

TWO FOR THE RECORD BOOKS



'IDOL' COOK SCORCHES CHARTS

'American Idol' Victor David Cook Posts The Highest New Entry In Hot AC History By A Solo Male Debut

SIMPSON 'OVER-TAKES COUNTRY Among Solo Artists With No Prior History On The Country Chart, Jessica Simpson Posts Best Debut Of Nielsen BDS Era p.21

R&R



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FORMAT FOCUS: Weekend Specialty Programming pp.23-54

THE PPM: As Debate Continues, More Markets Prepare For Electronic Measurement p.14

PUBLIC SERVICE: Broadcasters Align To Fight Crystal Meth Epidemic p.16

NEWS/TALK/SPORTS: Shows To Help Listeners Weather Tough Economic Times p.18

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Produced by Keith Stegall



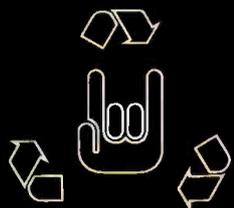


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R&R News Focus

MOVER

Entercom Hires Industry Vet For Digital Content

Entercom Communications names Joe Rosenthal senior director of digital content. In the newly created position, he will lead the corporate digital team and work directly with company programmers on branded content across all of Entercom's digital assets. Rosenthal most recently served as a consultant with Ogilvy Interactive and previously oversaw online content development at Vivendi-Universal Net USA (including GetMusic and RollingStone.com), where he first worked with Entercom senior VP of digital Sandy Smallens. Rosenthal was also news editor for Rolling Stone Online, editorial director of AOL/New Line Cinema's Hub Music and producer/associate music editor at Prodigy Services.—Mike Boyle

SHAKER

Carvello, Perrone & Coniglio Go Upstream

Promotion executive Joey Carvello has launched Upstream Music Group, a label distributed by Asylum Records that will focus on urban, rhythmic, rock and alternative.



Carvello

Danny "Cee" Coniglio and John Perrone have joined Carvello as part of the new label's full-service promotion and marketing arm; the three know each other from TVT, where Carvello was senior VP of promotion for three years. Perrone was at the label for 13 years and left in July 2007 as senior director of rock promo. Coniglio, who spent several years at TVT, was VP of crossover promo when he left.—Keith Berman

Lynch Scores Vegas Pair

Veteran programmer Sean Lynch is the new PD of Beasley AC/classic hits duo KFRH (Fresh 102.7) and KKLZ/Las Vegas, taking over for Don Hallett, who exited two weeks ago. Lynch reopened his consultancy after returning to the mainland a little more than a year ago, after spending 18 months as OM/VP of Visionary's CHR/top 40 KQMQ (93.1 the Zone) and rhythmic KDDB (102.7 Da Bomb)/Honolulu. Previous programming stops include KKRZ (Z100)/Portland, Ore., and the late KROY/Sacramento, and he has had on-air gigs at KIIS and KRTH (K-Earth 101)/Los Angeles and WPLJ/New York.—Keith Berman

Radio Backs Posting

At long last, the radio industry has collectively decided to back "posting," once a dirty word in the business. The RAB board of directors, which includes representatives from the largest radio groups, agreed to recommend a set of selling and schedule verification guidelines during its recent meeting in Los Angeles.

As part of the RAB guidelines, the board suggested that broadcasters guarantee the GRP delivery of an ad schedule and be accountable for make-goods if the guarantee falls below the criteria set between buyer and seller.

Long before the RAB meeting, CBS Radio, Entercom, Emmis and Greater Media had come out in favor of posting. In Houston, where Arbitron measures the market using the PPM, several agencies have made posting a common practice.

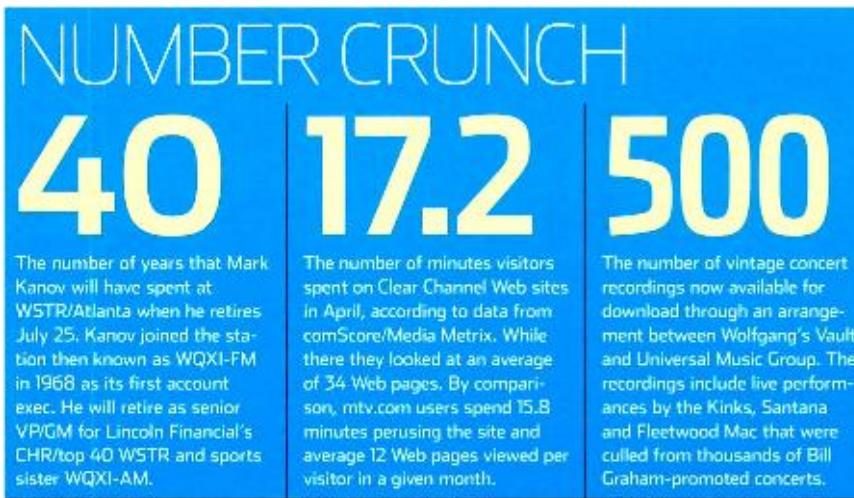
Emmis Radio president Rick Cummings says, "Posting is an idea whose time has come. It will provide greater accountability and credibility for an industry that needs it." RAB president/CEO Jeff Haley adds, "This is the beginning of a longer process around gaining greater credibility for radio. We will work closely with the buying community and the American Assn. of Advertising Agencies [the 4As] to develop and refine our proposal into a set of sound business practices that will enhance advertisers' confidence in radio while protecting our industry."

Meanwhile, the 4As has set up a task force to establish posting guidelines.

—Katy Bachman and Mike Boyle



Haley



Local Online Revenue Skyrockets

Local online revenue is expected to skyrocket this year, up 50% to \$13.1 billion, according to a study released May 29 by Borrell Associates.

Most of the growth is driven by pure-play companies and, to a lesser extent, traditional local media companies ramping up ad sales on their own sites. More than half of the \$13.1 billion revenue will go to pure-play local Web sites. Of the traditional media, newspapers are projected to bring in the most at \$3.7 billion, followed by TV stations at \$1.2 billion, local yellow pages at \$1.2 billion and radio stations at \$255 million.

However, radio experienced one of the highest interactive growth rates last year—51%. Borrell is forecasting slower growth for radio this year at 35%.

With such a small base, radio has nowhere to go but up. Radio clusters average less than 1% of local online advertising, and Web revenue barely accounts for 2% of revenue for most stations, according to Borrell.

Cox Radio's interactive unit and Emmis Interactive are two of radio's top online performers, the study found. Cox interactive revenue increased more than 20% last year, while Emmis earned \$10 million in Internet revenue, or 3.7% of Emmis Radio's total revenue.

The report says it's difficult to predict how well radio will seize the online opportunity: "Radio is not as motivated by an Internet threat as other legacy media are. But radio does tend to be good at creating community banter around niche interests."

—Paul Heine and Katy Bachman

ON THE WEB

MMTC: EEO Enforcement A 'Stunning Failure'

Calling its enforcement of Equal Opportunity Employment standards a "stunning failure," the Minority Media and Telecommunications Council has asked the FCC to reinstate "transparent" EEO data collection and make the data available to the industry. In comments filed with the FCC, the group accused the commission of enabling "the greatest purge of minorities in broadcasting history."

Citing statistics from the Radio and Television News Directors Assn. that show minority employment in radio news jobs tumbling from 14.7% in 1995 to 6.2% in 2006—then subtracting employment at minority-owned stations and Spanish-language stations—MMTC executive director David Honig



Honig

says the number of minorities in general-market radio news positions is effectively zero. "The reason for the diversity regulations was to be sure that you have the voice of the community being heard," Honig says.

—Mike Stern

Handleman Steers Away From Music Biz

As part of a radical upheaval of its interests, longtime music distributor Handleman has sold its music inventory and selected other assets related to its Wal-Mart business in the United States to Amarillo, Texas-based Anderson Merchandisers.

Handleman has also reached a deal to sell substantially all assets and operations of its Canadian subsidiary to Anderson. Canadian regulatory approval is required.

In a statement, Handleman said the decision was a "major step in its continuing efforts to address the rapid and fundamental changes under way in the music industry," an action that will also have approximately 260 staff positions cut during the next several weeks.

"Our decision to exit the North American music business was difficult but unavoidable," Handleman president/CEO Albert A. Koch said in a statement.—Lars Brandle, Billboard

NEWS UPDATES AROUND THE CLOCK:
www.RadioandRecords.com

MusicFIRST Pranks The NAB

Continuing to battle for legislative backing to force broadcasters to pay performance fees for music broadcast over the airwaves, the RIAA-backed musicFIRST Coalition on June 3 sent a pair of NAB execs an iTunes copy of "Take the Money and Run" by the Steve Miller Band. It was the first move of a planned four-day song-sending prank designed to embarrass NAB president/CEO David Rehr and executive VP of radio John David, who are leading the charge against fees for broadcasters.

MusicFIRST, which is advocating for "fair compensation for recording artists and copyright holders when their music is played on AM and FM radio," says it will send "corporate radio's leadership team at the NAB four songs that are clearly missing from their playlists." The music lobbyist planned to follow up its initial sending with "Pay Me My Money Down" by Bruce Springsteen; "Back in the U.S.S.R.," a 2002 live recording by Paul McCartney; and "A Change Would Do You Good" by Sheryl Crow.

NAB spokesman Dennis Wharton was hardly amused by the "public relations stunt," saying, "This silly gesture obscures the fact that most musicians become successful through free airplay from America's hometown radio stations. NAB suggests that RIAA instead donate these tunes to the college kids and grandmothers that they keep trying to have arrested."

—Jeffrey Yorke

Smulyan: 'Traditional Media Under Siege'



Smulyan

There's just not enough Advil to go around for radio company shareholders these days—and top broadcasting executives are also feeling the pain. And some are, in fact, being painfully honest about their plight. During Radio One's May 28 annual shareholders meeting, president/CEO Alfred Liggins III told the audience the radio business was down in the dumps and "I do not see any relief in sight. Our stock is decimated." He added that he and his mother, Cathy Hughes, founder of the company, probably have lost more than anyone else since they are the chief shareholders of the company's Class A shares. Liggins showed shareholders a stock chart of all public radio companies, which has Radio One at the bottom, down nearly 90% since 2004. Stressing he was making no excuses for the company's shortcomings, Liggins added that Entercom, "which still pays a dividend, is down almost 80%."

Emmis founder/CEO Jeff Smulyan says he agrees with Liggins' assessment. "Traditional media is under siege. You can't blame Wall Street [for the fall in stock share value]. We have to show some improvement." Smulyan says he is "very proud" of the improvements the radio industry has made recently, but understands that positive results do not happen overnight. "There are going to be challenges ahead." —Jeffrey Yorke

CHUM Bounces Into Halifax

CHUM Radio moved CJCH/Halifax, Nova Scotia, from AM to FM, then ditched the station's oldies format to relaunch it as CHR/top 40 101.3 (the Bounce) under PD Rob Basile. The outlet will run commercial-free for now and joins FM sisters AC CIOO (C100) and classic hits CKUL (Kool 96.5). "I'm sure this station will quickly resonate in this community," CHUM/Halifax acting GM Trent McGrath says. Basile adds that typical artists will include Usher, Nelly Furtado and Timbaland. —Keith Berman

Dallas Gets Full-Time Progressive Talker



Rhodes

After dipping a toe in the progressive talk waters at night, Multicultural Radio flips business talk KMNY/Dallas to Rational Radio, giving Arbitron market No. 5 its first 24/7 progressive talker since Guadalupe Radio purchased Air America affiliate KXEB in October 2006. The AM had been airing progressive talk at night using local host Jack Bishop and Nova M syndicated host Mike Malloy. The new lineup places Bishop in mornings and Nova M's Randi Rhodes in afternoons. Air America's Thom Hartmann is also likely to join. The effort is spearheaded by Dave Clifton, a business associate of Nova M founders Sheldon and Anita Drobnay. —Mike Stern

Arbitron Blesses 'Smooth AC'

Arbitron has approved format descriptor "smooth AC" to replace "new AC (NAC) smooth jazz." The moniker is intended to position the genre more effectively within the advertising community. Broadcast Architecture spearheaded the effort to establish the new designation in Arbitron's Station Information Profile with the support of major radio groups that have a stake in smooth jazz, including Clear Channel, CBS Radio and Greater Media. Arbitron notes that "smooth AC" will be available for any station that wishes to update its format descriptor during spring and summer 2008, and it will be added to the list of recognized formats in the fall 2008 Station Information Profile. —Carol Archer

Morgan Assembles All-Star Troop Benefit

Former Citadel talk KSFO/San Francisco host Melanie Morgan has teamed with conservative blogger/author Michelle Malkin to assemble and host "From the Front Lines," an eight-hour Internet broadcast that will serve as the finale for Move America Forward's push to send the largest single shipment of care packages to U.S. troops in Iraq and Afghanistan. Guests confirmed for the event include syndicated talkers Rush Limbaugh, Sean Hannity, Mark Levin, Laura Ingraham, Monica Crowley and Dr. Laura Schlessinger.



Morgan

The broadcast, which will be streamed on ustream.tv, will also include live interviews from soldiers in Iraq. KSFO has agreed to air a portion of the audio program. —Mike Stern

Curb Consolidates Country Promo Staff

Nashville-based independent Curb Records has consolidated its two country promotion arms into one entity, leaving one staff to promote the Curb and Curb/Asylum imprints. Curb executive VP/GM Dennis Hannon says the move "will make our company more competitive under unique conditions in today's marketplace." Senior VP of promotion Carson James, who oversaw both staffs, and Curb Northeast regional promoter Rick Rockhill exit the company, while Curb/Asylum VP of promotion Adrian Michaels and Curb VP of promotion April Rider will jointly oversee the combined staff. Mike Rogers, who doubled as Curb/Asylum Southeast regional and director of national promotion, will now serve as combined national director. —Ken Tucker

Bertelsmann Wants Out Of Sony BMG, Reports Claim

The fate of the Sony-BMG joint venture is being discussed again. According to the New York Times, German media group Bertelsmann is planning to intensify talks on pulling out of its recorded-music joint venture with Japan's Sony Corp.

The report quoted Bertelsmann chief executive Hartmut Ostrowski declining to comment on the future of the merger, while boasting that the firm would remain an international media specialist. Talk of dissolution of the merger, which was struck in 2004, has rumbled during the past few months.

Bertelsmann execs have reportedly met with at least two private equity companies to discuss the possible sale of its 50% share. —Lars Brandle, Billboard

R&R 35 PIVOTAL RADIO EVENTS IN R&R HISTORY

RADIO & RECORDS FOR 35 YEARS August 2004

Eliot Spitzer Takes On Payola

By mid-2005, Eliot Spitzer had become a tsunami in the entertainment business, ultimately forcing all four major label groups to "stop making payments and providing expensive gifts to radio stations and their employees" in return for radio airplay. Then-New York Attorney General Spitzer, whose wide-sweeping investigation began in August 2004 and quickly led to subpoenas through the record and radio industries, began with Sony BMG.

After being mired in the investigation, Sony signed a consent agreement July 25, 2005, to halt "pervasive 'pay-for-play' " behavior in the industry, agreeing to make a \$10 million payment to the Rockefeller Philanthropy Advisors to New York State not-for-profit entities, funding programs aimed at music education and appreciation.

Before his investigation was over, Spitzer had dozens of e-mails that detailed payola

plans. He used them to bring shame—and obtain consent decrees plus multimillion-dollar settlements—from such giants as Warner Music Group, CBS Radio, Citadel, Clear Channel and Entercom. In all, the radio companies made a \$12.5 million "contribution" to the U.S. Treasury and agreed to implement a series of business reforms and compliance measures, such as prohibiting stations and employees from exchanging airtime for cash or items of value; limiting gifts, concert tickets and other valuable items from labels to stations or employees; appointing compliance officers responsible for monitoring and reporting company performance; and training for programming personnel.

Spitzer's enforcement helped propel him into the New York governor's office. But he left in disgrace March 18, after acknowledging involvement in a call-girl ring. —Jeffrey Yorke

Business Briefing By Jeffrey Yorke

Clear Channel Privatization Escrow Funded

Final funding for the massive Channel Channel privatization reached the Bank of New York escrow account May 28, assuring that money needed to close the long-awaited deal is in place. The final portion of the funding was placed by Bain Capital and Thomas H. Lee Partners, and fellow investors Highfields Capital Management, Abrams Capital Partners and the Mays family, which currently controls and heads management of the San Antonio broadcaster.

Shareholders will soon get proxy statements alerting them of the voting date on the reduced offer of \$36 per share, down from \$39.20. If shareholders agree, Clear Channel says it can close the deal sometime in the third quarter.

Meanwhile, in a May 30 Securities and Exchange Commission filing, Clear Channel said it determined that, based on current market conditions, it will hold onto 173 of 448 stations it said would be sold. Soon after the company announced plans to go private in October 2006, it issued a list of potential properties to unload. Only 275 of those have

been sold or will be sold. But in a separate deal, three of Clear Channel's Washington AM outlets could be dealt to Dan Snyder's Red Zebra Broadcasting. The owner of the NFL's Washington Redskins has reportedly made an undisclosed offer for all-sports WTEM, conservative talk WTNT and progressive talk WWRC. Red Zebra currently has a pair of AMs and an FM in the region, but coverage is so spotty that season ticket holders cannot hear the broadcasts while sitting in their FedEx Field seats.

Tidbits

Newly formed Atlantic Broadcasting has acquired Access.1's five Atlantic City, N.J., stations (see Deal of the Week, below). New owners include local businessman Brett DeNafo, president of the new company; radio engineer Michael Ferriola; former WAYV-FM/Atlantic City PD/afternoon host Paul Kelly; and air personality Joseph Borsello... Sandusky Radio, which recently signed five Seattle properties to a multiyear deal for Arbitron's PPM, has done the same with its five Phoenix-area stations.

Transactions at a Glance

Aurora Media's KVBE-FM/Moapa, Nev., to LKCM Radio Group for combined startup and closing loans of no more than \$1 million... Elgin Broadcasting's WRMN-AM/Elgin, Ill., to Fox Valley Broadcasting for \$712,500... J Sutton Radiocasting's WGHC-AM/Mount Holly, N.C., to Family First for \$500,000... CM Radio of New York's construction permit for WRMR-FM/Lindenhurst, N.Y., to Calvary Chapel of Hope for \$57,500... Access.1 Communications' WMGM-FM/Atlantic City, WTKU-FM/Ocean City, WJSE-FM/Petersburg, and WOND-AM and WTAA-AM/Pleasantville, N.J., to Atlantic Broadcasting of Linwood, N.J., for an undisclosed price.

Deal of the Week

KHTZ-FM/Caldwell (Bryan-College Station), Texas

PRICE: \$875,000

TERMS: Asset sale for cash

BUYER: Brazos Valley Communications, headed by partner Tommy Vascocu. Phone: 432-894-1186. It owns four other stations: KTAM-AM, KBXT-FM, KJXJ-FM and KORA-FM/Bryan-College Station.

SELLER: Roy E. Henderson. Phone: 281-298-6999

FORMAT: Country

COMMENT: Roy E. Henderson's KHTZ-FM/Caldwell, Texas, to Brazos Valley Communications for \$875,000, payable in cash at closing plus an additional payment of \$150,000 upon station upgrade. Includes a \$25,000 letter of credit as a good faith escrow.

2008 Deals to Date

| | | |
|--------------------------------------|---------------|------------------------------|
| Dollars to Date: | \$472,488,454 | (Last Year: \$1,250,846,975) |
| Dollars This Quarter: | \$135,967,988 | (Last Year: \$950,647,843) |
| Stations Traded This Year: | 331 | (Last Year: 680) |
| Stations Traded This Quarter: | 179 | (Last Year: 436) |

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2008 R&R INDUSTRY ACHIEVEMENT AWARDS

Here's your chance to celebrate excellence in the radio and record industries! We are now accepting nominations for the radio stations and radio and record executives who exemplify the highest standards of quality, knowledge, service and success. Your nominations will help our awards committee determine the final nominee list in each category. After the final nominees are determined, qualified R&R magazine subscribers will receive detailed information on the voting process.

Winners will be announced at the R&R Convention in Austin, TX, September 17-19, 2008

| Nominations Will Be Accepted In These Formats: | Categories For National And Format Specific Awards Will Include: |
|--|--|
| <ul style="list-style-type: none"> AC/Hot AC Active Rock Alternative CHR/Top 40 Classic Rock Country Gospel Latin Formats Mix Show Oldies/Classic Hits Rhythmic Smooth Jazz Urban Urban AC | <ul style="list-style-type: none"> Station of the Year: Markets 1-15* Station of the Year: Markets 16-50 Station of the Year: Markets 51-100 Station of the Year: Markets 101+ Operations Manager/Program Director of the Year Music Director of the Year Personality or Show of the Year Major Label of the Year Independent Label of the Year Label Promotion Executive of the Year Independent Promotion Executive of the Year Radio Group Executive of the Year Radio Programming Executive of the Year Market Manager/General Manager of the Year Marketing/Promotion Director of the Year Syndicated Personality of the Year Radio Industry Executive of the Year |
| <p>Requirements:</p> <ul style="list-style-type: none"> • Nominations will only be accepted online at www.radioandrecords.com/conventions/nominations.asp • Nominations should be based on the highest standards of quality, knowledge, service and success. • Any U.S.-licensed station is eligible for nomination. • The eligibility period is June 1, 2007 to May 31, 2008. • You may nominate yourself, your co-workers, your own station, and your own company. • Only one entry per person will be accepted. • All responses will be held in the strictest confidence. • Deadline for submissions is June 20, 2008. | <div style="border: 2px solid blue; border-radius: 50%; padding: 10px; text-align: center;"> <p>The Complete List of Categories Available Online</p> </div> <p style="text-align: right; font-size: small;">* Market size breakouts may vary by format.</p> |

Nominations will only be accepted online at:
www.radioandrecords.com/conventions/nominations.asp

Deadline for submissions is June 20, 2008!

Register for the R&R Convention and get hotel information at:
www.radioandrecords.com/conventions



BRAD PAISLEY LEADS COUNTRY FOR A THIRD ISSUE WITH "I'M STILL A GUY." NEXT UP, HE KICKS OFF HIS 40-DATE PAISLEY PARTY TOUR WITH JEWEL, CHUCK WICKS AND JULIANNE HOUGH JUNE 11 IN ALBUQUERQUE.

R&R NO.1

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DEATH CAB FOR CUTIE, NO. 1 AT TRIPLE A, TOPPED THE BILLBOARD 200 TWO WEEKS AGO WITH "NARROW STAIRS." WITH 3 DOORS DOWN ON TOP LAST WEEK, POP/ROCK BANDS HAVE LED THE ALBUMS LIST BACK-TO-BACK FOR THE FIRST TIME SINCE LINKIN PARK AND MAROON 5 EXACTLY A YEAR AGO.



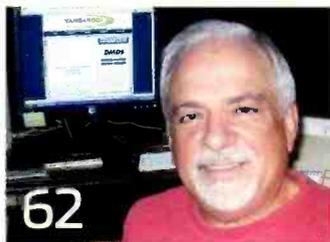
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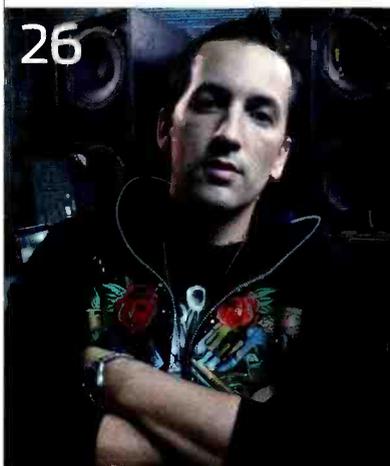
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'There will always be stations that don't want to use the PPM because they feel they aren't accurately represented. It always happened in the diaries. You deal with it and move on.' p.14



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What's New This Week Online

M

June 9
Phase 1 spring Arbitrends arrive from Las Vegas, Honolulu, Indianapolis, Kansas City and Salt Lake City.
▶ [Click on Ratings](#)

T

June 10
Discover tomorrow's hits today with HitPredictor.
▶ [Click on Charts](#)

W

June 11
Phase 1 spring Arbitrends continue to roll out. Check out Greensboro; Greenville, N.C.; Memphis; and Raleigh in today's batch.
▶ [Click on Ratings](#)

T

June 12
Connect yourself with the whole industry: Get listed in the R&R Directory.
▶ [Click on R&R Directory](#)

F

June 13
Arbitron issues phase 1 spring Arbitrends for Greenville, S.C.; Little Rock; and Omaha.
▶ [Click on Ratings](#)

There must be an innovative, dynamic thrust to radio

Static Cling

'One rock thrown at us may not take us down, but 20 or 40? We must come up with dynamic ideas pronto or face the music of our life on satellite.'

—Ed Mann

Commentary By Ed Mann

ed@mangroupradio.com

the status quo will get us where we are—nowhere, and fast. The conventional wisdom of our times steadfastly maintained that radio, while the victim of the inevitable cyclical nature of business, has somehow remained recession-proof, neither dipping too far nor reaching too high. That song is over. ■ Fire and brimstone are erupting around an oasis of continuous hits that's finally breaking apart like a plot in the Amazonian jungle. The lava's rolling toward the sea and building some fabulous new islands. There must be an innovative, dynamic thrust to our medium or we can cling to the status quo—call it “static cling”—that will ultimately bring us down in a heap of negative cash flow. ■ Radio has survived the advent of TV, the CD, Walkman and DVD, but its labored breathing can now be heard through the cute white headphones on an iPod. In my little world of syndication, we've survived the storm within the storm—consolidation—but only barely. Large corporations own most of the big syndication houses and their recent thrust has been a spectacular sleep-inducing strategy of replatforming local on-air talent to a national forum. My company is as guilty as any of this ingenious scheme, but the “biggs” do it with fiendish regularity. This static approach must be put in the back seat if radio is to discover a fresher, more innovative future.

I firmly believe that radio, and certainly syndication, can no longer rest easy on a chaise lounge waiting for the next fresh thing in order to survive the next decade of challenges threatening its existence. One rock thrown at us may not take us down, but 20 or 40? We must come up with dynamic ideas pronto or face the music of our life on satellite.

Ironically, there are a few static constants that will assist us in developing this brave, dynamic, new future world—and that is that most everyone has a radio and they use it. Every car and nightstand still has one. A recent study has shown that most Americans prefer traditional radio for its immediacy, availability and ease of use, but have little regard for the content, which is an old saw that's throwing more dust than ever at advertisers. Look at what those advertisers are bent on choosing from: 1) the fast growth and dynamic space of Internet audio/radio, 2) other old-tech areas under great and vibrant change, like HD-ready TV, 3) satellite radio, which is on the brink of creating one company that advertising dollars can flow to for growth and excitement or 4) ter-

restrial radio, which is aching far from a true HD breakout. In fact, I'll give you 60 seconds to find an HD radio at your local Best Buy: Go!

When was the last time there was a water-cooler radio show from our programmers? Rick Dees circa 1985? Scott Shannon circa 1989? Let's work to interest someone other than Whoopi Goldberg in the world of radio while we still have the talent and money to bring them to us. (But please not Elizabeth Hasselback.) And here's a dance step I thought we'd never see: A ratings company, our beloved Arbitron, is behind one of the largest changes in personal behavior monitoring since George Orwell's “1984” was published, in the PPM, which is Big Bro-ing us into a data surge unheard of in radio.

Enough has been said and written about this device to fill books, but I, for one, would have first looked at stalagmite development in the Carlsbad Caverns in New Mexico for dynamic change before this development out of Columbia, Md. What the PPM will deliver though should be used for peaceful purposes, or at least to assist advertisers in understanding that we all haven't

fallen in love with XM-Sirius.

I challenge local programmers, as well as our national jugheads, particularly at music-formatted stations and companies, to undertake a sea change in their thinking. Don't choke on this, but block programming, a standard of TV and talk radio, can provide for diversity, fresh advertising sell-throughs and a larger brand philosophy than anywhere on the dial. Wouldn't you rather be P&G than just a box of Corn Flakes? Would it really be suicidal to hear a '50s block of music on an oldies station? If programmed cleverly, these classics will not blow off oldies' precious P1s anymore than a bad Fleetwood Mac record would.

Meanwhile, Beyoncé can and should be heard on any format because she's talented and can sing her ass off. And would Miles Davis' “TuTu” really confuse all the Chris Botti fans at the local Wave station? Not if programmed with flair, passion and a dynamic vision of brand building.

Chew on this: NPR survives—thrives—on diverse programming that mixes music with news and commentary every day of the week. It out-rates most of the Kyocera-copied format clones in most every market in which it broadcasts. Think broad strokes, not paint by the numbers.

We must nip this mind-set in the bud and create with a dynamic passion. Syndication had been the bulwark of radio creative development, providing unique ideas that local radio may not have had the time, money or ability to create. But now, we've taken the easy road: going to local radio to take its brilliant ideas national. This is like going to Hawaii, ripping out palm trees, replanting them in Minnesota and placing ads on the coconuts. You may have some success, but what have you done besides flip the pancake and sell it to someone 3,000 miles away? There's just got to be someone else besides John Tesh to make a national splash.

We all must find a new and dynamic way of doing business, of luring listeners back to us, of selling advertisers on us, of creating new ideas and programs and services for our moribund medium—of throwing off “static cling”—and we must act fast. The Huns are knocking and like the Romans before us, we're fiddling around.

How do you turn this iPod off?

R&R

Ed Mann is president of MannGroup Radio in Los Angeles, a syndication company representing programs and services that include “Rewind With Gary Bryan,” “Radio Genius Show Prep” and Jerry Clifton Consulting services.



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Raleigh

With a potent TV duopoly and a powerhouse AC, Raleigh-based Capitol Broadcasting Co. is the 800-pound media gorilla in Raleigh-Durham. Its CBS-TV affiliate WRAL (channel five) and Fox affiliate WRAZ (channel 50) ranked No. 1 and No. 3 in revenue, respectively, bagging 45% of the \$171.3 million TV ad market last year, according to BIA Financial Networks. Meanwhile, AC sister WRAL (Mix 101.5)—ranked fifth in adults 25-54 in the winter Arbitron—added another \$9.9 million to CBC's revenue, second only to Clear Channel CHR/top 40 WDCG (G105), which pulled in \$12 million last year.

Founded in 1938, CBC's assets also include sports WCMC (which flipped from country to 99.9 the Fan last fall). AAA baseball franchise the Durham Bulls, the North Carolina News Network and TV stations in Charlotte and Wilmington, N.C.

With five FMs and two AMs, Curtis Media Group, another Raleigh-based broadcaster, has the market's largest radio cluster. Led by top-rated country WQDR, the seven properties cordoned off a 23.8 share of 12+ listening in the winter. The Curtis cluster also includes news/talk WPTF (News-Talk 680), rock WBBB (96 Rock) and regional Mexican WYMY (96.9 La Ley), which has tapped into the market's growing Hispanic

population. Radio One's four FMs grabbed a 19.5 share in the winter, led by urban AC twins WFEX and WFXX. The cluster also includes urban WQOK (which tied WDCG for first place in persons 18-34) and WNNL, which ranked top five in the market and is the nation's ninth-highest-billing gospel outlet with \$2.5 million in 2007 revenue.

Raleigh has a slightly younger demographic profile than the rest of the country. Its 18- to 34-year-olds are 61% more likely than the rest of the market to read/contribute to blogs, 63% more likely to download/listen to music online and 32% more likely to use their cell phone for text messaging, according to Scarborough. —Paul Heine



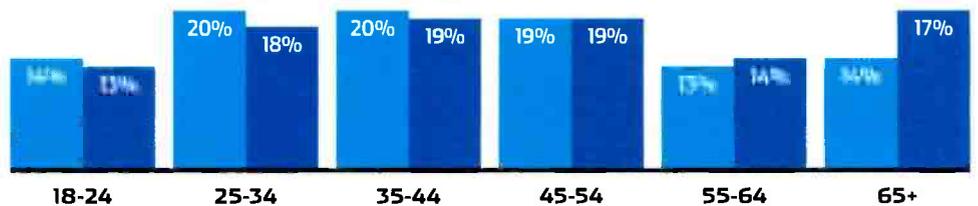
- TV DMA Rank: 28
- Population 2+: 2,547,365
- TV Households: 1,039,890
- No. Of TV Stations (Net./Ind./Public/Loc. Cable): 9/1/3/2
- Radio Metro Rank: 43
- Population 12+: 1,230,300
- No. Of Radio Stations (Rated): 20

WHO THEY ARE

| | Raleigh DMA % | US % |
|---|---------------|------|
| Men | 49% | 49% |
| Women | 51% | 51% |
| Married | 57% | 57% |
| Never Married (Single) | 25% | 25% |
| Widowed/Legally Separated/Divorced | 18% | 18% |
| White | 69% | 83% |
| Black/African-American | 26% | 12% |
| Hispanic | 10% | 13% |
| Other | 4% | 3% |
| Employed Full-Time (35 Hours Or More) | 50% | 50% |
| Employed Part-Time (Less Than 35 Hours) | 16% | 15% |
| Not Employed | 34% | 35% |
| No Children In Household (Under 18) | 58% | 59% |
| One Or More Children | 42% | 41% |
| Two Or More Children | 24% | 25% |
| Three Or More Children | 8% | 10% |

SOURCE: SCARBOROUGH USA+, RELEASE 2 2007

Market Demographics (vs. US)



Market Household Income (vs. US)



SOURCE: SCARBOROUGH USA+, RELEASE 2 2007, DMA

MARKETPLACE

Local Ad Revenue (Mil)

| | 2006 | 2007 | % CHANGE 2006 TO 2007 |
|-----------------|----------|----------|--------------------------|
| Spot Television | \$164.8M | \$160.6M | -3% |
| Newspaper | 100.5M | 98.6M | -2% |
| Radio | 39.3M | 38.9M | -1% |
| Outdoor | 17.2M | 18.0M | 5% |
| Local Magazine | 0M | 0M | 0% |

SOURCE: Nielsen Monitor-Plus, DMA

Local Online Ad Revenue (Mil)

| | LOCAL | NATIONAL | TOTAL | SHARE |
|-------------|---------|----------|----------|-------|
| Pureplay | \$50.9M | \$204.1M | \$255.0M | 69.3% |
| Magazines | 0.5M | 33.8M | 34.3M | 9.3% |
| Newspapers | 15.4M | 18.7M | 34.0M | 9.3% |
| Television | 3.2M | 24.3M | 27.5M | 7.5% |
| Directories | 4.9M | 8.4M | 13.3M | 3.6% |
| Radio | 1.1M | 1.4M | 2.5M | 0.7% |
| Other Print | 1.1M | 0.2M | 1.3M | 0.3% |
| Total | \$77.0M | \$290.8M | \$367.9M | |

© 2008, Borrell Associates, estimates based on Q4 figures, DMA

SQAD Cost Per Point TV Monitor

| TELEVISION P25-54 | EARLY AM | EARLY NEWS | PRIME | LATE NEWS |
|-------------------|----------|------------|--------|-----------|
| May '08 | ▼\$130 | ▲\$195 | ▲\$414 | ▼\$281 |
| April '08 | ▲131 | ▲189 | ▲409 | ▲287 |
| March '07 | ▼114 | ▼150 | ▼355 | ▼253 |
| December '07 | 136 | 184 | 378 | 279 |

SOURCE: SQAD Q1 2008, DMA

SQAD Cost Per Point Radio Monitor

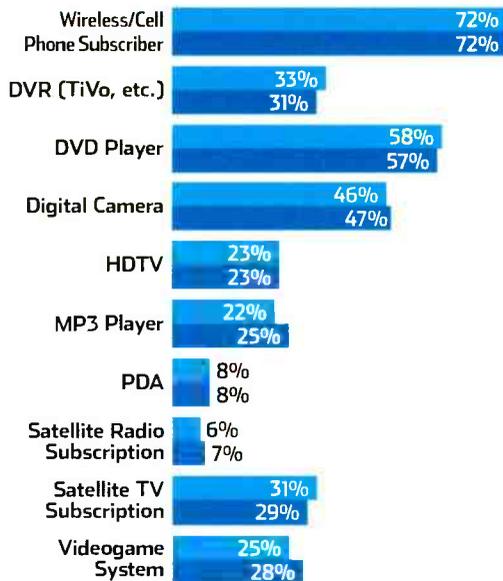
| RADIO P18-49 | AM DRIVE | MIDDAY | PM DRIVE |
|--------------|----------|--------|----------|
| May '08 | \$144 | ▲\$126 | ▼\$163 |
| April '08 | ▲144 | ▲121 | 164 |
| March '07 | ▲142 | ▼119 | ▲164 |
| December '07 | 138 | 136 | 158 |

SOURCE: SQAD Q1 2008, METRO

COLOR KEY:
 ▲ Trending Upward
 ▼ Trending Downward

MEDIA

Items In Household (vs. US)



SOURCE: Scarborough USA+, Release 2 2007, DMA

Newspaper Readers

| | |
|-----------------------|-----|
| Any Daily (Cume) | 62% |
| Any Sunday (Average) | 47% |
| Online (Past 30 Days) | 15% |

Out-Of-Home COMMUTING TIME

(To Work, One-Way)

| | |
|---------------|-----|
| < 10 Minutes | 12% |
| 10-19 Minutes | 20% |
| 20-29 Minutes | 14% |
| 30-59 Minutes | 13% |
| 60+ Minutes | -- |
| Don't Commute | 3% |

MODE OF TRAVEL

| | |
|---|-----|
| Carpool | 5% |
| Drive (Not Carpool) | 94% |
| Public Transportation (Combination of bus, taxi or other) | 9% |

Newspaper, OOH and Web: Scarborough Raleigh Local Market Study, Release 1 2008; Cable: Nielsen; TV: Nielsen Fall 2007 Live+7, all DMA

Web Connection (HHLd)

| | |
|------------------|-----|
| Cable Modem | 26% |
| Dial-Up | 13% |
| DSL | 24% |
| Other Connection | 4% |
| None | 34% |

Cable Penetration

| | |
|-------------------------|-------|
| Cable, Non ADS | 58.8% |
| Alternate Delivery Sys. | 29.2% |
| Digital Cable | -- |
| Cable With Pay | 25.0% |

Television Usage

| | |
|-----------------------|-------|
| Early AM (5-9a) | 30.5% |
| Early Fringe (4-6p) | 45.0% |
| Early News (6-6:30p) | 52.9% |
| Prime Access (7-8p) | 58.0% |
| Prime | 67.1% |
| Late News (11-11:30p) | 53.7% |

Audio/Video Stores Shopped Past 12 Months (HHLd)

| | | | | | |
|---------------------|-----|-------------|-----|------------------------------------|-----|
| Best Buy | 27% | Radio Shack | 7% | Other store | 16% |
| BJ's Wholesale Club | 4% | Sam's Club | 7% | Did Not Shop For Audio/Video Items | 39% |
| Circuit City | 17% | Sears | 7% | Any Audio/Video Store Shopped | 61% |
| Costco | 4% | Target | 15% | | |
| Kmart | 5% | Wal-Mart | 33% | | |

SOURCE: Scarborough Raleigh Local Market Study, Release 1 2008, DMA

RADIO

Radio Spending, Past Five Months

All amounts are in \$(000's)

| ADVERTISER | 08-APR | 08-MAR | 08-FEB | 08-JAN | 07-DEC |
|-------------------------|--------|--------|--------|--------|--------|
| AT&T | \$21 | \$52 | \$62 | \$22 | \$51 |
| McDonald's | 49 | 42 | 52 | 49 | 49 |
| Berkshire Hathaway | 44 | 26 | 58 | 53 | 29 |
| Verizon | 27 | 33 | 44 | 50 | 34 |
| Signet Group | 29 | 30 | 44 | -- | 44 |
| Time Warner | 40 | 36 | 35 | 30 | 29 |
| Anheuser-Busch | 60 | 23 | 17 | -- | 15 |
| News Corp. | 26 | 13 | 15 | 45 | 2 |
| JW Childs Associates LP | 23 | 20 | 15 | 26 | 12 |
| U.S. Government | 18 | 15 | 19 | 8 | 20 |

SOURCE: Nielsen SpotScan, Metro

Radio Ownership

| OWNER | NO. OF STATIONS | RATINGS SHARE |
|---------------|-----------------|---------------|
| Curtis | 5 FM, 2 AM (7) | 23.8 |
| Radio One | 4 FM | 19.5 |
| Clear Channel | 4 FM | 15.2 |

SOURCE: Arbitron Winter 2008, Metro

Radio Formats

3 news/talk, 3 regional Mexican, 3 sports, 3 urban, 2 AC, 2 country, 2 urban AC, 1 CHR/top 40, 1 classic hits, 1 gospel, 1 oldies, 1 rhythmic AC and 1 rock

Ratings

PERSONS 12+, FALL 07-WINTER 08 (RANK)

| | |
|----------------|-------------|
| WQDR-FM | 7.4-7.4 (1) |
| WFXX-FM/WFX-FM | 5.9-7.3 (2) |
| WDCG-FM | 5.8-6.5 (3) |
| WQOK-FM | 7.1-6.2 (4) |
| WNNL-FM | 5.4-6.0 (5) |

PERSONS 18-34 WINTER 08 (RANK)

| | |
|---------|-----|
| WQOK-FM | (1) |
| WDCG-FM | (1) |
| WYMY-FM | (3) |
| WQDR-FM | (4) |
| WBBB-FM | (5) |

PERSONS 25-54 WINTER 08 (RANK)

| | |
|---------|-----|
| WFXX-FM | (1) |
| WQDR-FM | (2) |
| WDCG-FM | (3) |
| WNNL-FM | (4) |
| WRAL-FM | (5) |

SOURCE: Arbitron Winter 2008, AQH share, Mon-Sun 6a-mid, Metro

Top-Selling Albums

| ARTIST | TITLE | ARTIST | TITLE |
|------------------|----------------|-----------------------|-----------------------|
| 1 3 DOORS DOWN | 3 DOORS DOWN | 6 DEATH CAB FOR CUTIE | NARROW STAIRS |
| 2 BUN-B | II TRILL | 7 TAYLOR SWIFT | TAYLOR SWIFT |
| 3 JULIANNE HOUGH | JULIANNE HOUGH | 8 FRANK SINATRA | NOTHING BUT THE BEST |
| 4 MARIAH CAREY | E=MC2 | 9 E.U. & FRIENDS | SCHOOL DAZE REVISITED |
| 5 LEONA LEWIS | SPIRIT | 10 CLAY AIKEN | ON MY WAY HERE |

SOURCE: Nielsen SoundScan, for week ending: 05/25/2008

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TIMELINE

1
YEARS AGO

Matt Nahigian named PD of WPEN-AM/Philadelphia. ■ Scott Walker takes PD chair at WOMC-FM/Detroit. ■ Dan Hunt hired as PD for WWKX-FM/Providence.

5
YEARS AGO

Mark Wright appointed executive VP of A&R for Sony Nashville. ■ Tom Severino tapped to be market manager for Emmis/Indianapolis. ■ Virgil Thompson promoted to VP/GM of KISS-FM and KSMG-FM/San Antonio.



Thompson

10
YEARS AGO

Don Oylear becomes VP/GM for Pittsburgh's WBZZ-FM, WDSY-FM and WZPT-FM. ■ Revolution/Giant Records elevates Larry Johnson to GM. ■ Rick Shockley selected as KOOL-FM/Phoenix PD.



Gersh

15
YEARS AGO

Gary Gersh recruited to be president/CEO of Capitol Records. ■ Doug Gondek drafted as PD of WTEM-AM/Washington. ■ Chuck Atkins upped to director of operations for KMJM and KATZ-AM & FM/St. Louis.

20
YEARS AGO

Metroplex sets Steve Perun as VP of programming. ■ Jim Pemberton tapped to be PD of WFBQ-FM/Indianapolis. ■ PD Earl Boston moves from WFXM/Macon, Ga., to KATZ-AM & FM/St. Louis.



Knapp

25
YEARS AGO

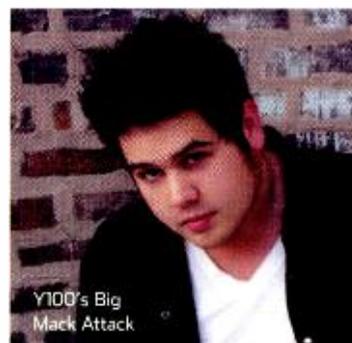
Rob Hasson is elevated to GM of KLZ/Denver. ■ Chuck Knapp boosted to station manager of KSTP-FM/Minneapolis. ■ Bob Hughes becomes OM of WLTT/Washington.

30
YEARS AGO

WLUP-FM/Chicago sold to Heftel for \$5 million. ■ Dan Halyburton named PD of WGBS/Miami. ■ Bob Bolton promoted to OM of WKIX/Raleigh.

Miami-Centric Happenings

It's been a busy time at Clear Channel CHR/top 40 **WHYI (Y100)/Miami**, starting with this news that trumpets a unique arrangement: Imaging director **Brian "BMack" Mack** has been named MD. PD **Rod Phillips** tells ST, "We decided he wasn't busy enough producing four promos and 24 sweepers per day as the imaging director . . . we feel like we can bleed him for much more than that." OK, so what's the deal with longtime Y100 MD **Michael Yo**? Talk about your unique arrangements: Yo, who relocated to Los Angeles a year ago, will retain the title of Y100 MD, West Coast and will continue to do afternoons on Y100 and his daily E! Entertainment show, "Yo on E!" for XM and Sirius.



Y100's Big Mack Attack

In other station news, there's a tearful reunion

afloat at Y100, as Phillips fills his gaping night opening with a name from his semi-sordid past: **Mack @ Night**. Once again proving that old radio adage, "Hell yeah, it's who you know," Mack used to work for Phillips at **WKSC (Kiss 103.5)/Chicago**. "He was the least annoying interview we had, so what the hell, he's in," Phillips says. "Plus, during the interview, he was hit on by a 6-foot-2-inch 'woman' on South Beach with an Adam's apple and was OK with it . . . he should fit right in." Mack replaces **J-Niice**, who left in March and is now at **WBBM (B96)/Chicago**. When asked where Mack has been hibernating all this time, Phillips tells ST, "He's been a-chill-in"—hopefully coming up with some bits that are worth a shit."

The Programming Department

■ News came spilling out of Emmis/New York that PD **Blake Lawrence** is stepping down at triple A **WRXP**. "Blake did a wonderful job helping Emmis launch 'RXP. We know he will do a great job in whatever he decides to do next, and we will miss him," Emmis programming honcho **Jimmy Steal** tells ST. "We intend to get another programmer of his caliber to continue our 'RXP mission of building a great portal for the New York rock culture."

■ Enjoy these programming department changes at Phoenix Media alternative **WFNX/Boston**: First, morning co-host **Dustin "Fletcher" Matthews** has been promoted to APD—and why the hell not: Fletcher used to program **WFXH/Savannah, Ga.** Wait, PD **Keith Dakin** isn't done just yet: MD **Paul Driscoll**

tacks on operations director duties, which means he'll get his hands dirtier in the IT/engineering department. Finally, assistant MD **Julie Kramer** will now be the main day-to-day contact for record labels and will be the liaison between labels and the 'FNX promotions department.

■ **Andy Winford** is returning to Fresno as the new PD/afternoon talent at new Lotus classic rock **KKBZ (105.1 the Blaze)**. No stranger to the tropical and exotic Fresno lifestyle, Winford spent many years in the market with CBS, Mondosphere and an independent owner, but for the past four years lived in beautiful San Luis Obispo, Calif., as OM/director of FM programming for Clear Channel's **KURQ, KSTT** and **KSLY** until December 2007, when the cluster trans-

ferred possession to El Dorado Broadcasting and he was cut loose.

After a seven-year run at Citadel AC **WFMK/Lansing, Mich.**, PD/MD/afternoon driver **Chris Reynolds** exits, stage left. Mr. Reynolds, who scored a nomination in 2005 for R&R's AC PD of the year honor, can be offered a shiny new gig at 517-285-9664 or chrisreynolds@vzw.blackberry.net.

■ NextMedia active rocker **WXQR/Greenville, N.C.**, is now minus a PD, as **Dave Tripp** has left the building. Until a replacement is hired, keep a sharp eye out for NextMedia/Myrtle Beach, S.C., OM **Mark McKinney**, who'll be driving like a maniac back and forth between the two markets.

Baby Poop

■ Congrats to **WNOR/Norfolk** APD/MD/midday maven **Sonja Morrell**, who gave birth to **Ashley Elizabeth** on Memorial Day. The first child for Morrell and husband **Mark**, Ashley weighed in at 7 lbs., 13 oz. Longtime WNOR swing personality **Chode** will babysit Morrell's airshift during her maternity leave. PD/afternoon driver **Harvey Kojan** assumes the rest of Morrell's duties.

■ Our best wishes are rushing eastward to meet up with **Rob Miller**, PD of **WKTU/New York** and **WALK/Nassau-Suffolk**, and his lovely wife, **Jennifer**, on the arrival of their daughter: **Jenna Lyn** was born May 28 at St. Charles Hospital in Port Jefferson, N.Y., weighing in at 7 lbs., 5 oz. In a memo to the New York

staff, senior VP of programming **Tom Poleman** said, "Rob reports that both Mom and baby are fine . . . big brothers **Dylan** and **Brandon** are beaming, and Daddy is a nervous wreck."

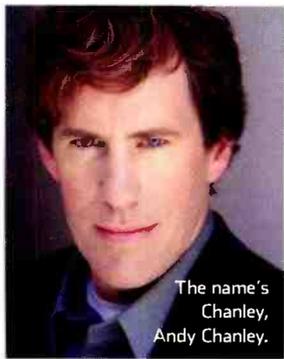
■ Holiday, schmoliday—some people ended up working really hard over the Memorial Day weekend, like **WPEN (950 ESPN)/Philadelphia** PD **Matt Nahigian** and **WBEN-FM (95.7 Ben FM)/Philadelphia** midday goddess **Joey Fortman**, who welcomed son **Boston Matthew Nahigian** into the world—all 8 lbs., 5 oz. and 21 inches of him. "Despite my repeated attempts to get her to name him 'Ben,' she insisted on 'Boston,'" Ben PD **Don Gosselin** says. "But on a more positive note, we did sell ad space on Joey's tummy while she was pregnant."

Jock-O-Matic

■ New York radio vet **Dylan** officially takes over afternoons on CBS Radio AC **WWFS (Fresh 102.7)/New York**. The move surprises, well, no one, since he's been filling the shift anyway since **Mike Perry** left in February. "Dylan is the performer formerly known as **Dead-Air Dave**, but that name wasn't 'Fresh' enough," Fresh PD **Brian Thomas** says. We checked it out, and wouldn't you know it, Dylan did indeed go by his witness protection name during his seven years at sister **WXRK (92.3 K-Rock)**. Dylan/Dave also worked at 105.1 in the Big Apple during its heady days as **WDBZ (105.1 the Buzz)** and **WBIX (Big 105)**.

■ We couldn't help but notice that music and programming coordinator/longtime station babe **Danni** has come off-air at CBS Radio's **WXRK (92.3 K-Rock)/New York**, and the lovely **Marci** is now doing 1 p.m.-4 p.m.

■ Bonneville triple A **KSWD (100.3 the Sound)/Los Angeles** is slowly beginning to humanize its on-air, um, sound with the addition of its first official personality: Say



The name's Chanley, Andy Chanley.

hello to market vet **Andy Chanley**, your genial new afternoon dude. No stranger to the term "World Class Rock," Chanley used to do mornings in L.A. at late triple A Channel 103.1 (now **Indie 103.1**). Before that, he spent two years in mid-days at late alternative **Y107/Los Angeles**.

■ Senior VP **Michael Martin** has tweaked the airshifts a bit across the street at Clear Channel alternative **KYSR**: **Yvonne Velazquez** gets her marathon 10 a.m.-4 p.m. shift shortened to the industry standard 10 a.m.-2 p.m. midday

shift, followed by **Josh Venable** from 2 p.m.-7 p.m. (formerly 4 p.m.-9 p.m.), and **Kade** is upped from weekends/fill-in to 7 p.m.-midnight. Programming coordinator **Darren Rose** comes off the air full-time.

■ Former WABB/Mobile PD **Zac Davis** changes call letters, states and formats as he signs on to do afternoons at Clear Channel country **WRDU/Raleigh** while he attends grad school. Davis' arrival comes as sweet relief for PD **Trey Cooler**, who had been doing the marathon noon-7 p.m. shift; he'll now simply do middays, thank you very much.

■ Midday princess **Hilary Chambers** exits Clear Channel hot AC **KMYI (Star 94.1)/San Diego** after nearly two years. Chambers previously spent nine years across the street doing afternoons and middays at **XTRA (9IX)**. Starting June 16, the syndicated "On Air With Ryan Seacrest" will take over the shift.

■ **Clay Culver** is leaving overnights at Entercom AC **KKMJ (Majic 95.5)/Austin** (home of R&R '08), resulting in what scientists have casually dubbed a "jock opening."

■ Valentine's Day comes early (for 2009) to Salt Lake City as Simmons Media rhythmic AC **KYMV (MOVIN 100.7)** imports the syndicated **Valentine** for mornings, replacing, well, no one. The artist known as Valentine is based at **KBIG (104.3 MyFM)/Los Angeles**.

■ Mainline CHR/top 40 **WDJX/Louisville** has located its new night jock, and it's a pre-existing family member: **Sarah Jordan**, who had been doing the same shift across the hall at hot AC sister **WXMA**. The 'DJX night shift has been open since **Ben Davis** moved up to mornings, replacing 20-year morning legend **Peter B**, who left the industry late last year.

Condolences

■ Former longtime **WEBN/Cincinnati** jock **Ken "Mr. K" Glidewell** was killed in a motorcycle accident May 27. Glidewell, 48, spent 12 years at WEBN, the last decade in middays, before he was restructured out of his gig last December. On May 26, Glidewell, who also played bass in several local bands, was riding with four other bikers outside of Brookville, Ind., when the accident occurred. **WLW/Cincinnati** reports Glidewell was airlifted to a hospital, where he later died from his injuries. In lieu of flowers, memorials may be made to the Mr. K Memorial Fund through any Fifth Third Bank.

■ Rock'n'roll pioneer **Bo Diddley**, whose signature song was named after himself, died June 2. He was 79. A spokeswoman says Diddley, who was born **Ellas Otha Bates McDaniel**, died of heart failure in Archer, Fla. He had been in poor health for some time: He suffered a stroke last year in Iowa while on tour, followed several months later by a heart attack. Doctors said the stroke affected his ability to speak, and he had returned to Florida to continue rehabilitation.



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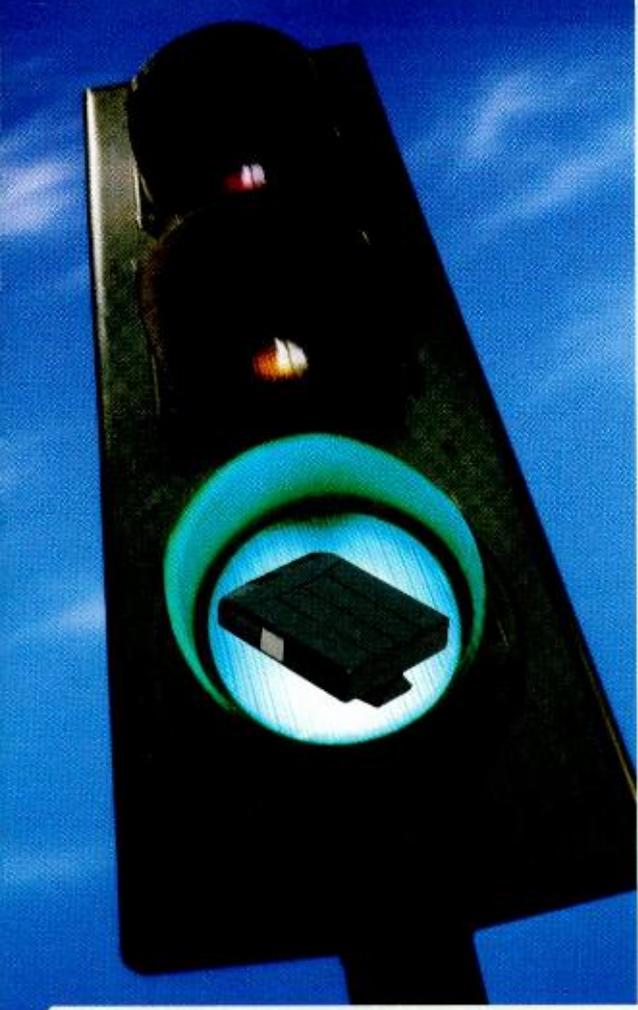
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While debate continues, some are ready for the PPM in New York and beyond

READY, SET, LAUNCH

By Ken Tucker

While the very public—and at times downright nasty—debate continues over Arbitron's PPM service and whether it's ready for prime time, New York, Chicago, Los Angeles, San Francisco and five other markets are tentatively set to join Philadelphia and Houston as PPM currency markets in September—after being pushed back by as much as nine months in some cases. Emmis/New York senior VP/GM Dan Halyburton says it's time for the PPM to become currency in his market. "Let's go. We are ready and we've been ready for the move," he says. "There's no looking back now."

And while he says it wasn't "a big deal," Zenith Media senior VP/executive group director of national broadcast Matt Feinberg believes the rollout should have proceeded as planned in New York in January. "I was disappointed in Arbitron for pulling it back," he says. "The methodology is a work in progress and just because the numbers in one demo weren't representative, you don't pull the whole thing back. You work on it to make it better."

For Arbitron's part, a spokesman says the company "intends to make a decision in June regarding any change to its previously announced PPM commercialization schedule." At press time, "no firm decisions have been made regarding the commercialization of any market."

Originally scheduled to launch with the PPM in January, New York, Nassau-Suffolk and Middlesex were delayed by Arbitron for nine months as a result of industry outcry in November 2007. Similarly, Los Angeles, Riverside and Chicago, which were set for March, were pushed back by six months. San Francisco, San Jose and Dallas were targeted for June, but will also tentatively launch in September.

Halyburton says his cluster has used the extra time to tune its stations, which include rhythmic WQHT (Hot 97), urban AC WRKS (98.7 Kiss FM) and recently flipped triple A WRXP (the New

York Rock Experience), for better PPM performance. "It's been difficult operating with two measurement systems in place," Halyburton says of the situation in which diaries are currency but the PPM is in a pre-currency phase. "Our stations have performed well in both. The buying community and stations will use the two systems to their benefit, and so there is a feeling of being caught in the middle."

Arbitron has been the primary source of information regarding the PPM and how it will affect the New York market, according to Halyburton. "They have been cooperative and forthcoming with information that we have found helpful. We have taken a very measured course. The data is so rich, each report yields new insights and new questions."

He also credits Mark O'Neill at ROI Media Solutions, which he calls "one of our most valuable resources. They have been here with analysis since the first PPM reports arrived."

Make Adjustments

When it comes to programming, Halyburton says WQHT and WRKS PD Ebro Darden has worked closely with the airstaffs to ensure they are ready. "The on-air staff has been working hard to make adjustments needed to make the stations

The PPM's Introduction Boosts CPP

Cost-per-point is up in Arbitron PPM markets Philadelphia and Houston, according to an April report from Annapolis, Md.-based Research Director.

In Philadelphia, where the PPM became currency effective with the March 2007 report, there has been a 21% increase in adult 25-54 CPP, while Houston, which came onboard with the June 2007 report, has seen a 40% increase in CPP in the same demo.

The study, which used two years of data from SQAD (a media cost forecasting source), examined CPP in the top 10 markets and their associated embedded metros.

In April 2007, SQAD reported Philadelphia CPPs averaging \$257. Eleven months later, CPP had risen to \$311. Meanwhile, in the nine months after the transition to the PPM in Houston, CPP rose from \$223 to \$312, the study says.

In markets where the PPM is not yet currency, the CPP has remained basically flat.—KT

more PPM-friendly without losing their essence," Halyburton says. "Our stations are more focused, they are cleaner and more to the point. Some program elements that were part of a recall diary world have been relaxed or eliminated."

Beasley country WXTU/Philadelphia VP/GM Natalie Conner says GMs in her market—where the PPM became ratings currency effective with the March 2007 ratings report—banded together to educate advertisers about the PPM, forming a group called Philadelphia Radio Organization (PRO Radio). "We came up with a plan to be the best educators about what's happening and what's going to take place," she says, noting that "constant reminders" were key to the strategy. "You have no idea how much constant reminding we had to do" about the time that the PPM would replace the diary.

In addition to webinars, Conner says PRO Radio hosted a "huge breakfast where we invited agency personnel and clients, not just media buyers. We tried to get to the planners and supervisors and all those people. We did everything we could. We tried to blanket the market as best we could."

Arbitron also helped saturate the community with updates and information. "If I had to do it all over again, I would have done more calls in partnership with Arbitron," Conner says. "And I would have seen more planners and supervisors,



Matt Feinberg

because they're the ones that are telling the buyers what they've got to live with. The buyers, to their credit, were navigating the best they could with what they had. The planners and supervisors are the ones talking directly to the clients."

Emmis has made sure its sales force is as ready as it can be. "Our sales team has been well-educated and we have had extensive dialogue with customers," Halyburton says. As with owners in Philadelphia, Emmis isn't going it alone in New York. "The buying community has been intensely pursued by the market and Arbitron. The education process has been ongoing; with the introduction of PPM, I expect both sides to do a fair and honest job of dealing with the new metrics."

Education Is Important

More than one year after the PPM's initial launch, Conner says education is still important. "I had people that didn't deal with it until the day it hit. It's like the kid studying the night before the exam and then pulling an all-nighter."

Agencies are still learning, she says, adding that she recently received an order with a \$50 cost-per-point discrepancy between one avail and the other. "Same agency," she says. "What's nutty about that? Everything."

Buzz Knight, Greater Media VP of program development and OM for its classic hits WROR and alternative WBOS (Radio 92.9)/Boston and classic rock WMGK and active rock WMMR/Philadelphia, says his company's sales team is going through similar planning. "Unfortunately there was no one-time adjustment for the entire industry that would have eliminated some of the confusion that's existed. So we've had to roll up our sleeves and are still dealing with that so that we can once again make this a positive story."

No matter what the methodology, some people are just naturally resistant to change, Feinberg says. "There will always be stations that don't want to use it because they feel they aren't accurately represented. It always happened in the diaries. In every book there was a station that didn't get what they wanted and cried foul, but everyone seemed to work through it."

The solution? "You deal with it and move on," Feinberg says. "Radio has a lot of intrinsic chal-

lenges right now and PPM will help. A lot of stations don't want to deal with it because it upsets the apple cart, but from an advertiser perspective it gives more credence to the whole industry."

Adding to the challenge in Philadelphia was that the PPM launched near the end of the first quarter last year. "Budgets were already set," Conner says. "We were living with old data strategies and platforms with new currency. I saw every scenario possible and still am."

While the PPM proved what Conner and WXTU PD Bob McKay had long believed—that a country station in the Northeast can fall victim to phantom crime under the diary method—the recent sample adjustments in Philadelphia to strengthen 18-34 samples have affected WXTU. "It impacted the upper end," Conner says. "We saw an adjustment in our ratings during [Arbitron's] readjustment. That was the first time that WXTU was negatively impacted under PPM." That said, the station has since bounced back. "It is self-correcting," Conner says of the PPM. "Last week came from the gods."

Weekly report cards can be a blessing or a curse, according to Conner. "Every week you've got the opportunity to celebrate or set your hair on fire." On the plus side, "if you have an unfortunate week, you don't have to live with it long, whereas in a diary world you lived with it for months. Now we'll be able to adjust accordingly."

"We're doing the best we can," Conner adds. "It is what it is and it's the world we live in."

For her part, Conner says, "Philly is very anxious for New York to launch. We feel like we're over here by ourselves in left field, even though Houston is certainly a viable partner in all this, but theirs is different than ours." Arbitron uses a different panelist recruitment methodology in Houston, which adopted the service as currency beginning with the June 2007 report.

Despite his optimism, Halyburton isn't a Pollyanna. And he stops short of saying that he's satisfied with the sample in New York. "Arbitron knows they must relentlessly pursue an effort to get this right. We have seen improvement and we expect more. We won't rest and we won't let them rest."

He says both companies "are committed to making this the best effort possible. You are measuring the behavior of people, which is no small task. All research is a journey—part science and part art. You never really arrive at a destination; it's all about the journey."

Greater Media has a similar take, Knight says. "We certainly acknowledge the challenges, but we're tremendously excited about the vital future of electronic measurement. We look at this as an opportunity to make our industry better—to make our products better, to make our programmers better, to go out in the sales world and show the buying community the power of the business in a different way."

Feinberg doesn't believe Arbitron should wait for Media Ratings Council accreditation to continue the rollout. "If you wait to put the perfect band together before you even get the gig, you'll never get the gig," says Feinberg, a musician. "You've got to get the gig and then put the band together. The band will figure it out. You'll get onstage and figure out what's right and what's wrong. You're never going to get there if you don't work through it." **R&R**

Buzz Knight

The PPM: A Learning Experience

As VP of program development for Greater Media and OM for its classic hits WROR and alternative WBOS (Radio 92.9)/Boston and classic rock WMGK and active rock WMMR/Philadelphia, Buzz Knight has been living in the PPM world in Philly. And as long as things remain on track, he will see it launch in Boston in early 2009.

The whole process has been a learning experience for Knight and his co-workers—one he has relished. "Our entire Philadelphia organization went to school roughly 10-12 months out, to learn the ABCs of PPM. They're still going to school, and that's the beautiful part. They were supremely prepared and yet it's an ongoing learning process."

He adds, "When it comes to the programming and sales implications, this process is one we continue to learn from. We are still seeing things that awaken us as far as how to take on this exciting new chapter of electronic measurement."

Greater Media also benefited from participating in the PPM trials in Philadelphia in 2002. "A lot of the people were there for that, myself included, and we got to look at the different metrics and get our understanding clearer."

From an analytic standpoint, programmers have to go about their jobs differently, Knight says. "The necessity to keep track of everything you do and everything your competitors do is one of those ongoing areas that I think we do a really good job at—but we're constantly trying to improve upon. It's important to keep those records clear and clean in terms of a particular [on-air] event, so that when a weekly comes out, you're not just staring at numbers and looking at ups and downs. As a programmer, you're looking at cause and effect."

The immediacy of PPM data is attractive to Knight. "The beautiful thing is that you're looking at current information. If we employed a particular strategy in a diary world, we would have to wait a lot longer to see the cause and effect, but in a people meter world, that information is coming much quicker."

But just because information is available in a flash doesn't mean a station should react as quickly, Knight cautions. "You definitely have to look at it over the course of not just the weekly, but evaluate it monthly or even over multiple months. If we see something troubling, we can move to correct it much quicker, but we can hopefully not overreact when it comes to a [bad] weekly that comes in."

Knight says his experience in Philadelphia has helped him prepare for the PPM in Boston, Detroit and other markets. "When you live and are involved in a people meter world, and that's the metric that you're measured on, you do tend to listen to the radio differently. You start listening in terms of the output of nonmusic elements and knowing that you really have to be far more cognizant of the positives and negatives of nonmusic elements."

"We are applying those strategies and trying to do them in such a way where they're harmonious in a diary world, too," he adds.

There are similarities as well. "Whether it's a diary world or people meter world, a brand is a brand," Knight says. "The necessity and care and feeding of a brand doesn't change with PPM; it just demonstrates it to us in more profound ways. We have found so many correlations to things that we may have wondered about in a diary world that the people meter confirmed in a more specific, granular way."

Despite what he's learned in Philadelphia, Knight realizes the PPM experience in Boston will likely be far from the same. "Each market has different nuances. One of the cool parts about this is the trial-and-error aspect that we can carefully exploit so that we can learn from and try to apply the best practices—whether it's programming or sales."

Knight adds, "It's a sea change and as prepared as one can be, you're never going to be prepared enough. Overpreparation is clearly important here." —KT

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Dan Halyburton

Broadcasters align to fight nationwide crystal meth addiction

By Mike Stern

A LIGHT IN THE DARKNESS

The federal government's 2006 study of drug use reported more than 1.4 million Americans 12 and older tried methamphetamine that year and that 12.3 million Americans had used the drug since 2003.

On April 15, radio and TV broadcasters across Arizona united to raise awareness of the dangers of the drug—more commonly known as crystal meth—by simultaneously airing the documentary “Crystal Darkness.” This marked the first time, after nine previous airings in other states, that radio joined the effort as an active participant.

“Law enforcement officials kept telling us that 80% to 90% of all the crime in our area was either directly or indirectly related to meth,” says Michael Reynolds, a board member of Reno, Nev., nonprofit crime tip hotline Secret Witness and producer of the documentary. “So the group chose to be proactive. Instead of waiting for crimes to be committed, we decided to do a preemptive program to teach young people in our community about the danger of meth.”

“Crystal Darkness” debuted in Reno Jan. 9, 2007, airing in a “road block,” where every TV station in the market pre-empted programming at the same time to carry the special.

“It’s not so much the documentary; it’s the TV stations all agreeing to pre-empt programming that turns it into a major event,” says Reynolds, owner of advertising and multimedia company Global Studios. Soon after, the program aired in similar fashion in Southern Nevada, achieving combined ratings that made it the most-watched program of all time in the Las Vegas area, beating the Super Bowl, according to Reynolds. Since, those ratings records have been repeated in seven other markets. Over the span of 10 airings, “we’ve had a reach of over 20 million people, Reynolds says.

Radio’s Role Amplified In Arizona

Most recently in Arizona, a new bar was set by adding a radio component.

After observing how the event was executed in San Diego, Art Brooks, president/CEO of the Arizona Broadcast Assn., felt radio could play a

larger role. “The only request they made of radio was to promote the television broadcast,” Brooks says. “I came back saying that that’s a poor use of radio and there’s so much more they can do.”

Discussions with Bonneville/Phoenix market manager Eric Hellum and director of programming Russ Hill led to talk station KTAR-FM/Phoenix volunteering to not only air the documentary, but to make it available via satellite to other Arizona radio stations and host a statewide call-in show for listeners afterward.

Reynolds welcomed the added medium and produced a modified version of the documentary specifically for radio. After it aired on KTAR-FM, the station’s director of public affairs Pat McMann hosted an hour-long talk show, taking calls from listeners across the state. He was joined by a registered nurse from Mothers Against Methamphetamine and a local substance abuse counselor who is a former meth addict.

There is no tally of how many Arizona stations aired the special, but Hill says calls came from across the state, including one from tiny Taylor, Ariz., in Navajo County, where meth usage among 12th graders is the highest in the state, according to prevention program Arizona Meth Project.

White Mountain Radio in Show Low, Ariz., aired the radio documentary on its three FM stations and followed it with a radiothon to raise money for the Navajo County Coalition, which provides funding for local schools to educate youth on the dangers of meth. “Unfortunately, the reason we have the coalition is because Navajo County has been declared the worst county in the state for meth-related crimes,” White Mountain Radio market manager Steve Johnson says.

The Arizona radio event also set a new standard for TV involvement. According to Brooks, every Arizona TV station participated. While applauding the outlets for their commitment, Brooks says Arizona was the first location where the state broadcast-



Find Out More

To learn more or become involved in airing “Crystal Darkness” in your area, contact producer Michael Reynolds at 775-853-8333 or info@crystaldarkness.com. Broadcasters interested in learning more about Arizona Broadcast Assn. president/CEO Art Brooks’ experience with the program can reach him at 602-252-4833.

ing association was fully engaged. “It’s so difficult to pull stations together the way it was done here. It’s tough to overcome the competitive spirit and I certainly think the association helped along that line.”

With new radio support and 100% clearance on TV, “Arizona really set the model and from now on, radio stations will have an equal part in our campaigns,” Reynolds says. Roughly 30 visitors, including the governor and first lady of Oklahoma, observed how the event was put together.

Community Cooperation

Immediately following the broadcasts, Arizona’s addiction/recovery and treatment community provided 200 volunteers to anchor a call center to answer questions and provide counseling. Brooks says that during a two-day period, the center handled some 1,750 calls.

An important aspect of “Crystal Darkness” is that each broadcast was localized for the city or state where it aired through interviews with government officials, law enforcement, counselors and recovering addicts in the locale. Reynolds says that requires community involvement.

“Part of the process is building a local team that puts together the video shoots, raises funds, passes out flyers and more. It really builds an infrastructure of community cooperation,” he says. “When the program airs, it’s really the first day of a long campaign for the community to come together and fight back.”

After the success in Arizona, Reynolds says broadcasters in states including Colorado, Washington, Oklahoma, Arkansas, Idaho, Iowa, California and Texas are making plans to air the special, some as soon as this fall. “Unfortunately, there’s no shortage of interest,” Reynolds says. R&R

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Financial advice from hosts who help listeners weather tough economic times

It's The Economy, Stupid

Mike Stern
 MStern@RadioandRecords.com

The economic indicators are clear. One Gallup survey says 43% of Americans rate economic conditions as poor, with 86% saying the economy is getting worse. Another poll says the percentage of Americans worrying “a great deal” about the economy has surged some 20 points in the past year. The Pew Research Center reports that the economy is the No. 1 election issue for voters, 20 points ahead of the war in Iraq.

Weekends in talk radio are often considered a vast wasteland. Perhaps one way to build listeners’ interest in weekend programming is by appealing directly to their interests. In other words, it’s the economy, stupid! There are a number of well-produced, credible syndicated weekend shows to help listeners navigate today’s economic challenges. That’s valuable programming for a station’s audience and advertisers—who appreciate financially stable consumers.

No One Reads The Manual

ABC Radio Networks’ syndicated “Ric Edelman Show” “talks to people who are concerned with protecting their families and living a comfortable and secure life,” the host says. It explains how money works “so they can make decisions that are right for them,” he adds. “The show’s motto is, ‘Because money doesn’t come with instructions.’” Paul Berry, host of Radio America’s “Home and Family Finance,” has a similar outlook. “The tag

‘You never achieve financial success by dealing with “current” conditions. Handle your money with an eye toward future conditions. Don’t focus on where you are; emphasize where you’re going.’

—Ric Edelman

line I often use on the show is, ‘It’s your home, it’s your money, it’s your future.’” Berry says he tries to “give people good, solid, objective information so they can better manage their finances, while focusing on keeping things at a level everyone can understand and making it entertaining as well as informative. As good as your information is, you’ll lose people if you don’t engage them.”

Georges Yared, co-host of Media Management Group’s “Good Day Wealth,” says his show is more topical. “We explain to listeners why something in the economy is occurring, as opposed to simply reading them the news. We add context and flavor to the news and events and explain the ramifications on their day-to-day lives.”

Mistakes People Make

Each host mentions mistakes people make with their money. Yared points to a lack of planning: “Long-term plans should be just that—long term. Consumers many times react to negative news by hitting the panic button when they should be hitting the buy button.” Yared adds that investors often react instead of anticipate. “Opportunities don’t scream at investors, they tend to come quietly.”

‘Home And Family Finance’

Radio America’s “Home and Family Finance,” which airs from 3 p.m. to 4 p.m. ET on Sundays, is hosted by Washington-based journalist Paul Berry. The show features guest interviews with leading financial experts, dealing with relevant money matters. Berry’s experience in Washington allows him access to

members of Congress, regulatory officials and other financial journalists, providing practical insight on complex legislative issues. “We’re not talking about sophisticated investments or making a killing in the stock market,” Berry says. “We bring it down to the kitchen table level.”—MS



Paul Berry

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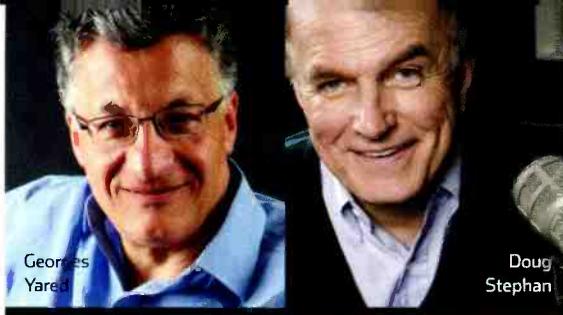
Ric Edelman

'The Ric Edelman Show'

Ric Edelman's ABC Radio Networks show airs live from 10 a.m. to noon ET on Saturdays. Edelman, whose firm manages nearly \$4 billion in assets for individuals and families, was ranked the No. 2 independent financial adviser in the country by Barron's in 2007. With 20 years' experience, Edelman has authored six books, including most recent release "Lies About Money." He says, "The conversations I have with callers are about their goals and aspirations, not Wall Street. Investments are merely tools to help people fulfill their dreams."—MS

Edelman feels the biggest mistake people make is procrastinating, especially when it comes to investing. That, in turn, leads to another mistake: "making big bets," which he says are almost always wrong. For example, Edelman says he sees fearful consumers concerned by the recent economic downturn who stopped investing entirely and put their life's savings into bank accounts and CDs, which he says is similar to loading up on real estate in the '90s. "That's speculating, not investing," he says. The right way to invest is to "own it all, all the time," an Edelman metaphor for constructing a diversified portfolio.

While Berry agrees that diversity is important, he zeroes in on a step that comes before investing. "Consumers' first mistake is not paying themselves before they pay others,"



Georges Yared

Doug Stephan

'Good Day Wealth'

Media Management America's "Good Day Wealth," which airs from 6 a.m. to 7 a.m. ET on Saturdays, is co-hosted by one of the nation's leading financial experts, Georges Yared, and one of talk radio's top personalities, Doug Stephan, who also hosts Stephan Multimedia's syndicated show "Doug Stephan's Good Day." Yared, former president/CEO of Dean Witter Canada and a partner in investment bank Wessels, Arnold & Henderson, founded Yared Investment Research and regularly contributes to many media outlets; he has also penned several books. "I love educating our audience and helping them make better financial decisions," he says.—MS

he says, referring to saving money. "The systems are in place to be effective savers but they must be used." People should save, no matter how small the initial investment, he says.

Today's Economic Realities

Asked what consumers should do specifically when facing current economic conditions, Berry also stresses saving while offering several practical suggestions. "If you have an adjustable-rate mortgage and are facing a rate adjustment, consider refinancing into a fixed-rate 30-year or shorter-term mortgage." He also suggests having an emergency

FORMAT FOCUS: WEEKEND PROGRAMMING

fund for unexpected layoffs or expenses and working to pay down more expensive debt, such as credit card bills. A consumer who carries a balance on a credit card should shop for a card with a lower interest rate, he adds.

It's also important to "budget household expenses diligently and with discipline," Yared says. "Assume for planning purposes that basic expenses are going to remain high. Food and fuel, the two 'F words,' are in high demand globally and will remain so." His advice for consumers looking to buy their first home: "Bargains abound. Be diligent, patient and name your price. Desperate sellers are listening to almost any reasonable offer."

What should people do in response to the current economic climate? Edelman's suggestion is succinct. "Nothing. You never achieve financial success by dealing with 'current' conditions. Handle your money with an eye toward future conditions. Don't focus on where you are; emphasize where you're going. That way you can establish strategies that will get you where you want to go."

If any of this free financial advice resonated, consider how helpful it could be for listeners. There is no more important or complicated topic on their minds now. These financial advice shows present an opportunity to help listeners maximize their money—so they can spend it with advertisers. **R&R**

FOR THE RECORD

In the May 16 News/Talk/Sports column, the Web site address for CNN Radio affiliates was incorrect. It should have been CNNRadio.com.

Not Talking Politics Or Money? There's Always Religion

What if Jesus Christ was living in Los Angeles and had his own advice show? That's the premise of Clear Channel talk KFI/Los Angeles' top-rated Sunday morning program "The Jesus Christ Show," which launched nationally June 1 through Premiere Radio Networks.

For starters, if Jesus was on the radio, it appears the ratings would be robust.

The show, which KFI PD Robin Bertolucci describes as "a really reverent show with a really irreverent name," ranks No. 4 in its time slot with persons 25-54 among English-language stations, based on a four-book average of the most recent Arbitron surveys.

The show is hosted by KFI director of marketing Neil Saavedra, who takes ques-

tions from listeners in character as Jesus. Saavedra replies "in a scripturally accurate way, based on what we know about his life and his teachings," Bertolucci says.

For critics, Saavedra explains the show's agreement with listeners: "I pretend to be Jesus historically and theologically to the best of my abilities," but only during the broadcast, which he calls "a

controlled environment." He likens it to a magic show. "If you go and see a magician, you say, 'I agree to you fooling me' during the show. Outside of that context, the magician becomes a con man or shyster." Saavedra understands that such a mandate applies to him as well. "I am not Jesus. I don't think I am Jesus," he says. "I don't want his job."—MS



Neil Saavedra

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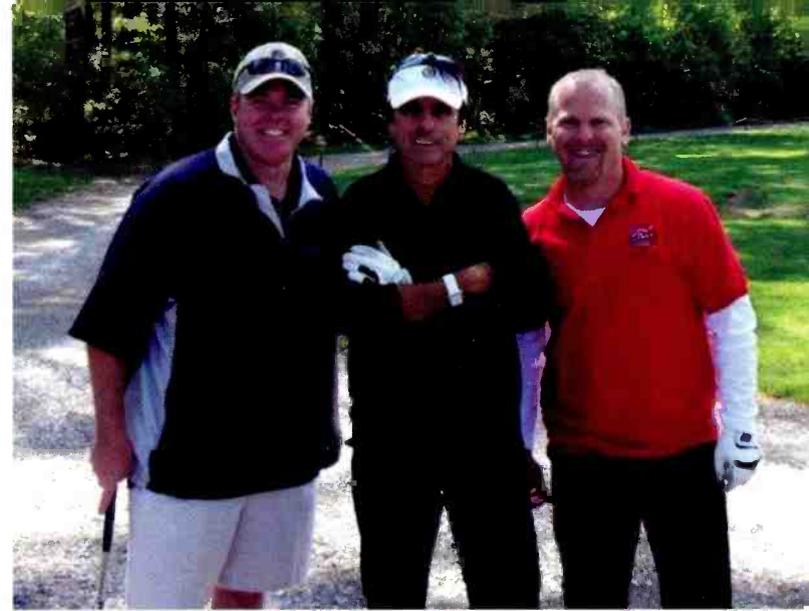


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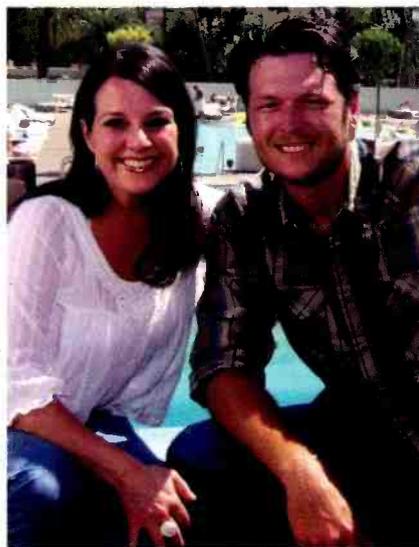


▲ Tee Time With Alice

United Stations Radio Networks syndicated personality Alice Cooper spent Memorial Day weekend in Boston for the third annual WZLX Classic Rock Classic golf outing. The avid golfer's show, "Nights With Alice Cooper," can be heard on CBS Radio classic rock WZLX on Saturday nights 7 p.m.-midnight. The event raised more than \$10,000 for the Shriner's Hospital for Children in Boston. From left are CBS Radio/Boston market manager Mark Hannon, Cooper and WZLX PD Mike Thomas.

▲ Atmosphere In Space

Rhymesayers Entertainment hip-hop act Atmosphere stopped by XM Satellite Radio before appearing on NBC-TV's "Late Night With Conan O'Brien." Vocalist Slug performed first single "You" for listeners of alternative channel Ethel (47). From left are touring guitarist Nate Collis, touring vocalist Mankwe Ndosi, Slug, Ethel MD Erik Range and ILC/EastWest/Asylum Records senior director of promotion Tyson Haller.



▶ Talent Pool

GAC "Top 20 Country Countdown" host Nan Kelley, left, caught up with Warner Bros. Nashville artist Blake Shelton before the Academy of Country Music Awards at Las Vegas' MGM Grand Hotel. The poolside interview aired on the country music cable network May 23.



▶ Gone Fishin'

Interep network operations manager Steve Moore won the grand prize at the Offshore Fishing Challenge in Key Biscayne, Fla. The competition was part of the fourth annual Broadcaster's Foundation of America Celebrity Offshore Weekend, held May 2-4 and featuring several social events, including tennis and golf tournaments. From left are mate Chris, Moore, his 7-and-a-half foot sailfish and mate Ryan.



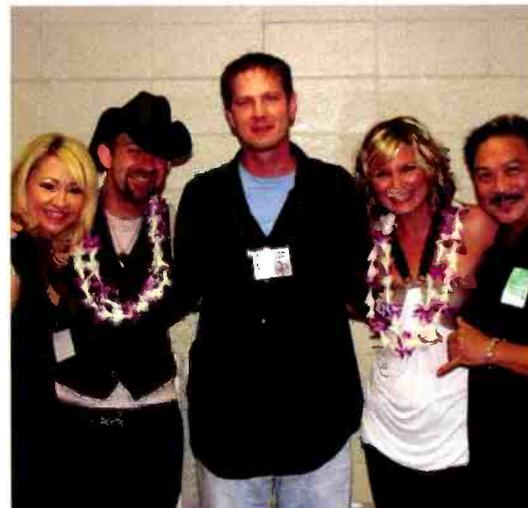
▶ Simply Red

Nashville rock act Red, which joined Seether and Flyleaf May 14 at New York's Nokia Theater, are still experiencing success from their 2006 debut, "End of Silence." The band was upstreamed from Provident Label Group to Epic on the strength of "Silence," which has now scanned 152,000 copies, according to Nielsen SoundScan. Hanging out after the show, from left, are Epic VP of alternative and rock promotion Mike Depippa, Red guitarist Anthony Armstrong, RED Distribution associate director of rock promotion Tommy DeBenedictis, RED Distribution senior VP of promotion and artist development Danny Buch, Red vocalist/pianist Michael Barnes and Red guitarist Jasen Rauch. Photo: Christa Titus



▲ Hot Shots

Emmis rhythmic WQHT (Hot 97)/New York APD/MD Jill Strada helped LaFace/Zomba artist Usher celebrate the success of his CD "Here I Stand," which dropped May 27. From left are Island Def Jam/Roc-a-Fella rapper Jay-Z, Strada, TAG Records president Jermaine Dupri, Usher and Zomba Label Group senior VP of promotion John Strazza.



▶ Life Is Sweet

While in Hawaii to shoot its "All I Want to Do" video, Mercury Nashville act Sugarland received a warm welcome from Salem country KHCM-FM/Honolulu staffers. From left are local sales manager/jock Dita Holifield, Sugarland's Kristian Bush, KHCM-FM and Christian AC KAIM-FM (the Fish) PD Mike G, Sugarland's Jennifer Nettles and general sales manager Rudi Camello.

Formats

The gateway to music formats, the week in charts and airplay data.

R&R SPIN SPOTLIGHT

Pop Life

Before making her maiden Country chart appearance this week, Abilene, Texas-born Jessica Simpson charted with nine songs at CHR/Top 40:

| Peak, Song, Peak Date |
|--|
| 13, "I Wanna Love You Forever," Jan. 7, 2000 |
| 22, "Where You Are" (featuring Nick Lachey), April 7, 2000 |
| 5, "I Think I'm in Love With You," Aug. 18, 2000 |
| 3, "Irresistible," July 6, 2001 |
| 1 (two weeks), "With You," Feb. 27, 2004 |
| 8, "Take My Breath Away," May 21, 2004 |
| 23, "Angels," July 16, 2004 |
| 34, "These Boots Are Made for Walkin'," July 22, 2005 |
| 16, "A Public Affair," Aug. 11, 2006 |

Miguel's The Man

Luis Miguel takes over the lead for most top 10s in the 14-year history of the Nielsen BDS-based Latin Pop chart. A look at the five artists—all solo males—who have scored at least 20 top 10s:

Total Top 10s, Artist

| |
|----------------------|
| 29, Luis Miguel |
| 28, Christian Castro |
| 25, Enrique Iglesias |
| 23, Ricky Martin |
| 21, Chayanne |



Luis Miguel

Fightin' Words

As Foo Fighters ring up their sixth consecutive top five at Alternative, the following is a run-down of their impressive streak. Along the way, "The Pretender" set the format mark for longest stay at No. 1 in the chart's history.

| Peak Pos., Title, Peak Date |
|--|
| 1 (seven weeks), "Best of You," July 1, 2005 |
| 1 (five), "DOA," Nov. 18, 2005 |
| 2, "No Way Back," March 31, 2006 |
| 1 (18), "The Pretender," Aug. 24, 2007 |
| 1 (seven), "Long Road to Ruin," March 21, 2008 |
| 5, "Let It Die," June 6, 2008 |

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

Simpson Moves 'Over' To Country



Among solo artists with no prior history on the Country chart, Jessica Simpson posts the highest debut in the Nielsen BDS era (since January 1990). Her "Come On Over" (Epic/Columbia) opens at No. 41 with 2.1 million impressions at 67 monitored stations. Previously, the highest Nielsen BDS-era starts by solo newcomers occurred when Brad Cotter's "I Meant To" (May 2004) and Miranda Lambert's "Me and Charlie Talking" (October 2004) posted No. 42 debuts. Cotter and Lambert gained initial notice as competitors on "Nashville Star," where Lambert was a finalist in the 2003 season and Cotter won in 2004. Simpson, who scored nine hits on the CHR/Top 40 tally from 1999 to 2006 (see Spin Spotlight, left), has made one previous notable foray into country culture: playing Daisy Duke (and ably donning the character's famed namesake shorts) in the 2005 hit movie "The Dukes of Hazzard."

Foo Fighters' Joy Of Six

Foo Fighters earn their sixth consecutive Alternative top five as "Let It Die" (RMG) climbs 6-5. The quartet becomes the fifth act in the chart's nearly 20-year history to land at least six straight top five tracks. Linkin Park, which is pushed 5-6 with "Given Up" (Warner Bros.), holds the format record with its current string of nine straight top fives. Bush hit the top five with its first seven chart appearances while U2 and the Smashing Pumpkins both ran off five straight. With the streak, which began in May 2005 and includes four No. 1s, Foo Fighters have doubled their top five output; it took nine years from the outset of their career to notch their first six.

Lewis' Large Lead

Leona Lewis extends her lead atop CHR/Top 40 with "Bleeding Love" (RMG) to 2,429 plays over the chart's new runner-up, "Sexy Can I" (Epic) by Ray J & Yung Berg (4-2). The gap is the fourth-largest between the top two songs in the chart's 15-year history and the biggest since 2,807 plays separated Gwen Stefani's No. 1 "Hollaback Girl" from Mariah Carey's second-place "We Belong Together" three years ago this week.

At AC, "Love" leaps 6-4 (up 176 plays, the chart's second-best gain) in its eighth week, the fastest ascension to the top five for a female's debut single since Kelly Clarkson's "A Moment Like This" made the trip in five weeks in late 2002.

AC, Hot AC Idolizing Cook

"American Idol" season-seven king David Cook posts the highest debut in Hot AC history for a career-opening single by a solo male, as "The Time of My Life" (RMG) blasts in at No. 31. Cook bests the No. 33 starts by David Gray's "Babylon" in 2000, John Mayer's "No Such Thing" in 2002 and Ferras' (another artist featured on "Idol" this season) "Hollywood's Not America" in March.

Meanwhile "Time" flies 30-21 with Most Added and Most Increased Plays (up 186) at AC and is New and Active at CHR/Top 40 (up 161). Last week, Cook set the record for most debuts in one week—11—by any artist in the almost 50-year history of the Billboard Hot 100. Just as remarkably, his haul marked the most placements on the list since the Beatles charted 14 songs on the April 11, 1964, chart.

Miguel Sets Latin Pop Top 10 Mark

Luis Miguel becomes the Latin Pop chart's all-time top 10 leader, as "Si Tu Te Atreves" (Warner Latina) jumps 12-8, his 29th trip to the top tier and first in two-and-a-half years. Beginning with the list's launch in October 1994, Miguel enjoyed top 10s annually through 2005, last reaching the upper level with "Misterios Del Amor" in December 2005. With this week's feat, Miguel breaks a tie for most top 10s with Christian Castro (see Spin Spotlight, left).

Gourdin's 'River' Runs Rapidly

Newcomer Noel Gourdin clocks the fastest journey to the Urban AC top 10 (14 weeks) for a debut track by a male artist in five years as "The River" (Epic) rises 11-8. Gourdin's voyage is the quickest for a rookie male artist since Dwele crossed the threshold in 11 frames with "Find a Way" in September 2003. In a battle of the sexes, the ladies lead: In that same span Jennifer Hudson (four weeks) and Chrisette Michele and Lashell Griffin (10 weeks each) all carried their chart debuts to the top 10 quicker than the gents.



Recent college graduate is spearheading a new initiative

Rock For Health

Ken Tucker

KTucker@RadioandRecords.com

When the Vans Warped tour kicks off June 20 in Pomona, Calif., the miniature city that is the tour will have two more residents: Kristina Grossman, who just graduated from Northeastern University in Boston, and Jasmine Hagans, who is still a student there. Grossman and Hagans are the president and VP, respectively, of Rock for Health, a recently launched nonprofit that has taken on no small task. The organization is focused on informing musicians, health service providers and the music industry about the lack of health insurance among touring bands and crew members.

Formally launched in October, the initiative was born when Grossman and Hagans were assigned the task of creating and temporarily marketing a business in a music entrepreneurship class during the winter semester of 2007. They chose to create RFH. "It wasn't supposed to be real, but I took the idea and made it into something," Grossman says.

While interning at Universal Republic Records, Grossman met Nate Albert, manager of Bayside. Impressed with her work ethic, Albert offered her a job selling merchandise and handling public relations for the band during its Warped run. It was then that Grossman discovered firsthand the realities of the road for musicians and their crews.

After coming down with strep throat, Grossman visited a local emergency room, where it was assumed she didn't have insurance. "They completely stereotyped me," she says. "I had tattoos and was really tan and was clearly with the tour. They never asked me if I had health insurance."

After prescribing one course of treatment, hospital staff found out she had health insurance and another level of treatment was recommended. "The level of care you get when you don't have insurance compared to when you do is silly," Grossman says. "Everyone should be receiving the same care."

Not surprisingly, health insurance companies often consider musicians and artists an "at-risk" population based on occupational risks including travel, hearing damage and repetitive stress disorders, according to RFH. Also not surprisingly,

artists are often stereotyped because of the way that they look and their assumed lifestyle, i.e. "sex, drugs and rock 'n' roll."

As a result, musicians who lack health insurance often delay or forgo health care until situations get desperate. They are then forced to use hospitals, emergency rooms and trauma centers to seek treatment, instead of addressing health problems at a point when less expensive interventions were possible, according to RFH. Patients can easily run up medical bills that can strap an individual or family with thousands of dollars of debt.

To that end, RFH has struck a partnership with MedilinQ, a health benefits agency that provides discounted health care. For \$40 per month a band and crew of up to 15 people can get discounts from pharmacies and health-care providers. "It's a little bit more than a co-pay," Grossman says of the fee, "but it's such a great deal." The organization also plans to partner with insurance companies in the future.

'Health-Care Angel'

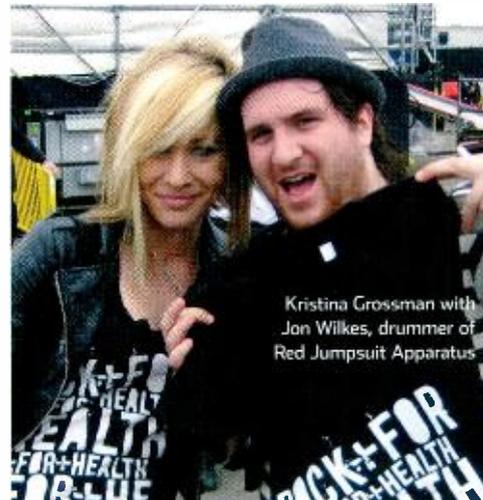
Your Vegas, a British band that has moved to the United States and released an album on Universal Republic, has benefited from RFH. In the United Kingdom the band enjoyed free health care under the National Health Service, but stateside it only recently qualified for musicians union coverage. "A lot of the time you fall through the loopholes in the U.S.," vocalist/guitarist Coyle Girelli says. "We were faced with the

reality that when we got ill, not only would we have to pay for it, but that it's crazy expensive. We weren't eligible for any union insurance until our first record came out [which occurred at the end of April], but we've been touring for four months with zero health coverage."

With Grossman's help, the band enrolled with

MedilinQ. "We've been busy using it, unfortunately," Girelli says, citing band members' tonsillitis, flu and his own broken foot. "Rock for Health has really saved us a serious amount of money."

Grossman adds with a laugh, "They call me their 'health-care angel.'"



Kristina Grossman with Jan Wilkes, drummer of Red Jumpsuit Apparatus

Out To Inform

According to the

nonprofit's Web site, RFH will "inform musicians on a wide variety of health issues, including preventative health services, social, mental and occupational outreach" and is "dedicated to the creation of a healthy musical environment in which artists and performers can perform at their peak physical and mental abilities."

The organization will also publish a resource manual with contact information for free clinics across the United States, information on preventative care, on when and how to seek emergency care, healthy tour diet tips—including those that can be made on a tour bus—and health insurance/benefit contact information. It will be handed out to artists at every event at which RFH is represented, starting with the Warped tour, where the organization will have a booth in the "Take Action! Area" that is dedicated to nonprofits that address social and economic issues, human rights initiatives, suicide prevention and other causes the tour's bands support.

RFH will also provide yoga and aerobics instructors in a backstage area for the benefit of musicians and crews. Next year Grossman hopes to include a gym sponsored by a national chain.

A growing number of bands are trumpeting RFH. Chiodos bassist Matt Goddard met Grossman on last year's Warped tour. "Back then it was just an idea," he says of RFH. "I'm surprised something like this hasn't been started sooner."

The Vanity Affair vocalist/guitarist Jeff Dinter agrees. "It really gives musicians a place to turn to when they're thousands of miles from home or if even they're home and something comes up."

Calling RFH "a youthful approach to staying healthy," Dinter says the Warped tour is "a great portal to help spread the word. [Grossman is] making it very easy to get the information that we need."

In addition to a link on Your Vegas' Web site, Girelli says he's using word-of-mouth to spread the good news. "So many of the bands are unaware, so I've been asking them when I meet them, 'By the way, how are you doing for health coverage?' and I tell them about Rock for Health." **R&R**

Lending A Hand

Rock for Health is a nonprofit and therefore reliant on donations, which can be made at the organization's Web site, rockforhealth.org.

The largest contributions thus far, according to president Kristina Grossman, have come from Vans Warped tour founder Kevin Lyman, health-care agency MedilinQ and online indie music outlet OurStage.

Lyman made the first donation to the organization, \$3,500, last December. Meanwhile, OurStage donates \$10 for every band and \$2 for every fan that RFH recruits to sign up on its Web site.

Other companies have made in-kind donations of their services, including ONE, a branch of Global Protection, a leading condom manufacturer. Grossman says the company "fits in perfectly with our preventative care aspect, where we seek to ward off any future illnesses by keeping these musicians healthy now." ONE makes round tins that hold three condoms. On the top of the tins, which will be handed out all summer, is the RFH logo.—KT



You've got 48 hours, not enough jocks and no plan B? Help is on the way

Go Ahead: Make My Weekend Syndicated

Kevin Carter

KCarter@RadioandRecords.com

this may come as a shock, but many stations don't have the budget or enough qualified personnel (see budget, none) to adequately cover the weekly schedule, especially on weekends, when people's listening habits are different. Smart CHR/top 40 programmers are looking for whatever content edge they can get, especially if said content is produced and voiced by professionals who in no way sound like one of my old rookie airchecks. With that in mind, here's a representative sampling of what syndicated offerings are available to fill weekend real estate.

Despite Ryan Seacrest's age (or lack thereof), Premiere Radio Networks' "American Top 40 With Ryan Seacrest" could be considered the current granddaddy of weekend CHR/top 40 shows, simply given the sheer tonnage of its nearly 500 affiliates worldwide. Not sure how it



works? Are you serious? Well, in case you are, here's the deal: Each week, the omnipresent Seacrest—who's 33, by the way—counts down America's top 40 songs and interviews the biggest stars in entertainment.

According to Premiere senior VP of public relations Amir Forester, the program ranks No. 1 in New York, Los Angeles, Boston, Detroit and Minneapolis within its target demo of adults 18-34. "American Top 40" is executive-produced by Claudine Cazian and engineered by Sal Cocio.

Dees-licious

Most radio pros cut their weekend teeth running the Sunday public affairs shows, followed

by "Rick Dees Weekly Top 40," which is still going strong and available from Dial Global in three delicious flavors: CHR, hot AC and rhythmic. Get more info about the show, along with your minimum daily required dose of "Dees Sleaze," at rick.com.

Superadio's top 40 weekend offerings include John Garabedian's venerable "Open House Party," available in its classic Saturday version hosted by Garabedian himself, or the Sunday version, hosted by Kannon of Beasley's WRDW/Philadelphia. Want a mainstream mixshow? Try "Supermixx Mainstream." For details on these and other Superadio offerings, go to superadio.com.

Hey, Kids! Remember The '80s?

Most of us do, and now, the '90s also feel the love. The original '80s Dial Global show "Backtrax USA With Kid Kelly" has been around since December 1992. The '90s version can still be heard on many major CHR/top 40 stations, including WHTZ (Z100)/New York, WKQI/Detroit, KDWB/Minneapolis, WEZB/New Orleans, WRVW/Nashville and WBHT/Wilkes-Barre.

"Many CHRs still run the '80s version with great success, because of where PDs place the show—early in the a.m., often before a countdown," executive producer Kathy Gilbert says. In general, across the country, CHRs do better on Saturday nights, while ACs

'Program directors are getting pickier about what they schedule on their weekends; that's why programs have got to be tighter and brighter than ever.'

—Hollywood Hamilton



and country stations tend to do better early in the morning on weekends, she says.

"The reason for this is because of the available audience at the time. We call it 'stealth programming.' While your CHR P1s are asleep or hungover, adults are up, going to church and taking care of the kids, and they love the retro stuff since it takes them back to their feel-good years when they developed their musical tastes."

The show is all uptempo, researched by RateTheMusic.com. Host Kid Kelly spends the bulk of his day at Sirius Satellite Radio, where his responsibilities include programming Sirius Hits 1. For more details, go to backtraxusa.com.

Get Busy

United Stations gets busy on the weekend cranking out such fare as "Hollywood Hamilton's Weekend Top 30," which just hit the decade mark. There are two versions: the original rhythmic show and mainstream, which are now split about 50/50 in affiliates, executive VP of programming Andy Denmark says.

Host Sean "Hollywood" Hamilton, based at Clear Channel's WKTU/New York, adds, "Program directors are getting pickier about what they schedule on their weekends; that's why programs have got to be tighter and brighter than ever. Our show is primarily about artist information, bringing our listeners up-close with their core artists and most importantly, the music. When you start getting into a top 40, those bottom 10 are played out or can be unfamiliar—that's why we created the 'Top 30' as an option," he says.

Details about the show, produced by Michelle Parisi, can be found at weekend-top30.com.

United Stations also features "The Top 10 Celebrity Countdown," produced by Edward "E-Dub" Rios, which a different artist hosts each week. The company also has a hand in the distribution of Jamtraxx Media's seven mixshows. Want to know more? Go to radiomixes.com.

Finally, there's the long-running CHR/top 40-targeted inspirational show "Sonrise," hosted by R&R Christian editor Kevin Peterson, who developed the show in 1993 when he worked at KDWB/Minneapolis. Later, he took the show with him toWSTR (Star 94)/Atlanta and signed with United Stations in 1996. "Sonrise" runs two hours and is heard on nearly 100 stations.

"Even though the show is all contemporary Christian music," Peterson says, "each hour sounds just like a typical hour on a mainstream CHR, especially since a lot of those artists are crossing over to mainstream," such as Switchfoot, Relient K, needtobreathe, Mat Kearney, Jordin Sparks and Flyleaf.

R&R

R&R CHR/TOP 40

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Main CHR/Top 40 chart table with columns for Rank, Artist, Title, Nielsen BDS Certifications, Hit Predictor Status, Plays, and Audience Millions. Includes entries like Leona Lewis, Ray J & Yung Berg, Usher, Rihanna, and New Kids on the Block.

MOST ADDED section featuring Miley Cyrus, Katy Perry, and The Pussycat Dolls with their respective play counts and station gains.

NEW AND ACTIVE section listing artists like Estelle, Kanye West, and Ne-Yo with their current chart positions and station gains.

ADDED AT... SIRIUS HITS 1 section listing tracks added to the Sirius Hits 1 playlist.

MOST INCREASED PLAYS section featuring a large upward-pointing arrow and listing artists like Katy Perry, Rihanna, Jesse McCartney, and New Kids on the Block with their significant play gains.

FOR WEEK ENDING JUNE 1, 2008 LEGEND: See legend to charts in charts section for rules and symbol explanations. 127 CHR/Top 40 and 18 Canada CHR/Top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. CHR/Top 40 indicator chart comprised of 58 reporters. © 2008 Nielsen Business Media, Inc. All rights reserved.

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CHR/TOP 40 INDICATOR REPORTERS

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| KXSS/Amarillo, TX OM: Rick Andrews PD: Marshal Blevins MD: Tomi Hurtado | WDAY/Fargo, ND PD: Troy Dayton MD: Zander Kelly | WSPK/Newburgh, NY PD: Scotty Mac APD: Sky Walker MD: Danny Valentino |
| KGOT/Anchorage, AK OM: Mark Murphy PD/MD: Bill Stewart | KMXF/Fayetteville, AR OM: Dave Ashcraft PD/MD: Jay Steele | KCRS/Odessa, TX PD/MD: Nate Rodriguez |
| WWBX/Bangor, ME PD: Tommy Frank | WMSR/Florence, AL PD: Jon "Fatguy" Marté | WILN/Panama City, FL PD: Chris Alan MD: Spoon |
| KRSQ/Billings, MT OM/PD: Kyle McCoy | WJMX/Florence, SC OM: Randy "Mudflap" Wilcox PD/MD: Fisher | WPIA/Peoria, IL OM: Gabe Reynolds PD/MD: Don "Big D" Black |
| WWYL/Binghamton, NY PD: Matt Johnson | KISR/Ft. Smith, AR OM/PD: "Big Dog" Rick Hayes APD/MD: Mike "Mike at Night" Oldham | KRCS/Rapid City, SD PD/MD: Spanky |
| WBNQ/Bloomington, IL OM: Dan Westhoff PD: Dave Adams MD: Mason Schreder | KKXL/Grand Forks, ND OM: Rick Acker PD/MD: Trevor D APD: Dave Andrews | KJCK/Salina, KS PD: Robert Elfman |
| KNDE/Bryan, TX OM/PD: Tucker Young | WQPO/Harrisonburg, VA PD/MD: Ryan O'Bryan | KIXY/San Angelo, TX OM: Jay Michaels PD/MD: David Carr |
| WRZE/Cape Cod, MA OM: Steve McVie PD: David Duran | WKKE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller | Music Choice Hit List/Satellite PD: Justin Prager MD: Michael Schwab |
| KTRS/Casper, WY OM/PD: Donovan Short | KSYN/Joplin, MO OM: Chad Elliot PD: Steve Kraus MD: Chris Cortez | WXER/Sheboygan, WI OM: Patrick Pendergast PD/MD: Ron Simonet |
| KZIA/Cedar Rapids, IA OM: Rob Norton PD: Greg Runyon APD: Chris Jackson MD: Ric Swann | WANDV/South Bend, IN PD: Karen Rite MD: Scotty Wyde | KCLD/St. Cloud, MN OM: Matt Senne PD: JJ Holiday |
| WQQB/Champaign, IL OM: Morgan Kane PD: Joe McIntyre | WWSR/Lima, OH OM: Brian Steel PD: Daniel "Kennedy" Baisden | WHTF/Tallahassee, FL PD/MD: Brian O'Conner |
| WHTF/Charlottesville, VA OM: Vinnie Kice PD/MD: PJ Styles | KFRX/Lincoln, NE PD: Matt McKay APD/MD: JJ Ryan | WMGI/Terre Haute, IN PD/MD: Jamie Dawson |
| WJYY/Concord (Lakes Region), NH PD/MD: AJ Dukette | KZII/Lubbock, TX OM: Wes Nessmann PD: Ethan Dometrius | WKHQ/Traverse City, MI PD: Dave B. Goode MD: Lunchbox |
| WKMX/Dothan, AL PD: Trent Michaels | WCIL/Marion, IL PD: Jon E. Quest MD: Ivy | KUJJ/Tri-Cities, WA PD: AJ Brewster |
| WBIZ/Eau Claire, WI OM: Mike Cushman PD/MD: Jare E. Jordan | KIFS/Medford, OR PD/MD: Gemineye Mayers | WWKZ/Tupelo, MS OM/PD: Rick Stevens |
| WNKI/Elmira, NY OM/PD: Scott Free MD: Eric McKay | KNOE/Monroe, LA OM/PD: Bobby Richards | WIFC/Wausau, WI PD: Tony Waitekus |
| WRTS/Erie, PA PD: Jessica Curry APD: Danial Baxter | WVAQ/Morgantown, WV OM: Hopy Kercheval PD: Lacy Neff | WAZO/Wilmington, NC OM/PD: Jerry Mac |
| WDKS/Evansville, IN OM: Mike Sanders PD: Ryan Lewis APD/MD: Rob Hirschbuhl | WWXM/Myrtle Beach, SC OM: Jimmy Fueger PD: Ron Roberts MD: Larry Knight | KFFM/Yakima, WA OM: Ron Harris PD/MD: Steve Rocha |



► "LEAVIN'" JUMPS 22-20 ON THE CANADA CHR/TOP 40 CHART, GIVING **JESSE McCARTNEY** HIS FIRST TOP 20 HIT SINCE "BEAUTIFUL SOUL" REACHED NO. 10 IN JANUARY 2005.

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | CHR/TOP 40 INDICATOR | IMPRINT / PROMOTION LABEL | PLAYS | TW +/- |
|-----------|-----------|----------------|--|--------------------------------|---------------------------------|-------|--------|
| 1 | 1 | 15 | LEONA LEWIS | BLEEDING LOVE | SYCO/J/RMG | 3637 | -66 |
| 2 | 3 | 15 | USHER FEAT. YOUNG JEEZY | LOVE IN THIS CLUB | LAFACE/ZOMBA | 3229 | +21 |
| 3 | 4 | 11 | MADONNA FEAT. JUSTIN TIMBERLAKE | 4 MINUTES | WARNER BROS. | 3151 | +78 |
| 4 | 2 | 19 | JORDIN SPARKS DUET WITH CHRIS BROWN | NO AIR | 19/JIVE/ZOMBA | 2987 | -271 |
| 5 | 6 | 10 | RIHANNA | TAKE A BOW | SRP/DEF JAM/IDJMG | 2928 | +237 |
| 6 | 5 | 11 | RAY J & YUNG BERT | SEXY CAN I | KNOCKOUT/DEJA 34/KOCH/EPIC | 2873 | +79 |
| 7 | 7 | 10 | DANITY KANE | DAMAGED | BAD BOY/ATLANTIC | 2472 | +194 |
| 8 | 9 | 15 | NATASHA BEDINGFIELD | POCKETFUL OF SUNSHINE | PHONOGENIC/EPIC | 2268 | +199 |
| 9 | 13 | 10 | JESSE McCARTNEY | LEAVIN' | HOLLYWOOD | 2239 | +407 |
| 10 | 14 | 8 | METRO STATION | SHAKE IT | RED INK/RED/COLUMBIA | 2071 | +280 |
| 11 | 11 | 8 | LIL WAYNE FEAT. STATIC MAJOR | LOLLIPOP | CASH MONEY/UNIVERSAL MOTOWN | 2061 | +153 |
| 12 | 15 | 16 | COLBIE CAILLAT | REALIZE | UNIVERSAL REPUBLIC | 1890 | +184 |
| 13 | 2 | 22 | SARA BAREILLES | LOVE SONG | EPIC | 1713 | -136 |
| 14 | 8 | 22 | MILEY CYRUS | SEE YOU AGAIN | HOLLYWOOD | 1692 | -421 |
| 15 | 10 | 23 | ONEREPUBLIC | STOP AND STARE | MOSLEY/INTERSCOPE | 1646 | -353 |
| 16 | 18 | 7 | 3 DOORS DOWN | IT'S NOT MY TIME | UNIVERSAL REPUBLIC | 1611 | +160 |
| 17 | 16 | 13 | FLYLEAF | ALL AROUND ME | A&M/OCTONE/INTERSCOPE | 1554 | +31 |
| 18 | 11 | 16 | COLBY O'DONIS FEAT. AKON | WHAT YOU GOT | KONLIVE/GEFFEN/INTERSCOPE | 1537 | +145 |
| 19 | 21 | 6 | MARIAH CAREY | BYE BYE | ISLAND/IDJMG | 1505 | +190 |
| 20 | 20 | 9 | GAVIN DEGRAW | IN LOVE WITH A GIRL | J/RMG | 1452 | +65 |
| 21 | 22 | 5 | CHRIS BROWN | FOREVER | JIVE/ZOMBA | 1398 | +243 |
| 22 | 17 | 15 | MARIAH CAREY | TOUCH MY BODY | ISLAND/IDJMG | 1230 | -236 |
| 23 | 29 | 2 | KATY PERRY | I KISSED A GIRL | CAPITOL | 1082 | +457 |
| 24 | 28 | 3 | NEW KIDS ON THE BLOCK | SUMMERTIME | INTERSCOPE | 978 | +244 |
| 25 | 25 | 5 | SEAN KINGSTON FEAT. ELAN & JUELZ SANTANA | THERE'S NOTHIN | BELUGA HEIGHTS/EPIC | 840 | +71 |
| 26 | 26 | 7 | JOHN MAYER | SAY | AWARE/COLUMBIA | 790 | +26 |
| 27 | 31 | 3 | DUFFY | MERCY | MERCURY/IDJMG | 703 | +201 |
| 28 | 23 | 12 | BRITNEY SPEARS | BREAK THE ICE | JIVE/ZOMBA | 684 | -302 |
| 29 | 27 | 6 | SIMPLE PLAN | YOUR LOVE IS A LIE | LAVA/ATLANTIC/RRP | 666 | -86 |
| 30 | 35 | 2 | KID ROCK | ALL SUMMER LONG | TOP DOG/ATLANTIC | 628 | +243 |
| 31 | 34 | 2 | MAROON 5 FEAT. RIHANNA | IF I NEVER SEE YOUR FACE AGAIN | A&M/OCTONE/INTERSCOPE | 583 | +172 |
| 32 | 30 | 12 | TAYLOR SWIFT | OUR SONG | BIG MACHINE/UNIVERSAL REPUBLIC | 541 | -67 |
| 33 | 38 | 2 | 2 PISTOLS FEAT. T-PAIN & TAY DIZM | SHE GOT IT | UNIVERSAL REPUBLIC | 485 | +119 |
| 34 | NEW | NEW | MILEY CYRUS | 7 THINGS | HOLLYWOOD | 449 | +215 |
| 35 | 36 | 3 | KASPERFROMTHEK | WHATCHAGONDO | EO | 417 | +43 |
| 36 | 32 | 10 | LONDON | ONLY 2D | MATRIARCH | 358 | -97 |
| 37 | NEW | NEW | SMALL TOWN SLEEPER | BACKSEAT | UPPER 11 | 337 | +58 |
| 38 | 39 | 2 | FOREVER THE SICKEST KIDS | WHOA OH! (ME VS. EVERYONE) | UNIVERSAL MOTOWN | 329 | +20 |
| 39 | NEW | NEW | PLIES FEAT. NE-YO | BUST IT BABY (PART 2) | BIG GATES/SLIP-N-SLIDE/ATLANTIC | 308 | +130 |
| 40 | 33 | 11 | FERRAS | HOLLYWOOD'S NOT AMERICA | CAPITOL | 304 | -115 |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | CANADA CHR/TOP 40 | IMPRINT / PROMOTION LABEL | PLAYS | TW +/- |
|-----------|-----------|----------------|-------------------------------------|-----------------------|-------------------------------|-------|--------|
| 1 | 1 | 11 | MADONNA FEATURING JUSTIN TIMBERLAKE | 4 MINUTES | WARNER BROS./WARNER | 737 | -41 |
| 2 | 3 | 10 | RIHANNA | TAKE A BOW | SRP/DEF JAM/UNIVERSAL | 615 | +40 |
| 3 | 2 | 17 | LEONA LEWIS | BLEEDING LOVE | SYCO/J/SONY BMG | 589 | -25 |
| 4 | 5 | 15 | USHER FEATURING YOUNG JEEZY | LOVE IN THIS CLUB | LAFACE/SONY BMG | 564 | -5 |
| 5 | 7 | 9 | KARDINAL OFFISHALL FEATURING AKON | DANGEROUS ♣ | KONLIVE/GEFFEN/UNIVERSAL | 530 | +31 |
| 6 | 4 | 13 | RAY J & YUNG BERT | SEXY CAN I | KNOCKOUT/DEJA 34/EPIC/KOCH | 502 | -68 |
| 7 | 8 | 8 | HEDLEY | NEVER TOO LATE ♣ | UNIVERSAL | 493 | +4 |
| 8 | 6 | 18 | JORDIN SPARKS DUET WITH CHRIS BROWN | NO AIR | 19/JIVE/SONY BMG | 447 | -92 |
| 9 | 10 | 7 | KREESHA TURNER | DON'T CALL ME BABY ♣ | EMI | 420 | +7 |
| 10 | 9 | 15 | BRITNEY SPEARS | BREAK THE ICE | JIVE/SONY BMG | 420 | -36 |
| 11 | 11 | 15 | SIMPLE PLAN | YOUR LOVE IS A LIE ♣ | LAVA/ATLANTIC/WARNER | 405 | +1 |
| 12 | 12 | 7 | DANITY KANE | DAMAGED | BAD BOY/ATLANTIC/WARNER | 388 | +24 |
| 13 | 13 | 7 | LIL WAYNE FEATURING STATIC MAJOR | LOLLIPOP | CASH MONEY/UNIVERSAL | 381 | +27 |
| 14 | 16 | 6 | METRO STATION | SHAKE IT | RED INK/COLUMBIA/SONY BMG | 354 | +23 |
| 15 | 15 | 5 | MARIAH CAREY | BYE BYE | ISLAND/UNIVERSAL | 351 | +10 |
| 16 | 24 | 5 | CHRIS BROWN | FOREVER | JIVE/SONY BMG | 342 | +93 |
| 17 | 18 | 12 | NATASHA BEDINGFIELD | POCKETFUL OF SUNSHINE | PHONOGENIC/EPIC/SONY BMG | 337 | +15 |
| 18 | 17 | 11 | ADDICTIV | TONITE ♣ | URBAN HEAT | 334 | +10 |
| 19 | 21 | 14 | CRASH PARALLEL | WORLD WE KNOW ♣ | BLACK BOX RECORDINGS/SONY BMG | 292 | +4 |
| 20 | 22 | 6 | JESSE McCARTNEY | LEAVIN' | HOLLYWOOD/UNIVERSAL | 291 | +15 |
| 21 | 14 | 21 | MILEY CYRUS | SEE YOU AGAIN | HOLLYWOOD/UNIVERSAL | 286 | -64 |
| 22 | 19 | 8 | ELISE ESTRADA | THESE THREE WORDS ♣ | ROCKSTAR | 283 | -30 |
| 23 | 25 | 6 | BELLY & KESHIA CHANTE | GET TO KNOW YOU ♣ | CP | 282 | +41 |
| 24 | 27 | 4 | COLBY O'DONIS FEATURING AKON | WHAT YOU GOT | KONLIVE/GEFFEN/UNIVERSAL | 279 | +53 |
| 25 | 32 | 4 | NEW KIDS ON THE BLOCK | SUMMERTIME | INTERSCOPE/UNIVERSAL | 270 | +69 |
| 26 | 20 | 26 | FLO RIDA FEATURING T-PAIN | LOW | POE BOY/ATLANTIC/WARNER | 265 | -32 |
| 27 | 23 | 16 | JULY BLACK | UNTIL I STAY ♣ | UNIVERSAL | 241 | -17 |
| 28 | 26 | 4 | 3 DOORS DOWN | IT'S NOT MY TIME | UNIVERSAL REPUBLIC/UNIVERSAL | 230 | +2 |
| 29 | 31 | 9 | NE-YO | CLOSER | DEF JAM/UNIVERSAL | 218 | +15 |
| 30 | 29 | 19 | FABER DRIVE | WHEN I'M WITH YOU ♣ | UNIVERSAL REPUBLIC/UNIVERSAL | 211 | 0 |

FOR WEEK ENDING JUNE 1, 2008

♣ indicates CanCon



'SmashTime Radio' creator Clinton Sparks delivers distinctive sound and revenue model

Hip-Pop Pioneer

Darnella Dunham

DDunham@RadioandRecords.com

In 2001, Clinton Sparks—then a mixer for now-defunct Radio One urban WBOT (Hot 97.7)/Boston—was convinced he had something that would connect with audiences in other markets. So he took his mixshow on the road. Literally. Sparks would trek to four states every week to host customized versions of his “SmashTime Radio” for CBS Radio’s rhythmic WZMX (Hot 93.7)/Hartford, Radio One urban WERQ (92Q)/Baltimore and Sirius Satellite Radio. “I would fly to Baltimore, drive to New York, drive to Connecticut and do Boston,” the Boston-based DJ says.

Rather than simply sending in a CD, the goal of Sparks’ weekly road trip was to establish relationships with stations and listeners. “I wanted to be in and understand the market and have a relationship with the other DJs, the PD, the actual city, the clubs and the promoters,” he says. “I wasn’t just some phantom DJ that nobody knew.”

Superadio Networks scooped up the show, however, after their contract with the syndicator expired, Sparks and manager Daouda Leonard went the self-syndication route. “SmashTime Radio” currently airs on WERQ, Radio One urban WHTD (Hot 102.7)/Detroit, Clear Channel rhythmic WJMN (Jam’n 94.5)/Boston and Sheridan Broadcasting urban WAMO/Pittsburgh. The three-hour weekly show also has amassed an international audience, with affiliates in Canada, Australia, New Zealand, Belgium, the Netherlands and France.

Seven years after first undertaking that four-state commute, Sparks’ career has blossomed exponentially. He’s a member of the elite Pepsi DJ Division and a record producer (Beyoncé, Akon). He has a DJ residency in Las Vegas at the Hard Rock Hotel’s Body English club and is the new-music correspondent for E! Entertainment Television’s “Daily 10” cable TV show. And he continues to regularly spin at domestic and international gigs.

With an ever-expanding brand and a hectic schedule, Sparks realized he needed to hire someone who could help “SmashTime Radio” reach its maximum potential. In March, Victor Starr—former WZMX PD/afternoon personality and one-time

WERQ PD—was appointed the show’s president. Sparks says he recruited Starr, who aired the original show on both stations, because “with growth and success you need to expand, and this is something that Victor and I have talked about for years.”

Best Of Both Worlds

Although it began as an urban mixshow, the “SmashTime Radio” playlist has broadened to include titles found on rhythmic and CHR/top 40 stations. “The world has become more of a mash-up world and everyone is more tolerant of everybody’s music,” Sparks says. “We’ve transitioned the show to become more rhythmic, and we just realized that this is really who I am and it’s really what’s most beneficial for the show.”

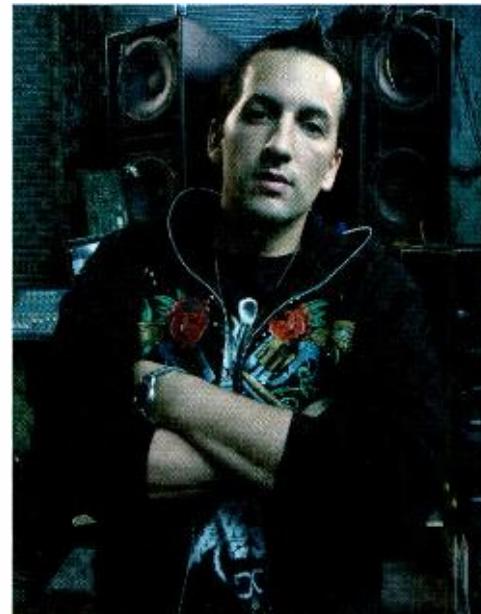
Sparks uses a phrase to describe music the show embraces: hip-pop. Artists who collaborate with Timbaland, such as Justin Timberlake, Nelly Furtado and Madonna, fall squarely into this category, while Gwen Stefani and Fergie have also recorded music that fits the description.

“The sound already exists, there’s just no title for it or no definition for it,” Sparks says. “Hip-pop is basically any type of music that’s been hip-hop-influenced: people that have come from hip-hop and now have crossed over and become pop artists, like Kanye West or even Lil Wayne and 50 Cent. We want to position ourselves as the first hip-pop show and give that genre of music its own identity.”

Sparks says Starr was initially reluctant about using the word “pop” to position the show. But

‘We want to position ourselves as the first hip-pop show and give that genre of music its own identity.’

—Clinton Sparks



Making A Profit

Its music position isn’t the only unique aspect to “SmashTime Radio.” The program also departs from traditional cash and barter revenue models, relying instead on sponsorships and product placement. The program is free to affiliates.

“When I was trying to make a new model for how syndicated radio would work, I wanted the station to get an awesome three-hour show with hit

music, great production, imaging, energy and instant celebrity-packed interviews for free,” Sparks says. “They just take it and put it on.”

So how do Sparks and his crew profit? “Just the promotional value alone would be worth it for someone like myself,” he says. However, many of the show’s regular features—which include an entertainment report, a rumor report, a top five joints countdown and old-school and new songs of the week—have been sold to sponsors, who receive a plug adjacent to the feature.

“What we wanted to try and do is start incorporating features into the show as opposed to having spots. That’s where we start bringing in dollars [from sponsors] during the features.” For instance, Sparks says a typical sponsorship plug would be, “The old school joint of the week is brought to you by Pepsi. Don’t forget to check out pepsidjdivision.com.”

Sparks has also found a way to incorporate product placements. “I’ll do clever things where I’ll just sell things without being so ‘silly’ at it. For instance, I’ll have Akon on the show or 50 Cent and I’ll blatantly, in a smooth way, bring up a product during that interview. I’ll be like, ‘Dude, are you thirsty? You sound like you’re parched,’ and then they’ll laugh. And I’ll go, ‘I don’t know, dude, but I know one thing that’ll soothe your throat is this delicious Vitamin Water that I have sitting right here. Go ahead and take a sip of it and let me know what you think about it.’”

“Clinton goes above and beyond to deliver an incredible mixshow that flows,” Starr says. “It has energy, it’s got all the elements, the drops, everything fits—nothing sounds out of place. ‘SmashTime’ just sounds so well-produced and so slick, it’s incredible.”

R&R

Top Five “SmashTime Radio” Records Of The Week (May 25- June 1)

- No. 5: Colby O’Donis, “What You Got”
- No. 4: Jordin Sparks with Chris Brown, “No Air”
- No. 3: Ray J & Yung Burg, “Sexy Can I”
- No. 2: Usher, “Love in This Club”
- No. 1: Lil Wayne, “Lollipop”

Source: smashtimeradio.com



Starr

R&R RHYTHMIC

POWERED BY **nielsen**
BDS

DMDS DIGITAL DOWNLOADS
AVAILABLE AT DMDS.COM



► LANDING AT NO. 32, "TEENAGE LOVE AFFAIR" GIVES **ALICIA KEYS** HER SECOND-BEST CAREER DEBUT. OF KEYS' 13 CHART HITS, ONLY HER 2001 DEBUT SINGLE, "FALLIN'," AND "MY BOO," HER 2004 DUET WITH **USHER**, DEBUTED HIGHER WHEN EACH ENTERED THE CHART AT NO. 22.

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS | PLAYS TW +/- | AUDIENCE MILLIONS | RANK |
|-----------|-----------|----------------|---|---|---------------------|--------------|-------------------|------|
| 1 | 1 | 11 | LIL WAYNE FEAT. STATIC MAJOR LOLLIPOP | NO. 1 (6 WKS) CASH MONEY/UNIVERSAL MOTOWN | 11 ☆ | 6703 +42 | 54.118 | 1 |
| 2 | 4 | 10 | PLIES FEATURING NE-YO BUST IT BABY PART 2 | BIG GATES/SLIP-N-SLIDE/ATLANTIC | 11 ☆ | 4771 +453 | 30.140 | 4 |
| 3 | 2 | 17 | COLBY O'DONIS FEATURING AKON WHAT YOU GOT | KONLIVE/GEFFEN/INTERSCOPE | 11 ☆ | 4339 -25 | 31.124 | 3 |
| 4 | 3 | 16 | USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB | 112 ☆ LAFACE/ZOMBA | 112 ☆ | 4185 -144 | 31.814 | 2 |
| 5 | 5 | 19 | RAY J & YUNG BERG SEXY CAN I | 112 ☆ KNOCKOUT/DEJA 34/EPIC/KOCH | 112 ☆ | 4107 -148 | 27.654 | 5 |
| 6 | 6 | 13 | RICK ROSS FEATURING T-PAIN THE BOSS | SLIP-N-SLIDE/DEF JAM/IDJMG | 112 ☆ | 3832 -117 | 26.145 | 6 |
| 7 | 8 | 13 | LEONA LEWIS BLEEDING LOVE | 112 ☆ SYCO/JRMG | 112 ☆ | 3641 -36 | 22.048 | 8 |
| 8 | 7 | 16 | JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR | 112 ☆ 19JIVE/ZOMBA | 112 ☆ | 3342 -292 | 22.279 | 7 |
| 9 | 9 | 7 | MARIAH CAREY BYE BYE | ISLAND/IDJMG | 112 ☆ | 2716 +171 | 15.208 | 12 |
| 10 | 13 | 5 | USHER FEATURING BEYONCE & LIL WAYNE LOVE IN THIS CLUB PART II | LAFACE/ZOMBA | 112 ☆ | 2426 +282 | 15.689 | 11 |
| 11 | 14 | 6 | KARDINAL OFFISHALL FEATURING AKON DANGEROUS | KONLIVE/GEFFEN/INTERSCOPE | 11 ☆ | 2410 +343 | 18.691 | 9 |
| 12 | 18 | 8 | DAVID BANNER FEATURING CHRIS BROWN GET LIKE ME | B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN | 11 ☆ | 2401 +380 | 13.247 | 17 |
| 13 | 16 | 7 | RIHANNA TAKE A BOW | SRP/DEF JAM/IDJMG | 11 ☆ | 2312 +276 | 12.021 | 19 |
| 14 | 10 | 12 | DANITY KANE DAMAGED | BAD BOY/ATLANTIC | 11 ☆ | 2281 -34 | 13.765 | 16 |
| 15 | 21 | 6 | THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LOLLI LOLL (POP THAT BODY) | AIRPOWER/MOST INCREASED PLAYS HYPNOTIZE MINDS/COLUMBIA | 11 ☆ | 2125 +498 | 11.421 | 20 |
| 16 | 15 | 7 | NE-YO CLOSER | DEF JAM/IDJMG | 11 ☆ | 2118 +92 | 13.147 | 18 |
| 17 | 12 | 12 | DJ FELLI FEL FEAT. KANYE WEST, JERMAINE DUPRI, FABOLOUS & NE-YO FINER THINGS | SO SO DEF/IDJMG | 11 ☆ | 2092 -116 | 14.240 | 14 |
| 18 | 20 | 5 | THE DREAM I LUV YOUR GIRL | RADIO KILLA/DEF JAM/IDJMG | 11 ☆ | 2044 +334 | 16.209 | 10 |
| 19 | 11 | 16 | MARIAH CAREY TOUCH MY BODY | 112 ☆ ISLAND/IDJMG | 112 ☆ | 1988 -290 | 14.089 | 15 |
| 20 | 17 | 20 | 2 PISTOLS SHE GOT IT | UNIVERSAL REPUBLIC | 11 ☆ | 1966 -75 | 14.648 | 13 |
| 21 | 22 | 7 | ESTELLE FEATURING KANYE WEST AMERICAN BOY | HOME SCHOOL/ATLANTIC | 11 ☆ | 1453 +93 | 8.568 | 25 |
| 22 | 24 | 3 | CHRIS BROWN FOREVER | JIVE/ZOMBA | 11 ☆ | 1359 +259 | 9.420 | 23 |
| 23 | 23 | 7 | ASHANTI THE WAY THAT I LOVE YOU | THE INC./UNIVERSAL MOTOWN | 11 ☆ | 1313 +5 | 9.538 | 22 |
| 24 | 26 | 4 | V.I.C. GET SILLY | YOUNG MOGUL/WARNER BROS. | 11 ☆ | 1014 +160 | 4.826 | 35 |
| 25 | 27 | 2 | LLOYD FEATURING LIL WAYNE GIRLS AROUND THE WORLD | THE INC./UNIVERSAL MOTOWN | 11 ☆ | 1012 +186 | 6.215 | 28 |
| 26 | 34 | 2 | LIL WAYNE FEATURING T-PAIN GOT MONEY | CASH MONEY/UNIVERSAL MOTOWN | 11 ☆ | 1003 +320 | 9.318 | 24 |
| 27 | 25 | 9 | BABY BASH FEATURING KEITH SWEAT DON'T STOP | ARISTA/RMG | 11 ☆ | 928 -40 | 5.442 | 32 |
| 28 | 35 | 2 | KANYE WEST FEATURING CHRIS MARTIN HOMECOMING | ROC-A-FELLA/DEF JAM/IDJMG | 11 ☆ | 880 +221 | 5.926 | 29 |
| 29 | 31 | 3 | THE GAME FEATURING KEYSHIA COLE GAME'S PAIN | GEFFEN/INTERSCOPE | 11 ☆ | 875 +128 | 6.522 | 26 |
| 30 | 36 | 2 | CHRIS BROWN TAKE YOU DOWN | JIVE/ZOMBA | 11 ☆ | 834 +182 | 11.198 | 21 |
| 31 | 30 | 9 | PITBULL FEATURING TRINA & YOUNG BOSS GO GIRL | FAMOUS ARTISTS/TVT | 11 ☆ | 759 -12 | 5.768 | 31 |
| 32 | NEW | | ALICIA KEYS TEENAGE LOVE AFFAIR | 11 ☆ MBK/JRMG | 11 ☆ | 689 +133 | 3.356 | - |
| 33 | 29 | 8 | SEAN KINGSTON FEAT. ELAN & JUELZ SANTANA THERE'S NOTHING | BELUGA HEIGHTS/EPIC/KOCH | 11 ☆ | 689 -110 | 4.017 | 39 |
| 34 | 33 | 9 | MADONNA FEATURING JUSTIN TIMBERLAKE 4 MINUTES | 11 ☆ WARNER BROS. | 11 ☆ | 610 -124 | 3.345 | - |
| 35 | NEW | | YUNG BERG FEATURING CASHA THE BUSINESS | 11 ☆ YUNG BOSS/EPIC/KOCH | 11 ☆ | 596 +260 | 3.148 | - |
| 36 | 32 | 19 | MARIO CRYING OUT FOR ME | 11 ☆ 3RD STREET/JRMG | 11 ☆ | 573 -129 | 3.659 | - |
| 37 | NEW | | JESSE MCCARTNEY LEAVIN' | 11 ☆ HOLLYWOOD | 11 ☆ | 572 +92 | 3.778 | 40 |
| 38 | 37 | 8 | SNOOP DOGG FEAT. TOO SHORT & MISTAH F.A.B. LIFE OF DA PARTY | DOGGYSTYL/E/GEFFEN/INTERSCOPE | 11 ☆ | 564 -69 | 4.112 | 38 |
| 39 | NEW | | LIL WAYNE A MILLI | 11 ☆ CASH.MONEY/UNIVERSAL MOTOWN | 11 ☆ | 535 +173 | 5.912 | 30 |
| | RE-ENTRY | | C-SIDE FEATURING KEYSHIA COLE BOYFRIEND/GIRLFRIEND | 1720/UNIVERSAL REPUBLIC | 11 ☆ | 513 -18 | 5.215 | 33 |

MOST ADDED

| ARTIST TITLE / LABEL | NEW STATIONS |
|---|--------------|
| DJ LAZ FEAT. FLO RIDA & CASLEY Move Shake Drop (VIP/Universal Republic) KBFM, KCAQ, KDOB, KDON, KHFN, KISV, KKWD, KSEQ, KUJW, KWIN, KYZZ, KZFM, WRD, WXIS | 14 |
| USHER Moving Mountains (LaFace/Zomba) KBMB, KDDB, KISV, KKFR, KKWD, KZFM, WAJZ, WJFX, WRD, WVKX | 10 |
| ALICIA KEYS Teenage Love Affair (MBK/JRMG) KCAQ, KDON, KTBT, WAJZ, WJFX, WJJS, WNHT, WNVZ | 8 |
| YUNG BERG FEAT. CASHA The Business (Yung Boss/Epic/Koch) KBFM, KBOS, KOHT, KPRR, KRKA, WMBX, WNHT, WRCL | 8 |
| FLO RIDA FEAT. WILL.I.AM In The Ayer (Poe Boy/Atlantic) KDHT, KIKI, KKFR, KVEG, KXJM, WJFX, WJJS, WNHT | 8 |
| LIL WAYNE FEAT. T-PAIN Got Money (Cash Money/Universal Motown) KBDS, KBOS, KKSS, KWIN, KZFM, WAJZ, WNHT | 7 |
| THE GAME FEAT. KEYSHIA COLE Game's Pain (Geffen/Interscope) KDON, KIKI, KKFR, KUBE, WAJZ, WVKX, WZMX | 7 |
| FAT JOE FEAT. PLIES & DRE Ain't Sayin' Nothin' (Terror Squad/Imperial/Capitol) KBBT, KBMB, KVEG, KWIN, WRD, WRD, WXIS | 7 |
| KANYE WEST FEAT. CHRIS MARTIN Homecoming (Roc-A-Fella/Def Jam/IDJMG) KBDS, KEZE, KGGI, KIKI, WNHT, WRCL | 6 |
| THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER Lolli Loll (Pop That Body) (Hypnotize Minds/Columbia) KSFM, KTTB, WBTS, WJJS, WNVZ | 5 |

NEW AND ACTIVE

| ARTIST TITLE / LABEL | PLAYS /GAIN | ARTIST TITLE / LABEL | PLAYS /GAIN |
|---|-------------|---|-------------|
| FLO RIDA FEAT. WILL.I.AM In The Ayer (Poe Boy/Atlantic) TOTAL STATIONS: 47 | 486/163 | SHAWTY LO Foolish (D4L/Asylum) TOTAL STATIONS: 42 | 333/60 |
| 2 PISTOLS FEAT. RAY J You Know Me (Universal Republic) TOTAL STATIONS: 40 | 481/101 | T.I. No Matter What (Grand Hustle/Atlantic) TOTAL STATIONS: 20 | 324/14 |
| YOUNG JEEZY FEAT. KANYE WEST Put On (Corporate Thugz/Def Jam/IDJMG) TOTAL STATIONS: 50 | 397/135 | G UNIT I Like The Way She Do It (G Unit/Interscope) TOTAL STATIONS: 41 | 313/29 |
| KEYSHIA COLE Heaven Sent (Imani/Geffen/Interscope) TOTAL STATIONS: 38 | 385/155 | DJ LAZ FEAT. FLO RIDA, CASLEY & PITBULL Move Shake Drop (VIP) TOTAL STATIONS: 30 | 303/109 |
| SHAWTY PUTT Dat Baby (BME) TOTAL STATIONS: 19 | 372/13 | FLEX Te Quiero (EMI Televisa) TOTAL STATIONS: 14 | 278/70 |

MOST INCREASED PLAYS

| | |
|------|--|
| +498 | THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER Lolli Loll (Pop That Body) (Hypnotize Minds/Columbia) KPTY +35, KSFM +34, WLLD +31, KZZA +31, WNHT +30, WPYO +27, KPHW +22, WBTT +19, KSEQ +19, KDGS +18 |
| +453 | PLIES FEAT. NE-YO Bust It Baby Part 2 (Big Gates/Slip-N-Slide/Atlantic) WRCL +38, KRKA +32, KEZE +31, KUBE +25, WBTS +23, WWKL +23, KWIN +22, KBOS +21, WHZT +19, WLLD +19 |
| +380 | DAVID BANNER FEAT. CHRIS BROWN Get Like Me (b.i.g. f.a.c.e./SRC/Universal Motown) WAJZ +42, KPWT +37, KPRR +30, KISV +20, KKSS +18, KTBT +18, KBOS +17, KWIN +17, WRD +17, KVEG +16 |
| +343 | KARDINAL OFFISHALL FEAT. AKON Dangerous (KonLive/Geffen/Interscope) KSFM +43, KXJM +31, KZON +25, XHTZ +25, KBOS +21, WJJS +21, WJMN +17, KDWL +17, WRCL +16, WBBM +16 |
| +334 | THE DREAM I Luv Your Girl (Radio Killa/Def Jam/IDJMG) WAJZ +25, WVKX +20, WXIS +20, KWIN +17, WJMN +16, KOHT +16, WLLD +15, WKHT +14, WNHT +14, KEZE +12 |

ADDED AT...
KVEG
Las Vegas, NV
PD: Sherita Saulsberry
MD: Jesse "J-Noise" Garcia
Hot Stylz Feat. Yung Joc, Lookin' Boy, 1
Fat Joe Feat. Plies & Dre, Ain't Sayin' Nothin', O
Flo Rida Feat. will.i.am, In The Ayer, O
Ice Cube, Do Your Thang, O
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

FOR WEEK ENDING JUNE 1, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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▶ WHILE **THREE 6 MAFIA** DOUBLES UP WITH AIRPOWER AND MOST INCREASED PLAYS ON THE RHYTHMIC CHART (21-16, UP 476), THE GROUP PICKS UP ITS THIRD CAREER RAP TOP 10 AS "LOLLI LOLLI (POP THAT BODY)" MOVES 12-9.



RHYTHMIC REPORTERS

- WAJZ/Albany, NY***
OM: Kevin Callahan
PD: Rob Ryan
MD: JD Redman
- WBTT/Ft. Myers, FL***
PD: Scrap Jackson
APD/MD: Omar "The Big O"
- WPOW/Miami, FL***
OM/PD: Tom Calococci
MD: Eddie Mix
- WJJS/Roanoke, VA***
PD/MD: Cisqo
- KDLW/Albuquerque, NM***
OM: Dave Anderson
PD: Eddie (Go!) George
MD: Teddy P
- WFFY/Ft. Walton Beach, FL**
OM/PD: Scott 'Lugnut' Dwyer
- KTTB/Minneapolis, MN***
OM/PD: Sam Elliot
MD: Zannie K.
- KBMB/Sacramento, CA***
PD: Pattie Moreno
MD: DJ Short-E
- KKSS/Albuquerque, NM***
PD: DJ Lopez
MD: Matthew Candelaria
- WJFX/Ft. Wayne, IN***
PD: Phil Becker
APD/MD: Weasel
- KHTN/Modesto, CA***
OM/PD: Rene Roberts
- KSFM/Sacramento, CA***
PD: Byron Kennedy
APD: Randy Fox
- KFAT/Anchorage, AK**
OM: Tom Oakes
PD/MD: McConnell
"Man@Large" Adams
APD: Brad Erickson
- WDLD/Hagerstown, MD**
PD: Rick Alexander
PD/MD: Artie Shultz
- WQHT/New York, NY***
PD: Ebro Darden
APD/MD: Jill Strada
- KBBS/San Antonio, TX***
PD: Homie Marco Arias
APD: John Henry Medina
- WBTS/Atlanta, GA***
PD: Lee Cagle
APD/MD: Maverick
- WVZV/Norfolk, VA***
OM: Don London
PD: Tias Schuster
MD: Shaggy
- KPWT/San Antonio, TX***
OM: Roger Allen
PD: Eric Sean
- KDHT/Austin, TX***
OM/PD: Chase
APD: Boogie
MD: Deuce
- WZMX/Hartford, CT***
OM: Steve Salhany
PD: Christopher Marquez
APD/MD: Kid Vicious
- XHTZ/San Diego, CA***
PD: Rick Thomas
APD: DJ Tre
- KXBT/Austin, TX***
PD: Rudy Ramos
APD: Chico Rico
- KMRK/Odessa, TX**
PD: Christopher Marquez
APD/MD: Kid Vicious
- XMOR/San Diego, CA***
OM/PD: Lee Cornell
APD: Chris Loos
MD: Vanya
- KBDS/Bakersfield, CA***
PD: Robert Chavez
APD: Adlai "DJ D-Lay" Wilson
- KKWD/Oklahoma City, OK***
OM: Chris Baker
PD: Ronnie Ramirez
- KYLD/San Francisco, CA***
OM: Michael Martin
PD/MD: Jazzy Jim Archer
APD/MD: Travis Loughran
- KISV/Bakersfield, CA***
PD/MD: J. Reed
- KPHW/Honolulu, HI***
OM: Wayne Maria
PD: KC Bejerana
MD: Kevin Akitake
- KCAQ/Oxnard, CA***
PD: Brian "Big Bear" Davis
MD: Quay
- KWWW/San Luis Obispo, CA**
OM: Drew Ross
PD: JoJo Lopez
APD/MD: Mr. Clean
- WJMN/Boston, MA***
OM: Cadillac Jack
PD: Chris Tyler
APD: Dennis O'Heron
MD: GeeSpin
- KVYB/Oxnard, CA***
PD/AMD: Daniel "Mambo" Herrejon
- KPAT/Santa Maria, CA**
PD/MD: DJ E-Wrek
- WCZQ/Champaign, IL**
PD/MD: Roderick "Suava" Lake
- KKUU/Palm Springs, CA**
OM: Jen Shevlin
PD: Anthony "Antdog" Quiroz
APD: Erin Deveaux
MD: Ron T.
- KUBE/Seattle, WA***
OM: Shellie Hart
PD: Eric Powers
APD/MD: Karen Wild
- WRVZ/Charleston, WV***
OM: Rick Johnson
PD/MD: Woody Woods
- WPKW/Peoria, IL**
OM/PD: Matt Bahan
MD: Aaron Tyler
- WYPW/South Bend, IN**
APD/MD: Mike Jackson
- WIBT/Charlotte, NC***
OM: Bruce Logan
PD: Rob Wagman
APD/MD: JoJo
- KEZE/Spokane, WA***
OM: Roger Nelson
PD: Boomer Davis
- WRDW/Philadelphia, PA***
PD: Leo "Kid Leo" Baldwin
MD: Marian Newsome-McAdam
- KWIN/Stockton, CA***
PD: Louie Diaz
- WBBM/Chicago, IL***
PD: Todd Cavanah
APD/MD: Erik Bradley
- WLLD/Tampa, FL***
PD: Orlando
APD: Scantman
MD: Kristi Reif
- KIBT/Colorado Springs, CO***
PD: Jared Goldberg
MD: Madboy
- KKFR/Phoenix, AZ***
PD: Bruce St. James
APD: Karlie Hustle
MD: DJ Joey Boy
- WLFM/Dallas, TX***
PD: Al Fuentes
MD: DJ Reave
- WRED/Portland, ME***
OM/PD: Buzz Bradley
MD: DJ Jon
- KQKS/Denver, CO***
PD: Cat Collins
APD/MD: John E. Kage
- KXJM/Portland, OR***
PD: Lisa Adams
- KPRR/El Paso, TX***
PD: Patti Diaz
APD/MD: DJ Slo Motion
- WPKF/Poughkeepsie, NY**
PD: Aaron "Dave" McCord
APD/MD: C.J. McIntyre
- XHTO/El Paso, TX***
OM/PD: Francisco Aguirre
APD/MD: Alex "Big Al" Flora
- WVWX/Providence, RI***
OM: Tony Bristol
PD/MD: Dan Hunt
APD: Joey Foxx
- WRCL/Flint, MI***
OM: J. Patrick
PD: Clay Church
MD: Ian Richards
- KEWB/Redding, CA**
OM: Rick Healy
PD: Rico Garcia
- KHKK/Yakima, WA**
OM: Dewey Boynton
PD/MD: Matt Foley
- KBOS/Fresno, CA***
PD: Greg Hoffman
MD: Danny Salas
- KGGI/Riverside, CA***
PD: Jesse Duran
MD: DJ KC
- KSEQ/Fresno, CA***
OM/PD: Tommy Del Rio
MD: DJ Lace
- KXHT/Memphis, TN***
PD: Mo Better

* Monitored Reporters

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | PLAYS TW +/- | AUDIENCE MILLIONS RANK |
|-----------|-----------|----------------|---|--|--------------|------------------------|
| 1 | 1 | 12 | LIL WAYNE FEAT. STATIC MAJOR LOLLIPOP | NO. 1 (9 WKS) CASH MONEY/UNIVERSAL MOTOWN | 11701 -139 | 104.275 1 |
| 2 | 2 | 13 | PLIES FEATURING NE-YO BUST IT BABY PART 2 | MOST INCREASED PLAYS BIG GATES/SLIP-N-SLIDE/ATLANTIC | 9294 +785 | 71.944 2 |
| 3 | 3 | 19 | RICK ROSS FEATURING T-PAIN THE BOSS | SLIP-N-SLIDE/DEF JAM/IDJMG | 6395 -375 | 48.575 3 |
| 4 | 4 | 21 | 2 PISTOLS FEATURING T-PAIN & TAY DIZM SHE GOT IT | UNIVERSAL REPUBLIC | 4741 -158 | 36.634 4 |
| 5 | 5 | 9 | V.I.C. GET SILLY | YOUNG MUGUL/WARNER BROS. | 3633 +303 | 25.043 5 |
| 6 | 6 | 10 | DAVID BANNER FEATURING CHRIS BROWN GET LIKE ME | B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN | 3452 +525 | 19.929 8 |
| 7 | 7 | 7 | KARDINAL OFFISHALL FEATURING AKON DANGEROUS | KONLIVE/GEFFEN/INTERSCOPE | 2952 +377 | 20.853 7 |
| 8 | 8 | 14 | DJ FELLI FEL FEAT. KANYE WEST, JERMAINE DUPRI, FABOLOUS & NE-YO FINER THINGS | SO SO DEF/IDJMG | 2334 -162 | 15.768 11 |
| 9 | 9 | 40 | FLO RIDA FEATURING T-PAIN LOW | POE BOY/ATLANTIC | 2422 -24 | 16.014 10 |
| 10 | 10 | 7 | THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LOLLI LOLLI (POP THAT BODY) | HYPNOTIZE MINDS/COLUMBIA | 2346 +589 | 13.041 16 |
| 11 | 11 | 6 | THE GAME FEATURING KEYSHIA COLE GAME'S PAIN | GEFFEN/INTERSCOPE | 2315 +395 | 17.559 9 |
| 12 | 12 | 35 | WEBBIE FEATURING LIL' PHAT & LIL' BOOSIE INDEPENDENT | TRILL/ASYLUM/ATLANTIC | 2137 -182 | 13.986 14 |
| 13 | 13 | 8 | SHAWTY LO FOOLISH | D4L/ASYLUM | 2010 +318 | 13.660 15 |
| 14 | 14 | 5 | LIL WAYNE A MILLI | CASH MONEY/UNIVERSAL MOTOWN | 1876 +372 | 21.665 6 |
| 15 | 15 | 4 | YOUNG JEEZY FEATURING KANYE WEST PUT ON | CORPORATE THUGZ/DEF JAM/IDJMG | 1843 +624 | 15.108 12 |
| 16 | 16 | 4 | HOT STYLZ FEATURING YUNG JOC LOOKIN BOY | SWAGG TEAM/BLOCK/JIVE/ZOMBA | 1784 +319 | 14.119 13 |
| 17 | 17 | 3 | KANYE WEST FEATURING CHRIS MARTIN HOME COMING | ROC-A-FELLA/DEF JAM/IDJMG | 1727 +332 | 10.413 19 |
| 18 | 18 | 25 | LIL WAYNE FEATURING T-PAIN AIRPOWER | CASH MONEY/UNIVERSAL MOTOWN | 1535 +571 | 12.956 17 |
| 19 | 19 | 2 | YUNG BERG FEATURING CASHA THE BUSINESS | YUNG BOSS/EPIC/KOCH | 1255 +429 | 5.929 24 |
| 20 | 20 | 11 | ACE HOOD FEATURING ROCK ROSS & T-PAIN CASH FLOW | WE THE BEST/DEF JAM/IDJMG | 1192 +22 | 5.665 26 |
| 21 | 21 | 5 | T.I. NO MATTER WHAT | GRAND HUSTLE/ATLANTIC | 1141 +67 | 9.588 20 |
| 22 | 22 | 11 | BUN-B FEATURING SEAN KINGSTON THAT'S GANGSTA | J PRINCE/TRILL/RAP-A-LOT 4 LIFE/ASYLUM | 1112 +21 | 7.916 22 |
| 23 | 23 | 10 | NELLY FEATURING FERGIE PARTY PEOPLE | DERRTY/UNIVERSAL MOTOWN | 1044 -461 | 4.871 29 |
| 24 | 24 | 11 | SNOOP DOGG FEATURING TOO \$HORT & MISTAH F.A.B. LIFE OF DA PARTY | DOGGYSTYLE/GEFFEN/INTERSCOPE | 1041 -91 | 7.979 21 |
| 25 | 25 | 11 | BABY BASH FEATURING KEITH SWEAT DONT STOP | ARISTA/RMG | 937 -33 | 5.460 27 |
| 26 | 26 | 7 | G UNIT I LIKE THE WAY SHE DO IT | G UNIT/INTERSCOPE | 874 +80 | 7.714 23 |
| 27 | 27 | 13 | PITBULL FEATURING TRINA & YOUNG BOSS GO GIRL | FAMOUS ARTISTS/TVT | 768 -9 | 5.814 25 |
| 28 | 28 | 13 | WEBBIE FEATURING LETOYA LUCKETT I MISS YOU | TRILL/ASYLUM/ATLANTIC | 743 -77 | 2.547 - |
| 29 | 29 | 6 | BIG BOI FEATURING ANDRE 3000 & RAEKWON ROYAL FLUSH | LAFACE/ZOMBA | 605 -46 | 3.215 36 |
| 30 | 30 | 11 | WIZ KHALIFA SAY YEAH | ROSTRUM/WARNER BROS. | 568 -133 | 4.091 32 |
| 31 | 31 | 15 | C-SIDE FEATURING KEYSHIA COLE BOYFRIEND/GIRLFRIEND | 1720/UNIVERSAL REPUBLIC | 561 -62 | 5.340 28 |
| 32 | 32 | NEW | 2 PISTOLS FEATURING RAY J YOU KNOW ME | UNIVERSAL REPUBLIC | 553 +149 | 2.328 - |
| 33 | 33 | 4 | BLOOD RAW FEATURING YOUNG JEEZY LOUIE | CTE/DEF JAM/IDJMG | 524 +38 | 2.826 - |
| 34 | 34 | NEW | FLO RIDA FEATURING WILL.I.AM IN THE AYER | POE BOY/ATLANTIC | 510 +167 | 4.454 31 |
| 35 | 35 | 6 | SHAWTY PUTT DAT BABY | BME | 508 -24 | 2.827 40 |
| 36 | 36 | 20 | MIKE JONES FEATURING HURRICANE CHRIS DROP & GIMME 50 | ICE AGE/SWISHHOUSE/ASYLUM/WARNER BROS. | 485 -152 | 2.264 - |
| 37 | 37 | 11 | TRINA FEATURING KEYSHIA COLE I GOTTA THANG FOR YOU | SLIP-N-SLIDE | 464 -107 | 1.811 - |
| 38 | 38 | NEW | BIRDMAN FEATURING LIL WAYNE I RUN THIS | CASH MONEY/UNIVERSAL MOTOWN | 455 +119 | 2.057 - |
| 39 | 39 | 5 | FAT JOE FEATURING PLIES & DRE AIN'T SAYIN' NOTHIN' | TERROR SQUAD/IMPERIAL/CAPITOL | 453 -27 | 2.516 - |
| 40 | 40 | 2 | SOULJA BOY TELL'EM DONK | COLLIPARK/INTERSCOPE | 447 +23 | 3.990 33 |

FOR WEEK ENDING JUNE 1, 2008

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Industry vet returns to radio

The 'Serch' Is On

Darnella Dunham

DDunham@RadioandRecords.com

From making music to promoting it to playing it on the air, MC Serch has enjoyed success in all of his entertainment industry endeavors. The Queens native first achieved hip-hop fame in the late '80s and early '90s as a founding member of 3rd Bass. Working with Brooklyn native Pete Nice, the duo released a pair of gold-certified albums, which included such songs as "The Gas Face" and "Steppin to the A.M." As a solo artist, Serch (born Michael Berrin) issued 1992's "Return of the Product," featuring "Back to the Grill."

During his time with 3rd Bass, Serch began working behind the scenes and launched his own Serchlite Music, a promotions company and record label for which he serves as CEO.

In 2000 the MC moved into radio as an on-air personality at Clear Channel urban WOWI/Norfolk. Three years later he landed mornings at co-owned WJLB/Detroit, a position he held until 2006. Serch has spent the last two years hosting VH1 series "Ego Trip's (White) Rapper Show" and recently began co-hosting the cable channel's newly launched "Miss Rap Supreme."

Despite a flourishing TV career, Serch recently returned to radio, working with Radio One urban WPHI (100.3 the Beat)/Philadelphia mixer DJ Bent Roc and former Snoop Dogg mixer DJ Envious to host "The Old Skool Show With MC Serch." The two-hour weekend program, syndicated by Superadio, is aiming for an underserved audience by bridging old school and new school hip-hop and R&B.

Raised On Hip-Hop

The idea for the show originated with DJ Envious about a decade ago, but Serch says he couldn't fully commit then because he was "way too focused on doing independent radio promotion. It really took me a long time to get into the mind

frame of doing a syndicated old school show."

His reluctance stemmed less from a lack of time and more from an unwillingness to follow the standard template for a syndicated show, he says. "We just felt like we had so many avenues to go into that people don't go into: historical avenues like great interviews, great storytelling that a lot of these DJs—because they're in their local areas—didn't have time to experience and appreciate, or to get into the minds of the artists."

Described by Superadio as "a two-hour ride of classic hip-hop and R&B," the offering does more than musically revisit the '80s and '90s. Recognizing that many of

today's artists were influenced by the previous generation, Serch interviews veteran and contemporary artists. Recent guests have ranged from Public Enemy frontman Chuck D and KRS-One to the Game and T.I.

Still, the show's primary target is a mature audience. "It's more for the 18-34 female who's written off hip-hop or rap and just doesn't listen," he says. "And hopefully these younger artists can make the younger listeners appreciate where their history comes from."

The 25-34 demo that grew up on hip-hop sometimes slips into the crack between urban and urban AC. Part of the program's challenge is convincing the sales community of the value of



MC Serch

Check The Résumé

MC Serch has done stints in recording, record promotion, radio, TV and more. Here are the highlights of his nearly 20-year career: **1989-91:** As a founding member of 3rd Bass, issues three albums including gold-certified "The Cactus Album" and "Derelects of Dialect" **1992:** Goes solo, releases "Return of the Product" **1992-present:** CEO of Serchlite Music **2000-03:** Segues to radio as on-air personality at WOWI/Norfolk **2003-06:** Morning show host at WJLB/Detroit **2007-present:** VH1 host (has hosted "The [White] Rapper Show" and "Miss Rap Supreme") **2008:** Launches "The Old Skool Show With MC Serch"

this and other demos that love hip-hop but don't quite relate to urban AC.

Locally Inclusive

Serch says he actively seeks input from affiliate PDs and is willing to customize the show for their needs. "This show is not a stand-alone. It can only function well with the partnership with the radio station we're working with. We don't want to just play a flat show that we mail you."

The host says that he utilizes market research he's gleaned through the years in various capacities. Working as an independent promoter helped him understand the science of radio and the intricacies of individual markets.

"I know research and I know the stations, the markets, the PDs, the GMs and the on-air [talent]. I know Fearless Four's 'Problems of the World Today' would only work in New York. There are Screw records that I would have to play in Houston that I couldn't play anywhere else. All the PD really has to do is maybe listen two or three times, send me a couple of notes, send me some research on some [gold titles] and we'll be in pocket."



Local PD input is important to keeping the show on target, he adds. "We don't want to be too cool for the room—we want to make sure that everyone is satisfied. We've proven it in Detroit," where, airing on Radio One urban WHTD, it draws nearly 1,000 listener requests via e-mail from the market. "And it's the same thing when we launched on [Riviera rhythmic] KKFR/Phoenix. Just from the promos we've gotten over 600 e-mails from the community about records they want to hear for the first week."

To localize the show, Superadio is incorporating local personalities who have a reputation as old school hip-hop experts in their respective markets into the show. In Phoenix, that's KKFR (Power 98.3) weekender Charlie Huero, who co-hosts a segment of "The Old Skool Show" with Serch each week. "You're getting a high-profile radio personality that's coming in part-time to be a part of your station. It just happens to be through a syndicator." R&R

Don't I Know You?

"The Gas Face" and "Steppin to the A.M." helped MC Serch build a fan base as a member of 3rd Bass on a national level nearly two decades ago. Nowadays, he is best-known for hosting a pair of shows on VH1. "Ego Trip's (White) Rapper Show" and "Miss Rap Supreme" have put him back on a national stage.

This multifaceted career means different generations know him for different reasons: Kids and teens recognize him from hosting VH1 shows, adults for his work as a rapper. And in Detroit, he's recognized as a highly visible on-air personality after hosting mornings on Clear Channel's heritage urban WJLB/Detroit.—DD



▶ ONE WEEK AFTER EARNING MOST ADDED HONORS WITH 31 NEW STATIONS, MISSY ELLIOTT PROTÉGÉE **JAZMINE SULLIVAN** HAS THE CHART'S HIGHEST DEBUT WITH "NEED U BAD" AT NO. 32.

| LAST WEEK | WEEKS ON CHART | ARTIST TITLE | 11 NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS | PLAYS TW +/- | AUDIENCE MILLIONS | RANK |
|-----------|----------------|---|-------------------------------|---------------------|------------------|-------------------|------|
| 1 | 11 | LIL WAYNE FEAT. STATIC MAJOR LOLLIPOP | NO. 1 (6 WKS) | 11 ★ | 4998 -181 | 50.157 | 1 |
| 2 | 12 | PLIES FEATURING NE-YO BUST IT BABY PART 2 | | | 4523 +332 | 41.804 | 2 |
| 3 | 7 | KEYSHIA COLE HEAVEN SENT | | ★ | 3585 +441 | 35.631 | 3 |
| 4 | 8 | CHRIS BROWN TAKE YOU DOWN | | ★ | 3227 +461 | 31.214 | 4 |
| 5 | 8 | THE-DREAM I LUV YOUR GIRL | | ★ | 3223 +388 | 30.570 | 5 |
| 6 | 6 | USHER FEATURING BEYONCE & LIL WAYNE LOVE IN THIS CLUB PART II | | ★ | 3106 +47 | 26.672 | 7 |
| 7 | 14 | ASHANTI THE WAY THAT I LOVE YOU | | ★ | 2989 -241 | 24.430 | 8 |
| 8 | 18 | 2 PISTOLS FEATURING T-PAIN & TAY DIZM SHE GOT IT | | 11 ★ | 2775 -83 | 21.986 | 11 |
| 9 | 16 | USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB | | 11 ★ | 2661 -34 | 29.022 | 6 |
| 10 | 7 | V.I.C. GET SILLY | | ★ | 2619 +149 | 20.217 | 13 |
| 11 | 18 | RICK ROSS FEATURING T-PAIN THE BOSS | | | 2563 -258 | 22.430 | 9 |
| 12 | 12 | JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR | | 11 ★ | 2475 -293 | 22.115 | 10 |
| 13 | 16 | TREY SONGZ LAST TIME | | ★ | 2305 -150 | 21.870 | 12 |
| 14 | 6 | ALICIA KEYS TEENAGE LOVE AFFAIR | | ★ | 2198 +220 | 18.099 | 15 |
| 15 | 19 | RAY J & YUNG BERG SEXY CAN I | | 11 ★ | 1995 -36 | 19.876 | 14 |
| 16 | 18 | RAHEEM DEVAUGHN CUSTOMER | | ★ | 1919 -135 | 17.512 | 16 |
| 17 | 16 | MARIAH CAREY TOUCH MY BODY | | 11 ★ | 1720 -249 | 15.395 | 19 |
| 18 | 5 | SHAWTY LO FOOLISH | | | 1677 +262 | 11.810 | 22 |
| 19 | 3 | LLOYD FEATURING LIL WAYNE GIRLS AROUND THE WORLD | AIRPOWER | | 1665 +415 | 16.252 | 17 |
| 20 | 3 | HOT STYLZ FEATURING YUNG JOC LOOKIN' BOY | AIRPOWER | ★ | 1613 +318 | 13.515 | 20 |
| 21 | 5 | MARIAH CAREY BYE BYE | | ★ | 1502 +153 | 7.610 | 26 |
| 22 | 8 | NE-YO CLOSER | | ★ | 1487 -7 | 6.834 | 28 |
| 23 | 2 | YOUNG JEEZY FEAT. KANYE WEST PUT ON | MOST INCREASED PLAYS | ★ | 1446 +489 | 12.271 | 21 |
| 24 | 3 | THE GAME FEATURING KEYSHIA COLE GAME'S PAIN | | | 1440 +267 | 11.037 | 23 |
| 25 | 3 | LIL WAYNE A MILLI | | | 1341 +199 | 15.754 | 18 |
| 26 | 18 | LYFE JENNINGS NEVER NEVER LAND | | ★ | 1059 +62 | 8.827 | 25 |
| 27 | 8 | DAVID BANNER FEATURING CHRIS BROWN GET LIKE ME | | | 1051 +145 | 6.682 | 29 |
| 28 | 7 | MARIO MUSIC FOR LOVE | | ★ | 1049 +34 | 10.107 | 24 |
| 29 | 4 | RIHANNA TAKE A BOW | | ★ | 975 +171 | 5.439 | 32 |
| 30 | 7 | SEAN KINGSTON FEATURING ELAN & JUELZ SANTANA THERE'S NOTHIN | | ★ | 953 -25 | 3.305 | - |
| 31 | 5 | ACE HOOD FEATURING ROCK ROSS & T-PAIN CASH FLOW | | | 917 +13 | 4.013 | 35 |
| 32 | NEW | JAZMINE SULLIVAN NEED U BAD | | | 908 +358 | 6.917 | 27 |
| 33 | 2 | KANYE WEST FEATURING CHRIS MARTIN HOMECOMING | | | 847 +111 | 4.487 | 34 |
| 34 | 4 | T.I. NO MATTER WHAT | | | 817 +53 | 6.619 | 30 |
| 35 | 3 | BUN-B FEATURING SEAN KINGSTON THAT'S GANGSTA | | | 800 +30 | 5.544 | 31 |
| 36 | 8 | KARINA 16 @ WAR | | ★ | 710 -148 | 3.876 | 36 |
| 37 | 4 | CHERISH AMNESIA | | | 664 +64 | 2.601 | - |
| 38 | NEW | YUNG BERG FEATURING CASHA THE BUSINESS | | | 659 +170 | 2.781 | - |
| 39 | 6 | NELLY FEATURING FERGIE PARTY PEOPLE | | ★ | 581 -92 | 2.408 | - |
| 40 | NEW | G UNIT I LIKE THE WAY SHE DO IT | | | 561 +51 | 4.631 | 33 |

MOST ADDED

| ARTIST TITLE / LABEL | NEW STATIONS |
|--|--------------|
| USHER Moving Mountains (LaFace/Zomba) | 38 |
| RICK ROSS FEAT. NELLY Here I Am (Slip-N-Slide/Def Jam/DJMG) | 37 |
| GREG STREET PRESENTS NAPPY ROOTS Good Day (Interscope) | 34 |
| THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER Lolli Lolli (Pop That Body) (Hypnotize Minds/Columbia) | 32 |
| ERIC BENET You're The Only One (Friday/Reprise/Warner Bros.) | 17 |
| JAZMINE SULLIVAN Need U Bad (J/RMG) | 10 |
| YOUNG JEEZY FEAT. KANYE WEST Put On (CTE/Def Jam/DJMG) | 9 |
| LEE CARR Stiletto (Jive/Zomba) | 7 |
| ADDED AT... WZFX Fayetteville, NC MD: DJ D-Rocc Three 6 Mafia, Lolli Lolli (Pop That Body), 1 Greg Street Presents Nappy Roots, Good Day, O Lee Carr, Stiletto, O Rick Ross Feat. Nelly, Here I Am, O Usher, Moving Mountains, O | |

NEW AND ACTIVE

| ARTIST TITLE / LABEL | PLAYS /GAIN | ARTIST TITLE / LABEL | PLAYS /GAIN |
|---|-------------|--|-------------|
| KARDINAL OFFISHALL FEAT. AKON Dangerous (KonLive/Geffen/Interscope) | 542/34 | BIRDMAN FEAT. LIL WAYNE I Run This (Cash Money/Universal Motown) | 447/125 |
| TOTAL STATIONS: 54 | | TOTAL STATIONS: 61 | |
| LIL WAYNE FEAT. T-PAIN Got Money (Cash Money/Universal Motown) | 532/251 | SOULJA BOY TELL'EM Donk (Collipark/Interscope) | 433/15 |
| TOTAL STATIONS: 67 | | TOTAL STATIONS: 54 | |
| RAY LAVENDER Stay (KonLive/Geffen/Interscope) | 503/22 | COLBY O'DONIS FEAT. AKON What You Got (KonLive/Geffen/Interscope) | 395/9 |
| TOTAL STATIONS: 44 | | TOTAL STATIONS: 35 | |
| BLOOD RAW FEAT. YOUNG JEEZY Louie (CTE/Def Jam/DJMG) | 475/30 | BUSTA RHYMES Don't Touch Me (Throw Da Water On 'Em) (Aftermath/Interscope) | 379/124 |
| TOTAL STATIONS: 43 | | TOTAL STATIONS: 55 | |
| PLEASURE P. Did You Wrong (Not Listed) | 452/9 | DAY26 Since You've Been Gone (Bad Boy/Atlantic) | 378/63 |
| TOTAL STATIONS: 20 | | TOTAL STATIONS: 33 | |

MOST INCREASED PLAYS

| | |
|-------------|--|
| +489 | ★ YOUNG JEEZY FEAT. KANYE WEST Put On (Corporate Thugz/Def Jam/DJMG) |
| +461 | ★ CHRIS BROWN Take You Down (Jive/Zomba) |
| +441 | ★ KEYSHIA COLE Heaven Sent (Imani/Geffen/Interscope) |
| +415 | LLOYD FEAT. LIL WAYNE Girls Around The World (The Inc./Universal Motown) |
| +388 | ★ THE-DREAM I Luv Your Girl (Radio Killa/Def Jam/DJMG) |

FOR WEEK ENDING JUNE 1, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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▶ "YOU'RE THE ONLY ONE" BY **ERIC BENET** (23-18, UP 141) IS THE SECOND TRACK THIS YEAR, FOLLOWING "TOUCH MY BODY" BY **MARIAH CAREY** IN THE FEB. 29 ISSUE, TO EARN AIRPOWER AND MOST INCREASED PLAYS AWARDS IN THE SAME WEEK.

| WEEKS ON CHART | ARTIST | TITLE | 11 NIELSEN BDS CERTIFICATIONS | IMPRINT / PROMOTION LABEL | PLAYS TW | +/ - | AUDIENCE MILLIONS | RANK |
|----------------|---|---|--------------------------------------|-----------------------------|----------|------|-------------------|------|
| 36 | RAHEEM DEVAUGHN | WOMAN | NO. 1 (4 WKS) | JIVE/ZOMBA | 1751 | +51 | 13.732 | 1 |
| 30 | KEYSHIA COLE | I REMEMBER | 11 | IMANI/GEFFEN/INTERSCOPE | 1679 | -33 | 12.391 | 4 |
| 33 | JAHEIM | NEVER | | DIVINE MILL/ATLANTIC | 1540 | +18 | 13.152 | 2 |
| 24 | MARVIN SAPP | NEVER WOULD HAVE MADE IT | | VERITY/ZOMBA | 1428 | +83 | 12.822 | 3 |
| 28 | ERYKAH BADU | HONEY | | UNIVERSAL MOTOWN | 1089 | +47 | 7.417 | 9 |
| 34 | MARY J. BLIGE | JUST FINE | 11 | MATRIARCH/GEFFEN/INTERSCOPE | 1080 | -62 | 9.466 | 6 |
| 30 | ALICIA KEYS | LIKE YOU'LL NEVER SEE ME AGAIN | 11 ² | MBK/J/RMG | 1031 | +23 | 9.876 | 5 |
| 14 | NOEL GOURDIN | THE RIVER | | EPIC | 999 | +121 | 8.027 | 8 |
| 18 | LYFE JENNINGS | NEVER NEVER LAND | | COLUMBIA | 928 | +92 | 6.733 | 12 |
| 16 | MARIAH CAREY | TOUCH MY BODY | 11 ² | ISLAND/IDJMG | 922 | -88 | 8.900 | 7 |
| 24 | J. HOLIDAY | SUFFOCATE | 11 | MUSIC LINE/CAPITOL | 907 | -55 | 6.832 | 11 |
| 20 | ANGIE STONE | SOMETIMES | | STAX/CMG | 835 | -74 | 5.693 | 13 |
| 5 | ALICIA KEYS | TEENAGE LOVE AFFAIR | | MBK/J/RMG | 772 | +129 | 7.026 | 10 |
| 32 | JILL SCOTT | MY LOVE | | HIDDEN BEACH | 759 | -27 | 5.658 | 14 |
| 19 | KEITH SWEAT FEATURING PAISLEY BETTIS | SUGA SUGA SUGA | | KEIA/ATCO/RHINO | 705 | -113 | 4.197 | 20 |
| 7 | DWELE | I'M CHEATIN' | | RT/KOCH | 587 | +34 | 2.863 | 23 |
| 9 | JAHEIM FEATURING KEYSHIA COLE | I'VE CHANGED | | DIVINE MILL/ATLANTIC | 523 | +48 | 3.719 | 21 |
| 5 | ERIC BENET | YOU'RE THE ONLY ONE | AIRPOWER/MOST INCREASED PLAYS | FRIDAY/REPRISE/WARNER BROS. | 497 | +141 | 4.860 | 16 |
| 8 | LALAH HATHAWAY | LET GO | | STAX/CMG | 496 | -11 | 2.566 | 25 |
| 17 | LEDISI | IN THE MORNING | | VERVE FORECAST/VERVE | 492 | +116 | 4.297 | 19 |
| 9 | AL GREEN FEATURING JOHN LEGEND | STAY WITH ME (BY THE SEA) | | BLUE NOTE/CAPITOL | 385 | -6 | 1.864 | 28 |
| 6 | ASHANTI | THE WAY THAT I LOVE YOU | | THE INC./UNIVERSAL MOTOWN | 361 | +1 | 4.838 | 17 |
| 7 | RAHSAAN PATTERSON | FEELS GOOD | | ARTISTRY | 339 | +26 | 1.602 | 31 |
| 18 | CHARLIE WILSON FEATURING T-PAIN | SUPA SEXY | | JIVE/ZOMBA | 318 | -54 | 1.884 | 27 |
| 5 | ANTHONY DAVID FEATURING INDIA.ARIE | WORDS | | SOULBIRD/UNIVERSAL REPUBLIC | 276 | +44 | 1.231 | 34 |
| 13 | RAHEEM DEVAUGHN | CUSTOMER | | JIVE/ZOMBA | 274 | +16 | 2.647 | 24 |
| 6 | ALGEBRA | RUN AND HIDE | | KEDAR | 256 | +22 | 1.219 | 36 |
| 3 | KEYSHIA COLE | HEAVEN SENT | MOST ADDED | IMANI/GEFFEN/INTERSCOPE | 248 | +101 | 4.735 | 18 |
| 4 | WILL DOWNING | FANTASY (SPENDING TIME WITH YOU) | | PEAK/CMG | 248 | +20 | 0.938 | - |
| 11 | CHRISSETTE MICHELE | LOVE IS YOU | | DEF JAM/IDJMG | 247 | -34 | 1.224 | 35 |
| 3 | ERYKAH BADU | SOLDIER | | UNIVERSAL MOTOWN | 23 | +23 | 1.015 | - |
| 15 | MARCUS MILLER FEATURING CORINNE BAILEY RAE | FREE | | 3 DEJICES/CMG | 201 | -37 | 0.874 | - |
| 2 | CHANTE MOORE | IT AIN'T SUPPOSED TO BE THIS WAY | | PEAK/CMG | 166 | +32 | 0.679 | - |
| RE-ENTRY | JILL SCOTT FEATURING GEORGE DUKE | WHENEVER YOU'RE AROUND | | HIDDEN BEACH | 174 | +41 | 1.835 | 29 |
| 3 | KEANTHONY | I AIN'T TRYNA | | REPRISE/WARNER BROS. | 164 | +12 | 0.405 | - |
| 15 | MINT CONDITION | BABY BOY BABY GIRL | | CAGED BIRD/IMAGE | 157 | -9 | 0.543 | - |
| 2 | CALVIN RICHARDSON | SANG NO MORE | | NU MO/SHANACHIE | 154 | +18 | 0.480 | - |
| 14 | JANET | LUV | | ISLAND/IDJMG | 154 | -50 | 1.412 | 32 |
| 3 | JORDIN SPARKS DUET WITH CHRIS BROWN | NO AIR | 11 ² | 19/JIVE/ZOMBA | 150 | -3 | 5.292 | 15 |
| 3 | MARIAH CAREY | BYE BYE | | ISLAND/IDJMG | 148 | -4 | 1.656 | 30 |

MOST ADDED

ARTIST TITLE / LABEL NEW STATIONS

KEYSHIA COLE 18
Heaven Sent (Imani/Geffen/Interscope)
KBLX, KDKS, KMEZ, KOKY, KQXL, WAGH, WHUR, WIMX, WKSP, WKXI, WLXC, WMGL, WMPZ, WMXD, WTLZ, WUHT, WVAZ, WVBE

ERIC BENET 16
You're The Only One (Friday/Reprise/Warner Bros.)
KBLX, KDKS, KMEZ, KMJM, KOKY, KQXL, WAKB, WBAV, WIMX, WKXI, WLVH, WMPZ, WSOL, WSRB, WXST, XM Suite 62

REGINA BELLE 8
God Is Good (Pendulum)
KOKY, WHUR, WLXC, WMPZ, WSRB, WTLZ, WWDM, WXST

ALICIA KEYS 4
Teenage Love Affair (MBK/J/RMG)
KVMA, WCFB, WLVH, WRKS

HOWARD HEWETT 4
I Wanna Know (Groove)
KBLX, Sirius Heart & Soul, WLVH, WMPZ

KEITH SWEAT FEAT. ATHENA CAGE 4
Butterscotch (Atco/Rhino)
KMJM, WKXI, WMPZ, WTLZ

APRIL HILL 3
I Wanna Be Free (Jazzy Peach)
Sirius Heart & Soul, WAKB, WWDM

Q 3
Steal My Show (Background/Universal Motown)
KOKY, WKXI, WLXC

ROBIN THICKE 3
Magic (StarTrak/Interscope)
KBLX, WBLB, WHQT

NOEL GOURDIN 2
The River (Epic)
WJMR, WMJM

ADDED AT... WKXI

Jackson, MS
PD: Stan Branson
Keith Sweat Feat. Athena Cage, Butterscotch, 3
Eric Benet, You're The Only One, 2
Keyshia Cole, Heaven Sent, 0
Q, Steal My Show, 0

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NEW AND ACTIVE

| ARTIST TITLE / LABEL | PLAYS /GAIN | ARTIST TITLE / LABEL | PLAYS /GAIN |
|--|-------------|---|-------------|
| MARY J. BLIGE Stay Down (Matriarch/Geffen/Interscope) TOTAL STATIONS: 26 | 133/21 | Q Steal My Show (Background/Universal Motown) TOTAL STATIONS: 9 | 71/23 |
| CHAZ By My Side (PPK) TOTAL STATIONS: 27 | 130/47 | LEONA LEWIS Bleeding Love (SYCO/J/RMG) TOTAL STATIONS: 11 | 71/14 |
| HOWARD HEWETT I Wanna Know (The Groove) TOTAL STATIONS: 16 | 119/65 | KEITH SWEAT FEAT. ATHENA CAGE Butterscotch (Keia/Atco/Rhino) TOTAL STATIONS: 16 | 66/66 |
| REGINA BELLE God Is Good (Pendulum) TOTAL STATIONS: 34 | 96/16 | MINT CONDITION Nothing Left To Say (Caged Bird/Image) TOTAL STATIONS: 32 | 49/37 |
| JENNIFER HUDSON Spotlight (Arista/RMG) TOTAL STATIONS: 11 | 75/35 | DORINDA CLARK-COLE Take It Back (Gospo Centric/Zomba) TOTAL STATIONS: 30 | 49/0 |

MOST INCREASED PLAYS

+141

ERIC BENET
You're The Only One (Friday/Reprise/Warner Bros.)
WLVH +17, KRNB +11, WWIN +11, WYLD +11, WSOL +10, KMJM +7, WMGL +7, WLXC +6, WBAV +5, WWDM +5

+129

ALICIA KEYS
Teenage Love Affair (MBK/J/RMG)
WRKS +17, WCPZ +10, WXST +9, WVKL +9, WBAV +8, WLVH +8, KMJM +7, KMEZ +6, WUHT +6, KMJQ +6

+121

NOEL GOURDIN
The River (Epic)
WJMR +14, KMJK +11, KVMA +10, WWIN +10, WTYB +7, WOLT +7, WNEW +7, WAKB +6, WBAV +6, WQQK +6

+116

LEDISI
In The Morning (Verve Forecast/Verve)
KJMS +7, WMPZ +5, WLXC +5, WMGL +4, KDKS +4, WCPZ +4, WFXC +4, WQMG +4, KOKY +3, WWIN +3

+101

KEYSHIA COLE
Heaven Sent (Imani/Geffen/Interscope)
WBLB +8, WMXD +7, WUHT +6, WKSP +6, WCPZ +4, WMBB +4, WAGH +4, WXST +4, WQMG +4, WVAZ +3

FOR WEEK ENDING JUNE 1, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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► UP 102 PLAYS, **JAMES FORTUNE & FIYA'S** "I TRUST YOU" CLAIMS THE MOST INCREASED PLAYS AND RISES 13-11. IT'S THE GROUP'S HIGHEST CHART PERCH SINCE "YOU SURVIVED" REACHED NO. 4 IN JUNE 2005.

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | PLAYS | | AUDIENCE | |
|-----------|-----------|----------------|--|---|-------|------|----------|------|
| | | | | | TW | +/- | MILLIONS | RANK |
| 1 | 1 | 54 | MARVIN SAPP NEVER WOULD HAVE MADE IT | NO. 1 (36 WKS) VERITY/ZOMBA | 1138 | -27 | 5.090 | 1 |
| 2 | 2 | 20 | DORINDA CLARK-COLE TAKE IT BACK | GOSPO CENTRIC/ZOMBA | 954 | -11 | 4.048 | 2 |
| 3 | 4 | 13 | REGINA BELLE GOD IS GOOD | PENDULUM | 929 | +82 | 3.744 | 3 |
| 4 | 3 | 26 | TROY SNEED PRESENTS BONAFIDE PRAISERS WORK IT OUT | EMTRO GOSPEL | 917 | -1 | 3.361 | 4 |
| 5 | 5 | 38 | BEVERLY CRAWFORD HE'S DONE ENOUGH | JDI | 752 | -61 | 3.095 | 5 |
| 6 | 6 | 44 | THE CLARK SISTERS LIVIN' | EMI GOSPEL | 732 | -12 | 2.816 | 7 |
| 7 | 7 | 28 | SHEKINAH GLORY MINISTRY JESUS | KINGDOM | 728 | +22 | 2.791 | 8 |
| 8 | 8 | 32 | RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE) THE LIGHT | NUSPRING | 644 | +19 | 2.422 | 11 |
| 9 | 9 | 59 | MAURETTE BROWN CLARK ONE GOD | AIR GOSPEL/MALACO | 604 | -7 | 3.029 | 6 |
| 10 | 10 | 51 | BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR NOT ABOUT US | ALPHA DDG/TYSCOT | 601 | -6 | 2.647 | 9 |
| 11 | 13 | 16 | JAMES FORTUNE & FIYA I TRUST YOU | MOST INCREASED PLAYS BLACK SMOKE/WORLDWIDE | 545 | +102 | 2.005 | 15 |
| 11 | 11 | 34 | KIRK FRANKLIN DECLARATION (THIS IS IT!) | GOSPO CENTRIC/ZOMBA | 522 | -24 | 2.254 | 13 |
| 13 | 12 | 39 | THE NEW LIFE COMMUNITY CHOIR FEAT. JOHN P. KEE RIGHT NOW PRAISE | TYSCOT/NEW LIFE/VERITY/ZOMBA | 497 | -24 | 1.916 | 16 |
| 14 | 16 | 6 | KIRK FRANKLIN JESUS | FO YO SOUL/GOSPO CENTRIC/ZOMBA | 443 | +49 | 2.442 | 10 |
| 15 | 14 | 36 | RUBEN STUDDARD, DEITRICK HADDON & MARY MARY LOVE HIM LIKE I DO | VERITY/ZOMBA | 424 | +1 | 2.261 | 12 |
| 16 | 15 | 21 | JONATHAN NELSON FEATURING PURPOSE MY NAME IS VICTORY | INTEGRITY | 421 | +24 | 1.474 | 17 |
| 17 | 17 | 13 | CECE WINANS WAGING WAR | PURESPRINGS GOSPEL | 379 | -1 | 1.049 | 18 |
| 18 | 19 | | CANTON JONES MY DAY | ARROW | 377 | +16 | 2.005 | 14 |
| 19 | 23 | 10 | BYRON CAGE ROYALTY (LIVE AT THE APOLLO) | GOSPO CENTRIC/ZOMBA | 326 | +24 | 0.741 | 26 |
| 20 | 21 | 18 | ISAIAH D. THOMAS & ELEMENTS OF PRAISE THE GREATEST | HABAKKUK | 317 | -10 | 0.891 | 22 |
| 21 | 24 | 9 | ISRAEL & NEW BREED IF NOT FOR YOUR GRACE | INTEGRITY | 286 | +11 | 0.506 | - |
| 22 | 22 | 16 | DONALD LAWRENCE INTRODUCES: THE MURRILLS FAMILY (THERE'S A HEALING) | QUIET WATER/VERITY/ZOMBA | 282 | -42 | 0.774 | 25 |
| 23 | 20 | 11 | CHRISTOPHER YES | JEG | 264 | -78 | 0.982 | 20 |
| 24 | 26 | 14 | DEITRICK HADDON PRESENTS VOICES OF UNITY HE'S ABLE | TYSCOT | 242 | +12 | 0.592 | 29 |
| 25 | 27 | 3 | JEFF MAJORS GLORY GLORY | MUSIC ONE | 236 | +14 | 1.034 | 19 |
| 26 | 25 | 7 | THE WEST ANGELES COGIC MASS CHOIR LORD PREPARE ME | EMI GOSPEL | 227 | -17 | 0.948 | 21 |
| 27 | 28 | 4 | JASON CHAMPION ALWAYS | BROOKS/EMI GOSPEL | 205 | -4 | 0.523 | - |
| 28 | 29 | 5 | J MOSS ABUNDANTLY | PAJAM/GOSPO CENTRIC/ZOMBA | 197 | +8 | 0.737 | 27 |
| 29 | NEW | | NATHANIEL & NECY SERVE NOBODY BUT YOU | WOGG | 178 | +37 | 0.340 | - |
| 30 | NEW | | DESTINY PRAISE HIS WILL | DESTINY STYLE | 170 | +15 | 0.856 | 23 |



| ARTIST TITLE / LABEL | NEW STATIONS |
|---|--------------|
| 21:03 Cover Me (PAJAM/Gospo Centric/Zomba) KROI, WNNL, WNOO, WTHE, WXEZ, WXOK | 6 |
| GERALD SCOTT & COMPANY FEAT. ISAIAH D. THOMAS You Can't Stop My Praise (Gerald Scott) KHVN, WFMI, WXOK | 3 |
| PASTOR GREGG PATRICK & THE BRIDGE PROJECT I Am A Witness (Crossover) KHVN, WEUP, XM The Spirit | 3 |
| JAMES FORTUNE & FIYA I Trust You (Black Smoke) WEUP, WNNL | 2 |
| DESTINY PRAISE His Will (Destiny Style) Sirius Praise, WEUP | 2 |
| TYE TRIBBETT & G.A. Hold On (Columbia) Sirius Praise, WFMI | 2 |
| DAMITA No Looking Back (Tyscot) WXOK, XM The Spirit | 2 |
| REFUGE Resting Easy (Blackberry/Malaco) WTHE, WXOK | 2 |
| TROY SNEED PRESENTS BONAFIDE PRAISERS Work It Out (Emtro Gospel) WTHB | 1 |

ADDED AT...
WWIN
Baltimore, MD
PD/MD: Mike Roberts
Nathaniel & Necy, Serve Nobody But You, 9

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NEW AND ACTIVE

| ARTIST TITLE / LABEL | PLAYS /GAIN | ARTIST TITLE / LABEL | PLAYS /GAIN |
|---|-------------|---|-------------|
| KEVIN JARIDO & NU VIRTUE Sunday Morning (Emtro Gospel) TOTAL STATIONS: 21 | 157/11 | RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE) One More Chance (NuSpring/EMI Gospel) TOTAL STATIONS: 20 | 119/6 |
| TYE TRIBBETT & G.A. Stand Out (Columbia/Integrity) TOTAL STATIONS: 13 | 153/4 | ALVIN SLAUGHTER Great Grace (Integrity) TOTAL STATIONS: 20 | 88/20 |
| BILLY RIVERS & THE ANGELIC VOICES OF FAITH He'll Never Leave You (Right Now) TOTAL STATIONS: 13 | 150/20 | IMAGE I Feel Good (NuSpring/EMI Gospel) TOTAL STATIONS: 9 | 77/3 |
| TYE TRIBBETT & G.A. Hold On (Integrity) TOTAL STATIONS: 13 | 145/29 | L.J. REYNOLDS You Can Make It (Crystal Rose/EMI Gospel) TOTAL STATIONS: 9 | 73/8 |
| LEE WILLIAMS AND THE SPIRITUAL QCS He Laid His Hands On Me (MCG) TOTAL STATIONS: 16 | 121/0 | SHAWN MCLEMORE AND NEW IMAGE Sunday Morning (WorldWide) TOTAL STATIONS: 10 | 71/2 |



| | |
|-------------|--|
| +102 | JAMES FORTUNE & FIYA I Trust You (Black Smoke/WorldWide) KOKA +34, WNNL +16, WHLH +15, KHLR +14, WHLW +8, WHAL +7, KROI +7, WPZZ +7, WWIN +6, XSRT +6 |
| +82 | REGINA BELLE God Is Good (Pendulum) WPZZ +25, WTHB +20, KOKA +9, WHAL +9, WWIN +8, WSOK +7, WNOO +6, WOAD +5, WFMI +5, WXEZ +4 |
| +49 | KIRK FRANKLIN Jesus (Fo Yo Soul/Gospo Centric/Zomba) WPRS +27, WHLH +13, WXEZ +12, WNLI +7, SIFR +6, WHAL +4, WJYD +4, WHLW +4, WWIN +2, KHLR +2 |
| +38 | DAMITA No Looking Back (Tyscot) WXEZ +9, WHLH +15, WXOK +3, KROI +1 |
| +37 | NATHANIEL & NECY Serve Nobody But You (WOGG) WXEZ +12, WWIN +9, WNOO +7, WEUP +6, XSRT +5, WUFO +4, WFLT +3, KOKA +1, WCAD +1, WXTC +1 |

FOR WEEK ENDING JUNE 1, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

| THIS WEEK | ARTIST TITLE / IMPRINT / PROMOTION LABEL | NIELSEN BDS CERTIFICATIONS | | THIS WEEK | ARTIST TITLE / IMPRINT / PROMOTION LABEL | NIELSEN BDS CERTIFICATIONS | |
|-----------|---|----------------------------|-----|-----------|---|----------------------------|-----|
| | | TW | LW | | | TW | LW |
| 1 | JOSHUA'S TROOP EVERYBODY CLAP YOUR HANDS (NEW HAVEN) PD/MD: Derek Harper | 502 | 545 | 6 | REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR YOU MUST COME IN AT THE DOOR (MQM/JEG) | 304 | 346 |
| 2 | HEZEKIAH WALKER & LFC GRATEFUL (VERITY/ZOMBA) | 452 | 419 | 7 | JIMMY HICKS & THE VOICES OF INTEGRITY MOVE (WORLDWIDE) | 297 | 350 |
| 3 | J MOSS PRAISE ON THE INSIDE (PAJAM/GOSPO CENTRIC/ZOMBA) | 423 | 530 | 8 | DEWAYNE WOODS & WHEN SINGERS MEET LET GO (QUIET WATER/VERITY/ZOMBA) | 295 | 302 |
| 4 | MYRON BUTLER & LEVI STRONGER (EMI GOSPEL) | 377 | 343 | 9 | YOLANDA ADAMS HOLD ON (COLUMBIA) | 292 | 307 |
| 5 | ANGELA SPIVEY & THE VOICES OF VICTORY EYES ON THE PRIZE (JEG) | 352 | 367 | 10 | HEZEKIAH WALKER & LFC FAITHFUL IS OUR GOD (VERITY/ZOMBA) | 285 | 235 |

GOSPEL REPORTERS

WPZE/Atlanta, GA*
OM: Steve Hegwood
PD/MD: Derek Harper
WTHB/Augusta, GA*
OM/PD: Terry Monday
APD: Sister Mary Kingcannon
APD: JayTek
WCAO/Baltimore, MD*
PD: Lee Michaels
APD/MD: Danielle Brown
WWIN/Baltimore, MD*
PD: Mike Roberts
WXOK/Baton Rouge, LA*
OM: LeBron "LBJ" Joseph
PD/MD: J'Michael Francois
WUFO/Buffalo, NY*
PD: Dwayne "Landers" Cumberlander
MD: Duane Price

WJNI/Charleston, SC*
OM: Michael Baynard
PD: Belinda Parker
MD: Anthony Baxter
WXTZ/Charleston, SC*
OM: Bryan Taylor
PD: Michael Tee
APD: Edwin "Chef" Wright
WPZS/Charlotte, NC*
PD: Alvin Stowe
MD: Tonya Rivers
WNOC/Chattanooga, TN*
OM: Lee Clear
PD/MD: Sam Terry
WGRB/Chicago, IL*
PD: Sonya M. Blakey
APD/MD: Effie Rolfe
WJMO/Cleveland, OH*
PD/MD: Kim Johnson
WFMV/Columbia, SC*
PD: Tony "Gee" Green
APD/MD: Monica Washington

WEAM/Columbus, GA
OM: Carl Conner, Jr.
PD: Pam Dixon
WAJV/Columbus, MS
OM: GQ Riley
PD: Sebastian Riley
WJYD/Columbus, OH*
OM: Jerry Smith
PD: Dawn Mosby
KHVN/Dallas, TX*
PD: Antonio Johnson
WCHB/Detroit, MI*
OM/MD: Percy Davis
WFLT/Flint, MI*
OM/PD: Sammie L. Jordan, Jr.
WEAL/Greensboro, NC*
PD/MD: Joseph Level
KROI/Houston, TX*
OM/PD: Terri Thomas
WDJL/Huntsville, AL*
PD/MD: Walter Peavey

WEUP/Huntsville, AL*
OM: Hundley Batts
PD: Steve Murry
MD: Ricky Sykes
WTLC/Indianapolis, IN*
OM: Brian Wallace
PD: The First Lady
MD: Donovan Hartwell
WHLH/Jackson, MS*
OM: Steve Kelly
MD: Lance Fuller
WOAD/Jackson, MS*
OM: Stan Branson
PD/MD: Percy Davis
KPRT/Kansas City, MO
OM: Andre Carson
PD: Myron Fears
APD: Freddie Bell
KHLR/Little Rock, AR*
OM: Sonny Victory
PD: JC Loves

KPKZ/Little Rock, AR
OM: Mark Dylan
PD/MD: Billy St. James
WLOU/Louisville, KY*
PD: Bill Price
WBPP/Memphis, TN
MD: Doreen Graves
WHAL/Memphis, TN*
PD: Eileen Collier
APD/MD: Tracy Bethea
WLOK/Memphis, TN*
PD/MD: Kim Harper
WMBM/Miami, FL
PD/MD: Greg Cooper
WHLW/Montgomery, AL*
OM: Michael Long
PD/MD: Connye Bryant
WXVI/Montgomery, AL*
PD: Glinda Perkins
WTNE/Nassau, NY*
MD: Clara Mack

Rejoice Radio/Network
OM: Frankie Hemphill
PD/MD: CeCe McGhee
MD: Samuel Priester
Rejoice! Musical Soulfood/Network
PD: Willie Mae McIver
WPRF/New Orleans, LA
PD: Kris "Cap'n Kris" McCoy
WYLD/New Orleans, LA*
PD: Derrick Corbett
APD/MD: Loretta Petit
WLIB/New York, NY*
PD: Denise Hill
WFMI/Norfolk, VA*
OM: Neal Williams
PD: Mike Chandler
WXEZ/Norfolk, VA*
OM: John Shomby
PD: Dale Murray

WPPZ/Philadelphia, PA*
OM/PD: Elroy Smith
APD/MD: RaShaun Green
WNRL/Raleigh, NC*
OM/PD: Jerry Smith
MD: Melissa Wade
WPZZ/Richmond, VA*
OM: Morgan Dukes
PD: Reggie Baker
Sheridan Gospel Network/Satellite
PD: Michael Gamble
APD: Morgan Dukes
MD: Ace Alexander
Sirius Praise/Satellite*
OM: B.J. Stone
PD: Pat McKay
XM The Spirit/Satellite*
PD/MD: Jay Bryant
WSOK/Savannah, GA*
PD: E. Larry McDuffie

KOKA/Shreveport, LA*
PD: Eddie Giles
APD/MD: Sharon Flournoy
KATZ/St. Louis, MO*
MD: Dwight Stone
WIMG/Trenton, NJ
OM/PD: Felicia Brannon
APD/MD: Robyn McCallum
WTSK/Tuscaloosa, AL
OM: Greg Tomascello
PD/AMD: Charles Anthony
WPRS/Washington, DC*
PD: Matt Anderson
WFAI/Wilmington, DE
OM: Melvin Brittingham
PD/MD: Manuel Mena

* Monitored Reporters



Nationally syndicated weekend shows for Christian listeners

What Are You Doing This Weekend?

Kevin Peterson
KPeterson@RadioandRecords.com

While many aspects of radio have changed, weekend countdown shows and other specialty programs have been staples of most formats for as long as most of us can remember. Following are a few that you've told us you're running on your stations. ■ The most recognizable weekend voice on Christian radio also happens to be the most listened-to weekday morning host on the format: K-LOVE Network's Jon Rivers. He hosts "20 the Countdown Magazine" on 900 radio stations every weekend. "20" and some sort of teen music programming have been on the air since we signed on 14 years ago, both serving a definite need," Triad Family Network Christian AC WBFJ/Greensboro PD Wally Decker says.

WBFJ isn't the only Christian AC that runs weekend programming aimed at a younger audience. There are a handful of AC stations that program youth-oriented shows like Jack Eason's "Sound of Light" on Saturday nights, featuring Christian rock music. "Sound of Light" is part of Extreme Youth Alliance, which includes Bill Scott's "Extreme Talk Live" on Sunday nights. Both shows are targeted more specifically toward Christian CHR and rock stations. Lakeshore Communications WORQ/Green Bay, Wis., PD Jim Raider runs both, in addition to "The Weekend 22" countdown, hosted by Jgonzo. Raider says, "All these shows enhance our young family demo and hit our target well. With four other Christian stations in the market, our weekend ratings are the strongest."

"The Weekend 22" is a weekly countdown show featuring the top 22 Christian CHR songs of the week, based on R&R's Christian CHR chart and produced by Amped Creative, which is headed up by former Christian radio/label veteran Ken Farley. Amped is also home to "Weekend Top 20 Countdown," hosted by K-LOVE's Scott Smith. This show is aimed at AC stations and based on the weekly R&R Christian AC chart. Farley says each show has in excess of 70 stations; with translators, they are heard in some 220 cities combined each weekend.

'The Heart Of Worship'

A Sunday morning favorite of Christian AC and soft AC/inspirational stations is Don Buettner's "The Heart of Worship." Bangor Baptist Church soft AC/inspirational WHCF/Bangor, Maine, PD Joe Polek says, "Don does an incredible job of bringing some of the biggest names in praise and worship to our listeners. It's a great two-hour program that is fresh every week with new material, while keeping the favorites around."

Buettner is also PD of Indiana District of the Lutheran Church-owned Christian AC WLAB (Star 88.3)/Fort Wayne, Ind., where he started the show in 1999, then began offering it to other stations. Today 90-plus stations air "The Heart of Worship" on Sunday mornings. Just as the affiliate list has grown, so have the ratings. "Here in Fort Wayne, we were not even top 10 on Sunday mornings until we put the show on, and now we're typically No. 1 on Sunday mornings with women 25-54 and adults 25-54," Buettner says.

Cox Radio Christian AC KKCM/Tulsa PD Chris Kelly says he doesn't run any syndicated programming, although he's quick to add, "I do have a show I would love to syndicate. Former 4Him member Andy Chrisman is a worship pastor here in Tulsa, and since October 2006 he has hosted my six-hour praise and worship block on Sunday morning. We call it—are you ready? 'Sunday Morning Worship.'"



For those stations that have a history with 4Him, Kelly says Chrisman adds a celebrity element to the show. "He gives a peek behind the curtain as a contemporary Christian artist, asking artists questions instead of the one being interviewed." Kelly says the show has been a ratings and revenue generator for the station.

Salem Communications Christian AC KKFS (the Fish)/Sacramento runs Tesh Media Group's John Tesh on Saturday mornings and nights. PD Max Miller says, "We get very positive feedback on him." The station also recently added "New Music Cafe," which originates at KLTU/Dallas, on Sundays at 11 p.m. hosted by KLTU's John Hudson. "New Music Cafe" features new music and conversation with artists, along with music news and new music previews. In addition to KLTU and KKFS, "New Music Cafe" airs on Salem sister stations in Los Angeles, Atlanta, Colorado Springs and Omaha.

Flashbacks

While much syndicated weekend programming for Christian stations is primarily focused on current music, some stations prefer to revisit the past. Christian Listening Network Christian AC WCLN/Fayetteville, N.C., airs "Christian Music Rewind," hosted by Shaun Michaels, on Saturday afternoons. MD Steve Turley says, "It's well-produced, follows a different theme each week and does a good job of taking the listener back a decade or two with great imaging and news bits."

Turley adds, "With weekend listening dropping off, compared to weekdays, this is a perfect opportunity to provide a little variety. There are plenty of listeners who tune in and sing along to songs they haven't heard in years. For those listeners who've never heard the songs, they can reminisce about days gone by."

R&R

New Kid On The Syndication Block

Even though he served as executive producer for nationally syndicated evening show "Total Access" on the Christian Hit Radio Network, the man simply known as Shimmy now has his own show.

"The Real: Inside the Music, Outside the Norm," newly launched by Amped Creative, aims to uncover the real person behind the imaging of an act and its music, going deeper to make a lasting connection with listeners.

The producer-turned-host says, "It's easy for fans to feel as if the Christian artists they love are in a different league than themselves. But artists are really

just everyday people that hope, fear and dream about the same things we do: 'Am I doing the right things as a parent?' 'Am I spending too much time at work?' 'Do I like what I see in the mirror?' These questions are common threads weaving throughout our lives, no matter who we are."

Shimmy says he plans to use humor and "faith-filled vulnerability" to help build a bridge between artists and their fans.

"The Real" is available in the form of five two-minute segments that can be aired as daily vignettes or as an hourlong weekly show. For more info, go to experiencetherreal.com.—KP



R&R CHRISTIAN AC

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► SWITCHFOOT TAKES THE CHART'S HIGHEST DEBUT AT NO. 26 WITH "THIS IS HOME." THE SINGLE, INCLUDED ON THE SOUNDTRACK TO "THE CHRONICLES OF NARNIA: PRINCE CASPIAN," ALSO HAS THE LIST'S THIRD-BEST GAIN (UP 88 PLAYS).

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | 11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | PLAYS TW +/- | AUDIENCE MILLIONS | RANK |
|-----------|-----------------|----------------|---|---|-----------------|----------------------|------|
| 1 | 1 | 23 | JEREMY CAMP LET IT FADE | NO. 1 (10 WKS) BEC/TOOTH & NAIL | 1284 -6 | 3.296 | 6 |
| 2 | 5 | 8 | THIRD DAY CALL MY NAME | ESSENTIAL/PLG | 1278 +118 | 3.736 | 3 |
| 3 | 2 | 20 | FEE ALL BECAUSE OF JESUS | INO | 1269 +6 | 3.311 | 5 |
| 4 | 6 | 17 | NEEDTOBREATHE WASHED BY THE WATER | ATLANTIC/WORD-CURB | 1223 +68 | 2.621 | 11 |
| 5 | 3 | 18 | CASTING CROWNS EVERY MAN | BEACH STREET/REUNION/PLG | 1195 +23 | 2.820 | 10 |
| 6 | 4 | 16 | MATT MAHER YOUR GRACE IS ENOUGH | ESSENTIAL/PLG | 1174 +6 | 3.893 | 1 |
| 7 | 7 | 17 | TENTH AVENUE NORTH LOVE IS HERE | REUNION/PLG | 1164 +80 | 3.554 | 4 |
| 8 | 8 | 34 | MATTHEW WEST YOU ARE EVERYTHING | SPARROW/EMI CMG | 1074 -3 | 3.180 | 8 |
| 9 | 10 | 40 | ROBBIE SEAY BAND SONG OF HOPE | SPARROW/EMI CMG | 933 +1 | 3.880 | 2 |
| 10 | 12 | 35 | MERCYME GOD WITH US | INO | 829 -41 | 2.200 | 13 |
| 11 | 14 | 40 | CHRIS TOMLIN AMAZING GRACE (MY CHAINS ARE GONE) | SIXSTEPS/SPARROW/EMI CMG | 823 -9 | 2.920 | 9 |
| 12 | 13 | 20 | DECEMBERADIO FIND YOU WAITING | SLANTED/SPRING HILL | 823 -21 | 1.644 | 17 |
| 13 | 9 | 19 | STEVEN CURTIS CHAPMAN CINDERELLA | SPARROW/EMI CMG | 819 -155 | 1.984 | 15 |
| 14 | 17 | 13 | AARON SHUST WATCH OVER ME | BRASH | 817 +66 | 2.420 | 12 |
| 15 | 11 | 17 | 33MILES THANK YOU | INO | 795 -76 | 1.684 | 16 |
| 16 | 15 | 9 | NATALIE GRANT I WILL NOT BE MOVED | CURB | 793 +2 | 1.525 | 19 |
| 17 | 16 | 18 | JADON LAVIK COME THOU FOUNT | BEC/TOOTH & NAIL | 766 -22 | 3.225 | 7 |
| 18 | 18 | 12 | CHRIS SLIGH EMPTY ME | AIRPOWER BRASH | 695 +36 | 1.425 | 20 |
| 19 | 19 | 8 | MEREDITH ANDREWS YOU'RE NOT ALONE | AIRPOWER WORD-CURB | 586 +13 | 1.544 | 18 |
| 20 | 20 | 11 | LAURA STORY MIGHTY TO SAVE | INO | 581 +24 | 1.123 | 25 |
| 21 | 22 | 5 | MATTHEW WEST SOMETHING TO SAY | SPARROW/EMI CMG | 503 +13 | 1.058 | 27 |
| 22 | 23 | 9 | NEWSBOYS STAY STRONG | SPARROW/EMI CMG | 462 -11 | 1.161 | 23 |
| 23 | 25 | 5 | PLUMB IN MY ARMS | CURB | 457 +21 | 0.884 | 30 |
| 24 | 26 | 2 | FRANCESCA BATTISTELLI I'M LETTING GO | FERVENT/WORD-CURB | 446 +79 | 1.116 | 26 |
| 25 | 21 | 15 | RUSH OF FOOLS CAN'T GET AWAY | MIDAS | 397 -122 | 0.978 | 28 |
| 26 | NEW | | SWITCHFOOT THIS IS HOME | WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG | 340 +88 | 0.569 | - |
| 27 | 29 | 10 | THE AFTERS KEEPING ME ALIVE | INO | 337 +8 | 0.603 | - |
| 28 | 30 | 2 | JEFF JOHNSON BAND RUIN ME | NUSPRING | 329 +15 | 1.311 | 21 |
| 29 | 28 | 6 | FIREFLIGHT BRAND NEW DAY | FLICKER/PLG | 326 -6 | 1.272 | 22 |
| 30 | RE-ENTRY | | LIFEHOUSE WHATEVER IT TAKES | GEFFEN/INTERSCOPE | 317 +30 | 2.173 | 14 |

MOST ADDED

| ARTIST TITLE / LABEL | NEW STATIONS |
|---|-----------------|
| MERCYME You Reign (INO) KBIQ, KBNJ, KF5H, KHZR, KKSP, KLJC, KSBJ, KVMV, WCQR, WCSG, WFSH, WJIE, WJTL, WLPI, WMSJ, WMUZ, WPAR, WPOZ, WRBS | 19 |
| FRANCESCA BATTISTELLI I'm Letting Go (Fervent/Word-Curb) KSBJ, WJTL, WMSJ, WPOZ | 4 |
| MATTHEW WEST Something To Say (Sparrow/EMI CMG) KF5H, KTIS, WLAB | 3 |
| SWITCHFOOT This Is Home (Walden Media/Walt Disney/Sparrow/EMI CMG) KAIM, WFHM, WFSH | 3 |
| BRANDON HEATH Give Me Your Eyes (Reunion/PLG) KTSY, WAFJ, WLAB | 3 |
| THIRD DAY Call My Name (Essential/PLG) KAIM, KF5H | 2 |
| AARON SHUST Watch Over Me (Brash) KAIM, WJIE | 2 |
| LAURA STORY Mighty To Save (INO) Sirius Spirit 66, WJQK | 2 |

ADDED AT... KLYT 94.9 FM
Dallas, TX
PD: Chuck Finney
MD: Michael Prendergast
Chris Sligh, Empty Me, 8

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

| ARTIST TITLE / LABEL | PLAYS /GAIN | ARTIST TITLE / LABEL | PLAYS /GAIN |
|---|----------------|---|----------------|
| JOSH WILSON 3 Minute Song (Sparrow/EMI CMG) TOTAL STATIONS: 18 | 304/23 | DIZMAS Yours (ForeFront/EMI CMG) TOTAL STATIONS: 14 | 239/5 |
| MERCYME You Reign (INO) TOTAL STATIONS: 24 | 268/150 | SALVADOR Aware (Word-Curb) TOTAL STATIONS: 12 | 219/1 |
| BIG DADDY WEAVE What Life Would Be Like (Fervent/Word-Curb) TOTAL STATIONS: 19 | 253/69 | BRANDON HEATH Give Me Your Eyes (Reunion/PLG) TOTAL STATIONS: 22 | 198/80 |
| WARREN BARFIELD Love Is Not A Fight (Essential/PLG) TOTAL STATIONS: 15 | 244/54 | MANDISA Voice Of A Savior (Sparrow/EMI CMG) TOTAL STATIONS: 20 | 191/10 |
| MARK HARRIS All For The Glory Of You (INO) TOTAL STATIONS: 18 | 244/28 | STELLAR KART Jesus Loves You (Word-Curb) TOTAL STATIONS: 14 | 169/28 |

MOST INCREASED PLAYS

| | |
|-------------|--|
| +150 | MERCYME You Reign (INO) WCQR +34, KXOJ +25, KGBI +22, WRBS +10, WJIE +9, WCQR +9, WBOX +8, WOLC +8, WAFJ +8, WFSH +7 |
| +118 | THIRD DAY Call My Name (Essential/PLG) KGBI +33, WFHM +22, WBSN +19, KLTJ +18, WMSJ +16, KKFS +15, KBIQ +10, KXOJ +8, WJTL +6, KKSP +5 |
| +88 | SWITCHFOOT This Is Home (Walden Media/Walt Disney/Sparrow/EMI CMG) KTSJ +23, WFHM +15, KXOJ +12, WMSJ +12, WCRJ +8, WFSH +8, WBSN +7, WAWZ +6, XMES +2, KVMV +2 |
| +82 | ABOVE THE GOLDEN STATE Sound Of Your Name (Sparrow/EMI CMG) KGBI +37, KFIS +25, WFSH +13, WFHM +6, KXOJ +3 |
| +80 | TENTH AVENUE NORTH Love Is Here (Reunion/PLG) WLEJ +18, WFFF +17, KKFS +13, KTSJ +9, KPEZ +9, KKSP +8, WBSN +6, KVMV +3, KAIM +3, XMES +3 |

FOR WEEK ENDING JUNE 1, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
53 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 31 reporters, christian CHR 25, christian rock 27 and soft AC/inspirational 21. © 2008 Nielsen Business Media, Inc. All rights reserved.

RECURRENTS

| THIS WEEK | ARTIST TITLE / IMPRINT / PROMOTION LABEL | 11 NIELSEN BDS CERTIFICATIONS | PLAYS TW LW |
|-----------|--|----------------------------------|----------------|
| 1 | AARON SHUST MY SAVIOR MY GOD (BRASH) | | 625 635 |
| 2 | CASTING CROWNS EAST TO WEST (BEACH STREET/REUNION/PLG) | | 600 592 |
| 3 | MERCYME BRING THE RAIN (INO) | | 558 510 |
| 4 | TREE63 BLESSSED BE YOUR NAME (NPOP) | | 558 556 |
| 5 | LINCOLN BREWSTER EVERLASTING GOD (INTEGRITY) | | 557 582 |

| THIS WEEK | ARTIST TITLE / IMPRINT / PROMOTION LABEL | 11 NIELSEN BDS CERTIFICATIONS | PLAYS TW LW |
|-----------|--|----------------------------------|----------------|
| 6 | RUSH OF FOOLS UNDO (MIDAS) | | 554 541 |
| 7 | BRANDON HEATH I'M NOT WHO I WAS (MONOMODE/REUNION/PLG) | | 539 538 |
| 8 | BIG DADDY WEAVE EVERY TIME I BREATHE (FERVENT/WORD-CURB) | | 498 488 |
| 9 | MERCYME I CAN ONLY IMAGINE (INO) | | 489 469 |
| 10 | CHRIS TOMLIN HOW GREAT IS OUR GOD (SIXSTEPS/SPARROW/EMI CMG) | | 487 495 |

CHRISTIAN CHR REPORTERS

KLYT/Albuquerque, NM
OM: Johann "Yo" Snyder
MD: Joey Belville

KAFC/Anchorage, AK
OM/PD: Mark Guy
APD/MD: Mike Carrier

WHMX/Bangor, ME
OM/PD: Tim Collins
APD/MD: Morgan Smith

WONU/Chicago, IL*
OM: Justin Knight
PD/MD: Johnathon Eltrevoog

KXWA/Denver, CO
PD: Scott Veigel

WJRF/Duluth, MN
PD/MD: Terry Michaels

KNMI/Farmington, NM
OM/PD: Darren Nez
MD: Kenny Montano

WSCF/Ft. Pierce, FL
PD/MD: Jon Hamilton
APD: Brian Strickland

WORQ/Green Bay, WI
OM/PD: Jim Raider

WAYK/Kalamazoo, MI
PD/MD: Mike Couchman

WYLV/Knoxville, TN*
PD/MD: Terry Michaels
MD: Kris Love

WAYM/Nashville, TN*
OM: Dave Senes
PD: Jeff Brown
MD: Stace Whitmire

WNAZ/Nashville, TN*
OM/PD: Dave Queen
APD: Jennifer Houchin
MD: Seth Routzahn

WJLZ/Norfolk, VA*
OM/PD: Anne Verebely

KJTH/Ponca City, OK
PD/MD: Tony Weir
APD: Jes Wes

KZRI/Portland, OR*
OM: Mike Novak
PD: David Pierce
APD: Eric Allen

KTPT/Rapid City, SD
OM: Tom Schoensted
PD: Jennifer Walker

WPRJ/Saginaw, MI
OM: Aaron Dicer
MD: Josh Thompson

KLFF/San Luis Obispo, CA*
PD: Matt Williams
MD: Noonie Fugler

WBVO/Sellersville, PA
OM: David Baker
PD/MD: Kristine McClain

KADI/Springfield, MO*
PD/MD: Rod Kittleman

WBVM/Tampa, FL*
OM: Chris Sampson
PD/MD: Olivia Paff

WYSZ/Toledo, OH
PD/MD: Jeff Howe

KDUV/Visalia, CA*
PD: Joe Croft
APD/MD: Shannon Steele

WCLQ/Wausau, WI
PD/MD: Matt Deane



▶ WITH 357 PLAYS AT 19 REPORTING STATIONS, **MEREDITH ANDREWS** GETS HER FIRST SOFT AC/INSPIRATIONAL CHART-TOPPER, AS "YOU'RE NOT ALONE" GAINS 11 PLAYS AND STEPS 2-1. IT IS THE LEAD SINGLE FROM HER NEW ALBUM, "THE INVITATION."

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | IMPRINT / PROMOTION LABEL | PLAYS | |
|-----------|-----------|----------------|---|--|-------|------|
| | | | | | TW | +/- |
| 1 | 1 | 19 | NEEDTOBREATHE WASHED BY THE WATER | ATLANTIC/WORD-CURB | 746 | -46 |
| 2 | 4 | 19 | STELLAR KART JESUS LOVES YOU | WORD-CURB | 743 | +39 |
| 3 | 5 | 8 | THIRD DAY CALL MY NAME | ESSENTIAL/PLG | 734 | +50 |
| 4 | 6 | 16 | TENTH AVENUE NORTH LOVE IS HERE | REUNION/PLG | 729 | +55 |
| 5 | 2 | 6 | RELIENT K THE BEST THING | CAPITOL/GOTEE | 726 | -29 |
| 6 | 3 | 20 | JEREMY CAMP NO MATTER WHAT IT TAKES | BEC/TOOTH & NAIL | 655 | -58 |
| 7 | 9 | 19 | FIREFLIGHT UNBREAKABLE | FLICKER/PLG | 601 | +48 |
| 8 | 8 | 12 | ARTICLE ONE WITHOUT YOU | INPOP | 594 | +38 |
| 9 | 10 | 12 | PAUL ALAN TO BRING YOU BACK | WHIPLASH | 570 | +22 |
| 10 | 13 | 6 | SKILLET THOSE NIGHTS | ARDENT/SRE/INO | 531 | +29 |
| 11 | 14 | 7 | SANCTUS REAL WHATEVER YOU'RE DOING (SOMETHING HEAVENLY) | SPARROW/EMI CMG | 523 | +22 |
| 12 | 7 | 21 | HAWK NELSON FRIEND LIKE THAT | BEC/TOOTH & NAIL | 504 | -121 |
| 13 | 11 | 27 | AFTERS NEVER GOING BACK TO OK | INO | 503 | -33 |
| 14 | 16 | 9 | PILLAR SMILING DOWN | ESSENTIAL/PLG | 467 | -19 |
| 15 | 15 | 12 | DIZMAS YOURS | FOREFRONT/EMI CMG | 459 | -27 |
| 16 | 17 | 17 | CASTING CROWNS EVERY MAN | BEACH STREET/REUNION/PLG | 441 | -29 |
| 17 | 20 | 3 | FRANCESCA BATTISTELLI I'M LETTING GO | FERVENT/WORD-CURB | 436 | +55 |
| 18 | 19 | 5 | BRITT NICOLE BELIEVE | SPARROW/EMI CMG | 425 | +27 |
| 19 | 18 | 13 | EVERYDAY SUNDAY "ELL ME YOU'LL BE THERE | INPOP | 399 | -33 |
| 20 | 21 | 7 | NEWSBOYS STAY STRONG | SPARROW/EMI CMG | 387 | +41 |
| 21 | 22 | 3 | SWITCHFOOT THIS IS HOME | WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG | 359 | +17 |
| 22 | 23 | 10 | CHRIS TAYLOR TAKE ME ANYWHERE | BEC/TOOTH & NAIL | 340 | +38 |
| 23 | 24 | 10 | CHRIS SLIGH EMPTY ME | BRASH | 318 | +25 |
| 24 | 26 | 3 | JOSH WILSON 3 MINUTE SONG | SPARROW/EMI CMG | 273 | +3 |
| 25 | 25 | 4 | CHASEN CROWN | OMG | 264 | -22 |
| 26 | NEW | | NATALIE GRANT I WILL NOT BE MOVED | CURB | 257 | +52 |
| 27 | 30 | 4 | FALLING UP GOOD MORNING PLANETARIUM | BEC/TOOTH & NAIL | 241 | +16 |
| 28 | 27 | 5 | INHABITED I WANT TO KNOW | 7 SPIN | 234 | -1 |
| 29 | RE-ENTRY | | FLYLEAF A.L. AROUND ME | SRE/OCTONE | 231 | +41 |
| 30 | NEW | | FEE ALL BECAUSE OF JESUS | INO | 224 | +26 |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | IMPRINT / PROMOTION LABEL | PLAYS | |
|-----------|-----------|----------------|---|---------------------------|-------|-----|
| | | | | | TW | +/- |
| 1 | 1 | 17 | ANBERLIN HELLO ALONE | TOOTH & NAIL | 242 | -50 |
| 2 | 3 | 14 | STELLAR KART SHINE LIKE THE STARS | WORD-CURB | 234 | -4 |
| 3 | 2 | 13 | PROJECT 86 MOLD TOV | TOOTH & NAIL | 231 | -12 |
| 4 | 13 | 11 | P.O.D. ADDICTED | COLUMBIA/INO | 228 | +38 |
| 5 | 10 | 17 | EVERYDAY SUNDAY APATHY FOR APOLOGIES | INPOP | 220 | +7 |
| 6 | 14 | 10 | RED LOST | ESSENTIAL/PLG | 211 | +25 |
| 7 | 6 | 12 | DEMON HUNTER FADING AWAY | SOLID STATE/TOOTH & NAIL | 211 | -13 |
| 8 | 9 | 14 | SPOKEN TRADING IN THIS TROUBLED HEART | TOOTH & NAIL | 209 | -5 |
| 9 | 7 | 9 | RUN KID RUN CAPTIVES COME HOME | TOOTH & NAIL | 199 | -20 |
| 10 | 12 | 6 | PILLAR RECKLESS YOUTH | ESSENTIAL/PLG | 196 | +2 |
| 11 | 5 | 10 | MXPX SECRET WEAPON | TOOTH & NAIL | 191 | -34 |
| 12 | 11 | 17 | FAMILY FORCE 5 FACE DOWN | MAVERICK/GOTEE | 182 | -31 |
| 13 | 15 | 15 | EMERY THE PARTY SONG | TOOTH & NAIL | 168 | -11 |
| 14 | 16 | 13 | SEVENTH DAY SLUMBER LAST REGRET | BEC/TOOTH & NAIL | 163 | -5 |
| 15 | 18 | 5 | EVER STAYS RED RUN | VERTICAL SHIFT | 158 | 0 |
| 16 | 17 | 18 | DISCIPLE LOVE HATE (ON AND ON) | SRE/INO | 156 | -11 |
| 17 | 4 | 18 | THOUSAND FOOT KRUTCH THE FLAME IN ALL OF US | TOOTH & NAIL | 155 | -76 |
| 18 | 20 | 3 | FIREFLIGHT THE HUNGER | FLICKER/PLG | 150 | +4 |
| 19 | 19 | 16 | DEAS VAIL ANYTHING YOU SAY | BRAVE NEW WORLD | 149 | 0 |
| 20 | 24 | 10 | EOWYN SILENT SCREAMS | EOWYN | 148 | +24 |
| 21 | 8 | 19 | RELIENT K DEVASTATION AND REFORM | CAPITOL/GOTEE | 147 | -69 |
| 22 | 21 | 5 | SEARCH THE CITY CLOCKS AND TIME PIECES | BEC/TOOTH & NAIL | 140 | -3 |
| 23 | 23 | 9 | DIZMAS YOURS | FOREFRONT/EMI CMG | 139 | -2 |
| 24 | NEW | | MANAFEST SO BEAUTIFUL | BEC/TOOTH & NAIL | 131 | +68 |
| 25 | 27 | 4 | SINCE OCTOBER DISASTER | TOOTH & NAIL | 119 | +15 |
| 26 | RE-ENTRY | | HIGH FLIGHT SOCIETY WAKE UP | RKT/ROCKETOWN | 114 | +28 |
| 27 | 26 | 3 | ILIA LAST NIGHT | ILIA | 112 | +1 |
| 28 | NEW | | A ROTTERDAM NOVEMBER CRIPPLING MACHINE | ARN | 111 | +24 |
| 29 | NEW | | MANIC DRIVE OBVIOUS | WHIPLASH | 109 | +25 |
| 30 | NEW | | SUPERCHIC(K) HEY HEY | INPOP | 108 | +28 |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | IMPRINT / PROMOTION LABEL | PLAYS | |
|-----------|-----------|----------------|---|---------------------------|-------|-----|
| | | | | | TW | +/- |
| 1 | 2 | 7 | MEREDITH ANDREWS YOU'RE NOT ALONE | WORD-CURB | 357 | +11 |
| 2 | 1 | 13 | LAURA STORY MIGHTY TO SAVE | INO | 340 | -18 |
| 3 | 4 | 10 | RUSH OF FOOLS PEACE BE STILL | MIDAS | 277 | +1 |
| 4 | 3 | 16 | JADON LAVIK COME THOU FOUNT | BEC/TOOTH & NAIL | 275 | -2 |
| 5 | 5 | 13 | WAYBURN DEAN THROUGH THE RAIN | WAYJADE | 260 | -9 |
| 6 | 7 | 16 | JEREMY CAMP LET IT FADE | BEC/TOOTH & NAIL | 233 | -3 |
| 7 | 10 | 5 | FEE ALL BECAUSE OF JESUS | INO | 231 | +26 |
| 8 | 9 | 6 | SALVADOR AWARE | WORD-CURB | 224 | +16 |
| 9 | 6 | 18 | CASTING CROWNS EVERY MAN | BEACH STREET/REUNION/PLG | 217 | -23 |
| 10 | 8 | 8 | MARK ROACH SURROUNDED | MYRRH/WORD-CURB | 211 | -9 |

SOFT AC/INSPIRATIONAL

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | IMPRINT / PROMOTION LABEL | PLAYS | |
|-----------|-----------|----------------|---|---------------------------|-------|-----|
| | | | | | TW | +/- |
| 1 | 12 | 4 | MANDISA VOICE OF A SAVIOR | SPARROW/EMI CMG | 205 | +19 |
| 2 | 13 | 6 | MICHAEL W. SMITH FEAT. ISRAEL HOUGHTON & CHRISTY NOCKELS SO GREAT | REUNION/PLG | 181 | +3 |
| 3 | 11 | 16 | TWILA PARIS LIVE TO PRAISE | MOUNTAIN SPRING | 167 | -26 |
| 4 | 17 | 2 | POINT OF GRACE HEAL THE WOUND | WORD-CURB | 155 | +10 |
| 5 | 14 | 13 | KEITH & KRISTYN GETTY THE POWER OF THE CROSS | MARTINGALE | 155 | -21 |
| 6 | 15 | 9 | GORDON MOTE DON'T LET ME MISS THE GLORY | SPRING HILL | 148 | -13 |
| 7 | 19 | 3 | AARON SHUST WATCH OVER ME | BRASH | 123 | 0 |
| 8 | NEW | | MERCYME YOU REIGN | INO | 116 | +63 |
| 9 | NEW | | THIRD DAY CALL MY NAME | ESSENTIAL/PLG | 116 | +6 |
| 10 | NEW | | SONFLOWERZ MY ADORATION | SONFLOWERZ | 114 | +48 |

CHRISTIAN ROCK REPORTERS

KLYT/Albuquerque, NM
OM: Johann "Yo" Snyder
MD: Joey Belville

WUFM/Columbus, OH*
OM: Michael Buckingham
PD/MD: Nikki Cantu
APD: Laine Moneyhon

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens

Effort Radio/Network
PD/MD: Brian Harman
APD: Amanda Harman

WJIS/Sarasota, FL
OM: Kris Byerly
PD: Michelle Tellone
MD: Elisha Skorski

KCLC/St. Louis, MO
MD: Dave Merkel

WCVK/Bowling Green, KY
OM: Ken Burns
PD: Susan Woodard

KVRK/Dallas, TX*
PD: Chris Goodwin
MD: Drue Mitchell

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith

WJLZ/Norfolk, VA*
OM/MD: Anne Verebely
APD: Troy A. An

Fireescape/Satellite
PD/MD: Joe Hayes

WBVM/Tampa, FL*
OM: Chris Sampson
PD/MD: Olivia Paff

WYDF/Bridgeport, CT
PD/MD: Bob Felberg

WSNL/Flint, MI
MD: Brian Goodman

KIBZ/Lincoln, NE
PD/MD: Ron Drury

WTR/Rochester, NY
PD/MD: Sammie Palermo
APD: Will "The Tuna" Benson

Sirius Spirit 66/Satellite*
PD: Al Skop

WYSZ/Toledo, OH
PD/MD: Jeff Howe

WCWP/Brookville, NY
PD: Peter Bellotti
MD: Reena Temburni

WORQ/Green Bay, WI*
OM/MD: Jim Raider

WDMR/Marion, IL
MD: Tom Schroeder

WPRJ/Saginaw, MI
OM: Aaron Cicer
MD: Josh Thompson

The Sound Of Light/Satellite
PD: Bill Scott
MD: Jack Eason

WCLQ/Wausau, WI
PD/MD: Matt Deane

WMKL/Miami, FL
PD: Rob Robbins
MD: Kelly Downing

Whip Of Cords/Satellite
OM/MD: Matt Rhodes

* Monitored Reporters

CHRISTIAN AC REPORTERS

- | | | |
|--|--|---|
| <p>KGZV/Abilene, TX PD/MD: Gary Hill</p> <p>WFSH/Atlanta, GA* PD: Mike Blakemore MD: Mike Stoudt</p> <p>WVJ/Atlanta, GA* OM/PD: Don Schaeffer APD: Steve Williams</p> <p>WAFJ/Augusta, GA* PD/MD: Steve Swanson</p> <p>KPEZ/Austin, TX* OM: Mac Daniels PD: Gary Walsh APD/MD: Steve Etheridge</p> <p>WRBS/Baltimore, MD* PD: David Paul MD: Chris Scotland</p> <p>WDJC/Birmingham, AL* APD/MD: Ronnie Bruce</p> <p>KTSY/Boise, ID* OM: Chris Gilbreth PD: Jerry Woods APD/MD: Travis Culver</p> <p>WCVK/Bowling Green, KY OM: Ken Burns PD: Susan Woodard</p> <p>WAYR/Brunswick, GA PD/MD: Bart Wagner</p> <p>WRCM/Charlotte, NC* OM: Gary Morland PD: Dwayne Harrison</p> <p>WBDX/Chattanooga, TN* OM/PD: Jason McKay MD: Justin Wade</p> <p>WJKL/Chicago, IL*</p> <p>WAKW/Cincinnati, OH* PD: Rob Lewis MD: Daryl Pierce</p> <p>WFHM/Cleveland, OH* PD: Len Howser MD: Josh Booth</p> <p>KGTS/College Place, WA PD: Elizabeth Nelson MD: Ernest Beck</p> <p>KBIQ/Colorado Springs, CO* PD: Bret Stevens MD: Jack Hamilton</p> <p>KCVO/Columbia, MO OM/PD: Jim McDermott</p> <p>WMHK/Columbia, SC* PD: Steve Sunshine</p> <p>WCVO/Columbus, OH* PD: Todd Stach MD: Mike Russell</p> <p>KBNJ/Corpus Christi, TX* PD: Joe Fahf</p> <p>KLTY/Dallas, TX* PD: Chuck Finney APD/MD: Michael Prendergast</p> <p>KNWI/Des Moines, IA PD/MD: Dave St. John</p> <p>WMUZ/Detroit, MI* PD: Miranda Beicher MD: Jon Culbert</p> <p>WWIB/Eau Claire, WI OM: Paul Anthony PD/MD: Greg Steward</p> <p>WCTL/Erie, PA OM: Ronald Raymond PD/MD: Adam Frase</p> <p>KHPE/Eugene, OR MD: Paul Hernandez</p> <p>KYTT/Eugene, OR OM: Dave DeAndrea PD/MD: Rick Stevens</p> <p>KLRC/Fayetteville, AR PD/MD: Mark Michaels</p> | <p>WCLN/Fayetteville, NC OM/PD: Dan DeBruler APD: Syndi Long MD: Steve Turley</p> <p>KGCB/Flagstaff, AZ OM: Daniel White PD/MD: Mike Medlin</p> <p>WPER/Fredericksburg, VA PD: Frankie Morea</p> <p>KZKZ/Ft. Smith, AR OM/PD: Dave Burdud</p> <p>WLAB/Ft. Wayne, IN* PD: Don Buettner MD: Melissa Montana</p> <p>WCSG/Grand Rapids, MI* PD: Chris Lemke</p> <p>WJQK/Grand Rapids, MI* OM: Troy West PD/MD: Gary Thompson</p> <p>WBFJ/Greensboro, NC PD/MD: Wally Decker APD: Darren Stevens</p> <p>WLFJ/Greenville, SC* PD/MD: Rob Dempsey APD: Gary Miller</p> <p>KAHM/Honolulu, HI* OM: Jack Waters PD/MD: Corry Reynolds</p> <p>KSBJ/Houston, TX* PD: Jon Hull MD: Jim Beeler</p> <p>WCRJ/Jacksonville, FL* PD: Roger Henderson MD: Theresa Ross</p> <p>WCQR/Johnson City, TN* PD: Chalmer Harper</p> <p>KOBC/Joplin, MO OM/PD: Lisa Davis</p> <p>KLJC/Kansas City, MO* PD/MD: Michael Grimm</p> <p>WJTL/Lancaster, PA* PD: John Shirk MD: Phil Smith</p> <p>WLGH/Lansing, MI PD: Jenn Czelada</p> <p>KKSP/Little Rock, AR* PD: Don Burns</p> <p>KFSH/Los Angeles, CA* OM: Jim Tinker PD: Chuck Tyler APD/MD: Bob Shaw</p> <p>WJIE/Louisville, KY* PD: Jim Galpeau APD/MD: Chris Crain</p> <p>WRVI/Louisville, KY OM/PD: CC Matthews APD: Dave Reichel</p> <p>KSWP/Lufkin, TX OM/PD: Al Ross APD/MD: Michelle Ross</p> <p>KVMV/McAllen, TX* PD: James Gamblin APD/MD: Bob Malone</p> <p>KJIL/Meade, KS PD/MD: Michael Luskey</p> <p>WAWZ/Middlesex, NJ* OM: Scott Taylor PD: Johnny Stone MD: Keith Stevens</p> <p>KTIS/Minneapolis, MN* PD: Jason Sharp</p> <p>KBMQ/Monroe, LA PD/MD: Phillip Brooks</p> <p>WFFH/Nashville, TN* PD/MD: Vance Dillard</p> <p>Family Life Ministries/Network PD: John Owens APD: Kevin VanBuren MD: Cecil VanHouten</p> | <p>New Life Media/Network PD/MD: Joe Buchanan</p> <p>WBSN/New Orleans, LA* OM: Julie Headrick PD: Tom Krimsier MD: Libby Krimsier</p> <p>KGBI/Omaha, NE* PD: Melody Miller MD: Jeff Devereaux</p> <p>WPOZ/Orlando, FL* OM/PD: Dean O'Neal APD: Jeff Cruz</p> <p>WMSJ/Portland, ME* OM/PD: Paula K. MD: Kenny Robinson</p> <p>KFIS/Portland, OR* PD: Dave Arthur MD: Kat Taylor</p> <p>KSLT/Rapid City, SD OM: Tom Schoenstedt PD/MD: Dave Masters</p> <p>KSGN/Riverside, CA* PD: Bryan O'Neal MD: Brandi Lanai</p> <p>WPAR/Roanoke, VA* OM: Jackie Howard MD: Brian Sumner</p> <p>WQFL/Rockford, IL PD/MD: Johnny V.</p> <p>KKFS/Sacramento, CA* PD/MD: Max Miller</p> <p>Sirius Spirit 66/Satellite* PD: Al Skop</p> <p>XM The Message/Satellite* OM: Jon Zeliner PD: Mike Abrams MD: Jim Epperlein</p> <p>KCMS/Seattle, WA* PD: Scott Valentine MD: Sarah Taylor</p> <p>WFRN/South Bend, IN PD: Jim Carter MD: Doug Moore</p> <p>WHPZ/South Bend, IN PD/MD: Tom Scott</p> <p>KTSL/Spokane, WA* PD/MD: Beau Tyler</p> <p>KWND/Springfield, MO* PD/MD: Jeremy Morris</p> <p>KKJM/St. Cloud, MN OM/PD: Diana Madsen</p> <p>KHZR/St. Louis, MO* OM: Sandi Brown PD/MD: Greg Cassidy</p> <p>WLPJ/Tampa, FL* PD: Carmen Brown APD: Dave Cruse MD: Jeff MacFarlane</p> <p>KKCM/Tulsa, OK* OM: Steve Hunter PD: Chris Kelly</p> <p>KXOJ/Tulsa, OK* PD: Bob Thornton APD: Dave Gordon</p> <p>WGTS/Washington, DC* PD: Becky Wilson Aligay MD: Rob Conway</p> <p>WGRC/Williamsport, PA OM: Don Casteline PD/MD: Larry Weidman</p> <p>WXHL/Wilmington, DE OM: Dan Edwards PD/MD: Dave Kirby APD: Sal April</p> |
|--|--|---|

* Monitored Reporters



▶ **THIRD DAY'S "CALL MY NAME" RISES 5-1 WITH THE SECOND-LARGEST INCREASE ON THE CHART (UP 80 PLAYS). THE ONLY TITLE WITH A BIGGER GAIN IS MERCYME'S "YOU REIGN," WHICH DEBUTS AT NO. 29 (UP 128 SPINS).**

DMS
DIGITAL DOWNLOADS
AVAILABLE AT DMS.COM

| THIS WEEK | LAST WEEK | WEEKS ON CHART | CHRISTIAN AC INDICATOR | | PLAYS | |
|-----------|-----------|----------------|--|--|-------|------|
| | | | ARTIST TITLE | IMPRINT / PROMOTION LABEL | TW | +/- |
| 1 | 5 | 9 | THIRD DAY CALL MY NAME | ESSENTIAL/PLG | 825 | +30 |
| 2 | 1 | 16 | NEEDTOBREATHE WASHED BY THE WATER | ATLANTIC/WORD-CURB | 806 | 2 |
| 3 | 3 | 21 | FEE ALL BECAUSE OF JESUS | INO | 803 | -21 |
| 4 | 2 | 19 | CASTING CROWNS EVERY MAN | BEACH STREET/REUNION/PLG | 733 | +5 |
| 5 | 4 | 13 | MATT MAHER YOUR GRACE IS ENOUGH | ESSENTIAL/PLG | 758 | -13 |
| 6 | 6 | 17 | AARON SHUST WATCH OVER ME | BRASH | 691 | 10 |
| 7 | 8 | 14 | TENTH AVENUE NORTH LOVE IS HERE | REUNION/PLG | 584 | -15 |
| 8 | 7 | 21 | JEREMY CAMP LET IT FADE | BEC/TOOTH & NAIL | 575 | -8 |
| 9 | 9 | 11 | MEREDITH ANDREWS YOU'RE NOT ALONE | WORD-CURB | 569 | -18 |
| 10 | 10 | 17 | DECEMBERADIO FIND YOU WAITING | SLANTED/SPRING HILL | 512 | -11 |
| 11 | 13 | 11 | NEWSBOYS STAY STRONG | SPARROW/EMI CMG | 490 | -23 |
| 12 | 12 | 10 | NATALIE GRANT I WILL NOT BE MOVED | CURB | 489 | +12 |
| 13 | 11 | 16 | 33 MILES THANK YOU | INO | 480 | -10 |
| 14 | 15 | 12 | CHRIS SLIGH EMPTY ME | BRASH | 479 | +19 |
| 15 | 17 | 8 | MANDISA VOICE OF A SAVIOR | SPARROW/EMI CMG | 419 | +19 |
| 16 | 14 | 14 | AFTERS KEEPING ME ALIVE | INO | 405 | -58 |
| 17 | 18 | 7 | MATTHEW WEST SOMETHING TO SAY | SPARROW/EMI CMG | 402 | +12 |
| 18 | 19 | 12 | LAURA STORY MIGHTY TO SAVE | INO | 400 | +15 |
| 19 | 20 | 3 | FRANCESCA BATTISTELLI I'M LETTING GO | FERVENT/WORD-CURB | 399 | +33 |
| 20 | 22 | 3 | SWITCHFOOT THIS IS HOME | WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG | 351 | +41 |
| 21 | 21 | 10 | MARK HARRIS ALL FOR THE GLORY OF YOU | INO | 342 | +1 |
| 22 | 16 | 18 | STEVEN CURTIS CHAPMAN CINDERELLA | SPARROW/EMI CMG | 341 | -118 |
| 23 | 23 | 10 | RUSH OF FOOLS CAN'T GET AWAY | MIDAS | 293 | -12 |
| 24 | 24 | 2 | BIG DADDY WEAVE WHAT LIFE WOULD BE LIKE | FERVENT/WORD-CURB | 288 | +48 |
| 25 | 26 | 8 | WARREN BARFIELD LOVE IS NOT A FIGHT | ESSENTIAL/PLG | 224 | +4 |
| 26 | 27 | 6 | JADDON LAVIK COME THOU FOUNT | BEC/TOOTH & NAIL | 214 | +3 |
| 27 | 25 | 18 | TOBYMAC FEAT. SITI MONROE ONE WORLD | FOREFRONT/EMI CMG | 185 | -46 |
| 28 | 29 | 4 | JOSH WILSON 3 MINUTE SONG | SPARROW/EMI CMG | 183 | +4 |
| 29 | NEW | NEW | MERCYME YOU REIGN | INO | 175 | +128 |
| 30 | 28 | 4 | SALVADOR AWARE | WORD-CURB | 172 | -9 |

| TroyResearch | | CHRISTIAN AC MUSIC RESEARCH | | | |
|--|---------------------------|-----------------------------|---------|---------|-----------|
| ARTIST TITLE | IMPRINT / PROMOTION LABEL | FAM% | W 25-34 | W 35-44 | W 45-54 |
| CHRIS TOMLIN AMAZING GRACE (MY CHAINS ARE GONE) | SIXSTEPS/SPARROW/EMI CMG | 100% | 4.40 | 4.42 | 4.35 4.43 |
| MERCYME GOD WITH US | INO | 96% | 4.20 | 4.07 | 4.23 4.29 |
| CASTING CROWNS EAST TO WEST | BEACH STREET/REUNION/PLG | 100% | 4.18 | 4.15 | 4.25 4.14 |
| LAURA STORY MIGHTY TO SAVE | INO | 74% | 4.15 | 4.14 | 4.12 4.19 |
| THIRD DAY CALL MY NAME | ESSENTIAL/PLG | 80% | 4.10 | 4.11 | 4.08 4.10 |
| DECEMBERADIO FIND YOU WAITING | SLANTED/SPRING HILL | 83% | 4.08 | 4.02 | 3.96 4.28 |
| MATTHEW WEST YOU ARE EVERYTHING | SPARROW/EMI CMG | 96% | 4.06 | 4.01 | 4.07 4.09 |
| STORYSIDE: B BE STILL | SILENT MAJORITY/GOTEE | 94% | 4.05 | 4.00 | 4.07 4.09 |
| CASTING CROWNS EVERY MAN | BEACH STREET/REUNION/PLG | 95% | 4.04 | 4.00 | 4.03 4.08 |
| JEREMY CAMP LET IT FADE | BEC/TOOTH & NAIL | 97% | 4.03 | 4.10 | 4.01 3.98 |
| NEEDTOBREATHE WASHED BY THE WATER | ATLANTIC/WORD-CURB | 83% | 4.03 | 4.03 | 3.97 4.08 |
| TOBYMAC MADE TO LOVE | FOREFRONT/EMI CMG | 100% | 4.01 | 4.13 | 4.02 3.88 |
| ROBBIE SEAY BAND SONG OF HOPE | SPARROW/EMI CMG | 92% | 4.01 | 4.02 | 3.99 4.01 |
| MATT MAHER YOUR GRACE IS ENOUGH | ESSENTIAL/PLG | 86% | 3.98 | 3.96 | 3.96 4.01 |
| FEE ALL BECAUSE OF JESUS | INO | 89% | 3.97 | 3.92 | 3.95 4.04 |
| STEVEN CURTIS CHAPMAN CINDERELLA | SPARROW/EMI CMG | 93% | 3.91 | 3.90 | 3.86 3.98 |
| 33 MILES THANK YOU | INO | 93% | 3.91 | 3.83 | 3.91 3.99 |
| PLUMB IN MY ARMS | CURB | 92% | 3.86 | 3.89 | 3.91 3.78 |
| RUSH OF FOOLS CAN'T GET AWAY | MIDAS | 84% | 3.84 | 3.96 | 3.79 3.78 |
| NEWSBOYS STAY STRONG | SPARROW/EMI CMG | 82% | 3.82 | 3.81 | 3.84 3.82 |

Total Sample size is 1821. These are average scores for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panel sts score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700, x61 or email jlittle@troyresearch.com.



There's no shortage of weekend syndication choices

Programmers' Weekend Paradise

R.J. Curtis

RCurtis@RadioandRecords.com

In case you're keeping count, here's reason No. 256 why I love country radio: With around 2,400 commercial country stations in the United States, there's just so darned much of it to embrace. Syndicators seem to share the love, as evidenced by the amount of programming available for weekends. Using the R&R Directory as a reference, I count 33 country programs in the weekly music section alone. If you check out page 352, where the C's begin, you'll find 16 of those 33 programs. Chalk it up to my God-given gift of a keen sense for the obvious, but I'm guessing it makes sense to have syndicated country shows begin with the letter "C."

The sheer volume of country stations creates this seemingly insatiable demand for weekend programming. Oh, sure, that's one reason, but here's another: Because country continues to be a family reunion format, with a target demo spanning three generations (25-54), some stations can comfortably air, say, "New Music Nashville" from the Marketing Group during one daypart and MOR Media International's Steve Warren-hosted "Country Oldies Show" in another—and both during the same weekend. "New Music," as the title implies, showcases "new music from new artists" to its 300-plus affiliates, while "Country Oldies" features classic country hits from the '40s to the '70s. What other format can program that era balance and actually get away with it?

Faith And Hope In All Sizes

Since faith is one of those important tent poles for the country lifegroup, there are also music-intensive shows with a soft-sell approach to religion. Since 1994, Linda O'Brian has hosted and been involved in the programming of "American Christian Music Revue," available from United Stations Radio Networks, which provides listeners with a mix of "Christian songs and music with a positive message for country radio." It's a balanced program and O'Brian, a longtime air person-

ality in the Dallas market, is a warm and sincere host who is an ideal fit. Mad Kate Productions' "Cross & Country Songs of Faith" is more of a hybrid program with fewer affiliates that combines country, Christian country and Southern gospel.



Foxworthy

I'm not sure you could consider it a major tent pole for country radio, but racing certainly has its place in the format. Even if you're in a market where NASCAR doesn't rule—and yes, those places do exist—the likelihood that country PIs would call the two a good fit is pretty high. Premiere Radio Networks' "Racing Country USA" has been around since 1980 and boasts nearly 300 affiliates. It's music-intensive and hosted by Cathy Martindale and Paul Schadt, who also host the companion "Z-Max Racing Country" show that, like its kin "Racing Country USA," runs two hours. USRN also offers "Thunder Road," another music-based show mixing country stars and NASCAR drivers.



Kingsley

If racing isn't your listeners' thing, a reliable standby is a show with a party atmosphere that traditionally airs on Saturday nights. That's perfect for longtime air personality Whitney Allen, who created "The Big Time Saturday Night" especially for stations that want an uptempo, listener-interactive, attitude-driven, flame-throwin' good time for five hours. Since its July 2006 launch, "Big Time," offered by Dial Global, has bal-

Weekly Countdown Menu Items

■ "Bob Kingsley's Country Top 40"

Jones Radio Networks
Four hours
Barter
300 affiliates
2008 marks Kingsley's 30th year hosting the weekly countdown.

■ "American Country Countdown With Kix Brooks"

ABC Radio Networks
Four hours
Net affiliation, barter
354 affiliates
Hosted by Brooks since 2006.

■ "The Jeff Foxworthy Countdown"

Premiere Radio Networks
Three hours
Barter
300 affiliates
Launched in 1999.

■ "Crook & Chase Countdown"

United Stations Radio Networks
Four hours
Barter
300 affiliates
Launched in 1989.

■ "CMT's Country Countdown USA With Lon Helton"

Westwood One
Three hours
Barter
230 affiliates
2008 marks show's 15th year.

looned to more than 110 stations and features a guest artist every week. "Big Time" definitely feels like its name, with national contests and live backstage broadcasts from such major events as the Country Music Assn. (CMA) and Academy of Country Music (ACM) awards shows and superstar concerts like Kenny Chesney.

"The Bo Reynolds Show" calls itself "the biggest country party in America" and it too is an uptempo, listener-driven show that features artist interviews and is hosted by the irrepressible Reynolds, who created his version of the Saturday night party show in the '90s.

The Lowdown On Countdowns

The real staple of weekend programming for country radio, however, is countdown shows. Once again, there are a number of choices to fit any station's need. The dean of all countdown hosts for country is Bob Kingsley, who hosts "Bob Kingsley's Country Top 40." Kingsley was the original host of "American Country Countdown," a show launched by countdown czar Casey Kasem, who wanted a country version of "American Top 40." Though he left "ACC" in 2006, Kingsley teamed with Jones Radio Networks to launch "CT40." This is Kingsley's 30th year hosting a weekly countdown. He was inducted



Brooks

into the Country DJ Hall of Fame in 1998.

When Kingsley left "ACC" in 2006, his replacement for the ABC Radio Networks powerhouse was somewhat of a surprise. Kix Brooks is half of Brooks & Dunn, the most successful duo in the history of the format, who recently

picked up what seems like their gazillionth trophy as ACM duo of the year. (OK, it's their 15th.) It's safe to say Brooks is embedded in the format; he and Ronnie Dunn continue to record and tour as much as ever, and Brooks is a past president of the CMA.

Premiere launched "The Jeff Foxworthy Countdown" in 1999; since, his affiliate base has grown to more than 300 stations. Foxworthy was already a nationally known comedian when he started counting down the hits. His stage show—and famous "You might be a redneck" routine—spawned a line of books, greeting cards and other merchandise. Foxworthy was nominated for a CMA national personality of the year award in 2001. In addition to counting down 25 hits, he blends fun and entertaining components into the program, which, not surprisingly, has more of a variety show feel to it than a traditional countdown.

USRN has a longtime countdown show as well. The "Crook & Chase Countdown" started in 1989 while Lorianne Crook and Charlie Chase were doing TV work on TNN. Their weekly countdown show has some 300 affiliates.

Another longtime countdown show, whose host has been honored by the CMA three times with its national personality of the year award, is Westwood One's "Country Countdown USA," which Lon Helton has hosted since its inception 15 years ago. The Country DJ Hall of Fame member's countdown features an artist who co-hosts each week's show. **R&R**



► UP 12-10, "GOOD TIME" IS **ALAN JACKSON'S** 48TH TOP 10, WIDENING HIS STANCE AS THE ARTIST WITH THE SECOND-MOST TOP 10 SONGS IN THE NIELSEN BDS ERA. GEORGE STRAIT TOPS THAT LIST WITH 53 TOP 10s SINCE JANUARY 1990.

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS | AUDIENCE (IN MILLIONS) | PLAYS | RANK |
|-----------|-----------|----------------|---|--------------------------------|---------------------|------------------------|---------|------|
| | | | | IMPRINT / PROMOTION LABEL | | TW +/- | TW RANK | |
| 1 | 1 | 15 | BRAD PAISLEY I'M STILL A GUY | NO. 1 (3 WKS) | ☆ | 29.998 -0.181 | 4284 | 1 |
| 2 | 4 | 15 | RASCAL FLATTS EVERY DAY | | ☆ | 25.973 +1.044 | 3853 | 2 |
| 3 | 5 | 35 | LADY ANTEBELLUM LOVE DON'T LIVE HERE | | ☆ | 25.499 +0.639 | 3665 | 6 |
| 4 | 2 | 31 | PHIL VASSAR LOVE IS A BEAUTIFUL THING | | 11 ☆ | 25.456 -2.137 | 3693 | 3 |
| 5 | 7 | 12 | CARRIE UNDERWOOD LAST NAME | | ☆ | 24.981 +2.290 | 3675 | 5 |
| 6 | 6 | 11 | KENNY CHESNEY BETTER AS A MEMORY | | ☆ | 24.514 +1.627 | 3691 | 4 |
| 7 | 3 | 33 | JAMES OTTO JUST GOT STARTED LOVIN' YOU | | 11 ☆ | 24.266 -1.608 | 3202 | 8 |
| 8 | 8 | 19 | BLAKE SHELTON HOME | | ☆ | 23.879 +1.499 | 3387 | 7 |
| 9 | 9 | 15 | MONTGOMERY GENTRY BACK WHEN I KNEW IT ALL | | ☆ | 22.455 +1.070 | 3186 | 9 |
| 10 | 12 | 8 | ALAN JACKSON GOOD TIME | | ☆ | 19.923 +2.278 | 2964 | 10 |
| 11 | 10 | 17 | GEORGE STRAIT I SAW GOD TODAY | | 11 ☆ | 19.587 -1.794 | 2547 | 12 |
| 12 | 11 | 21 | DIERKS BENTLEY TRYING TO STOP YOUR LEAVING | | ☆ | 18.822 +0.995 | 2770 | 11 |
| 13 | 14 | 14 | TOBY KEITH SHE'S A HOTTIE | | ☆ | 14.347 +0.725 | 2250 | 13 |
| 14 | 16 | 22 | MIRANDA LAMBERT GUNPOWDER & LEAD | | ☆ | 13.325 +1.320 | 2115 | 14 |
| 15 | 20 | 6 | BROOKS & DUNN PUT A GIRL IN IT | AIRPOWER | ☆ | 13.065 +2.272 | 1924 | 18 |
| 16 | 17 | 22 | JOSH TURNER FEATURING TRISHA YEARWOOD ANOTHER TRY | | ☆ | 12.887 +1.544 | 2084 | 15 |
| 17 | 19 | 18 | KEITH ANDERSON I STILL MISS YOU | | ☆ | 12.413 +1.555 | 1999 | 17 |
| 18 | 18 | 14 | TIM MCGRAW KRISTOFFERSON | | ☆ | 11.928 +0.914 | 1889 | 19 |
| 19 | 22 | 33 | JOSH GRACIN WE WEREN'T CRAZY | | ☆ | 11.326 +1.387 | 2006 | 16 |
| 20 | 21 | 18 | REBA MCENTIRE EVERY OTHER WEEKEND | AIRPOWER | ☆ | 10.985 +0.375 | 1701 | 20 |
| 21 | 15 | 20 | JEWEL STRONGER WOMAN | | ☆ | 10.200 -2.589 | 1618 | 22 |
| 22 | 23 | 11 | GARY ALLAN LEARNING HOW TO BEND | | ☆ | 9.338 +1.317 | 1683 | 21 |
| 23 | 27 | 2 | SUGARLAND ALL I WANT TO DO | | ☆ | 8.860 +2.305 | 1232 | 27 |
| 24 | 24 | 15 | THE LOST TRAILERS HOLLER BACK | | ☆ | 8.792 +1.140 | 1517 | 23 |
| 25 | 25 | 18 | JASON MICHAEL CARROLL I CAN SLEEP WHEN I'M DEAD | | ☆ | 8.708 +1.206 | 1510 | 24 |
| 26 | 26 | 22 | TRISHA YEARWOOD THIS IS ME YOU'RE TALKING TO | | ☆ | 8.208 +0.857 | 1335 | 25 |
| 27 | 34 | 3 | TAYLOR SWIFT SHOULD'VE SAID NO | MOST INCREASED AUDIENCE | ☆ | 7.206 +3.117 | 985 | 30 |
| 28 | 30 | 10 | JIMMY WAYNE DO YOU BELIEVE ME NOW | | ☆ | 6.926 +1.623 | 1254 | 26 |
| 29 | 28 | 14 | JULIANNE HOUGH THAT SONG IN MY HEAD | | ☆ | 6.115 +0.560 | 1171 | 28 |
| 30 | 29 | 11 | SUGARLAND FEATURING LITTLE BIG TOWN & JAKE OWEN LIFE IN A NORTHERN TOWN | | ☆ | 5.391 +0.046 | 741 | 33 |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | NIELSEN BDS CERTIFICATIONS | HITPREDICTOR STATUS | AUDIENCE (IN MILLIONS) | PLAYS | RANK |
|-----------|-----------------|----------------|--|----------------------------|---------------------|------------------------|---------|------|
| | | | | IMPRINT / PROMOTION LABEL | | TW +/- | TW RANK | |
| 31 | 31 | 9 | HEIDI NEWFIELD JOHNNY & JUNE | | ☆ | 5.190 +0.485 | 992 | 29 |
| 32 | 33 | 13 | LUKE BRYAN COUNTRY MAN | | ☆ | 5.083 +0.700 | 924 | 31 |
| 33 | 38 | 7 | DARIUS RUCKER DON'T THINK I DON'T THINK ABOUT IT | BREAKER | ☆ | 4.472 +1.807 | 697 | 36 |
| 34 | 32 | 19 | PHIL STACEY IF YOU DIDN'T LOVE ME | | ☆ | 3.870 -0.690 | 818 | 32 |
| 35 | 39 | 6 | JASON ALDEAN RELENTLESS | | ☆ | 3.462 +0.861 | 710 | 35 |
| 36 | 36 | 7 | CHUCK WICKS ALL I EVER WANTED | | ☆ | 3.432 +0.432 | 731 | 34 |
| 37 | 37 | 14 | LEANN RIMES GOOD FRIEND AND A GLASS OF WINE | | ☆ | 3.248 +0.374 | 630 | 37 |
| 38 | 41 | 11 | CRYSTAL SHAWANDA YOU CAN LET GO | | ☆ | 3.070 +0.723 | 555 | 39 |
| 39 | 40 | 13 | JO DEE MESSINA I'M DONE | | ☆ | 2.710 +0.157 | 566 | 38 |
| 40 | 35 | 20 | SARA EVANS SOME THINGS NEVER CHANGE | | ☆ | 2.265 -1.124 | 466 | 40 |
| 41 | NEW | | JESSICA SIMPSON COME ON OVER | BREAKER | ☆ | 2.132 +2.132 | 205 | 52 |
| 42 | RE-ENTRY | | KEITH URBAN YOU LDKO GOOD IN MY SHIRT | MOST ADDED | ☆ | 1.963 +1.803 | 255 | 49 |
| 43 | 43 | 9 | JAMEY JOHNSON IN COLOR | | ☆ | 1.871 +0.137 | 376 | 43 |
| 44 | 46 | 4 | CRAIG MORGAN LOVE REMEMBERS | BREAKER | ☆ | 1.855 +0.476 | 423 | 41 |
| 45 | 42 | 14 | EMILY WEST ROCKS IN YOUR SHOES | | ☆ | 1.820 -0.241 | 343 | 45 |
| 46 | 45 | 8 | RODNEY ATKINS INVISIBLY SHAKEN | | ☆ | 1.584 +0.125 | 394 | 42 |
| 47 | 53 | 4 | RISSE PALMER NO AIR | | ☆ | 1.279 +0.374 | 226 | 51 |
| 48 | 47 | 28 | ELI YOUNG BAND WHEN IT RAINS | | ☆ | 1.258 -0.050 | 195 | 53 |
| 49 | 48 | 6 | DAVID NAIL I'M ABOUT TO COME ALIVE | | ☆ | 1.216 +0.016 | 310 | 47 |
| 50 | 50 | 6 | BUCKY COVINGTON I'LL WALK | | ☆ | 1.188 +0.249 | 329 | 46 |
| 51 | 49 | 7 | ERIC CHURCH HIS KIND OF MONEY (MY KIND OF LOVE) | | ☆ | 1.180 +0.086 | 259 | 48 |
| 52 | 52 | 5 | ADAM GREGORY CRAZY DAYS | | ☆ | 1.172 +0.249 | 370 | 44 |
| 53 | 44 | 11 | GARTH BROOKS MIDNIGHT SUN | | ☆ | 1.054 -0.594 | 227 | 50 |
| 54 | 54 | 9 | LONESTAR LET ME LOVE YOU | | ☆ | 1.020 +0.213 | 182 | 56 |
| 55 | 51 | 7 | KEVIN FOWLER BEST MISTAKE I EVER MADE | | ☆ | 0.945 +0.015 | 62 | - |
| 56 | 56 | 2 | KELLIE PICKLER DON'T YOU KNOW YOU'RE BEAUTIFUL | | ☆ | 0.933 +0.260 | 103 | 60 |
| 57 | NEW | | GEORGE STRAIT TROUBADOUR | | ☆ | 0.808 +0.696 | 133 | 58 |
| 58 | 55 | 3 | ASHTON SHEPHERD SOUNDS SO GOOD | | ☆ | 0.797 +0.102 | 190 | 54 |
| 59 | 58 | 4 | ASHLEY GEARING OUT THE WINDOW | | ☆ | 0.560 +0.029 | 144 | 57 |
| 60 | 60 | 2 | CHRIS YOUNG VOICES | | ☆ | 0.554 +0.157 | 184 | 55 |

MOST INCREASED AUDIENCE (IN MILLIONS)

+3.117 TAYLOR SWIFT
Should've Said No (Big Machine)
KILT +0.324, WGH +0.216, WFMS +0.196, WKHX +0.164, KSON +0.146, KSCS +0.132, WAMZ +0.127, KUBL +0.118, WBCT +0.110, KFDR +0.105

+2.305 SUGARLAND
All I Want To Do (Mercury)
KILT +0.306, KSON +0.246, WKGO +0.165, KWJL +0.153, WSOE +0.131, WAMZ +0.109, WKLB +0.108, WUBE +0.105, KRWF +0.088, KUZZ +0.076

+2.290 CARRIE UNDERWOOD
Last Name (Arista/Arista Nashville)
WQYK +0.333, KSON +0.285, WDSY +0.211, WUBE +0.167, KNCF +0.150, WKLB +0.132, WVKV +0.124, WDAF +0.103, KEAY +0.088, WBCT +0.078

+2.278 ALAN JACKSON
Good Time (Arista Nashville)
WXTU +0.286, WVKV +0.210, KILT +0.189, KNIX +0.133, WGGY +0.106, WFMS +0.092, WKDF +0.094, KBWF +0.088, KVOO +0.086, KWJL +0.076

+2.272 BROOKS & DUNN
Put A Girl In It (Arista Nashville)
KYGO +0.195, WKLB +0.125, WMIL +0.114, KBWF +0.100, WJBL +0.101, KWJL +0.101, WQOR +0.094, KILT +0.083, WKKT +0.082, WQYK +0.066

| NEW AND ACTIVE | | | |
|---|-----------------|---|-----------------|
| ARTIST TITLE / LABEL | AUDIENCE / GAIN | ARTIST TITLE / LABEL | AUDIENCE / GAIN |
| RANDY HOUSER Anything Goes (Universal South) | 0.371/0.329 | ZAC BROWN BAND Chicken Fried (Live Nation) | 0.325/0.084 |
| CROSS CANADIAN RAGWEED Cry Lonely (Universal South) | 0.350/0.028 | CARTER'S CHORD Different Breed (Show Dog Nashville) | 0.320/0.109 |
| TOTAL STATIONS: 25 | | TOTAL STATIONS: 3 | |
| MARK CHESNUTT When You Love Her Like Crazy (Lofton Creek) | 0.290/0.059 | JEREMY MCCOMB This Town Needs A Bar (Parallel) | 0.249/0.087 |
| TOTAL STATIONS: 8 | | TOTAL STATIONS: 7 | |

MOST ADDED

KEITH URBAN 42
You Look Good In My Shirt (Capitol Nashville)
KATC, KATM, KBEQ, KBUL, KCYE, KEEY, KFKF, KIZN, KKNG, KKWF, KNTY, KRST, KRTY, KSCS, KSKS, KSOP, KUBL, KVOO, WBUL, WCTK, WCTO, WDAF, WGH, WKXX, WGTY, WIOV, WITL, WKHX, WKXC, WMIL, WQGI, WQKX, WQKQ, WPVC, WQHK, WQYK, WRNS, WSLC, WUBE, WUNL, WXBM, WXCY

GEORGE STRAIT 30
Troubadour (MCA Nashville)
KATC, KATM, KFKF, KHKL, KIM, KILT, KKNG, KNTY, KSCS, KSKS, KSOP, KUBL, KVOO, WCTK, WCTO, WGH, WKXX, WGNB, WIOV, WKCQ, WKHX, WKXC, WOCK, WOKQ, WQHK, WRNS, WXBM, WXCY, WXTU, WYRK

TAYLOR SWIFT 28
Should've Said No (Big Machine)
KATM, KBEQ, KBUL, KEGA, FRG, KHKI, KILT, KKWF, FNCI, KNTY, KRST, KSCS, ESOP, WCTK, WGNB, WIRK, WITL, WIVK, WKHX, WRNS, WUBE, WYRK

SUGARLAND 21
All I Want To Do (Mercury)
KAJA, KATC, KCYE, KFKF, KIM, KILT, KIXZ, KKYF, KMLE, KSSN, KXKS, EYGO, WDAF, WGNB, WKDF, WQYK, WRBT, WUSTY, WVGK, WYCD, WYKY

JESSICA SIMPSON 22
Come On Over (Epic/Columbia)
FATM, KBEQ, KBUL, KEGA, FRG, KHKI, KILT, KKWF, FNCI, KNTY, KRST, KSCS, ESOP, WCTK, WGNB, WIRK, WITL, WIVK, WKHX, WRNS, WUBE, WYRK

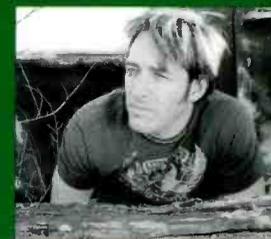
FOR WEEK ENDING JUNE 1, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations. 108 country and 28 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 113 rewriters. © 2008 Nielsen Business Media, Inc. All rights reserved.

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► **WILLIE MACK'S** "GOLDEN YEARS," CO-PRODUCED BY JASON McCOY, JUMPS 22-19 ON THE CANADA COUNTRY CHART, HIS SECOND TOP 20 FROM THE ALBUM "HEADLIGHTS AND TAILPIPES."

COUNTRY INDICATOR REPORTERS

| | | | |
|---|--|--|--|
| KEAN/Abilene, TX OM: Randy Jones PD/MD: Rudy Fernandez APD: Shay Hill | KKCB/Duluth, MN OM/MD: David Drew | KXKC/Lafayette, LA* PD: Casey Carter APD/MD: Sean Riley | KGKL/San Angelo, TX OM/MD: Boomer Kingston |
| KRRV/Alexandria, LA PD: Hollywood Harrison APD/MD: Melissa Frost | WAXX/Eau Claire, WI OM/MD: George House APD/MD: Alex Edwards | WBBN/Laurel, MS OM/MD: Stephen St. James | KUSS/San Diego, CA* PD: Mike O'Brian APD/MD: Geoff Alan |
| KGNC/Amarillo, TX OM/MD: Tim Butler APD/MD: Patrick Clark | WQRB/Eau Claire, WI PD/MD: Mike McKay | KZKX/Lincoln, NE PD: Hoss Michaels APD/MD: Carol Turner | KKJG/San Luis Obispo, CA OM/MD: Pepper Daniels MD: Adam Montiel |
| KBRJ/Anchorage, AK PD: Matt Valley APD/MD: Eddie Maxwell | WRSF/Elizabeth City, NC OM: Curtis Cuervo PD: Les Humble | KLIL/Lubbock, TX PD: Jeff Scott MD: Neely Yates | KRAZ/Santa Barbara, CA PD/MD: Stefan Carpenter |
| WPUR/Atlantic City, NJ* PD: Joe Kelly | WTWF/Erie, PA OM: Joe Lang PD: Bob Domingo APD: Chuck Rambaldo | WWGM/Madison, WI* OM: Brad Austin APD/MD: Kenny Jay | KSNI/Santa Maria, CA OM: Jennifer Grant PD/MD: Jay Turner |
| KBKO/Bakersfield, CA* PD/MD: Kenn McCloud | WXTA/Erie, PA OM/MD: Adam Reese | KIAI/Mason City, IA PD: Phil O'Reilly MD: Robin McCann | Jones CD Country/Satellite* OM/MD: Jim Murphy MD: Rick Morgan |
| WJLS/Beckley, WV OM: Dave Willis PD/MD: Fred Persinger | KKNU/Eugene, OR PD/MD: Jim Davis | KRWQ/Medford, OR OM/MD: Larry Neal MD: Scott Schuler | Jones US Country/Satellite* OM/MD: Larry Mitchell MD: Joani Williams |
| KCTR/Billings, MT OM: Jay Brandon PD/MD: Mark Hill | WKDQ/Evansville, IN PD/MD: Jon Prell | KUBB/Merced, CA OM/MD: Rene Roberts APD: Greg Edwards MD: Dee Kelly | Sirius New Country/Satellite* PD: Scott Lindy |
| WZKX/Biloxi, MS* OM/MD: Bryan Rhodes | KVOX/Fargo, ND OM: Janice Whitmore PD: Eric Heyer MD: Scott Winston | WOKK/Meridian, MS PD: Todd Rupe | XM Highway 16/Satellite* PD: Jon Anthony MD: Jay Thomas |
| WHWK/Binghamton, NY PD: Don Brake | WKML/Fayetteville, NC PD/MD: Dean O | WBAM/Montgomery, AL* | WJCL/Savannah, GA* OM: Pat Garrett PD: Boomer Lee |
| WBWN/Bloomington, IL OM/MD: Dan Westhoff APD/MD: Buck Stevens | KAFF/Flagstaff, AZ PD: C.J. Murni MD: Jenny Brawn | WKKW/Morgantown, WV OM: Hopper Kercheval PD/MD: John Bowen | WBFM/Sheboygan, WI PD: Eddie Ybarra MD: Jonathan Henseler |
| WHXK/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis | WXFL/Florence, AL OM: Jeff Thomas PD: Fletch Brown | WMDH/Muncie, IN PD: Brian Sims APD/MD: Shane Goad | KSUX/Sioux City, IA PD/MD: Tony Michaels |
| KQFC/Boise, ID* PD: Wes McShay MD: Ruby Cortez | WEGX/Florence, SC OM/MD: Randy "Mudflap" Wilcox MD: Chase Matthews | WMUS/Muskegon, MI* OM: Dave Tait PD: Mark Dixon | WBYT/South Bend, IN PD: Clint Marsh APD: Stinger MD: Shannon Marie |
| KAGG/Bryan, TX OM: Will Welch APD/MD: Adam Drake | WFRE/Frederick, MD* PD: Lisa Allen MD: Jess Wright | WGTR/Myrtle Beach, SC PD: Johnny Walker MD: Kirby Ray | KDRK/Spokane, WA* OM: Frank Jackson PD: Jay Daniels |
| WOKO/Burlington, VT* OM/MD: Steve Pelkey MD: Bill Sargent | WFLS/Fredericksburg, VA* OM/MD: Paul Johnson APD: Todd Grimsted | KJCS/Nacogdoches, TX PD/MD: Robby Lynn | WTHI/Terre Haute, IN OM/MD: Barry Kent |
| WIXY/Champaign, IL PD: Jonathan Drake APD: Andy Roberts MD: Nicole Beals | KHGE/Fresno, CA OM: Paul Wilson PD: Chuck Geiger APD/MD: Kris Daniels | WCTY/New London, CT PD: Dave Elder APD/MD: Jimmy Lehn | WIBW/Topeka, KS PD: Keith Montgomery APD/MD: Stephanie Lynn |
| WIWF/Charleston, SC* PD: Brian Driver | KUAD/Ft. Collins, CO PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary | KHKX/Odessa, TX PD: Mike Lawrence APD/MD: Kelley Peterson | WTCM/Traverse City, MI OM/MD: Jack O'Malley MD: Carey Carlson |
| WOGT/Chattanooga, TN* PD: Duane Shannon | KTCS/Ft. Smith, AR OM: Lee Young PD/MD: Troy Eckelhoff | KPLM/Palm Springs, CA PD: Al Gordon MD: Kory James | WWZD/Tupelo, MS OM: Rick Stevens PD: Paul Stone |
| WYGY/Cincinnati, OH* OM: Patti Marshall PD: Travis Moon | WBTV/Ft. Wayne, IN OM: Phil Becker PD/MD: Scott Roddy | WPAP/Panama City, FL OM/MD: Jay Cruze APD: David Howard MD: Shane Collins | WFFN/Tuscaloosa, AL OM: Greg Thomas PD: Monk |
| KCCY/Colorado Springs, CO* OM: Bob Richards PD: Jesse Garcia APD/MD: Chris Brooks | WTRS/Gainesville, FL OM/MD: Shane Finch MD: Dave Tyler | WFYR/Peoria, IL OM/MD: Ric Morgan | KJUG/Visalia, CA PD: Dave Daniels MD: Adam Jeffries |
| WKCN/Columbus, GA* PD/MD: Brian Thomas | WTNR/Grand Rapids, MI* OM: Brent Alberts PD: Steve Stewart APD/MD: Nick Alan | WPOR/Portland, ME* OM: Randi Kirshbaum PD: Matty Jeff MD: Shelly Kincaid | WDEZ/Wausau, WI APD/MD: Vanessa Ryan |
| WSTH/Columbus, GA* OM: Brian Waters PD: Alan Quin APD/MD: Mike Kelly | WNCY/Green Bay, WI* PD/MD: Dan Stone | WRWD/Poughkeepsie, NY OM: Reggie Osterhoudt PD: Aaron "Dave" McCord APD: Paty Quyn | WOVK/Wheeling, WV PD/MD: Jim Elliott |
| KFTX/Corpus Christi, TX* PD: Chuck Abel MD: "Dr. Bruce Nelson" Stratton | WAYZ/Hagerstown, MD OM/MD: Randy Fitzsimmons MD: Tori Anderson | KOUT/Rapid City, SD PD/MD: Mark Houston | KZSN/Wichita, KS* OM/MD: Lyman James APD: Todd Taylor MD: Rick Regan |
| KOUL/Corpus Christi, TX* OM/MD: Clayton Allen | WCAT/Harrisburg, PA* PD: Will Robinson APD/MD: Rich Creeger | KULB/Reno, NV OM: Jim McClain APD: "Big" Chris Hart | WILQ/Williamsport, PA OM/MD: Ted Miner APD/MD: John O'Brien |
| KRYS/Corpus Christi, TX* OM: Paula Newell PD: Frank Edwards | WTCH/Huntington, WV PD: Judy Eaton MD: Scott Hesson | WYYD/Roanoke, VA* OM: Steve Cross PD/MD: Kenny Shelton | KXDD/Yakima, WA OM/MD: Dewey Boynton APD/MD: Joel Baker |
| KTYS/Dallas, TX* PD: Crash Poteet MD: Chris Huff | KIXQ/Joplin, MO OM: Chad Elliot PD: Cody Carlson MD: Jack White | WDWC/Rocky Mount, NC OM: David Perkins PD/MD: Rick Braswell APD: Dave Richmond | |
| KWLI/Denver, CO* PD: Bill Gamble APD/MD: Randy Shannon | WNWN/Kalamazoo, MI PD: Woody Houston APD/MD: Scott Wagner | WCEN/Saginaw, MI PD/MD: Joby Phillips | |
| KJYY/Des Moines, IA* OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield | KDBR/Kalispell, MT OM/MD: John Michaels | WWFG/Salisbury, MD OM/MD: Dick Raymond APD/MD: Sandra Lee | |
| WTVY/Dothan, AL OM: Kris Van Dyke PD: Amie Pollard MD: Mike Casey | WKOA/Lafayette, IN PD: Mark Allen APD: Annie James MD: Bob Vizza | | |

COUNTRY INDICATOR HIGHLIGHTS

| NO. 1 | | |
|----------------------|------------------|---------------------------|
| ARTIST | TITLE | IMPRINT / PROMOTION LABEL |
| RASCAL FLATTS | EVERY DAY | LYRIC STREET |

| MOST ADDED | | | |
|-----------------------|---|---------------------------|--------------|
| ARTIST | TITLE | IMPRINT / PROMOTION LABEL | NEW STATIONS |
| KEITH URBAN | YOU LOOK GOOD IN MY SHIRT | CAPITOL NASHVILLE | 43 |
| GEORGE STRAIT | TROUBADOUR | MCA NASHVILLE | 38 |
| SUGARLAND | ALL I WANT TO DO | MERCURY | 34 |
| TAYLOR SWIFT | SHOULD'VE SAID NO | BIG MACHINE | 19 |
| DARIUS RUCKER | DON'T THINK I DON'T THINK ABOUT IT | CAPITOL NASHVILLE | 12 |
| KELLIE PICKLER | DON'T YOU KNOW YOU'RE BEAUTIFUL | BNA | 12 |
| RANDY HOUSER | ANYTHING GOES | UNIVERSAL SOUTH | 10 |

| MOST INCREASED PLAYS | | | |
|--------------------------|----------------------------------|---------------------------|------|
| ARTIST | TITLE | IMPRINT / PROMOTION LABEL | GAIN |
| SUGARLAND | ALL I WANT TO DO | MERCURY | +658 |
| KEITH URBAN | YOU LOOK GOOD IN MY SHIRT | CAPITOL NASHVILLE | +569 |
| TAYLOR SWIFT | SHOULD'VE SAID NO | BIG MACHINE | +481 |
| GEORGE STRAIT | TROUBADOUR | MCA NASHVILLE | +324 |
| BROOKS & DUNN | PUT A GIRL IN IT | ARISTA NASHVILLE | +317 |
| LOST TRAILERS | HOLLER BACK | BNA | +215 |
| JIMMY WAYNE | DO YOU BELIEVE ME NOW | VALORY | +202 |

| INDICATOR EXCLUSIVES | | | | | | |
|----------------------|----|-----------------------|-------------------------------------|----------------------------------|----------|-----|
| TW | LW | ARTIST | TITLE | IMPRINT / PROMOTION LABEL | TW PLAYS | +/- |
| 45 | 50 | CHRIS CAGLE | NO LOVE SONGS | CAPITOL NASHVILLE | 342 | +11 |
| 48 | 52 | MARK CHESNUTT | WHEN YOU LOVE HER LIKE CRAZY | LOFTON CREEK | 304 | +14 |
| 49 | 48 | TRENT WILLMON | BROKEN IN | COMPADRE/MUSIC WORLD/QUARTERBACK | 303 | -60 |
| 50 | 51 | RICK HUCKABY | I GOT YOU COVERED | HEADCOACH | 299 | -1 |
| 58 | 60 | CARTER'S CHORD | DIFFERENT BREED | SHOW DOG NASHVILLE | 167 | +8 |
| 59 | 56 | JEFF BATES | DON'T HATE ME FOR LOVIN' YOU | BLACK RIVER | 165 | -58 |

Get your first look at next week's complete Country Indicator chart action in R&R Country HotFax, in your e-mail-in-box every Monday. To subscribe to R&R Country HotFax, visit www.radioandrecords.com.

| CANADA COUNTRY | | | | | | | |
|----------------|-----------|----------------|--------------------------|------------------------------------|----------------------------------|-------|------|
| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | TITLE | IMPRINT / PROMOTION LABEL | PLAYS | |
| | | | | | | TW | +/- |
| 1 | 1 | 14 | BRAD PAISLEY | I'M STILL A GUY | ARISTA NASHVILLE/SONY BMG | 663 | -42 |
| 2 | 4 | 7 | ALAN JACKSON | GOOD TIME | ARISTA NASHVILLE/SONY BMG | 644 | +29 |
| 3 | 2 | 14 | JAMES OTTO | JUST GOT STARTED LOVIN' YOU | RAYBAY/WARNER BROS./WARNER | 636 | -12 |
| 4 | 5 | 8 | KENNY CHESNEY | BETTER AS A MEMORY | BNA/SONY BMG | 632 | +26 |
| 5 | 3 | 10 | CARRIE UNDERWOOD | LAST NAME | ARISTA/ARISTA NASHVILLE/SONY BMG | 626 | -1 |
| 6 | 6 | 12 | RASCAL FLATTS | EVERY DAY | LYRIC STREET/UNIVERSAL | 593 | -3 |
| 7 | 7 | 14 | DOC WALKER | BEAUTIFUL LIFE | OPEN ROAD/UNIVERSAL | 536 | -56 |
| 8 | 17 | 5 | BROOKS & DUNN | PUT A GIRL IN IT | ARISTA NASHVILLE/SONY BMG | 530 | +107 |
| 9 | 10 | 13 | AARON LINES | MOMENTS THAT MATTER | OUTSIDE THE LINES | 520 | -5 |
| 10 | 8 | 17 | TAYLOR SWIFT | PICTURE TO BURN | BIG MACHINE/UNIVERSAL | 510 | -82 |
| 11 | 14 | 18 | LADY ANTEBELLUM | LOVE DON'T LIVE HERE | CAPITOL NASHVILLE/EMI | 496 | +35 |
| 12 | 9 | 16 | GEORGE STRAIT | I SAW GOD TODAY | MCA NASHVILLE/UNIVERSAL | 492 | -82 |
| 13 | 11 | 9 | SHANE YELLOWBIRD | DRIVE ME HOME | 306/KOCH | 485 | +1 |
| 14 | 13 | 11 | MONTGOMERY GENTRY | BACK WHEN I KNEW IT ALL | COLUMBIA/SONY BMG | 466 | -12 |
| 15 | 12 | 17 | DERIC RUTTAN | FIRST TIME IN A LONG TIME | ON RAMP/EMI | 445 | -39 |
| 16 | 23 | 3 | ADAM GREGORY | CRAZY DAYS | NSA/MIDAS/KOCH | 431 | +95 |
| 17 | 16 | 10 | THE HIGGINS | FLOWER CHILD | OPEN ROAD/UNIVERSAL | 418 | -17 |
| 18 | 21 | 17 | PHIL VASSAR | LOVE IS A BEAUTIFUL THING | UNIVERSAL SOUTH/UNIVERSAL | 388 | +10 |
| 19 | 22 | 9 | WILLIE MACK | GOLDEN YEARS | OPEN ROAD/UNIVERSAL | 382 | +16 |
| 20 | 24 | 8 | TIM MCGRAW | KRISTOFFERSON | CURB/EMI | 364 | +31 |
| 21 | 18 | 16 | DIERKS BENTLEY | TRYING TO STOP YOUR LEAVING | CAPITOL NASHVILLE/EMI | 358 | -51 |
| 22 | 19 | 10 | TOBY KEITH | SHE'S A HOTTIE | SHOW DOG NASHVILLE/UNIVERSAL | 357 | -35 |
| 23 | 15 | 19 | TRACE ADKINS | YOU'RE GONNA MISS THIS | CAPITOL NASHVILLE/EMI | 357 | -97 |
| 24 | 26 | 8 | REBA MCENTIRE | EVERY OTHER WEEKEND | MCA NASHVILLE/UNIVERSAL | 343 | +17 |
| 25 | 20 | 18 | CRYSTAL SHAWANDA | YOU CAN LET GO | RCA/SONY BMG | 331 | -54 |
| 26 | 25 | 20 | GORD BAMFORD | STAYED 'TIL TWO | ROYALTY | 297 | -31 |
| 27 | 29 | 13 | RIDLEY BENT | HEARTLAND HEARTBREAK | OPEN ROAD/UNIVERSAL | 266 | -7 |
| 28 | 33 | 6 | GARY ALLAN | LEARNING HOW TO BEND | MCA NASHVILLE/UNIVERSAL | 264 | +49 |
| 29 | 27 | 19 | PAUL BRANDT | THAT'S WORTH FIGHTIN' FOR | BRAND-T/UNIVERSAL | 247 | -48 |
| 30 | 30 | 21 | CHRIS CAGLE | WHAT KINDA GONE | CAPITOL NASHVILLE/EMI | 241 | -14 |

FOR WEEK ENDING JUNE 1, 2008

♦ indicates CanCon



It's Saturday or Sunday . . . what's on your radio?

Everybody's Working For The Weekend

Keith Berman

KBerman@RadioandRecords.com

Weekends: typically a time to sleep late, mow the lawn, wash the dog and/or car and go grocery shopping. But what's on your high-tech FM broadcast dealer for your audience to enjoy while driving around or blasting the radio while doing all those fun weekend activities? ■ Since most PDs don't have the budget for weekend programming (hey, I too have been let go from a weekend airshift in favor of voice-tracking thanks to budget cuts) or the manpower (given all those ads looking for weekend jocks that permeate the Internet), turning to syndicated programming can be a simple answer to providing compelling material for listeners. Interestingly enough, most of it involves '80s and '90s music.

Jim Brickman isn't just an award-winning pianist or a best-selling author; he also hosts "Your Weekend With Jim Brickman," syndicated by WestStar TalkRadio Network. For the last 11-and-a-half years, AC stations nationwide (and in the Virgin Islands) have aired this three-hour show, which claims more than 100 affiliates and features interviews with such entertainment luminaries as Celine Dion, Leonardo DiCaprio, Jennifer Lopez, Jennifer Aniston, James Taylor, John Travolta, Phil Collins, Whitney Houston and Tom Cruise. Brickman is joined by Kym Douglas of "The View," who delivers entertainment and style news.

We Love The '80s

While Brickman covers the '70s through the '90s in his music, Tom Furci runs straight at the '80s in a show called "The Magic of the '80s," courtesy of Wilbur Entertainment. Furci, who spends his free time working as MD at Pannal Broadcasting AC WHUD/Newburgh, N.Y. (and has won R&R's AC MD of the year award), has been, for the past eight years, putting AC, soft AC and soft oldies squarely in his sights for his two-hour show that also delves into one-

Seacrest



hit wonders and country and smooth jazz crossovers. The show, which airs in a half-dozen states, also goes into artist features on some of the not-so-incredibly obvious artists from the era.

Keeping with the '80s, Superadio offers up "Supermixx," a four-hour unhosted party mix currently on about 40 stations. If that's not enough, Superadio's '80s-oriented "Retro Pop Reunion" is on approximately 60 stations nationwide—and has a host, Joe Cortez, who blasts huge '80s hits for four hours—and each edition features its own special theme.

Probably one of the biggest '80s weekend shows is Dial Global's "Backtrax USA With Kid Kelly," which debuted in December 1992 and has racked up 225 affiliates since then. The two-hour show is programmed by Kelly himself, who spent many years at Clear Channel CHR/top 40 WHTZ (Z100)/New York and now programs Sirius Hits 1. Not content to contain himself merely to one era, Kelly expanded his empire further by launching a '90s version in January 2003 that has scored more than 200 affiliates. Both shows sport an impressive station list that includes a bunch of top 10 markets.



'Static Beach' hosts, from left, Danny McGreal, Bridget Oberlin and Mark Sutherland.

Going Current

Speaking of familiar names, we move into the current realm with one of the most highly recognized voices in the industry: Rick Dees. Also on the Dial Global slate, "The Rick Dees Weekly Top 40" is still going strong after 25 years, and he's heard on more than 300 stations in this country alone—and will expand to satellite when XM picks up his show in early June. Dees' "Weekly Top 40" is available in a hot AC version, providing four hours of countdown bliss every weekend.



Furci

Continuing the trend of radio legends, world-renowned Casey Kasem offers two versions of his legendary countdown stylings: the three-hour "American Top 10" for AC and "American Top 20" for hot AC, both via Premiere.



Kasem

Also on the Premiere lineup is one of the most familiar names in countdown history: "American Top 40," which comes in a four-hour hot AC-flavored variant and is held down by Ryan Seacrest. Between the hot AC and top 40 versions of "AT40," the show is heard on more than 400 stations around the globe.



Kelly

Fox offers "Fox All Access," which has been on the air since 1994 and originates in Los Angeles, giving the top 40/hot AC-leaning show and host Chris Leary a pretty good place from which to investigate and interview celebrities. Leary also shares his airwaves with listeners so they can talk nationwide about their hopes, dreams, song requests and shout-outs.



Douglas, left, and Brickman

From the coast—that's Manhattan Beach, Calif.—comes "Static Beach," from M.S. Media, featuring Mark Sutherland, a 20-year radio vet. Also starring actress Bridget Oberlin and comedian Danny McGreal, it's currently enjoyed in online stream form at staticbeach.com, on CBS Radio hot AC WOMX (Mix 105.1)/Orlando and on XM Flight 26. With the Internet component, people e-mail and call in from all over the planet to be a part of the show.

With all the options out there, why not make your station's weekend activities a little more interesting than using the ubiquitous Otto Mation to handle things? Syndicated programming is pretty much plug-and-play, giving stations the opportunity to block out two or four hours or so of their time with compelling stuff that will wire audiences into everything from their favorite '80s tracks to entertainment news to beach sand pouring through your radio.

R&R



► **PLUMB** (AKA TIFFANY ARBUCKLE LEE) CONTINUES HER CLIMB TOWARD THE TOP 10 WITH "IN MY ARMS" AT NO. 12 (UP 94 PLAYS, THE CHART'S SIXTH-BEST GAIN). THE LULLABY BALLAD ALSO RISES 25-23 AT CHRISTIAN AC. AS A REMIX, THE SONG TOPPED BILLBOARD'S HOT DANCE AIRPLAY CHART FOR FOUR WEEKS LAST WINTER.

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS | PLAYS TW +/- | AUDIENCE MILLIONS | RANK |
|-----------|-----------|----------------|---|--|--|--------------|-------------------|------|
| 1 | 1 | 21 | SARA BAREILLES LOVE SONG | NO. 1 (4 WKS) | 11 ³ ☆ EPIC | 2194 +173 | 19.006 | 1 |
| 2 | 2 | 44 | COLBIE CAILLAT BUBBLY | | 11 ⁴ ☆ UNIVERSAL REPUBLIC | 1899 +83 | 14.638 | 3 |
| 3 | 3 | 21 | MICHAEL BUBLE LOST | | 11 ³ ☆ REPRISE | 1594 +7 | 12.297 | 4 |
| 4 | 6 | 8 | LEONA LEWIS BLEEDING LOVE | | 11 ² ☆ SYCO/J/RMG | 1488 +176 | 14.867 | 2 |
| 5 | 4 | 31 | TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE | | 11 ⁵ ☆ MOSLEY/BLACKGROUND/INTERSCOPE | 1439 +5 | 10.887 | 7 |
| 6 | 5 | 23 | TAYLOR SWIFT TEARDROPS ON MY GUITAR | | 11 ³ ☆ BIG MACHINE/UNIVERSAL REPUBLIC | 1361 +38 | 9.659 | 11 |
| 7 | 7 | 22 | JORDIN SPARKS TATTOO | | 11 ² ☆ 1911/JIVE/ZOMBA | 1261 +31 | 11.689 | 6 |
| 8 | 8 | 49 | FERGIE BIG GIRLS DON'T CRY | | 11 ⁵ ☆ WILL.I.AM/A&M/INTERSCOPE | 1257 +39 | 12.005 | 5 |
| 9 | 9 | 43 | PINK WHO KNEW | | 11 ⁴ ☆ LAFACE/ZOMBA | 1058 +28 | 10.583 | 10 |
| 10 | 10 | 23 | ALICIA KEYS NO ONE | | 11 ⁵ ☆ MBK/J/RMG | 1048 +28 | 10.702 | 8 |
| 11 | 11 | 13 | JOHN MAYER SAY | | AWARE/COLUMBIA | 914 +116 | 9.188 | 12 |
| 12 | 13 | 18 | PLUMB IN MY ARMS | | CUR3/REPRISE | 357 +94 | 3.348 | 15 |
| 13 | 12 | 14 | DAUGHTRY FEELS LIKE TONIGHT | | 11 RCA/RMG | 322 +51 | 10.586 | 9 |
| 14 | 14 | 17 | EAGLES BUSY BEING FABULOUS | | 11 ERC | 391 -57 | 3.860 | 14 |
| 15 | 15 | 21 | MICHAEL MCDONALD (YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER | | 11 UNIVERSAL MOTOWN | 585 -82 | 2.980 | 16 |
| 16 | 16 | 16 | LONDON PIGG FALLING IN LOVE AT A COFFEE SHOP | | RCA/RMG | 521 -130 | 2.705 | 17 |
| 17 | 17 | 13 | KIMBERLEY LOCKE FALL | | CURE/REPRISE | 486 +12 | 1.291 | 27 |
| 18 | 18 | 8 | JOSH GROBAN AWAKE | | 14/3/REPRISE | 431 +20 | 1.745 | 22 |
| 19 | 20 | 8 | NELLY FURTADO FEATURING KEITH URBAN IN GOD'S HANDS | | MOSLEY/GEFFEN/INTERSCOPE | 389 +132 | 1.360 | 25 |
| 20 | 19 | 15 | CNOTE FORGIVE ME | | JKH ENT | 378 -29 | 1.050 | 28 |
| 21 | 30 | 2 | DAVID COOK THE TIME OF MY LIFE | MOST INCREASED PLAYS/MOST ADDED | FREMANTLE/19/RCA/RMG | 288 +186 | 2.389 | 18 |
| 22 | 22 | 8 | LIFEHOUSE WHATEVER IT TAKES | | 11 ☆ GEFFEN/INTERSCOPE | 262 +27 | 1.785 | 21 |
| 23 | 21 | 6 | BRYAN ADAMS I THOUGHT I'D SEEN EVERYTHING | | 3ADMAN | 262 +19 | 0.469 | - |
| 24 | 24 | 4 | JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR | | 19/JIVE/ZOMBA | 251 +48 | 4.509 | 13 |
| 25 | 26 | 4 | JOURNEY AFTER ALL THESE YEARS | | 4MOTTA | 212 +35 | 0.521 | - |
| 26 | 23 | 10 | MAROON 5 WOON'T GO HOME WITHOUT YOU | | 11 A&M/OCTONE/INTERSCOPE | 206 -2 | 1.823 | 20 |
| 27 | 25 | 5 | COLBIE CAILLAT REALIZE | | 11 UNIVERSAL REPUBLIC | 198 +18 | 1.531 | 24 |
| 28 | 27 | 10 | REO SPEEDWAGON FIND YOUR OWN WAY HOME | | SPEEDWAGON/MAILBOAT | 158 -7 | 0.152 | - |
| 29 | 29 | 3 | ROOM FOR TWO ROOTS BEFORE BRANCHES | | CURB/WARNER BROS. | 130 +24 | 0.249 | - |
| 30 | 28 | 10 | BUCKCHERRY SORRY | | 11 ² ELEVEN SEVEN/ATLANTIC/RRP | 106 -4 | 0.833 | - |

+ MOST ADDED

| ARTIST TITLE / LABEL | NEW STATIONS |
|---|--------------|
| DAVID COOK The Time Of My Life (Fremantle/19/RCA/RMG) KMGL, KOSI, KRBB, KSNE, KTDY, KTSM, WCRZ, WDOO, WKJY, WLHT, WLIT, WMAS, WMGJ, WRRM, WRSA, WSNY, WTCB, WVBW, WWDE, WZLD | 20 |
| JOHN MAYER Say (Aware/Columbia) KBAY, KMGA, KSNE, KUMU, Sirius Starlite, WCRZ, WHOM, WNIC | 8 |
| LEONA LEWIS Bleeding Love (SYCO/J/RMG) KBEZ, KMXX, KRNO, Sirius Starlite, WBEB, WMGF, WMJY | 7 |
| CLAY AIKEN On My Way Here (S/19/RCA/RMG) KBEZ, KKMV, WLHT, WRAL, WRCH, WTVR | 6 |
| DAUGHTRY Feels Like Tonight (RCA/RMG) KBEE, WFPJ, WNIC, WOOD, XM The Blend | 5 |
| JOURNEY After All These Years (Nomota) KISC, WOOD, WRSA, WTFM, XM The Blend | 5 |
| ROOM FOR TWO Roots Before Branches (Curb/Warner Bros.) KBEZ, WJXB, WLRQ | 3 |
| JORDIN SPARKS DUET WITH CHRIS BROWN No Air (19/Jive/Zomba) WLHT, WLIT, WSNY | 3 |

ADDED AT... KBEZ
Tulsa, OK
PD: Dave Dallow
Leona Lewis, Bleeding Love, 2
Clay Aiken, On My Way Here, 0
Heidi Newfield, Johnny & June, 0
Hilary McRae, Every Day (When Will You Be Mine), 0
Room For Two, Roots Before Branches, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

| ARTIST TITLE / LABEL | PLAYS /GAIN | ARTIST TITLE / LABEL | PLAYS /GAIN |
|---|-------------|---|-------------|
| CLAY AIKEN On My Way Here (S/19/RCA/RMG) TOTAL STATIONS: 19 | 93/15 | MILEY CYRUS See You Again (Hollywood) TOTAL STATIONS: 6 | 52/7 |
| MATCHBOX TWENTY These Hard Times (Melisma/Atlantic) TOTAL STATIONS: 15 | 92/3 | CHRIS BROWN With You (Jive/Zomba) TOTAL STATIONS: 6 | 48/1 |
| NEIL DIAMOND Pretty Amazing Grace (Columbia) TOTAL STATIONS: 11 | 79/18 | MINDI ABAIR Stars (Peak/CMG) TOTAL STATIONS: 11 | 47/13 |
| INDIA ARIE Heart Of The Matter (Universal Republic) TOTAL STATIONS: 6 | 59/6 | KARMINA The Kiss (CBS) TOTAL STATIONS: 11 | 43/7 |
| ONEREPUBLIC Stop And Stare (Mosley/Interscope) TOTAL STATIONS: 6 | 54/4 | VAN MORRISON Lover Come Back (Exile/Polydor/Lost Highway) TOTAL STATIONS: 10 | 43/5 |

↑ MOST INCREASED PLAYS

| | |
|-------------|---|
| +186 | DAVID COOK The Time Of My Life (Fremantle/19/RCA/RMG) WARM +28, WMXS +21, WHUD +14, WRRM +12, WEBE +12, WTCB +12, KOSI +11, WMAS +9, KISC +8, WTVR +7 |
| +176 | LEONA LEWIS Bleeding Love (SYCO/J/RMG) WGSY +15, KBEE +11, WOOD +9, WRAL +9, KMGL +8, KKCC +7, WMEZ +7, WYJB +6, WFPJ +6, WSNY +5 |
| +173 | SARA BAREILLES Love Song (Epic) WMEZ +14, KRNO +10, WLDB +9, WRAL +8, KBEE +7, WLQT +7, WYJB +6, WARM +5, WMXC +5, KMGL +5 |
| +132 | NELLY FURTADO FEAT. KEITH URBAN In God's Hands (Mosley/Geffen/Interscope) WTCB +14, KRNO +10, WLDB +9, WRAL +8, KBEE +7, WHOM +3, WSNY +3, WJXB +3, KBAY +3, KESZ +3 |
| +116 | JOHN MAYER Say (Aware/Columbia) KSNE +15, WRRV +13, WMGS +9, WLIT +8, KKCC +7, WGSY +6, KUMU +6, WJVB +5, WDOO +5, WVBW +5 |

FOR WEEK ENDING JUNE 1, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
102 AC, 27 Canada AC and 24 Canada hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

RECURRENTS

| ARTIST TITLE / IMPRINT / PROMOTION LABEL | NIelsen BDS CERTIFICATIONS | PLAYS TW | LW |
|--|----------------------------|----------|------|
| DAUGHTRY HOME (RCA/RMG) | 11 ⁴ | 1071 | 1066 |
| NATASHA BEDINGFIELD UNWRITTEN (EPIC) | 11 ⁶ | 877 | 810 |
| THE FRAY HOW TO SAVE A LIFE (EPIC) | 11 ⁶ | 765 | 812 |
| PLAIN WHITE T'S HEY THERE DELILAH (FEARLESS/HOLLYWOOD) | 11 ⁴ | 757 | 756 |
| ELLIOTT YAMIN WAIT FOR YOU (HICKORY/RED) | 11 ³ | 742 | 736 |

| ARTIST TITLE / IMPRINT / PROMOTION LABEL | NIelsen BDS CERTIFICATIONS | PLAYS TW | LW |
|---|----------------------------|----------|-----|
| JOHN MAYER WAITING ON THE WORLD TO CHANGE (AWARE/COLUMBIA) | 11 ⁴ | 730 | 776 |
| GWEN STEFANI FEATURING AKON THE SWEET ESCAPE (INTERSCOPE) | 11 ⁵ | 709 | 741 |
| KELLY CLARKSON BECAUSE OF YOU (RCA/RMG) | 11 ⁵ | 702 | 648 |
| CARRIE UNDERWOOD BEFORE HE CHEATS (ARISTA/ARISTA NASHVILLE/RMG) | 11 ⁶ | 672 | 657 |
| DANIEL POWTER BAD DAY (WARNER BROS.) | 11 ⁵ | 656 | 666 |

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► **COLDPLAY** MAKES ITS FIRST VISIT TO THE HOT AC CHART IN TWO YEARS AS "VIVA LA VIDA" DEBUTS WITH THE MOST ADDED AWARD AT NO. 36 (UP 194 PLAYS, THE FORMAT'S FIFTH-BEST INCREASE). THE SONG HAS SOLD 295,000 DOWNLOADS IN JUST THREE WEEKS AND IS THE TITLE CUT TO THE BAND'S NEW ALBUM, DUE JUNE 17.

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL | PLAYS TW +/- | AUDIENCE MILLIONS | RANK |
|-----------|-----------|----------------|---|-------------------------------|---|-----------------|----------------------|------|
| 1 | 1 | 9 | LEONA LEWIS BLEEDING LOVE | NO. 1 (2 WKS) | 11 ² ☆ SYCO/J/RMG | 3311 +211 | 17.301 | 1 |
| 2 | 2 | 21 | DAUGHTRY FEELS LIKE TONIGHT | | 11 ☆ RCA/RMG | 2916 -91 | 15.140 | 2 |
| 3 | 3 | 30 | LIFEHOUSE WHATEVER IT TAKES | | 11 ☆ Geffen/Interscope | 2657 +22 | 12.718 | 4 |
| 4 | 4 | 41 | SARA BAREILLES LOVE SONG | | 11 ³ ☆ EPIC | 2499 -39 | 12.932 | 3 |
| 5 | 5 | 20 | ONEREPUBLIC STOP AND STARE | | 11 ☆ MOSLEY/Interscope | 2484 -21 | 11.872 | 5 |
| 6 | 9 | 20 | COLBIE CAILLAT REALIZE | | 11 ☆ UNIVERSAL REPUBLIC | 2355 +188 | 10.514 | 8 |
| 7 | 8 | 16 | GAVIN DEGRAW IN LOVE WITH A GIRL | | 11 ☆ J/RMG | 2334 +156 | 10.019 | 9 |
| 8 | 6 | 25 | MAROON 5 WON'T GO HOME WITHOUT YOU | | 11 ☆ A&M/Octone/Interscope | 2293 -43 | 9.904 | 10 |
| 9 | 7 | 34 | BUCKCHERRY SORRY | | 11 ² ☆ ELEVEN SEVEN/Atlantic/RRP | 2240 +39 | 11.680 | 6 |
| 10 | 10 | 11 | 3 DOORS DOWN IT'S NOT MY TIME | | 11 ☆ UNIVERSAL REPUBLIC | 2164 +155 | 9.641 | 11 |
| 11 | 11 | 24 | JOHN MAYER SAY | | 11 ☆ AWARE/Columbia | 1669 -192 | 7.699 | 12 |
| 12 | 13 | 45 | FINGER ELEVEN PARALYZER | | 11 ⁵ ☆ WIND-UP | 1639 +39 | 10.737 | 7 |
| 13 | 14 | 10 | JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR | | 11 ² ☆ 19/JIVE/Zomba | 1602 +159 | 7.556 | 13 |
| 14 | 12 | 24 | MATCHBOX TWENTY THESE HARD TIMES | | 11 ☆ MELISMA/Atlantic | 1427 -184 | 6.234 | 15 |
| 15 | 17 | 7 | NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE | MOST INCREASED PLAYS | 11 ☆ Phonogenic/Epic | 1389 +270 | 6.325 | 14 |
| 16 | 15 | 14 | THE LAST GOODNIGHT STAY BEAUTIFUL | | 11 ☆ VIRGIN/Capitol | 1366 +74 | 4.223 | 19 |
| 17 | 16 | 11 | Yael Naim NEW SOUL | | 11 ☆ TOT OU TARD/Atlantic | 1219 +91 | 5.495 | 16 |
| 18 | 19 | 6 | GAVIN ROSSDALE LOVE REMAINS THE SAME | AIRPOWER | 11 ☆ INTERSCOPE | 1206 +198 | 4.042 | 20 |
| 19 | 18 | 12 | DUFFY MERCY | | 11 ☆ Mercury/IDJMG | 1178 +125 | 4.265 | 18 |
| 20 | 21 | 10 | MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES | AIRPOWER | 11 ☆ WARNER BROS. | 1015 +128 | 4.424 | 17 |
| 21 | 22 | 10 | JASON MRAZ I'M YOURS | | 11 ☆ Atlantic/RRP | 948 +113 | 3.259 | 21 |
| 22 | 20 | 17 | JACK JOHNSON IF I HAD EYES | | 11 ☆ BRUSHFIRE/UNIVERSAL REPUBLIC | 814 -135 | 2.965 | 22 |
| 23 | 23 | 12 | THE SPILL CANVAS ALL OVER YOU | | 11 ☆ ONE ELEVEN/Sire/Reprise | 785 +41 | 2.354 | 25 |
| 24 | 25 | 7 | PANIC AT THE DISCO NINE IN THE AFTERNOON | | 11 ☆ DECAYDANCE/FUELED BY RAMEN/RRP | 740 +93 | 2.590 | 23 |
| 25 | 24 | 16 | MARIE DIGBY SAY IT AGAIN | | 11 ☆ HOLLYWOOD | 701 -14 | 2.549 | 24 |
| 26 | 28 | 6 | KID ROCK ALL SUMMER LONG | | 11 ☆ TOP DOG/Atlantic | 616 +167 | 2.299 | 26 |
| 27 | 27 | 18 | MILEY CYRUS SEE YOU AGAIN | | 11 ☆ HOLLYWOOD | 572 +16 | 1.991 | 28 |
| 28 | 29 | 5 | ALANIS MORISSETTE UNDERNEATH | | 11 ☆ MAVERICK/Reprise | 489 +47 | 1.594 | 31 |
| 29 | 31 | 3 | MAROON 5 FEATURING RIHANNA IF I NEVER SEE YOUR FACE AGAIN | | 11 ☆ A&M/Octone/Interscope | 433 +111 | 2.024 | 27 |
| 30 | 30 | 4 | SARA BAREILLES BOTTLE IT UP | | 11 ☆ EPIC | 396 +42 | 0.777 | 39 |
| 31 | NEW | | DAVID COOK THE TIME OF MY LIFE | | 11 ☆ Fremantle/19/RCA/RMG | 374 +258 | 1.921 | 29 |
| 32 | 26 | 14 | FERRAS HOLLYWOOD'S NOT AMERICA | | 11 ☆ CAPITOL | 362 -207 | 1.226 | 33 |
| 33 | 32 | 4 | NEWTON FAULKNER DREAM CATCH ME | | 11 ☆ AWARE/Columbia | 333 +33 | 0.470 | - |
| 34 | 37 | 2 | FLYLEAF ALL AROUND ME | | 11 ☆ A&M/Octone/Interscope | 304 +84 | 0.876 | 37 |
| 35 | 33 | 5 | ANNA NALICK SHINE | | 11 ☆ EPIC | 298 +27 | 0.661 | - |
| 36 | NEW | | COLDPLAY VIVA LA VIDA | MOST ADDED | 11 ☆ CAPITOL | 292 +194 | 1.729 | 30 |
| 37 | 36 | 3 | SEETHER RISE ABOVE THIS | | 11 ☆ WIND-UP | 269 +40 | 0.846 | 38 |
| 38 | 39 | 2 | MATT NATHANSON COME ON GET HIGHER | | 11 ☆ VANGUARD | 242 +40 | 0.338 | - |
| 39 | 34 | 15 | CHRIS BROWN WITH YOU | | 11 ³ ☆ JIVE/Zomba | 238 -4 | 0.942 | 35 |
| 40 | NEW | | JESSE MCCARTNEY LEAVIN' | | 11 ☆ HOLLYWOOD | 194 +61 | 0.581 | - |

MOST ADDED

| ARTIST TITLE / LABEL | NEW STATIONS |
|---|--------------|
| COLDPLAY Viva La Vida (Capitol) | 20 |
| DAVID COOK The Time Of My Life (Fremantle/19/RCA/RMG) | 19 |
| KID ROCK All Summer Long (Top Dog/Atlantic) | 9 |
| NATASHA BEDINGFIELD Pocketful Of Sunshine (Phonogenic/Epic) | 6 |
| LESLEY ROY I'm Gone, I'm Going (Jive/Zomba) | 6 |
| JORDIN SPARKS DUET WITH CHRIS BROWN No Air (19/Jive/Zomba) | 4 |
| DUFFY Mercy (Mercury/IDJMG) | 4 |
| MATT WERTZ 5:19 (Universal Republic) | 4 |
| JASON MRAZ I'm Yours (Atlantic/RRP) | 3 |
| PANIC AT THE DISCO Nine In The Afternoon (Decaydance/Fueled By Ramen/RRP) | 3 |

ADDED AT...
WPLJ
New York, NY
OM: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
Panic At The Disco, Nine In The Afternoon, 10
David Cook, The Time Of My Life, 7
Madonna Feat. Justin Timberlake, 4 Minutes, 1
Coldplay, Viva La Vida, 0
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

| ARTIST TITLE / LABEL | PLAYS /GAIN | ARTIST TITLE / LABEL | PLAYS /GAIN |
|---|-------------|--|-------------|
| RIHANNA Take A Bow (SRP/Def Jam/IDJMG) | 193/63 | FINGER ELEVEN I'll Keep Your Memory Vague (Wind-up) | 121/3 |
| MARIAH CAREY Touch My Body (Island/IDJMG) | 191/32 | SHERYL CROW Out Of Our Heads (A&M/Interscope) | 115/22 |
| DELTA GOODREM In This Life (Mercury/Decca) | 187/40 | COLDPLAY Violet Hill (Capitol) | 115/17 |
| METRO STATION Shake It (Red Ink/RED/Columbia) | 144/47 | NEW KIDS ON THE BLOCK Summertime (Interscope) | 97/24 |
| TRISTAN PRETTYMAN Madly (Virgin/Capitol) | 122/21 | DEATH CAB FOR CUTIE I Will Possess Your Heart (Atlantic) | 96/26 |

MOST INCREASED PLAYS

| | |
|------|---|
| +270 | NATASHA BEDINGFIELD Pocketful Of Sunshine (Phonogenic/Epic) |
| +258 | DAVID COOK The Time Of My Life (Fremantle/19/RCA/RMG) |
| +211 | LEONA LEWIS Bleeding Love (SYCO/J/RMG) |
| +198 | GAVIN ROSSDALE Love Remains The Same (Interscope) |
| +194 | COLDPLAY Viva La Vida (Capitol) |

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—Stella Schwartz, PD
KOST-FM, Los Angeles

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► MONTREAL'S **SIMPLE PLAN** MOVES TWO POSITIONS TO NO. 5 ON THE CANADA HOT AC CHART, ITS FIRST TOP FIVE HIT AT THE FORMAT SINCE JANUARY 2005 WHEN "WELCOME TO MY LIFE" REACHED NO. 3.

AC REPORTERS

WYJB/Albany, NY*
OM: Kevin Callahan
PD: Ric Mitchell
APD/MD: Chad O' Hara

KMGA/Albuquerque, NM*
OM: Eddie Haskell
PD/MD: Justin Riley

WLEV/Allentown, PA*
OM/PD: Shelly Easton
APD/MD: Jerry Padden

KYMG/Anchorage, AK
OM: Mark Murphy
PD/MD: Dave Flavin

WFPG/Atlantic City, NJ*
PD/MD: Gary Guida

KKMJ/Austin, TX*
PD: Cat Thomas
APD: Stephen Michael Kerr
MD: Terri McCormick

WCDV/Baton Rouge, LA*
OM: LeBron "LBJ" Joseph
PD: J-Tweedy
APD: DeMarcus Jones
MD: Elizabeth Eads

KKMY/Beaumont, TX*
PD: Don Rivers

WMJY/Biloxi, MS*
OM/PD: Walter Brown

WMXW/Binghamton, NY
PD: Doug Mosher

KXLT/Boise, ID*
PD: Brent Carey
APD/MD: Tobin Jeffries

WMJX/Boston, MA*
OM/PD: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence

WEBE/Bridgeport, CT*
OM/PD: Curt Hansen
MD: Danny Lyons

WEZF/Burlington, VT*
OM: Steve Cormier
PD/MD: Gale Parmelee

WVAF/Charleston, WV*
OM/PD: Rick Johnson

WDEF/Chattanooga, TN*
OM/PD: Danny Howard
APD: Patti Sanders
MD: Robin Daniels

WLIT/Chicago, IL*
OM/PD: Darren Davis
APD/MD: Eric Richeke

WRRR/Cincinnati, OH*
PD: TJ Holland
APD: Ted Morro

WDDK/Cleveland, OH*
PD: Dave Popovich
MD: Ted Kowalski

WTCB/Columbia, SC*
OM/PD: Brent Johnson
APD: Jennifer Jensen

WGSY/Columbus, GA*
PD: Alan Quin

WSNY/Columbus, OH*
PD: Tony Fiorentino
MD: Mark Bingaman

KKBA/Corpus Christi, TX*
OM: Ed Ocanas
PD/MD: Bart Allison
APD: Norma Jean Morales

WLQT/Dayton, OH*
OM/PD: Jeff Stevens
APD/MD: Brian Michaels

KOSI/Denver, CO*
PD: Gary Nolan

WMGC/Detroit, MI*
OM: Jim Harper
PD: Lori Bennett

WNIC/Detroit, MI*
PD/MD: Theresa Lucas

WOOF/Dothan, AL
PD/MD: Leigh Simpson

KTSM/El Paso, TX*
PD/MD: Bill Tole
APD: Sam Cassiano

WXKC/Erie, PA
OM: Adam Reese
PD: Ron Arlen

WCRZ/Flint, MI*
OM/PD: J. Patrick
APD/MD: George McIntyre

WDAR/Florence, SC
PD/MD: Wil Nichols

WAFY/Frederick, MD
PD: Marc Richards

KSOF/Fresno, CA*
OM: Paul Wilson
PD: Mike Brady
MD: Kristen Kelley

KTRR/Ft. Collins, CO
OM/PD: Mark Callaghan

WHLG/Ft. Pierce, FL*
PD/MD: George Coles

WLHT/Grand Rapids, MI*
OM: Stephen Michael Kerr
MD: Kim Carson

WOOD/Grand Rapids, MI*
OM: Doug Montgomery

WMCV/Greenville, NC*
PD: Colleen Jackson

WSPA/Greenville, SC*
OM: Mark Hamlin
PD/MD: Mike McKeel

WRCH/Hartford, CT*
PD: Allan Camp
MD: Joe Hann

KSSK/Honolulu, HI*
PD: Jamie Hyatt

KUMU/Honolulu, HI*
MD: Lee Kirk

WAHR/Huntsville, AL*
OM/PD: Lee Reynolds

WRSA/Huntsville, AL*
PD: John Malone
MD: Nate Cholevik

WJKK/Jackson, MS*
PD/MD: John Anthony

WTFM/Johnson City, TN*
PD/MD: Mark Baker

KCKC/Kansas City, MO*
OM: Mike Kennedy
PD: Ed Walker

KUDL/Kansas City, MO*
OM/PD: Thom McGinty

WJXB/Knoxville, TN*
PD: Jeff Jarrigan

KQIS/Lafayette, LA*
PD: "Fast Eddie" Nelson
MD: Ed "Big Tuna" Perkins

KTDY/Lafayette, LA*
PD: C.J. Clements
APD: Debbie Ray
MD: Steve Wiley

WFMK/Lansing, MI*
OM: Brent Alberts

KSNE/Las Vegas, NV*
PD: Tom Chase
MD: John Berry

KBIG/Los Angeles, CA*
PD/MD: Dave "Chachi" Denes
APD: Jason Griffin

KOST/Los Angeles, CA*
PD/MD: Stella Schwartz

WMGN/Madison, WI*
PD: Pat O'Neill
APD: Amy Ziebell
MD: Amy Abbott

WZID/Manchester, NH*
OM/PD: Bob Bronson

WLRQ/Melbourne, FL*
OM/PD: Ken Holiday
APD/MD: Michael W. Lowe

WRVR/Memphis, TN*
OM/PD: Jerry Dean
MD: Scott Miller

WMGQ/Middlesex, NJ
PD: Jeff Rafter
APD/MD: Debbie Mazella

WLDB/Milwaukee, WI*
PD/MD: Stan Atkinson

WLTE/Minneapolis, MN*
PD: John Lassman
APD/MD: Adam Sprenger

WMXC/Mobile, AL*
OM: Steve Powers
PD: Dan Mason
MD: Mary Booth

WOBM/Monmouth, NJ*
PD/MD: Steve Ardolina

KWAY/Monterey, CA*
PD/MD: Bernie Moody

WMXS/Montgomery, AL*
PD/MD: Brian Roberts

WALK/Nassau, NY*
PD/MD: Rob Miller
APD: Patrick Shea

WKJY/Nassau, NY*
PD: Bill Edwards
MD: Jodi Vale

WLTW/New York, NY*
PD: Chris Conley
APD/MD: Morgan Prue

WWFS/New York, NY*
PD: Brian Thomas
APD/MD: Fabi Pimentel

WGNV/Newburgh, NY
OM/PD: Robert Maines
MD: Joerg Klebe

WHUC/Newburgh, NY*
OM/PD: Steven Petrone
APD/MD: Tom Furci

WVBW/Norfolk, VA*
OM: Jonn Shombly
PD: Mike Allen

WWDE/Norfolk, VA*
PD: Don London
MD: Mark McCarthy

KCHX/Odessa, TX
PD/MD: Grace Tijerina

KMGL/Oklahoma City, OK*
OM/MD: Steve O'Brien

WMGF/Orlando, FL*
OM: Chris Kampmeier
PD/MD: Ken Payne

KEZN/Palm Springs, CA
PD/MD: Rick Shaw

WMEZ/Pensacola, FL*
PD/MD: John Sykes

WSWT/Peoria, IL
OM/PD: Randy Rundle

WBEB/Philadelphia, PA*
PD: Chuck Knight

KESZ/Phoenix, AZ*
PD: Kevin Gossett

WLTJ/Pittsburgh, PA*
PD/MD: Chuck Stevens

WSHH/Pittsburgh, PA*
PD/MD: Ron Antill

WHOM/Portland, ME*
OM/PD: Tim Moore

KKCW/Portland, OR*
OM/PD: Tony Coles

WBYY/Portsmouth, NH
OM/PD: Jeff Paradis
APD: Ian Horne
MD: Pat McCrudden

WSNE/Providence, RI*
PD: Chris Duggan

WWLI/Providence, RI*
OM/PD: Tony Bristol
APD: Mike Rovin

WRAL/Raleigh, NC*
PD: Barry Fox
APD/MD: Jim Kelly

KSHA/Redding, CA
OM/PD: Don Burton

KNEV/Reno, NV*
OM/PD: Nick Elliott

KRNO/Reno, NV*
PD/MD: Dan Fritz

WTVR/Richmond, VA*
OM/PD: Bill Cahill
APD: Adam Stubbs
MD: Kat Simons

WSLQ/Roanoke, VA*
PD: Jim Murphy
MD: Dick Daniels

WGFB/Rockford, IL
OM: Jim Stone
PD: Timothy Crull
MD: Gail Lewis

KBEE/Salt Lake City, UT*
PD: Rusty Keys

KBAY/San Jose, CA*
PD: Dana Jang
MD: Steve Fox

KSTT/San Luis Obispo, CA
OM/PD: Mark Mitchell

KSBL/Santa Barbara, CA
OM/PD: Keith Royer
MD: Peter Bie

Music Choice Lite Hits/Satellite
PD: Justin Prager
MD: Michael Schwab

Sirius Starlite/Satellite*
OM/PD: Kid Kelly

XM The Blend/Satellite*
OM/PD: Mike Abrams

KRWM/Seattle, WA*
PD: Laura Diane

KVKI/Shreveport, LA*
OM/PD: Gary McCoy

WNSN/South Bend, IN
OM/PD: Jim Roberts
APD/MD: Brad King

KISC/Spokane, WA*
PD: Robert Harder

WMAS/Springfield, MA*
OM/PD: Rob Anthony
MD: Jim Raino

KGBX/Springfield, MO*
OM/PD: Paul Kelley

KEZK/St. Louis, MO*
PD: Mark Edwards
APD: Bob London

WYYY/Syracuse, NY*
OM: Rich Lauber
PD: Kathy Rowe
APD/MD: Marne Mason

WRVF/Toledo, OH*
OM: Bill Michaels
PD: Tom Cook
MD: KC Palmer

KONA/Tri-Cities, WA
OM/PD: Doug Daniels

KMXZ/Tucson, AZ*
OM: Darla Thomas
PD: Bobby Rich
APD/MD: Leslie Lois

KBEZ/Tulsa, OK*
PD: Dave Dallow

KOOI/Tyler, TX
PD/MD: Rick Evans

WLZW/Utica, NY
PD: Eric Miller
MD: Mark Richards

WASH/Washington, DC*
PD: Bill Hess

KRBB/Wichita, KS*
OM/PD: Lyman James
MD: Dave Wilson

WMGS/Wilkes Barre, PA*
PD: Stan Phillips
APD: Fran Pantuso
MD: Brian Hughes

WJBR/Wilmington, DE*
OM: Michael Waite
PD: Mike Sommers
MD: Catey Hill

WSRS/Worcester, MA*
PD/MD: Tom Holt

WARM/York, PA*
PD: Dave Russell
MD: Melanie Gardner

CANADA AC

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | IMPRINT / PROMOTION LABEL | PLAYS TW +/- |
|-----------|-----------|----------------|---|---|-----------------|
| 1 | 2 | 17 | SARA BAREILLES LOVE SONG | EPIC/SONY BMG | 371 +2E |
| 2 | 1 | 13 | LEONA LEWIS BLEEDING LOVE | SYCO/J/SONY BMG | 334 -14 |
| 3 | 3 | 38 | MICHAEL BUBLE LOST | 143/REPRISE/WARNER | 318 -27 |
| 4 | 6 | 21 | ALICIA KEYS NO ONE | MBK/J/SONY BMG | 317 +16 |
| 5 | 4 | 29 | TIMBALAND FEAT. ONEREPUBLIC APOLOGIZE | MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL | 301 -16 |
| 6 | 5 | 17 | BRYAN ADAMS I THOUGHT I'D SEEN EVERYTHING | BADMAN/UNIVERSAL | 292 -11 |
| 7 | 9 | 14 | NELLY FURTADO FEATURING KEITH URBAN IN GOD'S HANDS | MOSLEY/GEFFEN/UNIVERSAL | 281 +40 |
| 8 | 7 | 36 | COLBIE CAILLAT BUBBLY | UNIVERSAL REPUBLIC/UNIVERSAL | 274 -14 |
| 9 | 8 | 34 | FEIST 1234 | ARTS & CRAFTS | 255 -18 |
| 10 | 13 | 12 | JOHN MAYER SAY | AWARE/COLUMBIA/SONY BMG | 234 +39 |
| 11 | 10 | 11 | SARAH SLEAN GET HOME | WARNER | 232 -3 |
| 12 | 11 | 47 | FERGIE BIG GIRLS DON'T CRY | WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL | 221 +10 |
| 13 | 14 | 10 | CELINE DION ALONE | COLUMBIA/SONY BMG | 189 -3 |
| 14 | 16 | 16 | HEDLEY FOR THE NIGHTS I CAN'T REMEMBER | UNIVERSAL | 188 +14 |
| 15 | 12 | 42 | JULY BLACK SEVEN DAY FOOL | UNIVERSAL | 188 -20 |
| 16 | 15 | 19 | SHERYL CROW LOVE IS FREE | A&M/INTERSCOPE/UNIVERSAL | 181 -4 |
| 17 | 17 | 35 | BLUE RODEO THIS TOWN | WARNER | 155 -2 |
| 18 | 19 | 43 | PLAIN WHITE T'S HEY THERE DELILAH | FEARLESS/HOLLYWOOD/UNIVERSAL | 147 -9 |
| 19 | 21 | 16 | JORDIN SPARKS TATTOO | 19/JIVE/SONY BMG | 143 -7 |
| 20 | 18 | 40 | ENRIQUE IGLESIAS SOMEBODY'S ME | UNIVERSAL LATINO/INTERSCOPE/UNIVERSAL | 137 -20 |
| 21 | 20 | 18 | MICHAEL McDONALD (YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER | UNIVERSAL MOTOWN/UNIVERSAL | 134 -21 |
| 22 | 22 | 5 | JULY BLACK UNTIL I STAY | UNIVERSAL | 126 +5 |
| 23 | 23 | 10 | DUFFY MERCY | MERCURY/UNIVERSAL | 120 +26 |
| 24 | 24 | 4 | DAUGHTRY FEELS LIKE TONIGHT | RCA/SONY BMG | 99 +11 |
| 25 | 27 | 18 | TAYLOR SWIFT TEARDROPS ON MY GUITAR | BIG MACHINE/UNIVERSAL | 83 +4 |
| 26 | 29 | 4 | ROSE LA LISTE | EMI | 81 +9 |
| 27 | 26 | 6 | ARIANE MOFFATT JE VEUX TOUT | AUDIOGRAM | 76 -6 |
| 28 | 31 | 3 | ONEREPUBLIC STOP AND STARE | MOSLEY/INTERSCOPE/UNIVERSAL | 65 +7 |
| 29 | 49 | 8 | SYLVAIN COSSETTE ROCKET MAN | VEGA | 63 +23 |
| 30 | 28 | 9 | YAEL NAIM NEW SOUL | TOT OU TARD/WARNER | 63 -16 |

CANADA HOT AC

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | IMPRINT / PROMOTION LABEL | PLAYS TW +/- |
|-----------|-----------|----------------|---|-------------------------------|-----------------|
| 1 | 1 | 11 | MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES | WARNER BROS./WARNER | 853 -7 |
| 2 | 2 | 17 | LEONA LEWIS BLEEDING LOVE | SYCO/J/SONY BMG | 807 -1 |
| 3 | 4 | 9 | HEDLEY NEVER TOO LATE | UNIVERSAL | 767 +65 |
| 4 | 6 | 11 | NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE | PHONOGENIC/EPIC/SONY BMG | 727 +62 |
| 5 | 7 | 13 | SIMPLE PLAN YOUR LOVE IS A LIE | LAVA/ATLANTIC/WARNER | 679 +18 |
| 6 | 3 | 16 | MILEY CYRUS SEE YOU AGAIN | HOLLYWOOD/UNIVERSAL | 628 -8E |
| 7 | 5 | 23 | ONEREPUBLIC STOP AND STARE | MOSLEY/INTERSCOPE/UNIVERSAL | 613 -53 |
| 8 | 8 | 14 | JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR | 19/JIVE/SONY BMG | 607 -46 |
| 9 | 9 | 19 | SARA BAREILLES LOVE SONG | EPIC/SONY BMG | 566 -43 |
| 10 | 11 | 7 | KREESHA TURNER DON'T CALL ME BABY | EMI | 539 +17 |
| 11 | 12 | 20 | DAUGHTRY FEELS LIKE TONIGHT | RCA/SONY BMG | 516 -2 |
| 12 | 10 | 13 | CRASH PARALLEL WORLD WE KNOW | BLACK BOX RECORDINGS/SONY BMG | 516 -45 |
| 13 | 17 | 8 | RIHANNA TAKE A BOW | SRP/DEF JAM/UNIVERSAL | 515 +107 |
| 14 | 14 | 11 | GAVIN DEGRAW IN LOVE WITH A GIRL | J/SONY BMG | 506 +13 |
| 15 | 13 | 21 | FABER DRIVE WHEN I'M WITH YOU | UNIVERSAL REPUBLIC/UNIVERSAL | 446 -63 |
| 16 | 15 | 13 | BRITNEY SPEARS BREAK THE ICE | JIVE/SONY BMG | 438 -23 |
| 17 | 22 | 9 | DUFFY MERCY | MERCURY/UNIVERSAL | 413 +72 |
| 18 | 16 | 22 | THREE DAYS GRACE NEVER TOO LATE | JIVE/SONY BMG | 377 -34 |
| 19 | 19 | 11 | USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB | LAFACE/SONY BMG | 367 +16 |
| 20 | 21 | 7 | AVRIL LAVIGNE INNOCENCE | RCA/SONY BMG | 349 +7 |
| 21 | 18 | 15 | BRYAN ADAMS I THOUGHT I'D SEEN EVERYTHING | BADMAN/UNIVERSAL | 335 -26 |
| 22 | 23 | 13 | SUM 41 WITH ME | AQUARIUS | 316 +9 |
| 23 | 20 | 15 | JULY BLACK UNTIL I STAY | UNIVERSAL | 315 -34 |
| 24 | 25 | 10 | STATE OF SHOCK HEARTS THAT BLEED | CORDOVA BAY | 313 +26 |
| 25 | 24 | 26 | BUCKCHERRY SORRY | ELEVEN SEVEN/UNIVERSAL | 287 -17 |
| 26 | 27 | 5 | 3 DOORS DOWN IT'S NOT MY TIME | UNIVERSAL REPUBLIC/UNIVERSAL | 283 +30 |
| 27 | 26 | 6 | COLBIE CAILLAT REALIZE | UNIVERSAL REPUBLIC/UNIVERSAL | 275 +10 |
| 28 | 36 | 3 | MAROON 5 FEATURING RIHANNA IF I NEVER SEE YOUR FACE AGAIN | A&M/OCTONE/UNIVERSAL | 262 +52 |
| 29 | 32 | 3 | COLDPLAY VIOLET HILL | PARLOPHONE/EMI | 255 +31 |
| 30 | 42 | 3 | NEW KIDS ON THE BLOCK SUMMERTIME | INTERSCOPE/UNIVERSAL | 254 -78 |

◆ indicates CanCon



Weekends often outperform weekdays, which suggests opportunities

What's So Special About Specialty Shows?

Carol Archer

CArcher@RadioandRecords.com

Clear Channel/Chicago VP of programming and operations Darren Davis is the voice of reason when he states that specialty programming can be a powerful weapon for stations. For smooth jazz outlets—as PD of WNUA/Chicago—he adds, “We need to make ourselves stand out and bring people in the door. Long sets of instrumental favorites don’t necessarily create a lot of ear candy and attention. Chosen smartly, specialty shows can do the trick.”

It’s a simple fact that destination or listening appointments can buoy a station’s success by attracting new cume and recycling existing cume—and seven of the smooth jazz format’s leading programmers agree.

KKSF/San Francisco’s weekend lineup includes “Jazz Cafe,” hosted by storied former jazz personality Dick Conti (who serves as the voice of KKSF’s HD2 jazz side channel), on Sunday evenings and Art Good’s “Jazz-Trax” on Saturdays from 8 p.m. to midnight. The station’s locally produced 7 a.m.-11 a.m. “Sunday Morning Oasis,” hosted by KKSF PD Ken Jones, combines new age, ambient and current instrumentals.

“These shows—and weekends on KKSF in general—tend to outperform the rest of the radio station. Many people comment that they listen to ‘Sunday Oasis’ because it reminds them of how the station started 20 years ago,” Jones says.

KKSF also carries Broadcast Architecture’s syndicated “Smooth Jazz Top 20 Countdown With Allen Kepler” and “Chill With Mindi Abair.” And Jones recently brought back seminal syndicated new age staple “Musical Starstreams,” programmed, produced and hosted by Forest, following a passionate hue and cry from fans when the station temporarily dropped it.

WNUA/Chicago airs numerous syndicated weekend shows that score “huge ratings,” according to Davis, including “Sounds of Brazil,” “The Dave Koz Radio Show,” Ramsey Lewis’ “Legends of Jazz”

and BA’s “Countdown.” Much like KKSF, listener protests forced Davis to reinstate “Musical Starstreams” in WNUA’s schedule Saturdays and Sundays from midnight to 2 a.m.



Cole

WVMV/Detroit is among few smooth jazz stations with a specialty show to feature up-and-coming local talent with its weekend “Music Hall Jazz Cafe Discovery Series,” hosted by Judy Adams, former PD of crosstown public radio jazz WDET. The station records local acts’ performances at the Music Hall, a Detroit club that is the show’s sponsor. “Artists lean more straight-ahead than smooth or contemporary jazz,” PD Tom Sleeker says. “We run it at 11 p.m. on Sunday after Ramsey Lewis’ “Legends of Jazz” because it all fits. Overall, Sunday night does well for us.”



Kimble

Voracious Appetites
Five months ago, in a market where just 3.4% of the population is Hispanic, according to Arbitron, WNWV/Cleveland launched “Latin Jazz, Latin Soul” Saturdays from 7 p.m. to 10 p.m., hosted by local guitarist/bandleader Justo Saborit. The show serves two demos, PD Bernie Kimble says: hardcore Latin jazz aficionados and “equally, even more importantly, those who have no clue.” With ambience in mind, that show segues smartly into Scott Adams’ syndicated “Sounds of Brazil,” from 10 p.m. to midnight. “Brazilian music

‘Long sets of instrumental favorites don’t necessarily create a lot of ear candy and attention; chosen smartly, specialty shows can do the trick.’

—Darren Davis

KKSF/San Francisco
“Sunday Morning Oasis”
Host: Ken Jones
Sundays, 7 a.m.-11 a.m.

KIFM/San Diego
“Horizons”
Host: Kelly Cole
Sundays, 9 a.m.-10 a.m.

WNUA/Chicago
“Musical Starstreams”
Host: Forest
Saturdays and Sundays,
midnight-2 a.m.

WVMV/Detroit
“Music Hall Jazz Cafe
Discovery Series”
Host: Judy Adams
Sundays, 11 p.m.-
midnight

WNWV/Cleveland
“Latin Jazz, Latin Soul”
Host: Justo Saborit
Saturdays, 7 p.m.-10 p.m.

KWJZ/Seattle
“The Sunday New
Music Review”
Host: Dianna Rose
Sundays, 6 p.m.-8 p.m.

is really sexy, and Scott does a great job,” Kimble says.

KWJZ/Seattle MD/afternoon personality Dianna Rose hosts “The Sunday New Music Review” from 6 p.m. to 8 p.m., featuring artists and tracks that fall



Rose

outside the format’s traditional musical boundaries. “The purpose of the show is to expose listeners to a broader spectrum of music—and to feed the appetites of the station’s P1s, who need more than just what we give them during the week.”

Selections contain a wide variety. There is vocal jazz from such artists as Tony Bennett, Karrin Allyson and Patti Austin’s “Avant Gershwin” album, plus Latin jazz from Poncho Sanchez and Strunz & Farah. There’s roots and neo-soul with Marc Broussard, Maysa, Cassandra Wilson, Lizz Wright and Amel Larrieux and chill-out from Karl Denson, Gary B, Nate Harasim and Timmes 4. There are deeper, hip album tracks from Marcus Miller, Queen Latifah or Matt Marshak and occasionally songs from projects like “Going Home: A Tribute to Fats Domino” and “Soul Summit” with Richard Elliot and Susan Tedeschi.

From the start, KWJZ has mined unique music to complement its programming. PD Carol Handley believes core listeners want to hear more than the single. “The Sunday New Music Review” gives us a chance to dig deep and highlight pieces that might not work [for] at-work [listening], such as the album version of a single, and feature music that’s just a bit off the smooth grid.”

KIFM/San Diego MD/afternoon driver Kelly Cole’s hourlong Sunday morning show “Horizons” pays tribute to artists and songs breaking ground in smooth jazz. She features the top three on the week’s R&R Smooth Jazz chart, while programming the remainder of the show is up to her. “I may focus on a show coming to town or a new artist; go deeper into a release that we’re already playing; play something that’s relevant, but not in regular rotation; or a local artist who’s playing at Humphrey’s that night. Response is wonderful; our listeners like to hear what’s new, and I love playing it for them,” she says.

R&R



During her recent performances in Phoenix, Peak artist and saxophonist/vocalist Jessy J, left, met jazz icon George Benson backstage. Jessy J is on tour promoting her debut CD, “Tequila Moon,” produced by Paul Brown. She appeared in Phoenix for a KYOT listener event as well as two performances at the Celebrity Theater, first performing in the band with Guitars and Saxes (she is currently on their national tour) and then with her own band opening for Spyro Gyro.

R&R SMOOTH JAZZ

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► GUITARIST AND NOW CRIME NOVELIST **CHUCK LOEB** TAKES MOST INCREASED PLAYS (UP 28) AS "WINDOW OF THE SOUL" HOLDS AT NO. 7. HIS NEW THRILLER "DOUBLE READ" IS NOW AVAILABLE FOR DOWNLOAD, WITH LOEB OFFERING A FREE THREE-CHAPTER PREVIEW ON HIS WEB SITE.

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | IMPRINT / PROMOTION LABEL | PLAYS TW +/- | AUDIENCE MILLIONS RANK |
|-----------|-----------|----------------|--|---------------------------|--------------|------------------------|
| 1 | 1 | 20 | JESSY J TEQUILA MOON | NO. 1 (4 WKS) PEAK/CMG | 457 +19 | 4.846 1 |
| 2 | 2 | 19 | CHRIS STANDRING LOVE & PARAGRAPHS | ULTIMATE VIBE | 402 -16 | 3.647 2 |
| 3 | 3 | 19 | KENNY G SAX-O-LOCO | STARBUCKS/CONCORD/CMG | 383 -26 | 3.190 4 |
| 4 | 4 | 23 | PAUL BROWN CL' SKOOLIN' | PEAK/CMG | 333 -13 | 2.889 7 |
| 5 | 5 | 24 | EUGE GROOVE MR. GROOVE | NARADA JAZZ/CAPITOL | 332 +12 | 3.472 3 |
| 6 | 6 | 10 | BRIAN CULBERTSON ALWAYS REMEMBER | GRP/VERVE | 311 +11 | 2.911 6 |
| 7 | 7 | 27 | CHUCK LOEB WINDOW OF THE SOUL | HEADS UP | 309 +28 | 2.239 9 |
| 8 | 8 | 31 | EVERETTE HARP OLD SCHOOL | SHANACHIE | 269 +14 | 2.204 10 |
| 9 | 12 | 14 | THE SAX PACK FALLIN' FOR YOU | SHANACHIE | 248 +22 | 2.300 8 |
| 10 | 10 | 11 | JESSE COOK CAFE MOCHA | COACH HOUSE/KOCH | 241 +11 | 2.947 5 |
| 11 | 9 | 17 | NORMAN BROWN POP'S COOL GROOVE | PEAK/CMG | 241 -3 | 1.550 17 |
| 12 | 11 | 17 | MARCUS MILLER FEATURING CORINNE BAILEY RAE FREE | 3 DEUCES/CMG | 233 +7 | 2.179 11 |
| 13 | 13 | 13 | MINDI ABAIR SMILE | PEAK/CMG | 218 +1 | 1.974 14 |
| 14 | 15 | 13 | JOHN LEGEND EACH DAY GETS BETTER | G.O.O.D./COLUMBIA | 209 +28 | 1.711 15 |
| 15 | 16 | 8 | WAYMAN TISDALE THROWIN' IT DOWN | RENDEZVOUS | 184 +9 | 2.065 13 |
| 16 | 14 | 18 | MICHAEL McDONALD (YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER | UNIVERSAL MOTOWN | 182 -4 | 2.073 12 |
| 17 | 18 | 7 | EARL KLUGH DRIFTIN' | KOCH | 166 +11 | 1.401 19 |
| 18 | 17 | 18 | RICK BRAUN & RICHARD ELLIOT BETTER TIMES | ARTIZEN | 166 +8 | 1.117 23 |
| 19 | 19 | 14 | ROBIN THICKE CAN'T BELIEVE | STAR TRAK/INTERSCOPE | 112 +6 | 1.177 21 |
| 20 | 20 | 11 | ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN | MBW/JRMG | 107 +10 | 1.234 20 |
| 21 | 25 | 3 | ERIC DARIUS GOIN' ALL OUT | BLUE NOTE/CAPITOL | 100 +18 | 0.961 24 |
| 22 | 22 | 3 | DAVID BENOIT HUMAN NATURE | PEAK/CMG | 98 +9 | 1.459 18 |
| 23 | 26 | 13 | MARC ANTOINE SPDOKY | PEAK/CMG | 89 +8 | 1.597 16 |
| 24 | 21 | 10 | SEAL ROLLING | WARNEF BROS. | 85 -5 | 0.531 - |
| 25 | 27 | 9 | BOB BALDWIN THIRD WIND | NUGROOVE | 83 +3 | 0.694 26 |
| 26 | 24 | 4 | CANDY DULFER BACK TO JUAN | HEADS UP | 82 -1 | 0.530 - |
| 27 | 23 | 11 | SOUL BALLET DA JA DIAMONDS | ARTIZEN | 78 -6 | 0.659 27 |
| 28 | 28 | 5 | JAY SOTO STAY AWHILE | NUGROOVE | 70 -9 | 0.439 - |
| 29 | 30 | 16 | NILS DREAMIN' | BAJA/TSR | 60 +2 | 0.459 - |
| 30 | 29 | 6 | GERALD VEASLEY SLIP N SLIDE | HEADS UP | 58 0 | 0.172 - |

NEW AND ACTIVE

| ARTIST TITLE / LABEL | AUD / GAIN | ARTIST TITLE / LABEL | AUD / GAIN | ARTIST TITLE / LABEL | AUD / GAIN |
|--|------------|--|------------|---|------------|
| MICK HUCKNALL Farther On Up The Road (Atco/Rhino) | 57/14 | NICK COLIONNE Keepin' It Cool (Narada Jazz/Capitol) | 48/8 | U-NAM Keep The Faith (Trippin' 'N' Rhythm) | 44/3 |
| TOTAL STATIONS: | 6 | TOTAL STATIONS: | 6 | TOTAL STATIONS: | 5 |
| MELODY GARDOT Worrysome Heart (Verve) | 56/10 | GERALD ALBRIGHT Knock On Wood (Peak/CMG) | 46/15 | MINDI ABAIR Stars (Peak/CMG) | 27/8 |
| TOTAL STATIONS: | 6 | TOTAL STATIONS: | 6 | TOTAL STATIONS: | 10 |

MOST ADDED

| ARTIST TITLE / LABEL | NEW STATIONS |
|---|--------------|
| WAYMAN TISDALE Throwin' It Down (Rendezvous) WSJW | 1 |
| JESSE COOK Cafe Mocha (Koch) WDSJ | 1 |
| MELODY GARDOT Worrysome Heart (Verve) WSJW | 1 |
| LAWSON ROLLINS FEAT. FLORA PURIM Infinita (Infinita/Baja/TSR) KWJZ | 1 |
| NAJEE Out Of A Dream (Heads Up) Jones Radio Networks | 1 |
| PAUL HARDCASTLE Marimba (Trippin' 'N' Rhythm) KSSJ | 1 |
| BRIAN SIMPSON FEAT. KIRK WHALUM Juicy (Rendezvous) KWJZ | 1 |
| DARREN MOTAMEDY Double Cache' (Darren Motamedy) KWJZ | 1 |

SMOOTH JAZZ INDICATOR

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | IMPRINT / PROMOTION LABEL | PLAYS TW +/- |
|-----------|-----------|----------------|--|---------------------------|--------------|
| 1 | 2 | 8 | EARL KLUGH DRIFTIN' | KOCH | 180 +9 |
| 2 | 1 | 22 | JESSY J TEQUILA MOON | PEAK/CMG | 180 -14 |
| 3 | 4 | 6 | BRIAN CULBERTSON ALWAYS REMEMBER | GRP/VERVE | 153 +1 |
| 4 | 5 | 18 | KENNY G SAX-O-LOCO | STARBUCKS/CONCORD/CMG | 152 +2 |
| 5 | 3 | 7 | WAYMAN TISDALE THROWIN' IT DOWN | RENDEZVOUS | 150 -4 |
| 6 | 6 | 13 | MINDI ABAIR SMILE | PEAK/CMG | 146 +3 |
| 7 | 9 | 13 | GERALD VEASLEY SLIP N SLIDE | HEADS UP | 144 +4 |
| 8 | 8 | 15 | STEVE OLIVER FEAT. WARREN HILL ON THE UPSIDE | SOM | 140 -1 |
| 9 | 7 | 22 | EUGE GROOVE MR. GROOVE | NARADA JAZZ/CAPITOL | 138 -4 |
| 10 | 10 | 18 | NORMAN BROWN POP'S COOL GROOVE | PEAK/CMG | 135 -2 |
| 11 | 11 | 14 | SAX PACK FALLIN' FOR YOU | SHANACHIE | 135 -2 |
| 12 | 13 | 11 | DWAYNE KERR SMOOTH | DMANNS | 130 +5 |
| 13 | 12 | 21 | NILS DREAMIN' | BAJA/TSR | 129 -3 |
| 14 | 18 | 5 | CANDY DULFER BACK TO JUAN | HEADS UP | 124 +10 |
| 15 | 17 | 16 | MARCUS MILLER FEAT. CORINNE BAILEY RAE FREE | 3 DEUCES/CMG | 123 +6 |
| 16 | 20 | 13 | JIMMY SOMMERS FEAT. BRIAN CULBERTSON KICKIN' IT | GEMINI | 119 +8 |
| 17 | 16 | 7 | MATT MARSHAK I'M ON FIRE | NUANCE | 119 +1 |
| 18 | 21 | 5 | BONEY JAMES THE WAY SHE WALKS | CONCORD/CMG | 116 +7 |
| 19 | 15 | 18 | CHRIS STANDRING LOVE & PARAGRAPHS | ULTIMATE VIBE | 114 -5 |
| 20 | 22 | 5 | DAVID WELLS FRIDAY AFTERNOON | NUANCE | 113 +4 |
| 21 | 14 | 14 | BOB BALDWIN THIRD WIND | NUGROOVE | 112 -10 |
| 22 | 9 | 14 | SEKOU BUNCH TAKE 5/IN THREE | TRIPPIN' 'N' RHYTHM | 108 -6 |
| 23 | 24 | 4 | GAIL JHONSON PEARLS | NU GROOVE | 105 +2 |
| 24 | 26 | 2 | DAVID BENOIT HUMAN NATURE | PEAK/CMG | 103 +4 |
| 25 | 23 | 6 | JAY SOTO STAY AWHILE | NUGROOVE | 103 -2 |
| 26 | 27 | 7 | JESSE COOK CAFE MOCHA | KOCH | 99 +1 |
| 27 | 25 | 19 | TOM BRAXTON FEAT. BRIAN SIMPSON ESCAPE | PACIFIC COAST JAZZ | 97 -5 |
| 28 | 28 | 10 | SOUL BALLET DA DA DIAMONDS | ARTIZEN | 94 -2 |
| 29 | 30 | 4 | NATE HARASIM FEEL THE LOVE | NUGROOVE | 92 +3 |
| 30 | NEW | | NAJEE OUT OF A DREAM | HEADS UP | 87 +8 |

MOST INCREASED PLAYS

| | |
|-----|--|
| +28 | CHUCK LOEB Window of The Soul (Heads Up) WLJZ +7, KBZN +8, WLVE +4, KRVR +3, XWRC +3, KIFM +2, WNNV +2, WSJT +1, KSSJ +1, KWJZ +1 |
| +28 | JOHN LEGEND Each Day Gets Better (G.O.O.D./Columbia) WLVE +6, WNJA +6, KBZN +3, WDSJ +2, WLJZ +2, KRVR +2, KSSJ +2, KKSJ +2, KIFM +2, WNNV +1 |
| +22 | THE SAX PACK Fallin' For You (Shanachie) SJLX +9, KKSJ +4, WNNV +2, WJZZ +2, WLVE +2, KOAS +1, WLOQ +1, XWRC +1, WLJZ +1, KYOT +1 |
| +19 | JESSY J Tequila Moon (Peak/CMG) KYOT +6, WJZZ +4, KRVR +3, WNJA +3, WLVE +3, KIFM +3, WLJZ +2, KSSJ +2, WDSJ +1, WSJW +1 |
| +18 | ERIC DARIUS Goin' All Out (Blue Note/Capitol) SJLX +4, KTWV +9, WSJT +3, KRVR +1, KKSJ +1, KWJZ +1 |

FDP WEEK ENDING JUNE 1, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
 23 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 16 reporters.
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ADDED AT... KWJZ

Seattle, WA
 PD: Carol Handley
 MD: Dianna Rose
 Brian Simpson Feat. Kirk Whalum, Juicy, 1
 Darren Motamedy, Double Cache', 1
 Lawson Rollins Feat. Flora Purim, Infinita, 1

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SMOOTH JAZZ REPORTERS

| | | | | | | | |
|--|---|--|--|--|--|---|--|
| WJZZ/Atlanta, GA* OM: Steve Hegwood PD/MD: Dave Kash | WDSJ/Dayton, OH* OM/MD: Jeff Stevens | WTOQ/Hartford, CT PD/MD: Stewart Stone | KSBR/Los Angeles, CA OM/MD: Terry Wedel MD: Vienna Yip | WVAS/Montgomery, AL OM: Candy Capel MD: Jay Holcley | KSSJ/Sacramento, CA* PD/MD: Lee Hansen | DMX Jazz Vocal Blend/Satellite PD/MD: Rochelle Matthews | XM Watercolors/Satellite* PD: Shirilita Colon MD: Lynette White |
| WEAA/Baltimore, MD PD: Sandi Malory APD/MD: Marcellus "Bassman" Shepard | WVMV/Detroit, MI* OM/MD: Tom Sleecker MD: Sandy Kovach | KPVU/Houston, TX PD: Larry Coleman | KTWW/Los Angeles, CA* PD: Paul Goldstein APD/MD: Blake Florence | WHOV/Norfolk, VA PD: Kevin "The Moose" Anderson | KBZN/Salt Lake City, UT* OM/MD: Dan Jessop | DMX Smooth Jazz/Satellite PD/MD: Rochelle Matthews | KWJZ/Seattle, WA* PD: Carol Handley MD: Dianna Rose |
| WVSU/Birmingham, AL OM/MD: Andy Parrish | WZJZ/Ft. Myers, FL OM: Louis Kaplan APD/MD: Randi Bachman | KJLU/Jefferson City, MO OM: Mike Downey PD/MD: Dan Turner APD: LaVaughn Wilson | WGRV/Melbourne, FL PD/MD: Randy Bennett APD: Jan Julian | WLOQ/Orlando, FL* PD: Paul Lavoie APD: Brian Morgan MD: Patricia James | KIFM/San Diego, CA* PD: Mike Vasquez APD: J. Wiedenheimer MD: Kelly Cole | Jones Radio Networks/Satellite* OM/MD: Steve Hibbard APD/MD: Laurie Cobb | KCOZ/Springfield, MO OM: Jae Jones PD/MD: Jarrett Grogan |
| WNJA/Chicago, IL* OM/MD: Darren Davis MD: Rick O'Dell | WSBZ/Ft. Walton Beach, FL PD: Mark Carter MD: Mark Edwards | KOAS/Las Vegas, NV* OM/MD: Duncen Payton MD: Lynn Briggs | WLVE/Miami, FL* OM/MD: Rich McMillan | WJZZ/Philadelphia, PA* PD: Michael Tozzi MD: Frank Childs | KKSJ/San Francisco, CA* PD/MD: Ken Jones | Music Choice Smooth Jazz/Satellite APD: Will Kinnally | WSJT/Tampa, FL* PD: Ross Block MD: Kathy Curtis |
| WNNV/Cleveland, OH* OM/MD: Bernie Kimble | WSJW/Harrisburg, PA* PD/MD: Paul Scott | KUAP/Little Rock, AR PD/MD: Michael Nellums | KRVR/Modesto, CA* OM/MD: Doug Wulff PD: James Bryan | KYOT/Phoenix, AZ* PD: Smokey Rivers APD/MD: Angie Handa | KJZY/Santa Rosa, CA* PD: Gordon Zlot APD/MD: Rob Singleton | Sirius Jazz Cafe/Satellite* OM: Gregg Steele PD: Shirley Maldonado | |

* Monitored Reporters



Under the hood of a pair of syndicated rock shows ripe for weekend airing

Guitars And Hair

Mike Boyle

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Those in possession of a photographic memory might see this as the long overdue second part of a rock column that profiled a handful of weekend rock shows nearly a year ago. For this week's Format Focus, we pick up where we left off July 13, 2007, taking a look at two more syndicated programs with the potential to not only liven up the weekend airwaves but perhaps attract a new revenue stream for your station.

'Chop Shop'

Envision Radio Networks' "Chop Shop Guitar Show" is exactly what the name implies: a show dedicated to the guitar, but not in a technical way or from a musician's viewpoint. The show invites listeners to hear guitar-driven songs they know and love while occasionally introducing the audience to other guitar gems.

"Chop Shop" is the brainchild of 17-year Detroit radio vet Steve Black, who for the past five years has been doing weekends, fill-ins and promotions at Greater Media active rock WRIF.

"Growing up in Flint, Mich., I was a fan of the syndicated 'Metal Shop' show and was fascinated to

know that someone thousands of miles away was listening to this, too. I knew then that somehow I wanted to be involved in a show like that someday," Black says.

With that in the back of his mind and having hosted other specialty shows, Black says it hit him one day that no shows were dedicated to guitars and guitarists. "I didn't go into this thinking a show about dissecting guitars would be appealing," he says, "but rather it could serve as an invitation to the party, so to speak."

Black took the idea to WRIF PD Doug Podell, who helped him craft the show, and they launched it on WRIF. Since May 2004, "Chop Shop" has



Black

Mashed-Up Classic Rock

While researching this week's column, I found a classic rock mixshow called "Rockmixx." The show, which has yet to find a syndication home—but is in talks with several companies—is heard on Clear Channel classic rock WBGG/Miami.

"Rockmixx" was hatched in the mind of New York-area mix DJ Rafe Gomez, who has fronted mixshows on Sirius Satellite Radio and former smooth jazz WQCD (CD101.9)/New York, and veteran New York radio programmer John Mullen.

Gomez hosts the two-hour show and its 10-minute daily mini-mix companion "Blast." He says, "I'm taking the most rhythmic, popular and

energetic classic rock tracks, chopping them up and smashing them together to create an experience that's totally familiar yet also exciting, new and memorable."

Gomez says he did focus groups for the show using two demos: college students and 30- to 40-year-olds.

"The younger folks loved the fact that what they were hearing was a mash-up because it speaks their language," he says. "On the other hand, the older

folks loved the music, and they like the idea of the mash-up. Not because it speaks their language, but because it was almost like a trivia game wondering what would come up next."—MB



Gomez



After its May 17 performance at the two-day Rock on the Range festival in Columbus, Ohio, Reprise act Disturbed hung backstage with the crew from United Stations' syndicated "hardDrive" show. From left are Disturbed's Mike Wengren, Dan Donegan and David Draiman, "hardDrive" executive producer Roxy Myzall and host Lou Brutus, and Disturbed's John Moyer.

Music Monitors

"The Rockin' '80s"

Week of May 12-18

Mötley Crüe, "Dr. Feelgood"

The Firm, "All the Kings Horses"

Deep Purple, "Knockin' at Your Backdoor"

Queen, "Radio Ga Ga"

Queen, "I Want It All"

John Parr, "Naughty Naughty"

Robert Plant, "Worse Than Detroit"

Fastway, "Say What You Will"

Rush, "Digital Man"

Michael Bolton, "Fool's Game"

"Chop Shop Guitar Show"

Week of April 28-May 4

Pink Floyd, "Hey You" (Live)

Jethro Tull, "Locomotive Breath"

Asia, "Only Time Will Tell"

Jimi Hendrix, "Voodoo Chile (Slight Return)"

AC/DC, "Shoot to Drill"

Ted Nugent, "Cat Scratch Fever"

Deep Purple, "Highway Star"

Rainbow, "Temple of the King"

Aldo Nova, "Fantasy" "Rockmixx"

"Rockmixx"

Mix 1: Joan Jett, "I Love Rock N' Roll"; J. Geils Band, "Love Stinks";

Def Leppard, "Pour Some Sugar on Me";

Montrose, "Rock Candy"

Mix 2: The Sweet, "Ballroom Blitz"; Cheap Trick, "I Want You to Want Me";

Golden Earring, "Radar Love"; Led Zeppelin, "Royal Orleans"

Source: Program logs

been heard nationally—in active and classic rock versions—on more than 50 affiliates, including Clear Channel alternative WWDC/ Washington, classic rock sister WBGG/Miami and Regent classic rock WQBK/Albany, N.Y. The program expands to two hours this month.

Black says his biggest challenge is getting programmers to realize that it is not all about Yngwie Malmsteen and Joe Satriani. "I interview and play lots of music from guitarists in current bands such as Breaking Benjamin because they have guitars prominently featured in their music," Black says. "The concept of this show is broad."

'Rockin' '80s'

High Desert Broadcasting classic rock KLKX and active rock KKZQ/Lancaster-Palmdale, Calif., PD



Zander

Zander grew up in Chicago. His résumé includes stops at such hometown stations as defunct rockers WRGX, WCBR and WXXY; heritage rock WLUP; and classic-rock-turned-FM-talk WCKG.

"WCKG is where I watched my idea for an '80s rock show come to fruition in 1997 under then-PD Reid Reker," says Zander, who also hosts afternoons on KLKX. "The show became popular, and I was able to take it over to WLUP and from there decided to launch it nationally in 2004."

Zander says syndicating "Rockin' '80s" was as simple as making a demo and briefly shopping it. "Envision embraced it," he adds. "However, I did grab a few affiliates on my own before partnering with Envision." His first, which has stuck with him since the start, is KLPX/Tucson. The two-hour weekly show now has more than 40 affiliates, including WBGG, KLKX and Clear Channel classic rock WQBW (the Brew)/Milwaukee.

Zander says it's hard for him to name the show's most compelling attribute, but people tell him the program's production values, including the vintage audio snippets from the decade sprinkled throughout, make it a fun experience. "I also think the show has morphed into having a sense of humor about the '80s," he adds, "but it remembers the '80s fondly and also talks about what these bands are doing now, and that keeps the show relevant. It's so much more than just an oldies show."

R&R

R&R ALTERNATIVE

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► **WEEZER** LOGS A FIFTH FRAME ATOP THE CHART WITH "PORK AND BEANS" AND POSTS A 144-SPIN INCREASE. THE SONG BECOMES THE GROUP'S LONGEST-REIGNING CHART-TOPPER, SURPASSING THE FOUR-WEEK STAY OF 2006'S "PERFECT SITUATION."

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | NIelsen BDS CERTIFICATIONS | HIT PREDICTOR STATUS | PLAYS TW +/- | AUDIENCE MILLIONS | RANK |
|-----------|-----------|----------------|---|-----------------------------|---------------------------------|------------------|-------------------|-------|
| 1 | 1 | 7 | WEEZER PORK AND BEANS | NO. 1 (5 WKS) | ☆ | 1890 1746 | 144 | 8.379 |
| 2 | 3 | 4 | THE OFFSPRING HAMMERHEAD | MOST INCREASED PLAYS | ☆ | 1632 1486 | 146 | 6.764 |
| 3 | 2 | 15 | SEETHER RISE ABOVE THIS | | WIND-UP | 1519 1492 | 27 | 6.789 |
| 4 | 4 | 9 | FLOBOTS HANDLEBARS | | UNIVERSAL/REPUBLIC | 1455 1410 | 45 | 5.340 |
| 5 | 6 | 9 | FOO FIGHTERS LET IT DIE | | ROSWELL/RCA/RMG | 1438 1297 | 141 | 6.169 |
| 6 | 5 | 13 | LINKIN PARK GIVEN UP | | WARMER BROS. | 1405 1346 | 59 | 6.821 |
| 7 | 7 | 6 | NINE INCH NAILS DISCIPLINE | | THE NULL CORPORATION/RED | 1319 1235 | 84 | 4.277 |
| 8 | 9 | 11 | DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART | | ATLANTIC | 1300 1202 | 98 | 5.667 |
| 9 | 10 | 5 | COLDPLAY VIOLET HILL | | CAPITOL | 1288 1194 | 94 | 5.523 |
| 10 | 8 | 10 | THE RACONTEURS SALUTE YOUR SOLUTION | | THIRD MAN/WARNER BROS. | 1264 1226 | 38 | 4.690 |
| 11 | 12 | 10 | DISTURBED INSIDE THE FIRE | | REPRISE | 1145 1076 | 69 | 3.113 |
| 12 | 11 | 31 | PUDDLE OF MUDD PSYCHO | | FLAWLESS/GEFFEN/INTERSCOPE | 1128 1119 | 9 | 5.734 |
| 13 | 15 | 15 | 3 DOORS DOWN IT'S NOT MY TIME | | UNIVERSAL/REPUBLIC | 1118 1054 | 64 | 4.595 |
| 14 | 19 | 19 | ATREYU FALLING DOWN | | HOLLYWOOD | 923 982 | -59 | 2.650 |
| 15 | 11 | 11 | SAVING ABEL ADDICTED | AIRPOWER | SKIDD/CO/VIRGIN/CAPITOL | 884 803 | 81 | 2.375 |
| 16 | 35 | 35 | THE BRAVERY BELIEVE | | ISLAND/IDJMG | 811 782 | 29 | 4.902 |
| 18 | 4 | 4 | SHINEDOWN DEVOUR | | ATLANTIC | 729 683 | 46 | 1.905 |
| 20 | 44 | 44 | FOO FIGHTERS THE PRETENDER | | ROSWELL/RCA/RMG | 707 672 | 35 | 3.936 |
| 21 | 11 | 11 | LUDO LOVE ME DEAD | | REO/BIRD/ISLAND/IDJMG | 699 633 | 66 | 1.650 |
| 19 | 16 | 16 | 10 YEARS BEAUTIFUL | | UNIVERSAL/REPUBLIC | 696 682 | 14 | 2.523 |
| 17 | 18 | 18 | THEORY OF A DEADMAN SO HAPPY | | 604/ROADRUNNER/RRP | 656 707 | -51 | 2.068 |
| 22 | 7 | 7 | SAFETY SUIT SOMEONE LIKE YOU | | UNIVERSAL/MOTOWN | 608 518 | 90 | 1.329 |
| 23 | 13 | 13 | PENNYWISE THE WESTERN WORLD | | MYSPACE | 607 588 | 19 | 2.547 |
| 27 | 5 | 5 | CAROLINA LIAR I'M NOT OVER | | ATLANTIC | 579 464 | 115 | 1.880 |
| 24 | 15 | 15 | MGMT TIME TO PRETEND | | COLUMBIA | 579 553 | 26 | 1.484 |
| 26 | 22 | 16 | APOCALYPTICA FEATURING COREY TAYLOR I'M NOT JESUS | | 20-20 ENT./LIVE/SONY | 559 632 | -73 | 1.591 |
| 26 | 9 | 9 | THE KOOKS ALWAYS WHERE I NEED TO BE | | ASTRALWERKS/CAPITOL | 528 482 | 46 | 1.933 |
| 28 | 8 | 8 | AVENGED SEVENFOLD AFTERLIFE | | HOPELESS/WARNER BROS. | 487 460 | 27 | 1.278 |
| 31 | 6 | 6 | ALKALINE TRIO HELP ME | | EPIC | 445 395 | 50 | 0.977 |
| 30 | 19 | 19 | SIXX: A.M. LIFE IS BEAUTIFUL | | ELEVEN SEVEN | 442 396 | 46 | 2.487 |
| 33 | 7 | 7 | RED ALREADY OVER | | ESSENTIAL/RED/EPIC | 418 352 | 66 | 1.115 |
| 32 | 3 | 3 | THE CURE THE ONLY ONE | | SLUR/TONE/GEFFEN/INTERSCOPE | 412 366 | 46 | 2.018 |
| 29 | 18 | 18 | PANIC AT THE DISCO NINE IN THE AFTERNOON | | DECAY/LANCE/FUELED BY RAMEX/RRP | 402 433 | -31 | 2.002 |
| 34 | 35 | 2 | SCARS ON BROADWAY THEY SAY | MOST ADDED | VELVET HAMMER/INTERSCOPE | 381 283 | 98 | 1.617 |
| 35 | 34 | 6 | GAVIN ROSSDALE LOVE REMAINS THE SAME | | INTERSCOPE | 307 306 | 1 | 1.402 |
| 37 | 3 | 3 | TANTRIC DOWN AND OUT | | SILENT MAJORITY/ILG | 244 234 | 10 | 0.438 |
| 37 | 36 | 3 | PARAMORE THAT'S WHAT YOU GET | | FUELED BY RAMEX/RRP | 243 235 | 8 | 0.526 |
| 36 | 38 | 38 | PUDDLE OF MUDD WE DON'T HAVE TO LOOK BACK NOW | | FLAWLESS/GEFFEN/INTERSCOPE | 233 193 | 40 | 0.809 |
| 39 | 38 | 2 | KID ROCK ALL SUMMER LONG | | TOP GUN/ATLANTIC | 226 216 | 10 | 0.432 |
| 40 | 40 | 16 | VAMPIRE WEEKEND A-PUNK | | XL/BEGGARS GROUP | 221 215 | 6 | 0.652 |

MOST ADDED

| ARTIST TITLE / LABEL | NEW STATIONS |
|--|--------------|
| SCARS ON BROADWAY They Say (Velvet Hammer/Interscope) KNXX, KQRA, KRBB, WCY, WJRR, WPBZ, WTZR, WZJO, WZNE | 9 |
| REHAB Sittin' At A Bar (Bartender Song) (Epic/Universal Republic) KFMA, KNXX, KXKR, WCY, WXNR | 5 |
| THE TING TINGS Shut Up And Let Me Go (Columbia) KRBZ, WFNX, WHTC, WWCD, XM Ethel | 5 |
| JACK JOHNSON Hope (Brushfire/Universal Republic) KWOD, WARQ, WLUM, WWCD, XM Ethel | 5 |
| COLDPLAY Viva La Vida (Capitol) CIMX, KNDD, KROQ, WEQX | 4 |
| FOO FIGHTERS Let It Die (Roswell/RCA/RMG) WSUN, WWCD, WXNR | 3 |
| CAROLINA LIAR I'm Not Over (Atlantic) KEDJ, KROX, WBRU | 3 |
| THE KOOKS Always Where I Need To Be (Astralwerks/Capitol) KPNT, KROX, WGRD | 3 |
| KATY PERRY I Kissed A Girl (Capitol) CIMX, KJEE, KROQ | 3 |
| SUPERGRASS Diamond Hoo Ha Man (Astralwerks/Capitol) Sirius Alt Nation, WARQ, WEQX | 3 |

ADDED AT...
KQRA
Springfield, MO
PD: Kristen Bergman
MO: Shadow Williams
Scars On Broadway, They Say, 4
3 Doors Down, Train, 1
Theory Of A Deadman, Bad Girlfriend, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:
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NEW AND ACTIVE

| ARTIST TITLE / LABEL | PLAYS /GAIN | ARTIST TITLE / LABEL | PLAYS /GAIN |
|---|----------------|--|---------------|
| REHAB Sittin' At A Bar (Bartender Song) (Epic/Universal Republic) TOTAL STATIONS: 26 | 205/94 | SANTOGOLD L.E.S. Artistes (Lizard King/Downtown) TOTAL STATIONS: 18 | 140/15 |
| SICK PUPPIES What Are You Looking For (RMR/Virgin/Capitol) TOTAL STATIONS: 17 | 193/73 | THE SPILL CANVAS All Over You (One Eleven/Sire/Reprise) TOTAL STATIONS: 7 | 137/14 |
| COLDPLAY Viva La Vida (Capitol) TOTAL STATIONS: 15 | 180/108 | MY MORNING JACKET Touch Me I'm Going To Scream Part II (ATO/RED) TOTAL STATIONS: 22 | 134/17 |
| ATMOSPHERE You (Rhymesayers/ILG) TOTAL STATIONS: 31 | 176/20 | SEVENDUST Prodigal Son (7Bros/Asylum/ILG) TOTAL STATIONS: 14 | 125/11 |
| THE TING TINGS Shut Up And Let Me Go (Columbia) TOTAL STATIONS: 18 | 142/40 | FILTER Soldiers Of Misfortune (Pulse) TOTAL STATIONS: 19 | 110/0 |

MOST INCREASED PLAYS

| | |
|---------------|---|
| +146 ☆ | THE OFFSPRING Hammerhead (Columbia) KITS +16, KROQ +10, KRAB +9, WJBX +9, WSWD +8, KEQJ +7, KTCL +7, WARQ +7, WMFS +7, KJEE +6 |
| +144 ☆ | WEEZER Pork And Beans (DGC/Geffen/Interscope) KTCL +8, KFTE +13, KRBB +12, KITS +12, KEDJ +10, WLUM +9, KROQ +9, KXKR +8, WARQ +8, KNDD +7 |
| +141 ☆ | FOO FIGHTERS Let It Die (Roswell/RCA/RMG) WSUN +9, WRWK +17, KMYZ +13, KXKR +11, WJBX +10, WBTZ +8, KTCL +8, KFMA +7, KBZT +7, WZJO +5 |
| +115 | CAROLINA LIAR I'm Not Over (Atlantic) KMYZ +15, WCY +9, WROX +8, KXKR +8, WRWK +7, KPNT +7, WHTC +6, KFMA +5, KITS +5, WWCD +5 |
| +108 | COLDPLAY Viva La Vida (Capitol) KROQ +25, KLUC +23, WBTZ +17, WEQX +15, SIAN +9, KNRK +5, XETH +4, WFNX +4, CIMX +3, KROX +2 |

FOR WEEK ENDING JUNE 1, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations. 69 alternative and 26 Canada rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

CHART LEGEND

Charts are ranked by plays (except for Country chart, which is based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data).

Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS: Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER: Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKER: Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

HOT SHOT DEBUT: Awarded solely on the Country chart to the highest-ranking new entry.

MOST INCREASED PLAYS: Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

MOST ADDED: A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart.

NEW AND ACTIVE: Current songs below the chart threshold that are showing an increase in plays.

TIES ON CHART: A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for

Urban AC, Hot AC, Christian AC, Christian CHR, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz; top 10 for Soft AC/Inspirational) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrents and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recurrent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20 in

both audience and plays. **n** Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

☆ Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

🇨🇦 Indicated solely on the Canadian charts for songs meeting Canadian content requirements.

R&R ACTIVE ROCK

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► **THEORY OF A DEADMAN'S** "BAD GIRLFRIEND" VAULTS 39-29 AND GRABS MOST INCREASED PLAYS HONORS (UP 158) IN ITS SECOND WEEK ON THE CHART. "GIRLFRIEND" IS THE FOLLOW-UP TO THE TRIO'S FIRST NO. 1, "SO HAPPY."

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | 11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | PLAYS TW +/- | AUDIENCE MILLIONS | RANK |
|-----------|-----------|----------------|---|---|-----------------|----------------------|------|
| 1 | 10 | | DISTURBED INSIDE THE FIRE | NO. 1 (5 WKS) REPRISE | 1799 +105 | 6.366 | 1 |
| 2 | 18 | | SAVING ABEL ADDICTED | SKIDD/CO/VIRGIN/CAPITOL | 1583 +93 | 4.922 | 3 |
| 3 | 15 | | SEETHER RISE ABOVE THIS | WIND-UP | 1571 +97 | 5.021 | 2 |
| 4 | 14 | | LINKIN PARK GIVEN UP | WARNER BROS. | 1276 +92 | 3.540 | 4 |
| 6 | 5 | | SHINEDOWN DEVOUR | ATLANTIC | 1191 +93 | 3.356 | 7 |
| 8 | 17 | | 10 YEARS BEAUTIFUL | UNIVERSAL REPUBLIC | 1155 +78 | 2.808 | 10 |
| 9 | 4 | | THE OFFSPRING HAMMERHEAD | COLUMBIA | 1082 +59 | 3.390 | 6 |
| 3 | 5 | | APOCALYPTICA FEATURING COREY TAYLOR I'M NOT JESUS | 20-20 ENT./JIVE/ZOMBA | 1068 -41 | 2.666 | 12 |
| 3 | 7 | | 3 DOORS DOWN IT'S NOT MY TIME | UNIVERSAL REPUBLIC | 1032 -64 | 3.438 | 5 |
| 10 | 7 | | MOTLEY CRUE SAINTS OF LOS ANGELES | MOTLEY | 981 +40 | 2.868 | 9 |
| 11 | 13 | | AVENGED SEVENFOLD AFTERLIFE | HOPELESS/WARNER BROS. | 926 +35 | 2.257 | 15 |
| 12 | 16 | | FOO FIGHTERS LET IT DIE | ROSWELL/RCA/RMC | 826 +73 | 2.281 | 14 |
| 13 | 13 | | THREE DAYS GRACE RIOT | JIVE/ZOMBA | 808 -46 | 2.508 | 13 |
| 14 | 15 | | PUDDLE OF MUDD PSYCHO | FLAWLESS/GEFFEN/INTERSCOPE | 796 +23 | 3.020 | 8 |
| 15 | 11 | | THEORY OF A DEADMAN SO HAPPY | 604/ROADRUNNER/RRP | 787 -107 | 2.177 | 16 |
| 16 | 14 | | ATREYU FALLING DOWN | HOLLYWOOD | 728 -87 | 1.925 | 17 |
| 17 | 17 | | SIXX: A.M. LIFE IS BEAUTIFUL | ELEVEN SEVEN | 678 +60 | 2.777 | 11 |
| 18 | 18 | | FIVE FINGER DEATH PUNCH NEVER ENOUGH | FIRM | 665 +48 | 1.442 | 18 |
| 19 | 21 | | TANTRIC DOWN AND OUT | AIRPOWER SILENT MAJORITY/ILG | 642 +122 | 1.183 | 19 |
| 20 | 20 | | RED ALREADY OVER | ESSENTIAL/RED/EPIC | 630 +42 | 1.063 | 23 |
| 21 | 19 | | SEVENDUST PRODIGAL SON | 7BROS/ASYLUM/ILG | 602 +8 | 1.101 | 21 |
| 22 | 23 | | NINE INCH NAILS DISCIPLINE | THE NULL CORPORATION/RED | 550 +53 | 1.092 | 22 |
| 23 | 22 | | ANOTHER BLACK DAY WICKED SOULS | BIELER BROS. | 529 +22 | 0.904 | 25 |
| 24 | 26 | | CANDLEBOX STAND | SILENT MAJORITY/ILG | 469 +129 | 0.811 | 29 |
| 25 | 24 | | KID ROCK ALL SUMMER LONG | TOP DOG/ATLANTIC | 457 -33 | 1.139 | 20 |
| 26 | 25 | | REV THEORY HELL YEAH | VAN HOWES/MALOOF/INTERSCOPE | 434 +29 | 0.798 | 30 |
| 27 | 30 | | WEEZER PORK AND BEANS | DGC/GEFFEN/INTERSCOPE | 342 +30 | 0.750 | 31 |
| 28 | 32 | | 3 DOORS DOWN TRAIN | UNIVERSAL REPUBLIC | 340 +73 | 0.816 | 28 |
| 29 | 39 | | THEORY OF A DEADMAN BAD GIRLFRIEND | 604/ROADRUNNER/RRP | 338 +158 | 0.833 | 27 |
| 30 | 28 | | ALTER BRIDGE BEFORE TOMORROW COMES | UNIVERSAL REPUBLIC | 334 +17 | 0.850 | 26 |
| 31 | 31 | | POP EVIL HERO | PAZZO/JARD STAR | 289 +11 | 0.345 | 38 |
| 32 | 27 | | ASHES DIVIDE THE STONE | ISLAND/IDJMG | 285 -45 | 0.918 | 24 |
| 33 | 25 | | FILTER SOLDIERS OF MISFORTUNE | PULSE | 280 -34 | 0.417 | 37 |
| 34 | 37 | | SCARS ON BROADWAY THEY SAY | MOST ADDED VELVET HAMMER/INTERSCOPE | 238 +53 | 0.476 | 35 |
| 35 | 32 | | THE RACONTEURS SALUTE YOUR SOLUTION | THIRD MAN/WARNER BROS. | 232 -33 | 0.589 | 32 |
| 36 | 35 | | PUDDLE OF MUDD WE DON'T HAVE TO LOOK BACK NOW | FLAWLESS/GEFFEN/INTERSCOPE | 221 +11 | 0.516 | 34 |
| 37 | 40 | | AIRBOURNE RUNNIN' WILD | ROADRUNNER/RRP | 218 +62 | 0.552 | 33 |
| 38 | 38 | | HURT LODED | CAPITOL | 197 -23 | 0.221 | - |
| 39 | 36 | | P.O.D. ADDICTED | INO/COLUMBIA | 178 -20 | 0.289 | 40 |
| 40 | 38 | | SIXX: A.M. PRAY FOR ME | ELEVEN SEVEN | 160 -24 | 0.192 | - |

MOST ADDED

- ARTIST TITLE / LABEL NEW STATIONS**
- SCARS ON BROADWAY** 9
They Say (Velvet Hammer/Interscope)
KRXQ, KRZR, KTEG, KXXR, WCCC, WCHZ, WQXA, WRZK, WZOR
 - THEORY OF A DEADMAN** 8
Bad Girlfriend (604/Roadrunner/RRP)
KLAQ, WBUZ, WCCC, WIYY, WQXA, WRIF, WRUF, WRXR
 - JET BLACK STARE** 7
Ready To Roll (Island/IDJMG)
KHTQ, WIL, WJJO, WRIF, WRXW, WZMR, XM Squizz
 - 3 DOORS DOWN** 6
Train (Universal Republic)
KUPD, KZRQ, WBUZ, WLZX, WMMR, WTPT
 - AIRBOURNE** 6
Runnin' Wild (Roadrunner/RRP)
KQRC, KUPD, KXXR, WIYY, WKQZ, WQXA
 - CANDLEBOX** 5
Stand (Silent Majority/ILG)
KNCN, KUPD, WCPR, WEDG, WXZZ
 - TRAPT** 5
Who's Going Home With You Tonight? (Eleven Seven)
WCHZ, WIYY, WKQZ, WRTT, WYBB
 - TANTRIC** 4
Down And Out (Silent Majority/ILG)
KDJE, KLAQ, KNCN, WTPT
 - PUDDLE OF MUDD** 4
We Don't Have To Look Back Now (Flawless/Geffen/Interscope)
KLAQ, KQRC, WIYY, WRAT
 - WEEZER** 4
Pork And Beans (DGC/Geffen/Interscope)
KXXR, WCPR, WIYY, WRXR

ADDED AT... WLZX LAZER 99.9
Springfield, MA
PD/MD: Courtney Quinn
Flobots, Handlebars, 11
3 Doors Down, Train, 7

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NEW AND ACTIVE

| ARTIST TITLE / LABEL | PLAYS /GAIN | ARTIST TITLE / LABEL | PLAYS /GAIN |
|---|-------------|---|-------------|
| ENDEVERAFTER Baby Baby Baby (Razor & Tie) | 137/4 | DISTURBED Perfect Insanity (Reprise) | 67/51 |
| TOTAL STATIONS: 14 | | TOTAL STATIONS: 32 | |
| REHAB Sittin' At A Bar (Bartender Song) (Epic/Universal Republic) | 106/5 | MIDNIGHT TO TWELVE Slam (JKH Ent) | 66/14 |
| TOTAL STATIONS: 13 | | TOTAL STATIONS: 10 | |
| KORN Kiss (Virgin/Capitol) | 91/24 | EARSHOT MisUnderstood (In De Goot) | 65/20 |
| TOTAL STATIONS: 30 | | TOTAL STATIONS: 13 | |
| SOILWORK Exile (Nuclear Blast/Caroline/Capitol) | 91/0 | VAYDEN Anthem Of The Used (Silent Majority/ILG) | 57/6 |
| TOTAL STATIONS: 6 | | TOTAL STATIONS: 6 | |
| TRAPT Who's Going Home With You Tonight? (Eleven Seven) | 87/11 | ROYAL BLISS Save Me (Air Castle/Capitol) | 49/2 |
| TOTAL STATIONS: 15 | | TOTAL STATIONS: 3 | |

MOST INCREASED PLAYS

- +158 THEORY OF A DEADMAN**
Bad Girlfriend (604/Roadrunner/RRP)
WZOR +19, WCHZ +11, KQRC +12, KXXR +10, JKUPD +9, KHTB +8, WRXR +8, WJJO +7, WRXW +7
- +129 CANDLEBOX**
Stand (Silent Majority/ILG)
WYBB +12, KLAQ +11, KZRQ +10, KNCN +9, XSQU +7, WRXW +7, WBUZ +7, WRAT +7, WEDG +6, WRIF +5
- +122 TANTRIC**
Down And Out (Silent Majority/ILG)
KXFX +13, KHTB +12, WKQZ +10, WYBB +9, KDJE +9, KNCN +7, WXQR +6, WRIF +6, WJJO +5, WZMR +4
- +105 DISTURBED**
Inside The Fire (Reprise)
WXQR +14, KILQ +14, KQRC +12, KDOT +11, WAAF +10, WIL +7, WMMR +7, KIOZ +7, WTEF +6, WRAT +6
- +97 SEETHER**
Rise Above This (Wind-up)
WXTB +15, WXQR +12, WZMR +9, WJJO +7, WMMR +7, WWBN +6, KBPI +6, KHTB +5, WRXR +4, WCPR +4

FOR WEEK ENDING JUNE 1, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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▶ WHILE "IT'S NOT MY TIME" CELEBRATES A FIFTH WEEK AT NO. 1, **3 DOORS DOWN** ADDS A 14TH CHART APPEARANCE TO ITS RÉSUMÉ AS "TRAIN" EARNS A NO. 22 DEBUT (UP 39).

| R&R | LAST WEEK | WEEKS ON CHART | NIELSEN BDS CERTIFICATIONS | | PLAYS | AUDIENCE | RANK | |
|--|-----------|----------------|-----------------------------|-----|-------|----------|-------|----|
| | | | TW | WKS | | | | |
| 1 | 1 | 15 | NO. 1 (5 WKS) | | 437 | +7 | 1,419 | 2 |
| 3 DOORS DOWN | | | UNIVERSAL REPUBLIC | | | | | |
| IT'S NOT MY TIME | | | | | | | | |
| 2 | 3 | 15 | WIND-UP | | 394 | +36 | 1,458 | 1 |
| SEETHER | | | | | | | | |
| RISE ABOVE THIS | | | | | | | | |
| 3 | 2 | 32 | FLAWLESS/GEFFEN/INTERSCOPE | | 366 | -28 | 1,271 | 3 |
| PUDDLE OF MUDD | | | | | | | | |
| PSYCHO | | | | | | | | |
| 4 | 4 | 7 | MOTLEY | | 354 | +28 | 1,060 | 5 |
| MOTLEY CRUE | | | | | | | | |
| SAINTS OF LOS ANGELES | | | | | | | | |
| 5 | 5 | 10 | REPRISE | | 338 | +29 | 1,212 | 4 |
| DISTURBED | | | | | | | | |
| INSIDE THE FIRE | | | | | | | | |
| 6 | 7 | 19 | 604/ROADRUNNER/RRP | | 306 | +14 | 0,886 | 8 |
| THEORY OF A DEADMAN | | | | | | | | |
| SO HAPPY | | | | | | | | |
| 7 | 6 | 48 | ELEVEN SEVEN | | 296 | -8 | 1,027 | 6 |
| SIXX: A.M. | | | | | | | | |
| LIFE IS BEAUTIFUL | | | | | | | | |
| 8 | 8 | 4 | ATLANTIC | | 278 | +49 | 0,893 | 7 |
| SHINEDOWN | | | | | | | | |
| DEVOUR | | | | | | | | |
| 9 | 9 | 13 | SKIDCO/VIRGIN/CAPITOL | | 253 | +33 | 0,613 | 10 |
| SAVING ABEL | | | | | | | | |
| ADDICTED | | | | | | | | |
| 10 | 10 | 40 | WIND-UP | | 203 | +5 | 0,835 | 9 |
| SEETHER | | | | | | | | |
| FAKE IT | | | | | | | | |
| 11 | 12 | 11 | TOP DOG/ATLANTIC | | 190 | +35 | 0,514 | 12 |
| KID ROCK | | | | | | | | |
| ALL SUMMER LONG | | | | | | | | |
| 12 | 13 | 15 | 20-20 ENT./JIVE/ZOMBA | | 158 | +6 | 0,537 | 11 |
| APOCALYPTICA FEATURING COREY TAYLOR | | | | | | | | |
| I'M NOT JESUS | | | | | | | | |
| 13 | 15 | 17 | UNIVERSAL REPUBLIC | | 151 | +15 | 0,480 | 15 |
| 10 YEARS | | | | | | | | |
| BEAUTIFUL | | | | | | | | |
| 14 | 18 | 4 | COLUMBIA | | 138 | +28 | 0,427 | 16 |
| THE OFFSPRING | | | | | | | | |
| HAMMERHEAD | | | | | | | | |
| 15 | 14 | 12 | ISLAND/CURB/UME | | 137 | -11 | 0,387 | 17 |
| DEF LEPPARD FEATURING TIM MCGRAW | | | | | | | | |
| NINE LIVES | | | | | | | | |
| 16 | 19 | 6 | ROSWELL/RCA/RMG | | 126 | +41 | 0,506 | 13 |
| FOO FIGHTERS | | | | | | | | |
| LET IT DIE | | | | | | | | |
| 17 | 17 | 13 | WARNER BROS. | | 126 | +6 | 0,349 | 18 |
| LINKIN PARK | | | | | | | | |
| GREEN UP | | | | | | | | |
| 18 | 16 | 18 | JIVE ZOMBA | | 121 | 0 | 0,498 | 14 |
| THREE DAYS GRACE | | | | | | | | |
| RIOT | | | | | | | | |
| 19 | 24 | 3 | SILENT MAJORITY/ILG | | 78 | +32 | 0,293 | 20 |
| CANDLEBOX | | | | | | | | |
| STAND | | | | | | | | |
| 20 | 20 | 14 | HOLLYWOOD | | 78 | -5 | 0,143 | 23 |
| ATREYU | | | | | | | | |
| FALLING DOWN | | | | | | | | |
| 21 | 22 | 3 | ROADRUNNER/RRP | | 62 | +13 | 0,139 | 24 |
| AIRBOURNE | | | | | | | | |
| RUNNIN' WILD | | | | | | | | |
| 22 | NEW | | UNIVERSAL REPUBLIC | | 59 | +39 | 0,086 | 30 |
| 3 DOORS DOWN | | | | | | | | |
| TRAIN | | | | | | | | |
| 23 | 23 | 4 | THIRD MAN/WARNER BROS. | | 59 | +12 | 0,337 | 19 |
| THE RACONTEURS | | | | | | | | |
| SAUTE YOUR SOLUTION | | | | | | | | |
| 24 | 21 | 7 | VAN HOWES/MALDOF/INTERSCOPE | | 59 | -2 | 0,072 | - |
| REV THEORY | | | | | | | | |
| HE...L...YEAH | | | | | | | | |
| 25 | 25 | 5 | HOPELESS/WARNER BROS. | | 46 | 0 | 0,102 | 28 |
| AVENGED SEVENFOLD | | | | | | | | |
| AFTERLIFE | | | | | | | | |
| 26 | 30 | 4 | UNIVERSAL REPUBLIC | | 43 | +9 | 0,165 | 22 |
| ALTER BRIDGE | | | | | | | | |
| BEFORE TOMORROW COMES | | | | | | | | |
| 27 | 26 | 11 | ANTHEM/ATLANTIC | | 42 | -2 | 0,126 | 26 |
| RUSH | | | | | | | | |
| WORKING THEM ANGELS | | | | | | | | |
| 28 | 27 | 18 | ISLAND/DMG | | 41 | -2 | 0,082 | - |
| ASHES DIVIDE | | | | | | | | |
| THE STONE | | | | | | | | |
| 29 | 29 | 5 | SILENT MAJORITY/ILG | | 40 | +6 | 0,057 | - |
| TANTRIC | | | | | | | | |
| DOWN AND OUT | | | | | | | | |
| 30 | NEW | | 604/ROADRUNNER/RRP | | 32 | +17 | 0,038 | - |
| THEORY OF A DEADMAN | | | | | | | | |
| BAD GIRLFRIEND | | | | | | | | |

MOST ADDED

ARTIST TITLE / LABEL NEW STATIONS

| | | |
|--------------------------------|-------------------------------------|---|
| CANDLEBOX | Stand (Silent Majority/ILG) | 3 |
| THE OFFSPRING | Hammerhead (Columbia) | 2 |
| POP EVIL | Hero (Pazzo/Jard Star) | 2 |
| KID ROCK | All Summer Long (Top Dog/Atlantic) | 1 |
| AIRBOURNE | Runnin' Wild (Roadrunner/RRP) | 1 |
| 3 DOORS DOWN | Train (Universal Republic) | 1 |
| AVENGED SEVENFOLD | Afterlife (Hopeless/Warner Bros.) | 1 |
| THEORY OF A DEADMAN | Bad Girlfriend (604/Roadrunner/RRP) | 1 |
| FIVE FINGER DEATH PUNCH | Never Enough (Firm) | 1 |

ADDED AT...

KAZR

Des Moines, IA
PD: Ryan Patrick
MD: Andy Hall

Five Finger Death Punch, Never Enough, 2 Filter, What's Next, 0

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NEW AND ACTIVE

| ARTIST TITLE / LABEL | PLAYS /GAIN | ARTIST TITLE / LABEL | PLAYS /GAIN |
|---|-------------|---|-------------|
| SERJ TANKIAN Sky Is Over (Serjical Strike/Reprise) | 31/0 | FIVE FINGER DEATH PUNCH Never Enough (Firm) | 24/5 |
| TOTAL STATIONS: | 3 | TOTAL STATIONS: | 6 |
| ARANDA Still In The Dark (Astonish) | 27/9 | SIXX: A.M. Pray For Me (Eleven Seven) | 24/3 |
| TOTAL STATIONS: | 2 | TOTAL STATIONS: | 2 |
| NINE INCH NAILS Discipline (The Null Corporation/RED) | 26/10 | DEF LEPPARD C'mon C'mon (Island/UME) | 19/19 |
| TOTAL STATIONS: | 9 | TOTAL STATIONS: | |

MOST INCREASED PLAYS

| | |
|------------|---|
| +49 | SHINEDOWN Devour (Atlantic) |
| +41 | FOO FIGHTERS Let It Die (Roswell/RCA/RMG) |
| +39 | 3 DOORS DOWN Train (Universal Republic) |
| +36 | SEETHER Rise Above This (Wind-up) |
| +35 | KID ROCK All Summer Long (Top Dog/Atlantic) |

FOR WEEK ENDING JUNE 1, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

| THIS WEEK | ARTIST TITLE / IMPRINT / PROMOTION LABEL | NIELSEN BDS CERTIFICATIONS | | THIS WEEK | ARTIST TITLE / IMPRINT / PROMOTION LABEL | NIELSEN BDS CERTIFICATIONS | |
|-----------|---|----------------------------|-----|-----------|---|----------------------------|-----|
| | | TW | LW | | | TW | LW |
| 1 | THREE DAYS GRACE NEVER TOO LATE (JIVE/ZOMBA) | 174 | 188 | 6 | FINGER ELEVEN PARALYZER (WIND-UP) | 112 | 105 |
| 2 | THE BLACK CROWES GOODBYE DAUGHTERS OF THE REVOLUTION (SILVER ARROW) | 132 | 164 | 7 | GUNS N' ROSES SWEET CHILD O' MINE (Geffen/Interscope) | 106 | 105 |
| 3 | FOO FIGHTERS THE FRETENDER (ROSWELL/RCA/RMG) | 129 | 107 | 8 | NICKELBACK ROCKSTAR (ROADRUNNER/RRP) | 103 | 94 |
| 4 | OZZY OSBOURNE I DON'T WANNA STOP (EPIC) | 120 | 110 | 9 | AC/DC BACK IN BLACK (LEGACY/EPIC) | 102 | 90 |
| 5 | FOO FIGHTERS LONGROAD TO RUIN (ROSWELL/RCA/RMG) | 119 | 114 | 10 | LINKIN PARK WHAT I'VE DONE (WARNER BROS.) | 102 | 90 |

ROCK REPORTERS

| | | | | | | |
|--|---|---|--|--|--|---|
| WONE/Akron, OH* OM: Chuck Collins PE: T.K. O'Grady APD/MD: Tim Daugherty | KIQC/Beaumont, TX* OM: Trey Poston PD: Joey Armstrong | WEBN/Cincinnati, OH* OM/PD: Scott Reinhardt MT: Dave Fritz | WQCM/Hagerstown, MD OM: Rick Alexander PD/MD: Mike Holder | WDHA/Morristown, NJ* PD: Tony Paige APD: Curtis Kay | KCAL/Riverside, CA* PD: Steve Hoffman APD/MD: Daryl Norsell | KSHE/St. Louis, MO* OM: Rick Ballis APD: Katy Kruze MD: Guy Favazza |
| KZFR/Albuquerque, NM* OM: Bill May PD: Phil Mahoney MD: Rob Brzozers | WPTQ/Bowling Green, KY OM/PD: Alex "Axe" Paroca APD/MD: Monty Foster | WMMS/Cleveland, OH* PD: Bo Matthews | WRVC/Huntington, WV PD: Reeves Kirtner APD: Stephen Perry | WNOR/Norfolk, VA* PD: Harvey Kojan APD/MD: Sonja Morrell | WRRX/Rockford, IL PD: Jim Stone MD: Jon Schulz | WAQX/Syracuse, NY* OM: Tom Mitchell PD: Alexis APD/MD: Don Kelley |
| WZZO/Allentown, PA* PD: Tom Thomas MD: Keith Meyer | WRQK/Canton, OH* PD: Greg Ausham | WVRK/Columbus, GA* OM: Brian Waters PD: Chris Chaos | WJXQ/Lansing, MI* OM: Paul Cashin PD: Sheri Vegas | WXMM/Norfolk, VA* OM/PD: John Shomby | KBER/Salt Lake City, UT* PD: Kelly Hammer APD/MD: Darby Wilcox | KMOD/Tulsa, OK* OM/PD: Don Cristi |
| KWHL/Anchorage, AK PD/MD: Brad Stennett | WPXC/Cape Cod, MA PD/MD: Suzanne Tonaire | KAZR/Des Moines, IA* OM: Scott Allen PD: Ryan Patrick MD: Andy Hall | WGIR/Manchester, NH* PD: Chris "Doc" Garrett | KCLB/Palm Springs, CA OM/PD: Jen Shevlin MD: Jenn Brewski | KZOZ/San Luis Obispo, CA OM: Pepper Daniels PD/MD: Dusty Rhoads | WMZK/Wausau, WI MD: Steve Resnick |
| WTCS/Augusta, ME OM/PD: Steve Smith APD: Chris Rash | WKLC/Charleston, WV* OM/PD: Jay Nunley APD: Brian Thompson MD: Dawn Cox | KHJG/Duluth, MN OM/PD: Jack Lawson | WAFX/Montgomery, AL* PD: Rick Hendrick | KLUF/Portland, OR* PD: Chris Patyk APD/MD: Dan Bozyk | KTUX/Shreveport, LA* OM: Gary McCoy PD/MD: Randy Hill | KBZS/Wichita Falls, TX PD: Liz Ryan |
| | | | | WHJY/Providence, RI* PD: Scott Laudani | | |

* Monitored Reporters



▶ SEETHER'S "RISE ABOVE THIS" BECOMES THE BAND'S SECOND CANADA ROCK NO. 1 FROM ITS ALBUM "FINDING BEAUTY IN NEGATIVE SPACES."

ALTERNATIVE & ACTIVE REPORTERS

ALTERNATIVE

| | | |
|--|---|---|
| WEOX/Albany, NY* OM/PD: Willabee MD: Amber Miller | KUCD/Honolulu, HI* PD: Adam Carr MD: Chris Sampaio | KCXX/Riverside, CA* PD: John DeSantis APD/MD: Bobby Sato |
| WHRL/Albany, NY* OM: John Cooper PD/MD: Tim Noble | KTZB/Houston, TX* PD: Don Jantzen MD: Karah Leigh | WZNE/Rochester, NY* PD/MD: Danni |
| KROX/Austin, TX* OM: Chase PD: Lynn Barstow MD: Toby Ryan | WRZX/Indianapolis, IN* PD/MD: Lenny Diana | KWOD/Sacramento, CA* OM/PD: Curtiss Johnson MD: Andy Hawk |
| KRAB/Bakersfield, CA* OM: Kenn McCloud PD/MD: Danny Spanks APD: Jared Mann | KRBZ/Kansas City, MO* OM: Bob Edwards PD: Greg Bergen APD/MD: Jason Ulanet | KXKR/Salt Lake City, UT* OM: Alan Hague PD: Todd Noker APD: Corey O'Brien MD: Artie Fufkin |
| KNXX/Baton Rouge, LA* OM/PD: Dave Dunaway APD: Phillip Kish MD: Darren Gauthier | WNFZ/Knoxville, TN* OM: Terry Gillingham PD: Shane Cox APD/MD: Valerie Hale | KBZT/San Diego, CA* PD: Garrett Michaels APD: Mike Hansen MD: Mike Halloran |
| KQXR/Boise, ID* OM: Dan McColly PD: Jeremy Nicolato MD: Jeremi Smith | KFTE/Lafayette, LA* PD: Scott Perrin MD: Jude Vice | XETRA/San Diego, CA* PD: Phil Manning MD: Capone |
| WBCN/Boston, MA* PD: Dave Wellington MD: Dan O'Brien | KXTE/Las Vegas, NV* PD: Chris Ripley MD: Homie Pooser | KCNL/San Jose, CA* PD: Jeanene Calhoun |
| WFNX/Boston, MA* PD: Keith Dakin MD: Paul Driscoll | KROQ/Los Angeles, CA* PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden | KJEE/Santa Barbara, CA* PD: Eddie Gutierrez MD: Dave Hanacek |
| WBTZ/Burlington, VT* OM/PD: Matt Grasso APD/MD: Kevin Mays | KYSR/Los Angeles, CA* PD: Michael Martin APD/MD: Julie Pilot | Music Choice Alternative/Satellite PD: Justin Prager MD: Gary Susalis |
| WZJO/Charleston, WV* OM: Jeff Whitehead | WMFS/Memphis, TN* PD: Rob Cressman MD: Sydney Nabors | Sirius Alt Nation/Satellite* OM: Gregg Steele APD: Khaled Elsebai |
| WEND/Charlotte, NC* OM: Bruce Logan PD/MD: Jack Daniel | WLUM/Milwaukee, WI* PD: Jacent Jackson MD: Chris Calef | XM Ethel/Satellite* PD: Steve Kingston MD: Erik Range |
| WKQX/Chicago, IL* PD: Marc Young | WHTG/Monmouth, NJ* PD: Terrie Carr MD: Matt Murray | WFXH/Savannah, GA* OM: Jon Robbins PD: Boomer APD/MD: Leslie Scott |
| WSWD/Cincinnati, OH* OM: Patti Marshall APD: Julie Evans | WKWZ/Myrtle Beach, SC OM/PD: Mark McKinney MD: Mase Brazelle | KNDD/Seattle, WA* PD: Lazlo APD/MD: Andrew Harms |
| WKRK/Cleveland, OH* PD: Dominic Nardella | WROX/Norfolk, VA* OM/PD: Jay Michaels | KQRA/Springfield, MO* PD: Kristen Bergman MD: Shadow Williams |
| WARQ/Columbia, SC* PD: Dave Stewart MD: Matt Lee | KHBZ/Oklahoma City, OK* OM: Tom Travis PD: Jeff Blackburn | KPNT/St. Louis, MO* PD: Tommy Mattern APD: Kyle Guderian MD: Scott Rizzuto |
| WWCD/Columbus, OH* OM: Randy Malloy PD: Andy "Andyman" Davis | WJRR/Orlando, FL* PD: Rick Everett | WKRL/Syracuse, NY* MD: Ty |
| KDGE/Dallas, TX* OM/PD: Vince Richards APD: Chris Ryan | KEDJ/Phoenix, AZ* PD: Bruce St. James APD/MD: Tim Virgin | WSUN/Tampa, FL* PD: Shark |
| WXEG/Dayton, OH* OM: Tony Tilford PD: Steve Kramer MD: Matt Jericho | WXDX/Pittsburgh, PA* OM/PD: John Moschitta MD: Winnie Ferguson | WRWK/Toledo, OH* PD: Dan McClintock APD/MD: Carolyn Stone |
| KTCL/Denver, CO* PD: Nerf MD: Eric "Boney" Clouse | WCYY/Portland, ME* PD: Herb Ivy MD: Brian James | KFMA/Tucson, AZ* PD: Matt Spry APD: Chris Firmage MD: Greg Rampage |
| CIMX/Detroit, MI* PD: Vince Cannova MD: Jay Hudson | KNRK/Portland, OR* PD: Mark Hamilton | KMYZ/Tulsa, OK* PD: Kenny Wall |
| KXNA/Fayetteville, AR PD: Dave Jackson | WBRU/Providence, RI* OM: Mark Stachowski PD: Chris Novello APD: Tom Ghiden MD: Nick Castillo | WWDC/Washington, DC* APD: Dave Hennessy MD: Greg Roche |
| WJBX/Ft. Myers, FL* PD: Matt Johnson APD: Anthony "Roach" Proffitt MD: Jeff Zito | KRZQ/Reno, NV* OM: Mark Keefe PD: Melanie Flores MD: Chris Payne | WPBZ/West Palm Beach, FL* PD: John O'Connell MD: Ross Mahoney |
| WGRD/Grand Rapids, MI* PD: Jerry Tarrants | WDYL/Richmond, VA* PD: Fisher | WSFM/Wilmington, NC OM: Jerry Mac PD/MD: Mike Kennedy |
| WXNR/Greenville, NC* OM: Bruce Simel MD: Blando | WRXL/Richmond, VA* OM: Bill Cahill PD/MD: Casey Krukowski | |

ACTIVE

| | | |
|---|---|---|
| KEYJ/Abilene, TX OM: Randy Jones PD/AMD: Frank Pain | WZMR/Albany, NY* OM: Kevin Callahan PD: Nik Rivers | KTEG/Albuquerque, NM* OM/PD: Bill May MD: Aaron "Buck" Burnett |
| WWWX/Appleton, WI* PD/MD: Guy Dark | WJSE/Atlantic City, NJ PD: Garrett Michaels APD/MD: Scott Reilly | WCHZ/Augusta, GA* OM: Harley Drew PD: Chuck Williams |
| WIYY/Baltimore, MD* PD: Dave Hill APD/MD: Bob Heckman | WCPR/Biloxi, MS* OM: Kenny Vest APD/MD: Maynard | WAFB/Boston, MA* PD: Ron Valeri MD: Mistress Carrie |
| WEDG/Buffalo, NY* PD/MD: Evil Jim | WYBB/Charleston, SC* OM/PD: Mike Allen MD: Amy Hutto | WRXR/Chattanooga, TN* PD: Boner |
| WILL/Chicago, IL* OM/PD: John Perry APD: Tom Kief MD: Steve Salzman | KRQR/Chico, CA OM: Chad Perry PD: Neil Randall | KILO/Colorado Springs, CO* PD: Ross Ford MD: Jack Mehoff |
| KNCN/Corpus Christi, TX* OM/PD: Paula Newell APD/MD: Monte Montana | KBPI/Denver, CO* PD: Willie B. APD/MD: Aaron "Double A" Montell | WRIF/Detroit, MI* OM/PD: Doug Podell APD/MD: Mark Pennington |
| KLAQ/El Paso, TX* OM/PD: Courtney Nelson APD/MD: Glenn Garza | WCBF/Evansville, IN OM/PD: Mike Sanders APD/MD: Slick Nick | WWBN/Flint, MI* OM: J. Patrick APD: Dave Beddow APD/MD: Tony LaBrie |
| KRZR/Fresno, CA* OM/PD: Paul Wilson APD/MD: Skippy | WBYR/Ft. Wayne, IN* APD/MD: Stiller | |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | IMPRINT / PROMOTION LABEL | PLAYS | |
|-----------|-----------|----------------|--|---------------------------------------|-------|-----|
| | | | | | TW | + |
| 1 | 3 | 14 | SEETHER RISE ABOVE THIS | WIND-UP | 512 | +58 |
| 2 | 1 | 14 | 3 DOORS DOWN IT'S NOT MY TIME | UNIVERSAL REPUBLIC/UNIVERSAL | 468 | -12 |
| 3 | 2 | 13 | SAM ROBERTS THEM KIDS | UNIVERSAL | 447 | -19 |
| 4 | 5 | 5 | COLDPLAY VIOLET HILL | PARLOPHONE/EMI | 433 | +40 |
| 5 | 4 | 10 | FOO FIGHTERS LET IT DIE | ROSWELL/RCA/SONY BMG | 428 | -34 |
| 6 | 6 | 7 | MOTLEY CRUE SAINTS OF LOS ANGELES | MOTLEY | 403 | -15 |
| 7 | 7 | 9 | FINGER ELEVEN TALKING TO THE WALLS | WIND-UP | 397 | +10 |
| 8 | 9 | 4 | THE OFFSPRING HAMMERHEAD | COLUMBIA/SONY BMG | 387 | -43 |
| 9 | 10 | 7 | WEEZER PORK AND BEANS | DGC/GEFFEN/UNIVERSAL | 355 | -16 |
| 10 | 8 | 19 | THEORY OF A DEADMAN SO HAPPY | 604/UNIVERSAL | 353 | -23 |
| 11 | 11 | 7 | THE TREWS PARANOID FREAK | THE BUMSTEAD/UNIVERSAL | 329 | +13 |
| 12 | 13 | 10 | THE RACONTEURS SALUTE YOUR SOLUTION | THIRD MAN/WARNER BRDS./WARNER | 278 | +6 |
| 13 | 12 | 25 | QUEENS OF THE STONE AGE MAKE IT WIT CHU | REKORDS REKORDS/INTERSCOPE/UNIVERSAL | 277 | -38 |
| 14 | 14 | 25 | PUDDLE OF MUDD PSYCHO | FLAWLESS/GEFFEN/UNIVERSAL | 263 | -7 |
| 15 | 15 | 8 | KID ROCK ALL SUMMER LONG | TOP DOG/ATLANTIC/WARNER | 246 | +19 |
| 16 | 16 | 14 | GOB UNDERGROUND | AQUARIUS/EMI | 210 | -18 |
| 17 | 17 | 11 | WINTERSLEEP OBLIVION | DEPENDENT/EMI | 198 | -10 |
| 18 | 18 | 28 | STATE OF SHOCK HEARTS THAT BLEED | CORDOVA BAY | 198 | -1 |
| 19 | 19 | 5 | NINE INCH NAILS DISCIPLINE | THE NULL CORPORATION | 191 | +10 |
| 20 | 20 | 6 | AIRBOURNE RUNNIN' WILD | ROADRUNNER/UNIVERSAL | 184 | +36 |
| 21 | 21 | 4 | MATT MAYS & EL TORPEDO TALL TREES | SONIC/WARNER | 174 | +16 |
| 22 | 22 | 16 | R.E.M. SUPERNATURAL SUPERSERIOUS | WARNER BROS./WARNER | 167 | -22 |
| 23 | 23 | 25 | AGE OF DAZE AFFLICTED | WIDEAWAKE | 161 | -1 |
| 24 | 24 | 4 | REV THEORY HELL YEAH | VAN HOWES/MALOOF/INTERSCOPE/UNIVERSAL | 143 | +40 |
| 25 | 25 | 9 | DISTURBED INSIDE THE FIRE | REPRISE/WARNER | 143 | -4 |
| 26 | 26 | 12 | THE ART OF DYING GET THROUGH THIS | THORNY BLEEDER/UNIVERSAL | 129 | -19 |
| 27 | 27 | 7 | CITY AND COLOUR SLEEPING SICKNESS | DINE ALONE | 123 | +18 |
| 28 | 28 | 17 | RIDES AGAIN INFECTED | PUT IT ON/UNIVERSAL | 119 | -29 |
| 29 | 29 | 20 | AGAINST ME! STOP | SIRE/REPRISE/WARNER | 115 | -26 |
| 30 | 30 | 30 | FOO FIGHTERS LONG ROAD TO RUIN | ROSWELL/RCA/SONY BMG | 108 | +3 |

FOR WEEK ENDING JUNE 1, 2008 ♦ indicates CanCon

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|---|--|--|---|
| WRUF/Gainesville, FL* OM/PD: Harry Guscott APD: Kyle Baldry MD: Jack Wich | WXZZ/Lexington, KY* OM: Robert Lindsey PD: Johnny Maze APD: Twitch | WTKX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark | Music Choice Rock/Satellite PD: Justin Prager MD: Gary Susalis |
| WKLQ/Grand Rapids, MI* OM: Brent Alberts PD/MD: Michael Grey | KDJE/Little Rock, AR* OM: Sonny Victory PD: Jeff Petterson MD: Adam Peterson | WIXO/Peoria, IL OM/PD: Matt Bahan | Sirius Octane/Satellite* OM: Gregg Steele PD: Jeff Regan |
| WZOR/Green Bay, WI* PD: Joe Calgano APD: Cutter MD: Borna Velic | WTFX/Louisville, KY* PD: Charlie Steele MD: Frank Webb | WMMR/Philadelphia, PA* PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tysler | XM Squizz/Satellite* PD: Bodhi Ebright MD: Grant Random |
| WXQR/Greenville, NC* PD/MD: Dave Tripp | KFMX/Lubbock, TX OM/PD: Wes Nessmann | WYSP/Philadelphia, PA* APD: Spike MD: Jeff Sottolano | KISW/Seattle, WA* OM/PD: Dave Richards APD: Ryan Castle |
| WTPT/Greenville, SC* OM/PD: Mark Hendrix MD: Twisted Todd | WJJO/Madison, WI* PD: Randy Hawke APD/MD: Blake Patton | KUPD/Phoenix, AZ* PD/MD: Larry McFeele | WHBZ/Sheboygan, WI PD: Ron Simonet MD: Dave Nelson |
| WQXA/Harrisburg, PA* OM/PD: Ken Carson APD/MD: Nixon | KBRE/Merced, CA PD/MD: Jason LaChance | KDOT/Reno, NV* OM: Jim McClain PD/MD: Jave Patterson | WRBR/South Bend, IN PD: Tommy Carroll |
| WCCC/Hartford, CT* PD: Michael Picozzi APD/MD: Mike Karolyi | WHDR/Miami, FL* OM: David Israel PD: Kevin Vargas MD: Dave Hanson | KRXQ/Sacramento, CA* OM/PD: Jim Fox | KHTQ/Spokane, WA* PD/MD: Barry Bennett APD: Kris Siebers |
| WAMX/Huntington, WV PD/MD: Erik Raines APD: Robin Wilds | KXXR/Minneapolis, MN* OM: Dave Hamilton PD: Wade Linder APD/MD: Pablo | WKQZ/Saginaw, MI* PD: Hoser APD/MD: Matt Bingham | WLXZ/Springfield, MA* PD/MD: Courtney Quinn |
| WRTT/Huntsville, AL* OM/PD: Lee Reynolds APD/MD: Clay Sanders | WRAT/Monmouth, NJ* OM/PD: Carl Craft APD/MD: Robyn Lane | WZBH/Salisbury, MD OM: Sue Timmons PD: Sean McHugh MD: Chris Steele | KZRQ/Springfield, MO* OM: Valerie Knight PD: Simon Nytes |
| WRXW/Jackson, MS* PD/MD: Brad Stevens | WCLG/Morgantown, WV OM/PD: Jeff Miller | KHTB/Salt Lake City, UT* PD: Kayvon Motiee APD/MD: Roger Orton | WXTB/Tampa, FL* OM: Brad Hardin PD: Double Down APD: Mike Killabrew |
| WRZK/Johnson City, TN* PD/MD: Scott Onks | WBUZ/Nashville, TN* OM: Dean Warfield PD/MD: Troy Hanson APD: Zigz | KISS/San Antonio, TX* PD/MD: LA Lloyd | WKLL/Utica, NY MD: Ty |
| KQRC/Kansas City, MO* OM/PD: Bob Edwards MD: Paul Marshall | KATT/Oklahoma City, OK* OM: Chris Baker PD: Jake Daniels | KIOZ/San Diego, CA* OM: Jim Richards PD/MD: Shauna Moran-Brown | KFMW/Waterloo, IA OM/PD: Michael Cross |
| KOMP/Las Vegas, NV* PD: John Griffin MD: Carlota | KURQ/San Luis Obispo, CA OM: Mark Mitchell APD/MD: Stephanie Bell | KXFX/Santa Rosa, CA* PD/MD: Scott Less | WBSX/Wilkes Barre, PA* PD/MD: James McKay |
| KZCD/Lawton, OK PD: Don "Crittter" Brown APD: J.C. "Kelso" Kellison | WYYX/Panama City, FL OM: Kris Van Dyke PD: Chris Alan APD/MD: Stroke | | KATS/Yakima, WA OM/PD: Ron Harris |
| | | | WWIZ/Youngstown, OH* OM/PD: Scott Kennedy |

* Monitored Reporters



Syndicated specialty shows enhance musical variety of triple A

Weekends Made Special

John Schoenberger

JSchoenberger@RadioandRecords.com

m

Most triple A stations use syndicated programming to help round out their weekend programming schedule. Doing so allows the station to spotlight specific styles of music that might not otherwise get much exposure during regular programming. Following are some of the more popular nationally syndicated shows that triple A stations carry during the weekend.

"Acoustic Café," acafe.com

A two-hour weekly show produced and hosted by Rob Reinhart in Ann Arbor, Mich. Each week spotlights the latest music from current singer/songwriters, plus in-studio interviews and performances. The show has been independently distributed by RDR Radio since 1995.

"American Routes," americanroutes.com

A weekly two-hour public radio program produced in New Orleans and hosted by Nick Spitzer. Now celebrating nine years on the air, the show explores the shared musical and cultural threads in all American musical styles. Documentary features and artist interviews are also part of the presentation. It is produced in collaboration with the University of New Orleans and distributed by American Public Media.

"Beale Street Caravan," bealestreet-caravan.com

The most widely distributed blues program in the world, attracting nearly 2.5 million listeners each week. Its lively magazine format delivers great music from the biggest names in blues, as well as live concert performances. Produced in Memphis, the show is distributed by NPR.

"etown," etown.org

The mission of "etown" is to educate, entertain and inspire. Produced out of Boulder, Colo., by Nick and Helen Forster, the weekly program is structured like old-time variety shows: It is taped in front of a live audience and features performances from many of today's top triple A artists. It also spotlights conversations about community and environmental issues that the artists hold close to their hearts. The show is independently distributed.

"Fusion Radio," fusionradio.net

A weekly program hosted by Dean Carlson, featuring cutting-edge international music from artists who fuse traditional cultural influences with modern sounds, textures and techniques. It is produced by Seattle-based Freeform Entertainment and is independently distributed.

"Grateful Dead Hour," gdhour.com

David Gans is the producer/host of this 23-year-old weekly hourlong show featuring unreleased live material from the Grateful Dead's vaults. Listeners can not only add rare, vintage recordings to their collections, but also get some idea of "where the Dead were coming from," Gans says. The show is independently distributed by Truth and Fun.

"House of Blues Radio Hour," theblues-mobile.com

An hour of the blues every Sunday night, hosted by the legendary Elwood Blues (aka Dan Aykroyd). Produced by Ben Manilla Productions and distributed by Dial Global, the show mixes things up with recorded music and special guest appearances.

"Keller's Cellar," kellerwilliams.net

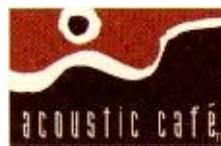
Musician Keller Williams is host of "Keller's Cellar: Somewhat Ruleless Radio." It is a weekly hour-long "mixtape" of the music he is the most excited about. Williams says, "I will play all kinds of music, none of which you normally hear on the radio." The show is independently distributed.

"Little Steven's Underground Garage," littlesteven-undergroundgarage.com

A weekly two-hour show written, hosted and produced by Bruce Springsteen guitarist "Little Steven" Van Zandt. It features a mixture of old



Elwood Blues



Dye

and new garage rock, as well as music influenced by the genre. The show is distributed by Renegade Syndication.

"Mountain Stage," mountainstage.org

A weekly, two-hour live performance program produced by West Virginia Public Broadcasting. Since 1983, it has featured some of the world's greatest artists in an intimate, relaxed atmosphere before a theater audience. Public Radio International distributes.

"Musical Starstreams," starstreams.com

For more than 20 years, "Musical Starstreams" has offered the best in what it calls "exotic electronica." The independently distributed show originates from San Francisco and is produced and hosted by Forest.

"Putumayo World Music Hour," putumayo.com

Hosted by Putumayo founder/CEO Dan Storper and KFOG/San Francisco personality Rosalie Howarth, "Putumayo World Music Hour" takes listeners on a weekly journey through the music of many cultures. The one-hour show is a production of Big Toe Audio and independently distributed.

"Reg's Coffee House," regscoffeeshouse.com

In the winter of 1997, "Reg's Coffee House," hosted by Scott Register, debuted from Birmingham, Ala. With his day job at the Coalition of Independent Music Stores, Register stays in front of the musical curve with album advances and exposure to up-and-coming artists. The show is produced by Register and syndicated by Media Mechanics.

"Sounds Eclectic," kcrw.com

With host Nic Harcourt, a weekly two-hour mix from the best of "Morning Becomes Eclectic"—the daily music program from legendary non-commercial KCRW/Santa Monica, Calif. Each show features a broad variety of music as well as a live session and interview with an established or emerging artist. It is distributed by Public Radio International.

"The Thistle & Shamrock," npr.com

Host/producer Fiona Ritchie picks new Celtic music releases for this weekly program, where listeners can "discover new and emerging artists or hear the latest from the greats," while witnessing the continuing evolution of this musical genre. With 380 NPR affiliates, it has been on the air since 1981.

"WoodSongs Old-Time Radio Hour," woodsongs.com

A live audience radio (and TV) show featuring bluegrass, acoustic and roots music. The show is hosted by well-known folk musician Michael Johnathon from the historic Kentucky Theatre in Lexington. Since launching in 1999, the show has become a worldwide success. It is independently distributed.

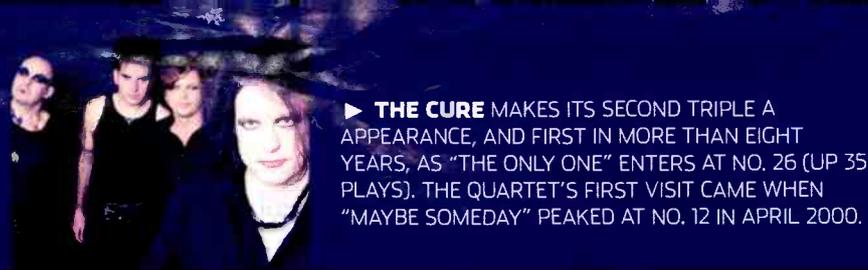
"World Cafe," xpn.org

A daily show hosted by WXP/Philadelphia's David Dye, who serves up an eclectic mix of music from blues, rock and world to folk and alternative country, with live performances and interviews with celebrated and emerging artists. A one-hour compilation called "Conversations" is gleaned from this series that some stations use on weekends, while others cherry-pick from the daily shows for weekend programming. Produced by WXP, it is distributed by NPR.

R&R TRIPLE A

POWERED BY nielsen BDS

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► **THE CURE** MAKES ITS SECOND TRIPLE A APPEARANCE, AND FIRST IN MORE THAN EIGHT YEARS, AS "THE ONLY ONE" ENTERS AT NO. 26 (UP 35 PLAYS). THE QUARTET'S FIRST VISIT CAME WHEN "MAYBE SOMEDAY" PEAKED AT NO. 12 IN APRIL 2000.

| LAST WEEK | WEEKS ON CHART | ARTIST TITLE | NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | PLAYS TW +/- | AUDIENCE MILLIONS | RANK | | |
|-----------|----------------|--------------|---|-------------------------------|-------------------|------|-------|----|
| 1 | 2 | 10 | DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART NO. 1 (3 WKS) | ATLANTIC | 549 | +33 | 1.671 | 2 |
| 2 | 1 | 5 | COLDPLAY VIOLET HILL | CAPITOL | 541 | +4 | 1.695 | 1 |
| 3 | 3 | 14 | JASON MRAZ I'M YOURS | ATLANTIC/RRP | 506 | +8 | 1.582 | 3 |
| 4 | 5 | 16 | AUGUSTANA SWEET AND LOW | EPIC | 392 | +29 | 1.236 | 5 |
| 5 | 4 | 17 | COUNTING CROWS YOU CAN'T COUNT ON ME | DGC/GEFFEN/INTERSCOPE | 380 | -18 | 1.567 | 4 |
| 6 | 6 | 9 | MUDCRUTCH SCARE EASY | REPRISE | 339 | -21 | 1.011 | 9 |
| 7 | 8 | 11 | JAKOB DYLAN SOMETHING GOOD THIS WAY COMES | COLUMBIA | 333 | +19 | 0.998 | 10 |
| 8 | 12 | 8 | DUFFY MERCY | MERCURY/IJMG | 310 | +43 | 1.088 | 7 |
| 9 | 10 | 25 | SPOON DON'T YOU EVAH | MERCY | 292 | -12 | 1.082 | 8 |
| 10 | 20 | 3 | JACK JOHNSON MOST INCREASED PLAYS/MOST ADDED HOPE | BRUSHFIRE/UNIVERSAL REPUBLIC | 284 | +92 | 0.876 | 14 |
| 11 | 12 | 12 | Yael Naim NEW SOUL | TOT OU TARD/ATLANTIC | 282 | -13 | 1.214 | 6 |
| 12 | 11 | 13 | NEWTON FAULKNER DREAM CATCH ME | AWARE/COLUMBIA | 274 | +2 | 0.848 | 16 |
| 13 | 7 | 17 | R.E.M. SUPERNATURAL SUPERSERIOUS | WARNER BROS. | 270 | -45 | 0.859 | 15 |
| 14 | 12 | 12 | MATT NATHANSON COME ON GET HIGHER | VANGUARD | 264 | +6 | 0.890 | 12 |
| 15 | 17 | 4 | AMOS LEE LISTEN | BLUE NOTE/CAPITOL | 249 | +31 | 0.495 | 28 |
| 16 | 22 | 3 | LOS LONELY BOYS AIRPOWER STAYING WITH ME | EPIC | 239 | +51 | 0.718 | 18 |
| 17 | 13 | 14 | STEVE WINWOOD FEATURING ERIC CLAPTON DIRTY CITY | COLUMBIA | 235 | -32 | 0.702 | 19 |
| 18 | 16 | 8 | NEEDTOBREATHE MORE TIME | ATLANTIC | 225 | +6 | 0.461 | 30 |
| 19 | 18 | 7 | SARA BAREILLES BOTTLE IT UP | EPIC | 213 | +5 | 0.630 | 22 |
| 20 | 19 | 6 | ALANIS MORISSETTE UNDERNEATH | MAVERICK/REPRISE | 208 | +6 | 0.895 | 11 |
| 21 | 24 | 5 | MY MORNING JACKET I'M AMAZED | ATO/RED | 204 | +30 | 0.654 | 21 |
| 22 | 21 | 11 | TRISTAN PRETTYMAN MADLY | VIRGIN/CAPITOL | 204 | +15 | 0.534 | 25 |
| 23 | 27 | 2 | R.E.M. HOLLOW MAN | WARNER BROS. | 196 | +56 | 0.760 | 17 |
| 24 | NEW | 14 | COLDPLAY VIVA LA VIDA | CAPITOL | 191 | +60 | 0.589 | 23 |
| 25 | 23 | 14 | LANDON PIGG FALLING IN LOVE AT A COFFEE SHOP | REA/RMG | 188 | +7 | 0.881 | 13 |
| 26 | NEW | 14 | THE CURE THE ONLY ONE | SURETONE/GEFFEN/INTERSCOPE | 161 | +35 | 0.664 | 20 |
| 27 | 25 | 7 | FEIST I FEEL IT ALL | CHERRYTREE/POLYDOR/INTERSCOPE | 148 | -14 | 0.262 | - |
| 28 | NEW | 5 | BIG BLUE BALL FEATURING PETER GABRIEL BURN YOU UP, BURN YOU DOWN | REAL WORLD | 140 | +41 | 0.417 | - |
| 29 | 28 | 5 | GAVIN ROSSDALE LOVE REMAINS THE SAME | INTERSCOPE | 138 | +3 | 0.436 | - |
| 30 | NEW | 5 | ALEJANDRO ESCOVEDO ALWAYS A FRIEND | BACK PORCH/MANHATTAN/CAPITOL | 137 | +16 | 0.287 | - |

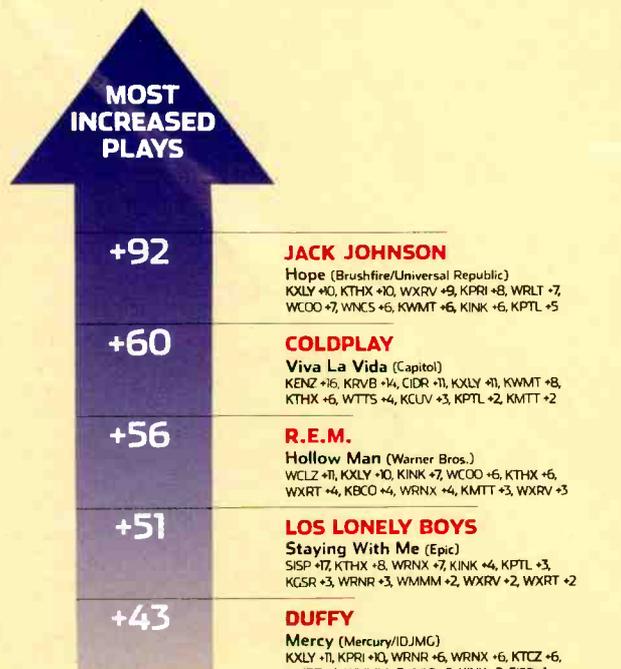
MOST ADDED

| ARTIST TITLE / LABEL | NEW STATIONS |
|--|--------------|
| JACK JOHNSON Hope (Brushfire/Universal Republic) CIDR, KBCC, WMMM, WRNX, WZEW | 5 |
| COLDPLAY Viva La Vida (Capitol) CIDR, KPTL, KWMT, WCLZ | 4 |
| RADIOHEAD House Of Cards (TBD/ATO) Sirius Spectrum, WTT5, WXRV | 3 |
| THE RACONTEURS Old Enough (Third Man/Warner Bros.) KBCC, KRSH, KXLY | 3 |
| X LEVITATION CULT Habit Forming (Baria) KMTT, KRSH, KRVB | 3 |
| SARA BAREILLES Bottle It Up (Epic) KCUV, KWMT | 2 |
| R.E.M. Hollow Man (Warner Bros.) CIDR, KPRI | 2 |
| MY MORNING JACKET I'm Amazed (ATO/RED) KBCC, WMMM | 2 |
| BIG BLUE BALL FEAT. PETER GABRIEL Burn You Up, Burn You Down (Real World) KINK, KXLY | 2 |

ADDED AT... CIDR (Detroit, MI)
PD: Matt Frankin
APD: Tania D'Angela
Coldplay, Viva La Vida, 14
Jack Johnson, Hope, 0
R.E.M., Hollow Man, 0
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

| ARTIST TITLE / LABEL | PLAYS /GAIN | ARTIST TITLE / LABEL | PLAYS /GAIN |
|--|-------------|---|-------------|
| THE RACONTEURS Old Enough (Third Man/Warner Bros.) #TOTAL STATIONS: 19 | 135/3 | COUNTING CROWS Come Around (DGC/Geffen/Interscope) TOTAL STATIONS: 14 | 115/14 |
| ELVIS COSTELLO AND THE IMPOSTERS No Hiding Place (Lost Highway) TOTAL STATIONS: 16 | 130/7 | RADIOHEAD House Of Cards (TBD/ATO) TOTAL STATIONS: 14 | 110/12 |
| OLD 97'S Dance With Me (New West) TOTAL STATIONS: 14 | 121/7 | SHERYL CROW Out Of Our Heads (A&M/Interscope) TOTAL STATIONS: 14 | 106/13 |
| KT TUNSTALL Little Favours (Relentless/Virgin/Capitol) TOTAL STATIONS: 15 | 117/8 | ROBERT PLANT / ALISON KRAUSS Rich Woman (Rounder) TOTAL STATIONS: 14 | 99/8 |
| AIMEE MANN Freeway (SuperEgo) TOTAL STATIONS: 13 | 116/11 | DAVE BARNES Until You (Razor & Tie) TOTAL STATIONS: 8 | 80/1 |



RECURRENTS

| THIS WEEK | ARTIST TITLE / IMPRINT / PROMOTION LABEL | NIelsen BDS CERTIFICATIONS | | THIS WEEK | ARTIST TITLE / IMPRINT / PROMOTION LABEL | NIelsen BDS CERTIFICATIONS | |
|-----------|---|----------------------------|-----|-----------|---|----------------------------|-----|
| | | TW | LW | | | TW | LW |
| 1 | JACK JOHNSON IF I HAD EYES (BRUSHFIRE/UNIVERSAL REPUBLIC) | 223 | 251 | 6 | MIKE DOUGHTY 27 JENNIFERS (ATO/RED) | 121 | 118 |
| 2 | INGRID MICHAELSON THE WAY I AM (CABIN 24/ORIGINAL SIGNAL/RED) | 211 | 218 | 7 | SNOW PATROL SHUT YOUR EYES (POLYDOR/A&M/INTERSCOPE) | 116 | 112 |
| 3 | SARA BAREILLES LOVE SONG (EPIC) | 167 | 153 | 8 | ROBERT PLANT / ALISON KRAUSS GONE, GONE, GONE (DONE MOVED ON) (ROUNDER) | 114 | 100 |
| 4 | DAVID GRAY YOU'RE THE WORLD TO ME (ATO/RED) | 140 | 141 | 9 | ONEREPUBLIC STOP AND STARE (MOSLEY/INTERSCOPE) | 102 | 102 |
| 5 | EDDIE VEDDER HARD SUN (MONKEY WRENCH/J/RMG) | 135 | 127 | 10 | BRANDI CARLILE TURPENTINE (COLUMBIA) | 101 | 92 |

FOR WEEK ENDING JUNE 1, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
29 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 51 reporters.
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R&R TRIPLE A/ AMERICANA

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► **SONNY LANDRETH** SCORES A NO. 26 DEBUT ON THE AMERICANA CHART WITH "FROM THE REACH," THE FIRST RELEASE FROM HIS OWN LANDFALL RECORDS. THE ALBUM CLAIMS 13 ADDS AND LANDS A SPOT ON THE MOST ADDED LIST FOR A THIRD STRAIGHT WEEK.

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TRIPLE A INDICATOR | | PLAYS | |
|-----------|-----------|----------------|-----------------------------------|-------------------------------|------------------------------|---------|
| | | | ARTIST TITLE | IMPRINT / PROMOTION LABEL | TW | +/- |
| 1 | 1 | 10 | DEATH CAB FOR CUTIE | I WILL POSSESS YOUR HEART | ATLANTIC | 653 -11 |
| 2 | 2 | 5 | COLDPLAY | VIOLET HILL | CAPITOL | 635 +19 |
| 3 | 3 | 11 | JAKOB DYLAN | SOMETHING GOOD THIS WAY COMES | COLUMBIA | 495 -7 |
| 4 | 5 | 7 | OLD 97'S | DANCE WITH ME | NEW WEST | 491 +36 |
| 5 | 6 | 8 | MUDCRUTCH | SCARE EASY | REPRISE | 488 +5 |
| 6 | 4 | 5 | AMOS LEE | LISTEN | BLUE NOTE/CAPITOL | 426 +21 |
| 7 | 7 | 13 | JASON MRAZ | I'M YOURS | ATLANTIC/RRP | 374 -3 |
| 8 | 10 | 4 | ELVIS COSTELLO AND THE IMPOSTERS | NO HIDING PLACE | LOST HIGHWAY | 368 +21 |
| 9 | 11 | 2 | R.E.M. | HOLLOW MAN | WARNER BROS. | 343 +34 |
| 10 | 9 | 4 | MY MORNING JACKET | I'M AMAZED | ATO/RED | 337 +38 |
| 11 | 23 | 2 | JACK JOHNSON | HOPE | BRUSHFIRE/UNIVERSAL REPUBLIC | 327 +77 |
| 12 | 11 | 7 | DUFFY | MERCY | MERCURY/IDJMG | 324 +7 |
| 13 | 1 | 5 | ALEJANDRO ESCOVEDO | ALWAYS A FRIEND | BACK PORCH/MANHATTAN/CAPITOL | 312 +17 |
| 14 | 9 | 16 | COUNTING CROWS | YOU CAN'T COUNT ON ME | DCC/GEFFEN/INTERSCOPE | 310 -41 |
| 15 | 13 | 4 | AIMEE MANN | FREEWAY | SUPEREGO | 300 -1 |
| 16 | 8 | 14 | STEVE WINWOOD FEAT. ERIC CLAPTON | DIRTY CITY | COLUMBIA | 291 -62 |
| 17 | 19 | 3 | LDS LONELY BOYS | STAYING WITH ME | EPIC | 287 +16 |
| 18 | 16 | 7 | THE CAT EMPIRE | SO MANY NIGHTS | VELOUR | 287 -1 |
| 19 | 17 | 10 | JACKIE GREENE | SHAKEN | 429/SLG | 285 +1 |
| 20 | 21 | 5 | WILCO | GLAD IT'S OVER | NBC/ADRENALINE | 261 -2 |
| 21 | NEW | NEW | JOHN HIATT | LOVE YOU AGAIN | NEW WEST | 251 +62 |
| 22 | NEW | NEW | BIG BLUE BALL FEAT. PETER GABRIEL | BURN YOU UP, BURN YOU DOWN | REAL WORLD | 250 +62 |
| 23 | 18 | 10 | NEWTON FAULKNER | DREAM CATCH ME | AWARE/COLUMBIA | 250 -24 |
| 24 | 20 | 12 | AUGUSTANA | SWEET AND LOW | EPIC | 245 -26 |
| 25 | 22 | 10 | THE KOOKS | ALWAYS WHERE I NEED TO BE | ASTRALWERKS/CAPITOL | 231 -29 |
| 26 | 27 | 3 | ALANIS MORISSETTE | UNDERNEATH | MAVERICK/REPRISE | 227 +17 |
| 27 | 25 | 7 | KT TUNSTALL | LITTLE FAVOURS | RELENTLESS/VIRGIN/CAPITOL | 221 -12 |
| 28 | 24 | 16 | R.E.M. | SUPERNATURAL SUPERSERIOUS | WARNER BROS. | 211 -36 |
| 29 | 23 | 16 | TRISTAN PRETTYMAN | MADLY | VIRGIN/CAPITOL | 197 -18 |
| 30 | NEW | NEW | THE BLACK KEYS | STRANGE TIMES | NONESUCH/WARNER BROS. | 196 +14 |

| THIS WEEK | LAST WEEK | ARTIST TITLE | IMPRINT / PROMOTION LABEL | AMERICANA | | |
|-----------|-----------|------------------------------------|-------------------------------|------------------------------|----------|------------|
| | | | | TW | +/- | CUMULATIVE |
| 1 | 1 | HAYES CARLL | TROUBLE IN MIND | LOST HIGHWAY | 569 -54 | 4150 |
| 2 | 2 | JAMES MCMURTRY | JUST US KIDS | LIGHTNING ROD | 556 -7 | 5846 |
| 3 | 7 | JOHN HIATT | SAME OLD MAN | NEW WEST | 392 +114 | 964 |
| 4 | 3 | VAN MORRISON | KEEP IT SIMPLE | LOST HIGHWAY | 304 +6 | 3354 |
| 5 | 5 | OLD 97'S | BLAME IT ON GRAVITY | NEW WEST | 288 0 | 1416 |
| 6 | 4 | PAUL THORN | A LONG WAY FROM TUPELO | PERPETUAL OBSCURITY | 279 -9 | 6218 |
| 7 | 19 | ALEJANDRO ESCOVEDO | REAL ANIMAL | BACK PORCH/MANHATTAN/CAPITOL | 279 +70 | 1067 |
| 8 | 9 | JUSTIN TOWNES EARLE | THE GOOD LIFE | BLOODSHOT | 272 -1 | 1851 |
| 9 | 10 | THE WAYBACKS | LOADED | COMPASS | 263 -5 | 2913 |
| 10 | 14 | THE BAND OF HEATHENS | THE BAND OF HEATHENS | BOH | 263 +27 | 767 |
| 11 | 8 | KATHLEEN EDWARDS | ASKING FOR FLOWERS | ZOE/ROUNDER | 260 -14 | 3998 |
| 12 | 13 | TIFT MERRITT | ANOTHER COUNTRY | FANTASY/CMG | 241 +4 | 7599 |
| 13 | 12 | KATHY MATTEA | COAL | CAPTAIN POTATO/THIRTY TIGERS | 237 -9 | 2975 |
| 14 | 6 | TIM O'BRIEN | CHAMELEON | PROPER AMERICAN | 234 -44 | 2813 |
| 15 | 11 | THE WAIFS | SUNDIRT WATER | COMPASS | 230 -18 | 3565 |
| 16 | 16 | BELLEVILLE OUTFIT | WANDERIN' | INDEPENDENT | 220 -2 | 3463 |
| 17 | 7 | RYAN BINGHAM | MESCALITO | LOST HIGHWAY | 219 -3 | 8995 |
| 18 | 25 | ELEVEN HUNDRED SPRINGS | COUNTRY JAM | PALO DURO | 219 +45 | 636 |
| 19 | 20 | CHATHAM COUNTY LINE | IV | YEP ROC | 196 -11 | 2637 |
| 20 | 26 | MUDCRUTCH | MUDCRUTCH | REPRISE | 192 +22 | 715 |
| 21 | 13 | SOUTH AUSTIN JUG BAND | STRANGE INVITATION | JANK JANKINS | 188 -31 | 2985 |
| 22 | 1 | MARCIA BALL | PEACE, LOVE & BBQ | ALLIGATOR | 186 -40 | 1639 |
| 23 | 24 | DRIVE-BY TRUCKERS | BRIGHTER THAN CREATION'S DARK | NEW WEST | 182 +3 | 5514 |
| 24 | 23 | ELIZA GILKYSOON | BEAUTIFUL WORLD | RED HOUSE | 182 +21 | 606 |
| 25 | 2 | THE STEELDRIVERS | THE STEELDRIVERS | ROUNDER | 171 -35 | 4635 |
| 26 | NEW | SONNY LANDRETH | FROM THE REACH | LANDFALL | 171 +84 | 294 |
| 27 | 28 | THE INFAMOUS STRINGDUSTERS | THE INFAMOUS STRINGDUSTERS | SUGAR HILL | 166 -1 | 522 |
| 28 | 23 | THE DOC MARSHALLS | HONEST FOR ONCE | DOC MARSHALLS | 160 -26 | 2257 |
| 29 | 30 | OR, THE WHALE | LIGHT POLES AND PINES | INDEPENDENT | 159 +3 | 390 |
| 30 | 22 | JIM LAUDERDALE & THE DREAM PLAYERS | HONEY SONGS | YEP ROC | 156 -40 | 3334 |

MOST ADDED

- KATHLEEN EDWARDS** 8
I Make The Dough, You Get The Glory (Zoe/Rounder)
DMX Folk Rock, KMTN, KTAO, KTBC, KYSL, WDST, WNRN, WTMD
- DR. JOHN & THE LOWER 911 FEAT. ERIC CLAPTON** 7
Time For A Change (429/SLG)
- THE RACONTEURS** 6
Old Enough (Third Man/Warner Bros.)
KCLC, KMTN, KSPN, WDST, WJCU, WTYD
- TEDDY THOMPSON** 6
In My Arms
- THE BLACK CROWES** 6
Wounded Bird (Silver Arrow)
KMTN, KPND, KROK, KRVO, WDST, WWOOD
- R.E.M.** 5
Hollow Man (Warner Bros.)
- LOS LONELY BOYS** 4
Staying With Me (Epic)
KCLC, KDBB, KSPN, WAPS
- COLDPLAY** 5
Viva La Vida (Capitol)
KYSL, WAPS, WCNR, WFIV, WTYD
- SOLOMON BURKE** 20
Like A Fire (Shout! Factory)
- DR. JOHN AND THE LOWER 911** 19
City That Care Forgot (429/SLG)
- RECKLESS KELLY** 19
Bulletproof (Yep Roc)
- CROOKED STILL** 14
Still Crooked (Signature Sounds)
- SONNY LANDRETH** 13
From The Reach (Landfall)
- THE WATSON TWINS** 10
Fire Songs (Vanguard)

MOST ADDED

FOR WEEK ENDING JUNE 1, 2008

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2008 Americana Music Association.

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Radio execs on creating successful weekend programming

Have A Great Weekend!

Jackie Madrigal

JMadrigal@RadioandRecords.com

Superstar jocks and their highly produced shows typically dominate weekday programming, often relegating weekend programming to stepchild status, lagging behind in attention from station management and in audience ratings. But times are changing, and radio is giving greater consideration to weekend content, station executives say.

Bustos Media VP of programming Juan González says stations that minimize the importance of weekends are making a mistake, one they'll pay for in diminished ratings. For González, weekend programming is just as important as any other time slot. "You have more activity and listeners have more time to tune in and enjoy great shows or tune in to find out where the party is during the weekend," he says. "Contesting and other fun bits also make weekends stick out from station to station."

Tony Luna, PD of Spanish Broadcasting System Latin pop WPAT (Amor) and tropical WSKQ (Mega)/New York, is among those who believe weekend programming will take on even greater importance when Arbitron's PPM ratings service is commercialized in his market and eight others in September, including such large Hispanic population centers as Los Angeles, Chicago and San Jose. Serving as a launching pad for the week, weekend shows are essential to a station's overall well being, he adds.

"People's habits change during the weekend, and potential new listeners may be tuning in, so it's important to give them an accurate taste of what your station is about."

When it comes to evaluating weekend programming options, González says the first step is simply asking the audience what they want. In other words, "do your research" to discover niches that your station can superserve, whether through specialty music shows, prize giveaways or by knowing the city's hot spots.

A Winning In-House Production

Among the best examples of superserving an audience with a specialty music show is WPAT's "Viva México." As the Big Apple's Mexican population grows, so does the need for personalities and music that target it. Despite the presence of a full-time regional Mexican format on Univision Radio's WQBU (Que Buena), "Viva México" is No. 1 in



Cobos

'People's habits change during the weekend and potential new listeners may be tuning in, so it's important to give them an accurate taste of what your station is about.'

—Tony Luna



'Even if you don't have the budget, there are ways to make things happen and still remain competitive.'

—Juan González



the market during its Saturday, 6 a.m.-10 a.m. time slot in three demos in the winter 2008 Arbitron survey, according to the station: 18-34 (with a 9.2 share), 18-49 (8.6) and 25-54 (8.4). The show is No. 2 in 12+ (6.5).

Hosted by Alejandro Cobos, the show's appeal goes beyond the city's Mexican population to attract Puerto Rican and Dominican listeners, Luna says. Two factors make this possible, he adds. First, Cobos' expertise as a host and his ability to connect with the audience. Second, the music mix heard on "Viva México," which includes oldies as well as new music by core Mexican artists, including Luis Miguel, Pepe Aguilar, Vicente Fernández, Alejandro Fernández and Pedro Fernández.

Part of the show's recipe for success, according to Cobos, is avoiding the trap of relying exclusively on music styles often associated with the market's Mexican population—a majority of New York's Mexican residents are from Puebla and believed to be big fans of cumbia music. Instead, the show aims to operate on a broader scale and attract all Hispanics.

To accomplish that goal, Cobos has incorporated segments into the show that revolve around Mexican icons well-known to virtually all Hispanics. For example, on Mexican holidays or anniversaries Cobos dedicates "Viva México" to a specific Mexican idol, such as Antonio Aguilar or Pedro Infante. "It works because if you ask any Hispanic from any country what first comes to mind when they think of Mexico, their response is, 'Mariachi and the golden age of Mexican cinema.' Everyone knows Antonio Aguilar, Pedro Infante and Javier Solís," Cobos says. That's because many Caribbeans grew up with Mexican music and films in their native countries, Luna says. "It's all very familiar to them, and it's like going back home and feeling that nostalgia."

Cobos says that while he now has the company's full backing for what has become a hit show, like many weekend hosts, he initially struggled and had to prove himself. In fact, many times he had to dig into his own pocket to pay for jingles or have a mariachi band record a piece for the show. "I did it because I care about what I do. I care about my reputation and my image," Cobos says. Offering advice to other aspiring weekend talent, he adds, "Don't let lack of support stop you."

For stations that lack the necessary resources to produce weekend specialty programming in-house, Luna suggests looking into one of the several companies that offer syndicated shows. Some are hosted by marquee names, such as ABC Radio Networks' "Conexión Thalía," hosted by Mexican superstar Thalía and available in either regional Mexican or pop versions. Among other syndicated offerings is GLR's "40 Principales" countdown.

To complement weekend programming and encourage additional tune-in, González underscores the importance of weekend promotions. "Every radio station should be running consistent weekend promotions to keep their listeners active on their stations," he says. "The investment should be decent enough to make a lot of noise the whole weekend." Even simple nightclub tickets will do the trick if promoted adequately or incorporated into a special weekend theme, he adds. "If you have the budget, great, but if you don't, there are ways to make things happen and still remain competitive."

R&R

Locally Produced Weekend Specialty Shows

Among the weekend programs offered by Spanish Broadcasting System in New York are:

"Señor Bolero" (Sundays, 8 a.m.-noon, WPAT): Host Francis Méndez capitalizes on nostalgia with boleros from the '70s, '80s and '90s.

"Area 809" (Saturdays, 10 a.m.-noon, WSKQ): Hosted by Janeiro "El Nene de Chocolate" Matos, this show has revived perico ripiao (also known as merengue típico).

"Salsa con Polito" (Saturdays and Sundays, noon-8 p.m., WSKQ): Hosted by Polito "El Rey

de la Radio" Vega, the only personality in New York radio history to have remained on the air for 50 consecutive years.

Weekend programs offered by Bustos Media's Ke-Buena Network include:

"Viernes Pachangueros" (Fridays, 7 p.m.-midnight)

"Sábados Bailables" (Saturdays, 7 p.m.-midnight)

"Mi México Lindo" (Sundays, 8 a.m.-10 a.m.)

"Triple D" (Sundays, 7 p.m.-midnight)—JM

R&R REGIONAL MEXICAN

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► **GRUPO MONTEZ DE DURANGO IS ON ITS WAY TO AN EIGHTH STRAIGHT TOP 10 AS "LA IMAGEN DEL MAL VERDE" REACHES AIRPOWER STATUS WITH A 22-16 JUMP.**

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | PLAYS TW / +/- | AUDIENCE MILLIONS / RANK |
|-----------|------------|----------------|--|---|-------------------|-----------------------------|
| 1 | 1 | 13 | DAREYES DE LA SIERRA HASTA EL DIA DE HOY | NO. 1 (3 WKS) DISA | 1552 +116 | 10.956 / 2 |
| 2 | 3 | 7 | LOS RIELEROS DEL NORTE A PUNTO DE LLORAR | MOST INCREASED PLAYS FONOVisA | 131E +266 | 11.999 / 1 |
| 3 | 12 | 19 | VICENTE FERNANDEZ LA DERROTA | SONY BMG NORTE | 121E +7 | 9.398 / 3 |
| 4 | 5 | 5 | CUISILLOS VIVE Y DEJAME VIVIR | MUSART/BALBOA | 106E +124 | 7.215 / 9 |
| 5 | 3 | 11 | PALOMO SUFRIRAS | DISA | 106G +54 | 5.106 / 15 |
| 6 | 9 | 6 | INTOCABLE TU ADIOS NO MATA | EMI TELEVISA | 103E +99 | 7.155 / 10 |
| 7 | 8 | 4 | JENNI RIVERA INOLVIDABLE | FONOVisA | 103I +41 | 7.490 / 5 |
| 8 | 4 | 33 | LA ARROLLADORA BANDA EL LIMON SOBRE MIS PIES | DISA/EDIMONSA | 102I +39 | 7.221 / 8 |
| 9 | 15 | 15 | BANDA EL RECODO TOMAME O DEJAME | FONOVisA | 100E +6 | 7.444 / 6 |
| 10 | 12 | 18 | GERMAN MONTERO AMANTES ESCONDIDOS | UNIVISION | 97E +71 | 7.748 / 4 |
| 11 | 28 | 28 | EL CHAPO DE SINALOA E VASO DERRAMA | MACHETE | 93E -24 | 6.626 / 12 |
| 12 | 16 | 2 | CONJUNTO PRIMAVERA TE LLORO | FONOVisA | 93E -69 | 7.309 / 7 |
| 13 | 13 | 20 | LOS CREADORES DEL PASITO DURANGUENSE DE ALFREDO RAMIREZ POR QUIEN ME DEJAS | DISA/EDIMONSA | 86E -30 | 5.790 / 13 |
| 14 | 16 | 27 | EL CHAPO DE SINALOA SI TE AGARRAN LAS GANAS (CIERRA LOS OJOS) | DISA | 81E -28 | 5.359 / 14 |
| 15 | 15 | 37 | ALACRANAS MUSICAL SIN TU AMOR | UNIVISION | 72E -6 | 6.859 / 11 |
| 16 | 22 | 3 | GRUPO MONTEZ DE DURANGO LA IMAGEN DE MAL VERDE | AIRPOWER DISA | 69I +121 | 4.744 / 16 |
| 17 | 11 | 11 | LUPILLO RIVERA DE QUE ME PRESUMES | ASL | 67G +12 | 3.582 / 23 |
| 18 | 27 | 27 | PATRULLA 81 TE QUIERO MUCHO | DISA | 63E -24 | 3.932 / 19 |
| 19 | 12 | 12 | LOS HOROSCOPOS DE DURANGO TE AMO | UNIVISION | 50A -38 | 3.868 / 20 |
| 20 | 2 | 14 | CARDENALES DE NUEVO LEON Y DINORA FLOR DE LAS FLORES | ASL | 60I +7 | 3.232 / 26 |
| 21 | 19 | 19 | LOS TIGRES DEL NORTE RUMBO AL SUR | FONOVisA | 58E -20 | 4.146 / 18 |
| 22 | 15 | 15 | ALIADOS DE LA SIERRA TE AMO | ASL | 57G -13 | 3.685 / 21 |
| 23 | 7 | 7 | BANDA MACHDS EL PROXIMO TONTO | SONY BMG NORTE | 57E +42 | 3.426 / 24 |
| 24 | 6 | 6 | LOS TUCANES DE TIJUANA QUE TE PERDONE TU MADRE | UNIVISION | 57I +69 | 2.456 / 30 |
| 25 | 17 | 17 | LOS INQUIETOS DEL NORTE AMOR MORTAL | EAGLE | 55G +5 | 3.019 / 27 |
| 26 | 19 | 19 | PONZONA MUSICAL TA VEZ | ASL | 50E -47 | 2.185 / 32 |
| 27 | 18 | 18 | JOAN SEBASTIAN PIENSO EN TI | MUSART/BALBOA | 47E -17 | 3.609 / 22 |
| 28 | NEW | | LOS TEMERARIOS SI TU TE VAS | FONOVisA | 47I +169 | 2.081 / 35 |
| 29 | 41 | 41 | VICENTE FERNANDEZ ESTOS CELOS | SONY BMG NORTE | 47G +29 | 4.453 / 17 |
| 30 | 5 | 5 | PEDRO FERNANDEZ AMIGA POR FAVOR | MACHETE | 47G -5 | 1.543 / - |
| 31 | 16 | 16 | DIANA REYES ME MUERO | DBC | 45E -74 | 2.094 / 34 |
| 32 | 43 | 2 | URANIO MUSICAL DULCE VENENO | ASL | 42E +99 | 2.899 / 28 |
| 33 | 2 | 2 | VICENTE FERNANDEZ PARA SIEMPRE | SONY BMG NORTE | 42G +62 | 3.367 / 25 |
| 34 | 7 | 7 | LA AUTORIDAD DE LA SIERRA TODO CAMBIO | DISA | 41G +21 | 1.716 / 39 |
| 35 | 8 | 8 | EL GUERO Y SU BANDA CENTENARIO ANTES | A.R.C. | 40E -41 | 1.108 / - |
| 36 | 35 | 19 | VAGON CHICANO COMO ARRANCARTE | ASL | 39G -7 | 2.053 / 37 |
| 37 | 9 | 9 | LOS TIGRES DEL NORTE EL HIJO DEL PUEBLO | FONOVisA | 39E +8 | 2.023 / 38 |
| 38 | 11 | 11 | LOS HEREDEROS DE NUEVO LEON TRES VUELTAS | SERCA | 39E -12 | 1.647 / 40 |
| 39 | 3 | 3 | CONJUNTO PRIMAVERA LA GRAN SENORA | FONOVisA | 39A +59 | 1.321 / - |
| 40 | NEW | | EL CHAPO DE SINALOA EL PALETERO | DISA | 35E +95 | 1.451 / - |

MOST ADDED

| ARTIST TITLE / LABEL | NEW STATIONS |
|---|--------------|
| EL TIGRILLO PALMA Con Que Me Pagas (Sony BMG Norte) KCMT, KDUT, KMQA, KMYX, KSTN, KTJM, KTAA, WLCC, WLEY, WOJO, XOCL | 11 |
| EL CHAPO DE SINALOA El Paletero (Disa) KBNO, KESO, KIWI, KLEY, KSAH, KSTN, WLEY | 7 |
| URANIO MUSICAL Dulce Veneno (ASL) KDUT, KHOT, KLAX, KTAA, KXTS | 5 |
| LOS TEMERARIOS Si Tu Te Vas (Fonovisa) KBNO, KCMT, KLVO, KSCA, KXTS | 5 |
| CUISILLOS Vive Y Dejame Vivir (Musart/Balboa) KESO, KLEY, KOND, WBZY | 4 |
| GRUPO MONTEZ DE DURANGO La Imagen De Malverde (Disa) KLAX, KOND, KTAA, KXTS | 4 |
| LOS INQUIETOS DEL NORTE La Borrachera (Eagle) KLAX, KLBN, KLVO, KXTS | 4 |
| JENNI RIVERA Inolvidable (Fonovisa) KESO, KSOL, WQBU | 3 |
| GERMAN MONTERO Amantes Escondidos (Univision) KESO, KGBT, KLTN | 3 |
| INTOCABLE Tu Adios No Mata (EMI Televisa) KESO, KIST, WBZY | 3 |

ADDED AT... KHOT
Phoenix, AZ
PD: Nelson Oseida
Adan Romero, Solo Un Dia (Ahora Te Amo), 11
Uranio Musical, Dulce Veneno, 8
K-Paz De La Sierra, Volvere, 7

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

| ARTIST TITLE / LABEL | PLAYS /GAIN | ARTIST TITLE / LABEL | PLAYS /GAIN |
|---|-------------|--|-------------|
| LOS INVASORES DE NUEVO LEON Decias Que No (Serca) TOTAL STATIONS: 18 | 360/47 | LOS BUITRES DE CULIACAN SINALOA Estoy Tomando Sin Control (Ladiscosmusic/Universal Latino) TOTAL STATIONS: 20 | 278/0 |
| CONJUNTO ATARDECER Se Va Muriendo Mi Alma (Campariño) TOTAL STATIONS: 22 | 347/48 | KUMBIA ALL STARZ FEAT. MELISSA JIMENEZ Rica Y Apretadita (EMI Televisa) TOTAL STATIONS: 19 | 275/13 |
| TEMOH GONZALEZ A Pasos De Ciganera (Disa) TOTAL STATIONS: 27 | 345/54 | LA APUESTA Por Ti (Serca) TOTAL STATIONS: 25 | 267/16 |
| SERGIO VEGA Mi Buen Amante (Sony BMG Norte) TOTAL STATIONS: 21 | 341/4 | GRUPO EXTERMINADOR Borracho Y Desgraciado (Fonovisa) TOTAL STATIONS: 19 | 264/0 |
| K-PAZ DE LA SIERRA Volvere (Disa/Edimonsa) TOTAL STATIONS: 28 | 328/46 | LA ORIGINAL BANDA EL LIMON Sin Pensar Yo Te Engane (DBC) TOTAL STATIONS: 17 | 263/2 |

MOST INCREASED PLAYS

- +266 **LOS RIELEROS DEL NORTE**
A Punto De Llorar (Fonovisa)
KXPK +20, KBNO +19, WBZY +15, WOJO +15, KLN* +15, KMQA +13, KSTN +13, WLCC +13, KMYX +12, KTJM +11
- +189 **EL TIGRILLO PALMA**
Con Que Me Pagas (Sony BMG Norte)
XOCL +27, KCMT +19, WLEY +19, KTAA +18, WOJO +18, KMQA +13, KSTN +13, WLCC +13, KMYX +12, KTJM +11
- +169 **LOS TEMERARIOS**
Si Tu Te Vas (Fonovisa)
KJFA +17, WLCC +16, KXLM +16, KXSB +16, KBNO +15, KCMT +14, KDUT +11, KLVO +11, KTAA +10, KXTS +9
- +124 **CUISILLOS**
Vive Y Dejame Vivir (Musart/Balboa)
KXTS +17, KIWI +12, WOJO +12, WBZY +11, KLEY +10, KSCA +9, KESO +8, KIST +7, KISF +7, KMQA +6
- +121 **GRUPO MONTEZ DE DURANGO**
La Imagen De Mal Verde (Disa)
KTAA +24, KDUT +20, KLAX +12, KXTS +11, KSOL +3, WOJO +8, KESS +8, WYMY +8, KLVN +7, KLBN +7

FOR WEEK ENDING JUNE 1, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
55 regional Mexican stations electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

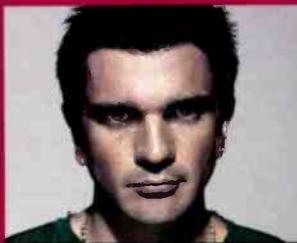
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▶ **JUANES** BEGINS HIS QUEST FOR A THIRD CONSECUTIVE NO. 1 AS "TRES" OPENS AT NO. 26 WITH MOST INCREASED PLAYS (UP 131). PREVIOUSLY, "ME ENAMORA" LED FOR 17 WEEKS AND "GOTAS DE AGUA DULCE" REIGNED FOR NINE. HE ENJOYED A TRIO OF CONSECUTIVE CHART-TOPPERS ONCE BEFORE, IN 2004-05, SPENDING A COMBINED 33 WEEKS ON TOP IN THAT STREAK.

Table with 9 columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, ARTIST TITLE, NIelsen BDS CERTIFICATIONS, IMPRINT / PROMOTION LABEL, PLAYS TW +/-, AUDIENCE MILLIONS, RANK. Rows include MANA (NO. 1), ENRIQUE IGLESIAS, BELANOVA, JUANES, FLEX, ALEJANDRO FERNANDEZ, TOMMY TORRES, LUIS MIGUEL, JULIETA VENEGAS, PLAYA LIMBO, JESSE & JOY, CAMILA, JUANES, ALEJANDRA GUZMAN, RBD, KANY GARCIA, GLORIA TREVI, FONSECA, RIHANNA FEATURING NE-YO, YURIDIA, ENRIQUE IGLESIAS, PEPE AGUILAR, JUAN LUIS GUERRA Y 440, ABRAHAM VELAZQUEZ, JUAN, JUANES (NEW), ENUR FEATURING NATASJA, VICTOR MANUELLE, BABY BOY, MARCO ANTONIO SOLIS, DANIEL CALVETI, CHAYANNE, JOHNNY SIGAL, MADONNA FEATURING JUSTIN TIMBERLAKE, GILBERTO SANTA ROSA, ALEKS SYNTEK, WISIN & YANDEL, EDNITA NAZARIO, ZORRO VIEJO, SARA BAREILLES (RE-ENTRY).

MOST ADDED

Table with 2 columns: ARTIST TITLE / LABEL, NEW STATIONS. Rows include KANY GARCIA (3), JUANES (3), LUIS MIGUEL (2), TOMMY TORRES (2), PEPE AGUILAR (2), KUMBIA ALL-STARZ FEAT. MELISSA JIMENEZ (2), DANIEL CALVETI (2), CAFE TACVBA (2), LOS TEMERARIOS (2), FLEX (1).

NEW AND ACTIVE

Table with 4 columns: ARTIST TITLE / LABEL, PLAYS /GAIN, ARTIST TITLE / LABEL, PLAYS /GAIN. Rows include LEONA LEWIS, CHRIS BROWN, KUMBIA ALL-STARZ FEAT. MELISSA JIMENEZ, JESSE & JOY, JORGE VILLAMIZAR, DAVID GUETTA & CHRIS WILLIS, JEANETTE, MJ, LOS CAFRES, MARCO ANTONIO SOLIS.

MOST INCREASED PLAYS

Vertical list of artists and their play increases: +131 JUANES, +86 KANY GARCIA, +78 TOMMY TORRES, +77 LUIS MIGUEL, +64 JEANETTE.

ADDED AT... KLOL

Houston, TX
PD: Raffy Contigo
Kany Garcia, Esta Soledad, 14
Kumbia All-Starz Feat. Melissa Jimenez, Rica Y Apretadita, 13
Baby Boy, Ya No Llores (Let Me Love You), 8
Pitbull Feat. Lil Jon, The Anthem, 7
FOR REPORTING STATIONS PLAYLISTS GO TO: www.RadioandRecords.com

LATIN POP MONITORED REPORTERS

- WWVA/Atlanta, GA PD/MD: Robbie Ramirez
- KXXS/Austin, TX OM: Romeo Herrera PD: Rudy Ramos MD: Julieta Jil
- KPSL/Bakersfield, CA PD: Isidro Roman
- WVIV/Chicago, IL OM/PD: Cesar Canales APD: Lucy Herrera MD: Armando Reyes
- KTCY/Dallas, TX PD: Javier Casanova
- XHPX/El Paso, TX PD: David Castillo
- KXOB/Fresno, CA PD: Jorge Guillen
- KLOL/Houston, TX PD: Raffy Contigo
- KQQK/Houston, TX PD: Eddie Leon MD: Raquenell Villarreal
- KLVE/Los Angeles, CA PD: Fernando Perez
- KSSE/Los Angeles, CA OM: Elias Autran PD: Nestor Rocha APD: Andrea Becerra
- XAVO/McAllen, TX OM: Jeff Koch PD: Juan Facundo
- WAMR/Miami, FL PD: Pedro Javier Gonzalez
- WMGE/Miami, FL OM: Rod Phillips PD: Rogelio Alfonso MD: Raymond Hernandez
- WRMA/Miami, FL OM/PD: Tony Campos
- WPAT/New York, NY PD: Tony Luna
- KVVA/Phoenix, AZ PD: Edgar Pineda
- WFID/Puerto Rico PD: Lucy-Ann Ramos
- WIAC/Puerto Rico PD: Valerie Mejia
- WIOA/Puerto Rico PD: Fernando De Hostos
- WKAQ/Puerto Rico PD: Carlos Gonzalez APD: Natalia Cuevas
- WVJP/Puerto Rico OM/PD: Junior Torres APD: Gloria Garced
- WXYX/Puerto Rico PD/MD: Herman Davila
- KBMG/Salt Lake City, UT OM: Carlos Martin Valdez PD: Ana Perez
- KRIO/San Antonio, TX OM/PD: Alfonso Flores MD: Manny Herrera
- XHFG/San Diego, CA PD: Elvis Valle
- XLTN/San Diego, CA PD: Libia Sauza

R&R LATIN

POWERED BY nielsen BDS



► "TE QUIERO" BY FLEX MOVES INTO THE LATIN RHYTHM HISTORY BOOKS AS THE TRACK SPENDS ITS 14TH WEEK AT THE SUMMIT, TYING "SEXY MOVIMIENTO" BY WISIN & YANDEL FOR THE MOST WEEKS AT NO. 1 SINCE THE CHART DEBUTED IN 2006.

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | TROPICAL | 11 NIELSEN BDS CERTIFICATIONS | PLAYS | AUDIENCE |
|-----------|-----------|----------------|---|-----------------------------|-------------------------------|---------|---------------|
| | | | TITLE | | IMPRINT / PROMOTION LABEL | TW +/- | MILLIONS RANK |
| 1 | 1 | 24 | NG2 ELLA MENEÁ | NO. 1 (12 WKS) | SONY BMG NORTE | 395 -12 | 1.714 11 |
| 2 | 2 | 28 | FLEX TE QUIERO | | EMI TELEVISÁ | 357 +4 | 3.563 2 |
| 3 | 5 | 5 | VICTOR MANUELLE YO NO SE PERDONARTE | | KIYAVI/VM | 272 +24 | 3.031 3 |
| 4 | 3 | 28 | AVENTURA EL PERDEDOR | | PREMIUM LATIN | 269 -22 | 2.693 5 |
| 5 | 4 | 11 | JUAN LUIS GUERRA Y 440 COMO YO | | EMI TELEVISÁ | 266 +8 | 1.334 16 |
| 6 | 6 | 14 | GILBERTO SANTA ROSA NO TE VAYAS | | SONY BMG NORTE | 253 +18 | 1.079 20 |
| 7 | 11 | 13 | DOMENIC MARTE FEATURING GERALDINE CON LOS OJOS CERRADOS | | M.P./JVN/J & N | 239 +26 | 0.728 25 |
| 8 | 14 | 14 | WISIN & YANDEL AHORA ES | | MACHETE | 233 +28 | 2.137 7 |
| 9 | 16 | 10 | CHARLIE CRUZ TU ME CONFUNDES | MOST ADDED | SONY BMG NORTE | 232 +32 | 1.163 17 |
| 10 | 12 | 30 | FRANK REYES AMOR DESPERDICIAO | | M.P./JVN/J & N | 230 +21 | 1.971 9 |
| 11 | 7 | 15 | DLG QUIERO DECIRTE QUE TE AMO | | LA CALLE/UNIVISION | 225 -2 | 1.090 19 |
| 12 | 8 | 9 | MANA SI NO TE HUBIERAS IDO | | WARNER LATINA | 222 -1 | 0.941 21 |
| 13 | 9 | 38 | JUANES ME ENAMORA | | UNIVERSAL LATINO | 212 -11 | 1.162 18 |
| 14 | 10 | 35 | GILBERTO SANTA ROSA CONTEO REGRESIVO | | SONY BMG NORTE | 208 -7 | 1.841 10 |
| 15 | 3 | 26 | HECTOR ACOSTA SIN PERDON | | VENEMUSIC | 207 -2 | 2.764 4 |
| 16 | 8 | 13 | N'KLABE EL DIA DE TU SUERTE (HOY) | | NU LIFE/MACHETE | 196 +20 | 2.022 8 |
| 17 | 5 | 20 | JUANES GOTAS DE AGUA DULCE | | UNIVERSAL LATINO | 195 -6 | 0.843 23 |
| 18 | 7 | 8 | WILLY CHIRINO PA'LANTE | | EVENTUS/LATHIUM | 194 +13 | 2.537 6 |
| 19 | 11 | 16 | ANGEL & KHRIZ LA VECINA | | VI/MACHETE | 190 +32 | 1.353 15 |
| 20 | 9 | 9 | EL CHAVAL DONDE ESTAN ESOS AMIGOS | | MAS/VENEMUSIC | 170 -4 | 4.740 1 |
| 21 | 28 | 15 | TITO "EL BAMBINO" EN LA DISCO | MOST INCREASED PLAYS | EMI TELEVISÁ | 131 +36 | 0.570 31 |
| 22 | 22 | 17 | ANDY ANDY ME VAS A PERDER | | EMI TELEVISÁ | 128 +2 | 1.392 14 |
| 23 | 20 | 17 | ENRIQUE IGLESIAS DONDE ESTAN CORAZON | | UNIVERSAL LATINO | 125 -41 | 1.394 13 |
| 24 | 30 | 5 | DANIEL SANTACRUZ A DONDE VA EL AMOR | | BIG DREAM | 118 +33 | 0.537 32 |
| 25 | 23 | 12 | NEGROS CON LAS MANOS VACIAS | | PREMIUM LATIN | 115 +2 | 0.250 - |
| 26 | 26 | 12 | MARC ANTHONY EL DIA DE SUERTE | | SONY BMG NORTE | 114 +8 | 0.304 - |
| 27 | 25 | 18 | OLGA TANON FEAT. MILLY QUEZADA OR JENNI RIVERA COSAS DEL AMOR | | UNIVISION | 113 +7 | 0.429 39 |
| 28 | 31 | 5 | MIGUELITO FEATURING DIVINO MOCHILA DE AMOR | | LOS CANGRI/MACHETE | 112 +32 | 0.337 - |
| 29 | 24 | 3 | FONSECA ENREDAME | | EMI TELEVISÁ | 109 -2 | 0.593 30 |
| 30 | 27 | 5 | LENY AYER CUANDO TE VI | | UNIVERSAL LATINO | 106 +6 | 0.356 - |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | LATIN RHYTHM | 11 NIELSEN BDS CERTIFICATIONS | PLAYS | AUDIENCE |
|-----------|-----------|----------------|--|-----------------------------|-------------------------------|---------|---------------|
| | | | TITLE | | IMPRINT / PROMOTION LABEL | TW +/- | MILLIONS RANK |
| 1 | 1 | 31 | FLEX TE QUIERO | NO. 1 (14 WKS) | EMI TELEVISÁ | 436 -6 | 3.956 5 |
| 2 | 2 | 20 | WISIN & YANDEL AHORA ES | | MACHETE | 342 +13 | 3.973 4 |
| 3 | 8 | 3 | DADDY YANKEE POSE | MOST INCREASED PLAYS | EL CARTEL | 333 +83 | 4.879 1 |
| 4 | 4 | 9 | BABY BOY YA NO LLORES (LET ME LOVE YOU) | | 786/SIENTE | 312 +22 | 2.891 8 |
| 5 | 5 | 11 | TONY DIZE PERMITAME | | WY/MACHETE | 311 +24 | 4.495 3 |
| 6 | 3 | 28 | AVENTURA EL PERDEDOR | | PREMIUM LATIN | 301 -19 | 4.538 2 |
| 7 | 6 | 21 | JUANES GOTAS DE AGUA DULCE | | UNIVERSAL LATINO | 268 -1 | 1.026 32 |
| 8 | 7 | 10 | MANA SI NO TE HUBIERAS IDO | | WARNER LATINA | 258 +1 | 1.122 29 |
| 9 | 9 | 33 | WISIN & YANDEL SEXY MOVIMIENTO | | MACHETE | 212 -7 | 3.867 6 |
| 10 | 11 | 8 | MJ HE VENIDO | | MACHETE | 201 0 | 1.904 19 |
| 11 | 10 | 49 | LA FACTORIA PERDONAME | | UNIVERSAL LATINO | 196 -21 | 2.050 14 |
| 12 | 13 | 17 | ENRIQUE IGLESIAS DONDE ESTAN CORAZON | | UNIVERSAL LATINO | 185 -3 | 0.565 - |
| 13 | 15 | 15 | ERRE XI CARITA BONITA | | MAS FLOW/MACHETE | 167 +13 | 1.193 28 |
| 14 | 14 | 15 | MIGUELITO FEATURING DIVINO MOCHILA DE AMOR | | LOS CANGRI/MACHETE | 156 -9 | 1.099 30 |
| 15 | 17 | 8 | COLBY O'DONIS FEATURING AKON WHAT YOU GOT | | KONLIVE/GEFFEN/INTERSCOPE | 149 +1 | 2.458 12 |
| 16 | 18 | 33 | DON OMAR CANCION DE AMOR | | VI/MACHETE | 148 +19 | 0.856 - |
| 17 | 20 | 2 | WISIN & YANDEL SIGUELO | AIRPOWER | MACHETE | 147 +61 | 2.793 10 |
| 18 | 22 | 5 | LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP | AIRPOWER | CASH MONEY/UNIVERSAL MOTOWN | 145 +28 | 3.186 7 |
| 19 | 12 | 17 | ANGEL & KHRIZ LA VECINA | | VI/MACHETE | 135 -56 | 1.049 31 |
| 20 | 18 | 4 | TOMMY TORRES PEGADITO | | WARNER LATINA | 133 +3 | 0.823 - |
| 21 | 16 | 13 | BELANOVA CADA QUE... | | UNIVERSAL LATINO | 117 -35 | 0.546 - |
| 22 | 21 | 7 | DE LA GHETTO EL DIFICIL | | CMG/SRC/UNIVERSAL MOTOWN | 114 -12 | 2.818 9 |
| 23 | 25 | 5 | VOLTIO FEATURING ARCANGEL UN AMOR COMO TU | | SONY BMG NORTE | 104 +5 | 1.558 23 |
| 24 | 24 | 11 | YOMO TU TE LAS TRAE | | BLACK PEARL | 99 -14 | 1.347 27 |
| 25 | 27 | 4 | ANA ISABELLE QUIEN DIJO AMIGOS | | LA CALLE/UNIVISION | 94 0 | 1.469 24 |
| 26 | 36 | 4 | KUMBIA ALL STARZ FEATURING MELISSA JIMENEZ RICA Y APRETADITA | | EMI TELEVISÁ | 90 +10 | 0.827 - |
| 27 | 34 | 16 | KUMBIA ALL STARZ FEATURING FLEX POR TI BABY | | EMI TELEVISÁ | 90 +8 | 0.514 - |
| 28 | 26 | 8 | ALEXIS & FIDO SOBRENATURAL | | SONY BMG NORTE | 90 -7 | 1.982 16 |
| 29 | 31 | 6 | USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB | | LAFAÇE/ZOMBA | 83 +1 | 2.159 13 |
| 30 | 29 | 5 | R.K.M. & KEN-Y FEAT. JCO TE AMARE | | PINA/UNIVERSAL LATINO | 83 -6 | 0.984 33 |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | TROPICAL | 11 NIELSEN BDS CERTIFICATIONS | PLAYS | AUDIENCE |
|-----------|-----------|----------------|--|----------|-------------------------------|--------|---------------|
| | | | TITLE | | IMPRINT / PROMOTION LABEL | TW +/- | MILLIONS RANK |
| 1 | 1 | 7 | BABASONICOS PIJAMAS | | UNIVERSAL LATINO | | |
| 2 | 2 | 12 | MOTEL UNO, DOS, TRES | | WARNER LATINA | | |
| 3 | 5 | 13 | CIRCO ALGUIEN | | SONY BMG NORTE | | |
| 4 | RE-ENTRY | 15 | TURBO 15 | | PISTOLERO/V&J | | |
| 5 | 7 | 35 | CAFÉ TACVBA VOLVER A COMENZAR | | UNIVERSAL LATINO | | |
| 6 | 5 | 4 | CHAMBAO PAPELES MOJADOS | | SONY BMG NORTE | | |
| 7 | 4 | 19 | DISIDENTE ENEMIGO | | PISTOLERO/V&J | | |
| 8 | NEW | 1 | AMARAL KAMIKAZE | | EMI TELEVISÁ | | |
| 9 | 9 | 7 | JUANES GOTAS DE AGUA DULCE | | UNIVERSAL LATINO | | |
| 10 | 14 | 14 | TODOS TUS MUERTOS ANDATE | | NACIONAL | | |
| 11 | 15 | 6 | JORGE VILLAMIZAR NINGUNA | | WARNER LATINA | | |
| 12 | 13 | 4 | NORTEC COLLECTIVE PRESENTS BOSTITCH & FUSSIBLE TIJUANA SOUND MACHINE | | NACIONAL | | |
| 13 | 14 | 8 | DJ BITMAN TROPILOVE | | NACIONAL | | |
| 14 | 12 | 16 | AUSTIN TV MARDUK | | TERRICOLAS IMBECILES | | |
| 15 | 16 | 3 | PASTILLA CIERRA LOS OJOS | | SONY BMG NORTE | | |
| 16 | NEW | 1 | MANA SI NO TE HUBIERAS IDO | | WARNER LATINA | | |
| 17 | 19 | 2 | SKAPULARIO ERES VENENO | | AMM | | |
| 18 | 11 | 11 | MONTE NEGRO ME DUELE NO ESTAR JUNTO A TI | | FEED THE HUNGRY | | |
| 19 | RE-ENTRY | 19 | DON TETTO HA VUELTO A SUCCEDER | | 786/CABEZA DE RATON | | |
| 20 | 20 | 8 | LOS MONO PROMESAS | | SONIC 360 | | |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | LATIN RHYTHM | 11 NIELSEN BDS CERTIFICATIONS | PLAYS | AUDIENCE |
|-----------|-----------|----------------|---|--------------|-------------------------------|--------|---------------|
| | | | TITLE | | IMPRINT / PROMOTION LABEL | TW +/- | MILLIONS RANK |
| 1 | 2 | 10 | GILBERTO SANTA ROSA NO TE VAYAS | | SONY BMG NORTE | | |
| 2 | 1 | 9 | CHARLIE CRUZ TU ME CONFUNDES | | SONY BMG NORTE | | |
| 3 | 3 | 12 | GLORIA ESTEFAN PINTAME DE COLORES | | BURGUNDY/SONY BMG NORTE | | |
| 4 | 7 | 11 | ANGEL Y KHRIZ LA VECINA | | VI/MACHETE | | |
| 5 | 5 | 12 | RKM & KEN-Y MIS DIAS SIN TI | | UNIVERSAL LATINO | | |
| 6 | 4 | 9 | PEDRO JESUS QUE ES MALO | | M.P./JVN/J&N | | |
| 7 | 6 | 12 | AKWID Y LOS TUCANES DE TIJUANA OMBLIGO A OMBLIGO | | UNIVISION | | |
| 8 | 15 | 8 | KEVIN CEBALLO EL MILAGRO DE TU AMOR | | M.P./JVN/J&N | | |
| 9 | 10 | 11 | WISIN & YANDEL AHORA ES | | MACHETE | | |
| 10 | 8 | 12 | MARC ANTHONY EL DIA DE SUERTE | | SONY BMG NORTE | | |
| 11 | 9 | 8 | DEL PATIO LO PALO | | TIBURON | | |
| 12 | 13 | 17 | NICKY JAM FEAT. RKM GAS PELA | | PINA/UNIVERSAL LATINO | | |
| 13 | 11 | 16 | NG2 ELLA MENEÁ | | SONY BMG NORTE | | |
| 14 | 14 | 6 | SAMMY GARCIA Y EL SABOR DE PUERTO RICO AMOR DESPIAADO | | CODISCOS/TROPISOUNDS | | |
| 15 | 12 | 14 | EL GRAN COMBO DE PUERTO RICO YO NO MENDIGO AMOR | | SONY BMG NORTE | | |
| 16 | 16 | 5 | TONY DIZE PERMITAME | | WY/MACHETE | | |
| 17 | 18 | 3 | MANA SI NO TE HUBIERAS IDO | | WARNER LATINA | | |
| 18 | 12 | 6 | JUANES GOTAS DE AGUA DULCE | | UNIVERSAL LATINO | | |
| 19 | RE-ENTRY | 19 | WILLY CHIRINO PA'LANTE | | EVENTUS/LATHIUM | | |
| 20 | NEW | 1 | BROTHERS BAND TOKITA | | M3 | | |

R&R NATIONAL AIRPLAY OVERVIEW

POWERED BY nielsen BDS

BILLBOARD CHARTS nielsen COMPILED BY SoundScan

The Billboard 200 - based on a national sample of retail stores, mass merchant, direct-to-consumer transactions and internet sales (both physical albums via internet, as well as downloaded albums from such services as iTunes). Hot Digital Songs - The Top 75 paid download songs sold via the Internet.

Billboard TOP ALBUMS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | Title | CERT. | PEAK POSITION |
|-----------|-----------|----------------|---|--|-------|---------------|
| 1 | 1 | 1 WK | USHER LAFACE 23388/ZOMBA (18.98) | Here I Stand | 1 | 1 |
| 2 | NEW | 1 | SOUNDTRACK NEW LINE 39114 (16.98) | Sex And The City | 1 | 1 |
| 3 | 2 | 2 | 3 DOORS DOWN UNIVERSAL REPUBLIC 011065/UMRG (13.98) | 3 Doors Down | 1 | 1 |
| 4 | 2 | 2 | BUN-B J PRINCE/TRILL/RAP-A-LOT 4 LIFE 445884/ASYLUM (18.98) | II Trill | 1 | 1 |
| 5 | 6 | 8 | LEONA LEWIS SYCO/J 02554/RMG (18.98) | Spirit | 1 | 1 |
| 6 | 4 | 2 | FRANK SINATRA REPRISE 438652/WARNER BROS. (18.98) | Nothing But The Best | 1 | 1 |
| 7 | 8 | 4 | DUFFY MERCURY 010822*/DJMG (11.98) | Rockferry | 1 | 1 |
| 8 | 7 | 6 | MARIAH CAREY ISLAND 010272*/DJMG (13.98) | E=MC2 | 1 | 1 |
| 9 | NEW | 1 | AL GREEN BLUE NOTE 48449/BLG (18.98) | Lay It Down | 1 | 1 |
| 10 | 5 | 1 | DEATH CAB FOR CUTIE BARSUK/ATLANTIC 452798/AG (18.98) | Narrow Stairs | 1 | 1 |
| 11 | 9 | 8 | MADONNA WARNER BROS. 421372 (18.98) | Hard Candy | 1 | 1 |
| 12 | 12 | 11 | TAYLOR SWIFT BIG MACHINE 079012 (18.98) | Taylor Swift | 3 | 3 |
| 13 | 11 | 3 | JASON MRAZ ATLANTIC 448508/AG (18.98) | We Sing. We Dance. We Steal Things. | 1 | 1 |
| 14 | 13 | 9 | TOBY KEITH SHOW DOG NASHVILLE 010334/UME (19.98) | 35 Biggest Hits | 1 | 1 |
| 15 | 1 | 4 | NEIL DIAMOND COLUMBIA 15485/SONY MUSIC (15.98) | Home Before Dark | 1 | 1 |
| 16 | 3 | 2 | JULIANNE HOUGH MERCURY NASHVILLE 011052/UMGN (13.98) | Julianne Hough | 1 | 1 |
| 17 | 18 | 13 | VARIOUS ARTISTS SONY BMG/EMI/UNIVERSAL/ZOMBA 22781/SONY BMG STRATEGIC MARKETING GROUP (18.98) | NOW 27 | 2 | 2 |
| 18 | 15 | 183 | FLOBOTS UNIVERSAL REPUBLIC 011258/UMRG (13.98) | Fight With Tools | 15 | 15 |
| 19 | 16 | 24 | CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE 11221/RMG/SBN (18.98) | Carnival Ride | 2 | 2 |
| 20 | 26 | 31 | KID ROCK TOP DOG/ATLANTIC 290556*/AG (18.98) | Rock N Roll Jesus | 1 | 1 |
| 21 | 27 | 20 | JACK JOHNSON BRUSHFIRE 010580*/UMRG (13.98) | Sleep Through The Static | 1 | 1 |
| 22 | 33 | 2 | VARIOUS ARTISTS WALT DISNEY 001130 (18.98) | Disneymania 6: Music Stars Sing Disney... Their Way! | 22 | 22 |
| 23 | 23 | 19 | SOUNDTRACK FOX/RHINO 410230*/AG (13.98) | Juno | 1 | 1 |
| 24 | 29 | 22 | SOUNDTRACK FOX 82986/RAZOR & TIE (16.98) | Alvin And The Chipmunks | 1 | 1 |
| 25 | 22 | 27 | RICK ROSS SLIP-N-SLIDE/DEF JAM 009536*/DJMG (13.98) | Trilla | 1 | 1 |

Billboard HOT DIGITAL SONGS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | ARTIST (IMPRINT / PROMOTION LABEL) | CERT. | THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | ARTIST (IMPRINT / PROMOTION LABEL) | CERT. |
|-----------|-----------|----------------|------------------------------|---|-------|-----------|-----------|----------------|--|--|-------|
| 1 | 4 | 4 | VIVA LA VIDA | COLDPLAY (CAPITOL) | 1 | 26 | 37 | 19 | REALIZE | COLBIE CAILLAT (UNIVERSAL REPUBLIC) | 1 |
| 2 | 2 | 11 | LOLLIPOP | LIL WAYNE FEAT. STATIC MAJOR (CASH MONEY/UNIVERSAL MOTOWN) | 1 | 27 | 36 | 9 | IN LOVE WITH A GIRL | GAVIN DEGRAW (J/RMG) | 1 |
| 3 | 13 | 4 | I KISSED A GIRL | KATY PERRY (CAPITOL) | 1 | 28 | 27 | 22 | SAY | JOHN MAYER (AWARE/COLUMBIA) | 1 |
| 4 | 1 | 2 | THE TIME OF MY LIFE | DAVID COOK (FREMANTLE/19/RCA/RMG) | 1 | 29 | 42 | 4 | VIOLET HILL | COLDPLAY (CAPITOL) | 1 |
| 5 | 3 | 4 | TAKE A BOW | RIHANNA (SRP/DEF JAM/DJMG) | 1 | 30 | 49 | 1 | IF I NEVER SEE YOUR FACE AGAIN | MARDON 5 FEAT. RIHANNA (A&M/OCTONE/INTERSCOPE) | 1 |
| 6 | 1 | 1 | GOT MONEY | LIL WAYNE FEAT. T-PAIN (CASH MONEY/UNIVERSAL MOTOWN) | 1 | 31 | 40 | 30 | LOW | FLO RIDA FEAT. T-PAIN (POE BOY/ATLANTIC) | 3 |
| 7 | 5 | 15 | BLEEDING LOVE | LEONA LEWIS (SYCO/J/RMG) | 1 | 32 | 45 | 5 | AMERICAN BOY | ESTELLE FEAT. KANYE WEST (HOME SCHOOL/ATLANTIC) | 1 |
| 8 | 6 | 15 | POCKETFUL OF SUNSHINE | NATASHA BEDINGFIELD (PHONogenic/EPIC) | 1 | 33 | 50 | 2 | ANGEROUS | KARDINAL OFFISHALL (KONLIVE/GEFFEN) | 1 |
| 9 | 8 | 10 | 4 MINUTES | MADONNA FEAT. JUSTIN TIMBERLAKE (WARNER BROS.) | 1 | 34 | 7 | 2 | DREAM BIG | DAVID COOK (FREMANTLE/19) | 1 |
| 10 | 12 | 14 | LOVE IN THIS CLUB | USHER FEAT. YOUNG JEEZY (LAFACE/ZOMBA) | 1 | 35 | 43 | 3 | LOVE IN THIS CLUB, PART II | USHER FEAT. BEYONCE & LIL WAYNE (LAFACE/ZOMBA) | 1 |
| 11 | 11 | 6 | LEAVIN' | JESSE MCCARTNEY (HOLLYWOOD) | 1 | 36 | 39 | 26 | DON'T STOP THE MUSIC | RIHANNA (SRP/DEF JAM/DJMG) | 1 |
| 12 | 18 | 6 | FOREVER | CHRIS BROWN (JIVE/ZOMBA) | 1 | 37 | 38 | 10 | TOUCH MY BODY | MARIAH CAREY (ISLAND/DJMG) | 1 |
| 13 | 10 | 21 | NO AIR | JORDIN SPARKS DUET WITH CHRIS BROWN (JIVE/ZOMBA) | 1 | 38 | 46 | 7 | BYE BYE | MARIAH CAREY (ISLAND/DJMG) | 1 |
| 14 | 15 | 16 | SEXY CAN I | RAY J & YUNG BERT (KNOCKOUT/DEJA 34/KOCH/EPIC) | 1 | 39 | 48 | 10 | ALL AROUND ME | FYLEAF (A&M/OCTONE/INTERSCOPE) | 1 |
| 15 | 25 | 9 | SHAKE IT | METRO STATION (RED INK/RED/COLUMBIA) | 1 | 40 | 44 | 26 | SEE YOU AGAIN | MILEY CYRUS (HOLLYWOOD) | 1 |
| 16 | 22 | 12 | DAMAGED | DANNY KANE (BAD BOY/ATLANTIC) | 1 | 41 | 53 | 7 | I'M YOURS | JASON MRAZ (ATLANTIC) | 1 |
| 17 | 17 | 8 | IT'S NOT MY TIME | 3 DOORS DOWN (UNIVERSAL REPUBLIC) | 1 | 42 | 1 | 1 | MOVING MOUNTAINS | USHER (LAFACE/ZOMBA) | 1 |
| 18 | 19 | 4 | LAST NAME | CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE) | 1 | 43 | 56 | 3 | LOLLI LOLL (POP THAT BODY) | THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA) | 1 |
| 19 | 3 | 12 | WHAT YOU GOT | COLBY O'DONIS FEAT. AKON (KONLIVE/GEFFEN/INTERSCOPE) | 1 | 44 | 1 | 1 | WHEN I GROW UP | THE PUSYCAT DOLLS (INTERSCOPE) | 1 |
| 20 | 23 | 6 | MERCY | DUFFY (MERCURY/DJMG) | 1 | 45 | 55 | 4 | GET SILLY | V.I.C. (YOUNG MODUL/WARNER BROS.) | 1 |
| 21 | 35 | 6 | A MILLI | LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN) | 1 | 46 | 57 | 6 | CLOSER | NE-YO (DEF JAM/DJMG) | 1 |
| 22 | 33 | 10 | BUST IT BABY PART 2 | PLIES FEAT. NE-YO (BIG GAYES/SLIP-N-SLIDE/ATLANTIC) | 1 | 47 | 9 | 2 | I STILL HAVENT FOUND WHAT I'M LOOKING FOR | DAVID COOK (FREMANTLE/19) | 1 |
| 23 | 31 | 28 | STOP AND STARE | ONEREPUBLIC (MOSLEY/INTERSCOPE) | 1 | 48 | 1 | 1 | THEE'S NOTHIN' | SEAN KINGSTON FEAT. ELAN & JUELZ SANTANA (BELUGA HEIGHTS/SKOCH/EPIC) | 1 |
| 24 | 20 | 42 | APOLOGIZE | TIMBALAND FEAT. ONEREPUBLIC (MOSLEY/BLACKGROUND/INTERSCOPE) | 3 | 49 | 64 | 10 | PARTY PEOPLE | NELLY FEAT. FERGIE (DEPRTY/UNIVERSAL MOTOWN) | 1 |
| 25 | 34 | 7 | HANDLEBARS | FLOBOTS (UNIVERSAL REPUBLIC) | 1 | 50 | 54 | 36 | OUR SONG | TAYLOR SWIFT (BIG MACHINE) | 1 |

VIDEO CHANNELS

MTV
Sr. VP/Music & Talent: Amy Doyle
VP/Music & Talent: Peter Baron
Viacom 212-258-8000

| | TW | LW | |
|----|--|----|---|
| 1 | Usher, Love In This Club | 4 | 3 |
| 2 | Orchestral Manoeuvres In The Dark, If | 3 | 8 |
| 3 | Duffy, Mercy | 3 | 1 |
| 4 | Chris Brown, Forever | 3 | 1 |
| 5 | Ne-Yo, Closer | 3 | 2 |
| 6 | Fall Out Boy, Beat It | 3 | 2 |
| 7 | The Myriad, A Clean Shot | 3 | 2 |
| 8 | Tokyo Police Club, Tesselate | 3 | 2 |
| 9 | Yga, Coconut Juice | 3 | 2 |
| 10 | Simple Plan, Your Love Is A Lie | 3 | 3 |
| 11 | Rihanna, Take A Bow | 3 | 3 |
| 12 | The Pussycat Dolls, When I Grow Up | 3 | 3 |
| 13 | Rihanna, Take A Bow | 3 | 3 |
| 14 | Kanye West, Homecoming | 3 | 3 |
| 15 | Maroon 5, If I Never See Your Face Again | 2 | 1 |
| 16 | Madonna, 4 Minutes | 2 | 2 |
| 17 | Pliers, Bust It Baby (Part 2) | 2 | 2 |
| 18 | Colbie Caillat, Violet Hill | 2 | 2 |
| 19 | Ace Hood, Cash Flow | 1 | 0 |
| 20 | Carolina Liar, I'm Not Over | 1 | 0 |
| 21 | Usher, Moving Mountains | 1 | 0 |
| 22 | Garth Brooks, Going On | 1 | 0 |
| 23 | G Unit, I Like The Way She Do It | 1 | 0 |
| 24 | Kerli, Walling On Air | 1 | 0 |
| 25 | Alicia Keys, Teenage Love Affair | 1 | 0 |
| 26 | D.J. Jazzy Jeff & The Fresh Prince, Summertime | 1 | 0 |
| 27 | Shakira, Whenever, Wherever | 1 | 0 |
| 28 | Nelly, Hot In Here | 1 | 0 |
| 29 | Brandy, I Wanna Be Down | 1 | 0 |
| 30 | Justin Timberlake, Senorita | 1 | 0 |

+ No Airplay Adds This Week

BET
VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

| | TW | LW | |
|----|---|----|----|
| 1 | Usher, Moving Mountains | 16 | 0 |
| 2 | Alicia Keys, Teenage Love Affair | 13 | 9 |
| 3 | Sean Kingston, There's Nothin' | 13 | 9 |
| 4 | Pliers, Bust It Baby (Part 2) | 13 | 11 |
| 5 | Lil Wayne, Lollipop | 11 | 12 |
| 6 | Ne-Yo, Closer | 9 | 9 |
| 7 | Mariah Carey, Bye Bye | 9 | 9 |
| 8 | Busta Rhymes, Don't Touch Me | 9 | 10 |
| 9 | Estelle, American Boy | 6 | 6 |
| 10 | The Game, Game's Pain | 6 | 6 |
| 11 | The Green, I Luv Your Girl | 6 | 6 |
| 12 | Byrd Gang, Splash | 5 | 1 |
| 13 | Fat Joe, Ain't Sayin' Nothin' | 5 | 1 |
| 14 | Kanye West, Homecoming | 5 | 1 |
| 15 | Ashanti, The Way That I Love You | 5 | 9 |
| 16 | Usher, Love In This Club | 5 | 16 |
| 17 | James Brown, Got Up (Feel Like Be) A! | 4 | 0 |
| 18 | Kardinal Offishall, Dangerous | 4 | 3 |
| 19 | Tiffany Evans, I'm Groovin' | 4 | 3 |
| 20 | Raheem DeVaughn, Customer | 4 | 5 |
| 21 | Jordin Sparks Duet With Chris Brown, No Air | 4 | 6 |
| 22 | Keyshia Cole, Heaven Sent | 4 | 7 |
| 23 | Nelly, Party People | 4 | 7 |
| 24 | Chris Brown, Take You Down | 4 | 11 |
| 25 | Usher, You Make Me Wanna | 3 | 0 |
| 26 | G Unit, Rider 2 Me | 3 | 0 |
| 27 | Hot Style, Lock N' Load | 3 | 2 |
| 28 | DoMaDe, Way Down In The Hole | 3 | 2 |
| 29 | Kanye West, Homecoming | 3 | 4 |
| 30 | Jim Jones, Byrd Gang Money | 2 | 0 |

+ Kid Rock, All Summer Long
+ Adam Gregory, Crazy Days

Great American Country
MD: Tony Trovato
Scripps 615-321-7525

| | TW | LW | |
|----|--|----|----|
| 1 | Jewel, Stronger Woman | 27 | 18 |
| 2 | Trace Adkins, You're Gonna Miss This | 25 | 23 |
| 3 | Brad Paisley, Good Time | 24 | 23 |
| 4 | Rascal Flatts, Every Day | 24 | 23 |
| 5 | Josh Turner, Another Try | 23 | 22 |
| 6 | Lady Antebellum, Love Don't Live Here | 23 | 24 |
| 7 | Blake Shelton, Home | 23 | 25 |
| 8 | Carrie Underwood, Last Name | 22 | 26 |
| 9 | Jason Michael Carroll, I Can Sleep When | 20 | 27 |
| 10 | Phil Vassar, Love Is A Beautiful Thing | 19 | 26 |
| 11 | Julianne Hough, That Song In My Head | 19 | 22 |
| 12 | Alan Jackson, Good Time | 16 | 0 |
| 13 | One Flew South, My Kind Of Beautiful | 16 | 16 |
| 14 | Keith Anderson, I Still Miss You | 16 | 16 |
| 15 | Miranda Lambert, Gunpowder & Lead | 16 | 16 |
| 16 | Rick Ross, Trying To Stop You | 16 | 25 |
| 17 | Trisha Yearwood, This Is Me You're | 15 | 16 |
| 18 | Sugarland, All I Want To Do | 15 | 35 |
| 19 | Josh Gracin, We Wrote A Crazy | 13 | 13 |
| 20 | Jimmy Wayne, Do You Believe Me Now | 12 | 0 |
| 21 | Phil Stacey, If You Didn't Love Me | 11 | 2 |
| 22 | Rodney Atkins, These Are My People | 11 | 2 |
| 23 | Janey Johnson, In Color | 11 | 4 |
| 24 | Jeff Bates, Don't Hate Me For Lovin' You | 11 | 11 |
| 25 | Carrie Underwood, All-American Girl | 11 | 14 |
| 26 | Taylor Swift, Picture To Burn | 11 | 14 |
| 27 | Emily West, Rocks In Your Shoes | 10 | 12 |
| 28 | Road Hogners, Girl On The Billboard | 10 | 12 |
| 29 | Carrie Underwood, Before He Cheats | 9 | 2 |
| 30 | George Strait, Write This Down | 9 | 2 |

+ Alan Jackson, Good Time
+ Jimmy Wayne, Do You Believe Me Now
+ Janey Johnson, In Color

MTV2
Sr. VP/Music & Talent: Amy Doyle
VP/Music & Talent: Peter Baron
Viacom 212-258-8000

| | TW | LW | |
|----|--|----|----|
| 1 | Tyga, Coconut Juice | 13 | 13 |
| 2 | Panic At The Disco, That Green | 13 | 13 |
| 3 | Kanye West, Homecoming | 13 | 13 |
| 4 | Kids In The Hall, Drivin' Down The Block | 13 | 13 |
| 5 | Tokyo Police Club, Tesselate | 13 | 13 |
| 6 | Colbie Caillat, Violet Hill | 13 | 13 |
| 7 | RZA As Bobby Digital, U Can't Stop Me | 11 | 0 |
| 8 | The Myriad, A Clean Shot | 9 | 7 |
| 9 | Busta Rhymes, Don't Touch Me | 11 | 14 |
| 10 | Paramore, That's What You Get | 9 | 7 |
| 11 | Death Cab For Cutie, I Will Possess Your Heart | 9 | 7 |
| 12 | Avenaged Sevenfold, Afterlife | 9 | 7 |
| 13 | Story Of The Year, Wake Up | 9 | 7 |
| 14 | Lil Wayne, Lollipop | 9 | 10 |
| 15 | These New Puritans, Elvis | 8 | 10 |
| 16 | The Game, Game's Pain | 8 | 0 |
| 17 | N.E.R.D., Everyone Nose | 8 | 0 |
| 18 | Abravay, Falling Down | 8 | 7 |
| 19 | MGMT, Time To Pretend | 8 | 7 |
| 20 | The Roots, Always Where I Need To Be | 8 | 8 |
| 21 | Fall Out Boy, Beat It | 8 | 8 |
| 22 | V.I.C., Get Silly | 8 | 10 |
| 23 | Fat Joe, Ain't Sayin' Nothin' | 8 | 10 |
| 24 | Pliers, Bust It Baby (Part 2) | 8 | 13 |
| 25 | Flyleaf, Sorrow | 7 | 8 |
| 26 | From First To Last, Worlds Away | 6 | 4 |
| 27 | Against Me!, Sluts | 6 | 4 |
| 28 | Ludo, Love Me Dead | 6 | 4 |
| 29 | The Raconteurs, Salute Your Solution | 6 | 4 |
| 30 | Atmosphere, Guarantees | 6 | 4 |

+ Atmosphere, Guarantees
+ RZA As Bobby Digital, U Can't Stop Me
+ The Game, Game's Pain

VH1
Exec. VP/Talent & Music: Rick Krim
Sr. VP/Music & Talent: Bruce Gilmer
VP/Music & Talent: Sandy Alouette
Viacom 212-258-7600

| | TW | LW | |
|----|---|----|----|
| 1 | Duffy, Mercy | 23 | 49 |
| 2 | Mariah Carey, After Tonight | 20 | 12 |
| 3 | 3 Doors Down, It's Not My Time | 20 | 20 |
| 4 | Madonna, 4 Minutes | 20 | 23 |
| 5 | Alicia Keys, Teenage Love Affair | 19 | 13 |
| 6 | Natasha Bedingfield, Pocketful Of | 19 | 16 |
| 7 | Gavin Degraw, In Love With A Girl | 19 | 21 |
| 8 | Jordin Sparks Duet With Chris Brown, No Air | 19 | 19 |
| 9 | Leona Lewis, Bleeding Love | 18 | 25 |
| 10 | Colby Caillat, Violet Hill | 17 | 13 |
| 11 | Colbie Caillat, Realize | 17 | 17 |
| 12 | Maroon 5, If I Never See Your Face Again | 17 | 17 |
| 13 | Rihanna, Take A Bow | 17 | 17 |
| 14 | Alanis Morissette, Underneath | 14 | 3 |
| 15 | Jason Mraz, I'm Yours | 14 | 7 |
| 16 | Mariah Carey, Bye Bye | 14 | 13 |
| 17 | John Mayer, Say | | |

OPPORTUNITIES

WEST

Warm 106.9 fm

Today's Soft Favorites

PROMOTION & MARKETING DIRECTOR

Seattle's top adult music station, WARM 106.9 is looking for an experienced, detail-oriented, energetic person to head our busy Promotion Department.

This full-time position will coordinate all station and sales promotions, contests, giveaways and on-site appearances for Soft AC Warm 106.9 KRWM. The Promotion Director will manage department budget and supervise promotion coordinator and interns. We are looking for a creative out of the box thinker. If this is you, we want to hear from you today!

- 3-5 years radio experience
- Must be able to work occasional weekends and evenings
- Valid Driver's License and clean driving record required
- Ability to work well with others
- Good written and oral communication skills
- Proficient computer skills a must!

To apply for any current opportunity or to be considered for any future opportunities, please

send resume to:

Human Resources

Sandusky Radio Seattle

3650 131st Avenue SE, Suite 550

Bellevue, WA 98006

EQUAL OPPORTUNITY EMPLOYER

Check out our website at:

www.sanduskyseattle.com

EAST

TALK/NEWS PERSON NEEDED

Position will consist of four hour talk show and four hour news shift. Pay will be commensurate. Mid-Atlantic location. Send Resume and demo material to:

Rosalina Correa

5055 Wilshire Blvd 6th Floor

Los Angeles, CA 90036

Job #1187 or e-mail: rcorrea@radioandrecords.com

EOE

JOB OPPORTUNITIES

NATIONAL

Smooth Jazz Promotion Person New Gospel/Jazz Record Label E-mail all inquiries to: mdsoward@aol.com.



Affiliate Sales Interactive Media & Solutions

Join industry leading provider of web-based solutions that help radio stations embrace new interactive technologies and connect with their listeners 'off-air' to build ratings and revenue. Portfolio of our solutions includes: tools to help stations manage content on their websites, engage in 2-way sms texting, e-marketing, e-contesting, music and perceptual survey tools, web ad management and other emerging technologies.

Be part of a 3-person Affiliate Sales team responsible for selling tools and content solutions to radio stations across the country. Work closely with station PDs, MDs, and GMs to understand their ambitions in interactive media and the benefits of MJI's web-based tools and our syndicated music news content can provide them. Candidate must reside in one of the following locations: NYC area, Western NYS, Northern VA, or LA.

Strong preference for candidates with radio station or radio network experience, especially Sales, Web, Promotions, Marketing, and/or Programming. This position reports to VP of Affiliate Sales. Likely travel: several days per month; emphasis on major radio markets. Uncapped incentive program for sellers, competitive base, competitive benefits.

To apply, please send your resume and cover letter to
AllGigs@MJIInteractive.com, Attention VP.

Learn more at MJIInteractive.com

New Women's Radio Network Investor(s) and those with management experience interested in creating a competitive radio network for and about women? Broad2Radio@goowy.com.

EAST

Clear Channel Radio Boston needs a bilingual, full-time Production Assistant. ProTools experience a plus. Details at www.clearcareers.com.

NORTH

Mornings in Montana KRVO Kalispell. Cool station, great company. Mp3's to brew@1051cool.com. 406-755-8700.

POSITIONS SOUGHT

Local newscaster without the high expense: Newscasts specifically for your market. Quality, relevant, and great-sounding newscasts. Delivered via Internet. djsinca@aol.com.

Motivated, energetic, and ready for another radio challenge. 6 years co-host including: news, copywriting, on-air, plus production. Amy 214-515-2794, queen1amy@yahoo.com.

#1 Track Record! AC PD/OM. Anywhere. www.mikeberlak.com.

Seventeen years experience. Living in Phoenix. Miss being behind the board. Solid production and have done all shifts. Call 623-313-4830.

Sociable and confident young woman perfect for promotions! Sure to bring listeners back to your events! Dottie - (972) 964-3362; deh103@aol.com.

Sixties/Seventies Jock seeks oldies gig. Desires Texas, Memphis, or Denver markets. Radio experience: Texas, Atlanta, and Philadelphia. Randy (678) 776-6273

Good technical ability, strong digital skills and commercial voice, with quick wit and sales savvy. Contact Danny Gamble 817-965-3275; djgamble37@yahoo.com.

Driven, passionate, industrious, conscious and extremely dependable. Broad grasp of sports. Knowledge of running sound/music boards. Shawn 469-230-5300, shawn4848@yahoo.com.

Hard-working, NorCal veteran, seeks return to radio. Contact Frank at 510-223-1534

R&R THE BACK PAGES

POWERED BY nielsen BDS

DMDS DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM

CHR/TOP 40

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | 11 NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS |
|-----------|-----------|----------------|---|-------------------------------|---|
| 1 | 1 | 15 | LEONA LEWIS BLEEDING LOVE | NO. 1 (7 WKS) | 11 ² SYCO/J/RMG |
| 2 | 4 | 12 | RAY J & YUNG BERG SEXY CAN I | | 11 ² KNOCKOUT/DEJA 34/KOCH/EPIC |
| 3 | 2 | 15 | USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB | | 11 ² LAFACE/ZOMBA |
| 4 | 5 | 10 | RIHANNA TAKE A BOW | | 11 ² SRP/DEF JAM/IDJMG |
| 5 | 3 | 19 | JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR | | 11 ² 19/JIVE/ZOMBA |
| 6 | 6 | 11 | MADONNA FEATURING JUSTIN TIMBERLAKE 4 MINUTES | | 11 ² WARNER BROS. |
| 7 | 7 | 8 | LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP | | 11 ² CASH MONEY/UNIVERSAL MOTOWN |
| 8 | 8 | 10 | DANITY KANE DAMAGED | | 11 ² BAD BOY/ATLANTIC |
| 9 | 9 | 10 | JESSE MCCARTNEY LEAVIN' | | 11 ² HOLLYWOOD |
| 10 | 10 | 14 | NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE | | 11 ² PHONOGENIC/EPIC |

NO. 1 MOST ADDED

MILEY CYRUS 7 Things (HOLLYWOOD)

NO. 1 MOST INCREASED PLAYS

KATY PERRY I Kissed A Girl (CAPITOL)

TOP 5 NEW AND ACTIVE

ESTELLE FEAT. KANYE WEST American Boy (HOME SCHOOL/ATLANTIC)

SECONDHAND SERENADE Fall For You (GLASSNOTE/ILG)

SARA BAREILLES Bottle It Up (EPIC)

PARAMORE That's What You Get (FUELED BY RAMEN/RRP)

BOYS LIKE GIRLS Thunder (COLUMBIA)

COMPLETE CHR/TOP 40 CHART ON PAGE 24

RHYTHMIC

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | 11 NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS |
|-----------|-----------|----------------|---|-------------------------------|---|
| 1 | 1 | 11 | LIL WAYNE FEAT. STATIC MAJOR LOLLIPOP | NO. 1 (6 WKS) | 11 ² CASH MONEY/UNIVERSAL MOTOWN |
| 2 | 4 | 10 | PLIES FEATURING NE-YO BUST IT BABY PART 2 | | 11 ² BIG GATES/SLIP-N-SLIDE/ATLANTIC |
| 3 | 2 | 17 | COLBY O'DONIS FEATURING AKON WHAT YOU GOT | | 11 ² KONLIVE/GEFFEN/INTERSCOPE |
| 4 | 3 | 16 | USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB | | 11 ² LAFACE/ZOMBA |
| 5 | 5 | 19 | RAY J & YUNG BERG SEXY CAN I | | 11 ² KNOCKOUT/DEJA 34/EPIC/KOCH |
| 6 | 6 | 13 | RICK ROSS FEATURING T-PAIN THE BOSS | | 11 ² SLIP-N-SLIDE/DEF JAM/IDJMG |
| 7 | 8 | 13 | LEONA LEWIS BLEEDING LOVE | | 11 ² SYCO/J/RMG |
| 8 | 7 | 16 | JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR | | 11 ² 19/JIVE/ZOMBA |
| 9 | 9 | 7 | MARIAH CAREY BYE BYE | | 11 ² ISLAND/IDJMG |
| 10 | 13 | 5 | USHER FEATURING BEYONCE & LIL WAYNE LOVE IN THIS CLUB PART II | | 11 ² LAFACE/ZOMBA |

NO. 1 MOST ADDED

DJ LAZ FEAT. FLO RIDA & CASLEY Move Shake Drop (VPI/UNIVERSAL REPUBLIC)

NO. 1 MOST INCREASED PLAYS

THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LolliLoli (Pop That Body) (HYPNOTIZE MINDS/COLUMBIA)

TOP 5 NEW AND ACTIVE

FLO RIDA FEAT. WILL.I.AM In The Ayer (POE BOY/ATLANTIC)

2 PISTOLS FEAT. RAY J You Know Me (UNIVERSAL REPUBLIC)

YOUNG JEEZY FEAT. KANYE WEST Put On (CORPORATE THUGZ/DEF JAM/IDJMG)

KEYSHIA COLE Heaven Sent (IMANI/GEFFEN/INTERSCOPE)

SHAWTY PUTT Dat Baby (BME)

COMPLETE RHYTHMIC CHART ON PAGE 27

URBAN

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | 11 NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS |
|-----------|-----------|----------------|---|-------------------------------|---|
| 1 | 1 | 11 | LIL WAYNE FEAT. STATIC MAJOR LOLLIPOP | NO. 1 (6 WKS) | 11 ² CASH MONEY/UNIVERSAL MOTOWN |
| 2 | 2 | 12 | PLIES FEATURING NE-YO BUST IT BABY PART 2 | | 11 ² BIG GATES/SLIP-N-SLIDE/ATLANTIC |
| 3 | 3 | 7 | KEYSHIA COLE HEAVEN SENT | | 11 ² IMANI/GEFFEN/INTERSCOPE |
| 4 | 4 | 8 | CHRIS BROWN TAKE YOU DOWN | | 11 ² JIVE/ZOMBA |
| 5 | 7 | 8 | THE-DREAM I LUV YOUR GIRL | | 11 ² RADIO KILLA/DEF JAM/IDJMG |
| 6 | 5 | 6 | USHER FEATURING BEYONCE & LIL WAYNE LOVE IN THIS CLUB PART II | | 11 ² LAFACE/ZOMBA |
| 7 | 3 | 14 | ASHANTI THE WAY THAT I LOVE YOU | | 11 ² THE INC./UNIVERSAL MOTOWN |
| 8 | 6 | 18 | 2 PISTOLS FEATURING T-PAIN & TAY DIZM SHE GOT IT | | 11 ² UNIVERSAL REPUBLIC |
| 9 | 11 | 16 | USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB | | 11 ² LAFACE/ZOMBA |
| 10 | 12 | 7 | V.I.C. GET SILLY | | 11 ² YOUNG MUGUL/WARNER BROS. |

NO. 1 MOST ADDED

USHER Moving Mountains (LAFACE/ZOMBA)

NO. 1 MOST INCREASED PLAYS

YOUNG JEEZY FEAT. KANYE WEST Put On (CORPORATE THUGZ/DEF JAM/IDJMG)

TOP 5 NEW AND ACTIVE

KARDINAL OFFISHALL FEAT. AKON Dangerous (KONLIVE/GEFFEN/INTERSCOPE)

LIL WAYNE FEAT. T-PAIN Got Money (CASH MONEY/UNIVERSAL MOTOWN)

RAY LAVENDER Stay (KONLIVE/GEFFEN/INTERSCOPE)

BLOOD RAW FEAT. YOUNG JEEZY Louie (CTE/DEF JAM/IDJMG)

PLEASURE P. Did You Wrong (NOT LISTED)

COMPLETE URBAN CHART ON PAGE 30

URBAN AC

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | 11 NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS |
|-----------|-----------|----------------|--|-------------------------------|---|
| 1 | 2 | 36 | RAHEEM DEVAUGHN WOMAN | NO. 1 (4 WKS) | 11 ² JIVE/ZOMBA |
| 2 | 1 | 30 | KEYSHIA COLE I REMEMBER | | 11 ² IMANI/GEFFEN/INTERSCOPE |
| 3 | 3 | 33 | JAHEIM NEVER | | 11 ² DIVINE MILL/ATLANTIC |
| 4 | 4 | 24 | MARVIN SAPP NEVER WOULD HAVE MADE IT | | 11 ² VERITY/ZOMBA |
| 5 | 6 | 28 | ERYKAH BADU HONEY | | 11 ² UNIVERSAL MOTOWN |
| 6 | 5 | 34 | MARY J. BLIGE JUST FINE | | 11 ² MATRIARCH/GEFFEN/INTERSCOPE |
| 7 | 8 | 30 | ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN | | 11 ² MBK/J/RMG |
| 8 | 11 | 14 | NOEL GOURDIN THE RIVER | | 11 ² EPIC |
| 9 | 12 | 18 | LYFE JENNINGS NEVER NEVER LAND | | 11 ² COLUMBIA |
| 10 | 7 | 16 | MARIAH CAREY TOUCH MY BODY | | 11 ² ISLAND/IDJMG |

NO. 1 MOST ADDED

KEYSHIA COLE Heaven Sent (IMANI/GEFFEN/INTERSCOPE)

NO. 1 MOST INCREASED PLAYS

ERIC BENET You're The Only One (FRIDAY/REPRISE/WARNER BROS.)

TOP 5 NEW AND ACTIVE

MARY J. BLIGE Stay Down (MATRIARCH/GEFFEN/INTERSCOPE)

CHAZ By My Side (PPK)

HOWARD HEWETT I Wanna Know (THE GROOVE)

REGINA BELLE God Is Good (PENDULUM)

JENNIFER HUDSON Spotlight (ARISTA/RMG)

COMPLETE URBAN AC CHART ON PAGE 31

COUNTRY

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | 11 NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS |
|-----------|-----------|----------------|---|-------------------------------|---|
| 1 | 1 | 15 | BRAD PAISLEY I'M STILL A GUY | NO. 1 (3 WKS) | 11 ² ARISTA NASHVILLE |
| 2 | 4 | 15 | RASCAL FLATTS EVERY DAY | | 11 ² LYRIC STREET |
| 3 | 5 | 35 | LADY ANTEBELLUM LOVE DON'T LIVE HERE | | 11 ² CAPITOL NASHVILLE |
| 4 | 2 | 31 | PHIL VASSAR LOVE IS A BEAUTIFUL THING | | 11 ² UNIVERSAL SOUTH |
| 5 | 7 | 12 | CARRIE UNDERWOOD LAST NAME | | 11 ² ARISTA/ARISTA NASHVILLE |
| 6 | 6 | 11 | KENNY CHESNEY BETTER AS A MEMORY | | 11 ² BNA |
| 7 | 3 | 33 | JAMES OTTO JUST GOT STARTED LOVIN' YOU | | 11 ² RAYBAY/WARNER BROS./WRN |
| 8 | 8 | 19 | BLAKE SHELTON HOME | | 11 ² WARNER BROS./WRN |
| 9 | 9 | 15 | MONTGOMERY GENTRY BACK WHEN I KNEW IT ALL | | 11 ² COLUMBIA |
| 10 | 12 | 8 | ALAN JACKSON GOOD TIME | | 11 ² ARISTA NASHVILLE |

NO. 1 MOST ADDED

KEITH URBAN You Look Good In My Shirt (CAPITOL NASHVILLE)

NO. 1 MOST INCREASED AUDIENCE

TAYLOR SWIFT Should've Said No (BIG MACHINE)

TOP 5 NEW AND ACTIVE

RANDY HOUSER Anything Goes (UNIVERSAL SOUTH)

CROSS CANADIAN RAGWEED Cry Lonely (UNIVERSAL SOUTH)

ZAC BROWN BAND Chicken Fried (LIVE NATION)

CARTER'S CHORD Different Breed (SHOW DOG NASHVILLE)

MARK CHESNUTT When You Love Her Like Crazy (LOFTON CREEK)

COMPLETE COUNTRY CHART ON PAGE 38

AC

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | 11 NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS |
|-----------|-----------|----------------|---|-------------------------------|--|
| 1 | 1 | 21 | SARA BAREILLES LOVE SONG | NO. 1 (4 WKS) | 11 ² EPIC |
| 2 | 2 | 44 | COLBIE CAILLAT BUBBLU | | 11 ² UNIVERSAL REPUBLIC |
| 3 | 3 | 21 | MICHAEL BUBLE LOST | | 143/REPRISE |
| 4 | 6 | 8 | LEONA LEWIS BLEEDING LOVE | | 11 ² SYCO/J/RMG |
| 5 | 4 | 31 | TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE | | 11 ² MOSLEY/BLACKGROUND/INTERSCOPE |
| 6 | 5 | 23 | TAYLOR SWIFT TEARDROPS ON MY GUITAR | | 11 ² BIG MACHINE/UNIVERSAL REPUBLIC |
| 7 | 7 | 22 | JORDIN SPARKS TATTOO | | 11 ² 19/JIVE/ZOMBA |
| 8 | 8 | 49 | FERGIE BIG GIRLS DON'T CRY | | 11 ² WILL.I.AM/A&M/INTERSCOPE |
| 9 | 9 | 43 | PINK WHO KNEW | | 11 ² LAFACE/ZOMBA |
| 10 | 10 | 23 | ALICIA KEYS NO ONE | | 11 ² MBK/J/RMG |

NO. 1 MOST ADDED

DAVID COOK The Time Of My Life (FREMANTLE/19/RCA/RMG)

NO. 1 MOST INCREASED PLAYS

DAVID COOK The Time Of My Life (FREMANTLE/19/RCA/RMG)

TOP 5 NEW AND ACTIVE

CLAY AIKEN On My Way Here (S/19/RCA/RMG)

MATCHBOX TWENTY These Hard Times (MELUSMA/ATLANTIC)

NEIL DIAMOND Pretty Amazing Grace (COLUMBIA)

INDIA.ARIE Heart Of The Matter (UNIVERSAL REPUBLIC)

ONEREPUBLIC Stop And Stare (MOSLEY/INTERSCOPE)

COMPLETE AC CHART ON PAGE 41

R&R THE BACK PAGES

POWERED BY nielsen BDS

DMDS DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM

HOT AC

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|--|----------------------------|---------------------|---------------------------|
| 1 | 1 | 9 | LEONA LEWIS BLEEDING LOVE | NO. 1 (2 WKS) | 11 ² ☆ | SYCO/J/RMG |
| 2 | 2 | 21 | DAUGHTRY FEELS LIKE TONIGHT | | 11 ☆ | RCA/RMG |
| 3 | 3 | 30 | LIFEHOUSE WHATEVER IT TAKES | | 11 ☆ | GEFFEN/INTERSCOPE |
| 4 | 4 | 41 | SARA BAREILLES LOVE SONG | | 11 ³ | EPIC |
| 5 | 5 | 20 | ONEREPUBLIC STOP AND STARE | | 11 ☆ | MOSLEY/INTERSCOPE |
| 6 | 9 | 20 | COLBIE CAILLAT REALIZE | | ☆ | UNIVERSAL REPUBLIC |
| 7 | 8 | 16 | GAVIN DEGRAW IN LOVE WITH A GIRL | | ☆ | J/RMG |
| 8 | 6 | 25 | MAROON 5 WON'T GO HOME WITHOUT YOU | | 11 | A&M/OCTONE/INTERSCOPE |
| 9 | 7 | 34 | BUCKCHERRY SORRY | | 11 ² | ELEVEN SEVEN/ATLANTIC/RRP |
| 10 | 10 | 11 | 3 DOORS DOWN IT'S NOT MY TIME | | ☆ | UNIVERSAL REPUBLIC |

NO. 1 MOST ADDED

COLDPLAY Viva La Vida (CAPITOL)

NO. 1 MOST INCREASED PLAYS

NATASHA BEDINGFIELD Pocketful Of Sunshine (PHONOGENIC/EPIC)

TOP 5 NEW AND ACTIVE

RIHANNA Take A Bow (SRP/DEF JAM/IDJMG)

MARIAH CAREY Touch My Body (ISLAND/IDJMG)

DELTA GOODREM In This Life (MERCURY/OCCA)

METRO STATION Shake It (RED INK/RED/COLUMBIA)

TRISTAN PRETTYMAN Madly (VIRGIN/CAPITOL)

COMPLETE HOT AC CHART ON PAGE 42

SMOOTH JAZZ

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|---|-----------------------------|---------------------|---------------------------|
| 1 | 1 | 20 | JESSY J TEQUILA MOON | NO. 1 (4 WKS) | | PEAK/CMG |
| 2 | 2 | 19 | CHRIS STANDRING LOVE & PARAGRAPHS | | | ULTIMATE VIBE |
| 3 | 3 | 19 | KENNY G SAX-O-LOCO | | | STARBUCKS/CONCORD/CMG |
| 4 | 4 | 23 | PAUL BROWN OL' SKOOLIN' | | | PEAK/CMG |
| 5 | 5 | 24 | EUGE GROOVE MR. GROOVE | | | NARADA JAZZ/CAPITOL |
| 6 | 6 | 10 | BRIAN CULBERTSON ALWAYS REMEMBER | | | GRIP/VERVE |
| 7 | 7 | 27 | CHUCK LOEB WINDOW OF THE SOUL | MOST INCREASED PLAYS | | HEADS UP |
| 8 | 8 | 31 | EVERETTE HARP OLD SCHOOL | | | SHANACHIE |
| 9 | 12 | 14 | THE SAX PACK FALLIN' FOR YOU | | | SHANACHIE |
| 10 | 10 | 11 | JESSE COOK CAFE MOCHA | | | COACH HOUSE/KOCH |

NO. 1 MOST ADDED

WAYMAN TISDALE Throwin' It Down (RENDEZVOUS)

NO. 1 MOST INCREASED PLAYS

CHUCK LOEB Window Of The Soul (HEADS UP)

TOP 5 NEW AND ACTIVE

MICK HUCKNALL Farther On Up The Road (ATCO/RHINO)

MELODY GARDOT Worrisome Heart (VERVE)

NICK COLIONNE Keepin' It Cool (NARADA JAZZ/CAPITOL)

GERALD ALBRIGHT Knock On Wood (PEAK/CMG)

U-NAM Keep The Faith (TRIPPIN' N' RHYTHM)

COMPLETE SMOOTH JAZZ CHART ON PAGE 45

ALTERNATIVE

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|---|-----------------------------|---------------------|---------------------------|
| 1 | 1 | 7 | WEEZER PORK AND BEANS | NO. 1 (5 WKS) | | DGC/GEFFEN/INTERSCOPE |
| 2 | 3 | 4 | THE OFFSPRING HAMMERHEAD | MOST INCREASED PLAYS | | COLUMBIA |
| 3 | 2 | 15 | SEETHER RISE ABOVE THIS | | | WIND-UP |
| 4 | 4 | 9 | FLOBOTS HANDLEBARS | | | UNIVERSAL REPUBLIC |
| 5 | 6 | 9 | FOO FIGHTERS LET IT DIE | | | ROSWELL/RCA/RMG |
| 6 | 5 | 13 | LINKIN PARK GIVEN UP | | | WARNER BROS. |
| 7 | 7 | 6 | NINE INCH NAILS DISCIPLINE | | | THE NULL CORPORATION/RED |
| 8 | 9 | 11 | DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART | | | ATLANTIC |
| 9 | 10 | 5 | COLDPLAY VIOLET HILL | | | CAPITOL |
| 10 | 8 | 10 | THE RACONTEURS SALUTE YOUR SOLUTION | | | THIRD MAN/WARNER BROS. |

NO. 1 MOST ADDED

SCARS ON BROADWAY They Say (VELVET HAMMER/INTERSCOPE)

NO. 1 MOST INCREASED PLAYS

THE OFFSPRING Hammerhead (COLUMBIA)

TOP 5 NEW AND ACTIVE

REHAB Sittin' At A Bar (Bartender Song) (EPIC/UNIVERSAL REPUBLIC)

SICK PUPPIES What Are You Looking For (RMR/VIRGIN/CAPITOL)

COLDPLAY Viva La Vida (CAPITOL)

ATMOSPHERE You (RHYMESAYERS/ILG)

THE TING TINGS Shut Up And Let Me Go (COLUMBIA)

COMPLETE ALTERNATIVE CHART ON PAGE 47

ACTIVE ROCK

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|---|----------------------------|---------------------|---------------------------|
| 1 | 1 | 10 | DISTURBED INSIDE THE FIRE | NO. 1 (6 WKS) | | REPRISE |
| 2 | 2 | 18 | SAVING ABEL ADDICTED | | | SKIDDCO/VIRGIN/CAPITOL |
| 3 | 3 | 15 | SEETHER RISE ABOVE THIS | | | WIND-UP |
| 4 | 4 | 14 | LINKIN PARK GIVEN UP | | | WARNER BROS. |
| 5 | 5 | 5 | SHINEDOWN DEVOUR | | | ATLANTIC |
| 6 | 8 | 17 | 10 YEARS BEAUTIFUL | | | UNIVERSAL REPUBLIC |
| 7 | 9 | 4 | THE OFFSPRING HAMMERHEAD | | | COLUMBIA |
| 8 | 5 | 17 | APOCALYPTICA FEATURING COREY TAYLOR I'M NOT JESUS | | | 2D-2D ENT./JIVE/ZOMBA |
| 9 | 7 | 16 | 3 DOORS DOWN IT'S NOT MY TIME | | | UNIVERSAL REPUBLIC |
| 10 | 10 | 7 | MOTLEY CRUE SAINTS OF LOS ANGELES | | | MOTLEY |

NO. 1 MOST ADDED

SCARS ON BROADWAY They Say (VELVET HAMMER/INTERSCOPE)

NO. 1 MOST INCREASED PLAYS

THEORY OF A DEADMAN Bad Girlfriend (604/ROADRUNNER/RRP)

TOP 5 NEW AND ACTIVE

ENDEVERAFTER Baby Baby Baby (RAZOR & TIE)

REHAB Sittin' At A Bar (Bartender Song) (EPIC/UNIVERSAL REPUBLIC)

KORN Kiss (VIRGIN/CAPITOL)

SOILWORK Exile (NUCLEAR BLAST/CAROLINE/CAPITOL)

TRAPT Who's Going Home With You Tonight? (ELEVEN SEVEN)

COMPLETE ACTIVE ROCK CHART ON PAGE 48

ROCK

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|---|-----------------------------|---------------------|----------------------------|
| 1 | 1 | 15 | 3 DOORS DOWN IT'S NOT MY TIME | NO. 1 (5 WKS) | | UNIVERSAL REPUBLIC |
| 2 | 3 | 15 | SEETHER RISE ABOVE THIS | | | WIND-UP |
| 3 | 2 | 32 | PUDDLE OF MUDD PSYCH | | 11 | FLAWLESS/GEFFEN/INTERSCOPE |
| 4 | 7 | 7 | MOTLEY CRUE SAINTS OF LOS ANGELES | | | MOTLEY |
| 5 | 10 | 10 | DISTURBED INSIDE THE FIRE | | | REPRISE |
| 6 | 7 | 19 | THEORY OF A DEADMAN SO HAPPY | | | 604/ROADRUNNER/RRP |
| 7 | 6 | 48 | SIXX: A.M. LIFE IS BEAUTIFUL | | | ELEVEN SEVEN |
| 8 | 8 | 4 | SHINEDOWN DEVOUR | MOST INCREASED PLAYS | | ATLANTIC |
| 9 | 9 | 13 | SAVING ABEL ADDICTED | | | SKIDDCO/VIRGIN/CAPITOL |
| 10 | 10 | 40 | SEETHER FAKE IT | | 11 | WIND-UP |

NO. 1 MOST ADDED

CANDLEBOX Stand (SILENT MAJORITY/ILG)

NO. 1 MOST INCREASED PLAYS

SHINEDOWN Devour (ATLANTIC)

TOP 5 NEW AND ACTIVE

SERJ TANKIAN Sky Is Over (SERJICAL STRIKE/REPRISE)

ARANDA Still In The Dark (ASTONISH)

NINE INCH NAILS Discipline (THE NULL CORPORATION/RED)

FIVE FINGER DEATH PUNCH Never Enough (FIRM)

SIXX: A.M. Pray For Me (ELEVEN SEVEN)

COMPLETE ROCK CHART ON PAGE 49

TRIPLE A

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST TITLE | NIelsen BDS CERTIFICATIONS | HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL |
|-----------|-----------|----------------|---|--|---------------------|------------------------------|
| 1 | 2 | 10 | DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART | NO. 1 (3 WKS) | | ATLANTIC |
| 2 | 1 | 5 | COLDPLAY VIOLET HILL | | | CAPITOL |
| 3 | 3 | 14 | JASON MRAZ I'M YOURS | | | ATLANTIC/RRP |
| 4 | 5 | 16 | AUGUSTANA SWEET AND LOW | | | EPIC |
| 5 | 4 | 17 | COUNTING CROWS YOU CAN'T COUNT ON ME | | | DGC/GEFFEN/INTERSCOPE |
| 6 | 6 | 9 | MUDCRUTCH SCARE EASY | | | REPRISE |
| 7 | 8 | 11 | JAKOB DYLAN SOMETHING GOOD THIS WAY COMES | | | COLUMBIA |
| 8 | 12 | 8 | DUFFY MERCY | | | MERCURY/IDJMG |
| 9 | 10 | 25 | SPOON DON'T YOU EVAH | | | MERCY |
| 10 | 20 | 3 | JACK JOHNSON HOPE | MOST INCREASED PLAYS/MOST ADDED | | BRUSHFIRE/UNIVERSAL REPUBLIC |

NO. 1 MOST ADDED

JACK JOHNSON Hope (BRUSHFIRE/UNIVERSAL REPUBLIC)

NO. 1 MOST INCREASED PLAYS

JACK JOHNSON Hope (BRUSHFIRE/UNIVERSAL REPUBLIC)

TOP 5 NEW AND ACTIVE

THE RACONTEURS Old Enough (THIRD MAN/WARNER BROS.)

ELVIS COSTELLO AND THE IMPOSTERS No Hiding Place (LOST HIGHWAY)

OLD 97'S Dance With Me (NEW WEST)

KT TUNSTALL Little Favours (RELENTLESS/VIRGIN/CAPITOL)

AIMEE MANN Freeway (SUPEREGO)

COMPLETE TRIPLE A CHART ON PAGE 52

Yangaroo co-founder/chairman/COO saw the future on the horizon through digital file delivery—and his DMDS

Cliff Hunt

By Erica Farber

In an environment where everyone is focused on efficiencies and cost savings, Cliff Hunt is on the leading edge of providing solutions to the marketplace. Based in Toronto, as co-founder/chairman/COO of Yangaroo, Hunt and his company work closely with the music community to securely deliver music digitally and without compromising quality.

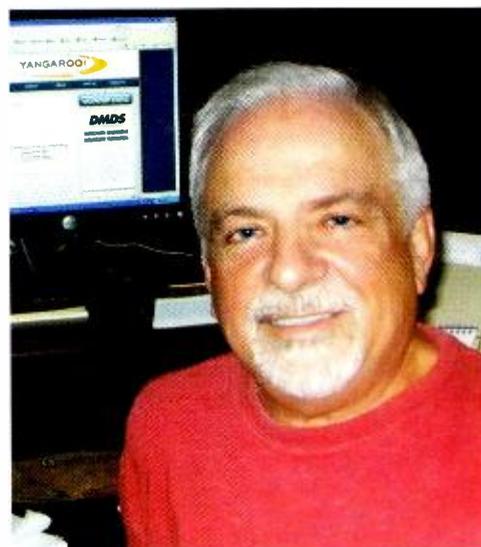
Beginning your career: I started as a musician, playing in a horn band called the Brass Union in the Toronto area. We were a cover band doing R&B. We were all trained musicians, and an agent in Ohio became aware of us and started using us for a number of artists he represented to tour in Canada, because it was a lot of trouble to bring a whole band across the border in those days. Then I got a job working for Coca-Cola promoting shows and was hired as an agent by Tommy Wilson, who owned the biggest booking agency in Canada. That's not what I ultimately wanted to do, but I learned a lot. As an agent, a number of artists asked me if I'd be interested in managing them, so I did that for a number of years.

Founding of Yangaroo: I'd just formed a production company and was about to raise capital to develop some new artists. I got a cold call from a stock broker trying to get a record deal for his girlfriend at the time. One thing led to another and he convinced me to meet him for lunch. I listened to the recording he was talking about and we talked about the fact I was looking to raise capital. He came back to me and said, "It's really tough raising money for music but there's all kinds of money going into the tech industry." This was the late '90s and the bubble was just starting. So we started exploring what was going on in the tech aspect of music and digital delivery and saw this was ultimately where the music industry had to go. The product is DMDS—Digital Media Distribution System.

Mission of the company: To deliver digital files in a secure and efficient manner. We went into music because it was what I knew and cared about, but as the company has evolved, a digital file is a digital file—whether a music file, X-ray or legal document. The idea that people are manufacturing a

disc made of plastics, aluminum and other alloys; packaging them in plastic jewel boxes and putting them in bubble-wrap packages; and using jet and diesel fuel to send them from New York to Los Angeles so a radio station could play it is absurd—when it can all be done in a matter of minutes electronically.

How it works: The record company has the DMDS agent on their desktop computer or laptop. They upload the file from whatever digital format they have it in. They first put in the meta-data. They can add cover art, photos, tour dates, a link to the video and all kinds of additional information. They choose the destinations. They can choose all of hot AC radio, for instance, or can cherry-pick stations or choose individuals within those stations. Then they choose the date they want it to be downloaded or they can have it downloaded immediately. Radio receives it and can stream it, listen to it, and if it's something they want to add to their playlist, they just click down-



load for a full WAV, CD-quality file. They drop it into their scheduling system and it's on the air.

Long-range plans: We rolled out in Canada in 2003 and were able to secure the entire industry with all four major labels and most of the independents using DMDS exclusively. We moved into the U.S. market in '05 and did 1.3 million deliveries in 2007. That was a 266% increase over 2006. In March for Warner Reprise alone in the U.S., we did 116,000 deliveries. We think the U.S. industry will move entirely to digital by the end of this year. We partnered in Europe with Adstream, the leading provider of digital asset management and distribution services for the global advertising market. We have our patent granted in Canada called Content Distribution System and Method Patent, which is a patent for the method of delivering the digital files. That patent is pending in the U.S., which we expect to be granted this year.

Biggest challenge: Getting people to pay for it. It's a cultural change. That disc is so important, especially to old timers. It's that tangible piece of plastic—and whether it was a 45 or now a CD Pro—it's weaning them from that and trusting the digital process.

State of music industry: It's in a state of transition. The record industry was caught or dragged kicking and screaming into the 21st century. There are still people resisting change, but I think it's being forced on them. Look at what Live Nation is up to. They're creating a new model, which is something major labels should have probably tried to do three or four years ago.

Career highlight: The thing I am most proud of is also the most disappointing. I had a band called Refugee in the mid-'80s. They were and still are one of the great bands that just didn't happen for any number of reasons. They had a record deal with Chrysalis when it was one of the hottest companies in the world, with Billy Idol, Huey Lewis, Pat Benatar; everything they touched turned to gold.

Most influential individual: One of the great agents of the '70s is Mike North at ICM. I was 24 or 25 and he took me under his wing. He essentially opened up his Rolodex and introduced me to people it would have taken me years to get to.

Advice for labels: Have an open mind. Look to the future. Don't get [caught up] in the past. It's easy to look back at the way it used to be, but you have to move forward.

'The idea that people are manufacturing a disc made of plastics and using jet and diesel fuel to send it so a radio station could play it is absurd—when it can all be done in a matter of minutes electronically.'

—Cliff Hunt

Liner Notes

Profile: Cliff Hunt

Title: Yangaroo co-founder/chairman/COO

Favorite TV show: "Seinfeld"

Favorite song: "My favorite on one day could be 'Give Me All Your Lovin' ' by ZZ Top and the next day could be 'Take Five' by Dave Brubeck."

Favorite movie: "The Player"

Favorite book: "Recently, Bill Maher's 'New Rules.' "

Favorite restaurant: "My local hangout here, Snug Harbor."

Beverage of choice: "Iced tea on a hot day."

Hobbies: "I am a car freak. It's one of my passions and it's a disease. My current passion is a classic 911 Porsche. I think I've had over 38 cars over however many years."

E-mail address: cliff@yangaroo.com

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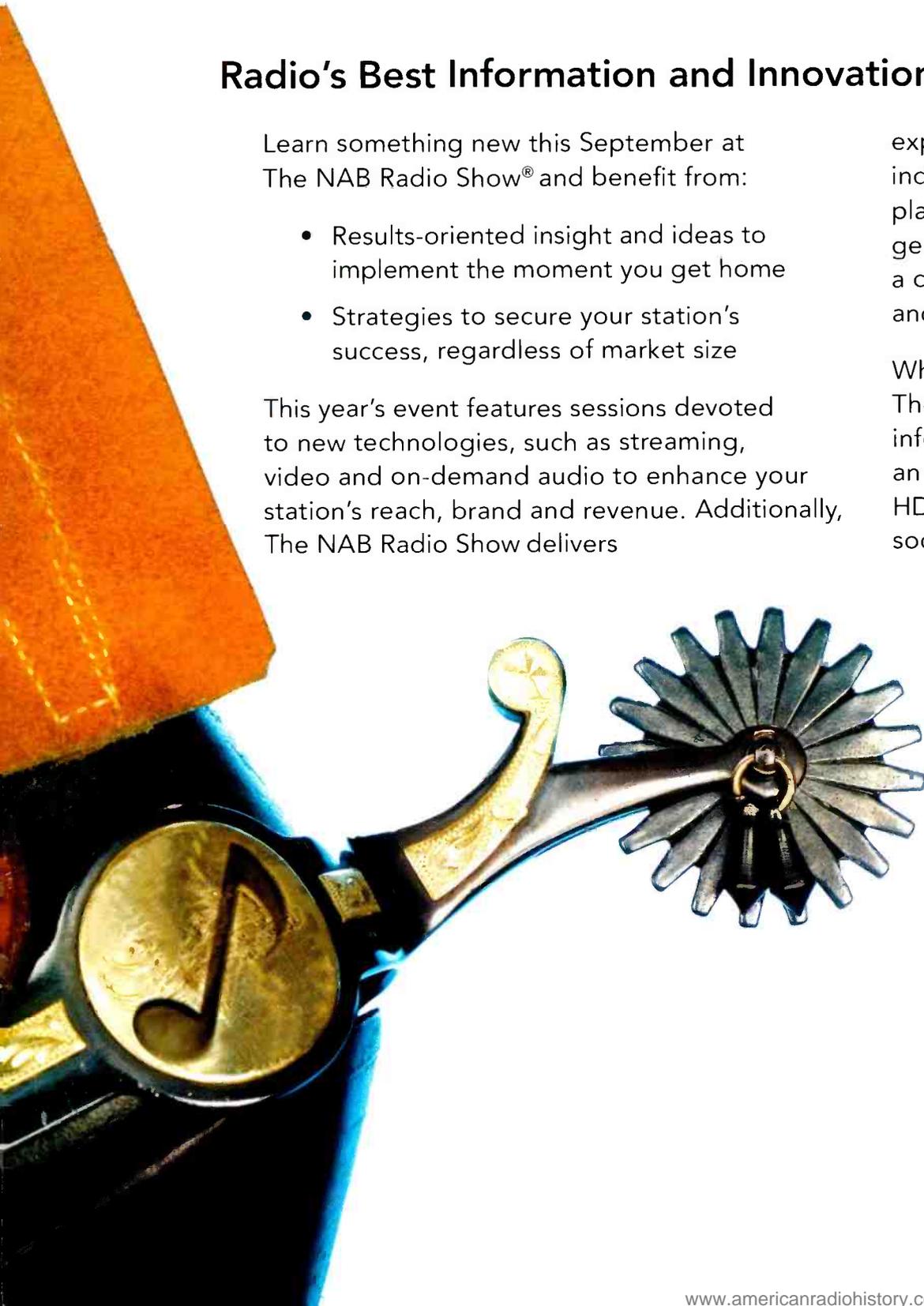
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