are based on drag-and-drop technology so that people can create their own custom Web sites, with unlimited storage for audio, video and photos—and it’s free.”

The Contest

And now, back to the contest: From now until March 31, unsigned artists are invited to upload their best stuff to Uber. From there, the finalists will be narrowed down to the top 100 as determined by fan voting, and a grand-prize winner will be selected by a panel of elite industry execs, which includes Steele, Atlantic Records executive VP of A&R Andy Karp, A&R Worldwide president Sat Bisla, peermusic senior VP of A&R Sam Kling,

Rebel Group president Thaddeus Rudd and Agency Group head agent Val Wolfe. The winning act will be flown to Hollywood to showcase its wares April 28 at the House of Blues in front of a crowd of music industry tastemakers.

Cue The Background Music

When Steele and Kaino first met, their initial conversation covered a wide range of subjects: “We talked about the way music is being marketed, both now and in the future, and how—I’m sorry to say—radio ratings keep declining, how fewer people seem to be putting anything compelling over the broadcast airwaves and how these days, most of the most compelling things for your eyes and ears seem to be on the Internet,” Steele says.

It was shortly thereafter when Kaino hit Steele with this irresistible hypothetical: “If you had unlimited resources at your disposal, what 10 ideas would you like to implement during your first year here?” Gulp! Steele immediately went home and dug in. “I spent the weekend jotting down 10 interesting things that I thought meshed well with the video and audio opportunities that the Internet affords,” he says. One of the ideas was the basic concept for what became the You Bring the Talent contest. “The other nine I don’t want to share—yet,” Steele says, laughing evilly.

No one had any illusions going into this venture.

‘This is no bullshit battle of the bands; someone is going to get signed and blow up big.’



Steele



Lord knows there were already enough battle of the bands-type online ventures to choke a decent-sized horse. That’s not the road the Uber dudes cared to travel. “Those were all well and good, but even those sites that offered a \$10,000 prize didn’t really guarantee you anything or really help your music career, other than, ‘Here’s \$10,000,’” says Steele, who, using his 25 years of radio, record and artist management relationships, opened his Rolodex of Love and called Atlantic Records honcho Craig Kallman to share his concept. “Craig said, ‘If you’re really, truly going to find a hot artist or band that you think is deserving of being signed, we’ll give you a deal.’”

With that agreement locked down, Steele’s next conversation was with A&R Worldwide’s Bisla, who suggested Steele sweeten the pot. “He said, ‘Why not give away the entire package? Sure, the label deal is great, but why not throw in a publishing deal, a touring deal and a distribution deal?’” To paraphrase the immortal words of Gene Wilder in “Young Frankenstein”: “This . . . could . . . work!”

Dealmaking

A publishing deal was worked out with peermusic, a booking deal with the Agency Group and distribution through Alternative Distribution Alliance from the Rebel Group. The stage was set. Artists are now submitting their music to youbringthetalent.uber.com and creating an artist page where they can upload music, photos and videos. The real key to making the top 100 is the fan component, where the acts that can best work their fan bases to generate votes will make the cut.

“You’re competing for a real record deal, just like in the real world,” Steele says, while describing the Uber mechanism that is vastly different from the current model where artists submit music blindly to some faceless monolith that never responds, or worse, returns their unsolicited submissions unopened, due to copyright laws. Au contraire; Steele actually corresponds personally with his artists. “I write e-mails to the bands, and I also do a blog on the site every day,” he says.

“This is first time that I know of,” he adds, “where somebody is going to have a legitimate shot of having all these elements in place at the exact same time, while having the muscle of a major label to line up the right kind of tour, and the publishing and licensing for film and TV, while making sure there’s proper physical and digital distribution in place.”

The contest ends March 31. After that, the fabled top 100 will be narrowed down to the top dozen or so. “After that, the five of us will get together in a room and find a winner,” Steele says. “Like we say in the rules, this is a very subjective contest, just like getting a regular record deal.” Those finalists will be judged on such intangibles as musicianship, songwriting ability, style of music, their look, etc.

Navigating through a vast sea of unsigned artists, You Bring the Talent is certainly one innovative way to help promising new artists rise to the surface. “Did you know that there are 900,000 bands signed up on MySpace?” Steele says. “Dealing with a number that large, no real A&R guy could ever hope to sift through all of that. You Bring the Talent is a more narrowly focused and efficient way to take a realistic look at a lot of different artists.”

R&R

**NIELSEN BROADCAST DATA SYSTEMS
BDS Certified Spin Awards December 2007 Recipients:**

◆ **900,000 SPINS**

I Hope You Dance/ **Lee Ann Womack** /MCA

◆ **600,000 SPINS**

Scar Tissue/ **Red Hot Chili Peppers** /Warner Bros.

◆ **500,000 SPINS**

How Do You Like Me Now/ **Toby Keith** /Dreamworks

◆ **400,000 SPINS**

Last Resort/ **Papa Roach** /Dreamworks

Santeria/ **Sublime** /MCA

Sugar, We're Goin' Down/ **Fall Out Boy** /Fueled By Ramen/Island/IDJMG

Two Pina Colodas/ **Garth Brooks** /Capitol Nashville

◆ **300,000 SPINS**

Alive/ **P.O.D.** /Atlantic

Bless The Broken Road/ **Rascal Flatts** /Lyric Street

By The Way/ **Red Hot Chili Peppers** /Warner Bros.

Give It To Me/ **Timbaland Feat. Nelly Furtado & Justin Timberlake** /Mosley/Blackground/Interscope

Paralyzer/ **Finger Eleven** /Wind-Up

Snap Yo Fingers/ **Lil Jon Feat. E-40 & Sean Paul Of The YoungBloodZ** /BME/TVT

The Boy Is Mine/ **Brandy & Monica** /Atlantic

Where The Stars And Stripes And The Eagle Fly/ **Aaron Tippin** /Lyric Street

◆ **200,000 SPINS**

Apologize/ **Timbaland Feat. OneRepublic** /Mosley/Blackground/Interscope

Back When/ **Tim McGraw** /Curb

Bawitdaba/ **Kid Rock** /Lava

Bubbly/ **Colbie Caillat** /Universal Republic

Come A Little Closer/ **Dierks Bentley** /Capitol Nashville

Find Out Who Your Friends Are/ **Tracy Lawrence** /Rocky Comfort/C05

No One/ **Alicia Keys** /MBK/J/RMG

Shawty/ **Plies Feat. T-Pain** /Slip-N-Slide/Atlantic

The Kids Aren't Alright/ **Offspring** /Columbia

◆ **100,000 SPINS**

Ayo Technology/ **50 Cent Feat. Justin Timberlake & Timbaland** /Shady/Aftermath/Interscope

Blue Christmas/ **Elvis Presley** /RCA/Sony BMG

Christmas Eve/Sarajevo 12/24/ **Trans-Siberian Orchestra** /Lava

Clumsy/ **Fergie** /Will.I.Am/A&M/Interscope

Dig/ **Incubus** /Immortal/Epic

Fall/ **Clay Walker** /Asylum-Curb

Firecracker/ **Josh Turner** /MCA Nashville

How 'Bout Them Cowgirls/ **George Strait** /MCA Nashville

I Still Believe/ **Jeremy Camp** /BEC/Tooth & Nail

Low/ **Flo Rida Feat. T-Pain** /Poe Boy/Atlantic

More Than A Memory/ **Garth Brooks** /Pearl/Big Machine

Santa Claus Is Comin' To Town/ **Bruce Springsteen** /Columbia

Shawty Is A 10/ **The-Dream** /Def Jam/IDJMG

Shorty Wanna Ride/ **Young Buck** /G-Unit/Interscope

Still Waiting/ **Sum 41** /Island/Def Jam

The Christmas Shoes/ **NewSong** /Benson

The Pretender/ **Foo Fighters** /Roswell/RCA/RMG

The Sweetest Thing/ **Refugee Camp All-Stars Feat. Lauryn Hill** /Columbia

Tough/ **Craig Morgan** /Broken Bow

Wipe Me Down/ **Lil Boosie Feat. Foxx & Webbie** /Trill/Asylum/Atlantic

◆ **50,000 SPINS**

A Quien Le Importa/ **Thalia** /EMI Latin

Camera One/ **Josh Joplin Group** /Artemis

Can't Help But Wait/ **Trey Songz** /Songbook/Atlantic

Caress Me Down/ **Sublime** /MCA

Christmas Canon/ **Trans-Siberian Orchestra** /Lava

El Columpio/ **Los Rieleros** /Fonovisa

Find Your Way (Back In My Life)/ **Kem** /Universal Motown

Grace Kelly/ **MIKA** /Casablanca/Universal Republic

Gravity/ **John Mayer** /Aware/Columbia

He Is/ **Heather Headley** /RCA

Hypnotized/ **Plies Feat. Akon** /Big Gates/Slip-N-Slide/Atlantic

I Don't Wanna Be In Love (Dance Floor Anthem)/ **Good Charlotte** /Daylight/Epic

I Get It/ **Chevelle** /Epic

I Will Lift My Eyes/ **Bebo Norman** /Undone

I'm So Hood/ **DJ Khaled Feat. T-Pain, Trick Daddy, Rick Ross & Plies** /Terror Squad/Koch

Jigga My Nigga/ **Jay-Z** /Interscope

La Chona/ **Los Tucanes De Tijuana** /EMI Latin

Love Like This/ **Natasha Bedingfield Feat. Sean Kingston** /Phonogenic/Epic

Miedo/ **Pepe Aguilar** /Sony BMG Norte

My Drink N' My 2 Step/ **Cassidy Feat. Swizz Beatz** /Full Surface/J/RMG

Shadow Of The Day/ **Linkin Park** /Warner Bros.

Shoulda Let You Go/ **Keyshia Cole Introducing Amina** /Imani/Geffen

Soulja Girl/ **Soulja Boy Tell 'Em Feat. I-15** /ColliPark/Interscope

Stay/ **Sugarland** /Mercury

Sweetest Girl (Dollar Bill)/ **Wyclef Jean Feat. Akon, Lil Wayne & Niia** /Columbia

Tattoo/ **Jordin Sparks** /19/Jive/Zomba

Ten Thousand Fists/ **Disturbed** /Reprise

The Chanukah Song/ **Adam Sandler** /Warner Bros.

The Only Difference Between Martyrdom And Suicide Is Press Co/ **Panic! At The Disco** /

Fueled By Ramen/Lava/Atlantic

This Gift/ **98 Degrees** /Universal

Wait A Minute/ **Pussycat Dolls** /Interscope

Watching Airplanes/ **Gary Allan** /MCA Nashville

Winner At A Losing Game/ **Rascal Flatts** /Lyric Street

You Wouldn't Know/ **HellYeah** /Epic

ANNOUNCING THE

BDS Certified

SPIN

AWARDS

DECEMBER 2007

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TO EVERY SPIN AWARD
WINNER!

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R&R CHR/TOP 40

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► **NATASHA BEDINGFIELD** RETURNS TO THE TOP 10 (11-10) AFTER FALLING OUT OF THE UPPER REGION FOR A WEEK. THE TRACK HAS NOW SPENT FIVE OF THE PAST SIX WEEKS AT NO. 10, WHERE IT FIRST PEAKED IN THE DEC. 21 ISSUE.

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	PLAYS +/-	AUDIENCE MILLIONS	RANK
1	1	13	ALICIA KEYS NO ONE	NO. 1 (4 WKS)	11 ³ MBK/J/RMG	9691	-186	58.424	1
2	3	16	FERGIE CLUMSY		11 ¹ WILL.I.A.M./A&M/INTERSCOPE	9070	-64	57.674	3
3	2	19	TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE		11 ² MOSLEY/BLACKGROUND/INTERSCOPE	8753	-458	52.016	4
4	4	11	FLO RIDA FEATURING T-PAIN LOW		11 ¹ PDE BOY/ATLANTIC	8399	+641	58.160	2
5	5	14	CHRIS BROWN FEATURING T-PAIN KISS KISS		11 ² JIVE/ZOMBA	7137	-467	43.384	5
6	6	17	JORDIN SPARKS TATTOO		11 ¹ 19/JIVE/ZOMBA	7040	-101	42.721	6
7	8	22	FINGER ELEVEN PARALYZER		11 ³ WIND-UP	5862	-180	28.484	13
8	7	20	RIHANNA FEATURING NE-YO HATE THAT I LOVE YOU		11 ² SRP/DEF JAM/IDJMG	5447	-838	39.238	7
9	10	11	TAYLOR SWIFT TEARDROPS ON MY GUITAR		11 ² BIG MACHINE/UNIVERSAL REPUBLIC	5336	+297	29.122	10
10	11	15	NATASHA BEDINGFIELD FEATURING SEAN KINGSTON LOVE LIKE THIS		11 ¹ PHONOGEN/EPIC	5035	+19	29.228	9
11	9	19	COLBIE CAILLAT BUBBLY		11 ² UNIVERSAL REPUBLIC	4822	-665	28.564	12
12	12	12	SEAN KINGSTON TAKE YOU THERE		11 ¹ BELUGA HEIGHTS/EPIC	4636	+217	28.806	11
13	3	14	PARAMORE MISERY BUSINESS		11 ¹ FUELED BY RAMEN/ATLANTIC/LAVA	4377	+93	26.757	15
14	4	13	WYCLEF JEAN FEATURING AKON, LIL WAYNE & NIA SWEETEST GIRL (DOLLAR BILL)		11 ¹ COLUMBIA	4337	+138	24.629	16
15	17	6	RIHANNA DON'T STOP THE MUSIC		11 ¹ SRP/DEF JAM/IDJMG	4210	+804	33.207	8
16	16	11	LINKIN PARK SHADOW OF THE DAY	AIRPOWER	11 ¹ WARNER BROS.	3668	+242	18.271	18
17	15	25	DAUGHTRY OVER YOU		11 ² RCA/RMG	3378	-287	15.840	21
18	21	10	BUCKCHERRY SORRY		11 ¹ ELEVEN SEVEN/ATLANTIC/LAVA	3314	+303	15.089	23
19	27	5	CHRIS BROWN WITH YOU	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED	11 ¹ JIVE/ZOMBA	3284	+1024	26.910	14
20	19	18	BABY BASH FEATURING T-PAIN CYCLONE		11 ¹ ARISTA/RMG	3184	-135	16.936	19
21	22	13	SANTANA FEATURING CHAD KROEGER INTO THE NIGHT		11 ¹ ARISTA/RMG	2911	+101	12.657	26
22	26	6	MILEY CYRUS SEE YOU AGAIN		11 ¹ HOLLYWOOD	2752	+487	20.055	17
23	23	7	ONEREPUBLIC STOP AND STARE		11 ¹ MOSLEY/INTERSCOPE	2721	+194	16.544	20
24	25	12	THREE DAYS GRACE NEVER TOO LATE		11 ¹ JIVE/ZOMBA	2595	+162	8.180	33
25	28	8	MAROON 5 WON'T GO HOME WITHOUT YOU		11 ¹ A&M/OCTONE/INTERSCOPE	2333	+83	8.529	32
26	24	20	GOOD CHARLOTTE I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)		11 ¹ DAYLIGHT/EPIC	2246	-243	12.863	25
27	31	7	PLIES FEATURING AKON HYPNOTIZED		11 ¹ BIG GATES/SLIP-N-SLIDE/ATLANTIC	2176	+243	11.818	27
28	35	3	SARA BAREILLES LOVE SONG		11 ¹ EPIC	2089	+598	11.741	30
29	30	10	BOYS LIKE GIRLS HERO/HEROINE		11 ¹ COLUMBIA	2050	+69	10.498	31
30	29	9	BRITNEY SPEARS PIECE OF ME		11 ¹ JIVE/ZOMBA	1989	-105	15.733	22
31	36	6	ENUR FEATURING NATASJA CALABRIA 2008		11 ¹ ULTRA	1518	+211	13.121	24
32	37	2	JANET FEEDBACK		11 ¹ ISLAND/IDJMG	1242	+370	6.582	35
33	34	15	KANYE WEST FEATURING T-PAIN GOOD LIFE		11 ¹ ROC-A-FELLA/DEF JAM/IDJMG	1170	-546	7.973	34
34	NEW		DAUGHTRY FEELS LIKE TONIGHT		11 ¹ RCA/RMG	1000	+449	6.296	36
35	38	2	KANYE WEST FEATURING DWELE FLASHING LIGHTS		11 ¹ ROC-A-FELLA/DEF JAM/IDJMG	928	+93	6.245	38
36	40	2	LIFEHOUSE WHATEVER IT TAKES		11 ¹ GEFEN/INTERSCOPE	872	+98	2.431	-
37	39	4	DJ FELLI FEL FEAT. DIDDY, AKON, LUDACRIS & LIL JON GET BACK IN HERE		11 ¹ ISLAND URBAN/IDJMG	838	+51	2.814	-
38	NEW		SNOOP DOGG SENSUAL SEDUCTION		11 ¹ DOGGYSTYLE/GEFFEN/INTERSCOPE	800	+272	6.252	37
39	RE-ENTRY		BLUE OCTOBER CALLING YOU		11 ¹ BRANDO/UNIVERSAL MOTOWN	762	+59	3.258	-
40	RE-ENTRY		AVRIL LAVIGNE HOT		11 ¹ RCA/RMG	755	+33	2.386	-

MOST ADDED

- CHRIS BROWN** 21
With You (Jive/Zomba)
KHFJ, KLAL, KRQQ, KXXM, WAKS, WDKF, WFLY, WIOG, WKCI, WKFS, WKKF, WKRZ, WKZL, WLAN, WLKT, WQEN, WRVW, WSSX, WSTR, WYVY, WXXX, WXXL, WXYK, WYOY
- COLBIE CAILLAT** 19
Realize (Universal Republic)
CKEY, KKMZ, KLAL, KQMQ, KZMG, WCCQ, WFBC, WFLY, WHHO, WIHB, WJBO, WJIM, WSSX, WSTR, WYVY, WXXX, WXXL, WXYK, WYOY
- DAUGHTRY** 18
Feels Like Tonight (RCA/RMG)
WABB, WAEZ, WBHT, WDCG, WERO, WFMF, WIHB, WJIM, WKSE, WKST, WPST, WRVQ, WSTR, WYVY, WXXX, WXXL, WXYK, WYOY
- RIHANNA** 16
Don't Stop The Music (SRP/Def Jam/IDJMG)
KIIS, KQXY, KRBE, WAEV, WADA, WDCG, WDKF, WHOT, WKFS, WNOU, WPST, WPKY, WTWR, WXXL, WZAT, WZYP
- MILEY CYRUS** 16
See You Again (Hollywood)
KBKS, KHFJ, KHKS, KHYS, KIIS, KKMZ, KKRZ, KSAS, KSPW, WDJX, WDKF, WIHT, WLAN, WPKY, WRVQ, WYKS
- SANTANA FEAT. CHAD KROEGER** 12
Into The Night (Arista/RMG)
KRBE, WAEV, WADA, WFNH, WHYY, WHKF, WHOT, WTWR, WYVY, WXXX, WZAT, WZYP
- JANET** 12
Feedback (Island/IDJMG)
KRBE, KSMZ, WAEZ, WBVD, WHKF, WJIM, WKCI, WKSE, WKZL, WYVY, WXXX, WZAT, WZYP
- JORDIN SPARKS DUET WITH CHRIS BROWN** 12
No Air (Jive/Zomba)
KHYS, KKPZ, KRQQ, KSMZ, KWNZ, KZMG, WERO, WFNH, WIHB, WKSE, WLDI, WYOY
- ALICIA KEYS** 12
Like You'll Never See Me Again (MBK/J/RMG)
CKEY, KDND, KKMZ, KKPZ, KSAS, KZZP, WFBC, WSSX, WXXX, WXXX, WZKL
- KANYE WEST FEAT. DWELE** 11
Flashing Lights (Roc-A-Fella/Def Jam/IDJMG)
KKOB, KWNZ, KZMG, WAEZ, WHBO, WJBO, WPKY, WYVY, WYVY, WXXX, WYKS

ADDED AT...
WFBC **93.7**
Greenville, SC
PD: Chase Murphy
MD: Natalie Randall!
Alicia Keys, Like You'll Never See Me Again, O
Colbie Caillat, Realize, O
Matchbox Twenty, These Hard Times, O
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
CASCADA What Hurts The Most (Robbins) TOTAL STATIONS: 47	690/166	MICHAEL JACKSON WITH AKON Wanna Be Startin' Somethin' 2008 (Legacy/Epic) TOTAL STATIONS: 54	305/162
JORDIN SPARKS DUET WITH CHRIS BROWN No Air (Jive/Zomba) TOTAL STATIONS: 38	685/170	ALICIA KEYS Like You'll Never See Me Again (MBK/J/RMG) TOTAL STATIONS: 45	258/73
BABY BASH FEATURING SEAN KINGSTON What Is It (Arista/RMG) TOTAL STATIONS: 61	557/176	TAYLOR SWIFT Our Song (Big Machine) TOTAL STATIONS: 10	235/74
TREY SONGZ Can't Help But Wait (Song Book/Atlantic) TOTAL STATIONS: 42	443/49	BOW WOW & OMARION Hey Baby (Jump Off) (T.U.C./Columbia) TOTAL STATIONS: 16	192/69
JUSTIN TIMBERLAKE FEAT. THREE 6 MAFIA & TIMBALAND Chop Me Up (Jive/Zomba) TOTAL STATIONS: 26	322/32	J. HOLIDAY Suffocate (Music Line/Capitol) TOTAL STATIONS: 32	185/43

MOST INCREASED PLAYS

- +1024** ☆ **CHRIS BROWN**
With You (Jive/Zomba)
WNOU +38, WKFS +34, WKSS +33, SIH1 +28, WYKS +27, WBLI +27, KIIS +26, KQCH +26, WERO +25, WHYY +24
- +804** ☆ **RIHANNA**
Don't Stop The Music (SRP/Def Jam/IDJMG)
KIIS +41, WKFS +30, WDCG +29, KRBF +27, WXXX +26, WBHT +23, WZEE +23, KZCH +22, WDKF +22, WKQJ +21
- +641** **FLO RIDA FEAT. T-PAIN**
Low (Poc Boy/Atlantic)
WDCG +50, WAEZ +42, WHYY +38, WHKF +35, WAKZ +34, KKPZ +33, WIHT +33, WXXX +32, SIH1 +28, WKFS +27
- +598** ☆ **SARA BAREILLES**
Love Song (Epic)
WYKS +31, WDCG +31, WEZB +23, SIH1 +21, WYOY +21, KMXX +21, WABB +20, WHYY +20, WAEZ +19, WYVY +19
- +487** ☆ **MILEY CYRUS**
See You Again (Hollywood)
KQCH +39, WDJX +23, WIHT +19, WRVQ +18, KKRZ +18, WKZL +18, WHYY +17, WHYS +17, WEHT +15, WLAN +15

FOR WEEK ENDING JANUARY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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► WYCLEF JEAN PICKS UP HIS FIRST SOLO TOP 10 ON THE CANADA CHR/TOP 40 CHART AS "SWEETEST GIRL (DOLLAR BILL)" JUMPS 12-9.

CHR/TOP 40 MONITORED REPORTERS

- | | | | |
|--|---|--|--|
| WFLY/Albany, NY
OM: Kevin Callahan
PD: Terry O'Donnell
APD: Brian Cody
MD: Marissa Lanchak | KKPN/Corpus Christi, TX
OM/PD: Scott Holt
APD/MD: Dave Ross | WDJX/Louisville, KY
PD: Shane Collins
APD/MD: Ben Davis | WXLK/Roanoke, VA
PD: Kevin Scott
APD: Danny Meyers
MD: Bob Patrick |
| WKFF/Albany, NY
PD: Randy McCarten | KHKS/Dallas, TX
PD: Patrick Davis
APD/MD: Billy The Kidd | WZKF/Louisville, KY
PD/MD: Matt Ryan | WKGS/Rochester, NY
PD: Erick Anderson
MD: Jesse Graff |
| KKOB/Albuquerque, NM
OM: Eddie Haskell
PD: Justin Riley
APD: Mark Anderson
MD: Carlos Duran | WDFK/Dayton, OH
OM: Tony Triford
APD/MD: Ryan Drake | WZEE/Madison, WI
OM: Mike Ferris
PD: Jon Reilly | WPXY/Rochester, NY
PD: Mike Danger |
| WAEB/Allentown, PA
PD: Laura St. James
MD: Eric Chase | WVYB/Daytona Beach, FL
OM: Frank Scott
PD: Ammie Olson | WAOA/Melbourne, FL
PD: Tony Banks | KDND/Sacramento, CA
PD: Dan Mason
MD: Christopher K. |
| WIXX/Appleton, WI
PD: Tony Waitekus
MD: David Burns | KKDM/Des Moines, IA
PD/APD: Greg Chance
MD: Scotty Cage | WBVD/Melbourne, FL
OM: Ken Holiday
PD: Mike Klein | WIOG/Saginaw, MI
PD: Jerry Noble
APD: Demas |
| WKSZ/Appleton, WI
PD: Dayton Kane
APD/MD: Brian Davis | WKQI/Detroit, MI
PD: Dom Theodore
APD/MD: Beau Daniels | WHBQ/Memphis, TN
OM: Chris Taylor
PD: Karson With a K
MD: Joe Mack | KZHT/Salt Lake City, UT
OM: Jeff Cochran
PD: Jeff McCartney
MD: Tricia Jenkins |
| WSTR/Atlanta, GA
PD: Dan Bowen
MD: Michael Chase | WWCK/Flint, MI
OM: Jeff Wade
PD: Jack Spade | WHYI/Miami, FL
OM/PD: Rod Phillips
MD: Michael Yo | KXXM/San Antonio, TX
OM: George King
PD: Tony Travato
APD/MD: Russell Rush |
| WWVQ/Atlanta, GA
OM/PD: Rob Roberts | WXKB/Ft. Myers, FL
PD: Matt Johnson
MD: The Moose | WXSS/Milwaukee, WI
OM/PD: Brian Kelly
APD/MD: JoJo Martinez | KHYS/San Diego, CA
PD: Jimmy Steele
APD/MD: Hitman Haze |
| WHHD/Augusta, GA
PD: Chuck Whitaker
APD: Kris Fisher | WYKS/Gainesville, FL
OM: Kevin Quinn
PD/MD: Riggs | KDWB/Minneapolis, MN
OM/PD: Rob Morris
MD: Lucas | Sirius Hits 1/Satellite
OM: Kid Kelly
PD: Jim Ryan
APD/MD: Ryan Sampson |
| KHFI/Austin, TX
OM: Mac Daniels
PD: Jay Shannon
MD: Tony Cortez | WHTS/Grand Rapids, MI
OM: Brent Alberts
PD: Jack Spade | WABB/Mobile, AL
PD: Zac Davis
APD/MD: QTIP | XM Top 20 on 20/Satellite
OM: Jon Zellner
PD: Michelle Cartier
MD: Priestly |
| WFMF/Baton Rouge, LA
PD: Kevin Campbell | WNSX/Grand Rapids, MI
OM: Doug Montgomery
PD: Eric O'Brien
APD: Holmes | KHOP/Modesto, CA
OM: Richard Perry
PD: Joe Roberts
APD: Madden
MD: Reagan Marks | WAEV/Savannah, GA
PD/MD: Russ Francis |
| KQXY/Beaumont, TX
PD/MD: Brandin Shaw
APD: Patrick Sanders | WJZZ/Greensboro, NC
PD: Jason Goodman
APD: Josie | WHHY/Montgomery, AL
OM: Bill Jones
PD/MD: Steve Smith | WZAT/Savannah, GA
PD/MD: Jeff Brown |
| WXYK/Biloxi, MS
OM: Kenny Vest
PD: Lucas | WERO/Greenville, NC
PD: Chris "Hollywood" Mann
APD/MD: Beaver | WRVW/Nashville, TN
OM/PD: Rich Davis
MD: Tommy Butter | KBKS/Seattle, WA
PD: Steve Rivers
APD: Marcus D.
MD: Eric Tyler |
| WQEN/Birmingham, AL
OM: Tom Hanrahan
PD: Keith Allen
APD/MD: Madison Reeves | WFBC/Greenville, SC
PD: Chase Murphy
MD: Natalie Randall | WBLI/Nassau, NY
OM: Nancy Carmino
PD: Jeremy Rice
APD: Al Levine
MD: Gabrielle Vaughn | KRUF/Shreveport, LA
OM: Gary McCoy
PD: Erin Bristol
MD: Andrew "A.C." Gordon |
| KSAS/Boise, ID
PD: Steve "Keke Luv"
Kicklighter
APD: Chris "Lucky" Stewart | WHKF/Harrisburg, PA
OM: Chris Tyler
PD: JT Bosch
APD: Mike Miller
MD: DC | WFHN/New Bedford, MA
PD: Jim Reitz
MD: Michael Rock | KSPW/Springfield, MO
OM: Chris Cantton |
| KZMG/Boise, ID
MD: Miggy Santos | WKSI/Hartford, CT
PD: Stan "The Man" Priest
MD: Brian "Munchie" Donovan | WKCI/New Haven, CT
PD: Chaz Kelly
MD: Mike "Jagger" Thomas | KSLZ/St. Louis, MO
PD: Tommy Austin
MD: Taylor J |
| WXKS/Boston, MA
PD: Cadillac Jack
APD/MD: Chris Tyler | KQMU/Honolulu, HI
MD: Ryan Sean | WEZB/New Orleans, LA
OM/PD: Mike Kaplan
MD: Stevie C. | WNTQ/Syracuse, NY
OM/PD: Tom Mitchell
MD: Rick Roberts |
| CKEY/Buffalo, NY
PD/MD: Dave Universal | KRBE/Houston, TX
PD: Leslie Whittle | WHTZ/New York, NY
OM: Tom Poleman
PD: Sharon Dastur
MD: Romeo | WWHT/Syracuse, NY
PD: Butch Charles
MD: Jeff Wise |
| WKSE/Buffalo, NY
OM/PD: Sue O'Neil | WZYP/Huntsville, AL
APD: Michael Storm
MD: Ally "Lisa" Elliott | KJYO/Oklahoma City, OK
OM: Tom Travis
PD: Mike McCoy
MD: Frito | WFLZ/Tampa, FL
OM: Doug Hamand
PD: Tommy Chuck |
| WXXX/Burlington, VT
OM/PD: Ben Hamilton
MD: Pete Belair | WNOU/Indianapolis, IN
OM: Brian Wallace
PD: Tim Rainey | KQCH/Omaha, NE
OM: Tom Land
PD: Erik Johnson
MD: Corey Young | WTWR/Toledo, OH
PD: Steve Marshall |
| WZKL/Canton, OH
PD: John Stewart
MD: Nikolina | WYQJ/Jackson, MS
OM/PD: Johnny O
APD/MD: Nate West | WXXL/Orlando, FL
PD: Michael Bryan
APD/MD: Jana Sutter | WVKS/Toledo, OH
OM/PD: Bill Michaels
MD: Boomer |
| WIHB/Charleston, SC
OM/PD: Bryan Taylor
MD: Dave Ryan | WAPJ/Jacksonville, FL
PD: JR Ammons
APD/MD: Chase Daniels | WIOQ/Philadelphia, PA
PD: Rick Vaughn
APD/MD: Jo Jo Brooks | KRQQ/Tucson, AZ
OM/PD: Tim Richards
MD: Chris Peters |
| WSSX/Charleston, SC
OM/PD: Mike Edwards
APD/MD: Special Ed | WFKS/Jacksonville, FL
OM: Gail Austin
PD: Todd Shannon
APD: Jonathan Reed | KZZP/Phoenix, AZ
PD: Mark Medina
MD: Greg "DJ Greggory D"
D'Angelo | KHTT/Tulsa, OK
OM/PD: Tod Tucker
APD: Billy "The Baby DJ"
Sexaur
MD: Mikey B. |
| WVSR/Charleston, WV
OM: Jeff Whitehead
PD: Wade Hill
MD: Jason Reed | WAEZ/Johnson City, TN
OM: Bill Hagy
PD/MD: Jason Reed | WKST/Pittsburgh, PA
PD: Alex Tear
APD: Drew Hall
MD: Dylan | WIHT/Washington, DC
PD: Jeff Kapugi
APD: Toby Knapp
MD: Gillian Sussman |
| WNKS/Charlotte, NC
OM/PD: John Reynolds
MD: Otis | KMXV/Kansas City, MO
OM: Mike Rowen
PD: Ponch | WJBO/Portland, ME
OM/PD: Tim Moore
MD: Mike Adams | WLDI/West Palm Beach, FL
OM: Dave Denver
PD: PJ |
| WKSC/Chicago, IL
PD: Rick Gillette
MD: Jeff Murray | WWST/Knoxville, TN
MD: Scott Bohannon | KKRZ/Portland, OR
PD: Brian Bridgman
APD: Mick Lee | KZCH/Wichita, KS
OM: Lyman James
PD/MD: Sammy Suarez |
| WKFS/Cincinnati, OH
OM: Scott Reinhart
PD: Mark Anderson | KSMB/Lafayette, LA
OM: Keith LeBlanc
PD: Bobby Novosad
MD: Chris Reed | WPRO/Providence, RI
OM/PD: Tony Bristol
APD/MD: Davey Morris | WBHT/Wilkes Barre, PA
PD: A.J. |
| WAKS/Cleveland, OH
OM: Kevin Metheny
MD: Jeff Zukauckas
PD: Bo Matthews
APD/MD: Kasper | WLAN/Lancaster, PA
PD: Jeff Hurley | WDCG/Raleigh, NC
OM: Chris Shebel
PD: Randi West
APD/MD: Brody | WKRZ/Wilkes Barre, PA
PD: Mike O'Donnell
APD/MD: Kelly K |
| KKMG/Colorado Springs, CO
OM: Bobby Irwin
PD: John Fox
MD: Kat Jensen | WJIM/Lansing, MI
PD: Josh Strickland | KWNZ/Reno, NV
OM/PD: Eddie Comez
APD: Johnny B | WSTW/Wilmington, DE
PD: Mike Yeager
APD/MD: Mike Rossi |
| WNOK/Columbia, SC
PD: Brian Paiz
MD: Kelly Nash | WLKT/Lexington, KY
PD: JB Wilde | KWYL/Reno, NV
OM/PD: Nick Elliott | WAKZ/Youngstown, OH
OM: Dan Rivers
PD: Sean Stevens
MD: Krissy Taylor |
| WCCQ/Columbus, GA
OM/PD: Bob Quick
MD: Rob Carter | KLAL/Little Rock, AR
PD: Brian Paiz
MD: Kelly Nash | WRVQ/Richmond, VA
PD: Boomer | WHOT/Youngstown, OH
MD: J-Dub |

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	1	ALICIA KEYS NO ONE	MBKJ/RMG	3313	-5
2	14	14	FERGIE CLUMSY	WILL.I.AM/A&M/INTERSCOPE	3187	+117
3	15	15	JORDIN SPARKS TATTOO	19/JIVE/ZOMBA	2845	+225
4	6	6	FLO RIDA FEAT. T-PAIN LOW	PDE BOY/ATLANTIC	2801	+308
5	12	12	CHRIS BROWN FEAT. T-PAIN KISS KISS	JIVE/ZOMBA	2797	+446
6	4	4	TIMBALAND FEAT. ONEREPUBLIC APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE	2695	-5
7	6	6	FINGER ELEVEN PARALYZER	WIND-UP	2385	-201
8	9	9	TAYLOR SWIFT TEARDROPS ON MY GUITAR	BIG MACHINE/UNIVERSAL REPUBLIC	2160	-9
9	10	10	NATASHA BEDINGFIELD FEAT. SEAN KINGSTON LOVE LIKE THIS	PHONOGENIC/EPIC	2132	-3
10	8	8	RIHANNA FEAT. NE-YO HATE THAT I LOVE YOU	SRP/DEF JAM/IDJMG	1916	-266
11	12	12	PARAMORE MISERY BUSINESS	FUELED BY RAMEN/ATLANTIC/LAVA	1887	+73
12	13	13	LINKIN PARK SHADOW OF THE DAY	WARNER BROS.	1827	+297
13	14	14	SEAN KINGSTON TAKE YOU THERE	BELUGA HEIGHTS/EPIC	1732	+230
14	11	11	COLBIE CAILLAT BUBBLY	UNIVERSAL REPUBLIC	1662	-366
15	15	15	WYCLEF JEAN FEAT. AKON, LIL WAYNE & NIIA SWEETEST GIRL (DOLLAR BILL)	COLUMBIA	1660	+173
16	18	18	RIHANNA DON'T STOP THE MUSIC	SRP/DEF JAM/IDJMG	1651	+344
17	11	11	BUCKCHERRY SORRY	ELEVEN SEVEN/ATLANTIC/LAVA	1635	+236
18	16	16	SANTANA FEAT. CHAD KROEGER INTO THE NIGHT	ARISTA/RMG	1375	-26
19	25	25	CHRIS BROWN WITH YOU	JIVE/ZOMBA	1316	+362
20	27	27	MILEY CYRUS SEE YOU AGAIN	HOLLYWOOD	1278	+428
21	24	24	ONEREPUBLIC STOP AND STARE	MOSLEY/INTERSCOPE	1269	+264
22	23	23	MAROON 5 WON'T GO HOME WITHOUT YOU	A&M/OCTONE/INTERSCOPE	1057	+46
23	6	6	THREE DAYS GRACE NEVER TOO LATE	JIVE/ZOMBA	1002	+80
24	21	21	BRITNEY SPEARS PIECE OF ME	JIVE/ZOMBA	965	-87
25	22	22	BABY BASH FEAT. T-PAIN CYCLONE	ARISTA/RMG	920	-114
26	19	19	GOOD CHARLOTTE I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)	DAYLIGHT/EPIC	880	-357
27	28	28	BOYS LIKE GIRLS HERO/HEROINE	COLUMBIA	848	+42
28	32	32	SARA BAREILLES LOVE SONG	EPIC	803	+329
29	29	29	PLIES FEAT. AKON HYPNOTIZED	BIG GATES/SLIP-N-SLIDE/ATLANTIC	801	+191
30	30	30	ENUR FEAT. NATASJA CALABRIA 2008	ULTRA	568	+68
31	33	33	KANYE WEST FEAT. DWELI FLASHING LIGHTS	ROC-A-FELLA/DEF JAM/IDJMG	508	+98
32	38	38	JANET FEEDBACK	ISLAND/IDJMG	498	+194
33	40	40	DAUGHTRY FEELS LIKE TONIGHT	RCA/RMG	493	+227
34	E-ENTRY	E-ENTRY	SNOOP DOGG SENSUAL SEDUCTION	DOGGSTYLE/GEFFEN/INTERSCOPE	414	+164
35	36	36	LIFEHOUSE WHATEVER IT TAKES	GEFFEN/INTERSCOPE	369	+46
36	35	35	AVRIL LAVIGNE HOT	RCA/RMG	368	+34
37	39	39	BLUE OCTOBER CALLING YOU	UNIVERSAL MOTOWN	317	+35
38	34	34	TIMBALAND FEAT. KERI HILSON & NICOLE SCHERZINGER SCREAM	MOSLEY/BLACKGROUND/INTERSCOPE	316	-23
39	NEW	NEW	CASCAOA WHAT HURTS THE MOST	ROBBINS	281	+99
40	31	31	KANYE WEST FEAT. T-PAIN GOOD LIFE	ROC-A-FELLA/DEF JAM/IDJMG	269	-221

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	13	ALICIA KEYS NO ONE	MBKJ/SONY BMG	623	-19
2	2	19	TIMBALAND FEAT. ONEREPUBLIC APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	538	-64
3	4	16	FERGIE CLUMSY	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	530	+13
4	3	20	RIHANNA DON'T STOP THE MUSIC	SRP/DEF JAM/UNIVERSAL	521	-46
5	8	7	FLO RIDA FEATURING T-PAIN LOW	PDE BOY/ATLANTIC/WARNER	516	+66
6	6	10	BRITNEY SPEARS PIECE OF ME	JIVE/SONY BMG	471	+2
7	5	11	CHRIS BROWN FEATURING T-PAIN KISS KISS	JIVE/SONY BMG	445	-30
8	7	17	AVRIL LAVIGNE HOT	ARISTA/SONY BMG	430	-25
9	2	13	WYCLEF JEAN FEAT. AKON, LIL WAYNE & NIIA SWEETEST GIRL (DOLLAR BILL)	COLUMBIA/SONY BMG	418	+45
10	9	13	HEDLEY FOR THE NIGHTS I CAN'T REMEMBER	UNIVERSAL	412	-7
11	11	11	JORDIN SPARKS TATTOO	19/JIVE/SONY BMG	399	+6
12	10	11	SIMPLE PLAN WHEN I'M GONE	ATLANTIC/LAVA/WARNER	385	-19
13	14	9	ELISE ESTRADA UNLOVE YOU	ROCKSTAR	374	+10
14	13	18	SANTANA FEATURING CHAD KROEGER INTO THE NIGHT	ARISTA/SONY BMG	359	-8
15	18	7	SEAN KINGSTON TAKE YOU THERE	BELUGA HEIGHTS/EPIC/SONY BMG	331	+31
16	16	20	RIHANNA FEATURING NE-YO HATE THAT I LOVE YOU	SRP/DEF JAM/UNIVERSAL	283	-34
17	15	16	COLBIE CAILLAT BUBBLY	UNIVERSAL REPUBLIC/UNIVERSAL	281	-55
18	17	12	NATASHA BEDINGFIELD FEATURING SEAN KINGSTON LOVE LIKE THIS	PHONOGENIC/EPIC/SONY BMG	278	-23
19	19	27	KANYE WEST STRONGER	ROC-A-FELLA/DEF JAM/UNIVERSAL	264	-13
20	21	6	DANNY FERNANDES FEAT. JUELZ SANTANA CURIOUS	FORTUNE S	263	+1
21	25	10	ENUR FEATURING NATASJA CALABRIA 2008	ULTRA	260	+33
22	20	5	ONEREPUBLIC STOP AND STARE	MOSLEY/INTERSCOPE/UNIVERSAL	258	-8
23	22	8	FINGER ELEVEN I'LL KEEP YOUR MEMORY VAGUE	WIND-UP	243	-6
24	7	7	ILLSCARLETT LIFE OF A SOLDIER	SONY BMG	238	+4
25	23	11	LINKIN PARK SHADOW OF THE DAY	WARNER BROS./WARNER	236	-9
26	30	22	THREE DAYS GRACE NEVER TOO LATE	JIVE/SONY BMG	221	+20
27	31	5	PARAMORE MISERY BUSINESS	FUELED BY RAMEN/ATLANTIC/WARNER	206	+10
28	27	13	GOOD CHARLOTTE I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)	DAYLIGHT/EPIC/SONY BMG	206	-5
29	43	2	CHRIS BROWN WITH YOU	JIVE/SONY BMG	204	+64
30	28	7	TAYLOR SWIFT TEARDROPS ON MY GUITAR	BIG MACHINE/UNIVERSAL	204	-2

FOR WEEK ENDING JANUARY 20, 2008

indicates CanCon



Stations take the lead on future hits

Bubbling Under

Darnella Dunham

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Playing a song after it's become an established hit requires minimal risk-taking. Being a follower is easy; it takes real cojones to jump on a brand-new song by an unproven artist. ■ For R&R's Format Focus: New Music, we look at several songs inching their way up at the format and the stations that are helping propel them.

2 Pistols

WLLD (WiLD 98.7)/Tampa took the lead on 2 Pistols' "She Got It." Featuring T-Pain and Tay Dizm, the single first hit the CBS Radio station's airwaves April 15 and received sporadic airplay throughout the summer. Hailing from nearby Tarpon Springs, Fla., 2 Pistols made it into regular rotation in August. Peaking in mid-October on WLLD, "She Got It" has surpassed 900 spins on the station, according to Nielsen BDS. While WLLD airplay has declined, the track is gaining momentum on other rhythmic outlets, including WEMB-owned WXIS/Johnson City, Tenn., and WLLD sister WZMX (Hot 93.7)/Hartford. With HitPredictor status and 732 spins fueling a No. 32 debut this week, it looks like "She Got It" is ready to get its shot outside of the Tampa Bay region.

Asia Cruise

If debut single "Selfish" from newcomer Asia Cruise doesn't catch the ear of listeners, the "Who Is Asia Cruise?" marketing campaign will probably pique their curiosity. She's from the very Southern city Jacksonville, but Cruise has an international look and universal appeal. Produced by Jive Records VP of A&R Mickey "Memphitz" Wright, "Selfish" is receiving 60-plus weekly spins on Cox's KPHW (Power 104.3)/Honolulu while Rose City Broadcasting's KXJM (Jammin 95.5)/Portland, Ore., increased to 43 spins this week. The track debuts at No. 39 at Rhythmic.

Bake Up Boyz

WRED (Red Hot 95)/Portland, Maine, is all

over "Now I Can Do That" by the Bake Up Boyz featuring Jim Jones. The Atlantic Coast Radio station has given the song double-digit spins every week since September, and stations in the South and on the West Coast are also providing the Michigan natives with consistent airplay.

Casely

South Florida's Casely has generated sporadic spins here and there, but Beasley's WPOW (Power 96)/Miami is the first to majorly support one of his records. "Emotional" has surpassed 1,000 spins there, after peaking in October with 87 plays per week. Power's airplay helped the independent artist get major-label attention, and Casely decided to sign with Epic Records. WPOW still plays the song, and strong support from American General Media's KISV (Hot 94.1)/Bakersfield (172 total spins) and CBS Radio's KLUC/Las Vegas (199) is helping position "Emotional" closer to a chart debut.

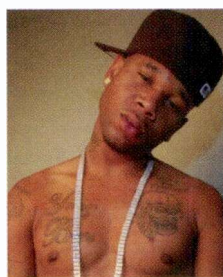
Dolla

KUUU (U92)/Salt Lake City is an early believer in the New & Active song "Who the F*** Is That" with more than 900 plays to date. After getting a few spins in April on the Millcreek-owned station, the track received significant airplay last fall. T-Pain and Tay Dizm are also featured on this DJ Monday-produced song, which is receiving airplay on 31 stations nationwide.

Jordin Sparks

Well-known for becoming the youngest singer to

win "American Idol" (at 17), Jordin Sparks charted on the CHR/Top 40 tally with debut single "Tattoo." New to rhythmic radio, Sparks is steadily breaking through—and not just with "Tattoo." Follow-up single "No Air," a duet with Chris Brown, has already received some 300 spins on CBS Radio's WBBM-FM (B96)/Chicago. In fact, B96 is the biggest rhythmic supporter of both songs. "Tattoo" debuts at No. 40 this week with 519 plays, while "No Air" has yet to go for adds.



2 Pistols



Sparks



Umali

Lil Wil

"My Dougie" from Unauthorized/Asylum artist Lil Wil is huge in Dallas, receiving urban airplay on Radio One's KBFB (97.9 the Beat) and Service Broadcasting's KKDA (K104). Liberman's KZZA (Casa 106.7) is leading the charge at rhythmic. Other Texas stations, including Cox's KPWT (Power 106.7)/San Antonio and Border Media Partners' KXBT (the Beat 104.9)/Austin, are helping "My Dougie" gain momentum and make a case that this is a Southern song to look out for.

Meech

Gold Coast Broadcasting's KCAQ (Q104.7)/Oxnard, Calif., has had Meech's "Thicka Than a Snicka" in rotation since October, and with 346 spins this week across 29 stations, the song is inching closer to debuting on R&R's Rhythmic chart. Programmers who have seen this 15-year-old perform at high schools witnessed the swagger of a star in the making, with considerable appeal to teenage girls, who tend to mob him.

Roscoe Umali

One-Stop Shop

Epic Records has launched a new music tool that is reducing desk and e-mail inbox clutter for programmers. Instead of bringing CDs, bios and artist photos when they visit PDs and MDs, Epic reps pull up epicrecords.com/nextup, a site that gives instant access to artists' music, videos, MySpace links and bios.

Mac and PC users can download radio edits, instrumental and a cappella versions of current singles at the site, which is the brainchild of Epic Records VP of urban and rhythm promotion Danny "C." Coniglio. Tired of blasting out single MP3s, Coniglio now spreads the word about multiple records with one e-mail directing PDs to the site. "I actually have had music meetings with PDs right off the page," Coniglio says.

With no passwords to remember and no membership required, it could be only a matter of time before other labels create their own models of this convenient, cost-effective way to distribute their music. —DD

Signed to indie label Artisans of War, Umali's album "I Love My DJs" was released in November and includes "Live It Up!," featuring Bobby Valentino and E-40. Although it is airing primarily on the West Coast, the track's non-regional sound could help it spread across the country. The No. 2 most-played song at KBOS/Fresno—which leads the nation in airplay on the track—"Live It Up!" is also generating strong airplay at Entravision's KBMB (103.5 the Bomb)/Sacramento and Buckley's KHTN (Hot 104.7)/Modesto, Calif., KSEQ (Q97)/Fresno and KYZZ (Jammin 97.9)/Monterey. **R&R**



► NOMINATED FOR A GRAMMY AWARD FOR BEST DANCE RECORDING, "DON'T STOP THE MUSIC" BY **RIHANNA** IS THIRD MOST INCREASED (UP 561 PLAYS) AND CLIMBS 31-22.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS		AUDIENCE	
						TW	+/-	MILLIONS	RANK
1	1	19	FLO RIDA FEATURING T-PAIN LOW	NO. 1 (6 WKS)	LOW	6222	-131	49.832	1
2	7	7	CHRIS BROWN WITH YOU	MOST INCREASED PLAYS	☆	4345	+857	31.709	3
3	6	8	SNOOP DOGG SENSUAL SEDUCTION		☆	4336	+535	33.189	2
4	2	19	PLIES FEATURING AKON HYPNOTIZED		☆	4240	-258	28.996	4
5	3	19	ALICIA KEYS NO ONE		☆	3906	-583	27.212	5
6	5	16	TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE		☆	3795	-384	23.702	9
7	4	19	CHRIS BROWN FEATURING T-PAIN KISS KISS		☆	3663	-665	26.824	6
8	9	9	KANYE WEST FEATURING DWELE FLASHING LIGHTS		☆	3062	-101	25.231	7
9	10	13	TREY SONGZ CAN'T HELP BUT WAIT		☆	2999	+80	24.294	8
10	8	14	BOW WOW & OMARION GIRLFRIEND		☆	2898	-294	18.142	11
11	13	8	ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN		☆	2891	+377	19.964	10
12	11	12	FERGIE CLUMSY		☆	2774	+142	16.783	12
13	12	12	BABY BASH FEATURING SEAN KINGSTON WHAT IS IT		☆	2605	+52	14.500	16
14	16	10	J. HOLIDAY SUFFOCATE		☆	2303	+203	14.356	17
15	21	7	WEBBIE, LIL' PHAT & LIL' BOOSIE INDEPENDENT	AIRPOWER	☆	2276	+585	14.740	15
16	14	19	KANYE WEST FEATURING T-PAIN GOOD LIFE		☆	2243	-180	15.856	13
17	18	14	SEAN KINGSTON TAKE YOU THERE		☆	2037	+127	13.1E7	19
18	15	16	PLAYAZ CIRCLE FEATURING LIL WAYNE DUFFLE BAG BOY		☆	1864	-461	15.150	14
19	17	31	BABY BASH FEATURING T-PAIN CYCLONE		☆	1728	-219	11.452	22
20	22	9	PITBULL FEATURING LIL JON THE ANTHEM	AIRPOWER	☆	1727	+200	13.475	18
21	24	6	FAT JOE FEATURING J. HOLIDAY I WON'T TELL		☆	1598	+243	12.683	21
22	31	2	RIHANNA DON'T STOP THE MUSIC	MOST ADDED	☆	1371	+561	12.998	20
23	28	2	LUPE FIASCO FEATURING MATTHEW SANTOS SUPERSTAR		☆	1277	+435	11.237	23
24	23	20	GUCCI MANE FREAKY GURL		☆	1126	-270	5.707	31
25	25	10	BIG GEMINI HYPNOTIZED		☆	1112	+131	6.217	30
26	30	3	BIRDMAN FEATURING LIL WAYNE POP BOTTLES		☆	1107	+294	8.595	25
27	7	7	ENUR FEATURING NATASJA CALABRIA 2008		☆	1011	+123	10.067	24
28	38	2	JANET FEEDBACK		☆	888	+293	5.113	34
29	6	6	GLASSES MALONE FEATURING AKON CERTIFIED		☆	845	+28	6.362	29
30	36	3	THE-DREAM FALSETTY		☆	794	+138	4.842	35
31	26	17	CASSIDY FEATURING SWIZZ BEATZ MY DRINK N' MY 2 STEP		☆	751	-168	6.3E1	28
32	NEW	4	2 PISTOLS FEATURING T-PAIN & TAY DIZM SHE GOT IT		☆	735	+286	3.141	-
33	37	4	TRINA SINGLE AGAIN		☆	728	+89	4.331	39
34	33	13	DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK ROSS & PLIES I'M SO HOOD		☆	715	-75	5.453	32
35	32	12	KEYSHIA COLE INTRODUCING AMINA SHOULDA LET YOU GO		☆	605	-203	3.765	40
36	39	2	NATASHA BEDINGFIELD FEATURING SEAN KINGSTON LOVE LIKE THIS		☆	601	+27	4.343	38
37	34	19	JUSTIN TIMBERLAKE DUET WITH BEYONCE UNTIL THE END OF TIME		☆	600	-158	3.403	-
38	40	2	SHAWTY LO DEY KNOW		☆	541	+58	4.418	37
39	NEW	ASIA CRUISE	SELFISH		☆	536	+104	1.900	-
40	NEW	JORDIN SPARKS	TATTOO		☆	519	+66	5.145	33

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
RIHANNA Don't Stop The Music (SRP/Def Jam/IDJMG) KBOS, KBFM, KBMB, KBOS, KDDB, KISV, KKWD, KQKS, KSEQ, KSFM, KVEG, KWLN, KXJM, KYZZ, KZFM, WRCL, WRDW, WRVZ, WWKL, XHTZ	20
WEBBIE, LIL' PHAT & LIL' BOOSIE Independent (Trill/Asylum/Atlantic) KBOS, KDON, KKSS, KKWD, KPHW, KSEQ, KYZZ, WBTS, WMBX, WZMX	10
2 PISTOLS FEAT. T-PAIN & TAY DIZM She Got It (Universal Republic) KEZE, KIKI, KRKA, KXBT, KXJM, WNHT, WRCL, XHTZ	8
BIRDMAN FEAT. LIL WAYNE Pop Bottles (Cash Money/Universal Motown) KBOS, KHFN, KUJL, KVEG, WJFX, WPYO, WRED, XHTZ	8
MARIO Crying Out For Me (3rd Street/JRMG) KDGS, KISV, KSEQ, KVEG, KYZZ, WRED, WZMX, XHTZ	8
LUPE FIASCO FEAT. MATTHEW SANTOS Superstar (1st & 15th/Atlantic) KDON, KPHW, KSFM, WBTS, WJMN, WPYO, WRED	7
JANET Feedback (Island/IDJMG) KVVY, KXBT, WAJZ, WJJS, WMBX, WNHT, WQHT	7
CASELY Emotional (Diaz Brothers/Epic) KBBT, KIKI, KKSS, KVEG, KWLN, KZZA, WMBX	7
TREY SONGZ Can't Help But Wait (Songbook/Atlantic) KCHZ, KDHT, KPRR, KUBE, KZON, WLTO	6
FAT JOE FEAT. J. HOLIDAY I Won't Tell (Terror Squad/Imperial/Capitol) KBOS, KCAQ, KDHT, KPRR, KUJL, KZON	6

ADDED AT...
KXJM
Portland, OR
PD: Mark Adams
MD: Big Kid Bootz
Missy Elliott, Ching-A-Ling, 32
2 Pistols Feat. T-Pain & Tay Dizm, She Got It, O
Rihanna, Don't Stop The Music, O

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE			
ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
MARIO Crying Out For Me (3rd Street/JRMG) TOTAL STATIONS: 29	436/213	CASELY Emotional (Diaz Brothers/Epic) TOTAL STATIONS: 32	355/112
ROSCOE UMALI FEAT. E-40 & J. BLACK Live It Up! (Artisans Of War) TOTAL STATIONS: 14	391/36	C-SIDE Boyfriend Girlfriend (1720/PTMC) TOTAL STATIONS: 16	323/21
DOLLA FEAT. T-PAIN & TAY DIZM Who The F*** Is That (Jive/Zomba) TOTAL STATIONS: 31	386/7	RAY J & YUNG BERG Sexy Can I (Knockout/Deja 34/Koch/Epic) TOTAL STATIONS: 44	304/165
PITBULL FEAT. TRINA & YOUNG BOSS Go Girl (Famous Artists/TVT) TOTAL STATIONS: 27	361/16	LIL' WILL My Dougie (Rudeboy/Unauthorized/Asylum) TOTAL STATIONS: 14	262/82
BOW WOW & OMARION Hey Baby (Jump Off) (T.U.G./Columbia) TOTAL STATIONS: 44	360/163	MISSY ELLIOTT Ching-A-Ling (The Gold Mind/Atlantic) TOTAL STATIONS: 37	261/188

MOST INCREASED PLAYS

+857	☆	CHRIS BROWN With You (Jive/Zomba) WAJZ +52, WPYO +40, KXBT +38, KDDB +36, KEZE +35, XMOR +35, WJFX +33, WBTS +33, WMBX +32, KPRR +30
+585		WEBBIE, LIL' PHAT & LIL' BOOSIE Independent (Trill/Asylum/Atlantic) WBTS +49, WNHT +41, WJMN +32, KYZZ +25, KXHT +24, KSEQ +24, WLLO +22, WMBX +21, KBOS +20, KEZE +17
+561	☆	RIHANNA Don't Stop The Music (SRP/Def Jam/IDJMG) WBBS +62, WKHT +45, KSFM +44, WRDW +36, WKHT +31, WBTT +30, KPHW +28, KLUC +26, KVEG +24, KZZA +23
+535		SNOOP DOGG Sensual Seduction (Doggystyle/Geffen/Interscope) WAJZ +50, WKHT +47, WRDW +34, WRVZ +26, KCAQ +26, KBOS +26, KKWD +26, KDHT +25, XMOR +23, WBTS +21
+435		LUPE FIASCO FEAT. MATTHEW SANTOS Superstar (1st & 15th/Atlantic) KSFM +42, WMBX +31, WBTS +31, WPYO +29, WJMN +28, WPOW +25, KPHW +22, WNVZ +20, KISV +19, WBTT +16

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Stations' up-and-comers

New To You

Darnella Dunham

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familiar names fill the majority of positions on the urban, urban AC and gospel charts, but there is a pack of hungry new acts trying to work their way up. At urban, it's hip-hop and R&B artists with music reflecting the current state of the format. Surprisingly, urban AC has two hip-hop-influenced songs breaking through. Meanwhile, gospel is playing a rich crop of contemporary tracks that are also working for urban AC outlets.

Following are some of the best bets to break through at each format, based on escalating airplay.

Make Room

With the exception of Rocko and Trap Starz Klik, R&R's Urban chart is loaded with artists who made appearances before. In the upcoming weeks, some new names are likely to surface on the list.

Dolla is the latest rapper to emerge from Atlanta and his single "Who the F*** Is That," featuring T-Pain and Tay Dizm, is getting played on 69 stations across the country. His ascent to 665 spins this week

has been slow and steady. This issue, the song enters the Urban chart at No. 40.

The all-star lineup of Diddy, Akon, Ludacris and Lil Jon helped propel DJ Felli Fel's "Get Buck in Here" to No. 16 on the Rhythmic chart before moving to recurrent. As the producer of the track, Felli, a mixer/music coordinator at Emmis rhythmic KPWR (Power 106)/Los Angeles, shows he can do more than recognize a hit—he can make one too.

After guesting on tracks with her labelmates, Bad Boy artist Cheri Dennis is showing promise with her solo effort "Portrait of Love," which received 585 spins across 58 stations for the week ending Jan. 20.



Dolla



Adams



Dogg

The next big song with an accompanying dance is likely to be "Crank Dat Batman" by CG aka "Lil Adatude" and Lil Action aka "Mr. Get Lyke Me," collectively known as the Pop It Off Boyz.

As some urban AC stations make a concerted effort to serve the 25-40 portion of the 25-54 demographic, programmers must be mindful of what's happening on the airwaves of their younger-skewing competitors. In 2007, such R&B artists as Robin Thicke and Tank issued singles that crossed from urban AC to urban and rhythmic stations. In 2008, two core urban and rhythmic artists have songs that will introduce them to urban AC.

Snoop Dogg's "Sensual Seduction" reaching New & Active status on the Urban AC chart was unexpected, but this song might actually work at the format. It sounds nothing like what Snoop Dogg has done before—especially since he sings on most of the song. Uptempo and sonically smooth, "Sensual Seduction" is probably somewhat familiar to younger urban AC listeners, thanks to previous top 10 airplay at urban and rhythmic.

A multitude of hits, both on his own and as a featured artist, made T-Pain last year's most-played artist at urban and second most-spun at rhythmic. On Jan. 29, urban AC doors could swing wide open for the artist, when Charlie Wilson's new single "So Sexy," featuring and produced by T-Pain, impacts the format. Wilson has a solid track record at urban adult. As a member of the Gap Band he has songs in the gold category, and on his own in the recurrent heap. T-Pain is a rapper-turned-singer yet urban AC programmers don't give him the same level of airplay consideration they do for other singers, due to his ubiquitous presence on hip-hop radio.

Some feel that hip-hop will never research positively enough to get major airplay on urban AC stations. Others believe PDs should open playlists to the genre since the younger end of the format's target demo is part of the hip-hop generation. The success or failure of "Sensual Seduction" and "So Sexy" could help decide this issue.

It's Better To Give

It's highly unusual for a secular title to make an impact at gospel nowadays, since it has an abundance of quality artists to draw from. However, urban AC is poaching from gospel radio and its own gospel specialty shows for numerous titles. Three such artists have songs on the Urban AC chart and five more appear chart bound. Currently No. 27 at urban AC, Yolanda Adams' "Hold On" seems to have peaked at the format and holds 20-20 on the Gospel chart this week. "Just Don't Wanna" by Marvin Winans is having more success at urban AC than it did at gospel, where it logged two weeks as New & Active before dropping off. "Never Would Have Made It" by Marvin Sapp has broken the record for longest run at No. 1 on the Gospel chart (24 weeks) and is working its way up at urban AC, moving 37-35 this week. On the Gospel chart, the New Life Community Choir, featuring gospel legend John P. Kee, has reached the top five with "Right Now," while "I Recommend Jesus" by the Canton Spirituals shifts 15-17. Also keep an eye on Beverly Crawford and Bishop Noel Jones.

R&R

The Next Hot Spot

In the past few years, Atlanta, Houston, San Francisco and Miami have introduced local artists that went on to break nationally. So what city's next?

According to Radio One urban KBFB (97.9 the Beat)/Dallas MD/mixshow coordinator/midday talent DJ Big Bink, his city is the one to watch. Here he talks about some of the artists that are about to make Dallas a big deal in hip-hop.

"Since I've been here in Texas, Dallas music has been absent from radio stations, with the exception of Erykah Badu and in the '80s with Nemesis and the D.O.C. in the '90s," he says. "Me and my PD [John "Candy" Candelaria] started to notice regional records from Dallas that were doing extremely well in our clubs and neighboring cities. We felt that these records deserved a shot after we did our

research in high schools, downloads and record sales. We've played a few joints that did well for us since '02... Now I'm seeing a pattern of good Dallas music in the streets.

"It started with Play-N-Skillz, then Tum Tum, Big Tuck and the Trap Starz Klik with 'Get It Big,'" Big Bink continues. "Now we are having success with 'Check Out My Lean' by Lil Shine, 'My Dougie' by Lil Wil, Teflon's song called 'Da Boot' and 'Do It Like This' by Baby C. All are getting major play from mixshows, clubs, the streets and all the high schools throughout the city. It feels good playing Dallas music that is working for KBFB. I just want other programmers/mixers/MDs to be on the lookout when it comes to their desks, because Dallas is finally coming to your city." —DD

R&R URBAN

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► "I REMEMBER" BY **KEYSHIA COLE** CLIMBS 11-7 ON THE URBAN AND URBAN AC CHARTS AND BECOMES THE FIRST TRACK SINCE ALICIA KEYS' "LIKE YOU'LL NEVER SEE ME AGAIN" IN NOVEMBER TO SIMULTANEOUSLY EARN MOST INCREASED PLAYS ON BOTH LISTS (UP 507 AND 298 SPINS, RESPECTIVELY).

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	12	ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN	NO. 1 (5 WKS)	☆	4594 +105	47.566	1
2	2	12	WEBBIE, LIL' PHAT & LIL' BOOSIE INDEPENDENT		☆	4286 +222	35.377	5
3	3	14	J. HOLIDAY SUFFOCATE		☆	4225 +296	43.676	2
4	4	9	SNOOP DOGG SENSUAL SEDUCTI'DN		☆	3998 +164	39.995	3
5	5	23	TREY SONGZ CAN'T HELP BUT WAIT		☆	3402 -199	35.855	4
6	6	15	FLO RIDA FEATURING T-PAIN LOW		☆	3279 +276	28.964	8
7	11	8	KEYSHIA COLE I REMEMBER		☆	3159 +507	32.160	6
8	9	9	KANYE WEST FEATURING DWELE FLASHING LIGHTS		☆	2867 +153	25.845	10
9	13	7	CHRIS BROWN WITH YOU		☆	2782 +400	29.072	7
10	14	17	MARIO CRYING OUT FOR ME		☆	2533 +256	26.476	9
11	12	16	MARY J. BLIGE JUST FINE		☆	2501 -77	25.429	12
12	8	15	BIRDMAN FEATURING LIL WAYNE POP BOTTLES		☆	2483 -260	20.590	15
13	7	21	ALICIA KEYS NO ONE		☆	2375 -518	25.604	11
14	20	9	SHAWTY LO DEY KNOW		☆	2160 +230	17.916	18
15	16	11	BOW WOW & OMARION GIRLFRIEND		☆	2122 -66	17.326	21
16	21	6	THE DREAM FALSETTO		☆	2080 +273	17.762	20
17	10	20	CHRIS BROWN FEATURING T-PAIN KISS KISS		☆	2073 -620	18.673	17
18	17	18	KANYE WEST FEATURING T-PAIN GOOD LIFE		☆	1975 -206	25.074	13
19	15	24	PLAYAZ CIRCLE FEATURING LIL WAYNE DUFFLE BAG BOY		☆	1884 -360	17.868	19
20	19	23	DJ KHALED FEATURING T-PAIN, TRICK DADDY, RICK ROSS & PLIES I'M SO HOOD		☆	1820 -314	20.838	14
21	18	19	KEYSHIA COLE INTRODUCING AMINA SHOULDA LET YOU GO		☆	1811 -327	20.545	16
22	24	6	MARY J. BLIGE WORK THAT		☆	1636 +137	14.906	22
23	25	5	FAT JOE FEATURING J. HOLIDAY I WON'T TELL		☆	1606 +297	13.020	23
24	22	18	PLIES FEATURING AKON HYPNOTIZED		☆	1453 -288	9.751	24
25	23	15	TYRA B GIVIN' ME A RUSH		☆	1440 -263	7.973	27
26	29	6	ROCKO UMMA DO ME		☆	1346 +317	9.366	25
27	36	2	JANET FEEDBACK		☆	1024 +310	5.030	33
28	26	19	RIHANNA FEATURING NE-YO HATE THAT I LOVE YOU		☆	1018 -266	8.265	26
29	30	8	SEAN KINGSTON TAKE YOU THERE		☆	1005 +91	4.308	38
30	28	10	CHINGY FEATURING AMERIE FLY LIKE ME		☆	987 -145	5.530	31
31	31	5	HURRICANE CHRIS FEATURING BOXIE PLAYAS ROCK		☆	866 +62	3.817	-
32	34	3	TRINA SINGLE AGAIN		☆	847 +104	3.553	-
33	NEW		LUPE FIASCO FEATURING MATTHEW SANTOS SUPERSTAR		☆	830 +230	4.712	34
34	32	8	B5 IN MY BEDROOM		☆	802 +8	4.217	39
35	40	3	SCARFACE GIRL YOU KNOW		☆	751 +143	4.452	37
36	27	17	SOULJA BOY TELL'EM FEATURING I-15 SOULJA GIRL		☆	747 -404	5.206	32
37	NEW		JAY-Z FEATURING PHARRELL I KNOW		☆	724 +462	4.560	36
38	37	5	DEM FRANCHIZE BOYZ TALKIN' OUT DA SIDE OF YA NECK!		☆	709 +12	2.666	-
39	38	3	JAHEIM NEVER		☆	687 +36	5.574	30
40	NEW		DOLLA FEATURING T-PAIN & TAY DIZM WHO THE F*** IS THAT		☆	665 +101	3.558	-

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
RAY J & YUNG BERG Sexy Can I (Knockout/Deja 34/Koch/Epic)	46
BIZZY BONE FEAT. DMX & CHRIS NOTEZ A Song For You (After Platinum/Capitol)	18
RAHEEM DEVAUGHN Customer (Jive/Zomba)	10
JAY-Z FEAT. PHARRELL I Know (Roc-A-Fella/Def Jam/IDJMG)	9
MISSY ELLIOTT Ching-A-Ling (Goldmind/Atlantic)	8
JANET Feedback (Island/IDJMG)	7
LUPE FIASCO FEAT. MATTHEW SANTOS Superstar (1st & 15th/Atlantic)	7
FLO RIDA FEAT. T-PAIN Low (Poe Boy/Atlantic)	5
CHERISH FEAT. YUNG JOC Killa (Sho'Nuff/Capitol)	5
TWEET FEAT. TI My Dear (Umbrella)	4

ADDED AT... KOPW
Omaha, NE
PD: Bryant McCain
MD: Albert "Big Al" Harper
Ray J & Yung Berg, Sexy Can I, 1
Bizzy Bone Feat. DMX & Chris Notez, A Song For You, 0
Raheem Devaughn, Customer, 0
FOR REPORTING STATIONS PLAYLISTS GO TO:
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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
MISSY ELLIOTT Ching-A-Ling (The Gold Mind/Atlantic)	588/424	NE-YO Go On Girl (Def Jam/IDJMG)	381/5
TOTAL STATIONS:	65	TOTAL STATIONS:	30
CHERI DENNIS FEAT. YUNG JOC & GORILLA ZOE Portrait Of Love (Bad Boy/Atlantic)	588/173	RAHEEM DEVAUGHN Customer (Jive/Zomba)	352/209
TOTAL STATIONS:	60	TOTAL STATIONS:	47
RAY J & YUNG BERG Sexy Can I (Knockout/Deja 34/Koch/Epic)	475/333	GLASSES MALONE FEAT. AKON Certified (Cash Money/Universal Motown)	336/144
TOTAL STATIONS:	56	TOTAL STATIONS:	44
POP IT OFF BOYZ Crank Dat Batman (Universal Motown)	436/32	BIRDMAN FEAT. YOUNG JEEZY, RICK ROSS, & LIL WAYNE 100 Million (Cash Money/Universal Motown)	330/58
TOTAL STATIONS:	45	TOTAL STATIONS:	33
2 PISTOLS FEATURING T-PAIN & TAY DIZM She Got It (Universal Republic)	412/208	LIL' WILL My Dougie (Rudeboy/Unauthorized/Asylum)	313/48
TOTAL STATIONS:	38	TOTAL STATIONS:	25

MOST INCREASED PLAYS

+507	☆ KEYSHIA COLE I Remember (Imani/Geffen/Interscope) WBHH +46, WJWZ +35, KKDA +31, WQZB +30, WJZE +27, WEUP +25, WJBT +24, WEDR +20, WCCI +18, WJLB +17
+462	☆ JAY-Z FEAT. PHARRELL I Know (Roc-A-Fella/Def Jam/IDJMG) WAMO +30, WJUC +27, KIPR +25, WRBJ +23, WJKS +22, WQUE +18, WBTF +17, KVSP +15, WJZE +15, KOPW +14
+424	☆ MISSY ELLIOTT Ching-A-Ling (The Gold Mind/Atlantic) WJWZ +28, WDKX +27, SIHU +27, WAMO +24, XCTY +24, WPHI +22, WQOK +22, WWPR +20, WPCG +18, WRBJ +16
+400	☆ CHRIS BROWN With You (Jive/Zomba) WWPR +44, KKDA +30, WXBT +30, WTMG +25, WEDR +24, WBHU +23, WDKX +20, WHRK +19, WJLB +16, WJUC +16
+333	☆ RAY J & YUNG BERG Sexy Can I (Knockout/Deja 34/Koch/Epic) KVSP +35, WPHI +22, KBTT +19, WXBT +19, WQUE +15, KIPR +14, WQBT +14, WJBT +13, WJLB +13, WPRW +12

FOR WEEK ENDING JANUARY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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▶ WITH A NO. 33 DEBUT FOR "SOMETIMES," **ANGIE STONE** CLAIMS HER HIGHEST DEBUT SINCE "MORE THAN A WOMAN" STEPPED ONTO THE LIST AT NO. 24 IN 2002.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	11	ALICIA KEYS Like You'll Never See Me Again	NO. 1 (2 WKS) MBK/J/RMG	1830 +186	17.545 1
2	2	14	JAHEIM Never	DIVINE MILL/ATLANTIC	1572 -7	13.338 3
3	4	15	MARY J. BLIGE Just Fine	MATRIARCH/GEFFEN/INTERSCOPE	1494 +88	15.256 2
4	3	21	ALICIA KEYS No One	11 ³ MBK/J/RMG	1347 -172	11.518 4
5	7	44	MUSIQ SOULCHILD Teach Me	11 ATLANTIC	1163 +7	9.097 8
6	5	21	JUSTIN TIMBERLAKE DUET WITH BEYONCE Until the End of Time	11 JIVE/ZOMBA	1148 -141	11.256 5
7	11	11	KEYSHIA COLE I Remember	MOST INCREASED PLAYS IMANI/GEFFEN/INTERSCOPE	1140 +298	10.212 6
8	6	24	JOE My Love	JIVE/ZOMBA	1092 -150	7.485 10
9	9	27	ANGIE STONE FEATURING BETTY WRIGHT Baby	STAX/CMG	977 -19	9.361 7
10	8	25	CHAKA KHAN Angel	BURGUNDY/COLUMBIA	971 -151	6.261 12
11	12	17	RAHEEM DEVAUGHN Woman	JIVE/ZOMBA	852 +34	8.465 9
12	10	16	ARETHA FRANKLIN WITH FANTASIA Put You Up On Game	J/RMG	844 -104	5.411 15
13	14	26	LEDISI Alright	VERVE FORECAST/VERVE	640 -1	6.619 11
14	17	9	ERYKAH BADU Honey	UNIVERSAL MOTOWN	612 +64	3.890 18
15	13	30	JILL SCOT Hate On Me	HIDDEN BEACH	600 -125	5.965 13
16	16	17	WILL DOWNING After Tonight	PEAK/CMG	527 -66	3.831 19
17	19	12	KIRK FRANKLIN Declaration (This Is It!)	GOSPO CENTRIC/ZOMBA	500 +5	3.761 20
18	21	7	CHAKA KHAN One For All Time	AIRPOWER BURGUNDY/COLUMBIA	486 +96	4.036 17
19	18	13	JILL SCOT My Love	HIDDEN BEACH	460 -76	2.829 26
20	20	22	RAHSAAN PATTERSON Stop Breakin' My Heart	ARTISTRY	400 +2	3.341 22
21	23	9	CHRISTETTE MICHELE Be Ok	DEF JAM/IDJMG	365 +18	2.911 25
22	22	15	ANTHONY HAMILTON Do You Feel Me	DEF JAM/IDJMG	349 -31	3.235 23
23	32	4	MARY J. BLIGE Work That	MATRIARCH/GEFFEN/INTERSCOPE	307 +105	5.654 14
24	25	8	TAMIA Almost	PLUS I/IMAGE	286 +1	1.852 30
25	24	19	ANN NESBET I Apologize	IT'S TIME CHILD/SHANACHIE	280 -22	2.652 27
26	28	7	MARVIN WINANS Just Don't Wanna Know	PURESPRINGS GOSPEL	270 +30	1.916 29
27	27	11	YOLANDA ADAMS Hold On	COLUMBIA	248 -12	1.056 36
28	31	5	J. HOLIDA Suffocate	MUSIC LINE/CAPITOL	223 +18	3.038 24
29	29	16	ELISABETH WITHERS Heartstrings	BLUE NOTE/CAPITOL	191 -33	1.166 34
30	33	7	TREY SONZ Can't Help But Wait	SONG BOOK/ATLANTIC	180 +1	4.150 16
31	30	10	KEYSHIA COLE INTRODUCING AMINA Shoulda Let You Go	IMANI/GEFFEN/INTERSCOPE	176 -34	3.419 21
32	39	2	MICHAEL McDONALD Love T.K.O.	UNIVERSAL MOTOWN	164 +87	0.906 38
33	NEW		ANGIE STONE Sometimes	STAX/CMG	148 +80	1.633 31
34	36	9	JOHNTA A JUSTIN The One That Got Away	SO SO DEF/ISLAND URBAN/IDJMG	140 +5	1.309 32
35	37	5	MARVIN SAPP Never Would Have Made It	VERITY/ZOMBA	137 +21	2.100 28
36	NEW		WILLIE CLAYTON A Woman Knows	MALACO	91 +23	0.411 -
37	40	2	JIMMY SOMMERS FEATURING VIKTER DUPLAIX If I Knew	GEMINI	86 +10	0.318 -
38	38	4	UNCO SAM Grown Man Sh...	TRILLIUM	78 -18	0.176 -
39	RE-ENTRY		LORENZO OWENS & MICHAEL SPENCER Better Days	MUSIC MIND	75 -1	0.318 -
40	NEW		JOHN LEGEND Slow Dance	G.O.O.D./COLUMBIA	55 +53	1.214 33

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
CHERI DENNIS FEAT. YUNG JOC & GORILLA ZOE Portrait Of Love (Bad Boy/Atlantic) KMEZ, KNEK, KOKY, KQXL, WAGH, WBLS, WQPR, WHUR, WJXC, WTLZ, WVBE, WVDM, WXST	13
KEYSHIA COLE I Remember (Imani/Geffen/Interscope) KMJK, WDAS, WFXC, WQKQ, WRKS, WVKL, WWIN	7
MARY J. BLIGE Work That (Matriarch/Geffen/Interscope) WAMJ, WBAV, WDAS, WKSP, WTYB	5
CHAKA KHAN One For All Time (Burgundy/Columbia) KMJM, KVMA, WZZZ, WRKS	4
ANGIE STONE Sometimes (Stax/CMG) KNEK, Sirius Heart & Soul, WMIB	3
MARY J. BLIGE Just Fine (Matriarch/Geffen/Interscope) KMJM, WFUN	2
RAHEEM DEVAUGHN Woman (Jive/Zomba) WLVH, WRKS	2
KIRK FRANKLIN Declaration (This Is It!) (Fo Yo Soul/Gospo Centric/Zomba) KJLH, WZAK	2
MICHAEL McDONALD Love T.K.O. (Universal Motown) WFLM, WQMG	2
ALICIA KEYS Like You'll Never See Me Again (MBK/J/RMG) WRKS	1

ADDED AT...
KMEZ
New Orleans, LA
PD: LeBron Joseph
MD: Kelder Summers
Jimmy Sommers Feat. Vikter Duplaix, If I Knew, I Cheri Dennis, Portrait Of Love, 1

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
R. KELLY Freaky In The Club (Jive/Zomba) TOTAL STATIONS: 6	52/7	MUSIQ SOULCHILD betterman (Atlantic) TOTAL STATIONS: 9	39/20
MARY J. BLIGE Hurt Again (Matriarch/Geffen/Interscope) TOTAL STATIONS: 13	50/48	THE CANTON SPIRITUALS I Recommend Jesus (Verity/Zomba) TOTAL STATIONS: 28	38/7
RAHEEM DEVAUGHN Customer (Jive/Zomba) TOTAL STATIONS: 9	48/19	MARY J. BLIGE Stay Down (Matriarch/Geffen/Interscope) TOTAL STATIONS: 12	37/37
THE NEW LIFE COMMUNITY CHOIR FEAT. JOHN P. KEE Right Now Praise (Tyscot/New Life/Verity/Zomba) TOTAL STATIONS: 31	45/8	JANET Feedback (Island/IDJMG) TOTAL STATIONS: 6	37/13
TRIN-I-TEE 5:7 Listen (Spirit Rising/Music World) TOTAL STATIONS: 27	42/6	CHERI DENNIS FEAT. YUNG JOC & GORILLA ZOE Portrait Of Love (Bad Boy/Atlantic) TOTAL STATIONS: 8	34/19

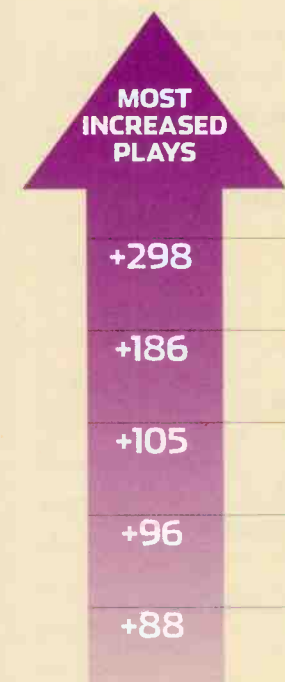


CHART LEGEND

Charts are ranked by plays (except for Country chart, which is based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data).

○ Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS:
Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER:
Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKER:
Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

HOT SHOT DEBUT:
Awarded solely on the Country chart to the highest-ranking new entry.

MOST INCREASED PLAYS:
Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

MOST ADDED:
A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart.

NEW AND ACTIVE:
Current songs below the chart threshold that are showing an increase in plays.

TIES ON CHART:
A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE:
Songs below the top 20 (top 15 for

Urban AC, Hot AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz) become recurrences and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrences and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recurrent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20

in both audience and plays.

1 Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

☆ Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

🇨🇦 Indicated solely on the Canadian charts for songs meeting Canadian content requirements.

URBAN REPORTERS

- | | | | |
|--|--|--|---|
| WJIZ/Albany, GA
PD/MD: Jammin' Jay | WCXK/Columbus, OH*
PD: J.D. Kunes
MD: B-Slim | KHTE/Little Rock, AR*
PD: Joe Ratliff
APD/MD: Toni Seville | KMEL/San Francisco, CA*
OM: Michael Martin
PD: Stacy Cunningham
MD: Von "Big Von" Johnson |
| KBCE/Alexandria, LA
PD: Al Irvin
APD: Brion O'Brion | KNDA/Corpus Christi, TX*
OM/MD: Napp-I
PD: Richard Leal | KIPR/Little Rock, AR*
OM: Mark Dylan
PD: Joe Booker | Music Choice R&B-Hip Hop/Satellite
OM/MD: Damon Williams
MD: Lamonda Williams |
| KKST/Alexandria, LA
OM/MD: Jay Stevens
APD: Wade Hampton
MD: Corey B. | KBFB/Dallas, TX*
OM/MD: John Candelaria
MD: DJ Big Bink Theodore Turner | KDAY/Los Angeles, CA*
PD: Theo | Music Choice Rap/Satellite
OM/MD: Damon Williams
APD: Mecca Thames
MD: Lamonda Williams |
| WHTA/Atlanta, GA*
OM/MD: Steve Hegwood
APD: Bill Black
MD: Stix Malone | KKDA/Dallas, TX*
PD/MD: Skip Cheatham
APD: Gary Saunders | WGZB/Louisville, KY*
PD: Tim Gerard Girton | Sirius Hip Hop Nation/Satellite
OM: Geronimo
PD: Reggie Hawkins
MD: Ron Mills Triana |
| WVEE/Atlanta, GA*
PD: Reggie Rouse
MD: Amir Boyd | WDHT/Dayton, OH*
OM: J.D. Kunes
PD: Scott Sharp | WHRK/Memphis, TN*
PD: Devin Steel
APD/MD: Big Sue Purnell | Sirius Hot Jamz/Satellite*
OM: Geronimo
PD: Tonya Byrd
MD: Vanessa Crullon |
| WFXA/Augusta, GA*
OM/MD: Terry Monday | WHTD/Detroit, MI*
OM/MD: Al Payne
APD: Benita "Lady BG" Gray
MD: Ms. Smiley | WJXM/Meridian, MS
PD: Jigga JT | XM Raw/Satellite
PD: Leo G. |
| WPRW/Augusta, GA*
OM: Steve Burke
PD: Tim "Fattz" Snell
MD: TuTu | WJLB/Detroit, MI*
PD: KJ Holiday | WEDR/Miami, FL*
PD: Derrick Baker
MD: Shelby Rushin | XM The City/Satellite*
PD: Lisa M. Ivery
MD: DJ Xclusive |
| WERQ/Baltimore, MD*
APD/MD: Neke Howse | WJNN/Dothan, AL
OM/MD: JR Wilson | WKKV/Milwaukee, WI*
PD: Bailey Coleman
APD/MD: Reggie Brown | WEAS/Savannah, GA*
OM: Maurice DeVoe
APD/MD: Lil C |
| WEMX/Baton Rouge, LA*
PD: J-Tweezy
MD: Kool DJ Supa Mike | WZFX/Fayetteville, NC*
OM: Jeff Anderson
APD: Mike Tech
MD: Sherman "DJ Drocc" Howze | WBLX/Mobile, AL*
OM: James Alexander
OM: Maurice DeVoe
PD: Al Weeden
APD: Cortney Hicks | WQBT/Savannah, GA*
PD: Bo Money
APD: Jeff Nice |
| KTCX/Beaumont, TX*
OM: Maurice DeVoe
PD: Doug Harris
APD/MD: Adrian Scott | WTMG/Gainesville, FL*
PD/MD: Jamie "DJ Babyface" Pendleton | KRVV/Monroe, LA
PD: Chris Collins | KBTT/Shreveport, LA*
PD/MD: Quenn Echols |
| WJZD/Biloxi, MS*
PD: Rob Neal | WJMH/Greensboro, NC*
OM/MD: Brian Douglas
MD: Tap Money | WJWZ/Montgomery, AL*
OM: Terry Barber
PD/MD: Marvin "Doughboy" Nugent | KMJJ/Shreveport, LA*
OM: Maurice DeVoe
PD: Jay Tek |
| WBHJ/Birmingham, AL*
APD: Mary K.
MD: Lil Homie | WIKS/Greenville, NC*
PD: J-Dot
APD: Teresa Terry | WZHT/Montgomery, AL*
OM/MD: Michael Long
PD: Darryl Elliott | KATZ/St. Louis, MO* |
| WBLK/Buffalo, NY*
PD: Chris Reynolds | KBXX/Houston, TX*
PD: Terri Thomas
APD: Kevin Jackson
MD: J Mac | WUBT/Nashville, TN*
OM: Rich Davis
PD/MD: Pamela Aniese | WHHL/St. Louis, MO*
OM/MD: Jowol "Boogie D" Gilchrist
APD/MD: Staci Static |
| WWWZ/Charleston, SC*
OM/MD: Terry Base
MD: Yonni "Da Rude Bwoi" Rude | WEUP/Huntsville, AL*
OM: Steve Murry
PD: Anthony "Big Ant" Simmons
MD: Jeffrey "DJ Illie III" Rice | WQVE/New Orleans, LA*
PD: Angela Watson | WBTP/Tampa, FL*
PD: Ron "Jomama" Shepard
MD: Coca-Lani Kimbrough |
| WPEG/Charlotte, NC*
PD: Terri Avery
MD: Deon Cole | WJPR/New York, NY*
PD: Helen Little
APD/MD: Nadine Santos | WJUC/Toledo, OH*
PD: Charlie Mack | WJZE/Toledo, OH*
PD: Rocky Love
APD: Brandi Brown |
| WUVA/Charlottesville, VA
OM/MD: Tanisha R. Thompson | WOWI/Norfolk, VA*
OM: Travis Dylan
PD: DJ Law
MD: DJ Fountz | WJYM/Toledo, OH*
PD: Charlie Mack | WLYX/Valdosta, GA
OM/MD: Shailuv |
| WJTT/Chattanooga, TN*
PD: Keith Landecker
MD: Magic Crutcher | WVMI/Jackson, MS*
OM/MD: Stan Branson
APD: Alice Marie | WJYM/Tulsa, OK*
OM/MD: Terry Monday
APD: Aaron Bernard | WSTI/Valdosta, GA
OM: Clark Johnson
PD: James "Killa Groove" Walton |
| WGCI/Chicago, IL*
PD: Kris Kelley
MD: Kenard "K2" Karter | WRBJ/Jackson, MS*
PD: Kwasi Kwa | WESE/Tupelo, MS
OM: Rick Stevens
PD: GQ Riley
MD: Julian "DJ XTC" Vaughn | WKYS/Washington, DC*
OM: Kathy Brown
OM/MD: Steve Hegwood
APD: Dionne Burkett
MD: Paul Stewart |
| WPWX/Chicago, IL*
PD: Jay Alan
MD: Barbara McDowell | WJBT/Jacksonville, FL*
PD: G-Wiz | WJHM/Orlando, FL*
PD: Michael Saunders
APD: Keith Memoly
MD: Dawn Campbell | WPGC/Washington, DC*
PD: Graham "Skip" Dillard |
| WIZF/Cincinnati, OH*
PD: Eddie Bauer
MD: Greg Williams | KPRS/Kansas City, MO*
OM: Andre Carson
PD/MD: Myron Fears | WJPH/Philadelphia, PA*
PD: Colby Colb
MD: Bent Roc | WJKS/Wilmington, DE*
PD: Tony Quartarone
MD: Manuel Mena |
| WENZ/Cleveland, OH*
OM/MD: Kim Johnson
APD: Robin Simone
MD: DJ Latin Assassin | KRRQ/Lafayette, LA*
PD: D-Rock | WPHI/Philadelphia, PA*
PD: Thea Mitchem
APD/MD: Kashon Powell | |
| WHXT/Columbia, SC*
PD: Chris Connors
MD: Shanik Mincie | KJMH/Lake Charles, LA
OM: Bryan Taylor
PD/MD: Erik Thomas
APD: Gina Cook | WAMO/Pittsburgh, PA*
PD: DJ Boogie
MD: Kode Wred | |
| WXB/Columbia, SC*
OM: LJ Smith
PD/MD: Brian Paiz | KZWA/Lake Charles, LA
OM: Antony Bartie
MD: Tammy Toubant | WQOK/Raleigh, NC*
OM/MD: Cy Young
APD/MD: Shawn Alexander | |
| WBFA/Columbus, GA*
OM: Brian Waters
PD: Derrick "Lil' D" Greene | WQHH/Lansing, MI*
PD: Brant Johnson
MD: J. Hicks | WBTJ/Richmond, VA*
PD: Aaron Maxwell
APD/MD: Mike Street | |
| WFXE/Columbus, GA*
OM: Carl Conner, Jr.
PD: Michael Soul
MD: Kenya White | KJMZ/Lawton, OK
OM/MD: Terry Monday
APD: Tony Tone | WCDX/Richmond, VA*
OM/MD: Jeff Anderson | |
| WMSU/Columbus, MS
OM: GQ Riley
PD: Sebastian Riley
MD: Shawna Young | WBT/Lexington, KY*
PD/MD: Jay Alexander | WDXK/Rochester, NY*
OM/MD: Andre Marcel
APD: Jim Jordan
MD: Tariq Spence | |

* Monitored Reporters



▶ FROM THE SOUNDTRACK TO "STEP UP 2 THE STREETS," AND HER OWN FORTHCOMING ALBUM, **MISSY ELLIOTT** DEBUTS AT NO. 29 WITH "CHING-A-LING."

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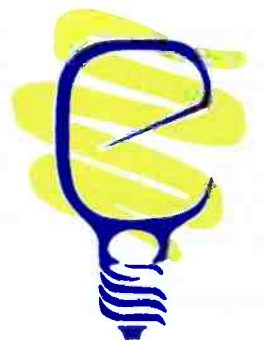
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	21	FLO RIDA FEATURING T-PAIN LOW	POE BOY/ATLANTIC	NO. 1 (6 WKS)	9501 +145	78.846 1
2	4	16	WEBBIE, LIL' PHAT & LIL' BOOSIE INDEPENDENT		MOST INCREASED PLAYS TRILL/ASYLUM/ATLANTIC	6562 +807	50.056 3
3	3	11	KANYE WEST FEATURING DWELE FLASHING LIGHTS	ROC-A-FELLA/DEF JAM/IDJMG		5929 +52	51.046 2
4	2	21	PLIES FEATURING AKON HYPNOTIZED	BIG GATES/SLIP-N-SLIDE/ATLANTIC		5693 -546	38.748 5
5	5	20	KANYE WEST FEATURING T-PAIN GOOD LIFE	ROC-A-FELLA/DEF JAM/IDJMG		4218 -386	40.931 4
6	6	26	PLAYAZ CIRCLE FEATURING LIL WAYNE DUFFLE BAG BOY	DTP/DEF JAM/IDJMG		3748 -821	33.018 6
7	7	19	BIRDMAN FEATURING LIL WAYNE POP BOTTLES	CASH MONEY/UNIVERSAL MOTOWN		3590 +34	29.184 7
8	9	7	FAT JOE FEATURING J. HOLIDAY I WON'T TELL	TERROR SQUAD/IMPERIAL/CAPITOL		3204 +540	25.703 9
9	10	13	BABY BASH FEATURING SEAN KINGSTON WHAT IS IT	ARISTA/RMG		2726 +64	15.193 12
10	12	12	SHAWTY LO DEY KNOW	D4/ASYLUM		2701 +288	22.335 10
11	8	23	DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK RDSS & PLIES I'M SO HOOD	TERROR SQUAD/KDCH		2535 -389	26.296 8
12	11	31	SOULJA BOY TELL'EM CRANK THAT (SOULJA BOY)	COLLIPARK/INTERSCOPE		2125 -380	14.584 13
1	21	10	LUPE FIASCO FEATURING MATTHEW SANTOS SUPERSTAR	AIRPOWER 1ST & 1ST/ATLANTIC		2107 +665	15.949 11
13	34		BABY BASH FEATURING T-PAIN CYCLONE	ARISTA/RMG		2001 -223	13.534 17
14	26		DJ FELLI FEL FEAT. DIDOY, AKON, LUDACRIS & LIL JON GET BACK IN HERE	ISLAND URBAN/IDJMG		1823 -335	14.544 14
16	19	9	PITBULL FEATURING LIL JON THE ANTHEM	FAMOUS ARTISTS/TVT	AIRPOWER	1778 +187	13.640 16
15	27		GUCCI MANE FREAKY GURL	BIG CAT/ASYLUM/ATLANTIC		1667 -444	10.146 20
22	8		TRINA SINGLE AGAIN	SLIP-N-SLIDE		1575 +193	7.884 24
17	25		CASSIDY FEATURING SWIZZ BEATZ MY DRINK N' MY 2 STEP	FULL SURFACE/J/RMG		1551 -327	14.393 15
20	24	8	ROCKO UMMA DO ME	AIRPOWER ROCKY ROAD/ISLAND URBAN/IDJMG		1456 +358	10.952 18
21	18	11	CHINGY FEATURING AMERIE FLY LIKE ME	DTP/DEF JAM/IDJMG		1379 -417	8.677 23
22	27	7	GLASSES MALONE FEATURING AKON CERTIFIED	CASH MONEY/UNIVERSAL MOTOWN		1181 +172	7.866 25
23	26	13	BIG GEMINI HYPNOTIZED	BIG GUN/UPSTAIRS		1169 +123	6.227 27
24	34	2	2 PISTOLS FEATURING T-PAIN & TAY DIZM SHE GOT IT	UNIVERSAL REPUBLIC		1147 +494	4.998 33
25	25	7	HURRICANE CHRIS FEATURING BOXIE PLAYAS ROCK	POLO GROUNDS/J/RMG		1090 +39	5.110 31
26	28	10	DOLLA FEATURING T-PAIN & TAY DIZM WHO THE F*** IS THAT	JIVE/ZOMBA		1051 +108	5.487 29
27	20	18	SOULJA BOY TELL'EM FEATURING I-15 SOULJA GIRL	COLLIPARK/INTERSCOPE		975 -579	6.074 28
28	NEW		JAY-Z FEATURING PHARRELL I KNOW	ROC-A-FELLA/DEF JAM/IDJMG		905 +601	5.300 30
29	NEW		MISSY ELLIOTT CHING-A-LING	THE GOLD MIND/ATLANTIC		849 +612	10.387 19
30	35	6	SCARFACE GIRL YOU KNOW	RAP-A-LOT 4 LIFE/ASYLUM/ATLANTIC		796 +149	4.727 34
31	32	7	DEM FRANCHIZE BOYZ TALKIN' OUT DA SIDE OF YA NECK!	VIRGIN/CAPITOL		760 +23	3.261 40
32	29	10	RICK ROSS FEATURING R. KELLY SPEEDIN'	SLIP-N-SLIDE/DEF JAM/IDJMG		749 -167	5.064 32
33	30	18	TRAP STARZ CLIK GET IT BIG	UNIVERSAL REPUBLIC		670 -109	4.057 37
34	23	15	JAY-Z ROC BOYS (AND THE WINNER IS)...	ROC-A-FELLA/DEF JAM/IDJMG		664 -457	9.364 21
35	40	2	LIL' WILL MY ODDGIE	RUDEBWOY/UNAUTHORIZED/ASYLUM		575 +130	7.232 26
36	33	16	YO GOTTI FEATURING PRETTY RICKY LET'S VIBE	MOUTH OF THE SOUTH/TVT		572 -122	2.539 -
37	31	14	STYLES P FEATURING SWIZZ BEATZ BLOW YA MIND	PHANTOM/D-BLOCK/KOCH		559 -208	9.250 22
38	NEW		BAKE UP BOYZ FEATURING JIM JONES NOW I CAN DO THAT	PHASE ONE		541 +147	1.475 -
39	36	2	POP IT OFF BOYZ CRANK DAT BATMAN	UNIVERSAL MOTOWN		529 +33	2.622 -
40	NEW		MIKE JONES FEATURING HURRICANE CHRIS DROP & GIMME 50	ICE AGE/SWISHAHOUSE/ASYLUM/WARNER BROS.		448 +28	2.940 -

FOR WEEK ENDING JANUARY 20, 2008

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► DETROIT NATIVE AND MEMBER OF THE CLARK SISTERS **DORINDA CLARK-COLE** OPENS AT NO. 26 WITH "TAKE IT BACK," WHICH SNARES MOST INCREASED PLAYS (UP 104) AND MOST ADDED HONORS.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RANK
1	35		MARVIN SAPP NEVER WOULD HAVE MADE IT	NO. 1 (24 WKS) VERITY/ZOMBA	958	+5	4.236	2
2	15		KIRK FRANKLIN DECLARATION (THIS IS IT)	GOSPO CENTRIC/ZOMBA	869	-9	4.121	3
3	40		MAURETTE BROWN CLARK ONE GOD	AIR GOSPEL/MALACO	846	+2	4.248	1
4	20		THE NEW LIFE COMMUNITY CHOIR FEAT. JOHN P. KEE RIGHT NOW PRAISE	TYSCOT/NEW LIFE/VERITY/ZOMBA	774	+8	3.047	8
5	19		REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR YOU MUST COME IN AT THE DOOR	MQM/JEG	758	+28	2.800	9
6	25		THE CLARK SISTERS LIVIN'	EMI GOSPEL	727	+14	3.985	4
7	19		BEVERLY CRAWFORD HE'S DONE ENOUGH	JDI	676	+57	3.107	7
8	38		J MOSS PRAISE ON THE INSIDE	PAJAM/GOSPO CENTRIC/ZOMBA	638	-35	3.272	5
9	35		BRUCE PARHAM CALL JESUS	EMTRO GOSPEL	577	-67	2.171	14
10	23		TRIN-I-TEE 5:7 LISTEN	SPIRIT RISING/MUSIC WORLD	552	+1	2.687	10
11	17		RUBEN STUDDARD, DEITRICK HADDON & MARY MARY LOVE HIM LIKE I DO	VERITY/ZOMBA	480	-24	2.489	12
12	32		BISHOP NDEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR NOT ABOUT US	ALPHA DOG/TYSCOT	475	+12	2.094	15
13	15		DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS GIANTS	EMI GOSPEL	468	+52	2.682	11
14	24		ISRAEL & NEW BREED FEATURING T-BONE WITH LONG LIFE	INTEGRITY	454	+1	1.797	16
15	23		MYRON BUTLER & LEVI STRONGER	EMI GOSPEL	452	-62	3.107	6
16	21		GEORGIA MASS CHOIR TELL IT	SAVOY/MALACO	441	+4	1.497	21
17	19		THE CANTON SPIRITUALS I RECOMMEND JESUS	VERITY/ZOMBA	435	-5	2.174	13
18	13		RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE) THE LIGHT	NUS/SPRING/EMI GOSPEL	386	-12	1.508	20
19	20		BISHOP PAUL S. MORTON BE BLESSED	TEHILLAH/LIGHT	378	+22	1.708	18
20	9		YOLANDA ADAMS HOLD ON	COLUMBIA	371	-10	1.609	19
21	16		JOSHUA'S TROOP EVERYBODY CLAP YOUR HANDS	NEW HAVEN	367	-20	1.397	22
22	25		HEZEKIAH WALKER & LFC GRATEFUL	VERITY/ZOMBA	334	+30	1.724	17
23	9		SHEKINAH GLORY MINISTRY JESUS	KINGDOM	333	-12	1.032	24
24	7		BONAFIDE PRAISERS WORK IT OUT	EMTRO GOSPEL	328	+27	1.154	23
25	8		ANGELA SPIVEY & THE VOICES OF VICTORY EYES ON THE PRIZE	JEG	283	+40	0.627	-
26	NEW		DORINDA CLARK-COLE TAKE IT BACK	GOSPO CENTRIC/ZOMBA	245	+104	0.754	30
27	4		DEWAYNE WOODS FEATURING THE TRI-CITY SINGERS QUIET WATER	VERITY/ZOMBA	228	-4	0.819	28
28	2		JONATHAN NELSON FEATURING PURPOSE MY NAME IS VICTORY	INTEGRITY	212	+3	0.588	-
29	6		JEFF MAJORS FEATURING GERALD LEVERT BEGGAR	MUSIC ONE	201	-21	0.911	26
30			CHICAGO MASS CHOIR GOD IS MY EVERYTHING	NEW HAVEN	198	+31	0.512	-

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
DORINDA CLARK-COLE Take It Back (Gospo Centric/Zomba) WNOO, WUFO, WXEZ, WXOK	4
BEVERLY CRAWFORD He's Done Enough (JDI) WCHB, WPRS, WTLC	3
ANGELA SPIVEY Eyes On The Prize (JEG) WHLH, WUFO	2
SHEKINAH GLORY MINISTRY Jesus (Kingdom) WNNL, WUFO	2
ISAIAH D. THOMAS & E.O.P. The Greatest (Habakkuk) WHLH, WNOO	2
CLARK SISTERS Livin' (EMI Gospel) WTLC	1
BRUCE PARHAM Call Jesus (Emtro Gospel) WCHB	1
DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS Giants (EMI Gospel) WJMO	1
BONAFIDE PRAISERS Work It Out (Emtro Gospel) WPZS	1

ADDED AT... WHLH
Jackson, MS
PD/MD: Lance Fuller
Angela Spivey, Eyes On The Prize, 6
Chicago Mass Choir, God Is My Everything, 6
Isaiah D. Thomas & E.O.P., The Greatest, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
SHIRLEY CAESAR Sweeping Through The City (Snu-Bel/Light) TOTAL STATIONS: 13	164/6	JOE PACE PRESENTS WORSHIP FOR THE KINGDOM You've Been Good (EMI Gospel) TOTAL STATIONS: 10	108/2
CANTON JONES My Day (Arrow) TOTAL STATIONS: 14	155/19	ANOINTED PACE SISTERS It's Already Done (Tyscot) TOTAL STATIONS: 11	105/6
MARVIN WINANS Just Don't Wanna Know (PureSprings Gospel) TOTAL STATIONS: 12	137/20	MELONIE DANIELS & PROPHET TODD HALL My Praise Is My Weapon (Gospel Today/Alliant) TOTAL STATIONS: 8	104/13
CHRISTOPHER Yes (JEG) TOTAL STATIONS: 15	124/0	LEE WILLIAMS AND THE SPIRITUAL QCs He Laid His Hands On Me (MCG) TOTAL STATIONS: 16	101/8
SHAWN MCLEMORE AND NEW IMAGE Sunday Morning (WorldWide) TOTAL STATIONS: 11	116/1	NIKEA HOOKER Kea's Prayer (JEG) TOTAL STATIONS: 12	93/12

MOST INCREASED PLAYS

+104	DORINDA CLARK-COLE Take It Back (Gospo Centric/Zomba) WFMI +26, WLOU +17, WXEZ +11, WXXI +9, WLBI +9, XSRT +6, WPGC +5, WCAO +4, WFMV +4, WJMI +4
+57	BEVERLY CRAWFORD He's Done Enough (JDI) WCHB +5, WTLC +3, WPRS +2, WLBI +5, KHLM +4, WLOK +4, WFLT +4, WXEZ +3, WFMI +3, WXOK +3
+52	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS Giants (EMI Gospel) WHLH +18, WOAD +12, WYLD +8, WJMO +6, WLOU +5, WPRS +4, WNNL +4, WPZS +3, WNOO +3, WPZZ +3
+51	LEE WILLIAMS AND THE SPIRITUAL QCs Come See About Me (MCG) WHLW +53
+40	ANGELA SPIVEY & THE VOICES OF VICTORY Eyes On The Prize (JEG) WXEZ +6, WNNL +6, WHLW +6, WHLH +6, WFMV +5, XSRT +3, WNOO +3, WXTC +3, WFLT +3, WXOK +2

FOR WEEK ENDING JANUARY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
42 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS		PLAYS	THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS		PLAYS
		TW	LW				TW	LW	
1	BYRON CAGE WITH ALL OF MY MIGHT (GOSPO CENTRIC/ZOMBA)	442	421		6	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS ENCOURAGE YOURSELF (EMI GOSPEL)	278	323	
2	JONATHAN BUTLER BRAND NEW DAY (MARANATHA)	384	396		7	BYRON CAGE BROKEN BUT I'M HEALED (GOSPO CENTRIC/ZOMBA)	249	243	
3	DEWAYNE WOODS & WHEN SINGERS MEET LET GO (QUIET WATER/VERITY/ZOMBA)	374	392			7 SONS OF SOUL PRAYIN' 4 U (SOUL WORLD/VERITY/ZOMBA)	248	289	
4	THE CLARK SISTERS BLESS'D & HIGHLY FAVO'RED (EMI GOSPEL)	343	350			HEZEKIAH WALKER & LFC FAITHFUL IS OUR GOD (VERITY/ZOMBA)	242	248	
5	LUTHER BARNES & THE RED BUDD GOSPEL CHOIR YOU KEEP ON BLESSING ME (AIR GOSPEL/MALACO)	280	270			ALVIN DARLING & CELEBRATION NOBODY BUT THE LORD (EMTRO GOSPEL)	237	233	

RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS		PLAYS
		TW	LW	
6	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS ENCOURAGE YOURSELF (EMI GOSPEL)	278	323	
7	BYRON CAGE BROKEN BUT I'M HEALED (GOSPO CENTRIC/ZOMBA)	249	243	
	7 SONS OF SOUL PRAYIN' 4 U (SOUL WORLD/VERITY/ZOMBA)	248	289	
	HEZEKIAH WALKER & LFC FAITHFUL IS OUR GOD (VERITY/ZOMBA)	242	248	
	ALVIN DARLING & CELEBRATION NOBODY BUT THE LORD (EMTRO GOSPEL)	237	233	

- ## GOSPEL REPORTERS
- | | | | | | | | |
|--|--|---|--|---|--|--|---|
| WPZE/Atlanta, GA*
OM: Steve Hegwood
PD/MD: Derek Harper | WXTG/Charleston, SC*
OM: Bryan Taylor
PD: Michael Tee
APD: Edwin "Chef" Wright | WAJV/Columbus, MS
OM: GQ Riley
PD: Sebastian Riley | WEUP/Huntsville, AL*
OM: Hundley Batts
PD: Steve Murry
MD: Ricky Sykes | KPZK/Little Rock, AR
OM: Mark Dylan
PD/MD: Billy St. James | WPRF/New Orleans, LA
PD: Kris "Cap'n Kris" McCoy | Rejoice/Satellite
PD: Willie Mae McClver | KATZ/St. Louis, MO*
MD: Dwight Stone |
| WTHB/Augusta, GA
OM/MD: Ron Thomas
APD: Sister Mary Kingcannon | WPZS/Charlotte, NC*
PD: Alvin Stowe
MD: Tonya Rivens | WJYD/Columbus, OH*
OM: Jerry Smith
PD: Dawn Mosby | WTLC/Indianapolis, IN*
PD: The First Lady
MD: Donovan Hartwell | WLOU/Louisville, KY*
PD: Bill Price | WYLD/New Orleans, LA*
APD/MD: Loretta Petit | Sheridan Gospel Network/Satellite
PD: Michael Gamble
APD: Morgan Dukes
MD: Ace Alexander | WIMG/Trenton, NJ
OM/MD: Felicia Brannon
APD/MD: Robyn McCollum |
| WCAO/Baltimore, MD*
PD: Lee Michaels
APD/MD: Danielle Brown | WNOO/Chattanooga, TN*
OM: Lee Clear
PD/MD: Sam Terry | KHVN/Dallas, TX
PD: Antonio Johnson | WHLH/Jackson, MS*
OM: Steve Kelly
MD: Lance Fuller | WBBP/Memphis, TN
MD: Doreen Graves | WLIB/New York, NY*
PD: Denise Hill | Sirius Praise/Satellite*
OM: B.J. Stone
PD: Pat McKay
MD: Sasha Montero | WTSK/Tuscaloosa, AL
OM: Greg Tomasello
PD/MD: Charles Anthony |
| WWIN/Baltimore, MD
PD: Tim Watts | WGRB/Chicago, IL*
PD: Sonya M. Blakey
APD/MD: Effie Rolfie | WCHB/Detroit, MI*
OM/MD: Al Payne | WALH/Memphis, TN*
PD: Eileen Collier
APD/MD: Tracy Betha | WHAL/Memphis, TN*
OM: Stan Branson
PD/MD: Percy Davis | WFMI/Norfolk, VA*
OM: Neal Williams
PD: Mike Chandler | XM The Spirit/Satellite*
PD/MD: Jay Bryant | WPCC/Washington, DC*
PD/MD: Cheryl Jackson |
| WXOK/Baton Rouge, LA*
OM: LeBron "LBJ" Joseph
PD/MD: J'Michael Francois | WJMO/Cleveland, OH*
PD/MD: Kim Johnson | WFLT/Flint, MI*
OM/MD: Sammie L. Jordan, Jr. | WLOK/Memphis, TN*
PD/MD: Kim Harper | WMBM/Miami, FL
PD/MD: Greg Cooper | WXEZ/Norfolk, VA*
OM: John Shomby
PD: Dale Murray | WSOK/Savannah, GA*
PD: E. Larry McDuffie | WPRS/Washington, DC*
PD/MD: Ron Thompson |
| WUFO/Bufalo, NY*
PD: Dwayne "Landers" Cumberlander
MD: Duane Price | WFMV/Columbia, SC*
PD: Tony "Gee" Green
APD/MD: Monica Washington | WEAL/Greensboro, NC*
PD/MD: Joseph Level | WHLW/Montgomery, AL*
OM: Michael Long
PD/MD: Connie Bryant | WMLW/Montgomery, AL*
OM: Michael Long
PD/MD: Connie Bryant | WNNL/Raleigh, NC*
OM/MD: Jerry Smith
MD: Melissa Wade | WFAI/Wilmington, DE
OM: Melvin Brittingham
PD/MD: Manuel Mena | WPGC/Washington, DC*
PD/MD: Cheryl Jackson |
| WJMI/Charleston, SC*
OM: Michael Baynard
PD: Belinda Parker
MD: Anthony Baxter | WEAM/Columbus, GA
OM: Carl Conner, Jr.
PD: Pam Dixon | KROI/Houston, TX*
OM/MD: Terri Thomas | WXVI/Montgomery, AL*
PD: Glinda Perkins | WTHE/Nassau, NY*
MD: Clara Mack | WPZZ/Richmond, VA*
OM: Jeff Anderson
PD: Reggie Baker | KOKA/Shreveport, LA*
PD: Eddie Giles
APD/MD: Sharon Flournoy | WFMV/Washington, DC*
PD/MD: Ron Thompson |
- * Monitored Reporters



Albums down, digital up in 2007. Now what about the new year?

New Music For A New Year

Kevin Peterson

KPeterson@RadioandRecords.com

After a year of declining album sales and growing digital sales in 2007, the business model for Christian record labels is a work in progress as we head into 2008. A consumer base that is spending more time and money than ever online drives the need for change. The good news is that when albums, singles, music videos and digital tracks are combined, Americans made 1.4 billion music purchases in 2007—the third year in a row that music sales exceeded 1 billion units.

The Christian music industry has 2008 releases scheduled from such established acts as Natalie Grant, Sanctus Real, Avalon, Pillar, Jaci Velasquez, Hawk Nelson, P.O.D., Switchfoot, Third Day, Michael English, a new Passion project and live recordings from tobyMac and the David Crowder Band.

Something To Say

Matthew West opened the new year with the release of his album "Something to Say," which ironically, he wrote during a time when he couldn't physically speak. He had surgery on one of his vocal cords last May and doctors told him that if he wanted a full recovery, he had to be on full voice rest for a while. After two months of silence, he was having a tough time processing all of it, when his pastor read a quote from C.S. Lewis: "God whispers to us in our pleasures, he speaks in our conscience, but he shouts in our pains. It is his megaphone to rouse a deaf world." West says it gave him a whole new perspective on his time of trial, and it's the reason he is holding a megaphone on his new album cover.

Grant's "Relentless" is based on her desire for her fans to pursue a relentless faith in Christ. She



West

says, "No matter how many times I've become complacent or comfortable or have been anything but relentless in my pursuit of God, he's always relentless in pursuing me. I want to stir that up in other people. How we pursue our neighbor, how we pursue grace and love, that's what I hope the songs get across to people." The album's first single, "In Better Hands," has already climbed to the top five on both of R&R's Christian AC charts as well as the Soft AC/Inspirational chart.

Sanctus Real's fourth album, "We Need Each Other," has already produced a No. 1 song on R&R's Christian CHR chart with the title track. The band says the title has also become its mantra. "We need to come together as the body of Christ, unifying to see God's work done through us," lead singer Matt Hammit says. "There's a longing for something bigger than oneself, a band, a song or even a crowd of concertgoers." As the song "Sing" relates, "It's one church under one king." Another highlight on the album is the guest appearance of EMI Christian Music Group label head Peter York, with screaming bluesy guitar licks on the song "Turn On the Lights."

Stellar Kart is set to release third album "Expect



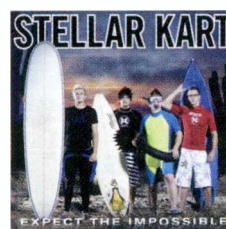
Grant



Sanctus Real



Pillar



Stellar Kart

the Impossible" Feb. 26 and it hopes the record inspires listeners to strive for greatness. Lead singer Adam Agee says, "We talk with kids after concerts and are always hearing from youth leaders about the issues facing teens today. We wanted to write songs that would address such topics and encourage kids to expect God to work in their daily lives." He adds that the album will have a broader sound than the first two, showing not only the punk sound they've become known for, but something for pop and rock fans as well.

Christian Classics

Jody McBrayer's final album with Avalon will hit stores Feb. 26. "Another Time Another Place: Timeless Christian Classics" is a tribute to the group's favorite Christian songs of the '70s, '80s and '90s. "These are songs that first made us want to do what we're doing today," group member Greg Long says about the band's take on the works of Amy Grant ("Thy Word," "El Shaddai"), Michael W. Smith ("Place in This World"), Steven Curtis Chapman ("For the Sake of the Call") and others. Bandmate Melissa Greene remembers singing "The Basics of Life" (4Him) during her high school days and taking her first solo on "Friend of a Wounded Heart" (Wayne Watson). For Janna Long, a founding member of Avalon, the memories have much to do with the group's own story.

While "Another Time, Another Place" focuses most on music that predates Avalon's existence, the group covers "People Get Ready," a 1996 hit by Crystal Lewis. "We were on tour, opening for Crystal, when that song was so big," Janna recalls. "It was her encore every night. And during that tour, she won the Dove Award for female vocalist and we won new artist. It was so fun and exciting. 'People Get Ready' holds a lot of meaning."

Other major first-quarter releases include Pillar's "For the Love of the Game." Of the sports theme, lead singer Rob Beckley says, "You're going to face trials, but those are what sculpt us and make us stronger. Just like in a battle, just like in a sport, just like running in a race, it's pretty cut and dried. You only have two choices: It's win or lose. You only get one shot. And so with that thought in mind, we really want people to get this vision on the record. It's very important to us to see people come to Christ, to have their walks with Christ encouraged and strengthened."

Major League Baseball pitcher Mike Maroth is a Pillar fan. He says, "It's so hard to find quality music that actually has purpose and meaning. 'For the Love of the Game' is not only great music, but it's encouraging and challenging at the same time; it's music that matters. When I'm listening to music before a baseball game to get myself psyched up, Pillar is at the top of my playlist."

ESPN has been using Pillar's music for its "SportsCenter" and "College GameDay" shows, as well.

Even more reasons to be optimistic about Christian music sales in 2008 are releases from Anberlin, Kutless, the Afters, Family Force 5, Delirious and Bart Millard.

R&R

R&R CHRISTIAN AC

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▶ WITH 254 PLAYS AT NINE MONITORED STATIONS, **CARRIE UNDERWOOD** ARRIVES AT NO. 27 WITH "SO SMALL," WHICH TOPPED THE COUNTRY CHART FOR THREE WEEKS IN DECEMBER.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE MILLIONS	RANK
					TW	+/-		
1	2	16	MERCYME GOD WITH US	NO. 1 (5 WKS) INO	1612	+76	4.528	1
2	1	21	CHRIS TOMLIN AMAZING GRACE (MY CHAINS ARE GONE)	SIXSTEPS/SPARROW/EMI CMG	1546	-14	3.575	3
3	3	30	CASTING CROWNS EAST TO WEST	BEACH STREET/REUNION/PLG	1366	-86	3.617	2
4	6	15	MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMI CMG	1285	+88	3.210	4
5	4	22	NATALIE GRANT IN BETTER HANDS	CURB	1279	+74	2.545	6
6	5	19	NEWSBOYS IN WONDER	INPOP	1181	-18	2.486	7
7	7	18	POINT OF GRACE HOW YOU'LL LIVE (TURN UP THE MUSIC)	WORD-CURB	1154	+37	2.354	9
8	8	20	MONK & NEAGLE THE TWENTY-FIRST TIME	REUNION/PLG	1057	-48	2.801	5
9	14	4	JEREMY CAMP LET IT FADE	MOST INCREASED PLAYS/MOST ADDED BEC/TOOTH & NAIL	842	+300	2.376	8
10	10	21	RUSH OF FOOLS WHEN OUR HEARTS SING	MIDAS	778	-22	1.755	11
11	11	16	BRANDON HEATH DON'T GET COMFORTABLE	MONOMODE/REUNION/PLG	762	-6	1.604	13
12	9	30	DAVID CROWDER BAND EVERYTHING GLORIOUS	SIXSTEPS/SPARROW/EMI CMG	746	-103	1.854	10
13	12	21	ROBBIE SEAY BAND SONG OF HOPE	SPARROW/EMI CMG	708	+66	1.405	16
14	13	17	CALEB ROWDEN MADE	SLANTED/SPRING HILL	591	-20	1.634	12
15	15	9	BRITT NICOLE SET THE WORLD ON FIRE	SPARROW/EMI CMG	495	+29	0.965	19
16	16	14	33MILES THERE IS A GOD	INO	400	-7	0.812	25
17	5	5	BIG DADDY WEAVE HOLD ME AS JESUS	AIRPOWER FERVENT/WORD-CURB	395	+69	0.929	20
18	18	5	MANDISA GOD SPEAKING	SPARROW/EMI CMG	385	+77	0.914	21
19	22	4	BUILDING 429 SINGING OVER ME	WORD-CURB	322	+54	0.853	23
20	19	9	SHAWN MCDONALD CAPTIVATED	SPARROW/EMI CMG	301	+8	0.510	-
21	NEW	2	FEE ALL BECAUSE OF JESUS	INO	295	+166	0.986	18
22	21	2	BETHANY DILLON WHEN YOU LOVE SOMEONE	SPARROW/EMI CMG	294	+22	0.747	26
23	NEW	1	TOBYMAC FEATURING SITI MONROE ONE WORLD	FOREFRONT/EMI CMG	282	+99	0.523	-
24	24	3	SARA GROVES WHEN THE SAINTS	INO	279	+33	0.350	-
25	20	8	FEE GLORIOUS ONE	INO	276	0	0.745	27
26	25	4	CONNERSVINE LIVE FOR YOU	INO	260	+17	0.590	-
27	NEW	1	CARRIE UNDERWOOD SO SMALL	ARISTA/ARISTA NASHVILLE/PLG	254	+59	1.489	14
28	NEW	1	DECEMBERADIO FIND YOU WAITING	SLANTED/SPRING HILL	252	+47	0.231	-
29	23	16	MATT REDMAN BEAUTIFUL NEWS	SIXSTEPS/SPARROW/EMI CMG	238	-22	0.483	-
30	26	15	DISCIPLE AFTER THE WORLD	SRE/INO	226	+2	0.817	24

MOST ADDED

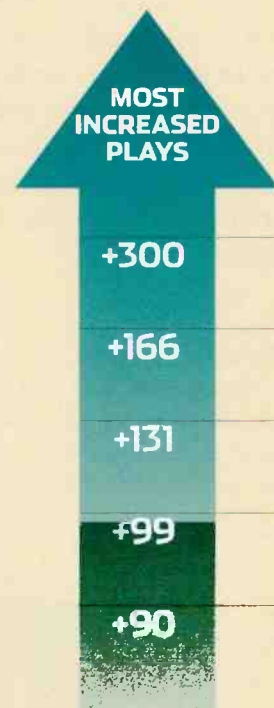
ARTIST TITLE / LABEL	NEW STATIONS
JEREMY CAMP Let It Fade (BEC/Tooth & Nail) KKFS, KPEZ, KTIS, KTSL, WAFJ, WFSH, WLAB, WLPJ, WMHK, WМУZ	10
FEE All Because Of Jesus (INO) KBNJ, KPEZ, KTSL, WBDX, WBSN, WJIE, WLAB, WLPJ	8
33MILES Thank You (INO) KBIQ, KKFS, WBDX, WFHM, WМУZ, WRBS	6
BUILDING 429 Singing Over Me (Word-Curb) KPEZ, KVMV, Sirius Spirit 66, WFFH, XM The Message	5
STEVEN CURTIS CHAPMAN Cinderella (Sparrow/EMI CMG) KLJC, KLTU, WBDX, WCVO	4
BRITT NICOLE Set The World On Fire (Sparrow/EMI CMG) KHZR, KPEZ, WBDX	3
BETHANY DILLON When You Love Someone (Sparrow/EMI CMG) KTSL, WDJC, XM The Message	3
CONNERSVINE Live For You (INO) KF5H, KKFS, WMSJ	3

ADDED AT... WCVO
Columbus, OH
PD/MD: Mike Russell
Matt Maher, Your Grace Is Enough, 12
Sara Groves, When The Saints, 12
Matthew West, You Are Everything, 11
Steven Curtis Chapman, Cinderella, 11

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
NEEDTOBREATHE Signature Of Divine (Yahweh) (Atlantic/Word-Curb) TOTAL STATIONS: 16	222/15	DAVID CROWDER BAND Never Let Go (Sixsteps/Sparrow/EMI CMG) TOTAL STATIONS: 11	193/34
MARK SCHULTZ Everything To Me (Word-Curb) TOTAL STATIONS: 17	218/6	PHIL WICKHAM After Your Heart (Simple/INO) TOTAL STATIONS: 14	188/18
MAT KEARNEY Undeniable (Aware/Columbia/Ingpp) TOTAL STATIONS: 15	217/1	RELIENT K Give Until There's Nothing Left (Capitol/Gotee) TOTAL STATIONS: 13	188/0
STEVEN CURTIS CHAPMAN Cinderella (Sparrow/EMI CMG) TOTAL STATIONS: 16	206/131	SANCTUS REAL We Need Each Other (Sparrow/EMI CMG) TOTAL STATIONS: 11	182/3
PLUMB In My Arms (Curb) TOTAL STATIONS: 11	196/12	PHILLIPS, CRAIG & DEAN Top Of My Lungs (Curb) TOTAL STATIONS: 14	170/21



+300	JEREMY CAMP Let It Fade (BEC/Tooth & Nail) KKFS +33, WCRJ +26, KBIQ +19, KTSY +19, WFFH +16, WMSJ +16, KKSP +13, KTSL +13, KHZR +12, WAWZ +12
+166	FEE All Because Of Jesus (INO) KHZR +24, KXOJ +24, WJJK +22, WJIE +21, WJTL +12, WDJC +11, WPOZ +9, WJQK +8, KCMS +8, XMES +6
+131	STEVEN CURTIS CHAPMAN Cinderella (Sparrow/EMI CMG) KXOJ +24, KHZR +23, KPEZ +16, KSBJ +16, WCVO +11, WRBS +9, KLTU +8, WJIE +6, KCMS +4, KTSL +3
+99	TOBYMAC FEAT. SITI MONROE One World (ForeFront/EMI CMG) WCRJ +31, KHZR +17, WRCI +17, WBSN +16, XMES +15, KPEZ +4, WLAB +3, WJTL +3, WJQK +2, WBDX +1
+90	NEEDTOBREATHE Washed By The Water (Atlantic/Word-Curb) KTSL +25, WCRJ +20, KTSY +16, KCMS +11, WJTL +8, KPEZ +4, WМУZ +4, WJQK +2, WBDX +1

FOR WEEK ENDING JANUARY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
55 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC indicator chart compiled of 30 reporters, christian CHR 26, christian rock 29 and soft AC/inspirational 16. © 2008 Nielsen Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS		THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	
		TW	LW			TW	LW
1	RUSH OF FOOLS UNDO (MIDAS)	739	798	6	AARON SHUST MY SAVIOR MY GOD (BRASH)	658	678
2	MERCYME BRING THE RAIN (INO)	735	755	7	LINCOLN BREWSTER LOVE THE LORD (INTEGRITY)	625	739
3	BRANDON HEATH I'M NOT WHO I WAS (MONOMODE/REUNION/PLG)	721	771	8	STEVEN CURTIS CHAPMAN MIRACLE OF THE MOMENT (SPARROW/EMI CMG)	618	797
4	JEREMY CAMP GIVE YOU GLORY (BEC/TOOTH & NAIL)	675	731	9	BIG DADDY WEAVE EVERY TIME I BREATHE (FERVENT/WORD-CURB)	588	658
5	LINCOLN BREWSTER EVERLASTING GOD (INTEGRITY)	658	657	10	AARON SHUST GIVE ME WORDS TO SPEAK (BRASH)	586	652

CHRISTIAN CHR REPORTERS

KLYT/Albuquerque, NM OM: Johann "Yo" Snyder MD: Joey Belville	KZZQ/Des Moines, IA PD: Mike Schlote	WAYK/Kalamazoo, MI PD/MD: Mike Couchman	WJLZ/Norfolk, VA* OM/PD: JP Morgan APD: Anne Verebely	WPRJ/Saginaw, MI OM: Gary Bugh PD/MD: Aaron Dicer	WBVM/Tampa, FL* PD: Wendy Templeton MD: Olivia Paff
KAFC/Anchorage, AK OM/PD: Mark Guy APD/MD: Mike Carrier	WJRF/Duluth, MN PD/MD: Terry Michaels	WYLV/Knoxville, TN* PD/MD: Jonathan Unthank	KJTH/Ponca City, OK PD/MD: Tony Weir APD: Jes Wes	KLFF/San Luis Obispo, CA* PD: Matt Williams MD: Noonie Fugler	WYSZ/Toledo, OH PD/MD: Jeff Howe APD: Rob Fairchild
WHMX/Bangor, ME OM/PD: Tim Collins APD/MD: Morgan Smith	KNMI/Farmington, NM OM/PD: Darren Nez MD: Kenny Montana	WAYM/Nashville, TN* OM: Dave Senes PD: Jeff Brown MD: Stace Whitmire	KZRI/Portland, OR* OM: Mike Novak PD: David Pierce APD: Eric Allen	WBVO/Sellersville, PA OM: David Baker PD/MD: Kristine McClain	KDUV/Visalia, CA* PD: Joe Croft APD/MD: Shannon Steele
WONU/Chicago, IL* OM: Justin Knight PD/MD: Johnathon Eltrevoog	WSCF/Ft. Pierce, FL PD/MD: Paul Tipton	WNAZ/Nashville, TN* OM/PD: Dave Queen APD: Jennifer Houchin MD: Seth Routzahn	KTPT/Rapid City, SD OM: Tom Schoensted PD: Jennifer Walker	KADI/Springfield, MO* PD/MD: Rod Kittleman	WCLQ/Wausau, WI PD/MD: Matt Deane
KXWA/Denver, CO PD: Scott Veigel	WORQ/Green Bay, WI OM/PD: Jim Raider				



► TULSA-BASED QUARTET **PILLAR** TOPS CHRISTIAN ROCK WITH "FOR THE LOVE OF THE GAME," THE LEAD SINGLE AND TITLE TRACK FROM ITS NEXT ALBUM, DUE FEB. 26.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	13	SANCTUS REAL WE NEED EACH OTHER	SPARRDWE/EMI CMG	895	-7
2	3	8	AFTERS NEVER GOING BACK TO OK	INO	883	+56
3	2	21	SKILLET THE OLDER I GET	ARDENT/SRE/INO	870	-10
4	4	16	SWITCHFOOT HEAD OVER HEELS (IN THIS LIFE)	COLUMBIA/SPARROW/EMI CMG	703	+15
5	9	4	TOBYMAC FEAT. SITI MONROE ONE WORLD	FOREFRONT/EMI CMG	660	+73
6	8	17	MAINSTAY BELIEVE	BEC/TOOTH & NAIL	646	+43
7	5	10	ROCKET SUMMER SO MUCH LOVE	ISLAND/IDJMG	644	+5
8	7	14	INHABITED HUSH	7 SPIN	626	+2
9	12	16	CHASEN CRAZY BEAUTIFUL	OMG	583	+72
10	10	11	BRITT NICOLE SET THE WORLD ON FIRE	SPARROW/EMI CMG	569	+12
11	11	21	ROBBIE SEAY BAND SONG OF HOPE	SPARROW/EMI CMG	538	-17
12	6	22	GREY HOLIDAY LET GO	ESSENTIAL/PLG	520	-118
13	15	7	NEWSBOYS IN WONDER	INPOP	515	+52
14	17	9	DECEMBERADIO FIND YOU WAITING	SLANTED/SPRING HILL	508	+66
15	25	3	ADDISON ROAD ALL THAT MATTERS	INO	441	+116
16	16	17	JIMMY NEEDHAM FENCE RIDERS	INPOP	415	-46
17	19	8	MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMI CMG	400	+13
18	25	2	HAWK NELSON FRIEND LIKE THAT	BEC/TOOTH & NAIL	386	+120
19	14	18	UNTIL JUNE WHAT I'VE DONE	FLICKER/PLG	380	-120
20	18	19	DISCIPLE THINGS LEFT UNSAID	SRE/INO	362	-70
21	21	6	STEPHANIE SMITH NOT AFRAID	GOTEE	345	-25
22	28	2	SEVENGLORY LET IT BE LOVE	7 SPIN	344	+63
23	22	14	PHIL WICKHAM AFTER YOUR HEART	SIMPLE/INO	344	-22
24	24	10	FALLING UP HOTEL AQUARIUM	BEC/TOOTH & NAIL	341	+13
25	20	19	RUTH YOU ARE	TOOTH & NAIL	335	-47
26	26	6	MERCYME GOD WITH US	INO	333	+17
27	23	3	LEELAND COUNT ME IN	ESSENTIAL/PLG	317	-20
28	27	6	STORYSIDE:B BE STILL	SILENT MAJORITY/GOTEE	309	+9
29	NEW		JEREMY CAMP NO MATTER WHAT IT TAKES	BEC/TOOTH & NAIL	282	+115
30	NEW		FIREFLIGHT UNBREAKABLE	FLICKER/PLG	244	+14

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	10	PILLAR FOR THE LOVE OF THE GAME	FLICKER/PLG	290	+18
2	1	11	DEMON HUNTER CARRY ME DOWN	SOLID STATE/TOOTH & NAIL	281	-4
3	5	5	FIREFLIGHT UNBREAKABLE	FLICKER/PLG	251	+39
4	6	9	FOLD MEDICINE	TOOTH & NAIL	226	+28
5	4	15	PROJECT 86 ILLUMINATE	TOOTH & NAIL	222	-14
6	3	14	MXPX ANGELS	TOOTH & NAIL	210	-29
7	9	9	AFTERS NEVER GOING BACK TO OK	INO	201	+14
8	8	10	DIZMAS SHAKE IT OFF	CREDENTIAL/EMI CMG	191	+3
9	15	2	CHILDREN 18:3 YOU KNOW WE'RE ALL SO FOND OF DYING	TOOTH & NAIL	187	+52
10	11	9	EDISON GLASS LET GO	CREDENTIAL/EMI CMG	187	+13
11	12	4	A ROTTERDAM NOVEMBER CITY WITHOUT A HEART	ARN	186	+14
12	15	6	IVORYLINE BE STILL AND BREATHE	TOOTH & NAIL	185	+38
13	20	2	HAWK NELSON FRIEND LIKE THAT	BEC/TOOTH & NAIL	182	+50
14	10	7	12 STONES IT WAS YOU	WIND-UP	176	-1
15	30	2	SKILLET LIVE FREE OR LET ME DIE	ARDENT/SRE/INO	156	+72
16	13	13	CHASING VICTORY WOLVES (G.O.B. VS TONY WONDER)	MONO VS STEREO/GOTEE	155	-10
17	17	3	THIS BEAUTIFUL REPUBLIC CASTING OFF	FOREFRONT/EMI CMG	149	+13
18	21	8	A DREAM TOO LATE INTERMISSION TO THE MOON	TOOTH & NAIL	148	+21
19	29	2	ALMOST. SOUTHERN WEATHER	TOOTH & NAIL	146	+58
20	7	20	FAMILY FORCE 5 NEVER LET ME GO	MAVERICK/GOTEE	130	-64
21	23	3	EVER STAYS RED ON THE BRINK OF IT ALL	VERTICAL SHIFT	128	+17
22	NEW		WAVORLY STAY WITH ME	FLICKER/PLG	121	+110
23	24	4	OLIVIA THE BAND SOMETHING GREATER	UP AT NITE/SYNTAX	113	+2
24	18	20	DISCIPLE GAME ON	SRE/INO	112	-24
25	NEW		FALLING UP GOOD MORNING PLANETARIUM	BEC/TOOTH & NAIL	99	+71
26	27	20	EMERY WORLD AWAY	TOOTH & NAIL	97	+2
27	16	16	WAVORLY PART ONE	FLICKER/PLG	93	-46
28	25	16	TRANSISTOR RADIO RA-RANDOM	UP AT NITE/SYNTAX	90	-17
29	NEW		NUMBER ONE GUN THIS HOLIDAY	TOOTH & NAIL	88	+24
30	NEW		JONAH 33 DYING TO LIVE	ARES	87	+15

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	13	MERCYME GOD WITH US	INO	302	+2
2	2	19	CHRIS TOMLIN AMAZING GRACE (MY CHAINS ARE GONE)	SIXSTEPS/SPARROW/EMI CMG	263	-36
3	6	13	SELAH RESCUE ME	CURB	255	+16
4	3	11	SARA GROVES WHEN THE SAINTS	INO	253	-10
5	5	14	POINT OF GRACE HOW YOU LIVE (TURN UP THE MUSIC)	WORD-CURB	246	+1
6	4	19	NATALIE GRANT IN BETTER HANDS	CURB	244	-19
7	8	12	MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMI CMG	205	+24
8	12	10	SHANNON WEXELBERG COUNT IT ALL JOY	DISCOVERY HOUSE	170	+26
9	7	18	LINCOLN BREWSTER LOVE THE LORD	INTEGRITY	162	-46
10	9	10	MICHAEL O'BRIEN GOD OF ALL MERCY	CROWN	158	-4

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	11	14	FFH WORSHIP IN THE WAITING	KINDRED	136	0
2	12	5	PAUL BALOCHE OUR GOD SAVES	INTEGRITY	130	+11
3	11	16	MARK HARRIS WRITING ON THE WALL	INO	126	-29
4	16	16	33MILES THERE IS A GOD	INO	125	+18
5	20	2	VICKY BEECHING GREAT IS YOUR GLORY	SURVIVOR/SPARROW/EMI CMG	122	+34
6	13	12	DAVID CROWDER BAND EVERYTHING GLORIOUS	SIXSTEPS/SPARROW/EMI CMG	120	-19
7	RE-ENTRY		PHILLIPS, CRAIG & DEAN TOP OF MY LUNGS	INO	109	+26
8	NEW		CO3 BE STILL	FLAGSHIP	88	+20
9	15	4	RUSH OF FOOLS WHEN OUR HEARTS SING	MIDAS	88	-4
10	18	3	MARK SCHULTZ EVERYTHING TO ME	WORD-CURB	86	-12

CHRISTIAN ROCK REPORTERS

KLYT/Albuquerque, NM
OM: Johann "Yo" Snyder
MD: Joey Belville

WCVK/Bowling Green, KY
OM: Ken Burns
PD: Susan Woodard
MD: Whitney Yule

WVOF/Bridgeport, CT
PD/MD: Bob Felberg

WCWP/Brookville, NY
PD: Peter Bellotti
MD: Reena Temburni

WUFM/Columbus, OH*
OM: Michael Buckingham
PD/MD: Nikki Cantu
APD: Laine Moneyhon

KVRK/Dallas, TX*
PD: Chris Goodwin
MD: Drue Mitchell

WSNL/Flint, MI
MD: Brian Goodman

WORQ/Green Bay, WI*
OM/PD: Jim Raider

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith

KIBZ/Lincoln, NE
OM: Lester St. James
PD/MD: Ron Drury

WDML/Marion, IL
MD: Tom Schroeder

WMKL/Miami, FL
PD: Rob Robbins
MD: Kelly Downing

Effect Radio/Network
PD/MD: Wally Decker
APD: Amanda Harman

WJLZ/Norfolk, VA*
OM/PD: JP Morgan
APD: Anne Verebely

WITR/Rochester, NY
PD/MD: Sammie Palermo
APD: Will "The Tuna" Benson

WPRJ/Saginaw, MI
CM: Gary Bugh
PD/MD: Aaron Dicer

WJIS/Sarasota, FL
OM: Kris Byerly
PD: Michelle Tellone
MD: Elisha Skorski

Firecape/Satellite
PD/MD: Joe Hayes

Planet Edge/Satellite
PD: Arron Daniels

Positive Rock Show/Satellite
PD/MD: Josh Booth

Red Letter Rock 20/Satellite
PD: Cody Christopher
MD: Reid Johnson

Sirius Spirit 66/Satellite*
PD: Al Skop
MD: Joey Black

The Sound Of Light/Satellite
PD/MD: Bill Moore

Whip Of Cords/Satellite
OM/PD: Matt Rhodes

KCLC/St. Louis, MO
MD: Dave Merkel

WBVM/Tampa, FL*
PD: Wendy Templeton
MD: Olivia Paff

WYSZ/Toledo, OH
PD/MD: Jeff Howe

WCLQ/Wausau, WI
PD/MD: Matt Deane

* Monitored Reporters

CHRISTIAN AC REPORTERS

KGZ/Abilene, TX
PD/MD: Gary Hill

WFSH/Atlanta, GA*
PD: Kevin Avery
MD: Mike Stouidt

WVJ/Atlanta, GA*
OM/PD: Don Schaeffer
APD: Steve Williams

WAFJ/Augusta, GA*
PD/MD: Steve Swanson

KPEZ/Austin, TX*
OM: Mac Daniels
PD: Gary Walsh
APD/MD: Steve Etheridge

WRBS/Baltimore, MD*
PD: David Paul
MD: Chris Scotland

WDJC/Birmingham, AL*
APD/MD: Ronnie Bruce

KTSY/Boise, ID*
OM: Chris Gilbreth
PD: Jerry Woods
APD/MD: Travis Culver

WCVK/Bowling Green, KY
OM: Ken Burns
PD: Susan Woodard
MD: Whitney Yule

WAYR/Brunswick, GA
PD/MD: Bart Wagner

WRCM/Charlotte, NC*
OM: Gary Morland
PD: Dwayne Harrison

WBDX/Chattanooga, TN*
OM/PD: Jason McKay
APD/MD: Justin Wade

WJKL/Chicago, IL*

WAKW/Cincinnati, OH*
PD: Rob Lewis
MD: Daryl Pierce

WFHM/Cleveland, OH*
PD: Len Howser
MD: Josh Booth

KGTS/College Place, WA
PD: Elizabeth Nelson
MD: Ernest Beck

KBIQ/Colorado Springs, CO*
PD: Bret Stevens
MD: Jack Hamilton

KCVO/Columbia, MO
OM/PD: Jim McDermott

WMHK/Columbia, SC*
PD: Steve Sunshine

WCVO/Columbus, OH*
APD: Todd Stach
MD: Mike Russell

KBNJ/Corpus Christi, TX*
PD: Joe Fah

KLTY/Dallas, TX*
PD: Chuck Finney
APD/MD: Michael Prendergast

KNWI/Des Moines, IA
PD/MD: Dave St. John

WMUZ/Detroit, MI*
PD: Miranda Belcher
APD: Randi Myles
MD: Jon Culbert

WWIB/Eau Claire, WI
OM: Paul Anthony
PD/MD: Greg Steward

WCTL/Erie, PA
OM: Ronald Raymond
PD/MD: Adam Frase

KHPE/Eugene, OR
MD: Paul Hernandez

KYTT/Eugene, OR
OM: Dave DeAndrea
PD/MD: Rick Stevens

KLRC/Fayetteville, AR
PD/MD: Mark Michaels

WCLN/Fayetteville, NC
OM/PD: Dan DeBruler
APD: Syndi Long
MD: Steve Turley

KGCB/Flagstaff, AZ
OM: Daniel White
PD/MD: Mike Medlin

WPER/Fredericksburg, VA
PD: Frankie Morea

KZKZ/Ft. Smith, AR
OM/PD: Dave Burdud

WLAB/Ft. Wayne, IN*
PD: Don Buettner
MD: Melissa Montana

WCSG/Grand Rapids, MI*
OM: Don Michael
PD/MD: Chris Lemke
APD: John Balyo

WJQK/Grand Rapids, MI*
OM: Troy West
PD/MD: Gary Thompson

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens

WLFJ/Greenville, SC*
PD/MD: Rob Dempsey
APD: Gary Miller

KAIM/Honolulu, HI*
OM: Jack Waters
PD/MD: Corry Reynolds

KSBJ/Houston, TX*
PD: Chuck Pryor
MD: Jim Beeler

WCRJ/Jacksonville, FL*
PD: Roger Henderson
MD: Theresa Ross

WCQR/Johnson City, TN*
PD: Chalmer Harper

KOBC/Joplin, MO
OM/PD: Lisa Davis

KLJC/Kansas City, MO*
PD/MD: Michael Grimm

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith

WLGH/Lansing, MI
PD: Jenn Czelada

KKSP/Little Rock, AR*
PD: Don Burns
APD: Brad Scoleri

KFSH/Los Angeles, CA*
OM: Jim Tinker
PD: Chuck Tyler
APD/MD: Bob Shaw

WJIE/Louisville, KY*
PD: Jim Galipeau
APD/MD: Chris Crain

WRVI/Louisville, KY
OM/PD: C.C. Matthews
APD: Dave Reichel

KSWP/Lufkin, TX
OM/PD: Al Ross
APD/MD: Michelle Ross

KVMV/McAllen, TX*
PD: James Gambin
APD/MD: Bob Malone

KJIL/Meade, KS
PD/MD: Michael Luskey

WFZH/Milwaukee, WI*
PD: Danny Clayton
MD: Rick Hall

KTIS/Minneapolis, MN*
PD: Jason Sharp
MD: Paul Perrault

KBMQ/Monroe, LA
PD/MD: Phillip Brooks

WFFH/Nashville, TN*
PD/MD: Vance Dillard

New Life Media/Network
PD/MD: Joe Buchanan

WBSN/New Orleans, LA*
OM: Julie Headrick
PD: Tom Krimmier
MD: Libby Krimmier

WAWZ/New York, NY*
OM: Scott Taylor
PD: Johnny Stone
MD: Keith Stevens

KGBI/Omaha, NE*
PD: Melody Miller
MD: Jeff Devereaux

WPOZ/Orlando, FL*
OM/PD: Dean O'Neal
APD: Jeff Cruz

WMSJ/Portland, ME*
OM: Paula K.
PD/MD: Kenny Robinson

KFIS/Portland, OR*
PD: Dave Arthur
MD: Kat Taylor

KSLT/Rapid City, SD
OM: Tom Schoenstedt
PD/MD: Dave Masters

KSGN/Riverside, CA*
PD/MD: Bryan O'Neal

WPAR/Roanoke, VA*
OM: Jackie Howard
MD: Brian Sumner

WRCI/Rochester, NY*
PD: Mark Shuttleworth

WQFL/Rockford, IL
OM: Ralph Trentadue
PD: Darren Marlar
MD: Joe Buchanan

KKFS/Sacramento, CA*
PD/MD: Max Miller

Sirius Spirit 66/Satellite*
PD/MD: Al Skop

XM The Message/Satellite*
OM: Jon Zellner
PD: Mike Abrams
MD: Jim Epperlein

KCMS/Seattle, WA*
PD: Scott Valentine
MD: Sarah Taylor

WFRN/South Bend, IN
PD: Jim Carter
MD: Doug Moore

WHPZ/South Bend, IN
PD/MD: Tom Scott

KTSL/Spokane, WA*
PD/MD: Beau Tyler

KWND/Springfield, MO*
PD/MD: Jeremy Morris

KKJM/St. Cloud, MN
OM/PD: Diana Madsen

KHZR/St. Louis, MO*
OM: Sandi Brown
PD/MD: Greg Cassidy

WLPJ/Tampa, FL*
PD: Carmen Brown
APD: Dave Cruse
MD: Jeff MacFarlane

KKCM/Tulsa, OK*
OM: Steve Hunter
PD: Chris Kelly

KXO/Tulsa, OK*
PD: Bob Thornton
APD: Dave Gordon

WGTS/Washington, DC*
PD: Becky Wilson Alignay
MD: Rob Conway

WGRC/Williamsport, PA
OM: Don Casteline
PD/MD: Larry Weidman

WXHL/Wilmington, DE
OM: Dan Edwards
PD/MD: Dave Kirby
APD: Sal April

WFFH/Nashville, TN*
PD/MD: Vance Dillard

New Life Media/Network
PD/MD: Joe Buchanan

* Monitored Reporters



▶ **FORMAT VETERAN JEREMY CAMP SURGES 20-14 WITH "LET IT FADE," WHICH DRAWS THE MOST INCREASED PLAYS NOD IN ITS SECOND CHART WEEK (UP 122 SPINS).**

DMDS
DIGITAL DOWNLOADS
AVAILABLE AT DMDS.COM

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN AC INDICATOR		PLAYS TW +/-
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	
1	1	14	MERCYME GOD WITH US	INO	907 -14
2	2	19	CHRIS TOMLIN AMAZING GRACE (MY CHAINS ARE GONE)	SIXSTEPS/SPARROW/EMI CMG	804 -4
3	4	14	MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMI CMG	788 +16
4	3	19	NEWSBOYS IN WONDER	INPOP	771 -12
5	5	15	POINT OF GRACE HOW YOU LIVE (TURN UP THE MUSIC)	WORD-CURB	711 +10
6	6	19	NATALIE GRANT IN BETTER HANDS	CURB	685 -12
7	7	28	CASTING CROWNS EAST TO WEST	BEACH STREET/REUNION/PLG	512 -108
8	9	17	MONK & NEAGLE THE TWENTY-FIRST TIME	REUNION/PLG	488 -19
9	8	21	ROBBIE SEAY BAND SONG OF HOPE	SPARROW/EMI CMG	478 -38
10	11	11	BRANDON HEATH DON'T GET COMFORTABLE	REUNION/PLG	424 -11
11	13	25	TREE63 SUNDAY	INPOP	386 -1
12	14	12	BRITT NICOLE SET THE WORLD ON FIRE	SPARROW/EMI CMG	371 +37
13	12	18	RUSH OF FOOLS WHEN OUR HEARTS SING	MIDAS	368 -28
14	20	2	JEREMY CAMP LET IT FADE	BEC/TOOTH & NAIL	349 +122
15	10	22	STEVEN CURTIS CHAPMAN MIRACLE OF THE MOMENT	SPARROW/EMI CMG	335 -113
16	15	13	CALEB ROWDEN MADE	SLANT'ED/SPRING HILL	333 +1
17	16	12	MARK HARRIS WRITING ON THE WALL	INO	288 +4
18	17	7	SANCTUS REAL WE NEED EACH OTHER	SPARROW/EMI CMG	275 +28
19	21	4	BIG DADDY WEAVE ONLY JESUS	FERVENT/WORD-CURB	265 +61
20	19	9	BUILDING 429 SINGING OVER ME	WORD-CURB	249 +18
21	18	10	SARA GROVES WHEN THE SAINTS	INO	226 -20
22	29	2	FEE ALL BECAUSE OF JESUS	INO	221 +78
23	22	5	POCKET FULL OF ROCKS LET THE WORSHIPPERS ARISE	MYRRH/WORD-CURB	204 +5
24	23	5	MANDISA GOD SPEAKING	SPARROW/EMI CMG	201 +4
25	NEW	NEW	PHILLIPS, CRAIG & DEAN TOP OF MY LUNGS	INO	189 +80
26	24	3	PHIL WICKHAM AFTER YOUR HEART	SIMPLE/INO	180 -4
27	26	2	MARK SCHULTZ EVERYTHING TO ME	WORD-CURB	164 +5
28	25	17	SHAWN MCDONALD CAPTIVATED	SPARROW/EMI CMG	159 -16
29	NEW	NEW	JOHN WALLER CALLING FOR A FLOOD	BEACH STREET/REUNION/PLG	138 +1
30	NEW	NEW	PLUMB IN MY ARMS	CURB	137 0



Hit Music Research

CHRISTIAN CHR MUSIC RESEARCH

ARTIST TITLE	IMPRINT / PROMOTION LABEL	TOTAL	FAM%	BURN%	W 18-24	W 25-34	W 18-34
SHAWN MCDONALD CAPTIVATED	SPARROW/EMI CMG	4.17	100%	18%	3.91	4.47	4.25
ROBBIE SEAY BAND SONG OF HOPE	SPARROW/EMI CMG	4.16	93%	18%	4.05	4.08	4.07
STORYSIDE:8 BE STILL	GOTEE	4.13	74%	10%	4.15	4.23	4.18
MERCYME GOD WITH US	INO	4.12	79%	16%	3.92	4.03	3.97
FALLING UP HOTEL AQUARIUM	BEC/TOOTH & NAIL	4.10	83%	13%	3.98	3.91	3.95
SKILLET THE OLDER I GET	ARDENT/SRE/INO	4.09	95%	25%	3.91	4.25	4.07
MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMI CMG	4.05	65%	9%	4.28	3.90	4.05
MAINS'AY BELIEVE	BEC/TOOTH & NAIL	4.03	83%	18%	3.71	4.01	3.86
JIMMY NEEDHAM FENCE RIDERS	INPOP	4.03	89%	15%	3.87	4.22	4.06
NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB	4.00	27%	3%	4.40	3.70	3.93
RUSH OF FOOLS WHEN OUR HEARTS SING	MIDAS	3.99	80%	13%	3.96	3.95	3.95
BAFLOWGIRL I BELIEVE IN LOVE	FERVENT/WORD-CURB	3.98	82%	14%	3.94	4.13	4.03
THE AFTERS NEVER GOING BACK TO OK	INO	3.98	57%	11%	3.75	4.09	3.91
CHASEN CRAZY BEAUTIFUL	OMG	3.96	89%	20%	3.80	3.93	3.86
ELEVENTYSEVEN LOVE IN YOUR ARMS	FLICKER/PLG	3.96	71%	21%	4.33	3.60	3.97
TOEY MAC ONE WORLD	FOREFRONT/EMI CMG	3.96	67%	13%	3.68	4.12	3.90
BRITT NICOLE SET THE WORLD ON FIRE	SPARROW/EMI CMG	3.95	87%	19%	3.87	4.05	3.95
DISCIPLE THINGS LEFT UNSAID	INO/SRE	3.94	88%	29%	3.57	3.82	3.69
GREY HOLIDAY LET GO	ESSENTIAL/PLG	3.91	92%	19%	3.76	3.90	3.83
RUSH YOU ARE	BEC/TOOTH & NAIL	3.91	71%	22%	3.92	4.07	4.00

This report is a cumulative sample of current online music surveys conducted by Christian CHR stations across the country. Total sample size is 726 respondents. Total average favorability estimates are based on a scale of 1-5. (1= don't like it at all, 5= love it). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test when invited to do so by their local radio station. When comparing this data with what is happening at your station please keep in mind that number of spins, percentage of familiarity, and other factors must be considered, and that your results may vary accordingly. HitMusicResearch.com results are intended to show opinions of participants on the internet only. Hit Music Research is a registered trademark of HitMusicResearch.com. The HMR system is available exclusively for local Christian radio stations by contacting Ken Farley at (615) 331-0736 or Ken@hitmusicresearch.com



Jewel going country is a gem of an idea

A Polished Diamond In The Rough

R.J. Curtis

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If you're reading this week's R&R format columns in sequential order, you may have picked up on our new music theme, which is why I'm so excited and proud to introduce you to an artist whose background is tailor-made for country music. Raised in rural Alaska, she describes growing up "in a real old-fashioned, old-timey kind of way." She was greatly influenced by listening to Merle Haggard, Loretta Lynn, Brenda Lee and other traditional country artists. As a child, she played and sang music with her parents and siblings, became proficient in the art of yodeling and was later fortunate to attend Michigan's Interlochen Fine Arts Academy.

Eventually, she moved to a big city, played small clubs, struggled and was forced to live out of her van for a year. She prides herself on being a singer/songwriter and says, "I really believe in country music."

All the components of her background seem to have pointed this artist on a career collision course with the most-programmed format in America—yet for the past 13 years she's been somewhat sidetracked. Since 1995, this natural-born country artist has been trapped in the body of a pop superstar, whose name is Jewel.

The longer you talk with the artist, the more it makes perfect sense for her to pursue success in the country genre. "I've been writing and yodeling and immersed in country music my whole life," she says. In spite of having what could safely be called beyond-all-expectations success in pop, as evidenced by her debut album "Pieces of You" selling more than 11 million copies, Jewel says, "I've had songs on my records that I wanted to work at country radio—not as a crossover, but just because I felt they fit country radio, which is pretty much what I've listened to my whole career." She got some pushback on that idea from her former record label Atlantic, something that frustrated her at times. "A lot of my fans buy country records, and a lot of country fans have bought my records over the years. I don't think fans see music separated so much as radio stations do."

Old-School Country

According to Jewel, "I've always been writing really hardcore, old-school country songs," and if you ask about one of her early, massively big mainstream songs, "You Were Meant for Me," she'll tell you flat out, "That is a country song; it's a shuffle. We ended up changing the bassline so it didn't walk the same way a country song walks." Throughout her career, she says, producers have cautioned her in the studio about songs that sound "a little country," advising her to change them a bit. "I found myself saying I didn't want to do that at all. I want my natural writing style."

After completing her obligations with Atlantic, Jewel decided to make an album on her own, and paid for it herself. "I had lots of songs and I knew exactly the kind of record I was going to make," she says. The artist also knew where she wanted to make it, and how it would sound. "I've done about five of my albums in Nashville, so I know the town real well." According to the singer/songwriter, the album is "a really live record" with only five instruments on it at any given time. "I didn't want this to be a slick record at all."

Uncomfortable going back to a major-label situation, she initially considered taking it right to Wal-Mart, but says, "I wasn't going to get airplay and though it could have been a lucrative deal for me, I don't think many people would have known I had a record out." While collaborating with successful Nashville songwriter

'I've been writing and yodeling and immersed in country music my whole life.'



Jewel

'My mind is pretending I've never sold a single record and I'm starting all over.'

Brett James, Big Machine president/CEO Scott Borchetta's name came up. "Scott heard the record, and he didn't come back to me and say I needed to be more pop or do something different. He liked what I was doing."

When Borchetta launched Valory Music as a sister imprint to Big Machine late last year, Jewel was announced as the new label's anchor artist. Because it's a small, independent label, Jewel says, "it gives them the liberty and integrity needed to let music break organically, however it breaks." She signed a multirecord deal with Valory, "because I wanted to show that I'm looking at this as a home, not some kind of one-off, novelty thing."

A Stronger Woman

Since the launch of Valory Music, Jewel has been on the road, visiting country radio and promoting first single "Stronger Woman." When asked about her expectations for 2008, she says her theory has always been to "expect very little and work as hard as you can." That part has already

begun. When we spoke with Jewel, she was coming off a five-day run during which she visited nearly 20 cities. "My mind is pretending I've never sold a single record and I'm starting all over." So far the reception she's receiving is positive, and country seems like a good fit. "It's a lifestyle I feel I've been involved in just because of how I was raised. That's why I ended up living on a ranch [in Stephenville, Texas] instead of in a mansion in Beverly Hills. But I understand there are plenty of people in the world who

have not followed my life closely, and that doesn't offend me."

While she admits that there have been a few folks who looked at her somewhat skeptically at first, she says, "It's OK. It only takes a little bit for me to visit with them and realize we're all on the same page."

While Jewel is approaching this chapter of her career as though she were starting over, she does have at least one advantage over other artists meeting country radio for the first time—and that's perspective.

"Fame can be so horribly distracting and fill your head with nonsense, and none of it is true," she says. "I'm not curing cancer. I'm very fortunate and very blessed my records have done as well they did, but you can't take it too personal." Timing and many other factors play a major part in success and she fully understands it can quickly go away. "I feel like I have a lot to learn, and I don't feel like when I look back on my life on my deathbed, I'm going to say, 'Whoo-hoo, 27 million sold!' That's not where my real pride is. I'm proud of these songs. It's hard, and becomes harder to be a storyteller. I'm really happy to find a place where I get to be myself, write songs and tell stories. That's what people expect. I'm grateful for that opportunity and really want it to work out."

R&R

R&R COUNTRY

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▶ WITH RECENT FACE TIME ON "THE APPRENTICE" AND "REAL TIME WITH BILL MAHER," **TRACE ADKINS** LOGS MOST INCREASED AUDIENCE WITH "YOU'RE GONNA MISS THIS" (28-22).

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS	RANK
				IMPRINT / PROMOTION LABEL		TW +/-	TW	
1	5	15	BRAD PAISLEY LETTER TO ME	NO. 1 (1 WK)	ARISTA NASHVILLE	30.242 +2.300	4003	2
2	3	15	RASCAL FLATTS WINNER AT A LOSING GAME		LYRIC STREET	29.182 -0.658	4052	1
3	4	27	MONTGOMERY GENTRY WHAT DO YA THINK ABOUT THAT		COLUMBIA	28.396 -0.301	3968	3
4	2	19	SUGARLAND STAY		MERCURY	28.222 -2.496	3934	4
5	1	23	TAYLOR SWIFT OUR SONG		BIG MACHINE	27.187 -3.849	3826	5
6	6	22	KEITH URBAN EVERYBODY		CAPITOL NASHVILLE	26.172 -1.006	3730	6
7	27	7	GARY ALLAN WATCHING AIRPLANES		MCA NASHVILLE	25.207 +0.701	3585	7
8	26	8	BILLY RAY CYRUS WITH MILEY CYRUS READY, SET, DON'T GO		WALT DISNEY/LYRIC STREET	24.849 +2.333	3161	8
9	14	14	KENNY CHESNEY SHIFTWORK		BNA	20.508 +0.855	2781	10
10	18	18	RODNEY ATKINS CLEANING THIS GUN (COME ON IN BOY)		CURB	20.440 +1.719	2902	9
11	11	11	ALAN JACKSON SMALL TOWN SOUTHERN MAN		ARISTA NASHVILLE	18.918 +1.389	2691	11
12	8	8	CARRIE UNDERWOOD ALL-AMERICAN GIRL		ARISTA/ARISTA NASHVILLE	17.947 +0.553	2489	14
14	14	14	TOBY KEITH GET MY DRINK ON		SHOW DOG NASHVILLE	17.715 +0.630	2491	13
13	22	22	CHUCK WICKS STEALING CINDERELLA		RCA	17.645 +0.438	2546	12
16	19	19	CRAIG MORGAN INTERNATIONAL HARVESTER		BROKEN BOW	16.213 +1.216	2462	15
15	11	11	TIM MCGRAW SUSPICIONS		CURB	15.968 -0.084	2372	16
17	13	13	BROOKS & DUNN GOD MUST BE BUSY		ARISTA NASHVILLE	14.122 +0.595	2116	17
18	27	27	CHRIS CAGLE WHAT KINDA GONE		CAPITOL NASHVILLE	13.466 +0.643	2055	18
20	24	24	JASON ALDEAN LAUGHED UNTIL WE CRIED		BROKEN BOW	11.949 +1.050	1922	19
21	20	20	BUCKY COVINGTON IT'S GOOD TO BE US	AIRPOWER	LYRIC STREET	10.377 +0.565	1656	20
23	12	12	PHIL VASSAR LOVE IS A BEAUTIFUL THING		UNIVERSAL SOUTH	7.738 +1.307	1346	22
28	7	7	TRACE ADKINS YOU'RE GONNA MISS THIS	MOST INCREASED AUDIENCE/MOST ADDED	CAPITOL NASHVILLE	7.643 +3.175	999	26
22	27	27	EMERSON DRIVE YOU STILL OWN ME		MONTAGE/MIDAS/NEW REVOLUTION	7.571 +0.295	1393	21
24	16	16	LAOY ANTEBELLUM LOVE DON'T LIVE HERE		CAPITOL NASHVILLE	6.776 +1.282	1080	24
25	6	6	GARTH BROOKS & HUEY LEWIS WORKIN' FOR A LUVIN'		PEARL/BIG MACHINE	6.530 +0.792	1077	25
26	23	23	MARK CHESNUTT ROLLIN' WITH THE FLOW		LOFTON CREEK	6.197 +0.440	850	28
27	18	18	KELLIE PICKLER THINGS THAT NEVER CROSS A MAN'S MIND		BNA	6.178 +0.323	1136	23
29	14	14	JAMES OTTO JUST GOT STARTED LOVIN' YOU		WARNER BROS./WRN	5.570 +1.283	955	27
30	21	21	JAKE OWEN SOMETHIN' ABOUT A WOMAN		RCA	4.487 +0.447	832	29
31	16	16	ASHTON SHEPHERD TAKIN' OFF THIS PAIN		MCA NASHVILLE	3.828 +0.249	784	30

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS	RANK
				IMPRINT / PROMOTION LABEL		TW +/-	TW	
32	11	11	JACK INGRAM MAYBE SHE'LL GET LONELY		BIG MACHINE	3.421 +0.325	677	32
32	41	3	JOSH TURNER FEAT. TRISHA YEARWOOD ANOTHER TRY		MCA NASHVILLE	3.382 +1.789	478	35
33	33	14	JOSH GRACIN WE WEREN'T CRAZY		LYRIC STREET	3.222 +0.138	726	31
34	40	3	JOE NICHOLS IT AIN'T NO CRIME		UNIVERSAL SOUTH	2.985 +1.276	524	34
35	35	12	MARTINA MCBRIDE FOR THESE TIMES		RCA	2.729 +0.137	442	36
36	36	16	LEE BRICE HAPPY ENDINGS		ASYLUM-CURB	2.563 +0.418	553	33
37	38	13	LUKE BRYAN WE RODE IN TRUCKS	BREAKER	CAPITOL NASHVILLE	2.499 +0.566	430	37
38	39	10	TERRI CLARK IN MY NEXT LIFE		BNA	1.881 +0.170	408	38
39	45	3	TRISHA YEARWOOD THIS IS ME YOU'RE TALKING TO		BIG MACHINE	1.612 +0.608	266	41
40	43	3	JYPSI I DON'T LOVE YOU LIKE THAT		ARISTA NASHVILLE	1.342 +0.181	256	42
44	9	9	WHISKEY FALLS FALLING INTO YOU		MIDAS/NEW REVOLUTION	1.234 +0.088	325	39
42	42	8	BIG & RICH LOUD		WARNER BROS./WRN	1.094 -0.110	146	45
43	47	3	MIRANDA LAMBERT GUNPOWDER & LEAD		COLUMBIA	1.063 +0.239	268	40
44	48	6	TRACY LAWRENCE TIL I WAS A DADDY TOO		ROCKY COMFORT/COS	1.051 +0.227	212	43
45	46	18	FAITH HILL RED UMBRELLA		WARNER BROS./WRN	1.010 +0.123	135	48
46	52	2	TAYLOR SWIFT PICTURE TO BURN		BIG MACHINE	0.960 +0.312	127	49
47	57	2	DIERKS BENTLEY TRYING TO STOP YOUR LEAVING		CAPITOL NASHVILLE	0.796 +0.367	111	50
48	50	11	DOLLY PARTON BETTER GET TO LIVIN'		DOLLY	0.756 +0.005	84	52
49	49	3	ROCKIE LYNNE I CAN'T BELIEVE IT'S ME		ROBBINS NASHVILLE	0.745 -0.012	64	57
50	NEW		JEWEL STRONGER WOMAN	HOT SHOT DEBUT	VALORY	0.704 +0.409	78	53
51	RE-ENTRY		THE ROAD HAMMERS I DON'T KNOW WHEN TO QUIT		MONTAGE	0.666 +0.332	158	44
52	51	3	STAR DE AZLAN SHE'S PRETTY		CURB	0.593 -0.155	141	47
53	55	11	GRETCHEN WILSON YOU DON'T HAVE TO GO HOME		COLUMBIA	0.544 +0.095	60	58
54	NEW		SARA EVANS SOME THINGS NEVER CHANGE		RCA	0.477 +0.312	70	55
55	53	11	CROSSIN DIXON MAKE YOU MINE		BROKEN BOW	0.469 -0.079	145	46
56	59	2	CARTER'S CHORD YOUNG LOVE		SHOW DOG NASHVILLE	0.435 +0.063	96	51
57	54	10	ELI YOUNG BAND WHEN IT RAINS		CARNIVAL	0.424 -0.065	57	59
58	NEW		REBA MCENTIRE DUET WITH KENNY CHESNEY EVERY OTHER WEEKEND		MCA NASHVILLE	0.409 +0.109	21	-
59	NEW		CLAY WALKER SHE LIKES IT IN THE MORNING		ASYLUM-CURB	0.383 +0.140	52	60
60	NEW		THE OREW DAVIS BANO BACK THERE ALL THE TIME		LOFTON CREEK	0.347 +0.028	40	-

MOST INCREASED AUDIENCE (IN MILLIONS)

+3.175 TRACE ADKINS
☆
You're Gonna Miss This (Capitol Nashville)
KLT +0.325, KRCO +0.225, WEDL +0.210, WFTU +0.203, KYCO +0.193, KXWV +0.182, WHPX +0.126, KBBJ +0.124, WLF +0.093, KSCS +0.058

+2.333 BILLY RAY CYRUS WITH MILEY CYRUS
☆
Ready, Set, Don't Go (Walt Disney Lyric Street)
WLSH +0.391, KBEY +0.275, WLT +0.232, WKBT +0.171, W5XC +0.141, WBBT +0.141, WTEK +0.136, WQTN +0.127, KRCO +0.101, WAFB +0.071

+2.300 BRAD PAISLEY
☆
Letter To Me (Arista Nashville)
KLT +0.325, WEDL +0.210, WFTU +0.203, KYCO +0.193, KXWV +0.182, WHPX +0.126, KBBJ +0.124, WLF +0.093, KSCS +0.058

+1.789 JOSH TURNER FEAT. TRISHA YEARWOOD
☆
Another Try (MCA Nashville)
KLT +0.328, KMPS +0.215, KUPL +0.196, KRCO +0.180, WCTK +0.106, KKWF +0.089, WLSH +0.083, WCF +0.072, KSSN +0.059, WDFW +0.059

+1.719 RODNEY ATKINS
☆
Cleaning This Gun (Come On In Boy) (Curb)
KLT +0.345, WUBL +0.216, KKWF +0.196, WKIS +0.122, KNIX +0.110, WKXX +0.107, KYCO +0.104, WDSY +0.085, KSCS +0.074, KTTS +0.065

NEW AND ACTIVE			
ARTIST TITLE / LABEL	PLAYS / GAIN	ARTIST TITLE / LABEL	PLAYS / GAIN
KEITH ANDERSON I Still Miss You (Columbia)	0.315/0.046	JOSH TURNER Everything Is Fine (MCA Nashville)	0.174/0.030
TOTAL STATIONS: 26		TOTAL STATIONS: 3	
RASCAL FLATTS Still Feels Good (Lyric Street)	0.183/0.024	EAGLES Busy Being Fabulous (ERC/Lost Highway/Mercury)	0.170/0.149
TOTAL STATIONS: 2		TOTAL STATIONS: 12	
		KEITH URBAN Got It Right This Time (The Celebration) (Capitol Nashville)	0.164/0.005
		TOTAL STATIONS: 1	

MOST ADDED

TRACE ADKINS 24
You're Gonna Miss This (Capitol Nashville)
KATM, KBQI, KFKE, KFRG, KHM, KILT, KMLE, KRST, KTOM, KTST, KTTS, KXKT, WBEE, WCOL, WCTO, WGGY, WKQC, WPCV, WQDR, WRNS, WSOO, WUSJ, WYNU, WYVZ

Another Try 11
(MCA Nashville)
KFRG, KILT, KMPS, KRST, KSCS, KSSN, KUPL, WFBE, WKQC, WPCV, WRNS, WUBL

JOE NICHOLS 11
It Ain't No Crime (Universal South)
KRST, KSKS, KSON, KSSN, WKX, WGTY, WIRK, WKHX, WOCK, WQMX, WXBM

JOSH TURNER FEAT. TRISHA YEARWOOD 12
Another Try (MCA Nashville)
KFRG, KILT, KMPS, KRST, KSCS, KSSN, KUPL, WFBE, WKQC, WPCV, WRNS, WUBL

SARA EVANS 11
Some Things Never Change (RCA)
KATM, KDRK, KHKI, KIZN, KSOP, KUBL, WBE, WCTO, WKDF, WWGR, WXBM

JEWEL 9
Stronger Woman (Valory)
KATM, KBEQ, KHKI, KIZN, KSOP, KUBL, KYGO, WKDF, WKXC

LADY ANTEBELLUM 9
Love Don't Live Here (Capitol Nashville)
KKNK, KNKI, KUPL, WBCT, WCOL, WGN, WOGK, WRBT, WYVZ

DIERKS BENTLEY 8
Trying To Stop Your Leaving (Capitol Nashville)
KEEY, KMDL, KSOP, WFBE, WGN, WITL, WIVK, WUBL

FOR WEEK ENDING JANUARY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations. 110 country and 27 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 116 reporters. © 2008 Nielsen Business Media, Inc. All rights reserved.



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▶ "STAYED 'TIL TWO" DEBUTS AT NO. 25 ON THE CANADA COUNTRY CHART, GIVING GORD BAMFORD HIS SECOND CONSECUTIVE TOP 30 HIT FROM THE ALBUM "HONKYTONKS AND HEARTACHES."

COUNTRY MONITORED REPORTERS

WQMX/Akron, OH OM: Chuck Collins PD: Sue Wilson APD/MD: Ken Steel	WYCD/Detroit, MI PD: Tim Roberts APD/MD: Mike Scott	WMAD/Madison, WI OM: Mike Ferris PD: Billy Kidd APD/MD: Weslea Neas	WBEE/Rochester, NY PD: Billy Kidd MD: Weslea Neas
WGNA/Albany, NY PD/MD: Tom Jacobsen	KHEY/EI Paso, TX PD: Marty Austin	KTEX/McAllen, TX OM: Billy Santiago PD: JoJo Cerda APD: Frankie Dee MD: Patches	KNCI/Sacramento, CA PD: Mark Evans APD: Greg Cole
KBQI/Albuquerque, NM OM/PD: Bill May	WFBE/Flint, MI PD: April Rose APD: Keith Allen	WGKX/Memphis, TN PD: Tim Jones	WKCO/Saginaw, MI OM/PD: Mike Skot APD: Kevin Proffitt MD: John Richards
KRST/Albuquerque, NM OM/PD: Eddie Haskeil MD: Paul Bailey	KSXS/Fresno, CA PD: Tom Jordan	WKIS/Miami, FL PD: Ken Boesen APD: Greg Valentine MD: Darlene Evans	KSOP/Salt Lake City, UT APD/MD: Debby Turpin
WCTO/Allentown, PA OM/PD: Shelly Easton APD/MD: Jerry Padden	WWGR/Ft. Myers, FL PD: Justin Tyler APD: Steve Hart	WMIL/Milwaukee, WI OM/PD: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan	KUBL/Salt Lake City, UT PD: Ed Hill MD: Pat Garrett
WKSF/Asheville, NC OM/PD: Jeff Davis APD/MD: Brian Hatfield	WQHK/Ft. Wayne, IN OM/PD: Rob Kelley MD: Dave Michaels	KEEY/Minneapolis, MN OM/PD: Gregg Swedberg MD: Mary Gallas	KAJA/San Antonio, TX OM/PD: George King MD: Kactus Lou
WKHX/Atlanta, GA OM/PD: Mark Richards MD: Mike Macho	WOGK/Gainesville, FL PD: Mr. Bob MD: Big Red	KTOM/Monterey, CA OM: Sam Diggedy PD: Wes Poe APD: Jim Pearson	KSON/San Diego, CA PD: John Marks APD/MD: Brooks O'Brian
WUBL/Atlanta, GA OM/PD: Clay Hunnicutt APD/MD: Lance Houston	WBCT/Grand Rapids, MI OM/PD: Doug Montgomery APD/MD: Dave Taft	KRTY/San Jose, CA PD/MD: Julie Stevens	WCTQ/Sarasota, FL OM: Ron White PD: Sammy Cruise APD/MD: Heidi Decker
WKXC/Augusta, GA PD: T Gentry	WPAW/Greensboro, NC PD: Randall Bliss APD: Clay J.D. Walker	WGH/Norfolk, VA OM/PD: John Shomby APD/MD: Mark McKay	KMPS/Seattle, WA PD: Becky Brenner MD: Tony Thomas
KUZZ/Bakersfield, CA PD: Evan Bridwell MD: Donna James	WRNS/Greenville, NC PD/MD: Wayne Carlyle	KKNG/Oklahoma City, OK OM/PD: Kevin Christopher MD: Lynn Waggoner	KXKS/Shreveport, LA OM: Gary McCoy PD: Chris Evans
WYPY/Baton Rouge, LA PD: Dave Dunaway APD/MD: Jimmy Brooks	WRBT/Harrisburg, PA PD: Joe Kelly APD/MD: Newman	KTST/Oklahoma City, OK OM/PD: Tom Travis	KDRK/Spokane, WA OM: Frank Jackson PD: Jay Daniels
KIZN/Boise, ID OM/PD: Rich Summers APD: Steve Shannon MD: Spencer Burke	WVYZ/Hartford, CT PD: Pete Salant	KXKT/Omaha, NE PD/MD: Craig Allen	KTTS/Springfield, MO OM/PD: Chris Cannon APD/MD: Curly Clark
WKLB/Boston, MA OM: Don Kelley PD: Mike Brophy APD/MD: Ginny Rogers	KILT/Houston, TX PD: Jeff Garrison MD: Greg Frey	KHAY/Oxnard, CA	KATM/Stockton, CA OM: Richard Perry PD: Randy Black MD: Nikki Thomas
WYRK/Buffalo, NY PD: Wendy Lynn	WFMS/Indianapolis, IN PD: Bob Richards MD: J.D. Cannon	WXBM/Pensacola, FL PD/MD: Lynn West	KATM/Stockton, CA OM: Richard Perry PD: Randy Black MD: Nikki Thomas
WQBE/Charleston, WV OM: Jeff Whitehead PD: Ed Roberts MD: Bill Hagy	WUSJ/Jackson, MS PD: Russ Williams	WXBT/Philadelphia, PA OM/APD: Roy Land PD: Bob McKay	WQYK/Tampa, FL OM/PD: Mike Culotta APD: Beecher Martin MD: Jay Roberts
WQBE/Charleston, WV OM: Jeff Whitehead PD: Ed Roberts MD: Bill Hagy	WGNE/Jacksonville, FL PD/MD: Jeff Davis	WXTU/Philadelphia, PA OM/APD: Roy Land PD: Bob McKay	WQYK/Tampa, FL OM/PD: Mike Culotta APD: Beecher Martin MD: Jay Roberts
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WQBE/Charleston, WV OM: Jeff Whitehead PD: Ed Roberts MD: Bill Hagy	WQYK/Tampa, FL OM/PD: Mike Culotta APD: Beecher Martin MD: Jay Roberts	WQYK/Tampa, FL OM/PD: Mike Culotta APD: Beecher Martin MD: Jay Roberts	WQYK/Tampa, FL OM/PD: Mike Culotta APD: Beecher Martin MD: Jay Roberts
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Idina Menzel steps out on her own

The Best New Artist You Don't Know You Know

Keith Berman

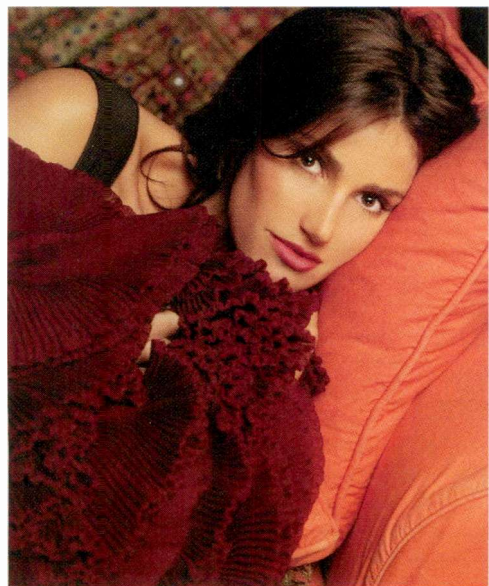
KBerman@RadioandRecords.com

There is a good chance you've heard "Defying Gravity" from Broadway musical "Wicked"—perhaps your kids downloaded it, or you heard it on that MovieTunes CD that plays in theaters before movies start, or maybe you've even been passed by a car blasting it. And if you have kids, there's also a better-than-average chance that you've seen the movie "Enchanted." So you're probably familiar with Idina Menzel, even though you may not know her by name. You will soon.

After more than a decade of fame for performing other people's material (she won a Tony Award for her co-starring role in "Wicked" and was nominated for a Tony for "Rent"), Menzel is coming out with original material in the form of the solo CD "I Stand," which hits stores Jan. 29. Her debut single, "Brave," is Going for Adds at AC the previous day.

Admitting that it's pretty terrifying to step out from behind the green makeup that she wore nightly in "Wicked" and do her own material, Menzel is ready to express herself and says a lot of the new album reflects the search for her own voice.

"It's hard when you're a pretty versatile per-



former to find that, because you can spend many years taking direction and playing so many different roles," she says. "I'm classically trained, and I also sang at weddings and bar mitzvahs, so I learned from an early age to be able to sing many different types of music. You add in the actress component, and there's all these different areas where I can express myself. It's taken me longer to figure out how to combine them and come up with a recipe that feels unique and most like myself."

Working with Grammy Award-nominated producer Glen Ballard, Menzel and the Warner Bros. team took two years to put together "I Stand." Warner Bros. COO Diarmuid Quinn, who has known Menzel since the mid-'90s and is personally involved in the project, says he was willing to put in the time and effort to see things through.

"The day after I saw 'Wicked,' I sat down with her and said, 'If you want to really sing and let that voice go, I'm in. That's what you should be doing. You have one of the greatest talents and voices around,'" Quinn says.

After recording some material with Ballard, Menzel went to London to reprise her Broadway role in "Wicked," and the experience apparently invigorated her: She came back with new material that Quinn felt was the best she'd written.

"Today, the odds are so stacked against us—you have to provide quality, and you can't just put a couple of songs into the marketplace and hope you sell an album," Quinn says. "We were pretty ruthless and meticulous about making sure every song was great. She had the patience and was a

'There's all these different areas where I can express myself. It's taken me longer to figure out how to combine them and come up with a recipe that feels unique and most like myself.'

—Idina Menzel



gem about listening and taking time and working with Glen. It took time and craft, but it's finally come to an intersection of all of her talents."

Menzel says "I Stand" is not just about her voice, but the inner struggles of what she believes in, an exploration of where she is in life and what she stands for. "I was flying back from New York to go to the studio with

Glen, and I had a melody in my head and kept singing those words, 'I stand,'" she says. "I asked myself, 'What is this? I'm not a preachy kind of person, and I'm not Bono or Angelina Jolie, but I want to do something special with my life and contribute to this world.'"

So far, the feedback she's getting on the album has been encouraging. "People are saying it's uplifting and has a hopeful sound, which is funny, because when I sit down to write these things, I'm usually in a bad place and need to use my songs as a way to give myself hope," Menzel says with a laugh. "I'm glad they don't come out as these morbid, Pink Floyd-esque songs—they have more of an uplifting tone, chord-wise and lyrically."

And it's not just her Broadway fans who have been supportive of her latest endeavor: Menzel got a positive reception when she played a WLTW (Lite FM)/New York show in September at Madison Square Garden, Quinn says. "When [WLTW PD/Clear Channel senior VP of AC programming] Jim Ryan first heard a demo of 'Brave' about seven months ago, he said, 'I've got to have that, who is that?'"

"I firmly believe the songs stand up on their own, and I think some people will be surprised," Quinn adds. "There have been a lot of people who said that it's not what they expected because they thought it would be very theatrical—but they love it."

Menzel has thrown herself into supporting this project and has no plans to do movies or shows while she's promoting the album, but she isn't turning her back on her past.

"The 'Wicked' experience was the most rewarding and exhilarating of my life so far," she says. "It changed me as a person, it made me grow as a performer, it resonated with young people in a way that is so important and really allowed me to connect with the fans in a special way. That and 'Rent' have those strong themes for a younger generation, and I feel really fortunate to have been a part of those two original musicals that say so much to young people and those who don't fit in as easily about finding their own truth and identity."

"We're all here to keep evolving and becoming better human beings. I feel like the projects I've been a part of have helped me to figure that out for myself." However, she adds, with the new album, "it is nice that people will be able to recognize me by name and not character." **R&R**



► **MICHAEL McDONALD'S** APTLY TITLED "HIGHER AND HIGHER" SOARS 21-16 WITH THE CHART'S SECOND-BEST GAIN IN PLAYS (UP 200) WHILE TACKLING ON MOST ADDED AND AIRPOWER STRIPES.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	25	COLBIE CAILLAT BUBBLY	NO. 1 (4 WKS)	11² ☆	2158 -37	17.586 1
2	2	30	FERGIE BIG GIRLS DON'T CRY		11⁴ ☆	2009 -113	16.705 2
3	3	37	DAUGHTRY HOME		11³ ☆	1954 -63	14.304 3
4	4	28	PLAIN WHITE T'S HEY THERE DELILAH		11³ ☆	1595 +15	13.067 4
5	5	29	ELLIOTT YAMIN WAIT FOR YOU		11² ☆	1470 -1	9.216 6
6	6	18	CELINE DION TAKING CHANCES		☆	1213 -1	9.192 7
7	7	24	PINK WHO KNEW		11³ ☆	1065 -7	9.460 5
8	8	22	EAGLES HOW LONG		☆	1019 -49	4.624 11
9	9	23	KIMBERLEY LOCKE BAND OF GOLD		☆	742 -6	2.179 19
10	12	12	TIMBALAND FEAT. ONEREPUBLIC APOLOGIZE		11² ☆	697 +109	6.548 8
11	22	22	KENNY "BABYFACE" EDMONDS FIRE AND RAIN		☆	576 +7	5.462 9
13	16	16	FAITH HILL LOST		☆	520 +106	2.628 14
14	14	14	JOHN MAYER DREAMING WITH A BROKEN HEART		☆	413 +9	2.411 16
14	12	21	BIG & RICH LOST IN THIS MOMENT		☆	391 -76	1.094 24
15	23	2	MICHAEL BUBLE LOST	AIRPOWER/MOST INCREASED PLAYS	143/REPRISE	388 +250	3.717 12
16	21	2	MICHAEL McDONALD HIGHER AND HIGHER	AIRPOWER/MOST ADDED	UNIVERSAL MOTOWN	368 +200	2.454 15
17	4	4	TAYLOR SWIFT TEARDROPS ON MY GUITAR		11² ☆	350 +102	2.223 17
18	16	4	ALICIA KEYS NO ONE		11³ ☆	342 +72	5.454 10
19	15	18	ENRIQUE IGLESIAS SOMEBODY'S ME		☆	289 -51	1.644 20
20	18	15	LIFEHOUSE FIRST TIME		11	211 -4	2.702 13
21	20	12	KELLY SWEET DREAM ON		☆	192 -12	0.410 -
22	19	16	LEANN RIMES NOTHIN' BETTER TO DO		☆	189 -16	0.494 -
23	22	10	SANTANA FEATURING CHAD KROEGER INTO THE NIGHT		11	137 -3	0.971 28
24	24	8	DAUGHTRY OVER YOU		11² ☆	130 +1	1.395 22
25	29	3	JORDIN SPARKS TATTOO		11 ☆	111 +21	0.990 27
26	RE-ENTRY		SARA BAREILLES LOVE SONG		☆	110 +67	2.217 18
27	25	6	MAROON 5 WAKE UP CALL		11	101 -13	1.530 21
28	27	7	FIVE FOR FIGHTING I JUST LOVE YOU		☆	94 -10	0.387 -
29	30	2	DANA PARISH NOT MY PROBLEM		☆	92 +11	0.080 -
30	26	5	BOYZ II MEN THE TRACKS OF MY TEARS		☆	88 -18	0.099 -

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
MICHAEL McDONALD (Your Love Keeps Lifting Me) Higher And Higher (Universal Motown) KKBA, KKMV, KOST, KRWM, WHOM, WJJK, WLEY, WLHT, WRCH, WRVR, WWDE, XM The Blend	12
TIMBALAND FEAT. ONEREPUBLIC Apologize (Mosley/Blackground/Interscope) KISC, KKMV, KSOF, KVKI, KWAV, WBEA, WLRQ, WMJY, WTCB, WYYY	10
MICHAEL BUBLE Lost (143/Reprise) KMGL, KOST, KVKI, WARM, WJJK, WLHT, WLRQ, WMEZ, WOOD, WWDE	10
PLUMB In My Arms (Curb/Reprise) KQIS, KTSM, KWAV, WCDV, WFMK, WJJK, WTCB, WVAE, WYJB	9
TAYLOR SWIFT Teardrops On My Guitar (Big Machine/Universal Republic) KBIG, KSSK, KTSM, WCRZ, WHUD, WMEZ, WRVR, WTCB	8
ALICIA KEYS No One (MBKJ/RMG) KMGA, KTDY, KWAV, WHOM, WHUD, WLHT, WSNL, WYYY	8
SARA BAREILLES Love Song (Epic) KOST, WHLG, WHUD, WMJX, WRVF, WTCB, WVBW	7

ADDED AT... KWAV
Monterey, CA
PD/MD: Bernie Moody
Alicia Keys, No One, 1
Timbaland Feat. OneRepublic, Apologize, 1
Plumb, In My Arms, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
KELLY KING I Don't Wanna Sing That Song (Calelio)	81/10	SHELBY LYNNE Anyone Who Had A Heart (Lost Highway)	44/38
TOTAL STATIONS: 16		TOTAL STATIONS: 8	
MATCHBOX TWENTY How Far We've Come (Merisma/Antastic)	78/5	MAROON 5 Won't Go Home Without You (A&M/Octone/Interscope)	43/6
TOTAL STATIONS: 7		TOTAL STATIONS: 5	
INGRID MICHAELSON The Way I Am (Cabin 24/Original Signal/RED)	65/14	JOHN MAYER Say (Aware/Columbia)	30/11
TOTAL STATIONS: 5		TOTAL STATIONS: 5	
LACY YOUNGER Something You Do (Big Deal/Big Pond)	51/3	TAYLOR DAYNE Beautiful (Intention)	29/28
TOTAL STATIONS: 11		TOTAL STATIONS: 8	
KOOL & THE GANG Dave (KTFA)	46/22	TRUEHEART Plan For Peace (E-Heart)	29/22
TOTAL STATIONS: 9		TOTAL STATIONS: 7	

MOST INCREASED PLAYS

+250	MICHAEL BUBLE Lost (143/Reprise) WRVR +9, WMEZ +5, KOST +13, KRCW +12, KQIS +12, WMAS +11, KMGA +9, KSOF +9, SLSL +9, KUMU +8
+200	MICHAEL McDONALD (Your Love Keeps Lifting Me) Higher And Higher (Universal Motown) WRVR +20, WARM +6, WMGC +13, WCRZ +12, WDEF +10, KTDY +10, WJJK +10, KOST +8, KVKI +8, WCDV +8
+109	☆ TIMBALAND FEAT. ONEREPUBLIC Apologize (Mosley/Blackground/Interscope) WARM +13, KMGA +4, WMGC +11, XBLN +11, WCRZ +10, WCDV +8, WLHT +7, WMAS +7, WWLJ +6, KRCW +5
+106	☆ FAITH HILL Lost (Warner Bros. (Nashville)/Warner Bros.) WCRZ +13, KUMU +8, KOST +7, WLHT +6, WMGC +5, KWAV +5, WSRP +4, KMGL +4, WOOK +4, WZID +4
+102	TAYLOR SWIFT Teardrops On My Guitar (Big Machine/Universal Republic) WRVR +21, KRCW +11, SLSL +10, XBLN +10, KUMU +8, WHUD +7, WCDV +7, KKMV +6, KBIG +5, WMAS +5

FOR WEEK ENDING JANUARY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
100 AC, 27 Canada AC and 24 Canada hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW	THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	BON JOVI (YOU WANT TO) MAKE A MEMORY (MERCURY/ISLAND/10JMG)	11	1183 1334	6	MICHAEL BUBLE EVERYTHING (143/REPRISE)	11	907 1085
2	GWEN STEFANI FEATURING AKON THE SWEET ESCAPE (INTERSCOPE)	11 ⁴	1175 1239	7	NATASHA BEDINGFIELD UNWRITTEN (EPIC)	11 ⁶	865 945
3	CARRIE UNDERWOOD BEFORE HE CHEATS (ARISTA/ARISTA NASHVILLE/RMG)	11 ⁵	1115 1135	8	SNOW PATROL CHASING CARS (POLYDOR/A&M/INTERSCOPE)	11 ⁴	835 986
4	THE FRAY HOW TO SAVE A LIFE (EPIC)	11 ⁵	1009 988	9	DANIEL POWTER BAD DAY (WARNER BROS.)	11 ⁵	815 822
5	JOHN MAYER WAITING ON THE WORLD TO CHANGE (AWARE/COLUMBIA)	11 ⁴	939 984	10	KELLY CLARKSON BECAUSE OF YOU (RCA/RMG)	11 ⁵	760 647

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► "PARALYZER" BY **FINGER ELEVEN** MOVES 7-5 IN ITS 26TH CHART WEEK, COMPLETING THE LONGEST TRIP TO THE TOP FIVE BY A GROUP. NOTABLY, FOUR OF THE TOP FIVE LONGEST JOURNEYS HAVE OCCURRED IN THE LAST YEAR.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	16	TIMBALAND FEAT. ONEREPUBLIC APOLOGIZE	NO. 1 (1 WK)	n2 ☆	3011 +95	15.603 1
2	1	29	COLBIE CAILLAT BUBBLY		n2 ☆	2949 -149	14.772 2
3	5	19	SANTANA FEATURING CHAD KRÖEGER INTO THE NIGHT		n1 ☆	2648 +70	13.046 6
4	3	31	PINK WHO KNEW		n3 ☆	2611 -22	14.098 3
5	7	26	FINGER ELEVEN PARALYZER		n3 ☆	2536 +40	12.532 7
6	6	25	MAROON 5 WAKE UP CALL		n1	2500 -33	13.257 4
7	4	25	DAUGHTRY OVER YOU		n2 ☆	2477 -102	13.074 5
8	10	22	SARA BAREILLES LOVE SONG		n1 ☆	2128 +182	9.955 9
9	8	27	MATCHBOX TWENTY HOW FAR WE'VE COME		n1 ☆	2123 -178	10.415 8
10	9	26	THE LAST GOODNIGHT PICTURES OF YOU		n1 ☆	2098 -113	9.297 11
11	11	15	BUCKCHERRY SORRY		n1 ☆	2069 +174	9.277 12
12	13	10	TAYLOR SWIFT TEARDROPS ON MY GUITAR		n2 ☆	1864 +179	8.830 13
13	12	13	LINKIN PARK SHADOW OF THE DAY		n1 ☆	1854 +129	8.516 14
14	16	9	ALICIA KEYS NO ONE		n3 ☆	1678 +145	9.647 10
15	17	11	JORDIN SPARKS TATTOO		n1 ☆	1650 +172	7.193 15
16	18	11	LIFEHOUSE WHATEVER IT TAKES		n1 ☆	1425 +71	5.558 17
17	20	12	INGRID MICHAELSON THE WAY I AM		n1 ☆	1281 +147	6.030 16
18	19	18	BON JOVI LOST HIGHWAY		n1 ☆	1144 -112	5.313 18
19	25	6	MAROON 5 WON'T GO HOME WITHOUT YOU		n1	889 +182	3.495 22
20	29	2	DAUGHTRY FEELS LIKE TONIGHT	MOST INCREASED PLAYS	n1 ☆	844 +314	3.578 21
21	10	10	LENNY KRAVITZ I'LL BE WAITING		n1	840 +59	2.363 26
22	10	10	FERGIE CLUMSY		n1	829 +109	4.462 19
23	12	12	NATASHA BEDINGFIELD LOVE LIKE THIS		n1	796 +47	3.673 20
24	27	5	JOHN MAYER SAY	MOST ADDED	n1 ☆	792 +246	2.938 23
25	23	12	GOOD C+ARLOTTE I DON'T WANT TO BE IN LOVE (DANCE FLOOR ANTHEM)		n1 ☆	753 +5	2.896 24
26	26	14	DURAN DURAN FALLING DOWN		n1	693 -12	2.422 25
27	28	8	EMERSON HART I WISH THE BEST FOR YOU		n1	607 +73	1.362 32
28	33	5	MATCHBOX TWENTY THESE HARD TIMES		n1 ☆	573 +126	2.219 28
29	30	10	GRAHAM COLTON BEST DAYS		n1 ☆	533 +29	1.164 34
30	32	9	MATT NATHANSON CAR CRASH		n1	498 +47	1.291 33
31	34	7	THREE DAYS GRACE NEVER TOO LATE		n1	497 +54	1.480 30
32	36	12	RIHANNA FEATURING NE-YO HATE THAT I LOVE YOU		n1	345 +26	2.289 27
33	31	18	MAT KEARNEY BREATHE IN BREATHE OUT		n1	344 -127	0.645 40
34	40	5	PARAMORE MISERY BUSINESS		n1	311 +69	1.014 37
35	NEW	NEW	SHERYL CROW LOVE IS FREE		n1	266 +110	1.556 29
36	38	6	CELINE DION TAKING CHANCES		n1	253 -9	1.129 36
37	NEW	NEW	COLBIE CAILLAT REALIZE		n1 ☆	247 +111	1.136 35
38	35	20	BOYS LIKE GIRLS THE GREAT ESCAPE		n1 ☆	246 -136	0.777 39
39	37	17	TIMBALAND FEATURING KERI HILSON THE WAY I AM		n3 ☆	245 -52	1.451 31
40	NEW	NEW	ONEREPUBLIC STOP AND STARE		n1 ☆	237 +66	0.905 38

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
JOHN MAYER Say (Aware/Columbia)	13
DAUGHTRY Feels Like Tonight (RCA/RMG)	10
MAROON 5 Won't Go Home Without You (A&M/Octone/Interscope)	8
PAT MONAHAN Two Ways To Say Goodbye (Columbia)	8
ALICIA KEYS No One (M&M/JRMG)	6
MATCHBOX TWENTY These Hard Times (Mellisma/Atlantic)	6
DURAN DURAN Falling Down (Epic)	5
SHERYL CROW Love Is Free (A&M/Interscope)	5
VANESSA CARLTON Hands On Me (The Inc./Universal Motown)	5
COLBIE CAILLAT Realize (Universal Republic)	4

ADDED AT... KVLV
McAllen, TX
PD: Alex Duran
APD/MD: Meridee
Taylor Swift, Our Song, 20
Miley Cyrus, See You Again, 18
Pat Monahan, Two Ways To Say Goodbye, 0

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
JAMES BLUNT Same Mistake (Custard/Atlantic)	191/4	BOYS LIKE GIRLS Hero/Heroine (Columbia)	90/7
TOTAL STATIONS: 19		TOTAL STATIONS: 3	
JACK JOHNSON If I Had Eyes (Brushfire/Universal Republic)	134/36	CHRIS BROWN FEAT. T-PAIN Kiss Kiss (Jive/Zomba)	73/2
TOTAL STATIONS: 13		TOTAL STATIONS: 4	
A FINE FRENZY Almost Lover (Virgin)	108/6	JOSH KELLEY Unfair (DNK)	65/41
TOTAL STATIONS: 5		TOTAL STATIONS: 11	
VANESSA CARLTON Hands On Me (The Inc./Universal Motown)	98/71	EDDIE VEDDER Hard Sun (Mogkey Wrench/JRMG)	61/10
TOTAL STATIONS: 4		TOTAL STATIONS: 5	
RIHANNA Don't Stop The Music (SRP/Def Jam/IDJMG)	96/34	PAT MONAHAN Two Ways To Say Goodbye (Columbia)	60/9
TOTAL STATIONS: 6		TOTAL STATIONS: 7	

MOST INCREASED PLAYS

+314	☆ DAUGHTRY Feels Like Tonight (RCA/RMG) KQKQ +36, KALC +19, KUDD +16, KCDA +15, WPLJ +14, KMHX +14, WMMX +14, KDMX +13, WAJI +13, WQVD +12
+245	JOHN MAYER Say (Aware/Columbia) KZZU +24, KIMN +19, KCDA +17, WMEE +14, KAMX +13, KCDA +12, WAJI +11, WMMX +11, WRVE +10, KSLI +9
+179	SARA BAREILLES Love Song (Epic) WKTJ +34, KHMV +31, KPLZ +25, KSTZ +22, KRUI +15, WMEE +14, KQKQ +10, WZPL +10, KCDA +9, KVLV +8
+181	MAROON 5 Won't Go Home Without You (A&M/Octone/Interscope) KLLC +19, KCIX +17, KLLY +16, KCDA +12, WQAL +11, KSRZ +11, WJLK +11, WNNF +11, KRUI +9, WHYN +7
+179	☆ TAYLOR SWIFT Teardrops On My Guitar (Big Machine/Universal Republic) KHMV +36, KMHX +21, KFYV +16, KYKY +16, KCDA +16, KSRZ +16, KZZU +14, WAJI +13, WTSS +12, KSRZ +11

FOR WEEK ENDING JANUARY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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▶ "WON'T GO HOME WITHOUT YOU" BECOMES MAROON 5'S THIRD STRAIGHT SONG FROM "IT WON'T BE SOON BEFORE LONG" TO HIT THE TOP 15 ON CANADA HOT AC.

HOT AC REPORTERS

- | | | |
|--|---|--|
| WKDD/Akron, OH*
OM/PD: Keith Kennedy | KKPL/Ft. Collins, CO
OM/PD: Mark Callaghan
MD: Beano | WVGX/Portland, ME*
OM: Chris Mac
PD: Randi Kirshbaum
APD/MD: Shelly Kincaid |
| WRVE/Albany, NY*
OM/PD: Randy McCarten
APD: Kevin Rush
MD: Tred Hulse | WINK/Ft. Myers, FL*
PD: Chad Rufer
APD: Dave Alexander | KRSK/Portland, OR*
PD: Jeff McHugh
MD: Sheryl Stewart |
| KPEK/Albuquerque, NM*
PD: Tony Manero
MD: Jamie Frye | WAJI/Ft. Wayne, IN*
PD: Barb Richards
MD: Marti Taylor | WBWZ/Poughkeepsie, NY
PD: Aaron "Dave" McCord
MD: Chris Chase |
| KDBZ/Anchorage, AK
OM/PD: Tom Oakes | WMEE/Ft. Wayne, IN*
OM/PD: Rob Kelley
APD/MD: Dave Michaels | KLCA/Reno, NV*
OM: Bill Schulz
PD: Beej Bretz
MD: Connie Wray |
| KMXS/Anchorage, AK
PD/MD: Roxi Lennox
APD: Joe Campbell | WQLH/Green Bay, WI*
PD: Jimmy Clark | KZZO/Sacramento, CA*
OM: Byron Kennedy
PD: Jeff Z.
APD/MD: Shawn Cash |
| WAYV/Atlantic City, NJ*
PD: Paul Kelly | WIKZ/Hagerstown, MD
OM/PD: Rick Alexander
MD: Jeff Roteman | WGER/Saginaw, MI
PD: Bob Moore |
| KAMX/Austin, TX*
PD: Cat Thomas
APD/MD: Carey Edwards | WNNK/Harrisburg, PA*
OM/PD: John O'Dea
MD: Denny Logan | KJMY/Salt Lake City, UT*
OM: Steve Salthany
PD/MD: Jeannine Jersey |
| KLLY/Bakersfield, CA*
OM/PD: E.J. Tyler
APD: Erik Fox
MD: Darci Dawn | WTIC/Hartford, CT*
OM: Steve Salthany
PD/MD: Jeannine Jersey | KUDD/Salt Lake City, UT*
OM/PD: Brian Michel |
| WMMX/Baltimore, MD*
OM: Dave LaBrozzi
PD: Greg Carpenter | KHMX/Houston, TX*
OM: Ken Charles
APD/MD: Keith Scott | KMYI/San Diego, CA*
PD: Jimmy Steele
MD: Jen Sorenson |
| WLTB/Binghamton, NY
OM/PD: Dana Potter
APD: Dan Michaels
MD: Steve Gilinsky | WZPL/Indianapolis, IN*
OM/PD: Scott Sands
APD: Kari Johll
MD: Dave Decker | KIOI/San Francisco, CA*
PD: Stacy Cunningham
MD: Darren McPeake |
| WMRV/Binghamton, NY
PD: Bob Taylor | KMXB/Las Vegas, NV*
PD: Justin Chase
MD: Brandon Bell | KLLC/San Francisco, CA*
OM: Mike Preston
APD/MD: Jayn |
| KCIX/Boise, ID*
PD/MD: Brent Carey | WCDA/Lexington, KY*
PD/MD: Chris Elliott | KEZR/San Jose, CA*
PD: Dana Jang
MD: Kirk Peffer |
| WBMX/Boston, MA*
PD: Jerry McKenna
APD/MD: Mike Mullaney | KURB/Little Rock, AR*
OM/PD: Randy Cain
APD/MD: Becky Roqers | KRUZ/Santa Barbara, CA* |
| WUHU/Bowling Green, KY
PD/MD: Brooke Summers | WXMA/Louisville, KY*
PD: George Lindsey
MD: Katrina Blair | KMHX/Santa Rosa, CA*
PD: Danny Wright |
| WTSS/Buffalo, NY*
OM: Sue O'Neil
PD: Brian Demay
MD: Rob Lucas | KVLY/McAllen, TX*
PD: Alex Duran
APD/MD: Meridee | Music Choice Adult Top 40/Satellite
PD: Justin Prager
MD: Michael Schwab |
| WHBC/Canton, OH*
PD: Hunter Scott
APD/MD: Kayleigh Kriss | WMC/Memphis, TN*
OM: Jerry Dean
PD: Lance Ballance
MD: Jill Bucco | Sirius The Pulse/Satellite*
OM: Kid Kelly
PD: Jim Ryan
MD: Heidi O'Brien |
| WCOD/Cape Cod, MA
OM: Steve McVie
PD: Kevin Matthews | WKTI/Milwaukee, WI*
PD: Bob Walker | XM Flight 26/Satellite*
OM: Jon Zellner
PD/MD: Mike Abrams |
| WLNK/Charlotte, NC*
PD: Neal Sharpe
APD: Anthony Michaels
MD: Todd Haller | WMYX/Milwaukee, WI*
OM: Brian Kelly
PD: Mike Nelson | KPLZ/Seattle, WA*
PD: Kent Phillips
APD: Leonard Barokas
MD: Alisa Hashimoto |
| WTMX/Chicago, IL*
PD: Mary Ellen Kachinske
MD: Nikki Churninatto | KSTP/Minneapolis, MN*
PD: Leighton Peck
APD/MD: Jill Roen | KCDA/Spokane, WA*
OM: Robert Harder |
| WKRQ/Cincinnati, OH*
OM/PD: Patti Marshall
APD: Grover Collins
MD: Brian Douglas | KOSO/Modesto, CA*
APD: John Chimpo | KZZU/Spokane, WA*
OM: Roger Nelson
PD: Ken Hopkins |
| WNNF/Cincinnati, OH*
PD: Mark Anderson | WJLK/Monmouth, NJ*
OM/PD: Lou Russo
MD: Steve Ardolina | WHYN/Springfield, MA*
OM/PD: Pat McKay
MD: Kevin Johnson |
| WQAL/Cleveland, OH*
PD: Dave Popovich | KCDU/Monterey, CA*
OM/PD: Kenny Allen | KYKY/St. Louis, MO*
PD: Mark Edwards
MD: Jen Myers |
| KVUU/Colorado Springs, CO*
PD: Chris Pickett
MD: Darren McKee | WGMT/Montpelier, VT
PD/MD: Steve Nichols
APD: Jeff Garfield | WQXX/Sunbury, PA
PD: Drew Kelly
APD: Chad Evans
MD: Rob Senter |
| WBNS/Columbus, OH*
OM/PD: Jay Taylor
MD: Sue Leighton | WPLJ/New York, NY*
OM: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro | WMTX/Tampa, FL*
OM/PD: Doug Hamand
APD/MD: Kurt Schreiner |
| KLTC/Corpus Christi, TX*
OM: Clayton Allen
PD: Chris Roberts | WPTE/Norfolk, VA*
PD: Barry McKay
MD: Heather Branch | WBOW/Terre Haute, IN
PD: Sketch Brumfield |
| KDMX/Dallas, TX*
PD: Rick O'Bryan
MD: Lisa Thomas | KYIS/Oklahoma City, OK*
OM/PD: Chris Baker
MD: Cisco | WWWM/Toledo, OH*
PD: Ron Finn |
| WDAQ/Danbury, CT
PD: Chris Duggan
MD: Zach Dillon | WMXO/Olean, NY
PD/MD: Chris Hicks | KLZR/Topeka, KS*
PD/MD: Jon Thomas |
| WMMX/Dayton, OH*
OM/PD: Jeff Stevens
APD: Shaun Vincent | KQKQ/Omaha, NE*
PD: Nevin Dane
MD: Heather Lee | KLRK/Waco, TX
OM: Tom Barfield
PD/MD: Dustin Drew
APD: Beth Richards |
| KALC/Denver, CO*
APD/MD: Sam Hill | KSRZ/Omaha, NE*
OM: Tom Land
PD: J. Pat Miller
MD: Jessica Dol | WRQX/Washington, DC*
OM/PD: Kenny King
MD: Carol Parker |
| KIMN/Denver, CO*
PD: John Roberts
MD: Hollywood Henderson | WOMX/Orlando, FL*
PD: Jeff Cushman
MD: Laura Francis | WRMF/West Palm Beach, FL*
PD: Bob Neumann
APD/MD: Amy Navarro |
| KSTZ/Des Moines, IA*
OM/PD: Scott Allen
MD: Jimmy Wright | KBBY/Oxnard, CA*
PD: Todd Violette
MD: Keli Reynolds | KNIN/Wichita Falls, TX
OM: Chris Walters
PD: Liz Ryan |
| WDVD/Detroit, MI*
OM/PD: Ron Harrell
MD: Jesse Addy | KFYV/Oxnard, CA*
OM: Brian "Big Bear" Davis
APD/MD: Maverick | KFBZ/Wichita, KS*
PD: Dusty Hayes |
| KBMX/Duluth, MN
PD: Corey Carter | KPSI/Palm Springs, CA
PD: Connie Breeze
MD: Bradley Ryan | WINC/Winchester, VA
OM/PD: Jeff Adams
APD/MD: Paula Kidwell |
| KSII/El Paso, TX*
OM: Courtney Nelson
PD: Jerry Kidd | KMXP/Phoenix, AZ*
OM: Alan Sledge
PD: Ron Price
MD: Allen Frey | WXLO/Worcester, MA*
APD/MD: Mary Knight |
| WBQB/Fredericksburg, VA
OM/PD: Chris Carmichael | | |
| KALZ/Fresno, CA*
OM/PD: Paul Wilson
APD: Laurie West | | |

* Monitored Reporters

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	CANADA AC	
						TW	PLAYS +/-
1	1	17	COLBIE CAILLAT	BUBBLY	UNIVERSAL REPUBLIC/UNIVERSAL	422	+21
2	2	19	MICHAEL BUBLE	LOST	143/REPRISE/WARNER	394	+17
3	3	19	CELINE DION	TAKING CHANCES	COLUMBIA/SONY BMG	333	-11
4	5	28	FERGIE	BIG GIRLS DON'T CRY	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	325	-5
5	4	15	FEIST	1234	ARTS & CRAFTS	315	-14
6	9	23	JULY BLACK	SEVEN DAY FOOL	UNIVERSAL	308	+10
7	6	26	JAMES BLUNT	1973	CUSTARD/ATLANTIC/WARNER	297	-18
8	8	24	PLAIN WHITE T'S	HEY THERE DELILAH	FEARLESS/HOLLYWOOD/UNIVERSAL	292	-11
9	7	40	BON JOVI	(YOU WANT TO) MAKE A MEMORY	MERCURY/ISLAND/UNIVERSAL	272	-32
10	11	21	ENRIQUE IGLESIAS	SOMEBODY'S ME	UNIVERSAL LATINO/INTERSCOPE/UNIVERSAL	267	+5
11	13	16	ALI SLAIGHT	THE STORY OF YOUR LIFE	WARNER	256	+24
12	10	21	RYANDAN	THE FACE	UNIVERSAL	256	-10
13	16	16	BLUE RODEO	THIS TOWN	WARNER	246	+30
14	18	10	TIMBALAND FEAT. ONEREPUBLIC	APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	244	+48
15	12	28	KALAN PORTER	DOWN IN HEAVEN	SONY BMG	243	-2
16	15	29	AVRIL LAVIGNE	WHEN YOU'RE GONE	RCA/SONY BMG	230	+9
17	17	41	HAYLEY SALES	WHAT YOU WANT	UNIVERSAL	205	-5
18	14	32	DAUGHTRY	HOME	RCA/SONY BMG	181	-45
19	19	40	MAROON 5	MAKES ME WONDER	A&M/OCTONE/UNIVERSAL	145	-7
20	20	21	JUSTIN HINES	WISH YOU WELL	UNIVERSAL	143	+15
21	24	15	KIMBERLEY LOCKE	BAND OF GOLD	CURB/EMI	116	+4
22	25	14	BRIAN MELO	ALL I EVER WANTED	SONY BMG	110	+5
23	21	20	EAGLES	HOW LONG	ERC/MERCURY/LOST HIGHWAY/UNIVERSAL	108	-19
24	22	21	SUZIE MCNEIL	BELIEVE	CURVE/UNIVERSAL	107	-10
25	35	2	ALICIA KEYS	NO ONE	MBKJ/SONY BMG	104	+48
26	29	8	HAYLEY SALES	KEEP DRIVIN'	UNIVERSAL	80	+7
27	36	4	ELLIOTT YAMIN	WAIT FOR YOU	HICKORY/SONY BMG	77	+25
28	27	9	ANNIE BLANCHARD	AIDE-MOI A PASSER LA NUIT	MUSICOR	76	-10
29	33	5	SANTANA FEAT. CHAD KROEGER	INTO THE NIGHT	ARISTA/SONY BMG	73	+16
30	26	28	CORNEILLE	TOO MUCH OF EVERYTHING	DEJA MUSIQUE	63	-37

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	CANADA HOT AC	
						TW	PLAYS +/-
1	1	16	ALICIA KEYS	NO ONE	MBKJ/SONY BMG	780	+6
2	2	17	TIMBALAND FEAT. ONEREPUBLIC	APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	765	+1
3	5	12	HEDLEY	FOR THE NIGHTS I CAN'T REMEMBER	UNIVERSAL	720	+59
4	7	12	RIHANNA	DON'T STOP THE MUSIC	SRP/DEF JAM/UNIVERSAL	692	+80
5	11	8	JORDIN SPARKS	TATTOO	19/JIVE/SONY BMG	683	+150
6	4	14	FERGIE	CLUMSY	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	682	+4
7	3	20	COLBIE CAILLAT	BUBBLY	UNIVERSAL REPUBLIC/UNIVERSAL	666	-76
8	6	16	FINGER ELEVEN	I'LL KEEP YOUR MEMORY VAGUE	WIND-UP	660	+21
9	9	13	AVRIL LAVIGNE	HOT	ARISTA/SONY BMG	614	+32
10	2	12	NATASHA BEDINGFIELD FEAT. SEAN KINGSTON	LOVE LIKE THIS	PHONOGENIC/EPIC/SONY BMG	590	+71
11	3	18	BRIAN MELO	ALL I EVER WANTED	SONY BMG	530	-79
12	10	20	SANTANA FEAT. CHAD KROEGER	INTO THE NIGHT	ARISTA/SONY BMG	529	-53
13	13	25	STATE OF SHOCK	MONEY HONEY	CORDOVA BAY	500	-7
14	15	10	SIMPLE PLAN	WHEN I'M GONE	ATLANTIC/LAVA/WARNER	499	+58
15	22	8	MAROON 5	WON'T GO HOME WITHOUT YOU	A&M/OCTONE/INTERSCOPE/UNIVERSAL	428	+95
16	19	9	LINKIN PARK	SHADOW OF THE DAY	WARNER BROS./WARNER	410	+46
17	22	7	BUCKCHERRY	SORRY	ELEVEN SEVEN/UNIVERSAL	393	+59
18	15	14	BON JOVI	LOST HIGHWAY	MERCURY/ISLAND/UNIVERSAL	393	-26
19	14	24	DAUGHTRY	OVER YOU	RCA/SONY BMG	383	-114
20	20	11	GOOD CHARLOTTE	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)	DAYLIGHT/EPIC/SONY BMG	371	+12
21	18	19	THE LAST GOODNIGHT	PICTURES OF YOU	VIRGIN/EMI	341	-25
22	17	23	MAROON 5	WAKE UP CALL	A&M/OCTONE/UNIVERSAL	339	-76
23	25	7	TAYLOR SWIFT	TEARDROPS ON MY GUITAR	BIG MACHINE/UNIVERSAL	334	+24
24	24	24	JULY BLACK	SEVEN DAY FOOL	UNIVERSAL	296	-23
25	29	10	I NINE	SEVEN DAYS OF LONELY	J/SONY BMG	293	+39
26	21	26	MATCHBOX TWENTY	HOW FAR WE'VE COME	MELISMA/ATLANTIC/WARNER	288	-52
27	26	17	RIHANNA FEAT. NE-YO	HATE THAT I LOVE YOU	SRP/DEF JAM/UNIVERSAL	276	-34
28	28	11	LOW LEVEL FLIGHT	SAY	I HEART	268	-13
29	30	10	DRAGONETTE	I GET AROUND	UNIVERSAL	255	+9
30	3	19	KANYE WEST	STRONGER	ROC-A-FELLA/DEF JAM/UNIVERSAL	251	+18

FOR WEEK ENDING JANUARY 20, 2008

♦ indicates CanCon



Fresh voices, new influences enrich musical gene pool

Next-Generation Rising Stars

Carol Archer

CArcher@RadioandRecords.com

Playlist currents convey a sense of immediacy, being in the now. The strongest material, eventually, goes on to deepen library gold. But songs by new artists not only add excitement and forward momentum to smooth jazz, they introduce new DNA that—if you will—prevents musical inbreeding. ■ In smooth jazz's earliest days, playlists combined ethereal new age sounds with established contemporary jazz instrumentals, many by acts that remain format staples: Grover Washington Jr., Bob James, the Yellow Jackets, David Sanborn, Tom Scott, Jeff Lorber, Spyro Gyra, Earl Klugh, Joe Sample, Lee Ritenour, David Benoit, Najee, George Benson and the Rippingtons, formed by Russ Freeman in 1987—which coincided with smooth jazz's official launch as a full-time format on KTWV(the Wave)/Los Angeles.

Almost immediately after smooth jazz bowed, future stars appeared in the firmament, as we were introduced to the likes of Peter White, Richard Elliot, Boney James, Keiko Matsui, Rick Braun, Dave Koz, Jeff Golub, Kim Waters, Norman Brown, Gerald Albright, Walter Beasley, Candy Dulfer, Brian Culbertson and, of course, Kenny G. Indeed, the well ran deep.

Before long, they were joined by a second wave of smooth jazz luminaries: Chris Botti, Euge Groove, Jonathan Butler, Mark Antoine, Kirk Whalum, Eric Marienthal, Wayman Tisdale, Paul Taylor, Joyce Cooling and Down to the Bone.

After producing CDs that yielded close to 50 No. 1 smooth jazz tracks for other artists, including Boney James, White and many others, guitarist Paul Brown embarked on a successful solo career. His tracks "24/7" and "Winelight" earned top song honors on R&R's year-end Smooth Jazz charts two years running, in 2006 and 2007. Similarly, in 2004, saxophonist Mindi Abair's debut single, "Lucy's," set a record for climbing to No. 1 in only eight weeks.

Better Days

Clearly, smooth jazz has a strong record of exposing new artists' work. For several years, however, in the late '90s and the early part of this century, the format grew extremely conservative and shunned new acts entirely. Fortunately, smooth

jazz regained openness and the format again embraces vibrant newer artists, including such guitarists as Nick Colionne, Nils and U-Nam; pianist Jay Soto; and saxophonists Jackiem Joyner, Eric Darius and Jessy J.

A Chicago native, Colionne turned pro at 15, touring the world with rock bands and legends of R&B, from the Staple Singers to Curtis Mayfield. His 2004 single "High Flyin'" went to No. 2; its follow-up, "It's Been Too Long," peaked at No. 16 later that year; "Always Thinking of You" (Narada/BNLG) went to No. 3 in August 2006; and "If You Ask Me" (Narada/Blue Note) peaked at No. 18 last March.

Colionne's dynamic live performance and commanding stage presence have made him a favorite among smooth jazz audiences and programmers. WNUA/Chicago MD/personality Rick O'Dell, whose midday show is No. 1 in persons 35-64 in the summer Arbitron, notes that Colionne is one of the guys you can't help rooting for. "He's blessed with talent and the rare ability to captivate with both his playing and singing, but what clinches it for us is his combination of talent and his commitment to the community. When he's not in the studio or onstage, Nick's in the schools, teaching and performing and, in essence, cultivating the next generation of musical talent. That's what I call enriching our smooth jazz world."

Building The Future

Today a top-tier smooth jazz star, Braun is all too familiar with the vicissitudes of being a new artist from an earlier era, when programmers insisted that smooth jazz couldn't play songs with trumpet leads. Braun joined saxophonist Elliot and eminent artist manager Steve Chapman in forming ARTizen Music Group several years ago, now label home to 27-year-old saxophonist Jackiem Joyner. The young artist's debut single, "Stay With Me Tonight," featuring Peter White, from the CD "Babysoul," peaked at No. 17 last summer. Joyner's compelling live performances, such as his appearance at KIFM/San Diego's anniversary festival last summer, galvanize concertgoers.

"The first thing that impressed me about Jackiem's demo was his distinctive sound, which is melodic, yet percussive and rhythmic," Braun says. "I thought that, given the chance, he'd be instantly recognizable. The other thing, and why we decided to invest in him, is that he not only played all the instruments—saxophone, keyboards, flute, and programmed all the drums and bass—and produced the CD himself, he had already taken on marketing the project, which showed such a willingness to get in front of fans to build the future."

WSJT/Tampa MD/morning host Kathy Curtis identified another budding talent, saxophonist Darius, who was 14 when she first encountered him backstage at a Richard Elliot concert. Darius, who sat in on a duet with Elliot, was "amazing," Curtis recalls. She added the youngster's self-released first single, "Love TKO," to WSJT and contacted All That Jazz's Jason Gorov, who brought him to the attention of Narada, which subsequently signed Darius. His 2006 single "Steppin' Up" peaked at No. 23; subsequently, "Slick" went to No. 17.

Curtis says Darius brings "excitement" to smooth jazz. "He had no idea there were barriers to entry in smooth jazz, but with his family's relentless promotion and support, he just went after his dream," she says. "He's fearless to discover himself as an artist and eager to learn from more experienced peers, but he isn't jaded and is still excited to explore who he is musically. I'm enjoying seeing and hearing him mature, and I love that he is an inspiration to young artists—kids still in school see in his success a possibility of their own."

Musical prodigy Jessy J began playing piano at age 4. By 15, she was named piano state champion at the Béla Bartók Festival in California and had embarked on a sax career, performing in the Grammy Band and at the Montreux Jazz Festival. The artist received a scholarship to University of Southern California and graduated as the most outstanding jazz student of her class. She has served as a member of the Henry Mancini Jazz Orchestra and the Hispanic Musician Assn. Jazz Orchestra; danced and played in London and Japan with the Tony- and Emmy Award-winning company Blast; and worked with such acts as Jessica Simpson, Michael Bublé, Burt Bacharach, the Temptations and Michael Bolton, as well as alongside Paquito D'Rivera at Carnegie Hall for an event featuring tomorrow's star musicians. Jessy J is on the fast track to success with Peak Records' release of her recording debut, "Tequila Moon," produced by Paul Brown.



Colionne



Joyner



Darius



Jessy J

R&R SMOOTH JAZZ

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► **PAUL BROWN** GRABS MOST INCREASED PLAYS WITH "OL' SKOOLIN'" (24-21, UP 57), HIS FOLLOW-UP TO THE NO. 1 SONG OF 2007, "THE RHYTHM METHOD."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	20	BONEY JAMES LET IT GO	NO. 1 (2 WKS) CONCORD/CMG	598 +32	6.994 3
2	3	18	ERIC MARIENTHAL BLUE WATER	PEAK/CMG	582 +30	7.728 1
3	1	20	CANDY DULFER L.A. CITY LIGHTS	HEADS UP	576 -22	7.278 2
4	5	11	PAUL HARCASTLE LUCKY STAR	TRIPPIN' 'N' RHYTHM	502 +33	5.639 5
5	4	36	JAY SOTO SLAMMIN	NUGROOVE	500 +23	4.279 7
6	6	17	CHRIS BOTTI VENICE	COLUMBIA	488 +30	6.585 4
7	8	16	QUEEN LATIFAH POETRY MAN	FLAVOR UNIT/VERVE	335 -16	3.512 8
8	7	26	JEFF GOLUB FEATURING RICHARD ELLIOT AIN'T NO WOMAN (LIKE THE ONE I GOT)	NARADA JAZZ/BLG	322 -101	3.357 10
9	15	12	EVERETTE HARP OLD SCHOOL	SHANACHIE	297 +49	2.660 17
10	14	36	PAUL TAYLOR LADIES' CHOICE	PEAK/CMG	288 +33	3.344 12
11	16	5	EUGE GROOVE MR. GROOVE	NARADA JAZZ/BLG	281 +46	2.773 16
12	9	23	BRIAN SIMPSON WHAT CHA GONNA DO?	RENDEZVOUS	275 +10	4.447 6
13	12	23	KENNY "BABYFACE" EDMONDS FIRE AND RAIN	MERCURY/IDJMG	260 +1	2.840 14
14	11	40	KEIKO MATSUI BLACK RIVER	SHOUT! FACTORY	251 -10	2.830 15
15	10	30	DOWN TO THE BONE PARKSIDE SHUFFLE	NARADA JAZZ/BLG	251 -13	2.190 18
16	18	12	NYEE MOSES BETWEEN US	NYEE MOSES	239 +14	2.119 19
17	17	21	NAJEE COME WHAT MAY	HEADS UP	236 +3	3.352 11
18	19	13	ALICIA KEYS NO ONE	MBK/JRMG	209 +34	2.925 13
19	20	8	CHUCK LOEB WINDOW OF THE SOUL	HEADS UP	202 +30	1.346 26
20	23	10	WALTER BEASLEY WHY NOT YOU	HEADS UP	181 +44	1.611 24
21	24	4	PAUL BROWN OL' SKOOLIN'	PEAK/CMG	174 +57	3.361 9
22	21	20	JIMMY SOMMERS HAPPY HOUR	GEMINI	167 +7	1.460 25
23	22	18	CHAKA KHAN FEATURING MICHAEL MCDONALD YOU BELONG TO ME	BURGUNDY	136 -5	1.658 22
24	25	23	KIRK WHALUM THE WAVE (2007)	RENDEZVOUS	117 +1	1.628 23
25	29	2	MICHAEL MCDONALD WALK ON BY	UNIVERSAL MOTOWN	111 +30	1.315 27
26	27	14	MICHAEL MANSON COMING RIGHT AT YA	NUGROOVE	104 +19	1.152 28
27	NEW		SIMPLY RED STAY	SIMPLYRED.COM	99 +23	1.091 30
28	26	9	WAYMAN TISDALE LET'S DO IT AGAIN	RENDEZVOUS	82 -3	1.897 21
29	RE-ENTRY		BLAKE AARON BUMPIN' ON THE WES SIDE	INNERVISION	81 +4	0.563 -
30	NEW		JESSY J TEQUILA MOON	PEAK/CMG	79 +28	0.907 -

NEW AND ACTIVE

ARTIST TITLE / LABEL	AUD / GAIN	ARTIST TITLE / LABEL	AUD / GAIN	ARTIST TITLE / LABEL	AUD / GAIN
ROBIN THICKE Can U Believe (Star Trak/Interscope)	75/0	CHIELI MINUCCI & SPECIAL EPX Sweet Surrender (Shanachie)	64/1	DIANA KRALL The Heart Of Saturday Night (Verve)	59/4
TOTAL STATIONS: 6		TOTAL STATIONS: 6		TOTAL STATIONS: 6	
ANGIE STONE FEAT. PAULETTA WASHINGTON Happy Being Me (Stax/CMG)	67/0	RICK BRAUN & RICHARD ELLIOT Better Times (ARTizen)	59/44	NILS Dreamin' (Baja/TSR)	53/10
TOTAL STATIONS: 5		TOTAL STATIONS: 8		TOTAL STATIONS: 6	

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
JESSY J Tequila Moon (Peak/CMG) KBZN, KTWW, WSMJ	3
CHRIS STANDING Love & Paragraphs (Ultimate Vibe) KIFM, KJCD, XM Watercolors	3
KENNY G Sax-o-loco (Concord Jazz/CMG) KOAS, WNWV, WQCD	3
ERIC MARIENTHAL Blue Water (Peak/CMG) WLVE, WSMJ	2
EUGE GROOVE Mr. Groove (Narada Jazz/BLG) WDSJ, WSJW	2
EVERETTE HARP Old School (Shanachie) KKSJ, WDSJ	2
MICHAEL MCDONALD Walk On By (Universal Motown) KJZY, WVMV	2
SIMPLY RED Stay (simplyred.com) KHJZ, KJCD	2
NILS Dreamin' (Baja/TSR) Jones Radio Networks, WLOQ	2
RICK BRAUN & RICHARD ELLIOT Better Times (ARTizen) Jones Radio Networks, WNWV	2

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	19	ERIC MARIENTHAL BLUE WATER	PEAK/CMG	185 +19
2	2	16	CANDY DULFER L.A. CITY LIGHTS	HEADS UP	154 +2
3	7	15	JIMMY SOMMERS HAPPY HOUR	GEMINI	149 +32
4	3	19	BONEY JAMES LET IT GO	CONCORD/CMG	147 -5
5	5	11	EVERETTE HARP OLD SCHOOL	SHANACHIE	144 +9
6	4	9	PAUL HARCASTLE LUCKY STAR	TRIPPIN' 'N' RHYTHM	142 +2
7	6	16	CHRIS BOTTI VENICE	COLUMBIA	122 -5
8	9	23	BRIAN SIMPSON WHAT CHA GONNA DO?	RENDEZVOUS	116 +6
9	8	22	NAJEE COME WHAT MAY	HEADS UP	111 -3
10	10	4	KIRK WHALUM THE WAVE (2007)	RENDEZVOUS	110 +2
11	14	3	EUGE GROOVE MR. GROOVE	NARADA JAZZ/BLG	108 +28
12	11	23	JEFF GOLUB FEAT. RICHARD ELLIOT AIN'T NO WOMAN (LIKE THE ONE I GOT)	NARADA JAZZ/BLG	107 -1
13	12	7	WALTER BEASLEY WHY NOT YOU	HEADS UP	103 +11
14	19	3	CHUCK LOEB WINDOW OF THE SOUL	HEADS UP	86 +17
15	28	2	LES SABLER CLUB STREET	MUSIC FORCE	85 +27
16	20	3	JESSY J TEQUILA MOON	PEAK/CMG	85 +19
17	16	2	PAUL BROWN OL' SKOOLIN'	PEAK/CMG	83 +6
18	24	3	RICK BRAUN & RICHARD ELLIOT BETTER TIMES	ARTIZEN	82 +18
19	30	2	NILS DREAMIN'	BAJA/TSR	81 +32
20	17	10	NICK COLIONNE KEEPIN' IT COOL	NARADA JAZZ/BLG	81 +8
21	NEW		MICHAEL MCDONALD WALK ON BY	UNIVERSAL MOTOWN	79 +47
22	18	12	QUEEN LATIFAH POETRY MAN	FLAVOR UNIT/VERVE	75 +5
23	21	8	DARREN RAHN BREAKIN' OUT	NUGROOVE	72 +6
24	NEW		BRIAN HUGHES WHILE THE WORLD SLOWLY TURNS	SYLVANHOUSE	71 +48
25	15	14	CHAKA KHAN FEAT. MICHAEL MCDONALD YOU BELONG TO ME	BURGUNDY/COLUMBIA	70 -8
26	25	6	MATT MARSHAK SPACE COASTIN'	NUANCE	68 +7
27	23	5	CURTIS HAYWOOD RAIN SONG	SMOOTH SOUNDS	67 +3
28	NEW		DARREN MOTAMEDY LOVE YOU JUST SO MUCH	MASHAD	66 +34
29	22	3	KEN NAVARRO THE MEETING PLACE	POSITIVE	64 -1
30	27	15	KENNY "BABYFACE" EDMONDS FIRE AND RAIN	MERCURY/IDJMG	59 -1

MOST INCREASED PLAYS

+57	PAUL BROWN Ol' Skoolin' (Peak/CMG) WNVA +19, SUJC +16, KJZS +7, WVMV +7, KRVR +5, WSMJ +2, XWRC +1, KBZN +1, KKSJ +1, KYOT +1
+49	EVERETTE HARP Old School (Shanachie) WNVA +6, KJZS +6, KJCD +5, WJZZ +5, WSMJ +4, KSSJ +3, WSJT +3, KBZN +2, WLOQ +2, KIFM +2
+46	EUGE GROOVE Mr. Groove (Narada Jazz/BLG) WJZZ +11, KJZS +9, WJZZ +9, KSSJ +8, WSJW +8, KRVR +6, WSMJ +3, KJZS +3, KYOT +2, WSJT +2
+44	WALTER BEASLEY Why Not You (Heads Up) WJZZ +12, WJZZ +10, SUJC +7, KBZN +3, KJCD +3, WNWV +2, WSJT +2, KHJZ +1, KIFM +1, KJZS +1
+44	RICK BRAUN & RICHARD ELLIOT Better Times (ARTizen) KJZS +16, WJZZ +9, XWRC +7, SUJC +5, WSMJ +3, JSJ +3, WNWV +2

FOR WEEK ENDING JANUARY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
 30 smooth Jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 16 reporters.
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ADDED AT... WSMJ
 Baltimore, MD
 PD/MD: Lori Lewis
 Seal, Amazing, 16
 Eric Marienthal, Blue Water, 11
 Michael McDonald, (Your Love Keeps Lifting Me) Higher And Higher, 11
 Jessy J, Tequila Moon, 6
 U-Nam, Keep The Faith, 6
 FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

SMOOTH JAZZ REPORTERS

- WJZZ/Atlanta, GA***
OM: Steve Hegwood
PD/MD: Dave Kosh
- WEAA/Baltimore, MD**
PD: Sandi Mallory
APD/MD: Marcellus "Bassman" Shepard
- WSMJ/Baltimore, MD***
PD/MD: Lori Lewis
- WVSU/Birmingham, AL**
OM/MD: Andy Parrish
- WNJA/Chicago, IL***
OM/MD: Darren Davis
MD: Rick O'Dell
- WNWV/Cleveland, OH***
OM/MD: Bernie Kimble
- WDSJ/Dayton, OH***
OM/MD: Jeff Stevens
- KJCD/Denver, CO***
PD/MD: Michael Fischer
- WVMV/Detroit, MI***
OM/MD: Tom Sleeker
MD: Sandy Kovach
- WZJZ/Ft. Myers, FL**
OM: Louis Kaplan
APD/MD: Randi Bachman
- WSBZ/Ft. Walton Beach, FL**
PD: Mark Carter
MD: Mark Edwards
- WSJW/Harrisburg, PA***
PD/MD: Paul Scott
- WQTQ/Hartford, CT**
PD/MD: Stewart Stone
- KHJZ/Houston, TX***
PD: Maxine Todd
MD: Greg Morgan
- KPVU/Houston, TX**
PD: Wayne Turner
- WJSJ/Jacksonville, FL***
OM/MD: Joel Widdows
- KJLU/Jefferson City, MO**
OM: Mike Downey
PD/MD: Dan Turner
APD: LaVaughn Wilson
- KOAS/Las Vegas, NV***
PD: Samantha Pascual
MD: Lynn Briggs
- KUAP/Little Rock, AR**
PD/MD: Michael Nellums
- KSBR/Los Angeles, CA**
OM/MD: Terry Wedel
MD: Vienna Yip
- KTWW/Los Angeles, CA***
PD: Paul Goldstein
APD/MD: Blake Florence
- WGRV/Melbourne, FL**
PD/MD: Randy Bennett
APD: Jan Julian
- WLVE/Miami, FL***
OM/MD: Rich McMillan
- KRVR/Modesto, CA***
OM/MD: Doug Wulff
PD: James Bryan
- WVAV/Montgomery, AL**
OM: Candy Capel
MD: Jay Holzey
- WQCD/New York, NY***
PD: Blake Lawrence
MD: Carolyn Bednarski
- WHOV/Norfolk, VA**
PD: Kevin "The Moose" Anderson
- WLOQ/Orlando, FL***
PD: Paul Lavioie
APD: Brian Morgan
MD: Patricia James
- WJZZ/Philadelphia, PA***
PD: Michael Tozzi
MD: Frank Childs
- KYOT/Phoenix, AZ***
PD: Smokey Rivers
APD/MD: Angie Handa
- KJZS/Reno, NV***
OM: Mark Keefe
PD/MD: Jay Davis
- KSSJ/Sacramento, CA***
PD/MD: Lee Hansen
- KBZN/Salt Lake City, UT***
OM/MD: Dan Jessop
- KIFM/San Diego, CA***
PD: Mike Vasquez
APD: J. Wiedenheimer
MD: Kelly Cole
- KKSJ/San Francisco, CA***
PD/MD: Ken Jones
- KJZY/Santa Rosa, CA***
PD: Gordon Zlot
APD/MD: Rob Singleton
- DMX Jazz Vocal Blend/Satellite**
PD/MD: Rochelle Matthews
- DMX Smooth Jazz/Satellite**
PD/MD: Rochelle Matthews
- Jones Radio Networks/Satellite***
OM/MD: Steve Hibbard
APD/MD: Laurie Cobb
- Music Choice Smooth Jazz/Satellite**
APD: Will Kinnally
- Sirius Jazz Cafe/Satellite***
OM: Gregg Steele
PD: Shirley Maldonado
MD: Michael Shobe
- XM Watercolors/Satellite***
PD: Shirilita Colon
MD: Lynette White
- KWJZ/Seattle, WA***
PD: Carol Handley
MD: Dianna Rose
- KCOZ/Springfield, MO**
OM: Jae Jones
PD/MD: Jarrett Grogan
- WSJT/Tampa, FL***
PD: Ross Block
MD: Kathy Curtis
- WJZW/Washington, DC***
PD: Steve Allan

* Monitored Reporters



The story of how Deaf Pedestrians beat the odds

The Road To A Record Deal

Mike Boyle

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The road from being “discovered” to signing a major-label contract was a long one for Dallas-based band Deaf Pedestrians, stretching from September 2001 to last November. Along the way, their guru, Binky Philips—best-known to the industry as an independent promoter and operator of Bink Inc. and later as owner/operator of the band’s first label, Dotpoint-period Records—endured many bumps and bruises with the band. And while some might say their goal has now been accomplished, both Philips and the band know they still have a big row to hoe.

The band’s debut Virgin Records single, “Hail to the Geek,” is from its album “. . . And Other Distractions,” which streets Feb. 12.

No Initial Nibbles

Chris Miller, who works for ABC Radio Networks in Dallas as director of operations for its 24-hour formats, sent his friend Philips an 18-song demo of the band’s music in summer 2001. Instantly put off by the band’s name, Philips set the demo aside for two months and continued dialing rock radio for adds on projects he was working for other bands and labels.

After much prodding from Miller, Philips listened to the demo on Sept. 10, 2001.

“About halfway through the 18 songs, I stopped talking on the phone and e-mailing, and started listening with both ears, as I heard something,” Philips recalls. “Of course, what happened the next day threw everything into a whirlwind of not getting anything done, as if that were the worst thing that happened.”

Philips says that around February 2002 there was a meeting where it was decided he would manage the

band and attempt to procure it a major-label. The group signed a management contract with Philips, who then tried to get his radio pals to play “Super Nice Guy,” a track included on the band’s Virgin debut. “About 15 stations played the track,” Philips says, “and my mistake was thinking that was all it would take to get my phone ringing with calls from major labels interested in the band.”

But nothing happened.

Philips next brought the group to New York in spring 2003 for a showcase at CBGB for about 17 label imprints. “Again, nothing happened,” Philips says. “By the end of the summer I realized that I was going to have to do everything myself. I never wanted to start and run an independent label, but that was exactly what I had to do.”



Deaf Pedestrians

Enter Dotpointperiod

Philips says he started Dotpointperiod Records in early 2004 knowing a lot about the music business, but almost nothing about running a record label. So he decided to go with what he knew best, which for the previous 14 years was radio promotion.

Philips spent five months trying to convince the band to change its name. “One of

‘I had over 7,000 monitored spins and never heard from any label. Tony Waitekus spins it around 60 times and suddenly I hear from five labels.’

—Binky Philips



Binky’s ‘Geek’ List

Some of the radio and records industry people that helped make the dream happen:

Matt Bahan
Denny Bleh
Cameo Carlson
Bill Carroll
Bruce Clarke
Jason Flom
Ray Gmeiner
Ed Green
Randy Hawke
Kid Kelly
Jeff Kempler
Matt Kierscht
Steve Leeds
Chris Miller
Marc Nathan
Blake Patton
Howard Petruziello
Hilary Shaev
Alan Usher
David Wolter

the names I came up with was Dotpointperiod, and they just looked at me like I was a monkey,” Philips says with a chuckle. “So, instead, I decided to use that name for the label, incorporated it, took out a loan and started spending money.”

Between 2003 and late 2006, the band released numerous singles to rock and alternative radio. It even put one of them out twice—“15 Beers Ago,” a track that would improve its airplay profile.

Recounting the song’s early activity, Philips says, “Cameo Carlson was the head of rock and alternative and label relations for iTunes. She loved the band and flipped over ‘15 Beers Ago.’ She took the track into an A&R committee meeting where they decided which songs become the Free Download of the Week. It can take months of voting on a track before it makes it, but the first time this song went into the meeting, it was voted unanimously to be a free download.” Told to expect 100,000 downloads of the track, Philips says it was downloaded 180,000 times.

“Clearly this was the song to push,” he recalls. “In June 2005, I took the track to radio and worked it until just after Labor Day and received airplay at upwards of 30 R&R reporters. Out of those 30, approximately eight or nine actually spun it in daytime slots other than midnight-6 a.m. It caught on in [four] places, specifically WJJO/Madison; WIXO/Peoria, Ill.; KEYJ/Abilene, Texas; and WYBB/Charleston, S.C.” PD Randy Hawke says, “Their songs test, and WJJO has developed a bond with the band that allows us to create great radio.”

‘Hail To The Geek’

After several years of hard-fought airplay on several tracks, the band handed Philips a new song in May 2007 called “Hail to the Geek,” which he initially thought was “an absolute piece of shit.”

“I played it for my 17-year-old daughter,” Philips says, who said, “‘Dad, you have invested so much of your life in your sense of aesthetic superiority when it comes to music, the fact that your band has delivered a mass-appeal record offends you.’ In other words, she was telling me I was an asshole. From that moment on I loved the fucking song.”

In late June 2007, Philips started working “Geek” to rock and alternative, and virtually every station that had past success with the band jumped on it. In fewer than 100 spins it became the No. 1 most-requested song on WJJO.

Then all hell broke loose. Midwest Communications WIXX/Green Bay, Wis., PD Tony Waitekus became the first CHR/top 40 programmer to add the song. “That showed this active rock/alternative guy exactly how much wallop CHR/top 40 has,” Philips says. “I had at that point over 7,000 monitored spins on Deaf Pedestrians and never heard from any label. Tony spins it around 60 times and suddenly I hear from five labels.”

Long story short, on Oct. 4, 2007, Philips received a phone message from Capitol Music Group CEO Jason Flom that said, “‘Hey, Binky, I’m so happy for you. ‘Hail to the Geek’ is a smash. I want it. Call me.’” Five weeks and one day later, Philips was putting ink to paper signing a worldwide licensing deal for the band.

R&R

R&R ALTERNATIVE

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▶ AFTER SPENDING THE PAST FOUR WEEKS AT NO. 21, **JACK JOHNSON** EARNS HIS FIRST ALTERNATIVE TOP 20 AS "IF I HAD EYES" JUMPS 21-17.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	P_LAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	21	SEETHER FAKE IT	NO. 1 (5 WKS)	☆	WIND-UP	1993 -5	8.551	2
2	2	16	LINKIN PARK SHADOW OF THE DAY		☆	WARNER BROS.	1845 +59	8.244	3
3	4	13	FOO FIGHTERS LONG ROAD TO RUIN		☆	ROSWELL/RCA/RMG	1725 +175	7.526	4
4	3	25	FOO FIGHTERS THE PRETENDER		11 ☆	ROSWELL/RCA/RMG	1536 -160	8.845	1
5	5	19	SERJ TANKIAN EMPTY WALLS			SERJICAL STRIKE/REPRISE	1353 -60	5.356	7
6	6	27	CHEVELLE I GET IT		☆	EPIC	1295 -42	4.639	9
7	7	16	AVENGED SEVENFOLD ALMOST EASY			HOPELESS/WARNER BROS.	1164 +46	4.016	11
8	10	10	PARAMORE CRUSHCRUSHCRUSH			FUELED BY RAMEN/ATLANTIC/LAVA	1152 +151	3.828	14
9	8	49	FINGER ELEVEN PARALYZER		113 ☆	WIND-UP	1054 -9	5.815	5
10	13	30	RISE AGAINST THE GOOD LEFT UNDONE		☆	GEFFEN/INTERSCOPE	1051 +106	5.773	6
11	11	16	THE BRAVERY BELIEVE			ISLAND/IDJMG	1024 +41	3.023	15
12	14	35	THREE DAYS GRACE NEVER TOO LATE		11 ☆	JIVE/ZOMBA	964 +24	4.262	10
13	9	26	SILVER SUN PICKUPS WELL THOUGHT OUT TWINKLES			DANCERBIRD	948 -88	2.750	16
14	20	13	RADIOHEAD BODYSNATCHERS			TBD/ATO	927 +157	3.875	13
15	15	23	ATREYU BECOMING THE BULL			HOLLYWOOD	891 -22	2.112	23
16	12	32	LINKIN PARK BLEED IT OUT		11 ☆	WARNER BROS.	882 -94	4.773	8
17	21	7	JACK JOHNSON IF I HAD EYES	AIRPOWER		BRUSHFIRE/UNIVERSAL REPUBLIC	760 +34	2.718	17
18	24	12	PUDDLE OF MUDD PSYCHO	AIRPOWER		FLAWLESS/GEFFEN/INTERSCOPE	730 +80	2.327	20
19	19	15	EDDIE VEDDER HARD SUN			MONKEY WRENCH/J/RMG	712 -76	2.514	18
20	18	29	PARAMORE MISERY BUSINESS			FUELED BY RAMEN/ATLANTIC/LAVA	692 -100	3.939	12
21	23	14	THE KILLERS SHADOWPLAY		☆	ISLAND/IDJMG	683 +13	2.213	22
22	25	6	JIMMY EAT WORLD ALWAYS BE		☆	TINY EVIL/INTERSCOPE	653 +132	2.355	19
23	22	17	COHEED AND CAMBRIA THE RUNNING FREE			COLUMBIA	622 -102	1.651	25
24	17	20	ANGELS AND AIRWAVES EVERYTHING'S MAGIC		☆	SURETONE/GEFFEN/INTERSCOPE	566 -234	1.395	28
25	26	11	SHINY TOY GUNS RAINY MONDAY			UNIVERSAL MOTOWN	525 +5	1.369	35
26	27	8	SICK PUPPIES MY WORLD			RMR/VIRGIN	463 +48	1.100	36
27	28	7	BREAKING BENJAMIN UNTIL THE END		☆	HOLLYWOOD	412 +20	1.171	34
28	25	8	KID ROCK AMEN			TOP DOG/ATLANTIC	384 -4	0.929	-
29	33	5	THREE DAYS GRACE RIOT		☆	JIVE/ZOMBA	375 +64	1.225	31
30	NEW		FOXBORO HOT TUBS MOTHER MARY	MOST INCREASED PLAYS		FOXBORO HOT TUBS	374 +200	2.290	21
31	32	7	ROGUE WAVE LAKE MICHIGAN			BRUSHFIRE/UNIVERSAL REPUBLIC	347 +31	0.933	40
32	NEW		THE WHITE STRIPES CONQUEST		☆	THIRD MAN/WARNER BROS.	339 +89	0.969	38
33	NEW		BULLET FOR MY VALENTINE SCREAM AIM FIRE			JIVE/ZOMBA	311 +53	0.492	-
34	35	2	BAND OF HORSES IS THERE A GHOST			SUB POP	306 +11	0.966	39
35	38	5	HURT TEN TON BRICK			CAPITOL	304 +29	0.606	-
36	NEW		SILVERCHAIR THE GREATEST VIEW			ELEVEN/ATLANTIC/LAVA	301 +44	0.695	-
37	36	2	SPOON DON'T YOU EVAH			MERGE	300 +10	1.427	27
38	31	9	FINGER ELEVEN FALLING ON		☆	WIND-UP	299 -42	1.196	33
39	30	9	SAY ANYTHING BABY GIRL, I'M A BLUR			DOGHOUSE/J/RMG	293 -53	0.357	-
40	40	6	KORN HOLD ON			VIRGIN	286 +22	0.539	-

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
ASHES DIVIDE The Stone (Island/IDJMG) KHBZ, KMYZ, KNXX, KRZB, WBCN, WEND, WHRL, WJBX, WLUM, WROX	10
FOXBORO HOT TUBS Mother Mary (Foxboro Hot Tubs) KEDJ, KITS, KNDD, KROX, KTCL, WBCN, WBTZ, WLUM, WPBZ, WWCD	10
ATREYU Falling Down (Hollywood) KEDJ, KNXX, KPNT, KRZQ, WKQX, WXNR, XM Ethel	7
RADIOHEAD Bodysnatchers (TBD/ATO) KPNT, KTCL, WKQX, WLRS, WSUN, WXNR	6
SICK PUPPIES My World (RMR/Virgin) KFTE, KQRA, WEND, WKQX, WKRL	5
SERJ TANKIAN Sky Is Over (Serjical Strike/Reprise) KITS, KPNT, KROX, WPBZ, WRZX	5
BULLET FOR MY VALENTINE Scream Aim Fire (Jive/Zomba) KHBZ, KQXR, KROX, WNFZ	4
THE WHITE STRIPES Conquest (Third Man/Warner Bros.) KJEE, KQXR, WNNX, WPBZ	4
ARMOR FOR SLEEP Hold The Door (Sire/Warner Bros.) KRZB, WBTZ, WFNX, WLUM	4
MGMT Time To Pretend (Red Ink/Columbia) KNDD, Sirius Alt Nation, WROX, XM Ethel	4

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
SIXX: A.M. Life Is Beautiful (Eleven Seven) TOTAL STATIONS: 17	263/14	ARMOR FOR SLEEP Hold The Door (Sire/Warner Bros.) TOTAL STATIONS: 24	164/95
ASHES DIVIDE The Stone (Island/IDJMG) TOTAL STATIONS: 38	240/118	DROPKICK MURPHYS State Of Massachusetts (Born & Bred/ILG) TOTAL STATIONS: 11	135/5
BUCKCHERRY Sorry (Eleven Seven/Atlantic/Lava) TOTAL STATIONS: 12	234/34	ONEREPUBLIC Stop And Stare (Mosley/Interscope) TOTAL STATIONS: 7	134/16
SERJ TANKIAN Sky Is Over (Serjical Strike/Reprise) TOTAL STATIONS: 23	209/105	MGMT Time To Pretend (Red Ink/Columbia) TOTAL STATIONS: 30	133/79
THE SPILL CANVAS All Over You (One Eleven/Sire/Reprise) TOTAL STATIONS: 20	192/41	DEAF PEDESTRIANS Hail To The Geek (Dotpoint/Capitol) TOTAL STATIONS: 18	122/28

MOST INCREASED PLAYS

INCREASE IN PLAYS	ARTIST TITLE / LABEL
+200	FOXBORO HOT TUBS Mother Mary (Foxboro Hot Tubs) KNRK +26, KRZQ +17, KQXR +16, SIAN +15, WEQX +15, KROQ +14, KITS +12, WLUM +12, KNDD +10, KJEE +9
+175	☆ FOO FIGHTERS Long Road To Ruin (Roswell/RCA/RMG) XTRA +27, WLRS +24, WHRL +23, KHBZ +19, KQXR +13, WXNR +13, KXTE +11, WCYY +11, WRWK +10, KRZQ +10
+157	RADIOHEAD Bodysnatchers (TBD/ATO) WLRS +19, KRAB +15, WSUN +15, WDYL +13, WNNX +11, WROX +11, XTRA +11, WCYY +9, WLUM +9, KTCL +7
+151	PARAMORE crushcrushcrush (Fueled By Ramen/Atlantic/Lava) KRZQ +18, KUCC +16, KNXX +14, WCYY +11, WPBZ +11, KRZB +10, WEND +9, WNNX +8, WWCD +8, WBRU +8
+132	☆ JIMMY EAT WORLD Always Be (Tiny Evil/Interscope) WWCD +17, KRZQ +16, KQRA +15, KQXR +13, WBTZ +10, WNNX +8, WPBZ +8, KNXX +7, WSUN +7, XTRA +6

ADDED AT... WKQX
Chicago, IL
APD: Marc Young
Sick Puppies, My World, 5 Ludo, Love Me Dead, 1 Atreyu, Falling Down, 0 Radiohead, Bodysnatchers, D

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FOR WEEK ENDING JANUARY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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► **FOO FIGHTERS** SCORE THEIR FIFTH STRAIGHT TOP 10, AND 13TH OVERALL, AS "LONG ROAD TO RUIN" JUMPS 11-8 IN ITS EIGHTH WEEK.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	1	22	SEETHER FAKE IT	NO. 1 (12 WKS) WIND-UP	1705	-23	6.280	1
2	2	18	AVENGED SEVENFOLD ALMOST EASY	HOPELESS/WARNER BROS.	1657	+122	5.253	4
3	4	16	PUDDLE OF MUDD PSYCHO	FLAWLESS/GEFFEN/INTERSCOPE	1582	+121	5.605	3
4	3	28	SIXX: A.M. LIFE IS BEAUTIFUL	ELEVEN SEVEN	1505	-14	5.916	2
5	5	19	SERJ TANKIAN EMPTY WALLS	SERJICAL STRIKE/REPRISE	1197	-159	3.370	7
6	6	27	ATREYU BECOMING THE BULL	HOLLYWOOD	1165	-50	3.044	9
7	7	23	HURT TEN TON BRICK	CAPITOL	1129	+66	2.607	14
8	11	8	FOO FIGHTERS LONG ROAD TO RUIN	ROSWELL/RCA/RMG	1124	+135	3.755	5
9	8	21	ANOTHER ANIMAL BROKEN AGAIN	UNIVERSAL REPUBLIC	1046	-7	3.292	8
10	10	17	KORN HOLD ON	VIRGIN	1013	+13	2.674	13
11	17	27	FIVE FINGER DEATH PUNCH THE BLEEDING	FIRM	907	+95	2.300	16
12	16	14	LINKIN PARK SHADOW OF THE DAY	WARNER BROS.	899	+78	3.011	11
13	14	15	BREAKING BENJAMIN UNTIL THE END	HOLLYWOOD	888	+48	3.026	10
14	9	25	FOO FIGHTERS THE PRETENDER	ROSWELL/RCA/RMG	866	-150	3.691	6
15	12	20	KILLSWITCH ENGAGE HOLY DIVER	ROADRUNNER	859	-75	2.507	15
16	18	10	KID ROCK AMEN	TOP DOG/ATLANTIC	801	+20	2.131	17
17	13	16	GODSMACK GOOD TIMES (BAD TIMES)	UNIVERSAL REPUBLIC	771	-100	2.901	12
18	20	17	RED LET GO	AIRPOWER ESSENTIAL/RED	664	+26	1.400	20
19	21	15	MUDVAYNE DULL BOY	EPIC	646	+13	1.224	21
20	22	9	OZZY OSBOURNE BLACK RAIN	EPIC	619	-4	1.818	18
21	23	16	OPERATOR NOTHING TO LOSE	ATLANTIC	555	-16	1.467	19
22	24	6	BULLET FOR MY VALENTINE SCREAM AIM FIRE	JIVE/ZOMBA	518	+64	0.872	25
23	25	11	ENDEVERAFTER I WANNA BE YOUR MAN	RAZOR & TIE	442	-5	0.870	26
24	26	9	AIRBOURNE TOO MUCH, TOO YOUNG, TOO FAST	ROADRUNNER	398	+4	1.058	22
25	27	12	NONPOINT MARCH OF WAR	BIELER BROS.	368	-25	0.529	35
26	28	11	LENNY KRAVITZ BRING IT ON	VIRGIN	341	-37	1.017	23
27	29	18	NEUROSONIC SO MANY PEOPLE	BODOG	330	-19	0.493	36
28	33	13	THREE DAYS GRACE RIOT	JIVE/ZOMBA	315	+22	1.004	24
29	35	8	EGYPT CENTRAL YOU MAKE ME SICK	FAT LADY/ILG	314	+34	0.608	31
30	40	2	ALTER BRIDGE WATCH OVER YOU	UNIVERSAL REPUBLIC	307	+119	0.810	27
31	30	13	COHEED AND CAMBRIA THE RUNNING FREE	COLUMBIA	301	-11	0.449	-
32	31	6	DROWNING POOL ENEMY	ELEVEN SEVEN	295	-9	0.483	37
33	34	7	BLOODSIMPLE OUT TO GET YOU	REPRISE	289	+8	0.431	-
34	35	11	CHEVELLE THE FAD	EPIC	287	+180	0.627	30
35	36	11	COURSE OF NATURE ANGER CAGE	SILENT MAJORITY/ILG	280	+15	0.481	38
36	32	14	STONE SOUR ZYZZX RD	ROADRUNNER	280	-21	0.606	32
37	NEW	5	ASHES DIVIDE THE STONE	ISLAND/IDJMG	259	+166	0.657	29
38	37	5	FLYLEAF BREATHE TODAY	A&M/OCTONE/INTERSCOPE	247	-9	0.471	40
39	39	4	HELLYEAH THANK YOU	EPIC	209	+7	0.367	-
40	38	2	PAPA ROACH RECKLESS	EL TONAL/GEFFEN/INTERSCOPE	209	-7	0.472	39

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
THEORY OF A DEADMAN So Happy (604/Roadrunner)	17
ASHES DIVIDE The Stone (Island/IDJMG)	14
ATREYU Falling Down (Hollywood)	8
ALTER BRIDGE Watch Over You (Universal Republic)	7
CHEVELLE The Fad (Epic)	7
12 STONES Anthem For The Underdog (Wind-up)	6
32 LEAVES All Is Numb (Double Blind)	5
SAVING ABEL Addicted (Virgin)	5
CINDER ROAD Should've Known Better (Caroline)	5
VELVET REVOLVER Get Out The Door (RCA/RMG)	4

ADDED AT...
WMMR
Philadelphia, PA
PD: Bill Weston
MD: Sean "The Rabbi" Tysler
Foxyboro Hot Tubs, Mother Mary, 7 Ashes Divide, The Stone, 0 Dragonforce, Through The Fire And Flames, 0
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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
THEORY OF A DEADMAN So Happy (604/Roadrunner)	186/183	IN THIS MOMENT Beautiful Tragedy (Century Media)	106/1
TOTAL STATIONS: 31		TOTAL STATIONS: 14	
VELVET REVOLVER Get Out The Door (RCA/RMG)	137/71	12 STONES Anthem For The Underdog (Wind-up)	96/61
TOTAL STATIONS: 36		TOTAL STATIONS: 16	
SOILWORK Exile (Nuclear Blast/Caroline)	130/15	DRAGONFORCE Through The Fire And Flames (Sanctuary/Roadrunner)	90/72
TOTAL STATIONS: 20		TOTAL STATIONS: 17	
BUCKCHERRY Sorry (Eleven Seven/Atlantic/Lava)	127/14	CINDER ROAD Should've Known Better (Caroline)	73/31
TOTAL STATIONS: 9		TOTAL STATIONS: 11	
EVANS BLUE Shine Your Cadillac (Hollywood)	112/20	DEAF PEDESTRIANS Hail To The Geek (Dotpoint/epic/Capitol)	69/33
TOTAL STATIONS: 28		TOTAL STATIONS: 8	

MOST INCREASED PLAYS

+183	THEORY OF A DEADMAN So Happy (604/Roadrunner)
+180	CHEVELLE The Fad (Epic)
+166	ASHES DIVIDE The Stone (Island/IDJMG)
+135	FOO FIGHTERS Long Road To Ruin (Roswell/RCA/RMG)
+122	AVENGED SEVENFOLD Almost Easy (Hopeless/Warner Bros.)

FOR WEEK ENDING JANUARY 20, 2008
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▶ THE WEEK'S SOLE DEBUT BELONGS TO **HURT**, WHICH ENTERS AT NO. 30 WITH "TEN TON BRICK."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE MILLIONS	RANK
					TW	+/-		
1	1	21	SEETHER FAKE IT	NO. 1 (10 WKS) WIND-UP	462	-12	1.606	1
2	2	29	SIXX: A.M. LIFE IS BEAUTIFUL	ELEVEN SEVEN	404	+4	1.116	2
3	3	23	ALTER BRIDGE RISE TODAY	UNIVERSAL REPUBLIC	306	-14	0.826	4
4	4	11	KID ROCK AMEN	TOP DOG/ATLANTIC	295	-9	0.806	6
5	5	10	LINKIN PARK SHADOW OF THE DAY	WARNER BROS.	278	+7	1.067	3
6	7	37	THREE DAYS GRACE NEVER TOO LATE	JIVE/ZOMBA	263	+20	0.733	7
7	6	24	FOO FIGHTERS THE PRETENDER	ROSWELL/RCA/RMG	229	-40	0.821	5
8	8	51	FINGER ELEVEN PARALYZER	WIND-UP	221	-9	0.673	8
9	9	13	PUDDLE OF MUDD PSYCHO	FLAWLESS/GEFFEN/INTERSCOPE	200	+20	0.585	10
10	12	7	FOO FIGHTERS LONG ROAD TO RUIN	ROSWELL/RCA/RMG	180	+14	0.470	12
11	11	17	DAUGHTRY CRASHED	RCA/RMG	174	-3	0.587	9
12	10	27	HELLYEAH ALCOHAULIN' ASS	EPIC	155	-24	0.491	11
13	17	15	GODSMACK GOOD TIMES BAD TIMES	UNIVERSAL REPUBLIC	149	+25	0.307	19
14	13	12	OZZY OSBOURNE BLACK RAIN	EPIC	148	0	0.394	14
15	14	11	LENNY KRAVITZ BRING IT ON	VIRGIN	139	+6	0.373	16
16	15	14	AVENGED SEVENFOLD ALMOST EASY	HOPELESS/WARNER BROS.	129	0	0.195	24
17	16	19	SERJ TANKIAN EMPTY WALLS	SERJICAL STRIKE/REPRISE	116	-11	0.441	13
18	28	2	THE BLACK CROWES GOODBYE DAUGHTERS OF THE REVOLUTION	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED SILVER ARROW	107	+58	0.391	15
19	18	16	ANOTHER ANIMAL BROKEN AGAIN	UNIVERSAL REPUBLIC	107	+1	0.286	21
20	19	8	AIRBOURNE TOO MUCH, TOO YOUNG, TOO FAST	ROADRUNNER	87	+3	0.147	27
21	20	8	BRAD DELP & BARRY GOUDREAU ROCKIN' AWAY	AZOFF	81	+6	0.242	22
22	23	4	BUCKCHERRY SORRY	ELEVEN SEVEN/ATLANTIC/LAVA	78	+12	0.370	17
23	24	6	BREAKING BENJAMIN UNTIL THE END	HOLLYWOOD	69	+5	0.185	25
24	21	17	ATREYU BECOMING THE BULL	HOLLYWOOD	66	-5	0.089	-
25	25	12	EDDIE VEDDER HARD SUN	MONKEY WRENCH/J/RMG	62	+5	0.221	23
26	22	20	BRUCE SPRINGSTEEN RADIO NOWHERE	COLUMBIA	62	-5	0.296	20
27	26	9	OPERATOR NOTHING TO LOSE	ATLANTIC	57	+4	0.088	-
28	30	3	FIVE FINGER DEATH PUNCH THE BLEEDING	FIRM	54	+5	0.042	-
29	27	5	ENDEVERAFTER I WANNA BE YOUR MAN	RAZOR & TIE	49	-1	0.079	-
30			HURT TEN TON BRICK	CAPITOL	47	+9	0.113	-

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
THE BLACK CROWES Goodbye Daughters Of The Revolution (Silver Arrow) WGIR, WHJY, WVRK	3
PUDDLE OF MUDD Psycho (Flawless/Geffen/Interscope) KUFO, WNOR	2
ASHES DIVIDE The Stone (Island/IDJMG) WKLC, WNOR	2
KID ROCK Amen (Top Dog/Atlantic) WAFX	1
FOO FIGHTERS Long Road To Ruin (Roswell/RCA/RMG) WAQX	1
LENNY KRAVITZ Bring It On (Virgin) WXMM	1
AIRBOURNE Too Much, Too Young, Too Fast (Roadrunner) KTUX	1
SERJ TANKIAN Empty Walls (Serjical Strike/Reprise) KTUX	1
BREAKING BENJAMIN Until The End (Hollywood) KAZR	1

ADDED AT ...
KBER
Salt Lake City, UT
PD: Kelly Hammer
MD: Darby Wilcox
Buckcherry, Sorry, I
Theory Of A Deadman, So Happy, I

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
HELLYEAH Thank You (Epic) TOTAL STATIONS: 5	42/8	KILLSWITCH ENGAGE Holy Diver (Roadrunner) TOTAL STATIONS: 13	38/21
MUDVAYNE Dull Boy (Epic) TOTAL STATIONS: 8	39/6	COLLECTIVE SOUL New Vibration (Epic) TOTAL STATIONS: 5	34/1
SANTANA FEAT. CHAD KROEGER Into The Night (Arista/RMG) TOTAL STATIONS: 3	39/3	THREE DAYS GRACE Riot (Jive/Zomba) TOTAL STATIONS: 3	32/2

MOST INCREASED PLAYS

+58	THE BLACK CROWES Goodbye Daughters Of The Revolution (Silver Arrow) WHJY +9, KBER +10, WGIR +10, KSHE +7, WONE +5, WDHA +4, WZZO +4, WAFX +3
+25	GODSMACK Good Times Bad Times (Universal Republic) WNOR +13, WVRK +7, KUFO +3, WAFX +3, WDHA +2, WGIR +2, WMM5 +1, WKLC +1, KBER +1
+21	KILLSWITCH ENGAGE Holy Diver (Roadrunner) WNOR +9, WXMM +8, KSHE +1, KUFO +1, KZRR +1, WEBN +1, WGIR +1
+21	THEORY OF A DEADMAN So Happy (604/Roadrunner) WDHA +9, WEBN +5, WAFX +4, WKLC +2, KBER +1
+20	PUDDLE OF MUDD Psycho (Flawless/Geffen/Interscope) WXMM +11, KUFO +10, KUOC +3, WAQX +2, WVRK +2, WEBN +1, KAZR +1, WHJY +1

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RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS		THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS	
			TW	LW				TW	LW
1	OZZY OSBOURNE I DON'T WANNA STOP (EPIC)		136	140	6	AC/DC BACK IN BLACK (LEGACY/EPIC)		105	119
2	LINKIN PARK WHAT I'VE DONE (WARNER BROS.)		125	141	7	RUSH TOM SAWYER (ANTHEM/MERCURY/UMG)		103	110
3	GODSMACK THE ENEMY (UNIVERSAL REPUBLIC)		115	119	8	PINK FLOYD ANOTHER BRICK IN THE WALL (PART II) (COLUMBIA)		103	114
4	PAPA ROACH FOREVER (EL TONAL/GEFFEN/INTERSCOPE)		113	119	9	NICKELBACK ROCKSTAR (ROADRUNNER)		100	110
5	GUNS N' ROSES SWEET CHILD O' MINE (GEFFEN/INTERSCOPE)		107	116	10	LINKIN PARK BLEED IT OUT (WARNER BROS.)		99	96

ROCK REPORTERS

WONE/Akron, OH*
OM: Chuck Collins
PD: T.K. O'Grady
APD/MD: Tim Daugherty

KIOC/Beaumont, TX*
OM: Trey Poston
PD: Joey Armstrong

WEBN/Cincinnati, OH*
OM/PD: Scott Reinhart
MD: Dave Fritz

WRVC/Huntington, WV
PD: Reeves Kirtner
APD: Stephen Perry

WNOR/Norfolk, VA*
PD: Harvey Kojan
APD/MD: Sonja Morrell

KCAL/Riverside, CA*
PD: Steve Hoffman
APD/MD: Daryl Norsell

KSHE/St. Louis, MO*
OM: Rick Balis
APD: Katy Kruze
MD: Guy Favazza

KZRR/Albuquerque, NM*
OM: Eili May
PD: Phil Mahoney
MD: Fob Brothers

WPTQ/Bowling Green, KY
OM/PD: Alex "Axe" Parocai
APD/MD: Monty Foster

WMMS/Cleveland, OH*
PD: Bo Matthews

WJXQ/Lansing, MI*
OM: Paul Cashin
PD: Sheri Vegas

WXMM/Norfolk, VA*
OM/PD: John Shomby
APD/MD: Zak Tijer

WXRK/Rockford, IL
PD: Jim Stone
MD: Jon Schulz

WAQX/Syracuse, NY*
OM: Tom Mitchell
PD: Alexis
APD/MD: Don Kelley

WZZO/Allentown, PA*
PD: Tori Thomas
MD: Keith Moyer

WRQK/Canton, OH*
PD: Greg Ausham

WVRK/Columbus, GA*
OM: Brian Waters
PD: Chris Chaos

WGIR/Manchester, NH*
PD: Chris Garrett

KCLB/Palm Springs, CA
OM/PD: Jen Shevlin
MD: Jenn Brewski

KBER/Salt Lake City, UT*
PD: Kelly Hammer
APD/MD: Darby Wilcox

KMOD/Tulsa, OK*
OM/PD: Don Cristi

KWHL/Anchorage, AK
PD/MD: Brad Stennett

WPXC/Cape Cod, MA
PD/MD: Suzanne Tonaire

KAZR/Des Moines, IA*
OM: Scott Allen
PD: Ryan Patrick
MD: Andy Hall

WAFX/Montgomery, AL*
PD: Rick Hendrick

KUFO/Portland, OR*
PD: Chris Patyk
APD/MD: Dan Bozyk

KZOZ/San Luis Obispo, CA
OM: Pepper Daniels
PD/MD: Dusty Rhoads

WMZK/Wausau, WI
PD: Jeff Cecil

WTOS/Augusta, ME
OM/PD: Steve Smith
APD: Chris Rush

WKLC/Charleston, WV*
OM/PD: Jay Nunley
APD: Brian Thompson
MD: Dawn Cox

WQCM/Hagerstown, MD
OM: Rick Alexander
PD/MD: Mike Halder

WDHA/Morristown, NJ*
PD: Tony Paige
APD: Curtis Kay

WHJY/Providence, RI*
PD: Scott Laudani

KTUX/Shreveport, LA*
OM/PD: Gary McCoy
APD/MD: Randy Hill

KBZS/Wichita Falls, TX
PD: Liz Ryan

* Monitored Reporters



▶ **RADIOHEAD'S "BODYSNATCHERS"**
JUMPS FIVE SPOTS TO NO. 28 ON THE
CANADA ROCK CHART. IT'S THE FIRST SINGLE
FROM "IN RAINBOWS," THE NO. 1 ALBUM IN
CANADA THE PAST THREE WEEKS.

ALTERNATIVE & ACTIVE REPORTERS

ALTERNATIVE

WEQX/Albany, NY*
OM/PD: Wilobee
MD: Amber Miller

WHRL/Albany, NY*
OM: John Cooper
PD/MD: Tim Noble

WNNX/Atlanta, GA*
OM: Rob Roberts

KROX/Austin, TX*
OM: Chase
PD: Lynn Barstow
MD: Toby Ryan

KRAB/Bakersfield, CA*
OM: Steve King
PD/MD: Danny Sparks
APD: Jared Mann

KNXX/Baton Rouge, LA*
OM/PD: Dave Dunaway
APD: Phillip Kish
MD: Darren Gauthier

KQXR/Boise, ID*
OM: Dan McColly
PD: Jeremy Nicolato
MD: Jeremy Smith

WBCN/Boston, MA*
PD: Dave Wellington
MD: Dan O'Brien

WFNX/Boston, MA*
PD: Keith Dakin
MD: Paul Driscoll

WBTZ/Burlington, VT*
OM/PD: Matt Grasso
APD/MD: Kevin Mays

WZJO/Charleston, WV*
PD/MD: Bruce Clark

WEND/Charlotte, NC*
OM: Bruce Logan
PD/MD: Jack Daniel

WKQX/Chicago, IL*
APD: Marc Young

WSWD/Cincinnati, OH*
OM: Patti Marshall
APD: Julie Evans

WKRK/Cleveland, OH*
PD: Dominic Nardella

WARQ/Columbia, SC*
PD: Dave Stewart
MD: Matt Lee

WWCD/Columbus, OH*
OM: Randy Malloy
PD: Andy "Andyman" Davis

KDGE/Dallas, TX*
OM/PD: Vince Richards
APD: Chris Ryan

WXEG/Dayton, OH*
OM: Tony Tilford
PD: Steve Kramer

KTCL/Denver, CO*
PD: Nerf
MD: Eric "Boney" Clouse

CIMX/Detroit, MI*
PD: Vince Cannova
MD: Jay Hudson

KXNA/Fayetteville, AR
PD: Dave Jackson

WJBX/Ft. Myers, FL*
PD: John Rozz
APD: Anthony "Roach" Proffitt
MD: Jeff Zito

WGRD/Grand Rapids, MI*
PD: Jerry Tarrants

WXNR/Greenville, NC*
OM: Bruce Simel
APD/MD: Greg Brady

KUCD/Honolulu, HI*
PD: Adam Carr
MD: Chris Sampaio

KTZB/Houston, TX*
MD: Don Jantzen

WRZX/Indianapolis, IN*
PD/MD: Lenny Diana

WTZR/Johnson City, TN*
OM/PD: Bruce Clark

KRBZ/Kansas City, MO*
OM: Bob Edwards
PD: Greg Bergen
APD/MD: Jason Ulanet

WNFZ/Knoxville, TN*
OM: Terry Gillingham
PD: Shane Cox
APD/MD: Valerie Hale

KFTE/Lafayette, LA*
PD: Scott Perrin
MD: Jude Vice

KXTE/Las Vegas, NV*
PD: Chris Ripley
MD: Homie Pooser

KROQ/Los Angeles, CA*
PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden

WLRS/Louisville, KY*
OM: J.D. Kunes
APD/MD: Joe Stamm

WMFS/Memphis, TN*
PD: Rob Cressman
MD: Sydney Nabors

WLUM/Milwaukee, WI*
PD: Jacent Jackson
MD: Chris Calef

WHTC/Monmouth, NJ*
PD: Terrie Carr
MD: Matt Murray

WKZQ/Myrtle Beach, SC
OM/PD: Mark McKinney
MD: Mase Brazelle

WROX/Norfolk, VA*
OM/PD: Jay Michaels

KHBZ/Oklahoma City, OK*
OM: Tom Travis
PD: Jeff Blackburn

WJRR/Orlando, FL*
PD: Rick Everett

KMRJ/Palm Springs, CA
OM/PD: Thomas Mitchell
APD/MD: Dwight Arnold

KEDJ/Phoenix, AZ*
PD: Bruce St. James
APD/MD: Tim Virgin

WXDX/Pittsburgh, PA*
OM/PD: John Moschitta
MD: Vinnie Ferguson

WCYV/Portland, ME*
PD: Herb Ivy
MD: Brian James

KNRK/Portland, OR*
PD: Mark Hamilton
APD: Jaime Cooley

WBRU/Providence, RI*
OM: Mark Stachowski
PD: Chris Novello
APD: Tom Ghiden
MD: Nick Castillo

KRZQ/Reno, NV*
OM: Mark Keefe
PD: Melanie Flores
MD: Chris Payne

WDYL/Richmond, VA*
PD: Fisher

WRXL/Richmond, VA*
OM: Bill Cahill
PD/MD: Casey Krukowski

KCXX/Riverside, CA*
OM: John DeSantis
APD/MD: Bobby Sato

WZNE/Rochester, NY*
PD/MD: Danni

KWOD/Sacramento, CA*
OM/PD: Curtiss Johnson
MD: Andy Hawk

KXRK/Salt Lake City, UT*
OM: Alan Hague
PD: Todd Noker
APD: Corey O'Brien
MD: Artie Fufkin

KBZT/San Diego, CA*
PD: Garrett Michaels
APD: Mike Hansen
MD: Mike Halloran

XETRA/San Diego, CA*
PD: Phil Manning
MD: Capone

KITS/San Francisco, CA*
PD: Dave Numme
APD/MD: Aaron Axelsen

KCNL/San Jose, CA*
PD: Jeanene Calhoun

KJEE/Santa Barbara, CA*
PD: Eddie Gutierrez
MD: Dave Hanacek

**Music Choice
Alternative/Satellite**
PD: Justin Prager
MD: Gary Susalis

Sirius Alt Nation/Satellite*
OM: Gregg Steele
PD: Rich McLaughlin
APD: Khaled Elsebai
MD: Zach Brooks

XM Ethel/Satellite*
PD: Steve Kingston
MD: Erik Range

WFHX/Savannah, GA*
OM: Jon Robbins
PD: Boomer
APD/MD: Leslie Scott

KNDD/Seattle, WA*
PD: Lazlo
APD: Jim Keller
MD: Andrew Harms

KQRA/Springfield, MO*
PD: Kristen Bergman
MD: Shadow Williams

KPNT/St. Louis, MO*
PD: Tommy Mattern
APD: Kyle Guderian
MD: Scott Rizzuto

WKRL/Syracuse, NY*
MD: Ty

WSUN/Tampa, FL*
PD: Shark

WRWK/Toledo, OH*
PD: Dan McClintock
APD/MD: Carolyn Stone

KFMA/Tucson, AZ*
PD: Matt Spry
APD: Chris Firmage
MD: Greg Rampage

KMYZ/Tulsa, OK*
PD: Kenny Wall

WWDC/Washington, DC*
PD: Cruze
APD: Dave Hennessy
MD: Greg Roche

WPBZ/West Palm Beach, FL*
PD: John O'Connell
MD: Ross Mahoney

WSFM/Wilmington, NC
OM: Jerry Mac
PD/MD: Mike Kennedy

WBZR/Ft. Wayne, IN*
APD/MD: Stiller

WRUF/Gainesville, FL*
OM: Harry Guscott
MD: Kyle Devlin

KEYJ/Abilene, TX
OM: Randy Jones
PD/AMD: Frank Pain

WZMR/Albany, NY*
OM: Kevin Callahan
PD: Nik Rivers
APD/MD: Christy Taylor

KTEG/Albuquerque, NM*
OM/PD: Bill May
MD: Aaron "Buck" Burnett

WWWX/Appleton, WI*
PD/MD: Guy Dark

WJSE/Atlantic City, NJ
OM/PD: Nick Giorno
APD/MD: Shawn Castelluccio

WCHZ/Augusta, GA*
OM: Harley Drew
PD: Chuck Williams

WIYY/Baltimore, MD*
PD: Dave Hill
APD/MD: Rob Heckman

WCPR/Biloxi, MS*
OM: Kenny Vest
APD/MD: Maynard

WKGB/Binghamton, NY
OM/PD: Jim Free
APD/MD: Tim Boland

WAAF/Boston, MA*
PD: Ron Valeri
MD: Mistress Carrie

WEDG/Buffalo, NY*
PD/MD: Evil Jim

WYBB/Charleston, SC*
OM/PD: Mike Allen
MD: Amy Hutto

WRXR/Chattanooga, TN*
OM: Kris Van Dyke
PD: Boner

WIIL/Chicago, IL*
OM/PD: John Perry
APD: Tom Kief
MD: Steve Salzman

KRQR/Chico, CA
OM: Chad Perry
PD: Neil Randall

KILO/Colorado Springs, CO*
PD: Ross Ford
MD: Jack Mehoff

WBZX/Columbus, OH*
PD: Hal Fish
APD/MD: Ronni Hunter

KNCN/Corpus Christi, TX*
OM/PD: Paula Newell
APD/MD: Monte Montana

KBPI/Denver, CO*
PD: Willie B.
APD/MD: Aaron "Double A"
Montell

WRIF/Detroit, MI*
OM/PD: Doug Podell
APD/MD: Mark Pennington

KRBR/Duluth, MN
OM/PD: Mark Fleischer

KLAQ/El Paso, TX*
OM/PD: Courtney Nelson
APD/MD: Glenn Garza

WGBF/Evansville, IN
OM/PD: Mike Sanders
APD/MD: Stick Nick

WWBN/Flint, MI*
OM: J. Patrick
PD: Brian Beddow
APD/MD: Tony LaBrie

KRZR/Fresno, CA*
OM/PD: Paul Wilson
APD/MD: Skippy

WBZR/Ft. Wayne, IN*
APD/MD: Stiller

WRUF/Gainesville, FL*
OM: Harry Guscott
MD: Kyle Devlin

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	21	FOO FIGHTERS LONG ROAD TO RUIN	ROSWELL/REA/SONY BMG	610	+40
2	2	20	SEETHER FAKE IT	WIND-UP	530	+3
3	4	13	LINKIN PARK SHADOW OF THE DAY	WARNER BROS./WARNER	475	+33
4	3	26	AGAINST ME! THRASH UNREAL	SIRE/WARNER	469	+18
5	6	8	THE TREWS HOLD ME IN YOUR ARMS	THE BUMSTEAD/UNIVERSAL	392	+19
6	7	15	FINGER ELEVEN I'LL KEEP YOUR MEMORY VAGUE	WIND-UP	364	+3
7	8	19	SIXX: A.M. LIFE IS BEAUTIFUL	ELEVEN SEVEN	361	+6
8	5	13	LENNY KRAVITZ BRING IT ON	VIRGIN/EMI	348	-42
9	9	16	WINTERSLEEP WEIGHTY GHOST	DEPENDENT/EMI	332	+18
10	12	12	MATTHEW GOOD I'M A WINDOW	UNIVERSAL	326	+40
11	10	12	AIRBOURNE TOO MUCH, TOO YOUNG, TOO FAST	ROADRUNNER	315	+14
12	11	22	EDDIE VEDDER HARD SUN	MONKEY WRENCH/J/SONY BMG	296	+2
13	13	19	JIMMY EAT WORLD BIG CASINO	TINY EVIL/INTERSCOPE/UNIVERSAL	242	-42
14	14	15	RAINE MAIDA YELLOW BRICK ROAD	KINGNOISE	227	-38
15	15	23	THREE DAYS GRACE RIOT	JIVE/SONY BMG	212	-18
16	18	9	STATE OF SHOCK HEARTS THAT BLEED	CORDOVA BAY	205	+25
17	22	6	QUEENS OF THE STONE AGE MAKE IT WIT CHU	REKORDS REKORDS/INTERSCOPE/UNIVERSAL	202	+40
18	21	7	KID ROCK AMEN	TOP DOG/ATLANTIC/WARNER	191	+28
19	17	17	SERJ TANKIAN EMPTY WALLS	SERJICAL STRIKE/REPRISE/WARNER	182	-9
20	16	22	VELVET REVOLVER THE LAST FIGHT	RCA/SONY BMG	176	-50
21	19	15	NEVERENDING WHITE LIGHTS ALWAYS	MAPLEMUSIC	168	-4
22	20	25	FOO FIGHTERS THE PRETENDER	ROSWELL/REA/SONY BMG	165	-6
23	26	9	ECONOLINE CRUSH DIRTY	LOCK OUT	162	+27
24	23	29	LINKIN PARK BLEED IT OUT	WARNER BROS./WARNER	146	-16
25	25	16	SANTANA FEATURING CHAO KROEGER INTO THE NIGHT	ARISTA/SONY BMG	138	-11
26	28	6	PUDDLE OF MUDD PSYCHO	FLAWLESS/GEFFEN/UNIVERSAL	133	+10
27	24	24	THE WHITE STRIPES YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD)	THIRD MAN/WARNER BROS./WARNER	122	-30
28	33	10	RADIOHEAD BODYSNATCHERS	RADIOHEAD	111	+21
29	27	25	THE CULT DIRTY LITTLE ROCKSTAR	NEW WILDERNESS/ROADRUNNER	108	-18
30	32	5	JACK JOHNSON IF I HAD EYES	BRUSHFIRE/UNIVERSAL REPUBLIC/UNIVERSAL	103	+9

FOR WEEK ENDING JANUARY 20, 2008

* indicates CanCon

WKLQ/Grand Rapids, MI* OM: Brent Alberts PD/MD: Michael Grey	WTFX/Louisville, KY* PD: Charlie Steele MD: Frank Webb	KUPD/Phoenix, AZ* PD/MD: Larry McFeele	WRBR/South Bend, IN OM/PD: Ron Stryker
WZOR/Green Bay, WI* PD: Joe Calgano APD: Cutter MD: Borna Velic	KFMX/Lubbock, TX OM/PD: Wes Nessmann	KDOT/Reno, NV* OM: Jim McClain PD/MD: Jave Patterson	KHTQ/Spokane, WA* PD/MD: Barry Bennett APD: Kris Siebers
WXQR/Greenville, NC* PD/MD: Dave Tripp	WJJO/Madison, WI* PD: Randy Hawke APD/MD: Blake Patton	KRXQ/Sacramento, CA* OM/PD: Jim Fox	KZBD/Spokane, WA* OM/PD: Frank Jackson
WTPT/Greenville, SC* OM/PD: Mark Hendrix MD: Twisted Todd	KFRQ/McAllen, TX* OM/PD: Mike Quinn	WKQZ/Saginaw, MI* PD: Hoser APD/MD: Matt Bingham	WLZX/Springfield, MA* PD/MD: Courtney Quinn
WQXA/Harrisburg, PA* OM/PD: Ken Carson APD/MD: Nixon	KBRE/Merced, CA PD: Jason LaChance APD/MD: Mikey Martinez	WZBH/Salisbury, MD OM: Sue Timmons PD: Sean McHugh MD: Chris Steele	KZRR/Springfield, MO* OM: Chris Cannon PD: Simon Nytes
WCCC/Hartford, CT* PD: Michael Picozzi APD/MD: Mike Karolyi	WHDR/Miami, FL* OM: David Israel PD: Kevin Vargas MD: Dave Hanson	KHTB/Salt Lake City, UT* PD: Kayvon Motee APD/MD: Roger Orton	WXTB/Tampa, FL* OM: Brad Hardin PD: Double Down APD: Mike Killabrew
WAMX/Huntington, WV PD/MD: Erik Raines APD: Robin Wilds	KXXR/Minneapolis, MN* OM: Dave Hamilton PD: Wade Linder APD/MD: Pablo	KISS/San Antonio, TX* PD/MD: LA Lloyd	WKLL/Utica, NY MD: Ty
WRTT/Huntsville, AL* OM/PD: Lee Reynolds APD/MD: Clay Sanders	WRAT/Monmouth, NJ* OM/PD: Carl Craft APD/MD: Robyn Lane	KIOZ/San Diego, CA* OM: Jim Richards PD/MD: Shauna Moran-Brown	KFMW/Waterloo, IA OM/PD: Michael Cross
WRXW/Jackson, MS* PD/MD: Brad Stevens	WCLG/Morgantown, WV OM/PD: Jeff Miller	KURQ/San Luis Obispo, CA OM: Mark Mitchell APD/MD: Stephanie Bell	KICT/Wichita, KS* PD: Ray Michaels MD: Rick Thomas
WRZK/Johnson City, TN* PD/MD: Scott Onks	WBUZ/Nashville, TN* OM: Dean Warfield PD/MD: Troy Hanson APD: Zigz	KXFX/Santa Rosa, CA* PD/MD: Scott Less	WBSX/Wilkes Barre, PA* PD/MD: James McKay
KQRC/Kansas City, MO* OM/PD: Bob Edwards MD: Paul Marshall	KATT/Oklahoma City, OK* OM/PD: Chris Baker MD: Jake Daniels	Music Choice Rock/Satellite PD: Justin Prager MD: Gary Susalis	KATS/Yakima, WA OM/PD: Ron Harris
KOMP/Las Vegas, NV* PD: John Griffin MD: Carlota	WYYX/Panama City, FL PD: Chris Alan APD/MD: Stroke	Sirius Octane/Satellite* OM: Gregg Steele PD: Jeff Regan MD: Tom Wilkinson	WWIZ/Youngstown, OH* PD: Wes Styles
KZCD/Lawton, OK PD: Don "Crittter" Brown APD: J.C. "Kelso" Kellison	WTKX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark	XM Squizz/Satellite* PD: Bodhi Ebright MD: Grant Random	
WXZZ/Lexington, KY* OM: Robert Lindsey PD: Johnny Maze APD: Twitch	WIXO/Peoria, IL OM/PD: Matt Bahan	KISW/Seattle, WA* OM/PD: Dave Richards APD: Ryan Castle	
KDJE/Little Rock, AR* OM: Sonny Victory PD: Jeff Petterson MD: Adam Peterson	WMMR/Philadelphia, PA* PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tyszler	WHBZ/Sheboygan, WI PD: Ron Simonet MD: Dave Nelson	

* Monitored Reporters



New and established artist releases abound

2008 Comes In Like A Musical Lion

John Schoenberger

JSchoenberger@RadioandRecords.com

It is a blessing that triple A supports such a variety of artists and musical styles. This is largely due to the format's willingness to discover and expose new music, coupled with the many approaches it takes market by market. ■ The first quarter of 2008 offers a solid selection of new releases from established artists, up-and-coming acts and new talent. By no means are we covering all the new music at triple A's disposal in the next few months, but following is a strong dose of what's ahead.

Return Engagements

After enjoying success at triple A, Augustana returns with its sophomore effort, "Can't Love, Can't Hurt" (Epic), produced by Mike Flynn. A major tour is also planned for the spring . . . Although it has been some time since the B-52's have recorded a new album, they have remained a popular touring entity. "Funplex" (Astralwerks) retains the wacky side of the band while giving it a more contemporary vibe . . . Four-time Grammy Award winners the Blind Boys of Alabama are back with "Down in New Orleans" (TimeLife). The set features special guests Allen Toussaint, the Preservation Hall Jazz Band and the Hot 8 Brass Band, among others.

Hayes Carll carries on the troubadour tradition

of his home state Texas. He has blossomed into a nationally known singer/songwriter with something to say and a unique way of saying it. "Trouble in Mind" is his first album for Lost Highway . . . Although Paddy Casey is just beginning to establish himself in America, he is a household name in his native Ireland. But with the release of his George Drakoulias-produced third album "Addicted to Company (Pt. 1)" (Victor/RED), that is destined to change . . . There is a renaissance going on in the Southern rock scene and the Drive-By Truckers are in the thick of it. But with their new album "Brighter Than Creation's Dark" (New West), expect to hear a slightly different version of their typical sound.

Just A Taste

In two weeks this column will spotlight all the artists performing at this year's M:M Music Sunset Sessions. For now, here are seven acts scheduled to perform that have first-quarter new releases:

Ben's Brother, "Beta Male Fairytales" (Capitol). This U.K. act has buzz aplenty surrounding its song "Stuttering (Kiss Me Again)."

Dave Barnes, "Me and You and the World" (Razor & Tie). Barnes has established himself as a thoughtful and sophisticated songwriter in the South.

The Black Keys, "Attack & Release"

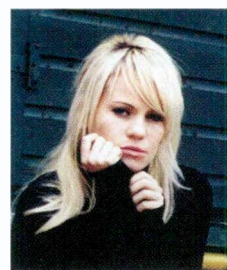
(Nonesuch/Warner Bros.). The Black Keys' newest effort was produced by Danger Mouse.

Virginia Coalition, "Home This Year" (Bluhammock). Group's latest effort represents a somewhat new direction for the band.

Missy Higgins, "On a Clear Night" (Reprise). Australia's favorite daughter returns with this Mitchell Froom-produced set.

Tift Merritt, "Another Country" (Fantasy/CMG). Merritt offers up a new batch of songs she wrote during an extended stay in Paris.

Tristan Prettyman, "Hellb" (Virgin). These songs reflect a newfound maturity from the San Diego-based artist. —JS



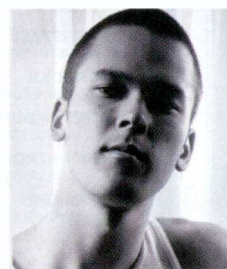
Duffy



Atkins

Acts With New Projects Just Around The Corner

American Music Club
The Black Crowes
Coldplay
Sheryl Crow
Counting Crows
Ray Davies
Death Cab for Cutie
Mike Doughty
The Fray
Joe Jackson
Jack Johnson
k.d. lang
Patty Larkin
Alanis Morissette
Shawn Mullins
Nada Surf
North Mississippi Allstars
R.E.M.
Widespread Panic



Nozuka



Faulkner

After two critically acclaimed albums, Canadian firecracker Kathleen Edwards returns with her most intriguing effort yet in the Jim Scott-produced "Asking for Flowers" (Zoe/Rounder) . . . Jackie Greene has become a Triple A programming staple and he is primed to build on this base with his first album for 429. Once again produced by Steve Berlin, "Giving Up the Ghost" showcases Greene's many talents . . . All it took was a move from the Bay Area to New Orleans to solidify the roots rock and soul vibe that Eric Lindell had been looking for in his music. With his sophomore Alligator release "Low on Cash, Rich on Love," he has found just the right balance between song and instrumentation . . . With a career that spans more than two decades, it's hard to believe that Gary Louris is releasing his first solo album. Co-produced with Thom Monahan, "Vagabonds" (Rykodisc) features a broader spectrum of styles and moods from this thoughtful artist . . . And while we wait for the next Death Cab for Cutie CD, slated for later this year, we have the next best thing: "Field Manual" (Barsuk), a solo album from guitarist Chris Walla.

Newcomers

Nicole Atkins is a full-voiced talent hailing from the small town of Neptune City, N.J. (near Asbury Park), but she now calls New York her home. Her impressive debut, "Neptune City" (Red Ink/Columbia), was produced by Tore Johansson . . . Young Welsh talent Duffy has a way of taking great sounds from the past and bringing them squarely into the present on her Island debut "Rockferry."

Not only can English singer/songwriter Newton Faulkner write powerful songs, his acoustic guitar prowess is already legendary at home. He is now ready to invade the United States with the muscle of Aware and Columbia behind him with "Hand Built by Robots" . . . The career of Griffin House has been slowly building during the past several years via a couple of indie albums as well as touring stints. His new Nettwerk effort "Flying Upside Down" was produced by Jeff Trott and features some killer session players . . . Radio and press tastemakers have already discovered the thoughtful songwriting style of Jaymay. She is quite literary in her approach and once wanted to publish her writings, but that creative drive has now been redirected toward musical expression on her Heavenly/Blue Note debut, "Autumn Fallin'."

Mutlu hails from Philadelphia, so it's no wonder that his music has been influenced by the city's current as well as historical musical styles. His Manhattan debut "Livin' It" was produced by noted session man T-Bone Wolk . . . Wondering who the next high-tech, grass-roots sensation is going to be? Look no further than Kate Nash. The U.K. has already gone completely gaga for her slightly off-kilter perspective on life. She's ready to take on America with her Geffen debut, "Made of Brick."

Canadian-based singer/songwriter/guitarist Justin Nozuka has already made a name for himself up north. He has also enjoyed considerable success in the United Kingdom. Not bad for an artist who recorded his debut, "Holly" (Glassnote), while still in high school and only now can devote all his time to his career.

R&R

R&R TRIPLE A

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► **WIDESPREAD PANIC HITS**
THE NIELSEN BDS-POWERED LIST
FOR THE FIRST TIME IN MORE
THAN SIX YEARS AS "UP ALL
NIGHT" OPENS AT NO. 30.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	8	JACK JOHNSON IF I HAD EYES	NO. 1 (2 WKS) BRUSHFIRE/UNIVERSAL REPUBLIC	573 +3	1.615	2
2	3	11	INGRID MICHAELSON THE WAY I AM	CABIN 24/ORIGINAL SIGNAL/RED	522 +59	1.970	1
3	2	17	DAVID GRAY YOU'RE THE WORLD TO ME	ATO/RED	482 -3	1.610	3
4	4	22	SARA BAREILLES LOVE SONG	EPIC	430 +17	1.443	4
5	5	13	RYAN ADAMS EVERYBODY KNOWS	LOST HIGHWAY	398 +12	0.882	11
6	8	7	KT TUNSTALL SAVING MY FACE	RELENTLESS/VIRGIN	383 +51	0.857	13
7	6	20	EDDIE VEDDER HARD SUN	MONKEY WRENCH//RMG	360 -10	1.279	5
8	7	20	ROBERT PLANT / ALISON KRAUSS GONE, GONE, GONE (DONE MOVED ON)	ROUNDER	333 -6	1.219	6
9	10	9	BRUCE SPRINGSTEEN GIRLS IN THEIR SUMMER CLOTHES	COLUMBIA	310 +17	0.742	15
10	13	12	PAOLO NUTINI JENNY DON'T BE HASTY	ATLANTIC	305 +19	0.755	14
11	12	17	MAT KEARNEY BREATHE IN BREATHE OUT	HOLLYWOOD/AWARE/COLUMBIA	302 +8	1.067	7
12	11	16	FEIST MY MOON M' MAN	CHERRYTREE/POLYDOR/INTERSCOPE	292 -4	0.718	17
13	9	31	SNOW PATROL SHUT YOUR EYES	POLYDOR/A&M/INTERSCOPE	280 -41	1.051	8
14	16	13	BRANDI CARLILE TURPENTINE	COLUMBIA	269 +19	1.001	9
15	14	11	COLBIE CAILLAT REALIZE	UNIVERSAL REPUBLIC	267 -14	0.858	12
16	15	7	MIKE DOUGHTY 27 JENNIFERS	ATO/RED	266 +24	0.529	22
17	17	5	SHERYL CROW LOVE IS FREE	A&M/INTERSCOPE	260 +18	0.909	10
18	11	11	LENNY KRAVITZ I'LL BE WAITING	VIRGIN	247 +13	0.731	16
19	20	5	RADIOHEAD JIGSAW FALLING INTO PLACE	TBD/ATO	213 +16	0.535	21
20	22	6	SPOON DON'T YOU EVAH	AIRPOWER MERGE	198 +27	0.628	18
21	24	4	ONEREPUBLIC STOP AND STARE	MOSLEY/INTERSCOPE	182 +27	0.428	27
22	21	6	FOO FIGHTERS LONG ROAD TO RUIN	ROSWELL/RA/RMG	179 -4	0.542	20
23	19	13	SHERYL CROW SHINE OVER BABYLON	A&M/INTERSCOPE	178 -32	0.488	24
24	27	5	GRACE POTTER AND THE NOCTURNALS AIN'T NO TIME	HOLLYWOOD	162 +24	0.180	-
25	26	2	JOHN MAYER SAY	AWARE/COLUMBIA	160 +35	0.302	30
26	30	4	MAROON 5 WOV'N GO HOME WITHOUT YOU	A&M/OCTONE/INTERSCOPE	136 +25	0.618	19
27	NEW		COLLECTIVE SOUL ALL THAT I KNOW	EL	131 +27	0.527	23
28	23	13	SANTANA FEATURING CHAD KROEGER INTO THE NIGHT	ARISTA/RMG	126 -24	0.364	28
29	NEW		BEN'S BROTHER KISS ME AGAIN (STUTTERING)	CAPITOL	119 +19	0.091	-
30	NEW		WIDESPREAD PANIC UP ALL NIGHT	WIDESPREAD	116 +12	0.225	-

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
SHAWN MULLINS All In My Head (Vanguard) KPTL, KXLY, WCLZ, WMMM, WNCS, WZEW	6
RADIOHEAD Jigsaw Falling Into Place (TBD/ATO) KPTL, KXLY, WBOS, WXRT	4
JOHN MAYER Say (Aware/Columbia) KTHX, KWMT, WCOO, WZEW	4
EAGLES Busy Being Fabulous (ERC/Mercury/Lost Highway) KCUV, KWMT, WRLT, WTT5	4
SHERYL CROW Love Is Free (A&M/Interscope) KENZ, KGSR, KTHX	3
THE BLACK CROWES Goodbye Daughters Of The Revolution (Silver Arrow) KGSR, WCOO, WXRT	3
MIKE DOUGHTY 27 Jennifers (ATO/RED) KINK, WXRT	2
SPOON Don't You Evah (Merge) WBOS, WNCS	2
BEN'S BROTHER Kiss Me Again (Stuttering) Capitol KENZ, WNCS	2

ADDED AT ...
WNCS
Burlington, VT
PD: Zeb Norris
MO: Jamie Canfield
Ben's Brother, Kiss Me Again (Stuttering), 6
Shawn Mullins, All In My Head, 0
Spoon, Don't You Evah, 0
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE			
ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
BEN HARPER & THE INNOCENT CRIMINALS Fight Outta You (Virgin) TOTAL STATIONS: 16	116/9	JOE JACKSON Invisible Man (Rykodisc) TOTAL STATIONS: 9	61/42
SHAWN MULLINS All In My Head (Vanguard) TOTAL STATIONS: 15	112/28	WYCLEF JEAN & NORAH JONES Any Other Day (Columbia) TOTAL STATIONS: 5	60/12
ROBERT PLANT / ALISON KRAUSS Please Read The Letter (Rounder) TOTAL STATIONS: 16	101/29	LINKIN PARK Shadow Of The Day (Warner Bros.) TOTAL STATIONS: 4	56/0
THE BLACK CROWES Goodbye Daughters Of The Revolution (Silver Arrow) TOTAL STATIONS: 12	97/74	GOOD CHARLOTTE I Don't Wanna Be In Love (Dance Floor Anthem) (Daylight/Epic) TOTAL STATIONS: 2	55/19
JOHN MAYER Dreaming With A Broken Heart (Aware/Columbia) TOTAL STATIONS: 7	76/1	WILLIE NELSON Gravedigger (Lost Highway) TOTAL STATIONS: 10	51/23

MOST INCREASED PLAYS

+74	THE BLACK CROWES Goodbye Daughters Of The Revolution (Silver Arrow) SISP +40, KGSR +12, WXRT +7, KXLY +6, KINK +5, WNCS +4, KPRI +3, CIDR +1, KENZ +1, KTHX +1
+59	INGRID MICHAELSON The Way I Am (Cabin 24/Original Signal/RED) WRNR +16, KPRI +4, WMMM +9, WRNX +7, KTCZ +6, WXRT +6, WBOS +3, CIDR +3, KGSR +2, KTHX +2
+51	KT TUNSTALL Saving My Face (Relentless/Virgin) WNCS +8, KWMT +6, KPRI +5, KINK +5, KXLY +4, WRNX +4, KTHX +4, KRSH +4, KPTL +3, WBOS +3
+42	JOE JACKSON Invisible Man (Rykodisc) SISP +38, KTHX +7, WTT5 +3, KGSR +1, CIDR +1
+35	JOHN MAYER Say (Aware/Columbia) WCLZ +14, KWMT +13, WZEW +10, WTT5 +7, WOOD +5, KPRI +2, KPTL +1, KRVB +1, WMMM +1

FOR WEEK ENDING JANUARY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
30 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 47 reporters.
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RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW	LW	THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW	LW
1	SPOON THE UNDERDOG (MERGE)		201	210	6	KT TUNSTALL HOLD ON (RELENTLESS/VIRGIN)		142	165
2	MATCHBOX TWENTY HOW FAR WE'VE COME (MELUSMA/ATLANTIC)		176	213	7	THE KOOKS SHE MOVES IN HER OWN WAY (ASTRALWERKS)		137	167
3	BEN HARPER & THE INNOCENT CRIMINALS IN THE COLORS (VIRGIN)		160	159	8	MODEST MOUSE MISSED THE BOAT (EPIC)		135	132
4	COLBIE CAILLAT BUBBLY (UNIVERSAL REPUBLIC)		156	140	9	SNOW PATROL CHASING CARS (POLYDOR/A&M/INTERSCOPE)		127	111
5	LIFEHOUSE FIRST TIME (Geffen/Interscope)		153	163	10	THE KILLERS READ MY MIND (ISLAND/IDJMG)		121	117

GRIFFIN HOUSE

LIVE TO BE FREE

The first single from **FLYING UPSIDE DOWN**

IMPACT DATE: FEB. 11

PLAYERS:

GRIFFIN HOUSE: Lead Vocal, Acoustic Guitar
MIKE CAMPBELL: Slide Guitar, Electric Guitar
BENMONT TENCH: Piano, Organ
VICTOR INDRIZZO: Drums
JUSTIN MENDAL-JOHNSON: Bass
JEFF TROTT: Electric 12 String, Baritone



R&R TRIPLE A/ AMERICANA

POWERED BY **nielsen** BDS

DMDS DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM



► **SPOON** VAULTS 9-6 ON THE TRIPLE A INDICATOR LIST AS "DON'T YOU EVAH" POSTS A 20-SPIN INCREASE.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TRIPLE A INDICATOR		PLAYS	
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
1	1	5	JACK JOHNSON IF I HAD EYES	BRUSHFIRE/UNIVERSAL REPUBLIC	588	+23
2	3	8	MIKE DOUGHTY 27 JENNIFERS	ATO/RED	454	+7
3	2	12	RYAN ADAMS EVERYBODY KNOWS	LOST HIGHWAY	452	-30
4	5	5	KT TUNSTALL SAVING MY FACE	RELENTLESS/VIRGIN	427	+18
5	6	9	WIDESPREAD PANIC UP ALL NIGHT	WIDESPREAD	391	-13
6	9	6	SPOON DON'T YOU EVAH	MERGE	380	+20
7	4	17	EDDIE VEDDER HARD SUN	MONKEYWRENCH/JRMG	376	-54
8	8	7	BRUCE SPRINGSTEEN GIRLS IN THEIR SUMMER CLOTHES	COLUMBIA	375	+8
9	10	5	BEN HARPER & THE INNOCENT CRIMINALS FIGHT OUTTA YOU	VIRGIN	355	+23
10	7	14	DAVID GRAY YOU'RE THE WORLD TO ME	ATO/RED	348	-53
11	15	2	ROBERT PLANT / ALISON KRAUSS PLEASE READ THE LETTER	ROUNDER	331	+85
12	12	10	INGRID MICHAELSON THE WAY I AM	CABIN 24/ORIGINAL SIGNAL/RED	294	-22
13	11	14	GRACE POTTER AND THE NOCTURNALS AIN'T NO TIME	HOLLYWOOD	292	-32
14	16	3	RADIOHEAD JIGSAW FALLING INTO PLACE	TBD/ATO	254	+10
15	13	10	SHERYL CROW SHINE OVER BABYLON	A&M/INTERSCOPE	249	-57
16	18	5	JOSH RITTER RUMORS	VICTOR/SONY BMG	238	+8
17	14	9	CHUCK PROPHET FRECKLE SONG	YEP ROC	234	-64
18	21	7	DAN WILSON CRY	AMERICAN/COLUMBIA	211	-7
19	NEW		SHERYL CROW LOVE IS FREE	A&M/INTERSCOPE	203	+66
20	25	3	FOO FIGHTERS LONG ROAD TO RUIN	ROSWELL/RCA/RMG	201	+16
21	24	4	LENNY KRAVITZ I'LL BE WAITING	VIRGIN	201	+13
22	19	10	IRON & WINE BOY WITH A COIN	SUB POP	201	-22
23	22	3	COLLECTIVE SOUL ALL THAT I KNOW	EL	198	-6
24	NEW		JOHN MAYER SAY	AWARE/COLUMBIA	193	+33
25	20	13	FEIST MY MOON MY MAN	CHERRY TREE/POLYDOR/INTERSCOPE	190	-28
26	17	14	MARC COHN LISTENING TO LEVON	DECCA	190	-44
27	NEW		TIFT MERRITT BROKEN	FANTASY/CMG	188	+91
28	26	3	SEA WOLF WINTER WINDOWS	DANGERBIRD	188	+4
29	23	4	COLBIE CAILLAT REALIZE	UNIVERSAL REPUBLIC	187	-8
30	28	2	SHAWN MULLINS ALL IN MY HEAD	VANGUARD	183	+5

THIS WEEK	LAST WEEK	WEEKS ON CHART	AMERICANA		PLAYS		
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-	CUMULATIVE
1	2		ROBERT PLANT & ALISON KRAUSS RAISING SAND	ROUNDER	498	-28	8372
2	3		LEVON HELM DIRT FARMER	DIRT FARMER/VANGUARD	479	+6	5088
3	1		STEVE EARLE WASHINGTON SQUARE SERENADE	NEW WEST	477	-67	10296
4	4		JOHN FOGERTY REVIVAL	FANTASY/CMG	334	-45	6914
5	5		RYAN BINGHAM MESCALITO	LOST HIGHWAY	326	-26	4114
6	6		SHOOTER JENNINGS THE WOLF	UNIVERSAL SOUTH	295	-31	3666
7	7		DWIGHT YOAKAM DWIGHT SINGS BUCK	NEW WEST	284	-18	4740
8	33		TIFT MERRITT ANOTHER COUNTRY	FANTASY/CMG	282	+131	466
9	9		THE GOUGERS A LONG DAY FOR THE WEATHERVANE	THE WEATHERVANE	267	+5	3097
10	8		CHIP TAYLOR & CARRIE RODRIGUEZ LIVE FROM THE RUHR TRIENNALE	TRAIN WRECK	264	-15	3031
11	12		WILL HOGE DRAW THE CURTAINS	RYKODISC	247	-9	2417
12	13		JESSE DAYTON & BRENNEN LEIGH HOLDIN' OUR OWN AND OTHER COUNTRY GOLD DUETS	STAG	247	+15	1078
13	22		SETH WALKER SETH WALKER	HYENA	223	+39	1306
14	17		BLEU EDMONDSON LOST BOY	SMITH	209	+6	1449
15	10		VARIOUS ARTISTS GOIN' HOME: A TRIBUTE TO FATS DOMINO	VANGUARD	206	-51	4318
16	15		YARN YARN	YARN	205	-10	2586
17	11		LYLE LOVETT AND HIS LARGE BAND IT'S NOT BIG IT'S LARGE	LOST HIGHWAY	199	-57	7162
18	46		MANDO SAENZ BUCKET	CARNIVAL	198	+84	345
19	14		EMMYLOU HARRIS SONGBIRD: RARE TRACKS AND FORGOTTEN GEMS	RHINO	195	-32	4299
20	18		KANE WELCH KAPLIN KANE WELCH KAPLIN	COMPASS	185	-15	6318
21	47		ERIC LINDELL LDW ON CASH, RICH IN LOVE	ALLIGATOR	184	+71	313
22	16		CROSS CANADIAN RAGWEED MISSION CALIFORNIA	UNIVERSAL SOUTH	183	-20	1563
23	21		BLUE RODEO SMALL MIRACLES	TELESOUL	175	-10	2088
24	28		TOM GILLAM NEVER LOOK BACK	TREE HOUSE	172	+2	3319
25	31		ROBERT HAZARD TROUBADOUR	RYKODISC	171	+19	1083
26	24		EAGLES LONG ROAD OUT OF EDEN	ERC/MERCURY/LOST HIGHWAY	170	-8	3257
27	76		WILLIE NELSON MOMENT OF FOREVER	LOST HIGHWAY	166	+103	229
28	23		CHUCK PROPHET SOAP & WATER	YEP ROC	163	-19	2352
29	25		WILL KIMBROUGH EP	DAPHNE	162	-16	2342
30	58		DRIVE-BY TRUCKERS BRIGHTER THAN CREATIONS'S DARK	NEW WEST	158	+61	255

MOST ADDED

TRISTAN PRETTYMAN 10 Madly (Virgin) KFMJ, KLRR, KMTN, KNBA, KPND, KROK, KTAO, KTBC, KYSL, Music Choice Adult Alternative	RAY DAVIES 8 Working Man's Cafe (Ammal/New West) KOZT, KTAO, WDST, WFUV, WMVY, WWWW, WXPX, WYEP	JOSE GONZALEZ 7 Killing For Love (Mute) KCLC, KMTN, KSUT, KTBC, Music Choice Adult Alternative, WKZE, WRSI	KATE NASH 7 Foundations (Fiction/Geffen/Interscope) KBAC, KCLC, Music Choice Adult Alternative, WEBK, WNCV, WNRN, WTMD
DONNA JEAN & THE TRICKSTERS 8 All I Gotta Say (Heart Of Gold/DIG) KNBA, KSUT, KTAO,	NADA SURF 7 Whose Authority (Barsuk) KSUT, KUT, KYSL, Music Choice Adult	PATTY LARKIN 7 Hallelujah (Vanguard) KPIG, KSUT, KTAO,	

FOR WEEK ENDING JANUARY 20, 2008

MOST ADDED

WILLIE NELSON 21 Moment Of Forever (Lost Highway)	SHELBY LYNNE 12 Just A Little Lovin' (Lost Highway)	DRIVE-BY TRUCKERS 11 Brighter Than Creations's Dark (New West)	DIXIE BEE-LINERS 10 Ripe (Pinecastle)
TIFT MERRITT 14 Another Country (Fantasy/CMG)	AMANDA SHAW 12 Pretty Runs Out (Rounder)	MANDO SAENZ 10 Bucket (Carnival)	

FOR WEEK ENDING JANUARY 20, 2008

► Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2008 Americana Music Association.

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PDs from across the country bet on this year's pop picks

What Pops For Pop In 2008

Jackie Madrigal

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Several stations flipped to Latin pop at the end of 2007, injecting new energy into a format that suffered a loss of outlets during the previous two years. The surge in new stations went hand in hand with new music that impacted the market. ■ Such well-known artists as Enrique Iglesias and Ricky Martin, coupled with newer acts that included Camila, Yuridia and La 5ta. Estación, released vital new material, which kept the format's foundation strong and prevented further erosion.

Looking forward to a prosperous 2008 for Latin pop, programmers from across the country weigh in on the artists and new songs they believe will keep the format on a steady course. Though most agree on music from established acts, their opinions differ from market to market on new talent. That's because stations on the Mexican border and on the West Coast are often more influenced by Mexico, while those on the East Coast are more open to product from Puerto Rico.

Rogelio Alfonso, PD, WMGE (Mega)/Miami

I really like Camila. Their new single "Yo Quiero" is great, because it's something different. We're used to romantic tunes by them and the new single is more pop, and wonderfully produced and arranged.

I also like Belanova, but they're having a harder time making it in Miami, although they're doing really well on the West Coast, because there are more Mexicans. Their sound is modern and European. Juanes' new single ["Gotas de Agua Dulce"] is also great, and it's looking like a major hit. But whatever he releases is a sure thing.

We need more new product. Throughout the 2000s, pop stars like Juanes and Shakira were forged, and we need more like them to be able keep the pop [as opposed to AC] format strong. That's what we want to do with Mega, and we're lacking hits. Camila is refreshing, but I don't see anyone else with their potential.

David Castillo, PD, XHPX (Exa)/El Paso

Most definitely, Café Tacvba is a major player. Their latest single ["Volver a Comenzar"] has a strong pop sound. Belanova will continue doing well with their new single ["Cada Que"] and they'll have a great year. I also think Molotov will do well on radio, even when their music is not the norm and sometimes has strong language. They prepared their comeback very well, though they actually never separated.

We're also looking forward to something new from Luis Miguel. We're hoping he gives us some of the pop hits we're used to and he stays away from the "Romances" [a series of bolero-based albums]. Enrique Iglesias will continue to be as hot as ever, especially with the new album set to be released soon [an as-yet-unnamed greatest-hits album, with two new songs, including first single "Dónde Están Corazón," to be released in March].

I also like Jesse & Joy, and with their Latin Grammy win [for best new artist], they're getting a bigger push in the U.S. Camila was able to solidify their success in the U.S. and we're looking forward to their new album this year.

Panda is another band I'm betting on. They are a product Exa has really supported. I think Motel will leave behind their goody-two-shoes image and go a bit more rock. We don't have much problem programming newer acts like them, because our market is 80% Hispanic and the



Alfonso



Castillo



De Hostos



Sauza



Facundo

majority is Mexican. We're really influenced by what Mexico is putting out. But I have to say, we haven't received much new music from the labels yet. They started the year really slow, compared to previous years.

Fernando De Hostos, PD, WIOA (Estereotempo)/Puerto Rico

In terms of new music, the year began pretty slowly, but I've seen more activity lately with product that is set to be released in February. Among the releases from late last year, "No Estamos Solos" by Eros Ramazzotti with Ricky Martin is still going strong. "Oye Dónde Está El Amor" by Wisin & Yandel featuring Franco De Vita really took off in pop, although it has some reggaeton beats. Edinta Nazario's "No Te Mentía" continues to be strong and is the No. 1 requested song.

Kany García had a great 2007 and will continue her rise with the third single being released, "Amigo en el Baño" ["A Friend in the Restroom"]. This is a very controversial song because if you listen closely to the lyrics, the friend she's actually talking about is a vibrator. It's not a vulgar song, though. Belinda, RBD and Yuridia are all very loved in Puerto Rico.

There's also been a boom of the artists that came out of "Objetivo Fama" [an "American Idol"-type reality show], like Juan, whose "Mi Soledad" is hot right now. Another band that is really strong is Jesse & Joy with "Espacio Sideral." I programmed the song just to try it out, because I didn't know anything about them. Once they received the Latin Grammy, they took off, and "Espacio Sideral" is one of the most-requested songs in Puerto Rico.

Libia Sauza, PD, XLTN (Radio Latina)/San Diego

I really like Jesse & Joy, and their new single "Llegaste Tú" is working very well on my station. [Most U.S. stations are still playing "Espacio Sideral."] Yuridia is also a wonderful talent, and her latest album ["Entre Mariposas"] is incredibly well-produced. Another act I just heard, though I'm not yet playing her, and is offering something new, is a girl named Bárbara. She's someone I think could go places. Of the established artists, Alejandro Fernández's album ["Viento a Favor"] is wonderful, and I really like Enrique Iglesias' latest release.

Mario Facundo, PD, XAVO (Digital)/McAllen

I have to say this year has started off slow. But I really like one of the releases I received last week, "Tú, Tú, Tú" by La Nueva Banda Timbiriche. It's been doing incredibly well in Mexico and it's hot here as well. Playa Limbo is another band I like. Their music is similar to Belanova's. I'm also looking forward to a new Camila album, as well as something new from Shakira. The pop world needs something new from her.

R&R



► **EL CHAPO DE SINALOA** ZOOMS 11-5 AND SCORES HIS FIFTH REGIONAL MEXICAN TOP 10 WITH "SI TE AGARRAN LAS GANAS" (UP 154 PLAYS).

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	14	LA ARROLLADORA BANDA EL LIMON SOBRE MIS PIES	NO. 1 (5 WKS) DISA/EDIMONSA	1533 -21	11.102 2
2	2	13	K-PAZ WITH FRANCO DE VITA UN BUEN PERDEDOR	DISA/EDIMONSA	1455 -53	11.249 1
3	3	22	VICENTE FERNANDEZ ESTOS CELOS	SONY BMG NORTE	1269 -140	9.418 3
4	5	22	LINDEROS DEL NORTE COMO OLVIDARTE	A.R.C.	1048 -30	4.729 16
5	11	8	EL CHAPO DE SINALOA SI TE AGARRAN LAS GANAS	DISA	1043 +154	6.507 6
6	4	16	JENNI RIVERA AHORA QUE ESTUVISTE LEJOS	FONOVISA	952 -222	6.587 5
7	6	15	BANDA EL RECODO QUE BONITO	FONOVISA	941 -108	5.342 12
8	9	8	PATRULLA 81 TE QUIERO MUCHO	DISA	934 +14	5.208 13
9	13	5	PEPE AGUILAR YA NUNCA MAS	EMI TELEVISA	903 +103	6.423 7
10	7	15	LOS HURACANES DEL NORTE VOLE MUY ALTO	UNIVISION	890 -64	5.405 11
11	8	27	FIDEL RUEDA PAZ EN ESTE AMOR	MACHETE	881 -43	6.122 8
12	10	18	MARCO ANTONIO SOLIS NO PUEDO OLVIDARLA	FONOVISA	811 -82	3.747 21
13	12	36	EL POTRO DE SINALOA CHUY Y MAURICIO	MACHETE	804 -32	6.922 4
14	15	34	GRUPO MONTEZ DE DURANGO LAGRIMAS DEL CORAZON	DISA	721 -58	4.987 14
15	16	9	EL POTRO DE SINALOA EL VASO DE FERRAMA	MACHETE	718 -13	5.621 9
16	31	2	CONJUNTO PRIMAVERA TE LLORÉ	AIRPOWER FONOVISA	665 +229	4.823 15
17	14	35	EL CHAPO DE SINALOA A TI SI PUEDO DECIRTE	DISA	652 -97	5.555 10
18	20	9	BETO Y SUS CANARIOS SI TU TE VAS	ASL	640 -22	3.407 24
19	23	11	SERGIO VEGA CUANDO TE LAVAS LA CARA	SONY BMG NORTE	632 +1	4.075 18
20	18	22	LOS TEMERARIOS SIN QUE LO SEPAS TU	FONOVISA	591 -87	2.507 32
21	19	26	LOS CREADORES DEL PASITO DURAGUENSE DE ALFREDO RAMIREZ TE PIDO QUE TE QUEDES	DISA/EDIMONSA	582 -86	3.986 19
22	17	14	LOS RIELEROS DEL NORTE VEN Y DIME	FONOVISA	561 -119	3.521 23
23	22	11	GRUPO INNOVACION NUNCA ME FUI	GARMEX/FONOVISA	559 -88	1.753 -
24	24	7	TONO Y FREDDY BREBAJE	DISA/EDIMONSA	539 -9	1.943 38
25	28	6	DINASTIA DE TUZANTLA MALDITO TEXTO	VENEMUSIC	523 +49	3.889 20
26	25	20	ALIADOS DE LA SIERRA CON LOS OJOS CERRADOS	ASL	512 -20	3.102 26
27	27	38	ALACRANES MUSICAL POR AMARTE ASI	UNIVISION	499 +32	4.332 17
28	30	4	GRUPO MONTEZ DE DURANGO COMO EN LOS BUENOS TIEMPOS	DISA	471 +33	3.161 25
29	34	8	LOS BUITRES DE CULIACAN SINALOA NO VOY A LLORAR	LADISCOMUSIC/UNIVERSAL LATINO	469 +35	1.920 39
30	26	12	ALACRANES MUSICAL SIN TU AMOR	UNIVISION	463 -14	2.327 35
31	32	5	CONJUNTO AGUA AZUL EL DICCIONARIO	A.C.E.	406 -33	3.586 22
32	33	6	LOS MORROS DEL NORTE VIDA VIVIDA	MACHETE	394 -22	1.913 40
33	39	4	EL COYOTE Y SU BANDA TIERRA SANTA Y SI TE ROBO	UNIVISION	376 +16	3.076 27
34	NEW		LOS CREADORES DEL PASITO DURAGUENSE DE ALFREDO RAMIREZ POR QUIEN ME DEJAS	DISA/EDIMONSA	368 +224	2.482 33
35	35	7	EL CHALINILLO AL MISMO NIVEL	DISA	363 -22	1.400 -
36	36	11	AK-7 EL AVION DE LAS TRES	UNIVISION	353 -27	2.369 34
37	37		TIERRA CALI LLORARAS	VENEMUSIC	347 +187	1.008 -
38	38	16	DUELO SOLO CONTIGO	UNIVISION	339 -25	1.468 -
39	39		LA AUTENTICA DE JEREZ LA RATA FLACA	VIVA	315 +72	2.835 29
40	37	8	LOS TIGRES DEL NORTE LA HUELLA DEL ALACRAN	FONOVISA	296 -85	1.286 -

MOST ADDED

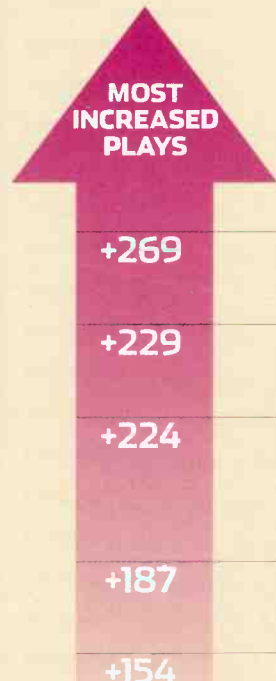
ARTIST TITLE / LABEL	NEW STATIONS
LOS TIGRES DEL NORTE Rumbo Al Sur (Fonovisa)	13
LOS CREADORES DEL PASITO DURAGUENSE Por Quien Me Dejas (Disa/Edimonsa)	9
CONJUNTO PRIMAVERA Te Llore (Fonovisa)	8
LOS TEMERARIOS Toquen Mariachis Canten (Fonovisa)	8
VICENTE FERNANDEZ La Derrota (Sony BMG Norte)	8
PEPE AGUILAR Ya Nunca Mas (EMI Televisa)	6
LOS INQUIETOS DEL NORTE Amor Mortal (Eagle)	5
LALO MORA Don Dinero (Disa/Edimonsa)	5
LOS ANGELES DE CHARLY Antes De Que Te Vayas (Fonovisa)	5
BANDA JEREZ Basura (Fonovisa)	5

ADDED AT... KLHB
Corpus Christi, TX
OM: Clayton Allen
PD/MD: Dan Pena
Siggins, Estupida, 31
Elida Reyna, Te Espero, 28
Juanes, Gotas De Agua Dulce, 23
Juan Acuna Y El Terror Del Norte, Baña Una Caida, 8
Conjunto Primavera, Te Llore, 7

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
VAGON CHICANO Como Arrancarte (ASL)	283/24	LOS INQUIETOS DEL NORTE Amor Mortal (Eagle Music)	205/108
LOS TIGRES DEL NORTE Rumbo Al Sur (Fonovisa)	269/269	LOS INVASORES DE NUEVO LEON Yo No Te Amo (Serca)	203/19
INTOCABLE Te Lo Juro (EMI Televisa)	259/27	GERMAN MONTERO Amantes Escandidos (Univision)	194/32
EL GALLO MENDOZA No Volvere Jamas (ASI)	249/11	LOS SUPER REYES Serenata (Warner Latina)	177/2
PONZONA MUSICAL Tal Vez (ASL)	221/60	ESPINOZA PAZ Ojala (ASL)	162/15



+269	LOS TIGRES DEL NORTE Rumbo Al Sur (Fonovisa) KDUT +28, KWEI +25, KSKD +22, KSOL +21, KLAX +19, KSAH +19, KXTS +17, KIST +16, KTFA +15, KOND +12
+229	CONJUNTO PRIMAVERA Te Llore (Fonovisa) KIST +23, KLAX +22, KOQO +20, WOJO +20, KLEY +17, KLVN +14, KHFL +13, KTFA +13, KBUE +12, KLAX +11
+224	LOS CREADORES DEL PASITO DURAGUENSE DE ALFREDO RAMIREZ Por Quien Me Dejas (Disa/Edimonsa) KDUT +33, KLAX +22, KSKD +22, KGBT +20, KSTN +18, KTFA +15, KBUE +14, KSAH +13, KRZZ +11, KXTS +8
+187	TIERRA CALI Lloraras (Venemusik) KWIZ +25, KDUT +23, KLVN +21, KWEI +20, KTFA +19, KSTN +14, XHNZ +14, KRAY +12, KDXX +11, WOJO +7
+154	EL CHAPO DE SINALOA Si Te Agarran Las Ganas (Disa) KMQA +22, XHNZ +19, KLBN +16, KBUE +16, KBNO +12, KISF +10, KYQQ +10, WYMY +10, KSAH +8, KDXX +8

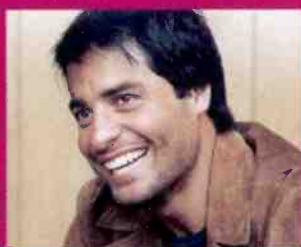
FOR WEEK ENDING JANUARY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
55 regional mexican stations electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

REGIONAL MEXICAN MONITORED REPORTERS

- | | | | | | | | |
|--|---|---|--|---|--|---|---|
| KJFA/Albuquerque, NM
PD: Antonio Covarrubias | KWEI/Boise, ID
OM: Steve Ramirez
PD: Melvin Albanez | KBNO/Denver, CO
PD: Socorro Rios
MD: Zenon Ferrufino | KTJM/Houston, TX
PD/MD: Eddie Leon | KGBT/McAllen, TX
PD: Hugo De La Cruz
MD: Armando Almazan | KXLM/Oxnard, CA
PD/MD: Salvador Prieto | KROM/San Antonio, TX
PD: Rogelio Leal | KSOL/San Francisco, CA
PD/MD: Jose Luis Gonzalez |
| KLVO/Albuquerque, NM
PD/MD: Rene Leon | WLEY/Chicago, IL
PD: Ezequiel Gonzalez | KXPK/Denver, CO
PD: Napoleon Sanchez | WEDJ/Indianapolis, IN
PD/MD: Manuel Sepulveda | KKPS/McAllen, TX
PD: Mando San Roman
MD: Robert Montalvo | KHOT/Phoenix, AZ
OM: Eleazar Garcia
PD: Nelson Oseida | ksah/San Antonio, TX
OM: Robin Flores
PD: Alfonso Flores
APD: Minnie Ochoa
MD: Juan Martinez | KIST/Santa Barbara, CA
OM: Keith Royer
PD: Jose Ferros |
| WBZY/Atlanta, GA
OM: Clay Hunicutt
PD: Robbie Ramirez
APD: Aly Young | WOJO/Chicago, IL
OM: Cesar Canales
PD: Rafael Bautista | XHNZ/El Paso, TX
PD: Francisco Aguirre
MD: Arturo Buenrostro | KISF/Las Vegas, NV
PD: Jose Ramon Bravo | KSKD/Merced, CA
OM: Debbie Gomez
PD: Saul Fiallos | WYMY/Raleigh, NC
PD: Julie Garza | KXTN/San Antonio, TX
PD: Jon Ramirez
APD: Pete A. Morales III | KXTS/Santa Rosa, CA
OM: Krista Bowker
PD: Juan Leal |
| KHHL/Austin, TX
PD: Jose "Jime" Martinez | KLHB/Corpus Christi, TX
OM: Clayton Allen
PD/MD: Luis Munoz | KLBN/Fresno, CA
PD/MD: Jorge Guillen | KBUE/Los Angeles, CA
PD: Pepe Garza | KRAY/Monterey, CA
PD: Vicente Romero | KXSB/Riverside, CA
PD/MD: Salvador Prieto | KLVN/San Diego, CA
APD: Gabriel Alvarez | KSTN/Stockton, CA
PD: Kent Rodriguez |
| KIWI/Bakersfield, CA
PD/MD: Raul Evangelista | KSAB/Corpus Christi, TX
OM: Paula Newell
PD/MD: Dan Pena | KOND/Fresno, CA
PD: Juan Fernando | KLAX/Los Angeles, CA
OM: Pio Ferro
PD: Juan Carlos Hidalgo
MD: Lupita Del Castillo | WQBU/New York, NY
PD: Gerardo Lopez
APD: Gabriel Pino | KTFA/Sacramento, CA
PD: Juan Gonzalez | KLNV/San Diego, CA
APD: Gabriel Alvarez | WLCC/Tampa, FL
PD: Luis Briceno |
| KMQA/Bakersfield, CA
OM: Irene Escalante
PD/MD: Yesenia De Luna
APD: Victor Martinez | KDXX/Dallas, TX
OM: Andy Lockridge
PD: Raul Brindis
OM: Chayan Ortuno | KOQO/Fresno, CA
PD: Jorge Guillen | KLYY/Los Angeles, CA
OM/MD: Elias Autran | KTUJ/Oklahoma City, OK
OM/MD: Kevin Christopher
MD: Gabriel Ocegueda | KDUT/Salt Lake City, UT
OM: Carlos Martin Valdez
PD: Cesar Valdiosera | XHTY/San Diego, CA
PD: Elvis Valle | KCMT/Tucson, AZ
PD/MD: Enrique Mayans |
| KMYX/Bakersfield, CA
OM: Robert Chavez
PD: Cesar Chavez | KESS/Dallas, TX
PD: Chayan Ortuno | KLTN/Houston, TX
PD: Raul Brindis
MD: Angel Basulto | KSCA/Los Angeles, CA
PD: Veronica Nava | KLEY/San Antonio, TX
OM/MD: Alfonso Flores
PD: Rudy Ramos
APD/MD: Edgar Monsivais | KRZZ/San Francisco, CA
OM: Olga Rosales
PD: Jesse Portillo | KYQQ/Wichita, KS
OM: Beverlee Brannigan
PD: Arnoldo Gonzalez | |

R&R LATIN POP

POWERED BY **nielsen** BDS
BES



► CHAYANNE'S LATEST ALBUM "MI TIEMPO" IS STILL SIZZLING AS THIRD RELEASE "LOLA" IS THE CHART'S TOP DEBUT AT NO. 29 (UP 118 SPINS).

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	13	RBD INALCANZABLE	NO. 1 (1 WK) EMI TELEVISIA	864 -25	7.219 2
2	1	20	JUANES ME ENAMORÉ	UNIVERSAL LATINO	855 -51	9.469 1
3	4	19	ENRIQUE IGLESIAS ALGUIEN SOY YO	INTERSCOPE/UNIVERSAL LATINO	717 +3	6.107 7
4	3	47	CAMILA TODO CAMBIA	SONY BMG NORTE	716 -25	6.315 6
5	9	4	JUANES GOTAS DE AGUA DULCE	MOST INCREASED PLAYS/MOST ADDED UNIVERSAL LATINO	706 +139	7.083 3
6	5	35	MANA OJALA PUDIERA BORRARTE	WARNER LATINA	698 +37	6.762 4
7	7	13	ALEJANDRA GUZMAN SOY SOLO UN SECRETO	EMI TELEVISIA	675 +69	6.708 5
8	6	13	YURIDIA AHORA ENTEÑO	SONY BMG NORTE	649 +13	3.417 21
9	8	16	ALEJANDRO FERNANDEZ NO SE ME HACE FACIL	SONY BMG NORTE	592 +2	4.822 14
10	14	12	FLEX TE QUIERO	EMI TELEVISIA	517 +56	3.151 25
11	10	12	RICARDO ARJONA QUIERO	SONY BMG NORTE	482 -63	5.674 10
12	11	28	SHAKIRA LAS DE LA INTUICION	EPIC/SONY BMG NORTE	461 -48	1.944 39
13	18	23	AVENTURA MI CORAZON DITO	PREMIUM LATIN	442 +24	3.553 20
14	12	27	BELANOVA BAILA MI CORAZON	UNIVERSAL LATINO	429 -71	2.878 28
15	15	40	ENRIQUE IGLESIAS DIMELO	INTERSCOPE/UNIVERSAL LATINO	400 -36	3.226 23
16	13	35	ALEKS SYNTEK INTOCABLE	EMI TELEVISIA	399 -69	1.510 -
17	16	16	EROS RAMAZZOTTI & RICKY MARTIN NO ESTAMOS SOLOS	SONY BMG NORTE	392 -41	3.174 24
18	20	10	ANDREA BOCELLI FEATURING LAURA PAUSINI VIVE YA	SUGAR/SIENTE	366 -23	5.067 12
19	19	48	CHAYANNE SIN NOS QUEDARA POCO TIEMPO	SONY BMG NORTE	364 -36	3.968 18
20	17	45	REIK ME DUELE AMARTE	SONY BMG NORTE	345 -83	3.307 22
21	21	9	EDNITA MAZARIO NO TE MENTI	SONY BMG NORTE	302 -3	5.720 9
22	22	7	JESSE & JOY ESPACIO SIDERAL	WARNER LATINA	300 +15	3.990 16
23	25	7	JUAN CON MI SOLEDAD	FONOVISA	279 +11	5.360 11
24	24	20	REIK DE QUE SIRVE	SONY BMG NORTE	276 -1	2.244 35
25	27	15	MARCO ANTONIO SOLIS NO PUEDO OLVIDARLA	FONOVISA	255 -1	5.860 8
26	26	13	WISIN & YANDEL SEXY MOVIMIENTO	MACHETE	251 -6	1.694 -
27	31	6	GILBERTO SANTA ROSA CONTEO REGRESIVO	SONY BMG NORTE	248 +22	3.970 17
28	29	7	JEREMIAS COMIENZO DE FINAL	UNIVERSAL LATINO	244 +2	3.576 19
29	NEW		CHAYANNE LOLA	SONY BMG NORTE	237 +118	2.938 27
30	23	19	JUAN LU S GUERRA Y 440 LA TRAVESIA	EMI TELEVISIA	228 -52	5.041 13
31	28	17	BELINDA ES DE VERDAD	EMI TELEVISIA	211 -40	1.883 40
32	33	7	LA FACTORIA PERDONAME	UNIVERSAL LATINO	200 +25	0.877 -
33	30	33	PEPE AGUILAR POR AMARTE	EMI TELEVISIA	197 -30	4.185 15
34	32	4	JARABE DE PALO DEJAME VIVIR	WARNER LATINA	170 -6	2.598 30
35	36	19	GLORIA TREVI PSICOFONIA	UNIVISION	165 +7	1.340 -
36	38	2	WISIN & YANDEL FEATURING FRANCO DE VITA OYE DONDE ESTA EL AMOR	MACHETE	164 +20	2.964 26
37	39	17	BLACK: GUAYABA AYER	MACHETE	154 +13	2.383 31
38	NEW		ALICIA KEYS NO ONE	MBKJ/RMG	145 +12	2.287 33
39	NEW		TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE	141 +24	2.271 34
40	37	5	CAFE TACUBA VOLVER A COMENZAR	UNIVERSAL LATINO	140 -5	0.580 -

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
JUANES Gotas De Agua Dulce (Universal Latino) KBMG, KEXA, WPAT, WWVA	4
BELANOVA Cada Que... (Universal Latino) KEXA, KQQK, KSSE, KTCY	4
CHAYANNE Lola (Sony BMG Norte) KBMG, WIAC, XAVO	3
CAMILA Yo Quiero (Sony BMG Norte) KLOL, WMGE, XHPX	3
PRIMA J Nadie (No One) (Geffen/Interscope) KQQK, KTCY, XHPX	3
REIK De Que Sirve (Sony BMG Norte) KBMG, KLOL	2
FLEX Te Quiero (EMI Televisa) KBMG, WWVA	2
LA FACTORIA Perdoname (Universal Latino) KBMG, WWVA	2
LOS SUPER REYES Serenata (Warner Latina) KQQK, KTCY	2
JENNIFER LOPEZ Por Arriesgarnos (Epic/Sony BMG Norte) KBMG, WFID	2

ADDED AT...
KQQK
Houston, TX
PD: Eddie Leon
MD: Raquenell Villarreal
Belanova, Cada Que..., 16
Los Super Reyes, Serenata, 14
Prima J, Nadie (No One), 12
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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
BELANOVA Cada Que... (Universal Latino) TOTAL STATIONS: 7	136/45	CASA DE LEONES No Te Veo (Warner Latina) TOTAL STATIONS: 7	93/33
DIVINO FEAT. ABRAHAM Me Arrodillo Ante Ti (Luar/Machete) TOTAL STATIONS: 4	133/41	ENUR FEAT. NATASJA Calabria 2008 (Ultra) TOTAL STATIONS: 7	89/30
KANY GARCIA Amigo En El Bano (Sony BMG Norte) TOTAL STATIONS: 4	106/53	CAMILA Yo Quiero (Sony BMG Norte) TOTAL STATIONS: 7	88/55
BRITNEY SPEARS Gimme More (Jive/Zomba) TOTAL STATIONS: 4	102/18	BLACK: GUAYABA Sin Tu Amor (Machete) TOTAL STATIONS: 3	88/28
JESSE & JOY Llegaste Tu (Warner Latina) TOTAL STATIONS: 4	97/39	CONJUNTO PRIMAVERA Te Llore (Fonovisa) TOTAL STATIONS: 3	84/52

MOST INCREASED PLAYS

+139	JUANES Gotas De Agua Dulce (Universal Latino) KQQK +20, KTCY +20, KXOB +18, KBMG +17, KRIO +15, WPAT +15, KVVA +14, KSSE +14, KPFL +11, KXXS +10
+118	CHAYANNE Lola (Sony BMG Norte) WIAC +43, WKAQ +24, KRIO +15, KBMG +14, WAMR +13, XAVO +11
+69	ALEJANDRA GUZMAN Soy Solo Un Secreto (EMI Televisa) KLOL +26, XHPX +17, KQQK +15, KTCY +13, KEXA +9, KBMG +7, WPAT +5, XLTN +3, WIOA +2, KLVE +2
+61	LOS SUPER REYES Serenata (Warner Latina) XHPX +18, KVVA +17, KQQK +14, KTCY +12
+56	FLEX Te Quiero (EMI Televisa) KLOL +43, KBMG +10, KVVA +6, WWVA +6, XHPX +5, KXXS +1

FOR WEEK ENDING JANUARY 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
26 Latin pop, 16 tropical and 10 Latin rhythm stations are electronically monitored by Nielsen
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LATIN POP MONITORED REPORTERS

WWVA/Atlanta, GA
OM: Clay Hunnicutt
PD/MD: Robbie Ramirez

KXXS/Austin, TX
OM/PD: Romeo Herrera
MD: Julieta Jil

KPSL/Bakersfield, CA
PD: Isidro Roman

KTCY/Dallas, TX
PD: Javier Casanova

XHPX/El Paso, TX
PD: David Castillo

KXOB/Fresno, CA
PD: Jorge Guillen

KLOL/Houston, TX
PD: Raffy Contigo

KQQK/Houston, TX
PD: Eddie Leon
MD: Raquenell Villarreal

KLVE/Los Angeles, CA
PD: Fernando Perez

KSSE/Los Angeles, CA
OM: Elias Autran
PD: Nestor Rocha
APD: Andrea Becerra

XAVO/McAllen, TX
OM: Jeff Koch
PD: Juan Facundo

WAMR/Miami, FL
PD: Pedro Javier Gonzalez

WMGE/Miami, FL
OM: Rod Phillips
PD: Rogelio Alfonso
MD: Raymond Hernandez

WRMA/Miami, FL
OM/PD: Tony Campos

KEXA/Monterey, CA
PD: Vicente Romero

WPAT/New York, NY
PD: Tony Luna

KVVA/Phoenix, AZ
PD: Edgar Pineda

WFID/Puerto Rico
PD: Lucy-Ann Ramos

WIAC/Puerto Rico
PD: Valerie Mejia

WIOA/Puerto Rico
PD: Fernando De Hostos

WKAQ/Puerto Rico
PD: Carlos Gonzalez
APD: Natalia Cuevas

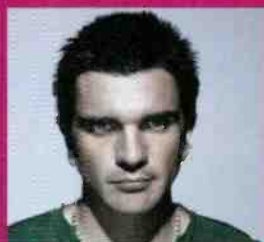
WXYX/Puerto Rico
PD/MD: Herman Davila

KBMG/Salt Lake City, UT
OM: Carlos Martin Valdez
PD: Ana Perez

KRIO/San Antonio, TX
OM/PD: Alfonso Flores
MD: Manny Herrera

XHFG/San Diego, CA
PD: Elvis Valle

XLTN/San Diego, CA
PD: Libia Sauza



► **JUANES' "GOTAS DE AGUA DULCE" MAKES WAVES ON TROPICAL AND LATIN RHYTHM AS IT ENTERS THE FORMER CHART AT NO. 30 (UP 33 PLAYS) AND MOVES 25-19 ON THE LATTER LIST (UP 54 PLAYS). MEANWHILE, PRIOR TRACK "ME ENAMORA" MAINTAINS ITS PLACE IN THE TOP 10 ON BOTH CHARTS.**

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	16	GILBERTO SANTA ROSA CONTEO REGRESIVO	NO. 1 (11 WKS) SONY BMG NORTE	464 -17	4.005 2
2	2	24	JUAN LUIS GUERRA Y 440 LA TRAVESIA	MOST INCREASED PLAYS EMI TELEVISIA	415 +43	4.037 1
3	3	14	WISIN & YANDEL SEXY MOVIMIENTO	MACHETE	327 -31	2.337 4
4	5	23	DOMINIC MARTE DESEOS DE AMARTE	M.P./JVN/J & N	267 -4	2.150 5
5	6	11	N'KLABE SI YA NO ESTAS	NU LIFE/MACHETE	265 -6	1.534 13
6	4	19	JUANES ME ENAMORA	UNIVERSAL LATINO	255 -35	2.026 7
7	7	9	TITO "EL BAMBINO" EL TRA	EMI TELEVISIA	234 -23	1.567 12
8	12	9	FLEX TE QUIERO	EMI TELEVISIA	221 +37	1.337 15
9	8	17	JERRY RIVERA CUESTA ABAJO	EMI TELEVISIA	215 -26	1.039 20
10	15	29	DADDY YANKEE ELLA ME LEVANTO	EL CARTEL/INTERSCOPE	197 +24	1.117 19
11	10	10	TITO NIEVES MI MAYOR SACRIFICIO	LA CALLE/UNIVISION	195 -9	0.882 23
12	14	27	DON OMAR AYER LA VI	VI/MACHETE	192 +19	1.314 16
13	9	16	MARC ANTHONY AGUANILE	SONY BMG NORTE	187 -27	2.481 3
14	11	9	AVENTURA EL PERDEDOR	PREMIUM LATIN	178 -12	2.008 8
15	21	6	ALEXIS & FIDO SOY IGUAL QUE TU	SONY BMG NORTE	173 +33	0.783 25
16	16	9	LOS HERMANOS ROSARIO ALO	M.P./JVN/J & N	173 +10	0.935 22
17	13	52	AVENTURA MI CORAZONCITO	PREMIUM LATIN	169 -8	2.050 6
18	18	31	CASA DE LEONES NO TE VEO	WARNER LATINA	160 +2	1.482 14
19	17	9	OLGA TANON HOY QUIERO CONFESARME	UNIVISION	159 -3	0.776 26
20	20	17	JOSE ALBERTO "EL CANARIO" LA CALLE	212	156 +2	1.000 21
21	29	8	ELVIS MARTINEZ LENTO Y SUAVE	UNIVERSAL LATINO	128 +37	0.731 29
22	26	11	FRANK REYES AMOR DESPERDIADO	M.P./JVN/J & N	127 +16	0.658 31
23	25	16	EL GRAN COMBO DE PUERTO RICO TE VEO NENA	SONY BMG NORTE	125 +11	0.647 32
24	23	8	TITO ROJAS DIGAME SENORA	M.P./JVN/J & N	124 +1	1.676 11
25	22	18	KARIS FEATURING KEN-Y LA AMAS COMO YO	PINA/UNIVERSAL LATINO	117 -12	0.354 -
26	24	17	ZACARIAS FERREIRA ES TAN DIFICIL	M.P./JVN/J & N	110 -8	0.747 28
27	28	7	HECTOR ACOSTA SIN PERDON	D.A.M.	109 +13	1.763 10
28	27	9	ENUR FEATURING NATASJA CALABRIA 2008	ULTRA	90 -17	1.266 18
29	31	19	ELVIS CRESPO LLORE Y LLORE	MACHETE	87 +1	0.462 36
30	NEW		JUANES GOTAS DE AGUA DULCE	MOST ADDED UNIVERSAL LATINO	86 +33	0.380 39

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	14	WISIN & YANDEL SEXY MOVIMIENTO	NO. 1 (13 WKS) MACHETE	501 -56	6.216 1
2	2	12	FLEX TE QUIERO	EMI TELEVISIA	440 -22	5.642 2
3	3	9	ALEXIS & FIDO SOY IGUAL QUE TU	SONY BMG NORTE	350 0	4.764 5
4	4	14	DON OMAR CANCION DE AMOR	VI/MACHETE	309 -11	3.070 12
5	5	9	AVENTURA EL PERDEDOR	PREMIUM LATIN	304 -9	4.898 3
6	7	30	LA FACTORIA PERDONAME	UNIVERSAL LATINO	284 +8	4.797 4
7	9	6	NEJO Y DALMATA ALGO MUSICAL	MOST ADDED UMS/UNIVERSAL LATINO	271 +23	4.508 7
8	10		JUANES ME ENAMORA	UNIVERSAL LATINO	259 +13	2.594 16
9	8	28	CAMILA TODO CAMBIO	SONY BMG NORTE	252 -17	1.502 33
10	6	35	DON OMAR AYER LA VI	VI/MACHETE	247 -48	2.840 13
11	12	11	PITBULL FEATURING LIL JON THE ANTHEM	FAMOUS ARTISTS/TVT	244 +12	1.597 6
12	13	38	CASA DE LEONES NO TE VEO	WARNER LATINA	235 +5	2.611 15
13	11	15	TEGO CALDERON QUITARTE TO	WARNER LATINA	212 -23	3.554 8
14	17	9	ENRIQUE IGLESIAS ALGUIEN SOY YO	INTERSCOPE/UNIVERSAL LATINO	194 +1	0.977 -
15	15	9	VOLTIO FEATURING JOWELL Y RANDY PONWELA	WHITE LION/SONY BMG NORTE	194 -20	3.500 9
16	10	9	RBD INALCANZABLE	EMI TELEVISIA	185 -15	0.971 -
17	14	12	TITO "EL BAMBINO" EL TRA	EMI TELEVISIA	175 -55	2.080 18
18	10	9	NICKY JAM FEATURING RKM GAS PELA	PINA/UNIVERSAL LATINO	173 -6	3.479 10
19	25	2	JUANES GOTAS DE AGUA DULCE	UNIVERSAL LATINO	172 +54	1.203 40
20	20	29	DADDY YANKEE ELLA ME LEVANTO	EL CARTEL/INTERSCOPE	172 0	2.015 20
21	19	6	XTREME FEATURING ADRIENNE NO ME DIGAS QUE NO	LA CALLE/UNIVISION	160 -12	3.413 11
22	22	13	BELANOVA BAILA MI CORAZON	UNIVERSAL LATINO	156 -1	1.262 36
23	2	16	ENUR FEATURING NATASJA CALABRIA 2008	ULTRA	153 -6	1.617 27
24	23	17	HECTOR "EL FATHER" PA' LA TUMBA	VI/MACHETE	142 -3	1.578 30
25	24	2	R.K.M. & KEN-Y MIS DIAS SIN TI	UNIVERSAL LATINO	137 +7	1.495 35
26	27	6	NICKY JAM FEATURING RKM & KEN-Y TON TON TON	PINA/UNIVERSAL LATINO	114 +17	1.612 28
27	26	8	GILBERTO SANTA ROSA CONTEO REGRESIVO	SONY BMG NORTE	110 +1	1.876 25
28	30	2	MARC ANTHONY AGUANILE	SONY BMG NORTE	89 +8	1.885 24
29	RE-ENTRY		MIGUELITO LA ESCUELA (MI PRIMER AMOR)	EL CARTEL/MACHETE	88 +33	0.834 -
30	NEW		YOMO PERRO ZATO	MOST INCREASED PLAYS BLACK PEARL	86 +64	0.976 -

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL
1	1	8	MANU CHAO ME LLAMAN CALLE	BECAUSE/NACIONAL
2	5	5	MDTEL Y TE VAS	WARNER LATINA
3	3	9	MOLOTOV YOFO	UNIVERSAL LATINO
4	6	3	FATIMA CON TUS PALABRAS	NOT LISTED
5	4	16	CAFE TACVBA VOLVER A COMENZAR	UNIVERSAL LATINO
6	5	5	CAFE TACVBA S3100	UNIVERSAL LATINO
7	8	3	ENJAMBRE ESPALDA DE BRONCE	NOT LISTED
8	7	5	ALLISON LLAMA POR FAVOR	SONY BMG NORTE
9	9	18	PANDA EL INFAME "ESTAR Y NO ESTAR"	WARNER LATINA
10	NEW		MAGO DE OZ CANCION DE LOS DESEOS	LOCOMOTIVE
11	11	9	DELIRIO BIENVENIDO SHOW	GOLD FLAME/V&J
12	12	3	ALEKS SYNTEK SUPERFICIE LUNAR	EMI TELEVISIA
13	RE-ENTRY		CAFE TACVBA EL OUTSIDER	UNIVERSAL LATINO
14	13	2	BELANOVA CADA QUE...	UNIVERSAL LATINO
15	14	3	PISTOLERA NO SUSPIRES	PISTOLERA
16	16	2	GUPI POR ELLA	EL ESCARABAJOS A.
17	15	2	BRITNEY ELIZABETH LAST SONG FOR YOU	DESERT SUNRISE
18	19	2	ATERCIOPELADOS CRUZ DE SAL	NACIONAL
19	18	3	DJ BITMAN SHINE	NACIONAL
20	17	2	MOLOTOV NO ME MOLESTE NADIE	UNIVERSAL LATINO

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL
1	1	4	WISIN & YANDEL SEXY MOVIMIENTO	MACHETE
2	2	6	GLORIA TREVI PSICOFONIA	UNIVISION
3	3	8	GILBERTO SANTA ROSA CONTEO REGRESIVO	SONY BMG NORTE
4	4	13	IVY QUEEN SENTIMIENTO	UNIVISION
5	5	6	LOS HERMANOS ROSARIO ALO	M.P./JVN/J&N
6	7	10	BELANOVA BAILA MI CORAZON	UNIVERSAL LATINO
7	11	9	GLORIA ESTEFAN ME ODDIO	BURGUNDY/SONY BMG NORTE
8	6	12	MARC ANTHONY AGUANILE	SONY BMG NORTE
9	10	5	PUERTO RICAN POWER ESA MUJER	M.P./JVN/J&N
10	8	12	JERRY RIVERA CUESTA ABAJO	EMI TELEVISIA
11	9	11	TITO "EL BAMBINO" SOLO DIME QUE SI	EMI TELEVISIA
12	12	9	ANTHONY CRUZ MI CHULI CHULI	M.P./JVN/J&N
13	13	5	TITO ROJAS DIGAME SENORA	M.P./JVN/J&N
14	16	3	FLEX TE QUIERO	EMI TELEVISIA
15	17	15	DOMINIC MARTE DESEOS DE AMARTE	M.P./JVN/J&N
16	RE-ENTRY		N'KLABE SI YA NO ESTAS	NU LIFE/MACHETE
17	19	3	XTREME FEAT. ADRIENNE NO ME DIGAS QUE NO	LA CALLE/UNIVISION
18	15	6	EL GRAN COMBO DE PUERTO RICO TE VEO NENA	SONY BMG NORTE
19	NEW		ZACARIAS FERREIRA ES TAN DIFICIL	M.P./JVN/J&N
20	14	13	HECTOR "EL FATHER" PA' LA TUMBA	VI/MACHETE

R&R NATIONAL AIRPLAY OVERVIEW

POWERED BY **nielsen** BILLBOARD CHARTS **nielsen**
BDS COMPILED BY SoundScan

The Billboard 200 is based on a national sample of retail stores, mass merchant, direct-to-consumer transactions and internet sales (both physical albums via internet, as well as downloaded albums from such services as iTunes). Hot Digital Songs - The top 75 paid download songs sold via the internet.

Billboard TOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	10	#1 ALICIA KEYS	As I Am	B	1
2	3	8	SOUNDTRACK	Junjo		
3	4	3	MARY J. BLIGE	Growing Pains		
4	2	1	RADIOHEAD	In Rainbows		
5	HOT SHOT DEBUT	1	RAHEEM DEVAUGHN	Love Behind The Melody	B	5
6	5	5	TAYLOR SWIFT	Taylor Swift	B	2
7	NEW	1	JOHN LEGEND	Live From Philadelphia		
8	6	4	VARIOUS ARTISTS	NOW 26		
9	7	6	CHRIS BROWN	Exclusive		
10	15	14	MILEY CYRUS	Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus	B	2
11	11	9	COLBIE CAILLAT	Coco		
12	12	11	KEYSHIA COLE	Just Like You		
13	13	13	SOUNDTRACK	Alvin And The Chipmunks	B	13
14	9	7	GARTH BROOKS	The Ultimate Hits		
15	8	10	EAGLES	Long Road Out Of Eden	B	7
16	17	22	SUGARLAND	Enjoy The Ride	B	2
17	10	12	FERGIE	The Dutchess	B	3
18	22	20	SOUNDTRACK	High School Musical 2	B	2
19	14	15	ONEREPUBLIC	Dreaming Out Loud		
20	19	26	DAUGHTRY	Daughtry	B	3
21	18	31	SARA BAREILLES	Little Voice	B	18
22	25	34	ROBERT PLANT / ALISON KRAUSS	Raising Sand		
23	16	18	SOUNDTRACK	Sweeney Todd: The Demon Barber Of Fleet Street	B	16
24	21	19	CARRIE UNDERWOOD	Carnival Ride	B	2
25	28	21	RASCAL FLATTS	Still Feels Good	B	7

VIDEO CHANNELS

MTV	VH1	CMT	FUSE
<p>1 Flu Rida, Low 11 9</p> <p>2 The DEE, Give You The World 9 1</p> <p>3 The Spill Canvas, All Over You 9 1</p> <p>4 Ashlee Simpson, Outta My Head 9 2</p> <p>5 Cobra Starship, The City Is At War 9 3</p> <p>6 Britney Spears, Piece Of Me 9 3</p> <p>7 Chris Brown, With You 9 3</p> <p>8 Fat Joe, I Won't Tell 8 6</p> <p>9 Snoop Dogg, Sensual Seduction 8 6</p> <p>10 Vampire Weekend, A-Punk 7 0</p> <p>11 Murphy's, Won't Go Home Without You 7 2</p> <p>12 Janet, Feedback 6 0</p> <p>13 Fergie, Clumsy 5 3</p> <p>14 Jordin Sparks, Tattoo 5 3</p> <p>15 Natasha Bedingfield, Single 4 2</p> <p>16 Jay-Z, Roc-A-Fella (And The Winner Is...) 4 2</p> <p>17 Sheryl Crow, Superstar 4 2</p> <p>18 Simple Plan, When I'm Gone 4 2</p> <p>19 Sara Bareilles, Love Song 4 2</p> <p>20 Stylen P., Blow Ya Mind 4 2</p> <p>21 The-Dream, Faislto 3 2</p> <p>22 Chingy, Fly Like Me 3 3</p> <p>23 Sean Kingston, Take You There 3 3</p> <p>24 Boys Like Girls, Hero/Heroine 3 3</p> <p>25 J. Holiday, Suffocate 3 4</p> <p>26 Paramore, CrushCrushCrush 3 4</p> <p>27 Alicia Keys, Like You'll Never See Me 2 0</p> <p>28 Souja Boy Tell'em, YAHHHH 2 2</p> <p>29 Seether, Fake It 2 2</p> <p>30 Five For Fighting, World 1 0</p>	<p>1 Sara Bareilles, Love Song 48 25</p> <p>2 Natasha Bedingfield, Love Like This 27 19</p> <p>3 Buckcherry, Sorry 21 18</p> <p>4 Ingrid Michaelson, The Way I Am 21 21</p> <p>5 Fergie, Clumsy 20 20</p> <p>6 Britney Spears, Piece Of Me 18 16</p> <p>7 Timbaland, Apologize 18 18</p> <p>8 Linkin Park, Shadow Of The Day 17 17</p> <p>9 Mary J. Blige, Just Fine 17 17</p> <p>10 Santana, Into The Night 17 18</p> <p>11 Alicia Keys, No One 17 19</p> <p>12 Maroon 5, Won't Go Home Without You 17 20</p> <p>13 Eddie Vedder, Guaranteed 13 10</p> <p>14 Lil' Jon, Whatever It Takes 13 10</p> <p>15 Wyclef Jean, Sweetest Girl (Dollar Bill) 13 17</p> <p>16 Robert Plant / Alison Krauss, Gone, Gone, Gone 12 13</p> <p>17 Sheryl Crow, Love Is Free 12 14</p> <p>18 Lenny Kravitz, I'll Be Waiting 10 3</p> <p>19 Good Charlotte, I Don't Wanna Be In Love 10 3</p> <p>20 Slyce P., Blow Ya Mind 10 12</p> <p>21 Nelly Furtado, In God's Hands 9 8</p> <p>22 Jordin Sparks, Early Winter 9 8</p> <p>23 Jordan Sparks, Tattoo 9 9</p> <p>24 Foo Fighters, Long Road To Ruin 9 11</p> <p>25 Snoop Dogg, Sensual Seduction 9 11</p> <p>26 Paramore, CrushCrushCrush 8 0</p> <p>27 Kid Rock, A Rocker 8 0</p> <p>28 Matt Nathanson, Car Crash 8 20</p> <p>29 Christine Michelle, Best Of Me 8 20</p> <p>30 John Mayer, Say 7 9</p>	<p>1 Brad Paisley, Letter To Me 23 19</p> <p>2 Keith Urban, Everybody 22 21</p> <p>3 Alan Jackson, Small Town Southern Man 22 24</p> <p>4 Gary Allan, Watching Airplanes 21 15</p> <p>5 Taylor Swift, Our Song 21 20</p> <p>6 Kenny Chesney, Shiftwork 21 20</p> <p>7 Sugarland, Stay 20 24</p> <p>8 Rascal Flatts, Take Me There 20 24</p> <p>9 Robert Plant / Alison Krauss, Gone, Gone, Gone 19 17</p> <p>10 Billy Ray Cyrus With Miley Cyrus, Ready, Set, Go! 18 18</p> <p>11 Clay Walker, Fall 17 17</p> <p>12 Carrie Underwood, So Small 16 19</p> <p>13 Lady Antebellum, Love Don't Live Here 15 18</p> <p>14 Josh Turner, Firecracker 15 19</p> <p>15 Willie Nelson, Gravedigger 12 0</p> <p>16 Craig Morgan, International Harvester 11 19</p> <p>17 Lil' Jon, Whatever It Takes 11 17</p> <p>18 Miranda Lambert, Burrito & Lead 8 7</p> <p>19 Trace Adkins, I Got My Game On 8 8</p> <p>20 Dale Watson, Hollywood Hillbilly 7 3</p> <p>21 Keith Urban, I Told You So 7 3</p> <p>22 Montgomery Gentry, What Do Ya Think 7 7</p> <p>23 Dolly Parton, Better Get To Lovin' 7 7</p> <p>24 Sara Evans, As If 7 8</p> <p>25 Carrie Underwood, Bubbly 7 8</p> <p>26 Kenny Chesney, Don't Blink 7 12</p> <p>27 Bob Loggins, Tell Me It's Not Strangers Anymore 6 5</p> <p>28 Big & Rich, Lost In This Moment 6 8</p> <p>29 Jason Aldean, Laughed Until We Cried 6 8</p> <p>30 Ashra Shepherd, Takin' Off This Pain 6 8</p>	<p>1 Josh Turner, Firecracker 35 28</p> <p>2 Keith Urban, Everybody 33 28</p> <p>3 Taylor Swift, Our Song 31 25</p> <p>4 Brad Paisley, Letter To Me 31 27</p> <p>5 Gary Allan, Watching Airplanes 31 29</p> <p>6 Sugarland, Stay 29 27</p> <p>7 Carrie Underwood, So Small 28 22</p> <p>8 Garth Brooks & Huey Lewis, Workin' For Me 28 22</p> <p>9 Alan Jackson, Small Town Southern Man 27 19</p> <p>10 Montgomery Gentry, What Do Ya Think 27 23</p> <p>11 Jason Aldean, Laughed Until We Cried 26 21</p> <p>12 Bucky Covington, Take Me There 24 20</p> <p>13 Chingy, Fly Like Me 23 21</p> <p>14 Kenny Chesney, Shiftwork 22 19</p> <p>15 Bob Loggins, Tell Me It's Not Strangers Anymore 18 17</p> <p>16 Martina McBride, For These Times 18 17</p> <p>17 England, How Long 18 19</p> <p>18 Chuck Wicks, Stealing Cinderella 17 14</p> <p>19 Dierks Bentley, Free And Easy 17 21</p> <p>20 Craig Morgan, International Harvester 16 10</p> <p>21 Dwight Yoakam, Close Up To Be Us 16 13</p> <p>22 Kenny Chesney, Don't Blink 16 27</p> <p>23 Lady Antebellum, Love Don't Live Here 15 6</p> <p>24 Tracy Lawrence, Find Out Who Your Hurtin' This Time 15 16</p> <p>25 Jason Michael Carroll, Lovin' Our Love 15 19</p> <p>26 Dolly Parton, Better Get To Lovin' 14 12</p> <p>27 Faith Hill, Red Umbrella 14 12</p> <p>28 Little Big Town, I'm With The Band 14 16</p> <p>29 Robert Plant / Alison Krauss, Gone, Gone, Gone 13 16</p> <p>30 Craig Morgan, International Harvester 13 16</p>

Billboard HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	11	#1 LOW	FLU RIDA FEAT. T-PAIN (POE BOY/ATLANTIC)	
2	9	8	WITH YOU	CHRIS BROWN (JIVE/ZOMBA)	
3	3	1	LOVE SONG	SARA BAREILLES (EPIC)	
4	7	12	TAKE YOU THERE	SEAN KINGSTON (BELUGA HEIGHTS/EPIC)	
5	2	25	APOLOGIZE	TIMBALAND FEAT. ONEREPUBLIC (MOSLEY/BLACKGROUND/INTERSCOPE)	
6	5	7	DON'T STOP THE MUSIC	Rihanna (SRP/DEF JAM/JMG)	
7	4	19	NO ONE	ALICIA KEYS (RBMJ/3/RMG)	
8	5	28	PARALYZER	FINGER ELEVEN (WIND-UP)	
9	5	14	CLUMSY	FERGIE (WILL.I.AM/A&M/INTERSCOPE)	
10	14	12	PIECE OF ME	BRITNEY SPEARS (JIVE/ZOMBA)	
11	20	39	TEARDROPS ON MY GUITAR	TAYLOR SWIFT (BIG MACHINE)	
12	3	14	KISS KISS	CHRIS BROWN FEAT. T-PAIN (JIVE/ZOMBA)	
13	1	17	TATTOO	JORDIN SPARKS (JIVE/ZOMBA)	
14	13	22	SWEETEST GIRL (DOLLAR BILL)	WYCLEF JEAN FEAT. AKON, LI WAYNE & NIA (COLUMBIA)	
15	10	28	CRANK THAT (SOULJA BOY)	SOULJA BOY TELL'EM (COLLIPARK/INTERSCOPE)	
16	21	17	OUR SONG	TAYLOR SWIFT (BIG MACHINE)	
17	16	14	LOVE LIKE THIS	NATASHA BEDINGFIELD FEAT. SEAN KINGSTON (PHONOGEM/EPIC)	
18	17	16	INTO THE NIGHT	SANTANA FEAT. CHAD KROEGER (ARISTA/RMG)	
19	22	7	SEE YOU AGAIN	MILEY CYRUS (HOLLYWOOD)	
20	24	6	SORRY	BUCKCHERRY (ELEVEN SEVEN/ATLANTIC/LAVA)	
21	18	10	SHADOW OF THE DAY	LINKIN PARK (WARNER BROS.)	
22	12	27	BUBBLY	COLBIE CAILLAT (UNIVERSAL REPUBLIC)	
23	19	21	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)	GOOD CHARLOTTE (DAYLIGHT/EPIC)	
24	26	6	SENSUAL SEDUCTION	SNOOP DOGG (DOGGYSTYLE/INTERSCOPE)	
25	23	26	CYCLONE	BABY BASH FEAT. T-PAIN (ARISTA/RMG)	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
26	28	4	STOP AND STARE	ONEREPUBLIC (MOSLEY/INTERSCOPE)	
27	40	6	WON'T GO HOME WITHOUT YOU	MAROON 5 (A&M/OCTONE/INTERSCOPE)	
28	65	2	INDEPENDENT	WEBBIE, LIL' PHAT & LIL' BOOSIE (TRILL/ASYLUM)	
29	25	20	HOW FAR WE'VE COME	MATCHBOX TWENTY (MELISMA/ATLANTIC)	
30	34	14	HYPNOTIZED	PLIES FEAT. AKON (BIG GATES/SLIP-N-SLIDE/ATLANTIC)	
31	27	26	STRONGER	KANYE WEST (ROC-A-FELLA/DEF JAM/IOJMG)	
32	30	28	MISERY BUSINESS	PARAMORE (FUELED BY RAMEN/ATLANTIC/LAVA)	
33	29	39	ROCKSTAR	NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	
34	72	2	NO AIR	JORDIN SPARKS DUET WITH CHRIS BROWN (JIVE/ZOMBA)	
35	32	7	HERO/HEROINE	BOYS LIKE GIRLS (COLUMBIA)	
36	33	16	I'M SO HOOD	DJ KHALED (TERROR SQUAD/KOCH)	
37	31	40	BIG GIRLS DON'T CRY	FERGIE (WILL.I.AM/A&M/INTERSCOPE)	
38	35	42	HEY THERE DELILAH	PLAIN WHITE T'S (FEARLESS/HOLLYWOOD)	
39	38	17	READY, SET, DON'T GO	BILLY RAY CYRUS WITH MILEY CYRUS (WALT DISNEY)	
40	37	9	POP BOTTLES	BIRDMAN FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)	
41	36	33	THE WAY I ARE	TIMBALAND FEAT. Keri Hilson (MOSLEY/BLACKGROUND/INTERSCOPE)	
42	47	11	GET BACK IN HERE	DJ FELLA FEAT. DIDDY, AKON, LUDACRIS & LIL' JON (ISLAND URBAN/DJMG)	
43	73	5	SUPERSTAR	LUPE FIASCO FEAT. MATTHEW SANDS (1ST & 15TH/ATLANTIC)	
44	43	19	HATE THAT I LOVE YOU	RIHANNA FEAT. NE-YO (SRP/DEF JAM/IOJMG)	
45	48	35	UMBRELLA	RIHANNA FEAT. JAY-Z (SRP/DEF JAM/IOJMG)	
46	55	7	HE SAID SHE SAID	ASHLEY TISDALE (WARNER BROS.)	
47	41	9	CRUSHCRUSHCRUSH	PARAMORE (FUELED BY RAMEN/ATLANTIC/LAVA)	
48	45	15	STAY	SUGARLAND (MERCURY NASHVILLE)	
49	49	3	THROUGH THE FIRE AND FLAMES	DRAGONFORCE (SANCTUARY/ATLANTIC/ROADRUNNER/LAVA)	
50	71	2	SUFFOCATE	J. HOLIDAY (MUSIC LINE/CAPITOL)	

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AIR CHECKS

— AUDIO & VIDEO AIRCHECKS —

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CURRENT #327, WKTU/Hollywood & Goumba, WSTR/Cindy & Ray, WPLJ/Rocky Allen, WXKS/Shelly Wade, KQRS/Ray Erick, WJMN/Ramiro & Pebbles. CD \$15.

PERSONALITY PLUS #PP-236, WBMX/John Lander, WRQX/Jack Diamond, WPLJ/Scott Shannon & Todd Pettengill, WTMX/Eric & Kathy. CD \$15.

PERSONALITY PLUS #PP-235, WROR/Loren & Wally, WXKS/Matt Siegal, WRDW/Chio, WXTU/Evans & Andi. CD \$15.

PERSONALITY PLUS #PP-234, KRFX/Lewis & Floorwax, KSTP-FM/Greg Thunder, WSIX/Gerry House, WODS/Dale Dorman. \$15 CD.

ALL CHR #CHR-153, KIIS, KMXV, WIOQ, WPGC. \$15 CD

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MARKET PROFILE #S-589 BOSTON! AOR CHR AC Gold Ctry UC \$15 CD

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CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	13	ALICIA KEYS NO ONE	NO. 1 (4 WKS)	11 ³	MBK/J/RMG
2	3	16	FERGIE CLUMSY		11 ¹ ☆	WILL.I.AM/A&M/INTERSCOPE
3	2	19	TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE		11 ² ☆	MOSLEY/BLACKGROUND/INTERSCOPE
4	4	11	FLO RIDA FEATURING T-PAIN LOW		11	POE BOY/ATLANTIC
5	5	14	CHRIS BROWN FEATURING T-PAIN KISS KISS		11 ² ☆	JIVE/ZOMBA
6	6	17	JORDIN SPARKS TATTOO		11 ¹ ☆	19/JIVE/ZOMBA
7	8	22	FINGER ELEVEN PARALYZER		11 ³	WIND-UP
8	7	20	RIHANNA FEATURING NE-YO HATE THAT I LOVE YOU		11 ² ☆	SRP/DEF JAM/DJMG
9	10	11	TAYLOR SWIFT TEARDROPS ON MY GUITAR		11 ² ☆	BIG MACHINE/UNIVERSAL REPUBLIC
10	11	15	NATASHA BEDINGFIELD FEATURING SEAN KINGSTON LOVE LIKE THIS		11 ¹ ☆	PHONOGENIC/EPIC

NO. 1 MOST ADDED

CHRIS BROWN With You (JIVE/ZOMBA)

NO. 1 MOST INCREASED PLAYS

CHRIS BROWN With You (JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE

CASCADA What Hurts The Most (ROBBINS)

JORDIN SPARKS DUET WITH CHRIS BROWN No Air (19/JIVE/ZOMBA)

BABY BASH FEAT. SEAN KINGSTON What Is It (ARISTA/RMG)

TREY SONGZ Can't Help But Wait (SONG BOOK/ATLANTIC)

JUSTIN TIMBERLAKE FEAT. THREE 6 MAFIA & TIMBALAND Chop Me Up (JIVE/ZOMBA)

COMPLETE CHR/TOP 40 CHART ON PAGE 28

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	19	FLO RIDA FEATURING T-PAIN LOW	NO. 1 (6 WKS)	11	POE BOY/ATLANTIC
2	7	7	CHRIS BROWN WITH YOU	MOST INCREASED PLAYS	11 ² ☆	JIVE/ZOMBA
3	6	8	SNOOP DOGG SENSUAL SEDUCTION		11 ¹ ☆	DOGGYSTYLE/GEFFEN/INTERSCOPE
4	2	19	PLIES FEATURING AKON HYPNOTIZED		11	BIG GATES/SLIP-N-SLIDE/ATLANTIC
5	3	19	ALICIA KEYS NO ONE		11 ³ ☆	MBK/J/RMG
6	5	16	TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE		11 ² ☆	MOSLEY/BLACKGROUND/INTERSCOPE
7	4	19	CHRIS BROWN FEATURING T-PAIN KISS KISS		11 ² ☆	JIVE/ZOMBA
8	9	9	KANYE WEST FEATURING DWELE FLASHING LIGHTS		11 ¹ ☆	ROC-A-FELLA/DEF JAM/DJMG
9	10	13	TREY SONGZ CAN'T HELP BUT WAIT		11 ¹ ☆	SONG BOOK/ATLANTIC
10	8	14	BOW WOW & OMARION GIRLFRIEND		11 ¹ ☆	T.U.G./COLUMBIA

NO. 1 MOST ADDED

RIHANNA Don't Stop The Music (SRP/DEF JAM/DJMG)

NO. 1 MOST INCREASED PLAYS

CHRIS BROWN With You (JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE

MARIO Crying Out For Me (3RD STREET/J/RMG)

ROSCOE UMALI FEAT. E-40 & J. BLACK Live It Up! (ARTISANS OF WAR)

DOLLA FEAT. T-PAIN & TAY DIZM Who The F*** Is That (JIVE/ZOMBA)

PITBULL FEAT. TRINA & YOUNG BO\$\$ Go Girl (FAMOUS ARTISTS/TVT)

BOW WOW & OMARION Hey Baby (Jump Off) (T.U.G./COLUMBIA)

COMPLETE RHYTHMIC CHART ON PAGE 31

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	12	ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN	NO. 1 (5 WKS)	11 ¹ ☆	MBK/J/RMG
2	12	12	WEBBIE, LIL' PHAT & LIL' BOOSIE INDEPENDENT		11 ¹ ☆	TRILL/ASYLUM/ATLANTIC
3	14	14	J. HOLIDAY SUFFOCATE		11 ¹ ☆	MUSIC LINE/CAPITOL
4	9	9	SNOOP DOGG SENSUAL SEDUCTION		11 ¹ ☆	DOGGYSTYLE/GEFFEN/INTERSCOPE
5	23	23	TREY SONGZ CAN'T HELP BUT WAIT		11 ¹ ☆	SONG BOOK/ATLANTIC
6	15	15	FLO RIDA FEATURING T-PAIN LOW		11	POE BOY/ATLANTIC
7	11	8	KEYSHIA COLE I REMEMBER	MOST INCREASED PLAYS	11 ¹ ☆	IMANI/GEFFEN/INTERSCOPE
8	9	9	KANYE WEST FEATURING DWELE FLASHING LIGHTS		11 ¹ ☆	ROC-A-FELLA/DEF JAM/DJMG
9	13	7	CHRIS BROWN WITH YOU		11 ² ☆	JIVE/ZOMBA
10	14	17	MARIO CRYING OUT FOR ME		11 ¹ ☆	3RD STREET/J/RMG

NO. 1 MOST ADDED

RAY J & YUNG BERG Sexy Can I (KNOCKOUT/DEJA 34/KOCH/EPIC)

NO. 1 MOST INCREASED PLAYS

KEYSHIA COLE I Remember (IMANI/GEFFEN/INTERSCOPE)

TOP 5 NEW AND ACTIVE

MISSY ELLIOTT Ching-A-Ling (THE GOLD MIND/ATLANTIC)

CHERI DENNIS FEAT. YUNG JOC & GORILLA ZDE Portrait Of Love (BAD BOY/ATLANTIC)

RAY J & YUNG BERG Sexy Can I (KNOCKOUT/DEJA 34/KOCH/EPIC)

POP IT OFF BOYZ Crank Dat Batman (UNIVERSAL MOTOWN)

2 PISTOLS FEAT. T-PAIN & TAY DIZM She Got It (UNIVERSAL REPUBLIC)

COMPLETE URBAN CHART ON PAGE 33

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	11	ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN	NO. 1 (2 WKS)	11 ³	MBK/J/RMG
2	2	14	JAHEIM NEVER		11 ¹ ☆	DIVINE MILL/ATLANTIC
3	4	15	MARY J. BLIGE JUST FINE		11 ¹ ☆	MATRIARCH/GEFFEN/INTERSCOPE
4	3	21	ALICIA KEYS NO ONE		11 ³	MBK/J/RMG
5	7	44	MUSIQ SOULCHILD TEACHME		11	ATLANTIC
6	5	21	JUSTIN TIMBERLAKE DUET WITH BEYONCE UNTIL THE END OF TIME		11	JIVE/ZOMBA
7	11	11	KEYSHIA COLE I REMEMBER	MOST INCREASED PLAYS	11 ¹ ☆	IMANI/GEFFEN/INTERSCOPE
8	6	24	JOE MY LOVE		11 ¹ ☆	JIVE/ZOMBA
9	9	27	ANGIE STONE FEATURING BETTY WRIGHT BABY		11 ¹ ☆	STAX/CMG
10	8	25	CHAKA KHAN ANGEL		11 ¹ ☆	BURGUNDY/COLUMBIA

NO. 1 MOST ADDED

CHERI DENNIS FEAT. YUNG JOC & GORILLA ZDE Portrait Of Love (BAD BOY/ATLANTIC)

NO. 1 MOST INCREASED PLAYS

KEYSHIA COLE I Remember (IMANI/GEFFEN/INTERSCOPE)

TOP 5 NEW AND ACTIVE

R. KELLY Freaky In The Club (JIVE/ZOMBA)

MARY J. BLIGE Hurt Again (MATRIARCH/GEFFEN)

RAHEEM DEVAUGHN Customer (JIVE/ZOMBA)

THE NEW LIFE COMMUNITY CHOR FEAT. JOHN A. KEE Right Now Praise (TYSLOT/NEW LIFE/EVERETT/ZOMBA)

TRIN-I-TEE S:7 Listen (SPIRIT RISING/MUSIC WORLD)

COMPLETE URBAN AC CHART ON PAGE 34

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	5	15	BRAD PAISLEY LETTER TO ME	NO. 1 (1 WK)	11 ¹ ☆	ARISTA NASHVILLE
2	3	15	RASCAL FLATTS WINNER AT A LOSING GAME		11 ¹ ☆	LYRIC STREET
3	4	27	MONTGOMERY GENTRY WHAT DO YA THINK ABOUT THAT		11 ¹ ☆	COLUMBIA
4	2	19	SUGARLAND STAY		11 ¹ ☆	MERCURY
5	1	23	TAYLOR SWIFT OUR SONG		11 ¹ ☆	BIG MACHINE
6	6	22	KEITH URBAN EVERYBODY		11 ¹ ☆	CAPITOL NASHVILLE
7	7	27	GARY ALLAN WATCHING AIRPLANES		11 ¹ ☆	MCA NASHVILLE
8	8	26	BILLY RAY CYRUS WITH MILEY CYRUS READY, SET, DON'T GO		11 ¹ ☆	WALT DISNEY/LYRIC STREET
9	9	14	KENNY CHESNEY SHIFTWORK		11 ¹ ☆	BNA
10	10	18	RODNEY ATKINS CLEANING THIS GUN (COME ON IN BOY)		11 ¹ ☆	CURB

NO. 1 MOST ADDED

TRACE ADKINS You're Gonna Miss This (CAPITOL NASHVILLE)

NO. 1 MOST INCREASED AUDIENCE

TRACE ADKINS You're Gonna Miss This (CAPITOL NASHVILLE)

TOP 5 NEW AND ACTIVE

KEITH ANDERSON I Still Miss You (COLUMBIA)

RASCAL FLATTS Still Feels Good (LYRIC STREET)

JOSH TURNER Everything Is Fine (MCA NASHVILLE)

EAGLES Busy Being Fabulous (ERCA/LOST HIGHWAY/MERCURY)

THE LOST TRAILERS Holler Back (BNA)

COMPLETE COUNTRY CHART ON PAGE 42

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	25	COLBIE CAILLAT BUBBLY	NO. 1 (4 WKS)	11 ²	UNIVERSAL REPUBLIC
2	2	30	FERGIE BIG GIRLS DON'T CRY		11 ⁴ ☆	WILL.I.AM/A&M/INTERSCOPE
3	3	37	DAUGHTRY HOME		11 ³ ☆	RCA/RMG
4	4	28	PLAIN WHITE T'S HEY THERE DELILAH		11 ³ ☆	FEARLESS/HOLLYWOOD
5	5	29	ELLIOTT YAMIN WAIT FOR YOU		11 ² ☆	HICKORY/RED
6	6	18	CELINE DION TAKING CHANCES		11 ¹ ☆	COLUMBIA
7	7	24	PINK WHO KNEW		11 ³ ☆	LAFACE/ZOMBA
8	8	22	EAGLES HOW LONG		11 ¹ ☆	ERC
9	9	23	KIMBERLEY LOCKE BAND OF GOLD		11 ¹ ☆	CURB/REPRISE
10	10	12	TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE		11 ² ☆	MOSLEY/BLACKGROUND/INTERSCOPE

NO. 1 MOST ADDED

MICHAEL McDONALD (Your Love Keeps Lifting Me) Higher And Higher (UNIVERSAL MOTOWN)

NO. 1 MOST INCREASED PLAYS

MICHAEL BUBLE Lost (143/REPRISE)

TOP 5 NEW AND ACTIVE

KELLY KING I Don't Wanna Sing That Song (CALELLO)

MATCHBOX TWENTY How Far We've Come (MELISMA/ATLANTIC)

INGRID MICHAELSON The Way I Am (CABIN 24/ORIGINAL SIGNAL/RED)

LACY YOUNGER Something You Do (BIG DEAL/BIG POND)

KOOL & THE GANG Dave (KTFA)

COMPLETE AC CHART ON PAGE 45

R&R THE BACK PAGES

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HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	16	TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE	NO. 1 (1 WK)	11 ² ☆	MOSLEY/BLACKGROUND/INTERSCOPE
2	1	29	COLBIE CAILLAT BUBBLY		11 ² ☆	UNIVERSAL REPUBLIC
3	5	19	SANTANA FEATURING CHAD KROEGER INTO THE NIGHT		11 ☆	ARISTA/RMG
4	3	31	PINK WHO KNEW		11 ³ ☆	LAFACE/ZOMBA
5	7	26	FINGER ELEVEN PARALYZER		11 ³	WIND-UP
6	6	25	MAROON 5 WAKE UP CALL		11	A&M/OCTONE/INTERSCOPE
7	4	25	DAUGHTRY OVER YOU		11 ² ☆	RCA/RMG
8	10	22	SARA BAREILLES LOVE SONG			EPIC
9	8	27	MATCHBOX TWENTY HOW FAR WE'VE COME		11 ☆	MELISHA/ATLANTIC
10	9	26	THE LAST GOODNIGHT PICTURES OF YOU			VIRGIN

NO. 1 MOST ADDED
JOHN MAYER Say (AWARE/COLUMBIA)

NO. 1 MOST INCREASED PLAYS
DAUGHTRY Feels Like Tonight (RCA/RMG)

TOP 5 NEW AND ACTIVE
JAMES BLUNT Same Mistake (CUSTARD/ATLANTIC)
JACK JOHNSON If I Had Eyes (BRUSHFIRE/UNIVERSAL REPUBLIC)
A FINE FRENZY Almost Lover (VIRGIN)
VANESSA CARLTON Hands On Me (THE INC./UNIVERSAL MOTOWN)
RIHANNA Don't Stop The Music (SRP/DEF JAM/IDJMG)

COMPLETE HOT AC CHART ON PAGE 46

SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	2	20	BONEY JAMES LET IT GO	NO. 1 (2 WKS)	CONCORD/CMG
2	3	18	ERIC MARIENTHAL BLUE WATER		PEAK/CMG
3	1	20	CANDY DULFER L.A. CITY LIGHTS		HEADS UP
4	5	11	PAUL HARDCASTLE LUCKY STAR		TRIPPIN' N' RHYTHM
5	4	36	JAY SOTO SLAMMIN		NUGROOVE
6	6	17	CHRIS BOTTI VENICE		COLUMBIA
7	8	16	QUEEN LATIFAH POETRY MAN		FLAVOR UNIT/VERVE
8	7	26	JEFF GOLUB FEATURING RICHARD ELLIOT AIN'T NO WOMAN (LIKE THE ONE I GOT)		NARADA JAZZ/BLG
9	15	12	EVERETTE HARP OLD SCHOOL		SHANACHIE
10	14	36	PAUL TAYLOR LADIES' CHOICE		PEAK/CMG

NO. 1 MOST ADDED
JESSY J Tequila Moon (PEAK/CMG)

NO. 1 MOST INCREASED PLAYS
PAUL BROWN Ol' Skoolin' (PEAK/CMG)

TOP 5 NEW AND ACTIVE
ROBIN THICKE Can U Believe (STAR TRAK/INTERSCOPE)
ANGIE STONE FEAT. PAULETTA WASHINGTON Happy Being Me (STAX/CMG)
CHIELI MIMUCCI & SPECIAL EFX Sweet Surrender (SHANACHIE)
RICK BRAUN & RICHARD ELLIOT Better Times (ARTIZEN)
DIANA KRALL The Heart Of Saturday Night (VERVE)

COMPLETE SMOOTH JAZZ CHART ON PAGE 49

ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	21	SEETHER FAKE IT	NO. 1 (5 WKS)	☆	WIND-UP
2	2	16	LINKIN PARK SHADOW OF THE DAY		☆	WARNER BROS.
3	4	13	FOO FIGHTERS LONG ROAD TO RUIN		☆	ROSWELL/RCA/RMG
4	3	25	FOO FIGHTERS THE PRETENDER		11 ☆	ROSWELL/RCA/RMG
5	5	19	SERJ TANKIAN EMPTY WALLS			SERJICAL STRIKE/REPRISE
6	6	27	CHEVELLE I GET IT		☆	EPIC
7	7	16	AVENGED SEVENFOLD ALMOST EASY			HOPELESS/WARNER BROS.
8	10	10	PARAMORE CRUSH CRUSH CRUSH			FUELED BY RAMEN/ATLANTIC/LAVA
9	8	49	FINGER ELEVEN PARALYZER		11 ³ ☆	WIND-UP
10	13	30	RISE AGAINST THE GOOD LEFT UNDONE		☆	GEFFEN/INTERSCOPE

NO. 1 MOST ADDED
ASHES DIVIDE The Stone (ISLAND/IDJMG)

NO. 1 MOST INCREASED PLAYS
FOXBORO HOT TUBS Mother Mary (FOXBORO HOT TUBS)

TOP 5 NEW AND ACTIVE
SIXX: A.M. Life Is Beautiful (ELEVEN SEVEN)
ASHES DIVIDE The Stone (ISLAND/IDJMG)
BUCKCHERRY Sorry (ELEVEN SEVEN/ATLANTIC/LAVA)
SERJ TANKIAN Sky Is Over (SERJICAL STRIKE/REPRISE)
THE SPILL CANVAS All Over You (ONE ELEVEN/SIRE/REPRISE)

COMPLETE ALTERNATIVE CHART ON PAGE 51

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	1	22	SEETHER FAKE IT	NO. 1 (2 WKS)	WIND-UP
2	2	18	AVENGED SEVENFOLD ALMOST EASY		HOPELESS/WARNER BROS.
3	4	16	PUDDLE OF MUDD PSYCHO		FLAWLESS/GEFFEN/INTERSCOPE
4	3	28	SIXX: A.M. LIFE IS BEAUTIFUL		ELEVEN SEVEN
5	5	19	SERJ TANKIAN EMPTY WALLS		SERJICAL STRIKE/REPRISE
6	6	27	ATREYU BECOMING THE BULL		HOLLYWOOD
7	7	23	HURT TEN TON BRICK		CAPITOL
8	11	8	FOO FIGHTERS LONG ROAD TO RUIN		ROSWELL/RCA/RMG
9	8	21	ANOTHER ANIMAL BROKEN AGAIN		UNIVERSAL REPUBLIC
10	10	17	KORN HOLD ON		VIRGIN

NO. 1 MOST ADDED
THEORY OF A DEADMAN So Happy (604/ROADRUNNER)

NO. 1 MOST INCREASED PLAYS
THEORY OF A DEADMAN So Happy (604/ROADRUNNER)

TOP 5 NEW AND ACTIVE
THEORY OF A DEADMAN So Happy (604/ROADRUNNER)
VELVET REVOLVER Get Out The Door (RCA/RMG)
SOILWORK Exile (NUCLEAR BLAST/CARDLINE)
BUCKCHERRY Sorry (ELEVEN SEVEN/ATLANTIC/LAVA)
EVANS BLUE Shine Your Cadillac (HOLLYWOOD)

COMPLETE ACTIVE ROCK CHART ON PAGE 52

ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	1	21	SEETHER FAKE IT	NO. 1 (2 WKS)	WIND-UP
2	2	29	SIXX: A.M. LIFE IS BEAUTIFUL		ELEVEN SEVEN
3	3	23	ALTER BRIDGE RISE TODAY		UNIVERSAL REPUBLIC
4	4	11	KID ROCK AMERICA		TOP DOC/ATLANTIC
5	5	10	LINKIN PARK SHADOW OF THE DAY		WARNER BROS.
6	7	37	THREE DAYS GRACE NEVER TOO LATE	11	JIVE/ZOMBA
7	6	24	FOO FIGHTERS THE PRETENDER	11	ROSWELL/RCA/RMG
8	8	51	FINGER ELEVEN PARALYZER	11 ³	WIND-UP
9	9	13	PUDDLE OF MUDD PSYCHO		FLAWLESS/GEFFEN/INTERSCOPE
10	12	7	FOO FIGHTERS LONG ROAD TO RUIN		ROSWELL/RCA/RMG

NO. 1 MOST ADDED
THE BLACK CROWES Goodbye Daughters Of The Revolution (SILVER ARROW)

NO. 1 MOST INCREASED PLAYS
THE BLACK CROWES Goodbye Daughters Of The Revolution (SILVER ARROW)

TOP 5 NEW AND ACTIVE
HELLYEAH Thank You (EPIC)
MUDVAYNE Dull Boy (EPIC)
SANTANA FEAT. CHAD KROEGER Into The Night (ARISTA/RMG)
KILLSWITCH ENGAGE Holy Diver (ROADRUNNER)
COLLECTIVE SOUL New Vibration (EL)

COMPLETE ROCK CHART ON PAGE 53

TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL
1	1	8	JACK JOHNSON IF I HAD EYES	NO. 1 (2 WKS)	BRUSHFIRE/UNIVERSAL REPUBLIC
2	3	11	INGRID MICHAELSON THE WAY I AM		CABIN 24/ORIGINAL SIGNAL/RED
3	2	17	DAVID GRAY YOU'RE THE WORLD TO ME		ATO/RED
4	4	22	SARA BAREILLES LOVE SONG		EPIC
5	5	13	RYAN ADAMS EVERYBODY KNOWS		LOST HIGHWAY
6	8	7	KT TUNSTALL SAVING MY FACE		RELENTLESS/VIRGIN
7	6	20	EDDIE VEDDER HARD SUN		MONKEY WRENCH/J/RMG
8	7	20	ROBERT PLANT / ALISON KRAUSS GONE, GONE, GONE (DONE MOVED ON)		ROUNDER
9	10	9	BRUCE SPRINGSTEEN GIRLS IN THEIR SUMMER CLOTHES		COLUMBIA
10	13	12	PAOLO NUTINI JENNY DON'T BE HASTY		ATLANTIC

NO. 1 MOST ADDED
SHAWN MULLINS All In My Head (VANGUARD)

NO. 1 MOST INCREASED PLAYS
THE BLACK CROWES Goodbye Daughters Of The Revolution (SILVER ARROW)

TOP 5 NEW AND ACTIVE
BEN HARPER & THE INNOCENT CRIMINALS Fight Outta You (VIRGIN)
SHAWN MULLINS All In My Head (VANGUARD)
ROBERT PLANT / ALISON KRAUSS Please Read The Letter (ROUNDER)
THE BLACK CROWES Goodbye Daughters Of The Revolution (SILVER ARROW)
JOHN MAYER Dreaming With A Broken Heart (AWARE/COLUMBIA)

COMPLETE TRIPLE A CHART ON PAGE 56

Syndicated personality aims to cross color lines, invite all listeners to the party

Michael Baisden

By Erica Farber

michael Baisden learned about the power of radio firsthand by appearing as a guest on outlets across the country to promote his books. An amazingly energetic, dynamic self-starter, Baisden has since turned those appearances into a successful broadcast career, among an endless array of media opportunities. Author, motivational speaker, host of TV One talk show "Baisden After Dark" and host of his own ABC Radio syndicated radio show (airing 3 p.m.-7 p.m. ET weekdays), he is doing it all.

Getting into the business: I started in 2003 on WQMG/Greensboro, N.C., doing a 10 p.m.-midnight show Sunday nights. The radio bug hit me as a result of traveling around the country promoting my books. When I had this opportunity, they told me there was no budget, so I said I'd do it for free. From there, New York City had some time available on Sunday night, so I was doing New York from 9 to 10 and QMG from 10 to midnight. That went on till about June 2003. I started having serious talks with [urban AC WRKS/New York] about being on in the afternoon. They didn't have the budget and I said I'd do it for free; just put me on and I promise we'll be No. 1. Everybody laughed, but they put me on because there wasn't any risk. At the time, Wendy Williams was killing them in the afternoon talking, so I already knew people wanted to hear more content. About three months later, we went from nine or 10 to two and then the next book we were No. 1.

Going national: I knew this would be a great national show because it was topical and everybody could relate. If you're a New York general manager and you're No. 1, you don't want to take a chance on losing your numbers, so at the time, [then-GM] Barry Mayo was not hot about the idea, but I told him, "It's either get me a national deal, or I'm leaving in six months." They started shopping the show and then met with ABC, who stepped up, made me an offer, I accepted it and the show went on the air on four or five stations. We've grown to 55 markets.

Describe your show: Topical, controversial, provocative, informative, enlightening and empowering. This show is about 10%-20% relationships. We're dealing with business, legal, health and social issues, and we have a lot of fun. And we do

a lot of things adult shows never did: We talk to kids. We have created a niche because parents can listen to the show with their kids.

How you prep for the show: Working 24 hours a day. I work with my music coordinator to program music that goes with the topics. The energy of the show is different from any other urban show. Urban radio has slowed down and adult urban radio is boring as hell—no energy; I mean, it's putting people to sleep. My show not only reflects the topics, but my energy. I love life, I love sex, I love women, and I love all people, which is another thing that separates the show. I'm talking to everybody: white, Asian, Native American, blacks.

Biggest challenge: Being on a black radio station. Once you've established yourself as a personality, you're limiting yourself if you're about nothing more than being black. You can deal with black issues and civil rights, but the major issues we all have have nothing to do with race: children, education, health care, which affect everybody. Why are we focusing on things that can separate us instead of those that bring us together?



State of radio: We're in trouble. Nothing is going to change and that's going to be the downfall of urban radio. The same people have been in it forever, and the only reason any show is successful is because they stepped outside of the box. People in radio are not necessarily creative thinkers; they are trying to keep their jobs. They are not in a position to take a lot of risk because they can be replaced if they don't do what corporate tells them to. Another problem is that radio personalities are not demanding enough change. The power has to come from the talent.

Something about you that would surprise readers to learn: I work 24 hours a day to make this show great, every day. There are no days off, no hours off, no breaks taken lightly.

Most influential individual: Howard Stern and Tom Joyner. Howard because of how much of a maverick he was. He was the guy that made a lot of what we do possible. He said the things we were afraid to say on radio and created that whole shock jock genre so people who wanted to be outrageous, different and alternative could be... Tom in the urban sense, because of how big he was and how he eventually worked to take over his own show. And Oprah [Winfrey], because who doesn't want to be that kind of a force in media?

Career highlight: Jena 6. [A racially charged incident that occurred last fall in Jena, La., in which six black students allegedly received trumped-up charges for the beating of a white student.] That will be my legacy, because when there's an opportunity to do something socially, to step outside of your job and define yourself as a man and as a human being, that was the moment for me. I hope there's other moments that I get a chance to stand up and speak out for something bigger than radio.

Career disappointment: I wish I had more knowledge of how network radio works, because I would have signed a different deal. I don't know if I call it a disappointment; it's just education. Education costs, so I'm paying for it.

Advice for broadcasters: Reach out. Expand programming to include more people. Yes, take care of P1 listeners, but don't be afraid to reach out to people of other races, ages and cultures. We're just too narrow. We know who's listening, but we don't know who wants to listen or who could potentially listen. All we're focusing on is our target. How do you grow if you just have a target?

Advice for talent: Don't be afraid to be yourself. *R&R*

'We're just too narrow. We know who's listening, but we don't know who wants to listen or who could potentially listen. All we're focusing on is our target. How do you grow if you just have a target?' —Michael Baisden

Liner Notes

Profile: Michael Baisden

Title: Radio/TV talk show host, author, motivational speaker

Favorite radio format: "Anything that plays all kinds of genres."

Favorite TV show: "I love the Biography channel."

Favorite song: "I don't have a favorite song, but as an artist I would have to say Marvin Gaye."

Favorite movie: "The Godfather."

Favorite book: "Think and Grow Rich."

Favorite restaurant: "Anything on South Beach."

Beverage of choice: "Water."

Hobbies: "Working out, exercising."

E-mail address: via Mingcity.com and MichaelBaisden.com

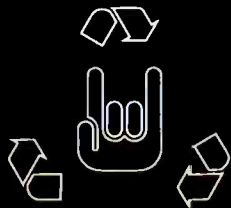


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