LIVE DAVIS



After Four Decades, 'Innate Curiosity' Keeps Veteran Music Man On Top Of Today's Trends
PLUS: 'Five Lessons' From Davis; His Causes, His Achievements p.16

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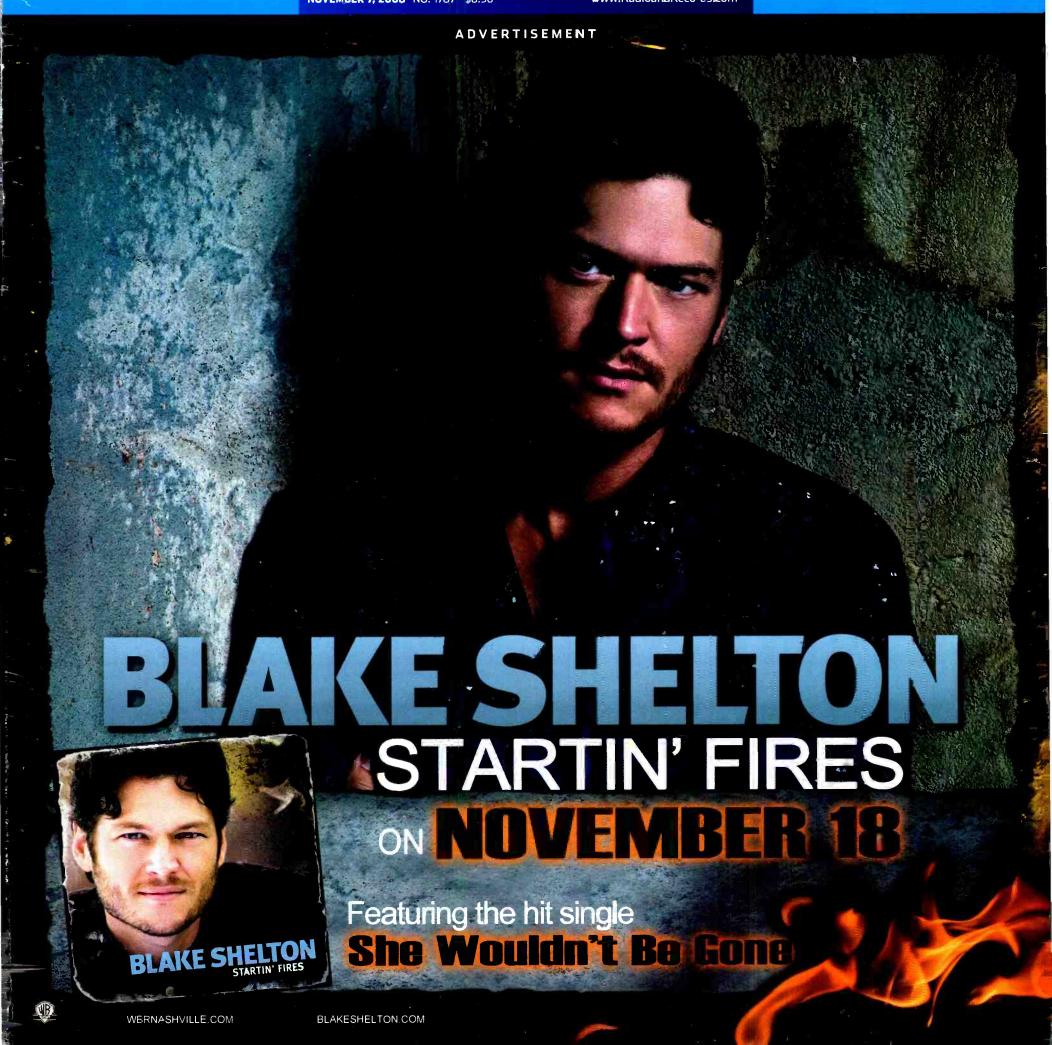


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"TO CALL THIS "ANTHEMIC" WOULD BE SOMETHING OF AN UNDERSTATEMENT. THIS IS THE SOUND OF A BAND REALLY HITTING THEIR STRIDE." MUSIC WEEK

"KINGS OF LEON RULE AGAIN ON THEIR FOURTH ALBUM!" PEOPLE



BREAKING ARTISTS





R&R News Focus

Chernoff Rises At CBS/New York

Mark Chernoff, VP of sports programming for CBS Radio and OM for sports WFAN/New York, has been named to the newly created position of VP of programming for the company's



New York cluster. Chernoff will oversee programming for WFAN, news WINS, news WCBS-AM, classic hits WCBS-FM, rock WXRK (K-Rock) and AC WWFS (Fresh). CBS Radio/New York senior VP/market manager Don Bouloukos says, "Mark has deep roots in the radio industry and has had a long career working at and with many of CBS Radio's New York stations. It will be beneficial to our station group to have a leader of Mark's caliber extend his expert capabilities, his understanding of Tri-State-area listeners and knowledge of the industry to the diverse programming efforts and popular talent at our top-rated stations."-Ken Tucker

Def Jam's Shakir Stewart Dead At 34



Def Jam Records executive VP Shakir Stewart died Nov. 1 from a self-inflicted gunshot wound. He was 34. He had spent the last four years with Island Def Jam and was promoted from

senior VP of A&R to his most recent post in June. He was credited with signing Young Jeezy and Rick Ross to the label and Ciara during his 2000-04 role as LaFace Records' A&R consultant. Prior to joining Def Jam, Stewart was senior VP/GM at Hitco Publishing, where he signed Beyoncé. After the announcement of Stewart's promotion in June, Island Def Jam Music Group chairman Antonio "L.A." Reid described him in a way that he will most likely be remembered by his colleagues: "The bold, young management style that Shakir has established at Def Jam is one of the major reasons behind the label's success today."—Darnella Dunham

Analyst On Advertising: Severe Recession Unavoidable

The U.S. ad industry is in the tank—and don't expect things to turn around until 2010. That's the word from BMO Capital Markets analyst Leland Westerfield, who reports that the radio ad market has slipped 8.2% this year and will have a 7.6% drop next year. But he predicts small growth in the radio sector in 2010, of 0.2%.

Westerfield's revised forecasts call for a 1.1% decline in total 2008 ad revenue and a 1.9% slide in 2009, before reviving to 5% growth in 2010. Compare that with the analyst's prior growth forecasts of 1.8% in 2008, 1.9% in 2009 and 6.1% in 2010.

"The signs of a severe, not mild, recession are already materializing," Westerfield says, pointing to a 13% drop in national spot radio pacing in the fourth quarter and a 3% pacing decline in national spot TV in the same period, even with political ads. In fact, nine of the top 10 ad categories are contracting, he says.

The broadcast recovery cycle will likely be longer than previous recoveries, "in part owing to ad pricing pressure induced by ROI-efficient Internet media,"Westerfield says.

Westerfield blames large broadcaster debt as a major reason for today's stress. While Internet media "have healthy unlevered balance sheets, for broadcasters, debt leverage risks are amplified, and several in the space will not avoid breaching leverage covenants."—Jeffrey Yorke

Revised BMO US Advertising Growth by Medium, 2005-2010E

US Adspend Forecasts	2005A	ZUUBA	200/A	2008E	2009E	2010E
Internet Media	30.3%	34.7%	25.5%	13.1%	12.9%	20.5%
Radio	0.0%	0.9%	-2.7%	-8.2%	-7.6%	0.2%
Outdoor	7.9%	8.1%	5.5%	0.0%	1.5%	4.2%
Broadcast Network	-2.2%	0.5%	-0.2%	2.5%	-8.7%	4.1%
Cable	7.1%	2.6%	3.3%	2.4%	0.6%	6.6%
Spot TV	-7.0%	9.2%	-6.5%	-4.3%	-15.6%	12.0%
Newspapers	2.2%	-0.3%	-7.7%	-16.4%	-12.1%	-5.1%
Magazines	3.0%	-1.9%	-2.8%	-5.7%	-8.2%	2.0%
Non-Measured Media	5.5%	2.5%	-2.2%	3.8%	3.0%	4.0%
Measured Media	3.7%	4.6%	-0.6%	-4.3%	-5.4%	5.7%
Total Advertising	4.4%	3.7%	-1.2º/o	-1.19/0	-1.9%	5.0%

A' indicates actual, 'E' denotes estimated

Arbitron Honchos' Stock Sales Eyed By Cuomo

New York Attorney General Andrew Cuomo is investigating stock sales by Arbitron executives last year leading up to Nov. 26, 2007, when the company unexpectedly announced the delay of further PPM rollout, Cuomo's office confirms.

The investigation, which began Oct. 9, is eyeing at least seven executives who sold about \$8 million in stock in the three months leading up to the announcement that the transition from diaries to meters would be delayed by nine months in nine markets. Arbitron shares closed at \$50.59 Nov. 23, 2007, but fell about 15% to \$48.91 the day the delay was announced. Shares have fallen another 33% since.

Cuomo spokesman Alex Detrick says, "The review is in its early stages and any allegations of insider trading should be taken as only that—just allegations. It remains to be seen where the facts will lead." Arbitron acknowledged the investigation in its Oct. 14 filing with the Securities and Exchange Commission.

Between September and November 2007, CEO Steve Morris sold about \$300,000 per month in company shares. President of sales and marketing Pierre Bouvard reportedly sold more than \$2 million worth of shares in October and November and about \$90,000 in September. President of research and development Owen Charlebois sold about \$1.5 million in stock in October, while executive VP Linda Dupree sold about \$2 million in October and November.

Arbitron spokesman Thom Mocarsky says, "The company is cooperating with this inquiry." It declined to identify other Arbitron executives under investigation. - Jeffrey Yorke

ON THE WEB

Saurer Succeeds Donahoe At Millennium Radio Group

William Saurer has been named president/CEO of Lawrenceville, N.J.-based

Millennium Radio Group. He has served Principle Broadcasting Network as president/CEO for the past year and will continue in that capacity in addition to his new duties. Saurer succeeds



James Donahoe, the company's president/ CEO since it was founded in 2002.

—Alexandra Cahill

FM Sports Trend Touches Down In Baltimore

FM sports has tackled the Baltimore market as CBS Radio flips FM talk WHFS/Baltimore to sports—105.7 the Fan—with new calls WJZ-FM. The station will feature an all local lineup with talker Ed Norris moving from afternoons to morning drive. Several hosts migrate from sports sister WJFK-AM in the marketwhich becomes an ESPN Radio Network affiliate as WJZ-AM, offering a national sports perspective. The move to FM sports adds to the emerging trend that includes Bonneville's planned introduction of an FM sports station Ian. 1 in St. Louis and recent flips in Detroit and Denver.-Mike Stern

Riley Takes Over Ben, Gosselin Gets Now In Philly

Jules Riley is the new PD of Greater Media adult hits WBEN (95.7)Ben-FM)/ Philadelphia, as Don Gosselin moves over to take the reins fulltime at new AC sister WNUW (Now 97.5).



Riley comes from Bonneville/St. Louis, where she programmed adult hits WARH (106.5 the Arch) and WMVN, which was hot AC but is currently all-Christmas in preparation for a flip to sports. Gosselin has been with the group running Ben-FM since January, after spending two years at Clear Channel AC WNIC/Detroit.—Keith Berman

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FCC Looks Into 'Widespread Payola Scheme[']

R&R sister publication Billboard has obtained a redacted copy of an Oct. 16 letter that the FCC's Enforcement Bureau has sent to an unspecified number of radio stations that broadcast Latin music, asking each station licensee to provide information within 60 days on "whether personnel at the station accepted cash payments or other valuable consideration . . . in exchange for airplay of musical artists represented by and/or records produced or distributed by Univision Music Group" and its sublabels Univision Records, Disa, La Calle and Fonovisa.

The letter states that the FCC has information that "one or more employees of Univision Music delivered thousands of dollars in cash to personnel at the station as part of a widespread payola scheme."

In a footnote, the letter cites as evidence a 2006 lawsuit by former Fonovisa promotions VP Daniel Mireles, in which he claimed he was fired from his job because he was unwilling to keep paying station personnel to play his company's music. Evidence in the case was drawn "in part" from the lawsuit, but adds that it is "also based on corroborating evidence." although it doesn't identify what that evidence is.

An FCC spokeswoman would not comment on the matter except to say that the commission "has made inquiries into a sponsorship identification issue."

Court records show Mireles' case was dismissed at his attorney's request in February. Univision Music Group was acquired by Universal Music Group in May.—Ayala Ben-Yehuda, Billboard

INSTANT REPLAY

'We need to have debate about how you keep these airwaves serving the public interest and nourishing the public dialogue our democracy depends on."

—FCC Commissioner Michael Copps on WBAL/Baltimore, discussing the potential for instating the Fairness

Dillon Out, Robison In At Jack/Houston

After a year programming Cumulus adult hits KHJK (103.7 Jack FM)/Houston, Dave Dillon has left the building and is replaced by Steve Robison, who will also take an on-air role with the station. Robison programmed in Houston for 14 years, primarily at KTBZ (94-5 the Buzz), and was last at WYSF/Birmingham, but he left in July when the station flipped. Programming vet Dillon joined the station in October 2007 as its first PD. Cumulus/Houston market manager Pat Fant says that Jack will go live in all dayparts, one of them occupied by market vet Donna McKenzie, who worked with Robison at KZFX and has also been on-air at KLOL and now-defunct KHJZ,---Keith Berman

Coronfly Back On The Scene

Promo vet Alex Coronfly joins Capitol Music Group as West Coast director of adult formats, replacing VP of adult promo Danny Cooper, who left in September for Jive. Coronfly is known for his decade-plus run at Reprise, where he was VP of adult radio; he exited in June 2007 due to budget cuts.—Keith Berman

Emmis Trims Bodies,

Emmis Radio has reacted to the severe economic downturn by cutting more than 30 employees nationally and instituting pay cuts for others. The cutbacks come on the heels of budget-related layoffs at CBS Radio, Cox Radio, Cumulus and Entercom.

In a statement, Emmis spokeswoman Kate Snedeker said, "Like most of our peers, Emmis is facing the challenges of a struggling media sector and a turbulent economy." On Oct. 30, it instituted a 4% work force reduction of 29 fulltime and six part-time employees. Notified staff received severance and other support. In addition, the company announced a 3% salary reduction for market-level and corporate employees earning more than \$50,000.

Names of some of the employees let go by Emmis and other broadcasters are included in this week's Street Talk (page 12) and in the "Pros on the Loose" section of RadioandRecords.com.—Kevin Carter

ABC Inks Comcast Content Deal

ABC Radio Networks and Comcast Entertainment Group have signed a product development and distribution agreement that will bring branded content from E! Entertainment, the Style Network and G4 to terrestrial radio audiences. Program offerings include celebrity and entertainment news from E!, women's lifestyle programming from Style and technology, Web culture and videogames news from G4 Content is available to stations on-air and online.—Julie Gidlow

Business Briefing

CBS Radio Q3 Revenue Falls 12%

CBS Radio reported Oct. 30 that third-quarter radio revenue dropped 12% to \$392.5 million from \$445.7 nullion earned last year. CBS blamed "weakness in the advertising market and the impact of radio station divestitures." On a same-station basis, radio revenue declined 11% from Q3 2007. The company also noted that its radio results included stock-based compensation expenses of \$5.6 million, compared with \$3.9 million the previous year.

In all, CBS Corp. reported a thirdquarter loss of \$12.5 million, or \$18.58 per share, compared with a \$343.3 million, or 48 cents per share, profit during the same period last year, while revenue increased 3% to \$3.4 billion from \$3.3 billion.

Following the release of the quarterly results, MediaTech Capital Partners managing partner Porter Bibb told CNBC, "CBS is going nowhere fast. It's out there twisting slowly in the wind. There is no light at the end of this tunnel. The trouble is that ICBS president Les Moonves has 140 radio stations that are going to be a tough sale. This company is going to erode like a fast-melting iceberg. Somebody has to pick that company up."

Saga's Q3 Revenue Flat At \$36M

Saga Communications said Nov. 4 that it had third-quarter net operating revenue of about \$36.2 million, just a few

dollars less than the slightly more than \$36.2 million it reported for the same period last year. The company said net income decreased \$224,000 to \$3.1 million for the quarter ended Sept. 30, or 16 cents per fully diluted share, compared with 17 cents per fully diluted share for the same period in 2007.

Saga reported its station operating expense increased \$613,000 to \$26.6 million. Third-quarter capital expenditures were \$1.6 million, of which \$60,000 was as a result of acquisitions, the company reported.

Shareholders File Suit **Against Sirius**

Orange County, Calif., realtor/stock investor Michael Hartleib has formed a group of more than 500 Sirius and XM shareholders who bill themselves as "Save Sirius," claiming that Sirius XM managers led by Mel Karmazin have unjustly enriched themselves at shareholders' expense. Hartleib is responsible for encouraging the group to file a derivative suit on behalf of shareholders in U.S. District Court in Los Angeles, and says, "We are working to gain control of our company by seeking to remove current members of the board as well as top executive Mel Karmazin.'

Sirius XM semor VP of communications Patrick Reilly says, "This is the latest in a string of court filings by this plaintiff, all of which have been dismissed. We consider the latest filing baseless and will challenge it vigorously."

Transactions at a Glance

College Creek Media's KRFD-FM/Thayne, Wyo., to Cochise Broadcasting for \$470,000 . . . Iglesia Cristiana Ebenezer's construction permit for a new FM in Ginger, Texas, to Hispanic Family Christian Network for \$170,000 . . . Metropolitan Radio Group's KIJN-AM/Farwell, Texas, to Unidos Para Cristo for \$75,000 . . . Randolph Johnston's WQMS-AM/Quitman, Miss., to ACME Broadcasting for \$30,000 . . . College Creek Media's construction permit for KXJO-FM/St. Maries, Idaho, to Spokane Public Radio for \$25,000

Deal of the Week

WZKB-FM/Wallace, N.C.

PRICE: \$500,000 TERMS: Asset sale for note

BUYER: Carolina's Christian Broadcasting, headed by president Jose Coello. Phone: 910-592-7456. It owns no other stations. This represents its entry into this market.

SELLER: Christian Listening Network, headed by president George Wilson. Phone: 910-592-9267 FORMAT: Spanish/Christian

COMMENT: Christian Listening Network's WZKB-FM/Wallace, N.C., to Carolina's Christian Broadcasting for a \$500,000 promissory note.

2008 Deals to Date

Dollars to Date: **Dollars This Quarter:** Stations Traded This Year: Stations Traded This Quarter: \$700,037,146 \$40,915,638

(Last Year: \$3,037,518,909) (Last Year: \$160,272,230) (Last Year: 1,584)

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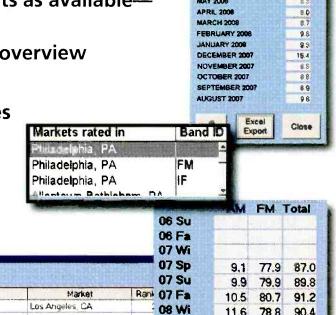
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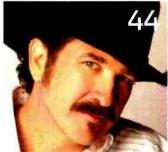
METALLICA TOPS

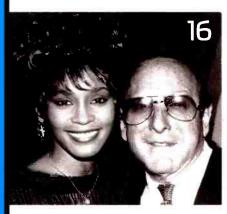


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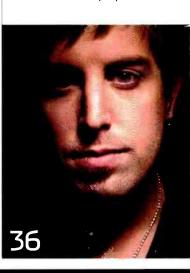
'l am dysfunctional. I bélieve that l'm the same age as anybody walking in to see me.'

-Clive Davis, p.16



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Nov. 11 Phase 1 fall Arbitrends roll out for Milwaukee and

San Diego. Click on Ratings



Nov. 12 Connect yourself with the whole industry: Get listed in the R&R Directory. Click on R&R Directory



Nov. 13 Phase I fall Arbitrends arrive from Boston, Providence and Sacramento. ➤ Click on Ratings



Nov. 14 Another batch of phase 1 fall Arbitrends are released, including Baltimore, Cleveland and Hartford. ➤ Click on

Ratings

www american radiohistory com



The only constant is change and the time to embrace it is now

Change Is In The Air: Use It To Win



'The sooner you create efficient advertising solutions outside of the spot world, the more prepared you are for the future.'

-Tracy Johnson

Tracy Johnson tracy@m2omedia.com

t's no secret that we are operating in an environment of unprecedented challenges and historic change. In the last three years, broadcasters have seen millions of marketing dollars shift to online media. With each projection of massive revenue declines and another round of layoffs, confidence plunges and more industry leaders update their résumés to search for greener pastures. Recently with the credit collapse, housing crisis and reduced consumer spending, it's easy to understand that anxiety and fear have replaced confidence at most stations.

These are times that separate leaders and innovators from followers. As consumers are lured by new technology and increasing entertainment options, advertisers flee for accountable, measurable methods of marketing—if they are advertising at all.

Have courage. Radio is not dead, though to paraphrase a Monty Python scene, "It might be coughing up blood." Still, in the history of the medium, pundits have pronounced radio's doom at the hands of new technology, from the introduction of TV to car stereo tape decks to Walkmans. Now it's iPods, Wi-Fi and satellite radio.

How different is it this time? Are we destined to spiral into obscurity, replaced by mobile devices and digital applications? Your staff and your company are looking to you for leadership and guidance.

Acknowledge And Adapt

Here are some suggestions on how to manage your team through challenging times. First, acknowledge that the world is changing. This seems obvious, but our industry has a history of maintaining the status quo while the world evolves. In the mid-'80s, programmers debated whether air personalities (we called them "DJs" then) should be allowed to reference popular TV shows on the air. The argument was that promoting "Cheers" would lead to less TSL. That seems ridiculous today, but just a couple of years ago we had similar discussions about whether to talk about iPods. Pretending that our listeners won't discover personalized radio, videogames and other forms of new entertainment is naive.

Second, radio must adapt. We serve two sets of customers: listeners and advertisers. Both are screaming for change. Listeners are less willing than ever to accept interruptions (commercials). Marketers demand accountability and are unwilling to pay for waste. Adapt now by forcing programmers to think in terms of fitting into the audience's lifestyle instead of clinging to past tactics. Don't wait for the PPM to affect your market. When you connect to your audience's lives, the ratings will follow. Your future revenue model doesn't look anything like your past, and it barely resembles the present. Shift your emphasis from selling spots to creating results for advertisers by leveraging your relationship with listeners.

Think of your station as a bridge that connects listeners to products and businesses that interest them, which may not have anything to do with anything on the air. Customized, permission-based offers and information that your listeners want is the key. And the sooner you create efficient advertising solutions outside of the spot world, the more prepared you are for the future.

Don't claim to have all the answers. The industry is constantly changing. That can be frightening and exciting. [Author] Dr. Charles Swindoll once said, "Life is 10% what happens to you and 90% how you react to it." Make that a mantra and give your staff the confidence that you will find the answers to create a bright future by discovering the answers together. Changing society requires new solutions, new approaches and an ability to adapt and react quickly. Experiment to find solutions that work. If you're wrong, identify the mistakes quickly and try something else.

Use your advantages and resources. There are more than 110 million distinct Web sites on the Internet and more than 20 billion pages. Most of those sites share the challenge of finding a way to attract visitors.

Radio's Advantage

As an industry that reaches almost 95% of all consumers on a weekly basis, radio has a unique advantage to influence listeners. The intimate bond with your audience is the foundation that provides an ability to affect behavior and drive activity online, assuming there is useful, relevant content on your site and the listener is interested in what you have to offer. Most station sites seem to be created from the position of "here's what we want you to be interested in" instead of providing content that truly serves the listener.

What works on the air doesn't necessarily interest listeners online. When you learn to integrate your on-air product seamlessly with your online presence, both will grow. Learn the art of cross-promotion to drive engagement to digital assets. When stations treat their Web sites as a separate, distinct medium rather than a mere reflection of what happens on-air, those sites will become more useful and relevant.

Restrategize your sales approach. In the last 18 months, I've worked with hundreds of stations and helped create millions of dollars in new nonspot digital revenue. It's clear that there are two key things that prevent many companies from capturing new revenue: first, continuing to market digital products to analog (spot) advertisers. Sales managers must develop a digital strategy that goes beyond selling to radio advertisers. The future of revenue potential is beyond those buyers who historically purchase radio time. Second, speaking "radio" instead of digital. It's one thing to create new relationships with digital advertisers. It's another to speak their language and communicate on their terms.

It's never been more true that the only constant is change. Embrace it, Use it to your advantage, Now is the time to lead your staff into the future.

Tracy Johnson is COO of loyalty marketing company Mass 2 One Media.

Arbitron Unveils Ratings Reliability Calculators

Arbitron is making new reliability calculators available to ad buyers and broadcasters to estimate the margin of error in radio ratings. Available for diary or PPM ratings, the eBook Reliability Calculator gauges the estimated statistical reliability of audience estimates for published demos and dayparts. Subscribers select parameters they wish to evaluate and the calculator estimates the standard error for that rating. This figure can then be used to create a confidence interval around the rating.

Using the PPM GRP Reliability
Calculator, the user selects the desired
confidence interval, market(s) and ad
schedule specs and the tool then estimates the margin of error and confidence interval for the schedule of GRPs.

cast services at ad agency JL Media, isn't ready to endorse the new calculators. "This is just another case of radio tripping over itself and getting further away from the core problem, which is compelling content and ROI for advertisers," he says. "Statistical error calculators will not make more people buy radio."—Mike Boyle

But Rich Russo, director of broad-

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Sacramento-Stockton-Modesto

sually a stable advertising market, California capital Sacramento has become one of the poster children for the real-estate collapse, which has taken its toll on the area's media outlets. Under pressure to reduce debt and offset declining circulation, the McClatchy Co., owner of the Sacramento Bee and the Modesto Bee, cut 7% of its Sacramento work force, following an 8% cut in June. McClatchy also recently combined the newspapers' printing operations and launched a reformatted Modesto Bee.

News/talk radio is popular in the market, claiming No. 1-ranked KFBK-AM and No. 6-ranked KSTE-AM, both owned by Clear Channel. KFBK boasts one of the most powerful signals in the United States and is the station that launched Rush Limbaugh's career.

Clear Channel Outdoor recently expanded its footprint, winning the five-year contract for the Sacramento public transit system, including advertising on trains, buses and shelters. The company also recently introduced new digital advertising programs in the Sacramento International Airport.

Despite the market's softness, TV stations continue to add news, especially in mornings, accommodating early risers. Five TV stations offer local newscasts, with some starting as early as 4:30 a.m., following a trend set by KCRA, Hearst-Argyle

Television's NBC affiliate. The longtime local news leader, KCRA also produces a 10 p.m. late newscast on duopoly sister KQCA, a MvNetworkTV affiliate. KXTL, Tribune's Fox affiliate, recently added 90 minutes of morning news.

CBS Television also operates a duopoly. KOVR, CBS' ownedand-operated station, bucks tradition by shifting prime time an hour earlier, to run 7 p.m.-10 p.m. Among the stations airing a 10 p.m. late newscast, KOVR is the overall leader. KOVR also produces morning, early and late news for its duopoly partner, KMAX, a CW affiliate. Univision Communications is leveraging its duopoly to expand morning news that currently runs on O&O KUVS-TV by adding a third hour on KTFK, its TeleFutura outlet.—Katy Bachman, Mediaweek



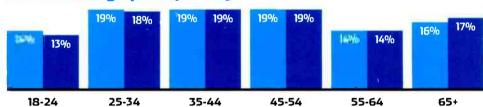
- Radio Metro Rank: 27
- Population 12+: 1,805,200
- No. Of Radio Stations (Rated): 26
- TV DMA Rank: 20
- Population 2+: 3,792,168
- TV Households: 1,391,790
- No. Of TV Stations
- (Net./Ind./Public/Loc. Cable): 10/7/1/1

WHO THEY

Sacramento-Stockton-Modesto [MA %	US %
Men	49%	49%
Women	51%	51%
Married	58%	57%
Never Married (Single)	25%	25%
Widowed/Legally Separated/Divorced	17%	18%
White	82%	83%
Black/African-American	7%	12%
Hispanic	21%	13%
Other	6%	3%
Employed Full-Time (35 Hours Or More)	48%	50%
Employed Part-Time (Less Than 35 Hours)	15%	15%
Not Employed	37%	35%
No Children In Household (Under 18)	55%	59%
One Or More Children	46%	41%
Two Or More Children	29%	25%
Three Or More Children	13%	10%

SOURCE: SCARBOROUGH USA+, RELEASE 2 2007

Market Demographics (vs. US)



Market Household Income (vs. US)



SOURCE: SCARBOROUGH USA+, RELEASE 2 2007, DMA

Local Ad Revenue (Mil)				
	2006	2007	% CHANGE 2006 TO 2007	
Spot Television	\$284.8M	\$279.3M	- 2%	
Newspaper	190.4M	154.3M	-19%	
Radio	56.6M	53.8M	-5%	
Outdoor	36.9M	38.5M	4%	
Local Magazine	11.7M	10.8M	-8%	
Total	\$580.4M	\$536.6M	-8%	

SOURCE: Nielsen Monitor-Plus, DMA

Local Online Ad Revenue (Mil)				
	LOCAL	NATIONAL	TOTAL	SHARE
Pure Play	\$66.2M	\$299 <mark>.0M</mark>	\$365.1M	70.9%
Newspapers	41.7M	1.6M	43.2M	8.4%
Magazines	1.3M	41.8M	43.1M	8.4%
Television	8.8M	29.6M	38.3M	7.4%
Directories	13.6M	7.5M	21.1M	4.1%
Radio	2.1M	0.4M	2.6M	0.5%
Other Print	1.4M	0.3M	1.7M	0.3%
Total	\$135.0M	\$380.2M	\$515.1M	

© 2008, Borrell Associates, estimates based on Q1 figures, DMA

SQAD Cost Per Point TV Monitor				
TELEVISION P25-54	EARLY AM	EARLY NEWS	PRIME	LATE NEWS
September '08	\$2 <mark>4</mark> 8	▲ \$429	▲ \$593	▲ \$343
August '08	▼ 248	▲408	▲ 568	▼342
June '08	▲ 264	▲ 376	▲533	▲ 354
March '08	222	304	443	30 2

SQAD Cost Per Point Radio Monitor				
RADIO P18-49	AM DRIVE	MIDDAY	PM DRIVE	
September '08	▼ \$120	▼ \$132	▼ \$133	
August '08	▼ 121	▼ 138	▼135	
June '08	▲ 124	▲ 145	▲ 141	
March '08	118	127	140	

COLOR KEY:





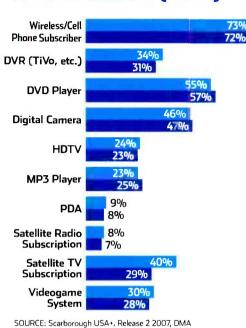
NOVEMBER 7, 2008

SOURCE: SQAD Q3 2008, METRO

SOURCE: SQAD Q3 2008, DMA

MEDIA

Items In Household (vs. US)



Newspaper Readers

Any Daily (Cume)	44%
Any Sunday (Average)	49%
Online (Past 30 Days)	22%

Out-Of-Home

COMMUTING TIME	
(To Work, One-Way)	
< 10 Minutes	22%
10-19 Minutes	25%
20-29 Minutes	20%
30-59 Minutes	19%
60+ Minutes	8%
Don't Commute	6%
MODE OF TRAVEL	
Carpool	9%
Drive (Not Carpool)	93%
Public Transportation	
(Combination of Amtrak, pushinght rail, taxi or other)	13%

Web Connection (HHLD)

ALCH CONNECTION	(LILIED
Cable Modem	18%
Dial-Up	13%
DSL	35%
Other Connection	6%
None	30%

Cable Penetration

Cable, Non ADS	46%
Alternate Delivery Sys.	40%
Digital Cable	N/A
Cable With Pay	23%

Television Usage

IEIEVISIUII USA	ye -
Early AM (5-9a)	25%
Early Fringe (4-6p)	48%
Early News (6-6:30p)	55%
Prime Access (7-8p)	55%
Prime	58%
Late News (11-11:30p)	44%

Newspaper, OOH and Web: Scarborough Sacramento Local Market Study, Release 1 2008; Cable: Nielsen; TV: Nielsen May 2008 Live+7, all DMA

Audio/Video Stores Shopped Past 12 Months (HHLD)

		_			
Best Buy	28%	Radio Shack	7%	Other Store 14%	
Circuit City	14%	Sam's Club	6%	Did Not Shop For Audio/Video Items 36%	
Costco	18%	Sears	6%	Any Audio/Video Store Shopped 64%	
Fry's Electronics	11%	Target	18%		
Kmart	7%	Wal-Mart	27%		

SOURCE: Scarborough Sacramento Local Market Study, Release 1 2008, DMA

RADIO

Radio Spending, Past Five Months

All amounts are in \$(000'	s)					
ADVERTISER	08-SEP	08	AUG	08-JUL	NUL-80	YAM-80
California, State Of	\$92		\$132	\$88	\$161	\$85
AT&T	50		56	71	102	108
Western Stone & Metal	62		67	64	63	67
Paramount Equity Mortg	age 51		45	56	43	57
Raleys Inc.	47		52	57	44	46
Save Mart Supermarkets	43		47	63	62	60
Verizon	36		47	51	44	52
Blanco Paul Capital City Cl	nevy 23		52	52	1	30
Sears	28		47	50	59	82
McDonald's	46		44	49	50	54

Radio Ownership

	NO. OF	RATINGS
OWNER	STATIONS	SHARE
Entercom	5 FM, 1 AM (6)	22.1
CBS Radio	5 FM, 1 AM (6)	19.5
Clear Channel	2 AM, 2 FM (4)	19.0

SOURCE: Arbitron Spring 2008, Metro

Radio Usage

www.americanradiohistory.com

AM Drive (6a-10a) 75% PM Drive (3p-7p) 77% Midday (10a-3p) 69% Evening (7p-Mid) 43%

SOURCE: Arbitron Spring 2008, Persons 12+, Metro

Ratings

SOURCE: Nielsen SpotScan, Metro

PERSONS 12+, SPRIN	G 08-SUMMER 08 (RANK)	PERSONS 18-34 SUMI	MER 08 (RANK)	PERSONS 25-54 SUM	MER 08 (RANK)	
KFBK-AM	6.3-8.1 (1)	KRXQ-FM	(1)	KSEG-FM	(1)	
KRXQ-FM	5.0-5.4 (2)	KDND-FM	(2)	KRXQ-FM	(2)	
KSSJ-FM	5.1-5.1 (3)	KBMB-FM	(3)	KFBK-AM	(3)	
KSEG-FM	4.1-4.9 (4)	KSFM-FM	(4)	KNCI-FM	(4)	
KNCI-FM	4.9-4.8 (5)	KNCI-FM	(5)	KSSJ-FM	(5)	

SOURCE: Arbitron Summer 2008, AQH share, Mon-Sun 6a-mid, Metro

Top-Selling Albums

	ARTIST	TITLE		ARTIST	TITLE
1	AC/DC	BLACK ICE	6	KID ROCK	ROCK N ROLL JESUS
2	SOUNDTRACK	HIGH SCHOOL MUSICAL 3: SENIOR YEAR	7	NE-YO	YEAR OF THE GENTLEMAN
3	KENNY CHESNEY	LUCKY OLD SUN	8	JASON MRAZ	WE SING. WE DANCE. WE STEAL THINGS.
4	T.J.	PAPER TRAIL	9	JAMES TAYLOR	COVERS
5	METALLICA	DEATH MAGNETIC	10	ADELE	19

SOURCE: Nielsen SoundScan, for week ending: 10/26/2008



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Denise Roberts rejoins Universal South as director of national promotion. Mark Landis boosted

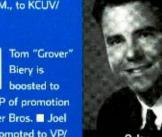
to VP of English programming for Border Media Partners. Terry Hardin is selected as VP/GM of WLEY/Chicago.



Universal Music Group buys Dream-Works Records in \$100 million deal. YEARS ACO Michael Agovino appointed VP/

GM of Spanish Broadcasting System/Los

Angeles PD John Hayes goes from KTAO/ Taos, N.M., to KCUV/ Denver.



senior VP of promotion at Warner Bros.

Joel Oxley promoted to VP/ GM of WTOP-AM &

FM/Washington.

Steve Konrad made PD of KLIF/Dallas.



Bruce Reese ascends to president of

Bonneville's majormarket radio group. Rick Blackburn elevated to president of Atlantic/ Nashville. Tom Poleman vaults to PD at KRBE/Houston.



Guy Zapoleon promoted to national PD for Nationwide. John Rook returns to Los Angeles as KABC PD. ■ Skip Miller set as VP of black music for RCA Records.



Harold Childs appointed senior VP of

urban and black music at PolyGram. ■ WAVA/ Washington goes CHR/ top 40 with Randy Kabrich as PD. Chris Roberts boosted to PD of WOWO/Fort Wayne, Ind.



Art Caniollo advances to president of Que Broadcasting. Al Brady decides to not join NBC and remains

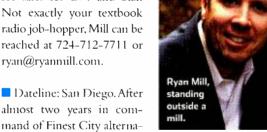
PD of WHDH/Boston. Jamie Brooks becomes PD of WJAX/Jacksonville.

-Compiled by Hurricane Heeran (hheeran@ radioandrecords.com)

Budget Cuts Continue To Suck

- Cumulus budget cuts take out Larry Sharp, PD of classic rock KSAN (107.7 the Bone)/San Francisco. Sharp leaves the building after eight-and-a-half years, and his duties are absorbed by Dave Benson, PD of triple A sister KFOG. Sharp is a well-known commodity around Northern California and had been at the Bone programming helm since February 2000.
- Several prominent people were shown the door at Emmis/ Chicago, including 10-year vet Bill Klaproth, PD/MD of WLUP (the Loop). Also out: Tommy King, marketing director of the Loop and WKQX (Q101.1), another 10-year vet; WLUP creative imaging director Kevyn Howard; Loop sales assistant Carly Keenan; and Jesse Goodman, a Web programmer for WLUP and Q101.1. Loop afternoon jock Eddie Webb is upped to PD, while Q101.1 imaging director **Ned Spindle** adds similar duties at the Loop. Also movin' on up: Promotions managers Jeannine Moose (Q101.1) and Jimi Hendrix (WLUP) become full-fledged promotion directors. Klaproth can be reached at 847-347-1979 or bklaproth@rocketmail.com.
- The downsizing axe swung hard in the hallways of CBS Radio/Pittsburgh, sweeping away at least five prominent people, not the least of which was 15-year station fixture Ryan Mill, PD of CHR/top 40 WBZW (B94). Also out: B94 general sales manager Mike Vennare, WZPT (Star 100.7) general sales manager Mike Sherry, Star 100.7 promotion director Brandon Davis and administrative assistant Lisa Sawich. CBS/PittsburghVP of programming Keith Clark will now reclaim the programming

reins at B94. Cristine Mc-Kenna, general sales manager of country sister WDSY (Y108), will reportedly oversee sales for B94 and Star. Not exactly your textbook radio job-hopper, Mill can be reached at 724-712-7711 or ryan@ryanmill.com.



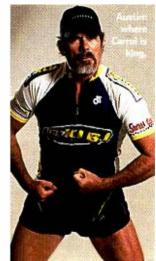
almost two years in command of Finest City alternative XTRA-FM (91X), PD

Phil Manning has left the building due to budget cuts. Manning arrived in America's Finest City in January 2007 but is best-known and loved for spending nearly a decade at KNDD (107.7 the End)/Seattle. With Manning's departure, MD/afternoon guy Capone is upped to PD and night goddess Christy Taylor becomes MD.

- Entravision/Phoenix GM Tom Duran has left the company, along with an unnamed national sales manager. General sales manager Chris Moncayo has been upped to GM, and the national sales manager position will be consolidated with the company's Denver or Las Vegas cluster.
- Entravision has trimmed several management-level folks at its Sacramento cluster, including GM/market manager Larry Lemanski and general sales manager Joni Verdier. VP of local sales David Burke has assumed the position of interim GM of the four-station cluster.
- After 23 years at CBS Radio AC KEZK/St. Louis, APD/ MD/news director **Bob London** is a budget cut casualty. The cluster also underwent some back-office realignment that resulted in some job reassignments and the exits of two or three

other people. London can be reached at 636-928-8896 (home), 314-606-4152 (cell) or londonrlc@yahoo.com.

■ Market legend Jeff Carrol has been cut from his APD/ midday gig at Emmis classic rock KLBJ-FM/Austin after a 26-year run. During his quarter-century ride, Carrol has also held the PD and MD titles. However, VP/market manager Scott Gillmore tells ST, "We're still talking to Jeff about some possibilities at this point." In the meantime, reach out to Carrol at 512-633-8282.

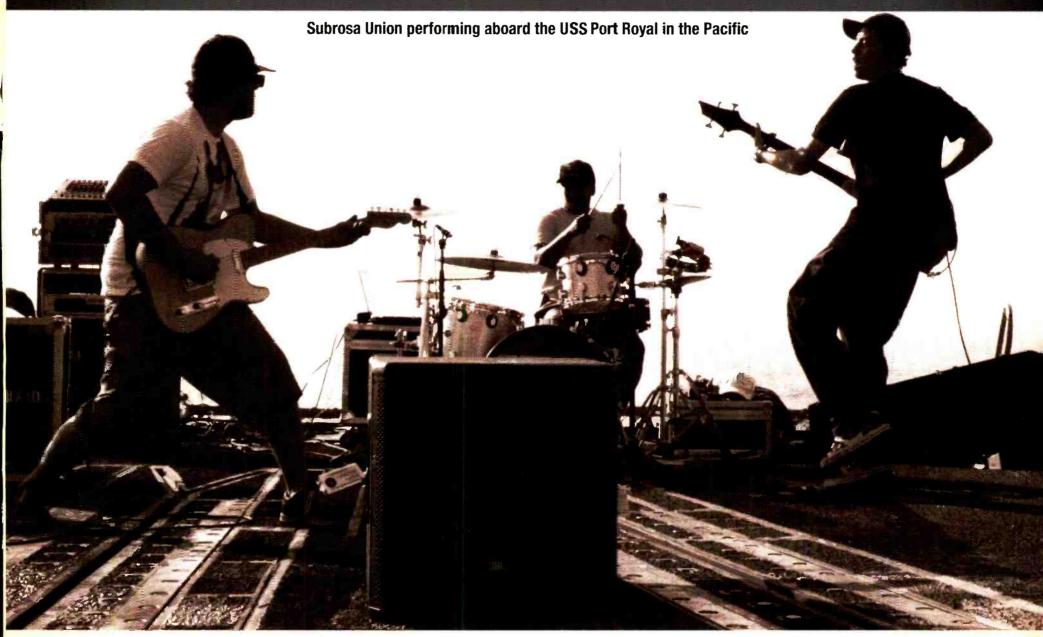


Cumulus/Harrisburg says goodbye to Harrison, PD of

classic rock WTPA and sports WHGB, as well as WTPA midday jock/imaging director Trapper. Reach Harrison at 310-739-1289 or radioharrison@hotmail.com.

- The CBS Budget Zeppelin of Dejection touched down in West Palm Beach, where four people were let go: At AC WEAT (Sunny 104.3), afternoon guy Clay Culver and morning show producer Erik Due are out; Due also worked in the programming department. General sales manager Fran Marcone exits alternative WPBZ (Buzz 103.1), and MD/afternoon dude J.R. Jackson leaves country WIRK. Sunny midday goddess Christie Banks will downshift to afternoons, and morning co-host Rick Shockley adds on middays; as a result, Shockley relinquishes his WEAT PD stripes, handing them off to Buzz PD John O'Connell. Culver can be reached at 817-300-5803 or clayculver@hotmail.com; reach Due at 561-762-7625 or erikdue@comcast.net.
- In beautiful Oxnard-Ventura, Calif., PD **Todd Violette** has been invited to leave Cumulus hot AC KBBY (B95.1). Violette had been at the station since April 2007, when he transferred from hot AC sister KRUZ/Santa Barbara, Calif. He's also made stops as APD/MD of KZZO/Sacramento and KRBZ/Kansas City. He can be reached at 916-616-4092 or toddviolette@aol.com.
- The Budget Minivan of Unhappiness also paid a visit to the Cumulus/Toledo HQ, where hot AC WWWM (Star 105.5) witnessed the departures of afternoon guy Dave Fuller and APD/promo director/morning co-host Ryan "Jimmy" Young. Kevin Murphy exits mornings on alternative WRWK (106.5 the Zone) as the shift becomes music-intensive. Things suck equally over at country WKKO (K100), where 38-year market vet Bill Manders exits middays and 20-year K100 vet Craig Snyder leaves nights. Afternoon driver Matt Melzak exits sports WLQR, along with Tom Staudt, the promo director for WLQR, the Zone, talk WTOD (SuperTalk 1560) and classic rocker WXKR. WWWM/oldies WRQN PD Ron Finn, who does middays on the latter, will also join Lyn Casye in mornings on Star. Midday jock Timm Morrison's shift enlarges to 9 a.m.-3 p.m., and Tim McMahon, who had done traffic for the cluster, is relieved of those duties and moves to part-time but will temporarily fill in on Star afternoons. Casye will now also voicetrack nights on WXKR. Buddy Carr, who had done nights on WRQN, moves back to part-time/weekends.

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"Going on back-to-back tours through several continents was definitely an exhausting adventure. It was also the most rewarding and incredibly humbling experience that we've ever had—something that'll stay with us for the rest of cur lives. Collectively we shared many memorable moments interacting with the troops. But the one that stands out for me, was when one soldier thanked us for giving her a reason to forget war, politics and her job for a couple of hours. It was the best compliment anyone could have ever paid us."

- CHRIS PAULOS, BASSIST FOR SUBROSA UNION



WHERE STARS EARN THEIR STRIPES









The Programming Department

- Longtime Clear Channel/San Diego regional VP of programming and KGB PD Jim Richards has left the company. OM Bill Pugh will oversee KGB's programming while the station looks for a new PD.
- Marino is leaving his MD/midday gig at Citadel CHR/top 40 WBHT for the chance to become MD/afternoon stud at

Cox rhythmic WHZT (Hot 98.1)/Greenville, S.C. His arrival partially replaces former PD/afternoon personality Jet Black, who left a few weeks ago. (OM Steve Crumbley recently assumed PD duties.) Marino's previous big-league stops include WHTZ (Z100)/New York, WIOQ (Q102)/Philadelphia, WIHT (Hot 99.5)/Washington and WFLY/Albany, N.Y.

Quick Hits

- After a month on the "DreX in the Morning" show on Clear Channel CHR/top 40 WKSC (103.5 Kiss-FM)/Chicago, Angi Taylor has officially been named the show's new co-host. A longtime Chicago resident, Taylor was most recently part of "The Booker Show" on Clear Channel sister WIOQ (Q102)/Philadelphia via ISDN until late May, when Booker and crew were blown out. A week later, Taylor filled in with Drex for the vacationing Mel T for one day, and the rumors began.
- Fifteen-year Houston radio fixture Sam Malone has left the morning show on Clear Channel hot AC KHMX (Mix 96.5) after threeand-a-half years. Malone can be reached at 713-822-5701 or sammaloneusa@gmail.com.
- Syndication One's "The Mo'Nique Show" is no longer heard on Magic urban AC KDAY (93.5 the Beat)/Los Angeles, For now, the station is running music-intensive programming from 1 p.m. to 4 p.m.

- Phoenix phixture (sorry!) Super Snake has been snapped up by CBS Radio rhythmic KZON (101.5 JamZ)/Phoenix for afternoons. He will replace APD Strawberry, who remain with the station in a position TBA. A bona fide legend in the market, Señor Snake spent a decade at crosstown KKFR, then six at rival KZZP and yet another six years fly-jocking back and forth to KMEL/San Francisco.
- Entercom rhythmic KDGS (Power 93.3)/ Wichita morning guy Lucas is moving west for mornings at Citadel's KWIN/Stockton. PD Greg Williams will temporarily step away from afternoons and back into his former longtime (ungodly early) morning shift with co-host Hailey; MD/night jock Deuce slips into afternoons, and weekender DJ Richy will
- Sinclair alternative WROX (96X)/ Norfolk is now minus one night jock as Kristi Michael exits.

Condolences

We were shocked and saddened to hear of the untimely death of programming vet Tommy Frank at the age of 42. Frank had been working for ROI Broadcasting in Ithaca, N.Y., for only six weeks and had just presided over the launch of the market's first new CHR/top 40 station in many years, WFIZ (Z95.5). Frank, who died in his sleep Oct. 30, has suffered from several health issues for a while, including a heart condition and diabetes. A pro until the end, Frank was on the air for the station's official launch Oct. 29 with his co-host Heather B and APD/MD/night jock Justin Wright. Wright has been upped to PD and can be reached at 607-330-4848 or radiojustin813@gmail.com. Memorial services will be held in Frank's hometown of Bangor, Maine. Frank's family has established a memorial scholarship fund in his name at NESCOM (the New England School of Communications), 1 College Circle, Bangor, Maine 04401.

Formats You'll Flip Over

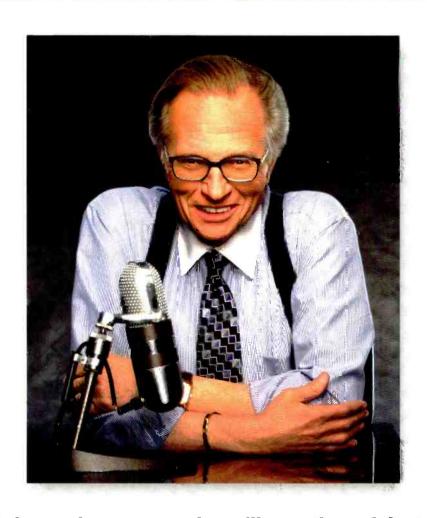
Sierra H Broadcasting revealed the new format for the former home of dance duo KNRJ (Energy 92.7 & 101.1)/Phoenix: classic hip-hop! The station is now 92.7/ 99.3 the Beat, playing classic hip-hop songs from the '80s and '90s. There's just one small difference, according to PD Beau Duran, who also programs rhythmic oldies KAJM (Mega 104.3): "The Beat is

now simulcasting on 92.7, as well as 99.3, using a translator on the west side of the valley that's used to rebroadcast Mega," he tells ST. "Since we upgraded Mega's signal about 18 months ago, the two overlap, so the decision was made to make 99.3 rebroadcast the 101.1 signal." Look for the Beat to run jockless for the rest of



MARCH 12-14, 2009 MARINA DEL REY MARRIOTT · LOS ANGELES

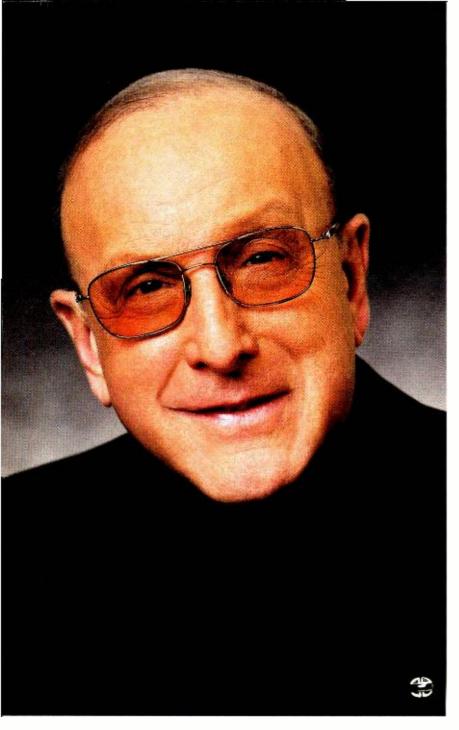
LARRY KING TO BE HONORED AT R&R TALK RADIO SEMINAR 2009!



Radio & Records is proud to announce Larry King as the recipient of the 2009 R&R News/Talk/Sports Career Excellence Award. The award will be presented at the Radio & Records Industry Achievement Awards luncheon taking place March 14 as part of the 2009 R&R Talk Radio Seminar.

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INGER ON THE PULSE

By Ken Tucker

Walking into Clive Davis' office, one never knows who might be sharing a moment with the veteran record man. "Pete Townshend could be in there, Elton John. You might see Sean 'Puffy' Combs, Busta Rhymes, Aretha Franklin . . . any songwriter or producer you could name," says Universal Music Group Distribution (UMGD) president/CEO Jim Urie, who worked with Davis at Arista in the early to mid-'90s. "He's constantly surrounded himself with cutting-edge talent and an array of different tastes of talent. That innate curiosity has probably been a great secret to prolonging [having] his finger on the pulse" of the music business. Perhaps no man in the industry is as enduring or has remained on top of his game for as long—as 76-year-old Davis, who himself confesses: "I am dysfunctional. I believe that I'm the same age as anybody walking in to see me."

It's that trait that allows Davis to communicate effectively with 25-year-olds and 60-year-olds alike, and that has kept Davis at the top of his game in picking the hits-not to mention picking up the 2008 R&R Industry Achievement Award for top record executive of the year. "I was very gratified to Radio & Records when I learned that I won your poll," Davis says. "I don't think that was based on my co-producing 'Supernatural' by Santana 10 years ago, I think it was based on currency, and that is very satisfying."

Certainly, Davis is as active today as he was more than 40 years ago. In the first phase of his career, he was general counsel of Columbia Records and was appointed VP/GM in 1966. In 1967 he was named president of the label.

Davis left Columbia in May 1973 and, after writing the book "Clive: Inside the Record Business," he founded Arista Records, with Columbia Pictures, in the fall of 1974. Only three months after the company opened its doors, Barry Manilow's "Mandy" reached No. 1 on the Billboard Hot 100. Under Davis`leadership, Arista also launched the careers of Whitney Houston, Patti Smith, Kenny G and Sarah McLachlan, among many others. The label also attracted such important acts as Aretha Franklin, the Grateful Dead, the Kinks, Lou Reed, Eurythmics, Dionne Warwick, Hall & Oates and Carly Simon.

Arista's Nashville division, headed by Tim DuBois, began in 1988 and quickly became the talk of the industry with a lineup of new stars led by Alan Jackson, Brooks & Dunn, Diamond Rio, Pam Tillis and Brad Paisley.

Davis then partnered with Antonio "L.A." Reid and Kenneth "Babyface" Edmonds to form LaFace Records in October 1989. During this time, LaFace built a roster of hitmaking acts including TLC, Toni Braxton, Usher, OutKast and Pink.

In 1994, Davis and producer/entrepreneur Sean "Diddy" Combs entered into a 50/50 joint venture that resulted in the creation of Bad Boy Records with an artist lineup that grew to include the Notorious B.I.G., Faith Evans and Mase.

Phase Two

With the turn of the millennium, Davis began a new phase in his career, announcing the formation of J Records, in partnership with BMG. The label quickly took off on the success of Alicia Keys, Maroon 5, Annie Lennox, Luther Vandross and Rod Stewart, whose four "Great American Songbook" volumes returned him to the top of the charts. In early 2003, Davis was named chairman of RCA Music Group, which comprises J and the legendary RCA label. One year later, Davis was appointed chairman/CEO of the BMG U.S. Label Group. He is currently chief creative officer for Sony BMG Worldwide.

For all his success. Davis says he can't pick one artist he's most proud of, likening the decision to



a parent asked to choose a favorite child. That said, Davis admits that certain acts represent milestones in his career. "There's no doubt that the uniqueness of my life was most affected by [the Monterey Pop Festival in 1967] and seeing Janis Joplin and being motivated to test my ears, go in, buy her contract and go forward with her," he says. "There's no doubt that 'Mandy,' the first record released on Arista, going straight to No. 1 and motivating my annual Grammy party . . . Patti Smith, whom I consider such a Renaissance woman . . . to see a poet and a cultural force break through ultimately and become a worldwide name and revered rock icon is very very special.

"Obviously Whitney [Houston] and the incredible ride, taking two years, painstakingly picking every song for her debut [1985's "Whitney Houston" on Aristal leading to-still an all-time record—seven consecutive No. 1 records," he continues."And certainly working with Peter Edge to sign Alicia [Keys], to see her emerge not just as a successful record artist but as a highly respected, young cultural icon."

Staying relevant is of supreme importance to Davis. "I've seen many respected colleagues go over the hill. I don't want that to happen to me." To that end he takes home numerous topperforming records every weekend to hear what else is out there. He does it, he says, "to perceive subtle changes in formats and in the kind of songs and records that are achieving success currently. You've got to be careful to keep your ears fresh and current or face the consequences."

Manilow, who Davis signed to Columbia Records in the early '70s, says that the veteran's talents, while evident, remain somewhat mysterious. "The word 'genius' is bandied around a lot, but this man is a true genius in what he does," Manilow says."I don't know how to explain it; I don't know that he could explain it. But when you have that talent, that ability, I don't think it's explainable. He knows what's going to appeal to the public when it comes to songs, records and performers. He's just got this amazing ability to hit the nail on the head every generation. That's his genius."

Scott Shannon, morning man/PD at Citadel hot AC WPLI/New York, believes there are many ways to be successful in the music business. "You can be all about the act, you can be all about the promotion of the act, you can be about the packaging of the act or you can be about the song for the act," he says. "Clive has always been about the song. If the act happens to be a songwriter, fine. If it happens to be a great interpreter, he'll help them find the song. If it happens to be a star who's run out of hits, he'll find them someone to write with.

"The formula still works to this day," Shannon adds. "That's not to say he's not skilled in all areas of the business, but his specialty is the songspairing up the right singer with the right song."

As a programmer, Shannon is duly impressed with Davis' track record."Tve been longtime friends with a lot of people that have worked with him," Shannon says, citing current RCA Music Group executive VP of promotion Richard Palmese and former Arista heads of promotion Donnie Ienner and Rick Bisceglia as examples, "and I've always said the easiest job in the music business is being director of promotion for Clive," Shannon says with a laugh, "It is also one of the hardest jobs in the business if you can't get a record played."

From Joplin To Clarkson

Nothing illustrates the breadth of Davis' career like the realization that the same man who famously signed Joplin after seeing her at Monterey in the '60s is working four decades later with contestants from "American Idol."

"His sense of what's going to work with the current taste of the mass-market public is still as onpoint as it was back then," says Arnold Stiefel, who manages Rod Stewart,"He signed Janis Joplin at the height of that explosive period in the infancy of American rock'n'roll and here we are years later and there he is pulling albums together for people that have been on 'American Idol.' If they hadn't been on the show, they'd be taking tips at Starbucks."

Stiefel first worked with Davis when he managed Toni Braxton in the early '90s, "Clive came up with the song 'Un-Break My Heart' at the 11th hour when he thought the album needed something more. [That song] would have never gotten to Toni Braxton if Clive hadn't seen to it." The Diane Warren song, produced by David Foster, spent 11 weeks at No. 1 on the Hot 100 in 1996.

Davis calls the two decades after he signed Joplin "a wildly fertile period" for the acts he worked with at the time, including Smith, Santana, Chicago, Aerosmith, Bruce Springsteen, Earth, Wind & Fire, Billy Joel, the Kinks and the Grateful Dead, "The birth of what they called FM underground, the concentration on the entire album, was a totally different experience in finding artists



that you feel are going to affect the culture; they're self-contained writers who were eventual candidates for the Rock and Roll Hall of Fame," he says.

As different as an outside observer might find Joplin and Houston, Davis says a line can be drawn connecting the two. While Joplin was "unique, soulful, mesmerizing, hypnotic and electrifying," she was "a forerunner of my collaborating with the likes of Whitney Houston and Dionne Warwick and Aretha Franklin-artists who don't write but affect the culture by the incredible voices that they had.

"It is very different in the purest form to discover an artist like Patti Smith from a Whitney Houston," Davis says. "But they're both gratifying in that they're both all-timers, while involving different considerations."

Right Songs For Right Talent

Davis' genius then is not just in finding talent but finding the right songs for those who aren't songwriters themselves. "I have found every song Whitney's ever recorded," Davis says. "The 'American Idol' experience is different in that I don't discover the artists: They win those competitions. I'm not going to a club in Oklahoma City or in [Greenwich] Village, Sometimes an artist writes well. In the case of Daughtry, where we suggested a producer and collaborators and mined and extended his writing talent as well as his performing talent. But for the most part it really has been finding material," he says, citing Kelly Clarkson's "Since U Been Gone," "Behind These Hazel Eyes" and "Breakaway" as examples. "It's locating the best material for [singers] that can emerge and be longterm artists in the musical field even though their

Continued on page 18

'There's no doubt that the uniqueness of my life was most affected by the Monterey Pop Festival in 1967 and seeing Janis Joplin and being motivated to test my ears, go in, buy her contract and go forward with her.

—Cli**ve** Davis

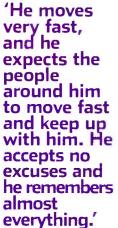
A Man Of Many Causes

Clive Davis' passion for music is matched by a passion for helping his fellow man. The recipient of many humanitarian horrors from such organizations as the T.J. Martell Foundation, the Anti-Defamation League and the American Cancer Society, Davis began his tireless efforts in the battle against AIDS in 1985 and has spearheaded the donation of millions of dollars to AIDS charities. In 1990, he decided to turn Arista Records' 15th-anniversary concert into an AIDS benefit. Featuring an impressive lineup of stars from the worlds of music, TV and film, the That's What Friends Are For benefit concert took place at New York's Radio City Music Hall. The event raised \$2 million.

In 1995, Davis was again named humanitarian of the year by the T.J. Martell Foundation, the first to receive the honor twice. (The first award came in 1980.) And in 1998, Davis was bestowed a humanitarian award from the American Foundation for AID5 Research.

In 2002, New York University alumnus Davis donated \$5 million to the school for the creation of a new department dedicated to recorded music.-KT





-Mike Dungan

Continued from page 17

origin came out of a talent competition."

More recently Davis helped revive Manilow's career by proposing that the singer/songwriter reinterpret classic songs from the '50s, '60s and '70s to critical and commercial acclaim. On Nov. 25, Manilow will release "The Greatest Songs of the Eighties.

"It's not just Barry going in the studio, picking out 12-14 songs and just saying, 'Do them,' "Davis says. "It's a matter of giving songs new life, perpetuating the copyright to today, making an album that is playable from start to finish. The question is: What great songs would be natural for him? What songs would be a little bit more difficult to capture? The challenge of satisfying all the objectives and making the listening experience special led us to experiment with a few songs," he says. citing "Islands in the Stream," "Open Arms," "I Just

Called to Say I Love You" and "I've Had the Time of Mv Life" as familiar tracks that will find new life on the new set.

Davis with Aretha Frankin

For his part, Manilow admits that while he recognizes Davis' innate smarts, that doesn't mean he hasn't questioned those instincts on occasion. "From 'Can't Smile Without You' to 'Greatest Songs of the Fifties.' I resisted," Manilow says. "He suggested these and I said, 'Oh, no, that won't be a hit. I never get it. I don't get it when I hear the demo, but he does. He hears the final record. I am gratefully the recipient of this man's genius for the last 30 years. He's not a musician and that's what stuns me, because his instincts are musical. He's really one of a kind."

While one might think that a man who has

signed so many respected artists over time might decry the spectacle that is "American Idol," Davis has embraced the show and believes it serves an important purpose. "The music business needed a reminder that pop music is still very much a part of contemporary culture," he says. "Pop music is derided by critics so it's always put in a negative light. There really were very few examples of new pop artists coming up. There was no new Neil Diamond or Barry Manilow or Kenny Rogers. The exposure of pop music weekly by the phenomenon of 'American Idol' certainly has led to opportunities for pop music to reappear in contemporary top 40 music channels.'

While it may change the way acts are discovered, Davis says new media and technology, whether YouTube or MySpace, hasn't changed what makes a star. "When you're auditioning an artist, you're looking for a unique artist, for someone who could stand out from the rest of the crowd and can be a performer and ultimately headline a Madison Square Garden. You're looking for stars."

A Man Of Many Achievements

In 2000, Clive Davis was inducted into the Rock and Roll Hall of Fame as a nonperformer and honored with the Recording Academy's Trustees Lifetime Achievement Award. He has also picked up three Grammy Awards through the years.

Later in 2000, NBC broadcast a two-hour prime-time special saluting Arista Records and Davis, "25 Years of #1 Hits: Arista Records Anniversary Celebration," featuring performances by Carlos Santana, Whitney Houston, Aretha Franklin, Toni Braxton, Puff Daddy, Annie Lennox, Sarah McLachlan, Alan Jackson, Barry Manilow, Brooks & Dunn, Kenny G and Patti Smith. The special benefited the American Foundation for AIDS Research, City of Hope and the T.J. Martell Foundation.

The New York Friars Club honored Davis as its Man of the Year in 1992. At the event, Mayor David Dinkins proclaimed June 6 Clive Davis Day in New York. In 1993, Davis was named the most influential record executive of the past 20

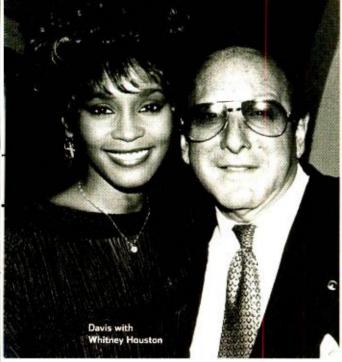
years by R&R. A year later, he was acknowledged by the American Cinema Foundation as its Man of the Year. And in January 1997, Davis became the first active record company president to receive a star on the Hollywood Walk of Fame.

That same year, he was saluted by the New York Landmarks Conservatory as a Living Landmark and also received the Recording Academy's coveted Heroes Award, which honors "outstanding individuals whose creative talents and accomplishments cross all musical boundaries and who are integral to the vitality of the music community."

In June 2003, the National Academy of Popular Music/Songwriters Hall of Fame—dedicated to recognizing the work and lives of composers and lyricists-made Davis the recipient of its 2003 Hitmaker Award, given the previous year to Garth Brooks. And earlier this year, Davis was voted record executive of the year by R&R subscribers.-KT

Label All-Star

UMGD's Urie notes that while Davis' A&R expertise is highly lauded, his role as a label chief is not necessarily offered the same acclaim. "Everybody talks about his great ears and his fantastic A&R ability, but I felt that [overshadows] the fact that he was a great record company president," he says."That gets forgotten. He was great in terms of knowing when to pull the levers and punch the buttons and get something up a chart, even work records, how to play the promotion/sales game. He was an all-star at A&R but he was also an all-star at knowing how to run a record company. I don't



know that he really ever got credit for that,"

Capitol Records Nashville president/CEO Mike Dungan, who also worked for Davis at Arista and Arista Nashville, has a similar take on his former boss. "He has an unparalleled work ethic. He wakes up every day, no matter what he's accomplished, fearful that someone's going to try and take it away and that makes him work that much harder.

"He comes to work every day to work," Dungan adds, "He does not miss a thing,"

Urie agrees, "I've seen Clive flip open R&R to the station playlists and start at one station and say, "This station is not playing artist X, but this station over here that's playing this mix of records is, and that's very much like this station over here'... and he would get to about the fourth station playing artist X. and say: Therefore the first station should be playing it. You would scratch your head. He was right, but you had to be so three-dimensional to get it."

Working with Davis is quite a learning experience, Dungan acknowledges. "The first year I worked for him I learned more than my previous 10 years in the industry," he says, "He is a taskmaster, he moves very fast, and he expects the people around him to move fast and keep up with him. He accepts no excuses and he remembers almost everything."

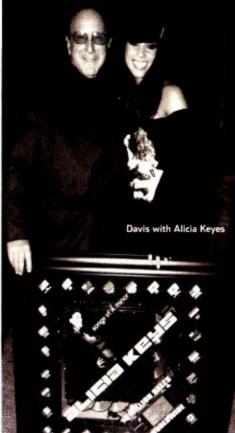
Dungan remembers when, as a regional director of marketing for Arista, a report he turned in didn't jibe with that of promotion man Tom Moran, who shared the same territory. In the days before Nielsen SoundScan, retailers reported what was selling well for their stores, but those reports were sometimes boosted as a favor to the label rep. Dungan's report indicated that the group Expose was selling well at one Detroit retailer while Moran's report indicated it wasn't selling well anywhere. "Clive reads 60 of these reports," Dungan recalls, "You'd hardly think he'd put two and two together."

Davis did, of course, and copied the two reports on a single sheet of paper and sent them to Dungan and Moran with a note written in his trademark purple Sharpie. "Which one of you is lving?" the note read.

"That was the first correspondence I'd gotten from Clive Davis and I didn't know whether to be honored or scared to death," Dungan recalls.

Boundless Passion

To this day, Davis has a passion for music that doesn't stop at 5 p.m. "He has boundless energy and it's infectious," Stiefel says.



Unie remembers running into Davis at the office after Urie and a co-worker had been out on the town. "Clive comes charging up to us and says, 'Come to my office right now, you've got to hear something. We were both a little toasted," Urie says.

"He was so excited to play this Aretha record that I think he would have pulled in anyone walking down 57th Street just to share his excitement," Urie says. "He was genuinely enthused about the music. No one was happier about the way a record came out than him. No one was more support veof the artists' efforts to make great records.

"He's still passionate like that today," Urie adds. noting that on a recent trip to New York, Davis played him new tracks from Houston. "He's not one bit jaded. He's not one bit different than he was when he went to Monterey, I'm sure,"

Davis has an innate curiosity, Stiefel adds, "I-e's a superb listener. He doesn't hold himself in any high place. It's like talking to a 22-year-old who iust arrived in the big city."

Those who have spent any time around him say that rarely have they seen an executive with as much enthusiasm for music as they see in



Davis with Rod Ster and Annie Lennox

hat the public is going to connect with." Minilow says, "He is everyman, yet he's very sophisticated and brilliant as a businessman"

Davis says there's "no question" radio is still viable when it comes to breaking acts."We never would have launched Leona [Lewis] without 'Eleeding Love' going to the top of radio multiformat play. We never would have had the sensational debut for Jennifer [Hudson] if it weren't for 'Spotlight' going up [the charts]. And here conks Pink—her album's not out yet, but radio has just helped 'So What' be a huge hit. You just look at the reaction to that single," which is at 1.7 million downloads, according to Nielsen SoundScan.

"That single is going to lead to a triumphaset album for Pink and for Jive Records," Davis adcs. "Radio definitely enables—or the lack of it can sink any artist. Without competing at the top 40 level and without current videos getting repeared play, it's very tough for an album to break through," Davis says. "You've got to be mindful that in the large majority of cases, radio still rules."

Presented with the choice of saying he loves music or he loves the business of music, Davis is quick to reply:"I love music, so it's music that I take home with me. And when I bring home records of every format to keep my ears fresh, it's not a chore. Yes, there's a business advantage to it, but the primary motivation is the love of music. I'm challenged and I've always been by the business of music, but my primary love is the music itself."

dysfunctional. believe that I'm the same age as anybody walking in to see me.

-Clive Davis

Five Lessons From Clive Davis

While "Clive: Inside the Record Business" was published in 1975 and is now out of print, textbook examples of lessons to be learned about the industry from veteran record man Clive Davis still abound:

Don't hang on too long. Capitol Records Nashville president/CEO Mike Dungan says Davis taught him to recognize when it was time to part ways with someone, whether it be an artist, creative partner or employee. While making the right decision upfront is most important, recognizing that you made the wrong decision is second. "Don't belabor it and don't try to squeeze something out of it that's not there," Dungan says Davis advised him. "Step away and move on."

Details are important. "I have always been into details," Universal Music Group Distribution president/CEO Jim Urie says, "but I was always self-conscious about that. I felt like the people that worked for me would think I was weird. But when you work for Clive, you realize that's OK because you see his attention to detail. If Clive Davis is that way, then you can't be too far off the mark."

Don't live in the past. "My biggest takeaway was his ability to focus on striving for exceller ce and fighting to bring his artists to the very top," Island Def Lam Music Group president/COO Steve Bartels says, adding that Davis doesn't believe in focusing on bygones. "He was big at savoring victories, but once they were done, focus on the next ones."

Stick to your guns. "Stick to what you believe, no matter how many people tell you you're wrong" is the lesson Barry Manilow learned from Davis. "He listens to everybody, takes their opinion, the r evaluation, then goes forth and stands behind what he believes in. It's an amazing thing to watch."

Stay relevant. "I stay relevant by taking nothing for granted," Davis says. "I bring home each weekend a copy of each record that makes the top 20 in the different formats and I study them to stay fresh and ahead of the game. I've seen many respected colleagues go over the hill. I don't want that to happen to me."-KT





Looking back over 36 years at KGO/San Francisco

Reading From The **Book Of Luckoff**

Mike Stern

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ccomplished authors and would-be writers dream of authoring "the great American novel"—an ideal that dates back to a January 1868 article in "The Nation" by Civil War veteran/novelist John William De Forest, who felt a need for a uniquely American approach to literature. He suggested the author of such a novel would be someone knowledgeable about the state, culture and perspective of the common American citizen.

One aspiring author who might meet that standard is Mickey Luckoff. His 36 years managing Citadel talk KGO/San Francisco include an unprecedented streak of 30 consecutive years as the top-rated station in the market. Under his guidance, the outlet has won numerous awards, raised more than \$16 million for the Leukemia and Lymphoma Society and partnered with power company PG&E to convert the station's transmitter to solar power.

On Nov. 8, Luckoff, who unfailingly credits his staff for KGO's success, will be inducted as the first GM into the National Radio Hall of Fame.

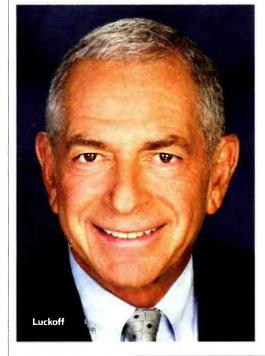
Out of all the awards won through the years, "this is probably the crown jewel," Luckoff says, "especially since it's usually something they give to onair people. That makes it even more special."

Some Things Don't Change

Widely known as one of radio's best managers, Luckoff believes that mentoring and leadership are areas the industry could improve on."I don't think we are well-schooled for this business," he says. "That's one of the reasons our business is in a little bit of trouble right now. We do a lousy job

'Recognize personalities for their talent, compliment them on their talent and at the same time let them know what's expected of them.

-Mickey Luckoff



of teaching."

Easily able to author an entire curriculum on management, Luckoff shares a few lessons: "Don't treat any two people alike," he says. "You can't just lump people in the same boat. We all have our own particular needs, wants, desires, talents, deficiencies, etc."

Good management also means leadership. "Part of it is having a vision," Luckoff says. "Another part is bringing people onboard who share that vision with you who will work toward specific goals."

Describing managing air talent as being half kindergarten teacher and half lion tamer, Luckoff adds that as a GM, "since you often deal with their contracts, you expect certain performance. At the same time, you have to know that you are dealing with huge egos." His suggestion: "Recognize personalities for their talent, compliment them on their talent and at the same time let them know what's expected of them."

> The sales department, meanwhile, presents different challenges. "Salespeople have a tendency to fall into the 25-54 or the 18-34 trap," he says, which isn't ideal for stations like KGO. "Big powerful franchises have to be sold in depth. You have to sell the quality of the product. So many agencies have young time buyers-some don't even know what the AM band is-while too many sellers rely on what's printed on the page as far as numbers are concerned.



Some Things Do

The biggest change Luckoff has seen is radio's evolution from a large group of privately held companies to a smaller number of publicly traded entities. "Deregulation was a very sad thing to happen to the broadcast business," he says. "It cheated the public and served to hurt a wonderful industry that operates with incredibly attractive margins."

The problem is companies that are overleveraged. "Regardless of how good the margins are, when you hit a snag like we have right now, it becomes very burdensome and unfortunately, compromises the product," Luckoff says. "I've lived through fuel crises and recessions and we could always sell our way through those, but the Wall Street aspect is very damaging. I think that's one of the most difficult things I've ever witnessed in this business."

Having always believed in winning ethically with pride and class, Luckoff tries to respect his competitors. He can't

Rave Reviews

Current and former co-workers talk about working for KGO/San Francisco GM Mickey Luckoff:

"Working for Mickey is an extraordinary experience. He's A-Rod . . . except Mickey has 30 World Series titles to his credit."

-Former KGO PD John McConnell

"He is the most intense competitor that ever existed in the radio business. He's one of the smartest, one of the most talented, and no one worked harder than Mickey to get to the top. He's amazing."

-KGO PD Jack Swanson

"I could never work with a person I didn't respect. I could never work with a person who didn't show me respect. I could never work with a person who didn't have a sense of humor. I could never work with a person from whom I couldn't learn. So, almost 38 years later, I think you know how I feel."

-Sue Ostrom, Luckoff's assistant since 1972

say the same for the industry, "Because of the Wall Street pressures and overleveraged companies, we've lost sight of that. That's very unfortunate for all parties concerned and definitely for the public." Regardless, he remains positive: "I'm hopeful that will rectify itself over time."

In the end, he anticipates changes, "There are going to be some tremendous opportunities. People with cash are going to recognize them and you'll see a whole realignment in our industry.'

As a former member of the Arbitron Advisory Council. Luckoff has witnessed the change from diary to PPM up close."I was chairman when we first got word of a thing called 'PPM' coming our way," he says. "My first question was whether there will be as many meters in the market as there are diaries. I was absolutely assured there would be."

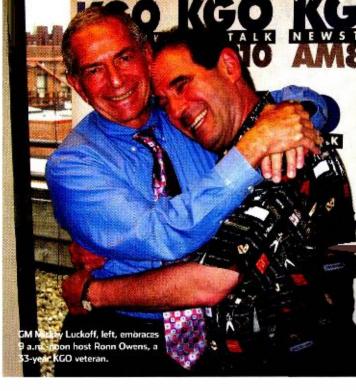
Today, with far fewer meters in the market compared with the diary and less frequent sample turnover, Luckoff is concerned. "If you happen to be on top, that's great, because you know that's going to remain steady. If not, it's pretty desperate, because you don't have any place to go. That's a huge handicap for our industry."

One change Luckoff engineered was launching conservative talk in one of America's most liberal cities. He remembers asking then-owner Capital Cities chairman Tom Murphy about buying KSFO. He can still hear Murphy's reply: "You want to spend \$10 million on an AM station in San Francisco?"

Even so, Luckoff got the green light and starting the station with an admittedly half-assed format. "In 24 hours I knew it was terrible" he says. Meanwhile the first all-conservative talk station, KVI/Seattle, was doing well. When his bosses asked what his plan was, Luckoff says he was "dealing off the top of my head. I told them that beyond San Francisco and beyond Berkeley, there's a lot of conservatives in them thar hills." It turns out Luckoff was right and the station has been successful.

Taking Pride In News/Talk

For Luckoff, news/talk isn't just a label."We coined that phrase here in 1973," he says. "We should have copyrighted it." He doesn't like how the term has become generic. "'News/talk' meant a blended format. News seven



hours a day and news-oriented talk the other 17 hours. Unfortunately, it became a moniker that anyone who did spoken word used and lost its meaning."

There are many other things Luckoff takes pride in. "I've enjoyed seeing a lot of good people develop and go on to bigger and better things," he says. Winning so many awards is also gratifying."We take them graciously but we are proud of what we've been able to do."

In a world split right and left, the balanced programming on KGO may be his biggest achievement."I remember getting the results of a research project and they told me, 'This is the most balanced radio station we've ever researched," he says. "That's something I've always taken great pride in. To be able to maintain balance is a real achievement.

Winning Ugly

Citadel talk KGO/San Francisco GM Mickey Luckoff says he always wants to win but tries to do so ethically, with pride and class. Discussing the tone of the 2008 presidential election, Luckoff says, "I thought there was a chance here to do an ecumenical bipartisan pitch. Unfortunately, that has not taken place. I thought there was a real chance for that to win out; I'm disappointed in that respect."-MS



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R&R BIG SHOTS

Compiled by Alexandra Cahill

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Fresh New Music

CBS Radio AC WWFS (Fresh 102.7) afternoon host Dylan, right, greeted Welsh singer/ songwriter Duffy during her visit to New York. Her Mercury Records debut, "Rockferry," which dropped May 13, includes "Mercy, which went top five at Triple A and peaked at No. 16 on the Hot AC chart this summer.

The Empire Strikes Back

Employees of country KTTS-AM & FM from the '70s-'90s, when it was owned by Great Empire Broadcasting, gathered in Springfield, Mo., for a reunion. Curt Brown (center, with brown-checked shirt), GM of the station during that 30-year span, says former co-workers reminisced and looked at hundreds of photos of station events. According to Brown, the station never went below a 20 share 12+ and ranked No. 1 for all 30 years. Now owned by Journal, KTTS-FM remains country and still finishes first in 12+.



Grand Hustle/Atlantic artist T.I. spoke to Roxborough High School students about the importance of voting at a rally sponsored by Clear Channel urban WUSL (Power 99) and the Black Youth Voter Coalition in Philadelphia. Afterward, the actor/rapper made an appearance at the station's Powerhouse 2008 concert at the Wachovia Center, which also featured Jay-Z, Keyshia Cole and T-Pain.

"American Idol" runner-up has been

visiting stations

promote his self-

titled debut album,

which streets Nov.

week's CHR/Top 40

column on page 26.)

11. (Archuleta is

profiled in this

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Hot Properties

R&R associate director of charts Raphael George presented an R&R Industry Achievement Award to Emmis urban AC WRKS (98.7 Kiss FM)/New York APD/MD Julie Gustines—the 2008 urban AC MD of the year winner-and WRKS and Emmis rhythmic WQHT (Hot 97)/New York PD Fhro Darden. From left are George, Gustines and Darden.



Winne

⋖Earth-Friendly

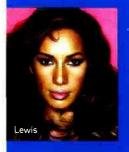
R&R AC/hot AC editor Keith Berman, left, congratulated CBS Radio KRTH (K-Earth 101) Los Angeles' Jhani Kaye, right, during a visit to the station. Kaye was officially honored as the oldies/classic hits OM/PD of the year at the 2008 R&R Industry Achievement Awards in Austin.



Secondhand News

Glassnote staffers celebrated a milestone for Secondhand Serenade's John Vesely and the fledgling 2-year-old indie label: "Fall for You," the singer/songwriter's single, was recently certified platinum, a first for the label and artist. From left are Glassnote tour promotion coordinator Marisa Fair, GM Chris Scully, head of marketing YiPei Chen-Josephson, Secondhand Serenade manager Chris Maltese, Vesely, Glassnote president Daniel Glass, head of touring and A&R Adam Herzog, head of new media Jenna LoMonaco, head of publicity Eddie Horn and A&R rep Eric Hunter.

The gateway to music formats, the week in charts and airplay data.



10K A Week Only five titles have

logged 10,000 weekly plays in the Nielsen BDS-based CHR/Top 40 chart's 16-year history. This week's chart is notable in that it's the first in which the

No. 1 and No. 2 tracks have each broken the 10,000-plays barrier. Following is a look at the select songs to top 10,000 weekly spins, represented by each cut's peak sum.

Plays, Artist, Title, Date

10,665, Leona Lewis, "Bleeding Love," May 9, 2008

10,495, Pink, "So What," Nov. 7, 2008 10,394, Timbaland Featuring OneRepublic, "Apolocize," Nov. 30, 2007

10,092, Fergie, "Big Girls Don't Cry," Aug. 3, 2007 10,028, Katy Perry, "Hot N Cold," Nov. 7, 2008



Silver And Gold

With T.I.'s "Whatever You Like" and "Live Your Life" ranking Nos. 1 and 2, respectively, on Rhythmic, the rapper joins the elite list of acts to hold the chart's top two positions simultaneously.

Artist, Year(s)

T.I., 2008*

T-Pain, 2007

Akon, 2006*

50 Cent, 2005, 2003

Usher, 2004*

Ludacris, 2003

Ja Rule, 2002

Ashanti, 2002

Mariah Carey, 1995*

Salt-N-Pepa, 1994*

*Lead artist on both tracks

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

T.I. Controls Top Two



T.I. becomes the first lead artist in two years to lock down the top two positions on the Rhythmic chart, as "Whatever You Like" (Atlantic) spends its seventh week at No. 1 and "Live Your Life" sprints 5-2 with Most Increased Plays (up 833). The rapper is the third lead artist this decade to own the two uppermost rankings, join-

ing Akon ("I Wanna Love You" and "Smack That" in 2006) and Usher ("Confessions Part II" and "Burn" in 2004). T.I. could soon match another of Akon and Usher's accomplishments: "Smack" replaced "Wanna" at the top, and "Confessions" dethroned "Burn." With "Life" closing in on "Like" (trailing by 361 plays), T.I. looks primed to follow suit and succeed himself at No. 1.

Among all lead or featured acts in the 16-year history of the Nielsen BDS-fed list, T.I. is the 10th artist to place tracks at Nos. 1 and 2 simultaneously (see Spin Spotlight, left).

Spears, Lewis Tackle Top 10

Britney Spears reaches the CHR/Top 40 top 10 for the first time in four years, as "Womanizer" (Zomba) flies 14-10. The lead cut from "Circus," due Dec. 2, is Spears' seventh top 10 and first since "Everytime" rose to No. 4 in July 2004. That ballad followed her third and most recent No. 1, "Toxic."

On Hot AC, Leona Lewis lifts 11-10 with "Better in Time" (RMG). With debut smash "Bleeding Love" having spent 10 weeks at No. 1, Lewis is just the second artist to ascend to the Hot AC top 10 with two titles this year, joining fellow RMG act Daughtry ("Feels Like Tonight" and

Rihanna's Successful 'Rehab'

Rihanna debuts on CHR/Top 40 at No. 37 with "Rehab" (IDJMG). The song is one of eight included on her album "Good Girl Gone Bad: Reloaded" to have reached the list and marks her 15th chart entry. Since Rihanna's first appearance with debut single "Pon De Replay" on the June 17, 2005, chart, she has been on the tally continuously with at least one title for 175 of 178 weeks, absent only for three consecutive weeks in fall 2006.

Country's Leading Ladies

Solo females control the Country chart's top two spots for the first time in three-and-a-half years, as Carrie Underwood logs a second week at No. 1 with "Just a Dream" (Arista Nashville) and Taylor Swift's "Love Story" (Big Machine) steps 3-2. Ladies last occupied the lead and runner-up positions concurrently in May 2005, when Jo Dee Messina and Gretchen Wilson spent two weeks at Nos. 1 and 2, respectively, with "My Give a Dann's Busted" and "Homewrecker."

No solo female has replaced another at No. 1 since Swift ("Our Song") dislodged Underwood ("So Small") on the Dec. 14. 2007, chart, a move the former would surely like to repeat next issue. The race for No. 1 next week looks to be close, as Zac Brown Band's "Chicken Fried" (Atlantic/Big Picture) shoots 6-3 with the chart's second-best gain (up 3.1 million in audience).

Rascal Flatts meanwhile lands its 20th top 10, dating to its first in 2000 ("Praying for Daylight"), as "Here" (Lyric Street) hops 11-9. The trio widens its lead as the group with the most top 10s this decade. Lonestar ranks second with 12.

'Back' At One

Snow Patrol earns its third Triple A chart-topper, as "Take Back the City" (Interscope) rises 2-1. The Belfast-based quintet previously reigned with "Shut Your Eyes" for a week in September 2007 and with "Chasing Cars" for eight weeks beginning in September 2006. The band has reached the top three in five of eight chart appearances.

Mudvayne Makes Top Five Splash

Mudvavne notches its third Active Rock top five, as "Do What You Do" (Epic) climbs 6-5 (up 105 plays). The quartet previously reached the top five with "Fall Into Sleep" (No. 2 in 2006) and "Happy?" (rune weeks at No. 1 in 2005). The group's fourth studio album, "The New Game," is due Nov. 17.

"What About Now").

R&R SOUND DECISIONS



Ken Tucker KTucker@RadioandRecords.com

Storytelling gains new life among genre's dominant artists

Hip-Hop's Lost Art

Guest Column By Foladé Bell

hink back to 'Ready to Die' by the Notorious B.I.G.," Emmis rhythmic KDHT (Hot 93.3)/Austin MD Deuce says of the influential rapper's 1994 debut album. "Just the title alone is chilling, but the album followed the theme. In the intro he was born and at the end of the CD he commits suicide. But throughout the CD, the stories are about one man's struggles with life, and at every turn, he is ready to die for what he believes in."

While the concept album may be well-known at rock radio-where such classics as the Beatles' groundbreaking 1967 masterpiece "Sgt. Pepper's Lonely Hearts Club Band" and Pink Floyd's 1979 rock opera "The Wall" married lyrics, music, album art and packaging to create a unified thematic piece—it isn't often associated with hip-hop. But if one considers a concept album in terms of a thematically linked narrative, storytelling has inherently been a part of the genre from its inception. During the golden age of hip-hop, such albums as 1987's "Criminal Minded" from Boogie Down

Productions and 1990's "Fear of a Black Planet" by Public Enemy revolved around concepts that were focused on social consciousness, a theme that proved popular in the '80s.

Gangsta rap followed suit. N.W.A released "Straight Outta Compton" in 1989, explicitly detailing life on the streets and dealing with crime, drugs and abuse from the police. The group referred to the music as "reality rap."

As hip-hop began to infiltrate commercial radio, its popularity escalated, in part because of the lyrical content, "Concepts have always been a part of hip-hop," Deuce says. "It seems like the concepts went with whatever the movement was at the time during the early years of hip-hop, and then it moved to whatever the artist's agenda was as hip-hop grew." Considered an avenue where music takes more serious creative form, the resurgence of the concept album—that is, the return of conscious storytelling—challenges artists to elevate their music.

Music With Substance

As hip-hop has become more mainstream, there seems to be a general belief that most of the music has become diluted, suffering from a shift from meaningful content to mostly "filler." But Lupe Fiasco's 2006 album "Food & Liquor," which debuted at No. 1 on Billboard's Top Rap Albums chart and peaked at No. 2 on Top R&B/Hip-Hop Albums, addresses social issues involving what it means to be cool and the attraction of the streets "Dumb It Down" offers his view on the mentality and agenda of record companies, whom he feels are solely interested in

> selling records and not heightening awareness.

Concept albums from Little Brother, which reached No. 11 on Top Rap Albums with "The Minstrel Show" on Oct. 1, 2005, and Prince Paul, who peaked at No. 46 on Top R&B/Hip-Hop Albums with "A Prince Among Thieves" on March 13, 1999, exhibit clear storylines, even featuring guest MCs to play characters."Sometimes concept albums can be so different that at first lis-

ten it may be hard to find that radio hit, but most of the time you can find it and it works," Deuce says.



McConnell "Man@Large" Adams, PD of New Northwest rhythmic KFAT (92.9 Hits & Hip-Hop)/Anchorage, Alaska, says, "The idea of a concept album is going to be lost on the public. "Back in the day, you had the CD-or cassetteand the insert. You had artwork to go with it,"

Discover more on hiphop concept albums at RadioandRecords.com. including additional comments from radio, a discussion of notable concept albums and further insight on the topic.

Adams says."Now people are downloading most albums or singles so they don't get that part of the concept. And if the videos don't make sense, they're definitely not going to get it."

Deuce adds that the audience may not see the concept until months later, "and then say to themselves, 'Oh, wow.' The same goes for radio; we want the hit record.

"If an artist can make a concept album and still have the skill to infuse a radio hit without breaking the theme and flow of his album, then he or she is a true talent," Deuce says. "Honestly, it seems like the albums that follow a concept or theme are still the most talked about in hip-hop."

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Now Here's A Concept

As trends come full circle, inevitably the present will revisit the past, disguised as "original" perspective. Forthcoming releases from Ludacris, 88-Keys, Ciara and Beyoncé reintroduce younger generations to the notion of the concept album.

Ludacris, "Theater of the Mind" (DTP/Def Jam)

Concept: Meant to play out like a movie, each track is envisioned as individual scenes. Collaborators on the album are referred to as "co-stars" and listeners are challenged to take their imagination to another level. Response: DJ Bent Roc, MD for Radio One urban WPHI (100.3 the Beat)/Philadelphia, says, "I love it. I don't think [the audience] understands the fact that it's a concept album. When it comes out maybe, but right now it's about what they hear."

Ciara, "Fantasy Ride" (LaFace/Zomba)

Release date: First-quarter 2009 Concept: Ciara's third album features three conceptualized discs spanning three distinct musical styles. The first, "Groove City," is more R&B: "Crunktown" will feature more

"crunk&B," the style she claimed in 2004 with

her debut album "Goodies"; and the third, "Kingdom of Dance," will have a house/dance feel

Response: Bluewater urban WJWZ (Hot 97.9 Jamz)/Montgomery, Ala., PD Marvin "Doughboy" Nugent says, "'Go Girl' [the first single from "Fantasy Ride"] is a good record and the video is hot, but it's yet to be seen if this will be a smash."

88-Keys, "The Death of Adam" (Decon)

Release date: Nov. 11

Concept: Known within the industry as a producer, 88-Keys seeks to move from behind the scenes with his debut album. Executive-produced by Kanye West, the album is a storyline exploring the relationships between men and women. Each song advances the story as we follow Adam, who represents man and his quest to find pleasure. Response: DJ Hyphen, mixer/host of "Sunday Night Sound Session" on Clear Channel rhythmic KUBE/Seattle, says, "I love the 'Stay Up!' single with Kanye. It's distinctly 'underground'-ish, more so than a club-related joint, and even though it's dope, I don't know if radio as a whole will take a chance on it."

Beyoncé, "I Am . . . Sasha Fierce" (Columbia)

Release date: Nov. 18

Concept: Beyoncé shares parts of her true self on the first of two discs, "I Am . . .," and her alter ego is equally represented on the second disc, "Sasha Fierce." Response: "I know Beyoncé will be a great seller, but it won't be because of the concept," Adams says.—FB





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R&R CHR/TOP 40

FORMAT FOCUS: NEW MUSIC



'American Idol' runner-up prepares for life in the fast lane

David Archuleta Lives The Dream

Kevin Carter KCarter@RadioandRecords.com

avid Archuleta always dreamed about making it big and maybe, just maybe, possibly recording an album someday. His chances improved dramatically thanks to his star-making turn on the seventh season of "American Idol," where he became internationally famous as one of the two final "Davids," along with eventual winner David Cook. He signed a recording contract with 19/Jive/Zomba, has a self-titled CD coming out Nov. 11, and debut single "Crush" is running up the charts. At last, his dream has been realized, and the life of a pop star begins.

Just when 17-year-old Archuleta thought things couldn't get any more exciting, I caught up with him in his new natural habitat: a car, during an oldschool, press-the-flesh barnstorming radio promo tour. After starting his day meeting, greeting and signing autographs for every single person who showed up to see him very early that morning at WFLY/Albany, N.Y., it's now several hours later, and he's pulling out of the parking lot of WKCI (KC101)/New Haven, Conn., on his way to the next glittering destination, Worcester, Mass. Little did Archuleta imagine that his life would turn out like this—and he means it in the best possible way.

"After the first few rounds of 'Idol,' I didn't think I'd be where I am today," he says. "I thought, 'How cool would it be if this happens?' But I never thought I'd actually be here already." Indeed, as a voungster, blessed with a naturally angelic singing voice—and face to match—Archuleta did allow himself to dream of a day when he might have a shot at a singing career, but he admits now he had no idea what the process consisted of or the breakneck speed

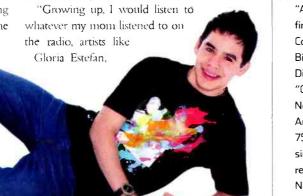
that entailed."I thought it would be slower. I thought you'd try to get your name out there and eventually you'd get to where you'd need to be," he says with a laugh. "It sure happened a lot faster. I never imagined I'd have a CD coming out this year.

It's a disc led by the suc-

cess of "Crush," which holds the distinction of having the highest Billboard Hot 100 debut of 2008 (No. 2 in August), a fact that the modest Archuleta is awed by: "That blew my mind," he says. "Before 'Crush' came out, I found myself thinking, 'How cool would it be if it made top 20?' But I never thought it would get all the way up there."

Growing up in Murray, Utah, Archuleta was a self-admitted chart geek:"I was a fan of Billboard and always followed where songs charted. I was obsessed with it and spent a lot of my spare time reading the charts. I actually formed a lot of my musical interests by looking up how successful songs were in the past years," he says, going as far as memorizing the top 10 songs of certain years, then listening to them to find out what made them so special.

At the same time, other musical influences flowed throughout the household.



'Music is such a powerful way of expressing your **emotions** and communicating and telling people how you feel. You really can't hold it in.'

-David Archuleta



'Crush' Fun Facts

- Highest Billboard Hot 100 debut of 2008 (No. 2 in August).
- Highest Hot 100 debut by an "American Idol" finalist with a song not performed on the
- Second-highestcharting song by a solo male "American Idol" finalist on CHR/Top 40, trailing only Elliott Yamin's "Wait for You" (No.
- One of only two "American Idol" finalists (with David Cook) to top Billboard's Hot Digital Songs chart; "Crush" bowed at No. 1 on the list in August and has sold 750,000 downloads since its August release, according to Nielsen SoundScan.

Selena, Celine Dion and some of those big power singers," often singing along. It was at that crucial stage when Archuleta realized what he wanted to do."I just loved to sing so much and wanted to share it with other people," he says, revealing a trait that's common among gifted artists: that mysterious inner musical voice encoded in their very DNA, which translates into a unique gift that just has to come out, no matter what. "Definitely. I never thought of it that way." he says. "Music is such a powerful way of expressing your emotions and communicating and telling people how you feel. You really can't hold it in," he says. A large part of sharing that gift with the world also means feeling at home on a stage. "I feel comfortable up there," he says. "Sure, vou're always nervous before, but once you get up there, you just

He also recently discovered that comfort level extends into the intimate confines of the recording studio. "It was a lot of fun to be there," says Archuleta, who worked closely with his producers and paid attention to the production process that he would like to know more about: "It's something I found really interesting and want to get more involved in as I get further along in my career," he says.

Archuleta and friends wrapped up the "American Idol" tour Sept. 14, and he says he loved seeing the whole gang together again in a pure performance setting. "We weren't stressing out every week about a new song to learn and arrange and then getting judged by America," he says. "It was fun to hang out and just be able to perform without that competition vibe and pressure of the show. Plus, it was great to travel to all these cities and share the stage with everyone."

Much like Army buddies who have gone through a unique and common experience, Archuleta's "Idol" mates are bonded for life. "We all shared a common ground, a love of music, and we were the only ones who really understood what we were all going through," he says. "They went through the same thing as me; they felt that pressure, they had those difficult times, the overwhelming experiences and those amazing feelings of being onstage and being able to sing in front of everyone."

"Idol" may have been the launching pad to the next exciting phase of Archuleta's career—the phase that plunked him in the back seat of a car headed to Worcester—and he couldn't be happier about the journey, but now he's looking forward."The main priority now is to get good music out there, music I'm proud of and that people enjoy listening to. That's the best feeling: Everything else will fall into place after that. I know I'm still new to this business, and I'm still learning and loving it. I can't wait to gain more experience and more maturity with my music, my style and the way I do things. I'm still a teenager, and teenagers are always growing, and I'm in that growing process, where you want to try new things, experiment with different styles of music.

"I'm so excited to be able to do this," Archuleta adds. "A year ago, I had no idea that I would be doing this. I couldn't believe how much has happened this year. I've literally watched my dreams come true, which is really cool."

R&R CHR/TOP 40

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15	19	3	BEYONCE IF I WERE A BOY	MUSIC WORLD/CDLUMBIA	4411	+797	25.799	17
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21) 22 23) 24 25) 26) 27) 28	24 22 26 23 33 29 31 34	5 18 10 9 3 6 6	T-SHIRT AKON RIGHT NOW (NA NA NA) FLO RIDA FEATURING WILL. IN THE AYER GAVIN ROSSDALE LOVE REMAINS THE SAME JESSE MCCARTNEY IT'S OVER KANYE WEST LOVE LOCKDOWN T-PAIN FEATURING LIL WAY CAN'T BELIEVE IT O.A.R. SHATTERED (TURN THE CAR AROUND) FALL OUT BOY IDON'T CARE JONAS BROTHERS	AIRPOWER SRP/SRC/UNIVERSAL MOTOWN SRC/UNIVERSAL MOTOWN I.AM POE BOY/ATLANTIC I) 11 INTERSCOPE HOLLYWOOD ROC-A-FELLA/DEF JAM/IDJMG NE KONVICT/NAPPY BOY/JIVE/ZOMBA EVERFINE/ATLANTIC/RRP 15 ISLAND/IDJMG	3324 2610 2547 2110 1896 1824 1782	+660 -486 +134 -626 +426 +79 +168 +343	19.029 17.129 9.589 9.867 12.870 12.214 6.172 5.232	20 22 28 27 23 24 38 40
21) 22 23) 24 25) 26) 27) 28) 29	24 22 26 23 33 29 31 34 30	5 18 10 9 3 6 6 4	T-SHIRT AKON RIGHT NOW (NA NA NA) FLO RIDA FEATURING WILL. IN THE AYER GAVIN ROSSDALE LOVE REMAINS THE SAME JESSE MCCARTNEY IT'S OVER KANYE WEST LOVE LOCKDOWN T-PAIN FEATURING LIL WAY CAN'T BELIEVE IT O.A.R. SHATTERED (TURN THE CAR AROUND) FALL OUT BOY IDON'T CARE JONAS BROTHERS LOVEBUG DAUGHTRY	AIRPOWER SRP/SRC/UNIVERSAL MOTOWN SRC/UNIVERSAL MOTOWN I.AM POE BOY/ATLANTIC III THE INTERSCOPE HOLLYWOOD ROC-A-FELLA/DEF JAM/IDJMG NE KONVICT/NAPPY BOY/JIVE/ZOMBA EVERFINE/ATLANTIC/RRP ISLAND/IDJMG HOLLYWOOD THE INTERSCOPE HOLLYWOOD HOLLYWOOD HOLLYWOOD	3324 2610 2547 2110 1896 1824 1782 1781	+660 -486 +134 -626 +426 +79 +168 +343 -2	19.029 17.129 9.589 9.867 12.870 12.214 6.172 5.232 6.185	20 22 28 27 23 24 38 40
21 22 23 24 25 26 27 28 29 30	24 22 26 23 33 29 31 34 30 28	5 18 10 9 3 6 6 6 4 6	T-SHIRT AKON RIGHT NOW (NA NA NA) FLO RIDA FEATURING WILL. IN THE AYER GAVIN ROSSDALE LOVE REMAINS THE SAME JESSE MCCARTNEY IT'S OVER KANYE WEST LOVE LOCKDOWN T-PAIN FEATURING LIL WAY CAN'T BELIEVE IT O.A.R. SHATTERED (TURN THE CAR AROUND) FALL OUT BOY IDON'T CARE JONAS BROTHERS LOVEBUG DAUGHTRY WHAT ABOUT NOW M.I.A.	AIRPOWER SRP/SRC/UNIVERSAL MOTOWN SRC/UNIVERSAL MOTOWN I.AM POE BOY/ATLANTIC INTERSCOPE HOLLYWOOD ROC-A-FELLA/DEF JAM/IDJMG NE KONVICT/NAPPY BOY/JIVE/ZOMBA EVERFINE/ATLANTIC/RRP ISLAND/IDJMG HOLLYWOOD TO RCA/RMG RCA/RMG	3324 2610 2547 2110 1896 1824 1782 1781 1686	+660 -486 +134 -626 +426 +79 +168 +343 -2 -573	19.029 17.129 9.589 9.867 12.870 12.214 6.172 5.232 6.185 6.949	20 22 28 27 23 24 38 40 37
22 23 24 25 26 27 28 29 30	24 22 26 23 33 29 31 34 3C 28	5 18 10 9 3 6 6 4 6 12	T-SHIRT AKON RIGHT NOW (NA NA NA) FLO RIDA FEATURING WILL. IN THE AYER GAVIN ROSSDALE LOVE REMAINS THE SAME JESSE MCCARTNEY IT'S OVER KANYE WEST LOVE LOCKDOWN T-PAIN FEATURING LIL WAY CAN'T BELIEVE IT O.A.R. SHATTERED (TURN THE CAR AROUND) FALL OUT BOY IDON'T CARE JONAS BROTHERS LOVEBUG DAUGHTRY WHAT ABOUT NOW M.I.A. PAPER PLANES NATASHA BEDINGFIELD	AIRPOWER SRP/SRC/UNIVERSAL MOTOWN SRC/UNIVERSAL MOTOWN I.AM POE BOY/ATLANTIC III THE INTERSCOPE HOLLYWOOD ROC-A-FELLA/DEF JAM/IDJMG NE KONVICT/NAPPY BOY/JIVE/ZOMBA EVERFINE/ATLANTIC/RRP ISLAND/IDJMG HOLLYWOOD THE ISLAND/IDJMG RCA/RMG I XL/INTERSCOPE	3324 2610 2547 2110 1896 1824 1782 1781 1686 1642	+660 -486 +134 -626 +426 +79 +168 +343 -2 -573 -683	19.029 17.129 9.589 9.867 12.870 12.214 6.172 5.232 6.185 6.949 8.212	20 22 28 27 23 24 38 40 37 32
22 23 24 25 26 27 28 29 30 31	24 22 26 23 33 29 31 34 3C 28 27 25	5 18 10 9 3 6 6 4 6 12 12	T-SHIRT AKON RIGHT NOW (NA NA NA) FLO RIDA FEATURING WILL. IN THE AYER GAVIN ROSSDALE LOVE REMAINS THE SAME JESSE MCCARTNEY IT'S OVER KANYE WEST LOVE LOCKDOWN T-PAIN FEATURING LIL WAY CAN'T BELIEVE IT O.A.R. SHATTERED (TURN THE CAR AROUND) FALL OUT BOY IDON'T CARE JONAS BROTHERS LOVEBUG DAUGHTRY WHAT ABOUT NOW M.I.A. PAPER PLANES NATASHA BEDINGFIELD ANCEL COLDPLAY VIVALA VIDA LADY GAGA FEAT. COLBY O	AIRPOWER SRP/SRC/UNIVERSAL MOTOWN SRC/UNIVERSAL MOTOWN I.AM POE BOY/ATLANTIC INTERSCOPE HOLLYWOOD ROC-A-FELLA/DEF JAM/IDJMG NE KONVICT/NAPPY BOY/JIVE/ZOMBA EVERFINE/ATLANTIC/RRP ISLAND/IDJMG HOLLYWOOD TO RCA/RMG INTERSCOPE TO XL/INTERSCOPE PHONOGENIC/EPIC 112	3324 2610 2547 2110 1896 1824 1782 1781 1686 1642 1626	+660 -486 +134 -626 +426 +79 +168 +343 -2 -573 -683	19.029 17.129 9.589 9.867 12.870 12.214 6.172 5.232 6.185 6.949 8.212 6.779	20 22 28 27 23 24 38 40 37 32 30
22 23 24 25 26 27 28 30 31 32 33	24 22 26 23 33 29 31 34 3C 28 27 25	5 18 10 9 3 6 6 4 6 12 12 11	T-SHIRT AKON RIGHT NOW (NA NA NA) FLO RIDA FEATURING WILL. IN THE AYER GAVIN ROSSDALE LOVE REMAINS THE SAME JESSE MCCARTNEY IT'S OVER KANYE WEST LOVE LOCKDOWN T-PAIN FEATURING LIL WAY CAN'T BELIEVE IT O.A.R. SHATTERED (TURN THE CAR AROUND) FALL OUT BOY IDON'T CARE JONAS BROTHERS LOVEBUG DAUGHTRY WHAT ABOUT NOW M.I.A. PAPER PLANES NATASHA BEDINGFIELD ANCEL COLDPLAY VIVALA VIDA LADY GAGA FEAT. COLBY O	AIRPOWER SRP/SRC/UNIVERSAL MOTOWN SRC/UNIVERSAL MOTOWN I.AM POE BOY/ATLANTIC III THE INTERSCOPE HOLLYWOOD ROC-A-FELLA/DEF JAM/IDJMC NE KONVICT/NAPPY BOY/JIVE/ZOMBA EVERFINE/ATLANTIC/RRP ISLAND/IDJMC HOLLYWOOD TO SEARCH THE III III THE III	3324 2610 2547 2110 1896 1824 1782 1781 1686 1642 1626 1611	+660 -486 +134 -626 +426 +79 +168 +343 -2 -573 -683 -886 -113	19.029 17.129 9.589 9.867 12.870 12.214 6.172 5.232 6.185 6.949 8.212 6.779 9.167	20 22 28 27 23 24 38 40 37 32 30 35
22 23 24 25 26 27 28 30 31 32 33	24 22 26 23 33 29 31 34 30 28 27 25 32	5 18 10 9 3 6 6 4 6 12 12 11 19	T-SHIRT AKON RIGHT NOW (NA NA NA) FLO RIDA FEATURING WILL. IN THE AYER GAVIN ROSSDALE LOVE REMAINS THE SAME JESSE MCCARTNEY IT'S OVER KANYE WEST LOVE LOCKDOWN T-PAIN FEATURING LIL WAY CAN'T BELIEVE IT O.A.R. SHATTERED (TURN THE CAR AROUND) FALL OUT BOY IDDN'T CARE JONAS BROTHERS LOVEBUG DAUGHTRY WHAT ABOUT NOW M.I.A. RAPER PLANES NATASHA BEDINGFIELD ANGEL COLDPLAY VIVA LA VIDA LADY GAGA FEAT. COLBY O JUST DANCE STRE SAVAGE FEATURING SOULJ.	AIRPOWER SRP/SRC/UNIVERSAL MOTOWN SRC/UNIVERSAL MOTOWN I.AM POE BOY/ATLANTIC III TO INTERSCOPE HOLLYWOOD ROC-A-FELLA/DEF JAM/IDJMG NE KONVICT/NAPPY BOY/JIVE/ZOMBA EVERFINE/ATLANTIC/RRP GSLAND/IDJMG HOLLYWOOD TO RCA/RNG LIVE/CHERYTRE/OFE PHONOGENIC/EPIC CAPITOL CAPITOL TO ONIS MOST ADDED AMALINE/KO®LIVE/CHERYTREE/INTERSCOPE A BOY TELL'EM UNIVERSAL REPUBLIC	3324 2610 2547 2110 1896 1824 1782 1781 1686 1642 1626 1611 1378	+660 -486 +134 -626 +426 +79 +168 +343 -2 -573 -683 -886 -113 +654	19.029 17.129 9.589 9.867 12.870 12.214 6.172 5.232 6.185 6.949 8.212 6.779 9.167	20 22 28 27 23 24 38 40 37 32 30 35 29
22 23 24 25 26 27 28 30 31 32 33 34	24 22 26 23 33 29 31 34 30 28 27 25 32 N	5 18 10 9 3 6 6 6 4 6 12 12 11 19 EW	T-SHIRT AKON RIGHT NOW (NA NA NA) FLO RIDA FEATURING WILL. IN THE AYER GAVIN ROSSDALE LOVE REMAINS THE SAME JESSE MCCARTNEY IT'S OVER KANYE WEST LOVE LOCKDOWN T-PAIN FEATURING LIL WAY CAN'T BELIEVE IT O.A.R. SHATTERED (TURN THE CAR AROUND) FALL OUT BOY IDON'T CARE JONAS BROTHERS LOVEBUG DAUGHTRY WHAT ABOUT NOW M.I.A. PAPER PLANES NATASHA BEDINGFIELD ANGEL COLDPLAY VIVALA VIDA LADY GAGA FEAT. COLBY O JUST DANCE SAVAGE FEATURING SOULJ SWING LIL WAYNE FEATURING T-PAE	AIRPOWER SRP/SRC/UNIVERSAL MOTOWN SRC/UNIVERSAL MOTOWN I.AM POE BOY/ATLANTIC II THE INTERSCOPE HOLLYWOOD ROC-A-FELLA/DEF JAM/IDJMG NE KONVICT/NAPPY BOY/JIVE/ZOMBA EVERFINE/ATLANTIC/RRP ISLAND/IDJMG HOLLYWOOD ATTERSCOPE PHONOGENIC/EPIC II Z CAPITOL CONIS MOST ADDED THE AMLINE/ROBULVE/CHERRYTREE/INTERSCOPE A BOY T ELL'EM UNIVERSAL REPUBLIC LIN UNIVERSAL REPUBLIC LIN UNIVERSAL REPUBLIC	3324 2610 2547 2110 1896 1824 1782 1781 1686 1642 1626 1611 1378 1372	+660 -486 +134 -626 +426 +79 +168 +343 -2 -573 -683 -886 -113 +654 +230	19.029 17.129 9.589 9.867 12.870 12.214 6.172 5.232 6.185 6.949 8.212 6.779 9.167 11.203	20 22 28 27 23 24 38 40 37 32 30 35 29 25
22 23 24 26 27 28 30 31 32 33 34 65	24 22 26 23 33 29 31 34 30 28 27 25 32 N	5 18 10 9 3 6 6 4 6 12 12 11 19 EW 5	T-SHIRT AKON RIGHT NOW (NA NA NA) FLO RIDA FEATURING WILL. IN THE AYER GAVIN ROSSDALE LOVE REMAINS THE SAME JESSE MCCARTNEY IT'S OVER KANYE WEST LOVELOCKDOWN T-PAIN FEATURING LIL WAY CANT BELIEVE IT O.A.R. SHATTERED (TURN THE CAR AROUND) FALL OUT BOY IDDN'T CARE JONAS BROTHERS LOVEBUG DAUGHTRY WHAT ABOUT NOW M.I.A. RAPER PLANES NATASHA BEDINGFIELD ANGEL COLDPLAY VIVA LA VIDA LADY GAGA FEAT. COLBY O JUST DANCE STRI SAVAGE FEATURING SOULJ SWING LIL WAYNE FEATURING T-PA GOT MONEY RIHANNA	AIRPOWER SRP/SRC/UNIVERSAL MOTOWN SRC/UNIVERSAL MOTOWN I.AM POE BOY/ATLANTIC II THE INTERSCOPE HOLLYWOOD ROC-A-FELLA/DEF JAM/IDJMG NE KONVICT/NAPPY BOY/JIVE/ZOMBA EVERFINE/ATLANTIC/RRP GSLAND/IDJMG HOLLYWOOD TO RCA/RMG XL/INTERSCOPE PHONOGENIC/EPIC CAPITOL TO CAPITOL TO CAPITOL CASH MONEY/UNIVERSAL MOTOWN TO CASH MONEY/UNIVERSAL MOTOWN TO CASH MONEY/UNIVERSAL MOTOWN	3324 2610 2547 2110 1896 1824 1782 1781 1686 1642 1626 1611 1378 1372 1328 1278	+660 -486 +134 -626 +426 +79 +168 +343 -2 -573 -683 -886 -113 +654 +230 +67	19.029 17.129 9.589 9.867 12.870 12.214 6.172 5.232 6.185 6.949 8.212 6.779 9.167 11.203 5.979	20 22 28 27 23 24 38 40 37 32 30 35 29 25
22 23 24 25 26 27 28 30 31 32 33 34 35 36	24 22 26 23 33 29 31 34 30 28 27 25 32 N	5 18 10 9 3 6 6 6 4 6 12 12 11 19 EEW 5 7 EEW	T-SHIRT AKON RIGHT NOW (NA NA NA) FLO RIDA FEATURING WILL. IN THE AYER GAVIN ROSSDALE LOVE REMAINS THE SAME JESSE MCCARTNEY IT'S OVER KANYE WEST LOVE LOCKDOWN T-PAIN FEATURING LIL WAY CAN'T BELIEVE IT O.A.R. SHATTERED (TURN THE CAR AROUND) FALL OUT BOY IDON'T CARE JONAS BROTHERS LOVEBUG DAUGHTRY WHAT ABOUT NOW M.I.A. PAPER PLANES NATASHA BEDINGFIELD ANCEL COLDPLAY VIVALA VIDA LADY GAGA FEAT. COLBY O JUST DANCE SAVAGE FEATURING T-PA GOT MONEY RIHANNA REHAB BRANDY	AIRPOWER SRP/SRC/UNIVERSAL MOTOWN SRC/UNIVERSAL MOTOWN POE BOY/ATLANTIC I) th INTERSCOPE HOLLYWOOD ROC-A-FELLA/DEF JAM/IDJMG NE KONVICT/NAPPY BOY/JIVE/ZOMBA EVERFINE/ATLANTIC/RRP ISLAND/IDJMG HOLLYWOOD ACA/RNG LINERSCOPE PHONOGENIC/EPIC I) 2 CAPITOL CAPITOL CASH MONEY/UNIVERSAL MOTOWN SRP/DEF JAM/IDJMG	3324 2610 2547 2110 1896 1824 1782 1781 1686 1642 1626 1611 1378 1372 1328 1278	+660 -486 +134 -626 +426 +79 +168 +343 -2 -573 -683 -886 -113 +654 +230 +67 +388	19.029 17.129 9.589 9.867 12.870 12.214 6.172 5.232 6.185 6.949 8.212 6.779 9.167 11.203 5.979 10.666 6.894	20 22 28 27 23 24 38 40 37 32 30 35 29 25 39 26

MOST AL	DED
ANYET	NEW C
ARTIST TITLE / LABEL	NEW STATIONS
LADY GAGA FEAT. COLBY O'DONIS Just Dance (Streamline/KonLive/Cherry KDND, KDWB, KHFI, M=KS KMXV, KQCH, KRQQ, CSM KZHT, WDCG. WFLZ. WHT WJBQ, WKSS, WKST, *VKS WNDK, WPRO, WRVQ, WX WZEE	, KHTS, KKRZ, B, KSPW, KZCH, S, WHYI, WIOG, Z, WLAN, WLDI,
COLDPLAY Lovers In Japan (Capitol) KHOP, KHTT, KKMG, EKOE KWNZ, KZMG, Sirius Hits 1 WDOD, WFBC, WHBQ WI) WKSE, WKZL, WPRQ, WST WXXX, WXYK, WZBZ	, WBHT, WCGQ, (X, WJBQ, WJIM,

RIHANNA

Live Your Life

KANYE WEST

Right Now (Na Na Na)
(SRC/Universal Motor n)

Love Story

MILEY CYRUS

ADDED AT...

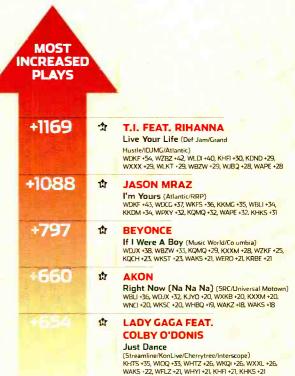
KKPN Corpus Christi, TX OM/PD: Scott Holt APD/MD: Dave Ross

Coldplay, Lovers In . apan, O Mariah Carey, I Stay In Love, O The Pussycat Dolls, I Hate This Part, O

The White Tie Affair, Candle (Sick And Tired), O FOR REPORTING STATIONS PLAYLISTS GO TO

	N	IEW	AND	ACTIVE		
RTIST TILE / LABEL			AYS SAIN	ARTIST TITLE / LABEL		PLAYS /GAIN
IINDER Vithout You	仚	989/	53	LIL WAYNE FEAT. BOBBY VALENTINO &	Ş	646/178
Universal Republic) OTAL STATIONS:			7Q.	Mrs. Officer (Cash Money/Universal Motor	wn)	040/1/6
NEW KIES ON THE				TOTAL STATIONS:	,	48
BLOCK & NE-YO ingle nterscope]		950	,50	THE ALL-AMERICAN REJECTS	廿	606/99
OTAL STATIONS:			81	Gives You Hell (Doghouse/DGC/Interscope)		
NOC 2 DIVA	廿	934/	7231	TOTAL STATIONS:		43
i ght O n I9/RCA/R∿G)				LESLEY ROY		596/131
OTAL STATIONS:			64	Unbeautiful (Religion/Jive/Zomba)		
AYLOR SWIFT	廿	913/	534	TOTAL STATIONS:		45
ove Story Big Machine/Universal Re	public)		63	THE PUSSYCAT	☆	433/144
			05	I Hate This Part		
HRIVING IVORY Ingels On The Moor		713	1/71	(Interscope) TOTAL STATIONS:		42
Wind-up) OTAL STATIONS:			37	THE KILLERS		409/106
				(Island/IDJMG)		





FOR WEEK ENDING NOVEMBER 2, 2008

LEGEND: See legend to charts in charts section for rules and symbol explanations. 13D CHR/top 40 and 20 Cmado. LHR/top 40 stations are electronically monitored by Nielsen Bloadcast Data Systems 24 hours a day, 7 days a week. CHR/Top 40 indicator chart comprised of 62 reporters. © 2008 Nelsen Business Media, Inc. All rights reserved.



CHR/TOP 40 INDICATOR REPORTERS

KQID/Alexandria, LA PD: Squirrel MD: Jessica

KXSS/Amarillo, TX OM: Rick Andrews PD: Marshal Blevins MD: Tomi Hurtado

KGOT/Anchorage, AK OM: Mark Murphy PD/MD: Bill Stewart

KRSQ/Billings, MT OM/PD: Kyle McCoy

WWYL/Binghamton, NY PD: Matt Johnson

WBNQ/Bloomington, IL OM: Dan Westhoff PD: Dave Adams MD: Mason Schreader

KNDE/Bryan, TX OM/PD: Tucker Young

WRZE/Cape Cod, MA OM: Steve McVie PD: David Duran

KTRS/Casper, WY OM/PD: Oonovan Short

KZIA/Cedar Rapids, IA OM: Rob Norton PD: Greg Runyon APD: Chris Jackson MD: Ric Swann

WQQB/Champaign, IL OM: Morgan Kane PD: Joe McIntyre

WHTE/Charlottesville, VA

OM: Vinnie Kice PD/MD: PJ Styles

WJYY/Concord (Lakes Region), NH PD/MD: AJ Dukette

WGIC/Cookeville, TN OM: Marty McFly PD/MD: Freaky Dave

WKMX/Dothan, AL OM: Kris Van Dyke PD: Aaron Tyler

WBIZ/Eau Claire, WI OM: Mike Cushman PD/MD: Jare E Jordan

WNKI/Elmira, NY OM/PD: Scott Free

WRTS/Erie, PA PD: Jessica Curry APD: Danial Baxter

WDKS/Evansville, IN PD: Ryan Lewis APD/MD: Rob Hirschbuhl

WSTO/Evansville, IN OM: Tim Huelsing PD: Jason Addams

WDAY/Fargo, ND PD: Troy Dayton MD: Zander Kelly

WSPK/Newburgh, NY PD: Scotty Mac APD: Sky Walker MD: Danny Valentino

KMXF/Fayetteville, AR KCRS/Odessa, TX PD/MD: Nate Rodriguez OM: Dave Ashcraft PD/MD: Jay Steele

WMSR/Florence, AL WILN/Panama City, FL PD: Chris Alan MD: Spoon

KRCS/Rapid City, SD PD/MD: Spanky

KAC7/Salina KS OM: Corey Dean
PD/MD: John (JC) Chappell

KJCK/Salina, KS

PD: Robert Elfman MD: Justin Carson

KiXY/San Angelo, TX OM: Jay Michaels PD/MD: David Carr

WXER/Sheboygan, WI OM: Patrick Pendergast PD/MD: Ron Simonet

WNDV/South Bend, IN PD: Karen Rite MD: Scotty Wylde

KCLD/St. Cloud, MN OM: Matt Senne PD: JJ Holiday

WHTF/Tallahassee, FL PD/MD: Brian O'Conner

WMGI/Terre Haute, IN OM/PD: Bill Cain MD: Tim Shelton

WKHQ/Traverse City, MI

OM: Heather Leigh PD: Lunchbox

KUJ/Tri-Cities, WA

WWKZ/Tupelo, MS OM/PD: Rick Stevens

WSKS/Utica, NY PD: Shaun Andrews

WIFC/Wausau, WI PD: Tony Waitekus

WAZO/Wilmington, NC

KFFM/Yakima, WA PD/MD: Steve Rocha

Music Choice Hit List/Satellite PD: Justin Prager MD: Michael Schwab

WJMX/Florence, SC OM/PD: Randy "Mudflap" Wilcox WPIA/Peoria, IL OM: Gabe Reynolds PD/MD: Don "Big D" Black

KISR/Ft. Smith, AR OM: Mike "Mike at Night" Oldham PD/MD: "Big Dog" Rick Hayes

KKXL/Grand Forks, ND OM: Rick Acker PD/MD: Trevor D APD: Dave Andrews

WBEA/Hamptons, NY PD/MD: Steve Harper

WQGN/Hamptons, NY PD: Matt Girard

WQPO/Harrisonburg, VA PD/MD: Ryan O'Bryan

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

KSYN/Joplin, MO OM: Chad Elliot PD: Steve Kraus MD: Chris Cortez

WAZY/Lafayette, IN PD/MD: Jimmy Knight

WZRT/Lebanon, VT OM: Terry Jaye PD/MD: JD Redman

WWSR/Lima, OH OM: Brian Steel PD: Daniel "Kennedy" Baisden

KFRX/Lincoln, NE PD: Matt McKay APD/MD: JJ Ryan

KZII/Lubbock, TX OM: Wes Nessmann PD: Ethan Dometrius

WCIL/Marion, IL PD: Jon E Quest MD: Ivy

KIFS/Medford, OR PD/MD: Gemineye Mayers

KNOE/Monroe, LA OM/PD: Bobby Richards

WVAQ/Morgantown, WV OM: Hoppy Kercheval PD: Lacy Neff

WWXM/Myrtle Beach, SC OM: Jimmy Fuege PD: Ron Roberts MD: Larry Knight



► KATY PERRY STARTS HER CAREER AT CANADA CHR/TOP 40 WITH BACK-TO-BACK NO. 1s, AS "HOT N COLD" RISES 2-1. "I KISSED A GIRL" SPENT SIX WEEKS ATOP THE CHART THIS SUMMER. POWERED BY nielsen BDS

DMDS

Ŧ	¥4:	EEK	Ŧ				
	IMIS WEER	LASTWI	WEEKS	ARTIST CHR/TOP 40 INDICA		PLA	
	H	-		TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
		1	13	PINK SO WHAT	LAFACE/ZDMBA	3932	+43
	4	2	10	KATY PERRY HOT N COLD	CAPITOL	3863	+317
	3	3	16	LEONA LEWIS BETTER IN TIME	SYCO/J/RMG	3093	+317
	•	5	30	T.I. WHATEVER YOU LIKE	GRAND HUSTLE/ATLANTIC		
	5	4	20	RIHANNA DISTURBIA	SRP/DEF JAM/IDJMG	2825	- 3 13
		7	1	KEVIN RUDOLF FEAT. LIL WAYNE LET IT ROCK	CASH MONEY/UNIVERSAL REPUBLIC	2778	+147
	Ш	12	15	JASON MRAZ I'M YOURS	ATLANTIC/RRP	2744	+410
	3	00	12	SAVING ABEL ADDICTED	SKIDDCO/VIRGIN/CAPITOL	2683	+275
	19	9	7	CHRISTINA AGUILERA KEEPS CETTIN' BETTER	RCA/RMG	2476	+60
	(D)	8	1	DAVID ARCHULETA CRUSH	19/JIVE/ZOMBA	2467	+19
		6	17	NE-YO CLOSER	DML01/MAL 130	2348	-328
	12	14	5	BRITNEY SPEARS WOMANIZER	JIVE/ZOMBA	2345	+229
	B	11	2	SECONDHAND SERENADE FALL FOR YOU	GLASSNOTE/ILG/ATLANTIC	2169	-217
	10	15	5	NICKELBACK GOTTA BE SOMEBODY	ROADRUNNER/RRP	2152	+178
	15	24	3	BEYONCE IF I WERE A BOY	MUSIC WORLD/COLUMBIA	1829	+615
	15	19	6	NE-YO MISS INDEPENDENT	DEF JAM/IDJMC	1819	+342
	17	20	4	AKON RIGHT NOW (NA NA NA)	SRC/UNIVERSAL MOTOWN	1780	+331
	13	13	20	JORDIN SPARKS ONE STEP AT A TIME	19/JIVE/ZOMBA	1735	-430
	13	16	n	SHONTELLE T-SHIRT	SRP/SRC/UNIVERSAL MOTOWN	1635	+47
	20	28	3	T.I. FEAT. RIHANNA LIVE YOUR LIFE	DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC	1433	+478
	21	18	ΙĒ	KARDINAL OFFISHALL FEAT. AKON DANGEROUS	KONLIVE/GEFFEN/INTERSCOPE	1177	-325
	Z 2	21	9	JESSE MCCARTNEY IT'S OVER	HOLLYWOOD	1113	-319
	3	26	8	GAVIN ROSSDALE LOVE REMAINS THE SAME	INTERSCOPE	1026	+21
	24	25	16	FLO RIDA FEAT. WILL.I.AM IN THE AYER	POE BOY/ATLANTIC	1009	-126
	25	23	12	DAUGHTRY WHAT ABOUT NOW	RCA/RMG	988	-359
	25	22	1C	NATASHA BEDINGFIELD ANGEL	PHONOGENIC/EPIC	909	-446
	27	32	3	KANYE WEST LOVE LOCKDOWN	ROC-A-FELLA/DEF JAM/IDJMG	882	+242
	23	30	5	FALL OUT BOY I DON'T CARE	ISLAND/IDJMG	863	+137
	2	31	13	T-PAIN FEAT. LIL WAYNE CAN'T BELIEVE IT	KONVICT/NAPPY BOY/JIVE/ZOMBA	777	+83
	30	29	7	JONAS BROTHERS LOVEBUG	HOLLYWOOD	764	-50
	3	33	6	O.A.R. SHATTERED (TURN THE CAR AROUND)	EVERFINE/ATLANTIC/RRP	623	+41
	32	27	12:	M.I.A. PAPER PLANES	XL/INTERSCOPE	611	-351
	33	N	EW	LADY GAGA FEAT. COLBY O'DONIS JUST DANCE	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE	602	+226
	34	37	3	HINDER WITHOUT YOU	UNIVERSAL REPUBLIC	581	+114
	35	34	2C	ESTELLE FEAT. KANYE WEST AMERICAN BOY	HOME SCHOOL/ATLANTIC	568	-11
	35	40	18	REHAB BARTENDER SONG	UNIVERSAL REPUBLIC	520	+107
	37	N	EW	RIHANNA REHAB	SRP/DEF JAM/IDJMC	506	+124
	38	35	8	LIL WAYNE FEAT. T-PAIN GOT MONEY	CASH MONEY/UNIVERSAL MOTOWN	505	-66
	33	N	EW	TAYLOR SWIFT LOVE STORY	BIG MACHINE/UNIVERSAL REPUBLIC	483	+173
	40	36	19:	COLDPLAY VIVA LA VIDA	CAPITOL	470	-71
		market !	Livery.				

THISWFFK	LAST WEEK	WEEKS	ARTIST TITLE		MPRINT / PROMOTION LABEL	PL/ TW	4YS +/-
	2	10	KATY PERRY HOT N COLO		CAPITOL/EMI	891	+24
2	E-T	13	PINK SO WHAT		LAFACE/SONY BMG	865	-43
3	4	6	BRITNEY SPEARS WOMANIZER		JIVE/SONY BMC	769	+45
	5	10	KEVIN RUDOLF FEAT. LIL WAYNE LET IT ROCK C	ASH MÖNEY/L	NIVERSAL REPUBLIC/UNIVERSAL	751	+75
4	3	8	T.I. WHATEVER YOU LIKE	GR	AND HUSTLE/ATLANTIC/WARNER	742	+10
€	7	5	NICKELBACK GOTTA BE SOMEBODY .		EMI	685	+45
7	5	20	RIHANNA DISTURBIA		SRP/DEF JAM/UNIVERSAL	572	-84
8	10	8	DEBORAH COX BEAUTIFUL UR .		DECO/KOCH	558	-4
9	9	14	LEONA LEWIS BETTER IN TIME		SYCO/J/SONY BMC	550	-13
IC)	n	8	CHRISTINA AGUILERA KEEPS GETTIN' BETTER		RCA/SONY BMG	538	+11
n	34	5	T.I. FEAT. RIHANNA LIVE YOUR LIFE SRP/DEF JAM/GRAND HLSTLE	/ATLANTIC/UNIV	ERSAL/UNIVERSAL/WARNER/WARNER	512	+96
2	8	23	LADY GAGA FEAT. COLBY O'OONIS JUST DANCE STREAM	MLINE/KONLIVE/	CHERRYTREE/INTERSCOPE/UNIVERSAL	500	-78
B	13	4	BEYONCE IF I WERE A BOY	MUS	IC WORLD/COLUMBIA/SONY BMG	467	+50
4	22	6	NE-YO MISS INDEPENDENT		DEF JAM/UNIVERSAL	430	+117
3	75	6	KARDINAL OFFISHALL FEAT. KERI HILSON NUMBA I (TIEE IS	HIGH) 🍁	KONLIVE/GEFFEN/UNIVERSAL	422	+14
6	32	15	HEDLEY OLD SCHOOL ◆		UNIVERSAL	401	-71
7	30	4	AKON RIGHT NOW (NA NA NA)	SRC/L	INIVERSAL MOTOWN/UNIVERSAL	391	+59
٤	37	9	EVA AVILA GIVE ME THE MUSIC 🍑		SONY BMG	388	+8
9	30	5	KANYE WEST LOVE LOCKDOWN	R	OC-A-FELLA/DEF JAM/UNIVERSAL	342	+94
С	18	20	DANNY FERNANDES PRIVATE DANCER		СР	329	-42
21	37	4	JASON MRAZ I'M YOURS		ATLANTIC/WARNER	328	+109
2	(2 KV	14	FLO RIDA FEATURING WILL.I.AM IN THE AYER		POE BOY/ATLANTIC/WARNER	321	-16
3	21	19	THEORY OF A DEADMAN ALL OR NOTHING .		604/UNIVERSAL	313	-7
12	56	3	THE MIDWAY STATE NEVER AGAIN -		REMEDY/EMI	300	+78
5	16	12	M.I.A. PAPER PLANES		XL/BEGGARS GROUP	286	-114
6	27	7	ELISE ESTRADA CRASH & BUŘŇ 🍲		ROCKSTAR	275	-4
7	24	17	JORDIN SPARKS ONE STEP AT A TIME		19/JIVE/SONY BMC	263	-41
88	36	27	CHRIS BROWN FOREVER		JIVE/SONY BMG	258	-35
9	23	19	THE PUSSYCAT DOLLS WHEN I GROW UP		INTERSCOPE/UNIVERSAL	254	-57
C	39	2	LADY GAGA POKER FACE STREAMLINE/KI	ONLIVE/CHERI	RYTREE/INTERSCOPE/UNIVERSAL	253	+54

FOR WELK ENDING NOVEMBER 2, 2008

NOVEMBER 7, 2008



FORMAT FOCUS: NEW MUSIC



Fifth annual Lawman 4th Quarter Music Presentation showcases future hits

Hit Potential

Darnella Dunham DDunham@RadioandRecords.com



uring the recent fifth annual Lawman Promotions 4th Quarter Music Presentation, Entercom's KDGS (Power 93.9)/Wichita PD Greg Williams perhaps spoke for the entire gathering when he said, "What I love about this format and the people in the room is that we're all so passionate about music."

In years past, rhythmic programmers have converged on California for Lawman's mini-music fest, but this year's event, held Oct. 22-24, brought dozens of the format's music enthusiasts to Austin.

Greg Lawley and his team put together a music lover's dream event, in which major and independent labels presented new music videos and their artists slated to be released during retail's most active quarter.

Here Come The Stars

Two major artists on deck for Jive/ Zomba are Ciara with "Fantasy Ride" and T-Pain's "Thr33 Ringz." While "Ride" won't be released until firstquarter 2009, lead single "Go Girl" is No. 31 on R&R's Rhythmic chart, and the song's sultry video was presented at the confab. Attendees were then treated to a sneak peek of cuts from the latter project, including "Ringleader Man" and "Blowin Up" featuring Ciara, "Thr33 Ringz" will be released Nov. 11.

Island Def Jam had a successful 2008 and offered a year-in-review video presentation, showcasing such artists as Ne-Yo, Mariah Carey, Kanye West and Rihanna-who, except for just two weeks, has had a song on the charts for the past two years.

Next year promises to be another big one for IDJ with some of its most consistent artists delivering new singles. West's "Heartless" drew applause from attendees, and there was enthusiasm for "Swagga Like Us," Jay-Z's collaboration with T.1., "One More Drink" by Ludacris featuring T-Pain and "Mad" by Ne-Yo-all impacting this quarter.

Universal Motown had phenomenal success earlier this year with "Tha Carter III." Lil Wayne's fifth single for 2008 will be "Comfortable" featuring Babyface. Akon has already dropped two singles from his Dec. 2 album, "Freedom."

> 50 Cent's street buzz and radio presence were reignited with "Get Up," which moves 32-25 at Rhythmic. Other

forthcoming releases from some of Interscope's biggest artists at the format include "Gentleman's Affair" from the Game featuring Ne-Yo and three new singles by the Pussycat Dolls ("Bottle Pop," "Out of This Club" featuring R. Kelly and "I Hate This Part").

Columbia Records focused on quality over quantity in bringing new music to radio. Beyoncé's "If I Were a Boy" and "Single Ladies (Put a Ring on It)" were simultaneously released to radio last month and both immediately charted. Videos for both songs from Beyoncé's forthcoming double CD "I Am . . . Sasha Fierce" were presented.

RCA Music Group artists Baby Bash and Paula DeAnda have had their greatest support at rhythmic radio and are bringing new singles in the forthcoming months.



West

Malkan's KZFM (Hot Z95)/Corpus Christi,



The Swaq

Now that we're in a digital age, very few CDs were distributed at this year's Lawman 4th Quarter Music Presentation. Here's some of the other goodies that were given to attendees:

T-Pain "Thr33 Ringz" Crackers: The box of animal crackers matched the theme of T-Pain's new album. "Thr33 Ringz." Instead of the calories and nutritional content, the box detailed his sales, No. 1 singles, awards and a list of the new album's song titles.

40 Water: E-40, the man with multiple aliases, including "40 Water," had plenty of bottles of water on-site. The label promoted 40's latest project, "The Ball Street Journal."

Flash Drives: Interscope distributed custom-made 50 Cent USB flash drives to promote his single "Get Up." In Ya Face Records took a similar approach, but its flash drives contained music from artists Holly Rae and Eva.



Texas, OM/PD Ed Ocanas also works in artist management, representing Baby Bash and DeAnda. He's not alone in working closely with artists he believes in: Milcreek's KUUU (U92)/Salt Lake City APD/MD Kevin Cruise and PD Greg Williams have both found artists from their respective markets that they're championing.

Cruise manages Chino 4 Real, a Salt Lake City rapper who performed two songs for the audience: "Breathe" and "I Remember," which samples Geto Boys' "Mind Playing Tricks on Me." Dante Thomas' vocals help elevate the song, which is a strong airplay contender.

Williams has been working with Wichita's Kae-Wun for about three years. The artist is a senior in college and offered attendees an engaging performance of his single, "Oooh La La."

Programmers weren't alone in presenting new music from independent acts to the Lawman gathering. In Ya Face Records introduced Eva and Holly Rae, both pop-influenced singers. San Francisco-based E-Hustle Entertainment artists Quinn and Keak Da Sneak performed two songs together.

Koch continues to be the pre-eminent indie label at rhythmic and has a large volume of singles looking for radio attention. The videos for Unk's "Show Out," "Go Hard" by DJ Khaled featuring Kanye West and T-Pain, Trick Trick's "Let It Fly" and "Big Girls" by comedian Mike Epps (yes, he's rapping), were presented, along with new songs by Ray J with Unk, Unk featuring Sean Kingston, Bubba Sparxxx, Rock Star, Erupt, Demarco and two singles from Slim Thug.

The Best Of The Rest

Richgirl and Jane 3 are two new girl groups on Jive/Zomba with promising singles. The former was brought to the label by producer Rich Harrison; the act's debut song, "24," featuring Bun B, impacts in January. Los Angeles' Jane 3, discovered by T.U.G.'s Chris Stokes, will release first single "Screensaver," produced by T-Pain.

IDJ's four-girl group Electrik Red comes from the-Dream's camp-and single "Drink in My Cup" is novel in a good way. Nina Sky isn't a new group, but selections from 2009 release "The Musical" entertained attendees.

Those who dismissed Mims as a one-hit wonder should rethink that; new single "Move" from an album due in March 2009 is very cool. Jadakiss is showing a more smoothed-out side on "By My Side," his collaboration with Ne-Yo, and it works.

Plies, who made his debut with "Shawty" 18 months ago, has become a core artist at rhythmic after three No. Is. He returns with "Put It on Ya," which has grabbed airplay at rhythmic and urban, even before it went for adds.

Alina Puscua's "When You Leave" is backed by film director Brett Ratner; MTV and iTunes have already committed to big campaigns behind it. Listeners will be familiar with the dance track, since part of the hook was used in T.L's current single, "Live Your Life," moves 5-2 on R&R's Rhythmic chart.

RHYTHMIC

DIGITAL DOWNLOADS

AVAILABLE AT DMD5.CO



LUDACRIS RAISES A GLASS TO HIS BEST "ONE MORE DRINK" FEATURING T-PAIN BOWS AT NO. 27. HE LAST OPENED HIGHER WITH "AREA CODES" (NC. 25) IN 2001.

Ī	IIS WEEK	AST WEEK	WEEKS ON CHART	ARTIST CERTIFICAT	IONS STATUS	PLA	YS.	AUDIE	NCE
Ļ	F.	1	≥ō 13	T.I. N	IMPRINT / PROMOTION LABEL 10. 1(7 WKS) 11 ☆	6358	+/-	52.335	RANK 1
	2	5	6	WHATEVER YOU LIKE T.I. FEAT. RIHANNA MOST IN	GRAND HUSTLE/ATLANTIC				
	2		9	LIVE YOUR LIFE DEF	JAM/GRAND HUSTLE/IDJMG/ATLANTIC	5395	+833	45.960	2
h		3		MRS. OFFICER T-PAIN FEATURING LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN	5236	+250	35.822	5
ŀ	_	2	14	CAN'T BELIEVE IT NE-YO	KONVICT/NAPPY BOY/JIVE/ZOMBA	4960	-348	41.815	3
	4	4	10	MISS INDEPENDENT THE GAME FEATURING LIL WAYN	DEF JAM/IDJMG	4953	+223	36.942	4
Į		6	וו	MY LIFE KANYE WEST	GEFFEN/INTERSCOPE	4108	-73	30.874	6
1	7	9	7	LOVE LOCKDOWN	ROC-A-FELLA/DEF JAM/IDJMG	3544	+272	26.389	7
1	3	8	17	RIHANNA DISTURBIA	SRP/DEF JAM/IDJMG	3481	+73	25.993	8
	9	10	6	AKON RIGHT NOW (NA NA NA)	SRC/UNIVERSAL MOTOWN	3285	+509	25.990	9
		7	10	M.I.A. PAPER PLANES	XL/INTERSCOPE	2666	-842	16.139	12
		11	9	REATURING LIL JON	305/FAMOUS ARTIST/THE ORCHARD	2563	-133	15.276	14
	12	20	3	BEYONCE IFTWERE A BOY	MUSIC WORLD/COLUMBIA	2341	+631	13.808	15
	13	16	7	JAY-Z & T.I. FEAT. KANYE WEST SWAGGALIKEUS	& LIL WAYNE 🏚 ROC-A-FELLA/DEF JAM/IDJMG	2334	+276	16.865	11
	14	14	15	SLIM FEATURING YUNG JOC SOFLY	M3/ASYLUM	2144	-8	13.792	16
	15	13	24	LIL WAYNE FEATURING T-PAIN GOT MONEY	CASH MONEY/UNIVERSAL MOTOWN	2138	-177	20.639	10
ľ	16	12	29	NE-YO CLOSER	DEF JAM/IDJMG	2115	-242	15.443	13
ľ		18	n	LEONA LEWIS	SYCO/J/RMG	1983	+104	11.349	18
		15	10	LUDACRIS CO-STARRING CHRIS BROWNAT THEM GIRLS LIKE		1694	-408	12.013	17
ı	608	19	25	CHRIS BROWN FOREVER	11 ² 位 JIVE/ZOMBA	1668	-139	10.565	19
Ī	20	22	8	JOHN LEGEND FEAT. ANDRE 300		1584	+261	9.791	20
		17	20	NELLY FEATURING ASHANTI & A	KON 🏚	1420	-462	8.043	24
	22	21	18	SAVAGE FEATURING SOULJA BO		1196	-312	7.201	25
	23	25	3	BEYONCE SINGLE LADIES (PUT A RING ON IT)	MUSIC WORLD/COLUMBIA	1127	+260	9.138	22
Ī	24	23	8	KEVIN RUDOLF FEATURING LIL V		1026	+11	6.594	27
	25	32	2	50 CENT GET UP	SHADY/AFTERMATH/INTERSCOPE	1000	+349	8.431	23
ľ	26	27	4	PLEASURE P. DID YOU WRONG	BLUESTAR/ATLANTIC	9 79	+211	3.949	40
	27	N	EW	LUDACRIS CO-STARRING T-PAIN		837	+400	5.810	30
	28	29	3	ONE MORE DRINK ESTELLE FEATURING SEAN PAUL		819	+117	5.341	33
•	29	40	2	COME OVER JIM JONES & RON BROWZ FEAT.		790	+302	9.576	21
	30	34	2	AKON FEATURING LIL WAYNE	HER BOY/KOCH/UNIVERSAL MOTOWN	783	+199	5.367	31
-	31	26	5	CIARA FEATURING T-PAIN	SRC/UNIVERSAL MOTOWN	775	-62	2,775	-
7	32	28	4	COCIRL LADY GAGA FEATURING COLBY (769	+27	5.346	32
-		30	3	PINK	E/KONLIVE/CHERRYTREE/INTERSCOPE 11	759	+82	5.961	29
		24	15	SO WHAT MIKE JONES FEATURING TREY S	LAFACE/ZOMBA ONGZ & TWISTA	739	-152	3.584	29
1			4	CUDDY BUDDY SHONTELLE	ICE AGE/ASYLUM	*		Company and	
		31		T-SHIRT JENNIFER HUDSON	SRP/SRC/UNIVERSAL MOTOWN	688	+17	3.906	
-	3	38	2	SPOTLIGHT LIL ROB	ARISTA/RMG	669	+157	5.307	34
-	4	37	2	LEMME COME BACK KATY PERRY	UPSTAIRS	645	+95	2.413	*
	4		EW	HOT N COLD	CAPITOL	602	+137	4.274	37
-	39	N	EW	SHOW OUT	BIG OOMP/KOCH	585	+97	2.605	-
k	40)	39	2	WOMANIZER WOMANIZER	JIVE/Z <mark>O</mark> MBA	573	+82	4.065	39

MOCT	A DDED
MOST	ADDED
ARTIST TITLE / LABEL	STATI
KANYE WEST Heartless	
(Roc-A-Fella/Def Jam KBBT, KBDS, KBMB,	
KHTN, KISV, KKFR, KSEQ, KSFM, KUUU	KOHT, KPTY, KRKA,
WJQM, WRDW, WRV WZMX, XHTZ, XMO	Z, WWKX, WXIS,
PLIES FEAT. CH	IRIS J
Put It On Ya (Big Gates/Slip-N-Sli	de/Atlantic)
KBBT, KBDS, KDDB, KKSS, KQKS, KSEQ, WNHT, WRDW, WXI	KYLD, KYZZ, WAJZ, S. WZMX, XHTZ
RIHANNA	S, WEILING ATTLE
Rehab (SRP/Def Jam/IDJM)	5)
KBMB, KDDB, KDLW KWIN, WIBT, WJQM,	/, KISV, KRKA, KVEG , WRDW, WRVZ,
BEYONCE	
Single Ladies (Put A (Music World/Columb	
KIBT, KKFR, KPHW, KZON, WJJS	
KARDINAL OFF	ISHALL FEAT.
KERI HILSON Numba 1 (Tide Is Hi	
(KonLive/Geffen/Inter KDDB, KHTN, KSEQ, WRDW, WRVZ	
LUDACRIS CO-S	TARRING
T-PAIN One More Drink	
(DTP/Def Jam/IDJM(KBOS, KDON, KEZE,	
KTT8	TINO FEAT
BOBBY VALEN	TINU FEAT.
(Błu Kolla Dreams/Ca KEZE, KKSS, KKWD,	
хнто	morry mee
JAZMINE SULL Bust Your Windows	
(J/RMG) KBOS, KEZE, KKSS,	KWIN, WPOW
STERLING FEAT	
Ali I Need (I Need Le (Def Jam/IDJMG) KHTN, KSEQ, KVEG,	
DOLLA	
Make A Toast (Konvict/Jive/Zomba)	
KBMB, KDGS, KUUU	, WRVZ, WXIS

XHTO El Paso, TX

PD: Francisco Aguirre

ADDED AT...

Bobby Valentino Feat. Yung Jöc, Beep, 1 Mariah Carey, I Stay In Love. O Ne-Yo. Mad. O

FOR REPORTING STATIONS PLAYLISTS GO TO: www.RadioandRecords.com

Bust Your Windows (J/RMG)	
TOTAL STATIONS:	39
T-PAIN FEAT. CHRIS BROWN Freeze	462/79
(Konvict/Nappy Boy/Jive/Zomba)	
TOTAL STATIONS:	37
JADAKISS FEAT. NE-YO By My Side ('Def Jam/(DJMG')	401/45
TOTAL STATIONS	41
TOTAL STATIONS	
KANYE WEST	395/172
MAINTE WEST	393/1/2
Heartless	395/1/2
Heartless (Roc-A-Fella/Def Jam/IDJMG)	
Heartless	395/1/2 40
Heartless (Roc-A-Fella/Def Jam/IDJMG)	
Heartless (Roc-A-Fella/Def Jam/IDJMG) TOTAL STATIONS: BUSTA RHYMES Arab Money	40
Heartless (Roc-A-Fella/Def Jam/IDJMG) TOTAL STATIONS: BUSTA RHYMES Arab Money (Universal Motown)	40 346/148
Heartless (Roc-A-Fella/Def Jam/IDJMG) TOTAL STATIONS: BUSTA RHYMES Arab Money (Universal Motown)	40 346/148

JAZMINE SULLIVAN th 473/258

ARTIST TITLE / LABEL

N	EW AND	ACTIVE	
	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
tr	473/258	BOBBY VALENTINO FEAT. YUNG JOC Beep	323/157
	39	(Blu Kolla Dreams/Capitol) TOTAL STATIONS:	41
oa)	462/79	NE-YO Mad (Def Jam/IDJMG)	☆ 321/90
oaj	37	TOTAL STATIONS:	30
O	401/45	T-PAIN FEAT. LUDACRI Chopped 'N' Skrewed (Konvict/Nappy Boy/Jive/Zomba	
O	401/45	Chopped 'N' Skrewed	
O		Chopped 'N' Skrewed (Konvict/Nappy Boy/Jive/Zomba	26
0	41	Chopped 'N' Skrewed (Konvict/Nappy Boy/Jive/Zomba TOTAL STATIONS: RIHANNA Rehab	26
O	41 395/172	Chopped 'N' Skrewed (Konvict/Nappy Boy/Jive/Zombo TOTAL STATIONS: RIHANNA Rehab (SRP/Def Jam/IDJMG)	26 265/100
O	41 395/172 40	Chopped 'N' Skrewed (Konvict/Nappy Boy/Jive/Zombo TOTAL STATIONS: RIHANNA Rehab (SRP/Def Jam/IDJMG) TOTAL STATIONS: DAMM-D Love Me	26 7 265/100

+833 T.I. FEAT. RIHANNA Live Your Life
(Def Jam/Grand Hustle/IDJMG/Atlantic)
KRKA +52. KDLW +46, KDDB +57, KYLD +37, KYZZ +37,
KTTB +34, WKHT +33, WAJZ +33, KSFM +32. KHTN +30 REYONCE If I Were A Boy (Music World/Columbia) KZON +57, WRCL +41, WHZT +34, WBTS +32, KPHW +30, WIBT +27, KEZE +25, KVYB +25, K0DB +24, KKFR +24 **AKON** Right Now (Na Na Na) (SRC/Universal Motown) WRDW +4I, KKFR +3I, KQKS +30, KXJM +30, KPWR +29, KIKI +26, KBDS +23, XHTZ +22, XMOR +21, KVEG +20 LUDACRIS CO-STARRING T-PAIN One More Drink (DTP/Def Jam//DJMG) WJQM +37, KSEQ +28, KWIN +20, KDHT +18, KTTB +17, KBDS +17, WMBX +16, KYZZ +15, WJFX +14, WAJZ +13 **50 CENT** Get Up (Shady/Aftermath/Interscope) WXIS +32, KDLW +25, KUUU +22, KVEG +20, KBOS +19, KHTN +19, KXHT +17, KKWD +13, WUQM +12. WQHT +11

FOR WEEK ENDING NOVEMBER 2, 2008 **LEGEND:** See egend to charts in charts section for rules and symbol explanations. 74 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day. 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

CHART LEGEND

Charts are ranked by plays (except for Country chart, which is based on audience impressions, computed by crossreferencing exact times of airplay with Arbitron listener data).

Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS:

Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKER:

Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

HOT SHOT DEBUT:

Awarded solely on the Country chart to the highest-ranking new entry.

MOST INCREASED PLAYS:

Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

MOST ADDED:

A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds Title with top most added totals will also be highlighted if on chart.

NEW AND ACTIVE:

Current songs below the chart threshold that are showing an increase in plays.

TIES ON CHART:

A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

DECUDDENT DULE.

Songs below the top 20 (top 15 for

Urban AC, Hot AC, Christian AC, Christian CHR, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz; top 10 for Soft AC/Inspirational) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrents and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays, Descending AC titles move to recurrent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20 in both audience and plays.

Nielsen BDS certification for Nielsen Bub cermication, e. airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

Indicated solely on the Canadian charts for songs meeting Canadian content requirements.

POWERED BY

DNDS

RHYTHMIC REPORTERS

WAJZ/Albany, NY* OM: Kevin Callaha PD: Russ Allen MD: Jeff Lyons

KDLW/Albuquerque, NM* PD/MD: Eddie (Go!) George

KKSS/Albuquerque, NM* PD: D.J. Lopez MD: Matthew Candelaria

KFAT/Anchorage, AK OM: Tom Oakes PD/MD: McConnell "Man@Large" Adams APD: Brad Erickson

WBTS/Atlanta, GA* PD: Lee Cagle APD/MD: Maverick

KDHT/Austin, TX* OM/PD: Chase APD: Boogie

MD: Deuce

KBDS/Bakersfield, CA* PD: Robert Chavez APD: Adlai "DJ D-Lay" Wilson

KISV/Bakersfield, CA* PD/MD: J. Reed

WJMN/Boston, MA* PD: Chris Tyler APD: Dennis O'Heron MD: DJ Pup Dawg

WCZO/Champaign, IL PD/MD: Roderick "SuavA"

WRVZ/Charleston, WV* OM: Rick Johnson PD/MD: Woody Woods

WIBT/Charlotte, NC* PD: Rob Wagman APD/MD: JoJo

WBBM/Chicago, IL* APD/MD: Erik Bradley

KIBT/Colorado Springs, CO* PD: Chris Pickett MD: Madboy

KZFM/Corpus Christi, TX* OM/PD: Ed Ocanas MD: Arlene M. Cordell

KQKS/Denver, CO* APD/MD: John E. Kage

KPRR/El Paso, TX* APD/MD: DJ Slo Motion

XHTO/El Paso, TX* OM/PD: Francisco Aquirre

WRCL/Flint, MI* И: J. Patrick PD: Clay Church MD: Ian Richards

KBOS/Fresno, CA* PD: Greg Hoffmar MD: Danny Salas

KSEQ/Fresno, CA* OM/PD: Tommy Del Rio MD: DJ Lace

WBTT/Ft. Myers, FL* PD: Scrap Jackson APD/MD: Omar "The Big O'

WFFY/Ft. Walton Beach, FL OM/PD: Scott 'Lugnut' Dwyer

WJFX/Ft, Wayne, IN* PD: Phil Becker APD/MD: Weasel

WNHT/Ft, Wayne, IN⁴ PD/MD: Shady Spencer

WHZT/Greenville, SC* OM/PD: Steve Crumbley MD: Marino

WDLO/Hagerstown, MD OM: Rick Alexander PD/MD: Artie Shultz

WWKL/Harrisburg, PA* OM/PD: John O'Dea APD/MD: Venetia

W7MX/Hartford_CT* PD/MD: DJ Buck APD: David Simpson

KDDB/Honolulu, HI* PD: Ryan Sean

KIKI/Honolulu, HI* PD/MD: K-Smooth

KPHW/Honolulu, HP PD: KC Bejerana MD: Kevin Akitake

KPTY/Houston, TX* OM: Arnulfo Ramirez APD/MD: Crisco Kidd

WXIS/Johnson City, TN* PD/MD: Todd Ambrose

KCHZ/Kansas City, MO3 OM/PD: Maurice DeVoe MD: Sweet Lenny

WKHT/Knoxville, TN* OM: Rich Bailey PD: Darren Stephens

APD: Fric Bennett

KRKA/Lafayette, LA* PD: Chris Logan MD: DJ Digital

KNEX/Laredo, TX

KLUC/Las Vegas, NV* APD/MD: J.B. King

KVEG/Las Vegas, NV* PD: Sherita Saulsberry

MD: Jesse "J-Noise" Garcia WLTO/Lexington, KY*

PD: Tabatha Levraul KPWR/Los Angeles, CA*

KBTE/Lubbock, TX OM: Jeff Scott

APD/MD: F-Man

MD: Magoo KSTO/Lubback TX

PD: Eddie Moreno APD: Vince Carrillo MD: Gilbert Saldana

WJQM/Madison, WI* OM: Randy Hawke MD: Brandon Marshall

KBFM/McAllen, TX* OM: Billy Santiago PD: Johnny O MD: Jav Z

KXHT/Memnhis, TN⁴

WPOW/Miami, FL* OM/PD: Tom Calococci MD: Eddie Mix

KTTB/Minneapolis, MN* OM/PD: Sam Elliot MD: Zannie K

KHTN/Modesto, CA*

KDON/Monterey, CA* OM/PD: Sam Diggedy APD/MD: Eric "The Funky 1"

KYZZ/Monterev. CA*

WOHT/New York, NY PD: Ebro Darden APD/MD: Jill Strada

WNV7/Norfolk, VA* OM: Don London PD: Tias Schuster MD: Shaggy

KKWD/Oklahoma City, OK* OM: Chris Baker PD: Ronnie Ramirez

WPYO/Orlando, FL* OM: Steve Holbrook PD: Stevie DeMann

KCAQ/Oxnard, CA* PD: Brian "Big Bear" Davis MD: Quay

KVYB/Oxnard, CA* PD: Picazzo Stevens

KKUU/Palm Springs, CA PD: Anthony "Antdog Quiroz APD/MD: Ron T.

WZPW/Peoria, IL PD: Jason Parkinson

WRDW/Philadelphia, PA*

KKFR/Phoenix, AZ* PD: Bruce St. James APD: Karlie Hustle MD: DJ Joev Bov

KZON/Phoenix, AZ* PD: Byron Kennedy APD: Strawberry

MD: DJ Mikee Mike KXJM/Portland, OR* PD: Chris Patyk

WPKF/Poughkeepsie, NY PD: C.J. McIntyre MD: Aaron "Dave" McCord

WWKX/Providence, RI* OM: Tony Bristol PD/MD: Dan Hunt

APD: Joey Foxx KEWB/Redding, CA

KGGI/Riverside, CA* PD: Jesse Duran MD: DJ KC

OM/PD: Rick Healt

WJJS/Roanoke, VA* OM: Steve Cross PD/MD: Cisqo

KBMB/Sacramento, CA* PD: Pattie Moreno

KSEM/Sacramento, CA* PD: Byron Kennedy APD: Randy Fox MD: Tony Tecate

WOCQ/Salisbury, MD PD: Deelite MD: Bill Bake

KUUU/Salt Lake City, UT* OM/PD: Brian Michel APD/MD: Kevin Cruise

KBBT/San Antonio, TX* PD: Homie Marco Arias

KPWT/San Antonio, TX* OM: Roger Allen PD: Fric Sean

XHTZ/San Diego, CA* PD: Rick Thomas APD: DJ Tre

XMOR/San Diego, CA* OM/PD-Lee forne APD: Chris Loos MD: Vanya

KYLD/San Francisco, CA* M: Michael Martin PD: Cat Collins APD/MD: Travis Loughran

KWWV/San Luis Obispo, CA OM: Drew Ross PD: JoJo Lopez APD/MD: Mr. Clean

KPAT/Santa Maria, CA

KUBE/Seattle, WA* OM: Shellie Hart PD: Eric Powers APD/MD: Karen Wild

APD/MD: Mike Jackson

WYPW/South Bend, IN

KEZE/Spokane, WA* OM: Roger Nelson PD: Boomer Davis

KWIN/Stockton, CA* PD: Louie Diaz

WLLD/Tampa, FL* PD: Orlando APD: Scantma MD: Kristi Reif

KOHT/Tucson, AZ* PD: Fred Rico

KTRT/Tulsa DK* OM: Don Cristi PD: Corbin Pierce MD: Jonathan Shuford

KBLZ/Tyler, TX PD/MD: Charlie O'Douglas MD: J. Dominguez

WMBX/West Palm Beach, FL* OM/PD: Mark McCray

KDGS/Wichita, KS* PD: Greg "Hitman" Williams MD: Dave "Deuce" Jacobson

KHHK/Yakima, WA OM/PD: Dewey Boynton

* Monitored Reporters



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R&R URBAN/URBAN AC/GOSPEL

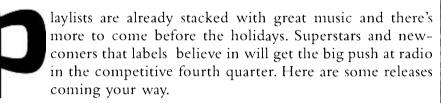
FORMAT FOCUS: NEW MUSIC



New singles impacting urban, urban AC before the holiday season

Ready For Radio

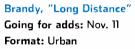
Darnella Dunham DDunham@RadioandRecords.com



Al Green Featuring Anthony Hamilton, "Lay It Down"

Going for adds: Nov. 11 Format: Urban AC

Legendary soul singer Al Green and one of contemporary soul's best voices, Anthony Hamilton, team up on "Lay It Down." Hamilton enhances Green's vocal hook and offers a subdued version of his powerful voice. The album of the same title showed that Green's classic voice could seamlessly elevate the sounds of some of today's most indemand producers. James Poysner, Ahmir "?uestlove" Thompson and Green produced this single that is perfect for urban AC radio.



She's been away for a few years, but radio welcomed Brandy back when lead single "Right Here" reached No. 14 and No. 21 last month at urban and urban AC, respectively. The second single from her new album "Human" (due Dec. 9 on Koch/Epic) is the power ballad "Long Distance," produced by longtime collaborator Rodney "Darkchild" Jerkins.

Calvin Richardson, "Daddy to My

Going for adds: Nov. 18 Format: Urban AC



Green

Brandy

Richardson's opportunity to add to his fan base. Like Me"

Going for adds: Nov. 11

Format: Urban

When Jamie Foxx released his album "Unpredictable" in 2005, some didn't take the Academy Award-winning actor/comedian seriously, even though he had already proven his singing abilities with his first effort "Peep This" in 1994. After the album's critical and commercial success, he's back with a single that is ready for urban radio.

With three albums to his credit since

1999, Calvin Richardson may not be

the biggest name in R&B, but he has

a loyal following. With a new single

about pleading to be involved in the

lives of his children, this may be

Jamie Foxx Featuring T.I., "Just



Richardson



Sullivan

Jazmine Sullivan, "Lions, Tigers & Bears"

Going for adds: Nov. 11 Format: Urban AC

This summer, Jazmine Sullivan's debut single "Need U Bad," featuring Missy Elliott, reached the apex of R&R's Urban chart and peaked at No. 22 on the Rhythmic list in the Sept. 19 issue. Follow-up "Bust Your Windows" was another hit, and it's likely that "Lions, Tigers & Bears" will follow suit.



Hudson

Jennifer Hudson, "If This Isn't Love"

Going for adds: Nov. 18 Formats: Urban, urban AC

Out of respect for Jennifer Hudson and her family, the release of this single was delayed as they grieved the deaths of her mother, brother and nephew. "If This Isn't Love" was written by R. City and produced by Brian Kennedy.



Going for adds: Nov. 11 Format: Urban AC

Life as an independent artist has been good for Joe. After spending his entire professional recording career on Jive, he signed to Kedar Entertainment—the label of his longtime manager, Kedar Massenburg. "E.R. (Emergency Room)" reached the Urban AC top 10 and he could well surpass that success with "We Need to Roll."



Scooter Smiff Featuring Chris Brown, "Head of My Class'

Going for adds: Nov. 11 Format: Urban

While his name may not be familiar, Scooter Smiff has been in many of Chris Brown's videos. His high-energy dance moves make him stand out, and even though he's just a kid, his swagger is impossible to ignore. Scooter Smiff is now poised to grab a piece of the spotlight for himself, and the same audience that made Soulja Boy Tell'em a success is likely to do the same for him.



Slim Featuring Fabolous and Ryan Leslie, "Good Lovin"

Going for adds: Nov. 11 Format: Urban

Atlanta's 112 was the group that introduced R&B fans to lead vocalist Slim in the '90s. Initially signed to Bad Boy as the label's first R&B act, the four members segued to Def Jam. Now that they've disbanded, Slim is once again opening the doors to R&B at a hip-hop label, but this time on his own. He is the first singer at Asylum to make an impact at radio, with lead single "So Fly" reaching the upper echelon at Urban and Rhythmic. Solo debut "Love's Crazy" drops Nov. 18, one week after second single "Good Lovin' " hits radio.



Slim

Sophia Fresh Featuring Kanye West, "Super Bad"/"What It Is"

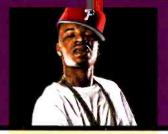
Going for adds: Dec. 16 Format: Urban

T-Pain is the executive producer behind Skye, Crystal and Cole Rose—the members of female trio Sophia Fresh. Performing together since they were kids, Skye and Cole Rose signed to J Records in 2005, while Crystal attended the University of Houston. The deal with I through Underdog Entertainment didn't pan out for the duo, and now the trio is signed to Nappy Boy/Atlantic and trying to make some noise at radio before the new year.



Sophia Fresh

DIGITAL DOWNLOADS AVAILABLE AT DMCS.COM



▶ AFTER EAR~ING CHART-TOPPERS WITH THE LEAD TRACKS FROM EACH OF HIS FIRST TWO ALBUMS, PLIES LOOKS FOR THE HAT TRICK AS "PUT IT ON YA." FEATURING CHRIS J, ENTERS AT NO. 33 WITH MOST ADDED HONORS, PLIES' NEXT ALBUM, "DA REALIST," ARFIVES DEC. 16.

NEW AND ACTIVE

×	X						
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST CERTIFICATIONS ↑ HITPREDICTOR STATUS		AYS	AUDIEN	
F	1	≯ ō	NE-YO NO. (2 WKS) 1) to	TW	+/-	MILLIONS	
	5	5	MISS INDEPENDENT DEF JAM/IDJMG T.I. FEATURING RIHANNA ☆	4888	+165	48.6€7 43.136	3
3	2	12	LIL WAYNE FEAT. BOBBY VALENTING & KIDD KIDD 🏚	4393	-203	38.867	5
4	4	5	MRS. OFFICER CFSH MONEY/UNIVERSAL MOTOWN T.I. 11 🏠	4355	-70	47.247	2
5	3	15	WHATEVER YOULIKE CRAND HUSTLE/ATLANTIC T-PAIN FEATURING LIL WAYNE CRAND HUSTLE/ATLANTIC	4268	-283	43.10)	4
6	9	4	CAN'T BELIEVE IT ₩ONVICT/NAPPY BOY/JIVE/ZOMBA BEYONCE MOST INCFEASED PLAYS ☆	3617	+808	35.548	7
	8	6	SINCLE LADIES (PUT A RING ON IT) MUSIC WORLD/COLUMBIA DAZMINE SULLIVAN	3592	+553	29.546	8
8	6	19	BUST YOUR WINDOWS JENNIFER HUDSON	3547	-21	36.148	6
9	7	19	SPOTLIGHT ARISTA/RMG SLIM FEATURING YUNG JOC	3005	-42	23.866	10
10	10	23	SOFLY M3/ASYLUM JAZMINE SULLIVAN		-		9
	12	8	NEED U BAD JOHN LEGEND FEATURING ANDRE 3000	2564	-127	27.960	
		*	GREENLIGHT G.O.O.D./COLUMBIA JAY-Z & T.I. FEATURING KANYE WEST & LIL WAYNE	2373	+432	17.026	12
	13	7	SWAGGA LIKE US ROC-A-FELLA/DEF JAM/IDJMG T-PAIN FEATURING LUDACRIS	2154	+273	21.931	11
15/	19	5	CHOPPED IN SKREWED CONVICT/NAPPY BOY/JIVE/ZOMBA THE GAME FEATURING LIL WAYNE	2124	+473	16.673	13
14	11	10	MY LIFE GEFFEN/INTERSCOPE PLEASURE P.	1938	-386	14.131	15
	17	19	DID YOU WRONG BLUESTAR/ATLANTIC KANYE WEST	1894	+140	13.016	17
<u> </u>	15	5	LOVE LOCKDOWN ROC-A-FELLA/DEF JAM/IDJMG KEYSHIA COLE FEATURING 2PAC AIRPOWER	1799	+25	10.342	20
17	27	3	PLAYA CARDZ RIGHT AMARU/IMANI/GEFFEN/INTERSCOPE	1579	+333	11.4.34	19
18	24	9	TRADING PLACES LAFACE/ZOMBA	1525	+279	13.595	16
15	16	22	GOT MONEY ASH MONEY/UNIVERSAL MOTOWN	1462	-293	14.429	14
	26	3	50 CENT GET UP SHADY/AFTERMATH/INTERSCOPE	1420	+333	9145	22
	22	11	AVANT	1379	+75	9.509	21
22	21	9	ACE HOOD FEATURING TREY SON 3Z RIDE WE THE BEST/DEF JAM/IDJMG	13 5 2	-64	9 124	23
25	20	20	PLIES FEATURING JAMIE FOXX & FHE-DREAM PLEASE EXCUSE MY HANDS BIG GATES/SLIP-N-SLIDE/ATLANTIC	1326	-224	8.735	24
24	14	11	LUDACRIS CO-STARRING CHRIS BROWN & SEAN GARRETT	1299	-577	6.749	30
	37	2	LUDACRIS CO-STARRING T-PAIN ONE MORE DRINK DYP/DEF JAM/IDJMG	1207	+533	8.541	25
25	18	10	BRANDY RIGHT HERE (DEPARTED) KOCH/EPIC	1182	-523	7472	28
	27	4	UNK SHOW OUT BIG OOMP/KOCH	1161	+180	5.941	32
23	31	2	JIM JONES & RON BROWZ FEATURING JUELZ SANTANA POP CHAMPAGNE ETHER BOY/UN VERSAL MOTOWN/COLUMBIA/KOCH	1121	+325	11842	18
29	28	4	M.I.A. 1] PAPER PLANES XL/INTERSCOPE	935	-5	8.243	26
30	25	8	CIARA FEATURING T-PAIN 位 GO GIRL LAFACE/ZOMBA	892	-227	9.579	33
	33	3	MUSIQ SOULCHILD FEATURING MARY J. BLIGE IFULEAVE ATLANTIC	860	+118	5.130	34
	36	2	BOBBY VALENTINO FEATURING YUNG JOC BEEP BLUKOLLA DREAMS/CAPITOL	845	+164	4533	38
73	N	EW	PLIES FEATURING CHRIS J PUT IT ON YA MOST ADDED BIG GATES/SLIP-N-SLIDE/ATLANTIC	840	+356	5.255	31
•	35	2	GORILLA ZOE FEATURING LIL WAYNE LOST BLOCK/BAD BOY SOUTH/ATLANTIC	835	+126	6.847	29
6 5	N	EW	BEYONCE IF I WERE A BOY MUSIC WDRLD/CDLUMBIA	750	+203	8.150	27
3	39	3	ROBIN THICKE THE SWEETEST LOVE STAR TRAK/INTERSCOPE	699	+72	4.528	39
	40	3	NOVAKANE SHAWTY SAID STP	675	+51	2.26E	
38	30	11	が ATZIWT & SDNCS YART DAIRTAGE SANOL MIM DICE AGE/ASYLUM UCQUB YDQUB	659	-166	4.36≘	-
59	H	EW	DJ KHALED FEATURING KANYE "YEST & T-PAIN GOHARD WE THE BEST/TERROR SQUAD/KOCH	627	+102	2.807	
40	N	EW	JADAKISS FEATURING NE-YO BY MY SIDE DEF JAM/IDJMG	625	+60	4.08	-

MOST AD	DED
ARTIST TITLE / LABEL	NEW STATIONS
PLIES FEAT. CHRIS J	46
(Big Gates/Slip-N-Slide/Atlan	
KATZ, KBFB, KBTT, KHTE,	
KKDA, KNDA, KOPW, KPRS Sirius Hot Jamz, WAMO, WI	
WBTF, WBTP, WCDZ, WEM	X, WEUP,
WFXA, WFXE, WHFL, WHR	
WHXT, WJKS, WJLB, WJMI, WJWZ, WJZD, WJZE, WKYS	
TOTAL TOTAL TOTAL TOTAL	,,,

WQHH, WQUE, WR3J, WTMG, WXBT, WZFX, WZHT, XM The City KANYE WEST KANYE WEST

Jearlies

(Roc-A-Fella/Def Ja m/IDJMC)

KBTT, KHTE, KIPR, KJMM, KKDA, KNDA,

KOPW, KRRQ, KVS -3, Sirius Hot Jamz.

WAMO, WBFA, WB LK, WBTF, WDKX,

WEMX, WERQ, WF CA, WFKE, WHXT.

WJBT, WJKS, WJM, WJTT, WJUC, WJWZ,

WJZD, WJZE, WOWI, WPRW, WPWX,

WQHH, WRBJ, WT MG, WWZ, WXBT,

WZFX, WZHT, XM The City

SOULJA BOY TELL'EM Birdwalk Birdwalk (Collipark/Interscope)
KBTT, KIPR, KJMNJ, KKOA, KNDA, KOPW,
KPRS, KRRQ, KVS ?, WAMO, WBFA, WBLK,
WBTF, WDKX, WEMX, WFXA, WFXE,
WHXT, WIZF, WJBT, WJKS, WJM, WJTT,
WJUC, WJMZ, WJZD, WPEC, WPRW,
WPWX, WRBJ, WTMG, WWWZ, WXBT,
WZFY WJTH.

Make A Toast (KonvictJive/Zomba) KBTT, KHTE, KIPF, KJMM, KKDA, KOPW, KRRQ, KVSP, WBFA, WBLK, WDKX, WEMX, WFXA, WFXE, WJXS, WIM, WJTT, WJUC, WJZD, WJZE, WRBJ, WTMG, WWWZ

RIHANNA RIHANNA
Rehab
(SRP/Def Jam/IDJMG)
(SRP/Def Jam/IDJMG)
KHTE, KIPR, KJMM, KKDA, KNDA, KOPW,
KRRQ, KVSP, Sirius Hot Jamz, WAMO,
WBFA, WEMX, W-XA, WJMI, WJTT, WJZD,
WRBJ, WTMG, WAWZ, WXBT, WZFX,
WZHT, XM The CRy

LUDACRIS CO-STARRING T-PAIN 8 (DTP/Def Jam/ID_MG)
KATZ, WBTP, WIZF, WOWI, WQBT, WQHH,
WQOK, WXBT

KEYSHIA COLE FEAT. 2PAC 7
Playa Cardz Right
(Amaru/Imani/Ge-fen/Interscope) KBFB, WDHT, WGCI, WHHL, WKKV, WKYS,

ADDED AT.. DM101 **WWDM**

Columbia, SC PD: Mlke Love LaBelle, Sugerl

FOR REPORTING STATIONS PLAYLISTS GO TO www.RadioandRecords.com

ARTIST TITLE / LABEL	PLAYS MAIN	ARTIST TITLE / LABEL
AKON FEAT. LI. WAYNE I'm So Pa d (SRC/Universal Motc.»1)	605. 102	YUNG L.A. F Ain't I (Grand Hustie)
TOTAL STATIONS:	60	TOTAL STATION
BUSTA RHYMES Arab Mor ey (Universal Motown)	578-222	ANTHONY DAVID BAN Cool
TOTAL STATIONS.	66	(Mister's Music
YOUNG JEEZY Crazy World (CTE/Def Jam/IDJM 3)	520+260	JAMIE FOX Just Like Me
TOTAL STATIONS	59	(J/RMG)
NE-YO Mad	\$1 ₄ /22	BOXIE FEAT
(Def Jam'IDJMG) TOTAL STATIONS:	47	Let Me Show Y
SOULJA BOY TELL'EM	48 /137	(Polo Grounds/J
Bird Wal ((ColliPark/Interscop) TOTAL STATIONS:	61	BRUTHA FEA
TOTAL STATIONS:	DI	Con Crical III

YUNG LA. FEAT. DRO & T.I. 47	73/88
Ain't I (Grand Hustie)	, 3, 38
TOTAL STATIONS:	37
Cool	02/39
(Mister's Music/So So Def/Zomba)	40
TOTAL STATIONS: JAMIE FOX X FEAT. T.I. 364 Just Like Mc (J/RMG)	4/364
TOTAL STATIONS:	75
BOXIE FEAT. JUELZ SANTANA 30	60/18
Let Me Show You	
(Polo Grounds/J/RMG) TOTAL STATIONS:	50
BRUTHA FEAT. FABOLOUS 33 I Can't Hear The Music (Def Jam/IDJMG)	33/30
TOTAL STATIONS:	24

PLAYS

MOST INCREASED PLAYS +808 BEYONCE Single Ladies (Put A Ring On It) (Music World/Columbia) WFXA +38, WBHJ +32, WPCC +30, WZHT +25, WXBT +25, WEMX +24, WHXT +24, WHHH +23, WEDR +23, WWWZ +22 +553 **JAZMINE SULLIVAN** Bust Your Windows (J/RMC) WQBT +31, WHRK +30, WFXA +27, WOWI +26, WJUC +26, WPGC +25, KJMM +25, WXBT +24, WEUP +22, WJTT +22 T.I. FEAT. RIHANNA +551 Live Your Life (Def Jam/Crand Hustle/IDJMG/Atlantic) WDHT +46, WGZB +38, WJHM +35, KATZ +29, WENZ +27, WPEG +25, WJBT +24, WBHJ +24, WUBT +24, KNDA +24 **LUDACRIS CO-STARRING T-PAIN** 155 One More Drink (DTP/Def Jam/IDJMC) KBTT +29, WHTD +28, WPHI +26, W1ZF +20, WENZ +19, KATZ +18, WFXA +17, WJZD +16, WTMG +16, WJMH +16 T-PAIN FEAT. LUDACRIS
Chopped 'N' Skrewed
(Konvict/Napy Boylive/Zomba)
WJMH +25, WEUP +25, WQCK +25, WIZF +24, WHHL +24,
WHRK +22, WCDX +20, WQHH +19, WBHJ +18, KATZ +18

FOR WEBS ENDING MOVE-JBER 2, 2008

LECEND: See legend to charts in charts section for rules and symbol explanations 82 urban attains are dectrorically monitored by Nielsen Broadcast Oata Systems 24 hours 7 days a veek. Pap chart cornsised of 82 urban and 74 Rhythmic electronically monitored b Broadcast Data System's staticins. © 2008 Nielsen Business Media, Inc. All rights reserved.



NEW MUSIC DJs Pick The Next Hits LATEST NEWS In The Mix Show Community CHART





K URBAN AC

BDS

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▶ WHILE TWO TRACKS FROM "I AM . . . SASHA FIERCE" SCALE CHR/TOP 40, RHYTHMIC AND URBAN, BEYONCÉ TAKES AN URBAN AC BOW AT NO. 33 WITH "AT LAST." THIS CUT ACCOMPANIES HER PORTRAYAL OF ETTA JAMES IN THE MOTION PICTURE "CADILLAC RECORDS," DUE IN THEATERS DEC. 5.

-	LAST WEEK	WEEKS	ARTIST TITLE	1) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-		AUDIENCE MILLIONS RANK		
1	1	21	JENNIFER HUDSON NO	. 1(6 WKS)	1845	-23	19.227	1	
2	4	11		REASED PLAYS	1507	+170	15.420	2	
3	7	25	KEYSHIA COLE	J/RMG	1357	+109	11.517	3	
4	5	16	MINT CONDITION	IMANI/GEFFEN/INTERSCOPE	1343	+48	8.328	11	
5	2	21	NOTHING LEFT TO SAY ROBIN THICKE	CAGED BIRD/IMAGE	1246	-184	10.827	5	
6	6	14	MAGIC ALICIA KEYS	STAR TRAK/INTERSCOPE	1240	-12	11.106	4	
7	3	27	SUPERWOMAN ERIC BENET	MBK/J/RMG	1192	-191	9.376	9	
			YOU'RE THE ONLY ONE USHER	FRIDAY/REPRISE/WARNER BROS.					
8	9	n	HERE I STAND ROBIN THICKE	LAFACE/ZOMBA	1189	+93	10.325	6	
9	11	7	THE SWEETEST LOVE NOEL GOURDIN	STAR TRAK/INTERSCOPE	1047	+131	8.072	12	
10	8	36	THE RIVER	EPIC	1008	-162	5.912	16	
n	10	46	MARVIN SAPP NEVER WOULD HAVE MADE IT	VERITY/ZOMBA	893	-38	10.050	7	
(1)	12	14	MARY MARY GET UP	MY BLOCK/COLUMBIA	879	+122	7.66T	13	
0	13	5	MUSIQ SOULCHILD FEATURING MA	ARY J. BLIGE	860	+152	8.62 6	10	
10	15	11	NE-YO MISS INDEPENDENT	DEF JAM/IDJMG	693	+56	9.417	8	
15	16	8	RAPHAEL SAADIQ LOVE THAT GIRL	CDLUMBIA	682	+68	6.318	14	
16	19	8	AVANT WHEN IT HURTS	CAPITDL	636	+146	6.280	15	
17	14	16	JOE E.R. (EMERGENCY ROOM)	563/KEDAR	596	-74	4.824	18	
18	18	8	ANTHONY HAMILTON FEATURING		591	+98	3.328	21	
	17	12	WAYNE BRADY ORDINARY		555	+50	3.490	20	
20	21	9	ERIC BENET	PEAK/CMG	530	+68	5.118	17	
2	20	6	JOHN LEGEND FEATURING ANDRE		444	-21	3.649	19	
22	23	6	GREEN LIGHT BRANDY	G.O.O.D./COLUMBIA	416	-5	3.057	23	
23	26	3	RIGHT HERE (DEPARTED) CHARLIE WILSON	KOCH/EPIC	415	+143	1.705	29	
		10	THERE GOES MY BABY LYFE JENNINGS	JIVE/ZOMBA	389	-50	1.972	28	
24	22		WILLIEVER DEBORAH COX	COLUMBIA	- Mariania - Aintenantio				
25	24	9	DIB YOU EVER LOVE ME DWELE	DECO/IMAGE	285	-26	1.099	36	
26	36	2	A FEW REASONS NOEL GOURDIN	RT/KOCH	246	+101	1.473	32	
27	27	7	ONE LOVE	EPIC	234	+26	1.655	30	
28	25	6	HOUSE OF LOVE	HIDDEN BEACH	232	-51	1.266	34	
29	28	2		MUSIC WORLD/GEFFEN/INTERSCOPE	224	+39	2.589	24	
30	31	3	T.I. WHATEVER YOU LIKE	GRAND HUSTLE/ATLANTIC	192	+31	3.244	22	
31	39	2	KENNY "BABYFACE" EDMONDS I NEED A LOVE SONG	MERCURY/IDJ M G	187	+69	0.394	-	
9	34	3	LAURA IZIBOR FROM MY HEART TO YOURS	ATLANTIC	177	+28	0.543	-	
33	N	EW	BEYONCE AT LAST	MUSIC WORLD/COLUMBIA	174	+142	1.025	39	
34	32	17	RIHANNA TAKE A BOW	SRP/DEF JAM/IDJMG	168	+9	2.264	26	
35	30	13	LEIGH JONES FREE FALL	PEAK/CMG	155	-18	0.852	-	
36	29	15	JON B OH SO SEXY	VIBEZELECT/ARSENAL	154	-24	0.471	-	
37	35	7	KENNY LATTIMORE		146	-3	0.376	-	
38	33	5	YOU ARE MY STARSHIP REGINA BELLE	VERVE	144	-8	0.472		
39	Supplies sur-		LOVE FOREVER SHINES LALAH HATHAWAY	PENDULUM	143	+106	0.375		
6	779		THAT WAS THEN MONTELL JORDAN	STAX/CMC	1				
40	<u>.</u> 57	2	ME AND U	NATIVE	143	+10	2.460	25	

MOST ADDED	
ARTIST	NEV
JAMIE FOXX FEAT. T.I.	10NS
Just Like Me (J/RMG) KDKS, KMEZ, KNEK, KOKY, KQXL. WAC WAKB, WCPR, WIMX, WLXC, WMPZ, WQMG, WTLZ, WUHT, WVBE, WXST	
LIONEL RICHIE Good Morning (Island/IDJMG) KDKS, KJLH, KMEZ, KOKY, KQXL, Siriu Heart & Soul, WAGH, WGPR, WLXC, WI WSRB, WTLZ, WVBE, WWDM, WXST, X Suite 62	ΛPZ,
AVANT When It Hurts (Capitol) KVMA, WAMJ, WDLT, WHRP, WJMZ, WMMJ, WMXD, WROU, WTYB, XM Suite 62	10
MUSIQ SOULCHILD FEAT. MARY J. BLIGE IfULeave (Atlantic) KMJK, WJMR, WKUS, WMJM, WMKS, WQQK, WTLC	7
USHER Here I Stand (LaFace/Zomba) KVMA, WAMJ, WHQT, WHRP, WJMZ, WROU	6
CHARLIE WILSON There Goes My Baby (Jive/Zomba) KJMS, WBHK, WDLT, WFXC, WYLD	5
MARY MARY Get Up (My Block/Columbia) KMJQ, WBLS, WHQT, WZAK	4
DWELE A Few Reasons (RT/Koch)	4
WKSP, WMPZ, WUHT, WYLD	-
BEYONCE At Last (Music World/Columbia) KMJM, WKJS, WPHR, WSRB	4



ADDED AT... **WWDM** Columbia, SC

PD: Mlke Love

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NE	W AN	D ACTIVE	
ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
SEAL A Change Is Gonna Come (Warner Bros.)	12 0/93	JEAN BAYLOR Come Go With Me (Be A Light)	81/9
TOTAL STATIONS:	16	TOTAL STATIONS:	11
LABELLE Superlover (Verve)	114/44	ESTELLE FEAT. CEE-LO Pretty Please (Love Me) (Home School/Atlantic)	81/4
TOTAL STATIONS:	18	TOTAL STATIONS:	9
T-PAIN FEAT. LIL WAYNE Can't Believe It (Konvict/Nappy Boy/Jive/Zomba)	109/5	JAMIE FOX X FEAT. T.I. Just Like Me (J/RMG)	79/79
TOTAL STATIONS:	7	TOTAL STATIONS:	64
LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD Mrs. Officer	84/3	BEYONCE If I Were A Boy (Music World/Columbia)	71/9 5
(Cash Money/Universal Motown) TOTAL STATIONS:	7	TOTAL STATIONS:	2
SLIM FEAT. YUNG JOC	82/35	BEYONCE Single Ladies (Put A Ring On It) (Music World/Columbia)	65/24
(M3/Asylum)		TOTAL STATIONS:	10
TOTAL STATIONS:	10		

PLAYS	
+170	JAZMINE SULLIVAN Need U Bad (J/RMG) WHQT -17, WROU +15, WMJM +14, WAMJ +12, WWDM +9, KMJM +8, KNEK +7, WRKS +7, WBLS +7, WPHR +7
+152	MUSIQ SOULCHILD FEAT. MARY J. BLIGE IfULeave (Atlantic) WBLS +16, WKUS +15, WTLC +15, KVMA +10, WVBE +10, KMJK +10, WAKB +9, WFUN +8, WMKS +7, WIMX +6
+146	AVANT When It Hurts (Capitol) KRNB +16, WJMZ +11, WAGH +10, KDKS +10, KMJM +8, WBLS +8, WRKS +7, WAMJ +7, WMMJ +7, KNEK +6
+143	CHARLIE WILSON There Goes My Baby (Jive/Zomba) WVBE +15, WGPR +14, WAKB +13, KJMS +8, WMPZ +7, WDLT +7, KNEK +6, WYLD +6, WIMX +6, WFXC +6
• 44E	BEYONCE At Last (Music World/Columbia) SIHS +13, WPHR +10, WKJS +9, WLXC +8, KMJM +8, WKXI +8, KDKY -7, KRJL >7, WMSL -7, WXST -7

MOST

FOR WEEK ENDING NOVEMBER 2, 2008

LEGEND: See legend to charts in charts section for rules and symbol explanations.

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& GOSPEL

DIGITAL DOWNLOADS
AVAILABLE AT DMOS.



► KIERRA KIKI SHEARD CROSSES THE AIRPOWER THRESHOLD WITH "PRAISE HIM NOW" (20-18), THE LEAD CUT FROM "BOLD RIGHT LIFE." SHEARD IS THE GRANDDAUGHTER OF THE LATE DR. MATTIE MOSS-CLARK AND THE DAUGHTER OF KAREN-CLARK SHEARD (THE CLARK SISTERS).

NEW AND ACTIVE

ARTIST TITLE / LABEL

Jesus Is Love

TOTAL STATIONS:

(AIR Cospel/Malaco)

STEPHEN HURD

DORINDA CLARK-COLE

TOTAL STATIONS:

(Integrity)
TOTAL STATIONS:

Make Me Real (Verity/Zomba) TOTAL STATIONS:

(54J) TOTAL STATIONS:

BLASE

My Glft

HEATHER HEADLEY FEAT. SMOKIE NORFUL

MAURETTE BROWN-CLARK 110/12

It Ain't Over (Until God Says It's Over)

PLAYS /GAIN

209/9

2 36/27

175/40

160/19

134/8

15

15

18

32

ARTIST TITLE / LABEL

TOTAL STATIONS

PAUL PORTER

What Did You Do?

(Light)
TOTAL STATIONS:

God Believes In You (TeddysJamz)
TOTAL STATIONS:

KENNY LEWIS

(Head: Up)
TOTAL STATIONS:

I Am (Icee Inspirational/Icee) TOTAL STATIONS:

Someone To Watch Over Me

TEO WINN

JIMMY HICKS & THE VOICES OF INTEGRITY

God's Got It (Black Smoke/Wor dWide)

PLAYS /GAIN

134/5

8

101/1

98/0

8

13

WEEK	WEEK	=						
THIS WI	LAST W	WEEKS			AYS	AUDIENCE /- MILLIONS RA		
1	1	38	JAMES FORTUNE & FIYA NO. 1(12 WKS) ITRUST YOU BLACK SMOKE/WORLDWIDE	1223	+16	4.507	1	
2	2	26	JASON CHAMPION ALWAYS BROOKS/FMI COSPEL	908	-3	3.084	5	
3	3	48	TROY SNEED PRESENTS BONAFIDE PRAISERS WORK IT OUT EMTRO COSPEL	799	-54	2.414	9	
4	7	21	21:03 WITH FRED HAMMOND, SMOKIE NORFUL & JMOSS MOST INCREASED PLAYS COVER ME PAJAM/GOSPO CENTRIC/ZOMBA	786	+98	3.429	2	
5	5	n	MARY MARY GETUP MY BLOCK/COLUMBIA	768	-2	3.325	4	
6	6	28	KIRK FRANKLIN JESUS PO YD SOUL/GOSPO CENTRIC/ZDMBA	750	+22	2.922	6	
7	4	76	MARVIN SAPP NEVER WOULD HAVE MADE IT VERITY/ZOMBA	728	-47	3.378	3	
8	8	29	THE WEST ANGELES COGIC MASS CHOIR	703	+28	2.909	7	
9	10	43	JONATHAN NELSON FEATURING PURPOSE	658	+19	2.227	10	
10	9	50	MY NAME IS VICTORY INTEGRITY SHEKINAH GLORY MINISTRY	639	-30	2.810	8	
m	13	6	HEZEKIAH WALKER & LFC	516	+49	2.217	11	
12	n	15	SOULED OUT VERITY/ZOMBA ARKANSAS GOSPEL MASS CHOIR	504	-4	1.582	14	
13	12	18	PASTOR GREGG PATRICK & THE BRIDGE PROJECT	466	-29	1.779	13	
14	17	19	I AM A WITNESS CROSSOVER/TYSCOT DAMITA	450	+37	1.502	17	
13	14	42	NO LOOKING BACK TYSCOT DORINDA CLARK-COLE	449	-16	1.302	12	
			TAKE IT BACK GOSPO CENTRIC/ZOMBA DAVE HOLLISTER					
•	16	14	STRIVING GOSPO CENTRIC/ZOMBA TYE TRIBBETT & G.A.	431	+8	1.520	16	
	18	18	HOLD ON COLUMBIA/INTEGRITY KIERRA KIKI SHEARD AIRPOWER	377	-5	0.946	21	
18	20	13	PRAISE HIM NOW EMI COSPEL	368	+28	1.074	19	
19	19	9	NIYOKI JOY DZC-EXECUTIVE	344	-12	0.906	24	
20	21	7	DEITRICK HADDON I'M ALIVE VERITY/ZOMBA	324	+5	1532	15	
21	22	5	KATHY TAYLOR OH HOW PRECIOUS KATCO/TYSCOT	307	-4	1.395	18	
22	23	14	DOTTIE PEOPLES DOIT! DP	272	+7	0.582	29	
23	24	19	RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE) ONE MORE CHANCE NUSPRING/EMI COSPEL	243	-9	0.982	20	
24	30	5	VIP MASS CHOIR FEAT. PASTOR JOHN P. KEE & LOWELL PYE YES WE CAN TYSCOT/VERITY/ZOMBA	240	+41	0.925	22	
25	28	2	REGINA BELLE ICALL ON JESUS PENDULUM	240	+34	0.597	28	
26	26	14	DOUG WILLIAMS & PASTOR TIN ROGERS THELOVE OF JESUS BLACKBERRY/MALACO	238	-7	0.537		
27	RE-E	NTRY	THE MURRILLS FRIEND OF MINE QUIET WATER/VERITY/ZOMBA	232	+38	0.907	23	
28	25	20	DESTINY PRAISE HIS WILL DESTINY STYLE	225	-23	0.902	25	
29	H	EW	KURT CARR & THE KURT CARR SINGERS MOST ADDED PEACE AND FAVOR REST ON US COSPO CENTRIC/ZOMBA	217	+44	0.740	26	
30	N	EW	ISAIAH D. THOMAS & ELEMENTS OF PRAISE SAIDHE WOULD BE WITHME HABAKKUK	217	+20	0.455	•	
_	-							

	-
MOST ADDED	
ARTIST TITLE / LABEL ST	NEW TATIONS
KURT CARR & THE KURT CARR SINGERS Peace And Favor Rest On Us (Gospo Centric/Zomba) KOKA, WNOO, WDAD, WLFO, WXTO	5
MARVIN SAPP Praise Him In Advance (Verlty/Zomba) WNNL, WPRF, WXVI	3
WEST ANGELES CHURCH O GOD IN CHRIST MASS CHO & CONGREGATION Lord Prepare Me (EMI Gospel) WLOK, WUFO	
HEZEKIAH WALKER & LFC Souled Out (Verity/Zomba) WJMO, WTLC	2
THE MURRILLS Friend Of Mine (Quiet Water/Verity/Zomba) WPZS, WXVI	2
TAKE 6 FEAT. SHELEA FRAZIER Someone To Watch Over Me (Heads Up) WLOU, WTHE	2
DONALD LAWRENCE Back 2 Eden (Verity/Zomba) WEUP, WUFO	2
WILLIAMS BROTHERS Still Strong	2

HEAVEN Jimmy Hicks &VOI, Godis Got It, 7 Kurt Carr, Peace and Favor Rest On Us, 0 R REPORTING STATIONS PLAYLISTS GO TO

#98 21:03 WITH FRED HAMMOND, SMOKIE NORFUL & J MOSS Cover Me (PAJAM/Gospo Centric/Zomba) WNNL +9, WWIN +15, WPPS -9, WJMO -9, SIPR +8, WLOU -6, WFLT -6, WPP2 -4, WXEZ -4, KATZ -4 #49 #EZEKIAH WEDE -4, WXEZ -4, KATZ -4 WNNL +4, WFULH -3, WFMV +3, WFMI +3, WXVI +2 WNNL +4, WHLH -3, WFMV +3, WFMI +3, WXVI +2 **WINT CARR & THE KURT CARRSINGERS Peace And Favor Rest On Us (Gospo Centric/Zomba) WXVI +4, WFMV -5, KHVN +3, WCAO +3, SIPR +3, WPRF -3, WFMI +3, WUFO -3, WLOU -3, WEAL +2 VIP MASS CHOIR FEAT. PASTOR JOHN P. KEE & LOWELL PYE		
+98 21:03 WITH FRED HAMMOND, SMOKIE NORFUL & J MOSS Cover Me (PAJAM/Gospo Centric/Zomba) WNNL *9, WWIN *15, WPRS *9, WJ.NO *9, SIPR *8, WLDU *6, WFLT *6, WPRS *9, WJ.NO *9, SIPR *8, WLDU *6, WFLT *6, WPRS *4, WXEZ *4, KATZ *4 +49 HEZEKIAH WALKER & LFC Souled Out (Verity/Zomba) WJ.MO *9, WWIN *8, WPPZ *7, W.OU *6, KROI *4, WNNL *4, WHLH *3, WFMV *3, WFMI *3, WXVI *2 **WINT CARR & THE KURT CARR & THE KURT CARRSINGERS Peace And Favor Rest On Us (Gospo Centric/Zomba) WXXI *14, WFMV *5, KHVN *3, WCAO *3, SIPR *3, WPRF *3, WFMI *3, WLFO *3, WLOU *3, WEAL *2 VIP MASS CHOIR FEAT. PASTOR		
+98 21:03 WITH FRED HAMMOND, SMOKIE NORFUL & J MOSS Cover Me (PAJAM/Gospo Centric/Zomba) WNNL *9, WWIN *15, WPRS *9, WJ.NO *9, SIPR *8, WLDU *6, WFLT *6, WPRS *9, WJ.NO *9, SIPR *8, WLDU *6, WFLT *6, WPRS *4, WXEZ *4, KATZ *4 +49 HEZEKIAH WALKER & LFC Souled Out (Verity/Zomba) WJ.MO *9, WWIN *8, WPPZ *7, W.OU *6, KROI *4, WNNL *4, WHLH *3, WFMV *3, WFMI *3, WXVI *2 **WINT CARR & THE KURT CARR & THE KURT CARRSINGERS Peace And Favor Rest On Us (Gospo Centric/Zomba) WXXI *14, WFMV *5, KHVN *3, WCAO *3, SIPR *3, WPRF *3, WFMI *3, WLFO *3, WLOU *3, WEAL *2 VIP MASS CHOIR FEAT. PASTOR		
PLAYS 21:03 WITH FRED HAMMOND, SMOKIE NORFUL & J MOSS Cover Me (PAJAM/Gospo Centric/Zomba) WNNL +9, WWIN +15, WPRS +9, WJ.NO -9, SIPR +8, WLDU +6, WFLT +6, WPRZ +4, WAZZ +4, KATZ +4 +49 HEZEKIAH WALKER & LFC Souled Out (Verity/Zomba) WJMO +9, WWIN +8, WPPZ +7, W.OU -6, KROI +4, WNNL +4, WHLH +3, WFMV +3, WFMI +3, WXVI +2 KURT CARR & THE KURT CARRSINGERS Peace And Favor Rest On Us (Gospo Centric/Zomba) WXVI +14, WFMV +5, KHVN +3, WCAO +3, SIPR +3, WPRF +3, WFMI +3, WLFO +3, WLOU +3, WEAL +2 VIP MASS CHOIR FEAT. PASTOR	MOST	
21:03 WITH FRED HAMMOND, SMOKIE NORFUL & J MOSS Cover Me (PAJAM/Gospo Centric/Zomba) WNINL +9, WWIN +15, WPRS +9, WJ.NO -9, SIPR +8, WLDU +6, WFLT +6, WPRZ +4, WXEZ +4, KATZ +4 HEZEKIAH WALKER & LFC Souled Out (Verity/Zomba) WJ.MO +9, WWIN +8, WPPZ +7, WLOU -6, KROI +4, WNNL +4, WHLH +3, WFMV +3, WFMI +3, WXVI +2 KURT CARR & THE KURT CARRSINGERS Peace And Favor Rest On Us (Gospo Centric/Zomba) WXVI +4, WFMV +5, KHVN +3, WCAO +3, SIPR +3, WPRF +3, WFMI +3, WLFO +3, WLOU +3, WEAL +2 VIP MASS CHOIR FEAT. PASTOR		
SMOKIE NORFUL & J MOSS Cover Me (PAJAM/Gospo Centric/Zomba) WNNL +19, WWINI +15, WPRS +9, WL/MO +9, SIPR +8, WLOU +6, WFLT +6, WFPZ +4, WXEZ +4, KATZ +4 HEZEKIAH WALKER & LFC Souled Out (Verity/Zomba) WJ/MO +9, WWIN +8, WPPZ +7, WLOU +6, KROI +4, WNNL +4, WHLH +3, WFMV +3, WFMI +3, WXVI +2 KURT CARR & THE KURT CARRSINGERS Peace And Favor Rest On Us (Gospo Centric/Zomba) WXVI +14, WFMV +5, KHVN +3, WCAO +3, SIPR +3, WPRF +3, WFMI +3, WUFO +3, WLOU +3, WEAL +2 VIP MASS CHOIR FEAT. PASTOR	PLAYS	
SMOKIE NORFUL & J MOSS Cover Me (PAJAM/Gospo Centric/Zomba) WNNL +19, WWINI +15, WPRS +9, WL/MO +9, SIPR +8, WLOU +6, WFLT +6, WFPZ +4, WXEZ +4, KATZ +4 HEZEKIAH WALKER & LFC Souled Out (Verity/Zomba) WJ/MO +9, WWIN +8, WPPZ +7, WLOU +6, KROI +4, WNNL +4, WHLH +3, WFMV +3, WFMI +3, WXVI +2 KURT CARR & THE KURT CARRSINGERS Peace And Favor Rest On Us (Gospo Centric/Zomba) WXVI +14, WFMV +5, KHVN +3, WCAO +3, SIPR +3, WPRF +3, WFMI +3, WUFO +3, WLOU +3, WEAL +2 VIP MASS CHOIR FEAT. PASTOR		
SMOKIE NORFUL & J MOSS Cover Me (PAJAM/Gospo Centric/Zomba) WNNL +19, WWIN +15, WPRS +9, WL/MO +9, SIPR +8, WLOU -6, WFLT -6, WPPZ +4, WXEZ +4, KATZ +4 HEZEKIAH WALKER & LFC Souled Out (Verity/Zomba) WJ/MO +9, WWIN +8, WPPZ +7, WLOU -6, KROI +4, WNNL +4, WHLH +3, WFMV +3, WFMI +3, WXVI +2 KURT CARR & THE KURT CARRSINGERS Peace And Favor Rest On Us (Gospo Centric/Zomba) WXXI +14, WFMV +5, KHVN +3, WCAO +3, SIPR +3, WPRF +3, WFMI +3, WLFO +3, WLOU +3, WEAL +2 VIP MASS CHOIR FEAT. PASTOR	+98	21-03 WITH EDED HAMMOND
WNNL +9, WWIN +15, WPRS +9, WJ,NO +9, SIPR +8, WLDU +6, WFLT +6, WPPZ +4, WXEZ +4, KATZ +4 HEZEKIAH WALKER & LFC Souled Out (Verity/Zomba) WJMO +9, WWIN +8, WPPZ +7, W.OU +6, KROI +4, WNNL +4, WHLH +3, WFMV +3, WFMI +3, WXVI +2 KURT CARR & THE KURT CARRSINGERS Peace And Favor Rest On Us (Gospo Centric/Zomba) WXXI +14, WFMV +5, KFVN +3, WCAO +3, SIPR +3, WPRF +3, WFMI +3, WUFO +3, WLOU +3, WEAL +2 VIP MASS CHOIR FEAT. PASTOR	100	
WLOU -G, WFLT -G, WPP2 -4, WXEZ -4, KATZ -4 HEZEKIAH WALKER & LFC Souled Out (Verity/Zomba) WJMO -9, WWIN -8, WPPZ -7, W.OU -6, KROI -4, WNNL -4, WHLH -3, WFMV -3, WFMI -3, WXVI -2 KURT CARR & THE KURT CARRSINGERS Peace And Favor Rest On Us (Gospo Centric/Zomba) WXXI -14, WFMV -5, KHVN -3, WCAO +3, SIPR +3, WPRF -3, WFMI -3, WLFO -3, WLOU -3, WEAL -2 VIP MASS CHOIR FEAT. PASTOR		
Souled Out (Verity/Zomba) WIMO -9, WWIN -8, WPPZ -7, W.OU -6, KROI +4, WNNL +4, WHLH +3, WFMV +3, WFMI +3, WXVI +2 KURT CARR & THE KURT CARRSINGERS Peace And Favor Rest On Us (Cospo Centric/Zomba) WXVI +14, WFMV -5, KHVN -3, WCAO +3, SIPR +3, WPRF +3, WFMI +3, WUFO +3, WLOU +3, WEAL +2 VIP MASS CHOIR FEAT. PASTOR	. 单日、南	
WJMO -9, WWIN -8, WPPZ -7, W.OU -6, KROI -4, WNNL +4, WHLH +3, WEMV +3, WFMI +3, WXVI +2 KURT CARR & THE KURT CARRSINGERS Peace And Favor Rest On Us (Gospo Centric/Zomba) WXXI -14, WFMV +5, KHVN +3, WCAO +3, SIPR +3, WPRF +3, WFMI +3, WUFO +3, WLOU +3, WEAL +2 VIP MASS CHOIR FEAT. PASTOR	+49	HEZEKIAH WALKER & LFC
KURT CARR & THE KURT CARRSINGERS Peace And Favor Rest On Us (Cospo Centro/Zomba) WXX1 = 14, WFMY = 5, KFVX = 3, WCAO = 3, SIPR = 3, WPRF = 3, WFMI = 3, WUFO = 3, WLOU = 3, WEAL = 2 VIP MASS CHOIR FEAT. PASTOR		
KURT CARRSINGERS Peace And Favor Rest On Us (Gospo Centric/Zomba) WXV1 +4, WFMV +5, KHVN +3, WCAO +3, SIPR +3, WPRF +3, WFMI +3, WUFO +3, WLOU +3, WEAL +2 VIP MASS CHOIR FEAT. PASTOR		
Peace And Favor Rest On Us (Gospo Centric/Zomba) WXX1-14, WFMV+5, KHVN+3, WCAO+3, SIPR+3, WPRF+3, WFMI+3, WUFO+3, WLOU+3, WEAL+2 VIP MASS CHOIR FEAT. PASTOR	+44	
(Gospo Centric/Zomba) WXV1-14, WFMV1-5, KHVN1-3, WCAO+3, SIPR+3, WPRF-3, WFMI-3, WUFO+3, WLOU+3, WEAL+2 VIP MASS CHOIR FEAT. PASTOR	医原生性 夢	
WPRF +3, WFMI +3, WUFO +3, WLOU +3, WEAL +2 VIP MASS CHOIR FEAT. PASTOR		
VIP MASS CHOIR FEAT. PASTOR		
		WHAT +3, WEMI +3, WOFO +3, WEOU +3, WEAL +2
JOHN P. KEE & LOWELL PYE	4	VIP MASS CHOIR FEAT. PASTOR
		JOHN P. KEE & LOWELL PYE
Yes We Can (Tyscot/Verity/Zomba) WPPZ +9, WXFZ +5, WJNL+5, WJFO +4, XSRT +3.		
WFLT +3, WXVI +3, WEAL +3, WFMI +2, WPRF +2		

FOR WEEK ENDING NCVEMBER 2, 2008
LECEND: See legand to charts in charts section for rules and symbol explanations.
45 cospel stations are exctronically monitored by Nielsen Broadcast Data Systems 24 hours a
day, 7 days a week © 2008 Nielsen Business Media, Inc. All rights reserved.

God Believes In You (Teddys]amz) WCAO +8, SIPR +8, WXEZ +6, KOKA +5, KROI +3, WHLH +2, WHLW +2, WPRF +2, WFMV +1, KATZ +1

TED WINN

RECURRENTS

ARTIST TITLE / IMPRINT / PROMOTION LABEL	I) MIELSEN BDS CEFTIFICATIONS	PLAYS TW LW	
JOSHUA'S TROOP EVERYBODY CLAP YOUR HANDS (NEW HAVEN)		542	546
HEZEKIAH WALKER & LFC GRATEFUL (VERITY/ZOMBA)		483	484
BYRON CAGE ROYALTY (LIVE AT THE APOLLO) (GOSPO CENTRIC/ZOMBA)		430	407
REGINA BELLE GOD IS GOOD (PENDULUM)		376	462
DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS ENCOURACE YOURSELF (EMIGOSPEL)		375	332

ARTIST TITLE / IMPR NT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PL.	LW
RICKY DILLARD & "NEW G" (NEW GE THE LIGHT (NUSPRING)	NERATION CHORALE)	329	292
BEVERLY CRAWFORD HE'S DONE ENOUGH (JDI)		310	283
RUBEN STUDDARD, DEITRICK HAD	DON & MARY MARY	309	345
J MOSS PRAISE ON "HE INSIDE (PAJAM/GOSPO CENTRIC/ZO	IMBA)	296	294
BISHOP MOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR NOT ABOUT US (ALPHA DOG/TYSCOT)		285	283

(Blackberry) WEUP, WTHE

ADDED AT... **WXTC**

Charleston, SC

PD: Michael Tee MD: Edwin Wright

WPZE/Atlanta, GA*

OM: Steve Hegwood PD/MD: Derek Harper WTHB/Augusta, GA* OM/PD: Terry Monday APD: JayTek

WCAO/Baltimore, MD* OM: Thea Mitchem PD: Lee Michaels APD/MD: Danielle Brown

WWIN/Baltimore, MD* PD: Mike Roberts

WUFO/Buffalo, NY* PD: Lee Pettigrew WJNI/Charleston, SC* OM: Michael Baynard PD: Belinda Parker MD: Anthony Baxter

WXTC/Charleston, SC* PD: Michael Tee APD: Edwin "Chef" Wright

WPZS/Charlotte, NC* PD/MD: Alvin Stowe WNOO/Chattanooga, TN* OM: Lee Clear PD/MD: Sam Terry

WGRB/Chicago, IL® PD: Sonya M. Blakey APD/MD: Effie Rolfe WJMO/Cleveland, 3H* PD/MD: Kim Johnson

WFMV/Columbia, 5C* PD: Tony "Gee" Green APD/MD: Monica Washington

WEAM/Columbus GA OM: Carl Conner, Jr. PD: Pam Dixon

WAJV/Columbus, MS OM: GQ Riley PD: Sebastian Riley

WJYD/Columbus, OH* OM: Jerry Smith PD: Dawn Mosby

KHVN/Dallas, TX* WCHB/Detroit, MI* OM/PD: Bo Money

WFLT/Flint, MI* OM/PD: Sammie L. Jordan, Jr. WEAL/Greensboro, NC* PD/MD: Joseph Level

KROI/Houston, TX* WDJL/Huntsville, AL* PD/MD: Walter Peavey

WEUP/Huntsville, AL* PD: Steve Murry MD: Ricky Sykes

GOSPEL REPORTERS

WTLC/Indianapolis, IN* OM: Br an Wallace PD: The First Lady Raye

WHLH, Jackson, MS* OM: Stave Kelly PD: Torrez Harris ME:: Lance Fuller

WOAD/Jackson, MS* UM: Stan Branson PD/MD: Percy Davis

KFRT! Kansas City, MO

KHLR/Little Rock, AR* OM: Sanny Victory PD: JC Loves

KPZK/Little Rock, AR OM: Mark Dylan PD/MD: Billy St. James

WLOU/Louisville, KY* PD: Bill Price

WBBP/Memphis, TN

WHAL/Memphis, Th* PD: Eileen Collier APD/MD: Tracy Bethea

WLOK/Memphis, TN* PD/MD: Kim Harper WMBM/Miami, FL PD/MD: Greg Cooper

WHLW/Montgomery, AL* OM: Michael Long PD/MD: Connye Bryan:

WXVI/Montgomery . AL* PD: Glinda Perkins

WTHE/Nassau, NY * MD: Clara Mack

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Rejoice! Musical Soulfood/Network PD: Wil ie Mae Mc ver

Rejoy Radio/Network OM: Frankie Hemphil PD: RaShaun Green MD: Sa muel Priester

WPRF.'New Orleans, LA* PD/MC: JoJo Walker WYLD/New Orleans, LA*

APD/MD: Loretta Petit

WLIB/New York, NY* WFMI/Norfolk, VA*

PD: Mike Chandler WXEZ/Norfolk, VA* PD: Dale Murray

WPPZ/ Philadelphia, PA* ON /PD: Elroy Smith APD/M[): CeCe McGhee

WHNL Raleigh, NC* ON/PD: Jerry Smith MD: Me issa Wade

W²ZZ/Richmond, VA* OM: JeF Anderson PC: Re⊡ie Baker

Sheridan Gospel Network/Satellite PEr: Michael Gamble APD: Morgan Dukes M.); Ac : Alexander

Sirius Praise/Satellite* OL/I: B... Stone PD: Pat McKay

X vi The Spirit/Satellite* PD/MC: Jay Bryant

WSOK/Savannah, GA* PD: E. Larry McDuffie

KOKA/Shreveport, LA* PD: Eddie Giles APD/MD: Sharon Flournoy

KATZ/St. Louis, MO* MD: Dwight Stone WIMG/Trenton, NJ

OM/PD: Felicia Brannon APD/MD: Robyn McCollum WTSK/Tuscaloosa, AL

OM: Greg Tomascello PD/AMD: Charles Anthony WPRS/Washington, DC* PD: Matt Anderson

WFAI.'Wilmington, DE OM: Melvin Brittingham PD/MD: Manuel Mena

* Monitored Reporters



FORMAT FOCUS: NEW MUSIC



A fresh start and a stirring message that resonates with listeners

Jeremy Camp Opens New Chapter

Kevin Peterson

KPeterson@RadioandRecords.com

here Will Be a Day," the leadoff track from Jeremy Camp's fifth studio album "Speaking Louder Than Before," has found a special place in the souls of Christian radio listeners. Inspired by a biblical reference, the single has made an instantaneous impact at radio, climbing to No. 5 on R&R's Christian AC Indicator chart as well as the top 10 on the Christian AC, CHR and Soft AC/Inspirational charts.

As important, programmers report unusually high test scores, which they attribute to the song's stirring message, based on a section of Revelation 21:4 that says, "There will be a day with no more tears, no more sorrow, no more pain."

Camp's new album drops Nov. 25 on BEC/ Tooth & Nail. Working with Grammy Awardwinning producer Brown Bannister (Amy Grant, Michael W. Smith, Third Day), it is the Lafayette, Ind., native and ordained minister's most overtly biblical release to date. The genesis of that direction came from some deep soul searching and divine inspiration—before Camp wrote a lick of new music.

Unsure about the future and the new album, Camp says he faced the Lord to ask for wisdom and a renewed vision. "God just started laying so much stuff on my heart," Camp recalls. "It was Mark 16:15 that the song 'Speaking Louder Than Before' came out of. It says, 'Go into all the nations and preach the gospel to every creature.'

At first Camp, who has chalked up six chart-toppers at Christian AC—including this year's "Let It Fade," which logged 10 weeks at the top, and "Take You Back," No. 1 for 13 weeks—wasn't sure what to make of the verse. Although he would hit the stage nightly to share the gospel, he remained unsure of how he could make a difference in people's lives. "But then I felt like it was

for me to challenge people to invest in other people's lives and to love and serve people, but also speak the truth," he says. "God gave me this urgency in my heart like never before and has shown me the platform I have in music."



Rooted In Scripture

Camp says the entire album, which follows 2006's "Beyond Measure," is scripturally based. "The record was written where every song has a scripture or two tied to it," he says. Part of the message of the Revelation-inspired "There Will Be a Day" is suggesting that people can't hold on to this world so tightly. Camp says.

"We should look at the situations around us and realize that we need to tell people about this hope and tell people about Christ. I think it all kind of tied together with the whole 'speaking louder' idea."

Air I PD Eric Allen says the single immediately struck a chord with the listener-supported, non-commercial contemporary Christian music network's audience." Jeremy's music has always done well with Air 1 listeners, but this song has been a huge hit right out of the gate," Allen says. "There are so many people who feel like they have no hope or who are suffering. The idea of there being a day when there is no more suffering and you get to meet Jesus face to face brings a lot of people peace and comfort."

Jeremy Camp Discography

Title, year released, units sold
"Stay," 2002, 546,000
"Carried Me: The Worship Project," 2004, 470,000
"Restored," 2003, 677,000
"Live Unplugged," 2005, 234,000
"Beyond Measure," 2006, 370,000
"Speaking Louder Than

Before" (streets Nov. 25)
Source: Nielsen SoundScan

APPEAR OF THE SERVICE LABOUR TRANSPORTE

'If you love someone, you tell them the truth, but do it out of a heart of love and compassion. Serving, loving and speaking the truth-those things together are a combination that speaks very loud.

—Jeremy Camp

Jeremy Camp

No. 1 songs by format (title, date, weeks at No. 1) Christian AC "Walk by Faith," 9/10/04,

four "Take You Back," 2/25/05, 13 "This Man," 11/11/05, 10 "What It Means," 12/15/06, four "Give You Glory," 7/13/07, four "Let It Fade," 3/28/08, 10

Christian CHR

"Tonight," 1/12/07, two
"Let It Fade," 7/27/07, two
"No Matter What It
Takes," 4/11/08, six
Source: Nielsen BDS

Community Educational Broadcasting's KDUV/ Visalia, Calif., APD/MD Shannon Steele reports numerous curiosity calls about the track, some from listeners in tears as a result of dealing with the loss of a loved one or facing that possibility."I truly feel that this song embodies the heart and soul of Christian radio. Our desire to connect with our listeners and remind them that no matter what they're facing, there's always hope found in Christ," Steele says.

Strong Early Research

While it's early for most stations to have research on the single, one exception is Family Life Radio Network, which added it early and is already play-

> ing it in heavy rotation. MD Bill Ronning says test results were big from the start.

"It is rare for a song to achieve an online testing score of over 4.0 when it is brand-new, but this one did," Ronning says, "Jeremy is one of our core artists, and the stirring music and message behind 'There Will Be a Day' hit just as fear began to rise over our collapsing economy. It is the perfect respite in these days of

uncertainty."

Ditto from Logos Broadcasting's KLFF/San Luis Obispo, Calif., MD Noonie Fugler. "Nine weeks into reminding people that the burdens of this place will be no more, two surveys of research with 25-34 females yielded early scores above 4," she says. "That is pretty much the case with all things Camp," Fugler adds, ever since the station first aired "Understand" in September 2002 and the artist visited the station on his first day of radio interviews.

BEC Recordings senior director of national promotions Allison Stipe, who has worked with Camp since he signed with the label in 2002, says he walks it like he talks it. "Whether writing songs about loss, the joy of healing and renewal, or settling into himself as a husband and father, his songwriting approach is the same as his approach with people. He desires to connect and reflect God's compassion and grace."

Camp says "Speaking Louder Than Before" is more than just a title. "It's like the old saying that actions speak louder than words. If you're serving people and loving them, but you're telling them the truth as well, how much louder is that?" Being unafraid to speak the truth is where the rubber meets the road, he adds. In other words, what's the point of being loving without telling someone the truth? Conversely, telling someone the truth without investing in their lives can be equally ineffective.

The album title also inspired the Speak Up, Speak Now, Speak Loud campaign, which involves T-shirts, buttons and word-of-mouth. "If I was walking down a path of destruction, I would hope someone would tell me," Camp says. "If you love someone, you tell them the truth, but do it out of a heart of love and compassion. Serving, loving and speaking the truth; those things together are a combination that speaks very loud."

R&R CHRISTIAN AC

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► POINT OF GRACE TA≺ES THE CHART'S HIGHEST BOW AT NO. 26 WITH 'I WISH." THE GROUP LAST REACHED THE LIST WITH 'HOW YOU LIVE (TURN UP THE MUSIC)." WHICH BECAME TS FIFTH TOP 10 (EVENTUA_LY PEAKING AT NO. 5) A YEAR AGO THIS WEEK.

> PLAYS /GAIN RT 85/23

> > 8 77/3

> > 12 75/3

> > > 5

10 71/1

10

1	1	WEEKS	ARTIST TITLE	I) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLA TW	\ Y S +/-	AUDIE*	
1	1	21	BRANDON HEATH GIVE ME YOUR EYES	NO. 1(7 WKS) REUNION/PLG	1809	-44	4.417	1
•	2	20	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMICMG	1574	-12	3,929	2
	5	16	TOBYMAC FEATURING KIRK FR	ANKLIN & MANDISA FOREFRONT/EMICMG	1502	+29	3.773	3
4	3	21	BIG DADDY WEAVE WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	1442	-58	3.570	4
5	4	22	MERCYME YOU REIGN	INO	1403	-91	3.368	5
6	6	16	DOWNHERE HERE I AM	CENTRICITY	1279	-11	2.909	7
	7	12	TENTH AVENUE NORTH BY YOUR SIDE	REUNION/PLG	1261	+46	2.912	6
	9	14	CASTING CROWNS SLOW FADE	BEACH STREET/REUNION/PLG	1110	+15	2.340	10
	8	33	LAURA STORY MIGHTY TO SAVE	INO	1092	-7	2.229	11.
	10	8	JEREMY CAMP THERE WILL BE A DAY	BEC/TOOTH & NAIL	1068	+36	2.457	9
11	11	12	STEVEN CURTIS CHAPMAN	SPARRÓW/EMIÇMG	1023	-6	2.154	12
12	12	15	33MILES ONE LIFE TO LOVE	INO	997	-13	1.672	14
13	15	7	THIRD DAY MOST REVELATION	INCREASED PLAYS ESSENTIAL/PLG	992	+152	2.587	8
12	13	18	LINCOLN BREWSTER TODAY IS THE DAY	INTEGRITY	883	-4	1.150	20
ΙĒ		30	THIRD DAY CALL MY NAME	ESSENTIAL/PLG	759	-108	1.452	15
6	16	20	ABOVE THE GOLDEN STATE SOUND OF YOUR NAME	SPARROW/EMICMG	714	0	1.309	17
	18	11	MICHAEL W. SMITH WITH THE A	FRICAN CHILDREN'S CHOIR REUNION/PLG	660	+14	1.354	16
15	10	15	BROOKE FRASER SHADOWFEET	WOOD AND BONE	635	-40	1.744	13
	10	7	ADDISON ROAD HOPE NOW	INO	594	+3	1.172	18
2	21	6	BUILDING 429 END OF ME	INO	503	+75	0.74C	24
1	20	10	RUSH OF FOOLS WONDER OF THE WORLD	MIDAS	492	+47	0.558	27
22	22	4	MEREDITH ANDREWS YOU INVITE ME IN	WORD-CUR8	358	+29	0.458	F
	24	5	NEEDTOBREATHE STREETS OF GOLD	ATLANTIC/WORD-CURB	340	+54	0.351	E
	23	n	SANCTUS REAL WHATEVER YOU'RE DOING (SOMETHING HEAVE)	NLY) SPARROW/EMI CMG	323	+19	0.769	23
25	25	9	BEBO NORMAN BRITNEY	BEC/TOOTH & NAIL	282	-4	0.95	21
6	N	EW	POINT OF GRACE	WORD-CURB	269	+49	1.157	19
	28	2	JOSH WILSON SAVIOR, PLEASE	SPARROW/EMI CMG	249	+12	0.526	29
28	-	4	MATT MAHER AS IT IS IN HEAVEN	ESSENTIAL/PLG	246	-6	0.438	-
39	N	EW	NATALIE GRANT OURHOPE ENDURES	CURB	239	+116	0.423	-
30	29	3	DECEMBERADIO FOR YOUR CLORY	SLANTED/SPRING HILL	238	+6	0.263	

MOST ADDED
ARTIST NEW STATIONS
MATTHEW WEST 7
The Motions (Sparrow/EMI CMG)
KBNJ, KLJC, KSBJ, WBFJ, WCSG, WJTL, WMSJ
NATALIE GRANT 5
Our Hope Endures (Curb)
KLTY, KWND, KXOJ, WCQF, WLAB MICHAEL GUNGOR BAND 5
Ancient Skies
(Brash) KCMS, KKSP, KWND, KXO WCSG
JEREMY CAMP 3 There Will Be A Day
(BEC/Tooth & Nail) KFSH, WFSH, WFZH
THIRD DAY 3
Revelation (Essential/PLG)
KFSH, KGBI, WLFJ
BUILDING 429 3 End Of Me
(INO) KGBI, KLTY, WFSH
BROOKE FRASER 2
Shadowfeet
(Wood And Bone) WLFJ, WPAR
JOSH WILSON 2 Savior, Please
(Sparrow/EMI CMG)
KTIS, WAFJ MARK HARRIS 2
One True God (INO)
WFZH, WMSJ

ADDED AT...

K-LOVE

Network

PD: David Pierce
MD: Jon Rivers

Jeremy Camp, There Will Be a Day, 2 Mark Harris, One True God, 0 VOTA, Hard to Believe, 0

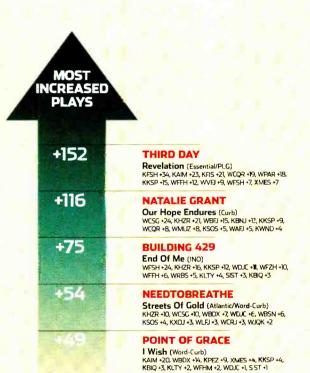
FOR REPORTING STATIONS PLAYLISTS GO TO: www.RadioandRecords.com

RECURREN	TS

ARTIST TITLE / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PL. TW	AYS LW
MATTHEW WEST YOU ARE EVERYTHING (SPARROW/EMICMG)		657	707
NATALIE GRANT WILL NOT BE MOVED (CURB)		653	688
MATT MAHER YOUR GRACE IS ENOUGH (ESSENTIAL/PLG)		644	650
AARON SHUST MY SAVIOR MY GOD (BRASH)		585	583
CHRIS SLIGH EMPTY ME (BRASH)		550	584

ARTIST TITLE / IMPR NT / PROMOTION LABEL	I) NIELSEN BDS CERTIFICATIONS	PL.	AYS LW
TREE63 BLESSED BE YOUR NAME (INPOP)		537	551
ROBBIE SEAY BAND SONG OF HOPE (SPARROW/EMICMC)		514	538
LINCOLN BREWSTER EVERLASTING GOD (INTEGRITY)		513	503
NEEDTOBREATHE WASHED BY THE WATER (ATLANTIC/WORD-CURB)		501	528
CASTING CROWNS EAST TO WEST (E EACH STREET/REUNION/PLG)		495	527

PLAYS /GAIN 176/31 10 163/0 14 123/6	ARTIST TITLE / LABEL IAN ESKELIN, MARK STUA & VICKY BEECHING Lord (Integrity) TOTAL STATIONS: MARK HARRIS All For The Glory of You (INO) TOTAL STATIONS:
10 163/0	& VICKY BEECHING Lord (Integrity) TOTAL STATIONS: MARK HARRIS All For The Glory of You (INO) TOTAL STATIONS:
163/0 14	TOTAL STATIONS: MARK HARRIS All For The Glory of You (INO) TOTAL STATIONS:
14	MARK HARRIS All For The Glory of You (INO) TOTAL STATIONS:
14	All For The Glory of You (INO) TOTAL STATIONS:
	TOTAL STATIONS:
123/6	
	CONNERSVINE
	Glory Be
12	(INO)
115/6	TOTAL STATIONS: MATTHEW WEST
	The Motions
6	(Sparrow/EMI CMG)
	TOTAL STATIONS:
110/0	JESSIE DANIELS
	Everyday
ğ	(Midas) TOTAL STATIONS:



FOR WEEK ENDING NOVEMBER 2, 2008

LEGEND: See legenc to charts in charts section for rules and symbol explanations.

55 CF ristian AC stations are electronically monitored by Neilestan Broadcast Data Systems 24 hours a day. 7 days a week. Christian AC Indicator chart compiled of 33 reporters, chi stian CHR 28, christian rock 26 and soft AC/inspirational 20. © 2008 Nielsen Business Media, Inc. A I rights reserved.

SOFT AC/INSPIRATIONAL REPORTERS

WHCF/Bangor, ME CIM: Tim Collins F'D/MD: Joe Polek

ECBI/Dallas, TX*□D: Mike Tirone
APD: Bill Bumpas
□MD: John McLain

♥CDR/Dayton, OH OM: Keith Hamer PD/MD: Eric Johnson WNFR/Flint, MI OM: Lori McNaughton PD: Brian Smith MD: Ellyn Davey

WAGO/Greenville, NC MD: Tiffany Johnson

WCRH/Hagerstown, MD PD: Jeffrey Bean MD: Susanna Scott

WHCB/Johnson City, TN OM: Matthew Hill MD: Dave Purin KAMB/Merced, CA PD/MD: David Benton

Family Life Communications/Network PD: Adam Biddel MD: Bill Ronning

WAFR/Network OM: Marvin Sanders PD: Rick Robertson MD: Jim Stanley **KNLB/Phoenix, AZ** PD: Faron Eckelbarger

KLVV/Ponca City, OK PD/MD: Tony Weir APD: Andy Youso

KLMP/Rapid City, SD PD: Suzanne Happs MD: Jamie Knapp

WGSL/Rockford, IL OM: Ron Tietsort PD/MD: Charmel Jacobs KCRN/San Angelo, TX PD/MD: Mark Mohr APD: Steve Hayes

WSMP/Sarasota, FL OM: Douglas Poll PD: Dan Young MD: Paul Perrault

KCFB/St. Cloud, MN PD: Phil Kuamme MD: Chuck Hauberger **KYCC/Stockton, CA** PD: Scott Mearns MD: Marina Tahod

WLJN/Traverse City, MI OM/MD: DC Cavender PD: Pete Lathrop

WOLW/Traverse City. MI PD/MD: Patrick Green

^{*} Monitored Reporters

CHRISTIAN





▶ RED STORMS ONTO CHRISTIAN ROCK AT THE SUMMIT WITH "FIGHT INSIDE," THE GROUP'S FIFTH CONSECUTIVE CHART-TOPPER. NO R&R AIRPLAY CHART HAD BOASTED A NO. 1 ARRIVAL SINCE GARTH BROOKS OPENED ATOP COUNTRY WITH "MORE THAN A MEMORY" IN SEPTEMBER 2007.

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN CHR	IMPRINT / PROMOTION LABEL	PLA TW	\ YS +/-
0	1	22	BRANDON HEATH GIVE ME YOUR EYES	REUNION/PLG	1147	+1
3	2	20	TOBYMAC FEAT. KIRK FRANKLIN & MANDISA LOSE MY SOUL	FOREFRONT/EMICMG	946	+17
3	3	18	JIMMY NEEDHAM A BREATH OR TWO	INPOP	808	+20
4	5	15	HAWK NELSON ONE LITTLE MIRACLE	BEC/TOOTH & NAIL	757	-10
5	6	8	JEREMY CAMP THERE WILL BE A DAY	BEC/TOOTH & NAIL	747	+38
6	4	18	ADDISON ROAD STICKING WITH YOU	INO	735	-39
0	7	14	BEBO NORMAN PULL ME OUT	BEC/TOOTH & NAIL	707	+19
	9	10	NEEDTOBREATHE STREETS OF GOLD	ATLANTIC/WORD-CURB	675	+39
0	8	13	NEVERTHELESS SLEEPING IN	FLICKER/PLG	672	+13
•	14	8	GROUP 1 CREW KEYS TO THE KINGDOM	FERVENT/WORD-CURB	611	+92
n	10	19	BROOKE FRASER SHADOWFEET	WOOD AND BONE	587	-49
3	18	9	TENTH AVENUE NORTH BY YOUR SIDE	REUNION/PLG	529	+72
3	12	10	FIREFLIGHT BRAND NEW DAY	FLICKER/PLG	505	-29
74	15	19	KUTLESS COMPLETE	BEC/TODTH & NAIL	500	-17
Б	13	17	MERCYME YOU REIGN	INO	497	-26
15	16	10	STELLAR KART INNOCENT	WORD-CURB	492	-6
1	22	6	JON MCLAUGHLIN BEATING MY HEART	ISLAND/IDJMG	448	+90
13	17	17	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	445	-21
13	19	12	RELIENT K I JUST WANT YOU TO KNOW	COTEE	433	-8
	21	5	THIRD DAY RUN TO YOU	ESSENTIAL/PLG	417	-43
	23	6	DECEMBERADIO BELIEVER	SLANTED/SPRING HILL	391	-78
22	20	14	JAYMES REUNION FINE	BEC/TOOTH & NAIL	3 56	-57
	25	4	BUILDING 429 END OF ME	INO	317	+30
•	28	2	ARTICLE ONE TAKEN BY THE STORM	INPOP	286	+28
25	27	6	RUN KID RUN FREEDOM	TOOTH & NAIL	261	-1
25	N	EW	JORDIN SPARKS ONE STEP AT A TIME	19/JIVE/ZOMBA	246	+27
27.	26	17	AFTERS WE ARE THE SOUND	COLUMBIA/INO	239	-48
28	24	16	REMEDY DRIVE DAYLIGHT	WORD CURB	239	-72
•	30	4	BIG DADDY WEAVE WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	235	- 7
31	N	EW	ABOVE THE GOLDEN STATE SOUND OF YOUR NAME	SPARROW/EMI CMG	227	-3

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN ROCK ARTIST TITLE	IMPRINT / PROMOTION LABEL	PL, TW	AYS +/-
0	N	EW	RED FIGHT INSIDE	ESSENTIAL/PLG	332	+278
2	4	10	PILLAR TURNIT UP	ESSENTIAL/PLG	301	+13
3	1	13	ALMOST. STOP IT	TOOTH & NAIL	294	-4
4	2	9	RUN KID RUN SURE SHOT	TOOTH & NAIL	271	-22
5	5	15	P.O.D. SHINE WITH ME	COLUMBIA/INO	254	-27
6	8	11	ABANDON PROVIDENCE	FOREFRONT/EMI CMG	249	-2
0	12	8	DEAS VAIL UNDERCOVER	BRAVE NEW WORLD	246	+39
8	6	17	DECYFER DOWN CRASH	INO	235	-36
9	9	9	EMERY TEN TALENTS	TOOTH & NAIL	233	-8
10	n	14	PHILMONT ICAN'T STAND TO FALL	FOREFRONT/EMI CMG	208	-1
n	13	5	WEDDING RETURN	BRAVE NEW WORLD	203	-1
12	19	4	DISCIPLE 3-2-1	INO	202	+16
	14	6	BECOMING YOUR LOVE	TOOTH & NAIL	201	+3
	15	14	DIZMAS THIS IS A WARNING	CREDENTIAL/EMI CMG	199	+5
9	22	4	HOUSE OF HEROES LOSE CONTROL	MONO VS STEREO/GOTEE	189	+17
16	3	16	FAMILY FORCE 5 FEVER	TOOTH & NAIL	185	-104
17	18	7	FIREFLIGHT YOU GAVE ME A PROMISE	FLICKER/PLG	182	-5
(18)	20	8	UNDEROATH TOO BRIGHT TO SEE TOO LOUD TO HEAR	TOOTH & NAIL	181	+2
19	7	17	SKILLET WHISPERS IN THE DARK	ARDENT/SRE/INO	180	-86
E O	17	7	EVER STAYS RED SAY WHAT YOU WILL	VSR	179	-10
21	16	18	RELIENT K THE SCENE AND THE HERD	GOTEE	167	-24
•	26	6	JONEZETTA WIDE AWAKE	TOOTH & NAIL	164	+18
23	21	17	THIS BEAUTIFUL REPUBLIC NO TURNING BACK	FOREFRONT/EMI CMG	164	-15
0	27	8	KRYSTAL MEYERS BEAUTIFUL TONIGHT	ESSENTIAL/PLG	161	+21
25	10	14	WAVORLY FORGIVE AND FORGET	FLICKER/PLG	161	-57
0	24	3	CAPITAL LIGHTS OUTRAGE	TOOTH & NAIL	160	+9
	28	3	RUTH WHO (WAS AND WHO) AM	TOOTH & NAIL	153	+19
28	23	16	NEVERTHELESS SLEEPING IN	FLICKER/PLG	148	-8
29	25	12	PROJECT B6 PUT YOUR LIPS TO THE TV	TOOTH & NAIL	144	-4
30	29	3	I AM TERRIFIED HEAVEN KNOCKING, HELL RISING	GOTEE	122	-1

Ä	KEK	IRT			9	5OFT	AC/IN
THIS WEEK	LAST WEEK	WEEKS	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLA TW	4YS +/-	
0	2	11	STEVEN CURTIS CHAPMAN YOURS	SPARROW/EMI CMC	396	+42	17/0
2	3	10	MARK ROACH THE LEAST I CAN DO	MYRRH/WORD-CURB	342	+"2	17/0
3.	4	10	MICHAEL W. SMITH W/THE AFRICAN CHILDREN'S CHOIR AN	EW HALLELUJAH REUNION/PLG	323	0	15/0
4	6	7	MEREDITH ANDREWS YOU INVITEME IN	WORD-CURB	305	+26	17/1
5	1	20	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMIÇMG	296	-69	14/0
6	8	10	33MILES ONE LIFE TO LOVE	INO	270	+22	11/0
7	9	6	JEREMY CAMP THERE WILL BE A DAY	BEC/TOOTH & NAIL	263	+22	14/0
8	11	4	JAMIE SLOCUM DEPENDENCE	CURB	261	+22	17/0
9	10	7	WAYBURN DEAN INEED A SAVIOR	WAYJADE	252	+Π	15/0
10	7	17	MOLLYE REES & JAMIE SLOCUM DIFFERENT	HOLLOW OAK	236	-19	13/0

			ARTIST		PL/	.AYS	
TV	LW	WKS	TITLE	IMPRINT / PROMOTION LABEL	TW	+/-	
0	14	6	ADDISON ROAD HOPE NOW	INO	208	+11	
12	5	14	BART MILLARD ISTAND AMAZED	INO	206	-79	
13	15	16	ASHMONT HILL SONG OF GLORY	AXIOM	202	+15	
14	13	8	JADON LAVIK WONDROUS LOVE	BEC/TOOTH & NAIL	189	-13	
15	18	3	RUSH OF FOOLS WONDER OF THE WORLD	MIDAS	188	+37	
16	12	10	SHANNON WEXELBERG HAIL TO THE KING	DISCOVERY HOUSE	187	-26	
17	17	3	DOWNHERE HEREIAM	CENTRICITY	185	+33	
18	16	15	BRETT RUSH WHEN I'M ALONE WITH YOU	CREATIVE SOUL	144	-14	
19	N	EW	CURT COLLINS JESUS PAID IT ALL	FSS	140	+27	
2C	19	2	JARED ANDERSON GLORIFIED	INTEGRITY	137	-4	

CHRISTIAN ROCK REPORTERS

KLYT/AIL	uquer	que,	NM
ON: Johan	ın "Yo"	Snyc	er
ME- Inev I	Relville	,	

WCVK/Bowling Green, KY ON: Ken Burns PD: Susan Woodard

W\OF/Bridgeport, CT PD-MD: Bob Felberg

WCWP/Brookville, NY PD: Peter Bellotti MD: Reena Temburni

WUFM/Columbus, OH* OM Michael Buckingham PD/ MD: Nikki Cantu

KVRK/Dallas, TX* PD: Chris Goodwin MD: Drue Mitchell

WSNL/Flint, MI MD: Brian Goodman

WORQ/Green Bay, WI*

WBFJ/Greensboro, NC* OM: Dana Evans PD/MD: Wally Decker APD: Darren Stevens

WJTL/Lancaster, PA* PD: John Shirk MD: Phil Smith

KIBZ/Lincoln, NE PD/MD: Ron Drury

WDML/Marion, IL MD: Tom Schroeder

WMKL/Miami, FL PD: Rob Robbins MD: Kelly Downing

Effect Radio/Network PD/MD: Brian Harman APD: Amanda Harman

WJLZ/Norfolk, VA* OM/PD: Anne Verebely APD: Troy Alan

WITR/Rochester, NY PD/MD: Samme Palermo APD: Will "The Tuna" Benson

WPRJ/Saginaw, MI OM/PD: Aaron Dicer MD Josh Thompson

WJIS/Sarasota, FL OM Kris Byerly PD: Michelle Tellone MD: Elisha Skorski

Firexcape/Satellite PD/MD: Joe Hayes

Sirius Spirit 66/Satellite* PD: Al Skop

The Sound Of Light/Satellite PD: Bill Scott MD: Jack Eason

Whip Of Cords/Satellite

WHRZ/Spartanburg, SC OM: Michele Brady PD: Britt Dillard APD: Matthew Bishop MD: Cale Nelson

KCLC/St. Louis, MO MD: Dave Merkel

WBVM/Tampa, FL* OM: Chris Sampson PD/MD: Olivia Paff

WYSZ/Toledo, OH PD/MD: Jeff Howe

* Monitored Reporters

CHRISTIAN AC REPORTERS

KGNZ/Abilene, TX PD/MD: Gary Hill

WMIT/Asheville, NC* OM/PD: Tom Greene MD: Matt Stockman

WFSH/Atlanta, GA* PD: Mike Blakemore MD: Mike Stoudt

WVFJ/Atlanta, GA*
OM/PD: Don Schaeffer
APD: Steve Williams

WAFJ/Augusta, GA* PD/MD: Steve Swanson

KPEZ/Austin, TX*
OM: Mac Daniels
PD: Gary Walsh
APD/MD: Steve Etheridge

WRBS/Baltimore, MD*
PD: David Paul
MD: Chris Scotland

WDJC/Birmingham, AL* APD/MD: Ronnie Bruce

KTSY/Boise, ID* OM: Chris Gilbreth PD: Jerry Woods APD/MD: Travis Culver

WCVK/Bowling Green, KY OM: Ken Burns

PD: Susan Woodard

WAYR/Brunswick, GA
PD/MD: Bart Wagner

WRCM/Charlotte, NC* OM: Gary Morland

PD: Dwayne Harrison

WBDX/Chattanooga, TN*
OM/PD: Jason McKay

MD: Justin Wade

WAKW/Cincinnati, OH*

PD: Kurt Wallace APD: Rob Lewis MO: Daryl Pierce

WFHM/Cleveland, OH* PO: Len Howser MD: Gina Hart

KGTS/College Place, WA PD/MD: Ernest Beck

KBIQ/Colorado Springs, CO* PD: Bret Stevens MD: Jack Hamilton

KCVO/Columbia, MO OM/PD: Jim McDermott

WMHK/Columbia, SC* PD: Steve Sunshine

WCVO/Columbus, OH* PD: Todd Stach APD/MD: Mike Russell

KBNJ/Corpus Christi, TX* PD: Joe Fahl

KLTY/Dailas, TX* PD: Chuck Finney APD/MD: Michael Prendergast

KNWI/Des Moines, IA PD/MD: Dave St. John

WMUZ/Detroit, MI* PD: Julia Belcher

WWIB/Eau Claire, WI OM: Paul Anthony PD/MD: Greg Steward

WCTL/Erie, PA
OM: Ronald Raymond
PD/MD: Adam Frase

KHPE/Eugene, OR

MD: Paul Hernandez

KYTT/Eugene, OR

OM: Dave DeAndrea PD/MD: Rick Stevens

KLRC/Fayetteville, AR PD/MD: Mark Michaels

WCLN/Fayetteville, NC OM/PD: Dan DeBruler APD: Syndi Long MD: Steve Turley KGCB/Flagstaff, AZ OM: Daniel White PD/MD: Mike Medlin

WPER/Fredericksburg, VA PD: Frankie Morea

KZKZ/Ft. Smith, AR OM/PD: Dave Burdue

WLAB/Ft. Wayne, IN* PD: Don Buettner MD: Melissa Montana

WCSG/Grand Rapids, MI*

WJQK/Grand Rapids, MI* OM: Troy West PD/MD: Gary Thompson

WBFJ/Greensboro, NC* OM: Dana Evans PD/MD: Wally Decker APD: Darren Stevens

WLFJ/Greenville, SC* PD/MD: Rob Dempsey APD: Gary Miller

KAIM/Honolulu, HI* OM: Jack Waters PD/MD: Mike Gravatt

KSBJ/Houston, TX* PD: Jon Hull

MD: Jim Beelei

WCRJ/Jacksonville, FL* PD: Chris Wayne MD: Theresa Ross

WCQR/Johnson City, TN*
APD/MD: Brian Sumner

KOBC/Joplin, MO OM/PD: Lisa Davis

KLJC/Kansas City, MO* PD/MD: Michael Grimm

WJTL/Lancaster, PA* PD: John Shirk

WLGH/Lansing, MI PD: Jenn Czelada

KSOS/Las Vegas, NV* PD: Scott Herrold

KKSP/Little Rock, AR* PD: Don Burns

KFSH/Los Angeles, CA* PD: Chuck Tyler APD: Bob Shaw

MD: Lara Scott

WJIE/Louisville, KY*
PD: Jim Galipeau

PD: Jim Galipeau APD/MD: Chris Crain KSWP/Lufkin, TX

APD/MD: Michelle Ross
KVMV/McAllen, TX*

PD: James Gamblin APD/MD: Bob Malone KJIL/Meade, KS

PD/MD: Michael Luskey

WAWZ/Middlesex, NJ*

OM: Scott Taylor

PD: Johnny Stone

APD/MD: Keith Stevens

WFZH/Milwaukee, WI*
PD: Danny Clayton
MD: Rick Hall

KTIS/Minneapolis, MN* PD: Jason Sharp

KBMQ/Monroe, LA PD/MD: Phillip Brooks

WFFH/Nashville, TN* PD/MD: Vance Dillard

Family Life Ministries/Network PD: Cecil Van Houten APD: Kevin VanBuren MD: Bruce Barrows

New Life Media/Network PD/MD: Joe Buchanan WBSN/New Orleans, LA* OM: Julie Headrick PD: Tom Krimsier MD: Libby Krimsier

KGBI/Omaha, NE* PD: Melody Miller MD: Jeff Devereaux

WPOZ/Orlando, FL*
OM/PD: Dean O'Neal
APD: Jeff Cruz

WMSJ/Portland, ME* OM/PD: Paula K. MD: Kenny Robinson

KFIS/Portland, OR* OM/PD: Dave Arthur MD: Kat Taylor

KSLT/Rapid City, SD PD/MD: Dave Masters

KSGN/Riverside, CA* PD: Bryan O'Neal MD: Brandi Lanai

WPAR/Roanoke, VA*

WQFL/Rockford, IL PD/MD: Johnny V.

KKFS/Sacramento, CA* PD/MD: Max Miller

Sirius Spirit 66/Satellite* PD: Al Skop

XM The Message/Satellite* OM: Jon Zellner PD: Mike Abrams MD: Jim Epperlein

KCMS/Seattle, WA* PD: Scott Huntley MD: Sarah Taylor

WFRN/South Bend, IN PD: Jim Carter MD: Doug Moore

WHPZ/South Bend, IN PO: Gary Hegland MO: Jay Michaels

KWND/Springfield, MO* PD/MD: Chalmer Harper

KKJM/St. Cloud, MN OM/PD: Diana Madsen MD: Dawn Madsen

KHZR/St. Louis, MO* OM: Sandi Brown PD/MD: Greg Cassidy

WLPJ/Tampa, FL*
PD: Carmen Brown
APD: Dave Cruse
MD: Jeff MacFarlane

KKCM/Tulsa, OK* OM: Steve Hunter PD: Chris Kelly

KXOJ/Tulsa, OK* PD: Bob Thornton

WAJS/Tupelo, MS OM: Marvin Sanders PD: Rick Robertson MD: John Riley

KVNE/Tyler, TX PD: Mike Harper MD: Jennifer Winborn

WGTS/Washington, DC* PD: Becky Wilson Alignay MD: Rob Conway

KNWS/Waterloo, IA PD: Dan Raymond

WCNV/Wausau, WI OM: Karen Benke PD: Mark Bystrom MD: Todd Christopher

WGRC/Williamsport, PA OM: Don Casteline PD/MD: Larry Weidman

WXHL/Wilmington, DE OM: Dan Edwards PD/MD: Dave Kirby APD: Sal April

www.americanradiohistory.com



► AFTER FOUR WEEKS AT NC. 2, **BRANDON HEATH** ASCENDS TO HIS SECOND NO. 1 ON
CHRISTIAN AC INDICATOR WITH "GIVE ME YOUR
EYES." HEATH LOCGED HIS FIRST LEADER WITH
"I'M NOT WHO I WAS" IN A JGUST 2007.

DMDS

DIGITAL DOWNLOADS

AVAILABLE AT DMDS.COM

ÆEK	ğ	3	CUDISTIAN AC INDICATOR			
THISW	5	WEEKS	ARTIST THILE CHRISTIAN AC INDICATOR	IMPRINT / PROMOTION LABEL	TW	4YS +/-
•	2	21	BRANDON HEATH GIVE ME YOUR EYES	REUNION/PLG	846	-58
	4	21	TOBYMAC FEAT. KIRK FRANKLIN & MANDISA LOSE MY SOUL	FOREFRONT/EMI CMG	826	+39
3	1	21	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	819	-153
4	5	9	JEREMY CAMP THERE WILL BE A DAY	BEC/TOOTH & NAIL	805	+60
5	17	24	BIG DADDY WEAVE WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	791	-24
	8	15	33MILES ONE LIFE TO LOVE	INO	738	+35
•	7	18	DOWNHERE HERE I AM	CENTRICITY	712	+14
	10	12	STEVEN CURTIS CHAPMAN YOURS	SPARROW/EMI CMG	700	+37
	8	15	CASTING CROWNS SLOW FADE	BEACH STREET/REUNION/PLG	694	+9
10	9	18	LINCOLN BREWSTER TODAY IS THE DAY	INTEGRITY	664	0
Π	n	23	MERCYME YOU REIGN	INO	629	-21
12	12	10	TENTH AVENUE NORTH BY YOUR SIDE	REUNION/PLG	623	+49
3	16	6,	THIRD DAY REVELATION	ESSENTIAL/PLG	616	+153
14	13	13	NEEDTOBREATHE STREETS OF GOLD	ATLANTIC/WORD-CURB	572	+29
15	14	'n	MICHAEL W. SMITH W/THE AFRICAN CHILDREN'S CHOIR A	NEW HÄLLELUJAH REUNION/PLG	546	+28
16	15	14	ADDISON ROAD HOPE NOW	INO	512	+48
17	20	7	BUILDING 429 END OF ME	INO	482	+120
18	18	15	BROOKE FRASER SHADOWFEET	WOOD AND BONE	466	+41
19	19	13	RUSH OF FOOLS WONDER OF THE WORLD	MIDAS	438	+29
20	17	17	ABOVE THE GOLDEN STATE SOUND OF YOUR NAME	SPARROW/EMI CMG	431	-5
21	29	9	JIMMY NEEDHAM HURRICANE	INPOP	326	-22
22	23	5	MEREDITH ANDREWS YOU INVITEME IN	WORD-CURB	311	+35
23	26	4	JOSH WILSON SAVIOR, PLEASE	SPARROW/EMI CMG	283	+61
24	24	10	BEBO NORMAN BRITNEY	BEC/TOOTH & NAIL	276	+15
25	25	5	AARON SHUST CREATE AGAIN	BRASH	. 268	+18
26	22	11	AYIESHA WOODS LOVELIKE THIS	GOTEE	265	-35
2	27	3	DECEMBERADIO FOR YOUR GLORY	SLANTED/SPRING HILL	217	+4
28	29	19	KUTLESS COMPLETE	BEC/TOOTH & NAIL	192	0
29	30	2	POINT OF GRACE ! WISH	WORD-CURB	172	0
30	NE	W	JOHN WALLER WHILE I'M WA TING	BEACH STREET/REUNION/PLG	160	-3

	CHRISTIAN C MUSIC RESEA						
Hit Music Research ARTIST TITLE	IMPRINT / PROMOTION LABEL	FCTAL	FAM%	BURN%	W 18-24	W 25-34	W 18-34
BRANDON HEATH GIVE ME YOUR EYES	REJNION/PLG	431	98%	20%	4.29	4.27	4.28
TENTH AVENUE NORTH BY YOUR SIDE	REJNION/PLG	4.25	82%	11%	4.03	4.28	4.14
BIG DADDY WEAVE WHAT LIFE WOULD BE LIKE	FERVENT/ WORD-CURB	4.13	87%	17%	4.19	4.15	4.17
CHASEN DROWN	OMG	4.12	83%	11%	3.90	4.27	4.05
GROUP I CREW KEYS TO THE KINGDOM	FERVENT/ WCRD-CURB	2.12	83%	14%	4.15	4.07	4.11
JON FOREMAN YOUR LOVE IS STRONG	CREDENTIAL/EMI CMG	406	81%	16%	4.00	3.62	3.80
SANCTUS REAL TURN ON THE LIGHTS	SPARRCW/EMI CMC	405	79%	12%	4.09	4.04	4.07
JEREMY CAMP THERE WILL BE A DAY	BEC/TOOTH & NAIL	4.01	86%	14%	3.38	4.20	3.83
ADDISON ROAD STICKING WITH YOU	INO	400	90%	19%	4.01	3.89	3.96
CHRIS TOMLIN JESUS, MESSIAH	SIXSTEPS/SPARRCW/EMI CMC	± 97	97%	29%	3.84	4.00	3.91
TOBYMAC FEAT. KIRK FRANKLIN AND MANDISA	LOSE MY SOUL FOREFFONT/EMICMG	195	97%	33%	3.86	4.30	4.03
AYIESHA WOODS LOVE LIKE THIS	COTEE	193	93%	19%	3.80	4.09	3.92
SUPERCHICK HOLD	INPOP	5.91	93%	23%	3.82	3.75	3.80
JORDIN SPARKS ONE STEP AT A TIME	19/LIVE/ZOMBA	290	91%	28%	4.11	4.07	4.09
JIMMY NEEDHAM A BREATH OR TWO	INPOP	3.87	81%	23%	3.75	4.03	3.86
NEVERTHELESS SLEEPING IN	FLICKER/PLG	1.85	87%	22%	3.96	3.61	3.80
BEBO NORMAN PULL ME OUT	BEC/TC OTH & NAIL	3.84	81%	22%	3.70	3.85	3.75
REMEDY DRIVE DAYLIGHT	WDRD-CURB	1.83	91%	27%	3.65	3.85	3.72
THE AFTERS WE ARE THE SOUND	INO	5.8 1	82%	20%	3.76	3.66	3.72
KUTLESS COMPLETE	BEC/TC/CTH & NAIL	380	83%	21%	3.57	3.75	3.64

This report is a cumulative sample of current online music surveys conducted by Christian CHR stations across the country. Total sample size is 892 respondents. Total average favorability estimates are based on a scale of 1-5. (1= don't like it at all, 5 = love it). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based an persons 12+. Persons are screened via the internet. Once passed, they can take the music test when invited to do so by their local radio station. When comparing this data with what is happening at your station please keep in mind that number of spins, percentage of familiarity, and other factors must be considered, and that your results may vary accordingly. HitMusicResearch.com results are intended to show opinions of participants on the internet only. Hit Music Research is a registered trademark of HitMusicResearch.com. The HMR system is available exclusively for local Christian radio stations by contacting Ken Farley at (515) 531-0736 or Ken@hitmusicresearch.com

Monitored Reporters

R&R COUNTRY SPECIAL



The CMA marks its 50th year . . . and the organization is just getting started

Built To Last, Here To Stay

R.J. Curtis RCurtis@RadioandRecords.com

It's not like there was ever much doubt that the Country Music Assn. was destined to have a lasting impact, but any organization that thrives long enough to mark its 50th year joins a special circle of success. In 2008, the CMA has done just that, though it is not making a big deal out of the anniversary.

Like most things that happen with this venerable organization, that decision comes by design, not by accident. According to executive director Tammy Genovese, "one of the reasons we downplayed the 50th is that we couldn't get our arms around it. We just did our 40th annual CMA Awards show two years ago, so to come back and say CMA is celebrating 50 could have confused people." Additionally, she says, NARM and the Recording Academy are also turning 50 this year, "so we decided to keep it local."

But that doesn't mean that the CMA isn't rallying to throw one hell of a party. On Nov. 12, ABC-TV will air the 42nd annual CMA Awards live from the Sommet Center in Nashville. The reigning male and female vocalists of the year, Brad Paisley and Carrie Underwood, will co-host "country music's biggest night"—the first time for both. Performers include a roster of country music royalty: Paisley, Underwood, Trace Adkins, Brooks & Dunn, Kenny Chesney, Alan Jackson, Lady Antebellum, Miranda Lambert, George Strait, Sugarland, Taylor Swift, Keith Urban and the Wailers, as well as Kid Rock and the Eagles.

Royalty Within CMA

Behind the scenes, those inside the industry regard the leaders of the CMA with similar reverence, since a number of its key players through the years have essentially been CMA lifers. Jo Walker-Meador (see story, page 46) was the CMA's first employee in 1958 and became the organization's second executive director in 1962, a position she held for 29 years. Her successor, Ed Benson, joined CMA in 1979, became executive director upon Walker-Meador's retirement and served in that role until 2005. After serving the last few years in a consulting role, Benson retired after 29 years earlier this year. Current executive director Genovese has followed this familiar career path. She signed up with CMA in 1985, eventually succeeding Benson in 2005.

All that organizational endurance speaks to consistency and continuity, two qualities essential for any business hoping to remain relevant—and in this case, gradually developing into a worldwide influence—after a half century.

It was Walker-Meador who guided the CMA when it established the Country Music Hall of Fame in 1961, held the first CMA Awards in 1967 and started Fan Fair in 1972—three events that continue to be major components of the organization. Walker-Meador continues to have a strong presence in the CMA, Genovese says. "She still comes in here to this day and has international people writing to her, staying in touch about country music and the CMA in places like Japan."

Genovese also credits CMA founders Connic B. Gay, Wesley Rose and Irving Waugh. "In the

'We can't take all the credit for everything that's happened, but CMA represents many different categories of membership, and radio is huge.

-Tammy Genovese

late '50s, with so few country stations, there was just no way to expose these artists. Thank goodness they got in a room and decided to do something about it. We had some visionaries there."

Perhaps the biggest beneficiaries of those leaders have been the artists. "If you ask a Rascal Flatts or a Kenny Chesney, who maybe don't have the traditional background or history, they might say they'd still have the success without the CMA," Genovese says. "Today that might be, but a lot of artists would never have that kind of success without the forefathers and the people who created the landscape and opportunities for the artists of today. I truly believe that."

When the CMA began in 1958, rock'n'roll ruled the airwayes. Today, no format has more radio outlets than country. "We can't take all the credit for everything that's happened, but CMA represents many different categories of membership right now—14 of them—and radio is huge," Soon after mentioning Walker-Meador and other key founding fathers of the CMA, Genovese lauds the artists, board members and volunteer leadership. CMA board members, she says, are "leaders who are passionate about our industry; they're the heads of their companies, so when they come to the table and there's a decision we need to make, they can make it right there. To me, that gives us an opportunity to move quickly and it gives us credibility in terms of who our leaders are."

What You May Not Know

In addition to the CMA Awards this month, the CMA Music Festival—previously called Fan Fair—also airs nationally on ABC-TV. That event, which will take place June 11-14, 2009, in downtown Nashville, offers nonstop music, including evening concerts at LP Field and daytime stages for more intimate showcases. Already, the top four tiers of tickets have sold out.

According to Genovese, between those two events "and what we release internationally with our shows," the CMA's reach is about 50 million people a year.

Continued on page 42



COUNTRY MUSIC'S FAVORITE STARS SHARE HOLDAY MUSIC, MEMORIES & FAMILY TRADITIONS

With Bob Kingsley*



Have a Kingsley Christmas

6 Hours
December 19–26th, 2008



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R&R COUNTRY SPECIAL

Continued from page 40

But the CMA is, of course, more than an awards show and TV specials. Genovese says that last year, the organization put together a strategic planning session because "our industry is having some difficult times right now." She notes the adjustments the music industry is having to make to keep up with such trends as social networking, new ways people are consuming music, whether and how much they're paying for it and the shift from paying \$15 for a CD to 99 cents for a single.

"It's really causing a lot of issues for everybody and it trickles down to other segments of the industry," Genovese says, "We're financially sound and have been fiscally responsible with our money, and we're saying, 'What can we do to help and be a leader with all these issues?" "With labels cost-cutting just so they can keep the engine running, Genovese adds, "we felt like we needed to step up, spend some money and be a repository of research for the industry."

These efforts include the hiring of ad agency Leo Burnett, which is responsible for such ubiquitous brand personas as the Jolly Green Giant, Charlie the Tuna, the Pillsbury Doughboy and Tony the Tiger. During the summer, Genovese says the agency was out in the marketplace conducting focus groups and surveys.

"What we're trying to find out is just who our consumer is. It's changed dramatically over the past few years and we know with our artists, the consumer is getting younger."

Taylor Swift has become country music's poster child for using social networking to acquire a massive fan base, but she's certainly not the only one utilizing this emerging marketing tool.

"We're trying to help our industry use this information in a way that they can build project and business proposals with it. We're trying to help everybody, not just one segment of the industry."

Genovese says the project is slated to continue for three to five years. "This is not a one-off. We'll have to track this information, update it and keep drilling down to see who is consuming music, listening to radio or watching GAC and CMT."

The results of this fact-finding research project were scheduled to be in the CMA's hands by late October. Eventually, the CMA plans to share its findings with the entire industry. "We'll find

the most effective way to convey the information and have a place on our Web site so people can use the information to get different answers to different questions they have," Genovese says.

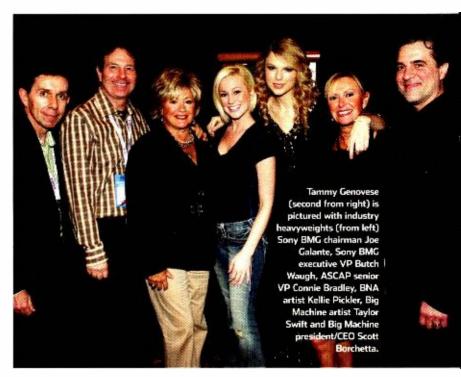
She adds, "If anybody should do that, it's us," as part of the organization's responsibility to the industry. "We should be the leader here. We should be able to put something out there people can really use and latch onto, so the business can grow—or understand what's happening so they know what to do next in this digital world."

Reinvention Of Fan Fair

Keeping a vigilant eye on the future is one reason the CMA has been around so long. The popular CMA Music Festival was established in 1972 as Fan Fair. In addition to the name change, the event moved to downtown Nashville in 2001. "The event would have died at the fairgrounds if we'd stayed there," Genovese says. The core business for the event at the fairgrounds was tourists, which didn't allow much of an opportunity for locals to participate, due to capacity limitations at the venue. In addition, the facilities were in dire need of renovations. The CMA was approached by Nashville's then-mayor Bill Purcell, who invited them downtown.

At the same time, the CMA decided to create a charity component for the festival, even though Genovese says "the first few years we didn't make any money." Initial donations went to the charity of choice for artists who played the festival, but the organization soon found out that even though upwards of \$100,000 was being donated, it was being spread too thin, Using a model implemented long ago by the Houston Livestock and Rodeo Show, the CMA changed direction and decided to funnel proceeds into local education. This was endorsed by then-CMA president Kix Brooks of Brooks & Dunn.

The CMA saw a need for a music program in the Nashville school system and money to help provide instruments and pay teachers. "Some schools had no music programs at all," Genovese recalls."We thought it would make a better statement on behalf of the artists instead of the money being so spread out."That focus has enabled the CMA to donate more than \$1 million to schools in the past two years. "It does make a difference when an artist is playing this festival and they



'We should be the leader here. We should be able to put something out there the industry can really use.'

—Tammy Genovese

know they've given up a date that night. But at the end of the day we have a great production and a crowd that loves them, and we're also giving a child the chance to have music education in their curriculum each day. We've learned that 98% of kids who graduate have music education or some kind of creative outlet in their program because it helps them study a little better. It felt like the right thing to do."

Good For Everybody

The festival has clearly gained traction during the last two years. According to Genovese, as of early October, without any artists announced and no money spent on marketing, 20,000 tickets had been sold for the 2009 event. The city of Nashville has benefited, too, reporting \$22 million in yearly revenue as a result of the festival.

Additionally, the CMA announced plans for an endowment for the Country Music Hall of Fame for its "Words and Music" program.

Without artists' participation on the CMA board. Genovese believes it wouldn't be successful as a trade organization. "The fact that we give back on their behalf to our community is a huge statement about our artists. And without our volunteer leaders, there's no way we could do this."



Country Music Awards: Big Stars = Big Ratings

DAY, DATE	NETWORK	HOUSEHOLD RATING	SHARE	NUMBER OF HOMES	NUMBER OF VIEWERS
THUR, 11/8/2007*	ABC	10	16	11,226,000	15,950,000
MON, 11/6/2006*	ABC	9.9	15	11,037,000	15,962,000
TUE, 11/15/05	CBS	11.1	17	12,243,000	17,733,000
TUE, 11/9/04	CBS	11.5	18	12,570,000	18,456,000
WED, 11/5/03	CBS	12.8	20	13,926,000	20,748,000
WED, 11/6/02	CBS	11	17	11,689,000	17,610,000
WED, 11/7/01	CBS	11	17	11,609,000	17,795,000
WED, 10/4/00	CBS	10.9	17	11,109,000	16,633,000

^{*} Live +Same Day Viewing Estimates Include DVR Playback On The Same Day, Defined As 3AM-3AM

SOURCE: Neilsen Media Research: NTI Pocketpieces, Nielsen Audience Composition Reports, National Audience Demographics reports, and Galaxy Explorer



R&R COUNTRY SPECIAL

Kix Brooks has experienced all sides of the CMA and brings appreciable artist perspective to his role in the organization

From Performer To President

By R.J. Curtis

Probably no artist has a better overall perspective of the Country Music Assn. than Kix Brooks, half of the most successful duo in country music history, Brooks & Dunn. The act has sold 21.9 million albums in the United States, according to Nielsen SoundScan. Together, the pair has collected 17 CMA Awards since 1992. The duo has hosted the CMA Awards show several times and perform on it just about every year.

In 2006, Brooks added "radio personality" to his already lengthy résumé when he began hosting the ABC Radio-syndicated "American Country Countdown," heard on more than 300 stations. This year, Brooks was a finalist for a CMA Broadcast Award in the national broadcast personality of the year category. His affiliation with the CMA goes even deeper than that, however. After being elected to its board of directors, Brooks ascended to the role of CMA president in 2004, the first artist to head the organization since Tex Ritter in 1965. Brooks' term as president ended in 2006—Capitol Records president/CEO Mike Dungan replaced him—but he remains on the board and chairs the CMA's artist relations committee.

According to Brooks, his election to the board was an unlikely event, as was his eventual ascension to presidency, but he took the role seriously. He has guided the organization through some ambitious initiatives, such as the 2005 CMA Awards show moving to New York and improvements in the CMA Music Festival, a four-day extravaganza of concerts and events in Nashville each June. (Next year's festival is scheduled for June 11-14.)

Brooks spoke with R&R about the CMA, his leadership of the organization and how the participation of his peers has improved communication between the board and artists.

What triggered your involvement with the CMA?

Like most artists I was on the sidelines and had a lot of problems about things I didn't know anything about. I was basically a complainer. When I was asked to be a board member, at first I was shocked. I'd never been a big advocate and thought it was an elite group of back-room label heads who were in it for a free golf trip at a board meeting. So I jumped at the chance to see if I could figure out what was going on and make a difference.

I realized about my second board meeting how ignorant I was about the organization and what they were trying to do. There were a lot of people spending their own money and time working real hard to try and give me a better business to work in. Once I got over my embarrassment, I decided to roll up my sleeves and try to make a difference.

What was the biggest eye-opener for you?

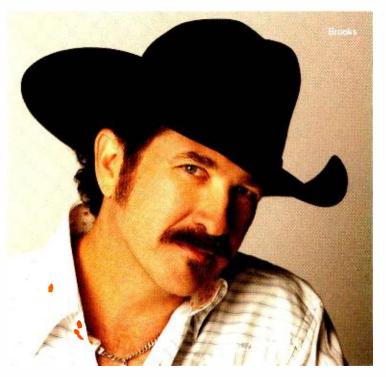
I realized a lot of artists hadn't stepped up to share their insights. As a result, the board in large part was working blindfolded, because other than feedback they were getting from management, they didn't really know a lot about how artists felt. There will always be a disconnect, because it's hard if you're not on the board and not participating to see what the CMA is. But I've done the best I could to try and get our artists up to speed and to make some changes like the CMA Music Festival. The artists are able to donate literally millions of dollars for inner-city schools and school music programs in our area. That money was going to CMA, but they were more than happy to donate that to a cause.

What made you decide to pursue a leadership role in the organization?

I wasn't really motivated to become president. Through being involved in committees, I was invited to take that position. I didn't really have the time, but I asked Ronnie [Dunn] for his blessing; he was really good because he knew it could take away from our career. It was a big-time commitment by my partner and my manager, but I feel [that by taking] the awards to New York City and the festival to [Tennessee] Titans stadium [LP Field], we made a difference in the organization by making moves that affected our business in a positive way.

Tell us more about taking the awards show to New York and making the CMA Music Festival a bigger event?

The move to New York was an invitation by the city. The move to Titans stadium was almost a necessity to save the music festival. What was [previously known as] Fan Fair was on a downhill spiral. Adjusting the venue and getting a national TV show to support it [last year's event, hosted by Taylor Swift, Kellie Pickler and Julianne Hough, aired on ABC-TV] also helped motivate artists for additional exposure. All those things were key to



'I'd never been a big advocate and thought it was an elite group of backroom label heads who were in it for a free golf trip at a board meeting.

-Kix Brooks

saving the music festival and hopefully we can keep it moving in the right direction.

The move to New York City would never have been done without their invitation. It took that whole city-the mayor, everything-to get behind it and assure us it would be a big splash for country music. Trying to do it without that invite could be disastrous because there's always potential for the wrong light to be shed on an industry we're all very proud of. They assured us that they respected what we were doing-and all the things they did for us while we were there showed they were sincere. It was a great experience for everybody, including the Grand Ole Opry. They got to play at Carnegie Hall. It was a magical night.

After your positive experience, do you encourage other artists to get involved with the CMA?

Absolutely. I invite artists all the time. Right now, Jay DeMarcus from Rascal Flatts chairs the artist relations committee with me. In the last few years we've had a great artists' board: John Rich has been on, Troy Gentry, Trace Adkins, Brad Paisley and Sara Evans. And that's what it takes.

Is the greatest challenge as an artist the time commitment?

It is. There's nobody on that board who isn't really busy, but artists' travel schedules in general are tough. When you're out doing a tour, you can't just say, "I can't play Detroit because I have to make a CMA board meeting."



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R&R COUNTRY SPECIAL

A former longtime CMA executive director's impact endures

No Ordinary Jo

By R.J. Curtis

As the Country Music Assn. wraps up its first half-century, any discussion of the organization's history automatically includes Jo Walker-Meador, who served as its executive director for nearly 30 years. ■ Hired soon after the CMA was formed in 1958, Walker-Meador rose to the role of executive director in 1962 and went on to oversee remarkable growth, not only inside the organization but for the entire country music industry.

Current CMA executive director Tammy Genovese speaks with reverence about Walker-Meador. "Jo Walker-Meador . . . God bless her. I don't think we would be here without her patience, energy and the life that she put into this company. She stepped right up and hit a home run; she really laid the groundwork."

Under Walker-Meador's direction, CMA membership ballooned from its initial 200 members to today's total of more than 7,000 individuals and organizations.

When she first joined the CMA, fewer than 100 full-time country stations existed in the United States; now it is the most programmed format in the nation with more than 2,000 outlets.

Walker-Meador was also instrumental in creating what continue to be major tent poles for the organization. The annual CMA Awards, started in 1967, were first broadcast on network TV in 1968 and today are a major part of ABC-TV's fall programming strategy. Fan Fair, now called the CMA Music Festival, started in 1972. It too has an ABC-TV special attached, with proceeds from the event funding music programs for schools in the Nashville area. Walker-Meador also helped establish the Country Music Hall of Fame in 1961 in the Tennessee State Museum. Fittingly, she was inducted into the hall in 1995.

According to Walker-Meador, the early years were challenging, primarily because the CMA didn't have any money. Even so, Walker-Meador says she still had a lot of faith in it, because of the founders, which included Wesley Rose, Connie B. Gay, Hal Cook and Irving Waugh. "They were top-of-the-line people and good businessmen whose well-being depended on the success of country music."

Another big plus, Walker-Meador says, is that in addition to being great leaders, "they had a lot of clout with the industry in New York, L.A. and Chicago." In the late '50s, Walker-Meador recalls,"Rock'n'roll was such an exciting form of music to so many people that radio stations were

mat. It was a great challenge but a wonderful inspiration for me to keep going."

The Beginning Of A Franchise

Because of the enormity of the CMA Awards today, it's hard to fathom that the board initially didn't want to hand out awards. "They felt you would have the nonwinners blaming CMA and it might create some ill feelings among artist

dropping country music and going to that for-

'Rock'n'roll was such an exciting form of music to so many people that radio stations were dropping country music. It was a great challenge.'

-Jo Walker-Meador

managers and record companies," Walker-Meador says. Cook, who was CMA chairman at the time (and publisher of Billboard) pushed for the CMA to give out awards. Before the association was formed, industry trade papers gave out awards at the annual DJ Convention, where lunches and dinners were sponsored by record companies, which each had an event.

"Hal Cook's thinking was that it would mean so much more to an artist if CMA gave an award as opposed to an individual publication," Walker-Meador says."He was able to convince the board and then other publications that they could all sell their ads if CMA gave away awards."

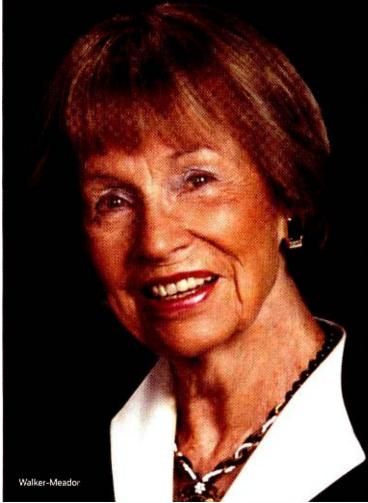
Though the CMA did have an awards show in 1967, it wasn't until the following year that it appeared on network TV, primarily because of the influence of the J. Walter Thompson advertising agency, which owned the rights to the show and insisted that Roy Rogers and Dale Evans serve as hosts. "The contract stipulated that we had to use a certain number of celebrities that were not country stars. They specified which country artists we could use." Walker-Meador says it didn't take long for the ad agency "to see country music could hold its own, and after the first couple years we didn't have to use people who were not country artists."



Apparently, the idea of the CMA gaining the worldwide influence it holds today wasn't on the radar back then, particularly in the early years, when the organization struggled to make money."We couldn't do the things we wanted to promote country music, and it wasn't until '63 or '64 that we had any money," Walker-Meador says.

To raise funds, the CMA sold a compilation album on TV and radio. "The artists, songwriters, publishers and record companies relinquished their rights for 25 tunes for a period of 18 months," Walker-Meador says. "They were catalog [songs], but it was so successful we did a second one. That is what originally gave us some money to start doing things."

During Walker-Meador's 30-year run as executive director, one accomplishment stands out most for her: the opening of the original Country Music Hall of Fame and Museum in its own Music Row facility on April 1, 1967. "One of our goals at the beginning was to preserve the music and have a great library and archives, to honor the people who made it what it was. I had a lot of faith in it for a long time. That still stands out to me as the most thrilling."





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THIS WEEK	LAST WEEK	WEEKS	ARTIST CERTIFICATIONS STATUS TITLE IMPRINT / PROMOTION LABEL	AUDII (IN MIL TW	ENCE LIONS) +/-	PLAY	/S RANK
-	1	17	CARRIE UNDERWOOD NO. 1(2 WK5)	31.391	-1.378	4447	1
2	3	8	TAYLOR SWIFT	28.590	+0.909	391 6	3
6	6	20	ZAC BROWN BAND CHICKEN FRIED HOME GROWN/ATLANTIC/BIG PICTURE	27.622	+3.139	4046	2
4	5	16	TIM MCGRAW LETIT GO CURB	26.899	+1.347	3876	4
5	ž	19	TOBY KEITH SHE NEVER CRIED IN FRONT OF ME SHOW DOG NASHVILLE	25.606	-5.101	3567	5
•	8	15	MONTGOMERY GENTRY ROLL WITH ME COLUMBIA	24.445	+1.902	3529	6
0	9	10	SUGARLAND ALREADY GONE MERCURY	23.469	+1.164	3245	7
8	4	14	KENNY CHESNEY WITH THE WAILERS EVERYBODY WANTS TO GO TO HEAVEN BLUE CHAIR/BNA	22.238	-5.065	3099	8
9	18	9	RASCAL FLATTS HERE LYRIC STREET	20.515	+1.901	2889	10
10	10	8	BRAD PAISLEY DUET WITH KEITH URBAN STARTA BAND ARISTA NASHVILLE	19.845	+1.151	2779	11
0	12	28	BUCKY COVINGTON I'LL WALK LYRIC STREET	18.919	+0.464	2966	9
0	14	26	CRAIG MORGAN LOVE REMEMBERS BNA	18.174	+0.182	2776	12
B	16	31	INCOLOR MERCURY	16.232	+0.530	2507	13
14	17	22	LADY ANTEBELLUM LOOKIN' FOR A GOOD TIME CAPITOL NASHVILLE	15.719	+0.503	2340	15
15	19	6	ALAN JACKSON COUNTRY BOY ARISTA NASHVILLE	14.828	+2.971	2397	14
16	2C	7	DIERKS BENTLEY AIRPOWER & CAPITOL NASHVILLE	14.243	+2.418	2148	17
17	18	16	BILLY CURRINGTON DON'T MERCURY	13.948	+1.090	2266	16
18	21	13	BLAKE SHELTON AIRPOWER & WARNER BROS./WRN	13.427	+2.242	2136	18
19	22	22	RANDY HOUSER AIRPOWER & CANYTHING GOES UNIVERSAL SOUTH	10.890	+0.554	1818	19
20	25	21	PAT GREEN 位 LET ME BNA	9.759	+1.750	1496	22
2	23	25	ASHTON SHEPHERD SOUNDS SO GOOD MCA NASHVILLE	9,447	+0.258	1589	21
222	24	13	TRACE ADKINS MUDDY WATER CAPITOL NASHVILLE	9,188	+0.559	1599	20
23	29	4	BROOKS & DUNN COWGIRLS DON'T CRY ARISTA NASHVILLE	8.798	+3.085	1387	23
24	26	12	JAKE OWEN DON'TTHINK I CAN'T LOVE YOU RCA	7,132	+0.725	1242	24
25	28	17	LEE ANN WOMACK LAST CALL MCA NASHVILLE	6.650	+0.889	1127	25
26	27	16	PHIL VASSAR IWOULD UNIVERSAL SOUTH	6.392	+0.492	1049	26
27	31	31	JOSH TURNER 章 如 MCA NASHVILLE MCA NASHVILLE	5.035	+1.006	977	27
28	30	14	KRISTY LEE COOK 15 MINUTES OF SHAME 19/ARISTA NASHVILLE	4.849	+0.318	854	28
29	49	2	TOBY KEITH MOST INCREASED AUDIENCE/MOST ADDED & COD LOVE HER SHOW DOG NASHVILLE	4.849	+3.825	690	31
30	32	5	JACK INGRAM THAT'S A MAN BIG MACHINE	4.763	+1.069	751	29

THE SELECT	LAST WEEK	WEEKS OH CHART	ARTIST CERTIFICATION	N BDS 並 HITPREDICTOR TIONS STATUS IMPRINT / PROMOTION LABEL		ENCE LIONS) -/-	PLA TW	YS RAN
3	36	4	GARY ALLAN SHE'S SO CALIFORNIA	BREAKER MCA NASHVILLE	3.385	+0.728	687	32
32	35	112	MIRANDA LAMBERT MORE LIKE HER	COLUMBIA	3.326	+0.337	628	3
33)	34	14	BILLY RAY CYRUS SOMEBODY SAID A PRAYER	文 WALT DISNEY/LYRIC STREET	3.239	-0.067	695	30
	37	4	JIMMY WAYNE	VALORY	3.206	+0.709	584	34
6	40	3	DARIUS RUCKER IT WON'T BE LIKE THIS FOR LONG	並	2.894	+0.787	453	3
6	39	1C	JOSH GRACIN UNBELIEVABLE (ANN MARIE)	₩ LYRIC STREET	2.338	+0.098	573	3
5-	38	9	ELI YOUNG BAND ALWAYS THE LOVE SONGS	REPUBLIC/UNIVERSAL SOUTH	2.330	-0.153	384	3
3	RE-E	NTR"	KENNY CHESNEY WIT	H MAC MCANALLY BLUE CHAIR/BNA	2.247	+1.374	366	4
9	41	8	JOEY & RORY CHEATER, CHEATER	VANGUARD/SUGAR HILL/NINE NORTH	2.229	+0.462	309	4
ac.	33	-7	LITTLE BIG TOWN	CAPITOL NASHVILLE	1.887	-1.778	323	4
۳-	42	15	RANDY OWEN LIKE I NEVER BROKE HER HEART	BROKEN BOW	1.668	-0.026	296	4
9	43	13	JUSTIN MOORE BACK THAT THING UP	VALORY	1.646	+0.097	456	3
đ	NI	EW	MARTINA MCBRIDE	HOT SHOT DEBUT	1.611	+1.592	94	5
2	45	7	DARRYL WORLEY TEQUILA ON ICE	STROUDAVARIOUS	1.374	+0.223	382	3
č	50	4	THE LOST TRAILERS HOW BOUT YOU DON'T	BNA	1.257	+0.243	317	4
	46	4	KEITH ANDERSON SOMEBODY NEEDS A HUG	COLUMBIA	1.216	+0.*26	238	4
₽	44	4	JULIANNE HOUGH MY HALLELUJAH SONG	MERCURY	1.188	-0.082	325	4
ē	47	5	JOHN MICHAEL MONT	TGOMERY STRINGTOWN	1.094	+0.015	242	4
4 }	51	8	WHITNEY DUNCAN WHEN I SAID I WOULD	WARNER BROS /WRN	1.064	+0.092	281	4
1	48	5	JESSICA SIMPSON REMEMBER THAT	EPIC/COLUMBIA	1.041	+0.006	204	5
	54	2	SARAH BUXTON SPACE	LYRIC STREET	0.975	+0.378	256	4
9	53	7	KENNY CHESNEY GOT A LITTLE CRAZY	BNA	0.855	+0.159	78	5
9	60	2	JAMES OTTO THESE ARE THE GOOD OLD DAYS	WARNER BROS./WRN	0,600	+0.224	140	5
	58	2	DEAN BRODY BROTHERS	BROKEN BOW	0.559	+0.158	181	5
9	RE-E	NTRY	WHISKEY FALLS LOAD UP THE BASES (THE BASEBA		0.549	+0.436	30	-
E	59	2	MATT STILLWELL SHINE	STILL 7/SPINVILLE	0.477	+0.085	103	5
53	52	4	RANDY ROGERS BAN		0.455	-0.311	42	
9	N	EW	JEREMY MCCOMB	PARALLEL/NEW REVOLUTION	0.401	+0.118	142	5
	N	EW	JAMIE O'NEAL LIKE A WOMAN	1720	0.392	+0.074	86	5
		EW	TOBY KEITH	1720	0.380	+0.192	29	

MOST
NCREASED
AUDIENCE
(IN MILLIONS)
+3.825
TOBY KEITH
th th
God Love Her (Show Dog Nashville) WDTW +0.369, KEEY +0.367,
WOTW +0.369, KEEY +0.367, KELT +0.334, WKHX +0.306,
WMIL +CLZIZ, KKWF +D.44,
KNCI +0:32, WQYK +0.12C KSKS +0.176, WAMZ +0.708
+3.139
ZAC BROWN BAND
BAND 业
Chicken Fried [Home Grown/Atlantic/
Bio Picture)
KHCO +0.536, WUSN +0.322, KHBQ +0.306, WKLB +0.39C
KHCO +0.536, WUSN +0.322, KHBQ +0.306, WKLB +0.18C, WCTK +0.155, WFMS +0.125 KBWF +0.112, WYRK +0.111, WKKT +0.71, WSOC +0.110
WKKT +0.71, WSOC +0.70
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BROOKS &
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4
Cowgirls Don't Cry
(Arista Nashville)
WKKT +0177, KUPL +0.145,
WUSY +0.092 WCH +0.095
(Arista Nashville) (Arista Nashville) (Arista Nashville) (KKCO +0.265, KEEY +0.285, VMKRT +0.177, KUPL +0.146, VMVCR +0.175, WKHX +0.096 WUSY +0.092, WGH +0.087a, WCTK +0.085, KCYE +0.08C
4) Q71
AIAN
JACKSON
Country Boy
(Arlsta Nashville) KM_E +0.405, KKGO +0.245
WQYK +0.75, WIVK +0.173,
KM_E +0.405, KKCO +0.245 WQYK +0.75, WIVK +0.173, W2:BQ +0.130, KWJJ +0.124, KUPL +0.120, WCH +0.11L
KTTS +0.107, WAMZ +0.105
Feel That Fire
(Capitol Nashville)
WFMS +0.269, KMPS +0.222, KKGO +0.207, WYRK +0.141,
WKKT +0.155, KUPL +0.119 WGGY +0.095, WDSY +0.052,

NEW AND ACTIVE

ARTIST TITLE / Label AUDIENCE / GAIN HEIDI NEWFIELO 0.296/0.092 Cry (Til The Sun Shines) TOTAL STATIONS: 17

TOBY FEITH 0.292/0.151 Lost You Anyway (Show Dog Nashville) TOTAL STATIONS: 20 ARTIST TITLE / LABEL AUDIENCE / GAIN BON JOVI 0.289/0.258
I Love This Town
(Mercury/Island/IDJMG) TOTAL STATIONS:

STEVE HOLY 0.288/0.050 Might Have Been (Curb)
TOTAL STATIONS:

ARTIST TITLE / LABEL AUDIENCE / GAIN TOBY KEITH 0.262/0.070
Missing Me Some You
(Show Dog Nashville)
TOTAL STATIONS: 15 15

JEFF BATES 0.229/0.048 Riverbank (Black River)
TOTAL STATIONS:

MOST ADDED

TOBY KEITH TOBY KEITH 38

God Love Her

(Show Dog Nashville)

KATC, KBWF, KEEY, KFDI,

KILT, KIXZ, KMDL, KNCI,

KNTY, KRST, KRTY, KTTS,

KUZZ, WAMZ, WBCT, WCTK,

WCTD, WOTTW, WGNA,

WCNE, WCTY, WKKT, WKSF,

WKXC, WMIL, WOCK, WPCV,

WQHK, WQMX, WQYK,

WUBL, WWCR, WWNU,

WXBM, WXTU, WYCD,

WYPY, WYRK

08

KENNY CHESNEY WITH MAC MCANALLY 25 Down The Road Down The Road (Blue Chair/BNA) KATM, KBWF, KCYE, KEGA, KFD, KIIM, KMLE, KNCI, KNIX, KNTY, KUBL, KUZ, KVOO, WBCT, WDAF, WIOV, WITL, WKLB, WOKQ, WPAW, WQHK, WUBE, WUBL, WWNU, WXCY

KATM, KEGA. KFDI, KFKF, KILT, KJJY, KNCI, KRTY, KUBL. KVDO, KXKT, WEZL. WGKX, WIOV, WKKT, WOGK, WOKQ. WQHK. WSOC, WUSY, WWGR. WXCY, WYPY

JACK INGRAM That's A Man I Hat's A Man (Big Machine) KASE, KCYE, KKBQ, KMDL, KNCI, KRST, KXKS, KXKT, WCTO, WKDF, WKSF, WMAD, WOGI, WQMX

BROOKS & DUNN 13 Cowgirls Don't Cry
(Arista Nashville)
KBWF, KEEY, KFKF, KSSN, KJPL,
KJKS, WCGY, WCTY, WKLB
V/KSJ, WCCI, WSOC, WUSY

HEIDI NEWFIELD 11 MEIDI NEWHELD II

Cry (TII The Sun Stimes)
(Curb)
(KATM, KBUL, KNTY, KRT4,
WCTK, WDTW, WGKX,
WKXC, WDGK, WQYK, WENS

FOF FEEK ENDING NOVEMBER 2, 2008



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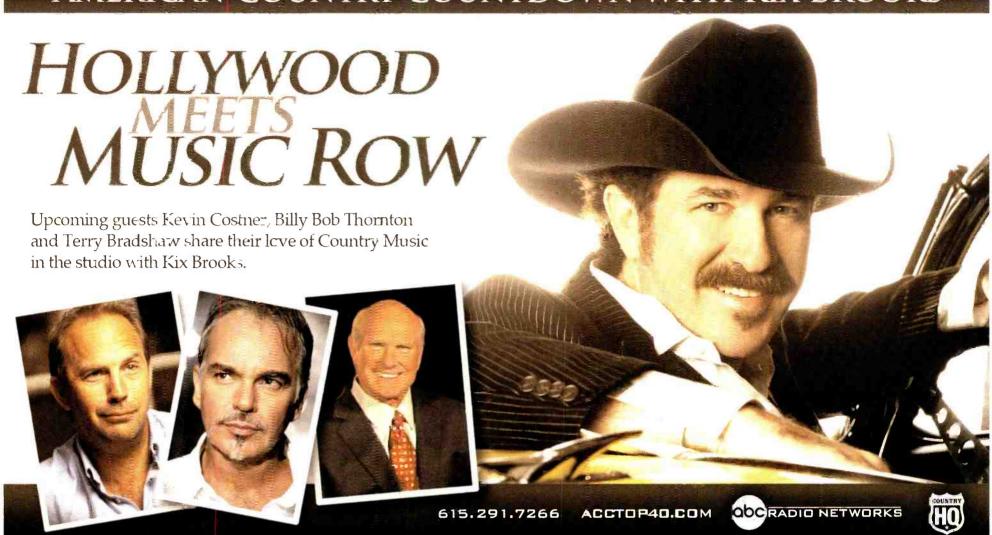
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NOVEMBER 7, 2008

AMERICAN COUNTRY COUNTDOWN WITH KIX BROOKS





COUNTRY INDICATOR REPORTERS

KEAN/Abilene. TX OM: Randy Jones PD/MD: Rudy Fernandez APD: Shay Hill

KRRV/Alexandria, LA PD: Hollywood Harrison APD/MD: Melissa Frost

KGNC/Amarillo, TX OM/PD: Tim Butler APD/MD: Patrick Clark

KBRJ/Anchorage, AK PD: Matt Valley APD/MD: Eddie Maxwell

WPUR/Atlantic City, NJ*

KYKR/Beaumont, TX OM/PD: Trey Poston

WJLS/Beckley, WV OM: Dave Willis PD/MD: Fred Persinger

KCTR/Billings, MT OM: Jay Brandon PD/MD: Mark Hill

WZKX/Biloxi, MS* OM/PD: Bryan Rhodes

WHWK/Binghamton, NY PD: Don Brake

WNCB/Birmingham, AL* OM/PD: Justin Case

WBWN/Bloomington, IL OM/PD: Dan Westhoff APD/MD: Buck Stevens

WHKX/Bluefield, WV PD/MD: Joe Jarvis

KQFC/Boise, iD* PD: Wes McShay MD: Ruby Cortez

KAGG/Bryan, TX APD/MD: Adam Drake

WOKO/Burlington, VT* OM/PD: Steve Pelkey MD: Bill Sargent

WIXY/Champaign, IL PD: Jonathan Drake APD: Andy Roberts MD: Nicole Beals

WIWF/Charleston, SC* PD: Brian Driver

WKWS/Charleston, WV OM: Rick Johnson PD/MD: John Anthony

WOGT/Chattanooga, TN*
PD: Duane Shannon

KCCY/Colorado Springs, CO* OM: Bob Richards PO: Jesse Garcia APD/MD: Chris Brooks

WKCN/Columbus, GA* PD/MD: Brian Thomas

WSTH/Columbus, GA* OM: Brian Waters PD: Alan Quin APD/MD: Mike Kelly

WCLT/Columbus, OH* PD: Curtis Newland MD: Tommy Douglas

WGSQ/Cookeville, TN OM: Marty McFly PD: Gator Harrison APD: Philip Gibbons MD: Stewart James

KFTX/Corpus Christi, TX* PD: Chuck Abel MD: "Dr. Bruce Nelson"

KOUL/Corpus Christi, TX*

KRYS/Corpus Christi, TX* OM: Paula Newell PD: Frank Edwards

KHKI/Des Moines, IA* OM: Steve Briii PD/MD: Andy Elliott

WTVY/Dothan, AL OM/PD: Kris Van Dyke

KKCB/Duluth, MN OM/PD: David Drew

WAXX/Eau Claire, WI OM/PD: George House APD/MD: Alex Edwards

WQRB/Eau Claire, WI PD/MD: Mike McKay

WRSF/Elizabeth City, NC OM: Curtis Cuervo PD: Les Humble

WTWF/Erie, PA OM: Joe Lang PD: Bob Domingo APD: Chuck Rambaldo

WXTA/Erie, PA

KKNU/Eugene, OR PD/MD: Jim Davis

WKDQ/Evansville, IN PD/MD: Jon Prell

KVOX/Fargo, ND OM: Janice Whitimo PD: Eric Heyer MD: Scott Winston

WKML/Fayetteville, NC PD/MD: DeanO

KAFF/Flagstaff, AZ PD: Shaun Holly MD: Jenny Brawn

WXFL/Florence, AL OM: Jeff Thomas PD: Fletch Brown

WEGX/Florence, SC OM/PD: Randy "Mudflap" Wilcox MD: Chase Matthews

WFRE/Frederick, MD* PD/MD: Jess Wright

WFLS/Fredericksburg, VA* OM/PD: Paul Johnson APD: Todd Grimsted

KHGE/Fresno, CA OM/PD: Paul Wilson APD/MD: Kris Daniels

KUAD/Ft. Collins, CO PD: Mark Callaghan APD: Dave Jens<mark>e</mark>n MD: Brian Gary

WCKT/Ft. Myers, FL* OM: Louis Kaplan PD/MD: Mark Wilson APD: Dave Logan

CTCS/Ft. Smith, AR UM: Lee Young PD/MD: Troy Eckelhoff

WBTU/Ft. Wayne, IN OM: Phil Becker PD: Chris Sargent

WTRS/Gainesville, FL

WTNR/Grand Rapids, MI* OM: Brent Alberts OM/PD: Steve Stewart APD/MD: Nick Alan

WNCY/Green Bay, WI* PD: Dan Stone APD: Chance Lewis MD: Charli McKenzie

WAYZ/Hagerstown, MD OM/PD: Randy Fitzsimmon MD: Tori Anderson

WCTY/Hamptons, NY PD: Dave Elder APD/MD: Jimmy Lehn

WCAT/Harrisburg, PA* PD: Will Robinson APD/MD: Rich Creeger

WTCR/Huntington, WV PD: Judy Eaton MD: Scott Hesson

WDWG/Rocky Mount, NC

OM: David Perkins PD/MD: Rick Braswell APD: Dave Richmond

WCEN/Saginaw, MI* PD/MD: Joby Phillips

WWFG/Salisbury, MD OM/PD: Dick Raymond APD/MD: Sandra i_ee

KGKL/San Angelo, TX OM/PD: Boomer Kingston

KUSS/San Diego, CA*

KKJG/San Luis Obispo, CA OM/PD: Pepper Daniels MD: Adam Montiel

KRAZ/Santa Barbara, CA PD/MD: Stefan Carpenter

KSNI/Santa Maria, CA OM: Mark Mitchell PD/MD: Jay Turner

Dial Global CD Country/Satellite* OM/PD: Jim Murphy MD: Rick Morgan

Dial Global US Country/Satellite* OM/PD: Penny Mitchell MD: Joani Williams

Sirius New Country/Satellite*

XM Highway 16/Satellite*

WBFM/Sheboygan, WI PD: Eddie Ybarra MD: Jonathan Hense'er

KSUX/Sioux City, IA

WBYT/South Bend, IN

KDRK/Spokane, WA* OM: Frank Jackson PD: Jay Daniels

WTHI/Terre Haute, IN OM/PD: Barry Kent

WIBW/Topeka, KS PD: Keith Montgomery APD/MD: Stephanie Lynn

WTCM/Traverse City, MI OM/PD: Jack O'Malley MD: Carey Carlson

WWZD/Tupelo, MS

WFFN/Tuscaloosa, AL OM: Greg Thomas PD: Monk

WFRG/Utica, NY OM/PD: Bill McAdams

KJUG/Visalia, CA PD: Dave Daniels MD: Adam Jeffries

OM: Rick Stevens PD: Bill Hughes

KIXQ/Joplin, MO OM: Chad Elliot MD: Jack White

WNWN/Kalamazoo, MI PD: Woody Houston APD/MD: Scott Wagner

KDBR/Kalispell, MT OM/PD: John Michaels

WKOA/Lafayette, IN PD: Mark Allen APD: Annie James MD: Bob Vizza

WBBN/Laurel, MS OM/PD: Stephen St. James

KZKX/Lincoln, NE PD: Hoss Michaels APD/MD: Carol Turner

KLLL/Lubbock, TX PD: Jeff Scott MD: Neely Yates

WWQM/Madison, WI* PD: Brad Austin APD/MD: Kenny Jay

KIAI/Mason City, IA PD/MD: Jared Allen

KRWQ/Medford, OR OM/PD: Larry Neal MD: Scott Schuler

KUBB/Merced, CA OM/PD: Rene Robert APD: Greg Edwards MD: Dee Kelly

WOKK/Meridian, MS PD: Todd Rupe

WBAM/Montgomery, AL*

WMDH/Muncie, IN APD/MD: Shane Goad

WMUS/Muskegon, MI* PD: Mark Dixon

WGTR/Myrtle Beach, SC OM: Johnny Walker PD: Trey Cooler MD: Korby Ray

KJCS/Nacogdoches, TX PD/MD: Robby Lynn

KHKX/Odessa, TX PD: Mike Lawrence APD/MD: Kelley Peterson

KPLM/Palm Springs, CA PD: Al Gordon MD: Kory James

WPAP/Panama City, FL PD: Todd Berry APD: David Howard MD: Shane Collins

WYCT/Pensacola, FL PD: Kevin King

WFYR/Peoria, IL OM/PD: Ric Morgan

WPOR/Portland, ME* PD: Matty Jeff

WRWD/Poughkeepsie, NY PD/MD: Aaron "Dave" McCord

WRDU/Raleigh, NC*

KOUT/Rapid City, SD PD: Mark Houston MD: Dean Taylor

KUUB/Reno, NV OM: Jim McClain APD: "Big" Chris Hart

WYYD/Roanoke, VA* OM: Steve Cross PD/MD: Kenny Shelton



► "HOW DO I GET THERE," THE SECOND SINGLE FROM AARON PRITCHETT'S "THANKFUL," LEAPS 36-22 AT CANADA COUNTRY. "LET'S GET ROWDY" ROCKED TO NO. 13 IN JULY.

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COUNTRY INDICATOR HIGHLIGHTS

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	1		P	88
		Some		

IMPRINT / PROMOTION LABEL

ZAC BROWN BAND CHICKEN FRIED

ATLANTIC/HOME GROWN/BIG PICTURE

ARTIST TITLE	IMPRINT / PROMOTION LABEL	NEW STATIONS
KENNY CHESNEY WITH MAC MCANALLY DOWN THE ROAD	BLUE CHAIR/BNA	39
TOBY KEITH GOD LOVE HER	SHOW DOG NASHVILLE	36
JACK INGRAM THAT'S A MAN	BIG MACHINE	19
DARIUS RUCKER IT WON'T BELIKETHIS FOR LONG	CAPITOL NASHVILLE	16
JIMMY WAYNE I WILL	VALORY	11
BROOKS & DUNN COWGIRLS DON'T CRY	ARISTA NASHVILLE	9

MOST INCREASED PLAYS

ARTIST TITLE	IMPRINT / PROMOTION LABEL	GAIN
KENNY CHESNEY WITH MAC MCANALLY DOWN THE ROAD	BLUE CHAIR/BNA	+738
TOBY KEITH GOD LOVE HER	SHOW DOG NASHVILLE	+634
ALAN JACKSON COUNTRY BOY	ARISTA NASHVILLE	+375
BROOKS & DUNN COWGIRLS DON'T CRY	ARISTA NASHVILLE	+367
DIERKS BENTLEY FEEL THAT FIRE	CAPITOL NASHVILLE	+318
BILLY CURRINGTON DON'T	MERCURY	+297

INDICATOR EXCLUSIVES

TW	LW	ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW PLAYS	+/~
39	40	KATIE ARMIGER UNSEEN	COLD RIVER/NINE NORTH	419	+46
48	50	MARK WILLS THE THINGS WE FORGET	TENACITY	202	+14
49	49	RICK HUCKABY AIN'T ENOUGH BLACKTOP	HEADCOACH/SPINVILLE	200	+7
9	54	JEWEL TILL IT FEELS LIKE CHEATING	VALORY	174	+31
52	-	HEIDI NEWFIELD CRY CRY ('TIL THE SUN SHINES)	CURB	156	+97
55	58	TRACY LAWRENCE YOU CAN'T HIDE REDNECK	ROCKY COMFORT/NINE NORTH	156	+32
56	53	ZONA JONES YOUSHOULD'VESEENHERTHIS MORNIN	IC POCKY COMFORT/NINE NORTH	156	+5
9	55	JEFF BATES RIVERBANK	BLACK RIVER	141	+3

Get your first look at next week's complete Country Indicator chart action in R&R Country HotFax, in your e-mail in-box every Monday. To subscribe to R&R Country HotFax, visit www.radioandrecords.com

CANADA COUNTRY ARTIST

Ė		35	TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
1	1	13	KENNY CHESNEY WITH THE WAILERS EVERYBODY WANTS TO COT	DHEAVEN BLUE CHAIR/BNA/SONY BMG	740	-29
	3	7	TAYLOR SWIFT LOVE STORY	BIG MACHINE/UNIVERSAL	739	+20
3	2	15	CARRIE UNOERWOOO JUST A DREAM	19/ARISTA/ARISTA NASHVILLE/SONY BMG	718	-5
	6	8	SUGARLANO ALREADY GONE	MERCURY/UNIVERSAL	698	+60
	7	13	TIM MCGRAW LET IT GO	CURB/EMI	633	-2
6	5	18	OARIUS RUCKER DON'T THINK I DON'T THINK ABOUT IT	CAPITOL NASHVILLE/EMI	621	-51
	8	7	BRAO PAISLEY OUET WITH KEITH URBAN START A BANC	ARISTA NASHVILLE/SONY BMC	606	+4
8	4	16	TOBY KEITH SHE NEVER CRIED IN FRONT OF ME	SHOW DOC NASHVILLE/UNIVERSAL	573	-104
	ĩŎ	8	PAUL BRANOT VIRTUAL LIFE .	BRAND-T/UNIVERSAL	562	+22
10	11	11	MONTGOMERY GENTRY ROLL WITH ME	COLUMBIA/SONY BMG	553	+18
	12	8	JASON BLAINE GOOD DAY TO GET GONE 🔸	косн	548	+61
	16	4	GEORGE CANYON JUST LIKE YOU 🍁	UNIVERSAL	545	+96
13	9	13	GORO BAMFORO POSTCARO FROM PASADENA 🍁	ROYALTY	538	-37
14)	17	5	ALAN JACKSON COUNTRY BOY	ARISTA NASHVILLE/SONY BMG	527	+100
1	15	7	RASCAL FLATTS HERE	LYRIC STREET/UNIVERSAL	515	+46
13	14	6	JESSIE FARRELL IGUESS 🍁	UNIVERSAL	502	+18

WDEZ/Wausau, WI APD/MD: Vanessa Ryan

WOVK/Wheeling, WV

KZSN/Wichita, KS* OM: Lyman Jame PD: Cody Carlson MD: Rick Regan

WILQ/Williamsport, PA OM/PD: Ted Minier APD/MD: John O'Brien

KXDD/Yakima, WA OM/PD: Dewey Boynton APD/MD: Joel Baker

FOR WEEK ENDING NOVEMBER 2, 2008

6

6

12

18

20 10

13 15

28 8

25 9

22 14

19

20 21 15

23 37

25

27

28 26 9 15 **DIERKS BENTLEY** FEEL THAT FIRE

TARA ORAM FLY GIRL .

LAOY ANTEBELLUM LOOKIN' FOR A GOOD TIME

SHANE YELLOWBIRO LIFE IS CALLING MY NAME

AARON PRITCHETT HOW DO I GET THERE .

OERIC RUTTAN LOVIN' YOU IS KILLIN' ME 🍁

ZAC BROWN BANO CHICKEN FRIED

TRACE AOKINS MUDDY WATER

THE HIGGINS REAL THING .

OOC WALKER THAT'S ALL .

KIO ROCK ALL SUMMER LONG

OEAN BROOY BROTHERS

JO HIKK SWEET CITY WOMAN

JIMMY WAYNE DO YOU BELIEVE ME NOW

295 indicates CanCon

NOVEMBER 7, 2008

464

430

407

358

352

350

349

341

340

334

330

312

303

+59

+32

-80

-29

+40

+87

+90

-5

-43

-52

-71

-25

-82

+63

CAPITOL NASHVILLE/EMI

CAPITOL NASHVILLE/EMI

OPEN ROAD/UNIVERSAL

CAPITOL NASHVILLE/EMI

OPEN ROAD/UNIVERSAL

OPEN ROAD/UNIVERSAL

TOP DOG/ATLANTIC/WARNER

BROKEN BOW/SONY BMG

MCC ENTERTAINMENT

VALORY/UNIVERSAL

ON RAMP/EMI

ON RAMP/EMI

OPM/604

PLAYS



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FORMAT FOCUS: NEW MUSIC



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What's In Santa's Sack This Year?



Ith the economy swirling in the toilet and people's moods about as sour as a package of Warheads candy, it's safe to assume that radio will be trotting out the Christmas tunes in force this year to try and bring some badly needed holiday cheer to the masses. In fact, by the time you read this, an all-Christmas station may have sprung up in a market near you—or even sprouted at your own station. So let's take a look at some of the new holiday offerings coming out this year.

Nettwerk is putting out Sixpence None the Richer's first holiday album, "The Dawn of Grace." The label is working three tracks: "Angels We Have Heard on High"; "Silent Night," featuring Dan Haseltine from Jars of Clay; and "River," a cover of the Joni Mitchell song.

Also releasing his first full Christmas album is Brian McKnight—"I'll Be Home for Christmas" on Razor & Tie. It's McKnight's first new studio material in two years and features guest appearances by Vince Gill, Josh Groban, Take 6 and McKnight's sons BJ and Niko.

After becoming well-known for their kicklines and Christmas Spectacular, the Radio City Rockettes have recorded an album for the 2008 Christmas season called

"Christmas Favorites"—and it has a bunch of them, including Christmas" and "Let It Snow." CO5 Music has the album and is working "Merry Christmas Everyone" to radio.

Casting Crowns' first all-Christmas album is called "Peace on Earth," available on Reunion Records. The single "I Heard the Bells on Christmas Day" features a boys choir from Chattanooga, Tenn., singing the bells part.

Christmas Is All Around

Melissa Etheridge jumps on the holiday bandwagon with her album "A New Thought for Christmas," and Island Def Jam is supplementing it with a four-track sampler sent to radio. The single is "Glorious," and the other three are "Blue Christmas," "Christmas in America" and "Christmas (Baby Please Come Home)."

Manhattan/EMI has just issued Sarah Brightman's first Christmas album, "A Winter Symphony." The single is "I Wish It Could Be Christmas Every Day"; covers on the album include her versions of ABBA's "Arrival," Neil Diamond's "I've Been This Way Before" and John Lennon & Yoko Ono's "Happy Christmas (War Is Over)."

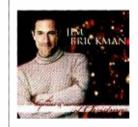
Columbia is offering some favorites, offering Bennett's "Swinging Into Christmas" and Harry Connick Jr.'s

"What a Night."

Brick House brings an all-Christmas record from Iim Brickman called "The Hynns and Carols of Christmas," containing two previously unreleased tracks: "Angels Blessing" and "Christmas Is," the latter is the single and featuring Mark Masri.

Straight No Chaser, a former college a cappella group that gained prominence after its version of "The 12 Days of Christmas" was viewed more than 7 million times on YouTube, has





reunited and signed with Atlantic. The act's debut album, "Holiday Spirits," features its famous track.

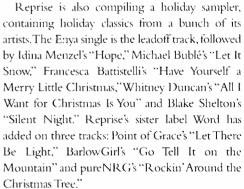
Warner Bros. delivers "Joy to the World," a new holiday album from Faith Hill that contains the new single "A Baby Changes Everything." There are a bunch of different workings of songs, including the big-band versions of "Santa Claus Is Coming to Town," "Winter Wonderland" and "Holly Jolly Christmas" and the a cappella adaptation of "The Little Drummer Boy."

Meanwhile, Enya has released what she's describing as a seasonally themed album called "And Winter Came," which includes several Christmas songs and the single "White Is in the Winter Night." There are two traditional Christmas tracks on the record: "O Come, O Come, Emmanuel" and a version of "Silent Night" that Enya sings in the Irish language of Gaeilge.



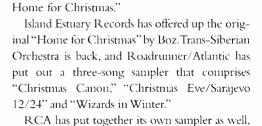
Samplers Abound

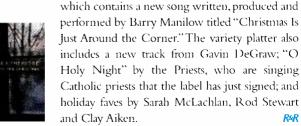
Epic is putting out a new Los Lonely Boys album called "Christmas Spirit" with the single "I've Longed for Christmas." The label has also partnered with Hotel Cafe to put together a compilation of female singer/songwriters called "Hotel Cafe Presents Winter Songs." There are five original songs; Sara Bareilles and Ingrid Michaelson's "Winter Song" (written by Bareilles), Brandi Carlile's "The Heartache Can Wait," Colbie Caillat's "Mistletoe," Lenka's "All My Bells Are Ringing" and Meiko's "Maybe Next Year (X-Mas Song)." Other artists on the album include KT Tunstall, Fiona Apple and Katy Perry doing some holiday classics.





Christmas Tree.' As part of Rascal Flatts' limited-edition version of its greatest-hits collection, Lyric Street Records included a bonus CD containing three holiday songs from the band: "White Christmas," "Jingle Bell Rock" and an a cappella version of "I'll Be













▶ JASON MRAZ'S ": M "DURS" RISES 12-10 WITH MOST INCREASED PLAYS (UP 81) AND MOST ADDED HONORS. THE SONG IS JUST THE FOURTH BY A LEAD MALE TO REACH THE TOP 10 AT AC, HOT AC, CHE/TOP 40 AND TRIPLE A, JOINING JAMES BLUNT'S "YOU'RE BEAUTIFUL," EDWIN McCAIN'S "I'LL BE" AND ERIC CLAPTGN'S "CHANGE THE WORLD."

THIS WEEK	LAST WEEK	WEEKS	ARTIST TITLE	I) NIELSEN BDS は HITPREDICTOR CERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL	PLA TW	\YS +/-	ALICIE!	
1	1	24	DAVID COOK THE TIME OF MY LIFE	NO. 1(7 WKS) I1 ☆ 19/RCA/RMG	2009	-129	16.369	1
2	2	30	LEONA LEWIS BLEEDING LOVE	I) ⁵ SYCO/J/RMG	1854	-90	15.595	2
6	3	20	NATASHA BEDINGFIE POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC	1821	+15	14.265	3
4	4	43	SARA BAREILLES LOVE SONG	I1 ⁴ ∰ EPIC	1773	-14	13-251	4
5	5	16	COLDPLAY VIVA LA VIDA	11 ² CAPITOL	1642	-10	12.840	5
6	6	35	JOHN MAYER SAY	AWARE/COLUMBIA	1609	-10	11,703	6
7	7	36	DAUGHTRY FEELS LIKE TONIGHT	RCA/RMG	1400	-13	10.368	7
8	9	27	COLBIE CAILLAT REALIZE	UNIVERSAL REPUBLIC	1127	+12	5.608	11,
9	10	26	JOURNEY AFTER ALL THESE YEARS	₩ NOMOTA	991	-106	3964	13
10	1 2	13	JASON MRAZ MOST I'M YOURS	INCREASED PLAYS/MOST ADDED 11 th	958	+81	8.39	8
11	11	30	LIFEHOUSE WHATEVER IT TAKES	ロ2 ☆ GEFFEN/INTERSCOPE	953	-81	6.579	9
12	13	26	JORDIN SPARKS DUE	T WITH CHRIS BROWN 113 19/JIVE/ZOMBA	740	-70	€.473	10
6	14	12	DAVID ARCHULETA CRUSH	19/JIVE/ZOMBA	654	+30	2.380	19
4	15	32	MAROON 5 WON'T GO HOME WITHOUT YOU	J A&M/OCTONE/INTERSCOPE	535	+29	4.5 4	12
15	17	11	MISSY HIGGINS WHERE ISTOOD	宜 ELEVEN:/REPRISE	470	-7	.708	21
16	16	19	KIÐ ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC	435	-63	3,129	17
17	18	10	SIMON COLLINS UNCONDITIONAL	RAZOR & TIE	413	+24	1,535	22
18	19	5	CELINE DION MY LOVE	COLUMBIA	314	+3	.c9\$	24
	22	7	DAUGHTRY WHAT ABOUT NOW	AIRPOWER RCA/RMG	300	+62	3.742	15
20	20	8	EAGLES WHAT DO I DO WITH MY HEART	र्फ़ ERC	295	+44	3,895	28
	21	21	ONEREPUBLIC STOP AND STARE	MOSLEY/INTERSCOPE	286	+37	3.052	18
•	23	5	JAMES TAYLOR IT'S GROWING	HEAR/CMG	218	+9	D.538	-
	24	7	SARAH MCLACHLAN U WANT ME 2	ARISTA/RMG	211	+9	0.535	-
•	27	2	TAYLOR SWIFT LOVE STORY	BIG MACHINE/UNIVERSAL REPUBLIC	181	+50	0.583	30
25	25	14	RIHANNA TAKE A BOW	SRP/DEF JAM/IDJMG	177	-3	377	14
26	28	3	LEONA LEWIS BETTER IN TIME	SYCO/J/RMG	175	+46	3514	16
	30	2	JORDIN SPARKS ONE STEP AT A TIME	19/JIVE/ZOMBA	149	+25	2 200	20
28	RE-E	NTRY	GAVIN ROSSDALE LOVE REMAINS THE SAME	INTERSCOPE	142	+30	1423	23
29	26	4	WAYNE BRADY ORDINARY	PEAK/CMG	132	-7	0.179	
30	RE-E	NTRY	JOSH KELLEY TO REMEMBER	DNK	ווו	-1	0.156	-

75.	
MOST ADDED ARTIST TITLE / LABEL STA	NEW
JASON MRAZ I'm Yours (Atlantic/RRP) KRBB, WARM, WASH, WLEV, WMGS	5
MISSY HIGGINS Where I Stood (eleven:/Reprise) KSNE, WJBR, WLEV	3
JAMES TAYLOR It's Growing (Hear/CMG) KOSI, WASH, WCEF	3
ONEREPUBLIC Stop And Stare (Mosley/Interscope) WMXC. WSRS, WWFS	3
DAUGHTRY What About Now (RCA/RMG) WCRZ, WHUD, WLT)	3
MARIAH CAREY Right To Dream (Island/IDJMG) KQIS. WJKK, WYAF	3
LEANN RIMES What I Cannot Change (Curb/Reprise) WHLG, WLNP, WYJB	3

ADDED AT KOSI Denver, CO PD: Gary Notar	KOSI IOI
James Taylor, It's Growin	ng, O
FOR REPORTING STATION	S PLAYLISTS GO TO
James Taylor, It's Growin	

TAYLOR SWIFT

(Big Machine/Universal Republic) KKMY, WCRZ

NE	W ANI	ACTIVE	
ARTIST TITLE / LABEL	FLAYS 'GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
O.A.R. Shattered (Turn The Car Around) (Everfine/Atlantic/RRP)	97/2	3 DOORS DOWN It's Not My Time (Universal Republic)	32/12
TOTAL STATIONS:	10	TOTAL STATIONS:	€
ADELE Chasing Pavements	83/14	LIFEHOUSE Broken	29/€
(XL/Columbia) TOTAL STATIONS:	12	(Geffen/Interscope) TOTAL STATIONS:	-
TOTAL STATIONS.	'2	TOTAL STATIONS.	_
MARIAH CAREY Right To Dream (Island/DJMG)	43/37	MICHAEL FITZ The Way It Goes (Magjoy)	29/1
TOTAL STATIONS:	10	TOTAL STATIONS:	8
RIHANNA Don't Stop The Music (SRP/Def Jam/IDJMG)	39/18	PINK So What {LaFace/Zomba}	23/0
TOTAL STATIONS:	6	TOTAL STATIONS:	4
NICK ELBACK Gotta Be Somebody (Roadrunner/RRP)	34/29	TOM JONES If He Should Ever Leave You (S-Curve)	19/19
TOTAL STATIONS:	6	TOTAL STATIONS:	3

PLAYS		
+81	\$	JASON MRAZ I'm Yours (Atlantic/RRP) WZID +12, WFPC+12, KBIG+11, KSOF+8, WOBM+7,
+62	- ∱	KMXZ +7, WWLI +6, WLTJ +6, WJKK +5, WAHR +5 DAUGHTRY What About Now (RCA/RMG) WBEB +26, WHLG +15, WZID +11, WEZF -9, KFRH +8, WALK +3, KTSM +3, WMGS +2, WLHT +2, WJXB +2
+50		TAYLOR SWIFT Love Story (Big Machine/Universal Republic) WTCB +11, WEZF +9, KQIS +8, KISC +5, WSPA +4, KMGL +3, WVBW +3, WKLY +2, WHUD +2, KWAV +2
+46		LEONA LEWIS

Better In Time (SYCO/J/RMG) WBEB +17, WWFS +11, KFRH +10, WLIT -7, WLTW +3, WALK +2, KNEV +1, WCDV +1

What Do I Do With My Heart (ERC) WMXS +2!, WRRM +13, WTCB +8, WEBE +6, XBLN +2, WTVR +2, KUMU +2, KISC +1, WCRZ +1. KNEV +1

FOR WEEK ENDING NCVEMBER 2, 2008
LEGEND: See lege d to charts in charts section for rules and symbol explanations.
104 AC, 26 Canada / C a 1 24 Canada hot AC stations are electronically monitored by Nielsen
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RECURRENTS

EEK				
THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	I) NIELSEN BDS CERTIFICATIONS	PL. TW	AYS LW
1	TIMBALAND FEATURING ONEREPUBL APOLOGIZE (MOSLEY/BLACKGROUND/INTERSCOPE)	ıc ₁₃ 6	1053	1173
2	COLBIE CAILLAT BUBBLY (UNIVERSAL REPUBLIC)	115	1034	1005
3	FERGIE BIG GIRLS OON'T CRY (WILL.I.AM/A&M/INTERSCOPE)	116	939	931
4	TAYLOR SWIFT TEAROROPS ON MY GUITAR (BIG MACHINE/UNIVERSAL R	EPUBLIC) 114	808	851
5	THE FRAY HOW TO SAVE A LIFE (EPIC)	117	744	701

ARTIST TITLE / MAPR NT / PROMOTION LABEL	II NIELSEN BDS CERTIFICATIONS	PL.	AYS
DAUGHTRY HOME (ROARNO)	n ⁵	729	933
PINK WHO KNEW_LA "ACE/ZOMBA)	174	719	798
GWEN STEFANI FEATURING AKON THE SWEETES TAPE (INTERSCOPE)	115	716	702
DANIEL POWTER BAD DAY (MAF WER BROS.)	-1-5	694	6.2
JORDIN SPARKS TATTOO "9"JI"="/ZOMBA)	172	685	766



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▶ THE KILLERS MAKE THEIR FIRST HOT AC APPEARANCE IN MORE THAN A YEAR, AS "HUMAN," CURRENTLY NO. 6 AT ALTERNATIVE, SOARS IN AT NO. 36 (UP 143 PLAYS). OF THE GROUP'S PREVIOUS FOUR ENTRIES, "MR. BRIGHTSIDE" ROSE THE HIGHEST (NO. 11 IN 2005). THE BAND'S THIRD ALBUM, "DAY & AGE," STREETS NOV. 25.

THIS WEEK	LAST WEEK	WEEKS		1 NIELSEN BDS	PLA TW	.YS +/-	AUDIEN MILLIONS	
1	1	32	JASON MRAZ I'M YOURS	NO. 1(5 WKS) 17 ☆ ATLANTIC/RRP	3389	+37	16.416	1
•	3	19	O.A.R. SHATTERED (TURN THE CAR ARDU	ND) EVERFINE/ATLANTIC/RRP	3181	+101	13.663	5
3	2	28	GAVIN ROSSDALE LOVE REMAINS THE SAME	I) ☆ INTERSCOPE	3060	-50	14.236	4
	5	11	PINK SO WHAT	I) 位 LAFACE/ZOMBA	2959	+206	15.777	2
5	4	19	DAUGHTRY WHAT ABOUT NOW	RCA/RMC	2837	-90	14.721	3
6	6	23	COLDPLAY VIVA LA VIDA	I) ² 位 CAPITOL	2612	-110	12.748	6
0	8	5	NICKELBACK COTTA BE SOMEBDDY	ROADRUNNER/RRP	2440	+201	11.168	7
8	7	16	LIFEHOUSE BROKEN	GEFFEN/INTERSCOPE	2413	+158	10.790	8
9	9	24	MATT NATHANSON COME ON GET HIGHER	VANGUARD/CAPITOL	2097	+101	8.721	13
10	n	12	LEONA LEWIS BETTERINTIME	11 SYCO/J/RMG	2030	+102	10.273	11
11	13	6	KATY PERRY HOTN COLD	MOST INCREASED PLAYS CAPITOL	1998	+341	10.518	9
12	10 _k	28	KID ROCK ALL SUMMER LONG	1) 3 TOP DOG/ATLANTIC	1831	-124	10.350	10
13	12	33	3 DOORS DOWN	いで表現である。 UNIVERSAL REPUBLIC	1809	-89	9.281	12
14	15	14	JORDIN SPARKS ONE STEP AT A TIME	19/JIVE/ZOMBA	1347	-52	5.707	15
15	14	29	NATASHA BEDINGFIELI POCKETFUL OF SUNSHINE	The second secon	1314	-132	5.929	14
6	16	8	SECONDHAND SERENA FALL FOR YOU		1215	+195	5.691	16
177	17	17	ADELE CHASING PAVEMENTS	XL/COLUMBIA	1075	+115	2.649	24
18	21	10	DAVID ARCHULETA CRUSH	AIRPOWER 19/JIVE/ZOMBA	959	+105	4.501	18
19	18	25	SEETHER RISE ABOVE THIS	11 WIND-UP	946	+9	3.233	21
10	24	5	SAVING ABEL ADDICTED	SKIDDCO/VIRGIN/CAPITOL	927	+190	2.826	23
1	22	14	JON MCLAUGHLIN BEATING MY HEART	ISLAND/IDJ M G	871	+39	2.553	25
22	20	10	RIHANNA DISTURBIA	い ² 食 SRP/DEF JAM/IDJMG	869	+7	5.120	17
3	25	6	3 DOORS DOWN LET ME BE MYSELF	UNIVERSAL REPUBLIC	825	+119	2.844	22
24	23	16	PUDDLE OF MUDD WE DON'T HAVE TO LOOK BACK NO		819	+19	2.135	26
25	29	3	DAVID COOK LIGHT ON	19/RCA/RMG	797	+232	3.448	20
25	19	20	METRO STATION SHAKE IT	COLUMBIA	777	-114	4.230	19
	.7	9	LINKIN PARK LEAVE OUT ALL THE REST	WARNER BROS.	615	+2.	1.707	30
28	28	13	STAIND BELIEVE	FLIP/ATLANTIC	559	-31	1.673	31
29	3	8	LENKA THE SHOW	₩ EPIC	506	¥65	1.218	34
30	26	13	COLBIE CAILLAT THE LITTLE THINGS	UNIVERSAL REPUBLIC	463	-176	1.747	29
3	33	7	SAFETYSUIT SDMEONE LIKE YOU	UNIVERSAL MOTOWN	449	+41	0.646	-
32	30	12	ESTELLE FEATURING K		407	-124	2.072	27
•	36	2	CHRISTINA AGUILERA KEEPS GETTIN' BETTER	RCA/RMG	396	+66	1.363	32
34	35	7	SARAH MCLACHLAN U WANT ME 2	ARISTA/RMG	366	-7	1.112	38
35	32	20.	KATY PERRY I KISSED A GIRL	I) ² CAPITOL	358	-78	1.321	33
36	N	EW	THE KILLERS HUMAN	ISLAND/IDJMG	338	+143	1.213	35
0	38	2	KEVIN RUDOLF FEATULLET IT ROCK		327	+62	1.201	36
38	39	2	PLAIN WHITE T'S	HOLLYWOOD	299	+42	1.194	37
39	34	8	GAVIN DEGRAW CHEATED ON ME	∰ J/RMG	299	-105	0.555	-
40	40	5	MISSY HIGGINS WHERE I STOOD	प्रै ELEVEN:/REPRISE	293	+44	0.846	40

MOST ADDE	
ARTIST TITLE / LABEL	NEW STATIONS
COLDPLAY Lovers In Japan (Capitol) KCDU, KCIX, KDMX, KIMN, KLCA. H KQKQ, KRUZ, KSII, KZZU, Sirius Th WAJI, WCDA, WPLJ, WXLO, WXMA XM Flight 26	LZR, se Pulse,
THE KILLERS Human (Island/IDJMG) KCDA, KDMX, KLLC, KLLY, KLTG, K KSII, Sirius The Pulse, WMGX, WPL	II (PEK, J, WXLO
DAVID COOK Light On (19/RCA/RMG) KCDA, KQKQ, KSCF, KZZO, WJLK, V WMEE, WMGX, WRMF	9 WLNK,
HINDER Without You (Universal Republic) KCDA, KCDU, KOSO, KSil, KUDD, K WAYV	ZZU,
3 DOORS DOWN Let Me Be Myself (Universal Republic) KJMY, KLCA, KLLC, KSCF, WXMA	5
THE BREAK AND REPAIR METHOD You Won't Be Able To Be Sad (bluhammock) KLLY, KMHX, KSII, KVLY	4
ADELE Chasing Pavements (XL/Columbia) KEZR, KQKQ, WNNK	3
SECONDHAND SERENADE Fall For You (Glassnote/ILG/Atlantic) WHYN, WRQX, WSNE	3
MISSY HIGGINS Where I Stood (eleven:/Reprise) KPLZ, WHBC, WXMA	3
ERIC HUTCHINSON Rock & Roll (Let's Break/Warner Bros.) KCIX, KSRZ, WBMX	3

	NE	W AND	O ACTIVE	
ARTIST TITLE / LABEL		PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
ERIC HUTCHINSON Rock & Roll (i et's Break/Warner Bros)		289/75	MAROON 5 Goodnight Goodnight (A&W/Octone/Interscope)	216/33
TOTAL STATIONS:		23	TOTAL STATIONS:	19
THRIVING IVORY Angels On The Moon (Wind-up)		283/12	NE-YO Closer (Def Jam/(DJMG)	208/24
TOTAL STATIONS:		26	TOTAL STATIONS:	9
THEORY OF A DEADMAN Not Meant To Be	廿	275/31	CAROLINA LIAR I'm Not Over (Atlantic)	142/26
(604/Roadrunner/RRP)			TOTAL STATIONS:	3
TOTAL STATIONS:		18	SNOW PATROL	140/38
BEYONCE If I Were A Boy		241/83	Take Back The City (Polydor/Fiction/Geffen/Interscope))
(Music World/Columbia)			TOTAL STATIONS:	12
TOTAL STATIONS:		25	PARAMORE	126/36
HINDER Without You	th	231/52	That's What You Get (Fueled By Ramen/RRP)	
(Universal Republic)		1,0	TOTAL STATIONS:	3
TOTAL STATIONS:		16		



ADDED AT... KZZU

Spokane, WA OM: Roger Nelson

PD. Ken Hopkins Coldplay, Lovers In Japan, 9 Hinder, Without You, 0 Lenka, The Show, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:

FOR WEEK ENDING NOVEMBER 2, 2008 **LEGEND:** See legend to charts in charts section for rules and symbol explanations. 84 hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day. 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.







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ARTIST

SARAH MCLACHLAN UWANT ME 2 .

NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE

KREESHA TURNER OON'T CALL ME BABY .

COLDPLAY VIVA LA VIDA

LEONA LEWIS BLEEDING LOVE

ALI SLAIGHT GREAT EXPECTATIONS .

LAST WEEK WEEKS ON CHART

4

3 23

5 35

5

12

15

22

8

► FORMER CUESS WHO FRONTMAN BURTON CUMMINGS BOUNDS 35-24 ON CANADA AC WITH "DREAM," HIS FIRST SINGLE TO CHART AT THE FORMAT SINCE 1990. THE 90NG INTRODUCES HIS NEW ALEUM, "ABOVE THE GROUND."

CANADA AC

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PLAYS

+5

+2

+74

+3

-10

392

376

351

306

294

MPR NT / PROMOTION LABEL

F-IONOGENIC/EPIC/SONY BMG

NETTWERK

ЕМІ 337

PARLOPHONE/EMI

SYCO/J/SONY BMG

UNIVERSAL

AC REPORTERS

WYJB/Albany, NY*
OM: Kevin Callahan
PD: Ric Mitchell
APD/MD: Chad O'Hara

KMGA/Albuquerque, NM* OM: Eddie Haskel! PD/MD: Justin Riley

WLEV/Allentown, PA* OM/PD: Shelly Easton APD/MD: Jerry Padden

KYMG/Anchorage, AK OM: Mark Murphy PD/MD: Dave Flavin

WFPG/Atlantic City, NJ* PD/MD: Gary Guida

KKMJ/Austin, TX* PD: Cat Thomas APD: Stephen Michael Kerr MD: Terri McCormick

WCOV/Baton Rouge, LA* OM: LeBron "LBJ" Joseph PD: J-Tweezy APD: DeMarcus Jones MD: Elizabeth Eads

KKMY/Beaumont, TX*

WMJY/Biloxi, MS*
OM/PD: Walter Brown

WMXW/Binghamton, NY PD: Doug Mosher

KXLT/Boise, ID*
PD: Brent Carey
APD/MD: Tobin Jeffries

WMJX/Boston, MA* OM/PD: Don Kelley APD: Candy O'Terry MD: Mark Laurence

WEBE/Bridgeport, CT*
OM/PD: Curt Hansen
MD: Danny Lyons

WEZF/Burlington, VT* OM: Steve Cormier PD/MD: Jennifer Foxx

WQRC/Cape Cod, MA OM/PD: Wayne White APD: Ben Runnels

WVAF/Charleston, WV*

OM/PD: Rick Johnson
WDEF/Chattanooga, TN

WDEF/Chattanooga, TN* OM/PD: Danny Howard APD: Patti Sanders MD: Robin Daniels

WCFS/Chicago, IL* PD: Dave Robbins APD/MD: Joe Epperson

WLIT/Chicago, IL* OM: Darren Davis PD: Tony Coles APD/MD: Eric Richeke

WRRM/Cincinnati, OH* PD: TJ Holland APD: Ted Morro

WDOK/Cleveland, OH* PD: Dave Popovich MD: Ted Kowalski

WTCB/Columbia, SC*
OM/PD: Brent Johnson
APD: Jennifer Jensen

WGSY/Columbus, GA*

WSNY/Columbus, OH* PD: Tony Florentino APD: Steve Kelly

KKBA/Corpus Christi, TX* OM: Ed Ocanas PD/MD: Bart Allison

WLQT/Dayton, OH* OM/PD: Jeff Stevens APD/MD: Brian Michaels

APD/MD: Brian Michaels
KOSI/Denver, CO*

PD: Gary Nolan

WMGC/Detroit, MI*

WMGC/Detroit, MI* OM: Jim Harper PD: Lori Bennett

WNIC/Detroit, MI* PD/MD: Theresa Lucas

WOOF/Dothan, AL PD/MD: Leigh Simpson KTSM/EI Paso, TX* PD/MD: Bill Tole APD: Sam Cassiano

WXKC/Erie, PA OM: Adam Reese PD: Ron Arlen

WCRZ/Flint, MI* OM/PD: J. Patrick APD/MD: George McIntyre

WDAR/Florence, SC PD/MD: Wil Nichols

WAFY/Frederick, MD PD: Marc Richards APD: Dave Gunning

APD: Dave Gunning

KSOF/Fresno, CA*

PD: Mike Brady

KTRR/Ft. Collins, CO OM/PD: Mark Callaghan WHLG/Ft. Pierce, FL* PD/MD: George Coles

WLHT/Grand Rapids, MI*

OM/PD: Jerry Tarrants MD: Kim Carson WOOD/Grand Rapids, MI*

OM: Doug Montgomery
PD: Kelly Iris

WMGV/Greenville, NC*

WSPA/Greenville, SC*

OM/PD: Mark Hamlin
WBAZ/Hamptons, NY

OM/PD: Harry Wareing APD/MD: Andrew Steeley WRCH/Hartford, CT*

MD: Joe Hann

KSSK/Honolulu, HI*
PD: Jamie Hyatt

KUMU/Honolulu, HI* MD: Lee Kirk

WAHR/Huntsville, AL* OM/PD: Lee Reynolds

WRSA/Huntsville, AL* PD: John Malone MD: Nate Cholevik

WJKK/Jackson, MS* PD/MD: John Anthony

WTFM/Johnson City, TN* PD/MD: Mark Baker

KCKC/Kansas City, MO* OM: Mike Kennedy PD: Ed Walker

PD: Ed Walker **KUDL/Kansas City, MO***OM/PD: Thom McGinty

WJXB/Knoxville, TN* PD: Jeff Jarnigan

KQIS/Lafayette, LA* PD: "Fast Eddie" Nelson MD: Ed "Big Tuna" Perkins

KTDY/Lafayette, LA*
PD: C.J. Clements
APD: Debbie Ray

MD: Steve Wiley
WROZ/Lancaster, PA

PD/MD: Michael C. Anthon
WFMK/Lansing, MI*

OM: Brent Alberts

KFRH/Las Vegas, NV* PD: Sean Lynch

KSNE/Las Vegas, NV* PD: Tom Chase MD: John Berry

KBIG/Los Angeles, CA* PD/MD: Dave "Chachi" Denes APD: Jason Griffin

KOST/Los Angeles, CA* PD/MD: Stella Prado

WMGN/Madison, WI* PD: Pat O'Neill APD: Amy Ziebell MD: Amy Abbott

WZID/Manchester, NH* OM/PD: Bob Bronson

WLRQ/Melbourne, FL* OM/PD: Ken Holiday APD/MD: Michael W. Lowe WRVR/Memphis, TN* OM/PD: Jerry Dean MD: Scott Miller

WMGQ/Middlesex, NJ PD: Jeff Rafter APD/MD: Debbie Mazella

WLDB/Milwaukee, WI* PD/MD: Stan Atkinson

WLTE/Minneapolis, MN* PD: John Lassman APD/MD: Adam Sprenger

WMXC/Mobile, AL*
OM: Steve Powers
PD: Dan Mason
MD: Mary Booth

WOBM/Monmouth, NJ* PD/MD: Steve Ardolina

KWAV/Monterey, CA* PD/MD: Bernie Moody

WMXS/Montgomery, AL* OM: Bill Jones PD/MD: Brian Roberts

WALK/Nassau, NY* PD: Patrick Shea

WKJY/Nassau, NY* PD: Bill Edwards MD: Jodi Vale

WLTW/New York, NY* PD: Chris Conley APD/MD: Morgan Prue

WWFS/New York, NY*
PD: Brian Thomas
APD/MD: Fabi Pimentel

WGNY/Newburgh, NY OM/PD: Robert Maines MD: Joerg Klebe

WHUD/Newburgh, NY* OM/PD: Steven Petrone APD/MD: Tom Furci

WVBW/Norfolk, VA* OM: John Shomby PD: Mike Allen

WWDE/Norfolk, VA*
PD: Don London
MD: Mark McCarthy

KCHX/Odessa, TX PD/MD: Grace Tijerina

KMGL/Oklahoma City, OK* PD/MD: Steve O'Brien

WMGF/Orlando, FL* OM: Chris Kampmeier PD/MD: Ken Payne

KEZN/Palm Springs, CA PD/MD: Rick Shaw WMEZ/Pensacola, FL*

WSWT/Peoria, IL

OM/PD: Randy Rundle

WBEB/Philadelphia, PA*
PD: Chuck Knight

KESZ/Phoenix, AZ* PD: Kevin Gossett

WLTJ/Pittsburgh, PA* PD/MD: Chuck Stevens

WSHH/Pittsburgh, PA* PD/MD: Ron Antill

WHOM/Portland, ME* OM/PD: Tim Moore

KKCW/Portland, OR*
OM/PD: Tommy Austin
WRYY/Portsmouth, NE

WBY Y/Portsmouth, NH OM/PD: Jeff Paradis APD: Ian Horne MD: Pat McCrueden WWLI/Providence, RI*

OM/PD: Tony Bristol APD: Mike Rovin WRAL/Raleigh, NC*

PD: Barry Fox APD/MD: Jim Kelly KSHA/Redding, CA

KNEV/Reno, NV* OM/PD: Nick Elliott

KRNO/Reno, NV* MD: Melar PD/MD: Dan Fritz

WTVR/Richmond, VA* APD: Adam Stubbs MD: Kat Simons

WSLQ/Roanoke, VA* PD: Jim Murphy MD: Dick Danie's

WGFB/Rockford, IL OM: Jim Stone PD: Timothy Crull MD: Gail Lewis

KBEE/Salt Lake City, UT* PD: Rusty Keys

KBAY/San Jose, CA* PD: Dana Jang MD: Steve Fox

KSTT/San Luis Obispo, CA OM: Mark Mitcnell PD: Kristen Kelley

KSBL/Santa Barbara, CA OM/PD: Keith Royer MD: Peter Bie

Music Choice Lite Hits/Satellite PD: Justin Prager MD: Tiffany Sinder

Sirius Starlite/Satellite* OM/PD: Kid Kelly

XM The Blend/Satellite* OM/PD: Mike Abrams

KRWM/Seattle, WA* PD: Laura Dane

KVKI/Shreveport, LA*
OM/PD: Gary McCoy
WNSN/South Bend, IN

APD/MD: Jim Roberts
APD/MD: Brad King

KISC/Spokane, WA*

WMAS/Springfield, MA* OM/PD: Rob Anthony MD: Jim Raino

KGBX/Springfield, MO* OM/PD: Paul Kelley

KEZK/St. Louis, MO* PD: Mark Edwards

WYYY/Syracuse, NY*
OM: Rich Lauber
PD: Kathy Rowe
APD/MD: Marne Mason

WRVF/Toledo, OH* OM: Bill Michaels PD: Tom Cook MD: KC Palmer

KONA/Tri-Cities, WA OM/PD: Doug Daniels

KMXZ/Tucson, AZ* OM: Darla Thomas PD: Bobby Rich APD/MD: Leslie Lois

KBEZ/Tulsa, OK* PD: Dave Dallow KOOI/Tyler, TX

WLZW/Utica, NY PD: Eric Meler MD: Mark Richards

WASH/Washington, DC* OM: Thea Mitchem PD: Bill Cahill

KRBB/Wichita, KS* OM/PD: Lyman James MD: Dave Wilson

WLNP/Wilkes Barre, PA* OM/PD: Bill Knight WMGS/Wilkes Barre, PA* PD: Stan Phillips APD: Fran Pantuso

WJBR/Wilmington, DE*
OM: Michael Waite
PD: Mike Sommers
MD: Catey Hill

MD: Brian Hughes

WSRS/Worcester, MA* PD/MD: Tom Holt WARM/York, PA*

PD: Dave Russell MD: Melanie Gardner

* Monitored Reporters

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8	22	DIVINE BROWN LAY IT ON THE LINE +		A STATE OF THE PERSON NAMED IN COLUMN 1	75
	7/		WARNER	279	-35
	24	JOHN MAYER SAY	_ware/columbia/sony bmg	265	+7
9	39	SARA BAREILLES LOVE SONG	EPIC/SONY BMG	227	-25
15	4	CELINE DION MY LOVE	COLUMBIA/SONY BMG	222	+47
			_		
12	17	DAVID COOK THE TIME OF MY L FE	19/RCA/SONY BMG	207	+6
21	5	SIMON COLLINS UNCONDITIONAL .	RAZOR & TIE/SONY BMG	205	+4
14	14	LIGHTS DRIVE MY SOUL .	LIGHTS MUSIC	198	+1
13	60	MICHAEL BUBLE LOST 🔸	143/REPRISE/WARNER	198	+6
10	36	NELLY FURTADO FEATURING KEITH URBAN IN GOD'S HANDS .	MDSLEY/GEFFEN/UNIVERSAL	194	-6
22	5	JASON MRAZ I'M YOURS	ATLANTIC/WARNER	190	+4
11	27	JULLY BLACK UNTIL I STAY .	UNIVERSAL	184	-18
16	21		/OCTONE/INTERSCOPE/UNIVERSAL	175	+3
18	14	CARLY RAE JEPSEN SUNSHINE ON MY SHOULDERS	MAPLEMUSIC	174	+
	-			i cina	_
17	17	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC/WARNER	173	+
23	9	COLBIE CAILLAT REALIZE	UNIVERSAL REPUBLIC/UNIVERSAL	140	+1.
24	26	DAUGHTRY FEELS LIKE TONIGHT	RCA/SONY BMG	107	+1
25	10	RIHANNA TAKE A BOW	SRP/DEF JAM/UNIVERSAL	105	+1
35	3	BURTON CUMMINGS DREAM .	SONY BMC	101	+4
26	3	BRYAN ADAMS SHE'S GOT A WAY	BADMAN/UNIVERSAL	101	+2
27	2	MADONNA MILES AWAY	WARNER BROS./WARNER	84	+!
	-	ERIC LAPOINTE BELLE DANS TETE	DIFFUSION YFB	79	+1
28	5				
41	3	DAVID ARCHULETA CRUSH	19/JIVE/SONY BMC	73	+2
32	2		A ? TRAK/INTERSCOPE/UNIVERSAL	67	+.
31	11	LEONA LEWIS BETTER IN TIME	SYCO/J/SONY BMC	67	+
LAST WEEN	WEEKS				
1	11	PINK SO WHAT	LAFACE/SONY BMG	826	
1 3	11 8	KATY PERRY HOTN COLD	CAPITOL/EMI	784	+4
1	11			-,	+4
1 3	11 8	KATY PERRY HOTN COLD	CAPITOL/EMI	784	+4
1 3 4	11 8 5	KATY PERRY HOT N COLD NICKELBACK COTTA BE SOMEBODY ◆	CAPITOL/EMI EMI	784 762	+4
1 3 4 2	11 8 5 15	KATY PERRY HOT N COLD NICKELBACK COTTA BE SOMEBODY ❖ RIHANNA DISTURBIA	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL	784 762 722	+4
1 3 4 2 6	11 8 5 15	KATY PERRY HOTN COLD NICKELBACK COTTA BE SOMEBODY ◆ RIHANNA DISTURBIA LEONA LEWIS BETTER IN T ME	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMG	784 762 722 589	+4 +4 -2 -5
1 3 4 2 6 9	11 8 5 15 17	KATY PERRY HOT N COLD NICKELBACK GOTTA BE SOMEBODY RIHANNA DISTURBIA LEONA LEWIS BETTER IN T ME THEORY OF A DEADMAN ALL OR NOTHING DEBORAH COX BEAUTIFUL U R	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMG 604/UNIVERSAL	784 762 722 589 572	+4 +4 -2 -9 -1 +3
1 3 4 2 6 9 10 5	11 8 5 15 17 17	KATY PERRY HOT N COLD NICKELBACK GOTTA BE SOMEBODY RIHANNA DISTURBIA LEONA LEWIS BETTER IN T ME THEORY OF A DEADMAN ALL OR NOTHING DEBORAH COX BEAUTIFUL U R	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMC 604/UNIVERSAL DECO/KOCH	784 762 722 589 572 547	+4 +4 -2 -5 +3 -15
1 3 4 2 6 9 10 5 n	11 8 5 15 17 17 7 18 7	KATY PERRY HOTN COLD NICKELBACK COTTA BE SOMEBODY RIHANNA DISTURBIA LEONA LEWIS BETTER IN T ME THEORY OF A DEADMAN ALL OR NOTHING DEBORAH COX BEAUTIFUL UR LADY GAGA FEAT. COLBY O'DONIS JUST DANCE STREAMLINE/KOHLIVE/ CHRISTINA AGUILERA KEEPS GETTIN' BETTER	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMG 604/UNIVERSAL DECO/KOCH HERRYTREE/INTERSCOPE/UNIVERSAL RCA/SONY BMG	784 762 722 589 572 547 541	+44 +2 -5 -5 +3 -19 +44
1 3 4 2 6 9 10 5 11	11 8 5 15 17 17 7 18 7 5	KATY PERRY HOT N COLD NICKELBACK COTTA BE SOMEBODY ◆ RIHANNA DISTURBIA LEONA LEWIS BETTER IN T ME THEORY OF A DEADMAN ALL OR NOTHING ◆ DEBORAH COX BEAUTIFUL UR ◆ LADY GACA FEAT. COLBY O'DONIS JUST DANCE STREAMLINE/KO-ILIVE/ CHRISTINA AGUILERA × EEPS GETTIN' BETTER BRITNEY SPEARS WOMANIZER	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMC 604/UNIVERSAL DECO/KOCH HERRYTREE/INTERSCOPE/UNIVERSAL RCA/SONY BMC JIVE/SONY BMG	784 762 722 589 572 547 541 534 530	+44 +2 -2 -5 +3 -19 +2 +1
1 3 4 2 6 9 10 5 11 17 8	11 8 5 15 17 17 7 18 7 5	KATY PERRY HOT N COLD NICKELBACK GOTTA BE SOMEBODY RIHANNA DISTURBIA LEONA LEWIS BETTER IN T ME THEORY OF A DEADMAN ALL OR NOTHING DEBORAH COX BEAUTIFUL UR LADY GAGA FEAT. COLBY O'DONIS JUST DANCE STREAMLINE/KOHLIVE/ CHRISTINA AGUILERA KEEPS GETTIN' BETTER BRITNEY SPEARS WOMANIZER HEDLEY OLD SCHOOL	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMG 604/UNIVERSAL DECO/KOCH HERRYTREE/INTERSCOPE/UNIVERSAL RCA/SONY BMG JIVE/SONY BMG UNIVERSAL	784 762 722 589 572 547 541 534 530	+44 +2 -2 -5 +0 -19 +2 +1
1 3 4 2 6 9 10 5 11 17 8	11 8 5 15 17 7 7 18 7 5 15 6	KATY PERRY HOT N COLD NICKELBACK GOTTA BE SOMEBODY RIHANNA DISTURBIA LEONA LEWIS BETTER IN T ME THEORY OF A DEADMAN ALL OR NOTHING DEBORAH COX BEAUTIFUL U R LADY CAGA FEAT. COLBY O'DONIS JUST DANCE STREAMLINE/KOHLIVE/ CHRISTINA AGUILERA KEEPS GETTIN BETTER BRITNEY SPEARS WOMANIZER HEDLEY OLD SCHOOL JASON MRAZ I'M YOURS	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMC 604/UNIVERSAL DECO/KOCH HERRYTREE/INTERSCOPE/UNIVERSAL RCA/SONY BMG JIVE/SONY BMC UNIVERSAL ATLANTIC/WARNER	784 762 722 589 572 547 541 534 530 530	+44 +2 -2 -5 -40 +10 +11 +2 +11 +6 +5
1 3 4 2 6 9 10 5 n 17 8 13 7	11 8 5 15 17 17 7 18 7 5 15 6	KATY PERRY HOT N COLD NICKELBACK COTTA BE SOMEBODY RIHANNA DISTURBIA LEONA LEWIS BETTER IN T ME THEORY OF A DEADMAN ALL OR NOTHING DEBORAH COX BEAUTIFUL U R LADY GAGA FEAT. COLBY O'DONIS JUST DANCE STREAMLINE/KOHLIVE/ CHRISTINA AGUILERA KEEPS GETTIN' BETTER BRITNEY SPEARS WOMANIZER HEDLEY OLD SCHOOL JASON MRAZ PM YOURS COLDPLAY VIVA LA VIDA	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMG 604/UNIVERSAL DECO/KOCH HERRYTREE/INTERSCOPE/JUNIVERSAL RCA/SONY BMG JIVE/SONY BMG UNIVERSAL ATLANTIC/WARNER PARLOPHONE/EMI	784 762 722 589 572 547 541 534 530 530 527 501	+44 +22 -5 -5 -19 +24 +11 -6 +5 -10
1 3 4 2 6 9 10 5 11 17 8	11 8 5 15 17 7 7 18 7 5 15 6	KATY PERRY HOT N COLD NICKELBACK COTTA BE SOMEBODY RIHANNA DISTURBIA LEONA LEWIS BETTER IN T ME THEORY OF A DEADMAN ALL OR NOTHING DEBORAH COX BEAUTIFUL U R LADY GACA FEAT. COLBY O'DONIS JUST DANCE CHRISTINA AGUILERA KEEPS GETTIN' BETTER BRITNEY SPEARS WOMANIZER HEDLEY OLD SCHOOL JASON MRAZ PM YOURS COLDPLAY VIVA LA VIDA EVA AVILA GIVE ME THE MJSIC	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMC 604/UNIVERSAL DECO/KOCH HERRYTREE/INTERSCOPE/UNIVERSAL RCA/SONY BMG JIVE/SONY BMC UNIVERSAL ATLANTIC/WARNER	784 762 722 589 572 547 541 534 530 530	+44 +22 -55 -199 -199 -10 +11 +11 +12 -10 +11
1 3 4 2 6 9 10 5 n 17 8 13 7	11 8 5 15 17 17 7 18 7 5 15 6	KATY PERRY HOT N COLD NICKELBACK COTTA BE SOMEBODY RIHANNA DISTURBIA LEONA LEWIS BETTER IN T ME THEORY OF A DEADMAN ALL OR NOTHING DEBORAH COX BEAUTIFUL U R LADY GACA FEAT. COLBY O'DONIS JUST DANCE STREAMLINE/KO-LLIVE/ CHRISTINA AGUILERA * EEPS GETTIN' BETTER BRITNEY SPEARS WOMANIZER HEDLEY OLD SCHOOL JASON MRAZ PM YOURS COLDPLAY VIVA LA VIDA EVA AVILA GIVE ME THE MJSIC *** *** *** *** *** *** ***	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMG 604/UNIVERSAL DECO/KOCH HERRYTREE/INTERSCOPE/JUNIVERSAL RCA/SONY BMG JIVE/SONY BMG UNIVERSAL ATLANTIC/WARNER PARLOPHONE/EMI	784 762 722 589 572 547 541 534 530 530 527 501	+44 +22 -55 -199 -199 -10 +11 +11 +12 -10 +11
1 3 4 2 6 9 10 5 11 17 8 13 7 14	11 8 5 15 17 17 7 18 7 5 15 6 20 8	KATY PERRY HOT N COLD NICKELBACK COTTA BE SOMEBODY RIHANNA DISTURBIA LEONA LEWIS BETTER IN T ME THEORY OF A DEADMAN ALL OR NOTHING DEBORAH COX BEAUTIFUL U R LADY GACA FEAT. COLBY O'DONIS JUST DANCE CHRISTINA AGUILERA KEEPS GETTIN' BETTER BRITNEY SPEARS WOMANIZER HEDLEY OLD SCHOOL JASON MRAZ PM YOURS COLDPLAY VIVA LA VIDA EVA AVILA GIVE ME THE MJSIC	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMG 604/UNIVERSAL DECO/KOCH HERRYTREE/INTERSCOPE/UNIVERSAL RCA/SONY BMG JIVE/SONY BMG UNIVERSAL ATLANTIC/WARNER PARLOPHONE/EMI SONY BMG	784 762 722 589 572 547 541 534 530 530 527 501 491	+44 +24 -25 -55 +30 +30 +44 +11 -66 +55 +16 +16 +16 +16 +16 +16 +16 +16 +16 +16
1 3 4 2 6 9 10 5 11 8 13 7 14 22	11 8 5 15 17 17 7 18 7 5 15 6 20 8 5	KATY PERRY HOT N COLD NICKELBACK COTTA BE SOMEBODY RIHANNA DISTURBIA LEONA LEWIS BETTER IN T ME THEORY OF A DEADMAN ALL OR NOTHING DEBORAH COX BEAUTIFULUR LADY GAGA FEAT. COLBY O'DONIS JUST DANCE STREAMLINE/KOHLIVE/ CHRISTINA AGUILERA KEEPS GETTIN'BETTER BRITNEY SPEARS WOMANIZER HEDLEY OLD SCHOOL JASON MRAZ PM YOURS COLDPLAY VIVA LA VIDA EVA AVILA GIVE ME THE MJSIC KEVIN RUDOLF FEAT. LIL WAYNE LET IT ROCK CASH AONE?	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMG 604/UNIVERSAL DECO/KOCH HERRYTREE/INTERSCOPE/UNIVERSAL RCA/SONY BMG JIVE/SONY BMG UNIVERSAL ATLANTIC/WARNER PARLOPHONE/EMI SONY BMC	784 762 722 589 572 547 541 534 530 530 527 501 491 459	+44 +2 -2 -5 -19 -19 +2 +1 -10 +1 +5 +2 +2 +2
1 3 4 2 6 9 10 5 11 17 8 13 7 14 22	11 8 5 15 17 7 18 7 5 15 6 20 8 5	KATY PERRY HOT N COLD NICKELBACK GOTTA BE SOMEBODY RIHANNA DISTURBIA LEONA LEWIS BETTER IN T ME THEORY OF A DEADMAN ALL OR NOTHING DEBORAH COX BEAUTIFUL UR LADY GAGA FEAT. COLBY O'DONIS JUST DANCE STREAMLINE/KO-ILIVE/ CHRISTINA AGUILERA KEEPS GETTIN'BETTER BRITNEY SPEARS WOMANIZER HEDLEY OLD SCHOOL JASON MRAZ I'M YOURS COLDPLAY VIVA LA VIDA EVA AVILA GIVE ME THE MJSIC KEVIN RUDOLF FEAT. LIL WAYNE LET IT ROCK CASH AONE? GAVIN ROSSDALE LOVEREMAINS THE SAME	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMG 604/UNIVERSAL DECO/KOCH HERRYTREE/INTERSCOPE/UNIVERSAL RCA/SONY BMG JIVE/SONY BMG UNIVERSAL ATLANTIC/WARNER PARLOPHONE/EMI SONY BMG //UNIVERSAL REPUBLIC/UNIVERSAL INTERSCOPE/UNIVERSAL	784 762 722 589 572 547 541 534 530 530 527 501 491 459	+44 +24 -25 -55 -15 -15 -15 -16 -16 -16 -16 -16 -16 -16 -16 -16 -16
1 3 4 2 6 9 10 5 n 17 8 13 7 14 22 18 15	11 8 5 15 17 7 18 7 5 15 6 20 8 5 11	KATY PERRY HOT NOLD NICKELBACK COTTA BE SOMEBODY ** RIHANNA DISTURBIA LEONA LEWIS BETTER IN T ME THEORY OF A DEADMAN ALL OR NOTHING ** DEBORAH COX BEAUTIFUL U R ** LADY GAGA FEAT. COLBY O'DONIS JUST DANCE STREAMLINE/KOHLIVE/ CHRISTINA AGUILERA KEEPS GETTIN'BETTER BRITNEY SPEARS WOMANIZER HEDLEY OLD SCHOOL ** JASON MRAZ YMYOURS COLDPLAY VIVA LA VIDA EVA AVILA GIVE ME THE M.JSIC ** KEVIN RUDOLF FEAT. LIL WAYNE LET IT ROCK CASH JONE TO GAVIN ROSSDALE LOVEREMAINS THE SAME STATE OF SHOCK BEST IEVER HAD **	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMG 604/UNIVERSAL DECO/KOCH HERRYTREE/INTERSCOPE/UNIVERSAL RCA/SONY BMG JIVE/SONY BMG UNIVERSAL ATLANTIC/WARNER PARLOPHONE/EMI SONY BMG //UNIVERSAL REPUBLIC/UNIVERSAL INTERSCOPE/UNIVERSAL CORDOVA BAY	784 762 722 589 572 547 541 534 530 530 527 501 491 459 434	+44 +24 -55 -55 -199 +24 +11 -66 +55 +24 +24 +24 -56 +24 +24 +24 +24 +24 +24 +24 +24 +24 +24
1 3 4 2 6 9 10 5 11 17 8 13 7 14 22 18 15 16	11 8 5 15 17 7 18 7 5 15 6 20 8 5 11 16	KATY PERRY HOT NOLD NICKELBACK COTTA BE SOMEBODY RIHANNA DISTURBIA LEONA LEWIS BETTER IN T ME THEORY OF A DEADMAN ALL OR NOTHING DEBORAH COX BEAUTIFUL U R LADY GAGA FEAT. COLBY O'DONIS JUST DANCE STREAMLINE/KOHLIVE/ CHRISTINA AGUILERA KEEPS GETTIN' BETTER BRITNEY SPEARS WOMANIZER HEDLEY OLD SCHOOL JASON MRAZ PM YOURS COLDPLAY VIVA LA VIDA EVA AVILA GIVE ME THE MJSIC KEVIN RUDOLF FEAT. LIL WAYNE LET IT ROCK CASH AONE? GAVIN ROSSDALE LOVE REMAINS THE SAME STATE OF SHOCK BEST IEVER HAD DAUGHTRY WHAT ABOUT NOW	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMG 604/UNIVERSAL DECO/KOCH HERRYTREE/INTERSCOPE/UNIVERSAL RCA/SONY BMG JIVE/SONY BMG UNIVERSAL ATLANTIC/WARNER PARLOPHONE/EMI SONY BMC //UNIVERSAL REPUBLIC/UNIVERSAL INTERSCOPE/UNIVERSAL CORDOVA BAY RCA/SONY BMG	784 762 722 589 572 541 534 530 530 527 501 491 459 459 434	+44 +24 -5 -5 -199 +24 +1 +2 -10 +1 +4 +2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2
1 3 4 2 6 9 10 5 11 17 8 13 7 14 22 18 15 16 12 19	11 8 5 15 17 7 18 7 5 15 6 20 8 5 11 16 11	KATY PERRY HOT NOLD NICKELBACK GOTTA BE SOMEBODY ** RIHANNA DISTURBIA LEONA LEWIS BETTERINT ME THEORY OF A DEADMAN ALL OR NOTHING ** DEBORAH COX BEAUTIFUL UR ** LADY GAGA FEAT. COLBY O'DONIS JUST DANCE STREAMLINE/KO-ILIVE/ CHRISTINA AGUILERA KEEPS GETTIN'BETTER BRITNEY SPEARS WOMANIZER HEDLEY OLD SCHOOL ** JASON MRAZ PM YOURS COLDPLAY VIVALA VIDA EVA AVILA GIVE ME THE MJSIC ** KEVIN RUDOLF FEAT. LIL WAYNE LET IT ROCK CASH AONE? GAVIN ROSSDALE LOVEREMAINS THE SAME STATE OF SHOCK BEST IEVER HAD ** DAUGHTRY WHAT ABOUT NOW JORDIN SPARKS ONE STEP AT A TIME SIMPLE PLAN SAVE YOU **	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMG 604/UNIVERSAL DECO/KOCH HERRYTREE/INTERSCOPE/UNIVERSAL RCA/SONY BMG JIVE/SONY BMG UNIVERSAL ATLANTIC/WARNER PARLOPHONE/EMI SONY BMG //UNIVERSAL REPUBLIC/UNIVERSAL INTERSCOPE/UNIVERSAL CORDOVA BAY RCA/SONY BMG 19/JIVE/SONY BMG LAVA/ATLANTIC/WARNER	784 762 722 589 572 547 541 534 530 530 527 501 491 459 459 434 424 419	+44+44 -22-55 -3-199-44 +11'-66 +199-44 -10-10-10-10-10-10-10-10-10-10-10-10-10-
1 3 4 2 6 9 10 5 n 17 8 13 7 14 22 18 15 16 12 19 26	11 8 5 15 17 7 18 7 5 15 6 20 8 5 11 16 11 19 9	KATY PERRY HOT NOLD NICKELBACK GOTTA BE SOMEBODY ** RIHANNA DISTURBIA LEONA LEWIS BETTER IN T ME THEORY OF A DEADMAN ALL OR NOTHING ** DEBORAH COX BEAUTIFUL U R ** LADY GAGA FEAT. COLBY O'DONIS JUST DANCE STREAMLINE/KOHLIVE/ CHRISTINA AGUILERA KEEPS GETTIN'BETTER BRITNEY SPEARS WOMANIZER HEDLEY OLD SCHOOL ** JASON MRAZ PMYOURS COLDPLAY VIVA LA VIDA EVA AVILA GIVE ME THE MJSIC ** KEVIN RUDOLF FEAT. LIL WAYNE LET IT ROCK CASH AONE? GAVIN ROSSDALE LOVE REMAINS THE SAME STATE OF SHOCK BEST IEVER HAD ** DAUGHTRY WHAT ABOUT NOW JORDIN SPARKS ONE STEP AT A TIME SIMPLE PLAN SAVE YOU ** BEYONCE IF I WERE A BOY ME	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMG 604/UNIVERSAL DECO/KOCH HERRYTREE/INTERSCOPE/UNIVERSAL RCA/SONY BMG JIVE/SONY BMG UNIVERSAL ATLANTIC/WARNER PARLOPHONE/EMI SONY BMG //UNIVERSAL REPUBLIC/UNIVERSAL INTERSCOPE/UNIVERSAL CORDOVA BAY RCA/SONY BMG 19/JIVE/SONY BMG LAVA/ATLANTIC/WARNER JSIC WORLD/COLUMBIA/SONY BMG	784 762 722 589 572 547 541 534 530 530 527 501 491 459 434 424 419 407	+44+44 -22 -55 -19 -19 -10 -10 -10 -10 -10 -10 -10 -10 -10 -10
1 3 4 2 6 9 10 5 n 17 8 13 7 14 22 18 15 16 12 19 26 21	11 8 5 15 17 7 7 18 7 5 15 6 20 8 5 11 16 11 19 9 3 9	KATY PERRY HOT NOLD NICKELBACK COTTA BE SOMEBODY ** RIHANNA DISTURBIA LEONA LEWIS BETTERINT ME THEORY OF A DEADMAN ALL OR NOTHING ** DEBORAH COX BEAUTIFUL U R ** LADY GAGA FEAT. COLBY O'DONIS JUST DANCE STREAMLINE/KOHLIVE/ CHRISTINA AGUILERA KEEPS GETTIN'BETTER BRITNEY SPEARS WOMANIZER HEDLEY OLD SCHOOL ** JASON MRAZ YMYOURS COLDPLAY VIVA LA VIDA EVA AVILA CIVE ME THE M.JSIC ** KEVIN RUDOLF FEAT. LIL WAYNE LET IT ROCK CASH AONE? GAVIN ROSSDALE LOVE REMAINS THE SAME STATE OF SHOCK BEST IEVER HAD ** DAUGHTRY WHAT ABOUT NOW JORDIN SPARKS ONE STEP AT A TIME SIMPLE PLAN SAVE YOU ** BEYONCE IF I WERE A BOY ML DAVID ARCHULETA CR JSH	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMG 604/UNIVERSAL DECO/KOCH HERRYTREE/INTERSCOPE/UNIVERSAL RCA/SONY BMG JIVE/SONY BMG UNIVERSAL ATLANTIC/WARNER PARLOPHONE/EMI SONY BMG /UNIVERSAL REPUBLIC/UNIVERSAL INTERSCOPE/UNIVERSAL CORDOVA BAY RCA/SONY BMG 19/JIVE/SONY BMG LAVA/ATLANTIC/WARNER JSIC WORLD/COLUMBIA/SONY BMG	784 762 722 589 572 547 541 534 530 530 527 501 491 459 459 434 424 419 407 384 365	+44+44 -22 -55 -19 +44 +111 -66 +59 +44 -1-1 -6-10 -10 -10 -10 -10 -10 -10 -10 -10 -10
1 3 4 2 6 9 10 5 11 8 13 7 14 22 18 15 16 12 19 26 21	11 8 5 15 17 7 18 7 5 15 6 20 8 5 11 16 11 19 9 3 9 24	KATY PERRY HOT NOLD NICKELBACK COTTA BE SOMEBODY ★ RIHANNA DISTURBIA LEONA LEWIS BETTER IN T ME THEORY OF A DEADMAN ALL OR NOTHING ★ DEBORAH COX BEAUTIFUL U R ★ LADY GAGA FEAT. COLBY O'DONIS JUST DANCE STREAMLINE/KONLIVE/ CHRISTINA AGUILERA KEEPS GETTIN'BETTER BRITNEY SPEARS WOMANIZER HEDLEY OLD SCHOOL ★ JASON MRAZ PM YOURS COLDPLAY VIVA LA VIDA EVA AVILA GIVE ME THE MJSIC ★ KEVIN RUDOLF FEAT. LIL WAYNE LETIT ROCK CASH AONE? GAVIN ROSSDALE LOVE REMAINS THE SAME STATE OF SHOCK BEST IEVER HAD ★ DAUGHTRY WHAT ABOUT NOW JORDIN SPARKS ONE STEP AT A TIME SIMPLE PLAN SAVE YOU ★ BEYONCE IF I WERE A BOY ME DAVID ARCHULETA CR JSH CHRIS BROWN FOREVER	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMG 604/UNIVERSAL DECO/KOCH HERRYTREE/INTERSCOPE/UNIVERSAL RCA/SONY BMG JIVE/SONY BMG UNIVERSAL ATLANTIC/WARNER PARLOPHONE/EMI SONY BMG /UNIVERSAL REPUBLIC/UNIVERSAL INTERSCOPE/UNIVERSAL CORDOVA BAY RCA/SONY BMG 19/JIVE/SONY BMG LAVA/ATLANTIC/WARNER JSIC WORLD/COLUMBIA/SONY BMG 19/JIVE/SONY BMG	784 762 722 589 572 541 534 530 530 527 501 491 459 434 424 419 407 384 365 344	+44 +24 -22 -55 -31 -199 +24 +11 -66 +12 -1-6 +22 -1-6 -3
1 3 4 2 6 9 10 5 n 17 8 13 7 14 22 18 15 16 12 19 26 21	11 8 5 15 17 7 7 18 7 5 15 6 20 8 5 11 16 11 19 9 3 9	KATY PERRY HOT NOLD NICKELBACK COTTA BE SOMEBODY RIHANNA DISTURBIA LEONA LEWIS BETTERINT ME THEORY OF A DEADMAN ALL OR NOTHING DEBORAH COX BEAUTIFUL UR LADY CACA FEAT. COLBY O'DONIS JUST DANCE STREAMLINE/KO-LLIVE/ CHRISTINA AGUILERA * EEPS GETTIN' BETTER BRITNEY SPEARS WOMANIZER HEDLEY OLD SCHOOL JASON MRAZ YM YOURS COLDPLAY VIVA LA VIDA EVA AVILA GIVE ME THE MJSIC KEVIN RUDOLF FEAT. LIL WAYNE LETITRJCK CASH AONE TO GAVIN ROSSDALE LOVEREMAINS THE SAME STATE OF SHOCK BEST LEVER HAD DAUGHTRY WHAT ABOUT NOW JORDIN SPARKS ONE STEP AT A TIME SIMPLE PLAN SAVE YOU BEYONCE IF I WERE A BOY DAVID ARCHULETA CR JSH CHRIS BROWN FOREVER NE-YO CLOSER	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMG 604/UNIVERSAL DECO/KOCH HERRYTREE/INTERSCOPE/UNIVERSAL RCA/SONY BMG JIVE/SONY BMG UNIVERSAL ATLANTIC/WARNER PARLOPHONE/EMI SONY BMG /UNIVERSAL REPUBLIC/UNIVERSAL INTERSCOPE/UNIVERSAL CORDOVA BAY RCA/SONY BMG 19/JIVE/SONY BMG LAVA/ATLANTIC/WARNER JSIC WORLD/COLUMBIA/SONY BMG	784 762 722 589 572 541 534 530 530 527 501 491 459 459 4424 419 407 384 365 344 299	+44 +24 -55 -199 +11 -66 +11 -10 -10 -10 -10 -10 -10 -10 -10 -10 -
1 3 4 2 6 9 10 5 11 8 13 7 14 22 18 15 16 12 19 26 21	11 8 5 15 17 7 18 7 5 15 6 20 8 5 11 16 11 19 9 3 9 24	KATY PERRY HOT NOLD NICKELBACK COTTA BE SOMEBODY ★ RIHANNA DISTURBIA LEONA LEWIS BETTER IN T ME THEORY OF A DEADMAN ALL OR NOTHING ★ DEBORAH COX BEAUTIFUL U R ★ LADY GAGA FEAT. COLBY O'DONIS JUST DANCE STREAMLINE/KONLIVE/ CHRISTINA AGUILERA KEEPS GETTIN'BETTER BRITNEY SPEARS WOMANIZER HEDLEY OLD SCHOOL ★ JASON MRAZ PM YOURS COLDPLAY VIVA LA VIDA EVA AVILA GIVE ME THE MJSIC ★ KEVIN RUDOLF FEAT. LIL WAYNE LETIT ROCK CASH AONE? GAVIN ROSSDALE LOVE REMAINS THE SAME STATE OF SHOCK BEST IEVER HAD ★ DAUGHTRY WHAT ABOUT NOW JORDIN SPARKS ONE STEP AT A TIME SIMPLE PLAN SAVE YOU ★ BEYONCE IF I WERE A BOY ME DAVID ARCHULETA CR JSH CHRIS BROWN FOREVER	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMG 604/UNIVERSAL DECO/KOCH HERRYTREE/INTERSCOPE/UNIVERSAL RCA/SONY BMG JIVE/SONY BMG UNIVERSAL ATLANTIC/WARNER PARLOPHONE/EMI SONY BMG /UNIVERSAL REPUBLIC/UNIVERSAL INTERSCOPE/UNIVERSAL CORDOVA BAY RCA/SONY BMG 19/JIVE/SONY BMG LAVA/ATLANTIC/WARNER JSIC WORLD/COLUMBIA/SONY BMG 19/JIVE/SONY BMG	784 762 722 589 572 541 534 530 530 527 501 491 459 434 424 419 407 384 365 344	+44 +24 -55 -199 +11 -66 +11 -10 -10 -10 -10 -10 -10 -10 -10 -10 -
1 3 4 2 6 9 10 5 11 17 8 13 7 14 22 18 15 16 12 19 26 21 20 23	11 8 5 15 17 7 18 7 5 15 6 20 8 5 11 16 11 19 9 3 9 24 12	KATY PERRY HOT NOLD NICKELBACK COTTA BE SOMEBODY RIHANNA DISTURBIA LEONA LEWIS BETTERINT ME THEORY OF A DEADMAN ALL OR NOTHING DEBORAH COX BEAUTIFUL UR LADY CACA FEAT. COLBY O'DONIS JUST DANCE STREAMLINE/KO-LLIVE/ CHRISTINA AGUILERA * EEPS GETTIN' BETTER BRITNEY SPEARS WOMANIZER HEDLEY OLD SCHOOL JASON MRAZ YM YOURS COLDPLAY VIVA LA VIDA EVA AVILA GIVE ME THE MJSIC KEVIN RUDOLF FEAT. LIL WAYNE LETITRJCK CASH AONE TO GAVIN ROSSDALE LOVEREMAINS THE SAME STATE OF SHOCK BEST LEVER HAD DAUGHTRY WHAT ABOUT NOW JORDIN SPARKS ONE STEP AT A TIME SIMPLE PLAN SAVE YOU BEYONCE IF I WERE A BOY DAVID ARCHULETA CR JSH CHRIS BROWN FOREVER NE-YO CLOSER	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMG 604/UNIVERSAL DECO/KOCH HERRYTREE/INTERSCOPE/UNIVERSAL RCA/SONY BMG JIVE/SONY BMG UNIVERSAL ATLANTIC/WARNER PARLOPHONE/EMI SONY BMG //UNIVERSAL REPUBLIC/UNIVERSAL INTERSCOPE/UNIVERSAL INTERSCOPE/UNIVERSAL CORDOVA BAY RCA/SONY BMG 19/JIVE/SONY BMG LAVA/ATLANTIC/WARNER JSIC WORLD/COLUMBIA/SONY BMG 19/JIVE/SONY BMG JIVE/SONY BMG	784 762 722 589 572 541 534 530 530 527 501 491 459 459 4424 419 407 384 365 344 299	+44 +42 -25 -35 -199 +42 +11 -60 +19 -10 -10 -10 -10 -10 -10 -10 -10 -10 -10
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1 3 4 2 6 9 10 5 n 17 8 13 7 14 22 18 15 16 12 19 26 21 20 23 27 32 25 24	11 8 5 15 17 7 18 7 5 15 6 20 8 5 11 16 11 19 9 24 12 10 9 15 21	KATY PERRY HOT NOLD NICKELBACK COTTA BE SOMEBODY → RIHANNA DISTURBIA LEONA LEWIS BETTERINT ME THEORY OF A DEADMAN ALL OR NOTHING → DEBORAH COX BEAUTIFUL U R → LADY GAGA FEAT. COLBY O'DONIS JUST DANCE STREAMLINE/KONLIVE/ CHRISTINA AGUILERA * EEPS GETTIN' BETTER BRITNEY SPEARS WOMANIZER HEDLEY OLD SCHOOL → JASON MRAZ PM YOURS COLDPLAY VIVA LA VIDA EVA AVILA GIVE ME THE MJSIC → KEVIN RUDOLF FEAT. LIL WAYNE LETIT ROCK CASH AONE? GAVIN ROSSDALE LOVEREMAINS THE SAME STATE OF SHOCK BEST LEVER HAD → DAUGHTRY WHAT ABOUT NOW JORDIN SPARKS ONE STEP AT A TIME SIMPLE PLAN SAVE YOU → BEYONCE IF I WERE A BOY ME DAVID ARCHULETA CR JSH CHRIS BROWN FOREVER NATASHA BEDINGFIELD ANCEL O.A.R. SHATTERED (TURN THE CAR AFOUND) THE PUSSYCAT DOLLS WHEN I GROW UP KID ROCK ALL SUMMER LONG	CAPITOL/EMI EMI SRP/DEF JAM/UNIVERSAL SYCO/J/SONY BMG 604/UNIVERSAL DECO/KOCH HERRYTREE/INTERSCOPE/UNIVERSAL RCA/SONY BMG JIVE/SONY BMG UNIVERSAL ATLANTIC/WARNER PARLOPHONE/EMI SONY BMG /UNIVERSAL REPUBLIC/UNIVERSAL INTERSCOPE/UNIVERSAL CORDOVA BAY RCA/SONY BMG 19/JIVE/SONY BMG LAVA/ATLANTIC/WARNER JSIC WORLD/COLUMBIA/SONY BMG 19/JIVE/SONY BMG DEF JAM/UNIVERSAL PHONOGENIC/EPIC/SONY BMG EVERFINE/ATLANTIC/WARNER INTERSCOPE/UNIVERSAL TOP DOG/ATLANTIC/WARNER	784 762 762 722 589 572 541 534 530 530 527 501 491 459 434 424 419 407 384 365 344 299 273 272 271 257	+44 +24 -22 -55 -19 +24 +11 -66 +22 +10 -11 -11 -11 -12 -13 -11 -12 -13 -14 -14 -15 -16 -17 -17 -17 -18 -18 -18 -18 -18 -18 -18 -18 -18 -18

R&R SMOOTH JAZZ

FORMAT FOCUS: NEW MUSIC



Label pundits take a look into the future of music sales

CDs Dominate, **Downloads Deepen**

Carol Archer CArcher@RadioandRecords.com



f you aren't convinced that smooth jazz music sales are in serious need of an oil change, consider Billboard's Contemporary Jazz Chart for the week of Oct. 27, on which combined sales of the top 50 releases total 21,464 units, according to Nielsen SoundScan. Compare that figure with the same week in previous years: 25,865 in 2006, 63,234 in 2005 and 55,437 in 2004.

Is file-sharing the culprit behind plummeting smooth jazz sales? Where exactly is the audience? A quartet of label executives weigh in on these and other factors that influence sales on today's tumultuous landscape

For Mack Avenue Records, the measure of success is whether a new release expands the artist's base significantly. "If we've increased sales over a prior release in a flat-line era, we've done well," VP of sales and marketing Randall Kennedy says.

He cites radio and touring as "inherent tools and primary factors" in generating sales, along with judicious advertising, whether through impressions on the Web, a landing page on the label's site for every release or text and audio impact from e-mail blasts.

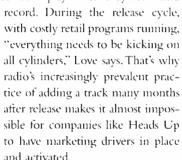
Digital sales are growing, but they haven't made up for the loss in physical sales yet. Mack Avenue has held its own during the sales downturn; indeed, the bottom hasn't dropped out of its sales, Kennedy says. "To be fair, you have to subtract the difference in the retail environment, without a mainstay like Tower in the mix. You can't expect all the other accounts to pick up the slack and give you that coverage.

It takes a much more resourceful label to realize today's opportunities. including "social networks and other channels," Kennedy adds.

Heads Up International president

Dave Love calls the financial woes of Circuit City "tough on jazz and smooth jazz," since the retail behemoth has typically served as a primary account for the genre. Tighter playlists also hurt business, he says.

Labels need radio play when they roll out a





Gillespie





A Sense Of Discovery

Concord Music Group (CMG) senior VP of sales Mike Gillespie suggests that business is off because of continuing consolidation in the music retail sector, to say nothing of a disastrous economy. But Concord's core consumer is attuned to the label's multitude of offerings, and "digital has picked up over the past year."

He adds, "The real beauty of the Internet is to use it for discovery and sharing between fans, so we're putting a lot of effort into that. We used to find out about music by hanging out at record stores, but now that community has shifted online, so as long as we have a 'buy' button and a screen shot for the consumer, they have a place to

In The Pipeline

Following are some of the new and recent releases from the labels represented in this week's column.

Concord Music Group (includes Peak, Starbucks and Hear Music)

Kenny G, "Rhythm & Romance' Sergio Mendez, "Encanto" Gerald Albright, "Sax for Stax" Marcus Miller, "3 Deuces Jeff Lorber, "Heard That" Mindi Abair, "Stars" Jessy J, "Tequila Moon" David Benoit, "Heroes"

Heads Up International

Fourplay, "Energy" Take 6. "Standard" Esperanza Spalding, "Esperanza" SMV, "Thunder" George Duke, "Dukey Treats" Incognito, "Tales From the Beach" Victor Wooten, "Palmystery" Najee, "Rising Sun"

Koch Entertainment

Earl Klugh, "The Spice of Jesse Cook, "Frontiers" Kirk Whalum. "Promises"

Mack Avenue

Kenny Garrett, "Sketches of MD: Live at Iridium" Stanley Jordan, "State of Nature* Hot Club of Detroit. "Night Town" Sean Jones. "Kaleidoscope" Wayman Tisdale, "Rebound"

buy it. Amazon has been very good for us."

Gillespie notes that Concord holds the lion's share of the marketplace and is committed to jazz the core of its business—and smooth jazz. With a roster that includes Kenny G, Sergio Mendez, James Taylor and Boney James, CMG enjoys strategic marketing and distribution partnerships with Hear Music and Starbucks, "For the fourth quarter, we



put together a No. Is package specifically for Circuit City. Being independent allows us to be more nimble than the majors."

Artist-Centric

Koch Entertainment VP of jazz and adult

music Chuck Mitchell points out that while the label has made a concerted effort to get into jazz and adult music in the last 18 months, its efforts are artist-focused rather than genre-focused: The Koch artist must be unique, have an established style and work well within the independent sphere, so the label can connect the music with an audience of loyal consumers, he says.

As traditional retail continues to dwindle, Mitchell is particularly encouraged by the migration to digital music sales. He cites sales of Canadian nuevo-flamenco guitarist Jesse Cook's latest album, "Frontiers"—of which 20% are downloads. "It's indicative of growth, but what's most impressive for us is a very solid number of individual tracks we've sold, especially the airplay track, 'Cafe Mocha,' "

Love suggests that despite the loss of major-market format outlets in New York, Philadelphia, Dallas, Houston and Washington, disenfranchised listeners didn't suddenly stop purchasing musicbut he considers informing them of new releases today's most pressing challenge."We've gone from the consumer who actively purchased a new recording soon after it was released, to one who stumbles on a project."

Airplay Counts

Concord Music Group senior VP of sales Mike Gillespie identifies smooth jazz airplay as a key criver of sales for the label's product. 'Smooth jazz is a slow format for something to catch on, but when it does, you certainly feel it. From the sidelines, it looks like there are opportunities for others to pick up the format, because markets [where the format was dropped] were surely healthy in terms of music sales and tours."

Similarly, Koch VP of jazz and adult music Chuck Mitchell points out that whenever artists enjoy "strong, notable airplay and high rotations" on smooth jazz, as in the case of Jesse Cook's "Cafe Mocha," they are accompanied by robust track sales. "It goes back to why we want to work with artists who have a unique sound and a vision that makes the most of the format," he says.-CA

K&K SMOOTH JAZZ

DMDS DIGITAL DOWNLOADS AVAILABLE AT DMCS.COM



PHIL PERRY DEBUTS AT NO. 29 WITH "SHOWER THE PEOPLE," A COVER OF JAMES TAYLOR'S 1976 AC NO. 1. PERRY WAS ONE OF SEVERAL STARS (REGINA BELLE, KENNY LATTIMORE, HOST STEVE HARVEY) ON THE BILL NOV. 6 FOR A TRIBUTE TO LEGENDARY EROADCASTER HAL JACKSON AT NEW YORK'S APOLLO THEATER.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	1) NIELSEN BDS CERTIFICATIONS IN PRINT / PROMOTION LABEL	PL/ TW	4YS +/-	AUDIE!	
(1)	1	16	DAVE KOZ LIFE IN THE FAST LANE	NO. "(4 WKS)	395	+28	4.592	1
2	2	25.	ERIC DARIUS GOIN' ALL OUT	BLUE NOTE/CAPITOL	356	+6	3.543	4
3	4	17	TIM BOWMAN N SWEET SUNDAYS	MOST INCREASED PLAYS TRIPPIN 'N' RHYTHM	318	+32	3.632	3
4	3	20	PAUL HARDCASTLE	TRIPPIN 'N' RHYTHM	307	+18	4.158	2
5	6	18	WARREN HILL LA DOLCE VITA	EVOLUTION/KOCH	265	+22	2.408	6
4	5	29	EARL KLUGH DRIFTIN'	косн	242	-18	1.780	11
7	7	10	EUGE GROOVE RELIGIFY	MOST ADDED NARADA JAZZ/CAPITOL	239	+1	3.000	5
8	8	39	NORMAN BROWN POP'S COOL GROOVE	PEAK/CMG	196	-34	2.238	8
9	11	17	KENNY G TANGO	STARBUCKS/CONCORD/CMG	184	-6	1.787	10
10	10	30	WAYMAN TISDALE THROWIN' IT DOWN	RENDEZVOUS	176	-25	1.710	12
n	12	22	MICK HUCKNALL FARTHER UP THE RDAD	SIMPLYRED.COM/ATCO/RHINO	175	¥5	1.512	15
12	16	11.	WAYNE BRADY ORDINARY	PEAK/CMG	174	+30	1.354	16
13	14	17	NAJEE OUT OF A DREAM	HEADS UP	164	+4	1.837	9
14	9	36	THE SAX PACK FALLIN' FOR YOU	SHANACHIE	161	-52	1.66C	13
15	13	32	BRIAN CULBERTSON ALWAYS REMEMBER	GRP/VERVE	159	-8	1.622	14
16	17	12	NICK COLIONNE NO LIMITS	ON THE EDGE/KOCH	120	-17	1.047	19
17	20	21	BONEY JAMES THE WAY SHE WALKS	CONCORD/CMG	118	+26	2.37	7
18	21	10	MICHAEL LINGTON YOU AND I	AIRPOWER NUGROOVE	108	+18	0.937	20
	18	19	AL GREEN FEATURING JOI STAY WITH ME (BY THE SEA)	HN LEGEND BLUE NOTE/CAPITOL	104	-12	1. 26 5	17
0	19	7	SERGIO MENDES FEATURI THE LOOK OF LOVE	NG FERGE WILLLAM/STARBUCKS/CONCORD/CMG	101	+]	1.256	18
0	30	2	CHRIS STANDRING HAVE YOUR CAKE & EAT IT	ULTIMATE VIBE	77	+24	0.847	23
2	24	10	FOURPLAY FORTUNE TELLER	HEADS UP	77	+7	0.368	
23	23	4	JOHN LEGEND GOOD MORNING	G.O.O.D./COLUMBIA	77	+4	0.850	22
24	22	11	JEFF LORBER REHAB	PEAK/CMG	76	-12	0.359	-
25	25	2	OLI SILK CHILL OR BE CHILLED	TRIPPIN'N' RHYTHM	64	-2	0.902	21
26	27	17	MELODY GARDOT WORRISOME HEART	VERVE	63	+3	0.304	2
27	29	11	DAVID SANBORN FEATUR BROTHER RAY	ING DEFEK TRUCKS	58	+4	0.282	-
28	26	5	MINDI ABAIR OUT OF THE BLUE	23/PEAK/CMG	56	-4	0.160	ī
29	N	EW	PHIL PERRY SHOWER THE PEOPLE	SHANACHIE	53	+10	0.500	28
30	28	5	PAUL TAYLOR STREAMLINE	PEAK/CMG	52	-2	0.451	29

MOST ADDED
ARTIST NEW TITLE / LABEL STATIONS
EUGE GROOVE 2 Religify (Narada Jazz/Capitoll KBZN, WDSJ
BEYONCE 2 At Last (Music World/Columbia) KTWV, WLOQ
DAVE KOZ Life In The Fast Lame (Capitol) KJZY
NAJEE 1 Out Of A Dream (Heads Up) KOAS
MICHAEL LINCTON 1 You And 1 (NuCroove) WLOQ
OLI SILK Chill Or Be Chilled (Trippin 'N' Rhythm') WNUA
MINDI ABAIR Out Of The Blue (23/Peak/CMG) WLOQ
ROBIN THICK Magic (StarTrak/Interscope) KKSF
PHIL PERRY Shower The People (Shanachie) WLOQ
SEAL 1 A Change Is Gonr a Come (Warner Bros.) KTWV

WEEK	LAST WEEK	SIART	SMOOTH JAZZ INDICATOR		
THIS	LAST	WEEKS ON CHART	ARTIST TITLE IMPRINT / PROMOTION LABEL	TW PLA	4YS +/-
9	1	18	TIM BOWMAN SV-EET SUNDAYS TRIPPIN 'N' RHYTHM	184	+2
	2	20	PAUL HARDCASTLE MARIMBA TRIPPIN'N' RHYTHM	168	0
9	3	16	DAVE KOZ LIFE IN THE FAST LANE CAPITOL	165	0
4	4	22	ERIC DARIUS GOI * ALL OUT BLUE NOTE/CAPITOL	153	-1
9	5	19	WARREN HILL LA DOLCE VITA EVOLUTION/KOCH	151	+1
6	8	9	FOUR PLAY FORTUNE TELLER HEADS UP	149	+2
7	6	19	NICK COLIONNE NO LIMITS KOCH	146	-2
8	10	9	MICHAEL LINGTON YOU AND I NUGROOVE	134	-1
9	9	10	EUGE GROOVE RILIGIFY NARADA JAZZ/CAPITOL	134	-5
0	12	10	OLI SILK CHILL OF BE CHILLED TRIPPIN'N' RHYTHM	126	-1
n	13	22	NAJEE OUT OF A DREAM HEADS UP	122	-5
2	וו	30	EARL KLUGH DR =TIN' KOCH	118	-16
6	15	9	JEFF LORBER REHAB PEAK/CMG	112	+2
=	18	7	ANDRE DELANC SISTA CALIENTE NUGROOVE	110	+3
5	14	29	WAYMAN TISD/ LE THROWIN'IT DOWN RENDEZVOUS	110	-12
6	2C	7	MIKE CATALANS RIGHT ON TIME CATMAN	108	+4
7	17	10	SHILTS BACK ON THE HUDSDN NUGROOVE	108	-1
B	19	7	DAVID WELLS BAHAMAS BLUES NUANCE	107	+2
9	16	13	BLAKE AARON SHINE INNERVISION	107	-3
0	22	7	WAYNE BRADY ORDINARY PEAK/CMG	103	+2
21	23	14	LARRY CARLTON ALL IN GOOD TIME (RERECORDEO) 335	99	-3
22	23	5	CORDON GOODWINS BIC PHA BAND FEAT. PATTI AUSTIN SEPTEMBER IMMERGENT	95	-4
23	24	16	INCOGNITO N.O. 7. HEADS UP	94	-4
24	7	3	CANDY DULFEF SMOKIN' GUN HEADS UP	94	-53
1	28	6	URBAN JAZZ COALITION DEJA VU CONTINUUM	90	+2
26	27	8	DAVID SANBORN FEAT. DEREK TRUCKS BROTHER RAY DECCA	89	-1
27	25	3	GERALD VEASLEY YOUR MOVE HEADS UP	89	-2
18	30	4	PAUL JACKSON, JR. DON'T YOU WORRY BOUT ATHING BRANCH	88	+2
29	NI	EW	EVERETTE HARP ALL JAZZED UP SHANACHIE	87	+6
50	29	3	GEORGE DUKE _ISTEN BARY HEADS UP	84	-3

MOST INCREASED **PLAYS**

+32 **TIM BOWMAN** Sweet Sundays (Trippin 'n' Rhythm) KTWV +16, KYOT +14, WDSJ +3, WJZZ +2, KKSF +2, WSJW +1, WLOQ +1, XWRC +1, KIFM +1, WLVE +1 +30 WAYNE BRADY Ordinary [Peak/CMG) WNWV +9, KYOT +3, WDSJ +3, WSJW +2, KSSJ +2; KKSF +2, WLOQ +1, SIJC +1, KIFM +1, WLVE +1

Life In The Fast Lane (Capitol)
KKSF +9, KIFM +6, KYOT +3, KSSJ +3, KTWV +2,
WNWV +2, KJZY +2, WSJW +1, KRVR +1, WLOQ +1

BONEY JAMES

The Way She Walks (Concord/CMC) KTWV +13, KYOT +10, WVMV +2, WJZZ +2, WDSJ +1, WNUA +1

CHRIS STANDRING

Have Your Cake & Eat It (Ultimate Vibe)
WNUA +10, WS.W +6, WV.MV +2, SUC +1, KKSF +1,
KOAS +1, KYOT +1, WDSJ +1, WLOQ +1, WLVE +1

FOR WEEK ENDING NOVE VIBER 2, 2008

LEGEND: See legend to clearts in charts section for rules and symbol explanations.
20 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day. 7 days a week. Indicator chart comprised of 16 reporters.
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NEW AND ACTIVE

ARTIST TITLE / LABEL ROBIN THICKE Magic (Star Trak/Interscope)	AUD / GAIN 50/6	ARTIST TITLE / LABEL MATT MARSHAK On The Rocks (Nuance)	AUD / GAIN 39/0	ARTIST TITLE / LABEL VIBES ALIVE Lighthouse (Swingding)	AUD / CAIN 36/5
TOTAL STATIONS:	5	TOTAL STATIONS:	3	TOTAL STATIONS:	3
JESSE COOK Havana (Coach House/Koch)	39/22	TAKE 6 What's Going On (Heads Up)	36/9	NOVELLO 83 Soul (Nogo)	32/1
TOTAL STATIONS:	5	TOTAL STATIONS:	3	TOTAL STATIONS:	.2

ADDED AT. **WLOQ**

103.1 Orlando, El

PD: Paul Lavoie MD: Patricia James

Beyonce, At Last, 4 Phil Perry, Shower The People, 4 Michael Lington, You And I, 3 Mindi Abair, Out Of The Blue, 3

FOR REPORTING STATIONS PLAYLISTS GO TO www.RadioandRecords.com

SMOOTH JAZZ REPORTERS

www.americanradiohistory.com

WJZZ/Atlanta, GA* OM: Steve Hegwood PD/MD: Dave Kosh

WNWV/Cleveland, OH* PD/MD: Angie Handa

WDSJ/Dayton, OH* OM/PD: Jeff Stevens

WVMV/Detroit, MI* WEAA/Baltimore, MD PD: Sandi Mallory APD/MD: Marcellus "Bassman" OM/PD: Tom Sleeker MD: Sandy Kovach

WZJZ/Ft. Myers, FL OM: Louis Kaplan APD/MD: Randi Bachman WVSU/Birmingham, AL OM/PD: Andy Parrish

WSBZ/Ft. Walton Beach, FL WNUA/Chicago, IL* OM: Darren Dav PD: Rick O'Dell

PD: Mark Carter MD: Mark Edwards

KJLU/Jefferson City, MO OM: Mike Downey PD/MD: Dan Turner APD: LaVaughn Wilson

WSJW/Harrisburg, PA* PD/MD: Paul Scott

WQTQ/Hartford, CT PD/MD: Stewart Stone

KPVU/Houston, TX

PD: Cheryl Brooks MD: Jeff Kelly

KOAS/Las Vegas, NV* OM/PD: Duncan Payton

KUAP/Little Rock, AR PD/MD: Michael Nellums

KSBR/Los Angeles, CA OM/PCi: Terry Wedel MD: Vienn a Yip

KTWV/Los Angeles, CA* PD: Paul Goldstein APD/MC: Blake Florence

WGRV/Melbourne, FL PD/MD: Pandy Benne APD Lan Julian

WLVE/Miami, FL* OM/PD: Rich McMillan

KRVR/Modestc., CA* OM/MD: Doug V...lff PD: James Bryan

WVAS/Montgomery, AL CM: Candy Capel PD: Mel Marshal MD: Jay Holcey

WHOV/Norfoll, VA PD: Kevin "The Moose" Anderson

WLOO/Orlande, FL* PD: Paul Lavoie APD: Brian Mort an MD: Patricia James

KYOT/Phoenix, AZ* PD/MD: Fuss Egan

KSSJ/Sacramento, CA* PD/MD: Lee Hansen

KBZN/Salt Lake Cit™, UT™ OM/PD: Dan Jessop

KIFM/San Diego, CA* PD: Mike Vasquez APD: J. Weidenheime MD: Kelly Cole

KKSF/S an Francisco, CA* PD/MD: Ken Jones

KJZY/Sauta Rosa, CA* PD: Gordon Zlot APD/MD: Rob Singleton

DMX Jaz: Vocal Blend/Satellite PD/MD: Rochelle Matthews

DMX Smooth Jazz/Satellite PD/MD: Focnelle Matthews

Music Choice Smooth Jazz/Satellite APD: WillKinnally

Sirius Jazz Cafe/Satellite* OM: Gregg Steele PD: Shirley Maldonado

XM Watercolors/Satellite* PD: Shirlitta Colon MD: Lynette White

KWJZ/Seattle, WA* PD: Carol Handley MD: Dianna Rose

KCOZ/Springfield, MO PD/MD: Jarrett Grogan

R&R ALTERNATIVE/ACTIVE/ROCK

FORMAT FOCUS: NEW MUSIC



Alternative's alternative to winding down the day

Stoppin' Down To Chill Out

Mike Boyle MBoyle@RadioandRecords.com

thile late-night chill music specialty shows are more common at triple A, this laid-back form of musical escapism has not gone unnoticed at alternative, where a handful of stations have experimented with weekly shows. And a pair of alternative outlets are now chillin' five to six nights a week for two to five hours per night: Lincoln Financial's KBZT (FM94/9)/San Diego, which launched a chill show six years ago, and Bonneville's WSWD (the Sound)/Cincinnati, whose recent foray into the concept includes vocal tracks from multiple formats—all intended to convey a cool, mellow vibe.

Michaels

The term "chill-out" emerged in the mid-'90s to describe the slower-tempo, mellow music heard on dancefloors worldwide, where DJs spun music that gave clubgoers a chance to catch their breath for a moment beyond the fast-paced music. More recently, chill has become more mainstream, due largely to its prevalent use in TV commercials, movie soundtracks and TV show music beds.

Among the associated genres are ambient, trip-hop, new age, ambient trance and ambient house. Core acts include Air, Massive Attack, Zero 7, Thievery Corporation, William Orbit, Tricky, Morcheeba and Sigur Rós.

XM Sirius has devoted two channels to the sound. XM Chill (channel 84) specializes in smooth electronica, with Moby, Brian Eno, Thievery Corporation, Zero 7, Chemical Brothers and Air as core acts, while Sirius' Chill (channel 35) takes a wider approach, mixing downtempo electronica and rock from Massive Attack, Dido, Radiohead, Groove Armada and Coldplay Last year. Entercom triple A KMTT (the Mountain)/Seattle launched a full-time chill HD Internet side channel and CBS Radio hot AC KLI C (Alice)/San Francisco bowed a chill HD2 channel.



The genesis for KBZT's "Big Sonic Chill," which — back of his mind for when the time was right.

on Nov. 3 expanded from four to five hours (Sunday-Friday, 9 p.m.-2 a.m.), dates back to January 1996 when PD Garett Michaels interviewed for the PD job at then-ABC-owned alternative WHYT/Detroit. During a drive around town to listen to the station with then-APD/MD Alex Tear, Michaels recalls being impressed by "Big Sonic Heaven," a new specialty show the station

> added the previous October, "It was a four-hour Sunday-night show filled with a lot of downtempo alternative music like the Cocteau Twins, the Cure and My Bloody Valentine," Michaels says, "Mixed in with that was trip-hop music from Massive Attack, Tricky and Morcheeba. As we were driving around, I told Alex how cool this show was."

While Michaels believed "Big Sonic Heaven" had potential, he also thought it was narrow in scope. After accepting the PD job, he worked with show host Darren Revel and by the time Michaels left the station in April 2000 he felt it had developed into "one of the cool special-

ty benchmarks on the station." Although he often thought about expanding it beyond Sunday nights. Michaels says he didn't think ABC would go for a downtempo alternative music show five to six nights per week. Still, he kept it stored in the programming toolbox in the



"This Place Is a Prison"

Bent, "Swollen" David Gray, "Lately" Sia, "Academia" Beck, "Round the Bend" Tracey Thorn, "Falling Off a Log" Tricky, "Hell Is Around the Corner Morcheeba, "Fear and Love"

Sigur Rós, "Godan Daginn" Thievery Corporation,

"Lebanese Blonde" Interpol, "Rest My Chemistry"

WSWD/Cincinnati Oct. 13, 11 p.m.

John Sebastian. "Welcome Back" John Mayer, "No Such Thing" Plain White T's, "1, 2, 3,

Maroon 5, "She Will Be Loved" Better Than Ezra, "A Lifetime" (acoustic) King Harvest, "Dancing in the Moonlight" The Eagles, "Hotel California" (acoustic) Eric Hutchinson, "Rock

& Roll"

John Butler Trio,

"Zebra" Bob Dylan, "Knockin' on Heaven's Door" The Ataris, "The

Saddest Song (acoustic) PJ Harvey, "C'mon Billy" Barenaked Ladies.

"Pinch Me" Source: Nielsen BDS

By The Numbers KBZT, 18-34 (period,

share, rank) Su '08, 5.0, 7th Sp '08, 4.6, 7th Wi '08, 4.7, 5th Fa '07, 10.6, 1st Su '07, 7.0, 4th

Source: Arbitron: Mon.-Fru, 10 p.m.-Midnight

The right time arrived when Michaels moved to KBZT as PD in fall 2002 and the Lincoln Financial brain trust embraced his idea to put on a chill-out show to counterprogram popular late-night show "Loveline" on crosstown Clear Channel alternative XTRA (91X). Michaels says,"This may sound a little crass, but if some people are over listening to the sex talk on 91X, why not counterprogram that by putting some music on that people can actually mess around to. Of course there are other people that would listen to it as background music or music to study by too."

When it launched in January 2003, "Big Sonic Chill" atted only on Sunday nights for a month while the station built a music library for the show, before moving to Sunday-Thursday from 10 p.m. to 2 a.m. Within a year it expanded to include Friday nights."We quickly realized we had a wildly successful show on our hands, with a very loyal audience," Michaels says.

"Big Sonic Chill" has been hosted since last spring by Amanda Thorne, after original host Midori left following the expiration of her contract. Thorne was recruited from KLLC, which in addition to the HD side channel, chills on Sundays from 7 a.m.-10 a.m. on its main frequency, Prior to KLLC, she hosted specialty show "The Chill Side of the Mountain" on KMTT. Michaels says, "Amanda has an amazing passion and knowledge of the music and it has made a huge difference in a show that was already wildly successful" (see By the Numbers, this page).

The Sound's 'The Chill'

WSWD's "The Chill" is just getting off the ground —it started at the end of September—and its approach is vastly different from KBZT's." The show crosses genre, era and format lines to play everything that you could sit on your porch after work and relax to," PD Jay Kruz says, "Ours is more guitar-based and [KBZTs] is more electronic-based" (see Music Monitors, this page). Hosted by Jen Martin, the program airs Sunday-Thursday from 11 p.m. to 2 a.m.

Kruz says initial audience reaction has been encouraging."Some people are still discovering it. We promote it quite a bit, and many of the comments Jen posts on her blog are extremely positive." Among the comments: "Fabulous playlist," "I like the interesting mix and love the acoustic stuff," and "I like that's it's not the nauseating soft rock that's out there." Ref

Chill Challenges

KBZT's Garett Michaels: "The five hours of programming that we do daily for the show take a lot longer to program than anything else we do. You are striving for a variety and diversity of artists, but at the same time, it's got to flow properly, and great segues are crucial."

WSWD's Jay Kruz: "Trust the vibe that you hear in your head as you program the show. It's an evolving playlist. We've put things on the show and later taken them off because they didn't sound as good on the show as they did in the office."

ALTERNATIVE

DINDS DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM



▶ **DEATH CAB FOR CUTIE** EARNS ITS FOURTH TOP 10 IN FIVE CHART VISITS, AS "EATH . . . " RISES 11-10. IT IS THE SECOND CUT FROM THE ALBUM "NARROW STAIRS" TO REACH THE IHART'S TOP QUADRANT, FOLLOWING "I WILL POSSESS YOUR HEART" (ND. 6 IN JUNE).

	THIS WEEK	LAST WEEK	WEEKS		NIELSEN BDS THITPREDICTOR RTIFICATIONS STATUS IMPRINT / PROMOTION LABEL	PLA TW	NYS +/-	AUDIE!	
C	1	1	15	THE OFFSPRING YOU'RE GONNA GO FAR, KID	NO. 1(7 WKS) 位 COLUMBIA	2009	+74	10.004	1
		2	17	WEEZER TROUBLEMAKER	立 DGC/INTERSCOPE	1650	-74	6.325	3
		5	11	KINGS OF LEON SEX ON FIRE	tt RCA/RMG	1583	+77	7.534	2
	4	3	11	RISE AGAINST RE-EDUCATION (THROUGH LABOR)	立 DGC/INTERSCOPE	1569	+51	6.117	5
	5	4	18	APOCALYPTICA FEATUR	ING ADAM GONTIER 20-20/JIVE/ZOMBA	1552	+45	5.614	6
ı	6	6	6	THE KILLERS	章 ISLAND/IDJMG	1336	-15	6.318	4
ı	7	7	11	METALLICA THE DAY THAT NEVER COMES	业 WARNER BROS.	1045	- 6 0	3.676	7
	3	9	20	THEORY OF A DEADMAN		985	-38	3.191	13
	9	8	19	STAIND BELIEVE	立 FLIP/ATLANTIC	914	-118	3.589	9
	0	11	10	DEATH CAB FOR CUTIE	ATLANTIC	857	+41	3.523	11
	11	12	5	THE SMASHING PUMPKI		848	+50	2.027	24
	2	10	5	NICKELBACK	ROADRUNNER/RRP	812	-23	2.079	22
	3	18	7	SHINEDOWN AIRPOWE SECOND CHANCE	R/MOST INCREASED PLAYS 立 ATLANTIC	798	+103	2.893	16
ľ	4	14	7	SEETHER	AIRPOWER	782	+31	2.459	19
1	5	16	33	SAVING ABEL ADDICTED	WIND-UP 11 SKIDDCO/VIRGIN/CAPITOL	768	+29	3.129	14
7	6	13	13	OASIS		730	-30	2.647	18
6	7	20	10	SHINY TOY GUNS	BIG BROTHER/REPRISE	728	+39	1,632	30
Ī	ε 8	21	8	RICOCHET COLDPLAY	UNIVERSAL MOTOWN AIRPOWER AIRPOWER	724	+41	3.233	12
	ڍ	15	31	FOO FIGHTERS	CAPITOL 🏥	700	-46	3.582	10
п	0	19	27	CAROLINA LIAR	ROSWELL/RCA/RMG	672	-22	2.837	17
		25	3	INCUBUS	ATLANTIC	655	+97	3.611	8
		24	4	LOVE HURTS PARAMORE	IMMORTAL/EPIC	636	+64	2.945	15
	3	2 2	8	FALL OUT BOY	FUELED BY RAMEN/CHOP SHOP/RRP	617	-10	2.328	20
		28	5	DON'T CARE ANBERLIN	ISLAND/IDJMG	580	+91	1.268	36
		26	5	FEEL GOOD DRAG MUDVAYNE	UNIVERSAL REPUBLIC	555	+40	1.429	33
		27	7	DO WHAT YOU DO AC/DC	EPIC	537	+46	1.348	34
			n	ROCK N ROLL TRAIN JACK'S MANNEQUIN	COLUMBIA	504			35
	7	29		THE RESOLUTION DISTURBED	SIRE/WARNER BROS.		+20	1.275	
	8	32	4	INDESTRUCTIBLE LINKIN PARK	REPRISE	493	+64	1.124	39
	9	23	14	LEAVE OUT ALL THE REST HOLLYWOOD UNDEAD	WARNER BROS.	488	-100	1.891	26
	0	33	3	UNDEAD GUNS N' ROSES	A&M/DCTONE/INTERSCOPE	468	+42	1.432	32
		37	2	CHINESE DEMOCRACY SAVING ABEL	CEFFEN/INTERSCOPE	464	+77	2.203	21
	2	31	4	18 DAYS THE AIRBORNE TOXIC E	SKIDDCO/VIRGIN/CAPITOL VENT	451	+20	0.932	77
		30	13	SOMETIME AROUND MIDNIGHT HOOBASTANK	MAJORDOMO/SHOUT! FACTORY	447	+15	1.759	27
	4	35	3	MY TURN SLIPKNOT	ISLAND/IDJMG	443	+46	1.567	31
1	3	36	18	PSYCHOSOCIAL SNOW PATROL	ROADRUNNER/RRP	410	+19	0.897	
	6	34	6	TAKE BACK THE CITY FRAMING HANLEY	POLYDOR/FIC FION/GEFFEN/INTERSCOPE	379	-35	1.197	37
	7	40	2	LOLLIPOP M.I.A.	SILENT MAJORITY/ILG	343	+25	1.137	38
П	88	38	13	PAPER PLANES SLIGHTLY STOOPID	XL//NTERSCOPE	339	-36	2.070	23
7	9	39	2	2 A.M.	STOOPIO/CONTROLLED SUBSTANCE SOUNDLABS	318	-6	1.930	25
4	0	RE-E	NTRY	INNERPARTYSYSTEM DON'T STOP	STOLEN TRANSMISSION/ISLAND/IDJMG	296	-17	0.783	-

MOST ADDED
ARTIST NEW TITLE / LABEL STATIONS
THE RED JUMPSUIT APPARATUS 5 You Better Pray (Virgin/Capitol) KTBZ, KXRK, WSUN, WXOX, WZNE
INCUBUS Love Hurts (Immortal/Epic) KQRA, KYSR, W=N <, WLUM
SEETHER 3 Breakdown (Wind-up) CIMX, KJEE, WFO>
SHINEDOWN 3 Second Chance (Atlantic) KDGE, KWDD, WXDX
COLOPLAY Lost! (Capitol) KMYZ, WLUM, WFBZ
HOLLYWOCD UNDEAD Undead (A&M/Octone/Inte scope) KFMA, KITS, KIEE
GUNS N' ROSES Chinese Demotracy (Geffen/Interscope) KHBZ, KJEE, KYSR
DISTURBED 3 Indestructible (Reprise) KFTE, KJEE, WJRR
EAGLES OF DEATH METAL 3 Wannabe In LA (Downtown) KBZT, KNDD, KRBZ
SLIPKNOT Dead Memories (Roadrunner/FRP) KQRA, KTBZ, WARQ

ADDED AT... **KXRK** PD: Todd No« APD: Corey O'B ien



	NEW AND	ACTIVE	
ARTIST TITLE / LABEL	PLAYS	ARTIST TITLE / LABEL	PLAYS /GAIN
THE TING T NGS That's Not My Name	273/61	SCOTT WEILAND Missing Cleveland	125/63
(Columbia)		(Saft Drive/New West/Red)	
TOTAL STATIONS	29	TOTAL STATIONS:	31
EAGLES OF DEATH ME Wannabe in LA	TAL 197/35	BLACK STONE CHERRY Blind Man	121/20
(Oowntown)		(in De Goot/Roadrunner/RRP)	- 10
TOTAL STATIONS:	24	TOTAL STATIONS:	12
BEN FOLDS FEAT. REGINA SPEKTOR You Oon't Know Vie	150/17	WOJAHN BROTHERS Oh No You Didn't (Nettwerk)	120/6
(Epic)		TOTAL STATIONS:	10
TOTAL STATIONS:	10		
SLIPKNÖT Dead Memorie ((Roadrunner/RFP)	147/33	THE RED JUMPSUIT APPARATUS You Better Pray (Virgin/Capitol)	116/89
TOTAL STATIONS:	21	TOTAL STATIONS:	31
SALIVA Family Reunio (Island/IDJMG)	1-1/38	10 YEARS So Long, Good-Bye (Universal Republic)	110/29
TOTAL STATIONS:	23	TOTAL STATIONS:	12

MOST **PLAYS** +103 **SHINEDOWN** Second Chance (Atlantic)
KDCE +23, WEND +14, KETE +12, WKQX +11, WXDX +11, KWOD +11, WCYY +1D, KTBZ +5, WXEG +5, WGRD +5 +97 Love Hurts (Immortal/Epic)
KYSR +15, KNRK +13, KNXX +11, WCYY +10, KPNT +9,
WFNX +9, WBTZ +7, WZJO +7, WRWK +7, WPBZ +6 +91 ANBERLIN Feel Good Drag (Universal Republic) KRAB +13, WBRU +11, KNXX +7, KJEE +7, WRXL +6, WCYY +6, WBTZ +6, SIAN +5, WARQ +5, WKRL +5 +89 THE RED JUMPSUIT APPARATUS
You Better Pray (Virgin/Capitol)
KTBZ +13. CIMX +11. WARQ +10. WXDX +9, WSUN +9,
KPNT +8, KCXX +7, SIAN +4, WXEG +3, WMFS +3 KINGS OF LEON Sex On Fire (RCA/RMG) WMFS +17, KROX +12, KEDJ -9, CIMX +9, WEND +8, WRWK +7, KWOD +6, KMYZ +6, XETH +5, WSUN +4

FOR WELK ENDING NOVEMBER 2, 2008

LEJEND: See legend to crafts in charts section for rules and symbol expianations 70 alternative and 26 Canaca rock stations are electronically monitored by Nielsen Broadcast Da a Syssams 24 hours a daw, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

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► SLIPKNOT RISES 35-29 (UP 122 PLAYS) WITH "DEAD MEMORIES," THE SECOND TRACK FROM THE ALBUM "ALL HOPE IS GONE." THE SET'S FIRST SINGLE, "PSYCHOSOCIAL," RANKS AT NO. 16 ATFER PEAKING AT NO. 6 THREE WEEKS AGO.

NEW AND ACTIVE

ARTIST TITLE / LABEL

VAYDEN
The One You Left Behind

OASIS
The Shock Of The Lightning
(Big Brother/Reprise)
TOTAL STATIONS:

(Silent Majority/ILG)
TOTAL STATIONS:

SKINDRED

TOTAL STATIONS:

STEREOSIDE

(Koch)
TOTAL STATIONS:

ANEW REVOLUTION

So Long TOTAL STATIONS: PLAYS /GAIN

107/14

81/6

13

10

79/1

71/1

70/43

PLAYS /GAIN

161/38

152/135

152/13

74

ARTIST TITLE / LABEL

Light It Up

REV THEORY

So Long, Good-Bye (Universal Republic) TOTAL STATIONS:

DOR ZOMBIE

TOTAL STATIONS:

IN THIS MOMENT

Forever (Century Media) TOTAL STATIONS:

ARANDA Still In The Dark

(Astonish)
TOTAL STATIONS:

(Van Howes/Maloof/DGC/Interscope)
TOTAL STATIONS:

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST CERTIFICATIONS TITLE IMPRINT / PROMOTION LABEL	PLA TW	.YS +/-	AUDIEN MILLIONS	
1	1	11	METALLICA THE DAY THAT NEVER COMES WARNER BROS.	1775	-27	6.684	1
0	4	19	APOCALYPTICA FEATURING ADAM GONTIER DON'T CARE 20-20/JIVE/ZOMBA	1587	+108	4.741	4
3	2	10	AC/DC ROCK N ROLL TRAIN COLUMBIA	1571	+40	5.981	2
4	3	24	THEORY OF A DEADMAN BAD GIRLFRIEND 504/ROADRUNNER/RRP	1417	-101	4.956	3
6	6	6	MUDVAYNE DD WHAT YOU DO EPIC	1317	+105	3.917	7
6	5	11	DISTURBED INDESTRUCTIBLE REPRISE	1308	+33	4.182	6
7	7	9	SHINEDOWN SECOND CHANCE ATLANTIC	1228	+93	3.900	8
8	8	11	SEETHER BREAKDOWN WIND-UP	1128	+10	3.146	10
9	15	2	GUNS N' ROSES CHINESE DEMOCRACY GEFFEN/INTERSCOPE	1060	+280	4.214	5
10	10	5	NICK ELBACK COTTA BE SOMEBODY ROADRUNNER/RRP	924	-44	3.160	9
0	16	10	SAVING ABEL 18 DAYS SKIDDCO/VIRGIN/CAPITOL	850	+63	2.227	15
12	12	19	STAIND BELIEVE FLIP/ATLANTIC	843	-48	2.363	14
6	14	13	THE OFFSPRING YOU'RE GONNA GO FAR, KID COLUMBIA	825	+3	2.400	13
74	9	17	HINDER USE ME UNIVERSAL REPUBLIC	819	-216	2.538	12
15	13	21	TRAPT WHO'S COING HOME WITH YOU TONIGHT? ELEVEN SEVEN	817	-36	2.221	16
86	n	19	SLIPKNOT PSYCHOSOCIAL ROADRUNNER/RRP	810	-66	2.045	17
0	20	9	HOLLYWOOD UNDEAD UNDEAD A&M/OCTONE/INTERSCOPE	658	+62	1.302	21
8	18	4 0	SAVING ABEL ADDICTED SKIDDCO/VIRGIN/CAPITOL	652	-69	2.633	11
9	17	12	PUDDLE OF MUDD LIVIN ON BORROWED TIME FLAWLESS/GEFFEN/INTERSCOPE	650	-118	1.728	18
_0	21	7	AVENGED SEVENFOLD AIR POWER SCREAM HOPELESS/WARNER BROS.	58 0	+44	1.516	19
0	zs	5	12 STONES ADRENALINE WIND-UP	511	+4	1.128	23
	30	2	SALIVA FAMILY REUNION ISLAND/IDJMG	484	+157	1.429	20
3	J9	15	BUCKCHERRY TOO DRUNK ELEVEN SEVEN/ATLANTIC	451	-169	1.145	22
24	22	В	BLACK STONE CHERRY BLIND MAN IN DE GOOT/ROADRUNNER/RRP	450	-77	0.962	24
8	26	*	FIVE FINGER DEATH PUNCH STRANGER THAN FICTION FIRM	436	+41	0.749	29
3	28	9	DROWNING POOL 37 STITCHES ELEVEN SEVEN	421	+53	0.903	26
0	27	6	ALL THAT REMAINS TWO WEEKS PROSTHETIC/RAZOR & TIE	387	+9	0.617	34
28	25	5	THE SMASHING PUMPKINS G.L.O.W. MARTHA'S MUSIC	387	-4	0.734	30
6	35	2	SLIPKNOT DEAD MEMORIES ROADRUNNER/RRP	375	+122	0.731	31
30	29	3	HOOBASTANK MYTURN (SLAND/IDJMG	374	+27	0.945	25
	34	E	RISE AGAINST RE-EDUCATION (THROUGH LABOR) DGC/INTERSCOPE	353	+72	0.581	36
32	24	16	BULLET FOR MY VALENTINE HEARTS BURST INTO FIRE 20-20/JIVE/ZOMBA	341	-129	0.637	32
	31	12	ROYAL BLISS SAVE ME MEROVINGIAN/CAPOLINE/CONTRABAND	335	+24	0.622	33
	32	7	MOTLEY CRUE MUTHERFUCKER OF THE YEAR MOTLEY/ELEVEN SEVEN	302	+11	0.825	27
35	33	13	SEVENDUST FEATURING CHRIS DAUGHTRY THE PAST 7BROS/ASYLUM/ILG	247	-49	0.608	35
3£	37	3	KID ROCK ROCK NROLL JESUS TOP DOC/ATLANTIC	218	+38	0.537	37
37	36	6	ANOTHER BLACK DAY ANOTHER BLACK DAY BIELER BROS.	198	0	0.409	40
36.	38	4	WEEZER TROUBLEMAKER DGC/INTERSCOPE	180	+10	0.795	28
39		NEW	TANTRIC FALL DOWN SILENT MAJORITY/ILG	178	+52	0.355	j.
40		NEW	HINDER WITHOUT YOU UNIVERSAL REPUBLIC	177	+47	0.332	-

3 136°	7 4
MOST ADDED	
ARTIST TITLE / LABEL STAT	NEW
ROB ZOMBIE War Zone (Lionsgate/RED) KHTQ, KTEG, KXXR, KZRQ, WCPR, WJ. WKLQ, WKQZ, WRXW, WWBN, WXQR, WZOR	12 JO,
SALIVA Family Reunion (Island/ID.IMG) KDJE, WBSX, WEDG, WKQZ, WRZK, WWBN, WZMR	7
SLIPKNOT Dead Memories (Roadrunner/RRP) KHTQ, KILO, KNCN, KRZR, KTEG, Siriu Octane, WYBB	7
BUCKCHERRY Rescue Me (Eleven Seven/Atlantic) KQRC, Sirius Octane, WCCC, WIIL, WJJC WKLQ, WRIF	7
POP EVIL 100 In A 55 (Pazzo/Jard Star) KZRQ, WBYR, WCCC, WIIL, WJJO, WKG XM Squizz	<mark>7</mark> QZ,
GUNS N' ROSES Chinese Democracy (Ceffen/Interscope) KNCN, WIYY, WRXR, WWIZ, WWWX, WXZZ	6
HOLLYWOOD UNDEAD Undead (A&M/Octone/Interscope) KEGL, KLAQ, KRXQ, WCHZ, WRTT, WT	6 Ът
REV THEORY Light It Up (Van Howes/Maloof/DGC/Interscope) KHTQ, KILO, KUPD, WEDG, WRUF, WX	6 QR
NICKELBACK Something In Your Mouth (Roadrunner/RRP) KZZQ, Sirius Octane, WIIL, WNFZ	4
AVENGED SEVENFOLD	3

MOST **PLAYS** +280 **GUNS N' ROSES** Chinese Democracy (Geffen/Interscope)
WTPT -16, WYBB -16, KZZQ -15, WLR5 +15, KDJE +13,
WWWX +13, WWIZ +12, KRXQ +11, KISS +10, WRZK +10 +157 Family Reunion (Island/IOJMG) WIIL +15, WYBB +14, WBYR +13, KHTQ +12, KDJE +10, KXFX +10, WNFZ +9, KZZQ +9, KLAQ +8, WQXA +8 +135 **ROB ZOMBIE** War Zone (Lionsgate/REO) KZZQ +50, SIOC +17, KILO +17, KTEG +12, XSQU +10, KXXR +8, WRIF +6, WJJO +6, KATT +5, WLZX +5 +122 Dead Memories (Roadrunner/RRP) WZOR +16. KZZQ +13, KILO +12, WRZK +9, KHTQ +9, WCHZ +9, KNCN +8, KRZR +6, KTEG +6, WRXW +5

ADDED AT... **WBSX**

Wilkes Barre, PA Chris Cornell Feat, Timbaland, Scream, 11 Saliva, Family Reunion, 8

FOR REPORTING STATIONS PLAYLISTS GO TO: www.RadioandRecords.com

FOR WEEK END NG NOVEMBER 2, 2008 LECEND: See legend to charts in charts section for rules and symbol explanations. 63 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

APOCALYPTICA FEAT. ADAM GONTIER

| Don't Care (20-20/Jive/Zomba) | WZMR +21, KFRQ +20, WTKX +18, WXTB +12, KLAQ +11, | WXZZ +11, KDOT +10, KTEG +10, WCPR +9, WTPT +9



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▶ GUNS N' ROSES LOGS ITS FIRST ROCK TOP FIVE AS "CHINESE DEMOCRACY" JL MPS 7-5 AND CLAIMS MOST INCREASED PLAYS (UP 53) FOR A SECOND CONSECUTIVE WEEK. THE TRACK ALSO POSTS THE BEST GAIN AT ACTIVE ROCK (UP 280), WHERE IT BECOMES THE GROUP'S FIRST TOP 10 (15-9).

THE-IRE	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	1 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLA TW	4YS +/-	AUDIEI MILLIONS	VCE EANK
1	1	10	AC/DC ROCK N ROLL TRAIN	NO. 1 (8 WKS)	496	+27	1.64 6	1
•	2	11	METALLICA THE DAY THAT NEVER COMES	WARNER BROS.	430	+24	1.411	2
3	8	23	THEORY OF A DEADMAN	604/ROADRUNNER/RRP	404	Ó	1.174	5
(a)		5	NICKELBACK GOTTA BE SOMEBODY	ROADRUNNER/RRP	361	+18	1.289	3
5	7	2		T INCREASED PLAYS GEFFEN/INTERSCOPE	319	+53	1.254	4
6		17	HINDER USE ME	UNIVERSAL REPUBLIC	301	-5	0.653	11
7	6	19	STAIND BELIEVE	FLIPIATLANTIC	270	-30	0.769	8
S	10	8	SHINEDOWN SECOND CHANCE	ATLANTIC	246	+19	0.763	9
9	9	14	APOCALYPTICA FEATURING		235	0	0.923	6.
1C	8	35	SAVING ABEL ADDICTED	17 SKIDDCO/VIRGIN/CAPITOL	199	-41	0.501	13
111	12	32	DISTURBED INSIDE THE FIRE	11 REPRISE	198	+12	0.915	7
12	14	8	DISTURBED INDESTRUCTIBLE	REPRISE	190	+18	0.693	10
15	n	16	BUCKCHERRY TOO DRUNK	ELEVEN SEVEN/ATLANTIC	181	-18	0.402	14.
12	15	б	SEETHER BREAKDOWN	WIND-UP	166	+11	0.323	15
15	13	28	FOO FIGHTERS LET IT DIE	ROSWELL/RCA/RMG	161	-19	0.650	12
16	16	13	PUDDLE OF MUDD LIVIN' ON BORROWED TIME	FLAWLESS/GEFFEN/INTERSCOPE	146	-5	0.245	21
0	17	6	MUDVAYNE DO WHAT YOU DO	ξΡΙζ	135	+10	0.294	20
(3)	18	7	SAVING ABEL 18 DAYS	SKIDDCO/VIRGIN/CAPITOL	131	+6	0.305	19
	20	8	TESLA I WANNA LIVE	TESLA ELECTRIC CO.	109	+1	0.160	26
2	21	6	QUEEN + PAUL RODGERS C-LEBRITY	AIRPOWER HOLLYWOOD	100	+12	0.310	17
2	19	18	SLIPKNOT PSYCHOSOCIAL	ROADRUNNER/RRP	92	-20	0.313	16
	24	18	BLACK STONE CHERRY BLIND MAN	IN DE GOOT/ROADRUNNER/RRP	76	+4	0.097	-
3	23	4	THE SMASHING PUMPKINS G.L.O.W.	MARTHA'S MUSIC	71	-2	0.209	23
24	22	16	ROYAL BLISS SAVE ME	MER DVINGIAN/CAROLINE/CONTRABAND	68	-11	0.107	191
•	27	5	MOTLEY CRUE MUTHERFUCKER OF THE YEAR	MOTLEY/ELEVEN SEVEN	66	+20	0.144	28
6	26	3	KID ROCK ROCK N ROLL JESUS	TOP DOG/ATLANTIC	60	+4	0.059	14.7
_7	25	8.	TRAPT WHO'S GOING HOME WITH YOU TONIGHT?	ELEVEN SEVEN	59	-5	0.072	
•	29	2	HINDER WITHOUT YOU	UNIVERSAL REPUBLIC	48	+16	0.202	24
	N	EW	KINGS OF LEON SEX ON FIRE	RCA/RMG	42	+17	0.307	18
9	28	7	METALLICA CYANIDE	WARNER BROS	42	0	0.238	2 2

MOST ADD	ED
ARTIST TITLE / LABEL BUCKCHERRY Rescue Me (Eleven Seven/Atlantc) KAZR, WJXQ, WONE	NEW STATIONS
GUNS N' ROSES Chinese Democracy (Geffen/Interscope) KIOC, WONE	2
PUDDLE OF MUDD Livin' On Borrowec Time (Flawless/Geffen/Interscope) KUFO, WXFX SALIVA	2
Family Reunion (Island/IDJMG) KIOC, WJXQ	2
Without You (Universal Republic KTUX, WONE	2
Black Ice (Columbia) WGIR, WONE	2
Missing Cleveland (SoftDrive/New West/RED) WDHA, WONE STAIND	1
Believe (Flip/Atlantic) KUFO	

WONE Akron, OH PD: T.K. O'Grady APD/MD: Tim Daugherty APD/MI: Tim Da_pherty
Guns N' Roses, C tincse Democracy, 9
Scott Weiland, M ssing Cleveland. 8
AC/DC, Black Ice. 0
Buckcherry, Resc ze Me, 0
Hinder, Without Tou, 0
FOR REPORTING STATIONS PLAYLISTS (

NICKELBACK Gotta Be Somebod (Roadrunner/RRP) WVRK

ADDED AT.

www.Rad	taran dibira	
www.kad		9111

IN NIELSEN BDS CERTIFICATIONS

eland. 8				
AYLISTS GO TO:				
PL/ TW	AYS LW			
112	124			
109	109			
1Q1	106			
98	98			
96	94			

I	NEW ANI	ACTIVE	
ARTIST TITLE / LABEL	P_AYS /_AIN	ARTIST TITLE / LABEL	PLAYS /GAIN
SALIVA Family Reunion (Island/ID. MG)	40/35	RISE AGAINST Re-Education (Through Labor) (DGC/Interscope)	35/4
TOTAL STATIONS:	8	TOTAL STATIONS:	8
SLIPKNOT Deac Memories [Roadrups er/RRP]	38/6	12 STONES Adrenaline (Wind-up)	32/5
TOTAL STATIONS:	7	TOTAL STATIONS:	6
THE OFFSPRING You're Gonna Go Far, Kid (Columbia)	36/10	AVENGED SEVENFOLD Scream (Hopeless/Warner Bros.)	27/8
TOTAL STATIONS	7	TOTAL STATIONS:	6

MOST INCREASED PLAYS	
+53	GUNS N' ROSES Chinese Democracy (Geffen/Interscope) WGR -16, WKLC -11, WZZO -10, KIOC -5, WDI-4-5, WHOR -5, KZRR -5, KWPK -5, KTUX -5
+35	SALIVA Family Reunion (Island/IDJMG) KAZR +12, WAQX +10, KIOC +8, WKLC +4, KTUX +1, WHJY -1, WJXQ +1
+27	AC/DC Rock N Roll Train (Columbia) KUFO +4, WHJY +8, WRQK +6, KZRR +4, KMOD +3, WKLC +3, WEBN +3, WJXQ +2, WDHA +2, KIOC +2
+24	METALLICA The Day That Never Comes (Warner Bros.) WHJY +9, KUPO +6, WZZO +3, WXMM +3, KMOD +2, KAZR +2, KIOC +2, WJXQ +2, KSHE +2, KBER +1
	MOTLEY CRUE Mutherfucker Of The Year (Motley/Eleven Seven) KBER +11, WGIR +5, WKLC +4, KMOO +3, WEBN +2

FOR WEEK ENDING NOVEL-BER 2, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PL/ TW	AYS LW
SIXX: A.M. LIFE IS BÉAUTIFUL (ELEVEN SEVEN)		176	164
SEETHER FAKE IT (WIND-UP)		138	120
3 DOORS DOWN IT'S NOT MY TIME (UNIVERSAL REPUBLIC)		134	126
SEETHER RISE ABOVE THIS (WIND-UP)		128	134
PUDDLE OF MUDD PSYCHO (FLAWLESS/GEFFEN/INTERSCOPE)		113	116

KIOC/Beaumont, TX* OM: Trey Poston PD: Mike Davis

WPTQ/Bowling Green, KY OM/PD: Alex "Axe" Parocai APD/MD: Monty Foster

WRQK/Canton, OH* PD: Greg Ausham

WPXC/Cape Cod, MA PD/MD: Suzanne Tonaire

WKLC/Charleston, WV*

OM/PD: Jay Nunley APD/MD: Brian Thompson

LW	THIS
164	6
20	7
26	8
134	9
116	10

WEBN/Cincinnati, OH*

WMMS/Cleveland, OH*

WVRK/Columbus, GA* OM: Brian Waters PD: Chris Chaos

KAZR/Des Moines, IA* OM: Scott Allen

OM: Scott Allen PD: Ryan Patrick MD: Andy Hall

OM: Jack Lawson PD: Scott Klohn

KHQG/Duluth, MN

OM/PD: Scott Rein MD: Dave Fritz

OM: Keith Abrams PD: Bo Matthews

ARTIST TITLE / IN	PRINT / PROMOTION LABEL
	RS DOWN VERSAL REPUBLIC)
	I' ROSES LDID'MINE (GEFFEN/INTERSCOPE)
PINK FI ANOTHER	L OYD BRICK IN THE WALL (PART II) (COLUMBIA
AEROS DREAM ON	MITH (COLUNBIA)
AEROS SWEET EM	MITH DTION (□LUMBIA)

ROCK	REPOR	TERS
WQCM/H	agerstown, MD	WDH

OM: Rick Alexander PD/MD: Mike Holder

WRVC/Huntington, WV PD: Reeves Kirtner

WJXQ/Lansing, MI*

WGIR/Manchester, NH* PD: Chris "Doc" Carett

WHDR/Miami, FL* PD: Kevin Vargas MD: Dave Hanson

WXFX/Montgomery, AL* PD: Rick Hendrick

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WCHA/Morristown, NJ* APD: Curtis Kay

WNOR/Norfolk, VA* PD: Harvey Kojan APD/MD: Sonja Morreil

WXMM/Norfolk, VA* ON/PD: John Shomby

KCLB/Palm Springs, CA MEI: Shelly Brown

KLFO/Portland, OR* OM/PD: Chris Patyk

WHJY/Providence, RI*

WXRX/Rockford, IL PD: Jim Stone MC: Jon Schulz

KBER/Salt Lake Cite. UT* P.3 Kelly Hammer AP3/MD: Darby **W**ilco:

KZOZ/San Luis Obispo, CA OM: Pepper Dan els PD/MD: Dusty Rhoad

KTUX/Shrever ort, _A* CM: Gary McCoy PC/MD: Randy Hill

KSHE/St. Louis, MO* OM: Rick Balis APD: Katy Kruze MD: Guy Favazza

WAQX/Syracuse, NY* OM: Tom Mitchell PD: Hunter Scott APD/MD: Don Kelley

KMOD/Tulsa, OK* OM/PD: Don Cristi

WMZK/Wausau, WI MD: Larry Offerman

KBZS/Wichita Falls, TX

₩ONE/Akron, OH* •DM: Chuck Collins •D: T.K. O'Grady •PD/MD: Tim Daugherty

(ZRR/Albuquerque, NM*

WZZO/Allentown, PA*

KWHL/Anchorage, AK

PD: Brad Stennett MD: Matthew Collins

WTOS/Augusta, ME OM/PD: Jack O'Brien APD: Mark Smith

OM: Bill May
OD: Phil Mahoney
AD: Rob Brothers

MD: Keith Moyer

^{*} Monitored Reporters

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ARTIST TITI F

THE OFFSPRING YOU'RE GONNA GD FAR, KID

APOCALYPTICA FEATURING ADAM GONTIER IDON'T CARE

AC/DC ROCK N ROLL TRAIN

WEEZER TROUBLEMAKER

HINDER USE ME

MOBILE THE KILLER .

SEETHER BREAKDOWN

STAIND BELIEVE

COLDPLAY VIVA LA VIDA

THE KILLERS HUMAN

SLOAN BELIEVE IN ME .

COLDPLAY LOST!

NOING NOVEMBER 2, 2008

REV THEORY HELL YEAH

AIRBOURNE RUNNIN' WILD

BUCKCHERRY TOODRUNK

SAVING ABEL ADDICTED

ONE SECOND 2 LATE FEAR OF A NATION .

THE STILLS BEING HERE

SHINEDOWN SECOND CHANCE

SAM ROBERTS DETROIT '67

THE TREWS MAN OF TWD MINDS .

KINGS OF LEON SEX ON FIRE

OASIS THE SHOCK OF THE LIGHTNING

NICKELBACK GOTTA BE SOMEBODY .

GUNS N' ROSES CHINESE DEMOCRACY

METALLICA THE DAY THAT NEVER COMES

THEORY OF A DEADMAN BAD GIRLFRIEND

RISE AGAINST RE-EDUCATION (THROUGH LABOR)

MATT MAYS & EL TORPEDO BUILDING A BOAT 💠

BILLY TALENT & ANTI-FLAG TURN YOUR BACK .

"BUILDING A BOAT" SAILS 22-19 TO BECOME THE SECOND TOP 20 TRACK AT CANADA ROCK FROM MATT MAYS & EL TORPEDO'S ALBUM "TERMINAL ROMANCE." TALL TREES" REACHED NO. 11.

CANADA ROCK

POWERED BY

DMDS DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM

PLAYS

607

530

493

465

460

424

402

403

336

325

316

311

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302

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209

206

171

168

151

139

134

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indicates CanCon

+18

+15

+36

+6

-3

-43

+33

+59

-10

-16

+4.

-6

-6

+56

+24

-2

+28

-41

+6

-15

25

-25

15

+8

+7

.9

-30

-20

IMPRINT / PROMOTION LABEL

CDLUMBIA/SDNY BMG

CDLUMBIA/SONY BMG

2D-2D/JIVE/SONY BMG

BIG BROTHER/REPRISE/WARNER

DGC/UNIVERSAL

6D4/UNIVERSAL

GEFFEN/UNIVERSAL

DGC/UNIVERSAL

ARTS & CRAFTS

ATI ANTIC/WARNER

SONIC/WARNER

PARLOPHONE/EMI

ISLAND/UNIVERSAL

PARLDPHONE/EMI

SKIDDCO/VIRGIN/EMI

MURDERECORDS/SONY BMG

DOADDLINNER/LINIVERSAL

ELEVEN SEVEN/UNIVERSAL

VAN HDWES/MALOOF/DGE/UNIVERSAL

THE BUMSTEAD/UNIVERSAL

SECRET BRAIN/UNIVERSAL

FLIP/ATLANTIC/WARNER

WARNER MUSIC CANADA/WARNER

UNIVERSAL

WIND-UP

WARNER BROS./WARNER

UNIVERSAL REPUBLIC/UNIVERSAL

EMI

ALTERNATIVE & ACTIVE REPORTERS

ΑI	TEI	RN	TIL	/E
4		414		, ,

WEQX/Albany, NY* M/PD: Willobee MD: Amber Miller

WHRL/Albany, NY* PD/MD: Tim Noble

WJSE/Atlantic City, NJ OM/PD: Paul Ke MD: Scott Reilly

KROX/Austin, TX* M: Chase PD: Lynn Barstow MD: Toby Ryan

KRAB/Bakersfield, CA* OM: Kenn McCloud PD/MD: Danny Spanks APD: Jared Mann

KNXX/Baton Rouge, LA* D: Dave Duna APD: Phillip Kish MD: Darren Gauthier

WBCN/Boston, MA* PD: Mike Thomas MD: Dan O'Brien

WFNX/Boston, MA* APD: Fletcher MD: Paul Driscoll

WBTZ/Burlington, VT* OM/PD: Matt Grasso APD/MD: Kevin Mays

WZJO/Charleston, WV* OM: Jeff Whitehead

WEND/Charlotte, NC* PD/MD: Jack Daniel

WKQX/Chicago, IL* PD: Marc Young

WSWD/Cincinnati, OH* OM: Patti Marshall PD: Jay Kruz APD: Julie Evans

WKRK/Cleveland, OH*

WARO/Columbia, SC* PD: Dave Stewart MD: Matt Lee

WWCD/Columbus, OH* OM: Randy Malloy PD: Andy "Andyman" Davis

KDGE/Dallas, TX* OM/PD: Vince Richards APD: Chris Ryan

WXEG/Dayton, OH* M: Tony Tilford

PD: Steve Krame

MD: Matt Jericho

KTCL/Denver, CO*

MD: Eric "Boney" Clouse

CIMX/Detroit, MI* MD: Jay Hudson

KXNA/Fayetteville, AR PD: Dave Jackson

KFRR/Fresno, CA*

APD/MD: Ryan Oldfield

WJBX/Ft. Myers, FL* APD: Anthony "Roach" Proffitt MD: Jeff Zito

WGRD/Grand Rapids, MI*

WXNR/Greenville, NC*

WURH/Hartford, CT4 PD: Becky Pohotsky

KUCD/Honolulu, HI* PD: Adam Carr MD: Chris Sampaio

KTBZ/Houston, TX* MD: Karah Leigh

WRZX/Indianapolis, IN* PD/MD: Lenny Diana

WTZR/Johnson City, TN* OM: Bill Hagy PD/MD: Jay Patrix

KRBZ/Kansas City, MO* M: Bob Edwards APD/MD: Jason Ulanet

KFTE/Lafavette, LA MD: Josh Boulanger

KXTE/Las Vegas, NV* MD: Homie Poosei

KROQ/Los Angeles, CA* PD: Kevin Weatherly APD: Gene Sandbloo

KYSR/Los Angeles, CA* APD/MD: Julie Pilat

KROG/Medford, OR

WMFS/Memphis, TN* MD: Sydney Nabors

WLUM/Milwaukee, WI* PD: Jacent Jackson APD: Stephen Kallac

WHTG/Monmouth, NJ*

MD: Matt Murray WKZO/Myrtle Beach, SC

MD: Mase Brazelle

WROX/Norfolk, VA*

MD: James Steele KHBZ/Oklahoma City, OK⁴

PD: Jeff Blackburn WJRR/Orlando, FI*

WRFF/Philadelphia, PA*

PD/MD: John Allers APD: Wendy Rollins

KEDJ/Phoenix, AZ* APD/MD: Tim Virgi

WXDX/Pittsburgh, PA* OM/PD: John Moschitta

WCYY/Portland, ME* MD: Brian James

KNRK/Portland, OR* PD: Mark Hamilton

WBRU/Providence, RI* OM: Mark Stachows PD: Wendell Clough APD: Gabrielle Greenfield MD: Alex Korzec

KRZQ/Reno, NV* OM: Mark Keefe PD: Melanie Flores MD: Chris Payne

WDYL/Richmond, VA* PD: Mojo

WRXL/Richmond, VA⁴

KCXX/Riverside, CA* APD/MD: Bobby Sato

WZNE/Rochester, NY* OM: Mike Ninnie PD: Nik Rivers

KWOD/Sacramento, CA* OM/PD: Curtiss Johns MD: Andy Hawk

KXRK/Salt Lake City, UT*

KBZT/San Diego, CA* PD: Garett Micha APD: Mike Hansen MD: Mike Hallorar

APD: Corey O'Brien

XETRA/San Diego, CA* PD: Capone MD: Christy Taylor

KITS/San Francisco, CA* APD/MD: Aaron Axelsen

KCNL/San Jose, CA*

K IEE/Santa Barbara, CA* PD: Eddie Gutierrez MD: Dave Hanacek

Music Choice Alternative/Satellite PD: Justin Prane MD: Gary Susali

Sirius Alt Nation/Satellite* OM/PD: Gregg Steele APD: Tom Wilkinson

XM Ethel/Satellite PD: Steve Kingston

WFXH/Savannah, GA* OM: Jon Robbins PD: Roomer

KNDD/Seattle, WA*

APD/MD: Andrew Harms KQRA/Springfield, MO*

MD: Shadow Williams KPNT/St. Louis, MO⁴

PD: Tornmy Matter APD: Kyle Guderian MD: Scott Rizzuto

WKRL/Syracuse, NY* PD: Nixor

WSUN/Tampa, FL*

WRWK/Toledo, OH* APD/MD: Carolyn Stone

KFMA/Tucson, AZ* PD: Matt Spry MD: Chris Firmage

KMYZ/Tulsa, OK* PD: Kenny Wall

WWDC/Washington, DC* OM: Thea Mitchen PD: Dave Wellingto MD: Grea Roche

WPBZ/West Palm Beach, FL* APD/MD: Ross Mahoney

WSFM/Wilmington, NC PD/MD: Mike Kenned

ACTIVE

KEYJ/Abilene, TX PD/MD: Frank Pain

WZMR/Albany, NY⁴ OM/PD: Kevin Callahan

KTEG/Albuquerque, NM* OM/PD: Bill Ma MD: Aaron "Buck" Burnett

WWWX/Appleton, WI* PD/MD: Guy Dark

WCHZ/Augusta, GA* PD: Chuck Williams

WIYY/Baltimore, MD* APD/MD: Rob Heckman

WCPR/Biloxi, MS* OM/PD: Kenny Vest MD: Denver Crabb

WKGB/Binghamton, NY APD/MD: Tim Boland

KOXR/Boise, ID* OM: Dan McColly PD: Jeremy Nicolat MD: Jeremi Smith

WAAF/Boston, MA* MD: Mistress Carrie

WEDG/Buffalo, NY*

WYBB/Charleston, SC* OM/PD: Mike Allen MD: Amy Hutto

WRXR/Chattanooga, TN*

WIIL/Chicago, IL* OM/PD: John Perry APD: Tom Kief

KRQR/Chico, CA OM: Chad Perry PD: Neil Randall

KILO/Colorado Springs, CO⁴ MD: Jack Mehoff

KNCN/Corpus Christi, TX* OM/PD: Paula Newell APD/MD: Monte Monta

KEGL/Dallas, TX* OM: Vince Richa PD: Chris Rvan

KBPI/Denver, CO* APD/MD: Aaron "Double A" Montell

WRIF/Detroit, MI* OM: Doug Podell PD: Mark Pennington

KLAQ/El Paso, TX* OM/PD: Courtney Nelson APD/MD: Glenn Garza

WGBF/Evansville, IN OM/PD: Mike Sande APD/MD: Slick Nick

WWBN/Flint, MI* OM: J. Patrick PD: Brian Beddow APD/MD: Tony LaBrie

KRZR/Fresno, CA*

APD/MD: Skippy

WBYR/Ft. Wayne, IN* APD/MD: Stiller

WRUF/Gainesville, FL* MD: Jack Wich

WKLQ/Grand Rapids, MI* PD: Michael Grev APD: Jay Deaco MD: Darcy

WZOR/Green Bay, WI* PD: Joe Calgaro APD: Cutter

WXOR/Greenville, NC* PD: Wes Styles

MD: Borna Velic

WTPT/Greenville, SC* MD: Twisted Todd

WQXA/Harrisburg, PA* OM/PD: Ken Carso

WCCC/Hartford, CT* APD/MD: Mike Karolyi

WAMX/Huntington, WV PD/MD: Erik Raines APD: Robin Wilds

WRTT/Huntsville, AL* APD/MD: Clay Sanders

WRXW/Jackson, MS*

WRZK/Johnson City, TN* KQRC/Kansas City, MO*

MD: Paul Marshall WNFZ/Knoxville, TN* OM: Terry Gillingh PD: Shane Cox

KOMP/Las Vegas, NV* PD: John Griffin MD: Carlota

APD/MD: Valerie Hale

KZCD/Lawton OK PD: Don "Critter" Brown APD: J.C. "Kelso" Kellison

WXZZ/Lexington, KY* OM: Robert Lindsey PD: Johnny Maze

APD: Twitch KDJE/Little Rock, AR* OM: Sonny Victory PD: Jeff Petterson MD: Adam Peterson

WLRS/Louisville, KY* OM: George Lindsey

WTFX/Louisville, KY MD: Frank Webb

KFMX/Lubbock, TX

WJJO/Madison, WI* PD: Randy Hawke APD/MD: Blake Patton

KFRQ/McAllen, TX4 MD: Keith West

KBRE/Merced, CA KXXR/Minneapolis, MN* OM: Dave Hamilton PD: Wade Linder

APD/MD: Pablo WRAT/Monmouth, NJ* OM/PD: Carl Craft APD/MD: Robyn Lane

WCLG/Morgantown, WV

WBUZ/Nashville, TN* OM/PD: Troy Hanson OM: Dean Warfield APD: Zigz

KATT/Oklahoma City, OK⁴ MD: Jake Daniels

WYYX/Panama City, FL PD: Chris Alan APD/MD: Stroke

WTKX/Pensacola, FL* PU: Joel Sampson APD/MD: Mark The Shark

WIXO/Peoria, IL WMMR/Philadelphia, PA*

PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tyszler

KUPD/Phoenix, AZ* PD/MD: Larry McFeelie KDDX/Rapid City, SD

OM/PD: Jim Kallas KDOT/Reno, NV*

PD/MD: Jave Patterson

WKQZ/Saginaw, MI* APD/MD: Matt Bingham

KRXQ/Sacramento, CA*

WZBH/Salisbury, MD PD: Sean McHugh

MD: Chris Steel

KZZQ/Salt Lake City, UT* PD: Kayvon Motiee APD/MD: Roger Orton

KISS/San Antonio, TX* PD/MD: LA Lloyd

KIOZ/San Diego, CA* PD/MD: Shauna Moran-Brown

KURQ/San Luis Obispo, CA

KXFX/Santa Rosa, CA*

Music Choice Rock/Satellite MD: Gary Susalis

Sirius Octane/Satellite* OM: Gregg Stee PD: Jeff Regan

RED INK

XM Squizz/Satellite⁴ MD: Grant Randon

KISW/Seattle, WA* APD: Ryan Castle

WHBZ/Sheboygan, WI PD: Ron Simonet MD: Dave Nelson

WRBR/South Bend, IN APD: Maximus

KHTQ/Spokane, WA*

WLZX/Springfield, MA* PD: Rob Cressman

KZRQ/Springfield, MO* OM: Valorie Knight PD: Simon Nytes WXTB/Tampa, FL* OM: Brad Hardin

APD: Mike Killahrev WKLL/Utica, NY

PD: Double Down

KFMW/Waterloo, IA OM/PD: Michael Cross

WBSX/Wilkes Barre, PA* PD/MD: James McKay

KATS/Yakima, WA MD: Ken Heman

WWIZ/Youngstown, OH*

* Monitored Reporters

NOVEMBER 7, 2008



FORMAT FOCUS: NEW MUSIC



10 new acts embraced in 2008

Musical Diversity Remains A Hallmark

John Schoenberger JSchoenberger@RadioandRecords.com

fter two years of few core artist releases, the floodgates opened near the end of 2007 and throughout 2008. All the while, triple A programmers found room to support several newer acts this year, as well as a few whose time has finally come to make their mark on the mainstream. Further, the depth and breadth of musical styles supported by the format remained rich and vibrant.

Spotlighted this week are 10 acts that managed to crack through amid stiff competition from the format's core.

Sara Bareilles, "Little Voice" (Epic)

Although largely self-taught, the natural talents of Sara Bareilles have given her the right combination of style and songwriting to catapult her career to great heights with her major-

- Love Song" peaked at No. 3 on the monitored chart and No. 4 on the Indicator chart.
- "Bottle It Up" went top 15 on the monitored
- The album has scanned almost 850,000 units. according to Nielsen SoundScan.

Delta Spirit, "Ode to Sunshine" (Rounder)

Delta Spirit was co-founded by bassist Jon Jameson and drummer Brandon Young, who were originally in the San Diego-based emo outfit Noise Ratchet. After the addition of vocalist Matthew Vasquez, guitarist Sean Walker and multi-instrumentalist Kelly Winrich, Delta Spirit was ready to go.

- An NPR "Weekend Edition" feature will air soon.
- "Trashcan" reached No. 6 on the Indicator chart.
- "People C'mon" is the next focus track.

Duffy, "Rockferry" (Island/IDJMG)

Wales native Duffy has come up with a sound that evokes the past while remaining firmly fixed in the present.

- Currently on tour in the States in support of new single "Stepping Stone."
- "Mercy" peaked at No. 4 on the monitored chart

- and No. 11 on the Indicator chart.
- "Rockferry" has scanned 530,000 units. according to Nielsen SoundScan.

Newton Faulkner, "Built by Robots" (Aware/ Columbia)

English Academy of Contemporary Music graduate Newton Faulkner has enjoyed platinum success at home and a strong following across the globe. Not only can he write powerful songs, but his acoustic guitar prowess is already becoming legendary.

- Performed at the 2008 R&R Triple A Summit.
- "Dream Catch Me" reached No. 11 on the monitored chart and No. 18 on the Indicator
- Currently on tour in support of new single "Gone in the Morning."

Eric Hutchinson, "Sounds Like This" (Let's Break/Warner Bros.1

Eric Hutchinson didn't wait around for things to happen; instead, he took the initiative to record his own album with producers Will Golden and Paul Kolderie and to make all the right moves to create an early buzz himself.

- Celebrity blogger Perez Hilton helped spread the word by calling him the "next big thing."
- Spotlighted in VH1's You Oughta Know campaign.
- First single "Rock & Roll" is top 10 on the

Ingrid Michaelson, "Girls and Boys" (Cabin 24/ Original Signal/RED)

New York-based Ingrid Michaelson is a

www.americanradiohistory.com





Indicator Chart **Success Stories**

The following acts achieved their biggest success in 2008 by going top 15 on the Triple A Indicator chart.

Adele The Black Keys Calexico Cat Power Dr. Dog Kathleen Edwards Alejandro Escovedo Jackie Greene JJ Grey & MOFRO Missy Higgins The Hold Steady Mason Jennings Eric Lindell Amy MacDonald Tift Merritt Nada Surf Conor Oberst Grace Potter & the Nocturnals Vampire Weekend Sea Wolf





Naim

perfect example of how far TV exposure and Internet grass-roots buzz can propel a

- Press includes a Wall Street Journal cover story and a Billboard cover feature.
- "The Way I Am" held at No. 2 on the monitored chart for eight weeks.
- New song "Be O.K." is part of the Stand Up to Cancer campaign; "Be OK" EP just released.

Yael Naim, "Yael Naim" (Tot Ou Tard/Atlantic)

Born in Paris of French-Tunisian parents, Yael Naim has lived in Israel since she was 4. It was during her military service that she started to get serious about music. After several years of ups and downs, she hooked up with West Indian percussionist David Donatiehn, who helped her to forge a signature sound.

- "New Soul" peaked at No. 7 on the monitored chart and No. 9 on the Indicator chart.
- "New Soul" was used in an Apple MacBook Air commercial.
- Her self-titled album has passed the 100,000unit sales mark, according to Nielsen SoundScan.

Needtobreathe, "The Heat" (Atlantic)

Led by brothers Bear and Bryant "Bo" Rinehart and backed by the rhythm section of Seth Bolt and Joe Stillweel, this thoughtful group makes sure there are warm and organic textures mixed in with its powerhouse sound.

- The Rinehart brothers were named after Alabama football coach Paul "Bear" Bryant.
- "More Time" reached No. 8 on the monitored chart.
- Currently on tour with Gavin DeGraw.

Tristan Prettyman, "Hello" (Virgin/Capitol)

The songs on the sophomore release from this San Diego native reflect a newfound maturity and broadened insight, thanks to a busy international touring schedule around her 2006 debut. as well as experience with a failed, well-publicized romantic relationship.

- "Madly" reached the top 20 on both triple A airplay charts.
- "Hello" has passed 53,000 units in sales, according to Nielsen SoundScan.
- "Madly" was nominated for a MTV video of the year award in 2008.

The Swell Season, "Once" (Canvasback/ Columbia)

The John Carney-directed film "Once," starring Glen Hansard and Marketa Irglova, showed what can be done with a limited budget when everyone involved is inspired and dedicated to the project, Since, Hansard and Irglova have become a successful touring duo known as the Swell Season.

- Performed at the 2007 Triple A Summit.
- Falling Slowly" won the 2008 Academy Award for best original song. It then resurged on the monitored chart to No. 15.
- Once" soundtrack has scanned 635,000 copies, according to Nielsen SoundScan.

TRIPLE A

DINDS DIGITAL DOWNLOADS AVAILABLE AT DMDS.COM



► THREE SONGS SEW ON AIRPOWER STRIPES: BRETT DENNEN'S COLLABORATION WITH FEMI KUTL "MAKE YOU CRAZY" (14-12); DEATH CAB FOR LUTIE'S "CATH . . ." (15-13); AND RYAN ADAMS & THE CARDINALS' "FIX IT" (16-15).

THIS WEEK	ARTIST CERTIFICATION: ARTIST CERTIFICATION: AMPRINT / PROMOTION LABE		PLA TW	YS +/-	AUDIENCE MILLIONS RANK			
1	2	7	SNOW PATROL TAKE BACK THE CITY	NO. 1(1 WK) POLYDOR/FICTION/GEFFEN/INTERSCOPE	527	+47	2.654	1
2	=1	19	O.A.R. SHATTERED (TURN THE CAR AROUND)	EVERFINE/ATLANTIC/RRP	506	+10	2.368	2
1	3	10	COLDPLAY LOST!	CAPITOL	500	+41	2.150	3
4	24	17	BECK ORPHANS	DGC/INTERSCOPE	431	0	1.919	4
•	7	16	ERIC HUTCHINSON ROCK & ROLL	LET'S BREAK/WARNER BROS.	393	-1	1.123	12
6	5	12	PRETENDERS BOOTS OF CHINESE PLASTIC	SHANGRI-LA	379	-20	1.576	6
0	3	10	RAY LAMONTAGNE YOU ARE THE BEST THING	RCA/RED	353	+18	1.107	14
8	3	20	COUNTING CROWS COME AROUND	DGC/GEFFEN/INTERSCORE	345	-56	1.400	8
9	7	11	SARAH MCLACHLAN UWANT ME 2	ARISTA/RMG	324	+15	1.108	13
1	6	5	THE KILLERS HUMAN	ISLAND/IDJMG	319	+20	1.574	7
् ग्	9	17	DONAVON FRANKENREITER LIFE, LOVE & LAUGHTER	LOST HIGHWAY	315	-16	1.031	15
D	14	8	BRETT DENNEN FEAT. FEMI KU MAKE YOU CRAZY		311	+40	0.969	16
В	15	9	DEATH CAB FOR CUTIE	AIRPOWER ATLANTIC	290	+20	1.134	10
14	10	23	COLDPLAY VIVA LA VIDA	11 ² CAPITOL	283	-28	1.830	5
Б	16	5	RYAN ADAMS & THE CARDINA		276	+29	0.829	18
lő.	12	6	AMOS LEE WHAT'S BEEN GOING ON	2007	270	+28	0.637	21
17	18	11	MICHAEL FRANTI & SPEARHEA		255	+17	1.167	9
18	19	11	INGRID MICHAELSON	BOO BOO WAX/ANTI-/EPITAPH	214	+17	0.448	
19	25	3		CABIN 24/ORIGINAL SIGNAL/RED INCREASED PLAYS	211	+50	0.616	22
20	27	4	JAMES MORRISON	INTERSCOPE	194	+30	0.570	25
2	2.E	2	NOTHING EVER HURT LIKE YOU TRACY CHAPMAN	POLYDOR/INTERSCOPE	175	+35	0.643	20
22	26	2	SING FOR YOU AUGUSTANA	ATLANTIC	168	+17	0.279	
2	27	3	KINGS OF LEON	EPIC	164	+16	1.127	11
24	24	B	DELTA SPIRIT	RCA/RMG	163	+2	0.579	24
25	20	4	TRASHCAN DAVID BYRNE & BRIAN ENO	ROUNDER	162	-10	0.913	17
2€	22	7	STRANGE OVERTONES ERIN MCCARLEY	TODO MUNDO	158	-5	0.913	17
27	25	9	PONY (IT'S OK) LUCINDA WILLIAMS	UNIVERSAL REPUBLIC	149		0.457	29
- 1 18		NTRY	REAL LOVE BEN FOLDS FEATURING REGINA	LOST HIGHWAY A SPEKTOR		-4		29
			YOU DON'T KNOW ME	EPIC	120	+10	0.308	-
29.	29]]	FREE FALLIN' JOHN MELLENCAMP	COLUMBIA	120	-18	0.554	27
<u>70</u>	•	EW	TROUBLED LAND	HEAR/CMG	117	+19	0.255	-

MOST ADDED
ARTIST NEW TITLE / LABEL STATIONS
TITLE / LABEL STATIONS ADELE 3 Right As Rain (KL/Columbia) KXLY, WCLZ, WCOO
MEIKO 3 Boys With Girlfriends (Lucky Ear/DGC/MySpace) KENZ, WRLT, WZEW
SHERYL CROW Detours (A&M/Interscope) KXLY, WCOO, WZGC
TRACY CHAPMAN 2 Sing For You (Atlantic) KBCO, WZGC
DAVID BYRNE & BRIAN ENO 2 Strange Overtones (Todo Mundo) KMTT, WCLZ
KINGS OF LEON 2 Sex On Fire (RCA/RMG) KBCO, KINK
SNOW PATROL Crack The Shutters (Polydor/Fiction/Geffen/Interscope) KENZ, Sirius Spectrum
KINGS OF LEON Use Somebody (RCA/RMG) KGSR, WRXP

KGSR, WRXP	A45 12
ADDED AT WCOO Charleston, SC	
OM/PO: Mike Allen MD: Joel Frank	
Adele, Right As Rain, O Los Lonely Boys, Heart V/on t Tell A Lie, O Sharon Little, Follow That Sound, O Sheryl Crow, Detours, O	
FOR REPORTING STATIONS FLAYLISTS GO TO:	
www.RadioandRecords.com	

158

132

148

143

147

	RECURRENTS								
THIS WEEK	ARTIST TITLE / IMPRINT / PROMDTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PL. TW	AYS LW	THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL			
	GA'/IN ROSSDALE LOVE REMAINS THE SAME (INTERSCOPE)		301	270	6	THE RACONTEURS OLD ENOUGH (THIRD MA \(\frac{1}{2}\)/WARNER BROS.)			
2	MAST NATHANSON COME ON CET HIGHER (VANGUARD)		270	285	7	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART (ATLANTIC)			
3	JASON MRAZ I'M Y DURS (ATLANTIC/RRP)		268	246	8	AUGUSTANA SWEET AND LOW (EPIC)			
4	NEEDTOBREATHE MORITIME (ATLANTIC)		220	238	9	DUFFY MERCY (MERCURY/IDJMG)			
E.	MY MORNING JACKET I'MAJAZED (ATO/RED)		214	234	10	SPOON DON'T YOU EVAH (MERGE)			

NE	W AN	D ACTIVE	
ARTE1 TITL: / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
OASIS The Shock Of The Lightning (Big Ercher/Reprise)	103/13	THE KOOKS Shine On (Astralwerks/Capitol)	70/6
TOTA_ STATICNS:	7	TOTAL STATIONS:	12
R.E.W. Until The Day Is Done (Warrer Bros.)	95/6	SUSAN TEDESCHI True (Verve Forecast/Verve)	69/4
TOTAL STATIONS:	8	TOTAL STATIONS:	11
DEATH CAB FOR CUTIE No Sunlight (Atlantic	79/16	ADELE Right As Rain (XL/Columbia)	67/11
TOTA_STATIONS:	10	TOTAL STATIONS:	10
BUTTH WALKER The Weight Of Her (Power Eallad/Original Signal/RED)	75/4	SHERYL CROW Detours (A&M/Interscope)	62/30
TOTAL STATIONS:	7	TOTAL STATIONS:	8
MEIRO Boys Vith Cirthriends (Lucky Ear/DGC:MySpace)	73/0	JACKSON BROWNE Off Of Wonderland (Inside)	61/4
TOTAL STATIONS:	6	TOTAL STATIONS:	8

MOST INCREASED PLAYS	
+50	KEANE The Lovers Are Losing (Interscope) SISP +36, WZEW +9, KRVB +4, KBCO +4, KXLY +2, XMCF +2, WXRV +1, WCLZ +1, WMMM +1
+47	SNOW PATROL Take Back The City (Polydor/Fiction/Ceffen/Interscope) WNCS - ND, WXRT + 10, WXTS + 8, KINK + 5, KPRI + 5, WRNR + 5, KMTT + 2, KPTL + 2, KSWD + 2, XMCF + 2
+41	COLDPLAY Lost! (Capitol) WRL1+8, WTTS+8, WZCC+7, KENZ+7, KINK+7, CIDR+5, WXRV+4, KRVB+3, KMTT+3, KPRI+2
± +40	BRETT DENNEN FEAT. FEMI KUTI Make You Crazy (Downtown/Dualtone) KRVB +10, WZCC +9, KPTL +6, KBCO +5, KINK +4, KTHX +3, WZEW +3, WCOO +3, KMTT +2, WXRV +2
0.42	THE TING TINGS That's Not My Name (Columbia) KENZ +36, WRNR +2

FC R WEEK ENDING NOVEMBER 2, 2008

LEGEND: See legend to charts in charts section for rules and symbol explanations.

31trible A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, * days a week. Indicator chart comprised of 52 reporters.

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AUGUSTANA I STILL AIN'T OVER YOU The follow-up to the Top 5 hit "Sweet and Low"

R&R Triple A: 26 - 22

"One of the best young bands in America today."

Mediabase Triple - Adam Duritz, Counting Crows, 9/29/08

On Tour Now!

From the album Can't Love, Can't Hurt

LAST WEEK

2

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n 10

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19 16 18

22 23 8

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24 22 8

25 28 2

28 24 14

WEEKS ON CHART

11

8

► KAISER CHIEFS MAKE A 29-23 MOVE ON THE TRIPLE A INDICATOR SURVEY WITH "NEVER MISS A BEAT." THE TRACK IS THE FIRST RELEASE FROM THE QUINTET'S THIRD UN VERSAL MOTOWN SET, "OFF WITH THEIR HEADS."

TRIPLE A INDICATOR

RAY LAMONTAGNE YOU ARE THE BEST THING

RYAN ADAMS & THE CARDINALS FIX IT

PRETENDERS BOOTS OF CHINESE PLASTIC

SNOW PATROL TAKE BACK THE CITY

LUCINDA WILLIAMS REAL LOVE

DEATH CAB FOR CUTIE CATH.

THE KILLEDS HUMAN

SUSAN TEDESCHI TRUE

DAR WILLIAMS IT'S ALRICHT

LIGREY & MOFRO ORANGE BLOSSOMS

SARAH MCLACHLAN U WANT ME Z

BOB DYLAN DREAMIN' DE YOU

INGRID MICHAELSON BE OK

TRACY CHAPMAN SING FOR YOU

OASIS THE SHOCK OF THE LIGHTNING

KAISER CHIEFS NEVER MISS A BEAT

AUGUSTANA I STILL AIN'T OVER YOU

MEIKO BOYS WITH GIRLFRIENDS

AMOS LEE WHAT'S BEEN GOING ON

BLUES TRAVELER YOU, ME AND EVERYTHING

LOS LONELY BOYS HEART WON'T TELL A LIE

DONAVON FRANKENREITER LIFE, LOVE & LAUGH TER

JAMES MORRISON NOTHING EVER HURT LIKE YOU

CALEXICO TWO SILVER TREES

BECK ORPHANS

BRETT DENNEN FEAT. FEMI KUTÍ MAKE YOU CRAZY

DAVID BYRNE & BRIAN ENO STRANGE OVERTONES

BEN FOLDS FEAT. REGINA SPEKTOR YOU DON'T KNOW ME

MICHAEL FRANTI & SPEADHEAD SAV HEY OLD OVE YOUR

COLDPLAY LOST!

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PLAYS

-18

+59

+37

+/-1

-46

0

+28

+60

+2

-34

-13

-22

-44

+22

+6

+12

-9

+18

-4

-25

+29

+74

604

581

545

483

471

454

435

396

366

346

316

314

275

270

261

257

254

252

226

223

216

216

206

197

193

188

IMPRINT / PROMOTION LABEL

LOST HIGHWAY

CAPITOL

SHANGRI-LA

LOST HIGHWAY

ISLAND/ID IMC

VERVE FORECAST/VERVE

ATLANTIC

RAZDR & TIF

ALLIGATOR

ARISTA/RMG

COLLIMBIA

ATLANTIC

FPIC

DGC/INTERSCOPE

BIG BROTHER/REPRISE

LUCKY EAR/DGC/MYSPACE

BLUE NOTE/CAPITOL

LOST HIGHWAY

VERVE FORECAST/VERVE

POLYDOR/INTERSCOPE

QUARTERSTICK

CA 3IN 24/ORIGINAL SIGNAL/RED

EPIC

DOWNTOWN/DUALTONE

RODBOO WAY/ANTI-/FRITARH

POLYCOR/FI THON/GEFFEN/INTERSCOPE

TRIPLE A REPORTERS

TRIPLE A

W7CC/Atlanta CA* PD: Mike Wheeler MD: Margot Smith

KGSR/Austin, TX*

OM: Chase PD: Lynn Barstow APD: Jody Denberg MD: Susan Castle

WRNR/Baltimore, MD* OM/PD: Bob Waugh APD/MD: Alex Cortright

KRVB/Boise, ID* OM/PD: Dan McColly MD: Tim Johnstone

WXRV/Boston, MA* APD/MD: Catie Wilher

WNCS/Burlington, VT*

PD: Zeb Norris APD/MD: Jamie Canfield WCOO/Charleston, SC* OM/PD: Mike Allen

MD: Joel Frank

WXRT/Chicago, IL* OM/MD: John Fa PD: Norm Winer

KBCO/Denver, CO* PD: Scott Arbough MD: Mark Abuzzahab

KPTL/Des Moines, IA* PD: Deeya McClurkin

CIDR/Detroit, MI* PD: Matt Franklin APD: Tania D'Angela

WTTS/Indianapolis, IN* PD: Brad Holtz APD/MD: Laura Duncan

KSWN/Los Angeles CA* PD: Dave Beasing APD/MD: Haley Jones

WMMM/Madison WI* OM: David Moore PD: Pat Gallagher MD: Gabby Parsons

KTCZ/Minneapolis, MN* PD: Lauren MacLeash MD: Thorn

WZEW/Mobile, AI* PD: Gene Murrell
MD: Lee Ann Konik-Camp

WRLT/Nashville, TN* OM/PD: David Hall APD/MD: Rev. Keith Coes

WRXP/New York, NY* PD: Leslie Fram MD: Bryan Schock

WCLZ/Portland, ME* OM: Chris McGorrill PD/MD: Ethan Minton

KINK/Portland, OR* PD: Dennis Constantini APD/MD: Dean Kattari

KTHX/Reno, NV* APD/MD: Dave Heroid KENZ/Salt Lake City, UT* MD: Grant Ruby

KPRI/San Diego, CA⁴ APD: Sean Smith

KEOG/San Francisco, CA* MD: Kelly Ransford

KRSH/Santa Rosa, CA*

Sirius Spectrum/Satellite OM: Gregg Steele
PD: Gary Schoenwetter

XM Cafe/Satellite³

KMTT/Seattle, WA* PD: Kevin Welch APD/MD: Shawn Stewart

KXLY/Spokane, WA* MD: Marie McCallister

WRNX/Springfield, MA*

KWMT/Tucson, AZ* PD: Blake Rogers MD: Jennie Grahel

TRIPLE A INDICATOR

WAPS/Akron, DH

WEXT/Albany, NY OM: David Michaels PD/MD: Chris Wienk

KNBA/Anchorage, AK OM/PD: Loren Dixo MD: Danny Preston

KSPN/Aspen, CO

KUT/Austin, TX MD: Jeff McCord

WTMD/Baltimore, MD PD/MD: Mike "Matthews

KLRR/Bend, OR

омини: Doug Do APD: David Miller KMMS/Bozeman, MT

KYSL/Breckenridge, CO

PD: Tom Fricke MD: TJ Sanders

WMVY/Cape Cod, MA PD/MD: PJ Finn WCNR/Charlottesville, VA

OM: Rick Daniels PD: Brad Savage APD: Tad Abbey MD: Jeff Sweatman

OM: Tim Davis PD: Michael Friend MD: Ronda Chollock WICU/Cleveland, OH PD: Diana Orabovic MD: Karoline Krame

WCRF/Columbus, OH PD: Dan Mushalkr MD: Maggie Brennar

WMWV/Conway, NH APD: Roy Prescott

KHUM/Eureka, CA OM: Cliff Berkowitz PD/MD: Mike Dronkers APD: Larry Trask

WFIV/Farragut, TN

KOZT/Ft. Bragg, CA PD: Tom Yates APD/MD: Kate Hayes

WYCE/Grand Rapids, MI

PD: Matt Jarrells MD: Pete Bruinsma WEHM/Hamptons, NY

PD: Lauren Stone MD: Harry Wareing KSUT/Ignacio, CO

PD: Steve Rauworth MD: Stasia Lanier KMTN/Jackson, WY

KRVO/Kalispell, MT

APD/MD: Mark Radway KTBG/Kansas City, MO PD: Jon Hart MD: Byron Johnson

KOHO/Leavenworth, WA

KROK/Leesville, LA PD/MD: Sandy Blackwell

WFPK/Louisville, KY PD: Stacy Owen APD: Laura Shine

WYMS/Milwaukee, WI OM: Terry Kegley PD: Sam Van Hallgren MD: Scott Mullins

WBJB/Monmouth, NJ OM: Tom Brennan PD: Rich Robinsor o Zaccari

KPIG/Monterey, CA OM: Frank Caprista APD: Aileen MacNeary

WFUV/New York, NY OM: Ralph Jennings PD: Chuck Singleton APD: Tara Anderson MD: Rita Houston

WRSI/Northampton, MA WNRN/Charlottesville, VA MD: Jaz Tupelo

KCMP/Northfield, MN OM: Erik Nycklemoe PD: Steve Nelson MD: Melanie Walker

KDBB/Park Hills, MO

WXPN/Philadelphia PA

WYEP/Pittsburgh, PA

WDST/Poughkeepsie, NY

MD: Carmel Holt WOCM/Salisbury, MD

OM: David Rothner PD/AMD: Skip Dixxon KPND/Sandpoint, ID

OM: Dylan Benefield PD/MD: Diane Michaels KBAC/Santa Fe, NM

DMX Folk Rock/Satellite OM: Leanne Flask MD: Dave Sloan

Music Choice Adult Alternative/Satellite PD: Justin Prager MD: Steve Bollard

XM The Loft/Satellite PD: Mike Marrone MD: Jerry Rubino

WKZE/Sharon, CT OM/PD: Pete Nugent MD: Rick Schneider

WNCW/Spindale, NC OM/PD: Dave Kester MD: Martin Anderson

KCLC/St. Louis, MO PD: Rich Reighard MD: Stacey Allen

KFMU/Steamboat Springs, CD OM: Julia Arrotti PD/MD: John Johnston

KTAO/Taos NM UM: Dave Noil PD/MD: Brad Hockmeyer

WVOD/Wanchese NC PD: Matt Coope MD: Jeff White

WXPK/White Plains, NY APD/MD: Rob Lipshutz

WTYD/Williamsburg, VA MD: Amy Mille

WUIN/Wilmington, NC

WNRN. WXPN ADELE Right As Rain Valerie Plame (Vanguard) KCLC, KDBB, KFMU, WDST, WXPK WXPN, WYCE **MOST ADDED** WRSI, WXPN Little Toy Gur THE FIREMAN 5 Sing The Changes (ATC/RED) KTAO, KYSL, WEXT, WRSI, WXPN Republic) (NBA, KROK, Music People C'mor FOR WEEK ENEING NOVEMBER 2, 2008

Due to a technical malfunction, the Americana Music Association's Americana chart is not available this week. It will return next week.

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FORMAT FOCUS: NEW MUSIC



Bubbling-under chart feature helps labels, radio identify tomorrow's hits today

The New And Active Factor

Jackie Madrigal

JMadrigal@RadioandRecords.com

&R's charts are packed with information record promoters and programmers can use to gauge what's hot—and what needs a little push. Since R&R hasn't published Latin charts as long as it has for other formats, one chart feature that may be lesser-known in the Latin market is New and Active. For those readers who don't fully understand New and Active—what determines which songs are listed there, what it means for a song and how to use it—the answers are here.

Simply put, New and Active highlights the top 10 records just off the chart, R&R charts and music manager Michael Vogel says. "By definition, New and Active is a listing of current songs that are below the chart threshold and are showing an increase in plays," he says. "They are those records that are just bubbling under the chart and

are likely to debut in the weeks to come."

A song's inclusion in New and Active is worth noting, Vogel says, because "radio is always looking for a story, and it is the launching pad for a new song," drawing attention to records that are building momentum in anticipation of their chart debut. New and Active songs "are records that have significant action at radio—in airplay gains from the previous week, total spins for the designated chart week and total stations

and sometimes a combination of all three—that fall just below the last title on the chart," he adds.

Promotional, Programming Tool

As a song picks up new stations and additional airplay, labels can see exactly where it is in relation to the chart itself and how many more spins are needed to debut. "It can be extremely helpful in maximizing a label's promotional efforts as they bring new stations onto the song," he says.

For smaller labels that don't have the arsenal of resources that the majors have, New and

Active can be an effective vehicle. "By drawing attention to their respective record, labels can employ the domino affect to bring more stations into the fold each week and quantify that story as the record gains in spins and stations," Vogel says.

But how much importance do programmers

actually place on airplay charts and features like New and Active? Most PDs say they use a variety of tools to determine what new music to add—research chief among them—with charts serving as a general indication of songs they should pay attention to. MVS Latin pop XHPX (Exa)/El Paso PD David Castillo says he looks not only at U.S. charts but also those from Mexico. (Nielsen provides weekly Mexican radio charts via R&R's weekly Spanish-language

e-mail update, Radio y Música.).

Curtis Media regional Mexican WYMY (La Ley)/Raleigh PD Julie Garza agrees that national charts are useful. "I try to balance what's hitting nationally with what works for my market," she says, adding that she takes chances on new, unproven music because it's another way to find out what people really like.

Building A Buzz

A pair of recent songs that picked up steam, landed on New and Active and created a buzz were pop-

'Radio is always looking for a story, and New and Active is the launching pad for a new song.'

Víctor & Leo

-Michael Vogel

country ballad "Aire" by newcomer Luz Ríos featuring Joan Sebástian and "Nada Es Personal" by Brazilian duo Víctor & Leo.

"Aire" debuted in the Regional Mexican chart's New and Active with 221 plays in the Oct. 3 issue and remained there the following week, with a gain of 67 plays. It debuted on the chart at No. 38 in the Oct. 17 issue, with a spin increase of 41 and 329 total plays. On this week's chart, the song is No. 28 with 501 plays across 25 stations (22 of which have officially added the song). At Latin Pop, "Aire" first showed up in New and Active in the Oct. 17 issue.

Víctor & Leo followed a similar path on the Latin Pop chart. "Nada Es Normal" debuted in New and Active in the Oct. 3 issue (gain of 33, 91 total plays) and remained there the following week (gain of 20). The song debuted at No. 34 on the Oct. 24 Latin Pop chart [gain of 39 plays] and moves 28–24 this week, with 252 plays across 15 stations (13 of which have officially

added the song).

Garza is among the PDs who went early on "Aire," adding the track Oct. 17 with 20 spins. "She has a good voice, and it's a nice song, and we're getting Joan Sebástian in a different way—him singing a little bit in English," she says, and that mix brings diversity to her

station's playlist. Radio Imagen Latin pop XLTN (Radio Latina)/San Diego PD Libia Sauza says she wasn't leery of adding the pop-country ballad to her pop station. "She has a beautiful voice, and the fact that she's singing with him is a plus," Sauza says, "because it brings attention to the song and prompts people to want to know more."

As for Víctor & Leo, Castillo and Sauza say the duo has what it takes to continue to win listeners and programmers—both of their stations are among the early supporters." 'Nada Es Normal' is a really good song. The lyrics and the style really captured my attention, and it immediately worked for me," Sauza says.





Four for Four: Eddie "Piolín" Sotelo won the 2008 R&R Industry Achievement Award for personality/show of the year in the Latin category for "Piolín por la Mañana," which originates at Univision Radio's regional Mexican KSCA/Los Angeles. This is his fourth consecutive win. R&R Latin formats editor Jackie Madrigal stopped by KSCA's studios to present the award.

R&R REGIONAL MEXICAN



► THE CHART'S TOP TWO DEBUTS RANK SECOND AND FIRST, RESPECTIVELY, ON THE MOST INCREASED PLAYS LIST. BANDA EL RECODO BOWS AT NO. 30 WITH "TE PRESUMO" (UP 249, MOST ADDED), WHILE LOS INQUIETOS DEL NORTE CHARGE IN AT NO. 31 WITH "POR QUE TE AMO" (UP 254).

THIS WEEK	LAST WEEK	WEEKS ON CHART		11 NIELSEN BDS CERTIFICATIONS PROMOTION LABEL	PLAYS TW +/-		AUDIE MILLIONS	
1	1	15	ALACRANES MUSICAL NO. 1 [8 WKS DAME TU AMOR) FONOV <u>I</u> SA	1790	+36	13.520	1
2	2	17	LOS PIKADIENTES DE CABORCA LACUMBIADEL RIO	SONY BMG NORTE	1640	-62	11.675	2
9	3	13	LA ARROLLADORA BANDA EL LIMON Y QUE QUEDE CLARO	DISA/EDIMONSA	1618	+29	10.981	3
4	4	24	VICENTE FERNANDEZ PARA SIEMPRE	SONY:BMG NORTE	1278	-88	9.949	5
5	5	36	LOS DAREYES DE LA SIERRA HASTA EL DIA DE HOY	DISA	1226	-98	9.998	4
6	6	12	JENNI RIVERA CULPABLE O INOCENTE	FONOVISA	1203	+74	9.266	6
7	8	8	MARCO ANTONIO SOLIS NO MOLESTAR	FONOVISA	1150	+176	6.438	9
(3)	9	6	GRUPO MONTEZ DE DURANGO ESPERD	DISA	1101	+157	7.440	8
9	10	7	PESADO OJALA	ASL	1033	+107	4.832	16
10	11	13	ESPINOZA PAZ EL PROXIMO VIERNES	ASI	1012	+1]2	8.997	7
n	7	16	JULIO CHAIDEZ EL AMOR EN CARRO	ASL	986	-20	5.663	14
12	13	5	EL CHAPO DE SINALOA MALDITOLICOR	DISA	979	+166	6.326	10
13	16	6	EL POTRO DE SINALOA DE JAME VACIO	MUSIVISA	854	+158	6.274	11
14	12	11	CONJUNTO PRIMAVERA	FONOVISA	825	-10	4.138	21.
15	22	4	BANDA MS AIRPOWER		750	+166	5,944	12
16	15	n	BANDA MACHOS NO HAY PROBLEMA	SONY BMG NORTE	703	+2	4.57€	18
17	14	27	CUISILLOS VIVE Y DEJAME VIVIR	MUSART/BALBOA	694	-31	5.85	13
18	23	4	INTOCABLE LLEVAME EN TU VIAJE	EMITELEVISA	666	+96	4.932	15
19	17	18	JOAN SEBASTIAN SIGO VIVO	MUSART/BALBOA	630	-52	3.306	22
20	26	5	LOS RIELEROS DEL NORTE	FONDVISA	628	+112	2.888	26
21	20	40	GERMAN MONTERO AMANTES ESCONDIDOS	UNIVISION	612	+7	4.612	17
22	18	12	EL TIGRILLO PALMA EL BAZUCAZO	FONOVISA	609	-35	4.420	19
23	25	5	LALO MORA EL ASALTA CUNAS	DISA/EDIMONSA	603	+82	2.90-3	25
24	21	20	LOS NOBLEZA DE AGUILILLA CON MENTIRAS NO	SIMON	581	-7	1.523	40
25	27	6	EL GUERO Y SU BANDA CENTENARIO VENTU	A.R.C.	562	+65	1.359	-
26	19	12	BANDA EL RECODO NO HAY NOVEDAD	FONOVISA	561	-77	4.353	20
	24	7	CARDENALES DE NUEVO LEON YALOSE	ASL	545	+18	2.247	33
28	29	4	LUZ RIOS FEATURING JOAN SEBASTIAN AIRE	LCR	501	+100	2.319	32
29	30	3	CUISILLOS AUNQUE TENCAS LA RAZON	MUSART/BALBOA	442	÷,55	1.036	-
30	N	EW	BANDA EL RECODO TE PRESUMO MOST ADDE		419	+249	3.089	23
31	N	EW	LOS INQUIETOS DEL NORTE MOST INCREA		397	+254	1.371	
32	28	20	PATRULLA 81 LOS REPROCHES DEL VIENTO	DISA	395	-62	1.860	35
33	36	2	BANDA PACHUCO AUNQUE ME JUZGUES DE LOCO	MUSART/BALBOA	385	÷81	1.803	36
34	35	2	LOS TUCANES DE TIJUANA SE FUE MIAMOR	FONOVISA	365	+60	1.457	
35	32	2	SERGIO VEGA QUE SE MUERAN LOS FEOS	SONY BMG NORTE	354	+24	2.872	27
36	39	2	TITANES DE DURANGO EL BORRACHO	DISA	350	+61	2.459	29
37	31	14	FIDEL RUEDA NO PUEDO PERBONARTE	FONOVISA	349	-2	1.195	
38	34	3	LOS CREADOREZ DEL PASITO DURANGUENSE DE ALI	FREDO RAMIREZ	322	+4	1.281	-
39	37	14	SI YO FUERA OTRO ADAN ROMERO SOLO UN DIA (AHORA TE AMO)	DISA/EDIMONSA LA SIERRA	315	+12	2.866	28
40	Ħ	EW .	GERMAN MONTERO PENSANDO EN TI	FONOVISA	304	+43	2.193	31
		0.	PENSANUUEN II	FONOVISA				

MOST ADDED
ARTIST NEW
TITLE / LABEL STATIONS
BANDA EL RECODO TO PRESUMO (Fonovisa) KCMT, KHOT, KJFA, KMQA, KMYX, KOND, KSTN, KTTA, KWEI, EXLM, KXSB, KXTS, KYQQ, WLEY, WQBU, XOCL
COLMILLO NORTENO 13 El Cid (Viva) KCMT, KLAX, KMYX KRAY, KRZZ, KTTA, KTUZ, KXLM, KXPK, KXSB, XHNZ, XHTY, XOCL
GLORIA TREVI Cinco Minutos (Universal Latino) KCMT, KDUT, KCBT, KMQA, KRZZ, KWEI, KXLM, KXSB, WOJC
BANDA MS 7 El Mechon (ASL) KMQA, KOND, KSAH, KSTN, WLCC, WQBU, WYMY
LOS TUCANES DE TIJUANA 7 Se Fue Mi Amor (Fonovisa) KBNO, KBUE, KCMT, KDUT, KISF, KLNV, WEOJ
GRUPO INNOVACION 7 A Mi Modo (Garmex) KBNO, KCMT, KDUT, KDXX, KMQA, KSAH, KXTS
INTOCABLE 6 Llevame En Tu Viaye (EMI Televisa) KLNV, KTJM, KXPF., WEOJ. WQBU, WYMY
LOS INVASORES DE NUEVO LEON Ahora Va La Mia (Serca) (Serca) KCMT, KHHL, KKPS, KLVC, KTTA, WYMY
MARCO ANTONIO SOLIS No Molestar (Fonovisa) KHHL, KHOT, KLNV, WBZY
GRUPO MONTEZ DE DURANGO 4 Espero

KRZZ San Francisco, CA OM: Olga Rosales PD: Jesse Portillo Gloria Trevi, Cinco Minutos, 17 Banda San Jose De Mesillas, Como La Palma De Mi Mano, 9 Colmillo Norteno, El Cid. 9

(Disa) KHOT, KLNV, KOND, WQEU

ADDED AT...

FOR REPORTING STATIONS PLAYLISTS GO TO

N	IEW AND	ACTIVE	
ARTIST TITLE / LABEL	PLAYS /CAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
GLORIA TREVI Cinco Minutos 'Universal Latino)	301/168	LOS INVASORES DE NUEVO LEON Ahora Va La Mia	227/71
TOTAL STATIONS:	35	(Serca)	
		TOTAL STATIONS:	16
SABELA Mis Ojo Lloran Por Tí [Disa]	2E2/3	COLMILLO NORTENO El Cid (Viva)	217/217
TOTAL STATIONS:	24	TOTAL STATIONS:	16
VALENTIN ELIZALDE	265/22	TOTAL STATIONS:	10
Dejame (Fonovisa) FOTAL STATIONS:	22	LOS AMOS DE NUEVO LEON El Hyphy (Jai-Fi)	208/28
OC TO ALL EDGE		(Solo)	23
LOS TRAILEROS DEL NORTE La Tabla Del Uno (Serca)	247/18	GRUPO INNOVACION A Mi Modo	202/84
TOTAL STATIONS:	13	(Garmex)	18
EL COYOTE Y SU BANDA TIERRA SANTA Cita Con Un Invento Musivisa	232/35	TOTAL STATIONS: LOS CUATES DE SINALO Las Viejas Pesadas (Sony BMG Norte)	
TOTAL STATIONS:	16	TOTAL STATIONS:	15



FOR V/EEK ENDING MOVE ABER 2, 2008
LEGEND: See legenc to clarts in charts section for rules and symbol explanations.
57 regional mexican stations electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. 5 2008 Nielsen Business Media, Inc. All rights reserved.

REGIONAL MEXICAN MONITORED REPORTERS

KJFA/Albuquerque, NM PD: Henry Gonzalez

KLVO/Albuquerque, NM PD/MD: Rene Leon

KRYP/Astoria, OR OM: Dave Arthur PD/MD: Jose Elias Cruz

WBZY/Atlanta, GA PD: Raffy Contigo APE: Aly Young

KHHL/Austin, TX PD: Jose "Jime" Martinez

KIWI/Bakersfield, CA PD/MD: Raul Evangelista

KMQA/Bakersfield, CA OM: Irene Escalante PD/MD: Yesenia De Luna APD: Victor Martinez

KMYX/Bakersfield CA OM: Robert Chavez PD: Cesar Chavez

KWEI/Boise, ID OM: Steve Ramirez PD: Melvin Albanez

WLEY/Chicago, IL PD: Ezeguiel Gonzale

WOJO/Chicago, IL OM: Cesar Canales PD: Rafael Bautista

KLHB/Corpus Christi, TX OM: Clayton Allen PD/MD: Luis Munoz KSAB/Corpus Christi, TX OM: Paula Newell PD/MD: Dan Pena

KDXX/Dallas, TX OM: Andy Lockrides PD: January

KESS/Dallas, TX

KBNO/Denver, CO MD: Zenon Ferrufino

KXPK/Denver, CO PD: Napoleon Sanche XHNZ/EI Paso, TX

KLBN/Fresno, CA PD/MD: Jorge Guillen

KOND/Fresno, CA

KLTN/Houston, TX PD: Raul Brindie MD: Angel Basulto

KTJM/Houston, TX

WED Vindianapolis, IN PD/MD: Manuel Sepulveda

KISF/_as Vegas, NV PD: Jose Ramon Bravo

KBUE/L●**s Angeles, CA** PD: Pepe Garza KLAX/Los Angeles, CA

OM: P o Ferro PD: Juan Carlos Hidalgo MD: Lupita Del Castillo

KSCA/L as Angeles, CA PD: Vercinca Nava KWIZ/L as Angeles, CA PD: Ealdir Leon

KESC/McAllen, TX OM: Formed Horses OM: Formeo Herrera PD: Vario Facundo

KGBT/McAllen, TX PD: Hugo De La Cruz MD: Armando Almazar

KKPS/McAllen, TX PD: Mando San Roman MD: Robert Montalvo

KSKD/Merced, CA OM: Debbie Gomez PD: Saul Fiallos

KRAY/Monterey, CA

WQBU/New York, NY PD: Gerardo Lopez APD: Gabriel Pino

KTUZ/Oklahoma City, OK OM/PD: Kevin Christopher MD: Gabriel Ocegueda

KXLM/Oxnard, CA

KHOT/Phoenix, AZ OM: Eleazar Garcia PD: Nelson Oseida

KXPD/Portland, OR APD/MD: Paul Danitz
APD/MD: Nancy Corcuera

WYMY/Raleigh, NC

KXSB/F.iverside CA

KTTA/Sacramento, CA PD: Juar Gonzalez KDUT/Salt Lake City, LIT OM: Carlos Martin Valdez PD; Cesar Valdiosera

KLEY/San Antonio, TX OM/PD: Altonso Flores APD/MD: Edgar Monsivais KROM/San Antonio, TX

KSAH/San Antonio, TX

KXTN/San Antonio, TX APD: Pet : A. Morales III

KLNV/S in Diego, CA PD: Anto 110 Covarrubias APL: Gabriel Alvarez

XHTY/San Diego, CA

XOCL/San Diego, CA PD: Marvu Ramos APE: Gisel Moreno

KRZZ/San Francisco, CA

KSOL/San Francisco, CA PD/MD: Jose Luis Gonzalez

KIST/Santa Barbara, CA OM: Keith Royer PD: Jose Fierros

KXTS/Santa Rosa, CA OM: Krista Bowker PD: Alex Ballesteros

KSTN/Stockton, CA PD: Kent Rodriguez

WLCC/Tampa, FL PD: Luis Briceno

KCMT/Tucson, AZ PD/MD: Enrique Mayans

KYQQ/Wichita, KS OM: Beverlee Brannigan PD: Arnoldo Gonzalez

K LATIN POP



► LATIN GRAMMY AWARD WINNER **FONSECA** INVADES AIRPOWER TERRITORY WITH "ARROYITO" (22-18). EARLIER THIS YEAR, HE PEAKED AT NO. 16 WITH "ENREDAME." OF FOUR CHART ENTRIES, HIS FIRST, "TE MANDO FLORES," HAS RISEN HIGHEST, REACHING NO. 3 IN SEPTEMBER 2006.

NEW AND ACTIVE

THIS WEEK	LAST WEEK	WEEKS	ARTIST TITLE IMI	1) NIELSEN BDS CERTIFICATIONS PRINT / PROMOTION LABEL	PLAYS TW +/-		AUDIENC	
1	1	18	LUIS FONSI NO. 1 (NO ME DOY POR VENCIDO	12 WKS) UNIVERSAL LATINO	1323	-22	12.314	1
0	2	19	ENRIQUE IGLESIAS LLORO POR TI	UNIVERSAL LATINO	1245	+31	11.712	2
3	3	12	REIK INOLVIDABLE	SONY BMG NORTE	966	-11	7.664	7
0	5	5	RICARDO ARJONA COMO DUELE	WARNER LATINA	965	+30	10.797	3
5	4	8	JUANES ODIO POR AMOR	UNIVERSAL LATINO	943	-14	9.520	5
(3)	6	25	GLORIA TREVI CINCO MINUTOS	UNIVERSAL LATINO	892	+7	8.242	6
0	8	32	MANA SI NO TE HUBIERAS IDO	WARNER LATINA	794	+45	9.739	4
8	7	17	HA*ASH NO TE QUIERO NADA	SONY BMG NORTE	792	+33	6.120	9
	9	13	FRANCO DE VITA MISUENO	SONY BMC NORTE	659	+27	6.763	8
10	10	22	AVENTURA EL PERDEDOR	PREMIUM LATIN	587	-9	4.760	13
0	13	39	ENRIQUE IGLESIAS DONDE ESTAN CORAZON	UNIVERSAL LATINO	501	+27	5.816	10
0	12	9	JESSE & JOY ESTO ES LO QUE SOY	WARNER LATINA	494	+3	4.440	14
13	15	11	MOTEL FEATURING PATY CANTU	WARNER LATINA	413	+6	3.183	20
14	34	45	JUANES GOTAS DE AGUA DULCE	UNIVERSAL LATINO	398	-30	3,062	22
15	16	20	CAMILA ME DA IGUAL	SONY BMG NORTE	366	-31	2.344	29
6	17	6	RKM & KEN-Y TE REGALO AMORES	PINA/MACHETE	364	+13	2.780	23
0	18	16	MANA ARDE EL CIELO	WARNER LATINA	356	+12	2.402	27
18	22	10		OWER EMITELEVISA	346	+41	3,433	18
19	H	31	LUIS MIGUEL SITUTE ATREVES	WARNER LATINA	335	+20	3.807	16
	23	5	BETO CUEVAS VUELVO	WARNER LATINA	324	+20	2.076	35
	21	6	MARCO ANTONIO SOLIS NO MOLESTAR	FONOVISA	313	+8	4.268	15
22	20	n	LA OREJA DE VAN GOGH		299	-10	3.458	17
	25	3	CALLE 13 FEATURING CAFE TACUBA NO HAY NADIE COMO TU	SONY BMG NORTE	276	+24	2.400	28
	28	3	VICTOR & LEO. NADA ES NORMAL	SONY BMG NORTE	252	+32	1.158	-
25	24	9	EDDY LOVER	SONY BMG NORTE	243	-23	1.899	37
26	27	13	CHAYANNE	MACHETE	240	+3	5.020	12
	37	2	AMOR INMORTAL LAURA PAUSINI ENCANDIDAD	SONY BMG NORTE WARNER LATINA	225	+52	3.117	21
28	33	3	EN CAMBIONO NEGROS		219	+39	3.400	19
29	36	2	EN UN SOLO DIA ROSARIO NO DUDARIA	PREMIUM LATIN	208	+33	2.484	26
30	35	14	ERRE XI FEATURING PEE WEE CARITA BONITA	UNIVERSAL LATINO	196	+18	1.173	7
31	30	20	VICENTE FERNANDEZ PARA SIEMPRE	MAS FLOW/MACHETE	194	-3	5.085	11
32	26	13	LOLA SIME BESAS	SONY BMG NORTE	190	-56	0.899	-
33	29	10	KALIMBA JAMAS	EMI TELEVISA SONY BMG NORTE	186	-14	0.362	-
34	38	2	IVY QUEEN DIME		185	+22	1.884	38
35	32	4	KANY GARCIA ESTIGMA DE AMOR	LA CALLE/MACHETE	182	-3	2.664	2 5
36	40	16	PLAYA LIMBO EL TIEMPO DE TI	SONY BMC NORTE	178	+22	0.514	
37	34	12	DADDY YANKEE	SONY BMC NORTE	176	-4	1.449	
38	31	5	TOBY LOVE	EL CARTEL	172	-19	1.783	40
39		NTRY	BELANOVA	SONY BMG NORTE	153	-1	0.427	
40		EW		ADDED	146	+64	1.261	
			TU NO ERES PARA MI	UNIVERSAL LATINO	,40	-5-4	1.201	

A Commence	a c
MOST ADDED	
ARTIST	NEW
TITLE / LABEL STATE	
Tu No Eres Para Mi (Universal Latino) WIOA, WVJP, XHFG	
VICTOR & LEO Nada Es Normal (Sony BMG Norte) KQQK, KTCY	2
FRANCO DE VITA Mi Sueno (Sony BMG Norte) WRLX	1
MOTEL FEAT. PATY CANTU Dos Palabras (Warner Latina) KSSE	1
FONSECA Arroyito (EMI Televisa) WVJP	1
BETO CUEVAS Vuelvo (Warner Latina) KTCY	1
ERRE XI FEAT. PEE WEE Carita Bonita (Mas Flow/Machete) KTCY	1
LAURA PAUSINI En Cambio No (Warner Latina) WIAC	1
PLAYA LIMBO El Tiempo De Ti (Sony BMG Norte) XLTN	1
ROSARIO No Dudaria (Universal Latino)	1

NE	W AN	DACTIVE	
ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
LADY GAGA FEAT. COLBY O'DONIS Just Dance	144/9	GLORIA TREVI Pruebamelo (Universal Latino)	115/22
Streamline/KonLive/Cherrytree/Inter		TOTAL STATIONS:	6
TOTAL STATIONS:	5		
JAGUARES Visible	143/15	YOLANDITA MONGE Mata (Universal Latino)	110/3
[EMI Televisa]		TOTAL STATIONS:	6
TOTAL STATIONS: LUZ RIOS FEAT. JOAN SEBASTIAN	142/1	HECTOR "EL FATHER" Y Llora	108/12
Aire	142/1	(VI/Machete) TOTAL STATIONS:	3
TOTAL STATIONS:	12	SI SENOR	103/3
JULIETA VENEGAS CON GUSTAVO SANTAOLALLA Algun Dia	129/23	Quisiera Ser Yo (Covertoura) TOTAL STATIONS:	4
Sony BMG Norte)		TOMMY TORRES	98/65
TOTAL STATIONS:	7	Por Un Beso Tuvo	36/63
DON TETTO Auto Rojo (786)	116/61	(Warner Latina) TOTAL STATIONS:	4
TOTAL STATIONS:	4		



ADDED AT... **XHFG**



San Diego, CA OM: Elvis Valle PD: Robbie Ramirez Fanny Lu, Tu No Eres Para Mi, 9

FOR REPORTING STATIONS PLAYLISTS GO TO:

FOR WEEK ENDING NOVEMBER 2, 2008

LEGEND: See lagend to charts in charts section for rules and symbol explanations. 31 Latin pop. 17 tropical and 11 Latin rhythm stations are electronically monitored by Nielsen Broadcast Oata Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, in All rights reserved.

LATIN POP MONITORED REPORTERS

WWVA/Atlanta, GA PD: Raffy Cortigo

KXXS/Austin, TX

OM: Romeo Herrera PD: Rudy Ramos MD: Julieta Ji

KPSL/Bakersfield, CA PD: Isidro Roman

WVIV/Chicago, IL OM/PD: Cesar Canales APD: Lucy Herrera MD: Armando Reves

KTCY/Dallas, TX PD: Javier Casanova

KJMN/Denver, CO OM: Edgar Pineda PD: Nestor Rocha

XHPX/EI Paso, TX PD: David Castillo KXOB/Fresno, CA

PD: Jorge Guillen KAMA/Houston, TX

PD: Angel Basulto KLOL/Houston, TX PD: Omar Romero

KQQK/Houston, TX PD: Eddie Leon MD: Raquenell Villarreal KLVE/Los Angeles, CA PD: Fernando Perez

KSSE/Los Angeles, CA OM: Elias Autran

PD: Nestor Rocha APD: Andrea Becerra

XAVO/McAllen, TX OM: Jeff Koch PD: Juan Facundo

WAMR/Miami, FL PD: Pedro Javier Gonzalez WMGE/Miami, FL

OM: Rod Phillips PD: Rogelio Alfonso MD: Raymond Hernandez

WRMA/Miami, FL OM/PD: Tony Campos

WPAT/New York, NY PD: Tony Luna

WFID/Puerto Rico PD: Lucy-Ann Ramos

WIAC/Puerto Rico PD: Valerie Mejia

WIOA/Puerto Rico PD: Fernando De Hostos

WKAQ/Puerto Rico PD: Carlos Gonzalez

APD: Natalia Cuevas

WVJP/Puerto Rico OM/PD: Junior Torres APD: Gloria Garced

WXYX/Puerto Rico PD/MD: Herman Davila

KBMG/Salt Lake City, UT OM: Carlos Martin Valdez PD: Ana Perez

KGSX/San Antonio, TX PD: Manny Herrera

KRIO/San Antonio, TX OM/PD: Alfonso Flores

XGLX/San Diego, CA PD: Marylu Ramos APD: Jorge Rivera

XHFG/San Diego, CA OM: Elvis Valle

PD: Robbie Ramirez XLTN/San Diego, CA

PD: Libia Sauza WRLX/West Palm Beach, FL

PD: Raymond Hernandez

R&R LATIN

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BDS



▶ DON OMAR IS THE FIRST ARTIST IN FIVE MONTHS TO SCORE MCST NCREASED PLAYS IN CONSECUTIVE WEEKS AT LATIN RHYTHM, AS "VIRTUAL DIVA" ACHIEVES AIRPOWER STATUS (24-11, LP 244). LAST WEEK THE TRACK DEBUTED WITH 142 PLAYS IN ITS FIRST WEEK OF AIRPLAY.

	LAST WEEK	WEEKS	TROPICAL	1) NIELSEN BDS CERTIFICATIONS	PL/	ays	AUDIE	NCE
E	3	38	TITLE	RINT / PROMOTION LABEL	TW	+/-	MILLIONS	
1	1	17	NO. 1 (5 WKS) UNIVERSAL LATINO	356	-42	1.508	15
2	3	36	GILBERTO SANTA ROSA NO TE VAYAS	SONY BMG NORTE	302	+1	1.761	22
D	5	19	ADOLESCENT'S ORQUESTA EN AQUEL LUGAR	KORTA/UNION	282	+14	2,899	2
4	4	50	AVENTURA EL PERDEDOR	PREMIUM LATIN	279	+10	1.287	18
5	2	33	JUAN LUIS GUERRA Y 440 COMO YO	EMI TELEVISA	265	-48	1.848	E
6	6	8	RKM & KEN-Y TEREGALO AMORES	PINA/ MA CHETE	258	+23	2.092	4
7	10	7	ENRIQUE IGLESIAS LLORO POR TI	UNIVERSAL LATINO	214	+21	1.240	19
8	7	14	EDDY LOVER	MACHETE	203	-11	1.606	Č
9	n	22	TOBY LOVE LLORAR LLOVIENDO	SONY BMG NORTE	196	+9	2.490	3
10	12	8	OSCAR D'LEON NI FRIO NI CALOR	SONY BMC NORTE	187	+18	1.151	2
II	14	4	TITO NIEVES MOST A		185	+20	1.016	2
2	15	13	DOMENIC MARTE YO ME EQUIVOCO	M.P./JVN/J&N	173	+8	0.330	
3	16	8	IVY QUEEN DIME		172	+13	1.583	1
4	9	26	JORGE CELEDON & JIMMY ZAMBRAN		171	-24	2.034	
5	8	36	ME VIOLLORAR WISIN & YANDEL	SONY BMG NORTE	168	-40	0.866	2
б	13	32	AHORA ES CHARLIE CRUZ	WY/MACHETE	163	-3	0.565	3
7	22	3	TU ME CONFUNDES JUANES	SDNY BMG NORTE	157	+29	0.631	3
8	18	6	ODIO POR AMOR WILLY CHIRINO AIRPO		157	+12	1.194	2
	19	9	OPTIMO	EVENTUS/L <u>ati</u> num	155	+16	0.437	
0	26	7	YA TE PERDI GILBERTO SANTA ROSA	SONY BMG NORTE	142	+30	1.049	. 2
T T	29	7	PENSANDO ENTI CHAYANNE MOST INCRE	SONY BMG NORTE ASED PLAYS	<u> </u>			
	28	3	AMORINMORTAL XTREME	SONY BMC NORTE	138	+34	4.714	1
		-	THROUGH THAT WINDOW (ENAMORADO ESTOY) ANGEL & KHRIZ	LA CALLE/MACHETE			***************************************	
3	20	16	NA DE NA EL CHAVAL DE LA BACHATA	VI/MACHETE	122	-17	0.665	3
4	2 5	31	DONDE ESTAN ESOS AMIGOS MARALA	MAS/VENEMUSIC	119	0	1.535	1
5	23	6	QUIERO TENERTE MARCY PLACE FEATURING DON OMA	RVM	119	-4	0.765	2
6	30	14	TODO LO QUE SOY DADDY YANKEE	EL ORFANATO	115	+14	1.590	10
7	21	4	LLAMADO DE EMERGENCIA	EL CARTEL	114	-21	1.798	7
8	24	17	FUEGO MI ALMA SE MUERE	CHOSEN FEW EMERALD/ONE	113	-6	0.473	3
9	27	18	ANDY ANDY PORQUE FUE QUE TE AMÉ	EMI TELEVISA	110	-1	0.405	
30	33	5	EDGAR DANIEL MENTIRAS	M.P./JVN/J & N	94	+12	1.168	2

130 = 14	LAST WEEK WEEKS ON CHART		ROCK/ALTERNAT	IMPRINT / PROMOTION LABEL
-	1	5	ATERCIOPELADOS RIO	
				NACIONAL
	2	8	VICTIMAS DEL DOCTOR CEREBRO EL CADAVER DEL AMOR	ONE AMERICA
3	3	3	PLASTILINA MOSH PERVERT POP SONG	NACIONAL
4	2	9	JAGUARES ENTRE TUS JARDINES	EMI TELEVISA
5	4	n	JAGUARES VISIBLE	EMITELEVISA
6	8	3	MANU CHAO LA VIDA TOMBOLA	NACIONAL
7	9	14	MONTECRISTO TERESA	MTC MUSIC
8	6	9	LILA DOWNS & ENRIQUE BUNB JRY JUSTICIA	EMI LATIN/VIRGIN
9	15	4	KUDAI LEJOS DE AQUI	EMILATIN
10	13	19	CAFE TACVBA ESTA VEZ	UNIVERSAL LATINO
n	11	14	PLASTILINA MOSH LET U KNOW	NACIONAL
12	7	21	JULIETA VENEGAS EL PRESENTE	SONY BMG NORTE
(3)	16	4	CIRCO VELOCIDAD LUZ	SONY BMG NORTE
14	14	2	AMANDITITITA FEAT. DON CHETO METROSEXUAL	SONY BMG NORTE
15	17	3	BECKER CERCA	HOME
16	19	2	MONARETA ME VOY P'AL MAR	NACIONAL
17	20	13	FATIMA HUSH HUSH	FATIMA
18	N	EW	KINKY AVION	NETTWERK
19	N	EW	LILA DOWNS & ENRIQUE BUNBURY JUSTICIA	MANHATTAN
20	N	EW	MASSAPAN NO TENGO DINERO	SONY BMG NORTE

THIS WEEK	LAST WEE	WEEKS	ARTIST TITLE IM	IT N ELSEN BDS CERTIFICATIONS PRINT / PROMOTION LABEL	PL/ TW	4YS +/-	AUDIE MILLIONS	
1	1	15	IVY QUEEN NO. 1	(7 WKS)	575	+8	7.159	1
2	2	12	ENRIQUE IGLESIAS LLORO POR TI	UNIVERSAL LATINO	519	+16	5.659	4
3	3	16	EDDY LOVER	MACHETE	482	+6	6.069	3
4	5	ç	RKM & KEN-Y TE REGALO AMORES	PINÆMACHETE	462	+50	6.365	2
5	4	8	DADDY YANKEE LLAMADO DE EMERGENCIA	EL CARTEL	412	-5	4.811	5
6	€	16	LUIS FONSI NO ME DOY POR VENCIDO	Umiversal Latino	392	+5	2.521	14
7	7	50	AVENTURA EL PERDEDOR	PREMIUMILATIN	334	-20	3.903	8
ξ	ç	10	PITBULL FEATURING LIL JON	FAMOUS ARTIST/TH TORCHARD	298	+23	4.181	7
9	1	15	MAKANO TEAMO	MACHETE	270	+41	2.671	13
10	8	21	ANGEL & KHRIZ	MACHETE ✓/MACHETE	260	-33	3.062	12
(II)	24	2	DON OMAR VIRTUAL DIVA		244	+102	4.772	6
12	13	4	XTREME AIRPOWER/MOS	T ADDED	223	+40	2.189	16
6	17	3	WISIN & YANDEL FEATURING NESTY	LA CALLE/MACHETE	222	+39	3.602	9
14	13	14	ME ESTAS TENTANDO ALEXIS & FIDO	WY/MACHETE	217	-26	3,120	11
15	TKV-	24	SUBETE WISIN & YANDEL	SONY 3MG NORTE	205	+7	1.604	26
16	Б	3	SIGUELO REIK	MACHETE	186	-10	0.932	-
7	21	6	JUANES	SONY 3MG NORTE	163	+8	1.414	30
Æ	16	30	ODIO POR AMOR MJ	UNIVER SAL LATINO	163	-24	1.804	23
15	3	25	DADDY YANKEE	ZI/MACHETE	161	-41	2.188	17
20	9	12	POSE GLORIA TREVI	EL CARTEL	156	-23	0.826	
6	22	4	CALLE 13 FEATURING CAFE TACUBA	INIVE ISAL LATINO	155	+8	1.414	29
22	27	16	NO HAY NADIE COMO TU MANA	SON'S BMC NORTE	147	+3	0.876	
23	30	4	ARDE EL CIELO AKON	WA ≷NER LATINA	135	+27	3.136	10
24	26	6	RIGHT NOW (NA NA NA) T.I.	SRC/UNIVERSAL MOTOWN	127	-3	2.453	15
-		19	WHATEVER YOULIKE TOBY LOVE	GRANE HUST E/ATLANTIC	124	-44	1.150	35
25	20	3	LLORAR LLOVIENDO TREBOL CLÁN	SON" BMG NORTE	120	+1	1.421	28
			MUEVE LO QUE TE DIO TU MAMA RIHANNA	BL JW ME SIC FACTORY	****			
27	25	4	DISTURBIA NE-YO	SRP/DLF JAM/IDJMG	120	-11	1.850	22
28	28	5	CLOSER HA*A5H	DEF JAM/IDJMG	107	-6	1.767	24
29	32	10	NO TE QUIERO NADA KARDINAL OFFISHALL FEATURING A	SON# BMG NORTE	92	-4	0.290	-
X	35	18	DANGEROUS	KONLIVE/CEFFE! /INTERSCOPE	85	-6	0.417	

11/41	ASP WEET	WEEKS	RECORD POOL	•
Ē,	1	WEE	ARTIST TITLE	IMPRINT / PROMOTION LABEL
		9	THALIA TEN PACIENCIA	EMITELEVISA
		8	OSCAR D'LEON NIFRIC NICALOR	SONY BMG NORTE
		10	EDDY LOVER LUNA	MACHETE
1	5	7	OPTIMO YA TE PERDI	SONY BMG NORTE
	3	3	INDIA & MASTERS AT WORK ICAN'T GET NO SLEEP '08	ANGEL EYES
	3	5	ANAYKA NADIE SE MUERE PCR UN A MOR	PRO MOTION
7	4	n	MARALA QUIERO TENERTE	RVM
3	2	14	CHAMBAO PAPELES MOJADOS	SONY BMG NORTE
,	7	4	GILBERTO SANTA ROSA PENSANDO EN TI	SONY BMC NORTE
D	ma .	5	ENRIQUE IGLESIAS LLORCIPOR T	UNIVERSAL LATINO
	2	2	TITO NIEVES MIETERNO AMOR SECRETO	MACHETE
2	T.	4	CHARLIE CRUZ SIGO TRATANDO	SONY BMG NORTE
3	•	19	ANGEL & KHRIZ NACENA	VI/MACHETE
4	13	17	WISIN & YANDEL SICUELC	маснете
5	15	3	WILLY CHIRINO LOS CAMPEONES DE LA SALSA	EVENTUS/LATINUM
6)	17	6	IVY QUEEN DIME	LA CALLE/MACHETE
7	13	4	DJ NELSON FEAT. ERIK WRIGHT STRIF CLUB	MACHETE
ε	ъ	10	MJ HE VENIDO	VI/MACHETE
g	18	7	ISMAEL MIRANDA AMIGC	TROPISOUNDS
20	20	19	TOBY LOVE LLORAR LLOVIENDO	SONY BMG NORTE

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BILLBOARD NICISCH CHARTS SOUNDScan

	Title	ARTIST ARTIST MPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	WEEK 2 WEEKS AGO	WEEK
	Black Ice	1 - 2 #1 AC/DC COLUMBIA 33829 EX/SONY MUSIC (14.98)	-	1
	Funhouse	HOT SHOT 1 PINK LAFACE 36759/ZOMBA (18.98)	OT SHOT DEBUT	2
Ť	High School Musical 3: Senior Year	2 - 2 SOUNDTRACK WALT DISNEY 002714 (19 98) +	2 -	3
	Evolver	NEW JOHN LEGEND G 0.0 D./COLUMBIA 13740 - SONY MUSIC [18.98].	NEW	4
	That Don't Make Me A Bad Guy	NEW TOBY KEITH SHOW DOG NASHVILLE 022 (18.98)	NEW	5
	Greatest Hits Volume 1	NEW 1 RASCAL FLATTS LYRIC STREET 002763 HOLLYW000 (13.98)	NEW	6
	Paper Trail	3 2 5 T.I. GRAND HUSTLE ATLANTIC 512267 AG (18 98) (±	3 2	7
	My Love: Essential Collection	NEW 1 CELINE DION COLUMBIA 35413/SONY MUSIC (15 98)	NEW	8
	A Hundred Million Suns	NEW 3 SNOW PATROL POLYDOR/HCTION GEFFEN 012156, IGA (13.98)	NEW	9
	Lucky Old Sun	4 1 KENNY CHESNEY BLUE CHAIR BNA 34553 SBN (18.98)	4 1	10
	Cardinology	NEW 3 RYAN ADAMS & THE CARDINALS LIST HIGHWAY 072195* (13 98)	NEW	D
	Death Magnetic	5 4 METALLICA WANNER BROS 508732: (18.98)	5 4	12
2	Rock N Roll Jesus	6: 6 6 KID ROCK TOP DOG ATLANTIC 290556* AG (18 98)	5: 6	13
	Jennifer Hudson	9 5 JENNIFER HUDSON ARISTA J6303 RMG (18.98) +	9 5	14
1	Year Of The Gentleman	8 8 7 NE-YO DEF JAM 011410* (DJMG (13,98)	3 8	15
٦	4:13 Dream	NEW 1 THE CURE SURETONE 010913 (13.98)	NEW	16
	The Fame	LADY GAGA	NEW	17
	Intimacy	STREAMLINE KÜNLIVE CHERRYTREE INTERSCOPE 01180S NEW BLOC PARTY	NEW	18
	A New Hallelujah	NEW 1 MICHAEL W. SMITH	NEW	19
2	Tha Carter III	10 12 31 LIL WAYNE	0 12	20
	Viva La Vida or Death And All His Friends	22 23 COLDPLAY	2 23	3
١	19	11 46 ADELE		22
3	Good Girl Gone Bad	12 17 74 RIHANNA	2 17	23
	We Sing. We Dance. We Steal Things.	SRP/DEF JAM 008968 DJMG (13 98) 14 21 JASON MRAZ	4 21	24
	The Sound	7 _ MARY MARY		25

Billboard HOT DIGITAL SONGS

			Dillocale 1101			Ч
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	CERT.	THIS	LAST
0	3	5	# LIVE YOUR LIFE 2 WKS 7J. FEAT. RHANNA (DEF JAMAGRAND HUSTLENDUNG/ATLANTIC)		26	21
0	-	1	YOU'RE NOT SORRY TAYLOR SWIFT (BIG MACHINE)	9	27	2
3	1	2	IF I WERE A BOY BEYONCE (MUSIC WORLD/COLUMBIA)		28	5
4	2	4	WOMANIZER BRITNEY SPEARS (JIVE/ZOMBA)		29	2
6	7	11	SO WHAT PINK (LAFACE/ZOMBA)		30	2
6	4	10	LET IT ROCK KEVIN RUDOLF FEAT. LIL WAYNE (CASH MONEYUNNERSAL REPUBLIC)		31	3
7	5	15	HOT N COLD KATY PERRY (CAPITOL)		32	3
8	6	11	WHATEVER YOU LIKE		33	2
9	12	6	T.I. (GRAND HUSTLE ATLANTIC) RIGHT NOW (NA NA NA)		34	4
10	9	29	AKON (SRC/UNIVERSAL MOTOWN) I'M YOURS	5/6	35	100
11	8	7	LOVE LOCKDOWN		36	3
12	10	8	LOVE STORY		37	4
13	11	20	TAYLOR SWIFT (BIG MACHINE) DISTURBIA		38	3
14	13	5	GOTTA BE SOMEBODY		39	3
6	16	12	NICKELBACK (ROADRUNNER RRP) CRUSH		40	4
16	14	24	DAVID ARCHULETA (19/JIVE/ZDMBA) PAPER PLANES		41	3
			JUST DANCE		42	
U	37	16	LADY GAGA FEAT COLBY O'DONIS (STREAMLINE KONLIVE INTERSCOPE) MISS INDEPENDENT			1
118	17	10	NE-YO (DEF JAM IDJMG) THRILLER		43	31
19	65	12	MICHAEL JACKSON (EPIC) VIVA LA VIDA		44	4:
20	26	26	ADDICTED		45	4:
21)	22	16	SAVING ABEL (SKIDDCO VIRGIN/CAPITOL) CAN'T BELIEVE IT		46	4
22	19	14	T-PAIN FEAT LIL WAYNE (KONVICT/NAPPY BOY/JIVE/ZDMBA) KRAZY		47	4
23	23	6	PITBULL FEAT. LIL JON (MR 305/FAMOUS ARTIST/THE ORCHARD) BETTER IN TIME		48	3
24	18	18	LEONA LEWIS (SYCO J RMG)		49	5
25	29	9	MRS. OFFICER LIL WAYNE FEAT, BOBBY VALENTING & KIDO KIDO (CASH MONEY LIAVERSAL MOTOMIN)		50	2

THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
26	20	5	KEEPS GETTIN' BETTER CHRISTINA AGUILERA (RCA/RMG)	Vac.
27	21	21	FALL FOR YOU SECONDHAND SERENADE (GLASSNOTE/ILG)	
28	54	8	GREEN LIGHT JOHN LEGENO FEAT. ANDRE 3000 (G.O.O D. COLUMBIA)	
29	28	13	MY LIFE THE GAME FEAT. LIL WAYNE (GEFFEN/INTERSCOPE)	
30	27	9	T-SHIRT SHONTELLE (SRP'SRC/UNIVERSAL MOTOWN/UNIVERSAL)	
31	33	7	CHICKEN FRIED ZAC BROWN BAND (HOME GROWN, A LANTIC/BIG PICTURE)	
32	30	10	WHAT THEM GIRLS LIKE LUDACRIS CO-STARRING CHRIS BROWN & SEAN GARRETT (DTP DEF JAM (CJ.M.G)	
33	25	20	IN THE AYER FLO RIDA FEAT. WILL.I.AM (POE BOY/ATLANTIC)	
34	40	18	SWING SAVAGE FEAT. SOULJA BOY TELL'EM (DAWN RAID/UNIVERSAL REPUBLIC)	
35	-	3	MONSTER MASH BOBBY BORIS PICKETT AND THE CRYPT-KICKERS (PARROT RHINO)	
36	34	9	LOVEBUG JONAS BROTHERS (HOLLYWOOD)	
37	41	8	SWAGGA LIKE US JAY-Z & T.I. FEAT. KANYE WEST & LIL WAYNE (FOC-A-FELLADEF IMMIDJING)	
38	31	7	ALL SUMMER LONG THE ROCK HEROES (BIG EYE)	
39	32	23	GOT MONEY LIL WAYNE FEAT. T-PAIN (CASH MONEY UNIVERSAL MOTOWN)	
40	44	13	SHATTERED (TURN THE CAR AROUND) O.A.R. (EVERFINE ATLANTIC/BRP)	
41	39	25	AMERICAN BOY ESTELLE FEAT. KANYE WEST (HOME SCHOOL/ATLANTIC)	•
42	15	3	TAYLOR SWIFT (BIG MACHINE)	
43	38	19	ONE STEP AT A TIME JORDIN SPARKS (19/JIVE/ZOMBA) LOVE REMAINS THE SAME	
44	43	17	GAVIN ROSSDALE (INTERSCOPE) CLOSER	
45	42	28	NE-YO (DEF JAM/IDJMG) I KISSED A GIRL	
46	45	26	KATY PERRY (CAPITOL) BARTENDER SONG	
47	48	19	REHAB (UNIVERSAL REPUBLIC) NOW OR NEVER	
48	36	3	HIGH SCHOOL MUSICAL 3 CAST (WALT DISNEY) ANGEL	
49	53	6	NATASHA BEDINGFIELD (PHONOGENIC/EPIC) FREEZE	
50	24	3	T-PAIN FEAT. CHRIS BROWN (NAPPY BOY KONMCT JIVE ZOMBA)	

VIDEO CHANNELS

Exec. VP/Talent & Music: Rick Krim Sr. VP Music & Talent: Bruce Giltmer VP/Music & Talent: Sandy Alouete Viacom 212-258-7800





Eric Hutchinson, Rock & Roll

O.A.R., Shattered (Furn The Car Around)
Lenka, The Show
Brither Spears, Womanizer
Pink, So What
Leona Lewis, Better In Time
AC/OC, Rock N Roll Tram
Jason Mraz, "Im Yours
After Bridge, Watch Over You
Beyonce, If Were A Boy
Adele, Chasang Pavements
Kary Aenry, Hol N Cold
Ray Mary, Hol N Cold
Ray Parry, Hol N Cold
Logend, Green Light
John Legend, Green Light
How Markey Chash
Hard Markey
Hard Markey
Markey Hard Markey
Markey
Hard Markey
Hard Around Nov
Codfoliay, You La What Aloud Nov
Codfoliay, You La What Aloud
Ray Hard
Ray
Secondhand Serenade, Fall For You
Saving Abol, Addicted
Missy Higgins, Where I Stood
Kull Rock, All Summer Long
The Killers, Huran 25 13 23 16

CMT



1 Lady Antebellum, Lookin For A Good Time
2 Sugarfand, Alresdy Gone
3 Kenny Chesney With The Wailers, Everybody Wants To Go To Heaven
4 Carrie Underwood, Just A Dream
5 Tolyk Reft, God Love He
6 Kellie Pickler, Don't You Know You're Beautiful
7 Trace Addishs, Middly Water
9 Darius Rucker, Don't Think I Don't Think Abour it
9 Darius Rucker, Don't Think I Don't Think Abour it
10 Del Leppard Featuring Taylor Swift. Photograph
11 Like Bryan, Country Man
12 Blake Shelton, She Wedidn't Be Gone
13 Joey & Bory, Cheater, Cheater
14 Zac Brown Band, Chicker He
15 Monigomery Genry, Soil Whith Me
16 Monigomery Genry, Soil Whith Me
17 Mintey Duncan, Milen I Said Would
18 Rehab, Bartender Song
19 Jason Aldean, Fellentites
10 Lee Ann Womack, Last Call
17 George Statt, Trugh Addison
18 Genry Statt, Trugh Addison
19 Billy Currington, Don't
19 Billy Currington, Don't
20 Sara Evans, Low
21 Reise Underwood, Last Name
22 Racsal Hatts, Boo That Head
23 Heid Revolled, Johnny & June
24 Heid Revolled, Johnny & June
25 Janes Din, O'llok Good in My Shirt.

Ab Def Leppard Featuring Taylor Swift, Photograph

FUSE

Dir. Pgmg Janis Unterweiser Rainbow-Media 212-324-3416

A+ Def Leppard Featuring Taylor Swift, Photograph



Rithanna, Disturbia

T.L., Whatever You Like

T.L., Whatever You Like

T.L., Whatever You Like

T.L., Whatever You Like

The Offsering, You're Gonna Go Far, Kd

Kanye West, Love Lockdown

Kany Perv, Hor N Cold

Kewin Rudoff, Lett Rock

Pink, So What

John Legend, Green Light

John Legend, Green Light

Metallica, The Bay That Never Comes

Kings O'Leon, Sex On Free

The Game, My Life

Ne Yo, Miss Independent

No Yo, Miss Independent

No Yo, Miss Independent

No Yo, Miss Independent

Rich Geward, No. Be

Ne Yo, Sans Independent

Rich Regions, Re-Education (Through Labor)

Briney Spears. Womanizer

Secondhand Serenade, Fall For You

Nelly, Body On Me

Ludiacris Co-Starring Chris Brown & Sean Garrett, What Them Girls Like

Saving Abel, Addicted

Beyonce, I'll Wien A Boy

Jacks Mannequin, The Resolution

Legendent Spears

Love Lockdown

The Kanifand Offshall, Dangerous

Dangthry, What Ahoud Now

The Kaslight Anthem. The 59 Sound

The Virgins, Rich Girls

Kanne West, Love Lockdown A+ Kanye West, Love Lockdown
A+ Motley Crue, Mutherfucker Of The Year
A+ Shiny Toy Guns, Ricochet

MuchMusic Canada

Dir. Music Pgmg. Sheila Sullivan CHUN1 Limited 416-591-5757



Jonas Brothers. Lovelung
Beyonce. III Viver & Bory
Beyoncy Bornands. Provate Dance
Chris Brown. Stuerthinan
The Pussyard folls. Whatch Think About That
Kevin Rudoft. Lot It Brock.
Kevin Rudoft. Lot It Brock
Kewin Rudoft. Lot It Brock
Kewin Rudoft. Lot It Brock
Finds Christopher Study
Finds Schwin
Eva Avuia. Give Mor Ihe Music
Usher. Trading Places A+ Chris Brown, Superhuman
A+ Marc Broussard, Let Me Leave



1 T.L. Live Your Life
2 Mariah Carey. I Stav In Love
3 Ciara. Go Girl
4 Kanye West, Love Lockdown
5 Cassie, Official Girl
5 John Legend. Green Light
7 Jazmine Sullivan, Bust Your Windows
8 Link. Show Out
9 Brandy. Right Here (Departed)
10 F-Pain. Chobsen IN Skrowed
11 DoMasle. Way Down In The Hole
12 DoMasle. Way Down In The Hole
13 Dim. So Fly
14 Pleasure P., Did You Whong
15 Slim, So Fly
16 Keyshia Cale. Playa Cardz Right
17 Acc Hood, Ride
18 Beyance. Single Ladies I Put A Ring On It)
19 Detrick Haddon, Jesus For President
21 Maria Risk Sing & Wacko. Notia Clap
22 G.D., ID ot Love You
23 Maria Rose, Just To Keep You Satisfied
25 Chris Brown, Wall To Well
26 Nas, Heaven
27 The Black Kyed Peas. Almost y
28 Accyslone, Find Cut
29 Brutha, I Can't Hear The Music
30 Janelle Monae, Mary Moons
44 Ji. Live Your Life.
4 Maria Rome, Charulonga

Great American Country

MD: Tony Trovato Scripps 615-327-7525



1 Toby Keith. God Love Her
2 Chuck Wicks, Love Story,
1 Toby Swift, Love Story,
2 Chuck Wicks, Love Story,
3 Toby Swift, Love Story,
3 Toby Swift, Love Story,
4 Toby Swift, Love Story,
5 Love Story,
5 Love Story,
6 Love Swift,
7 Carrie Underwood, Just A Dream
7 Carrie Underwood, Just A Dream
8 George Swift, Troubadour
9 Darius Rucker, Don't Think I Don't Think About It
1 Lurke Bryan, Country, Man
11 Sugarland, Already Gone
12 Billy Currington, Don't Think I Don't Think About It
1 Lurke Bryan, Country, Man
11 Sugarland, Already Gone
12 Billy Currington, Don't Good in My Shirt
13 Miningtonery Gentry, Roll With Me
14 Astion Shepherd, Sounds So Good
18 Blake Shetton, She Wouldn't Be Gone
19 Trace Adkins, Muddy Waren
20 Brad Pastley, Washir On A Women
21 Jimmy Meyne, Do You Geller Me Gow
22 Junane Hough, My Halleligah Song
23 Ling With Story, Carry Arms
24 Juniane Hough, My Halleligah Song
24 Juniane Hough, My Halleligah Song
25 Laney Johnson, In Cloro
26 Zea Brown Band, Chicker Fried
3 Heid Newfold, Johnsy Suna A+ Julianne Hough, My Hallelujah Song
A+ Zac Brown Band, Chicken Fried
A+ Chuck Wicks, She's Gonna Hurt Somebody

MTV2



1 Saving Abel, 18 Days
Ange West, Love Tockdown
1 R. City Uses Day
1 R. Common, Universal Mind Control
2 T.L. What Up What's Happenin'
3 Jack's Mannequin, The Respolition
10 Black Kids, Irri Mol Gonnal Teach Your Boyfriend How To Dance With You
11 Unix, Show Dut
11 Unix, Show Dut
12 Nase, Make The World Go Round
13 ACDC, Brok N Noll Train
14 Non-Read Day
15 Nase Make The World Go Round
16 The Killers, Human Reading, Dancing Choose
16 The Killers, Human Weeks
16 The Killers, Human Weeks
16 The Killers, Human Weeks
17 Beyonce, Single Ladies Pin A Filing On Ith
18 O-Tip, Gettin Up
19 The Drighing, You're Gonna Go Far Kid
20 John Legend, Green Light
21 Risse Against, Re-Education (Through Labor)
22 Weezer, Troublemaker
23 Ludacros Co-Sarting Chris Brown & Sean Garrett, What Them Girls i ke
24 Kirk In The Hall, Love Hanqueer
25 Index Of A Declaima, Bad Girffenod
27 Locksley, All Over Angan
28 Dasis, The Shock Of The Lighthing
29 Snow Patrol, Take Back The City
30 The Cool Kids, Delivery Man A+ Saving Abel, 18 Days A+ Kanye West, Love Lockdown

CMT Canada



1 Danius Rucker, Don't Think I Don't Think Alborn It
2 Came Underwood, Just A Dream
Sugarfand, Afready Don't
5 Kenny Chesney Wrift The Wailers, Everyboty Wants To Go To Heaven
6 Kenny Chesney Wrift The Wailers, Everyboty Wants To Go To Heaven
6 Hippins, Real Thing
7 Tara Orant, Try Girl
8 Jairuny Wayne, Do You Believe Me Now
9 Jessie Farrell, I Ciuess
10 The Wilkinsons, When I'm Did
11 Lady Antebellum. Lookan' For A Good Time
12 George Start. Frobabation
13 Kellie Pickler, Don't You Know You're Beaudful
14 Blake Shelbon. She Woolaidin Be Gone
15 Brad Johner Merket, Hook Did Get There
16 Liss Brokop, November Trees
16 Gord Banford, Postcard From Pasadena
17 Jessica Simpson, Come Of the Radio
18 Jessica Simpson, Come Of the Radio
18 Jessica Simpson, Come Of the Radio
19 Bord Walter, That's All
21 Jessica Simpson, Come Of the Radio
22 Brad Johner, Other Side Of the Radio
23 Brad Johner, Other Side Of the Radio
24 Book Walter, That's All
25 Gand Brock the Langway
26 Willie Mack. Headlights And Talippes
27 Garat Big Sea, Walk On The Moon
28 Jarde Brisky, Old Fashioned Girl
A+ Aaron Pritchett, How Dol Get There

REROPPORTUNITIES

OPPORTUNITIES

WEST



MVS RADIO-SAN DIEGO is looking for two AE's with a minimum of 3 years experience to help grow an existing list and become a major contributor to our company. If you are currently working in the General Market and are concerned about the economy, go to where the GROWTH is . . . HISPANIC RADIO SALES!!

- America's Finest City welcomes you!
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This is a work-intensive position, and if you are ready to commit yourself 100%, you WILL make \$80,000 to \$100,000 in your first year. High-integrity, professional ad sellers only! Please, no phone calls.

Send your resume/cover to: fer_padillal@mvs.com *E.O.E.*

MIDWEST

We are currently looking for Payroll and Accountants, Job comes with great benefits, applicants should kindly email resumes to Johninc001@yahoo.com for info.

POSITIONS SOUGHT

#118-35 20.5 Share Afternoon Drive in very competitive 1 000,000+ rock market. Audio, resume, ratings: www.JoshHolliday.com.

Quick on the fly broadcaster. Considerably engaging, humorous and comedic persona. Music knowledge Extremely technical, and adaptable. Sam 214-384-5049 samsawyers87/dyahoo.com.

Holistic Promotions. Concept2completion.

Bond with your clients/community. Build a bridge between talent/sales. Consult/Relocate/ Telecommute. 505-352-9089.

Jeff Gonzer 13 years on air rock program director at Dial Global available 09 for Live or Tracking <u>jeffgonzer@sbcglobal.net</u>.

Recent Graduate from The Ohio Center for Broadcasting seeking first on-air opportunity will travel. Contact Dale at (440) 946-0413.

Rush your aircheck and resume to local news delivered each weekday. Professionally-produced, local newscasts delivered via email. Tailored to your market. Affordable & dependable. <u>DJSINSC@aol.com</u>.

Back from vacation and raring to go! Hard working NorCal veteran seeks return to radio. Contact FRANK at (510) 223-1534.

Looking for my first Break. Hardworker, passionate, driven and ready for any opportunity in the urban/ urban ac field muthacares@aol.com.

Creativo, dinamico, espontaneo en busca de una opportunidad como locator/medio de comunicacion. Experiencia en voiceovers,/al aire/ produciones/copy. Javier 210-857-2532. javiboy4676@yahoo.com.

Audition RCS Protools Flash Photoshop

Dreamweaver/38.2-50.4 Shares mornings/afternoons CHR, Country, HOT AC, or CCM. www.scholarbrad.com, Brad@scholarbrad.com.

Radio veteran with big voice and vast experience in News/Sports/Oldies and Country. DFW/Cincy/Miami prefered. Call Dave at 972-464-7335 or daveinlewisville@email.com.

Accomplished Radio Professional with programming and sales experience. Former APD, MD, CRMC and air personality. Will relocate (313) 567-9631 or bgray1059@comcast.net.

Relational, respectful, self-motivated and detail oriented. Flexible, Good voice, creative copywriting/show prep skills. Extremely dependable and reliable. Shawanda 972-291-0047; ivoryshawanda@yanoo.com.

Personable, warm yet witty communicator. Award winning morning show host. I have been in radio for over 38 years. Mike Stanley: dallcreek@myway.com; 906-293-1951.

Dedicated, great sports expertise, with on-air, play-by-play, and PA skills. Knowledgeable in color commentary, and stats. Utility player. James 817-690-5531, probowlerjg@yahoo.com.

Notable digital, editing skills with creative copy and voicing ability. Industrious, tenacious worker, driven to succeed. Roderick 214-991-9353; rodsmith843@yahoo.com.

Experienced OM, PD, and air talent available now. Multi formats. Greatskills. Contact MARTIN: 231-276-9415 <u>mlee.radio@gmail.com</u>.

10 years experience: on air, production, \$ale\$. James Earl Jones voice, Spanish/English capable, Creative, versatile, hungry 4 next challenge. Feliperiz@aol.com (Felipe)

Major talent looking for FT gig in major market; exp in TV & radio. PDFunny@aol.com.

Mike Tanner 31 year veteran Air Personality/Program Director recent casualty of Dial Global consolidation after 23 years service. Call 805-583-2332.

Clear and concise communicator. Solid delivery of copy. Freelance voice talent. Extremely sociable personality. Dallas/Fort Worth only. Daniel 817-791-7298, danielblackmon@sbcglobal.net.

Quick witted, with good people skills. Creative, self-motivated, tackles challenges, all around fun guy, but with maturity. Jesse 214-498-4474; jjarrettf_214@sbcglobal.net.

Hot, new, bilingual DJ about to hit the scene. Awesome organizational skills, able to multi-task effectively and efficiently. Krystal 817-966-4880; ktrevino888@yahoo.com.

Quick Turnaround for Troubled AM or FM Stations. Two experienced radio guys will do it inexpensively. Negotiable! billelliott@3DSJ.com, 305-230-6834.

Music Director/On Air veteran looking for fresh start. Extensive music knowledge, great copywriting and former agency voice talent. Adult formats. I Jeff (210) 281-5949 <u>roadman210@games.com</u>.

Crazy and creative Emcee/Announcer. Solid performer, on-air, production and copywriting ability. Helpful, adaptable, and dependable worker Dean 682-478-9966; grimslayer28@gyahoo.com.

Strong sports knowledge, especially soccer. Notable on-air, play-by-play/color commentary/stats and bilingual. Creative copywriting, and digital ability. Manuel 214-606-1190; <u>isaacalaniz@yahoo.com</u>.

The Pajama Bar is "Theatre of the Mind" Radio with charisma! And is looking for a home station to help pay the bills. Request demo from Pajamabar@yahoo.com.

Well-spoken, articulate and charismatic on-air talent energetic and ready to work! Versatile programming, production, copywriting, and promotions. Jacob 214-718-2414; jdsl11@comcast.net.

Awesome on-air presence, production and vocals. Astute show prep, copywriting, with exceptional work ethic. Classic Rock/Oldies. Dan Marquess 817-808-0078; danmarquess@aol.com.

Creative on-air talent/writer with international experience wants to relocate. Email Tom at wsop@kc.rr.com.

Warm and relational, with quick wit! Experience with broadcast equipment/software. Great copywriting ability, and strong board skills. Terri 817-723-4903; matlock.terri@yahoo.ccm.

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	CHR/TOP 40				
THIS WEEK	LAST WEEK	WEEKS	ARTIST TITLE	NIELSEN BDS CERTIFICATIONS	THE HITPREDICTOR STATUS
1	1	11	PINK SO WHAT	NO. 1(4 WKS)	I) ☆ LAFACE/ZOMBA
2	2	10	KATY PERRY HOT N COLD		් CAPITOL
3	4	8	T.I. WHATEVER YOU LIKE		GRAND HUSTLE/ATLANTIC
4	3	16	LEONA LEWIS BETTER IN TIME		I) ☆ SYCO/J/RMG
5	9	8	JASON MRAZ		I) ☆ ATLANTIC/RRP
6	5	20	RIHANNA DISTURBIA		112 ☆ SRP/DEF JAM/IDJMG
7	8	11	KEVIN RUDOLF FEA	ATURING LIL WAYNE CASHN	MONEY/UNIVERSAL REPUBLIC
8	6	19	NE-YO CLOSER		DEF JAM/IDJMG
9	n	12	SAVING ABEL ADDICTED		SKIDDČO/VIRGIN/CAPITOL
10	14	5	BRITNEY SPEARS WOMANIZER		∯ JIVE/ZOMBA

		ú	RHYT	ГНМІС	
	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPR	並 HITPREDICTOR STATUS RINT / PROMOTION LABEL
1	1	13	T.I. WHATEVER YOU LIKE	NO. 1(7	WKS) II 🏚 GRANDHUSTLE/ATLANTIC
2	5	б	T.I. FEAT. RIHANNA LIVE YOUR LIFE		SED PLAYS &
3	3	9	LIL WAYNE FEAT. BO MRS. OFFICER		KIDD KIDD 🏠 MONEY/UNIVERSAL MOTOWN
4	2	14	T-PAIN FEATURING L CAN'T BELIEVE IT		II 🏠
5	4	10	NE-YO MISS INDEPENDENT		DEF JAM/IDJMG
6	6	11	THE GAME FEATURII	NG LIL WAYNE	☐ GEFFEN/INTERSCOPE
7	9	7	KANYE WEST LOVE LOCKDOWN		ROC-A-FELLA/DEF JAM/IDJMG
В	8	17	RIHANNA DISTURBIA		I1 ² ☆ SRP/DEF JAM/IDJMG
9	10	6	AKON RIGHT NOW (NA NA NA)		SRC/UNIVERSAL MOTOWN
10	7	10	M.I.A. PAPER PLANES		XL/INTERSCOPE

			URB	AN	
THIS WEEK	LAST WEEK	WEEKS		NIELSEN BDS	
1	1	12	NE-YO MISS INDEPENDENT	NO. 1(2 WKS) 11 ☆ DEF JAM/IDJMG	
2	5	6	T.I. FEATURING RIHANNA LIVE YOUR LIFE	立 DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC	
3	2	12	LIL WAYNE FEAT. BOBBY MRS. OFFICER	VALENTINO & KIDD KIDD A CASH MONEY/UNIVERSAL MOTOWN	
4	4	15	T.I. WHATEVER YOU LIKE	们 位 GRAND HUSTLE/ATLANTIC	
5	3	15	T-PAIN FEATURING LIL W CAN'T BELIEVE IT	YAYNE II 位 KONVICT/NAPPY BOY/JIVE/ZOMBA	
6	9	4	BEYONCE SINGLE LADIES (PUT A RING ON IT)	MOST INCREASED PLAYS 食 MUSIC WORLD/COLUMBIA	
7	8	6	JAZMINE SULLIVAN BUST YOUR WINDOWS	立 J/RMG	
8	6	19	JENNIFER HUDSON SPOTLICHT	血 ARISTA/RMG	
9	7	19	SUPPLY SOFT	M3/ASYLUM	
10	10	23	JAZMINE SULLIVAN	立 J/RMG	

NO. MOST ADDED

LADY GAGA FEAT. COLBY O'DONIS Just Dance (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)

NO. MOST INCREASED PLAYS

T.I. FEAT, RIHANNA Live Your Life (DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC)

TOP 5 NEW AND ACTIVE

HINDER Without You (UNIVERSAL REPUBLIC)

NEW KIDS ON THE BLOCK & NE-YO Single (INTERSCOPE)

DAVID COOK Light On (19/RCA/RMG)

TAYLOR SWIFT Love Story (BIG MACHINE/UNIVERSAL REPUBLIC)

THRIVING IVORY Angels On The Moon (WIND-UP)

NO. MOST ADDED

KANYE WEST Heartless (ROC-A-FELLA/DEF JAM/IDJMC)

NO. MOST INCREASED PLAYS

T.I. FEAT. RIHANNA Live Your Life (DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC)

TOP 5 NEW AND ACTIVE

JAZMINE SULLIVAN Bust Your Windows (J/RMG)

T-PAIN FEAT. CHRIS BROWN Freeze (KONVICT/NAPPY BOY/JIVE/ZOMBA)

JADAKISS FEAT. NE-YO By My Side (DEF JAM/IDJMG)

KANYE WEST Heartless (ROC-A-FELLA/DEF JAM/IDJMG)

BUSTA RHYMES Arab Money (UNIVERSAL MOTOWN) COMPLETE RHYTHMIC CHART ON PAGE 30

NO. MOST ADDED

PLIES FEAT. CHRIS J Put It On Ya (BIGGATES/SLIP-N-SLIDE/ATLANTIC)

NO. MOST INCREASED PLAYS

BEYONCE Single Ladies (Put A Ring On It) (MUSIC WORLD/COLUMBIA)

TOP 5 NEW AND ACTIVE

AKON FEAT. LIL WAYNE I'm So Paid (SRC/UNIVERSAL MOTOWN)

BUSTA RHYMES Arab Money (UNIVERSAL MOTOWN)

YOUNG JEEZY Crazy World (CTE/DEF JAM/IDJMG)

NE-YO Mad (DEF JAM/IDJMG)

SOULJA BOY TELL'EM Bird Walk (COLLIPARK/INTERSCOPE) COMPLETE URBAN CHART ON PAGE 33

COMPLETE CHR/TOP 40 CHART ON PAGE 27

URBAN AC IN NIELSEN BDS CERTIFICATIONS NIFER HUDSON NO. 1(6 WK5) ARISTA/RMG JAZMINE SULLIVAN MOST INCREASED PLAYS KEYSHIA COLE HEAVEN SENT IMANI/GEFFEN/INTERSCOPE MINT CONDITION CAGED BIRD/IMAGE **ROBIN THICKE** 21 STAR TRAK/INTERSCOPE ALICIA KEYS MBK/J/RMG ERIC BENET 27 FRIDAY/REPRISE/WARNER BROS. USHER n LAFACE/70MBA **ROBIN THICKE** 7 STAR TRAK/INTERSCOPE NOEL GOURDIN

THIS WEEK	LAST WEEK	WEEKS		ELSEN BDS 並 HITPREDICTO FICATIONS STATU IMPRINT / PROMOTION LAB	JS
1	1	17	CARRIE UNDERWOOD JUST A DREAM	NO. 1(2 WKS) 19/ARISTA/ARISTA NASHVIL	☆ LE
2	3	8	TAYLOR SWIFT LOVE STORY	BIG MACHI	ជា INE
3	6	20	ZAC BROWN BAND CHICKEN FRIED	HOME GROWN/ATLANTIC/BIG PICTU	企 IRE
4	5	16	TIM MCGRAW LET IT GO		ta IRB
5	2	19	TOBY KEITH SHE NEVER CRIED IN FRONT OF ME	SHOW DOG NASHVIL	∰ LLE
6	8	15	MONTGOMERY GENTRY ROLL WITH ME	COLUM	ជា BIA
7	9	10	SUGARLAND ALREADY GONE	MERCU	∰ JRY
8	4	14	KENNY CHESNEY WITH THE EVERYBODY WANTS TO GO TO HEAVEN	E WAILERS BLUE CHAIR/B	th NA
9	n	9	RASCAL FLATTS HERE	LYRIC STRE	Ů EET
10	10	8	BRAD PAISLEY DUET WITH START A BAND	KEITH URBAN ARISTA NASHVIL	☆ LLE

AC ARTIST TITLE IMPRINT / PROMOTION LABEL NO. 1(7 WKS) II 🏚 **LEONA LEWIS** 30 SYCO/J/RMG NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE N⁴ ☆ EPIC SARA BAREILLES 43 COLDPLAY 16 CAPITOL JOHN MAYER 35 DAUGHTRY 36 RCA/RMG COLBIE CAILLAT 27 UNIVERSAL REPUBLIC JOURNEY 26 12 13

NO. MOST ADDED

JAMIE FOXX FEAT. T.I. Just Like Me (J/RMG)

NO. MOST INCREASED PLAYS

JAZMINE SULLIVAN Need U Bad (J/RMC)

TOP 5 NEW AND ACTIVE

SEAL & Change Is Gonna Come (WARNER BROS.)

LABELLE Superlover (VERVE)

T-PAIN FEAT. LIL WAYNE Can't Believe It (KONVICT/NAPPY BOY/JIVE/ZOMBA)

LIL WAYNE FEAT, BOBBY VALENTINO & KIDD KIDD Mrs. Officer (CASH MONEY/UNIVERSAL MOTOWN)

SLIM FEAT. YUNG JOC So Fly (M3/ASYLUM) COMPLETE URBAN AC CHART ON PAGE 34

NO. MOST ADDED

TOBY KEITH God Love Her (SHOW DOG NASHVILLE)

NO. MOST INCREASED AUDIENCE

TOBY KEITH God Love Her (SHOW DOC NASHVILLE)

TOP 5 NEW AND ACTIVE

HEIOI NEWFIELO Cry Cry ('Til The Sun Shines) (CURB)

TOBY KEITH Lost You Anyway (SHOW DOG NASHVILLE)

BON JOVI I Love This Town (MERCURY/ISLAND/IDJMG)

STEVE HOLY Might Have Been (CURB) TOBY KEITH Missing Me Some You (SHOW DOG NASHVILLE)

COMPLETE COUNTRY CHART ON PAGE 48

NO. MOST ADDED

JASON MRAZ I'm Yours (ATLANTIC/RRP)

NO. I MOST INCREASED PLAYS

JASON MRAZ I'm Yours (ATLANTIC/RRP)

TOP 5 NEW AND ACTIVE

O.A.R. Shattered (Turn The Car Around) (EVERFINE/ATLANTIC/RRP)

AOELE Chasing Pavements (XL/COLUMBIA)

MARIAH CAREY Right To Dream (ISLAND/IDJMG)

RIHANNA Don't Stop The Music (SRP/DEF JAM/IDJMG)

NICKELBACK Gotta Be Somebody (ROADRUNNER/RRP)

COMPLETE AC CHART ON PAGE 53

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	HOT AC					
THIS WEEK	LAŞT WEEK	WEEKS	ARTIST TITLE	IN NIELSEN BDS THE HITPREDICTOR CERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL		
1	1	32	JASON MRAŻ I'M YOURS	NO. 1(5 WKS) I1 位 ATLANTIC/RRP		
2	3	19	O.A.R. SHATTERED (TURN THE CAR ARC	DUND) EVERFINE/ATLANTIC/RRP		
3	2	28	GAVIN ROSSDALE LOVE REMAINS THE SAME	interscope		
4	5	11	PINK SO WHAT	口 位 LAFACE/ZOMBA		
5	4	19	DAUGHTRY WHAT ABOUT NOW	RCA/RMG		
5	6	23	COLDPLAY VIVA LA VIDA	n ²		
0	8	5	NICKELBACK GOTTA BE SOMEBODY	ROADRUNNER/RRP		
0	7	16	LIFEHOUSE BROKEN	GEFFEN/INTERSCOPE		
0	9	24	MATT NATHANSON COME ON GET HIGHER	か VANGUARO/CAPITOL		
0	n	12	LEONA LEWIS BETTER IN TIME	SYCO/J/RMG		

NO. MOST ADDED

COLDPLAY Lovers In Japan (CAPITOL)

NO. MOST INCREASED PLAYS

KATY PERRY Hot N Cold (CAPITOL)

TOP 5 NEW AND ACTIVE

ERIC HUTCHINSON Rock & Roll (LET'S BREAK/WAFINER BROS.)

THRIVING IVORY Angels On The Moon (WIND-UP)

THEORY OF A DEADMAN Not Meant To Be 1604/ROADRUNNER/RRP

BEYONCE If I Were A Boy (MUSIC WORLD/COLLIMBIA)

HINDER Without You (UNIVERSAL REPUBLIC)

				SMOOT	H JAZZ
	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IN NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
	T	1	16	DAVE KOZ LIFE IN THE FAST LANE	NO. 1 (4 WKS)
	2	2	25	ERIC DARIUS GOIN' ALL OUT	BLUE NOTE/CAPITOL
	3	4	17	TIM BOWMAN SWEET SUNDAYS	MOST INCREASED PLAYS TRIPPIN N RHYTHM
	4	3	20	PAUL HARDCASTLE MARIMBA	TRIPPIN'N' RHYTHM
	5	6	18	WARREN HILL LA DOLCE VITA	EVOLUTIDN/KOCH
ı	б	5	29	EARL KLUGH DRIFTIN'	косн
	7	7	10	EUGE GROOVE RELIGIFY	MOST ADDED NARADA JAZZ/CAPITOL
10	8	8	39	NORMAN BROWN POP'S COOL GROOVE	PEAK/CMG
	9	n	17	KENNY G TANGO	STARBUCKS/CONCORD/CMG
	10	10	30	WAYMAN TISDALE THROWIN' IT DOWN	RENDEZVOUS

			ALTER	NATIV	E
THIS WEEK	UST PEL	WEEKS	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRI	常 HITPREDICTOR STATUS NT / PROMOTION LABEL
0	1	15	THE OFFSPRING YOU'RE GONNA GO FAR, HID	NO. 1(7)	VKS) 🏠
2	2	17	WEEZER TROUBLEMAKER		DGC/INTERSCOPE
3	5	n	KINGS OF LEON SEX ON FIRE		RCA/RMG
4	3	11	RISE AGAINST RE-EDUCATION (THROUGH LAB	OR)	DGC/INTERSCOPE
5	4	18	APOCALYPTICA FEAT	TURING ADAM GON	TIER 20-20/JIVE/ZOMBA
6	6	6	THE KILLERS		ISLAND/IDJMG
7	7	11	METALLICA THE DAY THAT NEVER COMES		WARNER BROS.
Ti I	9	20	THEORY OF A DEAD BAD GIRLFRIEND	MAN	604/ROADRUNNER/RRP
1	8	19	STAIND BELIEVE		FLIP/ATLANTIC
0	11	10	DEATH CAB FOR CUT	ΓΙΕ	ATLANTIC

NO. MOST ADDED

EUGE GROOVE Religify (NARADA JAZZ/CAPITOL)

NO. MOST INCREASED PLAYS

TIM BOWMAN Sweet Sundays (TRIPPIN'N' RHYTHM)

TOP 5 NEW AND ACTIVE

ROBIN THICKE Magic (STAR TRAK/INTERSCOPE)

JESSE COOK Havana (COACH HOUSE/KOCH)

MATT MARSHAK On The Rocks (NUANCE)

TAKE 6 What's Going On (HEADS UP)

COMPLETE HOT AC CHART ON PAGE 54

VIBES ALIVE Lighthouse (SWINGDING)

NO. MOST ADDED

RED JUMPSUIT APPARATUS You Better Pray (VIRGIN/CAPITOL)

NO. MOST INCREASED PLAYS

SHINEDOWN Second Chance (ATLANTIC)

TOP 5 NEW AND ACTIVE

THE TING TINGS That's Not My Name (COLUMBIA)

EAGLES OF DEATH METAL Wannabe In LA (DOWNTOWN)

BEN FOLDS FEAT. REGINA SPEKTOR You Don't Know Me (EPIC)

SLIPKNOT Dead Memories (ROADRUNNER/RRP) SALIVA Family Reunion (ISLAND/IDJMG)

OMPLETE SMOOTH JAZZ CHART ON PAGE 57 COMPLETE ALTERNATIVE CHART ON PAGE 59

ACTIVE ROCK NIELSEN BDS CERTIFICATIONS ARTIST TITLE IMPRINT / PROMOTION LABEL NO. 1(6 WKS) APOCALYPTICA FEATURING ADAM GONTIER 19 20-20/JIVE/ZOMBA AC/DC ROCK N ROLL TRAIN 10 COLUMBIA THEORY OF A DEADMAN 24 MUDVAYNE DISTURBED n REPRISE SHINEDOWN ATLANTIC NICKELBACK COTTA BE SOMEBOD ROADRUNNER/RRF

			ROC	.K
THIS WEEK	UST NEW	WEEKS	ARTIST TITLE	I NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	1	10	AC/DC ROCK N FOLL TRAIN	NO. 1(8 WKS)
0	2	n	METALLICA THE DAY THAT NEVER COMES	WARNER BROS
3	3	23	THEORY OF A DEADMAN BAD GIRLFRIEND	604/ROADRUNNER/RRP
0	4	5	NICKELBACK COTTA BE SUMEBODY	ROADRUNNER/RRP
5	7	2	GUNS N° ROSES CHINESE DEMOCRACY	MOST INCREASED PLAYS GEFFEN/INTERSCOPE
6	5	17	HINDER USE ME	UNIVERSAL REPUBLIĆ
7	6	19	STAIND BELIEVE	FLIP/ATLANTIC
(3)	10	8	SHINEDOWN SECOND CHANCE	ATLANTIÇ
9	9	14	APOCALYPTICA FEATUR	ING ADAM GONTIER 20-20/JIVE/ZOMBA
10	8	35	SAVING ABEL ADDICTED	SKIDDCO/VIRGIN/CAPITOL

TRIPLE A INTELSEN BDS CERTIFICATIONS ARTIST TITLE IMPRINT / PROMOTION LABE NO. 1(1WK) POLYDOR/FICTION/GEFFEN/INTERSCOPE O.A.R. SHATTERED (TURN THE CAR AROUND) 19 EVERFINE/ATLANTIC/RRF COLDPLAY 10 CAPITOL BECK 17 DGC/INTERSCOPE ERIC HUTCHINSON ROCK & ROLL 16 LET'S BREAK/WARNER BROS PRETENDERS BOOTS OF CHINESE PLASTE 12 SHANGRI-LA RAY LAMONTAGNE 10 RCA/RED COUNTING CROWS DGC/GEFFEN/INTERSCOPE SARAH MCLACHLAN 11 ARISTA/RMG THE KILLERS ISLAND/IDJMG

NO. MOST ADDED

ROB ZOMBIE War Zone (LIONSGATE/RED)

NO. MOST INCREASED PLAYS

GUNS N' ROSES Chinese Democracy (GEFFEN/INTERSCOPE)

TOP 5 NEW AND ACTIVE

REV THEORY Light It Up (VAN HOWES/MALOOF/DGC/INTERSCOPE)

10 YEARS So Long, Good-Bye (UNIVERSAL REPUBLIC)

ROB ZOMBIE War Zone (LIONSGATE/RED)

IN THIS MOMENT Forever (CENTURY MEDIA) ARANDA Still In The Dark (ASTONISH)

COMPLETE ACTIVE ROCK CHART ON PAGE 60

NO. MOST ADDED

BUCKCHERRY Rescue Me (ELEVEN SEVEN/ATLANTIC)

NO. MOST INCREASED PLAYS

GUNS N' ROSES Chinese Democracy (GEFFEN/INTERSCOPE)

TOP 5 NEW AND ACTIVE

SLIPKNOT Dead Memories (ROADRUNNER/RRP)

THE OFFSPRING You're Gonna Go Far, Kid (COLUMBIA)

12 STONES Adrenaline (WIND-UP)

SALIVA Family Reunion (ISLAND/IDJMG)

RISE AGAINST Re-Education (Through Labor) (DGC/INTERSCOPE)

COMPLETE ROCK CHART ON PAGE 61

NO. MOST ADDED

ADELE Right As Rain (XL/COLUMBIA)

NO. MOST INCREASED PLAYS

KEANE The Lovers Are Losing (INTERSCOPE)

TOP 5 NEW AND ACTIVE

OASIS The Shock Of The Lightning (BIG BROTHER/REPRISE)

R.E.M. Until The Day Is Done (WARNER BROS.)

DEATH CAB FOR CUTIE No Sunlight (ATLANTIC)

BUTCH WALKER The Weight Of Her (POWER BALLAD/ORIGINAL SIGNAL/RED)

MEIKO Boys With Girlfriends (LUCKY EAR/DGC/MYSPACE)

COMPLETE TRIPLE A CHART ON PAGE 64



EMF president/CEO is a typical radio nomad—but his calling also led him to a higher power

Mike Novak

By Erica Farber

s one of many who felt a calling to be in radio, Mike Novak has found an even more meaningful purpose. He not only realized that radio was his career choice during his college years but recently has combined a spiritual pursuit with his job. Originally joining EMF Broadcasting as an afternoon drive personality, last month he was named president/CEO. The company comprises two networks: K-LOVE, which has 191 stations, 234 translators and 425 total signals; and Air One, with 79 stations, 105 translators and 184 total signals.

Beginning your career: I was a bio chem major in college and needed an elective. In my sophomore year, a friend of mine was in radio class at Modesto [Calif.] Junior College and I thought that would be fun. The lab was the actual on-air station, and within half a year I changed my major. I got my first commercial job through the college at KYOS in Merced.

I worked from 5 a.m. to 3 p.m. The first hour was running the board and keeping the log for a Portuguese show. My first weekend I recognized words like "Ford," "McDonald's" and "Pepsi," so I would log the spots while he spoke in Portuguese. The next week, [the host] was going to Portugal, so he taped the show for the next week. I come in, rack up the tape, turn the transmitter on and hit the button. About 20 minutes in, I haven't heard one spot. I look down at the phone and all four studio lines are ringing. I finally got enough nerve to answer and it's this woman hysterically laughing. Turns out I'm playing the tape backward and didn't know. He put it tails out and I just racked it up. I cut it in half, reversed it, played commercials locally and got it going but I thought, "This is going to be the shortest radio career ever."

From part-time to full-time: I was offered a job at KDON in Salinas and did afternoon drive. I went to KINO in Fresno and then to KFRC in San Francisco. I went back to KINO and became program director of the AM/FM and did mornings. That was my first PD job. About that time, Gene Chenault and Bill Drake got K100 [KIQQ-FM] in Los Angeles and I worked there. I went back to KINO, and Les Garland hired me at KFRC again. I applied for and got the operations manager position with the NBC O&O FM, KYUU

[San Francisco]. One thing led to another and I ended up going to San Diego.

Joining EMF: One night we had a Bible study at the house and one of the girls had the K-LOVE newsletter. Now, you have to jump back to my involvement at KFRC before I went to KYUU. The gentleman who really started KCLB [Santa Rosa, Calif.], which later became K-LOVE, was Bob Anthony. We worked together in San Francisco. He had resigned because he felt called to start a contemporary Christian radio station. Now segue years later and his picture is on the cover of the newsletter. I hadn't talked to him in a long time and called him. About the third phone call back and forth, he goes, "You need to come work for us." I flew here to Sacramento with my wife and met with [then-KCLB GM] Dick Jenkins and Bob. We're flying home and my wife says to me, "You're going, you're called, 1 know it." That was 10 years ago.



Company mission: Our job is to take the gospel, if you will, to as many people as we can. We are focusing on using contemporary Christian music to do that. EMF is in an interesting position. We are in the content provider business and also in the distribution business. That's the part that's changing. We're not going to compromise, but how we get it out there is changing.

Long-range plans: If we want to continue as an important part of people's lives, we have to simply give them what they want. Our research tells us with Air One, which is demographically and psychographically a younger listener, what's wrong with radio is nothing. What's wrong is what's on it. So that's our problem—we didn't listen.

Biggest challenge: It's my job to impart vision, clarity and empowerment to people. I have learned to embrace differences in staff members and to enhance those differences. I want them to challenge things in the proper fashion, to make us better. Good jobs come and go, great people do not. I look for people that fit our culture, obviously a Christian culture, who have character and commitment.

State of Christian radio: We're doing better all the time. We were way behind the power curve with contemporary mainstream radio, but with the influx of people that have come into this genre, the bar has risen significantly. Plus, you find an air of cooperation in Christian radio you don't find in commercial radio. We partner with many other stations and markets we are either in or have a reach in. We offer help in any area they want, share research and programming knowledge. We're all doing the same job here; there's just different ways of getting it done.

Career highlight: The day I accepted this job. It's probably the most significant thing that's happened to me in this whole business.

Career disappointment: I can't believe God loves me sometimes because he knows who I am. Secondly I'd never run for public office, because I'd be dead meat in an hour. Don't look at me as a role model because I lived the lifestyle of top 40 radio back then. Obviously, God had a plan and allowed me to stay vertical. He let me have fun along the way—and I really did.

Advice for broadcasters: Don't accept status quo because that's what got mainstream radio into this hole. Listen to people that use your product and respond. Quit being afraid. Get out of the box, let it go a little bit. If you concentrate on presenting something entertaining, compelling, intriguing, people will listen to it.

'Good jobs come and go, great people do not. I look for people that fit our culture, obviously a Christian culture, who have character and commitment.'

-Mike Novak

Liver Notes

Profile: Mike Novak
Title: EMF Broadcasting president/CEO
Favorite format: Country

Favorite TV show: "Anything to do with sports. I'm a sports fanatic. And 'The Amazing Race.'"

Favorite song: "Any Beatles song."

Favorite movie: "Top Gun"

Favorite book: "The Beatles, the Bible, and Bodega Bay: My Long and Winding Road," by Ken Mansfield

Favorite restaurant: Carmelita's in Roseville, Calif.

Beverage of choice: Water

Hobbies: "Riding my Harley, sports of all kinds. I play softball and golf, and I've just started taking a boxing class. I've always had a passion for law enforcement. Taking walks and being outdoors."

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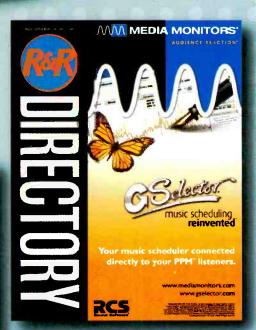


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