

Active Rock Special Offers The Season's **Hottest Releases** PLUS: New Tech Toppers From Jacobs Media **Online Poll;** Surveying Summer Promotions pg.46-53



ITASKING: Amid Budget Cuts,

Radio Execs Increasingly Wear Multiple Hats p.16 MARKETING & SALES SPECIAL: Radio As A Social Medium; Ad-Sel ing's New Paradigm; Customer-Centric Alignment pp.8-11

GONE COUNTRY: Jessica Simpson Had Plenty Of Skeptics With Her Move To Country, But No More p.22, p.37

THE OTHER RATINGS: Rhythmic's Most-Visited Web Sites p.26

"My Sweet Love"

(featuring Karen Fairchild of Little Big Town)

The first single and video from his Hear Music debut LIFE, DEATH, LOVE AND FREEDOM

Produced by T Bone Burnett All songs written by John Mellencamp

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#1 MOST INCREASED!

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EARLY PRESS COMMITMENTS:

- Late Nicht with David Letterman on July 17th
- CBS Early Show Live from Chicago's Grant Park on July 21st
- Rolling Stone Feature in July

National Tour Begins June 28th



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david cook the time of my life

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R&R News Focus

MOVER Fram Named WRXP/N.Y. PD

Veteran rock programmer Leslie Fram has been named PD at Emmis rock/triple A hybrid WRXP (101.9 RXP New York's Rock Experience), replacing Blake Lawrence.



who left the station shortly after its flip from smooth jazz. Fram began her career in progressive rock radio at WABB/Mobile. She spent the last 17 years at alternative beacon WNNX (99X/Atlanta) as PD/cohost of "The Morning X." Fram joins afternoon personality/MD Bryan Schock and morning host Matt Pinfield, More airshift announcements are expected soon.

"We're excited to bring a true rock innovator and radio brand-builder into the programming seat," Emmis/New York market manager Dan Halyburton says. "'RXP is breaking new ground in the radio industry, and (Fram) is the perfect person to lead this unique brand to success."

Fram adds, "'RXP truly reflects New York's vast musical heritage, while at the same time embracing new music and the evolving New York rock scenes."

—John Schoenberger

SHAKER Gilbert Sues Clear Channel

Carolyn Gilbert, founder and former president of Critical Mass Media, has filed suit against Critical Mass parent Clear Channel. claiming termination without cause and reneging on an agreed-upon severance package. "They were to pay severance due after 27 years of unblemished service, and I was moving on to a new career at the Tribune Co.," alleged Gilbert, the latest in a pack of top-level Clear Channel execs to be lured to Tribune by former Clear Channel Radio CEO Randy Michaels, Her exit, first reported by R&R, was announced to staffers June 9. Three days later, the research exec says, Clear Channel sent her a letter threatening to sue. "I had no choice but to file against them. They fired me. They made a deal; they broke the deal. And now, they don't want me to work.' Clear Channel had not responded to R&R's request for comment at press time.

∟Kevin Carter

Hill Panel Debates Performance Royalties

The combined effort by artists and record companies to get terrestrial radio broadcasters to ante up performance fees picked up steam on Capitol Hill June 11 as Rep. Howard Berman, D-Calif., presided over the House Judiciary Subcommittee on Intellectual Property hashing out the Performance Rights Act. Broadcasters testified that initiating the highly controversial legislation could cost them between \$2 billion and \$5 billion in annual fees.



Artists, lead by singer Nancy Sinatra, stressed that they want payback for providing programming over the airwaves. "We are in no way seeking to harm broadcasters, just to be paid our fair share," Sinatra testified. She stressed that the measure gives breaks to religious, educational, noncommercial and small radio stations.

Commonwealth Broadcasting president/CEO Steve Newberry and Inner City Broadcasting president/COO Charles Warfield told the panel that local radio provides the recording industry "what no other music platform can: pure music promotion." But Berman wasn't buying it. "They are simply taking someone else's property, promoting it and then selling advertising around it." he told R&R.—Jeffrey Yorke

9.2M 235M O

Twenty L.A. stations under the current

Arbitron To Resume PPM Rollout In Eight Markets

With the statement, "It's time to move forward with electronic measurement for radio," Arbitron chairman/president/CEO Steve Morris announced the decision to resume commercialization of the PPM in eight markets—New York, Nassau-Suffolk, Middlesex, Los Angeles, Riverside, Chicago, San Francisco and San Jose—with the release of the September PPM survey report Oct. 8.

On Nov. 26, 2007, Arbitron delayed the commercialization and extended use of the paper diary system in those markets in an effort to "fix" sampling deficiencies and other issues that have plagued the electronic measurement system.

Reacting to the restart, Greater Media president/CEO Peter Smyth says, "Electronic measurement is crucial for radio to get things moving in a proper manner. We should have a task force to resolve issues with PPM and stop spraying them all over the trade press and newspapers."

One vocal opponent, Cox Radio CEO Bob Neil, says, "It's disappointing. Many Arbitron radio clients and agencies have expressed reservations over resuming the rollout. But Arbitron is desperate, and desperate people do strange things. Now everyone will get the pleasure of dealing with sample sizes of 20 people in important demos and an unaccredited product. We'll see now if Arbitron's rosy revenue projections come true."—Mike Boyle

ON THE WEB

Hispanic Radio Groups Unite To Address PPM Issues

The nation's largest Hispanic radio operators have united to form the Spanish Radio Assn., an industry-focused committee to address concerns about the rollout of Arbitron's PPM and its impact on the Hispanic marketplace. SBS president/CEO Raúl Alarcón Jr., Univision Radio president/COO Gary Stone, Entravision Radio president Jeff Liberman and BMP CEO Jeff Hinson held the first SRA meeting June 6. Sen. Robert

Menéndez, D-N.J., also participated.

Among the issues that the SRA believes Arbitron must address before moving forward with the PPM are panel sample size, response-rate increase,



Stone

identifying and tracking panelists' country of origin, language weighting, cell-phone-only usage, fair measurement of high-density Hispanic areas, sharing sample information, meter placement according to ZIP code and undocumented versus documented listeners.

On June 12, Arbitron announced it will resume commercialization of the PPM in eight markets, including Hispanic-heavy New York, Los Angeles and Chicago (see story, below left).—Jackie Madrigal

Shea WALKs To PD Chair

Patrick Shea is upped from APD to PD at Clear Channel AC WALK/Nassau-Suffolk, taking over for Rob Miller, who'll focus on

his other baby, dance WKTU/New York. Shea, who's been with the station for eight years and APD since October 2006, will continue doing nights. "This is the pro-



gramming opportunity of a lifetime," Shea says, "When I first started, Rob Miller took me under his wing and I was given the privilege to learn from one of the best minds in radio. [GM] Jim Condron and [Clear Channel senior VP of programming] Tom Poleman have been so supportive of methat I can't help feeling I've been handed the keys to the kingdom."---Keith Berman

PDATES AROUND THE CLOCK: www.RadioandRecords.com

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DETAILS TO FOLLOW



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FCC's Martin Recommends **Approval Of Satellite Merger**

It took 453 days for FCC chairman Kevin Martin to break his silence on the proposed merger between satcasters Sirius and XM, but on June 16 he said he's for it after the compaines agreed to certain conditions, including freezing the new a la carte pricing plans for three years and producing interoperable radios capable of receiving both services within a year. Martin's recommendations will be forwarded to his four fellow commissioners for a vote. The satcasters will also slice off enough spectrum for two dozen channels that will be offered to a new satellite entity for additional, noncommercial public interest programming and "for qualified entities who have not been traditionally represented."

Martin's backing of the deal soon came under fire from the Congressional Black Caucus, which called it "completely unacceptable" because spectrum set aside was not large enough. Earlier, Georgetown Partners, a black-owned and -managed private equity firm in Bethesda, Md., had pressed Martin and other commissioners to launch a commercial-supported satellite radio company that would use up to 70 channels of spectrum. Caucus chairman Rep. G.K. Butterfield, D-N.C., has said he is not pressing the issue on behalf of Georgetown Partners or anyone else.—Jeffrey Yorke

Canter Named VP/GM At CBS Radio Sales

Interep's CBS Radio Sales has tapped Dean Canter as VP/GM for his second stint with the rep firm. He joins from Emmis rhythmic oldies KMVN (MOViN 93.9)/Los Angeles, where he



was general sales manager. Replacing Adrienne Pabst, who has left the company. Canter will oversee CBS Radio Sales offices in San Francisco, Seattle and Los Angeles.-Mike Boyle

Dickey Launches Second **Atlanta Sports Station**

Dickey Broadcasting launches a second sports station in Atlanta, flipping WALR-AM from talk to sports. The lineup will feature Premiere syndicated host Jim Rome and Fox Sports Radio programming. Taking a cue from ESPN2, the station is called 1340 the Fan 2, Fox Sports Radio, a reference to Dickey's other Atlanta sports station WCNN, which has local shows in morning and afternoon drive and carries ESPN programming. The station had been simulcasting a talk format with sister WFOM. WALR APD Scott McFarlane says WFOM will continue as Super Talk for the time being.—Mike Stern



Country Boom Time

On the surface, it's tempting to credit Garth Brooks for country's boom in the 1990s. He became the face of the format by raising the bar for live concert events and album sales. In the process, he helped country music become accessible and appeal no to people who never before considered themselves fans. The seeds for this revival were actually sown in the late '80s, first with Randy Travis' breakthrough "Storms of Life" album in 1986, then Clint Black's "Killin" Time" in 1989, which proved seminal.

Within a year, Brooks recased "No Fences." The album included "Friends in Low Places," an instant pcp culture benchmark of the era. Concurrently, Alan Jackson's debut album, "Here in the Real, World," along with Brooks & Dunn's "Brand New Man" proved just as influential. Country radio shifted its musical mentality from familiar, gold-based libraries to current-driven playlists. While CHR/top 40 and contemporary music suffered through their lowest cycle in years, country music realized its greatest renaissance. Country radio quickly adjusted its on-air presentation, contemporizing itself with slicker, more aggressive production elements and creative, exciting promotions to accommodate new listeners pouring in to sample the format. Longtime stand-alone country outlets took on competitors; overnight, the term "heritage country station" became a liability. The resurgence ran its course after about five years, but the positive effects have been enduring. Among other things, country has since been considered mainstream music and many of those country newcomers have remained long-term fans of the format.-R.J. Curtis

Business Briefing

NAB Board Chooses Newberry Over Withers

The 29-member NAB Radio Board on June 10 picked Commonwealth Broadcasting president/CEO Steve Newberry to become its new chairman at the end of June, resisting a hard-fought campaign by current chairman Russ Withers of Withers Broadcasting to win the nod for a second consecutive term. Newberry has spent the past year as the NAB's first vice chairman, a title that now goes to ICBC Broadcast Holdings president/ COO Charles Warfield, who was second vice chairman. Beasley Broadcast Group CFO Caroline Beasley will replace Warfield at the end of the month. Withers will continue to serve the second half of his two-year board term.

May Revenue Could Drop 5%-6%, Analyst Says

C.L. King & Associates media analyst Jim Boyle says May revenue could be down as much as 5% or 6%—worse than the 4% decrease Wall Street expects. He says that with 40% of the 50 markets' data "that we typically see in-house, our new estimate for May is below expectations. [Overall], the Street is at a 4% revenue year-overyear decrease. We were at a 5% drop.

May is the biggest revenue month of the year. If the remaining markets' revenue data does not take a significant turn up, this is discouraging news."

But Boyle says investors may wake up to smaller markets. He notes that in 24 of the last 28 months, small and midsize markets beat big markets: "Investors have ignored the better small-market outperformance versus the overall radio industry's cyclical and secular decline." Boyle adds, "This might change when the economy revives and investors might care about small-market outperformance."

Tidbits

The NAB executive board adopted a resolution opposing a plan that six radio groups and Mullaney Engineering offered to the FCC to move low-power FM stations from the FM band to the analog spectrum currently used by TV channel 6, between 82 and 88 MHz. The spectrum will become available Feb. 17, 2009, when U.S.TV broadcasters officially vacate the space for alldigital broadcasts. But the NAB says some broadcasters may not be off the spectrum at the time of the change and cites a need to protect some class A, low-power TV and TV translators that use the low VHF spectrum.

Transactions at a Glance

Courier Communications' WNOV-AM/Milwaukee to Radio Multi-Media for \$1.55 million . . Creative Educational Media's KBXO-FM/Coachella, Calif., to American Public Media Group for \$1 million . . . Pahrump Radio's KNYE-FM/Pahrump, Nev., to Karen Jackson for \$600,000 . . Cedar Cove Broadcasting's KDNR-FM/South Greeley, Wyo., to Western Inspirational Broadcasters for \$110,000 . . . Citadel Broadcasting's KKAT-FM/Orem, Utah, to Wasatch Radio, as trustee, to comply with the FCC ownership limits following Citadel's purchase of KHTB-FM/Provo, Utah . . . Family Educational Assn.'s construction permit for KYRQ-FM/Natalia, Texas, swapped with Community Public Radio's construction permit for a new FM in La Grange, Ga. . . . Court-ordered bankruptcy sale of 57% of WDMS Inc., licensee of WDMS-FM and WGVM-AM/Greenville, Miss., from Jeffrey A. Levingston, trustee for John R. Salyer, to Robert J. Ghetti, for \$57,137.37, making Ghetti a 75% shareholder of the company's stock.

Deal of the Week

KHTB-FM/Provo (Salt Lake City-Ogden-Provo), Utah

PRICE: \$26 million TERMS: Forgiveness of debt

BUYER: Citadel Broadcasting, headed by chairman/CEO Farid Suleman. Phone: 212-887-1670. It owns 203 other stations, including KFNZ-AM, KJQS-AM, KKAT-AM, KBEE-FM, KBER-FM, KENZ-FM and KUBL-FM/Salt Lake City-Ogden-Provo, Utah

SELLER: 3 Point Media, headed by manager Bruce Buzil. Phone: 312-204-9900

FORMAT: Classic rock

COMMENT: 3 Point Media's KHTB-FM to Citadel Broadcasting for forgiveness of obligations amounting to \$26 million, except for \$500,000.

2008 Deals to Date

Dollars to Date: \$530.800.092 (Last Year: \$1,299,786,350) **Dollars This Quarter:** \$194,279,625 (Last Year: \$999,587,218) Stations Traded This Year: 359 (Last Year: 719) Stations Traded This Quarter: 207 (Last Year: 476)

THE CAMES BEGIN

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 - **OWN NEW MUSIC IMAGING**
- CREATE ONLINE REVENUE OPPORTUNITIES -



88'S SPECIAL FOR MARVIN SAPP: "NEVER WOULD HAVE MADE IT" CLAIMS MOST INCREASED PLAYS (JP 72)

R&R

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URBAN	30	Plies Featuring Ne-Yo / Bust It Baby Part 2
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COUNTRY	36	Kenny Chesney / Better As A Memory
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MANAGEMENT/ MARKETING/SALES SPECIAL **RADIO AS A SOCIAL MEDIUM** It's time to get started (even if it scares

A WHOLE NEW BALLGAME The art of selling advertising demands large-scale changes.

the bejesus out of you).

CUSTOMER-CENTRIC ALIGNMENT Using the customer buying process to improve marketing and sales alignment.

70 PUBLISHER'S PROFILE To educate and serve, radio veteran Larry Keene founds the Traffic Directors Guild of America.



12 MARKET PROFILE

STREET TALK After four years as PD of CBS Radio alternative WBCN/Boston, Dave Wellington exits amicably.

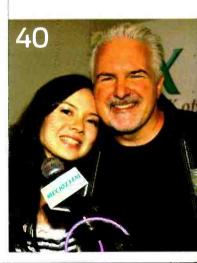
Kenny Chesney snares his 14th No. 1 at Country with "Better Than a Memory."

'Learn to become a better manager and programmer and make the station better, as opposed to wringing your hands and talking about the good old days when we had turntables and wooden tonearms.' p.16



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It was win, place and show for Citadel in Providence in the winter 2008 Arbitron.

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WWW.RADIOANDRECORDS.COM:

What's New This Week Online

June 23 Phase 2 spring Arbitrends arrive from Middlesex, Nassau, New York and Riverside. ► Click on Ratings

www.americanradiohistory.com

June 24 Phase 2 spring Arbitrends continue to roll out from Chicago, Los Angeles, Milwaukee and

San Diego. ► Click on Ratings

June 25 The Conclave opens in Minneapolis. **▶** Bookmark Radioand Records.com for complete coverage

June 26 More phase 2 spring Arbitrends are released. Catch Boston, Providence, Sacramento, San Francisco and San Jose. ► Click on Ratings



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It's time to get started (even if it scares the bejesus out of you)

Radio As A Social Medium

Shawn Smith

shawn@momentummediamarketing.com

There's a great comic circulating online. It features a hand-drawn figure sitting at a computer typing furiously. "Are you coming to bed?" a voice from another room asks. "I can't. This is important," the figure replies. "What?" "Someone is wrong on the Internet." (Go to xkcd.com/386 to see it.) • We all have beliefs, thoughts and opinions, and with a plethora of outlets for personal expression available, it's no longer enough to just hear what others think. We want to be heard—right now.

The Social Media Debate

I was chatting recently with several notable managers of personality-driven radio stations. The simple topic of whether to allow listener comments on the station Web site quickly became a heated conversation about radio's as-yet-unful-filled role as a social medium.

One of my verbal sparring partners said, "We don't want them to comment on the site. Our listeners rely on us to tell them what's relevant and what to think." In other words, listening to the station should be a passive experience. I was dumbstruck. This is radio-think of yesteryear. I conjured up the image of a clad-in-plaid audience obediently waiting for the applause sign at a taping of "The Lawrence Welk Show" circa 1972.

Radio's most compelling value proposition is "personality" delivered with music as opinion or open-line content. Our industry's ability to be immediate, intimate and relevant is vastly superior to other mediums. We just need to rethink how we package and market our unique brand of media, while maximizing personal expression and social discourse for a whole new generation of consumers.

The manner in which media is created and consumed has changed to the point where younger demos neither recognize nor value traditional broadcasting. For the better part of a century, radio and TV have produced content for consumption by the masses: as one-way communication. A programmer determined which particular talent to feature and what shows to air that would, in his or her estimation, appeal to the widest variety of people. Producers and talent determined specific topics and prescreened onair participants with the expectation they would

resonate with the faceless audience. Inevitably, we'd live or die by the ratings three or four months down the line. We're still doing this "one-way" today.

Meanwhile, in the past few decades, technology has hastened social interaction like gasoline on a tire fire. It began with the letter to the editor. The telephone hybrid allowed callers to go on-air. Talk stations sprang up across America. Emails to the editor became the norm. The Internet allowed integration of content and opinion in real time for anyone with a bone to pick and a 56k dial-up connection. And all the while, we're still doing one-way.

Two-Way Communication

The Internet allows two-way communication that results in instant gratification that most under-40s not only expect but insist upon. Yet only a few brave radio broadcasters have opened up their content and their sites for a high level of audience interaction.

We must evolve our platform into full social engagement or face rapid distinction. Allowing comments on the Web site is just the tip of the iceberg, but it's a start. For many, the thought of giving every lunatic keys to the asylum is a scary proposition. We can't control the content of their posts. There's no dump button. What if there's profanity or something negative about the station, personalities or advertisers? Oh, the liability! Of course, the answer to all these concerns is inexpensive comment moderation software and a real human to screen comments.

We must view the on-air product as the intro to the discussion and debate. We should extend



'We should extend every aspect of what we do on-air, stimulate discussion online and allow real-time debate. We must be brave enough to allow our audience to participate in real time.'

-Shawn Smith

every aspect of what we do on-air, stimulate discussion online and allow real-time debate. We must be brave enough to allow our audience to participate in real time. From a marketing perspective, there is no better driver than access, engagement and viral buzz (peer-to-peer word-of-mouth). With Internet advertising revenue usurping radio's for the first time in 2007, evolving our platform seems like a sure-fire way to reignite our advertisers, too.

Get started on the road to social engagement. Transform your Web site into a natural extension of your shows and personalities. Blur the lines between on-air and online. Repurpose content for the Web and let the audience at it. They've got lots to say. Let them say it or they'll do it somewhere else.

Acquire comment moderation software. It's inexpensive. Assign your call screener, producer or Web person to manage the process. Draft a comment policy. Be sure to adhere to your privacy policy. Build nonspot revenue sponsorship packages. Your advertisers are buying online right now from someone else whose relationship with their audience is not nearly as special as yours.

Encourage sharing with a friend. Expand your database and e-outreach.

Accept that one day soon your Web site may replace your transmitter. And get help to do all of the above.

Benefits Of Social Evolution

Allowing user-generated content makes sense for a number of reasons: greater audience loyalty, increased page views, longer session times, reasons to return to the site, new advertiser touch points, more excitement around your brand.

Now is the evolution tipping point upon which our entire industry balances. If we are serious about stimulating opinions and debate and truly listening to our listeners as much as we would have them listen to us, it's time to join such media outlets as CNN, the New York Times, even the local high school. We must embrace every way that technology can help us fulfill our medium's promise.

Shawn Smith is president of Momentum Media Marketing, a full-service marketing agency for media brands. He can be reached at 604-872-8900.

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R&R MANAGEMENT / MARKETING / SALES SPECIAL

The art of selling advertising demands large-scale changes and broadcast media already have the tools

A Whole New Ballgame

Ann Leary
ann.leary@cckatzadvantage.com

The art of selling advertising in today's fractured media world is vastly different from decades past. In earlier years, many sellers simply offered spots, but with a far more complex media backdrop and new digital options siphoning off advertising dollars, radio and TV broadcasters are making large-scale changes to stay in the game. Today's audience is constantly on the move. That's why it's critical to make connections to viewers and listeners through multiple touch points throughout the day. As a result, marketers need to be far savvier, providing top-notch creative solutions and big ideas to execute fully integrated campaigns that combine elements of an advertiser's brand, promotion and media objectives. The goal is to use every appropriate tool in the shed to break through the clutter with innovative, creative and thoughtful media campaigns.

To accomplish this, the broadcasting industry is building specialized sales units comprising marketing sellers to guide agencies and marketers through all their options. These new sales specialists can seamlessly link the worlds of media and marketing, making the commoditized transaction a thing of the past. It's a consultative process that requires deeper conversations with agency and marketing executives that start much earlier in the process and it usually involves more senior advertising executives. It can take months of dialogue with advertisers and agencies before a final concept is delivered.

Case In Point

A Clear Channel Katz Advantage campaign for Chrysler followed this approach. The automaker was relaunching its new Sebring convertible and wanted to add sizzle to its on-air advertising campaign about the car's many new features. Chrysler also wanted to capture e-mail data identifying consumers who might be in the market for a new car that wanted follow-up information.

Along with on-air advertising in 10 key markets, we created a custom promotional Web site that acted as a point of entry for the Chrysler Top Down Summer Sweepstakes. Additional promotional mentions ran alongside the branding campaign and directed listeners to chryslertopdownsummer.com, where they could enter to win a new convertible. The Web site allowed Chrysler

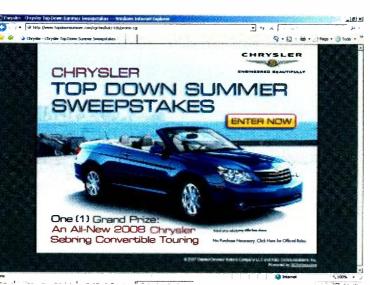
to showcase multiple images of the new car with an embedded link that would connect prospective buyers to the Sebring site, where they could find more car info. To register for the sweepstakes, consumers had to answer a series of questions that identified "hand raisers"—or individuals who opted in to receive more information because they were perhaps interested in buying a new car.

This list of prospective qualified leads was valuable to Chrysler because it could be used for follow-up marketing efforts. We received more than 16,000 unique registrants for the sweepstakes, with 65% opting to receive follow-up information. Chrysler considered this a huge win.



consistent message from advertisers: "We have limited resources and our choices are multiplying." We in the broadcasting community need to respond with thoughtful campaigns that deliver blow-out results.

-Ann Leary



Broadcasters need to consider a variety of media platforms to enhance on-air campaigns to effectively compete in today's world. For example:

Online extensions: Radio and TV stations have invested millions in populating their Web sites with relevant extended content that allows their audiences to stay engaged at any time and any place throughout the day. Advertisers have multiple ways to extend their dialogue with advertisers through station sites, including banners, links to advertiser sites, contesting platforms and video pre-rolls.

Podcasting: Broadcast stations are offering compelling over-the-air content on their Web sites in the form of digital media files—podcasts—that can be accessed on-demand by station audiences. These sponsorable podcasts include celebrity interviews, news analysis segments, comedy bits and Hollywood updates.

Hybrid digital (radio) and HD (TV) channels: The digitization of the broadcast is allowing stations to add multiple TV channels and radio formats to their current broadcast spectrum. This means more entertainment choices for broadcast audiences in the form of new programs and formats and more opportunities for advertisers to tie in in unique ways.

Mobile/text messaging interfaces: Mobile marketing is here to stay. More than 82% of Americans subscribe to a cell phone service. Broadcast stations can offer advertisers many ways to engage audiences through such mobile/text extensions as contesting, voter polls and couponing.

Local event marketing: Local event marketing tie-ins provided by broadcast partners enable advertisers to connect with their consumers at the street level. Whether it's sponsoring a local food festival, displaying a new automobile model at a street fair or sampling energy bars at an upcoming 10k race, advertisers can gain extra impact by conveying their message to potential customers through one-to-one marketing.

We are hearing a consistent message from advertisers: "We have limited resources and our choices are multiplying." We in the broadcasting community need to respond with thoughtful campaigns that deliver blow-out results. We have to work harder and smarter to earn consideration for the advertiser's media budget.

Ann Leary is executive VP of Clear Channel Katz Advantage.

Using the customer buying process to improve marketing and sales alignment

Bridging The Gap: Customer-Centric Alignment

Laura Patterson laurap@visionedgemarketing.com

Radio station marketing and sales teams are both responsible for generating company revenue, via the following equation: Opportunities in pipeline times the average deal size times the win rate divided by the sales cycle time. This sum multiplied by all the sellers in your organization determines your revenue, meaning that even a small increase in each factor can make a huge difference. The better marketing and sales are aligned, the more likely each of these components can be improved.

But unfortunately statistics show that this symbiotic relationship is far from ideal in many organizations. According to the Miller Heiman Sales Best Practices Study, only 31% of respondents agreed that their marketing and sales organizations are wellaligned. While many of these teams recognize that they need better alignment to be more effective at opportunity development and customer acquisition, they seem permanently stuck in opposition.

What's In A Name?

The key to improving alignment requires taking a customer-centric approach. When marketing and sales are aligned around prospective customers' needs, wants and purchasing processes, the company is better poised to improve the win rate and reduce the sales cycle. Improving alignment can seem like a daunting task, but there is already a commonly used tool that can help facilitate the process: The sales funnel helps us understand the flow of business opportunities. And if we rename it a "customer buying pipeline," it has the opportunity to be so much more.

Why rename it? A "sales funnel" suggests two things. First, the term insinuates that this process is something owned by sales and not necessarily a shared responsibility across the organization. Yet marketing plays a critical role in bringing potential buyers to the table, with responsibility to identify, find and secure profitable dustomers. Marketing also provides segmentation, customer targeting, positioning, product offers and messaging to differentiate the company. The marketing and sales functions are essential to building the buying process. Second, it suggests a sales-centric rather than a customer-centric approach to the buying decision.

When properly engineered, the customer buying pipeline serves as an important tool for improving marketing and sales alignment to improve both teams' performance. Opportunity management provides insight into which sales and marketing processes are effective in increasing deal flow and insight into how efficiently opportunities are moving through the stages of opportunity development.

Constructing Customer Centricity

But how do you engineer a customer buying pipeline? First, it requires understanding your customers' needs and their buying process. Before developing your pipeline, defining your stages and investing in a sales force automation tool or CRM system, map your ideal customer's buying process. We call this engineering the "buying pipeline." It will ensure you understand how and why your customer makes a buying decision. It is possible you will have to create more than one buying process map. Different segments may buy differently and different products/services may have different purchasing processes.

Effective pipeline management is a reflection of your company's ability to identify the right opportunities and the needs of your prospects as well as to truly understand how they will go



'When marketing and sales are aligned around prospective customers needs, wants and purchasing processes, the company is better poised to improve the win rate and reduce the sales cycle.

-Laura Patterson

about making the purchase. Once you understand your customer's decision-making and buying processes, you can develop a strategy for managing the opportunity at each stage in the pipeline.

Second, define each of the stages using "incremental behavioral commitments." Using an everyday example to illustrate the concept: When two people are both interested in finding a long-term relationship, they begin the courting process. Certain demonstrated behaviors along the way indicate whether the relationship is progressing toward the ultimate behavior of saying "I do." For example, showing up for the first date, the first kiss, introducing each other to friends and family and so on are incremental behavioral commitments. This behavior demonstrates to both people that the relationship is going from initial contact to ultimate deal. The question to ask, then, is whether you have a clear understanding of the specific incremental behaviors your customers demonstrate that show they are moving their relationship commitment forward.

A third factor is to group behaviors into stages. These stages will become the foundation for how you classify the status of each opportunity. Marketing can now develop tools appropriate for each stage that facilitates engaging the prospective customers.

Pipeline management allows you to calibrate your marketing and synchronize marketing and sales efforts. It also allows you to take a more scientific approach to opportunity and customer development, enabling you to understand what is happening in the buying process and where to make adjustments. This process is really about managing opportunities. Opportunities represent customers, which provide an excellent point of view around which to align marketing and sales. Ref

Sales & Marketing Management online columnist Laura Patterson is author of "Measure What Matters: Reconnecting Marketing to Business Goals" and "Gone Fishin': A Guide to Finding, Keeping and Growing Profitable Customers." She is co-founder/president of Austin-based VisionEdge Marketing, a metrics-based strategic and product marketing firm. This article originally appeared on ManageSmarter.com.



Providence

rovidence experienced a renaissance in the 1990s that transformed its Downcity district. New office buildings, restaurants, the Rhode Island Convention Center and retail center the Providence Place Mall emerged during the course of the decade, reinvigorating the city.

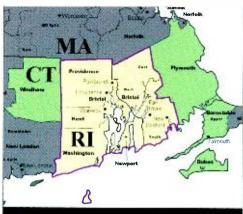
Radio's 39th-largest market is dominated by Citadel's pour Ratings and revenue runner-up and LIN-TV flagship eight-station cluster, which has a 27.9 share 12+, topping Clear Channel and Entercom with 18.3 and 5.9 shares, respectively. It was win, place and show for Citadel in the winter 2008 Arbitron: AC WWLI ranked No. 1, followed by CHR/top 40 WPRO-FM and news/talk WPRO-AM. WWLI was first and WPRO-FM fourth in 2007 revenue, with \$6.9 million and \$5.7 million, respectively, according to BIA Financial Networks. WPRO-AM features a midday show hosted by former mayor Vincent "Buddy" Cianci, who returned to the station after serving a five-year jail term on a racketeering conspiracy conviction

In TV, Media General's NBC outlet WJAR leads the market in revenue and local news ratings, and helped launch the careers of Mcredith Viera and Matt Lauer of NBC-TV's "Today" show and CNN correspondent Christiane Amanstation, CBS affiliate WPRI-TV, has recently posed a threat to WIAR's ratings dominance, beating its rival in the 5 p.m. and 11 p.m. weeknight news time slots in late 2007.

WPRI was involved in litigation over the Station nightclub fire in West Warwick, R.I., on Feb. 20, 2003. WPR1 reporter Jeff Derderian and his brother Michael owned the club where Great White performed that night. Station photographer Brian Butler's video footage of the tragedy was used as evidence in the case. More than three dozen participants and corporations were sued in the aftermath of the fire, including Clear Channel, which promoted the concert on heritage rocker WHIY

The Providence Journal, owned by Belo Corp., boasts the highest daily circulation in the market (145,900).

-Alexandra Cahill

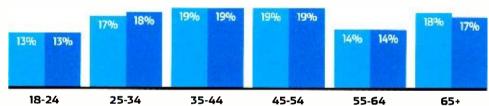


- Radio Metro Rank: 39
- Population 12+: 1,404,000
- No. Of Radio Stations (Rated): 19
- TV DMA Rank: 52
- Population 2+: 1,525,378
- TV Households: 626,800
- No. Of TV Stations
- (Net./Public/Local Cable): 7/2/4

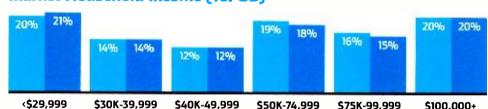
Providen	ce DMA %	US %
Men	48%	49%
Women	53%	51%
Married	54%	57%
Never Married (Single)	27%	25%
Widowed/Legally Separated/Divorced	19%	18%
White	91%	83%
Black/African-American		12%
Hispanic	8%	13%
Other	1000000 VI (122)	3%
Employed Full-Time (35 Hours Or More)	51%	50%
Employed Part-Time (Less Than 35 Hour	rs) 16%	15%
Not Employed	34%	35%
No Children In Household (Under 18)	60%	59%
One Or More Children	41%	41%
Two Or More Children	23%	25%
Three Or More Children	7%	10%

SOURCE: SCARBOROUGH USA+, RELEASE 2 2007

Market Demographics (vs. US)



Market Household Income (vs. US)



SOURCE: SCARBOROUGH USA+, RELEASE 2 2007, DMA

MARKETPL

Local Ad Revenue (Mil) % CHANGE 2006 2007 2006 TO 2007 **Spot Television** \$89.4M \$87.9M 80.8M Newspaper 70.8M -12% Radio 33.1M 35.5M 7% Outdoor 12.4M 10.7M -13% Local Magazine ОМ 0%

SOURCE: Nielsen Monitor-Plus, DMA

Local Online Ad Revenue (Mil) LOCAL **NATIONAL TOTAL** SHARE Pureplay \$18.6M \$90.6M \$109.3M 67.8% 9.IM Newspapers 7.4M 16.4M 10.2% Magazines 0.3M 14.5M 14.8M 9.2% Television 2.3M 10.5M 12.7M 7.9% Directories 2.5M 3.9M 6.4M 4.0% Radio 0.4M 0.6M 1.0M 0.6% Other Print 0.5M 0.1M0.6M0.3%

\$127.5M

\$161.2M

© 2008, Borrell Associates, estimates based on Q4 figures, DMA

\$33.7M

SQAD Cost Per Point TV Monitor					
TELEVISION P25-54	EARLY AM	EARLY NEWS	PRIME	LATE NEWS	
May '08	▲ \$110	▲ \$140	▼ \$226	▼ \$180	
April '08	▲ 109	▲ 136	▲ 232	▲ 183	
March '07	▼92	v 108	▼ 205	▼ 161	
December '07	126	182	248	206	

SQAD Cost Per Point Radio Monitor						
RADIO P18-49	AM DRIVE	MIDDAY	PM DRIVE			
May '08	▲ \$101	▲ \$92	▲ \$93			
April '08	▲99	▲88	▲ 91			
March '07	▼ 93	80	▼84			
December '07	89	80	88			

SOURCE: SQAD Q1 2008, METRO

COLOR KEY:



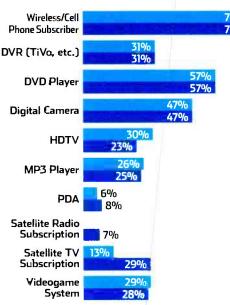
Trending Downward

SOURCE: SQAD Q1 2008, DMA

Total

MEDIA

Items in Household (vs. US)



SOURCE: Scarborough USA+, Release 2 2007, DMA

Newspaper Readers

Any Daily (Cume)	74%
Any Sunday (Average)	65%
Online (Past 30 Days)	23%

Out-Of-Home COMMUTING TIME

(T) () () ()	
(To Work, One-Way)	
< 10 Minutes	23%
10-19 Minutes	32%
20-29 Minutes	19%
30-59 Minutes	18%
60+ Minutes	
Don't Commute	
MODE OF TRAVEL	
Carpool	
Drive (Not Carpool)	96%
Public Transportation	
(Combination of bus, commuter train, tax) or other)	80/0
train, taxi or other)	J-70

Newspaper, OOH and Web: Scarborough Providence Local Market Study, Release 1 2008; Cable: Nielsen; TV: Nielsen Winter 2008 Live+7, all DMA

CHNIC I CHAFINE	
Cable, Non ADS	84%
Alternate Delivery Sys.	8.6%
Digital Cable	
Cable With Pay	42%

Cable Penetration

Web Connection (HHLD)

39%

9%

19%

5%

30%

Cable Modem

Other Connection

Dial-Up

DSI

None

Television Usage

14141131011 034	-3-
Early AM (5-9a)	26.4%
Early Fringe (4-6p)	44.3%
Early News (6-6:30p)	51.2%
Prime Access (7-8p)	56.0%
Prime	67.1%
Late News (11-11-30n)	50 7%

Audio/Video Stores Shopped Past 12 Months (HHLD)

		•			
Bernie's	5%	Radio Shack	8 <mark>%</mark>	Other Store	13%
Best Buy	27%	Sears	<mark>8%</mark>	Did Not Shop For Audio/Video Items	43%
BJ's Wholesale Club	9%	Target	12%	Any Audio/Video Store Shopped	57%
Circuit City	18%	Wal-Mart	26%		

SOURCE: Scarborough Providence Local Market Study, Release 1 2008, DMA

RADIO

Radio Spending, Past Five Months					
All amounts are in \$(000 ADVERTISER	08-MAY	08-APR	O8-MAR	08-FEB	NAL-80
Verizon	\$31	\$33	\$56	\$56	\$57
Tarbox Motors	59	47	45	32	19
Sleepy's	29	29	34	31	32
McDonald's	27	30	32	28	26
Raymours Furniture	20	13	32	29	23
Signet Group	4	2		33	15
Home Depot	43	30	15	12	6
Cardis Department Stor	e 24	26	20	28	11
Supervalu	30	25	22	29	23
Berkshire Hathaway	12	20	18	10	10

SOURCE: Nielsen SpotScan, Metro

Radio Ownership

OWNER	NO. OF STATIONS	SHARE	
Citadel	6 FM, 2 AM (8)	27.9	
Clear Channel	3FM, 1 AM (4)	18.3	
Entercom	1 FM	5.9	

SOURCE: Arbitron Winter 2008, Metro

Radio Formats

6 news/talk, 4 sports, 3 AC, 3 alternative, 3 CHR/top 40, 2 classic hits, 2 classical, 2 hot AC, 2 oldies, 2 rhythmic, 2 tropical, 1 active rock, 1 adult standards, 1 country, 1 ethnic and 1 rock

Ratings

PERSONS 12+, FALL 07-WINTER	08 (RANK) PERSONS 18-34	WINTER 08 (RANK)	PERSONS 25-54 WIN	TER 08 (RANK)
WWLI-FM 8.6-9.2 (1	I) WPRO-F	M (1)	WWLI-FM	(1)
WPRO-FM 7.2-7.1 (2	2) WHJY-F	M (2)	WPRO-FM	(2)
WPRO-AM 5.1-5.9 (3	WWLI-F	M (3)	WHJY-FM	(3)
WHJY-FM 5.4-5.7 (4	WBRU-F	M (4)	WCTK-FM	(4)
WCTK-FM 5.5-5.6 (5	WWKX-I	FM (5)	WWBB-FM	(5)

SOURCE: Arbitron Winter 2008, AQH share, Mon-Sun 6a-mid, Metro

Ton-Selling Albume

IC	p-Seiling Albu	ms			
	ARTIST	TITLE		ARTIST	TITLE
1	DISTURBED	INDESTRUCTIBLE	6	ASHANTI	THE DECLARATION
2	VARIOUS ARTISTS	VOL. 28-NOW THAT'S WHAT I CALL MUSIC	7	SOUNDTRACK	SEX AND THE CITY
3	USHER	HERE I STAND	8	3 DOORS DOWN	3 DOORS DOWN
4	WEEZER	WEEZER (RED ALBUM)	9	JEWEL	PERFECTLY CLEAR
5	JOURNEY	REVELATION	10	LEONA LEWIS	SPIRIT

SOURCE: Nielsen SoundScan, for week ending: 06/08/2008



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TIMELINE



Dave Richards promoted to OM of Entercom/Seattle. ■ Brad Kelly elevated to OM of Clear Channel/

Charleston, S.C. ■ Dave Sholin returns to KFRC-FM/San Francisco as morning man.



Keith Shipman

president/CEO of Horizon Broadcasting. Pat Paxton rises to senior VP of programming for Entercom. Tony Fields tapped as OM of WJMZ/ Greenville, S.C.



WNUA-FM/Chicago VP of programming Paul Goldstein adds KKSF-FM/San Francisco duties.

Drew Hayes hired as OM/PD of KABC-AM/Los

Angeles.
Kevin Metheny moves to WTAM-AM/Cleveland as OM.



Michael elevated to

VP of promotion for black music at Mercury Records. Smokey

Rivers set as PD of KYKY-FM/St. Louis. ■ Joe Montione tapped as PD of KZDG-FM/Denver.



Ruben Rodriguez is elevated to senior VP of black music at Columbia. Bob Neil selected as VP/GM of WWBA/Tampa. ■ Bob Schuman

chosen to be OM of WFLA/Tampa.



Randy Bongarten is appointed

VP/GM of WNBC/New York. KUPD/Phoenix PD Ernesto Gladden adds duties at KPRI-FM/San Diego. Scott Jameson named PD of



KAZY/Denver

Dwight Douglas becomes a consultant with Burkhart/Abrams. - Larry Snider set as PD of KREM/

Spokane. Tony Berardini joins WBCN/ Boston.

Wellington, WBCN Break Up

After four years as PD of CBS Radio alternative WBCN/ Boston, Dave Wellington has left the building. "We're parting ways but wish Dave the best in everything he does in the future," VP/GM Mark Hannon tells ST. "I have thoroughly enjoyed the last 10 years at CBS Radio, and I'm grateful to have worked with some of the most talented people in this exciting business," Wellington says. "I wish WBCN much success in the future." Wellington transferred to WBCN in July

2004 from KXTE (X107.5 X-treme Radio)/Las Vegas, following the monster run of Oedipus. Wellington previously launched WXTM (92.3 Xtreme Radio)/Cleveland and spent three years as APD/MD at WRIF/Detroit, among other stops. As we speak, Wellington is mulling over several interesting options and can be reached at 617-413-6468 or davewellington1@gmail.com.WBCN has kicked off an exhaustive doorto-door search for Wellington's replacement.

Steve Rivers On The Mend

We are happy to report that legendary programmer Steve Rivers was released from a Los Angeles-area hospital June 13 after suffering a stroke last month. As previously reported, Rivers, who programs CBS Radio

CHR/top 40 KBKS (Kiss 106.1)/ Seattle, has been on medical leave since mid-May. His family tells ST that his recovery became more rapid after learning that Kiss had gone from a 4 to an 8 share in the trends. He will be

resting and recovering at home in Los Angeles for the summer. Meanwhile in Seattle, KMPS PD Becky Brenner annexes interim PD duties at Kiss, ably aided by APD/morning talent Bender and MD Eric Tyler.

Big Ron Always On WOGL

In a fitting tribute to the late, great Big Ron O'Brien, the staff of his last station, CBS Radio oldies WOGL/Philadelphia. has formally changed the name of the WOGL control room to "The Big Ron O'Brien Studio" to pay tribute to the legendary jock, who passed away April 27. According to PD Anne Gress, O'Brien's beloved mother, Phyllis, and his WOGL family were present for the onair dedication with WOGL VP/GM Jim **Loftus** and midday legend **Harvey** Holiday. "They both said a few words, then we played the only song that's completely appropriate: Reunion's 1974 top 10 hit 'Life Is a Rock (But the Radio Rolled Me)" Gress tells ST. "It is so

utterly fitting to christen our studio with Big Ron's name. As anyone who knew him can attest, he never felt better or more alive than when he was behind the mic in an air studio. He was born to be a jock, and he fulfilled his destiny inside the walls of every air studio he graced. His consummate skill, love of music and warm friendship will be long missed at 98.1 WOGL. I know I'll make it a point every single day to tap his plaque outside the studio door. And just for that one moment, I'll remember how lucky I was to work with such an extraordinary talent." The WOGL Web site has a nice O'Brien tribute page set up at wogl.com/pages/1074637.php.



The Maine Ingredient

Always nice to hear from Tim Moore, longtime OM/PD of Citadel's WJBQ (097.9)/ Portland, Maine, who just finished hosing down the town square after Portland's annual Old Port Festival. "The place was hoppin' with performances by the Last

Goodnight, Jon McLaughlin, Forever the Sickest Kids, Lesley Roy and Maine's own Jeremy Greene from E! TV," he tells ST. " 'The Q Morning Show With Meredith, Jeff & Lori' also performed as their alter-ego group-with the most carefully pronounced

band name in the land: Clusterfudge." Sadly, the staff euphoria was short-lived: The very next day, while he was on the air, midday jock Teddy McKay found out his house was on fire. "By the time he arrived, only the foundation remained." Moore says.

"Luckily, no one was home and the pets managed to get out. The outpouring of concern and support from listeners has been astounding. Luckily, Teddy was insured and is planning to rebuild-but he will need to replace all of his Red Sox iersevs."

Idiots Co\$t Money

Last week bore witness to Mikey P, long-suffering stunt boy on "The Big Ape Morning Mess" at WAPE/Jacksonville, morphing into something called "the Incredible Sulk." Co-host Mark Kaye attempts to explain: "Mikey performed feats of greatness, like smashing his head through a ceramic floor tile and letting us smash cinder blocks on his chest with a sledgehammer." Why, God, why? It's simple, really: "He's trying to earn enough 'Stunt Bucks' so he can buy an extra day off to attend his best friend's wedding in San Francisco," Kaye says. Here's the conversion: One

Stunt Buck equals one hour, and Mikey is trying to collect 24 of them to earn the day off. Each stunt is rated according to danger and general stupidity: "This stunt is good for two Stunt Bucks," Kaye says. "Last week, he earned Stunt Bucks by stripping at the Chippendales show." Now, the twist: "Mikey could also lose Stunt Bucks. If, for example, he decides he doesn't want to get maced next week-worth five Stunt Bucks-he can buy out of the stunt for the value of the stunt. And then we'll made his ass anyway."



The Programming Department

- OM/PD/morning personality Ron Bowen exits Northeast Broadcasting triple A WXRV (the River)/Boston. Why? Those good old "philosophical differences," that's why. "I've been working without an agreement for over three months and necotiations have broken off, so I'm looking for another opportunity to help a company achieve their goals," Bowen tells ST. "In just over a year, the talented staff and I took the River to its highest ratings and revenue
- marks in history and knocked our main competitor out of the format." Bowen had been with the station since February 2007. His previous stops include WCOO/ Charleston, S.C.; WXRC/Charlotte; and WRNR/Baltimore. He can be reached at ronbowenlive@gmail.com.
- Big doin's in Salt Lake City, as Simmons Media Group VP of programming and ops Alan Hague promotes Cody Alan to OM of country KEGA (101.5 the Eagle) and rhyth-
- mic AC KYMV (MOViN 100.7). Alan will keep his day job as PD of the Eagle, and Justin Taylor remains PD of MOViN.
- Tamo Sein, longtime programming assistant at Sinclair alternative WROX (96X)/Norfolk, has been rewarded for her service with a sweet promotion to MD. Her proud boss, PD Jay Michaels, shares his joy with ST: "Tamo has worked extremely hard and proven herself to be a huge asset at 96X."
- Cumulus rhythmic KVYB (103.3 the Vibe)/Oxnard-Ventura, Calif., has opted not to renew the contracts of PD/morning personality Daniel "Mambo" Herrejon and his co-host, Rico, as the station adjusts slightly, dropping all mixshows and the positioner "Hip Hop Y Mas" in favor of the more mass-appeal "the Beat of the Central Coast." Cumulus programming honcho Jan Jeffries is running the show until replacements are hired.

Great Moments In Syndicationosity

Looks like Johnjay & Rich, already loved on Clear Channel's KZZP/Phoenix, KROO/Tucson and KVUU/ Colorado Springs, will have to seriously rethink their summer travel plans



when they annex their next big-ass affiliate: Clear Channel sister KKRZ (Z100)/Portland, Ore., effective July 8. Co-host Rich Berra can hardly contain himself: "We are freakin' stoked," he tells ST. "There are so many similarities between Arizona and Oregon, For instance, comedian David Spade is from Arizona . . . OK, that's all I got."

PD Chris Duggan has two new shows inbound to Clear Channel hot AC WSNE (93.3 Coast FM)/

Providence: The newly syndicated "On Air With Ryan Seacrest" rolled out June 16 in afternoons, while the John Tesh March to the Sea takes a giant step toward the ocean as Tesh annexes nights. Seacrest fills the hole created in April when David O'Leary left.

 Dateline, Clear Channel/Harrisburg: CHR/top 40 WHKF (99.3 Kiss FM) prepares for the imminent arrival of two new syndicated shows. Mornings will be filled by WNCI/Columbus, Ohio, morning maniacs Dave & Jimmy, who expand their fledgling media empire yet again with Kiss as their eighth affiliate. They will be followed in middays by the newly syndicated version of "On-Air With Ryan Seacrest," However, for every action, there's an equal and opposite reaction: Former Kiss morning personality Mike Miller relocates to afternoons, while his co-host Emily

exits. Kiss PD JT Bosch adds bonus PD/afternoon duties at country sister WRBT (94.9 Bob-FM), which, sadly, bids farewell to PD Joe Kelly.

Another day, another Seacrest believer: This time, it's Clear Channel's WAEB (B104)/Allentown, which picks up the newly syndicated midday version of "On-Air With Rvan Seacrest," effective June 30 in the noon-3 p.m. slot. To accommodate the greatness that is Seacrest^{1M}, PD Laura St. James will move to 9 a.m.-noon, while MD Eric Chase starts his afternoon shift an hour later, rolling 3 p.m.-7 p.m. Joining B104 for nights is Allentown native Grooves, who will be magically voice-tracked in from WiHT (Hot 99.5)/Washington. Grooves says of his new hometown gig." Lalready have one faithful listener in the area each night-my mom."

Quick Hits

- XM's other top 40 channel, XM21 (Kiss 21), which has been programmed by your pals at Clear Channel, is now rolling with an actual damn airstaff, comprising most of your favorite Clear Channel personalities from across America. See if you can spct yourself in this giant list. 8 a.m.-10 a.m.: Brotha Fred from WIBT/Charlotte; 10 a.m.-noon: Kasper from WAKS/Cleveland; noon-2 p.m.: Melissa Chase of WRVQ/Richmond; 2 p.m.-4 p.m.: Randi West of WDCG (G105)/Raleigh; 4 p.m.-6 p.m.: Toby Knapp of WIHT (Hot 99.5)/Washington; followed by his Hot 99.5 pal Kane for 6 p.m.-8 p.m.; (Not That) Big Boy from WKQI/Detroit rolls 8 p.m.-10 p.m.; followed by WAKS/Cleveland personality Java Joel until midnight; then G105's Geller until 2 a.m. Kiss 21 rolls iock-free 2 a.m.-8 a.m.
- Clear Channel rocker WVBZ (100.3 the Buzzard)/ Greensboro makes a few personnel adjustments, triggered

by the desire of midday madam/"Road Kill Mama" Monica to spend more time with her twin daughters, so she has dialed her duties back to weekends/swing. The station will now roll commercial and jock-free from 10 a.m. to noon with the "100-Minute Workday Kickoff," followed by market vet Marcia Gan, who takes command of the semi-prestigious noon-6 p.m. slot. "For proof that Marcia will fit right in at the Buzzard, if you ask to see her 'girls,' she'll whip 'em out," OM Tim Satterfield tells ST. "Of course, those would be pictures of her two retired racing greyhounds." Former afternoon dude Crash moves to nights, followed by "Loveline" from 10 p.m. to midnight, and the syndicated "John Boy & Billy" continues in mornings.

■ The syndicated stylings of Lex & Terry have found an impressive new home: Clear Channel's WXTB (98 Rock)/Tampa, where they replace "The Buckethead Show" (Jason "Buckethead" Bailey and co-hosts Ethan and

Lauren). "Lex & Terry have wanted to be on this station for a long time, and the feeling is mutual with regard to their services here," 98 Rock PD James "Doubledown" Howard tells ST. Lex & Terry can currently be enjoyed in 20 terrestrial markets and on XM channel 152.

- KBZT (FM 94/9)/San Diego has hired Amanda Thorne from KLLC (Alice @ 97.3)/San Francisco as the new host of "Big Sonic Chill," the station's late-night specialty show. "Amanda has an extensive track record hosting a successful nightly chill program," PD Garett Michaels says, "along with a great knowledge of and a passion for the music. She has a great on-air vibe for San Diego and FM 94/9. We're thrilled to have her join our team."
- Former TVT urban promo exec Craig Davis has joined Capitol Music Group as national director of urban promotion. He replaces Brad Davidson, who left in May to become VP of urban promotion at Columbia Records.

Belated Baby Poop

Congrats to one of our longtime faves, Nikki Nite, PD of CBS Radio's KMVK (MOViN 107.5)/Dallas, and husband David Jones, who welcomed Madeline Elizabeth Jones into the world May 12. According to Ms. Nikki, Madeline weighed in at 7 lbs., 4 oz, and is "20 inches of sweetness."

Shocking Shock Jock Shocker

Did Wendy Williams' husband plot to have someone put a hit on WQHT (Hot 97)/New York morning mistress Miss Jones for bad-mouthing his wife on the air? That's one of the explosive allegations revealed in a lawsuit filed in Manhattan Federal Court. According to New York's Daily News, Williams' husband, Kevin Hunter, allegedly approached a male WBLS/New York employee for help in finding a hit man to whack the Hot 97 morning personality. According to the suit, filed by Nicole Spence, talent booker for 'BLS-based "The Wendy Williams Experience," Hunter "was apparently angry over some comments that Miss Jones made about his wife on the air.' And there are more spicy allegations

leveled by Spence: The suit says Hunter regularly called her a whore, referred to her using "the B-word" and called her cell phone "to tell her he had been dreaming about sleeping with her." Spence is represented by Kenneth Thompson, who won an \$8 million sexual harassment verdict against the Source magazine last year.

In the face of massive budget cuts, PDs and other radio execs are increasingly wearing multiple hats

Of A rades

By R.J. Curtis

On popular TV variety shows from decades past, it was considered entertaining to observe a man balancing dinner plates atop thin sticks, spinning each dish rapidly. In short order, he had five or six going. Just as one plate was humming along, another would wobble precariously until a dramatic last-second rescue. Finally, as multiple platters triumphantly whirled away and the band finished with a "ta-da" musical stinger, the multitasker jubilantly exited stage right.

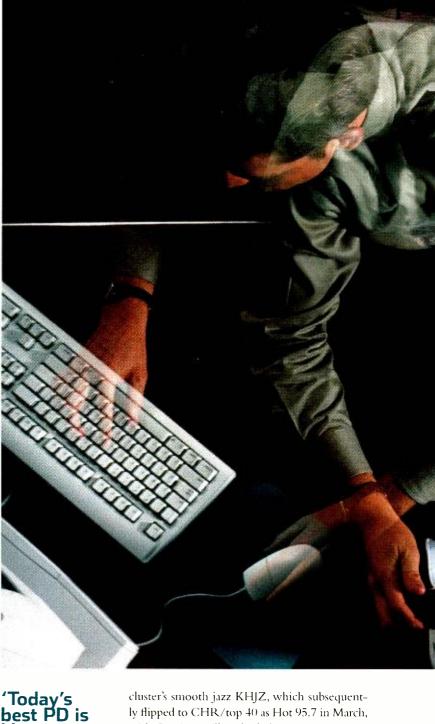
While hardly amusing, that's essentially what's happening these days in many departments at radio stations—particularly programming. The title of PD has morphed into a "brand manager," whose duties now often include, but are not limited to oversight of at least one radio station, its Web site, HD side channels, possibly an Internet-only channel and sometimes an airshift and voice-tracking chores.

The trend is hardly limited to small and medium markets. As Mark Edwards, PD at CBS Radio's AC KZEK and hot AC KYKY/St. Louis points out, his colleague at oldies sister KRTH/Los Angeles, PD Jhani Kaye, voice-tracks overnights. Edwards says, "That's not a bad thing because Ihani was always a great jock." His point is that "people are doing extra work everywhere; I can't think of a market where people haven't picked up more stuff in the past year."

A programmer since 1984, Edwards himself is another example. He started with one station in St. Louis, but has since acquired another, plus a Webonly kids channel and two HD channels.

Of course, a primary reason for the acceleration of added duties is massive budget cuts that have swept through such major radio groups as CBS Radio and Citadel. Both companies downsized local staffs in numerous markets earlier this year. In Phoenix, when longtime KMLE (Camel Country 108) PD Jay McCarthy's position was eliminated at the CBS Radio cluster, oldies KOOL PD Kris Abrams was suddenly riding herd on the Camel, Ditto in Houston, where country KILT PD Jeff Garrison-who already had additional stripes as CBS Radio's country format captain—assumed the PD role for the

'Today's best PD is like a fireman. They have to know everything about how radio stations operate and that means being more fluent with things like computers and studio engineering.' -Mark Edwards



with Garrison still at the helm.

Think Gumby

Whether it's natural evolution, budget cuts or a combination of both, the day-to-day responsibilities of an OM, PD, brand manager—or whatever the title is these days—have become so numerous that one attribute, flexibility, is more essential than ever. Edwards muses that "having three kids at home and learning how to give them all equal attention" was great training for the new world order that programmers operate in.

George King is cluster OM for Clear Channel/ San Antonio, which comprises six stations with various formats. He took on that role not because of budget cuts or staff reductions; King was brought onboard knowing he'd be OM, and originally oversaw AC KQHT. Ultimately, he also assumed programming chores for the format he's most familiar with, country, and is now day-to-day at sister KAJA. He understands that the role of programmer is changing and holds a pragmatic take on its evolution:"It's very exciting to take on new formats and technologies. To learn and expand your knowledge is huge. Each day has its different challenges, so you have to be ready for anything at anytime." Edwards describes splitting his day so there's a bit of time for everyone. "It's not like one day is KZEK day and the next is Y98 [KYKY] day.'

One of the reasons Edwards has always loved



radio is that every day is different, but with so many projects being juggled at once, now "every day is really different," and hectic, too. When people walk into Edwards' office in the morning, typically he's listening to two radio stations playing simultaneously, so he can monitor both morning shows. He now carries a standard PD tool—a BlackBerry—so that when something comes up, he can deal with it immediately.

Year's before this metamorphosis, programmers had to step forward from simply being savvy at picking hit songs, then scheduling them with a nifty software program, to becoming better businesspeople and staff managers | Most PDs would probably cop to a significant level of control freak in their professional DNA, so the art of delegation has become another acquired skill. With so many new projects being thrown at them, passing on responsibility is an absolute must. King says he accomplishes this by making his staff realize they're part of the operation that actually creates the process, rather than just being a part of it.

And according to Edwards, "Some things I delegate and some things I just can't." The marketing and Web departments at the CBS Radio St. Louis cluster were recently restructured, which enabled Edwards and his marketing director to assign responsibilities more efficiently. He does this as much as possible, but still wants to be as hands-on as he can. "It's hard to delegate too much because in the end I won't know what's going on; I want to make sure I'm always up to date on what we're doing and have some involvement in all that."

'How we do our job today is going to be different than how we did it yesterdayand the same goes for tomorrow. Embrace it. figure out how to excel in it.' -- George King

Travis Moon, who has programmed Bonneville's WUBE and WYGY/Cincinnati since August 2007, says his view of managing in a multitasking world is different from a year ago, when he worked for Clear Channel/Minneapolis and handled a number of different chores for the company. He programmed and did mornings on oldies KQQL, voice-tracked for several other CC markets and was APD for country sister KEEY, in addition to programming three HD side channels. While still busy each day, Moon is now able to focus on the only two country stations in his market—but has a thinking man's approach to delegating responsibilities, based on his experience in Minneapolis. It's more effective, he says when you keep a mental inventory of the staff's individual talents. That inventory is achieved by caring, listening and coaching. Moon says getting the right fit for a task "is helped by knowing your people like the back of your hand."

Taking Time To Coach

Moon's attentiveness to nurturing and developing talent is something that one might imagine, with all the tasks that have to be done at a station every day and fewer people to get them done, could get lost in the shuffle."I'm fortunate to have very good people here," he says.

Edwards adds that his staff "is smart enough to do the job without hand-holding." He believes in allowing autonomy so people can make the right decisions when they need to. No matter what level the position, "you have to find people that are bright and understand how to make mature, good decisions for the radio stations."

Moon calls the process of coaching "one of the best parts of my job" and makes sure it remains a priority in his role."The more quality talent we can have in this industry, the stronger it is; I see it as a duty to help add to the talent pool."

For King, the day-in, day-out interaction is a process that enables managers to be coaching all the time: "A PD's philosophies are always passed on as you talk to your staff," he says. When recruiting new talent, King keeps an open mind, considering individuals who don't necessarily have to be experts on new technologies, but can learn and eventually become proficient. Perhaps most important, King seeks people "who love radio, the music and the people in it."

Moon's priorities echo those of his colleagues: "I'm looking for people who are excited and believe in radio, are hungry to reach the potential I see in them and like to have fun."

As far as job requirements for those seeking a jackof-all-trades position that these programmers continue to morph into, Edwards believes a GM or market manager is searching out "someone who understands every part of the radio station, from traffic to engineering and even the switchboard ... whatever it takes." He describes today's best PD as being "like a fireman. They have to know everything about how radio stations operate and that means being more fluent with things like computers and studio engineering. There's more involvement as there are fewer engineers. The PD has to rely on computers for music selection and playback. You have to know more than just what a good record sounds like to rise above the other applicants for the job."

Forget The Past

There's no doubt a major transformation has taken place in the last 12 to 18 months in terms of what a programmer's job entails. What remains to be seen is how many executives can master the transformation. The word flexibility keeps popping up; it's a quality everyone cites when talking about successfully evolving, "Radio is always changing," King says, "How we do our job today is going to be different than how we did it yesterday—and the same goes for tomorrow. Embrace it, figure out how to excel in it and you'll be successful. If you spend too much time thinking about the past, von'll be gone"

Similarly, Edwards advises, "It's a new world: it changes big and it changes fast." He agrees with King that rather than clinging to yesterday, "learn to become a better manager and programmer and make the station better, as opposed to wringing your hands and talking about the good old days when we had turntables and wooden tonearms." Moon believes people who will struggle to make the turn "are those who are not having fun anymore and those who waste time worrying and complaining about stuff they cannot control."

On The Sidelines

There are a number of radio pros who found themselves on the sideline because of elements out of their control, like budget cuts and downsizing. As we've witnessed, the business has moved into a period of warp-speed change. How long is too long when it comes to being outside looking in? Will it be merely difficult or downright impossible to get up to speed and jump back on the fastmoving train? Is the business changing so quickly that many will simply be left behind? Edwards maintains that no, it's not impossible to merge back into traffic, but advises that anyone doing so in this day and age, "more than ever, has to make a deep, strong commitment to being in radio." Failure to adapt to that attitude, coupled with not keeping up with so many new things going on will lead to trouble, he says."If you can adjust with the changes, it's a great opportunity. I've learned a lot more about writing code and HTML than I ever did. If you're the PD or the OM, you have to be able to talk to Web guys, the engineers and traffic people in their languages."

Finally, in spite of increasing flexibility, whether natural or acquired, one has to wonder if the industry has reached a point where the roles of brand manager, OM or PD are just plain better-suited to a younger generation of techsavvy up-and-coming broadcasters, who multitask without even realizing it. King suggests, "We all have to be up on the latest technology," and insists that having people around "who know and embrace the latest new thing is a must."

Edwards agrees with surrounding himself with as much new technical familiarity as possible, but he stresses, "In the end, nothing beats experience. If there's a tornado, heaven forbid, or a fun promotional opportunity, experience trumps technical ability. You need both, but the person with the most experience is going to be most successful."





Melanie Morgan's all-star talk benefit drives modern technology and plenty of format all-stars

Technology For The Troops

Mike Stern MStern@RadioandRecords.com

ove America Forward chairman Melanie Morgan has set a high bar for the organization's upcoming fund-raiser. The nonprofit group wants to deliver the largest single shipment of care packages to U.S. troops in American history. According to her research, that means raising enough money to send more than the 50,000 packages Operation Gratitude assembled during a special one-day effort in 2007.

For nearly 15 years, Morgan was half of the morning team at Citadel talk KSFO/San Francisco. When Citadel faced nationwide budget cuts. Morgan found herself out of work. Despite receiving a number of offers, none felt quite right. Then blogger, author and Fox News contributor Michelle Malkin asked her to be part of her webcasting efforts at Hotair.com-but Morgan still felt it wasn't the right move for her. All the same, it helped spark a novel idea that she would ultimately call on Malkin to assist with.

Keeping Priorities Straight

"We're entering into a critical and acrimonious election cycle," Morgan says. She is concerned that during the process, "the troops will be left out of the equation if we don't step forward right now and say, 'Hey, let's keep them front and center.' I think everybody in the talk world recognizes that."

While funneling all her energy and passion into supporting American troops overseas, Morgan wondered, "Wouldn't it be a great idea to use that platform and see if I could bring

'Six months ago, I could not have imagined anybody saying that all of the top talkers in the country would get behind a single cause on a single broadcast.'

-Melanie Morgan



together my friends in the conservative talk world and put together a telethon?" She shared the idea with Malkin and "From the Front Lines," an eight-hour Web broadcast, was born.

Scheduled for June 26, even the optimistic Morgan wasn't quite ready for the avalanche of positive response her idea would ultimately foster. "Six months ago, I could not have imagined anybody saving that all of the top talkers in the country would get behind a single cause on a single broadcast." She believes the high level of support speaks to the strength of the initiative.

Among the first personalities to join the effort were conservative talkers Rush Limbaugh, Sean Hannity, Mark Levin, Dr. Laura Schlessinger, Laura Ingraham and Monica Crowley."I think it speaks

U Can Stream At Ustream

Founded by two U.S. military veterans and West Point alumni. ustream.tv is an ideal partner for Move America Forward's "From the Front Lines" Web telethon that's raising money for U.S. troop care packages.

Already working with blogger Michelle Malkin when "From the Frontlines" was conceived, "we began brainstorming how we can support troops around the world together," co-founder Brad Hunstable says, noting the perfect fit: "Ustream was founded with the desire to support troops and their families."

Hunstable says the Ustream platform "makes it easy for anyone to produce a very professional broadcast. All you need is an Internet connection and a camera." He believes the platform can ultimately benefit radio. "We are already working with major radio stations looking to add live video broadcasting technology to their programming."-MS

ALEX STONE * JIM HICKEY * AARON KATERSKY * ANN COMPTON * STEVEN PORTNOY * CHERI PRESTON * VIC RATNER The Best Political Coverage on Radio Programming Information: andrew.l.kalb@abc.com Affiliation Information: mary.mccarthy@citcomm.com



so highly of the talk world that they all want to get involved and really make a difference," Morgan says.

Participation is by no means limited to talk talent. Further commitments have come from the likes

of former first lady Nancy Reagan, author Ann Coulter, retired Lt. Col. Oliver North, comedian Jackie Mason and John Ondrasik of the band Five for Fighting, among numerous others.

Maximizing The Media

Equally impressive is the variety of mediums and organizations Morgan has assembled to promote the event."We have a complete media strategy in place," Morgan says.

With her strong roots in the medium, radio is playing a primary role in the promotional effort. Citadel VP of news/talk Phil Boyce has embraced the event enthusiastically. "I think it's a great idea," he says, "The news/talk audience is deeply patriotic and follows the war closely. This is a great way to let them know our stations are still out there backing the troops."

The company's WABC/New York has posted links to the effort on its Web site, and in addition to much of the station's lineup talking about the event. Boyce says he plans to run on-air promos leading up to the day.

Morgan's former station KSFO has gone a step further, committing to simulcasting part of the telethon.

Promotion is also coming from new media. Rob Neppell of Kithbridge, a blog aggregation and tracking company, is designing a graphic button that anyone can put on their site or blog that interested parties can click on during the live broadcast. "It will also provide a direct link for people to contribute money for the care packages," Morgan says.

Several Web-based magazines and communities are also participating, including Newsmax.com, Worldnetdaily.com, Humanevents.com and Salem Broadcasting's Townhall.com. Morgan says, "We've already sent out 3 million dedicated emails through various lists and will be sending out many more. Most have been donated at just pennies on the dollar."

Morgan says to expect a big push with traditional media as the event date closes in. Her organization plans to reach out to guest bookers at TV networks, print organizations and radio companies. That all leads up to the actual event, which will be available on Ustream.tv. The company is building a studio in Silicon Valley, where Morgan and Malkin will co-host the broadcast. Most of the guests will join live on Web streams, she says.

The broadcast will also include numerous video elements, including interviews with soldiers from Iraq. Morgan says the group is also working to bring other ranking military representatives to the program. Additionally, any musical guests will be able to have their videos shown as part of the event.

Morgan says that the effort is more than just a fund-

How To Get Involved

For information on Move America Forward's efforts to raise funds for the single largest shipment of care packages to U.S. troops in American history or to donate funds, go to moveamericaforward.com. While the lineup is filling up fast, to become involved in the event, contact Melanie Morgan at radiowest@comcast.net or melanie@melaniemorgan.com.-MS

raiser: It represents a new approach to talk radio. "This could be a template for all kinds of really spectacular efforts," she says, "It's bringing together technology and talk radio in a way that has never before been attempted." She emphasizes that the Internet has been a key driver. "So many talk radio listeners have migrated to the Web and I've always felt there's never been a concerted effort to use it effectively. It has to be our friend if we are going to accomplish what we want to do and be informative and entertaining—and keep our jobs in the process."

Dream Team

When Move America Forward chairman Melanie Morgan got a commitment from author Ann Coulter to participate in "From the Front Lines." an eight-hour webcast designed to raise money to send care packages to U.S. troops, she said at the time, "I did it. I got the dream team together." Ironically, she had no idea that an army of other folks would soon add their support to the effort. Here is a partial list of those joining Morgan and co-host Michelle Malkin.

Celebrities And Non-Media Guests

Nancy Reagan Lt. Col. Oliver North, author Jackie Mason, comedian John Ondrasik, artist Marcus Luttrell, Medal of Honor recipient

Command Sgt. Maj. Marvin Hill from the office of Gen. David Petraeus

Talk Hosts

Monica Crowley, Talk Radio Network Mike Gallagher, Salem Communications Michael Graham, Greater Media talk WTKK/Boston

Sean Hannity, ABC Radio Networks Roger Hedgecock, Citadel talk KOGO/San Diego

Laura Ingraham, Talk Radio Network

Mark Levin, ABC Radio Networks Rush Limbaugh, Premiere Radio Networks

Dr. Laura Schlessinger, Take On the Day

Brian Sussman, Citadel talk KSFO/San Francisco

Mark Williams, Pamal Broadcasting talk WROW/Albany, N.Y.

Martha Zoller, Jacobs Media talk WDUN/Gainesville

Non-Radio Media

Jed Babbin, Human Event Ann Coulter, United Press Syndicate

Joseph Farah, WorldNetDaily Ron Kessler, Newsmax Matt Lewis, TownHall.com Kathryn Lopez, National Review Online

Rich Lowry, National Review Matt Sanchez, MilBlogger Kyle-Anne Shiver, American Thinker Ron Winter, Vietnam War veteran/author

Pro-Troop Activists

Mike Anderson, Gold Star Father Patti Patton-Bader, Soldier's Angels Larry Bailey, Gathering of Eagles Mark Crowley, Gold Star Father Julie DeMaria, Operation Care & Comfort

Debbie Lee, Gold Star Mother Pete Hegseth, Vets for Freedom Joe and Jan Johnson, Gold Star/Blue Star Parents

Cliff May, Foundation for Defense of Democracies

Bev Perlson, Band of Mothers





BIG SHOTS

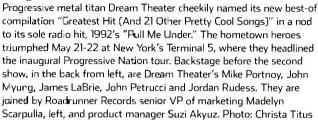
Compiled by Alexandra Cahill

ACahill@RadioandRecords.com



Progressive Movement

compilation "Greatest Hit (And 21 Other Pretty Cool Songs)" in a nod to its sole radio hit, 1992's "Pull Me Under." The hometown heroes triumphed May 21-22 at New York's Terminal 5, where they headlined the inaugural Progressive Nation tour. Backstage before the second show, in the back from left, are Dream Theater's Mike Portnoy, John Myung, James LaBrie, John Petrucci and Jordan Rudess. They are joined by Roadrunner Records senior VP of marketing Madelyn





BNA singer/songwriter Kellie Pickler and Columbia Nashville duo Montgomery Gentry performed on opening night of the Country Music Assn. Music Festival in Nashville. Labelmate Jessica Simpson and Sony BMG executives were on hand to support both acts. From left are Sony BMG Nashville executive VP Butch Waugh, Troy Gentry, Simpson, Eddie Montgomery, Pickler, Sony BMG Nashville marketing VP Tom Baldrica and chairman Joe Galante.

Picture Perfect

Jones Radio Networks' Lia Knight, left, conducted a one-hour interview with Jewel during the "Perfectly Clear" album release party she hosted at the Rough Creek Lodge in Glen Rose, Texas. Afterward, the Valory Music Group artist performed a private acoustic concert at the fire pit for 60 winners from across the nation.



Grace Under Pressure

Dr. Maya Angelou, host Gayle King and producer Annette Flournoy were honored for their work on XM Satellite Radio's Oprah & Friends channel at the American Women in Radio & Television Gracie Allen Awards in New York, From left are Harpo Productions CFO Doug Pattison, Flournoy, Harpo Radio GM John Gerhon, Angelou, King and XM president/CEO Nate Davis. Photo: Courtesy of Larry Busacca/Wirelmage



MySpace Records act Pennywise caught up with former CBS Radio alternative WBCN PD Dave Wellington at the station's recent River Rave concert in Boston. "The Western World," the first single off the band's ninth studio album "Reason to Believe," moves 23-22 this week on R&R's Alternative chart. From left are bassist Jason Thirsk, guitarist Fletcher Dragge, WBCN jock Hardy and Wellington.



Some Like It Hot

RCA Nashville newcomer Crystal Shawanda performed at the Greased Lightning Daytime Stages at Riverfront Park during the Country Music Assn. Music Festival. Debut single "You Can Let Go" moves 37-36 this week at Country, From left are Nashville Convention & Visitors Bureau president Butch Spyridon, Shawanda, CMA board member and Buddy Lee Attractions president/CEO Tony Conway and CMA CEO Tammy



License To Drive

Warner Bros. artist Eric Benét, right, dropped by Clear Channel urban AC KHHT (Hot 92.3)/ Los Angeles to help PD and "Sunday Nite Slow Jams" host R Dub celebrate the addition of new affiliates Cumulus rhythmic KCHZ (95.7 the Vibe)/Kansas City and Clear Channel rhythmic AC KPLV (93.1 the Party)/Las Vegas.

The gateway to music formats, the week in charts and airplay data.



Pop Rocks

Katy Perry's "I Kissed a Girl" becomes the first song to debut on Alternative while inhabiting the CHR/Top 40 top 10 since 1999. Here's a look at the seven other sonus that

alternative programmers have sampled from mainstream since the Nielsen BDS-based CHR/Top 40 list launched in 1992 (joining the then-4-year-old Alternative chart):

Artist, Title, Alternative Debut Date Santana featuring Rob Thomas, "Smooth," Nov. 5, 1999

Sister Hazel, "All for You," Sept. 26, 1997 Paula Cole, "Where Have All the Cowboys Gone?," April 11, 1997

Jewel, "You Were Meant for Me," March 7, 1997 The Rembrandts, "I'll Be There for You," June 2, 1995

Hootie & the Blowfish, "Let Her Cry," April 28, 1995

Lisa Loeb & Nine Stories, "Stay (I Missed You)," June 10, 1994



Big Country

Brooks & Dunn tighten the race for most top 10s on the Country chart in the '90s and '00s:

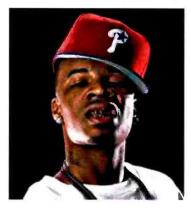
No. Of Top 10s 1990-2008, Artist

- 53, George Strait
- 48, Alan Jackson
- 41, Tim McGraw
- 40, Brooks & Dunn
- 34, Garth Brooks
- 34, Toby Keith
- 32, Kenny Chesney
- 32, Reba McEntire



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

Plies 'Busts It' To No. 1



After sitting tight at No. 2 for four weeks behind Lil Wayne's "Lollipop" (Universal Motown), Plies rises to the Urban chart throne with "Bust It Baby Part 2," featuring Ne-Yo (Atlantic). The track, which leads off his just-released sophomore album "Definition of Real," is his second No. 1, following last summer's "Shawty."

"Bust It" remains planted at No. 2 on the Rap chart, but its play count reaches five figures (10,408) to join "Lollipop" as the only tracks in the chart's history to surpass the 10,000 weekly spins plateau.

www.americanradiohistory.com

Daddy Yankee Dandy

Daddy Yankee adds a fifth Latin Rhythm No. 1 to his résumé as "Pose" (El Cartel) lifts 2-1. It's Daddy Yankee's first trip to the top since "Ella Me Levanto" rolled for nine weeks last year. 2007 also saw him spend 13 weeks leading the chart with "Impacto," featuring Fergie. At just five weeks, "Pose" is the format's fastest No. 1 since Wisin & Yandel shot to the top in two weeks with "Sexy Movimiento" in November.

Still Gettin' It (Brooks &) Dunn

Brooks & Dunn's "Put a Girl in It" (Arista Nashville) leaps 13-10, marking the duo's 40th Country top 10, ranking the pair fourth among all acts since 1990 (see Spin Spotlight, left). Exactly half of the duo's top 10s spent time at the chart's summit, including introductory single "Brand New Man" in September 1991.

Perry's Alternative 'Kiss'

Katy Perry enters the Alternative chart at No. 34 with "I Kissed a Girl" (Capitol), which becomes the first song in more than eight years to debut on Alternative while simultaneously appearing in the CHR/Top 40 top 10 (see Spin Spotlight, left). "Kissed" is the first track to accomplish the dual-charting experience since "Smooth" by Santana featuring Rob Thomas debuted at No. 36 on Alternative in the Nov. 5, 1999, chart week, as it began an eight-week reign atop CHR/Top 40. Perry is also the first solo female to grace the list since Feist entered last October with "1234" and only the fifth solo female to chart since the beginning of 2000, joining Amy Winehouse, Courtney Love and Poe.

Mraz's Triple A Triple Play

Jason Mraz scores his third Triple A chart-topper as "I'm Yours" (RRP) moves 2-1 in its 16th chart week. The climb is the chart's longest to No. 1 since Norah Jones' "Thinking About You" needed 17 frames in March 2007. Additionally, Mraz becomes the first artist to take 15 or more weeks to reach the pole position with two songs as "You and I Both" needed 18 weeks to hit the top spot in November 2003. Mraz first led with "The Remedy (I Won't Worry)" for two weeks in April 2003.

'Memory' Serves Chesney Well

Kenny Chesney snares his 14th No. 1 on the Country chart as "Better Than a Memory" (BNA) jumps 4-1. Chesney first led the Nielsen BDS-driven Country list when "She's Got It All" spent the first of three weeks atop the Aug. 22, 1997, chart. Since, Chesney's No. 1 tally is outpaced only by Tim McGraw's 17 No. 1 songs.

The track is the third chart-topper from "Just Who I Am: Poets & Pirates." "Never Wanted Nothing More" led for five weeks last summer and "Don't Blink" followed with a four-week stay in the fall. Third single "Shiftwork," with George Strait, peaked at No. 2 in February.

Coldplay Getting Hotter

"Viva La Vida" (Capitol) soars 21-15 at Hot AC to give Coldplay the format's fastest vault into the top 15 since Matchbox Twenty's "How Far We've Come" also made a three-week sprint last August. The string-laden track also grabs Most Increased Plays (up 581). With last week's gain of 505 spins, "Viva" is the format's first song since "How Far" to grow by 500-plus spins in consecutive weeks.

The second single from Coldplay's new fourth album also assaults rock radio, bounding 13-8 at Triple A, where it's the band's 11th top 10. This decade, only U2 (14) and Jack Johnson (12) have more. At Alternative, the song flies 33-16 with Most Increased Plays (up 359) and Airpower honors.



Pop queen turns heads with debut country single

Simpson's New Sound

Ken Tucker

KTucker@RadioandRecords.com

uffice to say, there was healthy skepticism at country radio and on Music Row when word began circulating last year that pop tart Jessica Simpson was recording a country album. While country hits by Bon Jovi (with Sugarland's Jennifer Nettles), Jewel, the Eagles and Darius Rucker have gone a long way to change opinion about so-called "carpetbaggers," any out-of-genre artist who decides to record a country album is typically—and often fairly—met with a critical eye (and ear).

But judging from early indications, Simpson is on her way to swaying opinion in her favor. Her first country single "Come On Over" debuted at No. 41 on R&R's Country chart and has since been propelled to No. 33. Simpson co-wrote the flirtatious, uptempo song with Rachel Proctor and Victoria Banks. "The fun thing about the song is that anxiety of wanting the guy to come over right then and there," Simpson says. "Everybody's felt that before."

Columbia Nashville VP of promotion Jimmy Rector says radio is responding positively to the single. "More than anything, people are pleasantly surprised. A lot of people didn't want to like it, but when they heard it, regardless of preconceived notions, they realized this is a really good record." One unnamed programmer went so far as to tell Rector, "'God help me, I really

like this song.'That's the reality of what we were facing," Rector says.

Comments like that surprise Simpson, who remembers thinking, "Oh, my gosh, people want to hate me," when first told of radio's feedback. "That's kind of hard to grasp, but at least they're supporting it. At least they know good music and they play good music. I can't believe the single's doing what it's doing."

Clear Channel country WQIK/Jacksonville garnered national attention when it posted Simpson's single on its Web site and asked listeners to vote. People and "Entertainment Tonight" were among outlets that breathlessly awaited the outcome of listener polling. PD Gail Austin says she began streaming the song "minutes after we got it." When listeners voted, 60% liked it.

While Simpson grew up in Dallas, Citadel

country KSCS/Dallas PD Crash Poteet notes that that simply wasn't a factor in adding the record to his playlist."The song stands on its own," he says. Listeners have agreed with Poteet's assessment. "From the first spin, it's generated lots of positive phones, mostly wanting to know who it is." Poteet isn't doubtful about Simpson's career move. "If the

single is any indication, I'm not at all skeptical," he says. "I believe this project, along with Darius Rucker's, will break through this summer."

Clear Channel country KUSS/San Diego PD Mike O'Brian says that while Simpson's celebrity status doesn't hurt, the song had to have merit. "We really didn't have any expectations going in, but after the first listen, we said, 'Wow, this is a really good record.' Jessica Simpson is ubiquitous now—'Access Hollywood,' Glamour, 'Entertainment Tonight.' You can't turn on the TV, hit the Internet or flip through a maga-

zine and not see her and hear about this project specifically. Projects like this keep our format at the forefront. It's publicity money can't buy."

For her part, Simpson says the process of recording and releasing a country album is exciting. "I feel like a brand-new artist," she says. "It's a great feeling."

And early skepticism aside, Simpson feels like she's found a home. "I did a lot in the pop world and I had a great time doing it, but this just feels so much easier. There's a lot of soul in country and while I was making this album, I discovered that. I can't imagine myself anywhere else, to be honest. I look in the mirror and I know I'm doing the right thing with my career and my life. It's a great place of comfort."

For another take on Simpson's arrival at country, see the Country column on page 37.



'Projects like this keep our format at the forefront. It's publicity money can't buy.'—Mike O'Brian



Making Beats A Little Bit Cooler

Underground hip-hop continues to be relevant as the Cool Kids emerge, creating original beats coast to coast. A self-proclaimed "new black version of the Beastie Boys," the Cool Kids consist of Mikey Rocks (born Antoine Reed) and Chuck Inglish (Evan Ingersoll). The two met online in 2005 with the intention of selling beats to other artists, but when they realized their own talent and prowess, they began making music together.

The pair represents a new wave throwback sound, reminiscent of '80s and '90s rap with influ-

ences that include Eric B. & Rakim, but that draws on more than just hip-hop and appeals to a broader fan base. While singles "88" and "Gold and a Pager" are awash in '80s nostalgia with spare bass-heavy beats, the duo keeps it fresh with such signature cuts as "Black Mags" and "One Two," which showcase its contemporary style. It's not surprising then that the Cool Kids are getting scattered airplay not only on urban and rhythmic stations, but college and triple A outlets.

Having made a name for itself via the Internet, the duo has performed at New York's

CMJ Music Festival and then opened for M.I.A.'s solo tour. The Kids are slowly gaining ground on the airwaves through mixshows, while their singles are being played by DJs who recognize the following they've attracted in clubs and on the road. APD/MD Erik Bradley of CBS Radio rhythmic WBBM-FM (B96)/Chicago recognizes strong street buzz on the hometown duo. "Lots of people seem to think that they are next, so we shall see," he says. Debut EP "The Bake Sale" (C.A.K.E./Chocolate Industries) dropped May 20.—Foladé Bell

R&R CHR/TOP 40



Dave Ryan invited to stick around a little longer at KDWB/Minneapolis

A Decade-And-A-Half Of Happiness Extended

Kevin Carter

KCarter@RadioandRecords.com

ccording to leading industry experts, who may or may not actually exist, the main advantage of having already invested 15 years in your current job is that you only have to phone it in for 85 more in order to make it a full century. Such is the case with Dave Ryan, who just broke that mythical "decade-and-a-half" morning show barrier at Clear Channel CHR/top 40 KDWB/Minneapolis. "If you told me in 1993 I would still be here 15 years later, I never would have believed it," he says. "I fell in love with Minnesota within days of moving here, and I feel really fortunate that I've been able to stay here this long."

Ryan's road to his current chunk of Twin Cities career stability was a tad windy—and more than a bit bumpy at times. He made his initial mark as a member of the original "Morning Zoo" on WNCI/Columbus, Ohio, in the mid-'80s, working for then-PD Dave Robbins. "It was the classic 'worst-to-first' scenario, where the show went from like No. 14 to No. 1," he recalls.

So much for the good news portion of this tale. "Flush with that success, I went to KZZP/ Phoenix, where I was a dismal failure," Ryan says."I was so bad, the station had to change formats after I was done with that place," flipping from top 40 to hot AC as Variety 104.7. Having successfully helped tank one Phoenix station, Ryan next set his sights across the street at KKFR, where he didn't fare much better."It was a great bunch of people, but it was the worst fit for me, the nerdiest guy in the world," he says. "It was a very hip, almost urban station, and I wanted to do a bunch of wacky games, phone bits and parody songs, and they just wanted me to shut the hell up and play the latest from Wreckx-N-Effect.

Ryan's luck began to change in 1993 when he heard about the KDWB morning opening."I remember the station had taken out a very expensive full-page ad in R&R looking for a morning host, and I thought, 'Oh, my God, it's KDWB, a legendary station. I'll never get that job.' "Two interviews with then-PD Mark Bolke, and the job was offered to him."I believe

the R&R ad cost around \$5,000, and they ran it for two weeks in a row, and all I could think was, 'Holy crap . . . this job is so important to these people that they spent \$10,000 and Γ m the guy they found? I better not screw this up.'"

Fifteen years in one place can feel like a lifetime, and Ryan is smart enough to know that just as radio evolves, so do listeners' tastes, and his show must comply with those changes. For example, he says, a lot of that once-traditional wacky morning show stuff just doesn't fly anymore. "I listen to airchecks from the mid-'90s and everything just sounds so silly, with so many preproduced bits and sound effects. We still do the occasional parody song or parody spot, but they have to be so much better now because the audience is much more sophisticated, and they expect more than just goofy sound effects and silly street guy stunts."

Today, Ryan says, in a culture obsessed with reality shows, the audience expects their morning show to get real and share their personal lives. "They definitely want a voyeuristic look inside. They want to know what Denise Richards, Paris Hilton or the Kardashians are up to, but a lot of that stuff is probably scripted; ours is real," he says. "We try and put our lives out there, and people have responded to that. Gone are the days when you rely solely on those silly 'Battle of the Sexes' and 'Lie Like a Guy' games," he says.

Dave Ryan Fun Facts

- Is a private pilot with more than 500 hours of flying time.
- Once owned Lee
 Harvey Oswald's toe tag.
- Has completed three marathons.
- Favorite instrument on "Rock Band": drums.
- Has seen Kiss in concert more than two dozen times.
- Was inspired to get into radio by listening to talk show host Alan Berg, who was later machined-gunned to death in his driveway.

'Holy crap.
This job is
so important
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people that
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screw this
up.' —Dave Ryan

Casting Is Key

During the past 15 years of Ryan's reign, the cast of the show has remained relatively stable: "We're only on our third producer and fourth co-host, Lena Svenson," says Ryan, who strongly believes in casting people "interesting enough to appeal to the audience and ballsy enough to allow their lives to be shared on the radio. One of the worst things I can hear is, 'My—insert boyfriend, husband, sister, etc.—won't let me talk about him/her on the radio.' If that's the case, you're done," he says. "You're cheating yourself and your station."

When Ryan worked for Robbins, he subscribed to the programmer's patented "dick, dork, dear" theory of morning show casting using distinctly different personality types: the "dick," or the wiseass; the hapless, well, dorky/ victim type; and the "dear," usually female, who serves as the show's emotional center and resident voice of reason. Taken together, they create balance. "If everyone on 'Gilligan's Island' was as stupid as Gilligan, the show would have bombed-and they all would have died," Ryan says. "And if everyone was as brilliant as the Professor, the show would have been boring. It's like casting a TV show; there has to be conflict and resolution, and everyone must play a role," says Ryan, the show's resident dick for the past 15 years. Lena, of course, is the dear, producer Steve-O serves as the dork, and stunt guy Crisco, described by Ryan as "a lovable dumb ass," somehow navigates that delicate dork/dear balance.

Ryan constantly strives to keep his show fresh. "We've never sat down and consciously said, 'Let's evolve'—you can't do that," he says. "It's never that contrived. As pop culture changes, as our country changes, as people change, you do things differently, sometimes without realizing it," he says, often taking his cues from TV, the movies or what he did during the weekend.

"You get further away from the purely silly stuff. We're still funny," he says, "but now we're funny in a more unscripted way. Fifteen years ago, 'Helium Theater' would have been a hilarious bit . . . which is not to say we're above that stuff, but people don't seem to want to hear that much wackiness anymore," he says. Plus, the helium gives you one hell of a headache.

When pressed for some pithy anniversary comments, Ryan initially hesitates: "I've gone 15 years without being very profound. Why start now?" he says with a laugh. "Seriously, l can't believe Γ've been fortunate enough to work here for so long, and I mean that sincerely, because there are a lot of stations that haven't lasted for 15 years, and KDWB celebrates its 50th anniversary next year. Some huge names have walked through these doors and I feel privileged to have been a part of the history of such a great radio station."



JUNE 20, 2008

CHR/TOP 40

DMDS DIGITAL DOWNLOADS



▶ **JOHN VESELY**, BETTER-KNOWN AS SECONDHAND SÉRENADE, DEBUTS AT NO. 39 WITH
"FALL FOR YOU." IT'S THE ACT'S FIRST APPEARANCE
ON THE LIST AS WELL AS THE FIRST CHART LISTING FOR THE GLASSNOTE IMPRINT.

(Marina)	LAST WEEK	WCEKS ON CHART		NIELSEN BDS	PL/ TW	4YS +/-	AUDIEI MILLIONS	
1	1	17	LEONA LEWIS BLEEDING LOVE	NO. 1(9 WKS) 11 ² SYCO/J/RMG	9620	-466	58.770	1
2	2	12	RIHANNA TAKE A BOW	II ☆ SRP/DEF JAM/IDJMG	8842	+270	51.128	2
3	3	14	RAY J & YUNG BERG	I1 ² KNOCKOUT/DEJA 34/KOCH/EPIC	7237	-175	42.157	4
4	8	~2	JESSE MCCARTNEY	HOLLYWOOD	6616	+550	35.431	7
5	4	7	USHER FEATURING YOU LOVE IN THIS CLUB		6471	-577	39 .7 72	5
5	7	:2	DANITY KANE DAMAGED	台 BAD BOY/ATLANTIC	6414	+181	43.391	3
7	9	16	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC	6409	+543	31.654	10
3	5	10	LIL WAYNE FEATURING		6317	-82	38.512	6
9	12	5	KATY PERRY IKISSED A GIRL	MOST INCREASED PLAYS CAPITOL	5653	+1096	32.903	9
10		21	JORDIN SPARKS DUET NO AIR		5365	-930	34.333	8
0	iii	13	COLBIE CAILLAT	UNIVERSAL REPUBLIC	5070	+190	23.659	14
12	15	9	COLBY O'DONIS FEATUR WHAT YOU GOT		4565	+332	27.611	11
13	13	FI	METRO STATION SHAKE IT	RED INK/RED/COLUMBIA	4559	+248	22.611	15
	14	16	FLYLEAF ALL AROUND ME	A&M/OCTONE/INTERSCOPE	4247	+6	18.787	16
15	10	13	MADONNA FEATURING		4235	-1378	24.828	13°
(6)	16	7	CHRIS BROWN FOREVER	JIVE/ZOMBA	4177	+476	26.399	12
35	20	10	3 DOORS DOWN IT'S NOT MY TIME	AIRPOWER IT 🏚	3731	+315	15.070	19
18	21	12	GAVIN DEGRAW IN LOVE WITH A GIRL	AIRPOWER J/RMG	3500	+285	15.902	18
19	18	8	MARIAH CAREY	ISLAND/IDJMG	3436	-109	16.437	17
20	19	28	ONEREPUBLIC STOP AND STARE	MOSLEY/INTERSCOPE	3020	-452	14.906	20
2	22	5	NEW KIDS ON THE BLOC SUMMERTIME		2675	+147	11.745	21
22	23	5	DUFFY MERCY	MERCURY/IDJMG	2342	+165	8.627	27
23	28	-3	MILEY CYRUS 7 THINGS	HOLLYWOOD	2176	+589	9.308	25
24	26	9		ING ELAN & JUELZ SANTANA 位 BELUGA HEIGHTS/EPIC	1854	-96	8.924	26
25	25	9	JOHN MAYER SAY	₩AWARE/COLUMBIA	1846	-186	8.342	28
26	32	3	PLIES FEATURING NE-YO BUST IT BABY PART 2		1839	+436	10.614	22
3	31	4	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC	1825	+394	5.530	34
28	24	18	MARIAH CAREY TOUCH MY BODY	I1 ² ISLAND/IDJMG	1743	-327	10.571	23
29	33	7	2 PISTOLS FEATURING T		1513	+111	7.982	30
30	34	4	MAROON 5 FEATURING IF I NEVER SEE YOUR FACE AGAIN		1421	+90	4.719	38
31	30	٦	SIMPLE PLAN YOUR LOVE IS A LIE	tava/atlantic/rrp	1332	-120	4.732	37
32	27	Б	BRITNEY SPEARS BREAK THE ICE	JłVE/ZOMBA	1247	-500	9.820	24
33	29	15	TAYLOR SWIFT	BIG MACHINE/UNIVERSAL REPUBLIC	1137	-412	6,100	33
34	40	2	KARDINAL OFFISHALL FEADANGEROUS		1108	+372	5.302	36
35	36	1	ESTELLE FEATURING KA		1036	+141	4,164	_
36	35	<u>c</u>	SHWAYZE FEATURING C		948	-84	4.380	39
37	37	5	THE SPILL CANVAS ALLOVER YOU	ONE ELEVEN/SIRE/REPRISE	934	+43	2.289	-
38	39	2	BOYS LIKE GIRLS THUNDER	COLUMBIA	916	+168	2.091	-
39	N	EW	SECONDHAND SERENAL FALL FOR YOU		851	+124	4.188	40
40	38	2	FOREVER THE SICKEST WHOA OH! (ME VS. EVERYONE)		824	-7	1.638	-

MOST AI	DDED
ARTIST TITLE / LABEL	NE STATIO
KARDINAL OFFISH FEAT. AKON Dangerous (KonLive/Geffen/Interscop KDND, KHOP, KIIS, KKRZ KSPW, WAKZ, WBVD, W WHBQ, WHHD, WHKF, W WVYB, WXKB, WXSS, W.	e) , KRQQ, KSLZ, DJX, WFKS, KFS, WKSZ,
THE PUSSYCAT DO When I Grow Up (Interscope) KHFI, KHKS, KKDM, KKP KQCH, KSPW, KWNZ, KZO W:OQ, WKGS, WKRZ, WS WXXL, WZEE	N, KKRZ, KMXV,
COLDPLAY Viva La Vida (Capitol) KHOP, KKPN, KQXY, KSM WDCG, WDJQ, WFBC, WH WJBQ, WKCI, WKZL, WYC	BQ, WIOQ, WIXX
RIHANNA Disturbia (SRC/Def Jam/IDJMG) KDWB, KHOP, KHTS, KQN WBHT, WDJQ, WFBC, WH WKSZ, WVYB, WXKS	1 AQ, KZHT, KZMG BQ, WIOQ, WIXX
JORDIN SPARKS One Step At A Time (19/Jive/Zomba) KHOP, KMXV, KQXY, WA(WKSE, WKSZ, WRVW, W WZYP, XM Top 20 on 20	TOA, WIHB, WJBQ, VKS, WWCK,
MILEY CYRUS 7 Things (Hollywood) KRUF, KSPW, WABB, WAI WHTS, WIHT, WKCI, WKZ	(Z, WDCG, WFMF L, WQEN
PLIES FEAT. NE-YO Bust It Baby Part 2 (Big Gates/Slip-N-Slide/At KJYO, KQCH, KSLZ, WDJ WHTZ, WKSZ, WNKS, WE	lantic) Q, WDJX, WFBC,
FLOBOTS Handlebars (Universal Republic) KHTS, KHTT, WDJQ, WER WVKS, WXSS, WYKS, XM	100, WIHB, WKGS,
DAVID COOK The Time Of My Life (19/RCA/RMG) KHTT, WAEB, WAEZ, WB; WHTZ, WVSR, WXXX	
THE-DREAM Luv Your Girl (Radio Killa/Def Jam/ID M	G) S, KWNZ, KWYĹ,

Oavid Cook, The Time Of My Life, 5 Flobots, Handlebars, O

ADDED AT... WERO Greenville, NC PD: Chris Mann APD/MD: Beaver

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAY: /GAII
SARA BAREILLES Bottle It Up	☆ 796/108	NE-YO Closer (Def Jam/IDJMG)	716/8
(Epic) TOTAL STATIONS:	64	TOTAL STATIONS:	6
THE PUSSYCAT DO When I Grow Up	LLS 788/331	SAVING JANE SuperGirl	461/2
(Interscope)		(Alert/Toucan Cove)	_
TOTAL STATIONS:	70	TOTAL STATIONS:	2
DAVID COOK The Time Of My Life (19/RCA/RMG)	☆ 783/179	FLO RIDA FEAT. WILL.I.A In The Ayer [Poe Boy/Atlantic]	M 455/20
TOTAL STATIONS:	63	TOTAL STATIONS:	4
RIHANNA Disturbia (SRP/Def Jam/IDJMG)	720/372	JORDIN SPARKS One Step At A Time (19/Jive/Zomba)	d 444/2
TOTAL STATIONS:	73	TOTAL STATIONS:	
PARAMORE That's What You Get (Fueled By Ramen/RRP)	☆ 717/74	FLOBOTS Handlebars (Universal Republic)	440/11
TOTAL STATIONS:	43	TOTAL STATIONS:	4

MOST INCREASED PLAYS		
+1096		KATY PERRY I Kissed A Girl (Capitol) WIQQ -49, XT20 -58, WOKF -36, KBKS +34, WKGS -53, WFKS -52, KSAS +28, KKPN +27, WWHT -27, WSNX +26
+589		MILEY CYRUS 7 Things (Hollywood) WXKB +31, WQEN +25, KWNZ +24, WHBQ +21, WXKS +20, WXSS +17, WFMF +17, WBZW +16, KKB +15, WXLK +15
+550		JESSE MCCARTNEY Leavin' (Hollywood) WKSC +49, WAEZ +28, W/SR +26, WFBC +25, WKFS +24, KKOB +23, WFMF +23, WAKZ +22, WBHT +20, WZEE +18
+543	廿	NATASHA BEDINGFIELD Pocketful Of Sunshine (Phonogenic/Epic) WOQ -42, WFLZ -41, KSAS -35, WZKF +33, XT20 -29, WAKS -29, WKCI +27, KRUF +23, WAPE +22, KKRZ +22
+4576	廿	CHRIS BROWN Forever (Jive/Zomba) WIOQ +53, WAPE +43, WKGS +28, WKKF +28, WNOK +23, WKG +21, KZMG +18, WLAN +18, KSLZ +17, WSSX +16

FOR WEEK ENDING JUNE 15, 2008

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CHR/TOP 40 INDICATOR REPORTERS

KCRS/Odessa, TX PD/MD: Nate Rodrig

WILN/Panama City, FL PD: Chris Alan MD: Spoon

OM: Gabe Reynolds PD/MD: Don "Big D" Black

KRCS/Rapid City, SD PD/MD: Spanky

KJCK/Salina, KS

KIXY/San Angelo, TX OM: Jay Michaels PD/MD: David Carr

PD: Justin Prager MD: Michael Schwab

WXER/Sheboygan, WI OM: Patrick Pendergas PD/MD: Ron Simonet

WNDV/South Bend, IN

KCLD/St. Cloud, MN

WHTF/Tallahassee, FL PD/MD: Brian O'Conner

WMGI/Terre Haute, IN PD/MD: Jamie Dawson

WKHQ/Traverse City, MI PD: Dave B. Goode MD: Lunchbox

KUJ/Tri-Cities, WA PD: AJ Brewster

WWKZ/Tupelo, MS OM/PD: Rick Stevens

WIFC/Wausau, WI PD: Tony Waitekus

WAZO/Wilmington, NC OM/PD: Jerry Mac

KFFM/Yakima, WA

OM: Ron Harris PD/MD: Steve Rocha

OM: Matt Senne PD: JJ Holiday

PD: Karen Rite MD: Scotty Wylde

Music Choice Hit List/Satellite

WPIA/Peoria, IL

KQID/Alexandria, LA PD: Squirrel MD: Jessica

KXSS/Amarillo, TX OM: Rick Andrews PD: Marshal Blevins MD: Tomi Hurtado

KGOT/Anchorage, AK OM: Mark Murphy PD/MD: Bill Stewart

WWBX/Bangor, ME PD: Tommy Frank

KRSQ/Billings, MT OM/PD: Kyle McCoy

WWYL/Binghamton, ÑY PD: Matt Johnson

WBNQ/Bloomington, IL OM: Dan Westho[§]f PD: Dave Adams MD: Mason Schreader

KNDE/Bryan, TX OM/PD: Tucker Yaung

WRZE/Cape Cod, MA OM: Steve McVie PD: David Duran

KTRS/Casper, WY OM/PD: Donovan Sho

KZIA/Cedar Rapids, IA OM: Rob Norton PD: Greg Runyon APD: Chris Jacksen MD: Ric Swann

WQQB/Champaign, IL OM: Morgan Kann PD: Joe McIntyre

WHTE/Charlottesville, VA OM: Vinnie Nice PD/MD: PJ Styles

WJYY/Concord (Lakes Region), NH PD/MD: AJ Dukette

WKMX/Dothan, AL OM: Kris Van Dyke PD: Chris Alan

WBIZ/Eau Claire, WI OM: Mike Cushman PD/MD: Jare E Jordan

WNKI/Elmira, NY OM/PD: Scott Free MD: Eric McKay

WRTS/Erie, PA PD: Jessica Curry APD: Danial Baxter

WDKS/Evansville, IN OM: Mike Sanders PD: Ryan Lewis APD/MD: Rob Hirschbuhl

WSTO/Evansville, IN OM: Tim Huelsing PD: Jason Addams

WDAY/Fargo, ND PD: Troy Dayton MD: Zander Kelly

KMXF/Favetteville, AR OM: Dave Ashcraft PD/MD: Jay Steele

WMSR/Florence, AL PD: Jon "Fatguy" Marte

WJMX/F orence, SC OM: Randy "Mudflap" Wilcox PD/MD: Fisher

KISR/Ft. Smith, AR OM/PD: "Big Dog" Rick Hayes APD/MD: Mike "Mike at Night" Oldham

KKXL/Grand Forks, ND OM: Rick Acker PD/MD: Tievor D APD: Dave Andrews

WQPO/Harrisonburg, VA PD/MD: Ryan O'Bıyan

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

KSYN/Joplin, MO OM: Charl Elliot PD: Steve Kraus MD: Chris Cortez

WAZY/Lafayette, IN PD/MD: J_immy Knight

WWSR/Lima, OH OM: Briarr Steel PD: Danie, "Kennedy" Baisden

KFRX/Lincoln, NE PD: Matt McKay APD/MD: JJ Ryan

KZII/Lubbock, TX OM: Wes Nessmann PD: Ethan Dometrius

WCIL/Marion, IL PD: Jon E Quest MD: Ivy

KIFS/Medford, OR PD/MD: Cemineye Mayers

KNOE/Monroe, LA OM/PD: Bobby Richards

WVAQ/Morgantown, WV OM: Hoppy Kercheval PD: Lacy Neff

WWXM/Myrtle Beach, SC OM: Jimmy Fueger PD: Ron Roberts MD: Larry Knight

WQGN/New London, CT

WSPK/Newburgh, NY PD: Scotty Mac APD: Sky Walker MD: Danny Valentino



► ILLSCARLETT'S "WHO'S GOT IT?" JUMPS 36-30, THE BAND'S SECOND TOP 30 HIT ON THE CANADA CHR/TOP 40 CHART FROM ITS DEBUT ALBUM, "LIFE OF A SOLDIER."

POWERED BY nielsen BDS

DMDS

THIS WEEK	LAST WEEN	WEEKS	ARTIST CHR/TOP 40 INDICATOR			AYS
Ē			TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
2	2	17	LEONA LEWIS BLEEDING LDVE	SYCO/J/RMG	3632	+5
_	4	12	RIHANNA TAKE A BOW	SRP/DEF JAM/IDJMG	3363 2846	-70
3	6	13	RAY J & YUNG BERG SEXY CAN I	KNOCKOUT/DEJA 34/KOCH/EPIC BAD BOY/ATLANTIC	2840	+107
	2000		DANITY KANE DAMAGED		2814	+107
5	7	12	JESSE MCCARTNEY LEAVIN'	HOLLYWOOD		
6 7	3	17	USHER FEAT. YOUNG JEEZY LOVE IN THIS CLUB	LAFACE/ZOMBA	2731	-189 +34
	8	17	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC	2481	
8	10	10	LIL WAYNE FEAT. STATIC MAJOR LOLLIPOP	CASH MONEY/UNIVERSAL MOTOWN	2286	+51
9	5	13	MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES	WARNER BROS.	2286	-455
0	11	10	METRO STATION SHAKE IT	RED INK/RED/COLUMBIA	2249	+64
1	16	4	KATY PERRY I KISSED A GIRL	CAPITOL	2043	+425
12	9	21	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR	19/JIVE/ZOMBA	1988	-361
13	12	18	COLBIE CAILLAT REALIZE	UNIVERSAL REPUBLIC	1934	-10
4	17	7	CHRIS BROWN FOREVER	JIVE/ZOMBA	1850	+235
5	14	18	COLBY O'DONIS FEAT. AKON WHAT YOU GOT	KONLIVE/GEFFEN/INTERSCOPE	1800	+93
6	13	9	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC	1791	+75
7	15	15	FLYLEAF ALL AROUND ME	A&M/OCTONE/INTERSCOPE	1696	+21
8	18	11	GAVIN DEGRAW IN LOVE WITH A GIRL	J/RMG	1581	+11
9	20	8	MARIAH CAREY BYE BYE	ISLAND/IDJMG	1530	+45
2C	21	5	NEW KIDS ON THE BLOCK SUMMERTIME	INTERSCOPE	1331	+136
2	24	5	DUFFY MERCY	MERCURY/IDJMG	1069	+242
2	26	3	MILEY CYRUS 7THINGS	HOLLYW000	1021	+207
23	22	17	MARIAH CAREY TOUCH MY BODY	ISLAND/IDJMG	999	-131
24	27	4	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC	953	+166
25	23	7	SEAN KINGSTON FEAT. ELAN & JUELZ SANTANA THERE'S	NOTHIN BELUGA HEIGHTS/EPIC	899	+7
26	28	4	MAROON 5 FEAT. RIHANNA IF I NEVER SEE YOUR FACE AGAIN	A&M/OCTONE/INTERSCOPE	845	+59
27	25	9	JOHN MAYER SAY	AWARE/COLUMBIA	697	-119
28	29	8	SIMPLE PLAN YOUR LOVE IS A LIE	LAVA/ATLANTIC/RRP	568	-77
25	33	3	PLIES FEAT. NE-YO BUST IT BABY PART 2	BIG GATES/SLIP-N-SLIDE/ATLANTIC	555	+128
3C	30	4	2 PISTOLS FEAT. T-PAIN & TAY DIZM SHE GOT IT	UNIVERSAL REPUBLIC	540	+43
31	38	2	DAVID COOK THE TIME OF MY LIFE	19/RCA/RMG	484	+145
32 32	34	5	KASPERFROMTHEK WHATCHAGONDO	EO	463	+44
53	N	EV	THE PUSSYCAT DDLLS WHEN I GROW UP	INTERSCOPE	422	+204
34	36	3	SMALL TOWN SLEEPER BACKSEAT	UPPER II	382	+10
35	32	14	TAYLOR SWIFT OUR SONG	BIG MACHINE/UNIVERSAL REPUBLIC	367	-65
3E	39	2	FLOBOTS HANDLEBARS	UNIVERSAL REPUBLIC	358	+32
37	31	14	BRITNEY SPEARS BREAK THE ICE	JIVE/ZOMBA	352	-112
38	35.	2	SHWAYZE FEAT. CISCO ADLER BUZZIN'	SURETONE/GEFFEN/INTERSCOPE	349	-45
39	37	4	FOREVER THE SICKEST KIOS WHOA OH! (ME VS. EVERYONE)	UNIVERSAL MOTOWN	345	-3
~		_	SECONDHAND SERENADE FALL FOR YOU	GLASSNOTE/ILG/ATLANTIC	326	+52

THIS WEEK	LASTWEEK	WEEKS	ARTIST TITLE CANADA CHR/TOP 40	IMPRINT / PROMOTION LABEL	PLA TW	AYS +/-
1	1	12	RIHANNA TAKE A BOW	SRP/DEF JAM/UNIVERSAL	701	-33
2	3	11	KARDINAL OFFISHALL FEATURING AKON DANGEROUS	KONLIVE/CEFFEN/UNIVERSAL	649	+13
3	2	13	MADONNA FEATURING JUSTIN TIMBERLAKE 4 MINUTES	WARNER BROS./WARNER	644	-73
4	16	4	KATY PERRY I KISSED A GIRL	CAPITOL/EMI	553	+15
5	4	19	LEONA LEWIS BLEEDING LOVE	SYCO/J/SONY BMG	552	-73
6	10	7	CHRIS BROWN FOREVER	JIVE/SONY BMG	537	+52
7	6	15	RAY J & YUNG BERG SEXY CAN I	KNOCKOUT/DEJA 34/EPIC/KOCH	522	-32
8	7	10	HEDLEY NEVER TOO LATE .	UNIVERSAL	507	-30
9	5	17	USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB	LAFACE/SONY BMC	492	-77
10	9	9	KREESHA TURNER DON'T CALL ME BABY 🍁	EM!	479	-1C
ii i	13	8	METRO STATION SHAKE IT	RED INK/COLUMBIA/SONY BMG	445	+3
12	8	9	LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP	CASH MONEY/UNIVERSAL	433	-57
B	12	8	JESSE MCCARTNEY LEAVIN'	HOLLYWOOD/UNIVERSAL	430	+15
14.	n.	9	DANITY KANE DAMAGED	BAD BOY/ATLANTIC/WARNER	424	-3
15	17	17	SIMPLE PLAN YOUR LOVE IS A LIE	LAVA/ATLANTIC/WARNER	415	+18
16	19	6	COLBY O'DONIS FEATURING AKON WHAT YOU GOT	KONLIVE/GEFFEN/UNIVERSAL	409	+18
17	14	14	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC/SONY BMG	405	-7
8	15	13	ADDICTIV TONITE .	URBAN HEAT	398	-11
19	20	7	MARIAH CAREY BYE BYE	ISLAND/UNIVERSAL	330	-28
20	18	17	BRITNEY SPEARS BREAKTHEICE	JIVE/SONY BMG	300	-99
	22	6	NEW KIDS ON THE BLOCK SUMMERTIME	INTERSCOPE/UNIVERSAL	296	-4
22	23	8	BELLY & KESHIA CHANTE GET TO KNOW YOU .	СР	273	-14
23	21	20	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR	19/JIVE/SONY BMG	273	-8
24	26	18	JULLY BLACK UNTIL I STAY 🍁	UNIVERSAL	244	-24
25	25	28	FLO RIDA FEATURING T-PAIN LOW	POE BOY/ATLANTIC/WARNER	237	-38
26	34	6	GAVIN DEGRAW IN LOVE WITH A GIRL	J/SONY BMG	229	+36
27	27	4	DUFFY MERCY	MERCURY/UNIVERSAL	225	-30
28.	29	4	MAROON 5 FEATURING RIHANNA IF I NEVER SEE YOUR FACE AGAIN	A&M/OCTONE/UNIVERSAL	220	-4
19	24	10	ELISE ESTRADA THESE THREE WORDS .	ROCKSTAR	220	-59
3C	36	4	ILLSCARLETT WHO'S GOT IT? .	SONY BMG	206	+16

FOR WEEK INDING JUNE 15, 2008





Rhythmic radio's most-visited sites

The Other Ratings To Watch

Darnella Dunham DDunham@RadioandRecords.com

lexa.com specializes in computing online traffic rankings by factoring reach and page views. The information is updated daily based on rankings during a three-month period. A look at all R&R reporting rhythmic stations shows that audience cume does not always match a station's Web site traffic. The following is a snapshot of some of the format's best online performers, based on Alexa data.

CBS Radio is aggressively boosting the online presence of its stations. Its digital media group director of sales development, Mike

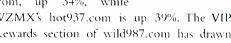
Aronow, says, "We can't just be in the space. We have to lead. PDs are going to be expected to increase Web traffic, just as they are expected to improve or maintain ratings."

Among the CBS Radio programmers meeting this expectation are KLUC/Las Vegas' Cat Thomas; KSFM/Sacramento's Byron

Kennedy; KXJM (Jammin' 107.5)/Portland, Ore.'s Lisa Adams; WBBM-FM (B96)/ Chicago's Todd Cavanah; WLLD (WiLD 98.7)/Tampa's Orlando; and WZMX (Hot 93.7)/Hartford's DJ Buck. Each station site has a look and feel of its own, and several of these highly popular sites are expanding their content offerings. KLUC's kluc.com is on the rise with a 38% increase in users during the last three

months. In Sacramento, KSFM is experiencing similar growth on ksfm .com, up 34%, while

WZMX's hot937.com is up 39%. The VIP Rewards section of wild987.com has drawn traffic of its own to the WLLD Web site.



Firm Commitment

Emmis has made a firm commitment to strengthening its properties' digital initiatives for years—and on April 28 the company made the bold announcement that Emmis Interactive would offer its services to other broadcasters and media companies. "There is a real hunger for the kind of answers Emmis Interactive has found," Emmis CEO Jeff Smulyan said in a press

> release."Their expertise could not be more vital to the entire media industry as we all seek to transition our businesses and pursue new revenue streams.

> Emmis' three rhythmic outlets rank among the top 25 most-visited Web sites in the format. During the last three months, WQHT

(Hot 97)/New York's Web site, hot97.com, experienced a 23% increase in visitors. Its reach peaked at the beginning of June, just as it hosted its annual Summer Jam concert, an event that was heavily promoted online. The site also has a substantial international audience: 17% of its visitors are from outside the United States, with the most hits coming from the United Kingdom and Malawi. Emmis KPWR (Power 106)/Los Angeles'

power106.fin has spiked 44%, while in Austin, unique page views per day for KDHT's hot933.fm

took a dip, but its percentage of users is up.

Finest City

BROADCASTING

Both of Beasley's rhythmic stations are also high achievers online. WRDW (Wired 96.5)/ Philadelphia's VIP section entices listeners to check out wired965.com. Miami sister WPOW (Power 96) increased page views by 26% during the last three months. In Texas, Univision's KPTY (Party 93.3)/Houston and KBBT (98.5) the Beat)/San Antonio are attracting significant traffic to party933.com and thebeatsa.com, respectively. Cox also has a duo of destination

Must-See Sites

Following are the rhythmic format's mostvisited station Web sites:

- 1. WQHT/New York (Emmis) hot97.com
- 2. KYLD/San Francisco (Clear Channel) wild949.com
- 3. KUBE/Seattle (Clear Channel) kube93.com
- 4. KPWR/Los Angeles (Emmis) power106.fm
- 5. WJMN/Boston (Clear Channel) jamn945.com б. WPOW/Miami
- (Beasley) power96.com 7. WPYO/Orlando (Cox)
- power953.com 8. WBBM-FM/Chicago (CBS Radio) b96.com
- 9. WLLD/Tampa (CBS
- Radio) wild987.com 10. XHTZ/San Diego
- (Finest City) z90.com
- 11. KQKS/Denver (Lincoln Financial) ks1075.com
- 12. WZMX/Hartford (CBS Radio) hot937.com
- (Beasley) wired965.com

13. WRDW/Philadelphia

- 14. KLUC/Las Vegas (CBS Radio) kluc.com
- 15. KSFM/Sacramento (CBS Radio) ksfm.com

sites with WPYO (Power 95.3)/Orlando's power953.com and WBTS (95.5 the Beat)/ Atlanta's 955thebeat.com

In San Diego, Finest City's XHTZ (Z90) has a signal that covers portions of Mexico and its site, z90.com, attracts 20% of its online hits from across the border. Entercom's WNVZ (Z104)/ Norfolk's z104.com also attracts an international audience, thanks to visitors from countries like Turkey, Brazil and Poland. The Web sites for Lincoln Financial's KQKS (KS107.5)/Denver (ks1075.com), Flinn's KXHT (Hot 107.1)/ Memphis (hot1071.com) and Citadel's KWIN/ Stockton (kwin.com) have all increased page views in the last quarter.

Social Networking

Clear Channel also offers a collective of highly successful Web sites. There aren't many station Web sites with social networks of their own, but KYLD (Wild 94.9)/San Francisco has upped its traffic, thanks to such a destination. On wild949.com, visitors can access Wildspace, and with 20,000-plus members, it pulls in 10% of the site's traffic. Another popular spot on wild949.com is morning show host T-Man's section, which draws 6% of site traffic. KUBE/Seattle's increased online efforts for kube93.com are showing huge results: Traffic is up 143%, even as page views are down 12%. Visitors from China, South Korea, Yemen and Iraq are helping boost the traffic volume on kube93 .com. Summer Jam 2008 helped motivate listeners to check out WJMN (Jani'n 94.5)/ Boston's jamn945.com. Its customized social networking section, My 945, has more than 13,000 members and is responsible for about one-third of the site's visitors. KGGI/ Riverside's Web site. 991kggifm.com, and KDON/Monterey's site (kdon.com) are up 43% during the past three months.



SHORT-E GETS POLITICAL Afternoon personality/MD Short-E, right, recently interviewed former NBA player and current Sacramento mayoral candidate Kevin Johnson on Entravision's KBMB (103.5 the Bomb)/Sacramento.

R&R RHYTHMIC



► KARDINAL OFFISHALL LEADS THREE NEW SONGS INTO THE TOP 10 AS "DANGEROUS" SPRINTS 11-8. ALSO CHARGING INTO THE UPPER QUARTER OF THE LIST ARE RIHANNA'S "TAKE A BOW" (12-9) AND THREE 6 MAFIA'S "LOLL! LOLL!! (POP THAT BODY)" (14-10).

	THIS WEEK	LAST WEEK	WEEKS ON CHART	IN NIELSEN EDS ARTIST CERTIFICATIONS STATUS TITLE MPRINT / PROMOTION LABEL	PL/ TW	\YS +/-	AUDIE!	
ľ	1	1	13	LIL WAYNE FEATURING STATIC MAJOR NO. 1(8 WKS) IT 1 LOLLIPOP SASH MONEY/UNIVERSAL MOTOWN	6505	-146	51.880	1
	2	.2	12	PLIE5 FEATURING NE-YO BUST IT BABY PART 2 BIG GATES/SLIP-N-SLIDE/ATLANTIC	5587	+350	38.199	2
	3	3	19	COLEY O'DONIS FEATURING AKON WHAT YOU GOT KONLIVE/GEFFEN/INTERSCOPE	3876	-318	25.143	4
	4	5	18	USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB LAFACE/ZOMBA	3457	-339	27.149	3
T	5	8	10	DAVID BANNER FEATURING CHRIS BROWN GETLIKE ME BLC FACE/SRC/UNIVERSAL MOTOWN	3439	+494	21.517	7
ı	6	6	15	LEONA LEWIS BLEEDING LOVE SYCOJJIRMG	33 5 7	-1 8 2	20.202	10
	7	4	21	RAY J & YUNG BERG SEXY CAN I KNOCKOUT/DEJA 34/EPIC/ROCH	3313	-572	20.496	9
	8	11	8	KARDINAL OFFISHALL FEATURING AKON DANGEROUS KONLIVE/GEFFEN/INTERSCOPE	3207	+379	23.231	5
	9	12	9	RIHANNA 11 位 TAKE A BOW SRP/DEF JAM/IDJMG	3118	+360	16.370	12
Ī	10	14	8	THREE 6 MARIA FEATURING PROJECT PAT, YOUNG D & SUPERPOWER LOLLI LOLLI (POP THAT BODY) HY PNOTIZE MINDS/COLUMBIA	3108	+504	18.124	11
1	n	7	15	RICK ROSS FEATURING T-PAIN THE BCSS SLIP-N-SLIDE/DEF JAM/IDJMG	2929	-490	20.597	8
Ī	12	15	7	THE-DREAM ILUV Y DUR GIRL RADIO KILLA/DEF JAM/IDJMG	2921	+436	22.816	6
-	13	9	9	MARIAH CAREY BYE BYE ISLAND/IDJMG	2777	-114	14.553	15
	14	13	7	USHER FEATURING BEYONCE & LL WAYNE LOVE IN THIS CLUB PART II LAFACE/ZOMBA	2631	-15	16.014	14
	15	10	18	JORDIN SPARKS DUET WITH CHRIS BROWN 112 位 NO AIR NO AIR 19/JIVE/ZOMBA	2356	-5 22	14.433	16
ı		16	14	DANITY KANE DAMACED BAD BOY/ATLANTIC	2157	-84	13.389	19
		17	9	NE-YO CLOSEP OEF JAM/IOJMG	2121	-53	16.104	13
ľ	18	21	5	CHRES BROWN A網POWER 位 FOREVER JIVE/ZOMBA	2000	+332	13.847	18
		23	4	LIL WAYNE FEATURING T-PAIN AIR-POWER GOT MONEY CASH MONEY/UNIVERSAL MOTOWN	1842	+360	14.114	17
	20	18	22	2 PISTOLS I)位 SHE GCT IT UNIVERSAL REPUBLIC	1608	-243	10.959	21
	21	25	6	V.I.C. th GET SILLY YOUNG MOGUL/WARNER BROS.	1506	+253	8.318	28
ı	22	22	9	ESTELLE FEATURING KANYE WEST AMERICAN BOY HOME SCHOOL/ATLANTIC	1504	-89	8.111	29
	23	19	14	DJ FELLI FEL FEATURING KANYE WEST, JERMANE DUPRI, FABOLOUS & NE-YO FINER "HINGS SO SO DEFIDING	1398	-424	9.948	22
	24	20	18	MARIAH CAREY TOUCH MY BODY TOUCH MY BODY TOUCH MY BODY	1365	-354	9.107	23
	25	28	5	THE GAME FEATURING KEYSHIA COLE GAME'S PAIN GEFFEN/INTERSCOPE	1302	+189	8.645	26
	26	26	4	LLOYD FEATURING LIL WAYNE GIRLS AROUND THE WORLD THE INC./UNIVERSAL MOTOWN	1243	+45	8.779	25
	3	27	4	KANYE WEST FEATURING CHRIS MARTIN HOMECOMING ROC-A-FELLA/DEF JAM//OJMG	1155	-10	8.967	24
(28	34	3	LIL WAYNE 立 A MILL CASH MONEY/UNIVERSAL MOTOWN	931	+199	11.778	20
		24	9	ASHANTI THE WAY THAT I LOVE YOU THE INC./UNIVERSAL MOTOWN	928	-323	7.109	31
	_)	29	4	CHR S BROWN TAKE YOU DOWN JIVE/ZOMBA	841	-40	7.713	30
	31	30	3	YUNG BERG FEATURING CASHA THE BUSINESS YUNG BOSS/EPIC/KOCH	830	+58	4.771	36
	32	33	3	ALICIA KEYS TEENAGE LOVE AFFAIR MBK/J/RMG	805	+58	6.492	3 2
	33	36	3	JESSE MCCARTNEY LEAVIN' HOLLYWOOD	753	+130	4.242	-
	34	32	n	PITEULL FEATURING TRINA & YOUNG BOS\$ GOGIRL FAMOUS ARTISTS/TVT	714	-37	5.775	34
	35	35	2	KEYSHIA COLE 位 HEAVEN SENT IMANI/GEFFEN/INTERSCOPE	713	+92	8.381	27
	36	31	v	BABY BASH FEATURING KEITH SWEAT DON'T STOP ARISTA/RMG	692	- 6 8	5.897	3 3
	37	37	2	FLO RIDA FEATURING WILL.I.AM IN THE AYER POE BOY/ATLANTIC	670	+70	4.283	39
Description of the second	38	39	2	YOUNG JEEZY FEATURING KANY E WEST PUT ON CORPORATE THUGZ/DEF JAM/IDJMG	650	+81	5.105	35
	39	38	2	2 PISTOLS FEATURING RAY J YOU KNOW ME UNIVERSAL REPUBLIC	616	+69	2.791	
	40	R	EW	USHER MOVING MOUNTAINS LAFACE/ZOMBA	557	+238	4.387	38

MOST ADDED
ARTIST NEW TITLE / LABEL STATIONS
SAVAGE FEAT. SOULJA
BOY TELL `EM 23 Swing (Universal Republic) (KBBT, KBMB, KODB, KDLW, KHTN, KISV, KKSS, KKWD, KPTY, KSEQ, KSFM, KUUU, KVEG, KXBT, KYZZ, KZEM, KZZA, WJQM, WRDW, WRED, WRVZ, WXIS, XHTZ
ICE CUBE Do Your Thang (Firm/Lench Mob) KBDS, KDDB, KEZE, KISV, KKFR, KPWR, KSEQ, KWIN, KXBT, KYZZ, WRDW, WRED
SLIM FEAT. YUNG JOC 12 So Fly
(M3/Asylum) KBBT, KBDS, KBMB, KDLW, KEZE, KPTY, KUUU, KVEG, KWIN, KXBT, KZZA, XHTZ
ONE BLOCK RADIUS You Got Me (Property/Mercury/IDJMG) KBDS, KBMB, KDDB, KDCS, KDLW, KISV, KZFM, WJQM, WRDW, WRED, WRVZ
NELLY FEAT. ASHANTI & AKON TO Body On Me (Derrty/Universal Motown) KEZE, KKSS, KRKA, KSFM, KUBE, KXBT, WJQM, WKHT, WNHT, WZMX
RICK ROSS FEAT. NELLY & AVERY STORM 9 Here I Am
(Slip-N-Slide/Def Jam/IDJMG) KKSS, KTTB, KWIN, KXBT, WNHT, WRCL, WRVZ, WZMX, XMOR
CHRIS BROWN 8 Forever (Jive/Zomba) KBDS, KKFR. KPRR, KSFM, KTTB, KWIN, WBTT, WNVZ
USHER 6 Moving Mountains (LaFace/Zomba) KLUC, KWIN, WJMN, WJQM, WKHT, WXIS
HOT STYLZ FEAT. YUNG JOC 6 Lookin Boy (Swagg Team/Block/Jive/Zomba) KHTN, KOHT, KPTY, KXBT, WJQM, WLLD
LIL WAYNE 6

ADDED AT... **XMOR** San Diego, CA PD: Lee Cornell MD: Vanya Maino, Hi Hater. 3 Young Jeezy Feat. Kanye West. Put On, 2 Rick Ross Feat. Nelly & Avery Storm, Here I Am, 0 FOR REPORTING STATIONS PLAYLISTS GO TO:

(Cash Money/Universal Motown) KBBT, KBDS, KBOS, KPRR, WJFX, WNHT

N	IEW AND	ACTIVE	
ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
DJ LAZ FEAT. FLO RÍDA CASELY & PITBULL Move Shake Drop (VIP/Universal Republic)	512/68	RICK ROSS FEAT. NELLY & AVERY STORM Here 1 Am (Slip-N-Slide/Def Jam/IDJMG)	3 7 4/250
TOTAL STATIONS:	39	TOTAL STATIONS:	42
NELLY FEAT. AKON & ASHANT! Body On Me	498/306	KATY PERRY I Kissed A Girl (Capitol)	341/256
(Derrty/Universal Motown)		TOTAL STATIONS:	22
TOTAL STATIONS: SHAWTY LO Foolish	415/66	FLEX Te Quiero (EMI Televisa)	324/12
(D4L/Asylum)		TOTAL STATIONS:	15
TOTAL STATIONS:	44	TOTAL STATISTIS.	.5
HOT STYLZ FEAT. YUNG JOC Lookin Boy	405/141	STATIC MAJOR FEAT. LIL WAYNE I Got My (Blackground/Universal Motown)	308/25
(Swagg Team/Block/Jive/Zomba)		TOTAL STATIONS:	24
TOTAL STATIONS:	35	DDING 1	270/17
SHAWTY PUTT Dat Baby	400/21	PRIMA J Corazon (You're Not Alone) (Geffen/Interscope)	279/13
(BME) TOTAL STATIONS:	18	TOTAL STATIONS:	2 5



FEAT. AKON Dangerous (KonLive/Geffen/Interscope)
KBDS +35, KPWT +33, KPHW +30, KCHZ +29, KXJM +24,
KQKS +23, KVYB +23, WBBM +21, KWIN +19, KOHT +18

RIHANNA

Take A Bow (SRP/Def Jam/IDJMG)
KOLW +50, WAJZ +33, KDON +24, KLUC +22, WXIS +22,
WJQM +21, KPHW +19, WZMX +18, WBTT +17, KISV +16

FOR WEEK ENDING JUNE 15, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
77 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems 24 hot a day, 7 days a week © 2008 Nielsen Business Media, Inc. All rights reserved.

HEY DJs! FREE WEEKLY E-MAIL



TRUSTWORTHY

FOR THE FIFTH TIME IN HIS IN THE TOP 25 AS "BODY ON ASHANTI, ENTERS AT NO. 24

nielsen

POWERED BY

DMDS

WAJZ/Albany, NY* PD: Rob Ryan MD: JD Redman

KDLW/Albuquerque, NM* OM: Dave Anderson PD: Eddie (Go!) George MD: Teddy P

KKSS/Albuquerque, NM* PD: D.J. Lopez MD: Matthew Candelaria

KFAT/Anchorage, AK OM: Tom Oakes PD/MD: McConnell "Man@Large" Adams APD: Brad Erickson

WBTS/Atlanta, GA⁴ APD/MD: Maverick

KDHT/Austin, TX* APD: Boogie

KXBT/Austin, TX*

APD: Chico Rico KBDS/Bakersfield, CA* PD: Robert Chavez APD: Adlai "DJ D-Lav

KISV/Bakersfield, CA*

WJMN/Boston, MA* OM: Cadillac Jack PD: Chris Tyler APD: Dennis O'Heror MD: GeeSpin

WCZQ/Champaign, IL PD/MD: Roderick "SuavA Lake

WRVZ/Charleston, WV* PD/MD: Woody Woods

WIBT/Charlotte, NC* ∕I: Bruce Logar PD: Rob Wagman

APD/MD: JoJa WBBM/Chicago, IL* APD/MD: Erik Bradley

KIBT/Colorado Springs, CO* PD: Jared Goldberg MD: Madboy

KZFM/Corpus Christi, TX³ MD: Arlene M. Cordel

KZZA/Dallas, TX* ^JD: Al Fuentes MD: DJ Reave

KQKS/Denver, CO* APD/MD: John E. Kage

KPRR/EI Paso, TX* APD/MD: DJ Slo Motion

XHTO/El Paso, TX*

APD/MD: Alex "Big Al" Flora WRCL/Flint, MI* OM: J. Patrick PD: Clay Church

MD: Ian Richards KBOS/Fresno, CA* PD: Greg Hoffman MD: Danny Salas

KSEQ/Fresno, CA* OM/PD: Tommy Del Rio MD: DJ Lace

WBTT/Ft. Myers, FL* APD/MD: Omar "The Big O'

WFFY/Ft, Walton Beach, FL OM/PD: Scott 'Lugnut Dwyei

WJFX/Ft. Wayne, IN* APD/MD: Weasel

WNHT/Ft. Wayne, IN* PD/MD: Shady Spence

WHZT/Greenville, SC3 PD/MD: Jet Black

WDLD/Hagerstown, MD PD/MD: Artie Shultz

WWKL/Harrisburg, PA* OM/PD: John O'Dea APD/MD: Venetia

WZMX/Hartford, CT* OM: Steve Salhany PD/MD: DJ Buck APD: David Simpson

KDDB/Honolulu, HI³ PD: Ryan Sear

KIKI/Honolulu, HI3

KPHW/Honolulu, HI* OM: Wayne Maria PD: KC Bejerana MD: Kevin Akitake

KPTY/Houston, TX* OM: Arnulfo Ramirez APD/MD: Crisco Kidd

WXIS/Johnson City, TN* PD/MD: Todd Ambro

KCHZ/Kansas City, MO* OM/PD: Maurice DeVoe

WKHT/Knoxville, TN* OM: Rich Bailey PD: Darren Stephens APD: Eric Bennett

KRKA/Lafayette, LA* MD: DJ Digital

KNEX/Laredo, TX PD: Arturo Serna III

KLUC/Las Vegas, NV* APD/MD: J.B. King

KVEG/Las Vegas, NV*

PD: Sherita Saulsberry MD: Jesse "J-Noise" Garcia

WLTO/Lexington, KY* OM: Robert Lindsey PD: Tabatha Levrault

KPWR/Los Angeles, CA* APD/MD: E-Man

KBTE/Lubbock, TX OM: Jeff Scott PD/MD: Magoo

KSTQ/Lubbock, TX PD: Eddie Moreno APD: Vince Carrillo MD: Gilbert Saldana

WJQM/Madison, WI* OM: Randy Hawke PD: JD Garfield MD: Brandon Marshall

KBEM/McAllen, TX* OM: Billy Santiago PD: Johnny O

KXHT/Memphis, TN* PD: Mo Better

WPOW/Miami, FL* OM/PD: Tom Calococci MD: Eddie Mix

KTTB/Minneapolis, MN* OM/PD: Sam Elliot MD: Zannie K.

KHTN/Modesto, CA* OM/PD: Rene Roberts

KDON/Monterey, CA* APD/MD: Eric "The Funky 1"

KYZZ/Monterev, CA⁴ MD: Amy Chalis

WQHT/New York, NY* PD: Ebro Darder APD/MD: Iill Strada

WNVZ/Norfolk, VA* OM: Don London PD: Tias Schuster MD: Shaggy

KMRK/Odessa, TX PD: Christonher Marquez APD/MD: Kid Vicious

KKWD/Oklahoma City, OK* PD: Ronnie Ramirez

WPYO/Orlando, FL* OM: Steve Holbrook PD: Stevie DeMann

KCAO/Oxnard, CA* PD: Brian "Big Bear" Davis MD: Quay

KVYB/Oxnard, CA*

KKUU/Palm Springs, CA PD: Anthony "Antdog" Quiroz APD: Frin Deveaux

WZPW/Peoria, IL MD: Aaron Tyler

WRDW/Philadelphia, PA* PD: Leo "Kid Leo" Baldwin MD: Marian Newsome

KKFR/Phoenix, AZ* PD: Bruce St. James APD: Karlie Hustle MD: DJ Joey Boy

KZON/Phoenix, AZ* D: Byron Kennedy APD: Strawberry MD: DJ Mikee Mike

WRED/Portland, ME* OM/PD: Buzz Bradley MD: DJ Jon

KXJM/Portland, OR* PD: Lisa Adams

WPKF/Poughkeepsie, NY PD: Aaron "Dave" McCord APD/MD: C.J. McIntyre

WWKX/Providence, RI* OM: Tony Bristol PD/MD: Dan Hunt APD: Joey Foxx

KEWB/Redding, CA OM: Rick Heals PD: Rico Garcia KGGI/Riverside, CA*

PD: Jesse Duran MD: DJ KC WJJS/Roanoke, VA* PD/MD: Cisqo

KBMB/Sacramento, CA* PD: Pattie Moreno MD: D I Short-F

KSFM/Sacramento, CA* PD: Byron Kennedy APD: Randy Fox

WOCQ/Salisbury, MD MD: Bill Baker

KUUU/Salt Lake City, UT* OM/PD: Brian Michel APD/MD: Kevin Cruise

KBBT/San Antonio, TX* D: Homie Marco Arias APD: John Henry Medina

KPWT/San Antonio, TX³ OM: Roger Allen PD: Eric Sean

XHTZ/San Diego, CA* D: Rick Thomas APD: DJ Tre

XMOR/San Diego, CA* OM/PD: Lee Corr APD: Chris Loos MD: Vanya

KYLD/San Francisco, CA* OM: Michael Martin PD/MD: Jazzy Jim Archer APD/MD: Travis Loughran

KWWV/San Luis Obispo, CA OM: Drew Ross PD: Jo Jo Lone: APD/MD: Mr. Clear

KPAT/Santa Maria, CA

KUBE/Seattle, WA* OM: Shellie Hart PD: Eric Powers APD/MD: Karen Wild

WYPW/South Bend, IN APD/MD: Mike Jackson

KEZE/Spokane, WA* OM: Roger Nelson PD: Boomer Davis

KWIN/Stockton, CA* PD: Louie Diaz

WLLD/Tampa, FL* PD: Orlando APD: Scantma

KOHT/Tucson, AZ* PD: Fred Rico

KTBT/Tulsa, OK* OM: Don Cristi PD: Corbin Pierci MD: Jonathan Shuford

KBLZ/Tyler, TX PD/MD: Charlie O'Douglas

WMBX/West Palm Beach, FL* OM/PD: Mark McCrav MD: Preston Lowe

KDGS/Wichita, KS* PD: Greg "Hitman" Williams MD: Dave "Deuce" Jacobson

KHHK/Yakima, WA OM: Dewey Boynton PD/MD: Matt Foley

* Monitored Reporters





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Solange Knowles has created music that could take urban radio to a higher level—but will programmers give her a chance?

A League Of Her Own

Darnella Dunham DDunham@RadioandRecords.com



hile speaking on a panel March 16 at the Radio One/Philadelphia Music & Entertainment conference, Music World Entertainment president/CEO Mathew Knowles casually mentioned that his daughter Solange had some new music on her MySpace page that was garnering great response from the online community.

Isn't a father supposed to sing the praises of the music created by his kids? Surely—but especially when that father is also the manager who diligently worked to make Solange's big sister Beyoncé and Destiny's Child international stars

Knowles has figured out how to effectively and objectively guide the careers of his children, but Solange's 2003 debut album, "Solo Star," on Columbia Records didn't leave much of an impression at radio or on the sales front, moving only 112,000 units, according to Nielsen SoundScan.

Solange recalls, "That album was a creative turning point for me, as a melting pot of different genres and sounds, including R&B, reggae, alternative and even country. This was the vision I had for the record despite my label's own reservations, Although I had all of the bigwig producers onboard-the Neptunes, Timbaland, Rockwilder and the Underdogs—I struggled to find one sound of my own."

The Power Of The Pen

It was only after the release of "Solo Star" that Solange was able to hone her skills as a songwriter. To date, she has amassed credits writing for Destiny's Child solo alumni Kelly Rowland, Michelle Williams and Bevoncé. In addition, she raised her profile as an actress with roles in "Johnson Family Vacation" and "Bring It On: All or Nothing," But despite her budding career onscreen, Solange has now returned full-force to making music."It was time for me to express myself creatively in the true sense of where I was in my life," she says, "I decided this would be the last time I would attach myself to something because of an

opportunity instead of an artistic expression."

Last year, it was announced that Solange was auditioning band members for the group now known as the Hadley St. Dreams. During this time she adopted the alias "SoL-AngeL," and on Aug. 26, the world will get a chance to hear Solange's voice as a singer and songwriter when her second album is released.

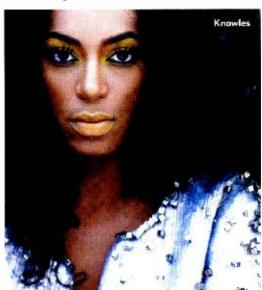
Solange's vision for "SoL-AngeL & the Hadley St. Dreams" extends far beyond writing and performing. According to Mathew, "Solange is involved with every aspect of her project." She codirected the videoclip for "I Decided" with Melina—an aesthetically enticing clip that takes viewers on a historical and futuristic journey, from the civil rights movement to the space age.

Solange was also hands-on when it came to securing producers for her project."I reached out to producers I felt like could capture this sound right on," she says, "but it definitely didn't come without a lot of persistence. Because of my past associations and ties, people tend to cast me away easily. It was so important to actually play the music for these producers and not go the traditional way. I reached out numerous times to managers and agents, but it wasn't until the producers actually heard my new music that they wanted to be a part of it, and I understood that?

"SoL-Angel & the Hadley St. Dreams" has been two years in the making—and it will be worth the wait. Overall, the album is experimental in the sense that it extends the boundaries of what is considered urban in today's musical landscape. Yet it's accessible to the masses, because it doesn't feel edgy for the novelty of it all."SoL-AngeL & the Hadley St. Dreams" is simply a great collection of music that will likely elic-

'It was time for me to express myself créatively in the true sense of where I was in my life.'

-Solange Knowles



it an overwhelming response from those who feel that contemporary R&B has become stagnant.

Sneak Peek

This month, Mathew hosted an intimate listening session of "SoL-Angel. & the Hadley St. Dreams," and was mindful that some may search for comparisons between Solange and Beyoncé. One of the key differences between the sisters is their recording

> philosophy when it comes to vocals. "Beyoncé wants her vocals to be perfect. but Solange wants her sound to be rave" he says. When Mathew would ask Solange about rerecording a vocal that wasn't flawless, she would often overrule his suggestion by explaining that it captured the emotion she felt and was trying to convey.

First single "I Decided" is a lively

retro song produced by the Neptunes. It is being worked to urban, urban AC and rhythmic, with an accompanying FreeMason remix for CHR/ top 40 outlets. Trying to make commercially viable music that can work at multiple formats is a challenge, but Mathew believes that a joint venture between Music World and Geffen offers the proper synergy to make it happen, "As a father, I've always respected my kids. Solange has always been edgy, and [Interscope Geffen A&M chairman] Jimmy Iovine and [Geffen chairman] Ron Fair embrace different and edgy. If anyone can do edgy and different, it's Interscope and Geffen."

Music that simultaneously appeals to multiple formats isn't the wave of the future; it's here now. Instead of having a myopic perception of what will work on their stations, Mathew feels that programmers need to have an open mind because "the world has become more of a melting pot."

"We're hoping this can become mainstream." he says."It's that intellectual backpack digital hip-hop kid that we see as our consumer. We've understated how big the intellectual audience that wants to hear live music and instrumentation is."

It hasn't been easy playing in the background while Beyoncé has become a superstar, Mathew has established himself as a prolific and respected music industry executive and mother Tina has built a fashion empire. But now Solange is ready to step into the limelight and establish herself as an artist.

"She's had to wait her turn, and this is an album she's very passionate about," Mathew says.

Solange adds, "When hearing this album, I hope the listener is taken back to a time when music was melodic, sweet and soulful, when it was less provocative and came from a place of inspiration and storytelling. I hope to have followers with an intelligent ear that are willing to take risk."

Knowles Knows

At 22, Solange Knowles, aka SoL-AngeL, may be young but she has certainly lived, Here's a look at her major life events thus far.

- Age 13 (1999): Dancer on the Destiny's Child/Christina Aguilera
- 15: Signs record deal with Columbia Records
- 16: Releases debut album, "Solo Star"
- 17: Marries Daniel Smith and gives birth to Daniel Julez Smith Jr.
- 19: Begins working on sophomore effort, "SoL-AngeL & the Hadley St, Dreams"
- 20: Divorces Smith
- 23: Will release "SoL-AngeL & the Hadley St. Dreams" Aug. 26

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► ALTHOUGH LIL WAYNE'S "LOLLIPOP" RETREATS 1-2, HIS FOLLOW-UP "A MILLI" TAKES MOST INCREASED PLAYS (UP 565) AND SOARS 19-9. THAT'S THE LARGEST LEAP INTO THE TOP 10 SINCE "LIKE YOU" BY BOW WOW FEATURING CIARA VAULTED 22-9 IN 2005.

*	ă	E			-	Sg.y		
THIS WEE	LAST WEED	WEEKS	11 NIELSEN BDS 位 HITPREDICTOR STATUS TITLE MPRINT / PROMOTION LABEL	FL/	∆Y5 +/-	AUDIE		
1	2	14	PLIES FEATURING NE-YO BUST IT BABY PART 2 BIG GATES/SLIP-N-SLIDE/ATLANTIC	482	+15	43.627	1	
2	1	13	LIL WAYNE FEATURING STATIC MAJOR	4485	-327	43.374	2	
0	3	9	KEYSHIA COLE HEAVEN SENT IMANI/GEFFEN/INTERSCOPE	4245	+183	40.758	3	
0	5	10	THE-DREAM	3925	+342	38.639	4	
6	4	10	CHRIS BROWN TAKE YOU DOWN JIVE/70MBA	3845	+247	36.575	5	
(6)	6	8	USHER FEATURING BEYONCE & LIL WAYNE LOVE IN THIS CLUB PART II LAFACE/ZOMBA	3325	-1	28.959	6	
7	8	9	V.I.C. GET SILLY YOUNG MOGUL/WARNER BROS.	2685	+39	20.193	10	
8	10	8	ALICIA KEYS TEENAGE LOVE AFFAIR MBKJJJRMG	238€	+21	19.168	11	
9	19	5	MINOTINGE MINOTINGE MINOTINGEASED PLAYS ☆ A MILLI CASH MONEY/UNIVERSAL MOTOWN	2315	+565	28.487	7	
10	15	5	LLOYD FEATURING LIL WAYNE GIRLS AROUND THE WORLD THE INC./UNIVERSAL MOTOWN	2235	+204	17.589	13	
11	9	20	2 PISTOLS FEATURING T-PAIN & TAY DIZM 1) ☆ SHEGOTIT UNIVERSAL REPUBLIC	2188	-339	18.837	12	
12	17	5	HOT STYLZ FEATURING YUNG JOC LOOKIN BOY SWAGG TEAM/BLOCK/JIVE/ZOMBA	2149	+263	16.864	17	
13	7	16	ASHANTI THE WAY THAT I LOVE YOU THE INC. / UNIVERSAL MOTOWN	2071	-586	17.089	15	
14	18	5	THE GAME FEAT. KEYSHIA COLE GEFFENINTERSCOPE GEFFENINTERSCOPE	2032	+278	15.611	19	
15	11	18	USHER FEATURING YOUNG JEEZY LOVEINTHIS CLUB LAFACE/ZOMBA	2031	-255	21.623	8	
16	20	4	YOUNG JEEZY FEATURING KANYE WEST PUT ON CORPORATE THUGZ/DFF IAM/IDIMG	200€	+311	17.174	14	
17	13	18	TREY SONGZ LAST TIME SONG BOOK/ATLANTIC	2001	-179	21.263	9	
18	12	20	RICK ROSS FEATURING T-PAIN	1939	-321	16.943	16	
19	16	7	SHAWTY LO	1927	+23	12.077	22	
20	14	14	JORDIN SPARKS DUET WITH CHRIS BROWN 112	1693	-382	15.477	20	
0	27	6	RIHANNA II 由	1536	+275	11.574	23	
22	22	20	RAHEEM DEVAUGHN 🌣	1495	-114	16.071	18	
23	25	3	JAZMINE SULLIVAN 🌣	1473	+156	10.779	24	
24	23	7	MARIAH CAREY 🏚	1339	-114	7.628	29	
25)	28	10	BYE BYE DAVID BANNER FEATURING CHRIS BROWN GET LIKE ME BI.G. F.A.C. E.J. SRC / UNIVERSAL MOTOWN	1288	+174	8.834	25	
26	36	2	USHER 🏚	1172	+447	8.705	26	
27	26	10	NE-YO 🌣	1111	-195	8.666	27	
28	24	18	CLOSER DEF JAM/IDIMG MARIAH CAREY 172 tb TOUCH MY BODY ISLAND/IDIMG	1097	-318	7.982	28	
29	29	9	MARIO 🌣	1058	+7	13.318	21	
30	39	.2	MUSIC FOR LOVE RICK ROSS FEATURING NELLY & AVERY STORM HERE I AM SLIP-N-SLIDE/DEF JAM/IDJMG	1057	+427	6.775	32	
•	31	7	ACE HOOD FEATURING ROCK ROSS & T-PAIN CASH FLOW WE THE BEST/DEF JAM/IDJMG	986	+78	4.376	38	
	34	3	YUNG BERG FEATURING CASHA THE BUSINESS YUNG BOSS/EPIC/KOCH	940	+151	4.417	37	
33	30	20	TUNG BUSSICHELAND. LYFE JENNINGS NEVER NEVER LAND COLUMBIA	894	-103	7.449	30	
34	35	2	COLOMBIA COLOMBIA COLOMBIA COLOMBIA CASH MONEY/UNIVERSAL MOTOWN	865	+92	7.395	31	
35	32	6	T.I. NO MATTER WHAT GRAND HUSTLE/ATLANTIC	753	-98	5.484	34	
36	33	4	KANYE WEST FEATURING CHRIS MARTIN HOMECOMING ROC-A-FELLA/DEF JAM/IDJMG	742	-55	3.748	40	
37	HI	EW	GREG STREET PRESENTS NAPPY ROOTS COOD DAY INTERSCOPE	734	+192	4.708	36	
38	N	EW	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG 0 & SUPERPOWER LOLLI LOLLI (POP THAT BODY) HYPNOTIZE MINDS/COLUMBIA	676	+259	3.720		
39	38	6	CHERISH AMNESIA SHO'NUFF/CAPITOL	668	-28	3.063	-	
40	NI	EW	ANNOLIA BOY TELL'EM DONK COLLIPARK/INTERSCOPE	633	+117	6.415	33	
			COLLIPARAZINI ERSCOPE					

MOST ADDED	
ARTIST TITLE / LABEL STATE	NEW ONS
SLIM FEAT. YUNG JOC So Fly (M3/Asylum) KBTT, KHTE, KIPR, KJMM, KNDA, KPRS, KRPQ, KVSP, WAMO, WBFA, WBLK, WBI WDKX, WEMX, WERQ, WEUP, WFXA, WFXE, WHXT, WJMI, WJTT, WJUC, WJW, WJZD, WPEG, WPWX, WRBJ, WTMG. WWWZ, WZFX	rf,
JARVIS FEAT. LUDACRIS Pretty Girl (DTP/Def Jam/IDJMG) KBTT, KIPR, KJMM, KNDA, KOPW, KRRG KVSP, Sirius Hot Jamz, WAMO, WBFA, WBTF, WDKX, WEMX, WFXA, WFXE, WJ WJTT, WJUC, WJZD, WRBJ, WTMG, WWWZ, WZFX	
DEAR JAYNE FEAT. THE-DREAM Fall Back (Music Line) KBTT, KIPR, KJMM, KNDA, KOPW, KPRS KVSP, WDKX, WEMX, WEUP, WFXA, WFX WJMI, WJTT, WJUC, WJZD, WJZE, WWW. WZFX	ΧE,

TAY DIZM FEAT.
T-PAIN & RICK ROSS
Beam Me Up
(Nappy Boy)
KBTT. KHTE, KIPR, KJMM, KOPW. KVSP,
WBFA, WEUP, WFXA, WFXE, WJKS, WJMI,
WJTT, WJZD, WPRW, WPWX, WQBT,
WRBJ, WTMG

USHER
Moving Mountains
(LaFace/Zomba)
KMEL, KMJJ, KTCX, WBLX, WCKX, WEAS,
WHHH, WHRK, WJWZ, WPHI, WQBT,
WQUE

RICK ROSS FEAT. NELLY & AVERY STORM I(
Here I Am (Slip-N-Slide/Def Jam/IDJMG)
KMJJ. WBLX, WEAS, WERQ, WGZB, WIZF, WJHM, WJMH, WPWX, WQUE

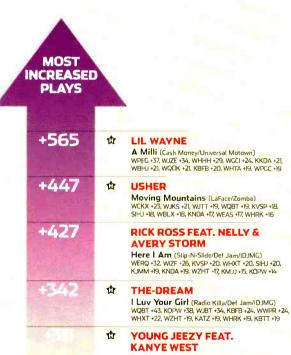
(SRP/Def Jam/IDJMG) KATZ, KMJJ, WAMO, WHHL, WHRK, WIZF, WJLB, WQUE

(Atlantic) KRRQ, WBFA, WBLK, WCDX, WJMI, WPEG, WQHH, WZFX

Body On Me (Derrty/Universal Motown) KDAY, KPRS, WHTD, WJMI, WPRW, WVEE, WXBT

NELLY FEAT. ASHANTI & AKON

	NEW AND	ACTIVE
ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST PLAYS TITLE / LABEL /GAIN
ROBIN THICKE Magic (Star Trak/Interscope)	591/270	JENNIFER HUDSON 486/137 Spotlight (Austa/RMG)
TOTAL STATIONS:	56	TOTAL STATIONS: 46
DAY26 Since You've Been Gone (Bad Boy/Atlantic)	529/89	PLIES FEAT. JAMIE FOXX & THE-DREAM 427/267 Please Excuse My Hands
TOTAL STATIONS:	50	(Big Gates/Slip-N-Slide/Atlantic)
BLOOD RAW FEAT. YOUNG JEEZY Louie (CTE/Def Jam/IDJMG)	527/29	TOTAL STATIONS: 46 SLIM FEAT. YOUNG JOC 380/124 So Fly (M3/Asylum)
TOTAL STATIONS:	42	TOTAL STATIONS: 55
PLEASURE P. Did You Wrong (Not Listed)	☆ S24/5	DJ KHALED FEAT. AKON, PLIES, YOUNG JEEZY, ROCK ROSS, ACE HOOD & TRICK DADDY 320/16
TOTAL STATIONS:	19	Out Here Grinding
LEE CARR Stilettos	488/95	(Terror Squad/We The Best/Koch) TOTAL STATIONS: 58
(3rd Lane/Jive/Zomba)		You're The Only One
TOTAL STATIONS:	62	(Friday/Reprise/Warner Bros.)
		TOTAL STATIONS: 35



Put On (Corporate Thugz/Def Jam/IDJMG)
WHXT +24, KBXX +21, WJWZ +19, WQUE +15, WBLX +14,
WPEG +13, KMJJ +13, WJBT +13, WHRK +12, WIZF +12

HOT 103 JAMZ!

Kansas City, MO

PD: Myron Fears

ADDED AT...

KPRS

Nelly Feat. Ashanti & Akon, Body On Me, 5 Dear Jayne Feat. The-Dream, Fall Back, D Slim Feat. Yung Joc, So Fly, 0

OR REPORTING STATIONS PLAYLISTS GO TO

FOR WEEK ENDING JUNE 15, 2008

LEGEND: See legend to charts in charts section for rules and symbol explanations. B2 urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Rap chart comprised of 82 urban and 77 Rhythmic electronically monitored Nielsen Broadcast Data Systems stations. © 2008 Nielsen Business Media, Inc. All rights reserved.



URBAN AC

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▶ THE CHART HOSTS THREE TOP 30 DEBUTS FOR THE FIRST TIME SINCE JUNE 23, 2000, AS **ROBIN THICKE** LEADS A TRIO OF NEW ENTRIES WITH "MAGIC" AT NO. 22. ALSO ARRIVING ARE JENNIFER HUDSON, AT NO. 24 WITH "SPOTLIGHT," AND KEITH SWEAT, AT NO. 28 WITH "BUTTERSCOTCH."

NEW AND ACTIVE

PLAYS /GAIN 63/34

45/35

45/5

42/4 23

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST CERTIFICATIONS TITLE MPRINT / PROMOTION LABEL	PL/ TW	4 YS +/-	AUDIEN MILLIONS	
1	1	38	RAHEEM DE VAUGHN NO. 1(6 WKS) WOMAN JIVE/ZOMBA	1700	-82	12.442	3
2	3	26	MARVIN SAPP NEVER WCJLCHAVE MADE IT VERITY/20MBA	1531	-4	13.098	ì
3	4	35	JAHEIN NEVER DIVINE MILL/ATLANTIC	1394	-49	11.931	4,
4	2	32	KEYSHIA COLE IREMEMB R IMANI/GEFFEN/INTERSCOPE	1380	-184	10.504	6
5	7	16	NOEL GOURDIN THE RIVEF EPIC	1341	+233	8.884	10
6	8	20	LYFE JENNINGS NEVER NE FER LAND COLUMBIA	1304	+202	10.235	7
2	6	8	ALICIA KEYS TENACE OVE AFFAIR MBK/J/RMG	1261	+134	12.907	2
8	5	36	MARY J. BLIGE JUST FINE AATRIARCH/GEFFEN/INTERSCOPE	1085	-65	10.677	5
9	10	30	ERYK#H BADU	953	-67	6.685	13
10	9	3 2	ALICIA KEYS 112	921	-124	9.064	8
	14	7	LIKE YOU" L NEVER SEE ME ACAIN MBK/J/RMG ERIC BENET MOS" ADDED	920	+240	8.255	11
12	n	18	YOU'RE THE ONLY ONE FRIDAY/REPRISE/WARNER BROS. MARIAH CAREY 112	884	-28	8.964	9
В	12	22	TOUCH M" BODY ISLAND/IDJMG ANGIE STONE	696	-175	5,464	16
14	22	5	SOMETIM IS STAX/CMG KEYSHIA COLE AIRPOWER/MOST INCREASED PLAYS	687	+269	7.939	12
15	17	n	JAHEIM FEATURING KEYSHIA COLE	644	+92	5.474	15
	16	9	I'VE CHAN JED DIVINE MILL/ATLANTIC DWELE	627	+55	3.232	21
	18	10	I'M CHEATIN' RT/KOCH	588	+54	4.645	20
8			LET GO STAX/CMG	433	+11	5.775	14
	21	10	THE WAY THAT I LOVE YOU THE INC./UNIVERSAL MOTOWN LEDISI				
19	20	19	IN THE MINRNING VERVE FORECAST/VERVE AL GREEN FEATURING JOHN LEGEN D	406	-36	2.431	24
20	23	11	STAY WITHME(BY THE SEA) BLUE NOTE/CAPITOL RAHSAAN PATTERSON	365	+16	1.829	27
21	24	9	ROBIN THICKE	339	-6	1.755	28
22	N	EW	MAGIC STARTRAK/INTERSCOPE ANTH DNY DAVID FEATURING INDIA.ARIE	317	+207	5.132	17
23	25	7	WORDS SOULBIRD/UNIVERSAL REPUBLIC	307	-9	1.470	32
23	N	EW	JENNIFER HUDSON SPOTLIGHT ARISTA/RMG	300	+179	2.782	22
25	26	6	WILL BOWNING FANTASYTSPENDING TIME WITH YOU) PEAK/CMG	267	-20	0.922	-
26	27	15	RAHEEM DEVAUGHN CUSTOMIR JIVE/ZOMBA	256	-18	2.663	23
27	29	20	CHAR -IE WILSON FEATURING T-PA N SUPA SE: XY JIVE/ZOMBA	226	-4	1.133	34
28	N	EW	KEITH SWEAT FEATURING ATHENA CAGE BUTTERSTOTCH KEIA/ATCO/RHINO	225	+119	1.018	39
29	33	4	CHANTE MOORE IT AIN'T SUPPOSED TO BE THIS WAY PEAK/CMG	213	+6	0.908	-
30	30	6	JILL SCOTT FEATURING GEORGE DUKE WHENEVER YOU'RE AROUND HIDDEN BEACH	213	-16	2.342	25
31	28	8	ALGEBRA RUN ANÉ HIDE KEDAR	210	-54	0.830	*
32	31	13	CHRISETTE MICHELE LOVE IS "OU DEF JAM/IDJMG	186	-30	0.780	
33	36	4	CALVIN RICHARDSON SANGING MORE NU MO/SHIANACHIE	179	+7	0.567	
34	39	2	CHAZ BYMYSDE PPK	175	+14	0.525	-
35	32	5	JORD N SPARKS DUET WITH CHRIS BROWN 112 NO AIR 19/JIVE/ZOMBA	175	-40	4.799	19
36	34	5	ERYK \H BADU SOLDIER UNIVERSAL MOTOWN	172	-20	0.664	٠.
37	40	3	MARY J. BLIGE STAY DO-VN MATRIARCH/GEFFEN/INTERSCOPE	169	+]]]	4.943	18
38	38	5	KEANTHONY I AIN'T T RYNA REPRISE/WARNER BROS	148	-15	0.406	
39	RE-I	NTRY	JANET ODO. 8 TYPE ODO. 8 TYPE ODO. 8 TYPE ODO. 9 TYPE	141	+16	1.239	3 3
40	N CHILDREN	EW	USHER MOVING MOUNTAINS LAFACE/ZOMBA	138	+83	0.641	4
	No. of Lot						

MOST ADDED
ARTIST NEW TITLE / LABEL STATIONS
ERIC BENET 10 You're The Only One (Friday/Reprise/Warner Bros.) KMJK, WAMJ, WDLT, WDZZ, WHRP, WKJS,
WMGL. WQQK, WROU, WTYB
KEYSHIA COLE Heaven Sent (Imani/Geffen/Interscope) KMJK, KMJM, WDLT, WDZZ, WHRP, WNEW, WQQK, WRKS, WTYB, WVKL
KEITH SWEAT FEAT. ATHENA CAGE 7 Butterscotch (Atco/Rhino) KNEK, WBAV. WKJS, WSOL, WSRB, WVBE. WYLD
NOEL GOURDIN 6 The River (Epic) KJMS, WAKB, WCFB, WQNC, WROU, WXMC
USHER 6 Moving Mountains (Laface/Zomba) RBLX. WIMX. WKXI, WQNC, WVKL, WWDM
ROBIN THICKE 5 Magic (Star Trak/Interscope) KMJM, WAMJ, WDAS, WKSP, WMMJ
INCOGNITO I Remember A Time (Heads Up) KMEZ, KOKY, WMPZ, WXST
JAHEIM 3 I've Changed (Oivine Mill/Atlantic) WBLS, WJMZ, WRKS
JENNIFER HUOSON 3 Spotlight (Arista/RMG) WAMJ, WKXI, WYLD
CALVIN RICHARDSON 3 Sang No More (Nu Mo/Shanachie)

scope) LT, WDZZ, WHRP, RKS, WTYB, WVKL	
FEAT. ATHENA 7	
S, WSOL, WSRB, WVBE.	
N 6	
FB, WQNC, WROU,	
6 KI, WQNE, WVKL,	
E 5 e) AS, WKSP, WMMJ	
4	
PZ, WXST	
3 :) KS	
OSON 3	
ARDSON 3	
LD	
The first brong of Fit & Others	

N	EW ANL	ACTIVE
ARTIST FITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL
HOWARD HEWETT Wanna Know The Groove)	137/9	CHAUNCEY BLACK Everyday Is Your Birthday (Geffen/Interscope)
TOTAL STATIONS:	19	TOTAL STATIONS:
APRIL HILL Wanna Be Free	96/19	BRENT JONES & THE T.P. MOBB
Jazzy Peach)	16	The Ocean (Tyscot)
TOTAL STATIONS:	16	TOTAL STATIONS:
MARIAH CAREY 'm That Chick	95/64	KIRK FRANKLIN
Island/IDJMG)		Jesus
FOTAL STATIONS:	31	(Fo Yo Soul/Gospo Centric/Zomba) TOTAL STATIONS:
Q Steal My Show Blackground/Universal Motown)	91/8	SHEKINAH GLORY MINISTRY
FOTAL STATIONS:	11	Jesus
USHER FEAT. BEYONCE & LIL WAYNE Love In This Club Part II LaFace/Zomba)	70/1 0	(Kingdom) TOTAL STATIONS: RICKY DILLARD & "NEW (GENERATION CHORALE)
TOTAL STATIONS:	8	The Light
		(NuSpring) TOTAL STATIONS:

MOST INCREASED PLAYS	
+269	KEYSHIA COLE Heaven Sent (Imani/Geffen/Interscope) KMJM +17, WJMZ +16, WRKS +16, KMJK +15, WDLT +14, WQQK +14, WTYB +15, WXST +12, WNEW +12, WHRP +11
+240	ERIC BENET You're The Only One (Friday/Reprise/Warner Bros.) WTYB +17, W/KL -16, KRNB +14, KMJK +13, WDLT +13, WQQK +13, WDZZ +12, KMEZ +11, KNEK +10, WAMJ +9
+233	NOEL GOURDIN The River (Epic) WKSP +13, WMPZ +12, WNEW +12, WQNC +12, WCFB +11, WAKB +10, WFXC +10, WXMG +10, WKIJS +9, WROU +9
+207	ROBIN THICKE Magic (Star Trak/Interscope) KRNB +15, WMGL +12, WSRB +12, SIHS +11, WHUR +8, WAMJ +8, WDAS +8, KMJM +8, WMMJ +7, WUHT +6
+202	LYFE JENNINGS Never Never Land (Columbia) WYLD +20, WMJM +16, WJMR +15, KMJK +11, WKSP +11, KVMA +10, KQXL +10, KNEK +9, WMJ +9, WDLT +8

EEGEND: See legend to charts in charts section for rules and symbol explanations.
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► WITH MOST ADDED STRIPES, 21:03 CLAIMS THE LIST'S ONLY DEBUT AS "COVER ME" POPS ON AT NO. 29 WITH 199 PLAYS AT 19 OF THE CHART'S 44 MONITORED STATIONS.

Company of the Company	5.0 W 171 171 171	LAST WEEK	WEEKS ON CHART	ARTIST CERTIFICATIONS TITLE IMPRINT / PROMOTION LABEL	PL.	4YS +/-	AUDIE MILLIONS	
ij	1	1	56	MARVIN SAPP NO. 1 (38 WKS)/MOST INCREASED PLAYS NEVER WOULD HAVE MADE IT VERITY/ZOMBA	1131	+72	4.852	1
	2	3	15	REGINA BELLE GOD IS GOOD PENDULUM	932	+3 5	3.365	4
ı	3	2	22	DORINDA CLARK-COLE TAKE IT BACK GOSPO CENTRIC/ZOMBA	932	+8	3.647	2
	4	4	28	TROY SNEED PRESENTS BONAFIDE PRAISERS WORK IT OUT EMTRO GOSPEL	919	+32	3.413	3
	5	5	30	SHEKINAH GLORY MINISTRY JESUS KINGDOM	818	+28	3.194	5
		6	46	THE CLARK SISTERS LIVIN' EMI GOSPEL	766	-1	3.090	6
Ì	7	7	18	JAMES FORTUNE & FIYA ITRUST YOU BLACK SMOKE/WORLDWIDE	749	+56	2.732	8
١	8	8	34	RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE) THE LIGHT NUSPRING	686	+19	2.871	7
ı	9	9	40	BEVERLY CRAWFORD HE'S DONE ENOUGH JDI	639	-17	2.581	9
10000	10	10	53	BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR NOT ABOUT US	582	-18	2.319	12
	n	n	36	KIRK FRANKLIN DECLARATION (THIS IS IT!) GOSPO CENTRIC/ZOMBA	523	+12	2.467	10
1	12	34	8	KIRK FRANKLIN JESUS FO YO SOUL/GOSPO CENTRIC/ZOMBA	498	+40	2.427	11'
į	13	12	41	THE NEW LIFE COMMUNITY CHOIR FEAT. JOHN P. KEE RIGHT NOW PRAISE TYSCOT/NEW LIFE/VERITY/ZOMBA	460	-44	1.692	14
		15	15	CECE WINANS WAGING WAR PURESPRINGS GOSPEL	427	+3	1.211	18
	ñ	13	23	JONATHAN NELSON FEATURING PURPOSE MY NAME IS VICTORY INTEGRITY	415	-77	1.406	16
The same of the	il.:	17	21	CANTON JONES MY DAY ARROW	388	+47	1.802	13
	0	19	20	ISAIAH D. THOMAS & ELEMENTS OF PRAISE THE GREATEST HABAKKUK	348	+15	1.170	19
		16	12	BYRON CAGE ROYALTY (LIVE AT THE APOLLO) GOSPO CENTRIC/ZOMBA	347	+3	0.935	21
Karodia		20	18	DONALD LAWRENCE INTRODUCES: THE MURRILLS FAMILY (THERE'S A HEALING) QUIET WATER/VERITY/ZOMBA	285	+6	0.809	22
ı	20	21	5	JEFF MAJORS AIRPOWER GLORY GLORY MUSIC ONE	270	+1	1.270	17
	21	18	11	ISRAEL & NEW BREED IF NOT FOR YOUR GRACE COLUMBIA/INTEGRITY	267	-69	0.495	-1
	22	23	13	CHRISTOPHER YES JEG	260	+17	0.730	23
	23	22	9	THE WEST ANGELES COGIC MASS CHOIR LORD PREPARE ME. EMI GOSPEL	251	-6	1.154	20
K	24	27	2	TYE TRIBBETT & G.A. STANDOUT COLUMBIA	249	+59	1.523	15
	25	24	16	DEITRICK HADDON PRESENTS VOICES OF UNITY HE'S ABLE TYSCOT	243	+17	0.570	29
	26	26	7	J MOSS ABUNDANTLY PAJAM/GOSPO CENTRIC/ZOMBA	241	+40	0.720	25
	27	25	6	JASON CHAMPION ALWAYS BROOKS/EMI GOSPEL	220	+6	0.655	26
	28	28	3	NATHANIEL & NECY SERVE NOBODY BUT YOU WOCG	202	+22	0.394	-
	29	NE	W	21:03 MOST ADDED COVER ME PAJAM/GOSPO CENTRIC/ZOMBA	199	+40	0.727	24
	30	29	4	NORMAN HUTCHINS IT'S YOUR SEASON IR	175	+1	0.522	30

MOST ADD	DED
ARTIST	NEW
TITLE / LABEL	STATIONS
21:03 Cover Me (PAJAM/Gospo Centric/Zomba WEUP, WFLT, WGRB, WJYD)
DAMITA No Looking Back (Tyscot) Sirius Praise, WHLH, WUFO, V	4 vwin
CECE WINANS	3
Waging War (PureSprings Gospel) KATZ, WHLH, WPZS	
TYE TRIBBETT & G.A. Stand Out (Columbia) WCHB, WFLT, WPZZ	3
ARKANSAS GOSPEL MASS CHOIR I Lift My Hands (T) KOKA, WEUP, WNOO	3
CECE WINANS	3
It Ain't Over (PureSprings Gospel) WTHE, WUFO, WXEZ	٥
JAMES FORTUNE & FI 1 Trust You (Blacksmoke) KATZ, WHLH	YA 2
KIRK FRANKLIN Jesus (Fo Yo Soul/Gospo Centric/Zon KATZ, WHLH	nba)
CHRISTOPHER Yes (JEG) WCHB, WHLH	2

ADDED AT XM THE SPIRIT
Satellite
PD/MD: Jay Bryant
Kevin Davidson & The Voices, God Wants to

XM THE S Satellite PD/MD: Jav PO/MU: Jay Bryant Kevin Davidson & The Voices, God Wants to Heal You, O West Angeles COGIC Mass Choir, I Love You Lord, O OR REPORTING STATIONS PLAYLISTS GO TO:

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL IN NIELSEN BDS CERTIFICATIONS	PL TW	AYS LW	THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	I) NIELSEN BDS CERTIFICATIONS	PL/ TW	AYS
1	MAURETTE BROWN CLARK ONE COD (ATLANTA INTERNATIONAL/MALACO)	586	543	6	MYRON BUTLER & LEVI STRONGER (EMI GOSPEL)		399	407
2	JOSHUA'S TROOP EVERYBODY CLAP YOUR HANDS (NEW HAVEN)	520	481	7	ANGELA SPIVEY & THE VOICES OF VEYES ON THE PRIZE (JEG)	VICTORY	295	309
3	HEZEKIAH WALKER & LFC GRATEFUL (VERITY/ZOMBA)	422	412	8	DONALD LAWRENCE PRESENTS THE ENCOURAGE YOURSELF (EMI GOSPEL)	TRI-CITY SINGERS	288	246
4	RUBEN STUDDARD, DEITRICK HADDON & MARY MARY LOVE HIM LIKE I DO (VERITY/ZOMBA)	421	408	9	DEWAYNE WOODS & WHEN SINGERS LETGO (QUIET WATER/VERITY/ZOMBA)	MEET	274	283
5	J MOSS PRAISE ON THE INSIDE (PAJAM/COSPO CENTRIC/ZOMBA)	419	432	10	BRUCE PARHAM CALL JESUS (EMTRO GOSPEL)		269	265

RECURRENTS

ARTIST	PLAYS	ARTIST	PI AY
TITLE / LABEL	/GAIN	TITLE / LABEL	/GAH
DESTINY PRAISE	172/7	DAMITA	95/2
His Will (Destiny Style)		No Looking Back (Tyscot)	
TOTAL STATIONS:	16	TOTAL STATIONS:	
RICKY DILLARD & "NEW O		IMAGE	86/1
GENERATION CHORALE)	169/22	I Feel Good	
One More Chance		(NuSpring/EMI Gospel)	
(NuSpring/EMI Gospel)		TOTAL STATIONS:	
TOTAL STATIONS:	15		
		MARTHA MUNIZZI	77/1
TYE TRIBBETT & G.A.	158/35	Invincible God	
Hold On		(Martha Munizzi)	
(Integrity)		TOTAL STATIONS:	2
TOTAL STATIONS:	12	105 0155	
TRIN-I-TEE 5:7	102/13	JOE PACE PRESENTS WO FOR THE KINGDOM	RSHIP 77/
Will Lift	102/13		///
(Spirit Rising/Music World)		This Is Your Season	
TOTAL STATIONS:	25	(NuSpring/EMI Gaspel)	
TOTAL STATIONS:	25	TOTAL STATIONS:	
L.J.REYNOLDS	101/2	CHRISTOPHER LEWIS	75/
You Can Make It		Jov	, 5,
(Crystal Rose/EMI Gospel)		(Frontline/Tyscot)	
TOTAL STATIONS:	14	TOTAL STATIONS:	
TOTAL STATIONS.	17	TOTAL STATIONS:	

MOST INCREASED PLAYS	
+72	MARVIN SAPP Never Would Have Made It (Verity/Zomba) WCH8 +13, WD9 +11, WT0. +3, WY2D +3, WCBR 4
+59	TYE TRIBBETT & G.A. Stand Out (Columbia) WCHB +25, WPZZ +15, WPZE +9, WCAO +7, WEUP +6, WJYD +4, WXOK +3, SIPR +1, WJMO +1, KHVN +1
+59	TONEX 'Bout A Thang (Jive/Zomba) WFMV +5, WJMO +5, W/YD +5, WNNL +5, WPPZ +5, WPZE +5, WTHB +5, WXEZ +5, WLIB +4, WPRS +4
+56	JAMES FORTUNE & FIYA I Trust You (Black Smoke/WorldWide) KATZ 144, KROI 18, WPZZ 18, KHILR 17, WPRS 16, WHLH 15, WCHB 15, WNOO 14, WHLW 14, WNNL 14
+47	CANTON JONES My Day (Arrow) KATZ +57, WPRS +17, WCHB +11, WHLH +4, WEUP +3, WFMV +3, WJNI +1, WCRB +1, WXEZ +1, WTHB +1

FOR WEEK ENDING JUNE 15, 2008 LECEND: See legend to charts in charts section for rules and symbol explanations. 44 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week, © 2008 Nielsen Business Media, Inc. All rights reserved.

HALLELUJAH! GOSPEL NEWS & CHARTS

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R&R CHRISTIAN



Using the Internet to give listeners more

Go Where Listeners Are





s Internet usage continues to grow in America, Christian radio, labels and artists are striving to keep pace and meet the demands of listeners and consumers. We surveyed managers, programmers, promoters and marketers about how they're using the Web to develop deeper relationships with listeners, consumers and fans.

Salem Communications WFFH (94FM the Fish)/ Nashville PD Vance Dillard says, "Continue to put the listener first in terms of what they are looking

for, on and off the air. Have strategies for MySpace, Facebook and text messaging." The also advises that stations look for crearive ways to connect artists and listeners on-air and off. "The landscape continues to change with technology, but the need for a relationship connection is still strong and viable."

When it comes to using the Internet, EMI Christian Music Group director of national promotion Brian Thiele says, "Take advantage of everything: MySpace, Facebook, YouTube, blogging, vlogging, Twitter. This is more important than ever,

especially for new artists. How are they going to gain

new fans if they're not where those fans are?" He adds

that it doesn't always have to be musicrelated content. "Fans want to know what's going on in the lives of artists. It shows them that they are real people and helps them relate." This applies to radio

Some stations are even designing their own Internet features to deepen listener relationships, Christian Listening Net-

work Christian AC WCLN/Fayetteville, N.C., PD Dan DeBruler says the station has designed a feature that incorporates a free directory for local artists."It also provides a deep resource for venues and churches that book local entertainment throughout the year," he adds, "There is an upgraded listing available with photos, a produced demo and more—so it was genuinely created with both public service and revenue in mind. We become a hub by providing the

resource, which endears us to all parties involved in the local Christian entertainment scene. More traffic equals more exposure for the personalities and music we're promoting."



Dillard

Promotional Value

The Tooth & Nail group of labels has been incorporating the Internet into recent promotions. Director of national promotions Allison Stipe says,"We have had stations linking directly to our videos

when they are playing the single or running special 'artist of the month' coverage on their Web sites, linking to the artist or label page, or running promotions using Internet-based contests with YouTube."

As an example, she says the group recently initiated a promotion with KFSH (the Fish)/Los Angeles

> for its Fish Test concert. Listeners uploaded videos of themselves playing their favorite BEC/T&N artist's song, and the one with the most hits won the chance to perform at Fish Fest.

> Talent coach Tommy Kramer reminds that even with the growth of Internet use, "so big" is still a relative term." A small core of people use it very often, but older lis-

teners hardly at all," he says, "So the answer in terms of outreach is not in how to use the Web to better promote, but how to make it more of service to the listener. The ability to sample songs, buy downloads, concert tickets and artist merchandise might be a great way to add more value to Web sites. The promoting aspects ride that wave."

In tune with the idea of best serving and meeting listener needs, Pillar of Fire's WAWZ (Star 99.1)/





Kramer

How Radio, Labels, Artists Can Utilize The Internet

- Social networking
- Blogging
- Adding video
- Contesting
- Directory for local acts ■ Create an online store
- Post content
- unavailable on-air
- Podcasts
- Developing listener/ consumer database
- Voting, surveys
- Award system for listeners/consumers
- Design your own features





Marlar

Middlesex OM Scott Taylor says, "The question we ask ourselves is. Where are our listeners today? It's our desire to meet them there. It does seem that more and more, we're meeting them online. However, until the performance tax and streaming tax issues for broadcasters are resolved, I'm not sure Christian radio is confident it can commit fully to the Internet."

Lakeshore Communications Christian CHR WORQ/Green Bay, Wis., PD Jim "Kid" Raider says. using the Internet means radio can give listeners things they can't get on the air."People listening to the radio have limited time. People who attend a show are only there for one night, songs are limited to four minutes, and our remotes are limited in time. Because time is limited, we tease or give basic info absent of a lot of detail. So on our Web site, we are able to offer elaborate versions of what we talk about or sing about, including places listeners can go to get questions answered or more details."

Visual Element

In the past, radio hasn't been able to provide a visual element, but Provident Label GroupVP Brian Dishon says,"That has all changed. In this highly visual society-see You Tube-the Web is the great equalizer in terms of delivering a wider variety of content to fans. Radio can be quick; there are no time blocks to contend with. For example, if something great happens at a concert, on the morning show, at a station event bam!—it can be online within the hour. I'm not sure there is a medium that can compete with that. Everything radio does needs be thought of multidimensionally; how it will sound on the air and how it will look online?

Crista Ministries Christian AC KCMS/Seattle PD/morning man Scott Valentine says, "Whenever artists drop by the station and play a couple of songs, we reference their Web site and put up a link on spirit1053,com. We also post their studio performance online on YouTube.

Even with all the great ideas that have been shared for using the Internet, Xtreme Youth Alliance International founder/president/CEO Bill Scott says he was surprised after spending a day surfing through hundreds of station Web sites and finding stations that didn't list their frequency, didn't include contact information, didn't offer a place to make donations and didn't update content-some during the

"A Web site could be one of the most effective tools they have, especially for fund-raising," he says.

Another way that radio is using the Internet is for podcasts, First Assembly of God Christian AC WQFL/Rockford, Ill., morning man Darren Marlar posts a podcast of the show every day, he says. Contesting is another area he recommends using the Internet for: "During the show I can have as many as four contests going on simultaneously, and along with phone calls I also allow people to e-mail their answers. I check e-mail every 60 seconds automatically, so sometimes they have a greater chance of winning using the Web site than trying to call in," he says, "We've also had good luck with online-entry contests for random name drawings. It's convenient for people to register, and it's vet another way to promote the

personalities as well.

CHRISTIAN AC

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▶ UP 61 PLAYS IN ITS 15TH CHART WEEK, AARON SHUST'S "WATCH OVER ME" (11-10) IS THE FORMER WORSHIP LEADER'S FIFTH STRAIGHT TOP 10. HE SPENT FIVE WEEKS AT NO. 1 IN APRIL/MAY 2006 WITH "MY SAVIOR, MY GOD."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IN NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL TW +/-				NCE RANK
1	1	10	THIRD DAY CALL MY NAME	NO. 1(2 WKS) ESSENTIAL/PLG	1518	+125	4.729	1
2	4	18	MATT MAHER YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	1262	+42	4.211	2
3	2	25	JEREMY CAMP LET IT FACE	BEC/TOOTH & NAIL	1256	+19	3.207	5
	3	22	FEE ALL BECAUSE OF JESUS	INO	1246	+18	3.312	4
	5	19	NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB	1184	+8	2.540	10
6	7	19	TENTH AVENUE NORTH	REUNION/PLG	1115	-6	3.127	6
7	6	20	CASTING CROWNS	BEACH STREET/REUNION/PLG	1088	-73	2.380	11
8	8	36	MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMI CMG	979	-43	2.945	7
0	9	42	ROBBIE SEAY BAND SONG OF HOPE	SPARROW/EMI CMG	953	+9	3.708	3
0	n	15	AARON SHUST WATCH OVER ME	SPARROW/EMI CMG	922	+61	2.765	9
1	12	-11	NATALIE GRANT		856	+38	1.777	17
12	10	21	STEVEN CURTIS CHAPMAN CINDERELLA	CURB	793	-89	2.262	12
13	14	37	MERCYME	SPARROW/EMI CMG	776	-4	2.161	14
14	15	20	JADON LAVIK	INO	740	-37	2.774	8
15	13	42	CHRIS TOMLIN	BEC/TOO H & NAIL	733	-66	2.062	15
16	21	2		ER/MOST INCREASED PLAYS	722	+131	1.941	16
	16	14	CHRIS SLIGH	INO	717	+16	1.489	19
18	2 0	7	MATTHEW WEST	BRASH	675	+77	1.448	21
19	17	19	SOMETHING TO SAY 33MILES	SPARROW/EMI CMG				
20	18	13	LAURA STORY	INO	633	-41	1.396	23
21	19	10	MEREDITH ANDREWS	INO	632	-11	1.230	25
22	22	4	YOU'RE NOT ALONE FRANCESCA BATTISTELLI	WORD-CURB	621	+18	1.465	20
23	-		PM LETTING GO NEWSBOYS	FERVENT/WORD-CURB	587	+72	1.666	18
24	23	11	STAY STRONG PLUMB	SPARROW/EMICMG	543	+29	1.430	22
H	24	7	IN MY ARMS SWITCHFOOT	CURB	534	+63	1.092	28
25	25	3		DEN MEDIA/WALT DISNEY/SPARROW/EMI CMG	379	+11	0.772	
26	26	4	WHATEVER IT TAKES BIG DADDY WEAVE	GEFFEN/INTERSCOPE	370	+16	2.172	13
27	NE	printed and printe	WHAT LIFE WOULD BE LIKE BRANDON HEATH	FERVENT/WORD-CURB	330	+28	0.580	
28	NE		GIVE ME YOUR EYES	REUNION/PLG	329	+88	0.359	
29	29	8	FIREFLIGHT BRAND NEW DAY	FLICKER/PLG	317	-22	0.789	30
30	27	4	JEFF JOHNSON BAND RUINME	NUSPRING	300	-44	1.168	26

MOST ADD	DED.
ARTIST TITLE / LABEL	NEW STATIONS
CHRIS TOMLIN Jesus Messiah (Sixsteps/Sparrow/EMI CMG) KBIQ, KBNJ, KCMS, KFIS, KF KHZR, KKSP, KLIS, KLTY, KF KSCN, KTIS, KTSY, KVMV, KV Sirius Spirit 66, WAFJ, WAKW WBDX, WBSN, WCGR, WCRJ, WFFH, WFSH, WCTS, WIE, V WJTL, WLAB, WLEJ, WLPJ, W WMSJ, WMUZ, WPAR, WPO2 WRCM, XM The Message	PEZ, KSBJ, WND, KXOJ, J, WAWZ, , WCSG, WDJC, VJKL, WJQK, /MHK, WMIT,
MERCYME You Reign (INO) KCMS, KFIS, KTSY, WAWZ, W	/BDX, WCSG,

	NEW AND	ACTIVE	
ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
ABOVE THE GOLDEN STATE Sound Of Your Name	266/65	ADDISON ROAD All That Matters (INO)	129/6
(Sparrow/EMI CMG)		TOTAL STATIONS:	10
TOTAL STATIONS:	12		
SALVADOR Aware	257/2	SANCTUS REAL Whatever You're Doing (Someth Heavenly)	123/C ing
(Word-Curb)		(Sparrow/EMI CMG)	
TOTAL STATIONS:	12	TOTAL STATIONS:	8
DIZMAS Yours	249/1	CHRIS TOMLIN Jesus Messiah	120/120
(ForeFront/EMI CMG)		(Sixsteps/Sparrow/EMI CMC)	
TOTAL STATIONS:	14	TOTAL STATIONS:	30
MANDISA Voice Of A Savior (Sparrow/EMI CMG)	188/2	TOBYMAC FEAT. KIRK FRANKLIN & MANDISA Lose My Soul	108/65
TOTAL STATIONS:	13	(ForeFront/EMI CMG)	
TOTAL STATIONS:		TOTAL STATIONS:	11
LEELAND Opposite Way {Essential/PLG}	144/32	BUILDING 429 You Carried Me	97/5
TOTAL STATIONS:	14	(Word-Curb)	
		TOTAL STATIONS:	13



(Curb) KGBI, WJTL

PLUMB In My Arms (Curb) KPEZ, WCQR, WLPJ

Sound Of Your Name (Sparrow/EMI CMG) KBNJ, KFSH, WFFH

JADON LAVIK Come Thou Fount (BEC/Tooth & Nail) WCRJ, WGTS

JEFF JOHNSON BAND (NuSpring) WCRJ, XM The Message MICHAEL ENGLISH Feels Like Redemption

ABOVE THE GOLDEN STATE

PD/MD: Rob Demose Chris Tomlin, Jesus Messiah, 1 Sevenglory, The Best Is Yet to Come, 0 Big Daddy Weave, What Life Would Be Like, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:

4	MOST INCREASED PLAYS	
	+131	MERCYME
		You Reign (INO) WAKW +18, WDJC +15, WMIT +15, WMHK +14, WAWZ +13 WFSH +11, SIST +10, WJQK +9, KLTY +7, KFIS +4
	+125	THIRD DAY Call My Name (Essential/PLG) WRCM +21. KFSH +21, KFIS +19, KVMV +18, WVFJ +17, KTIS +13, KAIM +10, KBIQ +9, KBNJ +8, WCRJ +5
	+120	CHRIS TOMLIN Jesus Messiah (Sixsteps/Sparrow/EMI CMG) WJKL +20, WJIE +13, WFSH +9, WAKW +8, KFIS -7, WJJC +7, KFSH +6, WCSG +6, KCMS +4, WAWZ +4
	+88	BRANDON HEATH Give Me Your Eyes (Reunion/PLG) WCQR +20, SIST +19, WMSJ +18, WAWZ +15, WLAB +4, WAFJ +4, WCSG +3, WLPJ +3, WMUZ +3, XMES +2
		MATTHEW WEST Something To Say (Sparrow/EMI CMG) WRCM +22, WAWZ +17, WRBS +12, KPEZ +7, KVMV +7, KCMS +5, WDJC +5, WCSG +4, WAFJ +3, WLAB +2

RECURRENTS

THIS WEEK				
THIS	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PL/ TW	AYS LW
1	DECEMBERADIO FIND YOU WAITING (SLANTED/SPRING HILL)		786	777
2	AARON SHUST MY SAVIOR MY GOD (BRASH)		611	614
3	CASTING CROWNS EAST TO WEST (BEACH STREET/REUNION/PLG)		589	614
4	LINCOLN BREWSTER EVERLASTING GOD (INTEGRITY)		582	575
5	TREE63 BLESSI D BE YOUR NAME (INPOP)		575	554

THIS WEE	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PL/ TW	AYS LW
6	RUSH OF FOOLS UNDO (MIDAS)		544	547
7	MERCYME BRING THE RAIN (INO)		535	566
8	BRANDON HEATH I'M NOT WHO I WAS (MONOMODE/REUNION/PLC)		522	545
9	CHRIS TOMLIN HOW GREAT IS OUR GOD (SIXSTEPS/SPARROW/EMICMO)	508	514
10	BIG DADDY WEAVE EVERY TIME I BREATHE (FERVENT/WORD-CURB)		506	509

FOR WEEK ENDING JUNE 15, 2008	FO	OR V	WEEK	ENDING	JUNE	15,	2008
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LEGEND: See legend to charts in charts section for rules and symbol explanations.

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SOFT AC/INSPIRATIONAL REPORTERS

WHCF/Bangor, ME OM: Tim Collins PD/MD: Joe Polek

KCBI/Dallas, TX* PD: Mike Tirone APD: Bill Bumpas MD: John McLain

WCDR/Dayton, OH OM: Keith Hamer PD/MD: Eric Johnson

WNFR/Flint, MI OM: Lori McNaughton PD: Brian Smith MD: Ellyn Davey

WAGO/Greenville, NC PD: Keith Aycock MD: Tiffany Johnson

WCRH/Hagerstown, MD OM: Jeff Ward PD: Jeffrey Bean MD: Susanna Scott

WHCB/Johnson City, TN OM: Matthew Hill MD: Dave Purin

KAMB/Merced, CA PD/MD: David Benton

Family Life Communications/Network PD: Dawn Bumstead APD: Adam Biddell MD: Bill Ronning

WAFR/Network OM: Marvin Sanders PD: Rick Robertson MD: Jim Stanley

KNLB/Phoenix, AZ

KLVV/Ponca City, OK PD/MD: Tony Weir APD: Jeremy Louis

KLMP/Rapid City, SD PD: Suzanne Happs MD: Jamie Knapp

WGSL/Rockford, IL OM: Ron Tietsort PD: Corey Neese

MD: Charmel Jacobs

KCRN/San Angelo, TX PD/MD: Mark Mohr APD: Steve Hayes

WSMR/Sarasota, FL OM: Douglas Poll PD: Dan Young MD: Paul Perrault

KCFB/St. Cloud, MN MD: Chuck Heuberger

KYCC/Stockton, CA PD: Scott Mearns MD: Marina Tahod

WOLW/Traverse City, MI PD/MD: Patrick Green

WGNV/Wausau, WI OM: Karen Benke PD: Mark Bystrom MD: Todd Christopher

Monitored Reporters

CHRISTIAN

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► NASHVILLE-BASED QUINTET RED SCORES TOP INK ON CHRISTIAN ROCK WITH "LOST," WHICH CAPS THE CHART WITH 271 PLAYS AT 19 REPORTING STATIONS.

	EEK	WEEK	ARE	CHRISTIAN CHR	1	
ı	THIS WEEK	LAST	WEEKS	ARTIST TITLE IMPRINT / PROMOTION LABEL	PLA TW	YS +/-
	D	1	10	THIRD DAY CALL MY BAME ESSENTIAL/PLC	793	+22
	2	3	18	TENTH AVENUE NORTH LOVE IS H RE REUNION/PLC	759	+26
ı	3	2	21	NEEDTOBREATHE WASHED FY THE WATER ATLANTIC/WORD-CURB	708	-63
١	4	5	21	STELLAR KART JESUS LOTES YOU WORD-CURB	690	~1
ı	5	4	18	RELIEPT K THE BEST I HING CAPITOL/GOTEE	654	-73
ı	6	6	22	JEREMY CAMP NO MATTER WHAT IT TAKES BEC/TOOTH & NAIL	644	-4
ľ	7	8	8	SKILLET THOSE NICHTS ARDENT/SRE/INO	638	+49
	8	10	11	PILLAP: SMILING □WN ESSENTIAL/PLG	607	+71
	9	7	14	PAUL &LAN TO BRING YOU BACK WHIPLASH	595	+4
	10	9	14	ARTICLE ONE WITHOUT YOU INPOP	587	+10
	D	n	9	SANCTUS REAL WHATEVER YOU'RE DOING (SOMETHING HEAVENLY) SPARROW/EMI CMG	568	+38
ľ	12	15	5	FRANCESCA BATTISTELLI ™M LETTI™G CO FERVENT/WORD-CURB	508	+39
١	13	13	7	BRITT NICOLE BELIEVE SPARROW/EMICMG	486	-4
ı	¥	12	21	FIREFLIGHT UNBREAKABLE FLICKER/PLG	484	-31
í	15	18	5	SWITC 4FOOT THIS IS HOME WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG	450	+43
1	16)	17	9	NEWSEOYS STAY STRENG SPARROW/EMICMG	444	+10
1	17	16	14	DIZMA5 YOURS FOREFRONT/EMICMC	434	-8
i	18	20	15	EVERYDAY SUNDAY TELL ME YOU'LL BE THERE INPOP	387	+33
í	19	25	6	CHASEN DROWN OMG	343	+48
i	20	22	3	NATALIE GRANT WILL NO" BE MOVED CURB	330	+12
	21	26	2	BRANDON HEATH GIVE ME YOUR EYES REUNION/PLG	322	+67
	22	21	12	CHRIS SLIGH EMPTY MI BRASH	321	+2
	23	19	19	CASTING CROWNS EVERY MAN BEACH STREET/REUNION/PLG	318	-65
١	24	23	12	CHRIS TAYLOR TAKE ME ANYWHERE BEC/TOOTH & NAIL	299	-16
	25	24	5	JOSH WILSON 3 MINUTE GONG SPARROW/EMICMG	298	-8
	26	27	7	INHAB TED WANT TC KNOW 75PIN	287	+33
	27	28	2	SUPERCHIC(K) HOLD INPOP	280	+34
	28	29	2	KRYSTAL MEYERS SHINE ESSENTIAL/PLG	271	+30
	29	30	2	MATTHEW WEST SOMETHING TO SAY SPARROW/EMICMG	265	+24
	30	RE-E	ENTRY	FALLING UP GOOD MORNING PLANETARIUM BEC/TOOTH & NAIL	233	+7

2 12 RED COLUMBIAND COLUMBIAND CAD	- AYS +/-	PLA TW	CHRISTIAN ROCK ARTIST TITLE IMPRINT / PROMOTION LABEL	LAST WEEK	THIS WEEK
3 8 8 8 PILLAR ESSENTIAL/PLC 234	+30	271	2 12 RED ESSENTIAL/PLG	2	
3 5 S RECKIESS YOUTH	+16	240		4	2
1 15 SINIELINE THE STATS WORD-CURB 227 5 11 15 PROJECT 86 TOOTH 6 NAIL 227 6 5 11 RUIN KID RUN TOOTH 6 NAIL 217 7 14 DEMON HUNTER FADING AWAY SOLID STATE/TOOTH 6 NAIL 215 8 5 12 MXPX SOLID STATE/TOOTH 6 NAIL 202 9 12 5 FIREFLIGHT FILICKER/PLC 177 10 10 19 EVERYDAY SUNDAY INFOLID TOOTH 6 NAIL 176 11 9 16 SPOKEN TOOTH 6 NAIL 176 12 13 7 EVER STAYS RED VERTICAL SHIFT 175 13 11 19 ANBERLIN TOOTH 6 NAIL 164 14 17 EMERY THE PRATY SONG TOOTH 6 NAIL 153 15 21 3 A ROTTERDAM NOVEMBER ARN 152 16 22 3 MANAFEST BECTIOTH 6 NAIL 151 17 18 12 SUENT SCREAMS EOWYN 144 19 20 18 DEAS VAIL ANYTHINE YOUNG 137 19 20 18 ANYTHINE YOUNG BRAVE NEW WORLD 137 19 20 19 EAS VAIL ANYTHINE YOUNG 137 22 24 2 CAPITOL LIGHTS 137 24 16 7 SEARCH THE CITY CLOCKS AND TIME PREES BECTIOTH 6 NAIL 131 24 16 7 SEARCH THE CITY CLOCKS AND TIME PREES BECTIOTH 6 NAIL 129 25 6 SINCE OCTOBER TOOTH 6 NAIL 129 26 22 SINCE OCTOBER TOOTH 6 NAIL 129 26 23 SINCE OCTOBER TOOTH 6 NAIL 129 27 28 3 SUPERCHIC(K) INPOP 120 28 3 SUPERCHIC(K) INPOP 120 29 20 100 100 100 100 20 21 20 SINCE OCTOBER TOOTH 6 NAIL 126 20 21 22 SINCE OCTOBER TOOTH 6 NAIL 126 20 21 22 SINCE OCTOBER TOOTH 6 NAIL 126 20 21 21 22 FOLD TOOTH 6 NAIL 126 20 21 21 22 FOLD TOOTH 6 NAIL 126 20 21 21 22 FOLD TOOTH 6 NAIL 126 21 22 23 30 2 FOLD TOOTH 6 NAIL 126 22 23 30 2 FOLD TOOTH 6 NAIL 126 23 30 2 FOLD TOOTH 6 NAIL 127 24 30 2 FOLD TOOTH 6 NAIL 126 25 21 30 2 FOLD TOOTH 6 NAIL 126 25 21 30 2 FOLD TOOTH 6 NAIL 126 25 21 30 2 FOLD TOOTH 6 NAIL 126 25 21 30	+32	234		8	3
1	+9	234		3	4
CAPTIVES COME HOME	-16	2 27		1	5
MAPA	+7	217		6	6
S	+8	215		7	7
10 10 19 EVERYDAY SUNDAY APATHY FOR APOLOGIES INPOP 176 11 9 16 SPOKEN TRADING IN THIS TROUBLED HEART TOOTH & NAIL 176 12 13 7 EVER STAYS RED VERTICAL SHIFT 175 13 11 19 ANBERLIN TOOTH & NAIL 164 14 17 EMERY THE PRATTY SONG TOOTH & NAIL 153 15 21 3 A ROTTERDAM NOVEMBER ARN 152 16 22 3 MANAFEST BECTIOOTH & NAIL 151 17 18 12 EOWYN BECTIOOTH & NAIL 139 19 20 18 DEAS VAIL ANYTHING YOU SAY BRAVE NEW WORLD 139 20 20 20 SEQUELE CLOVE HATE (ION AND ON) SREJINO 134 22 24 2 CAPITOL LIGHTS DOTH & NAIL 131 23 17 20 THOUSAND FOOT KRUTCH THE FLAME IN ALL OF US SEARCH THE CITY CLOKES AND TIME PRICES BECTIOOTH & NAIL 132 24 25 6 SINCEPCE SINCEPCE BECTIOOTH & NAIL 132 26 27 RE-ENTRY HOUSE OF HEROES BECTIOOTH & NAIL 132 26 27 28 3 SUPERCHIC(K) INTO THE NAIL 126 26 27 19 FAMILY FORCE 5 DOTH & NAIL 116 26 27 19 FAMILY FORCE 5 DOTH & NAIL 116 26 27 19 FAMILY FORCE 5 DOTH & NAIL 116 27 28 30 2 FOLD 28 30 20 FOLD BESIDE YOU NOW TOOTH & NAIL 116 29 20 20 20 20 20 20 20	-9	202		5	8
10	+7	177		12	9
1	-17	176		10	10
13	-22	176		9	11
14	+5	175		В	12
1	-10	164		n	13
19	-14	153		14	14
17	+10	152		21	15
SILENT SCREAMS EOWYN 139	+16	151		22	16
REMIND ME I'M ALIVE	-2	144	18 12 EOWYN SILENT SCREAMS EOWYN	18	17
20	+54	139		E	18
20 26 2 RECEIVE	-5	139		2 0	19
22 24 2 CAPITOL LIGHTS TOOTH & NAIL TSI	+14	137		26	20
22 24 2	-11	134		19	21
24 16 7 CLOCKS AND TIME CITY CLOCKS AND TIME CITY CLOCKS AND TIME CITY CLOCKS AND TIME PICES IN THE VALLEY OF THE DYING SUN 25 RE-ENTRY HOUSE OF HEROES IN THE VALLEY OF THE DYING SUN 26 25 6 SINCE OCTOBER DISASTER 27 28 3 SUPERCHIC(K) HEY HEY 28 30 2 FOLD BESIDE YOUNDOW TOOTH & NAIL 116 29 110 116	+2	131		24	22
CLOCKS AND TIME PIECES BEC/TOOTH & NAIL 25	-16	131		17	23
101 101	-25	129		16	24
27 28 3 SUPERCHIC(K) 1NPOP 120 25 30 2 FOLD BISIDE YOU NOW TOOTH & NAIL 116 26 37 19 FAMILY FORCE 5 101	+32	126		RE-E	25
26 30 2 FOLD BESIDE YOU NOW TOOTH & NAIL 116	+2	126		25	2€
BESIDE YOU NOW TOOTH & NAIL 10	+4	120		28	27
	+9	116		30	28.
FACE DOWN MAYERICK/GUTEE	-19	101	27 19 FAMILY FORCE 5 FACE DOWN MAVERICK/GOTEE	27	29
3C RE-ENTRY ILIA LAST NIGHT 100	-2	100		RE-E	3C

Ä	X	±			9	50F1
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE IMPR	PLA TW	4/-	
0	1	9	MEREDITH ANDREWS YOU'RE NOT ALONE	WORD-CURB	359	+9
2	2	15	LAURA STORY MICHTY TO SAVE	INO	312	-17
3	6	8	SALVADOR AWARE	WORD-CURB	268	+13
4	4	12	RUSH OF FOOLS PEACE BE STILL	MIDAS	268	-20
5	3	18	JADON LAVIK COME THOU FOUNT	BEC/TOOTH & NAIL	259	-36
6	7	7	FEE ALI BECAUSE OF JESUS	INO	251	+9
7	12	3	MERCYME YOU REIGN	INO	243	+68
8	10	4	POINT OF GRACE HEALTHE WOUND	WORD-CURB	203	+11
9	13	6	MANDI 5A VOICE OF A SAVIOR	SPARROW/EMI CMC	202	+27
10	11	8	MICHAE . W. SMITH FEAT. ISRAEL HOUGHTON & CHRISTY NOCK	ELS SOGREATREUNION/PLG	200	+9

T AC/II	NSPIR#	TIC	NA	L			
	TW	£W	WKS	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLA TW	4Y5 +/-
_	1	9	10	MARK ROACH SURROUNDED	MYRRH/WORD-CURB	196	+2
	12	5	15	WAYBURN DEAN THROUGH THE RAIN	WAYJADE	193	-70
	13	8	18	JEREMY CAMP LETIT FADE	BEC/TOOTH & NAIL	179	-30
	14	16	3	SONFLOWERZ MY ADDRATION	SONFLOWERZ	168	+ 3 5
	15	19	2	BIG DADDY WEAVE WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	145	+27
	16	15	18	TWILA PARIS LIVETO PRAISE	MOUNTAIN SPRING	137	+1
3	17	18	20	CASTING CROWNS EVERY MAN	BEACH STREET/REUNION/PLC	119	-5
	18	14	11	GORDON MOTE DON'T LET ME MISS THE CLORY	SPRING HILL	119	-26
,	19	17	15	KEITH & KRISTYN GETTY THE POWER OF THE CROSS	MARTINGALE	112	-20
	20	20	2	KENT BOTTENFIELD A SON OF MY OWN	IBB	105	11

CHRISTIAN ROCK REPORTERS

KLYT/Albuquerque, NM ON: Johann "Yo" Snyde

MC: Joey Belville

WC√K/Bowling Green, KY OM: Ken Burns PD: Susan Woodard

W\'OF/Bridgeport, C1 PD, MD: Bob Felberg

WCWP/Brookville, NY PD: Peter Bellotti MC: Reena Temburni

WUFM/Col∎mbus, OH* OM: Michael Buckingham PD/MD: Nikki Cantu APD: Laine Moneyhon

KVRK/Dallas, TX* PD: Chris Goodwin MD: Drue Mischell

WSNL/Flint, MI

WORQ/Green Bay, WI* OM/PD: Jim Raider

WBFJ/Greensboro, NC PD/MD: Wally Decker APD: Darren Stevens

WJTL/Lancaster, PA* MD: Phil Smith

KIBZ/Lincoln, NE PD/MD: Ror Drury

WDML/Marion, IL MD: Tom Schroeder

WMKL/Miami, FL PD: Rob Robbins AD: Kelly Downing

Effect Radio/Network PD/MD: Brian Harman APD: Amar da Harman

'NJLZ/Norfolk. VA* OM/FD: Anne Varebely APD: Troy Alan

'NITR/Rochester, NY PD/MD: Samme Palermo APD: Will "The Tuna" Benson WPRJ/Saginaw, MI OM: Aaron Dicer

MD: Josh Thompson WJIS/Sarasota, FL

OM: Kris Byerly PD: Michelle Tellone MD: Elisha Skcrski

Firexcape/Satellite PD/MD: Joe Haves

Sirius Spirit 66/Satellite* PD: Al Skop

The Sound Of Light/Satellite MD: Jack Eason

Whip Of Cords/Satellite OM/PD: Matt Rhodes

KCLC/St. Louis, MO MD: Dave Merkel

WBVM/Tampa, FL* PD/MD: Olivia Paff

WYSZ/Toledo, OH PD/MD: Jeff Howe

* Monitored Reporters

CHRISTIAN AC REPORTERS

KGNZ/Abilene, TX

WMIT/Asheville, NC* OM/PD: Tom Greene MD: Matt Stockman

WFSH/Atlanta, GA* PD: Mike Blakemon MD: Mike Stoudt

WVFJ/Atlanta, GA* OM/PD: Don Schaeffer APD: Steve Williams

WAFJ/Augusta, GA* PD/MD: Steve Swanson

KPEZ/Austin, TX* OM: Mac Danie PD: Gary Walsh APD/MD: Steve Etheridae

WRBS/Baltimore, MD* PD: David Paul MD: Chris Scotland

WDJC/Birmingham, AL*

KTSY/Boise, ID* PD: Jerry Woods APD/MD: Travis Culver

WCVK/Bowling Green, KY OM: Ken Burns PD: Susan Woodard

WAYR/Brunswick, GA PD/MD: Bart Wagne

WRCM/Charlotte, NC* OM: Gary Morland PD: Dwayne Harrison

WBDX/Chattanooga, TN* OM/PD: Jason McKay MD: Justin Wade

WJKL/Chicago, IL*

WAKW/Cincinnati, OH* D: Rob Lewis MD: Daryl Pierce

WFHM/Cleveland, OH* PD: Len Howser MD: Josh Booth

KGTS/College Place, WA PD: Elizabeth Nelson MD: Ernest Beck

KBIQ/Colorado Springs, CO* PD: Bret Stevens MD: Jack Hamilton

KCVO/Columbia, MO OM/PD: Jim McDermott

WMHK/Columbia, SC* PD: Steve Sunshine

WCVO/Columbus, OH* PD: Todd Stach MD: Mike Russell

KBNJ/Corpus Christi, TX*

KLTY/Dallas, TX* APD/MD: Michael Prendergast

KNWI/Des Moines, IA

WMUZ/Detroit, MI* MD: Jon Culbert

WWIB/Eau Claire, WI OM: Paul Anthony PD/MD: Greg Steward

WCTL/Erie, PA PD/MD: Adam Frase

KHPE/Eugene, OR MD: Paul Hernandez

KYTT/Eugene, OR PD/MD: Rick Stevens

KLRC/Fayetteville, AR

WCLN/Fayetteville, NC OM/PD: Dan DeBrule APD: Syndi Long MD: Steve Turley

KGCB/Flagstaff, AZ PD/MD: Mike Medlin

WPER/Fredericksburg, VA

KZKZ/Ft. Smith. AR

WLAB/Ft. Wayne, IN* PD: Don Buettne MD: Melissa Montana

WCSG/Grand Rapids, MI* PD: Chris Lemke

WJOK/Grand Rapids, MI* OM: Troy West PD/MD: Gary Thompson

WBFI/Greensboro, NC PD/MD: Wally Decke APD: Darren Stevens

Wt FJ/Greenville, SC* PD/MD: Rob Dempsey APD: Gary Miller

KAIM/Honolulu, HI* OM: Jack Waters PD/MD: Corry Reynolds

KSBJ/Houston, TX* PD: Jon Hull MD: Jim Beeler

WCRJ/Jacksonville, FL* PD: Roger Hendersor MD: Theresa Ross

WCQR/Johnson City, TN* PD: Chalmer Harper

KOBC/Joplin, MO OM/PD: Lisa Davis

KLJC/Kansas City, MO*

WJTL/Lancaster, PA* MD: Phil Smith

WLGH/Lansing, MI PD: Jenn Czelada

KKSP/Little Rock, AR* PD: Don Burns

KFSH/Los Angeles, CA* OM: Jim Tinker PD: Chuck Tyler APD/MD: Bob Shaw

WJIE/Louisville, KY* PD: Jim Galipeau APD/MD: Chris Crain

WRVI/Louisville, KY APD: Dave Reichel

KSWP/Lufkin, TX OM/PD: Al Ross APD/MD: Michelle Ross

KVMV/McAllen, TX* PD: James Gamblin APD/MD: Bob Malone

KJIL/Meade, KS PD/MD: Michael Luskey

WAWZ/Middlesex, NJ* OM: Scott Taylor PD: Johnny Stone

MD: Keith Stever KTIS/Minneapolis, MN*

KBMQ/Monroe, LA PD/MD: Phillip Brooks

WFFH/Nashville, TN* PD/MD: Vance Dillard

Family Life Ministries/Network PD: John Owens APD: Kevin VanBuren MD: Cecil Van Houten

New Life Media/Network PD/MD: Joe Buchanan

WBSN/New Orleans, LA* OM: Julie Headrick PD: Tom Krimsier MD: Libby Krimsie

KGBI/Omaha, NE* PD: Melody Miller MD: Jeff Devereaux

WPOZ/Orlando, FL* OM/PD: Dean O'Neal APD: Jeff Cruz

WMSJ/Portland, ME* OM/PD: Paula K. MD: Kenny Robinsor

KFIS/Portland, OR* PD: Dave Arthu MD: Kat Taylor

KSLT/Rapid City, SD OM: Tom Schoenstedt PD/MD: Dave Masters

KSGN/Riverside, CA* PD: Bryan O'Neal MD: Brandi Lanai

WPAR/Roanoke, VA* OM: Jackie Howard MD: Brian Sumner

WQFL/Rockford, IL

KKFS/Sacramento, CA* PD/MD: Max Miller

Sirius Spirit 66/Satellite* PD: Al Skop

XM The Message/Satellite* PD: Mike Abrams MD: Jim Epperlei

KCMS/Seattle, WA* PD: Scott Valenti MD: Sarah Taylor

WFRN/South Bend, IN MD: Doug Moore

WHPZ/South Bend, IN PD/MD: Tom Scott

KWND/Springfield, MO*

KKJM/St. Cloud, MN OM/PD: Diana Madser

KHZR/St. Louis, MO* OM: Sandi Brown PD/MD: Greg Cassidy

WLPJ/Tampa, FL* PD: Carmen Brown APD: Dave Cruse MD: Jeff MacFarlane

KKCM/Tulsa, OK* OM: Steve Hunter PD: Chris Kelly

KXOJ/Tulsa, OK* PD: Bob Thornton APD: Dave Gordon

WGTS/Washington, DC* PD: Becky Wilson Alignay MD: Rob Conway WGRC/Williamsport, PA

OM: Don Castelin PD/MD: Larry Weidman WXHL/Wilmington, DE

OM: Dan Edwards PD/MD: Dave Kirby APD: Sal April



► WORSHIP LEADER CHRIS TOMLIN TAKES THE HIGHEST BOW ON CHRISTIAN AC INDICATOR (NO. 25) WITH "JESUS MESSIAH," WHICH ALSO GETS THE MOST ADDED NOD WITH 28 NEW AIRPLAY COMMITMENTS.

DMDS DIGITAL DOWNLOADS

THIS WEEK	LAST WEEK	WEEKS	ARTIST CHRISTIAN AC INDICAT	OR	PL	AYS
Ē	-		TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
	1	11	THIRD DAY CALL MY NAME	ESSENTIAL/PLG	925	+54
8	3	15	MATT MAHER YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	780	+26
3	2	18	NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB	777	-39
4	4	23	FEE ALL BECAUSE OF JESUS	INO	668	-80
5	5	21	CASTING CROWNS EVERY MAN	BEACH STREET/REUNION/PLG	655	-75
6	6	19	AARON SHUST WATCH OVER ME	BRASH	624	-48
0	7	13	MEREDITH ANDREWS YOU'RE NOT ALONE	WORD-CURB	602	+28
8	8°	16	TENTH AVENUE NORTH LOVE IS HERE	REUNION/PLG	534	-36
9	10	12	NATALIE GRANT I WILL NOT BE MOVED	CURB	508	-4
10	n	14	CHRIS SLIGH EMPTY ME	BRASH	498	-9
11	14	14	LAURA STORY MIGHTY TO SAVE	INO	476	+15
12	18	9	MATTHEW WEST SOMETHING TO SAY	SPARROW/EMI CMG	472	+46
13	16	10	MANDISA VDICE OF A SAVIOR	SPARROW/EMI CMG	463	+9
14	17	5	FRANCESCA BATTISTELLI I'M LETTING GO	FERVENT/WORD-CURB	462	+16
15	13	13	NEWSBOYS STAY STRONG	SPARROW/EMI CMG	461	-13
16	21	3	MERCYME YOU REIGN	INO	453	+87
17	12	19	DECEMBERADIO FIND YOU WAITING	SLANTED/SPRING HILL	434	-73
18	20	5	SWITCHFOOT THIS IS HOME WALDE	EN MEDIA/WALT DISNEY/SPARROW/EMI CMG	415	+21
19	23	4	BIG DADDY WEAVE WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	414	+99
20	15	18	33MILES THANK YOU	.INO	383	-72
21	22	12	MARK HARRIS ALL FOR THE GLORY OF YOU	INO	381	+26
22	19	16	AFTERS KEEPING ME ALIVE	INO	363	-33
3	27	8	JADON LAVIK COME THOU FOUNT	BEC/TOOTH & NAIL	249	+40
24	26	10	WARREN BARFIELD LOVE IS NOT A FIGHT	ESSENTIAL/PLG	235	+3
23	NE	W	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMICMG	228	+228
26	28	6	JOSH WILSON 3 MINUTE SONG	SPARROW/EMICMC	203	+5
27	HE	W	TOBYMAC FEAT. KIRK FRANKLIN & MANDISA LOSE MY	SOUL FOREFRONT/EMICMG	195	+108
28	29	6	SALVADOR AWARE	WORD-CURB	185	+7
29	NE	W	BRANDON HEATH GIVE ME YOUR EYES	REUNION/PLG	179	+23
30	25	12	RUSH OF FOOLS CAN'T GET AWAY	MIDAS	177	-78

	CHRISTI
S .	MUSIC RES

	CHRISTIAN AC USIC RESEARCH					
TroyResearch						
ARTIST TITLE	IMPRINT / PROMOTION LABEL	FAM%	W 25-54	W 25-34	W 35-44	W 45-54
CHRIS TOMLIN AMAZING GRACE (MY CHAINS ARE GONE)	SIXSTEPS/SPARROW/EMI CMC	100%	4.39	4.34	4.32	4.50
LAURA STORY MIGHTY TO SAVE	INO	95%	4.24	4.21	4.16	4.35
MERCYME GOD WITH US	INO	98%	4.23	4.12	4.27	4.32
DECEMBERADIO FIND YOU WAITING	SLANTED/SPRING HILL	85%	4.21	4.15	4.17	4.31
MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMI EMG	96%	4.09	4.04	4.08	4.15
STEVEN CURTIS CHAPMAN CINDERELLA	SPARROW/EMI CMG	98%	4.09	4.12	4.07	4.08
CASTING CROWNS EVERY MAN	REUNION/PLG	97%	4.08	3.99	4.11	4.14
THIRD DAY CALL MY NAME	ESSENTIAL/PLC	84%	4.07	4.10	4.10	4.01
FEE ALL BECAUSE OF JESUS	INO	92%	4.05	4.00	4.08	4.06
NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB	73%	4.03	4.07	4.00	4.01
STORYSIDE:B BE STILL	SILENT MAJORITY/GOTEE	95%	4.03	4.02	4.06	4.00
NATALIE GRANT I WILL NOT BE MOVED:	CURB	79%	4.02	4.05	4.13	3.86
JEREMY CAMP LET IT FADE	BEC/TOOTH & NAIL	96%	4.00	4.05	4.05	3.91
TOBYMAC MADE TO LOVE	FOREFRÔNT/EMICMG	95%	3.97	3.99	4.06	3.85
ROBBIE SEAY BAND SONG OF HOPE	SPARROW/EMI CMG	86%	3.95	4.01	3.87	3.97
MATT MAHER YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	83%	3.94	3.86	3.98	3.99
KUTLESS STRONG TOWER	BEC/TOOTH & NAIL	91%	3.90	3.94	3.91	3.85
RUSH OF FOOLS CAN'T GET AWAY	MIDAS	93%	3.83	3.95	3.80	3.75
TENTH AVENUE NORTH LOVE IS HERE	REUNION/PLC	87%	3.82	3.71	3.97	3.78
NEWSBOYS STAY STRONG	SPARROW/EMI CMG	94%	3.81	3.63	3.89	3.91

Total Sample size is 1999. These are average scores for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700, x61 or email jlittle@troyresearch.com.

^{*} Monitored Reporters

R&R COUNTRY



Jessica Simpson: Gone country

All The Right Moves

R.J. Curtis RCurtis@RadioandRecords.com

hen Jessica Simpson announced plans last September to make a country record, who among us wasn't just a wee bit skeptical? Yes, she's a native Texan, and sure, this career move was endorsed by country music icon Willie Nelson—with whom she appeared in the flick "The Dukes of Hazzard"—but surely she'd never be taken seriously. At the dawn of the millennium, Simpson established herself as a pop (and pop culture) superstar, with multiplatinum albums, plenty of hit singles and a high-profile marriage to singer Nick Lachey, which was quickly parlayed into the mammoth star-turning MTV reality show "Newlyweds: Nick and Jessica."

Alas, their equally public divorce ensued, followed by Simpson's weekly appearance on the cover of the nation's tabloids. Really, the closest anyone came to thinking she was even remotely country was her role as Daisy Duke in "Hazzard" and perhaps her romantic connection with a cowboy, kind of: Tony Romo is starting quarterback for the NFLs Dallas Cowboys.

'Come On Over'

When Simpson's debut country single "Come On Over" (Columbia Nashville) arrived at radio in late May suspicion lingered, until programmers actually listened to it. The consensus was that they expected, and in some cases wanted, to dislike it-but a funny thing happened: They simply couldn't. The song debuted at No. 41 on R&R's Country chart and jumped to No. 36 in its second week, garnering 20 more adds.

Clear Channel KUSS/San Diego PD Mike O'Brian says "Come On Over" is already one of the station's most-requested songs, "It sounds as good, if not better, than anything we are playing," he says. "It more than holds its own." O'Brian believes Simpson is being held to a higher standard, but adds, "That's OK, because I think she is exceeding expectations and blowing away mental obstacles that radio may have had going into this project."

More obstacles crumbled two weeks ago during the annual Country Music Assn. (CMA) Music Festival in Nashville. Simpson was virtually omnipresent and wholly accessible wherever she appeared. Of all the artists at this country music love-in, Simpson arguably generated the biggest buzz. There

she was, bright and early one morning at the Premiere Networks radio remotes, sitting with all of the 20-plus stations broadcasting from the Nashville Convention Center. She calmly took any and all questions radio threw her way.

Not surprisingly, Simpson is media-savvy and with no disrespect meant to any jock in the room that day—she's probably faced tougher interviewers in her time. Simpson's authentic charm and willingness to spend all morning in the eye of the tiger did not go unnoticed by radio, "Our morning team was very impressed with her genuine interest and personality," Hampton Roads WGH (the Eagle)/Norfolk, Va., OM John Shomby says. "She didn't come across as someone looking to make a quick buck. Her statement that she did not want her music remixed for other formats and that she intended on touring as only a country act impressed me and, from what I gathered, other radio folks, too."

According to Columbia director of national promotion David Friedman, "We knew 99% of the hosts and even PDs would be respectful, no matter what their opinion of the music was." He adds that many of the radio people Simpson met that week did share their honest opinions with her, "and she was appreciative of that, even the backhanded compliments about not wanting to like it at first." Most interviewers kept to the subject of music, Freidman says, but when the topic veered into gossip, "she answered honestly with a chuckle and moved back onto the message about music. For her, that was the main purpose of being there.



'It sounds as good, if not better, than anything we are playing.

-Mike O'Brian



'You want somebody to invest in your artist and their music just the way think radio wants to feel the artist is investing in the format.

-David Friedman

The Strategy

Going into the festival, there were two primary objectives for Simpson's label, which was well aware of the initial pushback country radio would be feeling. Placing Simpson directly in front of country radio's microphones, and thus its microscope, accomplished one goal, Friedman says."Once they got a chance to meet her, they came away liking her."

Goal No. 2 was exposing the industry to her music so it would understand that "she's a singer, songwriter and recording artist." Perhaps just as important as the radio interviews was a midweek industry gathering, where more tracks from Simpson's as-yet-untitled album, due in September, would be played. The evening started with a brief oneon-one Q&A session, conducted by Columbia Northeast regional Cliff Blake, who chatted amiably with Simpson. "The attitude was, 'Let's

address any question anyone in that room would want to ask," Friedman says.

Simpson told the audience country was really a return to her roots, that the first album she ever made was a gospel recording and that Shania Twain was a musical influence. Even in the midst of her pop success, she was already making trips to Nashville to write songs, branded as too country at the time by her label. Several times, Simpson encouraged the audience not to believe everything they read about her, but acknowledged that she's probably more famous for being a celebrity than a recording artist right now. Blake asked if Simpson planned to visit radio and she said ves, new artists should do that. She said she will tour this summer, supporting only her latest country project. When Blake wondered about her long-term commitment to country music, specifically asking what she'd do if this project didn't work, Simpson replied that she'd continue making country records until gaining traction.

Friedman and the label came away from the fest feeling their mission was accomplished. "You want somebody to invest in your artist and their music just the way I think radio wants to feel the artist is investing in the format. I think the programmers who had a chance to meet her and hear the music got a strong sense that she's committed to doing that and so are we.'

Judging from radio's response, Friedman and country programmers are on the same page. Clear Channel WKKT/Charlotte PD Bruce Logan says, "They have done a great job of presenting her in the right way. The question still remains: Is it real or is it an act? But I saw nothing to indicate it was fake." KSCS/Dallas APD/MD Chris Huff points out how important it is to "walk the walk" in this format and says of Simpson, "If she continues to back up her music with things like she did [at the CMA Music Festival, then she stands to be a great asset for us."

O'Brian adds,"I get a real sense that she is finally doing something that she really loves."

See another take on Simpson's arrival at country in Sound Decisions on page 22.

COUNTRY

nielsen BDS

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▶ WITH 965,000 IMPRESSIONS AT SEVEN MONITORED STATIONS, PAT GREEN DEBUTS AT NO. 53 WITH "LET ME." ALTHOUGH NO TITLE OR STREET DATE HAS BEEN ASSIGNED, A NEW STUDIO ALBUM IS EXPECTED THIS FALL.

THIS WEEK		LAST WEEK	WEEKS	ARTIST CERTIFICAT	I BDS & HITPREDICTOR IONS STATUS IMPRINT / PROMOTION LABEL		ENCE LIONS) +/-	PLAY	/S Rank
[1		4	13	KENNY CHESNEY BETTER AS A MEMORY	NO. 1(1 WK) ☆ BNA	28.018	+2.186	4062	2
6		1	14	CARRIE UNDERWOOD LAST NAME	立 ARISTA/ARISTA NASHVILLE	27.944	-0.013	4067	1
	1	5	21	BLAKE SHELTON HOME	WARNER BROS./WRN	26.752	+1.837	3985	3
4	ı	2	17	BRAD PAISLEY	ARISTA NASHVILLE	25.784	-2.116	3723	4
5	ı	3	17	RASCAL FLATTS EVERY DAY	LYRIC STREET	25.761	-1.730	3710	5
6		6	17	MONTGOMERY GENTR BACK WHEN I KNEW IT ALL	Y the columbia	25.550	+2.467	3689	6
7		9	10	ALAN JACKSON GOOD TIME	ARISTA NASHVILLE	23.381	+2.202	3355	7
6		10	23	DIERKS BENTLEY TRYING TO STOP YOUR LEAVING	CAPITOL NASHVILLE	20.239	+0.940	3084	8
9		7	37	LADY ANTEBELLUM LOVE DON'T LIVE HERE	CAPITOL NASHVILLE	17.817	-5.250	2637	10
10		.13	8	BROOKS & DUNN PUT A GIRL IN IT	ARISTA NASHVILLE	17.186	+2.079	2654	9
11		n	19	GEORGE STRAIT I SAW GOD TODAY	MCA NASHVILLE	16.601	-1.463	2117	16
Œ		12	24	MIRANDA LAMBERT GUNPOWDER & LEAD	COLUMBIA	15.427	+0.314	2380	11
		18	4	SUGARLAND ALLIWANT TO DO	位 MERCURY	14.973	+2.465	2221	14
(1)		14	20	KEITH ANDERSON I STILL MISS YOU	位 COLUMBIA	14.867	+1.132	2306	12
•		17	35	JOSH GRACIN WE WEREN'T CRAZY	立 LYRIC STREET	13.750	+0.858	2275	13
16		5	24	JOSH TURNER FEATURIN ANOTHER TRY	G TRISHA YEARWOOD 合 MCA NASHVILLE	13.736	+0.203	2201	15
17		24	5	TAYLOR SWIFT SHOULD'VE SAID NO	AIRPOWER BIG MACHINE	12.304	+3.510	1857	20
18		19	20	REBA MCENTIRE EVERY OTHER WEEKEND	位 MCA NASHVILLE	12.183	+0.829	1975	18
19		20	13	GARY ALLAN LEARNING HOW TO BEND	位 MCA NASHVILLE	11.789	+0.776	2052	17.
20) 1	22	17	THE LOST TRAILERS HOLLER BACK	AIRPOWER BNA	11.237	+1.058	1859	19
21		16	16	TOBY KEITH SHE'S A HOTTIE	爺 SHOW DOG NASHVILLE	10.623	-2.864	1705	21
22	2	29	4	YOU LOOK GOOD IN MY SHIRT	NCREASED AUDIENCE 位 CAPITOL NASHVILLE	10.438	+4.500	1562	22
2		26	16	JULIANNE HOUGH THAT SONG IN MY HEAD	MERCURY	8.979	+1.175	1529	24
24		23	20	JASON MICHAEL CARR I CAN SLEEP WHEN I'M DEAD	ARISTA NASHVILLE	8.847	-0.205	1544	23
2		27	12	JIMMY WAYNE DO YOU BELIEVE ME NOW	位 VALORY	8.492	+0.851	1521	25
26		25	24	TRISHA YEARWOOD THIS IS ME YOU'RE TALKING TO	ជា BIG MACHINE	8.020	+0.047	1308	26
27		30	9	DARIUS RUCKER DON'T THINK I DON'T THINK ABOU	TIT CAPITOL NASHVILLE	7.168	+1.474	1056	29
28		28	15	LUKE BRYAN COUNTRY MAN	CAPITOL NASHVILLE	6.568	+0.498	1137	28
29		21	16	TIM MCGRAW KRISTOFFERSON	ជា CURB	6.374	-4.409	1244	27
30		22	13	SUGARLAND FEATURING LITT LIFE IN A NORTHERN TOWN	LE BIG TOWN & JAKE OWEN MERCURY	5.737	+0.567	766	34

THIS WEEK	LAST WEEK	WEEKS	ARTIST TITLE IN NIELSEN BDS & HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL		IENCE LIONS) +/-	PLA'	YS RANK
31	31	11	HEIDI NEWFIELD JOHNNY & JUNE ASYLUM/CURB	5.600	+0.155	1047	30
32	34	3	GEORGE STRAIT TROUBADOUR MCA NASHVILLE	5.480	+1.770	875	31
33	36	3	JESSICA SIMPSON COME ON OVER EPIC/COLUMBIA	4.446	+1.036	658	35
34	35	8	JASON ALDEAN RELENTLESS BROKEN BOW	4.174	+0.652	839	33
35	33	9	CHUCK WICKS ALLIEVER WANTED RCA	4.029	+0.302	861	32
36	37	13	CRYSTAL SHAWANDA YOU CAN LET GO RCA	3.678	+0.486	624	37
37	38	16	LEANN RIMES GOOD FRIEND AND A GLASS OF WINE ASYLUM/CURB	2.597	-0.330	495	39
38	39	15	JO DEE MESSINA I'M DONE CURB	2.575	-0.091	548	38
39	41	6	CRAIG MORGAN LOVE REMEMBERS BNA	2.573	+0.484	627	36
40	42	11	JAMEY JOHNSON BREAKER INCOLOR MERCURY	2.299	+0.314	456	40
41	43	30	ELI YOUNG BAND WHEN IT RAINS REPUBLIC SOUTH/UNIVERSAL SOUTH	1.995	+0.374	302	47
42)	4 4	10	RODNEY ATKINS BREAKER INVISIBLY SHAKEN CURB	1.796	+0.206	445	42
43	46	7	ADAM GREGORY CRAZY DAYS NSA/MIDAS/NEW REVOLUTION	1.540	+0.181	453	41
44	49	8	BUCKY COVINGTON I'LL WALK LYRIC STREET	1.529	+0.233	425	43
45	47	4	KELLIE PICKLER DDN'T YOU KNOW YOU'RE BEAUTIFUL BNA	1.491	+0.133	278	48
46	45	9	ERIC CHURCH HIS KIND OF MONEY (MY KIND OF LOVE) CAPITOL NASHVILLE	1.297	-0.240	320	44
47	51	5	ASHTON SHEPHERD SOUNDS SO GOOD MCA NASHVILLE	1.279	+0.142	312	45
48	52	9	KEVIN FOWLER BEST MISTAKE EVER MADE EQUITY	1.200	+0.108	78	-
49	50	8	DAVID NAIL I'M ABOUT TO COME ALIVE MCA NASHVILLE	1.176	+0.005	306	46
50	48	6	RISSI PALMER NO AIR 1720	1.160	-0.152	233	50
51	K	EW	BRAD PAISLEY HOT SHOT DEBUT/MOST ADOED WAITIN' ON A WOMAN ARISTA NASHVILLE	1.027	+0.657	137	54
52	56	2	RANDY HOUSER ANYTHING GOES UNIVERSAL SOUTH	0.976	+0.269	215	51
53	N	EW	PAT GREEN LET ME BNA	0.965	+0.965	48	-
54	54	4	CHRIS YOUNG VOICES RCA	0.912	-0.035	243	49
55	53	11	LONESTAR LET ME LOVE YOU LONESTAR/COS	0.842	-0.215	181	52
56	60	2	LADY ANTEBELLUM LOOKIN FOR A GOOD TIME CAPITOL NASHVILLE	0.827	+0.332	90	60
57	58-	5	KID ROCK ALL SUMMER LONG TOP DOG/ATLANTIC	0.784	+0.219	118	55
58	P	EW	JAMES OTTO FOR YOU WARNER BROS./WRN	0.605	+0.328	158	53
59	M	EW	ZAC BROWN BAND CHICKEN FRIED LIVE NATION	0.448	+0.112	39	-
60	199	6	ASHLEY GEARING OUT THE WINDOW CURB	0.385	-0.146	86	-

MOST
INCREASED
AUDIENCE
(IN MILLIONS)
/ 500

-4.<u>500</u> KEITH URBAN 廿

+3.510 TAYLOR SWIFT

+2.467

+2.465

All I Want To Do (Mercury) WIVK +0.173, WKLB +0.172, KNIX +0.134, WBCT +0.120, KILT +0.120, WF-MS +0.113, KMPS +0.106, KYCO +0.089, WDSY +0.086, KKCO +0.086

Good Time (Arlsta

WJBE +0.203, WKKT +0.226, WJBE +0.203, WKKT +0.226, WJBL +0.203, WYCD +0.203, WKLB +0.140, WKTD +0.039, WBEE +0.130, WKTD +0.088, KUPL +0.087, KEEY +0.085

ARTIST TITLE / LABEL AUDIENCE / GAIN MARCEL 0.381/0.106 (Lyric Street)
TOTAL STATIONS:

0.363/0.122 LEE BRICE Upper Middle Class White Trash (Asylum/Curb)

NEW AND ACTIVE

ARTIST TITLE / LABEL AUDIENCE / GAIN CHRIS CAGLE 0.343/0.006 (Capitol Nashville)
TOTAL STATIONS:

CROSSIN DIXON 0.308/0.280
1 Love My Old Bird Dag (& I Love You)
(Broken Bow)
TOTAL STATIONS: 18 ARTIST
TITLE / LABEL AUDIENCE / GAIN CLINT BLACK 0.303/0.060 TOTAL STATIONS:

JEWEL 0.236/0.170 I Do (Valory) TOTAL STATIONS:



BRAD PAISLEY
Waitin' On A Woman
(Arista Nashville)
KATM. KBUL, KFKF, KIZN,
KKWF, KMDL. KNTY, KRST,
KSCS, KSKS, KSOP, KUBL.
KUZZ, WCTK, WCTO, WDAF,
WFBE, WGH, WGNA, WITL,
WIVK, WKCQ, WKHX,
WMAD, WOKQ, WGHK.

GEORGE STRAIT 20 CEORGE STRAIT 20
Troubadour
(MCA Nashville)
KBWF, KFDI, KIXZ, KMLE,
KNIX, KRST, KSSN, KXKS,
WAMZ, WEZL, WIRK, WKDF,
WKKT, WKLB, WPAW, WPCV,
WSLC, WUSY, WWCR, WYPY

KEITH URBAN 19 You Look Good In My Shirt

JESSICA SIMPSON 14 Come On Over (Epic/Columbla) KIIM, KKCO, KMDL, KMPS, KUBL, WDAF, WFBE, WKKT, WKXC, WSIX, WSOC, WUSJ, WUSN, WUSY

DARIUS RUCKER 9 Don't Think I Don't Think About It

Upper Middle Class White Trash (Asylum/Curb) KSKS, KSOP, KTOM, KUBL, WCKX, WIVK, WKCQ, WQYK, WBNS

FOR WEEK ENDING JUNE 15, 2008

LEGEND: See legend to charts in charts section for rules and symbol explanations.
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COUNTRY INDICATOR REPORTERS

KEAN/Abilene, TX OM: Randy Jones PD/MD: Rudy Fernandez APD: Shay Hill

KRRV/Alexandria, LA PD: Hollywood Harrison APD/MD: Melissa Frost

KGNC/Amarillo, TX OM/PD: Tim Butler APD/MD: Patrick Clark

KBRJ/Anchorage, AK PD: Matt Valley APD/MD: Eddie Maxwell

WPUR/Atlantic City, NJ* PD: Joe Kelly

KBKO/Bakersfield, CA*

WJLS/Beckley, WV OM: Dave Willis PD/MD: Fred Persinger

KCTR/Billings, MT OM: Jay Brandon

WZKX/Biloxi, MS*

WHWK/Binghamton, NY

WBWN/Bloomington, IL OM/PD: Dan Westhoff APD/MD: Buck Stevens

WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis

KQFC/Boise, ID* PD: Wes McShay MD: Ruby Cortez

KAGG/Bryan, TX OM: Will Welch APD/MD: Adam Drake

WOKO/Burlington, VT* OM/PD: Steve 부=lkey MD: Bill Sargent

WIXY/Champaign, IL

MD: Nicole Beal ,

WIWF/Charleston, SC*

WOGT/Chattallooga, TN*

PD: Duane Shannon

WYGY/Cincinnati, OH* OM: Pattı Marshall PD: Travis Moon

KCCY/Colorado Springs, CO* OM: Bob Richards

PD: Jesse Garciel
APD/MD: Chris Brooks

WKCN/Columbius, GA*
PD/MD: Brian Thomas

WSTH/Columbus, GA*

OM: Brian Waters PD: Alan Quin APD/MD: Mike Kelly

KFTX/Corpus Christi, TX* PD: Chuck Abel MD: "Dr. Bruce Nelson" Stratton

KOUL/Corpus Christi, TX* OM/PD: Claytor: Allen

KRYS/Corpus Christi, TX*
OM: Paula Newell
PD: Frank Edwards

KTYS/Dallas, TX* PD: Crash Potert MD: Chris Huff

KWLI/Denver, CO*
PD: Bill Gamble

APD/MD: Randy Shannor

KJJY/Des Mones, IA* OM: Jack O'Brien PD: Andy Ellioti MD: Eddie Hatfield

WTVY/Dothan, AL OM: Kris Van Dyke PD: Amie Pollai d MD: Mike Case: KKCB/Duluth, MN OM/PD: David Drew

WAXX/Eau Claire, WI OM/PD: George House APD/MD: Alex Edwards

WQRB/Eau Claire, WI

WRSF/Elizabeth City, NC OM: Curtis Cuervo PD: Les Humble

WTWF/Erie, PA OM: Joe Lang PD: Bob Domingo APD: Chuck Rambaldo

WXTA/Erie, PA OM/PD: Adam Reese

KKNU/Eugene, OR

WKDQ/Evansville, IN

KVOX/Fargo, ND OM: Janice Whitimore PD: Eric Heyer MD: Scott Winston

WKML/Fayetteville, NC

KAFF/Flagstaff, AZ PD: C.J. Murri MD: Jenny Brawn

WXFL/Florence, AL OM: Jeff Thomas PD: Fletch Brown

WEGX/Florence, SC OM/PD: Randy "Mudflap" Wilcox MD: Chase Matthews

WFRE/Frederick, MD* PD: Lisa Allen MD: Jess Wright

WFLS/Fredericksburg, VA* OM/PD: Paul Johnson APD: Todd Grimsted

KHGE/Fresno, CA OM: Paul Wilson

APD/MD: Kris Daniels

KUAD/Ft. Collins, CO

APD: Dave Jensen MD: Brian Gary

KTCS/Ft. Smith, AR OM: Lee Young PD/MD: Troy Eckel haff

WBTU/Ft. Wayne, IN OM: Phil Becker

PD/MD: Scott Roddy

WTRS/Gainesville, FL OM/PD: Shane Finch MD: Dave Tyler WTNR/Grand Racids. MI*

OM: Brent Alberts PD: Steve Stewart APD/MD: Nick Alan

WNCY/Green Bay, WI* PD/MD: Dan Stone

WAYZ/Hagerstown, MD OM/PD: Randy Fitzsimmon MD: Tori Andersor

WCAT/Harrisburg, PA* PD: Will Robinson APD/MD: Rich Creeger

WTCR/Huntington, WV PD: Judy Eaton MD: Scott Hesson

KIXQ/Joplin, MO OM: Chad Elliot PD: Cody Carlson

WNWN/Kalamazoo, MI PD: Woody Houston APD/MD: Scott Wagner

KDBR/Kalispell, MT OM/PD: John Michaels WKOA/Lafayette, IN PD: Mark Allen APD: Annie James MD: Bob Vizza

KXKC/Lafayette, LA* PD: Casey Carter APD/MD: Sean Riley

WBBN/Laurel, MS OM/PD: Stephen St. Jame

KZKX/Lincoln, NE PD: Hoss Michaels APD/MD: Carol Turne

KLLL/Lubbock, TX PD: Jeff Scott MD: Neely Yates

WWQM/Madison, WI* PD: Brad Austin APD/MD: Kenny Jay

KIAI/Mason City, IA PD: Phil O'Reilly MD: Robin McCann

KRWQ/Medford, OR OM/PD: Larry Neal

KUBB/Merced, CA OM/PD: Rene Roberts APD: Greg Edwards MD: Dee Kelly

WOKK/Meridian, MS

WBAM/Montgomery, AL*

WKKW/Morgantown, WV OM: Hoppy Kercheval PD/MD: John Bowen

WMDH/Muncie, IN PD: Brian Sims APD/MD: Shane Goad

WMUS/Muskegon, MI* OM: Dave Taft PD: Mark Dixon WGTR/Myrtle Beach, SC

PD: Johnny Walker MD: Korby Ray

KJCS/Nacogdoches, TX PD/MD: Robby Lynn

WCTY/New London, CT PD: Dave Elder APD/MD: Jimmy Lehn

KHKX/Odessa, TX
PD: Mike Lawrence

KPLM/Palm Springs, CA PD: Al Gordon

WPAP/Panama City, FL APD: David Howard

WYCT/Pensacola, FL PD: Kevin King

MD: Denis "Catfish" Mille

WFYR/Peoria, IL

OM/PD: Ric Morgan

WPOR/Portland, ME* OM: Randi Kirshbaum PD: Matty Jeff MD: Shelly Kincaid

WRWD/Poughkeepsie, NY OM: Reggie Osterhoudt PD: Aaron "Dave" McCord APD: Paty Quyn

KOUT/Rapid City, SD PD/MD: Mark Houston KUUB/Reno, NV OM: Jim McClain APD: "Bio" Chris Hart

WYYD/Roanoke, VA* OM: Steve Cross PD/MD: Kenny Shelton

WDWG/Rocky Mount, NC OM: David Perkins PD/MD: Rick Braswell APD: Dave Richmond

WCEN/Saginaw, MI* PD/MD: Joby Phillips **WWFG/Salisbury, MD** OM/PD: Dick Raymond APD/MD: Sandra Lee

KGKL/San Angelo, TX OM/PD: Boomer Kingston

KUSS/San Diego, CA* PD: Mike O'Brian APD/MD: Geoff Alan

KKJG/San Luis Obispo, CA OM/PD: Pepper Daniels MD: Adam Montiel

KRAZ/Santa Barbara, CA

KSNI/Santa Maria, CA OM: Mark Mitchell OM: Jennifer Grant PD/MD: Jay Turner

Jones CD Country/Satellite* OM/PD: Jim Murphy MD: Rick Morgan

Jones US Country/Satellite* OM/PD: Penny Mitchell MD: Joani Williams

Sirius New Country/Satellite* PD: Scott Lindy

XM Highway 16/Satellite* PD: Jon Anthony MD: Jay Thomas

WJCL/Savannah, GA*
OM: Pat Garrett
PD: Boomer Lee

WBFM/Sheboygan, WI

MD: Jonathan Henseler

KSUX/Sioux City, IA

WBYT/South Bend, IN PD: Clint Marsh APD: Stinger MD: Shannon Marie

KDRK/Spokane, WA* OM: Frank Jackson PD: Jay Daniels 55 45

59 6)

60

CHRIS CAGLE NO LOVE SONGS

MARCEL I LOVE THIS SONG

CROSS CANADIAN RAGWEED CRYLONELY

WTHI/Terre Haute, IN OM/PD: Barry Kent

> WIBW/Topeka, KS PD: Keith Montgomery APD/MD: Stephanie Lynn

WTCM/Traverse City, MI OM/PD: Jack O'Malley MD: Carey Carlson

WWZD/Tupelo, MS OM: Rick Stevens PD: Paul Stone

WFFN/Tuscaloosa, AL OM: Greg Thomas PD: Monk

WFRG/Utica, NY OM/PD: Bill McAdam

KJUG/Visalia, CA PD: Dave Daniels MD: Adam Jeffries

WDEZ/Wausau, WI APD/MD: Vanessa Ryan WOVK/Wheeling, WV

KZSN/Wichita, KS* OM/PD: Lyman James APD: Todd Taylor MD: Rick Regan

WILQ/Williamsport, PA OM/PD: Ted Minier APD/MD: John O'Brien

KXDD/Yakima, WA OM/PD: Dewey Boynto APD/MD: Joel Baker

COUNTRY INDICATOR HIGHLIGHTS

ARTI:	ST TITLE	IMPRINT / PROMOTIC	ON LABEL	
BLA	KE SHELTON HOME	WARNER BRO	S./WRN	
	M05T /	(DD)E0		
ARTI:	ST TITLE	IMPRINT / PROMOTION LABEL	NEW STATION	
BRA.D	PAISLEY WAITIN' ON A WOMAN	ARISTA NASHVILLE	39	
JESäl	CA SIMPSON COME ON OVER	EPIC/COLUMBIA	19	
LACY	ANTEBELLUM LOOKIN' FOR A GOOD TIME	CAPITOL NASHVILLE	16	
KEITH	I URBAN YOU LOOK GOOD IN MY SHIRT	CAPITOL NASHVILLE	13_	
GECR	GE STRAIT TROUBADOUR	MCA NASHVILLE	12	
THE L	OST TRAILERS HOLLER BACK	BNA	10	
JULIA	NNE HOUGH THAT SONG IN MY HEAD	MERCURY	9	
ARΓ	ST TITLE	IMPRINT / PROMOTION LABEL	GAIN	
KEITH URBAN YOU LOOK GOOD IN MY SHIRT				
	I URBAN YOU LOOK GOOD IN MY SHIRT	CAPITOL NASHVILLE	+496	
	URBAN YOULOOK GOOD IN MY SHIRT	CAPITOL NASHVILLE MCA NASHVILLE		
GEOR			+496	
GEOR BRAD	GE STRAIT TROUBADOUR	MCA NASHVILLE ARISTA NASHVILLE EPIC/COLUMBIA	+496 +467 +438 +436	
GEOR BRAD JESSI SUGA	GE STRAIT TROUBADOUR I PAISLEY WAITIN' ON A WOMAN CA SIMPSON COME ON OVER RLAND ALL I WANT TO DO	MCA NASHVILLE ARISTA NASHVILLE EPIC/COLUMBIA MERCURY	+496 +467 +438 +436 +407	
GEOR BRAD JESSI SUGA BROO	GE STRAIT TROUBADOUR PAISLEY WAITIN' ON A WOMAN CA SIMPSON COME ON OVER RLAND ALL I WANT TO DO IKS & DUNN PUT A GIRL IN IT	MCA NASHVILLE ARISTA NASHVILLE EPIC/COLUMBIA MERCURY ARISTA NASHVILLE	+496 +467 +438 +436 +407 +329	
GEOR BRAD JESSI SUGA BROO	GE STRAIT TROUBADOUR I PAISLEY WAITIN' ON A WOMAN CA SIMPSON COME ON OVER RLAND ALL I WANT TO DO	MCA NASHVILLE ARISTA NASHVILLE EPIC/COLUMBIA MERCURY	+496 +467 +438 +436 +407	
GEOR BRAD JESSI SUGA BROO	GE STRAIT TROUBADOUR PAISLEY WAITIN' ON A WOMAN CA SIMPSON COME ON OVER RLAND ALL I WANT TO DO IKS & DUNN PUT A GIRL IN IT	MCA NASHVILLE ARISTA NASHVILLE EPIC/COLUMBIA MERCURY ARISTA NASHVILLE CAPITOL NASHVILLE	+496 +467 +438 +436 +407 +329	
GEOR BRAD JESSI SUGA BROO	GE STRAIT TROUBADOUR D PAISLEY WAITIN' ON A WOMAN CA SIMPSON COME ON OVER RLAND ALL I WANT TO DO DKS & DUNN PUT A GIRL IN IT US RUCKER DON'T THINK I DON'T THINK ABOUT IT	MCA NASHVILLE ARISTA NASHVILLE EPIC/COLUMBIA MERCURY ARISTA NASHVILLE CAPITOL NASHVILLE	+496 +467 +438 +436 +407 +329	
GEOR BRAD JESSI SUGA BROO DARIU	GE STRAIT TROUBADOUR D PAISLEY WAITIN' ON A WOMAN CA SIMPSON COME ON OVER RLAND ALL I WANT TO DO DKS & DUNN PUT A GIRL IN IT US RUCKER DON'T THINK I DON'T THINK ABOUT IT	MCA NASHVILLE ARISTA NASHVILLE EPIC/COLUMBIA MERCURY ARISTA NASHVILLE CAPITOL NASHVILLE IMPRINT / PROMOTION LABEL TW	+496 +467 +438 +436 +407 +329 +292	
GEOR BRAD JESSI SUGA BROO DARIU	GE STRAIT TROUBADOUR I PAISLEY WAITIN' ON A WOMAN CA SIMPSON COME ON OVER RLAND ALL I WANT TO DO IKS & DUNN PUT A GIRL IN IT US RUCKER DON'T THINK I DON'T THINK ABOUT IT	MCA NASHVILLE ARISTA NASHVILLE EPIC/COLUMBIA MERCURY ARISTA NASHVILLE CAPITOL NASHVILLE IMPRINT / PROMOTION LABEL TW	+496 +467 +438 +436 +407 +329 +292	

Get your first look at next week's complete Country Indicator chart action in R&R Country HotFax, in your e-mail in-box every Monday. To subscribe to R&R Country HotFax, visit www.radioandrecords.com.

CAPITOL NASHVILLE

UNIVERSAL SOUTH

LYRIC STREET

204

149

146

-143

+3

+23

THIS WEEK	LASTWEEK	WEEKS	ARTIST TITLE CANADA COUNTRY	IMPRINT / PROMOTION LABEL	PLA TW	AYS +/-
D	1.	9	ALAN JACKSON COODTIME	ARISTA NASHVILLE/SONY BMG	711	+14
2	2	10	KENNY CHESNEY BETTER AS A MEMORY	BNA/SONY BMG	678	+7
3	3	16	BRAD PAISLEY IMSTILL A GUY	ARISTA NASHVILLE/SONY BMG	632	21
4	4	12	CARRIE UNDERWOOD LAST NAME	ARISTA/ARISTA NASHVILLE/SONY BMG	626	-5
5	5	14	RASCAL FLATTS EVERY DAY	LYRIC STREET/UNIVERSAL	614	-3
6	7	7	BROOKS & DUNN PUT A GIRL IN IT	ARISTA NASHVILLE/SONY BMG	608	+15
7	8	20	LADY ANTEBELLUM LOVE DON'T LIVE HERE	CAPITOL NASHVILLE/EMI	584	6
8	6	16	JAMES OTTO JUST GOT STARTED LOVIN' YOU	RAYBAW/WARNER BROS./WARNER	559	-54
9	9	5	ADAM GREGORY CRAZY DAYS .	NSA/MIDAS/KOCH	507	-22
10	13.	13	MONTGOMERY GENTRY BACK WHEN IKNEW IT ALL	COLUMBIA/SONY BMG	503	+30
11	12	11	SHANE YELLOWBIRD DRIVE ME HOME •	306/KOCH	499	+8
12	10	15	AARON LINES MOMENTS THAT MATTER .	OUTSIDE THE LINES	456	-60
13	25	2	CRYSTAL SHAWANDA WHAT DO I HAVE TO DO .	RCA/SONY BMG	449	+130
14	22	3	SUGARLAND ALLIWANT TO DO	MERCURY/UNIVERSAL	414	+86
15	11	16	DOC WALKER BEAUTIFUL LIFE .	OPEN ROAD/UNIVERSAL	413	-96
16	16	10	REBA MCENTIRE EVERY OTHER WEEKEND	MCA NASHV LLE/UNIVERSAL	412	+17
17	14	12	THE HIGGINS FLOWER CHILD .	OPEN ROAD/UNIVERSAL	432	-23
18	28	3	PAUL BRANDT RISK .	UN VERSAL	398	+99
19	15	19	DERIC RUTTAN FIRST TIME IN A LONG TIME .	ON RAMP/EMI	393	-32
20	26	3	TAYLOR SWIFT SHOULD'VE SAID NO	BIG MACHINE/UNIVERSAL	375	+58
21	32	3	JASON BLAINE MY FIRST CAR .	КОСН	345	+92
22	19	10	TIM MCGRAW KR STOFFERSON	CURB/EMI	340	-8
23	17	19	PHIL VASSAR LOVE IS A BEAUTIFUL THING	UNIVERSAL SOUTH/UNIVERSAL	334	-39
24	29	21	TRACE ADKINS YOU'RE GONNA MISS THIS	CAP TOL NASHVILLE/EMI	307	+8
25	18:	18	GEORGE STRAIT I SAW GOD TODAY	MCA NASHVILLE/UNIVERSAL	306	-59
26	3C	5	KEITH ANDERSON I STILL MISS YOU	COLUMBIA/SONY BMG	300	+3
27	27	8	GARY ALLAN LEARNING HOW TO BEND	MCA NASHVILLE/UNIVERSAL	300	2
28	44	2	KEITH URBAN YOU LOOK GOOD IN MY SHIRT	CAPITOL NASHVILLE/EMI	297	+118
29	20	19	TAYLOR SWIFT PICTURE TO BURN	BIG MACHINE/UNIVERSAL	290	-56
30	40	2	JOHNNY REID OUT OF THE BLUE .	OPEN ROAD/UNIVERSAL	286	+90

FOR WEEK ENDING JUNE 15, 2008

▶ indicates CanCon

R&R AC/HOT AC



Mix/Washington morning mainstay scores with CD compilation

Diamond Mines For Gold In Amazon

Keith Berman

KBerman@RadioandRecords.com

t's hard to believe Jack Diamond has been in mornings on Citadel hot AC WRQX (Mix 107.3)/Washington for 18 years. In that time, Diamond has built quite the reputation for what he describes as "no-ambush but honest interviews," which have also scored him the opportunity to have some pretty swell in-studio performances occur on his watch.

"We've been lucky enough to get a who's who of amazing artists over our years of 'The Jack Diamond Morning Show, and listeners are constantly asking for a live CD of their performances," Diamond says. Not one to disappoint his fans, Diamond and Mix went through the entire chain of command-artists, managers, labels and publishers—to secure permission to assemble tracks to compile a live performance CD for the masses.

"Seven out of 10 times, they say yes, and five out of 10 times, it works out-there's all sorts of people between here and there." Diamond says. "Dave Matthews doesn't ever allow his material to be used, and Dave himself approved a cut, which is very raw. The rest of the tunes sound great, but the Dave Matthews one is literally off a cassette deck. We do not add vocals, sweeten or remaster the songs. It's as they performed it onair, and there's not a stiff on the CD."

The CD bears the weighty title of "WRQX Mix 107.3: Best Mix of Everything, Vol. 1—The Jack Diamond Morning Show," but its name didn't slow it down. When Diamond released the disc, it became the No. 1-selling CD on Amazon in three different categories: indie rock, singer/songwriters and live albums. At one point, it was the No. 6-selling disc on all of Amazon across the entire music category, outselling such heavies as Madonna, Frank Sinatra, Leona Lewis, R.E.M. and 3 Doors Down.

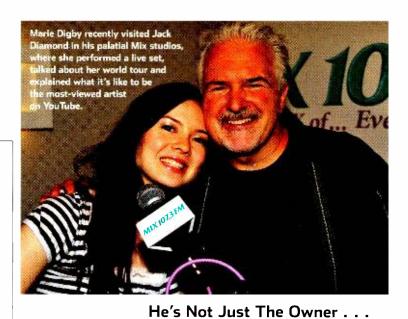
Good For Your Ears = Good For All

It's not just good entertainment, though. Proceeds from the CD sales benefit two charities: Neediest Kids, a nonprofit that gives assistance to disadvantaged children in the Washington area, and the local chapter of the National Multiple Sclerosis Society. So listeners get to contribute to a couple of good causes while enjoying some quality tunes.

A look at the track listing will give you a good idea of the kind of guests Diamond and his supporting cast of Jimmy Alexander, Erica Hilary, Tommy McFly and Bilingual Aly can pull in. "One of our hallmarks is getting the biggest and best interviews and in-studio performances; we get stuff nobody else does," he says.

"We've had Simon Le Bon and Duran Duran in a number of times, and not only do I get along well with them, but they perform and tell great stories—there's actually a picture on our Web site of Simon putting me in a headlock," he adds, pointing to the mass of artist pictures, videos and performances that are posted on his page at the station's Web site (mix1073fm.com). Some of the performances are even available through the iTunes Mu-

"We were the only music and entertainment station to get Barbara Walters when her book came out. She did three stations nationwide: WABC/New York, KABC/Los Angeles and us," he says. "We've literally had everyone on the show from Paul McCartney to presidents to emerging artists on their first hit, and we welcome them all with open arms. We had Hillary Clinton on right after the [Monica Lewinsky] incident. You name a director or an actor or performer, and we've had them."



Diamond also forges relationships with some of these performers, thanks to his own cover band. which has opened for some nationally known artists. "That's how I've gotten to know some people like Hootie & the Blowfish. Darius Rucker and the guys and I became good friends after in-studio performances and our band opening for them in some pretty big venues," he says."We did the same thing for Lifehouse and some other acts on the CD."

That's not to say that Diamond is spending the majority of his time elsewhere; he's not a four-and-the-door kind of guy, and it's reflected in his success. "I am the longest-tenured hot AC morning personality on one station in one market in the country," he says about his D.C. legacy. "Our competition comes after us with big guns and big promotions and big personalities, but no one's managed to knock us off our female pedestal."

However, Diamond is also quick to spread the thanks around like creamy peanut butter, saying he couldn't do what he does without the support of his cast, station president/GM Jeff Boden, OM Kenny King and MD Carol Parker, the last of whom handles coordinating and scheduling all the artists who appear on

So what's next? Diamond doesn't have just musical performers on his program; he also gets some high-level comedians to come in and amuse the capital area. So while he's starting to think about volume two of his in-studio music CD, the idea of putting out a disc of the comedy performances is also rattling in the back of his head.

"We've gotten some of the biggest names in comedy in-studio, and virtually every one of them has said yes to using their material on a charity CD-and a DVD would be the absolutely best thing we could do," he says. Not only that, but whatever CD project comes next, Diamond says it will be completely mastered and produced in-house.

In the end, though, Diamond is humble about who really gets the credit for his success: his audience. "Without them," he says, "I'd be at home all day, driving my wife, Lisa, crazy."

What's On Diamond's Mix?

Following is the track listing:

- 1. Dave Matthews Band "The Space Between"
- 2. KT Tunstall, "Black Horse & the Cherry Tree"
- 3. James Blunt, "You're Beautiful'
- 4. O.A.R., "Love &
- 5. Train, "Drops of Jupiter (Tell Me)"
- 6. Five for Fighting,
- 7. Teddy Geiger, "For You I Will (Confidence)"

"Superman"

- 8. Vanessa Carlton, "A Thousand Miles"
- 9. Hootie & the Blowfish, "Only Wanna Be With You"
- 10. Howie Day, "Collide"
- 11. Lifehouse, "Hanging by a Moment"
- 12. John Mayer, "Waiting On the World to Change'
- 13. Sheryl Crow, "Soak Up the Sun"
- 14. Blue October, "Hate Me"
- 15. Daniel Powter. "Bad Day"



DIGITAL DOWNLOADS

AVAILABLE AT DMDS.COM



► "STOP AND STARE" BECOMES **ONEREPUBLIC'S** SECOND AC HIT AT NO. 29. ITS FIRST ENTRY, "APOLOGIZE," WITH TIMBALAND, BULLETS AT NO. 5 IN ITS 33RD WEEK. AMONG THE QUINTET'S UPCOMING TOUR PLANS ARE SEVEN DATES IN AUGUST WITH JOHN MAYER.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST CE	NIELSEN BCS THIPPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLA TW	.YS +/-	AUDIE N	
1	1	23	SARA BAREILLES LOVE SONG	NO. I (6 WKS)	2 2 19	-13	19.589	1
a	2	10	LEONA LEWIS BLEEDINGLOVE	I 1 ² SYCO/J/RMG	1821	+36	17.468	2
3	3	46	COLBIE CAILLAT BUBBLY	UNIVERSAL REPUBLIC	1751	-29	14.468	3
4	4	23	MICHAEL BUBLE	143/REPRISE	1504	-130	11.311	4
9	5	33	TIMBALAND FEATURING	G ONEREPUBLIC MOSLEY/BLACKGROUND/INTERSCOPE	1500	+54	10.865	7
B	6	25	TAYLOR SWIFT TEARBROPS ON MY GUITAR	11 ³ 🏠 BIJ M ACHINE/UNIVERSAL REPUBLIC	1352	+18	8.946	11
7	7	24	JORDI N SPARKS	I1 ² ☆ I9/JIVE/ZOMBA	1263	-12	10.906	6
8	8	51	FERGIL BIG GIRLSDON'T CRY	I) ⁵ ☆ WILLIAM/A&M/INTERSCOPE	1231	+7	11.182	5
9	10	25	ALICIA KEYS NO ONE	11⁵ ☆ мвк/J/ гм G	1098	+51	9.971	10
10	9	15	JOHN WAYER SAY	AWARE/COLUMBIA	1088	-2	10.451	9
0	12	16	DAUGETRY FEELS LIKE TONIGHT	RCA/RMG	958	+47	10.790	8
12	11	20	PLUMB IN MY AR 4S	다 CURB/REPRISE	890	-44	3.856	14
13	15	4	DAVID-COOK MOST INC	REASED PLAYS/MOST ADDED 19/RCA/RMG	7 3 6	+167	4.895	13
1	13	19	EAGLES BUSY BEI 4G FABULOUS	ជា ERC	697	+53	3.803	15
15	14	18	EANDON PIGG FALLING IN LOVE AT A COFFEE SHOP	RCA/R M G	606	+25	3.217	16
16	16	10	JOSH GROBAN AWAKE	143/REPRISE	496	-72	2.005	19
17	17	15	KIMBERLEY LOCKE	CURB/REPRISE	474	-17	1.262	26
18	18	10	NELLY FURTADO FEATL	IRING KEITH URBAN MOSLEY/GEFFEN/INTERSCOPE	374	-27	1.326	24
9	19	6	JORDIN SPARKS DUET NO AIR	WITH CHRIS BROWN 11 ² 19/JIVE/ZOMBA	321	+20	5.053	12
20	21	10	LIFEH JUSE WHATEVIR IT TAKES	AIRPOWER II 🕁	305	+21	2.487	17
	23	6	JOURHEY AFTER A! L THESE YEARS	☆ NOMOTA	270	+34	0.676	-
22	22	8	BRYAM ADAMS ITHOUGH TI'D SEEN EVERYTHING	BADMAN	270	-2	0.490	18
	24	7	COLBE CAILLAT REALIZE	UNIVERSAL REPUBLIC	225	+14	1.620	21
24	20	17	CNOT E FORGIVE ME	JKH ENT	224	-62	0.628	-
25	25	12	MARCON S WON'T CO HOME WITHOUT YOU	A&M/OCTONE/INTERSCOPE	179	-18	2.176	18
26	27	5	ROON FOR TWO ROOTS EFORE BRANCHES	CURB/WARNER BROS.	147	+,8	0.221	-
27	26	12	REO SPEEDWAGON FIND YOUR OWN WAY HOME	SPEEDWAGON/MAILBOAT	141	-14	0.134	
28	29	2	ON MY VAY HERE	S/19/RCA/RMG	113	+18	0.290	-
29	N	EW	ONEREPUBLIC STOP AND STARE	II ☆ MOSLEY/INTERSCOPE	89	+15	1.219	27
30	28	2	MATCHBOX TWENTY THESE HARD TIMES	mei isma/atlantic	89	-13	0.210	-

MOST ADDED	
ARTIST NE	w
TITLE / LABEL STATION	ıs
DAVID COOK The Time Of My Life (19/RCA/RMG) KBIG, KKCW, KVKI, WBEB, WGSY, WHOM, WLQT, WLTE, WMXC, WSHH)
DAUGHTRY Feels Like Tonight (RCA/RMG) KESZ, KKMJ, KSNE	5
JOSH GROBAN Awake (143/Reprise) KEZK, WMGF, WRVR	5
HILARY MCRAE Every Day (When Will You Be Mine) (Hear/CMG) KKMY, KUMU, WRSA	5
NATASHA BEDINGFIELD Pocketful Of Sunshine (Phanogenic/Epic) WBEB, WDEF, WHUD	5
NELLY FURTADO FEAT. KEITH URBAN In God's Hands (Geffen/Interscope) Sirius Starlite, WSHH	2
JOURNEY After All These Years (Nomota) WCRZ, WDOK	2
MATCHBOX TWENTY These Hard Times (Melisma/Atlantic) WLHT, WVBW	2

ADDED AT WBEB
Philadelphia, PA
PD: Chuck Knight
David Cook, The Time Of My Life, 13 Lifehouse, Whatever It Takes, O Maroon 5, Won't Go Home Without You, O Natasha Bedingfield, Pocketful Of Sunshine, O
FOR REPORTING STATIONS PLAYLISTS GO TO:

NATASHA BEDINGFIELD Pocketful Of Sunshine (Phonogenic/Epic) TOTAL STATIONS: KID ROCK All Summer Long (Top Dog/Atlantic) TOTAL STATIONS: KARMINA The Kiss (CBS) TOTAL STATIONS: SHERYL CROW (A&M/Interscope) TOTAL STATIONS: MILEY CYFUS See You Agair TOTAL STATICNS:

NE	W AND	ACTIVE	
	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
LD	78/41	VAN MORRISON Lover Come Back (Exile/Polydor/Lost Highway)	52/5
	۶7	TOTAL STATIONS:	10
	75/22	MICHAEL DAMIAN Getting So Much Better (Caption)	49/16
	8	TOTAL STATIONS:	9
	5 9/16	MADONNA FEAT. JUSTIN TIMBERLAKE 4 Minutes (Warner Bros.)	46/7
	دا	TOTAL STATIONS:	6
	58/5	YAEL NAIM New Sout	44/1
	7	(Tot Ou Tard/Atlantic)	
	54/2	TOTAL STATIONS: WILL HEDGECOCK I Don't Know	43/0
	5	(Kipling/Aspinon)	
		TOTAL STATIONS:	1115

MOST INCREASED **PLAYS**

TERRESINE WAR		
+167	廿	DAVID COOK The Time Of My Life (19/RCA/RMG) WCDV +12, KN/GA +12, WM/GS +12, WM/GH +11, WRAL +11, WRVF +11, WSPA +10, KUMU +10, WM/GV +9, XBLN +9
+54	û	TIMBALAND FEAT. ONEREPUBLIC Apologize (Mosley/Blackground/Interscope) KBAY +10, WTFM +6, KUMU +5, KISC, +4, KBEZ, +4, KUDL +4, WLQT +4, WRCH +4, KBIG +3, WWDE +3
+53	ŵ	EAGLES Busy Being Fabulous (ERC) KTSM +7, WARM +5, KSME +4, KSSK +4, WARM +3, WGSY +3, WLHT +3, KGBX +3, KKMY +3, KEZK +3
+51	tir	ALICIA KEYS

No One (MBK/J/RMG) WMXS +19, WARM +17, WRRM +15, KBAY +10, KOST +9, WMGF +7, WHLG +5, WLTJ +5, WAHR +3, WMCN +3 DAUGHTRY Feels Like Tonight (RCA/RMG) WRVF +16, WTCB +7, KKCW +6, WLHT +5, WZIO +5, WSNY +5, WLIT +4, WEZF +4, KESZ +4, WVAF +4

FOR WEEK ENDING JUNE 15, 2008

LEGEND: See legend to charts in charts section for rules and symbol explanations.
102 AC, 27 Canada AC and 24 Canada hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

R	E	U	R	R	E	N.	TS

THIS WEEK	ARTIST TITLE / IMPRINT / PFOMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PL. TW	AYS LW
1	DAUGHTRY HOME (RCA/RMG)	n^4	1041	1002
2	PINK WHO KNEW (LAFACE/ZCMBA)	114	901	1026
3	NATASHA BEDI (GFIELD UNWRITTEN (EPIC)	ne	782	740
4	PLAIN WHITE T S HEY THERE DELILAH (FLARLESS/HOLLYWOOD)	114	759	781
5	JOHN MAYER WAITING ON THE WORLD TO CHANGE (AWARE/COLUMBI	n ⁴	754	817

	ARTIST TITLE / IMPRINT PROMOTION LABEL	II NIELSEN BDS CERTIFICATIONS	PL. TW	AYS LW
5	GWEN STEFANI FEATURING AKON THE SWEET ESCAPE (INTERSCOPE)	n^5	713	718
	SNOW PATROL CHASING CARS (POLYDOR/A&M/INTERSCOPE)	115	671	639
	DANIEL POWTER BAD DAY (WARNER BROS.)	ĭn ⁵	670	653
,	THE FRAY HOW TO SAVE A LIFE (EPIC)	\mathfrak{H}^6	643	735
0	CARRIE UNDERWOOD BEFORE HE CHEATS (ARISTA/ARISTA NASHVILLE/RMC)	116	632	653



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MARIAH CAREY RETURNS TO THE HOT AC CHART FOR THE FIRST TIME SINCE NOVEMBER 2005, AS "TOUCH MY BODY" DEBUTS AT NO. 39. IN APRIL, THE SONG REACHED NO. 3 AT RHYTHMIC AND URBAN AND NO. 7 AT CHR/TOP 40 AND URBAN AC.

THIS WEEK	LAST WEEK	WEEKS	ARTIST C	IN NIELSEN BDS THITPREDICTOR SERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL	PL. TW	AYS +/-	AUD/E MILLIONS	
1	1	11	LEONA LEWIS BLEEDING LOVE	NO. 1(4 WKS) 11 ² 位 SYCOJJRMG	3 304	-98	17.214	1
2	2	23	DAUGHTRY FEELS LINE TONIGHT	I) ☆ RCA/RMG	2735	-71	14.022	2
0	4	22	ONEREPUBLIC STOP AND STARE	II 位 MOSLEY/INTERSCOPE	2528	+34	12.202	3
4	3	32	LIFEHOUSE WHATEVER IT TAKES	II 位 CEFFEN/INTERSCOPE	2493	-86	11.877	4
(5)	8	13	3 DOORS DOWN	UNIVERSAL REPUBLIC	2428	+143	11.298	6
6	7	18	GAVIN DEGRAW IN LOVE WITH A GIRL	Ůr J/RMC	2327	+22	10.302	7
7	6	22	COLBIE CAILLAT	UNIVERSAL REPUBLIC	2315	-85	10.237	8
8	5	43	SARA BAREILLES	11 ³ EPIC	2257	-153	11.768	5
9	9	36	BUCKCHERRY SORRY	ELEVEN SEVEN/ATLANTIC/RRP	1997	-168	10.040	9
10	10	27	MARDON S	n	1899	-250	8.568	12
m	n	9	WON'T GO HOME WITHOUT YOU NATASHA BEDINGFIEL		1891	+147	8.576	11
1	12	12	JORDIN SPARKS DUET		1743	+72	8.203	13
13	13	47	NO AIR FINGER ELEVEN	19/JIVE/ZOMBA 11 ⁵	1488	-75	9.223	10
14	15	16	THE LAST GODDNIGHT		1462	-29	4.686	19
15	24	3		VIRGIN/CAPITOL OST INCREASED PLAYS/MOST ADDED 位	1378	+581	7.187	14
16	17	8	GAVIN ROSSDALE	CAPITOL W	1351	+64	4.546	21
17	18	14	DUFFY	INTERSCOPE	1345	+85	5.498	17
18	16	13	YAEL NAIM	MERCURY/IDJMG ☆	1237	-67	5.647	16
19	19	12	JASON MRAZ	TOT OU TARD/ATLANTIC AIRPOWER	1216	+110	4.657	20
20	21	3	DAVID COOK	AIRPOWER AIRPOWER	1147			
21	20	12	THE TIME OF MY LIFE MADONNA FEATURING	JUSTIN TIMBERLAKE II		+302	5.805	15
21			KID ROCK	WARNER BROS.	1000	-7	5.056	18
	25	8	PANIC AT THE DISCO	TOP DOG/ATE ANTIC	923	+135	3.815	22
	22	9	NINE IN THE AFTERNIOON THE SPILL CANVAS	DECAYDANCE/FUELED BY RAMEN/RRP	903	+100	3.331	23
	23	14	MAROON 5 FEATURING	ONE ELEVEN/SIRE/REPRISE	849	+48	2.429	25
2	26	5	IF I NEVER SEE YOUR FACE AGAIN SARA BAREILLES	A&M/OCTONE/INTERSCOPE	732	+138	3.032	24
215	31	6	BOTTLE IT UP ALANIS MORISSETTE	EPIC	521	+58	1.303	32
27	30	7	UNDERNEATH MILEY CYRUS	MAVERICK/REPRISE	460	-34	1.098	34
28	28	20	SEE YOU AGAIN NEWTON FAULKNER	HOLLYAMOOD	460	-79	1.805	28
60	32	6	DREAM CATCH ME	AWARE/COLUMBIA	434	+41	0.720	40
600	33	4	FLYLEAF ALL AROUND ME	A&M/OCTONE/INTERSCOPE	428	+57	1.527	29
31	29	19	JACK JOHNSON IF I HAD EYES	BRUSHFIRE/UNIVERSAL REPUBLIC	417	-119	1.845	27
32	27	18	MARIE DIGBY SAYIT AGAIN	HOLLYWOOD	394	-183	1.401	30
33	34	5	RISE ABOVE THIS	WIND-UP	346	+11	1.291	33
3	36	4	COME ON GET HIGHER	VANGUARD	327	+60	0.905	36
35	35	7	ANNA NALICK SHINE	EPIC	297	-9	0.626	-
36	38	2	RIHANNA TAKE A BOW	SRP/DEF JAM/IDJMC	266	+29	1.859	26
37	39	3	JESSE MCCARTNEY	HOLLYWOOD	248	+13	0.874	37
	40	2	DELTA GOODREM IN THIS LIFE	MERCURY/DECCA	245	+45	0.373	
0	N	EW	MARIAH CAREY TOUCH MY BODY	I32	205	+22	0.944	3 5
40	RE-E	NTRY	RIHANNA DON'T STOP THE MUSIC	SRP/DEF JAM/IDJMG	180	0	1.312	31

MOST ADI	DED
ARTIST TITLE / LABEL	STATIONS
COLDPLAY Viva La Vida (Capltol) KAMX, KBBY, KCDA, KDMX, KRUZ, KSRZ, KSTP, WHBC, V WLNK, WMMX, WNMX, WOW, WQLH, WWMX, WWWM, WX	VHYN, WJLK,
WEEZER Pork And Beans (OCC/Geffen/Interscope) KLLY, KPEK, KRSK, KSII, KUC WPST	DD, KVLY,
NATASHA BEOINGFIE Pocketful Of Sunshine (Phonogenic/Epic) KFBZ, KMXP, WBMX, WMYX WZPL	
DAVID COOK The Time Of My Life (19/RCA/RMG) KDMX, KFBZ, KJMY, KLTG, W	PTE, WTMX
KID RDCK All Summer Long (Top Dog/Atlantic) KQKQ, KSRZ, WRMF, WTMX	4
MARDON 5 FEAT. RIM If I Never See Your Face Aga (A&M/Octone/Interscope) WMMX, WPST, WXMA. WZPI	in
FLYLEAF All Around Me (A&M/Octone/Interscope) KCIX, KLZR, KSII, KZZU	4
MATT WERTZ 5:19 (Universal Republic) KCDU, KOSO, KPEK, WPTE	4
O.A.R. Shattered (Turn The Car Aro (Atlantic/RRP) KLCA, KLZR, KSII, Sirius The	
DUFFY Mercy (Mercury/IDJMG) KIOI, KRUZ, WQAL	3

ADDED AT... **KLCA** Reno, NV OM: Bill Schulz PD: Beej Bretz MD: Connie Wray

Lesley Roy, I'm Gone, I'm Going, O
O.A.R., Shattered (Turn The Car Around), O
Sara Bareilles, Bottle It Up, O
OR REPORTING STATIONS PLAYLISTS GO TO:

AX 4	
4	
4	
4	4
4	
3	

A	PLAY
	+58
	No.
	+302
	S. S. S.
	+147
	+143

N	EW AND	ACTIVE	
ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
TRISTAN PRETTYMAN Madly (Virgin/Capitol)	159/22	WEEZER Pork And Beans (DGC/Geffen/Interscope)	124/51
TOTAL STATIONS:	18	TOTAL STATIONS:	13
KATY PERRY I Kissed A GIrl (Capitol)	157/62	LESLEY ROY I'm Gone, I'm Going (Jive/Zomba)	114/37
TOTAL STATIONS:	16	TOTAL STATIONS:	14
METRO STATION Shake It (Red Ink/RED/Columbia)	154/3	ADELE Chasing Pavements (XL/Columbia)	109/17
Shake It	154/3 9		109/17
Shake It (Red Ink/RED/Cotumbia)		Chasing Pavements (XL/Columbia)	
Shake It (Red Ink/RED/Columbia) TOTAL STATIONS: DEATH CAB FOR CUTIE I Will Possess Your Heart	9	Chasing Pavements (XL/Columbia) TOTAL STATIONS: SECONDHAND SERENADE Fall For You	14
Shake It (Red Ink/RED/Cotumbia) TOTAL STATIONS: DEATH CAB FDR CUTIE I will Possess Your Heart (Atlantic)	9 142/31	Chasing Pavements (XL/Columbia) TOTAL STATIONS: SECONDHAND SERENADE Fall For You (Glassnote/LC)	14 103/9

PLAYS		
+581	故	COLDPLAY Viva La Vida (Capitol) KRUZ -36, KUD0 -25, KSTP -22, WRMF -20, KBBY +18, WOMX -17, KCDU -16, WNNK -16, WQAL -15, WWWM -15
+302	廿	DAVID COOK The Time Of My Life (19/RCA/RMG) WKRQ +30, KUDO +9, KZZU +9, KCDU +8, KLCA +17, KDMX +14, KEZR +13, WPLJ +12, KURB +12, WHBC +12
+147		NATASHA BEDINGFIELD Pocketful Of Sunshine (Phonogenic/Epic) KBBY +20, KMXB +19, KLLY +16, WOMX +15, WAYV +12, KLCA +12, KMXP +10, SIPL +9, WAJI +9, WLNK +8
+143	故	3 DOORS DOWN It's Not My Time (Universal Republic) WBNS -34, WKRQ -25, KZZU -20, WDVD -19, WPTE -14, KPLZ -12, WXMA +12, WMMX +12, KSTZ +11, WTSS +11
		MAROON 5 FEAT. RIHANNA

FOR WEEK ENDING JUNE 15, 2008
LECEND: See legend to charts in charts section for rules and symbol explanations.
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AC REPORTERS

WYJB/Albany, NY* OM: Kevin Callahan PD: Ric Mitchell APD/MD: Chad O' Hara

KMGA/Albuquerque, NM* OM: Eddie Haskell PD/MD: Justin Riley

WLEV/Allentown, PA⁴ OM/PD: Shelly Easton

APD/MD: Jerry Padden KYMG/Anchorage, AK

OM: Mark Murphy PD/MD: Dave Flavin WFPG/Atlantic City, NJ*

KKMJ/Austin, TX* PD: Cat Thomas APD: Stephen Michael Kerr

MD: Terri McCormick WCDV/Baton Rouge, LA* OM: LeBron "LBJ" Joseph PD: J-Tweezy APD: DeMarcus Jones

MD: Elizabeth Eads KKMY/Beaumont, TX*

WMJY/Biloxi, MS* OM/PD: Walter Brown

WMXW/Binghamton, NY

KXLT/Boise, ID*

PD: Brent Carey APD/MD: Tobin Jeffries WMJX/Boston, MA* OM/PD: Don Kelley APD: Candy O'Terry

MD: Mark Laurence WEBE/Bridgeport, CT* OM/PD: Curt Hansen MD: Danny Lyons

WEZF/Burlington, VT* OM: Steve Cormier PD/MD: Gale Parmelee

WVAF/Charleston, WV*

WDEF/Chattanooga, TN* OM/PD: Danny How APD: Patti Sanders MD: Robin Daniels

WLIT/Chicago, IL*

OM/PD: Darren Davis APD/MD: Eric Richeke WRRM/Cincinnati, OH*

PD: TJ Holland APD: Ted Morro WDOK/Cleveland, OH* PD: Dave Popovich MD: Ted Kowalski

WTCB/Columbia, SC* OM/PD: Brent Johnson APD: Jennifer Jensen

WGSY/Columbus, GA*

WSNY/Columbus, OH* PD: Tony Florentino MD: Mark Bingama

KKBA/Corpus Christi, TX* OM: Ed Ocanas PD/MD: Bart Allison APD: Norma Jean Morales

WLQT/Dayton, OH*

APD/MD: Brian Michaels KOSI/Denver, CO*

WMGC/Detroit, MI*

WNIC/Detroit MI*

WOOF/Dothan, AL

KTSM/El Paso, TX* PD/MD: Bill Tole APD: Sam Cassiano

WXKC/Erie, PA OM: Adam Reese PD: Ron Arlen

WCRZ/Flint, MI* OM/PD: J. Patrick APD/MD: George McIntyre

WDAR/Florence, SC

WAFY/Frederick, MD

KSDF/Fresno, CA* OM: Paul Wilson PD: Mike Brady MD: Kristen Kelley

KTRR/Ft. Collins, CO OM/PD: Mark Callaghar

WHLG/Ft. Pierce, FL*

WLHT/Grand Rapids, MI*

MD: Kim Carson WOOD/Grand Rapids, MI*

WMGV/Greenville, NC* PD: Colleen Jackson

WSPA/Greenville, SC* OM: Mark Hamlin PD/MD: Mike McKeel

WRCH/Hartford, CT* PD: Allan Camp

MD: Joe Hann KSSK/Honolulu, HI*

PD: Jamie Hyatt KUMU/Honolulu, HI*

MD: Lee Kirk WAHR/Huntsville, AL* OM/PD: Lee Reynolds

WRSA/Huntsville Al* PD: John Malone MD: Nate Cholevik

WIKK/Jackson, MS*

WTFM/Johnson City, TN* PD/MD: Mark Baker

KCKC/Kansas City, MO* PD: Ed Walker

KUDL/Kansas City, MO*

WJXB/Knoxville, TN* PD: Jeff Jarnigan

KQIS/Lafayette, LA* PD: "Fast Eddie" Nelson MD: Ed "Big Tuna" Perkins

KTDY/Lafayette, LA* PD: C.J. Clements APD: Debbie Ray MD: Steve Wiley

WFMK/Lansing, MI*

KSNE/Las Vegas, NV* PD: 10m Chase MD: John Berry

KBIG/Los Angeles, CA* PD/MD: Dave "Chachi" Denes APD: Jason Griffin

KOST/Los Angeles, CA* PD/MD: Stella Schwartz

WMGN/Madison, WI* PD: Pat O'Neill APD: Amy Ziebel MD: Amy Abbott

WZID/Manchester, NH*

WLRO/Melbourne, FL* OM/PD: Ken Holiday APD/MD: Michael W. Lowe

WRVR/Memphis, TN* OM/PD: Jerry Dear MD: Scott Miller

WMGO/Middlesex. NJ APD/MD: Debbie Mazella

WLDB/Milwaukee, W1* PD/MD: Stan Atkinso

WLTE/Minneapolis, MN* PD: John Lassman APD/MD: Adam Sprenger

WMXC/Mobile, AL* OM: Steve Powers PD: Dan Mason

MD: Mary Booth **WDBM/Monmouth, NJ***
PD/MD: Steve Ardolina

KWAV/Monterey, CA* PD/MD: Bernie Moody

WMXS/Montgomery, AL* PD/MD: Brian Roberts

WALK/Nassau, NY⁴ PD: Patrick Shea WKJY/Nassau, NY⁴

MD: Jodi Vale WLTW/New York, NY*

PD: Chris Conley APD/MD: Morgan Prue WWFS/New York, NY*

PD: Brian Thomas APD/MD: Fabi Pimentel

WGNY/Newburgh, NY OM/PD: Robert Maines MD: Joerg Klebe WHUD/Newburgh, NY

OM/PD: Steven Petr APD/MD: Tom Furci WVBW/Norfolk, VA*

PD: Mike Aller WWDE/Norfolk, VA* PD: Don London MD: Mark McCarthy

KCHX/Ddessa, TX

KMGL/Oklahoma City, OK* PD/MD: Steve O'Brie WMGF/Orlando, FL*

PD/MD: Ken Payne KEZN/Palm Springs, CA PD/MD: Rick Shaw

WMEZ/Pensacola, FL* PD/MD: John Sykes

WSWT/Peoria, IL OM/PD: Randy Rundle

WBEB/Philadelphia, PA* PD: Chuck Knigh

KESZ/Phoenix, AZ*

WLTJ/Pittsburgh, PA*

WSHH/Pittsburgh, PA* WHDM/Portland, ME*

KKCW/Portland, OR* OM/PD: Tony Coles

WBYY/Portsmouth, NH OM/PD: Jeff Paradis MD: Pat McCrueden

WSNE/Providence, RI* PD: Chris Duggan

WWLI/Providence, RI* APD: Mike Rovin

WRAL/Raleigh, NC* APD/MD: Jim Kelly

KSHA/Redding, CA OM/PD: Don Burton

KNEV/Reno, NV* OM/PD: Nick Elliott KRNO/Reno, NV* PD/MD: Dan Fritz

WTVR/Richmond, VA* OM/PD: Bill Cahill APD: Adam Stubbs MD: Kat Simons

WSLQ/Roanoke, VA* PD: Jim Murphy MD: Dick Daniels

WGFB/Rockford, IL OM: Jim Stone PD: Timothy Crull MD: Gail Lewis

KBEE/Salt Lake City, UT* PD: Rusty Keys

KBAY/San Jose, CA* PD: Dana Jang MD: Steve Fox

KSTT/San Luis Obispo, CA OM/PD: Mark Mitchell

KSBL/Santa Barbara, CA ом/PD: Keith Royer MD: Peter Bie

Music Choice Lite Hits/Satellite

PD: Justin Prager MD: Tiffany Sinder

Sirius Starlite/Satellite* OM/PD: Kid Kelly XM The Blend/Satellite*

KRWM/Seattle, WA* PD: Laura Dan

KVKI/Shreveport, LA* WNSN/South Bend, IN

OM/PD: Jim Roberts APD/MD: Brad King KISC/Spokane, WA*

WMAS/Springfield, MA* MD: Jim Raino

KGBX/Springfield, MO* OM/PD: Paul Kelley

KEZK/St. Louis, MO* PD: Mark Edwards APD: Bob London

WYYY/Syracuse, NY* PD: Kathy Rowe APD/MD: Marne Mason

WRVF/Toledo, OH* OM: Bill Michaels PD: Tom Cook MD: KC Palmer

KONA/Tri-Cities, WA OM/PD: Doug Daniels

KMXZ/Tucson, AZ* OM: Darla Thomas PD: Bobby Rich APD/MD: Leslie Lois

KBEZ/Tulsa, OK* PD: Dave Dallow KOOI/Tyler, TX PD/MD: Rick Evans

WI 7W/Utica, NV PD: Eric Miller MD: Mark Richards

WASH/Washington, DC*

KRBB/Wichita, KS* OM/PD: Lyman Jar MD: Dave Wilson

PD: Stan Phillips APD: Fran Pantuso MD: Brian Hughes WJBR/Wilmington, DE* OM: Michael Waite PD: Mike Sommers MD: Catey Hill

WMGS/Wilkes Barre, PA*

WSRS/Worcester, MA* PD/MD: Torn Holt

PD: Dave Russell MD: Melanie Gardner

WARM/York, PA

WELK	LAST WEEK	WEEKS	ARTIST CANADA AC		PLA	vs
E	3	See		MPRINT / PROMOTION LABEL	TW	+/-
0	1	15	LEONA LEWIS BLEEDING LOVE	SYCD/J/SONY BMG	383	+25
Ž	2	19	SARA BAREILLES LOVE SONG	EPIC/SONY BMG	341	-8
3	4	23	ALICIA KEYS NO ONE	MBK/J/SONY BMG	301	-7
2	8	16	NELLY FURTADO FEATURING KEITH URBAN IN GOD'S HANDS .	MOSLEY/GEFFEN/UNIVERSAL	292	+11
5	3	40	MICHAEL BUBLE LOST .	143/REPRISE/WARNER	291	-38
6	5	19	BRYAN ADAMS I THOUGHT I'D SEEN EVERYTHING .	BADMAN/UNIVERSAL	289	-11
	9		JDHN MAYER SAY	AWARE/COLUMBIA/SONY BMG	285	+12
w.	-	14		JNIVERSAL REPUBLIC/UNIVERSAL	284	-3
8	7	38				
9	6	31		GRDUND/INTERSCOPE/UNIVERSAL	281	-14
10	10	36	FEIST 1234 ◆	ARTS & CRAFTS	247	-17
0	11	13	SARAH SLEAN GET HOME .	WARNER	217	+2
12	12	12	CELINE DIÓN ALONE	COLUMBIA/SONY BMG	208	-2
13	15	18	HEDLEY FOR THE NIGHTS I CAN'T REMEMBER ◆	UNIVERSAL	189	+5
14	14	44	JULLY BLACK SEVENDAY FOOL .	UNIVERSAL	183	-8
15	13	49	FERGIE BIG GIRLS DON'T CRY WILL.I,A	AM/A&M/INTERSCOPE/UNIVERSAL	177	-21
15	16	21	SHERYL CROW LOVE IS FREE	A&M/INTERSCOPE/UNIVERSAL	162	-12
17	17	37	BLUE RODEO THIS TOWN .	WARNER	152	-5
13	18	12	DUFFY MERCY	MERCURY/UNIVERSAL	151	+6
м		-		UNIVERSAL MOTOWN/UNIVERSAL	136	+7
130	21	20	MICHAEL MCDONALD (YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER		-	
20	20	7	JULLY BLACK UNTIL I STAY .	UNIVERSAL	133	-4
	23	6	DAUGHTRY FEELS LIKE TONIGHT	RCA/SONY BMG	127	+26
22	25	20	TAYLOR SWIFT TEARDROPS ON MY GUITAR	BIG MACHINE/UNIVERSAL	107	+24
23	22	18	JORDIN SPARKS TATTOO	19/JIVE/SONY BMG	100	-20
2	26	3	KREESHA TURNER DON'T CALL ME BABY 🔸	EMI	98	+23
0	38	2	DIVINE BROWN LAY IT ON THE LINE •	WARNER MUSIC CANADA/WARNER	87	+31
∠ 6	24	6	ROSE LA LISTE	ЕМІ	82	-1
	-				81	+18
	33	3	INGRID MICHAELSON THE WAY LAM	CABIN 24	01	+10
3			INGRID MICHAELSON THE WAY LAM JOSH GROBAN AWAKE	CABIN 24 143/REPRISE/WARNER	80	+6
3 8	27	5	JOSH GROBAN AWAKE			
3 3 3 9 3 0			JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM	143/REPRISE/WARNER	80	+6
HIS WEEK	27 28 34	5 4 5	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC	143/REPRISE/WARNER TANDEM MOSLEY/INTERSCOPE/UNIVERSAL	80	+6 +8 +11
- IHIS WEEK	27 28 34	WEEKS 2 4 2 ON CHART	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE	143/REPRISE/WARNER TANDEM MOSLEYINTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL	80 77 71 71	+6 +8 +11
- IHIS WEEK	27 28 34 34	5 4 5 ON CHART	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES	143/REPRISE/WARNER TANDEM MOSLEY/INTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL WARNER BROS / WARNER	80 77 71 71 PLA TW	+6 +8 +11
- IHIS WEEK	27 28 34 1 1 2	5 4 5 ON CHART 13 13	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	143/REPRISE/WARNER TANDEM MOSLEY/INTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL WARNER BROS / WARNER PHONOGENIC/EPIC/SONY BMG	80 77 71 71 PLA TW 846 828	+6 +8 +11 *YS +/- -8 +25
HIS WERK	27 28 34 1 1 2	5 4 5 ONCHART 13 13 11	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE	143/REPRISE/WARNER TANDEM MOSLEY/INTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL WARNER BROS / WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL	80 77 71 71 PLA TW 846 828 785	+6 +8 +11 ********************************
THIS WEEK	27 28 34 1 1 2 4	5 4 5 5 13 13 13 11 19	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE LEONA LEWIS BLEEDING LOVE	143/REPRISE/WARNER TANDEM MOSLEY/INTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL WARNER BROS / WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCO/J/SONY BMG	80 77 71 71 PLA TW 846 828 785 747	+6 +8 +11 AYS +/- -8 +25 +25 -15
1 0 4	27 28 34 34 1 2 4 3 6	5 4 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOOLATE LEONA LEWIS BLEEDING LOVE RIHANNA TAKE A BOW	143/REPRISE/WARNER TANDEM MOSLEY/INTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL WARNER BROS./WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCO/J/SONY BMG SRP/DEF JAM/UNIVERSAL	80 77 71 71 PLA TW 846 828 785 747 674	+6 +8 +11 *YS +/- -8 +25 +25 -15 +81
1	27 28 34 34 1 2 4 3 6	5 4 5 5 13 13 13 11 19	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE LEONA LEWIS BLEEDING LOVE RIHANNA TAKE A BOW SIMPLE PLAN YOUR LOVE IS A LIE	143/REPRISE/WARNER TANDEM MOSLEY/INTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL WARNER BROS /WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCOJJ/SONY BMG SRP/DEF JAM/UNIVERSAL LAVA/ATLANTIC/WARNER	80 77 71 PLA TW 846 828 785 747 674 650	+6 +8 +11 -8 +25 +25 +25 -15 +81 -51
1 0 4	27 28 34 34 1 2 4 3 6	5 4 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE LEONA LEWIS BLEEDING LOVE RIHANNA TAKE A BOW SIMPLE PLAN YOUR LOVE IS A LIE	143/REPRISE/WARNER TANDEM MOSLEY/INTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL WARNER BROS./WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCO/J/SONY BMG SRP/DEF JAM/UNIVERSAL	80 77 71 PLA TW 846 828 785 747 674 650 568	+6 +8 +11 AYS +/- -8 +25 +25 -15 +81 -51
1	27 28 34 34 1 2 4 3 6	5 4 5 5 13 13 11 19 10 15	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE LEONA LEWIS BLEEDING LOVE RIHANNA TAKE A BOW SIMPLE PLAN YOUR LOVE IS A LIE	143/REPRISE/WARNER TANDEM MOSLEY/INTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL WARNER BROS /WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCOJJ/SONY BMG SRP/DEF JAM/UNIVERSAL LAVA/ATLANTIC/WARNER	80 77 71 PLA TW 846 828 785 747 674 650	+6 +8 +11 -8 +25 +25 +25 -15 +81 -51
1 4 6	27 28 34 34 1 2 4 3 6 5 7	5 4 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE LEONA LEWIS BLEEDINGLOVE RIHANNA TAKE A BOW SIMPLE PLAN YOUR LOVE IS A LIE ONEREPUBLIC STOP AND STARE	143/REPRISE/WARNER TANDEM MOSLEY/INTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL WARNER BROS./WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCO/J/SONY BMG SRP/DEF JAM/UNIVERSAL LAVA/ATLANTIC/WARNER MOSLEY/INTERSCOPE/UNIVERSAL	80 77 71 PLA TW 846 828 785 747 674 650 568	+6 +8 +11 AYS +/- -8 +25 +25 -15 +81 -51
1 4 6	27 28 34 34 1 2 4 3 6 5 7 8	5 4 5 5 13 13 11 19 10 15 25 9	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE OF LEONA LEWIS BLEEDING LOVE RIHANNA TAKE A BOW SIMPLE PLAN YOUR LOVE IS A LIE ONEREPUBLIC STOP AND STARE KREESHA TURNER DON'T CALL ME BABY	143/REPRISE/WARNER TANDEM MOSLEY/INTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL WARNER BROS , WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCO/J/SONY BMG SRP/DEF JAM/UNIVERSAL LAVA/ATLANTIC/WARNER MOSLEY/INTERSCOPE/UNIVERSAL EMI	80 77 71 71 846 828 785 747 674 650 568 559	+6 +8 +11 -8 +25 +25 -15 +81 -51 -14 +1
1	27 28 34 1 2 4 3 6 5 7 8 1	5 4 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE LEONA LEWIS BLEEDING LOVE RIHANNA TAKE A BOW SIMPLE PLAN YOUR LOVE IS A LIE ONERPUBLIC STOP AND STARE KREESHA TURNER DON'T CALL ME BABY DUFFY MERCY	143/REPRISE/WARNER TANDEM MOSLEY/INTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL WARNER BROS /WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCO/J/SONY BMG SRP/DEF JAM/UNIVERSAL LAVA/ATLANTIC/WARNER MOSLEY/INTERSCOPE/UNIVERSAL EMI MERCURY/UNIVERSAL	80 77 71 71 846 828 785 747 674 650 568 559 535	+6 +8 +11 -8 +25 +25 -15 +81 -51 -14 +1 +30
1 0 4 5 7	27 28 34 34 1 2 4 3 6 5 7 8 11	5 4 5 5 13 13 11 19 10 15 25 9 11 13	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE LEONA LEWIS BLEEDINGLOVE RIHANNA TAKE A BOW SIMPLE PLAN YOUR LOVE IS A LIE ONEREPUBLIC STOP AND STARE KREESHA TURNER DON'T CALL ME BABY DUFFY MERCY GAVIN DEGRAW IN LOVE WITH A GIRL JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR	143/REPRISE/WARNER TANDEM MOSLEY/INTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL WARNER BROS /WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCO/J/SONY BMG SRP/DEF JAM/UNIVERSAL LAVA/ATLANTIC/WARNER MOSLEY/INTERSCOPE/UNIVERSAL EMI MERCURY/UNIVERSAL J/SONY BMG	80 77 71 PLA TW 846 828 785 747 674 650 568 559 535 534	+6 +8 +11 -8 +25 +25 +25 -15 +81 -51 -14 +1 +30 +3
1 4 5 7 0	27 28 34 34 1 2 4 3 6 5 7 8 11 10 9	5 4 5 5 13 13 13 11 19 10 15 25 9 11 13 16	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE LEONA LEWIS BLEEDINGLOVE RIHANNA TAKE A BOW SIMPLE PLAN YOUR LOVE IS A LIE ONEREPUBLIC STOP AND STARE KREESHA TURNER DON'T CALL ME BABY DUFFY MERCY GAVIN DEGRAW IN LOVE WITH A GIRL JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR	MASILEYINTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL WARNER BROS./WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCOJJ/SONY BMG SRP/DEF JAM/UNIVERSAL LAVA/ATLANTIC/WARNER MOSLEY/INTERSCOPE/UNIVERSAL EMI MERCURY/UNIVERSAL J/SONY BMG 19/JIVE/SONY BMG	80 77 71 846 828 785 747 674 650 568 559 535 534 488	+6 +8 +11 -8 +25 +25 +25 -15 +81 -51 -14 +1 +30 +3
1 4 6 7 0 11 12	27 28 34 1 2 4 3 6 5 7 8 11 10 9 12	5 4 5 5 13 13 11 19 10 15 25 9 11 13 16 15	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE LEONA LEWIS BLEEDINGLOVE RIHANNA TAKE A BOW SIMPLE PLAN YOUR LOVE IS A LIE ONEREPUBLIC STOP AND STARE KREESHA TURNER DON'T CALL ME BABY DUFFY MERCY GAVIN DEGRAW IN LOVE WITH A GIRL JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR CRASH PARALLEL WORLDWE KNOW BE	143/REPRISE/WARNER TANDEM MOSLEY/INTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL WARNER BROS /WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCO/J/SONY BMG SRP/DEF JAM/UNIVERSAL LAVA/ATLANTIC/WARNER MOSLEY/INTERSCOPE/UNIVERSAL EMI MERCURY/UNIVERSAL J/SONY BMG 19/JIVE/SONY BMG LACK BOX RECOROINGS/SONY BMG	80 77 71 846 828 785 747 650 568 559 535 534 488	+6 +8 +11 -8 +25 +25 -15 +81 -51 -14 +1 +30 -52 -17
1 4 6 7 · · · · · · · · · · · · · · · · · ·	27 28 34 1 2 4 3 6 5 7 8 11 10 9 12	5 4 5 5 13 13 11 19 10 15 25 9 11 13 16 15 13	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE OF SUNSHINE LEONA LEWIS BLEEDING LOVE RIHANNA TAKE A BOW SIMPLE PLAN YOUR LOVE IS A LIE ONEREPUBLIC STOP AND STARE KREESHA TURNER DON'T CALL ME BABY OUF TO SUNSHINE DUFFY MERCY GAVIN DEGRAW IN LOVE WITH A GIRL JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR CRASH PARALLEL WORLD WE KNOW BE USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB DAUGHTRY FEELS LIKE TONIGHT	143/REPRISE/WARNER TANDEM MOSLEY/INTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL WARNER BROS./WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCO/J/SONY BMG SRP/DEF JAM/UNIVERSAL LAVA/ATLANTIC/WARNER MOSLEY/INTERSCOPE/UNIVERSAL EMI MERCURY/UNIVERSAL J/SONY BMG 19/JIVE/SONY BMG LAFACE/SONY BMG LAFACE/SONY BMG	80 77 71 846 828 785 747 674 650 568 559 535 534 488 477	+6 +8 +11 -8 +25 +25 -15 +81 -51 -14 +1 +30 +3 -52 -17 +61
6 7 11 12 13 14	27 28 34 1 2 4 3 6 5 7 8 11 10 9 12 12 12	5 4 5 5 13 13 11 19 10 15 25 9 11 13 16 15 13 22	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE OF SUNSHINE LEONA LEWIS BLEEDING LOVE RIHANNA TAKE A BOW SIMPLE PLAN YOUR LOVE IS A LIE ONEREPUBLIC STOP AND STARE KREESHA TURNER DON'T CALL ME BABY ONEREPUBLIC STOP AND STARE KREESHA TURNER DON'T CALL ME BABY OUF OR THE STOP AND STARE CRASH PARALLEL WORLD WE KNOW OF BEILD OR THE STOP AND STARE CRASH PARALLEL WORLD WE KNOW OF BEILD SHOWN NO AIR USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB DAUGHTRY FEELS LIKE TONICHT	MAS/REPRISE/WARNER TANDEM MOSLEY/INTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL WARNER BROS /WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCO/J/SONY BMG SRP/DEF JAM/UNIVERSAL LAVA/ATLANTIC/WARNER MOSLEY/INTERSCOPE/UNIVERSAL EMI MERCURY/UNIVERSAL J/SONY BMG 19/JIVE/SONY BMG LAFACE/SONY BMG RCA/SONY BMG RCA/SONY BMG	80 77 71 71 846 828 785 747 674 650 568 559 535 534 488 477 424 416	+6 +8 +11 -8 +25 +25 -15 +81 -51 -14 +1 +30 +3 -52 -17 +61
6 7 11 12 13 14	27 28 34 34 1 2 4 3 6 5 7 8 11 10 9 12 19 14 21	5 4 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE LEONA LEWIS BLEEDING LOVE RIHANNA TAKE A BOW SIMPLE PLAN YOUR LOVE IS A LIE ONEREPUBLIC STOP AND STARE KREESHA TURNER DON'T CALL ME BABY DUFFY MERCY GAVIN DEGRAW IN LOVE WITH A GIRL JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR CRASH PARALLEL WORLD WE KNOW USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB DAUGHTRY FEELS LIKE TONIGHT 3 DOORS DOWN IT'S NOT MY TIME MILEY CYRUS SEE YOU AGAIN	MASILEY/INTERSCOPE/UNIVERSAL MOSLEY/INTERSCOPE/UNIVERSAL MARNER BROS , WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCO:///SONY BMG SRP/DEF JAM/UNIVERSAL LAVA/ATLANTIC/WARNER MOSLEY/INTERSCOPE/UNIVERSAL J/SONY BMG 19/JIVE/SONY BMG 19/JIVE/SONY BMG LAFACE/SONY BMG LAFACE/SONY BMG UNIVERSAL REPUBLIC/UNIVERSAL UNIVERSAL	80 77 71 846 828 785 747 674 650 568 559 535 534 488 477 424 416	+6 +8 +11 -8 +25 +25 -15 +81 -51 -14 +1 +30 +3 -52 -17 +61 -62 +63
1 4 6 7 11 12 13 14 5 16	27 28 34 34 1 2 4 3 6 5 7 8 11 10 9 12 19 14 21 15 22	5 4 5 5 13 13 11 19 10 15 25 9 11 13 16 15 13 22 7 18 5	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE LEONA LEWIS BLEEDINGLOVE RIHANNA TAKE A BOW SIMPLE PLAN YOUR LOVE IS A LIE ONEREPUBLIC STOP AND STARE KREESHA TURNER DON'T CALL ME BABY DUFFY MERCY GAVIN DEGRAW IN LOVE WITH A GIRL JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR CRASH PARALLEL WORLD WE KNOW BE USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB DAUGHTRY FEELS LIKE TONIGHT 3 DOORS DOWN IT'S NOT MY TIME MILEY CYRUS SEE YOU AGAIN NEW KIDS ON THE BLOCK SUMMERTIME	MASILEY/INTERSCOPE/UNIVERSAL MIRINT / PROMOTION LABEL WARNER BROS /WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCO/J/SONY BMG SRP/DEF JAM/UNIVERSAL LAVA/ATLANTIC/WARNER MOSLEY/INTERSCOPE/UNIVERSAL EMI MERCURY/UNIVERSAL J/SONY BMG 19/JIVE/SONY BMG LAFACE/SONY BMG LAFACE/SONY BMG LAFACE/SONY BMG UNIVERSAL REPUBLIC/UNIVERSAL HOLLYWOOD/UNIVERSAL INTERSCOPE/UNIVERSAL	80 77 71 846 828 785 747 674 650 568 559 535 534 488 477 424 416 405 405	+6 +8 +11 -8 +25 +25 -15 +81 -14 +1 +30 -52 -17 +61 -62 +63 -57 +65
1 4 6 7 11 12 13 14	27 28 34 34 1 2 4 3 6 5 7 8 11 10 9 12 19 14 21 15 22 13	5 4 5 5 8 6 7 7 18 5 21	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE LEONA LEWIS BLEEDINGLOVE RIHANNA TAKE A BOW SIMPLE PLAN YOUR LOVE IS A LIE ONEREPUBLIC STOP AND STARE KREESHA TURNER DON'T CALL ME BABY DUFFY MERCY GAVIN DEGRAW IN LOVE WITH A GIRL JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR CRASH PARALLEL WORLD WE KNOW DAUGHTRY FEELS LIKE TONIGHT 3 DOORS DOWN IT'S NOT MY TIME MILEY CYRUS SEE YOU AGAIN NEW KIDS ON THE BLOCK SUMMERTIME SARA BAREILLES LOVE SONG	MAS/REPRISE/WARNER TANDEM MOSLEY/INTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL WARNER BROS./WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCO/J/SONY BMG SRP/DEF JAM/UNIVERSAL LAVA/ATLANTIC/WARNER MOSLEY/INTERSCOPE/UNIVERSAL EMI MERCURY/UNIVERSAL J/SONY BMG LAFACE/SONY BMG LAFACE/SONY BMG LAFACE/SONY BMG UNIVERSAL REPUBLIC/UNIVERSAL HOLLYWOOD/UNIVERSAL HOLLYWOOD/UNIVERSAL INTERSCOPE/UNIVERSAL EPIC/SONY BMG	80 77 71 846 828 785 747 674 650 568 559 535 534 488 477 424 416 405 405 399 398	+6 +8 +11 -8 +25 +25 -15 +81 -51 -14 +1 +30 -52 -17 +61 -62 +63 -57 +65 -87
1 4 6 7 11 12 13 14 16 18	27 28 34 1 2 4 3 6 5 7 8 11 10 9 12 19 14 21 15 22 13	5 4 5 5 13 13 11 19 10 15 25 9 11 13 16 15 13 22 7 18 5 21 9	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE OF SUNSHINE HEDLEY NEVER TOO LATE OF SUNSHINE LEONA LEWIS BLEEDING LOVE RIHANNA TAKE A BOW SIMPLE PLAN YOUR LOVE IS A LIE OF SUNSHINE ONEREPUBLIC STOP AND STARE KREESHA TURNER DON'T CALL ME BABY OF SUNSHINE DUFFY MERCY GAVIN DEGRAW IN LOVE WITH A GIRL JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR CRASH PARALLEL WORLD WE KNOW OF SUNSHIP SUNSHI	MAS/REPRISE/WARNER TANDEM MOSLEY/INTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL WARNER BROS /WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCO/J/SONY BMG SRP/DEF JAM/UNIVERSAL LAVA/ATLANTIC/WARNER MOSLEY/INTERSCOPE/UNIVERSAL EMI MERCURY/UNIVERSAL J/SONY BMG 19/JIVE/SONY BMG LAFACE/SONY BMG RCA/SONY BMG UNIVERSAL REPUBLIC/UNIVERSAL HOLLYWOOD/UNIVERSAL INTERSCOPE/UNIVERSAL EPIC/SONY BMG RCA/SONY BMG RCA/SONY BMG RCA/SONY BMG RCA/SONY BMG	80 77 71 846 828 785 747 674 650 568 559 535 534 488 477 424 416 405 405 399 398 392	+6 +8 +11 -8 +25 +25 -15 +81 -51 -14 +1 +30 +3 -52 -17 +61 -62 +63 -57 +65 -87 +3
1 4 6 7 11 12 13 14 5 16	27 28 34 1 2 4 3 6 5 7 8 11 10 9 12 15 22 15 22 15 16 17	5 4 5 13 13 11 19 10 15 25 9 11 13 16 15 13 22 7 18 5 21 9	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE OF SUNSHINE HEDLEY NEVER TOO LATE OF SUNSHINE HEDLEY NEVER TOO LATE OF SUNSHINE WE SIMPLE PLAN YOUR LOVE IS A LIE OF SUNSHINE ONEREPUBLIC STOP AND STARE KREESHA TURNER DON'T CALL ME BABY ONEREPUBLIC STOP AND STARE KREESHA TURNER DON'T CALL ME BABY OF SUNSHINE JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR CRASH PARALLEL WORLD WE KNOW OF SUNSHINE USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB DAUGHTRY FEELS LIKE TONIGHT 3 DOORS DOWN IT'S NOT MY TIME MILEY CYRUS SEE YOU AGAIN NEW KIDS ON THE BLOCK SUMMERTIME SARA BAREILLES LOVE SONG AVRIL LAVIGNE INNOCENCE OF SUMPLE SUM	MAS/REPRISE/WARNER TANDEM MOSLEY/INTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL WARNER BROS /WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCO/J/SONY BMG SRP/DEF JAM/UNIVERSAL LAVA/ATLANTIC/WARNER MOSLEY/INTERSCOPE/UNIVERSAL J/SONY BMG 19/JIVE/SONY BMG LAFACE/SONY BMG LAFACE/SONY BMG UNIVERSAL REPUBLIC/UNIVERSAL HOLLYWOOD/UNIVERSAL HOLLYWOOD/UNIVERSAL INTERSCOPE/UNIVERSAL EPIC/SONY BMG RCA/SONY BMG RCA/SONY BMG JIVE/SONY BMG RCA/SONY BMG RCA/SONY BMG	80 77 71 846 828 785 747 674 650 568 559 535 534 488 477 424 416 405 405 399 398 392 390	+6 +8 +11 -8 +25 +25 -15 +81 -51 -14 +1 +30 +3 -52 -17 +61 -62 +63 -57 +65 -87 +3 -22
1 4 6 7 1 1 12 13 14 5 16 18 12 20 0	27 28 34 1 2 4 3 6 5 7 8 11 10 9 12 15 22 15 22 13 18 17 26	5 4 5 5 13 13 11 19 10 15 25 9 11 13 16 15 13 22 7 18 5 21 9	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE OF LEONA LEWIS BLEEDING LOVE RIHANNA TAKE A BOW SIMPLE PLAN YOUR LOVE IS A LIE OF ONEREPUBLIC STOP AND STARE KREESHA TURNER DON'T CALL ME BABY OF GAVIN DEGRAW IN LOVE WITH A GIRL JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR CRASH PARALLEL WORLD WE KNOW OF BUSHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB DAUGHTRY FEELS LIKE TONIGHT 3 DOORS DOWN IT'S NOT MY TIME MILEY CYRUS SEE YOU AGAIN NEW KIDS ON THE BLOCK SUMMERTIME SARA BAREILLES LOVE SONG AVRIL LAVIGNE INNOCENCE OF BRITNEY SPEARS BREAK THEICE MAROON S FEATURING RIHANNA IF INEVER SEE YOUR FACE AGAIN	MASILEYIINTERSCOPE/UNIVERSAL MARNER BROS /WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCOJJ/SONY BMG SRP/DEF JAM/UNIVERSAL LAVA/ATLANTIC/WARNER MOSLEY/INTERSCOPE/UNIVERSAL J/SONY BMG 19/JIVE/SONY BMG LAFACE/SONY BMG LAFACE/SONY BMG UNIVERSAL BOYLONIVERSAL LAVA/ATLANTIC/WARNER MERCURY/UNIVERSAL J/SONY BMG LAFACE/SONY BMG LAFACE/SONY BMG LAFACE/SONY BMG RCA/SONY BMG RCA/SONY BMG JUNIVERSAL HOLLYWOOD/UNIVERSAL INTERSCOPE/UNIVERSAL EPIC/SONY BMG RCA/SONY BMG ASW/OCTONE/UNIVERSAL JIVE/SONY BMG RCA/SONY BMG	80 77 71 PLA TW 846 828 785 747 674 650 568 559 535 534 488 477 424 416 405 405 399 398 392 390 371	+6 +8 +11 -8 +25 +25 -15 +81 -51 -14 +1 +30 -52 -17 +61 -62 +63 -57 +65 -87 +3 -22 +73
1 4 6 7 11 12 13 14 14 16 1E	27 28 34 1 2 4 3 6 5 7 8 11 10 9 12 15 22 15 22 15 18	5 4 5 13 13 11 19 10 15 25 9 11 13 16 15 13 22 7 18 5 21 9	JOSH GROBAN AWAKE THE LOST FINGERS PUMP UP THE JAM ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE OF SUNSHINE HEDLEY NEVER TOO LATE OF SUNSHINE HEDLEY NEVER TOO LATE OF SUNSHINE WE SIMPLE PLAN YOUR LOVE IS A LIE OF SUNSHINE ONEREPUBLIC STOP AND STARE KREESHA TURNER DON'T CALL ME BABY ONEREPUBLIC STOP AND STARE KREESHA TURNER DON'T CALL ME BABY OF SUNSHINE JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR CRASH PARALLEL WORLD WE KNOW OF SUNSHINE USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB DAUGHTRY FEELS LIKE TONIGHT 3 DOORS DOWN IT'S NOT MY TIME MILEY CYRUS SEE YOU AGAIN NEW KIDS ON THE BLOCK SUMMERTIME SARA BAREILLES LOVE SONG AVRIL LAVIGNE INNOCENCE OF SUMPLE SUM	MAS/REPRISE/WARNER TANDEM MOSLEY/INTERSCOPE/UNIVERSAL MPRINT / PROMOTION LABEL WARNER BROS /WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCO/J/SONY BMG SRP/DEF JAM/UNIVERSAL LAVA/ATLANTIC/WARNER MOSLEY/INTERSCOPE/UNIVERSAL J/SONY BMG 19/JIVE/SONY BMG LAFACE/SONY BMG LAFACE/SONY BMG UNIVERSAL REPUBLIC/UNIVERSAL HOLLYWOOD/UNIVERSAL HOLLYWOOD/UNIVERSAL INTERSCOPE/UNIVERSAL EPIC/SONY BMG RCA/SONY BMG RCA/SONY BMG JIVE/SONY BMG RCA/SONY BMG RCA/SONY BMG	80 77 71 846 828 785 747 650 568 559 535 534 488 477 424 416 405 405 399 398 392 390 371 365	+6 +8 +11 -8 +25 +25 -15 +81 -51 -14 +1 +30 -52 -17 +61 -62 +63 -57 +65 -87 +3 -22 +73 +3
1 4 6 7 1 1 12 13 14 5 16 18 12 20 0	27 28 34 1 2 4 3 6 5 7 8 11 10 9 12 15 22 15 22 13 18 17 26	5 4 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	THE LOST FINGERS PUMP UP THE JAM ◆ ONEREPUBLIC STOP AND STARE CANADA HOT AC ARTIST TITLE MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES MATASHA BEDINGFIELD POCKETFUL OF SUNSHINE HEDLEY NEVER TOO LATE ◆ LEONA LEWIS BLEEDINGLOVE RIHANNA TAKE A BOW SIMPLE PLAN YOUR LOVE IS A LIE ◆ ONEREPUBLIC STOP AND STARE KREESHA TURNER DON'T CALL ME BABY ◆ DUFFY MERCY GAVIN DEGRAW IN LOVE WITH A GIRL JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR CRASH PARALLEL WORLD WE KNOW ◆ BE USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB DAUGHTRY FEELS LIKE TONIGHT 3 DOORS DOWN IT'S NOT MY TIME MILEY CYRUS SEE YOU AGAIN NEW KIDS ON THE BLOCK SUMMERTIME SARA BAREILLES LOVE SONG AVRIL LAVIGNE INNOCENCE ◆ BRITNEY SPEARS BREAK THE ICE MAROON S FEATURING RIHANNA IF INEVER SEE YOUR FACE AGAIN STATE OF SHOCK HEARTS THAT BLEED ◆	MASILEYIINTERSCOPE/UNIVERSAL MARNER BROS /WARNER PHONOGENIC/EPIC/SONY BMG UNIVERSAL SYCOJJ/SONY BMG SRP/DEF JAM/UNIVERSAL LAVA/ATLANTIC/WARNER MOSLEY/INTERSCOPE/UNIVERSAL J/SONY BMG 19/JIVE/SONY BMG LAFACE/SONY BMG LAFACE/SONY BMG UNIVERSAL BOYLONIVERSAL LAVA/ATLANTIC/WARNER MERCURY/UNIVERSAL J/SONY BMG LAFACE/SONY BMG LAFACE/SONY BMG LAFACE/SONY BMG RCA/SONY BMG RCA/SONY BMG JUNIVERSAL HOLLYWOOD/UNIVERSAL INTERSCOPE/UNIVERSAL EPIC/SONY BMG RCA/SONY BMG ASW/OCTONE/UNIVERSAL JIVE/SONY BMG RCA/SONY BMG	80 77 71 PLA TW 846 828 785 747 674 650 568 559 535 534 488 477 424 416 405 405 399 398 392 390 371	+6 +8 +11 -8 +25 +25 -15 +81 -51 -14 +1 +30 +3 -52 -17 +61 -62 +63 -57 +65 -87 +3 -22 +73

298

290

278

275

265

264

BAD BOY/ATLANTIC/WARNER

RED INK/COLUMBIA/SONY BMG

UNIVERSAL

PARLOPHONE/EMI

JIVE/SONY BMG

UNIVERSAL REPUBLIC/UNIVERSAL

+56

-17

+33

-16

+3

-38

32 5

23 8

31

27 17

7

5

24

26

28

30

DANITY KANE DAMAGED

COLBIE CAILLAT REALIZE

METRO STATION SHAKE IT

JULLY BLACK UNTIL I STAY

THREE DAYS GRACE NEVER TOOL ATE

COLDPLAY VIOLET HILL

R&R SMOOTH JAZZ



Denise Jordan Walker finds successful ways to peddle her clients, no matter their name recognition

Nontraditional Marketing Yields Results

Carol Archer

CArcher@RadioandRecords.com

ecuring media exposure for jazz artists is reminiscent of the challenge facing Sisyphus—the mythological Greek who defied the gods and was condemned to push a boulder up a mountain and after it rolled down, repeat the task, endlessly.

If it were a snap to garner attention, jazz artists would obviously peddle their wares on late night TV, chat with Oprah Winfrey, perform on "Saturday Night Live" and compete to become an American Idol. It's a crying shame, because it doesn't have to be that way, according to stealth marketing, press/public relations guru Denise Jordan Walker. "Talent bookers don't know jazz. They think it's sleepy and old," she says, with a refrain that likely also resonates with smooth jazz radio salespeople, who say the same of the proverbial 23-year-old ad agency buyer. Jordan Walker's ideas may speak to those and others with a vested interest in jazz and smooth jazz.

Wired For Sound

Jordan Walker's name may ring some bells. In the mid-'90s, she was the afternoon drive personality on smooth jazz WNUA/Chicago, before Barry Mayo lured her to urban AC sister WVAZ. For the last 11 years, she has served as proprietor of Candid Jazz and Conversation, which takes a nontradition-

al—one might say, holistic—approach to advancing artists and brands. She launched on a strong note when comedian Bernie Mack became her first client. A variety of others followed, including Michael Jordan, John Travolta, HBO, Harper Collins and Al Roker. Musical clients include Chaka Khan, Kirk Whalum, Jonathan Butler, Najee,

WLOQ Offers Another Look Online

Most smooth jazz station Web sites offer video, such as Clear Channel's ubiquitous unplugged "Stripped" series. Few, however—other than CBS Radio's KTWV (the Wave)/Los Angeles

and Gross Family Communications' WLOQ/Orlando—produce their own videos of live music events.

WLOQ PD Paul Lavoie says that live action recaps on wloq.com benefit the listener, the artist and the station. Complete versions of songs are not carried online, rather, video summaries of events, with artist interviews interspersed amid live content.

views interspersed amid live content, when it makes sense.

Lavoie suggests that because smooth jazz doesn't enjoy the luxury of mass exposure for

instrumental artists, unique station videos help listeners connect with an artist. He posits that since the advent of the MTV generation, few hear even the most obscure pop artist on the

radio without picturing an accompanying video in their head. "We're trying to capture that same emotion on a smaller, but still important level," Lavoie says. "Artists benefit through additional exposure on our site, while our video player often includes a link to purchase the artist's CD." His vision is to create a

more interactive Web site to forge deeper relationships among the listener, artist and station. WLOQ is currently designing a new Web site that will launch later this summer.—CA



'Independent artists don't always understand that it doesn't happen overnight, especially if you're unknown. You have to come with an angle when you pitch someone nobody has heard of.

—Denise Jordan Walker

'Do It Yourself' Artist Promo Tips

- Do your homework; stay current.
- 2. Service formatappropriate music.
- 3. Respect PD and MD workloads.
- **4.** Strictly observe station's industry call times.
- **5.** Phone only during designated times.
- OK to send concise e-mail; ask for feedback, not airplay or career guidance.
- 7. Don't expect a reply.
- 8. Communicate with other artists to learn the ropes.
- Don't bombard request lines to manipulate one spin.
- 10. Always label CD jewel box spine and back tray clearly with artist name and song title.

George Duke and Blue Note Records.

"Thad a rapport with major networks because I was constantly delivering major people. I got Ronnie Laws on 'Letterman,' CNN Entertainment News, Fox News' and CHR/top 40 KIIS-FM/Los Angeles for Blue Note CEO Bruce Lundvall, she recalls.

Jordan Walker's role is to advise artists who aspire to further their careers, help them navigate the changing landscape of radio and records and teach them how to develop databases and put digital strategies in place. Furthermore, she mines their interests—and their Rolodexes—to create novel and productive alliances, for example, pitching clients who are into gardening—like "Trading Spaces" host Paige Davis and "Extreme Makeover" host Ty Pennington—successfully to HGTV.

One Jordan Walker-engineered coup occurred last summer with little-known singer/songwriter/pianist Aziza, who is Alicia Keys' former music teacher. When Keys was scheduled to appear on ABC's "Good Morning America," Jordan Walker arranged to have Aziza surprise her former student onstage. "Alicia was blown away, and when they hugged, Aziza's bracelet got tangled in Alicia's hair." The moment, captured on film, ran in the New York Post's gossip staple Page 6, in Jet's "Photo Week" and in Ebony.

Overnight Sensation

"Independent artists don't always understand that it doesn't happen overnight, especially if you're unknown. You have to come with an angle when you pitch someone nobody has heard of," Jordan Walker says. A good example involved saxophonist and die-hard hockey fan Danny Lerman, whom she not only arranged to have skate while playing the national anthem at a Notre Dame game, but appear on "Good Morning America" inunediately following Jay-Z and Beyoncé.

Trumpeter Joey Sommerville and saxophonist Marion Meadows are good friends; the former played on the latter's latest record, which Jordan Walker leveraged into an opportunity for Sommerville to join in during Meadows' performance at the upcoming Democratic National Convention in Denver.

Utopia Records saxophonist Alfonzo Blackwell feels "energized" to join forces with Jordan Walker, whose out-of-the-box approach to working media is "exactly what an artist needs in this industry to break through, and the exposure she provides with TV, radio and tour support is exactly what we need to move product."

Former KJCD/Denver PD Michael Fischer suggests that artists seriously consider how to allot their funds: "Think through your marketing plan. You'll get more out of it and it will be more fulfilling."

Marketing guru/author Seth Godin says, "Would you rather have 2,000 people in your database or 1,000 people who buy stuff from you all the time?" He likens Jordan Walker's business model to nontraditional radio revenue: It takes a little longer to develop the campaign, but when it hits, it has more impact. "It's about spending money wisely," he says. "Denise doesn't advertise, and people call her constantly. She gets a lot of hits through MySpace, an e-mail blast she does, relationships with festival promoters and her bottomless network of contacts."

Jordan Walker is a bit more self-effacing when explaining her primary business tactic. "I don't take no for an answer."



SMOOTH JAZZ

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AVAILABLE AT DMDS.COM



► DAVID BENOIT'S INVENTIVE COVER OF MICHAEL JACKSON'S "HUMAN NATURE" EARNS HIM AIRPOWER AND MCST INCREASED PLAYS HONORS (23-18, UP 36). HIS LATEST ALBUM, "HEROES," STANDS AT NO. 9 ON BILLBOARD'S TOP CONTEMPORARY JAZZ ALBUMS CHART IN ITS SECOND WEEK.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IT NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLA TW	\YS +/-	AUDIEN MILLIONS	
1	1	22		. 1[6 WKS)	427	-9	3.830	2
2	2	21	CHRIS STANDRING LOVE & PARAGRAPHS	ULTIMATE VIBE	426	+32	3.888)
3	5	12	BRIAN CULBERTSON ALWAYS REJEMBER	GRP/VERVE	362	+25	3.506	3
4	4	29	CHUCK _OEB WINDOW O THE SOUL	HEADS UP	362	+17	2.943	4
5	3	21	KENNY G	STARBUCKS/CONCORD/CMG	348	-34	2.851	6
6	6	25	SAX-0-LOCO PAUL BROWN		302	-26	2.265	9
	9	16	THE SAX PACK	PEAK/CMG	284	+32	2.348	8
	8	19	FALLIN' FOIL YOU NORMAIN BROWN	SHANACHIE	271	+13	2.147	11
	7	26	POP'S COOL GROOVE EUGE GROOVE	PEAK/CMG	254	-10	2.717	7
	10	13	MR. GROONE JESSE (OOK	NARADA JAZZ/CAPITOL	247	+1	2.905	5
1	13	19	MARCUS MILLER FEATURING COR		235	+17	1.965	14
2	12	33	FREE EVERETTE HARP	3 DEUCES/CMG	223	-9	2.060	12
3	11	15	OLD SCHOOL MINDI ABAIR	SHANACHIE	216	-28	1.940	15
4	and the state of t		SMILE WAYMAN TISDALE	PEAK/CMG	195	-4	1.720	18
۲	14	10	THROWIN' T DOWN MICHAEL MCDONALD	RENDEZ VO US		+2		13
5	16	20	(YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHE JOHN LEGEND	R UNIVERSAL MOTOWN	188		1.968	
6	15	15	EACH DAY ETS BETTER EARL KLUGH	C.O.O.D./COLUMBIA	179	~13	1.485	19
7	17	9	DRIFTIN'	ST INCREASED PLAYS	169	+3	1.351	,2
8	23	5	HUMAN NÆTURE	PEAK/CMG	138	+36	2.184	10
9	18	20	RICK BRAUN & RICHARD ELLIOT BETTER TIMES	ARTIZEN	125	-14	0.694	28
20)	20	5	COIN' ALL DUT	BLUE NOTE/CAPITOL	124	+16	1,111	2
21)	22	13	ALICIA KEYS LIKE YOU'IL NEVER SEE ME AGÂIN	MBK/J/RMG	123	+19	1.413	21
22	21	2	MICK HUCKNALL MO FARTHER & P THE ROAD	ST ADDED ATCO/RHINO	120	+14	1.791	16
23	19	16	ROBIN THICKE CAN U BELÆVE	STAR TRAK/INTERSCOPE	111	-25	1.303	2
24	24	15	MARC ANTOINE SPOOKY	PEAK/CMG	97	-1	1.730	1
25	2 5	12	SEAL ROLLING	WARNER BROS.	90	-2	0.542	
26	27	11	BOB BALDWIN THIRD WIMD	NUGROOVE	86	0	0.598	3
27	26	6	CANDY DULFER BACK TO JJAN	HEADS UP	84	-3	0.580	
28	28	7	JAY SC TO STAY AWE LE	NUGROOVE	79	+4	0.479	
29	N	EW	BONEY JAMES	CONCORD/CMG	71	+17	1.111	2
30	29	13	SOUL BALLET DA DA DIAMONDS	ARTIZEN	66	-6	0.376	

MOST ADDED	
ARTIST TITLE / LABEL ST	NEW ATIONS
Farther Up The Road (Atco/Rhino) KJZY, Sirius Jazz Cafe, WJZZ, WLOQ	
BONEY JAMES The Way She Walks (Concord/CMG) KBZN, Sirius Jazz Cafe, WJJZ, WLOQ	4
DAVID BENOIT Human Nature (Peak/CMG) Jones Radio Networks, KJZY, WNUA	3
ERIC DARIUS Goin' All Out (Blue Note/Capitol) KWJZ	1
BOB BALDWIN Third Wind (NuGroove) WLOQ	1
GERALD ALBRIGHT Knock On Wood (Peak/CMG) KYOT	1
NAJEE Out Of A Dream (Heads Up) WNUA	1
AL GREEN FEAT. JOHN LEGEN Stay With Me (By The Sea) (Blue Note/Capitol) KBZN	1 0 1
PAUL HARDCASTLE Marimba (Trippin 'N' Rhythm) KWJZ	1
KENNY G Tango (Starbucks/Concord/CMG) Sirius Jazz Cafe	1

WITTER STREET	AST WEEK	WEEKS ON CHART	SMOOTH JAZZ INDIC	CATOR	PLA	vc
1	LAS	WEE	TITLE IMPRINT / PROM	MOTION LABEL	TW	+/-
I	1	1C	EARL KLUGH DRIFTIN	косн	183	-2
1	5	8	BRIAN CULBERTSON ALWAYS REMEMBER	GRP/VERVE	165	+14
1	3	9	WAYMAN TISDALE THROWIN IT DOWN	RENDEZVOUS	158	+4
ı	2	24	JESSY J TEQUILA MOON	PEAK/CMG	1 5 7	-24
ı	4	20	KENNY G SAX-O-LOCO STARBUCK	S/CONCORD/CMG	143	-8
1	7	15	GERALD VEASLEY SLIPN SLIDE	HEADS UP	142	+3
1	8	16	SAX PACK FALLIN' FOR YOU	SHANACHIE	135	-3
1	9	20	NORMAN BROWN POP'S COOL GROOVE	PEAK/CMG	134	0
1	11	17	STEVE OLIVER FEAT. WARREN HILL ON THE	UPSIDE SOM	128	-1
1	12	7	CANDY DULFER BACK TO JUAN	HEADS UP	127	+4
1	19	7	BONEY JAMES THE WAY SHE WALKS	CONCORD/CMG	121	+4
2	13	9	MATT MARSHAK I'M ON FIRE	NUANCE	120	-2
1	23	6	GAIL JHONSON PEARLS	NU GROOVE	117	+9
	16	18	MARCUS MILLER FEAT. CORINNE BAILEY RAE FREE	3 DEUCES/CMG	117	-4
5	15	15	JIMMY SOMMERS FEAT, BRIAN CULBERTSON KIC	KIN' IT GEMINI	116	-5
	20	7	DAVID WELLS FRIDAY AFTERNOON	NUANCE	115	+3
	18	13	DWAYNE KERR SMOOTH	DMANNS	115	-4
3	6	15	MINDI ABAIR SMILE	PEAK/CMC	107	-34
1	28	2	ERIC DARIUS GOIN' ALL OUT BL	JE NOTE/CAPITOL	105	+11
0	24.	٤	JAY SOTO STAY AWHILE	NUGROOVE	105	-1
	26	č	JESSE COOK CAFE MOCHA	косн	103	+4
2	21	4	DAVID BENOIT HUMAN NATURE	PEAK/CMG	103	-8
	29	12	SOUL BALLET DA DA DIAMONDS	ARTIZEN	102	+10
	30	-	GERALD ALBRIGHT KNOCK ON WOOD	PEAK/CMG	100	+11
5	17	ניב	CHRIS STANDRING LOVE & PARAGRAPHS	ULTIMATE VIBE	97	-22
6	25	16	SEKOU BUNCH TAKE S/IN THREE TR	IPPIN 'N' RHYTHM	94	-8
7	22	16	BOB BALDWIN THIRD WIND	NUGROOVE	93	-17
8		EW	LAWSON ROLLINS FEAT. FLORA PURIM INFINITA IN	IFINITA/BAJA/TSR	91	+7
9	RE-E	NTRY	NAJEE OUT OF A DREAM	HEADS UP	90	+1
0		EW	TOM SCOTT & SPECIAL GUESTS JIVE SAMBA CO	NCORD JAZZ/CMG	89	+10

MOST CDFASED PLAYS +36

DAVID BENOIT Human Nature (Peak/CMG) KSSJ +11, WVMV +6, KBZN +4, WNUA +3, JSJ +3, KJZY +3, KTWV +2, KRVR +2, WNWV +1, SIJC +1 +32 CHRIS STANDRING Love & Paragraphs (Ultimate Vibe) KBZN +7, KOAS +7, JSJ +6, KRVR +4, WDSJ +3, WNWV +3, WJZZ +2, WSJW +2, KSSJ +2, WJJZ +1 Fallin' For You (Shanachie) KRVR +18, WJZZ +6, KBZN +5, SLJC +3, WNUA +2, KOAS +1, WLOQ +1, WJJZ +1, KYOT +1, WDSJ +1 **BRIAN CULBERTSON**

Always Remember (GRP/Verve) WJZZ +14, KYOT +5, KBZN +4, KSSJ +3, KIFM +2, KOAS +2, KKSF +2, WJJZ +1, WSJT +1, KJZY +1

Stay With Me (By The Sea) (Blue Note/Capitol) WNWV +15, KBZN +9, KWJZ +1

FOR WEEK ENDING JUNE 15, 2008 **IEGEND:** See legend to charts in charts section for rules and symbol explanations.

3 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week, Indicator chart comprised of 16 reporters.

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NEW AND ACTIVE

ARTIST TITLE / LABEL	AUD / GAIN
GERALD ALBRIGHT Knock On Wood (Peak/CMG)	65/13
TOTAL STATIONS:	14
MELODY GARDOT Worrisome Heart	55/0
TOTAL STATIONS:	6

ARTIST TITLE / LABEL	AUD / GÁIN
AL GREEN FEAT. JOHN LEGENE	49/21
Stay With Me (By The Sea) (Blue Note/Capito)	
TOTAL STATIONS:	4
NICK COLIONHE Keepin' It Cool (Narada Jazz/Cap tol)	44/8
TOTAL STATIONS:	6

ARTIST TITLE / LABEL NAJEE Out Of A Dream (Heads Up)	AUD / GAIN 43/15
TOTA_ STATIONS:	6
KENNY G Tango	42/11
(Starbucks/Concord/CMG)	
TOTAL STATIONS:	2

WLOQ Orlando, FL

PD: Paul Lavor

APD: Brian Morgan MD: Patricia James

ADDED AT.

Mick Hucknall, Farther Up The Road, () Bob Baldwin, Third Wind, 2 Boney James, The Way She Walks, 2

OR REPORTING STATIONS PLAYLISTS GO TO

103.1

SMOOTH JAZZ REPORTERS

WJZZ/Atlanta, GA* OM: Steve Hegwood PD/MD: Dave Kosh

WEAA/Baltimore, MD PD: Sandi Mallory APD:MD: Marcellus "Bassman" Shepard

WVSU/Birmingham, AL OM/PD: Andy Parrish

WNUA/Chicago, IL*

WNWV/Cleveland, OH*

WDSJ/Dayton, OH* OM/PD: Jeff Stevens

OM: Louis Kaplan APD/MD: Randi Bachman

MD: Mark Edwards

WVMV/Detroit, Mi*

WZJZ/Ft. Myers, FL

OM/PD: Tom Sleeke MD: Sandy Kovach

WQTQ/Hartford, CT PD/MD: Stewart Stone KPVU/Houston, TX

WSBZ/Ft. Walton Beach. FL

WSJW/Harrisburg, PA* PD/MD: Paul Scott

KJLU/Jefferson City, MO OM: Mike Downey PD/MD: Dan Turner APD: LaVaughn Wilson

KOAS/Las Vegas, NV* OM/PD: Duncan F MD: Lynn Briggs

KUAP/Little Rock, AR PD/MD: Michael Nellums

KSBR/Los Angeles, CA

KTWV/Los Angeles, CA* APD/MD: Blake Florence

WGRV/Melbourne, FL PD/MD: Randy Bennett APD: Jan Julian

WLVE/Miami, FL*
OM/PD: Rich McMillan

KRVR/Modesto, CA* OM/MD: Doug Wulft PD: James Bryan

WVAS/Montgomery, AL OM Candy Cap MD: Jay Holcey

WHOV/Norfolk, VA PD: Kevin "The Moose" Anderson

WLOQ/Orlando, FL* PD: Paul Lavoie APD: Brian Morgan MD: Patricia James

WJJZ/Philadelphia, PA* MD: Frank Childs

KYOT/Phoenix, AZ* PD: Smokey Rivers APD/MD: Angle Handa

KSSJ/Sacramento, CA*

KBZN/Salt Lake City, UT*

KIFM/San Diego, CA* MD: Kelly Cole

KKSF/San Francisco, A*

KJZY/Santa Rosa, C. APD/MD: Rob Singletor

DMX Jazz Vocal Bler 4/Satellite

DMX Smooth Jazz/S; tellite

Jones Radio Networks/Satellite* OM/PD: Steve Hibbard APD/MD: Laurie Cobb

Music Chaice Smooth Jazz/Satellite APD: Will Kinnally

Sirius Jazz Cafe/Satellite OM: Gregg Steele PD: Shirley Maldonado

XM Watercolors/Satellite* PD: Shirlitta Colon MD: Lynette White

KWJZ/Seattle, WA* PD: Carol Handley MD: Dianna Rose

KCOZ/Springfield, MO OM: Jae Jones PD/MD: Jarrett Grogan

WSJT/Tampa, FL* PD: Ross Block MD: Kathy Curtis

ACTIVE ROCK SPECIAL



Jacobs Media's Tech Survey IV offers real action plan that stations can put into practice

Active Rock And Technology: What's Next?

A Jacobs Media Report

Mike Boyle MBoyle@RadioandRecords.com

For the fourth year, Jacobs Media has conducted a nationwide online survey designed to identify the gadgets and media that rock radio listeners regularly use and enjoy. For this feature, Jacobs Media isolated more than 8,600 listeners who are members of 27 participating active rock stations' e-mail clubs. The results, summarized in the Media Usage Pyramid graph at right, are powerful—and a requisite guide for programmers and marketers. So what does it all mean, and how can active rock stations best take advantage of opportunities while recognizing and coping with newfound challenges? The pyramid presents both sides of the strategic coin, and the Jacobs gang has dug in and examined potential and pitfalls. Following are key findings from the survey, along with "action steps" programmers and marketers should apply to station strategies.—MB

The Cell Phone

Summary: For the first year since we've been conducting the Tech Poll, the largest percentage of usage in the technology pool represents cell phone ownership (95%), which surpasses "listening to the radio for an hour or more a day" (93%). If you move up several items on the pyramid, you'll see that weekly text messaging is an activity enjoyed by six out of 10 active rockers (up 26% from last year). And by a small margin, these listeners tell us that cell phones are the one device they can't live without—ahead of TV, radio, iPods and the Internet.

Action step: The days of "ninth caller" contests or reliance on the request line for suggestions and feedback are rapidly moving behind us. Stations need to be equipped to carry on a digital dialogue with audiences via texting. These are listeners who are more than comfortable talking with their thumbs to get their message across. Active rockers need a viable texting program to communicate with fans on a contemporary level. The Tech Poll also reveals there's a growing skew toward listeners texting the station, not the reverse.

And let's not forget that it won't be long before more full-featured phones (think iPhones, Black-Berrys) lead to streaming audio on these devices. This is even more reason why active rockers should provide a fully functional, reliable, wellmarketed stream. On their phones, they will listen to brands they know and like, just like they do now on the FM dial.

Streaming Video

Three-fourths of respondents go to sites like YouTube to watch video, an increase of 16% from last year. Given that video streaming sites have only existed for a few years, this figure tells us a great deal about this phenomenon—and 95% of respondents have access to a high-speed Internet connection, so the capability to watch streaming video has become nearly universal.

Action step: The days of radio being confined to an audio-only medium are behind us, and that signifies a major shift from the "theater of the mind" lessons that most radio professionals were

Continued on page 48

Media Usage Pyramid 2008 Mainstream/Active Rock

2007-2008 +100%+



† Percentage of total respondents using medium at least one hour per day

Percentage of total respondents using medium frequently or occasionally ** HD radio ownership actually went from 0.8% to 1.6% but with rounding it moves 1% to 2%

Satellite Radio (13%) 4% Shop Online NA (13%)*Listen To Public Radio (29%)* -1% **Podcasting** +86% (30%)**Listen To Internet** -3% Radio (33%)* Instant Message Online (39%)* 13% Own TiVo/DVR (42%) NA Use Social Networking Sites (48%)+ NA Play Videogames (54%)* +4% Text Message On Cell (60%)* +26% Own MP3 Player (61%) +20% Stream Video (74%)+ +16% Use Internet (91%)† +1% +0% Watch TV (91%)† Listen To Radio (93%)† -0% Own Cell Phone (95%) +2% Percentage of total respondents using medium weekly or more



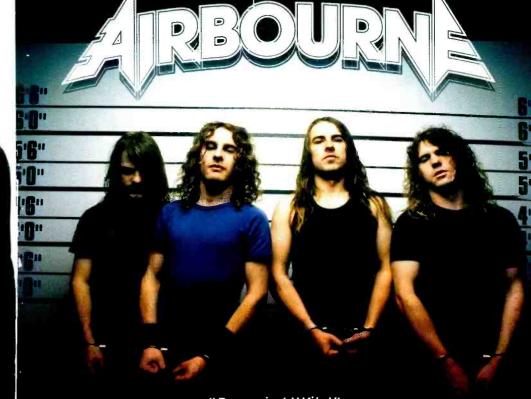
OF A DEADMAN

"Bad Girlfriend"

Follow up to the 1.01 hit "So Happy"
Over 75,000 scanned

5 consecutive weeks of 30%+ increases at iTunes
On tour with Shinedown, Block Stone Cherry tour in July
Top 20 Active Rock -

3 consecutive weeks as No1 Greatest Gainer



"Runnin' Wild"
Follow up to Top 16 track
"Too Much, Too Young, Too Fast"
Top 30 at Active Rock
New this week: WBSX, WEDG, WRAT
42,000 scanned
On Rockstar Mayhem tour this summer



Black Stone Cherry

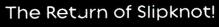
The Tremendous Return of Black Stone Cherry!

First s ngle - "Blind Man"

On tour with Shinedown/Theoryof a Deadman in July Couldn't wait: KFMX, KUPD, WAMX, WBYR, WDHA, WGBF, WIIL, WIXO, WKLL, WKQZ, WKRL, WRVC, WTFX, WTOS, WXRX, Music Choice

"Folklore and Superstition" in stores 8/19





Headlining Rockstar Mayhem tour this summer First single digital delivery Monday June 30 New album in stores 8/26

R&R ACTIVE ROCK SPECIAL

Continued from page 46

taught. Wherever possible, video needs to be part of active rock station activities, from a webcam in the studio to archiving video recaps of station events and promotions, rather than collections of 200 poorly shot, unedited digital stills. In the nottoo-distant future, we envision every member of the station staff will be equipped with a video camera for recording events and activities. Video editing skills will become as important as audio editing. Making video a part of station Web sites by co-branding with YouTube is a no-brainer that many stations are already embracing.

iPods And Podcasting

Whether a threat or opportunity, the iPod has replaced the Walkman as the "take anywhere" device. Our survey shows that six in 10 active rockers own one, a 20% jump from '07. A predictive question we ask annually indicates that this will be another big year for MP3 player sales. So what does it mean when the majority of listeners are walking around with these devices? It opens the door to content creation, designed specifically for them. In fact, three in 10 say they've downloaded and listened to a podcast in the past year, up a staggering 86% from last year.

Action step: The excuse that stations don't get credit for podcasts is rapidly becoming a thing of the past. Arbitron's PPM counts podcasts for up to seven days after they were originally broadcast, so there's great potential in allowing listeners to time shift, just as they use TiVos and DVRs. Podcasts are all about the "control, variety, choice" phenomenon that permeated "The Bedroom Project" ethnographic study we did with Arbitron last year.

Let your listeners play the game on their terms, accessing your morning show and other content via podcasts. It's an opportunity to extend your brand above and beyond the airwaves. Besides slapping together a podcast of today's morning show, what about music, movie and concert reviews? What areas of expertise do station personalities have that go beyond skills they're famous for?

And here's some good news for the sales department: The vast majority of those who listen to podcasts are fine with having to sit through a commercial to access them free. That's the NPR model, and it works like a charm. Great podcasting content is worth paying a small price on the front end.

Videogames

This is an area where active rockers lead the way in the Tech Poll. More than half (54%) play videogames on a weekly basis and only 12% don't own a game system of some kind. Globally, "Grand Theft Auto IV" sold more than 3.6 million units on its first day of release, racking up \$500 million-plus in sales during its opening week. Viacom's first-quarter earnings jump of 33% was attributed to the huge growth in sales of"Rock Band"—not from Paramount Pictures, MTV or DreamWorks. And of course, "Guitar Hero" is the music game that started it all, featuring lots of active rock music.

Action step: So what's the bigger deal for your audience—giving away the Aerosmith edition of "Guitar Hero" next month or the new Puddle of Mudd CD? There's a greater value for videogames than much of the new music that active rockers play. Stations need to chase the videogame business in a big way, working with area retailers on promotions and including videogames as a major part of the audience's pop culture.

And why not devote a section on station Web sites to gaming, focusing on news, new releases and other pertinent info? Developing podcasts devoted to videogames, as well as features on the morning show, are another obvious application. And let's not forget that playing these games at station events is another great way to tie into audience tastes and pop culture.

Social Networking

Far from a fad, MySpace and Facebook are a major part of half the audience's lives (and it's growing fast). Listeners choose and use these sites by searching out others who share their musical and entertainment tastes, as well as hobbies.

Action step: Stations need a footprint in the social network arena, making sure that key personalities have profiles on MySpace and Facebook. In a related way, active rockers need to value their e-mail clubs by providing a better connection to the station. Leveraging these relationships on your own sites by giving the audience a chance to provide feedback and dialogue about the music, your personalities and entertainment in general can be a key factor in taking advantage of this phenomenon. Nurture e-mail clubs. Allow the audience to tell you want they want and don't just hand them over to the sales department. They are the first step in developing social relationships and many bigger media outlets haven't bothered to aggregate them.





'A solid stream isn't a luxury item any longer; it's the price of admission. On the Internet, you're not just competing with the rock station down the dial, you're up against thousands of Internet stations.

Online Shopping

Most stations don't even think about this, but active rockers are frequent online shoppers.

Action step: This one's a no-brainer. You can sell a variety of branded products and merchandise on your Web site. This is especially important around the holidays, but if you make it easy, visible and timely, active rock stations can clearly create another revenue stream on their sites. Radio has sold product for clients since the dawn of time. Here's a chance to make money by conducting sales on station Web sites.

Internet

We saved the most obvious for last. But let's not forget that nine in 10 of those surveyed are online at least an hour per day. And one-third listen to streaming audio. In just a few short years, the Internet has become the nexus of their entertainment and information experience.

Action step: It's no longer enough to simply drive listeners to your site. The larger issue is what listeners will find when they get there. Sites that are infrequently updated or narrowly focused on contests and DJ pictures will lose in the long run. On the Internet, radio competes with the Drudge Report, TMZ, MTV and other cool, fresh sites. Active rockers need to amp up Web site content to compete.

And once again, a solid stream isn't a luxury item any longer. It's the price of admission. On the Internet, you're not just competing with the rock station down the dial: You're up against thousands of Internet stations.

What else do you see on the active rock pyramid? We'd love to hear your "actions." We have also launched an initiative called What's the Digital Application? about reminding the entire staff to think beyond terrestrial boundaries and to think digital. Our nifty WTDA bracelets are available by sending an e-mail to fredjacobs@jacobsmedia.com.

This report was assembled by Jacobs Media executives Keith Cunningham, Tim Davis, Bill Jacobs, Ralph Cipolla and Fred Jacobs.



Impacting 7.7.08

Headlining Club Tour beginning in July!

Early at: WARQ KCXX WIYY KHTQ

Management: RIC Group



Impacting 6.30.08

Couldn't wait: KHTB KILO KOMP KIOC WIIL WLZX WRUF WXEG Alternative Early Airplay: Q101 KTCL KXTE KFMA WXEG KQRA Already blowing up with Top 5 Phones at: Q101 KXTE KFMA

Performing at Ozzfest

The follow up to their Top 5 Active Rock & Top 15 Alternative Single, "I'm Not Jesus"



R&R ACTIVE ROCK SPECIAL

While no longer big-ticket giveaway season, summer promotions still need to be compelling

Surveying Summer Promotions

By Mike Boyle

While many active rock programmers traditionally haven't given name-brand promotions during the dog days of summer the same level of priority as the spring and fall ratings periods, it's important that the season's promotional calendars are not dull and filled with fluff. On the contrary, many PDs now say they've come to give careful thought to summer planning, realizing the importance of making the grade regardless of whether they're in the midst of a "big book" ratings period.

Without an Ozzfest coming to San Antonio this summer for the first time in years, Cox Radio active rock KISS PD L.A. Lloyd says that being a music-intensive station—and in light of San Antonio's reputation as a rock market—summer promotions will center around two shows happening at the Verizon Wireless Amphitheatre: Mötlev Crüe's Crue Fest on July 23; and the Rock Star Energy Drink Mayhem Festival on July 26, featuring Slipknot, Disturbed, DragonForce, Mastodon, Underoath, Machine Head, Walls of Jericho, Black Tide, Suicide Silence, the Red Chord, Five Finger Death Punch, 36 Crazy Fists and Airbourne.

When it comes to doing promotions around these shows, Lloyd says that they must be lifestyle-oriented, a preference proven by the station's research. "By 'lifestyle,' we typically try to give listeners something they can't buy, like playing 'Guitar Hero' against the lead singer of the band on their tour bus." It could also be something like a Texas-style barbecue with the band or as simple as a ping-pong tournament before the show with listeners and the bands.

Not For Purchase Cromwell Radio Group active rock WBUZ (the Nashville PD Troy Hanson maintains that before

he greenlights a promotion this summer, the prize will have to be something the average person can't buy. "If it is, I'm really not interested," he says. "It's that unique, compelling, 'I'm only going to win it if I listen to the Buzz' promotion, as opposed to being able to go to the travel agent and buy a trip for two to Sandals in Jamaica. Put another way, how cool would it be to offer a listener a private guitar lesson from Chris Henderson from 3 Doors Down?"

Not at a loss for other possible promotion ideas for the summer, Hanson offers more food for thought: "Anybody can give away a Harley-Davidson motorcycle, but can you give away a Harley that Steven Tyler from Aerosmith drives up to your door and drops off the keys? You can't buy that" (see Summer Promotions With a Twist).

Hanson also says aspiring singers in the audience would find it exceptionally cool to win a singing lesson or advice on how to properly warm up their voice. And how about if those lessons and tips came from the likes of a Chris Cornell or Scott Weiland?

As radio is pushed further into competitive situations with other media giving away prizes with all kinds of bells, buzzers and whistles to grab eyes, ears and fingers, Hanson's point about coming up with prizes for promotions that people can't buy seems to be the only way to rise above the competition.

He adds, "It can be a fairly basic thing you're giving away. You don't have to set a hoop on fire and have David Copperfield jumping through it.

It just has to be something that speaks to vour audience.

Promotions surely have to speak to your audience, but Citadel active rock WEDG (the Edge)/Buffalo PD Jim Kurdziel adds two more important ingredients when planning summer promotions: "Allow as many listeners as possible to be involved and make sure the promotions are easy for the listener to follow or you will lose them right out of the gate."

Summer **Promotions** With A Twist

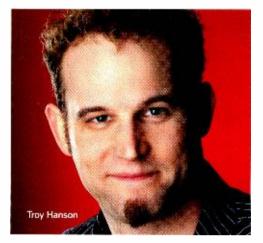
Before everyone in Buffalo turns their attention to the NFL's Bills in August, including Citadel active rock WEDG (the Edge), PD Jim Kurdziel will have his hands full this summer with plenty of other promotions.

However, the promotion he's doing this summer that caught our attention is the station's second annual ultimate men's bathroom promotion-Man Can II.

As the station did last year. Kurdziel says. a couple of local companies will help pull off "the ultimate men's bathroom, equipped with a 'turbo' toilet, complete with a flatscreen TV, jacuzzi, videogames, computer, MP3 player/FM radio and more."

He adds-kidding, we think: "This year we hope to get the toilet to recline."

Meanwhile, in Nashville, Cromwell Radio Group active rock PD Troy Hansen will give away a Harley-Davidson motorcycle, but with a twist. He says, "We have teamed up with Miller beer and I'm currently in negotiations with a couple of different rock stars that live here in Nashville to personally drive the bike to the winner's house." The promotion will run through early August, when the station will then turn its attention toward announcing September's Buzzfest concert.—MB



Changing Client Needs

While he won't be completely blowing off summer promotions this year, Greater Media active rock WRAT/Monmouth-Ocean PD Carl Craft, who is in a two-book market (fall and winter), says he's noticed that clients, particularly in the summer months, are not as high as they once were on being involved with big-ticket giveaways. Craft says that while it would be nice to get TSL and appointment listening out of these promotions, the main goal is appeasing clients.

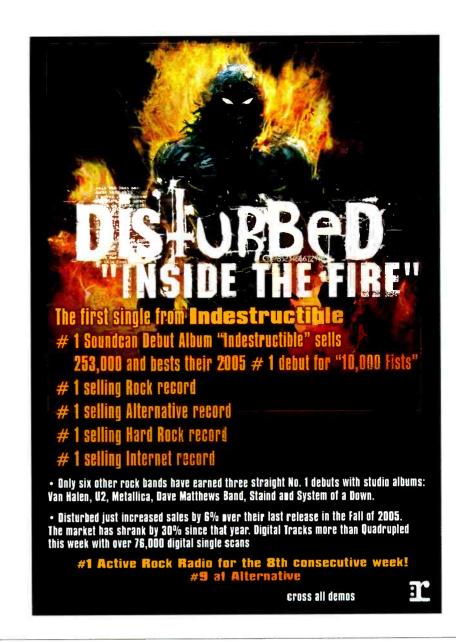
"In the early days of the station, we were giving away big prizes for clients, like cars and motorcycles," Craft says."In the past three or four years the same clients have begun to go more in the direction of smaller prizes for bigger impact." Craft cites a promo last summer where the station used an ice shot luge—a relatively inexpensive carved-out big block of ice—at some of its bar events. Clients and bar patrons loved it. Taverns sold a ton of beer because patrons wanted to run their drinks and shots down the ice luge into their mugs and glasses.

Since he is not seeing a huge demand from clients for big promotions this summer, Craft also says that may change how he does things on the street."We will do things like give away simple office happy hour promotions and combine them with live remotes from bars for a nice chunk of change. Not a lot of bells and whistles, just simple. And they get results the clients are looking for."

Craft has noticed that clients' needs have changed in another way, too.

"They're no longer requesting that we be here, here and here for them. Now they tell us to just talk about their beer specials on the air." As a result, at the beginning of last summer Craft changed his breaks structure to allow for opportunities for his sales department to accommodate those types of client requests. "The needs of the clients are different," he adds, referring to his restructuring summer spot breaks. "Since we are not in a ratings period, I don't mind as much."









R&R ACTIVE ROCK SPECIAL

A guide to hot releases that active rock listeners care about

Summer Scorchers

By Mike Boyle

By no means does summer mean a lull in the flow of active rock product from artists and their labels. Trust, there are plenty of new releases and depth tracks from current albums to keep the active rock audience satiated throughout the summer months.

What follows is helpful information on a few new projects you may want to pay special attention to as the summer progresses, with a listing of hitworthy tracks.

Jet Black Stare (Island Def Jam)

Summertime and "Ready to Roll," the first single from Jet Black Stare's forthcoming debut album "In

This Life," have one thing in common: They are both just heating up. This pedal-to-the-metal anthem, which debuts this week at Active Rock at No. 39 will not only blare from active rock sta-

tions this summer, but will also be featured in the upcoming EA videogame "NASCAR 2009."

Vancouver's Jet Black Stare is fronted by singer/songwriter Roy Black, who has essentially known since he was 6 years old, growing up in a musical family, that he wanted to be a performer. "My purpose is to do music," Black says, "and to reach as many people as I can and hopefully bring a positive message."

Black almost didn't get the chance to fulfill his dream, when a few years ago he was involved in a near-fatal car crash. But that was nothing compared to the day he "died." He recalls, "I died when I was 19.1 heard the doctors say it; they pronounced me dead. I was what they call a 'flat-line patient.' But the next day I woke up. The doctors and nurses were astonished. Four hours later, I walked out of the hospital and went to work."

In early 2007, Black, frustrated with a previous band experience, hooked up with bassist Shane Hayes, drummer Dan Swinimer, guitarist Flip and guitarist Dave Muselman to form Jet Black Stare. Their debut album is executive-produced by Brian Howes (Hinder, Daughtry). Look for the band to tour all summer, beginning June 21 in San Antonio with Saving Abel. Other shows this summer will be with Shinedown and Endeverafter.

Learn more about Jet Black Stare at myspace .com/jetblackstareband.



town in the south-central portion of the state Stone Cherry has redefined Southern rock for a modern audience. Comprising vocalist/guitarist bassist Jon Lawhon and drummer John Fred



'I died when I was 19. I heard the doctors say it; they pronounced me dead.

> -Roy Black, Jet Black Stare

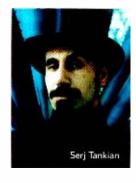
The band's self-titled debut album burst onto the active rock scene in July 2006 and saw three tracks hit R&R's Active Rock tally: First single "Lonely Train," which peaked at No. 15 in August 2006, was followed by marginally successful "Hell & High Water" and then "Rain Wizard," which peaked at No. 28 in April 2007.

Set to release first single "Blind Man" this month, Black Stone Cherry will unleash sopho-

Core Artists

Serj Tankian (Reprise)

The third single from Seri Tankian's current album, "Elect the Dead," will be "Lie Lie Lie," with a TBD add date. Previous single "Sky Is Over" peaked at No. 24 on R&R's



March 28 Active Rock chart. Tankian's debut single from the disc, "Empty Walls," spent four weeks at No. 4 in late 2007/early 2008. Tankian is no stranger to the active rock top 10, as his group System of a Down has hit the chart's top quarter eight times.

Disturbed (Reprise) Disturbed's No. 1 album "Indestructible" has already spawned chart-topping active rock single "Inside the

Fire." The group will spend the bulk of the summer on the Rockstar Energy Mayhem tour, featuring Slipknot, DragonForce, Mastodon and nine other bands.

The band has hit the top 10 a dozen times in 13 tries-five of them chart-toppers. Disturbed is tied at No. 3 for the most 10s and most No. 1s at the format. Second single "The Night" is waiting in the wings for release.--MB



Formed in 2001 in Edmonton, Ky.—a small that's in the middle of a dry county-Black Chris Robertson, guitarist/vocalist Ben Wells, Young, Black Stone Cherry's music has often been compared to that of Lynyrd Skynyrd and the Black Crowes.

Jet Black Stare

more album "Folklore and Superstition" Aug. 19. The band will tour in the early part of summer in Europe with Def Leppard and Whitesnake and is scheduled to return to the United States for dates in July, beginning with Milwaukee's Summerfest.

For more, go to blackstonecherry.com.

American Bang (Reprise)

Excitement abounds at Reprise Records this summer with the grass-roots rollout of Southern-fried garage rock from Nashville's American Bang, Made up of four high school friends—laren Johnston (vocals/guitars), Ben Brown (guitars), Kelby Ray (bass) and Neil Mason (drums)—whose influences run the gamut from the Black Crowes and Lenny Kravitz to the Sex Pistols and the Dead Kennedys. American Bang's debut album is slotted for an August release, preceded by the release of a couple of TBD tracks to offer active rock a taste of this quartet's musical chemistry.

Having extensively toured since forming in 2005 with such acts as the Black Crowes, Shooter Jennings and Lynyrd Skynyrd, American Bangvoted Nashville's best band in 2007 by the Nashville City Paper—already played this year's Coachella festival and is a veteran of the Bonnaroo. Summerfest, Lollapalooza, Beale Street and



'It's going to rip your face off. I don't think the world will be ready for this album.

-Corey Taylor, Slipknot

Monterey Music festivals. The group will also play the Monolith Festival in Colorado Sept. 13-14 at the Red Rocks Amphitheatre, just west of Denver.

Familiarize yourself with American Bang's music by visiting myspace.com/americanbang, where you will find the track "Move to the Music," which was heard in an ad campaign for the Motorola Q, along with a fun, frolicking cover of T. Rex's "Jeepster."

the launch single bowing in

Named best metal band by

Rolling Stone this spring.

Mastodon is on the active

rock release schedule for its

fourth studio album later this

Atlanta heavy metal act

the coming weeks.

Mastodon (Reprise)

Slipknot (Roadrunner)

It's been nearly four years since the release of Slipknot's "Vol. 3: (The Subliminal Verses)." But members of the longtime masked metal act are quite confident that their as-vet-untitled fourth studio effort, out Aug. 12. will easily win over loval fans, fondly known as the Maggots. Slipknot vocalist Corev Taylor recently told R&R sister publication Billboard, "It's going to rip your face off. I don't

think the world will be ready for this album."

He added that the forthcoming set-being recorded in the band's home state of Iowa—is "very dark" and a cross between "Vol. 3" and 2001's "Iowa." "It has so much power in it and yet there are so many great spots for melody." Taylor said, "It's controlled chaos that hits you right out of the gate."

The album's first single is "Psycho Social," to be delivered to active rock radio June 30. The band last charted on R&R's Active Rock chart with "The Nameless," which reached No. 24 in December 2005, "Vol. 3" also yielded the No. 4 "Duality" and No. 8 "Before I Forget."

The band will co-headline this summer's 30date Rockstar Energy Drink Mayhem tour, which begins July 9 at the White River Amphitheatre in Auburn, Wash.

Keep current at slipknot1.com.

Coming Attractions

Breaking Benjamin (Hollywood)

Breaking Benjamin went into the studia to record the follow-up album to 2006's "Phobia" earlier this month with David Bendeth, who produced the band's last two studio albums, Expectations are that a track will be delivered to active rock radio by mid-July, with the album to follow in early fall. Breaking Benjamin's "Until the End" from "Phobia" peaked at No. 4 at the format in March, while the album's "Breath" held the No. 1 position for seven weeks one year earlier.

Mötley Crae (Motley Records/E even Seven Music)

The band is set to release its ninth studio album June 24, while title track "Saints of Los Angeles" is No. 9 in its ninth week on the Active Rock chart. Still going strong, the Crüe will celebrate the 25th anniversary of its first appearance on Billboard's Mainstream Rock chart in November.

Trapt (Eleven Seven Music)

Los Gatos, Calif.-bred Trapt will release third studio album "Only Through the Pain" Aug. 5. Lead track "Who's Going Home With You Tonight" debuts at Active Rock this week at No. 34. The band last charted on R&R's Active Rock tally in July 2006 when "Disconnected (Out of Touch)" peaked at No. 22. Trapt's 2003 debut hit. "Headstrong," spent 55 weeks on the chart, the fifth-longest stay in the 11year history of the chart.

Buckcherry (Eleven Seven Music)

Bursting onto the active rock scene in 1999. Los Angeles' Buckcherry is shooting for an August release for its fourth studio album. The act last charted at active rock in March, when "Sorry," from album "15." peaked at No. 40. The band scored five hits from that album, one shy of its output from its first two combined. Look for Buckcherry on tour this

summer as part of Mötley Crüe's Crüe Fest.

Papa Roach (Eleven Seven Music/Interscope)

Papa Roach is an act with staying power at active rock. It carved out five straight top 10s between August 2004 and February 2007, including

a six-week stay at No. 1 with "Getting Away With Murder" from the 2004 album of the same name and a nine-week run at No. 2 with "Forever" from 2006 album "The Paramour Sessions"-the same album that contained "Reckless," which peaked at No. 38 in January. Look for a new album in August, with

summer. "Blood Mountain," a concept album about a mountain inhabited by ogres and dwarves, was its first for Reprise in 2006. As the band gets details in order for the next project, it'll spend July and August with labelmate Disturbed on the Rockstar Energy Mayhem tour.-MB



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DMDS DIGITAL DOWNLOADS

AVAILABLE AT DMDS.COM



▶ **DISTURBED'S** "INSIDE THE FIRE" RETURNS TO THE TOP 10 AFTER FIVE WEEKS AWAY (11-9). THE TRACK, WHICH CLAIMS AN EIGHTH STRAIGHT FRAME ATOP ACTIVE ROCK, IS THE GROUP'S HIGHEST-CHARTING ALTERNATIVE TRACK SINCE "PRAYER" REACHED NO. 3 IN SEPTEMBER 2002.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IN NIELSEN BDS	PLAYS TW +/-		AUDIE MILLIONS	
1	1	9	WEEZER PORK AND BEANS	NO. 1(7 WKS) 🏚 DCC/GEFFEN/INTERSCOPE	1995	-45	9.565	1
2	2	6	THE OFFSPRING HAMMERHEAD	☆ COLUMBIA	1849	+109	8.084	2
9	3	11	FOO FIGHTERS LET IT DIE	ROSWELL/RCA/RMG	1579	+56	6.814	4
0	4	15	LINKIN PARK GIVEN UP	∰ WARNER BROS.	1496	+17	7.038	3
5	5	17	SEETHER RISE ABOVE THIS	WIND-UP	1 3 93	-60	6.018	6
6	8	13	DEATH CAB FOR CUT	ATLANTIC	1381	+44	6.318	5
7	6	11	FLOBOTS HANDLEBARS	UNIVERSAL REPUBLIC	1372	-75	4.812	וו
8	7	8	NINE INCH NAILS DISCIPLINE	THE NULL CORPORATION/RED	1348	+5	4.641	13
9	n	12	DISTURBED INSIDE THE FIRE	th REPRISE	1240	+67	3.681	15
10	9	12	THE RACONTEURS SALUTE YOUR SOLUTION	THIRD MAN/WARNER BROS.	1234	-67	5.039	8
11	D	7	COLDPLAY VIOLET HILL	ជា CAPITOL	1142	-144	4.735	12
12	12	17	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC	1103	-8	5.037	9
13	13	33	PUDDLE OF MUDD PSYCHO	FLAWLESS/GEFFEN/INTERSCOPE	963	-51	4.905	10
14	14	13	SAVING ABEL ADDICTED	SKIDDCO/VIRGIN/CAPITOL	958	+36	2.721	17
15	16	6	SHINEDOWN DEVOUR	AIRPOWER ATLANTIC	853	+49	2.579	19
16	35	2	COLDPLAY AIRPOWER/IV	NOST INCREASED PLAYS/MOST ADDED CAPITOL	798	+369	5.156	7
	ΙŒ	7	CAROLINA LIAR	ATLANTIC	789	+59	2.606	18
18	17	13	LUDO LDVE ME DEAD	REDBIRD/ISLAND/IDJMC	787	+38	2.082	22
19	15.	37	THE BRAVERY BELIEVE	ISL AND/IDJMC	753	66	4.284	14
20	22	9	SAFETYSUIT SOMFONE LIKE YOU	UNIVERSAL MDTOWN	738	+82	1.890	24
21	21	18	10 YEARS BEAUTIFUL	UNIVERSAL REPUBLIC	678	-25	3.275	16
22	25	15	PENNYWISE THE WESTERN WORLD	MYSPACE	624	-12	2.441	20
23	28	4	SCARS ON BROADWA		600	+89	1.840	25
	25	11	THE KOOKS ALWAYS WHERE I NEED TO BE	位 ASTRALWFRKS/CAPITOL	598	+27	2.043	23.
25	27	8	ALKALINE TRIO	EPIC	537	+16	1.535	29
26	26	17	MGMT TIME TO PRETEND	COLUMBIA	522	-31	1.291	32
0	29	10	AVENGED SEVENFOLD AFTERLIFE		519	+13	1.363	30
28	24	20	THEORY OF A DEADM		500	-74	1.747	27
29	36	2	REHAB SITTIN' AT A BAR (BARTENDER SO		489	*1 55	1.670	28
30	31	9	RED ALREADY OVER	ESSENTIAL/RED/EPIC	453	+13	1.226	34
31	34	5	THE CURE THE ONLY ONE	SURETONE/GEFFEN/INTERSCOPE	373	-49	0.895	38
32	35	20	PANIC AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/RRP	353	-16	1.764	26
33	10	18		URING COREY TAYLOR 20-20 ENT/JIVE/ZOMBA	344	-134	1.001	35
34	N	EW	KATY PERRY IKISSED A GIRL	ZO-ZO ENTIJUVEZZOMBA CAPITOI	319	+107	2.430	21
3	3 £	3	PUDDLE OF MUDD WE DON'T HAVE TO LOOK BACK N		301	+38	1.229	33
36	4C	2	SICK PUPPIES WHAT ARE YOU LOOKING FOR	RMR/VIRGIN/CAPITOL	283	+41	0.527	2
37	37	8	GAVIN ROSSDALE LOVE REMAINS THE SAME	INTERSCOPE	270	-24	1.350	31
38	N	EW	THE TING TINGS SHUT UP AND LET ME GO	COLUMBIA	261	+52	0.744	
39	RE-E	NTRY	VAMPIRE WEEKEND		250	+23	0.850	40
40		5	TANTRIC	XL/BECCARS GROUP	244	-3	0.425	_
		2 5	DOWN AND OUT	SILENT MAJORITY/ILC				

MOST ADDED
ARTIST NEW
TITLE / LABEL STATIONS
COLDPLAY Viva La Vida (Capitol) KCNL, KCXX, KFMA, KITS, KJEE, KNXX, KROX, WCYY, WFNX, WHTG, WRWK, WWDC, WXDX, XM Ethel
ATREYU 9
Slow Burn (Hollywood) KFMA, KJEE, KPNT, KXRK, WARQ, WJRR, WKQX, WTZR, WZJO
THEORY OF A DEADMAN 6 Bad Girlfrlend (604/Roadrunner/RRP) KHBZ, WBTZ, WGRD, WKRL. WNFZ, WXEG
TRAPT Who's Going Home With You Tonight? (Eleven Seven) KXTE, WARQ, WJBX, WNFZ, WTZR, WZJO
REHAB 5
Sittin' At A Bar (Bartender Song) (Epic/Universal Republic) KMYZ, KPNT, KROX, WEND, WFXH
3 DOORS DOWN 4
Train (Universal Republic) KUCD, WRWK, WTZR, WZJO
LOW VS DIAMOND 4 Heart Attack (Epic) KCNL, WFNX, WHTG, WWCD
SCARS ON BROADWAY They Say (Velvet Hammer/Interscope) WBTZ, WEND, WJBX
JACK JOHNSON 3 Hope (Brushfire/Universal Republic) KNXX, KROQ, XETRA
THE OFFSPRING 3 You're Gonna Go Far, Kid (Columbia) KJEE, KROQ, XETRA

	NEW AND	ACTIVE	
ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
JACK JOHNSON Hope (Brushfire/Universal Republic)	242/51	RADIOHEAD House Of Cards (TBO/ATO)	174/8
TOTAL STATIONS:	22	TOTAL STATIONS:	12
PARAMORE That's What You Get	234/1	CANDLEBOX Stand	163/12
(Fueled By Ramen/RRP) TOTAL STATIONS:	15	(Silent Majority/ILG) TOTAL STATIONS:	16
KID ROCK All Summer Long (Top Dog/Atlantic)	230/16	THEORY OF A DEADMAN Bad Girlfriend (604/Roadrunner/RRP)	162/54
TOTAL STATIONS:	25	TOTAL STATIONS:	20
ATMOSPHERE You (Rhymesayers/ILG)	221/18	THE BLACK KIDS I'm Not Gonna Teach Your Boyfrie To Dance With You	162/5 end How
TOTAL STATIONS:	20	(AlmostGold/Columbia)	
SANTOGOLD L.E.S. Artistes (Lizard King/Downtown) TOTAL STATIONS:	215/7 17	TOTAL STATIONS: THE SPILL CANVAS All Over You (One Eleven/Sire/Reprise)	21 152/12
TOTAL STATIONS.	.,,	TOTAL STATIONS:	6



SCARS ON BROADWAY

They Say (Velvet Hammer/Interscope) WCYY +12, WEND +9, WFXH +8, KNXX +8, WZNE +7, KHBZ -7, KQXR +7, WLUM +6, KITS +6, WNFZ +5

ADDED AT... **KFMA** Tucson, AZ

PD: Matt Spry MD: Greg Rampage Coldplay, Viva La Vida, 23 Shinedown, Devour, 17 Atreyu, Slow Burn, 1 Katy Perry, I Kissed A Girl, 0

FOR REPORTING STATIONS PLAYLISTS GO TO www.RadioandRecords.com

FOR WEEK ENDING JUNE 15, 2008
LECEND: See legend to charts in charts section for rules and symbol explanations.
69 alternative and 26 Canada rock stations are electronically monitored by Nielsen Broadcast
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CHART LEGEND

Charts are ranked by plays (except for Country chart, which is based on audience impressions, computed by crossreferencing exact times of airplay with Arbitron listener data).

Songs showing an increase in plays (audience for Country) the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. I will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS:

Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKER:

Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

HOT SHOT DEBUT: Awarded solely on the Country chart

to the highest-ranking new entry.

MOST INCREASED PLAYS:

Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

MOST ADDED:

A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart.

NEW AND ACTIVE:

Current songs below the chart threshold that are showing an increase in plays.

TIES ON CHART:

A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE:

Songs below the top 20 (top 15 for

Urban AC, Hot AC, Christian AC, Christian CHR, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz; top 10 for Soft AC/Inspirational) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrents and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays, Descending AC titles move to recurrent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20 in both audience and plays.

Nielsen BDS certification for Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays

Indicates title earned HitPredictor Indicates the corner status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

Indicated solely on the Canadian charts for songs meeting Canadian content requirements.

ACTIVE ROCK

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DIGITAL DOWNLOADS

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THIS WEEK	LAST WEEK	WFFKS	ARTIST TIYLE	II NIELSEN BDS CERTIFICATIONS IMFRINT / PROMOTION LABEL	PLA TW	YS +/-	AUDIEN MILLIONS	
1	1	12	DISTURBED INSIDE THE BRE	NO. 1/8 WKS)	1327	-30	6.143	1
2	2	20	SAVING ABEL ADDICTED	SKIODCO/VIRGIN/CAPITOL	1730	+91	5.819	2
(3)	3	17	SEETHE ? RISE ABOVE #HIS	WIND-UP	1616	+15	5.248	3
4	4	16	LINKIN PARK GIVEN UP	WARNER BROS.	1353	+8	3.814	4
6	5	7	SHINEDOWN DEVOUR	ATLANTIC	1310	+42	3.518	5
6	6	19	10 YEARS BEAUTIFUL	UNIVERSAL REPUBLIC	1228	-9	3.169	7
7	7	5	THE OFESPRING	COLUMBIA	1082	-40	3.200	б
8	n	15	AVENGED SEVENFOLD		1004	+19	2.527	12
9	1C	9	AFTERLIFE MOTLEY CRUE	HOPELESS/WARNER BROS.	996	0	2.727	11
10	12	8	FOO FIGHTERS	MOTLEY	903	+1	2.750	10
11	- - 8	18	3 DOORS DOWN	ROSWELL/RCA/RMG	859	-141	2.980	8
12	9	19	IT'S NOT MYTIME APOCAL PTICA FEATURING C		838	-160	2.262	14
13	13.	17	I'M NOT JESUS TANTRIC	20-20 ENT./JIVE/ZOMBA	834	+46	1.734	19
H	- 3		DOWNAND (UT FIVE FINGER DEATH PUNCH	SILENT MAJORITY/ILG				18
14)	15	9	NEVER ENOUGH PUDDLE OF MUDD	FIRM	777	+24	1.836	
15	14	37	PSYCHO RED	F_AWLESS/GEFFEN/INTERSCOPE	730	-56	2.850	9
15	18	16	ALREADY OVER	ESSENTIAL/RED/EPIC	676	+9	1.277	20
17	25	4	BADGIRLFRI-ND SIXX: A.M.	604/ROADRUNNER/RRP	661	+146	1.878	16
18	19	49	LIFE IS BEAUTIFUL	ELEVEN SEVEN	€42	-23	2.509	13
19	16	34	THREE LAYS GRACE	JIVE/ZOMBA	613	-99	1.907	15
20	17	21	THEORY OF A DEADMAN	6D4/ROADRUNNER/RRP	€09	-98	1.849	17
21	20	17	PRODIGAL SC N	78ROS/ASYLUM/ILG	600	-34	1.151	24
22	22	12	WICKED SOULS	BIELER BROS.	559	-18	0.948	26
23	24	5	STAND	SILENT MAJORITY/ILC	557	+33	1.069	25
24	27	4	TRAIN	UNIVERSAL REPUBLIC	550	+98	1.237	21
25	23	8	NINE INCH NAILS DISCIPLINE	THE NULL CORPORATION/RED	536	-3	0.948	27
26	26	10	REV THEORY HELL YEAH	VAN HOWES/MALOOF/INTERSCOPE	503	-5	1.192	22
	29	8	WEEZER PORK AND BLANS	QGC/GEFFEN/INTERSCOPE	405	+5	1.156	23
28	30	4	SCARS ON BROADWAY THEY SAY	/ELVET HAMMER/INTERSCOPE	378	+35	0.673	32
29	32	4	AIRBOURNE RUNNIN' WILD	ROADRUNNER/RRP	362	+36	0.860	29
30	28	13	KID ROC ALL SUMMEF LONG	TOP DOG/ATLANTIC	342	-59	0.881	28
31	31	7	ALTER BRIDGE BEFORE TOMORROW COMES	UNIVERSAL REPUBLIC	333	-8	0.666	33
32	33	6	POP EVIL HERO	PAZZO/JARD STAR	316	+6	0.378	37
33	34	4	PUDDLE DF MUDD WE DON'T HA-/E TO LOOK BACK NOW	FLAWLESS/GEFFEN/INTERSCOPE	312	+23	0.848	30
34	l l	EW	TRAPT WHO'S COINC HOME WITH YOU TONIGHT?	ELÉVEN SEVEN	225	+91	0.337	39
35	40	2	REHAB SITTIN' AT A LAR (BARTENDER SONG)	EPIC/UNIVERSAL REPUBLIC	214	+ 7 0	0.708	3)
36	36	11	THE RACONTEURS SALUTE YOU! SOLUTION	THIRD MAN/WARNER BROS.	190	-48	0.478	34
37	35	13	FILTER	PULSE	176	-91	0.239	
38	37	2	SOLDIERS OF MISFORTUNE ENDEVERAFTER		175	-1	0.383	36
			BABY BABY FABY	RAZOR & TIE		17		



► TRAPT MAKES ITS FIRST CHART APPEARANCE IN NEARLY TWO YEARS AS "WHO'S GOING TO TAKE YOU HOME TONIGHT?" ENTERS AT NO. 34 (UP 91 PLAYS). THE TRACK IS THE FIRST FROM THE QUARTET'S ELEVEN SEVEN DEBUT "ONLY THROUGH THE PAIN," DUE AUG. 5.

PLAYS /GAIN

149/5D

NEW AND ACTIVE

ARTIST TITLE / LABEL

APOCALYPTICA
I Don't Care
(20-20 Ent./Jive/Zomba)

PLAYS /GAIN

73/48

k to the second
MOST ADDED ARTIST TITLE / LABEL NEW STATIONS
ATREYU 12
Slow Burn (Hollywood) KIŁO, KOMP, KTEC, KUPD, WCHZ, WEDG, WJJO, WKLQ, WKQZ, WRUF, WWBN, WYBB
3 DOORS DOWN 7 Train (Universal Republic) KLAQ, KNCN, KTEG, WBSX, WTFX, WTKX, WWIZ
APOCALYPTICA 7 I Don't Care (20-20/Jive/Zomba) KDJE, KHTB, KILO, KOMP, WIIL, WLZX, WRUF
REHAB 5 Sittin' At A Bar (Bartender Song) (Epic/Universal Republic) KFRQ, KIOZ, KLAQ, KRXQ, WRTT
TANTRIC 4 Down And Out (Silent Majority/ILG) KIOZ, KRZR, WRXR, WTFX
AIRBOURNE 4 Runnin' Wild (Roadrunner/RRP) KRZR, WBSX, WEDG, WRAT
SCARS ON BROADWAY They Say (Velvet Hammer/Interscope) KZRQ, WJJO, WRUF
JET BLACK STARE 3 Ready To Roll (Island/IDJMG) KZRQ, WRZK, WYBB
FLOBOTS Handlebars (Universal Republic) KIOZ, KRXQ, WXTB
EGYPT CENTRAL 3 Taking You Down (Fat Lady/ILG) KILO, WKLQ, XM Squizz

Done (Koch) TOTAL STATIONS:	
MIDNIGHT TO TWELVE Slam (JKH Ent) TOTAL STATIONS:	
ATREYU Slaw Burn (Hollywood) TOTAL STATIONS:	10
ANOTHER ANIMAL Fade Away (Universal Republic) TOTAL STATIONS:	ç
MOST INCREASED PLAYS	_

ARTIST TITLE / LABEL

FLOBOTS

FLOBOTS	149/50	APOCALYPTICA	73/48	
Handlebars		I Don't Care		
(Universal Republic)	20	(20-20 Ent./Jive/Zomba)	14	
TOTAL STATIONS:	20	TOTAL STATIONS:	14	
ANEW REVOLUTION	116/9	EGYPT CENTRAL	66/2	
Done		Taking You Down		
(Koch)		(Fat Lady/ILG)		
TOTAL STATIONS:	ñ	TOTAL STATIONS:	13	
MIDNIGHT TO THE LIFE	775 (77	DOVAL BLIEF	65/6	
MIDNIGHT TO TWELVE	115/11	ROYAL BLISS Save Me	03/0	
(JKH Ent)		(Merovingian/Caroline/Contraband)		
TOTAL STATIONS:	11	TOTAL STATIONS:	9	
TOTAL STATIONS.		TOTAL STATIONS.	_	
ATREYU	104/66	RA	49/31	
Slaw Burn		Broken Hearted Soul		
(Hollywood)		(Sahaja)		
TOTAL STATIONS:	25	TOTAL STATIONS:	13	
ANOTHER ANIMAL	90/22	32 LEAVES	48/8	
Fade Away	30/22	Ali Is Numb	40,0	
(Universal Republic)		(Double Blind/Universal Republic)		
TOTAL STATIONS:	n)	TOTAL STATIONS:	4	

+146 THEORY OF A DEADMAN Bad Cirlfriend (604/Roadrunner/RRP) KZRQ +13, WCPR +11, WKLQ +11, WRUF +10, WRXR +9, WEDG +8, WZMR +8, KXXR +7, WYBB +7, WWBN +7 +98 **3 DOORS DOWN** Train (Universal Republic) KISW +9, KUPD +8, WBSX +8, WKLQ +8, WRAT +8, WRUF +8, WZMR +7, KNCN +7, WWIZ +7, KTEG +6 +91 SAVING ABEL Addicted (Skiddco/Virgin/Capitol) KBPI +19, WHDR +16, WRAT +10, KHTB +6, KXXR +6, WWIZ +6, WTKX +5, WIYY +5, WEDG +5, WWBN +4 +91 Who's Going Home With You Tonight? (Eleven Seven) KZRQ +12, WJJO +11, WY8B +10, KHTQ +9, KTEG +9, WRIF +9, KHTB +6, KFRQ +5, WBYR +5, WCCC +5 Sittin' At A Bar (Bartender Song) (Epic/Universal Republic) KXXR +19, WIYY +12, WYBB +10, KIOZ +9, WCHZ +8, WAAF +7, WRTT +6, KFRQ +4, KTEG +1, KHTB +1

ADDED AT... **KOMP**

Las Vegas, NV

PD: John Griffin MD: Carlota

Another Animal, Fade Away, 9 Apocalyptica, I Don't Care, 0 Atreyu, Slow Burn, 0 The Offspring, You're Gonna Go Far, Kid, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:

FOR WEEK ENDING JUNE 15, 2008

LEGEND: See legend to charts in charts section for rules and symbol explanations. 61 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.



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EARSHO[®]

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0.122

0.197

154

150

ISLAND/IDJMG

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► CANDLEBOX LAUNCHES INTO THE ROCK TOP 15 FOR THE FIRST TIME IN NEARLY A DECADE AS "STAND" JUMPS 19-14. THE LAST TIME THE QUARTET PLACED THIS HIGH WAS WITH "10,000 HORSES" IN NOVEMBER 1998.

HEAT WATER	LAST WEEK	WEEKS	ARTIST TITLE	I) NIELSEN BDS CERTIFICATIONS PLAYS IMPRINT / PROMOTION LABEL TW +/- M		PŁAYS TW +/-		AUDIENCE MILLIONS RANK	
1	1	17	3 DOORS DOWN IT'S NOT MY TIME_	NO. 1 (7 WKS) UNIVERSAL REPUBLIC	378	-14	1.359	1	
0	2	17	SEETHER RISE ABOVE THIS	WIND-UP	372	+)	1,359	2	
3	3	34	PUDDLE OF MUDD PSYCHO	FLAWLESS/GEFFEN/INTERSCOPE	338	-3	1.159	3	
4	4	9	MOTLEY CRUE SAINTS OF LOS ANGELES	MOTLEY	331	-16	0.947	6	
5	5	12	DISTURBED INSIDE THE FIRE	REPRISE	318	+14	1.125	5	
6	9	15	SAVING ABEL	SKIDDCO/VIRGIN/CAPITOL	300	+24	0.882	8	
7	6	50	SIXX: A.M.	ELEVEN SEVEN	297	-17	1.141	4	
8	8	6	SHINEDOWN DEVOUR	MOST ADDED ATL, NTIC	278	+16	0.930	7	
9	7	21	THEORY OF A DEADMAN	604/ROADRUNNER/RRP	242	-24	0.588	9	
10	10	13	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC	211	+5	0.582	10	
11	n	42	SEETHER FAKE IT	1) WIND-UP	162	-3	0.571	11	
12)	12	19	10 YEARS BEAUTIFUL	UNIVERSAL REPUBLIC	145	+5	0.472	14	
3	16	6	THE OFFSPRING HAMMERHEAD	COLUMBIA	135	+12	0.428	16	
4	19	5	CANDLEBOX STAND	SILENT MAJORITY/ILG	129	+21	0.372	18	
5	15	15	LINKIN PARK GIVEN UP	WARNER BROS.	128	+1	0.449	15	
6	17	8	FOO FIGHTERS	ROSWELL/RCA/RMG	125	+10	0.527	12	
17	13	17	APOCALYPTICA FEATURIN		121	-18	0.482	13	
8	18	14	DEF LEPPARD FEATURING NINE LIVES		110	-14	0.240	20	
9	20	3	3 DOORS DOWN	UNIVERSAL REPUBLIC	99	+23	0.221	21	
20	14	20	THREE DAYS GRACE	JIVE/ZOMBA	94	-10	0.423	17	
D	21	5	AIRBOURNE RUNNIN' WILD	ROADRUNNER/RRP	84	+9	0.140	25	
22	25	3	THEORY OF A DEADMAN BAD GIRLFRIEND	MOST INCREASED PLAYS 604/ROADRUNNER/RRP	80	+27	0.215	22	
23	22	7	AVENGED SEVENFOLD AFTERLIFE	HOPELESS/WARNER BROS.	57	-4	0.095	30	
9	26	6	THE RACONTEURS SALUTE YOUR SOLUTION	THIRD MAN/WARNER BROS.	52	0	0.286	19	
9	2 9	3	ANOTHER BLACK DAY WICKED SOULS	BIEL ER BROS.	48	+17	0.140	26	
26	23	9	REV THEORY HELL YEAH	VAN HOWES/MALOOF/INTERSCOPE	47	-2	0.063	-	
27	27	6	ALTER BRIDGE BEFORE TOMORROW COMES	UNIVERSAL REPUBLIC	42	-3	0.097	29	
8	24	16	ATREYU FALLING DOWN	HOLLYWOOD	38	-22	0.072	-	
9	30	2	ARANDA STILL IN THE DARK	ASTONISH	37	+9	0.070	-	
30	28	7	TANTRIC DOWN AND OUT	SILENT MAJORITY/ILG	35	.+3	0.052	Ψ.	

MOST ADDED
ARTIST NEW TITLE / LABEL STATIONS
SHINEDOWN 2 Devour (Atlantic) KUFO, WGIR
SAVING ABEL 1 Addicted (Skiddco/Virgin/Capitol) WEBN
10 YEARS 1 Beautiful (Universal Republic) WJXQ
CANDLEBOX Stand (Silent Majority/ILG) KTUX
FOO FIGHTERS 1 Let It Die (Roswell/RCA/RMG) WJXQ
THEORY OF A DEADMAN Bad Girlfriend (604/Roadrunner/RRP) WNOR
POP EVIL Hero (Pazzo/Jard Star) KIOC
ARANDA 1 Still In The Dark (Astonish) KMOO
PUDDLE OF MUDD We Don't Have To Look Back Now (Flawless/Geffen/Interscope) KIOC

MOST INCREASED **PLAYS**

Candlebox, Stand, O Jet Black Stare, Ready To Roll, O FOR REPORTING STATIONS PLAYLISTS GO TO www.RadioandRecords.com

ADDED AT...

KTUX

Shreveport, LA OM: Gary McCoy PO/MD: Randy Hil

RECURRENT	S
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ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PL. TW	AYS LW
THREE DAYS GRACE NEVER TOO LATE (JIVE/ZOMBA)		127	166
AC/DC BACK IN BLACK (LEGACY/EPIC)		109	95
PINK FLOYO ANOTHER BRICK IN THE WALL (PART II) (COLUMBIA)		101	89
FINGER ELEVEN PARALYZER (WIND-UP)		100	116
GUNS N' ROSES SWEET CHILD O' MINE (GEFFEN/INTERSCOPE)		98	106

ARTIST TITLE / IMPRINT / PROMOTION LABEL
AEROSMITH SWEET EMOTION (COLUMBIA)
GUNS N' ROSES PARADISE CITY (GEFFEN/UME)
OZZY OSBOURNE I DON'T WANNA STOP (EPIC)
FOO FIGHTERS LONG ROAD TO RUIN (ROSWELL/RCA/RMG)
SCORPIONS

PL/ TW	AYS LW-
95	87
95	90
94	93
94	109
92	81
	95 95 94 94

N	EW AND	ACTIVE	
ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
PUDDLE OF MUDD We Don't Have To Look Back No (Flawless/Geffen/Interscope)	32/14 w	WHITESNAKE Lay Down Your Love (Steamhammer/SPV)	26/3
TOTAL STATIONS:	4	TOTAL STATIONS:	2
SERJ TANKIAN Sky Is Over (Serjical Strike/Reprise)	29/7	ROYAL BLISS Save Me (Merovingian/Caroline/Contraband)	23/3
TOTAL STATIONS:	2	TOTAL STATIONS:	1
POP EVIL Hero (Pazzo/Jard Star)	26/6	SIXX: A.M. Pray For Me (Eleven Seven)	21/0
TOTAL STATIONS:	5	TOTAL STATIONS:	2

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+27 THEORY OF A DEADMAN Bad Girlfriend (604/Roadrunner/RRP) KBER +13, KSHE +9, WRQK +5, WHJY +3, WEBN +2, WKLC +1 +24 SAVING ABEL Addicted (Skiddco/Virgin/Capitol)
WGIR +1I, KSHE +1O, KBER +6, WKLC +6, WONE +3, WEBN +3,
WMMS +2, WXMM +2 +23 **3 DOORS DOWN** Train (Universal Republic)
KBER +13, WXMM +6, WEBN +5, WDHA +3, KIOC *2, WJXQ
+1, KTUX +1 +21 CANDLEBOX Stand (Silent Majority/ILG) KBER +14, KSHE +11, WXMM +4, WGIR +3, KIOC +2, WNOR +1 ANOTHER BLACK DAY Wicked Souls (Bieler Bros.) WNOR +17, WKLC +2

FOR WEEK ENDING JUNE 15, 2008
LECEND: See legend to charts in charts section for rules and symbol explanations.
24 cock stations are electronically monitored by Nielsen Broadcast Oata Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media. Inc. All rights reserved.

WONE/Akron, OH*

OM: Chuck Collins PD: T.K. O'Grady APD/MD: Tim Daugherty

KZRR/Albuquerque, NM* OM: Bill May PD: Phil Mahoney MD: Rob Brothers

WZZO/Allentown, PA* PD: Ton Thomas MD: Keith Moyer

KWHL/Anchorage, AK PD: Brad Stennett MD: Matthew Collins

WTOS/Augusta, ME OM/PD: Steve Sr APD: Chris Rush

KIOC/Beaumont, TX* OM: Trey Poston PD: Joey Armstrong

WPTQ/Bowling Green, KY OM/PD: Alex "Axe" Paroca APD/MD: Monty Foster

WROK/Canton, OH*

WPXC/Cape Cod, MA

WKLC/Charleston, WV* OM/PD: Jay Nunley APD: Brian Thompson MD: Dawn Cox

WEBN/Cincinnati, OH* OM/PD: Scott Reinhart MD: Dave Fritz

WMMS/Cleveland, OH*

WVRK/Columbus, GA* OM: Brian Waters PD: Chris Chaos

KAZR/Des Moines, IA* OM: Scott Allen PD: Ryan Patrick MD: Andy Hall

KHQG/Duluth, MN

ROCK REPORTERS

WQCM/Hagerstown, MD ow: Rick Alexander PD/MD: Mike Holder

WRVC/Huntington, WV PD: Reeves Kirtner APD: Stephen Perry

WJXQ/Lansing, MI* OM: Paul Cashin PD: Sheri Vegas

WGIR/Manchester, NH*

WXFX/Montgomery, AL*
PD: Rick Hendrick

WDHA/Morristown, NJ* PD: Tony Paige APD: Curtis Kay

WNOR/Norfolk, VA* APD/MD: Sonja Morrell

WXMM/Norfolk, VA*

KCLB/Palm Springs, CA OM/PD: Jen Shevlin MD: Jenn Brewski

KUFO/Portland, OR* PD: Chris Patyk APD/MD: Dan Bozyk

WHJY/Providence, RI*

KCAL/Riverside, CA* PD: Steve Hoffman APD/MD: Daryl Norsell WXRX/Rockford, IL PD: Jim Stone MD: Jon Schulz

KBER/Salt Lake City, UT* PD: Kelly Hammer APD/MD: Darby Wilcox

KZOZ/San Luis Obispo, CA OM: Pepper Daniels PD/MD: Dusty Rhoads

KTUX/Shreveport, LA* OM: Gary McCoy PD/MD: Randy Hill

KSHE/St. Louis, MO* APD: Katy Kruze MD: Guy Favazza

WAQX/Syracuse, NY* OM: Tom Mitchell PD: Alexis APD/MD: Don Kelley

KMOD/Tulsa, OK* OM/PD: Don Cristi

WMZK/Wausau, WI MD: Steve Resnick

KBZS/Wichita Falls, TX PD: Liz Ryan

* Monitored Reporters



WEBS

16

16

12

15

6

n

6

27

13

6

n

27

30

13

5

6

3

6

15

17

19

25

ARTIST

► THEORY OF A DEADMAN'S "BAD GIRLFRIEND," THE FOLLOW-UP TO THE NO. 4-PEAKING "SO HAPPY," SOARS 38-23 ON THE CANADA ROCK CHART.

CANADA ROCK

7.

POWERED BY

PLAYS

+4

+2

+4

+13

-20

4

-15

+14

+16

-74

32

+31

+11

_9

+23

-37

-8

+32

+18

-16

+60

O

-6

+12

+20

+25

+11

+4

551

502

478

477

472

443

420

414

400

365

262

259

253

250

236

234

233

231

202

198

192

184

152

152

152

141

140

138

135

134

indicates CanCon

WIND-HP

PARLOPHONE/EMI

DGC/GEFFEN/UNIVERSAL

604/UNIVERSAL

THE BUMSTEAD/UNIVERSAL

ROADRUNNER/UNIVERSAL

THE NULL CORPORATION

DEPENDENT/FMI

REPRISE/WARNER

AQUARIUS/EMI

6D4/HNIVEDSAL

WIDEAWAKE

DINE ALONE

CORDOVA BAY

WARNER BROS./WARNER

ATLANTIC/WARNER

ATLANTIC/WARNER

TOP DOG/ATLANTIC/WARNER

FLAWLESS/GEFFEN/UNIVERSAL

THIDD MAN/WADNED ROOS /WADNED

REKDRDS REKORDS/INTERSCOPE/UNIVERSAL

/AN HOWES/MALOOF/INTERSCOPE/UNIVERSAL

LINIVERSAL

WIND-UP

MOTLEY

UNIVERSAL RÉPUBLIC/UNIVERSAL

ALTERNATIVE & ACTIVE REPORTERS

ALTERNATIVE

WEOX/Albany, NY* OM/PD: Willobee MD: Amber Mille

WHRL/Albany, NY* PD/MD: Tim Noble

KROX/Austin TX*

OM: Chase PD: Lynn Barstow MD: Toby Ryan KRAB/Bakersfield, CA*

OM: Kenn McCloud PD/MD: Danny Spanks APD: Jared Mann

KNXX/Baton Rouge, LA* APD: Phillip Kish MD: Darren Gauthie

KOXR/Boise, ID* PD: Jeremy Nicolato MD: Jeremi Smith

WBCN/Boston, MA

WFNX/Boston, MA*

PD: Keith Dakin MD: Paul Driscoll

WBTZ/Burlington, VT APD/MD: Kevin May

WZJO/Charleston, WV*

WEND/Charlotte, NC* PD/MD: Jack Daniel

WKQX/Chicago, IL*

WSWD/Cincinnati, OH*

APD: Julie Evans

WKRK/Cleveland, OH* WARQ/Columbia, 5C*

PD: Dave Stew MD: Matt Lee

WWCD/Columbus, OH* OM: Randy Malloy PD: Andy "Andyman" Davis

KDGE/Dallas, TX* OM/PD: Vince Richards APD: Chris Ryan

WXEG/Dayton, OH* OM: Tony Tilford PD: Steve Kramer MD: Matt Jericho

KTCL/Denver, CO* MD: Fric "Boney" Clause

CIMX/Detroit, MI*

PD: Vince Cannova MD: Jay Hudson

KXNA/Fayetteville, AR

WJBX/Ft, Myers, FL* APD: Anthony ' MD: Jeff Zito

WGRD/Grand Rapids, MI*

WXNR/Greenville, NC*

KUCD/Honolulu, HI* MD: Chris Sampaio

KTBZ/Houston, TX⁴ PD: Don Jantzen MD: Karah Leigh

WRZX/Indianapolis, IN

WTZR/Johnson City, TN* OM: Bill Hagy PD/MD: Jay Patrix

KRBZ/Kansas City, MO PD: Greg Bergen APD/MD: Jason Ulanet

WNFZ/Knoxville, TN OM: Terry Gillinghan PD: Shane Cox APD/MD: Valerie Hale

KFTE/Lafayette, LA* PD: Scott Perri MD: Jude Vice

KXTE/Las Vegas, NV PD: Chris Ripley MD: Homie Poose

KROQ/Los Angeles, CA* APD: Gene Sandbloo MD: Lisa Worden

KYSR/Los Angeles, CA* APD/MD: Julie Pilat

WMFS/Memphis, TN* MD: Sydney Nahors

WLUM/Milwaukee, WI' PD: Jacent Jackson MD: Chris Calef

WHTG/Monmouth, NJ* MD: Matt Murray

WKZO/Myrtle Beach, SC

OM/PD: Mark McKinney MD: Mase Brazelle WROX/Norfolk, VA*

MD: Tamo Sein

KHRZ/Oklahoma City, OK* PD: Jeff Blackburi

WJRR/Orlando, FL* PD: Rick Everett

KEDJ/Phoenix, AZ* APD/MD: Tim Virgin

WXDX/Pittsburgh, PA*

MD: Vinnie Ferguson WCYY/Portland, ME*

PD: Herb Ivy MD: Brian James KNRK/Portland, OR4

WBRU/Providence, RI* OM: Mark Stachowsk PD: Chris Novello

PD: Mark Hamil

MD: Nick Castillo KRZQ/Reno, NV* OM: Mark Ke

PD: Melanie Flores MD: Chris Payne

WDYL/Richmond, VA*

WRXL/Richmond, VA* PD/MD: Casey Krukowsk

KCXX/Riverside, CA* APD/MD: Bobby Sato

WZNE/Rochester, NY*

KWOD/Sacramento, CA* OM/PD: Curtiss John MD: Andy Hawk

KXRK/Salt Lake City, UT* PD: Todd Noker

MD: Artie Fufkin KBZT/San Diego, CA*

PD: Garett iviiciiae. APD: Mike Hansen MD: Mike Halloran

XETRA/San Diego, CA MD: Capone

KITS/San Francisco, CA* APD/MD: Aaron Axelsen

KCNL/San Jose, CA*

KJEE/Santa Barbara, CA* PD: Eddie Gutierrez MD: Dave Hanacek

Music Choice Alternative/Satellite

Sirius Alt Nation/Satellite

XM Ethel/Satellite* PD: Steve Kingsto MD: Erik Range

OM: Gregg Steele APD: Khaled Elsebai

WFXH/Savannah, GA* PD: Boome APD/MD: Leslie Scott

KNDD/Seattle, WA* APD/MD: Andrew Harms

KQRA/Springfield, MO*

MD: Shadow Williams

KPNT/St. Louis, MO* PD: Tommy Matter APD: Kyle Guderian MD: Scott Rizzuto

WKRL/Syracuse, NY*

WSUN/Tampa, FL*

WRWK/Toledo, OH* APD/MD: Carolyn Stone

KFMA/Tucson, AZ4

PD: Matt Spry APD: Chris Firmage MD: Greg Rampage

KMYZ/Tulsa, OK* PD: Kenny Wal

WWDC/Washington, DC* MD: Greg Roche

WPBZ/West Palm Beach, FL* MD: Ross Mahone

WSFM/Wilmington, NC OM: Jerry Mac PD/MD: Mike Kennedy

ACTIVE KEYJ/Abilene, TX

OM: Randy Jones PD/AMD: Frank Pain

WZMR/Albany, NY*

KTEG/Albuquerque, NM* OM/PD: Bill May MD: Aaron "Buck" Burnett

WWWX/Appleton, WI*

WJSE/Atlantic City, NJ APD/MD: Scott Reilly

WCHZ/Augusta, GA* OM: Harley Drew PD: Chuck William:

WIYY/Baltimore, MD* APD/MD: Rob Heckman

WCPR/Rilovi MS* OM: Kenny Vest APD/MD: Maynard

WKGB/Binghamton, NY OM/PD: Jim Free APD/MD: Tim Boland

WAAF/Boston, MA* MD: Mistress Carrie

WEDG/Buffalo, NY

PD/MD: Evil Jim

WYBB/Charleston, SC*

OM/PD: Mike Al MD: Amy Hutto WRXR/Chattanooga, TN⁴

WIIL/Chicago, IL* OM/PD: John Perry APD: Tom Kief MD: Steve Salzman

KRQR/Chico, CA OM: Chad Peri PD: Neil Randall

KILO/Colorado Springs, CO* MD: Jack Mehoff

KNCN/Corpus Christi, TX* APD/MD: Monte Montana

KBPI/Denver, CO* PD: Willie B. APD/MD: Aaron "Double A"

WRIF/Detroit, MI

OM/PD: Doug Pod APD/MD: Mark Pe KLAQ/EI Paso, TX* OM/PD: Courtney Nelson APD/MD: Glenn Garza

WGBF/Evansville, IN APD/MD: Slick Nick

WWBN/Flint, MI* OM: J. Patrick PD: Brian Beddov APD/MD: Tony LaBrie

KRZR/Fresno, CA* OM/PD: Paul Wil: APD/MD: Skippy

WBYR/Ft, Wayne, IN'

WRUF/Gainesville, FL* MD: Jack Wich

WKLQ/Grand Rapids, MI* PD/MD: Michael Grey

WZOR/Green Bay, WI* APD: Cutter

WXOR/Greenville, NC* OM/PD: Mark McKi

WTPT/Greenville, SC* OM/PD: Mark Hendr MD: Twisted Todd

WOXA/Harrisburg, PA* APD/MD: Nixon

WCCC/Hartford, CT* APD/MD: Mike Karoly

APD: Robin Wilds WRTT/Huntsville, AL*

APD/MD: Clay Sanders

KORC/Kansas City, MO⁴ MD: Paul Marshall

KZCD/Lawton, OK APD: J.C. "Kelso" Kellison

OM: Robert Linds PD: Johnny Maze APD: Twitch

WTFX/Louisville, KY*

OM/PD: Wes Nes

OM/PD: Mike Q KBRE/Merced, CA

KXXR/Minneapolis, MN⁴

WRAT/Monmouth, NJ* OM/PD: Carl Craft APD/MD: Robyn Lans

WBUZ/Nashville, TN* OM: Dean Warfield PD/MD: Troy Hanson

OM/PD: Chris Baker MD: Jake Daniels

OM: Kris Van Dyke PD: Chris Alan

WTKX/Pensacola, FL* APD/MD: Mark The Shark WMMR/Philadelphia, PA* PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tyszle

WYSP/Philadelphia, PA APD: Spike MD: Jeff Sottolano

KDOT/Reno, NV*

PD/MD: Jave Patterson

WZBH/Salisbury, MD OM: Sue Timmons PD: Sean McHugh MD: Chris Steele

KHTB/Salt Lake City, UT⁴ APD/MD: Roger Orton

KIOZ/San Diego, CA* PD/MD: Shauna Moran-Brown

KURQ/San Luis Obispo, CA

PD/MD: Scott Less

Music Choice Rock/Satellite PD: Justin Pragei MD: Gary Susalis

KISW/Seattle, WA* APD: Rvan Castle

XM Squizz/Satellite* PD: Bodhi Ebright MD: Grant Random

WHBZ/Sheboygan, WI PD: Ron Simone MD: Dave Nelsor

WRBR/South Bend, IN

KHTO/Spokane, WA* PD/MD: Barry Be APD: Kris Siebers

WLZX/Springfield, MA* KZRQ/Springfield, MO⁴

WXTB/Tampa, FL*

PD: Simon Nytes

APD: Mike Killabrew WKLL/Utica, NY

KFMW/Waterloo, IA WBSX/Wilkes Barre, PA*

KATS/Yakima, WA

WWIZ/Youngstown, OH*

THE TREWS PARANOID FREAK .

SEETHER RISE ABOVE THIS

FOO FIGHTERS LET IT DIE

SAM ROBERTS THEM KIDS

THE OFFSPRING HAMMERHEAD

FINGER ELEVEN TALKING TO THE WALLS

COLDPLAY VIOLET HILL

3 DOORS DOWN IT'S NOT MY TIME

THEORY OF A DEADMAN SO HAPPY THE RACONTEURS SALLITE YOUR SOLUTION KID ROCK ALL SUMMER LONG NINE INCH NAILS DISCIPLINE 27

QUEENS OF THE STONE AGE MAKE IT WIT CHU MATT MAYS & EL TORPEDO TALL TREES . PUDDLE OF MUDD PSYCHO

WINTERSI FED OBLIVION

REV THEORY HELL YEAH DISTURBED INSIDE THE FIRE GOB UNDERGROUND .

THEORY OF A DEADMAN BAD GIRL ERIEND . AGE OF DAZE AFFLICTED STATE OF SHOCK HEARTS THAT BLEED LINKIN PARK GIVEN UP SHINEDOWN DEVOUR

STAREWELL BROKE AND OUT OF MONEY . CITY AND COLOUR SLEEPING SICKNESS . DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART

KFMX/Lubbock, TX

WJJO/Madison, WI*

WAMX/Huntington, WV MD: Dave Hanson

WRXW/Jackson, MS³

WRZK/Johnson City, TN* PD/MD: Scott Onks

KOMP/Las Vegas, NV*

WXZZ/Lexington, KY*

KDJE/Little Rock, AR⁴ OM: Sonny Victory PD: Jeff Petterson MD: Adam Peterson

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MD: Frank Webb

APD/MD: Blake Patton KFRQ/McAllen, TX*

WHDR/Miami, FL* OM: David Israel PD: Kevin Vargas

WCLG/Morgantown, WV OM/PD: Jeff Miller

APD: Zigz KATT/Oklahoma City, OK*

WYYX/Panama City, FL APD/MD: Stroke

WIXO/Peoria, IL

KUPD/Phoenix, AZ*

KRXO/Sacramento, CA*

WKQZ/Saginaw, MI* APD/MD: Matt Bingham

KISS/San Antonio, TX* PD/MD: LA Lloyd

OM: Mark Mitchell APD/MD: Stephanie Bell

KXFX/Santa Rosa, CA

Sirius Octane/Satellite* OM: Gregg Steele PD: Jeff Regan

Monitored Reporters

R&R TRIPLE A



Despite Eric Lowen's diagnosis of ALS four years ago, he and partner Dan Navarro carry on

Learning To Fall

John Schoenberger JSchoenberger@RadioandRecords.com



an Navarro and Eric Lowen met about 30 years ago as sidemen in a band and started casually singing together. By 1981 they had become a successful songwriting team and a few years later started performing together as a duo. As Lowen & Navarro, they have enjoyed much success during the past couple of decades, both as well-supported triple A artists and as an international touring act.

Four years ago, Lowen was diagnosed with anyotrophic lateral sclerosis (ALS), better-known as Lou-Gehrig's disease, a progressive neurodegenerative disease that affects nerve cells in the brain and the spinal cord. Though now confined to a wheelchair, he still has his voice and the ability to write and perform.

The two recently finished a new album called "Learning to Fall," which also features their longtime friend and multi-instrumentalist Phil Parlipiano. The project was produced by another longtime friend, Jim Scott. At the end of last year they recorded and filmed a moving and inspiring video of the title track.

I recently spoke with the duo about the disease and the transformative power of music.

What is it like to cope with a disease like ALS?

Eric Lowen: The progression varies widely between patients, but almost all end up in a wheelchair pretty

Did You Know?

- ALS usually strikes people between the ages of 40 and 70. As many as 30,000 Americans have the disease at any given time. For more info about the disease, go to als.org.
- AugiesQuest.org has raised more than \$14 million to fight ALS.
- If you view the "Learning to Fall" video at whatkindofworlddovouwant.com/ videos/view/id/884613, \$1 will be donated to Augie's Quest.
- For more about Lowen & Navarro and their new album, go to lownav.com.--JS

quickly. What happens after that depends on the individual. At this stage I still have about half of my lung capacity, but the fact that you can still understand my speech at this point is nothing short of miraculous, and the fact that I can still write and sing music is even more so. On top of that, we are still going out on tour.

How has it been on the road?

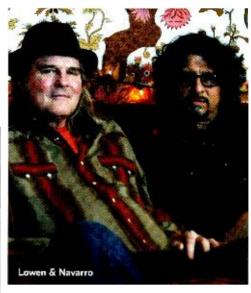
Dan Navarro: We can only handle three or four gigs in a row at this time. We pick a city as home base and just branch out in the area for the shows. We recently did the Park West in Chicago and it was awesome. In fact, we premiered the video there.

The shows have taken on an emotional intensity that we didn't have before. There is a vulnerability that's implied in the way we are set up onstage that makes for very little pretense. We are there to entertain and the audience easily opens their hearts to us.

The most remarkable thing is that we are drawing people from the ALS community to the shows, too. Some of them were aware of us, but to many of them we are new. It is pretty moving for them, and certainly for us.

Talk about the album and the video.

Lowen: Jim Scott, who had produced our first three albums several years ago before he became famous, was aware of what was going on with me and called me about a year ago and said he had just opened a new studio. He came over one day, left his car at my house and took me in the handicap van over to his studio. It turned out the new studio was handicap-friendly and he said he wanted to make a record with us To tell you the truth, Dan and I weren't even sure we would be able to make another album together, but we took him up on his offer.



Navarro: We had done a quick live-to-tape thing with Phil a couple of vears earlier, but decided we didn't want that to be our final statement. We especially wanted to do a better version of "Learning to Fall." This opportunity was a godsend for us.

Lowen: The sense of joy in the video of "Learning to Fall" is palpable. That familial support and camaraderie that it captures so wonderfully is what keeps me going.

It is also a testimonial to the power of music and what it can do to help people as they face serious challenges. I always knew that to be true, but it is more profound to me now

Sure, that day we recorded the video meant a lot to me, but it was more important, I think, for the others who suffer with ALS along with me that came. It was a great day for all of them—to be able to step out of their own troubles for a moment and share the spirit in the room was amazing.



Lowen: The muscular dystrophy people came and did a little video piece on me and my family for the

Jerry Lewis telethon two years ago. The following year I got a call from Augie Nieto, a prominent leader in the nation's fitness industry for nearly three decades, who received a diagnosis of ALS in 2005. He is actively raising awareness and money to fight this disease via his Augie's Quest organization.

Through him I became friends with John -who is a wonderful and caring man-and he has offered us the chance to put the video up on his new charity site called whatkindofworlddovouwant.com. He surprised us when he showed up to sing on the video and his young daughter kind of became the star of the shoot.

When you feel like you are part of the solution and there is something you can do to touch others' lives that have ALS, it gives you a good feeling.

'Learning To Fall'

I was young and knew nothing Now somehow I know even less Forgive me my youth It was all for the best Forgive my foolishness It's grown simpler now Cos I'm sure what I like Who I love and who I'm gonna fight As long as there's time on my hands

I've had to run I've had to crawl Been rich as a king Had nothing at all Still raising hell And tearing down walls I know where I stand I'm learning to fall

Now, me, I've tasted true glory Had a long sweet time on the stage I laughed till I cried I lived what I played Never had to act my age And it's beautiful how New blessings unfold In ways I could never have known But I've still got some time on my hands

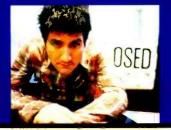
Nords and music by Eric Lowen and Preston Sturges Marion Place Music/Bug Music International, BMI

TRIPLE A

POWERED BY nielsen
BES

DIGITAL DOWNLOADS

AVAILABLE AT DMDS.COM



MATT NATHANSON DRAWS TOP 10 INK FOR THE FIRST TIME AS "COME ON GET HIGHER" CLIMBS 11-9. NATHANSON PREVIOUSLY PEAKED AT NO. 13 IN NOVEMBER WITH "CAR CRASH."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	I) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PL.	4YS +/-	AUDIE!	
1	2	16	JASON MRAZ I'M YOURS	NO. 1 T WK) ATLANTIC/RRP	531	+5	1.679	1
2	1	12	DEATH CAB FOR CUTIE	ATLANTIC	508	-48	1.502	2
3	3	7	COLDPLAY VIOLET HILL	CAPITOL	483	-29	1.495	3
	4	18	AUGUSTANA SWEET AND OW	EPIC	390	+15	1.283	7
9	7	13	JAKOB E YLAN SOMETHING TOOD THIS WAY COMES	STARBUCKS/COLUMBIA	377	+47	1.089	10
6	6	10	DUFFY MERCY	MERCURY/IDJMG	367	+28	1.492	4
7	5	5	JACK JOHNSON HOPE	BRUSHFIRE/UNIVERSAL REPUBLIC	351	-1	4.031	11
8	13	3	COLDPLAY VIVA LA VIDA	CAPITOL	334	+70	1.471	5
9	Ħ	14	MATT N ATHANSON COME ON GETHIGHER	VANGUARD	302	+26	1.124	9
10	8	19	COUNTING CROWS	DGC/GEFFEN/INTERSCOPE	302	-16	1.318	6
1	16	6	AMOS LEE LISTEN	BLUE NOTE/CAPITOL	271	+21	0.605	25
12	12	14	YAEL NAIM NEWSOUL	TOT OU TARD/ATLANTIC	263	-2	1.245	8
13	10	27	SPOON DON'T YOU IVAH	MERGE	262	-18	0.991	12
Ø	15	15	NEWTON FAULKNER DREAM CATCH ME	AWARE/COLUMBIA	258	0	0.726	18
15	18	4	R.E.M. HOLLOW MAN	WARNER BROS.	255	+23	0.902	13
16	9	11	MUDCRUTCH SCARE EASY	REPRISE	255	-49	0.851	14
17	19	5	LOS LOMELY BOYS STAYING WITH ME	EPIC	242	+17	0.758	16
18	20	7	MY MOF NING JACKET	MOST ADDED ATO/RED	238	+19	0.749	17
19	17	10	NEEDTCBREATHE MORE TIME	ATLANTIC	227	-20	0.515	27
20	23	9	SARA BAREILLES BOTTLEITLE	AIRP OWER EPIC	225	+30	0.709	20
21	H	EW	JOHN MELLENCAMP MY SWEET LIDVE	MOST INCREASED PLAYS HEAR/CMG	209	+89	0.681	22
22	14	19	R.E.M. SUPERNATURAL SUPERSERIOUS	WARNER BROS.	193	-66	0.709	21
23	26	3	THE CURE THE ONLY CHE	SURETONE/GEFFEN/INTERSCOPE	176	+5	0.480	29
24	28	3	THE RAJONTEURS OLD ENOUGH	THIRD MAN/WARNER BROS.	173	+23	0.296	
2 5	24	13	TRISTAN PRETTYMAN MADLY	VIRGIN/CAPITOL	173	-19	0.425	-
26	22	8	ALANIS MORISSETTE UNDERNEA H	MAVERICK/REPRISE	172	-23	0.639	24
27	25	3	BIG BLUE BALL FEATUR! BURN YOU IIP, BURN YOU DOWN	NG PETER GABRIEL REAL WORLD	171	-9	0.447	
28		NTRY	OLD 97'S DANCE WIT I ME	NEW WEST	161	+33	0.293	
29		EW	AIMEE MANN FREEWAY	SUPEREGO	158	+26	0.647	23
30	21	16	STEVE WINWOOD FEATL	JRING ERIC CLAPTON	154	-46	0.451	30

MOST ADDED	
ARTIST NE	w
TITLE / LABEL STATION MY MORNING JACKET	4
I'm Amazed (ATO/RED) KTCZ, KXLY, WXRV, WZEW	
SHERYL CROW Motivation (A&M/Interscope) KCUV, KXLY, Sirius Spectrum, WTTS	4
O.A.R. Shattered (Turn The Car Around) (Atlantic/RRP) CIDR, KTCZ, KXLY, WNCS	4
COLDPLAY Viva La Vida (Capitol) KPRI, KTCZ, WNCS	3
	3
ADELE Chasing Pavements (XL/Columbia) KINK, KRSH, WCLZ	3
DONAVON FRANKENREITER Life, Love & Laughter (Lost Highway) KCUV, KPRI, KRSH	3
R.E.M. Hollow Man (Warner Bros.) KCUV, KRVB	2

ADELE 3 Chasing Pavements (XL/Columbia) KINK, KRSH, WCLZ	
DONAVON FRANKENREITER 3 Life, Love & Laughter (Lost Highway) KCUV, KPRI, KRSH	
R.E.M. 2 Hollow Man (Warner Bros.) KCUV, KRVB	
ADDED AT WNCS Burlington. VT PD: Zeb Norris APD/MD: Jamie Canfield Coldplay, Viva La Vida, 13 John Hiatt. Love You Again, 5 Bell XI, Eve. The Apple Of My Eye. 0 O.A.R. Shattered Turn The Car Around), 0 X Levitation Cult. Habit Forming, 0	
FOR REPORTING STATIONS PLAYLISTS GO TO:-	
www.RadioandRecords.com	

103

95

89

108

93

112

	NEW AND	ACTIVE	
ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAY5 /GAIN
RADIOHEAD House Of Cards (TBD/ATO)	143/15	KT TUNSTALL Little Favours (Relentless/Virgin/Capitol)	102/0
TOTAL STATIONS:	18	TOTAL STATIONS:	14
GAVIN ROSSDALE Love Remains The Same (Interscope)	140/10	ERIC HUTCHINSON Rock & Roll (Let's Break Records/Warner Bros.)	83/63
TOTAL STATIONS:	14	TOTAL STATIONS:	6
COUNTING CROWS Come Around (DGC/Geffen/Interscope)	134/2	MASON JENNINGS Fighter Girl (Brushfire/Universal Republic)	82/14
TOTAL STATIONS:	12	TOTAL STATIONS:	8
G. LOVE & SPECIAL SAUCE Peace, Love & Happiness	129/80	WEEZER Pork And Beans (DGC/Geffen/Interscope)	72/17
(Brushfire)	15	TOTAL STATIONS:	5
ROBERT PLANT / ALISON KRAUSS Rich Woman	110/5	JAMES MCMURTRY Just Us Kids (Lightning Rod) TOTAL STATIONS:	59/15 5
(Rounder) TOTAL STATIONS:	,13	TOTAL STATIONS.	

MOST INCREASED PLAYS	
+89	JOHN MELLENCAMP My Sweet Love (Hear/CMG) SISP +22, KRYUB +19, WCLZ +12, KMTT +10, WCOO +9, KTHX +7, KCLIV +6, WMMM +5, KRSH +5, KXLY +4
+80	G. LOVE & SPECIAL SAUCE Peace, Love & Happiness (Brushfire) SISP +35, WMMM +11, KPTL +10, WCLZ +8, WCOO +8, KTHX +6, KFOG +3, WRNR +3, WXRV +3, WZEW +1
+70	COLDPLAY Viva La Vida (Capitol) KTC2 +15, KPTL +14, WNC5 +10, WMMM +9, WZEW +7, KMTT +7, WRLT +6, KFOG +6, WXRT +5, WRNX +5
+63	ERIC HUTCHINSON Rock & Roll (Let's Break Records/Warner Bros.) SISP -41, KXLY +9, KRSH +6, WRNR +5, WCOO +2
	JAKOB DYLAN Something Good This Way Comes (Starbucks/Columbia) WTTS -15, WRNX -5, KTCZ -5, WCLZ -4, KRVB +4, KMTT +3, WRNR +3, WXRV +3, WZEW +2, KINK +2

FOR WEEK ENDING _INE 15, 2008 LEGEND: See legenc to charts in charts section for rules and symbol explanations. 29 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Inc. cator chart comprised of 51 reporters. © 2008 Nielsen Busin-ss Media, Inc. All rights reserved.



NIELSEN BDS PLAYS CERTIFICATIONS TW LW

212

184

152

135

198

220

159

134

RECURRENTS

ARTIST TITLE / IMPRINT / PROMOTION LABEL

ROBERT PLANT / ALISON KRAUSS GONE, GONE, GONE (DONE MOVED ON) (ROUNDER)

BEN HARPER & THE INNOCENT CRIMINALS

EDDIE VEDDER HARD SUN (MONKEY WRENCH/J/RMG)

KT TUNSTALL

ARTIST
T TLE / IMPRINT / PROMOTION LABEL

JACK JOHNSON IF IHAD EYES (BRUSHFIRE, JNIVERSAL REPUBLIC)

INGRID MICHAELS ON THE WAY I AM (CABIN 24/ORIGINAL SIGNAL/RED)

THE THE WORLD TO MI (ATO/RED)

SARA BAREILLES

DAVID GRAY

FOWERED BY nielsen BDS

≠ X +

DIGITAL DOWNLOADS

AVAILABLE AT OMDS.COM

I HIS WEE	LAST WEE	WEEKS	ARTIST TITLE	FOR IMPRINT / PROMOTION LABEL	PL/ TW	AYS +/-
1	1	12	DEATH CAB FOR CUTIE WILL POSSESS YOUR HEART	ATLANTIC	599	-36
2	2	7	COLDPLAY VIOLET HILL	CAPITOL	584	-28
3	6	7	AMOS LEE LISTEN	BLUE NOTE/CAPITOL	484	+42
4	5	9	OLD 97'S DANCE WITH ME	NEW WEST	463	-4
5	3	13	JAKOB DYLAN SOMETHING GOOD THIS WAY COMES	STARBUCKS/COLUMBIA	452	-41
	7	4	R.E.M. HOLLOW MAN	WARNER BROS.	451	+45
7	4:	10	MUDCRUTCH SCARE EASY	REPRISE	437	-30
	9	4	JACK JOHNSON HOPE	BRUSHFIRE/UNIVERSAL REPUBLIC	431	+33
9	10	6	MY MORNING JACKET I'M AMAZED	ATO/RED	418	+20
b	8	6	ELVIS COSTELLO AND THE IMPOSTERS NO HIDING PLACE	LOST HIGHWAY	391	-9
	12	5	LOS LONELY BOYS STAYING WITH ME	EPIC	358	+20
	15	3	BIG BLUE BALL FEAT. PETER GABRIEL BURN YOU UP, BURN Y	OU DOWN REAL WORLD	348	+29
в	11	15	JASON MRAZ I'M YOURS	ATLANTIC/RRP	335	-10
#	13	7	ALEJANDRO ESCOVEDO ALWAYS A FRIEND	BACK PORCH/MANHATTAN/CAPITOL	328	-5
5	14	9	DUFFY MERCY	MERCURY/IDJMG	320	-12
	17	6	AIMEE MANN FREEWAY	SUPEREGO	317	+11
7	16	9	THE CAT EMPIRE SO MANY NIGHTS	VELOUR	296	-10
Þ	19	7	WILCO GLAD IT'S OVER	NBC/ADRENALINE	281	+7
3	LE	W	JOHN MELLENCAMP MY SWEET LOVE	HFAR/CMG	268	+176
d	20	3	JOHN HIATT LOVE YOU AGAIN	NEW WEST	258	+6
ZI I	18	12	JACKIE GREENE SHAKEN	429/SLG	250	-32
2	30	2	THE RACONTEURS OLD ENOUGH	THIRD MAN/WARNER BROS.	234	+33
3	21	18	COUNTING CROWS YOU CAN'T COUNT ON ME	DGC/GEFFEN/INTERSCOPE	227	-18
4	23	5	ALANIS MORISSETTE UNDERNEATH	MAVERICK/REPRISE	223	-6
5	25	12	NEWTON FAULKNER DREAM CATCH ME	AWARE/COLUMBIA	219	-8
3	28	2	DESOL ON MY WAY	SAZON	210	+4
7	26	14	AUGUSTANA SWEET AND LOW	EPIC	199	-24
8	24	12	THE KOOKS ALWAYS WHERE I NEED TO BE	ASTRALWERKS/CAPITOL	197	-30
9	22	16	STEVE WINWOOD FEAT. ERIC CLAPTON DIRTY CITY	COLUMBIA	195	-38
	NE	W	ROBERT PLANT / ALISON KRAUSS RICH WOMAN	ROUNDER	193	+2

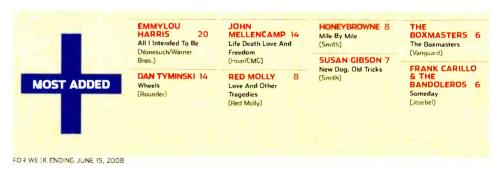


BACK DOOR SLAM Riding With The Bros.) KNBA, KSUT, KTBG, KUT, WMWV, WNCW, WNRN MELLENCAMP
My Sweet Love
(Hear/CMG)
KROK, KTAO, KUT,
KYSL, WCBE



▶ JOHN MELLENCAMP ENTERS THE TRIPLE A INDICATOR LIST AT NO. 19 WITH "MY SWEET LOVE." THE TRACK, FROM HIS CONCORD DEBUT "LIFE DEATH LOVE AND FREEDOM," SCORES THE CHART'S LARGEST INCREASE IN PLAYS (UP 176).

🗸	WE	AMERIC	ΔΝΔ			
THIS WEEK	LAST WEEP	ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	PLAY!	S CUMULATIVE
1	1	HAYES CARLL TROUBLE IN MIND	LOST HIGHWAY	560	+3	5267
2	2	JAMES MCMURTRY JUST US KIDS	LIGHTNING ROD	510	-30	6896
3	3	JOHN HIATT SAME OLD MAN		467	+40	1858
4	4	OLD 97'S BLAME IT ON GRAVITY	NEW WEST	349	+17	2097
5	5	ALEJANDRO ESCOVEDO	NEW WEST	324	-]′	1716
6	8	THE BAND OF HEATHENS	BACK PORCH/MANHATTAN/CAPITOL	317	+42	1359
7	7	JUSTIN TOWNES EARLE	ВОН	297	+16	2429
8	12	SONNY LANDRETH	BLOODSHOT	282	+45	813
9	11	FROM THE REACH ELEVEN HUNDRED SPRINGS	LANDFALL	270	+31	1145
10	22	RECKLESS KELLY	PALO DURO	262	+72	568
ī	6	BULLETPROOF VAN MORRISON	YEP ROC	251	-37	3893
	10	KATHLEEN EDWARDS	LOST HIGHWAY			
13	9	ASKING FOR FLOWERS THE WAYBACKS	ZOE/ROUNDER	244	+1	4385
02		LOADED MUDCRUTCH	COMPASS	242	-32	3429
15	21	MUDCRUTCH THE WAIFS	REPRISE	242	+40	1159
	14	SUNDIRTWATER ELIZA GILKYSON	COMPASS	216	-10	4007
16	15	BEAUTIFUL WORLD THE BELLEVILLE OUTFIT	RED HOUSE	215	-3	1039
17	17	WANDERIN' THE INFAMOUS STRINGDUSTERS	THE BELLEVILLE OUTFIT	210	-4	3887
5	24	THE INFAMOUS STRINGDUSTERS	SUGARHILL	198	+14	904
19	20	TIM O'BRIEN CHAMELEON	PROPER AMERICAN	195	-9	3212
20	16	RYAN BINGHAM MESCALITO	LOST HIGHWAY	194	-23	9406
	31	SOLOMON BURKE LIKE A FIRE	SHOUT! FACTORY	193	÷35	425
	25	JAMES HUNTER THE HARD WAY	HEAR/CMG	190	4]]]	682
	32	RAILROAD EARTH AMEN CORNER	SCIFIDELITY	189	+33	794
24	13	PAUL THORN A LONG WAY FROM TUPELO	PERPETUAL OBSCURITY	188	-48	6642
25	18	KATHY MATTEA COAL	CAPTAIN POTATO/THIRTY TIGERS	186	-25	3372
16	30	OR, THE WHALE LIGHT POLES AND PINES	OR, THE WHALE	175	+14	1226
27	19	TIFT MERRITT ANOTHER COUNTRY	FANTASY/C M C	172	-33	7976
8	23	MARCIA BALL PEACE, LOVE & BBQ	ALLIGATOR	171	-16	1997
29	27	SOUTH AUSTIN JUG BAND STRANGE INVITATION	JANK JANKINS	169	-9	3332
20	38	ABIGAIL WASHBURN AND THE SPARROW QUAR ABIGAIL WASHBURN AND THE SPARROW QUARTET		165	+36	572





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FOR WEEK ENDING JUNE 15, 2008





Radio, label execs weigh in on the future of Latin's youngest format

Is Latin Rhythm Going Pop—Or Going Away?

Jackie Madrigal

JMadrigal@RadioandRecords.com

here used to be a clear line separating the pop format from the other Latin formats. Pop simply meant good old ballads from the likes of Chayanne, Christian Castro and Luis Miguel or more upbeat tunes by Ricky Martin and Shakira. Then in 2005, reggaetón hit big-time, and Latin pop went through a serious period of anemia—ultimately leading to a significant loss of stations to the then-newly born Latin rhythm format.

But the tide has turned and Latin pop stations are looking healthier than ever, especially CHR outlets, with fresh infusions by such acts as Reik, La 5ta Estación, Camila, Motel and others. Meanwhile, it's Latin rhythm that is looking unhealthy. Yes, the foremost names in reggaetón like Daddy Yankee, Ivy Queen, Don Omar, Wisin & Yandel and RKM & Ken-Y are still going strong—not to mention Flex, a mega success of late 2007 that

remains unstoppable with "Te Quiero," currently No. 1 on R&R's Tropical chart and No. 2 at Latin Rhythm after spending 15 weeks at No. 1.

Under close examination, among the nine Latin rhythm stations that make up R&R's station panel, there is a significant amount of pop music being played. For example, within Univision Radio KLLE (La Kalle)/Fresno's top 10 songs,

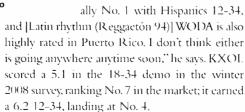
there are nine pop tunes and one reggaetón track: "Te Quiero," which has crossed over to pop and tropical. Ditto for other stations, like Fort Myers Broadcasting's WTLQ (Latino)/Fort Myers whose top 10 is also predominately pop. Meanwhile, WCAA (La Kalle)/New York is looking like a tropical hybrid.

There's another important factor at play: Reggaetón is now a mainstream genre and Latin pop stations have less of an issue programming it. Such is the case for Entravision Radio KSSE (Súper Estrella)/Los Angeles, which is playing Flex, La Factoría, Don Omar, Daddy Yankee Angel & Khriz, Ivy Queen and Wisin & Yandel.

Sun City Latin rhythm KVIB (Latino Vibe)/ Phoenix PD Bobby Ramos says that Latin rhythm stations are playing more pop hits than ever, but insists that "it's not becoming a pop format. It's becoming its own fusion. Latinos are very eclectic, and we don't just listen to reggactón or pop, especially in the Southwest region, where we also like cumbias and some

English crossover songs."

For Spanish Broadcasting System VP of programming Pio Ferro, who also programs Latin rhythm KXOL (Latino 96.3)/Los Angeles, Latin pop stations are the ones borrowing music from Latin rhythm. He firmly believes in the format and the urban lifestyle, which has proved successful for SBS. "KXOL is one of L.A.'s top stations in the 18–34 demo, usually No. 1 with Hispanics 12–34.



SBS recently sold out the Staples Center in Los Angeles with Wisin & Yandel, Ferro says, pointing to the success of reggactón in the market. "And the crowd at the event didn't look like the crowd that goes to a Maná or Camila concert."

KXOL and WODA have successfully maintained the format. Other stations that still remain

'We're finding our own version of CHR/top 40, with a blend of Latin pop, plus reggaetón and some dancier records.'

-Bobby Ramos



LATIN RHYTHM
2007 digital: 19,000
2007 overall: 1.1 million

2008 digital: 22,000 2008 overall: 737.000

POP

2007 digital: 81,000 **2007 overall:** 2.7 million

2008 digital: 87,000 **2008 overall:** 2.1 million

Source: Nielsen SoundScan, through May 11

'We need that platform to develop new rhythm artists, because they will never make it otherwise. It would kill a whole market.'

-Gabriel Buitrago



Buitrago

predominately Latin rhythm are International Broadcasting WVOZ (Mix 107)/Puerto Rico and Univision Radio's KFZO (La Kalle)/Dallas.

Points Of View

On the label side, opposing points of view prevail. Even as Latin rhythm stations are playing more pop, eliminating the chart is not the solution, Machete national director of promotion Gabriel Buitrago says. The demise of the Latin rhythm format would hurt the label's efforts; it is currently set to release several new rhythm projects, he says. Machete, Buitrago adds, depends on Latin rhythm stations to break new artists, because pop stations are only playing proven reggaetón hits.

Acknowledging that reggaetón records are more commercial today, allowing them to cross to Latin pop, Buitrago stresses that only a handful of artists



Pérez

are getting love from pop outlets. The others, he says, "depend on rhythm stations" If the Latin Rhythm doesn't survive. the industry will revert back to the '80s "and the same old formats." Buitrago

says. "We need that platform to develop the new rhythm artists, because they will never make it otherwise. It would kill a whole market."

Going back to the main formats—regional Mexican, pop and tropical—is just fine with Sony BMGVP of promotions Carlos Pérez, who says the reggaetón fad has weakened. "Reggaetón has lost the edge, because it has gone very commercial," he says, as artists began doing multiple versions of a song (i.e., pop, tropical, etc.). "I'm waiting for the next big spike in the genre." CD sales are also down, Pérez adds. "The only market that still supports reggaetón—though not at the level that it used to—is Puerto Rico," he says, although he admits that reggaetón digital sales look healthy.

A Crossroads

Standing at a crossroads, the question remains: What will happen to Latin rhythm? The format is not dying nor is the music well drying out, Buitrago says. In fact, he claims radio executives are telling him they are simply testing the waters to see what works. And outlets that had morphed into Latin pop, like Chicago's WVIV (La Kalle), are steadily returning to a heavier reggaetón playlist, after experiencing ratings dips.

Latin rhythm is simply going through an evolution, Ramos says. "The English CHR/top 40 stations play everything from pop to pop-rock to R&B and urban, and that's kind of what's happening in the Latin world. We're finding our own version of CHR/top 40, with a blend of Latin pop plus reggaetón and some dancier records like Belanova."

REGIONAL MEXICAN

BDS



► CONTROL RETURNS TO THE LIST FOR THE FIRST TIME SINCE 2006 WITH "SE TAMBALEA" AT NO. 25. THE ENTRY MATCHES DIANA REYES' "ME MUERO" FOR HIGHEST OF THE YEAR.

THIS WEEK	LAST WEEK	WEEKS ON CHART		II NIELSEN BDS CERTIFICATIONS PROMOTION LABEL	PLA TW	PLAYS TW +/-		NCE RANK
1	1	16	DAREYES DE LA SIERRA NO. 1 (5 WK5 HASTA EL DIA DI HOY	DISA	1589	+30	11.565	1
2	2	9	LOS RIELEROS DEL NORTE A PUNTO DE LLORAR	FONOVISA	1311	-2	8.388	3
3	3	20	GERMAN MONTERO AMANTES ESCONDIDOS	UNIVISION	1210	-85	9.733	2
	5	8	INTOCABLE TU ADIOS NO MATA	EMITELEVISA	1200	+93	7.507	5
5	6	7	CUISILLOS VIVE Y DEJAME VIVIR	MUSART/BALBOA	1087	+34	6.844	6
6	4	21	VICENTE FERNANDEZ LA DERROTA	SONY BMG NORTE	990	-127	7.781	4
7	7	13	PALOMO SUFRIRAS	DISA	981	-4	4.560	17
8	8	35	LA ARROLLADORA BANDA EL LIMON SOBRE MIS PIES	DISA/EDIMONSA	918	-50	6.446	7
9	3 0	16	JENNI RIVERA INOLVIDABLE	FONOVISA	897	-42	6.137	9
10	n	30	EL POTRO DE SINALOA EL VASO DERRAMA	MACHETE	848	-57	5.712	12
11	-13	22	LOS CREADOREZ DEL PASITO DURANGUENSE DE ALF POR QUIEN ME DEJAS	REDO RAMIREZ DISA/EDIMONSA	817	-25	5.545	13
12	14	5	GRUPO MONTEZ DE OURANGO	DISA	808	+44	6.062	10
13	12	23	CONJUNTO PRIMAVERA	FONOVISA	780	-66	5.235	14
14	9	17	BANDA EL RECODO TOMAME O DEJAME	FONOVISA	776	-170	6.417	8
15	15	29	EL CHAPO DE SINALOA SI TE AGARRAN LAS GANAS (CIERRA LOS OJOS)	DISA	675	-63	4.888	15
16	17	8	LOS TUCANES DE TIJUANA QUE TE PERDONE TU MADRE	UNIVISION	666	+8	2.704	30
17	18	13	LUPILLO RIVERA DE QUE ME PRESUMES	ASL	656	+4	3.991	19
18	24	4	VICENTE FERNANDEZ PARA SIEMPRE AIRPOWER		648	+126	5.800	11
19	20	3	LOS TEMERARIOS AIRPOWER SITUTE VAS		638	+79	3.612	20
20	16	33	ALACRANES MUSICAL SIN TU AMOR		630	-92	4.543	18
2	27-	4	URANIO MUSICAL DULCE VENENO	ASL	590	+129	4.581	16
22	19	16	CARDENALES DE NUEVO LEON Y DINORA FLOR DE LAS FLORES	ASL	554	-60	3.053	23
23	21	9	BANDA MACHOS EL PROXIMO TONTO	SONY BMG NORTE	546	-12	2.957	25
24	25	17	ALIADOS DE LA SIERRA TE AMO	ASL	490	-28	2.998	24
25	·	EW	CONTROL SE TAMBALEA		484	+163	2.298	34
26	34	3	EL CHAPO DE SINALOA EL PALETERO	DISA	459	+62	2.180	36
27	26	19	LOS INQUIETOS DEL NORTE	EAGLE	433	-53	2.731	29
28	2E	7	PEDRO FERNANDEZ AMIGA POR FAVOR	MACHETE	431	-28	1.488	-
29	4	EW	LOS INQUIETOS DEL NORTE LA BORRACHERA	EAGLE	430	+144	2.667	32
30	3 <u>5</u>	5	CONJUNTO PRIMAVERA LA GRAN SENORA	FONOVISA	415	+30	2.869	27
31	2.5	14	LOS HOROSCOPOS DE DURANGO TE AMO	UNIVISION	405	-126	3.172	22
32	33	10	EL GUERO Y SU BANDA CENTENARIO ANTES	A.R.C.	403	-6	1.170	U
33	31	20	JOAN SEBASTIAN PIENSO EN TI	MUSART/BALBDA	399	-23	3.462	21
34	39	2	LOS INVASORES DE NUEVO LEON DECIAS QUE NO	SERCA	391	+51	2.105	37
35	3€	2	CONJUNTO ATARDECER SE VA MURIENDO MI ALMA	CAMPANARIO	389	+8	2.938	26
36	3C	η	LOS TIGRES DEL NORTE. EL HIJO DEL PUEBLO	FONOVISA	383	-41	1.822	/-
37	-	EW	K-PAZ DE LA SIERRA VOLVERE	DISA/EDIMONSA	361	+43	1.826	40
38	46	3	SERGIO VEGA MIBUEN AMANTE	SONY BMG NORTE	349	+11	1.903	38
39	4	EW	DUELO LA PALOMA DE ACERO	UNIVISION	306	+43	1.608	
40	4	EW	LA APUESTA PORTI	SERCA	300	+14	1.134	-
	Contract of the Contract of th		. 51111	JLRLA				

MOST ADI	DED
ARTIST TITLE / LABEL	STATION
LA ARROLLADORA B LIMON Primer Tiempo (Disa/Edimonsa) KBNO, KBUE, KCMT, KKPS, I KSOL, WLEY, XOCL	Ç
LOS TEMERARIOS Si Tu Te Vas (Fonovisa) KISF, KLAX, KLNV, KMYX, K	
LOS INQUIETOS DEL La Borrachera (Eagle) KMQA, KSAH, KSOŁ, KXLM,	
VICENTE FERNANDE Para Siempre (Sony BMG Norte) KTJM, KTUZ, KXTS, WLEY,)	
PATRULLA 81 Los Reproches Del Viento (Disa) KCMT, KDUT, KGBT, KLVO, W	VLEY
LOS TUCANES DE TIJ Que Te Perdone Tu Madre (Univision) KHHL, KHOT, KLEY, KRZZ	UANA 4
URANIO MUSICAL Duice Veneno (ASL) KCMT, KLBN, KLVO, KWIZ	
GRUPO MONTEZ DE DURANGO La Imagen De Malverde (Disa)	
KDXX, KESO, KRZZ	
EL CHAPO DE SINALO El Paletero (Disa) KOND, KTUZ, XOCL	JA .
LOS INVASORES DE NUEVO LEON Decias Que No (Serca) KLBN, KSAH, XHNZ	

ARTIST TITLE / LABEL KUMBIA ALL STARZ FEAT. MELISSA JIMENEZ 286/11 Rica Y Apretadita (EMI Televisa)
TOTAL STATIONS: GRUPO EXTERMINADOR 280/3
Borracho Y Desgraciado BETO Y SUS CANARIOS 278/35 Muchacha Encantadora (ASL) TOTAL STATIONS: EL TIGRILLO PALMA 262/43 (Sony BMG Norte)
TOTAL STATIONS: GRUPO INNOVACION 258/49 (Garmex) TOTAL STATIONS:

NEW AND ACTIVE PLAYS /GAIN ARTIST TITLE / LABEL TIERRA CALI 257/25 Vuelve Conmigo TOTAL STATIONS: 10 PATRULLA 81 254/139 Los Reproches Del Viento (Disa) TOTAL STATIONS: LOS NOBLEZA DE AGUILILLA 236/60 Con Mentiras No TOTAL STATIONS: 13 ADAN ROMERO 229/13 Solo Un Dia (Ahora Te Amo) TOTAL STATIONS: 20 LA ARROLLADORA BANDA EL LIMON Primer Tiempo 216/121



ADDED AT... **KDXX**

Oallas, TX PD: Jesus Espiricueta

Grupo Montez De Durango, La Imagen De Malverde, 9 El Guero Y Su Banda Centenario, Antes, 8 La Mafia, Eternamente, 7

EEK ENDING JUNE 15, 2008

FOR WEEK ENDING JUNE 15, 2008 LEGGEND: See legend to charts in charts section for rules and symbol explanations. 55 regional mexican stations electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

KJFA/Abuquerque, NM PD: Hen v Conzalez

KLV 3/4 Ibuquerque, NM PD/MD: Rene Leon

WBZY/Atlanta, GA

KHF L/Austin, TX PD: . osi "Jime" Martinez

KIWI/Bakersfield, CA PD/MD: Raul Evangelista

KMQA Bakersfield, CA OM: Trer e Escalante PD/MD: Yesenia De Luna APD Vi :tor Martinez

KMYX/Bakersfield, CA OM: Robert Chavez PD: Cesar Chavez

WLEY/Chicago, IL PD: Fzeguiel Gonzalez

WOJO/Chicago, IL

UM: Lesar Lanales PD: Rafael Bautista KLHB/Corpus Christi, TX UM: Clayton Allen PD/MD: Luis Munoz

KSAB/Corpus Christi, TX OM: Paula Newell PD/MD: Dan Pena

KDXX/Dallas, TX OM: Andy Lockridge PD: Jesus Espiricueta

KESS/Dallas, TX PD: Oscar Rios

KBNO/Denver, CO PD: Socorro Rios MD: Zenon Ferrufino

KXPK/Denver, CO

XHNZ/El Paso, TX

KLBN/Fresno, CA

KOND/Fresno, CA PD: Juan Fernando

KLTN/Houston, TX PD: Raul Brindis MD: Angel Basulto

KTJM/Houston, TX PD/MD: Eddie Leon **WEDJ/Indianapolis, IN** PD/MD: Manuel Sepulveda

KISF/Las Vegas, NV

KBUE/Los Angeles, CA

KLAX/Los Angeles, CA PD: Juan Carlos Hidalgo MD: Lupita Del Castillo

KSCA/Los Angeles, CA

KWIZ/Los Angeles, CA PD: Eddie Leon

KESO/McAllen, TX OM: Romeo Herrera PD: Mario Facundo

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LATIN POP



▶ PUERTO RICO'S MJ NOTCHES HIS FIRST LATIN POP HIT WITH "HE VENIDO," THE WEEK'S HIGHEST DEBUT AT NO. 30. HIS DEBUT SET "MI SENTIMIENTO," FEATURING COLLABORATIONS WITH ZION AND SEAN KINGSTON, LAST WEEK ENTERED THE TOP 20 OF BILLBOARD'S TOP LATIN ALBUMS CHART.

THIS WEEK	LAST WEEK	WEEKS	ARTIST TITLE	II NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	CERTIFICATIONS PLAYS			AUDIENCE MILLIONS RANK			
1	1	12	MANA SI NO TE HUBIERAS IOO	NO. 1(9 WKS) WARNER LATINA	994	-91	10.943	2			
2	2	19	ENRIQUE IGLESIAS DONDE ESTAN CORAZON	UNIVERSAL LATINO	961	- 7 5	11.011	1			
3	3	21	BELANOVA CADA QUE	UNIVERSAL LATINO	861	-36	8.126	3			
4	4	2 5	JUANES GOTAS DE AGUA DULCE	UNIVERSAL LATINO	751	-72	7.136	7			
	6	10	ALEJANDRO FERNANDEZ ERES	SONY BMG NORTE	715	+45	5.460	9			
6	5×	33	FLEX TE QUIERO	EMI TELEVISA	695	-1	7.874	5			
7	7	15	TOMMY TORRES PEGADITO	WARNER LATINA	630	-13	7.198	6			
8	8	11	LUIS MIGUEL SITUTE ATREVES	WARNER LATINA	610	+14	7.941	4			
9	9	9	JULIETA VENEGAS EL PRESENTE	SONY BMG NORTE	555	-24	3.365	17			
10	11	-5	KANY GARCIA ESTA SOLEDAD	SONY BMG NORTE	478	+26	6.001	8			
n	10	19	JESSE & JOY LLEGASTE TU	WARNER LATINA	451	-21	2.417	24			
12	12	15	PLAYA LIMBO 10 PARA LAS 10	SONY BMG NORTE	420	-24	1.732				
13	14	41	JUANES ME ENAMORA	UNIVERSAL LATINO	353	-8	5.167	10			
14	15	5	GLORIA TREVI CINCO MINUTOS	UNIVERSAL LATINO	348	-5	1.180	-			
15	19	3	JUANES TRES	MOST ADDED UNIVERSAL LATINO	336	+61	2.459	23			
16	13	20	CAMILA YO QUIERO	SONY BMG NORTE	307	-62	2.203	29			
17	20	7	PEPE AGUILAR PERDONO Y OLVIDO	AIRPOWER EMITELEVISA	297	+25	3.698	13			
18	46	12	RBD EMPEZAR DESDE CERO	EMITELEVISA	290	-54	1.649	-			
19	21	6	ABRAHAM AMARTE	AIRPOWER MACHETE	285	+23	4.050	'n			
20	18.	11	ALEJANDRA GUZMAN HASTA EL FINAL	EMITELEVISA	254	-43	0.979	-			
21	23	6	JUAN LUIS GUERRA Y 440 COMO YO	EMI TELEVISA	245	-8	2.995	19			
22	17	7	RIHANNA FEATURING NE-YO HATE THAT I LOVE YOU	SRP/DEF JAM/IDJMG	237	-62	1.836	38			
2 3	25	16	ENUR FEATURING NATASJA CALABRIA 2008	ULTRA	219	-4	2.099	33			
24	22	10-	FONSECA ENREDAME	EMITELEVISA	218	-37	3.573	14			
25	3C	19	CHAYANNE LOLA	SONY BMG NORTE	211	+21	3.412	16			
26	2€	7	VICTOR MANUELLE YO NO SE PERDONARTE	KIYAVI/VM	196	-19	3.106	18			
27	36	7-	GILBERTO SANTA ROSA NO TE VAYAS	SONY BMG NORTE	192	+32	2.474	22			
28	27	4	JOHNNY SIGAL		190	-11	2.396	25			
29	325	5	QUEDO EN NADA BABY BOY YA NO LLORES (LET ME LOVE YOU)	UC MEDIA/BISSI 786/SIENTE	183	-12	1.272				
30	T,	EW	MJ HE VENIDO	MACHETE	179	+55	2.979	20			
31	31	4	ZORRO VIEJO DUELE PERDER	NU	179	-8	2.905	21			
32	32	3E	MARCO ANTONIO SOLIS NO PUEDO OLVIDARLA	FONOVISA	175	-8	3.791	12			
33	25	3	DANIEL CALVETI EN PAZ	VENEMUSIC	173	-19	2.271	26			
30	BE 4	HTEY	WISIN & YANDEL AHORA ES	MACHETE	160	+28	1.746	(e			
335	33	9	JUAN BUSCANDO TU SOMBRA	UNIVERSAL LATINO	158	-21	1.964	36			
36		EW		T INCREASED PLAYS FONOVISA	157	+71	1.880	37			
37	N	EW	BLACK: GUAYABA NO HAY ESPACIO	MACHETE	147.	+35	2.018	35			
38	REE	NTRY	AVENTURA EL PERDEDOR	PREMIUM LATIN	144	+37	1.636	-			
39		EW	JEANETTE POR QUE TE VAS	EMITELEVISA	142	+15	2.154	32			
40	REE	NTRY	PEDRO FERNANDEZ		141	+1]	3.491	15			
	No.		AMIGA POR FAVOR	MACHETE							

	MOST ADDED	
	ARTIST TITLE / LABEL	NEW STATIONS
	JUANES Tres (Universal Latino) KRIO, KXOB, KXXS, WKAQ, WRMA	5
	AMANDITITIA La Muy Muy (Sony BMG Norte) KQQK, KTCY, XHPX	3
	PEPE AGUILAR Perdono Y Olvido (EMI Televisa) KQQK, KTCY	2
	CAMILA Me Da Igual (Sony BMC) KVVA, KXOB	2
	MAYRA VERONICA Es Tan Dificil (MVA/Universal Motown) KQQK, KTCY	2
	MANNY MANUEL Yo Voy A Darte (Universal Latino) WIAC, WKAQ	2
Ī	ENRIQUE IGLESIAS Lioro Por Ti (Universal Latino) KLVE, KSSE	2
	LUIS MIGUEL Si Tu Te Atreves (Warner Latina) KPSL	1
	JULIETA VENEGAS El Presente (Sony BMG Norte) WRMA	1
	TOMMY TORRES Pegadito (Warner Latina) KLVE	1

ı	NEW AND	ACTIVE	
ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
CAMILA Me Da Igual (Sony BMG Norte)	139/70	MOTEL Y Te Vas (Warner Latina)	117/3
TOTAL STATIONS:	7	TOTAL STATIONS:	7
ANA ISABELLE Quien Dijo Amigos (Universal Latino)	138/16	YURIDIA En Su Lugar (Sony BMG Norte)	111/16
TOTAL STATIONS:	6	TOTAL STATIONS:	5
VICENTE FERNANDEZ Para Siempre (Sony BMG Norte)	136/40	WISIN & YANDEL Siguelo (Machete)	94/35
TOTAL STATIONS:	7	TOTAL STATIONS:	6
CASA DE LEONES No Te Veo (Warner Latina)	130/16	DADDY YANKEE Pose (El Cartel)	86/22
TOTAL STATIONS:	8	TOTAL STATIONS:	2
MARCO ANTONIO SOLI Te Voy A Esperar (Fonovisa)	S 118/9	THALIA Ten Paciencia (EMI Televisa)	84/3
TOTAL STATIONS:	4	TOTAL STATIONS:	6



ADDED AT... **XHPX**

El Paso, TX PD: David Castillo Amandititita, La Muy Muy, 10 Baby Boy, Ya No Llores (Let Me Love You), 9

FOR REPORTING STATIONS PLAYLISTS GO TO:

FOR WEEK ENDING JUNE 15, 2008 **LEGEND:** See legend to charts in charts section for rules and symbol explanations.

27 Latin pop, 17 tropical and 9 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc All rights reserved.

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PD: Isidro Roman

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KTCY/Dallas, TX

PD: Javier Casanova

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PD: David Castillo

KXOB/Fresno, CA PD: Jorge Guillen

KLOL/Houston, TX PD: Raffy Contigo

KQQK/Houston, TX PD: Eddie Leon MD: Raquenell Villarreal

KLVE/Los Angeles, CA

PD: Fernando Perez

KSSE/Los Angeles, CA

OM: Elias Autran PD: Nestor Rocha APD: Andrea Becerra

XAVO/McAllen, TX

OM: Jeff Koch PD: Juan Facundo

WAMR/Miami, FL

PD: Pedro Javier Gonzalez

WMGE/Miami, FL

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KVVA/Phoenix, AZ

PD: Edgar Pineda

WFID/Puerto Rico

PD: Lucy-Ann Ramos

WIAC/Puerto Rico

PD: Valerie Mejia

WIOA/Puerto Rico

PD: Fernando De Hostos

WKAQ/Puerto Rico

PD: Carlos Gonzalez APD: Natalia Cuevas

WVJP/Puerto Rico

OM/PD: Junior Torres APD: Gloria Garced

WXYX/Puerto Rico

PD/MD: Herman Davila

KBMG/Salt Lake City, UT

OM: Carlos Martin Valdez PD: Ana Perez

KRIO/San Antonio, TX

OM/PD: Alfonso Flores MD: Manny Herrera

XHFG/San Diego, CA

PD: Elvis Valle

XLTN/San Diego, CA

PD: Libia Sauza





► MANÁ RETURNS TO THE TROPICAL TOP 10 AFTER A TWO-WEEK ABSENCE AS "SI NO TE HUBIERAS IDO" MATCHES ITS CHART PEAK BY VAULTING 12-8. THE TRACK IS THE GROUP'S NINTH TROPICAL TOP 10.

-	EK	TROPICAL DIRECTOR			7				
1	LAST WEEK	WEEKS	ARTIST	I) NIELSEN BDS CERTIFICATIONS HNT / PROMOTION LABEL	PLA TW	\YS +/-	AUDIENCE MILLIONS RANK		
1	1	30	FLEX NO. 1(3 TE QUIERO	WKS) EMITELEVISA	305	-12	3.325	4	
2	2	26	NG2 ELLA MENEA	SONY BMC NORTE	270	-46	1.234	15	
0	7	17	DLG QUERO DECIRTE QUE TE AMO	LA CALLE/UNIVISION	268	+21	1.562	9	
2	6	16	WISIN & YANDEL	MACHETE	262	+15	2.482	6	
0	4	7	VICTOR MANUELLE YONO SE PERDONARTE	KIYAVI/VM	262	+3	4.193	1	
€	3	13	JUAN LUIS GUERRA Y 440	EMI TELEVISA	254	-20	1.321	11	
7	5	30	AVENTURA EL PERDEDOR	PREMIUMEATIN	225	-31	3.373	3	
ε	12	11	MANA SI NO TE HUBIERAS IDO	WARNER LATINA	223	+13	0.980	19	
g	10	32	FRANK REYES AMOR DESPERDICIADO	M P./JVN/J & N	214	-23	2.983	5	
10	8	16	GILBERTO SANTA ROSA NC TE VAYAS	SONY BMG NORTE	211	-25	1.306	13	
r	9	12	CHARLIE CRUZ TU ME CONFUNDES	SONY BMG NORTE	207	-24	1,106	17	
12	11	15	DOMENIC MARTE FEATURING GERALDI CON LOS OJOS CERRADOS		180	-23	0.713	26	
15	14	15	N'KLABE		161	-16	1.183	16	
14	16	22	EL DIA DE TU SUERTE (HOY) JUANES	NU LIFE/MACHETE	156	-12	0,714	25	
15	13	10	CCTAS DE AGUA DULCE WILLY CHIRINO PALANTE	UNIVERSAL LATINO	146	-58	1.244	14	
76	15	37	GILBERTO SANTA ROSA	EVENTUS/LATHIL M	144	-33	1.088	18	
ין	19	40	JUANES	SONY BMG NORTE	140	-12	0.776	22	
18	18	28	ME ENAMORA HECTOR ACOSTA	UNIVERSAL LATINO	131	-20	1,404	10	
19	17	18	SIN PERDON ANGEL & KHRIZ	VENEMUSIC	127	-32	0.855	21	
20	20	11	LA VECINA EL CHAVAL	VI/MACHETE	115	-9	3.445	2	
2	29	20	DCINDE ESTAN ESOS AMIGOS OLGA TANON FEAT. MILLY QUEZADA	MAS/VENEMUSIC	112	+19		36	
63	28	19	CCSAS DEL AMOR ENRIQUE IGLESIAS	UNIVERSAL LATINO	110	+14	0.445	12	
53	27	8	DONDE ESTAN CORAZON TONY DIZE	UNIVERSAL LATINO	93	-4	0.500	32	
24	31	4	PERMITAME DADDY YANKEE	WY/MACHETE	90	+13	1,586	8	
25	25	14	PCISE MARC ANTHONY	EL CARTEL	89		-92		
			EL DIA DE SUERTE TITO "EL BAMBINO"	SONY BMG NORTE		-12	0.499	33	
25	26	17	EN LA DISCO LENY	EMI TELEVISA	86	-12	0.257		
20	22	8	AYER CUANDO TE VI KEVIN CEBALLO	UNIVERSAL LATINO	81	-25	0.313		
28	32	6	EL MILAGRO DE TU AMOR ANDY ANDY	M.P./JVN/J & N	80	-1	0.717	24	
29	23	19	ME VAS A PERDER MIGUELITO FEATURING DIVINO	EMI TELEVISA	79	- 2 2	0.967	20	
30	30	8	MICCHILA DE AMOR	LOS CANGRI/MACHETE	78	-10	0.137	is	

THIS WEEK	LAST WEEK	SHART	ROCK/ALTERNATIVE	
THIS	LAST	WEEKS	ARTIST TITLE	IMPRINT / PROMOTION LABEL
0	1	9	BABASONICOS PIJAMAS	UNIVERSAL LATINO
9	2	14	MOTEL UNO, DOS, TRES	WARNER LATINA
9	3	6	NORTEC COLLECTIVE PRESENTS BC STITCH & FUSSIBLE TIJUANA SCUND MACHIN	E NACIONAL
9	7	21	DISIDENTE ENEMIGO	PISTOLERO/V&J
9	5	15	CIRCO ALGUIEN	SONY BMG NORTE
6	4	EW	JULIETA VENEGAS EL PRESENTE	SONY BMG NORTE
•	8	37-	CAFE TACVBA VOLVER A COMENZAR	UNIVERSAL LATINO
8	4	16	TODOS TUS MUERTOS ANDATE	NACIONAL
9	10	3	AMARAL KAMIKAZE	EMI TELEVISA
D	6	8	JORGE VILLAMIZAR NINGUNA	WARNER LATINA
Π	9	6	CHAMBAO PAPELES MOJADOS	SONY BMG NORTE
•	4	EW	PINKER TONES HAPPY EVERWHERE	NACIONAL
6	12	5	PASTILLA CIERRA LOS 0.10S	SONY BMG NORTE
1	13	18	AUSTIN TV MARDUK	TERRICOLAS IMBECILES
5	n	10	DJ Błtman tropilove	NACIONAL
ъ	14	6	TURBO 15	PISTOLERO/V&J
	N	EW	MOLOTOV BIEN	UNIVERSAL LATINO
8	16-	9	JUANES GOTAS DE AGUA DULCE	UNIVERSAL LATINO
•	17	3	MANA SI NO TE HUBIERAS IDO	WARNER LATINA
•	19	13	MONTE NEGRO ME DUELE NO ESTAR JUNTO A TI	FEED THE HUNGRY

THIS WEEK	LAST WEEK	WEEKS	LATIN RHYTHM ARTIST TITLE IMPRIN'	11 NIELSEN BDS CERTIFICATIONS / PROMOTION LABEL	PLA TW	¥S +/-	AUDIE!	
0	2	5	DADDY YANKEE NO. 1(1 W	K) EL CARTEL	371	+2	5.282	1
2	1	33	FLEX TE QUIERO	EMI TELEVISA	356	-53	3.049	7
3	3	11	BABY BOY YANO LLORES (LET ME LOVE YOU)	786/SIENTE	350	-10	4.352	5
٠	4	22	WISIN & YANDEL AHORA ES	MACHETE	345	-1	5.224	2
5	5	13	TONY DIZE PERMITAME	WY/MACHETE	342	+16	4.919	3
6	6	30	AVENTURA EL PERDEDOR	PREMIUM LÁTIN	307	+17	4.895	4
7	9	4	WISIN & YANDEL MOST INCREASE SIGUELO		263	+45	4.152	6
8	7	12	MANA SI NO TE HUBIERAS IDO	WARNER LATINA	248	-15	1.048	31
9	8	23	JUANES GOTAS DE AGUA DULCE	UNIVERSAL LATINO	232	-11	0.754	40
10	10	10	MJ HE VENIDO	MACHETE	222	+6	2.268	13
π	12	19	ENRIQUE IGLESIAS DONDE ESTAN CORAZON	UNIVERSAL LATINO	185	-5	0.585	2
R	n	51	LA FACTORIA PERDONAME	UNIVERSAL LATINO	164	-39	1.401	21
13	15	10	COLBY O'DONIS FEATURING AKON WHAT YOU GOT KONI	IVE/GEFFEN/INTERSCOPE	158	+17	2.672	11
B	16	17	ERRE XI CARITA BONITA	MAS FLOW/MACHETE	153	+18	0.923	37
15	19	6	TOMMY TORRES PEGADITD	WARNER LATINA	137	+16	0.725	
ъ	14	35	DON OMAR CANCION DE AMOR	VI/MACHETE	131	-11	0.645	
v	-20	9	DE LA GHETTO EL DIFICIL CMG/S	RC/UNIVERSAL MOTOWN	121	+3	2.895	8
В	18	2	BABY RASTA & GRINGO DEJAME CONOCERTE	EME	121	e.2	1.739	16
В	17	7	LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP CASHMON	IEY/UNIVERSAL MOTOWN	120	-10	2.853	9
2	23	2	CARIBBEAN CONNECTION AIRPOWER PLUE.R.T.O.R.J.C.O.		118	+7	1.467	18
a	22	7	VOLTIO FEATURING ARCANGEL UN AMORCOMO TU	SONY BMG NORTE	117	+5	1.395	22
	25	10	ALEXIS & FIDO SOBRENATURAL	SONY BMG NORTE	103	+4	2.284	12
7 3	N	EW	ANGEL & KHRIZ MOST ADD	VI/MACHETE	99	+40	1.061	30
24	24	15	BELANOVA CADA QUE	UNIVERSAL LATINO	95	-15	0.417	-
25	21	17	MIGUELITO FEATURING DIVINO MOCHILA DE AMOR	LOS CANGRI/MACHETE	95	-23	0.468	8
26	29	13	YOMO TUTE LAS TRAE	BLACK PEARL	90	0	1.263	23
27	27	5	JESSE & JOY LLEGASTE TU	WARNER LATINA	87	-5	0.179	=
28	3.	7	R.K.M. & KEN-Y FEAT. JCO TE AMARE	PINA/UNIVERSAL LATINO	86	0	0.950	36
29	28	6	ANA ISABELLE QUIEN DIJO AMIGOS	UNIVERSAL LATINO	84	-8	1.069	29
10	34	18	KUMBIA ALL STARZ FEATURING FLEX	EMI TELEVISA	81	+3	0.517	-

MIS WEEK	LAST WEEK	WEEKS	RECORD POOL	
	0.0		ARTIST TITLE	IMPRINT / PROMOTION LABEL
1	1	11	CHARLIE CRUZ TUME CONFUNDES	SONY BMG NORTE
2	2	12	GILBERTO SANTA ROSA NO TE VAYAS	SONY BMG NORTE
	3.	13	ANGEL Y KHRIZ LA VECINA	VI/MACHETE
0	6	11	PEDRO JESUS QUE ES MALO	M.P./JVN/J&N
•	9	10	KEVIN CEBALLO EL MILAGRO DE TU AMOR	M.P./JVN/J&N
б	4	14	AKWID Y LOS TUCANES DE TIJUANA OMBLIGO A OMBLIGO	UNIVISION
7	5	14	RKM & KEN-Y MIS DIAS SIN TI	UNIVERSAL LATING
8	8	7	TONY DIZE PERMITAME	WY/MACHET
	18	2	DLG TORO MATA	LA CALLE/UNIVISIO
0	14	19	NICKY JAM FEAT. RKM GAS PELA	PINA/UNIVERSAL LATING
n	17	8	SAMMY GARCIA Y EL SABOR DE PUERTO RICO AMOR DESPIADADO	CODISCOS/TROPISOUND
12	7	14	MARC ANTHONY EL DIA DE SUERTE	SONY BMG NORT
13	12	14	GLORIA ESTEFAN PINTAME DE COLORES	BURGUNDY/SONY BMG NORT
14	13	16	EL GRAN COMBO DE PUERTO RICO YO NO MENDIGO AMOR	SONY BMG NORT
9	77	2	BRENDALY NA NA NA	PROMOTION REVOLUCION
16	10	13	WISIN & YANDEL AHORAES	MACHET
	M	EW	EL-BOODAH FEAT. J-COST DIRTY PAYPA	LOUDES 68/UNIVERSAL LATING
•	20	2	MAELO RUIZ AROMA DE MUJER	CODISCOS/TROPISOUND
9	M	EW	DOMENIC MARTE FEAT. GERALDINE CON LOS OJOS CERRADOS	M.P./JVN/J&I
	M	EW	NG2 POR AMARTE	SONY BMG NORTH

BDS

BILLBOARD nielsen CHARTS COMPILED BY SoundScan

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Billogard HOT DIGITAL SONGS

)	4		ARTIST (IMPRINT / PROMOTION LABEL)	20		MESS	38	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	-
)	_	6	# VIVA LA VIDA		28	33	8	CLOSER NE-YO (DEF JAM IDJMG)	
N	2	6	I KISSED A GIRL KATY PERRY (CAPITDL)		2	30	6	IF I NEVER SEE YOUR FACE AGAIN MAROON 5 FEAT. RIHANNA (A&M OCTONE INTERSCOPE)	
ı	8	11	SHAKE IT METRO STATION (RED INK/RED COLUMBIA)		28	-	1	3 PEAT LIL WAYNE (CASH MONEY UNIVERSAL MOTOWN)	
T	4	6	TAKE A BOW RIHANNA (SRP DEF JAM/IDJMG)		29	59	2	MR. CARTER LIL WAYNE FEAT, JAY-Z (CASH MONEY UNIVERSAL MOTOLVN)	
	5	17	POCKETFUL OF SUNSHINE NATASHA BEDINGFIELD (PHONOGENIC/EPIC)		30	28	21	REALIZE COLBIE CAILLAT (UNIVERSAL REPUBLIC)	
	7	8	FOREVER CHRIS BROWN (JIVE ZOMBA)		9	39	4	DANGEROUS KARDINAL OFFISHALL (KONLIVE GEFFEN)	
	3	13	LOLLIPOP LIL WAYNE FEAT, STATIC MAJOR ICASH MONEY UNIVERSAL MOTOWIN		32	26	6	LAST NAME Carrie underwood (arista arista nashville)	_
	6	17	BLEEDING LOVE LEONA LEWIS (SYCO J RMG)		33	29	11	IN LOVE WITH A GIRL GAVIN DEGRAW (J RMG)	
	11	8:	LEAVIN' JESSE MCGARTNEY (HOLLYWOOD)		34	31	25	STOP AND STARE ONEREPUBLIC (MOSLEY/INTERSCOPE)	
X	g	12	4 MINUTES Madonna feat, Justin Timberlake (Warner Bros	•	3	36	6	GET SILLY V.I.C. (YOUNG MOGUL WARNER BROS)	
)	15	3	WHEN I GROW UP THE PUSSYCAT COLLS (INTERSCOPE)		33	40	9	I'M YOURS JASON MRAZ (ATLANTIC)	
)	16	23	NO AIR Jordin Sparks duet with Chris Brown (JIVE ZOMBA)		37	37	6	VIOLET HILL COLDPLAY (CAPITOL)	
	14	18-	SEXY CAN I RAY J & YUNG BERG (KNOCKOUT/DEJA 34 KOCH EPIC)		38	41	12	ALL AROUND ME FLYLEAF (A&M OCTONE INTERSCOPE)	
	17	14	DAMAGED DANITY KANE (BAD BOY-ATLANTIC)		39	38	32	LOW FLO RIDA FEAT. T-PAIN (POE BOY ATLANTIC)	
)	19	14	WHAT YOU GOT COLBY COONIS FEAT AKON (KONLIVE GEFFEN INTERSCOPE)		40	20	2	PUT ON YOUNG JEEZY FEAT. KANYE WEST (CORPORATE THUGZ DEF JAM (DJMG)	
5	12	16	LOVE IN THIS CLUB USHER FEAT. YOUNG JEEZY (LAFACE ZOMBA)		41	43	9	BYE BYE MARIAH CAREY (ISLAND IDJMG)	
	32	7-	AMERICAN BOY ESTELLE FEAT. KANYE WEST (HOME SCHOOL ATLANTIC)		42	50	3	GET LIKE ME David Banner feat Chris Brown (B) G FA C E SRC UNIVERSAL MCTOWN)	_
1	18	10	IT'S NOT MY TIME 3 000RS 00WN (UNIVERSAL REPUBLIC)		43	24	8	A MILLI LIL WAYNE (CASH MONEY UNIVERSAL MOTOWN)	_
)	34	5 -	LOLLI LOLLI (POP THAT BODY) THREE 6 MAFIA (HYPNOTIZE MINDS, COLUMBIA)		44	44	28	DON'T STOP THE MUSIC RIHANNA (SRP/DEF JAM IDJMG)	
)	27	24	SAY John Mayer (Aware Columbia)		4 5	-	1	BODY ON ME NELLY FEAT. AKON & ASHANTI (DERRITY/UNIVERSAL MOTOWN)	
	21	12:	BUST IT BABY PART 2 PLIES FEAT. NE-YO (BIG GATES SLIP N SLIDE ATLANTIC)		46	45	46	APOLOGIZE TIMBALAND FEAT. ONEREPUBLIC (MOSLEY BLACKGROUND INTERSCOPE)	
)	22	9	HANDLEBARS FLOBOTS (UNIVERSAL REPUBLIC)		47	48	28	SEE YOU AGAIN MILEY CYRUS (HOLLYWOOD)	
3	10	4	THE TIME OF MY LIFE DAVID COOK (19/RCA RMG)		48	55	2	7 THINGS MILEY CYRUS (HOLLYWOOD)	_
)	49	5	SUMMERTIME NEW KIDS ON THE BLOCK (INTERSCOPE)		49	5 3	38	OUR SONG TAYLOR SWIFT (BIG MACHINE)	1

VIDEO CHANNELS

MTV





		TW	LW	
Г	Fall Out Boy, Beat It	7	2	
2	Ne-Yo, Closer	5	2	
}	Plies, Bust It Baby Part 2	7 5 5 5 5	2	
ŀ	Tyga, Coconut Juice	5	3	
,	Coldplay, Violet Hill	5	6	
ì	Panic At The Disco. That Green Gentlema	n 4	- 1	
	Usher, Moving Mountains	4	2	
3	Rihanna, Take A Bow	4	5	
,	Ashami, The Way That I Love You	3	0	
)	The Ting Tings, Shut Up And Let Me Go	4400000000000	0	
	Snoop Dogg, My Medicine	3	0	
?	Flo Rida, In The Ayer	3	Ų	
3	Kanye West, Homecoming	3		
	Alicia Keys, Teenage Love Affair	đ	1	
•	Tokyo Police Club, Tessellate	3	2	
•	Duffy, Mercy	3	2	
	The Pussycat Dolls, When I Grow Up	3	- /	0
	Natasha Bedingfield, Pocketful Of Sunshi	ne 2	2	U
,	Lloyd, Girls Around The World Death Cab For Cutie, I Will Possess Your H		. 2	1
•	Flobots, Handlebars			
	Maroon 5, If I Never See Your Face Again	2		
5	Simple Plan, Your Love Is A Lie	2	- 1	
•	Leona Lewis, Bleeding Love	2	,	
	Busta Rhymes, We Made It	2	- 1	
:	Shwayze, Buzzin'	2	2	
,	Chris Brown, Forever	2	3	
,	Dizzee Rascal, Flex	í	ñ	
í	Madonna, Give It 2 Me	2 2 2 2 2 1 1	n	
	Chris Brown, Wall To Wall	- i	222361250000112272021111123000	
•	OINTO DIGITIE TYGE TO TYGE		U	
	No Airplay Adds This Week			

A+ No Airplay Adds This Week

VP,Music Prog. Stephen Hill BIETX
MD Kelly G.
Viacom 212-975-4055

A+ Rihanna, Take A Bow A+ David Banner, Get Like Me

Great American Country GAC MD Tony Trovato Scripps 615-327 7525

10 3 9 0

A+ Billy Ray Cyrus, Real Gone A+ Gary Allan, Learning How To Bend

Sr VP/Music & Talent Amy Doyle VP/Music & Talent Peter Baron Viacom 212-258-8000

2	Coldplay, Violet Hill	12	11
3	Panic At The Disco. That Green	12	11
2 3 4 5	Tokyo Police Club, Tessellate	12	11
5	Tyga, Coconut Juice	12	14
6	Kidz In The Hall, Drivin' Down The Block	12	14
6 7	Busta Rhymes, Don't Touch Me	12	15
Ŕ	The Game, Game's Pain	10	12
8	Kanye West, Homecoming	10	
Õ	Living Legends, She Wants Me	9	n
1	Bun-B, That's Gangsta		12 0 2 8 9
ż	Story Of The Year, Wake Up	9	Ř
ī	Plies, Bust It Baby Part 2	ğ	ğ
3	Fat Joe, Ain't Sayin' Nothin'	ğ	10
5	Maino, Hi Hater	9	10
6	David Banner, Get Like Me	ě	0
7	Weezer, Pork And Beans	g g	7
8	Atrevu. Falling Down	ğ	7
9	The Myriad. A Clean Shot	8 8 8 7	12
	G Unit, I Like The Way She Do It	7	0
ä	Disturbed, Inside The Fire	7	2
	From First To Last, Worlds Away	ź	4
2012234		7	7
ω. •	Avenged Sevenfold. Afterlife	7	4
4	Death Cab For Cutie, I Will Possess Your	4	4

VH1

1	New Kirls On The Block. Summertime	37	1
ż	Duffy, Mercy	26	22
3	ADELE, Chasing Pavements	23	21
4	Natasha Bedingfield, Pocketful Of	21	19
5	3 DOORS DOWN, ALS MOUNTY THINE	20	20
6	Justin Nozuka, After Tonight	20	20
7	Gavin Degraw, In Love With A Girl	19	21
23 4 5 6 7 8 9	Rihanna, Take A Bow	18	17
9	Leona Lewis, Bleeding Love	18	18
10		18	
11	Weezer, Pork And Beans	17	16
12	Coldplay, Violet Hill	17	18
13	Coldplay, Violet Hill Maroon 5, If Never See Your Face Again	16	18
14	Jason Mraz, Im Yours	10	12
15	Mariah Carey, Bye Bye	15	13
16	Flyleaf, All Around Me	14	12
17	John Mayer, Say	14 14	
18	Bret Michaels, Go That Far	14	13
19 20	Alanis Monssette, Underneath	13	19
21 21	Kid Rock, All Summer Long	10	11
21	Charlotte Sometimes, How I Could Just Alicia Keys, Teenage Love Affair Madonna. 4 Minutes	10	12
22 23	Madonna, 4 Minutes	17	13
24	Usher, Love In This Club		14
25	Katy Perry, I Kissed A Girl	12	10
26	Gavin Rossdale, Love Remains The Same		10
27	Sara Bareilles, Bottle It Up	10	10
25 26 27 28	Death Cab For Cutie, I Will Possess Your	q	11
29	OneRepublic, Stop And Stare	9	7
29 30	Hobots, Handlebars	6	7 5
A+ A+	New Kids On The Block, Summertime Flobats, Handlebars	37 6	1 5

VP, Music & Talent Rel. Chris Parr Dir Music Pgmg. Evan Kroft Vaccom 615-335-8400



Carrie Underwood. Last Name
Rascal Flatts. Every Day
Juliane Hough. That Song In My Head
Joby Keith . She's A Home
Dierks Bentley . Trying To Stop Your
Sugarland, All I Want To Do
Brad Paisley . Trying To Stop Your
Sugarland, All I Want To Do
Brad Paisley . You're Gonan Miss This
Taylor Swift . Picture To Burn
James Otto, Just Got Started Lovin' You
Blake Shelton. Home
James Weith . She Got Frend And A Glass
Jimmy Wayne. Oo You Beleve Me Now
Alan Jackson. Small Flown Southern Man
Phil Stacey, If You Didn't Livre Me
Kenny Chesey. Dan't Blake
Coline Calliat, Readize
Sugarland, Life In A Northern I Gwa
Sugarland, Life In A Northern I Gray
Sugarland, Life In A Northern I G

FUSE

Dir Pgmq Janis Unterweiser Rambow-Media 212-324-3416

Seether, Rise Above This
Disturbed, Inside The Fire
Metro Station, Shake It
Lil Wayne, Lollipop
Panic At The Disco, That Green Gentleman
Usher, Love In This Cibb
Against Berlin Hand Station
Meezer, Pork And Beans
Coldplay, Violet Hill
The Reacetteurs, Salute Your Salution
Raty Perry, I Kissed A Girl
Guint, I Leak, The Way She Do It
Guint, I Park, The Way She Do It
Guint, I Park, The Way She Do It
Jack Lohtson, Stating Wating Wishing
Morley Chee, Santis O'Lox Angeles
The Game, Games Pan
Madanna, A Minutos
Marroot 5, It! Never See Your Face Again
Fall Dut Boy, Beat It
Ray Ja Yung Berg, Sexy Can I
Sean Kingston, There's Nothin
Duffy, Mercy
Lupe Fasco, Hon-Ronaging
Kanye West, Stronger
Kid Rock, All Summer Long
Katy Perry, I Kissed A Girl 20 20 20 18 14 16 17 15 25 14 14 22 13 13 13 13 13 13 13 13 13 13 13 15 17 12 10 12 12 21 11 10 17 11 16 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 19 9 1 1

A+ Katy Perry. I Kissed A Girl A+ Kanye West. Homecoming

MuchMusic Canada Dir Music Pgmg Sheila Sullivan



12 0 8 0

STREAMS

AOL Video On Demand AOL > music Pete Schiecke 212 652-6400

		TW	LW
1	Brooke Hogan,		
	About Us	34,914	0
2	Lil Wayne,		
3	Lollipop Rihanna.	23,502	18,2
3	Take A Bow	20,607	15,0
4	Leona Lewis,		
_	Bleeding Love	16,029	19,1
5	Danity Kane,	15 45 5	55.5
6	Damaged Mariah Carey,	15,451	15,5
u	Bye Bye	14.222	10.9
7	Jordin Sparks Duet With Chris		10,0
	No Air	13,910	17,0
8	Jesse McCartney,		
	Leavin	12,330	14.1
9	Taylor Swift,	10 505	10,7
10	Our Song Usher,	10 000	10,7
	Love In This Club	9,164	7,84
11	Soulja Boy Tell'em,		
	Crank That (Soulia Boy)	8,048	6,54
12	Colby O'Donis,	7.040	0.00
13	WhatYou Got	7,918	8.03
13	Ray J, Sexy	7.775	11.5
14	Chris Brown,	11110	
	Take You Down	7.038	5.45
15	Taylor Swift,		
	Picture To Burn	6,669	7,62
16	Madonna, 4 Minutes	6.632	5.96
17	Mariah Carey,	0.032	:3,36
	Touch My Body	6,338	9,1
18	Cyndi Lauper,		
10	Into The Nightlife	6,037	1,7:
19	Flo Rida, Low	5,912	8,3
20	Chris Brown.	3,312	ركرن
	With You	5,561	7.8

YAHOO!



	310-526-4300		
	310-320-4300	TW	LW
1	Ray J & Yung Berg,		
2	Sexy Can I	253,404	240,78
	Leona Lewis, Bleeding Love	238,569	234,94
3	Usher, Love In This Club	237 729	225.96
4	Jordin Sparks Duet With Chris	Brown,	
5	No Air Sara Bareilles	198,457	200,39
-	Love Song	197,803	205,33
6	Lil Wayne, Lollipop	194.417	184.68
7	Madonna,	,	
	4 Minutes	181,503	168,7
8	Danity Kane, Damaged	178,860	173,8
9	John Mayer,		
	Say	174,453	179.4
10	Natasha Bedingfield, Pocketful Of Sunshine	165,199	145,88
11	Mariah Carey,	101055	100.00
12	Bye Bye Jesse McCartney,	164,055	192,20
-	Leavin'	155,479	149,23
13	OneRepublic,	147.506	100.41
14	Stop And Stare Chris Brown.	147,535	152,41
	Forever	140,788	145,75
15	Colbie Caillat,	136,809	139,85
16	Realize Flo Rida.	130,003	139,83
	Low	136,158	125,98
17	Buckcherry, Sorry	131.537	130.99
18	Mariah Carey,		
19	Touch My Body	128,388	127,4
19	Gavin Degraw, In Love With A Girl	123.710	123,70
20	Metro Station,		
	Shake It	120,811	119,3

AOL TOTAL STREAMS



12 Fio Rida,
Low
13 OneRepublic,
Stop And Stare
14 Chris Brown,
With You
15 Buckchern,
Sorry
16 Jesse McCartney,
Leavin
17 Miley Cyrus,
See You Again
18 Colbie Caillat,
Realize
19 Alicia Keys,
No One 272,429 422,250 264,396 387,800 253.628 443.984 252,679 378,867 241,381 324,422 231.151 344,975 230,601 374,962 No One
20 Britney Spears,
Break The Ice
21 Rihanna, 221,590 357,702 Freak The Coc

Rhanna.

Den't Stop The Music

Don't Stop The Music

Our Song

Alicia Keys
Like You'll Never See Me

Jonas Brothers

When You Look Me In The

John Mayer.

Gavin Degraw,
In Love With A Girl

Natasha Bedingfield,
Pockettul Of Sunshine

Colby O'Donis,
What'rou Got

Chris Brown,

Degrawd 215,059 372,483 195.868 303.353 194,303 337,474 192,217 215,948 189,824 267,702 189.297 195.032 186,119 261,074

184,278 278,977

183,328 321,398 175.453 266.869 173,295 227,706 159,948 337,578 156,839 242,874 156 589 214 388

Chins Brown,
Forever
Daughtry,
Feels Like Tonight
Lifehouse,
Whatever it Takes
Jobors Down,
It's Not My Time
Manon,
Wharoon 5,
Worlt Co Home Without
All Around Me

R&R OPPORTUNITIES

OPPORTUNITIES

SOUTHWEST



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Driven, passionate, industrious, conscious and extremely dependable. Broad grasp of sports. Knowledge of running sound/music boards. Shawn 469-230-5300, shawn4848@yahoo.com.

Hard-working, NorCal vetern, seeks return to radio. Contact Frank at 510-223-1534.

Extremely friendly, personable, and fluently Bilingual. Motivated, and enthusiastic about developing relationships with listeners. Sales professional also. Yolanda Diaz 817-500-8229.

Sports guy seeking employment on-air/behind scenes within the programming, or sports departments of a broadcasting firm. Matt 817-298-9302 matthewlowrey37@yahoo.com.

22 plus years on air experience throughout Northeast, Southeast and West Coast. Plenty of seasoning and very conversational with news experience too!!! E-mail fmdjay@yahoo.com cell 760-519-5969

Loyal, committed, and passionate individual. Solid news delivery/boards seeks to provide immediate impact with broadcasting organization. Stephen 469-274-6221; steve.huffman08@qmail.com.

Spirited personality and optimistic outlook. Highly motivated, multi-tasker ready to tackle on-air, news/sports, production and more! Joe Epps 903-819-4413, jae_promo_tx@sbcglobal.net

LA veteran sportscaster - ISDN ready, is available for sports talk, sports updates, copy reading etc. Bob Harvey 951-963-4292.

Great personality, extremely dedicated, and very reliable - with notable Cool Edit abilities. Pleasantly persistent, and goal-oriented! Mike 972-240-1560, ghostgetter88@yahoo.com.

Toledo Ohio . Part-time news anchor gig sought in or around Toledo, Ohio. 35+ years on air. cwmichael@voicework1.com.

Great personality with strong voice. On-air talent, commercial writing, and production skills and more. For more information call 469-474-5368 dmartin515@aol.com.

Sharp production and voice talent. Professional presentation, artistic writing and extensive editing abilities. Young, hip, energetic sound. LP 817-449-9742; pihon101@yahoo.com.

Heart for Christ and Kids - passionate, dedicated, honest female with a caring voice, plus outgoing personality. Natasha 972-748-6615 tsims_love@yahoo.com.

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Bilingual with vast knowledge of sports history, rules, and stats. Excellent on-air personality, boards, and technical skills. Daniel 210-393-3341; dralvarado@mail.txwes.edu.

Results oriented. Creative copywriting, solid grasp of basics; prep/technical abilities. Production skills Cool Edit, and CuBase SX. Samuel 817-714-7519 samuill@yahoo.com.

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ITPREDICTOR STATUS OMOTION LABEL	CERTIFICATIONS	ARTIST TITLE	WEEKS	LAST WEEK	THIS WEEK
I1 ² SYCO/J <u>/</u> RMG	NO. 1 (9 WKS	LEONA LEWIS BLEEDING LOVE	17	1	1
II 🏚		RIHANNA TAKE A BOW	12	2	2
DEJA 34/KOCH/EPIC	KNOCKO	RAY J & YUNG BERG SEXY CAN I	14	3	3
HOLLYWOOD		JESSE MCCARTNEY LEAVIN'	12	8	4
11 ² LAFACE/ZOMBA	OUNG JEEZY	USHER FEATURING Y	17	4	5
盘 BAD BOY/ATLANTIC		DANITY KANE DAMAGED	12	7	9
phonogenic/epic	LD	NATASHA BEDINGFIE POCKETFUL OF SUNSHINE	16	9	7
1) NIVERSAL MOTOWN		LIL WAYNE FEATURIN	10	3	8
LAYS CAPITOL	MOST INCREASED	KATY PERRY IKISSED A GIRL	5	12	9
11 ² ☆ 19/JIVE/ZOMBA	T WITH CHRIS BROW	JORDIN SPARKS DUE	21	•	0

NO. MOST ADDED

KARDINAL OFFISHALL FEAT. AKON Dangerous (KONLIVE/GEFFEN/INTERSCOPE)

NO. MOST INCREASED PLAYS

KATY PERRY | Kissed A Girl (CAPITOL)

TOP 5 NEW AND ACTIVE

SARA BAREILLES Bottle It Up (EPIC)

THE PUSSYCAT DOLLS When I Grow Up (INTERSCOPE)

DAVID COOK The Time Of My Life (19/RCA/RMG)

RIHANNA Disturbia (SRP/DEF JAM/IDJMG)

PARAMORE That's What You Get (FUELED BY RAMEN/RRP)

COMPLETE CHR/TOP 40 CHART ON PAGE 24

	RHYTHMIC					
	LAST WEEK	WEEKS ON CHART	ARTIST CERTIFICATION			
1	1	13	LIL WAYNE FEAT. STATIC MAJOR	NO. 1(8 WKS) 11 位 ASH MONEY/UNIVERSAL MOTOWN		
3	2	12	PLIES FEATURING NE-YO BUSTIT BABY PART 2	BIG CATES/SLIP-N-SLIDE/ATLANTIC		
	3	19	COLBY O'DONIS FEATURING AKON WHAT YOU GOT	II 🏠 KONLIVE/GEFFEN/INTERSCOPE		
	5	18	USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB	I) ² ☆ LAFACE/ZOMBA		
	8	10	DAVID BANNER FEATURING CHRIS BROWN CET LIKE ME B.I.G. FACE F.SEC/UNIVERSAL MOTOWN			
	6	15	LEONA LEWIS BLEEDING LOVE	SYCO/J/RMG		
	4	21	RAY J & YUNG BERG SEXY CAN I	In ² KNOCKOUT/DEJA 34/EPIC/KOCH		
8	11	8	KARDINAL OFFISHALL FEATURING DANGEROUS	AKON &		
9	12	9	RIHANNA TAKE A BOW	SRP/DEF JAM/IDJMG		
10	14	8	THREE 6 MAFIA FEATURING PROJECT PAT, YOUNG D & SUPERPOWE LOLLI LOLLI (POP THAT BODY)	R MOST INCREASED PLAYS HYPNOTIZE MINDS/COLUMBIA		

THIS WEEK	LAST WEEK	WEEKS ON CHART		I) NIELSEN BDS 境 HITPREDICTOR CERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL
1	2	14	PLIES FEATURING NE-1 BUST IT BABY PART 2	NO. 1(1 WK) BIG GATES/SLIP-N-SLIDE/ATLANTIC
2	=1	13	LIL WAYNE FEATURING	加加
3	3	9	KEYSHIA COLE, HEAVEN SENT	₩ IMANI/GEFFEN/INTERSCOPE
A .	5	10	THE-DREAM ILUV YOUR GIRL	敢 RADIO KILLA/DEF JAM/IDJMG
9	4	10	CHRIS BROWN TAKE YOU DOWN	並 JIVE/ZOMBA
5	6	8	USHER FEATURING BE LOVE IN THIS CLUB PART II	YONCE & LIL WAYNE LAFACE/ZOMBA
D	8	9	V.I.C. GET SILLY	文OUNG MOGUL/WARNER BROS.
8	10	8	ALICIA KEYS TEENAGE LOVE AFFAIR	爺 MBK/J/RMG
9	19	5	LIL WAYNE A MILLI	MOST INCREASED PLAYS & CASH MONEY/UNIVERSAL MOTOWN
10		5	LLOYD FEATURING LIL GIRLS AROUND THE WORLD	. WAYNE THE INC./UNIVERSAL MOTOWN

NO. MOST ADDED SAVAGE FEAT. SOULJA BOY TELL 'EM Swing (UNIVERSAL REPUBLIC)

NO. MOST INCREASED PLAYS

THREE 6 MAFIA FEAT. PROJECT PAT. YOUNG D & SUPERPOWER Lolli Lolli (Pop That Body) (HYPNOTIZE MINDS/COLLMBIA)

TOP 5 NEW AND ACTIVE

DJ LAZ FEAT. FLO RIDA, CASELY & PITBULL Move Shake Drop (VIPUNIVERSAL REPUBLIC)

NELLY FEAT. AKON & ASHANTI Body On Me (DERRTY/UNIVERSAL MOTOWN)

SHAWTY LO Foolish (D4L/ASYLUM)

HOT STYLZ FEAT. YUNG JOC Lookin Boy (SWAGG TEAM/BLOCK/JIVE/ZOMBA)

SHAWTY PUTT Dat Baby (BME/RAZOR & TIE)

COMPLETE RHYTHMIC CHART ON PAGE 27

NO. MOST ADDED

SLIM FEAT. YUNG JOC So Fly (M3/ASYLUM)

NO. I MOST INCREASED PLAYS

LIL WAYNE A Milli (CASH MONEY/UNIVERSAL MOTOWN)

TOP 5 NEW AND ACTIVE

ROBIN THICKE Magic (STAR TRAK/INTERSCOPE)

DAY 26 Since You've Been Gone (BAD BOY/ATLANTIC)

BLOOD RAW FEAT. YOUNG JEEZY Louie (CTE/DEF JAM/IDJMG)

PLEASURE P. Did You Wrong (NOT LISTED) LEE CARR Stilettos (3RD LANE/JIVE/ZOMBA)

COMPLETE URBAN CHART ON PAGE 30

URBAN AC IN NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL HEEM DEVAUGHN NO. 1(6 WKS) MARVIN SAPP NEVER WOULD HAVE MADE IT 26 VERITY/ZOMBA JAHEIM 35 DIVINE MILL/ATLANTIC KEYSHIA COLE IMANI/GEFFEN/INTERSCOPE NOEL GOURDIN 16 LYFE JENNINGS 20 COLUMBIA ALICIA KEYS 8 MBK/J/RMC MARY J. BLIGE 36 MATRIARCH/GEFFEN/INTERSCOPE ERYKAH BADU 30 UNIVERSAL MOTOWN ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN 32

			COUN	ITRY	
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	ERTIFICATIONS	TPREDICTOR STATUS OMOTION LABEL
1	4	13	KENNY CHESNEY BETTER AS A MEMORY	NO. 1 (1 WK)	立 BNA
0	1	14	CARRIE UNDERWOOD LAST NAME	ARISTA/	th ARISTA NASHVILLE
	5	21	BLAKE SHELTON HOME	w	ARNER BROS./WRN
4	2	17	BRAD PAISLEY I'M STILL A GUY		ARISTA NASHVILLE
5	3	17	RASCAL FLATTS EVERY DAY		LYRIC STREET
	6	17	MONTGOMERY GENTE BACK WHEN I KNEW IT ALL	ı y	COLUMBIA
	9	10	ALAN JACKSON GOOD TIME		か ARISTA NASHVILLE
8	10	23	DIERKS BENTLEY TRYING TO STOP YOUR LEAVING	C.	APITOL NASHVILLE
9	7	3 7	LADY ANTEBELLUM LOVE DON'T LIVE HERE	C.	APITOL NASHVILLE
10	13	8	BROOKS & DUNN PUT A CIRL IN IT		ARISTA NASHVILLE

SARA BAREILLES NO. 1(6 WKS) LEONA LEWIS BLEEDING LOVE 10 SYCO/J/RMC COLBIE CAILLAT 46 LINIVERSAL REPUBLIC MICHAEL BUBLE 23 TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE MOSLEY/BLACKGROUND TAYLOR SWIFT 25 JORDIN SPARKS 24 FERGIE BIG GIRLS DON'T CRY 51 ALICIA KEYS 11⁵ ☆ MBK/J/RMG 25 JOHN MAYER AWARE/COLUMBIA

NO. MOST ADDED

ERIC BENET You're The Only One (FRIDAY/REPRISE/WARNER BROS.)

NO. MOST INCREASED PLAYS

KEYSHIA COLE Heaven Sent (IMANI/GEFFEN/INTERSCOPE)

TOP 5 NEW AND ACTIVE

HOWARD HEWETT I Wanna Know (THE GROOVE)

APRIL HILL I Wanna Be Free (JAZZY PEACH)

MARIAH CAREY I'm That Chick (ISLAND/IDJMG)

Q Steal My Show (BLACKGROUND/UNIVERSAL MOTOWN)

USHER FEAT, BEYONCE & LIL WAYNE Love in This Club Part II (LAFACE/ZOMBA) COMPLETE URBAN AC CHART ON PAGE 31

NO. MOST ADDED

BRAD PAISLEY Waitin' On A Woman (ARISTANASHVILLE)

NO. MOST INCREASED AUDIENCE

KEITH URBAN You Look Good In My Shirt (CAPITOL NASHVILLE)

TOP 5 NEW AND ACTIVE

MARCEL I Love This Song (LYRIC STREET)

LEE BRICE Upper Middle Class White Trash (ASYLUM/CURB)

CHRIS CAGLE No Love Songs (CAPITOL NASHVILLE)

CROSSIN DIXON I Love My Old Bird Dog (& I Love You) (BROKEN BOW) CLINT BLACK Long Cool Woman (EQUITY)

COMPLETE COUNTRY CHART ON PAGE 38

NO. MOST ADDED

DAVID COOK The Time Of My Life (19/RCA/RMG)

NO. MOST INCREASED PLAYS

DAVID COOK The Time Of My Life (19/RCA/RMG)

TOP 5 NEW AND ACTIVE

NATASHA BEDINGFIELD Pocketful Of Sunshine (PHONOGENIC/EPIC)

KID ROCK All Summer Long (TOP DOG/ATLANTIC)

KARMINA The Kiss (CBS)

SHERYL CROW Love Is Free (A&M/INTERSCOPE)

MILEY CYRUS See You Again (HOLLYWOOD)

COMPLETE AC CHART ON PAGE 41

DMDS DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM

	HOT AC				
THIS WEEK	LAST WEEK	WEEKS	ARTIST TITLE	IN NIELSEN BDS	
1	1	11	LEONA LEWIS BLEEDING LOVE	NO. If(4 WKS) I 1 2 位 SYCO/J/RMG	
2	2	23	DAUGHTRY FEELS LIKE TONIGHT	I) ☆ RCA/RMG	
3	4	22	ONEREPUBLIC STOP AND STARE	I) ☆ MOSLEY/INTERSCOPE	
4	3	32	LIFEHOUSE WHATEVERIT TAKES	I) ☆ GEFFEN/INTERSCOPE	
	8	13	3 DOORS DOWN IT'S NOT MY TIME	I) ☆ UNIVERSAL REPUBLIC	
	7	18	GAVIN DEGRAW IN LOVE WITH A GIRL	∰ J/RMG	
7	6	2 2	COLBIE CAILLAT REALIZE	I) ☆ UNIVERSAL REPUBLIC	
8	5	43	SARA BAREILLES, LOVE SONG	11 ³ EPIC	
9	9	36	BUCKCHERRY SORRY	ELEVEN SEVEN/ATLANTIC/RRP	
10	10	27	MAROGN 5 WON'T GO HOME WITHOUT YOU	A&M/OCTONE/INTERSCOPE	

NO. MOST ADDED

COLDPLAY Viva La Vida (CAPITOL)

NO. MOST INCREASED PLAYS

COLDPLAY Viva La Vida (CAPITOL)

TOP 5 NEW AND ACTIVE

TRISTAN PRETTYMAN Madly (VIRGIN/CAPITOL)

KATY PERRY | Kissed A Girl (CAPITOL)

METRO STATION Shake It (RED INK/RED/COLUMBIA)

DEATH CAB FOR CUTIE | Will Possess Your Heart (ATLANTIC)

DALIGHTRY What About Now (RCA/RMG)

	SMOOTH JAZZ					
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	i) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL		
1	1	22	JESSY J TEQUILA MOON	NO. 1(6 WKS) PEAK/CMG		
0	2	21	CHRIS STANDRING LOVE & PARAGRAPHS	ULTIMATE VIBE		
	5	12	BRIAN CULBERTSON ALWAYS REMEMBER	GRP/VERVE		
0	4	29	CHUCK LOEB WINDOW OF THE SOUL	HEADS UP		
5	3	21	KENNY G SAX-O-LOCO	STARBUCKS/CONCORD/CMG		
6	6	25	PAUL BROWN OL' SKOOLIN'	PEAK/CMG		
•	9	16	THE SAX PACK FALLIN' FOR YOU	SHANACHIE		
8	8	19	NORMAN BROWN POP'S COOL GROOVE	PEAK/CMG		
9	7	26	EUGE GROOVE MR. GROOVE	NARADA JAZZ/CAPITOL		
10	10	13	JESSE COOK CAFE MOCHA	COACH HOUSE/KOCH		

_				
ALTERNATIVE				
THIS WEEK	LASTWEEN	WEEKS ON CHART	ARTIST TITLE	17 NIELSEN BDS
1	1	9	WEEZER PORK AND BEANS	NO. 1(7 WKS) 位 DGC/GEFFEN/INTERSCOPE
0	2	6	THE OFFSPRING HAMMERHEAD	columbia
	3	-11	FOO FIGHTERS LET IT DIE	noswell/RCA/RMG
0	4	15	LINKIN PARK GIVEN UP	WARNER BROS.
5	5	17	SEETHER RISE ABOVE THIS	W!ND-UP
6	8	13	DEATH CAB FOR CUT	IE ATLANTIC
7	6	11	FLOBOTS HANDLEBARS	UNIVERSAL REPUBLIC
8	7	8	NINE INCH NAILS DISCIPLINE	THE NULL CORPORATION/RED
9	, TJ	12	DISTURBED INSIDE THE FIRE	REPRISE
10	9	12	THE RACONTEURS SALUTE YOUR SOLUTION	third man/warner bros.

NO. MOST ADDED

MICK HUCKNALL Farther Up The Road (ATCO/RHINO)

NO. MOST INCREASED PLAYS

DAVID BENOIT Human Nature (PEAK/CMG)

TOP 5 NEW AND ACTIVE

GERALD ALBRIGHT Knock On Wood (PEAK/CMG)

MELODY GARDOT Worrisome Heart (VERVE)

AL GREEN FEAT. JOHN LEGEND Stay With Me (By The Sea) (BLUE NOTE/CAPITOL)

NICK COLIONNE Keepin' It Cool (NARADA JAZZ/CAPITOL)

COMPLETE **SMOOTH JAZZ** CHART ON PAGE 45

NAJEE Out Of A Dream (HEADS UP)

NO. MOST ADDED

COLDPLAY Viva La Vida (CAPITOL)

NO. I MOST INCREASED PLAYS

COLDPLAY Viva La Vida (CAPITOL)

TOP 5 NEW AND ACTIVE

JACK JOHNSON Hope (BRUS-IFIRE/UNIVERSAL REPUBLIC)

PARAMORE That's What You Get (FUELED BY RAMEN/RRP)

KID ROCK All Summer Long (TOP DOG/ATLANTIC)

ATMOSPHERE You (RHYMESAYERS/ILG) SANTOGOLD L.E.S. Artistes (LIZARD KING/DOWNTOWN)

COMPLETE ALTERNATIVE CHART ON PAGE 54

COMPLETE HOT AC CHART ON PAGE 42

		ACTIVE F	ROCK
LAST WEEK	WEEKS	ARTIST TITLE	1) NIELSEN BDS CERTIFICATIONS IN PRINT / PROMOTION LABEL
1	12	DISTURBED INSIDE THEFIRE	NO. 1(8 WKS)
2	20	SAVING ABEL ADDICTED	SKIDDCO/VIRGIN/CAPITOL
3	17	SEETHER RISE ABOVE THIS	WIND-UP
4	16	LINKIN PARK GIVEN UP	WARNER BROS
5	7	SHINEDOWN DEVOUR	ATLANTIC
6	19	10 YEARS BEAUTIFUL	UNIVERSAL REPUBLIC
7	6	THE OFFSPRING HAMMERHEAD	COLUMBIA
11	15	AVENGED SEVENFOLD AFTERLIFE	HOPELESS/WARNER BROS.
10	9	MOTLEY CRUE SAINTS OF LOS ANGELES	MOTLEY
2	8	FOO FIGHTERS	ROSWELL/RCA/RMG
	2 3 4 5 6 7	1 12 2 20 3 17 4 16 5 7 6 19 7 6 11 15 10 9	ARTIST TITLE 1 12 DISTURBED INSIDE THEFIRE 2 20 SAVING ABEL ADDICTED 3 17 SEETHER RISE ABOVE THIS 4 16 LINKIN PARK GIVEN UP 5 7 SHINEDOWN DEVOUR 6 19 10 YEARS BEAUTIFUL 7 6 THE OFFSPRING HAMMERNEAD 11 15 AVENGED SEVENFOLD AFTERLIFE 10 9 MOTLEY CRUE SAINTS OF LOS ANCELES FOO FIGHTERS

NO. MOST ADDED

ATREYU Slow Burn (HOLLYWOOD)

NO. MOST INCREASED PLAYS

THEORY OF A DEADMAN Bad Girlfriend (604/ROADRUNNER/RRP)

TOP 5 NEW AND ACTIVE

FLOFOTS Handlebars (UNIVERSAL REPUBLIC)

ANEW REVOLUTION Done (KOCH)

MIDNIGHT TO TWELVE Slam (JKH BNT)

ATREYU Slow Burn (HOLLYWOOD)

ANOTHER ANIMAL Fade Away (UNIVERSAL REPUBLIC) COMPLETE ACTIVE ROCK CHART ON PAGE 55

	ı
ELSEN BDS IFICATIONS IOTION LABEL	
REPRISE	
VIRGIN/CAPITOL	
WIND-UP	ı
WARNER BROS	ı
ATLANTIC	
RSAL REPUBLIC	ı
COLUMBIA	
WARNER BROS.	1
MOTLEY	
WELL/RCA/RMG	١

ROCK				
THIS WEEK	CASTWEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	1	17	3 DOORS DOWN IT'S NOT MY TIME	NO. 1(7 WKS) 11 UNIVERSAL REPUBLIC
0	2	17	SEETHER RISE ABOVE THIS	WIND-UP
3	3	34	PUDDLE OF MUDD PSYCHO	11 FLAWLESS/GEFFEN/INTERSCOPE
4	4	9	MOTLEY CRUE SAINTS OF LOS ANGELES	MOTLEY
6	5	12	DISTURBED INSIDE THE FIRE	REPRISE
6	9	15	SAVING ABEL ADDICTED	SKIDDCO/VIRGIN/CAPITOL
7	6	50	SIXX: A.M. LIFE IS BEAUTIFUL	ELEVEN SEVEN
8	8	6	SHINEDOWN DEVOUR	MOST ADDED ATLANTIC
•	17	21	THEORY OF A DEADMAN SOHAPPY	6D4/ROADRUNNER/RRP
0	10	13	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC

NO. MOST ADDED

SHINEDOWN Devour (ATLANTIC)

NO. MOST INCREASED PLAYS

THEORY OF A DEADMAN Bad Girlfriend (604/ROADRUNNER/RRP)

TOP 5 NEW AND ACTIVE

PUDDLE OF MUDD We Don't Have To Look Back Now (FLAWLESS/GEFFEN/INTERSCOPE)

SERJ TANKIAN Sky Is Over (SERJICAL STRIKE/REPRISE)

POP EVIL Hero (PAZZO/JARD STAR)

WHITESNAKE Lay Down Your Love (STEAMHAMMER/SPV) ROYAL BLISS Save Me (MEROVINGIAN/CAROLINE/CONTRABAND)

COMPLETE ROCK CHART ON PAGE 56

TRIPLE A				
THIS WEEK	LASTWEEK	WEEKS ON CHART	ARTIST TITLE	1] NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	2	16	JASON MRAZ I'M YOURS	NO. 1(R WK) ATLANTIC/RRP
2		12	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART	ATLANTIC
3	3	7	COLDPLAY VIOLET HILL	CAPITOL
4	4	18	AUGUSTANA SWEET AND LOW	EPIC
9	7	13	JAKOB DYLAN SOMETHING GOOD THIS WAY COMES	STARBUCKS/COLUMBIA
6	6	10	DUFFY MERCY	MERCURY/IDJMG
0	5	5	JACK JOHNSON HOPE	BRUSHFIRE/UNIVERSAL REPUBLIC
8	13	3	COLDPLAY VIVA LA VIDA	CAPITOL
9	11	14	MATT NATHANSON COME ON GET HIGHER	VANGUARD
10	8	19	YOU CAN'T COUNT ON ME	DGC/GEFFEN/INTERSCOPE

NO. MOST ADDED

MY MORNING JACKET I'm Amazed (ATO/RED)

NO. MOST INCREASED PLAYS

JOHN MELLENCAMP My Sweet Love (HEAR/CMG)

TOP 5 NEW AND ACTIVE

RADIOHEAD House Of Cards (TBD/ATO)

GAVIN ROSSDALF Love Remains The Same (INTERSCOPE)

COUNTING CROWS Come Around (DGC/GEFFEN/INTERSCOPE)

G. LOVE & SPECIAL SAUCE Peace, Love & Happiness (BRUSHFIRE/UNIVERSAL REPUBLIC) ROBERT PLANT / ALISON KRAUSS Rich Woman (ROUNDER)

COMPLETE TRIPLE A CHART ON PAGE 59



Recognizing the value of an organization to educate and serve an underappreciated role, radio veteran founds the Traffic Directors Guild of America

Larry Keene

By Erica Farber

etirement is not an option for Larry Keene. After he sold his stations and retired, he soon found himself the national sales manager for a division of CBSI, a pioneer traffic software supplier. When he retired the second time, he realized one of the most important positions at a radio or TV station was being underserved: the traffic director. As founder/CEO of the Traffic Directors Guild of America (TDGA) in 2000, Keene singlehandedly has become the champion for traffic directors.

Beginning your career: I grew up listening to radio. I built my own station in my closet in southern New Jersey, WOC. The W stood for the United States and OC for Ocean City, which is where I grew up. My mother ran a guest house on the Jersey shore. The people living in the guest rooms had no option but to listen to me because my transmitter took over every radio in the building. I wanted to be a disc jockey and got an engineering license at a young age so I could fulfill some of the FCC obligations for directional stations. I started by producing the Joe Pyne radio show on WMID/Atlantic City [N.I.]. He was a controversial talk radio host in those days. When he was off the air, I asked him for all sorts of advice. He said to get out of the business while you can—and two weeks later I was his boss as program director. From there I worked my way up the ladder; airtime sales, management and eventually ownership of several stations.

Founding of the TDGA: Atlantic City was considered a small market, and one of my duties was to do program logs. I had no idea what traffic directing was. I was given a pencil. The old joke is the lead is the "enter" and the eraser was the "delete" button of my first computer. Over the years many have said, "Where does one go to learn how to be a traffic director?" And there is no answer I could find. As my career matured, traffic directors were under-recognized, underappreciated and the whole concept of traffic very misunderstood. So near the upper end of that career, I realized traffic directors needed an association or someone to champion their cause to enhance their image. The biggest complaint for years was that you could hire any graduating high school senior and make them a traffic director because it wasn't that big a responsibility. Then every radio station in America realized every dollar we're producing runs through the hands of that person and suddenly it became more important.

Mission of the organization: To enhance the image, to provide education and the education of traffic itself and to have the availability of an interchange. One of our most-used and most appreciated features is the Q&A ability. A member can say. "Here's my problem. How do I handle this?" And they'll suddenly get advice from their peer group, people who have gone through the same exact thing.

Long-term goals: To continue the initial goal of giving them the recognition we feel they deserve. One mistake we made when forming the guild was calling it the Guild. We chose that name figuring guild meant craftsmen or artisans. On the East Coast, guild means nothing but union and my biggest hurdle was to let people know this is non-union. We believe in individual achievement being the reward factor for a job well done. We're going to see more and more consolidation of traffic departments. The availability of software online as



opposed to sitting on a computer in one office in one city has made it inevitable that eventually you'll have more centralization and traffic hubs in radio, already a trend in television. Becoming a member is as easy as going to our Web site at tdga.org and clicking on one or two buttons and signing up.

Biggest challenge: My job is getting easier as people realize what traffic is, but there are still many markets where sales managers and GMs misunderstand all that traffic does. It's not just scheduling a few spots.

State of radio: I'm tired of hearing the phrase "bean counters"; it's just a different type of business. Radio has always been a business, and people that get into it quickly realize the importance of that aspect. But now, the business aspect has overtaken everything else. The cookie-cutter approach of the same seven jukeboxes in every market may be one of the reasons radio seems to have a problem holding onto audience in the younger demographics.

It's also a new world lifestyle. In California where I live, one hand is for the cell phone, one is for the Starbucks and there's no hands left on the wheel. The biggest problem is for radio being able to retain its audience.

Its future, if we're to believe many of the experts, is going to be on the Web. Streaming will come into its own when everything is wireless, so traffic personnel have to be the most adaptable to change. Everything that changes in programming, sales, management, even in engineering, ends up somehow affecting traffic.

Most influential individual: In my very early days it was Howard Green at WOND. Another Atlantic City broadcaster was Dave Freedman, who owned WMID. He made decisions by economic necessity but never lost sight of the community—and he never let me forget that. And Jim Ward at WBAX in Wilkes-Barre, a television personality. He too accredited his success to servicing the community.

Advice for broadcasters: There are not enough entry-level positions in small markets where people can hone their craft. There are not enough good examples to follow from the larger stations. I think the pendulum will return to local creativity and local service. I find it interesting that small-market broadcasters don't seem to have the degree of problems larger markets have. How do you serve a city like Los Angeles or New York? It's tough but you have to pick a niche and go for it. My advice is, "Don't wait for your ship to come in, swim out after it. Don't wait for the opportunity; make your opportunities." Like creativity, the grandest thing someone can say to me is "you can't do that"—which means to me there's an opportunity.

'Everything that changes in programming, sales, management, even in engineering, ends up somehow affecting traffic.'

Liner Notes

Profile: Larry Keene Title: Traffic Directors Guild of America founder/CEO

Favorite radio format: Public radio

Favorite TV show: "The News Hour With Jim Lehrer"

Favorite song: "Shake Rattle and Roll" or "Rock Around the Clock" Favorite book:

"The biography of Lou Gehrig."

Favorite restaurant: "Anything Italian."

Beverage of choice:
Diet Coke
Hobbies: "Almost

Hobbies: "Almost anything involving radio ends up being a hobby as well as a profession. We have orange trees in our front yard, I've become a senior citizen gardener—or citrus grower, I guess. Our trees produce enough oranges for a small community, literally."

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