

INSIDE:

'94 AD REVENUES TO HIT \$10 BILLION

Radio advertising revenues are expected to reach a record \$10 billion in 1994, according to the RAB. And although duopoly strategies slowed station trading this year, there were still plenty of big deals and new players.

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THE LAST 12 MONTHS: TRACING THE TRENDS

R&R's format editors recap the year gone by, highlighting the principal issues and events, including:

- Duopolies & fragmentation
- Country's continued strength
- Alternative's growing ranks
- New Progressive era
- Gains in NAC, Hot AC

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IN THE NEWS...

- Elroy Smith becomes OM at WGCI-AM & FM/Chicago
- Pete Falconi to WEGQ/Boston as PD
- Alan Mason now Corp. PD at Paxson Communications
- Steve Rennie appointed Epic Sr. VP/West Coast
- Kevin Carroll named Relativity VP/Promo
- Chris Witting takes WMAQ/Chicago OM post
- Bob Neumann now PD for WNCX/Cleveland
- Bob Dearborn named KIXI-AM/Seattle PD
- Johnny Biggs becomes Westwood One VP/Int'l

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Emmis Broadcasting Resets New York Management Team

■ WQHT GM Ellis now Sr. VP, will oversee WRKS

As Emmis Broadcasting officially takes over Urban WRKS/New York and creates the first FM duopoly there with archival WQHT (Hot 97), the company is elevating WQHT GM Judy Ellis to Sr. VP, in charge of both stations. WQHT PD Steve Smith will take



Ellis

on programming duties for WRKS.

Ellis has begun a search for a new WRKS GM to succeed Charles Warfield, who previously announced he would not be staying through the takeover. Current WRKS PD

ELLIS/See Page 18

McCann-Erickson Ad Guru Sees Decade Of Expansion

■ Local radio expected to grow at rapid pace

McCann-Erickson Director/Forecasting Bob Coen predicted at least a decade of strong growth for U.S. advertising spending as he told PaineWebber's 22nd Annual Media Conference that total ad spending should rise 6.8% in 1995 to \$159 billion. Local radio is projected to do better than average, but Coen sees smaller gains for national ad business.

"1994 was really a catch-up year," Coen said Monday (12/5). The advertising recovery should have been stronger in 1993, he

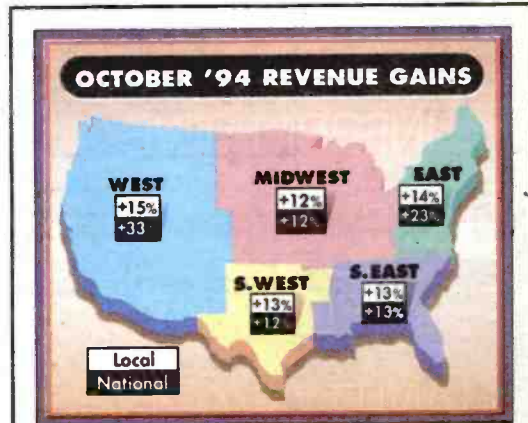
explained, but it was delayed until this year by uncertainty over Clinton administration policies.

When 1994 wraps up, Coen expects total ad spending to have gained 7.9% to reach nearly \$149 billion. He expects national radio (network and spot combined) to gain 8.5% to \$2.3 billion, and local to be up 9% to \$8 billion.

Good Times Rolling

Coen is extremely bullish on advertising gains more than 10

ADVERTISING/See Page 11



Source: RAB

Radio ad revenues rocketed 15% in October, fueled by a 21% boost in national advertising, according to the RAB's latest tabulations. Overall year-to-date revenues through October are up 12% over last year.

Krasnow, MCA Enter Label Pact

Former Elektra Chairman Bob Krasnow has teamed with MCA to create a new, as-yet-unnamed label. This joint venture with the MCA Music Entertainment Group — the first deal for the new multimedia Krasnow Entertainment firm — will be headquartered at MCA's New York offices and staffed at first by A&R execs. MCA will handle worldwide distribution as well as artist development and marketing, to which Krasnow will offer input and direction.

MCA Music Entertainment Group Chairman Al Teller stated, "I am delighted to be in business with Bob Krasnow. He is one of the rare executives in the music business with the unique

KRASNOW/See Page 8



Teller and Krasnow

Stein Now Elektra President

Sire Records founder Seymour Stein has been appointed President of Elektra Entertainment Group. He remains in New York and now answers to Elektra Chairman Sylvia Rhone.

Rhone called Stein a "true visionary in our business" whose "extraordinary range of knowledge and impeccable taste make him a perfect fit for Elektra's artist-driven environment." She added, "The label is moving into an exciting new era, and there is no one I'd rather have at my side now and in the years ahead than Seymour."

'Sacred Trust'

Referring to Elektra as "the original boutique label" and "part of our national heritage," Stein stated, "I consider this new job to be a sacred trust, to help preserve the label's unique legacy as a place which encourages the eclectic and the independent while actively working to redefine the mainstream."

"While it is hard for me to leave the artists I have worked with for many years, as Madonna recently told me, 'Change is good.'" At presstime, it was be-

STEIN/See Page 18

TEN QUESTIONS WITH RACHELLE CHONG

Republican Commissioner Supports EEO Efforts

She's among the few who is pleased with the FCC's EEO rules. She's careful to weigh both sides of every issue. And she has an "irrepressible" sense of humor.

The final installment in R&R's exclusive "10 Questions With ..." series featuring the FCC commissioners profiles one of the agency's two newcomers, Rachelle Chong.

Chong, the first Asian-American to serve on the Commission, was a partner in the Bay Area law firm of Graham



Chong

& James until she was named by President Clinton to fill the Republican vacancy on the panel. She was sworn in along with Susan Ness on May 23.

After six months on the job, Chong — whose expertise is in telecommunications issues — shares her opinions on several major regulatory issues facing radio and her role as a commissioner in an interview with R&R reporter Mary Ann Barton.

Q & A Begins On Page 18

Jeffries Appointed VP/Ops At B/D & A

Jeffries Broadcast Media President/CEO Jan Jeffries has been named VP/Operations of Atlanta-based Burkhart/Douglas & Associates.



Jeffries

B/D & A Chairman Kent Burkhart commented, "We've been in extended contract conversations with Jan for two years, since he began his own consulting firm. Jan has specialized in

JEFFRIES/See Page 8

PREMIERE RADIO NETWORKS PRESENTS

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Smith Becomes OM At Gannett Urbans WGI-AM & FM/Chicago



Smith

Peter Smith, PD at top-rated WGI-AM/Chicago, has been named OM of Gannett Urban outlet and co-owned outlet and co-owned Urban Gold WGI-AM. In the newly created position, Smith will continue to program the FM.

"I really caught me off guard," Smith said of his promotion. "I was delighted when I got the news. [President] Marv Dyson, [VP/GM] Darryl Green, and [Gannett Radio President] Gerry DeFrancesco have been very supportive, and I thank them. Prior to joining WGI-AM in 1992, Smith was VP/Program-Manager at Nash Communications. The ultimate mission for the FM is to exceed its highest number ever — a 9.2 share. Even Dallas and WILD/Boston."

Falconi Files To Boston's 'Eagle'

WERZ/Portsmouth, NH OM/Pete Falconi has accepted the PD post at WEGQ (The Eagle)/Boston. He'll take over those responsibilities, as well as an afternoon drive air-shift, at the '70s Hits outlet starting January 3.

American Radio Systems VP/Programming/Boston Greg Strassel noted, "Pete has on-air and Asst. PD experience and will do a tremendous job executing our new format."

Falconi added, "I've lived in Boston for many years and I'm excited to be part of the team."

Falconi/See Page 18

Carroll Joins Relativity As VP/Promotion



Carroll

Kevin Carroll has joined Relativity in the new position of VP/Promotion. Based in New York and reporting to la-bd Exc. VP/GM/Harry Palmer, Carroll heads Florida's VP/Program-Ming. He succeeds Bill Pasha, who exited to program WQSR/Balt-more (R&R 11/25).

Alan Mason has been tapped to become Paxson Communications/VP/Program-Ming/O Orlando VP/GM Jenny Sue Rhoades shared success, and with his arrival, I look forward to sharing new victories," said Palmer, who worked with Carroll at Aico/East West. He also promised Relativity would have "a much and college promo efforts."

"Kevin and I have a history of shared success, and with his arrival, I look forward to sharing new victories," said Palmer, who worked with Carroll at Aico/East West. He also promised Relativity would have "a much

Carroll/See Page 18

R&R Holidays, New Address

With Christmas and the new year approaching, R&R's Los Angeles, Nashville, New York, and Washington offices will adopt the following holiday schedule:

R&R will close for Christmas at 1 pm on Friday, December 23 and remain closed until Tuesday, December 27.

R&R will be closed Monday, January 2 in observance of the New Year's Day holiday.

On Friday, December 16, R&R's Los Angeles offices will relocate to new and expanded facilities at 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067-4004. All telephone and fax numbers will remain the same.

Mason Joins Paxson Group In VP/Programming Post



Mason

Alan Mason has been tapped to become Paxson Communications/VP/Program-Ming/O Orlando VP/GM Jenny Sue Rhoades shared success, and with his arrival, I look forward to sharing new victories," said Palmer, who worked with Carroll at Aico/East West. He also promised Relativity would have "a much and college promo efforts."

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Rennie Now Epic Sr. VP, West



Rennie

Longtime artist manager Steve Rennie has joined Epic Records as Sr. VP/West Coast. He'll head day-to-day operations, as well as West Coast A&R and marketing efforts, reporting to Richard Griffiths and Epic Records Group Chairman Dave Giew.

"Steve's years of experience in concert production and artist management have given him an acute awareness of the importance of new talent, and the potential of the global market. Rennie's creative place," said Giew, who praised Rennie's "cre-

Witting Named WMAQ/Chicago OM



Witting

Over the past two months, Chris Witting has demonstrated leadership skills, programming savvy, and decisiveness were looking for. He's a winner who's committed, and we're excited he'll officially be cited as WMAQ/Chicago OM of the Group W station.

"We're delighted to have Chris working for Group W again," said WMAQ-AM/Chicago acting PD Chris Witting has been appointed OM of the Group W station, effective immediately. Frank, who has assumed other duties at the News station.

1994 DEALS TO DATE

Dollars To Date: \$2,219,291,719
(Last Year: \$2,613,321,043)

This Week's Action: \$19,079,102
(Last Year: \$48,436,182)

Stations Traded This Year: 1223
(Last Year: 1280)

Stations Traded This Week: 20
(Last Year: 35)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

• **WHOO-AM & WHTQ-FM/Orlando**
\$11.5 million

Herb McCord and Granum Communications build up in Orlando with WHOO-AM & WHTQ-FM acquisition and their existing WMMO-FM.

Capitol Broadcasting: TP'd Off

■ Capitol Broadcasting wants a federal court to make Infinity Broadcasting pay big bucks for "harassment" by toilet paper.

See Page 6

Multi-Market Moves Up

■ Multi-Market Radio investors will find it easier to locate stock quotes now that the company has moved up to the Nasdaq National Market.

See Page 6

RADIO BUSINESS

1994: Radio's First \$10 Billion Year?

■ Duopoly continues to spur consolidation; firms enjoy higher ad sales, earnings

Duopoly again dominated the radio business in 1994, as the industry's massive consolidation — begun in late 1992 — continued. Radio companies enjoyed higher ad sales and stronger earnings. But those that tried to go public found that ever-fickle Wall Street had cooled to new radio stocks.

Radio advertising revenues rose impressively in 1994. According to the RAB, total spot sales gained 11% through the first three quarters of this year. When all is said and done, 1994 is expected to be radio's first \$10 billion year.

Station trading continued to be dominated by duopoly strategies, but sales action slowed in the latter part of the year. Would-be buyers complained this was partially because sellers had been carried away by sky-high cash flow multiples in a few high-profile deals and were insisting on unreasonable prices. One example was Infinity Broadcasting's deal to buy KLUV-FM/Dallas for \$51 million, slightly more than 11 times cash flow.

Still, big deals were being made. The largest, by far, was a winning bid by investors Donald Tomlin and Gary Knapp to buy Park Communications for \$711.4 million.

R&R's sources pegged the deal's 22-station radio portion at \$120 million.

While big groups had banks lining up to finance their multimillion-dollar deals, there was finally a ray of hope for small-market buyers. The U.S. Small Business Administration dropped its "opinion-molder rule" and made government loan guarantees available to radio stations and other media businesses.

Several radio companies tried to sell new public stock offerings, but Hefel Broadcasting Corp. was the only one to get the job done. The Spanish station/network company sold \$35 million worth of stock in August.

Paxson Communications went public this year, but not through an IPO. It bought controlling interest in financially ailing American Network Group (which already had

publicly traded stock), then merged the companies.

Merger Impact

Consolidation also had a major impact on the radio network business. Westwood One shareholders approved a deal in late January to buy Unistar Radio Networks for \$101.3 million and turn over management of the merged companies to Infinity President Mel Karmazin. Infinity also acquired a 25% stake in WW1. The merger of the second- and third-largest radio networks created a viable competitor to longtime industry giant ABC Radio Networks.

Despite the creation of a second radio network behemoth, new entrants lined up to challenge the two giants. Unistar principals Nick Verbitsky and Dick Clark announced plans to start anew with their original company name: United Stations Radio Networks. Then Warner Music Group and Sony — each already a giant in the record industry — teamed up to launch SW Networks. By the time the NAB Radio Show rolled around in Octo-

FCC Denies Indecency Intimidation

The FCC defended its indecency fine system last week before a three-judge federal appeals court in Washington, denying that it is intimidating broadcasters with increasingly higher fines.

Attorney Tim Dyk — representing a consortium that includes NAB, Infinity Broadcasting, Evergreen Media, and others — complained that it's unfair the FCC makes broadcasters wait years to challenge indecency fines in court. "They never have an opportunity to be vindicated," he argued.

The broadcast group appealed a May 1993 U.S. District Court's decision that found the FCC's system unconstitutional. Judge Royce Lamberth had said broadcasters don't have free speech rights as other media do.

Continued on Page 8

ber, both United Stations and SW were busy wooing affiliates.

Rep Firm Deals

The radio rep business had already run the consolidation course. However, both major rep firms pulled off other major financial deals:

• Katz Communications scuttled a \$73 million IPO to accept a Donaldson, Lufkin & Jenrette bid to buy 71% of the radio and TV rep firm for \$99.6 million.

• Infinity President Mel Karmazin kept both Katz and Interep in sus-

pense for weeks as both rep firms pitched proposals to take over national spot sales for the entire Infinity group. When the decision came down in late September, Interep had won the deal to establish Infinity Radio Sales as a boutique rep company. With IRS expected to handle \$100 million in annual sales, Interep is set to surpass Katz in total 1995 radio billings after years as No. 2.

There was even business news in the radio trade publication front. R&R was acquired by Perry Media Corp. in March, four months after being dealt to Westinghouse Credit in the Westwood One reorganization.

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George Francis

"With Stratford on our team, AmCom General has gone 3 for 3. WMYI, Greenville; KRMD, Shreveport; and WJMZ, Greenville have all become dominant franchises. We continue to use Stratford because they deliver results."



*George Francis
CEO, AmCom General*

George Francis relies on Stratford Research to help build his stations into branded franchises. He uses Stratford because we're the only firm that can provide the Fortune 500 research and brand marketing techniques that were previously reserved for the world's top consumer marketers. That's the same reason why the NAB asked Stratford to write *The Franchise*, the industry's definitive book on building radio brands.

Stratford's branding discipline represents a true source of competitive advantage for radio stations. That's why George Francis wants it in his arsenal. He looks to Stratford for strategic research, music testing, focus groups and brand marketing. For more information, call John Dickey at 404-688-1166.

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The Commitment is Alive in 1995!

Since 1939-CBS Inc. has controlled the national sales destiny of its radio stations with its own in-house, company-owned rep firm.

55 years later CBS Radio Representatives is celebrating one of the most successful sales years in our long history.

Our success is a tribute to the vision of our founders who recognized the unique benefits we provide.

It is a tribute to our exclusive list of radio stations, both CBS Owned and CBS repped, which consistently provide high quality programming and service to their communities.

And finally, it is a tribute to our own ongoing commitment to sales excellence and the highest standards of broadcast professionalism.

Our rep company and our commitment have never been stronger, and we look forward to servicing our thriving and evolving medium for the next 55 years and beyond!

CBS RADIO REPRESENTATIVES

...representing America's most influential radio stations.

Atlanta Linda Weaver 404/233-8281	Boston Amy Caplan 617/28-1916	Chicago Chad Brown 312/951-3286	Dallas Laune Montoya 214/526-0557	Detroit David Rice 810/351-2161	Los Angeles Scott Springer 213/460-3701	Minneapolis Karen Miller 612/371-9051	New York Peter Burton 212/975-6769	Philadelphia Bill Burns 610/668-5990	St. Louis Chuck Gerding 314/444-3221	San Francisco Marco Camacho 415/765-4006	Seattle Larry Adams 206/654-4104
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Shannon, Mabry Top TM Century

Robert Shannon and Lynne Mabry have been named Exec. VPs/co-COOs of TM Century (Nasdaq: TMCI) following the resignation of P. Craig Turner as President/CEO.

Chairman and principal shareholder Marjorie McIntyre announced the dual promotions and said the search is under way for a new CEO. Shannon has been a VP of TM Century and its predecessor for nine years. Mabry joined the company in 1990 as VP/CFO.

TM Century hasn't yet announced financial figures for its fiscal year that ended September 30. However, the company said it would be reporting "break-even" results for the fourth quarter.



Shannon

WNYC-FM/ NYC Bidding Begins

Rothschild Inc., a Wall Street investment banking firm, has initiated efforts to sell WNYC-FM and raise cash for the financially strapped New York City government.

Major group owners have started to receive letters from Rothschild, which is handling the sell-off of various city assets. The broadcasters are being invited to sign confidentiality agreements and receive the offering book for WNYC-FM.

Not that anyone actually needs the book to make a bid. The station is currently non-commercial, so the financial section might as well be blank.

The most recent sales of cash-flowing commercial Big Apple FMs saw WRKS go to Emmis for \$68 million and WYNY to Broadcasting Partners for \$50 million.

Brazell To Expand In Russia

Metromedia International President Carl Brazell is looking to open radio stations in eight more Russian cities after tapping Michael Krafft as VP/Business Development-Russia.

Metromedia International, established last January by Brazell and billionaire broadcaster John Kluge, already owns majority stakes in three stations in Hungary and two in Moscow, and is acquiring two outlets in St. Petersburg.

"We have targeted eight additional markets in Russia, and it will be Mike Krafft's responsibility to get the stations up and running in the foreseeable future," said Brazell.

Krafft was with StoryFirst Communications, another U.S. company with Russian broadcasting investments.

TRANSACTIONS

Continued from Page 6

majority shareholder in two other stations. Phone: (716) 372-0161
SELLER: Pro Marketing Inc., headed by President Victor Michael Jr. Michael has an interest in two other stations. Phone: (717) 323-8200

FREQUENCY: 103.9 MHz
POWER: 3kw at 209 feet

FORMAT: CHR
BROKER: Kevin Cox of Media Services Group

Tennessee

WWGM-FM/Alamo (Jackson)

PRICE: \$10,000 for 33.3%

TERMS: Asset sale for cash
BUYER: John Latham and Ray Smith, each increasing their stock interest in Good News Network Inc. from 33.3% to 50%. Phone: (901) 664-9393

SELLER: Billy Gene Presson of Camden, TN, selling his 33.3% stock interest in Good News Network

FREQUENCY: 93.1 MHz
POWER: 14.2 MHz

FORMAT: Southern Gospel

Texas

KAND-AM/Corsicana

PRICE: \$500,000

TERMS: Asset sale for \$450,000 cash and a nine-month, \$50,000 promissory note at 12% interest

BUYER: Corsicana Media Inc., head-

ed by President John Whetzell.

Phone: (206) 621-1351

SELLER: KAN-D Land Inc., headed by President Richard Parker. Phone: (903) 874-7421

FREQUENCY: 1340 kHz

POWER: 1kw

FORMAT: Country

Virginia

WSKO-FM/Bufalo Gap

PRICE: \$185,000

TERMS: Asset sale for cash

BUYER: Riddle Radio Inc., owned by Robert and Ann Riddle of Virginia Beach. Phone: (804) 499-4225

SELLER: Tschudy Communications Corporation, debtor-in-possession, headed by President Earl Judy Jr. It owns six other stations and has an interest in two others. Phone: (703) 743-3000

FREQUENCY: 105.5 MHz

POWER: 3kw at 308 feet

FORMAT: AC

West Virginia

WHLX-FM/Bethlehem

PRICE: No cash consideration for 1%

TERMS: Stock transfer

BUYER: Raymond Schralber of Wheeling, WV, increasing his stock interest in Bethlehem Radio Inc. from 49% to 50%. Phone: (304) 232-2860

SELLER: Neil Fonda of Wheeling, decreasing his stock interest in Bethlehem Radio from 51% to 50%

FREQUENCY: 105.5 MHz

POWER: 13.5 kHz

FORMAT: B/EZ

Krasnow

Continued from Page 1

ability to attract top-flight artists and to discover the best new talent."

'Perfect Marriage'

Krasnow commented, "This new label is the perfect marriage between MCA's aggressive business strategies and my current creative goals. I am committed to nurturing and shepherding the careers of influential artists from both the mainstream and the underground, and to identifying and cultivating changing musical tastes from one generation to the next." The first release is set for summer '95.

"Our new deal with Bob Krasnow is an exciting step forward for MCA Records," stated MCA Records President Richard Palmese. "We are pleased to welcome Bob to the MCA family."

Krasnow began his career as a salesman for Decca Records and later became a branch manager for King. In the '60s, he formed the Loma, Kama Sutra, and Buddah labels. He started Blue Thumb in 1974 and eventually sold it to Gulf & Western. In 1975 he joined Warner Bros. and rose to VP/Talent there by 1983, when Elektra/Asylum moved to New York and he was appointed Chairman.

FCC Denies Indecency Intimidation

Continued from Page 4

Dyk told the appeals panel that by its inaction, the FCC fosters a climate that intimidates broadcasters and operates a system of "informal censorship" — made worse by threatening speeches or "jawboning" by FCC Chairman Reed Hundt and his fellow commissioners. However, Assistant U.S. Attor-

ney Sally Rider said the FCC is "merely applying indecency standards." She argued that the opponents "have not identified a single broadcast that was not aired." Rider also said broadcasters have a history of settling fines.

"That's not a fair argument. [The process] is dragged out, and it impacts the market," said Chief Judge Harry Edwards.

Jeffries

Continued from Page 1

Hot AC, CHR, and AC, but he's a programmer's programmer who can assist in creating audience in all formats. We're absolutely delighted Jan is with us. His pedigree speaks for itself."

'Dream Come True'

"Kent is a mentor, and working with B/D & A president Dwight Douglas and him is a dream come true," Jeffries told R&R. "This opportunity is a win-win. While continuing to work with my current client list, I look forward to working

with the B/D & A stations and, of course, moving back to my hometown of Atlanta. I plan to spend a lot of time focusing on each radio station, assisting them with the custom tools they need to keep winning."

Prior to starting his own consulting firm, Jeffries was PD at WBSB-FM/Baltimore, WAGO-FM/Chicago, WLS-FM/Chicago, WQXI-AM & FM/Atlanta, and KEZR/San Jose, as well as VP/Programming for Coleman Broadcasting's WJQI-FM/Norfolk and WXLK-FM/Roanoke.

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INSIDE:

'94 AD REVENUES TO HIT \$10 BILLION

Radio advertising revenues are expected to reach a record \$10 billion in 1994, according to the RAB. And although duploy strategies slowed station trading this year, there were still plenty of big deals and new players.

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THE YEAR
94
IN REVIEWTHE LAST 12 MONTHS:
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R&R's format editors recap the year gone by, highlighting the principal issues and events, including:

- Duopolies & fragmentation
- Country's continued strength
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R&R
THE INDUSTRY'S NEWSPAPER

Emmis Broadcasting Resets
New York Management Team

WQHT GM Ellis now Sr. VP, will oversee WRKS

A s Emmis Broadcasting officially takes over Urban WRKS/New York and creates the first P34 duploy there with archival WQHT (the P3), the company is elevating WQHT GM Barry Ellis to Sr. VP in charge of both stations. WQHT PD Steve Smith will take



EMMIS

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Ellis has begun a search for a new WRKS GM to succeed Charles Warfield, who previously announced he would not be staying through the takeover. Current WRKS PD

EMMIS/See Page 18

McCann-Erickson Ad Guru
Sees Decade Of Expansion

Local radio expected to grow at rapid pace

McCann-Erickson Director Forecasting Bob Coen predicted at least a decade of strong growth for U.S. advertising spending as he told Pulse/Editor's 22nd Annual Media Conference that total spending should rise 6.5% in 1995 to \$159 billion. Local radio is projected to do better than average, but Coen sees smaller gains for national of business.

"1994 was really a catch-up year," Coen said Monday (12/5). The advertising recovery should have been stronger in 1993, he

explained, but it was delayed until this year by uncertainty over Clinton administration policies.

When 1994 wraps up, Coen expects total ad spending to have passed 3.5% growth toward \$149 billion. He expects national radio (network and spot combined) to gain 8.5% to \$2.3 billion, and local to be up 9% to \$8 billion.

Good Times Rolling
Coen is extremely bullish on advertising gains more than 10

ADVERTISEMENT/See Page 11



Krasnow, MCA Enter Label Pact

Former Elektra Chairman Bob Krasnow has teamed with MCA to create a new, as yet unnamed label. This joint venture with the MCA Music Entertainment Group — the first deal for the new multimedia Krasnow Entertainment firm — will be headquartered at MCA's New York offices and staffed at first by A&R execs. MCA will handle worldwide distribution as well as artist development and marketing, in which Krasnow will offer input and direction.

MCA Music Entertainment Group Chairman AJ Teller says, "I am delighted to be in business with Bob Krasnow. He is one of the true executives in the music business with the unique



Teller and Krasnow

EMMIS/See Page 8

Stein Now Elektra President

Five Records founder Seymour Stein has been appointed President of Elektra Entertainment Group. He remains in New York and now answers to Elektra Chairman Sylvia Rhoads.

Stein called Stein a "true visionary in our business" whose "extraordinary range of knowledge and impeccable taste made him a perfect fit for Elektra's artistic development." She added, "The label is moving into an exciting new era, and there is no one I'd rather have at my side now and in the years ahead than Seymour."

'Sacred Trust'

Referring to Elektra as "the original boutique label" and "part of our national heritage," Stein stated, "I consider this new job to be a sacred trust, to help preserve the label's unique legacy as a place which encourages the eclectic and the independent while actively working to redefine the mainstream."

"While it is hard for me to leave the artist I have worked with for many years, as Madonna recently told me, 'Change is good.'" At press time, it was her

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TEN QUESTIONS WITH RACHELLE CHONG

Republican Commissioner Supports EEO Efforts

She's among the few who is pleased with the FCC's EEO rules. She's careful to weigh both sides of every issue. And she has an "impressible" sense of humor.

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Chong, the first Asian-American to serve on the Commission, was a partner in the Bay Area law firm of Gira



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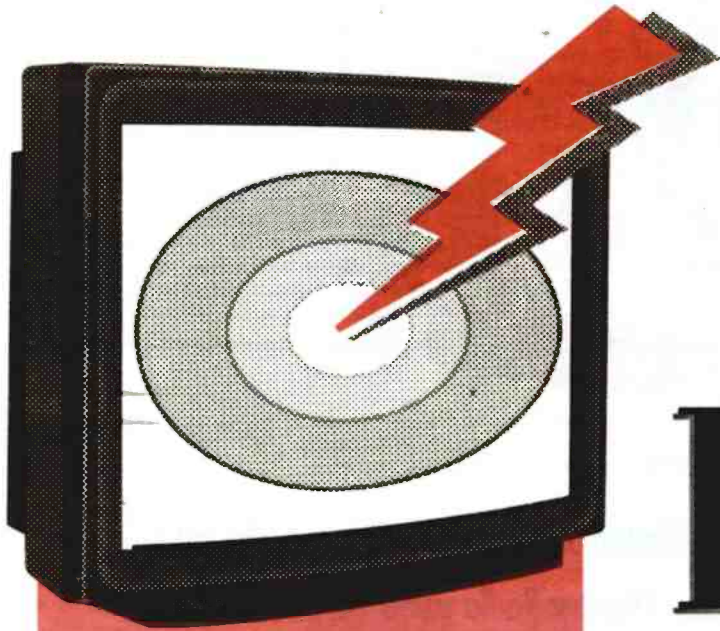
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EXECUTIVE ACTION

O'Connor Now WBW/Boston Station Manager



Paula O'Connor, PD of Back Bay Broadcasters' WBW-AM/Boston, has been promoted to the newly created position of Station Manager. "I've seen this station grow in leaps and bounds since we went on the air three months ago," said Back Bay Broadcasters CEO Peter Ottmar. "We've got a winning team that's dedicated to bringing the New England business community quality business news and talk. And Paula O'Connor is the icing on the cake — she's got what it takes to lead this station to the top."

Prior to joining WBW, O'Connor was at WRKO-AM/Boston for 15 years in various positions, including PD. Ottmar has further formalized the management staff of WBW by appointing former WEEL-AM/Boston staffer Thomas Pappas Controller, former WHDH-AM/Boston staffer Joseph Harrington GSM, and former WHDH & WRKO staffer Carmela Masti Promotion Director.

PSY Sets KGU/Honolulu Management Team

PSY Radio Partners, which bought NewsTalk KGU-AM/Honolulu just last month, has reset its management team. OM Greg Skaltsas, a four-year veteran of the station, has been promoted to Station Manager. KGU Production Director Derek Pacheco has succeeded Skaltsas as OM. "We're looking forward to continuing and expanding as the NewsTalk and Sports authority here," said Skaltsas. "It's been a very smooth transition, and we're excited about the new ownership."

"KGU has served the people of the Hawaiian Islands for over 72 years," commented PSY Radio Partners VP/GM Miles Sexton. "We are proud to become the caretakers of this cultural and historical heirloom. Our mission is to ensure that KGU continues to serve the diverse needs and specialized interests of Hawaii."

Falo Appointed GSM At KSOL/San Francisco

Bay Area radio sales veteran Michelle Falo has joined Crescent Communications' Urban AC KSOL-FM/San Francisco as GSM. "Her leadership qualities are outstanding, and she brings a lot of energy and enthusiasm, plus a lot of job knowledge, to the table," GM All Shepherd told R&R. "With all of her leadership qualities, Michelle will be the person to take our station to the next level."

Falo, who most recently was at cross-town KSFO-AM & KVA-FM, has been LSM at KOME/San Jose and an AE at KMEL-FM/SF and KROQ/Los Angeles.

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"Not Your Typical Research Geeks... They're Radio Guys."

Dearborn Joins KIXI-AM/Seattle PD



Thirty-year radio veteran Bob Dearborn has been named PD at Sandusky Group Nostalgia outlet KIXI-AM/Seattle. He had most recently been an air talent at Nostalgia WJJD-AM/Chicago. KIXI & KLSY-FM VP/GM Gary Director/Programming for the 10-station REBS group and was the creator/publisher/host of RKO Radio Networks' "Night Time America" overnight show in the early '80s.

Dearborn has been an air personality at several stations throughout his 30-year broadcasting career, including WJMK-FM, WIND-AM, and WCFL-AM/Chicago, WKRN/Dayton, WIXY/Cleveland, WTAE/Pittsburgh, WPTA/Albany, and WDAE/Tampa, and WPRO/Providence. He has also served as VP & Director/Programming for the 10-station REBS group and was the creator/publisher/host of RKO Radio Networks' "Night Time America" overnight show in the early '80s.

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WW1 Taps Biggs As VP/International



Radio Express VP Johnny Biggs has joined WW1 as VP/International. One in the Westwood Post of VP/International, where he will oversee the international distribution of the network's programs.

Westwood One Exec. VP Eric Weiss commented, "Johnny is one of radio's most experienced executives in global syndication. We are thrilled to have him on board to oversee our continuing plans for expansion in the international marketplace."

Prior to joining Radio Express, Biggs had formed an entrepreneurial development company with Don Bussany producing and marketing radio features. His previous experience includes stints at Events Marketing and ABC Watermark, and he has served as an air personality at KXLE/Ellensburg, WA and KPRO/Riverside-San Bernardino.

Radio 'Reborn'

"Radio has been reborn," Interop VP/Treasurer Debbie Schwartz declared in her first appearance at the PaineWebber conference. "The growth rates we're seeing in 1994, we haven't seen since the early '80s, and radio growth is exceeding most other media."

Schwartz said the economics of radio operators' bottom lines, while duopoly are taking more money to NJ.

Neumann stated, "The opportunity to work at WNCX with the current and is a radio warrior" abilities, and is a radio warrior and successful, has great leadership and extremely qualified, experienced, said VP/GM Walk Tiburk. "He's a great one. I'm looking forward to working with Howard Stern, the veteran airstaff, and especially Walk Tiburk!"

Before his WLTV stint, Neumann programmed WRXL/Richmond, KZSS/Albuquerque, WBS/Wilmington, and WMJY/Long Branch, NJ.

Neumann Becomes WNCX/Cleveland PD



WLTV/Co-lumbus, OH PD Bob Neumann has been tapped as PD of Classic Rocker WNCX/Cleveland, but Cohn insisted that his forecast may understate the good times ahead for advertising-supported media. He noted that media capacity is beginning to fill up, and so-called "alternative" media aren't developing fast enough to have a significant impact on the inventory pressure.

Cohn forecast that national radio will grow by 6.5% in 1995. He predicted that local broadcast revenues will grow by 6.8%, with radio doing somewhat better than TV.

Advertising

Continued from Page 1

Thompson Now OM Of San Antonio Trio

■ Oversees programming, promotions, tech ops



Thompson

Three-year KISS-FM/San Antonio PD Virgil Thompson has been elevated to the newly created OM post for Rock-formatted KISS and co-owned Oldies KSMG-FM and Nostalgia KLUP-AM. He will supervise programming, promotions, and technical operations for the three outlets.

GM Caroline Devine noted, "The strong growth of our stations allows for staff expansion. Virgil's selection as OM ensures improved service to both our listeners and advertisers."

Thompson, who previously programmed WBMQ & WIXU/Savannah, GA and served as MD at KGB/San Diego and WRUF-FM/Gainesville, FL, added, "I look forward to setting an even higher standard for excellence in broadcasting."

Montione Joins R&R In Sales Position

Veteran radio programmer Joe Montione has joined R&R as an Account Executive. Montione, known as "Banana Joe" at many of his stops, most recently was PD of Gannett's WUSA/Tampa. He previously spent three years with Premiere Radio as National Marketing Director and as PD of Country KZDG/Denver.

Before that, Montione was an air personality at KISS-FM/Los Angeles, where he originated the '70s and '80s retro program, "Banana Joe Flashback Show." He also was an air talent at crosstown KHJ, and at WFIL/Philadelphia, WHY/Miami, and CHUM/Toronto. He also was co-owner and VP/Programming of WTLO/Wilkes-Barre, PA and WHTF/Harrisburg, PA.



Montione

Fenley New PD At WSJS/Winston-Salem

Radio Equity Partners' WSJS-AM/Winston-Salem talk host Mike Fenley has been promoted to PD. Fenley replaces Craig Cochran, who has joined co-owned WXRA-FM/Eden (Winston-Salem) as an AE.

"Mike is very capable," said WSJS VP/GM Howard Nemenz. "He's one of the most organized managers you'll find and truly dedicated to building a first-class station."

"Talk radio is not unlike music radio," says Fenley. "We play the hits

and treat callers like hit music. The station has been successful, so there aren't many wholesale changes to be made. One of our main focuses will be on strengthening afternoon drive. It's a good opportunity to grow, and we're making progress."

Fenley's radio experience includes three years spent as PD at WGLD-AM & WWWB-FM/Goldsboro, NC. His resume also includes stints at WMQX-AM & FM/Winston-Salem and WYLT-AM & WKIX-FM/Raleigh.

Carson To Head Broadcasting Partners' Programming/Operations In Charlotte

WWDN-FM/Columbia, SC PD Andre Carson has left the station after eight years to accept the Program/Operations Director position at Broadcasting Partners Inc.'s Charlotte trombo, Urban Gold WBAV-AM, Urban AC WBAV-FM, and Urban WPEG-FM. He replaces Michael Saunders, who left the trombo in October.



Carson

"Carson is well respected in the radio and record industries," commented President/GM Wayne Brown. "I'm pleased to have someone of his caliber join our company."

Carson said, "I'm excited about coming aboard, joining the Broadcasting Partners staff, and keeping the rich tradition of WPEG and WBAV-AM & FM alive and well."

Prior to his stint at WWDN, Carson programmed WHYZ-AM/Greenville, SC and worked at WTHB-AM & WZZW-FM/Augusta, GA and WOYV-FM/West Palm Beach.

Granger Becomes Exec. VP/GM Of Ellis Memphis AM-FM-TV Operations

Ellis Communications has appointed Mason Granger Exec. VP/GM of its WMC-AM, FM & TV/Memphis. Granger succeeds WMC-AM & FM GM Sid Mendelson — who will become an Ellis radio consultant, evaluating acquisitions and advising on training, staffing, and programming — and Joe Cooper, who had overseen all three Memphis properties before being named Ellis's VP/New Business Development. KOAT-TV/Albuquerque GSM Jeff Sales has also joined the radio/TV combo as Sr. VP/Station Manager.

Granger commented, "The company feels the stations are one entity and that there ought to be synergy among them. We will be growing that kind of partnership. In addition, I feel very confident about Memphis's future, so returning to this city is an exceedingly happy event for me."

Granger, who has been consulting Ellis for the past year, is no stranger to the WMC facilities. He worked at the TV station for 15 years as a news anchor, news director, and finally Asst. GM before leaving in 1991.

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Bonaduce Undefeated!



WLUP-FM (The Loop)/Chicago's Danny Bonaduce recently ran his boxing record up to 2-0 after defeating "Inside Edition" reporter Rick Kirkham at Las Vegas's MGM Grand Hotel. To support its middayer, the Loop broadcast live for two days from the site and sent 42 listeners to root for him. Weighing in at 162 lbs. (top photo), Bonaduce poses for the press after winning by unanimous decision (bottom photo). Incidentally, Bonaduce's fight was the undercard to the George Foreman/Michael Moorer heavy-weight championship bout.



One of the advantages of being the number-one billing sales rep firm in the radio business is that there's no shortage of great people who want to work for us. And, over the years, that's enabled us to cultivate and acquire the best sales managers around. Of course, a lot of companies would be glad to be in our situation. But the problem with resting on your laurels is you're doing just that—resting. And in this business, resting can have dire consequences. That's why the Katz Radio Group is putting its managers through the most comprehensive management training program available—an ongoing customized curriculum taught by the Impact Planning Group, a collection of some of the brightest management professors and former CEOs around. Sure, multi-year training is a big commitment. But so is remaining the best sales rep. The Katz Radio Group—Banner Radio, Christal Radio, Eastman Radio, Katz Radio and Katz Hispanic Media.

WE'VE JUST INVESTED IN OUR NUMBER-ONE ASSET.



Radio

• **DAVE SONEFELD** has been elevated from NSM to GSM at KGSR-FM/Austin.

Records



Sonfeld

Rivera-Gandia

• **IRENE RIVERA-GANDIA** steps up from Coordinator/East Coast Promotions to Manager/Special Projects, Black Music Promotion at Columbia Records.

• **ROSE SOKOL** has been tapped as National Singles/New Release Director at A&M Records. She formerly spent seven years at BMG Distribution. Concurrently, A&M boosts **EMILY WITTMANN** from Sr. Director/National Video Promotion to VP/Video Promotion. In other news, A&M is distributing Colorblind Records, a new label established by former SBK Records Sr. VP



Sokol

Wittmann

ARMA ANDON and Extreme guitarist **NUNO BETTENCOURT**. Colorblind can be reached at 79 Farview Farm Rd., Redding, CT 06896; (203) 938-0577 or (212) 333-7728.

• **SHANNON WILLIAMS** has been promoted from National Sales & Marketing Development Manager to the newly created Urban Marketing/A&R Manager post at Rhino Records.

• **ATLANTIC RECORDS** has entered into a long-term agreement with REV Entertainment, wherein REV will create, develop, and produce interactive multimedia titles and CD+ releases featuring Atlantic artists; (212) 343-1663.



Williams

• **MOTOWN RECORDS** is slated to relocate on December 17 to 5750 Wilshire Blvd., Suite 300, Los Angeles, CA 90036; (213) 634-3500.

National Radio

• **ROSEMARY YOUNG** and **LINDA FULLER** have been named VP/Director and Sr. Producer, respectively, in SJS Entertainment's Country Programming Division/Nashville.

• **DAVE VANDERSLICE** has been upped to Regional Director/Operations, Northeast Region at Metro Networks.

PROS ON THE LOOSE

Doug Burton — PD KLLS/Wichita (316) 652-9394

Walt MacDonald — Director/Operations Metro Traffic Control (305) 473-9504

Shelby Sweeney — Mornings KEZR/San Jose (408) 287-0720

Jack Weinlein — GSM WEGX/Fayetteville, NC (910) 424-4512

TIM CARROLL succeeds him as Director/Operations, Philadelphia.

• **SMALL PLANET**, a newly formed national radio company, is syndicating "Al Bandiero's '70s Party." The four-hour music program is available via satellite; (914) 265-2111.

• **WESTWOOD ONE RADIO NETWORKS** is presenting "Acoustic Country Starring Shenandoah." Recorded live from Nashville's Opryland Hotel, the 90-minute program will be available for broadcast December 23-25; (212) 641-2052. In related activity, **WESTWOOD ONE ENTERTAINMENT** has added "Dick Vitale's Taikin' Roundball" to its sports programming lineup. The two-minute basketball features air daily throughout the college and professional season; (310) 840-4383.

• **CBS RADIO NETWORKS** announces its holiday and year-end programming slate: "Making The Most Of The Holidays," a 10-part special hosted by *Family Circle* Editor-in-Chief Susan Ungaro (December 10-11); the 30-minute "An Osgood Christmas," anchored by Charles Osgood (December 12); "The House Of Blues Radio Hour's Blue Christmas," hosted by Elwood Blues (aka Dan Aykroyd) (December 24-25); "Dave Sings More In '94," a compilation of Dave Ross's song parodies (December 31). Meanwhile CBS News Radio will broadcast 30 "Year-End Reports" chronicling the top domestic and foreign stories as well as the year in music, entertainment, religion, health, and medicine. The reports, ranging from 90 seconds to two minutes each, will be furnished to affiliates on December 14, with feeds set for December 15 and 19. Late-breaking and updated stories will be fed Decem-

ber 28. On December 26, meanwhile, CBS Americas will provide an hourlong review of top news stories; (212) 975-3773.

• **NELSON CREATIVE BROADCASTING NETWORK** is set to syndicate "Trackside With Roger Stein," which airs Saturday and Sunday, 8-9am (PT); (619) 433-4400.

• **FIRSTCOM BROADCAST SERVICES** has released six new CD titles for the Sound Designer II Production & Scoring Library: "Promo/Commercials Vol. 5," "Promo/Commercials Vol. 6," "Rock Vol. 4," "Specialty Vol. 3," "Underscore Vol. 15," and "Underscore Vol. 16"; (800) 858-8880.

• **ENERGETIC MUSIC** has added the "Comedy And Children #1" background music collection to its music and sound effects library; (800) 323-2972.

• **ON TRAVEL RADIO** has relocated its corporate offices to 27128-A Paseo Espada, Suite 1524, San Juan Capistrano, CA 92675. The company's phone and fax numbers remain the same.

Industry

• **ALAN McGLADE** has been appointed President/CEO at Video Jukebox Network Inc., effective January 1995. He currently is President of StarNet Inc.

• **HUGH MILLER** segues to MCA Concerts Inc. as VP/Finance. He most recently was a CPA in Coopers & Lybrand's Management Consulting Services Division.

• **JOHN BALDI**, Creative Director at PolyGram Music Publishing, moves up to VP/A&R.

• **JODI HURWITZ** rises from Manager/Television Programming to Director/Programming at Sony Music.

• **ALISON SMITH** advances from Sr. Director to Asst. VP in BMI's Performing Rights Department.

Changes

AC: Former WBXX-FM/Battle Creek, MI News Director/morning co-host **Bridget Donahue** becomes morning co-anchor at WOOD-AM & FM/Grand Rapids.

Country: **Dave McManis**, former PD at WGSY/Columbus, OH, moves to crosstown WKCN to become Production Director/middayer. He replaces **Steve Canyon**, who left to fly airplanes for Federal Express... **Big Red** returns to mornings at KWMT/Fl. Dodge, IA, succeeding **Jon France**.

News/Talk: WHIO/Dayton has been chosen to participate in the Friendship Force's "Sister Radio Stations" project with the former Soviet Union. Weekend host **Jackie Daye** is assisting Radio Rendezvous, a station in Nizhny Novgorod (formerly Gorky).

Progressive: WCYY/Portland, ME parttimer **Louis Morin** is appointed Promotion & Market Director; **Kimberly McColl** exits.

Industry: Radio veteran **Les Perry** and surf film producer/director **Hal Jepsen** are hosting "Saturday Morning Surf Patrol" (5-7am) on KMAX/Los Angeles and 107.1 simulcast sisters KAXX/Oxnard-Ventura, CA and KBAX/Escondido, CA.

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CHRONICLE

Births

Epic Records recording artist **Gloria Estefan**, husband **Emilio**, daughter **Emily Marie**, December 5.

WLUP/Chicago talk host **Danny Bonaduce**, wife **Gretchen**, daughter **Isabella**, November 23.

KSFO/San Francisco talk host **Emil Guillermo**, wife **Kathy**, son **Dashiell**, November 2.

Condolences

Modern Jazz Quartet drummer **Connie Kay**, 65, November 30.

KBPU/Denver air talent **Don "The Hawk" Hawkins**, 45, November 29.

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MEDIA

'ZINE SCENE

Imus, Hamblin Profiled In 'People'!

Don Imus gets the headline "Mighty Mouth" and a pre-marital profile in *People*. "There was a question of whether I should marry her or adopt her," he says of his bride, who's 25 years his junior. "She's already practicing wiping the oatmeal off my chin. I wasn't running around looking for a younger woman, but I fell in love with her. She's interesting, funny, and smart. What was I supposed to do?"

Conservative black talker Ken Hamblin also scores two pages in *People*, which likens him to another rightist talker. But Hamblin, whose show airs in 54 cities, says, "Rush is in many ways the voice without experience. He is junior to me, white and middle-class. I am more authentic." The working title of Hamblin's first book, coming from Simon & Schuster: "Don't Feed The Blacks."

A young actor who spent 10 months in jail for using his dead-on Casey Kasem impersonation to charge airline tickets to the DJ's account — and then talked about the scam on Howard Stern's show! — also shows up in *People*. The ambitious Brian Evans says, "I was the only inmate getting *Variety* and the *Hollywood Reporter*."

Fame Drain

Nine Inch Nails mainman Trent Reznor tells *Piazm*, "When someone says, 'Hey man, what does he have to be sad about? He's a rich rock star ...' [That's] someone who has never attained any goals that they've set for themselves."

"I've always felt like I've been held accountable for being popular," says Black Crowes singer Chris Robinson (*Q*).

Mystic Eyes?

Globe psychic Mystic Meg predicts:

- A lovesick tattoo artist will write his own name on Madonna's butt.
- "A new dancing partner is Janet [Jackson]'s romancing partner too, but first there's a sex change to undergo."
- Whitney Houston will divorce Bobby Brown, then fall for jailed boxer Mike Tyson. They'll marry by the fall — and their son will grow up to be a heavyweight champ!

Future Rock

The *National Enquirer* alleges Michael Jackson's face required \$50,000 worth of post-production computerized "surgery" in his \$8 million video, "History."

"The only way I could sell this idea to the Stones was to say, 'Look, it's never been done, and if you don't do it, I'll do it with Aerosmith'" — Stephan Fitch, President of Thinking Pictures, the company that put a live Stones show on the Internet (*People*).

Thighs & Sisters

Veruca Salt's Nina Gordon describes the band's sound in *Q*: "Our music is like hard candy. Like the candy eggs from Fannie Mae's in Chicago. I call them coma eggs. They're so sweet, they knock you out. Sweet and hard. Like my thighs."



Nina Gordon

In her *Q* cover story, Madonna says she likes her "Dick Tracy" soundtrack best of all her own records ("I love every one of those songs"), and that her fave Dylan tune is "Lay Lady Lay," which she'd listen to "in my brother's bedroom in the basement of our house ... and cry all the time."

Acid Humor

Dr. David Reiman of the Haight-Ashbury Free Clinics' Rock Medicine program is a specialist in post-concert injuries. He tells *Playboy*, "If you tell me the name of the band, I can tell you the kinds of injuries. You'll never see an LSD problem at a Barry Manilow concert."

Michael Stipe and Tori Amos are doing a song together for the Marion Brandt/Johnny Depp movie "Don Juan DeMarco." She says, "With Michael it's almost like certain parts of my brain have been blown open. It's like you're in your own little buggy going down a dirt road, then all of a sudden you're in a briar patch. You didn't know you could drive in a briar patch, but he's shown me that you can" (*Entertainment Weekly*).

Marital Extras

People visits with disgraced gospel singer Michael English, who's recovered from the adultery scandal that torpedoed his career in April. Wynonna, with whom he's cut a duet, commiserated with him about her own unwed motherhood: "We would talk about whose situation was worse, who could outdo who in the headlines."

Soul Asylum singer Dave Pirner ("Pookie") proposed to Winona Ryder ("Bunny") at Duke's, a Sunset Strip coffee shop. She said yes but declined a quickie Vegas marriage, citing her mother's wishes (*Star*).

The *Globe* reports, "Heather Locklear has given rocker fiance Richie Sambora an ultimatum: Cut all ties with ex-love Cher or the wedding is off!"

Michael Jackson wants a divorce because he no longer has any privacy (*Star*).

Martina Navratilova calls her dog "KD" (*Q*).

FILMS

WEEKEND BOX OFFICE DECEMBER 2-4

- 1 *The Santa Clause* \$11.39 (Buena Vista)
- 2 *Star Trek Generations* (Paramount) \$5.83
- 3 *Junior* (Universal) \$5.15
- 4 *Interview With The Vampire* (WB) \$5.11
- 5 *A Low Down Dirty Shame* (Buena Vista) \$4.76
- 6 *The Lion King* (Buena Vista) \$3.11
- 7 *Trapped In Paradise* (Fox)* \$2.74
- 8 *The Professional* (Columbia) \$2.30
- 9 *Stargate* (MGM/UA) \$2.26
- 10 *Miracle On 34th Street* (Fox) \$2.01

All figures in millions

*First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS: No music-related movies opening this week.

VIDEO

NEW THIS WEEK



INDIGO GIRLS: WATERSHED (Epic)

This interview and clip compilation showcases 10 songs, including "Least Complicated," "Touch Me Fall," and a cover of "All Along The Watchtower." An acoustic performance of "Finlandia" completes the package.

BLOWN AWAY (MGM/UA)

Starring Jeff Bridges and Tommy Lee Jones, this feature film spawned a 550 Music/Epic Soundtrax LP with a duet by Joe Cocker & Bekka Bramlett ("Take Me Home") as well as cuts by Big Head Todd & The Monsters, the Sundays, and others.



KATE BUSH — LIVE AT HAMMERSMITH: ODEON (VMI Inc.)

This video and CD double pack — available for the first time in America — captures Bush's 1979 performance at the fabled English venue. Among the 12 tracks featured: "Moving," "Them Heavy People," "Wow," "Hammer Horror," and "Kite."

TELEVISION

TOP TEN SHOWS NOV. 28-DEC. 4

- 1 *Grace Under Fire*
- 2 *Home Improvement*
- 3 *NYPD Blue*
- 4 *Roseanne*
- 5 *Seinfeld* (tie)
- 6 *60 Minutes*
- 7 *Frasier*
- 8 *Mon. Night Football* (49ers vs. Saints)
- 9 *Ellen*
- 10 *20/20*

Source: Nielsen Media Research
All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 12/9

• Everett Harp, Stanley Jordan, Dave Koz, Dianne Reeves, and Spyro Gyra perform from North Carolina on "ABC in Concert" (check local listings).

Saturday, 12/10

- Billy Joel guest-stars on ABC's two-hour "Disney: 40 Years Of Television Magic" (8pm).
- Tisha Campbell and Queen Latifah, among others, offer safety tips for children and parents on the hourlong "Fox Smart Kids" (9pm).
- Beastie Boys, "Saturday Night Live."

Sunday, 12/11

• Gladys Knight guest-stars on a special episode of "New York Undercover" (Fox, 7pm).

Monday, 12/12

- Seal, "The Tonight Show With Jay Leno."
- Iris Dement, "Late Show With David Letterman."

• Cassandra Wilson, "Late Night With Conan O'Brien."

Tuesday, 12/13

- Barbra Streisand is interviewed as one of Barbara Walters' "10 Most Fascinating People Of 1994" (ABC, 10pm).
- Tom Jones, "Jay Leno."
- Prince, "David Letterman."
- Larry King and War, "Conan O'Brien."

Wednesday, 12/14

• Chet Atkins, Amy Grant, and Michael McDonald spend "Christmas With Vince Gill," a 90-minute TNN special (7:30pm EST/4:30pm PST).

• Bob Dylan performs on the hourlong "MTV Unplugged" (8pm).

• Tony Bennett performs on "Hopes For The Holidays," Bob Hope's annual Christmas special (NBC, 9pm).

• Anita Baker, Kenny G, Kathy Mattea, and Jon Secada perform holiday tunes on NBC's 13th annual "Christmas In Washington" (10pm).

• Des'ree, "Jay Leno."
- Jon Secada, "David Letterman."

Thursday, 12/15

• ABC's two-hour "Elvis: The Tribute" showcases rare performance outtakes from his 1968 comeback TV special (8pm).

• BeBe & CeCe Winans guest-star on Fox's "Martin" (8pm).

• Jimmie Dale Gilmore, John Hiatt, and host Willie Nelson perform on TNN's "The Legends Of Country Music" (8pm EST/5pm PST).

• Bonnie Raitt, "Jay Leno."
- Buddy Guy, "Conan O'Brien."

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- Over the weekend the Pope smashed his pinkie finger in a car door. If you were wondering what the Pope would say when a car door slams on his finger, Ron Stevens and Joy Grdnic had the "actual recording" of the moment of impact.
- Humorist Merrill Markoe gave Ron and Joy the inside story on her break-up with David Letterman.
- Bob Schwartz, author of "The One Hour Orgasm" gave Ron and Joy 12 ways to spice up their sex life. (He also helped Ron get over that first 59 minutes and 50 seconds he's been having the most trouble with.)
- Hugh Downs told Ron and Joy about his long time secret crush on his 20/20 co-anchor Barbara Walters.
- TV star Peter Graves accepted Ron and Joy's "Mission Impossible" challenge to settle their marital spat.
- Alan Sharp told Ron and Joy why people are calling him from all over the world to bullet proof their homes.

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10 QUESTIONS WITH...

**Rachelle Chong
FCC Commissioner**

Continued from Page 1

Q Is the FCC's definition of indecency clear?

A It's very hard to have a bright line definition for something like indecency, because at the heart of it is a subjective decision. It really depends on the community in which the statement is made and the time it's being aired — whether children are likely to be in the audience. There are a lot of factors you must look at when you're looking at something like indecency. It seems to me the Commission's definition is as broad as possible to give latitude that is necessary to take into account the many factors that affect the decision. That might make it tough on broadcasters. They, of course, always want bright lines.

On the other hand, I think it's up to broadcasters to be responsible. They should know that if they're going to air something that could be viewed as indecent at noon, when children are listening, they're taking a risk. It's a very subjective issue.

I'm very sensitive to broadcasters' First Amendment arguments ... I don't like to regulate content. It's not what I'm here to do, and I don't really like that job. But there is a certain responsibility broadcasters must have.

Q What's the reason for the lengthy fine process, particularly in the case of Infinity?

A There's a forfeiture collection process, Sections 503 and 504 of the Communications Act. If a broadcaster doesn't pay a forfeiture when we've issued a Notice of Apparent Liability, the act requires the Commission to issue a Notice of Forfeiture. That's where we are with most of the forfeitures against Infinity. But there is one that is final. It's now ready for the next stage in the forfeiture process: We refer it to the Department of Justice to collect the forfeiture. And apparently those cases take a while to go through that process.

Q Do you think President Clinton has any justification for railing against conservative talk hosts?

A Well, obviously, I don't know what the president thinks; he and I are not exactly close. It's an interesting statement by him. It's hard for me to know what's right or wrong. The president has tremendous access to the media compared to the rest of us. Given our country and the freedom of the press and speech inherent in the First Amendment, people have the right to say whatever they think. So you know, it's politics.

Q How would you assess the FCC's performance on the EEO front?

A I actually think we're doing a pretty good job with the current rules. My understanding is that we focus on sincere, good-faith efforts by broadcasters to recruit and find sources of minority

hires, than to recruit them actively and in a good-faith way. When we do renewal applications, we look at that very carefully, and we've been very serious about it.

We consistently keep telling broadcasters about our rules at every meeting we have with them, and I know NAB does too — just making sure they're aware of them so they can comply.

Q Some small-market broadcasters say it's difficult for them to comply with those rules.

A I recognize that some of our rules may have disparate impacts upon small radio stations, and I always worry about that. One of my main views is that we always need to remember here at the Commission that our licensees don't just comply with our regulations, they run businesses. And that's what they should be focusing on, in addition to fulfilling their regulatory obligations.

But on the other hand, if it really is onerous for them, I wouldn't mind hearing them propose raising the limits [stations with five or fewer employees are exempt from EEO rules] and seeing from a factual point of view what that would mean. I'd like to hear compelling reasons why they think that's necessary.

On the other hand, I hope this isn't just a way to evade our rules. We simply can't have that, for obvious reasons.

Q Some minority broadcasters think the ownership limits are too high; others are pushing for those limits to go higher. What's your stance?

A I haven't made up my mind yet. I'm very sensitive to both sides of the issue. I heard they were concerned at NABOB. On the other hand, I also am listening to the other side. They're saying look, there are many more radio and television stations than there used to be, and with so many outlets, there may not be as much of a reason to have ownership limits. Remember, the purpose of ownership restrictions was to [ensure] a diversity of voices in the community.

Q How would you describe the working relationship between the commissioners?

A A great thing about the current set of commissioners is that we really are very different. We come from different backgrounds, we have different strengths. Take finances. Commissioner [Susan] Ness is terrific — she's a banker, for God's sake! So she can explain to me what a put and a call are and what financiers look at when they're [examining] a designated entity for a PCS license.

And [Chairman] Reed [Hundt] has an antitrust background. He's the king of antitrust around here. Jim Quello is "Mr. Broadcasting," forever. He not only brings his broadcast-

ing expertise but also a very deep knowledge about how this place runs, where the bodies are buried, and what the issues have been through the years. He's been very kind about taking me under his wing and trying to teach me as much as I need to know about how this place runs and what its history is. And Commissioner [Andrew] Barrett has a state regulatory background. He comes from a whole different type of regulatory state [Illinois] than my state, California. So we swap a lot of stories about state issues. He also has a great sense of humor. He always makes me laugh.

Q What strengths do you bring to this job?

A I think it's very handy to have someone who has been a regulatory lawyer. I did two stints, one as an FCC lawyer at a private law firm [in Washington, DC] for a couple of years doing mostly mass media work.

Second, I practiced very substantially in California in front of the state utilities commission. There I was doing work in the wireless telephone area — mostly cellular, a little bit of paging; a little international work, a little satellite.

It gives me a unique view of how the federal regulatory arena interacts with the state telecom arena ... a somewhat unique view to have here at the Commission.

I'm a lawyer — someone who is very analytical and has emphasized writing in my career. Coming from a private law firm, I'm used to working very hard — long hours and weekends don't bother me, I'm used to it.

And the last thing is, I have an irrepressible sense of humor. I would like to say I've helped lighten up the eighth floor [of FCC headquarters, where the commissioners' and chairman's offices are located].

Q In what areas do you wish your background was stronger?

A I wish I was more technical and that I'd taken more economics classes in college. It would have been helpful in this job. I rely heavily on the technical engineers and our crack economists for their help.

Q What do you think about the FCC's impending move to the Portals?

A I have been assiduously staying out of this one [laughs]. I haven't followed the history of this case; I understand it's a long and gory history. Frankly, to me an office is an office. Wherever we're told to go, we'll go.

Falconi
Continued from Page 3

through the music of the '70s and look forward to putting my knowledge and expertise to the test. It's a thrill to join American Radio Systems and program this type of station."

In addition to being WERZ's OM/PD, Falconi was also Group PD for Precision Media, WERZ's parent company. He formerly was an air personality/Asst. PD at WVBF/Boston (now WCLB).

Ellis
Continued from Page 1

Vinnie Brown will be reporting to Smith.

In a staff memo, Emmis Radio President Doyle Rose noted, "Our sincere congratulations to both Judy and Steve on their expanded responsibilities. Both are recognized as [being] among the finest radio professionals in the business. The ratings and revenue success of Hot 97 in the last 18 months is directly attributable to their efforts."

Rose would not confirm speculation that WRKS's programming was headed in a more adult direction, but noted in the memo, "Until Monday, December 5, both Hot 97 and WRKS were similarly programmed. Although we have not unveiled our full programming plans for WRKS, all rap product has been removed from the station in an effort to minimize competition between the stations. Moreover ... Emmis intends to further enhance WRKS's long-standing commitment to the African-American community."

Stein
Continued from Page 1

lieved that a number of Sire's baby bands would move with Stein to co-owned Elektra. The ultimate fate of the label is not yet known, but VP/Managing Director Howie Klein will remain at Warner Bros. as a VP in some capacity.

In related news, Warner Music-U.S. has bought an interest in Seattle's influential Sub Pop label, which is expected to be affiliated with Elektra.

Like Bob Krasnow, who held sway over Elektra for almost 12 years (see story, Page 1), a teenaged Stein worked for Syd Nathan at King Records. He later worked for Red Bird in New York and on his own as an indie, then formed Sire Productions in 1966. He hitched Sire to WB in 1976 and sold it outright four years later. He's currently President of the Rock and Roll Hall of Fame Foundation.

Carroll
Continued from Page 3

higher profile at radio" in 1995.

Carroll got his start in radio and later held various regional and local promo jobs at MCA, Capitol, and Warner Bros. He went on to become VP/Pop Promotion at Chrysalis and then Sr. VP/Promotion at EastWest.

Witting
Continued from Page 3

come part of the team."
"Our mission here is to be the best all-News station in Chicago," added Witting. "That's what I'm here for."

In addition to his WMAQ duties, Witting will continue to operate his own business, Creative Broadcast Consulting Inc. His background includes 10 years in programming with Group W's WBZ-AM/Boston, KDKA-AM/Pittsburgh, and WOWO-AM/Ft. Wayne. Witting also did a tour of duty with CBS as VP/GM of WCBS-AM/New York and WCAU-AM/Philadelphia and ND of WBBM-AM/Chicago.

Mason
Continued from Page 3

crate internally. Since he knows our product so well, transition problems should be minimal."

Audience Development Group partner Mason will leave his Portland, OR base and relocate to Clearwater, FL by the first of the year.

Rennie
Continued from Page 3

ative thinking and strategic skills."
Rennie has been President of REN Management for five years, handling such acts as Primal Scream, The The, and Ned's Atomic Dustbin. He previously rose to Exec. VP over the course of eight years at Avalon Attractions and started his own concert firm while still in college.

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MEMPHIS: 202-783-3822, FAX: 202-783-0260
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LEGAL COUNSEL: Jason Shrivastava

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RADIO RECORDS STREET TALK

Columbia's Baumgartner - L.A.-Bound!

Look for 18-year Columbia veteran current St. VP/Promo Burt Baumgartner to leave NYC for a senior executive post with Jeff Ayeroff & Jordan Harris's new West Coast-based Columbia label. ST also hears visions of holiday sugarpilums are dancing through the heads of Columbia's VP/Pop Promo Jerry Blair and VP/Rock Promo Jim Delbalzo.

With the change of leadership at WMC-AM & FM/Memphis (see Page 12), look for the FM to move in a more current direction and add someone to the programming department to complement current PD/morning man Steve Conley.



Tim Murphy

Radio Fee New York

NY-based talent agent Ken Franklin wants to revive the Alternative/Progressive program "Radio Free New York" in mornings on multi-ethnic WNWV/Newark, N.J. The show ran for nine months before money woes derailed it in July '93. Franklin recently sent a detailed proposal to 18 labels claiming that if he can pool \$1,032,000 per year, this will ensure an airplay of new Alternative music for adults in the Big Apple.

Heritage Media President/Radio Paul Fiddick is set to chair an NAB Group Head Fly-in on February 6-7 at the ANA Hotel in Washington, DC. Hot topics are expected to include the new GOP Congress, duopoly rules, and national ownership limits. Group heads (stations in three or more markets) who are NAB members may register at (202) 429-5402.

Jones Satellite Network VP/GM Eric Hausenstein becomes the NAB's newest Radio Board Member, replacing Mike Tyler in a network radio seat.

Rumors

Will new PD Beau Richards take WKMG/Torres? He'll new PD direction real soon? Will new 101.9-FM/Honolulu PD Leo Coleman bring a new Top 40 format with him?

NY, L.A. Arbitrands

The latest NY Sept/Oct/Nov. Arbitrands show Emmis CHR WQHT inching into a tie for second. Hot AC WPLJ leads the market among 18-34s, and market-leading AC WLTV is tied for first with Gold WBS-FM among 25-54s. Howard Stern is still solidly in front in mornings.

In L.A., Talk KFI — powered by a strong performance in mornings — climbs to third overall, trailing market leader Ranchera KLAX and CHR KPWR. Recent Talk convert KMPX shows up at .8, and Progressive sign-on KSCA holds at .9. KLAX still reigns in L.A. mornings, followed by KFI and Stern on KLSX.

Attorneys for Contemporary Media and its affiliated broadcast companies (owners of eight radio stations in Indiana and Missouri) have asked the FCC to hold off any decision on whether to begin license revocation proceedings resulting from the conviction of sole owner Michael Rice on several sodomy and sexual assault charges involving minors. Rice, who's begun serving an eight-year sentence in Missouri, will be eligible for parole in two years. The attorneys say the radio properties are being managed by experienced employees under VP Janet Cox, and the stations will present "sound legal reasons" why no revocation proceeding is needed.

Pyramid Communications has asked the FCC for a waiver of the one-to-a-market rule to allow Leonard Leiberman to serve on Pyramid's board of directors. Although Leiberman is a director of Outlet Communications, which owns a Rhode Island TV station whose signal overlaps with those of Pyramid's Boston radio stations.

KGQ's Owens Go In?

KGQ-AM/SF's Ron Owens has been off the air since December 1, owing to contract negotiations. According to the *San Francisco Chronicle*, Owens may leave KGQ to host a nationally syndicated, Bay Area-based radio talk show.

On November 30, Owens told listeners that if he was unable to negotiate a new contract with station management, he may be talking to them "real soon from somewhere else."

Tichenor Media System Inc. has agreed to purchase Fort Bend Broadcasting's KMPQ-AM & FM/Rosenberg (Houston), TX and KMIA-FM/Jasper, TX for an as-yet-undisclosed price.

When Imago VP/Sales & Mktg. Jim Kelly and Dir/Sales & Mktg. Richard Sarbin finish their contracts at year's end, they'll become

Continued on Page 20

SOUNDGARDEN
FELL ON BLACK DAYS
the new single from the triple platinum album
SUPERUNKNOWN

A MOST ADDED CHR 40/14

WHTZ	21	WRHT	#plays
WPLY Add	10	WJCI	#plays
WLUM	10	WDJB	
WAHC	16	WLAN	
KUTQ	37	WYCR	
WBBO	37	WVIC	
WKRZ	17	WRQK	
WSNX Add	32	KIOC	
WGRD	40	WPXR Add	

and over 20 more

Stress Rotation!



Produced by Michael Bienhorn & Soundgarden
Mixed by Brendan O'Brien
Management: Susan Silver



Continued from Page 19

UNCENSORED! UNCUT! SOMETIMES UNKIND.

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COMPETITIVE MEDIA REPORTING

consultants to the label, which is adopting a more "street" approach with its 30 staffers. Pres. **Terry Ellis** tells ST he's taking "a much more hands-on approach and enjoying myself enormously."

The **Pollack Media Group's** annual confab will take a high-tech turn next March. While sessions will cover such topics as on-line, CD-ROM, digital audio, virtual reality, and direct TV, a "new media playground 2000" will showcase some of the newest interactive media.

After 14 years as **R&R CHR Editor**, **Joel Denver** launches Malibu-based **All Access Music Group** — a promotion, marketing, and advisory service to the radio and record communities.

Rumbles

• Look for **WOR-AM/NY PD Ed Walsh** to exit by year's end. Meanwhile — in what has to be the Leap O' The Year — **WVVE/New London, CT** (market No. 159) morning show producer **Ozzie Phillips** moves up to market No. 1 as Exec. Producer and on-air sidekick to **WOR** morning star **John Gambling**.

• **KHEY-AM & FM-KPRR-FMEI Paso** welcomes new Station Mgr. **Bill Struck**.

• **KIOA/Des Moines APD Jon Galow** cops the **WBTU/Ft. Wayne PD** slot.

• **WDRK/Panama City** welcomes new PD/MD/afternoon driver **Addison Wakeford** and morning team **B.C. & Bubba**. Wakeford and the wakeup team most recently held similar slots at crosstown **WTBB**.

• **Urban AC WLWZ/Greenville, SC** flips to Alternative and the "103X" moniker under former AC **WKTK/Gainesville, FL** afternoon delight **Rick Schmidt**.

• **Rock KDJK/Modesto, CA** converts to Alternative. **KRAB/Bakersfield PD Chris Squires** will be acting PD, and **Q101/Chicago PD Bill Gamble** will consult. The staff will remain intact for now with titles TBD. **Mark & Brian** are inked for mornings.

• **WRKS/NYC** weekend rap show legend **Red Alert** exits.

• **KMGX/San Fernando-L.A.** changes calls to **KYKF**, simulcasting Country with Anaheim duopoly sister **KIKF**.

• **Y-100/Philly** sports a new lineup: **The Barsky Show** (6-10am), **Lisa Berigan** (10am-3pm), **L.A. Reid** (3-7pm), ex-**KS-104/Denver** night slammer **J.B. Goode** in nights, and **Mark Summer** in overnights.

• **KDGE/Dallas** co-APD/middayer **Alan Smith** takes over mornings, replacing **Stevens & Pruett**. **Jeff K.** shifts from afternoons to middays, and co-APD **Alex Valentine** (using the *nom de aire* **Alex On The Edge**) cops the afternoon slot.

• Staff shakeup at Sports/Talk **WTEM-AM/Washington**: **Kevin Kiley** and Rich "The Coach" **Gilgallon**, and hosts **Phil Wood** and **Rob Weingarten** are o-u-t. In are **ABC's Fabulous Sports Babe** and ex-**Redskins** players **Rick "Doc" Walker** and **Dan Miller**.

• **WJHM-FM (102 Jamz)/Orlando** welcomes **Monica May** as Dir./News & Public Affairs and a supporting role on the **Welch & Woody** morning show. **JoJo Dancer** exits.

• **New Progressive WIII/Ithaca, NY** inks syndicated yakker **Don Imus** for mornings; PD **Dave Ashton** moves from mornings to afternoons. And ... despite what you read here last week ... afternoon delight **Sharon Steele** takes middays and **Eric Weinberg** (aka **Moon**) joins for nights — not vice versa.

• **Oops**. **Angle Handa** is the new PD at **WSUY/Charleston, SC** — not Country **WUSY/Chattanooga**, as reported last week.

• **Double oops**. **Kevin "Koolin" Fox** will be the MD/interim PD at **WPEG/Charlotte** — not **WWDW/Columbia, SC**, as cited here last week.

RADIO & RECORDS



1

- **Jason Berman** elevated to **RIAA** Chairman/CEO.
- **Epic Records** ups **Steve Leeds** to VP/Album Promo and **Barbara Seltzer** to VP/Singles Promo.

5

- **Tom Bigby** becomes **WIP/Philly** PD.
- **Mark Edwards** named **WLIT/Chicago** PD.

10

- **Cos Cappellino** cops **KKBQ-AM & FM/Houston** VP/GM slot.
- **Lynn Anderson-Powell** promoted to **KIIS-AM & FM/L.A.** VP/Sales.
- **Michael St. John** named **WYHY/Nashville** GM.
- **Scott Alexander** becomes **WBZZ/Pittsburgh** PD.

15

- **John Bayliss** appointed **NRBA** Director-At-Large.
- **Bill Garcia** named **WDRQ/Detroit** PD.

20

- **Michael Spears** promoted to **KFRC/SF** OM.
- **Christopher Haze** becomes **KUPD/Phoenix** PD.
- **WMYQ/Miami** welcomes air personalities **Chuck Browning** and **Ronnie Grant**.



BUNNIVERSARY AWARDS — Last Friday (12/2), **WB-Reprise** honored 31 staffers for long-term devotion to the company. Departing Chairman **Mo Ostin** (r) and exiting President **Lenny Waronker** (l), who presided over the anniversary awards event for the last time, are seen here with **WB VP/Promo Kenny Puvoget**, a 20-year vet. While **Sr. VP/Int'l Tom Ruffino** celebrated 25 years of **Bunnyhood**, the 20-year club also included **Sr. VP/Publicity Bob Merlis** and **Gayle Carroll**, Exec. Secretary to **WB** co-Chairman-to-be **Russ Thyret**.

Among those feted for 15 years of service: **Cleveland Regional Mktg. Mgr. Larry Bole**, **VP/Artist Relations Larry Butler**, **Reprise Black Music Nat'l Promo Dir. Trupiedo Crump**, **Reprise VP/Promo Michael Linehan**, **WB/Nashville Sr. VP/A&R Martha Sharp**, and the married team of **Dave** and **Nancy Stein** (**Reprise Nat'l Sales Mgr.** and **WB Nat'l Dir./Progressive & NAC**, respectively). Meanwhile, **VP/AC Promo Dino Barbis**, **WB Regional Mktg. Mgr. Mark Goldstein**, **Reprise Promo Mgr. Phyllis Palmetto** (aka **Mrs. Michael Linehan**), and **WB/Nashville's VP/Prog. Music Chris Palmer** and **Sr. VP/GM Eddie Reeves** were among those celebrating 10 years of rabbit devotion.



TONY NOVIA

A GLANCE BACK

CHR Is Alive And Well, Maneuvering Its Way Through Duopolies, Format Fragmentation

Yes, here it is ... the end of another year, and CHR/Top 40 is still alive. In many cases it's flourishing again.

For example, take the Top 100 markets in the Summer '94 Arbitron — 57 out of 102 (55.8%) CHR/Top 40 stations ranked in the Top 5 12+. Kudos to KPWR/Los Angeles, KHKS/Dallas, WPGC/Washington, KGGI/Riverside, KLUC/Las Vegas, WKRZ/Wilkes-Barre, KBFM/McAllen-Brownsville, KQKQ/Omaha, WNNK/Harrisburg, and KPRR/El Paso, all number one in that summer sweep.

Duopolies, further fragmentation of the format, new techniques for marketing, and surviving a bad book are just some of the major issues this column covered in 1994. Here's a look:

Duopolies



Matt Mills

VP/GM Matt Mills of Pyramid's Boston duopoly of Pop & Rhythmic CHRs WXKS (Kiss 108) & WJMN (Jam'n 94.5) addresses his biggest problem operating 30 minutes apart.

"My top priority is keeping everyone happy and giving everyone enough attention. I spend Monday, Wednesday, and Friday at Kiss and Tuesday and Thursday over at WJMN."

The stations' sales departments remain separate, but that area is still a prime concern for Mills. "On the sales front, Katz is repping both stations. But locally we have to be careful that individual sales reps don't knock the other station just to get on the time buy. The idea is to take money from the other stations in the market, not from the sister station. WJMN is getting the bulk of the younger buys, while Kiss gets its share of them as well as some 25+ business."

Meanwhile, the staff of EZ Communications' Pittsburgh duopoly, CHR WBZZ (B94) & '70s Gold WQKB (The Point 100.7) is under one roof. But there are still problems to conquer. VP/GM Tex Meyer says, "The reality is that everything doubles and then some when you combine two operations like this. Time management is a priority because handling phone calls for both stations and interfacing with all staffers have really mushroomed. My workday begins at 8am; I can rarely leave before 7pm. And I've got to devote about three hours on the weekend at home for what I call 'quiet work time' so I can slow down, strategize, and look at the big picture. The key to getting things done day to day is support staff." (R&R 10/14)

THE YEAR 94 IN REVIEW

Format Fragmentation

High-energy dance emerged as one of the newest musical trends in 1994. "We've made the streets come out of the speakers," says KOHT (Hot 97.7)/San Jose PD Bob Perry. "We've discovered the audience has a bigger appetite for high-energy dance music — the 'freestyle' and 'house' [genres] — than in the recent past. The return to a more rhythmic approach has made all the difference in the world for us in terms of total audience and our core demos."

Pop/Alternative also emerged with a vengeance. Spurred by huge CD sales of Pearl Jam, Stone Temple



Bob Perry

Pilots, Soul Asylum, Blind Melon, Green Day, Offspring, Counting Crows, and others, a number of stations have changed their music's texture to a pop/alternative sound.

Steve Wyrostok, now a consultant working with Guy Zapoleon, views alternative music's influence on CHR with mixed feelings. "It's a trend with two parts: The music produced by alternative artists is more mass appeal than ever, and CHR is opening its arms to this music style as a component of the format. I worry about stations moving too far too fast. A turning point will come when PDs will be forced to learn which alternative records are hits by ratings success or failure. There are only 'X' number of hits. When you go beyond them, you get into dangerous territory."

Former WHTZ (Z 100)/New York APD/MD Frankie Blue reflects on the station's successful transition last year from pop/rhythmic to pop/alternative-leaning CHR. "Z-100 cashed in on music that is exclusively ours. Before, we programmed music for which people had lost passion. And that was shared with two or three stations. Pop/alternat:ive



Steve Wyrostok



Frankie Blue

'Freestyle' Vs. 'House'

"High-energy dance music" can be broken down into two main genres: "freestyle" and "house." Here are the descriptions and examples of each.

• **Freestyle** — Also referred to as "Cha-Cha" or "Latin Hip-Hop." It's more Hispanic in appeal and crosses easily to non-ethnic audiences. Examples: Johnny O's "Runaway Love" and Corina's "Temptation."

• **House** — This more well-rounded, beat-driven sound — about 126 beats per minute, also is simply called "Dance." It's almost tribal sounding, with a deep bass-line groove. Examples: Reality's "Yblanda," Rob-In S's "Show Me Love," and Bizarre Inc.'s "I'm Gonna Get You." (R&R 1/28/94)

18-34 Female Trends

Here's how CHR scored in the all-important 18-34 female cell in the Top 100 markets for the Summer '94 book.

SUMMER '94 RANK

	#1	#2-5	#6-10	#11+
Markets 1-25	6	9	12	1
Markets 26-50	19	13	9	8
Markets 51-75	6	6	7	1
Markets 76-100	1	2	1	1

music's popularity has given us a more unique position and allowed us to redefine Z100 and New York's Top 40." (R&R 4/8)

Database Marketing

Among what new methods have you explored recently to program and promote your radio stations? If you haven't investigated interactive database marketing — and apparently most CHR stations haven't — you could be overlooking a valuable tool.

WXKS/Boston PD Steve Rivers sees interactive database marketing as "the most efficient way of communicating with the station's core audience. Since they deliver the bulk of the quarter-hours, we formed the 'Kiss Club', which is over 100,000 card-carrying members strong. The idea is to directly market your radio station to the people already listening. I don't think there is a better way to begin the process than with database marketing."

Fairwest Direct President Reg Johns offers: "If you advertise your interactive number in a general media campaign, you'll end up with 100,000 people very quickly. But how many of them are meaningful? You want the people who listen to your station so you can convert casual listening into heavy listening. If the national average for cume is 8%, the true AQH growth isn't going to come from new cume as much as it is from making the other 92% of your listeners listen more."

"Smaller markets without the funding for a complete interactive system can generate the information from listeners via faxes, holding recruitment parties, or by promoting a 'listener club' on the air and plugging the data in manually. If you do a general mailer, it will be a less pure database, so include some kind of qualifier — like the name of your morning personality or the station's positioning statement — to prove that they listen to your station."

Media Gallery President Ruth Presslaff has an idea why CHR has been slow to pick up on database

marketing. "CHR does one huge outrageous promotion after another. So database marketing may seem too subtle and is wrongly perceived as not being visible enough — especially when you're asking stations to put dollars into relationship marketing vs. the quick bang of a typical CHR promotion."

Once you establish a database, Presslaff suggests you:

- Send birthday cards to listeners
- Launch direct mail campaigns
- Produce an annual calendar of station/local events small enough to put on a refrigerator. (R&R 7/29)

Surviving A Bad Book

Veteran PDs also offered advice on how to survive the ratings rollercoaster.

KKRZ/Portland PD Ken Benson lives by this rule: "The quickest fix in preventing one bad book from taking the station into a tailspin is to sit everyone down and lay out your observations about the station and the rest of the market. Then involve them in the big picture. And let them know you're not going to overreact or second-guess yourself."

Gannett flagship KIIS-AM & FM/Los Angeles President/GM Marc Kaye says the first step in analyzing a ratings book is not only to evaluate what went wrong, but what went right. "Patience is extremely important, especially in a fragmented major market where it may take Arbitron's methodology three to six months to reflect positive programming changes. It's a mistake to react to one down book."

"But the worst mistake is making panicky, knee-jerk decisions because of sales pressure. [And don't forget] to rally the troops. Be open and honest, but don't fail to focus on what they did right. You can't let any jock feel he's dragged the station down."

For The Record

The "Looney Tunes Christmas" LP is available on the Rhino label, not Warner Bros. (R&R 11/25).



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of her self-titled debut album

Brandi

15-year-old soul sensation

the crossover hit from

"Be Down"

"I Wanna"

Consistently Top 10
 Soundscan Single Sales
 for Over Six Weeks

WJRB

WRHT WHTO

KRFM WVAO

KNKS WZLX

Adds this week:

LP over Gold

3* Top 40 Rhythm
 Crossover Monitor

CHR 12

Produced, Engineered and Mixed by Don Gehman
 (REM, John Mellencamp)
 Management: Rusty Harmon for Fishco, Inc.

from the album CRACKED REAR VIEW

HOLD MY HAND

Will guarantee top 5 core artist!

HOOTIE & THE BLOWFISH

"The next
 Counting Crows" - VH1

WXXB

WFNN

KKRZ

KKLQ

WHTZ

Adds this week:

LP over Gold

Mainstream Monitor

12* Top 40



POP CHR 13

CHR 21-17

Gifts For All



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LON HELTON

Still Looking Down From The Top

Once again, format maintains its dominant position

Country maintained its position as the nation's dominant radio format in 1994. Despite some share consolidation, the year's ratings showed no signs that Country was in any danger of giving up the crown it's held for the past few years.

Country programming continued down two tracks, with a third track showing early signs of life. Mainstream outlets struggled through some confusing times this past year. And the counting of young demos caused many to ignore the 45+ listeners responsible for loads of TSL, resulting in declining 12+ shares. Many are already adding more gold into their libraries and reaching further back for songs that test well among the 18-24, 25-34, and 35-54 cells. It'll be interesting to see whether the shift yields longer listening spans and increased shares. Displaying increasing strength was

INS & OUTS

Nearly 50 Join Country's Ranks

The number of stations adopting Country in 1994 didn't quite keep pace with the '93 explosion, which saw over 200 stations join the format. According to the *Street Journal*, the number of Country stations rose again in '94, increasing from 2601 to 2648 (July '93-September '94). Here are some of the folks who came to play — and some who left the sandbox:

- WKSX/Ashville
- WOWC/Birmingham
- WCOL/Columbus, OH
- WRAF/Dayton
- KRBT/Fresno
- WOGW/Gainesville
- WKZE/Grand Rapids
- WDWG/mobile
- WMYC/mobile
- KTST/Oklahoma City
- WKIX/Raleigh
- KMGX/San Fernando-L.A.
- KVCY/San Francisco
- KVCW/Seattle

... & Outs

Dupolites continued to alter this other's landscape more than any other. At the end of 1993, 11 markets in the Top 100 played host to two FM Country stations owned by one company. As this year closes, 23 cities are home to one operator with two FM Country outlets. Among the markets joining the '94 duopoly dash were Anaheim, Co-lumbus, OH, Fresno, Grand Rapids, Houston, Indianapolis, Little Rock,

Finally, in what hardly can be described as a stampee, a few stations chose to test the Gold Country waters. Most notable was **KJIO-AM & FM/Minneapolis**, which posted a pair of 3.5s in its first two books after a 1.9 and a 1.8 as "Thunder Country."

Equally impressive are the ratings gains in Country-County dupolites, where the 18-34 Country outlet has managed to gain shares without cannibalizing the mainstream station to an equal degree. The fact of the matter is, many of these stations — at least those in non-dupoly situations — have pushed their foot in the market door as an 18-34 Country alternative, only to become more mainstream as time progressed.

Perhaps most impressive about the growth is the rapidity with which the demos have spread. **WYCD**, for instance, is tied for No. 1 25-54; **KKBQ** ranks fourth; and **KBEQ** is seventh in a market that has three other Country stations.

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THE YEAR 94 IN REVIEW

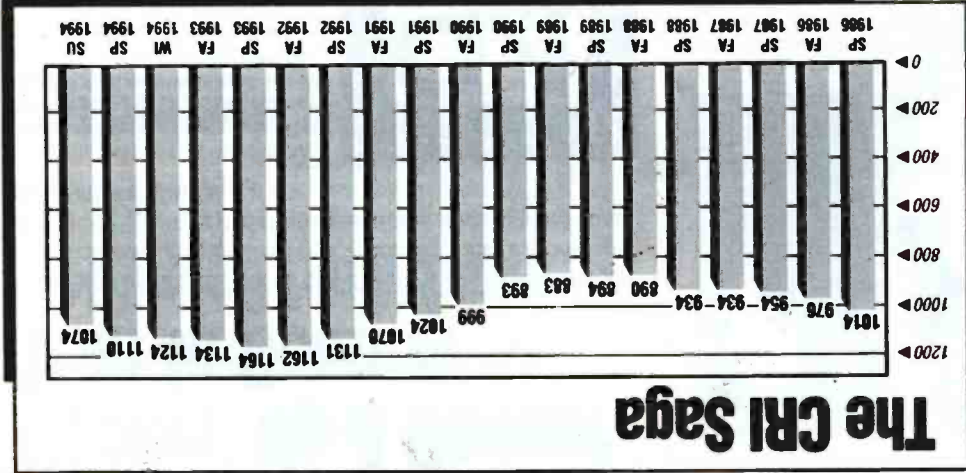
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Major Moves in Country Radio

Country Ratings Index has slipped as well as pivotal. As de-rated elsewhere (R&R 11/25), the coming year should be fascinating or peaked? Will presenters bounce back? Has Country played six consecutive books. Will it

lets be tried as alternatives in some markets? As always, only time will tell. But I think we can all agree the view from up here is great — let's hope next year's recap is as positive as 1994's.

- January**
 - **Jamie Stone:** **KCUB & KIIM/WORW** moves to **WJAZ** in Chicago.
 - **Paul Johnson:** **WJSJ & WTOR/Winston-Salem** Dir./Rel. search & Quality Control returns to **WSOC/Charlotte** as PD.
 - **Craig Powers:** **Astor Broad-casting Group** PD upped to VP/Programming.
 - **Loren Owens:** **WCLB/Boston** morning talent adds PD duties.
- March**
 - **Dickie Rosenfeld:** **KIKK-AM & FM-KILT-AM & FM/Houston** VP/GM retires after 34 years at the KILT helm.
 - **Brian Kennedy:** **KSET/EI Paso** PD upped to VP/ops.
 - **Fred Horton:** **WYNY/New York** PD moves to OM at Gold-AOR combo **WTRY-AM & FM-WPYX-FM/Albany**.
- April**
 - **Bob Young:** **KNCI/Sacramento** PD takes that job at **KZDG/Denver**.
- May**
 - **Chris Kampmeier:** **Unistar VP/Program** becomes VP/Program co-host.
 - **Dale Mitchell:** **WTOR/Winston-Salem** PD moves to **WVBP-FM/Tam-pa**.
 - **Charlie McGraw:** **KEYV/Las Vegas** PD/afternoon talent joins former duopoly sister **KFMS-AM & FM** as PD.
- August**
 - **Bob Moore:** Leaves **Metro Traffic** executive post to become VP/GM at **KIKK-AM & FM-KILT-AM & FM/Houston**.
 - **Rick Everett:** **Classic Rock WWRX/P/Ovenden** PD takes similar post at **cross-town WCTR**.
 - **Bill Hurley:** Former **KXXY-AM & FM/Oklahoma City** GM joins **cross-town KEBB** as Station Manager.
 - **Mike McDonald:** **WCUZ-AM & FM/Grand Rapids** night jock moves to LMA partner **WKZZ** as PD.
 - **Justin Case:** **WPXX/Springfield, MA** PD moves to **WDSY/Pittsburgh** as PD.
- September**
 - **Mark Hanson:** **News-Country WRAF-FM/Columbus** GSM promoted to GM.
 - **Jim Kelley:** **WYMU/Jaydon** acting PD/MD elevated to PD.
 - **Herb Crowe:** **JZMZ/Hartford** OM/PD joins **KCUB & KIIM/Tucson** as VP/Programming.
- October**
 - **Julie Kahn:** **KNEW-AM, KSAN-FM, KABL-AM & FMSAN-FM** PD/morning driver heads for afternoons at **KIKK/Houston**.
- November**
 - **Charlie Harrigan:** Former **KFRG/Riverside-San Bernardino** PD/morning man is the new OM at **KXXY-AM & FM & KTST/Oklahoma City**.
 - **Jim Howie:** **WPCM/Greensboro, NC** PD joins **WWOQ/Wilmington, NC** as PD.
 - **Jeff Garrison:** **KKBQ-AM & FM/WESCO-AM & FM & WBBO-FM/FM/Houston** APD/MD named OM at **WESC-AM & FM & WBBO-FM/Greenville-Spartanburg, SC**.
 - **Bob Moore:** **KIKK-AM & FM-KILT-AM & FM/Houston** VP/GM takes the same post at **KRLA & KLSX/Los Angeles**.
 - **Dave Taylor:** **KUPU/Portland** PD resigns.



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lets be tried as alternatives in some markets? As always, only time will tell. But I think we can all agree the view from up here is great — let's hope next year's recap is as positive as 1994's.

Cookin' Up A Banner Year In Country

A label explosion, a slew of TV shows, and several all-star compilations highlighted the year in country. Here's a look back at some 1994 events that continued to help push forward country music and artists.

The biggest news in Nashville: labels cropping up all over town. The year began with the rebirth of Decca, MCA/Nashville's little sister. And they just kept coming ... Patriot started with a bang in April, Polydor/Nashville was reactivated in May, River North Nashville began flowing in June, MCG/Curb was set to go in August, and Magnatone opened its doors in September. The only casualties were Capricorn, which folded its country division in September, and the short-lived Sun Records, which shut down last week.

TV Goes Country

Television continued to roll out country music series and specials. Tribune Entertainment/High Five Productions' syndicated series "The Road," which premiered in September, spotlights country artists on a weekly basis; the weekly "ABC In Concert Country" featured live performances throughout the summer.

Reba McEntire brought her hit song to life with "Is There Life Out There," a CBS-TV movie that aired in October. Dolly Parton continues to struggle with the CBS sitcom "Heavens To Betsy," which has been put on hold twice and is now on its third producer. "Lorelei Lee," starring Lorrie Morgan as a police detective/single mother/parttime country singer, never made it on the air. And although "XXX's And OOO's" — featuring Lari White and Pam Tillis — fizzled on TV, the title song by Trisha Yearwood hit No. 1 in September.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "The Song Remembers When" — Trisha Yearwood

5 YEARS AGO

- No. 1: "Out Of Your Shoes" — Lorrie Morgan

10 YEARS AGO

- No. 1: "Why Not Me" — Judds (fourth week)

15 YEARS AGO

- No. 1: "Whiskey Bent And Hell Bound" — Hank Williams Jr.

20 YEARS AGO

- No. 1: "We're Over" — Johnny Rodriguez

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Movies 'N' Mags

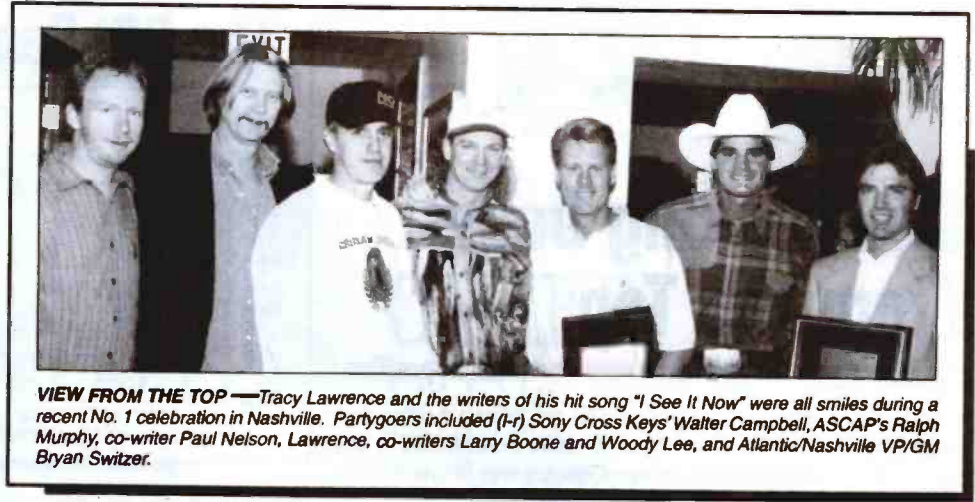
A few movies captured the attention of country fans in 1994. "Maverick," starring Mel Gibson, Jodie Foster, and James Garner, featured cameos by Clint Black, Brother Phelps, Carlene Carter, Janis Gill, Vince Gill, Waylon Jennings, Hal Ketchum, Kathy Mattea, Restless Heart, and Randy Travis. Its Atlantic Nashville/AG soundtrack includes tunes by Black, Gill, Tracy Lawrence, Restless Heart, and others. If you missed it in theaters, "Maverick" was released on video last week.

Travis Tritt co-starred in "The Cowboy Way," which featured the Gibson/Miller Band's remake of Willie Nelson & Waylon Jennings's 1978 hit, "Mammas Don't Let Your Babies Grow Up To Be Cowboys." And Randy Travis resurfaced again in the direct-to-video release of "Texas," based on James Michener's novel of the same name.

Two new magazines dedicated to country music and artists hit newsstands this year, too. *New Country Music*, an interactive publication featuring CD reviews and artist profiles, debuted in February; *Country Weekly*, which features artist news and interviews, set sail last spring.

All-Star Albums

Many will remember 1994 as the Year of the Tribute Album. BNA's "Keith Whitley: A Tribute Album" was released in September; MCA/Nashville's "Skynyrd Frynds," a salute to Lynyrd Skynyrd, and Arista/Nashville's "Mama's Hungry Eyes," a tribute to Merle Haggard,



VIEW FROM THE TOP — Tracy Lawrence and the writers of his hit song "I See It Now" were all smiles during a recent No. 1 celebration in Nashville. Partygoers included (l-r) Sony Cross Keys' Walter Campbell, ASCAP's Ralph Murphy, co-writer Paul Nelson, Lawrence, co-writers Larry Boone and Woody Lee, and Atlantic/Nashville VP/GM Bryan Switzer.

hit record stores in October; and Mercury/Nashville released its nod to the King of Rock 'n' Roll, "It's Now Or Never — The Tribute To Elvis," this week (12/6).

A pair of all-star compilations heated up record stores as well. More than 20 country and R&B artists paired up for MCA's duet album, "Rhythm, Country & Blues," released in March; just as many also gathered to fight AIDS with Mercury/Nashville's "Red Hot + Country" compilation. Kathy Mattea, who spearheaded the latter project, received the Harvard AIDS Institute's first AIDS Awareness Award last week (12/1) during the Country CARES AIDS benefit concert in Nashville.

'94 News

Several noteworthy events occurred in 1994, including the Country Music Foundation's decision to move the Country Music Hall of Fame downtown. Also this year, the Desert Rose Band called it quits; John Berry and George Jones underwent major surgery; and two "fan fairs" — the Country Music Fan Jam (in Ft. Worth) and the Las Vegas Country Music Fan Festival — debuted.

It was a big year for country clubs and restaurants, too. Music City saw the opening of Gaylord's Wildhorse Saloon and the Nashville Country Club, and we became one of the growing number of cities claiming a Hard Rock Cafe. Los Angeles got in on the act as well, as the Country Star Restaurant opened its doors this fall in Universal City.

—Kristi Brake



MERLE SPEAKS — Arista/Nashville, TNN, and CMT recently hosted an album release party for "Mama's Hungry Eyes," the tribute to Merle Haggard, at Nashville's Wildhorse Saloon. Pictured at the press conference before the bash, which featured performances by several artists, are (l-r) Arista/Nashville President Tim Dubois, Haggard, and Gaylord Entertainment VP/Music Industry Relations Paul Corbin.

NASHVILLE IN MOTION

1994's Movers And Shakers

Here's a rundown of some of the year's major appointments:

- **Arista/Nashville:** VP/Sales & Marketing Mike Dungan to Sr. VP/Sales & Marketing; National Dir./Promo Bobby Kraig to Sr. Dir./National Country Promo

- **Asylum:** WB-Reprise National Field Promo Dir. Denny Mosesman to VP/Promo

- **Atlantic/Nashville:** VP/Promo Bryan Switzer to VP/GM; Dir./A&R Al Cooley to VP/A&R; *Billboard* OD/Country Music Lynn Shults to VP/Media; Marketing Asst. Laura Nelson to Dir./Creative Services & Product Dev.

- **BNA:** RCA/Nash VP/Promo Dale Turner to VP; RCA East regional promoter Ken Van Durand to VP/Promo; veteran promoter Tom Sgro to Dir./National Promo

- **Curb:** Indie promoter Gerrie McDowell to National Dir./Field Promo

- **MCG/Curb:** RCA Dir./Regional Promo Carson Schreiber to VP; Patriot VP/Regional Promo John Curb to Dir./National Promo

- **Giant/Nashville:** BNA VP/A&R Richard Landis to head of A&R

- **Liberty:** Special Asst. to the President Bruce Greenberg to GM; VP/Business Affairs Wayne Halper to Sr. VP/Business Affairs

- **Magnatone:** Home Shopping Network owner Roy Spear adds Chairman duties; artist business manager Nick Cua to Exec. VP/COO; Morgan Creek Music President Jim Mazza to President/CEO; producer Brent Maher to President/Nash; BNA Mgr./Northeast Promo Debe Fennell to VP/Promo; Marco Promotions National Promo Mgr. Nina Rossman to Dir./National Promo

- **MCA/Nashville:** VP/Field Promo Scott Borchetta to VP/National Promo; VP/Production Katie Gillon to VP/Production & Creative Services; Sr. Dir./Publicity & Artist Dev. Susan Levy to Sr. Dir./A&R Creative Dev.; Regional Promo Directors Roger "Ramsey" Corkill and David Haley to Sr. Directors/Regional Promo; West Coast regional promoter Larry Hughes to Dir./National Promo; Atlantic/Nash Dir./Publicity Jules Wortman to Dir./Publicity; Advertising Coordinator Stephen McCord to Dir./Advertising & Creative Marketing

- **Mercury/Nashville:** Dir./Finance Bob Frank to VP/Label Operations; producer/songwriter Keith Stegall to VP/A&R; National Dir./Sales John Grady to VP/Sales; Dir./National Promo Kevin Herring to Sr. Dir./National Promo; MCA Dir./Creative Services Jim Kemp to Sr. Dir./Marketing & Creative Services; PolyGram Distribution National AE Mike Pulgini to National Dir./Sales; Production Mgr. Kim Markovchick to Dir./Marketing; tour manager Carson Chamberlain to Dir./A&R

- **Patriot:** Liberty President Jimmy Bowen adds President/CEO duties; Liberty VP/National Promo Sam Cerami to VP/Promo; Liberty Dir./A&R & Artist Relations Herky Williams to Dir./A&R & Artist Relations; Liberty Dir./Media Susan Collier to Dir./Publicity

- **Polydor/Nashville:** Mercury/Nash Sr. VP/Creative Harold Shedd to President; Mercury/Nash VP/Marketing Steve Miller to VP/GM; Mercury/Nash VP/A&R Buddy Cannon to VP/A&R; Giant Southeast regional pop promotion rep Ralph Carroll to VP/Promo

- **RCA/Nashville:** BNASr. Dir./Marketing & Sales Tommy Daniel to VP; Sr. Dir./West Coast Publicity Marilyn Arthur to VP/Media Relations & Artist Dev.; National Dir./Field Promo Mike Wilson to Sr. Dir., then VP/Promo

- **River North Nashville:** Jeff McClusky & Associates Sr. VP/Promo Eddie Mascolo to VP/GM; McClusky VP/Promo Bobby Young to VP/Promo & Artist Dev.

- **RLG:** RCA President Joe Galante to Chairman; RCA Sr. VP/Marketing Randy Goodman to Sr. VP/GM; RCA/Nash VP/GM Thom Schuyler to Sr. VP/A&R; RCA VP/Sales Ron Howle to VP/Sales; RCA/Nash VP/Operations David Gales to VP/Operations; RCA/Nash Assoc. Dir./Creative Services Mary Hamilton to Sr. Dir./Creative Services

- **Sony/Nashville:** Liberty VP/Finance Jeff Allen to VP/Finance; Epic/Nash Country Regional Promo Mgr. Bob Mitchell to Columbia/Nash Dir./National Promo; PLA Media Mgr. Janet Bozeman to Dir./Media & Publicity

- **WB-Reprise/Nashville:** VP/International Marketing Bob Saporiti to Sr. VP/Marketing; Dir./National Sales Neal Spielberg to VP/Sales



CYNDEE MAXWELL

Revisiting A Redefined Rock

■ Sales, plays per week top issues; heritage stations trade classic for new music

As the new year quickly approaches, I'll take a look back at some of the important issues faced by the format's radio and record execs in 1994.

What Is Rock?

In a recent comparison, 70% of the Rock chart's Top 10 tracks also charted on Alternative; 30% of the same artists were on the Progressive chart. One Rock outlet's playlist reflected that diversity. When WAVF (96 Wave)/Charleston, SC PD Dave Rossi asked "What is rock?" he found it was like asking "What is love?" or "What is religion?" "Depending on where you were raised or how you were brought up, everyone has his own and different answer. The overwhelming response turned out to be that rock is what our audience expects from us. At WAVF, we can play an artist like Lisa Loeb and have nothing but positive response to it. But we also can play Helmet and Neil Young with success." (R&R 8/19)

Niche Debate

The proliferation of music previously labeled Alternative gained mass acceptance this year in Rock. The pattern has continued since then with Rock's adoption of many "Alternative" bands, including Meat Puppets, Offspring, Green Day, and Smashing Pumpkins. Is there a connection between blurred music party lines and the state of the format? According to Sinton, Barnes & Associates' Tom Barnes, "We're starting to see markets unable to support five permutations of Rock or of any other format. After a foothold has been established with

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a niche strategy, the only way for market share to increase is for the niche to widen its appeal.

"The key to growth in the next two to three years is to find the most viable position or unique selling proposition relative to a target demo — then begin to broaden as that position and demo will allow. In other words, service the key demographics — not the format. Format holes and vulnerabilities aren't determined by music availability (music not being played in the market) so much as they are by identifying an underserved demo."

His strategy for niche programming and effective marketing:

- Identify an underserved segment from a pre-existing market.
- Establish the validity of the hole or underserved demographic.
- Supervise the segment with the right music and texture. (R&R 10/7)

Plays Per Week

The advent of plays per week has affected music reporting more than any other event in recent history. Sharing their views:

"The biggest change I've noticed is that plays per week has improved the record industry's attention to personal selling details," says WAAF/Boston PD Ron Valeri. "The simple add is just not good enough any more. Labels are staying after records a lot more; they don't just get the add and forget about the project. With the new system, you can see when the emperor is wearing no clothes."

KISW/Seattle PD Steve Young noted, "People are realizing that the life of a record is a lot longer than the industry had been conditioned to believe and that records don't break in a week."

A&M Sr. VP/Album Promotion J.B. Brenner concurred, "Plays per week has extended the life of hit records. A lot of big records were missed in the past, but with the plays data radio can see how well records are really working. Most of the lunar rotations have bottomed out, too. The high plays per week on Alternative and current-based Rock stations is the reason for the attention they get." (R&R 8/5)

Airplay = Sales

The significant correlation between Rock airplay and sales was also a major topic of discussion. Island's Sky Daniels speculated that Rock's sales potential is "about 300,000-400,000 units on a pure Rock project uniformly supported by the format. There's been a bias against Rock from a record company's perspective for a long time. On one hand, it was well deserved because most stations averaged 15-20 plays per week on any given track, which is insufficient to stimulate sales. But the emergence of many active Rock stations with high current percentages — some as high as 70% — and hot rotation has started to challenge that old perception. This type of station breeds more active consumers interested in new music."

Geffen's Alan Oremen noted, "Records that start at Rock and cross over, or vice versa, obviously end up being the biggest records in a shorter amount of time. But there are still Rock-only success stories, like Jackyl and White Zombie. The format is healthier now than it's ever been because programmers are taking some risks and are more open to playing new music." (R&R 9/2)

Brave New World

Toward the end of the year, a change started brewing as several orthodox Rock outlets recently dropped the majority of their classic rock titles, then began adding a lot of new music and playing those currents in high rotations. Citing audience burn as the primary factor

Keeping U-Haul In Business

■ Tracking movers and shakers across America

As usual, Rock radio folks did more than their share of moving this past year. Here's a recap of some high-profile transitions made in the Top 50 markets.

January

- KRXQ/Sacramento PD Judy McNutt exits; APD Pat Martin rises to PD.
- WMMR/Cleveland PD Michael Luczak departs; MD Brad Hanson leaves for WIBA & WMAD/Madison, WI as PD.



Marc Chase

- WNEW/NY PD Pat St. John steps down; KLOL/Houston PD Ted Edwards steps in as PD.
- KEGD/Dallas ups APD Duane Doherty to PD.
- WEBN/Cincinnati PD Tom Owens named Jacor VP/Programming; Marc Chase joins as PD.

February

- KRXR/Seattle PD Bill Pugh named VP/Programming for WSHE/Miami, WHTQ/Orlando, and KLUJ/Dallas; Ernesto Gladden exits.
- WAAF/Boston MD Mark Razz segues to WAXQ/New York for PM drive.
- WNEW/NY ups Amy Winslow to MD.
- WWBZ/Chicago APD/MD Kevin Lewis moves to Major Networks; Music Asst. Charlie Logan upped to APD/MD.
- KDZR/Dallas hires Tracy Barnes as PD.

March

- Country WYNY/NY PD Fred Horton joins WPYX/Albany as OM.
- WQFM/Milwaukee VP/GM Al Brady Law exits for the OM post at KABC/L.A.

April

- KQRS/Minneapolis adds Bryce Crousore as APD/MD.
- WUFX/Bufalo PD Bob Richards joins KBPI/Denver as PD.
- WAAF/Boston ups John Osterlind to MD.
- WXRC/Charlotte names John Stewart PD.
- Glenn Watson upped to Station Mgr. at KCAL/Riverside.
- KNAC/L.A. MD Cindy Scull joins KEGD/Dallas as APD.
- Bob Elliot named PD at WAXQ/NY.
- KLOL/Houston appoints Andy Beaubien PD.

June

- WQFM/Milwaukee MD Chris Payne upped to APD.
- Ex-KBPI/Denver PD Bill Betts named OM of KRXQ/Sacramento.
- WWBZ-WMVP & WLUP/Chicago VP/GM Larry Wert upped to President; KZOK/Seattle VP/GM Mike Fowler and PD Dave Richards both join WWBZ for similar duties; APD/MD Charlie Logan exits for mornings at WXTB/Tampa; WWBZ changes calls to WRXC.
- WLZR/Milwaukee PD John Duncan named WRDU/Raleigh PD.
- WIYY/Baltimore PD Russ Mottla exits, succeeded by WZZO/Allentown PD Rick Strauss.

August

- WLLZ/Detroit PD Jon Robbins exits; GM Jeff "Ozzie" Sattler adds PD duties; MD Todd Thomas now APD.
- Sterling Schlesler joins WRNO/New Orleans as MD.
- WLWQ/Columbus, OH APD/MD Jo Robinson joins WRCX/Chicago as APD/MD.

September

- KCAL/Riverside-San Bernardino PD Rick Shaw earns OM stripes.
- KBER/Salt Lake City PD Cory Draper exits; Major Networks' Kevin Lewis named OM.
- KZRX/Phoenix welcomes Nat Lamp as MD and drops Z-Rock.
- WLWQ/Columbus, OH ups Joe Show to MD.
- KNCN/Corpus Christi PD Tim Parker joins WNOR/Norfolk as APD/MD.

October

- Brian Krysz joins WXRC/Charlotte as PD.
- KLOL/Houston names MD Dayna Steele to APD; AMD Cindy Bennett to MD.
- WRIF/Detroit OM Greg Ausham exits.



Brian Krysz

November

- WNCX/Cleveland OM Doug Podell joins WRIF/Detroit as PD.

Classic Rock's Programming Shuffle

January

- KLSX/L.A. names WFXB/KPNT OM Ken Anthony PD.
- WWRX/Providence PD Rick Everett exits; Ron St. Pierre is named PD.
- KUFY/San Jose ups PD Larry Sharp to OM.

February

- John Sebastian joins KSLX/Phoenix as PD.
- Rick Balls named KSD/St. Louis PD.



March

- KZPS/Dallas John Sebastian PD John Larson rises to VP/Programming.

April

- WGRX/Baltimore names Brian Beddow PD.

May

- Mark Bradley appointed WAIA/Jacksonville PD.

June

- WGRF/Bufalo PD John Hager upped to OM over GRF and sister WUFX.
- KSEG/Sacramento PD Jeff McMurray promoted to OM.

July

- Tim Murphy assumes PD duties at KZOK/Seattle.
- WZGC/Atlanta PD Mike O'Connor exits, replaced by Dennis Winslow (ex-PD at crosstown WFOX).

October

- Andre Gardner tapped as PD at WXRK/NY.
- Steve Slaton upped to PD at KZOK/Seattle.

November

- WCSX/Detroit PD Ralph Cipolla upped to OM.

for his outlet's transformation, KLOS/Los Angeles PD Carey Curelop said, "When Arrow [KCBS] went on the air, three stations [with Classic Rock KLSX] now were playing a fairly core rock library, which just increased the burn. And we wanted to differentiate ourselves and be more rock-driven and contemporary. Growing with your audience doesn't necessarily mean you'll just continue to play old records. The 25-34s or 25-44s are the most burnt on classic rock. So

automatically assuming you're growing with your audience by playing library records is incorrect." WBCN/Boston PD Oedipus noted, "The real turning point for us was Woodstock. When we saw its impact, we started to adjust our format. Clearly the industry is investing in these new bands — 'heritage rock' as we once knew it is over. We're proud we played Led Zeppelin as a white-label test pressing. But while we're proud of our heritage, 'heritage' doesn't have to equal 'old.'"

NOTABLE QUOTES

"The demos of NAC are right and, qualitatively, it can't be beaten," CEO/Chairman Noble Broadcasting John Lynch (R&R 10/14)

"NAC is both foreground and background, active and passive, conscious and subconscious. The ebb and flow, this modulation of tempo and familiarity, is crucial to the format." Broadcast Architecture CEO Frank Cody (R&R 7/1)

"Listeners are sick of overcommercialization, value-added promotions, music repetition, and stupid DJ banter. They are looking for a quiet place to escape." KSLX/Phoenix PD John Sebastian (R&R 7/8)

"NAC is deeply penetrating radio's emerging primetime - office hours - by creating an intoxicating atmosphere that results in very strong TSL." SW Networks Exec. Producer Paul Goldstein (R&R 7/5)

"Research is a reality check. It can help your gut and ears, too, because you develop the ability to recognize listeners' hot buttons." KTWV/Los Angeles AP/MD Ralph Stewart (R&R 8/19)

"The best consultants have always made it clear that the PD is directing the movie. It should never be about who made things better - only that it got done." KIFM/San Diego VP/Programming Bob O'Connor (R&R 9/23)

"NAC isn't as expensive to run because it's not as promotion-sensitive; people who love it really love it." Pres./CEO Granum Communications Herb McCord (R&R 9/30)

ing qualitative aspects. Paul Goldstein describes NAC as "mass appeal with class appeal." It is also the only format to enjoy increasing TSL. NAC's forward momentum is strong and persuasive. But will it endure? It will. If operators, managers, and programmers adopt the attitude that their format can now take its rightful place among others who have attained maturity. If management maintains that relevance by staying in touch with their listeners' needs; If PDs program with a sense of boldness and adventure, using research and charts as tools rather than rules; If stations learn from the competition and musical constellation placement and the hallmark of other formats, and stay ahead of the curve; If stations embrace, rather than resist, change.



DINNER WITH DAVE — Sony Warner Networks hosted a dinner for format leaders. Celebrating the debut of Dave Koz's weekly two-hour show on SW's Smooth FM format were (top row, l-r) Paxson Comm. VP Bill Pasha and OM John Frost, SW's Ron Rivlin and SW VP Gary Fisher, consultant Alan Mason; (middle row, l-r) consultant Tim Moore, ex-WNND/Raleigh PD Shirey Maldonado, SW VP Connie Baldassano, KACD/L.A. PD Monica Logan-Thomas, WNNV/Cleveland PD Steve Hibbard, SW VP Matt O'Connell; (front row, l-r) SW President/CEO Susan Solomon, SW's Paul Goldstein, Koz, WQCD/NY PD Fleetwood Gruber, SW's Irene Minette and Joyce McDonald.

Format's Vital Signs Are Strong

94 was year of gains in ratings, revenue, sign-ons, and corporate support

What a spectacular year for NAC! The past 12 months witnessed tremendous format gains on every front: ratings, revenue, station sign-ons, and corporate commitment.

Ratings & Revenues

There were few ratings surprises for NAC programmers this year. The numbers continue to climb, confirming the format's ever-widening appeal. Stations in major markets such as WQCD (CD101.9)/New York, WNUA/Chicago, KKSJ/San Francisco, KOAI (The Coast)/Dallas, and KIFM/San Diego now routinely rank Top 5 25-54. The stations that pioneered the format continue to dominate the ratings story for the most part. But relative newcomers in Atlanta and Portland posted impressive gains as well.

And the number one daypart trend increases with each book. For example, WQCD's nighttime personality Holly Lewis and KTWV (The Wave)/Los Angeles afternoon drive talent Don Burns hold the top-rated music radio daypart position with adults in their markets.

Revenues and profits are up, too. The number of stations experiencing million-dollar months is increasing all the time. But the real story is NAC rapidly becoming a staple for adult buys. The format is pulling more available dollars, relative to market size, with more expanded strength than last year. As KOAI/GM Skip Schmidt notes, "The billing power ratio for NAC is closing fast on — even surpassing in some cases — AC and other formats."

New Sign-Ons

Another positive indication of NAC's health has been the number of stations adopting the format in the past year, many of them in major markets. New stations include Ventura Kelly Cole (Guided by V/P/Pro-gramming Bob O'Connor, KIFM



Musical Charts

The format did see plenty of performance hits in January. Midyear, KOAI PD Paul Goldstein also joined Sony Warner Networks as Smooth FM Exec. Producer. KOAI MD Tom Miller was upgraded to PD, with Bret Michael replacing him in the record library as MD. What's in a name? Arbitron VP/Sales & Marketing Jay Guyther announced that beginning with the Winter 1995 book, stations may designate their format as NAC in the Station Information section, rather than choosing between New Age or Jazz.

What's Ahead

Last but not least, June marked the R&R debut of a fulltime NAC Editor and weekly editorial coverage of the issues that concern the NAC radio and record communities. With the first issue of R&R (1/6) in the New Year, you'll see our vast-ly expanded music chart information, which will include a Top 30 NAC Tracks Chart in addition to the Top 30 NAC Albums Chart. Since NAC is a song-driven format, we should shift to programming, taking the helm of KSSJ/Sacramento. Assuming Shondel's MD position was KIFM air personality Kelly Cole (Guided by V/P/Programmer Bob O'Connor, KIFM

CAROL ARCHER





SHAWN ALEXANDER

More Stations; Higher Ratings

■ Tighter playlists, outpacing Rock rivals also among the year's trends

One of Alternative's biggest developments in 1994 — outsize its astonishing growth — was the widespread acceptance of tighter playlists and higher rotations. The outcome for many stations utilizing this tactic was higher ratings.

Tighter Playlists

To help build familiarity and come, CHR formatics became a prominent programming philosophy. KTCL/Ft. Collins-Denver PD John Hayes said, "The higher you rotate them as currents, the more familiar and comfortable they'll be when they become recurrent and, ultimately, gold" (R&R 1/28).

"We play 21 [current] songs and expose them with three to five plays a day," XHRM (The Flash)/San Diego PD Sherman Cohen noted. "I usually give a song about 300 plays before it becomes a recurrent. We play 37 songs five times or more per week. And we're playing the hits; I'm not looking for trendy fly-by-night songs" (R&R 6/24).

After signing on in February, WRXQ/Memphis PD Tony Williams admitted, "We use the same philosophy as Top 40, but we're doing it with Alternative music. We're playing the hits, rotating them often, and staying with the ones that are working" (R&R 5/27).

Success Abounds

The format's strength intensified in markets of all sizes. Some of the biggest ratings triumphs occurred in Los Angeles, Atlanta, Minneapolis, Denver, Washington, San Jose, Salt Lake City, Madison, Santa Barbara, and Champaign, IL. Stations in large and small markets experienced equal success. Here are a few highlights:

KDGE/Dallas cracked a three share for the first time in its six-year history. "The station research and my



own gut instinct told me our musical position was more narrow in its appeal than it needed to be in this particular marketplace," said PD Joel Folger. "The currents really aren't that much different, but we play them more often. Our quickest rotation has been narrowed down from five to four hours, and we're keeping our hit records longer" (R&R 2/11).

KJEE/Santa Barbara scored immediate results in its first book (Spring '94): 5.6 12+ and No. 1 18-34. PD/MD Heather Luke reasoned, "People in Santa Barbara were tired of the same old stations, and there was a tremendous hole for this music. Alternative is really big now — not just stations, but the whole industry is growing. We couldn't have come on at a better time" (R&R 9/16).

As the year comes to a close, KXRK (X-96)/Salt Lake City is riding a trend of five straight up books. VP/Operations & Programming Mike Summers noted, "We've had the luxury of most competition [avoiding] our product for a long time. Rock and CHR stations haven't dealt with much of anything that had to do with us" (R&R 11/11).

Alternative Defeats Rockers

Another milestone was the number of Alternative stations that leaped ahead of their Rock competition. KITS (Live 105)/San Francisco VP/Programming Richard Sands acknowledged, "We're taking more listeners away from Rock stations. For example, typical Rock listeners might think that Live 105 is the station for weird music. If you asked,

New Believers

The format continues to flourish in a big way. Here's a recap of the new Alternative stations (December '93-November '94):

December

- WPFM/Panama City, FL: Changes from CHR
- WRXQ/Memphis: New sign-on

January

- WQNF/Louisville: Evolves from Alternative-leaning Rock

February

- KEGE/Minneapolis: Flips from Rock
- WAJD-AM/Gainesville: Switches from CHR WYKS simulcast

April

- WRXS/Salisbury-Ocean City: New sign-on
- KJEE/Santa Barbara: New sign-on

May

- KREV & WREV/Minneapolis: Switches from Hot AC
- KOMA/San Jose: Flips from Rock
- WWCP/Albany, NY: CHR switches to WDRE's Modern Rock Network

June

- WDOX/Atlantic City: Flips from B/EZ
- KXPK/Denver: New sign-on
- WRZX/Indianapolis: Evolves from Rock/Alternative hybrid

August

- KUKQ/Phoenix: Breaks simulcast with Rock sister KUPD
- WSKR/Atlantic City: Switches from Sports
- CKEY/Niagara Falls-Buffalo: Former automated AC

September

- KDRE/Little Rock: New sign-on simulcasting with WDRE
- WRLG/Nashville: Breaks Progressive simulcast with WRLT

October

- WLUM/Milwaukee: Converts from CHR
- KTEG/Albuquerque: Switches from AC
- WMMS/Cleveland: Evolves from Rock
- KRQT/Houston: Flips from Classic Rock
- WYSR/Hartford: Abandons Hot AC

November

- KFTH/Memphis: Former Urban AC begins simulcasting with WNWZ-AM

Format Merry-Go-Round

Here's a look at the major activity that transpired in the Top 50 markets over the last year (December '93-November '94):

December

- Tony Williams: Former Savage Promo Director becomes WRXQ/Memphis PD.

January

- Sandy Gamblin: KEDJ/Phoenix GM relinquishes title to concentrate on corporate projects.
- Kathy Lawrence: Upped from GSM to GM at KEDJ.
- Ellen Williams: XHRM/San Diego VP/Business Manager is promoted to VP/Station Manager.
- Ken Anthony: KPNT/St. Louis OM exits for KLSX/Los Angeles PD gig.
- Michelle Denomme: CIMX/Windsor-Detroit PD departs.
- Murray Brookshaw: AC com-bob C/JCH & C/OO/Halifax, NS PD becomes CIMX PD.

February

- John Lassman: Rock KQRS/Minneapolis MD/Promotions Director becomes PD of duopoly partner KEGE.

- Matthew Harris: WAQZ/Cincinnati MD advances to PD.

- Jim McGuinn: WEQX/Albany, NY PD exits for KPNT/St. Louis PD post.



Jim McGuinn

May

- Kevin Cole: National Alternative Network Dir./Music Programming becomes PD at KREV & WREV/Minneapolis.

- Brian Turner: National Alternative Network GM assumes similar duties with KREV & WREV.

- Ray Skibitsky: SBR consultant becomes GM at Denver start-up KXPK.

June

- Doug Clifton: Progressive KBCO/Denver PD exits for cross-town KXPK as PD.

- Richard Sands: KITS/San Francisco OM is upped to VP/Programming.

- Kenny Vest: WZRH/New Orleans PD exits.

- Chuck Howard: XHRM/San Diego GM exits.

- David Duron: VP/Sales Mgr. at XHRM adds VP/GM title.

- Christian Unruh: WZRH/APD/MD is elevated to PD.

August

- Jonathan L. Rosen: Independent promoter returns to KUKQ/Phoenix as PD.

September

- Tom Calderone: WDRE/Long Island OMPD resigns to become Jacobs Media consultant.

October

- Russ Mottla: Former Rock WIYY/Baltimore PD becomes WDRE/Long Island OMPD.

- Bill Scull: WENZ/Cleveland VP/GM let go.

- Rick Michaels: WENZ PD exits.

- Steve Leger-ski: Classic Rock WNCX/Cleveland Marketing & Promotion Director takes over as VP/GM at WENZ.



Don Parker

November

- Don Parker: CHR KBOS/Fresno PD advances to KRQT/Houston PD.

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WBRU
WWCD
WRXQ
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KPOI
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KJEE
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"Did you know we play Pearl Jam, Stone Temple Pilots, and Billy Idol?" they would say 'no' because in their minds those are not artists we play. Now with Rock stations playing these artists, when listeners scan down the dial or see our TV commercial, they realize Live 105 isn't so weird" (R&R 8/19).

WKQX (Q101)/Chicago PD Bill Gamble remarked, "[Alternative] is the most popular music out right now, so there's a blurring from CHR and Rock in a lot of markets. If you look at most markets, the dominant Rock station in more markets than not is the Alternative station. I think Alternative snuck up on people.

"Everybody likes to use the line 'Rock Of The '90s.' Finally it's starting to make some sense — that's what Alternative radio is. Mainstream AORs sound pretty old playing Deep Purple, Lynyrd Skynyrd, and CS&N mixed in with a Pearl Jam cut once and a while. We're the Rock station. Rock isn't necessarily

screaming guitars over and over."

XTRA-FM (91X)/San Diego OM Kevin Stapleford pointed out, "AOR was once the viable, exciting format for breaking bands — [but] it doesn't have the monopoly on that in a lot of markets anymore. Alternative stations are really viable in terms of being able to surpass AOR on the basis of just playing better music. AOR helped develop bands like Soundgarden and Pearl Jam, but there aren't that many over the past five or six years. Without Alternative stations, these bands wouldn't be as big as they are today. MTV helped, too."

Talkin' 'Bout An Evolution

A few noteworthy Alternative evolutions unfolded in '94: WMMS/Cleveland, WRZX/Indianapolis, WLUM/Milwaukee.

All eyes remain focused on Alternative-leaning CHR WHYT/Detroit. About 50% of the station's playlist are songs on R&R's Alternative chart. Stay tuned!



MIKE KINOSHIAN

Hot AC/Adult CHR Come Of Age

But several ACs flip to '70s, and FSA disappears

In this pivotal year of development and transition for the format, this publication brought you news about a variety of formatic and personnel changes. But in '94, R&R also made industry news.

With the April 22 debut of the Hot AC/Adult CHR chart, our format contributed to R&R's expansion.

Lite AC WLTE/Minneapolis PD Gary Nolan added, "I can't play much of that '70s music, because it doesn't match what we're doing. These '70s stations will take [audience] from Classic Rock, AC, and traditional Oldies stations" (R&R, 11/4).

Full-Service Out Of Gas?

A stunning majority of AM Full-Service powerhouses in the Top 100 markets have gone all-Talk. AC once boasted giants like WBZ/Boston, WJR/Detroit, KMOX/St. Louis, KDKA/Pittsburgh, WCCO/Minneapolis, and a host of others. But music's been gone from some of these stations for several years now.

When Clear Channel's WRVA/Richmond yanked its "Overnight Truckin' Show" in April, it marked yet another Top 100 market Full-Service outlet's move to all-Talk. According to seven-year PD Tim Farley, "It would've been wrong for us to continue doing Full-Service. People didn't tune to us for music, and it became tougher and tougher to find the right two or three songs to play each hour. The only people we lost were those who wanted music — we could never have satisfied them anyway."



Tim Farley

Farley says the lack of music in middays and afternoon drive hasn't hampered his station. "Our air personalities are at their best when there's no music. Music on FS stations is a relief factor that gets you from one event to another. FS's big attraction is the warm and fuzzy relationship the station has with its audience. We're doing lots of open phones where people can have some angry discussions or talk about their favorite chicken soup recipes."

Focus On Marketing

Personality remains an important ingredient on WRVA, which celebrates its 70th birthday next year. "You can't do shotgun news here," explains Farley. "[WBZ/Boston] does its news in a snap-snap/story-story fashion. We're still laid-back and jovial, and we chat about things." Farley warns Top 50 Market FS PDs, "Unless you have a unique situation, it will be very difficult to continue doing Full-Service. You must focus on marketing — it's hard to get people to remember what you're all about. We might have been able to get away with keeping the format on a bit longer, but it wouldn't have been easy."

THE YEAR 94 IN REVIEW

Among the 38 charter panelists were such major-market newcomers as WPLJ/New York, KYSR/Los Angeles, and KIOI/San Francisco.

Sleepless Over '70s

AC's ranks thinned out in '94, and '70s Oldies was clearly the big beneficiary. Several programmers observed that this new format craze created pitfalls for AC competitors. Among them was Jack Taddeo Communications President Jack Taddeo: "In many cases, there's not much an AC can do to counterprogram '70s Oldies. It's very frightening to see how some people are reacting."

"Some reactions are very subtle, but you can tell there's been discussion inside the station regarding how to

In many cases, there's not much an AC can do to counterprogram '70s oldies. It's very frightening to see how some people are reacting.
-Jack Taddeo

react. To add '70s music [haphazardly] to a Hot AC or Soft AC to try to protect against a '70s-driven Oldies station is a mistake" (R&R, 5/20).

KVIL/Dallas PD Bill Curtis concurred: "Ongoing sleepless nights shouldn't be spent on anything but your own station," he remarked (R&R, 11/4). "Some owners, GMs, and PDs spend too much time and energy focusing on new competitors and become obsessed with it. Their mentality is to always react; sometimes that's the worst thing you can do."

We're Number One!

These Continuous Measurement Market stations scored No. 1 25-54 rankings in at least one of the listed Arbitron sweeps. This year's total of 31 stations surpasses last year's 27.

	Win '94	Sp '94	Su '94
WLEV/Allentown	X		
WWMX/Baltimore*	X		
WBMX/Boston*		X	
KVUU/Colorado Springs*	X		
WSNY/Columbus, OH	X	X	
KVIL-FM/Dallas	X		
WMMX/Dayton		X	
WKQV/Detroit*	X		
WNIC/Detroit		X	
KTSM-FMEI Paso	X	X	X
WRVW/Harrisburg	X		
WRCH/Hartford	X	X	X
KSSK-FM/Honolulu	X	X	X
KODA/Houston	X		
KMZQ/Las Vegas	X		
WALK-FM/Long Island	X	X	
WPLJ/Long Island*		X	
KWAV/Monterey	X	X	X
WLTW/New York		X	
KEFM/Omaha	X		
WOMX-FM/Orlando*	X	X	
WRAL/Raleigh	X		
KSFV/Salt Lake City	X	X	X
KQXT/San Antonio	X		
KJQY/San Diego N. Co.	X		
KYXY/San Diego N. Co.		X	
WYYY/Syracuse	X	X	X
WRQX/Washington*		X	
WRWF/W.Palm Beach	X	X	X
WMGS/Wilkes Barre	X		
WARM-FM/York, PA	X	X	X

* Hot AC

Number One Nuggets

	'91	'92	'93	'94
Winter No. 1s	22	17	16	16
Spring No. 1s	23	17	16	17
Summer No. 1s	18	11	13	17

Eight stations were ranked #1 in all three listed '94 sweeps, compared to six last year.

Comings & Goings: Who Went Where When

Here's a chronological recap of some of the format's major developments in 1994:

January/February

- WQAL/Cleveland PD Dave Ervin exits to program KBIG/Los Angeles. WMXN/Norfolk PD Steve LaBeau replaces Ervin at WQAL.
- KXL-AM & FM/Portland boosts GSM Tim McNamara to Station Mgr.
- KODA/Houston VP/GM Dusty Black adds similar duties at co-owned KJQY/San Diego.
- Art Schroeder becomes PD of KYMX/Sacramento.
- WRMM/Rochester VP/GM Suzanne McDonald is named VP/GM at co-owned WZMX/Hartford.
- Tracy Johnson is appointed Dir./Programming & Ops for KFMB-AM & FM Diego. KFMB-FM (B100) names Tom Gjerdrum PD.
- WALK/Long Island promotes PD Bill Edwards to GM.
- WLYF/Miami acting PD Rob Sidney becomes PD.

March/April

- WKZL/Greensboro PD Tom Jackson exits to program WBT-FM/Charlotte.
- WKT/Milwaukee GSM Kris Foate is boosted to Station Mgr.
- KRLV/Las Vegas GSM Kurt Mische is promoted to VP/GM.
- KXOA-FM/Sacramento goes all-'70s.
- KMXX/Kansas City shifts to CHR.
- APD Tip Landy leaves KOST/Los Angeles to program Cox sister WFLC/Miami.
- WIMJ/Cincinnati flips to '70s Oldies as WPPT (The Point).
- Gary Taylor leaves KIOI/San Francisco to become VP/GM at Rock KXRX/Seattle.
- Rock KBPI/Denver becomes KALC (Alice), and KMJ/Denver segues to '70s.

May/June

- KLTX/Seattle goes all-'70s as KJR-FM.
- Shannon Sweatte, already VP/GM of Seattle's KVI & KPLZ, adds similar duties for crosstown KOMO.
- CHR WHYI/Miami PD Rob Roberts leaves to program KDMX/Dallas.
- Chuck Tyler departs WVEZ/Louisville to become PD at KXL/Portland.
- WKZL/Greensboro elevates MD Jeff McHugh to PD.
- WMMO/Orlando APD Paul Warren replaces Cary Pall as PD.
- WMXB/Richmond GSM Steven Hatter becomes Station Mgr.
- Bob Bolinger succeeds Paul Palmer as GM of KFMB-AM & FM/San Diego.
- WVTV/Pittsburgh promotes PD Bruce Gilbert to Dir./Programming.
- WENS/Indianapolis ups VP/GM Christine Woodward-Duncan to Sr. VP.
- OM Bob Burch succeeds Joe

Cariffe as VP/GM of KEZK/St. Louis.

July/August

- WLTF/Cleveland GSM Dennis Best is boosted to VP/GM.
- CHR WKRQ/Cincinnati morning man Dave Mason becomes PD of crosstown WWNK.
- WHLI & WKJY/Long Island VP/GM Jane Bartsch is promoted to President/GM.
- KYIS/Oklahoma City names Brenda Bennett PD.
- WMGK/Philadelphia switches to '70s Oldies.
- WBL/Long Island appoints Stefan Rybak PD.
- PD Chuck Knight leaves WENS/Indianapolis to program WYXR/Philadelphia.
- Laura Dane joins WKLI/Albany as PD.
- American Radio Systems ups WBMX/Boston PD Greg Strassell to VP/Programming, Boston.
- PD John Dimick leaves KISN-FM/Salt Lake City to program KPLZ/Seattle.

September/October/November

- WTPX/Miami segues to Spanish.
- WJOI/Detroit and WMXC/Charlotte become all-'70s.
- Greg Dunkin exits KYSR/Los Angeles to replace Chuck Knight as WENS/Indianapolis PD.
- KISN-FM/Salt Lake City selects Dain Craig to succeed John Dimick as PD.
- WYSR/Hartford programmer Steve Weisman departs to become PD of WBUF/Buffalo.
- WRQX/Washington PD Lorin Palagi exits to program WPNT/Chicago.
- Charlie Seraphin is appointed VP/GM of SFX San Diego duopoly KJQY-FM & KYXY-FM.
- KKCW/Portland evening personality Alan Lawson is promoted to PD of duopoly partner KXYQ.
- David Isreal replaces Nick Sanders as WOMX/Orlando's PD.
- Scott MacNeil replaces Brian Casey as PD of KVRV/Salt Lake City; crosstown KISN-FM PD Dain Craig succeeds MacNeil at KSFJ; and Jim Morales nabs KISN-FM's programming chair.
- Pat McMahon succeeds Joe Montone as PD at WUSA/Tampa.
- WZMX/Hartford and KXL-FM/Portland flip to '70s Oldies.
- WSSF/Baltimore becomes all-'70s "The Colt."
- KUDL/Kansas City PD Tom Land is named Apollo Radio/Kansas City Director/Programming.
- Raymond Cal is appointed President/GM of WEZW-FM & WMYX-FM/Milwaukee.
- WRQX/Washington names WMMX/Dayton programmer Randy James PD.
- Jeff Ballantine replaces Randy James as WMMX/Dayton's PD.

So, What Are You Doing For Christmas?

Christmas presents a unique annual programming challenge for Talk radio stations. Here's a look at how some stations will handle the holiday that celebrates two concepts not usually associated with the Talk format — peace and goodwill.

- **WLSM & FM/Chicago** OM Drew Hayes says his stations will do some special Christmas programming while doing their best to uphold the spoken-word spirit of the format. On Christmas Eve the stations will air ABC Radio's "Mrs. Bush's Storytime" followed by the radio play "A Christmas Carol." Overnight will feature repeats of notable WLS shows from '94.
- **WXVT/Detroit** will carry holiday music from the Christmas Music Network beginning at 3pm Christmas Eve through 9pm Christmas night.
- According to GM Michael Packer, it's no big deal for a Talk station to abandon the spoken word for a few hours.
- **WTMJ/Milwaukee** PD Steve Wexler says the station will broadcast football games on Christmas Eve and Christmas night. In between, it will carry the Christmas Music Network.
- **KMOX/St. Louis's** holiday highlights include a special holiday edition of the station's nightly sports talk show on Christmas Eve. Then, after an overnight of Christmas music, it runs an early morning newblock that includes numerous holiday features. From 9am-noon, KMOX airs its traditional live broadcast from sportscaster Jack Buck's home.
- **WMLA/Washington** attempts to provide a little something for everyone by offering a mix of special holiday programming and regular talk shows. The centerpiece of the station's lineup is "Christmas Eve at the Kennedy Center," a program of live local music hosted by WMLA personalities.
- **WGFR/Buffalo** is offering its NHL-staved listeners a Christmas gift of hockey. Following its broadcast of Christmas Eve church services, the station will air a marathon replay of memorable Buffalo Sabres games.

Format Stays Steady In Turbulent Year

■ Talk held its own with loyal listeners, despite baseball strike, media criticism

It would be safe to say Talk radio encountered some rocky moments during 1994. However, the format continues to thrive despite challenges, including media criticism, the baseball strike, and even a few jabs from President Clinton.

The past year saw several prevailing trends in the format. For example, Talk was front and center in politics, with the general media suggesting the format's hosts have become heavyweight opinion-molders, who can make or break candidates.

The year's hot political topics and candidates received their share of attention from talkers. While some Talk PDs were hesitant to admit their hosts could make or break a candidate or issue, they did agree hosts wield some influence. As **WBAP/Dallas** OM Tyler Cox said, "Talk listeners and callers are pretty informed, intelligent people who have already made up their minds. We do try to reflect what people are thinking to reflect what people are thinking."



SWEET 16 — KABC-AM/Los Angeles talk host Michael Jackson (l) helped Rhino Entertainment co-founders Richard Foss (r) and Harold Bronson celebrate Rhino's 16th anniversary with an interview on the morning show.

THE YEAR IN REVIEW

Most programmers stand behind their hosts when things get hot. Take the brouhaha over **WABC/NY** host **Bob Grant** and his portrayal in *New York* magazine as a venomous racist hate monger. How did PD **John Mainelli** feel about the spotlight on his station and host? "I'm loving it," he admitted. "I love to defend what we do because I believe in it. I don't know that all publicity is good publicity. But this will certainly make more people aware of what we do. And I think that's good." (R&R 11/4)

O.J. & Baseball: The Fall
The tragedy of the summer's double-murder of Nicole Brown-Simpson and Ronald Goldman presented near-endless fodder for the media. Via caller interaction and trial coverage, Talk radio was again front and center seeking a balance between satisfying the country's obsession with **O.J. Simpson** and covering other local and world issues. Because of the actual sound quality, **WBAL/Baltimore** Station Manager **Jeff Beauchamp** decided 100% radio coverage of the pre-trial hearings was not the way to go. His solution: "We'll assign a staffer

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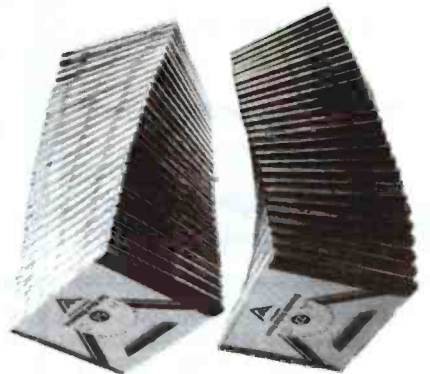
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Spectacular Voice-Overs
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All Formats — Top Voices
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For as little as \$99 a month—market exclusive!!
"extremely versatile state-of-the-art digital recording studios
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Balls to the wall AOR - soft A/C - CHR Country - Male/Female - News/Talk - T.V. television audition"
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"THE NEW VOICE" FOR THE 21ST CENTURY
Just signed KAMA, Urban 88 Rock Baltimore
The Best/Indianapolis, Country
FULL PRODUCTION AVAILABLE
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The "Darth Vader" of Station Voices
Fully Produced • Rapid Turnaround • Affordable Rates • Market Exclusive
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IDENTIFICATION
1-800-577-4263

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If quality voice-over were a country, he'd be China!
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"You've been told Radio is the heart of the mind. Now experience it. Listeners are requesting to hear Gene's promos again and again."
-Bob Ellis
Program Director, WLD, Columbus
WOODSTOCK
AND JEFFREY DAHMER X-MAS PARODY!
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ON SANTAS LIST
BOBBY OCEAN
BECAUSE HE'S BEEN GOOD
BEST PROMOS & SWEEPERS ON THE PLANET!
PHONE (415) 472-5625 (P) DEMO (415) 472-7045
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WHEN YOU CAN'T BREATHE, NOTHING ELSE MATTERS®

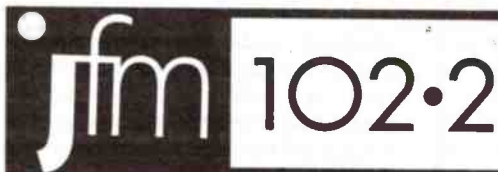
For information about lung disease such as asthma, tuberculosis, and emphysema, call 1-800-LUNG-USA

AMERICAN LUNG ASSOCIATION

OPPORTUNITIES

OPENINGS

INTERNATIONAL



Managing Director London England

An experienced managing director is required for one of London's premier FM stations. The successful candidate will have good general management skills allied to a strong programming background. The role will also encompass group programming responsibilities for the Golden Rose Group. The remuneration package will be commensurate with the importance of the role.

Write in confidence, enclosing a Curriculum Vitae and quoting reference T7844 to David Dumeresque, TK Selection, 8-10 Hallam Street, London W1N 6DJ, Fax - 011 44 71 631 5317

TK
SELECTION

8 Hallam Street, London, W1N 6DJ Fax: 071 631 5317
A DIVISION OF TYZACK & PARTNERS

NATIONAL



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo, & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations: List jobs for free/cover EEO responsibility)

TALENT ON-LINE

Why waste money mailing tapes and letters with no response? Call us now and we'll help you get your next job **FAST!** Use our new, unique interactive phone service, TALENT-ON-LINE. It's **FREE** in December

714 / 241-1111

PD'S: CALL US FOR A FREE FAX OF TALENT LISTINGS!
South Coast Corporate Center • 3070 Bristol Street • Suite 540 • Costa Mesa, Ca. 92626

Scott Lockwood
Enterprises, Inc.

International
Programming
Consultants

CREATIVE/PRODUCTION CAT

Nationally renowned Catspaw Productions of Atlanta has an exciting opportunity for a seasoned creative writer/production professional. Catspaw is a unique communications company specializing in audio production featuring six digital studios. Candidate must be able to write and produce creative radio & TV commercials and promos for advertising, broadcasting, and the corporate industry. Voiceover talent and engineering skills are secondary. Send resume, scripts and audio cassette to:

Doug Paul/President
Catspaw Productions, Inc.
560 Dutch Valley Road, NE
Atlanta, Georgia 30324
(404) 876-2287



OPENINGS

RESEARCHER

Immediate opening within winning research firm. Duties: Total project executions/support; reports and presentations; client servicing. Key traits: advanced computer skills, research and radio experience; personable team player. Must relocate. Radio & Records, 1930 Century Park West, #415, Los Angeles, CA 90067. EOE



ATTENTION PDs, MDs & ENGINEERS!

Exciting openings for talented people in the RCS Customer Support & System Installation Departments. You'll be dealing with users of Selector, Master Control, and other popular RCS radio products. We need bright radio pros, familiar with radio programming, music scheduling and/or radio engineering. Knowledge of computers, enthusiasm and strong people skills are a must. (Continue your radio career at RCS, the world's largest radio software company. We offer competitive salaries, excellent benefits & pretty good coffee.) Fax resume and cover letter to Kenny Lee. EOE M/F



Radio Computing Services, Inc.
Scarsdale, New York Fax: (914) 723-6651



CAN YOU TALK TO PEOPLE?

Saga Communications is seeking a fun morning personality for one of its medium market stations. Applicants must have strong production, prep and phone skills. If you like to have good clean fun on the air, we'd love to hear you. All inquiries will be kept in strict confidence. EOE. Send tape and resume to Steve Goldstein, Executive VP, 100 Prospect St., Stamford, CT 06901.

RESEARCH SALESPERSON

Reputable research company needs front-line salesperson. Build on existing client base with internal support in place. One-to-one database marketing experience, plus research and radio background required. Existing network helpful. Relocate. No lightweights. Radio & Records, 1930 Century Park West, #416, Los Angeles, CA 90067. EOE

TALENT NEEDED!

Stations are contacting us with immediate openings AND needs for personnel for first of year changes. Beginners to pros, female and male, PD's, jocks, News: we want to hear from you whether you're out or moving up. If you haven't contacted us, you're not seriously looking. ALL LEVELS, NATIONWIDE, CONFIDENTIAL.

NETWORK
(407) 679 8090

OPENINGS

EARLY HOLIDAY DEADLINE

For the December 30 issue, the Marketplace and Opportunities deadline is 10AM PST. Wednesday, December 21.

EAST

Dynamic small market Country seeks morning host. T&R: WKZE, Randy Milroy, 87 Main St., Sharon, CT 06089. *

TALK AND ROLL

Great city! Great company! Looking for tomorrow's talk superstars. Do you like to interview authors, pontificate on politics, or think Bosnia is a hot topic? Do you like to let listeners and guests control your show? If so, **DON'T APPLY!**

We're looking for entertainers with an attitude. If you're outspoken, plugged in, dynamic, compelling, sometimes outrageous and ready to "talk and roll," send your tape, resume and talk show philosophies to: Radio & Records, 1930 Century Park West, #409, Los Angeles, CA 90067. EOE

Top ten market progressive Urban Talk radio network seeks experienced program director/talk show host with knowledge of Washington, DC. Proven track record, strong management skills and the ability to motivate and develop on-air professionals necessary. Send T&R along with programming philosophies to: General Manager, Radio One, 400 H St., NE, Washington, DC 20002. **NO PHONE CALLS!** EOE

Are you energetic, organized, and relatable? Top ten Urban talk radio network seeks experienced talk show host/producer. Show prep a must, knowledge of Washington, DC preferred. Send T&R to: General Manager, Radio One, 400 H St., NE, Washington, DC 20002. **NO PHONE CALLS!** EOE

ALL OLDIES - FROGGY 94.7 SEEKS MORNING DRIVE TALENT

Applicants should: possess two years' AM drive experience, be able to produce above average commercials. Know how to do show prep, love personal appearances, believe in team work, be able to converse with adults without being "off color." If you're looking for stability (our sister station's morning guy has been there 40 years) we want to hear from you right away. Send T&R to Steve Murphy, PD, WFGO, Jet Broadcasting Company, 8455 Peach Street, Erie, PA 16509. Calls accepted from 9AM-noon at 814-864-2400. EOE/AA

OPENINGS

RADIO PERSONALITY
 Top 40 Station updating its Talent Bank. Are you a great night jock who loves to work the phone and be on the street? Are you a production wiz? Can you make a dry read into a masterpiece? From all night to afternoon drive, resume and photo talent forward tape, resume and photo to EEO Coordinator Radio & Records, 1930 Century Park West, #380, Los Angeles, CA 90067, EOE

**NEWS DIRECTOR
 PM DRIVE ANCHOR
 WALK FM/AM**

WALK-FM 97.5, Long Island's powerhouse full service adult contemporary station, seeking FT News pro with minimum 3 years on-air news experience. WALK is committed to presenting award-winning news and to community involvement. If you are too, rush resume, tape, news philosophy statement and check of your proposed WALK news presentation to: General Manager, WALK FM/AM, P.O. Box 230, Long Island, New York 11772-0230. EOE M/F

**PROGRAM DIRECTOR
 NEWCITY'S 570 WSYR
 A GREAT GIG...
 WITH AMERICA'S BEST RADIO
 GROUP**

We are reopening our search for a killer full-service program director. The person we seek has a successful programming track record, works well with strong personalities, is a strategic thinker, understands talk and news elements, and can create an exciting product without music. If you know how to work with a morning show, we'd like to talk with you. Send a composite of your current station along with your resume and your thoughts about programming event-driven radio to Alan First, Operations Manager, 570 WSYR, 500 Plum St., Syracuse, NY 13204. EEO

SOUTH

Seeding talk host/newsperson. Stable company, college city. T&R: WINA, Darn Miller, Box 498, Charlottesville, VA 22902.

Central Mississippi Powerhouse, Mix 96, is looking for a "pillowtalk" host. Good voice, delivery & phone please. Great remote bucks too! T&R, Wayne Scott, MS WJDX, Box 31999, Jackson, MS 39286, EOE

WRHQ 105.3 is looking for an operations manager. If you are:
 1) Organized and detail oriented
 2) Creative with exceptional production skills.
 3) Familiar with power play
 4) Computer literate
 5) A musicologist specifically in the area of rock/AC
 6) Interested in living and working in the Savannah, GA market, send your tape and resume to: Jerry Rogers, WRHQ, Box 1150, #4, Ford's Village, Richmond Hill, GA 31324, EOE

OPENINGS

**NEEDED - PROMOTIONAL
 GENIUS**
 Concept to follow-through
 WRRR-FM/WKZL-FM
 P.O. Box 36070
 Greensboro, NC 27416
 No phone calls - EOE

**SALES MANAGER OF
 SUCCESSFUL STATION
 NEEDED**

Top 50 market, high-energy, successful newstalk radio station located in the Southeast is seeking a successful sales manager to lead a staff of 9 sellers. Must be creative and a go-getter! Must be able to work with a new business development department inputting together sales packages. Prefer past experience as newstalk sales manager. Degree required. Only applicants with history of success need apply. General manager opportunities exist. Radio & Records, 1930 Century Park West, #410, Los Angeles, CA 90067, EOE

**PRODUCTION
 DIRECTOR**

WKQC-FM is in need of a large-market-sound voice talent to be Production Director at Lexington's legendary "Double Q". Demanding, fast-paced position with growth minded company. If you're an experienced, proven leader who can take our top-rated award-winning production department to the next level, then you'll enjoy an excellent salary plus incentives, 401K, outstanding health insurance and a terrific team atmosphere. Our ideal candidate would have a terrific straight voice and be able to do multiple character voices as well. Team players only. Send tape and resumes only to: Keith Yarbber, WKQC-FM, P.O. Box 100, Lexington, KY 40590, WKQC-FM is an Equal Opportunity Employer.

MIDWEST

Country station has opening for morning drive. T&R: KJ4K, Jeff Werhli, 425 2nd St. SE, #450, Cedar Rapids, IA 52401.

High-profile radio station in top 5 market is searching for unique air personalities. You need to be funny, irreverent, aggressive, focused, production-oriented, entertaining, and driven to be rich and successful.

We're looking for the following:
 -Entertainment-based personality or team.
 -AOR/CHR background preferred but not necessary.
 -Non-normal, comedic approach to radio.
 -Track record in your daypart.
 T&R to: Radio and Records, Inc. 1930 Century Park West #392 Los Angeles, CA 90067 EOE

100,000 watt CHR in competitive market seeks an aggressive, promotion-minded PD who can manage air staff, music and details. T&R/salary requirements to: Radio & Records, 1930 Century Park West, #412, Los Angeles, CA 90067, EOE

OPENINGS

Do you live and breathe modern music, but you're stuck in a dead end HotAC or CHR job? Openings now for the country's best cutting edge performers in markets throughout the USA. Air talent positions for all day parts. Rush T&R plus salary requirements. Radio & Records, 1930 Century Park West, #411, Los Angeles, CA 90067, EOE



Saga's legendary KIOA has a rare opening for a killer night time talent. We offer a great working environment with the tools to get the job done. Applicants must have strong writing and production skills as well as selector or musiccan experience. All inquiries kept in strict confidence. Send your package now to Tim Fox, KIOA, 1416 Locust, Des Moines, IA 50309, Saga Communications is an equal opportunity employer.



93.1 The new WMAP, the greatest hits of the 70's, has an immediate opening for a morning show host! This person should have a break the mold attitude and be willing to roll up their sleeves for a lot of hard work! Must be prep master, love 70's music but be able to take a cutting-edge 90's approach! Send tape, resume & stuff to: Greg Dunkin, Program Director, 950 N. Meridian, Suite 1293, Indianapolis, IN 46204, EOE

PRIME PROGRAMMING GIG in-

cluding brand new office furniture! Bob gets new furniture and still goes to Cleveland! If you want to be the PD of WLVO in Columbus, Ohio and have the proven track record of managing and motivating an experienced airstaff, playing the right classic and new rock music, interpreting the research and marketing your station with FUN in mind, I'd like to hear from you. Right bucks for right person!

**NEWS DIRECTOR
 MEDIUM MARKET**

Legendary 50,000 watt Midwest Full-Ser vice AM. Emphasis on news and information seeks enthusiastic news pro to manage, direct and motivate the market's top-rated news department. Airshift included. Ideal for news director or assistant news director looking to move up. Send tape and resume in confidence to Gary Noy, WOWO, 203 W. Wayne St., Fort Wayne, IN 46802. No phone calls. EOE

OPENINGS

MORNING SHOW ANCHOR
 We need a communicator, not a job. Busy mornings with news, information, weather, interviews, etc.... No beginners, rural New Mexico, 50KW-AM. Not a lot of \$\$ but real radio. Tape and resume to: Director of Operations, KCKN, P.O. Box 670, Roswell, NM 88202, EOE

**RADIO EXPRESS, WORLD'S LEADING
 INTERNATIONAL RADIO PRODUCTION
 AND MARKETING COMPANY, IS EXPAN-
 DING AND NEEDS A PRODUCTION
 MANAGER TO GROW WITH US. Experi-
 ence required in all aspects of radio pro-
 duction, production management, studio
 work, direction of talent, syndication du-
 plication and distribution, sales support,
 and computer skills. Preferred, but not
 essential: sales training, travel experience,
 language other than English.
 Send resume to: Anita Antonio, VP/Op-
 erations, Suite #390, 3575 Cahuenga
 Blvd. West, Los Angeles, CA 90068 USA.
 (fax: 213-874-7753). No calls. EOE**

**SEEKING MORNING
 FEMALE SIDICK**

Personality and news - in that order. Major market top station. Solid confidence. Rush C&R to: KFSO, 4991 E. McKinley, #124, Fresno, CA 93727, EOE

Big-106FM, Miami-South Florida's BIG 70s hits. Now recruiting for on-air openings full and parttime. Good knowledge of 70s music and a winning team spirit a must. Send tapes and resumes to Dave Denver, BIG 106 FM, 1975 E. Sunrise Blvd., 4th Floor, Ft. Lauderdale, FL 33324.

**CALIFORNIA'S CENTRAL
 COAST**



Monterey Bay's new Q-92 has immediate opening for full time night talent. Must be a good adult community-cator who can complement an up-tempo 70s based format. A minimum of two years' full time experience is required. T&R to: Bryan Jackson, KRQC, 55 Plaza Circle, Salinas, CA 93901, EOE

WEST

OPPORTUNITIES

OPENINGS

KYGO
98.5 FM

**DENVER
RARE OPENING
AFTERNOON DRIVE**

The last time we advertised this opening was over six years ago. If you have the talent and discipline to fill this position and produce a solid and imaginative drive show, killer production, be a great spokesperson in public and contribute to a productive team effort, we may have the perfect gig for you! We offer a winning compensation package including salary, talent and benefits. Our company is one of the nation's best; Jefferson Pilot Communications Company. Our staff is a top notch team. Our facility is award winning. Rush T&R to John St. John, KYGO-FM, 1095 S. Monaco Pkwy. Denver, CO 80224. EOE MF

Need Great Morning Show!

Major market West Coast premier radio group looking for established winning adult morning show. Great market. Great benefits and pay. Send tapes and resumes to: Judy Fountain, The Research Group, 2601 Fourth Ave., Suite 250, Seattle, WA 98121. NO TELEPHONE CALLS PLEASE. EOE

One of the most famous Classic Rock stations on the west coast is looking for a PD. If you have a record of ratings success and have major market on-air talent. Talk to us. Radio & Records, 1930 Century Park West, #413, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs
Searching for Talent? CALL NATIONAL!

It's Quick...Easy...and your only cost is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within three hours of your call. Call now - 205-608-0294

NATIONAL BROADCAST TALENT
(205) 608-0294

**YOUR NEXT MORNING SUPERSTARS
CANNON & BALL**

England's #1 comedy team, with the credentials to prove it! Soon moving to America and ready to own your market. Major players only please. Contact: Steven (404) 229-4330, phone and fax * This is the only time you will see this opportunity.

Free stunts. Experienced morning show producer. Team player who works hard and loves to have fun. TOMMY: (815) 372-2031. (12/2)

Want to talk sports? Then talk to me, seeking on-air sports related job in N.E. Ohio. CHRIS: (216) 864-6343. (12/2)

Young rookie graduate with intern experience. A sassy but classy girl willing to relocate. VERONICA WITT: (405) 354-6854. (12/2)

Real fun morning team, no salesman will call. Employed but looking up. Conversational, topical, not more music less talk. JACQUES: (516) 653-8276. (12/2)

POSITIONS SOUGHT

Major market funny female seeks FT on-air. Character voices, takes radio seriously, but not myself. Med/maj markets. DIANA: (713) 485-2464. (12/2)

Country music is more than Rock & Roll in a hat. Sixteen years' morning drive PD/MD. DON: (805) 488-8074. (12/2)

News anchor/reporter, sports PBP seeks work. Preferably in the Northeast or Eastern Seaboard. STEVE: (516) 938-5026 or (516) 931-7755. (12/2)

CHR PD, 19-year vet. No CHR in your market? Let's make one. Seek stable PD for existing CHR? Here I am. TONY: (618) 457-6682. (12/2)

Conservative Country programmer with good track record seeks challenge in top 100. ALAN: (618) 397-1011. (12/2)

Republicans atink and conservatives stink worse. Liberal Talk show host. JOHN: (305) 561-1792. (12/2)

Hey Kansas City, ATMD/PD with five plus years with same station seeks new challenge. Any format. LINDA: (314) 364-8928. (12/2)

Will work for food. Miami newscaster in pursuit of a job in any market. NATASHA: (305) 661-1559. (12/2)

EXP. AFRICAN AMERICAN, Conservative talk show host, no nonsense, tackling tough issues, hard driving entertainment.

Contact LYLE: 818-769-2390

Hey Chicago. Talent languishing behind the scenes. Help me get on the air. Young and talented. BRYAN: (708) 652-2917. (12/2)

Former AC PD seeks programming challenge in small market. AC/Country/Adult CHR/CHR. Radio is my hobby not just my job. MIKE: (318) 865-4325. (12/2)

Quality Cockney accent. English AT. 15-years experience radio/clubs. some production. COLIN: (818) 814-9336. (12/2)

African American talk host. Top 50 market. Conservative? Whaddayouthink? Let's rock. CHARLIE HIGHTOPS: (815) 965-8431. (12/2)

Been there, done it. Love winning, hate losing. On-air announcer/news director/production. 17-year veteran KOME/KISW/KZOK. BOB: (408) 358-2108. (12/2)

Have headphones will travel. Seeking on-air position with production/music director duties, ASAP. Ten years' experience. NE preferred. LAURA: (518) 756-3599. (12/2)

Seeking afternoons or middays. Prefer NE, would consider eve/overnite in large market. KJ: (814) 267-6239. *

Jacksonville-Daytona. I'm no leftover turkey. Give your station the perfect Christmas gift, me. JOHN: (904) 797-7538. *

Communicator from Canada, major market voice, 20-years' experience. Age 40, single. Seek the sunny South TV or Radio. PAUL WRIGHT: (905) 522-4039. *

Interactive AOR/CR AT. Winning 13-year history. Irreverent, provocative, enjoys big market shares, front page newspaper coverage and bubble baths. HAL: (303) 797-8329. *

Seeking small market Country format in or around Dallas/Fort Worth Metroplex. PD experience. Will consider anywhere in Texas. DONN: (817) 595-6509. *

POSITIONS SOUGHT

R&R Opportunities' Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310*203*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067.

Free listings are on a space availability basis only.

R&R Opportunities Advertising

1x	2x
\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping & handling.

Position Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727.



THE R&R ANNUAL SUBSCRIPTION PACKAGE DELIVERS THE MOST FOR YOUR MONEY!

SUBSCRIBE AND SAVE OVER \$100.00!

- 51 weeks of R&R (\$330.00 value)
- 2 semi-annual Ratings Report & Directories (\$ 70.00 value)
- Program Supplier Guide (\$20.00 value)
- Digital Guide (\$10.00 value)
- Marketing & Promotion Guide (\$10.00 value)

\$299.00
(U.S. Only)

For Faster Service:
FAX Credit Card Payments To
310-203-8727

Or Call R&R at:
310-553-4330

Breakers Song has achieved airplay at 48% of our reporters for the first time. Best Plots: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Plots: List all charted songs by total plays. Most increased Play: List the songs with the greatest week-to-week increases in total plays.

- CLAY WALKER If I Could Make A Living (Giant)
 TRACY LAWRENCE I See It Now (Atlantic/KG)
 ALAN JACKSON Livin' On Love (Arista)
 LITTLE TEXAS Kick A Little (WB)
 M. CHAPIN CARPENTER Shut Up... (Columbia)
 SAMMY KERSHAW Third Rate Romance (Mercury)
 BROOKS & DUNN She's Not... (Arista)
 BLACKHAWK I Sure Can Smell... (Arista)
 COLLIN RAYE Man Of My Word (Epic)
 NEAL MCCOY The City Put... (Atlantic/KG)

TOP RECURRENTS
 Ranked By Total Plays

NEAL MCCOY	+6542	"Change"
JOHN ANDERSON	+5754	"Tender"
JOHN ANDERSON	+5339	"Bend"
BLACKHAWK	+5288	"Flames"
RICK TREVINO	+4633	"Doctor"
TIM MCGRAW	+4198	"Moment"
COLLIN RAYE	+4104	"Girl"
TRACY BYRD	+3785	"Step"
MARK CHESNUTT	+3767	"Big"
TOBY KEITH	+3705	"Upstairs"

MOST INCREASED POINTS

NEAL MCCOY	+1288	"Change"
M. CHAPIN CARPENTER	+1112	"Tender"
JOHN ANDERSON	+1045	"Bend"
BLACKHAWK	+1026	"Flames"
RICK TREVINO	+876	"Doctor"
TIM MCGRAW	+777	"Moment"
COLLIN RAYE	+761	"Girl"
TOBY KEITH	+739	"Upstairs"
MARK CHESNUTT	+735	"Big"
RANDY TRAVIS	+705	"This"

MOST INCREASED PLAY

NEAL MCCOY	101	"Change"
BLACKHAWK	86	"Flames"
JOHN ANDERSON	65	"Bend"
M. CHAPIN CARPENTER	12	"Tender"
BRYAN WHITE	49	"Look"
KEN MELLONS	43	"Bring"
GEORGE DUCAS	34	"Lipstick"
SAMMY KERSHAW	33	"Southbound"
HANK WILLIAMS JR.	33	"Goin'"
TOBY KEITH	31	"Upstairs"

MOST ADDED

JOHN ANDERSON
 "Bend It Until It Breaks" (BNA)
 79% of our reporters on it (170 stations)
 65 Adds • Moves 43 • 39

SAMMY KERSHAW
 "Southbound" (Mercury)
 71% of our reporters on it (153 stations)
 33 Adds • Moves 42 • 41

BREAKERS.

WELCOME TO THE WARNER/REPRISE NASHVILLE INFORMATION SUPERHIGHWAY,
 THE FIRST INTERACTIVE COMPUTER DISC DESIGNED ESPECIALLY FOR COUNTRY RADIO.

**FIRST IN MUSIC...
 A NEW ROAD HAS OPENED!**

CONTACT YOUR REGIONAL REPRESENTATIVE FOR MORE DETAILS
 FOR TECHNICAL SUPPORT CALL 1-800-652-0652
 HEARING IS BELIEVING ©1994 WARNER BROS. RECORDS INC.

This chart reflects airplay from December 5 - 11, 216 total reporters.

TW	ARTIST TITLE (LABEL)	TOTAL STATIONS	WEEK	LAST WEEK	PLAYS	TOTAL	WEEK	LAST WEEK	POINTS	LAST WEEK
2	VINCE GILL When Love Finds You (MCA)	216/0	1	7848	+39	42506	1	7848	+39	42506
1	FAITH HILL Take Me As I Am (WB)	216/0	3	7748	+163	41791	3	7748	+163	41791
4	JOE DUFFIE Pickup Man (Epic)	216/0	2	7769	+317	41769	2	7769	+317	41769
2	CLINT BLACK Untangled My Mind (RCA)	216/0	4	7722	+63	41478	4	7722	+63	41478
5	LARI WHITE Now I Know (RCA)	216/1	5	7344	+364	39385	5	7344	+364	39385
6	RANDY TRAVIS This Is Me (WB)	216/0	6	7319	+705	39076	6	7319	+705	39076
7	DAVID BALL When The Thought Of You... (WB)	213/0	7	7226	-70	38575	7	7226	-70	38575
8	TIM MCGRAW Not A Moment Too Soon (Curb)	216/0	8	6984	+777	37330	8	6984	+777	37330
9	MARK CHESNUTT Goin' Through The Big D (Decca)	216/0	9	6618	+735	34796	9	6618	+735	34796
10	RICK TREVINO Doctor Time (Columbia)	215/0	10	6326	+876	33709	10	6326	+876	33709
11	REBA MCENTIRE Till You Love Me (MCA)	216/0	11	6063	+479	32718	11	6063	+479	32718
12	BROOKS & DUNN I'll Never Forget... (Arista)	215/0	12	5627	+396	29959	12	5627	+396	29959
13	ALAN JACKSON Gone Country (Arista)	216/0	14	5367	+608	28883	14	5367	+608	28883
14	DIAMOND RIO Night Is Fallin' In My Heart (Arista)	216/1	13	5399	+324	28684	13	5399	+324	28684
15	GEORGE STRAIT The Big One (MCA)	164/0	17	5008	-2560	27599	17	5008	-2560	27599
16	PAM TILLIS Mi Vida Loca... (Arista)	216/1	15	5151	+428	27530	15	5151	+428	27530
17	MAVERICKS There Goes My Heart (MCA)	210/0	16	5024	+8	26869	16	5024	+8	26869
18	JOHN BERRY You And Only You (Liberty)	211/1	19	4936	+253	26518	19	4936	+253	26518
19	MARK COLLIE Hard Lovin' Woman (MCA)	212/1	18	4982	+278	26457	18	4982	+278	26457
20	DOUG STONE Little Houses (Epic)	208/2	21	4594	+346	24442	21	4594	+346	24442
21	AARON TIPPIN I Got It Honest (RCA)	207/1	20	4665	+231	24396	20	4665	+231	24396
22	JOHN M. MONTGOMERY If You've... (Atlantic/KG)	167/0	23	4350	-1703	24153	23	4350	-1703	24153
23	SAWYER BROWN This Time (Curb)	214/6	22	4548	+682	24054	22	4548	+682	24054
24	ALABAMA We Can't Love Like This Anymore (RCA)	150/0	28	3616	-3967	19861	28	3616	-3967	19861
25	MARTINA MCBRIDE Heart Trouble (RCA)	203/1	25	3817	+208	19962	25	3817	+208	19962
26	BILLY RAY CYRUS Storm In... (Mercury)	202/1	26	3780	+106	19773	26	3780	+106	19773
27	TRACY BYRD The First Step (MCA)	203/20	27	3657	+676	18941	27	3657	+676	18941
28	COLLIN RAYE My Kind Of Girl (Epic)	196/19	30	3331	+761	16946	30	3331	+761	16946
29	KATHY MATTEA Maybe She's Human (Mercury)	191/11	32	3218	+359	16682	32	3218	+359	16682
30	WADE HAYES Old Enough To Know... (Columbia)	198/11	31	3221	+472	16437	31	3221	+472	16437
31	RHETT AKINS What They're Talkin'... (Decca)	163/2	34	3038	-37	16066	34	3038	-37	16066
32	M. CHAPIN CARPENTER Tender When... (Columbia)	189/52	33	3049	+1112	16029	33	3049	+1112	16029
33	JESSE HUNTER Long Legged Hannah... (BNA)	179/4	35	2688	+129	13417	35	2688	+129	13417
34	TOBY KEITH Upstairs Downtown (Polydor Nash)	172/31	37	2582	+739	13204	37	2582	+739	13204
35	SHENANDOAH Somewhere In... (Liberty)	174/23	38	2484	+565	12698	38	2484	+565	12698
36	JOHN ANDERSON Bend It Until It Breaks (BNA)	108/1	41	2234	-3016	12152	41	2234	-3016	12152
37	CHELY WRIGHT Till I Was Loved... (Polydor Nash)	151/0	42	2231	-99	11366	42	2231	-99	11366
38	SAMMY KERSHAW Southbound (Mercury)	153/33	43	2110	+614	10422	43	2110	+614	10422
39	JAMES HOUSE Little By Little (Epic)	122/21	47	1458	+322	7055	47	1458	+322	7055
40	NEAL MCCOY For A Change (Atlantic/KG)	107/101	48	1348	+1288	6849	48	1348	+1288	6849
41	BLACKHAWK Down In Flames (Arista)	97/86	51	1154	+1026	6100	51	1154	+1026	6100
42	BOY HOWDY True To His Word (Curb)	99/29	50	1188	+378	5807	50	1188	+378	5807
43	JOHN/AUDREY WIGGINS She's In... (Mercury)	108/10	49	1192	+110	5457	49	1192	+110	5457
44	LISA BROKOP Take That (Pavot)	92/9	52	1047	+166	4882	52	1047	+166	4882
45	LARRY STEWART Losing Your Love (Columbia)	92/17	56	950	+226	4623	56	950	+226	4623
46	KEN MELLONS I Can Bring Her Back (Epic)	90/43	55	984	+483	4535	55	984	+483	4535
47	GEORGE DUCAS Lipstick Promises (Liberty)	79/34	57	844	+419	3966	57	844	+419	3966

COUNTRY TOP 50

DECEMBER 9, 1994



DECEMBER 9, 1994

NEW & ACTIVE

JED ZEPELIN "Workin' Man Blues" (Arista)

Total Stations: 64, Total Adds: 26, Total Points: 3890, Adds include: WBGS 15, WQBE 15, WKXQ 32, WTDR 14, WHKZ 12, WWOQ 15, WTCM 11, WDEZ 15, WTCR 11, KDDK 13, KFKF 10, KEAN 17, KNFM 21, KUZZ 20, KDRK 15
 Plays: WFGY 20 (20), WPOC 20 (16), WRKZ 11 (5), WDSY 15 (15), WKSF 18 (18), WXBO 20 (17), WEZL 18 (18), WCKT 15 (15), WGH 14 (14), WGAR 15 (15), WBCT 25 (18), WKDQ 24 (24), KKIX 16 (16), WSIX 16 (16), KJUY 14 (14), KFMS 15 (5), KIKF 15 (15), KALF 23 (10), KHAY 11 (11)

ARCHER/PARK "We Got A Lot In Common" (Atlantic/AG)

Total Stations: 80, Total Adds: 9, Total Points: 3740, Adds include: WGH 14, WTNT 13, WKNN 12, KEAN 17
 Plays: WAYZ 13 (13), WGTY 12 (12), WTDR 14 (14), WDEN 15 (15), WRNS 15 (15), WCHY 12 (12), WWOQ 15 (15), WBWN 11 (11), WAXX 16 (16), WBCT 18 (18), WFMB 12 (12), WTCM 16 (16), WIVK 13 (13), KSSN 10 (8), WSIX 10 (7), WTXI 15 (15), WAVC 10 (10), KBEQ 10 (10), KTWB 15 (15), KTEX 14 (14), WACO 16 (5), KLUJ 14 (14), KBUL 18 (10), KUZZ 20 (20), KUGN 13 (13), KUPL 12 (12)

STEVE KOLANDER "Listen To Your Woman" (River North)

Total Stations: 63, Total Adds: 2, Total Points: 3667, Adds: WGTY 16, WIOV 7
 Plays: WBGS 15 (15), WCLB 20 (12), WWYZ 19 (26), WCTK 10 (10), WPOC 20 (20), WAYZ 23 (23), WOVK 14 (14), WTDR 14 (14), WKCN 22 (22), WHLZ 11 (11), WWKA 18 (17), WTNT 13 (13), WUSW 22 (10), WBWN 16 (16), WJUN 17 (17), WAXX 16 (16), WFMB 22 (22), KRRV 17 (17), KSSN 10 (8), WSIX 16 (17), KJUY 14 (14), KBEQ 18 (18), KFKF 10 (10), KTEX 14 (14), KVOO 11 (11), KLUJ 19 (19), KBUL 18 (18), KUGN 13 (13), KDRK 15 (15)

GARTH BROOKS "The Red Strokes" (Liberty) (Album Track)

Total Stations: 38, Total Adds: 8, Total Points: 3528, Adds include: WCLB 12, WWKA 20, WITL 17, WKDQ 13, KYGO 13
 Plays: WBGS 25 (25), WXBO 12 (10), WHKZ 19 (19), WKCN 22 (22), WRBQ 8 (8), WAXX 16 (16), WTCR 16 (16), KXKC 18 (18), WVLK 16 (16), KDDK 16 (18), WAMZ 26 (26), WTXI 23 (23), KEYE 27 (27), WBOB 18 (18), WKIX 12 (12), WIL-FM 18 (14), KEAN 21 (15), KYNG 40 (40), KEBK 24 (10), KNIX 24 (24), KNUE 19 (12), KNAX 12 (12), KHAY 19 (19), KSAN 21 (21), KRTY 19 (19)

ALABAMA "Angels Among Us" (RCA)

Total Stations: 37, Total Adds: 27, Total Points: 2553, Adds include: WQBE 13, WDSY 6, WKSF 18, WXBO 16, WKHK 5, WTQR 10, WFMB 10, WKDQ 24, WDRM 19, KJLO 15, WKNN 12, KHAK 23, KIXQ 12, KGE 5, KHAY 15, KNKI 5, KDRK 15
 Plays: WCTK 10 (10), WESC 20 (20), WJBE 22 (22), WIVK 16 (13), WAVC 41 (41), KRYS 40 (20), KLLI 38 (25), KTEX 35 (28)

RUSS TAFF "Love Is Not A Thing" (Reprise)

Total Stations: 49, Total Adds: 24, Total Points: 2373, Adds include: WMZQ 17, WGTY 12, WEZL 18, WTDR 7, WAXX 16, KRRV 12, WTCR 11, KSSN 10, WWZD 30, WBOB 7, KASE 5, KLUJ 14, KBUL 10, KUGN 13, KZLA 11, KRWQ 11, KHAY 11, KMPS 5
 Plays: WAYZ 13 (13), WOVK 14 (14), WWWW 8 (8), WFMB 12 (10), KDDK 12 (8), WSIX 15 (15), KIKK 16 (16), KSAN 11 (11)

BRYAN WHITE "Look At Me Now" (Asylum)

Total Stations: 53, Total Adds: 49, Total Points: 2357, Adds include: WGTY 11, WKCN 10, WCMS 11, WAXX 16, WBUT 7, WXCL 6, WGTG 8, WMSI 12, KDDK 12, WAMZ 7, WSIX 17, WAVE 10, KBEQ 10, WBOB 7, KIKK 16, KMLE 26, KNIX 10, KNUE 10, KLUJ 14, KYGO 5, KALF-10, KUGN 13, KRWQ 11, KHAY 11, KNKI 9, KMPS 5
 Plays: WQIK 11 (11), KRTY 19 (9)

HANK WILLIAMS JR. "I Ain't Goin' Peacefully" (MCA/Curb)

Total Stations: 39, Total Adds: 33, Total Points: 1900, Adds include: WAYZ 13, WRKZ 17, WSOC 10, WGR 11, WRNS 15, WXB 10, WAXX 16, WYNG 23, WTCM 11, WTVY 10, KXIX 7, WAMZ 26, WSM-FM 12, WTXI 15, WAVE 10, KLUJ 14, KWN 15, KIKF 15, KUGN 13, KNKI 5, KRTY 9, KDRK 6, KJUG 7
 Plays: WGTY 17 (12), KTEX 7 (7), KUZZ 7 (7)

TRISHA YEARWOOD "It Wasn't His Child" (MCA)

Total Stations: 29, Total Adds: 7, Total Points: 1280, Adds: WAYZ 5, WIOV 6, WGH 7, KRRV 5, KIXQ 10, KFKF 10, KTEX 5
 Plays: WRKZ 5 (5), WRNS 5 (5), WCMS 11 (11), WFMB 10 (10), WMSI 6 (6), KSSN 6 (8), WAVC 10 (10), WDAF 25 (25), WOW 9 (9), KTTS 5 (5), WIBW 8 (8), KFDI 5 (5), KEBK 5 (5), KMLE 26 (26), KVOO 5 (5), KSOP 7 (7), KUGN 8 (8), KNKC 15 (15), KNKI 5 (5)

PIRATES OF THE MISSISSIPPI "You Could Do Better" (Giant)

Total Stations: 30, Total Adds: 10, Total Points: 1218, Adds include: WTDR 7, WCLUZ 19, WXCL 6, WTCM 11, WTVY 10, WTCR 5, KTWB 15, KEAN 17, KLUJ 14
 Plays: WWYZ 5 (5), WRKZ 5 (5), WOVK 14 (14), WGTY 16 (12), WDEN 5 (5), WRNS 5 (5), WTQR 10 (10), WBWN 11 (11), WYNG 12 (9), WKOA 16 (16), WFMB 12 (10), WTHI 6 (6), WLWI 12 (12), WAVE 10 (10), KQFC 5 (5), KYGO 5 (5), KNKI 9 (11)

MARTY STUART "Don't Be Cruel" (Mercury)

Total Stations: 22, Total Adds: 20, Total Points: 887, Adds: WCTK 15, WXTA 15, WRKZ 5, WIOV 6, WSOC 10, WRBQ 8, WTCM 11, WTCR 5, WVLK 5, KDDK 13, KTTS 5, KFDI 5, KVOO 5, KQFC 5, KALF 10, KUGN 8, KRWQ 11, KHAY 15, KPLM 14, KORD 10
 Plays: WWYZ 5 (5), KEAN 17 (15)

LITTLE TEXAS "Army's Back In Austin" (WB)

Total Stations: 11, Total Adds: 11 (AF: 3), Total Points: 854, Adds: WWYZ 5, WXTA 5, WKCX 22, WESC 10, WUSY 9, WAMZ 26, WTXI 23, KEYE 17, KNIX 10, KYGO 13, KJUG 7

CLINTON GREGORY "The Gulf And The Shell" (Polydor Nash)

Total Stations: 17, Total Adds: 0, Total Points: 851, Adds: WKML 13 (13), WRNS 5 (5), WBWN 5 (5), WBUT 7 (7), WFMB 14 (14), WMSI 12 (12), WAMZ 7 (7), WSM-FM 12 (12), WAVE 26 (26), KBEQ 24 (24), KYKR 8 (8), KYGO 5 (5), KFMS 7 (7), KUGN 8 (8), KNKC 15 (15), KTOM 10 (10), KJUG 7 (7)

NOAH GORDON "The Blue Pages" (Patriot)

Total Stations: 17, Total Adds: 4 (AF: 1), Total Points: 784, Adds: WGTY 12, KZIX 5, KLUJ 14, KYGO 13
 Plays: WWYZ 5 (5), WGN 6 (6), WRKZ 5 (5), WBUT 7 (7), WTHI 6 (6), KIXQ 6 (6), WBOB 7 (7), KTTS 5 (5), KFDI 5 (5), KEAN 17 (15), KIKK 16 (16), KVOO 5 (5), KIKF 15 (15)

AMIE COMEAUX "Who's She To You" (Polydor Nash)

Total Stations: 19, Total Adds: 18, Total Points: 649, Adds: WRKZ 5, WKCN 10, WRNS 5, WBWN 11, WIXY 8, WJOD 9, WXCL 6, WYNN 10, KDDK 12, KJLO 6, WOW 9, KTTS 5, KFDI 5, KGNC 22, KASE 5, KTEX 5, KVOO 5, KUGN 8
 Plays: WWYZ 5 (5)

ALBUM TRACKS

Artist Title (Label)	Album Title
GARTH BROOKS/The Red Strokes (Liberty).....	In Pieces
TRACY BYRD/Keeper Of The Stars (MCA).....	No Ordinary Man
ALABAMA/Sweet Home Alabama (MCA).....	Skyryd Frynds
DOLLY PARTON/PMS Blues (Blue Eye/Columbia)....	Heartsongs
WYNETTE & WYNONNA/Girl Thang (Epic).....	Without Walls

This list reflects airplay from December 5-11

Songs ranked by total points.

Station call letters followed by number of plays this week.

(last week's plays - if any - in parentheses)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast — Becky Wight

 JOHN ANDERSON/Bend It Until It Breaks
 M. CHAPIN CARPENTER/Tender When I Want To Be

Hottest:

 VINCE GILL/When Love Finds You
 GEORGE STRAIT/The Big One
 CLINT BLACK/Untanglin' My Mind
 FAITH HILL/Take Me As I Am
 JOE DIFFIE/Pickup Man

Real Country

Dave Nicholson • (602) 966-6236

 JOHN ANDERSON/Bend It Until It Breaks
 M. CHAPIN CARPENTER/Tender When I Want To Be

Hottest:

 LARI WHITE/Now I Know
 RANDY TRAVIS/This Is Me
 VINCE GILL/When Love Finds You
 JOE DIFFIE/Pickup Man
 MARK CHESNUTT/Go'in' Through The Big D

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9062

Super Country/Pure Country — Ken Moultris

 JOHN ANDERSON/Bend It Until It Breaks
 M. CHAPIN CARPENTER/Tender When I Want To Be
 COLLIN RAYE/My Kind Of Girl

Hottest:

 JOE DIFFIE/Pickup Man
 CLINT BLACK/Untanglin' My Mind
 TIM MCGRAW/Not A Moment Too Soon
 LARI WHITE/Now I Know
 MARK CHESNUTT/Go'in' Through The Big D

Digital Country

 BOY HOWDY/True To His Word
 M. CHAPIN CARPENTER/Tender When I Want To Be
 SHERMANTON DAHO/RAUSS/Somewhere In The ...

Hottest:

 GEORGE STRAIT/The Big One
 CLINT BLACK/Untanglin' My Mind
 VINCE GILL/When Love Finds You
 FAITH HILL/Take Me As I Am
 JOHN M. MONTGOMERY/If You've Got Love

BROADCAST PROGRAMMING CONTINUED
Digital New Country

 MARTY STUART/Don't Be Cruel
 JED ZEPELIN/Workin' Man Blues

Hottest:

 LARI WHITE/Now I Know
 MARK CHESNUTT/Go'in' Through The Big D
 RANDY TRAVIS/This Is Me
 TIM MCGRAW/Not A Moment Too Soon
 DAVID BALL/When The Thought Of You...

JONES SATELLITE NETWORKS

(800) 766-3251

U.S. Country — Jim Murphy

 JOHN ANDERSON/Bend It Until It Breaks
 M. CHAPIN CARPENTER/Tender When I Want To Be
 TOBY KEITH/Upstairs Downtown
 GEORGE STRAIT/You Can't Make A Heart Love...

Hottest:

 ALABAMA/We Can't Love Like This Anymore
 CLINT BLACK/Untanglin' My Mind
 VINCE GILL/When Love Finds You
 FAITH HILL/Take Me As I Am
 JOHN M. MONTGOMERY/If You've Got Love

JONES SATELLITE NETWORKS CONTINUED
CD Country — John Hoodricks

 M. CHAPIN CARPENTER/Tender When I Want To Be
 TOBY KEITH/Upstairs Downtown
 NEAL McCOY/For A Change

Hottest:

 CLINT BLACK/Untanglin' My Mind
 MARK CHESNUTT/Go'in' Through The Big D
 JOE DIFFIE/Pickup Man
 VINCE GILL/When Love Finds You
 FAITH HILL/Take Me As I Am

MAJOR NETWORKS

Vance Korstas • (312) 755-1300

BLACKHAWK/Down In Flames

 NEAL McCOY/For A Change
 BRYAN WHITE/Look At Me Now

Hottest:

 JOHN M. MONTGOMERY/If You've Got Love
 FAITH HILL/Take Me As I Am
 MARK CHESNUTT/She Dreams
 COLLIN RAYE/Man Of My Word
 LITTLE TEXAS/Kick A Little

WESTWOOD ONE RADIO
NETWORKS

Leslie Magdaleno • (805) 294-9000

Country — Steve Penny

 ALAN JACKSON/Gone Country
 SAWYER BROWN/This Time
 DOUG STONE/Little Houses
 PAM TILLIS/Me Vida Loca

Hottest:

 GEORGE STRAIT/The Big One
 CLINT BLACK/Untanglin' My Mind
 FAITH HILL/Take Me As I Am
 DAVID BALL/When The Thought Of You...

Hot Country — Steve Penny

 JOHN ANDERSON/Bend It Until It Breaks
 M. CHAPIN CARPENTER/Tender When I Want To Be

Hottest:

 JOE DIFFIE/Pickup Man
 FAITH HILL/Take Me As I Am
 LARI WHITE/Now I Know
 COLLIN RAYE/Man Of My Word
 TIM MCGRAW/Not A Moment Too Soon

COUNTRY PLAYLISTS

MARKET #1

WYNY New York
(212) 237-2900
Kampmeier/Sandford

PLAYS	ARTIST/TITLE
24	48 MAVERICKS/There Goes My Heart
48	48 TRACTORS/Baby Likes To Rock...
48	48 TRACY LAWRENCE/See It Now
48	48 LITTLE TEXAS/Rick A Little
48	48 ALAN JACKSON/Love Finds You
24	48 FAITH HILL/Take Me As I Am
24	48 VINCE GILL/When Love Finds You
24	48 CLINT BLACK/Untangle My Mind
10	24 LARI WHITE/Now I Know
24	24 REBA MCKENTRE/Till You Love Me
10	24 JOE DIFFIE/Pickup Man
24	24 RANDY TRAVIS/This Is Me
24	24 GEORGE STRAIT/The Big One
6	10 MARK CHESSNUT/Goin' Through...
6	10 BILLY RAY CYRUS/Storm In...
6	10 RICK TREVIÑO/Doctor Time
10	10 BROOKS & DUNN/It's Never...
10	10 DAVID BALL/When The Thought...
10	10 TIM MCGRAW/Not A Moment Too...
6	10 DIAMOND RIO/Night Is Fallin'...
6	10 PAM TILLIS/Vida Loca
48	8 ALAN JACKSON/Go On Country
8	8 CLAY WALKER/I Could Make...
8	8 KATHY MATTEA/Maybe She's Human
8	8 GARTH BROOKS/Callin' Baton Rouge
8	8 MARY C. CARPENTER/When I Want...
8	8 RANDY TRAVIS/This Is Me
8	8 TRISHA YEAH/Wordz On ODD'S
8	8 TIM MCGRAW/Down On The Farm
8	8 PAM TILLIS/When You Walk In...
8	8 TOBY KEITH/Who's That Man
8	8 JOHN M. MONTGOMERY/You've Got Love
8	8 PATTY LOVELESS/Try To Think...
8	8 COLLEEN HAYES/Where I Came Back
8	8 NEAL MCCOY/The City Put...
8	8 BROOKS & DUNN/She's Not...
8	8 KEN MELLOWS/Just About Junie
8	7 DOUG STONE/Little Houses
8	7 MARTINA MCBRIDE/Heart Trouble
8	7 MARK COLLIER/Hard Lovin' Woman

MARKET #2

KZLA Los Angeles
(818) 842-0500
Carter/Paine

PLAYS	ARTIST/TITLE
22	22 DAVID BALL/When The Thought...
22	22 TIM MCGRAW/Not A Moment Too...
22	22 MARK CHESSNUT/Goin' Through...
40	40 GEORGE STRAIT/The Big One
40	40 VINCE GILL/When Love Finds You
40	40 FAITH HILL/Take Me As I Am
40	40 RANDY TRAVIS/This Is Me
22	40 RICK TREVIÑO/Doctor Time
22	40 JOE DIFFIE/Pickup Man
22	40 MAVERICKS/There Goes My Heart
11	22 MARK COLLIER/Hard Lovin' Woman
11	22 DIAMOND RIO/Night Is Fallin'...
11	22 COLLIN RAYE/Kind Of Girl
11	22 MARTINA MCBRIDE/Heart Trouble
11	22 RHETT AGENS/What They're...
22	22 REBA MCKENTRE/Till You Love Me
22	22 BROOKS & DUNN/It's Never...
22	22 LARI WHITE/Now I Know
11	22 BILLY RAY CYRUS/Storm In...
11	22 RANDY TRAVIS/This Is Me
11	22 PATTY LOVELESS/Hero I Am
11	22 SAWYER BROWN/This Time
11	22 ALAN JACKSON/Go On Country
11	22 DOUG STONE/Little Houses
11	22 AARON TIPPIN/Got It Honest
11	11 CHELY WRIGHT/I Was Loved...
11	11 BILLY RAY CYRUS/Storm In...
11	11 WADE HAYES/Out Enough To...
11	11 TRACY BYRD/The First Step
11	11 TRAVIS TRITT/Between An Old...
11	11 JAMES HOUSE/Like By Little
11	11 TOBY KEITH/Upstairs Downstair
11	11 GERTIE DUCAS/Upstuck Promises
11	11 JOHN ANDERSON/Head Unit It Breaks
11	11 SHEANNOAH/Somehow In...
11	11 BOY HOWDY/True To His Word
11	11 LARRY STEWART/Losing Your Love
11	11 MARY C. CARPENTER/When I Want...
11	11 KATHY MATTEA/Maybe She's Human
11	11 BLACKBURN/Down In Flames

MARKET #3

WUSN Chicago
(312) 649-0099
McNees/Biondo

PLAYS	ARTIST/TITLE
36	37 CLINT BLACK/Untangle My Mind
37	37 GEORGE STRAIT/The Big One
37	37 VINCE GILL/When Love Finds You
37	37 JOHN M. MONTGOMERY/You've Got Love
36	37 JOE DIFFIE/Pickup Man
36	37 DAVID BALL/When The Thought...
36	37 FAITH HILL/Take Me As I Am
36	37 LARI WHITE/Now I Know
21	37 RICK TREVIÑO/Doctor Time
21	21 JOHN BERRY/You And Only You
21	21 DOUG STONE/Little Houses
21	21 MAVERICKS/There Goes My Heart
21	21 ALAN JACKSON/Go On Country
21	21 PAM TILLIS/Vida Loca
21	21 RANDY TRAVIS/This Is Me
21	21 BROOKS & DUNN/It's Never...
21	21 DIAMOND RIO/Night Is Fallin'...
21	21 REBA MCKENTRE/Till You Love Me
21	21 MARK COLLIER/Hard Lovin' Woman
21	21 TIM MCGRAW/Not A Moment Too...
21	21 SAWYER BROWN/This Time
17	21 BILLY RAY CYRUS/Storm In...
21	21 MARK CHESSNUT/Goin' Through...
21	21 TRACTORS/Baby Likes To Rock...
17	17 TOBY KEITH/Upstairs Downstair
17	17 STEVE KOLANDER/Listen To Your Woman
17	17 PATTY LOVELESS/Hero I Am
17	17 KATHY MATTEA/Maybe She's Human
17	17 COLLIN RAYE/Kind Of Girl
17	17 TRACY BYRD/The First Step
17	17 TRAVIS TRITT/Between An Old...
17	17 TRAVIS TRITT/Between An Old...
17	17 AARON TIPPIN/Got It Honest
17	17 RHETT AGENS/What They're...
17	17 MARY C. CARPENTER/When I Want...
17	17 NEAL MCCOY/For A Change
17	17 MARTINA MCBRIDE/Heart Trouble
17	17 JESSE HUNTER/Lang Legged...
36	37 11 ALABAMA/We Can't Love...

MARKET #4

KSAN San Francisco
(415) 291-0202
Logan/Ryan

PLAYS	ARTIST/TITLE
35	35 DAVID BALL/When The Thought...
35	35 VINCE GILL/When Love Finds You
35	35 FAITH HILL/Take Me As I Am
35	35 VINCE GILL/When Love Finds You
35	35 LARI WHITE/Now I Know
35	35 CLINT BLACK/Untangle My Mind
35	35 TIM MCGRAW/Not A Moment Too...
35	35 MARK CHESSNUT/Goin' Through...
35	35 RANDY TRAVIS/This Is Me
23	35 RICK TREVIÑO/Doctor Time
23	23 DIAMOND RIO/Night Is Fallin'...
11	23 ALAN JACKSON/Go On Country
23	23 JOHN BERRY/You And Only You
23	23 BROOKS & DUNN/It's Never...
23	23 MAVERICKS/There Goes My Heart
23	23 MARK COLLIER/Hard Lovin' Woman
23	23 PAM TILLIS/Vida Loca
11	23 SAWYER BROWN/This Time
11	23 COLLIN RAYE/Kind Of Girl
23	23 MARTINA MCBRIDE/Heart Trouble
23	23 RHETT AGENS/What They're...
11	23 MARY C. CARPENTER/When I Want...
23	23 JAMES HOUSE/Like By Little
35	35 JOHN M. MONTGOMERY/You've Got Love
35	35 GEORGE STRAIT/The Big One
21	35 GERTIE DUCAS/Upstuck Promises
21	21 BROOKS & DUNN/It's Never...
21	21 MARY C. CARPENTER/When I Want...
21	21 BROOKS & DUNN/It's Never...
21	21 VINCE GILL/When Love Finds You
21	21 ALAN JACKSON/Love Finds You
21	21 PATTY LOVELESS/Try To Think...
21	21 NEAL MCCOY/The City Put...
21	21 TIM MCGRAW/Down On The Farm
21	21 DOUG STONE/Little Houses
35	21 CLAY WALKER/I Could Make...
21	21 AARON TIPPIN/Got It Honest
11	11 MARTINA MCBRIDE/Heart Trouble
11	11 PATTY LOVELESS/Hero I Am

MARKET #5

WXTU Philadelphia
(610) 687-9000
Hart/Brophy

PLAYS	ARTIST/TITLE
30	30 VINCE GILL/When Love Finds You
30	30 CLINT BLACK/Untangle My Mind
30	30 TIM MCGRAW/Not A Moment Too...
30	30 MARK COLLIER/Hard Lovin' Woman
21	30 FAITH HILL/Take Me As I Am
15	30 LARI WHITE/Now I Know
14	30 JOE DIFFIE/Pickup Man
15	30 MAVERICKS/There Goes My Heart
21	30 GEORGE STRAIT/The Big One
29	30 RICK TREVIÑO/Doctor Time
22	30 SAMMY KERSHAW/That Rate Romance
31	30 JOHN M. MONTGOMERY/You've Got Love
15	30 REBA MCKENTRE/Till You Love Me
21	30 NEAL MCCOY/The City Put...
15	30 RANDY TRAVIS/This Is Me
22	30 GARTH BROOKS/Callin' Baton Rouge
33	30 LITTLE TEXAS/Rick A Little
21	30 MARY C. CARPENTER/Shut Up And Kiss Me
21	30 KATHY MATTEA/Maybe She's Human
17	30 COLLIN RAYE/Kind Of Girl
17	30 KATHY MATTEA/Maybe She's Human
17	30 MARK CHESSNUT/Goin' Through...
21	30 BLACKBURN/Down In Flames
15	30 VINCE GILL/When Love Finds You
30	30 TRACTORS/Baby Likes To Rock...
15	30 AARON TIPPIN/Got It Honest
20	30 BROOKS & DUNN/It's Never...
16	30 JOHN BERRY/You And Only You
15	30 PAM TILLIS/Vida Loca
17	30 RICK TREVIÑO/Doctor Time
19	30 SHEANNOAH/Somehow In...
15	30 BILLY RAY CYRUS/Storm In...
14	30 SHEANNOAH/Somehow In...
16	30 DOUG STONE/Little Houses
16	30 TRAVIS TRITT/Between An Old...
16	30 SAWYER BROWN/This Time
15	30 DAVID BALL/When The Thought...
8	30 PATTY LOVELESS/Hero I Am
48	30 DIAMOND RIO/Night Is Fallin'...
16	30 MARTINA MCBRIDE/Heart Trouble

MARKET #6

WWJW Detroit
(313) 254-4323
Sledge/Scollin

PLAYS	ARTIST/TITLE
39	35 DAVID BALL/When The Thought...
35	35 CLINT BLACK/Untangle My Mind
35	35 MARK CHESSNUT/Goin' Through...
35	35 MARK COLLIER/Hard Lovin' Woman
35	35 JOE DIFFIE/Pickup Man
35	35 FAITH HILL/Take Me As I Am
35	35 ALAN JACKSON/Go On Country
35	35 TIM MCGRAW/Not A Moment Too...
35	35 RANDY TRAVIS/This Is Me
35	35 RHETT AGENS/What They're...
19	35 JOHN BERRY/You And Only You
35	35 BROOKS & DUNN/It's Never...
19	35 BILLY RAY CYRUS/Storm In...
35	35 DIAMOND RIO/Night Is Fallin'...
19	35 MARTINA MCBRIDE/Heart Trouble
35	35 REBA MCKENTRE/Till You Love Me
35	35 PAM TILLIS/Vida Loca
35	35 ALAN JACKSON/Love Finds You
8	35 AARON TIPPIN/Got It Honest
8	35 RICK TREVIÑO/Doctor Time
8	35 VINCE GILL/When Love Finds You
8	35 TRACY BYRD/The First Step
10	35 MARY C. CARPENTER/When I Want...
10	35 JESSE HUNTER/Lang Legged...
10	35 PATTY LOVELESS/Hero I Am
8	35 KATHY MATTEA/Maybe She's Human
10	35 COLLIN RAYE/Kind Of Girl
8	35 SAWYER BROWN/This Time
19	35 DOUG STONE/Little Houses
19	35 TRAVIS TRITT/Between An Old...
19	35 JOHN BERRY/You And Only You
19	35 RANDY TRAVIS/This Is Me
19	35 ALABAMA/We Can't Love...
19	35 MARY C. CARPENTER/Shut Up And Kiss Me
19	35 HAL KETCHUM/That's What I Got
35	35 LITTLE TEXAS/Rick A Little
35	35 JOHN M. MONTGOMERY/You've Got Love
35	35 GEORGE STRAIT/The Big One
19	35 TARIYA TUCKER/You Just Watch Me
35	35 LARI WHITE/Now I Know

MARKET #6

WYCD Detroit
(810) 759-0500
Casey/Wardell

PLAYS	ARTIST/TITLE
48	48 ALABAMA/We Can't Love...
33	48 JOE DIFFIE/Pickup Man
48	48 VINCE GILL/When Love Finds You
48	48 FAITH HILL/Take Me As I Am
48	48 ALAN JACKSON/Love Finds You
48	48 TRACY LAWRENCE/See It Now
48	48 JOHN M. MONTGOMERY/You've Got Love
48	48 REBA MCKENTRE/Till You Love Me
48	48 GEORGE STRAIT/The Big One
33	48 RANDY TRAVIS/This Is Me
33	48 DAVID BALL/When The Thought...
33	48 JOHN BERRY/You And Only You
33	48 CLINT BLACK/Untangle My Mind
22	48 BROOKS & DUNN/It's Never...
22	48 TRACY BYRD/The First Step
22	48 DIAMOND RIO/Night Is Fallin'...
22	48 ALAN JACKSON/Go On Country
33	48 TIM MCGRAW/Not A Moment Too...
33	48 LARI WHITE/Now I Know
22	48 RICK TREVIÑO/Doctor Time
22	48 CHELY WRIGHT/I Was Loved...
22	48 MARK CHESSNUT/Goin' Through...
22	48 MARK COLLIER/Hard Lovin' Woman
22	48 BILLY RAY CYRUS/Storm In...
22	48 WADE HAYES/Out Enough To...
22	48 TOBY KEITH/Upstairs Downstair
22	48 PATTY LOVELESS/Hero I Am
22	48 MAVERICKS/There Goes My Heart
22	48 MARTINA MCBRIDE/Heart Trouble
22	48 COLLIN RAYE/Kind Of Girl
22	48 SAWYER BROWN/This Time
10	48 DOUG STONE/Little Houses
10	48 JESSE HUNTER/Lang Legged...
10	48 AARON TIPPIN/Got It Honest
10	48 RICK TREVIÑO/Doctor Time

MARKET #6

KPLX Dallas
(214) 526-2400
Chambers/Huff

PLAYS	ARTIST/TITLE
37	37 ALABAMA/We Can't Love...
37	37 CLINT BLACK/Untangle My Mind
37	37 VINCE GILL/When Love Finds You
37	37 DAVID BALL/When The Thought...
37	37 LARI WHITE/Now I Know
22	37 JOE DIFFIE/Pickup Man
22	37 RANDY TRAVIS/This Is Me
22	37 RICK TREVIÑO/Doctor Time
22	37 ALAN JACKSON/Go On Country
22	37 BILLY RAY CYRUS/Storm In...
22	37 MARK CHESSNUT/Goin' Through...
22	37 BROOKS & DUNN/It's Never...
22	37 TIM MCGRAW/Not A Moment Too...
22	37 REBA MCKENTRE/Till You Love Me
22	37 DIAMOND RIO/Night Is Fallin'...
15	37 ALAN JACKSON/Love Finds You
15	37 DOUG STONE/Little Houses
15	37 FAITH HILL/Take Me As I Am
22	37 TRACY BYRD/The First Step
37	37 JOE DIFFIE/Pickup Man
22	37 GEORGE STRAIT/The Big One
37	37 JOHN M. MONTGOMERY/You've Got Love
22	37 ALAN JACKSON/Love Finds You
22	37 TRACTORS/Baby Likes To Rock...
22	37 MARY C. CARPENTER/Shut Up And Kiss Me
22	37 CLAY WALKER/I Could Make...
22	37 BROOKS & DUNN/It's Never...
22	37 MARK CHESSNUT/Goin' Through...
15	37 MARTINA MCBRIDE/Heart Trouble
15	37 MAVERICKS/There Goes My Heart
15	37 AARON TIPPIN/Got It Honest
15	37 TRACY BYRD/The First Step
15	37 WADE HAYES/Out Enough To...
15	37 PAM TILLIS/Vida Loca
15	37 SHEANNOAH/Somehow In...
15	37 MARTINA MCBRIDE/Heart Trouble
15	37 TRAVIS TRITT/Between An Old...
15	37 SAWYER BROWN/This Time
15	37 SAMMY KERSHAW/That Board
15	37 SAWYER BROWN/This Time

MARKET #7

96.3 KSCS Dallas
(817) 429-9696
James/Kinder

PLAYS	ARTIST/TITLE
36	36 CLINT BLACK/Untangle My Mind
36	36 VINCE GILL/When Love Finds You
36	36 FAITH HILL/Take Me As I Am
36	36 DAVID BALL/When The Thought...
36	36 JOE DIFFIE/Pickup Man
22	36 TIM MCGRAW/Not A Moment Too...
22	36 ALAN JACKSON/Go On Country
22	36 LARI WHITE/Now I Know
22	36 RANDY TRAVIS/This Is Me
22	36 RICK TREVIÑO/Doctor Time
22	36 ALAN JACKSON/Go On Country
22	36 BILLY RAY CYRUS/Storm In...
22	36 MARK CHESSNUT/Goin' Through...
22	36 BROOKS & DUNN/It's Never...
22	36 REBA MCKENTRE/Till You Love Me
22	36 RICK TREVIÑO/Doctor Time
12	36 MAVERICKS/There Goes My Heart
12	36 BROOKS & DUNN/It's Never...
12	36 DIAMOND RIO/Night Is Fallin'...
12	36 JOHN BERRY/You And Only You
12	36 DOUG STONE/Little Houses
12	36 PAM TILLIS/Vida Loca
12	36 MARTINA MCBRIDE/Heart Trouble
12	36 AARON TIPPIN/Got It Honest
12	36 SAWYER BROWN/This Time
12	36 PATTY LOVELESS/Hero I Am
12	36 GEORGE STRAIT/The Big One
12	36 MARK COLLIER/Hard Lovin' Woman
12	36 TRACY BYRD/The First Step
12	36 JOHN ANDERSON/Head Unit It Breaks
12	36 TOBY KEITH/Upstairs Downstair
12	36 KATHY MATTEA/Maybe She's Human
12	36 MARK COLLIER/Hard Lovin' Woman
12	36 MARY C. CARPENTER/When I Want...
12	36 SHEANNOAH/Somehow In...

MARKET #7

YOUNG COUNTRY Dallas
(214) 716-7800
Pauman

PLAYS	ARTIST/TITLE
40	40 GEORGE STRAIT/The Big One
40	40 GARTH BROOKS/Callin' Baton Rouge
40	40 ALAN JACKSON/Go On Country
40	40 VINCE GILL/When Love Finds You
40	40 JOE DIFFIE/Pickup Man
40	40 TIM MCGRAW/Not A Moment Too...
40	40 RANDY TRAVIS/This Is Me
40	40 DAVID BALL/When The Thought...
40	40 MARK CHESSNUT/Goin' Through...
40	40 JOHN M. MONTGOMERY/You've Got Love
40	40 DIAMOND RIO/Night Is Fallin'...
40	40 CLINT BLACK/Untangle My Mind
40	40 DOUG STONE/Little Houses
40	40 BROOKS & DUNN/It's Never...
40	40 RICK TREVIÑO/Doctor Time
40	40 FAITH HILL/Take Me As I Am
40	40 REBA MCKENTRE/Till You Love Me
40	40 JOHN BERRY/You And Only You
40	40 PAM TILLIS/Vida Loca
20	40 TRACY BYRD/The First Step
30	40 LARI WHITE/Now I Know
40	40 SAWYER BROWN/This Time
40	40 MARY C. CARPENTER/When I Want...
40	40 ALABAMA/We Can't Love...
40	40 TRAVIS TRITT/Between An Old...
40	40 WADE HAYES/Out Enough To...
40	40 MARTINA MCBRIDE/Heart Trouble
40	40 AARON TIPPIN/Got It Honest
40	40 PATTY LOVELESS/Hero I Am
10	40 MAVERICKS/There Goes My Heart
10	40 COLLIN RAYE/Kind Of Girl
10	40 TRACY BYRD/The First Step
10	40 TOBY KEITH/Upstairs Downstair

MARKET #8

WMLZ Washington
(202) 362-8330
McCarte/Daniels

PLAYS	ARTIST/TITLE
37	37 DAVID BALL/When The Thought...
37	37 VINCE GILL/When Love Finds You
37	37 FAITH HILL/Take Me As I Am
37	37 ALAN JACKSON/Go On Country
37	37 JOHN M. MONTGOMERY/You've Got Love
37	37 TIM MCGRAW/Not A Moment Too...
37</	

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5 and 'I Wanna Dance with Somebody' by Whitney Houston.

Market #22 logo for WYLD/93.5 and WYLD/93.5.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I Wanna Dance with Somebody' by Whitney Houston and 'I'll Be There' by The Jackson 5.

Market #22 logo for WYLD/93.5 and WYLD/93.5.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5 and 'I Wanna Dance with Somebody' by Whitney Houston.

Market #21 logo for KIX/101.5 and KIX/101.5.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5 and 'I Wanna Dance with Somebody' by Whitney Houston.

Market #21 logo for KIX/101.5 and KIX/101.5.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5 and 'I Wanna Dance with Somebody' by Whitney Houston.

Market #20 logo for WDSY/102.5 and WDSY/102.5.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5 and 'I Wanna Dance with Somebody' by Whitney Houston.

Market #19 logo for WPCD/93.1 and WPCD/93.1.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5 and 'I Wanna Dance with Somebody' by Whitney Houston.

Market #18 logo for WJOL/106.7 and WJOL/106.7.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5 and 'I Wanna Dance with Somebody' by Whitney Houston.

Market #18 logo for WJOL/106.7 and WJOL/106.7.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5 and 'I Wanna Dance with Somebody' by Whitney Houston.

Market #17 logo for WBOB/100.7 and WBOB/100.7.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5 and 'I Wanna Dance with Somebody' by Whitney Houston.

Market #17 logo for WBOB/100.7 and WBOB/100.7.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5 and 'I Wanna Dance with Somebody' by Whitney Houston.

Market #16 logo for KXFM/94.3 and KXFM/94.3.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5 and 'I Wanna Dance with Somebody' by Whitney Houston.

Market #15 logo for KSNM/92.9 and KSNM/92.9.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5 and 'I Wanna Dance with Somebody' by Whitney Houston.

Market #13 logo for KJZZ/92.9 and KJZZ/92.9.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5 and 'I Wanna Dance with Somebody' by Whitney Houston.

Market #13 logo for KJZZ/92.9 and KJZZ/92.9.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I'll Be There' by The Jackson 5 and 'I Wanna Dance with Somebody' by Whitney Houston.

Market #11 logo for WFSB/93.7 and WFSB/93.7.

Nashville

ASCAP & Radio Together, Great Music for America!

PIRATES OF THE MISSISSIPPI "You Could Do Better" (Giant 7275)
Prod: James Stroud, David Haller, Wayne, Paul Worley, Alan Jackson, Hank Williams Jr. Mgr: Ken Kesel Co.

COLLAIN RAY "My Kind Of Girl" (Epic 7773)
Prod: Don Hibbs, Ed Sney, Paul Worley, Hank Williams Jr. Mgr: Hank Williams Jr. Enterprises

SAVERE BROWN "This Time" (Curb 1100)
Prod: Mark A. Miller, Mac McAnally, Mark A. Miller, Mac McAnally. Mgr: TRO Management

SHEMADOH/WALTON KRAUSS "Somewhere In The Vicinity Of The Heart" (Liberty 79069)
Prod: Don Cook, Bill Labounty, Rick Chaddock. Mgr: Emig Music Corp. Career Career

LARRY STEWART "Losing Your Love" (Columbia 7753)
Prod: Scott Hendricks, Wayne, George Strait, Mgr: Emig Music Corp. Career Career

DOUG STONE "Little Houses" (Epic 7716)
Prod: James Stroud, Doug Stone, Mickey Cates, Shap Ewing. Mgr: Adamant Band Music (a division of Bugle Publishing Group), Moon Cacher Music, Emig Music Corp.

GEORGE STRAIT "The Big One" (MCA 54938)
Prod: James Stroud, George Strait, Mgr: Emig Music Corp. Career Career

MARTY STUART "Don't Be Cruel (To A Heart That's True)" (Mercury 1385)
Prod: Don Was, Mgr: CBS Blackwell, Emig Music Corp. Career Career

RUSS TAFF "Love Is Not A Thing" (Reprise 722)
Prod: Randy Scroggs, Mark Stephen Cawley, Kyle Fleming, Mary Ann Kennedy, Mgr: Emig Music Corp.

PAM TILLIS "Mi Via Loca" (Artista 2759)
Prod: Pam Tillis, Steve Fishel, Pam Tillis, Mgr: Emig Music Corp.

AARON TIPPIN "I Got It Honest" (RCA 62947-2)
Prod: Scott Hendricks, Wayne, Aaron Tippin, Bruce Burch, Marquis Franklin Johnson, Mgr: Emig Music Corp.

RICK TREVIÑO "Doctor Time" (Columbia 5356)
Prod: Steve Buckingham, Susan Longstreet, Lonnie Wilson, Mgr: W.B.M. Music Corp.

TRAVIS TRITT "Between An Old Memory And Me" (WB 7251)
Prod: Gregg Brown, Mgr: Emig Music Corp.

BRYAN WHITE "Look At Me Now" (Asylum 9081)
Prod: Bryan White, Kyle Fleming, Bryan White, Derek George, John Tero, Mgr: Emig Music Corp.

LARI WHITE "Now I Know" (RCA 62896-2)
Prod: Gary Funke, Mgr: Emig Music Corp.

JOHN & AUDREY WIGGINS "She's In The Bedroom Crying" (Mercury 1356)
Prod: Joe Scoble, Jim Cotton, Mgr: Emig Music Corp.

HANK WILLIAMS JR. "Ain't Goin' Peacefully" (MCA/Curb 1093)
Prod: Hank Williams Jr., Mgr: Emig Music Corp.

CHELY WRIGHT "This I Was Loved By You" (Polydor 1336)
Prod: Wendy Beckett, Harold Shedd, Mgr: Emig Music Corp.

THISHA YEARWOOD "I Wasn't His Child" (MCA 54940)
Prod: Gary Funke, Mgr: Emig Music Corp.

JOE DIFFIE "Pickup Man" (Epic 7715)
Prod: Jimmy Stiles, Joe Diffie, Mgr: Emig Music Corp.

GEORGE DUKAKIS "Lipstick Promises" (Liberty 79065)
Prod: Rick Berman, Mgr: Emig Music Corp.

VINCE GILL "When Love Finds You" (MCA 54937)
Prod: Tom Brown, Mgr: Emig Music Corp.

NOAH GORDON "The Blue Pages" (Parlophone 19067)
Prod: Steve Gibson, Mgr: Emig Music Corp.

CLINTON GREGORY "The Guy And The Shell" (Polydor 1358)
Prod: Hank Shedd, Ed Sney, Mgr: Emig Music Corp.

MADE HAYES "Old Enough To Know Better" (Columbia 7739)
Prod: Don Cook, Mgr: Emig Music Corp.

FAITH HILL "Take Me As I Am" (V/A 7079)
Prod: Scott Hendricks, Mgr: Emig Music Corp.

ALAN JACOBSON "Gone Country" (Artista 2778)
Prod: Mgr: Emig Music Corp.

JED ZEPPELIN "Workin' Man Blues" (Artista 2755)
Prod: Bruce Boutton, Mgr: Emig Music Corp.

TOBY KEITH "Upstate Downtown" (Polydor 1367)
Prod: Neilson Larkin, Mgr: Emig Music Corp.

SAMMY KERSHAW "Southbound" (Mercury 1366)
Prod: Mgr: Emig Music Corp.

STEVE KILMER "Listen To Your Woman" (River North 5412)
Prod: Joe Thomas, Mgr: Emig Music Corp.

LITTLE TEXAS "Kick A Little" (WB 7038)
Prod: Chris Young, Mgr: Emig Music Corp.

PATTY LOVELESS "Here I Am" (Epic 7773)
Prod: Emory Gordy Jr., Mgr: Emig Music Corp.

KATHY MATTEA "Maybe She's Human" (Mercury 1338)
Prod: Josh Leo, Mgr: Emig Music Corp.

MAVERICKS "There Goes My Heart" (MCA 54909)
Prod: Don Cook, Mgr: Emig Music Corp.

MARTINA MCBRIDE "Heart Trouble" (RCA 62961-2)
Prod: Ed Sney, Mgr: Emig Music Corp.

NEAL MCCOY "For A Change" (Atlantic/A&S 5991)
Prod: Mgr: Emig Music Corp.

REBA MCKENTREE "I'll Love Me" (MCA 54888)
Prod: Tony Brown, Mgr: Emig Music Corp.

TIM MCGRAW "Not A Moment Too Soon" (Curb 1099)
Prod: James Stroud, Mgr: Emig Music Corp.

KEN MELONS "I Can Bring Her Back" (Epic 7764)
Prod: Mgr: Emig Music Corp.

JON MICHAEL MONTGOMERY "If You've Got Love" (Atlantic/A&S 5989)
Prod: Mgr: Emig Music Corp.

MICHAEL MONTGOMERY "If You've Got Love" (Atlantic/A&S 5989)
Prod: Mgr: Emig Music Corp.

JOE DIFFIE "Pickup Man" (Epic 7715)
Prod: Jimmy Stiles, Joe Diffie, Mgr: Emig Music Corp.

ALABAMA "We Can't Love Like This Anymore" (RCA 62897-2)
Prod: Gary Funke, Mgr: Emig Music Corp.

ALABAMA "Angies Among Us" (RCA 64240-2)
Prod: Gary Funke, Mgr: Emig Music Corp.

JOHN ANDERSON "Send It Until It Breaks" (BNA 64260-2)
Prod: James Stroud, Mgr: Emig Music Corp.

ARCHER/PARK "We Got A Lot In Common" (Atlantic/A&S 5967)
Prod: Mgr: Emig Music Corp.

DAVID BALL "When The Thought Of You Catches Up With Me" (WB 7045)
Prod: Mgr: Emig Music Corp.

JOHN BERRY "You And Only You" (Liberty 79058)
Prod: Chuck Howard, Mgr: Emig Music Corp.

BLACKHAWK "Down In Flames" (Artista 2769)
Prod: Mgr: Emig Music Corp.

BOB HOWDY "True To His Word" (Curb 1098)
Prod: Mgr: Emig Music Corp.

CLINT BLACK "Unhinged My Mind" (RCA 62933-2)
Prod: Mgr: Emig Music Corp.

LISA BROOK "Take That" (Parlophone 19072)
Prod: Mgr: Emig Music Corp.

BROOKS & DUNN "I'll Never Forget My Heart" (Artista 2779)
Prod: Mgr: Emig Music Corp.

GARTH BROOKS "The Red Strokes" (Liberty 79058)
Prod: Mgr: Emig Music Corp.

MARY CHAPIN CARPENTER "Tender When I Want To Be" (Columbia 7780)
Prod: Mgr: Emig Music Corp.

MARK CHESNUTT "Goin' Through The Big D" (Decca 54941)
Prod: Mgr: Emig Music Corp.

MARK COLLETT "Hard Lovin' Woman" (MCA 54907)
Prod: Mgr: Emig Music Corp.

AMIE COMEAU "Who's She To You" (Polydor 1374)
Prod: Mgr: Emig Music Corp.

BILLY RAY Cyrus "Slow In The Heartland" (Mercury 1344)
Prod: Mgr: Emig Music Corp.

DIAMOND RIO "Night Is Falling In My Heart" (Artista 2764)
Prod: Mgr: Emig Music Corp.



Main chart table with columns: 2W, LW, TW, ARTIST TITLE (LABEL), TOTAL STATIONS/ADDS, PLAY RANK, TOTAL PLAYS, +/- OVER LAST WEEK, TOTAL POINTS, +/- OVER LAST WEEK. Includes top entries like Vanessa Williams, Boyz II Men, Michael Bolton, etc.

This chart reflects airplay from December 5 - 11, 98 total reporters.

NEW & ACTIVE

DES'REE "You Gotta Be" (550 Music/Epic), 4 P.M. "Sukiyaki" (Next Plateau), NATALIE COLE "No More Blue Christmas" (Elektra), BOB SEGER "In Your Time" (Capitol), MADONNA "Take A Bow" (Maverick/Sire/WB).

ANITA BAKER "I Apologize" (Elektra), HUEY LEWIS & THE NEWS "Little Bitty Pretty One" (Elektra), JONI MITCHELL "How Do You Stop" (Reprise), WENDY MOTEN "Whatever You Imagine" (EMI America).

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).

BREAKERS

EAGLES

"Love Will Keep Us Alive" (Geffen) 55% of our reporters on it (54 stations) 30 Adds • Moves 27 - 22

MARIAH CAREY

"All I Want For Christmas Is You" (Columbia) 54% of our reporters on it (53 stations) 32 Adds • Debuts at 25

KENNY G

"Have Yourself A Merry Little Christmas" (Arista) 54% of our reporters on it (53 stations) 38 Adds • Debuts at 27

MOST ADDED

Table of most added songs: Artist, Title, Adds. Includes entries for Kenny G, Mariah Carey, Eagles, etc.

MOST INCREASED PLAYS

Table of most increased plays: Artist, Title, Adds. Includes entries for Eagles, Kenny G, Mariah Carey, etc.

MOST INCREASED POINTS

Table of most increased points: Artist, Title, Adds. Includes entries for Eagles, Kenny G, Mariah Carey, etc.

TOP RECURRENTS

Table of top recurrents: Artist, Title, Label. Includes entries for John Mellencamp, Vandross & Carey, etc.

Breakers: Song has achieved airplay at 50% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight.

Large advertisement for Huey Lewis and the News, featuring the song "Little Bitty Pretty One". Includes station call letters and promotional text.

AC PLAYLISTS

WMMV
Mix 105
MARKET #1
WMXX/New York
(212) 407-4502
Dunphy/France

PLAYS	2W	LW	TW	ARTIST/TITLE
31	59	38		GLORIA ESTEFAN/Turn The Beat Around
59	59	38		SHERYL CROW/A I Wanna Do
32	36			MARTINA MCGRAW/You Mean The World To Me
32	34			BON JOVI/Always
16	29	23		JOSHUA KADISON/Picture Postcards...
35	32			BOYZ II MEN/I'm Not In Love
31	31			STEVE PERRY/Missing You
31	31			MELISSA ETHERIDGE/In The Only One
32	32			DES'REE/You Got To Be
10	31			STING/When We Dance
30	29			EAGLES/Wasted Time (Live)
20	29			GIN BLOSSOMS/Found Out About You
28	29			ELTON JOHN/Circle Of Life
28	29			ELTON JOHN/Can You Feel...
31	30			HARRY CONNICK JR./I Could...
31	30			ELTON JOHN/Circle Of Life
30	27			JON SECADAM/You Go
30	31			BILLY JOEL/A Good Soul
30	27			TONI BRAXTON/You Mean The World To Me
31	28			FOUR SEASONS/December 1963 (3rd)
29	27			MARIAH CAREY/Hero
30	28			JOHN MELLENCAMP/Wild Night
23	23			MELISSA ETHERIDGE/Come To My Window
31	23			HUEY LEWIS & NEWS/But It's Alright
21	19			HOOTIE & THE BLUES BRIDGES/My Band
27	19			JOSHUA KADISON/Beautiful In My Eyes
7	0			JON SECADAM/Mental Picture

KBIG
104
MARKET #2
KBIG/Los Angeles
(213) 542-7700
Ervin/Verdery

PLAYS	2W	LW	TW	ARTIST/TITLE
25	22	43		AMY GRANT/Lucky One
40	40	43		JON SECADAM/You Go
40	40	43		SHERYL CROW/A I Wanna Do
40	40	43		MARIAH CAREY/Anytime You Need Me...
40	40	43		ELTON JOHN/Circle Of Life
40	40	43		MELISSA ETHERIDGE/Come To My Window
25	22	43		TONI BRAXTON/You Mean The World To Me
25	22	43		MADONNA/Remember
25	22	43		VANESSA WILLIAMS/The Sweetest Days
25	22	43		BOYZ II MEN/I'm Not In Love
25	22	43		ALL-4-ONE/I Swear
25	22	43		HUEY LEWIS & NEWS/But It's Alright
25	22	43		BRUCE SPRINGSTEEN/Streets Of...
25	22	43		LUTHER VANDROSS/Always And Forever
40	40	43		ELTON JOHN/Can You Feel...
25	22	43		EAGLES/Hotel California (L)
25	22	43		ACE OF BASE/Don't Turn Around

KOST
103.5 FM
MARKET #2
KOST/Los Angeles
(213) 385-0101
Kay/Payton

PLAYS	2W	LW	TW	ARTIST/TITLE
7	0			MADONNA/Secret
25	25	28		ELTON JOHN/Circle Of Life
25	25	28		VANDROSS & CAREY/Endless Love
24	24	24		BOYZ II MEN/I'm Not In Love
24	24	24		VANESSA WILLIAMS/The Sweetest Days
24	24	24		GLORIA ESTEFAN/Turn The Beat Around
22	23	23		MARIAH CAREY/Anytime You Need...
22	23	23		TONI BRAXTON/You Mean The World...
17	17	17		AMY GRANT/Lucky One
17	17	17		BABYFACE/When Can I See You
17	17	17		LISA LOEB/Stay (I Missed You)
15	16	16		MELISSA ETHERIDGE/Come To My Window
15	16	16		ELTON JOHN/Can You Feel...
15	16	16		MADONNA/Remember
15	16	16		BIG MADONNA/Baby, I Love...
7	7	7		MICHAEL BOLTON/Once In A Lifetime
7	7	7		LUTHER VANDROSS/Always And Forever
7	7	7		CELINE DION/Only One Road
7	7	7		STEVE PERRY/Missing You

B-101.1
MARKET #5
WBBF/Philadelphia
(610) 667-8400
Hamin/West

PLAYS	2W	LW	TW	ARTIST/TITLE
28	28	28		VANESSA WILLIAMS/The Sweetest Days
28	28	28		JOSHUA KADISON/Picture Postcards...
28	28	28		MICHAEL BOLTON/Once In A Lifetime
28	28	28		RICHARD MARX/Nothing Left
28	28	28		KATHY TROCCOLI/I'm Not In Love
28	28	28		CELINE DION/Only One Road
19	19	19		LUTHER VANDROSS/Always And Forever
28	19	19		BOYZ II MEN/I'm Not In Love
19	19	19		MICHAEL BOLTON/Once In A Lifetime
19	19	19		BOYZ II MEN/On Bened Kne
19	19	19		HUEY LEWIS & NEWS/But It's Alright
7	7	7		GRANT & GILL/House Of Love
7	7	7		MARIAH CAREY/A I Wanna Do
19	7	7		BOYZ II MEN/On Bened Kne
7	7	7		GLORIA ESTEFAN/Turn The Beat Around
7	7	7		BABYFACE/STANSFIELD/Dream Away
7	7	7		STEVE PERRY/Missing You
7	7	7		BOB SEGER/In Your Time

KVIL
103.7fm
MARKET #7
KVIL/Oakland
(214) 692-1037
Curtis/J Neal

PLAYS	2W	LW	TW	ARTIST/TITLE
23	23	23		BOYZ II MEN/I'm Not In Love
23	23	23		ELTON JOHN/Circle Of Life
22	22	22		MICHAEL BOLTON/Once In A Lifetime
22	22	22		VANESSA WILLIAMS/The Sweetest Days
22	22	22		MADONNA/Secret
22	22	22		AMY GRANT/Lucky One
22	22	22		JON SECADAM/You Go
22	22	22		BABYFACE/When Can I See You
21	20	20		BOYZ II MEN/On Bened Kne
21	20	20		JOSHUA KADISON/Picture Postcards...
18	18	18		JOSHUA KADISON/Once In A Lifetime
18	18	18		KATHY TROCCOLI/I'm Not In Love
16	17	17		RICHARD MARX/Nothing Left
17	17	17		AMITA BAKER/Body & Soul
17	17	17		4 P.M./Subway
15	16	16		BABYFACE/STANSFIELD/Dream Away
15	16	16		BONNIE RAITT/You
9	10	10		CELINE DION/Only One Road
9	10	10		GRANT & GILL/House Of Love
9	10	10		JON SECADAM/Mental Picture
9	10	10		CARLY SIMON/Like A River

Easy 99.5
MARKET #8
WGAY/Washington
(301) 587-4900
Moze

PLAYS	2W	LW	TW	ARTIST/TITLE
18	18	18		JOSHUA KADISON/Picture Postcards...
18	18	18		VANESSA WILLIAMS/The Sweetest Days
6	18	18		LUTHER VANDROSS/Always And Forever
6	18	18		ELTON JOHN/Circle Of Life
18	18	18		CELINE DION/Only One Road
18	18	18		GRANT & GILL/House Of Love
18	18	18		MICHAEL BOLTON/Once In A Lifetime
18	18	18		BOYZ II MEN/I'm Not In Love
18	18	18		RICHARD MARX/Nothing Left
18	18	18		AMY GRANT/Lucky One
12	12	12		JON SECADAM/Mental Picture
12	12	12		BABYFACE/STANSFIELD/Dream Away
12	12	12		WYNNONNA/ENGLISH/Healing
12	12	12		KATHY TROCCOLI/I'm Not In Love
8	12	12		STING/When We Dance
8	12	12		MADONNA/Secret
10	10	10		JOSHUA KADISON/Beautiful In My Eyes
10	10	10		ANITA BAKER/Body & Soul
10	10	10		TONI BRAXTON/You Mean The World...
10	10	10		WET WET WET/Love Is All Around
6	6	6		BON JAVI/In Your Time
6	6	6		PATTY SMYTH/Look What Love...
6	6	6		STEVE PERRY/Missing You
6	6	6		MADONNA/Take A Bow
6	6	6		HUEY LEWIS & NEWS/But It's Alright
6	6	6		KENNY G/Give Yourself...
6	6	6		NATALIE COLE/No More Blue...

MAGIC 106.7
WJMX
MARKET #9
WJMX/Boston
(617) 542-0241
Kelley/Laurence

PLAYS	2W	LW	TW	ARTIST/TITLE
24	24	24		WET WET WET/Love Is All Around
22	24	24		VANESSA WILLIAMS/The Sweetest Days
24	23	23		MADONNA/Secret
20	21	21		SHERYL CROW/A I Wanna Do
13	14	14		MARIAH CAREY/A I Wanna Do
13	14	14		BABYFACE/When Can I See You
22	23	23		BOYZ II MEN/I'm Not In Love
13	14	14		JOSHUA KADISON/Beautiful In My Eyes
12	12	12		BOYZ II MEN/On Bened Kne
14	14	14		GRANT & GILL/House Of Love
12	14	14		ELTON JOHN/Circle Of Life
13	14	14		JOSHUA KADISON/Picture Postcards...
14	14	14		JON SECADAM/You Go
8	12	12		MELISSA ETHERIDGE/Come To My Window
8	12	12		LUTHER VANDROSS/Always And Forever
25	16	16		AMY GRANT/Lucky One
14	11	11		BONNIE RAITT/Storm Warning
14	11	11		JOHN MELLENCAMP/Wild Night
7	5	5		HUEY LEWIS & NEWS/But It's Alright

WSSH 97.9
MARKET #9
WSSH/Boston
(617) 254-9267
Morgan

PLAYS	2W	LW	TW	ARTIST/TITLE
22	22	24		BOYZ II MEN/I'm Not In Love
20	20	22		MADONNA/Secret
20	20	22		CELINE DION/Only One Road
20	21	21		MICHAEL BOLTON/Once In A Lifetime
18	18	21		VANESSA WILLIAMS/The Sweetest Days
18	18	21		AMY GRANT/Lucky One
17	17	17		BABYFACE/When Can I See You
17	17	17		KATHY TROCCOLI/I'm Not In Love
16	15	15		GRANT & GILL/House Of Love
16	16	16		JOSHUA KADISON/Picture Postcards...
21	16	16		ELTON JOHN/Circle Of Life
14	14	14		RICHARD MARX/Nothing Left
12	14	14		BOYZ II MEN/On Bened Kne
11	14	14		GLORIA ESTEFAN/Turn The Beat Around
9	11	11		WYNNONNA/ENGLISH/Healing
10	10	10		STING/When We Dance
8	10	10		LUTHER VANDROSS/Always And Forever
8	10	10		BABYFACE/STANSFIELD/Dream Away
5	8	8		PATTY SMYTH/Look What Love...
5	8	8		EAGLES/Low Will Keep Us...
5	8	8		STEVE PERRY/Missing You
5	8	8		ANITA BAKER/Body & Soul
5	8	8		MARIAH CAREY/A I Wanna Do
5	8	8		KENNY G/Give Yourself...

COAST
97.3 FM
MARKET #11
WFCL/Atlanta
(404) 481-4311
Landy/Bennett

PLAYS	2W	LW	TW	ARTIST/TITLE
31	31	31		MICHAEL BOLTON/Once In A Lifetime
31	31	31		SHERYL CROW/A I Wanna Do
31	31	31		MELISSA ETHERIDGE/Come To My Window
31	31	31		AMY GRANT/Lucky One
31	31	31		ELTON JOHN/Circle Of Life
31	31	31		HUEY LEWIS & NEWS/But It's Alright
31	31	31		PRETENDERS/I Stand By
31	31	31		JON SECADAM/You Go
16	16	16		VANDROSS & CAREY/Endless Love
16	16	16		VANESSA WILLIAMS/The Sweetest Days
16	16	16		MARIAH CAREY/Anytime You Need...
10	10	10		JOSHUA KADISON/Beautiful In My Eyes
10	10	10		MADONNA/Remember
10	10	10		JOHN MELLENCAMP/Wild Night


92.5 KLSY
MARKET #13
KLSY/Seattle
(206) 454-1540
Irwin/Brooks

PLAYS	2W	LW	TW	ARTIST/TITLE
25	25	25		JOSHUA KADISON/Picture Postcards...
25	25	25		CELINE DION/Only One Road
25	25	25		MICHAEL BOLTON/Once In A Lifetime
25	25	25		VANESSA WILLIAMS/The Sweetest Days
12	12	12		HUEY LEWIS & NEWS/But It's Alright
12	12	12		STEVEN C. CHAPMAN/Heaven Is...
12	12	12		GRANT & GILL/House Of Love
30	12	12		MARIAH CAREY/A I Wanna Do
25	12	12		MADONNA/Secret
9	12	12		KATHY TROCCOLI/I'm Not In Love
9	12	12		4 P.M./Subway
9	12	12		MADONNA/Take A Bow
9	12	12		BON JAVI/In Your Time
9	12	12		STEVE PERRY/Missing You
5	12	12		BABYFACE/STANSFIELD/Dream Away
5	12	12		BELLE & OSBORNE/Far Longer Than...
5	12	12		EAGLES/Low Will Keep Us...
5	12	12		RICHARD MARX/Nothing Left
5	12	12		KENNY G/Give Yourself...
5	12	12		WYNNONNA/ENGLISH/Healing
5	12	12		BOYZ II MEN/On Bened Kne
5	12	12		HARRY CONNICK JR./I Could...

WALK 97.3
MARKET #14
WALK/Long Island
(516) 475-5200
Michaels/Lombardo

PLAYS	2W	LW	TW	ARTIST/TITLE
24	24	24		GLORIA ESTEFAN/Turn The Beat Around
24	24	24		BOYZ II MEN/I'm Not In Love
24	24	24		PRETENDERS/I Stand By

1994 New Records Company



HOT AC - #1 MOST ADDED!
WKOL, WRGX, WBLL and more!

AC MOST ADDED!
WGAY, KLSY, KEZZ, KUDL and more!

Bedtime Stories

The next single from the album

Produced by Babyface for Ecet Productions, Inc. and Madonna.

Management: Freddy Delaney/Danman Entertainment

ELTON JOHN Can You Feel The Love Tonight (Hollywood) **+1250**

MARIAH CAREY Anytime You Need A Friend (Columbia) **+973**

GIN BLOSSOMS Found Out About You (A&M) **+889**

AGE OF BASE Don't Turn Around (Arista) **+861**

GIN BLOSSOMS Until I Fall Away (A&M) **+619**

FOUR SEASONS December 1963 (Curb) **+582**

LISA LOEB Stay (I Missed You) (RCA) **+574**

MADONNA I'll Remember (Maverick/Sire/WB) **+548**

LITTLE TEXAS What Might Have Been (WB) **+548**

Breakers: Song has achieved airplay at 50% of our reporters for the first time. Total Points: The sum of each station's local plays of a song multiplied by the stations' individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in local plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

Ranked By Total Plays
Arista (Label)

TOP RECURRENTS

Song	Points
EAGLES "Love"	+1250
MELISSA ETHERIDGE "Only"	+973
MARTIN PAGE "House"	+889
MADONNA "Bow"	+861
DES'REE "Gotta"	+619
GLORIA ESTEFAN "Turn"	+582
HUEY LEWIS & THE NEWS "Little"	+574
BON JOVI "Always"	+548
KENNY G "Merry"	+548
VANESSA WILLIAMS "Days"	+548

MOST INCREASED POINTS

MOST INCREASED PLAYS

Song	Points	Plays
EAGLES "Love"	+194	+194
MELISSA ETHERIDGE "Only"	+179	+154
MARTIN PAGE "House"	+152	+112
MADONNA "Bow"	+94	+94
KENNY G "Merry"	+94	+94
JON SECADA "Mental"	+94	+94
GLORIA ESTEFAN "Turn"	+90	+89
HUEY LEWIS & THE NEWS "Little"	+89	+89

BREAKERS.

MARTIN PAGE "In The House Of Stone And Light" (Mercury) **67%** of our reporters on it (29 stations) **8 Adds • Moves 21 - 16**

EAGLES "Love Will Keep Us Alive" (Geffen) **58%** of our reporters on it (25 stations) **9 Adds • Moves 25 - 17**

MOST ADDED

Artists: The

Artist	Points	Plays
MADONNA "Bow"	10	10
MARIAH CAREY "Christmas"	9	9
EAGLES "Love"	8	8
KENNY G "Merry"	8	8
MARTIN PAGE "House"	8	8
MELISSA ETHERIDGE "Only"	6	6
BOYZ II MEN "Bended"	4	4
HOOTIE & BLOWFISH "Hold"	4	4
HUEY LEWIS & THE NEWS "Little"	4	4
JON SECADA "Mental"	3	3

NEW & ACTIVE

This chart reflects airplay from December 5 - 11. 43 total reporters.

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).

Song	Points
ACE OF BASE "Living In Danger" (Arista)	117
DAVE NAVARRO "The Love In Your Eyes" (Capitol)	113
LETTER MAN "Always And Forever" (TV Records/Epic)	112
BOB SEGAN "In Your Time" (Capitol)	111
HOOTIE & THE BLOWFISH "Hold My Hand" (Arista/Capitol)	109
THE NEW POWER GENERATION "The World Is Not A Stage" (Capitol)	108
THE ROOTS "The Love You Save" (Arista)	107
THE JAY B "Love" (Capitol)	106
THE JAY B "Love" (Capitol)	105
THE JAY B "Love" (Capitol)	104
THE JAY B "Love" (Capitol)	103
THE JAY B "Love" (Capitol)	102

Rank	Artist	Station	Points
40/6	MELISSA ETHERIDGE	1'm The Only One (Island)	39/0
39/0	SHERYL CROW	All I Wanna Do (A&M)	38/0
38/0	MADONNA	Secret (Maverick/Sire/WB)	35/0
35/0	ELTON JOHN	Circle Of Life (Hollywood)	32/1
34/0	GLORIA ESTEFAN	Tum... (Crescent Moon/Epic ST)	32/1
34/0	JOHN MELLENCAMP	Wild Night (Mercury)	34/0
34/0	BOYZ II MEN	III Make Love To You (Motown)	33/0
33/0	MELISSA ETHERIDGE	Come To My Window (Island)	31/2
31/2	DES'REE	You Gotta Be (550 Music/Epic)	35/2
28/0	JON SECADA	If You Go (SBK/EMI)	28/0
28/0	BON JOVI	Always (Mercury)	30/0
27/1	MELISSA ETHERIDGE	I'm The Only One (Island)	27/1
27/0	JOHNSON	KADISON Beautiful In My Eyes (SBK/EMI)	27/0
27/0	STEFAN	PERRY Missing You (Columbia)	27/0
27/0	ALICE COOPER	SCARLETT (Mercury)	27/0
27/0	JOSHUA KADISON	Beautiful In My Eyes (SBK/EMI)	27/0
27/0	STEFAN	PERRY Missing You (Columbia)	27/0
27/0	ALICE COOPER	SCARLETT (Mercury)	27/0
27/0	JOSHUA KADISON	Beautiful In My Eyes (SBK/EMI)	27/0
27/0	STEFAN	PERRY Missing You (Columbia)	27/0

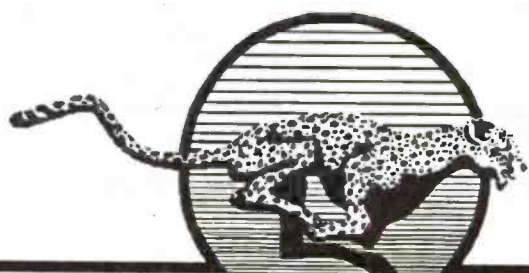
DECEMBER 9, 1994

Rank	Artist	Station	Points	Plays	Total	Plays	Points
1	EAGLES	1	1248	+152	6947	+973	15/4
2	MELISSA ETHERIDGE	2	1106	-91	5538	-574	18/0
3	LETTER MAN	3	1094	-71	5913	-193	21/3
4	ELTON JOHN	4	1004	+90	5364	+619	21/3
5	LETTER MAN	5	993	-59	5288	-230	26/2
6	LETTER MAN	6	990	-54	5403	-23	26/2
7	LETTER MAN	7	930	-13	5360	-80	26/2
8	LETTER MAN	8	912	+105	4783	+661	26/2
9	LETTER MAN	9	879	+80	4614	+580	26/2
10	LETTER MAN	10	823	-39	4765	-248	26/2
11	LETTER MAN	11	790	+21	4784	+184	26/2
12	LETTER MAN	12	766	-12	3996	+71	26/2
13	LETTER MAN	13	706	-35	4221	-15	26/2
14	LETTER MAN	14	673	-2	4015	+121	26/2
15	LETTER MAN	15	627	+112	3438	+548	26/2
16	LETTER MAN	16	582	+154	3332	+889	26/2
17	LETTER MAN	17	537	+194	3201	+1250	26/2
18	LETTER MAN	18	519	-31	2874	-162	26/2
19	LETTER MAN	19	519	-31	2874	-162	26/2
20	LETTER MAN	20	505	+10	2629	+134	26/2
21	LETTER MAN	21	452	-123	2698	-619	26/2
22	LETTER MAN	22	449	+18	1950	+99	26/2
23	LETTER MAN	23	449	+18	1950	+99	26/2
24	LETTER MAN	24	449	+18	1950	+99	26/2
25	LETTER MAN	25	449	+18	1950	+99	26/2
26	LETTER MAN	26	449	+18	1950	+99	26/2
27	LETTER MAN	27	449	+18	1950	+99	26/2
28	LETTER MAN	28	449	+18	1950	+99	26/2
29	LETTER MAN	29	449	+18	1950	+99	26/2
30	LETTER MAN	30	449	+18	1950	+99	26/2
31	LETTER MAN	31	449	+18	1950	+99	26/2
32	LETTER MAN	32	449	+18	1950	+99	26/2
33	LETTER MAN	33	449	+18	1950	+99	26/2
34	LETTER MAN	34	449	+18	1950	+99	26/2
35	LETTER MAN	35	449	+18	1950	+99	26/2

HOT AC/ADULT CHR ADDS

Stations listed alphabetically by market

WKOD/Akron, OH PD/MD: Chuck Collins 25 MADONNA 24 RICHARD MARX 10 TOM PETTY 10 JADE 7 KENNY G 7 MARIAH CAREY WMXQ/Birmingham, AL PD: Mark St. John MD: John Newsom 26 MADONNA 17 DAN HARTMAN WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle 5 KENNY G 5 MELISSA ETHERIDGE 5 HUEY LEWIS & NEWS WEZF/Burlington, VT PD/MD: Dave Simmons 15 ACE OF BASE 10 MELISSA ETHERIDGE 5 KENNY G 5 BOYZ II MEN WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox 29 MELISSA ETHERIDGE WSSX/Charleston, SC PD/MD: Rich Bailey 14 STEVE PERRY 14 DES'REE 14 GRANT & GILL WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden 22 MADONNA 22 MARIAH CAREY	WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds 20 TOM PETTY 18 TLC WTMX/Chicago, IL PD: Barry James MD: Mark M. West 7 PATTY SMYTH WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske 54 HUEY LEWIS & NEWS 29 HUEY LEWIS & NEWS 26 MELISSA ETHERIDGE KVUU/Colorado Springs, CO PD/MD: Bobby Christian 27 MADONNA 12 MARIAH CAREY KOMX/Dallas, TX PD: Rob Roberts MD: Kim Ashley 20 EAGLES 15 MARTIN PAGE KWMX/Denver, CO PD: John Peake MD: Paul Donovan 9 MARTIN PAGE KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis No Adds WKQI/Detroit, MI PD/MD: Steve Weed 10 EAGLES 10 DES'REE 7 MARIAH CAREY 7 MADONNA	KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston 26 JON SECADA 26 HOOTIE & BLOWFISH 26 EAGLES WQSM/Fayetteville, NC PD: Kent Layton MD: Dave Stone 10 ROLLING STONES 10 EAGLES KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander 12 MADONNA 7 LUTHER VANDROSS 5 MARTIN PAGE 5 NATALIE COLE 5 HOOTIE & BLOWFISH WQLH/Green Bay, WI PD: Michael T MD: Kenny D 23 EAGLES WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 12 STEVE PERRY KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn No Adds WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Gary Miller 10 MARTIN PAGE 9 EAGLES 6 MARIAH CAREY	WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves 14 MELISSA ETHERIDGE 8 EAGLES 8 MADONNA 5 KENNY G 5 MARIAH CAREY 5 NATALIE COLE 5 VINCE GILL WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry 14 HOOTIE & BLOWFISH 14 MADONNA KYSR/Los Angeles, CA APD: Phil Gonzalez MD: Jyll Stone 17 JON SECADA 17 MARTIN PAGE WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson 19 JON SECADA 11 KENNY G 8 EAGLES 5 MARIAH CAREY WKTI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace No Adds KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 20 MARTIN PAGE 15 SEAL	WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 13 RICHARD MARX 13 ACE OF BASE 13 MADONNA 12 LISA LOEB 10 STING 10 ACE OF BASE 10 STING KYIS/Oklahoma City, OK PD/MD: Brenda Bennett No Adds WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress No Adds WCSO/Portland, ME PD/MD: T.J. Holland 7 MARTIN PAGE KXYQ/Portland, OR PD/MD: Alan Lawson 10 BOYZ II MEN 8 MARIAH CAREY 8 NYLONS KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia 22 MELISSA ETHERIDGE 21 HUEY LEWIS & NEWS 12 BOYZ II MEN KISN-FM/Salt Lake City, UT PD/MD: Jim Morales 17 EAGLES 17 MARTIN PAGE 17 RICHARD MARX	KIOI/San Francisco, CA OM: Dave Shakes PD: Angela Perelli 25 KENNY G 5 MELISSA ETHERIDGE KPLZ/Seattle, WA PD/MD: John Dimick 35 GLORIA ESTEFAN 26 MELISSA ETHERIDGE 26 KENNY G WNSN/South Bend, IN PD/MD: Rob Poulin No Adds WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 6 HUEY LEWIS & NEWS KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues 23 MADONNA 12 BOB SEGER 12 BOYZ II MEN 10 NATALIE COLE 10 MARIAH CAREY 10 KENNY G WRQX/Washington, D.C. PD: Randy James MD: Linda Silver 15 MADONNA 15 HOOTIE & BLOWFISH 43 Total Reporters 43 Current Reporters 41 Current Playlists Reported Frozen Playlist (2): WIOG/Saginaw, MI KYKY/St. Louis, MO
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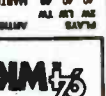
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HOT A/G/ADULT CHR PLAYISTS





December 9, 1994 R/R 51

 WPTV 35 Worcester, MA (508) 853-2821 Dolph/Thompson/Johnson	 WPTV 35 Worcester, MA (508) 853-2821	 WPTV 35 Worcester, MA (508) 853-2821	 WPTV 35 Worcester, MA (508) 853-2821
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 KTLA 13 Los Angeles, CA (818) 955-7000 Gonzalez/	 KTLA 13 Los Angeles, CA (818) 955-7000	 KTLA 13 Los Angeles, CA (818) 955-7000	 KTLA 13 Los Angeles, CA (818) 955-7000
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 KTVU 48 Dallas, TX (972) 671-5000 James/Perkins	 KTVU 48 Dallas, TX (972) 671-5000	 KTVU 48 Dallas, TX (972) 671-5000	 KTVU 48 Dallas, TX (972) 671-5000
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 KTLN 34 San Francisco, CA (415) 956-5101 Shapiro/Perkins	 KTLN 34 San Francisco, CA (415) 956-5101	 KTLN 34 San Francisco, CA (415) 956-5101	 KTLN 34 San Francisco, CA (415) 956-5101
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 KTVI 35 St. Louis, MO (314) 664-0750 Kopitz/	 KTVI 35 St. Louis, MO (314) 664-0750	 KTVI 35 St. Louis, MO (314) 664-0750	 KTVI 35 St. Louis, MO (314) 664-0750
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2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL			
				STATIONS/ADDS	HEAVY	MEDIUM	LIGHT
3	2	1	RICHARD ELLIOT After Dark (Blue Note)	37/0	37	0	0
6	4	2	WARREN HILL Truth (RCA)	37/0	34	3	0
2	3	3	ANITA BAKER Rhythm Of Love (Elektra)	36/0	29	7	0
1	1	4	JONATHAN BUTLER Head To Head (Mercury)	36/0	30	5	1
5	5	5	SPECIAL EFX Catwalk (JVC)	37/0	31	5	1
7	7	6	NAJEE Share My World (EMI)	37/1	30	4	3
8	6	7	JOE SAMPLE Did You Feel That? (WB)	37/0	27	9	1
4	8	8	RUSS FREEMAN & RIPPINGTONS Sahara (GRP)	34/0	23	9	2
9	9	9	LUTHER VANDROSS Songs (Epic)	31/0	26	5	0
20	12	10	JEFF LORBER West Side Stories (Verve Forecast)	37/1	20	16	1
10	10	11	CRAIG CHAQUICO Acoustic Planet (Higher Octave)	29/0	25	4	0
18	17	12	DAVID BENOIT Shaken Not Stirred (GRP)	35/0	17	14	4
15	13	13	ROHN LAWRENCE Hangin' On A String (Atlantic Jazz/AG)	32/0	18	13	1
12	11	14	ACOUSTIC ALCHEMY Against The Grain (GRP)*	32/0	17	13	2
16	15	15	ANDY SNITZER Ties That Bind (Reprise)	36/1	13	18	5
17	16	16	KIM PENSYL When You Were Mine (Shanachie)	30/0	20	9	1
14	14	17	HIROSHIMA L.A. (Qwest/Reprise)*	33/0	12	17	4
11	19	18	PETER WHITE Reflections (Sin-Drome/CGR)	29/1	15	7	7
28	23	19	DOC POWELL Inner City Blues (West Coast)	33/2	9	17	7
22	20	20	KISS THE SKY Millenium Skyway (JVC)	29/1	14	9	6
21	21	21	GERALD VEASLEY Signs (Heads Up)	27/1	11	11	5
13	18	22	ART PORTER Under Cover (Verve Forecast)	27/0	9	11	7
27	27	23	MARC ANTOINE Classic Soul (NYC)	28/1	9	11	8
DEBUT	24	24	ERIC MARIENTHAL Street Dance (GRP)	34/5	6	12	16
26	26	25	VANESSA WILLIAMS The Sweetest Days (Mercury)	27/2	9	9	9
24	24	26	JAN HAMMER Drive (Miramar)*	25/1	10	15	0
-	28	27	AVENUE BLUE Avenue Blue (Mesa/Bluemoon)	32/3	8	13	11
DEBUT	28	28	ALVIN DAVIS Let The Vibes Decide (TriStar)	26/1	5	14	7
25	25	29	ARNOLD McCULLER Exception To The Rule (Coyote)	22/0	12	5	5
-	30	30	FANTASY BAND Sweet Dreams (DMP)	24/0	8	11	5

*Keeps bullet owing to continued growth.

This chart reflects airplay from December 5-11. 38 total reporters.

NEW & ACTIVE

ENCHANTED "Enchanted" (RCA) 19/8
Rotations: Heavy 0/0, Medium 4/1, Light 15/7, Total Adds 8, WOTB, KOAI, WLVE, KHH, KACD, KJZZ, KSSJ, WHRL, Medium: KCFE, KNJZ, KTWV.

RYO KAWASAKI "Love Within The Universe" (Satellite) 16/2
Rotations: Heavy 0/0, Medium 3/0, Light 8/2, Total Adds 2, KSSJ, WLOQ, Medium: WOTB, WJZZ, KNJZ, KHH, KIFM, WHRL, WNND, WGUF.

MIKE TOMARO "Home Again" (Positive Music) 13/0
Rotations: Heavy 3/0, Medium 8/0, Light 2/0, Total Adds 0, Heavy: WJZZ, WGMC, WJZE, Medium: WOTB, KCFE, KJZZ, WHRL, WGUF, WONB, KCLC, KNK.

GLORIA ESTEFAN "Hold Me, Thrill Me, Kiss Me" (Epic) 12/1
Rotations: Heavy 3/0, Medium 3/0, Light 6/1, Total Adds 1, KOAI, Heavy: WQCD, KTWV, WEZV, Medium: WJZZ, KNJZ, WGUF.

ROBERTO PERERA "Seduction" (Heads Up) 19/1
Rotations: Heavy 2/0, Medium 7/0, Light 10/1, Total Adds 1, KACD, Heavy: WOTB, WGUF, Medium: WLVE, KJZZ, KYOT, WHRL, WGMC, KNK, KSBR.

JOHN MITCHELL "Turbulent Indigo" (Reprise) 13/1
Rotations: Heavy 0/0, Medium 6/0, Light 7/1, Total Adds 1, WGUF, Medium: KYOT, KIFM, WLOQ, WJZE, KCLC, KSBR.

DIONNE WARWICK "Aquarelo De Brasil" (Arista) 12/1
Rotations: Heavy 2/0, Medium 8/0, Light 2/1, Total Adds 1, WHRL, Heavy: WQCD, WEZV, Medium: WOTB, KNJZ, KHH, KACD, KOBR, KBZN, WGMC, KEZL.

DR. DAVE "I Like It Like That!" (Dr. Dave) 12/1
Rotations: Heavy 1/0, Medium 3/0, Light 8/1, Total Adds 1, KIFM, Heavy: KCFE, Medium: WHRL, WGUF, WONB.

BREAKERS®

No Songs Qualified For Breaker Status This Week.

CHART EXTRAS

NESTOR TORRES
"Burning Whispers" (Sony Latin Jazz)

MOST ADDED.

Artist	Title	Adds
ENCHANTED	"Enchanted"	8
ERIC MARIENTHAL	"Street"	6
AVENUE BLUE	"Avenue"	3
NESTOR TORRES	"Burning"	3
VARIOUS ARTISTS	"Rebirth II"	3
GEORGE WINSTON	"Forest"	3

MOST INCREASED PLAY

JEFF LORBER	"West"	+13
ERIC MARIENTHAL	"Street"	+11
DOC POWELL	"Inner"	+9
AVENUE BLUE	"Avenue"	+7
DAVID BENOIT	"Shaken"	+5
KISS THE SKY	"Millenium"	+5
ALVIN DAVIS	"Vibes"	+4
FANTASY BAND	"Sweet"	+4
WARREN HILL	"Truth"	+4
ROHN LAWRENCE	"Hangin'"	+4
ANDY SNITZER	"Ties"	+4
DIONNE WARWICK	"Aquarela"	+4

Breakers: Album has achieved airplay at 60% of our reporters for the first time. New & Active: Albums ranked by numbers of stations.

George Winston FOREST

R&R Stations: KKSF, KIFM, WLOQ, WJZZ, WFAE, KSSJ, KJZZ, KCFE, WEZV, WONB, WMGN, WNUA, WJZE, WLVE

- GAVIN record to watch—TWO WEEKS IN A ROW!
- GAVIN A2 debut 50*
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NAC ADDS

Stations listed alphabetically by market

<p>KCLC/St. Charles, MO PD: Rich Reigent Michael Grande Gerald Veasley Quinn Tadamitsu Saito Eric Marienthal</p> <p>KBZN/Salt Lake City, UT PD: Dale Nelson No adds</p> <p>KFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole Dr. Dave Rebirth Of Cool 2 Kiang</p> <p>KBX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet Nestor Torres Eric Marienthal</p> <p>KKSJ/San Francisco, CA MD: Dore Steinberg Denean Richard Souther Nestor Torres Drop Squad ST Erik Wollo</p> <p>KEZX/Seattle, WA MD: Michael Eads Nestor Torres</p> <p>WJZE/Toledo, OH PD: Steve Athanas H.M. Johnson</p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu No adds</p> <p>WOTB/Providence, RI PD: Bill Gray Enchanted George Winston</p> <p>WNNJ/Raleigh, NC Reporter: Don Brooksire Richy Kichlighter Kiss The Sky Eric Marienthal</p> <p>WGMC/Rochester, NY PD: Eric Gruner Joshua Breakstone Backstreet Doc Powell Pauline Wilson Van Duser & Novick Gordon James</p> <p>KQBR/Sacramento, CA PD: Lawrence Tarter Avenue Blue</p> <p>KSSJ/Sacramento, CA PD: Tony Shondel MD: Ken Jones Ryo Kawasaki Enchanted</p>	<p>KACD/Los Angeles, CA PD: Monica Logan Roberto Perera Enchanted Karyn White</p> <p>KTWV/Los Angeles, CA PD: Chris Brodie MD: Ralph Stewart No adds</p> <p>WLVE/Miami, FL MD: Geoff Fischer Doc Powell Andy Snitzer Avenue Blue Enchanted</p> <p>KCFE/Minneapolis, MN PD: Rob Moore Vanessa Williams Marc Russo Mark Whitfield This Is Acid Jazz 4 Rebirth Of Cool 2</p> <p>KSBR/Mission Viejo, CA PD: Terry Wedel George Winston Rebirth Of Cool 2 Quinn</p> <p>WGF/Naples, FL PD: Mike Bode Jon Mitchell George Winston</p> <p>WQCD/New York, NY AP/MD: Steve Williams Jan Hammer Eric Marienthal</p> <p>KTNT/Oklahoma City, OK MD: Stephanie Stewart No adds</p> <p>WLOD/Orlando, FL PD: Steve Huntington MD: Bob Church Ryo Kawasaki Natalie Cole Mark Whitfield Drop Squad ST Marc Antoine</p> <p>KJZZ/Phoenix, AZ MD: Bill Shedd Enchanted</p>	<p>WHR/Libany, NY Sting Enchanted Dionne Warwick Patrice Rushen Jon Anderson Hubert Laws</p> <p>KNIK/Anchorage, AK PD: Dean Williams Backstreet Pauline Wilson</p> <p>WFAE/Charlotte, NC MD: Paul Stribling Vanessa Williams Eric Marienthal</p> <p>WNUA/Chicago, IL PD: Lee Hansen Peter White Kenny G</p> <p>WNWV/Cleveland, OH PD: Steve Hibbard No adds</p> <p>KOAL/Dallas, TX PD: Tom Miller MD: Bret Michael Jeff Lorber Gloria Estefan Enchanted</p> <p>KHH/Denver, CO PD: Jamie Karak MD: Becky Taylor Alvin Davis Eric Marienthal Enchanted</p> <p>WJZZ/Detroit, MI MD: Rosetta Hines No adds</p> <p>KEZL/Fresno, CA PD: Mike Vasquez Avenue Blue</p> <p>WEV/Lafayette, IN PD: Bob Miller Nate Natalie Cole</p> <p>WONB/Lima, OH PD: Richard Gaine Cosy Sheridan John Tesh TNT</p>
<p>KCLC/St. Charles, MO 38 Total NAC Reporters 37 Current NAC Reporters 34 Current NAC Playlists Reported Frozen Playlist (1): KNJZ/St. Louis, MO</p> <p>Did Not Report, Playlist Frozen (2): WJZZ/Philadelphia, PA KYOT-FM/Phoenix, AZ</p> <p>Playlist Frozen 3 Consecutive Weeks, Data Not Used (1): WJZF/Atlanta, GA</p>	<p>Featuring the Jazzy Mix and the Magic Spell Mix of the track... Enchanted</p>	<p>#1 MOST ADDED SECOND WEEK IN A ROW #1 NEW & ACTIVE</p> <p>Promotion: ALL THAT JAZZ (310) 395-6995</p>	<p>ENCHANTED</p>

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL				
				STATIONS	ADDS	HEAVY	MEDIUM	LIGHT
1	1	1	1 TOM PETTY Wildflowers (WB)	32	1	30	1	1
2	2	2	2 ERIC CLAPTON From The Cradle (Reprise)	30	0	27	2	1
6	6	3	3 JONI MITCHELL Turbulent Indigo (Reprise)	31	0	22	8	1
3	3	4	4 LYLE LOVETT I Love Everybody (Curb/MCA)	31	1	21	9	1
7	5	5	5 STING Fields Of Gold - Best Of Sting 1984-1994 (A&M)	29	0	22	4	3
4	4	6	6 R.E.M. Monster (WB)	27	0	26	0	1
9	8	7	7 EAGLES Hell Freezes Over (Geffen)	31	0	20	8	3
10	10	8	8 DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)	30	0	15	13	2
8	9	9	9 BOB DYLAN Greatest Hits Vol.III (Columbia)	28	0	15	12	1
5	7	10	10 BRYAN FERRY Mamouna (Virgin)	27	0	15	12	0
12	12	11	11 CRANBERRIES No Need To Argue (Island)	25	0	14	11	0
11	11	12	12 SHAWN COLVIN Cover Girl (Columbia)	27	0	12	11	4
16	17	13	13 BLUES TRAVELER Four (A&M)	29	2	10	13	6
13	13	14	14 VARIOUS ARTISTS Melrose Place ST (Giant)	26	0	7	18	1
14	14	15	15 BIG HEAD TODD & THE MONSTERS Strategem (Giant)*	26	1	8	15	3
15	16	16	16 ROLLING STONES Voodoo Lounge (Virgin)	21	0	15	6	0
17	15	17	17 HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic/AG)*	25	0	7	16	2
22	23	18	18 TODD SNIDER Songs For The Daily Planet (Margaritaville/MCA)	24	1	6	12	6
24	21	19	19 LOWEN & NAVARRO Walking On A Wire (Parachute/Mercury)	23	0	3	15	5
25	24	20	20 JIMMY PAGE & ROBERT PLANT No Quarter (Atlantic/AG)	19	0	7	10	2
20	22	21	21 VARIOUS ARTISTS Beat The Retreat (Capitol)	18	0	8	9	1
23	20	22	22 ROBBIE ROBERTSON Music For The Native Americans (Capitol)	20	0	8	8	4
28	26	23	23 LONE KENT Granite & Sand (Relativity)	22	2	4	11	7
18	19	24	24 WIDESPREAD PANIC Ain't Life Grand (Capricorn)	20	0	6	10	4
19	18	25	25 NANCI GRIFFITH Flyer (Elektra)	20	0	8	5	7
21	27	26	26 SANTANA BROTHERS Santana Brothers (Island)	19	0	4	11	4
DEBUT	27	27	27 VARIOUS ARTISTS Unplugged Collection, Volume One (WB)	19	19	4	9	6
29	28	28	28 SAMPLES Autopilot (W.A.R.?)	17	0	5	9	3
DEBUT	29	29	29 PAULA COLE Harbinger (Imago)	16	1	4	11	1
26	25	30	30 RUSTED ROOT When I Woke (Mercury)	18	0	3	13	2

This chart reflects airplay from December 5 - December 11 32 total reporters.
* Keeps Bullet Due To Continued Growth

BREAKERS.

No Albums Qualified
For Breaker Status
This Week.

MOST ADDED.

Artist	Title	Adds
VARIOUS ARTISTS	"Unplugged"	19
JOHN HIATT	"Budokan"	8
SONNY LANDRETH	"Sampler"	7
BEATLES	"BBC"	4
PEARL JAM	"Vitalogy"	4

MOST INCREASED PLAY

BLUESTRAVELER	"Four"
CRANBERRIES	"Argue"
TODD SNIDER	"Songs"

Breakers: Album has achieved airplay at 60% of our reporters for the first time.
New & Active: Albums ranked by number of stations.

NEW & ACTIVE

JEFF BUCKLEY "Grace" (Columbia) 20/2
Rotations: Heavy 1/0, Medium 10/0, Light 9/2, Total Adds 2, WCLZ, WMMM. Heavy: KOTR. Medium including WKOC, KTCZ, KFOG, WMAX, WRNX. Light including KGSR, KBCO, KSCA, KOPT, WXLE.

BOXING GANDHIS "Boxing Gandhis" (Mesa) 18/2
Rotations: Heavy 3/0, Medium 9/1, Light 6/1, Total Adds 2, KKOS, KEKO. Heavy: WRNX, KIOT, KRSH. Medium including KBCO, KSCA, KMTT, WCYY, KFMG. Light including WKOC, KGSR, WXLE, WRLT, WMVY.

JOHN HIATT "Hiatt Comes Alive At Budokan" (A&M) 17/8
Rotations: Heavy 3/2, Medium 10/3, Light 4/3, Total Adds 8 including KGSR, WXRT, KTCZ, KBCO, WCLZ. Heavy including KPIG. Medium including KUMT, WXLE, WVG0, KFMG, KIOT. Light including WRLT.

BUDDY GUY "Slippin' In" (Silvertone) 16/2
Rotations: Heavy 1/0, Medium 9/0, Light 6/2, Total Adds 2, KGSR, KRSH. Heavy: KTHX. Medium including WXRT, KBCO, KOPT, KFOG, WXLE. Light including WTTS, KMTT, WMMM, KIOT.

Continued on Page 55

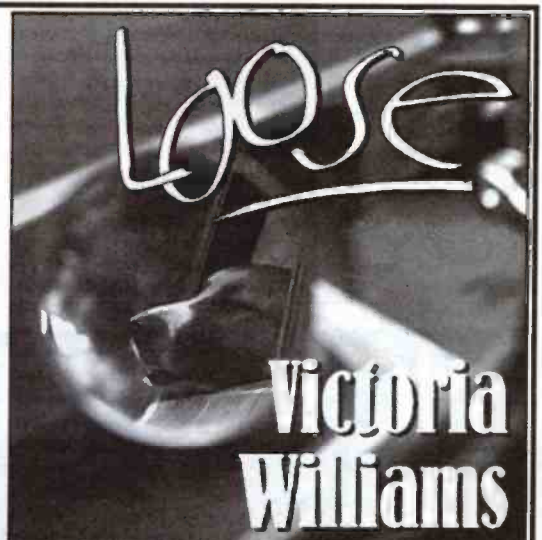


Victoria Williams

Loose

featuring "You R Loved"

Major Market Airplay in
Los Angeles, San Francisco,
Seattle, Chicago, Austin,
Boulder, Nashville



KGSR KFOG WRLT KTHX WNCB
WXRT KMTT KIOT KKOS WMVY
KBCO WXLE KPIG KRSH KOTR

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PROGRESSIVE PLAYS

MARKET #2
KSCA/Los Angeles
(213) 845-1600
Morrison/Kelly

HEAVY
STING/Fields of Gold - Best of Sting
SACLES/Wall Freeses Over
CRAMBERIES/No Need to Argue

MEDIUM
BOB DYLAN/Greatest Hits Vol.III
SACLES/Wall Freeses Over
BIG HEAD TODD & THE WOMBATS/Strategem

LIGHT
DAG/Righteous
MAGNAPOP/Hot Boring
LIZ PHAIR/Whisperart

MARKET #3
WYMT/Chicago
(312) 777-1700
Winer/Martin

HEAVY
P.E.M./Monsters
BLUES TRAVELER/Four
RUSTED ROOT/When I Make

MEDIUM
MUSIC/Unplugged in New York
SMASHING PUMPKINS/Pieces Incarcerat
BLUES TRAVELER/Four

LIGHT
DAG/Righteous
MAGNAPOP/Hot Boring
LIZ PHAIR/Whisperart

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

HEAVY
BIG HEAD TODD & THE WOMBATS/Strategem
BLUES TRAVELER/Four
BOB DYLAN/Greatest Hits Vol.III

MEDIUM
MUSIC/Unplugged in New York
SMASHING PUMPKINS/Pieces Incarcerat
BLUES TRAVELER/Four

LIGHT
DAG/Righteous
MAGNAPOP/Hot Boring
LIZ PHAIR/Whisperart

MARKET #9
WBOS/Boston
(617) 254-9267
Herron

HEAVY
PRETENSES/Last of The Independents
TOAD THE WET SPROCKET/Delicinea
COURTNEY CRONIN/August And Everything After

MEDIUM
MUSIC/Unplugged in New York
SMASHING PUMPKINS/Pieces Incarcerat
BLUES TRAVELER/Four

LIGHT
DAG/Righteous
MAGNAPOP/Hot Boring
LIZ PHAIR/Whisperart

MARKET #13
THE TRIBUNAL
103.7 FM
KINTY/Denette
(206) 233-1037
Mays/Carson

HEAVY
ROLLING STONES/Voodoo Lounge
ERIC CLAPTON/From The Cradle
JIMMY PAGE & ROBERT PLANT/No Quarter

MEDIUM
MUSIC/Unplugged in New York
SMASHING PUMPKINS/Pieces Incarcerat
BLUES TRAVELER/Four

LIGHT
DAG/Righteous
MAGNAPOP/Hot Boring
LIZ PHAIR/Whisperart

MARKET #17
KTVC/Minneapolis
(612) 339-0000
MacLachlan/Fredrickson

HEAVY
JOHN MITCHELL/Turbulent Indigo
SACLES/Wall Freeses Over
ERIC CLAPTON/From The Cradle

MEDIUM
MUSIC/Unplugged in New York
SMASHING PUMPKINS/Pieces Incarcerat
BLUES TRAVELER/Four

LIGHT
DAG/Righteous
MAGNAPOP/Hot Boring
LIZ PHAIR/Whisperart

MARKET #24
KBCC/Oakland
(302) 444-5600
McHurt/Todd/Arbough

HEAVY
BIG HEAD TODD & THE WOMBATS/Strategem
DAVE MATTHEWS BAND/Under The Table And Dreaming
ERIC CLAPTON/From The Cradle

MEDIUM
MUSIC/Unplugged in New York
SMASHING PUMPKINS/Pieces Incarcerat
BLUES TRAVELER/Four

LIGHT
DAG/Righteous
MAGNAPOP/Hot Boring
LIZ PHAIR/Whisperart

MARKET #26
KINK/Portland
(503) 226-5071
Wading/Gulock

HEAVY
UNPLUGGED COLLECTION, VOLUME 0/Compilation
P.E.M./Monsters
BLUES TRAVELER/Four

MEDIUM
MUSIC/Unplugged in New York
SMASHING PUMPKINS/Pieces Incarcerat
BLUES TRAVELER/Four

LIGHT
DAG/Righteous
MAGNAPOP/Hot Boring
LIZ PHAIR/Whisperart

MARKET #33
THE COAST
93.7 FM
WKOC/Portland
(804) 671-9400
Bradley/Hunter

HEAVY
PETER DINKOV/Beckie Second
BLUES TRAVELER/Four
ERIC CLAPTON/From The Cradle

MEDIUM
MUSIC/Unplugged in New York
SMASHING PUMPKINS/Pieces Incarcerat
BLUES TRAVELER/Four

LIGHT
DAG/Righteous
MAGNAPOP/Hot Boring
LIZ PHAIR/Whisperart

MARKET #36
KUMT/Salt Lake City
(801) 264-1075
Connelly/Monson

HEAVY
TONY PETTY/Midlowners
LYLE LOVETT/1 Love Everybody
SHAM COLVIN/Cover Girl

MEDIUM
MUSIC/Unplugged in New York
SMASHING PUMPKINS/Pieces Incarcerat
BLUES TRAVELER/Four

LIGHT
DAG/Righteous
MAGNAPOP/Hot Boring
LIZ PHAIR/Whisperart

MARKET #37
WTTT/Minneapolis
(612) 332-3366
Anton/McGee

HEAVY
SACLES/Wall Freeses Over
STING/Fields of Gold - Best of Sting
LYLE LOVETT/1 Love Everybody

MEDIUM
MUSIC/Unplugged in New York
SMASHING PUMPKINS/Pieces Incarcerat
BLUES TRAVELER/Four

LIGHT
DAG/Righteous
MAGNAPOP/Hot Boring
LIZ PHAIR/Whisperart

MARKET #45
WMAX/Rehoboth
(612) 232-8870
MacKenzie

HEAVY
BLUES TRAVELER/Four
BRYAN FERRY/Memphis
CRAMBERIES/No Need to Argue

MEDIUM
MUSIC/Unplugged in New York
SMASHING PUMPKINS/Pieces Incarcerat
BLUES TRAVELER/Four

LIGHT
DAG/Righteous
MAGNAPOP/Hot Boring
LIZ PHAIR/Whisperart

MARKET #46
WRL/Portland
(617) 232-8870
Buch/Horton/Hall

HEAVY
ERIC CLAPTON/From The Cradle
SHAM COLVIN/Cover Girl
JESUS & MARY CHAIN/Stripped And Detached

MEDIUM
MUSIC/Unplugged in New York
SMASHING PUMPKINS/Pieces Incarcerat
BLUES TRAVELER/Four

LIGHT
DAG/Righteous
MAGNAPOP/Hot Boring
LIZ PHAIR/Whisperart

MARKET #55
KOS/San Diego N.C.
(619) 729-5945
Lane/Novak

HEAVY
MELISSA EMERIDGE/Yes I Am
A HEAVY DREAM & THE NEW/For Chords A Several
MELISSA EMERIDGE/Yes I Am

MEDIUM
MUSIC/Unplugged in New York
SMASHING PUMPKINS/Pieces Incarcerat
BLUES TRAVELER/Four

LIGHT
DAG/Righteous
MAGNAPOP/Hot Boring
LIZ PHAIR/Whisperart

MARKET #56
107.1 radio
AUSTIN
KNSR/Austin
(512) 472-1071
Denberg/Castle

HEAVY
ERIC CLAPTON/From The Cradle
JOHN MITCHELL/Turbulent Indigo
BOB DYLAN/Greatest Hits Vol.III

MEDIUM
MUSIC/Unplugged in New York
SMASHING PUMPKINS/Pieces Incarcerat
BLUES TRAVELER/Four

LIGHT
DAG/Righteous
MAGNAPOP/Hot Boring
LIZ PHAIR/Whisperart

MARKET #123
105.5
WMMR/Portland
(603) 273-9774
Galagher/McGuire

HEAVY
TONY PETTY/Midlowners
ERIC CLAPTON/From The Cradle
LYLE LOVETT/1 Love Everybody

MEDIUM
MUSIC/Unplugged in New York
SMASHING PUMPKINS/Pieces Incarcerat
BLUES TRAVELER/Four

LIGHT
DAG/Righteous
MAGNAPOP/Hot Boring
LIZ PHAIR/Whisperart

MARKET #143
KTHL/Rehoboth
(702) 829-1964
Van Dyke/Allen

HEAVY
BUDY GUY/Slippin' In
JOHN MITCHELL/Turbulent Indigo
MELISSA EMERIDGE/Yes I Am

MEDIUM
MUSIC/Unplugged in New York
SMASHING PUMPKINS/Pieces Incarcerat
BLUES TRAVELER/Four

LIGHT
DAG/Righteous
MAGNAPOP/Hot Boring
LIZ PHAIR/Whisperart

MARKET #164
WCL/Portland, ME
(207) 771-0999
Phonix

HEAVY
ERIC CLAPTON/From The Cradle
BOB DYLAN/Greatest Hits Vol.III
LYLE LOVETT/1 Love Everybody

MEDIUM
MUSIC/Unplugged in New York
SMASHING PUMPKINS/Pieces Incarcerat
BLUES TRAVELER/Four

LIGHT
DAG/Righteous
MAGNAPOP/Hot Boring
LIZ PHAIR/Whisperart

MARKET #164
WCTV/Portland, ME
(207) 774-6364
Wv/Tarbox

HEAVY
ERIC CLAPTON/From The Cradle
ROLLING STONES/Voodoo Lounge
BOB DYLAN/Greatest Hits Vol.III

MEDIUM
MUSIC/Unplugged in New York
SMASHING PUMPKINS/Pieces Incarcerat
BLUES TRAVELER/Four

LIGHT
DAG/Righteous
MAGNAPOP/Hot Boring
LIZ PHAIR/Whisperart

MARKET #168
K-OTTER
FM 94.9
KOTV/Salt Lake City
(805) 527-5021
Reed/Lambert

HEAVY
WIDESPREAD PAIN/Ain't Life Grand
ROBERT EARL FERRY/Dingo Honeymoon
ERIC CLAPTON/From The Cradle

MEDIUM
MUSIC/Unplugged in New York
SMASHING PUMPKINS/Pieces Incarcerat
BLUES TRAVELER/Four

LIGHT
DAG/Righteous
MAGNAPOP/Hot Boring
LIZ PHAIR/Whisperart

MOST ADDED

Rank	Title	Points
16	"Love"	14
14	"Piggy"	10
10	"Jelly"	10
10	"Unplugged"	7
7	"Come"	5
5	"Strong"	5
5	"Think"	5
5	"Halah"	5
5	"Supersar"	5

MOST INCREASED PLAYS

Rank	Title	Points
16	PEARL JAM	+350
15	GREEN DAY	+327
14	FLAMING LIPS	+223
13	NINE INCH NAILS	+206
12	BUSH	+173
11	BUSH	+173
10	"Zen"	+153
9	R.E.M.	+153
8	PORTISHHEAD	+152
7	"Buddy"	+148
6	STONE TEMPLE PILOTS	+137
5	"Unplugged"	+137
4	OFFSPRING	+132
3	STONE ROSES	+109
2	"Love"	+96
1	"Halah"	+96

MOST INCREASED POINTS

Rank	Title	Points
16	PEARL JAM	+1790
15	"When"	+1599
14	"Jelly"	+932
13	WEezer	+827
12	PORTISHHEAD	+798
11	"Bang"	+788
10	"Piggy"	+781
9	STONE ROSES	+780
8	"Zen"	+748
7	BUSH	+748
6	STONE TEMPLE PILOTS	+603
5	"Unplugged"	+603

CAN YOU SPELL ON THE CHART?

SUPERSTAR ISLAND

TOP RECURRENTS

Ranked By Total Plays

GREEN DAY Basket Case (Reprise) (A&M)
 SHERYL CROW All I Wanna Do (A&M)
 CANDLEBOX Far Behind (Maverick/Sire/WB)
 NINE INCH NAILS Closer (Nothing/TVT/Interscope/A&G)
 OFFSPRING Come Out And Play (Epic)
 MAZZY STAR Fade Into You (Capitol)
 COLLECTIVE SOUL Shine (A&M)
 MEAT PUPPETS Backwater (London/Island)
 TOAD THE WET SPROCKET Fall Down (Columbia)
 STONE TEMPLE PILOTS Vasoline (Atlantic/A&G)

Total Points: The sum of each season's total plays of a song multiplied by the season's individual weight. Point Rank: Ranks all charted songs by total points. Most Increased Points: Ranks the songs with the greatest week-to-week increases in total plays.

ALTERNATIVE TOP 50



DECEMBER 9, 1994

Rank	Artist Title (Label)	Total	Plays	Point	Over LW	Points
1	R.E.M. Bang And Blame (WB)	49/0	1518	+153	1	6994
2	WEezer Buddy Holly (DGC)	47/0	1332	+148	2	6084
3	NIRVANA About A Girl (DGC)	45/0	1266	+66	3	5816
4	CANBERRIES Zombie (Island)	44/0	1222	+3	6	5288
5	HOLE Doll Parts (DGC)	44/0	1195	+10	5	5341
6	PEARL JAM Better Man (Epic Associated)	45/3	1104	+350	7	5276
7	GREEN DAY When I Come Around (Reprise/A&M)	43/1	1084	+327	4	5402
8	SMASHING PUMPKINS Landslide (Virgin)	42/0	1032	-82	8	4442
9	LIZ PHAIR Supermova (Matador/A&G)	46/0	991	-13	10	4178
10	VERUCA SALT Seether (DGC)	40/0	919	-40	12	3614
11	STONE TEMPLE PILOTS Interstate... (Atlantic/A&G)	34/0	843	+9	9	4411
12	URGE OVERKILL Girl, You'll Be A Woman... (MCA)	35/0	810	+40	11	3883
13	OASIS Supersonic (Epic)	37/1	807	-37	16	3008
14	BAD RELIGION 21st Century... (Atlantic/A&G)	42/0	791	+48	13	3332
15	OFFSPRING Gotta Get Away (Epic)	40/1	781	+132	14	3295
16	BUSH Everything Zen (Trauma/Interscope/Atlantic Group)	44/2	632	+173	15	3054
17	AIMEE MANN That's Just What You Are (Imago/Giant)	31/1	626	+66	31	2129
18	CANDLEBOX Cover Me (Maverick/Sire/WB)	34/0	620	-7	19	2614
19	LOVE SPIT LOVE Change In The Weather (Imago)	33/0	599	+61	29	2180
20	BIG AUDIO Looking For A Song (Columbia)	34/0	572	+55	26	2249
21	FLAMING LIPS She Don't Use Jelly (WB)	39/10	561	+223	17	2813
22	PORTISHHEAD Sour Times (Go/Discs/London)	36/4	560	+152	23	2405
23	MURMURS You Suck (MCA)	31/1	555	+76	25	2283
24	COWBOY JUNKIES Sweet Jane (Nothing/Interscope/A&G)	25/0	553	+33	22	2502
25	GREEN DAY Welcome To Paradise (Reprise)	23/0	544	-62	21	2543
26	MAZZY STAR Halah (Capitol)	32/5	540	+96	18	2723
27	GO-GO'S The Whole World Lost Its Head (IRS)	30/0	532	+2	27	2196
28	PETE DROGE If You Don't... (American/Reprise/RCA)	27/0	496	+33	33	2085
29	DINOSAUR JR Feel The Pain (Sire/Reprise)	27/0	493	-102	20	2587
30	SOUNDGARDEN Fall On Black Days (A&M)	25/2	453	+41	24	2395
31	DISHWALLA It's Going To Take Some Time (A&M)	29/1	452	+14	39	1558
32	OFFSPRING Self Esteem (Epic)	26/0	449	+13	32	2105
33	CROW CROWS A Conspiracy (American/Reprise)	26/2	448	-19	36	1814
34	SOUNDGARDEN My Wave (A&M)	21/0	433	-69	35	35
35	LIVE! Alone (Radioactive)	28/1	429	-32	28	2181
36	PEARL JAM Temor Christ (Epic Associated)	24/0	401	-90	42	1312
37	RANCID Roots Radical (Epic)	33/2	385	+51	37	1659
38	NINE INCH NAILS Piggy (Nothing/TVT/Interscope/A&G)	36/14	365	+206	40	1404
39	ALICE IN CHAINS Got Me Wrong (Chaos)	20/4	354	+71	30	2149
40	WEEN Voodoo Lady (Elektra)	24/3	353	+8	43	1306
41	SOUL ASYLUM Can't Even Tell (Chaos/Columbia)	20/0	325	-74	46	1166
42	DINK Green Mind (Capitol)	27/1	316	+27	45	1206
43	R.E.M. What's The Frequency, Kenneth? (WB)	26/0	315	-90	38	1622
44	SUGAR Believe What You're Saying (Rykodisc)	17/3	286	+63	47	1122
45	MIGHTY MIGHTY BOSS... Kinder Words (Mercury)	21/0	267	-41	56	905
46	SPELL Superstar (Island)	26/5	260	+69	51	975
47	PEARL JAM Corduroy (Epic Associated)	12/3	242	+39	34	1975
48	SMASHING PUMPKINS Fall & Bedazzled (Virgin)	19/3	229	+62	53	974
49	TODD SNIDER Talkin' Seattle Grunge Rock... (MCA)	13/2	206	+15	77	558
50	HOOTIE & THE BLOWFISH Hannah... (Atlantic/A&G)	12/1	198	+41	72	609

This chart reflects airplay from November 28 - December 4 and ranked by total plays. 49 total reporters.

SHERYL CROW

from the double platinum album **TUESDAY NIGHT MUSIC CLUB**

Produced by Bill Bottrell

Management: Scooter Weintraub

WNNX KPNT WBUR WENZ KTZZ KKMB WFGU

Already on

ALTERNATIVE PLAYLISTS

	MARKET #2 KROQ/Los Angeles (818) 567-1067 Washery/Sandblom
PLAYS SW LW TW	ARTIST/TITLE
30 23 30	NRVANA/About A Girl
34 23 30	CRANBERRIES/Zombie
39 21 30	R.E.M./Bang And Blame
34 21 30	STONE TEMPLE PILOTS/Interstate Love Song
40 22 30	GREEN DAY/Welcome To Paradise
10 15 31	PEARL JAM/Better Man
15 15 30	GREEN DAY/When I Come Around
27 14 30	WEEZER/Buddy Holly
30 21 30	HOLE/Doll Parts
20 14 27	BUSH/Everything Zen
29 12 34	BLACK CROWES/A Conspiracy
23 12 23	BAD RELIGION/Infectad
17 8 23	URGE OVERKILL/Girl, You'll Be...
20 12 30	MAZZY STAR/Halah
18 10 30	SUNNY DAY REAL.../Seven
18 9 30	FLAMING LIPS/She Don't Use Jelly
20 10 19	COWBOY JUNKIES/Sweet Jane
15 11 19	LIVE!/Alone
- 19	DASIS/Live Forever
19 10 18	ALICE IN CHAINS/Got Me Wrong
19 9 18	LIZ PHAIR/Supernova
22 10 17	BAD RELIGION/21st Century...
31 15 17	TORI AMOS/Conditaka Girl
12 9 17	R.E.M./Whip The Frequency
19 10 17	SMASHING PUMPKINS/Landslide
9 18 18	NRVANA/Jesus Doesn't Want...
15 12 18	PEARL JAM/Not For You
21 8 18	STONE TEMPLE PILOTS/Kitchenware...
11 12 13	PEARL JAM/Nothingman
16 8 12	PORTSHEAD/Sour Times
16 8 12	DINOSAUR JRV/Feel The Pain
- 11	GOLDEN PALMINDS/Little Souldiers
12 7 10	FRETBLANKET/Dried Approach
7 5 10	BEASTIE BOYS/Sure Shot
5 5 9	CANDLEBOX/Cover Me
14 5 9	VERUCA SALT/Seether
- 5 8	LUSCIOUS JACKSON/City Song
- 5 8	STONE ROSES/Love Spreads
ADDS	
-	STONE TEMPLE PILOTS/Unghed
-	PIZZICATO FIVE/Tungy Tungy
-	FACE TO FACE/Dismemoria

	MARKET #3 WJOL/Chicago (312) 527-8348 Gambler/Shumins
PLAYS SW LW TW	ARTIST/TITLE
11 40 30	PEARL JAM/Corbury
20 41 30	GREEN DAY/When I Come Around
40 48 30	R.E.M./Bang And Blame
- 48 30	PEARL JAM/Better Man
30 14 30	STONE TEMPLE PILOTS/Interstate Love Song
27 32 30	MURMURS/You Suck
35 32 32	FLAMING LIPS/She Don't Use Jelly
28 27 31	DINOSAUR JRV/Feel The Pain
28 29 31	VERUCA SALT/Achela
37 26 31	SMASHING PUMPKINS/Landslide
38 34 30	NRVANA/About A Girl
28 29 30	WEEZER/Buddy Holly
28 28 30	OFFSPRING/Got Estam
28 27 31	BAD RELIGION/Infectad
27 27 32	LIZ PHAIR/Supernova
25 25 30	ALICE IN CHAINS/Got Me Wrong
13 25 25	MAZZY STAR/Halah
- 17 24	PORTSHEAD/Sour Times
16 21 23	OFFSPRING/Got Estam
13 22 23	NRVANA/Where Did You...
6 24 21	WEEN/Push Th' Little...
26 26 20	SOUNDGARDEN/Fall On Black Days
- 3 19	CRANBERRIES/Twenty One
21 18 19	NINE INCH NAILS/Burn
22 10 18	KILLING JOKE/Pandemonium
23 12 14	COWBOY JUNKIES/Sweet Jane
21 15 14	CANDLEBOX/Cover Me
22 17 14	SARAH McLACHLAN/Good Enough
7 12 13	DANZIG/Cantpeak
10 10 13	BUSH/Everything Zen
26 26 12	HOLE/Doll Parts
24 28 12	URGE OVERKILL/Girl, You'll Be...
9 15 12	RANCID/Roots Radical
9 12 11	DINK/Green Mind
7 11 11	EX-100LS/Go Away
6 7 11	SMASHING PUMPKINS/Frail & Betazed
7 12 8	SOUNDGARDEN/My Wave
- 8 7	DINOSAUR JRV/Don't Think So
- 7 8	KILLING JOKE/Pandemonium
8 13 8	LUPINS/Isle
7 8 4	BAD RELIGION/21st Century...
13 10 3	ECHOBELL/Can't Imagine...
ADDS	
8	R.E.M./Crush With Eyeliner
-	NINE INCH NAILS/Pygy
-	DASIS/Live Forever
-	STONE ROSES/Love Spreads

	MARKET #4 KITS/San Francisco (415) 512-1053 Sands/Masters
PLAYS SW LW TW	ARTIST/TITLE
26 21 30	DINOSAUR JRV/Feel The Pain
31 17 30	COWBOY JUNKIES/Sweet Jane
16 12 30	SOUNDGARDEN/My Wave
26 21 30	R.E.M./Bang And Blame
12 17 30	PEARL JAM/Better Man
20 20 30	BAD RELIGION/21st Century...
12 10 30	LOVE SPIT LOVE/Change In...
20 16 30	WEEZER/Buddy Holly
20 16 30	GREEN DAY/When I Come Around
10 13 30	HOLE/Doll Parts
18 13 19	LIZ PHAIR/Supernova
16 12 18	BUSH/Everything Zen
12 12 19	FLAMING LIPS/She Don't Use Jelly
5 7 19	PORTSHEAD/Sour Times
20 13 19	MAZZY STAR/Halah
26 13 18	R.E.M./What's The Frequency
12 7 18	BEASTIE BOYS/Sure Shot
18 12 18	JESUS & MARY CHAIN/Come On
5 7 18	RANCID/Roots Radical
- 7 18	MURMURS/You Suck
18 10 14	GO-GO'S/The Whole World...
20 25 14	NRVANA/About A Girl
30 23 14	CRANBERRIES/Zombie
- 4 14	NINE INCH NAILS/Pygy
18 12 14	BIG AUDIO/Looking For A Song
12 10 11	OFFSPRING/Got Estam
16 13 11	PEARL JAM/Spin The Black...
12 13 11	SMASHING PUMPKINS/Landslide
9 4 11	BRYAN FERRY/Amouosa
9 4 11	FREEDY JOHNSTON/Bad Reputation
12 7 11	FRENTE/Ordinary Angels
16 10 11	DINK/Green Mind
- 4 11	WEEN/Voodoo Lady
5 4 11	CRANES/Shining Road
5 4 11	EX-100LS/Go Away
5 4 11	KILLING JOKE/Pandemonium
5 4 11	DANZIG/Cantpeak
5 4 11	SPELL/Supersar
- 5 11	LUSCIOUS JACKSON/Deep Shag
ADDS	
10	STONE ROSES/Love Spreads
-	TOM JONES/Only Kate

	MARKET #5 #14 WRF & WDRP/Phila.-Long Island (516) 222-1103 Motta/Sue
PLAYS SW LW TW	ARTIST/TITLE
30 21 30	VERUCA SALT/Seether
16 19 31	URGE OVERKILL/Girl, You'll Be...
29 24 31	CRANBERRIES/Zombie
29 23 30	FREEDY JOHNSTON/Bad Reputation
30 22 30	STONE TEMPLE PILOTS/Interstate Love Song
28 24 30	NRVANA/About A Girl
19 15 30	WEEZER/Buddy Holly
30 24 30	SOUNDGARDEN/My Wave
19 17 30	R.E.M./Bang And Blame
22 17 30	HOLE/Doll Parts
5 17 30	PEARL JAM/Better Man
24 15 30	LUSCIOUS JACKSON/City Song
22 10 30	GO-GO'S/The Whole World...
22 16 30	WEEN/Voodoo Lady
22 17 30	D GENERATION/No Way Out
- 8 30	GOO GOO DOLLS/Fall'n' Down
18 14 30	PETE DROGE/You Don't Love...
17 13 30	DSHWALLA/It's Going To...
20 12 30	SOUL COUGHING/Screamwriter's Blues
21 15 30	LIZ PHAIR/Supernova
- 10 30	GREEN DAY/When I Come Around
16 13 30	BLACK 47/Los'n It
22 15 18	SOUL ASYLUM/Can't Even Tell
22 14 18	B. LOVE & SPECIAL.../Cold Beverage
23 13 18	CANDLEBOX/Cover Me
25 14 18	BIG AUDIO/Looking For A Song
20 13 18	RANCID/Roots Radical
21 14 18	TODD THE WET.../Something's Always...
14 13 17	BAD RELIGION/21st Century...
- 11 17	JESUS & MARY CHAIN/Come On
17 17 17	HOLE/Not
17 13 18	SMASHING PUMPKINS/Frail & Betazed
- 6 18	FLAMING LIPS/She Don't Use Jelly
- 5 18	DANZIG/Cantpeak
21 16 18	ALICE IN CHAINS/Got Me Wrong
19 13 18	L7/Stuck Here Again
13 14 18	EGGSTONE/The Dog
15 12 18	OFFSPRING/What Happened To...
11 9 14	MAGNAPOP/Ly In Down
14 8 12	DIRTY/Green Mind
15 9 12	MIGHTY MIGHTY BT/Under Words
- 2 12	NINE INCH NAILS/Pygy
ADDS	
21	OASIS/Supersonic
10	STONE ROSES/Love Spreads
10	R.E.M./Crush With Eyeliner
-	KILLING JOKE/Pandemonium
-	BUSH/Everything Zen
-	LIVE/Lighting Crashes
-	STONE TEMPLE PILOTS/Unghed
-	CANDLEBOX/No Calls Home
-	BEATLES/It's On My Way

	MARKET #6 CBND/Detroit (313) 961-9811 Brookshaw/Canova
PLAYS SW LW TW	ARTIST/TITLE
32 30 41	SOUNDGARDEN/Fall On Black Days
24 14 40	PEARL JAM/Better Man
31 30 40	SMASHING PUMPKINS/Landslide
32 30 30	STONE TEMPLE PILOTS/Interstate Love Song
31 30 30	NRVANA/About A Girl
32 30 30	CRANBERRIES/Zombie
33 30 30	R.E.M./Bang And Blame
20 20 30	URGE OVERKILL/Girl, You'll Be...
20 20 30	DINOSAUR JRV/Feel The Pain
21 21 21	MAZZY STAR/Halah
19 21 21	COUNTING CROWS/Rain King
32 21 21	GREEN DAY/Welcome To Paradise
20 20 21	SARAH McLACHLAN/Good Enough
18 19 20	DELERIAN/Flowers Become...
16 19 20	REEL YOUNG/CRAZY.../Change Your Mind
21 20 20	WEEZER/Buddy Holly
20 20 20	KILLJOYS/Today I Hate...
13 18 20	OFFSPRING/Got Estam
18 20 20	FRENTE/Ordinary Angels
20 20 20	OASIS/Supersonic
20 21 20	HOLE/Doll Parts
- 19 20	ALICE IN CHAINS/Got Me Wrong
20 20 19	BAD RELIGION/21st Century...
16 18 19	GANDHURVAS/First Day Of Spring
6 19 18	FLAMING LIPS/She Don't Use Jelly
31 20 18	COWBOY JUNKIES/Sweet Jane
20 20 18	LIZ PHAIR/Supernova
16 17 18	SARA CHANG/Thank You (Wary...)
- 33 18	PEARL JAM/Corbury
- 5 17	MURMURS/You Suck
15 17 17	TRACIALLY/Hip/Hop/Trac... Too
15 16 17	CRASH TEST DUMMIES/God Shuffled His...
18 17 17	SLOAN/Penguins
16 16 17	GINGER/Smoke Ground
17 16 16	SPONGEBOB/Superstar
15 17 16	MAGNAPOP/Ly In Down
13 15 14	BARNEKED LIPS/Down
3 13 14	BUSH/Everything Zen
17 16 10	GO-GO'S/The Whole World...
- 2 10	PEARL JAM/Not For You
17 14 8	SPELL/Supersar
ADDS	
6	BLACK CROWES/A Conspiracy
0	SLOAN/Hate My Generation
0	NRVANA/The Man Who Sold...
0	GREEN DAY/When I Come Around
0	NINE INCH NAILS/Pygy
2	STONE ROSES/Love Spreads

	MARKET #7 EDGE/Dallas (214) 580-9400 Folger/Michaels
PLAYS SW LW TW	ARTIST/TITLE
45 50 30	SARAH McLACHLAN/Good Enough
44 43 30	OFFSPRING/Got Estam
49 50 30	R.E.M./Bang And Blame
55 50 30	CRANBERRIES/Zombie
50 51 31	STONE TEMPLE PILOTS/Interstate Love Song
52 50 40	HOLE/Doll Parts
43 47 47	PEARL JAM/Better Man
41 46 48	NRVANA/About A Girl
46 46 48	WEEZER/Buddy Holly
45 46 48	GREEN DAY/Welcome To Paradise
46 46 48	GO-GO'S/The Whole World...
47 49 30	SMASHING PUMPKINS/Landslide
28 34 30	COUNTING CROWS/Rain King
- 20 34	SOUNDGARDEN/Fall On Black Days
17 23 30	CANDLEBOX/Cover Me
29 30 31	CANDLEBOX/For Behind
25 25 31	2 UNBROTHERS/Get Ready For This
12 31 30	VERUCA SALT/Seether
30 33 30	SHERYL CROW/Strong Enough
- 29 30	LIVE/Alone
30 35 27	URGE OVERKILL/Girl, You'll Be...
24 29 25	LIZ PHAIR/Supernova
- 23 25	GREEN DAY/When I Come Around
25 27 21	SEAL/Newborn Friend
25 22 15	INI KAMAZE/Here Comes...
7 17 15	DSHWALLA/It's Going To...
6 14 10	COMPULSION/Deliver
- 19 10	CRANBERRIES/Ode To My Family
- 9 10	OFFSPRING/Got Estam
6 17 8	PEARL JAM/Tremor Christ
5 5 8	DADA/In I Am
5 5 8	ECHOBELL/Can't Imagine...
4 5 8	THEY MIGHT BE GIANTS/Asa Driver
ADDS	
-	BUSH/Everything Zen
-	PORTSHEAD/Sour Times

	MARKET #8 WHFS/Washington (301) 300-0901 Bojarski/Wough
PLAYS SW LW TW	ARTIST/TITLE
33 30 30	CRANBERRIES/Zombie
33 30 30	PETE DROGE/You Don't Love...
30 30 30	GREEN DAY/When I Come Around
23 30 30	HOLE/Doll Parts
33 30 30	NRVANA/About A Girl
23 30 30	PEARL JAM/Better Man
33 30 30	PEARL JAM/Corbury
33 30 30	R.E.M./Bang And Blame
33 30 30	SOUNDGARDEN/Fall On Black Days
33 30 30	GREEN DAY/Welcome To Paradise
33 30 30	GO-GO'S/The Whole World...
33 30 30	JESUS & MARY CHAIN/Come On
23 29 30	LIVE/Alone
23 29 30	AMIEE MARR/That's Just What...
13 20 30	MAZZY STAR/Halah
23 20 30	MURMURS/You Suck
33 20 30	OFFSPRING/Got Estam
23 20 30	PEARL JAM/Satan's Bed
23 20 30	LIZ PHAIR/Supernova
23 20 30	SMASHING PUMPKINS/Landslide
23 20 30	SOUNDGARDEN/My Wave
23 20 30	STONE TEMPLE PILOTS/Pretty Penny
23 20 30	VERUCA SALT/Seether
13 10 13	BLACK CROWES/A Conspiracy
13 10 13	CANDLEBOX/For Behind
- 10 13	DANZIG/Cantpeak
23 20 13	FREEDY JOHNSTON/Bad Reputation
13 10 13	RANCID/Roots Radical
13 10 13	SOUL ASYLUM/Can't Even Tell
13 10 13	SPELL/Supersar
ADDS	
23	SUGAR/Believe What...
-	GOLDEN PALMINDS/Little Souldiers
-	PIZZICATO FIVE/Tungy Tungy
-	STONE ROSES/Love Spreads
-	THRONEBERRY/Touchad

	MARKET #9 WFKX/Boston (617) 595-6200 St. Thomas/Smith
PLAYS SW LW TW	ARTIST/TITLE
20 22 30	WEEZER/Buddy Holly
19 21 30	SOUL ASYLUM/Can't Even Tell
16 22 30	SEBADOH/Shul
15 10 21	RANCID/Roots Radical
18 17 21	OFFSPRING/Got Estam
14 14 21	HOLE/Solter, Solter
18 18 19	MIGHTY MIGHTY BT/Under Words
- 15 19	LIZ PHAIR/Whip-Smart
27 21 19	CRANBERRIES/Zombie
14 15 19	BREAD/COCOA/Oh/Favine
12 13 19	BIG AUDIO/Looking For A Song
23 21 14	GREEN DAY/When I Come Around
12 12 14	VERUCA SALT/My Wave
- 10 14	GREEN DAY/When I Come Around
18 15 12	BAD RELIGION/21st Century...
12 13 12	PORTSHEAD/Sour Times
9 13 12	URGE OVERKILL/Girl, You'll Be...
14 12 12	NRVANA/The Man Who Sold...
11 12 12	GRANT LEE BUFFALO/One Star Song
11 10 12	LETTERS TO CLEO/Here & Now
7 9 12	R.E.M./Bang And Blame
12 11 11	AMIEE MARR/That's Just What...
10 11 11	R.E.M./Star 80
9 10 11	NRVANA/Where Did You...
9 10 11	SPELL/Supersar
12 8 11	DINOSAUR JRV/Don't Think So
9 7 11	MAZZY STAR/Halah
- 7 11	FLAMING LIPS/She Don't Use Jelly
13 14 10	SMASHING PUMPKINS/Landslide
13 9 10	PEARL JAM/Tremor Christ
8 9 10	PEARL JAM/Spin The Black...
9 8 10	DANZIG/Cantpeak
12 10 9	SUGAR/B

ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

WCHZ/Augusta, GA
 PD: Rob Nicholson
 MD: Julie Hoyt
 THEY MIGHT BE GIANTS
 DADA
 EX-IDOLS
 SPELL

WRZX/Indianapolis, IN
 PD: Scott Jameson
 MD: Michael Young
 NINE INCH NAILS
 FLAMING LIPS

WROX/Norfolk, VA
 PD: Chris Corley
 MD: Sara Trexler
 PORTSHEAD
 PEARL JAM "Corduroy"
 "NIRVANA "Lake"
 STONE ROSES
 CRASH TEST DUMMIES
 SMASHING ORANGE
 BUTT TRUMPET
 CRANBERRIES "Can't"

KRZQ/Reno, NV
 PD: Rob "Blaze" Brooks
 MD: Rip Ewing
 3 SMASHING PUMPKINS
 PEARL JAM "Better"
 DANZIG
 FLAMING LIPS
 DISHWALLA

KWOD/Sacramento, CA
 PD/MD: Alex Cooper
 8 STONE TEMPLE PILOTS
 5 LUSCIOUS JACKSON
 5 NINE INCH NAILS
 EX-IDOLS
 DANZIG

WPGU/Champaign, IL
 PD: Jeff Wolf
 MD: Sean Smyth
 SMASHING PUMPKINS
 SHERYL CROW
 CRANBERRIES
 DINOSAUR JR
 SUGAR
 PEARL JAM

KLZR/Kansas City, MO
 PD: Roger The Dodger
 MD: Bob Osburn
 ALICE IN CHAINS
 SOUNDGARDEN
 VERUCA SALT "Number"
 JESUS & MARY CHAIN
 EX-IDOLS
 KILL CREEK

WRXS/Ocean City, MD
 OM: Chris Kelley
 MD: Phil Dirt
 SEAWEED
 ALICE IN CHAINS
 JESUS & MARY CHAIN
 STONE TEMPLE PILOTS

KXRK/Salt Lake City, UT
 VP/Op. & Programming:
 Mike Summers
 MD: Sean Ziebarth
 20 UNDERWORLD
 19 NINE INCH NAILS
 13 OBVIOUS
 11 FLAMING LIPS
 10 JESUS & MARY CHAIN
 8 MAZZY STAR
 1 STONE TEMPLE PILOTS

WAQZ/Cincinnati, OH
 PD/MD: Matthew Harris
 9 SUGAR
 8 FLAMING LIPS
 STONE TEMPLE PILOTS
 CRANBERRIES "Ode"
 NINE INCH NAILS
 SMASHING PUMPKINS

KKNB/Lincoln, NE
 PD: Dave Douglas
 APD/MD: Ken Williams
 FLAMING LIPS
 RAINCOW

WPFM/Panama City, FL
 PD: Kelly McKann
 APD/MD: Mike Stone
 9 PEARL JAM "Nothingman"
 5 WEEN
 5 NINE INCH NAILS
 3 DAVE MATTHEWS BAND
 DINOSAUR JR

KOME/San Jose, CA
 PD: Ron Nanni
 APD/MD: Jay Taylor
 26 OASIS "Live"
 7 STONE ROSES

WENZ/Cleveland, OH
 MD: Sean Robertson
 FLAMING LIPS
 STONE ROSES

WMAD/Madison, WI
 PD: Brad Hanson
 APD/MD: Trevor Scott
 DINOSAUR JR
 WEEN
 CRANBERRIES "Ode"

KBBT/Portland, OR
 PD: Dave Numme
 MD: AJ Scott
 PEARL JAM "Not"

KJEE/Santa Barbara, CA
 PD/MD: Heather Luke
 10 EX-IDOLS
 8 LUSCIOUS JACKSON
 8 SUNNY DAY REAL ESTATE
 7 FLAMING LIPS

WMMS/Cleveland, OH
 OM/MD: John Gorman
 APD/MD: Doug Kubinski
 SMASHING ORANGE
 CRANBERRIES "Twenty"
 NINE INCH NAILS
 MAGNAPOP
 JESUS & MARY CHAIN

WRXQ/Memphis, TN
 PD: Tony Williams
 MD: Carmen Connors
 14 STONE ROSES
 10 PEARL JAM "Corduroy"
 JESUS & MARY CHAIN
 SPELL
 NINE INCH NAILS
 COUNTING CROWS

WDSY/Poughkeepsie, NY
 PD: Jimmy Buff
 MD: Jeanne Atwood
 21 G. LOVE & SPECIAL "Shooting"
 21 TOM ROBINSON
 14 MURMURS
 14 BLACK WATCH
 7 K'S CHOICE
 7 TODD SNIDER
 7 SOUL ASYLUM

KTOZ/Springfield, MO
 OM: Eric Hall
 APD: John Lenac
 MD: Kevin Kline
 SOUNDGARDEN
 DADA
 SHERYL CROW
 THEY MIGHT BE GIANTS
 STONE TEMPLE PILOTS

WWCO/Columbus, OH
 PD: Jane Purcell
 MD: Andy Davis
 1 MAZZY STAR
 STING "Cowboy"
 DINOSAUR JR
 HOOTIE & BLOWFISH "Lar"

WHTG/Monmouth-Ocean, NJ
 PD/MD: Matt Pinfield
 APD: Rich Scroggs
 16 STONE TEMPLE PILOTS
 11 STONE ROSES
 9 GRANT LEE BUFFALO
 9 TODD SNIDER
 5 BLUR
 5 JESUS & MARY CHAIN
 4 BLACK CROWES

WBRU/Providence, RI
 PD: Michael Osborne
 MD: Tim Schiavelli
 11 PEARL JAM
 STONE ROSES
 CRANBERRIES "Ode"
 SATCHEL
 SPELL
 JESUS & MARY CHAIN
 DANZIG
 LUSCIOUS JACKSON
 ASS PONY'S
 SHERYL CROW
 SMALL FACTORY

49 Total Reporters
 49 Current Reporters
 47 Current Playlists

Reported Frozen
 Playlist (2):
 WEQX/Albany, NY
 KPOI/Honolulu, HI

NEW & ACTIVE

MAGNAPOP "Lay It Down" (Priority) •
 Total Stations: 14, Adds: 1, Total Plays: 196

DANZIG "Cantspeak" (American/Reprise) •
 Total Stations: 21, Adds: 4, Total Plays: 195

STONE TEMPLE PILOTS "Unglued" (Atlantic/AG) •
 Total Stations: 21, Adds: 10, Total Plays: 193

KILLING JOKE "Pandemonium" (Zoo) •
 Total Stations: 20, Adds: 1, Total Plays: 182

JESUS & MARY CHAIN "Come On" (American) •
 Total Stations: 19, Adds: 7, Total Plays: 182

DAVE MATTHEWS BAND "What Would You Say" (RCA) •
 Total Stations: 18, Adds: 4, Total Plays: 173

COUNTING CROWS "Rain King" (DGC) •
 Total Stations: 9, Adds: 1, Total Plays: 163

EGGSTONE "The Dog" (Critique)
 Total Stations: 14, Adds: 0, Total Plays: 161

DINOSAUR JR "I Don't Think So" (Sire/Reprise) •
 Total Stations: 16, Adds: 5, Total Plays: 147

STONE ROSES "Love Spreads" (Geffen) •
 Total Stations: 18, Adds: 16, Total Plays: 124

LETTERS TO CLEO "Here & Now" (Giant)
 Total Stations: 9, Adds: 1, Total Plays: 121

PEARL JAM "Nothingman" (Epic Associated)
 Total Stations: 10, Adds: 1, Total Plays: 120

CRANBERRIES "Ode To My Family" (Island)
 Total Stations: 11, Adds: 4, Total Plays: 110

FRETBLANKET "Direct Approach" (Atlas/A&M)
 Total Stations: 10, Adds: 0, Total Plays: 103

THEY MIGHT BE GIANTS "Aka Driver" (Elektra)
 Total Stations: 13, Adds: 3, Total Plays: 100

EX-IDOLS "Go Away" (Relativity)
 Total Stations: 12, Adds: 4, Total Plays: 95

DADA "Feet To The Sun" (IRS)
 Total Stations: 12, Adds: 3, Total Plays: 95

CRANES "Shining Road" (Arista)
 Total Stations: 10, Adds: 0, Total Plays: 94

SATCHEL "Mr. Pink" (Epic)
 Total Stations: 9, Adds: 2, Total Plays: 92

THRONEBERRY "Touched" (Alias/Interscope/AG)
 Total Stations: 8, Adds: 1, Total Plays: 83

PEARL JAM "Not For You" (Epic)
 Total Stations: 10, Adds: 2, Total Plays: 75

LUSCIOUS JACKSON "Deep Shag" (Grand Royal/Capitol)
 Total Stations: 9, Adds: 3, Total Plays: 68

SHERYL CROW "Strong Enough" (A&M)
 Total Stations: 7, Adds: 5, Total Plays: 41

Ranked by total plays (minimum 7 stations).
 • refer to song information on pages 61-62

ALBUMS

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+/- OVER LAST WEEK
3	2	1	1 PEARL JAM Vitalogy (Epic Associated)	2161	+ 274
1	1	2	2 R.E.M. Monster (WB)	1957	+ 20
2	3	3	3 GREEN DAY Dookie (Reprise)	1902	+ 62
4	4	4	4 NIRVANA Unplugged In New York (DGC)	1618	+ 83
8	8	5	5 WEEZER Weezer (DGC)	1407	+ 111
7	7	6	6 CRANBERRIES No Need To Argue (Island)	1397	+ 67
10	5	7	7 OFFSPRING Smash (Epitaph)	1371	+ 26
6	6	8	8 SMASHING PUMPKINS Pisces Iscariot (Virgin)	1349	+ 6
5	10	9	9 STONE TEMPLE PILOTS Purple (Atlantic/AG)	1276	+ 97
9	9	10	10 HOLE Live Through This (DGC)	1255	+ 15

This chart reflects airplay from November 28-December 4 and ranked by total plays. 49 total reporters.

You'll get "NUTTAH" and like it!

"Working great on Club-X Show, kids love it.
 You should definitely check this track out!"
 - MIKE HALLORAN 91X

"This is the best JUNGLE I've ever heard"
 - Native Wayne Jobson
 "Reggae Revolution" KROQ

"ORIGINAL" NUTTAH
 by UK APACHI/SHY FX
 from the album

LAW
 of the
 JUNGLE



PUMPIN' JUMPIN' BASSARUMBLIN' ORIGINAL JUNGLEISM

On your desk and in stores now!

Tour starts in New York on December 23rd



ALTERNATIVE SONGS

All reporters - At A Glance Dark type: current play stars Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size

Artist	Song	Chart	Stations	LP Title
ALICE IN CHAINS	"Got Me Wrong"	47	43	LP Title: Clerks ST
GRANBERRIES	"Zombie"	1	2	LP Title: No Need To Argue
PETE DROGE	"If You Don't Love..."	35	29	LP Title: Necktie Second
JESUS & MARY CHAIN	"Come On"	7	9	LP Title: Stoned And Dehydrated
CHAOS	"American Recordings"	11	13	LP Title: Clerks ST
ISLAND	"American Reprise/RCA"	47	44	LP Title: Necktie Second
DANZIG	"American Reprise"	88	107	LP Title: Danzig 4
BAD RELIGION	"21st Century..."	22	17	LP Title: Stranger Than...
FLAMING LIPS	"She Don't Use Jelly"	12	23	LP Title: Transmissions...
KILLING JOKE	"Pandemonium"	148	108	LP Title: Pandemonium
WB	"The Don't Use Jelly"	12	23	LP Title: Transmissions...
ZOO	"Pandemonium"	148	108	LP Title: Pandemonium
GO-GOS	"The Whole World..."	29	20	LP Title: Return To...
IRIS	"Change In..."	27	25	LP Title: Love Spill Love
LOVE SPLIT LOVE	"Change In..."	27	25	LP Title: Love Spill Love
DAVE MATTHEWS BAND	"What Would You Say"	43	54	LP Title: Under The Table...
RCA	"What Would You Say"	43	54	LP Title: Under The Table...
BIG AUDIO	"Columbia For A Song"	24	27	LP Title: Higher Power
DAVE MATTHEWS BAND	"What Would You Say"	43	54	LP Title: Under The Table...
BUSH	"Everything Zen"	118	234	LP Title: Sixteen Stone
TRAMPA/INTERSCOPE/A&M	"Everything Zen"	118	234	LP Title: Sixteen Stone
DINK	"Green Mind"	50	43	LP Title: Dink
CAPITOL	"Green Mind"	50	43	LP Title: Dink
GREEN DAY	"When I Come Around"	32	21	LP Title: Dookie
REPULSE/A&M	"When I Come Around"	32	21	LP Title: Dookie
MAGNAPOP	"Lay It Down"	11	12	LP Title: Hot Boxing
PRIORITY	"Lay It Down"	11	12	LP Title: Hot Boxing
TRAMPA/INTERSCOPE/A&M	"Rain King"	181	138	LP Title: August And...
DGC	"Rain King"	181	138	LP Title: August And...
COUNTING CROWS	"I Don't Think So"	4	5	LP Title: Without A Sound
SIRE/REPRISE	"I Don't Think So"	4	5	LP Title: Without A Sound
DINOSAUR JR	"Hole"	25	119	LP Title: Live Through This
HOLE	"Hole"	25	119	LP Title: Live Through This
AMEE MANN	"That's Just What..."	26	23	LP Title: Melrose Place ST
IMAGOGIANT	"That's Just What..."	26	23	LP Title: Melrose Place ST
COBWEB JUNKIES	"Sweet Jane"	16	14	LP Title: Natural Bom... ST
NOTHING/INTERSCOPE/A&M	"Sweet Jane"	16	14	LP Title: Natural Bom... ST
DISHWALLA	"It's Going To..."	43	33	LP Title: If I Were...
A&M	"It's Going To..."	43	33	LP Title: If I Were...
HOOTIE & BLOWFISH	"Hannah Jane"	6	10	LP Title: Cracked Rear View
ATTITUDE/A&M	"Hannah Jane"	6	10	LP Title: Cracked Rear View
"HAISH"	"Mazzy Star"	42	36	LP Title: She Hangs Brandy
CAPITOL	"Mazzy Star"	42	36	LP Title: She Hangs Brandy

ALTERNATIVE SONGS

Continued from Page 61

All reporters-At A Glance

Dark type: current play stats

Grey type: Station not playing this week (last week's plays in parenthesis)

(a) indicates Add

Stations listed by market size

MURMURS
"You Suck"
MCA
LP Title: Murnurs

CHART STATS	3W	2W	LW	TW
34	31	26	23	
TOTAL STATIONS	28	30	31	31
TOTAL PLAYS	382	438	479	555

1 ADD

KROQ (+)	KNDD (-)	KXPK (+)	KOPK (+)	KEDG (-)
WKQX 32(32)	XHRM (+)	WAQZ 18(15)	WRZX (+)	KPOI 14(14)
KITS 18(7)	XTRA (+)	KBBT 12(-)	WZRH 13(8)	WWDX 25(25)
WDRE (+)	KEGE (-)	KNOD 14(16)	WRXQ 18(14)	WCHZ (+)
CMX 17(9)	KPNT 26(32)	KLZR (+)	WHTG 24(24)	WMAD 20(18)
KDGE (+)	KEDJ 17(22)	KOME (+)	WOXY (+)	KRZQ 11(11)
WHFS 23(20)	WENZ 21(21)	WBRU 9(5)	WONF 16(15)	KTOZ 22(16)
WFRX (+)	WMMS 6(15)	WROX 17(25)	KJNC 17(2)	WDSY 14a(-)
WVXZ (-)	KTCL 9(9)	WWCD (+)	WEQX 11(11)	WRXS 24(24)

PEARL JAM
"Corduroy"
Epic Associated
LP Title: Vitalogy

CHART STATS	3W	2W	LW	TW
-	-	-	47	
TOTAL STATIONS	-	-	11	11
TOTAL PLAYS	-	-	73	200

3 ADDS

KROQ 16(9)	KNDD 20(5)	KXPK (+)	KOPK (+)	KEDG (+)
WKQX 50(49)	XHRM (+)	WAQZ 4(2)	WRZX (+)	KPOI (+)
KITS (+)	XTRA (+)	KBBT (+)	WZRH (+)	WWDX 15(15)
WDRE (+)	KEGE 35(32)	KNOD (+)	WRXQ 10a(-)	WCHZ (+)
CMX 18(33)	KPNT (+)	KLZR (+)	WHTG (+)	WMAD (+)
KDGE (+)	KEDJ (+)	KOME (+)	WOXY (+)	KRZQ (+)
WHFS 33(30)	WENZ (+)	WBRU (+)	WONF (+)	KTOZ (+)
WFRX (+)	WMMS 41(28)	WROX (+)	KJNC (+)	WDSY (+)
WVXZ (+)	KTCL (+)	WWCD (+)	WEQX (+)	WRXS (+)

SMASHING PUMPKINS
"Landslide"
Virgin
LP Title: Pisces Iscariot

CHART STATS	3W	2W	LW	TW
3	4	6	8	
TOTAL STATIONS	47	45	44	42
TOTAL PLAYS	1228	1228	1114	1022

0 ADDS

KROQ 17(10)	KNDD (+)	KXPK 15(28)	KOPK 11(7)	KEDG 32(33)
WKQX 31(26)	XHRM 21(9)	WAQZ 29(30)	WRZX 14(14)	KPOI 32(32)
KITS 11(13)	XTRA 27(27)	KBBT 35(39)	WZRH 31(24)	WWDX 35(35)
WDRE 7(6)	KEGE 13(13)	KNOD 31(33)	WRXQ 34(31)	WCHZ 31(43)
CMX 40(38)	KPNT 18(14)	KLZR (-)	WHTG 14(21)	WMAD 38(37)
KDGE 39(39)	KEDJ 34(45)	KOME 12(22)	WOXY (+)	KRZQ 39(43)
WHFS 23(20)	WENZ 31(32)	WBRU 23(13)	WONF 43(36)	KTOZ 16(38)
WFRX 10(14)	WMMS 20(27)	WROX (+)	KJNC 11(3)	WDSY 1(-4)
WVXZ 8(31)	KTCL (-)	WWCD 11(25)	WEQX 22(22)	WRXS 26(24)

STONE TEMPLE PILOTS
"Unglued"
Atlantic/AG
LP Title: Purple

CHART STATS	3W	2W	LW	TW
-	-	-	-	
TOTAL STATIONS	4	5	11	21
TOTAL PLAYS	43	51	56	190

10 ADDS

KROQ (+)	KNDD 25(25)	KXPK (+)	KOPK 12a(-)	KEDG (+)
WKQX (+)	XHRM (+)	WAQZ 4(-)	WRZX 21(-)	KPOI (+)
KITS (+)	XTRA (+)	KBBT (+)	WZRH (+)	WWDX 4(-)
WDRE (+)	KEGE 8(-)	KNOD 8a(-)	WRXQ (+)	WCHZ 6(5)
CMX (+)	KPNT (+)	KLZR 16(15)	WHTG 16a(-)	WMAD 16(-)
KDGE (+)	KEDJ (+)	KOME (+)	WOXY 8(8)	KRZQ (+)
WHFS (+)	WENZ 18(-)	WBRU (+)	WONF (+)	KTOZ 2a(-)
WFRX (+)	WMMS 12(-)	WROX (-)	KJNC 11(-)	WDSY (+)
WVXZ (+)	KTCL 12a(-)	WWCD (+)	WEQX (+)	WRXS (+)

NINE INCH NAILS
"Piggy"
Nothing/TVT/Interscope/AG
LP Title: The Downward Spiral

CHART STATS	3W	2W	LW	TW
-	-	-	35	
TOTAL STATIONS	-	-	17	35
TOTAL PLAYS	-	-	32	385

14 ADDS

KROQ (+)	KNDD 15(15)	KXPK (+)	KOPK 19a(-)	KEDG 18(-)
WKQX (+)	XHRM (+)	WAQZ 4(-)	WRZX 4(-)	KPOI (+)
KITS 14(4)	XTRA (+)	KBBT (+)	WZRH (+)	WWDX 25(-)
WDRE 12(2)	KEGE 5a(-)	KNOD 5a(-)	WRXQ (+)	WCHZ 12(-)
CMX 5a(-)	KPNT (+)	KLZR 15(13)	WHTG 23(22)	WMAD 16(13)
KDGE (+)	KEDJ 17(22)	KOME (+)	WOXY (+)	KRZQ 9(8)
WHFS (+)	WENZ 22(20)	WBRU 9(3)	WONF 16(-)	KTOZ 15(-)
WFRX (+)	WMMS 4(-)	WROX 7(-)	KJNC 14(-)	WDSY 7(7)
WVXZ 14(12)	KTCL 11a(-)	WWCD (+)	WEQX 8(8)	WRXS 15(10)

LIZ PHAIR
"Supernova"
Matador/Atlantic
LP Title: Whip-Smart

CHART STATS	3W	2W	LW	TW
5	7	7	9	
TOTAL STATIONS	47	43	44	46
TOTAL PLAYS	1125	1070	1004	881

0 ADDS

KROQ 18(8)	KNDD (+)	KXPK 10(10)	KOPK 15(-)	KEDG 24(26)
WKQX 27(27)	XHRM 15(5)	WAQZ 38(35)	WRZX 30(34)	KPOI 30(30)
KITS 19(13)	XTRA 11(18)	KBBT 21(28)	WZRH 29(27)	WWDX 30(30)
WDRE 20(15)	KEGE 22(19)	KNOD 22(19)	WRXQ 31(34)	WCHZ 17(16)
CMX 19(20)	KPNT 33(31)	KLZR 28(29)	WHTG 21(24)	WMAD 14(35)
KDGE 25(29)	KEDJ 15(20)	KOME 16(22)	WOXY 24(24)	KRZQ 31(30)
WHFS 23(20)	WENZ 22(20)	WBRU 24(11)	WONF 40(32)	KTOZ 21(22)
WFRX (+)	WMMS 15(13)	WROX 31(35)	KJNC 10(14)	WDSY 4(4)
WVXZ 15(18)	KTCL 6(-)	WWCD 4(23)	WEQX 22(22)	WRXS 15(20)

TODD SNIDER
"Talkin' Seattle..."
MCA
LP Title: Songs For...

CHART STATS	3W	2W	LW	TW
-	-	-	19	
TOTAL STATIONS	-	-	8	11
TOTAL PLAYS	-	-	79	148

2 ADDS

KROQ (+)	KNDD (+)	KXPK (+)	KOPK (+)	KEDG (+)
WKQX (+)	XHRM (+)	WAQZ (+)	WRZX (+)	KPOI (+)
KITS (+)	XTRA (+)	KBBT (+)	WZRH 13(19)	WWDX (+)
WDRE (+)	KEGE (+)	KNOD (+)	WRXQ 18(21)	WCHZ (+)
CMX (+)	KPNT 11(8)	KLZR (+)	WHTG 9a(-)	WMAD (+)
KDGE (+)	KEDJ (+)	KOME (+)	WOXY 20(20)	KRZQ (+)
WHFS (+)	WENZ (+)	WBRU (+)	WONF (-)	KTOZ 22(22)
WFRX (+)	WMMS (+)	WROX 15(17)	KJNC (+)	WDSY 7a(-)
WVXZ 14(21)	KTCL (+)	WWCD (+)	WEQX 23(23)	WRXS 20(18)

SUGAR
"Believe What..."
Rykodisc
LP Title: File Under: Easy...

CHART STATS	3W	2W	LW	TW
-	-	-	47	
TOTAL STATIONS	-	-	11	11
TOTAL PLAYS	-	-	108	108

3 ADDS

KROQ (+)	KNDD (+)	KXPK 15(17)	KOPK (+)	KEDG (+)
WKQX (+)	XHRM (+)	WAQZ 9a(-)	WRZX (+)	KPOI 23(23)
KITS (+)	XTRA (+)	KBBT (+)	WZRH (+)	WWDX (+)
WDRE (+)	KEGE 44(38)	KNOD (+)	WRXQ (+)	WCHZ (+)
CMX (+)	KPNT (+)	KLZR 18(16)	WHTG 14(15)	WMAD 22(22)
KDGE (+)	KEDJ (+)	KOME (+)	WOXY (+)	KRZQ (+)
WHFS 23a(-)	WENZ 20(-)	WBRU 7(3)	WONF (+)	KTOZ (+)
WFRX 9(10)	WMMS (+)	WROX (+)	KJNC (+)	WDSY 21(18)
WVXZ (+)	KTCL 8(10)	WWCD (+)	WEQX 21(21)	WRXS 26(28)

NIRVANA
"About A Girl"
DGC
LP Title: Unplugged In NY

CHART STATS	3W	2W	LW	TW
2	2	3	3	
TOTAL STATIONS	48	45	43	45
TOTAL PLAYS	1378	1294	1200	1288

0 ADDS

KROQ 39(23)	KNDD 30(30)	KXPK 8(10)	KOPK 11(5)	KEDG 32(31)
WKQX 30(34)	XHRM 45(17)	WAQZ 39(38)	WRZX 39(39)	KPOI (-)
KITS 14(23)	XTRA 22(22)	KBBT 43(42)	WZRH 34(31)	WWDX 35(35)
WDRE 28(24)	KEGE 23(44)	KNOD 19(13)	WRXQ 32(32)	WCHZ 30(30)
CMX 39(39)	KPNT 34(30)	KLZR 13(12)	WHTG 22(22)	WMAD 37(38)
KDGE 47(47)	KEDJ 16(20)	KOME 39(40)	WOXY 24(24)	KRZQ 45(45)
WHFS 33(30)	WENZ 32(30)	WBRU 24(12)	WONF 20(28)	KTOZ 39(38)
WFRX (+)	WMMS 7(-)	WROX 7(-)	KJNC (-)	WDSY 28(18)
WVXZ 25(29)	KTCL 15(14)	WWCD 16(21)	WEQX 23(23)	WRXS 17(-)

PORTISHEAD
"Sour Times"
Go! Discs/London
LP Title: Dummy

CHART STATS	3W	2W	LW	TW
-	-	-	37	
TOTAL STATIONS	-	-	23	27
TOTAL PLAYS	-	-	103	357

4 ADDS

KROQ 12(8)	KNDD 20(15)	KXPK (+)	KOPK 15(17)	KEDG (+)
WKQX 24(17)	XHRM 18(5)	WAQZ 15(8)	WRZX (+)	KPOI (+)
KITS 18(7)	XTRA (+)	KBBT (+)	WZRH 14(5)	WWDX (+)
WDRE (+)	KEGE 24a(-)	KNOD 26(15)	WRXQ 20(18)	WCHZ 15(15)
CMX (+)	KPNT 13(11)	KLZR 15(17)	WHTG 22(16)	WMAD (+)
KDGE 4(-)	KEDJ 20(24)	KOME (+)	WOXY 24(24)	KRZQ 12(10)
WHFS (+)	WENZ 18(-)	WBRU 18(7)	WONF 9a(-)	KTOZ 18(17)
WFRX 12(13)	WMMS (+)	WROX (+)	KJNC 20(9)	WDSY 21(18)
WVXZ 18(19)	KTCL 9(11)	WWCD 5(-)	WEQX 9(9)	WRXS 26(24)

SOUNDGARDEN
"Hell On Black Days"
A&M
LP Title: Superunknown

CHART STATS	3W	2W	LW	TW
37	34	34	30	
TOTAL STATIONS	19	21	21	25
TOTAL PLAYS	368	419	412	453

2 ADDS

KROQ (+)	KNDD (+)	KXPK (+)	KOPK 25(13)	KEDG (+)
WKQX 20(28)	XHRM (+)	WAQZ 9(10)	WRZX 20(19)	KPOI (+)
KITS (+)	XTRA 15(14)	KBBT (+)	WZRH 12(12)	WWDX 30(35)
WDRE (+)	KEGE 25(37)	KNOD 12(11)	WRXQ (+)	WCHZ 12(-)
CMX 41(38)	KPNT (+)	KLZR 12a(-)	WHTG 14(10)	WMAD (+)
KDGE 34(20)	KEDJ (+)	KOME (+)	WOXY 10(-)	KRZQ (+)
WHFS 33(30)	WENZ 33(30)	WBRU (+)	WONF 12(31)	KTOZ 4(-)
WFRX (+)	WMMS 23(39)	WROX (+)	KJNC 28(-)	WDSY (+)
WVXZ 10(15)	KTCL 5(-)	WWCD (+)	WEQX 12(12)	WRXS 18(-)

URGE OVERKILL
"Girl, You'll Be..."
MCA
LP Title: Pulp Fiction ST

CHART STATS	3W	2W	LW	TW
-	-	-	12	
TOTAL STATIONS	-	-	39	43
TOTAL PLAYS	-	-	647	787

0 ADDS

KROQ 21(12)	KNDD 20(-)	KXPK (+)	KOPK 28(14)	KEDG (+)
WKQX 12(28)	XHRM 18(8)	WAQZ 37(28)	WRZX (+)	KPOI 14(14)
KITS 10(-)	XTRA 30(30)	KBBT 22(18)	WZRH 22(18)	WWDX 15(15)
WDRE 31(19)	KEGE 5(-)	KNOD 31(16)	WRXQ 22(19)	WCHZ 17(-)
CMX 35(20)	KPNT 25(22)	KLZR 16(15)	WHTG 23(23)	WMAD 23(22)
KDGE 27(35)	KEDJ 8(8)	KOME 9(-)	WOXY (+)	KRZQ 4(-)
WHFS 33(20)	WENZ 4(-)	WBRU 12(10)	WONF 38(19)	KTOZ 17(18)
WFRX 12(13)	WMMS 30(34)	WROX 23(34)	KJNC 33(20)	WDSY (+)
WVXZ 18(25)	KTCL (+)	WWCD 8(11)	WEQX 10(10)	WRXS 26(24)

OFFSPRING
"Gotta Get Away"
Epitaph
LP Title: Smash

CHART STATS	3W	2W	LW	TW
39	22	15	15	
TOTAL STATIONS	30	38	40	40
TOTAL PLAYS	342	572	648	781

1 ADD

KROQ (+)	KNDD 25(25)	KXPK (+)	KOPK 25(12)	KEDG 8(8)
WKQX 23(21)	XHRM (+)	WAQZ 17(16)	WRZX 30(22)	KPOI 25(25)
KITS 11(10)	XTRA 1a(-)	KBBT 24(23)	WZRH 8(3)	WWDX 30(25)
WDRE (+)	KEGE 13(12)	KNOD 30(16)	WRXQ 21(19)	WCHZ 14(14)
CMX 20(18)	KPNT 25(19)	KLZR 28(28)	WHTG 25(24)	WMAD 24(18)
KDGE 9(-)	KEDJ 31(18)	KOME 17(18)	WOXY 14(14)	KRZQ 42(41)
WHFS (+)	WENZ 22(20)	WBRU 24(10)	WONF 16(11)	KTOZ 15(15)
WFRX 21(17)	WMMS 14(14)	WROX 22(24)	KJNC 13(4)	WDSY 7(10)
WVXZ 20(22)	KTCL 26(15)	WWCD (+)	WEQX 4(-)	WRXS (+)

R.E.M.
"Bang And Blame"
WB
LP Title: Monster

CHART STATS	3W	2W	LW	TW
8	3	1	1	
TOTAL STATIONS	44	47	49	49
TOTAL PLAYS	882	1293	1385	1518

0 ADDS

KROQ 38(21)	KNDD 25(25)	KXPK 27(27)	KOPK 20(15)	KEDG 28(25)
WKQX 45(48)	XHRM 44(17)	WAQZ 38(38)	WRZX 39(40)	KPOI 30(30)
KITS 24(21)	XTRA 37(35)	KBBT 44(38)	WZRH 23(18)	WWDX 35(30)
WDRE 25(17)	KEGE 42(40)	KNOD 34(34)	WRXQ 33(33)	WCHZ 43(44)
CMX 38(38)	KPNT 34(28)	KLZR 31(26)	WHTG 24(24)	WMAD 35(37)
KDGE 52(50)	KEDJ 34(45)	KOME 41(40)	WOXY 24(24)	KRZQ 44(43)
WHFS 33(30)	WENZ 30(16)	WBRU 24(13)	WONF 25(13)	KTOZ 39(38)
WFRX 12(9)	WMMS 29(33)	WROX 27(32)	KJNC 36(19)	WDSY 28(18)
WVXZ 28(29)	KTCL 18(18)	WWCD 17(22)	WEQX 23(23)	WRXS 24(20)

SPELL
"Superstar"
Island
LP Title: Mississippi

CHART STATS	3W	2W	LW	TW
-	-	-	46	
TOTAL STATIONS	-	-	13	18
TOTAL PLAYS	-	-	90	153

5 ADDS

KROQ (+)	KNDD 15a(-)	KXPK (+)	KOPK (+)	KEDG (+)
WKQX (+)	XHRM (+)	WAQZ (+)	WRZX (+)	KPOI 20(20)
KITS 5(4)	XTRA (+)	KBBT 20(18)	WZRH 6(2)	WWDX 25(-)
WDRE (+)	KEGE (+)	KNOD 13(8)	WRXQ (+)	WCHZ 4a(-)
CMX 6(14)	KPNT 13(11)	KLZR 12(11)	WHTG 7(6)	WMAD (+)
KDGE (+)	KEDJ (+)	KOME (+)	WOXY 9(9)	KRZQ 11(12)
WHFS 13(10)	WENZ 13(14)	WBRU (+)	WONF 4(-)	KTOZ 9(-)
WFRX 11(10)	WMMS (+)	WROX (+)	KJNC (+)	WDSY 7(7)
WVXZ 10(15)	KTCL 13(9)	WWCD (+)	WEQX 11(11)	WRXS 10(7)

VERUCA SALT
"Seether"
DGC
LP Title: American Thighs

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ROCK ALBUMS TOP 20

DECEMBER 9, 1994

2W	LW	TW	ARTIST/TITLE (LABEL)	EMPHASIS TRACKS (POINTS)	TOTAL POINTS	+/- OVER LAST WEEK	EMPHASIS TRACKS (POINTS)		
2	1	1	TOM PETTY Wildflowers (WB)		21507	+ 1476	"Know" (14454)	"Wreck" (6522)	"Wildflowers" (263)
1	2	2	STONE TEMPLE PILOTS Purple (Atlantic/AG)		18731	- 93	"Interstate" (13184)	"Vaseline" (2009)	"Unglued" (1684)
10	4	3	PEARL JAM Vitalogy (Epic Associated)		17416	+ 1321	"Better" (8385)	"Tremor" (3523)	"Corduroy" (1762)
3	3	4	R.E.M. Monster (WB)		16984	+ 415	"Frequency" (9376)	"Bang" (6989)	"Strange" (428)
5	5	5	SOUNDGARDEN Superunknown (A&M)		15127	+ 24	"Wave" (7222)	"Fell" (5454)	"Black" (1406)
6	6	6	NIRVANA MTV Unplugged In New York (DGC)		14716	+ 409	"About" (13397)	"Apologies" (478)	"Where" (252)
7	7	7	AEROSMITH Big Ones (Geffen)		13798	- 496	"Blind" (13102)	"Walk" (696)	
9	10	8	CANDLEBOX Candlebox (Maverick/Sire/WB)		13348	+ 677	"Cover" (9285)	"Far" (3132)	"You" (680)
4	9	9	PAGE & PLANT No Quarter (Atlantic/AG)		13313	+ 339	"Gallows" (7076)	"Thank" (4762)	"Four" (493)
11	11	10	ROLLING STONES Voodoo Lounge (Virgin)		12703	+ 81	"Tears" (7891)	"Sparks" (3174)	"Got" (918)
8	8	11	BLACK CROWES Amorica (American/Reprise)		12333	- 828	"Conspiracy" (9957)	"High" (864)	"Wiser" (495)
13	12	12	LIVE Throwing Copper (Radioactive)		10819	+ 402	"Alone" (9492)	"Selling" (1162)	"Dam" (86)
15	13	13	VARIOUS ARTISTS Woodstock 94 (A&M)		10587	+ 231	"When" (4431)	"Shine" (2040)	"Headed" (1843)
14	15	14	OFFSPRING Smash (Epitaph)		9827	+ 324	"Self" (7379)	"Come" (1543)	"Gotta" (905)
17	16	15	ERIC CLAPTON From The Cradle (Reprise)		8335	+ 180	"Motherless" (5737)	"Tore" (2327)	"Five" (205)
12	14	16	EAGLES Hell Freezes Over (Geffen)		8205	- 1421	"Get" (5563)	"Hotel" (1821)	"Learn" (435)
-	19	17	GREEN DAY Dookie (Reprise)		7817	+ 870	"When" (4431)	"Basket" (1886)	"Longview" (815)
16	17	18	QUEENSRYCHE Promised Land (EMI)		7413	+ 261	"Bridge" (4781)	"Am" (2340)	"Disconnected" (128)
19	20	19	COUNTING CROWS August And Everything... (DGC)		7298	+ 724	"Murder" (5943)	"Rain" (791)	"Jones" (345)
18	18	20	PINK FLOYD The Division Bell (Columbia)		6956	- 84	"Lost" (5256)	"High" (917)	"Keep" (425)

This chart reflects airplay from November 28 - December 4. 171 total reporters. Chart based on total points, with points from all cuts from an album combined.



ROCK TRACKS

DECEMBER 9, 1994

NEW & ACTIVE

BLUES TRAVELER "Run-Around" (A&M)
Total Points: 1417, Total Stations: 39, Total Adds: 6

VERUCA SALT "Seether" (DGC)
Total Points: 1400, Total Stations: 47, Total Adds: 10

DREAM THEATER "Caught In A Web" (EastWest/AG)
Total Points: 1355, Total Stations: 40, Total Adds: 2

ALICE IN CHAINS "Got Me Wrong" (Chaos)
Total Points: 1216, Total Stations: 20, Total Adds: 10

PEARL JAM "Nothingman" (Epic Associated)
Total Points: 1199, Total Stations: 26, Total Adds: 1

BLOODLINE "Dixie Peach" (EMI)
Total Points: 1163, Total Stations: 41, Total Adds: 12

TODD SNIDER "Alright Guy" (MCA)
Total Points: 924, Total Stations: 21, Total Adds: 3

GODS CHILD "Stone Horses" (Qwest/WB)
Total Points: 905, Total Stations: 25, Total Adds: 2

OFFSPRING "Gotta Get Away" (Epitaph)
Total Points: 905, Total Stations: 12, Total Adds: 6

BLACK CROWES "High Head Blues" (American/Reprise)
Total Points: 864, Total Stations: 19, Total Adds: 6

HOODOO GURUS "The Right Time" (Zoo)
Total Points: 830, Total Stations: 27, Total Adds: 2

FREDDY JONES BAND "Take The Time" (Capricorn)
Total Points: 728, Total Stations: 26, Total Adds: 8

GREEN JELLY "Bear Song" (Zoo/RCA)
Total Points: 700, Total Stations: 31, Total Adds: 3

AEROSMITH "Walk On Water" (Geffen)
Total Points: 696, Total Stations: 16, Total Adds: 4

DAVE MATTHEWS BAND "What Would You Say" (RCA)
Total Points: 499, Total Stations: 15, Total Adds: 6

BLACK CROWES "Wiser Time" (American/Reprise)
Total Points: 495, Total Stations: 10, Total Adds: 1

PAGE & PLANT "Four Sticks" (Atlantic/AG)
Total Points: 493, Total Stations: 10, Total Adds: 0

GREAT WHITE "Babe (I'm Gonna Leave You)" (Zoo)
Total Points: 457, Total Stations: 18, Total Adds: 6

EAGLES "Learn To Be Still" (Geffen)
Total Points: 435, Total Stations: 18, Total Adds: 13

WEEZER "Buddy Holly" (DGC)
Total Points: 409, Total Stations: 15, Total Adds: 10

PEARL JAM "Immortality" (Epic Associated)
Total Points: 305, Total Stations: 12, Total Adds: 1

SAMIAM "Capsized" (Atlantic/AG)
Total Points: 284, Total Stations: 12, Total Adds: 3

WIDOWMAKER "Long Gone" (CMC Int'l)
Total Points: 252, Total Stations: 11, Total Adds: 2

STEVIE RAY VAUGHAN "Pride And Joy" (WB)
Total Points: 67, Total Stations: 10, Total Adds: 10

LENNY KRAVITZ "Are You Gonna Go My Way" (WB)
Total Points: 42, Total Stations: 15, Total Adds: 15

Songs ranked by total points.

HEAVY LENNY PROMOTIONS

HEAVY HOLIDAYS!

2343 31ST ST., SANTA MONICA, CA 90405-2021 PHONE: 310-450-6224 • FAX: 310-450-8822

Stations listed alphabetically by market

Table listing radio stations across various markets, including call letters, frequency, and format. Markets include AZ, CA, CO, CT, DC, FL, GA, IA, IL, IN, MD, MI, MN, MO, NC, ND, OH, OK, PA, RI, SC, TN, TX, VA, VT, WA, WI, WV, and WY.

ROCK PLAYLISTS

MARKET #1
Q104.3
WAXJ/New York
(212) 575-1043
Eliot/Marino

PLAYS
SW LW TW

25	40	CORROSION OF.../Albatross
38	40	QUEENSRÛCHE/Am I
35	39	CANDLEBOX/Cover Me
40	41	LIVE! Alone
23	33	PAGE & PLANT/Gallop Pole
38	40	NINE INCH NAILS/Head Like A Hole
20	21	SOUNDGARDEN/My Wave
39	40	PAGE AGAINST.../Joking In The Name
30	40	SOUNDGARDEN/Gotta Get Back Days
-	29	OFFSPRING/Get A Gony
8	27	SPONGE/Powder
-	18	GREEN DAY/When I Come Around
24	27	DANZIG/Carpe Diem
25	26	GILBY CLARKE/Tjuana Jail
16	27	PEARL JAM/Tremor Christ
22	28	TYPE O NEGATIVE/Christian Woman
24	25	BLACK CROWES/A Conspiracy
39	28	NIRVANA/About A Girl
26	24	SMASHING PUMPKINS/Frail & Bezzazed
28	27	KILLING JOKE/Alliuminum
39	25	GREEN DAY>Welcome To Paradise
22	25	TOO/Bottom
-	18	NINE INCH NAILS/Piggy
9	18	ROYAL JELLY/Calling
-	17	STONE TEMPLE PILOTS/Unglued
21	13	PEARL JAM/Spin The Black
23	14	STONE TEMPLE PILOTS/Interstate Love Song
11	13	TESLA/Mama's Fool
10	13	OFFSPRING/Self Esteem
11	14	JACKY/Push Comes To Shove

MARKET #1
WNEW-FM 102.7
WHERE ROCK LIVES
WNEW/New York
(212) 286-1027
Edwards/Wirslow

PLAYS
SW LW TW

32	32	R.E.M./What's The Frequency
31	29	ROLLING STONES/Out Of Tears
27	31	TOM PETTY/You Don't Know...
31	30	STONE TEMPLE PILOTS/Interstate Love Song
15	21	NIRVANA/About A Girl
13	20	PETE DROEGE/You Don't Know...
16	15	HOOTIE & BLOWFISH/Let Her Cry
14	18	SMASHING PUMPKINS/Landside
16	18	SOUL ASYLUM/Can't Even Tell
12	13	EAGLES/Get Over It
16	18	BIG HEAD TODD.../Kensington Line
12	11	GOCS CHILD/Stone Horses
15	14	JOHN McLENNAN/Don't Talk
-	3	PEARL JAM/Better Man
13	15	TOAD THE WET.../Something's Always...
17	14	AEROSMITH/Blind Man
11	14	COUNTING CROWS/A Murder Of One
15	13	LIVE! Alone
7	12	TOM PETTY/You Wreck Me
7	12	ERIC CLAPTON/Motherless Child
14	12	BLACK CROWES/A Conspiracy
13	12	BOB DYLAN/Dignity
15	11	BOB JOVI/Someday I'll Be...
-	11	BLUES TRAVELER/Run-Around
-	11	R.E.M./Bang And Blame
14	10	LIZ PHAIR/Supernova
9	10	GUNS N' ROSES/Sympathy For...
8	10	PEARL JAM/Hello & Goodbye
-	9	SOUNDGARDEN/Fell On Black Days

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(212) 840-4836
Cureop/Wilde

PLAYS
SW LW TW

12	19	SOUNDGARDEN/My Wave
28	24	PAGE & PLANT/Four Sticks
8	21	PEARL JAM/Corduary
21	20	TOM PETTY/You Wreck Me
25	21	STONE TEMPLE PILOTS/Kristenweird...
20	20	COUNTING CROWS/A Murder Of One
28	25	NIRVANA/About A Girl
14	15	PEARL JAM/Not For You
10	15	R.E.M./Bang And Blame
21	19	ERIC CLAPTON/Motherless Child
14	18	ALICE IN CHAINS/Get Me Wrong
16	13	GOCS CHILD/Stone Horses
21	19	BUDDAH HEADS/Dodge The Rain
15	14	MEAT PUPPETS/Backwater
18	15	R.E.M./Strange Currency
16	13	GREEN DAY/Welcome To Paradise
14	12	BUDDAH HEADS/Dodge The Rain
13	11	CANDLEBOX/Cover Me
9	10	DIMAS/Supersonic
13	12	BLACK CROWES/A Conspiracy
14	9	TOAD THE WET.../Something's Always...
10	10	OFFSPRING/Get A Gony
11	8	R.E.M./What's The Frequency
10	8	GREEN DAY/Welcome To Paradise
6	5	STONE TEMPLE PILOTS/Interstate Love Song
10	10	GREAT WHITE BARK
10	8	OFFSPRING/Self Esteem
9	7	R.E.M./What's The Frequency
10	8	GREEN DAY/Welcome To Paradise
6	5	STONE TEMPLE PILOTS/Interstate Love Song
10	7	GREAT WHITE BARK
10	8	ERIC CLAPTON/Motherless Child
10	7	CANDLEBOX/Cover Me
10	7	SMASHING PUMPKINS/Today
10	6	MEAT PUPPETS/Backwater

MARKET #2
KNAC 103.5
KNAC/Los Angeles
(310) 437-0366
Schock/Ryker

PLAYS
SW LW TW

16	27	SOUNDGARDEN/My Wave
10	20	STONE TEMPLE PILOTS/Silver Gun Superman
16	20	CURT/Coming Down
35	30	ALICE IN CHAINS/Stay Away
11	20	CANDLEBOX/Far Behind
12	28	BLACK CROWES/A Conspiracy
-	24	PEARL JAM/Corduary
35	34	STONE TEMPLE PILOTS/Interstate Love Song
35	34	NIRVANA/Pennyroyal Tea
15	17	BLACK MARKET FLOWERS/Kenny And Clio
16	17	CORROSION OF.../Clean My Windows
15	16	HELMET/Who's Rainbow
16	10	GUNS N' ROSES/Sympathy For...
34	25	R.E.M./Strange Currency
18	15	JESUS HEAD/TRIP/Liquid
16	17	HELMET/Mississippi
15	17	QUEENSRÛCHE/Disconnected
5	13	SPONGE/Powder
-	13	PEARL JAM/For You
-	10	SOUNDGARDEN/The Day I Tried To
17	15	OASIS/Supersonic
13	16	MEGADETH/Train DL
12	10	WHITE ZOMBIE/Children Of...
11	11	PEARL JAM/Spin The Black
-	7	STONE TEMPLE PILOTS/Silb Remains
-	7	STONE TEMPLE PILOTS/Meet Plow
10	10	KORN/Bleed
6	8	STOMPBOX/No Woods
9	3	D GENERATION/No Way Out
8	7	TESTAMENT/Low

MARKET #3
ROCK 103.5
WRCK/Chicago
(312) 861-8100
Richards/Robinson

PLAYS
SW LW TW

27	37	TOM PETTY/You Don't Know...
28	32	AEROSMITH/Blind Man
30	32	STONE TEMPLE PILOTS/Interstate Love Song
28	32	R.E.M./What's The Frequency
28	32	SOUNDGARDEN/Fell On Black Days
13	4	R.E.M./Bang And Blame
13	6	NIRVANA/About A Girl
-	4	ROLLING STONES/Sparta Will Fly
-	3	TESLA/Need Your Love
10	6	SOUNDGARDEN/My Wave
16	6	ROYAL JELLY/Calling
14	5	TOM PETTY/You Wreck Me
-	3	ERIC CLAPTON/For You
14	5	PINK FLOYD/Lost For Words
8	5	GUNS N' ROSES/Sympathy For...
14	8	COUNTING CROWS/A Murder Of One
11	4	PEARL JAM/Nothingman
1	4	PEARL JAM/Better Man
1	4	SMASHING PUMPKINS/Who
9	4	BLACK CROWES/A Conspiracy
7	3	CINDERELLA/Bad Attitude Shuffle
3	4	JACKY/Need For
5	3	PAGE & PLANT/Four Sticks
7	3	OFFSPRING/Self Esteem
7	2	PAGE & PLANT/Thank You
-	1	VERUCA SALT/Serbian
-	1	QUEENSRÛCHE/Bridge
-	1	STONE TEMPLE PILOTS/Unglued

MARKET #4
KJ10 92.3
KJ10/San Jose-San Francisco
(408) 453-5400
Jang

PLAYS
SW LW TW

16	24	OFFSPRING/Self Esteem
26	20	STONE TEMPLE PILOTS/Interstate Love Song
26	20	LIVE! Alone
25	20	BLACK CROWES/A Conspiracy
15	23	GUNS N' ROSES/Sympathy For...
16	23	SOUNDGARDEN/My Wave
13	22	TESLA/Need Your Love
-	4	GREEN DAY/When I Come Around
18	21	QUEENSRÛCHE/Bridge
16	21	NIRVANA/About A Girl
14	21	CANDLEBOX/Cover Me
13	21	ROYAL JELLY/Calling
20	21	PAGE & PLANT/Gallop Pole
15	19	TOM PETTY/You Don't Know...
-	19	ALICE IN CHAINS/Don't Follow
16	19	AEROSMITH/Blind Man
8	11	QUEENSRÛCHE/Am I
20	25	R.E.M./What's The Frequency
11	24	PEARL JAM/Better Man
-	2	R.E.M./Bang And Blame
13	11	MEAT PUPPETS/Backwater
13	10	CANDLEBOX/Far Behind
14	12	COLLECTIVE SOUL/Empty
9	10	PEARL JAM/Tremor Christ
9	10	STONE TEMPLE PILOTS/My Empty
10	8	GREEN DAY/Basket Case
6	7	CORROSION OF.../Albatross
6	7	GREEN DAY/Welcome To Paradise
27	11	TESLA/Mama's Fool
-	0	TOAD THE WET.../F&B Down

MARKET #5
WMMR 96.1
WMMR/Philadelphia
(215) 238-8000
Borjadonna/Hofberg

PLAYS
SW LW TW

9	29	R.E.M./What's The Frequency
20	16	STONE TEMPLE PILOTS/Interstate Love Song
22	21	TOM PETTY/You Don't Know...
22	21	NIRVANA/About A Girl
-	17	PEARL JAM/Hello & Goodbye
22	18	TOAD THE WET.../Something's Always...
18	18	SMASHING PUMPKINS/Landside
5	17	PEARL JAM/Better Man
11	16	TOM PETTY/What's Always...
16	16	SUBDOOS/You'll Be Satisfied
16	16	PETE DROEGE/You Don't Know...
18	16	DAVE MATTHEWS/Band Which Would You Say
10	14	BIG HEAD TODD.../Kensington Line
15	14	PETER DINKELBAUM/With You
13	14	AIMEE MANN/That's Just What
14	14	BLUES TRAVELER/Run-Around
14	13	AEROSMITH/Blind Man
3	13	BOB DYLAN/Dignity
16	7	BRYAN FERRY/Memnona
19	13	ERIC CLAPTON/Motherless Child
14	13	SAM PHILLIPS/Baby I Can't...
-	13	TOO/Smidder/Talkin' Seattle...
-	12	PHISH/Head
-	12	BEATLES/Soldier Of Love
10	12	JOE COCKER/Feeling Alright
11	12	SASS JORDAN/Sun's Gonna Rise
-	12	R.E.M./Bang And Blame
11	12	ALLMAN BROTHERS/Southern
4	6	TOM PETTY/You Wreck Me

MARKET #6
WLIZ 96.1
WLIZ/Detroit
(810) 855-5100
Satter/Thomas

PLAYS
SW LW TW

30	56	PANTERA/Planet Caravan
46	49	NIRVANA/About A Girl
55	51	OFFSPRING/Self Esteem
52	49	SOUNDGARDEN/Fell On Black Days
52	49	STONE TEMPLE PILOTS/Interstate Love Song
34	36	PEARL JAM/Better Man
28	34	GREEN DAY/Basket Case
27	33	TOM PETTY/You Don't Know...
21	22	GUNS N' ROSES/Sympathy For...
17	23	CANDLEBOX/You
-	27	STONE TEMPLE PILOTS/Push
-	19	STONE TEMPLE PILOTS/Vaseline
26	24	OFFSPRING/Coming Out And Play
21	24	AEROSMITH/Blind Man
20	22	SOUNDGARDEN/My Wave
3	22	GREEN DAY/When I Come Around
20	22	LIVE! Alone
22	21	QUEENSRÛCHE/Am I
3	21	R.E.M./Bang And Blame
25	21	BLACK CROWES/A Conspiracy
17	18	MEAT PUPPETS/Backwater
47	16	CANDLEBOX/Far Behind
15	17	CRACKER/Get Off This
-	15	ALICE IN CHAINS/No Excuses
15	11	SMASHING PUMPKINS/Osborn
40	14	GREEN DAY/Welcome To Paradise
16	14	CANDLEBOX/Cover Me
14	14	PINK FLOYD/Lost For Words
1	12	PEARL JAM/Nothingman

MARKET #6
101 WRIF
WRIF/Detroit
(810) 827-9505
Podek/Thompson

PLAYS
SW LW TW

38	30	R.E.M./What's The Frequency
32	28	TOM PETTY/You Don't Know...
34	33	AEROSMITH/Blind Man
28	27	GUNS N' ROSES/Sympathy For...
28	27	SOUNDGARDEN/My Wave
11	25	PAGE & PLANT/Thank You
9	24	PEARL JAM/Better Man
23	22	CANDLEBOX/Cover Me
17	23	GREEN DAY/Welcome To Paradise
15	23	OFFSPRING/Self Esteem
30	25	BLACK CROWES/A Conspiracy
24	20	NIRVANA/About A Girl
19	20	SOUNDGARDEN/Fell On Black Days
35	34	STONE TEMPLE PILOTS/Interstate Love Song
-	15	STONE TEMPLE PILOTS/Unglued
13	11	TOM PETTY/You Wreck Me
14	11	ROLLING STONES/Sparta Will Fly
12	12	STONE TEMPLE PILOTS/Vaseline
-	10	PEARL JAM/Nothingman
-	8	MOST/Push
-	8	CANDLEBOX/You
9	4	CANDLEBOX/Far Behind
-	7	SPONGE/Powder
6	7	LIVE! Alone
6	7	SOUNDGARDEN/Spoonman
-	5	BOB SEGER/Get In La Vie
7	7	TESLA/Need Your Love
8	8	CORROSION OF.../Albatross
4	8	SOUL ASYLUM/Can't Even Tell
-	4	QUEENSRÛCHE/Bridge

MARKET #7
EAGLE 97.1
EAGLE/Dallas
(214) 869-9700
Doherty/McGuire

PLAYS
SW LW TW

28	29	OFFSPRING/Self Esteem
25	28	STONE TEMPLE PILOTS/Interstate Love Song
27	28	SOUNDGARDEN/Fell On Black Days
27	28	NIRVANA/About A Girl
15	21	JACKY/Need For
22	22	CORROSION OF.../Albatross
21	22	GUNS N' ROSES/Sympathy For...
13	20	LIVE! Alone
21	23	AEROSMITH/Blind Man
22	22	CANDLEBOX/Cover Me
10	15	SOUNDGARDEN/My Wave
18	14	SOUNDGARDEN/Fell On Black Days
15	15	CINDERELLA/Bad Attitude Shuffle
11	14	SMASHING PUMPKINS/Frail & Bezzazed
8	10	MEGADETH/Train DL
18	14	SOUNDGARDEN/My Wave
12	13	TESLA/Need Your Love
6	7	R.E.M./What's The Frequency
12	11	CRAMBERIES/Zombie
12	11	BUDDAH HEADS/Dodge The Rain
-	12	ANDY TIMMONS/Carpe Diem
11	11	SMASHING PUMPKINS/Who
-	10	DANZIG/Carpe Diem
-	6	DREAM THEATER/Caught In A Web
-	6	PEARL JAM/Better Man
-	5	QUEENSRÛCHE/Bridge
-	5	GREEN DAY/When I Come Around
-	5	GREEN JELLY/Thank You
-	5	PAGE & PLANT/Thank You

MARKET #7
KTKX/Dallas
(214) 528-5500
Lockridge/Reisbaird

PLAYS
SW LW TW

41	38	EAGLES/Get Over It
38	38	NIRVANA/About A Girl
40	38	LIVE! Alone
36	37	AEROSMITH/Blind Man
38	37	CANDLEBOX/Cover Me
37	37	R.E.M./Bang And Blame
36	37	SOUNDGARDEN/My Wave
37	36	GUNS N' ROSES/Sympathy For...
38	36	PAGE & PLANT/Gallop Pole
39	36	OFFSPRING/Self Esteem
28	38	ROLLING STONES/Sparta Will Fly
40	28	TOM PETTY/You Don't Know...
-	28	ROLLING STONES/Out Of Tears
-	24	TOM PETTY/You Wreck Me
-	24	PEARL JAM/Corduary
23	28	PEARL JAM/Tremor Christ
16	12	MOIST/Push
14	18	DAISY/Supersonic
14	13	TESLA/Need Your Love
14	13	WOODOCK GURUS/The Right Time
8	5	MEGADETH/Train DL
12	13	COUNTING CROWS/A Murder Of One
10	12	ANDY TIMMONS/Carpe Diem
11	12	TOAD THE WET.../Something's Always...
11	12	ROYAL JELLY/Calling
12	11	SPONGE/Powder
11	10	COLLECTIVE SOUL/Empty
-	8	GREEN DAY/When I Come Around
-	8	GREEN DAY>Welcome To Paradise

MARKET #9
WAAF 107.3 FM
WAAF/Boston
(617) 286-1073
Valeri/Osterlind

PLAYS
SW LW TW

42	37	SOUNDGARDEN/My Wave
39	41	QUEENSRÛCHE/Bridge
39	40	STONE TEMPLE PILOTS/Unglued
40	38	ALICE IN CHAINS/Get Me Wrong
40	38	TOADIES/Backsider
35	34	GREEN DAY/When I Come Around
37	38	AEROSMITH/Blind Man
34	33	SMASHING PUMPKINS/Frail & Bezzazed
35	33	NIRVANA/About A Girl
34	33	DEADEYE DICK/New Age Girl
34	33	OFFSPRING/Self Esteem
40	29	PEARL JAM/Tremor Christ
24	25	BLACK CROWES/A Conspiracy
14	20	WHITE ZOMBIE/Children Of...
10	19	CANDLEBOX/Cover Me
21	22	GILBY CLARKE/Tjuana Jail
21	19	REY HORTON/Heart Of The Time For Me
2	17	OFFSPRING/Gotta Get A Gony
-	21	PEARL JAM/Better Man
9	18	OASIS/Supersonic
18	11	SOUL ASYLUM/Can't Even Tell
17	16	TOM PETTY/You Don't Know...
16	16	STONE TEMPLE PILOTS/Interstate Love Song
14	16	SOUNDGARDEN/Fell On Black Days
15	15	LIVE! Alone
14	15	GREEN DAY/Basket Case
14	12	CANDLEBOX/Far Behind
16	14	OFFSPRING/Coming Out And Play
15	14	ALICE IN CHAINS/Don't Follow
12	14	STONE TEMPLE PILOTS/Vaseline

MARKET #10
KLDL/Houston
(713) 526-5855
Beaube/Bennett

PLAYS
SW LW TW

23	26	LIVE! Alone
36	37	OFFSPRING/Self Esteem
27	28	BLACK CROWES/A Conspiracy
16	26	ALICE IN CHAINS/

ROCK RAYLISTS

This page features 48 individual radio station call letters, each with a corresponding "Rock Playlist" of 25 songs. The stations are arranged in a grid, with each station's name in a stylized font and its call letters in a box. The playlist for each station is a list of song titles and artists, with a "PLAYS" column on the right indicating the number of times each song is played. The stations are:

- WZZZ (Market #68)
- WZZZ (Market #64)
- WZZZ (Market #66)
- WZZZ (Market #65)
- WZZZ (Market #67)
- WZZZ (Market #63)
- WZZZ (Market #62)
- WZZZ (Market #61)
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- WZZZ (Market #12)
- WZZZ (Market #11)
- WZZZ (Market #10)
- WZZZ (Market #9)
- WZZZ (Market #8)
- WZZZ (Market #7)
- WZZZ (Market #6)
- WZZZ (Market #5)
- WZZZ (Market #4)
- WZZZ (Market #3)
- WZZZ (Market #2)
- WZZZ (Market #1)

DECEMBER 9, 1994

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
2	1	1	BOYZ II MEN On Bended Knee (Motown)	87/0	1	3165	+128	17719	+483
5	3	2	K-CI HAILEY If You Think You're Lonely... (Mercury)	87/0	2	3024	+54	16782	+158
3	2	3	BARRY WHITE Practice What You... (A&M)	84/0	3	2916	-135	16386	-690
1	4	4	BLACKSTREET Before I Let You Go (Interscope/AG)	78/0	5	2698	-230	15604	-807
8	5	5	TLC Creep (LaFace/Arista)	84/0	4	2709	+80	15085	+459
4	6	6	BRANDY I Wanna Be Down (Atlantic/AG)	69/1	7	2195	-211	13466	-929
9	7	7	MARY J. BLIGE Be Happy (Uptown/MCA)	82/3	6	2328	+165	12245	+662
6	7	8	INI KAMOZE Here Comes The Hotstepper (Columbia)	64/0	12	1882	-295	11331	-1091
11	10	9	ZHANE' Shame (Hollywood/Jive)	85/0	8	2173	+184	10788	+686
19	13	10	ANITA BAKER I Apologize (Elektra)	84/2	11	1909	+325	10710	+1458
7	8	11	B.M.U. U Will Know (Mercury)	68/0	13	1858	-217	10673	-1013
16	15	12	BROWNSTONE If You Love Me (MJJ/Epic)	83/1	10	1967	+219	10077	+1067
12	11	13	GERALD LEVERT Can't Help Myself (EastWest/AG)	83/0	9	2003	+22	9908	-96
30	18	14	TONI BRAXTON I Belong To You (LaFace/Arista)	78/8	17	1592	+383	9143	+1761
13	14	15	MEN AT LARGE Let's Talk About It (EastWest/AG)	76/0	16	1750	-52	9004	-202
15	16	16	CHANGING FACES Foolin' Around (Big Beat/AG)	84/0	15	1754	+21	8970	-17
10	12	17	JANET JACKSON You Want This (Virgin)	67/0	14	1840	-269	8544	-1303
18	19	18	CHANTE' MOORE Old School Lovin' (Silas/MCA)	81/0	19	1513	+64	7890	+634
21	21	19	LUTHER VANDROSS Always And... (LV Records/Epic)	82/0	18	1562	+158	7887	+889
32	26	20	JADE Every Day Of The Week (Giant)	75/7	20	1291	+244	6270	+1133
17	17	21	ANITA BAKER Body & Soul (Elektra)	39/0	29	886	-207	6227	-1327
29	24	22	KARYN WHITE Can I Stay With You (WB)	76/1	21	1136	+136	5920	+638
14	20	23	BOYZ II MEN I'll Make Love To You (Motown)	42/0	28	895	-225	5838	-1304
27	27	24	WHITEHEAD BROTHERS Forget I Was... (Motown)	69/4	22	1136	+134	5460	+393
39	28	25	AALIYAH Age Ain't Nothing... (BlackGround/Jive)	72/6	24	1071	+186	5453	+754
24	23	26	RAJA-NEE Turn It Up (Perspective/A&M)	61/3	23	1093	-53	5169	-427
20	22	27	SILK I Can Go Deep (Hollywood/Jive)	51/0	27	896	-327	4719	-1479
36	30	28	SCARFACE I Never Seen A Man Cry (Rap-A-Lot)	60/2	31	840	+38	4662	+32
-	38	29	TEVIN CAMPBELL Don't Say Goodbye... (Qwest/WB)	71/11	30	868	+237	4522	+1120
22	25	30	KEITH SWEAT & K. KLOSE Get Up On It (Elektra)	32/0	34	798	-212	4344	-885
44	33	31	KEITH MURRAY The Most Beautiful Thing... (Jive)	64/4	35	781	+104	4280	+353
35	35	32	LO-KEY? Tasty (Perspective/A&M)	59/1	25	903	+28	4185	+302
37	34	33	VANESSA WILLIAMS The Sweetest Days (Mercury)	69/1	26	897	+58	4088	+192
25	29	34	HEAVY D & THE BOYZ Black Coffee (Uptown/MCA)	31/0	48	586	-136	3863	-778
43	36	35	FELICIA ADAMS Thinking About You (Motown)	53/3	40	707	+57	3726	+195
48	45	36	GLADYS KNIGHT End Of The Road... (MCA)	61/5	32	816	+133	3709	+656
-	43	37	IMMATURE Constantly (MCA)	55/5	39	714	+114	3701	+509
49	42	38	NIIU I Miss You (Arista)	60/7	33	810	+33	3391	+151
23	31	39	CASSERINE /CATO Why Not Take All... (WB)	34/0	41	706	-284	3370	-1168
-	48	40	TRISHA COVINGTON Why You Wanna... (Columbia)	64/5	44	647	+100	3333	+487
41	40	41	EBONY VIBE EVERLASTING Groove Of Love (MCA)	48/0	36	768	-37	3322	-7
42	41	42	HOWARD HEWETT This Love Is Forever (Caliber)	53/5	42	676	+22	3223	-57
-	44	43	C & C MUSIC FACTORY Take A Toke (Columbia)	57/4	43	657	+24	3187	+122
-	49	44	EL DEBARGE Slide (Reprise)	59/4	37	761	+104	3100	+423
47	46	45	NUTTIN' NYCE Down 4 Whatever (Hollywood/Jive)	53/1	38	726	+30	2987	+6
DEBUT	46	46	JEWELL Woman To Woman (Death Row/IS/AG)	65/12	46	622	+359	2954	+1488
50	50	47	WARREN G. Do You See (Violator/RAL/Island)	49/2	53	540	+8	2694	+152
DEBUT	48	48	MISS JONES Where I Wanna Be (Stepsun)	46/4	52	544	+112	2656	+411
DEBUT	49	49	GERALD ALSTON Stay The Night (Street Life/SB)	58/3	47	606	+47	2625	+188
DEBUT	50	50	AFTER 7 Not Enough Hours... (Giant)	50/2	54	519	+83	2273	+196

This chart reflects airplay from November 28 - December 4, 87 total reporters.

immature

"constantly"

 urban **BREAKER**
 uc chart: debut **37**
 55 uc reporters - 63%

including:

 WRKS KJMZ WXYV WKKV WBLK
 KKBT KKDA WZAK KSJL WZHT
 WJLB KMJQ WNOV WQUE KYEA
 and many more!



BREAKERS.

IMMATURE

"Constantly" (MCA)

63% of our reporters on it (55 stations)

5 Adds • Moves 43 - 37

MOST ADDED.

Artist	Title	Adds
ALL-4-ONE	"Skillz"	31
SOUL FOR REAL	"Candy"	27
NATALIE COLE	"Blue"	24
MADONNA	"Bow"	20
NOTORIOUS B.I.G.	"Poppa"	17
HAMMERDEION SANDERS	"Feet"	17
JEWELL	"Woman"	12
SUBWAY	"Game"	12
ANGEL MOORE	"Ecstasy"	12
TEVIN CAMPBELL	"Goodbye"	11
HAREM	"Want"	11

MOST INCREASED PLAYS

TONI BRAXTON	"Belong"	+383
JEWELL	"Woman"	+359
ANITA BAKER	"Apologize"	+325
JADE	"Week"	+244
TEVIN CAMPBELL	"Goodbye"	+237
BROWNSTONE	"Love"	+219
SUBWAY	"Game"	+199
AALIYAH	"Age"	+186
ZHANE'	"Shame"	+184
MARY J. BLIGE	"Happy"	+165

MOST INCREASED POINTS

TONI BRAXTON	"Belong"	+1761
JEWELL	"Woman"	+1488
ANITA BAKER	"Apologize"	+1458
JADE	"Week"	+1133
TEVIN CAMPBELL	"Goodbye"	+1120
BROWNSTONE	"Love"	+1067
SUBWAY	"Game"	+891
LUTHER VANDROSS	"Always"	+889
JAMECIA	"Rodeo"	+756
AALIYAH	"Age"	+754

TOP RECURRENTS

Ranked By Total Plays

Artist	Title	(Label)
PATTI LABELLE	All This Love	(MCA)
CHANGING FACES	Stroke You Up	(Big Beat/AG)
GERALD LEVERT	I'd Give Anything	(EastWest/AG)
BRAT	Fa Ali'Y'all	(So So Def/Chaos)
CRAIG MACK	Flava In Ya Ear	(Arista)
TONY TERRY	When A Man Cries	(Virgin)
BLACKGIRL	Where Did We Go...	(Kaper/RCA)
USHER	Can U Get Wit It	(LaFace/Arista)
BABYFACE	When Can I See You	(Epic)
SABELLE	Where Did The Love Go	(Tommy Boy)

Breaker: Song has achieved airplay at 60% of our reporters for the first time.
Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. **Most Increased Points** lists the songs with the greatest week-to-week increases in total points. **Play Rank:** Rank of charted songs by total plays. **Most Increased Play** lists the songs with the greatest week-to-week increases in total plays.

UC PLAYLISTS

MARKET #1 WBLB/New York (212) 447-1000 McCity/Little

MARKET #2 KJLN/Los Angeles (213) 299-5960 Ross

MARKET #2 THE BEAT 92.3 KKBT/Los Angeles (213) 466-9566 Natally/DeVoe

MARKET #3 WGCI/Chicago (312) 427-4800 Small/Demos

MARKET #3 WJPC/Chicago (708) 995-1400 Allan

MARKET #3 WVAZ/Chicago (312) 350-9000 Mysick

MARKET #5 WDAS/Washington (202) 686-9300 Prieto

MARKET #5 Power 99fm WUSL/Philadelphia (215) 483-8900 Young/McGhee

MARKET #6 WJLB/Detroit (313) 965-2000 Hagwood/Darcell

MARKET #7 100.3 JAMZ KJMZ/Dallas (214) 556-8100 Bacola/Soils

MARKET #7 KJKA/Dallas (214) 263-9911 Cheatham

MARKET #8 WKYS/Washington (202) 686-9300 Prieto

MARKET #9 WJLB/Boston (617) 427-2222 Johnson/Hall

MARKET #10 KJMQ/Houston (713) 623-0102 Conner/Boatner

MARKET #16 MANDOS FM KJMQ/Si. Louis (314) 361-1108 Wynter

UC PLAYLISTS

December 9, 1994 RAR #71

Market #25	Market #26	Market #27	Market #28
<p>WYFF (919) 351-5900 MARKET #25</p>	<p>WYFF (919) 351-5900 MARKET #26</p>	<p>WYFF (919) 351-5900 MARKET #27</p>	<p>WYFF (919) 351-5900 MARKET #28</p>
<p>WYFF (919) 351-5900 MARKET #29</p>	<p>WYFF (919) 351-5900 MARKET #30</p>	<p>WYFF (919) 351-5900 MARKET #31</p>	<p>WYFF (919) 351-5900 MARKET #32</p>
<p>WYFF (919) 351-5900 MARKET #33</p>	<p>WYFF (919) 351-5900 MARKET #34</p>	<p>WYFF (919) 351-5900 MARKET #35</p>	<p>WYFF (919) 351-5900 MARKET #36</p>
<p>WYFF (919) 351-5900 MARKET #37</p>	<p>WYFF (919) 351-5900 MARKET #38</p>	<p>WYFF (919) 351-5900 MARKET #39</p>	<p>WYFF (919) 351-5900 MARKET #40</p>
<p>WYFF (919) 351-5900 MARKET #41</p>	<p>WYFF (919) 351-5900 MARKET #42</p>	<p>WYFF (919) 351-5900 MARKET #43</p>	<p>WYFF (919) 351-5900 MARKET #44</p>
<p>WYFF (919) 351-5900 MARKET #45</p>	<p>WYFF (919) 351-5900 MARKET #46</p>	<p>WYFF (919) 351-5900 MARKET #47</p>	<p>WYFF (919) 351-5900 MARKET #48</p>
<p>WYFF (919) 351-5900 MARKET #49</p>	<p>WYFF (919) 351-5900 MARKET #50</p>	<p>WYFF (919) 351-5900 MARKET #51</p>	<p>WYFF (919) 351-5900 MARKET #52</p>
<p>WYFF (919) 351-5900 MARKET #53</p>	<p>WYFF (919) 351-5900 MARKET #54</p>	<p>WYFF (919) 351-5900 MARKET #55</p>	<p>WYFF (919) 351-5900 MARKET #56</p>
<p>WYFF (919) 351-5900 MARKET #57</p>	<p>WYFF (919) 351-5900 MARKET #58</p>	<p>WYFF (919) 351-5900 MARKET #59</p>	<p>WYFF (919) 351-5900 MARKET #60</p>
<p>WYFF (919) 351-5900 MARKET #61</p>	<p>WYFF (919) 351-5900 MARKET #62</p>	<p>WYFF (919) 351-5900 MARKET #63</p>	<p>WYFF (919) 351-5900 MARKET #64</p>
<p>WYFF (919) 351-5900 MARKET #65</p>	<p>WYFF (919) 351-5900 MARKET #66</p>	<p>WYFF (919) 351-5900 MARKET #67</p>	<p>WYFF (919) 351-5900 MARKET #68</p>
<p>WYFF (919) 351-5900 MARKET #69</p>	<p>WYFF (919) 351-5900 MARKET #70</p>	<p>WYFF (919) 351-5900 MARKET #71</p>	<p>WYFF (919) 351-5900 MARKET #72</p>
<p>WYFF (919) 351-5900 MARKET #73</p>	<p>WYFF (919) 351-5900 MARKET #74</p>	<p>WYFF (919) 351-5900 MARKET #75</p>	<p>WYFF (919) 351-5900 MARKET #76</p>
<p>WYFF (919) 351-5900 MARKET #77</p>	<p>WYFF (919) 351-5900 MARKET #78</p>	<p>WYFF (919) 351-5900 MARKET #79</p>	<p>WYFF (919) 351-5900 MARKET #80</p>
<p>WYFF (919) 351-5900 MARKET #81</p>	<p>WYFF (919) 351-5900 MARKET #82</p>	<p>WYFF (919) 351-5900 MARKET #83</p>	<p>WYFF (919) 351-5900 MARKET #84</p>
<p>WYFF (919) 351-5900 MARKET #85</p>	<p>WYFF (919) 351-5900 MARKET #86</p>	<p>WYFF (919) 351-5900 MARKET #87</p>	<p>WYFF (919) 351-5900 MARKET #88</p>
<p>WYFF (919) 351-5900 MARKET #89</p>	<p>WYFF (919) 351-5900 MARKET #90</p>	<p>WYFF (919) 351-5900 MARKET #91</p>	<p>WYFF (919) 351-5900 MARKET #92</p>
<p>WYFF (919) 351-5900 MARKET #93</p>	<p>WYFF (919) 351-5900 MARKET #94</p>	<p>WYFF (919) 351-5900 MARKET #95</p>	<p>WYFF (919) 351-5900 MARKET #96</p>
<p>WYFF (919) 351-5900 MARKET #97</p>	<p>WYFF (919) 351-5900 MARKET #98</p>	<p>WYFF (919) 351-5900 MARKET #99</p>	<p>WYFF (919) 351-5900 MARKET #100</p>

CHR/TOP 40 PLAYLISTS

Contributes to Rhythmic CHR chart

Z100 MARKET #1
WNYT/New York (212) 239-2300 Kingston/Shane

PLAYS	SW	ARTIST/TITLE
57	58	01 BON JOVI/Always
57	55	00 MELISSA ETHERIDGE/In The Only One
57	50	00 REAL MCCOY/Another Night
57	49	00 STONE TEMPLE PILOTS/Interstate Love Song
21	43	04 PRETENDERS/T Stand By You
55	54	04 PEARL JAM/Yellow Ledbetter
26	40	00 GREEN DAY/Wetlands
23	40	00 CANDICEA/Far Behind
20	39	04 CRYSTAL WATERS/100% Pure Love
16	39	00 INI KAMOZE/Here Comes...
20	38	00 SMASHING PUMPKINS/Today
24	38	00 R.E.M./What's The Frequency
25	38	00 COWBOY JUNKIES/Weeest Lane
30	40	00 NINE INCH NAILS/Closer
19	37	00 PEARL JAM/Better Man
19	37	01 CRAMBERRIES/Zombie
30	37	01 OFFSPRING/Self Esteem
21	39	00 LIVER A/Alone
20	37	00 SMASHING PUMPKINS/Landslide
27	39	00 MARIAN CAREY/Just A Little Bit
15	39	00 R.E.M./Bang And Blame
20	39	00 BOYZ II MEN/On Bended Knee
19	37	01 SOUNDGARDEN/Fat On Black Days
29	21	01 HOLE/Doll Parts
22	21	01 BRISIA D/When I Come Around
25	22	00 U2/Rattle And Hum
6	15	00 MURMURS/You Suck
20	19	00 VERUCA SALT/Seether
6	11	01 DESTINEE/You Got To Be
6	10	00 MADONNA/Take A Bow
6	9	00 WINDY GARDEN/Least Complicated
6	13	00 GIN BLOSSOMS/Alison Road
12	12	00 SOUL ASYLUM/Don't Wanna Fall
5	8	00 TOAD THE WET.../Something's Always...
11	8	00 STING/When We Dance
11	8	00 PEARL JAM/Tremor Christ
11	8	00 AEROSMITH/Blind Man
8	8	00 HOOTIE & BLOWFISH/Hold My Hand
8	8	00 CANDICEA/Cover Me

HOT 97.3 MARKET #1
WOHT/New York (212) 840-0097 Smith/Colbert

PLAYS	SW	ARTIST/TITLE
55	55	04 MARY J. BLIGE/Be Happy
52	53	01 BOYZ II MEN/On Bended Knee
53	51	01 BRANDY/Wanna Be Down
54	54	01 LOUCHE LOUACHE/Rich Girl
54	50	00 NOTORIOUS B.I.G./Big Poppa
30	40	00 LORDS OF LEGGERS/ROUND/Tic Toc
40	53	04 HEAVY D & THE BOYZ/Black Coffee
30	40	00 METHOD MAN/Bring The Pain
26	41	00 VICIOUS/Viva
36	39	00 TLC/Creep
48	39	00 RAYON/Prexy
29	39	00 BLACKSTREET/Before I Let You Go
31	39	00 DOCTOR DRE/LeVert/Back Up O' Me
20	39	00 K-CI HALEY/You Think...
33	34	00 KEITH MURRAY/The Most...
44	32	00 ILL ALL SORTS/What Her
33	34	00 NOTORIOUS B.I.G./Unbelievable
20	31	00 HORACE BROWN/You're Love
31	32	00 BUSH BAESE/What Run Things...
25	29	00 JANET JACKSON/You Want This
25	29	00 ZHANE/Shame
44	28	00 INI KAMOZE/Here Comes...
24	28	00 C & C MUSIC FACTORY/Take A Toke
23	28	00 SNOOP DOGGY DOGG/Murder Was The Case
23	27	00 BRISIA D/Can Go Deep
19	27	00 MISS JONES/When I Wanna Be
25	20	00 JERU THE DAMSAH/Can't Stop
24	20	00 FELICIA KIDMAN/Thinking About You
20	21	00 IMMATURE/Never Lie
12	20	00 TONI BRAXTON/Belong To You
22	20	00 BLACK SHEEP/Without A Doubt
29	20	00 DEADEYE DICK/When I Was A Girl
18	14	00 REDMAN/Rockzilla
14	14	00 CRAIG MACK/Flava In Ya Ear
14	14	00 TLC/Dagga On You

POWER 106.5-FM MARKET #2
KPWR/Los Angeles (818) 953-4200 Mercer/St. James

PLAYS	SW	ARTIST/TITLE
45	61	00 BRANDY/Wanna Be Down
61	00	00 BOYZ II MEN/On Bended Knee
61	00	00 INI KAMOZE/Here Comes...
64	05	04 R. KELLY/Seems Like
70	02	00 RAPPIN' 4-TAY/Playaz Club
63	01	00 IMMATURE/Never Lie
42	01	00 BOYZ II MEN/On Bended Knee
42	00	00 BOYZ II MEN/On Bended Knee
42	00	00 NOTORIOUS B.I.G./Juicy
30	40	00 BLACKSTREET/Before I Let You Go
73	35	01 BONE THUGS-N-HARMONY/Thuggish Ruggish...
21	30	00 SNOOP DOGGY DOGG/Murder Was The Case
27	21	00 CHANGING FACES/Stroke You Up
16	15	00 ZHANE/Shame
22	10	00 BRITNEY/All I Want
13	10	00 TLC/Creep
21	25	00 HEAVY D & THE BOYZ/Black Coffee
21	25	00 AALIYAH/You're Love
15	20	00 ICE CUBE/What Can I Do?
10	20	00 BONE THUGS-N-HARMONY/The Love Of Money
12	21	00 KEITH MURRAY/The Most...
20	21	00 ROL HARV Old Sunday
23	10	00 LUCAS/Lucas With The Lid...
64	30	00 ICE CUBE/ CLINTON/Big Gun
19	10	00 ZHANE/Sending My Love
22	10	00 CHANGING FACES/Stroke You Up
20	10	00 COOLIO/Fantastic Voyage
15	13	00 AMBAD/In The Day
15	12	00 WARREN G/BATE DOGG/Regulate
11	11	00 LUCAS/Lucas With The Lid...
14	11	00 SNOOP DOGGY DOGG/Murder Was The Case
14	11	00 SHANE/Hey Mr. D.J.
14	10	00 DR. DRE/Day
14	10	00 DRUDUNA/Black Of The Year

B96 MARKET #3
WBBM/Chicago (312) 951-3572 Cavanah/Bradley

PLAYS	SW	ARTIST/TITLE
78	73	02 REAL MCCOY/Another Night
73	71	02 BOYZ II MEN/On Bended Knee
72	74	00 REAL MCCOY/Another Night
68	07	00 BOYZ II MEN/On Bended Knee
47	08	02 BAD NICE/Homocore
00	06	00 MAO/Get Away
18	41	01 ROLU/Luck It
20	45	01 FAST EDDIE/DJ SNEAK/Boozy Call
38	40	00 RICHIE/Praying For An Angel
30	44	00 LUCAS/Lucas With The Lid...
27	44	00 BRAT/As A Yell
34	36	04 THAT ID CHRS/Big Time
40	42	00 MIRANDA/Round & Round
30	28	00 MAX-A-MILLION/Fat Boy
34	28	01 MIRANDA/Your Love Is So...
16	31	00 BOYZ II MEN/On Bended Knee
29	28	00 CHANGING FACES/Stroke You Up
30	28	00 CRYSTAL WATERS/100% Pure Love
27	28	00 TLC/Creep
30	28	00 CORONA/The Rhythm Of...
25	24	00 JANET JACKSON/You Want This
30	24	00 ICE CUBE/ CLINTON/Big Gun
21	22	00 CECE PENNITON/By Love
16	22	00 JADE/Every Day Of...
15	20	00 WARREN G/This D.J.
13	16	00 K 77/Smag Zep
10	14	00 SNOOP DOGGY DOGG/Murder Was The Case
10	14	00 MARIAN CAREY/Just A Little Bit
12	14	00 ACE OF BASE/Don't Turn Around
16	14	00 REEL 2 REAL/Like To Move It
17	14	00 REEL 2 REAL/Go On Move It
17	14	00 REEL 2 REAL/Go On Move It
14	13	00 GABRIELLE/Going Nowhere
17	12	00 CHARITY SAVAGE/Don't Let It Go...
15	12	00 GABRIELLE/Dreams
16	12	00 AALIYAH/Back & Forth
15	12	00 AALIYAH/Back & Forth
15	12	00 AALIYAH/Back & Forth
10	12	00 HEAVY D & THE BOYZ/Black Coffee
10	10	00 CARPELLO/Save On Bu...
13	11	00 CRAIG MACK/Flava In Ya Ear

KMEL MARKET #3
KMEL/San Francisco (415) 391-1051 Scharbach/Hoppy

PLAYS	SW	ARTIST/TITLE
55	50	00 BRANDY/Wanna Be Down
50	50	00 BOYZ II MEN/On Bended Knee
54	50	00 INI KAMOZE/Here Comes...
48	50	00 NOTORIOUS B.I.G./Juicy
28	40	00 TLC/Creep
24	40	00 BLACKSTREET/Before I Let You Go
45	41	01 RAPPIN' 4-TAY/Playaz Club
33	30	00 JANET JACKSON/You Want This
48	34	00 ANITA BAKER/Body & Soul
16	31	01 BRAT & NOTORIOUS.../Do B-Side
16	31	01 BOYZ II MEN/On Bended Knee
58	28	00 BOYZ II MEN/On Bended Knee
25	28	00 DRUDUNA/Black Of The Year
23	28	00 CRYSTAL WATERS/100% Pure Love
40	27	01 R. KELLY/Seems Like...
8	24	00 IMMATURE/Never Lie
5	24	00 BONE THUGS-N-HARMONY/Thuggish Ruggish...
10	21	00 SCARFACE/Never Scream A Min...
10	21	00 TLC/Red Light Special
5	10	00 K-CI HALEY/You Think...
5	10	00 TONI BRAXTON/Belong To You
6	10	00 BARRY WHITE/Practice What You...
5	10	00 TONY CAMPBELL/Don't Say Goodbye...
5	10	00 MAD LONELY/It's Easy
7	10	00 MARY J. BLIGE/When I Wanna Be
20	12	00 VANESSA WILLIAMS/The Sweetest Days
2	10	00 REAL MCCOY/Another Night
2	10	00 CHANGING FACES/Stroke You Up
5	7	00 SNOOP DOGGY DOGG/Murder Was The Case
5	7	00 LUTHER VANROSS/Always And Forever
5	7	00 BONE THUGS-N-HARMONY/The Love Of Money
5	7	00 MADONNA/Take A Bow

WILD 107.7 MARKET #4
KYLD/San Francisco (415) 391-1077 Hamilton/Martin

PLAYS	SW	ARTIST/TITLE
47	70	00 REAL MCCOY/Another Night
77	74	00 BOYZ II MEN/On Bended Knee
70	73	00 INI KAMOZE/Here Comes...
74	72	00 BRANDY/Wanna Be Down
47	71	00 BOYZ II MEN/On Bended Knee
20	40	00 DRUDUNA/Black Of The Year
31	51	00 4 P.M./Subtly
59	70	00 BOYZ II MEN/On Bended Knee
76	52	00 IMMATURE/Never Lie
50	47	00 ZHANE/Shame
33	39	00 NIU/It's Easy
18	36	00 RAPPIN' 4-TAY/Playaz Club
39	30	00 NOTORIOUS B.I.G./Juicy
71	30	00 AALIYAH/You're Love
22	30	00 BLACKSTREET/Before I Let You Go
31	31	00 JANET JACKSON/You Want This
20	30	00 MADONNA/Secret
22	28	00 TLC/Creep
33	32	00 ICE CUBE/ CLINTON/Big Gun
65	28	00 BONE THUGS-N-HARMONY/Thuggish Ruggish...
27	25	00 COOLIO/Fantastic Voyage
11	21	00 K-CI HALEY/You Think...
17	18	00 AALIYAH/Back & Forth
17	18	00 IMMATURE/Constantly
15	18	00 WARREN G/This D.J.
32	15	00 CHANGING FACES/Stroke You Up
11	16	00 MR. X/Any Old Sunday
11	16	00 TONI BRAXTON/Belong To You
5	10	00 MADONNA/Take A Bow
10	13	00 SNOOP DOGGY DOGG/Murder Was The Case
6	10	00 VANESSA WILLIAMS/The Sweetest Days
6	10	00 LUTHER VANROSS/Always And Forever
6	10	00 WARREN G/Do You See
6	10	00 MARY J. BLIGE/Be Happy
6	10	00 BARRY WHITE/Practice What You...
6	10	00 MARIAN CAREY/Just A Little Bit

Y100 MARKET #5
WPLY/Philadelphia (610) 565-8900 Michaels/Tia

PLAYS	SW	ARTIST/TITLE
47	49	00 STONE TEMPLE PILOTS/Interstate Love Song
46	40	00 SMASHING PUMPKINS/Today
47	40	00 GREEN DAY/Basket Case
34	40	00 CANDICEA/Far Behind
48	40	00 COUNTING CROWS/Einstein D...
33	44	00 INIGO GIRLS/Least Complicated
48	47	00 R.E.M./What's The Frequency
33	34	00 MEAT PUPPETS/Backwater
34	34	00 NIRVANA/About A Girl
29	35	00 DEADEYE DICK/New Age Girl
17	30	00 BON JOVI/Always
29	34	00 CRAMBERRIES/Dreams
49	37	00 HOOTIE & BLOWFISH/Hold My Hand
49	37	00 GIN BLOSSOMS/Alison Road
34	30	00 CRAMBERRIES/Zoom
33	35	00 MELISSA ETHERIDGE/Come To My Window
34	34	00 AEROSMITH/Blind Man
16	34	00 PEARL JAM/Better Man
33	34	00 JOHN MELLENCAMP/Wild Night
40	33	00 PRETENDERS/T Stand By You
34	30	00 TOAD THE WET.../Something's Always...
33	33	00 MARY J. BLIGE/Be Happy
19	29	00 LIVE/Selling The Drama
34	32	00 COLLECTIVE SOUL/Same
32	32	00 SMASHING PUMPKINS/Landslide
31	29	00 STONE TEMPLE PILOTS/Empty
32	30	00 STONE TEMPLE PILOTS/Abolition
26	30	00 COUNTING CROWS/Round Here
25	27	00 MELISSA ETHERIDGE/In The Only One
17	24	00 BIG AUDIO/Looking For A Song
18	21	00 BOY II MEN/On Bended Knee
14	21	00 URGE OVERKILL/Get Your B...
14	21	00 URGE OVERKILL/Get Your B...
15	17	00 STING/When We Dance
10	12	00 TOAD THE WET.../Jail I Want
13	11	00 SUNSCREAM/Love U More
13	11	00 STEREO MC'S/Connected
13	11	00 LEMONHEADS/Too Your Arms

107.3 MARKET #6
WHYY/Detroit (313) 871-3030 Gillette/Jackson




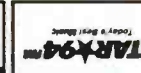
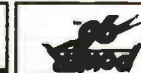
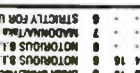

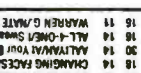
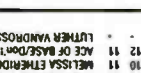
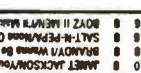

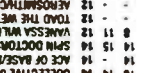

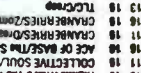
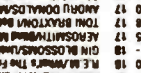
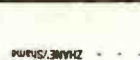

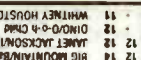
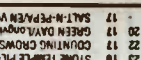
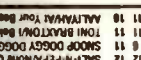
PLAYS	SW	ARTIST/TITLE
52	56	00 MURMURS/You Suck
66	66	00 CRAMBERRIES/Zombie
67	67	00 HOLE/Doll Parts
20	31	00 WEEZER/Buddy Holly
58	50	00 LUCAS/Lucas With The Lid...
19	20	00 R.E.M./Bang And Blame
47	50	00 NIRVANA/About A Girl
40	45	00 DEADEYE DICK/New Age Girl
38	47	00 OFFSPRING/What Happened To...
49	44	00 MAGNAPOP/Lay It Down
37	41	00 LIVE/Alone
29	42	00 GREEN DAY/Welcome To Paradise
54	55	00 VERUCA SALT/Seether
36	40	00 GRID/Swamp Thing
23	40	00 FLAMING LIPS/She Don't Use Jelly
38	40	00 OFFSPRING/Self Esteem
52	50	00 GREEN DAY/Basket Case
65	59	00 COWBOY JUNKIES/Sweet Jane
32	40	00 GREEN DAY/When I Come Around
28	40	00 BAD RELICTION/In Your Arms
28	34	00 SMASHING PUMPKINS/Landslide
30	31	00 SPONGE/Plowed
30	25	00 OASIS/Supersonic
17	23	00 GO-GO'S/The Whole World...
18	25	00 EX-100/S&G Away
10	13	00 BIG AUDIO/Looking For A Song
40	17	00 R.E.M./What's The Frequency
18	14	00 MADONNA/Secret
17	16	00 GRANT LEE BUFFALO/Mockingbirds
5	10	00 LOVE SPIT/Change In...
21	14	00 FREEDY JOHNSTON/Bad Reputation
44	10	00 URGE OVERKILL/Get Your B...
9	14	00 ROLLING STONES/You Got Me Rocking...
18	15	00 PETE DROGE/If You Don't Love...
18	15	00 MAZZY STAR/Whao
6	7	00 MLLA/Gentleman Who Fall
6	7	00 INIGO GIRLS/Least Complicated
6	5	00 SARAH MCLACHLAN/Good Enough
27	12	00 PEARL JAM/Spin The Black...
12	12	00 NINE INCH NAILS/Piggy

106.1 KISS FM MARKET #7
KHKS/Dallas (214) 891-3400 Cook/Lambert

PLAYS	SW	ARTIST/TITLE
80	77	00 4 P.M./Subtly
83	79	00 REAL MCCOY/Another Night
67	77	00 BABYFACE/When Can I See You
42	74	00 BOYZ II MEN/On Bended Knee
50	84	00 INI KAMOZE/Here Comes...
43	47	00 CRYSTAL WATERS/100% Pure Love
50	40	00 2 UNLIMITED/Get Ready For This
49	40	00 SHERYL CROW/All I Wanna Do
29	41	00 JADE/Every Day Of...
44	48	00 COLLECTIVE SOUL/Same
43	44	00 MADONNA/Secret
67	40	00 BOYZ II MEN/On Bended Knee
57	37	00 COOLIO/Fantastic Voyage
29	40	00 IMMATURE/Never Lie
28	34	00 TONI BRAXTON/You Mean The World...
35	31	00 ACE OF BASE/Living In Danger
20	27	00 SALT-N-PEPA/EN Vogue/Whatta Man
5	28	00 ALL-4-ONE/She's Got It
25	24	00 SALT-N-PEPA/Snoop
24	23	00 LUCAS/Lucas With The Lid...
22	23	00 LIT-S/Title Me In Your Arms
23	22	00 COUNTING CROWS/Zoom
24	22	00 STEREO MC'S/Connected
23	22	00 GO-GO'S/Can't Help
25	21	00 BLIND MELO/No Rain
18	10	00 NEW ORDER/Barre Lave...
21	19	00 DURAN DURAN/Ordinary World
13		

CHR/TOP 40 PLAYLISTS

A Contribution to Rhythmic CHR Chart

<p>MARKET #15</p>  <p>WZZ/Marketplace (619) 585-0900 WZZ/Marketplace WZZ/Marketplace</p>	<p>MARKET #16</p>  <p>WZZ/Marketplace (619) 585-0900 WZZ/Marketplace WZZ/Marketplace</p>	<p>MARKET #17</p>  <p>WZZ/Marketplace (619) 585-0900 WZZ/Marketplace WZZ/Marketplace</p>	<p>MARKET #18</p>  <p>WZZ/Marketplace (619) 585-0900 WZZ/Marketplace WZZ/Marketplace</p>	<p>MARKET #19</p>  <p>WZZ/Marketplace (619) 585-0900 WZZ/Marketplace WZZ/Marketplace</p>
<p>MARKET #20</p>  <p>WZZ/Marketplace (619) 585-0900 WZZ/Marketplace WZZ/Marketplace</p>	<p>MARKET #21</p>  <p>WZZ/Marketplace (619) 585-0900 WZZ/Marketplace WZZ/Marketplace</p>	<p>MARKET #22</p>  <p>WZZ/Marketplace (619) 585-0900 WZZ/Marketplace WZZ/Marketplace</p>	<p>MARKET #23</p>  <p>WZZ/Marketplace (619) 585-0900 WZZ/Marketplace WZZ/Marketplace</p>	<p>MARKET #24</p>  <p>WZZ/Marketplace (619) 585-0900 WZZ/Marketplace WZZ/Marketplace</p>
<p>MARKET #25</p>  <p>WZZ/Marketplace (619) 585-0900 WZZ/Marketplace WZZ/Marketplace</p>	<p>MARKET #26</p>  <p>WZZ/Marketplace (619) 585-0900 WZZ/Marketplace WZZ/Marketplace</p>	<p>MARKET #27</p>  <p>WZZ/Marketplace (619) 585-0900 WZZ/Marketplace WZZ/Marketplace</p>	<p>MARKET #28</p>  <p>WZZ/Marketplace (619) 585-0900 WZZ/Marketplace WZZ/Marketplace</p>	<p>MARKET #29</p>  <p>WZZ/Marketplace (619) 585-0900 WZZ/Marketplace WZZ/Marketplace</p>
<p>MARKET #30</p>  <p>WZZ/Marketplace (619) 585-0900 WZZ/Marketplace WZZ/Marketplace</p>	<p>MARKET #31</p>  <p>WZZ/Marketplace (619) 585-0900 WZZ/Marketplace WZZ/Marketplace</p>	<p>MARKET #32</p>  <p>WZZ/Marketplace (619) 585-0900 WZZ/Marketplace WZZ/Marketplace</p>	<p>MARKET #33</p>  <p>WZZ/Marketplace (619) 585-0900 WZZ/Marketplace WZZ/Marketplace</p>	<p>MARKET #34</p>  <p>WZZ/Marketplace (619) 585-0900 WZZ/Marketplace WZZ/Marketplace</p>

CHR/TOP 40 PLAYLISTS

Continued from Page 73

Contributes to Rhythmic CHR chart

Market #27: WJLM/Wilmington (414) 771-1021. Playlist with columns: PLAYS, SW, LW, TW, ARTIST/TITLE. Includes tracks like 'R.E.M./Bang And Blame' and 'Nirvana/About A Girl'.

Market #28: KSFM/Sacramento (916) 920-1025. Playlist with columns: PLAYS, SW, LW, TW, ARTIST/TITLE. Includes tracks like 'Boyz II Men/On Bended Knee' and 'K-Ci & Honey/I Think...'.

Market #29: KISS 107.3 FM/Tulsa's Rhythmic Music. Playlist with columns: PLAYS, SW, LW, TW, ARTIST/TITLE. Includes tracks like 'Boyz II Men/On Bended Knee' and 'Real McCoy/Another Night'.

Market #29: KMDX/Kansas City (816) 753-0933. Playlist with columns: PLAYS, SW, LW, TW, ARTIST/TITLE. Includes tracks like 'Janet Jackson/You Want This' and 'Corona/The Rhythm Of...'.

Market #30: 92.1 KGGI/Quadraples (the Music). Playlist with columns: PLAYS, SW, LW, TW, ARTIST/TITLE. Includes tracks like 'Boyz II Men/On Bended Knee' and 'Nirvana/About A Girl'.

Market #31: KMYT/San Jose (408) 943-0770. Playlist with columns: PLAYS, SW, LW, TW, ARTIST/TITLE. Includes tracks like 'Nirvana/About A Girl' and 'Boyz II Men/On Bended Knee'.

Market #32: WPRO/Providence (401) 433-4200. Playlist with columns: PLAYS, SW, LW, TW, ARTIST/TITLE. Includes tracks like 'Aaliyah/You Best...' and 'Real McCoy/Another Night'.

Market #33: WYXX/Providence (508) 222-1320. Playlist with columns: PLAYS, SW, LW, TW, ARTIST/TITLE. Includes tracks like 'TLC/Creep' and 'Real McCoy/Another Night'.

Market #33: WYZZ/Portland (804) 497-2000. Playlist with columns: PLAYS, SW, LW, TW, ARTIST/TITLE. Includes tracks like 'Boyz II Men/On Bended Knee' and 'Real McCoy/Another Night'.

Market #34: WABC/Columbus, OH (614) 442-2000. Playlist with columns: PLAYS, SW, LW, TW, ARTIST/TITLE. Includes tracks like 'Boyz II Men/On Bended Knee' and 'Real McCoy/Another Night'.

Market #35: KTFM/San Antonio (210) 599-5500. Playlist with columns: PLAYS, SW, LW, TW, ARTIST/TITLE. Includes tracks like 'Nirvana/About A Girl' and 'Boyz II Men/On Bended Knee'.

Market #36: KUTV/Salt Lake City (801) 264-8250. Playlist with columns: PLAYS, SW, LW, TW, ARTIST/TITLE. Includes tracks like 'Real McCoy/Another Night' and 'Bon Jovi/Always'.

Market #36: KZTV/Salt Lake City (801) 264-8250. Playlist with columns: PLAYS, SW, LW, TW, ARTIST/TITLE. Includes tracks like 'Real McCoy/Another Night' and 'Bon Jovi/Always'.

Market #37: WYZZ/Indianapolis (317) 293-9600. Playlist with columns: PLAYS, SW, LW, TW, ARTIST/TITLE. Includes tracks like 'Janet Jackson/You Want This' and 'Corona/The Rhythm Of...'.

Market #38: WEDJ/Charlotte (704) 399-6195. Playlist with columns: PLAYS, SW, LW, TW, ARTIST/TITLE. Includes tracks like 'Hootie & Blowfish/Hold My Hand' and 'Des'ree/You Gotta Be'.

CHR/TOP 40 ADDS

Stations listed alphabetically by market

Table listing radio stations and their Top 40 adds across various markets. Columns include station call letters, market name, and a list of song titles and artists. Markets include Albany, NY; Canton, OH; Durham-Raleigh, NC; Greensboro, NC; Lancaster, PA; Montgomery, AL; Phoenix, AZ; San Antonio, TX; Waco, TX; Tyler, TX; Washington, DC; Waterloo, IA; Wichita, KS; Wichita Falls, TX; Wilmington, DE; York, PA; and many others.

A song becomes an add the first time a station reports it.

180 Total Reports
180 Current Reports
175 Current Playlists
Reported Frozen Playlist:
(1)
KIS/Los Angeles
Did Not Report, Playlist Frozen: (4)
WNCN/Columbus, OH
WZLW/Indianapolis
WLPN/Panama City
WOOQ/Philadelphia



NEW & ACTIVE

THE HOTTEST

AMY GRANT & VINCE GILL "House Of Love" (A&M)
Total Stations: 60, Adds: 4 Points: 3144, Plays: 941 (+47)

MARY J. BLIGE "Be Happy" (UpTown/MCA)
Total Stations: 47, Adds: 6 Points: 4919, Plays: 905 (+27)

BIU "I Miss You" (Arista)
Total Stations: 31, Adds: 3 Points: 5304, Plays: 877 (+192)

STEVE PERRY "Missing You" (Columbia)
Total Stations: 51, Adds: 1 Points: 2603, Plays: 760 (0)

LUTHER VANDROSS "Always And Forever" (V/Epic)
Total Stations: 95, Adds: 14 Points: 4506, Plays: 1083 (+257)

SMASHING PUMPKINS "Landslide" (Virgin)
Total Stations: 49, Adds: 5 Points: 4376, Plays: 985 (+35)

2 UNMINTED "Get Ready For This" (Circus)
Total Stations: 35, Adds: 4 Points: 5088, Plays: 979 (+112)

VENUSIA SALT "Seether" (DGC)
Total Stations: 69, Adds: 6 Points: 4001, Plays: 957 (+117)

STING "When We Dance" (A&M)
Total Stations: 90, Adds: 1 Points: 5986, Plays: 1666 (+107)

ANDRU DONALDS "Mistake" (Metro Blue/Capitol)
Total Stations: 84, Adds: 8 Points: 6566, Plays: 1612 (+215)

UNGE OVERLIT "GHI, You'll Be A Woman Soon" (MCA)
Total Stations: 86, Adds: 9 Points: 5007, Plays: 1276 (+213)

FREEDY JOHNSON "Bad Reputation" (Elektra)
Total Stations: 79, Adds: 8 Points: 4504, Plays: 1175 (+206)

LIVE "I Alone" (RCA)
Total Stations: 76, Adds: 5 Points: 4606, Plays: 1102 (+112)

GAINING AIRPLAY

TEVIN CAMPBELL "Don't Say Goodbye Girl" (West/WB)
Total Stations: 20, Adds: 7 Points: 1532, Plays: 324 (+101)

PEARL JAM "Better Man" (Epic Associated)
Total Stations: 14, Adds: 4 Points: 2140, Plays: 318 (+122)

SNOOP DOGGY DOGG "Murder Was The Case" (Death Row/Warner/Bros)
Total Stations: 27, Adds: 5 Points: 2286, Plays: 282 (+33)

JAMIE WALTERS "Hold On" (Atlantic/A&J)
Total Stations: 16, Adds: 3 Points: 1412, Plays: 274 (+26)

R.E.M. "Bang And Blame" (WB)
Total Stations: 16, Adds: 8 Points: 1712, Plays: 270 (+114)

DISHWALLA "It's Going To Take Some Time" (A&M)
Total Stations: 27, Adds: 5 Points: 873, Plays: 266 (+77)

FLAMING LIPS "The Don't Use Jelly" (WB)
Total Stations: 20, Adds: 4 Points: 1039, Plays: 264 (+82)

AMEE MANN "That's Just What You Are" (Imago/Clean)
Total Stations: 24, Adds: 6 Points: 830, Plays: 252 (+104)

MURDERS "You Suck" (MCA)
Total Stations: 15, Adds: 5 Points: 1630, Plays: 247 (+70)

IMMATURE "Constantly" (MCA)
Total Stations: 9, Adds: 4 Points: 1822, Plays: 242 (+49)

GO-GO'S "The Whole World Lost Its Head" (IRS)
Total Stations: 17, Adds: 2 Points: 1060, Plays: 242 (+8)

ANITA BAKER "I Apologize" (Elektra)
Total Stations: 15, Adds: 2 Points: 1689, Plays: 228 (+6)

STEVE B "Funky Melody" (Emporia)
Total Stations: 7, Adds: 1 Points: 931, Plays: 199 (+38)

C & C MUSIC FACTORY "Take A Taste" (Columbia)
Total Stations: 11, Adds: 0 Points: 1433, Plays: 196 (+10)

SPANISH FLY "Treasure Of My Heart" (Upstairs)
Total Stations: 10, Adds: 1 Points: 1662, Plays: 183 (+13)

KEITH MURNAY "The Most Beautiful... (Live)"
Total Stations: 5, Adds: 0 Points: 970, Plays: 184 (+15)

DRUDDOWN "Back Of The Year" (Relativity)
Total Stations: 8, Adds: 3 Points: 1232, Plays: 179 (+28)

ROCHELLE "Praying For An Angel" (S.O.S./Zoo)
Total Stations: 5, Adds: 2 Points: 1188, Plays: 161 (+45)

69 BOYZ "Tattoo Roll" (Rip It/ILC)
Total Stations: 32, Adds: 1 Points: 5056, Plays: 727 (+23)

K-CI HAILEY "If You Think You're Lonely" (Mercury)
Total Stations: 21, Adds: 1 Points: 4856, Plays: 707 (+75)

ROLLING STONES "You Got Me Rocking" (Virgin)
Total Stations: 46, Adds: 10 Points: 2288, Plays: 668 (+308)

BARRY WHITE "Practice What You Preach" (A&M)
Total Stations: 34, Adds: 3 Points: 1987, Plays: 536 (+154)

ALL-4-ONE "She's Got Skills" (Ditty/A&J)
Total Stations: 44, Adds: 3 Points: 2014, Plays: 527 (+75)

JOSMUA RADISON "Picture Postcards..." (S&K/EMI)
Total Stations: 44, Adds: 3 Points: 2014, Plays: 527 (+75)

DAN HARTMAN "The Love In Your Eyes" (Chase)
Total Stations: 25, Adds: 1 Points: 1579, Plays: 459 (+11)

LI: SUZY "Promises Me" (Metropolitan)
Total Stations: 17, Adds: 0 Points: 2539, Plays: 453 (+65)

CHANGING FACES "Foolin' Around" (Big Bear/A&J)
Total Stations: 25, Adds: 4 Points: 2624, Plays: 445 (+42)

OASIS "Supersonic" (Epic)
Total Stations: 36, Adds: 2 Points: 1631, Plays: 426 (+35)

MIRANDA "Round & Round" (Sunshine)
Total Stations: 19, Adds: 2 Points: 2302, Plays: 402 (+27)

MARSHY CAREY "All I Want For Christmas" (Columbia)
Total Stations: 33, Adds: 15 Points: 2029, Plays: 397 (+294)

GREEN DAY "When I Come Around" (Reprise/A&M)
Total Stations: 38, Adds: 25 Points: 2112, Plays: 393 (+279)

SOUNDGARDEN "Fall On Black Days" (A&M)
Total Stations: 40, Adds: 14 Points: 1529, Plays: 361 (+216)

WARREN G. "Do You See" (Violator/RAL/Island)
Total Stations: 28, Adds: 1 Points: 1741, Plays: 350 (+40)

CANDLEBOX "Cover Me" (Maverick/Star/WB)
Total Stations: 29, Adds: 11 Points: 1383, Plays: 342 (+115)

WEezer "Buddy Holly" (DGC)
Total Stations: 50, Adds: 40 Points: 1748, Plays: 329 (+205)

HOLE "Doll Parts" (GEC)
Total Stations: 21, Adds: 2 Points: 1734, Plays: 327 (+123)

SONGS RANKED BY TOTAL PLAYS.

SONGS RANKED BY TOTAL PLAYS.

MULLA "Gentleman Who Fell" (S&K/EMI)
Total Stations: 19, Adds: 1 Points: 503, Plays: 160 (+46)

REAL MCCOY "Run Away" (Arista)
Total Stations: 5, Adds: 1 Points: 1405, Plays: 155 (+18)

KEITH SWEAT/K. KLOSE "Get Up On It" (Elektra)
Total Stations: 7, Adds: 0 Points: 962, Plays: 154 (+23)

LORDS OF UNDERGROUND "Tic Toc" (Pendulum/EMI)
Total Stations: 10, Adds: 1 Points: 1489, Plays: 137 (+24)

TLC "Red Light Special" (LaFace/Arista)
Total Stations: 3, Adds: 1 Points: 941, Plays: 118 (+59)

MR. X "Any Old Sunday" (Jungle)
Total Stations: 3, Adds: 0 Points: 1061, Plays: 114 (+22)

MARY J. BLIGE "I'm Goin' Down" (UpTown/MCA)
Total Stations: 3, Adds: 2 Points: 1117, Plays: 114 (+72)

BRANDY "Baby" (Atlantic/A&J)
Total Stations: 3, Adds: 0 Points: 871, Plays: 111 (+31)

PETE DROGE "If You Don't Love Me..." (American/Reprise/RCA)
Total Stations: 12, Adds: 3 Points: 401, Plays: 107 (+28)

BONE THUGS-N-HARMONY "The Love Of Money" (Ruthless/Relativity)
Total Stations: 6, Adds: 2 Points: 1027, Plays: 105 (+52)

METHOD MAN "Bring The Pain" (Def Jam/Island)
Total Stations: 4, Adds: 1 Points: 1202, Plays: 98 (+28)

NOTORIOUS B.I.G. "Big Poppa" (Bad Boy/Arista)
Total Stations: 5, Adds: 4 Points: 1140, Plays: 94 (+39)

BROWNSTONE "If You Love Me" (MCA/Epic)
Total Stations: 9, Adds: 6 Points: 922, Plays: 92 (+41)

WILLIE B "Whiskey, Whiskey" (RCA)
Total Stations: 23, Adds: 21 Points: 168, Plays: 36 (+36)

GLADYS KNIGHT "End Of The Road..." (MCA)
Total Stations: 12, Adds: 12 Points: 29, Plays: 11 (+11)

CELINE DION "Only One Road" (550 Music/Epic)
Total Stations: 24, Adds: 24 Points: 0, Plays: 0 (0)

TEVIN CAMPBELL "Don't Say Goodbye Girl" (West/WB)
Total Stations: 20, Adds: 7 Points: 1532, Plays: 324 (+101)

PEARL JAM "Better Man" (Epic Associated)
Total Stations: 14, Adds: 4 Points: 2140, Plays: 318 (+122)

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2 W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1	BOYZ II MEN On Bended Knee (Motown)	167/1	1	8201	+ 601	41398	+ 2748
2	2	2	REAL MCCOY Another Night (Arista)	144/3	2	6921	+ 320	34671	+ 1597
5	3	3	BON JOVI Always (Mercury)	141/0	3	6436	+ 133	27547	+ 571
7	6	4	INI KAMOZE Here Comes The Hotstepper (Columbia)	129/5	8	4411	+ 338	24927	+ 1361
3	4	5	MADONNA Secret (Maverick/Sire/WB)	151/1	4	5465	- 721	24223	- 2404
10	9	6	JANET JACKSON You Want This (Virgin)	130/2	5	4596	+ 265	21910	+ 1393
4	5	7	BOYZ II MEN I'll Make Love To You (Motown)	122/0	11	4068	- 509	21773	- 2822
8	8	8	MELISSA ETHERIDGE I'm The Only One (Island)	126/0	7	4569	- 236	20251	- 656
12	11	9	4 P.M. Sukiyaki (Next Plateau)	128/5	9	4246	+ 418	19889	+ 1582
9	10	10	ACE OF BASE Living In Danger (Arista)	132/0	6	4585	- 194	18876	- 1003
6	7	11	SHERYL CROW All I Wanna Do (A&M)	128/1	10	4196	- 642	18694	- 2520
14	12	12	BRANDY I Wanna Be Down (Atlantic/AG)	87/7	18	2849	+ 66	16824	+ 115
11	13	13	CRYSTAL WATERS 100% Pure Love (Mercury)	106/1	13	3542	+ 67	16535	+ 231
16	15	14	JADE Every Day Of The Week (Giant)	119/4	15	3386	+ 264	15305	+ 927
26	18	15	TLC Creep (LaFace/Arista)	108/12	21	2684	+ 408	15006	+ 2210
15	14	16	GIN BLOSSOMS Allison Road (A&M)	112/0	12	3583	- 3	14508	+ 10
21	21	17	HOOTIE & THE BLOWFISH Hold... (Atlantic/AG)	122/5	14	3486	+ 339	13752	+ 1336
17	16	18	R.E.M. What's The Frequency, Kenneth? (WB)	119/1	16	3103	- 166	13453	- 630
23	22	19	DES'REE You Gotta Be (550 Music/Epic)	99/3	17	2882	+ 262	13028	+ 1267
13	17	20	IMMATURE Never Lie (MCA)	94/0	26	2405	- 281	12625	- 1316
28	27	21	ZHANE' Shame (Hollywood/Jive)	104/9	22	2507	+ 338	12344	+ 1743
18	19	22	BABYFACE When Can I See You (Epic)	86/1	25	2456	- 191	12076	- 476
27	24	23	VANESSA WILLIAMS The Sweetest Days (Mercury)	134/2	19	2811	+ 245	12036	+ 961
19	20	24	PRETENDERS I'll Stand By You (Sire/WB)	82/1	23	2479	- 249	11654	- 822
36	28	25	CORONA The Rhythm Of The Night (EastWest/AG)	97/18	29	2322	+ 487	11499	+ 1966
25	26	26	JOHN MELLENCAMP Dance Naked (Mercury)	101/0	20	2780	- 125	10200	- 603
20	23	27	TOAD THE WET... Something's Always... (Columbia)	84/1	24	2458	- 367	9946	- 1425
31	29	28	AEROSMITH Blind Man (Geffen)	111/0	27	2403	+ 58	9453	+ 62
DEBUT	29	29	MADONNA Take A Bow (Maverick/Sire/WB)	142/39	32	2065	+ 1562	9340	+ 6253
22	25	30	FOUR SEASONS December 1963 (Curb)	75/0	31	2089	- 321	9213	- 1657
24	30	31	GLORIA ESTEFAN Turn... (Crescent Moon/Epic ST)	75/1	33	2041	- 120	9140	- 244
39	34	32	COUNTING CROWS Rain King (DGC)	93/3	28	2366	+ 283	8891	+ 1110
38	33	33	CRANBERRIES Zombie (Island)	101/9	35	1932	+ 171	8656	+ 600
-	39	34	BLACKSTREET Before I Let You Go (Interscope/AG)	73/10	43	1481	+ 371	8603	+ 1836
30	31	35	JOHN MELLENCAMP Wild Night (Mercury)	87/0	37	1800	- 24	8303	- 76
-	40	36	TOM PETTY You Don't Know How It Feels (WB)	105/9	30	2254	+ 527	8285	+ 1943
40	37	37	JON SECADA Mental Picture (SBK/EMI)	107/6	34	2022	+ 246	8272	+ 998
33	32	38	DEADEYE DICK New Age Girl (Ichiban/RCA)	71/0	36	1919	- 51	8155	- 102
DEBUT	39	39	TONI BRAXTON I Belong To You (LaFace/Arista)	85/17	42	1525	+ 624	7312	+ 2778
32	35	40	STONE TEMPLE PILOTS Interstate... (Atlantic/AG)	66/0	41	1537	- 119	7207	- 515

This chart reflects airplay from November 28 - December 4. 180 total reporters.

BREAKERS.

MADONNA
"Take A Bow" (Maverick/Sire/WB)
79% of our reporters on it (142 stations)
39 Adds • Debuts at 29

TLC
"Creep" (LaFace/Arista)
60% of our reporters on it (108 stations)
12 Adds • Moves 18 - 15

MOST ADDED.

Artist	Title	Adds
WEEZER	"Buddy"	40
MADONNA	"Bow"	39
GREEN DAY	"When"	25
CELINE DION	"Only"	24
WILLI ONE BLOOD	"Whiney"	21
CORONA	"Rhythm"	18
TONI BRAXTON	"Belong"	17
MARIAH CAREY	"Christmas"	15
SOUNDGARDEN	"Fell"	14
LUTHER VANDROSS	"Always"	14

MOST INCREASED PLAYS

MADONNA	"Bow"	+1562
TONI BRAXTON	"Belong"	+624
BOYZ II MEN	"Bended"	+601
TOM PETTY	"Know"	+527
CORONA	"Rhythm"	+487
4 P.M.	"Sukiyaki"	+418
TLC	"Creep"	+408
BLACKSTREET	"Before"	+371
HOOTIE & THE BLOWFISH	"Hold"	+339
INI KAMOZE	"Here"	+338
ZHANE'	"Shame"	+338

MOST INCREASED POINTS

MADONNA	"Bow"	+6253
TONI BRAXTON	"Belong"	+2778
BOYZ II MEN	"Bended"	+2748
TLC	"Creep"	+2210
CORONA	"Rhythm"	+1966
TOM PETTY	"Know"	+1943
BLACKSTREET	"Before"	+1836
ZHANE'	"Shame"	+1743
REAL MCCOY	"Night"	+1597
4 P.M.	"Sukiyaki"	+1582

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)	Total Plays
LISA LOEB... Stay (I Missed You) (RCA)	40
COLLECTIVE SOUL Shine (Atlantic/AG/A&M)	39
MELISSA ETHERIDGE Come To My Window (Island)	39
JON SECADA If You Go (SBK/EMI)	39
ACE OF BASE Don't Turn Around (Arista)	39
ELTON JOHN Circle Of Life (Hollywood)	39
SEAL Prayer For The Dying (ZTT/Sire/WB)	39
GIN BLOSSOMS Until I Fall Away (A&M)	39
COUNTING CROWS Mr. Jones (DGC)	39
AEROSMITH Crazy (Geffen)	39

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **Total Points:** The sum of each station's total plays of a song multiplied by the station's individual weight. **Most Increased Points** lists the songs with the greatest week-to-week increases in total points. **Play Rank:** Ranks all charted songs by total plays. **Most Increased Plays** lists the songs with the greatest week-to-week increases in total plays.

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CHR/TOP 40

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SELECTED CHART CLIMBERS

1 BOYZ II MEN/On Banded Knee (Motown)
2 REAL McCoy/Another Night (Arista)
3 BON JOVI/Always (Mercury)
4 NI MAHOZE/Here Comes The Hotstepper (Columbia)
5 MADONNA/Secret (Warner Bros.)
6 AMET JACSON/You Want This (Virgin)
7 BOYZ II MEN/II Make Love To... (Motown)
8 MELISSA ETHERIDGE/In The Company Of (Island)
9 SHERYL CROW/If I Wanna Do (A&M)
10 AC/DC/Back In Black (Atlantic)
11 SHERYL CROW/If I Wanna Do (A&M)
12 BRANDY/Wanna Be Down (Arista)
13 CRYSTAL WATERS/100% Pure Love (Mercury)
14 MAD/Every Day Of... (Island)
15 MAD/Every Day Of... (Island)
16 HOOTIE & THE BLOWFISH/How About My Hand (Arista)
17 R.E.M./Amazing The Frequency, Kenneth (WB)
18 R.E.M./Amazing The Frequency, Kenneth (WB)
19 DES REE/You Gotta Be (550 Music/Epic)
20 IMMATURE/Here I Am (MCA)

DEBTS

21 MARTIN PAGE/In The House... (Mercury)
22 ENGLA/We Will Keep Us Alive (Geffen)

DEBTS

23 BOYZ II MEN/On Banded Knee (Motown)

SELECTED CHART CLIMBERS

24 MICHAEL BOLDWIN/In a Lifetime (Columbia)
25 JON SECA/Alone (SBK/EMI)

DEBTS

26 MARTIN PAGE/In The House... (Mercury)
27 ENGLA/We Will Keep Us Alive (Geffen)

DEBTS

28 BOYZ II MEN/On Banded Knee (Motown)

POP CHR CHART CLIMBERS

29 TOM PETTY/You Don't Know... (WB)
30 URBAN OVERLORD/You Be... (MCA)

RHYTHMIC CHR CHART CLIMBERS

31 TOM BRANTON/Beating To You (J&R/Arista)
32 LUC SUZY/Phoneme Me (Metropolitan)
33 KEITH MURPHY/The Most Beautiful... (Jive)

HOT AC/ADULT CHR

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Playlists Page 72

BREAKERS

34 MELISSA ETHERIDGE/In The Company Of (Island)
35 SHERYL CROW/If I Wanna Do (A&M)
36 MADONNA/Secret (Warner Bros.)
37 ETON JOHN/Once Of A Lifetime (Columbia)
38 MICHAEL BOLDWIN/In a Lifetime (Columbia)
39 BOYZ II MEN/II Make Love To... (Motown)
40 GLOVIA ESTRELLA/Don't Let Me Be This Way (SBK/EMI)
41 JOHN MELICKAM/From Night (Mercury)
42 BOYZ II MEN/II Make Love To... (Motown)
43 MELISSA ETHERIDGE/In The Company Of (Island)
44 DES REE/You Gotta Be (550 Music/Epic)
45 BON JOVI/Always (Mercury)
46 BOYZ II MEN/II Make Love To... (Motown)
47 BOYZ II MEN/II Make Love To... (Motown)
48 MELISSA ETHERIDGE/In The Company Of (Island)
49 ENGLA/We Will Keep Us Alive (Geffen)
50 MARTIN PAGE/In The House... (Mercury)

DEBTS

51 MARTIN PAGE/In The House... (Mercury)
52 ENGLA/We Will Keep Us Alive (Geffen)

DEBTS

53 BOYZ II MEN/On Banded Knee (Motown)

BREAKERS

54 MELISSA ETHERIDGE/In The Company Of (Island)
55 SHERYL CROW/If I Wanna Do (A&M)
56 MADONNA/Secret (Warner Bros.)
57 ETON JOHN/Once Of A Lifetime (Columbia)
58 MICHAEL BOLDWIN/In a Lifetime (Columbia)
59 BOYZ II MEN/II Make Love To... (Motown)
60 GLOVIA ESTRELLA/Don't Let Me Be This Way (SBK/EMI)
61 JOHN MELICKAM/From Night (Mercury)
62 BOYZ II MEN/II Make Love To... (Motown)
63 MELISSA ETHERIDGE/In The Company Of (Island)
64 DES REE/You Gotta Be (550 Music/Epic)
65 BON JOVI/Always (Mercury)
66 BOYZ II MEN/II Make Love To... (Motown)
67 BOYZ II MEN/II Make Love To... (Motown)
68 MELISSA ETHERIDGE/In The Company Of (Island)
69 ENGLA/We Will Keep Us Alive (Geffen)
70 MARTIN PAGE/In The House... (Mercury)

DEBTS

71 MARTIN PAGE/In The House... (Mercury)
72 ENGLA/We Will Keep Us Alive (Geffen)

DEBTS

73 BOYZ II MEN/On Banded Knee (Motown)

BREAKERS

74 MELISSA ETHERIDGE/In The Company Of (Island)
75 SHERYL CROW/If I Wanna Do (A&M)
76 MADONNA/Secret (Warner Bros.)
77 ETON JOHN/Once Of A Lifetime (Columbia)
78 MICHAEL BOLDWIN/In a Lifetime (Columbia)
79 BOYZ II MEN/II Make Love To... (Motown)
80 GLOVIA ESTRELLA/Don't Let Me Be This Way (SBK/EMI)
81 JOHN MELICKAM/From Night (Mercury)
82 BOYZ II MEN/II Make Love To... (Motown)
83 MELISSA ETHERIDGE/In The Company Of (Island)
84 DES REE/You Gotta Be (550 Music/Epic)
85 BON JOVI/Always (Mercury)
86 BOYZ II MEN/II Make Love To... (Motown)
87 BOYZ II MEN/II Make Love To... (Motown)
88 MELISSA ETHERIDGE/In The Company Of (Island)
89 ENGLA/We Will Keep Us Alive (Geffen)
90 MARTIN PAGE/In The House... (Mercury)

DEBTS

91 MARTIN PAGE/In The House... (Mercury)
92 ENGLA/We Will Keep Us Alive (Geffen)

DEBTS

93 BOYZ II MEN/On Banded Knee (Motown)

SELECTED CHART CLIMBERS

94 MICHAEL BOLDWIN/In a Lifetime (Columbia)
95 JON SECA/Alone (SBK/EMI)

URBAN CONTEMPORARY

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Playlists Page 70

BREAKERS

1 BOYZ II MEN/On Banded Knee (Motown)
2 K-CI & HAILEY/You Think You're Lonely... (Mercury)
3 BARRY WHITE/Practice What You Preach (A&M)
4 BLACKstreet/Before I Let You Go (Interscope/A&G)
5 BRANOV/We Can Be Down (Mercury/A&M)
6 MARY J. BLIGE/Be Happy (J&R/MCA)
7 NI MAHOZE/Here Comes The Hotstepper (Columbia)
8 ZHANE/Share (Hollywood/Blue)
9 ANITA BAKER/I Apologize (Elektra)
10 BLU LUU/Will You Love Me (MCA)
11 BRONDS & DUNN/It Never Forgets... (Arista)
12 GERALD LEVERT/Don't Help Myself (EastWest/A&M)
13 JOHN BRATTON/Being To You (J&R/Arista)
14 MEN AT LAUREL/It's Not About The Money (EastWest/A&M)
15 CHANGING FACES/Room Around (Big Beat/A&M)
16 ANET JACSON/You Want This (Virgin)
17 MAREE/Every Day Of... (Island)
18 LUTHER VANROSS/Always And Forever (V Records/Epic)
19 MADE/Every Day Of... (Island)
20 MADE/Every Day Of... (Island)

DEBTS

21 MARTIN PAGE/In The House... (Mercury)
22 ENGLA/We Will Keep Us Alive (Geffen)

DEBTS

23 BOYZ II MEN/On Banded Knee (Motown)

SELECTED CHART CLIMBERS

24 MICHAEL BOLDWIN/In a Lifetime (Columbia)
25 JON SECA/Alone (SBK/EMI)

DEBTS

26 MARTIN PAGE/In The House... (Mercury)
27 ENGLA/We Will Keep Us Alive (Geffen)

DEBTS

28 BOYZ II MEN/On Banded Knee (Motown)

BREAKERS

29 MELISSA ETHERIDGE/In The Company Of (Island)
30 SHERYL CROW/If I Wanna Do (A&M)
31 MADONNA/Secret (Warner Bros.)
32 ETON JOHN/Once Of A Lifetime (Columbia)
33 MICHAEL BOLDWIN/In a Lifetime (Columbia)
34 BOYZ II MEN/II Make Love To... (Motown)
35 GLOVIA ESTRELLA/Don't Let Me Be This Way (SBK/EMI)
36 JOHN MELICKAM/From Night (Mercury)
37 BOYZ II MEN/II Make Love To... (Motown)
38 MELISSA ETHERIDGE/In The Company Of (Island)
39 DES REE/You Gotta Be (550 Music/Epic)
40 BON JOVI/Always (Mercury)
41 BOYZ II MEN/II Make Love To... (Motown)
42 BOYZ II MEN/II Make Love To... (Motown)
43 MELISSA ETHERIDGE/In The Company Of (Island)
44 ENGLA/We Will Keep Us Alive (Geffen)
45 MARTIN PAGE/In The House... (Mercury)

SELECTED CHART CLIMBERS

46 KEITH MURPHY/The Most Beautiful... (Jive)
47 LUC SUZY/Phoneme Me (Metropolitan)
48 TOM BRANTON/Beating To You (J&R/Arista)
49 TOM PETTY/You Don't Know... (WB)

ADULT CONTEMPORARY

Complete TOP 50 Chart Page 68
Addrs Page 69
Playlists Page 70

BREAKERS

1 BOYZ II MEN/On Banded Knee (Motown)
2 K-CI & HAILEY/You Think You're Lonely... (Mercury)
3 BARRY WHITE/Practice What You Preach (A&M)
4 BLACKstreet/Before I Let You Go (Interscope/A&G)
5 BRANOV/We Can Be Down (Mercury/A&M)
6 MARY J. BLIGE/Be Happy (J&R/MCA)
7 NI MAHOZE/Here Comes The Hotstepper (Columbia)
8 ZHANE/Share (Hollywood/Blue)
9 ANITA BAKER/I Apologize (Elektra)
10 BLU LUU/Will You Love Me (MCA)
11 BRONDS & DUNN/It Never Forgets... (Arista)
12 GERALD LEVERT/Don't Help Myself (EastWest/A&M)
13 JOHN BRATTON/Being To You (J&R/Arista)
14 MEN AT LAUREL/It's Not About The Money (EastWest/A&M)
15 CHANGING FACES/Room Around (Big Beat/A&M)
16 ANET JACSON/You Want This (Virgin)
17 MAREE/Every Day Of... (Island)
18 LUTHER VANROSS/Always And Forever (V Records/Epic)
19 MADE/Every Day Of... (Island)
20 MADE/Every Day Of... (Island)

DEBTS

21 MARTIN PAGE/In The House... (Mercury)
22 ENGLA/We Will Keep Us Alive (Geffen)

DEBTS

23 BOYZ II MEN/On Banded Knee (Motown)

BREAKERS

24 MELISSA ETHERIDGE/In The Company Of (Island)
25 SHERYL CROW/If I Wanna Do (A&M)
26 MADONNA/Secret (Warner Bros.)
27 ETON JOHN/Once Of A Lifetime (Columbia)
28 MICHAEL BOLDWIN/In a Lifetime (Columbia)
29 BOYZ II MEN/II Make Love To... (Motown)
30 GLOVIA ESTRELLA/Don't Let Me Be This Way (SBK/EMI)
31 JOHN MELICKAM/From Night (Mercury)
32 BOYZ II MEN/II Make Love To... (Motown)
33 MELISSA ETHERIDGE/In The Company Of (Island)
34 DES REE/You Gotta Be (550 Music/Epic)
35 BON JOVI/Always (Mercury)
36 BOYZ II MEN/II Make Love To... (Motown)
37 BOYZ II MEN/II Make Love To... (Motown)
38 MELISSA ETHERIDGE/In The Company Of (Island)
39 ENGLA/We Will Keep Us Alive (Geffen)
40 MARTIN PAGE/In The House... (Mercury)

DEBTS

41 MARTIN PAGE/In The House... (Mercury)
42 ENGLA/We Will Keep Us Alive (Geffen)

DEBTS

43 BOYZ II MEN/On Banded Knee (Motown)

BREAKERS

44 MELISSA ETHERIDGE/In The Company Of (Island)
45 SHERYL CROW/If I Wanna Do (A&M)
46 MADONNA/Secret (Warner Bros.)
47 ETON JOHN/Once Of A Lifetime (Columbia)
48 MICHAEL BOLDWIN/In a Lifetime (Columbia)
49 BOYZ II MEN/II Make Love To... (Motown)
50 GLOVIA ESTRELLA/Don't Let Me Be This Way (SBK/EMI)
51 JOHN MELICKAM/From Night (Mercury)
52 BOYZ II MEN/II Make Love To... (Motown)
53 MELISSA ETHERIDGE/In The Company Of (Island)
54 DES REE/You Gotta Be (550 Music/Epic)
55 BON JOVI/Always (Mercury)
56 BOYZ II MEN/II Make Love To... (Motown)
57 BOYZ II MEN/II Make Love To... (Motown)
58 MELISSA ETHERIDGE/In The Company Of (Island)
59 ENGLA/We Will Keep Us Alive (Geffen)
60 MARTIN PAGE/In The House... (Mercury)

DEBTS

61 MARTIN PAGE/In The House... (Mercury)
62 ENGLA/We Will Keep Us Alive (Geffen)

DEBTS

63 BOYZ II MEN/On Banded Knee (Motown)

SELECTED CHART CLIMBERS

64 MICHAEL BOLDWIN/In a Lifetime (Columbia)
65 JON SECA/Alone (SBK/EMI)

COUNTRY

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BREAKERS

1 FAITH HILL/We Are As Am (MCA)
2 JOE DIFFER/Philly Man (Epic)
3 CLINT BLACK/Remember My Hand (MCA)
4 LARI WHITE/Now I Know (RCA)
5 RAINY TRAMPS/This Is The Way (WB)
6 DAVID BALL/When The Thought Of You... (WB)
7 TIM MCGRAW/When A Moment Too Soon (Capitol)
8 MARK CHESNUTT/Remember Though The Big D (Decca)
9 REBA MCGENTHER/If You Love Me (MCA)
10 RICK TREVIÑO/Doctor Time (Columbia)
11 BEA MCGENTHER/If You Love Me (MCA)
12 BRONDS & DUNN/It Never Forgets... (Arista)
13 ALAN JACKSON/Corner Country (Arista)
14 DIAMOND RING/It's Not... (Arista)
15 GEORGE STRAIT/The Big One (MCA)
16 PAM TILLIS/Viva Vida Loca (Arista)
17 ANET JACSON/You Want This (Virgin)
18 MAREE/Every Day Of... (Island)
19 JOHN BRATTON/Being To You (J&R/Arista)
20 LUTHER VANROSS/Always And Forever (V Records/Epic)
21 MADE/Every Day Of... (Island)
22 MADE/Every Day Of... (Island)

DEBTS

23 MARTIN PAGE/In The House... (Mercury)
24 ENGLA/We Will Keep Us Alive (Geffen)

DEBTS

25 BOYZ II MEN/On Banded Knee (Motown)

SELECTED CHART CLIMBERS

26 MICHAEL BOLDWIN/In a Lifetime (Columbia)
27 JON SECA/Alone (SBK/EMI)

DEBTS

28 MARTIN PAGE/In The House... (Mercury)
29 ENGLA/We Will Keep Us Alive (Geffen)

DEBTS

30 BOYZ II MEN/On Banded Knee (Motown)

BREAKERS

31 MELISSA ETHERIDGE/In The Company Of (Island)
32 SHERYL CROW/If I Wanna Do (A&M)
33 MADONNA/Secret (Warner Bros.)
34 ETON JOHN/Once Of A Lifetime (Columbia)
35 MICHAEL BOLDWIN/In a Lifetime (Columbia)
36 BOYZ II MEN/II Make Love To... (Motown)
37 GLOVIA ESTRELLA/Don't Let Me Be This Way (SBK/EMI)
38 JOHN MELICKAM/From Night (Mercury)
39 BOYZ II MEN/II Make Love To... (Motown)
40 MELISSA ETHERIDGE/In The Company Of (Island)
41 DES REE/You Gotta Be (550 Music/Epic)
42 BON JOVI/Always (Mercury)
43 BOYZ II MEN/II Make Love To... (Motown)
44 BOYZ II MEN/II Make Love To... (Motown)
45 MELISSA ETHERIDGE/In The Company Of (Island)
46 ENGLA/We Will Keep Us Alive (Geffen)
47 MARTIN PAGE/In The House... (Mercury)

SELECTED CHART CLIMBERS

48 KEITH MURPHY/The Most Beautiful... (Jive)
49 LUC SUZY/Phoneme Me (Metropolitan)
50 TOM BRANTON/Beating To You (J&R/Arista)
51 TOM PETTY/You Don't Know... (WB)

PROGRESSIVE

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BREAKERS

1 TOM PETTY/You Don't Know... (WB)
2 ERIC CLAPTON/Unplugged (Arista)
3 JONI MITCHELL/In The Garden (Reprise)
4 LYLE LOVETT/Everybody (Capitol)
5 STING/Fields Of Gold - Best Of Sting 1984-1994 (A&M)
6 R.E.M./Mojave (WB)
7 ENGLA/We Will Keep Us Alive (Geffen)
8 DAVE MATTHEWS BAND/Under The Table (RCA)
9 BOB DYLAN/Gravesend: Hits Vol. III (Columbia)
10 BRYAN FERRY/Memphis (Virgin)

DEBTS

11 MARTIN PAGE/In The House... (Mercury)
12 ENGLA/We Will Keep Us Alive (Geffen)

DEBTS

13 BOYZ II MEN/On Banded Knee (Motown)

BREAKERS

14 MELISSA ETHERIDGE/In The Company Of (Island)
15 SHERYL CROW/If I Wanna Do (A&M)
16 MADONNA/Secret (Warner Bros.)
17 ETON JOHN/Once Of A Lifetime (Columbia)
18 MICHAEL BOLDWIN/In a Lifetime (Columbia)
19 BOYZ II MEN/II Make Love To... (Motown)
20 GLOVIA ESTRELLA/Don't Let Me Be This Way (SBK/EMI)
21 JOHN MELICKAM/From Night (Mercury)
22 BOYZ II MEN/II Make Love To... (Motown)
23 MELISSA ETHERIDGE/In The Company Of (Island)
24 DES REE/You Gotta Be (550 Music/Epic)
25 BON JOVI/Always (Mercury)
26 BOYZ II MEN/II Make Love To... (Motown)
27 BOYZ II MEN/II Make Love To... (Motown)
28 MELISSA ETHERIDGE/In The Company Of (Island)
29 ENGLA/We Will Keep Us Alive (Geffen)
30 MARTIN PAGE/In The House... (Mercury)

DEBTS

31 MARTIN PAGE/In The House... (Mercury)
32 ENGLA/We Will Keep Us Alive (Geffen)

DEBTS

33 BOYZ II MEN/On Banded Knee (Motown)

BREAKERS

34 MELISSA ETHERIDGE/In The Company Of (Island)
35 SHERYL CROW/If I Wanna Do (A&M)
36 MADONNA/Secret (Warner Bros.)
37 ETON JOHN/Once Of A Lifetime (Columbia)
38 MICHAEL BOLDWIN/In a Lifetime (Columbia)
39 BOYZ II MEN/II Make Love To... (Motown)
40 GLOVIA ESTRELLA/Don't Let Me Be This Way (SBK/EMI)
41 JOHN MELICKAM/From Night (Mercury)
42 BOYZ II MEN/II Make Love To... (Motown)
43 MELISSA ETHERIDGE/In The Company Of (Island)
44 DES REE/You Gotta Be (550 Music/Epic)
45 BON JOVI/Always (Mercury)
46 BOYZ II MEN/II Make Love To... (Motown)
47 BOYZ II MEN/II Make Love To... (Motown)
48 MELISSA ETHERIDGE/In The Company Of (Island)
49 ENGLA/We Will Keep Us Alive (Geffen)
50 MARTIN PAGE/In The House... (Mercury)

DEBTS

51 MARTIN PAGE/In The House... (Mercury)
52 ENGLA/We Will Keep Us Alive (Geffen)

DEBTS

53 BOYZ II MEN/On Banded Knee (Motown)

SELECTED CHART CLIMBERS

54 MICHAEL BOLDWIN/In a Lifetime (Columbia)
55 JON SECA/Alone (SBK/EMI)

ROCK TRACKS

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BREAKERS

1 TOM PETTY/You Don't Know How... (WB)
2 NIRVANA/About A Girl (Geffen)
3 STONE TEMPLE PILOTS/Interstate Love... (Atlantic/A&G)
4 APOCALYPSE/When I'm Gone (Geffen)
5 BLACK CROW/USA Conspiracy (American/Reprise)
6 LIT/Life Alone (Reprise)
7 R.E.M./What's The Frequency, Kenneth? (WB)
8 CANOLE/Over The Mountain (Mercury/WB)
9 PEARL JAM/Better Man (Epic Associated)
10 ROLLING STONES/On (Virgin)
11 GUNS N' ROSES/Symphony For The Devil (Geffen)
12 OFFSPRING/Self Esteem (Geffen)
13 SOUNDGARDEN/By Your Side (A&M)
14 PAGE & PLANT/Flowing (Atlantic/A&G)
15 R.E.M./Bang And Blame (WB)
16 TOM PETTY/You Don't Know How... (WB)
17 COUNTING CROWS/Murder One (Geffen)
18 ERIC CLAPTON/Unplugged (Arista)
19 ENGLA/We Will Keep Us Alive (Geffen)
20 TESTA/Head You Love (Geffen)

DEBTS

21 MARTIN PAGE/In The House... (Mercury)
22 ENGLA/We Will Keep Us Alive (Geffen)

DEBTS

23 BOYZ II MEN/On Banded Knee (Motown)

SELECTED CHART CLIMBERS

24 MICHAEL BOLDWIN/In a Lifetime (Columbia)
25 JON SECA/Alone (SBK/EMI)

DEBTS

26 MARTIN PAGE/In The House... (Mercury)
27 ENGLA/We Will Keep Us Alive (Geffen)

DEBTS

28 BOYZ II MEN/On Banded Knee (Motown)

BREAKERS

29 MELISSA ETHERIDGE/In The Company Of (Island)
30 SHERYL CROW/If I Wanna Do (A&M)
31 MADONNA/Secret (Warner Bros.)
32 ETON JOHN/Once Of A Lifetime (Columbia)
33 MICHAEL BOLDWIN/In a Lifetime (Columbia)
34 BOYZ II MEN/II Make Love To... (Motown)
35 GLOVIA ESTRELLA/Don't Let Me Be This Way (SBK/EMI)
36 JOHN MELICKAM/From Night (Mercury)
37 BOYZ II MEN/II Make Love To... (Motown)
38 MELISSA ETHERIDGE/In The Company Of (Island)
39 DES REE/You Gotta Be (550 Music/Epic)
40 BON JOVI/Always (Mercury)
41 BOYZ II MEN/II Make Love To... (Motown)
42 BOYZ II MEN/II Make Love To... (Motown)
43 MELISSA ETHERIDGE/In The Company Of (Island)
44 ENGLA/We Will Keep Us Alive (Geffen)
45 MARTIN PAGE/In The House... (Mercury)

SELECTED CHART CLIMBERS

46 KEITH MURPHY/The Most Beautiful... (Jive)
47 LUC SUZY/Phoneme Me (Metropolitan)
48 TOM BRANTON/Beating To You (J&R/Arista)
49 TOM PETTY/You Don't Know... (WB)

ALTERNATIVE

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DEBTS

1 TOM PETTY/You Don't Know How... (WB)
2 NIRVANA/About A Girl (Geffen)
3 STONE TEMPLE PILOTS/Interstate Love... (Atlantic/A&G)
4 APOCALYPSE/When I'm Gone (Geffen)
5 BLACK CROW/USA Conspiracy (American/Reprise)
6 LIT/Life Alone (Reprise)
7 R.E.M./What's The Frequency, Kenneth? (WB)
8 CANOLE/Over The Mountain (Mercury/WB)
9 PEARL JAM/Better Man (Epic Associated)
10 ROLLING STONES/On (Virgin)
11 GUNS N' ROSES/Symphony For The Devil (Geffen)
12 OFFSPRING/Self Esteem (Geffen)
13 SOUNDGARDEN/By Your Side (A&M)
14 PAGE & PLANT/Flowing (Atlantic/A&G)
15 R.E.M./Bang And Blame (WB)
16 TOM PETTY/You Don't Know How... (WB)
17 COUNTING CROWS/Murder One (Geffen)
18 ERIC CLAPTON/Unplugged (Arista)
19 ENGLA/We Will Keep Us Alive (Geffen)
20 TESTA/Head You Love (Geffen)

DEBTS