



FORMAT FOCUS: NEW MUSIC

More Than 30 New Artists And
Fresh Jams To
Heat Up Summer
Playlists, From
Julianne Hough
At Country To Wiz
Khalifa At
Rhythmic pp.22-54



R&R

RADIO & RECORDS



APRIL 25, 2008 NO. 1759 \$6.50

www.RadioandRecords.com



DIGITAL: Web Initiatives Drive Double-Digit Growth In Off-Air Revenue, But Is Radio Missing The Party? p.12

NEWS/TALK/SPORTS: Growth Opportunities In The Hispanic Marketplace p.16

LABELS: Will Satellite Radio Consolidation Hurt Label Promotion Efforts? p.20

THE SPIN: What Decade Is This? Mötley Crüe Blasts Into The Rock Top 20 p.19

ADVERTISEMENT

MCA Recording Artist

DAVID NAIL

"I'm About to Come Alive"

20 First Week Adds...

"This is one of those rare songs where after the first time I heard it, I just put it on repeat and listened to it over and over and over. Big hook and man it's super infectious!"

- Mike O'Brian, KUSS

"A+ ... I LOVE THIS SONG!... I can't stop listening to it...I truly think this is the best new song I've heard so far this year!"

- Jeni Taylor, WPCV



**SEE YOU
IN AUSTIN!**

SEPTEMBER 17-19



CONVENTION
SEPTEMBER 17-19 **08**
Hilton Austin Hotel • Austin, Texas

CO-LOCATED WITH
THE NAB
RADIO
SHOW

REGISTER TODAY!

Visit: <http://www.radioandrecords.com/Conventions/RRconvention.asp> for more information.

R&R News Focus

MOVER Adkins Steps Up To CC D.C.-Baltimore Market Manager

Hartley Adkins is elevated from director of sales to president and market manager of Clear Channel's Washington-Baltimore cluster. He replaces Dave Pugh, who transferred to the same position for the company's San Francisco stations in March. Adkins, who began his career with Clear Channel predecessor Jacor, has also held radio sales positions in Tampa and Jacksonville.



Adkins

In his new role, Adkins will oversee seven FMs and four AMs and report directly to executive VP of operations for the Eastern region Tom Schurr. His first management responsibility is to fill the cluster's director of sales opening.—Alexandra Cahill

SHAKER Connolly Is Nashville Wolf-Bound

Charley Connolly, most recently PD at CBS Radio AC KVIL/Dallas, is appointed PD at Cumulus country WSM-FM (the Wolf)/Nashville. He succeeds Kevin King, who exited the station earlier this year.

The move to recruit Connolly has been in the works since February, according to Cumulus senior VP of programming Jan Jeffries. Commenting on Connolly's arrival in the market's three-way country battle, Jeffries says, "We are excited to have Charley with us in Nashville at the legendary WSM-FM. He brings a work ethic second to none and a winning track record from multiple formats."—R.J. Curtis

March Local Radio Revenue Off 8%

The RAB says local radio revenue took an 8% downturn in March compared with a 4% decline in March 2007. In her report to clients, Wachovia Capital analyst Marci Ryvicker noted that March was the worst decline for the radio industry since November 2001.

The picture was worse for national revenue, which were off 17%; combined, national and local revenue fell 10%. The one bright spot in the monthly RAB report was nonspot revenue, at 18%, following a 17% increase in February. —Mike Boyle

Weiss Upped At BMG Label Group; New Title For Davis

News of Barry Weiss' ascension to chairman/CEO of BMG Label Group—replacing Clive Davis, who has been named chief creative officer for Sony BMG Worldwide—sent ripples through the industry. In addition, Davis' No. 2, BMG Label Group president/COO Charles Goldstuck, and Sony BMG COO Tim Bowen exit the company.

Weiss, who was previously president/CEO of Zomba Label Group, will now oversee all the BMG labels—Jive, LaFace, Volcano, Verity, GospoCentric, Fo Yo Soul, RCA, J and Arista. There may be further consolidation between RCA Label Group (which includes RCA, J and Arista) and Zomba. Already, the two labels each have their own heads of sales, but share a field sales staff.

With Bowen leaving the company, the void his departure creates is partially filled with the announcement that global marketing president Richard Sanders will also assume responsibilities as head of international. What remains unclear is what will happen with Bowen's other responsibilities, which include global digital business, strategic marketing, Legacy, Masterworks and the distribution companies of Sony BMG Music Entertainment Sales and RED.

Meanwhile, the legendary Davis will continue to work with premier artists for Sony BMG and will report to company CEO Rolf Schmidt-Holtz.

Bowen was named COO in 2006. Sanders was previously executive VP/GM of RCA Records.—Ed Christman, *Billboard*



Weiss

ON THE WEB Clear Channel Buyers Nix Banks' Arbitration Offer

Bain Capital and Thomas H. Lee Partners, the private equity firms leading the nearly \$20 billion buyout of Clear Channel Communications, rejected an offer April 22 from their six bankers to go to binding arbitration to complete the overdue deal. Earlier that day, the banks had their New York law firm, Cahill Gordon & Reindel, propose a "firm, final and expeditious route to funding" the Clear Channel transaction prior to June 12 that would be "consistent" with the terms of the original contract to take the San Antonio giant private.—Jeffrey Yorke

Frasher Segues To BNA

Arista Nashville director of national promotion Bryan Frasher segues to Sony BMG Nashville sister label BNA Records as VP of promotion. He replaces Rick Moxley, who exited the label April 16.

Frasher, who has been with Arista since 2004 and director of national promotion since July 2006, reports to Sony BMG Nashville executive VP Butch Waugh, who calls Frasher "incredibly innovative" and a "tremendous leader." His replacement at Arista Nashville has not been named. —Ken Tucker



Frasher

NUMBER CRUNCH

1M
The value of airtime in dollars that Citadel Broadcasting says it will pledge in the next two years to promote the benefits of going green to listeners. The company has partnered with the Environmental Protection Agency in its Green Power Partnership program.

2.8M
The amount in dollars that the RIAA spent lobbying Capitol Hill in 2007 regarding a bill to limit fees charged to Internet radio stations for music broadcasts and on efforts to limit copyright violations. The group spent \$2.1 million lobbying in the second half of 2007, according to the Senate's public records office.

1,000
The dollar value of prizes won by friends of a former employee of Fisher Communications talk KVI/Seattle after she rigged a station promotion last year. KVI uncovered the scam when a winner tipped the station off after he was contacted during the station's annual tax preparations.

Cumulus' RFP: Mixed Response

Initial reactions to Cumulus Media's call for a new ratings service for its small-market stations run the gamut from applause to skepticism. Sammamish, Wash.-based Eastlan Ratings, which specializes in small-market radio, is understandably enthused that Cumulus is exploring alternatives to Arbitron's decades-old diary system. "We're committed to help them in any way we can," president/CEO Mike Gould says.

However, some small-market broadcasters aren't so keen on the concept. Acknowledging Cumulus' need for a better ratings product, small-market operator Cherry Creek Radio president/CEO Joe Schwartz says, "It will not solve radio's biggest challenge: growing top-line revenue."

NRG Media COO Chuck DuCoty, another small-market operator, agrees. "It looks to me like what they really want is a custom research project in the markets they operate in that they will use as a ratings service. I'm not sure how that moves the industry forward."

DuCoty, who also serves as chairman of the Arbitron Radio Advisory Council, says the group has not formally discussed the RFP. "A lot of the things they are looking for are the same things we have been talking with Arbitron about. I know Arbitron is moving in a direction of more sample size and more qualitative."

Cumulus is seeking proposals to measure quantitative and qualitative audience characteristics. As of Jan. 1, 2009, the company will no longer subscribe to the Arbitron reports currently published in 50 of their 100-plus markets.—Mike Boyle

Capitol Hill Pressures FCC On Localism

More than 120 members of Congress signed an April 15 letter to FCC chairman Kevin Martin, asking him to reconsider what the lawmakers call a "radical reregulation" of the agency's rules on broadcast localism. On Dec. 18, the FCC signed off on several localism proposals and went about seeking comment on numerous others. Among them: requirements that a station's main studios be located within a broadcaster's city of license and be staffed around the clock. In their letter, the House members urged Martin not to "turn back the clock on decades of deregulatory progress by imposing a series of new and burdensome regulations on broadcasters."—Mike Boyle

NEWS UPDATES AROUND THE CLOCK:
www.RadioandRecords.com

Radio 2020 Gets Off The Ground With Web Site Launches

At last fall's NAB Radio Show, president/CEO David Rehr announced a long-term, far-reaching initiative designed to reignite passion for the medium. He put his money where his mouth is at the spring NAB convention, where Rehr made Radio 2020 a centerpiece of his opening address.

Unique campaigns will target the industry, the ad community and the public—particularly younger, potentially disenfranchised listeners—with Web sites, blogs, print and outdoor advertising. R&R will deliver details of the collaborative effort among the NAB, RAB and HD Digital Radio Alliance in a feature next week.

Rehr says that now, instead of defending itself against terrestrial radio's opponents, the industry is on the offensive, with a collective of statistics, success stories and ammunition for the business. "It's time that we arm people with information so that the buzz about radio is, 'Wow, that's really cool,' as opposed to reading another critical column. We intend to embolden, cajole, inspire and, if we have to, beat people with sticks to hear the facts. This is about the future."

Radio 2020 will lead the charge with RadioHeardHere.com, designed to offer a focal destination to brag about radio's diverse content, technical innovations and continuing relevance. A second Web site, RadioCreativeLand.com, is aimed at the ad community. Rehr refers to both sites as the industry's "radio ambassadors."—Chuck Taylor

Madani Back In Austin Sports Zone

Programmer John Madani leaves Cumulus sports KFNC/Houston to return to Clear Channel sports KVET/Austin, which he played a role in launching. The position had been vacant since Gregg Henson's exit in January. Clear Channel/Austin market manager Pamela McKay says Madani "brings a lot of knowledge about the market, the station and sports broadcasting in general." Unlike Houston, where KFNC is in a three-way battle, Madani faces just one direct competitor in Austin—Simmons' KZNX. Dave Tepper is currently interim PD at KFNC.—Mike Stern

Terakawa Takes Executive Sales Post At Premiere

Premiere Radio Networks appoints Carol Terakawa executive VP of sales. The former Yahoo regional VP of sales for the Southwest region succeeds Rhonda Scheidel, who was named senior VP of South Central sales in December. In her new role, Terakawa will be responsible for six regional offices and a national sales team of 60. During her seven-year tenure at Yahoo, she also served as category development officer during a time of unprecedented online growth for the company. Before Yahoo she worked in radio for more than a decade.—Alexandra Cahill

Business Briefing By Jeffrey Yorke

Arbitron's Q1 Revenue Up 5.5% To \$94.1M

Arbitron reported first-quarter earnings of \$94.1 million, a 5.5% increase over \$89.1 million during the same period in 2007, and profits of \$16.3 million, or 57 cents per share, up from \$15.5 million, or 52 cents per share. A survey of analysts by FactSet Research had called for 46 cents per share.

FactSet explained that expansion of Arbitron's PPM technology in the New York, Nassau-Suffolk, Middlesex-Somerset-Union, Los Angeles, Riverside-San Bernardino, Chicago, San Francisco, San Jose, Dallas-Fort Worth and Detroit markets—all scheduled for commercialization this year—played a leading role in costs and expenses for the first quarter, jumping 4.4% to \$63.3 million in 2008, from \$60.6 million in 2007.

\$19.99 million, a decrease of 6.4%, compared with \$21.35 million. Radio revenue was \$6.85 million, down 8%, compared with \$7.46 million, in part reflecting changes in a sports affiliation agreement that previously included advertising revenue and is now based on a fee-per-game model.

The combination of declines in the newspaper, radio and TV business were stunning for the heritage media operator, which operates 35 radio stations and 11 TV stations in 12 states and publishes 52 community newspapers and shoppers in Wisconsin and Florida. Journal Communications president/vice chairman/chief executive Kiel Doug Kiel told investors, "It's awfully hard for us to see what the next several years might look like."

Journal Communications Profits Nosedive 91%

Milwaukee-based multimedia giant Journal Communications reported a stunning reversal of fortune as first-quarter profits plunged 91% to a net income of \$6.7 million, or 11 cents per share, from \$73.3 million, or \$1.05 per share, during the same period in 2007. The company says its broadcasting division had total revenue of

Tidbits

Attendance at the 2008 NAB convention in Las Vegas hit 105,359. NAB reported a record-high 28,310 international attendees and 1,296 news media registrants. The show was a home run for exhibitors with an estimated \$50 billion generated in commerce . . .

Toyota's Scion will be the first Japanese auto to offer iBiquity's HD radio. The car, targeting Generation Y drivers, has three hot-selling models on the road and expects to offer HD soon.

Transactions at a Glance

Whitfield Communications' East Tennessee Radio Group's WMXK-FM/Morristown, Tenn., to Educational Media Foundation for \$640,000 . . . WQRP Family Radio's WQRP-FM/Dayton, Ohio, to Educational Media Foundation for \$350,000 . . . Milliken Broadcasting's WTXY-AM/Whiteville, N.C., to WTXY Radio for \$115,000 . . . CSN International's KZJB-FM/Pocatello, Idaho, to Calvary Chapel of Idaho Falls for \$150,000 . . . Entercom's WZNE-FM/Brighton, WFLK-FM/Fairport and WRMM-FM/Rochester, N.Y., to Rochester Trust, a divestiture trust, in order to comply with terms of an FCC order. Price undisclosed . . . Jeff Davis Broadcasters' WVOH-AM & FM/Hazlehurst, Ga., to Broadcast South for an undisclosed price.

Deal of the Week

WKLD-FM/Oneonta (Birmingham), Ala.

PRICE: \$1.1 million **TERMS:** Asset sale for cash

BUYER: Great South Wireless, headed by member Joan Reynolds. Phone: 205-949-4586. It owns three other stations. This represents its entry into this market.

SELLER: Blount County Broadcasting, headed by president Luther Bentley III. Phone: 205-625-3333

FREQUENCY: 97.7 MHz **POWER:** 3kw at 367 feet

FORMAT: Country

COMMENT: Blount County Broadcasting Service's WKLD-AM/Oneonta, Ala., to Great South Wireless for \$1.1 million.

2008 Deals to Date

Dollars to Date:	\$373,920,549	(Last Year: \$422,811,632)
Dollars This Quarter:	\$34,629,620	(Last Year: \$119,612,500)
Stations Traded This Year:	222	(Last Year: 394)
Stations Traded This Quarter:	69	(Last Year: 146)

R&R 35 PIVOTAL RADIO EVENTS IN R&R HISTORY July 1987

WFAN/New York Pioneers Sports Format

Emmis radio division president Rick Cummings says it was president/CEO Jeff Smulyan's idea in 1987 to launch the nation's first all-sports station, WFAN/New York. The company's WHN at 1050 AM was New York's radio home for the New York Mets . . . and country music. Smulyan believed the Mets would be a strong anchor for a 24/7 sports format.



Despite Cummings' initial trepidation, "All Sports Radio" signed on July 1.

The station initially struggled, finally hitting its stride when Emmis bought WNBC at 660 AM from General Electric and moved the format to the stronger signal. That's also when original all-sports morning man Greg Gumbel was replaced

by mass-appeal host Don Imus, who would remain for nearly 20 years. Imus' show, coupled with the emergence of afternoon hosts Mike Francessa and Chris "Mad Dog" Russo, gave the Fan popular bookend talent, generating ratings and revenue that put the format on the map.

Today WFAN is consistently one of the top-rated stations in men 25-54 in New York (second only to tropical WSKQ in the fall Arbitron) and ranked 18th among America's top-billing stations, with \$37.5 million in 2007 revenue, according to BIA Financial Networks. Sports talk is now the No. 4-ranked male 25-54 format in the United States, boasting more than 500 stations.—Mike Stern

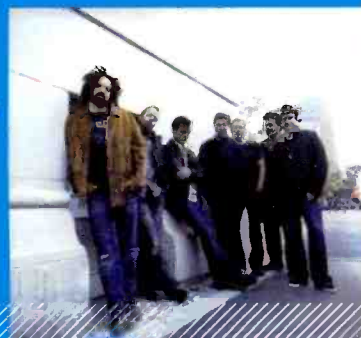


JEREMY CAMP STAYS ATOP THREE OF THE FIVE CHRISTIAN CHARTS. "LET IT FADE" IS NO. 1 ON CHRISTIAN AC FOR A FOURTH WEEK AND AT THE TOP OF CHRISTIAN AC INDICATOR FOR A SEVENTH, WHILE "NO MATTER WHAT IT TAKES" MAKES IT THREE STRAIGHT WEEKS AT THE HEAD OF CHRISTIAN CHR.

R&R NO.1

FORMAT	Page	Artist / Title
CHR/TOP 40	23	Leona Lewis / Bleeding Love
RHYTHMIC	25	Ray J & Yung Berg / Sexy Can I
RAP	27	Lil Wayne Featuring Static Major / Lollipop
URBAN	29	Usher Featuring Young Jeezy / Love In This Club
URBAN AC	30	Raheem DeVaughn / Woman
GOSPEL	31	Marvin Sapp / Never Would Have Made It
CHRISTIAN AC	33	Jeremy Camp / Let It Fade
CHRISTIAN CHR	34	Jeremy Camp / No Matter What It Takes
CHRISTIAN ROCK	34	Relient K / Devastation And Reform
SOFT AC / INSPIRATIONAL	34	Casting Crowns / Every Man
COUNTRY	37	George Strait / I Saw God Today
AC	41	Colbie Caillat / Bubbly
HOT AC	42	Sara Bareilles / Love Song
SMOOTH JAZZ	45	Kenny G / Sax-o-loco
ALTERNATIVE	47	Seether / Rise Above This
ACTIVE ROCK	48	Theory Of A Deadman / So Happy
ROCK	49	Puddle Of Mudd / Psycho
TRIPLE A	52	Counting Crows / You Can't Count On Me
AMERICANA	53	James McMurtry / Just Us Kids
REGIONAL MEXICAN	55	La Arrolladora Banda El Limon / Sobre Mis Pies
LATIN POP	56	Mana / Si No Te Hubieras Ido
TROPICAL	57	NG2 / Ella Menea
LATIN RHYTHM	57	Wisin & Yandel / Ahora Es
LATIN ROCK / ALTERNATIVE	57	Disidente / Enemigo

COUNTING CROWS SCORE A THIRD STRAIGHT NO. 1 AT TRIPLE A, AND ITS SIXTH OVERALL, AS "YOU CAN'T COUNT ON ME" RISES 2-1. IT LAST HIT THE TOP WITH "ACCIDENTALLY IN LOVE" IN JULY 2004, SIX MONTHS AFTER REACHING NO. 1 WITH "SHE DON'T WANT NOBODY NEAR."



Radio and Records is published weekly, except the last week of December and the first week of January. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas U.S. funds only from Radio & Records Inc., PO Box 16555, North Hollywood, California 91615-9338. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© 2008 The Nielsen Company

POSTMASTER: Send address changes to R&R, PO Box 16555, North Hollywood, California 91615-9338 Under Canadian Publication Mail Agreement No. 877859 return undeliverable Canadian addresses to OHL Global Mail, 7496 Bath Road Unit 2, Mississauga, ON L4T 1L2

Contents

ISSUE #1759 • APRIL 25, 2008



FEATURES

12 DIGITAL BUZZ
Web initiatives drive double-digit growth in off-air revenue, but radio has barely scratched the surface of online's advertising potential.

62 PUBLISHER'S PROFILE
Midway Broadcasting chairman Melody Spann-Cooper takes pride in being the voice of black Chicago radio.

DEPARTMENTS

6 MANAGEMENT/MARKETING/SALES
Tuning out of the comfort zone: the new realities of radio sales.

8 MARKET PROFILE
At No. 46, West Palm Beach may be a medium-size market, but more than a dozen Miami-Fort Lauderdale signals penetrate the metro, for a total of 37 rated stations.

10 STREET TALK
A pair of high-profile exits lead the news: Out are Cruze, PD of Clear Channel alternative DC101/Washington, and Duane Doherty, the programming architect behind Clear Channel classic rock/Texas music hybrid KZPS (Lone Star 92.5)/Dallas.

16 NEWS/TALK/SPORTS
New growth opportunities in the Hispanic marketplace.

19 THE SPIN
Mötley Crüe makes its first appearance at Rock and Active Rock since 2005 as "The Saints of Los Angeles" blasts in at No. 12 and No. 18, respectively, with Most Increased Plays and Airpower stripes at both formats.

20 SOUND DECISIONS
Could satellite radio consolidation hurt label promotion efforts?

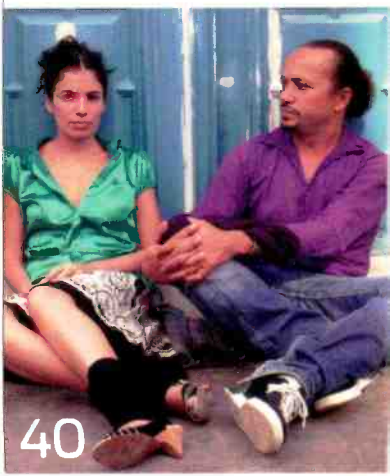


'There is a whole new system for accounting for ad dollars. Online media buyers are thinking, "I'm giving you \$1,000, I want to get \$1,200 worth of revenue back, and I can track it." This is where media is going.' p.12



COLUMNS

- 22 CHR/Top 40
- 25 Rhythmic
- 28 Urban
- 32 Christian
- 36 Country
- 40 AC/Hot AC
- 44 Smooth Jazz
- 46 Rock
- 51 Triple A
- 54 Latin
- 58 National Airplay



WWW.RADIOANDRECORDS.COM:

What's New This Week Online

M

April 28
Deadline to file comments with the FCC regarding broadcast localism.
▶ [Bookmark Radioand-Records.com for coverage of the FCC's proposed rulemaking](#)

T

April 29
Winter 2008 Arbitron quarterly results are released for Boston, Detroit and San Diego.
▶ [Click on Ratings](#)

W

April 30
More winter 2008 Arbitron quarterlies are issued. Get Washington, St. Louis, San Francisco and Providence in today's batch.
▶ [Click on Ratings](#)

T

May 1
Deeper as-it-happens news coverage, more exclusives.
▶ [Click on News](#)

F

May 2
Winter 2008 Arbitrons continue to roll out from Atlanta, Kansas City, Miami and Seattle.
▶ [Click on Ratings](#)

The new realities of radio sales

Tuning Out Of The Comfort Zone

'Get creative and look at combinations of commissions, salary and a team bonus that is competitive with other industries to draw on a higher level of recruits.'

—Brian Bieler

Brian Bieler
brian@powerfulsteps.com

Radio may have surrendered some TSL to iPods, cell phones and the Internet. The audience, however, has hardly put radio in the dumpster—and it certainly hasn't stopped listening. Radio is still the best personal medium and the most important thing in a car besides a steering wheel. ■ It continues to reach a whopping 94% of the population and controls an incredibly strong position: It's personal, entertaining and portable. You can listen to radio and do other things at the same time.

Newspapers, on the other hand, are being repositioned and replaced with digital communication, perhaps rendering them obsolete. Newspapers may be forced to the Internet just to stay in business. The electronic generation sees newspapers as a decades-old technology delivering yesterday's news. Terrestrial radio is mature but it's not old. Radio has a positioning problem, but remains in terrific shape for the future. The audience holds radio in higher regard than many in the industry. Much of radio's problem is suffering the effects of self-inflicted consolidation and cost-cutting. This is not the time to cut back, but to shore up the defense with a flame-throwing offense.

Never in the history of radio have sales and revenue been more important. The industry has to fight for the money it needs, and not just from Wall Street investors; it needs to reinvest in itself to drive marketing, creativity and innovation.

The Real Enemy: Turnover

It's not unusual for the top 20% of sellers to control 60%–80% of a station's revenue while the rest struggle from day one to even make their draw. Sales at many stations is an old boys' club of elite members controlling high-billing accounts. It happens in big radio groups and in small markets alike. You only have to look at a station sales parking lot to see two new Porsche Cabriolets surrounded by dozens of old Toyotas with dirty laundry in the back seats. Sales department turnover at many stations is sky-high, creating an epicenter of sinking revenue that few stations ever measure or want to talk about.

Radio selling for many is all hat and no cattle. Advertisers watch a parade of new salespeople

come through their doors, giving a distorted view of the radio business in turmoil and stress.

Driving Radio Sales Out Of The Dark Ages

Radio needs a new sales vision and strategy beyond being predators eating each other alive. While it's easier to try and grab active business from another station, such infighting keeps spot prices depressed and inventory undersold. Radio risks getting zapped out of media schedules altogether if it focuses solely on easy money coming from active buying services and advertising agencies, while not focusing on the people controlling the accounts. "Sorry, radio is not in the marketing mix" will be remedied when the account says, "I want my radio."

Commit To Long-Term Success

Today it takes real skills to satisfy more sophisticated customers and trained, enlightened buyers. If your station is not reaching its goals, here's a checklist of five things a station can do to improve long-term sales:

1. Most radio sales managers first achieved success as radio sellers. However, sales management demands an entirely different skill set and it can't be assumed all these new skills can be learned on the job. Supporting sales managers with high-quality leadership and management training will help keep them on the leading edge.
2. Skills make salespeople successful; rarely does a sales job make a salesperson successful. Learning Arbitron is only half of the game. Invest in ongoing training to develop personal selling skills as well as training on product benefits.

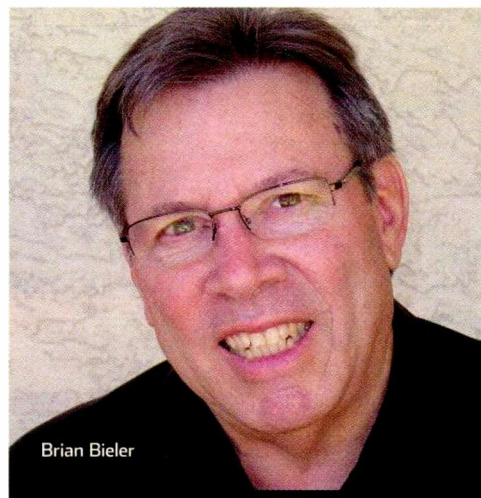
3. Encourage salespeople to become sharp dressers and look like proven professionals. They will earn more respect with clients and gain confidence. This is often overlooked and taken for granted, but you won't find many sales professionals shopping at discount stores for a wardrobe.

4. Compensation plans must reflect the new competitive marketplace, and work for sellers and the station. Radio's traditional straight commission plan highlights seemingly unlimited income, but salespeople quickly figure out it's mostly hype. Commission-only salespeople are murder on sales managers as it holds them hostage to moving accounts around for better results. Get creative and look at combinations of commissions, salary and a team bonus that is competitive with other industries to draw on a higher level of recruits.

5. Manage the account list to support an entire sales force, not a select few. New salespeople need a small book of active accounts to start. Yellow Pages-selling sends sales force turnover into the stratosphere. Show love for the sales workhorses but make sure they don't sit at a paying slot machine and control all the good accounts, keeping the station from getting new business. Every seller, new and old, must be focused on building a continuous supply of new accounts.

Without commitment to a new generation of sellers, radio may face a long uphill battle, starving itself from the critical resources of cash flow—and may find that it has met the real enemy: itself. **R&R**

Brian Bieler is a 35-year sales and management veteran of Mademoiselle, Women's Wear Daily, VP/GM of seven major-market stations, president of Viacom Radio, consultant and author. Reach him at 602-331-5099. Visit powerfulsteps.com.



Brian Bieler

Brian Bieler's "The Sales Operator: Insider's Guide to Successful Selling" offers a how-to on selling to a new generation of enlightened and demanding buyers. According to the reference, learning about product knowledge, ratings and benefits is simply not enough for today's salespeople. They must become nonstop learners. The book shows how and why selling today is about mastering unique personal skills, developing individual style, relationship-building and focusing on customer service.

Radio

PEREZ

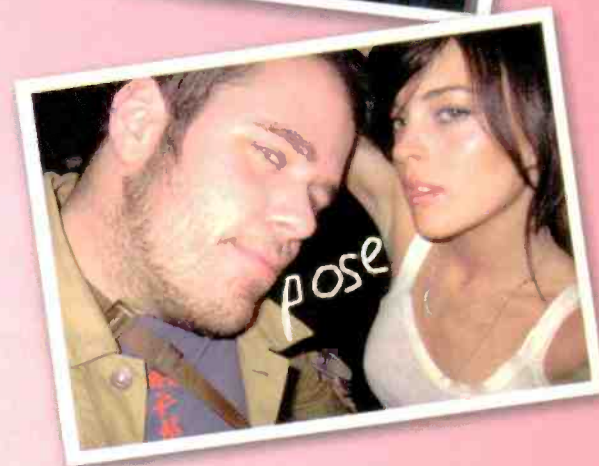
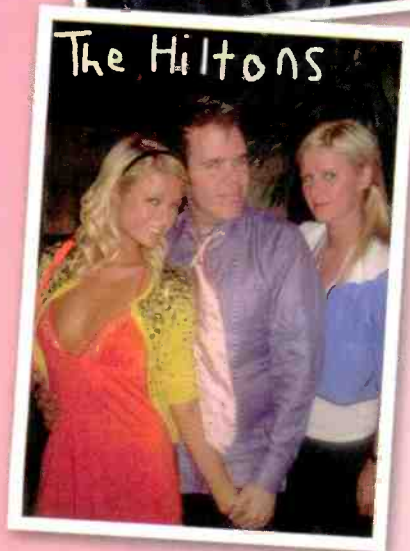


Celebrity Juice, Not from Concentrate

**Two Fresh Daily Mini-Features
Morning and Afternoon Drive**

Already Cleared

NEW YORK – HOT 97
LOS ANGELES – POWER 106
CHICAGO – B-96
PHILADELPHIA – WIRED 96.5
DALLAS – MOVIN 107.5
SAN FRANCISCO – MOVIN 99.7
BOSTON – MIX 98.5
HOUSTON – HOT 95.7
PHOENIX – JAMZ 101.5
SEATTLE – 106.1 KISS FM
MIAMI – POWER 96
PITTSBURGH – B 94
PORTLAND – MOVIN 107.5
SAN DIEGO – SOPHIE 103.7
HARTFORD – 96.5 TIC



PEREZ HILTON

Gossip Gangsta

abc RADIO NETWORKS

For Affiliation:
Bryan Switzer 615.312.3515

"C" Student
ENTERTAINMENT

West Palm Beach

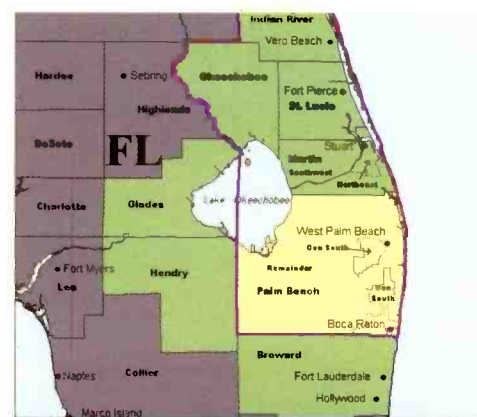
With a top 15 market lurking just to the south, West Palm Beach broadcasters have no shortage of competition. More than a dozen Miami-Fort Lauderdale signals penetrate the metro, which also includes Boca Raton and the resort town of Palm Beach, home to Rush Limbaugh and Donald Trump, for a total of 37 Arbitron-rated stations.

With nearly 57% of its population in the 25-54 demographic (13% of the market is aged 55-64), West Palm Beach is a haven for upper-demo formats. Three of the market's six ACs are among its highest-billing and most listened-to stations. Classic hits, classic rock and smooth jazz are also top performers, and the market's 1.1 million residents ages 12+ can choose from six news/talk outlets. According to Scarborough, news/talk listeners are 35% more likely than all other WPB listeners to be between 55-64, 39% more likely to have a household income of at least \$150,000 and 102% more likely to have a post-graduate degree.

Although Clear Channel and CBS Radio cordoned off nearly half of 12+ listening in the fall 2007 Arbitron survey, locally owned AC WRMF was the top revenue generator in Arbitron's 46th-largest radio market, with \$9.8 million in 2007 billings,

according to BIA Financial Networks. CBS Radio AC WEAT was second with \$9.4 million, followed by country sister WIRK (\$6.5 million), Clear Channel classic hits WOLL (\$6.3 million) and Clear Channel classic rock WKGR (\$5.6 million), a 100,000-watt signal that booms in from Fort Pierce-Stuart to the north. Not nearly as Hispanic-heavy as Miami, WPB is 16.5% Hispanic and 14.8% black, according to Arbitron.

Ranked as the 38th-largest TV market in the country by Nielsen Media Research, WPB's top-billing TV station is Scripps Howard NBC affiliate WPTV (channel 5) with \$47.9 million in 2006 revenue, followed by Freedom Broadcasting's CBS afil WPEC (channel 12) at \$31.7 million and Raycom Media Fox afil WFLX (channel 29) at \$29.4 million. The Palm Beach Post and the Treasure Coast News/Press-Tribune are the market's top dailies.—Paul Heine



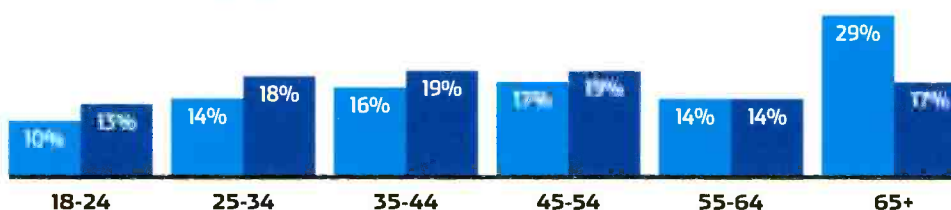
- TV DMA Rank: 38
- Population 2+: 1,804,356
- TV Households: 775,340
- No. Of TV Stations (Net./Ind./Public): 8/2/1
- Radio Metro Rank: 46
- Population 12+: 1,116,400
- No. Of Radio Stations (Rated): 19

WHO THEY ARE

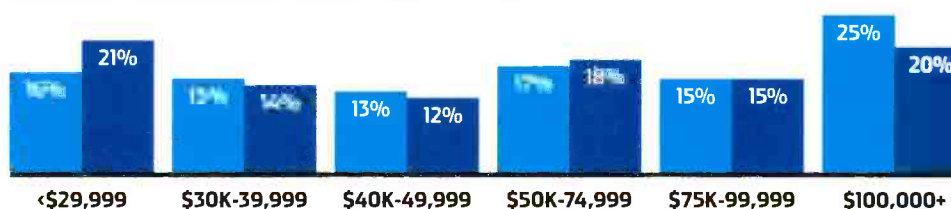
	West Palm Beach DMA %	US %
Men	48%	49%
Women	52%	51%
Married	57%	57%
Never Married (Single)	22%	25%
Widowed/Legally Separated/Divorced	21%	18%
White	85%	83%
Black/African-American	12%	12%
Hispanic	14%	13%
Other	--	3%
Employed Full-Time (35 Hours Or More)	44%	50%
Employed Part-Time (Less Than 35 Hours)	12%	15%
Not Employed	44%	35%
No Children In Household (Under 18)	68%	59%
One Or More Children	33%	41%
Two Or More Children	20%	25%
Three Or More Children	7%	10%

SOURCE: SCARBOROUGH USA+, RELEASE 2 2007

Market Demographics (vs. US)



Market Household Income (vs. US)



SOURCE: SCARBOROUGH USA+, RELEASE 2 2007, DMA

MARKETPLACE

Local Ad Revenue (Mil)

	2006	2007	% CHANGE 2006 TO 2007
Spot Television	\$100.0M	\$120.2M	20%
Radio	38.1M	33.5M	-12%
Outdoor	1.9M	1.7M	-9%
Local Magazine	0.0M	0.0M	0%
Newspaper	0.0M	0.0M	0%

SOURCE: Nielsen Monitor-Plus, DMA

Local Online Ad Revenue (Mil)

	LOCAL	NATIONAL	TOTAL	SHARE
Pure Play	\$24.4M	\$116.5M	\$140.8M	68.8%
Magazines	0.5M	18.4M	18.9M	9.2%
Newspapers	11.4M	7.2M	18.6M	9.1%
Television	2.1M	13.5M	15.6M	7.6%
Directories	4.4M	4.3M	8.7M	4.3%
Radio	0.9M	0.5M	1.4M	0.7%
Other Print	0.7M	0.1M	0.8M	0.4%
Total	\$44.4M	\$160.4M	\$204.8M	

© 2007, Borrell Associates, estimates based on Q4 figures, DMA

SQAD Cost Per Point TV Monitor

TELEVISION P25-54	EARLY AM	EARLY NEWS	PRIME	LATE NEWS
March '08	▲ \$88	▲ \$134	▲ \$217	▲ \$164
February '08	▼ 85	▼ 129	▼ 206	▼ 162
December '07	▲ 105	▲ 155	▲ 226	▲ 189
September '07	102	144	213	178

SOURCE: SQAD Q1 2008, DMA

SQAD Cost Per Point Radio Monitor

RADIO P18-49	AM DRIVE	MIDDAY	PM DRIVE
March '08	▲ \$99	\$92	▲ \$111
February '08	▼ 98	▼ 92	▼ 110
December '07	▲ 105	▼ 96	▲ 115
September '07	103	101	114

SOURCE: SQAD Q1 2008, METRO

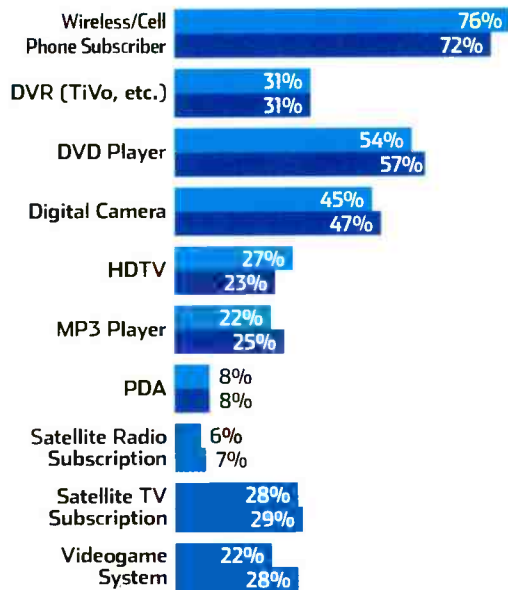
COLOR KEY:

- ▲ Trending Upward
- ▼ Trending Downward

President & Publisher Erica Farber
EFarber@RadioandRecords.com
(323) 954-3422

MEDIA

Items In Household (vs. US)



SOURCE: Scarborough USA+, Release 2 2007, DMA

Newspaper Readers

Any Daily (Cume)	74%
Any Sunday (Average)	63%
Online (Past 30 Days)	19%

Out-Of-Home COMMUTING TIME

(To Work, One-Way)	
< 10 Minutes	10%
10-19 Minutes	17%
20-29 Minutes	11%
30-59 Minutes	10%
60+ Minutes	4%
Don't Commute	4%

MODE OF TRAVEL

Carpool	--
Drive (Not Carpool)	93%
Public Transportation (Combination of bus, taxi, rail or other)	10%

Newspaper, OOH and Web: Scarborough West Palm Beach Local Market Study, Release 2 2007; Cable: Nielsen; TV: Nielsen Fall 2007 Live+7, all DMA

Web Connection (HHLd)

Cable Modem	21%
Dial-Up	13%
DSL	40%
Other Connection	4%
None	27%

Cable Penetration

Cable, Non ADS	70.1%
Alternate Delivery Sys.	28%
Digital Cable	--
Cable With Pay	32.8%

Television Usage

Early AM (5-9a)	29.2%
Early Fringe (4-6p)	47%
Early News (6-6:30p)	55.2%
Prime Access (7-8p)	62%
Prime	67%
Late News (11-11:30p)	52.2%

Audio/Video Stores Shopped Past 12 Months (HHLd)

Best Buy	27%	Radio Shack	9%	Other Store	13%
BrandsMart U.S.A.	13%	Sam's Club	7%	Did Not Shop For Audio/Video Items	39%
Circuit City	21%	Sears	7%	Any Audio/Video Store Shopped	61%
Jetson TV & Appliance	3%	Target	14%		
Kmart	7%	Wal-Mart	25%		

SOURCE: Scarborough West Palm Beach Local Market Study, Release 2 2007, DMA

RADIO

Radio Spending, Past Five Months

All amounts are in \$(000's)

ADVERTISER	08-MAR	08-FEB	08-JAN	07-DEC	07-NOV
Berkshire Hathaway	\$50	\$41	\$48	\$28	\$41
Autonation	87	69	71	45	30
AT&T	20	19	31	47	23
iBiquity Digital	29	29	36	28	26
West Palm Beach KIA	52	42	44	37	42
Verizon	24	28	24	20	18
Signet Group	13	19	--	29	31
Publix Super Markets	27	18	16	33	31
Florida, State Of	27	21	33	22	26
Wal-Mart	17	17	41	21	24

SOURCE: Nielsen SpotScan, Metro

Radio Ownership

OWNER	NO. OF STATIONS	RATINGS SHARE
Clear Channel	4 FM, 1 AM (5)	28.7
CBS Radio	5 FM, 1 AM (6)	19.6
Cox	No stations home to Arbitron Metro	6.6

SOURCE: Arbitron Fall 2007, Metro

Radio Formats

3 AC, 1 active rock, 1 alternative, 2 CHR/top 40, 2 classic hits, 2 classic rock, 2 country, 1 gospel, 1 hot AC, 1 Latin Hot AC, 2 Latin pop, 6 news/talk, 2 regional Mexican, 2 rhythmic ... and 9 others

Ratings

PERSONS 12+, SUM. 07-FALL 07 (RANK)

WEAT-FM	5.4-5.6 (1)
WRLX-FM	6.2-5.4 (2)
WIRK-FM	3.7-5.1 (3)
WRMF-FM	7.0-4.8 (4)
WMBX-FM	5.0-4.8 (5)

PERSONS 18-34 FALL 07 (RANK)

WMBX-FM	(1)
WIRK-FM	(2)
WLDI-FM	(3)
WRMF-FM	(3)
WEDR-FM	(5)

PERSONS 25-54 FALL 07 (RANK)

WRMF-FM	(1)
WIRK-FM	(2)
WEAT-FM	(3)
WOLL-FM	(4)
WZZR-FM	(5)

SOURCE: Arbitron Fall 2007, AQH share, Mon-Sun 6a-mid, Metro

Top-Selling Albums

ARTIST	TITLE	ARTIST	TITLE
1 LEONA LEWIS	SPIRIT	6 TRINA	STILL DA BADDEST
2 RICK ROSS	TRILLA	7 R.E.M.	ACCELERATE
3 VARIOUS ARTISTS	NOW 27	8 VARIOUS ARTISTS	BODY & SOUL: MIDNIGHT FIRE
4 JACK JOHNSON	SLEEP THROUGH THE STATIC	9 FLO RIDA	MAIL ON SUNDAY
5 GEORGE STRAIT	TROUBADOUR	10 DAUGHTRY	DAUGHTRY

SOURCE: Nielsen SoundScan, for week ending: 04/13/2008

EDITORIAL

Associate Publisher/Editorial Director
Cyndee Maxwell
CMaxwell@RadioandRecords.com
(323) 954-3420

Executive Editor Paul Heine
PHeine@RadioandRecords.com
(646) 654-4669

Senior Editor (News, Rock Editor)
Mike Boyle
MBoyle@RadioandRecords.com
(646) 654-4727

Senior Editor (Features)
Chuck Taylor
CTaylor@RadioandRecords.com
(646) 654-4729

CHR/Top 40 Editor Kevin Carter
KCarter@RadioandRecords.com
(323) 954-3433

Washington, D.C. Bureau
Chief/Business Editor Jeffrey Yorke
JYorke@RadioandRecords.com
(301) 773-7005

Country Editor R.J. Curtis
RCurtis@RadioandRecords.com
(323) 954-3444

Radio Editor Ken Tucker
KTucker@RadioandRecords.com
(615) 321-4286

Latin Formats Editor Jackie Madrigal
JMadrigal@RadioandRecords.com
(323) 954-3427

Urban/Rhythmic/Gospel Editor
Darnella Dunham
DDunham@RadioandRecords.com
(323) 954-3421

Contributing Urban Editor
Hillary Crosley
HCrosley@RadioandRecords.com
(646) 654-4647

Christian Editor Kevin Peterson
KPeterson@RadioandRecords.com
(850) 916-9933

Triple A Editor John Schoenberger
JSchoenberger@RadioandRecords.com
(323) 954-3429

Smooth Jazz Editor Carol Archer
CArcher@RadioandRecords.com
(323) 954-3419

AC/Hot AC Editor Keith Berman
KBerman@RadioandRecords.com
(323) 954-3432

News/Talk/Sports Editor Mike Stern
MStern@RadioandRecords.com
(773) 857-2693

News Editor Julie Gidlow
JGidlow@RadioandRecords.com
(323) 954-3417

Online Editor Alexandra Cahill
ACahill@RadioandRecords.com
(646) 654-4679

Ratings Editor Hurricane Heeran
HHeeran@RadioandRecords.com
(323) 954-3425

Copy Chief Chris Woods

Copy Editors
Wayne Robins, Christa Titus

CHARTS

Director of Charts Silvio Pietroluongo
SPietroluongo@RadioandRecords.com
(646) 654-4624

Nashville Director of Operations and Charts Wade Jessen
WJessen@RadioandRecords.com
(615) 321-4291

Chart Managers
Anthony Colombo
(Alternative, Active Rock, Heritage Rock, Triple A)
AColombo@RadioandRecords.com
(646) 654-4640

Raphael George
(Urban, Rhythmic, Rap)
RGeorge@RadioandRecords.com
(646) 654-4623

Gordon Murray
(Smooth Jazz)
GMurray@RadioandRecords.com
(646) 654-4638

Jose Promis
(Latin)
JPromis@RadioandRecords.com
(323) 525-2287

Gary Trust
(Hot AC, AC)
GTrust@RadioandRecords.com
(646) 654-4659

Director of Music Operations
Josh Bennett
JBennett@RadioandRecords.com
(323) 954-3431

Charts & Music Manager
Michael Vogel
MVogel@RadioandRecords.com
(323) 954-3439

Chart Assistant Mary DeCroce
(Country, Christian, Gospel)
MDeCroce@RadioandRecords.com
(615) 321-4293

Chart Production Manager
Michael Cusson

Associate Chart Production Manager
Alex Vitoulis

ART

Creative Director Josh Klenert

Art Director Ray Carlson

Advertising Artist Ken Diamond

PRODUCTION

Production Director Terrence Sanders

Senior Editorial Production Manager
Barry Bishin

Editorial Production Manager
Susan Chicola

Editorial Production
Rodger Leonard, Anthony T. Stallings

Advertising Production Manager
Chris Dexter

Director of Digital Products
Susan Shankin

Design Albert Escalante,
Glorioso Fajardo, Patricia McMahon

SALES

Director of Sales Henry Mowry
HMowry@RadioandRecords.com
(323) 954-3424

Sales Manager Kristy Scott
KScott@RadioandRecords.com
(323) 954-3435

Sales Representatives
Rosalina Correa
RCorrea@RadioandRecords.com
(323) 954-3434

Melissa Garn
MGarn@RadioandRecords.com
(615) 321-4283

Brent Gilinsky
BGilinsky@RadioandRecords.com
(323) 954-3416

Gabrielle Graf
GGraf@RadioandRecords.com
(614) 937-4088

Jessica Harrell
JHarrell@RadioandRecords.com
(615) 497-7299

Meredith Hupp
MHupp@RadioandRecords.com
(615) 321-4282

Maria Parker
MParker@RadioandRecords.com
(323) 954-3437

Rob Pierce
RPierce@RadioandRecords.com
(646) 654-4707

Steve Resnik
SResnik@RadioandRecords.com
(323) 954-3445

Michelle Rich
MRich@RadioandRecords.com
(812) 303-7676

Sales Assistant Jana Rockwell
JRockwell@RadioandRecords.com
(323) 954-3428

NEW BUSINESS DEVELOPMENT

Senior Director/Digital Initiatives
John Fagot
JFagot@RadioandRecords.com
(323) 954-3430

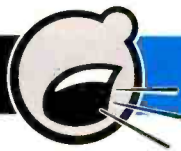
ADMINISTRATION

Executive Assistant Lisa Linares
LLinares@RadioandRecords.com
(323) 954-3436

SUBSCRIPTIONS

(800) 562-2706 (U.S.);
(818) 487-4582 (outside U.S.)
radioandrecords@espcmp.com

R&R Radio & Records is a registered trademark.
No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.



TIMELINE

1 YEAR AGO Coni Sansom named VP/GM for Clear Channel/Augusta, Ga. ■ Kevin Welch joins KMTT-FM/Seattle as PD. ■ Jennifer Goldberg hired as director of digital media for ABC Radio/Los Angeles.

5 YEARS AGO Ric Ocasek joins Elektra Entertainment Group as senior VP of A&R. ■ Sue Freund rises to GM of KKBT/Los Angeles. ■ Seth Resler returns to WBRU/Providence as PD.

10 YEARS AGO Dan Hubbert set as senior VP of promotion for Hollywood Records. ■ Max Tolkoff tapped as senior director of alternative promotion for A&M Records. ■ Alex Tear chosen as PD of WDRQ-FM/Detroit.



Hubbert

15 YEARS AGO Richie Gallo boosted to senior VP of sales and distribution at A&M Records. ■ Laura Hinson elevated to senior director of national AC promotion for PolyGram Label Group. ■ Brian Wallace hired as PD/afternoon host at WQMG/Greensboro, N.C.



Wallace

20 YEARS AGO Danny Buch advances to VP of album promotion at Atlantic Records. ■ David Macejko named VP/GM for WFLA & WFLZ/Tampa. ■ Denny Nugent picked to be OM of KOY/Phoenix.



Azoff

25 YEARS AGO Irving Azoff appointed president of MCS Records Group. ■ WBBG and WMJI/Cleveland give VP stripes to general sales manager Phil Levine and operations/program director Mike McVay. ■ Kraig Kitchin is tapped as GM of KTYD/Santa Barbara, Calif.

30 YEARS AGO R&R moves headquarters to Century City. ■ Joe Mansfield is appointed VP of marketing for Columbia Records. ■ Ron Richardson is named PD of WFLI/Chattanooga.

Can't Look At A Bagel The Same Way . . . Ever

There once was a time when the act of somehow getting your station's call letters mentioned on "a local TV station" constituted the pinnacle of radio self-promotion. These days, however, stations now have a new, worldwide yardstick by which to measure their media penetration: TMZ.com.

Case in point: **Chet Buchanan & the Morning Zoo** on **KLUC/Las Vegas** enjoyed their 15 minutes of online infamy last week, thanks to some catty comments made by special guest **Paris Hilton**. "We had

Paris on to talk about a casting call for her MTV show that's coming up. We have mutual friends and have met before, so she loosened up pretty well," Zoo maestro Buchanan tells ST. Indeed, co-hostess **Lauren** threw Hilton some raw red meat when she happened to mention a fellow professional reality "celebutante," **Kim Kardashian**. Hilton elicited huge laughs when she compared Kardashian's legendarily prodigious derriere to "cottage cheese inside of a big trash bag." Enjoy your breakfast!



Mmmmm . . . Product placement . . .

The Programming Department

■ In a surprising turn of events, PD **Cruze** has abruptly left Clear Channel alternative **WWDC (DC101)/Washington** after a year-and-a-half in the big chair. OM **Jeff Kapugi** is now interim PD as the search for a replacement begins. Cruze's impressive programming history includes three years at **WMGK/Philadelphia**, seven at **WFNX/Boston**, two at **KTBZ/Houston** and three at the late **WKBQ/St. Louis**. He can be reached at 240-751-8327 or cruze@radiofreecruze.com.

■ Dallas radio fixture **Duane Doherty**, the programming architect behind Clear Channel classic rock/Texas music hybrid **KZPS (Lone Star 92.5)**, has left the company. Doherty had programmed alternative sister **KDGE (the Edge)** since 1998, but relinquished those duties last December to focus on Lone Star when **Vince Richards** transferred from Clear Channel/Houston to become Dallas OM. Doherty also enjoyed two tours of duty at rocker **KEGL** in the big D. Clear Channel/Dallas president/market manager **J.D. Freeman** tells us that a replacement has not been named and reiterates that the station will continue on its current programming course. You'll recall

market vet **Redbeard** vacated the Lone Star MD post a few months ago.

■ There's been a disturbance in the programming force at Emmis/Austin (home of R&R '08), as **Chris Edge** steps down after a year as PD of classic rock **KLBJ** and triple A **KGSR** and into the newly created position of digital media account manager. Edge transferred to Austin in March 2007 from his PD position at then-CHR/top 40 sister **WNOU/Indianapolis**. He previously programmed **WDCG (G105)/Raleigh**. After Edge's news broke, OM **Chase** swung directly into the time-honored "Oh, s**t!" mode, as he's faced with finding new PDs for both stations, and maybe, just maybe, someone to take command of his own baby, rhythmic **KDHT (Hot 93.3)**.

■ **Andre Ferro** has vacated the PD position at Morey rhythmic **WDRE (Party 101.5 & 105.3)/Nassau-Suffolk** after seven years. Morning personality **Vic Latino** is handling PD duties in the interim. Ferro can be reached at andreferro@yahoo.com.

■ After a four-month search, New South CHR/top 40 **WYOY (Y101)/**

Jackson, Miss., has procured a new PD: Say howdy to **Zak Tyler**, whose most recent stop was APD/MD/morning personality on Max Media rock **WXMM (100.5 Max FM)/Norfolk**—that is, before his position was eliminated in February. Tyler will also do afternoons. The Y101 PD/afternoon slot has been vacant since January, when PD **Johnny O** received the major-market upgrade and was named APD/MD/afternoon dude at Cumulus CHR/top 40 **WWWQ (Q100)/Atlanta**.

■ Clear Channel/Macon, Ga., director of urban programming **Kevin "Koolin' "** Fox has left the company after an eight-month run. For now, OM **John Lund** is handling programming duties for urban **WIBB**, urban AC **WRBV (V101.7)** and gospel **WLCCG**, until a replacement is named. Fox can be found at 901-497-3313 or tflucker@hotmail.com.

■ It's buh-bye to **Bruce Clark**, who had been juggling PD/research director duties at Bristol Broadcasting alterna-twins **WTZR (Z Rock 99.3)/Johnson City, Tenn.**, and **WZJO (Z-94.5)/Charleston, W.Va.** Clark has now left the company.

Pirate Radio Fans, Rejoice!

Fans of **Scott Shannon's** famous 1989-91 tenure at **KQLZ (Pirate Radio)/Los Angeles** will enjoy this sweet twist: Shannon's syndicated "True Oldies Channel" is expanding its empire into exotic Boise, Idaho, this month as Impact Radio oldies **KAYN-FM** changes call letters to—wait for it—**KQLZ**, and changes its moniker to "True Oldies 100.7 . . . Idaho's oldies station." The Impact cluster is consulted by a familiar face: **Anthony Acampora** of Radiocrunch, and a former longtime R&R co-worker (who we know personally), who

muscled his way into this bit with this comment: "We were looking to better define our oldies product here in Boise and realized that Scott's format was terrific to complement what we had begun building. When we were working to find call letters, I saw oldies stations with **KKLZ** and **KOLZ** and I said, 'How about **KQLZ**?' " The station will continue to air the local **Big Jack & Bryan** morning show, as well as a local afternoon program. "Scott Shannon's True Oldies Channel" will air in all other dayparts and weekends.

Quick Hits

■ Now that **Whoopi Goldberg's** syndicated morning show is officially kaput, her former affiliates are making moves to fill her ex-shift: At Clear Channel rhythmic AC **WKSL (93.9 Kiss FM)/Raleigh**, **Dave Kent** moves from afternoons back to mornings. And now, please enjoy the hilarious ramblings of one **Chris Shebel**, known to some as PD of Kiss: "Dave's back to waking up before the sun comes up, but he will now have more time to take his 14-month-old son **Charlie** to the airport to watch the big Boeing 777 flight from London land every afternoon," Shebel tells ST. "Charlie likes to point at big planes, which we are hoping will turn into a career flying them so his parents and their friends can get free flights in their old age."

■ Clear Channel urban **WGCI/Chicago** welcomes **UB Rodriguez** for weekends. He was last heard doing part-time on **WEDR (99 Jamz)/Miami**, but his last full-time gig was mornings on Cox rhythmic **KPWT (Power 106.7)/San Antonio**, which ended abruptly last October when the station went with ABC Radio Networks' syndicated "Big Boy's Neighborhood."

■ There's now a primo opening of some sort at Entercom

CHR/top 40 **WKSE (Kiss 98.5)/Buffalo**, after afternoon talent **Jimmy T** makes a daring broad-daylight border-crossing to do afternoons at Astral Media's **CKFM (99.9 Mix FM)/Toronto**. The move marks a homecoming for Jimmy, who did nights for four years at Toronto's **CIDC (Z103.5)** in the mid-'90s.

■ It's a festive game of musical jock chairs at Cox rhythmic **WBTS (95.5 the Beat)/Atlanta**, as afternoon personality **Diane** exits, causing a chain reaction of events: To fill the drive-time void, APD/MD **Maverick** shifts from middays to fill afternoons, creating a rare full-time opportunity for weekender **Traci Steele**, who gets the nod to fill middays. PD **Lee Cagle** is still on the hunt for a night show.

■ CBS Radio business talk **KYCY/San Francisco** continues to shed the air talent contractually left over from its dazzling era as a "Free FM" affiliate, aka "the not-so-good old days." The latest lucky winner is the syndicated **Tom Leykis**, who hits the end of his contract and mysteriously disappears. Expect a similar fate for **Opie & Anthony** when their deal runs out in a few weeks.

■ Some dude who calls himself the **Manic Hispanic** has vacated the morning show at Sierra Broadcasting rhythmic oldies **KAJM (Mega 104.3)/Phoenix**. A replacement has not been named.

■ There's now a swirling, sucking black hole of despair where the morning show used to reside at Northshire Alternative **WEQX/Albany, N.Y.**, as **Doug Daniels** goes buh-bye. Earlier this month, former co-host **Amber Miller** stepped down from the show to focus on her music duties. So, what's the deal? Not to worry, says PD **Willabee**, who swears he'll have a new show soon. In fact, he's so confident, he doesn't want any packages from anyone at all, especially from [your name here].

■ A woman known simply as **Nanette** has left the morning show on Regent AC **WLHT (Lite Rock 95.7)/Grand Rapids**. Ever the brave soldier, PD **Bill Bailey** tells ST that the show must go on; remaining co-host **Denis Prior** will roll on somehow with producer **Josh Pettenger** and news director/promo director **Bruce Parrot**.

Squeaky Benz Gets The Grease

Here's a cool item from **Jeff McHugh**, former PD of **KRSK (the Buzz)/Portland, Ore.**, who recently put his self-described "swanky condo" on the market—but it was the added-value twist he threw in that earned him a feature story in "a local newspaper." McHugh's condo boasts the usual amenities like a washer/dryer, fridge, etc., but he decided to kick up the interest level a notch—by throwing in his car: "Includes free 1993 Mercedes-Benz in excellent condition with purchase." It was that special incentive that caused some real estate work at the Oregonian to sit up and notice, and now the paper wants to do a feature on McHugh's offer. "How funny is this?" McHugh asks no one in particular. "I decided to toss in my old Mercedes as a goof to make my friends laugh, and look, it's kind of like a radio stunt."

McHugh explains the rationale for adding his Benz to sweeten the deal: "Here in the city's extremely yuppiefied Pearl District, there's a glut of high-rise condos like mine for sale, so I was trying to find some point of differentiation," he tells ST. "The car is in brilliant condition, but it's old and too heavy to move, and is worth maybe \$5,000. And since Mercedeses are to the Pearl District what pickup trucks are to Texas, I thought it would be a great attention-getting device. The Oregonian newspaper is doing a story on it, and there have been a ton of hits on the Web site I made for it, streetcarlofforsale.com. If someone buys the place before midnight tonight," McHugh adds, "I'm also throwing in my Thighmaster and a set of Ginsu knives."



Buy car for \$300K; we'll throw in free condo!

Hey, Kids! It's Fun With Feces!

How much do we love **Chaz & AJ**, the wacky morning dudes at Cox classic rock **WPLR/New Haven, Conn.**? Let us smell the ways . . . The boys recently broke some wind, er, new ground with their oh-so-classy Name That Poo contest. Want to know more? Of course you do! Here's how it worked, so you can pretend to be

all offended, but secretly steal it for yourself later: They invited some self-proclaimed "poo expert" (now there's a job your parents can truly be proud of) from the Beardsley Zoo in nearby Bridgeport to show up, loaded (literally) with a lovely selection of animal waste specimens of all shapes and sizes.

Contestants then had to determine which animal it came from—by smelling it. Hilarity ensued, followed closely by intense dry-heaving. Ahem . . . If you dare, play along at home—enjoy all of the specimens in their finest glory at wplr.com/caj/photos_archive.html, and click on "Name That Poo."

The following day, we received this update: "As the person who follows Chaz

& AJ on the air at 'PLR, I am pleased to report that when I entered the studio at 10 a.m., it was poo-free . . . no scent was detected. The boys are very thoughtful when it comes to their fellow on-air peeps," says 'PLR midday chef/lunch lady **Pam Landry**, who's already plotting her own possible sequel: "Actually, I'm now thinking of doing my own segment: 'Name That Urine.' "

Label Love

■ Roadrunner Head Cheese **Mike Easterlin** has filled his Southeast regional promo position with **Darrin Schnur**, who has been working for Contraband Promotion in Atlanta. He starts May 1 and replaces **Alison "Ally Rocker" Hearne**, who left the company last week.

■ Radio and records vet **Dan Watson** has been hired by Universal Motown's **Gary Marella** to handle Northern California and Northwest promo duties, based in San Francisco. He replaces **Kari Crowley**. Watson, who most

recently did Washington regional for Geffen, is no stranger to the West Coast, having previously programmed **KDON/Salinas, Calif.**, and **KHTN/Merced-Modesto, Calif.**, back in the day.

■ Former Epic senior VP of A&R **Ben Goldman** has launched Blackledge Music. "Blackledge is about the music business, not the record business," says Goldman, who will also serve as CEO of Blackledge, mostly because, well, he started Blackledge, which will be distributed by

Atlantic Records. Acts already signed include **Josh Hoge**, **Tim Brantley** and **These Green Eyes**.

■ Our best wishes to Virgin Records VP of promotion and Blender magazine poster boy **Dave Reynolds**, who is up and around again after undergoing emergency appendix surgery a couple of weeks ago, literally minutes before it ruptured. "The doctor says I can't lift anything over 25 pounds for the next week," Reynolds says, "so I asked him, 'Does that mean I have to pee sitting down?'"

Web initiatives drive double-digit growth in off-air revenue, but radio has barely scratched the surface of online's advertising potential

Digital BUZZ

By Paul Heine ■ Illustration By Dave Ember

After years of trying to pull itself by the bootstraps out of the digital Dark Age, radio's Internet investments are beginning to pay off. ■ Overshadowed in the RAB's 2007 radio revenue report, buried beneath the news of a 2% total decline, was a silver lining for the battered industry: double-digit growth in off-air revenue. In fact, off-air—which reflects all radio sales activity apart from on-air spots and is driven largely by digital applications—has eclipsed network radio in annual billings. Formerly known as nonspot revenue, off-air shot up 10% to \$1.68 billion in 2007 from \$1.52 billion in 2006. Network revenue, meanwhile, inched slightly from \$1.1 billion to \$1.2 billion. ■ It gets better: Last month, off-air jumped 18% year over year for the largest monthly increase since the RAB began tracking nonspot revenue.

Though it accounts for just 7% of the total \$21.3 billion spent on radio in 2007, off-air is the only segment significantly growing, according to the RAB's Miller Kaplan-generated numbers. Paralleling that progress is a concurrent upswing in online traffic. Radio Web site visitors aged 18+ increased by 12% nationally from 2006 to 2007, according to an analysis conducted for R&R by the Media Audit of the 89 markets it surveys. All demos saw increases, except adults 75+.

Now the not-so-good news: While trending up, radio owns a minuscule portion of the exploding local online ad market—just 1.1% of the \$8.5 billion spent last year, according to Borrell Associates, a research and consulting firm that tracks local Internet advertising. The fastest-growing segment in the interactive ad market, local online, is forecast to grow by 48% to \$12.6 billion in 2008.

Despite its progress, Borrell Associates CEO Gordon Borrell characterizes radio's online sales efforts as "miserable" and contends that the industry has failed to grasp the magnitude of the Internet's potential. "They're severely underperforming their peers" in the TV, cable and newspaper industries, he says. "It surprises me because radio salespeople really know how to sell, and the newspaper and TV guys have been recruiting radio salespeople like crazy to help sell Internet advertising for them."

Pure-play Internet companies, such as Yahoo and Google, carved out the largest chunk of local online ad revenue last year—43.7%, according to Borrell's 2008 Outlook: Local Online Advertising report. It was the first time out-of-town Internet companies pulled ahead of all locally based traditional media. Local newspapers were second with 33.4%, followed by directories (10.1%), broadcast TV (9.3%), other print (1.4%), radio (1.1%) and magazines (1.0%).

In another first, the Internet's share of total U.S. advertising expenditures leap-frogged past radio in 2007, according to data that TNS Media Intelligence released in March. As marketers continue to shift ad dollars online, the Web's share grew to 7.6% from 6.6% in 2006, while radio slipped to 7.2% from 7.5%.

The single biggest factor preventing radio from grabbing a larger piece of the online pie is its reliance on existing sales forces to upsell current radio advertisers, Borrell says. "They're not adding Internet-only sales staff. They think they can do it with their existing broadcast reps and they can't." (See list, below.)

Apart from a handful of exceptions, most notably Clear Channel, Cox Radio and Emmis Communications, radio broadcasters think too small when it comes to the Net, Borrell insists. "This is a sophisticated form of advertising. Radio stations for the most part are just piddling around, thinking they can put up a Web site, put some interesting content on it, promote it and sell banners. They'll make a little bit of money, but they're going to leave a huge opportunity on the table."

Major Leap Forward

Broadcasters took a major step in early February to reposition radio beyond its traditional definition to include digital applications when Clear Channel Katz Advantage, a division of Katz Media Group,

said it will expand its integrated marketing group by doubling marketing directors from 25 to 50 and add two sales offices in Atlanta and San Francisco. To support the expansion, 11 of the groups represented by CCKA have pledged to pay higher premiums for sales commissions. The initiative could be one of several catalysts to change advertisers' perception of radio as yesterday's medium.

Another major leap forward came last month when CBS Radio, which has about 1 million weekly online listeners, agreed to combine its online stations with AOL Radio's online streams, making CBS Radio's content available to an additional 1.36 million listeners. The two also agreed to introduce a new, interactive player with time-shifting and other on-demand features.

Just weeks after announcing its AOL pact, CBS unveiled a strategic partnership between its radio division and Last.fm, the music and social-networking site it acquired one year ago, to expand the audience reach of both. Beginning later this spring, the online streams of CBS Radio's 140 stations will be available to Last.fm's U.S. audience. Online listeners of any CBS Radio stations will be able to shift seamlessly to Last.fm, where they can play individual songs for free.

The bookend deals are especially remarkable when considered in the context of CBS Radio's late arrival to the digital space. Under former CEO Mel Karmazin, predecessor Infinity Broadcasting long resisted making its content available online. Today the company streams all 140 of its terrestrial stations, along with an additional 25 Web-only stations, and has plans to launch more Internet-only stations soon.

Now, with AOL and Last.fm in tow, president of digital media and integrated marketing David Goodman has declared CBS Radio "the fastest-growing Internet radio company in the world."

Its new digital trifecta will almost certainly re-

The Five Habits Of High-Performing Local Web Sites

To identify common characteristics of top revenue-generating media Web sites, Borrell Associates polled 3,100 local sites. CEO Gordon Borrell points out five key characteristics:

1. Former radio salespeople as sellers: Recognizing radio's ability to effectively sell to local businesses, local newspaper and TV site operators are luring radio sellers to join their online sales force.

2. Online-only sales staff: Ranging from three to 30, the most successful local sites have account execs dedicated exclusively to selling online advertising.

3. Nontraditional customer base: A majority of advertisers on the most successful local radio Web sites are not traditional radio advertisers. Rather, they target a new customer base.

4. Consultative sales strategy: In the

first call of this two-call approach, sellers collect information from the client to develop their pitch. On the second call, they present based on what the prospect wanted. Consultative sales places a strong emphasis on sales training.

5. High degree of autonomy: The Internet staff is not tightly intertwined with the sales or programming departments.



arrange radio's online landscape, currently dominated by Clear Channel, which had 10.8 million unique visitors to its Web sites in February, according to JPMorgan's Internet Radio Scorecard. CBS Radio was second in February, with 3.7 million uniques. Even before the synergies kick in, adding Last.fm's 1.9 million uniques and AOL's 3.1 million gives CBS Radio a total of 8.7 million.

Citing comScore Media Metrix data, CBS Radio says overall traffic to its Web sites increased by 35% from January to December 2007, as measured by unique users. Meanwhile, unique users of CBS Radio station streams grew 70% last year, the company says, citing Stream the World data.

No Distribution Barriers

A common refrain among those running radio's digital divisions is the need to find new ways for listeners to engage with their favorite stations online

to evolve radio beyond a one-dimensional push medium. "At its core, radio is a wireless, interactive, entertainment, ubiquitously distributed free medium," Goodman says. "And now, because of broadband, there's no barriers to distribution. Couple that with local salespeople that have great relationships in a market and if there's any traditional media that's going through a renaissance, it's radio."

Broadcasters are experimenting with new, innovative ways to make stations more interactive and to involve listeners in content creation (see "On the Web," page 15). Among new applications that give listeners a voice—quite literally—are user-created speaking avatars. A digital persona that represents the embodiment of the user, not unlike those used in such videogames as "Rock Band," avatars have been utilized by Entercom and CBS Radio through Oddcast's Voki platform. Leading up to the 2007 Super Bowl between the New England Patriots and the New York Giants, CBS Radio stations in Boston

'Thinking of online channels as brand extension is the single biggest mistake traditional companies make.'

—Gregg Lindahl

and New York created virtual fan rant zones where listeners could create their own online avatar and upload their spoken dis on the other team. Visitors voted on the best fan rants. "In three or four days of doing this in the week prior to the Super Bowl, in just two markets, we had something like 265,000 votes," Goodman says. The company did a similar March Madness campaign for the NCAA championships, with Microsoft as a sponsor.

Entercom, too, is using the technology to extend popular on-air features online. To participate in CHR/top 40 WFBC (B93.7)/Greenville, N.C.'s Singing Bee feature, listeners create a character and submit their a cappella performance of one of the station's top songs to its Web site. Visitors can view, listen, vote on and share submissions. On the site's Poke the Politician channel, triple A WMMM (Triple M)/Madison Web visitors share their impersonations of and opinions on presidential candidates.

Entercom senior VP of digital Sandy Smallens says the company's 10-person corporate Web team aims to move beyond Web 1.0 essentials—streaming, listing recently played songs and providing information on station events—to bring "unique, unduplicatable things that happen on the air every day to the Web site, so there is a 360-degree presence for it."

"What people really want is a sense of closeness and community with the air talent and with each other," he adds. Smallens says personalities regularly blog and interact with the audience and use the material to help feed their show.

Citadel, meanwhile, launched new Web sites for nearly 200 of its 223 stations in the past five months and is working on new sites for the large-market stations it acquired last year from ABC Radio. The new sites support blogs, podcasting and on-demand video and offer music, entertainment and hard news from the Associated Press and Westwood One's Metro Networks. JPMorgan's Internet Radio Scorecard ranked Citadel fifth among radio companies in February, with 1.8 million unique visitors, a 15% increase from the previous month.

"Now we have fairly content-rich Web sites and we're pushing them," says John Rosso, senior VP of Citadel Interactive and ABC Radio Digital Media. "We've seen dramatic improvements in traffic."

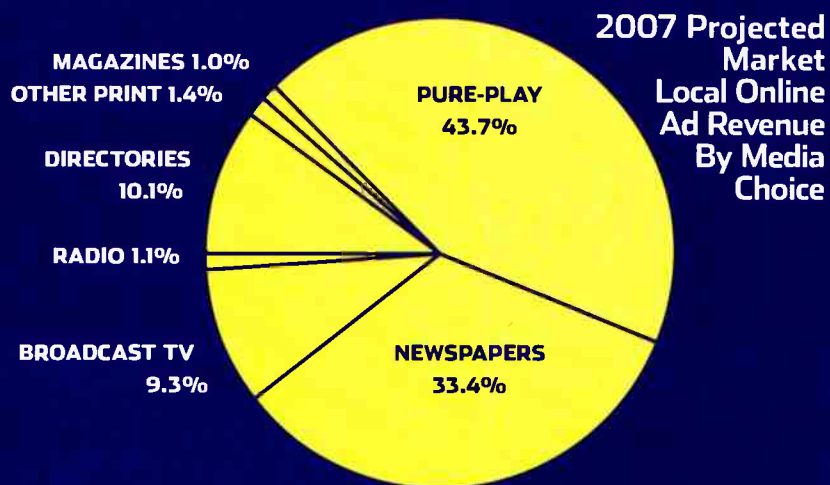
The new sites make it easy for visitors to find, stream and buy songs that the station aired in the last 10-12 hours. For example, on the home page of classic rock WGRF (97 Rock)/Buffalo, the Recently on 97 Rock section displays hour-by-hour song lists along with a chart of the station's most-played songs. Users can create their own playlists, audition 30-second streams of songs and purchase digital downloads via an interface with Apple's iTunes or Music 2 Go. Citadel has also partnered with vendor mSnap for marketing programs, contesting and polling.

"We've certainly seen it pay off in terms of revenue growth," Rosso says. "We are making more money online now than we were a year ago. The advertisers are demanding digital components, as are the audiences."

Cox Radio is also experiencing significant growth. VP of interactive and new technologies Gregg Lindahl says online revenue grew by 20%, streaming usage by 42% on an hourly basis and unique Web visitors by 4% in 2007. Cox ranked

Continued on page 14

Who Shared \$8.5 Billion In Local Online Advertising In 2007



SOURCE: Borrell Associates

Continued from page 13

No. 8 in JPMorgan's Internet Radio Scorecard with 840,000 unique visitors in February, up 20% from 700,000 in January.

Lindahl says the company has built a digital publishing platform to distribute its brands on multiple channels. "That's how we think of our Web sites—brand distribution, not brand extension," he says. "Think Coke in a can, Coke in a bottle, Coke from the fountain versus Coke and Diet Coke. Thinking of online channels as brand extension is the single biggest mistake traditional companies make."

Video On Demand

Driving Americans' increased demand for online video is broadband penetration, which jumped from 48% in 2005 to 76% this year among those with home Internet access, according to a new study by Arbitron and Edison Media Research. In fact, consumers possess a greater thirst for online video than audio: 18% of Americans 12+, or some 46 million people, have watched Internet video in the last week, compared with 13% (33 million) who listened to online radio.

Since recruiting AOL Music and AOL Radio Network VP/GM Evan Harrison in November 2004, Clear Channel is widely seen as paving the way for radio to cast a wider net on the Web, particularly in the area of on-demand video. Nearly three years after it launched Internet-only video concert series "Stripped," Clear Channel says a recent session with the Jonas Brothers received 372,000 total plays as of March 31, setting a new "Stripped" record. Helping power its popularity were fan-created images incorporated into the video shoot and a social network widget developed by vendor Clearspring that enabled the performance to be seen on Facebook, MySpace and Clear Channel stations' social networking sites.

On-demand video of performances and interviews shot during station visits have become increasingly common. The home page of CBS Radio hot AC KLLC (Alice)/San Francisco is loaded with such audio and video, including performances from the station's Alice Lounge series. The video channel of triple A sister KINK/Portland, Ore.'s site hosts interviews with Shawn Mullins, the BoDeans and other acts taped at the station for its "Green Room series." There's also Backstage With KINK, video shot at museum exhibits, plays and poetry readings, as well as footage from station events. "You're seeing a lot more video across our sites coming to life

'Video on the Web site just needs to be compelling and brand relevant. It doesn't need to be "Matrix"-quality production.'

—Sandy Smallens

in a variety of ways," Goodman says.

And it's not just music. Feeding off country music fans' affinity for NASCAR, a Racing Pages channel on CBS country WUSN/Chicago's site showcases video interviews with drivers Jamie McMurray and Greg Biffle and links to the NASCAR site for post-race video.

"Video on the Web site just needs to be compelling and brand-relevant," Smallens says. "It doesn't need to be 'Matrix'-quality production. In fact, the most compelling and successful things tend to have that home-grown look to it."

"Home-grown" was the operative word for WolfTube, a promotion staged by KWJJ (the Wolf)/Portland, Ore. The Entercom country station made video, audio and graphic assets available online, and users submitted their own station commercials and voted on the entries. The winning commercial aired twice Nov. 7 during the local telecast of the 41st annual Country Music Awards. The spot was preceded by an introductory message from the station's morning show hosts.

Bootleg Videos, an online contest staged by alternative KNRK/Portland, Ore., and other Entercom stations, put cameras in the hands of loyalty club members to videotape a private perform-

ance. Listener-filmed videos of Keane, Regina Spector, 311, Silverchair and other acts now reside on KNRK's site; the station e-mailed links of the performances to loyalty club members. Scion sponsored the contest in some markets.

Entercom stations in Austin, San Francisco, Seattle and Portland, Ore., worked with Wells Fargo to help market its Retire Secure Index product. Using Rovion's In Person platform, the campaign entailed overlay videos of station talent talking about their experience with the product, coupled with on-air chatter and long-form advertorials. Click-through rates for the Rovion ads averaged 8.5%, but were as high as 35% on some sites, according to Entercom.

Deeper News Online

Radio's greatest online opportunity may well belong to news radio. The Web opens the door for greater depth on stories than tightly regimented on-air news wheels allow. "They want the same powerful experience online that they're getting on-air but they also want to learn something new that amplifies what they're hearing on-air," Goodman says.

Much like the PPM has shown sharp listening spikes for news stations when a major story breaks, online metrics show similar patterns. When former New York Governor Eliot Spitzer's sex scandal story broke, page views on the WCBS-AM/New York site rose a staggering 437%, according to the company.

Video is a major component of that deeper online experience. Since partnering with the Associated Press, CBS Radio's news stations are the second-largest generator of traffic for AP video news, the company says. The company's sports stations stream game highlights provided by Cinesports.

Sports WFAN (the Fan)/New York, meanwhile, is experimenting with producing its own video. The station webcast its midday show for two days around the Super Bowl and produced two- to three-minute online segments about the game.

The listener draw for sports radio sites is the ability to chat and interact with talent, read their blogs and continue conversations that began on-air. "There's a tremendous amount of interactivity and that kind of same passion that they get by listening on-air about their local teams," Goodman says.

Podcasts may be poised for a next-generation phase, thanks to a tool developed by search technology provider EveryZing that essentially translates audio podcasts into searchable texts in real time. Entercom has added the functionality to some of its sites, including sports WEEI/Boston, where, for example, visitors can search for all podcasts on Red Sox pitcher Curt Schilling.

Sales Strategies

For radio to keep racking up double-digit online revenue growth and become a larger player in the local online ad space, there is increasing evidence that a greater investment in an independent online sales force is needed.

Online-only sales forces for local media Web sites grew by nearly 50% in 2007, according to Borrell's Local Online Advertising report. This new sales force will grow another 30%-40% in

Top 10 Local Radio Web Clusters Based On Past 30 Days' Cume

Following are the top 10 local radio Web site clusters, based on the aggregated reach of all the sites in a company's local market cluster.

Market	Company	Cume Persons	Cume Rating
New York	Clear Channel	529,000	3.7
New York	Emmis Radio	440,700	3.1
Los Angeles	Clear Channel	428,300	4.4
New York	CBS Radio	397,200	2.8
Los Angeles	CBS Radio	381,800	3.9
Chicago	CBS Radio	281,000	4.1
Chicago	Clear Channel	270,200	3.9
Houston	Clear Channel	261,000	6.6
San Francisco	Clear Channel	216,900	4.1
Boston	Entercom	212,500	5.3

SOURCE: Media Audit national telephone survey of 120,000 randomly selected persons 18+, sorted on cume persons from fourth-quarter 2007.

Top 10 Local Radio Web Clusters Based On Rating

Following are the top 10 local radio Web site clusters, based on cume rating for the local market.

Market	Company	Cume Persons	Cume Rating
Denver	Clear Channel	167,300	8.5
Cincinnati	Clear Channel	129,800	8.4
Lexington, Ky.	Clear Channel	32,900	8.2
San Diego	Clear Channel	182,700	8.1
Buffalo, N.Y.	Entercom	69,500	7.8
Tampa	Clear Channel	162,200	7.7
Madison	Clear Channel	31,400	7.4
Salt Lake City	Bonneville Radio	102,700	7.4
Columbia, Mo.	Zimmer Radio	12,200	7.2
Albuquerque	Clear Channel	40,500	6.9

SOURCE: Media Audit national telephone survey of 120,000 randomly selected persons 18+, sorted on cume rating from fourth-quarter 2007.

2008, the report forecasts.

"Hiring online-only salespeople should be well worth the investment. We found that sites with at least one online sales rep can capture up to five times the revenue of Web sites of similar type in similar-size markets," the report says.

Several of radio's largest owners are using a hybrid approach, combining digital sales specialists and traditional ad sellers. While Citadel's large-market clusters have digital departments staffed with dedicated online sales and content people, its small markets rely on traditional sales forces. A four-person national online sales team works with the entire 223-station platform. Despite the company's size, very little Citadel Web inventory is aggregated and sold nationally. "We find that we can sell this inventory locally and there's a lot more money in selling that way," Rosso says.

Likewise, Entercom sells most of its online inventory market by market and it too employs a national digital sales executive. Entercom has digital sales managers in most of its markets, selling online inventory and helping traditional account execs weave Web components into sales packages. "We're trying not to silo it," Smallens says. "Digital is part of the deal, it's not a bolt-on." To train sellers, the company instituted a digital learning center, helmed by Marijane Milton, that encompasses in-person and online classes and tutorials.

Entercom's expanded Web presence is attracting new advertisers and luring back clients that stopped using radio, Smallens says. "We have capabilities that speak to this whole 360-degree approach. When we sit with [sales prospects] and

they see the things they like, that might encourage them to do a holistic deal with radio and online. We're seeing a lot more of that. There's this halo effect that enhances the core product."

CBS Radio has dedicated local sellers for its sites. Its Altitude Group aggregates and sells national online inventory, while Ronning Lipset Radio handles ad sales for its online streams.

Ken Dardis, VP of marketing for online software provider SpacialAudio, says radio must follow the online media trend of providing advertisers with better accountability and the ability to pre-test ads and to change creative on the fly, based on response. "There is a whole new system for accounting for advertising dollars," Dardis says. "Online media buyers are thinking, 'I'm giving you \$1,000, I want to get \$1,200 worth of revenue back, and I can track it.' This is where media is going."

Competitive Edge For Content

When it comes to creating original content, Goodman believes radio has a competitive advantage over other media. "Radio stations produce more original content than any other media," he says. "Television is like 22 episodes and then you're out. On any given day on our radio stations, Jose Canseco could be on WFAN, Lenny Kravitz might be on [alternative] WBCN [Boston], Barack Obama could be on [news] WBBM-AM [Chicago] and R.E.M. could be on [triple A] WXRT [Chicago]."

Additional reporting by Mediaweek senior editor Katy Bachman.

Unique Visitors To Terrestrial Radio Operators' Web Sites

Following are the top performing radio Web platforms, based on unique visitors in thousands for comScore Media Metrix clients. Terrestrial radio operators listed here saw a 3.8% increase in uniques, from 26.6 million in January to 27.6 million in February. The increase was largely driven by Last.fm, with almost 40% growth, following its decision to offer free streaming.

	Jan. '08	Feb. '08	Sequential Growth
Clear Channel Online	10,865	10,782	(0.8%)
CBS Radio	3,509	3,759	7.1%
NPR and member stations	3,888	3,552	(8.7%)
Last.fm	1,350	1,878	39.1%
Citadel Broadcasting	1,607	1,846	14.9%
Radio One	957	972	1.6%
Entercom Communications	859	737	(14.1%)
Cox Broadcasting	700	840	20.0%
Emmis Communications	772	900	16.5%
Radio Disney	575	569	(1.0%)
Greater Media sites	285	334	17.2%
Spanish Broadcasting System	200	222	11.3%
Beasley Broadcasting	200	206	3.0%
Air1.com (Educational Media Foundation)	188	133	(29.1%)
Maranatha Broadcasting	182	293	60.9%
Regent Communications	131	206	57.3%
Midwest Communications	115	132	15.0%
wgnradio.com (Tribune)	56	146	159.6%
wtmx.com (Bonneville)	88	28	(67.9%)
wbal.com (HTV)	92	92	(0.2%)
Subtotal	26,618	27,628	3.8%

SOURCE: JPMorgan calculations and comScore Media Metrix, expressed in thousands

ON THE WEB

A guide to online features and tools offered by Cox, Clear Channel, Greater Media, CBS Radio and Entercom.

Cox Radio

Last Songs Played (kkbq.com/common/lsp/)

All Cox music sites have a searchable list of the station's playlist, the ability to sample the song, rate it or buy it, along with artist bios and tour dates.

On-Demand Content (wsbradio.com/listen/archives.html)

Ranging from Instant Replay of weather, traffic or newscasts to archived show content or original Web-only content.

Advertiser Resource Center (coxradioarc.com)

Password-protected B2B customer application allows advertisers to view, download and share spot times and campaign schedules, hear their commercials and see their display advertising.

Clear Channel

User-Submitted Content (wtvn.com/cc-common/eyewitness/idigbig.com/pages/muttmadness.html)

News/talk WTVN/Columbus, Ohio, listeners upload photos and videos of storms and other local news, driving listener engagement online. Classic hits WBIG/Washington encouraged listeners to upload photos of their pets in a bracket voting contest inspired by the NCAA tournament.

Local Music Premieres (z100.com/pages/mariah_premiere.html)

In an effort to own the artist locally, CHR/top 40 WHTZ (Z100)/New York added a Mariah Carey page to its site where fans could listen on demand to new single "Touch My Body" and view 18 of the artist's music videos.

Greater Media

Kid Fit (kidfitonline.com)

Microsite promoted on all Greater Media Web sites offers a multimedia program targeting parents and children to reduce childhood obesity.

Bob & Sherri Home Page

(bobandsheri.1079thelink.com/index.cfm?)

The home page for the syndicated "Bob & Sherri Show" on talk WLNK/Charlotte's Web site offers multiple ways to experience the show: streaming, podcasts, video, audioclips and mobile.



CBS Radio

The WebMag (v103webmag.com)

Urban WVEE (V-103)/Atlanta's interactive lifestyle magazine features station audio and video highlights, community information, updated news, weather and politics.

The Chatter Box (971freefm.com/pages/2000811.php)

Original and offbeat videos starring talk KLSX/Los Angeles personalities.

40 Years of News

(cbdigitalchicago.com/wbbm-am/history/)

An interactive journey through 40 years of Chicago history seen through the eyes of news WBBM-AM/Chicago.



Entercom

GetSchooled (getschooled.fm)

Aspiring musicians "apply" for one-of-a-kind events (guitar lessons from Spoon, Robin Trower and Avenged Sevenfold) videotaped at concerts and at sponsor Guitar Center locations.

AdMission Banners (newstalk950.com/pages/876296.php?)

Dynamic banners that scroll real-time local auto and real estate inventory.



New growth opportunities in Spanish news/talk/sports

Innovation At The Intersection

Mike Stern

MStern@RadioandRecords.com

the image of someone standing at the crossroads has perhaps been unfairly portrayed in blues mythology as a place where desperate souls make bad deals. In reality, the crossroads is often an exciting place where opportunity presents itself to innovative people. Very few ideas work as well as those conceived at a place where two important trends intersect. ■ Two such ideas start with America's growing Latino population, an audience that marketers want to reach. Our first idea for exploration centers on host Mario Solis-Marich, who believes Spanish-language programming isn't the only way to reach Latinos. The second idea combines Latino audiences with the universal truth that guys like to talk about sports, leading to ESPN Deportes Radio. Both opportunities are located on prime real estate at what is likely to become a very busy corner.

Corner Of Spanish And English

"When I started doing this three years ago, people told me that Latinos don't call in to talk radio shows," progressive-leaning Hispanic talk-radio host Solis-Marich says. "I was told Latinos don't listen and if they did, they certainly don't participate."

Solis-Marich, who does his show in English, laughs at such an idea, saying, "I have not had that experience at all. Latinos participate in this program."

A former political consultant for Latino candidates, Solis-Marich hosted a weekend show on Clear Channel talk KTLK/Los Angeles for

'Latinos care about the same issues every other American cares about. It's not about the topics. It's about my perspective.'

—Mario Solis-Marich

several years before launching a daily afternoon drive show, syndicated by Media Syndication Services and currently heard on Clear Channel talk KKZN/Denver and Entravision talk KHRO/El Paso.

"This is the big secret," Solis-Marich says, pausing for dramatic effect before revealing what makes his show unique: "Latinos care about the same issues every other American cares about. It's not about the topics. It's about my perspective." He says the formula is simple: "Latinos just need to be invited to the table. Once they are invited, just like every other American, they have opinions they want to share."

Adding to the show's unique perspective is a spate of carefully selected guests. "I am very conscious about the fact that most radio talk shows don't have many Latino guests, or African-American guests for that matter," Solis-Marich says. "We make an extra effort to make sure that our guests are diverse. We have people on the show who would usually get on the radio and people who usually would not."

Solis-Marich is surprised that the idea of English-language programming for the Latino audience hasn't caught on sooner. "There is such



Mario Solis-Marich

VOTE abc 08

ALEX STONE ★ JIM HICKEY ★ AARON KATERSKY ★ ANN COMPTON ★ STEVEN PORTNOY ★ CHERI PRESTON ★ VIC RATNER

The Best Political Coverage on Radio

Programming Information: andrew.l.kalb@abc.com Affiliation Information: mary.mccarthy@citcomm.com



Las Chicas Deportes

Guys Like More Than Sports

Freddy Rolon, ESPN senior director of strategic initiatives and marketing, says part of ESPN Deportes Radio's success is that Hispanic sports fans enjoy the same things as English-speaking sports fans. Lotus Spanish sports KWKW/Los Angeles has taken that information to its logical conclusion, creating "Las Chicas Deportes" to perform at events around Los Angeles.

a huge interest in Latino programming. Marketers are so hot to attract this demographic, yet when you really look at the research, an English-language approach to Latinos is key." He feels growth for this type of content may be slow because "when people are approached with the idea of programming for Latinos, they automatically think Spanish-language. All of the consultants are automatically geared to pitch Spanish."

Even so, there are media outlets that are catching on to English-language programming targeting Latinos. In 2006, MTV launched "Tr3s," replacing the all-video "MTV en Español" with a new network that "doesn't shun Spanish, but will mostly reflect the fusion of American and Latin music, cultures and languages," according to MTV executives. NBC Universal launched mun2, described as "the first national cable network to offer bilingual programming for young U.S. Latinos." LATV, an independent network featuring bilingual programming, went on the air in 2001 and recently started national distribution.

With radio trailing behind this trend, Solis-Marich's show gets some interesting reaction. He says, "People don't know that it's been absent until it's present, so the perspective shocks some. If I happen to slip in a word in Spanish here or there, some people get a bit tweaked out."

Sounding like a seasoned talk radio professional, he sighs and adds, "But that's all part of the format."

Corner Of Spanish And Sports

"To me, it's the biggest no-brainer," ESPN senior director of strategic initiatives and marketing Freddy Rolon says about merging Latinos with sports programming. "You look at the areas where radio is growing and two of them are Spanish and sports. When you look at the intersection of those two, there's ESPN Deportes Radio."

Rolon oversees Deportes Radio. He describes it as "probably our biggest strategic initiative," explaining that ESPN has already tackled the audio and digital spaces, so "our next beachfront is with Deportes expanding ESPN to the Hispanic audience."

The opportunity for Deportes is clear: "There's a lot of play-by-play on Hispanic music or news/talk stations," but when the game ends, fans are deserted. "They are left in the cold after the game when the station goes back to music or news/talk." Rolon states what should be obvious: "Hispanic sports fans want to have the same experience that our guys on the English side have. They want to talk about sports."

That's not to say there aren't differences in the products. "The biggest difference is that soccer is our driver, just as baseball and football are our drivers on the English side. When we open the phones and let the audience pick topics, it always comes back to soccer."

He says that most important is coverage of the Mexican soccer leagues. "The listeners still want to have that link to the teams from their homes and that's what we are enabling them to do."

The balance of programming on Deportes also differs from English-language sports. "The localized content is not necessarily as big of a driver on the Spanish sports side. Listeners are not as focused on local teams." Where English-language programming "balances local versus network content, tailoring it to the market," on Deportes "we are really balancing U.S. sports news with Mexican and South American sports news," Rolon says. Striking that balance allows affiliates to add the local coverage they feel is necessary.

One intriguing question is what will happen to the

'Hispanic sports fans want to have the same experience that our guys on the English side have. They want to talk about sports.' —Freddy Rolon

value of Spanish-language sports broadcast rights as Arbitron's PPM rolls out, which shows much bigger play-by-play ratings than the diary. Rolon explains that in Spanish radio, "a lot of teams buy airtime from local stations," the opposite of what usually happens with English-language sports, where stations pay big money to broadcast local teams. Rolon explains, "It probably started as an outreach effort—teams knowing they wanted to reach these fans and facing reluctance from local radio owners to give up the inventory." So while the value may increase, he says, "Anytime something is the practice, it's hard to change."

Corner Of Spanish And Rush

Despite advertiser interest in the Latino market, one area that remains underdeveloped is Spanish-language talk. While there are examples of successful stations, a consistent product model has yet to emerge.

Rolon is "surprised that in the Hispanic space, we haven't tried that many different things. The choices you have in New York are not very different than what you have in Miami." He calls it a case of: "This works, so why try something new?" The successful music formats of SBS and Univision make it so "they haven't had much incentive to try something different."

Adam Jacobson, associate editor of Hispanic Market Weekly and a former Radio & Records staffer, says Spanish talk "has always shown signs of potential but has never been able to hit its stride."

He believes the reason is a familiar radio culprit. "Once again, it's content," Jacobson says, wondering, "Is there going to be a Rush Limbaugh of Hispanic radio? Is there going to be a Sean Hannity or even a Stephanie Miller?"

Jacobson believes, "Hispanic talk has always been more entertainment-focused than news- and information-focused," leading him to speculate that, in the future, "it won't be news radio; it will be hot talk in Español. That seems to be a natural extension of what you get on radio right now."

R&R

The Money Pit Welcomes WBAP-AM Dallas Ft. Worth

(Will you be our next new affiliate? Join us.)

"Tom, Leslie and the entire team at "The Money Pit" work for our station as if they were local hosts. They care about making sure the program is timely, interesting and entertaining.... and bend over backwards to work with our sales team."

—Tyler Cox, WBAP-AM 820, Dallas, TX

To Affiliate, Call Skip 888-263-1050

Available via satellite and FTP download
Listen to a demo online at www.moneypit.com/affiliate

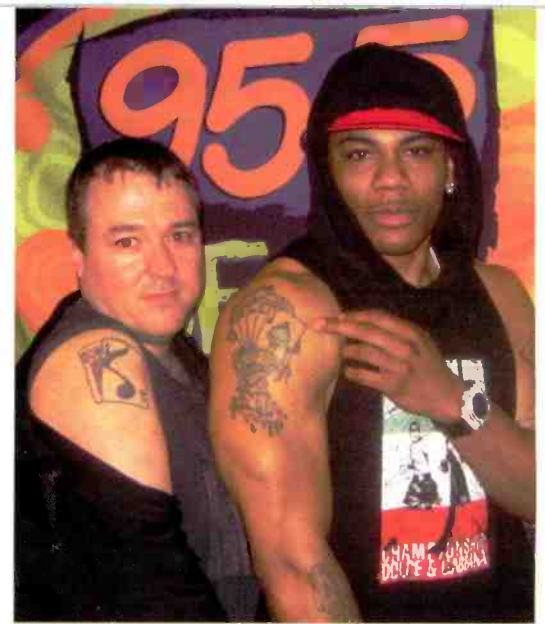
Leslie Segrete
Co-Host

Tom Kraeutler
Host

Listener's Like It...
Sales will LOVE It!

THE MONEY PIT

HOME IMPROVEMENT RADIO SHOW
NOW HEARD ON OVER 220 STATIONS!

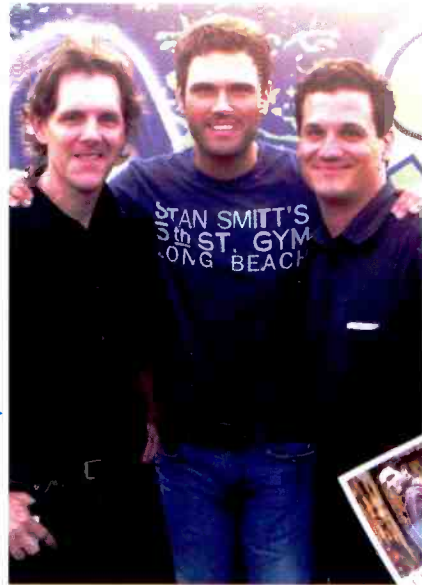


Design For Living

Derty/Universal artist Nelly stopped by Cox Radio rhythmic WBTS (95.5 the Beat)/Atlanta to compare tattoos with PD Lee Cagle and to discuss the second single off "Brass Knuckles," "Party People" featuring Fergie.

Air Jordin

After Jordin Sparks and Chris Brown performed their duet "No Air" on a segment of "American Idol," 19 Entertainment/Jive Records artist Sparks was presented with plaques commemorating her gold-certified album "Jordin Sparks" and two platinum single plaques marking digital single sales exceeding 1 million apiece for "No Air" and "Tattoo." From left on the "AI" set are Zomba Label Group executive VP/GM Tom Carrabba, Sparks, 19 Entertainment chairman Simon Fuller, BMG Label Group chairman/CEO Barry Weiss and 19 Entertainment management team member Stirling McLwaine.



Good Luck, Chuck

RCA Nashville artist Chuck Wicks was a welcome addition to Renda country WGNE/Jacksonville's afternoon drive show. From left are RCA Records/Sony BMG Nashville director of regional promotion Norbert Nix, Wicks and WGNE PD Jeff Davis.



It's A Bird, It's A Plane . . .

Universal South regional promotion representative Allen Mitchell makes an impression on Clear Channel country WSIX/Nashville staffers during a visit with artist Randy Houser. From left are WSIX PD Keith Kaufman, Houser and Universal Records South director of national promotion Denise Roberts. Flying high above is Mitchell.

Blake Lewis Can't Lose

Arista Records/19 Entertainment artist and "American Idol" sixth-season runner-up Blake Lewis performed for a small audience at Mid-West Family rhythmic WJQM (106.7 Jamz)/Madison's Sound Lounge. From left are MD Brandon Marshall, Lewis and PD JD Garfield.



Before Sunset

Atlantic artist James Blunt was one of the stars to perform at the annual M:M Music Sunset Sessions, which took place Feb. 7-9 at the LaCosta Resort and Spa just north of San Diego. Blunt is shown with the ladies of M:M Music. From left are Crystal Ann Lea, Michele Clark, Meg MacDonald and Rene Magallon.

Cali-Fornia Dreamin'

New artist Cali stopped by Club R&R during her recent visit to Los Angeles, where she met several R&R staff members. From left are McVay Media founder/president Mike McVay, R&R/Street Talk Daily sales rep Steve Resnik (with the lovely Priscilla), R&R associate publisher/editorial director Cyndee Maxwell, Cali, R&R AC/hot AC editor Keith Berman and R&R CHR/top 40 editor Kevin Carter.



Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to ACahill@RadioandRecords.com.

Formats

The gateway to music formats, the week in charts and airplay data.



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

R&R SPIN SPOTLIGHT



Strait Talk

George Strait continues to distance himself from the pack as "I Saw God Today" becomes his 43rd Country No. 1. Here's a look at the top five Country No. 1 chart champions since the

Billboard list first launched in 1944.

Rank, Artist, Total No. 1s

1. George Strait, 43
2. Conway Twitty, 40
3. Merle Haggard, 38
4. Ronnie Milsap, 35
5. Alabama, 32



Rock Of Ages

Mötley Crüe is one of two acts (along with the Foo Fighters) on this week's Active Rock chart to grace the first Nielsen BDS-fed Active Rock chart on June 6, 1997. Here are the top 15 songs from that inaugural chart.

Pos., Artist, Title

1. The Offspring, "Gone Away"
2. Sammy Hagar, "Little White Lie"
3. Tonic, "If You Could Only See"
4. Live, "Freaks"
5. Matchbox Twenty, "Push"
6. Foo Fighters, "Monkey Wrench"
7. The Smashing Pumpkins, "The End Is the Beginning Is the End"
8. Veruca Salt, "Volcano Girls"
9. Queensrÿche, "Sign of the Times"
10. Naked, "Mann's Chinese"
11. Megadeth, "Trust"
12. Mötley Crüe, "Afraid"
13. Metallica, "King Nothing"
14. The Wallflowers, "The Distance"
15. Cool for August, "Don't Wanna Be Here"

THE SPIN

Strait Pads Lead As Country's No. 1 King



Nearly 26 years after he first topped the chart with "Fool Hearted Memory" in August 1982, Country Music Hall of Famer George Strait widens his lead as the artist with the most No. 1s as "I Saw God Today" (MCA Nashville) becomes his 43rd trip to the summit (see Spin Spotlight, left).

Strait matched Conway

Twitty's longtime lead of 40 No. 1 songs when "She Let Herself Go" topped the chart in January 2006 and took over the all-time slot when "Give It Away" ruled for two weeks in September 2006. His most recent No. 1 was "It Just Comes Natural" in February 2007.

Relentless 'Bleeding'

Leona Lewis moves to the top of the CHR/Top 40 list with "Bleeding Love" (RMG). Lewis is the first female Brit to hit No. 1 on that chart since Nicki French in June 1995 with "Total Eclipse of the Heart." "Love" takes Most Increased Plays for a fourth straight week (up 1,273), becoming the first debut song by a female solo artist to log such a successive run since JoJo's "Leave (Get Out)" in the summer of 2004. With Lewis replacing Sara Bareilles at No. 1, it is the first time female newcomers have followed each other atop the list since Ashlee Simpson, with "Pieces of Me," succeeded JoJo's "Leave" on the Aug. 20, 2004, chart.

"Love" also scores Most Increased Plays (up 590) for a third consecutive frame at Hot AC for the biggest improvement the chart has seen since Matchbox Twenty's "How Far We've Come" (Aug. 3, 2007, up 638) and the largest by a female artist since Alanis Morissette's "Hands Clean" (Jan. 19, 2002, up 722). For more on Leona Lewis, see page 22.

Seether's Superior 'Rise'

Seether earns its second consecutive Alternative chart-topper as "Rise Above This" (Wind-up) climbs 2-1. The band, which first hit the scene in 2002, made it to the top for the first time last December with the eight-week juggernaut "Fake It." The climb to the summit proves a tad easier the second time around as "Rise" makes it in just nine weeks as opposed to the 17-week trek—which included a seven-week wait at No. 2—that "Fake It" took.

Lil Wayne Licks The Competition

Lil Wayne's "Lollipop" (Universal Motown) tallies five consecutive weeks with Most Increased Plays on the Urban chart (up 649, 3-2) for the longest streak since T.I. laced together seven straight frames as the top gainer with "What You Know" in 2006. "Lollipop" also stretches its Most Increased streak to four weeks on the Rhythmic chart (up 927, 4-3) and to five on the Rap chart (up 1,576, No. 1).

'Pork' Feeds Weezer's Top 20 Debut

Weezer returns to the Alternative chart for the first time in slightly more than two years as "Pork and Beans" (Interscope) opens at No. 19, earning Most Increased Plays (up 791) and Airpower honors. The track is the first to open in the top 20 since the Foo Fighters' "The Pretender" entered at No. 16 in the Aug. 10, 2007, issue and its spin increase is the largest since "The Pretender" posted an 843-play jump in its second week on the list. Weezer's only other top 20 debut was "Beverly Hills" (No. 13) in April 2005. That song went on to spend a week at No. 1.

Maná Manages Another No. 1

Maná climbs to the top of Latin Pop with "Si No Te Hubieras Ido" (Warner Latina), its seventh chart-topper and fourth No. 1 in less than two years. The song, a cover of Marco Antonio Solís' top five hit from 2000, is the only new studio track on the group's live hits compilation "Arde El Cielo," due April 29.

Maná's first visit to the top was in July 1995 with "No Ha Parado De Llover"; its most recent No. 1 was "Manda Una Señal" in March 2007.

Crüe's 'Saints' Bless Active, Rock Top 20

Mötley Crüe makes its first appearance at Rock and Active Rock since 2005 as "The Saints of Los Angeles" (Mötley) enters at No. 12 and No. 18, respectively, with Most Increased Plays and Airpower stripes at both formats. "Saints" is the highest Rock debut since Kid Rock's "So Hott" opened at No. 12 in August 2007 and marks the quartet's first appearance since "Home Sweet Home," its collaboration with Linkin Park's Chester Bennington, peaked at No. 24 in October 2005. At Active, "Saints" is the group's best showing since "If I Die Tomorrow" marked the only Active top 10 in February 2005 for the format vet (see Spin Spotlight, left).



Will satellite radio consolidation hurt label promotion efforts?

Station Break

Ken Tucker

KTucker@RadioandRecords.com

There's only one Howard Stern, but music formats offered by satellite radio broadcasters Sirius and XM frequently overlap. So a merger of the two companies—expected to be approved by the FCC in the next few weeks—would initially mean duplication of content. Radio industry insiders anticipate that much of that redundancy will be eliminated once the consolidation is finalized.

■ Some have speculated that reducing redundant formats could enable record labels to better target their promotion resources toward one channel. But in general, most of the label promotion reps polled—especially those specializing in niche formats—think fewer channels means fewer promotion opportunities.

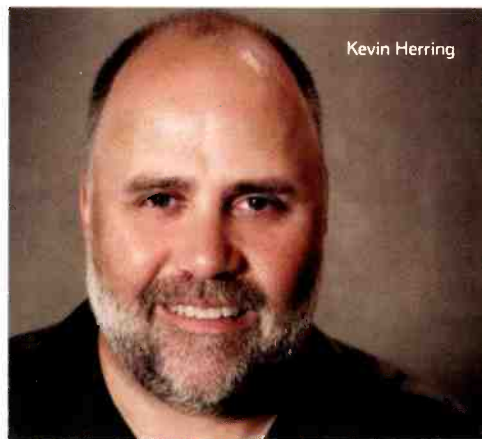
Fewer Outlets For Exposure

"It's great that their combined [channels] will have a larger audience but it's also at the expense of the exposure," Virgin Records VP of promotion Dave Reynolds says. "It takes away 50% of my chance of being exposed correctly."

Brad Paul, senior VP of promotion at Rounder Records—a label whose bluegrass releases benefit from the 24/7 national exposure they get from Sirius and XM—doesn't like the idea of one less national outlet. "If the argument were being made that it's a good thing because I could economize my effort, heck, I'm not about economizing my efforts. I'm about having opportunities to get these artists' music exposed to as many listeners as possible.

"Both networks offer different ways to feature and launch a new project," Paul says. "I feel good about having both those options to go to."

Sirius and XM, with a potential combined audience of more than 17 million subscribers, have downplayed consolidation of channels, instead focusing on à la carte plans and packages that will allow subscribers to maintain their subscriptions with one service while choosing the best from the other. "After the merger, current subscribers may choose to continue to receive substantially similar service at the same price over their existing satellite radio," the companies wrote in their FCC application regarding the merger. "No customer will need to purchase a new radio in order to keep substantially similar service." But in any such consolidation, duplication of services is often the first thing



Kevin Herring

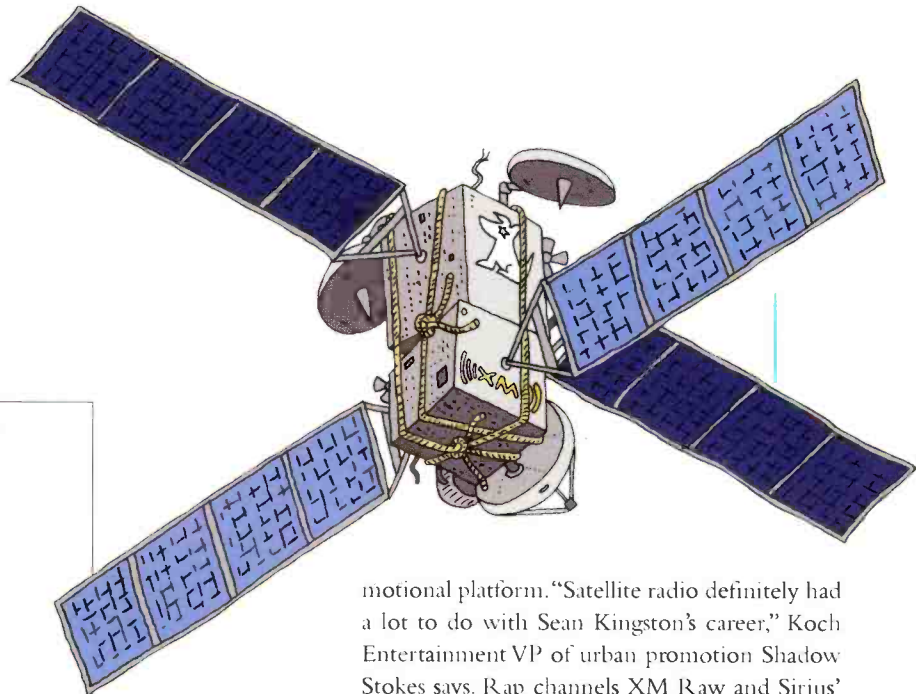
to go when companies are looking to cut costs.

Stern aside, the most listened-to streams on XM and Sirius are music channels, according to Arbitron. The top-cuming channel on Sirius after Stern, who draws 1.2 million listeners, is Sirius Hits 1 with 653,000 listeners, while the top channel on XM is Top 20 on 20 with 1 million. Both focus on today's hits.

"It's very rare to find a station like Sirius Hits 1 or XM 20 on 20 that will put in a new song and play it 21, 28, 35 times a week right off the bat," Virgin's Reynolds says. "That's really exposing a record."

Significant Promotional Platform

While few executives that R&R talked to could cite a specific case of Sirius or XM breaking an act, several pointed to satellite as a significant pro-



'It's great that their combined channels will have a larger audience but it's also at the expense of the exposure. It takes away 50% of my chance of being exposed correctly.'

—Dave Reynolds

motional platform. "Satellite radio definitely had a lot to do with Sean Kingston's career," Koch Entertainment VP of urban promotion Shadow Stokes says. Rap channels XM Raw and Sirius' Shady 45 have helped break a number of hip-hop acts, he adds, citing Sheek Louch, AZ and Yung Berg.

Stokes says that losing one of satellite's primary urban channels—XM has the City and Sirius has Hot Jamz—would be like losing a local station, albeit one with national reach. Both channels' playlists are factored into R&R's Urban chart. "You're talking about losing 40-50 spins," he says. "If you lose a piece of audience, that's always bad, whether you're talking about a terrestrial station or a satellite station."

Koch Records VP of radio and video promotion Chuck Oliner says such niche acts as metal bands will suffer. "Constriction is never a good thing, especially in our industry and in today's marketplace," he says, citing Otep and In Flames as bands that have benefited from satellite radio. "The metal/hard rock channels have really been able to carve their niche in the marketplace. These are bands that don't get a lot of commercial radio play. They don't fit into the active rock format and they're on the harder-edge side of the metal format. For bands like that, Sirius Octane and XM Squizz are important stations for us."

After recently losing smooth jazz stations in New York, Houston, Denver and Washington, Oliner, who also works with that genre, says he's not looking forward to fewer choices on satellite, too. "This is another niche format where the audience is going to find another place to hear their music and the satellites offer us that kind of exposure," he says. "Ideally you'd love to have that other outlet, besides the Internet, where fans can go to hear their music."

But Kevin Herring, VP of promotion for Nashville-based Lyric Street Records, says losing XM's Highway 16 channel or Sirius' New Country channel wouldn't have much of an effect on his label's promotion efforts. "Anytime there's less current outlets, it affects us, but I don't see it having an overarching effect on what we do or how we do it," he says.

Sony BMG Nashville VP of marketing Tom Baldrice says his label group has long supported both satellite services and is not pleased with the possibility of consolidation. "One of those stations goes and it's like losing a major-market radio station," he says. "And it's a station that's speaking to the people that value and love the music more than most. I'm not happy about that at all." **R&R**



Shadow Stokes

Scheduled To Appear:



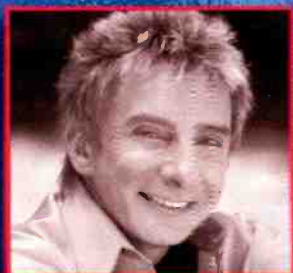
GLEN CAMPBELL



PETULA CLARK



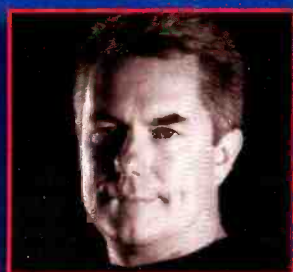
MONICA MANCINI



BARRY MANILOW



JOHNNY MATHIS



GREGG FIELD
ORCHESTRA

Society of Singers Presents

17th *Ella* AWARD

Monday, May 19, 2008

Honoring

Andy Williams

Beverly Hilton Hotel • Beverly Hills, CA

6:00 Silent Auction & Cocktails

7:45 Live Auction / Dinner • 9:00 Show

Master of Ceremonies:
Steve Lawrence



Society of Singers
SINCE 1984

FOR MORE INFORMATION

818.995.7100

www.singers.org

HONORARY CO-CHAIRMEN

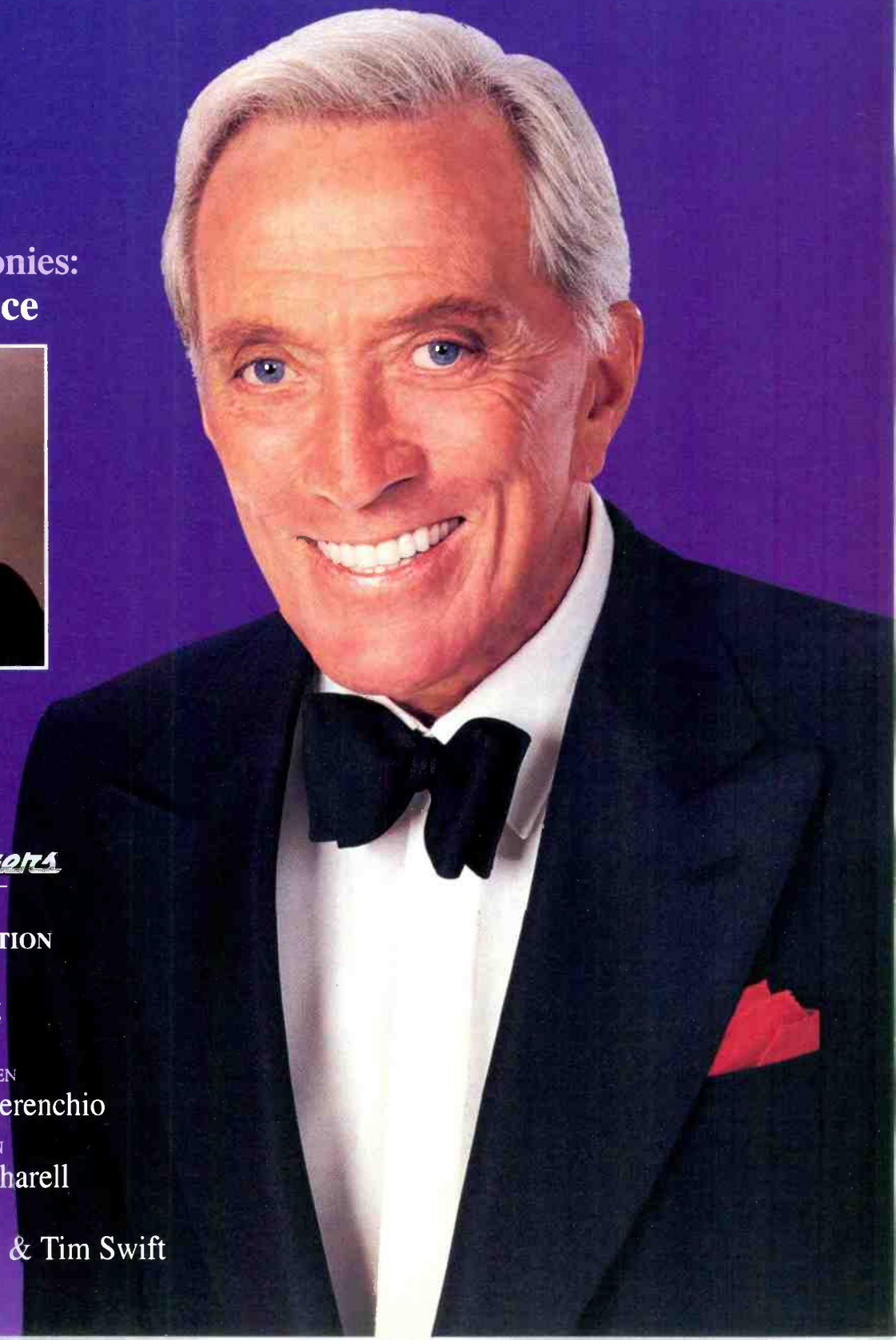
Pierre Cossette & Jerry Perenchio

BENEFIT CO-CHAIRMEN

Bob Fead & Jerry F. Sharell

PRODUCED BY

John Cossette, Jerry F. Sharell & Tim Swift





Already a smash in the U.K., America falls in love with British chart-buster

Infectious 'Spirit' Powers Leona Lewis

Kevin Carter

KCarter@RadioandRecords.com

for the sake of focusing on the task at hand, let's just get this out of the way: Leona Lewis takes a nice picture. OK, I said it. It's out there. On the table. She's beautiful. Don't believe me? Look at her picture. It's right here on this page. Great. So we're all in agreement. Now we can move on to what's really important: Ms. Lewis' amazing vocal abilities and unbelievable sales story.

Unless you've been ensconced in, say, an underground fallout shelter for the past few months and lacked access to the outside world, you're just now becoming aware of RCA's new pride and joy, who has taken her native United Kingdom by storm, and now begun her stateside assault.

Fastest-Selling Debut

Debut album "Spirit" entered the British album chart at No. 1 and became that country's fastest-selling bow. Lead single "Bleeding Love," co-written and produced by OneRepublic frontman Ryan "Alias" Tedder and co-penned by pop artist Jesse McCartney, has literally penetrated our collective consciousness: It held onto the No. 1 spot for seven weeks in Britain, while "Spirit" sold more than 1 million copies in the United Kingdom in just five weeks. And there's more: Earlier this year, Lewis received four prestigious Brit Award nominations, the U.K. equivalent of the Grammys. As of a month ago, "Spirit" had blown past the 2.5 million sales mark and debuted at No. 1 in Germany, Switzerland, Austria, Australia and New Zealand, to name a few. Now it has done the same in America: It debuted at No. 1 on the April 26 Billboard 200.

Like so many successful artists, Lewis shares that similar strand of DNA: She just knew from an early age what she wanted to be when she grew up, and pursued that goal with a single-minded focus.

"When I was really little, people would ask me what I wanted to be when I was older, and I

would answer, 'I want to be a singer,' and they would say, 'No, seriously, what do you really want to do?'" Lewis recalls with a laugh. Undeterred, she stuck to her original answer and went about dedicating herself to that end. Let's face it, there are millions of precious, singing children floating around the earth; just ask any overly proud parent. In order to be the real deal, the child in question must possess a remarkable degree of actual raw talent that can be realistically developed, as well as the proper support system to nurture the process.

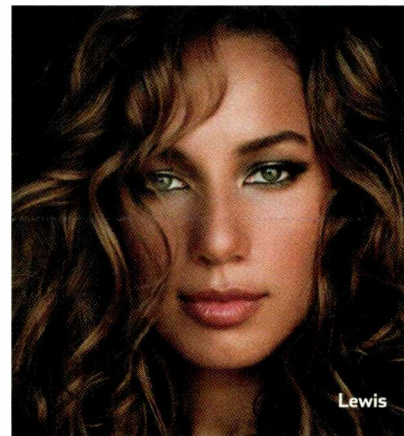
"I was really lucky, because my parents were so supportive, and enrolled me in performing arts school and really encouraged me to develop what I was passionate about," Lewis says. Indeed, at the age of 5, her parents (her father is Guyanese; her mother is Welsh) enrolled Lewis in London's prestigious Sylvia Young Theatre School, followed by a stint at performing arts academy the Brit School, where she honed her songwriting and production skills.

The requisite round of talent contests followed, and she won several as a teenager. After she left school, Lewis took several part-time jobs, including a waitressing gig at Pizza Hut, to help finance expensive studio time. She admits that it's tough to find a break "unless you know people in the industry," so she auditioned for the 2006 version of "The X Factor," the British talent show that is executive-produced by "American Idol" judge Simon Cowell. And she won.

"That gave me a huge platform," she says, even winning over the typically prickly Cowell, who

Leona Lewis is already packing the record books. Among her U.S. feats:

- First solo British female to debut at No. 1 on the Billboard 200.
- First solo British artist to debut at No. 1 on the Billboard 200 with a debut album.
- First solo British-born artist to top the Billboard Hot 100 and the Billboard 200 simultaneously since Phil Collins in 1990; first female since Olivia Newton-John in 1974.
- First solo British female to top the Billboard 200 since Sade's "Promise" reached No. 1 in February 1986—a couple of months before Lewis' first birthday.



- Shattered the Nielsen BDS-era mark at AC for highest debut for a female artist's career-opening single, with "Bleeding Love" entering at No. 21.
- First solo British female to top the Billboard Hot 100 since Kim Wilde ("You Keep Me Hangin' On") in 1987.
- First solo British female to top the Billboard Hot 100 with a debut single since Sheena Easton ("Morning Train [Nine to Five]") in 1981; third overall in the Hot 100's almost 50-year history (Petula Clark, "Downtown," 1965)

said, "She's one of the best singers we've seen in this country for a long, long time."

'It Was Crazy'

A wave of surrealism followed Lewis' "X Factor" win, as her fame exploded. Her first single broke a world record when it was downloaded some 50,000 times in 30 minutes and subsequently outsold the rest of the United Kingdom's top 40 singles combined. "It was crazy," Lewis says. "The show was watched by so many people." As she was suddenly thrust into the national spotlight, Cowell put in a call to Clive Davis, conveniently located at the top of the U.S. musical power pyramid: "You might have the next Whitney Houston on your hands," Cowell purportedly told Davis. Shortly thereafter, the two powerbrokers teamed up and signed Lewis to J Records/SyCo Music, the latter Cowell's joint venture with Sony BMG. "I was immediately knocked out by her range, her versatility and the pure beauty of her voice," Davis said of Lewis. "She is an artist who will be a true star for many years to come."

Of Cowell, Lewis says, "We work together a lot now, and have a really cool relationship. He really helped me with the album." Also helping, in no small way, was the small army of talented songwriters and producers that Davis enlisted to propel "Spirit" into the stratosphere, including Tedder, Akon, Ne-Yo, Dallas Austin, Stargate, J.R. Rotem, Max Martin and Lukasz. At first, Lewis says she found it daunting to work with such well-known people, "but they gave me their full attention and really wanted to do their best. They were all really lovely and I learned something different from each one of them."

With "Bleeding Love" moving 3-1 at CHR/Top 40 and scaling the Rhythmic, AC and Hot AC formats, Lewis is gratified and a bit overwhelmed by the reaction the song continues to generate: "People have really connected with it," she says. "I think it's one of those songs that people can relate to in terms of the lyrics and the emotion, and I guess that's why people really want to hear it." And they're also buying it like there's no tomorrow. "I can't believe it," she says. "I feel very blessed and so lucky that I'm able to do this."

Now, with the star-making machinery revved up and the album and single percolating along nicely, Lewis finds that her life is a heavily scheduled whirlwind—but she doesn't mind, as she ponders her immediate future: "People are still getting to know me and getting a feel for my music," she says. "I'm doing lots of shows, and traveling to places that I never thought I would ever go to. I'm able to do many different things now, and I don't know if I would have been able to do any of this had I not done the show and met Simon and Clive. I was really lucky to get to work with both of them."

R&R CHR/TOP 40

POWERED BY **nielsen** BDS

DMDS DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM



► **RIHANNA** EARNS AIRPOWER STRIPES AS "TAKE A BOW" BECOMES HER 10TH TOP 20 HIT (24-16) IN LESS THAN THREE YEARS. SINCE SHE FIRST DEBUTED ON THE CHART IN JUNE 2005, THE BARBADIAN BEAUTY HAS FALLEN SHORT OF REACHING THE UPPER-HALF OF THE LIST WITH ONLY ONE TRACK.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	3	9	LEONA LEWIS Bleeding Love	NO. 1 (1 WK)/MOST INCREASED PLAYS	SYCO/J/RMG	9587 +1273	56.926	1
2	2	13	JORDIN SPARKS DUET WITH CHRIS BRDWN No Air		19/JIVE/ZOMBA	9274 +357	54.528	2
3	1	16	SARA BAREILLES Love Song		EPIC	8588 -626	46.069	3
4	5	19	MILEY CYRUS See You Again		HOLLYWOOD	7875 -25	45.114	4
5	5	9	USHER FEATURING YOUNG JEEZY Love In This Club		11/LAFACE/ZOMBA	7134 +154	38.482	6
6	4	18	CHRIS BROWN With You		11/JIVE/ZOMBA	6934 -1254	42.841	5
7	8	10	MARIAH CAREY Touch My Body		ISLAND/IDJMG	6025 -219	33.721	9
8	0	20	ONEREPUBLIC Stop And Stare		11/MOSLEY/INTERSCOPE	5996 +434	35.880	7
9	7	24	FLO RIDA FEATURING T-PAIN Low		11/POE BOY/ATLANTIC	5876 -628	34.180	8
10	9	23	BUCKCHERRY Sorry		11/ELEVEN SEVEN/ATLANTIC	5378 -336	23.970	13
11	12	5	MADONNA FEATURING JUSTIN TIMBERLAKE 4 Minutes		11/WARNER BROS.	5325 +507	37.733	10
12	14	6	RAY J & YUNG BERG Sexy Can I		11/KNOCKOUT/DEJA 34/KOCH/EPIC	4694 +755	30.684	11
13	13	14	DAUGHTRY Feels Like Tonight		11/RC/A/RMG	4431 -111	18.428	15
14	11	19	RIHANNA Don't Stop The Music		11/SRP/DEF JAM/IDJMG	4084 -1038	27.727	12
15	16	25	THREE DAYS GRACE Never Too Late		11/JIVE/ZOMBA	3290 -438	14.870	19
16	24	4	RIHANNA Take A Bow	AIRPOWER	11/SRP/DEF JAM/IDJMG	3271 +751	15.475	16
17	19	15	LIFEHOUSE Whatever It Takes		11/GEFFEN/INTERSCOPE	3179 +141	10.713	27
18	21	8	NATASHA BEDINGFIELD Pocketful of Sunshine		11/PHONOGENIC/EPIC	3050 +252	13.581	22
19	23	7	TAYLOR SWIFT Our Song		11/BIG MACHINE/UNIVERSAL REPUBLIC	2861 +239	10.918	25
20	15	12	LUPE FIASCO FEATURING MATTHEW SANTOS Superstar		11/1ST & 15TH/ATLANTIC	2833 -1092	14.556	20
21	25	10	COLBIE CAILLAT Realize		11/UNIVERSAL REPUBLIC	2763 +353	13.808	26
22	22	9	CHERISH FEATURING YUNG JOC Killa		11/SHO'NUFF/CAPITOL	2754 +43	15.111	18
23	27	4	DANITY KANE Damaged		11/BAD BOY/ATLANTIC	2701 +602	20.008	14
24	26	8	FLYLEAF All Around Me		11/A&M/OCTONE/INTERSCOPE	2527 +387	13.785	21
25	29	7	BRITNEY SPEARS Break The Ice		11/JIVE/ZOMBA	2265 +242	15.131	17
26	17	11	JONAS BROTHERS When You Look Me In The Eyes		11/HOLLYWOOD	2257 -858	12.700	23
27	30	4	JESSE MCCARTNEY Leavin'		11/HOLLYWOOD	2143 +391	10.377	28
28	28	7	WEBBIE, LIL' PHAT & LIL' BOOSIE Independent		11/TRILL/ASYLUM/ATLANTIC	2140 +43	10.349	29
29	34	2	LIL WAYNE FEATURING STATIC MAJOR Lollipop		11/CASH MONEY/UNIVERSAL MOTOWN	1932 +752	10.966	24
30	33	3	METRO STATION Shake It		11/RED INK/RED/COLUMBIA	1796 +434	9.035	30
31	31	4	GAVIN DEGRAW In Love With A Girl		11/J/RMG	1634 +217	8.114	31
32	32	6	FERRAS Hollywood's Not America		11/CAPITOL	1464 +81	5.571	36
33	37	2	3 DOORS DOWN It's Not My Time		11/UNIVERSAL REPUBLIC	1444 +496	4.069	40
34	36	3	FLO RIDA FEATURING TIMBALAND Elevator		11/POE BOY/ATLANTIC	1060 +35	5.822	35
35	NEW		COLBY O'DONIS FEATURING AKON What You Got		11/KONLIVE/GEFFEN/INTERSCOPE	982 +225	5.995	34
36	39	3	SIMPLE PLAN Your Love Is A Lie		11/LAVA/ATLANTIC/RRP	965 +137	4.496	39
37	NEW		JOHN MAYER Say		11/AWARE/COLUMBIA	896 +128	3.676	-
38	38	3	C-SIDE FEATURING KEYSHIA COLE Boyfriend/Girlfriend		11/1720/UNIVERSAL REPUBLIC	844 +10	5.406	37
39	NEW		SEAN KINGSTON FEAT. THE DEY & JUELZ SANTANA There's Nothin		11/BELUGA HEIGHTS/EPIC	764 +285	3.600	-
40	35	11	ALICIA KEYS Like You'll Never See Me Again		11/MBK/J/RMG	698 -437	4.583	38

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
MARIAH CAREY Bye Bye (Island/IDJMG) KOND, KKMG, KQOB, KQMQ, KSAS, KSMB, KWYL, WBHT, WDJQ, WEZB, WFLY, WFLZ, WHBQ, WIHB, W-BQ, WKGS, WKST, WPRO, WRVQ, WSNX, WSTR, WYBY, WXXB, WXXX, XM Top 20 on 20	25
RIHANNA Take A Bow (SRP/Def Jam/IDJMG) KHFI, KHKS, KMXV, KQXY, KRQQ, KVVU, WAKS, WAKZ, WADA, WBZV, WDKF, WHHY, WHOT, WNCI, WNKS, WNOK, WNOU, WTWV, WWWW, WXSS, WZYP	21

ARTIST TITLE / LABEL	NEW STATIONS
LIL WAYNE FEAT. STATIC MAJOR Lollipop (Cash Money/Universal Motown) KKOB, KQCH, KRQQ, WAEZ, WBHT, WCCQ, WFKS, WHKF, WHTZ, WIHT, WJBJ, WKFS, WKSL, WLN, WWSR, WWCK, WXXS, WZEE, WZKF	19

ARTIST TITLE / LABEL	NEW STATIONS
COLBY O'DONIS FEAT. AKON What You Got (Konlive/Geffen/Interscope) KJIS, WCCQ, WDKF, WFBC, WFKS, WHBQ, WHHD, WKCI, WXXS, WZEE	10

ARTIST TITLE / LABEL	NEW STATIONS
3 DOORS DOWN It's Not My Time (Universal Republic) KJYO, KQDM, KKP, KWNZ, WAEV, WFBC, WKZL, WNCI, WWCK	9

ARTIST TITLE / LABEL	NEW STATIONS
CHRIS BROWN Forever (Jive/Zomba) KHTS, KHIT, KSMB, KXXM, KZHT, KZMG, WCCQ, WDJQ, WXXB	9

ARTIST TITLE / LABEL	NEW STATIONS
METRO STATION Shake It (Columbia) KSAS, WDJX, WFBC, WFHN, WFMF, WHKF, WKZL, WLN	8

ARTIST TITLE / LABEL	NEW STATIONS
SEAN KINGSTON FEAT. ELAN & JUELZ SANTANA There's Nothin (Beluga Heights/EPIC) WBVD, WFLY, WIOQ, WIXX, WJIM, WKKF, WKQI, XM Top 20 on 20	8

ARTIST TITLE / LABEL	NEW STATIONS
FOREVER THE SICKEST KIDS Whoa Ch! (Me Vs. Everyone) (Universal Motown) KKN, KWYL, WCCQ, WIHB, WLKT, WNOU, WYBY, XM Top 20 on 20	8

ARTIST TITLE / LABEL	NEW STATIONS
JESSE MCCARTNEY Leavin' (Hollywood) WBVD, WBZV, WIHB, WIHT, WKGS, WKRZ, WXLK	7

ARTIST TITLE / LABEL	NEW STATIONS
ADDED AT... KQMQ Honolulu, HI MD: Ryan Sean Mariah Carey, Bye Bye, 1 Ace Young, Ad Jicted, 0 We The Kings, Check Yes Juliet (Run Baby Run), 0	

FOR REPORTING STATIONS PLAYLISTS GO TO: www.RadioandRecords.com

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
THE SPILL CANVAS All Over You (One Eleven/Sire/Reprise) TOTAL STATIONS: 40	565/81	J. HOLIDAY Suffocate (Music Line/Capitol) TOTAL STATIONS: 13	373/77
PANIC AT THE DISC Nine In The Afternoon (Decaydance/Fueled By Ramen/RRP) TOTAL STATIONS: 54	474/35	NELLY FEAT. FERGIE Party People (Derry/Universal Motown) TOTAL STATIONS: 38	365/21
2 PISTOLS FEAT. T-PAIN & TAY DIZM She Got It (Universal Republic) TOTAL STATIONS: 39	458/68	SECONDHAND SERENADE Fall For You (Glassnote/LG) TOTAL STATIONS: 24	329/41
FALL OUT BOY FEAT. JOHN MAYER Beat It (Fueled By Ramen/Island/IDJMG) TOTAL STATIONS: 35	449/116	THE LAST GOODNIGHT Stay Beautiful (Virgin) TOTAL STATIONS: 32	294/31
MARIAH CAREY Bye Bye (Island/IDJMG) TOTAL STATIONS: 54	397/242	SHWAYZE FEAT. CISCO ALDER Buzzin' (Surstone/Geffen/Interscope) TOTAL STATIONS: 25	288/119

MOST INCREASED PLAYS

+1273	LEONA LEWIS Bleeding Love (SYCO/J/RMG) WBVD +53, KMXV +44, WFKS +43, KZMG +40, WBZV +39, WNOK +39, WKSS +37, KSAS +35, WKFS +34, WIHT +30
+755	RAY J & YUNG BERG Sexy Can I (Knockout/DEJA 34/Koch/EPIC) WNOU +53, WKFS +46, WIOQ +43, KHKS +43, WKBV +31, WAKS +24, WKNV +23, KZHT +23, KQCH +23, WXXB +22
+752	LIL WAYNE FEAT. STATIC MAJOR Lollipop (Cash Money/Universal Motown) XT20 +33, WDJQ +31, WKGS +30, KKMG +24, KZZP +24, WABB +21, KSAS +20, KSLZ +19, WHHD +19, KRQQ +19
+751	RIHANNA Take A Bow (SRP/Def Jam/IDJMG) WAKZ +30, WNOU +30, WFMF +23, WDKF +21, WVKX +20, WKRZ +20, WBZV +20, XT20 +19, KKDM +19, WTWV +19
+602	DANITY KANE Damaged (Bad Boy/Atlantic) KRQQ +24, WXXS +24, WKSC +21, WVKX +19, KSAS +18, KZMG +18, WIHT +17, WHTZ +16, KSPV +16, WKRZ +16

CHART LEGEND

Charts are ranked by plays (except for Country chart, which is based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data).

Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS: Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER: Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKER: Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

HOT SHOT DEBUT: Awarded solely on the Country chart to the highest-ranking new entry.

MOST INCREASED PLAYS: Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

MOST ADDED: A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart.

NEW AND ACTIVE: Current songs below the chart threshold that are showing an increase in plays.

TIES ON CHART: A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for

Urban AC, Hot AC, Christian AC, Christian CHR, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz; top 10 for Soft AC/Inspirational) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrents and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recurrent after 52 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20 in

both audience and plays.

n Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

☆ Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

🇨🇦 Indicated solely on the Canadian charts for songs meeting Canadian content requirements.

CHR/TOP 40 INDICATOR REPORTERS

KQID/Alexandria, LA OM: Squirrel PD: Jessica	KMXF/Fayetteville, AR OM: Dave Ashcraft PD/MD: Jay Steele	WSPK/Newburgh, NY PD: Scotty Mac APD: Sky Walker MD: Danny Valentino
KXSS/Amarillo, TX OM: Rick Andrews PD: Marshal Blevins MD: Tomi Hurtado	WMSR/Florence, AL OM: Brian Landrum PD: Jon "Fatguy" Marte	KCRS/Odessa, TX PD/MD: Nate Rodriguez
KGOT/Anchorage, AK OM: Mark Murphy PD/MD: Bill Stewart	WJMX/Florence, SC OM: Randy "Mudflap" Wilcox PD/MD: Fisher	WILN/Panama City, FL PD: Chris Alan MD: Spoon
WWBX/Bangor, ME PD: Tommy Frank	KISR/Ft. Smith, AR OM/PD: "Big Dog" Rick Hayes APD/MD: Mike "Mike at Night" Oldham	WPIA/Peoria, IL OM: Gabe Reynolds PD/MD: Don "Big D" Black
KRSQ/Billings, MT OM/PD: Kyle McCoy	KKXL/Grand Forks, ND OM: Rick Acker PD/MD: Trevor D APD: Dave Andrews	KRCS/Rapid City, SD PD/MD: Spanky
WWYL/Binghamton, NY PD: Matt Johnson	WQPO/Harrisonburg, VA PD: Bobby Mason MD: Ryan O'Bryan	KJCK/Salina, KS PD: Robert Elfman
WBNQ/Bloomington, IL OM: Dan Westhoff PD: Dave Adams MD: Mason Schreder	KLAZ/Hot Springs, AR OM/PD: Keith Michaels APD/MD: Aaron Garrett	KIXY/San Angelo, TX OM: Jay Michaels PD/MD: David Carr
KNDE/Bryan, TX OM/PD: Tucker Young	Music Choice Hit List/Satellite PD: Justin Prager MD: Michael Schwab	
WRZE/Cape Cod, MA OM: Steve McVie PD: David Duran	WKKE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller	WXER/Sheboygan, WI OM: Patrick Pendergast PD/MD: Ron Simonet
KTRS/Casper, WY OM/PD: Donovan Short	KSYN/Joplin, MO OM: Chad Elliot PD: Steve Kraus MD: Chris Cortez	WNDV/South Bend, IN PD: Karen Rite MD: Scotty Wyldie
KZIA/Cedar Rapids, IA OM: Rob Norton PD: Greg Runyon APD: Chris Jackson MD: Ric Swann	WAZY/Lafayette, IN PD/MD: Jimmy Knight	KCLD/St. Cloud, MN OM: Matt Senne PD: JJ Holiday APD: Wayne D. MD: Timmy Daniels
WQQB/Champaign, IL OM: Morgan Kane PD: Joe McIntyre	WWSR/Lima, OH OM: Brian Steel PD: Daniel "Kennedy" Baisden	WHTF/Tallahassee, FL PD/MD: Brian O'Conner
WHE/Charlottesville, VA OM: Vinnie Kice PD/MD: PJ Styles	KFRX/Lincoln, NE OM: Lester St. James PD: Matt McKay APD/MD: JJ Ryan	WMOI/Terre Haute, IN PD/MD: Jamie Dawson
WJYY/Concord (Lakes Region), NH PD/MD: AJ Dukette	KZII/Lubbock, TX OM: Wes Nessmann PD: Ethan Dometrius	WKHQ/Traverse City, MI PD: Dave B. Goode MD: Lunchbox
WKMX/Dothan, AL PD: Trent Michaels	WCIL/Marion, IL PD: Jon E. Quest MD: Ivy	KUJ/Tri-Cities, WA PD: AJ Brewster
WBIZ/Eau Claire, WI OM: Mike Cushman PD/MD: Jare E. Jordan	KIFS/Medford, OR PD/MD: Gemineye Mayers	WWKZ/Tupelo, MS OM/PD: Rick Stevens
WNKI/Elmira, NY OM/PD: Scott Free MD: Eric McKay	KNOE/Monroe, LA OM/PD: Bobby Richards	WIFC/Wausau, WI PD: Jammin' Joe Malone MD: Belky
WRTS/Erie, PA PD: Jessica Curry APD: Danial Baxter	WVAQ/Morgantown, WV OM: Hoppy Kercheval PD: Lacy Neff	WAZO/Wilmington, NC OM/PD: Jerry Mac
WSTO/Evansville, IN OM: Tim Huelsing PD: Jason Addams	WXXM/Myrtle Beach, SC OM: Jimmy Fueger PD: Ron Roberts MD: Larry Knight	KFFM/Yakima, WA OM: Ron Harris PD/MD: Steve Rocha
WDAY/Fargo, ND PD: Troy Dayton MD: Zander Kelly	WQGN/New London, CT PD: Julie Johnson	



▶ "THE BEST DAMN THING," THE TITLE CUT FROM **AVRIL LAVIGNE'S** LATEST ALBUM, JUMPS 36-30 ON THE CANADA TOP 40/CHR CHART, THE FIFTH TOP 30 SONG FROM THAT SET.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	5	9	LEONA LEWIS BLEEDING LOVE	SYCO/J/RMG	3532	+392
2	13	1	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR	19/JIVE/ZOMBA	3532	+283
3	16	1	SARA BAREILLES LOVE SONG	EPIC	3508	+5
4	16	4	MILEY CYRUS SEE YOU AGAIN	HOLLYWOOD	3190	-26
5	6	9	MARIAH CAREY TOUCH MY BDDY	ISLAND/IDJMG	3001	+245
6	7	9	USHER FEAT. YOUNG JEEZY LOVE IN THIS CLUB	LAFACE/ZOMBA	2914	+192
7	3	15	CHRIS BROWN WITH YOU	JIVE/ZOMBA	2909	-33E
8	10	17	ONEREPUBLIC STOP AND STARE	MOSLEY/INTERSCOPE	2377	+133
9	12	5	MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES	WARNER BROS.	2246	+212
10	8	24	BUCKCHERRY SORRY	ELEVEN SEVEN/ATLANTIC	1963	-37E
11	13	15	DAUGHTRY FEELS LIKE TONIGHT	RCA/RMG	1934	-48
12	11	22	FLO RIDA FEAT. T-PAIN LOW	POE BOY/ATLANTIC	1927	-31E
13	9	17	RIHANNA DON'T STOP THE MUSIC	SRP/DEF JAM/IDJMG	1840	-46E
14	16	5	RAY J & YUNG BERT SEXY CAN I	KNOCKOUT/DEJA 34/KOCH/EPIC	1822	+30E
15	15	21	THREE DAYS GRACE NEVER TOO LATE	JIVE/ZOMBA	1611	+54
16	14	12	LUPE FIASCO FEAT. MATTHEW SANTOS SUPERSTAR	1ST & 15TH/ATLANTIC	1492	-124
17	18	9	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC	1479	+162
18	20	4	RIHANNA TAKE A BOW	SRP/DEF JAM/IDJMG	1394	+249
19	17	11	JONAS BROTHERS WHEN YOU LOOK ME IN THE EYES	HOLLYWOOD	1312	-13E
20	19	16	LIFEHOUSE WHAT EVER IT TAKES	CEFFEN/INTERSCOPE	1282	+94
21	22	6	TAYLOR SWIFT OUR SONG	BIG MACHINE/UNIVERSAL REPUBLIC	1161	+146
22	23	10	COLBIE CAILLAT REALIZE	UNIVERSAL REPUBLIC	1151	+139
23	21	7	CHERISH FEAT. YUNG JOC KILLA	SHO'NUFF/CAPITOL	1121	-18
24	25	7	FLYLEAF ALL AROUND ME	A&M/OCTONE/INTERSCOPE	1039	+175
25	26	4	JESSE MCCARTNEY LEAVIN'	HOLLYWOOD	996	+174
26	27	4	DANITY KANE DAMAGED	BAD BOY/ATLANTIC	950	+140
27	24	8	WEBBIE, LIL' PHAT & LIL BOOSIE INDEPENDENT	TRILL/ASYLUM/ATLANTIC	922	+7
28	26	6	BRITNEY SPEARS BREAK THE ICE	JIVE/ZOMBA	820	+31
29	32	3	GAVIN DEGRAW IN LOVE WITH A GIRL	J/RMG	759	+246
30	39	2	LIL WAYNE FEAT. STATIC MAJOR LOLLIPOP	CASH MONEY/UNIVERSAL MOTOWN	725	+382
31	34	2	METRO STATION SHAKE IT	COLUMBIA	669	+188
32	31	3	FLO RIDA FEAT. TIMBALAND ELEVATOR	POE BOY/ATLANTIC	598	+25
33	NEW	3	DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC	559	+295
34	35	4	LONDON ONLY 2D	MATRIARCH	521	+43
35	37	5	FERRAS HOLLYWOOD'S NOT AMERICA	CAPITOL	515	+69
36	33	5	SALLY ANTHONY SO LONG	GRACIE	468	-29
37	40	2	COLBY O'DONIS FEAT. AKON WHAT YOU GOT	KONLIVE/CEFFEN/INTERSCOPE	431	+137
38	35	20	BOYS LIKE GIRLS HERO/HEROINE	COLUMBIA	400	-70
39	30	13	ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN	MBK/J/RMG	312	-27E
40	NEW	4	JOHN MAYER SAY	AWARE/COLUMBIA	303	+114

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	5	5	MADONNA FEATURING JUSTIN TIMBERLAKE 4 MINUTES	WARNER BROS./WARNER	734	+31
2	3	11	LEONA LEWIS BLEEDING LOVE	SYCO/J/SONY BMG	610	+6
3	2	9	USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB	LAFACE/SONY BMG	604	-9
4	6	12	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR	19/JIVE/SONY BMG	501	+18
5	5	10	MARIAH CAREY TOUCH MY BDDY	ISLAND/UNIVERSAL	497	-2
6	4	15	CHRIS BROWN WITH YOU	JIVE/SONY BMG	483	-71
7	7	15	MILEY CYRUS SEE YOU AGAIN	HOLLYWOOD/UNIVERSAL	462	+10
8	9	9	BRITNEY SPEARS BREAK THE ICE	JIVE/SONY BMG	449	+35
9	10	9	SIMPLE PLAN YOUR LOVE IS A LIE	LAVA/ATLANTIC/WARNER	417	+16
10	8	20	FLO RIDA FEATURING T-PAIN LOW	POE BOY/ATLANTIC/WARNER	415	-20
11	11	10	JULY BLACK UNTIL I STAY	UNIVERSAL	377	+17
12	14	7	RAY J & YUNG BERT SEXY CAN I	KNOCKOUT/DEJA 34/EPIC/KOCH	369	+59
13	13	3	KARDINAL OFFISHALL FEATURING AKON DANGEROUS	KONLIVE/CEFFEN/UNIVERSAL	349	+30
14	12	13	SARA BAREILLES LOVE SONG	EPIC/SONY BMG	330	-16
15	28	2	HEDLEY NEVER TOO LATE	UNIVERSAL	325	+117
16	18	33	RIHANNA DON'T STOP THE MUSIC	SRP/DEF JAM/UNIVERSAL	266	-7
17	15	20	SEAN KINGSTON TAKE YOU THERE	BELUGA HEIGHTS/EPIC/SONY BMG	260	-29
18	16	15	BUCKCHERRY SORRY	ELEVEN SEVEN/UNIVERSAL	258	-27
19	17	12	STATE OF SHOCK HEARTS THAT BLEED	CORDOVA BAY	256	-17
20	24	23	ENUR FEATURING NATASJA CALABRIA 2008	ULTRA	245	+7
21	20	9	LUPE FIASCO FEATURING MATTHEW SANTOS SUPERSTAR	1ST & 15TH/ATLANTIC/WARNER	232	-19
22	25	7	FLO RIDA FEATURING TIMBALAND ELEVATOR	POE BOY/ATLANTIC/WARNER	231	+3
23	29	4	RIHANNA TAKE A BOW	SRP/DEF JAM/UNIVERSAL	230	+28
24	26	8	CRASH PARALLEL WORLD WE KNOW	BLACK BOX RECORDINGS/SONY BMG	229	+8
25	32	6	CHERISH FEATURING YUNG JOC KILLA	SHO'NUFF/CAPITOL/EMI	227	+37
26	23	18	ONEREPUBLIC STOP AND STARE	MOSLEY/INTERSCOPE/UNIVERSAL	221	-18
27	19	6	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC/SONY BMG	220	-43
28	27	13	FABER DRIVE WHEN I'M WITH YOU	UNIVERSAL REPUBLIC/UNIVERSAL	217	+3
29	22	13	SUM 41 WITH ME	AQUARIUS	213	-32
30	36	4	AVRIL LAVIGNE THE BEST DAMN THING	RCA/SONY BMG	208	+34

FCR WEEK ENDING APRIL 20, 2008

♦ indicates CanCon



Three artists receive their first taste of success on rhythmic radio

First-Timers

Darnella Dunham

DDunham@RadioandRecords.com

Programmers have more than a handful of new artists with quality music to consider for airplay these days. A trio of acts currently experiencing their first rhythmic chart success each bring something different to the format: mass appeal (Leona Lewis), international appeal (Kardinal Offishall) and something to dance to (Wiz Khalifa).

Multiformat Monster

American audiences weren't able to witness firsthand the meteoric rise of Leona Lewis in her native England, but a No. 1 debut on the Billboard 200 and first-week sales of 205,000 for first album "Spirit" show that they know who she is. When debut single "Bleeding Love" was added to CBS Radio's KLUC/Las Vegas in February, PD Cat Thomas says audience reaction was immediate. "It jumped right in and has requested ever since and now it researches, so it's definitely a big record for us."

"Bleeding Love," which moves 17-13 on the Rhythmic chart, is also rising on three other tallies: CHR/top 40 (3-1), hot AC (21-16) and AC (21-18). Clear Channel KIBT (96.1 the Beat)/Colorado Springs PD Jared Goldberg calls it an unqualified smash. To make it stand out, Goldberg is playing a customized version of the track. "I really wanted to remix 'Bleeding Love'—nothing that would change the song, just something that gives it a little more rhythmic feel," he says. Local rapper C-Noteschce "threw a verse on there; he did some things with it and it sounds fantastic. It's in regular rotation, and he got some e-mails saying, 'I heard your

song in Arizona'—I guess people are starting to play it."

Let's Get This Kardy Started

Kardinal Offishall is a certified gold album seller in his native Canada (2001's "Quest for Fire: Firestarter, Vol. 1") and is one a handful of Canadian hip-hop artists who has an international audience. Now it appears as if the respected MC/producer has a song to connect with American listeners. While it hasn't charted yet, "Dangerous" is New & Active with 333 spins on 50 rhythmic reporters. Having format staple Akon featured on the track doesn't hurt.

Beasley WRDW (Wired 96.5)/Philadelphia PD Leo Baldwin decided to jump on "Dangerous" early, simply because "it sounded good." Baldwin adds, "You have Akon on the hook and he's got such a distinctive voice—he kind of makes you listen to Kardinal. Akon lends it that legitimacy, but it's not like Kardinal lets you down. He shows you that he's the real deal, too."

Akon's presence aside, Baldwin believes Kardy will make an impression on his own and break through. Wired 96.5 received huge listener response after adding "Dangerous," he says.



Lewis



Offishall



Khalifa

"This is the right song—it's going to be a big song for him—it's strong. If it doesn't grab you from the beginning, then you need to check your pulse."

Khalifa Makes 'Em Say 'Yeah'

The sample from "Better Off Alone" by Alice Deejay included in Wiz Khalifa's "Say Yeah" brought back memories of the Dutch electronic group's 2000 international club hit. Although "Better Off Alone" is no longer found in the libraries of most rhythmic outlets, Pittsburgh native Khalifa has made the song feel fresh again.

The pure dance vibe of "Say Yeah," which moves 29-27 at Rhythmic, may make programmers in the South reluctant to play it. However, Flinn KXHT (Hot 107.1)/Memphis PD Maurice "Mo Better" Rivera decided to give it a shot after overwhelmingly positive listener response to its airing on a new-music feature. "We played it in our 'Hot or Not,'" Rivera says, "and I couldn't believe that 90% said, 'That record's hot.' Every once in a while you throw on a record that's out there—that is not the norm, and I guess it stands out."

KXHT favors Southern artists, but Rivera says he keeps an open mind when considering unconventional songs. "I'm going to assume that a lot of my listeners really have a true love for all kinds of music," he says. "The only issue with playing 'Say Yeah' was getting the jocks to learn how to pronounce his name." R&R

WRDW/Philly Steps Out—And Wins

The PPM is in full swing in Philadelphia, and WRDW (Wired 96.5) is experiencing ratings highs with the new methodology. With a 3.56+ share in the February monthly (March results had not been released at press time), the Beasley station is on top of its three competitors: Clear Channel urban WUSL (Power 99), with a 3.2 share; Radio One urban WPHI (100.3 the Beat), 2.3; and Clear Channel CHR/top 40 WIOQ (Q102), 3.3. WRDW typically didn't outperform all its competitors in the diary era and its 3.5 share is a significant increase over the 2.8 it posted in Philly's final diary book in fall 2006.

While some programmers have become musically conservative as the PPM has touched down in their markets, risks taken by WRDW PD Leo Baldwin appear to be paying off. "We believe in stepping out on stuff that is really cool, that other stations don't have the stones to play," Baldwin says. "When you're in a market where you've got three direct competi-

tors, you've got to take a little chance every now and then."

The station was a rhythmic airplay leader on Enur featuring Natasja's "Calabria 2008." Additionally, DJ Earworm's "United State of Pop," Ida Corr vs. Fedde Le's "Let Me Think About It" and DJ Laz featuring Pitbull's "Move Shake Drop"—all uncharted at rhythmic nationally—are registering with

Wired 96.5 listeners.

The international success of "Let Me Think About It" inspired Baldwin to add the song. "Ida Corr has the No. 1 dance song in the entire world, so something's got to be going on," he says.

Helping him pick the hits is afternoon personality Kannon, whom Baldwin considers an invaluable musical resource. "He does 'The Open House Party,' that's syndicated on 160 radio stations across the country on Sunday nights, so he's exposed to a lot of different stuff as well. He'll come in, throw something on my desk; and we're not afraid to put it on."—DD





Veteran programmers put their hit instincts to work as a force behind emerging artists

Proven Ears For Talent

Darnella Dunham

DDunham@RadioandRecords.com

The ability to recognize a hit record upon first listen is a talent shared by many successful programmers. However, the talent involved in finding a great artist whose music leaves a lasting impression is a much more elusive skill set. ■ Former programmers Dorsey Fuller, Cedric Hollywood and Michelle Santosuosso have put their astute ears to use in discovering talent and working behind the scenes to help propel upstart careers. Each believes strongly that their respective artists have what it takes to make an impact on urban and urban AC radio today and for the long haul.

From Broadway To Airplay

As the former MD of the late, great KKBT (92.3 the Beat)/Los Angeles, Dorsey Fuller earned respect for his ability to recognize hits and champion them ahead of most other urban outlets. In addition to working as an independent promoter for his Heat Seekers Entertainment Group, Fuller is a partner in PRK Group, label home of Philadelphia native Chaz.

Music isn't Chaz's only love: He's also been a featured actor on such TV shows as "The Game," "The Parkers," "7th Heaven," "Sister, Sister," "The Steve Harvey Show" and "Moesha," and in the films "Woman Thou Art Loosed," "Set It Off" and "The Nutty Professor." In 2005 he was able to combine his passion for music and acting when he performed on Broadway as Harpo in "The Color Purple."

When it comes to his music, Chaz is a complete artist, who not only sings and writes, but produces, composes and plays keyboards. He won the "Star Search" grand champion title in 1993 and was an artist on Atlantic Records in the late '90s. But it wasn't his résumé that sold Fuller. "I thought he was a star," he says. "When I heard the music and the subject matter, his ability as a musician, composer, writer—just a super talent with a super message—it's something I felt the world needed to hear. That's why I'm involved."

Chaz intends to make an impression beyond his music by simply being himself. "Chaz has a spirit about him," Fuller says. "He wants to put himself in a position where he can affect people's lives through his music."

He Knows 'It'

Cedric Hollywood's last radio gig was as PD of Cox urban WEDR (99 Jamz)/Miami, and he would frequently meet with local artists to offer guidance on their music. Now, Hollywood is using those skills on a larger scale with R&B singer Charles Reed, through his newly launched Star Studded Records.

The venture has become a family affair, in that Cedric's son, Yung Hollywood, brought Reed to his attention and is handling some of the production for the project. Yung knew of Cedric's interest in getting into the label side of the industry and believes that Reed has the goods to be the catalyst to help Cedric bring his vision to fruition.

While unknown nationally, Cleveland native Reed is not new to the game. Being seasoned is one of the reasons why Cedric wanted to build Star Studded around Reed.

"He has experience," Cedric says. "He was in a group with his cousin and his brother, and they actually have a song that got played on the radio in Cleveland." Seeing Reed perform further sold Cedric on his abilities. "He was in the same show as Bow Wow and his group got a big response," Cedric recalls. "I look for charisma, I look for the 'it' factor as well as the voice. Whatever 'it' is, he has it and the voice: You don't have to do it with ProTools; it's there."

He adds, "He's got a type—A personality, which is a nuisance to some people, but I think it takes that type of personality to



Chaz



Jones

make it in the music industry. He pushes me to the limit, but it's OK, because he tells me every day that's how bad he really wants it."

Real Good, Feel Good

Michelle Santosuosso, aka Michelle S., made a name for herself at KKBT in the heyday of the Beat; her stints at KMEL/San Francisco and KHHT (Hot 92)/Los Angeles helped her earn a reputation for being a daring yet smart programmer, while VP-level positions at J Records and Napster provided experience in marrying music with technology. Santosuosso is currently CEO/imagineer for D.O.M.E. Entertainment (Domain of Music Evolution), a company that merges music and technology through various applications. She also manages Disturbing Tha Peace artist Steph Jones.

Santosuosso was drawn to Jones' musical talent and Internet savvy. "The Internet makes it actually slightly easier because you can build your own audience and do a lot more groundwork; that's what Steph's great at, through MySpace and YouTube," Santosuosso says. "He's laying a really solid foundation for himself, which is important."

Jones is from Missouri City, Texas, and now resides in Los Angeles. Music is his first love, but he also has had a successful career for the last five years as a model signed to Ford. Jones is easy on the eyes, but that was the lesser of the attributes that made Santosuosso want to work with him.

"He excels at melody and lyric writing and just general songwriting," Santosuosso says. "You want to have hit records. When I started spending time in the studio with him and saw how he worked and how prolific he was in terms of writing the hooks that he wrote, I was like, 'OK, this one is the real deal.'"

Jones creates R&B that isn't reminiscent of any other artist. The general vibe is what he describes as "real good, feel good music," but it doesn't come across as corny or contrived. Santosuosso says, "In order for him to really connect as an artist, his personality is important. To get a glimpse of him on YouTube is a really good tool for people who would ordinarily only get that opportunity during a music video, which costs hundreds of thousands of dollars."

"Now everybody can laugh along, see, experience songwriting, experience going to the studio, experience the different things with that artist and get to know them in a way that's very home-grown and viral, and not necessarily like a glitzy, high pressure, very image-controlled situation. Realness in this day and age is an absolute requirement."

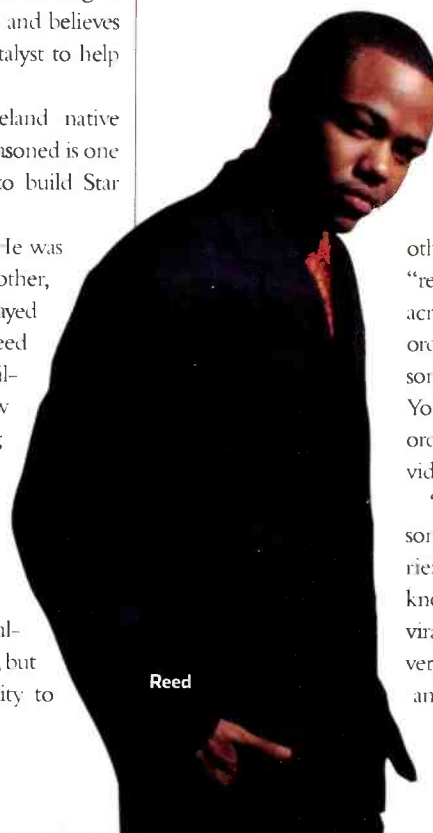
R&R

From Radio To Artist Development:

■ Dorsey Fuller, KKBT 92.3 (the Beat)/Los Angeles

■ Cedric Hollywood, WEDR (99 Jamz)/Miami

■ Michelle Santosuosso KMEL/San Francisco, KKBT and KHHT/Los Angeles



Reed



▶ WITH A NO. 30 DEBUT FOR "GET SILLY," CHART NEWCOMER **V.I.C.** SCORES THE HIGHEST ENTRY BY A DEBUT TRACK SINCE CHRISTINA MILIAN'S "DIP IT LOW" ALSO OPENED AT NO. 30 IN 2004. THE TRACK WAS CO-WRITTEN BY MR. COLLIPARK AND SOULJA BOY.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	+/ -	AUDIENCE MILLIONS	RANK
1	1	10	USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB	NO. 1 (5 WKS)	1	5052	-7	28.287	1
2	3	5	LIL WAYNE FEAT. STATIC MAJOR LOLLIPOP	MOST INCREASED PLAYS	1	4875	+649	6.015	2
3	2	13	RAY J & YUNG BERG SEXY CANI		1	4285	-148	7.462	4
4	4	10	MARIAH CAREY TOUCH MY BODY		1	4135	+95	57.512	3
5	5	12	RICK ROSS FEATURING T-PAIN THE BOSS		1	3633	+173	31.373	5
6	7	12	2 PISTOLS FEATURING T-PAIN & TAY DIZM SHE GOT IT		1	3132	+373	21.770	9
7	8	8	ASHANTI THE WAY THAT I LOVE YOU		1	2963	+383	28.098	6
8	11	6	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR		1	2721	+404	27.016	7
9	6	19	THE-DREAM FALSETTO		1	2644	-630	24.919	8
10	17	6	PLIES FEATURING NE-YO BUST IT BABY (PART 2)		1	2460	+491	18.515	13
11	18	10	TREY SONGZ LAST TIME		1	2208	+255	18.306	15
12	10	19	ROCKO UMMA DO ME		1	2192	-150	8.632	11
13	9	22	SHAWTY LO DEY KNOW		1	2178	-376	18.581	12
14	20	12	RAHEEM DEVAUGHN CUSTOMER		1	1928	+158	6.284	17
15	12	21	KEYSHIA COLE I REMEMBER		1	1919	-309	8.500	14
16	15	30	MARIO CRYING OUT FOR ME		1	1732	-261	19.575	10
17	14	27	J. HOLIDAY SUFFOCATE		1	1614	-440	16.662	16
18	19	25	WEBBIE, LIL' PHAT & LIL' BOOSIE INDEPENDENT		1	1583	-235	13.170	19
19	21	7	DAY26 GOT ME GOING		1	1578	-24	8.896	24
20	16	20	CHRIS BROWN WITH YOU		1	1555	-422	14.196	18
21	13	18	FAT JOE FEATURING J. HOLIDAY I WON'T TELL		1	1547	-567	12.375	20
22	22	11	MIKE JONES FEATURING HURRICANE CHRIS DROP & GIMME SO		1	1381	+65	6.288	31
23	26	12	LYFE JENNINGS NEVER NEVER LAND		1	1332	+173	10.274	22
24	23	6	SEAN GARRETT FEATURING LUDACRIS GRIPPIN'		1	1326	+39	6.541	27
25	25	4	MARY J. BLIGE STAY DOWN		1	1248	+84	8.379	25
26	31	2	CHRIS BROWN TAKE YOU DOWN		1	1190	+418	10.900	21
27	24	8	FLO RIDA FEATURING TIMBALAND ELEVATOR		1	996	-215	4.275	-
28	29	3	SNOOP DOGG FEATURING TOO SHORT & MISTAH F.A.B. LIFE OF DA PARTY		1	937	+68	5.080	37
29	36	2	NE-YO CLOSER		1	935	+258	4.297	-
30	NEW		V.I.C. GET SILLY		1	892	+334	7.029	26
31	27	4	WEBBIE FEATURING LETOYA LUCKETT I MISS YOU		1	881	-34	3.627	-
32	40	2	THE-DREAM I LUV YOUR GIRL		1	874	+276	9.101	23
33	33	2	KARINA 16 @ WAR		1	825	+72	4.593	40
34	NEW		KEYSHIA COLE HEAVEN SENT		1	736	+432	6.475	30
35	38	2	DAVID BANNER FEATURING CHRIS BROWN GET LIKE ME		1	674	+60	3.971	-
36	NEW		MARIO MUSIC FOR LOVE		1	665	+102	5.259	35
37	39	2	TRINA FEATURING KEYSHIA COLE I GOTTA THANG FOR YOU		1	659	+59	3.298	-
38	30	11	LIL' WIL MY DOUGIE		1	649	-190	5.545	33
39	34	3	LLOYD FEATURING LUDACRIS HOW WE DO IT		1	632	-58	2.478	-
40	NEW		SEAN KINGSTON FEAT. ELAN OF THE DEY & JUELZ SANTANA THERE'S NOTHIN		1	605	+87	2.287	-

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
MARIAH CAREY Bye Bye (Island/DJMG)	39
ROCKO Tomorrow (Rocky Road/Island Urban/DJMG)	25
CAMP22 Crank Dat Yank (Cinematic/Epic)	14
ALICIA KEYS Teenage Love Affair (MBKJ/RMG)	13
KEYSHIA COLE Heaven Sent (Imani/Geffen/Interscope)	10
PLIES FEAT. NE-YO Bust It Baby (Part 2) (Big Gates/Slip-N-Slide/Atlantic)	8
R. KELLY Hair Braider (Jive/Zomba)	8
CHRIS BROWN Take You Down (Jive/Zomba)	7
NE-YO Closer (Def Jam/DJMG)	7
THE-DREAM I Luv Your Girl (Radio Killa/Def Jam/DJMG)	7

ADDED AT... WQHH
Lansing, MI
PD: Mike Skot
MD: J. Hicks
Keyshia Cole, Heaven Sent, 3
Cherish, Amnesia, 2
R. Kelly, Hair Braider, 2
Teyana Taylor, Google Me, 1
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE			
ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
NELLY FEAT. FERGIE Party People (Derrty/Universal Motown)	598/151	SHAWTY LO Foolish (D4L/Asylum)	509/149
TOTAL STATIONS:	64	TOTAL STATIONS:	45
ONE CHANCE U Cant (J/RMG)	590/30	ALICIA KEYS Teenage Love Affair (MBKJ/RMG)	474/197
TOTAL STATIONS:	57	TOTAL STATIONS:	42
DJ FELLI FEL FEAT. NE-YO, FABOLOUS, KANYE WEST & JERMAINE DUPRI Finer Things (So So Def/DJMG)	556/115	ACE FEAT. T-PAIN & RICK ROSS Cash Flow (We The Best/Def Jam/DJMG)	449/27
TOTAL STATIONS:	49	TOTAL STATIONS:	65
ESTELLE FEAT. KANYE WEST American Boy (Home School/Atlantic)	551/39	COLBY O'DONIS FEAT. AKON What You Got (KonLive/Geffen/Interscope)	421/86
TOTAL STATIONS:	59	TOTAL STATIONS:	41
R. KELLY Hair Braider (Jive/Zomba)	540/242	THREE 6 MAFIA FEAT. DJ UNK I'd Rather (Hypnotize Minds/Columbia)	373/50
TOTAL STATIONS:	59	TOTAL STATIONS:	48

MOST INCREASED PLAYS

+649	LIL WAYNE FEAT. STATIC MAJOR Lollipop (Cash Money/Universal Motown)
+491	PLIES FEAT. NE-YO Bust It Baby (Part 2) (Big Gates/Slip-N-Slide/Atlantic)
+432	KEYSHIA COLE Heaven Sent (Imani/Geffen/Interscope)
+418	CHRIS BROWN Take You Down (Jive/Zomba)
+404	JORDIN SPARKS DUET WITH CHRIS BROWN No Air (Jive/Zomba)

FOR WEEK ENDING APRIL 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
82 urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Rap chart comprised of 82 urban and 76 Rhythmic electronically monitored Nielsen Broadcast Data Systems stations. © 2008 Nielsen Business Media, Inc. All rights reserved.

HEY DJs! FREE WEEKLY E-MAIL

new music
DJs Pick The Next Hits

chart
BDS Mixshow Chart

latest news
In The Mix Show Community

R&R Mix Blast

ACCURATE
TRUSTWORTHY
COMPREHENSIVE

SUBSCRIBE NOW! [WWW.RADIOANDRECORDS.COM/SUBSCRIBE.ASP](http://www.RadioandRecords.com/SUBSCRIBE.ASP)



▶ AFTER FALLING IN SPINS LAST WEEK, **LYFE JENNINGS'** "NEVER NEVER LAND" RALLIES TO ITS BEST INCREASE IN ITS 12 CHART WEEKS (UP 180) WHILE ALSO SCORING AIRPOWER HONORS (18-14).

		LAST WEEK		WEEKS ON CHART		ARTIST TITLE	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	CHG	AUDIENCE MILLIONS	RANK
1	1	30				RAHEEM DEVAUGHN WOMAN	NO. 1 (2 WKS) JIVE/ZOMBA	1804	-30	12.704	5
2	3	24				KEYSHIA COLE I REMEMBER	IMANI/GEFFEN/INTERSCOPE	1798	+24	16.744	1
3	2	27				JAHEIM NEVER	DIVINE MILL/ATLANTIC	1746	-80	15.849	3
4	4	24				ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN	MBK/JRMG	1645	-14	16.588	2
5	5	28				MARY J. BLIGE JUST FINE	MATRIARCH/GEFFEN/INTERSCOPE	1542	-31	13.726	4
6	6	22				ERYKAH BADU HONEY	UNIVERSAL MOTOWN	1402	+67	9.858	8
7	8	14				ANGIE STONE SOMETIMES	STAX/CMG	1200	+28	10.436	7
8	7	10				MARIAH CAREY TOUCH MY BODY	ISLAND/IDJMG	1163	-54	11.469	6
9	9	13				KEITH SWEAT FEATURING PAISLEY BETTIS SUGA SUGA SUGA	KEIA/ATCO/RHINO	1029	+48	5.894	12
10	10	26				JILL SCOTT MY LOVE	HIDDEN BEACH	920	+8	7.004	10
11	12	18				J. HOLIDAY SUFFOCATE	MUSIC LINE/CAPITOL	909	+213	8.413	9
12	11	12				CHARLIE WILSON FEATURING T-PAIN SUPA SEXXY	JIVE/ZOMBA	719	-10	4.821	15
13	13	18				MARVIN SAPP NEVER WOULD HAVE MADE IT	VERITY/ZOMBA	661	+30	6.469	11
14	18	12				LYFE JENNINGS NEVER NEVER LAND	COLUMBIA	606	+180	5.147	14
15	17	8				NOEL GOURDIN THE RIVER	EPIC	582	+92	5.423	13
16	15	11				LEDISI IN THE MORNING	VERVE FORECAST/VERVE	542	+24	4.169	18
17	16	20				CHAKA KHAN ONE FOR ALL TIME	BURGUNDY/COLUMBIA	459	-52	2.815	22
18	21	3				JAHEIM FEATURING KEYSHIA COLE I'VE CHANGED	DIVINE MILL/ATLANTIC	404	+74	2.360	23
19	24	3				AL GREEN FEATURING JOHN LEGEND STAY WITH ME (BY THE SEA)	BLUE NOTE/BLG	337	+75	2.043	26
20	23	5				CHRISSETTE MICHELE LOVE IS YOU	DEF JAM/IDJMG	336	+41	1.648	32
21	19	8				JANET LUV	ISLAND/IDJMG	314	-66	1.869	31
22	22	9				MARCUS MILLER FEATURING CORINNE BAILEY RAE FREE	3 DEJICES/CMG	305	+4	1.051	34
23	20	17				MARY J. BLIGE WORK THAT	MATRIARCH/GEFFEN/INTERSCOPE	284	-69	3.939	19
24	26	7				RAHEEM DEVAUGHN CUSTOMER	JIVE/ZOMBA	260	+31	4.370	16
25	29	2				ASHANTI THE WAY THAT I LOVE YOU	THE INC./UNIVERSAL MOTOWN	228	+77	3.273	20
26	27	9				MINT CONDITION BABY BOY BABY GIRL	CAGED BIRD/IMAGE	199	-11	0.617	-
27	25	12				MARY J. BLIGE HURT AGAIN	MATRIARCH/GEFFEN/INTERSCOPE	197	-44	2.208	25
28	37	2				LALAH HATHAWAY LET GO	STAX/CMG	190	+74	2.317	24
29	NEW					RAHSAAN PATTERSON FEELS GOOD	ARTISTRY	166	+118	0.787	37
30	35	3				RAHEEM DEVAUGHN LOVE DRUG	JIVE/ZOMBA	164	+33	3.099	21
31	NEW					DWELE I'M CHEATIN'	KOCH	158	+71	0.639	1
32	31	4				RANDY JACKSON FEATURING BARBI ESCO MY R&B	DREAM MERCHANT 21/CMG	151	+17	0.375	-
33	36	2				MARIO MUSIC FOR LOVE	3RD STREET/JRMG	149	+31	0.621	-
34	34	8				LIVIN OUT LOUD LATELY	KIN	144	+12	0.538	-
35	NEW					USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB	LAFACE/ZOMBA	135	+61	2.019	27
36	38	8				BOYZ II MEN JUST MY IMAGINATION (RUNNING AWAY WITH ME)	DECCA	117	+7	1.647	-
37	32	11				EMILY KING U&I	LIFEPRINT/JRMG	107	-26	0.669	-
38	NEW					BAR-KAYS FEATURING EVELYN KING IF LOVING YOU IS WRONG	JEA/RIGHT NOW	106	+7	0.350	-
39	40	2				CONYA DOSS WHAT I'D DO	CONYADOSS/SONGS	102	-2	1.955	29
40	33	4				JANET FEEDBACK	ISLAND/IDJMG	97	-35	2.005	28

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
DWELE I'm Cheatin' (Koch)	24
ALICIA KEYS Teenage Love Affair (MBK/JRMG)	23
ALICIA KEYS Teenage Love Affair (MBK/JRMG) KBLX, KDKS, KMEZ, KNEK, KOKY, KQXL, KRNB, Sirius Heart & Soul, WAGH, WGPR, WHUR, WIMX, WKXI, WLXC, WMGL, WMBB, WMPZ, WNEW, WSOL, WSRB, WTLZ, WVBE, WWDW, WXST, WYLD	
ALICIA KEYS Teenage Love Affair (MBK/JRMG) KBLX, KDKS, KMEZ, KNEK, KOKY, KQXL, KRNB, Sirius Heart & Soul, WAGH, WGPR, WHUR, WIMX, WKXI, WLXC, WMGL, WMPZ, WQMG, WSRB, WTLZ, WVAZ, WVBE, WWDW, WXST	
ALICIA KEYS Teenage Love Affair (MBK/JRMG) KBLX, KDKS, KMEZ, KNEK, KOKY, KQXL, KRNB, Sirius Heart & Soul, WAGH, WGPR, WHUR, WIMX, WKXI, WLXC, WMPZ, WTLZ, WUHT, WXST, XM Suite 62	
ALICIA KEYS Teenage Love Affair (MBK/JRMG) KBLX, KDKS, KMEZ, KNEK, KOKY, KQXL, KRNB, Sirius Heart & Soul, WAGH, WGPR, WHUR, WIMX, WKXI, WLXC, WMPZ, WTLZ, WUHT, WXST, XM Suite 62	
ALICIA KEYS Teenage Love Affair (MBK/JRMG) KBLX, KDKS, KMEZ, KNEK, KOKY, KQXL, KRNB, Sirius Heart & Soul, WAGH, WGPR, WHUR, WIMX, WKXI, WLXC, WMPZ, WTLZ, WUHT, WXST, XM Suite 62	
ALICIA KEYS Teenage Love Affair (MBK/JRMG) KBLX, KDKS, KMEZ, KNEK, KOKY, KQXL, KRNB, Sirius Heart & Soul, WAGH, WGPR, WHUR, WIMX, WKXI, WLXC, WMPZ, WTLZ, WUHT, WXST, XM Suite 62	

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
JILL SCOTT Whenever You're Around (Hidden Beach)	94/59	WILL DOWNING Fantasy (Spending Time With You) (Peak/CMG)	45/8
TOTAL STATIONS:	32	TOTAL STATIONS:	12
THE-DREAM Fasetto (Radio Killa/Def Jam/IDJMG)	76/0	DORINDA CLARK-COLE Take It Back (Gospo Centric/Zomba)	40/11
TOTAL STATIONS:	8	TOTAL STATIONS:	24
NE-YD Go On Girl (Def Jam/IDJMG)	73/12	RAHEEM DEVAUGHN Friday (Shut The Club Down) (Jive/Zomba)	36/35
TOTAL STATIONS:	6	TOTAL STATIONS:	33
ALICIA KEYS Teenage Love Affair (MBK/JRMG)	70/19	CALVIN RICHARDSON Sang No More (Shanachie)	35/29
TOTAL STATIONS:	14	TOTAL STATIONS:	5
KENNE' WAYNE You're The Best (Good Time)	53/33	MAURETTE BROWN CLARK One God (AIR Gospel/Malaco)	35/13
TOTAL STATIONS:	9	TOTAL STATIONS:	25

MOST INCREASED PLAYS

+213	J. HOLIDAY Suffocate (Music Line/Capitol) KMLK +9, WOQK +7, WTYB +5, WDLT +4, KNEK +2, WDZZ +2, WVKL +0, WMPZ +9, WBAV +8, WVBE +7
+180	LYFE JENNINGS Never Never Land (Columbia) WQNC +3, WAKB +1, WPHR +0, WSOL +0, KNEK +8, WWDW +8, WTLZ +7, WUHT +7, WGPR +7, WXST +7
+118	RAHSAAN PATTERSON Feels Good (Artistry) KJLH, KMJM, KRNB, WBAV, WFLM, WHUR, WPHR, WXST
+92	NOEL GOURDIN The River (Epic) KMEZ +2, WDAS +1, WTLZ +10, WFUN +9, WIMX +8, WWDW +7, WFXC +6, WUHT +5, WPHR +5, KJLH +5
+77	ASHANTI The Way That I Love You (The Inc./Universal Motown) KRNB +7, WVBE +1, WKXI +6, WBLG +5, WMPZ +5, WBAV +5, WMGL +4, WRKS +3, WTLZ +3, WUHT +3

ADDED AT... WAKB

Augusta, GA
PD: Terry Monday
MD: JayTek
Ashanti, The Way That I Love You, 2
Algebra, Run And Hide, O
Dwele, I'm Cheatin', O

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

FOR WEEK ENDING APRIL 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
72 urban AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

Play where the grass is always greener.

Each year, billions of new compact discs (CDs, CD-Rs, DVDs and DVD-Rs) are produced, while millions of them end up in our landfills and incinerators. You can do your part to help save the environment by requesting new music be delivered to you through the Play MPE Secure Media Delivery System. Help spread the word and go green.

PLAY MPE™
Secure Media Delivery System

Go Green. Go Digital. Go Play.
www.PlayMPE.com

To recycle your CDs or DVDs visit these websites:
CD Recycling Center of America
www.cdrecyclingcenter.org
GreenDisk
www.greendisk.com

R&R GOSPEL

POWERED BY **nielsen** BDS

DMDS DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM



▶ WITH THE SECOND-LARGEST GAIN ON THE CHART (UP 65 PLAYS), **THE CLARK SISTERS** SECURE A NEW PEAK POSITION WITH "LIVIN'," UP 4-2 IN ITS 38TH CHART WEEK. PREVIOUSLY, THE SONG REACHED NO. 3 IN THE FEB. 8 ISSUE.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	48	MARVIN SAPP NEVER WOULD HAVE MADE IT	NO. 1 (30 WKS) VERITY/ZOMBA	963 +6	4,364 1
2	4	38	THE CLARK SISTERS LIVIN'	EMI GOSPEL	917 +65	4,158 2
3	3	32	BEVERLY CRAWFORD HE'S DONE ENOUGH	JDI	835 -46	3,587 3
4	2	28	KIRK FRANKLIN DECLARATION (THIS IS IT)	GOSPO CENTRIC/ZOMBA	820 -80	3,004 7
5	5	26	RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE) THE LIGHT	NUSPRING	778 -3	2,774 9
6	7	14	DORINDA CLARK-COLE TAKE IT BACK	GOSPO CENTRIC/ZOMBA	717 +47	2,838 8
7	6	53	MAURETTE BROWN CLARK ONE GOD	AIR GOSPEL/MALACO	686 -1	3,481 4
8	8	20	TROY SNEED PRESENTS BONAFIDE PRAISERS WORK IT OUT	MOST INCREASED PLAYS EMTRO GOSPEL	661 +67	2,292 11
9	9	7	REGINA BELLE GOD IS GOOD	MOST ADDED PENDULUM	590 +26	2,663 10
10	10	45	BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR NOT ABOUT US	ALPHA DOG/TYSCOT	589 +28	3,096 6
11	12	51	J MOSS PRAISE ON THE INSIDE	PAJAM/GOSPO CENTRIC/ZOMBA	554 -1	3,160 5
12	11	21	ANGELA SPIVEY & THE VOICES OF VICTORY EYES ON THE PRIZE	JEG	554 -7	1,522 16
13	14	22	SHEKINAH GLORY MINISTRY JESUS	KINGDOM	544 +54	2,042 14
14	13	30	RUBEN STUDDARD, DEITRICK HADDON & MARY MARY LOVE HIM LIKE I DO	VERITY/ZOMBA	526 +3	2,109 12
15	15	33	THE NEW LIFE COMMUNITY CHOIR FEATURING JOHN P. KEE RIGHT NOW PRAISE	TYSCOT/NEW LIFE/VERITY/ZOMBA	460 -30	2,073 13
16	17	22	YOLANDA ADAMS HOLD ON	COLUMBIA	400 +1	1,428 17
17	18	15	JONATHAN NELSON FEATURING PURPOSE MY NAME IS VICTORY	INTEGRITY	393 -5	1,218 19
18	19	7	CECE WINANS WAGING WAR	PURESPRINGS GOSPEL	386 +27	1,352 18
19	16	13	CANTON JONES MY DAY	ARROW	386 -42	1,886 15
20	20	10	JAMES FORTUNE & FIYA I TRUST YOU	BLACK SMOKE/WORLDWIDE	365 +19	1,077 22
21	21	10	DONALD LAWRENCE INTRODUCES: THE MURRILLS FAMILY (THERE'S A HEALING)	QUIET WATER/VERITY/ZOMBA	339 +16	0,926 24
22	22	12	ISAIAH D. THOMAS & ELEMENTS OF PRAISE THE GREATEST	HABAKKUK	325 +13	1,178 20
23	23	16	JIMMY HICKS & THE VOICES OF INTEGRITY MOVE	WORLDWIDE	285 +23	0,952 23
24	24	5	CHRISTOPHER YES	JEG	254 +14	0,568 30
25	29	3	ISRAEL & NEW BREED IF NOT FOR YOUR GRACE	INTEGRITY	236 +53	0,309 -
26	25	17	DEWAYNE WOODS FEATURING THE TRI-CITY SINGERS GOD IS	QUIET WATER/VERITY/ZOMBA	225 -10	0,862 25
27	27	21	CHICAGO MASS CHOIR GOD IS MY EVERYTHING	NEW HAVEN	206 +11	0,775 26
28	26	4	BYRON CAGE ROYALTY (LIVE AT THE APOLLO)	GOSPO CENTRIC/ZOMBA	204 +8	0,348 -
29	28	8	DEITRICK HADDON PRESENTS VOICES OF UNITY HE'S ABLE	TYSCOT	196 +9	0,412 -
30	NEW		THE WEST ANGELES COGIC MASS CHOIR LORD PREPARE ME	EMI GOSPEL	193 +32	0,722 27

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
REGINA BELLE God Is Good (Pendulum) WPZZ, WWIN	2
CHRISTOPHER LEWIS Joy (Frontline/Tyscot) WCAO, XM The Spirit	2
DORINDA CLARK-COLE Take It Back (Gospo Centric/Zomba) WPZZ	1
RICKY DILLARD & NEW G The Light (NuSpring) WXTX	1
ANGELA SPIVEY Eyes On The Prize (JEG) WHAL	1
TROY SNEED PRESENTS BONAFIDE PRAISERS Work It Out (Emtro Gospel) WHAL	1
BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR Not About Us (Alpha Dog/Tyscot) WWIN	1
CANTON JONES My Day (Arrow) WGRB	1
CECE WINANS Waging War (Puresprings Gospel) WGRB	1

ADDED AT... WHAL

Memphis, TN
PD: Eileen Collier
MD: Tracy Bethea

Angela Spivey, Eyes On the Prize, 15
Troy Sneed Presents Bonafide Praisers, Work It Out, 9

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
J MOSS Abundantly (PAJAM/Gospo Centric/Zomba) TOTAL STATIONS: 14	163/35	BISHOP PAUL S. MORTON Not Me Lord, You (Tehillah/Light) TOTAL STATIONS: 12	107/2
KIRK FRANKLIN Jesus (Fo Yo Soul/Gospo Centric/Zomba) TOTAL STATIONS: 30	130/46	TRIN-I-TEE 5:7 I Will Lift (Spirit Rising/Music World) TOTAL STATIONS: 7	104/0
KEVIN JARIDO & NU VIRTUE Sunday Morning (Emtro Gospel) TOTAL STATIONS: 11	120/14	JASON CHAMPION Always (Brooks/EMI Gospel) TOTAL STATIONS: 8	102/2
MARTHA MUNIZZI Invincible God (Martha Munizzi) TOTAL STATIONS: 11	109/4	BISHOP LEONARD SCOTT Mighty God (Tyscot) TOTAL STATIONS: 17	102/1
NORMAN HUTCHINS It's Your Season (IR) TOTAL STATIONS: 9	108/21	NATHANIEL & NECY Serve Nobody But You (WOGG) TOTAL STATIONS: 12	94/5

MOST INCREASED PLAYS

+67	TROY SNEED PRESENTS BONAFIDE PRAISERS Work It Out (Emtro Gospel) KOKA +26, WWIN +14, WHAL +9, WHLH +7, WXTX +5, WCHB +4, WXOK +4, WJYZ +3, WPEZ +3, WPZZ +2
+65	THE CLARK SISTERS Livin' (EMI Gospel) WYLD +22, WXEZ +17, KOKA +10, WSOX +9, WPRS +7, WUFO +7, WNNL +6, WPEZ +6, WTLN +3, WPEZ +3
+54	SHEKINAH GLORY MINISTRY Jesus (Kingdom) SIPR +18, WOAD +11, WHLH +5, XSRT +5, WXTX +5, KROI +4, WEUP +4, WLOU +4, WCRB +4, WHLW +4
+53	ISRAEL & NEW BREED If Not For Your Grace (Integrity) WWIN +12, WFMV +9, WHLH +8, WEUP +6, WLOU +5, SRT +4, WJNY +4, WXXI +3, KOKA +2, WOAD +2
+47	DORINDA CLARK-COLE Take It Back (Gospo Centric/Zomba) WOAD +22, WPZZ +20, WWIN +12, WHAL +11, KATZ +10, WCHB +5, WPEZ +4, KROI +4, WLJB +4, WHLH +3

FOR WEEK ENDING APRIL 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
42 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	JOSHUA'S TROOP EVERYBODY CLAP YOUR HANDS (NEW HAVEN)		569 509
2	REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR YOU MUST COME IN AT THE DOOR (MQM/JEG)		387 411
3	MYRON BUTLER & LEVI STRONGER (EMI GOSPEL)		384 383
4	BRUCE PARHAM CALL JESUS (EMTRO GOSPEL)		376 387
5	HEZEKIAH WALKER & LFC GRATEFUL (VERITY/ZOMBA)		353 333

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
6	ISRAEL & NEW BREED FEATURING T-BONE WITH LONG LIFE (INTEGRITY)		336 337
7	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS GIANTS (EMI GOSPEL)		318 348
8	DEWAYNE WOODS & WHEN SINGERS MEET LET GO (QUIET WATER/VERITY/ZOMBA)		297 305
9	THE CLARK SISTERS BLESSED & HIGHLY FAVORED (EMI GOSPEL)		289 275
10	TRIN-I-TEE 5:7 LISTEN (SPIRIT RISING/MUSIC WORLD)		260 300

GOSPEL REPORTERS

- | | | | | | | | |
|--|--|--|---|---|--|--|---|
| WPZE/Atlanta, GA*
OM: Steve Hegwood
PD/MD: Derek Harper | WXTX/Charleston, SC*
OM: Bryan Taylor
PD: Michael Tee
APD: Edwin "Chef" Wright | WAJV/Columbus, MS
OM: GQ Riley
PD: Sebastian Riley | WEUP/Huntsville, AL*
OM: Hundley Batts
PD: Steve Murry
MD: Ricky Sykes | KPKZ/Little Rock, AR
OM: Mark Dylan
PD/MD: Billy St. James | Rejoice Radio/Network
OM: Frankie Hemphill
APD/MD: CeCe McGhee | WPPZ/Philadelphia, PA*
OM/PD: Elroy Smith
APD/MD: CeCe McGhee | WSOK/Savannah, GA*
PD: E. Larry McDuffie |
| WCAO/Baltimore, MD*
PD: Lee Michaels
APD/MD: Danielle Brown | WPZZ/Charlotte, NC*
PD: Alvin Stowe
MD: Tonya Rivers | WJYD/Columbus, OH*
OM: Jerry Smith
PD: Dawn Mosby | WTLN/Indianapolis, IN*
OM: Brian Wallace
PD: The First Lady
MD: Donovan Hartwell | WLOU/Louisville, KY*
PD: Bill Price | Rejoice! Musical Soulfood/Network
PD: Willie Mae McIver | WNNL/Raleigh, NC*
OM/PD: Jerry Smith
MD: Melissa Wade | KOKA/Shreveport, LA*
PD: Eddie Giles
APD/MD: Sharon Flournoy |
| WWIN/Baltimore, MD*
PD: Mike Roberts | WNOO/Chattanooga, TN*
OM: Lee Clear
PD/MD: Sam Terry | KHVN/Dallas, TX
PD: Antonio Johnson | WHLH/Jackson, MS*
OM: Steve Kelly
MD: Lance Fuller | WBBP/Memphis, TN
MD: Doreen Graves | WPRF/New Orleans, LA
PD: Kris "Cap'n Kris" McCoy | WZZJ/Richmond, VA*
OM: Jeff Anderson
PD: Reggie Baker | KATZ/St. Louis, MO*
MD: Dwight Stone |
| WXOK/Baton Rouge, LA*
OM: LeBron "LBJ" Joseph
PD/MD: J'Michael Francois | WGRB/Chicago, IL*
PD: Sonya M. Blakey
APD/MD: Effie Roife | WCHB/Detroit, MI*
OM/PD: Al Payne | WHLH/Jackson, MS*
OM: Steve Kelly
MD: Lance Fuller | WHAL/Memphis, TN*
PD: Eileen Collier
APD/MD: Tracy Bethea | WYLD/New Orleans, LA*
PD: Derrick Corbett
APD/MD: Loretta Petit | Sheridan Gospel Network/Satellite
PD: Michael Gamble
APD: Morgan Dukes
MD: Ace Alexander | WIMG/Trenton, NJ
OM/PD: Felicia Brannon
APD/MD: Robyn McCollum |
| WUFO/Buffalo, NY*
PD: Dwayne "Landers" Cumberlander
MD: Duane Price | WJMO/Cleveland, OH*
PD/MD: Kim Johnson | WFLT/Flint, MI*
OM/PD: Sammie L. Jordan, Jr. | WOAD/Jackson, MS*
OM: Stan Branson
PD/MD: Percy Davis | WLOK/Memphis, TN*
PD/MD: Kim Harper | WLJB/New York, NY*
PD: Denise Hill | Sirius Praise/Satellite*
OM: B.J. Stone
PD: Pat McKay
MD: Sasha Montero | WTSK/Tuscaloosa, AL
OM: Greg Tomasello
PD/MD: Charles Anthony |
| WJNY/Charleston, SC*
OM: Michael Baynard
PD: Belinda Parker
MD: Anthony Baxter | WFMV/Columbia, SC*
PD: Tony "Cee" Green
APD/MD: Monica Washington | WEAL/Greensboro, NC*
PD/MD: Joseph Level | KPRT/Kansas City, MO
OM: Andre Carson
PD: Myron Fears
APD: Freddie Bell
MD: Debbie Dee Johnson | WMBM/Miami, FL
PD/MD: Greg Cooper | WFMI/Norfolk, VA*
OM: Neal Williams
PD: Mike Chandler | XM The Spirit/Satellite*
PD/MD: Jay Bryant | WPRR/Washington, DC*
PD: Matt Anderson |
| | WEAM/Columbus, GA
OM: Carl Conner, Jr.
PD: Pam Dixon | KROI/Houston, TX*
OM/MD: Terri Thomas | WDLR/Huntsville, AL*
PD/MD: Walter Peavey | WHLW/Montgomery, AL*
OM: Michael Long
PD/MD: Conny Bryant | WXEZ/Norfolk, VA*
OM: John Shomby
PD: Dale Murray | | WFAI/Wilmington, DE
OM: Melvin Brittingham
PD/MD: Manuel Mena |
| | | WJLV/Huntsville, AL*
OM: Sonny Victory
PD: JC Loves | | WXXVI/Montgomery, AL*
PD: Clinda Perkins | | | |
| | | | | WTHE/Nassau, NY*
MD: Clara Mack | | | |

* Monitored Reporters



We survey more than a dozen second-quarter new releases

The Hits Are On The Way

Kevin Peterson

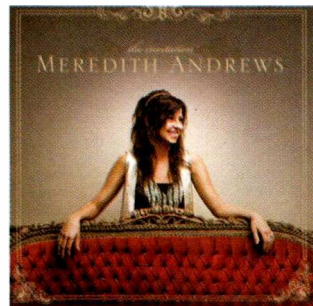
KPeterson@RadioandRecords.com

The second quarter of 2008 has already offered some great new Christian releases, and throughout June a strong slate of new music is scheduled from established artists and promising newcomers. ■ Delirious released “Kingdom of Comfort” April 1, its first studio album in three years. It was inspired by the band’s time on the road touring through some of the poorest countries on earth, where it faced poverty and the members found themselves taking a hard look at life. They say it sparked a newfound commitment to social justice and compassionate ministry.

Also released April 1 were Hawk Nelson’s new “Hawk Nelson Is My Friend” and Jars of Clay’s “Greatest Hits,” which features one new song, “Love Is the Protest.” Lead singer Dan Haseltine says, “We wanted to write a rock’n’roll song that brought light to what it means to err on the side of love rather than judgment.”

Other April releases include longtime worship leader Matt Maher’s “Empty & Beautiful,” which includes “Your Grace Is Enough” (No. 12 at Christian AC), which he performed at the R&R Christian Summit last fall in Nashville.

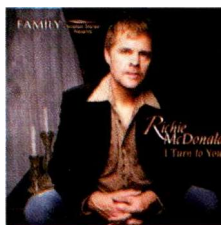
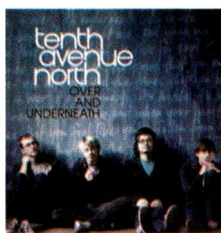
After a four-year break from the band, guitarist Marcos Curiel has rejoined P.O.D. on its newly released “When Angels and Serpents Dance.” Lead singer Sonny Sandoval says, “After four years Marcos is back in the band and we’ve got new music. Things are exciting again. When the four of us are in a room making music it’s definitely right and Marcos brings that passion for music into the band.” He adds that while P.O.D. is still the same band that recorded 1999 platinum release “The Fundamental Elements of Southtown” and 2001 triple-platinum “Satellite,” the group has changed. “Age has a lot to do with it, getting older. I’m married with kids now and we’re not 18 in the garage anymore playing hardcore punk. We don’t sound like those guys [any more].” He adds that that doesn’t mean they’ve gotten softer; they’re just showing their range.



New Generation Of Musicians

Newcomers with new releases in April include OMG Records’ new signing Chasen, comprising lead singer Chasen Callahan, drummer Aaron Lord and guitarist Evan Silver. Their debut album “Shine Through the Stars” hit stores April 15. The guys call Greenville, S.C., home, as does pop singer Edwin McCain, who is an investor in OMG. McCain says, “I love watching a new generation of great musicians like Chasen move into the musical landscape. There are big things in store for this band, and I’m thrilled to have them as part of the OMG family.” Chasen’s first single, “Crazy Beautiful,” reached No. 8 on R&R’s Christian CHR chart earlier this year.

Another new artist getting plenty of attention this spring is Word Records’ Meredith Andrews. R&R sister publication Billboard named Andrews one of 2008’s “Faces to Watch.” New album “The Invitation” streets April 29 and first single “You’re Not Alone” is already on 50 stations nationwide, climbing on three R&R Christian charts. Andrews is a worship leader at Chicago’s Harvest Bible Church. Explaining that the meaning behind the title is to encourage listeners, she says, “God is extending an invitation to you, to you personally, calling you by name. He knows where you’ve been and he knows your background. He knows your family situation. He knows the things



you struggle with, but he’s inviting you to come in and to meet with him and to know him.”

Also in stores April 29 is the David Crowder Band’s “Remedy: Limited Edition.” In addition to the original CD, which was released in September 2007, this limited-edition version includes a bonus DVD with five videos. Four of them are live performances shot in high-definition from the “Remedy” club tour; the fifth is the Dove Award-nominated short form music video “Foreverandever Etc...” Salvador’s “Aware” hits the shelves the same day with nine of the songs co-written by lead singer Nic Gonzalez. His wife, Christian Latin pop singer Jaci Velasquez, appears in the album’s writing credits and she duets with Gonzalez on “Everybody Needs You.”

‘Idol’ Finalist Debut

“American Idol” finalist Chris Sligh will release his debut solo CD, “Running Back to You,” May 6. First single “Empty Me” has already climbed to No. 19 on R&R’s Christian AC chart. On May 13, Christian rock band the Myriad will release “With Arrows, With Poise.” The band was the 2007 winner of the “MTV2 Dew Circuit Breakout” and recently returned from a 26-date tour with the David Crowder Band. It will soon hit the road with Third Day at four House of Blues stops.

New Provident act Tenth Avenue North has already made an impact at radio with first single “Love Is Here” at No. 9 on R&R’s Christian AC chart and No. 10 at Christian CHR. The song comes from debut album “Over and Underneath,” which hits stores May 20. That’s the same day that labelmate Warren Barfield releases his new album, “Worth Fighting For.” TobyMac’s first live CD/DVD, “Alive & Transported,” streets May 27 with 19 of his biggest hits recorded live on the Portable Sounds tour.

For 12 years, Richie McDonald wrote and performed songs as lead singer of successful country group Lonestar, with hit songs not only on country radio but crossover success at mainstream AC and CHR/top 40. But now McDonald has left the group and is writing and performing solo, with his first project about faith and family. Why now? McDonald says, “Some things had happened in my life, professionally and personally, that just made me stop and take a look at the big picture.” His first solo project “I Turn to You” bows June 3. Look for new projects from Superchick and Kutless in June as well.

New and noteworthy at Christian:

- Delirious
- Hawk Nelson
- Jars of Clay
- Matt Maher
- P.O.D.
- Chasen
- Meredith Andrews
- David Crowder Band
- Salvador
- Chris Sligh
- Tenth Avenue North
- Warren Barfield
- TobyMac
- Richie McDonald

R&R CHRISTIAN AC

POWERED BY nielsen BDS

DMDS DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM



▶ FRONTED BY LEAD SINGER DAWN FUTCH, ORLANDO, FLA.-BASED ROCK GROUP **FIREFLIGHT** MAKES ITS FIRST APPEARANCE ON CHRISTIAN AC AS "BRAND NEW DAY" IS THE CHART'S LONE DEBUT AT NO. 30.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	17	JEREMY CAMP LET IT FADE	NO. 1 (4 WKS) BEC/TOOTH & NAIL	1449 -27	3.311 4
2	2	28	MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMI CMG	1322 -48	3.876 2
3	3	13	STEVEN CURTIS CHAPMAN CINDERELLA	SPARROW/EMI CMG	1278 +31	3.829 3
4	6	14	FEE ALL BECAUSE OF JESUS	INO	1230 +98	2.942 8
5	4	29	MERCYME GOD WITH US	INO	1183 -24	2.895 10
6	5	12	CASTING CROWNS EVERY MAN	BEACH STREET/REUNION/PLG	1131 -4	2.663 11
7	7	34	ROBBIE SEAY BAND SONG OF HOPE	SPARROW/EMI CMG	1050 +46	3.929 1
8	8	34	CHRIS TOMLIN AMAZING GRACE (MY CHAINS ARE GONE)	SIXSTEPS/SPARROW/EMI CMG	941 +20	2.898 9
9	10	11	TENTH AVENUE NORTH LOVE IS HERE	REUNION/PLG	906 +68	3.008 7
10	9	11	NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB	888 +24	1.891 15
11	11	14	DECEMBERADIO FIND YOU WAITING	SLANTED/SPRING HILL	840 +26	1.732 17
12	14	10	MATT MAHER YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	839 +129	3.026 6
13	12	11	33MILES THANK YOU	INO	823 +17	2.093 13
14	13	43	CASTING CROWNS EAST TO WEST	BEACH STREET/REUNION/PLG	732 -41	2.070 14
15	16	2	THIRD DAY CALL MY NAME	ESSENTIAL/PLG	691 +110	1.664 18
16	15	12	JADON LAVIK COME THOU FOUNT	BEC/TOOTH & NAIL	668 +28	3.217 5
17	7	7	AARON SHUST WATCH OVER ME	BRASH	546 +25	1.737 16
18	21	21	NATALIE GRANT I WILL NOT BE MOVED	CURB	486 +35	0.906 23
19	19	6	CHRIS SLIGH EMPTY ME	BRASH	486 +2	0.873 24
20	20	9	RUSH OF FOOLS CAN'T GET AWAY	MIDAS	469 +5	0.773 29
21	18	17	BUILDING 429 SINGING OVER ME	WORD-CURB	443 -48	1.583 20
22	23	15	CONNERSVINE LIVE FOR YOU	INO	437 +15	2.558 12
23	22	10	PHILLIPS, CRAIG & DEAN TOP OF MY LUNGS	INO	384 -50	0.786 27
24	26	2	MEREDITH ANDREWS YOU'RE NOT ALONE	WORD-CURB	376 +37	0.778 28
25	25	14	TOBYMAC FEATURING SITI MONROE ONE WORLD	FOREFRONT/EMI CMG	365 -16	0.845 26
26	27	3	NEWSBOYS STAY STRONG	SPARROW/EMI CMG	335 0	0.583 -
27	29	4	THE AFTERS KEEPING ME ALIVE	INO	332 +34	0.720 30
28	28	5	LAURA STORY MIGHTY TO SAVE	INO	317 +6	0.436 -
29	24	9	DAVID CROWDER BAND NEVER LET GO	SIXSTEPS/SPARROW/EMI CMG	313 -68	0.678 -
30	NEW		FIREFLIGHT BRAND NEW DAY	FLICKER/PLG	298 +18	1.241 21

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
THIRD DAY Call My Name (Essential/PLG) WCRJ, WFHM, WGTS, WJTL	4
MATT MAHER Your Grace Is Enough (Essential/PLG) Sirius Spirit 66, WAWZ, WBDX, WFSH	4
MATTHEW WEST Something To Say (Sparrow/EMI CMG) KKSP, KTSL, KXOJ, WJQK	4
LIFEHOUSE Whatever It Takes (Geffen/Interscope) KAIM, KFSH, WFHM	3
FEE All Because Of Jesus (INO) KSGN, WFSH	2
CASTING CROWNS Every Man (Beach Street/Reunion/PLG) WFHM, WFLJ	2
TENTH AVENUE NORTH Love Is Here (Reunion/PLG) KAIM, WAWZ	2
ROBBIE SEAY BAND Song Of Hope (Sparrow/EMI CMG) KBIQ, WJJK	2
DECEMBERADIO Find You Waiting (Slanted/Spring Hill) KKCM, WFHM	2

ADDED AT ...
WBDX
Chattanooga, TN
PD: Jason McKay
MD: Justin Wade
Natalie Grant, I Will Not Be Moved, 6
Plumb, In My Arms, 3
Matt Maher, Your Grace Is Enough, 2
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
MAINSTAY Where Your Heart Belongs (BEC/Tooth & Nail) TOTAL STATIONS: 12	292/0	JOSH WILSON 3 Minute Song (Sparrow/EMI CMG) TOTAL STATIONS: 12	179/19
PLUMB In My Arms (Curb) TOTAL STATIONS: 18	222/26	LIFEHOUSE Whatever It Takes (Geffen/Interscope) TOTAL STATIONS: 5	164/37
JEFF JOHNSON BAND Ruin Me (NuSpring) TOTAL STATIONS: 9	198/5	ADDISON ROAD All That Matters (INO) TOTAL STATIONS: 13	164/9
MARK HARRIS All For The Glory of You (INO) TOTAL STATIONS: 17	190/47	KUTLESS Word Of God Speak (BEC/Tooth & Nail) TOTAL STATIONS: 8	163/30
MATTHEW WEST Something To Say (Sparrow/EMI CMG) TOTAL STATIONS: 16	183/139	WARREN BARFIELD Love Is Not A Fight (Essential/PLG) TOTAL STATIONS: 12	161/20

MOST INCREASED PLAYS

+139	MATTHEW WEST Something To Say (Sparrow/EMI CMG) WPAR +29, KTSL +22, WMSJ +18, KBNJ +15, WBDX +13, KCMS +12, WRBS +9, WCSG +8, WJQK +5, KKSP +2
+129	MATT MAHER Your Grace Is Enough (Essential/PLG) WFSH +25, KKFS +19, KVMV +16, WFHM +14, KGBI +13, KPZ +13, SIST +12, WAWZ +7, WAKW +4, KBNJ +4
+110	THIRD DAY Call My Name (Essential/PLG) WBSN +16, WFSH +14, KMES +14, WJJK +12, WFFH +12, WCQR +8, WAFJ +8, KVMV +7, KLTY +6, KTSL +5
+98	FEE All Because Of Jesus (INO) KSGN +22, WBSN +15, WLAB +11, WMSJ +11, WJJK +10, WPAR +7, WFSH +7, WMHK +7, WAKW +4, WMLJ +4
+68	TENTH AVENUE NORTH Love Is Here (Reunion/PLG) WCQR +22, KVMV +15, KGBI +14, KLTY +11, WFHM +8, WMLJ +4, WAWZ +4, WAFJ +3, KSBJ +3, KXOJ +2

FOR WEEK ENDING APRIL 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
53 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 31 reporters, christian CHR 25, christian rock 27 and soft AC/inspirational 16. © 2008 Nielsen Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	AARON SHUST MY SAVIOR MY GOD (BRASH)		635 632
2	MERCYME BRING THE RAIN (INO)		622 609
3	LINCOLN BREWSTER EVERLASTING GOD (INTEGRITY)		622 640
4	RUSH OF FOOLS UNDO (MIDAS)		561 570
5	TREE63 BLESSSED BE YOUR NAME (INPOP)		559 571

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
6	BRANDON HEATH I'M NOT WHO I WAS (MONOMODE/REUNION/PLG)		556 594
7	BIG DADDY WEAVER EVERY TIME I BREATHE (FERVENT/WORD-CURB)		528 537
8	TOBYMAC MADE TO LOVE (FOREFRONT/EMI CMG)		499 495
9	STORYSIDE:B BE STILL (SILENT MAJORITY/GOTTEE)		489 499
10	CHRIS TOMLIN HOW GREAT IS OUR GOD (SIXSTEPS/SPARROW/EMI CMG)		488 472

CHRISTIAN CHR REPORTERS

- KLYT/Albuquerque, NM**
OM: Johann "Yo" Snyder
MD: Joey Belville
- KAFC/Anchorage, AK**
OM/PD: Mark Guy
APD/MD: Mike Carrier
- WHMX/Bangor, ME**
OM/PD: Tim Collins
APD/MD: Morgan Smith
- WONU/Chicago, IL***
OM: Justin Knight
PD/MD: Johnathon Eltrevoog
- KXWA/Denver, CO**
PD: Scott Veigel
- WJRF/Duluth, MN**
PD/MD: Terry Michaels
- KNMI/Farmington, NM**
OM/PD: Darren Nez
MD: Kenny Montano
- WSCF/Ft. Pierce, FL**
PD/MD: Paul Tipton
- WORQ/Green Bay, WI**
OM/PD: Jim Raider
- WAYK/Kalamazoo, MI**
PD/MD: Mike Couchman
- WYLV/Knoxville, TN***
PD: Marshall Stewart
MD: Kris Love
- WAYM/Nashville, TN***
OM: Dave Senes
PD: Jeff Brown
MD: Stace Whitmire
- WNAZ/Nashville, TN***
OM/PD: Dave Queen
APD: Jennifer Houchin
MD: Seth Routzahn
- WJLZ/Norfolk, VA***
OM/PD: Anne Verebely
- KJTH/Ponca City, OK**
PD/MD: Tony Weir
APD: Jes Wes
- KZRI/Portland, OR***
OM: Mike Novak
PD: David Pierce
APD: Eric Allen
- KTPT/Rapid City, SD**
OM: Tom Schoenstedt
PD: Jennifer Walker
- WPRJ/Saginaw, MI**
OM: Gary Bugh
PD/MD: Aaron Dicer
- KLFF/San Luis Obispo, CA***
PD: Matt Williams
MD: Noonie Fugler
- WBYO/Sellersville, PA**
OM: David Baker
PD/MD: Kristine McClain
- KADI/Springfield, MO***
PD/MD: Rod Kittleman
- WBVM/Tampa, FL***
PD: Wendy Templeton
MD: Olivia Paff
- WYSZ/Toledo, OH**
PD/MD: Jeff Howe
APD: Rob Fairchild
- KDUV/Visalia, CA***
PD: Joe Croft
APD/MD: Shannon Steele
- WCLQ/Wausau, WI**
PD/MD: Matt Deane

R&R CHRISTIAN

POWERED BY **nelsen**
BDS

DMDS DIGITAL DOWNLOADS
AVAILABLE AT DMDS.COM



► **RELIENT K** DOMINATES THE CHRISTIAN ROCK SCORECARD (3-1) WITH "DEVASTATION AND REFORM," THE THIRD SINGLE FROM THE BAND'S CHART-TOPPING FIFTH ALBUM, "FIVE SCORE AND SEVEN YEARS AGO."

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN CHR		PLAYS	
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
1	1	14	JEREMY CAMP NO MATTER WHAT IT TAKES	BEAC/TOOTH & NAIL	975	+26
2	2	21	AFTERS NEVER GOING BACK TO OK	INO	911	-19
3	3	16	ADDISON ROAD ALL THAT MATTERS	INO	882	-17
4	5	15	HAWK NELSON FRIEND LIKE THAT	BEAC/TOOTH & NAIL	862	+39
5	4	13	FIREFLIGHT UNBREAKABLE	FLICKER/PLG	846	-29
6	6	13	NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB	818	+25
7	8	13	STELLAR KART JESUS LOVES YOU	WORD-CURB	756	+36
8	9	10	RELIENT K THE BEST THING	CAPITOL/GOTEE	754	+45
9	7	17	TOBYMAC FEATURING SITI MONROE ONE WORLD	FOREFRONT/EMI CMG	719	-45
10	11	10	TENTH AVENUE NORTH LOVE IS HERE	REUNION/PLG	582	+12
11	10	15	SEVENGLORY LET IT BE LOVE	7 SPIN	532	-44
12	12	22	DECEMBERADIO FIND YOU WAITING	SLANTED/SPRING HILL	517	+12
13	22	2	THIRD DAY CALL MY NAME	ESSENTIAL/PLG	496	+159
14	18	6	PAUL ALAN TO BRING YOU BACK	WHIPLASH	486	+73
15	13	12	THE MYRIAD A THOUSAND WINTERS MELTING	KOCH	452	-9
16	21	6	ARTICLE ONE WITHOUT YOU	INPOP	435	+43
17	17	6	DIZMAS YOURS	FOREFRONT/EMI CMG	433	+13
18	16	11	CASTING CROWNS EVERY MAN	BEACH STREET/REUNION/PLG	430	+2
19	14	16	LEELAND COUNT ME IN	ESSENTIAL/PLG	404	-53
20	20	7	EVERYDAY SUNDAY TELL ME YOU'LL BE THERE	INPOP	395	+1
21	19	10	RUSH OF FOOLS WE ALL	MIDAS	356	-56
22	24	3	PILLAR SMILING DOWN	ESSENTIAL/PLG	337	+43
23	26	6	FLYLEAF ALL AROUND ME	SRE/OCTONE	282	+3
24	30	4	CHRIS SLIGH EMPTY ME	BRASH	279	+49
25	25	4	CHRIS TAYLOR TAKE ME ANYWHERE	BEAC/TOOTH & NAIL	275	-6
26	NEW		SANCTUS REAL WHAT EVER YOU'RE DOING (SOMETHING HEAVENLY)	SPARROW/EMI CMG	270	+62
27	29	7	MIKESCHAIR OTHERSIDE	CURB	254	+16
28	28	19	STORYSIDE:B BE STILL	SILENT MAJORITY/GOTEE	246	-4
29	27	19	MERCYME GOD WITH US	INO	231	-38
30	NEW		NEWSBOYS STAY STRONG	SPARROW/EMI CMG	223	+27

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN ROCK		PLAYS	
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
1	3	13	RELIENT K DEVASTATION AND REFORM	CAPITOL/GOTEE	270	+22
2	1	14	FALLING UP GOOD MORNING PLANETARIUM	BEAC/TOOTH & NAIL	263	-2
3	6	12	THOUSAND FOOT KRUTCH THE FLAME IN ALL OF US	TOOTH & NAIL	262	+25
4	2	11	ANBERLIN HELLO ALONE	TOOTH & NAIL	259	+7
5	4	13	WEDDING I'LL SLEEP WHEN I'M DEAD	BRAVE NEW WORLD	250	+5
6	7	11	FAMILY FORCE 5 FACE DOWN	MAVERICK/GOTEE	229	-7
7	5	15	SKILLET LIVE FREE OR LET ME DIE	ARDENT/SRE/INO	227	-14
8	8	14	WAVORLY STAY WITH ME	FLICKER/PLG	222	+1
9	10	12	DISCIPE LOVE HATE (ON AND ON)	SRE/INO	206	+9
10	15	9	EMERY THE PARTY SONG	TOOTH & NAIL	187	+8
11	9	13	SECRET AND WHISPER VANISHINGS	TOOTH & NAIL	187	-13
12	16	7	PROJECT 86 MOLTOVO	TOOTH & NAIL	186	+8
13	12	15	CHILDREN 18:3 YOU KNOW WE'RE ALL SO FOND OF DYING	TOOTH & NAIL	182	-8
14	13	5	P.O.D. ADDICTED	CDLUMBIA/INO	181	-3
15	14	6	DEMON HUNTER FADING AWAY	SOLID STATE/TOOTH & NAIL	180	+1
16	11	15	ALMOST. SOUTHERN WEATHER	TOOTH & NAIL	178	-15
17	17	11	EVERYDAY SUNDAY APATHY FOR APOLOGIES	INPOP	169	0
18	19	8	STELLAR KART SHINE LIKE THE STARS	WORD-CURB	166	+7
19	18	15	HAWK NELSON FRIEND LIKE THAT	BEAC/TOOTH & NAIL	164	-3
20	20	8	SPOKEN TRADING IN THIS TROUBLED HEART	TOOTH & NAIL	161	+5
21	21	7	SEVENTH DAY SLUMBER LAST REGRET	BEAC/TOOTH & NAIL	151	-2
22	22	4	RED LOST	ESSENTIAL/PLG	145	-3
23	23	9	NUMBER ONE GUN WAKE ME UP	TOOTH & NAIL	135	+3
24	26	10	DEAS VAIL ANYTHING YOU SAY	BRAVE NEW WORLD	132	+5
25	24	4	MXPX SECRET WEAPON	TOOTH & NAIL	132	+1
26	25	19	IVORYLINE BE STILL AND BREATHE	TOOTH & NAIL	128	-3
27	28	3	RUN KID RUN CAPTIVES COME HOME	TOOTH & NAIL	112	-3
28	27	5	EOWYN SILENT SCREAMS	EOWYN	111	-7
29	30	2	HIGH FLIGHT SOCIETY WAKE UP	RKT/ROCKETOWN	104	+2
30	29	16	THIS BEAUTIFUL REPUBLIC CASTING OFF	FOREFRONT/EMI CMG	99	-6

THIS WEEK	LAST WEEK	WEEKS ON CHART	SOFT AC/ INSPIRATIONAL		PLAYS	
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
1	2	12	CASTING CROWNS EVERY MAN	BEACH STREET/REUNION/PLG	234	+4
2	1	10	JADON LAVIK COME THOU FOUNT	BEAC/TOOTH & NAIL	226	-20
3	8	7	WAYBURN DEAN THROUGH THE RAIN	WAYJADE	206	+24
4	9	12	STEVEN CURTIS CHAPMAN CINDERELLA	SPARROW/EMI CMG	202	+21
5	3	10	TWILA PARIS LIVE TO PRAISE	MOUNTAIN SPRING	199	-7
6	6	7	LAURA STORY MIGHTY TO SAVE	IND	198	+5
7	5	15	PHILLIPS, CRAIG & DEAN TOP OF MY LUNGS	INO	186	-14
8	7	10	JEREMY CAMP LET IT FADE	BEAC/TOOTH & NAIL	180	-6
9	4	13	JAIME JAMGOCHIAN SING OF OUR GOD	CENTRICITY	174	-27
10	11	4	RUSH OF FOOLS PEACE BE STILL	MIDAS	168	+8

THIS WEEK	LAST WEEK	WEEKS ON CHART	SOFT AC/ INSPIRATIONAL		PLAYS	
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
12	NEW	7	KEITH & KRISTYN GETTY THE POWER OF THE CROSS	MARTINGALE	148	-5
13	13	8	MEREDITH ANDREWS YOU'RE NOT ALONE	WORD-CURB	144	+65
14	13	8	33MILES THANK YOU	INO	138	+3
15	14	5	LESTER & HOLLY THERE IS A CROWN	LESTER & HOLLY	128	-3
16	15	15	VICKY BEECHING GREAT IS YOUR GLORY	SURVIVOR/SPARROW/EMI CMG	125	+1
17	18	4	GORDON MOTE DON'T LET ME MISS THE GLORY	SPRING HILL	114	+18
18	17	2	MARK ROACH SURROUNDED	MYRRH/WORD-CURB	114	+14
19	16	7	KATHRYN SCOTT I BELONG	INTEGRITY	109	-7
20	20	2	CHRIS RICE TELL ME THE STORY AGAIN	EB-FLO/INO	106	+14
21	RE-ENTRY	16	ROBBIE SEAY BAND SONG OF HOPE	SPARROW/EMI CMG	91	0

CHRISTIAN ROCK REPORTERS

KLYT/Albuquerque, NM
OM: Johann "Yo" Snyder
MD: Joey Belville

KVRK/Dallas, TX*
PD: Chris Goodwin
MD: Drue Mitchell

KIBZ/Lincoln, NE
OM: Lester St. James
PD/MD: Ron Drury

WJLZ/Norfolk, VA*
OM/PD: Anne Verebely
APD: Troy Alan

Firecape/Satellite
PD/MD: Joe Hayes

KCLC/St. Louis, MO
MD: Dave Merkel

WCVK/Bowling Green, KY
OM: Ken Burns
PD: Susan Woodard

WSNL/Flint, MI
MD: Brian Goodman

WDML/Marion, IL
MD: Tom Schroeder

WITR/Rochester, NY
PD/MD: Sammie Palermo
APD: Will "The Tuna" Benson

Planet Edge/Satellite
PD: Arron Daniels

WBVM/Tampa, FL*
PD: Wendy Templeton
MD: Olivia Paff

WVOF/Bridgeport, CT
PD/MD: Bob Felberg

WORQ/Green Bay, WI*
OM/PD: Jim Raider

WMKL/Miami, FL
PD: Rob Robbins
MD: Kelly Downing

WPRJ/Saginaw, MI
OM: Gary Bugh
PD/MD: Aaron Dicer

Sirius Spirit 66/Satellite*
PD: Al Skop

WYSZ/Toledo, OH
PD/MD: Jeff Howe

WCWP/Brookville, NY
PD: Peter Bellotti
MD: Reena Temburni

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens

Effect Radio/Network
PD/MD: Brian Harman
APD: Amanda Harman

WJIS/Sarasota, FL
OM: Kris Byerly
PD: Michelle Tellone
MD: Elisha Skorski

The Sound Of Light/Satellite
PD: Bill Scott
MD: Jack Eason

WCLQ/Wausau, WI
PD/MD: Matt Deane

WUFM/Columbus, OH*
OM: Michael Buckingham
PD/MD: Nikki Cantu
APD: Laine Moneyhon

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith

Whip Of Cords/Satellite
OM/PD: Matt Rhodes

* Monitored Reporters

CHRISTIAN AC REPORTERS

KGZ/Abilene, TX
PD/MD: Gary Hill

WFSH/Atlanta, GA*
MD: Mike Stoudt

WVEJ/Atlanta, GA*
OM/PD: Don Schaeffer
APD: Steve Williams

WAFJ/Augusta, GA*
PD/MD: Steve Swanson

KPEZ/Austin, TX*
OM: Mac Daniels
PD: Gary Walsh
APD/MD: Steve Etheridge

WRBS/Baltimore, MD*
PD: David Paul
MD: Chris Scotland

WDJC/Birmingham, AL*
APD/MD: Ronnie Bruce

KTSY/Boise, ID*
OM: Chris Gilbreth
PD: Jerry Woods
APD/MD: Travis Culver

WCVK/Bowling Green, KY
OM: Ken Burns
PD: Susan Woodard

WAYR/Brunswick, GA
PD/MD: Bart Wagner

WRCM/Charlotte, NC*
OM: Gary Morland
PD: Dwayne Harrison

WBDX/Chattanooga, TN*
OM/PD: Jason McKay
MD: Justin Wade

WJKL/Chicago, IL*

WAKW/Cincinnati, OH*
PD: Rob Lewis
MD: Daryl Pierce

WFHM/Cleveland, OH*
PD: Len Howser
MD: Josh Booth

KGTS/College Place, WA
PD: Elizabeth Nelson
MD: Ernest Beck

KBIQ/Colorado Springs, CO*
PD: Bret Stevens
MD: Jack Hamilton

KCVO/Columbia, MO
OM/PD: Jim McDermott

WMHK/Columbia, SC*
PD: Steve Sunshine

WCVO/Columbus, OH*
PD: Todd Stach
MD: Mike Russell

KBNJ/Corpus Christi, TX*
PD: Joe Fahl

KLTY/Dallas, TX*
PD: Chuck Finney
APD/MD: Michael Prendergast

KNWI/Des Moines, IA
PD/MD: Dave St. John

WMUZ/Detroit, MI*
PD: Miranda Belcher
MD: Jon Culbert

WWIB/Eau Claire, WI
OM: Paul Anthony
PD/MD: Greg Steward

WCTL/Erie, PA
OM: Ronald Raymond
PD/MD: Adam Frase

KHPE/Eugene, OR
MD: Paul Hernandez

KYTT/Eugene, OR
OM: Dave DeAndrea
PD/MD: Rick Stevens

KLRC/Fayetteville, AR
PD/MD: Mark Michaels

WCLN/Fayetteville, NC
OM/PD: Dan DeBruler
APD: Syndi Long
MD: Steve Turley

KGCB/Flagstaff, AZ
OM: Daniel White
PD/MD: Mike Medlin

WPER/Fredericksburg, VA
PD: Frankie Morea

KZKZ/Ft. Smith, AR
OM/PD: Dave Burdud

WLAB/Ft. Wayne, IN*
PD: Don Buettner
MD: Melissa Montana

WCSG/Grand Rapids, MI*
PD: Chris Lemke

WJQK/Grand Rapids, MI*
OM: Troy West
PD/MD: Gary Thompson

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens

WLFJ/Greenville, SC*
PD/MD: Rob Dempsey
APD: Gary Miller

KAIM/Honolulu, HI*
OM: Jack Waters
PD/MD: Corry Reynolds

KSBJ/Houston, TX*
PD: Chuck Pryor
MD: Jim Beeler

WCRJ/Jacksonville, FL*
PD: Roger Henderson
MD: Theresa Ross

WCQR/Johnson City, TN*
PD: Chalmer Harper

KOBC/Joplin, MO
OM/PD: Lisa Davis

KLJC/Kansas City, MO*
PD/MD: Michael Grimm

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith

WLGH/Lansing, MI
PD: Jenn Czelada

KKSP/Little Rock, AR*
PD: Don Burns

KFSH/Los Angeles, CA*
OM: Jim Tinker
PD: Chuck Tyler
APD/MD: Bob Shaw

WJIE/Louisville, KY*
PD: Jim Galipeau
APD/MD: Chris Crain

WRVI/Louisville, KY
OM/PD: CC Matthews
APD: Dave Reichel

KSWP/Lufkin, TX
OM/PD: Al Ross
APD/MD: Michelle Ross

KVMV/McAllen, TX*
PD: James Gambelin
APD/MD: Bob Malone

KJIL/Meade, KS
PD/MD: Michael Luskey

WAWZ/Middlesex, NJ*
OM: Scott Taylor
PD: Johnny Stone
MD: Keith Stevens

KTIS/Minneapolis, MN*
PD: Jason Sharp

KBMQ/Monroe, LA
PD/MD: Phillip Brooks

WFFH/Nashville, TN*
PD/MD: Vance Dillard

Family Life Ministries/Network
PD: John Owens
APD: Kevin VanBuren
MD: Cecil Van Houten

New Life Media/Network
PD/MD: Joe Buchanan

WBSN/New Orleans, LA*
OM: Julie Headrick
PD: Tom Krimsier
MD: Libby Krimsier

KGBI/Omaha, NE*
PD: Melody Miller
MD: Jeff Devereaux

WPOZ/Orlando, FL*
OM/PD: Dean O'Neal
APD: Jeff Cruz

WMSJ/Portland, ME*
OM/PD: Paula K.
MD: Kenny Robinson

KFIS/Portland, OR*
PD: Dave Arthur
MD: Kat Taylor

KSLT/Rapid City, SD
OM: Tom Schoenstedt
PD/MD: Dave Masters

KSGN/Riverside, CA*
PD: Bryan O'Neal
MD: Brandi Lanai

WPAR/Roanoke, VA*
OM: Jackie Howard
MD: Brian Sumner

WQFL/Rockford, IL
PD/MD: Johnny V.

KKFS/Sacramento, CA*
PD/MD: Max Miller

Sirius Spirit 66/Satellite*
PD: Al Skop

XM The Message/Satellite*
OM: Jon Zellner
PD: Mike Abrams
MD: Jim Epperlein

KCMS/Seattle, WA*
PD: Scott Valentine
MD: Sarah Taylor

WFRN/South Bend, IN
PD: Jim Carter
MD: Doug Moore

WHPZ/South Bend, IN
PD/MD: Tom Scott

KTSL/Spokane, WA*
PD/MD: Beau Tyler

KWND/Springfield, MO*
PD/MD: Jeremy Morris

KKJM/St. Cloud, MN
OM/PD: Diana Madsen

KHZR/St. Louis, MO*
OM: Sandi Brown
PD/MD: Greg Cassidy

WLPJ/Tampa, FL*
PD: Carmen Browri
APD: Dave Cruise
MD: Jeff MacFarlane

KKCM/Tulsa, OK*
OM: Steve Hunter
PD: Chris Kelly

KXOJ/Tulsa, OK*
PD: Bob Thornton
APD: Dave Gordorr

WGTS/Washington, DC*
PD: Becky Wilson Aligned
MD: Rob Conway

WGRC/Williamsport, PA
OM: Don Casteline
PD/MD: Larry Weidman

WXHL/Wilmington, DE
OM: Dan Edwards
PD/MD: Dave Kirby
APD: Sal April

* Monitored Reporters



▶ WITH 168 SPINS AT 11 REPORTING STATIONS, **MATTHEW WEST'S** "SOMETHING TO SAY" IS THE CHRISTIAN AC INDICATOR LIST'S ONLY DEBUT (NO. 29). PRIOR SINGLE "YOU ARE EVERYTHING" HOLDS INSIDE THE TOP 10, BUT DIPS 6-7.

DMDS
DIGITAL DOWNLOADS
AVAILABLE AT DMDS.COM

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN AC INDICATOR		PLAYS	
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
1	1	15	JEREMY CAMP LET IT FADE	BEC/TOOTH & NAIL	913	-20
2	2	15	FEE ALL BECAUSE OF JESUS	INO	826	-25
3	3	12	STEVEN CURTIS CHAPMAN CINDERELLA	SPARROW/EMI CMG	750	+1
4	4	13	CASTING CROWNS EVERY MAN	BEACH STREET/REUNION/PLG	718	0
5	11	11	AARON SHUST WATCH OVER ME	BRASH	645	+27
6	7	10	NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB	613	+9
7	6	27	MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMI CMG	543	-62
8	9	10	33MILES THANK YOU	INO	535	+30
9	8	27	MERCYME GOD WITH US	INO	522	-11
10	10	11	DECEMBERADIO FIND YOU WAITING	SLANTED/SPRING HILL	518	+16
11	11	7	MATT MAHER YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	483	+28
12	12	8	TENTH AVENUE NORTH LOVE IS HERE	REUNION/PLG	450	+19
13	16	5	MEREDITH ANDREWS YOU'RE NOT ALONE	WORD-CURB	440	+58
14	15	3	THIRD DAY CALL MY NAME	ESSENTIAL/PLG	419	+30
15	17	8	AFTERS KEEPING ME ALIVE	INO	391	+28
16	19	5	NEWSBOYS STAY STRONG	SPARROW/EMI CMG	373	+46
17	14	12	TOBYMAC FEAT. SITI MONROE ONE WORLD	FOREFRONT/EMI CMG	372	-31
18	20	6	CHRIS SLIGH EMPTY ME	BRASH	353	+32
19	18	6	LAURA STORY MIGHTY TO SAVE	INO	348	+20
20	22	4	RUSH OF FOOLS CAN'T GET AWAY	MIDAS	285	+12
21	23	4	NATALIE GRANT I WILL NOT BE MOVED	CURB	273	+20
22	25	4	MARK HARRIS ALL FOR THE GLORY OF YOU	INO	263	+17
23	24	9	DAVID CROWDER BAND NEVER LET GO	SIXSTEPS/SPARROW/EMI CMG	259	+11
24	21	14	PHILLIPS, CRAIG & DEAN TOP OF MY LUNGS	INO	244	-58
25	26	10	MIKESCHAIR OTHERSIDE	CURB	241	+19
26	28	7	DANIEL DOSS BAND GOD IN ME	SPARROW/EMI CMG	238	+38
27	27	2	MANDISA VOICE OF A SAVIOR	SPARROW/EMI CMG	236	+32
28	30	2	WARREN BARFIELD LOVE IS NOT A FIGHT	ESSENTIAL/PLG	178	+36
29	29	2	MATTHEW WEST SOMETHING TO SAY	SPARROW/EMI CMG	168	+98
30	29	12	MICHAEL ENGLISH THE ONLY THING GOOD IN ME	CURB	165	-32



CHRISTIAN AC MUSIC RESEARCH

ARTIST TITLE	IMPRINT / PROMOTION LABEL	FAM%	W 25-54	W 25-34	W 35-44	W 45-54
CHRIS TOMLIN AMAZING GRACE (MY CHAINS ARE GONE)	SIXSTEPS/SPARROW/EMI CMG	100%	4.40	4.34	4.35	4.50
CASTING CROWNS EAST TO WEST	BEACH STREET/REUNION/PLG	100%	4.37	4.29	4.34	4.49
MERCYME BRING THE RAIN	INO	100%	4.26	4.12	4.36	4.30
MERCYME GOD WITH US	INO	99%	4.21	4.09	4.26	4.29
MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMI CMG	96%	4.06	4.01	4.03	4.14
ROBBIE SEAY BAND SONG OF HOPE	SPARROW/EMI CMG	99%	4.05	3.99	4.08	4.08
MAINSTAY WHERE YOUR HEART BELONGS	BEC/TOOTH & NAIL	71%	4.05	4.04	4.07	4.03
JEREMY CAMP LET IT FADE	BEC/TOOTH & NAIL	95%	4.02	4.08	4.00	3.97
CASTING CROWNS EVERY MAN	BEACH STREET/REUNION/PLG	92%	4.01	3.89	4.06	4.09
NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB	71%	4.00	4.09	3.95	3.98
STORYSIDE: B BE STILL	SILENT MAJORITY/GOTTEE	92%	3.99	3.99	3.98	4.00
FEE ALL BECAUSE OF JESUS	INO	92%	3.95	4.00	3.93	3.92
DECEMBERADIO FIND YOU WAITING	SLANTED/SPRING HILL	72%	3.95	3.93	3.93	3.98
THIRD DAY CALL MY NAME	ESSENTIAL/PLG	44%	3.94	4.06	3.91	3.85
TOBYMAC I'M FOR YOU	FOREFRONT/EMI CMG	92%	3.91	4.01	3.92	3.79
TOBYMAC MADE TO LOVE	FOREFRONT/EMI CMG	100%	3.90	3.94	3.99	3.76
33 MILES THANK YOU	INO	81%	3.83	3.83	3.90	3.77
STEVEN CURTIS CHAPMAN CINDERELLA	SPARROW/EMI CMG	98%	3.80	3.74	3.79	3.87
RUSH OF FOOLS CAN'T GET AWAY	MIDAS	73%	3.73	3.75	3.79	3.65
TENTH AVENUE NORTH LOVE IS HERE	REUNION/PLG	45%	3.65	3.70	3.72	3.53

Total Sample size is 1800. These are average scores for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700, x61 or email jlittle@troyresearch.com.



Programmers pick four new artists ready to make their mark

New Faces, Going Places

R.J. Curtis

RCurtis@RadioandRecords.com

At various points this year when I've discussed music with you—the vast and unpaid research department for R&R—I keep hearing the same thing time and again: “It’s really good right now.” ■ Of course, new artists have always been important to country radio, breathing fresh life into the format as the superstar baton is gradually passed from one artist to another. Time and space will only permit us to scratch the surface among artists who are just starting to emerge. Based on feedback from programmers, here are four faces to watch for in the coming months.

Randy Houser, Universal Records South



Houser

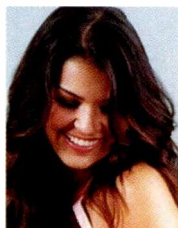
A number of people first saw Randy Houser plugged in, rocking Union Station in March at Universal Records South's DJ and Radio Hall of Fame after-party during the Country Radio Seminar (CRS). Since, he has been barnstorming the country, impressing PDs and MDs. Houser's debut single, “Anything Goes,” has been gobbled up by radio on his promo tour. Houser, a singer/songwriter from central Mississippi, began playing in clubs when he was 15. He moved to Nashville in 2002 and was signed almost immediately to Windswept Music.

Houser will always remember his first cut that eventually became a single. Co-written with Dallas Davidson and Jamey Johnson, Trace Adkins' version of “Honky-Tonk Badonkadonk” was a breakthrough for all three writers. A label deal was in the works for Houser at the time, but ultimately it fell through. When Cliff Aldrich joined Universal South for A&R, he recommended Houser to label head Mark Wright. Right now, Houser is focused on getting his artist career off the ground, but says he'll always consider the songwriting community his family. “Those are the people you lean on the rest of your career, but I still want to keep one foot onstage and one in the writing room.”

Crystal Shawanda, RCA Records

Crystal Shawanda says there are several themes in her life that keep her sane. One of them is “wait for the good to come.” If that sounds spiritual, credit her Native-American background; she was born in Manitoulin Island, Ontario, and grew up on the Wikwemikong reservation. Shawanda, which means “dawn of a new day,” made her first trip to Nashville at 11 with her truck-driving father, whose regular route passed through Music City. At first, she simply stood outside the club Tootsie's and watched, but on a subsequent trip, Shawanda entered the venue and asked to sing. A later trip to Nashville and another successful appearance got her an offer to play at Tootsie's regularly, even though she was just a teenager. Shawanda reluctantly refused, but the experience convinced her she was meant to pursue a career in music.

Fast forward to 2008, and some of that good is now starting to come for Shawanda. She's signed to RCA Records, and current single “You Can Let Go” is No. 44 on R&R's Country chart and receiving positive test scores, particularly on the young end, according to Entravision KNTY (the Wolf)/Sacramento PD Bob McNeil. “There are so many female acts right now that you have to be different to break through,” McNeil says. “I think her story helps, but the song is real country. . . . How many young females out there don't have a father? I think that hits a chord.”



Shawanda

Randy Houser

- Singer/songwriter originally from Mississippi
- Breakthrough moment: co-wrote “Honky Tonk Badonkadonk”
- Debut single: “Anything Goes”

Crystal Shawanda

- Derives spirituality from Native-American background
- Shawanda means “dawn of a new day”
- Personal theme: “Wait for the good to come”

Phil Stacey

- Father and both grandfathers were pastors
- Sixth-season “American Idol” finalist
- Goal as a singer: “Be a positive force”

Julianne Hough

- Two-time “Dancing With the Stars” victor
- Touring with Brad Paisley this summer
- Debut single: “That Song in My Head”
- Not yet old enough to drink

Off and running at country:

- Crystal Shawanda, “You Can Let Go,” No. 44 in fifth week
- Phil Stacey, “If You Didn't Love Me,” No. 30 in 13th week
- Julianne Hough, “That Song in My Head,” No. 29 in eighth week
- Randy Houser, no charted hits to date

Phil Stacey, Lyric Street Records

Spiritual roots also run deep for Phil Stacey, whose grandfathers were pastors and whose father devoted his life to ministry as well. Naturally, Stacey grew up singing in church and listening to gospel music, though country was a household influence, too. After high school, Stacey moved to Cleveland, Tenn., where his brother attended Lee University. Stacey passed the audition for the school's Lee Singers, met his future wife, graduated and moved to Denver, where he became a music minister. After Sept. 11, 2001, Stacey joined the Navy and was stationed in Jacksonville where he was able to continue his musical pursuits while singing with the Navy Band Southeast. Still in the Navy, Stacey auditioned for “American Idol.” He lasted a while in the season-six competition and had one of those “‘Idol moments” that occur each year. His blazing rendition of Keith Urban's “Where the Blacktop Ends” during the show's “country week” convinced everyone—including Simon Cowell—that Stacey had the chops to do this for a living. Late last year, with his Navy commitment fulfilled, Stacey moved his family to Nashville, and signed with Lyric Street Records, where his labelmates include season-two finalist Josh Gracin and season five's Bucky Covington. Stacey's debut single, “If You Didn't Love Me,” is No. 30 on R&R's Country chart. Apparently, his background in ministry continues to influence his approach to music. Stacey says his job as a singer is “touching other people's lives and doing the best I can to be a positive force in the world.”



Stacey

Julianne Hough, Mercury Nashville

We would list all the accomplishments that Julianne Hough has already piled up in her young life, but it would take more space than we have here. Hough has racked up many highlights, and she doesn't turn 20 until July. You may be familiar with Hough from her success on ABC-TV series “Dancing With the Stars.” Paired with Olympic speed skater Apolo Anton Ohno, she won the competition in her first year on the show, and then successfully defended her title last year with two-time Indy 500 champ Helio Castroneves. Ironically, it took a radio guy to get her bounced earlier than usual this season. Try as she might, Hough simply couldn't transform talk-show host Adam Carolla into a dancer. On the bright side, the early exit will give Hough more time to pursue her career in country music. Her Mercury Nashville debut single “That Song in My Head” is perched at No. 29 on R&R's Country chart. Part of the attraction in adding the song was Hough's TV familiarity, says CBS Radio KFRG/Riverside PD Lee Douglas, who calls it a “fun event record with easy recognition that's already testing medium.” Hough's album will follow in May, which is great timing since she'll be on the road this summer as part of Brad Paisley's Bonfires and Amplifiers tour.



Hough

R&R COUNTRY

POWERED BY **nielsen** BDS

DMDS DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM



► UP 11-9 IN ITS 29TH CHART WEEK, **LADY ANTEBELLUM'S** "LOVE DON'T LIVE HERE" MAKES THE LONGEST TOP 10 TREK BY A NEW ACT'S LEAD SINGLE SINCE LUKE BRYAN'S "ALL MY FRIENDS SAY" NEEDED 31 WEEKS IN AUGUST 2007. THE BAND IS UP FOR TOP NEW GROUP MAY 18 AT THE ACADEMY OF COUNTRY MUSIC AWARDS.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS
				IMPRINT / PROMOTION LABEL		TW +/-	TW RANK
1	2	11	GEORGE STRAIT I SAW GOD TODAY	NO. 1 (1 WK)	☆	32.057 +0.434	4520 1
2	1	20	TRACE ADKINS YOU'RE GONNA MISS THIS		☆	31.494 -0.940	4439 2
3	3	27	JAMES OTTO JUST GOT STARTED LOVIN' YOU		☆	30.241 +0.907	4391 3
4	5	15	TAYLOR SWIFT PICTURE TO BURN		☆	24.563 +1.072	3742 4
5	6	25	PHIL VASSAR LOVE IS A BEAUTIFUL THING		☆	23.966 +1.806	3595 5
6	8	9	BRAD PAISLEY I'M STILL A GUY		☆	23.121 +1.915	3325 6
7	9	9	RASCAL FLATTS EVERY DAY		☆	22.472 +1.174	3212 7
8	4	40	CHRIS CAGLE WHAT KINDA GONE		☆	22.377 -3.447	3140 8
9	11	29	LADY ANTEBELLUM LOVE DON'T LIVE HERE		☆	19.922 +2.419	2840 9
10	12	6	CARRIE UNDERWOOD LAST NAME		☆	17.024 +2.153	2397 10
11	15	5	KENNY CHESNEY BETTER AS A MEMORY		☆	15.542 +2.674	2247 13
12	14	9	MONTGOMERY GENTRY BACK WHEN I KNEW IT ALL		☆	15.128 +1.619	2378 11
13	17	15	DIERKS BENTLEY TRYING TO STOP YOUR LEAVING		☆	14.243 +0.978	2253 12
14	13	14	JEWEL STRONGER WOMAN		☆	13.950 -0.371	2193 15
15	16	34	JAKE OWEN SOMETHIN' ABOUT A WOMAN		☆	13.554 +0.064	2239 14
16	20	13	BLAKE SHELTON HOME		☆	12.778 +1.824	2049 17
17	19	16	JOE NICHOLS IT AIN'T NO CRIME		☆	12.210 +0.256	2065 16
18	21	8	TOBY KEITH SHE'S A HOTTIE	AIRPOWER	☆	11.550 +1.359	1893 18
19	22	16	JOSH TURNER FEATURING TRISHA YEARWOOD ANOTHER TRY	AIRPOWER	☆	9.915 +0.441	1706 19
20	23	29	ASHTON SHEPHERD TAKIN' OFF THIS PAIN		☆	9.083 -0.115	1566 20
21	27	8	TIM MCGRAW KRISTOFFERSON		☆	7.077 +1.773	1128 23
22	24	16	MIRANDA LAMBERT GUNPOWDER & LEAD		☆	6.955 -0.054	1293 22
23	25	27	JOSH GRACIN WE WEREN'T CRAZY		☆	6.783 +0.492	1392 21
24	26	12	KEITH ANDERSON I STILL MISS YOU		☆	5.989 +0.184	1127 24
25	29	12	REBA MCENTIRE EVERY OTHER WEEKEND		☆	4.854 +0.428	745 30
26	28	16	TRISHA YEARWOOD THIS IS ME YOU'RE TALKING TO		☆	4.788 -0.222	803 27
27	42	2	ALAN JACKSON GOOD TIME	BREAKER/MOST INCREASED AUDIENCE/MOST ADDED	☆	4.659 +2.904	682 31
28	30	14	SARA EVANS SOME THINGS NEVER CHANGE		☆	4.242 +0.508	823 26
29	32	8	JULIANNE HOUGH THAT SONG IN MY HEAD		☆	3.812 +0.580	669 32
30	31	13	PHIL STACEY IF YOU DIDN'T LOVE ME		☆	3.755 +0.310	824 25

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS
				IMPRINT / PROMOTION LABEL		TW +/-	TW RANK
31	34	5	GARY ALLAN LEARNING HOW TO BEND		☆	3.701 +0.745	750 29
32	33	12	JASON MICHAEL CARROLL I CAN SLEEP WHEN I'M DEAD		☆	3.529 +0.465	802 28
33	35	19	TRACY LAWRENCE TIL I WAS A DADDY TOO		☆	3.287 +0.429	607 34
34	37	9	THE LOST TRAILERS HOLLER BACK		☆	2.876 +0.645	580 35
35	41	4	JIMMY WAYNE DO YOU BELIEVE ME NOW	BREAKER	☆	2.533 +0.819	526 36
36	45	5	SUGARLAND FEATURING LITTLE BIG TOWN & JAKE OWEN LIFE IN A NORTHERN TOWN		☆	2.532 +1.097	281 42
37	38	7	LUKE BRYAN COUNTRY MAN		☆	2.485 +0.392	400 38
38	36	5	GARTH BROOKS MIDNIGHT SUN	BREAKER	☆	2.485 +0.124	609 33
39	39	3	HEIDI NEWFIELD JOHNNY & JUNE		☆	2.294 +0.343	426 37
40	49	19	GARTH BROOKS & HUEY LEWIS WORKIN' FOR A LIVIN'		☆	1.735 +0.744	147 49
41	43	8	EMILY WEST ROCKS IN YOUR SHOES		☆	1.717 -0.022	347 41
42	44	8	LEANN RIMES GOOD FRIEND AND A GLASS OF WINE		☆	1.717 +0.163	366 39
43	46	7	JO DEE MESSINA I'M DONE		☆	1.660 +0.323	362 40
44	48	5	CRYSTAL SHAWANDA YOU CAN LET GO		☆	1.428 +0.327	252 44
45	50	3	JAMEY JOHNSON IN COLOR		☆	1.178 +0.197	226 46
46	51	13	CLAY WALKER SHE LIKES IT IN THE MORNING		☆	1.053 +0.070	86 57
47	52	11	SARAH JOHNS HE HATES ME		☆	0.986 +0.049	280 43
48	54	22	ELI YOUNG BAND WHEN IT RAINS		☆	0.857 +0.075	94 56
49	57	2	RODNEY ATKINS INVISIBLY SHAKEN		☆	0.835 +0.264	246 45
50	NEW		CHUCK WICKS ALL I EVER WANTED	HOT SHOT DEBUT	☆	0.784 +0.534	202 47
51	NEW		DARIUS RUCKER DON'T THINK I DON'T THINK ABOUT IT		☆	0.712 +0.479	73 60
52	53	15	THE ROAD HAMMERS I DON'T KNOW WHEN TO QUIT		☆	0.708 -0.080	179 48
53	55	3	LONESTAR LET ME LOVE YOU		☆	0.634 -0.155	124 53
54	56	2	POINT OF GRACE HOW YOU LIVE (TURN UP THE MUSIC)		☆	0.632 +0.031	84 59
55	NEW		ERIC CHURCH HIS KIND OF MONEY (MY KIND OF LOVE)		☆	0.605 +0.255	140 51
56	47	13	EAGLES BUSY BEING FABULOUS		☆	0.572 -0.561	85 58
57	58	4	DOLLY PARTON JESUS & GRAVITY		☆	0.537 +0.032	72 -
58	59	6	MICA ROBERTS FEATURING TOBY KEITH THINGS A MAMA DON'T KNOW		☆	0.462 +0.017	145 50
59	NEW		RISSI PALMER HOLD ON TO ME		☆	0.404 +0.097	136 52
60	NEW		KEVIN FOWLER BEST MISTAKE I EVER MADE		☆	0.394 +0.214	42 -

MOST INCREASED AUDIENCE (IN MILLIONS)
+2.904
ALAN JACKSON

Good Time (Arista Nashville)
KMP5 +0.252, WQYK +0.219, KEEY +0.161, KYGO +0.157, KNIX +0.153, WXTU +0.136, WUSY +0.120, KBEQ +0.100, WKHX +0.097, KUZ7 +0.082

+2.674
KENNY CHESNEY

Better As A Memory (BNA)
KILT +0.303, WUSN +0.281, KVMR +0.187, WGLD +0.170, WDSY +0.156, WKLB +0.141, WYCD +0.135, KBWF +0.104, WKHX +0.103, WYVZ +0.090

+2.419
LADY ANTEBELLUM

Love Don't Live Here (Capitol Nashville)
KSCS +0.363, KKGX +0.242, WXTU +0.182, WKGX +0.157, KFRG +0.134, KBWF +0.130, KMP5 +0.124, WRNS +0.092, KEEY +0.083, WDAF +0.076

+2.153
CARRIE UNDERWOOD

Last Name (Arista/Arista Nashville)
WUSN +0.284, WYCD +0.263, WXTU +0.275, WKHX +0.156, WYKX +0.159, WQYK +0.129, KYGO +0.108, KMP5 +0.077, WBEE +0.075, KAJA +0.073

+1.915
BRAD PAISLEY

I'm Still A Guy (Arista Nashville)
KYGO +0.237, KMP5 +0.156, KTEX +0.141, KVMR +0.101, WUSN +0.098, KVOD +0.089, KILT +0.088, KNTY +0.087, WPAW +0.084, WUSY +0.071

NEW AND ACTIVE			
ARTIST TITLE / LABEL	AUDIENCE / GAIN	ARTIST TITLE / LABEL	AUDIENCE / GAIN
ADAM GREGORY Crazy Days (NSA/Midas/New Revolution)	0.366/0.224	RASCAL FLATTS Secret Smile (Lyric Street)	0.336/0.118
KID ROCK All Summer Long (Top Dog/Atlantic)	0.358/0.110	BLUEFIELD Butterfly (Country Thunder)	0.275/0.100
TOTAL STATIONS: 21		TOTAL STATIONS: 2	
		JASON MATTHEWS That's What Momma's Do (S+S Mack Nashville/Valhalla)	0.261/0.075
		TOTAL STATIONS: 19	
		TOTAL STATIONS: 12	

MOST ADDED

ALAN JACKSON 32 <i>Good Time</i> (Arista Nashville) KBWF, KCYE, KEGA, KFRG, KIM, KIXZ, KKNZ, KMP5, KNKI, KRTY, KSCS, KWLJ, WBEE, WCTO, WDAF, WEZL, WIOV, WKDF, WKLB, WKXC, WPAW, WQMX, WQYK, WSIX, WSOC, WUBL, WUSY, WWR, WYUU, WYBM, WYCD, WYYP	CHUCK WICKS 20 <i>All I Ever Wanted</i> (RCA) KBUL, KBWF, KEEY, KFRG, KNTY, KRTY, KTOM, KUZZ, KYGO, WCTO, WGGY, WGNA, WIOV, WIRK, WTL, WIVK, WKCC, WOKQ, WQBE, WXBQ	ADAM GREGORY 14 <i>Crazy Days</i> (NSA/Midas/New Revolution) KFRG, KKWF, KMLE, KSOP, WBUL, WGGY, WKX, WIRK, WITL, WKCC, WMAO, WOKQ, WQHX, WSIX	JIMMY WAYNE 12 <i>Do You Believe Me Now</i> (Valory) KBWF, KCYE, KNIX, KSKS, KVOD, WBCT, WBUL, WKCC, WOKQ, WQMX, WUSY, WYUU
DAVID NAIL 15 <i>I'm About To Come Alive</i> (MCA Nashville) KHKI, KSOP, KUZZ, WBEE, WGGY, WKX, WGTY, WIVK, WKDF, WKXC, WPCV, WRNS, WSOC, WYBM, WYCY	TIM MCGRAW 13 Kristofferson		

FOR WEEK ENDING APRIL 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
108 country and 27 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 113 reporters.
© 2008 Nielsen Business Media, Inc. All rights reserved.

FREE COUNTRY DAILY E-MAIL

NEWS OF THE DAY

DAILY TOP 5 SONGS

INDUSTRY PICS

RADIO & RECORDS
R&R COUNTRY
DAILY

ACCURATE
TRUSTWORTHY
COMPREHENSIVE

SUBSCRIBE NOW! WWW.RADIOANDRECORDS.COM/SUBSCRIBE.ASP



▶ "PICTURE TO BURN" JUMPS TO NO. 1, GIVING TAYLOR SWIFT HER SECOND CHART-TOPPING SONG AT CANADA COUNTRY.

POWERED BY

n Nielsen
BDS

DMDS
DIGITAL DOWNLOADS
AVAILABLE AT DMDS.COM

COUNTRY INDICATOR REPORTERS

KEAN/Abilene, TX OM: Randy Jones PD/MD: Rudy Fernandez APD: Shay Hill	KKCB/Duluth, MN OM/MD: David Drew	KXKC/Lafayette, LA* PD: Casey Carter APD/MD: Sean Riley	KGKL/San Angelo, TX OM/MD: Boomer Kingston
KRRV/Alexandria, LA PD: Hollywood Harrison APD/MD: Melissa Frost	WAXX/Eau Claire, WI OM/MD: George House APD/MD: Alex Edwards	WBBN/Laurel, MS OM/MD: Stephen St. James	KUSS/San Diego, CA* PD: Mike O'Brian APD/MD: Geoff Alan
KGNC/Amarillo, TX OM/MD: Tim Butler APD/MD: Patrick Clark	WQRB/Eau Claire, WI PD/MD: Mike McKay	KZKX/Lincoln, NE PD: Hoss Michaels APD/MD: Carol Turner	KKJG/San Luis Obispo, CA OM/MD: Pepper Daniels MD: Adam Montiel
KBRJ/Anchorage, AK PD: Matt Valley APD/MD: Eddie Maxwell	WRSF/Elizabeth City, NC OM: Curtis Cuervo PD: Les Humble	KLLL/Lubbock, TX PD: Jeff Scott MD: Neely Yates	KRAZ/Santa Barbara, CA PD/MD: Stefan Carpenter
WPUR/Atlantic City, NJ* PD: Joe Kelly	WTWF/Erie, PA OM: Joe Lang PD: Bob Domingo APD: Chuck Rambaldo	WWQM/Madison, WI* PD: Brad Austin APD/MD: Kenny Jay	KSNM/Santa Maria, CA OM: Mark Mitchell OM: Jennifer Grant PD/MD: Jay Turner
KBKO/Bakersfield, CA* PD/MD: Kenn McCloud	WXTA/Erie, PA OM/MD: Adam Reese	KIAT/Mason City, IA PD: Phil O'Reilly MD: Robin McCann	Jones CD Country/Satellite* OM/MD: Jim Murphy MD: Rick Morgan
WJLS/Beckley, WV OM: Dave Willis PD/MD: Fred Persinger	KKNU/Eugene, OR PD/MD: Jim Davis	KRWQ/Medford, OR OM/MD: Larry Neal MD: Scott Schuler	Jones US Country/Satellite* OM/MD: Penny Mitchell MD: Joani Williams
KCTR/Billings, MT OM: Jay Brandon PD/MD: Mark Hill	WKDO/Evansville, IN PD/MD: Jon Prell	KUBB/Merced, CA OM/MD: Rene Roberts APD: Danny Hill MD: Dee Kelly	Sirius New Country/Satellite* PD: Scott Lindy
WZKX/Biloxi, MS* OM/MD: Bryan Rhodes	KVOX/Fargo, ND OM: Janice Whitmore PD: Eric Heyer MD: Scott Winston	WOKK/Meridian, MS PD: Todd Rupe	XM Highway 16/Satellite* PD: Jon Anthony MD: Jay Thomas
WHWK/Binghamton, NY PD: Don Brake	WKML/Fayetteville, NC PD/MD: Dean O	WBAM/Montgomery, AL*	WJCL/Savannah, GA* OM: Pat Garrett PD: Boomer Lee
WBWN/Bloomington, IL OM/MD: Dan Westhoff APD/MD: Buck Stevens	KAFF/Flagstaff, AZ PD: C.J. Murri MD: Jenny Brawn	WKKW/Morgantown, WV OM: Hoppy Kercheval PD/MD: John Bowen	WBFM/Sheboygan, WI PD: Eddie Ybara MD: Jonathan Henseler
WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis	WXFL/Florence, AL OM: Jeff Thomas PD: Fletch Brown	WMDH/Muncie, IN PD: Brian Sims APD/MD: Shane Goad	KSUX/Sioux City, IA PD/MD: Tony Michaels
KQFC/Boise, ID* PD: Wes McShay MD: Ruby Cortez	WEGX/Florence, SC OM/MD: Randy "Mudflap" Wilcox MD: Chase Matthews	WMUS/Muskegon, MI* OM: Dave Taft PD: Mark Dixon	WBYT/South Bend, IN PD: Clint Marsh APD: Stinger MD: Shannon Marie
KACG/Bryan, TX OM: Will Welch APD/MD: Adam Drake	WFRE/Frederick, MD* PD: Lisa Allen MD: Jess Wright	WGTR/Myrtle Beach, SC PD: Johnny Walker MD: Korby Ray	KDRK/Spokane, WA* OM: Frank Jackson PD: Jay Daniels
WOKO/Burlington, VT* OM/MD: Steve Pelkey MD: Bill Sargent	WFLS/Fredericksburg, VA* OM/MD: Paul Johnson APD: Todd Grimsted	KJCS/Nacogdoches, TX PD/MD: Robby Lynn	WTHI/Terre Haute, IN OM/MD: Barry Kent
WIXY/Champaign, IL PD: Jonathan Drake APD: Andy Roberts MD: Nicole Beals	KHGE/Fresno, CA OM: Paul Wilson PD: Chuck Geiger APD/MD: Kris Daniels	WCTY/New London, CT PD: Dave Elder APD/MD: Jimmy Lehn	WIBW/Topeka, KS PD: Keith Montgomery APD/MD: Stephanie Lynn
WIFW/Charleston, SC* OM: Mike Edwards PD: Brian Driver	KUAD/Ft. Collins, CO PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary	KHKX/Odessa, TX PD: Mike Lawrence APD/MD: Kelley Peterson	WTCM/Traverse City, MI OM/MD: Jack O'Malley MD: Carey Carlson
WOGT/Chattanooga, TN* PD: Duane Shannon	KTCS/Ft. Smith, AR OM: Lee Young PD/MD: Troy Eckelhoff	KPLM/Palm Springs, CA PD: Al Gordon MD: Kory James	WWZD/Tupelo, MS OM: Rick Stevens PD: Paul Stone
WYGY/Cincinnati, OH* OM: Patti Marshall PD: Travis Moon	WBTU/Ft. Wayne, IN OM: Phil Becker PD/MD: Scott Roddy	WPAP/Panama City, FL OM/MD: Jay Cruze APD: David Howard MD: Shane Collins	WFFN/Tuscaloosa, AL OM: Greg Thomas PD: Monk
KCCY/Colorado Springs, CO* OM: Bob Richards PD: Jesse Garcia APD/MD: Chris Brooks	WTRS/Gainesville, FL OM/MD: Shane Finch MD: Dave Tyler	WYCT/Pensacola, FL MD: Denis "Cattfish" Miller	WFRG/Utica, NY OM/MD: Bill McAdams
WKCN/Columbus, GA* PD/MD: Brian Thomas	WTNR/Grand Rapids, MI* OM: Brent Alberts PD: Steve Stewart APD/MD: Nick Alan	WFYR/Peoria, IL OM/MD: Ric Morgan	KJUG/Visalia, CA PD: Dave Daniels MD: Adam Jeffries
WSTH/Columbus, GA* OM: Brian Waters PD: Alan Quin APD/MD: Mike Kelly	WNCY/Green Bay, WI* PD/MD: Dan Stone	WPOR/Portland, ME* OM: Randi Kirshbaum PD: Matty Jeff MD: Shelly Kincaid	WDEZ/Wausau, WI APD/MD: Vanessa Ryan
KFTX/Corpus Christi, TX* PD: Chuck Abel MD: "Dr. Bruce Nelson" Stratton	WAYZ/Hagerstown, MD OM/MD: Randy Fitzsimmons MD: Tori Anderson	WRWD/Poughkeepsie, NY OM: Reggie Osterhoudt PD: Aaron "Dave" McCord APD: Paty Quyn	WOVK/Wheeling, WV PD/MD: Jim Elliott
KOUL/Corpus Christi, TX* OM/MD: Clayton Allen	WCAT/Harrisburg, PA* PD: Will Robinson APD/MD: Rich Creeger	KZSN/Wichita, KS* OM/MD: Lyman James APD: Todd Taylor MD: Rick Regan	WILQ/Williamsport, PA OM/MD: Ted Minier APD/MD: John O'Brien
KRYS/Corpus Christi, TX* OM: Paula Newell PD: Frank Edwards	WTCR/Huntington, WV PD: Judy Eaton MD: Scott Hesson	KXDD/Yakima, WA OM/MD: Dewey Boynton APD/MD: Joel Baker	
KTYS/Dallas, TX* PD: Gayle W. Poteet MD: Chris Huff	KIXQ/Joplin, MO OM: Chad Elliott PD: Cody Carlson MD: J-Dub	WDWG/Rocky Mount, NC OM: David Perkins PD/MD: Rick Braswell APD: Dave Richmond	
KWLI/Denver, CO* PD: Bill Gambie APD/MD: Randy Shannon	WNWN/Kalamazoo, MI PD: Woody Houston APD/MD: Scott Wagner	WCEN/Saginaw, MI PD/MD: Joby Phillips	
KJJY/Des Moines, IA* OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield	KDBR/Kalispell, MT OM/MD: John Michaels	WWFG/Salisbury, MD OM/MD: Dick Raymond APD/MD: Sandra Lee	
WTVY/Dothan, AL OM/MD: Amie Pollard MD: Mike Casey	WKOA/Lafayette, IN PD: Mark Allen APD: Annie James MD: Bob Vizza		

COUNTRY INDICATOR HIGHLIGHTS

NO. 1

ARTIST	TITLE	IMPRINT / PROMOTION LABEL
JAMES OTTO	JUST GOT STARTED LOVIN' YOU	RAYBAY/WARNER BROS./WRN

MOST ADDED

ARTIST	TITLE	IMPRINT / PROMOTION LABEL	NEW STATIONS
ALAN JACKSON	GOOD TIME	ARISTA NASHVILLE	39
GARY ALLAN	LEARNING HOW TO BEND	MCA NASHVILLE	14
CHUCK WICKS	ALL I EVER WANTED	RCA	13
TIM MCGRAW	KRISTOFFERSON	CURB	12
JIMMY WAYNE	DO YOU BELIEVE ME NOW	VALORY	12
SUGARLAND FEAT. LITTLE BIG TOWN & JAKE OWEN	LIFE IN A NORTHERN TOWN	MERCURY	10
REBA MCENTIRE	EVERY OTHER WEEKEND	MCA NASHVILLE	9

MOST INCREASED PLAYS

ARTIST	TITLE	IMPRINT / PROMOTION LABEL	GAIN
ALAN JACKSON	GOOD TIME	ARISTA NASHVILLE	+724
KENNY CHESNEY	BETTER AS A MEMORY	BNA	+419
CARRIE UNDERWOOD	LAST NAME	ARISTA/ARISTA NASHVILLE	+382
BRAD PAISLEY	I'M STILL A GUY	ARISTA NASHVILLE	+373
MONTGOMERY GENTRY	BACK WHEN I KNEW IT ALL	COLUMBIA	+323
TIM MCGRAW	KRISTOFFERSON	CURB	+311
JAKE OWEN	SOMETHING ABOUT A WOMAN	RCA	+305

INDICATOR EXCLUSIVES

TW	LW	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	TW PLAYS	+/-
45	46	TRENT WILLMON	BROKEN IN	COMPADRE/MUSIC WORLD/QUARTERBACK	318	+4
46	47	JEFF BATES	DON'T HATE ME FOR LOVIN' YOU	BLACK RIVER	270	-6
51	55	RICK HUCKABY	I GOT YOU COVERED	HEADCOACH	233	+13
54	—	MARK CHESNUTT	WHEN YOU LOVE HER LIKE CRAZY	LOFTON CREEK	183	+42
55	57	KATIE ARMIGER	MAKE ME BELIEVE	COLD RIVER/NINE NORTH	181	-4
57	59	JENNIFER HANSON	'73 (EVERYTHING CHANGES)	UNIVERSAL SOUTH	168	0

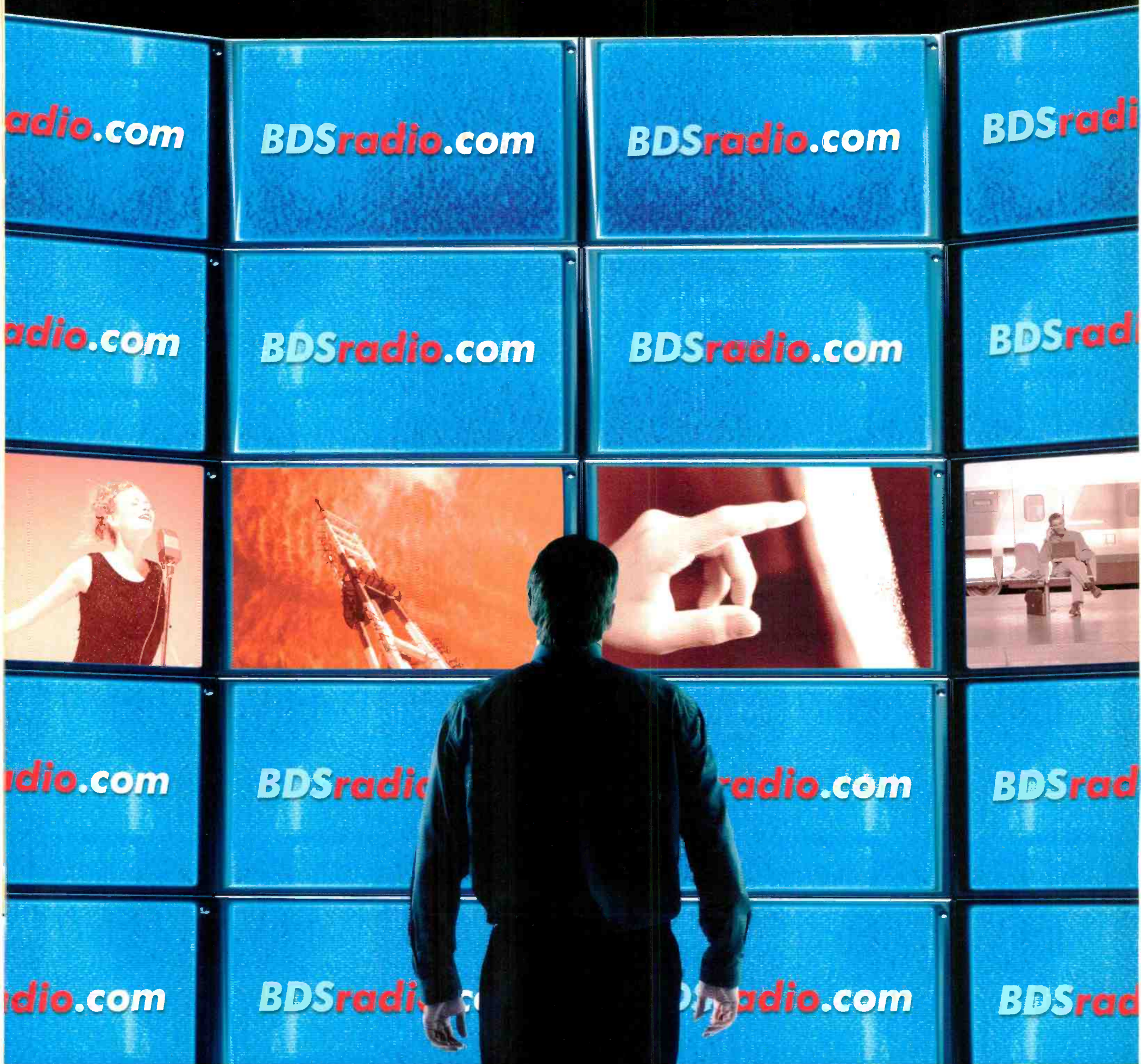
Get your first look at next week's complete Country Indicator chart action in R&R Country HotFax, in your e-mail in-box every Monday. To subscribe to R&R Country HotFax, visit www.radioandrecords.com.

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA COUNTRY		PLAYS	+/-	
			ARTIST	TITLE			
1	3	11	TAYLOR SWIFT	PICTURE TO BURN	BIG MACHINE/UNIVERSAL	647	+6
2	4	8	BRAD PAISLEY	I'M STILL A GUY	ARISTA NASHVILLE/SONY BMG	644	+56
3	2	13	TRACE ADKINS	YOU'RE GONNA MISS THIS	CAPITOL NASHVILLE/EMI	641	-17
4	1	10	GEORGE STRAIT	I SAW GOD TODAY	MCA NASHVILLE/UNIVERSAL	639	-21
5	5	12	CRYSTAL SHAWANDA	YOU CAN LET GO ♣	RCA/SONY BMG	558	-18
6	8	8	DOC WALKER	BEAUTIFUL LIFE ♣	OPEN ROAD/UNIVERSAL	545	+51
7	9	8	JAMES OTTO	JUST GOT STARTED LOVIN' YOU	RAYBAY/WARNER BROS./WARNER	529	+42
8	7	15	CHRIS CAGLE	WHAT KINDA GONE	CAPITOL NASHVILLE/EMI	524	-34
9	6	12	JASON ALDEAN	LAUGHED UNTIL WE CRIED	BROKEN BOW/SONY BMG	520	-48
10	10	7	AARON LINES	MOMENTS THAT MATTER ♣	OUTSIDE THE LINES	519	+32
11	11	11	DERIC RUTTAN	FIRST TIME IN A LONG TIME ♣	ON RAMP/EMI	495	+9
12	14	6	RASCAL FLATTS	EVERY DAY	LYRIC STREET/UNIVERSAL	464	+5
13	18	4	CARRIE UNDERWOOD	LAST NAME	ARISTA/ARISTA NASHVILLE/SONY BMG	461	+84
14	13	10	DIERKS BENTLEY	TRYING TO STOP YOUR LEAVING	CAPITOL NASHVILLE/EMI	450	-14
15	15	14	GORD BAMFORD	STAYED 'TIL TWO ♣	ROYALTY	442	-11
16	12	13	PAUL BRANDT	THAT'S WORTH FIGHTIN' FOR ♣	BRAND-T/UNIVERSAL	434	-49
17	5	5	MONTGOMERY GENTRY	BACK WHEN I KNEW IT ALL	COLUMBIA/SONY BMG	425	+35
18	22	12	LADY ANTEBELLUM	LOVE DON'T LIVE HERE	CAPITOL NASHVILLE/EMI	378	+31
19	20	8	JESSIE FARRELL	BEST OF ME ♣	UNIVERSAL	373	+16
20	31	4	THE HIGGINS	FLOWER CHILD ♣	OPEN ROAD/UNIVERSAL	356	+112
21	16	22	ALAN JACKSON	SMALL TOWN SOUTHERN MAN	ARISTA NASHVILLE/SONY BMG	344	-88
22	24	11	PHIL VASSAR	LOVE IS A BEAUTIFUL THING	UNIVERSAL SOUTH/UNIVERSAL	326	+24
23	29	2	KENNY CHESNEY	BETTER AS A MEMORY	BNA/SONY BMG	323	+75
24	28	3	SHANE YELLOWBIRO	DRIVE ME HOME ♣	306/KOCH	316	+58
25	27	4	TOBY KEITH	SHE'S A HOTTIE	SHOW DOG NASHVILLE/UNIVERSAL	308	+44
26	19	18	CARRIE UNDERWOOD	ALL-AMERICAN GIRL	ARISTA/SONY BMG	303	-65
27	21	14	JOHNNY REID	THANK YOU ♣	OPEN ROAD/UNIVERSAL	295	-60
28	23	20	EMERSON DRIVE	EVERYDAY WOMAN ♣	MIDAS/KOCH	289	-31
29	25	25	RODNEY ATKINS	CLEANING THIS GUN (COME ON IN BOY)	CURB/EMI	272	-29
30	26	24	TERRI CLARK	IN MY NEXT LIFE ♣	BNA/SONY BMG	253	-30

FOR WEEK ENDING APRIL 20, 2008

♣ indicates CanCon

THE INDUSTRY STANDARD FOR MUSIC MONITORING



nielsen
.....
BDS

CONTACT AFFILIATE RELATIONS TEL: 914.684.5509 **E-MAIL:** BDSradio@BDSonline.com
CONTACT IN CANADA TEL: 604.736.4861 **E-MAIL:** info@BDSradio.ca



Atlantic's Yael Naim scores worldwide recognition

New Sound With 'New Soul'

Keith Berman

KBerman@RadioandRecords.com

Yes, it's true—Yael Naim served in the Israeli Defense Forces. (It's mandatory for all Israeli citizens.) However, she doesn't know how to wield an Uzi; she spent the time singing in a band for the army. Still, it's intriguing to hear about the journey of this young woman, whose song "New Soul" is now playing just about everywhere on the planet thanks to its placement in Apple's MacBook Air commercial.

"I've always been doing my own music," says Naim, who spent nearly a decade playing classical piano and studying at a conservatory. Her pop side was unlocked when she started listening to the likes of the Beatles, Björk, Joni Mitchell and Aretha Franklin. "I started with classical music when I was 9, but I started to write songs when I heard the Beatles and pop music."

In fact, her exposure to pop artists led Naim to believe that music was supposed to be written in English, so she initially composed material in a language that was not her native tongue—something she remedied on her most recent album. But more on that in a second.

Naim moved to Paris when she was 21 and recorded first album "In a Man's Womb," which was released in 2001. Unfortunately, she felt the album wasn't what she wanted to express, and after four years in France, she sensed a need to "restart," as she puts it.

"At that time, I was going through a little bit of a difficult time, and that's when the 10 songs in Hebrew were born," she says. "It was only when I left Israel and moved to Paris that I felt the need to reconnect to this part of myself, and I found myself writing in Hebrew. It's a great feeling. It makes me feel at home everywhere because I can really be myself completely, whether I'm singing in Hebrew or English or French."

It was around that time that Naim met David Donatien, a West Indian musician/producer, and the two began working together so closely that they consider themselves more of a group collaboration. "The whole sound of this album is the

meeting of both musical worlds and the fact that we worked for two-and-a-half years in my living room," she says of her self-titled album, released stateside last month on Atlantic Records.

Putting Pen To Paper

The two actually met at a gig: "She decided to play piano for a friend of hers, a singer, and her friend called me to play a show," Donatien says. "I met Yael during the rehearsal, and after we had a normal day of work with the musician, we stayed and did some improvisation, and I discovered how she could sing, play piano and is a true musician. She made me listen to five of her songs, and I was really impressed."

Naim says, "Writing and composing is something I've done for such a long time that it became a part of my life. It's just an expression of what I feel every day, and all of the music I've ever heard and everything I've ever lived in my personal life becomes part of my songs. Everything is an inspiration."

For an artist who puts so much of herself into her music, it's easy to understand why half of her release has Hebrew lyrics. But the album also contains her stripped-down, almost ethereal cover of Britney Spears' "Toxic."

Naim describes her writing process as "really intimate. It's something I do alone. I make very quick demos just to remember what the songs I write are about when I first come up with them," she says. When she first played her music for Donatien, he paired his vision for music—which Naim says is "a very open way to see it"—and

'All of the music I've ever heard and everything I've ever lived in my personal life becomes part of my songs. Everything is an inspiration.'

—Yael Naim

they began recording and arranging, using an assortment of instruments that they found. They depict the process as "sharing music."

"David comes, and we record some ideas—and he has some really original ideas that I never would have thought of," Naim says. "He really inspires me, so when he goes, I stay in my apartment and continue recording some ideas. Sometimes, I sing at 4 a.m. because I feel like it. In the morning, he comes back, and I play him the new ideas I came up with, and he's then inspired by me, so we continue recording. He plays, I record it, and vice versa. We don't have any sound engineer. It's just the two of us playing music all day."

An Apple A Day

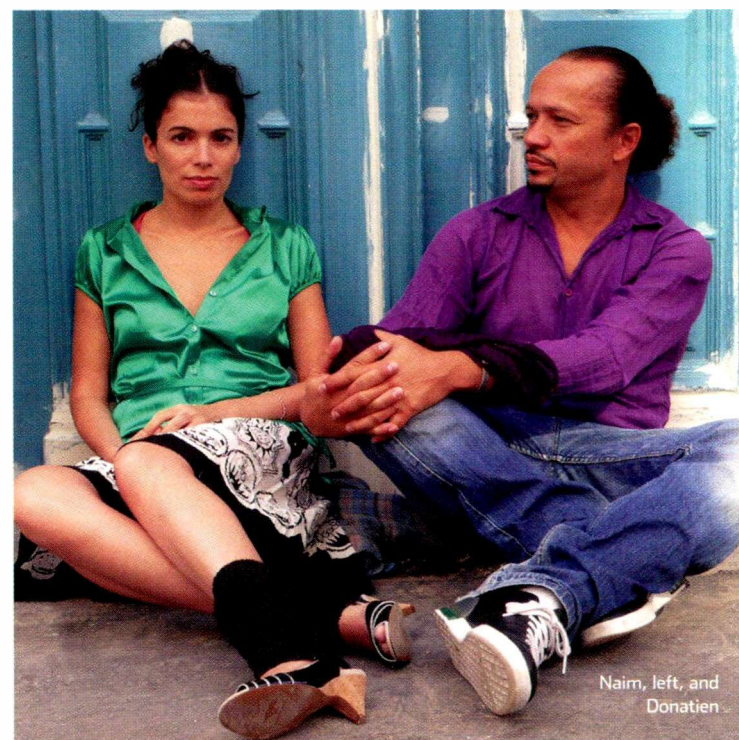
If Naim's music suddenly seems to be everywhere at once, that's because, well, it is. Thanks to that hitmaking machine of coolness known as Apple's TV ads, which helped propel Canadian artist Feist last year, Naim is getting plenty of exposure as "New Soul" is featured in the MacBook Air campaign.

"We met a guy from Apple a few weeks ago at the South by Southwest festival, and he explained to us how it happened," Donatien says. "This guy was driving in L.A., and he heard the song on the radio. He brought it back to Apple, and they put it in the ad and showed it to Steve Jobs, who said yes. It was a really simple process."

Now, Naim and her track are recognized all over, and she and Donatien are touring Europe while the song permeates American TV and radio. "New Soul" is in the top 30 on iTunes Music Store's songs list, No. 25 at hot AC, New & Active at AC and hit No. 7 on the Feb. 23 Billboard Hot 100.

"It's like a joke," Donatien says with a laugh, when asked what it feels like to suddenly be famous. "We're just recording and playing music, and we don't feel famous at all. We are only happy to play our music all over the world now." **R&R**

- Yael Naim served in the Israeli Defense Forces
- Single "New Soul" is prominently placed in Apple's MacBook Air commercial
- Naim spent nearly a decade playing classical piano and studying at a conservatory
- The artist sings in Hebrew, English and French
- Naim's debut album features a stripped-down cover of Britney Spears' "Toxic"
- "New Soul," which hit No. 7 on the Feb. 23 Billboard Hot 100, is in the top 30 at the iTunes Music Store, No. 25 at hot AC and New & Active at AC



Naim, left, and Donatien



► **LANDON PIGG'S** "FALLING IN LOVE AT A COFFEE SHOP" MOVES 16-13 AND GRABS MOST INCREASED PLAYS WITH THE FIRST TRIPLE-DIGIT GAIN (UP 178) OF ITS CHART RUN.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	38	COLBIE CAILLAT BUBBLY	NO. 1 (17 WKS)	11 ³	UNIVERSAL REPUBLIC	2069 +16	17.539 1
2	15		SARA BAREILLES LOVE SONG		11 ² ☆	EPIC	1863 +96	17.513 2
3	15		MICHAEL BUBLE LOST		143/REPRISE ☆		1719 +7	13.755 6
4	43		FERGIE BIG GIRLS DON'T CRY		11 ⁵ ☆	WILL.I.AM/A&M/INTERSCOPE	1644 -1	13.989 4
5	25		TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE		11 ⁴ ☆	MOSLEY/BLACKGROUND/INTERSCOPE	1587 +2	14.264 3
6	50		DAUGHTRY HOME		11 ⁴ ☆	RCA/RMG	1539 -8	12.330 8
7	17		TAYLOR SWIFT TEARDROPS ON MY GUITAR		11 ³ ☆	BIG MACHINE/UNIVERSAL REPUBLIC	1485 +24	12.414 7
8	37		PINK WHO KNEW		11 ³ ☆	LAFACE/ZOMBA	1324 -44	13.785 5
9	15		MICHAEL McDONALD (YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER			UNIVERSAL MOTOWN	1217 -10	5.472 13
11	17		ALICIA KEYS NO ONE		11 ⁵ ☆	MBK/J/RMG	1141 +37	11.993 9
12	16		JORDIN SPARKS TATTOO		11 ² ☆	19/JIVE/ZOMBA	1106 +61	11.480 10
12	13	12	PLUMB IN MY ARMS	AIRPOWER	☆	CURB/REPRISE	733 +44	2.316 19
13	16	10	LANDON PIGG FALLING IN LOVE AT A COFFEE SHOP	MOST INCREASED PLAYS		RCA/RMG	635 +178	3.013 16
14	14	11	EAGLES BUSY BEING FABULOUS		☆	ERC	616 +21	4.185 14
15	15	9	CNOTE FORGIVE ME			JKH ENT	482 +10	1.358 25
16	17	8	DAUGHTRY FEELS LIKE TONIGHT			RCA/RMG	438 +54	5.522 11
17	18	7	KIMBERLEY LOCKE FALL			CURB/REPRISE	349 +46	0.828 -
18	21	2	LEONA LEWIS BLEEDING LOVE	AIRPOWER/MOST ADDED		SYCO/J/RMG	324 +141	5.527 12
19	20	7	JOHN MAYER SAY	AIRPOWER		AWARE/COLUMBIA	302 +89	3.928 15
20	29	2	JOSH GROBAN AWAKE			143/REPRISE	207 +73	0.993 -
22	4		MAROON 5 WON'T GO HOME WITHOUT YOU			A&M/OCTONE/INTERSCOPE	198 +17	1.894 20
22	25	2	NELLY FURTADO FEATURING KEITH URBAN IN GOD'S HANDS			MOSLEY/GEFFEN/INTERSCOPE	154 +8	0.582 -
23	30	2	LIFEHOUSE WHATEVER IT TAKES		☆	GEFFEN/INTERSCOPE	141 +23	1.415 24
24	26	4	REO SPEEDWAGON FIND YOUR OWN WAY HOME			SPEEDWAGON/MAILBOAT	136 -10	0.190 -
25	23	8	STEVEN CURTIS CHAPMAN CINDERELLA			SPARROW/EMI CMG	135 -45	0.219 -
26	RE-ENTRY		BUCKCHERRY SORRY		11	ELEVEN SEVEN/ATLANTIC/RRP	125 +16	1.092 30
27	24	11	IDINA MENZEL BRAVE			WARNER BROS.	122 -43	1.577 23
28	27	13	INGRID MICHAELSON THE WAY I AM		☆	CABIN 24/ORIGINAL SIGNAL/RED	115 -28	2.338 18
29	RE-ENTRY		PAULA ABDUL & RANDY JACKSON DANCE LIKE THERE'S NO TOMORROW			DREAM MERCHANT 2/CMG	112 +8	0.263 -
30	RE-ENTRY		MAROON 5 WAKE UP CALL		11 ²	A&M/OCTONE/INTERSCOPE	103 -14	1.769 21

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
LEONA LEWIS Bleeding Love (SYCO/J/RMG)	17
DAUGHTRY Feels Like Tonight (RCA/RMG)	7
JOHN MAYER Say (Aware/Columbia)	7
JOSH GROBAN Awake (143/Reprise)	6
BRYAN ADAMS I Thought I'd Seen Everything (Badman)	6
PLUMB In My Arms (Curb/Reprise)	5
EAGLES Busy Being Fabulous (ERC)	5
CELINE DION Alone (Columbia)	5
JORDIN SPARKS Tattoo (19/Jive/Zomba)	4

ADDED AT... WSHH
Pittsburgh, PA
PD/MD: Rod Anttil
Celine Dion, Alone, O
Leona Lewis, Bleeding Love, O

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
MATCHBOX TWENTY These Hard Times (Melisma/Atlantic)	102/5	SARAH MCLACHLAN Ordinary Miracle (Arista/RMG)	39/4
TOTAL STATIONS:	15	TOTAL STATIONS:	9
SHERYL CROW Love Is Free (A&M/Interscope)	62/8	LINKIN PARK Shadow Of The Day (Warner Bros.)	38/2
TOTAL STATIONS:	7	TOTAL STATIONS:	5
BRYAN ADAMS I Thought I'd Seen Everything (Badman)	61/58	MILEY CYRUS See You Again (Hollywood)	37/1
TOTAL STATIONS:	16	TOTAL STATIONS:	5
MARIAH CAREY Touch My Body (Island/JJMG)	48/4	ROOM FOR TWO Roots Before Branches (Curb/Reprise)	36/28
TOTAL STATIONS:	4	TOTAL STATIONS:	8
Yael Naim New Soul (Tot Ou Tars/Atlantic)	47/18	ALANIS MORISSETTE Underneath (Maverick/Reprise)	35/24
TOTAL STATIONS:	9	TOTAL STATIONS:	2

MOST INCREASED PLAYS

+178	LANDON PIGG Falling In Love At A Coffee Shop (RCA/RMG) KSOE +13, WDOX +8, WTFM +6, WHUD +5, WYYY +5, KKMY +5, WLEW +4, KRWM +4, KSSK +4, KUJL +4
+141	LEONA LEWIS Bleeding Love (SYCO/J/RMG) WMAS +12, KNEV +11, WALK +10, WWFS +10, WEZF +10, WLHT +9, KKBA +9, WRRV +9, KMGA +9, KQIS +8, SISL +6, WCDV +6, KBEE +5, WFGC +4, WHUD +3
+96	☆ SARA BAREILLES Love Song (Epic) KOSI +9, WMXS +11, KRWM +9, WFGC +7, WVAF +7, WHUD +6, KBEE +6, WSHH +6, WSPA +5, WYJY +4
+89	JOHN MAYER Say (Aware/Columbia) WMGV +16, WHUD +12, WALK +11, KRBB +9, KESZ +8, WJBR +8, KISC +7, WTCB +5, WMXC +5, KWAV +5
+73	JOSH GROBAN Awake (143/Reprise) WLHT +10, WMAS +10, WRRV +9, KMGA +9, KQIS +8, SISL +6, WCDV +6, KBEE +5, WFGC +4, WHUD +3

RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW	LW	THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW	LW
1	PLAIN WHITE T'S HEY THERE DELILAH (FEARLESS/HOLLYWOOD)	11 ⁴	1068	1072	6	GWEN STEFANI FEATURING AKON THE SWEET ESCAPE (INTERSCOPE)	11 ⁴	789	807
2	ELLIOTT YAMIN WAIT FOR YOU (HICKORY/RED)	11 ³	1040	1150	7	THE FRAY HOW TO SAVE A LIFE (EPIC)	11 ⁶	745	808
3	DANIEL POWTER BAD DAY (WARNER BROS.)	11 ⁵	858	792	8	LIFEHOUSE YOU AND ME (GEFFEN/INTERSCOPE)	11 ⁷	723	716
4	NATASHA BEDINGFIELD UNWRITTEN (EPIC)	11 ⁶	824	934	9	CARRIE UNDERWOOD BEFORE HE CHEATS (ARISTA/ARISTA NASHVILLE/RMG)	11 ⁵	705	708
5	JOHN MAYER WAITING ON THE WORLD TO CHANGE (AWARE/COLUMBIA)	11 ⁴	812	901	10	KELLY CLARKSON BECAUSE OF YOU (RCA/RMG)	11 ⁵	697	662

Remove Pain from Ass

Song hooks are a pain no longer!

"Superior song hooks and software, with the same great service we get with XTrends. A total home run! It's great to work with both!"
—Stella Schwartz, PD
KOST-FM, Los Angeles

Introducing **Hook Exchange**, a new hook service that removes the pain from the process. Beyond tight, superb quality hooks, Hook Exchange provides sophisticated **FREE DESKTOP SOFTWARE** to give you newfound powers:

- Import Selector® browse lists, previous tests or spreadsheets to create your testlist
- Overlay and pull from Mediabase or BDS charts (or consultant safelists)
- Preview audio while building your list, even add your own hooks



ORDER YOUR NEXT MUSIC TEST THROUGH HOOK EXCHANGE! CALL 1-888-7HOOKEX (746-6539)

R&R HOT AC

POWERED BY **nielsen** BDS

DMDS DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM



► **COLBIE CAILLAT** STARTS HER CAREER WITH BACK-TO-BACK TOP 10s AS "REALIZE," THE FOLLOW-UP TO HER 13-WEEK NO. 1 "BUBBLY," JUMPS 11-8.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	35	SARA BAREILLES LOVE SONG	NO. 1 (8 WKS)	11 ² EPIC	3124 -36	15.994 1
2	2	15	DAUGHTRY FEELS LIKE TONIGHT		RCA/RMG	2937 -46	14.209 2
3	3	28	BUCKCHERRY SORRY		ELEVEN SEVEN/ATLANTIC/RRP	2740 -111	13.315 3
4	5	19	MAROON 5 WON'T GO HOME WITHOUT YOU		A&M/OCTONE/INTERSCOPE	2651 +61	12.779 4
5	4	24	LIFEHOUSE WHATEVER IT TAKES		GEFFEN/INTERSCOPE	2599 -40	11.797 5
6	7	18	JOHN MAYER SAY		AWARE/COLUMBIA	2145 +26	9.372 7
7	8	18	MATCHBOX TWENTY THESE HARD TIMES		MELISMA/ATLANTIC	2043 +86	8.324 12
8	11	14	COLBIE CAILLAT REALIZE		UNIVERSAL REPUBLIC	1990 +157	8.773 10
9	6	39	FINGER ELEVEN PARALYZER		WIND-UP	1957 -189	11.095 6
10	14	14	ONEREPUBLIC STOP AND STARE		MOSLEY/INTERSCOPE	1845 +154	8.598 11
11	13	10	GAVIN DEGRAW IN LOVE WITH A GIRL		J/RMG	1819 +113	7.429 14
12	9	29	TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE		MOSLEY/BLACKGROUND/INTERSCOPE	1779 -139	8.857 9
13	10	26	LINKIN PARK SHADOW OF THE DAY		WARNER BROS.	1722 -131	9.061 8
14	12	22	ALICIA KEYS NO ONE		MBK/J/RMG	1561 -205	7.868 13
15	16	20	THREE DAYS GRACE NEVER TOO LATE		JIVE/ZOMBA	1518 -70	5.512 16
16	21	3	LEONA LEWIS BLEEDING LOVE	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED	SYCO/J/RMG	1402 +590	7.382 15
17	8	8	FERRAS HOLLYWOOD'S NOT AMERICA		CAPITOL	1216 +68	4.184 18
18	20	5	3 DOORS DOWN IT'S NOT MY TIME		UNIVERSAL REPUBLIC	1189 +352	4.965 17
19	19	11	JACK JOHNSON IF I HAD EYES		BRUSHFIRE/UNIVERSAL REPUBLIC	966 +72	3.597 20
20	18	14	SHERYL CROW LOVE IS FREE		A&M/INTERSCOPE	906 -201	3.617 19
21	22	8	THE LAST GOODNIGHT STAY BEAUTIFUL		VIRGIN	825 +103	2.327 26
22	23	12	MILEY CYRUS SEE YOU AGAIN		HOLLYWOOD	688 +59	2.501 24
23	25	5	Yael Naim NEW SOUL		TOT OU TARD/ATLANTIC	644 +102	3.191 21
24	24	10	MARIE DIGBY SAY IT AGAIN		HOLLYWOOD	611 +45	2.674 23
25	29	4	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR		19/JIVE/ZOMBA	600 +131	3.105 22
26	26	11	THE BRAVERY BELIEVE		ISLAND/IDJMG	596 +61	1.299 31
27	27	9	RIHANNA DON'T STOP THE MUSIC		SRP/DEF JAM/IDJMG	516 -1	2.073 27
28	28	6	DUFFY MERCY		MERCURY/IDJMG	505 +25	1.853 28
29	35	4	MADONNA FEATURING JUSTIN TIMBERLAKE 4 MINUTES		WARNER BROS.	486 +94	2.369 25
30	32	4	JASON MRAZ I'M YOURS		ATLANTIC/RRP	450 +48	1.153 32
31	30	9	CHRIS BROWN WITH YOU		JIVE/ZOMBA	424 -36	1.650 29
32	33	8	VANESSA CARLTON HANDS ON ME		THE INC./UNIVERSAL MOTOWN	422 +24	0.985 35
33	34	6	THE SPILL CANVAS ALL OVER YOU		ONE ELEVEN/SIRE/REPRISE	409 +29	1.063 34
34	NEW	NEW	PANIC AT THE DISCO NINE IN THE AFTERNOON		DECAYDANCE/FUELED BY RAMEN/RRP	317 +96	1.137 33
35	NEW	NEW	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE		PHONOGENIC/EPIC	300 +79	0.835 38
36	37	5	AUGUSTANA SWEET AND LOW		EPIC	297 -1	0.547 -
37	36	7	COUNTING CROWS YOU CAN'T COUNT ON ME		DGC/GEFFEN/INTERSCOPE	295 -8	0.898 36
38	38	9	LONDON PIGG FALLING IN LOVE AT A COFFEE SHOP		RCA/RMG	277 -16	0.520 -
39	39	6	COLLECTIVE SOUL ALL THAT I KNOW		EL	259 +6	0.273 -
40	40	2	JONAS BROTHERS WHEN YOU LOOK ME IN THE EYES		HOLLYWOOD	256 -3	1.347 30

MOST ADDED

ARTIST TITLE / LABEL NEW STATIONS

LEONA LEWIS 19
Bleeding Love (SYCO/J/RMG)
KAMX, KCOA, KCDU, KEZR, KPEK, KRUZ, KSRZ, KYIS, KYKY, WCDA, WDDV, WINK, WLNK, WMGX, WMMX, WMTX, WRMF, WTSS, XM Flight 26

ALANIS MORISSETTE 11
Underneath (Maverick/Reprise)
KCDU, KLCA, KLLY, Sirius The Pulse, WAVV, WBMX, WHBC, WMC, WTIC, WTMX, XM Flight 26

3 DOORS DOWN 7
It's Not My Time (Universal Republic)
KALZ, KMYI, KQKQ, WHYN, WINK, WKDD, WWMX

GAVIN ROSSDALE 7
Love Remains The Same (Interscope)
KCIX, KDMX, KLCA, KLZR, KMYI, KPEK, KRSK

Yael Naim 6
New Soul (Tot Ou Tard/Atlantic)
KEZR, KLZR, WBMX, WKDD, WMEE, WPTE

JASON MRAZ 5
I'm Yours (Atlantic/RRP)
KCOA, KCIX, KZZO, WPLJ, XM Flight 26

THE SPILL CANVAS 5
All Over You (One Eleven/Sire/Reprise)
KALC, KJMY, KLZR, WKDD, WRMF

JORDIN SPARKS DUET WITH CHRIS BROWN 5
No Air (19/Jive/Zomba)
KPLZ, KUDD, Sirius The Pulse, WQAL, WTIC

PANIC AT THE DISCO 5
Nine In The Afternoon (Decaydance/Fueled By Ramen/RRP)
KJMY, KLCA, KZZU, WQAL, WTMX

ONEREPUBLIC 4
Stop And Stare (Mosley/Interscope)
KIMN, Sirius The Pulse, WBMX, WDDV

ADDED AT... WHBC **Mix94.1**
Canton, OH
PD: Hunter Scott
APD/MD: Kayleigh Kriss
Alanis Morissette, Underneath, O
Hilary McRae, Every Day (When Will You Be Mine), O
Sara Bareilles, Bottle It Up, O
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
KATE VOEGELE Only Fooling Myself (MySpace/Interscope)	234/12	JAMES BLUNT Carry You Home (Custard/Atlantic)	114/2
TOTAL STATIONS: 19		TOTAL STATIONS: 10	
GAVIN ROSSDALE Love Remains The Same (Interscope)	194/114	PARAMORE crushcrushcrush (Fueled By Ramen/RRP)	111/4
TOTAL STATIONS: 22		TOTAL STATIONS: 5	
TAYLOR SWIFT Our Song (Big Machine/Universal Republic)	173/8	FINGER ELEVEN I'll Keep Your Memory Vague (Wind-up)	109/15
TOTAL STATIONS: 9		TOTAL STATIONS: 12	
KID ROCK All Summer Long (Top Dog/Atlantic)	147/8	SECONDHAND SERENADE Fall For You (Glassnote/LG)	103/16
TOTAL STATIONS: 16		TOTAL STATIONS: 6	
MARIAH CAREY Touch My Body (Island/IDJMG)	145/41	FLYLEAF All Around Me (A&M/Octone/Interscope)	93/28
TOTAL STATIONS: 16		TOTAL STATIONS: 9	

MOST INCREASED PLAYS

+590	★ LEONA LEWIS Bleeding Love (SYCO/J/RMG) KQKQ +34, KLTT +25, KALC +24, KEZR +24, KVLV +23, WAVV +22, WZPL +22, KRSK +21, KRUZ +21, WINK +19
+352	★ 3 DOORS DOWN It's Not My Time (Universal Republic) WTTX +25, KSTZ +25, WINK +23, WMGX +23, WPTE +21, KUDD +18, WMMX +17, KALZ +14, KVLV +7, WQLH +7
+157	★ COLBIE CAILLAT Realize (Universal Republic) WAVV +22, WTMX +14, WZPL +12, KPEK +11, WTIC +11, WMYX +11, KLZR +10, KLCA +8, KPLZ +7, WQLH +7
+154	★ ONEREPUBLIC Stop And Stare (Mosley/Interscope) WBMX +22, WCDA +17, WINK +14, KLCA +14, WHYN +14, KLLY +13, KJMY +13, KFEB +12, WTMX +11, WPLJ +7
+131	★ JORDIN SPARKS DUET WITH CHRIS BROWN No Air (19/Jive/Zomba) WTIC +24, WZPL +19, KMHX +14, WQAL +13, KUDD +11, WJLK +9, WKRR +7, WINK +6, KAMX +5, KCDU +5

FOR WEEK ENDING APRIL 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
82 hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

TOLLFREE 1.800.231.6074
www.rollasign.com

Rollasign™
Disposable Plastic Banners

▶ **SARA BAREILLES PICKS UP HER FIRST CANADA AC NO. 1 WITH "LOVE SONG," THE TUNE JUST MISSED TOPPING CANADA HOT AC, PEAKING AT NO. 2 FOR THREE WEEKS.**

AC REPORTERS

WYJB/Albany, NY* OM: Kevin Callahan PD: Ric Mitchell APD/MD: Chad O' Hara	WXKC/Erie, PA OM: Adam Reese PD: Ron Arlen	WLDB/Milwaukee, WI* PD/MD: Stan Atkinson	WTVR/Richmond, VA* OM/MD: Bill Cahill APD: Adam Stubbs MD: Kat Simons
KMGA/Albuquerque, NM* OM: Eddie Haskell PD/MD: Justin Riley	WCRZ/Flint, MI* OM/MD: J. Patrick APD/MD: George McIntyre	WLTE/Minneapolis, MN* PD: John Lassman APD/MD: Adam Sprenger	WSLQ/Roanoke, VA* PD: Jim Murphy MD: Dick Daniels
WLEV/Allentown, PA* OM/MD: Shelly Easton APD/MD: Jerry Padden	WDAR/Florence, SC PD/MD: Wil Nichols	WMXC/Mobile, AL* OM: Steve Powers PD: Dan Mason MD: Mary Booth	WGFE/Rockford, IL OM: Jim Stone PD: Timothy Crull MD: Gail Lewis
KYMG/Anchorage, AK OM: Mark Murphy PD/MD: Dave Flavin	WAFY/Frederick, MD PD: Marc Richards	WOBM/Monmouth, NJ* PD/MD: Steve Ardolina	KBEE/Salt Lake City, UT* PD: Rusty Keys
WFPG/Atlantic City, NJ* PD/MD: Gary Guida	KSOF/Fresno, CA* OM: Paul Wilson PD: Mike Brady MD: Kristen Kelley	KWAV/Monterey, CA* PD/MD: Bernie Moody	KBAY/San Jose, CA* PD: Dana Jang MD: Steve Fox
KKMJ/Austin, TX* PD: Cat Thomas APD: Stephen Michael Kerr MD: Terri McCormick	KTRR/Ft. Collins, CO OM/MD: Mark Callaghan	WMXS/Montgomery, AL* PD/MD: Brian Roberts	KSTT/San Luis Obispo, CA OM/MD: Mark Mitchell
WCDO/Baton Rouge, LA* OM: LeBron "LBJ" Joseph PD: J-Tweezy APD: DeMarcus Jones MD: Elizabeth Eads	WHLG/Ft. Pierce, FL* PD/MD: George Coles	WALK/Nassau, NY* PD/MD: Rob Miller APD: Patrick Shea	KSBL/Santa Barbara, CA OM/MD: Keith Royer MD: Peter Bie
KKMY/Beaumont, TX* PD: Don Rivers	WLHT/Grand Rapids, MI* OM/MD: Bill Bailey MD: Kim Carson	WLTW/New York, NY* PD: Jim Ryan APD/MD: Morgan Prue	Music Choice Lite Hits/Satellite PD: Justin Prager MD: Michael Schwab
WMJY/Biloxi, MS* OM/MD: Walter Brown	WOOD/Grand Rapids, MI* OM: Doug Montgomery PD/MD: Tim Kiesling	WVFS/New York, NY* PD: Brian Thomas APD/MD: Fabi Pimentel	Sirius Starlite/Satellite* PD: Kid Kelly
WMXW/Binghamton, NY PD: Doug Mosher	WMGV/Greenville, NC* PD: Colleen Jackson	WGNV/Newburgh, NY OM/MD: Robert Maines MD: Joerg Klebe	XM The Blend/Satellite* OM/MD: Mike Abrams
KXLT/Boise, ID* PD: Brent Carey APD/MD: Tobin Jeffries	WSPA/Greenville, SC* OM: Mark Hamlin PD/MD: Mike McKeel	WHUD/Newburgh, NY* OM/MD: Steven Petrone APD/MD: Tom Furci	KRWM/Seattle, WA* PD: Laura Dane
WMJX/Boston, MA* OM/MD: Don Kelley APD: Candy O'Terry MD: Mark Laurence	WRCH/Hartford, CT* PD: Allan Camp MD: Joe Hann	WVBS/Norfolk, VA* OM: John Shomby PD: Mike Allen	WNSM/South Bend, IN OM/MD: Jim Roberts APD/MD: Brad King
WEBE/Bridgeport, CT* OM/MD: Curt Hansen MD: Danny Lyons	KSSK/Honolulu, HI* PD: Jamie Hyatt	WWDE/Norfolk, VA* PD: Don London MD: Mark McCarthy	KISC/Spokane, WA* PD: Robert Harder
WEZF/Burlington, VT* OM: Steve Cormier PD/MD: Gale Parmelee	WAHR/Huntsville, AL* OM/MD: Lee Reynolds	WMAS/Springfield, MA* OM/MD: Rob Anthony MD: Jim Raino	WNSM/South Bend, IN OM/MD: Jim Roberts APD/MD: Brad King
WVAF/Charleston, WV* OM/MD: Rick Johnson	WWSA/Huntsville, AL* PD: John Malone MD: Nate Cholevik	KGBX/Springfield, MO* OM/MD: Paul Kelley	KEZK/St. Louis, MO* PD: Mark Edwards APD: Bob London
WDEF/Chattanooga, TN* OM/MD: Danny Howard APD: Patti Sanders MD: Robin Daniels	WJKB/Jackson, MS* PD: John Anthony	WMMG/Oakland, CA* PD/MD: Steve O'Brien	WYYY/Syracuse, NY* OM: Rich Lauber PD: Kathy Rowe APD/MD: Marne Mason
WLTW/Chicago, IL* OM/MD: Darren Davis APD/MD: Eric Richeke	WTFM/Johnson City, TN* PD/MD: Mark Baker	WMEZ/Pensacola, FL* PD/MD: John Sykes	WRVF/Toledo, OH* OM: Bill Michaels PD: Tom Cook MD: KC Palmer
WRRM/Cincinnati, OH* PD: TJ Holland APD: Ted Morro	KCKC/Kansas City, MO* OM: Mike Kennedy PD: Ed Walker	WWSW/Peoria, IL OM/MD: Randy Rundie	KONA/Tri-Cities, WA OM/MD: Doug Daniels
WDOK/Cleveland, OH* PD: Dave Popovich MD: Ted Kowalski	KUDL/Kansas City, MO* OM/MD: Thom McGinty	WBEB/Philadelphia, PA* PD: Chuck Knight	KMXZ/Tucson, AZ* OM: Darla Thomas PD: Bobby Rich APD/MD: Leslie Lois
WTCB/Columbia, SC* OM/MD: Brent Johnson APD: Jennifer Jensen	WJXB/Knoxville, TN* PD: Jeff Jarnigan	KESZ/Phoenix, AZ* PD: Kevin Gossett	WVTV/Dayton, OH* OM/MD: Brian Michaels
WCSY/Columbus, GA* PD: Alan Quin	KQIS/Lafayette, LA* PD: "Fast Eddie" Nelson MD: Ed "Big Tuna" Perkins	WLTJ/Pittsburgh, PA* PD/MD: Chuck Stevens	WWSY/Cincinnati, OH* PD: TJ Holland APD: Ted Morro
WSNY/Columbus, OH* PD: Tony Fiorentino MD: Mark Bingaman	KTDY/Lafayette, LA* PD: C.J. Clements APD: Debbie Ray MD: Steve Wiley	WSHH/Pittsburgh, PA* PD/MD: Ron Antill	WWSW/Peoria, IL OM/MD: Randy Rundie
KKBA/Corpus Christi, TX* OM: Ed Ocanas PD/MD: Bart Allison APD: Norma Jean Morales	WFMK/Lansing, MI* OM: Brent Alberts PD/MD: Chris Reynolds	WHOM/Portland, ME* OM/MD: Tim Moore	WWSW/Peoria, IL OM/MD: Randy Rundie
WLQT/Dayton, OH* OM/MD: Jeff Stevens APD/MD: Brian Michaels	KSNE/Las Vegas, NV* PD: Tom Chase MD: John Berry	KKCW/Portland, OR* OM/MD: Tony Coles	WBYY/Portsmouth, NH OM/MD: Duncan Dewar APD: Ian Horne MD: Pat McCrueden
KOSI/Denver, CO* PD: Gary Nolan APD/MD: Steve Hamilton	KBIG/Los Angeles, CA* PD/MD: Dave "Chachi" Deneas APD: Jason Griffin	WWSW/Peoria, RI* OM/MD: Tony Bristol APD: Mike Rovin	WWSW/Peoria, RI* OM/MD: Tony Bristol APD: Mike Rovin
WMGC/Detroit, MI* OM: Jim Harper PD: Lori Bennett	KOST/Los Angeles, CA* PD/MD: Stella Schwartz	WRAL/Raleigh, NC* PD: Barry Fox APD/MD: Jim Kelly	WWSW/Peoria, RI* OM/MD: Tony Bristol APD: Mike Rovin
WNIC/Detroit, MI* PD/MD: Theresa Lucas	WVTV/Dayton, OH* OM/MD: Brian Michaels	KSHA/Redding, CA OM/MD: Don Burton	WWSW/Peoria, RI* OM/MD: Tony Bristol APD: Mike Rovin
WOOF/Dothan, AL PD/MD: Leigh Simpson	WVTV/Dayton, OH* OM/MD: Brian Michaels	KNEV/Reno, NV* OM/MD: Nick Elliott	WWSW/Peoria, RI* OM/MD: Tony Bristol APD: Mike Rovin
KTSM/EI Paso, TX* PD/MD: Bill Tole APD: Sam Cassiano	WVTV/Dayton, OH* OM/MD: Brian Michaels	KRNO/Reno, NV* PD/MD: Dan Fritz	WWSW/Peoria, RI* OM/MD: Tony Bristol APD: Mike Rovin
	WVTV/Dayton, OH* OM/MD: Brian Michaels		WWSW/Peoria, RI* OM/MD: Tony Bristol APD: Mike Rovin
	WVTV/Dayton, OH* OM/MD: Brian Michaels		WWSW/Peoria, RI* OM/MD: Tony Bristol APD: Mike Rovin
	WVTV/Dayton, OH* OM/MD: Brian Michaels		WWSW/Peoria, RI* OM/MD: Tony Bristol APD: Mike Rovin
	WVTV/Dayton, OH* OM/MD: Brian Michaels		WWSW/Peoria, RI* OM/MD: Tony Bristol APD: Mike Rovin
	WVTV/Dayton, OH* OM/MD: Brian Michaels		WWSW/Peoria, RI* OM/MD: Tony Bristol APD: Mike Rovin

* Monitored Reporters

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA AC		PLAYS TW +/-
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	
1	2	11	SARA BAREILLES	LOVE SONG	EPIC/SONY BMG 374 +2
2	3	30	COLBIE CAILLAT	BUBBLY	UNIVERSAL REPUBLIC/UNIVERSAL 367 -19
3	4	32	MICHAEL BUBLE	LOST	143/REPRISE/WARNER 352 -2
4	3	23	TIMBALAND FEAT. ONEREPUBLIC	APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL 348 -19
5	5	15	ALICIA KEYS	NO ONE	MBK/J/SONY BMG 347 +16
6	6	11	BRYAN ADAMS	I THOUGHT I'D SEEN EVERYTHING	BADMAN/UNIVERSAL 289 -20
7	7	28	FEIST	1234	ARTS & CRAFTS 264 -13
8	8	34	ENRIQUE IGLESIAS	SOMEBODY'S ME	UNIVERSAL LATINO/INTERSCOPE/UNIVERSAL 252 -6
9	10	41	FERGIE	BIG GIRLS DON'T CRY	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL 244 +16
10	11	36	JULY BLACK	SEVEN DAY FOOL	UNIVERSAL 223 -4
11	9	32	CELINE DION	TAKING CHANCES	COLUMBIA/SONY BMG 218 -19
12	20	5	SARAH SLEAN	GET HOME	WARNER 192 +47
13	17	13	SHERYL CROW	LOVE IS FREE	A&M/INTERSCOPE/UNIVERSAL 189 +15
14	14	37	PLAIN WHITE T'S	HEY THERE DELILAH	FEARLESS/HOLLYWOOD/UNIVERSAL 189 +5
15	12	12	MICHAEL MCDONALD	(YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER	UNIVERSAL MOTOWN/UNIVERSAL 185 -30
16	16	29	BLUE RODEO	THIS TOWN	WARNER 177 +2
17	19	42	AVRIL LAVIGNE	WHEN YOU'RE GONE	RCA/SONY BMG 171 +21
18	15	41	KALAN PORTER	DOWN IN HEAVEN	SONY BMG 168 -11
19	25	7	LEONA LEWIS	BLEEDING LOVE	SYCO/J/SONY BMG 156 +67
20	13	29	ALI SLAIGHT	THE STORY OF YOUR LIFE	WARNER 154 -32
21	18	10	JORDIN SPARKS	TATTOO	19/JIVE/SONY BMG 152 -5
22	23	10	HEDLEY	FOR THE NIGHTS I CAN'T REMEMBER	UNIVERSAL 150 +26
23	22	4	CELINE DION	ALONE	COLUMBIA/SONY BMG 140 +8
24	21	27	BRIAN MELO	ALL I EVER WANTED	SONY BMG 134 -7
25	24	12	TAYLOR SWIFT	TEARDROPS ON MY GUITAR	BIG MACHINE/UNIVERSAL 99 -18
26	26	11	JULIE CROCHETIERE	PRECIOUS LOVE	SOMERSET 94 +6
27	42	2	FRANCIS CABREL	LA ROBE ET L'ECHELLE	CHANDELLE 78 +33
28	24	6	JOHN MAYER	SAY	AWARE/COLUMBIA/SONY BMG 75 +31
29	28	5	RYANDAN	LIKE THE SUN/COMME LE SOLEIL	UNIVERSAL 74 +1
30	27	18	SANTANA FEAT. CHAD KROEGER	INTO THE NIGHT	ARISTA/SONY BMG 71 -3

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA HOT AC		PLAYS TW +/-
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	
4	11	11	LEONA LEWIS	BLEEDING LOVE	SYCO/J/SONY BMG 810 +62
5	5	5	MADONNA FEAT. JUSTIN TIMBERLAKE	4 MINUTES	WARNER BROS./WARNER 785 +108
2	13	2	SARA BAREILLES	LOVE SONG	EPIC/SONY BMG 753 -5
7	10	10	MILEY CYRUS	SEE YOU AGAIN	HOLLYWOOD/UNIVERSAL 738 +106
3	15	3	FABER DRIVE	WHEN I'M WITH YOU	UNIVERSAL REPUBLIC/UNIVERSAL 722 -30
6	1	20	BUCKCHERRY	SORRY	ELEVEN SEVEN/UNIVERSAL 713 -50
14	14	14	DAUGHTRY	FEELS LIKE TONIGHT	RCA/SONY BMG 698 +32
9	17	17	ONEREPUBLIC	STOP AND STARE	MOSLEY/INTERSCOPE/UNIVERSAL 626 +57
12	8	8	JORDIN SPARKS DUET WITH CHRIS BROWN	NO AIR	19/JIVE/SONY BMG 606 +102
11	16	16	THREE DAYS GRACE	NEVER TOO LATE	JIVE/SONY BMG 581 +65
8	14	14	CHRIS BROWN	WITH YOU	JIVE/SONY BMG 581 -48
16	7	7	CRASH PARALLEL	WORLD WE KNOW	BLACK BOX RECORDINGS/SONY BMG 488 +55
20	7	7	SIMPLE PLAN	YOUR LOVE IS A LIE	LAVA/ATLANTIC/WARNER 466 +106
10	25	25	HEDLEY	FOR THE NIGHTS I CAN'T REMEMBER	UNIVERSAL 456 -103
13	8	8	MARIAH CAREY	TOUCH MY BODY	ISLAND/UNIVERSAL 454 -24
14	21	21	MAROON 5	WON'T GO HOME WITHOUT YOU	A&M/COTONE/INTERSCOPE/UNIVERSAL 411 -61
15	18	18	ELISE ESTRADA	UNLOVE YOU	ROCKSTAR 409 -44
19	9	9	BRYAN ADAMS	I THOUGHT I'D SEEN EVERYTHING	BADMAN/UNIVERSAL 403 +23
29	7	7	BRITNEY SPEARS	BREAK THE ICE	JIVE/SONY BMG 382 +84
23	9	9	JULY BLACK	UNTIL I STAY	UNIVERSAL 357 +35
21	17	17	JOHN MAYER	SAY	AWARE/COLUMBIA/SONY BMG 352 -57
22	18	25	RIHANNA	DON'T STOP THE MUSIC	SRP/DEF JAM/UNIVERSAL 337 -61
23	26	7	SUM 41	WITH ME	AQUARIUS 327 +22
24	22	13	BRIAN MELO	SHINE	SONY BMG 314 -17
25	39	3	HEDLEY	NEVER TOO LATE	UNIVERSAL 311 +91
26	24	29	ALICIA KEYS	NO ONE	MBK/J/SONY BMG 307 -10
27	21	29	FINGER ELEVEN	I'LL KEEP YOUR MEMORY VAGUE	WIND-UP 303 -40
28	34	5	USHER FEATURING YOUNG JEEZY	LOVE IN THIS CLUB	LAFACE/SONY BMG 299 +48
29	38	5	NATASHA BEDINGFIELD	POCKETFUL OF SUNS-HINE	PHONOGENIC/EPIC/SONY BMG 291 +69
30	36	5	GAVIN DEGRAW	IN LOVE WITH A GIRL	J/SONY BMG 285 +44

◆ indicates CanCon



First-magnitude tribute to Cannonball Adderley

'Cannon Re-Loaded'

Carol Archer

CArcher@RadioandRecords.com

miles Davis got Julian "Cannonball" Adderley right away—his bluesy tone, muscular sound, his exuberant and melodic approach to alto sax and irrepressible sense of humor. "He had a certain spirit. You couldn't put your finger on it, but it was there in his playing every night," Davis once said. ■ In 1957, Cannon—as friends and fans refer to him—joined Davis' sextet, which delivered that same ineffable spirit and musical sensibility, captured eloquently on the latter's groundbreaking "Milestones" and "Kind of Blue."

The brilliantly realized album "Cannon Re-Loaded: An All-Star Celebration of Cannonball Adderley" pays homage to his prodigious gifts and influential legacy, with contributions from a stellar assembly of iconic jazz musicians. Not all tribute records succeed; as co-producer/leader Tom Scott notes, often they say more about those paying tribute than the person they intend to honor.

The collection boasts Scott's fresh arrangements of eight in-the-moment interpretations of instrumentals that Adderley popularized, plus a guest appearance by Nancy Wilson reprising two songs from her classic 1961 recording "Nancy Wilson/Cannonball Adderley." The rhythm section's contemporary flair on the album is more groove-oriented and less hop-styled than the originals.

Following Concord's mid-February release, "Cannon Re-Loaded" debuted at No. 21 on Billboard's Top Jazz Albums.

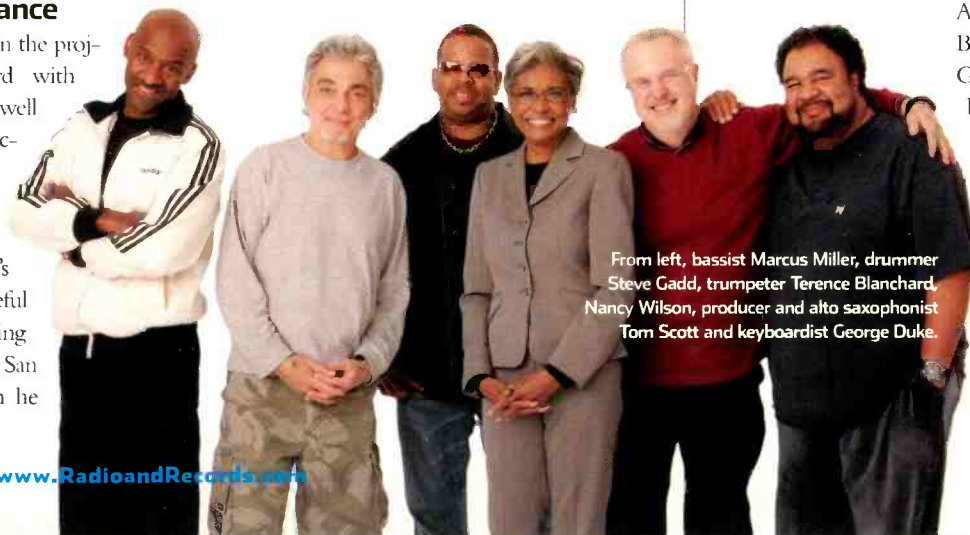
Striking A Delicate Balance

Gregg Field, Scott's co-producer on the project and a partner in Concord with Norman Lear and Hal Gaba—as well as an eminent jazz and pop producer, and a jazz drummer who played in Count Basie and Frank Sinatra's bands—confesses to "being in love with Cannon's music." In 1974, he got a fateful opportunity to meet his hero during the saxophonist's extended San Francisco club dates, all of which he

attended. On the third or fourth night, Adderley noticed him in the audience and called out: "You must be a saxophone player." Field replied that he was a drummer, and Adderley suggested he meet his drummer at the time, Roy McCurdy.

"I went backstage, and Cannon invited me to what ended up being his last recording session at the Fantasy studios in Berkeley," he recalls. (Adderley, in his 40s, succumbed to a stroke.) A boomer of the rock'n'roll era, Field could relate to Adderley, and tunes like "Mercy, Mercy, Mercy" and "Country Preacher" hooked him on jazz. "The pop/rock element was there, the drummer was playing a back-beat, and the music had a groove. It was very accessible jazz, and at the same time, artistically as valid as anything out there. He found that balance," he says.

Similarly, among contemporary saxophonists who could spearhead an Adderley tribute, Scott connects with Adderley on a deeply personal level; from age 12, when he discovered "Milestones" and "Kind of Blue."



From left, bassist Marcus Miller, drummer Steve Gadd, trumpeter Terence Blanchard, Nancy Wilson, producer and alto saxophonist Tom Scott and keyboardist George Duke.

Session Highlights

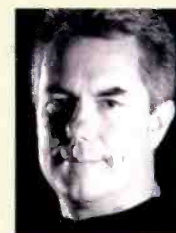
Gregg Field recalls a treasured moment during the recording of "Cannon Re-Loaded: An All-Star Celebration of Cannonball Adderley," which he and Tom Scott produced. During a session with Nancy Wilson, who was 70 years old at the time, she was singing "The Masquerade Is Over," which she originally recorded 40-plus years ago. Wilson stopped the tape and declared to her musicians: "You guys aren't pissed off enough. I'm pissed off because this relationship is over, get it?" They got it.

Another memory followed a session, over a bottle of wine, when Field suggested they do "one more pass" over Cannon's laid-back "Country Preacher." "Everyone was eager, and Tom uncorked that per-

formance. There's a note he holds for two bars that just came out of him, from reaching deep in that Cannon sphere. I've never heard Tom play that way," he recalls.

Scott's most vivid memory of the project came while playing the first tune in the very first session—"Jive Samba"—with trumpeter Terence Blanchard. Scott says that only a few bars into the tune, playing in unison, "conceptually, we were in lock step on phrasing, everything. I felt a shiver and thought, 'God, this is going to be so good.'"

He adds, "This is my 32nd solo recording, and I can't tell you what a thrill it is to walk into a recording studio with musicians of this caliber. This was the thrill of a lifetime."—CA



Field

'Cannon could infuse an otherwise trivial melody with passion and soul, or if a song called for it, burn the house down with lightning-fast riffs and never repeat himself.'

—Tom Scott

Scott reveres Adderley's big, robust sound, "blistering" technique and "always knowing how and when to use it." Indeed, he utilizes his forebear's influence in his own widely admired playing. "Cannon could infuse an otherwise trivial melody with passion and soul, or if a song called for it, burn the house down with lightning-fast riffs and never repeat himself," Scott says.

A gig of Scott's with Roger Kellaway in November 2005, where Field heard him play the Adderley tune "Sack O'Woe," fostered the project's genesis, which was fortuitous for two ardent devotees of Adderley. "I fantasized about jazz guys for the rhythm section who could play better than anybody. We waited to get the cast we wanted," Field says.

A 21st-Century Perspective

During jazz's "retreat from popularity," Field noticed an attendant shift toward seeing America's indigenous art form from an academic standpoint, rather than a place of sheer enjoyment.

His goal was to make an artistically valid, extremely accessible record, utilizing giants in the field. To that end, he and Scott assembled their dream team: keyboardist George Duke, who worked with Adderley in the early '70s; trumpeter Terence Blanchard; bassist Marcus Miller; drummer Steve Gadd; Hammond B-3 wizard Larry Goldings; and bassist Dave Carpenter.

Once all finally came together to record, they cut the eight tracks live in a couple of days in one or two takes apiece, with no overdubs or punched-in snippets of alternate versions.

There is no editing on "Cannon Re-Loaded." "What you're hearing is what they played. We all grew up with this music. It was in everyone's musical DNA. We set out to put a 21st-century perspective on Cannon's essence," Field says. *R&R*

R&R SMOOTH JAZZ

POWERED BY **nielsen**
BDS

DMDS DIGITAL DOWNLOADS
AVAILABLE AT DMDS.COM

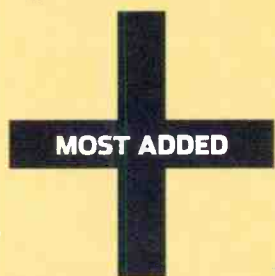


▶ **EARL KLUGH** FLOATS ONTO THE CHART AT NO. 25 WITH "DRIFTIN'" (UP 25). KLUGH'S NEW ALBUM "THE SPICE OF LIFE," THE FOLLOW-UP TO HIS GRAMMY-AWARD NOMINATED "NAKED GUITAR," IS DUE APRIL 29.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	13	KENNY G SAX-O-LOCO	NO. 1 (5 WKS) STARBUCKS/CONCORD/CMG	521 -7	5.187 1
2	2	14	JESSY J TEQUILA MOON	PEAK/CMG	486 +47	5.170 2
3	5	13	CHRIS STANDRING LOVE & PARAGRAPHS	MOST INCREASED PLAYS ULTIMATE VIBE	451 +66	4.266 3
4	3	18	EUGE GROOVE MR. GROOVE	NARADA JAZZ/BLG	416 -21	3.471 5
5	7	17	PAUL BROWN OL' SKOOLIN'	PEAK/CMG	372 +40	3.160 6
6	4	25	EVERETTE HARP OLD SCHOOL	SHANACHIE	369 -21	2.450 8
7	6	24	PAUL HARDCASTLE LUCKY STAR	TRIPPIN' N' RHYTHM	365 +2	3.020 4
8	10	21	CHUCK LOEB WINDOW OF THE SOUL	HEADS UP	264 +16	1.683 14
9	8	11	NORMAN BROWN POP'S COOL GROOVE	PEAK/CMG	247 -31	1.767 11
10	11	11	MARCUS MILLER FEATURING CORINNE BAILEY RAE FREE	MOST ADDED 3 DEUCES/CMG	244 +1	1.708 13
11	9	12	MICHAEL McDONALD (YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER	UNIVERSAL MOTOWN	237 -17	2.709 7
12	12	7	JOHN LEGEND EACH DAY GETS BETTER	G.O.O.D./COLUMBIA	226 +7	1.765 12
13	15	23	WALTER BEASLEY WHY NOT YOU	HEADS UP	222 +13	1.825 10
14	13	7	MINDI ABAIR SMILE	PEAK/CMG	220 +1	1.555 16
15	16	4	BRIAN CULBERTSON ALWAYS REMEMBER	GRP/VERVE	206 +15	2.097 9
16	14	12	RICK BRAUN & RICHARD ELLIOT BETTER TIMES	ARTIZEN	197 -14	1.539 17
17	17	8	THE SAX PACK FALLIN' FOR YOU	SHANACHIE	174 +9	1.473 18
18	19	8	ROBIN THICKE CAN U BELIEVE	STAR TRAK/INTERSCOPE	160 +36	1.556 15
19	18	5	JESSE COOK CAFE MOCHA	COACH HOUSE/KOCH	137 +13	1.133 22
20	28	2	WAYMAN TISDALE THROWIN' IT DOWN	AIRPOWER RENDEZVOUS	117 +62	1.405 19
21	22	4	SEAL ROLLING	WARNER BROS.	113 +33	0.858 23
22	20	18	BLAKE AARON BUMPIN' ON THE WES SIDE	INNERVISION	99 +12	0.704 27
23	26	5	ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN	MBK/J/RMG	93 +29	1.252 21
24	21	5	SOUL BALLET DA DA DIAMONDS	ARTIZEN	86 +3	0.814 25
25	NEW		EARL KLUGH DRIFTIN'	KOCH	72 +25	0.782 26
26	23	10	NILS DREAMIN'	BAJA/TSR	68 -11	0.522 -
27	27	4	BOB BALDWIN THIRD WIND	NUGROOVE	65 +7	0.323 -
28	24	7	MARC ANTOINE SPOOKY	PEAK/CMG	63 -4	1.393 20
29	25	6	STEVE OLIVER FEATURING WARREN HILL ON THE UPSIDE	SOM	62 -5	0.267 -
30	NEW		GERALD VEASLEY SLIP N SLIDE	HEADS UP	59 +11	0.183 -

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS / GAIN	ARTIST TITLE / LABEL	PLAYS / GAIN	ARTIST TITLE / LABEL	PLAYS / GAIN
U-NAM Keep The Faith (Trippin' N' Rhythm) TOTAL STATIONS: 5	56/4	JAY SOTO Stay Awhile (NuGroove) TOTAL STATIONS: 5	38/17	DIANNE REEVES Just My Imagination (Blue Note/BLG) TOTAL STATIONS: 12	33/16
NICK COLIONNE Keepin' It Cool (Narada Jazz/BLG) TOTAL STATIONS: 6	51/2	KIRK WHALUM Big Ol' Shoes (Rendezvous) TOTAL STATIONS: 5	34/2	DIANA KRALL The Heart Of Saturday Night (Verve) TOTAL STATIONS: 3	29/5



MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
MARCUS MILLER FEAT. CORINNE BAILEY RAE Free (3 Deuces/CMG) KOAS, WDSJ, W.LVE, WSMJ	4
WAYMAN TISDALE Throwin' It Down (Rendezvous) KRVR, KWJZ, WLOQ, WSMJ	4
EARL KLUGH Driftin' (Koch) KIFM, WJZZ, WvMV	3
BRIAN CULBERTSON Always Remember (GRP/Verve) KYOT, WJSW	2
RICK BRAUN & RICHARD ELLIOT Better Times (ARTizer) KIFM, KFSF	2
SAX PACK Fallin' For You (Shanachie) KIFM, WSJW	2
BLAKE AARON Bumpin' On The Wes Side (Innervision) KIFM, WDSJ	2
PAUL BROWN Ol' Skoolin' (Peak/CMG) WLVE	1
NORMAN BROWN Pop's Cool Groove (Peak/CMG) WSJT	1
JOHN LEGEND Each Day Gets Better (G.O.O.D./Columbia) WSJT	1

ADDED AT... WLVE
Miami, FL
OM/PD: Rich McMillan
Paul Brown, Ol' Skoolin', 18
Marcus Miller Feat. Corinne Bailey Rae, Free, 16

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
2	16	13	JESSY J TEQUILA MOON	PEAK/CMG	202 +7
2	1	12	KENNY G SAX-O-LOCO	STARBUCKS/CONCORD/CMG	196 -1
3	16	16	EUGE GROOVE MR. GROOVE	NARADA JAZZ/BLG	188 +6
4	22	16	PAUL HARDCASTLE LUCKY STAR	TRIPPIN' N' RHYTHM	175 +7
6	8	16	SAX PACK FALLIN' FOR YOU	SHANACHIE	158 +2
5	12	12	NORMAN BROWN POP'S COOL GROOVE	PEAK/CMG	158 -4
9	24	12	EVERETTE HARP OLD SCHOOL	SHANACHIE	147 +3
8	7	12	CHRIS STANDRING LOVE & PARAGRAPHS	ULTIMATE VIBE	146 -6
11	15	12	NILS DREAMIN'	BAJA/TSR	143 +8
10	8	16	RICK BRAUN & RICHARD ELLIOT BETTER TIMES	ARTIZEN	141 -5
12	9	12	STEVE OLIVER FEAT. WARREN HILL ON THE UPSIDE	SOM	134 +5
10	10	10	MARCUS MILLER FEAT. CORINNE BAILEY RAE FREE	3 DEUCES/CMG	131 -7
14	7	14	MINDI ABAIR SMILE	PEAK/CMG	129 +4
15	8	15	BOB BALDWIN THIRD WIND	NUGROOVE	128 +7
13	13	13	TOM BRAXTON FEAT. BRIAN SIMPSON ESCAPE	PACIFIC COAST JAZZ	126 -1
17	7	17	GERALD VEASLEY SLIP N SLIDE	HEADS UP	122 +8
16	15	16	PAUL BROWN OL' SKOOLIN'	PEAK/CMG	116 -2
18	8	18	SEKOU BUNCH TAKE S/N THREE	TRIPPIN' N' RHYTHM	113 +1
21	7	21	MIKE LEVINE HEADIN HOME	RHOMBUS	111 +13
20	14	20	DARREN MOTAMEDY LOVE YOU JUST SO MUCH	MASHAD	111 +3
21	7	21	JIMMY SOMMERS FEAT. BRIAN CULBERTSON KICKIN' IT	GEMINI	111 -1
22	5	22	DWAYNE KERR SMOOTH	DMANS	103 +8
26	2	26	EARL KLUGH DRIFTIN'	KOCH	101 +11
24	16	24	CHUCK LOEB WINDOW OF THE SOUL	HEADS UP	96 +3
30	5	30	JAY LEACH CLEARED FOR TAKEOFF	PLAYLIST	92 +11
26	23	4	SOUL BALLET DA DA DIAMONDS	ARTIZEN	91 -4
27	25	13	CHRIS GEITH WAVES OF LIFE	NUANCE	90 -2
28	NEW		MATT MARSHAK I'M ON FIRE	NUANCE	88 +22
29	27	10	JEFF OSTER SERENGETI	RETSO	88 +1
30	NEW		WAYMAN TISDALE THROWIN' IT DOWN	RENDEZVOUS	86 +16



+66	CHRIS STANDRING Love & Paragraphs (Ultimate Vibe) WSJW +4, WVMV +9, KWJZ +9, KRVR +7, KFSF +6, KBZN +5, WSMJ +5, WSJT +5, WNNV +2, KYOT +2
+62	WAYMAN TISDALE Throwin' It Down (Rendezvous) SLIC +11, WNJA +10, KBZN +8, WSMJ +7, WVMV +7, WNNV +4, WLOQ +4, XWRC +3, KFSF +2, KOAS +1
+47	JESSY J Tequila Moon (Peak/CMG) KOAS +21, KTWV +20, WNJA +8, SLIC +6, WJZZ +2, WNNV +2, WDSJ +1, WLOQ +1, JSJ +1, KFSF +1
+40	PAUL BROWN Ol' Skoolin' (Peak/CMG) WSJW +10, SLIC +9, WNJA +8, KBZN +8, WJZZ +7, WSJT +7, WLVE +4, WDSJ +1, KRVR +1, XWRC +1
+36	ROBIN THICKE Can U Believe (Star Trak/Interscope) WNJA +4, KJZS +4, KBZN +3, WJZZ +2, WLVE +2, KRVR +2, KYOT +2, WSJT +2, KFSF +2, KTWV +2

FOR WEEK ENDING APRIL 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
25 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 16 reporters.
© 2008 Nielsen Business Media, Inc. All rights reserved.

SMOOTH JAZZ REPORTERS

WJZZ/Atlanta, GA* OM: Steve Hegwood PD/MD: Dave Kosh	WDSJ/Dayton, OH* OM/PD: Jeff Stevens	KPVU/Houston, TX PD: Larry Coleman	KTWV/Los Angeles, CA* PD: Paul Goldstein APD/MD: Blake Florence	WHOV/Norfolk, VA PD: Kevin "The Moose" Anderson	KSSJ/Sacramento, CA* PD/MD: Lee Hansen	DMX Jazz Vocal Blend/Satellite PD/MD: Rochelle Matthews	XM Watercolors/Satellite* PD: Shirilita Colon MD: Lynette White
WEAA/Baltimore, MD PD: Sandi Mallory APD/MD: Marcellus "Bassman" Shepard	WVMV/Detroit, MI* OM/PD: Tom Sleeker MD: Sandy Kovach	KJLU/Jefferson City, MO OM: Mike Downey PD/MD: Dan Turner APD: La Vaughn Wilson	WGRV/Melbourne, FL PD/MD: Randy Bennett APD: Ian Julian	WLOQ/Orlando, FL* APD: Brian Morgan MD: Patricia James	KBZN/Salt Lake City, UT* OM/PD: Dan Jessop	DMX Smooth Jazz/Satellite PD/MD: Rochelle Matthews	KWJZ/Seattle, WA* PD: Carol Handley MD: Dianna Rose
WSMJ/Baltimore, MD* PD/MD: Lori Lewis	WZJZ/Ft. Myers, FL OM: Louis Kaplan APD/MD: Randi Bachman	KOAS/Las Vegas, NV* OM/PD: Duncan Payton MD: Lynn Briggs	WLVE/Miami, FL* OM/PD: Rich McMillan	WJZ/Philadelphia, PA* PD: Michael Tozzi MD: Frank Childs	KIFM/San Diego, CA* PD: Mike Vasquez APD: J. Wiedenheimer MD: Kelly Cole	Jones Radio Networks/Satellite* OM/PD: Steve Hibbard APD/MD: Laurie Cobb	KCOZ/Springfield, MO OM: Jae Jones PD/MD: Jarrett Grogan
WVSU/Birmingham, AL OM/PD: Andy Parrish	WSBZ/Ft. Walton Beach, FL PD: Mark Carter MD: Mark Edwards	KUAP/Little Rock, AR PD/MD: Michael Neillums	KRVR/Modesto, CA* OM/MD: Doug Wulff PD: James Bryan	KYOT/Phoenix, AZ* PD: Smokey Rivers APD/MD: Angie Handa	KKSF/San Francisco, CA* PD/MD: Ken Jones	Music Choice Smooth Jazz/Satellite APD: Will Kinnally	WSJT/Tampa, FL* PD: Ross Block MD: Kathy Curtis
WNJA/Chicago, IL* OM/PD: Darren Davis MD: Rick O'Dell	WSJW/Harrisburg, PA* PD/MD: Paul Scott	KSBR/Los Angeles, CA OM/PD: Terry Wedel MD: Vienna Yip	WVAS/Montgomery, AL OM: Candy Capel MD: Jay Holcay	KJZS/Reno, NV* OM: Mark Keefe PD/MD: Jay Davis	KJZY/Santa Rosa, CA* PD: Gordon Zlot APD/MD: Rob Singleton	Sirius Jazz Cafe/Satellite* OM: Gregg Steele PD: Shirley Maldonado	
WNNV/Cleveland, OH* OM/PD: Bernie Kimble	WQTQ/Hartford, CT PD/MD: Stewart Stone						

* Monitored Reporters



Daniel Glass replaces 'fear' with 'fun' at Glassnote Records

Independent Spirit

Mike Boyle

MBoyle@RadioandRecords.com

As most any of his peers will tell you, Daniel Glass is a record man's record man. In a career that has spanned three decades, the founder of his own Glassnote Records has specialized in independent labels. However, in multiple cases, Glass says what initially appeared to be "amazing opportunities" turned sour when majors gobbled up the indies, thus preventing the start-ups from blossoming into true independent labels.

Glass cut his teeth in the record business working for his late father-in-law, Sam Weiss, at independent Sam Records in the late '70s. During the '80s, he held executive promotion and management positions at British independent Chrysalis Records, followed by startup SBK Records, founded by Martin Bandier and Charles Koppelman. Following SBK's acquisition by EMI Records and, eventually, Universal Music Group, Glass and former Atlantic Records president Doug Morris launched Rising Tide, with Glass serving as president. Sold to MCA in 1995, Rising Tide ultimately was folded into UMG.

Glass next worked with veteran artist manager and label president Danny Goldberg at Artemis Records, which was taken over by various banks and hedge funds. It was that trend that led Glass to launch Glassnote Records in January 2007.

"I felt these were not the right strategies for those

labels and I wasn't in control of their destinies," Glass says. "I had bought into the independents, particularly Chrysalis, which was my favorite company of all time to work at."

For the first time in his career, Glass says he wanted greater control in the direction of artists' careers and longer-term involvement with their music, from their first demo to final release. "I wanted to emulate how the independent labels—Island, Virgin and Chrysalis—were and to have autonomy and true independence that we could guide these careers and not have the pressure of having a hit record at the first moment."

Glass says that he was "brave enough" to put up his own money to launch Glassnote and attracted a group of investors after he provided initial funding.

"The time is right for independent labels," he says, "as the playing field has been leveled in many ways, sometimes favoring the independents, espe-

'The time is right for independent labels, as the playing field has been leveled in many ways.'

—Daniel Glass



Daniel Glass' Career Track

1983: Becomes Chrysalis Records director of new music marketing

1986: Promoted to senior VP

1989: Becomes SBK Records senior VP of promotion

1990: Promoted to executive VP/GM

1992: Named president/CEO of EMI Records Group North America

1996: Helped launch Rising Tide Records, which later became Universal Records with Glass as president

1999: Named Artemis Records executive VP

2000: Becomes president of Artemis Records

2006: Started Glassnote Records and signed Secondhand Serenade as its first act

cially in the A&R area where artists would prefer to be with a smaller, more intimate operation."

Despite the label business' problems, Glass doesn't think it's in as bad shape as some make it out to be.

"The model and overhead that have been created by most major labels are tough to deal with and that is what people are sinking under, because they are supporting so much of the past. Independent labels have found a way not to circumvent it, but to have a healthy model for their artists with a lot of honesty and transparency."

At Glassnote, Glass says he's most proud of his ability to continue mentoring young people. "Our young team is amazing. There is no fear here; we have a lot of fun. I will put my people up against any other people in the business. The results are there."

Where The Majors Went Wrong

Glass says that the biggest mistake the majors made as the digital revolution rocked the business was not talking it out with consumers. "It was a lack of negotiation and understanding. If you were somewhere between 8 and 19 years old at the time, you really understood the promise of the infinite landscape of the amazing Internet. However, the record business was selling a physical good; we were selling a CD for the most part. It was kind of threatening when you can't hold something in your hand. That is the moment when it got out of control and people became nervous."

However, Glass adds, "When Napster came into presence, I saw the divide happen right in front of my eyes. I had three young children and I saw how they were absorbing and enjoying music, and I saw the fear in the eyes of my peer group at the major labels, and I knew which side I would be on, which was the independent side. I thought we should have negotiated [with Napster and other file-sharing services], and then at the table I saw my peer group just run away."

As for what he thinks it will take to jump-start the business and instill trust again among artists, labels and consumers, Glass says, "I don't see the value in suing people; continuing to sue consumers confuses me. I'm a person that likes to talk to people. I'm not for illegal downloading and file-sharing, but I look at those as opportunities. Let's find a way to go into business with the consumer."

Embracing Radio

Glass says his label's relationships with radio extend beyond terrestrial stations. "We have really embraced satellite radio and Internet radio, too." And he says he is not blind to what is going on at radio today.

"For the most part, I cry out for my friends at radio. I look in their eyes and I see a very demoralized, borderline apathetic people. And I feel bad because they have been so overly consolidated and consulted, and are so used to watching Wall Street that they lean conservative; they lean toward 'no.' There is less experimentation, less research and less investment in new talent."

Glass says the bottom line is that both industries must keep investing in new talent. "You have to take a chance. If a record company stops doing A&R, it's out of business."

R&R

Upcoming Glassnote Releases

While release dates have not been set, Glassnote plans to issue the following tracks to alternative, active rock and rock:

Blowing Trees, "The Day the World Left Me"
I Hate Kate, "Always Better"
Everlea, "Cigarettes"

Learn more about Glassnote Records and its artists at glassnoterecords.com.



Blowing Trees

R&R ALTERNATIVE

POWERED BY **nielsen** BDS

DMDS DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM



► **LINKIN PARK** RINGS UP ITS NINTH STRAIGHT TOP 10 AS "GIVEN UP" VAULTS 13-8 (UP 188 PLAYS). OF THE STREAK'S FIRST EIGHT SONGS, SIX HAVE PEAKED AT NO. 1, WITH THE OTHER TWO REACHING NO. 2.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	9	SEETHER RISE ABOVE THIS	NO. 1 (1 WK)	WIND-UP	1578 +62	7.472 1
2	1	25	PUDDLE OF MUDD PSYCHO	FLAWLESS/GEFFEN/INTERSCOPE		1558 -40	6.559 4
3	13	3	ATREYU FALLING DOWN	HOLLYWOOD		1445 +7	4.487 10
4	7	4	THE RACONTEURS SALUTE YOUR SOLUTION	THIRD MAN/WARNER BROS.		1252 +86	4.835 7
5	6	9	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC		1193 -15	4.281 12
6	5	23	THE BRAVERY BELIEVE	ISLAND/IDJMG		1187 -29	6.047 5
15	3	3	FLOBOTS HANDLEBARS	UNIVERSAL REPUBLIC		1128 +240	6.568 3
8	13	7	LINKIN PARK GIVEN UP	WARNER BROS.		1111 +188	4.720 9
9	10	5	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART	ATLANTIC		1057 +52	4.739 8
10	11	4	DISTURBED INSIDE THE FIRE	REPRISE		1050 +73	2.789 18
11	8	12	PANIC AT THE DISCO NINE IN THE AFTERNOON	DECAYDANCE/FUELED BY RAMEN/RRP		1022 -23	3.761 13
12	4	26	FOO FIGHTERS LONG ROAD TO RUIN	ROSWELL/RCA/RMG		983 -306	3.603 14
13	9	38	FOO FIGHTERS THE PRETENDER	ROSWELL/RCA/RMG		978 -32	6.834 2
14	12	29	LINKIN PARK SHADOW OF THE DAY	WARNER BROS.		880 -65	4.298 11
15	16	10	10 YEARS BEAUTIFUL	UNIVERSAL REPUBLIC		872 +13	2.822 17
16	14	13	ASHES DIVIDE THE STONE	ISLAND/IDJMG		867 -52	2.395 22
17	18	10	APOCALYPTICA FEATURING COREY TAYLOR I'M NOT JESUS	2D-2D ENT./JIVE/ZOMBA		847 +22	2.425 21
18	21	12	THEORY OF A DEADMAN SO HAPPY	604/ROADRUNNER/RRP		795 +31	2.240 23
19	NEW		WEEZER PORK AND BEANS	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED DCC/GEFFEN/INTERSCOPE		791 +791	5.331 6
20	19	34	SEETHER FAKE IT	WIND-UP		787 -33	3.102 16
21	2	3	FOO FIGHTERS LET IT DIE	ROSWELL/RCA/RMG		673 +83	3.328 15
25	7	7	PENNYWISE THE WESTERN WORLD	MYSPEACE		652 +38	2.578 20
23	23	18	THREE DAYS GRACE RIOT	JIVE/ZOMBA		631 +6	1.723 29
24	29	5	SAVING ABEL ADDICTED	SKIDD/CO/VIRGIN		614 +58	1.292 36
25	22	20	JACK JOHNSON IF I HAD EYES	BRUSHFIRE/UNIVERSAL REPUBLIC		612 -130	2.665 19
26	27	9	MGMT TIME TO PRETEND	COLUMBIA		594 -8	1.669 30
27	26	10	VAMPIRE WEEKEND A-PUNK	XL/BEGGARS GROUP		575 -30	1.645 31
28	30	5	LUDDO LOVE ME DEAD	REDBIRD/ISLAND/IDJMG		511 +15	1.972 26
29	24	10	R.E.M. SUPERNATURAL SUPERSERIOUS	WARNER BROS.		495 -126	1.751 28
30	31	13	SIXX: A.M. LIFE IS BEAUTIFUL	ELEVEN SEVEN		445 -2	1.982 24
31	36	3	FINGER ELEVEN I'LL KEEP YOUR MEMORY VAGUE	WIND-UP		430 +45	1.972 25
32	39	2	AVENGED SEVENFOLD AFTERLIFE	HOPELESS/WARNER BROS.		397 +32	2.845 -
33	38	3	THE KOOKS ALWAYS WHERE I NEED TO BE	ASTRALWERK'S		381 +11	2.905 -
34	33	11	AGAINST ME! STOP	SIRE/REPRISE		359 -80	2.832 -
35	32	20	BREAKING BENJAMIN UNTIL THE END	HOLLYWOOD		359 -87	1.357 33
36	37	15	SPOON DON'T YOU EVAH	MERGE		357 -24	2.089 37
37	NEW		SAFETYSUIT SOMEONE LIKE YOU	UNIVERSAL MDTOWN		356 +25	2.049 38
38	NEW		FLOGGING MOLLY REQUIEM FOR A DYING SONG	SIDEDONUMY		352 +47	1.318 35
39	40	12	BUCKCHERRY SORRY	ELEVEN SEVEN/ATLANTIC/RRP		317 -43	1.938 27
40	NEW		RED ALREADY OVER	ESSENTIAL/RED/EPIC		276 +44	2.739 -

MOST ADDED

ARTIST TITLE / LABEL **NEW STATIONS**

WEEZER 50
Pork And Beans (DCC/Geffen/Interscope)
CIMX, KBZT, KCNL, KEDJ, KFMA, KFTE, KITS, KJEE, KNDD, KNXX, KPNT, KQRA, KQXR, KRAB, KRBB, KRQZ, KROX, KRZQ, KTCL, KUOD, KWOD, KXTE, KYSR, Sirius Alt Nation, WARQ, WBCN, WBRU, WBTZ, WCY, WEQX, WFNX, WGRD, WHTG, WJXB, WKQX, WKRK, WLUM, WMFS, WNFZ, WRQX, WRWK, WRXL, WRZK, WSUN, WWCD, WXDX, WXEG, WXNR, XETRA, XM Ethel

ALKALINE TRIO 13
Help Me (Epic)
KITS, KNDD, KPBB, KROX, KWOD, Sirius Alt Nation, WBRU, WBTZ, WEQX, WGRD, WLUM, WROX, WWCD

FLOBOTS 9
Handlebars (Universal Republic)
KBZT, KQXR, KRZQ, Sirius Alt Nation, WJXB, WKRL, WRXL, WSUN, WZNE

CAROLINA LIAR 6
I'm Not Over (Atlantic)
KFMA, KNDD, Sirius Alt Nation, WARQ, WROX, XETRA

NINE INCH NAILS 6
Discipline (Null Corporation/RED)
KNDD, WBRU, WEQX, WWCD, WXNR, XM Ethel

FOO FIGHTERS 5
Let It Die (Roswell/RCA/RMG)
KEDJ, KFMA, WLUM, WRWK, XM Ethel

TING TINGS 5
Great D.J. (Columbia)
KBZT, KROQ, Sirius Alt Nation, WROX, WWCD

LUDDO 4
Love Me Dead (redbird/Island/IDJMG)
KRZQ, WEND, WPBZ, WZNE

AVENGED SEVENFOLD 4
Afterlife (Hopeless/Warner Bros.)
KWOD, WCY, WEND, WPBZ

GAVIN ROSSDALE 4
Love Remains The Same (Interscope)
KTCL, WEND, WRWK, WRXL

ADDEO AT... KRZQ
Reno, NV
PD: Melanie Flores
MD: Chris Payne
Weezer, Pork And Beans, 16
Flobots, Handlebars, 4
Luddo, Love Me Dead, 0
Paramore, That's What You Get, 0
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
THE WHIGS Right Hand On My Heart (ATO/RED)	205/2	PARAMORE That's What You Get (Fueled By Ramen/RRP)	143/8
TOTAL STATIONS:	19	TOTAL STATIONS:	17
GAVIN ROSSDALE Love Remains The Same (Interscope)	202/71	ALKALINE TRIO Help Me (Epic)	140/91
TOTAL STATIONS:	26	TOTAL STATIONS:	33
KID ROCK All Summer Long (Top Dog/Atlantic)	168/39	EVERLAST Letters Home From The Garden Of Stone (Martyr)	134/43
TOTAL STATIONS:	15	TOTAL STATIONS:	16
THE BLACK KEYS Strange Times (Nonesuch/Warner Bros.)	166/28	CAROLINA LIAR I'm Not Over (Atlantic)	130/77
TOTAL STATIONS:	24	TOTAL STATIONS:	17
TANTRIC Down And Out (Silent Majority/ILG)	162/30	RADIOHEAD House Of Cards (TBD/ATO)	125/34
TOTAL STATIONS:	17	TOTAL STATIONS:	13

MOST INCREASED PLAYS

- +791** **WEEZER**
Pork And Beans (DCC/Geffen/Interscope)
KXRX +46, KROQ +39, KITS +38, KRBB +37, XTRA +37, WROX +36, WFNX +28, KFMA +25, KNDD +24, WKQX +23
- +240** **FLOBOTS**
Handlebars (Universal Republic)
KITS +25, WRWK +20, WCY +18, KYSR +17, KNXX +17, KWOD +16, WARQ +15, KRBB +12, WRXL +12, KROQ +11
- +188** **LINKIN PARK**
Given Up (Warner Bros.)
KTBB +20, WSUN +16, KXRX +14, WXDX +14, CIMX +13, WKRL +12, KITS +11, WROX +10, KROX +10, KXTE +9
- +91** **ALKALINE TRIO**
Help Me (Epic)
XETH +18, KITS +18, XTRA +13, WBRU +10, KWOD +9, SIAN +8, WROX +5, WFNX +4, KROX +4, WBTZ +4
- +86** **THE RACONTEURS**
Salute Your Solution (Third Man/Warner Bros.)
WZNE +19, KXTE +15, KROX +11, WROX +10, CIMX +9, KTBB +9, WFNX +8, KFTE +8, WLUM +8, WRZK +8

FOR WEEK ENDING APRIL 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
69 alternative and 25 Canada rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.



LOUISIANA. RECORDING IN PROGRESS.

►►► Increase your volume in the recording industry with Louisiana's Sound Recording Investor Tax Credit. It reimburses 25% of your investment in sound recording, production, recording studios and infrastructure projects.



TO LEARN MORE, CALL 225.342.5403 OR VISIT LOUISIANA FORWARD.COM/ENTERTAINMENT

© 2007 Louisiana Economic Development

R&R ACTIVE ROCK

POWERED BY **nielsen** BDS

DMDS DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM



► **FIVE FINGER DEATH PUNCH** OPENS AT NO. 34 WITH "NEVER ENOUGH" (UP 157 PLAYS), THE FOLLOW-UP TO ITS TOP 10 TRACK "THE BLEEDING." THE LATTER TITLE MOVES TO RECURRENT AFTER A 39-WEEK CHART STAY.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RANK
1	1	13	THEORY OF A DEADMAN SO HAPPY	NO. 1 (3 WKS) 604/ROADRUNNER/RRP	1526	+7	4.711	2
2	2	4	DISTURBED INSIDE THE FIRE	REPRISE	1523	+53	5.031	1
3	3	10	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC	1437	-13	4.708	3
4	4	13	ATREYU FALLING DOWN	HOLLYWOOD	1303	-53	3.527	6
5	6	9	SEETHER RISE ABOVE THIS	WIND-UP	1245	+62	3.680	5
6	5	29	PUDDLE OF MUDD PSYCHO	FLAWLESS/GEFFEN/INTERSCOPE	1240	-116	4.485	4
7	7	12	SAVING ABEL ADDICTED	SKIDCO/VIRGIN	1210	+38	3.476	7
8	8	11	APOCALYPTICA FEATURING COREY TAYLOR I'M NOT JESUS	2D-2D ENT./JIVE/ZOMBA	1172	0	3.113	8
9	9	14	ASHES DIVIDE THE STONE	ISLAND/IDJMG	1112	-17	2.754	12
10	11	8	LINKIN PARK GIVEN UP	WARNER BROS.	995	+44	2.690	14
11	10	11	10 YEARS BEAUTIFUL	UNIVERSAL REPUBLIC	991	+19	2.270	16
12	13	26	THREE DAYS GRACE RIOT	JIVE/ZOMBA	918	+27	2.551	15
13	15	7	AVENGED SEVENFOLD AFTERLIFE	HOPELESS/WARNER BROS.	772	+9	1.580	18
14	14	41	SIXX: A.M. LIFE IS BEAUTIFUL	ELEVEN SEVEN	740	-36	3.011	9
15	12	21	FOO FIGHTERS LONG ROAD TO RUIN	ROSWELL/RCA/RMG	729	-201	2.752	13
16	17	35	SEETHER FAKE IT	WIND-UP	694	-48	2.882	10
17	18	22	AIRBOURNE TOO MUCH, TOO YOUNG, TOO FAST	ROADRUNNER/RRP	670	-16	1.957	17
18	NEW		MOTLEY CRUE THE SAINTS OF LOS ANGELES	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED MOTLEY	631	+530	2.830	11
19	20	9	SEVENDUST PRODIGAL SON	7BROS/ASYLUM/ILG	593	+30	1.129	22
20	22	19	DROWNING POOL ENEMY	AIRPOWER ELEVEN SEVEN	592	+48	1.250	20
21	21	8	RED ALREADY OVER	ESSENTIAL/RED/EPIC	578	+28	0.968	24
22	16	14	CHEVELLE THE FAD	EPIC	547	-196	1.206	21
23	24	5	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC	466	+33	1.335	19
24	25	9	TANTRIC DOWN AND OUT	SILENT MAJORITY/ILG	449	+24	0.682	28
25	26	10	12 STONES ANTHEM FOR THE UNDERDOG	WIND-UP	404	-5	0.451	32
26	31	4	ANOTHER BLACK DAY WICKED SOULS	BIELER BROS.	378	+65	0.437	35
27	27	10	BLACK TIDE SHOCKWAVE	INTERSCOPE	364	-23	0.829	25
28	30	5	FILTER SOLDIERS OF MISFORTUNE	PULSE	334	+10	0.525	29
29	29	6	SIXX: A.M. PRAY FOR ME	ELEVEN SEVEN	328	-13	0.516	30
30	35	3	THE RACONTEURS SALUTE YOUR SOLUTION	THIRD MAN/WARNER BROS.	290	+57	1.030	23
31	28	11	SERJ TANKIAN SKY IS OVER	SERJICAL STRIKE/REPRISE	272	-111	0.439	34
32	33	6	P.O.D. ADDICTED	INO/COLUMBIA	268	-20	0.352	38
33	36	2	REV THEORY HELL, YEAH	VAN HOWES/MALOOFF/INTERSCOPE	267	+58	0.724	27
34	NEW		FIVE FINGER DEATH PUNCH NEVER ENOUGH	FIRM	254	+157	0.797	26
35	34	7	THOUSAND FOOT KRUTCH FALLS APART	TOOTH & NAIL	247	-2	0.281	-
36	32	19	BULLET FOR MY VALENTINE SCREAM AIM FIRE	JIVE/ZOMBA	234	-68	0.457	31
37	38	2	HURT LODED	CAPITOL	213	+58	0.209	-
38	37	6	SKILLET THE LAST NIGHT	ARDENT/SRE/ATLANTIC	190	+11	0.273	-
39	NEW		KORN KISS	VIRGIN	125	+55	0.177	-
40	RE-ENTRY		SAFETYSUIT SOMEONE LIKE YOU	UNIVERSAL MOTOWN	125	+5	0.168	-

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
MOTLEY CRUE The Saints Of Los Angeles (Motley) KATT, KFRQ, KILQ, KISS, KISW, KOMP, KRZR, KXFX, KXXR, KZQZ, WBSX, WCHZ, WCPX, WHDR, WIL, WIYY, WKLQ, WKQZ, WLZX, WRUF, WTFX, WTPX, WWIZ, WWWX, WXZZ, XM Squizz	26
FOO FIGHTERS Let It Die (Roswell/RCA/RMG) KDOT, KHTB, KLAQ, KOMP, KQRC, KUPD, KXFX, KXXR, WCHZ, WKLQ, WLZX, WRIF, WRUF, WRZK, WYBB, XM Squizz	16
FIVE FINGER DEATH PUNCH Never Enough (Firm) KDJE, KRZR, KTEG, WBYR, WKLQ, WZMR, WZOR, XM Squizz	8
ALTER BRIDGE Before Tomorrow Comes (Universal Republic) KHTQ, KOMP, WCCC, WIYY, WRIF, WXQR, WYBB, XM Squizz	8
BULLET FOR MY VALENTINE Waking The Demon (Jive/Zomba) KILD, WIL, WKLQ, WKQZ, WXQR, XM Squizz	6
WEEZER Pork And Beans (DGC/Geffen/Interscope) KDJE, WMMR, WQXA, WTKX, WZMR	5
ENDEVERAFTER Baby Baby Baby (Razor & Tie) KHTB, WIL, WKQZ, WXQR	4
REV THEORY Hell Yeah (Van Howes/Maloo/Interscope) KOMP, KXFX, WRIF	3
HURT Loded (Capitol) KOMP, WCHZ, WRXW	3
DISTURBED Inside The Fire (Reprise) KATT, WEDG	2

ADDED AT...
WCHZ
Augusta, GA
OM: Harley Drew
PD: Chuck Williams
Motley Crue, The Saints Of Los Angeles, 18
Foo Fighters, Let It Die, 15
Hurt, Loded, 1

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
SCARY KIDS SCARING KIDS Faces (Immortal/RED)	124/17	NEUROSONIC Until I Die (Bodog/COS)	71/7
TOTAL STATIONS:	31	TOTAL STATIONS:	22
FOO FIGHTERS Let It Die (Roswell/RCA/RMG)	119/38	KID ROCK Sugar (Top Dog/Atlantic)	68/23
TOTAL STATIONS:	21	TOTAL STATIONS:	6
AGAINST ME! Stop (Sire/Reprise)	119/3	WEEZER Pork And Beans (DGC/Geffen/Interscope)	65/65
TOTAL STATIONS:	11	TOTAL STATIONS:	14
ANEW REVOLUTION Done (Koch)	104/3	DEEPFIELD Into The Flood (In De Gool)	65/1
TOTAL STATIONS:	30	TOTAL STATIONS:	5
POP EVIL Hero (Pazzo/Jard Star)	84/13	GAVIN ROSSDALE Love Remains The Same (Interscope)	62/23
TOTAL STATIONS:	14	TOTAL STATIONS:	12

MOST INCREASED PLAYS

+530	MOTLEY CRUE The Saints Of Los Angeles (Motley) KHTB +28, WHDR +25, KISW +25, WXQR +21, WMMR +21, WKQZ +21, WRIF +19, WCHZ +18, KXXR +17, WIYY +17
+157	FIVE FINGER DEATH PUNCH Never Enough (Firm) WXQR +18, KRZR +12, KZQZ +11, KXXR +10, KUPD +10, KTEG +9, KDJE +9, WBLZ +9, WKLQ +8, WRXW +8
+65	ANOTHER BLACK DAY Wicked Souls (Bieler Bros.) WYBB +9, WZMR +7, WBSX +6, WRIF +6, KOMP +6, WBYR +5, WKQZ +5, KDJE +5, KDOT +4, WRXW +4
+65	WEEZER Pork And Beans (DGC/Geffen/Interscope) WMMR +17, WTKX +16, KDJE +11, WYSP +5, WLZX +3, WBSX +2, WIYY +2, WQXA +2, WZMR +2, KATT +1
+62	SEETHER Rise Above This (Wind-up) KQRC +15, KHTQ +11, WCHZ +10, KXXR +10, WMMR +9, WQXA +7, KISW +7, KBPI +5, WXZZ +5, WBSX +4

FOR WEEK ENDING APRIL 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
61 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

Seamlessly interface with most automation systems.

Effortlessly import your current music data.

Fully customizable, flexible, and user friendly.

Dedicated 24 hour technical support.

FOR A
FREE DOWNLOAD
VISIT US TODAY AT
www.powergold.com

Powergold®

Intelligent Music Scheduling Software

sales@powergold.com 1.800.870.0033



▶ **SAVING ABEL** SCORES AIRPOWER STRIPES IN ITS SEVENTH WEEK ON THE CHART AS "ADDICTED" JUMPS 18-15 (UP 22 PLAYS).

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	26	PUDDLE OF MUDD PSYCHO	NO. 1 (6 WKS) FLAWLESS/GEFFEN/INTERSCOPE	467 +34	1.709 1
2	9	3	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC	436 +18	1.393 2
3	3	42	SIXX: A.M. LIFE IS BEAUTIFUL	ELEVEN SEVEN	354 -7	1.242 3
4	13	4	THEORY OF A DEADMAN SO HAPPY	604/ROADRUNNER/RRP	343 +10	0.998 5
5	5	34	SEETHER FAKE IT	WIND-UP	299 -14	1.026 4
6	7	9	SEETHER RISE ABOVE THIS	WIND-UP	246 +13	0.647 10
7	6	20	FOO FIGHTERS LONG ROAD TO RUIN	ROSWELL/RCA/RMG	224 -70	0.659 8
10	4	10	DISTURBED INSIDE THE FIRE	REPRISE	220 +9	0.764 6
9	8	15	THE BLACK CROWES GOODBYE DAUGHTERS OF THE REVOLUTION	SILVER ARROW	211 -11	0.654 9
10	9	50	THREE DAYS GRACE NEVER TOO LATE	JIVE/ZOMBA	196 -18	0.687 7
11	11	11	10 YEARS BEAUTIFUL	UNIVERSAL REPUBLIC	175 -15	0.567 12
12	NEW		MOTLEY CRUE THE SAINTS OF LOS ANGELES	MOTLEY	157 +136	0.590 11
13	13	6	DEF LEPPARD FEATURING TIM MCGRAW NINE LIVES	ISLAND/UMe	152 +15	0.426 13
14	14	21	AIRBOURNE TOO MUCH, TOO YOUNG, TOO FAST	ROADRUNNER/RRP	142 +9	0.331 15
15	18	7	SAVING ABEL ADDICTED	SKIDDCO/VIRGIN	132 +22	0.219 20
16	15	17	BUCKCHERRY SORRY	ELEVEN SEVEN/ATLANTIC/RRP	130 +2	0.391 14
17	16	12	ASHES DIVIDE THE STONE	ISLAND/DJMG	124 0	0.254 17
18	17	9	APOCALYPTICA FEATURING COREY TAYLOR I'M NOT JESUS	20-20 ENT./JIVE/ZOMBA	120 +4	0.243 18
19	20	5	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC	99 +3	0.187 25
20	19	12	THREE DAYS GRACE RIOT	JIVE/ZOMBA	89 -14	0.312 16
21	25	7	LINKIN PARK GIVEN UP	WARNER BROS.	84 +18	0.204 22
22	21	9	R.E.M. SUPERNATURAL SUPERSERIOUS	WARNER BROS.	84 -5	0.196 23
23	23	8	BLACK TIDE SHOCKWAVE	INTERSCOPE	73 0	0.156 26
24	22	8	ATREYU FALLING DOWN	HOLLYWOOD	72 -10	0.128 30
25	24	5	RUSH WORKING THEM ANGELS	ANTHEM/ATLANTIC	68 +1	0.191 24
26	NEW		REV THEORY HELL YEAH	VAN HOWES/MALOOFF/INTERSCOPE	44 +40	0.132 29
27	NEW		MUSE KNIGHTS OF CYDONIA (LIVE)	HELIUM-3/WARNER BROS.	33 +26	0.211 21
28	29	2	TANTRIC DOWN AND OUT	SILENT MAJORITY/ILG	32 +1	0.060 -
29	28	2	SEVENDUST PRODIGAL SON	7BROS/ASYLUM/ILG	32 -5	0.027 -
30	27	11	ALTER BRIDGE WATCH OVER YOU	UNIVERSAL REPUBLIC	32 -7	0.041 -

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
MOTLEY CRUE The Saints Of Los Angeles (Motley, KMOD, KZRR, WHJY, WJXQ, WVRK, WZZO)	6
DEF LEPPARD FEAT. TIM MCGRAW Nine Lives (Island/UMe) KTUX, WAQX	2
LINKIN PARK Given Up (Warner Bros.) KIOC, WXMM	2
REV THEORY Hell Yeah (Van Howes/Malooff/Interscope) KAZR, KIOC	2
THEORY OF A DEADMAN So Happy (604/Roadrunner/RRP) KZRR	1
SEETHER Rise Above This (Wind-up) WAQX	1
DISTURBED Inside The Fire (Reprise) WKLC	1
KID ROCK All Summer Long (Top Dog/Atlantic) KTUX	1
THREE DAYS GRACE Riot (Jive/Zomba) WVRK	1

ADDED AT... WKLC

Charleston, WV
OM/PD: Jay Nunley
MD: Dawn Cox

Alter Bridge, Before Tomorrow Comes, O
Bullet For My Valentine, Waking The Demon, O
Disturbed, Inside The Fire, O
Midnight: To Twelve, Slam, O

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
RED Already Over (Essential/RED/Epic)	30/5	OPERATOR Delicate (Atlantic)	21/3
TOTAL STATIONS:	8	TOTAL STATIONS:	2
MUDVAYNE Dull Boy (Epic)	25/0	DROWNING POOL Enemy (Eleven Seven)	20/4
TOTAL STATIONS:	7	TOTAL STATIONS:	5
ANOTHER BLACK DAY Wicked Souls (Bieler Bros.)	22/5	EGYPT CENTRAL You Make Me Sick (Fat Lady/ILG)	14/0
TOTAL STATIONS:	9	TOTAL STATIONS:	2

MOST INCREASED PLAYS

+136	MOTLEY CRUE The Saints Of Los Angeles (Motley) KZRR +21, KBER +5, KAZR +4, WDHA +12, KMOD +9, WHJY +9, WXMM +8, KSHE +8, WNOR +8, WZZO +8
+40	REV THEORY Hell Yeah (Van Howes/Malooff/Interscope) KBER +17, WNOR +16, KIOC +7
+34	PUDDLE OF MUDD Psycho (Flawless/Geffen/Interscope) WVRK +6, KUFO +5, WRQK +5, WGR +5, WEBN +4, WHJY +3, WDHA +3, WONE +3, KIOC +3, WMMS +2
+26	MUSE Knights Of Cydonia (Live) (Helium-3/Warner Bros.) KUFO +26
+22	SAVING ABEL Addicted (Skiddco/Virgin) WVRK +9, KAZR +8, WNOR +4, WKLC +4, WJXQ +1, KTUX +1, KMOD +1

RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	FINGER ELEVEN PARALYZER (WIND-UP)		156 177
2	FOO FIGHTERS THE PRETENDER (ROSWELL/RCA/RMG)		123 146
3	HELLYEAH ALCOHOLIN' ASS (EPIC)		120 119
4	GUNS N' ROSES SWEET CHILD O' MINE (GEFFEN/INTERSCOPE)		117 117
5	OZZY OSBOURNE I DON'T WANNA STOP (EPIC)		115 127

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
6	AEROSMITH SWEET EMOTION (COLUMBIA)		113 102
7	NICKELBACK ROCKSTAR (ROADRUNNER/RRP)		103 111
8	LINKIN PARK SHADOW OF THE DAY (WARNER BROS.)		102 111
9	PINK FLOYD ANOTHER BRICK IN THE WALL (PART II) (COLUMBIA)		100 102
10	LINKIN PARK WHAT I'VE DONE (WARNER BROS.)		94 95

WONE/Akron, OH*
OM: Chuck Collins
PD: T.K. O'Grady
APD/MD: Tim Daugherty

KZRR/Albuquerque, NM*
OM: Bill May
PD: Phil Mahoney
MD: Rob Brothers

WZZO/Allentown, PA*
PD: Tori Thomas
MD: Keith Moyer

KWHL/Anchorage, AK
PD/MD: Brad Stennett

WTOS/Augusta, ME
OM/PD: Steve Smith
APD: Chris Rush

KIOC/Beaumont, TX*
OM: Trey Poston
PD: Joey Armstrong

WPTQ/Bowling Green, KY
OM/PD: Alex "Axe" Parocai
APD/MD: Monty Foster

WRQK/Canton, OH*
PD: Greg Ausham

WPXC/Cape Cod, MA
PD/MD: Suzanne Tonaire

WKLC/Charleston, WV*
OM/PD: Jay Nunley
APD: Brian Thompson
MD: Dawn Cox

WEBN/Cincinnati, OH*
OM/PD: Scott Reinhart
MD: Dave Fritz

WMMS/Cleveland, OH*
PD: Bo Matthews

WVRK/Columbus, GA*
OM: Brian Waters
PD: Chris Chaos

KAZR/Des Moines, IA*
OM: Scott Allen
PD: Ryan Patrick
MD: Andy Hall

KHQG/Duluth, MN
OM/PD: Jack Lawson

WQCM/Hagerstown, MD
OM: Rick Alexander
PD/MD: Mike Holder

WRVC/Huntington, WV
PD: Stephen Perry

WJXQ/Lansing, MI*
OM: Paul Cashin
PD: Sheri Vegas

WGIR/Manchester, NH*
PD: Chris "Doc" Garrett

WVFX/Montgomery, AL*
PD: Rick Hendrick

WDHA/Morristown, NJ*
PD: Tony Paige
APD: Curtis Kay

WNOR/Norfolk, VA*
PD: Harvey Kojan
APD/MD: Sonja Morrell

WXMM/Norfolk, VA*
OM/PD: John Shomby

KCLB/Palm Springs, CA
OM/PD: Jen Shevlin
MD: Jenn Brewski

KUFO/Portland, OR*
PD: Chris Patyk
APD/MD: Dan Bozyk

WHJY/Providence, RI*
PD: Scott Laudani

KCAL/Riverside, CA*
PD: Steve Hoffman
APD/MD: Daryl Norsell

WXRX/Rockford, IL
PD: Jim Stone
MD: Jon Schulz

KBER/Salt Lake City, UT*
PD: Kelly Hammer
APD/MD: Darby Wilcox

KZOZ/San Luis Obispo, CA
OM: Pepper Daniels
PD/MD: Dusty Rhoads

KTUX/Shreveport, LA*
OM: Gary McCoy
PD/MD: Randy Hill

KSHE/St. Louis, MO*
OM: Rick Balis
APD: Katy Kruza
MD: Guy Favazza

WAQX/Syracuse, NY*
OM: Tom Mitchell
PD: Alexis
APD/MD: Don Kelley

KMOD/Tulsa, OK*
OM/PD: Don Cristi

WMZK/Wausau, WI
MD: Steve Resnick

KBZS/Wichita Falls, TX
PD: Liz Ryan

* Monitored Reporters

ROCK REPORTERS



▶ "LET IT DIE" LEAPS 35-21 ON CANADA ROCK, GIVING THE **FOO FIGHTERS** THEIR THIRD TOP 30 HIT FROM "ECHOES, SILENCE, PATIENCE & GRACE." THE FIRST TWO RADIO RELEASES BOTH REACHED NO. 1.

ALTERNATIVE & ACTIVE REPORTERS

ALTERNATIVE

WEQX/Albany, NY*
OM/PD: Willobee
MD: Amber Miller

WHRL/Albany, NY*
OM: John Cooper
PD/MD: Tim Noble

KROX/Austin, TX*
OM: Chase
PD: Lynn Barstow
MD: Toby Ryan

KRAB/Bakersfield, CA*
OM: Kenn McCloud
PD/MD: Danny Spanks
APD: Jared Mann

KNXX/Baton Rouge, LA*
OM/PD: Dave Dunaway
APD: Phillip Kish
MD: Darren Gauthier

KQXR/Boise, ID*
OM: Dan McColly
PD: Jeremy Nicolato
MD: Jeremi Smith

WBCN/Boston, MA*
PD: Dave Wellington
MD: Dan O'Brien

WFNX/Boston, MA*
PD: Keith Dakin
MD: Paul Driscoll

WBTZ/Burlington, VT*
OM/PD: Matt Grasso
APD/MD: Kevin Mays

WZJO/Charleston, WV*
PD/MD: Bruce Clark

WEND/Charlotte, NC*
OM: Bruce Logan
PD/MD: Jack Daniel

WKQX/Chicago, IL*
PD: Marc Young

WSWD/Cincinnati, OH*
OM: Patti Marshall
APD: Julie Evans

WKRK/Cleveland, OH*
PD: Dominic Nardella

WARQ/Columbia, SC*
PD: Dave Stewart
MD: Matt Lee

WWCD/Columbus, OH*
OM: Randy Malloy
PD: Andy "Andyman" Davis

KDGE/Dallas, TX*
OM/PD: Vince Richards
APD: Chris Ryan

WXEG/Dayton, OH*
OM: Tony Tifford
PD: Steve Kramer
MD: Matt Jericho

KTCL/Denver, CO*
PD: Nerf
MD: Eric "Boney" Clouse

CIMX/Detroit, MI*
PD: Vince Cannova
MD: Jay Hudson

KXNA/Fayetteville, AR
PD: Dave Jackson

WJBX/Ft. Myers, FL*
PD: Matt Johnson
APD: Anthony "Roach" Proffitt
MD: Jeff Zito

WGRD/Grand Rapids, MI*
PD: Jerry Tarrants

WXNR/Greenville, NC*
OM: Bruce Simel
MD: Blando

KUCD/Honolulu, HI*
PD: Adam Carr
MD: Chris Sampaio

KTBZ/Houston, TX*
PD/MD: Don Jantzen

WRZX/Indianapolis, IN*
PD/MD: Lenny Diana

WTZR/Johnson City, TN*
OM/PD: Bruce Clark

KRBZ/Kansas City, MO*
OM: Bob Edwards
PD: Greg Bergen
APD/MD: Jason Ulanet

WNFZ/Knoxville, TN*
OM: Terry Gillingham
PD: Shane Cox
APD/MD: Valerie Hale

KFTE/Lafayette, LA*
PD: Scott Perrin
MD: Jude Vice

KXTE/Las Vegas, NV*
PD: Chris Ripley
MD: Homie Poozer

KROQ/Los Angeles, CA*
PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden

KYSR/Los Angeles, CA*
PD: Michael Martin
APD/MD: Julie Pilat

WMFS/Memphis, TN*
PD: Rob Cressman
MD: Sydney Nabors

WLUM/Milwaukee, WI*
PD: Jacent Jackson
MD: Chris Calef

WHTG/Monmouth, NJ*
PD: Terrie Carr
MD: Matt Murray

WKZQ/Myrtle Beach, SC
OM/PD: Mark McKinney
MD: Mase Brazelle

WROX/Norfolk, VA*
OM/PD: Jay Michaels

KHBZ/Oklahoma City, OK*
OM: Tom Travis
PD: Jeff Blackburn

WJRR/Orlando, FL*
PD: Rick Everett

KEDJ/Phoenix, AZ*
PD: Bruce St. James
APD/MD: Tim Virgin

WXDX/Pittsburgh, PA*
OM/PD: John Moschitta
MD: Vinnie Ferguson

WCYY/Portland, ME*
PD: Herb Ivy
MD: Brian James

KNRK/Portland, OR*
PD: Mark Hamilton

WBRU/Providence, RI*
OM: Mark Stachowski
PD: Chris Novello
APD: Tom Ghiden
MD: Nick Castillo

KRZQ/Reno, NV*
OM: Mark Keefe
PD: Melanie Flores
MD: Chris Payne

WDYL/Richmond, VA*
PD: Fisher

WRXL/Richmond, VA*
OM: Bill Cahill
PD/MD: Casey Krukowski

KCXX/Riverside, CA*
PD: John DeSantis
APD/MD: Bobby Sato

WZNE/Rochester, NY*
PD/MD: Danni

KWOD/Sacramento, CA*
OM/PD: Curtiss Johnson
MD: Andy Hawk

KXRK/Salt Lake City, UT*
OM: Alan Hague
PD: Todd Noker
APD: Corey O'Brien
MD: Artie Fufkin

KBZT/San Diego, CA*
PD: Garrett Michaels
APD: Mike Hansen
MD: Mike Halloran

XETRA/San Diego, CA*
PD: Phil Manning
MD: Capone

KITS/San Francisco, CA*
PD: Dave Numme
APD/MD: Aaron Axelsen

KCNL/San Jose, CA*
PD: Jeanene Calhoun

KJEE/Santa Barbara, CA*
PD: Eddie Gutierrez
MD: Dave Hanacek

Music Choice Alternative/Satellite
PD: Justin Prager
MD: Gary Susalis

Sirius Alt Nation/Satellite*
OM: Gregg Steele
PD: Rich McLaughlin
APD: Khaled Elseba

XM Ethel/Satellite*
PD: Steve Kingston
MD: Erik Range

WFXH/Savannah, GA*
OM: Jon Robbins
PD: Boomer
APD/MD: Leslie Scott

KNDD/Seattle, WA*
PD: Lazlo
APD/MD: Andrew Harms

KQRA/Springfield, MO*
PD: Kristen Bergman
MD: Shadow Williams

KPNT/St. Louis, MO*
PD: Tommy Mattern
APD: Kyle Guderian
MD: Scott Rizzuto

WKRL/Syracuse, NY*
MD: Ty

WSUN/Tampa, FL*
PD: Shark

WRWK/Toledo, OH*
PD: Dan McClintock
APD/MD: Carolyn Stone

KFMA/Tucson, AZ*
PD: Matt Spry
APD: Chris Firmage
MD: Greg Rampage

KMYZ/Tulsa, OK*
PD: Kenny Wall

WWDC/Washington, DC*
APD: Dave Hennessy
MD: Greg Roche

WPBZ/West Palm Beach, FL*
PD: John O'Connell
MD: Ross Mahoney

WSFM/Wilmington, NC
OM: Jerry Mac
PD/MD: Mike Kennedy

WRUF/Gainesville, FL*
OM/PD: Harry Guscott
APD: Kyle Baldry
MD: Jack Wich

ACTIVE

KEYJ/Abilene, TX
OM: Randy Jones
PD/AMD: Frank Pain

WZMR/Albany, NY*
OM: Kevin Callahan
PD: Nik Rivers
APD/MD: Christy Taylor

KTEG/Albuquerque, NM*
OM/PD: Bill May
MD: Aaron "Buck" Burnett

WWWX/Appleton, WI*
PD/MD: Guy Dark

WJSE/Atlantic City, NJ
OM/PD: Rich DeSisto
APD/MD: Scott Reilly

WCHZ/Augusta, GA*
OM: Harley Orew
PD: Chuck Williams

WIYY/Baltimore, MD*
PD: Dave Hill
APD/MD: Rob Heckman

WCPR/Biloxi, MS*
OM: Kenny Vest
APD/MD: Maynard

WKGB/Binghamton, NY
OM/PD: Jim Free
APD/MD: Tim Boland

WAAF/Boston, MA*
PD: Ron Valeri
MD: Mistress Carrie

WEDG/Bufalo, NY*
PD/MD: Evil Jim

WYBB/Charleston, SC*
OM/PD: Mike Allen
MD: Amy Hutto

WRXR/Chattanooga, TN*
PD: Boner

WIL/Chicago, IL*
OM/PD: John Perry
APD: Tom Kief
MD: Steve Salzman

KRQR/Chico, CA
OM: Chad Perry
PD: Neil Randall

KILO/Colorado Springs, CO*
PD: Ross Ford
MD: Jack Mehoff

KNCN/Corpus Christi, TX*
OM/PD: Paula Newell
APD/MD: Monte Montana

KBPI/Denver, CO*
PD: Willie B.
APD/MD: Aaron "Double A" Montell

WRIF/Detroit, MI*
OM/PD: Doug Podell
APD/MD: Mark Pennington

KLAQ/EI Paso, TX*
OM/PD: Courtney Nelson
APD/MD: Glenn Garza

WGBF/Evansville, IN
OM/PD: Mike Sanders
APD/MD: Sick Nick

WWBN/Flint, MI*
OM: J. Patrick
PD: Brian Beddow
APD/MD: Tony LaBrie

KRZR/Fresno, CA*
OM/PD: Paul Wilson
APD/MD: Skippy

WBYR/Ft. Wayne, IN*
APD/MD: Stiller

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	1	19	QUEENS OF THE STONE AGE	MAKE IT WIT CHU	REKORDS REKORDS/INTERSCOPE/UNIVERSAL	478	-35
2	3	7	SAM ROBERTS	THEM KIDS	UNIVERSAL	457	+30
3	5	19	PUDDLE OF MUDD	PSYCHO	FLAWLESS/CEFFEN/UNIVERSAL	421	+35
4	6	8	3 DOORS DOWN	IT'S NOT MY TIME	UNIVERSAL REPUBLIC/UNIVERSAL	405	+29
5	2	24	FOO FIGHTERS	LONG ROAD TO RUIN	ROSWELL/CA/SONY BMG	394	-39
6	4	25	AIRBOURNE	TOO MUCH, TOO YOUNG, TOO FAST	ROADRUNNER/WARNER	391	+1
7	7	13	THEORY OF A DEADMAN	SO HAPPY	604/UNIVERSAL	380	+4
8	8	21	THE TREWS	HOLD ME IN YOUR ARMS	THE BUMSTEAD/UNIVERSAL	312	-24
9	10	14	AGAINST ME!	STOP	SIRE/REPRISE/WARNER	311	-9
10	11	10	R.E.M.	SUPERNATURAL SUPERSERIOUS	WARNER BROS./WARNER	304	-3
11	9	22	STATE OF SHOCK	HEARTS THAT BLEED	CORDOVA BAY	302	-30
12	14	4	THE RACONTEURS	SALUTE YOUR SOLUTION	THIRD MAN/WARNER BROS./WARNER	300	+58
13	12	8	SEETHER	RISE ABOVE THIS	WIND-UP	275	+8
14	17	8	GOB	UNDERGROUND	AQUARIUS/EMI	236	+32
15	13	13	BUCKCHERRY	SORRY	ELEVEN SEVEN/UNIVERSAL	207	-40
16	19	11	RIDES AGAIN	INFECTED	PUT IT ON/UNIVERSAL	202	+12
17	18	19	AGE OF DAZE	AFFLICTED	WIDEAWAKE	190	-2
18	20	8	ASHES DIVIDE	THE STONE	ISLAND/UNIVERSAL	186	+1
19	16	33	SEETHER	FAKE IT	WIND-UP	183	-27
20	27	6	THE ART OF DYING	GET THROUGH THIS	THORNY BLEEDER/UNIVERSAL	159	+52
21	35	4	FOO FIGHTERS	LET IT DIE	ROSWELL/CA/SONY BMG	156	+67
22	15	26	LINKIN PARK	SHADOW OF THE DAY	WARNER BROS./WARNER	153	-79
23	NEW		MOTLEY CRUE	THE SAINTS OF LOS ANGELES	MOTLEY	150	+130
24	21	28	FINGER ELEVEN	I'LL KEEP YOUR MEMORY VAGUE	WIND-UP	149	-16
25	24	6	APOCALYPTICA FEATURING COREY TAYLOR	I'M NOT JESUS	2D-2D ENT./JIVE/SONY BMG	147	+33
26	23	25	MATTHEW GOO	I'M A WINDOW	UNIVERSAL	141	+14
27	25	5	LINKIN PARK	GIVEN UP	WARNER BROS./WARNER	121	+9
28	22	11	CITY AND COLOUR	WAITING	DINE ALONE	119	-15
29	39	2	KID ROCK	ALL SUMMER LONG	TOP DOG/ATLANTIC/WARNER	117	+34
30	28	4	DEATH CAB FOR CUTIE	I WILL POSSESS YOUR HEART	ATLANTIC/WARNER	115	+13

FOR WEEK ENDING APRIL 20, 2008

♦ indicates CanCon

WKLQ/Grand Rapids, MI*
OM: Brent Alberts
PD/MD: Michael Grey

WZOR/Green Bay, WI*
PD: Joe Calgano
APD: Cutter
MD: Borna Veic

WXQR/Greenville, NC*
PD/MD: Dave Tripp

WTPT/Greenville, SC*
OM/PD: Mark Hendrix
MD: Twisted Todd

WQXA/Harrisburg, PA*
OM/PD: Ken Carson
APD/MD: Nixon

WCCC/Hartford, CT*
PD: Michael Picozzi
APD/MD: Mike Karolyi

WAMX/Huntington, WV
PD/MD: Erik Raines
APD: Robin Wilds

WRTT/Huntsville, AL*
OM/PD: Lee Reynolds
APD/MD: Clay Sanders

WRXW/Jackson, MS*
PD/MD: Brad Stevens

WRZK/Johnson City, TN*
PD/MD: Scott Onks

KQRC/Kansas City, MO*
OM/PD: Bob Edwards
MD: Paul Marshall

KOMP/Las Vegas, NV*
PD: John Griffin
MD: Carlota

KZCD/Lawton, OK
PD: Don "Citter" Brown
APD: J.C. "Kelso" Kellison

WXZZ/Lexington, KY*
OM: Robert Lindsey
PD: Johnny Maze
APD: Twitch

KDJE/Little Rock, AR*
OM: Sonny Victory
PD: Jeff Petterson
MD: Adam Peterson

WTFX/Louisville, KY*
PD: Charlie Steele
MD: Frank Webb

KFMX/Lubbock, TX
OM/PD: Wes Nessmann

WJJO/Madison, WI*
PD: Randy Hawke
APD/MD: Blake Patton

KFRQ/McAllen, TX*
OM/PD: Mike Quinn

KBRE/Merced, CA
PD/MD: Jason LaChance

WHDR/Miami, FL*
OM: David Israel
PD: Kevin Vargas
MD: Dave Hanson

KXXR/Minneapolis, MN*
OM: Dave Hamilton
PD/MD: Lee Reynolds
APD/MD: Pablo

WRAT/Monmouth, NJ*
OM/PD: Carl Craft
APD/MD: Robyn Lane

WCLG/Morgantown, WV
OM/PD: Jeff Miller

WBUZ/Nashville, TN*
OM: Dean Warfield
PD/MD: Troy Hanson
APD: Zigz

KATT/Oklahoma City, OK*
OM/PD: Chris Baker
MD: Jake Daniels

WYXX/Panama City, FL
PD: Chris Alan
APD/MD: Stroke

WTKX/Pensacola, FL*
PD: Joel Sampson
APD/MD: Mark The Shark

WIXO/Peoria, IL
OM/PD: Matt Bahan

WMMR/Philadelphia, PA*
PD: Bill Weston
APD: Chuck Damico
MD: Sean "The Rabbi" Tyszler

WYSP/Philadelphia, PA*
PD: John Cook
APD: Spike
MD: Jeff Sottolano

KUPD/Phoenix, AZ*
PD/MD: Larry McFeele

KDOT/Reno, NV*
OM: Jim McClain
PD/MD: Jave Patterson

KRXQ/Sacramento, CA*
OM/PD: Jim Fox

WKQZ/Saginaw, MI*
PD: Hoser
APD/MD: Matt Bingham

WZBH/Salisbury, MD
OM: Sue Timmons
PD: Sean McHugh
MD: Chris Steele

KHTB/Salt Lake City, UT*
PD: Kayvon Motiee
APD/MD: Roger Orton

KISS/San Antonio, TX*
PD/MD: LA Lloyd

KIOZ/San Diego, CA*
OM: Jim Richards
PD/MD: Shauna Moran-Brown

KURQ/San Luis Obispo, CA
OM: Mark Mitchell
APD/MD: Stephanie Bell

KXFX/Santa Rosa, CA*
PD/MD: Scott Less

Music Choice Rock/Satellite
PD: Justin Prager
MD: Gary Susalis

Sirius Octane/Satellite*
OM: Gregg Steele
PD: Jeff Regan

XM Squizz/Satellite*
PD: Bodhi Ebricht
MD: Grant Ransom

KISW/Seattle, WA*
OM/PD: Dave Richards
APD: Ryan Castle

WHBZ/Sheboygan, WI
PD: Ron Simonet
MD: Dave Nelson

WRBR/South Bend, IN
PD: Tommy Carroll

KHTQ/Spokane, WA*
OM/PD: Barry Bennett
APD: Kris Siebers

WLZX/Springfield, MA*
PD/MD: Courtney Quinn

KZRH/Springfield, MO*
OM: Valorie Knight
PD: Simon Nytes

WXTB/Tampa, FL*
OM: Brad Hardin
PD: Double Down
APD: Mike Killabrew

WKLL/Utica, NY
MD: Ty

KFMW/Waterloo, IA
OM/PD: Michael Cross

WBSX/Wilkes Barre, PA*
PD/MD: James McKay

KATS/Yakima, WA
OM/PD: Ron Harris

WWIZ/Youngstown, OH*
PD: Wes Styles

* Monitored Reporters



From the mailroom to MUSEXPO's 2008 International Music Person of the Year

Q&A: Chop Shop's Alexandra Patsavas

John Schoenberger
JSchoenberger@RadioandRecords.com

Alexandra Patsavas is an influential TV/film music supervisor who has helped put Death Cab for Cutie, Snow Patrol, the Fray, Ingrid Michaelson and others on the mainstream map through such TV shows as "The OC," "Grey's Anatomy," "Chuck," "Roswell" and "Gossip Girl." ■ She has also inked a deal with Atlantic Records to form a new imprint, Chop Shop Records. The label shares the name of Patsavas' 10-year-old California-based firm, Chop Shop Music Supervision.

Further, Patsavas will be named the International Music Person of the Year award recipient at MUSEXPO 2008, April 27-30 in Los Angeles. (KCRW/Santa Monica, Calif., MD Nic Harcourt won the inaugural award last year.)

Patsavas talks with R&R about the changing world of music supervision and her goals for her new record label.

How did you get started in the business?

I started booking a club in Champaign, Ill., in the late '80s, initially for my college and then I had my own very small agency. I booked a lot of acts from Triad before they became William Morris. So when I came out to L.A., I worked for them in the mailroom. From there I went to the film and TV department at BMI for a few years. Next, I did music supervision for Roger Corman's Concorde Films, who is the renowned "B movie" producer. It was great training and was also a lot of fun. That is where I made many of my contacts in the supervision world before I started Chop Shop Music Supervision 10 years ago.

It seems that song placement is more important now than ever.

I think it has always been important, but as the radio and record businesses have changed, it has become a more influential way to highlight artists and music. Certainly people watch movies and TV shows for the actors and the story, but an added benefit today is that it can be a great way to discover music too. These days,

many producers are very savvy about music and many of them also happen to be really big music fans. I'd even say that some producers almost view music as a character, if you will, in the show and make sure there is a good budget for acquiring the right music.

I don't think that producers and directors view the music as a way to draw people to watch a show, but music can make a great show even better: It adds value to the project and in many cases these days producers see value in attaching new music to their properties.

Why is there a tendency toward showcasing newer acts?

My colleagues and I are mainly concerned about finding the right music for the scene and keeping it within the budget we have for the show. Newer music and artists are less expensive to license. Along with that comes the joy of finding new acts and their music and giving them a shot at some significant exposure.

With music supervision being so high profile these days, you must be heavily promoted.

You have no idea how many people are reaching out these days, but I also have a tendency to settle in with the people I have relationships with. Obviously I deal a lot with labels and publishers, but I also have direct contact with many managers. Being in the music business for close to 20 years now, I have many old friends I trust and sources that I know always have great new music to tap into.

There are also many great companies that rep



catalog music, unsigned acts, international acts and other under-the-radar talent that I regularly take advantage of. Keep in mind we are looking for music that is right for the show, but we are also looking to deal with people who charge reasonable

rates to license the music and also make the process of clearing it as painless as possible.

Overall, I'd say the whole music supervision segment of the business is much more organized today than it used to be and I think that is good news for everyone involved in my world.

Chop Shop Clients

TV

"Grey's Anatomy"
"Chuck"
"Gossip Girl"
"Private Practice"
"Mad Men"
"Rescue Me"
"Without a Trace"
"Supernatural"
"Num3ers"

Film

"Happy, Texas" (1999)
"Dancing at the Blue Iguana" (2000)
"Wasted" (2002)
"John Tucker Must Die" (2006)
"The Invisible" (2007)

Soundtracks

"Music From The OC" (Vols. 1-6)
"Roswell"
"Grey's Anatomy" (Vols. 1-2)
"Rescue Me"

It's been about a year since you started Chop Shop Records.

We have been building the staff and roster slowly, and we intend to keep the operation small and nimble. We have signed our first two acts: We released an EP and now are gearing up for a May release of the full-length album by a Kansas City band named the Republic Tigers. In fact, they will be appearing on "The Late Show With David Letterman" the day after the album streets. Plus we are ready to put out an EP from a Montreal-based artist named Jade McNelis. We also have a few other acts in the works. I have hired a great label manger in John Rubeli, who did A&R at Atlantic for 12 years and worked with me in the mailroom back at Triad. We will operate like an indie in many ways, using some key outside companies to aid us with publicity, promotion and marketing, but we will also have the vast resources at Atlantic at our disposal when we need them.

Will you be looking for marketing partnerships?

We are at a moment in time where we all need to try out new things. For example, bands can't be afraid to pair with a product they can comfortably endorse, or have their song used in a commercial or a TV show. People are finding music in many different ways today and the more ways you can put the music out there, the better the odds that you can connect with an audience.

I see that as something that has less of a stigma attached to it today than it once did. We will be trying out other ideas and approaches when they make sense, too. We want to be a label that embraces the dramatic changes that are happening in the music business, but we also understand the value of many of the tried-and-true methods that still work very well.

Radio airplay still remains an important part of the puzzle to me. I grew up listening to WXRT in Chicago. Frankly, radio has a lot to do with why I am in the music business. Radio plays a big role in setting trends and I am encouraged by the fact that certain formats are reacting to the exposure we are giving acts via these different media avenues. It is all for the common good.



'Radio has a lot to do with why I am in the music business.'

—Alexandra Patsavas

R&R TRIPLE A

POWERED BY **nielsen** BDS

DMDS DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM



► **FEIST** ENTERS AT NO. 26 WITH "I FEEL IT ALL." THE FOLLOW-UP TO THE FORMER TOP 10 "MY MOON MY MAN" IS THE THIRD TRACK TO CHART FROM HER ALBUM "THE REMINDER."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RANK
1	2	11	COUNTING CROWS YOU CAN'T COUNT ON ME	NO. 1 (1 WK) DGC/EFFEN/INTERSCOPE	516	+11	1.804	1
2	1	11	R.E.M. SUPERNATURAL SUPERSERIOUS	WARNER BROS.	513	-61	1.768	2
3	3	21	JACK JOHNSON IF I HAD EYES	BRUSHFIRE/UNIVERSAL REPUBLIC	456	-9	1.654	3
4	6	4	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART	ATLANTIC	426	-3	1.585	4
5	5	8	STEVE WINWOOD FEATURING ERIC CLAPTON DIRTY CITY	COLUMBIA	414	+12	1.174	7
6	4	8	JASON MRAZ I'M YOURS	ATLANTIC/RRP	381	-16	1.027	9
7	8	24	INGRID MICHAELSON THE WAY I AM	CABIN 24/ORIGINAL SIGNAL/RED	352	-16	1.362	5
8	7	18	SHERYL CROW LOVE IS FREE	A&M/INTERSCOPE	337	-33	0.747	18
9	10	12	THE B-52S FUNPLEX	ASTRALWERKS	309	-4	0.881	13
10	9	13	THE BLACK CROWES GOODBYE DAUGHTERS OF THE REVOLUTION	SILVER ARROW	308	-29	0.786	15
11	11	10	AUGUSTANA SWEET AND LOW	EPIC	280	-14	0.828	14
12	13	19	SPOON DON'T YOU EVAH	MERGE	278	-21	1.052	8
14	6	6	Yael Naim NEW SOUL	TOT OU TARD/ATLANTIC	266	+9	1.266	6
15	3	3	MUDCRUTCH SCARE EASY	REPRISE	262	+23	0.969	10
15	12	8	VAN MORRISON THAT'S ENTRAINMENT	LOST HIGHWAY	252	-29	0.627	20
17	7	7	NEWTON FAULKNER DREAM CATCH ME	AWARE/COLUMBIA	251	+8	0.904	11
17	16	5	JAKOB DYLAN SOMETHING GOOD THIS WAY COMES	COLUMBIA	233	-4	0.591	22
18	18	20	MIKE DOUGHTY 27 JENNIFERS	ATO/RED	208	-30	0.895	12
19	21	6	MATT NATHANSON COME ON GET HIGHER	AIRPOWER VANQUARD	203	+36	0.644	19
20	19	17	ONEREPUBLIC STOP AND STARE	MOSLEY/INTERSCOPE	188	-15	0.525	26
21	20	15	GLEN HANSARD & MARKETA IRGLOVA FALLING SLOWLY	CANVASBACK/COLUMBIA	185	-8	0.748	17
22	24	8	LONDON PIGG FALLING IN LOVE AT A COFFEE SHOP	RCA/RMG	173	+12	0.756	16
23	27	2	DUFFY MERCY	MERCURY/IDJMG	162	+14	0.568	23
24	22	2	NEEDTOBREATHE MORE TIME	ATLANTIC	160	+8	0.263	-
25	26	5	TRISTAN PRETTYMAN MADLY	VIRGIN	159	+24	0.431	30
26	NEW		FEIST I FEEL IT ALL	CHERRYTREE/POLYDOR/INTERSCOPE	152	+23	0.332	-
27	25	13	SHAWN MULLINS ALL IN MY HEAD	VANQUARD	147	-38	0.254	-
28	25	3	VAMPIRE WEEKEND A-PUNK	XL/BEGGARS GROUP	132	-16	0.541	24
29	29	2	MATT COSTA MR. PITIFUL	BRUSHFIRE/UNIVERSAL REPUBLIC	121	0	0.148	-
30	NEW		SARA BAREILLES BOTTLE IT UP	EPIC	119	+36	0.383	-

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
ALANIS MORISSETTE Underneath (Maverick/Reprise) KBCO, KINK, KMTT, KRVB, KXLY, WTTT, WZEW	7
ALEJANDRO ESCOVEDO Always A Friend (Manhattan/BLG) KCUV, KGSR, KRSH, KTHX, Sirius Spectrum, WNC5, WRNR	7
NEEDTOBREATHE More Time (Atlantic) KTHX, WMMM, WRLT	3
OLD 97'S Dance With Me (New West) Sirius Spectrum, WCOO, WNC5	3
MUDCRUTCH Scare Easy (Reprise) KMTT, WCOO	2
AUGUSTANA Sweet And Low (Epic) WRLT, WTTT	2
SARA BAREILLES Bottle It Up (Epic) KPRI, WCLZ	2
AIMEE MANN Freeway (SuperEgo) KCUV, Sirius Spectrum	2

ADDED AT... WNC5
Burlington, VT
PD: Zeb Norris
APD/MD: Jamie Canfield
Panic At The Disco, Nine In The Afternoon, 5 Alejandro Escovedo, Always A Friend, 0 Old 97's, Dance With Me, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
THE RACONTEURS Old Enough (Third Man/Warner Bros.)	101/12	DAVE BARNES Until You (Razor & Tie)	77/16
TOTAL STATIONS:	13	TOTAL STATIONS:	9
ALANIS MORISSETTE Underneath (Maverick/Reprise)	93/79	JACK JOHNSON Hope (Brushfire/Universal Republic)	74/1
TOTAL STATIONS:	15	TOTAL STATIONS:	7
LINKIN PARK Shadow Of The Day (Warner Bros.)	91/28	LIFEHOUSE Whatever It Takes (Geffen/Interscope)	73/1
TOTAL STATIONS:	5	TOTAL STATIONS:	5
TIFT MERRITT Broken (Fantasy/CMG)	88/7	THE BRAVERY Believe (Island/DJMG)	63/7
TOTAL STATIONS:	8	TOTAL STATIONS:	7
GAVIN ROSSDALE Love Remains The Same (Interscope)	78/13	OLD 97'S Dance With Me (New West)	59/44
TOTAL STATIONS:	13	TOTAL STATIONS:	12

MOST INCREASED PLAYS

+79	ALANIS MORISSETTE Underneath (Maverick/Reprise) KINK +21, KXLY +9, WXRV +9, KBCO +8, WNC5 +8, KMTT +6, KFOG +4, KPRI +3, KPPTL +3, ODR +2
+44	OLD 97'S Dance With Me (New West) WRNR +12, WCLZ +9, KTHX +5, WXRV +5, XMCF +5, WXRT +4, KCUV +3, WTTT +3, KBCO +2, WMMM +2
+42	JAMIE LIDELL Little Bit Of Feel Good (Warp) SISP +43
+36	MATT NATHANSON Come On Get Higher (Vanguard) WZEW +13, WRNX +8, KWMT +6, WMMM +6, WCLZ +2, KINK +2, KXLY +1, WCOO +1, KRVB +1, WRLT +1
+36	SARA BAREILLES Bottle It Up (Epic) KRVB +17, KTHX +7, KXLY +5, WXRV +4, WCLZ +4, WZEW +3, KBCO +1

FOR WEEK ENDING APRIL 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
29 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 51 reporters.
© 2008 Nielsen Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS		THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	
		TW	LW			TW	LW
1	SARA BAREILLES LOVE SONG (EPIC)	198	224	6	BRANDI CARLILE TURPENTINE (COLUMBIA)	124	106
2	DAVID GRAY YOU'RE THE WORLD TO ME (ATO/RED)	179	190	7	BRUCE SPRINGSTEEN GIRLS IN THEIR SUMMER CLOTHES (COLUMBIA)	115	133
3	EDDIE VEDDER HARD SUN (MONKEY WRENCH/JJ/RMG)	174	160	8	GOMEZ SEE THE WORLD (ATO/RED)	109	108
4	ROBERT PLANT / ALISON KRAUSS GONE, GONE, GONE (DONE MOVED ON) (ROUNDER)	127	146	9	SPOON THE UNDERDOG (MERGE)	104	87
5	SNOW PATROL SHUT YOUR EYES (POLYDOR/A&M/INTERSCOPE)	126	122	10	THE KILLERS READ MY MIND (ISLAND/DJMG)	102	120

THIS LITTLE PIGGY IS READY FOR MARKET! (YOUR MARKET)

Introducing KPIG, the authentic, award-winning 'anti-format' format for music lovers and renegades-at-heart. 661.294.6222 / kpig@dial-global.com



DIAL GLOBAL DIGITAL 24/7 FORMATS **More Radio. More Everything**

R&R TRIPLE A/ AMERICANA

POWERED BY **nielsen** BDS

DMDS DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM



▶ **OLD 97'S** ENTER THE TRIPLE A INDICATOR LIST AT NO. 21 WITH "DANCE WITH ME." THE LEAD TRACK FROM "BLAME IT ON GRAVITY" LOGS THE WEEK'S LARGEST SPIN INCREASE (UP 159).

THIS WEEK	LAST WEEK	WEEKS ON CHART	TRIPLE A INDICATOR		PLAYS	
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
1	1	10	R.E.M. SUPERNATURAL SUPERSERIDUS	WARNER BROS.	641	-36
2	4		DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART	ATLANTIC	586	+42
3	3	10	COUNTING CROWS YOU CAN'T COUNT ON ME	DGC/GEFFEN/INTERSCOPE	520	-16
8	5		JAKOB DYLAN SOMETHING GOOD THIS WAY COMES	COLUMBIA	472	+49
7	8		STEVE WINWOOD FEAT. ERIC CLAPTON DIRTY CITY	COLUMBIA	445	+12
6	4	18	JACK JOHNSON IF I HAD EYES	BRUSHFIRE/UNIVERSAL REPUBLIC	432	-25
7	5	8	VAN MORRISON THAT'S ENTRAINMENT	LOST HIGHWAY	431	-20
8	6	11	THE BLACK CROWES GODDBYE DAUGHTERS OF THE REVOLUTION	SILVER ARROW	415	-30
9	10	7	JASON MRAZ I'M YOURS	ATLANTIC/RRP	412	+4
10	9	11	THE B-52S FUNPLEX	ASTRALWERKS	370	-39
11	18	2	MUDCRUTCH SCARE EASY	REPRISE	320	+79
15	4		JACKIE GREENE SHAKEN	429/SLG	310	+37
14	4		THE KOOKS ALWAYS WHERE I NEED TO BE	ASTRALWERKS	300	+4
13	6		AUGUSTANA SWEET AND LOW	EPIC	298	+1
15	12	11	KATHLEEN EDWARDS THE CHEAPEST KEY	ZOE/ROUNDER	292	-23
19	10		TRISTAN PRETTYMAN MADLY	VIRGIN	274	+35
16	5		Yael Naim NEW SOUL	TOT OU TARD/ATLANTIC	274	+2
18	11	14	SHERYL CROW LOVE IS FREE	A&M/INTERSCOPE	272	-71
20	4		NEWTON FAULKNER DREAM CATCH ME	AWARE/COLUMBIA	265	+31
20	17	7	WIDESPREAD PANIC BOOM BOOM BOOM	WIDESPREAD	240	-27
21	NEW		OLD 97'S DANCE WITH ME	NEW WEST	237	+159
22	22	4	JIM WHITE CRASH INTO THE SUN	LUAKA BOP	230	-1
23	25	2	THE BRAVERY BELIEVE	ISLAND/IDJMG	221	+21
24	24	3	BACK DOOR SLAM IT'LL ALL COME AROUND	BLIX STREET	209	-7
25	NEW		KT TUNSTALL LITTLE FAVOURS	RELENTLESS/VIRGIN	202	+60
26	21	15	SHAWN MULLINS ALL IN MY HEAD	VANGUARD	200	-34
26	19		SPOON DON'T YOU EVAH	MERGE	199	+1
28	NEW		DUFFY MERCY	MERCURY/IDJMG	190	+12
29	NEW		CAT EMPIRE SO MANY NIGHTS	VELOUR	189	+126
30	28	2	VAMPIRE WEEKEND A-PUNK	XL/BEGGARS GROUP	186	-3

THIS WEEK	LAST WEEK	WEEKS ON CHART	AMERICANA		PLAYS		
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-	CUMULATIVE
1	1		JAMES MCMURTRY JUST US KIDS	LIGHTNING ROD	550	+49	2401
2	3		PAUL THORN A LONG WAY FROM TUPELO	PERPETUAL OBSCURITY	397	-7	4242
10			HAYES CARLL TROUBLE IN MIND	LDST HIGHWAY	381	+107	796
4	2		TIFT MERRITT ANOTHER COUNTRY	FANTASY/CMG	364	-48	5966
7			VAN MORRISON KEEP IT SIMPLE	LOST HIGHWAY	358	+68	1328
5			KATHLEEN EDWARDS ASKING FOR FLOWERS	ZOE/ROUNDER	334	+32	2063
7	4		THE STEELDRIVERS THE STEELDRIVERS	ROUNDER	303	-10	3279
6			THE WAIFS SUNDRY WATER	COMPASS	303	+4	1990
9	9		DRIVE-BY TRUCKERS BRIGHTER THAN CREATION'S DARK	NEW WEST	279	-1	4242
11			RYAN BINGHAM MESCALITO	LOST HIGHWAY	275	+8	7553
8			BODEANS STILL	RESOLUTION	270	-17	2614
15			THE WAYBACKS LOADED	COMPASS	269	+23	1242
13			TIM O BRIEN CHAMELEON	PROPER AMERICAN	254	-4	1186
12			JIM LAUDERDALE & THE DREAM PLAYERS HONEY SONGS	YEP ROC	248	-12	2039
19			KATHY MATTEA COAL	CAPTAIN POTATO/THRITY TIGERS	242	+13	1479
17			BELLEVILLE OUTFIT WANDERIN'	INDEPENDENT	239	+6	2043
14			WILLIE NELSON MOMENT OF FOREVER	LOST HIGHWAY	231	-22	4342
16			CHATHAM COUNTY LINE IV	YEP ROC	229	-10	1305
20			ALLISON MOORER MOCKINGBIRD	NEW LINE	227	-1	3178
21			SOUTH AUSTIN JUG BAND STRANGE INVITATION	JANK JANKINS	218	+3	1670
18			MAMDO SAENZ BUCKET	CARNIVAL	203	-30	3701
22			GARY LOURIS VAGABONDS	RYKODISC	196	-18	2282
26			DOC MARSHALLS HONEST FOR ONCE	INDEPENDENT	194	+18	1086
40			MARCIA BALL PEACE, LOVE & BBQ	ALLIGATOR	178	+39	402
28			WILL HOGE DRAW THE CURTAINS	RYKODISC	173	0	4968
30			CAROLYN WONDERLAND MISS UNDERSTOOD	BISMEAUX	173	+12	1967
37			JACKIE GREENE GIVING UP THE GHOST	429/SLG	171	+22	773
25			MALCOLM HOLCOMBE GAMBLIN' HOUSE	ECHO MOUNTAIN	166	-14	2834
33			BUZZ CASON HATS OFF TO HANK	PALO DURO	164	+5	1411
30			ROBERT PLANT / ALISON KRAUSS RAISING SAND	ROUNDER	161	-22	12493

MOST ADDED

ALEJANDRO ESCOVEDO 17 Always A Friend (Manhattan/BLG) KBAC, KCMP, KDBB, KMTN, KNBA, KPND, KSUT, KTAO, KTBC, WBJB, WCNR, WDST, WFPK, WTMD, WUIN, WXPB, WYEP	MARTHA WAINWRIGHT 10 You Cheated Me (Zoe/Rounder) KCLC, KCMP, KNBA, KTAO, WCBE, WFPK, WJCU, WRSI, WTMD, WYEP	WXPB, WXPB, XM The Loft	WXPB, XM The Loft
PHIL ROY 7 Busy Thinking 'Bout Today (Decca) KROK, KSUT, WCBE, WMWV	WILCO 7 Glad It's Over (NBC/Adrenaline) KOHQ, WEXT, WKZE, WMWV, WNRN, WRSI, WTYD	AIMEE MANN 6 Freeway (SuperEgo) WEHM, WEXT, WRSI, WXPB	BIG HEAD TODD & THE MONSTERS 6 Blue Sky (Theme For Space Shuttle Return To Flight) (Big) KMTN, KPIC, KPND, KTBC, KYSL, WBJB

FOR WEEK ENDING APRIL 20, 2008

MOST ADDED

ALEJANDRO ESCOVEDO 11 Real Animal (Manhattan/BLG)	JOHN AMOS 6 Bending The Light (Froggiestyle)	VAN MORRISON 6 Keep It Simple (Lost Highway)	WILLIE NELSON 5 One Hell Of A Ride (Columbia/Legacy)
JEB LOY NICHOLS 8 Days Are Mighty (Compass)	MARCIA BALL 6 Peace, Love & BBQ (Alligator)	THE WILDERS 5 Someone's Got To Pay (Free Dirt)	HAYES CARLL 5 Trouble In Mind (Lost Highway)

FOR WEEK ENDING APRIL 20, 2008

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2008 Americana Music Association.

THE INDUSTRY'S #1 NEWS SITE!

FORMAT NEWS
Format News
15 Formats Covered

R&R HEADLINES
Updated: March 20
Headlines
Industry At A Glance

SEARCH R&R NEWS
GO
News Search
Search By Key Phrase/Word

R&R www.radioandrecords.com
ACCURATE • TRUSTWORTHY • COMPREHENSIVE



Six new artists to keep an eye on

Listen Up And Follow The Trends, People!

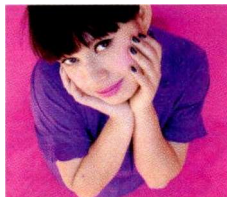
Jackie Madrigal

JMadrigal@RadioandRecords.com

As the world's population is continually more interconnected by the Internet and community sites like MySpace, Facebook and YouTube, new artists are making headway on their own, while radio, it seems, is the last to arrive at the party. ■ Even so, radio remains an important part of the equation for success. From pop to rock and bachata or a mix of several genres, Latin artists from all over Latin America and Spain are counting on U.S. Latin radio to open their minds—and more importantly, their playlists. Here's a taste of the new music soon to take off in the United States.

Amandatitita

With a self-titled debut album, Amandatitita is paving her way through a crowded field of new artists with what she describes as “anarcumbia” (think “anarchy plus cumbia”). With songs like “La Muy Muy,” “Metrosexual,” “La Mataviejitas” and “La Cumbia del Telmex,” Amandatitita puts a comical if not sarcastic spin on issues making headlines and everyday matters affecting Mexican society.



Amandatitita

“Her music is very raza and her lyrics are urban,” Sony BMG Norte VP of A&R/marketing Nir Seroussi says. “But on the other hand, she’s hanging out with a who’s who of Mexico’s artistic world, who think she’s incredibly cool.” Amandatitita’s appeal transcends genres, and pop and regional Mexican stations can easily pick up her music.

In the States, Amandatitita is in the process of being discovered by Latin radio, and Seroussi says he’s not pushing her product on radio, because for such an artist, the process needs to happen organically. “I’m going to let it work on its own here in the U.S. We’ll do a few festivals, but I’m not shoving her down anyone’s throat,” he says.

Liberman Broadcasting VP of programming Eddie León first mentioned her in a previous R&R column (“Mexican Hits in the Making,” Feb. 29), and continues to believe in her. “She’s going to be a hit,” he says, “and at multiple formats, similar to what Kumbia Kings has done.” Liberman’s regional

Mexican KWIZ (La Rockola)/Los Angeles is showing its support, playing “La Muy Muy” and “Metrosexual.” A few other regional Mexican and pop stations are giving her a try with a few spins per week.

Pambo

In her native Mexico, pop/rock artist Pambo is charting on Nielsen Music Control’s Pop chart with singles “Perdón” and “Así Te Quiero,” from her debut album “Pop Rocks.”

Her music is edgy, but not scary, and pop stations on the border have been speaking about her for some time. In U.S. markets, “Así Te Quiero” is beginning to make headway, with support from Latin pop stations like MVS Radio XHPX (Exa)/El Paso, Wolfhouse KEXA/Monterey and Bustos Media KBMG (Magia)/Salt Lake City. “Pambo is a project we introduced to radio in the last few months, and it’s finally beginning to take off,” Seroussi says.

Ximena Sariñana

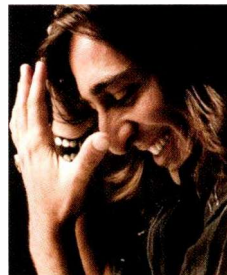
Twenty-one-year-old Ximena Sariñana has been in the entertainment business for her entire life. Her father is Mexican film director Fernando Sariñana, and she has been in several movies. When her solo album, “Mediocre,” was released in Mexico, it debuted at No. 1 in sales, Warner Music Latina marketing director Albert Ramírez III says, remaining there for two consecutive weeks. First single “Vidas Paralelas” is No. 10 on Mexico’s Nielsen Music Control Pop and



Pambo



Ximena Sariñana



Antonio Carmona



Don Tetto



Leny

Nacional charts.

“She’s a well-rounded artist,” Ramírez says. “Her music is very artistic, for people who are music connoisseurs, but she’s mainstream at the same time.” “Mediocre” will be released June 10 in the States.

After having introduced her music to key U.S. radio PDs, Ramírez says he’s getting positive feedback and that some stations are ready to jump on it.

Antonio Carmona

Antonio Carmona’s music “is elegant and refined,” Universal Music Latino East Coast director of promotion Albert Saladín says. The 41-year-old Spaniard and former Ketama vocalist is back with solo album “Vengo Venenoso.”

Produced by Grammy and Academy Award winner Gustavo Santaolalla, Carmona’s “new flamenco-pop” album includes “Ay de Ti” featuring Mala Rodríguez, “A Tu Lado” with Juanes and the single “Para Que Tú No Llores” with Alejandro Sanz—a beautiful song, hip enough for Spanish CHR stations and enough of a ballad for AC.

Puerto Rico, Miami and New York already had a chance to see Carmona in action when he opened for Juanes in those cities. He’s now heading to Los Angeles to open for Juanes’ four concerts in May at the Nokia Theater.

Leny

For bachata lovers, Dominican-born and former Ilegales member Leny is the man to watch. His bachata is “more artistic and urban than the traditional bachata, more orchestrated,” Saladín says. Second single “Ayer Cuando Te Vi,” from the album “One,” is already getting love from a few tropical and Latin rhythm stations. He spent 19 weeks on R&R’s Tropical chart with first single “Débil,” which peaked at No. 21.

Don Tetto

For rock, look no further than Colombian band Don Tetto, whose single “Ha Vuelto a Suceder” is getting airplay from Latin pop outlets like Liberman Broadcasting’s KQQK (XO)/Houston and KTCY (XO)/Dallas and MVS Radio’s XHPX (Exa)/El Paso. The song is also charting on R&R’s specialty show-based Rock/Alternative chart at No. 13.

Signed to Colombian indie label Cabeza de Ratón and digital U.S. label 786 Music, the band made its mark on Colombia’s music scene by offering the country’s youth a new music option. Colombia was plagued by hundreds of artists trying to cash in on the “tropi-pop” explosion started by Fonseca, says Global Management & Booking Agency executive Fabio Acosta, who manages the band in the United States and has a stake in Cabeza de Ratón and 786 Music.

With its “Tetto-Rock,” as the band vocalist Diego Pulecio describes its music, Don Tetto is impacting U.S. radio all the way from Colombia. “It’s a good moment for us, because it seems [U.S.] stations are supporting new music that is not prefabricated. We’re very proud to have our music playing so far away, and to be getting such good feedback, which is a great vote of confidence,” says Pulecio, who hopes the band will soon have the opportunity to play live in the States.

R&R

R&R REGIONAL MEXICAN

POWERED BY **nielsen**
BDS



► **BANDA MACHOS** HAS THE CHART'S HIGHEST DEBUT AT NO. 28 AND ALSO GRABS MOST INCREASED PLAYS (UP 303) AND MOST ADDED HONORS WITH THE TITLE TRACK FROM ITS NEW ALBUM "EL PROXIMO TONTO" DUE APRIL 29.

WEEKS ON CHART	LAST WEEK	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	27	LA ARROLLADORA BANDA EL LIMON SOBRE MIS PIES NO. 1 (19 WKS) DISA/EDIMONSA	1310 -52	5.045	1
2	2	15	CONJUNTO PRIMAVERA TE LLORRE FONOVISA	1249 -74	5.501	2
3	3	21	EL CHAPO DE SINALOA SI TE AGARRAN LAS GANAS (CIERRA LOS OJOS) DISA	1230 -53	5.711	7
4	4	13	VICENTE FERNANDEZ LA DERROTA SONY BMG NORTE	1171 +13	6.873	4
5	5	14	LOS CREADORES DEL PASITO DURANGUENSE DE ALFREDO RAMIREZ POR QUIEN ME DEJAS DISA/EDIMONSA	1130 +57	6.791	6
6	7	9	BANDA EL RECODO TOMAME O DEJAME FONOVISA	999 +2	6.620	8
7	8	10	DIANA REYES ME MUERO DBC	995 +3	6.212	20
8	10	22	EL POTRO DE SINALOA EL VASO DERRAMA MACHETE	992 +12	6.248	3
9	6	21	PATRULLA 81 TE QUIERO MUCHO DISA	961 -61	6.619	13
10	11	8	JENNI RIVERA INOLVIDABLE FONOVISA	886 -36	6.430	18
11	9	26	K-PAZ WITH FRANCO DE VITA UN BUEN PERDEDOR DISA/EDIMONSA	864 -125	6.808	5
12	12	13	LOS TIGRES DEL NORTE RUMBO AL SUR FONOVISA	848 -8	6.374	14
13	15	11	LOS INQUIETOS DEL NORTE AMOR MORTAL EAGLE	782 +49	5.859	22
14	14	17	GRUPO MONTEZ DE DURANGO COMO EN LOS BUENOS TIEMPOS DISA	756 -21	6.581	17
15	13	8	LOS DAREYES DE LA SIERRA HASTA EL DIA DE HOY DISA	752 -39	5.830	11
16	18	35	VICENTE FERNANDEZ ESTOS CELOS SONY BMG NORTE	718 +24	6.534	9
17	17	25	ALACRANES MUSICAL SIN TU AMOR UNIVISION	688 -23	5.660	12
18	19	13	PONZONA MUSICAL TAL VEZ ASL	687 +12	3.984	21
19	20	12	GERMAN MONTERO AMANTES ESCONDIDOS UNIVISION	685 +28	6.134	10
20	26	5	PALOMO SUFRIRAS DISA	647 +125	1.350	36
21	24	6	LOS HOROSCOPOS DE DURANGO TE AMO UNIVISION	626 +90	4.700	15
22	23	5	LUPILLO RIVERA DE QUE ME PRESUMES ASL	623 +84	4.365	19
23	16	40	FIDEL RUEDA PAZ EN ESTE AMOR MACHETE	604 -126	4.630	16
24	25	12	JOAN SEBASTIAN PIENSO EN TI MUSART/BALBOA	584 +61	1.337	40
25	22	20	TONO Y FREDDY BREBAJE DISA/EDIMONSA	546 -14	2.568	29
26	27	9	ALIADOS DE LA SIERRA TE AMO ASL	540 +34	3.242	25
27	21	14	LA AUTENTICA DE JEREZ LA RATA FLACA VIVA	524 -71	2.383	26
28	NEW		BANDA MACHOS EL PROXIMO TONTO MOST INCREASED PLAYS/MOST ADDED SONY BMG NORTE	475 +303	3.341	23
29	29	8	CARDENALES DE NUEVO LEON Y DINORA FLOR DE LAS FLORES ASL	471 -2	2.786	28
30	31	6	FORASTEROS DE SAN LUIS DONDE ESTA MAMA DISA	463 +10	1.391	38
31	30	5	MARCO ANTONIO SOLIS TE VOY A ESPERAR FONOVISA	461 +1	2.395	34
32	33	5	LOS HEREDEROS DE NUEVO LEON TRES VUELTAS SERCA	451 +17	2.228	32
33	28	19	DINASTIA DE TUZANTLA MALDITO TEXTO VENEMUSIC	436 -57	2.598	30
34	34	4	LINDEROS DEL NORTE VUELVE AMOR A.R.C.	434 +13	0.399	-
35	32	12	ALEGRES DE LA SIERRA ESTA VEZ SIN MENTIRAS VIVA	429 -23	1.945	37
36	NEW		LOS RIELEROS DEL NORTE A PUNTO DE LLORAR FONOVISA	423 +250	2.902	27
37	37	2	EL GUERO Y SU BANDA CENTENARIO ANTES A.R.C.	411 +57	1.040	-
38	35	3	LOS TIGRES DEL NORTE EL HIJO DEL PUEBLO FONOVISA	382 +11	0.860	-
39	36	13	VAGON CHICANO COMO ARRANCARTE ASL	362 -2	2.553	31
40	NEW		LA AUTORIDAD DE LA SIERRA TODO CAMBIO DISA	335 +76	1.549	-

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
BANDA MACHOS El Proximo Tonto (Sony BMG Norte) KDOT, KHOT, KISF, KIST, KMQA, KMYX, KOND, KRZZ, KTJM, KWIZ, KXLM, KXPD, KXSB, XOCL	14
LOS RIELEROS DEL NORTE A Punto De Llorar (Fonovisa) KGBT, KHOT, KISF, KJFA, KKPS, KMYX, KRAY, KROM, KRZZ, KXTS, KYQQ, WEDJ, WLCC, WLEY	14
LUPILLO RIVERA De Que Me Presumes (ASL) KDXX, KESS, KLTN, KOND, KROM, KSTN, WQBU	7
LOS HOROSCOPOS DE DURANGO Te Amo (Univision) KHOT, KSKD, KTJM, WBZY, WLCC	5
SERGIC VEGA Mi Buen Amante (Sony BMG Norte) KISF, KTJM, KXPK, XHTY, XOCL	5
CUISILLOS Vive Y Dejame Vivir (Balboa/Musart) KDOT, KMQA, KSKD, KWEI, KWIZ	5
BANDA EL RECODO Tomame O Dejame (Fonovisa) KTJM, KXPD, KYQQ	3
PALOMO Sufriras (Disa) KCMT, KOND, WOJO	3
LA AUTORIDAD DE LA SIERRA Todo Cambio (Disa) KDXX, KRAY, KTJA	3
LOS BUITRES DE CULIACAN SINALOA Estoy Tomando Sin Control (Ladiscomusic/Universal Latino) KHOT, KXPD, KXPK	3

ADDED AT...
KXTS
Santa Rosa, CA
OM: Krista Bowker
PD: Alex Ballesteros
Los Rieleros Del Norte, A Punto De Llorar, 15
Banda Per A Gitana, Dulce Veneno, 9
Conjunto A Ardecer, Se Va Muriendo Mi Alma, 7
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
LOS TUCANES DE TIJUANA Que Te Perdona Tu Madre (Univision)	332/36	LIBERACION Dime (Disa/Edimonsa)	225/36
TOTAL STATIONS:	24	TOTAL STATIONS:	16
TIERRA CALI Vuelve Conmigo (Venemusic)	324/25	LOS INVASORES DE NUEVO LEON Decias Que No (Serca)	225/33
TOTAL STATIONS:	16	TOTAL STATIONS:	10
LA APUESTA Por Ti (Serca)	299/46	LOS BUITRES DE CULIACAN SINALOA Estoy Tomando Sin Control (Ladiscomusic/Universal Latino)	223/52
TOTAL STATIONS:	20	TOTAL STATIONS:	17
CONJUNTO PRIMAVERA La Gran Senora (Fonovisa)	298/30	DUERO Un Dia De Estos (Univision)	196/6
TOTAL STATIONS:	21	TOTAL STATIONS:	12
LOS HURACANES DEL NORTE Medio Puelic (Univision)	280/32	CONJUNTO ATARDECER Se Va Muriendo Mi Alma (Campanario)	181/5
TOTAL STATIONS:	23	TOTAL STATIONS:	11

MOST INCREASED PLAYS

+303	BANDA MACHOS El Proximo Tonto (Sony BMG Norte) KXLM +21, KXSB +20, KSTN +19, KRZZ +17, KHOT +17, KISF +17, XOCL +16, KCMT +15, WOJO +15, KMQA +12
+250	LOS RIELEROS DEL NORTE A Punto De Llorar (Fonovisa) KXMI +21, KRZZ +21, KHOT +17, KGBT +15, KXLM +14, KXTS +14, WEDJ +14, KXSB +12, KISF +12, KJFA +12
+125	PALOMO Sufriras (Disa) KOND +17, KSKD +16, KSTN +13, KCMT +13, KRAY +12, KLEY +9, KHHL +9, WOJO +6, WBZY +6, KLHB +5
+110	KUMBIA ALL STARZ FEAT. MELISSA JIMENEZ Rica Y Apetadita (EMI Televisa) KKPS +33, KLHB +24, KLTN +20, KSAB +10, KWEI +6, KDXX +3, KGBT +3, KROM +3, KSCA +2, KXTN +1
+103	SERGIO VEGA Mi Buen Amante (Sony BMG Norte) KXPK +22, KISF +14, KLAX +13, XOCL +13, KTJM +8, KRZZ +7, XHTY +7, WLEY +6, WYMY +6, KMQA +4

FOR WEEK ENDING APRIL 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
57 regional mexican stations electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

#1 CHR/Pop Countdown Radio Show
among Latinos Worldwide

Now in the US
Sat-Sun, 2 hours

Hosted by expert
Julio Cesar Ramirez



PRINCIPALES



Affiliation
305 438 2571 • jperez@glrnetworks.com
Ad Sales
305 438 2572 • lgutierrez@glrnetworks.com
www.glrnetworks.com

R&R LATIN POP

POWERED BY **nielsen** BDS



► **JULIETA VENEGAS** HITS THE CHART FOR A FOURTH TIME IN LESS THAN TWO YEARS AS "EL PRESENTE" ENTERS AT NO. 28 WITH MOST INCREASED PLAYS (UP 175) AND AS MOST ADDED.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	1) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	3	4	MANA SI NO TE HUBIERAS IDO	NO. 1 (1 WK) WARNER LATINA	1097 +94	13.545 1
2	1	11	ENRIQUE IGLESIAS DONDE ESTAN CORAZON	UNIVERSAL LATINO	1076 +2	11.593 2
3	2	17	JUANES GOTAS DE AGUA DULCE	UNIVERSAL LATINO	1053 -7	9.636 3
4	4	25	FLEX TE QUIERO	EMI TELEVISA	817 +2	7.219 5
5	5	13	BELANOVA CAOA QUE...	UNIVERSAL LATINO	778 +2	6.528 7
6	6	12	CAMILA YO QUIERO	SONY BMG NORTE	593 -30	4.110 11
7	7	11	JESSE & JOY LLEGASTE TU	WARNER LATINA	592 -18	3.914 13
8	9	26	YURIDIA AHORA ENTENDI	SONY BMG NORTE	552 +7	5.856 9
9	8	60	CAMILA TODO CAMBIO	SONY BMG NORTE	551 -17	6.795 6
10	11	11	LA NUEVA BANDA TIMBIRICHE TU, TU, TU	EMI TELEVISA	474 +15	1.647 -
11	10	33	JUANES ME ENAMORA	UNIVERSAL LATINO	447 -34	7.549 4
12	12	12	MIGUEL BOSE FEATURING BIMBA BOSE COMO UN LOBO	WARNER LATINA	399 -41	3.746 15
13	14	7	PLAYA LIMBO 10 PARA LAS 10	SONY BMG NORTE	385 -2	1.488 -
14	13	36	AVENTURA MI CORAZONCITO	PREMIUM LATIN	370 -58	3.085 22
15	21	7	TOMMY TORRES PEGADITO	AIRPOWER WARNER LATINA	355 +32	6.080 8
16	20	32	ENRIQUE IGLESIAS ALGUIEN SOY YO	INTERSCOPE/UNIVERSAL LATINO	348 +24	5.568 10
17	15	48	MANA OJALA PUDIERA BORRARTE	WARNER LATINA	343 -18	3.846 14
18	22	8	ALEKS SYNTEK HASTA EL FIN DEL MUNDO	EMI TELEVISA	341 +19	2.861 25
19	19	13	KANY GARCIA AMIGO EN EL BANO	SONY BMG NORTE	340 +6	2.609 29
20	29	2	ALEJANDRO FERNANDEZ ERES	AIRPOWER SONY BMG NORTE	337 +136	3.607 16
21	17	20	LA FACTORIA PERDONAME	UNIVERSAL LATINO	333 -12	1.766 -
22	18	8	ENUR FEATURING NATASJA CALABRIA 2008	ULTRA	327 -15	2.675 28
23	23	4	RBD EMPEZAR DESDE CERO	EMI TELEVISA	322 +19	3.437 19
24	30	2	FONSECA ENREDAME	EMI TELEVISA	267 +78	3.468 18
25	26	3	ALEJANDRA GUZMAN HASTA EL FINAL	EMI TELEVISA	258 +26	1.126 -
26	24	3	LUIS MIGUEL SI TU TE ATREVES	WARNER LATINA	233 -16	3.041 23
27	27	7	EDNITA NAZARIO DESPUES DE TI	SONY BMG NORTE	225 +3	3.178 20
28	NEW		JULIETA VENEGAS EL PRESENTE	MOST INCREASED PLAYS/MOST ADDED SONY BMG NORTE	197 +175	1.412 -
29	28	12	MANNY MANUEL SE ME OLVIDO	UNIVERSAL LATINO	195 -16	2.552 30
30	25	28	MARCO ANTONIO SOLIS NO PUEDO OLVIDARLA	FONOVISIA	185 -49	4.091 12
31	33	17	GILBERTO SANTA ROSA CONTEO REGRESIVO	SONY BMG NORTE	175 +5	2.811 26
32	32	5	PEDRO FERNANDEZ AMIGA POR FAVOR	MACHETE	175 0	3.473 17
33	38	12	CHAYANNE LOLA	SONY BMG NORTE	163 +12	3.111 21
34	40	2	MOTEL Y TE VAS	WARNER LATINA	156 +15	0.454 -
35	NEW		JUAN BUSCANDO TU SOMBRA	FONOVISIA	151 +36	2.103 34
36	39	7	CHENOA TODO IRA BIEN	UNIVERSAL LATINO	150 +5	1.043 -
37	35	13	DIVINO FEATURING ABRAHAM ME ARRODILLO ANTE TI	LUAR/MACHETE	147 -18	1.963 37
38	37	5	RIHANNA DON'T STOP THE MUSIC	SRP/DEF JAM/IDJMG	145 -7	2.137 33
39	36	2	WISIN & YANDEL AHORA ES	MACHETE	141 -13	1.486 -
40	RE-ENTRY		SUPER MER KA 2 QUE CALOR	MUSART/BALBOA	136 -4	0.769 -

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
JULIETA VENEGAS El Presente (Sony BMG Norte) KBMG, KEXA, KQKQ, KSSE, KVVA, WFID, WIAQ, WIOA, XHFG, XHPX	10
ALEJANDRO FERNANDEZ Eres (Sony BMG Norte) KEXA, KQKQ, KRIO, KXXS, WPAT, XAVO, XLTN	7
FONSECA Enredame (EMI Televisa) WFID, WRMA, WVIV, WWVA	4
ALEJANDRA GUZMAN Hasta El Final (EMI Televisa) KBMG, KXXS, WFID	3
KUMBIA ALL STARZ FEAT. FLEX Por Ti Baby (EMI Televisa) WVIV, WWVA	2
MADONNA FEAT. JUSTIN TIMBERLAKE 4 Minutes (Warner Bros.) WKAQ, WXYX	2
AMANDITITITA Metrosexual (Sony BMG Norte) KQKQ, KTCY	2
YURIDIA Ahora Entendi (Sony BMG Norte) WWVA	1
FLEX Te Quiero (EMI Televisa) WFID	1
JESSE & JOY Llegaste Tu (Warner Latina) XHFG	1

**ADDED AT...
WWVA**

Atlanta, GA
OM: Clay Hunnicutt
PD/MD: Robbie Ramirez

VIVA 105.7 FM
105.7 FM
105.7 FM

Fonseca, Enredame, 11
Kumbia All Starz Feat. Flex, Por Ti Baby, 10
Yuridia, Ahora Entendi, 9
Luis Miguel, Si Tu Te Atreves, 7

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
AVENTURA El Perdedor (Premium Latin) TOTAL STATIONS: 4	135/0	PEPE AGUILAR Perdono Y Olvido (EMI Televisa) TOTAL STATIONS: 5	101/13
MARCO ANTONIO SOLIS Te Voy A Esperar (Fonovisa) TOTAL STATIONS: 5	104/42	ANGEL & KHRIZ La Vecina (VI/Machete) TOTAL STATIONS: 7	92/23
SEAN KINGSTON Take You There (Beluga Heights/Epic) TOTAL STATIONS: 3	104/8	OLGA TANON FEAT. JENNI RIVERA Cosas Del Amor (Univision) TOTAL STATIONS: 8	88/11
GILBERTO SANTA ROSA No Te Vayas (Sony BMG Norte) TOTAL STATIONS: 2	103/24	JUAN LUIS GUERRA Y 440 Como Yo (EMI Televisa) TOTAL STATIONS: 3	85/55
SARA BAREILLES Love Song (Epic) TOTAL STATIONS: 3	102/21	GLORIA TREVI El Favor De La Soledad (Univision) TOTAL STATIONS: 4	82/3

MOST INCREASED PLAYS

+175	JULIETA VENEGAS El Presente (Sony BMG Norte) KBMG +22, KSSE +22, KVVA +22, WFID +15, KEXA +15, WIAQ +15, KQKQ +14, XHFG +13, XHPX +13, WIOA +7
+136	ALEJANDRO FERNANDEZ Eres (Sony BMG Norte) WPAT +23, KRIO +23, XAVO +22, KXXS +17, KEXA +16, KSSE +14, XLTN +10, WIOA +7, KQKQ +7, KVVA +6
+94	MANA Si No Te Hubieras Ido (Warner Latina) WXYX +22, KXXS +19, KRIO +17, WRMA +15, XAVO +13, WMGE +11, XLTN +8, KQKQ +5, WPAT +3, KXOB +3
+78	FONSECA Enredame (EMI Televisa) WPAT +17, WVIV +13, WRMA +13, KBMG +12, WFID +12, WWVA +11, WMGE +7, WAMR +4, KTCY +2, KLVE +1
+55	JUAN LUIS GUERRA Y 440 Como Yo (EMI Televisa) WKAQ +30, WIOA +16, KBMG +9

FOR WEEK ENDING APRIL 20, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
27 Latin pop, 16 tropical and 9 Latin rhythm stations are electronically monitored by Nielsen
Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, inc.
All rights reserved.

LATIN POP MONITORED REPORTERS

WWVA/Atlanta, GA
OM: Clay Hunnicutt
PD/MD: Robbie Ramirez

KXXS/Austin, TX
OM: Romeo Herrera
PD: Rudy Ramos
MD: Julieta Jil

KPSL/Bakersfield, CA
PD: Isidro Roman

WVIV/Chicago, IL
OM/PD: Cesar Canales
APD: Lucy Herrera
MD: Armando Reyes

KTCY/Dallas, TX
PD: Javier Casanova

XHPX/El Paso, TX
PD: David Castillo

KXOB/Fresno, CA
PD: Jorge Guillen

KLLO/Houston, TX
PD: Raffy Contigo

KQKQ/Houston, TX
PD: Eddie Leon
MD: Raquenell Villarreal

KLVE/Los Angeles, CA
PD: Fernando Perez

KSSE/Los Angeles, CA
OM: Elias Autran
PD: Nestor Rocha
APD: Andrea Becerra

XAVO/McAllen, TX
OM: Jeff Koch
PD: Juan Facundo

WAMR/Miami, FL
PD: Pedro Javier Gonzalez

WMGE/Miami, FL
OM: Rod Phillips
PD: Rogelio Alfonso
MD: Raymond Hernandez

WRMA/Miami, FL
OM/PD: Tony Campos

KEXA/Monterey, CA
PD: Vicente Romero

WPAT/New York, NY
PD: Tony Luna

KVVA/Phoenix, AZ
PD: Edgar Pineda

WFID/Puerto Rico
PD: Lucy-Ann Ramos

WIAQ/Puerto Rico
PD: Valerie Mejia

WIOA/Puerto Rico
PD: Fernando De Hostos

WKAQ/Puerto Rico
PD: Carlos Gonzalez
APD: Natalia Cuevas

WXYX/Puerto Rico
PD/MD: Herman Davila

KBMG/Salt Lake City, UT
OM: Carlos Martin Valdez
PD: Ana Perez

KRIO/San Antonio, TX
OM/PD: Alfonso Flores
MD: Manny Herrera

XHFG/San Diego, CA
PD: Elvis Valle

XLTN/San Diego, CA
PD: Libia Sauza



► **WILLY CHIRINO** ROCKETS 36-12 ON THE TROPICAL CHART WITH THE TITLE TRACK FROM HIS UPCOMING ALBUM "PA'LANTE." THE SONG EARNS DUAL HONORS, SCORING MOST INCREASED PLAYS (UP 107) AND AIRPOWER STRIPES.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	18	NG2 ELLA MENEA	SONY BMG NORTE	408 +30	2.191	7
NO. 1 (6 WKS)							
2	3	29	GILBERTO SANTA ROSA CONTEO REGRESIVO	SONY BMG NORTE	311 +15	3.141	3
3	2	22	FLEX TE QUIERO	EMI TELEVISIA	302 -19	3.332	2
4	10	22	AVENTURA EL PERDEDOR	PREMIUM LATIN	224 +7	2.658	5
5	4	20	HECTOR ACOSTA SIN PERDON	VENEMUSIC	214 -15	3.345	1
6	14	8	WISIN & YANDEL AHORA ES	MACHETE	213 +57	2.436	6
7	5	10	ANGEL & KHRIZ LA VECINA	VII/MACHETE	207 +4	1.550	12
8	9	12	OLGA TANON FEATURING MILLY QUEZADA COSAS DEL AMOR	UNIVISION	200 +7	1.146	19
9	6	37	JUAN LUIS GUERRA Y 440 LA TRAVESIA	EMI TELEVISIA	199 0	1.663	11
10	8	14	JUANES GOTAS DE AGUA DULCE	UNIVERSAL LATINO	196 0	0.967	23
11	9	9	DLG QUIERO DECIRTE QUE TE AMO	LA CALLE/UNIVISION	189 +8	1.496	15
12	36	2	WILLY CHIRINO PA'LANTE	LA CALLE/UNIVISION	183 +107	1.209	18
AIRPOWER/MOST INCREASED PLAYS/MOST ADDED LATHIUM							
13	7	32	JUANES ME ENAMORA	UNIVERSAL LATINO	165 -33	1.004	22
14	21	9	TITO "EL BAMBINO" EN LA DISCO	EMI TELEVISIA	158 +23	0.366	-
15	25	5	JUAN LUIS GUERRA Y 440 COMO YO	EMI TELEVISIA	155 +36	0.805	24
16	20	8	GILBERTO SANTA ROSA NO TE VAYAS	SONY BMG NORTE	155 +14	1.052	21
17	16	7	N'KLABE EL DIA DE TU SUERTE (HOY)	NU LIFE/MACHETE	152 +3	2.038	8
18	15	27	WISIN & YANDEL SEXY MOVIMIENTO	MACHETE	146 -5	1.107	20
19	17	11	ENRIQUE IGLESIAS DONDE ESTAN CORAZON	UNIVERSAL LATINO	144 -4	1.521	13
20	13	19	ALEXIS & FIDO SOY IGUAL QUE TU	SONY BMG NORTE	143 -24	0.625	26
21	22	24	FRANK REYES AMOR DESPERDICIAO	M.P./JVN/J&N	134 +2	3.081	4
22	27	6	MARC ANTHONY EL DIA DE SUERTE	SONY BMG NORTE	131 +27	0.570	30
23	28	3	MANA SI NO TE HUBIERAS IDO	WARNER LATINA	122 +25	1.893	10
24	31	7	DOMENIC MARTE CON LOS OJOS CERRADOS	M.P./JVN/J&N	118 +27	0.364	-
25	26	3	EL CHAVALE DONDE ESTAN ESOS AMIGOS	MAS	118 +14	1.935	9
26	23	11	ANDY ANDY ME VAS A PERDER	EMI TELEVISIA	118 -5	1.475	16
27	33	3	FONSECA ENREDAME	EMI TELEVISIA	111 +24	0.224	-
28	24	11	EL GRAN COMBO DE PUERTO RICO YO NO MENDIGO AMOR	SONY BMG NORTE	110 -12	0.468	37
29	19	16	XTREME FEATURING ADRIENNE NO ME DIGAS QUE NO	LA CALLE/UNIVISION	105 -37	0.531	34
30	30	14	MARLON LA BILIRUBINA	LA CALLE/UNIVISION	100 +3	0.622	27

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	14	WISIN & YANDEL AHORA ES	MACHETE	435 +15	5.940	1
NO. 1 (2 WKS)							
2	2	25	FLEX TE QUIERO	EMI TELEVISIA	426 +9	5.526	2
3	3	22	AVENTURA EL PERDEDOR	PREMIUM LATIN	375 +6	4.296	3
4	4	11	ANGEL & KHRIZ LA VECINA	VII/MACHETE	340 +18	4.126	4
5	5	22	ALEXIS & FIDO SOY IGUAL QUE TU	SONY BMG NORTE	231 -57	1.549	24
6	10	15	JUANES GOTAS DE AGUA DULCE	UNIVERSAL LATINO	225 +23	0.943	37
7	8	11	ENRIQUE IGLESIAS DONDE ESTAN CORAZON	UNIVERSAL LATINO	212 -3	0.850	40
8	7	27	DON OMAR CANCION DE AMOR	VII/MACHETE	203 -17	1.143	33
9	6	43	LA FACTORIA PERDONAME	UNIVERSAL LATINO	200 -53	2.169	8
MOST ADDED							
10	12	5	TONY DIZE PERMITAME	WY/MACHETE	190 +7	3.562	5
11	13	4	MANA SI NO TE HUBIERAS IDO	WARNER LATINA	189 +16	1.334	29
12	16	19	XTREME FEATURING ADRIENNE NO ME DIGAS QUE NO	LA CALLE/UNIVISION	175 +31	2.734	6
13	11	10	JOWELL & RANDY LET'S DO IT	WARNER LATINA	164 -22	1.746	17
14	18	7	BELANOVA CADA QUE...	UNIVERSAL LATINO	162 +25	0.661	-
15	14	10	KUMBIA ALL STARZ FEATURING FLEX POR TI BABY	EMI TELEVISIA	158 -13	0.620	-
16	20	13	RIHANNA DON'T STOP THE MUSIC	SRP/DEF JAM/DJMG	157 +22	1.652	20
17	9	27	WISIN & YANDEL SEXY MOVIMIENTO	MACHETE	153 -54	1.801	16
18	19	18	FLO RIDA FEATURING T-PAIN LOW	POE BOY/ATLANTIC	146 +10	1.954	10
19	15	9	ERRE XI CARITA BONITA	MAS FLOW/MACHETE	140 -28	1.339	28
20	23	21	VOLTIO FEATURING JOWELL Y RANDY PONMELA	SONY BMG NORTE	133 +19	1.294	30
21	21	8	CAMILA YO QUIERO	SONY BMG NORTE	126 -9	0.466	-
22	22	5	YOMO TU TE LAS TRAE	BLACK PEARL	125 +7	1.919	12
23	27	5	WEBBIE, LIL' PHAT & LIL' BOOSIE INDEPENDENT	TRILL/ASYLUM/ATLANTIC	107 +5	1.931	11
24	30	4	MARIAH CAREY TOUCH MY BODY	ISLAND/DJMG	104 +17	2.131	9
25	24	6	DADDY YANKEE SOMOS DE CALLE	EL CARTEL/INTERSCOPE	103 -9	0.936	38
26	28	4	KANY GARCIA AMIGO EN EL BANDO	SONY BMG NORTE	90 -7	0.369	-
27	33	3	BABY BOY YA NO LLORAS (LET ME LOVE YOU)	786	88 +18	0.441	-
28	RE-ENTRY	5	CHRIS BROWN WITH YOU	JIVE/ZOMBA	84 +31	1.654	19
29	25	5	J-KING & MAXIMAN EN LA DISCO	BLACK LION	83 -22	1.237	31
30	NEW	14	DE LA GHETTO EL DIFICIL	CMG/SRC/UNIVERSAL MOTOWN	81 +70	1.826	15

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL
1	1	13	DISIDENTE ENEMIGO	PISTOLERO/V&J
2	2	18	MOTEL Y TE VAS	WARNER LATINA
3	7	7	CIRCO ALGUIEN	SONY BMG NORTE
4	4	29	CAFE TACVBA VOLVER A COMENZAR	UNIVERSAL LATINO
5	9	8	TODOS TUS MUERTOS ANDATE	NACIONAL
6	6	21	MANU CHAO ME LLAMAN CALLE	BECAUSE/NACIONAL
7	11	5	MONTE NEGRO ME DUELE NO ESTAR JUNTO A TI	FEED THE HUNGRY
8	8	9	SEÑOR FLAVIO MALITO	NACIONAL
9	NEW	15	BABASDNICOS PIJAMAS	UNIVERSAL LATINO
10	5	15	BELANOVA CADA QUE...	UNIVERSAL LATINO
11	RE-ENTRY	13	MANU CHAO 13 DIAS	NACIONAL
12	RE-ENTRY	15	TURBO 15	PISTOLERO/V&J
13	10	7	DON TETTO HA VUELTO A SUCEDER	786/CABEZA DE RATON
14	3	6	MOTEL UNO, DOS, TRES	WARNER LATINA
15	RE-ENTRY	15	JUANES GOTAS DE AGUA DULCE	UNIVERSAL LATINO
16	13	16	ALEJANDRA GUZMAN SOY SOLO UN SECRETO	EMI TELEVISIA
17	14	5	CECI BASTIDA YA ME VOY	NOT LISTED
18	16	4	LOS MONO PROMESAS	SONIC 360
19	17	2	DJ BITMAN TROPILOVE	NACIONAL
20	NEW	14	PANDA MUNECA	WARNER LATINA

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL
1	1	10	NG2 ELLA MENEA	SONY BMG NORTE
2	4	6	GLORIA ESTEFAN PINTAME DE COLORES	BURGUNDY/SONY BMG NORTE
3	2	11	NICKY JAM FEAT. RKM GAS PELA	PINA/UNIVERSAL LATINO
4	3	8	EL GRAN COMBO DE PUERTO RICO YO NO MENDIGO AMOR	SONY BMG NORTE
5	7	4	GILBERTO SANTA ROSA NO TE VAYAS	SONY BMG NORTE
6	11	5	WISIN & YANDEL AHORA ES	MACHETE
7	6	5	ANGEL Y KHRIZ LA VECINA	VII/MACHETE
8	8	6	AKWID Y LOS TUCANES DE TIJUANA OMBLIGO A OMBLIGO	UNIVISION
9	10	6	MARC ANTHONY EL DIA DE SUERTE	SONY BMG NORTE
10	9	3	PEDRO JESUS QUE ES MALO	M.P./JVN/J&N
11	5	15	N'KLABE SI YA NO ESTAS	NU LIFE/MACHETE
12	12	3	CHARLIE CRUZ TU ME CONFUNDES	SONY BMG NORTE
13	16	2	DEL PATIO LO PALO	TIBURON
14	13	6	RKM & KEN-Y MIS DIAS SIN TI	UNIVERSAL LATINO
15	15	10	MARIANA ATREVETE A MIRARME DE FRENTE	UNIVISION
16	17	2	KEVIN CEBALLO EL MILAGRO DE TU AMOR	M.P./JVN/J&N
17	RE-ENTRY	5	ALEXIS & FIDO SOY IGUAL QUE TU	SONY BMG NORTE
18	20	19	LOS HERMANOS ROSARIO ALO	M.P./JVN/J&N
19	18	7	ISMAEL MIRANDA COMO EL AGUILA	CODISCOS/TROPISOUNDS
20	14	18	PUERTO RICAN POWER ESA MUJER	M.P./JVN/J&N

R&R NATIONAL AIRPLAY OVERVIEW

POWERED BY **nielsen**
BDS

BILLBOARD **nielsen**
CHARTS
COMPILED BY SoundScan

Billboard TOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	1	MARIAH CAREY	E=MC2		1
2	1	2	LEONA LEWIS	Spirit		1
3	31	32	GREATEST GAINER MILEY CYRUS	Hannah Montana/Miley Cyrus: The Best Of Both Worlds Concert		3
4	NEW	1	LADY ANTEBELLUM	Lady Antebellum		4
5	4	3	VARIOUS ARTISTS	NOW 27		2
6	2	1	GEORGE STRAIT	Troubadour		1
7	6	5	SOUNDTRACK	Alvin And The Chipmunks		5
8	46	52	PACE SETTER	Juno		1
9	5	2	R.E.M.	Accelerate		2
10	13	16	TAYLOR SWIFT	Taylor Swift		2
11	8	9	RICK ROSS	Trilla		1
12	3	2	JAMES OTTO	Sunset Man		1
13	1	11	JACK JOHNSON	Sleep Through The Static		1
14	10	7	DANITY KANE	Welcome To The Dollhouse		1
15	16	36	DAUGHTRY	Daughtry		3
16	17	31	JORDIN SPARKS	Jordin Sparks		10
17	NEW	1	THRICE	The Alchemy Index, Vol. 3 & 4: Air & Earth		17
18	NEW	1	RUSH	Snakes & Arrows: Live		18
19	21	17	SARA BAREILLES	Little Voice		7
20	27	22	GNARLS BARKLEY	The Odd Couple		12
21	18	4	DAY26	DAY26		1
22	NEW	1	THE NAKED BROTHERS BAND	I Don't Want To Go To School (Soundtrack)		22
23	23	25	JONAS BROTHERS	Jonas Brothers		5
24	NEW	1	CHILDREN OF BODOM	Blooddrunk		24
25	12	12	PANIC AT THE DISCO	Pretty Odd		2

Billboard HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	2	4	4 MINUTES	MADONNA FEAT. JUSTIN TIMBERLAKE (WARNER BROS.)		26	46	3	SHAKE IT	METRO STATION (RED INK/RED/COLUMBIA)	
2	3	5	LULLIPOP	LIL WAYNE FEAT. STATIC MAJOR (CASH MONEY/UNIVERSAL MOTOWN)		27	22	11	NINE IN THE AFTERNOON	PANIC AT THE DISCO (DECAVANCE/FUELED BY RAMEN/RRP)	
3	1	9	BLEEDING LOVE	LEONA LEWIS (SYCO/J/RMG)		28	28	6	SHAWTY GET LOOSE	LIL MAMA FEAT. CHRIS BROWN & T-PAIN (FAMILIA FACES/JIVE/ZOMBA)	
4	4	15	NO AIR	JORDIN SPARKS DUET WITH CHRIS BROWN (JIVE/ZOMBA)		29	29	19	SORRY	BUCKCHERRY (ELEVEN SEVEN/ATLANTIC/RRP)	
5	5	10	SEXY CAN I	RAY J & YUNG BERG (KNOCKOUT/DEJA 34/KOCH/EPIC)		30	50	6	PICTURE TO BURN	TAYLOR SWIFT (BIG MACHINE)	
6	6	4	TOUCH MY BODY	MARIAH CAREY (ISLAND/IDJMG)		31	27	12	NEW SOUL	YAEI NAIM (TOTOU TARD/ATLANTIC)	
7	7	8	LOVE IN THIS CLUB	USHER FEAT. YOUNG JEEZY (LAFACE/ZOMBA)		32	42	6	THE BOSS	RICK ROSS FEAT. T-PAIN (SLIP-N-SLIDE/DEF JAM/IDJMG)	
8	25	16	SAY	JOHN MAYER (AWARE/COLUMBIA)		33	37	27	NEVER TOO LATE	THREE DAYS GRACE (JIVE/ZOMBA)	
9	9	20	SEE YOU AGAIN	MILEY CYRUS (HOLLYWOOD)		34	40	12	WHATEVER IT TAKES	LIFHOUSE (GEFFEN/INTERSCOPE)	
10	17	9	POCKETFUL OF SUNSHINE	NATASHA BEDINGFIELD (PHONOGENIC/EPIC)		35	30	13	WHEN YOU LOOK ME IN THE EYES	JONAS BROTHERS (HOLLYWOOD)	
11	-	1	BYE BYE	MARIAH CAREY (ISLAND/IDJMG)		36	35	6	BREAK THE ICE	BRITNEY SPEARS (JIVE/ZOMBA)	
12	1E	6	DAMAGED	DANITY KANE (BAD BOY/ATLANTIC)		37	43	11	FEELS LIKE TONIGHT	DAUGHTRY (RCA/RMG)	
13	8	2	WHAT ABOUT NOW	DAUGHTRY (RCA/RMG)		38	34	38	APOLOGIZE	TIMBALAND FEAT. ONE REPUBLIC (MOSLEY/BLACKGROUND/INTERSCOPE)	
14	12	24	LOW	FLO RIDA FEAT. T-PAIN (PDE BOY/ATLANTIC)		39	38	30	TATTOO	JORDIN SPARKS (JIVE/ZOMBA)	
15	13	24	LOVE SONG	SARA BAREILLES (EPIC)		40	53	6	WHAT YOU GOT	COLBY O'DONIS FEAT. AKON (KONLIVE/GEFFEN/INTERSCOPE)	
16	14	20	DON'T STOP THE MUSIC	RIHANNA (SRP/DEF JAM/IDJMG)		41	44	9	KILLA	CHERISH FEAT. YUNG JOC (MUSIC LINE/CAPITOL)	
17	2	9	ELEVATOR	FLO RIDA FEAT. TIMBALAND (PDE BOY/ATLANTIC)		42	23	4	BEAT IT	FALL OUT BOY FEAT. JOHN MAYER (FUELED BY RAMEN/ISLAND/IDJMG)	
18	19	21	STOP AND STARE	ONE REPUBLIC (MOSLEY/INTERSCOPE)		43	36	5	YOU'RE GONNA MISS THIS	TRACE ADKINS (CAPITOL NASHVILLE)	
19	16	17	SUPERSTAR	LUPE FIASCO FEAT. MATTHEW SANTOS (1ST & 15TH/ATLANTIC)		44	49	13	ALL-AMERICAN GIRL	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)	
20	20	18	PARTY PEOPLE	NELLY FEAT. FERGIE (DERRTY/UNIVERSAL MOTOWN)		45	61	3	IN LOVE WITH A GIRL	GAVIN DEGRAW (J/RMG)	
21	73	4	REALIZE	COLBIE CAILLAT (UNIVERSAL REPUBLIC)		46	48	52	TEARDROPS ON MY GUITAR	TAYLOR SWIFT (BIG MACHINE)	
22	31	13	OUR SONG	TAYLOR SWIFT (BIG MACHINE)		47	11	13	SOMEWHERE OVER THE RAINBOW	ISRAEL 'IZ' KAMAKAWI'OLE (BIG BOY MOUNTAIN APPLE)	
23	33	30	INDEPENDENT	WEBBIE, LIL' PHAT & LIL' BODSIE (TRILL/ASYLUM)		48	10	2	PRAYING FOR TIME	CARRIE UNDERWOOD (FREEMANTLE/19)	
24	23	15	BUST IT BABY (PART 2)	PLIES FEAT. NE-YO (BIG GATES/SLIP-N-SLIDE/ATLANTIC)		49	41	12	YAH!!!	SOULJA BOY TELL'EM FEAT. ARAB (COLLIPARK/INTERSCOPE)	
25	32	4	PARALYZER	FINGER ELEVEN (WIND-UP)		50	52	41	PARALYZER	FINGER ELEVEN (WIND-UP)	

VIDEO CHANNELS

MTV

Sr VP/Music & Talent: Amy Doyle
VP/Music & Talent: Peter Baron
Viacom 212-258-8000

	TW	LW
1 Usher, Love In This Club	7	6
2 Leona Lewis, Bleeding Love	5	3
3 DAY26, Got Me Going	5	5
4 Danity Kane, Damaged	5	5
5 Madonna, 4 Minutes	5	6
6 Nelly, Party People	4	0
7 Ray J & Yung Berg, Sexy Can I	4	3
8 Britney Spears, Break The Ice	4	5
9 Jordin Sparks Duet With Chris Brown, No Air	4	5
10 Death Cab For Cutie, I Will Possess Your Heart	3	0
11 Mariah Carey, Touch My Body	3	1
12 Kanye West, Homecoming	3	1
13 Lil Mama, Shawty Get Loose	3	2
14 Tokio Hotel, Ready, Set, Go!	3	2
15 Snoo Dogg, Life Of Da Party	3	2
16 James Brown, When You Look Me In The Eyes	3	4
17 Lil Wayne, Lollipop	2	0
18 Sean Kingston, There's Nothin'	2	0
19 Estelle, American Boy	2	0
20 Yung Berg, Do That There	2	0
21 Wyclef Jean, Fast Car	2	0
22 30 Seconds To Mars, A Beautiful Lie	2	3
23 All Time Low, Dear Maria, Count Me In	2	4
24 Rick Ross, The Boss	2	5
25 We The Kings, Check Yes Juliet	1	0
26 Ashlee Simpson, Little Miss Obsessive	1	0
27 The Ting Tings, Great D.J.	1	0
28 James Blunt, Carry On Home	1	0
29 Keyshia Cole, Heaven Sent	1	0
30 EPMD, So Wat Cha Sayin'	1	0

+ No Airplay Adds This Week

BET

VP/Music Prog: Stephen Hill
MD: Kelly D
Viacom 212-975-4055

	TW	LW
1 Lil Wayne, Lollipop	17	20
2 Snoo Dogg, Life Of Da Party	15	11
3 Ray J & Yung Berg, Sexy Can I	15	11
4 DAY26, Got Me Going	12	10
5 Usher, Love In This Club	12	18
6 2 Pistols, She Got It	11	11
7 Keyshia Cole, Heaven Sent	11	11
8 Ashanti, The Way That I Love You	11	9
9 Raheem DeVaughn, Customer	11	11
10 Mary J. Blige, Stay Down	9	0
11 V.I.C., Get Shit	9	0
12 Jordin Sparks Duet With Chris Brown, No Air	9	11
13 Rick Ross, The Boss	8	10
14 Flo Rida, Elevator	8	14
15 Missy Elliott, Sing-A-Ling	8	14
16 Chris Brown, With You	6	6
17 Far Jot, I Won't Tell	6	8
18 Mike Jones, Drop And Gimme 50	6	12
19 Nelly, Party People	5	0
20 Estelle, American Boy	5	3
21 Janet, Rock With U	5	5
22 Lil Mama, Shawty Get Loose	5	6
23 The-Dream, Falsetto	5	8
24 Shawty Lo, Dey Know	5	10
25 Mariah Carey, Touch My Body	5	14
26 Kanye West, Homecoming	4	1
27 Soulja Boy Tell'em, Wahhh!	4	9
28 Rocky, Urema Do Me	4	9
29 IG & Lil' D, Tip Witcha Boy	3	1
30 Life Jennings, Never Never Land	3	2

+ 2 Pistols, She Got It 11 11
+ Keyshia Cole, Heaven Sent 11 11
+ Mary J. Blige, Stay Down 9 0

Great American Country

MD: Tony Trovato
Scraps 615-327-7525

	TW	LW
1 Lady Antebellum, Love Don't Live Here	36	30
2 Bucky Covington, It's Good To Be Us	32	29
3 Kenny Chesey Duet With George Strait, Shirkirk	31	28
4 Carrie Underwood, Before He Cheats	29	28
5 Taylor Swift, Picture To Burn	27	26
6 James Otto, Just Got Started Lovin' You	27	26
7 Alan Jackson, Small Town Southern	25	27
8 Kenny Chesey, Trying To Stop Your Heart From Leaving	25	25
9 Trace Adkins, You're Gonna Miss This	25	25
10 Blake Shelton, Home	24	23
11 Gary Allan, Watching Airplanes	23	23
12 Phil Vassar, Love Is A Beautiful Thing	22	28
13 Jewel, Stronger Woman	22	21
14 Randy Travis, Faith In You	22	21
15 Josh Turner, Another Try	20	9
16 Trisha Yearwood, This Is Me You're	19	21
17 Joe Nichols, If Ain't No Crime	19	24
18 Chuck Wicks, Stealing Cinderella	18	8
19 Taylor Swift, I'm Only Me When I'm With	18	19
20 Miranda Lambert, Overpowered & Lead	18	21
21 Brad Paisley, Letter To Me	16	24
22 Billy Ray Cyrus With Miley Cyrus, Ready	15	14
23 Clay Walker, Fall	15	20
24 Rascal Flatts, Every Day	15	0
25 Phil Stacey, If You Didn't Love Me	13	6
26 Eagles, Busy Being Fabulous	13	11
27 LeAnn Rimes, Good Friend And A Glass	13	13
28 Apocalyptica, Tom No Jesus	12	0
29 Ashton Shepherd, Takin' Off This Pain	12	13
30 Mica Roberts, Things A Mama Don't	12	13

+ Randy Travis, Faith In You 20 3
+ Rascal Flatts, Every Day 13 0
+ Kathleen Edwards, The Cheapest Key 7 2

MTV2

Sr VP/Music & Talent: Amy Doyle
VP/Music & Talent: Peter Baron
Viacom 212-258-8000

	TW	LW
1 Kanye West, Homecoming	11	0
2 We The Kings, Check Yes Juliet	10	9
3 Usher, Love In This Club	10	15
4 P.O.D., Addicted	8	0
5 Tokio Hotel, Ready, Set, Go!	8	8
6 Shawty Lo, Durrn, Durrn	8	8
7 2 Pistols, She Got It	7	6
8 Paramore, That's What You Get	7	7
9 All Time Low, Dear Maria, Count Me In	7	7
10 Britney Spears, Break The Ice	6	6
11 Ray J & Yung Berg, Sexy Can I	6	6
12 Rick Ross, The Boss	6	8
13 Linkin Park, Given Up	6	3
14 Nelly, Party People	5	0
15 Ashes Divide, The Stone	5	5
16 Seether, Rise Above This	5	5
17 Linkin Park, Given Up	5	3
18 Shway Lo, Foolish	5	6
19 Death Cab For Cutie, I Will Possess Your Heart	5	6
20 The Kooks, Always Where I Need To Be	4	0
21 Fall Out Boy, Infinity On High	4	0
22 Atmosphere, Shoulda Known	4	3
23 Consequence, The Good, The Bad, The	4	3
24 Eddie Vedder, No More	4	3
25 MGMT, Time To Pretend	4	3
26 Flo Rida, Elevator	4	5
27 Sheek Louch, Good Love	4	6
28 Lil Wayne, Lollipop	4	6
29 Lil' Loaj, I Need Love	4	6
30 2Pac, Dear Mama	3	0

+ Kanye West, Homecoming 11 0
+ P.O.D., Addicted 8 0

VH1

Exec. VP/Talent & Music: Rick Krim
Sr VP Music & Talent: Bruce Gilmer
VP/Music & Talent: Sandy Alouette
Viacom 212-258-7800

	TW	LW
1 Sara Bareilles, Love Song	26	22
2 Leona Lewis, Bleeding Love	24	28
3 Mariah Carey, Touch My Body	23	20
4 Madonna, 4 Minutes	21	18
5 OneRepublic, Stop And Stare	21	20
6 Daughtry, Feels Like Tonight	21	20
7 Lighthouse, Whatever It Takes	19	21
8 Jordin Sparks Duet With Chris Brown, No Air	18	18
9 Alicia Keys, Like You'll Never See Me	18	21
10 Gavin Degraw, In Love With A Girl	17	8
11 Maroon 5, Won't Go Home Without You	17	17
12 Colbie Caillat, Realize	17	18
13 Matchbox Twenty, These Hard Times	16	15
14 Usher, Love In This Club	16	16
15 Brad Michaels With Jessica Andrews, All I	15	1
16 Duffly, Mercy	15	1
17 Justin Nozuka, After Tonight	13	0
18 The Bravery, Believe	13	4
19 R.E.M., Supernatural Superstices	13	8
20 Yael Naim, New Soul	13	9
21 John Mayer, Live	12	1
22 Lupe Fiasco, Superstar	11	10
23 Ferras, Hollywood's Not America	10	11
24 Glen Hansard & Marketa Irglova, Falling	10	13
25 Sheryl Crow, Love Is Free	10	23
26 Buckcherry, Sorry	10	10
27 Counting Crows, You Can't Count On Me	9	9
28 Augustines, Sweet And		

OPPORTUNITIES

NATIONAL



Connoisseur Media is looking for general managers for our current and growing portfolio of radio stations. Our management team is results driven, focused on long-term value creation and poised to succeed in both traditional broadcasting and digital media. Visit www.connoisseurmedia.com to learn more about our dynamic and growing platform. Send résumé to Peter Kosann at pkosann@conncos.com.

EAST



DELMARVA BROADCASTING COMPANY

General Sales Manager

Delmarva Broadcasting Company seeks GSM to drive radio/internet revenue for 3-station cluster in Central Delaware. Sales management experience preferred. Reply in confidence w/résumé, references + salary history to: corporate@dbc1.com. EOE M/F/D/V.



America's Premiere radio station, B101 Philadelphia has a morning opportunity of a lifetime! We're expanding our show to include a real person who is funny, outgoing and trustworthy. Do you see's the world's cup as half-full and find humor in nearly everything you see? Are you honest with life and can be honest with the audience? You must always be prepared, plugged into pop culture and be a positive B101 ambassador. Are you strategic and open to direction? Send us your package. Opportunity@B101Radio.com or 10 Presidential Blvd., Bala Cynwyd, PA 19004 EOE.

POSITIONS SOUGHT

Radio Sales Leader. NTR, NBD Specialist looking in Florida. Career Radio Pro with 30 years Sales, Talent, Management experience. consultant.radio@gmail.com.

Canadian personality looking for American opportunity. Prefer Southwest, open to anywhere. Best suited for Rock. kev.b.radio@gmail.com.

Bilingual with vast knowledge of sports history, rules, and stats. Excellent on-air personality, boards, and technical skills. Daniel 210-393-3341; dralvarado@mail.txwes.edu.

Results oriented. Creative copywriting, solid grasp of basics; prep/technical abilities. Production skills Cool Edit, and CuBase SX. Samuel 817-714-7519 samuill@yahoo.com.

Solid on-air talent looking for spot in any market solid voice over work, knowledge of various markets will relocate call Raymond 516-721-8874.

Highly Experienced Radio Engineer seeks temporary assignments anywhere! Station construction, systems integration, troubleshooting, maintenance, training. Bill Elliott, 305-230-6834. Email: bill Elliott@3DSJ.com.

Light and airy, with ability to build instant rapport! Smooth, easy-going style, and voice. Seeking on-air positions. Ketra Weeks 972-230-9118 ketraweeks@aol.com.

Tired of the beach - 8+ Radio vet looking to relocate. Experience in: AC, Rock, Classic, Country, websites and IT work to! Visit www.bogointeractive.com.

Dependable, energetic, detail oriented, goes the extra mile to make the team successful. Embraces challenges, follows directions. Thadeus 972-266-7323 thadeus.steele@yahoo.com.

Legendary Pajama Bar hosted by Jimi B. Theatre of the mind radio looking now. Please request demo via pajamabar@excite.com.

Bilingual, with creative copy and on-air delivery. Industrious, and extremely reliable Plus very detail/deadline oriented Juan Adame 214-779-3207 yohnna@yahoo.com.

Strong news, sports, talk writing/delivery. Solid Prep, technical and board-op skills. Able to adapt to different environments. David 817-372-7764 davidmrd@yahoo.com.

22 plus years on air experience throughout Northeast, Southeast and West Coast. Plenty of seasoning and very conversational with news experience too!!! E-mail fmdjay@yahoo.com cell 760-519-5969.

Traffic Manager with 12 years exp seeks position in Radio/TV/Entertainment Industry in NY Area only Summer2007NJ@yahoo.com.

Experienced OM, PD, and air talent available now. Multi formats. Great skills. Contact MARTIN: 231-258-4177 mlee.radio@gmail.com.

Hardworking disciplined well-trained broadcaster with top 5-market experience looking to move on to own show. E-mail me: jpfalcetta@yahoo.com.

Locutor con 30+ años experiencia. Busca trabajo dondequiera en los Estados Unidos. Musica, Noticias y experiencia del programa. Llame a Jorge Capdevila. 813-446-0227. capdevila.jorge@yahoo.com.

Personality with 30+ years experience. Looking for work anywhere in the United States. Music, News and program experience. Call Jorge 813-446-0227. capdevila.jorge@yahoo.com.

Over 10 years in multiple formats - I Get Radio. Résumé, head shot, demos - www.getgeoffmoore.com.

MARKETPLACE ADVERTISING



Payable in advance. Order must be typed and accompanied by payment. Visa/MC/AMEX accepted. One inch minimum, additional space up to six inches available in increments of one inch. Rates for R&R Marketplace (per inch):

1	Time	\$95.00
6	Insertions	\$90.00
13	Insertions	\$85.00
26	Insertions	\$75.00
51	Insertions	\$70.00

Marketplace

(323) 954-3434
Fax: (323) 954-3411
email: rcorrea@radioandrecords.com

R&R Opportunities Advertising

1x	2X
\$200/inch	\$150/inch

Rates are per week (maximum 35 words per inch including heading). All ads appear on the R&R website, choice of Street Talk Daily or R&R Today daily e-mailed newsletter, and the magazine.

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

R&R Opportunities Free Advertising

Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Friday 4 p.m. (PST), seven days prior to issue date. Free Opportunities listings can be emailed to: rcorrea@radioandrecords.com, faxed to: (323) 954-3411, or sent to: 5055 Wilshire Blvd., Suite 600, Los Angeles, CA. 90036. Free opportunities or job sought ads have a 20-word maximum. Will only accept typewritten or printed on 8 1/2" x 11" company/station letterhead.

R&R THE BACK PAGES

POWERED BY **nielsen** BDS

DMDS DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM

CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	3	9	LEONÁ LEWIS BLEEDING LOVE	NO. 1 (1 WK)	★	SYCO/J/RMG
2	2	13	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR		★	19/JIVE/ZOMBA
3	1	16	SARA BAREILLES LOVE SONG		★	EPIC
4	5	19	MILEY CYRUS SEE YOU AGAIN		★	HOLLYWOOD
5	6	9	USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB		★	LAFACE/ZOMBA
6	4	18	CHRIS BROWN WITH YOU		★	JIVE/ZOMBA
7	8	10	MARIAH CAREY TOUCH MY BODY		★	ISLAND/IDJMG
8	10	20	ONEREPUBLIC STOP AND STARE		★	MOSLEY/INTERSCOPE
9	7	24	FLO RIDA FEATURING T-PAIN LOW		★	POE BOY/ATLANTIC
10	9	23	BUCKCHERRY SORRY		★	ELEVEN SEVEN/ATLANTIC

NO. 1 MOST ADDED

MARIAH CAREY Bye Bye (ISLAND/IDJMG)

NO. 1 MOST INCREASED PLAYS

LEONA LEWIS Bleeding Love (SYCO/J/RMG)

TOP 5 NEW AND ACTIVE

- THE SPILL CANVAS** All Over You (ONE ELEVEN/SIRE/REPRISE)
- PANIC AT THE DISCO** Nine In The Afternoon (DECAYDANCE/FUELED BY RAMEN/RRP)
- 2 PISTOLS FEAT. T-PAIN & TAY DIZM** She Got It (UNIVERSAL REPUBLIC)
- FALL OUT BOY FEAT. JOHN MAYER** Beat It (FUELED BY RAMEN/ISLAND/IDJMG)
- MARIAH CAREY** Bye Bye (ISLAND/IDJMG)

COMPLETE CHR/TOP 40 CHART ON PAGE 23

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	13	RAY J & YUNG BERG SEXY CAN I	NO. 1 (3 WKS)	★	KNOCKOUT/DEJA 34/KOCH/EPIC
2	2	10	USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB		★	LAFACE/ZOMBA
3	4	5	LIL WAYNE FEAT. STATIC MAJOR LOLLIPOP	MOST INCREASED PLAYS	★	CASH MONEY/UNIVERSAL MOTOWN
4	3	10	MARIAH CAREY TOUCH MY BODY		★	ISLAND/IDJMG
5	5	11	COLBY O'DONIS FEATURING AKON WHAT YOU GOT		★	KONLIVE/GEFFEN/INTERSCOPE
6	8	10	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR		★	19/JIVE/ZOMBA
7	7	14	2 PISTOLS FEATURING T-PAIN & TAY DIZM SHE GOT IT		★	UNIVERSAL REPUBLIC
8	6	20	CHRIS BROWN WITH YOU		★	JIVE/ZOMBA
9	12	7	RICK ROSS FEATURING T-PAIN THE BOSS		★	SLIP-N-SLIDE/DEF JAM/IDJMG
10	9	32	FLO RIDA FEATURING T-PAIN LOW		★	POE BOY/ATLANTIC

NO. 1 MOST ADDED

MARIAH CAREY Bye Bye (ISLAND/IDJMG)

NO. 1 MOST INCREASED PLAYS

LIL WAYNE FEAT. STATIC MAJOR Lollipop (CASH MONEY/UNIVERSAL MOTOWN)

TOP 5 NEW AND ACTIVE

- THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER** Loli Loli (Pop That Body) (HYMNOTIZE/MINUS/COLUMBIA)
- KARDINAL OFFISHALL FEAT. AKON** Dangerous (KONLIVE/GEFFEN/INTERSCOPE)
- THE-DREAM** I Luv Your Girl (RADIO KILLA/DEF JAM/IDJMG)
- DAY26** Got Me Going (BAD BOY/ATLANTIC)
- BUN B FEAT. SEAN KINGSTON** That's Gangsta (RAP-A-LOT 4 LIFE/ASYLUM)

COMPLETE RHYTHMIC CHART ON PAGE 26

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	10	USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB	NO. 1 (5 WKS)	★	LAFACE/ZOMBA
2	3	5	LIL WAYNE FEAT. STATIC MAJOR LOLLIPOP	MOST INCREASED PLAYS	★	CASH MONEY/UNIVERSAL MOTOWN
3	2	13	RAY J & YUNG BERG SEXY CAN I		★	KNOCKOUT/DEJA 34/EPIC/KOCH
4	4	10	MARIAH CAREY TOUCH MY BODY		★	ISLAND/IDJMG
5	5	12	RICK ROSS FEATURING T-PAIN THE BOSS		★	SLIP-N-SLIDE/DEF JAM/IDJMG
6	7	12	2 PISTOLS FEATURING T-PAIN & TAY DIZM SHE GOT IT		★	UNIVERSAL REPUBLIC
7	8	8	ASHANTI THE WAY THAT I LOVE YOU		★	THE INC./UNIVERSAL MOTOWN
8	11	6	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR		★	19/JIVE/ZOMBA
9	6	19	THE-DREAM FALSETTO		★	RADIO KILLA/DEF JAM/IDJMG
10	17	6	PLIES FEATURING NE-YO BUST IT BABY (PART 2)		★	BIG GATES/SLIP-N-SLIDE/ATLANTIC

NO. 1 MOST ADDED

MARIAH CAREY Bye Bye (ISLAND/IDJMG)

NO. 1 MOST INCREASED PLAYS

LIL WAYNE FEAT. STATIC MAJOR Lollipop (CASH MONEY/UNIVERSAL MOTOWN)

TOP 5 NEW AND ACTIVE

- NELLY FEAT. FERGIE** Party People (DERRTY/UNIVERSAL MOTOWN)
- ONE CHANCE U** Cant (J/RMG)
- DJ FELLI FEL FEAT. NE-YO, FABOLOUS, KANYE WEST & JERMAINE DUPRI** Finer Things (SO SO DEF/IDJMG)
- ESTELLE FEAT. KANYE WEST** American Boy (HOME SCHOOL/ATLANTIC)
- R. KELLY** Hair Braider (JIVE/ZOMBA)

COMPLETE URBAN CHART ON PAGE 29

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	30	RAHEEM DEVAUGHN WOMAN	NO. 1 (2 WKS)	★	JIVE/ZOMBA
2	3	24	KEYSHIA COLE I REMEMBER		★	IMANI/GEFFEN/INTERSCOPE
3	2	27	JAHEIM NEVER		★	DIVINE MILL/ATLANTIC
4	4	24	ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN		★	MBK/J/RMG
5	5	28	MARY J. BLIGE JUST FINE		★	MATRIARCH/GEFFEN/INTERSCOPE
6	6	22	ERYKAH BADU HONEY		★	UNIVERSAL MDTOWN
7	8	14	ANGIE STONE SOMETIMES		★	STAX/CMG
8	7	10	MARIAH CAREY TOUCH MY BODY		★	ISLAND/IDJMG
9	9	13	KEITH SWEAT FEATURING PAISLEY BETTIS SUGA SUGA SUGA		★	KEIA/ATCO/RHINO
10	10	26	JILL SCOTT MY LOVE		★	HIDDEN BEACH

NO. 1 MOST ADDED

DWELE I'm Cheatin' (KOCH)

NO. 1 MOST INCREASED PLAYS

J. HOLIDAY Suffocate (MUSIC LINE/CAPITOL)

TOP 5 NEW AND ACTIVE

- JILL SCOTT** Whenever You're Around (HIDDEN BEACH)
- THE-DREAM** Falsetto (RADIO KILLA/DEF JAM/IDJMG)
- NE-YO** Go On Girl (DEF JAM/IDJMG)
- ALICIA KEYS** Teenage Love Affair (MBK/J/RMG)
- KENNE' WAYNE** You're The Best (GOOD TIME)

COMPLETE URBAN AC CHART ON PAGE 30

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	11	GEORGE STRAIT I SAW GOD TODAY	NO. 1 (1 WK)	★	MCA NASHVILLE
2	1	20	TRACE ADKINS YOU'RE GONNA MISS THIS		★	CAPITOL NASHVILLE
3	3	27	JAMES OTTO JUST GOT STARTED LOVIN' YOU		★	RAYBAY/WARNER BROS./WARNER
4	5	15	TAYLOR SWIFT PICTURE TO BURN		★	BIG MACHINE
5	6	25	PHIL VASSAR LOVE IS A BEAUTIFUL THING		★	UNIVERSAL SOUTH
6	8	9	BRAD PAISLEY I'M STILL A GUY		★	ARISTA NASHVILLE
7	9	9	RASCAL FLATTS EVERY DAY		★	LYRIC STREET
8	4	40	CHRIS CAGLE WHAT KINDA GONE		★	CAPITOL NASHVILLE
9	11	29	LADY ANTEBELLUM LOVE DON'T LIVE HERE		★	CAPITOL NASHVILLE
10	12	6	CARRIE UNDERWOOD LAST NAME		★	ARISTA/ARISTA NASHVILLE

NO. 1 MOST ADDED

ALAN JACKSON Good Time (ARISTA NASHVILLE)

NO. 1 MOST INCREASED AUDIENCE

ALAN JACKSON Good Time (ARISTA NASHVILLE)

TOP 5 NEW AND ACTIVE

- ADAM GREGORY** Crazy Days (NSA/MIDAS/NEW REVOLUTION)
- KID ROCK** All Summer Long (TOP DOG/ATLANTIC)
- RASCAL FLATTS** Secret Smile (LYRIC STREET)
- BLUEFIELD** Butterfly (COUNTRY THUNDER)
- TRENT WILLMON** Broken In (MUSIC WORLD/COMPADRE/QUARTERBACK)

COMPLETE COUNTRY CHART ON PAGE 37

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	38	COLBIE CAILLAT BUBBLY	NO. 1 (7 WKS)	★	UNIVERSAL REPUBLIC
2	2	15	SARA BAREILLES LOVE SONG		★	EPIC
3	3	15	MICHAEL BUBLE LOST		★	143/REPRISE
4	4	43	FERGIE BIG GIRLS DON'T CRY		★	WILL.I.AM/A&M/INTERSCOPE
5	5	25	TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE		★	MOSLEY/BLACKGROUND/INTERSCOPE
6	6	50	DAUGHTRY HOME		★	RCA/RMG
7	7	17	TAYLOR SWIFT TEARDROPS ON MY GUITAR		★	BIG MACHINE/UNIVERSAL REPUBLIC
8	8	37	PINK WHO KNEW		★	LAFACE/ZOMBA
9	9	15	MICHAEL McDONALD (YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER		★	UNIVERSAL MOTOWN
10	11	17	ALICIA KEYS NO ONE		★	MBK/J/RMG

NO. 1 MOST ADDED

LEONA LEWIS Bleeding Love (SYCO/J/RMG)

NO. 1 MOST INCREASED PLAYS

LONDON PIGG Falling In Love At A Coffee Shop (RCA/RMG)

TOP 5 NEW AND ACTIVE

- MATCHBOX TWENTY** These Hard Times (MELISMA/ATLANTIC)
- SHERYL CROW** Love Is Free (A&M/INTERSCOPE)
- BRYAN ADAMS** I Thought I'd Seen Everything (BADMAN)
- MARIAH CAREY** Touch My Body (ISLAND/IDJMG)
- Yael Naim** New Soul (TOT OU TARD/ATLANTIC)

COMPLETE AC CHART ON PAGE 41

R&R THE BACK PAGES

POWERED BY **nielsen** BDS

DMDS DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM

HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	35	SARA BAREILLES LOVE SONG	NO. 1 (8 WKS)	11 ²	EPIC
2	2	15	DAUGHTRY FEELS LIKE TONIGHT		☆	RCA/RMG
3	3	28	BUCKCHERRY SORRY		11	ELEVEN SEVEN/ATLANTIC/RRP
4	5	19	MAROON 5 WON'T GO HOME WITHOUT YOU			A&M/OCTONE/INTERSCOPE
5	4	24	LIFEHOUSE WHATEVER IT TAKES		☆	GEFFEN/INTERSCOPE
6	7	18	JOHN MAYER SAY			AWARE/COLUMBIA
7	8	18	MATCHBOX TWENTY THESE HARD TIMES		☆	MELISMA/ATLANTIC
8	11	14	COLBIE CAILLAT REALIZE		☆	UNIVERSAL REPUBLIC
9	6	39	FINGER ELEVEN PARALYZER		11 ⁴	WIND-UP
10	14	14	ONEREPUBLIC STOP AND STARE		11 ☆	MOSLEY/INTERSCOPE

NO. 1 MOST ADDED

LEONA LEWIS Bleeding Love (SYCO/J/RMG)

NO. 1 MOST INCREASED PLAYS

LEONA LEWIS Bleeding Love (SYCO/J/RMG)

TOP 5 NEW AND ACTIVE

KATE VOEGELE Only Fooling Myself (MYSPACE/INTERSCOPE)

GAVIN ROSSDALE Love Remains The Same (INTERSCOPE)

TAYLOR SWIFT Our Song (BIG MACHINE/UNIVERSAL REPUBLIC)

KID ROCK All Summer Long (TOP DOG/ATLANTIC)

MARIAH CAREY Touch My Body (ISLAND/IDJMG)

COMPLETE HOT AC CHART ON PAGE 42

SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	13	KENNY G SAX-O-LOCO	NO. 1 (5 WKS)		STARBUCKS/CONCORD/CMG
2	2	14	JESSY J TEQUILA MDDN			PEAK/CMG
3	5	13	CHRIS STANDRING LOVE & PARAGRAPHS	MOST INCREASED PLAYS		ULTIMATE VIBE
4	3	18	EUGE GROOVE MR. GROOVE			NARADA JAZZ/BLG
5	7	17	PAUL BROWN OL' SKOOLIN'			PEAK/CMG
6	4	25	EVERETTE HARP OLD SCHOOL			SHANACHIE
7	24	24	PAUL HARDCASTLE LUCKY STAR			TRIPPIN' N' RHYTHM
8	10	21	CHUCK LOEB WINDOW OF THE SOUL			HEADS UP
9	8	11	NORMAN BROWN POP'S COOL GROOVE			PEAK/CMG
10	11	11	MARCUS MILLER FEATURING CORINNE BAILEY RAE FREE	MOST ADDED	3	DEUCES/CMG

NO. 1 MOST ADDED

MARCUS MILLER FEAT. CORINNE BAILEY RAE Free (3 DEUCES/CMG)

NO. 1 MOST INCREASED PLAYS

CHRIS STANDRING Love & Paragraphs (ULTIMATE VIBE)

TOP 5 NEW AND ACTIVE

U-NAM Keep The Faith (TRIPPIN' N' RHYTHM)

NICK COLIONNE Keepin' It Cool (NARADA JAZZ/BLG)

JAY SOTO Stay Awhile (NUGROOVE)

KIRK WHALUM Big Ol' Shoes (RENDEZVOUS)

DIANNE REEVES Just My Imagination (BLUE NOTE/BLG)

COMPLETE SMOOTH JAZZ CHART ON PAGE 45

ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	9	SEETHER RISE ABOVE THIS	NO. 1 (1 WK)		WIND-UP
2	1	25	PUDDLE OF MUDD PSYCHO			FLAWLESS/GEFFEN/INTERSCOPE
3	3	13	ATREYU FALLING DOWN		☆	HOLLYWOOD
4	7	4	THE RACONTEURS SALUTE YOUR SOLUTION		☆	THIRD MAN/WARNER BROS.
5	6	9	3 DOORS DOWN IT'S NOT MY TIME		☆	UNIVERSAL REPUBLIC
6	5	29	THE BRAVERY BELIEVE			ISLAND/IDJMG
7	15	3	FLOBOTS HANDLEBARS			UNIVERSAL REPUBLIC
8	13	7	LINKIN PARK GIVEN UP		☆	WARNER BROS.
9	10	5	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART			ATLANTIC
10	11	4	DISTURBED INSIDE THE FIRE		☆	REPRISE

NO. 1 MOST ADDED

WEEZER Pork And Beans (DGC/GEFFEN/INTERSCOPE)

NO. 1 MOST INCREASED PLAYS

WEEZER Pork And Beans (DGC/GEFFEN/INTERSCOPE)

TOP 5 NEW AND ACTIVE

THE WHIGS Right Hand On My Heart (ATO/RED)

GAVIN ROSSDALE Love Remains The Same (INTERSCOPE)

KID ROCK All Summer Long (TOP DOG/ATLANTIC)

THE BLACK KEYS Strange Times (NONESUCH/WARNER BROS.)

TANTRIC Down And Out (SILENT MAJORITY/ILG)

COMPLETE ALTERNATIVE CHART ON PAGE 47

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	13	THEORY OF A DEADMAN SO HAPPY	NO. 1 (3 WKS)		604/ROADRUNNER/RRP
2	2	4	DISTURBED INSIDE THE FIRE			REPRISE
3	3	10	3 DOORS DOWN IT'S NOT MY TIME			UNIVERSAL REPUBLIC
4	4	13	ATREYU FALLING DOWN			HOLLYWOOD
5	6	9	SEETHER RISE ABOVE THIS			WIND-UP
6	5	29	PUDDLE OF MUDD PSYCHO			FLAWLESS/GEFFEN/INTERSCOPE
7	7	12	SAVING ABEL ADDICTED			SKIDCO/VIRGIN
8	11	11	APOCALYPTICA FEATURING COREY TAYLOR I'M NOT JESUS			20-20 ENT./JIVE/ZOMBA
9	9	14	ASHES DIVIDE THE STONE			ISLAND/IDJMG
10	11	8	LINKIN PARK GIVEN UP			WARNER BROS.

NO. 1 MOST ADDED

MOTLEY CRUE The Saints Of Los Angeles (MOTLEY)

NO. 1 MOST INCREASED PLAYS

MOTLEY CRUE The Saints Of Los Angeles (MOTLEY)

TOP 5 NEW AND ACTIVE

SCARY KIDS SCARING KIDS Faces (IMMORTAL/RED)

FOO FIGHTERS Let It Die (ROSWELL/RCA/RMG)

AGAINST ME! Stop (SIRE/REPRISE)

ANEW REVOLUTION Done (KOCH)

POP EVIL Hero (PAZZO/JAR'DSTAR)

COMPLETE ACTIVE ROCK CHART ON PAGE 48

ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	26	PUDDLE OF MUDD PSYCHO	NO. 1 (6 WKS)		FLAWLESS/GEFFEN/INTERSCOPE
2	2	9	3 DOORS DOWN IT'S NOT MY TIME			UNIVERSAL REPUBLIC
3	3	42	SIXX: A.M. LIFE IS BEAUTIFUL			ELEVEN SEVEN
4	4	13	THEORY OF A DEADMAN SO HAPPY			604/ROADRUNNER/RRP
5	5	34	SEETHER FAKE IT		11	WIND-UP
6	7	9	SEETHER RISE ABOVE THIS			WIND-UP
7	6	20	FOO FIGHTERS LONG ROAD TO RUIN			ROSWELL/RCA/RMG
8	10	4	DISTURBED INSIDE THE FIRE			REPRISE
9	8	15	THE BLACK CROWES GOODBYE DAUGHTERS OF THE REVOLUTION			SILVER ARROW
10	9	50	THREE DAYS GRACE NEVER TOO LATE		11 ²	JIVE/ZOMBA

NO. 1 MOST ADDED

MOTLEY CRUE The Saints Of Los Angeles (MOTLEY)

NO. 1 MOST INCREASED PLAYS

MOTLEY CRUE The Saints Of Los Angeles (MOTLEY)

TOP 5 NEW AND ACTIVE

RED Already Over (ESSENTIAL/RED/EPIC)

MUDVAYNE Dull Boy (EPIC)

ANOTHER BLACK DAY Wicked Souls (BIELER BROS.)

OPERATOR Delicate (ATLANTIC)

DROWNING POOL Enemy (ELEVEN SEVEN)

COMPLETE ROCK CHART ON PAGE 49

TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	11	COUNTING CROWS YOU CAN'T COUNT ON ME	NO. 1 (1 WK)		DGC/GEFFEN/INTERSCOPE
2	1	11	R.E.M. SUPERNATURAL SUPERSERIOUS			WARNER BROS.
3	3	21	JACK JOHNSON IF I HAD EYES			BRUSHFIRE/UNIVERSAL REPUBLIC
4	6	4	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART			ATLANTIC
5	8	8	STEVE WINWOOD FEATURING ERIC CLAPTON DIRTY CITY			COLUMBIA
6	4	8	JASON MRAZ I'M YOURS			ATLANTIC/RRP
7	24	24	INGRID MICHAELSON THE WAY I AM			CABIN 24/ORIGINAL SIGNAL/RED
8	7	18	SHERYL CROW LOVE IS FREE			A&M/INTERSCOPE
9	10	12	THE B-52S FUNPLEX			ASTRALWERKS
10	13	13	THE BLACK CROWES GOODBYE DAUGHTERS OF THE REVOLUTION			SILVER ARROW

NO. 1 MOST ADDED

ALANIS MORISSETTE Underneath (MAVERICK/REPRISE)

NO. 1 MOST INCREASED PLAYS

ALANIS MORISSETTE Underneath (MAVERICK/REPRISE)

TOP 5 NEW AND ACTIVE

THE RACONTEURS Old Enough (THIRD MAN/WARNER BROS.)

ALANIS MORISSETTE Underneath (MAVERICK/REPRISE)

LINKIN PARK Shadow Of The Day (WARNER BROS.)

TIFT MERRITT Broken (FANTASY/CMG)

GAVIN ROSSDALE Love Remains The Same (INTERSCOPE)

COMPLETE TRIPLE A CHART ON PAGE 52

Midway Broadcasting chairman and WVON Radio president takes pride in being the voice of black Chicago radio

Melody Spann-Cooper

By Erica Farber

Enthusiasm, energy and a total love of hometown Chicago best describe Melody Spann-Cooper. As the daughter of legendary radio personality Pervis Spann, “the Blues Man,” Spann-Cooper is president of talk WVON Radio, Chicago’s only African-American owned-and-operated radio station and chairman of Midway Broadcasting, the station’s parent company.

Beginning your career: I’m a second-generation broadcaster. My dad is a legendary disc jockey in Chicago and was one of the founding radio personalities at WVON back in 1963 when they went on the air. I wanted to be a television journalist. My dad couldn’t understand I’d want to do anything but run his station, but I had other dreams. I have a degree in criminal justice because I was going to parlay it into law.

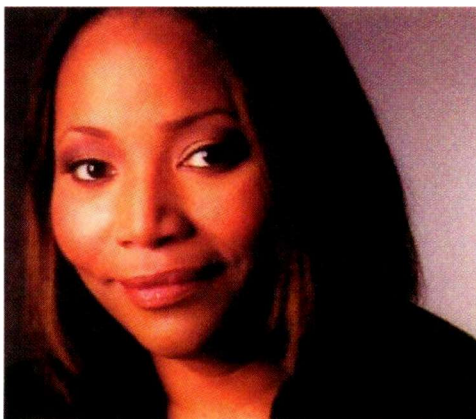
I started sending tapes out to television stations in smaller markets and nothing was really happening. At a conference in D.C., I ran into Carole Simpson, who worked at ABC and was the first African-American woman to anchor national news on the weekend. I told her who I was and what I was trying to do. She was from Chicago, so she was familiar with my family, and said, “Child, you know you were born with a silver spoon in your mouth. You need to go home and run your daddy’s radio station.”

Joining the family business: I actually started working on payroll when I was 15. I was considered a pretty stable middle-class gal. My parents taught me you treat the prisoner the same way you would treat the president. I liked hanging out with the prisoner more than the president types, so my parents were trying to do things to distract. My dad would make me go to the station every Saturday night and answer telephones to keep me off the streets. After about three or four months, I said, “I’ve got to do something else or I’m quitting.” He said, “Why don’t you do your own little show on Saturday nights?” so I did that until I was 19. And every year I’d add a new responsibility. I worked in traffic continuity, I got to do the news, I trained as assistant program director, worked as a sales assistant and then was assistant to the president, which taught me the business of radio.

Becoming the president: As the years went on, my dad and his partner [Wesley South] began to fight and ended up in court. Both of them respected the job I was doing, so the court named me receiver. We’d been in court for four or five years and the judge said, “Why don’t you just sell the station to Melody?” This happened in 1999 and we’ve been living happily ever after. My dad has 36% of the stock, Mr. South has 49%, and I have the balance, but as a result of a technicality I have my Dad’s voting rights, so while I only own 14.63% of the stock, I vote 51%.

The company’s mission: I love Chicago and I know Chicago. I want to be part of the fiber of community building, so I want to empower, educate and entertain our listening audience. I feel vested in the community and use the forum for that. When the FCC had their hearings in Chicago, all but one of them came through the station to see it. I believe in localism and that the station should be used for the good of the public.

Long-range plans: I don’t have plans to buy any other stations, but if I do, they would be in the Chicago market.



Biggest challenge: Convincing advertisers there is value in black talk radio. They are so accustomed to reaching black folks through an urban AC or hip-hop stations. I’m going around the country and talking to advertisers and agencies, convincing them there is great value in this niche.

State of radio: I’m surprisingly excited about radio. My husband and I recently drove to Palm Springs and he said, “One day you’re going to be able to listen to WVON in your car wherever you are.” So many people across the country are listening on the Internet. Many industries have been eroded by technology and new concepts and ideas; I don’t worry about that for traditional radio. In a world of evolution, radio stations will become more global.

Career highlight: To be a second-generation owner and broadcaster, and for my dad to see the station grow. Usually fathers want to pass things off to their sons. I have an older brother and my dad would have loved to have seen him do this. Men can be a little chauvinistic, and the fact he saw me grow the brand and is here to see and enjoy it makes me proud.

Career disappointment: Of course I wish I had a whole bunch of money in the bank, but I don’t get discouraged by disappointments; they’re character builders. I’m a spiritual person and things happen in life for a reason. If you are in touch with yourself, that reason will only take you to the next level.

Most influential individual: Cathy Hughes. You have to respect a woman who started out with the same kind of part-time station I did and now owns [Radio One], the largest African-American radio company in the country. I can get her on the phone and say, “Cathy, I’m thinking about doing this, what are your thoughts?” She’s open and honest; I find great value in that.

Something about your company that would surprise readers to learn: WVON is the oldest black-oriented radio station in Chicago. From the day it went on the air, WVON stood for “Voice of the Negro.” And 45 years later, it is still the voice of black Chicago.

Advice for broadcasters: Whatever your position is in this broadcast arena, try to make a difference. If not, you’re just working on mediocrity. This is a robust industry and we should all be striving for excellence. There is something special about all of us and it should be brought out. We get caught up in egos and things that take the fun out of the business. When it’s not fun, please get out. If you’re not having fun, chances are you’re making the people around you not have fun. R&R

‘I want to empower, educate and entertain our listening audience. I feel vested in the community and use the forum for that.’ —Melody Spann-Cooper

Liner Notes

Profile: Melody Spann-Cooper

Title: Midway Broadcasting chairman and WVON Radio president

Favorite radio format: AC

Favorite TV show: “The Game.” It’s on CW and it’s about a football player.”

Favorite song: “One of my top five is Bobby Brown’s ‘My Prerogative.’”

Favorite movie: “Pretty Woman”

Favorite book: “Waiting to Exhale” by Terry McMillan.

Favorite restaurant: Lawry’s

Beverage of choice: Chardonnay

Hobbies: “I do a lot of walking and I love relaxing at home, watching movies.”

E-mail address: melody@wvon.com

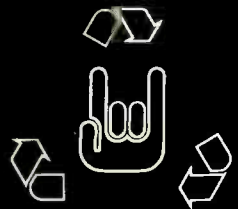


THERE'S A NEW SHERIFF IN TOWN.

SERVING COUNTRY MUSIC TO RADIO FOR YEARS WITHOUT A HITCH AND PROTECTING IT WITH THE TOUGHEST SECURITY IN THE BUSINESS, DMDS IS THE ONLY DISTRIBUTION SOLUTION WORTHY OF THE BADGE.

LIKE DEPENDABLE AND EFFECTIVE? CHOOSE DMDS.

CALL 1.866.992.9902 TO GET STARTED.



THE ENVIRONMENTALLY
FRIENDLY WAY TO DELIVER

WWW.DMDS.COM

DMDS

Digital Media Distribution System

CREATED BY:

YANGAROO INC

1.866.992.9902

C O M P E T I T I V E
S P O T M O N I T O R I N G F O R Y O U R M A R K E T

Have you made budget today?

Benefit from Exclusive Expenditure Data

SpotScan is proud to welcome new partnering stations:

Los Angeles:

KRTH-FM
KROQ-FM
KFWB-AM
KCBS-FM
KLSX-FM
KNX-AM
KTWV-FM

New York:

WFAN-AM
WCBS-AM
WCBS-FM
WWFS-FM

Tampa:

WDUV-FM

Baltimore:

WCBM-AM
WVIE-AM
WBAL-AM

San Francisco:

KOIT-FM
KBWF-FM
KDFC-FM

Dallas:

KLTY-FM
WRR-FM

**Salt Lake
City:**

KUDD-FM
KUDE-FM

Cleveland:

WNWV-FM

Orlando:

WLOQ-FM

San Diego:

KFMB-AM/FM

Kansas City:

KPRS-FM

"Nielsen SpotScan has quickly proven to be an indispensable tool for our sellers. We can now gain critical insight into new prospects and the competitive landscape." —PATRICK AMSBRY/General Sales Manager KTWV-FM Los Angeles

nielsen
.....

SPOTSCAN

CALL 216.831.3761 EMAIL spotscan@nielsen.com www.nielsenspotscan.com