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## 'Cowboy' Lassos Top Spot

Curb Records' **Tim McGraw** climbs onto the top of **R&R**'s Country chart this week. "The Cowboy in Me" is Tim's 17th chart-topping Country hit — and it follows labelmate Steve Holy to the top by one week.

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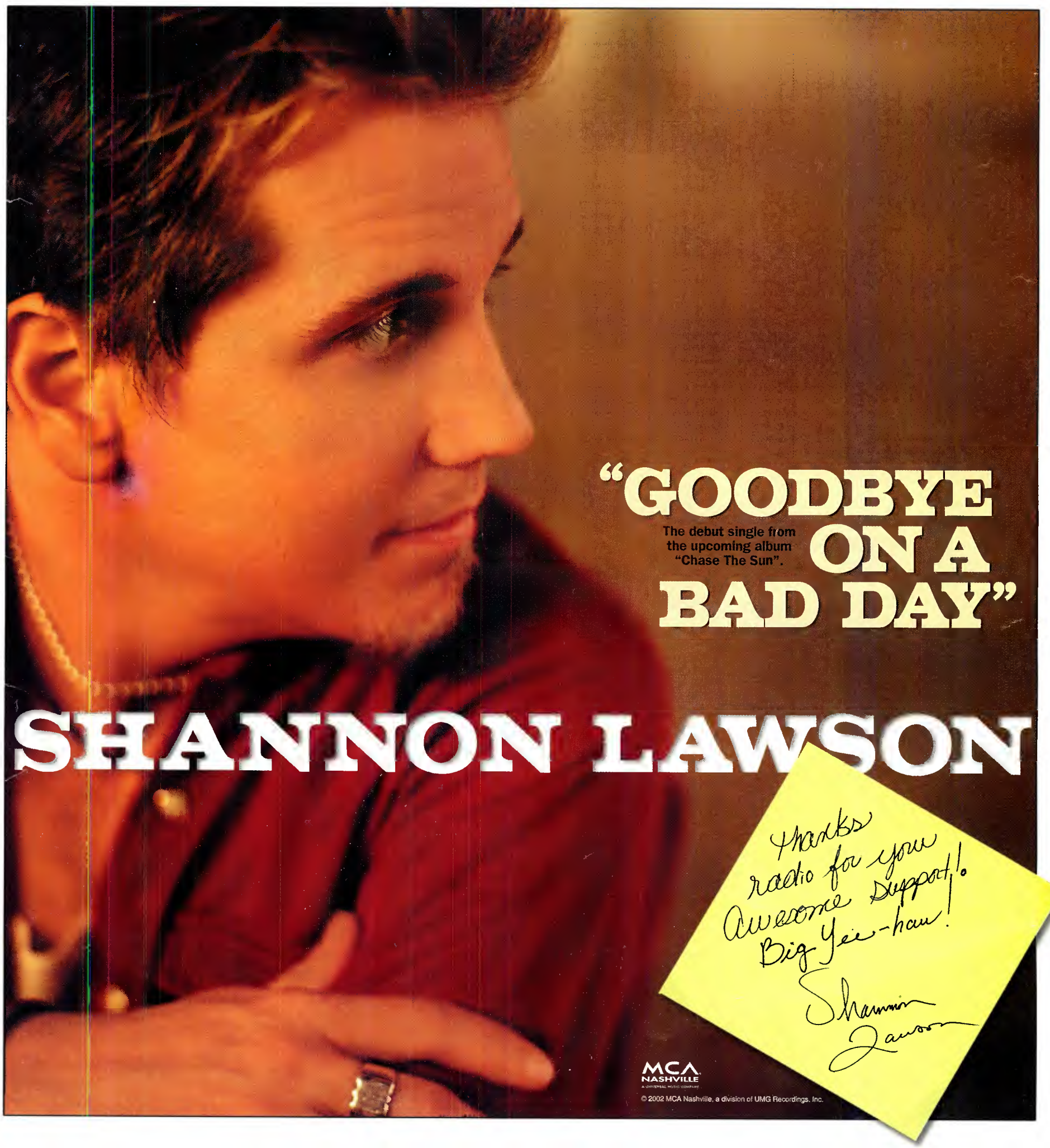
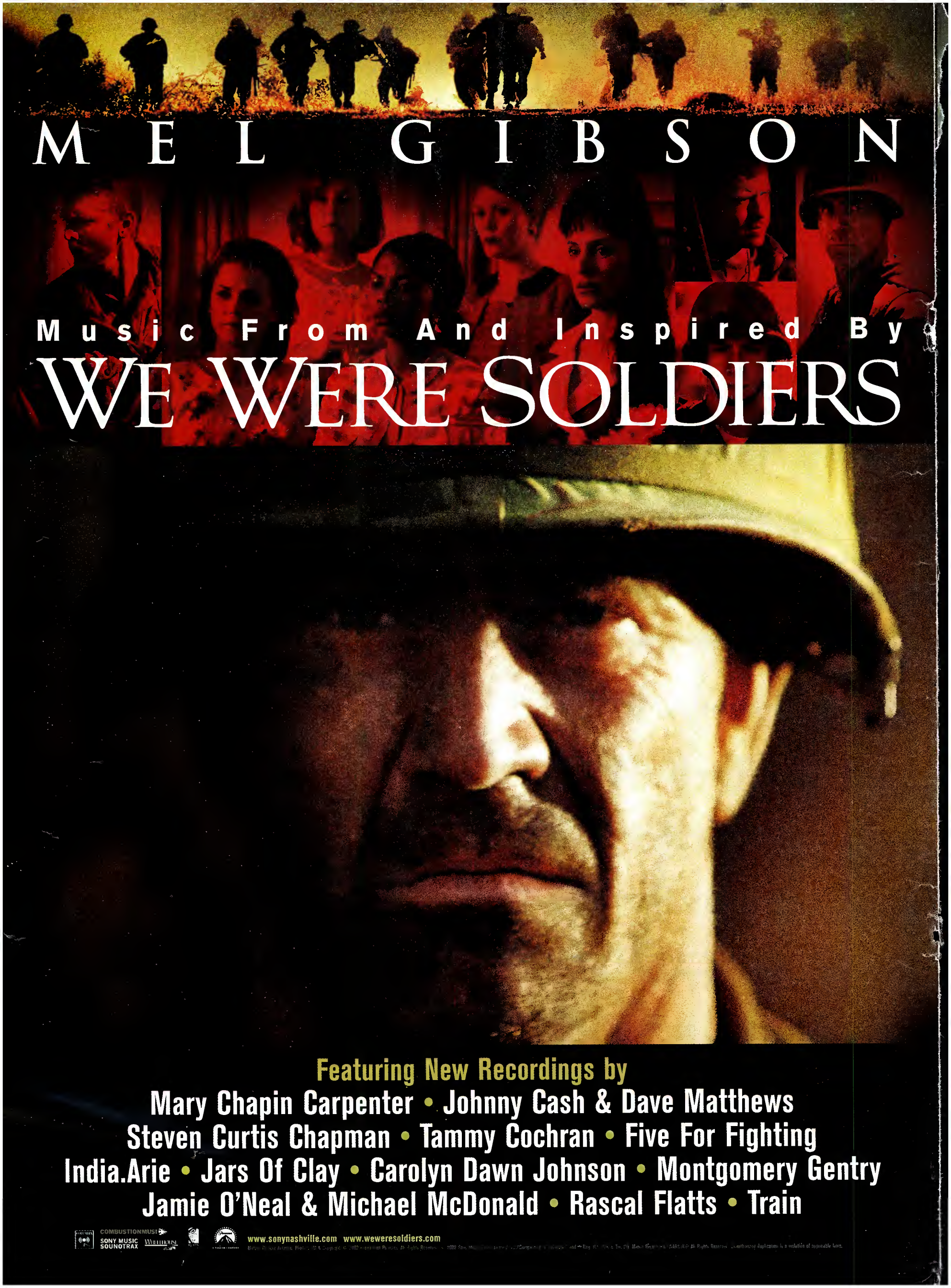
**MARCH 1, 2002**

COUNTRY FOCUS ON SUCCESS

## Country Radio Seminar Special

Nashville is a-buzzin' this week as Country radio's elite converge at the annual CRS. In conjunction with the seminar, **R&R**'s Lon Helton has gathered some great articles from top names in the business. Of course, he also presents the R&R 2002 Country Readers' Poll.

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MARCH 1, 2002

# Suleman Named Citadel CEO

## Karmazin assumes Infinity duties in interim

Suleman

Just when talk of personnel shake-ups at Viacom finally calmed down — with Chairman/CEO Sumner Redstone and President/COO Mel Karmazin insisting during a recent investors' teleconference that their relationship is fine — Infinity President/CEO **Farid Suleman** on Feb. 20 announced his resignation from the company. But his departure wasn't the result of any boardroom power struggle or clashing of egos: Suleman was hired by **Citadel** to take over as that company's CEO.

Suleman, who, prior to being named to Infinity's

**SULEMAN/See Page 19**

# Terrorism: The Talk Of R&R's Talk Radio Seminar 2002

## N/T radio must plan for 'the unthinkable'

By Jeffrey Yorke
and Joe Howard
R&R Washington Bureau
*rrdc@rronline.com*

WASHINGTON, DC — The Enron scandal and the recession can't hold a candle to terrorism when it comes to what America's talk hosts talk about when they talk among themselves.

And, unlike Whitewater, Monica and other Clinton-era scandals that fueled Talk radio over the past decade — now all seemingly meaningless issues that separated Talkers and listeners by party line — the subject of terrorism is one that more or less unites people, blurring the lines of the old-fashioned talk host identity: Conservatives, middle-of-the-roaders and liberals all sound like hawks, and there are simply no doves when it comes to America's war on terrorism.

It was crystal-clear last week that there is no better reflection of what America's frame of mind is than to listen in on what the 350 talk hosts, producers and executives meeting here for

**TRS/See Page 26**

*Top: Sam Donaldson quizzes Asst. Secretary of Defense for Public Affairs Victoria Clarke. Middle, from left: Lifetime Achievement Award winner Charles Osgood, keynoters Nick Michaels and John Parkhal. Below: CNN's Wolf Blitzer moderates the "Talk Radio Roundtable."*

## And The Industry Achievement Award Winners Are....

Along with the presentation of the Lifetime Achievement Award to Charles Osgood (see story, this page), the closing lunch at TRS

*From left, R&R N/T/S Editor Al Peterson, KGO & KSFO/San Francisco's Jack Swanson and Mickey Luckoff and R&R Publisher/CEO Erica Farber.*

2002 featured the announcement of this year's R&R News/Talk Industry Achievement Award winners:

- *News/Talk Executive of the Year:* **Chris Berry**, ABC News Radio/New York
- *News/Talk GM of the Year:* **Mickey Luckoff**, KGO & KSFO/San Francisco
- *News/Talk Programmer of the Year:* **Jack Swanson**, KGO & KSFO

**AWARDS/See Page 3**

# Pough Rises To MCA Sr. VP/Promo

**MCA Records** has elevated VP/R&B Promotion **Benny Pough** to Sr. VP/Promotion. Based in Los Angeles and reporting to MCA President Jay Boberg, Pough will continue overseeing promotion for the label's urban music department.

*Pough*

"Benny Pough has become a major player in our industry and on the MCA team," Boberg said. "He is a terrific leader and a driving force behind the breaking of many MCA artists. His future is bright, and his contributions to

**POUGH/See Page 26**

# Piracy Hurts Music Sales In 2001

By Steve Wonsiewicz
R&R Music Editor
*swonz@rronline.com*

Stung by illegal online copying, a recessionary economy and a lack of blockbuster hits, sales of recorded music in the U.S. fell for the second consecutive year, according to data recently released by the **Recording Industry Assn. of America**.

Total unit shipments in 2001 slumped 10%, to 989 million copies. The total was worth $13.7 billion, a 4% dip from 2000's dollar value. Total

**RIAA/See Page 19**

**2001 Recorded Music Sales**
(Unit Shipments In Millions)

| Format | 2000 | 2001 | Change |
|---|---|---|---|
| CD | 942.5 | 881.9 | -6% |
| CD Single | 34.2 | 17.3 | -49% |
| Cassette | 76 | 45 | -41% |
| Cassette Single | 1.3 | -1.5 | -215% |
| LP/EP | 2.2 | 2.3 | +4.5% |
| Vinyl Single | 4.8 | 5.5 | +15% |
| Music Video | 18.2 | 17.7 | -2.7% |
| DVD Audio | n/a | 0.3 | n/a |
| DVD Video | 3.3 | 7.9 | +139% |

*Source: RIAA*

# Clear Channel Q4 Losses Expand In 'Challenging Year'

When **Clear Channel** Chairman Lowry Mays told an investors' teleconference Tuesday evening that "2001 was a very challenging year," he had to know that he was bucking for the Understatement of the Year award. But Mays and his sons, along with the company's massive staff, did manage to report strong numbers, considering what the company was up against.

Clear Channel's Q4 net loss expanded from $192 million, or 33 cents a share, to $365.6 million, or 61 cents. Radio-division revenue dipped 7%, to $890.6 million, while EBITDA slumped 32%, to $299.1 million. On a pro

**EARNINGS/See Page 20**

# INSIDE

MMS® management • marketing • sales

These days it's hard to find a radio station that has a substantial marketing budget, and what marketing does occur is usually tied to sales and doesn't promote the product. So what's a marketing director or PD to do? **R&R**'s resident media guru, John Parikhal says the answer to that dilemma is simple … and you can find it in this week's Management, Marketing & Sales section. This week's MMS also features an essay by our friend Judy Carlough, who suggests that radio take a hard look at how it attracts and nurtures its listeners and apply the same TLC to its advertisers. Maureen Bulley lists 10 categories of business that you can pitch in these tough times, and you'll find Infinity/Tampa's Tom Rivers in this week's GM Spotlight.

Pages 8-14

### THE POWER OF URBAN

Interep recently kicked off Black History Month by sponsoring an advertising symposium in New York called "The Power of Urban Radio." Some 300 media executives from around the country attended the event, which included discussions about the $572 billion spent by African Americans on goods and services last year. **Walt Love** has the complete report.

Page 86

### IN THE NEWS

- **Jay Coffey** becomes PD at KRTH/Los Angeles
- **Mitch Mills** appointed VP/Promo for Artemis
- **Dave Richards** named KISW/Seattle PD
- **Joe Cunningham** adds GM duties for KSJO/San Francisco and KUFX/San Jose

Page 3

### THIS #1 WEEK

**CHR/POP**
- **LINKIN PARK** In The End *(Warner Bros.)*

**CHR/RHYTHMIC**
- **JENNIFER LOPEZ** Ain't It Funny *(Epic)*

**URBAN**
- **TWEET** Oops (Oh My) *(Gold Mind/Elektra/EEG)*

**URBAN AC**
- **MICHAEL JACKSON** Butterflies *(Epic)*

**COUNTRY**
- **TIM MCGRAW** The Cowboy In Me *(Curb)*

**AC**
- **ENRIQUE IGLESIAS** Hero *(Interscope)*

**HOT AC**
- **CALLING** Wherever You Will Go *(RCA)*

**SMOOTH JAZZ**
- **CHUCK LOEB** Pocket Change *(Shanachie)*

**ROCK**
- **PUDDLE OF MUDD** Blurry *(Flawless/Geffen/Interscope)*

**ACTIVE ROCK**
- **PUDDLE OF MUDD** Blurry *(Flawless/Geffen/Interscope)*

**ALTERNATIVE**
- **PUDDLE DF MUDD** Blurry *(Flawless/Geffen/Interscope)*

**TRIPLE A**
- **ALANIS MORISSETTE** Hands Clean *(Maverick/Reprise)*

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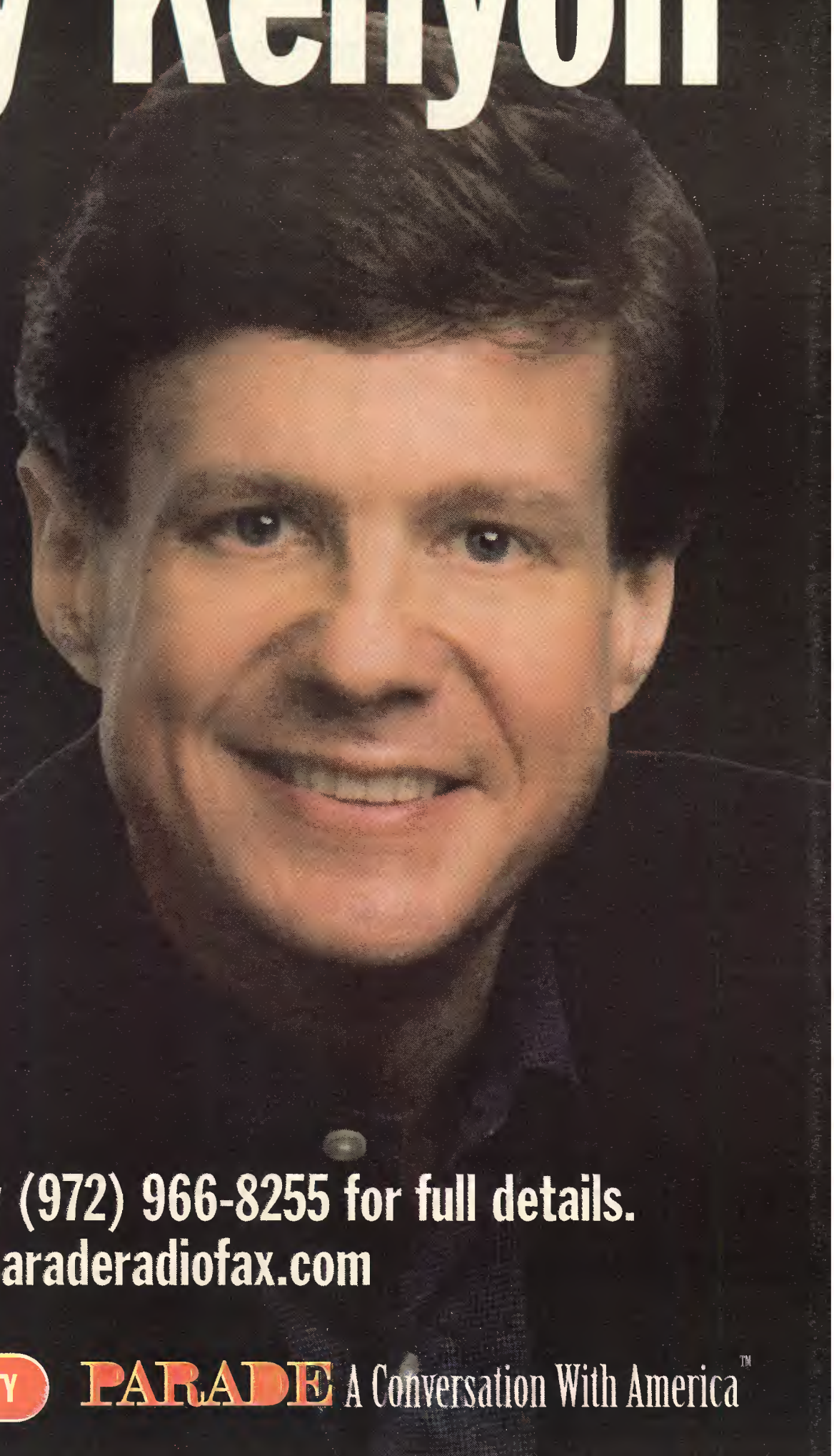

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# Artemis Records Elevates Mills To VP/Promotion

**Artemis Records** has promoted Northeast Regional Promotion Representative **Mitch Mills** to VP/Promotion. Based in New York and reporting to Artemis President Daniel Glass, Mills will oversee the label's field staff and direct its promotion efforts at all formats.

*Mills*

"I give Mitch the highest compliment: He is a 'record man,'" Glass said. "His low-key honesty is refreshing in today's hyped-up climate. He is building a strong team for the future of Artemis."

In addition to his Artemis experience, Mills was Director/Promotion at Glass' label, GlassNote Records, and also helped manage remix producer Jonathan Peters. He began his music-industry career as a Promotion Coordinator/Department Manager at Universal Records.

"I want to thank [Artemis founder] Danny Goldberg and Daniel Glass for giving me this opportunity," Mills said. "I am so excited to work with the artists on the Artemis roster. I especially look forward to the new Marah album, as well as the debut from Lollipop Lust Kill. I have a feeling people will be talking a lot about these bands in a few months."

# Richards Returns To Seattle As PD Of Rocker KISW

**Dave Richards** has accepted the PD position at **KISW/Seattle**, effective March 4. He replaces John Sebastian, who exited two weeks ago. KISW has been a Classic Rock station for nearly a year, but a look at Mediabase confirms that currents are now back in the mix.

*Richards*

"Getting Dave Richards to join us as PD is a huge step toward rebuilding KISW as Seattle's dominant Rock station," Entercom/Seattle VP/GM Clark Ryan told **R&R**. "Dave is one of the best when it comes to creating a bigger-than-life radio station, and he fits perfectly with our strategy."

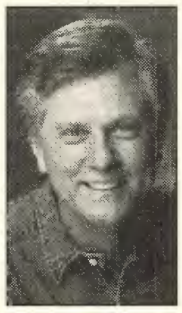
**RICHARDS/See Page 26**

## Talkin' The Talk

*Westwood One talk personalities Laura Ingraham, G. Gordon Liddy and Jim Bohannon were joined by a bunch of Talk radio executives for dinner in Washington, DC last week during the R&R Talk Radio Seminar. Pictured are (front, l-r) Clear Channel VP, News/Talk Gabe Hobbs; Ingraham; (middle row, l-r) WINS/New York VP/GM Scott Herman; KABC/Los Angeles PD Erik Braverman; Liddy; WW1 VP/Affiliate Sales Dennis Green; Clear Channel/Washington, DC VP/GM Bennett Zier; (back row, l-r) Citadel VP, News/Talk Brian Jennings; Entercom VP, News/Talk Ken Beck; WW1 VP, News/Talk Programming Bart Tessler; and Bohannon.*

# K-Earth Ups Coffey To PD

Infinity's Oldies **KRTH (K-Earth 101)/Los Angeles** has promoted Asst. PD/MD **Jay Coffey** to PD. Coffey fills the vacancy created by the recent retirement of longtime PD Mike Phillips.



*Coffey*

"Jay has really eamed this promotion and is the person who will take K-Earth 101 to the next level," VP/GM Pat Duffy noted. "I am thrilled for both K-Earth and Jay."

Coffey told **R&R**, "This is an overwhelming radio station. The opportunity to attempt to take Mike Phillips' place is a dream come true for anyone. He did a fabulous job, and working for him was the best learning experience a person could ever have."

Coffey arrived at K-Earth in 1985 as an air talent and only relinquished his 6-10pm shift following Phillips' departure. He became MD in 1993 and added Asst. PD duties in 1998.

Coffey began his 25-year radio career at KFIV/Modesto, CA and later worked at KKIQ/Livermore, CA and KMBY/Monterey before moving to Los Angeles at Bill Drake's KIQQ (K100).

# KMYI/San Diego Picks Payton As PD

**Duncan Payton** has been named PD of Clear Channel's Hot AC **KMYI (My 94.1)/San Diego**. Payton was previously OM/PD of KMXB & KMZQ/Las Vegas.

*Payton*

"We couldn't be more excited to add Duncan to our team as KMYI PD," said Clear Channel/San Diego VP/Market Manager Mike Glickenhaus. "I am confident that he shares our vision for the success of the station."

Payton said, "San Diego is a very competitive marketplace, and I'm excited and ready to accept the challenge and looking forward to building My 94.1 into a great San Diego franchise. I'm also thrilled to be joining an incredible team of award-winning programmers and managers, including Jack Evans, Jim Richards and Mike Glickenhaus."

Payton's background includes a programming stint at KRUZ/Santa Barbara, CA and the Marketing Director post at KOST/Los Angeles. He has also been Promotions Director at KPWR/L.A. and KGGI/Riverside.

## Awards

Continued from Page 1

- *News/Talk Radio Station of the Year:* **KGO**
- *Personality of the Year:* **Neal Boortz**, WSB/Atlanta
- *Syndicated Personality of the Year:* **Rush Limbaugh**, *The Rush Limbaugh Show*, Premiere Radio Networks.

Luckoff, Swanson, Limbaugh and KGO won their respective categories last year as well.

## MARCH 1, 2002

## NEWS & FEATURES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## FORMATS & CHARTS


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| CHR/Rhythmic RateTheMusic | 83 | Rock Action/ | |
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**The Back Pages 142**

# CC Adds To Cunningham's Bay Area Job

**Joe Cunningham** has added GM duties for Clear Channel's Rock **KSJO/San Francisco** and Classic Rock **KUFX/San Jose**, replacing John Sutherland. Cunningham retains his GM responsibilities at Clear Channel's CHR/Rhythmic stations KMEL & KYLD/San Francisco.

"Joe is a very hard-working, forward-thinking executive," Clear Channel Radio Regional VP Ed Krampf said. "His long career in Bay Area radio management serves him and the company well in taking the San Jose market to the next level. We at Clear Channel Radio see the nine-county Bay Area as a single, concentrated, powerhouse market, and Joe is uniquely qualified to drive our group efforts."

Cunningham said, "I grew up in San Jose as a radio listener, cut my teeth careerwise in this market

**CUNNINGHAM/See Page 19**

# Kidd Readies Move To WKST/Pittsburgh

**Jason Kidd** has been named PD at Clear Channel's CHR/Pop **WKST/Pittsburgh.** He replaces Michael Hayes, who recently transferred to KKRZ/Portland, OR's PD post. Kidd is currently PD/afternoon driver at Clear Channel's WWHT (Hot 107.9)/Syracuse and is expected to join 'KST in a few weeks.

"WKST has taken [crosstown] heritage CHR WBZZ down from nine shares to the fives over the past 14 months," said Clear Channel Regional Sr. VP/Programming Gene Romano. "Jason has the DNA, nonstop motor and evil look in his eye to continue the mission."

Kidd told **R&R**, "With the great team that Hot 107.9 VP/GM Joel Demonico has assembled, we finally beat crosstown competitor WNTQ (93Q), and, after three years, it's time to move on. I am very grateful to Clear Channel for this

**KIDD/See Page 19**


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# Lott Says He's 'Disturbed About The FCC'

By Mollie Ziegler
R&R Washington Bureau Chief
*mailroom@rronline.com*

Senate Minority Leader Trent Lott said Monday at the NAB's State Leadership Conference in Washington, DC that he has been "disturbed about the FCC for a very long time." Lott continued, "The FCC takes laws and just explodes them. They distort laws, they are slow to act, and, lately, when they do act, they act wrongly."

Lott also expressed his concern that FCC Chairman Michael Powell does not support the 35% TV ownership cap; that's the same cap a federal appeals court called "capricious and arbitrary" when it sent it back to the FCC for review early last week.

Lott also said that the Senate will likely revisit the Telecommunications Act of 1996 with an eye to the effects of consolidation, particularly in radio. "There may have been too much consolidation," he said. "We wanted more competition. I'm not sure that's what we got. I'm worried about the small broadcasters getting run over one by one. I like local ownership."

On the hot topic of campaign-finance reform, Lott told the assembled broadcasters that Congress' reform approach is all wrong. "They want federally funded campaigns," the senator complained, "but somebody always pays." Lott said he'd like a federal plan similar to the plan used in Virginia, which places no restrictions on campaign contributions but requires full disclosure of contributors.

"The best way is to get the government out of this as much as possible," Lott said. "Sure, I don't like the price I have to pay for TV [advertising]. That's why I like radio. I still think you get more bang for your buck on radio." The House voted last month to remove the reform-bill provision that would have required broadcasters to sell political candidates ads at discounted rates.

### Tauzin: 'FCC Has To Change'

House Energy & Commerce Committee Chairman Billy Tauzin addressed the crowd of mostly local broadcasters and said he supports the court's ruling that the TV ownership caps be reconsidered. Tauzin also expressed his support for Chairman Powell and said, "The FCC has to change. We are right to continue to push the FCC to re-examine their rules, to constantly push to have them reinvigorate speech and competition."

Regarding the FCC's treatment of broadcast license-holders, Tauzin said, "We have to stand vigilant and say, 'No, that's not how it works in America.' If you're entitled to have a license renewed, you ought to get it renewed. If you're entitled to have your merger approved, you ought to get it approved. If you're entitled to have an acquisition approved, you ought to get your acquisition approved."

### Excessive Ownership?

"Excessive levels of ownership" have raised congressional eyebrows and could spark across-the-board scrutiny by several Capitol Hill committees. That's according to Seth Bloom, an antitrust lawyer with the Senate Courts & Intellectual Property Subcommittee who also spoke at the NAB gathering. Bloom said that if the TV industry begins to consolidate like the radio industry — particularly in the wake of last week's court decision regarding TV caps — "We will be monitoring it carefully, and we will be holding hearings."

Legislative counsel Johanna Mikes, who works for the House Judiciary Committee, said, "We're hearing an awful lot about radio consolidation and concert promotions." A ranking member of that same committee, Rep. Howard Berman, last month sent a letter to the Department of Justice and to the FCC asking that Clear Channel Communications' concert-promotion activities be investigated.

### EEO Outreach, FCC Concerns

FCC officials at the conference said that the commission will consider

NAB See Page 6

# FCC Adds 'AMBER Plan' To EAS Rules

By Joe Howard
R&R Washington Bureau
*jhoward@rronline.com*

On Tuesday the FCC adopted a new child-abduction emergency EAS code that can be used to activate the AMBER Plan, a partnership between media and law-enforcement agencies that alerts citizens to abduction cases where authorities fear a child is in danger of bodily harm or death. The change is part of the commission's revision of the EAS rules.

Under the AMBER Plan, radio and television stations interrupt their programming to disseminate information regarding abducted children via the Emergency Alert System. Late last year FCC Chairman Michael Powell endorsed the inclusion of some sort of abducted-child code in the planned EAS rules revision. In November 2001 Powell Mass Media Advisor Susan Eid told **R&R** that the rule review was slated for April 2002 but that Powell hoped to have it done by January. So, while the agency came up short of the chairman's goal, it did beat its earlier target date.

The new EAS rules do not require LPFM stations to install EAS decoder equipment because the agency hasn't certified any such equipment. The rules do stipulate that LPFMs will have one year from the time the FCC certifies equipment to have it installed; there is no target date for the certification.

The commission also improved the codes through which broadcasters and cable operators can alert the public about state and local emergencies and exempted broadcast satellite and repeater stations that rebroadcast 100% of the programming of their hub stations from installing EAS equipment.

## Business Briefs

### ABC Radio/L.A.: A 'Return To Realistic Budgeting'

KABC, KLOS & KSPN/Los Angeles VP/GM **John Davison** said that the sales slowdown at his stations following the terrorist attacks of Sept. 11, 2001 caused a "return to realistic budgeting." The slowdown, he said, was further compounded by the big dot-com year seen in 2000 and the fast-paced economy of the late '90s. Davison made the comments at a panel discussion held at **American Women in Radio & Television**'s L.A. Radio 2002 luncheon last week. He went on to say that every U.S. company is seeking 20% growth rates, but these companies "will now have to be realistic about how we do life." Among the other topics discussed by the panel: the rapidly changing roles of GMs and the effects of consolidation on the relationship between programming and sales. "It's not a war anymore," KKBT/Los Angeles PD Robert Scorpio said of the latter topic.

### Prime 66 Sells Sirius Stake, Love Sells Radio One Shares

Texas billionaire Sid Richardson Bass' **Prime 66** has sold the last of its 5 million shares of **Sirius Satellite Radio**. Prime 66 bought the stock in November 1998 and reduced its Sirius holdings to 3.4 million shares in June 2001. Bass and members of his family sold $2 billion of their holdings in Disney last September.

**Ross Love**, who built Blue Chip Broadcasting into a significant acquisition for **Radio One**, sold 94,927 Radio One class D nonvoting common shares at between $17.54 and $17.95 each between Dec. 13 and Dec. 20, 2001. Love, a Radio One director, still holds 1.8 million Radio One shares, worth about $36 million.

### Sirius, XM Strike Deal With ASCAP

**Sirius Satellite Radio** and **XM Satellite Radio** have agreed to a five-year deal to pay **ASCAP** royalties for the public performance of copyrighted music in the ASCAP repertory. Details of the agreement were not disclosed, but in a joint statement, all parties described the terms as "equitable."

Continued on Page 20

## R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

| | 2/22/02 | 2/15/02 | 2/22/02 | Change Since 2/15/02 | Change Since 2/15/02-2/22/02 |
|---|---|---|---|---|---|
| R&R Index | 239.03 | 240.99 | 250.09 | -4.4% | -.8% |
| Dow Industrials | 9968.15 | 9903.04 | 10,526.81 | -5.3% | .7% |
| S&P 500 | 1089.84 | 1104.18 | 1252.82 | -13% | -1.3% |

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* Source: Nielsen coverage ratings among ad-supported cable networks. 8-9pm, 2/17/02

## DEAL OF THE WEEK

- ***KBMR-AM, KXMR-AM, KQDY-FM & KSSS-FM/Bismarck, ND $4.2 million***

## 2002 DEALS TO DATE

***Dollars to Date:*** ***$267,326,911***
*(Last Year: $3,860,248,556)*

***Dollars This Quarter:*** ***$267,326,911***
*(Last Year: $2,202,699,600)*

***Stations Traded This Year:*** ***101***
*(Last Year: 1,054)*

***Stations Traded This Quarter:*** ***101***
*(Last Year: 343)*

## TRANSACTIONS AT A GLANCE

*All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.*

- **WZNN-AM/Lexington (Florence), AL** $100,000
- **WBLY-AM/Springfield (Dayton), OH** $250,000
- **WGVC-FM/Newberry (Columbia), SC** $4 million
- **KONA-AM & FM/Kennewick (Richland-Pasco), WA** $4.13 million

# James Ingstad Buys In Bismarck

☐ ***Gets Anderson quartet for $4.2 million; Commonwealth gets Washington combo***

### Deal Of The Week

#### North Dakota

**KBMR-AM, KXMR-AM, KQDY-FM & KSSS-FM/ Bismarck**

**PRICE:** $4.2 million
**TERMS:** Asset sale for cash
**BUYER: James Ingstad.** Phone: 701-237-3775. He owns three other stations. This represents Ingstad's entry into the market.
**SELLER: Anderson Broadcasting Co. Inc.**, headed by President **Dennis Anderson.** Phone: 701-255-1235
**FREQUENCY:** 1130 kHz; 710 kHz; 94.5 MHz; 101.5 MHz
**POWER:** 10kw; 50kw day/4kw night; 100kw at 1,119 feet; 100kw at 988 feet
**FORMAT:** Country; News/Talk; Country; Classic Rock

### Alabama

**WZNN-AM/Lexington (Florence)**

**PRICE:** $100,000
**TERMS:** Asset sale for cash
**BUYER: Manuel Huerta.** Phone: 205-943-5591. He owns no other stations.
**SELLER: Richard Dabney.** Phone: 256-544-1473
**FREQUENCY:** 620 kHz
**POWER:** 5kw day/99 watts night
**FORMAT:** Sports

### Ohio

**WBLY-AM/Springfield (Dayton)**

**PRICE:** $250,000
**TERMS:** Asset sale for cash
**BUYER: Urban Light Ministries Inc.**, headed by President **Eli Williams.** Phone: 937-328-0122. It owns no other stations.
**SELLER: Ronald Yontz.** Phone: 937-399-4955
**FREQUENCY:** 1600 kHz
**POWER:** 1kw day/34 watts night
**FORMAT:** Talk

### South Carolina

**WGVC-FM/Newberry (Columbia)**

**PRICE:** $4 million
**TERMS:** Asset sale for cash
**BUYER: Barnstable Broadcasting Inc.**, headed by President/COO **Michael Kaneb.** Phone: 617-527-0062. It owns 17 other stations. This represents its entry into the market.
**SELLER: Sutton Radiocasting Corp.**, headed by Chairman/CEO **Douglas Sutton Jr.** Phone: 706-297-7264
**FREQUENCY:** 106.3 MHz
**POWER:** 6kw at 328 feet
**FORMAT:** Rhythmic Oldies
**COMMENT:** This sale is conditional, based on FCC approval of a request by Sutton to improve WGVC's signal from a Class A to a Class C3. The upgrade would change the station's city of license to Simpsonville, SC.

### Washington

**KONA-AM & FM/ Kennewick (Richland-Pasco)**

**PRICE:** $4.13 million
**TERMS:** Asset sale for cash
**BUYER: Commonwealth Communications LLC**, headed by President **Dex Allen.** Phone: 619-233-3515. It owns 21 other stations. This represents its entry into the market.
**SELLER: Dean-Mitchell Inc.**, headed by President **Dean Mitchell.** Phone: 509-547-1618
**FREQUENCY:** 610 kHz; 105.3 MHz
**POWER:** 5kw; 100kw at 1,139 feet
**FORMAT:** News/Talk; B/EZ

## NAB

Continued from Page 4

radio's EEO outreach by way of the Internet. Susan Eid, Mass Media Advisor to Chairman Michael Powell, encouraged attendees to outline their efforts to recruit minority applicants online. FCC Chief of Broadcast License Policy Roy Stewart agreed, saying, "The commission is much more receptive to the use of the Internet." He added that the FCC wants to strike a balance with its EEO efforts.

FCC Enforcement Bureau Chief David Solomon told the assembly that the bureau is focusing on stations' Emergency Alert Systems, tower lighting and tower painting and is monitoring radio groups for "a pattern of problems, particularly the safety concerns."

### Who Regulates Car Radios?

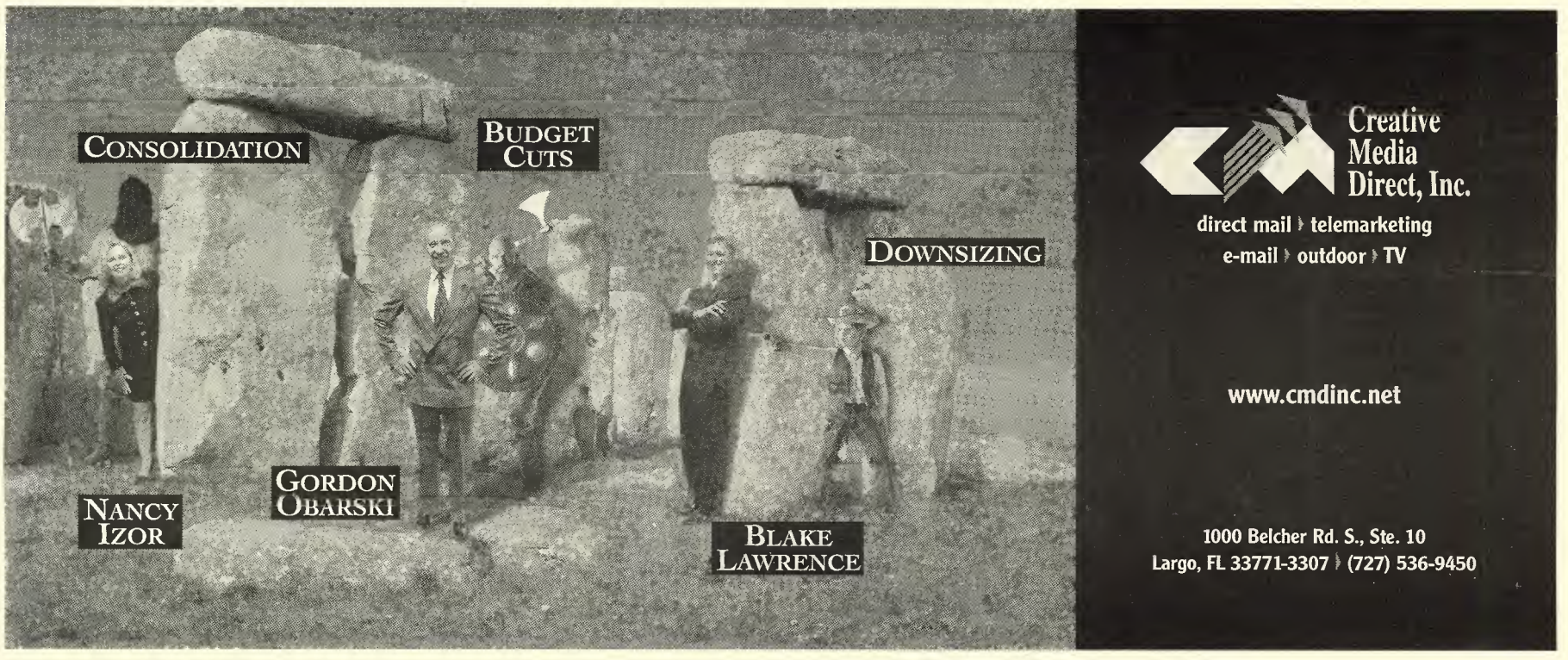
Kyle Bauer, GM of KFRM-AM/ Clay Center, KS, caught a congressional panel at the conference offguard with his question. If XM backer General Motors purposely produced poor-quality AM & FM car receivers, he asked, who on Capitol Hill would watch out for broadcasters and the American consumer?

Bauer went on to say that he's amazed at the poor quality of AM receivers currently being installed in $40,000 and $50,000 automobiles and asked, "Who regulates that?" Speaking to **R&R,** Bauer asked, if automakers benefit from increased subscriptions to either satellite service, "What's their economic incentive not to [install poor-quality radios]?"

Onstar/XM spokesperson Michael Merrick told **R&R,** "We have no intention of reducing the quality of our sound systems for AM and FM. GM is offering XM as an option to our customers who are seeking diverse programming and the ability to travel from coast to coast without changing a channel. For now, XM is only offered with a free-flow option, meaning the customer has the option to purchase the radio with or without the XM option in it."

Merrick said that, for example, the Bose system that is put in new Cadillac models offers AM and FM, and the buyer may purchase XM if desired. Either way, it's the same Bose radio unit, with or without an optional chip that deciphers XM. Merrick said, "We do not offer radios with XM only, so it goes against our business plan to degrade our radio."

*Washington Bureau Chief Jeffrey Yorke contributed to this report.*



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• John Parikhal on promotions that really work, Page 12
• Judy Carlough on keeping advertisers contented, Page 14
• Radio Voodoo's innovative listener service, Page 12

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— Julie Cameron

# KEEP BUILDING REVENUE, EVEN IN CHALLENGING TIMES

*Tapping into the interests of 'fort builders' can generate new advertising and accounts*

**By Maureen Bulley**

MAUREEN BULLEY

**To sell radio advertising in these challenging economic times, you'll need to explain to businesses the reasons they should advertise. Sure, you can point out your efficiencies and formatic strengths. But you stand to gain a real advantage in selling and, more important, in generating results if you understand the mind-set of the consumer, what kinds of products consumers are buying now and how those products should be positioned to listeners.**

## APPEAL TO THE FORT BUILDERS

The most important concept to embrace is how the consumer has changed. Trendspotter Shirley Roberts describes today's consumer as a "fort builder," focused on protecting his or her health, home, job and investments. Those who build forts are not the same as those who "cocooned" in the late '80s and early '90s. Cocooning was an effort to escape the cruel world by simply staying home. Fort builders seek control and comfort. They are risk-averse individuals with a back-to-basics mentality who will continue to build their forts until such time as we gain a strong upper hand over terrorism and the economy recovers.

Fort builders will continue to spend money, but they'll make their purchase decisions differently. They will avoid any purchase that involves a degree of risk, so their first choices will be brands and companies they are comfortable with. So, for the first time in a long time, it's relevant for your clients to mention that they have been in business for 25 years or that they have won their industry's award for customer satisfaction for 10 years running.

Consumers will also become astute bargain hunters. They would rather have airlines eliminate complimentary food on short flights if it means a lower price; they'll bring their own snacks. And they want to be in control. Make them feel like they're in charge of the purchase decision, and they'll be more inclined to part with their cash.

Your client may have been able to accept customer orders via telephone, the Internet or a retail location all along, and now is the time to promote that flexibility. People want to be in control of when and how they buy things. The more options you give them, the more control they have.

And remember, fort builders are comfort-driven. They will buy things that make them feel better. Comfort and feeling good will be strong motivators, and they'll be just as important to sell as the more tangible benefits of a product.

## WHAT YOU SHOULD BE PITCHING

Consumer behavior overall has changed. We're buying different things, and we're buying things for different reasons. Some businesses will fade in tough economic times, but others will thrive. Here's a summary of products that will sell well in slower economic times:

**Lingerie, lipstick, L'Oreal and Lay's.** Lingerie, lipstick and L'Oreal will survive tough times, and for essentially the same reasons. Economic history has proven that lingerie is recession-proof; inexpensive frilly things that make women feel good will continue to sell. Lipstick sales will rise. If people can't afford a big-ticket item, they yearn for smaller luxuries instead. As for L'Oreal, people may go to lower-maintenance hairstyles, but they'll never stop coloring, streaking or highlighting their hair, presumably because "they're worth it"!

As for Lay's snack food: Asked by Larry King in a recent interview how she lives her life differently since Sept. 11, 2001, Barbara Walters replied, "I eat the cookie." All over America, people are, literally or figuratively, eating the cookies. Why? Because it's a small, affordable treat, and because, right now, people have the need to live in the moment. Watch for junk-food sales to soar and for dessert sales in restaurants, cafes and bakeries to increase. Dessert sales increased during the Gulf War, and they are on the rise now. In addition to desserts, survivors in the restaurant category will serve familiar foods, like macaroni and meatloaf, along with big helpings of camaraderie over style or attitude.

**Security, safety, savings, stilettos and *The Simpsons*.** The next group of survivors will sell the intangible, like security, safety or savings, or the irresistible, like sweets, stilettos and *The Simpsons*.

***All over America, people are, literally or figuratively, eating the cookies. Why? Because it's a small, affordable treat, and because, right now, people have the need to live in the moment.***

Any product or service offering home security or financial security will prosper. A recent *New York Times* article told the story of Academic Management Services, whose business was up 25% over the year before. Its core business is to help institutions manage their billing, and the company expanded its role by offering parents extensions on tuition bills and even low-interest loans to help middle- or upper-class families having difficulty keeping up with tuition payments.

Personal safety is increasingly important and has probably contributed to the huge increase in truck sales. Big vehicles like SUVs are selling well in spite of their high price and poor fuel efficiency. However, anything positioned in such a way that it saves consumers money will also sell. Case in point: the growth of the automotive industry as a whole, fueled by 0% financing and manufacturers' rebates. Daimler-Chrysler is well behind GM's growth, a problem it attributes partly to the fact that it eliminated manufacturer's rebates as its competition continued to offer them.

And the essential romantic, sexy and necessary indulgence? Stiletto heels. Their allure is the same in good times and in bad. Fashion mavens say the high-end high-heel is a must, and one brand consultant even says women will always buy shoes, recession or no recession.

Finally, look to *The Simpsons* for proof that tough economic times are periods of invention. Creativity springs from *not* having it all. *The Simpsons* was a byproduct of hard times when it went on the air in December of 1989. The game of Monopoly was invented by Charles Darrow during the Depression. Darrow was inspired by dreams of the fame and fortune that had eluded him, and Monopoly remains the world's best-selling board game. The moral of the story? Look for increased sales of products that help people express or stimulate their creativity: science stores, gadget stores, hobby and game stores and outlets for motivational or New Age books or tapes will do well.

## KNOW YOUR EIGHT R'S

Who else do you need to add to your client list? Here are categories — the eight R's — you should investigate.

**Repair.** Look into anything that helps people repair. It's a good category for three reasons: 1) bargain hunters are out in full force, and they'd rather repair than replace, 2) we're building our forts, and 3) we like the familiar and don't want to change, so we'll repair everything from shoes to appliances.

And get those "recycling" clients advertising! The need to be careful with money has us buying second-hand goods we might not otherwise think twice about buying new. Sell advertising to the local newspaper to promote its classified ads as a great way for consumers to generate extra cash from items they no longer use. Restored-clothing shops turn other people's castoff fashions into clothes that are "new to you."

**Renovate.** Give fort builders a way to renovate, and they'll buy it. All home-improvement categories, including paint, design services, general contracting and do-it-yourself, are looking for good sales this year.

**Recreation.** Items that promote family recreation will also fare well. Everyone is craving the familiarity and security of more time with loved ones. Now we need something to keep us busy, like board games, feel-good videos and projects we can work on as a group, such as scrapbooking and home-video editing.

**Rent.** If you can't buy it, rent it for a thrill. People might rent a high-end automobile or rent things like power tools that they'll use only once. They can even rent artwork, jewelry and clothing; that's a real alternative for people who want or need a particular look, but don't want the expense.

**Rebirth.** Churches experience growth in bad economic times, so this is a boom time for Christian broadcasters and those who sell Christian books, music or other products that help people practice their faith.

**Regroup.** New Age gurus prosper in tough times as people realize that their seemingly successful careers were no guarantee of long-term inner peace and security. Bank on the popularity of yoga, books on tape, relaxation aids, tranquility tanks and day spas or retreats that allow time for reflection.

**Re-evaluation.** Counseling services, particularly marriage counselors and psychiatrists, do well in tough economic times. A recession hits people where they live. A reduction in the availability of money means that they cannot do what they want to do. People feel their freedom has been impinged upon, and they tend to go to extremes in attempting to deal with that. Find a compassionate way to help health care providers generate awareness among people in need.

If you want to succeed in challenging economic times, help your clients sell what people want, everything from lipstick to couch time. Do it with advertising that is safe, secure and predictable, and fort builders will open their wallets.

Maureen Bulley is a broadcast creative consultant and President of The Radio Store. She can be reached at 1-888-DO RADIO (367-7234) or *doradio@total.net*.

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**TOM RIVERS**
**VP/GM, WQYK-AM & FM, WRBQ-FM & Tampa Bay Buccaneers Radio Network/Tampa (Infinity)**

## *Having risen through the ranks, this GM is a top dog in Tampa*

Tom Rivers, VP/GM of Infinity WQYK-AM & FM, WRBQ-FM and the Tampa Bay Buccaneers Radio Network, was known at one time as the "Boy Wonder" of radio — a nickname he earned by advancing to PD of 'QYK-AM at the ripe old age of 23. Today he is a CRB board member and stays connected to Nashville through his love and appreciation for country artists and songwriters. Congratulations!

*I decided to enter the world of broadcasting because....*

"I grew up in Philadelphia, and there were a lot of great Top 40 radio stations and great personalities then. I was 5 years old, and in the car one day I heard the DJ introducing The Hues Corporation's 'Rock the Boat.' I looked at the radio, pointed to the speaker and said, 'I want to do that.' I wanted to be a lawyer and a politician, among other things, but, eventually, I headed back to radio."

*My first job in broadcasting was....*

"At WSGL-FM/Naples, FL. I did a lot of original oratory in high school, competing for scholarship money. One project required going to a local station to record a speech, and you were judged solely on your recording and delivery. I talked to the PD at the station and told him I'd always been interested in radio. In my senior year I was hired to do Friday and Saturday nights from 6pm-2am, out in the proverbial trailer in the woods. I was paid $5 an hour but made extra money mowing the grass around the guy wires."

*Career highlights:*

"Winning the CMA award for Broadcast Personality of the Year in 1996 and the ACM award for Personality of the Year in 1997. But the biggest thrill, really, is that WQYK-FM is the CMA's 2001 Major Market Station of the Year. The *Prime Time Country* guest shots for TNN and the work on TNN *Motor Sports* were a lot of fun too."

*The most challenging aspect of being a GM is....*

"The most important part of the GM's job is to identify, recruit and keep the best talent on all levels, because you can't do it all by yourself. I've been very blessed; we have some really excellent people in this organization.

"And, it's been interesting to go from being an air talent, where everyone wants to compliment or thank you all day long for what you do or say, to having to come to grips with myself and decide whether or not I did a good job that day."

*My most unforgettable moment at a radio station....*

"In 1991 WQYK-FM took part in what was dubbed 'the world's largest indoor country concert.' Roger Miller, who was going to be the MC, opened the show, but he wasn't about to hawk T-shirts and promote concessions. So [late ACM executive] Bill Boyd, who was stage manager, appointed me MC. At one point they rolled out a birthday cake for Naomi Judd, and I was standing with Garth Brooks onstage and kept trying to get him to take the microphone from me [to acknowledge Judd]. But Garth wouldn't do it, and so I ended up standing with him, leading the huge crowd in singing 'Happy Birthday' to Naomi. That's one of my most memorable moments."

*My mentors have been....*

"An amalgamation of several, including [Former WQYK-FM GM] Charlie Ochs and [former PD] Jay Miller, who hired me here in 1987. I was very fortunate, in my early years, to have a lot of direct access to learn from Mel Karmazin, as WQYK-FM is one of Mel's 'original 13 colonies.' [Infinity Sr. VP] Bill Figenshu and [Infinity President] Dan Mason have been mentors too."

*My favorite album of all time is....*

"Mac McAnally's *Simple Life* and, as a close second, Beth Nielsen Chapman's first album."

*If I weren't in the radio business, I'd probably be....*

"Doing something in law. I've always had a healthy respect for the political and legal world. Outside of radio, it would definitely be music publishing."

*I'm most proud of....*

"All the properties are very important to me, but I'd say WQYK-FM, for its 30-year heritage and the amazing things it does, year in and year out, for the community."

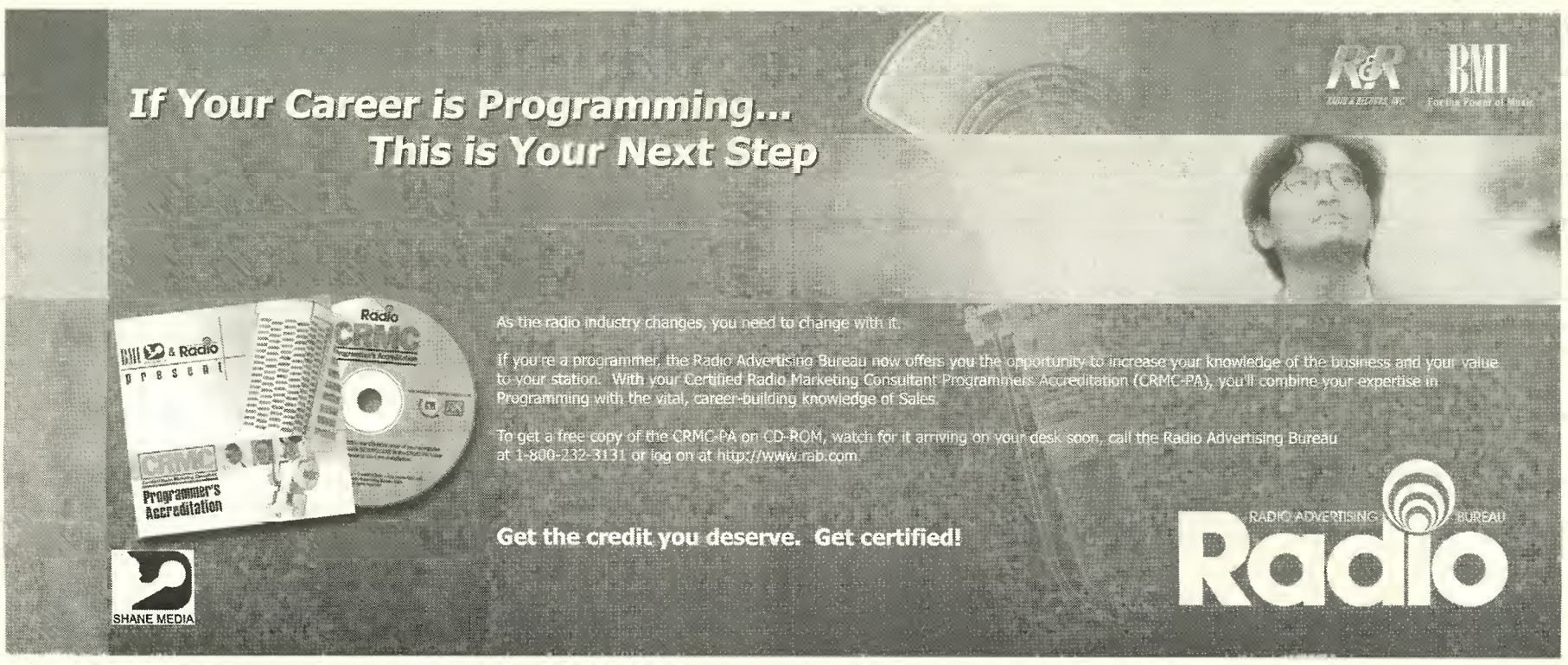
*The best words of advice I ever received were....*

"Take your job very seriously, but don't take yourself so seriously."

*You'd be surprised to know that....*

"I am deeply devoted to my shar-pei dogs, Winston and Dudley. They're the most important things in the world to me. It's wonderful to have something that loves you unconditionally — unlike being a GM, where it's all conditional!"

*The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to* jgreen@rronline.com.



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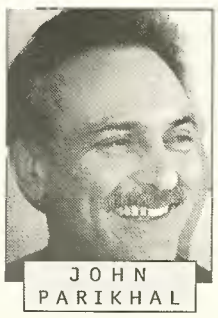
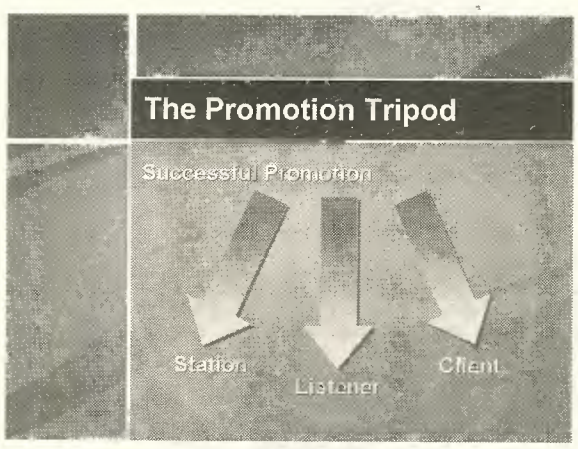
# DEVELOP PROMOTIONS THAT REALLY WORK

**By John Parikhal**


JOHN PARIKHAL

These days, as I travel across the country, I hear the same story over and over: "Our marketing budget has been cut. We have no money for advertising. Promotions are all tied into sales and don't support our product. What can we do?" The answer is simple: Give listeners the programming they want, and make sure they know where you are on the dial, what you stand for and that they'll have a great experience every time they tune in.




Stations often use the word *marketing* as a catchall for just about everything they do to promote or sell their products. But marketing is only one part of the process of building the product, attracting listeners, creating excitement and connecting with the community.

An ad-agency friend gives a great illustration: "You do some research and determine that a town will come out to see a circus, then figure out what kind of circus they want and create it. That's marketing. Then you put some posters up all over town telling people about how exciting, thrilling and awe-inspiring the circus will be on Saturday. That's advertising. Then you bring an elephant into town with a clown on its back. That's promotion. And when the elephant stomps the flower bed in front of city hall, and the mayor comes out to complain, then you get him up on the elephant and he declares Saturday 'Circus Day,' that's public relations."

### 'WIN-WIN' FOR IMAGING AND REVENUE

Of those four elements — marketing, advertising, promotion and public relations — promotion is the one that will, when it's done right, generate revenue and be great for the station's image. I recently spoke with marketing guru **Beau Phillips**, and he told me about a radio promotion he created recently that turned out to be a classic "win-win."

Sea-Doo is the leader in recreational personal watercraft. The company knew that its target consumers, 30-40-year-olds, were likely to buy a Sea-Doo if they tried one — the sell-through rate for people who try Sea-Doos can run as high as 50% — so the company wanted to give radio listeners the opportunity to take a Sea-Doo for a spin.

Phillips created a promotion, Get Caught Doing It on a Sea-Doo, that allowed participating radio stations to give away a Sea-Doo in their own markets. But the promotion also gave the stations an opportunity to make a lot of money. Sea-Doo didn't want to hog all the revenue; all it wanted was to get people to sample its products.

One of the stations that took part in the promotion was KLOL / Houston. Realizing that the best way to get people out to try a Sea-Doo was an enormous beach party, Phillips went to KLOL and asked the staffers to pick a beach. He suggested that the station bring a band to the party and tie in as many sponsors as it could — food vendors, beverages, etc. Then he told KLOL it could keep any money it made from the event.

Then Phillips introduced another brilliant promotional tactic: He brought KLOL's employees out to the beach a couple of days before the party weekend for a "pre-party" at which the air talent and other staffers got to ride Sea-Doos, eat great food and experience the party the same way the listeners would. Naturally, the airstaff wanted to talk about their own experiences riding Sea-Doos when they promoted the upcoming public event.

Phillips did the same things with all the participating stations, and the Sea-Doo weekends were a huge success. The folks at Sea-Doo sold more boats than they'd ever imagined, but KLOL / Houston's party was the standout: Seadoo sold almost 50 boats in one weekend. That was the best sales weekend in the history of the company.

### THE THREE LEGS OF A SUCCESSFUL PROMOTION

As Phillips reminded me, "Every promotion you do is an investment in the total perception of your radio station." He believes that all effective radio promotions are built as a tripod, and the three "legs" are the client, the station and the listener.

To illustrate that, Phillips described another successful promotion he created, the KISW *Miss Rock* hydroplane. Ad agencies are moving more of their spot budgets into promotions, so radio is leaving a great deal on the table. The KISW hydroplane demonstrates how much money a station can make by working with an agency that wants to create a great promotion, rather just than a "value-added" sales gimmick.

Seafair is one of the biggest events in Seattle. Hydroplane races are the major event, and the racers take them seriously. KISW entered the race as an underdog, with the heaviest, slowest boat in the race. The station named its boat *Miss Rock* — and named a very attractive, bikini-clad Miss Rock to ride on it. To make the event really huge, the station took the boat around town, parked it in front of different retailers and asked listeners to come out and sign the *Miss Rock* for luck. Each retailer paid a major premium to participate, and listeners never regarded the *Miss Rock* as a promotion; they thought coming out to see it and sign it was just a fun way to support their radio station. The boat eventually had 10,000 signatures on it.

All the local TV stations did stories on *Miss Rock*, and KISW created a parody song to support their boat's underdog image. With all the TV attention, huge listener awareness and great retailer participation, *Miss Rock* was the star of the race (even though it was soundly beaten by a lot of other boats). The station scored a lot of attention and made money. The advertisers received a lot of attention and felt fabulous. The listeners had a great experience.

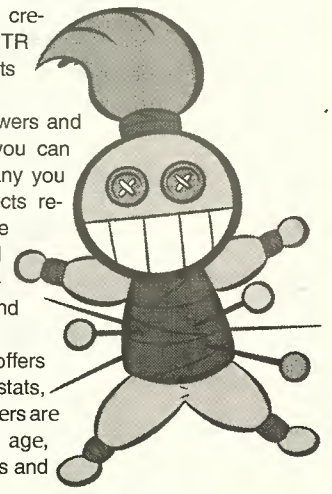
So even now, in the age of tight budgets and time crunches, there are still ways to create win-win promotions that work for the station, the advertisers and the listeners. As Phillips observes, "Every promotion you do is an investment in the total perception of your station, and every great promotion creates an emotional connection with your station."

John Parikhal, CEO of Joint Communications, is a global leader in media strategy and implementation. His company specializes in identifying, capturing and keeping audiences. He can be reached at 203-656-4680 or *parikhal@aol.com*.

# RADIOVOODOO OFFERS INTERACTIVE LISTENER SERVICE

You say your request lines are always tied up? Your jocks aren't available to answer listener calls? You want to manage listener input and develop audience relationships?

RadioVoodoo's new PhoneRescue service gives stations an always-open line and a management system for song requests, contest participation and listener database development, and it creates interesting potential NTR opportunities. The system sports three main features:



1. A listener line that answers and records listener calls, which you can then browse online to select any you want to air. The service collects requests, offers the name of the song currently being played and can also feature custom services, such as weather, traffic and concert information.

2. A "reporter" feature that offers secure, detailed online caller stats, including the areas of town listeners are calling from and each caller's age, phone number, requested songs and related info.

3. A contest manager that allows you to run contests automatically over your listener line. Stations can choose from a library of contests and publish winners on the web automatically.

The service, which requires only an existing phone line to forward listener calls and an in-studio computer with Internet access, is available for barter at a rate of one minute per day.

RadioVoodoo is marketed in partnership with Jones Broadcasting and Marketing Services Group. For more info, contact CEO J. Scott Hamilton at *jsh@radiovoodoo.com* or 413-458-1222.

# PROMOTIONS

• **CHILDREN'S STORIES FOR CHARITY**: KBKS (Kiss 106.1 FM)/Seattle raised more than $550,000 for Children's Hospital and Regional Medical Center during its first-ever four-day radiothon, held Feb. 7-10. Radio personalities Jackie and Bender, along with Amy and Jake and other Kiss airstaffers, told the stories of Children's Hospital patients, families, staff and volunteers to listeners, who responded with donations. For the grand finale, Bender submitted to a buzz cut after listeners met his final fund-raising challenge.

• **HEALING HANDS OF RADIO:** Four Entercom/Sacramento stations teamed up Feb. 15-17 for their second annual radiothon, and they ended up raising $316,000 for U.C. Davis Children's Hospital — a whopping 36% more than they raised in 2001. CHR/Pop KDND (The End) broadcast live and collected donations at the center court of Arden Fair Mall and hosted free live concerts featuring Eagle-Eye Cherry and Evan And Jaron. Active Rock KRXQ's Pay For Play promotion and Classic Rock KSEG's Request-A-Thon both gave listeners the chance to make a minimum "12 by 12 Donation" ($12 a month for 12 months) to hear any song they wanted; the more money pledged, the sooner the song went on the air. Smooth Jazz KSSJ/Sacramento solicited donations on the air, interviewed hospital staff and encouraged listeners to call and share their experiences involving the hospital.

• **DOING TIME FOR THE DIME:** Liggett's Full Service WPHM-AM/Port Huron, MI's 45th annual Jail and Bail event raised a record $210,000 for the Southeast Michigan and Thumb chapter of the March of Dimes. The event, which puts local celebrities in "jail" to be bailed out by contributions, was hosted by WPHM's John Hill and co-owned WBTI-FM/Lexington, MI's Jerry Noble and Sean Michaels and simulcast on Comcast Cable.

• **HOLY SMOKES**: In partnership with local TV station WJZ, WPOC/Baltimore sponsored a concert by chart-topping Curb/Nashville artist Steve Holy as part of its fourth annual Harbor Daze fund-raiser to support Harbor Hospital. A sellout crowd of more than 1,000 helped WPOC raise over $62,000, its most successful effort yet.

# *and the winner is....*

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# KEEP YOUR ACCOUNTS WITH CUSTOMER SERVICE

**By Judy Carlough**

JUDY CARLOUGH

**When it comes to listeners, no one is better at taking care of its customer base than radio. One could write a book about all the skills radio stations have for gaining and retaining listeners: identifying prospective customers, assessing market conditions, finding niche opportunities and competitive weaknesses, researching the product and establishing multiple points of contact with our listening customer via promotions, listener lines, TV ads, billboards, telemarketing, direct mail, websites and loyal-listener programs.**

When it comes to listeners, radio doesn't miss a trick. We are like the wise and kindly Dr. Jekyll, carefully listening to our "patients," then dispensing our news, sports, music and entertainment to keep them healthy and happy.

But what about radio's other customers, the advertisers? Do we treat them well? No, we don't. All too often, we seem to turn into the evil Mr. Hyde when it comes to our account relationships.

Consider, for your own station or group, these questions:

1. What are my points of contact with my advertisers?
2. What am I doing to make sure they're satisfied?
3. When was the last time I said thank you?

### MULTIPLE POINTS OF CONTACT

Most stations have minimal (even solo!) points of contact with their advertisers. They rely exclusively on account executives to link the station to its source of revenue. And, no matter how good an AE may be, that's a "weakest link" proposition. Even if your sales managers have some contact with clients, you're probably relying on AEs to create and convey most of your brand identity to the folks who bring dollars to your business.

That's dangerous: AEs have been known to depart for greener pastures, and that's not the time to find out that the client has a stronger tie to the AE than to your format. Few successful businesses rely on such limited exposure to their own customers.

You may be thinking, "Yeah, but the advertisers also listen to my station and see my TV ads, and they develop brand awareness from that exposure." Maybe, maybe not. You can't count on it. You must acknowledge that your sales team may be the only contact advertisers have with your product. Are you comfortable with so much business riding on such limited contact?

The solution is a system that parallels what radio does for its listeners: multiple points of contact, applied regularly and consistently, with varying levels of intensity. In simpler terms, touch advertisers often, and talk to them in many ways.

### MAKE SURE CUSTOMERS ARE SATISFIED

Have you ever asked your advertisers if they are satisfied? Oh, no! Often, that's the last thing we want to do. We fear customer feedback, because we anticipate whining, complaining — even outrage. It's common for us to feel powerless to help advertisers figure out what's most effective or why they didn't get any response.

Radio has a historical tendency to keep customers at a distance. Except, of course, when we take clients on that luxury trip or do a remote at a store. Then we get to know them and find out we can build bridges, structures that serve us well when things go wrong (which they inevitably will). Why aren't we more proactive with *all* our advertisers?

With listeners, we constantly take their pulse with music research and listener-line questions, asking them what they like or don't like. We don't wait for them to tune out and *then* ask what went wrong. (Well, usually we don't.) We are in touch constantly, making sure listeners are satisfied. It's important to use similar thinking and systems for our advertisers.

### SAY THE MAGIC WORDS

*Thank you* are two magic words. We use them often to our listeners, making sure announcers and air talents say, "Thanks for listening." We do listener-appreciation contests and stage concerts. But how often do you say thanks to your advertisers? Never? Only on the invoice, where a computer prints out "Thank You for Your Business"? That message carries all the warmth and sincerity of an automated telemarketing message on your answering machine.

Does every first-time advertiser get a call, before the schedule starts, from the GSM or GM? Do you have a database of your top 10, 20 or 100 advertisers, whom you thank in writing or, better yet, with plaques or certificates or gifts?

***Have you ever asked your advertisers if they are satisfied? Oh, no! Often that's the last thing we want to do.***

It's not enough to count on the AE to do the thanking. Develop systems that will allow you to convey your appreciation quickly, easily and inexpensively, without relying on a busy AE. In a tough economy, most AEs would love to take clients out to lunch or write thank-you notes, but they're too busy working on new business development to even eat lunch themselves. So who's saying thank you?

Radio is indeed perplexing, in that we have highly successful programs for reaching and retaining listeners, but we have minimal programs for reaching and retaining advertisers. *Retaining* is the key word here, because our advertiser attrition rate can be hellacious. What other industry sees 25%, 30% or 40% customer turnover and doesn't bat an eye? Many stations don't even analyze their turnover rates. Can you imagine a program director not knowing how fast he's churning listeners?

Why are customer-service programs for advertisers critical to radio? Because they're good business. If you keep customers satisfied, they will 1) come back and 2) spend more. When that happens, your revenues grow faster. Your cost of business will also decrease, because it's much less expensive to keep your existing accounts than to find, solicit and sign new ones.

So take the pledge: Start acting like Dr. Jekyll with your advertisers. Take care of them, and make them as happy as your listeners. That sound you'll be hearing will be the ka-ching of the cash register.

Judy Carlough is a 20-year radio veteran who has served as an LSM, GSM and VP/GM for companies including ABC, RKO and Infinity. As Exec. VP/National Marketing for the RAB, she has earned a reputation as radio's goodwill ambassador. Carlough has also worked for Arbitron in advertiser services and has just launched Big RadiO Initiatives (Big ROI), a company that creates and executes innovative sales, marketing and client retention programs for radio groups. You can reach her at *jcarlough@att.net* or 508-791-5949.

# RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

## RADIO DOES THE JOB FOR CONTRACTOR SUPPLY

A 2001 report by Harvard University's Joint Center for Housing Studies concluded that approximately 26 million homeowners a year make some sort of improvements to their residences. That's a lot of work — and much of it is being done by professional contractors. This week's Radio Gets Results highlights a no-nonsense campaign designed to appeal to those hard-working consumers.

**Category:** Hardware
**Market:** Missouri
**Submitted by:** KBEQ & KFKF/Kansas City
**Client:** Contractor Supply

**Situation:** The working men of Kansas City don't have a lot of time to worry about where to find workplace supplies and clothing, so when the managers of Contract Supply wanted to advertise their selection of contracting equipment, supplies and apparel, they got straight to the point.

**Objective:** Contractor Supply has sold construction tools and supplies in Kansas City for 20 years. The store's target demographic is working men ages 24-49. In the past, Contractor Supply has used print and radio to reach the blue-collar audience it needs to appeal to. When Contractor Supply wanted to broaden the company's market reach, it considered all forms of media and decided that radio would be the most effective way to get its common-sense message to its designated demographic.

**Campaign:** Infinity Country sister stations KBEQ & KFKF/Kansas City formulated a campaign that leveraged the store's co-op funds to bring new customers through the doors. The station set up a number of promotional approaches, including giveaways of lunches and Contractor Supply gift certificates. The station-produced spots were direct and product-oriented, and they highlighted the store's American-made products.

**Results:** Contractor Supply was very pleased with the campaign's results and with the feedback it received from its customers. The home-grown radio campaign brought in serious business to the store: Short-term sales increased dramatically when the spots were running. Store managers also credit the KBEQ & KFKF campaign for increasing awareness of the store among the area's contracting community. When this retail store needed results, radio got the job done.

## RAB TOOLBOX

***More marketing information and resources from the RAB***

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to RadioLink at *www.rab.com*.

***INSTANT BACKGROUND — HOME IMPROVEMENT***

Monthly sales in building material and supply stores and hardware stores (three-year average, 1998-2000): January, 6.2%; February, 6.4%; March, 8.1%; April, 8.8%; May, 9.5%; June, 9.4%; July, 9.2%; August, 8.9%; September, 8.6%; October, 8.9%; November, 8.2%; December, 7.8%. (U.S. Department of Commerce, 2001)

Spending on improvements and repairs made to all types of residential properties, by quarter (three-year average, 1997-99): first quarter, 17.8%; second quarter, 27.2%; third quarter, 28.9%; fourth quarter, 26.1%. (U.S. Census Bureau, 2001)

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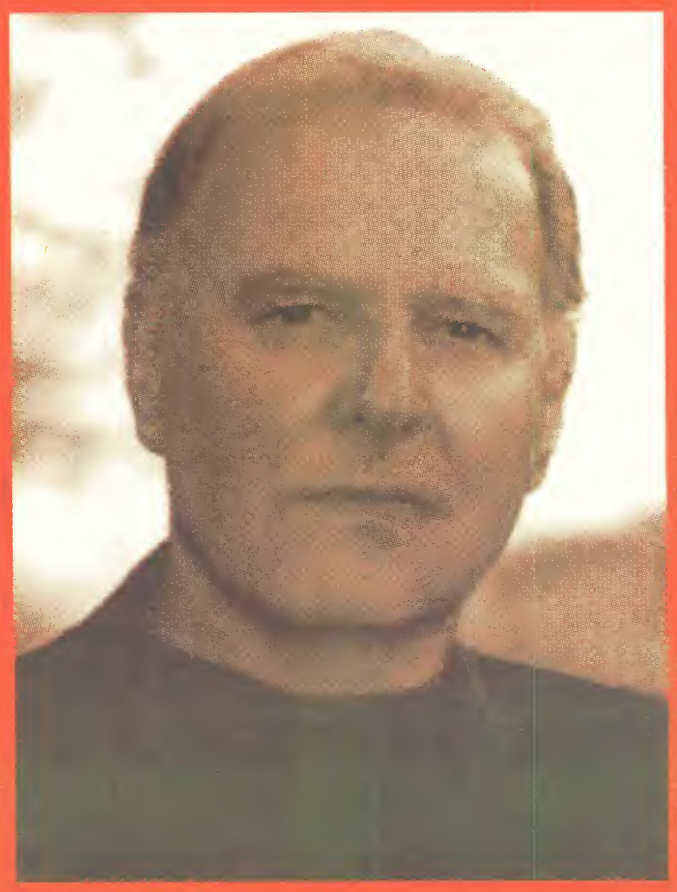

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PD PERCEPTUAL

# FIVE STAR PERFORMERS OF THE WEEK

| | | |
|---|---|---|
| AC | **Michael Bolton**<br>"ONLY A WOMAN LIKE YOU" | Jive Records |
| Rhythmic | **Jay Z/R. Kelly**<br>"TAKE YOU HOME" | Roc-A-Fella/IDJMG |
| Alternative | **Jack Johnson**<br>"FLAKE" | Enjoy/Universal |
| Hot AC | **Marc Anthony**<br>"I NEED YOU" | Columbia Records |
| Urban | **Nappy Roots**<br>"AWNAW" | Atlantic Records |
| Urban AC | **Sol**<br>"CRAZAY" | Jive Records |
| Rock | **Familiar 48**<br>"THE QUESTION" | MCA Records |
| Active Rock | **Flaw**<br>"WHOLE" | Republic/Universal |
| Country | **Sara Evans**<br>"I KEEP LOOKING" | RCA Records |
| CHR/Top 40 | **Default**<br>"WASTING MY TIME" | TVT Records |

MIS FOR MORE INFORMATION CALL JOHN FAGOT 818.461.8072

# Copyright Office Panel Proposes Webcast Performance Royalties

## No, it's not the end of webcasting

*By Brida Connolly*
bconnolly@rronline.com

**Back in June of 2001 the Digital Media Association proposed to the U.S. Copyright Office's Copyright Arbitration Royalty Panel a performance royalty of .0015 per webcast listener hour. The RIAA wanted webcasters to pay $.004 per streamed performance. Last week the CARP went with the RIAA's approach and proposed a per-performance rate of $.0007 for commercial AM and FM signals streamed over the web and $.0014 for Internet-only streams.**

There's a $500 minimum fee for each licensee, along with an added charge of 9% of performance fees for an "ephemeral license" that covers temporary copies of material made to enable a webcast. Most noncommercial broadcasters will pay a .0002 per performance for their radio streams and either .0005 cents or .0014 cents per performance for any 'Net-only side channels, depending on whether the programming is "consistent with the station's public mission."

### Who Pays These Rates

The CARP's numbers are only a proposal and must be accepted, rejected or adjusted by the Copyright Office by May 21. If they're ultimately adopted, they'll apply to eligible nonsubscription transmissions — that is, to webcasts that qualify for DMCA-required statutory licenses. These licenses can't be denied to webcasters that qualify, but the rules are strict. Among the central provisions: The webcast must be free and not regularly in violation of the DMCA's sound recording performance complement. The complement restricts a stream, during any three-hour period, to no more than three selections from a single album (and no more than two in a row) and to no more than four songs by the same artist or from the same compilation.

A webcaster must also publish no advance playlists or otherwise let listeners know when a particular song will be played — though it can provide examples of the kinds of artists it plays, or an air talent may say that an artist will be played sometime in the unspecified future. If a webcaster has the technical capability, it must display the artist, song title and album title information for each track on its player. The streamer must use only legal recordings, disable copying by listeners if it's technologically possible and generally cooperate with anti-copying measures put in place by copyright owners.

### The Interactivity Issue

Any webcast that wants to qualify for a statutory license must also be "noninteractive," but, as of right now, it's not clear exactly what that means. And the issue is critical: Any webcaster that doesn't qualify for a statutory license must negotiate a separate deal with each copyright owner whose work it wants to stream.

The Digital Performance Right in Sound Recordings Act of 1995 first defined an interactive transmission as one that "enables a member of the public to receive, on request, a transmission of a particular sound recording chosen by or on behalf of the recipient." The DMCA says that an interactive service is one that "enables a member of the public to receive a transmission of a program specially created for the recipient or, on request, a transmission of a particular sound recording, whether or not as part of a program, which is selected by or on behalf of the recipient."

So, any kind of songs-on-demand streaming is obviously out. But still in dispute is whether services that offer a choice of genres of music, provide "Skip" buttons or otherwise let listeners influence what they hear in any way can qualify as noninteractive. In 2000 the DiMA requested a rulemaking from the Copyright Office that stated explicitly that consumer influence doesn't, in itself, make a service interactive, but the Copyright Office denied that petition. The DiMA sued for clarification, and, as of now, the definition of *interactivity* for webcasting purposes is still working its way through the courts.

### What Is A Performance?

For the purposes of calculating webcast royalties, a song is performed not only when it originates, but when it's heard. If a station streams a song to 1,000 computers, that's 1,000 performances. Playing by the online rules: If you sing a tune to yourself alone in your car, that's one performance. If your mom is in the car and hears you, that's two performances (or four, if she sings along). Get an agent and sing your song one evening at a club, and that's a couple of hundred performances. (For more about the math, see story, Page 18).

United States Copyright Office
The Library of Congress

For any webcaster that hasn't been keeping track, the CARP proposal includes rules for estimating the number of performances streamed. For an Internet-only, the station's aggregate tuning hours are multiplied by 15 performances. For a music broadcast station, the estimate is 12 performances per hour, and for Talk, Sports and other nonmusic streams, it's one performance per hour.

### The Effect On Radio Streams

While AM and FM rebroadcast streams should easily qualify as noninteractive (in fact, "traditional" requests to play songs on the air are specifically mentioned in the DPRA as *not* making a station interactive), it's not clear whether they'll otherwise qualify for statutory licenses. The performance complement and the rules regarding front-announcements may prove unworkable for broadcast radio.

That said, these proposed royalties can't supersede any privately negotiated rates. So, whether broadcast streams qualify for statutory licenses or not, the RIAA and radio groups are free to negotiate their own deals. In fact, it's already happened: A few months ago the RIAA and some major radio groups, including Clear Channel, Entercom and Salem, told the CARP that they'd worked out tentative royalty rates among themselves and asked the panel not to propose royalties for AM and FM streams.

Because the parties wouldn't tell the panel what their rates were, the CARP rejected the proposition, but the request shows that radio and the RIAA can come to an agreement. (The radio industry's position all along has been that radio rebroadcasts should be exempted from performance royalties, and that position hasn't changed, but the Copyright Office has thus far ruled against the industry.)

### It's Not The End Of Webcasting

A little more than a week after the numbers were released, webcasting is rolling along much as it always has. Some major-name multicasters, including Yahoo!, MusicMatch and RadioMOI, already have arrangements in place with the RIAA, that won't be affected even if these rates are adopted. Some streaming providers have RIAA licenses, which they offer to their affiliates. Some content providers have made a point of keeping their services well within the DMCA rules so they would be certain to qualify for statutory licenses.

Some smaller webcasters may very well leave the field if these rates are adopted — particularly streamers that were betting that the rates would be based on a percentage of revenue. But this development shouldn't shock, much less destroy, the industry. Everyone who has begun webcasting since the DMCA became law in October of 1998 knew that this day would come.

## Arbitron, Edison Debut 'Internet VIII'

Pointing out that it's only appropriate that a streaming-media study should be presented in a virtual venue, on Feb. 26 Arbitron Webcast Services VP/GM Bill Rose and Edison Media Research President Larry Rosin hosted a live webcast to present findings and recommendations from the new "Internet VIII: Advertising Vs. Subscription — Which Streaming Model Will Win?" study.

The study was based on random calls placed in January to 2,508 fall 2001 Arbitron diarykeepers ages 12 and over. Among the key results: Seventy-two percent of Americans now have access to the Internet from any location, up from 31% in August of 1998. Sixty percent of Americans now go online from their homes, up from 53% in January of 2001.

The study finds that 35% of all Americans — about 80 million people — have tried some form of streaming media, and 39% of Americans with Internet access have listened to streaming audio. And those who listen are listening more: Monthly and weekly listening to online radio have both doubled since 1999.

In good news for streamers, broadband access in the home is growing rapidly, rising from 12% last year to 24% in January 2002. According to the study, 14% of those who have dial-up connections say they plan to get broadband hookups in the coming year.

Streaming-audio listeners still listen to local radio stations' web simulcasts the most, but listening to out-of-market stations is catching up: The number who listen most to local signals has dropped from 52% to 45%, and stations from other parts of the U.S. are now the top choice of 41%, up from 37%. Nine percent say an international station is their favorite, up from 7%. Because digital-rights and other issues have caused many U.S. stations to stop streaming, the study says some listeners "may have tuned to out-of-town radio stations instead to satisfy their listening needs."

### The Subscription Model

Fourteen percent of those who have listened to streaming audio would be willing to pay a small fee to listen to their favorite online station, but that rises to 24% among those who have listened to online audio in the past week. When asked what would make them willing to pay a fee for 'Net audio, 43% of streaming listeners said they'd pay for content they couldn't hear elsewhere, and 41% would pay for commercial-free streams.

### Recommendations

Because most streaming listeners go online for content they can't find elsewhere, the study recommends that webcasters emphasize programming that's different from that available in other media. To make consumers willing to pay, the study says that streamers must provide "something extra to the consumer." The recommendation continues, "In essence, webcasters must bring the HBO model for cable broadcasting to the Internet."

As they have in earlier studies, Arbitron and Edison recommend that — despite digital-rights and other issues — webcasters should stay online. Earlier reports showed that consumers are upset when their favorite 'Net entertainment goes off-line, and the study recommends, "Webcasters with the most compelling content and strongest brands should maintain their streaming efforts, because they will be most capable of weathering the short-term obstacles and be best-positioned for success when the market matures."

The study recommends that online advertising be part of advertisers' media mix, because streaming listeners are early technology adopters and make more purchases online. But 52% of consumers find banner ads more annoying than online audio ads, compared to 30% who are more irritated by audio spots. The study suggests that webcasters pursue advertisers that have used banners in the past and position streaming ads as "better than banners" to those clients.

The full study is available online at *www.arbitron.com* and *www.edisonmediaresearch.com.*

*— Brida Connolly*

# Doing The Royalties Math

Not that there won't be litigation, yammering, whining, crying, cajoling, backroom dealing and more over the fees that webcasters are expected to pay the record labels (see story, Page 19). But let's assume that none of that happens. Let's assume that the numbers are final.

David Lawrence

Someone in Washington, DC has never streamed content for the web and isn't aware of the realities of the broadcast and advertising industries. Or, at the very least, someone can't use a calculator. If they had, they'd have seen what John Jeffries saw the moment the numbers were released. The lawyer and head of webcasting enabler Live365 took an average number of listener hours for one of his channels, ran them against the royalties schedule and looked at the results on the screen of his Bowmar Brain. Not pretty.

Let's look at a typical radio station that has its signal on the 'Net, along with a side channel designed to steal psychographically adjacent listeners from an on-air competitor. Let's assume, for math purposes, 1,000 listeners at any moment on each channel. If you're playing 10 songs an hour (you'll need to drop to 10 from the 15 songs you've been playing commercial-free on your side channel so you can play ... commercials), that's 10,000 song "performances" per channel.

Ten thousand of those performances will cost you $.0014 each, and the broadcast stream's 10,000 will cost you $.0007 each. For that single hour, it will cost you $21 in RIAA royalties. Go 24/7 with those numbers, and you're looking at $183,456 per year. Plus a 9% premium for the "ephemeral license." Most of you are already paying ASCAP and BMI royalties for the broadcast streams, and this calculation doesn't account for your bandwidth costs.

Industry commentator Thomas Edwards points out a way you could break even with these proposed fees. Suppose you're able to find an advertiser gullible enough to pay $10 CPM. You have that theoretical 1,000 side-channel listeners. (Any of you consistently have that many listeners to your webcast at once? I didn't think so.) What revenues will you need to offset your licensing fees? Edwards figures that $10 CPM, at $.01 per ad impression, would do it.

But real prices are about 1/100 of that amount. At .14 cents per song, Edwards points out that, for your side channel, "You'd need 14 ads per song just to break even."

Question: How any of those theoretical 1,000 listeners are going to stick around if you play any commercials on your side channel at all?

That's not going to work, and neither is this proposal. This proposal will certainly send some webcasters to the showers prematurely.

David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows: *Online Tonight*, a nightly high-tech and pop culture talk show; the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and *Net Music Countdown*, the official countdown for music heard via the Internet. He is based in Washington, DC and is heard on hundreds of stations, including WGN/Chicago, KFBK/Sacramento and WBT-AM & FM/Charlotte. You can reach him at *david@netmusiccountdown.com* or by calling 800-396-6546.

## e-charts™ Here Come The Waiver Requests

The announcement of CARP panel's proposed webcasting fees will drive some webcasters away from streaming the hottest major-label pop, rock, jazz and country music in favor of Talk or original music just to avoid paying up. • Web audio guru Jeff Pulver owns his own label and can write himself a waiver for those artists: "I guess I'll just go Talk, with the music I own in between. That'll get old real fast." • But it will be an awful lot of work getting together all the information you need to be compliant, no matter which route you take: The Copyright Office not only released the fee structure, it also released the data requirements. If you thought BMI week in the old days was onerous, wait until you face this. • Your other option is to approach the record labels individually and ask for a blanket license. The labels are free to provide them, and it would seem natural that the promotion departments of the majors would be meeting right now with their legal departments to request the ability to make exceptions for stations and syndicated radio programming. • It may take an effort on your part to ask the labels for individual licenses to play certain songs or certain artists, but there's money in those promo funds, right? • If your web streaming is important enough to you, perhaps you'll be pressuring the labels to give you a waiver. Pull that out the next time a label promo person is hocking you to add a cut (and then e-mail me with the response).

*— David Lawrence*

### CHR/Pop

| LW | TW | ARTIST *CD/Title* |
|---|---|---|
| 1 | 1 | NICKELBACK *Silver Side Up/* "Remind" |
| 2 | 2 | CREED *Weathered/* "Sacrifice" |
| 3 | 3 | LINKIN PARK *Hybrid Theory/* "End" |
| 4 | 4 | SHAKIRA *Laundry Service/* "Whenever" |
| 5 | 5 | USHER *8701/* "Bad" |
| 6 | 6 | NO DOUBT *Rock Steady/* "Baby" |
| 7 | 7 | PINK *Missundaztood/* "Party" |
| 8 | 8 | ALICIA KEYS *Songs In A Minor/* "Worth" |
| 9 | 9 | JA RULE *Pain Is Love/* "Livin'," "Time" |
| 12 | 10 | PUDDLE OF MUDD *Come Clean/* "Blurry" |
| 18 | 11 | JENNIFER LOPEZ *J. Lo/* "Funny" |
| 16 | 12 | CRAIG DAVID *Born To Do It/* "7" |
| 14 | 13 | BRITNEY SPEARS *Britney/* "Girl" |
| 13 | 14 | CALLING *Camino Palmero/* "Wherever" |
| 15 | 15 | P.O.D. *Satellite/* "Alive" |
| 10 | 16 | ENRIQUE IGLESIAS *Escape/* "Hero," "Escape" |
| 11 | 17 | JEWEL *This Way/* "Standing" |
| 19 | 18 | 'N SYNC *Celebrity/* "Girlfriend" |
| — | 19 | LUDACRIS *Word Of Mouf/* "Roll" |
| 20 | 20 | LEANN RIMES *Coyote Ugly/* "Fight" |

### Urban

| LW | TW | ARTIST *CD/Title* |
|---|---|---|
| 1 | 1 | ALICIA KEYS *Songs In A Minor/* "Worth" |
| 4 | 2 | LUDACRIS *Word Of Mouf/* "Roll" |
| 2 | 3 | USHER *8701/* "Bad," "Call" |
| 5 | 4 | JA RULE *Pain Is Love/* "Time" |
| 6 | 5 | MICHAEL JACKSON *Invincible/* "Butterflies" |
| 16 | 6 | JENNIFER LOPEZ *J Lo./* "Funny" |
| 7 | 7 | MARY J. BLIGE *No More Drama/* "Drama" |
| 3 | 8 | AALIYAH *Aaliyah/* "Boat," "Woman" |
| 9 | 9 | CRAIG DAVID *Born To Do It/* "7" |
| 10 | 10 | BRIAN MCKNIGHT *Superhero/* "Life" |
| 11 | 11 | ANGIE STONE *Mahogany Soul/* "Brotha" |
| 12 | 12 | JILL SCOTT *Experience: Jill Scott/* "Loves" |
| — | 13 | BONEY JAMES *Ride/* "Inside" |
| 8 | 14 | FAITH EVANS *Faithfully/* "Love" |
| 15 | 15 | MAXWELL *Now/* "Lifetime," "Work" |
| — | 16 | FABOLOUS *Ghetto Fabolous/* "Young'n" |
| — | 17 | 'N SYNC *Celebrity/* "Gone" |
| 20 | 18 | BUSTA RHYMES *Genesis/* "Break" |
| 18 | 19 | JOE *Better Days/* "Home" |
| 19 | 20 | OUTKAST *Big Boi And Dre...OutKast/* "Whole" |

### Country

| LW | TW | ARTIST *CD/Title* |
|---|---|---|
| 1 | 1 | ALAN JACKSON *When Somebody.../* "Where," "Drive" |
| 6 | 2 | BROOKS & DUNN *Steers & Stripes/* "Goodbye" |
| 5 | 3 | TIM MCGRAW *Set This Circus Down/* "Cowboy" |
| 2 | 4 | GARTH BROOKS *Scarecrow/* "Wrapped," "Squeeze" |
| 9 | 5 | LEE ANN WOMACK *I Hope You Dance/* "Ring" |
| 11 | 6 | JO DEE MESSINA *Burn/* "Bring" |
| 14 | 7 | MARTINA MCBRIDE *Greatest Hits/* "Blessed" |
| 8 | 8 | STEVE HOLY *Blue Moon/* "Morning" |
| 18 | 9 | DIXIE CHICKS *Fly/* "Dance" |
| 10 | 10 | CYNDI THOMSON *My World/* "Always" |
| 3 | 11 | GEORGE STRAIT *The Road Less Traveled/* "Run" |
| 4 | 12 | BRAD PAISLEY *Part It/* "Around" |
| 12 | 13 | WILLIE NELSON *Great Divide/* "Mendocino" |
| 20 | 14 | CHRIS CAGLE *Play It Loud/* "Breathe" |
| — | 15 | JOE DIFFIE *In Another World/* "World" |
| — | 16 | RASCAL FLATTS *Rascal Flatts/* "Movin'" |
| — | 17 | CAROLYN DAWN JOHNSON *Room With.../* "Don't" |
| 16 | 18 | TRACY BYRD *Ten Rounds/* "Just" |
| — | 19 | TRAVIS TRITT *Down The Road I Go/* "Modern" |
| 19 | 20 | BLAKE SHELTON *Blake Shelton/* "All" |

### Smooth Jazz

| LW | TW | ARTIST *CD/Title* |
|---|---|---|
| 1 | 1 | ALICIA KEYS *Songs In A Minor/* "Fallin'" |
| 3 | 2 | MARC ANTOINE *Cruisin'/* "Strip" |
| 2 | 3 | STING *...All This Time/* "Fragile" |
| 4 | 4 | BRIAN CULBERTSON *Nice And Slow/* "About" |
| 5 | 5 | RUSS FREEMAN *To Grover With Love/* "East" |
| 6 | 6 | RICHARD ELLIOT *Crush/* "Crush" |
| 7 | 7 | DIANA KRALL *The Look Of Love/* "Look" |
| 9 | 8 | KIM WATERS *From The Heart/* "Dawn" |
| 10 | 9 | RICK BRAUN *Kisses In The Rain/* "Use" |
| 13 | 10 | BONEY JAMES *Ride/* "See" |
| 12 | 11 | CHRIS BOTTI *Night Sessions/* "Streets" |
| 14 | 12 | DAVID BENOIT *Fuzzy Logic/* "Snap" |
| — | 13 | LEE RITENOUR *Twist Of Marley/* "Jammin'" |
| 15 | 14 | BONA FIDE *The Poe House/* "Charles" |
| — | 15 | PETER WHITE *Glow/* "Turn" |
| 16 | 16 | EUGE GROOVE *Euge Groove/* "Sneak" |
| 18 | 17 | WAYMAN TISDALE *Face To Face/* "Hide" |
| 20 | 18 | LARRY CARLTON *Deep Into It/* "Deep" |
| 19 | 19 | RIPPINGTONS *Life In The Tropics/* "Carribbean" |
| 8 | 20 | JEFF LORBER *Kickin' It/* "Nobody" |

### Hot AC

| LW | TW | ARTIST *CD/Title* |
|---|---|---|
| 2 | 1 | NICKELBACK *Silver Side Up/* "Remind" |
| 1 | 2 | ENYA *A Day Without Rain/* "Time" |
| 3 | 3 | CREED *Weathered/* "Sacrifice" |
| 13 | 4 | PUDDLE OF MUDD *Come Clean/* "Blurry" |
| 5 | 5 | NO DOUBT *Rock Steady/* "Baby" |
| 4 | 6 | DAVE MATTHEWS BAND *Everyday/* "Everyday" |
| 6 | 7 | JEWEL *This Way/* "Standing" |
| 10 | 8 | COLDPLAY *Parachutes/* "Trouble" |
| 8 | 9 | ALICIA KEYS *Songs In A Minor/* "Fallin'" |
| 12 | 10 | ENRIQUE IGLESIAS *Escape/* "Hero" |
| 9 | 11 | U2 *All That You Can't Leave Behind/* "Stuck" |
| 17 | 12 | ALANIS MORISSETTE *Under Rug Swept/* "Hands" |
| 15 | 13 | INCUBUS *Morning View/* "Wish" |
| 16 | 14 | CALLING *Camino Palmero/* "Wherever" |
| 14 | 15 | PINK *Missundazstood/* "Party" |
| 7 | 16 | STAIND *Break The Cycle/* "Awhile" |
| 19 | 17 | MICHELLE BRANCH *The Spirit Room/* "Wanted" |
| 18 | 18 | LEANN RIMES *Coyote Ugly/* "Fight" |
| — | 19 | CHRIS ISAAK *Always Got Tonight/* "Easy" |
| 20 | 20 | RYAN ADAMS *Gold/* "New York" |

### Alternative

| LW | TW | ARTIST *CD/Title* |
|---|---|---|
| 1 | 1 | LINKIN PARK *Hybrid Theory/* "End," "Papercut" |
| 3 | 2 | NICKELBACK *Silver Side Up/* "Bad," "Remind" |
| 2 | 3 | CREED *Weathered/* "Sacrifice," "Bullets" |
| 4 | 4 | PUDDLE OF MUDD *Come Clean/* "Blurry" |
| 5 | 5 | P.O.D. *Satellite/* "Youth" |
| 7 | 6 | INCUBUS *Morning View/* "Nice," "Wish" |
| 6 | 7 | STROKES *Is This It/* "Last" |
| 8 | 8 | STAIND *Break The Cycle/* "You" |
| 9 | 9 | HOOBASTANK *Hoobastank/* "Crawling" |
| 10 | 10 | JIMMY EAT WORLD *Bleed American/* "Middle" |
| 11 | 11 | SYSTEM OF A DOWN *Toxicity/* "Toxicity," "Chop" |
| 14 | 12 | BLINK-182 *Take Off Your Pants And Jacket/* "First" |
| 12 | 13 | DEFAULT *The Fallout/* "Wasting" |
| 13 | 14 | OFFSPRING *Orange County/* "Defy" |
| 15 | 15 | ALIEN ANT FARM *Anthology/* "Movies" |
| 17 | 16 | EDDIE VEDDER *I Am Sam/* "Hide" |
| 18 | 17 | ADEMA *Adema/* "Way" |
| 20 | 18 | DISTURBED *Sickness/* "Game" |
| 19 | 19 | FOO FIGHTERS *Orange County/* "One" |
| — | 20 | TOOL *Lateralus/* "Lateralus" |

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include AandE.com Radio, About Radio, Alfy Radio, Amazon.com, B&N Radio, BarnesandNoble.com, BellSouth Radio, bolt Radio, CDNow.com, ChoiceRadio.com, Cify Internet Radio, Denver 93.3 Radio, DMX Music, Earthlink Radio, Gracenote.com, iWonRadio, Lycos, MediAmazing, Music Choice, MusicMatch, Radio.Beonair.Com, RadioCentral Network, Radio Free Virgin, RealOne, Scour Radio, Spinner.com, and The RadioAMP Network. Voice Of America-Music Mix is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2002 R&R Inc. © 2002 Online Today, Net Music Countdown.

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Gracenote has well over 1 million unique daily users of the CDDB Music Recognition Service. Each time a consumer inserts an audio CD into a computer with a CDDB-enabled Internet connection, track information for that CD is displayed on the user's computer or device, and the data is anonymously aggregated by CDDB. Here are the 50-most-played CDs last week:

## DIGITAL TOP 50℠

| LW | TW | ARTIST Album Title | Weeks On |
|---|---|---|---|
| 1 | 1 | LINKIN PARK Hybrid Theory | 65 |
| 2 | 2 | CREED Weathered | 14 |
| 4 | 3 | U2 All That You Can't Leave Behind | 71 |
| 3 | 4 | ENYA A Day Without Rain | 51 |
| 5 | 5 | NICKELBACK Silver Side Up | 24 |
| 6 | 6 | ALICIA KEYS Songs In A Minor | 35 |
| 7 | 7 | EMINEM Marshall Mathers LP | 72 |
| 8 | 8 | SYSTEM OF A DOWN Toxicity | 25 |
| 13 | 9 | BRITNEY SPEARS Britney | 16 |
| 11 | 10 | SHAKIRA Laundry Service | 15 |
| 9 | 11 | LIMP BIZKIT The Chocolate Starfish and... | 72 |
| 12 | 12 | PUDDLE OF MUDD Come Clean | 12 |
| 15 | 13 | BLINK-182 Take Off Your Pants & Jacket | 37 |
| 17 | 14 | NELLY Country Grammar | 69 |
| 14 | 15 | STAIND Break The Cycle | 40 |
| 16 | 16 | LUDACRIS Word Of Mouf | 13 |
| 10 | 17 | PINK FLOYD Echoes (The Best of Pink Floyd) | 16 |
| 20 | 18 | JA RULE Pain Is Love | 21 |
| 21 | 19 | BEATLES One | 58 |
| 22 | 20 | P.O.D. Satellite | 10 |
| 24 | 21 | USHER 8701 | 20 |
| 29 | 22 | PINK Missundazstood | 8 |
| 19 | 23 | DISTURBED The Sickness | 29 |
| 23 | 24 | DAVE MATTHEWS BAND Everyday | 50 |
| 27 | 25 | LENNY KRAVITZ Greatest Hits | 72 |
| 18 | 26 | MICHAEL JACKSON Invincible | 17 |
| 31 | 27 | SOUNDTRACK O Brother, Where Art Thou? | 11 |
| 26 | 28 | SOUNDTRACK Moulin Rouge | 17 |
| 33 | 29 | MADONNA Music | 72 |
| 30 | 30 | JENNIFER LOPEZ J-Lo | 34 |
| 39 | 31 | INCUBUS Morning View | 13 |
| 32 | 32 | ENRIQUE IGLESIAS Hero | 8 |
| 36 | 33 | SOUNDTRACK Coyote Ugly | 42 |
| 34 | 34 | 3 DOORS DOWN Better Life | 70 |
| 28 | 35 | SOUNDTRACK The Lord Of The Rings | 9 |
| 35 | 36 | 'N SYNC Celebrity | 31 |
| 45 | 37 | 'N SYNC No Strings Attached | 62 |
| 41 | 38 | GORILLAZ Gorillaz | 35 |
| 37 | 39 | NAS Stillmatic | 10 |
| 49 | 40 | SADE Lover's Rock | 30 |
| 40 | 41 | SUM 41 All Killer No Filler | 11 |
| 38 | 42 | TOOL Lateralus | 36 |
| 25 | 43 | ALAN JACKSON Drive | 6 |
| 44 | 44 | THE STROKES This Is It | 4 |
| — | 45 | WEEZER The Green Album | 25 |
| 48 | 46 | PAPA ROACH Infest | 61 |
| 46 | 47 | NO DOUBT Rock Steady | 10 |
| — | 48 | RADIOHEAD Kid A | 20 |
| 43 | 49 | AALIYAH Aaliyah | 18 |
| 47 | 50 | CRAIG DAVID Born To Do It | 17 |

## Roadrunner Names Chios To Alt. Post

**Roadrunner Records** has upped Northeast Regional Promotion Manager **Elias Chios** to Sr. Director/Alternative Radio & Video Promotion. Based in New York, he reports to Sr. VP/Promotion Dave Loncao.

*Chios*

"I've worked with Elias for six years now and have watched him grow through the ranks from an assistant to a talented regional promotion manager," Loncao said. "He has all that it takes to become a great leader, and it is my pleasure to give him that chance."

Chios joined Roadrunner in 1999 as Northeast Radio Regional Promotion Representative. Prior to that he was head of college promotion at RCA Records.

## Taylor Tapped As Genesis/Tampa OM

**Jeff Taylor** has been named OM for Genesis Communications' Business Talk **WLVU** and Talk **WWBA** in Tampa. He comes from WNDA & WNDB/Daytona Beach and replaces Lee Wolff, who has exited the broadcast business.

WLVU & WWBA also name **Keith Leach** Production Director to replace Jonathan Torres, who exited recently. Leach has worked on-air and in production at WMCA/New York; WTEM, WWRC & WTNT in Washington, DC; and WCRV/Memphis.

### *Kidd*

Continued from Page 3

promotion. I look forward to working closely with Gene Romano, whom I respect a great deal, along with WKST VP/GM John Rohm and the entire staff at WKST. I'd also like to thank Clear Channel Regional Sr. VP/Programming Jack Taddeo and KHKS/Dallas PD Todd Shannon for their help and support these last three years."

Prior to joining WWHT Kidd was Music Coordinator/nighttimer at WXYV/Baltimore and afternoon driver at WYCR/York, PA. He began his radio career in 1989 at former CHR/Pop WBSB (B104)/Baltimore.

### *Cunningham*

Continued from Page 3

and am thrilled to still be here. It's all the better with the legendary, incredibly talented group of radio professionals we enjoy here in the Bay Area. Historically, these South Bay stations have written the book on leading innovation and thinking outside of the box."

Cunningham has enjoyed over a dozen years in Bay Area radio management, including several years as a GSM in San Jose.

## Abaroa Appointed Crescent Moon Pres.

**Crescent Moon Records**, the label founded by Emilio Estefan Jr., has promoted Sr. VP/GM **Mauricio Abaroa** to President. Based in Miami and reporting to Estefan, Abaroa will oversee the label's daily operations and work closely with Estefan on the overall strategy of the company.

*Abaroa*

"I have known and admired Mauricio for many years," Estefan said. "Our paths have crossed professionally on several occasions, and I've always been impressed by his abilities and range of experience. He has represented, written for, arranged and produced artists, and he has served in a senior executive role with the Latin Recording Academy. I can think of no one better suited to make Crescent Moon Records a leading global label."

Abaroa joined Crescent Moon in May 2001. He previously served as Sr. VP/Exec. Director of the Latin Academy of Recording Arts & Sciences and before that was GM of BMG Latin and President of Aries Productions, Luis Miguel's management company. Abaroa began his career in 1985 as a songwriter and in 1989 co-founded a production company, Claps Producciones.

## Thomas Now OM For Infinity/Vegas Trio

**Cat Thomas** has been named OM for Infinity's CHR/Rhythmic **KLUC**, Hot AC **KMXB** and AC **KMZQ** in Las Vegas. He remains KLUC's PD.

"Cat knows our stations and business model inside and out," KMXB & KMZQ VP/GM Tom Humm said. "His reputation precedes him in a tremendously positive way as a team player and a model employee. He's a great example of the Infinity culture."

Thomas said, "My immediate goal is to not screw things up. I'll also see to it that every station in our Las Vegas cluster is targeted to its proper audience by making sure the right music and promotions are targeted to the proper stations, overseeing the individual stations' visions and big pictures and being a cheerleader and coach for the staff."

Thomas is a 14-year veteran of KLUC, where he's also been MD and an air talent. Thomas previously worked at WNCI/Columbus, OH and the former WHLY/Orlando.

## Williams To PD At WKSI/Greensboro

Entercom/Greenville, SC Marketing Director **Steve Williams** has been appointed PD for Hot AC sister **WKSI/Greensboro**. Williams replaces J.T. Bosch, who will continue to host the WKSI morning program.

"We're thrilled to have Steve in place," Entercom/Greensboro OM Brian Douglas commented. "He's very versatile, creative and talented. With him on board, we're poised for greatness."

Williams said, "I'm ecstatic to be moving back into the programming world and equally excited to be doing so while being able to stay with the Entercom family. My immediate goal is to refocus WKSI and maximize its full potential."

Williams has served as PD/morning host at WTCF/Saginaw, MI; MD at WKZL/Greensboro; Asst. PD/air talent at WSSX/Charleston, SC; and Director/Marketing for Clear Channel/Savannah, GA.

### *RIAA*

Continued from Page 1

album deliveries (full-length CD, cassette and LP/EP shipments) dipped 9%, to 929 million units. That total was worth $13.3 billion, off 3% from 2000. It's the first time since 1997 that full-length album shipments have dropped below the 1 billion mark. Single sales, meanwhile, continued to hit new lows, plummeting 47%, to 21.3 million units. Those singles were worth $106 million, a 39% decline from 2000.

Not surprisingly, the RIAA pointed the finger directly at illegal online file-copying services as a major contributor to the sales declines. The RIAA cited a Peter Hart Research Associates study that found that 23% of music consumers didn't buy music last year because they copied it for free from the Internet.

"This past year was a difficult year in the recording industry, and there is no simple explanation for the decrease in sales," RIAA President/CEO Hilary Rosen said. "The economy was slow, and Sept. 11 interrupted the fourth-quarter plans, but a large factor contributing to the decrease in overall shipments last year is online piracy and CD-burning.

"When 23% of surveyed music consumers say they are not buying more music because they are downloading or copying their music for free, we cannot ignore the impact on the marketplace."

Here are the sales highlights for the major configurations:

• Full-length CD shipments slumped 6%, to 882 million copies. Those were worth $12.9 billion, a 2% decline. The configuration represented 91% of all recorded music shipped last year and 94% of the value of those deliveries.

• DVD video purchasing surged 139%, to 7.9 million copies. Those were worth $191 million, a 138% increase. Last year was the first time the RIAA also tracked DVD audio deliveries, with 300,000 copies worth $6 million being shipped to retail. (DVD video is included in total music-video sales.)

• Cassette demand continued to nose dive. Full-length cassette shipments fell 41%, to 45 million units. Those were worth $363 million, a 42% decline. Cassette singles deliveries, which in the early '90s totaled nearly 300 million units, actually showed negative growth as more units were returned than shipped.

• The vinyl LP/EP stuck around for another year, with 2.3 million units shipped last year, up 4.5%, worth $27 million, down 1%.

## EXECUTIVE ACTION

### Latham Moves To CC/Melbourne As Market Manager

Clear Channel has promoted radio sales veteran **Barbara Latham** to the newly created position of VP/Market Manager for the company's four-station Melbourne cluster, which includes **WMMB, WMMV, WBVD** and **WLRQ**. Latham moves into the position after spending the last 16 years at Clear Channel's Jacksonville cluster, where she most recently completed a two-year run as Director/Sales.

"It will be great to work with Barb, and I am happy to be able to give her this opportunity," said Clear Channel Radio Regional VP Lynda Byrd. "She will bring strong leadership to the Melbourne cluster and will be a terrific resource within my trading zone."

Latham will report to Byrd, who hired Latham right out of college and worked with her for 14 years in Jacksonville.

## Hale Hired As PD At WLRS/Louisville

Radio One has appointed **Lance "Lancer" Hale** PD of Alternative **WLRS/Louisville**. Hale is currently MD/midday host at Beasley's Alternative WJBX/Ft. Myers.

Hale's last day at WJBX is set for March 8, and he is slated to start at WLRS on March 18. He will replace Adam Fendrich, who exited the station over a year ago.

"For a young person, Lance brings a lot of experience with the [Alternative] format to the station," Radio One/Louisville VP/GM Dale Schaefer told **R&R**. "We're excited to have him, and he will bring energy and enthusiasm to the staff."

## Smith To Program O.K.C. Country Combo

**L.J. Smith** has officially added PD duties for Country **KTST & KXXY/Oklahoma City**. He continues as Director/Programming for Clear Channel/Oklahoma City — which also includes Sports KEBC, News/Talk KTOK, Talk WKY, CHR/Pop KJYO and AC KQSR — and succeeds Ted Stecker, who exited last week.

*Smith*

Smith joined the cluster in mid-January, after seven years at Broadcast Programming (now Jones Radio Networks), where he was Director/Consulting when he left. Prior to joining BP in May 1995 Smith was VP/Programming for WWFG & WOSC/Salisbury, MD. His background includes stints as OM, PD, Promotion Manager and air talent at KAYD & KAYC/Beaumont, TX; KKQV & KNIN/Wichita Falls, TX; WDXY/Sumter, SC; and WPUB/Camden, SC.

### *Suleman*

Continued from Page 1

top post served as its Exec. VP/CFO, Treasurer and Director, will also become a Special Limited Partner for Citadel parent Forstmann Little. Citadel said that Larry Wilson will continue to serve as Chairman and will turn his attention to acquisition opportunities and away from operations.

While Suleman's departure comes less than a month after rumors of tension between Redstone and Karmazin began to swirl — along with speculation that Karmazin might depart the company — Suleman told Bloomberg last week that those rumors didn't affect his decision to leave. "It was time to make a change," he said. "This was a great opportunity to take everything that I had been doing and do something different and do more." Karmazin will assume Suleman's duties at Infinity until a successor is named.

Suleman's exit could prove harmful to the company's stock value, as well as to its image with investors and Wall Street analysts. One analyst told Reuters last week that investors who were comfortable with Suleman may lament his departure: "He was very hands-on in terms of the numbers, and he was somebody investors knew and trusted."

**— Joe Howard**

## Earnings

Continued from Page 1

forma basis, radio revenue was down 9.5% and EBITDA dropped 32.5%. For full-year 2001, the company saw a net loss of $1.1 billion, or $1.93 per diluted share, compared to earnings of $248.8 million, or 57 cents, in 2000. The radio segment saw full-year revenue jump 42%, to $3.5 billion, and EBITDA increase 29%, to $1.35 billion. Pro forma radio results included an 8% radio revenue gain but an 18.5% EBITDA decline. Companywide in Q4, Clear Channel's revenues dipped 8%, to $1.86 billion, and cash flow fell 46%, to $345 million. 2001 saw $8 billion in revenue, a 49% jump, and $1.9 billion in cash flow, an 11% gain.

"We had struggles with the post-Sept. 11 environment, which was very difficult for everyone, both emotionally and financially," the senior Mays told the teleconference. But he believes that Clear Channel has "come through it all as a stronger company, well-positioned for the future."

Mays said that the company is on the right track after integrating its divisions and that it is working hard to develop ways for its customers to benefit from its varied assets. "Clear Channel has a very bright and promising future," he stressed.

Clear Channel also said it will take a one-time, tax-free impairment charge of $15 million to $25 million due to a rule change in accounting for goodwill and intangible assets. The process has not been completed, and won't be until the Financial Accounting Standards Board finalizes its implementation guidelines. In any event, the company will no longer amortize its goodwill or indefinite-lived intangibles.

CFO Randall Mays said that the noncash charge "does not affect EBITDA or free cash flow in the past or in the future." His brother, Exec. VP Mark Mays, noted that the company "did eliminate a lot of jobs in radio, and it did make [the radio division] a lot more effective" during the last quarter. The company, which saw the highest proportion of layoffs in its radio division, will take an $80 million, one-time Q4 write-off to cover the Internet-division shutdown cost, severance pay and the cost of realignment of the company's divisions.

To a lesser extent, the costs are also related to the hiring of some 600 new sales representatives in the radio division. News of the markdowns and the company's overall performance went over like a lead balloon on Wall Street, sending CCU shares down as much as $4.50 in after-market trading, according to CBS MarketWatch.

Meanwhile, Randall Mays reported that 2002 has started off strong for Clear Channel. He told investors that pacings are looking "significantly stronger as we enter 2002," reminding them that the radio division accounts for 70% of the company's cash flow.

He said that radio is currently performing better than at any point in 2001 and that he expects to see a 1%-3% increase in cash flow for Q1. "While 1%-3% isn't a lot, we are excited about being in positive territory," he said. Although the company has "limited visibility," Mays said that, based on the current economic and advertising environment, Q1 2002 EBITDA will be in the range of $340 million-$360 million.

• **Radio One** saw a 16% rise in net broadcast revenue, to $67.4 million. BCF increased 10%, and after-tax cash flow reached $9 million, or 10 cents per share. On a same-station basis, Radio One's net broadcast revenue jumped 4%, to $58.8 million, and BCF increased 5%. For 2001, net broadcast revenue climbed 57%, to $243.8 million, while BCF also surged 57%.

During a conference call with investors, Exec. VP/CFO Scott Royster said, "In absolute terms, this was a disappointing quarter, but, on a relative basis, we managed to continue to post growth rates well in excess of the industry and above our previously issued guidance."

When he said Q4 was disappointing, Royster may have been referring to the company's increased net losses — Radio One's Q4 net loss jumped to $15.4 million, compared to $7.9 million in Q4 2000. For 2001, Radio One's net loss increased to about $55.2 million, compared to $4.3 million for 2000 — a jump of 1,184%.

Radio One said the increases were due in part to an extraordinary charge incurred in connection with the company's refinancing of its 12% senior subordinated notes with a new offering of 8 7/8% senior subordinated notes in May 2001. Royster said that Radio One's current debt ratio is outside the group's bank loan covenants and that it intends to renegotiate its loan requirements with its lenders. The company also took Q4 losses related to start-up costs for its programming partnership with XM Satellite Radio.

While Radio One President/CEO Alfred Liggins said he's not taking anything for granted, he told investors that he expects to see strong growth over the next year and that he thinks radio's recession has bottomed out. "There are signs of life out there, and it doesn't seem like a false start," he said, adding that the re-signing of comedian and KKBT/L.A. morning host Steve Harvey to a four-year deal and the recent hiring of Motor City morning veteran John Mason at the company's WDTJ/Detroit are both starting to pay dividends for the company.

Liggins also said his group is continuing to shop for deals that will enable the company to add markets to its portfolio while taking advantage of fill-in opportunities. That includes the big urban markets, such as New York, Chicago and Los Angeles.

"We are light in Minneapolis and would like to grow there, as well as in Philadelphia and Charlotte," he said. "We'd like to grow in Dallas and in Houston. We've got a lot of opportunity if the assets come up. We've got to do it for the right price."

But Liggins emphasized the need for the group to keep focused on proper growth and on the bottom line. "In the end it is not about building a platform, it's about buying great assets that you can grow," he said. "If you use that as your premise and then build a platform along with that, you get the proper result."

• **Cox Radio**'s Q4 earnings improved to $13.6 million, or 14 cents per share, up from $4.7 million, or 5 cents, in Q4 2001. The results included a $10.9 million, or 11 cents-per-share, deferred tax benefit. At the same time, Cox's Q4 revenue slipped 1%, to $101.7 million, which Cox attributed to a weakness in national advertising. BCF declined 12%, and after-tax cash flow slid 8%, to $20.1 million, or 20 cents per diluted share. On a pro forma basis, net revenue declined 2%, to $101.5 million, and BCF fell 14%. On a same-station basis, net revenue declined 2%, to $100.1 million, and BCF fell 13%.

For the year, Cox's net revenues improved 7%, to $395.3 million, but BCF was essentially flat at $148.9 million. Net income fell 93%, to $20.7 million — a figure that includes the $10.9 million tax benefit, along with a $1.4 million after-tax gain from the sale of WHOO-FM/Orlando and an $800,000 loss due to an accounting change.

The steep fall is attributed to more than $272.5 million in after-tax gains from stations sales in 2000. Looking ahead, Cox forecasts Q1 earnings per share of 6 cents — a penny less than Thomson Financial/First Call's estimate of 7 cents.

• While **Hispanic Broadcasting** posted a loss in Q4, the company's results were better than anticipated as the broadcaster offset slow political-ad sales with Q4 revenue of $61.3 million — a figure almost identical to Q4 2000's results. The company predicted Q4 revenue of approximately $59 million in December. BCF decreased 9%, while EBITDA decreased 11%, to $21 million. For 2001, net revenue decreased 1%, to $240.8 million; BCF fell 12%; and EBITDA was off 14%, to $81 million.

On Monday Hispanic said that incorrect EBITDA guidance data was contained in its Feb. 22 earnings statement and corrected the data to state that projected EBITDA is in the range of $80 million to $85 million. The company expects revenue growth of between 4%-6%, BCF of between $90 million and $95 million, earnings per share in the range of 37 cents to 40 cents and after-tax cash flow per share of between 67 cents to 71 cents.

• **Susquehanna**'s Q4 revenue declined 18%, to $50.1 million, while adjusted EBITDA was down 26%, to $17.9 million, and BCF fell 26%. On a same-station basis, revenue fell 20% and BCF fell 24%. The company said that most of the Q4 declines occurred in its San Francisco cluster, where revenue fell 34%, to $12.5 million. For the year, Susquehanna revenue fell 10%, to

**EARNINGS/See Page 26**

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A Perry Capital Corporation

## SATELLITE RADIO

*Lori Parkerson • 202-380-4425*

**20on20 (XM20)**
*Kane*
**NELLY FURTADO** ...Dn The Radio...
**PINK** Don't Let Me Get Me
**SHAKIRA** Underneath Your Clothes
**TOYA** No Matta What (Party All Night)

**BPM (XM81)**
*Blake Lawrence*
No Adds

**Real Jazz (XM70)**
*Maxx Myrick*
No Adds

**The Boneyard (XM41)**
*Charlie Logan*
**DREAM THEATER** Great Debate

**The Heart (XM23)**
*Johnny Williams*
No Adds

**The Loft (XM50)**
*Mike Marrone*
No Adds

**Watercolors (XM71)**
*Steve Stiles*
No Adds

**X Country (XM12)**
*Jessie Scott*
**CHARLIE MOORE** Doormat
**JAMIE O'HARA** Beautiful Dbsession
**PINMONKEY** Speak No Evil
**KEITH SYKES** Don't Count Us Dut
**TWANGBANGERS** 26 Days Dn The Road

**XM Cafe (XM45)**
*Bill Evans*
**SHERYL CROW** C'mon, C'mon
**BONNIE RAITT** Silver Lining

**XMLM (XM23)**
*Eddie Webb*
No Adds

**The Loft (XM50) Playlist**
**SARAH MCLACHLAN** Blackbird
**PAUL WESTERBERG** Nowhere Man
**SHERYL CROW** Mother Nature's Son
**AIMEE MANN & MICHAEL PENN** Two Of Us
**THE WALLFLOWERS/J. BROWNE** I'm Looking...
**RUFUS WAINWRIGHT** Across The Universe
**SUZANNE VEGA** (I'll Never Be Your) Maggie Mae
**SUZANNE VEGA** Penitent
**SUZANNE VEGA** If I Were A Weapon
**SUZANNE VEGA** Widow's Walk
**SUZANNE VEGA** Last Year's Troubles
**JOHN MAYER** Why Georgia
**JOHN MAYER** No Such Thing
**PAUL MCCARTNEY** Your Loving Flame
**PAUL MCCARTNEY** Tiny Bubble
**PAUL MCCARTNEY** Vanilla Sky
**PAUL MCCARTNEY** She's Giving Up Talking
**PAUL MCCARTNEY** I Go
**PAUL MCCARTNEY** Lonely Road
**PAUL MCCARTNEY** Driving Again
**SHELBY LYNNE** All Df A Sudden You Disappeared
**SHELBY LYNNE** Wall In Your Heart
**SHELBY LYNNE** I Can't Wait
**SHELBY LYNNE** Tarpoleon Napoleon
**JOSH ROUSE** Nothing Gives Me Pleasure
**JOSH ROUSE** Miracle
**JOSH ROUSE** Women And Men
**JOSH ROUSE** Feeling No Pain
**JOSH ROUSE** Summer Kitchen Ballad
**LOUDON WAINWRIGHT III** Surviving Twin
**LOUDON WAINWRIGHT III** Missing You
**LOUDON WAINWRIGHT III** Last Man Dn Earth
**RYAN ADAMS** Answering Bell
**BOB DYLAN** Tweedle Dee & Tweedle Dum
**BOB DYLAN** High Water
**BOB DYLAN** Po' Boy
**LEONARD COHEN** A Thousand Kisses Deep
**LEONARD COHEN** In My Secret Life
**NORAH JONES** I've Got To See You Again
**NORAH JONES** Shoot The Moon
**NORAH JONES** Feelin' The Same Way
**NORAH JONES** Turn Dn Me
**BRUCE COCKBURN** My Beat

## MOVIE TUNES

*100 million moviegoers*
*15,000 movie theaters*

Movie Tunes plays current music in movie theaters across the nation. Movie Tunes then surveys moviegoers from five major distribution areas of the country each week. Respondents are sent a CD sampler and asked to rate songs on a scale of 1-5. This data is gathered and published by R&R.

**TOP FIVE SONGS PER REGION**

### WEST
1. **ENRIDUE IGLESIAS** Escape
2. **BRANOY** What About Us?
3. **JAHEIM** Anything
4. **RUFUS WAINWRIGHT** Across the Universe
5. **BONEY JAMES** Ride

### MIDWEST
1. **ENRIQUE IGLESIAS** Escape
2. **BRANDY** What About Us?
3. **JAHEIM** Anything
4. **BONEY JAMES** Ride
5. **RUFUS WAINWRIGHT** Across the Universe

### SOUTHWEST
1. **ENRIQUE IGLESIAS** Escape
2. **BRANOY** What About Us?
3. **JAHEIM** Anything
4. **HOLLY WYNNETTE** My Future Ex-Boyfriend
5. **RUFUS WAINWRIGHT** Across the Universe

### NORTHEAST
1. **BRANDY** What About Us?
2. **ENRIQUE IGLESIAS** Escape
3. **JAHEIM** Anything
4. **RUFUS WAINWRIGHT** Across the Universe
5. **HOLLY WYNNETTE** My Future Ex-Boyfriend

### SOUTHEAST
1. **ENRIQUE IGLESIAS** Escape
2. **BRANDY** What About Us?
3. **JAHEIM** Anything
4. **BONEY JAMES** Ride
5. **HOLLY WYNNETTE** My Future Ex-Boyfriend

**FEBRUARY PLAYLIST**

**AIMEE MANN & MICHAEL PENN** Two Df Us
**BONEY JAMES** Ride
**BRANDY** What About Us?
**DONZ** Give
**ENRIQUE IGLESIAS** Escape
**HANK WILLIAMS III** Mississippi Mud
**HOLLY WYNNETTE** My Future Ex-Boyfriend
**JAHEIM** Anything
**LENNY KRAVITZ** Stillness Of Heart
**NANCY WILSON** Save Your Love For Me
**NATURAL** Medley
**OUTERSTAR** You Love It When It Rains
**RICK BRAUN** Your World
**RUFUS WAINWRIGHT** Across The Universe
**TA TA & BRANOO** Let's Be Friends
**TAE BO** Medley

## RADIO DISNEY

| Artist/Title | Total Plays |
|---|---|
| **LMNT** Juliet | 80 |
| **BRITNEY SPEARS** I'm Not A Girl... | 78 |
| **'N SYNC** Pop | 77 |
| **AARON CARTER** I'm All About You | 75 |
| **DREAM STREET** It Happens Every... | 74 |
| **DREAM STREET** I Say Yeah | 73 |
| **AARON CARTER** Leave It Up To Me | 73 |
| **MANDY MOORE** Cry | 72 |
| **BACKSTREET BOYS** Drowning | 66 |
| **'N SYNC** Girlfriend | 41 |
| **LIL' ROMEO** My Baby | 39 |
| **JUMP5** Spinnin' Around | 34 |
| **COREY I/LIL' ROMEO** Hush Lil' Lady | 31 |
| **CHRISTINA MILIAN** AM To PM | 30 |
| **PINK** Get The Party Started | 29 |
| **3LW** No More (Baby I'ma Do Right) | 29 |
| **SMASH MOUTH** I'm A Believer | 29 |
| **BAHA MEN** Who Let The Dogs Out | 28 |
| **MICHELLE BRANCH** Everywhere | 27 |
| **NINE DAYS** Absolutely (Story Of...) | 27 |

*Paylist for the week o ending February 23.*

## DMX MUSIC

*10 million homes*
*180,000 businesses*
*Rick Gillette • 800-494-8863*

**OMX Specialty Retail**
*Jim Fisher*

The hottest tracks at specialty retail, which includes toy stores, home and office furnishings, kitchen stores, cosmetics, shoe stores, etc., targeted at 25-54 females.

**K.P. DEVLIN** Walking In Circles
**URBAN KNIGHTS** Hi Heel Sneakers
**CHRIS BOTTI** Through An Dpen Window
**BONA FIDE** Schmoke
**PHAZZ** The Mambo Craze
**PLASTILINA MOSH** Tiki Fiesta
**BOOZOO BAJOU** Night Dver Manaus
**ORINIKO** Island
**CELINE DION** A New Day Has Come
**M2M** Everything
**SHERYL CROW** Soak Up The Sun
**ANIKA MOA** Youthful

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

**CHR/POP**
*Jack Patterson*
**PINK** Don't Let Me Get Me
**VANESSA CARLTON** A Thousand Miles

**CHR/RHYTHMIC**
*Mark Shands*
**LUDACRIS** Saturday (Dooh! Doooh!)

**URBAN**
*Jack Patterson*
**COOLY'S HOT-BOX** Make Me Happy
**NAPPY ROOTS** Awnaw

**ALTERNATIVE**
*Dave Sloan*
**ANDREW W.K.** Party Hard
**ELBOW** Newborn
**GDB** I Hear You Calling

**ROCK**
*Stephanie Mondello*
**SEVENDUST** Live Again
**HEADSTRONG** Adriana
**LENNY KRAVITZ** Stillness Df Heart
**KID ROCK** Lonely Road Df Faith

**ADULT ALTERNATIVE**
*Stephanie Mondello*
**BONNIE RAITT** I Can't Help You Now
**SHERYL CROW** Soak Up The Sun
**TABITHA'S SECRET** Unkind

**AOULT CONTEMPORARY**
*Jason Shiff*
**MARC ANTHONY** I Need You

**INTERNATIONAL HITS**
*Mark Shands*
**MARILYN MANSON** Tainted Love
**AALIYAH** More Than A Woman
**NATALIE IMBRUGLIA** Wrong Impression

**COUNTRY**
*Leanne Flask*
**GEORGE STRAIT** Living And Living Well
**BRAD PAISLEY** I'm Gonna Miss Her

**DANCE**
*Danielle Ruysschaert*
**JAMIE LYNN SIGLER** You Are My Heart
**THE UNDERDOG PROJECT** Tonight
**KENA** Free Time
**FELIX DA HDUSECAT** Silver Screen
**LD-FIDELITY ALLSTARS** Sleeping Faster

**RAP/HIP-HOP**
*Mark Shands*
**LUDACRIS** Saturday (Dooh! Doooh!)

## ABC RADIO NETWORKS

*Phil Hall • 972-991-9200*

**Hot AC**
*Steve Nichols*
**CHRIS ISAAK** Let Me Down Easy

**StarStation**
*Peter Stewart*
**MARC ANTHONY** I Need You

**Classic Rock**
*Chris Miller*
No Adds

**Touch**
*Ron Davis*
**ANGIE STONE** I Wish I Didn't Miss You

**Doug Banks Morning Show**
*Gary Saunders*
No Adds

**Tom Joyner Morning Show**
*Vern Catron*
No Adds

**Country Coast To Coast**
*Kris Wilson*
**GARY ALLAN** The Dne
**ANDY GRIGGS** Tonight I Wanna Be Your Man
**REBA MCENTIRE** Sweet Music Man
**GEORGE STRAIT** Living And Living Well

**ALTERNATIVE PROGRAMMING**
*Gary Knoll • 800-231-2818*

**Rock**
**CUSTOM** Hey Mister
**DOPE** Slipping Away
**LOSTPROPHETS** Shinobi Vs. Dragon Ninja
**SYSTEM OF A DOWN** Toxicity

**Alternative**
**BLINK-182** First Date
**JACK JOHNSON** Flake
**LOST PROPHETS** Shinobi Vs. Dragon Ninja

**Triple A**
**RYAN ADAMS** Answering Bell
**JACK JOHNSON** Flake
**NATALIE MERCHANT** Build A Levee
**WILLIAM TOPLEY** Back To Believing

**CHR**
**BLINK-182** First Date
**VANESSA CARLTON** A Thousand Miles
**NELLY FURTADO** ...Dn The Radio...
**SHAKIRA** Underneath Your Clothes

**Mainstream AC**
**311** Amber
**VANESSA CARLTON** A Thousand Miles
**SHERYL CROW** Soak Up The Sun
**NELLY FURTADO** ...Dn The Radio...
**EDDIE VEDDER** You've Got To Hide Your Love Away

**Lite AC**
**MICHAEL BOLTON** Dnly A Woman Like You
**GLADYS KNIGHT** This Is Dur Time

**NAC**
**CELINE DION** A New Day Has Come
**EVERETTE HARP/BRIAN BROMBERG** Rock With You
**BOZ SCAGGS** Miss Riddle
**WAYMAN TISDALE** Love Play

**Christian AC**
**YOLANDA ADAMS** I Gotta Believe
**BETH NIELSEN CHAPMAN** World Df Hurt
**MICHAEL W. SMITH** Breathe
**JOY WILLIAMS** Touch Df Faith

**UC**
**JOE** What If A Woman
**MACK 10** Do The Damn Thing

**Country**
**BRIAN MCCDMAS** I Could Never Love You Enough
**GEORGE STRAIT** Living And Living Well

## JONES RADIO NETWORK

***Music Programming/Consulting***
*Ken Moultrie • 800-426-9082*

**Alternative**
*Steve Young/Kristopher Jones*
**311** Amber
**OAVID ORAIMAN** Forsaken
**OROWNING POOL** Tear Away
**JACK JOHNSON** Flake
**LENNY KRAVITZ** Stillness Of Heart
**LINKIN PARK** Papercut
**PHANTOM PLANET** California

**Active Rock**
*Steve Young/Kristopher Jones*
**OROWNING POOL** Tear Away
**FU MANCHU** Squash That Fly
**KITTIE** Run Like Hell
**SOIL** Unreal

**Heritage Rock**
*Steve Young/Kristopher Jones*
**FU MANCHU** Squash That Fly
**GODSMACK** I Stand Alone
**TRAIN** She's Dn Fire

**Hot AC**
*Steve Young/Josh Hosler*
**SHERYL CROW** Soak Up The Sun
**CELINE DION** A New Day Has Come
**DARREN HAYES** Insatiable

**CHR**
**VANESSA CARLTON** A Thousand Miles
**CELINE DION** A New Day Has Come
**INOIA.ARIE** Video
**LUDACRIS** Roll Dut (My Business)
**OUTKAST** The Whole World
**P.O.O.** Youth Df The Nation

**Rhythmic CHR**
*Steve Young/Josh Hosler*
**AALIYAH** More Than A Woman
**KNDC TURN'AL/OR. DRE/MISSY ELLIOTT** Knoc
**LUOACRIS/SLEEPY BROWN** Saturday (Dooh! Doooh!)
**P. DIDDY/USHER & LOON** I Need A Girl (Part Dne)
**BUSTA RHYMES** Pass The Courvoisier Part II
**TOYA** No Matta What (Party All Night)

**Soft AC**
*Mike Bettelli*
**MARC ANTHONY** I Need You
**MICHAEL BOLTON** Dnly A Woman Like You

**Mainstream AC**
*Mike Bettelli*
**CELINE DIDN** A New Day Has Come

**Oelilah**
*Mike Bettelli*
**MICHAEL BOLTON** Dnly A Woman Like You

**Dave Wingert Show**
*Mike Bettelli*
**MARC ANTHONY** I Need You
**MICHAEL BOLTON** Dnly A Woman Like You

**Mainstream Country**
*Ray Randall/Hank Aaron*
**TAMMY COCHRAN** I Cry
**LONESTAR** Not A Day Goes By
**TRICK PONY** Just What I Do

**New Country**
*Hank Aaron*
**TAMMY COCHRAN** I Cry
**KEVIN DENNEY** That's Just Jesse
**LONESTAR** Not A Day Goes By

**Lia**
*Ken Moultrie/Hank Aaron*
No Adds

**24 HOUR FORMATS**
*Jon Holiday • 303-784-8700*

**Adult Hit Radio**
*JJ McKay*
**CHRIS ISAAK** Let Me Down Easy
**KYLIE MINOGUE** Can't Get You Dut Df My Head

**Rock Classics**
*Adam Fendrich*
No Adds

**Adult Contemporary**
*Rick Brady*
No Adds

**CO COUNTRY**
*Rick Morgan*
No Adds

**US COUNTRY**
*Penny Mitchell*
No Adds

**GREAT AMERICAN COUNTRY**
*Jim Murphy • 303-784-8700*
**CLINT BLACK** Money Dr Love
**LITTLE BIG TOWN** Don't Waste My Time
**REBA MCENTIRE** Sweet Music Man

## WESTWOOD ONE

*Charlie Cook • 661-294-9000*

**Adult Rock & Roll**
*Jeff Gonzer*
No Adds

**Soft AC**
*Andy Fuller*
**CELINE DIDN** A New Day Has Come

**Bright AC**
*Jim Hays*
**SHERYL CROW** Soak Up The Sun
**JOHN MAYER** No Such Thing
**PUDDLE OF MUDD** Blurry

**Mainstream Country**
*David Felker*
**EMERSON DRIVE** I Should Be Sleeping
**LONESTAR** Not A Day Goes By

**Hot Country**
*Jim Hays*
No Adds

**Young & Elder**
*David Felker*
**STEVE AZAR** I Don't Have To Be Me
**KEVIN DENNEY** That's Just Jesse

## PREMIERE RADIO NETWORKS

**After Midnite**
**KEVIN OENNEY** That's Just Jesse

**WAITT RADIO NETWORKS**

**Alternative**
*Chris Reeves • 970-949-3339*
**12 STONES** Broken
**REVEILLE** Inside Dut (Can You Feel This)
**STAIND** For You

**Country**
***Jim West***
No Adds

# DATEBOOK

## MONDAY, MARCH 11

*1818/ Frankenstein*, by 21-year-old author **Mary Shelley**, is first published.

*1989/* The reality-based TV show *Cops* is broadcast nationally for the first time, on the FOX network.

*Born:* **Joey Buttafuoco** 1956, **Johnny Knoxville** 1971, **Thora Birch** 1982

### In Music History

*1968/* **Otis Redding** receives his only Gold record, three months after his death, for "(Sittin' on) The Dock of the Bay."

*1989/* Organizers of an AIDS benefit in New York oust headlining act **Guns N' Roses** over their controversial song "One in a Million," which contains the line, "Immigrants and faggots, they make no sense to me."

*1991/* **Janet Jackson** signs a $30 million deal with Virgin Records.

*1993/* **Tupac Shakur** is arrested in Los Angeles for carrying a concealed weapon.

*Born:* **Lawrence Welk** 1903-1992, **Bobby McFerrin** 1950, **Lisa Loeb** 1968

## TUESDAY, MARCH 12

*1933/* Eight days after his inauguration, President **Franklin D. Roosevelt** gives his first national radio address. His frequent radio broadcasts later become known as "fireside chats."

*1992/* Actor **Warren Beatty** weds actress **Annette Bening**.

*Born:* **Jack Kerouac** 1922-1969, **Liza Minnelli** 1946, **Ron Jeremy** 1953

### In Music History

*1955/* Jazz saxophonist **Charlie "Bird" Parker**, 34, dies in New York City of heart failure.

*1969/* **Simon & Garfunkel**'s "Mrs. Robinson" wins the Grammy for Record of the Year. **Jose Feliciano** is named Best New Artist.

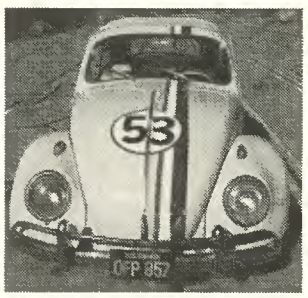
*1980/* **Abba** begin a 12-date tour of Japan.

*1983/* **U2**'s *War* enters the British album charts at No. 1.

*Born:* **Al Jarreau** 1940, **James Taylor** 1948, **Steve Harris** (Iron Maiden) 1957

## WEDNESDAY, MARCH 13

*1969/* Walt Disney Studios releases *The Love Bug*, starring **Buddy Hackett** and "Herbie," a Volkswagen bug with a personality.




*A car with a mind of its own.*

*Born:* **L. Ron Hubbard** 1911-1986, **Charo** 1941, **William H. Macy** 1950

### In Music History

*1969/* In London, **George Harrison** and wife **Patti** are arrested for marijuana possession after police find 120 joints in their apartment.

*1971/* **The Allman Brothers Band** record *Live at Fillmore East*.

*1987/* **Bob Seger & The Silver Bullet Band** receive a star on the Hollywood Walk of Fame.

*1995/* **Diana Ross** is presented with a lifetime-achievement award at the Soul Train Awards. **Snoop Doggy Dogg** wins Best Rap Album for *Doggystyle*.

*Born:* **Adam Clayton** (U2) 1960

## THURSDAY, MARCH 14

*1935/* Six-year-old actress **Shirley Temple** leaves her handprints in cement outside Grauman's Chinese Theater in Hollywood.

*1950/* The FBI institutes its 10 Most Wanted Fugitives list in an effort to publicize particularly dangerous criminals.

*1964/* **Jack Ruby** — the Dallas nightclub owner who killed Lee Harvey Oswald, the accused assassin of President John F. Kennedy — is sentenced to die in the electric chair. The decision is reversed in 1966, and Ruby dies of lung cancer in 1967 while in jail awaiting a new trial.

*1986/* Microsoft completes a successful initial public offering, closing the day at $28 a share, up $7 from the offering price.

*Born:* **Billy Crystal** 1947, **Rick Dees** 1950, **Dave Holmes** 1971, **Chris Klein** 1979

### In Music History

*1981/* **Eric Clapton** is hospitalized in St. Paul, MN for bleeding ulcers and is forced to cancel a six-city U.S. tour.

*1990/* **Quincy Jones** accepts the Soul Train Heritage Award for lifetime achievements in producing, composing and performing.

*1992/* **Willie Nelson** hosts Farm Aid V in Irving, TX. Performers include **John Mellencamp**, **Neil Young** and **Paul Simon**.

*Born:* **Quincy Jones** 1933

## FRIDAY, MARCH 15

Ides of March

*1964/* Actor **Richard Burton** weds actress **Elizabeth Taylor**.

*1972/* **Francis Ford Coppola**'s *The Godfather* opens. The film later sweeps the Academy Awards, winning Best Picture, Best Actor (Marlon Brando) and Best Screenplay.

*The Godfather makes our acquaintance.*

*Born:* **Fabio** 1959

### In Music History

*1956/* **Elvis Presley** signs a managerial deal with **Colonel Tom Parker**, who previously managed country stars Hank Snow, Gene Autry and Eddy Arnold.

*1966/* **Herb Albert & The Tijuana Brass** win the Grammy for Record of the Year for "A Taste of Honey." Album of the Year is **Frank Sinatra**'s *September of My Years*.

*1975/* **T-Rex** disband.

*Born:* **Sly Stone** 1944, **Phil Lesh** (ex-Grateful Dead) 1940, **Dee Snider** (Twisted Sister) 1955, **Bret Michaels** (Poison) 1965, **Mark McGrath** (Sugar Ray) 1968, **Mark Hoppus** (Blink-182) 1972

## SATURDAY, MARCH 16

*1850/* **Nathaniel Hawthorne**'s novel *The Scarlet Letter* is published for the first time.

*Born:* **Jerry Lewis** 1926, **Chuck Woolery** 1941, **Erik Estrada** 1949, **Todd McFarlane** 1961

### In Music History

*1964/* Capitol releases **The Beatles**' "Can't Buy Me Love." The label reports over 1.5 million advance orders for the single.

*1971/* **Simon & Garfunkel** win big at the 13th annual Grammy Awards. "Bridge Over Troubled Water" wins Record of the Year and Song of the Year, while the duo's album of the same name picks up the Grammy for Album of the Year. **The Carpenters** are named Best New Artist.

*1991/* **Eddie Van Halen** and wife **Valerie Bertinelli** become parents to their first child, Wolfgang.

*2001/ Exit Wounds*, starring **Steven Seagal** and rapper **DMX**, opens.

*Born:* **Nancy Wilson** (Heart) 1954, **Flavor Flav** 1959

## SUNDAY, MARCH 17

St. Patrick's Day

*1762/* In New York City, Irish soldiers serving in the British army hold the first St. Patrick's Day parade.

*1949/* The first Porsche automobile, a prototype named the 356, is introduced at the 19th International Automobile Show in Geneva.

*1985/* **Richard Ramirez**, known as the "Night Stalker," kills two women in Los Angeles in separate attacks, starting a murder spree that panics the entire city.

*Born:* **Patrick Duffy** 1949, **Kurt Russell** 1951, **Gary Sinise** 1955, **Rob Lowe** 1964

### In Music History

*1968/* **The Bee Gees** make their U.S. television debut, on *The Ed Sullivan Show*.

*1971/* **Creedence Clearwater Revival** receive a Gold record for "Have You Ever Seen the Rain."

*1995/* **Madonna** throws "the world's biggest pajama party" for the premiere of her new "Bedtime Story" video as 1,500 attendees are invited to the one-hour MTV broadcast.

*Madonna beds 1,500 partygoers.*

*Born:* **Nat King Cole** 1917-1965, **Billy Corgan** (ex-Smashing Pumpkins) 1968

*— Frank Correia*

# Finescene

## Can Bono Save The World?

That's what *Time* magazine asks in its cover story on the politically active frontman for U2. Inside, the magazine details **Bono**'s political activism, particularly his efforts in world debt relief. "U2 is about the impossible," says the singer. "Politics is the art of the possible. They're very different, and I'm resigned to that now. Music's the thing that stopped me from falling asleep in the comfort of my freedom. I learned about South America from listening to The Clash. I learned about Situationism from The Sex Pistols. But that's a long way from budget caps and dealing with a Congress that is suspicious of aid because it has been so misused."

"I refused to meet him at first," says Treasury Secretary **Paul O'Neill** about Bono. "I thought he was just some pop star who wanted to use me." But O'Neill was swayed after meeting the singer. "He's a serious person. He cares deeply about these issues, and you know what? He knows a lot about them."

Bono's activism is also covered in *Rolling Stone*, and *People* does a profile of the rocker. "I love the din of argument," Bono tells *People* of his flair for debate. "We Irish go insane if there is accord." He also fondly recalls the group's Super Bowl performance: "It was like taking a big bite out of a giant apple pie. To feel the full embrace of America was the pinnacle."

***ANT RANT** — "We've never gone to a government rally and spoken against anybody. We're about getting laid" — Alien Ant Farm's Mike Cosgrove shatters stereotypes about his band's strong ethical and political stances.* (Rolling Stone)

### Can The Strokes Save Rock?

Although world politics is important and stuff, *Interview* tackles the real question — can **The Strokes** revitalize traditional rock 'n' roll? Blondie singer **Debbie Harry** interviews Strokes frontman **Julian Casablancas**, who's just looking for some personal satisfaction. "As long as I'm satisfied, and I think we're getting better with every song compared to the last, then I'm satisfied and that's all I want." he says. "But if I think that we're still doing stuff that's good, and we're not popular anymore, or people don't write about us, I'd be just as happy."

### Can Britney Save Herself?

Apparently not, according to the *Star*. In a cover story, the tabloid claims that the "virgin" Spears was caught in bed with her 'N Sync beau, Justin Timberlake, and Britney's mom is furious that the young singer is "living in sin."

Speaking of trouble in the bedroom, **Kid Rock**'s current flame, Pamela Anderson, isn't too hot on his nighttime rituals, which include listening to Mozart and wearing flannel pajamas to bed. *(Star)*

### Can Reznor Save Lives?

"I didn't realize that I'd saved that many people's lives," **Trent Reznor** tells *Rolling Stone* about Nine Inch Nails' first-ever record signing. "They told me, 'I was going to kill myself if it wasn't for your music.' It's kind of a cool thing to hear, but after about the 10th one in a row, it's like, 'Jesus Christ.' I probably would have killed *myself* if it wasn't for my music."

### Can Waters Save Pink Floyd?

"I feel as though, at age 58, I'm ready to let go of my end of the bone. Because it takes two terriers to tug on a bone," admits original Pink Floyd bassist **Roger Waters**, who hasn't recorded with the group since 1983.

But that doesn't mean he's ready to tour with Floyd again: "In the case of The Eagles, I doubt that 'hell froze over' because of a huge outpouring of brotherly love — I suppose cash had something to do with it. And Dave [Gilmour] recently was quoted as saying he's got far too much money. If I was on my uppers, it's possible that we might have a reunion tour. But I'm not, thank God." *(Rolling Stone)*

### Can Barry Save The Sharks?

In what has to be the weirdest item of the week, British scientists will use **Barry White**'s music in an effort to help sharks mate. Inspired by a study done by Cambridge, MA's Rowland Institute for Science that showed that music induces mating in koi carp, England's National Sea Life Center is trying to get sharks into that lovin' mood by blasting some great White tunes, including "Can't Get Enough of Your Love, Babe." "We all need love in our lives," says White, an aquarium enthusiast. "If my low-frequency voice can help keep a beautiful species going, I'm for it. All I ask in return is that one of the babies be named after me." *(People, Entertainment Weekly)*

*— Frank Correia*

*Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.*

## MTV

*72 million households*

*Tom Calderone*
*VP/Programming*

| | Plays |
|---|---|
| P.D.D. Youth Of The Nation | 24 |
| BLINK-182 First Date | 24 |
| JERMAINE DUPRI f/LUDACRIS Welcome To Atlanta | 22 |
| OUTKAST The Whole World | 20 |
| PUDDLE OF MUDD Blurry | 20 |
| HOOBASTANK Crawling In The Dark | 20 |
| JENNIFER LOPEZ Ain't It Funny | 18 |
| BRANDY What About Us? | 18 |
| FABOLOUS Young'n (Holla Back) | 16 |
| MYSTIKAL Bouncin' Back (Bumpin'...) | 15 |
| X-ECUTIONERS It's Goin' Down | 15 |
| MARY J. BLIGE No More Drama | 15 |
| FAT JOE f/ASHANTI What's Luv? | 15 |
| USHER U Don't Have To Call | 15 |
| NAS Got Ur Self A... | 14 |
| ENRIQUE IGLESIAS Escape | 14 |
| TWEET f/MISSY ELLIOTT Oops (Oh My!) | 14 |
| DEFAULT Wasting My Time | 13 |
| CRAIG DAVID 7 Days | 12 |
| ALANIS MORISSETTE Hands Clean | 11 |
| JIMMY EAT WORLD The Middle | 11 |
| SYSTEM OF A DOWN Toxicity | 11 |
| BRITNEY SPEARS I'm Not A Girl, Not Yet A Woman | 10 |
| AALIYAH More Than A Woman | 10 |
| SHAKIRA Underneath Your Clothes | 10 |
| 'N SYNC Girlfriend | 9 |
| KYLIE MINOGUE Can't Get You Out Of My Head | 9 |
| MOBB DEEP Hey Luv (Anything) | 8 |
| FAITH EVANS I Love You | 8 |
| MICHELLE BRANCH All You Wanted | 8 |
| BEANIE SIGEL f/FREEWAY Roc The Mic | 8 |
| P. DIDDY f/USHER & LOON I Need A Girl | 8 |
| ALIEN ANT FARM Movies | 7 |
| GLENN LEWIS Don't You Forget It | 7 |
| SUM 41 Motivation | 7 |
| PINK Don't Let Me Get Me | 7 |
| ASHANTI Foolish | 7 |
| LUDACRIS Roll Out (My Business) | 6 |
| STROKES Last Nite | 6 |
| VANESSA CARLTON A Thousand Miles | 5 |
| STAIND For You | 5 |
| INCUBUS Nice To Know You | 5 |
| ADEMA The Way You Like It | 5 |
| BUSTA RHYMES f/P. DIDDY... Pass The Courvoisier | 5 |
| DMX f/FAITH EVANS I Miss You | 4 |
| NICKELBACK Too Bad | 4 |
| OZZY OSBOURNE Dreamer | 4 |

*Video playlist for the week ending February 23.*

## BOX BLOCK

*55 million households*

*Peter Cohen,*
*VP/Programming*

### Rap Adds

WU-TANG KILLA BEEZ f/RZA... Killa Beez
G-DEP f/P. DIDDY... Special Delivery (Remix)
LIL' J It's The Weekend
TRINA Told Y'All
LUDACRIS Saturdays (Ooh...)
MARY J. BLIGE f/JA RULE Rainy Dayz

### Pop Adds

SMASH MOUTH Holiday In My Head
NELLY FURTADO ...On The Radio

### Urban Adds

RUFF ENDZ Someone To Love
MAXWELL This Woman's Work
RES They Say Vision

### Rhythmic Adds

MISSY ELLIOTT 4 My People
KOSHEEN Hide U

### Rock Adds

CREED Bullets
FLAW Payback
SOIL Unreal
FU MANCHU Squash That Fly
SIMPLE PLAN I'm Just A Kid
BAD RELIGION Sorrow
NINE INCH NAILS The Frail/The Wretched
HEADSTRONG Adriana
STATIC-X Cold
KITTIE Run Like Hell
311 Amber
PROJECT 86 One Armed Man
TRICK TURNER Friends + Family
STROKES Last Nite
SUM-41 Motivation
QUARASHI Stick 'Em Up
UNWRITTEN LAW Seein' Red

*Adds for the week of March 4.*

## VH1

*75 million households*

*Paul Marszalek*
*VP/Music Programming*

### ADDS

MICHELLE BRANCH All You Wanted
DARREN HAYES Insatiable

| | Plays |
|---|---|
| ALANIS MORISSETTE Hands Clean | 23 |
| NO DOUBT f/BOUNTY KILLER Hey Baby | 21 |
| ALICIA KEYS A Woman's Worth | 21 |
| NICKELBACK How You Remind Me | 20 |
| DAVE MATTHEWS BAND Everyday | 20 |
| PUDDLE OF MUDD Blurry | 18 |
| ENRIQUE IGLESIAS Escape | 18 |
| MARY J. BLIGE No More Drama | 17 |
| BRITNEY SPEARS I'm Not A Girl, Not Yet A Woman | 17 |
| CHER Song For The Lonely | 16 |
| TRAIN She's On Fire | 16 |
| KYLIE MINOGUE Can't Get You Out Of My Head | 16 |
| INDIA.ARIE Video | 16 |
| JEWEL Standing Still | 15 |
| MICK JAGGER Visions Of Paradise | 15 |
| SHAKIRA Underneath Your Clothes | 15 |
| LENNY KRAVITZ Stillness Of Heart | 14 |
| DEFAULT Wasting My Time | 14 |
| NATALIE IMBRUGLIA Wrong Impression | 14 |
| ELTON JOHN This Train Don't Stop There Anymore | 13 |
| NICKELBACK Too Bad | 11 |
| CRAIG DAVID 7 Days | 10 |
| CHRIS ISAAK Let Me Down Easy | 10 |
| JIMMY EAT WORLD The Middle | 8 |
| BASEMENT JAXX Where's Your Head At? | 7 |
| RUFUS WAINWRIGHT Across The Universe | 7 |
| KID ROCK Lonely Road Of Faith | 7 |
| RYAN ADAMS Answering Bell | 3 |
| COURSE OF NATURE Caught In The Sun | 3 |
| LEANN RIMES Can't Fight The Moonlight | 2 |
| BRANDY What About Us? | 2 |
| P.O.D. Youth Of The Nation | 2 |
| HOOBASTANK Crawling In The Dark | 2 |
| RES They Say Vision | 2 |
| REMY SHAND Take A Message | 1 |
| P.O.D. Alive | 1 |
| SADE Paradise | 1 |
| BEN FOLDS Still Fighting It | 1 |
| OZZY OSBOURNE Dreamer | 1 |
| GLENN LEWIS Don't You Forget It | 1 |
| AALIYAH More Than A Woman | 1 |
| FAITH EVANS I Love You | 1 |
| CREED Bullets | 1 |
| TWEET f/MISSY ELLIOTT Oops! (Oh My) | 1 |

*Video airplay for March 4-10.*

## BET

*36 million households*

*Cindy Mahmoud*
*VP/Music Programming*
*& Entertainment*

### VIDEO PLAYLIST

JA RULE f/ASHANTI Always On Time
MR. CHEEKS Lights, Camera, Action
FAITH EVANS I Love You
OUTKAST The Whole World
MARY J. BLIGE No More Drama
MYSTIKAL Bouncin' Back (Bumpin'...)
BRANDY What About Us?
MONTELL JORDAN You Must Have Been
JERMAINE DUPRI f/LUDACRIS Welcome To Atlanta
KEKE WYATT f/AVANT Nothing In This World

### RAP CITY

JA RULE f/ASHANTI Always On Time
BUSTA RHYMES f/P. DIDDY... Pass The Courvoisier
NAS Got Ur Self A...
DMX f/FAITH EVANS I Miss You
FABOLOUS Young'n (Holla Back)
FAT JOE f/ASHANTI What's Luv
MASTER P Ooohhhwee
MYSTIKAL Bouncin' Back (Bumpin'...)
LUDACRIS Saturday (Oooh! Oooh!)
JERMAINE DUPRI f/LUDACRIS Welcome To Atlanta

*Video playlist is frozen.*

X-ECUTIONERS It's Goin' Down
MOBB DEEP f/112 Hey Luv (Anything)
INCUBUS Nice To Know You
GLENN LEWIS Don't You Forget It
STARSAILOR Good Souls
FAT JOE f/ASHANTI What's Luv?
THURSDAY Understanding In...
UNWRITTEN LAW Seein' Red
DMX f/FAITH EVANS I Miss You
NICKELBACK Too Bad
NAPPY ROOTS Awnaw
QUARASHI Stick 'Em Up
FAITH I Love You
CEE-LO Closet Freak
BEANIE SIGEL f/FREEWAY Roc The Mic
ADEMA The Way You Like It
DASHBOARD CONFESSIONAL Screaming Infidelities

## MTV2

*David Cohn*
*General Manager*

PHANTOM PLANET California
TWEET f/MISSY ELLIOTT Oops! (Oh My)
SUM 41 Motivation
HOOBASTANK Crawling In The Dark
REMY SHAND Take A Message
ALANIS MORISSETTE Hands Clean
RYAN ADAMS Answering Bell
ANDREW W.K. Party Hard

*Video playlist for the week of February 25-March 3.*

## CMT

COUNTRY MUSIC TELEVISION

*56.8 million households*
*Brian Philips, Sr. VP/GM*
*Chris Parr, VP/Music & Talent*

### ADDS

CLINT BLACK Money Or Love
LITTLE BIG TOWN Don't Waste My Time
REBA MCENTIRE Sweet Music Man

### TOP 20

MARTINA MCBRIDE Blessed
ALAN JACKSON Where Were You...
STEVE HOLY Good Morning Beautiful
RASCAL FLATTS I'm Movin' On
EARL SCRUGGS Foggy Mountain Breakdown
TRISHA YEARWOOD Inside Out
NICKEL CREEK A Lighthouse's Tale
TIM MCGRAW The Cowboy In Me
KENNY CHESNEY Young
CYNDI THOMSON I Always Liked That Best
CHELY WRIGHT Jezebel
TOBY KEITH My List
MESSINA/MCGRAW Bring On The Rain
TRAVIS TRITT Modern Day Bonnie And Clyde
ALISON KRAUSS & UNION STATION Let Me Touch...
TRACY BYRD Just Let Me Be In Love
MERLE HAGGARD If You've Got The Money...
CARLYN DAWN JOHNSON I Don't Want You To Go
SARA EVANS Saints & Angels
W. NELSON & L. WOMACK Mendocino County Line

### HEAVY

ALAN JACKSON Where Were You...
MESSINA/MCGRAW Bring On The Rain
KENNY CHESNEY Young
RASCAL FLATTS I'm Movin' On
STEVE HOLY Good Morning Beautiful
TIM MCGRAW The Cowboy In Me
TOBY KEITH My List
MARTINA MCBRIDE Blessed

### HOT SHOTS

BRAD PAISLEY I'm Gonna Miss Her
GARY ALLAN The One
MONTGOMERY GENTRY Didn't I
REBA MCENTIRE Sweet Music Man

Heavy rotation songs receive 28 plays per week.
Hot Shots receive 21 plays per week.

*Information current as of February 26.*

## GREAT AMERICAN COUNTRY

*14.3 million households*

### ADDS

CLINT BLACK Money Or Love
LITTLE BIG TOWN Don't Waste My Time
REBA MCENTIRE Sweet Music Man

### TOP 10

TIM MCGRAW The Cowboy In Me
KENNY CHESNEY Young
CHELY WRIGHT Jezebel
TOBY KEITH My List
MARK MCGUINN She Doesn't Dance
RASCAL FLATTS I'm Movin' On
BLACKHAWK Days Of America
CHRIS CAGLE I Breathe In, I Breathe Out
ALISON KRAUSS & UNION STATION Let Me Touch...
TY HERNDON Heather's Wall

*Information current as of March 1.*

# TELEVISION

### TOP TEN SHOWS — February 18-24

| | Total Audience (105.5 million households) | Adults 25-54 |
|---|---|---|
| 1 | Winter Olympics Primetime (Thurs.) | Winter Olympics Primetime (Thurs.) |
| 2 | Winter Olympics Closing Ceremony | Winter Olympics Primetime (Tues.) |
| 3 | Winter Olympics Primetime (Tues.) | Winter Olympics Closing Ceremony |
| 4 | Winter Olympics Primetime (Wed.) | Winter Olympics Primetime (Wed.) |
| 5 | Winter Olympics Primetime (Fri.) | Winter Olympics Primetime (Fri.) |
| 6 | Winter Olympics Primetime (Sat.) | Winter Olympics Primetime (Sat.) |
| 7 | Winter Olympics Primetime (Mon.) | Winter Olympics Primetime (Mon.) |
| 8 | Dateline (Sun., 7pm) | Dateline (Sun., 7pm) |
| 9 | Everybody Loves Raymond | Everybody Loves Raymond |
| 10 | The Simpsons | CSI (Thurs., 8pm) |

*Source: Nielsen Media Research*

## COMING NEXT WEEK

### Tube Tops

**Ozzy Osbourne** and his real-life family star in **MTV**'s new series *The Osbournes* (Tuesday, 3/5, 10:30pm ET/PT).

### Friday, 3/1

• **Alicia Keys** and **India.Arie** perform on the 33rd *NAACP Image Awards* (**FOX**, 8pm).

• **Soggy Bottom Boys** with **Alison Krauss**, *The Tonight Show With Jay Leno* (**NBC**, check local listings for time).

• **Jaguares**, *Late Night With Conan O'Brien* (NBC, check local listings for time).

### Saturday, 3/2

• **Sam Moore, Little Anthony & The Imperials, Jerry Butler, The Isley Brothers, James Brown, The Chi-Lites, Eddie Holman** and **Dionne Warwick** perform on **PBS**'s *R&B 40: A Soul Spectacular* (check local listings for time).

• **OutKast**, *Saturday Night Live* (NBC, 11:30pm ET/PT).

### Monday, 3/4

• **Chris Isaak**, *Jay Leno.*

• **Shakira**, *Late Show With David Letterman* (**CBS**, 11:35pm ET/PT).

• **Lance Bass**, *Conan O'Brien.*

• **Dilated Peoples**, *Late Show With Craig Kilborn* (CBS, 12:35am ET/PT).

• **Michelle Branch**, *Last Call With Carson Daly* (NBC, 1:35am ET/PT).

• **Kirk Franklin**, *Politically Incorrect With Bill Maher* (**ABC**, check local listings for time).

### Tuesday, 3/5

• **Mobb Deep**, *Carson Daly.*

### Wednesday, 3/6

• **Blind Boys Of Alabama**, *Jay Leno.*

• **Static-X**, *Carson Daly.*

### Thursday, 3/7

• **Natalie Imbruglia**, *Jay Leno.*

• **Ivan Neville**, *David Letterman.*

• **Will Hoge**, *Craig Kilborn.*

• **Train**, *Carson Daly.*

***— Julie Gidlow***

# FILMS

### BOX OFFICE TOTALS

*Feb. 22-24*

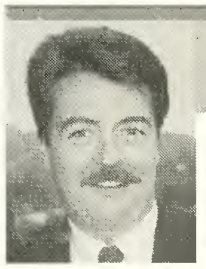
| | Title Distributor | $ Weekend | $ To Date |
|---|---|---|---|
| 1 | *Queen Of The Damned* (WB)* | $14.75 | $14.75 |
| 2 | *John Q* (New Line) | $12.47 | $39.80 |
| 3 | *Dragonfly* (Universal)* | $10.21 | $10.21 |
| 4 | *Return To Never Land* (Buena Vista) | $8.99 | $27.26 |
| 5 | *Crossroads* (Paramount) | $7.01 | $26.17 |
| 6 | *Big Fat Liar* (Universal) | $6.32 | $33.23 |
| 7 | *A Beautiful Mind* (Universal) | $5.30 | $132.68 |
| 8 | *Hart's War* (MGM) | $4.46 | $15.00 |
| 9 | *Super Troopers* (FOX Searchlight) | $3.90 | $12.47 |
| 10 | *Collateral Damage* (WB) | $3.85 | $34.60 |

**First week in release. All figures in millions. Source: ACNielsen EDI*

**COMING ATTRACTIONS:** This week's openers include *We Were Soldiers*, starring Mel Gibson. The film's **Columbia** soundtrack contains **Johnny Cash & Dave Matthews**' "For You," **Train**'s "Fall Out," **Steven Curtis Chapman**'s "Soldier," **India.Arie**'s "Good Man," **Five For Fighting**'s "The Beautiful," **Mary Chapin Carpenter**'s "My Dear Old Friend," **Jars Of Clay**'s "The Widowing Field," **Jamie O'Neal & Michael McDonald**'s "Not So Distant Day" and **Montgomery Gentry**'s "Didn't I." Cuts by **Carolyn Dawn Johnson, Tammy Cochran** and **Rascal Flatts**, among others, complete the ST.

*State Property*, starring recording artists **Beanie Sigel, Jay-Z** and **Memphis Bleek**, moves to a wider release this week. The film carries a **Roc-A-Fella** soundtrack, and that label's co-CEO, **Damon Dash**, also appears in the movie.

***— Julie Gidlow***



AL PETERSON
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# TRS 2002: A Picture Review

## Seventh annual R&R Talk Radio Seminar attracts Talk's best and brightest

As News/Talk executives, programmers and talents from across the country gathered for R&R's Talk Radio Seminar in Washington, DC last week, two words summed up the mood: cautious confidence. But increased cumes and a whopping 17.6 overall format share in the fall 2001 Arbitron survey gave TRS 2002 participants good reasons to feel optimistic about the year ahead. As these photos show, attendees were also in the mood for some much-needed post-Sept. 11 camaraderie while they debated the challenges and opportunities facing all of us in 2002.

2002 TALK RADIO ROUNDTABLE

CNN's Wolf Blitzer (at podium) led a spirited discussion of current events with a panel of hosts that included (bottom row, l -r) Glenn Beck, Jim Bohannon, Neal Boortz, Dr. Joy Browne, Curtis Sliwa, Ron Kuby, Mike Gallagher, Laura Ingraham, (top row, l-r) Lionel, G. Gordon Liddy, Alan Nathan, Dave Ramsey and Doug Stephan.

WE'LL HAVE THESE MOMENTS TO REMEMBER

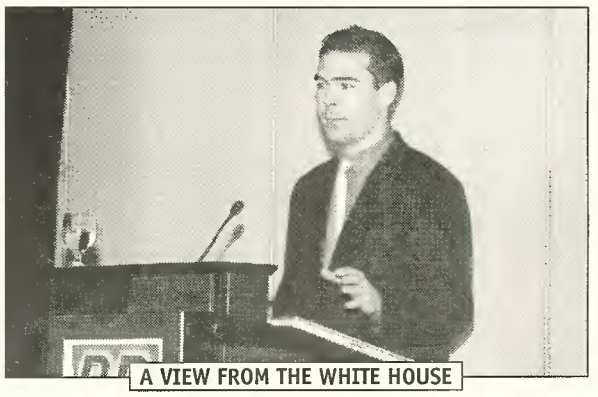
Enjoying the opening-night festivities hosted by PARADE Radio Fax at TRS-2002 are (l-r) Sabo Media President/CEO Walter Sabo, Chief Correspondent to PARADE Radio Fax Service Sandy Kenyon and WINS/New York VP/GM Scott Herman.

POWER TRIO

Obviously discussing some weighty issues at TRS 2002 are (l-r) WOR/New York personality Daria Dolan, Buckley Broadcasting President Rick Buckley and WOR Radio Network President Kirk Stirland.

ALL SMILES

Pausing for a Kodak moment at TRS 2002 are (l-r) Premiere Radio Networks President/COO Kraig Kitchin and Clear Channel VP of News/Talk/Sports Gabe Hobbs.



A VIEW FROM THE WHITE HOUSE

White House Director/Radio Media Taylor Gross told TRS 2002 attendees to call him directly about setting up interviews and call-ins with a number of Talk-friendly Bush administration officials.

PLANNING FOR THE UNTHINKABLE

Discussing how to be better prepared for catastrophic breaking news events are (l-r) session moderator and RTNDA President Barbara Cochran, Ken Beck (Entercom), Phil Boyce (WABC/New York), Paul Bell (Wall Street Journal Radio Network), Jim Farley (WTOP AM & FM/Washington) and Tom Langmyer (KMOX/St. Louis).

THE BEST IN THE BUSINESS

An all-star panel of Talk radio GMs told attendees to tell it like it is during a Friday-morning session that included (l-r) Mickey Luckoff (KGO & KSFO/San Francisco), Suzanne Mowbray (WSVA/ Harrisonburg, VA), Kevin McCarthy (KOGO/San Diego), Dan Bennett (KLIF & KTCK/Dallas), Karen Carroll (KMOX/St. Louis) and moderator Walter Sabo (Sabo Media/New York).

The Wall Street Journal Makes Sense

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— Jeff Smulyan
Chairman, Emmis Communications

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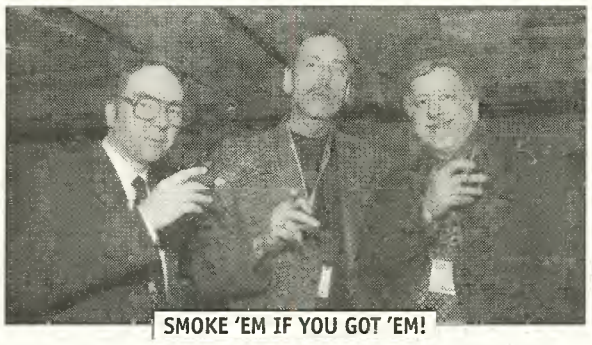
**A QUESTION OF BALANCE**

Keeping both listeners and advertisers happy was the subject of a session that included (l-r) panel moderator Red Pitcher (WJBC/Bloomington, IL), David Bernstein (WOR/New York), John Butler (WMAL/Washington), Jay Clark (WRKO/Boston), Robert Garcia (CNN Radio News) and Gabe Hobbs (Clear Channel Radio).



**SMOKE 'EM IF YOU GOT 'EM!**

Enjoying the annual Friday night TRS Cigar Smoker, hosted by Premiere Radio Networks, are (l-r) ABC Radio Networks' David Gibson, WBAP/Dallas PD Bob Shomper and ABC Radio's Tom Evans.

**LIVE FROM WASHINGTON, DC**

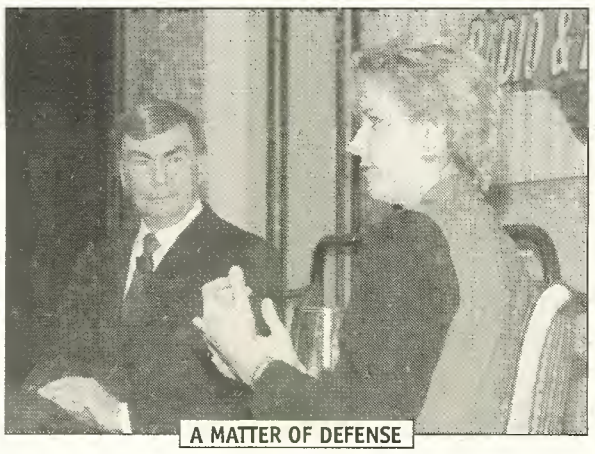
Caught in deep discussion with a guest on his show during a live broadcast from TRS 2002 is Radio America host Oliver North.

**IS THERE ENOUGH NEWS ON YOUR TALK STATION?**

Seeking answers to that question at TRS 2002 were (l-r) session moderator Ken Kohl (KFBK & KSTE/Sacramento), Cliff Albert (KOGO/San Diego), Chris Berry (ABC News Radio), Brian Jennings (Citadel Communications), Greg Moceri (Moceri Media) and Jack Swanson (KGO & KSFO/San Francisco).

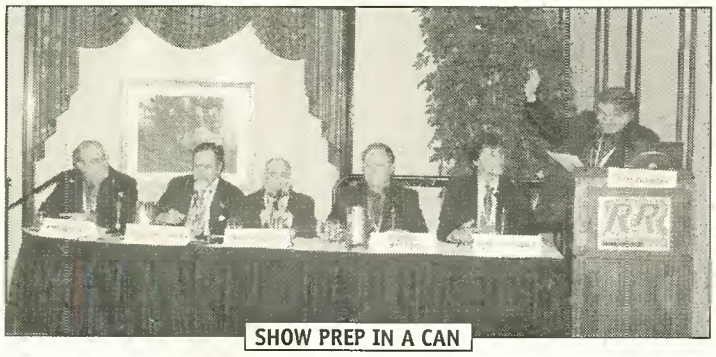
**AND THE WINNER IS....**

Shown doing the job that earned him this year's honors as R&R's News/Talk Personality of the Year is WSB/Atlanta's Neal Boortz, who also broadcast his Cox Radio/Jones Radio Networks-syndicated show live from TRS 2002.



**A MATTER OF DEFENSE**

ABC News' Sam Donaldson listens as Assistant Secretary of Defense for Public Affairs Victoria Clarke answers some tough questions from the veteran newsman and Talk radio host during a special Saturday-morning one-on-one interview.



**SHOW PREP IN A CAN**

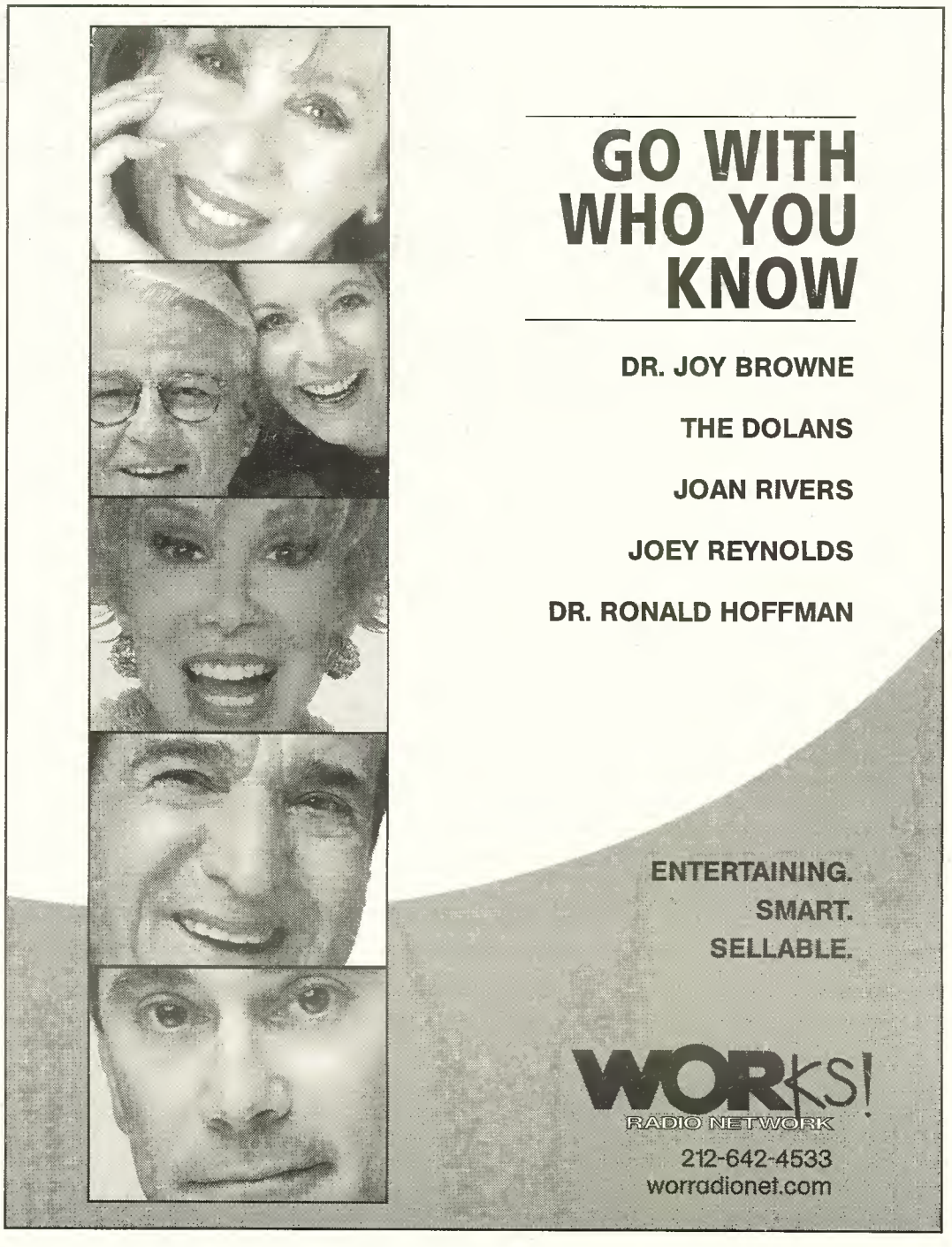
Discussing how to be ready in advance when breaking events occur are (l-r) Kipper McGee (WDBO/Orlando), Thom Callahan (AP Radio), Harvey Nagler (CBS News), Michael Packer (Packer TalkRadio), Darryl Parks (WLW/Cincinnati) and moderator Tom Zarecki (RCS Inc.).

**THE NEW RULES OF MARKETING**

Discussing what's new and what's not when it comes to marketing News/Talk stations in the post-Sept. 11 world are (l-r) John McConnell (ABC Radio), Holland Cooke (McVay Media Alliance), Nancy Izor (Creative Media Direct), Kevin Straley (XM Satellite Radio) and moderator Marty Raab (Premiere Radio Networks).

**THE WINNERS' CIRCLE**

Taking a look behind the numbers at this year's "Secrets Behind Talk Radio's Winners" panel are (l-r) Red Pitcher (WJBC/Bloomington, IL), Bob Shomper (WBAP/Dallas) Scott Herman (WINS/New York) and moderator Bob Michaels (Arbitron VP).



## TRS

Continued from Page 1

R&R's seventh annual Talk Radio Seminar had to say. It is an industry concerned about the future — and angry as hell.

Westwood One's G. Gordon Liddy lived up to his bombastic reputation when he sparked a lively discussion during Feb. 21's opening talk Radio Roundtable, featuring 13 seasoned talk hosts.

"Two rules of war," said Liddy. "Rule No. 1: Do anything necessary to win." And, quoting Winston Churchill, "Rule No. 2: Truth is surrounded by a bodyguard of lies."

That last comment fueled talk about the government's tactics in waging a war against terrorism and what the government and talk hosts should tell the public. "Can we lie? Yes, if it means [saving] American lives," offered Westwood One's Laura Ingraham. Most on the panel appeared to agree, but Talk America's Doug Stephan asked, "Whatever happened to truth, justice and the American way?"

"War happened," Liddy fired back, and Jones Radio Networks host Neal Boortz added, "We are allowed to [lie]. Everywhere you turn, people bend, twist and manipulate the truth." Turning to moderator and CNN anchor Wolf Blitzer, Boortz said, "It's you people who are supposed to be objective all the time. I'll flat-out lie to you if there's entertainment value in it."

But WOR Network's Dr. Joy Browne argued that Americans aren't nearly as naive as hosts think they are, suggesting, "I don't think the American people believe us." She then said to Blitzer, "I don't think they believe you, and I don't think they believe Bush. But it doesn't mean they don't have faith in him." Stephan added, "We want to believe the government is telling us the truth."

The war has also produced some surprise sex symbols. At one point, Ingraham blurted out: "Let's go back to [Secretary of Defense Donald] Rumsfeld — the stud muffin of the war! I'm sorry. That's so shallow of me, but I like him so much." By that time she was blushing, and her fellow talkers were giggling.

Halfway through the session a solemn-looking man walked to the podium and handed Blitzer a piece of paper. Blitzer removed his glasses, quickly read the note and whipped out his cell phone to call his office. His demeanor suddenly changed. After a brief conversation, he put his phone away and told the hosts and attendees, "I have some very sad news. CBS News is reporting, and the *Wall Street Journal* has confirmed, that [kidnapped] *Wall Street Journal* reporter Daniel Pearl is dead."

There were gasps from all corners of the room as the hosts struggled to resume their conversation. After a short period the floor was yielded to White House correspondent and WCBM/Baltimore talk host Les Kinsolving, who suggested that 30 seconds of silence be observed in Pearl's memory before the discussion resumed.

### A View From Inside The White House

The war on terrorism has fostered a new way of thinking for Department of Defense officials, Asst. Secretary of Defense Victoria Clarke told ABC Radio News' Sam Donaldson during a Saturday-morning Q&A session. "It's less about the bombs and bullets and more about a new way of thinking," she said, describing the Bush administration's approach to fighting global terrorism.

Donaldson peppered Clarke with a series of questions, ranging from U.S. plans to strike Iraq to why Defense Secretary Rumsfeld is reluctant to admit fault when the U.S. military makes errors resulting in innocent lives lost. Clarke skillfully addressed Donaldson's pointed questioning, less with direct answers than with observations about why she and her colleagues in Washington choose their words carefully. She said that, while the government tries to provide as many details as possible to the American people, it can't do so at the expense of putting military lives at risk.

She also said that, while pressure from the media can sometimes be intense, ultimately, she believes that pressure is beneficial and results in the support of Americans for the war effort. "I happen to think it's a healthy competition," she said. "One of the things we have to do every single day is communicate."

Meanwhile, White House Director/Radio Media Taylor Gross invited the radio industry to contact him about interviews and call-ins with Bush administration officials who wish to reach out to radio audiences. "Vice President Dick Cheney is a big fan of radio," Gross said. "Homeland Security Director Gov. Tom Ridge also is." Gross can be reached at 202-456-6238 or via e-mail at *taylor_gross@who.eop.gov*.

*A military honor guard opened this year's Talk Radio Seminar.*

### 'We Are All Reporters'

"Radio created a connection for a community that was just horror-struck." That was the observation of RTNDA President Barbara Cochran as she opened a TRS discussion called "Planning for the Unthinkable." The panel of veteran news experts concluded that radio as a community emotional conduit works best with a little preparation. Wall Street Journal Radio Networks' Paul Bell, whose operation was less than 200 yards from the World Trade Center, said that his office experienced "multiple system failures" and was out of communication for hours.

"When something like this happens, we are all reporters, not just anchors, hosts or editors," said WABC/New York PD Phil Boyce, who pointed out how crosstown WINS sales rep Joan Fleischer called her station's newsroom from the street as soon as she saw the first airplane hit the World Trade Center on Sept. 11. For several hours, Fleischer impressed colleagues and competitors alike with her crisp reports that provided listeners with a window on a developing tragedy.

WTOP-AM & FM/Washington News Director Jim Farley stressed the need for a backup plan that includes satellite and mobile phones and redundancy plans.

Sometimes dreadful events present opportunities to showcase stations. During a session titled "Is There Enough News in Your News/Talk Station," KFBK & KSTE/Sacramento News Director Ken Kohl said that the events of Sept. 11 have changed the dynamics of news, including "war updates" at the bottom of the hour that are now heard on stations of all formats.

Consultant Greg Moceri noted that, while the big winners are News/Talk stations, the even bigger winners are heritage stations, because people are "looking for something familiar."

Citadel's Brian Jennings agreed. "Heritage news departments won on Sept. 11," he said. "Radio must deliver what the audience expects — or die."

KGO & KSFO/San Francisco News Director Jack Swanson said that News stations have been propelled since Sept. 11 by the "Oh, f***! factor": when the news itself causes the jaws of the audience and the news staff to drop. He recalled how, for three days beginning Sept. 11, KSFO's audience disappeared, but then, from Sept. 14 through Sept. 19 the station dominated the market when listeners wanted to talk about terrorism. But Swanson stressed that "it takes more than news to make great News stations" and lamented that, even in these times, "No CEO is increasing news budgets."

There are two kinds of News/Talk stations: the quick and the dead. That's how competitive it is out there, according to WDBO/Orlando PD Kipper McGee. He recalled how, on Sept. 11, his station immediately went to live wall-to-wall news coverage while one of his competitors was still running a syndicated talk show.

"You have to be proactive," he told a "Show Prep in a Can" panel. "Preparation is key to helping you respond." McGee said that it's important to always have phone numbers of experts handy in case of emergencies, and it's crucial that station staff know what's expected of them in times of crisis.

### Depend On Your Network

CBS Radio News VP Harvey Nagler encouraged programmers to depend on their networks during a national crisis. During the "Show Prep in a Can" session Nagler said that stations should feel like their networks are behind them, and he implored affiliates to call if they need something.

He reminded attendees that networks can supply affiliates with names and phone numbers of experts on any number of subjects and have general content, like quotes and obituaries, that stations can use. "Let us know if you're not getting what you want," he said. "The world is shrinking so much, worldwide resources are going to help you."

Timing really is everything, and some clusters have been slow to cross-pollinate. Even though Clear Channel Radio President Randy Michaels said at last year's Talk Radio Seminar that stations in clusters should cross-promote their formats, McVay Media's Holland Cooke pointed out this year that "the message has not gone down internally." ABC Sr. VP/Programming John McConnell added, "Generally, we are still afraid of each other, and we may be more concerned about the downside [of cross-marketing] than the upside."

Nick Michaels had something worth shouting about — but he didn't do so because he wanted to get the message out. The renowned image crafter told the TRS crowd that it's whispers that will be heard in the overcommunicated world, while "screams fall on deaf ears." He added, "Anyone with enough money can send a message, but how do you make your message get received?" The answer? Reconsider your approach.

Michaels suggests that, instead of constantly telling the audience what your station does and why your station is so wonderful, understand and reflect the audience's needs and emotions. Michaels added that radio has too often forgotten its human touch, and that humor helps clear the way for a message to be delivered.

### Charles Osgood: 'I Love Radio'

"I can't imagine being in a field that's as much fun as radio," CBS News anchor Charles Osgood said during the annual News/Talk Industry Achievement Awards luncheon, where he was honored with the Lifetime Achievement Award. Osgood showed off his singing and banjo-playing chops during his acceptance speech with a musical rendition of the Pledge of Allegiance that he persuaded the audience to join him in singing.

He said that radio is the medium people turn to "when they want to hear more, when they want to hear what other people think," and he added that the ability of News/Talk hosts to present hours of programming every day is awe-inspiring for him. He noted that radio hosts have a unique advantage over their television counterparts: "We can whisper in the listeners' ear and take them anywhere."

*R&R Editor-In-Chief Ron Rodrigues and staff writers Walt Starling and Mollie Ziegler contributed to this report.*

## Pough

Continued from Page 1

our future success will be huge."

Pough said, "The faith the company has shown in me since I came aboard has been very gratifying, with Jay and I forging an excellent relationship. He's given me the freedom to strive here, having had the opportunity to break so many acts. We gave The Roots and Common their first No. 1 singles and have enjoyed much success with artists like Avant, Jesse Powell and Chanté Moore. We've put together a strong, talented staff that will lead the way toward even greater successes in the future."

Pough joined MCA in 1996, after an 18-month stint at Arista Records as Mid-Atlantic Director/Promotion. Prior to that he served in various senior marketing and promotion posts at Motown Records and Perspective Records.

**— Steve Wonsiewicz**

## Richards

Continued from Page 3

Richards served as PD of Alternative WKQX/Chicago from 1999-2001. He programmed Active Rock WRCX/Chicago from 1994-99 and was PD of Classic Rock KZOK/Seattle from 1992-94.

"I'm absolutely thrilled to be going back to Seattle and joining the Entercom team," Richards said. "The KISW franchise once again *rocks* Seattle!"

## Earnings

Continued from Page 20

$198 million; EBITDA declined 26%, to $61.3 million; and BCF decreased 25%. On a same-station basis, 2001 revenue fell 13%, and BCF fell 20%.

• **NextMedia** lost $3.3 million in Q4 2001, compared to a loss of $400,000 in Q4 2000, while EBITDA decreased 15%, to $3.9 million. Net revenue increased 23%, to $21.2 million, and BCF increased 3%. On a pro forma basis, net revenue for the quarter decreased 9%, to $21.6 million, and BCF decreased 22%. For the full year, net revenue increased 75%, to $73.3 million, and BCF increased 70%. But net loss for 2001 increased from $2.8 million a year ago to $10.9 million. On a pro forma basis, FY 2001 net revenue was flat at $86.2 million, while BCF decreased 8%.

**— Julie Gidlow, Jeffrey Yorke, Joe Howard & Mollie Ziegler**

# Waylon Jennings: A Remembrance

## *'I've always felt that blues, rock 'n' roll and country are just about a beat apart'*

Waylon Jennings died on Feb. 13.

Marty Stuart, according to something I read in the paper, cried, and the truth is, I didn't feel too good myself. I jumped on the ferry and headed for Seattle.

"Waylon Jennings? Try aisle four," said the kid at Tower Records. "Hey, didn't something just happen to him?"

"He died," I said.

"Oh."

"Know his music?"

"Nope," the kid replied. "He was before my time. Besides, I'm not much into country."

"So I guess that means you won't miss him."

He stared, then muttered, "No, guess not. You?"

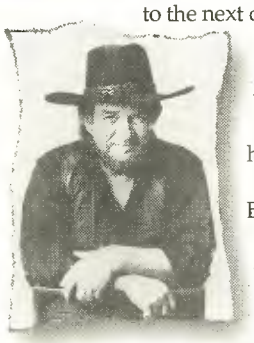
"Yeah," I said. "More than I expected."

"Why? Did you know him?"

"No," I said. "But there are times when you have to stop and remember."

### 'LET'S GO TO LITTLEFIELD, TX....'

Lubbock, TX. Flat and laid out in a grid, for years it was hard to get lost there or to find a beer inside the city limits. Lubbock's claim to fame — and this is not a complete list — includes Buddy Holly, The Red Raiders (Texas Tech's team) and Waylon Jennings.



*Waylon Jennings*

Thirty-five to 40 miles northwest of Lubbock is Littlefield. Surf to Littlefield's calendar of events today, and there's not much happening — just like there wasn't much happening in the early '50s. "Littlefield didn't want kids congregating for fear they'd get in trouble," Jennings wrote in his autobiography, *Waylon*. "It had the opposite effect. With nothing to keep us busy, we just roamed the area, looking for ways to get our kicks."

Jennings, by the time he was 12, landed a job at KVOW/Littlefield. He played records, like you'd expect, read live spots and, get this, took requests and sang songs live on the air. It didn't seem to matter that he didn't own his own guitar or that every song sounded the same.

By 1955 — about the same time that Decca's Eddie Crandall sent a telegram to Buddy Holly, c/o Pappy Dave Stone at KDAV/Lubbock, TX — Jennings was eager to get on with things, so, when KVOW fired him, he quickly signed on with another station in nearby Levelland, TX, KLVT.

There, he made up station songs. "I'd do imitations of Hank Snow," he wrote. And even though the jingles sounded like Jennings doing a poor imitation of Snow, they got him noticed — and a new job at KLLL/Lubbock, where he did afternoons.

"No matter how successful I was on the air, being a disc jockey was still a steppingstone," Jennings wrote. "I was pretty funny on the air, but all I ever wanted to be was a singer."

### BUDDY LENDS A HAND

Buddy Holly was becoming a star, but in Lubbock he was still just one of guys. When he came home, he hung out at KLLL. In September of 1958 Holly took Jennings under his wing and drove him to Norman Petty's studio in Clovis, NM to record.

A month or so later Holly walked into the station, threw a bass guitar at Jennings and said, "You've got two weeks to learn how to play that thing."

They went on tour. On Monday, Feb. 3, Holly and The Crickets were playing the Surf Ballroom in Clear Water, IA. After the show Holly decided to charter a plane to get to the next day's gig in Moorhead, MN. You know what happened: Jennings gave up his seat on the plane to The Big Bopper. You don't know what Holly said.

"You're not going with me tonight, huh?" he asked Jennings. "Did you chicken out?"

Jennings said no, he wasn't scared. "The Big Bopper wanted to go."

"Well," said Holly, grinning, "I hope your damned bus freezes up again."

And Jennings, in the spirit of the conversation, replied, "Well, I hope your ol' plane crashes."

It wasn't his fault, of course, but that didn't make it any easier. The survivors finished the tour but never got paid. God love the music business.

### IN THE DESERT

Jennings returned to Lubbock and KLLL, but, in his words, was "useless." He crossed town to KDAV, but never fit it. Then it was on to Odessa and KOYL. In 1960 he left for Arizona.

Fast-forward.

KCKY/Coolidge, AZ. "Radio was the only thing I knew, besides picking cotton," Jennings wrote, but music was where his heart was. He gigged all over Arizona and Utah and, finally, landed in clubs in Phoenix. By 1963 things started coming together.

J.D.'s was going to be built on Rural Road in Tempe, right across from the KNIX studios. Downstairs would hold about 300 people, but upstairs was designed for over a thousand, which is one reason Jennings signed a long-term contract. A grand a week didn't hurt either.

"It seems everyone in Phoenix knew that's where Waylon had appeared," says consultant **Larry Daniels**, who arrived in Phoenix after Jennings had moved on to Nashville but was well aware of the noise the band had made.

J.D.'s was to Waylon what the Cavern was to The Beatles. He added drums and did country, rock 'n' roll and even folk tunes. It was mostly covers, but the act was getting hot. In November of 1964 singer Bobby Bare placed a call to Chet Atkins at RCA on Jennings' behalf. "I've just seen Waylon," Bare told Atkins. "He's the best thing since Elvis."

### THE RISE OF REDNECK ROCK

Jennings signed to RCA in 1965 and began to chart.

His first top 10 record, "That's What You Get for Lovin' Me," came the next year, and between then and 1974 he hit the top 10 12 more times.

Then came "outlaw music." Progressive country.

Cowboys and hippies, beer and bongs — the lines were getting blurred. Maybe the whole thing started with the Willie Nelson Fourth of July picnics. According to Jennings, Nelson saw two streams of country music moving parallel, sometimes farther apart, sometimes closer. Each was just a little afraid of the other, and Nelson wanted to bring them together.

What better way than to have a picnic?

Nelson's Fourth of July picnics were like mini-Woodstocks. Sweltering heat had little effect, except to increase beer sales. Hours turned to days, and, still, the bands played on. "We were all melted into the same comet," said songwriter **Billy Joe Shaver**.

Nashville — more specifically, record-company marketers — caught on. In 1976 RCA released *Wanted: The Outlaws*, and it became the first country album to sell over a million copies. It even hit the Pop charts, despite Jennings' comment, "I couldn't go pop with a mouthful of firecrackers."

### WHY WAYLON JENNINGS?

Jennings was never a great jock or programmer, and his contributions to radio come mostly from his recordings, so you may wonder why I chose to write about him.

Here's why: His music — sometimes brilliant, sometimes not — showed a willingness to take risks, and he stayed true to himself. And, more times than not, he nailed it. If you don't believe me, listen to 1975's *Dreaming My Dreams*.

On that album, his personal favorite, Jennings honored Hank Williams and Bob Wills. I think it was his way of saying that the circle will be unbroken.

If you're reading this at the CRS, or wherever you are today, take a moment to honor Jennings' memory. That's why I took the ferry to Seattle.

And I think that's why Marty Stuart cried.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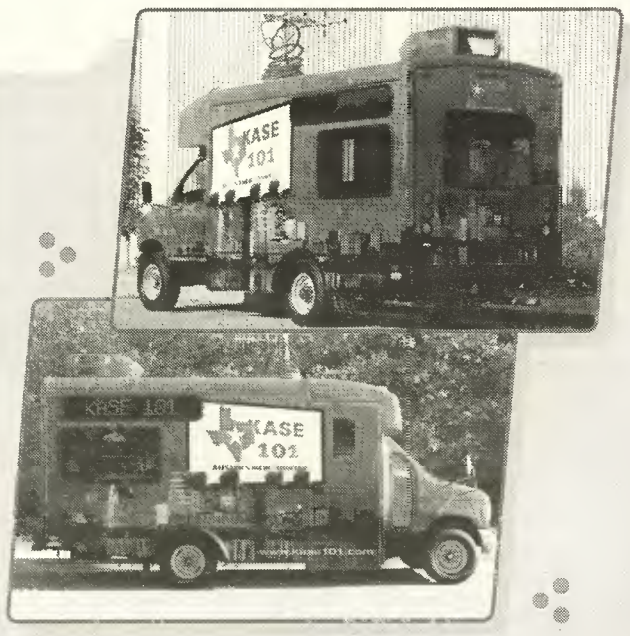


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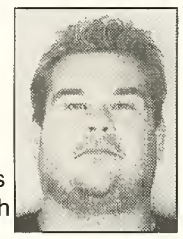
## Animal-Cruelty Trial Begins For Bubba

Exactly one year after setting off a firestorm by castrating and slaughtering a wild boar in the Clear Channel/Tampa parking lot as part of a WXTB (98 Rock) morning show stunt, **Todd Clem** — known to radio listeners as **Bubba The Love Sponge** — is on trial with three others this week for allegedly violating state animal-cruelty laws during the Feb. 27, 2001 exploit. Asst. State Attorney Darrell Dirks claims "Andy The Pig" suffered unnecessary pain and suffering when he died. But the *Tampa Tribune* reports that defense attorneys representing Clem, 'XTB producer Lee Hatley and listeners Paul Lauterburg and Daniel Brooks claim the hog was killed in a manner consistent with the techniques used by those who hunt and kill the wild animals. A feral-hog expert was expected to testify on the foursome's behalf, and defense attorneys also plan to show that police officers who arrived at the scene following the porcine slaying found no violations, even after reviewing their statute books.



***Bubba's Official Mug Shot***

Opening arguments in the case began Feb. 26, after a jury was selected the day before. But Judge Ronald Ficarrotta put a halt to the proceedings after determining that portions of an audiotape could not be played for the jury because they are irrelevant — a decision that could jeopardize the prosecution's case. Prosecuting attorneys were given until Feb. 27 to submit an edited version of the aircheck. According to WTVT-TV/Tampa, prosecutors will not call any witnesses to the stand, but Clem will take the stand in his own defense. If found guilty, Clem and the others could spend up to five years in prison and receive fines of up to $10,000. VoyeurCourt.com is offering a live feed of the entire trial, and updates on this story can be found at *www.rronline.com*.

In other legal news involving Clear Channel/Tampa wakeup hosts, it appears that three-foot, two-inch **Dave Flood** — otherwise known as WFLZ morning show associate **Dave The Dwarf** — has won his fight against Florida's ban on dwarf tossing (**ST** 12/7/01). U.S. District Judge Steve Merryday said at a hearing Feb. 25 that he'll likely grant a defense motion to dismiss the case, since the state's 1989 law banning dwarf tossing isn't being enforced. Flood tells AP he plans to hold a dwarf-tossing event in the Sunshine State upon his return from a talk-show appearance in New York and calls the exposure he's received from the case "a nice blessing in disguise."

### Clear Channel Goes Under The Media Microscope

The little broadcaster known as Clear Channel Communications was featured in two high-profile articles on Feb. 25. The *Los Angeles Times* explores the spread of the company's "Kiss" name, while the *Wall Street Journal* offers a lengthy piece on the megalithic media conglomerate, in which the newspaper reveals that an in-studio interview with Evan And Jaron on KSAS (Kiss)/Boise, ID conducted by DJ **Cabana Boy Geoff** was actually prerecorded at Clear Channel's San Diego operation a few weeks earlier. In fact, the Cabana Boy has never been to Boise — he's been voicetracking middays for KSAS and also holds shifts at Kiss stations in Medford, OR and Santa Barbara, CA, as well as at KHTS/San Diego, where he's based. The *Journal* article also focuses on the 47 Clear Channel CHR/Pop stations using the Kiss name by interviewing Radio CEO **Randy Michaels**, who likens the Kiss brand to McDonald's. "A McDonald's manager may get his arms around the local community, but there are certain elements of the product that are constant," he says. "You may in some parts of the country get pizza and in some parts of the country get chicken, but the Big Mac is the Big Mac. How we apply those principles to radio, we're still figuring out."

One year ago **Mark Schwartz** exited the GM post at Cox Radio's Jacksonville cluster and found himself out of the radio industry for the first time in 30 years. According to the *Florida Times-Union*, "Schwartz realized his management style no longer worked in the radio business. He was the kind of boss who liked to hire talented people and treat them well." As he was losing his $250,000-per-year radio gig, Schwartz's 25-year marriage was concurrently ending in divorce. One year later Schwartz is back on his feet and operating his own advertising firm, which specializes in media strategy. According to the *Times-Union*, Schwartz enjoys being back in a competitive business where the goal is excellence. "That's what the radio business used to be like," Schwartz says.

The talk of the annual Gavin Seminar, held last week in San Francisco, wasn't so much the hottest new music trends or the state of the industry. Rather, it was the state of Gavin. An article in the Feb. 22 *San Francisco Chronicle* went so far as to say that Gavin is folding its trade publication and that convention attendance is off by almost 2,000 since 2000. Other reports put the 2002 attendee total at a slightly higher number and stressed that Gavin would continue its ancillary fax publications, which remain profitable. **ST** hears the principals behind Gavin are shopping "a streamlined version of the company" to unnamed potential suitors. *The Gavin Report* was founded in 1958 by the late Bill Gavin.

**Tim Kelly** steps down from his role as Exec. VP/GM of Premiere Radio Networks. Kelly helped found Premiere in 1987, and he plans to continue to work with the Clear Channel-owned program supplier in a consulting role.

Continued on Page 30

### Records

• Frankfurt, Germany-based media company IN-Motion has sold back its 51% stake in **Trauma Records** to founders Rob Kahane and Paul Palmer. The duo will buy 26.1% of IN-Motion this year and the remaining 24.9% in 2003 for a total of $6 million — the same amount IN-Motion paid for the equity investment. IN-Motion will retain back-catalog and new-release marketing rights throughout Europe.

• MCA lures former Universal/Farmclub.com A&R pro **Marc Nathan** as VP/A&R.

• TVT Midwest Regional **Sharon Doheny** depart the label part.

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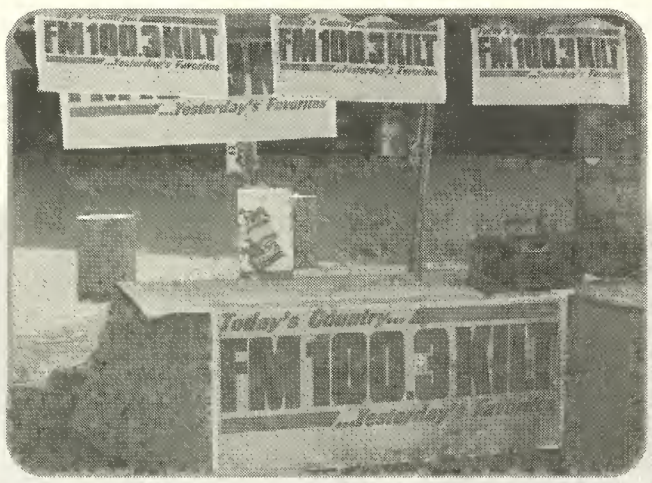


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# Street Talk®

Continued from Page 28

Consumer crusader **Clark Howard**, whose syndicated show was dropped last month by Jones Radio Networks following a contract dispute, signs a new deal with JRN that continues its partnership with Cox Radio Syndication. The timing couldn't be better for Howard: He was featured on the Feb. 27 episode of ABC-TV's *20/20*.

WDMK/Detroit PD **Monica Starr** departs the Urban AC. Radio One Regional VP and Detroit Director/Programming Lance Panton assumes her former duties on an interim basis.

**Bob Roof** joins Cumulus to serve as Market Manager of its Youngstown and Canton, OH properties. Roof previously served as Sr. VP/OM of Clear Channel/Pittsburgh.

Radio America Director/Programming **Steve Ray** departs the syndicated talk programming provider. He joined the company in September 2001.

## Radio One Leaders Given Golden Mike

Radio One founder and Chairperson **Cathy Hughes** and her son, Radio One President/CEO **Alfred Liggins**, were feted at a gala reception Feb. 25 in New York as the two were honored with the 2002 Golden Mike Award, presented by the Broadcasters' Foundation. ABC Radio Networks syndicated morning host **Tom Joyner** MC'd the event and wisecracked about Hughes, saying, "She practically raised Alfred in a radio station. Sometimes he could talk to her only if he was the 20th caller!" Music producer Quincy Jones thanked Hughes in a video message for "paving the way for others," while R&R Publisher/CEO **Erica Farber** commended Hughes for her courage in sticking to her programming and creating a media empire based on a desire to serve the underrepresented African-American community. In one of the evening's funnier moments, KKBT/Los Angeles morning man **Steve Harvey** took to the mike after Clear Channel Chairman/CEO **Lowry Mays** and joked, "This dude is talking so slow, and ain't no one saying anything about it. I figure I better not either. He scares me."

In July 2001 AC **WBEB/Philadelphia** held a promotion that involved the giveaway of a brand-new Lincoln Mercury Mountaineer. It seems Vineland, NJ resident Thomas Maturo wanted to win the contest so badly that he hacked into the station's database and *made* himself the winner! WBEB VP/GM Blaise Howard says Web & Promotion Events Assistant Elizabeth Morrison noticed Maturo's name listed as the recipient of the SUV, but other key station personnel had yet to arrive for the day and select a winner. The FBI has been contacted by 'BEB concerning Maturo's actions, which are potential federal offenses because state lines were crossed.

The Friars Club of California will roast KABC/Los Angeles talk host **Larry Elder** at a star-studded event set for March 15 in Beverly Hills, CA. Those scheduled to participate include Drew Carey, D.L. Hughley, Buddy Hackett, Rep. David Dreier and *South Park* creators Trey Parker and Matt Stone.

Congrats to Buckley's **WOR/New York**, which celebrated 80 years of broadcasting on Feb. 22. WOR shared special highlights and moments from its eight-decade history with listeners throughout the day. During radio's Golden Age, WOR was home to such legendary shows as *Superman*, *The Green Hornet* and *The Lone Ranger*.

**Kevin Tincher,** known to WFMS/Indianapolis listeners as **C.K. Webb — The Duckman**, died Feb. 23 after collapsing at the funeral of a friend's mother. Tincher held the 1-3pm shift at 'FMS and joined the Susquehanna Country station in 1994. Tincher, who was 37, is survived by his wife, Chris. WFMS is accepting donations in Tincher's name to be used for an annual fund for a community group. Contributions can be sent to WFMS, C.K. Webb Fund, 6810 N. Shadeland Ave., Indianapolis, IN 46220.

If you have Street Talk, call the **R&R** News Desk at 310-788-1699, or e-mail *streettalk@rronline.com*

## R&R Timeline

**1**

- **Ron Fair** named President of A&M Records.
- **Jeff Kapugi** picked as OM of WFLZ & WSSR/Tampa.
- **Rich McMillan** returns to WLVE/Miami as PD.
- **Christie Banks** orbits into KPLN (The Planet)/San Diego as PD.

*Jeff Kapugi*

**5**

- **John Beck** bumped up to Sr. VP for Emmis/St. Louis; **David Kelley** crowned KSHE GM.
- **Doug Sterne** set as KKSF/San Francisco VP/GM.
- **Joe Armao** appointed GM of WYCD/Detroit.

**10**

- **Phil Costello** advances to Sr. Director/Promotion at Virgin Records.
- **Steve Rivers** rises to PD of WGH-FM/Norfolk.
- **John Roberts** named PD of WAFX/Norfolk.

**15**

*Steve Kingston*

- **Charlie Ochs** tapped as GM of WQYK/Tampa.
- **Steve Kingston** crowned OM of WHTZ (Z100)/New York.
- **Tom Tradup** chosen as OM of KRLD/Dallas.
- **Rick Candea** promoted to OM of KILT-AM & FM/Houston.

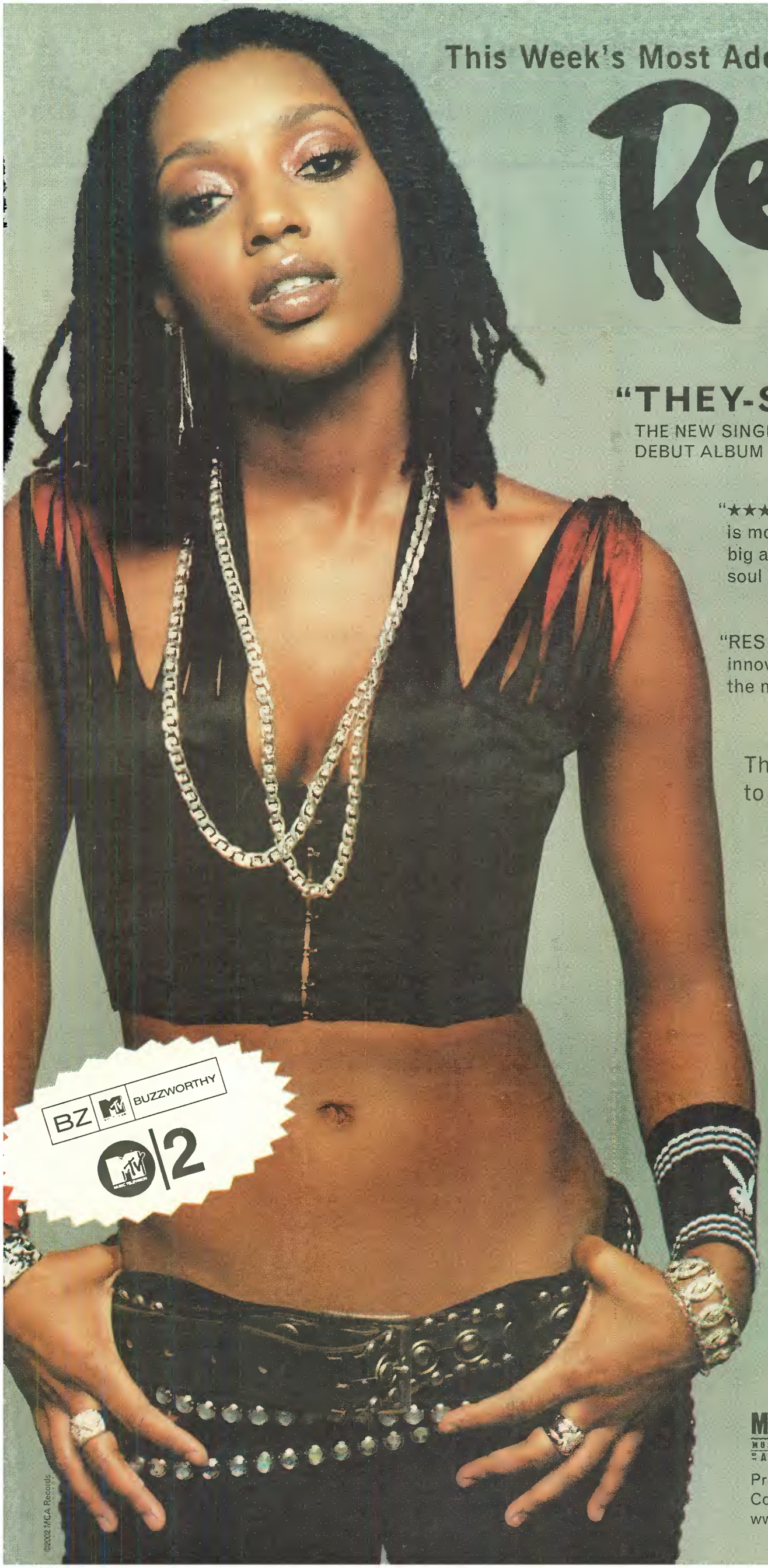
**20**

- **Trip Reeb** becomes WMET/Chicago's PD.
- **Don Benson** returns to WQXI-AM & FM/Atlanta as OM.
- **Gary Wall** set as WMC-FM/Memphis PD.
- John Blair & Co. buys **WFLA-AM & FM/Tampa** for $14 million.

*Don Benson*

**25**

- KNAC/Long Beach, CA PD **Paul Sullivan** takes similar duties at KWST/Los Angeles.
- **Al Bandiero** dances up to MD of WIFI/Philadelphia.
- **Beau Raines** reins in WPEZ/Pittsburgh MD duties.

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| WFLZ–Tampa | WKFS–Cincinnati |
| KFMD–Denver | WDRQ–Detroit |
| WKQI–Detroit | KSLZ–St. Louis |
| KCHZ–Kansas City | B97–New Orleans |
| B94–Pittsburgh | WQZQ–Nashville |
| WWWQ-Atlanta | KDWB–Minneapolis |
| WNCI–Columbus | WPRO–Providence |
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# Los Angeles Vs. New York

## A trio of music-industry execs discusses which city wields the most clout

Is the Big Apple about to become the big cheese when it comes to the music industry? It certainly seems that way, based on corporate restructurings over the past several years that are, many people believe, tilting the balance of power in the record business in favor of New York.

EMI Group's recently announced plan to relocate Virgin Records from Los Angeles to New York (Capitol Records will remain based in Los Angeles) is just the latest in a long series of changes I've noticed since joining **R&R** in the summer of '95.

The industry has witnessed the consolidation of L.A.-based record companies A&M and Geffen into Interscope, the emergence of Zomba (and Jive) as a record company that rivals most major-label groups and the dramatic rise of Universal and J. Additionally, such New York-based labels as IDJMG, Columbia and Arista have gained enormous clout and influence in the urban and hip-hop worlds.

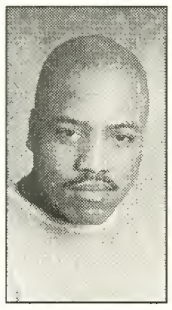
True, the Big Apple has also seen its fair share of changes. EMI Records was shuttered in the mid-'90s, and Island and Mercury were folded into the Island Def Jam Music Group. Meanwhile, on the other side of the country, DreamWorks Records was slowly but surely becoming a force to be reckoned with.

Most major record-company groups, including Universal Music Group, BMG Entertainment and Sony Music Entertainment, have had their music divisions' headquarters in New York for many years. That said, a quick look at **R&R**'s annual year-end airplay tallies demonstrates how the landscape has changed since 1995.

In the Urban format in 1995, seven of the top 10 labels (ranked by chart share) were based in New York. In 2001, nine of 10 were headquartered in the Big Apple. In Rock, seven of the top 10 labels were based in Los Angeles in 1995. In 2001, in Active Rock (in '95 Rock and Active Rock were still combined), the labels were split evenly between the cities. Over at Alternative, 1995's airplay was divided equally between labels in both cities. Last year, six of the top 10 labels were based in New York.

### New York Equals Business

Motown Records President/CEO **Kedar Massenburg** is among the execs who believe that New York has emerged as the music industry's power center. "You can discover talent anywhere, but when you talk about business and where the deals are being made, it's obvious: It's New York," he says.



*Kedar Massenburg*

"And with so many mergers going on and a majority of those deals happening right here — and I'm talking about big conglomerates and corporations — companies want to be at the center of what's happening."

On the creative side, Massenburg says that New York-based labels have, at the expense of their L.A. brethren, taken advantage of the burgeoning regional urban music scenes that have sprung up east of the Mississippi River. "It's not just New York, but the East Coast and Southeast in general," he says. "A lot of the sounds are coming out of these areas, and the labels have embraced them.

"But the change in the urban music world with regard to the move toward substantive lyrics and intricate melodies means that artists want to be in a place or have close ties to a city that has a variety of cultures. And New York certainly is a melting pot. So, if you're an artist, why would you not want to be here?"

But could the music business become, like the fashion industry, too closely associated with New York? Massenburg doesn't think so. "That's not really a concern," he says. "Just because you're based in New York doesn't mean you'll acquire a New Yorker's attitude.

"Also, music — whether it's hip-hop, grunge, rap or neo-soul — generates a lot of styles and attitudes that influence today's kids. Hollywood always has and always will pick up on that, incorporate it into movies and TV shows and spread it across the country."

### An Even Split

Not everyone agrees with Massenburg. **Jim Zumwalt**, the founding partner of Nashville-based entertainment law firm Zumwalt, Almon & Hayes, contends that, for the first time in years, the balance of power is evenly split between the East and West Coasts.

"New York has always held the financial power within the music industry, because most of the financial and CEO- and COO-type decisions are made there," Zumwalt says. "And L.A., because it's the hub of the entertainment industry, was more dominant than New York as a creative center.

"Even though I never favor L.A. over New York, or vice versa, because I look at the individual companies, right now it's a coin toss as to where I would end up doing business. There was a time in the '90s when I was doing nearly all of my business in L.A. Then I noticed a shift, around 1997-98, where it was definitely about 50-50.

"Throughout the '90s and the Seattle grunge era and the California gangsta rap, the industry definitely favored L.A. But then, when the whole pop culture emerged, about five years ago, and acts like The Backstreet Boys, Britney Spears, Christina Aguilera and

**"There was a time in the '90s when I was doing nearly all of my business in L.A. Then I noticed a shift, around 1997-98, where it was definitely about 50-50."**

Jim Zumwalt

Destiny's Child broke through, things shifted toward New York."

Zumwalt agrees with Massenburg that New York has become the urban music center. "When you're trying to get an artist signed, you always have to look at which labels are the strongest in that particular genre. Clearly, if I were representing a hip-hop act, I would seriously consider one of the Universal labels, because it is a powerhouse in that genre, and that culture has a very strong presence within that company.

"If I were representing a rock band, I would look closely at other labels. But I have signed three rock bands to Island Def Jam, and I don't regret the moves one bit, because the label broke Saliva and did very well for Sum 41."

### Much Ado About Nothing

Veteran Los Angeles-based artist manager **Gary Borman** cautions against reading too much into corporate changes. "I don't see any city as having a dominant influence over the music business," he says. "This has nothing to do with New York's being the center of rap and hip-hop or whatever. Look at [alternative band] Vendetta Red. Nearly every major label wanted to sign them, and they're a Seattle band who eventually signed with Epic Records, a New York-based label.

"What's been happening is a matter of what works efficiently for each company. For the companies that are European-owned — like BMG, Universal Vivendi and EMI — it makes sense to have their music operations based in New York because of the proximity to their corporate headquarters. And AOL Time Warner happens to be based in New York, but it hasn't moved the Warner Music Group to New York.

"These days the business continues to get smaller. There are fewer people who can get things done, and those who can are equally suited to doing business in either city."

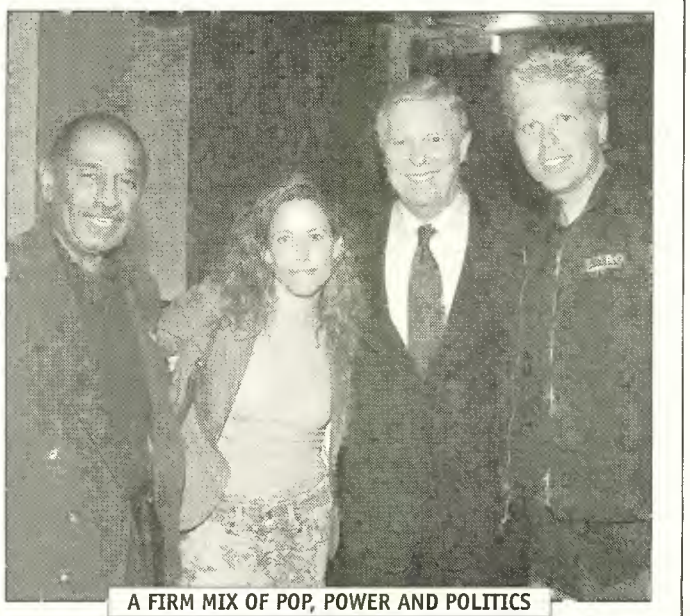
As further evidence, Borman points to how well New York-based labels do when it comes to licensing songs to movies and TV. "Could that change?" he asks. "Possibly. After all, this is a relationship business. Living next door to, having lunch with or going out for dinner or drinks gives you the advantage of proximity and familiarity. But, to that end, most of the New York companies have soundtrack divisions on the West Coast. There's no lack of presence for the New York labels in Los Angeles."

Nevertheless, Borman admits that many artists have a Los Angeles bias. "I continually meet artists who would prefer to have West Coast management, either because their label is based in New York, and they want a West Coast presence — and they want access to Hollywood — or because their label is based in Los Angeles, and they want to be close to their label."

**"You can discover talent anywhere, but, when you talk about business and where the deals are being made, it's obvious: It's New York."**

Kedar Massenburg

Most execs say that it's a safe bet that the face of the music business will continue to change in the years ahead. Zumwalt sums up with, "It seems that every year you have to rethink your strategy in terms of placing an act, and that's based on what management structure is in place and how well the company is situated. That seems to change every few years."



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A recent fund-raiser held by The Firm founders Jeff Kwatinetz and David Baram raised over $300,000 for House Democratic leader Richard Gephardt and Michigan Congressman John Conyers Jr., the Ranking Democrat on the House Judiciary Committee. The event turned into an artists' rights forum and included some of the music industry's biggest stars and executives. Pictured (l-r) are Rep. Conyers, artist Sheryl Crow, Sen. Gephardt and Offspring frontman Dexter Holland.

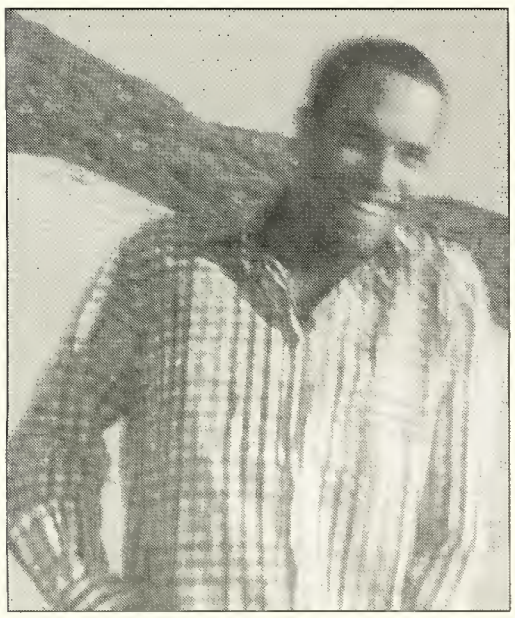
LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD

# R&R LAUNCHING PAD

# Johnson's Success Proves He's No 'Flake'

Surf's up when it comes to **Jack Johnson**'s music career, thanks to the enthusiastic response at Alternative and Triple A to the song "Flake." The track, taken from Johnson's Universal/Enjoy Records debut album, *Brushfire Fairytales*, last week entered the Alternative top 50 chart at No. 48 and the Triple A top 30 at No. 22.

Key Alternatives supporting "Flake" include XTRA/San Diego; KROQ/Los Angeles; WZZN/Chicago; KZON/Phoenix; KTCL/Denver; WRAX/Birmingham; WAVF/Charleston, SC; KWOD/Sacramento; and WZZI/Roanoke, VA. Triple A fans include KXST/San Diego; WXRT/Chicago; KBCO/Denver; KMTT/Seattle; KINK/Portland, OR; KTCZ/Minneapolis; KENZ/Salt Lake City; and WTTS/Indianapolis.



*Jack Johnson*

Johnson's surging music career marks a new chapter in the 26-year-old's life. Born and raised in Hawaii, he is the son of surfing pioneer Jeff Johnson. By the age of 14 he was surfing Hawaii's biggest waves, and three years later he became the youngest invitee ever to compete in the world-renowned Pipe Trials (named after Hawaii's famed Pipeline).

While a near-fatal crash soon ended his professional surfing career, Johnson remained devoted to the sport. Armed with a film degree from the University of California, Santa Barbara, Johnson went on to direct such critically acclaimed surf movies as *All for One, The Show* and *Thicker Than Water*. The last won *Surfer* magazine's Video of the Year honor, and its followup, *The September Sessions,* picked up an award at the ESPN Film Festival.

*Thicker Than Water* marked the first time that Johnson, who played in a band during college, contributed substantially as a singer and songwriter to the musical side of one of his films. In an April 22, 2001, interview with the *Honolulu Star-Bulletin*, Johnson observed, "We were a fairly decent band — we opened shows for Sublime and The Dave Matthews Band before they got big. It was then that I started writing my own songs — not singing them, because I didn't have any confidence in my voice at all at that time."

About three years ago Johnson's movie and music career caught the attention of Enjoy Records co-founder **Andy Factor**, who was doing A&R for Virgin Records at the time and tried to sign Johnson to that label. At around the same period Johnson also hooked up with artist manager and producer J.P. Plunier, a fellow surfer who was repping Virgin artist Ben Harper (who was signed to Virgin by Factor).

When Factor and Plunier decided to form Enjoy Records, they asked Johnson to be the first artist they signed. "Our intention was never to record an album, put it out and hope Jack got picked up by a major," Factor says. "Jack has had tremendous success as a filmmaker and has a virtually built-in audience for his movies. We just figured we could sell his music to those fans. Last January we basically pressed 5,000 copies of the album, began selling it on various websites and then gave Jack a bunch of records and sent him on a tour with Ben Harper."

Within months regional demand for the album jumped at retail, courtesy of airplay at XTRA, which, according to Mediabase, began playing "Flake" in late March 2001. Additionally, Johnson's music was played by Mike Halloran, then PD of now-defunct Alternative KLYY/Los Angeles. Halloran went on to MP3.com, where he also supported Johnson. With the airplay future looking bright, Enjoy hired an influential Triple A consultant and an independent promotion firm to help spread the word nationally.

Along the way, success begat success, and the major labels came calling. Still, Enjoy and Johnson opted to remain independent throughout the summer and fall of last year. "Jack was still feeling his way around," Factor says. "We had access to good tours and agents, and Jack wanted to remain involved in his other ventures. He wasn't ready to make the commitment that would be required of him if he signed with a major that was going to invest a lot of money in his career.

"But, at some point, because of our limited resources, we decided we were underselling Jack's radio and retail potential. And Universal was the label that offered us the best arrangement."

The deal with Universal was finalized early this year. Universal, however, began talking up Johnson's music late in 2001. Sr. VP/Promotion **Steve Leeds** comments, "Enjoy and its team did an excellent job of laying the groundwork, but we knew that [Universal President] Monte Lipman had been trying to sign Jack for nearly a year, so our staff started playing 'Flake' for people at Triple A and Alternative and gauging their reaction."

Initially, it proved a tough sell, with Universal being told that the song didn't fit the format or that Johnson's music was too linked to California. "But as soon as programmers put it on, their listeners started calling," Leeds says. "They soon realized how Jack's music and lifestyle dovetail with their listeners, and they want to be aligned with that. When WAVF picked it up and it became its top-requesting record, it proved that Jack wasn't just a West Coast phenomenon."

Going forward, Universal will continue superserving Alternative and Triple A. "Jack is an ideal lifestyle artist for Alternative, and his music is right up Triple A's alley," says Leeds. "Even though other formats are expressing interest in 'Flake,' our job is to capitalize on the momentum Enjoy created at the two formats. Jack is going to have a long career in the music industry, but we want to establish a firm base at those formats before we start crossing it over."

Johnson recently finished a string of West Coast concerts. He'll tour Australia in March before returning for another round of dates in the U.S. in the spring.

— **Steve Wonsiewicz**

## MUSIC NEWS & VIEWS

### Linkin Park To Drop Remix Disc

Rollingstone.com reports that rap rock band **Linkin Park** plan to release a remix album this summer, as well as possibly dropping a new studio album. The band's debut release, *Hybrid Theory*, was the best-selling album of last year, according to SoundScan. Linkin Park guitarist Brad Delson says the remix disc is "basically reinterpreting all of the songs" from *Hybrid Theory,* using producers from multiple genres. The goal, he tells Rollingstone.com, is to create "all new songs for pretty much our hard-core fan base that wants new music." Slated to lend a remixing hand are Marilyn Manson, Orgy's Jay Gordon, Evidence of Dilated Peoples and Canada's Humble Brothers.

*Linkin Park*

### Stewart Inks With J Records

J Records has signed veteran recording artist **Rod Stewart**. Stewart, who has sold more than 120 million albums as a solo artist and as part of The Faces, is already working on his new album, which is slated for release in October. Commenting on the deal, J Records Chairman/CEO Clive Davis — who helped revive the career of Carlos Santana when Davis was at Arista Records — says, "The soundtrack to our lives would be totally incomplete without Rod Stewart. I am thrilled to welcome him to J Records and to begin working with him on an album that will show his one-of-a-kind vocal talent as no one has heard him before."

Tour update: **System Of A Down** have re-upped to co-headline this year's Pledge of Allegiance tour. The other headliner is expected to be announced soon ... **Garbage** begin their headlining tour on April 19 in Toronto, Ontario, Canada ... **The Chemical Brothers** bow their first U.S. national tour in more than two years on April 15 in Washington, DC ... **Starsailor** kick off their American tour on March 2 in Philadelphia.

This 'n' that: Some of multi-Platinum urban artist **Usher**'s earliest recordings, made with the vocal quintet Nubeginning, will be released by Hip-O Records on April 16 ... The Island Def Jam Music Group has signed one of Japan's premier singer-songwriters, **Hikaru Utada** ... ARTISTdirect Records has signed a licensing deal with U.K.-based label XL Recordings for the 2000 Mercury Prize winner for Best New Album, **Badly Drawn Boy** ... Atlantic Records has set March 5 as the release date for Norwegian pop duo **M2M**'s new album, *The Big Room* ... Associated Press reports that Riverhead Books, a subsidiary of Penguin Putnam, this fall will publish a journal of writings, lyrics and drawings by late Nirvana frontman **Kurt Cobain** ... **Crosby, Stills, Nash & Young** will donate a portion of the proceeds from their forthcoming national tour to the Nuclear Information and Resource Center and to the wildlife group the Buffalo Field Campaign.

POLLSTAR

### CONCERT PULSE

| Pos. | Artist | Avg. Gross (in 000s) |
|---|---|---|
| 1 | U2 | $1,729.9 |
| 2 | NEIL DIAMOND | $951.7 |
| 3 | BRITNEY SPEARS | $806.8 |
| 4 | AEROSMITH | $635.9 |
| 5 | BARRY MANILOW | $633.4 |
| 6 | CREED | $564.5 |
| 7 | OZZY OSBOURNE | $397.0 |
| 8 | AMY GRANT/VINCE GILL | $393.5 |
| 9 | MANNHEIM STEAMROLLER | $354.7 |
| 10 | JERRY SEINFELD | $327.9 |
| 11 | WIDESPREAD PANIC | $301.2 |
| 12 | BOB DYLAN | $295.9 |
| 13 | PHIL LESH & FRIENDS | $238.1 |
| 14 | BARENAKED LADIES | $221.9 |
| 15 | WEEZER | $213.1 |

**Among this week's new tours:**

BLAKE SHELTON

DAMIAN MARLEY f/GHETTO

YOUTH CREW

DILATED PEOPLES

INCUBUS

INDIA.ARIE

UNWRITTEN LAW

*The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.*

# Down For Life

Way back in 1995 hard rock fans were frothing at the mouth over a collaboration between COC's Pepper Keenan and Pantera's Phil Anselmo. Calling themselves **Down**, the native Louisiana boys hooked up with members of Crowbar and Eyehatcgod for a hard rock classic called *Nola*, which quickly spawned a cult following. Now, after holing up in a barn for 28 days, the group re-emerge with their long-awaited followup, *Down II*. The first single is "Beautifully Depressed," which features a dirty Sabbath groove basted with a little Southern flavor. The rock underground is buzzing again over the new Down album, and the track is already New and Active at Active Rock. Check it out today in both Rock formats.

*Down*

Most Added honors at Active Rock go to Warner Bros. upstarts **Earshot** with "Get Away." Hints of Tool can be found within Earshot, and the young group show a mature sense of dynamics on their lead single. Some Active Rock heavyweights are throwing their support behind the new band, including WAAF/Boston, KUPD/Phoenix, WXTB/Tampa and KUFO/Portland, OR. Head over to Active Rock and Alternative to find out what these programmers already know.

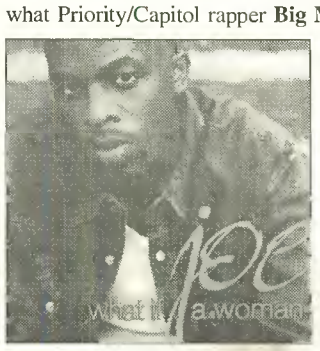
**Jimmy Eat World** is one of those bands that both listeners and critics seem to agree on. "The Middle" is the group's second single from their acclaimed DreamWorks debut, *Bleed American*. The song is already rock solid at Alternative, and DreamWorks is successfully beginning to cross it to the Pop realms. Already New and Active at Hot AC, "The Middle" has what it takes to go to the top — make Jimmy's acquaintance in the Pop and Hot AC sections.

Speaking of critical darlings, Detroit's underground heroes **The White Stripes** are finally being noticed by the mainstream via Third Man/V2 Records. All the hip kids have been rocking out to the duo's excellent new album, *White Blood Cells*, for a while, and now "Fell in Love With a Girl" is getting spins at Alternative tastemakers like KROQ/Los Angeles, WHFS/Washington and Boston alt-outlets WBCN and WFNX. With all of the buzz surrounding The Strokes, The White Stripes are a no-brainer. Check them out now in the Alternative section.

*The White Stripes*

**Elbow**, another V2 group, are creating a buzz in the alt-rock underground with their ethereal single "Newborn." Featured on last week's Alternative Action page, the group have been clicking with alternative specialty shows and recently cracked the top five on the Alternative Specialty Show chart. If Coldplay, Travis and the like worked for you, give a listen to "Newborn" in the Alternative and Triple A sections.

From Barney the Dinosaur to McDonald's Grimace, the world is full of purple stuff to freak the kids out. Somehow, I don't think that's what Priority/Capitol rapper **Big Moe** is singing about on "Purple Stuff." This rising star from the Lone Star State knows how to have a good time with this lighthearted jam, so "Throw your hands out, wave 'em side to side" for Big Moe.




*Joe*

We move from Moe to **Joe**, whose latest effort, "What If a Woman," recently topped the Most Added column at Urban and Urban AC. This number is sure to hit with your female demos. Speaking of which, the ever-smooth **Raphael Saadiq** is back with "Be Here," the first track from his solo album, *Instant Vintage*. Listen to it in the Rhythmic section.

Picking up steam at Urban is **Mack 10** with his latest, "Do Tha Damn Thing." Originally discovered by Ice Cube, this Inglewood, CA rapper pays honor to his hood with the second track from *Bang or Ball*. Just play tha damn thing.

*— Frank Correia*

## R&R Going For Adds™

**Week Of 3-4-02**

### CHR/POP

**IMX f/SMOOTH** First Time *(New Line)*
**JIMMY EAT WORLD** The Middle *(DreamWorks)*
**LENNY KRAVITZ** Stillness Of Heart *(Virgin)*
**TINA NOVAK** Been Around The World *(Spere/Arista)*
**TWEET** Oops (Oh My) *(Gold Mind/Elektra/EEG)*

### CHR/RHYTHMIC

**ALI f/MURPHY LEE** Boughetto *(Universal)*
**AVANT** Makin' Good Love *(MCA)*
**BIG TYMERS** Still Fly *(Cash Money/Universal)*
**COOE5** What's Ur Name Girl *(Elektra/EEG)*
**LATRELLE** House Party *(Arista)*
**MARY J. BLIGE F/JA RULE** Rainy Dayz *(MCA)*

### URBAN

**CODE5** What's Ur Name Girl *(Elektra/EEG)*
**LATRELLE** House Party *(Arista)*
**MUSIQ** Half Crazy (Def Soul/IDJMG)
**NAS** One Mic *(Columbia)*
**WOODY ROCK** No Matter What *(Gospo Centric/Jive)*

### URBAN AC

**TEMPTATIONS** Lady *(Motown)*
**WOODY ROCK** No Matter What *(Gospo Centric/Jive)*

### COUNTRY

**GEORGE JONES** 50,000 Names *(Bandit/BNA)*
**MONTGOMERY GENTRY** Didn't I *(Columbia)*

### AC

**LENNY KRAVITZ** Stillness Of Heart *(Virgin)*

### HOT AC

**FIVE FOR FIGHTING** Easy Tonight *(Aware/Columbia)*
**JIMMY EAT WORLD** The Middle *(DreamWorks)*
**LENNY KRAVITZ** Stillness Of Heart *(Virgin)*

### SMOOTH JAZZ

**KEN NAVARRO** So Fine *(Shanachie)*
**LISA LAUREN** A Shame *(Planet Jazz)*
**PETER WHITE** Buena Funk *(Columbia)*
**SUNNIE PAXSON** Do It Til Your Satisfied *(Liquid 8)*
**TAKE 6** Takin' It To The Streets *(Warner Bros.)*

### ROCK

**EARSHOT** Get Away *(Warner Bros.)*
**FLYING TIGERS** Maybe *(Atlantic)*
**QUARASHI** Stick 'Em Up *(Columbia)*

### ACTIVE ROCK

**EARSHOT** Get Away *(Warner Bros.)*
**FLYING TIGERS** Maybe *(Atlantic)*
**QUARASHI** Stick 'Em Up *(Columbia)*

### ALTERNATIVE

**AVALANCHES** Frontier Psychiatrist *(Elektra/EEG)*
**OISHWALLA** Somehwere In The Middle *(Immergent)*
**FLYING TIGERS** Maybe *(Atlantic)*
**2 SKINNEE J'S** Grown Up *(Volcano)*

### TRIPLE A

**BETH NIELSEN CHAPMAN** World Of Hurt *(Artemis)*
**BOB MOULD** Soundonsound *(Granary/United Musicians/Red Ink)*
**OISHWALLA** Somewhere In The Middle *(Immergent)*
**JIMMIE VAUGHAN** In The Middle Of The Night *(Tone-Cool/Artemis)*
**PATTI SMITH** When Doves Cry *(Arista)*
**SHEILA NICHOLLS** Faith *(Hollywood)*
**VARIOUS ARTISTS** This Is What I Believe: Songs Of Ray Davies *(Rykodisc)*
**WILLIE NELSON** Maria (Shut Up And Kiss Me) *(Lost Highway/IDJMG)*

Going For Adds™ is based on information provided by record labels, which is subject to change without notice. R&R's Music Meeting is a secure and password-protected Internet service auditioning and/or downloading current music. Each week songs are posted online for participating radio programmers and record label executives. Not every title appearing in Going For Adds is available on Music Meeting.

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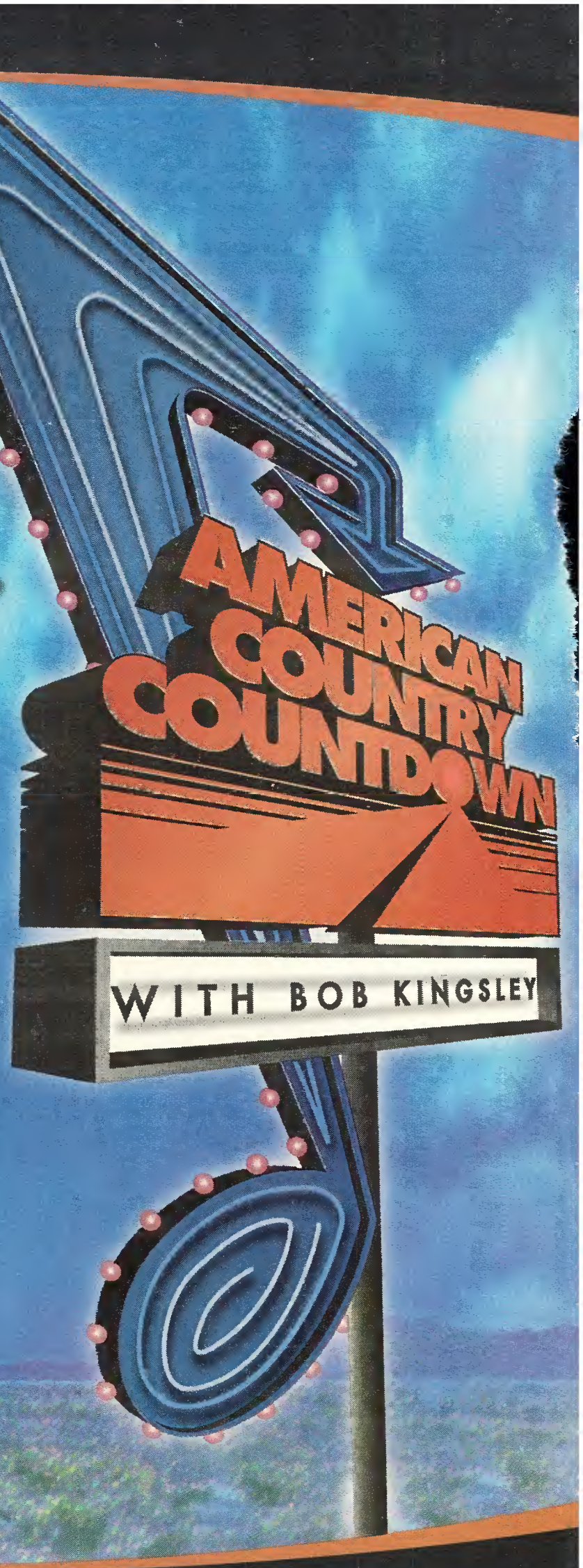


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# FOCUS ON SUCCESS

# How To Succeed In Country

LON HELTON

CALVIN GILBERT

**Success. Describing how you attained it can be harder than achieving it.**

Why are some Country stations able to outperform others and remain market leaders even during times of general format malaise? All programmers have access to the same elements — music, personalities, consultants, imaging, research, etc. — yet some are more successful than others.

Even in this technological age, when programmers are easily able to hear what successful stations around the nation are doing and have almost unlimited access to the most important building blocks — the exact current rotations and gold libraries of the most highly researched Country stations — the question remains: Why do some outlets succeed and others flounder?

Perhaps the answer for radio is similar to the answer many chefs offer when asked why their dishes taste better than their peers' do: It's the "magic." And the programming magic is what we are in search of in this "Focus on Success."

For Country programmers, achieving success at a time when the format isn't exactly top-of-mind for most people is no easy task. Complicating the task of winning today is the myriad of external factors over which the programmer has little or no control. Certainly, the business climate is much different these days. We have changing marketplace environments as cluster considerations determine the role of individual stations. And the aftermath of Sept. 11, 2001 has changed everyone. Our listeners may want or need something different from a radio station than they did before.

But, through it all, some stations are still winning. Why? What is it that sets them apart? And, while we're at it, what sets winning PDs apart? To find some answers, we talked to a number of consultants who, with their national overview, offered perspectives on the common traits exhibited by winning stations and programmers. We also talked with a number of programmers, all of whom either have stations that are No. 1 or have the highest ratings in their history.

For most of these people, defining their keys to success was a difficult task. Perhaps it's a matter of reading between the lines, examining what winners do instead of analyzing what they say. Toward that end, in this special we focus on programmers' magic to see if we can discern the ingredient that makes them — and their stations — successful.

Inside


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# FOCUS ON SUCCESS FOR FALL 2001

## Ratings case studies; thoughts for winning in the future

By Jaye Albright

It just so happens that I was on the air on 107.9 FM in Cleveland, OH the day Lee Harvey Oswald shot JFK ... on the scene reporting on the radio about major earthquakes in the '80s at 1370 AM/San Jose and in the '70s at 94.3 FM/Anaheim ... stationed at the Armed Forces Thailand Network during the late '60s, when Viet Cong mortar fire hit one of our broadcast trailers, killing everyone inside.

These, I thought, had been the most horrific and challenging days of my broadcast career.

Until 9/11 and its aftermath.

Tracking the rating outcomes, it's safe to say that we may go through other incredible and moving events, but we will likely (and hopefully) never again experience anything quite like the fall 2001 survey period.

National format trends are inadequate for illuminating what happened to radio listening between Sept. 20 and Dec. 12, 2001. Each market was different in many respects, and, as a result, the tactics it took to win shares differed greatly from locale to locale. Overall, it now looks like Country radio listening in the average market was fairly flat throughout 2001. In the top 200 Arbitron metros, with the exception of still unreleased embargoed markets, Country radio's share trends from winter to spring to summer to fall were 10.8-11.2-10.9-10.8.

Thus, as of this writing, the spring 2001 average 12+ market share for Country radio overall was up an estimated 4.2% from winter to spring and then back down 3.8% from spring to fall.

Very few individual markets mirrored that national average. Local events appear to have had a greater effect on format trends than ever. Here are some possible reasons why.

### Use Of 2000 Census

The 2000 census data for black and Hispanic populations was factored into this survey, while nonethnic age and sex data that had been statistically updated using estimates based on 1990 information was still being used.

For example, cities like San Antonio experienced across-the-board up trends in Country listening, perhaps assisted by changes in weighting that will change yet again with the release of the next trend. Describing what happened in San Antonio's fall ratings, KAJA PD Keith Montgomery says, "KJ had double-digit growth in every cell 25-54 except women 35-44 (down 33%) and men 35-44 (down 67%). There were triple-digit increases in 50-54, 55-64 and 65+.

"All in all, women remained static, and men in our target fell slightly. [Cox crosstown competitor] KCYY had double-digit increases in every cell, with a whopping 394% gain 50-54, going from a 1.8 to an 8.9. Among men 45-49, KCYY went up 3.8 to a 13.6. This, at a time when men should have been switching to News/Talk, seems off. There were big gains for Country across the board, so I guess we should be pleased."

I'd suggest that Montgomery, KCYY PD Steve Giuttari and others in similar markets hold off on the celebrations until census 2000-based age and sex info is also incorporated into Arbitron weighting during the winter 2002 books.

### Helping Your Talker May Have Hurt You

Allowing listeners to vent while cross-promoting a co-owned News/Talk station by putting a talk show on in midday for a few days after 9/11 may have helped the Talker, but it clearly hurt FM music stations' at-work listening and overall time spent listening.

Kerry Wolfe, OM at Clear Channel's WMIL (FM106)/Milwaukee, says that WMIL certainly held its own with a three-book 12+ trend of 6.5-6.7-6.4. However, the station would have had a really great fall book if it hadn't been for two decisions he made.

Wolfe reveals that he opted to simulcast legendary Wisconsin conservative WISN-AM talker Mark Belling on 9/11 and for a few days thereafter and decided to go all Christmas music on Nostalgia WOKY-AM

before Thanksgiving. The negative impact these decisions had on WMIL's average quarter-hours is evident in the October and December month-by-month trends.

Many stations did the same with other local talk hosts or Rush Limbaugh, and I have yet to see a place where it didn't harm the at-work listening of music FMs. The Country stations that took this approach may have pushed away their audiences to a station (often an AC) with a more music approach, especially in the first phase, and were never able to recover from it.

### Defending AC's Christmas Tactics

Stations that anticipated AC's widespread Christmas-music tactic and defended against it often had great fall 2001 books.

An excellent defense was mounted last fall by KMPS/Seattle PD Becky Brenner and MD Tony Thomas. KMPS didn't go solid Christmas music until after the fall survey ended, but it upped the station's hourly percentage of country Christmas tunes starting on Thanksgiving. It also aggressively promoted that the station would go all Christmas music for the 12 days before the holiday each time it played a Christmas song from Thanksgiving to the beginning of its 12 Days of Christmas.

In spite of solid Christmas music on crosstown AC KWRM — which seemed to hurt every adult station in Seattle — and Mariner-mania right after 9/11's cume hit for Entercom's KIRO-AM, KMPS held onto a solid No. 2 12+ (trending 6.1-6.0 from summer to fall) and 25-54.

KMPS responded to 9/11 by immediately adding Westwood One's hourly CNN news updates, which were branded strongly during each report.

### Solid Mornings Key

Many Country stations did well by being solid morning radio competitors in their markets with some of the strongest morning shows of any format. They then held onto that audience by stressing foreground content as well as music quantity throughout the day.

These stations' powerful morning shows dominated their target audiences' radio listening with compelling, topical and relatable responses and handed that audience off to equally strong content-driven performers in all dayparts.

### Did 9/11 Make NPR A Player?

National Public Radio came into its own, as did AM News/Talk, as listeners looked to radio for safety, security and comfort. If "average persons using radio" was up in your market and yet the total average quarter-hour shares of commercial radio were down, it's safe to assume that you have a city where NPR's post-9/11 coverage grabbed share.

Using Arbitron's Programmer's Package in Maximiser, it is possible to see the trend of noncommercial and foreign stations, and here is what it looks like to me: AM News and Talkers generally did well in more conservative cities, while FM NPR stations performed strongly in more liberal metros. NPR also did very well among younger info-seekers in almost every Arbitron market I have studied, compared to past surveys.

Will fall 2001 be a watershed event for NPR as the Gulf War was for CNN? If having a strong information and service image is important to you, track your local NPR affiliate for the next few books until you know the answer to that question. It's possible that you have acquired a new competitor in that area in the wake of 9/11.

### The Elusive Younger Demos

Consolidated cluster strategy is affecting Country's ability to compete for 18-44-year-olds. One major group's VP/Programming recently complained to me that he's beginning to think that it's impossible to defend a Country station that happens to show strength in 18-34 or 25-34 because it overlaps the cluster's strong CHR.

"To make matters more challenging, the aging of America has the biggest format cell available for Country to be older," he said. "Also, more competition for 18-34 and 25-34 makes it damned impossible, in my opinion, to replicate the success of our format from 1990-94."

Add to that the reality that today's Country listeners have been less open to trying new things due to the changed mood of the

Continued on Page 61

**National format trends are inadequate for illuminating what happened to radio listening between Sept. 20 and Dec. 12, 2001. Each market was different in many respects, and, as a result, the tactics it took to win share differed greatly from locale to locale.**

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# TRAITS OF SUCCESSFUL PROGRAMMERS

## PDs must go beyond 'Music and Motivation'

By Charlie Cook

Years ago I wrote an article for R&R saying that programmers needed to know the M&Ms — Music and Motivation — to be successful. Those were the old days.

Today, the music is being dictated more and more by corporate deals and input from Nashville. Motivating an air talent who does his or her show via ISDN from 1,500 miles away isn't an easy task.

So, when thinking about the elements of successful programming today, I looked outside the station to see if there was a clue to be found anywhere. I also wanted to determine whether what works on the outside can be brought into the station and made to work even better on the radio.

### Create A Vision

There are fewer and fewer single-station PDs today. Everybody seems to have two, three or even four stations. Many are OMs with PDs who do airshifts on multiple stations. My point is, managing time, budgets and people is becoming more important than "Current A follows power recurrent follows medium gold." Here are some of the qualities of a successful program director/operations manager/manager:

**> Vision.** Have a vision of what your station should be. This includes an idea of how it should sound. And, with so many clusters in place today, you need to know where your station fits in the hierarchy.

Is the station going to have forefront announcers? Does the morning show need to be in the marketplace every day? Is the music the star of the station, and do the jocks just do calls and slogans (like Los Angeles radio after 10am)? If that is your vision, then each time you tune to the station, it should be delivering that vision. Knowing what to expect from your station makes it easy to stay the course.

**> Strategy.** A programmer needs to have a strategy for the station. Ask yourself some hard questions about what you want your station to be. Among them: "How do I get to the vision?" "If I want the music to be the star, can I just voicetrack after morning drive?" "If I want to keep a higher profile, should I look to a satellite service that can deliver top talent and researched music with little or no overhead?" "What is my tactic for delivering on the vision of the station?"

Being strategic has become an overused phrase in our business. How many of us are really strategic? How many of us can really take a vision and outline a game plan for delivering the final product? It sounds a heck of lot easier than it really is, a fact that has kept consultants in business for decades now. Seriously, if you want to find the answers, read *The Fifth Discipline* by Peter Senge. If you can understand it (I took a 10-week class on the book, and I still don't), your questions will be answered.

**> Focus.** Managers underestimate the importance of focus. It is tough to stay focused when your office is on fire. And while your office is probably not going to burn down in the immediate future, it may seem like it's on fire every day.

Charlie Cook

When I was on the road for 15 years, consulting stations, staying focused was my biggest challenge. Consultants often find themselves, all at once, trying to solve a problem for the GM without throwing the PD under a train (pretty violent section here, with fires and decapitations, huh?), helping to baby-sit a prima donna morning show that is only good enough to follow very specific guidelines for keeping the station's license safe while wondering where they're going to eat lunch, and trying to find the 30 minutes needed to call another client whose office really is on fire.

Most people can't focus on more than one thing at a time. So, finish the first project, move on to the next, and then the next, and so on. You'll find that you have accomplished much more at the end of each day.

### Take Care Of Your People

Years ago I learned from a PD I worked for that his people were the most important part of his day. He didn't have a lot of staff meetings, but he made sure that he took a tour of the station each day to check in with the jocks. He spent just a minute or two with each of the announcers to get caught up on what was new in their lives, what was working on the air — and what wasn't — and what songs were eliciting the most response.

The one-on-one nature of a meeting like that makes an impact on the staffer and leads to a more open dialogue. I schedule individual meetings each week with every programmer here in Valencia, CA, and call a full programmers' staff meeting every other week, which is chaired by Format Manager Rob Edwards. This way I'm not surprised by anything that comes up, and we can all work to solve problems. The individual meetings allow the staff meeting to be more open and freewheeling.

You don't have to be friends with your charges, but you should at least be friendly. I would rather have my staff pulling for our success than trying to find ways to sabotage the station's potential.

One last thing regarding your staff: It may not sound like much, but I always respond to another Westwood One employee's needs first. Some people might say, "Call the client first," but I believe that helping a fellow employee solve his or her problem, or simply answering a question, keeps the company moving on a productive course.

Earlier I mentioned *The Fifth Discipline*. Mr. Senge lays it out on the first page, where he writes, "The tools and ideas presented in this book are for destroying the illusion that the world is created of separate, unrelated forces." Everything that Employee A does in the company will, at some time, affect Employee B. You might as well help at the start. You can only understand your workday by seeing how it interacts with everyone else's.

### Know Your Audience

It's important to live the lifestyle of and to understand the audience. Try attending concerts as a fan, not as a VIP guest.

I have always contended that the local mall is a museum of current history. You should hang out there and watch the audience. How are your listeners dressing and acting? What are they having for lunch? How do mothers interact with their children today?

Don't you think that you should be able to relate to the family that dines, shops and travels together? These are all things that should make it onto your radio station as promotions, promos, marketing tools and jock bits. You want to mirror the listener.

**I have always contended that the local mall is a museum of current history. You should hang out there and watch the audience.**

### Execute The Plan

All of the above — vision, strategy, focus, taking care of your people, knowing your audience — are steps to success. But they all fall flat unless you can execute. In the new book *Strategy Focused Organization*, Robert Kaplan and David Norton contend that the "ability to execute strategy [is] more important than the strategy itself." They go on to say, "In the early '80s a survey of management consultants reported that fewer than 10% of effectively formulated strategies were successfully implemented."

Many managers believe that bad execution accounts for the failure of over 60% of projects. We used to map a morning show after it had aired each day to determine what had worked and what hadn't. Almost invariably a bit would fail because it wasn't executed correctly, not because it was a bad bit.

How many times have you heard a jock say, "I didn't get any good calls"? I would always remind them that, of the two people on the phone, only one was being paid to deliver an entertaining performance, and it was their responsibility to make the call entertaining.

Teaching air talent how to bring your vision to life is becoming a lost art, because programmers lack the time — and, often, the expertise — to train their personalities and staffers how to capture the excitement that the station needs. I contend that in 90% of cases a great morning show has less to do with the programmer's ability than it does with the talent's personal motivation. However, in 100% of cases a bad morning show can be laid squarely at the PD's feet.

Execution is a critical step in every aspect of the programmer's job. I don't want to downplay the ability to schedule the right music, but I have heard stations where the machine obviously scheduled the log without the programmer going back and correcting the 30% of the process that needs personal attention. The music plan was there, but there was no execution.

Executing your vision and plan requires you to be proactive. Staying on top of promotional opportunities in your market makes you a better programmer. Say yes to the things that translate into exciting radio and continue to say no to things that don't benefit the client, the station and the listener. Remember that all three need to be pleased.

You can have the vision. You can develop a strategy. You can keep your workday focused, interact with your staff and make sure they know that you appreciate them. But you must execute the plan.

It might be something as simple as saying, "I heard the new Andy Griggs song in the record store at the mall this weekend, and I couldn't wait to get to work Monday to play it," to cut through the clutter and give the listener the feeling that you're one of them.

---

*Charlie Cook is VP/GM of Westwood One's Valenica Operations. In that role he oversees programmers for eight separate 24-hour satellite music networks. He is also the company's VP/Country. He can be reached at 661-294-9000 or* charlie_cook@westwoodone.com.

CONGRATULATIONS

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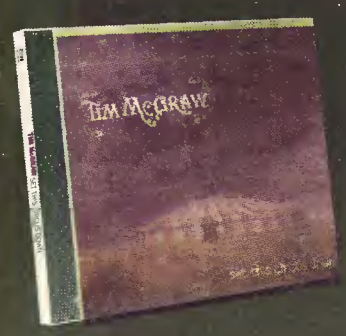


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# UNDERSTAND THE CHANGES

## The challenges PDs face on the way to winning

By Keith Hill

We all look at Country ratings from around the USA, and in many markets Country is doing ... well ... so-so. There are many markets where, in the mid-'90s, Country stations were on top. Now they have slipped to second, third and fourth place. There are many factors in the ratings downturn, just as there are many reasons why Country gained several shares in the early '90s.

In 1990 our music was changing and improving in the minds of large numbers of radio listeners. Pop music stations that played rap repelled listeners, and some of them came to Country. We were adding the first Garth Brooks, Alan Jackson, Clint Black, Brooks & Dunn and Diamond Rio records. Our production values shed some twang, and with the birth of the New Traditionalist movement came new stars with terrific songs.

Legions of young white women left CHR and liked the songs they were hearing on Country radio. They could understand the lyrics, and those words spoke to them in a meaningful and relatable way. Country radio also stepped up the packaging and staging of its stations.

So what has happened? Well, part of it is that country music has changed, the American population has changed (and continues to change), and Arbitron is reflecting those changes.

### New Census Impacts Country

I believe that the most significant change affecting Country ratings is the 2000 census. Between 1990 and 2000 America became more ethnic. The African-American population has grown by more than 15%. The Hispanic population has grown by nearly 60%.

We now live in an America that is 12.9% African American and 12.6% Hispanic. The white population of America has dropped from 76% to 69%. Country is often the format that has the highest percentage of white listeners, so a more ethnic population has been unfavorable to Country ratings.

In markets where HDBAs and HDHAs have been implemented, the effect on Country radio ratings has often been pronounced. High-Density Hispanic Areas have dramatically changed ratings in San Antonio, El Paso, McAllen and other Texas markets. In Los Angeles, not only the Hispanic market, but also the Asian-American population has had significant influences on radio ratings. A less white population has made for a more difficult road for Country.

Arbitron is not at fault. The company has simply implemented the changes that the census shows in the development of its sample targets. However, Arbitron faces a significant challenge in gathering ratings information. While the People Meter will end ascription and eliminate the issues of bad handwriting and application of credit to truly impossible radio listening, a phone call remains the Achilles' heel of the process.

Every single Arbitron book that has ever been printed started with every diarykeeper being contacted by phone. The caller has to agree to take the call and to receive a diary. Nationally, less than 15% of the population can now be reached at home by phone and is willing to participate in a call long enough to become a survey respondent. Think about what you do when you get a telemarketing call. How many of you say, "Please remove me from your telemarketing list"? Arbitron is like an election where only 15% of the population votes, or even goes to the polls.

### The Changing Sound Of Country

Country music continues to develop in ways that blur the definition of the genre. Country music used to mean twang — nasal, Southern-accented vocals with fiddles, banjos and steel guitars. Lots of twang was shed in 1989. In the mid-1990s more pop-sounding, slickly produced and polished music was added to the pool of music that still strictly fits the definition of country.

I'm not making a qualitative statement about any of our current music. What I am saying is that there is now a much broader spectrum of music being purveyed by Nashville and, in turn, played by Country radio. Some will disagree with me, but, in my opinion, that is another significant factor in the atrophy of country record sales and Country radio ratings.

**Be perfect for your local market. The more you can be an orange in Florida, a cheese steak in Philadelphia and an arch in St. Louis, the better off you will be.**

In any product category, the narrower the focus, the wider the appeal. The success of Starbucks Coffee, Toys 'R' Us and other narrowly focused companies proves this. Country still enjoys the nameplate "Country." What is an AC station? Is that soft AC, mainstream AC, oldies-based AC, Hot AC or Hot Hot Hot AC? Does your AC station play Air Supply or Third Eye Blind?

Country used to mean Garth Brooks and Alan Jackson records and, generally, still

Keith Hill

does. However, the wider the spectrum of sound on Country radio, the more reasons we give even our loyal P1 users to turn us off. Some older demos think that we have added rock music. They object to edgy, more raucous stuff by Travis Tritt, as well as to Rascal Flatts, who sound uncomfortably similar to the 'N Sync that their tattooed and body-pierced daughters are listening to.

Some younger demos enjoy SHeDAISY, The Dixie Chicks and Trick Pony, while some older core Country listeners call the station and complain that we haven't played a Waylon Jennings record in seven years. Country is walking a demographic high wire.

Thirty years ago Country was a format that originated in the South and that had its strongest appeal there. With the loss of some twang, we boomed 10 years ago. In 2002, even the South has lost much of its twang. National media and the migration of Americans have blurred the regionalism that was much more prominent just 10 to 15 years ago. America is becoming less rural and less country as the population grows and migrates.

### Steps To Programming Prominence

What can we do to make sure that we grow Country audiences? Great programmers know their markets. They get out of their radio stations and talk to people about radio and music. They observe folks in clubs, at concerts and in record stores. They build morning shows that are meaningful to their markets.

Programmers who succeed today are not doing great cookie-cutter radio. Instead, they have to be perfect for their local markets. The more you can be an orange in Florida, a cheese steak in Philadelphia and an arch in St. Louis, the better off you will be. To be distinctively meaningful to your market and to the people who live there is of the highest importance.

Folks who are students of Arbitron policies and procedures program successful Country radio stations. If you don't know that Arbitron diaries are delivered in a cardboard box, you are not going to achieve all that you can. If you haven't engaged in specific marketing efforts — be they street-level, telemarketing or direct mail to boost at-work listening — you are not optimizing your audience shares.

I once saw an ESPN interview with Hal McRae, who had just been named the new coach of the Florida Marlins. He was asked what his team needed to do to improve its performance. I'll never forget his refreshing answer. He said, "Hit better, field better, run better and pitch better." What can you do to improve your station's ratings performance? Here's a checklist:

1. Have an excellent morning show for your market. (Have a better morning show.)

2. Have a music mix that is specific for your market. (Have better music.)

3. Engage in street-level promotions that are big, bold and meaningful in your market. Create a "radio circus" appropriate for your market on and off the air. (Have better promotions.)

4. Find out about and then *know* your market.

We can't affect the changing demographics of America. We can't change people's phone behavior when Arbitron calls. We in Country radio can't change what the country record-producing community in Nashville creates.

What I would advise Nashville's record community to do is to build brand loyalty by focusing on the development of fewer but stronger stars. Narrow the focus of the sound spectrum. Make sure that more music is clearly "country" in its sound. With a more clearly focused and consistent effort, labels will sell more records by narrowing the scope of what they offer as country music.

*Consultant Keith Hill can be reached at 914-235-1111 or* unconsult@aol.com.

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# YOU HOLD THE KEYS TO YOUR STATION'S SUCCESS

## Traits of winning Country stations

By Joel Raab

Too pop? Too Country? Too many commercials? Wearing too many hats these days? Too many people looking over your shoulder? Too little research or marketing money? Welcome to 2002!

No matter what your circumstances, *you* hold the keys to unlocking an incredibly successful Country radio station. As a programming consultant for 16 years, I've worked with great programmers, smart managers and successful companies. Here are some of the winning traits I've observed that make a radio station successful in the Country format.

### The Vibe In The Hall

From the time I enter a radio station, I can tell immediately when there's a winning attitude: People are smiling and talking with each other, doors are mostly open. There's lots of movement from office to office. People are working together on projects. The atmosphere is loose. There's good-natured teasing to break tension. Air talent kid around on the air with — and about — each other. On the other side of the scale, at a losing station, it's very quiet, doors are closed, and people look scared. So, the question is, how do you foster a winning vibe?

> Nurture great work relationships. Sure, we all have our lives outside of the station, particularly as we get older. However, the staff that hangs out together and gets to know one another on a more personal (yet still professional) level is usually the staff of a winning radio station. Do not underestimate the value of staff "hanging out" time.

> Delegate. Your staff has more ownership of the product as they get more involved. Let them contribute, from writing and imaging to participating in music meetings and

marketing and promotion brainstorming sessions. Program directors are notoriously poor at sharing and delegating responsibility. Break the mold.

> Don't bury yourself behind the computer and the phone. Walk the halls. Check in on your air talent. Tell them what they're doing right. Take an interest in everything going on outside your door. Be encouraging while keeping your folks accountable.

### The Right Mix Of People

This is where it all starts. A winning radio station is a mixture of those on their way up (some using your station as a steppingstone to bigger things) and those who make your market home for a lifetime. Don't be afraid of ambitious people. One to three years of contributions from a future superstar benefits everyone on your team. Ultimately, they'll make you look better and contribute greatly to a winning radio station. It takes confidence to hire the absolute best people.

### Some tips on hiring winners:

> Hire people with a great passion for the format. They don't need to have Country experience; they do need to have a willingness to learn while sharing your love for radio and our format specifically. Keep your bs radar up for someone just looking for any job.

> Hire those whose strengths complement your weaknesses. If you're a PD who's strong with music and coaching talent, make sure you hire folks who are great at stationality, writing, imaging, promotional ideas, etc. As a programmer, do more of what you're good at and delegate the other tasks where you can.

> You can teach radio basics; you can't teach talent. The most talented people aren't always those with long radio resumes. Find bright people with great, fun personalities who can learn radio. These folks also tend to be less jaded by the changes in our industry.

> Avoid checkered resumes. If candidates spent a year or two here and there, that's a red flag.

> Avoid cronyism. Hiring friends is OK if they are really the most qualified. However, people at winning stations bring in new blood to challenge existing paradigms.

### The Tools And Atmosphere To Win

Now you've got the staff. Here are some can-do tips for winning Country radio stations:

> Your jock lounge is the green room; your control room is the stage. We're putting on a show every day. Always keep the mindset that this is showbiz.

> Dress up the stage. Make it feel like a party. Give this project to those on the airstaff who can make that room feel like the entertainment capital of your building.

> Winning radio stations find out what people are good at and have them do more of it. If you have an air talent who does incredible imaging, have him or her do more of it and get someone else to schedule the music logs.

> Put air talents' pictures on the walls, along with Tim, Faith and The Dixie Chicks. Your air talent are stars to the audience, and this small touch will make them feel like it.

**Give your audience access — to your talent, to the stars, to the coolest things going on in your market. Your winning radio station brings listeners closer to all of these things.**

> Give your audience access — to your talent, to the stars, to the coolest things going on in your market. Your winning radio station brings listeners closer to all of these things. For example, don't just give away a CD; give away an autographed CD along with an autographed poster. Arrange a phone call with an artist as a grand prize.

> Consider sending air talent to improv or stand-up comedy classes. Your morning folks, in particular, are creative people, and being around other creative people can get their juices flowing.

> Make sure your station is famous for something (or several things) beyond being a Country station. In the case of KMLE (The Camel)/Phoenix, "Grab a hump and hang on" sums up the uniquely fun Camel attitude. KSCS/Dallas is famous for morning personality Terry Dorsey. WYAY/Atlanta now plays "The Greatest Country Hits of All-Time."

### Seek Experts and Advice

Finally, take full advantage of resources you *do* have. Don't leave anything on the table. Corporate people, peers within your company and consultants (OK, I have to give consultants a plug) have a lot of experience that you can draw upon. Don't follow their guidance blindly, but do use them. Winners don't operate in a vacuum. They collaborate and use every resource they have to make their stations runaway winners. And you can too.

*Joel Raab is a nationally known programming and marketing consultant specializing in the Country format. His clients include stations owned by most of the major broadcast groups. He can be reached at 215-750-6868 or* joelraab@aol.com.

## Focus On What You *Can* Control

Consultant Joel Raab says there are lots of things under a programmer's control that are the difference between winning and losing. Among them:

- Create a vibe in the hallways.
- Nurture great work relationships.
- Delegate.
- Don't bury yourself behind the computer and the phone.
- Hire people with a great passion for the format.
- Hire those whose strengths complement your weaknesses.
- You can teach radio basics; you can't teach talent.
- Avoid checkered resumes.
- Avoid cronyism.
- Your jock lounge is the green room; your control room is the stage.
- Dress up the stage.
- Find out what people are good at and have them do more of it.
- Put air talents' pictures on the walls, along with Tim, Faith and The Dixie Chicks.
- Give your audience access.
- Send air talent to improv or stand-up comedy classes.
- Be famous for something (or several things) beyond being a Country station.
- Take full advantage of resources you *do* have.

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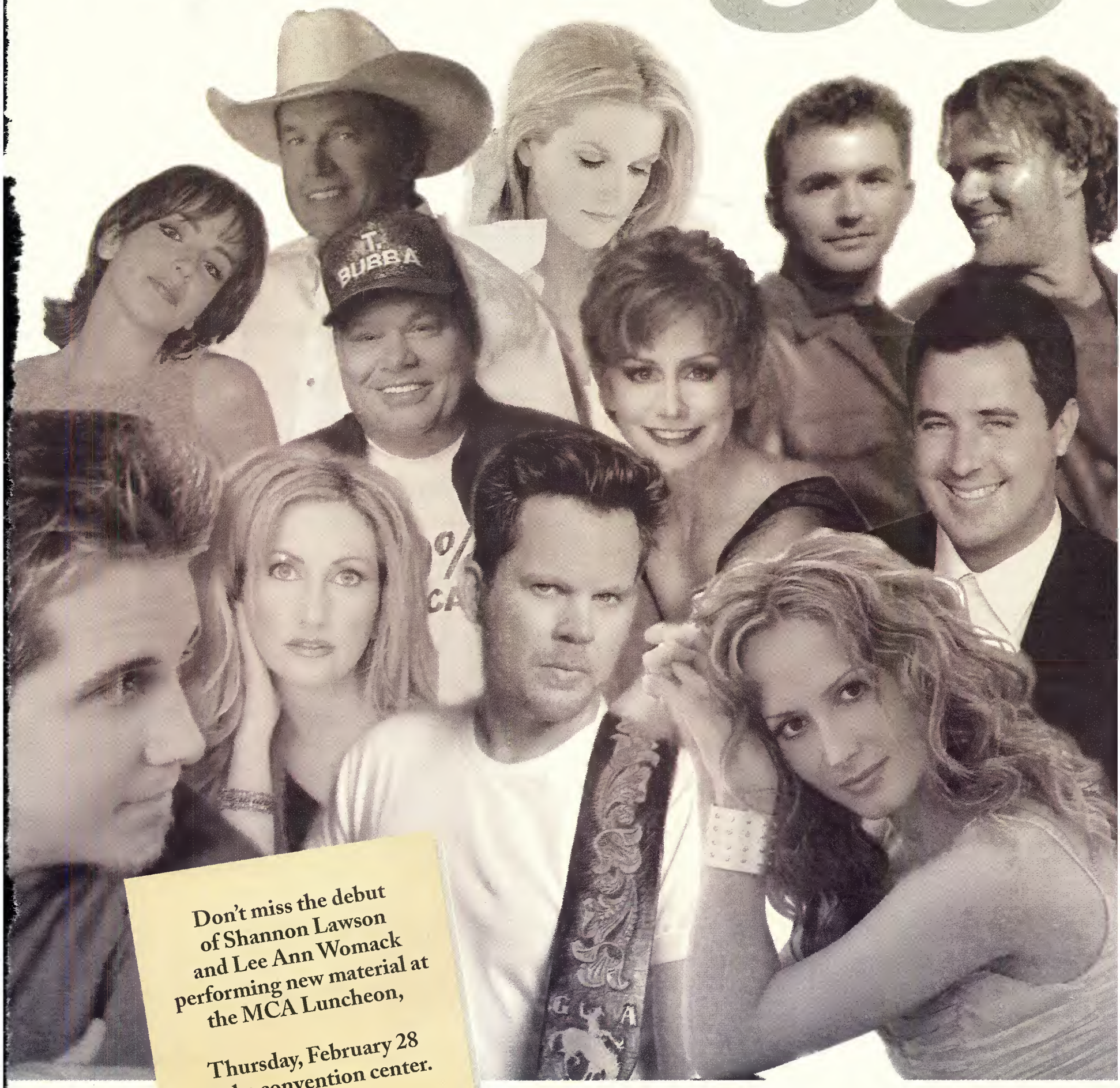


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# PORTRAITS OF WINNING STATIONS

## Programmers offer a palette of successful traits

By Larry Daniels

What are the rules for success in the entertainment world? Radio is entertainment to the general public. It's also an information source. It's much easier to determine specific rules in the accounting industry, where "1" is one and "2" is two. Always. Radio, however, does not deal in absolutes. Radio listening is not required by law; therefore, anyone who listens to radio does so because he or she wants to or feels the need to.

I know what you're thinking: "Come on, Larry, we all know that. It's a given!" Sorry, I just like to get back on the ground floor before stepping out the door.

If all of us in the radio business — and, specifically, the Country format — know what qualities make winners, why aren't we all winning? Does anyone really have a handle on what makes a winning radio station?

Winning, of course, means hard work, connecting with the listeners, playing the right music, having the right airstaff and exercising good judgment. All of those elements are inherent in winning radio. But I'd like to add another one: love. More often than not, true winners love what they're doing. They have a passion for and focus on what makes great radio.

As for all of the other elements it takes to win, well, none of us has all the answers. Least of all me. So, I discussed winning with some outstanding programmers to get their opinions about the qualities of winning programmers and stations.

### Les' List Of Winning Traits

Les Acree, a legendary programmer at WNOE/New Orleans, gave me a long list of keys to success. He told me that a winning radio station is one that:

**Winning radio stations connect with their listeners, and winning PDs connect with their airstaffs.**

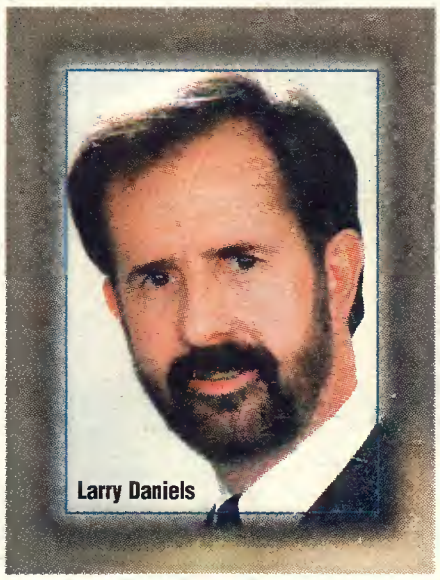
> Plays music the listener is familiar with.

> Has personalities who sound like they have a passion for the music and the radio station and who relate to the music and the audience in a brief, enthusiastic, conversational manner.

> Sounds local. ("That is not a knock on voicetracking, which can sound local," Acree said. "I hear some stations that could be anywhere in the U.S., and they are live.")

> Reflects the market both musically and in-between the songs.

> Has imaging and stationality that reflect the market and present a menu of what the station is all about.


Larry Daniels

> Is uncluttered and moves with forward momentum.

> Has time-specific features, contests or bits that are yet to come.

> Tells the listener what that great song they just heard was or has a way for them to quickly find out.

> Truly cares about the community and its target audience and proves it over and over, not just once a year.

> Can be depended upon to be there in a time of crisis; keeps listeners informed.

> Plays the songs at the same speed as the listeners' CD players do at home and is not so overprocessed that it pumps so much that it wears listeners out.

> Is involved in what's going on and knows other things are going on around the area that fit listeners' lifestyle — so much so that, if the station went away, listeners would feel like they had lost a friend or a member of the family.

Thanks, Les. The goose bumps are back! You know, when I was a child in the seventh grade in Hanford, CA, my teacher's birthday was coming up. I wrote a letter to Johnny Banks, a Country DJ with a one-hour radio show every afternoon. I asked him to say happy birthday to my teacher.

He did, but he didn't just say, "Happy birthday," and move on. He read my letter and said, "So, happy birthday, Mr. Plank. Boy, I'll bet his students get bored [board] with him!" Do you think I'd even remember the jock's name after all these years had he just driveled through a birthday list, hit the button and moved on? He became my favorite.

### It Takes Passion ... And A Village

Donna James programs a cluster of stations in San Luis Obispo, CA, including Country KKJG. When I asked her what makes a successful station, she said, "Most important is the passion. I don't think radio creates an environment that allows this anymore. If you don't take the time to aircheck the personalities, include them in discussions and make them feel important to the success of the radio station, the passion won't be there."

Donna lists some "passion-killing" statements:

1. "If you don't like it, there are 20 people behind you who will do it — and for less money."

2. "Remember, you're not here for what I can do for you; it's what you can do for me."

3. "Don't say anything but title, artist and calls. No one wants to hear what you have to say."

4. "Don't ask why, just do it."

5. "Voicetracking sounds just as good as live."

In addition to passion, James told me it takes something else to win. "It takes a village to run a radio station," she said. "Every Monday we, as an entire on-air staff, have a roundtable discussion. We talk about promotions and station events, and together we come up with great ideas. To most people's surprise, the part-timers come up with a lot of the ideas.

"It drives me crazy to think that PDs think they alone should decide what's best for the station. If you look at the combined experience of your staff, it's probably well over 50 years. If you don't think they know what's best for the station, why did you hire them?

**More often than not, true winners love what they're doing. They have a passion for and focus on what makes great radio.**

"Great PDs don't have great ideas, they have great people. I have found that the more they help in the creation of a promotion, the better the execution. And if the jocks don't believe in a promotion, neither will your listeners. You have to sell it to them first, and it's easier to sell the jocks on an idea they helped create."

### Make A Commitment

WGNE/Daytona Beach, FL PD Bill Kramer believes in commitment. "PDs play a vital role, but one that is ultimately small compared to the commitment of the entire staff," he said. "A PD is a leader, but if the army doesn't follow, there is no army. Winning radio stations have staffs that are self-motivated, team-spirited, tireless and committed to understanding and following the game plan.

"They are selfless in setting their priorities, and their goals are compatible with the goals of the station overall. Their contributions to the team are always constructive, even when they question the directions through proper channels. Just as in a sports franchise, where there may be 'impact' players, it's the combined, coordinated, compatible efforts of the team that wins championships.

"Winning PDs have the ability to strategize the strengths of the radio station, the staff and the resources of the station to coordinate a tactical plan of attack in the market that emphasizes the strengths and minimizes the weaknesses of the team. A winning PD can effectively communicate the game plan, lead and motivate the team to exceed even beyond their own expectations. One thing I've seen in every winning PD is the ability to bring out the best in an individual, emphasize it and direct it to its best, most effective usage within the 'team' concept and to the betterment of the station's overall strategies."

Kramer also said that winning radio stations "create excellence" in the product and sales areas and asked, "What good is a great-sounding station that cannot generate revenue? How long will revenue last without a quality sound that generates ratings?"

Renee Revett, who programs KXKC/Lafayette, LA, believes that quality radio stations, no matter the format, need to be connected to their markets. "Winning radio is serving the listeners, the advertisers and the community at large," she said. "Only stations that truly get to know the needs, wants, lifestyles and habits of their listeners can communicate with them to build loyalty."

### Be Creative, Be Different

There is a sign in the lobby of an auto dealership in Chandler, AZ that states, "If we don't serve our customers, somebody else will." There are different cultures in most markets, but winning radio stations connect with their listeners, and winning PDs connect with their airstaffs. Radio people who are sincerely interested in doing a better job are good listeners themselves, who execute the plans laid before them in creative ways.

Please look into the word "creative." Be that word. Your station can't make a difference by being the same as every other station.

*Larry Daniels is President of Daniels Country Radio Resources. He can be reached at 480-491-9952 or* dcrr@ix.netcom.com.

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# MUSIC, MARKETING, MORNINGS & MAGIC

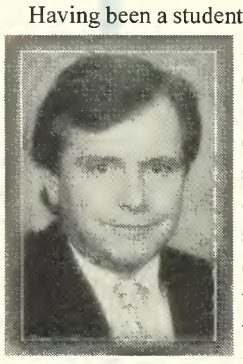
## Thoughts on winning from Rusty, Bob, Phil and Scott

It can be argued that no person or team of consultants has had more influence on the Country format in the last 15 years than Rusty Walker and his group of Iuka, MS-based consultants. With a client list exceeding 100 stations, they have worked with some of this format's brightest people and many of our best stations.

If anybody in this business knows what it takes to be a successful programmer or the elements of creating a winning station, it's the foursome of Rusty Walker, Bob Glasco, Phil Hunt and Scott Huskey.

### Rusty Walker

#### Concentrate On The Three M's



Having been a student of radio all my life, I realize I've now observed (analyzed, listened to, envied, copied and worshiped) winning radio stations during six different decades. And ya know what? The characteristics of a winning Country radio station haven't really changed over the years — all the way from the late '50s to the early '00s.

There are, I believe, three major common threads that are present in all winning music stations.

**Music:** They all have a unique, credible and desirable music position. Some base their music position on quality, some on quantity and many on a combination of these attributes, but all winning Country stations are known to their listeners not just by their music, but also by the "specialness" of their music.

**Mornings:** All winning stations are known in their markets for their morning shows. Once again, the type of morning show you have doesn't really matter, as long as it is perceived to be informative, entertaining or adorable by the listeners.

**Marketing:** Winning stations understand the power and necessity of reminding their target audiences, both partisans and prospects, exactly what it is that they (the stations) offer and exactly why their offering is valuable and cannot be acquired, in its purest and most desirable form, anywhere else.

True, there are many other desirable characteristics of winning radio stations, but all are subordinate to, and extensions of, the Three M's. If you own just one of these threads, there's a good chance that you're doing OK. Own two of them, and it's a safe bet that you're doing just fine.

It's the folks who own all three, however, those who are capable of defending them against all encroachment and who aren't willing to give them up — no matter, no how — that are sitting comfortably at the top of the winning heap.

I hate to oversimplify, but in truth the formula for winning is simple: Identify or create a valuable piece of music real estate. Build or acquire a great morning show. Market the hell out of it in whatever manner you find pleasing and effective. Then just wait as long as it takes. The final ingredient in the mixture, by the way, is perseverance, and this is by far the hardest characteristic for broadcasters to get their arms around.

### Bob Glasco

#### People Are Key; Show Biz Is The Fuel

Winning in today's compacted media environment takes a different skill set than we all grew up in radio trying to learn. For that matter, winning today in your market could very well have a different meaning than it did pre-Telecom.

Let's talk about what winning means in today's world. Assume that you're in a cluster of stations (aren't we all?). Which one of your stations can convert rating points to dollars the most efficiently? Sorry, but in many markets it won't be the Country station. That means we usually come second (or worse) when it comes to allocating resources to fight the battle. For a Country station, this can mean trouble.

Too many people in our business think that just because they own the Country station(s) in the market, they don't have to invest in things like marketing and research to maintain their audience share. Wrong! If there is one thing responsible for our soft ratings over the past few years, it's the prevalence of this attitude.

We've all heard the old saying "A terrible thing happens when you don't advertise … *nothing*!" This certainly applies to a radio station. Yet there are some stations that have managed, through it all, to have what qualifies as success in not only their clusters, but in our industry as well. We're privileged to be involved with some of these great radio stations. There is one common thread that runs through them all: They are heavily invested in their people. Not necessarily with big salaries, but with an emotional investment.

People in our business are a bit more sensitive than folks you might meet working for IBM or Xerox. They put a lot more of themselves into what they do for a living. Because they are baring themselves on the air and on the street, they are often more emotionally tied to their place of employment. They like to feel that management has their best interests at heart. It takes a special kind of management to deal with folks on this level.

They all know it's a business, and they all know that we're in business to make a profit. That doesn't stop them from being more emotionally driven than most people in the work force. The companies that realize this and invest in their people will always come out on top.

It's certainly possible to have short-term gains with a scorched-earth management style. If you're a slave to Wall Street, as some companies have made themselves, that may be the only way that you can run your company. Shame on you if that's the case. You have to wonder how long companies like that can continue to be viable. It's hard to invest in a company whose business model is built in monthly increments.

While people are the key, good, old-fashioned show biz is the fuel. Every station that we've ever been aware of that was built solely on its music image has failed — or you can hear the clock ticking on them.

We work with stations that are in markets where researchers have told us that the Country share index was, say, a 4.5, yet our station has an 8. How does this happen? It happens because of good people who under-stand that their job is to entertain the listeners. That may mean playing their favor-ite songs, but it *always* means more than that.

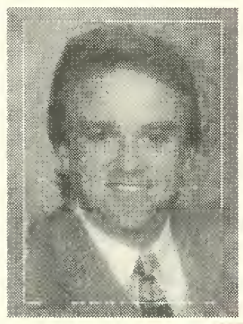
We know when we have a station that's working. The local team talks about the listeners taking ownership of the station. The listeners have adopted the station as part of their circles of friends and, sometimes, as part of their families. How would you like to come into a market and wage an offensive battle against that kind of radio station?

That's also the time when a station can transcend, at least on a local level, what traditional time buys would set as a cost per point. We work with one station that routinely gets more than twice the market price for its units due to the station's personality and place in the market.

It all boils down to what we all know but have, for one reason or another, had to ignore for the past few years: Good people and entertaining radio go together to form a bond with the listener. I don't mean to oversimplify. There are any number of other elements that go into the recipe, but those are the basics you must have to begin.

### Phil Hunt

#### Habits Of Success



It seems, in 2001, that the radio ratings game has been more like a round of *The Weakest Link*. After every Arbitron ratings period there are one or more legendary radio stations that say goodbye to the top-of-the-heap position. Yet there are also a handful of stations in various-size markets that hang on.

What is it about these stations that makes them so sticky with their No. 1 ranks? Is it luck, legendary call letters or divine dial positions? Honestly, it may be one or all of these. But, after much consideration, I've narrowed it down to a handful of traits that *all* survivor stations have in common. So here, with great respect to Stephen R. Covey, are my Seven Habits of Highly Successful Radio Stations.

**Integrate The Future With The Past.** We've all read the *Cheese* book, and we know things are different now. But that doesn't mean that you have to completely abandon what made radio great. Technology is a wonderful thing. Voicetracking, for instance, has been a liberating, cost-saving tool for many stations. However, if we forget that we're in the entertainment business, and if we don't monitor how our station sounds day to day, we're guilty of putting out product that sounds good technically but is sterile to the ear.

Do you know what magic sounds like? I do. I still hear it on the successful stations of today. But, sadly, I hear and see more stations trying to rely on technology rather than magic to get them to the ratings promised land. It still boils down to magic. How much of it is on your radio station?

**Have The Courage Of A Strategist.** Great radio stations understand their "advantage point" — their true point of differentiation. They home in with laser-beam focus and sell this to their listeners again and again on the air. When their product is challenged on this point, they will defend it to the death. The competition is almost always rendered weak, because the successful station knows when to react. This is because the successful station understands the strategy behind its success.

**Continued on Page 61**

**BROOKS & DUNN**
**"VOCAL DUO OF THE YEAR"**

**LONESTAR**
**"GROUP OF THE YEAR"**

**ALAN JACKSON**
**"SINGLE OF THE YEAR"**
**"Where Were You (When The World Stopped Turning)"**

**MARTINA McBRIDE**
**"FEMALE VOCALIST OF THE YEAR"**

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# DAVID BALL

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# A SENSE OF COMMUNITY

## Buzz Brindle comments on professionalism, voicetracking and changing expectations

When it comes to research, the common approach is to determine what listeners want and then give it to them. "That's part of it," says WGNA/Albany, NY PD Buzz Brindle, "but you have to give them more than that. You have to give them a sense of community and family."

"People seek out certain radio stations to accomplish certain things," Brindle continues. "Especially in this day and age, when everything is changing so rapidly and moving so rapidly, local radio has the benefit of being able to create a family connectedness. Ten in a row is nice, but it doesn't mean anything. Everyone can do 10 in a row. It's what comes between that — the people and humanity— that really sets you apart."

### A Solid Bond

Once that familial bond is there, it's solid. But how can the airstaff create that sense of community in the first place? "To a certain extent, I encourage them to be themselves on the air," Brindle says. "I understand where John Sebastian was coming from back in the '70s, when he was trying to reduce the negatives, but I think you can't be afraid to make mistakes. To err is human, and it's OK to make mistakes — as long as you learn from them.

"Because I come from a background as an air talent, I always found that I responded best when my management trusted me, when they presumed that I had competence, when they presumed that I had commitment and presumed that I had intelligence. Frequently, I screwed up, but I learned from it. I also learned that some people are better than others.

"You have to encourage the airstaff to have fun and to share their humanity on the air. That's one thing I've always tried to do. It's hard to be real on the air. Somebody sent me an aircheck of myself from 30 years ago, and with it one of those things that I'd sent to somebody working for us where I'm telling them to be real. When I listened to myself on that tape, I sounded so stilted, but I thought I was being real at that point.

"It's a learning process. It's really hard to be Bob Kingsley or Gerry House. It takes a while to become them. Some of us will never become them, but it can be a goal."

Research and observation are other important elements in creating a feeling of community. "You're constantly learning," Brindle says. "Whether it's Alternative, Country or CHR/Rhythmic, the people who listen to those formats share a very similar lifestyle. The nuances make them different, but they're very similar."

Brindle suggests that air talent can make a personal connection with listeners by telling anecdotes or sharing letters, e-mails and newspaper stories. Still, it is becoming increasingly difficult to achieve local celebrity status.

"Especially in this day and age, when it's obvious that we've all become subcontractors, you can't take it for granted that you're going to be a part of a radio station for a long time," Brindle says. "To a certain extent, we've been lucky enough to know that jobs are frequently short-lived in this business. If you're at a radio station for a long period of time, that's a blessing, but it is unusual."

### Professionalism

"You've got to recruit and maintain a strong, competent, competitive, committed airstaff," Brindle continues. "That's really important. But you also need a promotions director who understands marketing, programming and sales. There seem to be a lot of promotions folks out there who think that being a promotions director is hanging banners at remotes and going out and partying.

"I still find, to my frustration, that those of us in programming have to convince management that this is a profession, that we are professional craftspeople and that this is not a sandbox. Unfortunately, there are times when the airstaff reinforces that.

"The fact of the matter is that the salespeople are viewed as valuable because they bring in revenue and something tangible and that people who are in programming are viewed as disposable because what they do is not viewed as a craft. The way we compensate people for doing voicetracking says that.

"My position, which doesn't make me particularly popular with corporate management, is that if I've got a jock voicetracking a five-hour show, they should be paid for five hours, not for the hour or two hours it takes to do the show. By comparison, you have two account executives working on 10% commission. It takes one two hours to close a $10,000 deal and another five hours to close a $10,000 deal. They both get 10% commission. The one who works two hours doesn't get less.

"When you're on the air, you're basically making a sales pitch. You're trying to encourage your clients, the listeners, to expend their capital — their time and attention — on your radio station in order to rent that space to the advertising clients so they can encourage those people to spend their discretionary income on their products."

### Great Expectations

It comes as no surprise that listeners are more specific than ever about what they expect to hear on their favorite stations. "After Reagan deregulated radio in the mid-'80s and all these new FMs came on, listeners essentially became the program directors," Brindle says. "What they expected from radio changed.

"That's why we've become more narrow in the product we offer. It's not because we're narrower or that we want to be narrower — like the music industry seems to think — it's because of the listener expectations. You see that in terms of the sharing. If my particular taste is country, hip-hop or alternative, I know where to go to hear that. And when I turn it on, I expect to hear it.

"When I turn on WGNA, I expect to hear country music that reflects today's tastes. I don't expect to hear the legends on this radio

Buzz Brindle

station because that's not what I'm looking for at this point in time. Because there are so many radio stations, it forces us to become more like a boutique, and it gives power to the listener. That's been the biggest change in terms of what they expect from us. Other than that, I don't think it's changed that much."

Regarding a station's music, Brindle says, "I tend to think of it as a marketing tool, in terms of describing to the audience what you are and what they should expect of you. Your music mix serves that function in many ways. If you think of it in terms of a 30-second commercial, when you watch or listen to that commercial, you know what you're going to expect from the product. Music does that, in many ways, for radio stations. Then it comes down to the essentials of which specific songs."

Brindle credits former consultant Bob Moody and current 'GNA MD Bill Earley for making the right musical choices for the Albany market. "Bill Earley has been our MD for years, and he brings a lot to the table, in terms of history, that I don't have," Brindle says. "I've only been doing this in a Country format for five years. I can always rely on Bill, and most of our airstaff have been here for 10 years."

Even at a time when life as a radio personality has become more nomadic than ever, Brindle contends that the stability of the airstaff is essential to a station's long-term success. "I've always thought it was important," he says.

"Perhaps I'm just sentimental about this, but it goes back to the relationship between the radio station and the listener. If you're a CHR station, maybe they don't notice the changes as much; but if you're a Country station, people notice."

### Performance

As far as suggestions for other Country programmers, Brindle says, "I love to hear unique radio stations with characters. I miss that. In terms of voicetracking, obviously, Clear Channel is very committed to that. I've done voicetracking, and I don't really have a problem with it, per se.

"It reinforces the fact that when you're on the air, it's an acting gig. People who are in the acting profession have to deal with whatever venue they're in. If they're working onstage, they have to project their voice to the back seats. If they're working in film, they have to keep things relatively subtle because of that big screen. If they're working in TV, they have to be a little less subtle because of the smaller screen.

"You have to create your performance in the context of the delivery mechanism. The same thing is true for radio. When you're voicetracking, the challenge is to create the illusion that you're live. How to do that is up to the individual, but that is the real challenge.

"When I was doing voicetracking, I had to chuckle when I'd hear guys brag about how they could do a six-hour show in 40 minutes. I knew how long it took me to voicetrack a four-hour show. Maybe I was being more of a perfectionist, but it was telling me that they weren't working very hard at it and probably weren't being successful at communicating what they would have in a live performance."

Brindle says programmers must be ready for change, although he's quick to point out, "Anticipating change is tough. We've learned that we've maybe become a little too AC. I came here from programming an AC station, and I was rather surprised at how quickly we turned over the music. Then Larry Rosin presented his study at CRS, and we slowed down the turnover."

What is the map to a station's success? "It's attitude, confidence and luck," Brindle says. "Just look at this year's Super Bowl. To a certain extent, it comes down to being committed. And it comes down to attitude as well."

# DON'T FORGET THE PASSION

## Mike Hammond matches passion for the music to passion for WIVK

For WIVK/Knoxville PD Michael Hammond, one of the biggest keys to success can be summed up in one word — passion. "From a music standpoint, Country is the most passionate format in radio," he explains. "You can listen to songs and the passion that comes from the music, but we at Country radio often fail to match that passion with our people on the air, our imaging or our promotions."

Hammond admits that it's not necessarily easy for air talent to match the passion of the music, but he says that's exactly what listeners hope to hear. "With voicetracking and consolidation, it's getting more and more difficult to do," he says. "Even in our morning shows, sometimes you don't hear that passion, that magic that comes through the speakers. People are still looking to radio for that magic. They want to hear that magic coming through those speakers.

"My slogan and philosophy is that there are three kinds of people: those who make things happen, those who watch things happen and those who say, 'What happened?' If we sit back and watch our shares erode and see our sales go down, we say, 'What happened?'

"At WIVK, we choose to be proactive. We want to match the passion that's in the lyrics of the songs. We want to make it a passionate radio station and to put that magic back through the speakers."

Identifying passion is one thing, but creating it on the air is another matter. Explaining his approach, Hammond says, "I try to unleash brain power from our staff. I want them to be creative and not to do things the way we've always done them. I encourage them to do what FOX has done against CNN.

"CNN became a very boring network. Then, all of a sudden, FOX came on, and they're doing some new things. They're edgy, and they're paying attention to their presentation. When CNN was sitting back and doing things the same old way, some young upstart came in and took its audience.

"We want to be the FOX of radio. We want to be cutting-edge, we want to be creative, and we want to do fun things. I remember listening to radio growing up. Radio was fun to listen to then. The announcers were doing fun things on the air with listeners and contesting. The imaging of the radio station was key then, and it's key today. We should let our imaging people have fun with our production elements. It's basically about having fun on the radio."

### Personalities Or Voices?

Is your station's airstaff filled with personalities or just voices? Hammond shares a great explanation of the difference between the two used by one of the greatest personalities of all time, the late Wolfman Jack: "I said, 'You're a star. Tell me the difference between a personality and a voice on the radio.' He said, 'If you're in demand, you're a personality. If you ain't in demand, you ain't a personality.' I tell this story to people and say, 'If the car dealers don't want you to do their remotes and the schools don't want you at their fairs, you're not a personality; you're a voice on the radio.'"

When Hammond asked Wolfman Jack how to become a personality, the radio veteran responded, "Boy, the minute you don't give a damn is the minute you become a personality."

"What he was saying is that, if we sit around and are scared to death to do anything because we're going to get a phone call from the GM, the PD or a listener, we're never going to be personalities," Hammond explains. "Your big personalities are those who get on the radio and just let it fly.

"I wouldn't have Howard Stern on my radio station, but Howard Stern is successful. A lot of times we handcuff our people. We won't let them be themselves, and we won't let them have fun on the radio."

Defining the term *fun*, Hammond says, "Fun and funny are not necessarily the same thing. Everybody strives to be funny, and it's extremely difficult to be truly funny. But you can be fun and have a fun atmosphere without telling jokes and one-liners. It's a matter of letting people be themselves. We hire people as talents on the radio, but we put liner cards in there for them to read, and they get bored. I try to create an environment in the control room where they have a lot of creative freedom."

Aside from inspiring the air talent, what are some other ways to create a sense of fun? "Through the imaging, getting a good production director," Hammond says. "The production director is the unsung hero at radio stations.

"When you have a production person who is really creative, they're usually spending most of their time on spots, which is a revenue generator. But having somebody who's really fun, who can write creative commercials and promos — that can create the sound of a fun radio station."

### Audience Expectations

Over the years Hammond has seen changes in what listeners expect from WIVK. "We've had to change, especially in our news and information services," he says. "Five years ago we'd do longer stories in our newscasts, and most of them would be local stories. We didn't really worry about what was going on nationally.

"Now, because of national events, what happens in New York directly affects the people in Knoxville. We're having to take a look at our news content and what stories we choose to air. Do we want to spend time talking about the local city council meeting when they've had a routine session, or do we want to talk about the firefighters in New York or about John Walker being arraigned? These are stories that affect everybody."

**"We want to match the passion that's in the lyrics of the songs."**

At WIVK, one of the goals is for listeners to spend quality time with the station. "We're looking at the whole notion of making appointments with our listeners," Hammond says. "There was a time when you could say that if you got them listening for five minutes longer, you could change your TSL.

"Now we're finding that if you've got to pick up your kids from daycare at 5:00, and you're going to have to pay a penalty for every minute you're late, you may listen to the radio station for just five minutes, no matter what the station does, because you've got to pick up that kid. We're learning, as an industry, to set appointments with our listeners, like saying in the morning, 'Join us again this afternoon,' or, 'Join us today at lunchtime.'

"We're getting smarter in terms of matching our programming to people's lifestyles. It's unrealistic to expect someone to sit and listen for an hour or two hours to win a pair of tickets to something. But if you can make appointments with your listener through your contesting and special programs, you can recycle those people.

"When thinking about the old adage of trying to get them to listen for five more minutes, you need to realize that their schedule is much more important. They're just not going to do it."

WIVK is a Country station, but it has maintained a solid image as a community-oriented radio station. "When 9/11 happened, we went solid to ABC News and our local newspeople," Hammond says. "For 24 or 36 hours we didn't play a record. In the aftermath we were constantly doing updates.

"As stations have dismantled their news departments and just had the morning co-host reading a few news headlines, Country radio has given up its news and information image. That's the reason News/Talk stations have done so well. In our case, we chose not to do that over the years. We try to keep that local flair and local news image."

### The Music

Explaining his optimism about country music's future, Hammond says, "I always take what Nashville gives me. If Nashville is in a slump and the music sucks, then I'm going to be more gold-oriented than recurrent-oriented. But I don't think the music sucks right now. We've got some great new artists and good songs, so I'm more aggressive on the new songs than I have been in the past year or so.

"When you've got Blake Shelton and Cyndi Thomson and Trick Pony with great records, I feel like I'm getting product that's going to help the station. I think the music coming out of Nashville is the best it's been in two or three years."

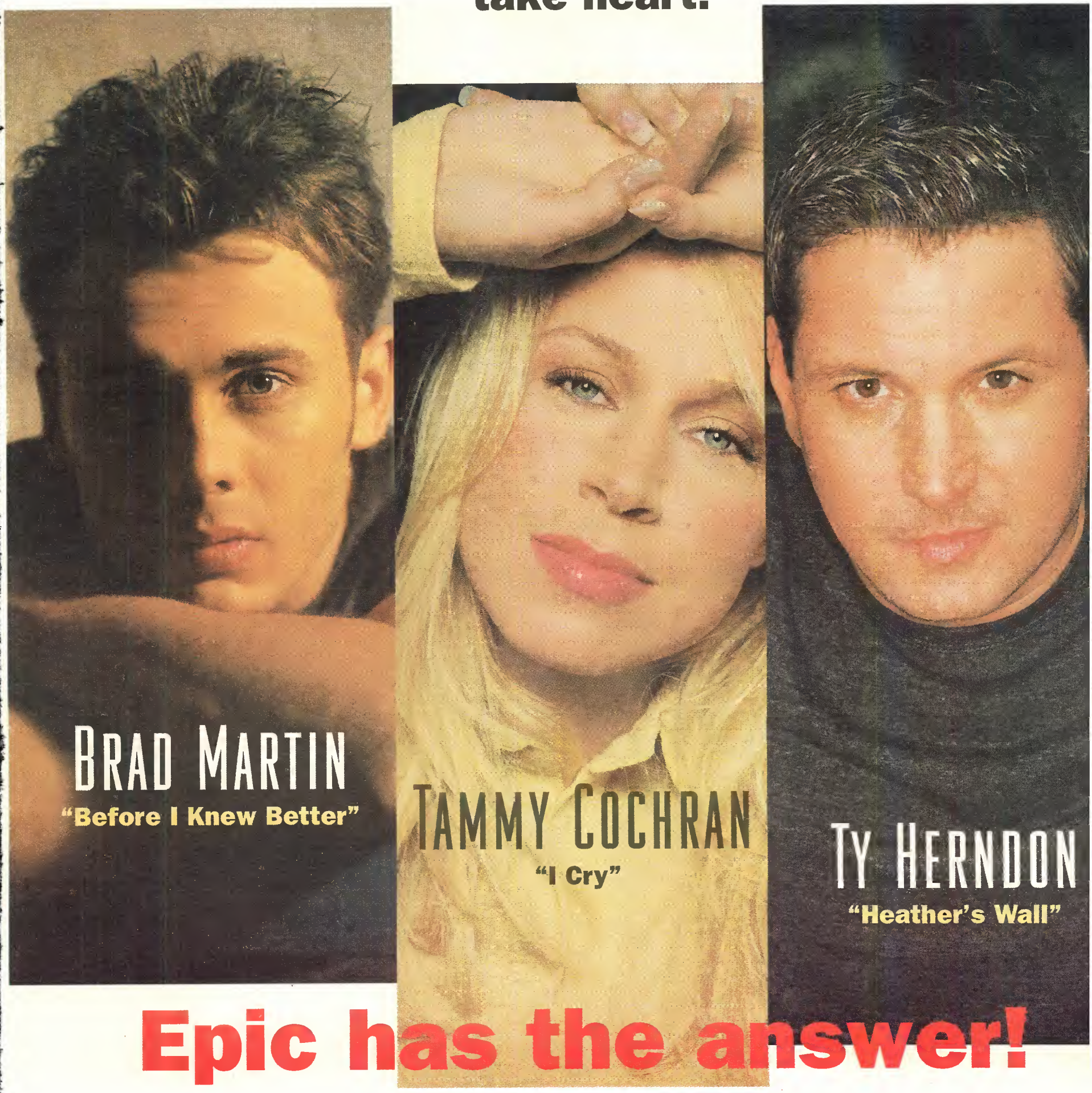
Hammond is also making listeners aware of promising new acts. "We have special imaging for new records," he says. "When Shannon Lawson was here, we had him do a promo that we're using before we play his single. We're really highlighting the fact that these are new artists with new songs. We do a whole imaging campaign around new songs to identify who the artist is.

"A lot of stations make a big mistake when they don't highlight new songs. There seems to be something in the backs of their minds that says that if they play songs by unfamiliar artists, people are going to go where they can hear more familiar songs. So they play an old Garth or a 1990s George Strait single, as opposed to something else.

"I had that mentality, but I changed it, because I think the product is good. Stations make a mistake by not playing good passion records that are good songs and then having their people on the air telling listeners that this is a hot new artist and that they think their record is pretty good."

**In a world of consolidation, shrinking playlists, corporate control, and a stagnated format...**

**take heart.**

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# READERS' POLL

R&R's annual Country Radio Readers' Poll, now in its 26th year, features the only slate of award winners selected solely by PDs, MDs and air personalities at our Country reporting stations. They were asked to list their choices in eight categories of excellence.

## PERFORMER OF THE YEAR

## TIM MCGRAW

R&R readers voted Tim McGraw Male Vocalist of the Year for the past three years, but this marks his first win as Performer of the Year. It's not surprising, considering that he had the top-grossing country tour of 2001 — and one of the highest-grossing tours overall. As the eighth highest-grossing solo artist on tour last year, McGraw found himself listed alongside some of the world's biggest names, including Madonna, Eric Clapton and Janet Jackson.

• Released in April, *Set This Circus Down* was the top-selling country album of 2001, moving almost 2 million copies. It won Country Album of the Year at the American Music Awards and was nominated for a Grammy. The Curb recording artist's career sales now total more than 25 million since his debut in 1993.

• Two of the album's tracks topped the R&R Country chart — "Grown Men Don't Cry" (a two-week No. 1) and "Angry All the Time" (a three-week No. 1 that included harmony vocals by his wife, Faith Hill).

• McGraw added to the collection on his mantle again last year, winning a Grammy, two American Music Award trophies and the CMA's coveted Entertainer of the Year award.

• He was in Los Angeles last week to film his sixth television ad for his tour sponsor, Bud Light.

• McGraw's new album, due in November, is expected to be a collection of remakes of some of his favorite songs from the past. He's also planning a duet album with Hill.

## BEST ALBUM

## SET THIS CIRCUS DOWN

## MALE VOCALIST OF THE YEAR

## TOBY KEITH

After Keith won Male Vocalist of the Year trophies at last year's CMA and ACM awards shows and sold more than 2 million albums in 2001, R&R readers acknowledged his stellar year by naming him their Male Vocalist of the Year. With the release of last year's *Pull My Chain*, Keith proved he is a force to be reckoned with: The album nears double-Platinum status and is his biggest- and fastest-selling album to date.

• Keith's first awards came last spring at the ACMs, where he also received Album of the Year for his previous DreamWorks project, *How Do You Like Me Now?!*

• Keith began last year enjoying a four-week stay at No. 1 with "You Shouldn't Kiss Me Like This," the final single from *How Do You Like Me Now?!* Upon the release of *Pull My Chain* he scored another chart-topper with "I'm Just Talkin' About Tonight" and landed at No. 1 for three weeks with "I Wanna Talk About Me."

• A respected songwriter, Keith won BMI's prestigious Songwriter/Artist of the Year award last year.

• A major concert draw last year during Brooks & Dunn's Neon Circus and Wild West Show tour, Keith kicks off his own Unleashed tour on March 14 in Evansville, IN.

• Keith has become popular as a pitchman for the 10-10-220 long-distance service alongside football legend Terry Bradshaw and baseball great Mike Piazza. He has appeared in six national and cable TV commercials for the company. One of those spots recently ranked as the second highest-rated commercial on TV.

• Along with his TV commercials, Keith also guested last year on *Hollywood Squares*. His guest appearance on CBS-TV's *Touched by an Angel* garnered the show's largest viewership of the season. Keith also performed on the recent NBC-TV Olympic tribute, *Allstate Presents an All-Star Olympic Salute: Countdown to Salt Lake City,* performing his latest single, "My List."

• The opinionated singer will get another national forum in a Q&A feature appearing in the April issue of *Penthouse* magazine.

## FEMALE VOCALIST OF THE YEAR

## MARTINA MCBRIDE

Martina McBride's latest single, "Blessed," is an appropriate statement to make as she celebrates her 10th anniversary as an RCA recording artist. As a milestone of her accomplishments, McBride's *Greatest Hits* CD was released in September and received Gold certification within 30 days.

• McBride took to the road last summer with one of her idols, Reba McEntire, and Sara Evans, Jamie O'Neal and Carolyn Dawn Johnson for the adventurous and highly successful Girls Night Out tour.

• An avid supporter of anti-domestic violence causes since the release of her stirring song "Independence Day," which addresses the issue, McBride became the national celebrity spokesperson for the National Network to End Domestic Violence last year. She distributes material about the problem at every one of her concerts.

• McBride performed her first ever pay-per-view concert last year at the Orpheum Theatre in Minneapolis, where she was joined onstage by good friend Tim McGraw. *Martina McBride's Greatest: Live in Concert* was seen throughout North America.

• McBride will be featured in the April issue of *Ladies Home Journal*, the June issue of *Rosie* magazine and is currently featured in a campaign for Easy Spirit shoes in both magazines and retail stores.

• Her touring plans for the year are still being finalized, but she will tour this summer and is putting together a Christmas tour as well.

**Continued on Page 58**

# Time Sure Flies When You're Having Fun...

T.K.

## ACM NOMINATIONS!

- ☑ ENTERTAINER OF THE YEAR
- ☑ TOP MALE VOCALIST
- ☑ VIDEO OF THE YEAR
  "I Wanna Talk About Me"
- ☑ ALBUM OF THE YEAR
  PULL MY CHAIN
- ☑ SINGLE RECORD OF THE YEAR
  "I Wanna Talk About Me"
- ☑ SONG OF THE YEAR
  "I Wanna Talk About Me"

AND STAR OF THIS YEAR'S CRS SUPER FACE SHOW!

## PULL MY CHAIN

approaching double platinum

FEATURING

The #1 single
"I'm Just Talkin' About Tonight"

The 5 week #1
"I Wanna Talk About Me"

And the current hit
"My List"

HEADLINING TOUR
"Unleashed"

PULL my CHAIN

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# READERS' POLL

## GROUP OF THE YEAR

Continued from Page 56

## LONESTAR

The members of Lonestar definitely know a thing or two about momentum. After all, the Texas foursome last year managed to top the mega-hit success of the crossover ballad "Amazed" with an even bigger blockbuster, "I'm Already There." Taking on special meaning in the wake of the Sept. 11 tragedy, "I'm Already There" became a theme song for many military personnel serving overseas.

• The BNA track spent six weeks at No. 1 on the R&R Country chart and garnered Lonestar two Grammy nominations, for Best Country Performance by a Duo or Group and Best Country Song. They performed the song, their seventh No. 1 single, on *Good Morning America* recently, as a surprise for a Naval officer and his family.

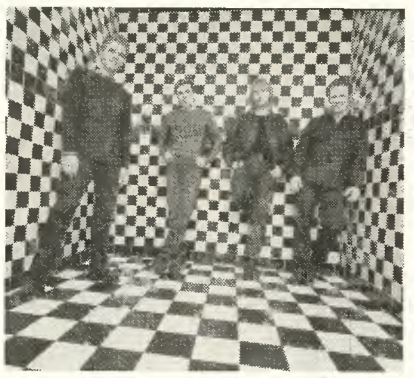
• Lonestar's album, *I'm Already There*, reached Gold status in less than one month and is currently approaching Platinum. The group's total album sales are nearing 6 million units.

• The band were named CMA's Vocal Group of the Year in 2001 and also won the organization's International Artist Achievement Award, which recognizes outstanding achievement by an artist or group outside the U.S.

• Lonestar work tirelessly on behalf of the American Red Cross, helping raise money for the organization, and were recently appointed to the first-ever National Celebrity Cabinet for the Red Cross, along with several other celebrities.

• The quartet recently performed for President Bush, Secretary of State Colin Powell and other dignitaries at a reception hosted by Utah Gov. Michael Leavitte preceding the Winter Olympics opening in Salt Lake.

• The group are expected to perform "I'm Already There" when they take part in a Memorial Day TV special with several other artists and celebrities.



## VOCAL DUO OF THE YEAR

## BROOKS & DUNN

Brooks & Dunn proved they are still one of the hottest acts in country music in 2001 with the release of Arista's *Steers and Stripes* album, which yielded two No. 1 singles — "There Ain't Nothin' 'Bout You" and the patriotic "Only in America."

• The album's first single, "There Ain't Nothin' 'Bout You," spent five weeks at the top of the charts. The song's video was also featured in national commercials for Brooks & Dunn's tour sponsor, Coors beer.

• Sales totals for *Steers and Stripes* have pushed the duo's career total to more than 20 million, making them one of the top 10-selling country acts of all time.

• Last year's Neon Circus and Wild West Show tour with Toby Keith, Montgomery Gentry and Keith Urban blazed a trail across the nation and grossed more than $17 million.

• The Neon Circus and Wild West Show was nominated by *Pollstar* as one of the Most Creative Tours of 2001, alongside such other tours as Elton John & Billy Joel and Tony Bennett & kd lang. The second Neon Circus tour kicks off in April with Dwight Yoakam, Gary Allan, Trick Pony, Chris Cagle and Cledus T. Judd. The tour is slated to run through the fall.

• Brooks & Dunn's popularity as a team continued throughout 2001 with wins as the CMA's Vocal Duo of the Year and the Academy of Country Music's Duo of the Year.

• The duo recently performed in Salt Lake City at the Olympic Medal Plaza during the Winter Olympics. Their performance was broadcast as part of NBC-TV's evening wrap-up coverage.

• This Sunday Brooks & Dunn team up with ZZ Top at the Grand Ole Opry House to tape an episode of *CMT Crossroads*, a series that features country and rock acts sharing stories and performing together.

## BEST NEW ARTIST

## BLAKE SHELTON

Blake Shelton got the attention of country fans in 2001 with an answering-machine message attached to a career song. That song, "Austin," helped Shelton break out of the newcomers' pack to launch a career that shows no signs of slowing in 2002.

• The Oklahoma native had an amazing freshman year, with his self-titled Warner Bros. debut becoming the second best-selling release by a new country artist in 2001. "Austin" became a favorite among fans, staying atop the charts for a remarkable five weeks.

• Shelton's latest single, "All Over Me," was co-written by one of his all-time idols, Earl Thomas Conley. Another of his idols, the late Hoyt Axton, took him under his wing when Shelton first came to Nashville after Shelton met Axton's mother, songwriter Mae Boren Axton, at an Oklahoma show.

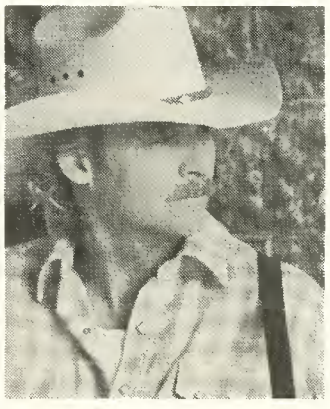
• As the celebrity spokesperson for the Ford Motor Company's "Country Rough and Built Ford Tough" campaign, Shelton recently filmed a commercial for a local dealership in Dallas and received a reward for his hard work — a Ford F-150 King Ranch edition pickup.

• The success of Shelton's debut single also garnered him a nomination as Favorite New Country Artist at this year's American Music Awards.

## BEST SINGLE

## "WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING)"

## ALAN JACKSON



No one captured the breathlessness of watching the horror and aftermath of the Sept. 11 tragedy more succinctly than Alan Jackson in his heartfelt, emotional ballad "Where Were You (When the World Stopped Turning)." The song united the country in its grief and helped put words and a melody to the feelings stirring within the hearts of all Americans at our most difficult hour. Proving the healing power of music, the song instantly struck a chord with fans when Jackson debuted it on the CMA Awards in November.

• Within 24 hours of the broadcast hundreds of radio stations had downloaded Jackson's live version of the song and added it to their playlists. The song consequently went to No. 1 faster than any other Country single in the past four years and propelled Jackson's Arista album, *Drive*, into record-breaking sales of over 420,000 units in its first week of release.

• The song became Jackson's 29th career No. 1 and his 21st as a writer — an unprecedented feat that places him at the top of ASCAP's No. 1 Club. The lyrics of the song were entered into the U.S. Congressional Record late in 2001.

• Earlier this month *Drive* was certified double-Platinum by the RIAA for shipments of more than 2 million copies. Jackson has sold over 36 million albums worldwide since his 1990 debut, "Here in the Real World."

• In an ongoing effort to give back to his hometown and community, Jackson performed a benefit concert and donated a Corvette for auction to help raise money to build the Newnan-Coweta Children's Shelter in Newnan, GA in October. Over 200 children whose lives are in turmoil due to violence or neglect will benefit from Jackson's generosity.

• His album's title track, "Drive," is a tribute to his late father, a mechanic who worked in the Ford plant near Newnan for many years.

# BLAKE SHELTON

## Best New Artist

## R&R 2001 Readers Poll

**Thank you country radio!**

Blake Shelton

**"Ol' Red"** (itchin' to have a little fun)

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*On your desk now*

# MICHAEL MASON

*and his debut single*

# Cape Lonely

***Michael Mason***
*On Guitar or*
*On Piano*

***Produced by:***
*Jim Heffernan &*
*Craig Fletcher*

***Executive Producer:***
*David W. Mahon*

***Written by:***
*Paul Evans Pedersen, Jr.*
*& Mary Lynn Hodges*

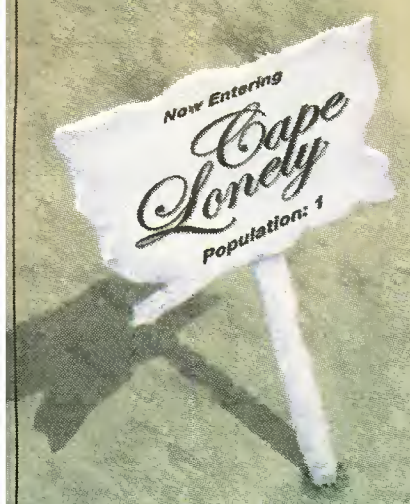
*The Ultimate Loved & Lost Song*

**"No man's an island**
**'til the love he has is gone...**
**alone and so deserted,**
**your memory's all I've got to live on,**
**...and I miss you more each day,**
**in every way, out here on Cape Lonely"**

*"There's something special happening here."* ***Ron Brooks/PD-WCOS***

## IMPACT DATE: MARCH 18TH

*It's not just a song, ...it's an anthem and a place that everyone on earth has been to and continues to go to, when their heart feels marooned in life. Whether you've known it's name or not, that place we all go to is really "Cape Lonely". Listen & discover for yourself why this song and Michael's voice is captivating audiences everywhere, including those that don't even like country music.*

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**Promotion Contacts:**

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**Sam Cerami: (800) 964-6912**
**Jack Pride: (800) 300-2728**
**Young/Olsen: (615) 321-4433**
**Diane Richey: (615) 320-7618**
**Dick Watson: (480) 464-9069**
**Debbie Gibson-Palmer: (800) 925-3123**

**Preview the album @www.capelonely.com**

# FOCUS ON SUCCESS FOR FALL 2001

**Continued from Page 38**

country in the face of terrorism. They are now expressing a growing need for the familiar and safe, making it harder than ever to find a way to successfully expose new songs by unfamiliar artists, which is the format's best hope for drawing interest from younger listeners.

### Cume Up, TSL Off In Fall

Adding to the problem of exposing new music: Country's cume was up, but the format's time spent listening was down. Twenty-eight McVay Media Country clients did weekly callout during the fall, and I asked the research companies that fielded it to tabulate the 12+ cume rating (the percentage of all respondents they reached who reported that they listened to Country radio at least once a week) for all Country stations in their research for the four months starting in August. Among the findings:

> 12+ weekly Country radio cume appears to have been up. October posted a 7.5% increase from August. November's cume continued to increase, up 9.9% from August.

Unfortunately, the data isn't as positive when it comes to the incidence rate of people who qualify for Country callout (those who say they listen to a Country station "the most" or claim that they at least "listen more than an hour a day" to Country).

> 12+ Country P1s were down 19.2% from pre-9/11 levels. This may explain why songs overall have tended to take much longer to test as familiar, even in the case of major artists like Garth, Reba and George Strait.

The fact that Arbitron's national summer 2001 data had been showing a slight resurgence of younger demos (even 25-34 men) for Country is possibly a very positive sign. New, younger listeners coming to Country might also play a role in the length of time it has been taking for new music to test.

So, is the glass half full or half empty? Hopefully, the 2002 ratings will show that new cume converting to heavier users.

My approach to dealing with this potentially and, hopefully, very positive climate for growth in 2002 (more P2s and higher cume overall) — a climate that is also potentially dangerous (declining "station most listened to" averages in the wake of 9/11) — has been to expose more familiar superstar music.

### Things Have Changed — Forever

Many things have changed, at least for the immediate future, as a result of 9/11; the war on terrorism; airline, Olympic and Super Bowl security concerns; and anthrax scares. In nonmusical elements, it appears that our audience is responding to foreground material and marketing that are honest, kind-spirited, informative, warm-hearted, security-based, family-oriented and, of course, occasionally funny.

Arbitron's own November 2001 study reinforces this and examines how the radio marketing landscape has changed since the Sept. 11 attacks. It offers recommendations on how radio can respond most effectively as the nation moves forward.

> **Listeners Praise Radio's Crisis Coverage:** Over one-third of all Americans report that they are listening to radio more now than they did before the attacks, and almost half of black and Hispanic listeners say that they have increased their listening since Sept. 11. Interestingly, however, the attacks have not changed listener preferences, and the vast majority of listeners are still tuning in to their favorite stations.

> **Changing Times Call For New Marketing Messages:** One area that has changed dramatically is the way listeners feel about messages in advertising and programming. Forty percent of listeners say that they are more likely to patronize companies whose advertising mentions their contributions to a relief fund for victims. Somewhat surprising is the fact that relief-fund donation messages motivate younger listeners most strongly.

> **New Outlook On What's Funny:** Not surprisingly, one out of four Americans report that their perception of "funny" has changed somewhat. With humor playing such a large role in advertising and programming copy, this is a very crucial issue for radio to consider as we move through these uncertain times.

Offering his take on the report, Arbitron Manager/National Radio Sales John Snyder says, "Overall, it provides some welcome news for radio. Listeners have always had a close relationship with their favorite radio station. In stressful times like today, radio provides an important escape from the problems of the world.

"With proper care, that relationship can become even closer as people look to radio for both stress relief and timely information."

The complete study is available in the "Free Studies & Reports" section of the Arbitron website at *www.arbitron.com/radio_stations/studies1.htm.*)

### Follow TV's Comedy Lead

As we navigate these unfamiliar waters, talent need to study the comedy of Bob Hope, Red Skelton and Johnny Carson during earlier troubled times. People crave humor in these difficult times, but what is considered funny has clearly changed. When in doubt, follow the lead of the likes of Craig Kilborn, David Letterman and Jay Leno. Today's best late-night TV comedy, as with everything we do right now on the radio, needs to comfort a country in crisis.

Having gone through this incredible period of history with our listeners will make all of us better, more informed and more sensitive communicators, not just music stations, and will strengthen our format's already strong psychographic bond with its listeners.

*Jaye Albright is President/Country, McVay Media. She can be reached at 440-892-1910 or* albright@usa.net.

# MUSIC, MARKETING, MORNINGS & MAGIC

**Continued from Page 50**

**Reintroduce Your Greatness.** Just because you did something great for your listeners 10 years ago doesn't guarantee that anyone will remember it today. In other words, continued success means reintroducing your audience to the quality that made you great. That means you should advertise on the air and off. When is the last time you did an advertising campaign for your station? When is the last time you did something for your listeners that made them say "Wow"? Great stations do this consistently.

**Focus On The Listener.** Radio isn't rocket science. That's why I'm constantly amazed at its focus on everything except the listener. The station that's closest to the listener's wants, desires, needs and emotions is the station that wins. How do you find these things out? You must ask. Successful radio stations become lifelong voyeurs of their listener's world.

**Have The Patience To Train.** One of the hardest things to do is find the time to invest in a person. For the most part, I've spent my professional career teaching people about radio. Great radio stations do the same thing with their employees. When someone is given the ability to grow professionally, their attention and commitment levels double. The motivation of people has changed. They have to see the benefit to them of giving you their blood, sweat and tears. Great stations produce great future GMs, PDs and MDs.

**Have A Passion For Winning.** I like being around competitive people. Once you've been a part of the Number One Club, nothing else will do. Stations that are highly successful are those filled with people who are proud of their positions and who will make a sacrifice of time, talent and resources to keep their stations' positions. As they say, if you're not the lead dog, the view in front of you is always the same.

**Have Respect For Human Dignity.** This is the one habit most apparent in the halls of a winning radio station. With all this talk about passion and courage, you must have respect for each other's human dignity. Rules without a relationship never last. Winning radio stations understand that the employees must feel like there is someone who genuinely cares about their well-being. I'm not advocating "soft management," I'm advocating motivation with class, not with a stick. This is the secret weapon of a successful station. It will manifest itself through low employee turnover.

## Scott Huskey

### Some Things Stay The Same

Our world changed on Sept. 11, 2001. Many things that seemed important before don't seem as important now. But, through it all, some things remain the same — like the need to be able to count on something. That's where radio succeeded in many cases over the past few months. The local radio station was there just as it always had been for the listeners. Only now, in addition to playing their favorite music, it was telling them information they wanted to know.

Radio has always been a friend when you needed one. Those stations that have remembered that are the ones that have seen success. I believe, as I always have, that the stations that block and tackle the best will always be successful. The stations that play the right music, give the services adequate to the target and have content that appeals to the listener are the ones that are winning.

When we become too self-indulgent and focused on ourselves, we become less appealing to the listener, especially in times of need. The stations that understand being human and reflecting emotion without pandering to it will continue to be the winners.

That said, stations need to be effectively marketed. We can't forget that fact. Those stations that consistently win consistently market themselves. Sept. 11 didn't change that. We still need to tell people our story and help them make a choice.

The PDs who will be successful will be the ones who get out of the office once in a while to see and hear what their listeners are doing and talking about. While the business is getting more and more corporate, we need to maintain more of a connection to the street. It's the old high-tech/high-touch idea. The more managing that PDs are asked to do, the more they need to maintain a connection to the listener. Don't be a prisoner in your office.

Bottom line: Successful stations now and always have played the right music, have had focused and targeted marketing and have had a clear idea of the people they are talking to.

*Walker, Hunt and Huskey can be reached at 662-427-9504. Glasco's phone number in Scottsdale, AZ is 480-607-7149.*

**Acknowledgments**

Country radio and country music are special to all of us who are privileged to be in this business. While we go through the ups and downs of business cycles, we are constantly driven in pursuit of audience and excellence to produce the best radio and music possible. Striving for that goal with that intention will always lead to success.

I want to express my gratitude to the radio consultants and programmers who, in this special, as they do every week in the Country section, offer their thoughts and experience so that others may learn from their expertise. Thanks, too, to the artist and label publicists who helped us salute the stars in our Readers' Poll.

Sincerest appreciation goes to everyone at R&R who made this special a reality. On the editorial side, it's Calvin Gilbert and Christina Bullock in the Nashville office. In L.A. editorial, the thanks go to Brida Connelly, Frank Correia, Adam Jacobson, Katy Stephan and Managing Editor Richard Lange for making us all sound so good. Thanks, too, to Design Director Gary Van Der Steur and his team for their continuing efforts to make us look good. And this amount of content wouldn't even be possible without the dedicated efforts of Nashville Account Executive Jessica Harrell and the support of our advertisers.

Finally, thanks to you, the reader, for your continuing support of R&R Country. None of us would be here without you.

# R&R Country Top 50

Powered By Mediabase 24/7 Monitored Airplay

## March 1, 2002

| LAST WEEK | THIS WEEK | ARTIST TITLE *LABEL(S)* | TOTAL POINTS | +/- POINTS | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|---|---|---|---|---|---|---|---|---|
| 3 | 1 | **TIM MCGRAW** The Cowboy In Me *(Curb)* | 15362 | +856 | 5464 | +235 | 13 | 153/0 |
| 4 | 2 | **BROOKS & DUNN** Long Goodbye *(Arista)* | 14877 | +507 | 5430 | +175 | 17 | 153/0 |
| 5 | 3 | **JO DEE MESSINA W/TIM MCGRAW** Bring On The Rain *(Curb)* | 14808 | +815 | 5553 | +316 | 24 | 152/0 |
| 6 | 4 | **MARTINA MCBRIDE** Blessed *(RCA)* | 14264 | +1195 | 5197 | +469 | 16 | 153/0 |
| 2 | 5 | **BRAD PAISLEY** Wrapped Around *(Arista)* | 13997 | -713 | 5026 | -378 | 25 | 152/0 |
| 1 | 6 | **STEVE HOLY** Good Morning Beautiful *(Curb)* | 13398 | -2127 | 4824 | -756 | 30 | 153/0 |
| 8 | 7 | **KENNY CHESNEY** Young *(BNA)* | 12024 | +1234 | 4407 | +450 | 10 | 153/0 |
| 9 | 8 | **CHRIS CAGLE** I Breathe In, I Breathe Out *(Capitol)* | 11890 | +1312 | 4459 | +493 | 21 | 152/0 |
| 7 | 9 | **DIXIE CHICKS** Some Days You Gotta Dance *(Monument)* | 11030 | +55 | 4237 | +62 | 21 | 146/1 |
| 10 | 10 | **RASCAL FLATTS** I'm Movin' On *(Lyric Street)* | 10527 | +788 | 3843 | +255 | 20 | 150/3 |
| 13 | 11 | **TOBY KEITH** My List *(DreamWorks)* | 10269 | +948 | 3648 | +356 | 8 | 153/1 |
| 14 | 12 | **PHIL VASSAR** That's When I Love You *(Arista)* | 9325 | +470 | 3434 | +186 | 17 | 148/0 |
| 15 | 13 | **TOMMY SHANE STEINER** What If She's An Angel *(RCA)* | 9161 | +659 | 3377 | +298 | 10 | 148/1 |
| 11 | 14 | **JOE DIFFIE** In Another World *(Monument)* | 9049 | -664 | 3553 | -306 | 31 | 147/0 |
| 17 | 15 | **TRAVIS TRITT** Modern Day Bonnie And Clyde *(Columbia)* | 7266 | +1367 | 2704 | +451 | 8 | 144/8 |
| 16 | 16 | **BLAKE SHELTON** All Over Me *(Warner Bros.)* | 6754 | -227 | 2688 | -61 | 18 | 144/0 |
| 20 | 17 | **GARTH BROOKS & TRISHA YEARWOOD** Squeeze Me In *(Capitol)* | 6591 | +1329 | 2467 | +509 | 6 | 142/4 |
| 18 | 18 | **EMERSON DRIVE** I Should Be Sleeping *(DreamWorks)* | 6583 | +749 | 2471 | +295 | 14 | 146/3 |
| 22 | 19 | **STEVE AZAR** I Don't Have To Be (Till...) *(Mercury)* | 5647 | +533 | 2292 | +226 | 20 | 133/4 |
| 21 | 20 | **CAROLYN DAWN JOHNSON** I Don't Want You To Go *(Arista)* | 5572 | +390 | 2179 | +156 | 10 | 140/1 |
| 19 | 21 | **CYNDI THOMSON** I Always Liked That Best *(Capitol)* | 5469 | -343 | 2175 | -133 | 16 | 139/2 |
| 27 | 22 | **ALAN JACKSON** Drive (For Daddy Gene) *(Arista)* | 5420 | +1609 | 1941 | +684 | 6 | 138/14 |
| 24 | 23 | **KEVIN DENNEY** That's Just Jessie *(Lyric Street)* | 5253 | +795 | 1975 | +287 | 11 | 134/4 |
| 25 | 24 | **TAMMY COCHRAN** I Cry *(Epic)* | 4738 | +644 | 1888 | +235 | 13 | 125/1 |
| 26 | 25 | **CHELY WRIGHT** Jezebel *(MCA)* | 4538 | +725 | 1704 | +304 | 10 | 113/6 |
| 23 | 26 | **LEE ANN WOMACK** Does My Ring Burn Your Finger *(MCA)* | 3954 | -1084 | 1622 | -454 | 14 | 129/2 |
| 28 | 27 | **TRICK PONY** Just What I Do *(H2E/WB)* | 3348 | +411 | 1292 | +141 | 7 | 113/5 |
| 31 | 28 | **LONESTAR** Not A Day Goes By *(BNA)* | 3258 | +587 | 1327 | +239 | 6 | 105/10 |
| 29 | 29 | **KELLIE COFFEY** When You Lie Next To Me *(BNA)* | 3150 | +221 | 1294 | +101 | 9 | 121/7 |
| 30 | 30 | **MARK WILLS W/JAMIE O'NEAL** I'm Not Gonna Do ... *(Mercury)* | 2976 | +241 | 1266 | +98 | 12 | 106/1 |
| 32 | 31 | **MARK MCGUINN** She Doesn't Dance *(VFR)* | 2505 | -98 | 1168 | -3 | 12 | 100/3 |
| 33 | 32 | **GARY ALLAN** The One *(MCA)* | 2267 | +318 | 975 | +132 | 7 | 85/4 |
| 34 | 33 | **ANDY GRIGGS** Tonight I Wanna Be Your Man *(RCA)* | 2128 | +312 | 881 | +134 | 6 | 97/8 |
| 36 | 34 | **REBA MCENTIRE** Sweet Music Man *(MCA)* | 1914 | +298 | 733 | +121 | 6 | 66/2 |
| 44 | 35 | **GEORGE STRAIT** Living And Living Well *(MCA)* | 1817 | +1017 | 637 | +362 | 3 | 88/56 |
| 37 | 36 | **W. NELSON/L. A. WOMACK** Mendocino ... *(Lost Highway/Mercury)* | 1777 | +292 | 560 | +107 | 8 | 68/22 |
| 38 | 37 | **SHANNON LAWSON** Goodbye On A Bad Day *(MCA)* | 1629 | +202 | 605 | +76 | 4 | 82/9 |
| 35 | 38 | **TY HERNDON** Heather's Wall *(Epic)* | 1562 | -82 | 663 | -30 | 9 | 83/5 |
| 40 | 39 | **BRAD MARTIN** Before I Knew Better *(Epic)* | 1323 | +237 | 610 | +104 | 4 | 87/8 |
| 47 | 40 | **TRACE ADKINS** Help Me Understand *(Capitol)* | 1135 | +631 | 464 | +231 | 2 | 69/8 |
| 43 | 41 | **PAT GREEN** Three Days *(Republic/Universal)* | 1039 | +165 | 358 | +111 | 8 | 49/10 |
| 42 | 42 | **SAWYER BROWN** Circles *(Curb)* | 892 | +10 | 320 | -1 | 5 | 44/3 |
| 41 | 43 | **JESSICA ANDREWS** Karma *(DreamWorks)* | 885 | -24 | 298 | -12 | 4 | 43/0 |
| 46 | 44 | **MARK CHESNUTT** She Was *(Columbia)* | 783 | +228 | 284 | +92 | 5 | 37/7 |
| Debut | 45 | **CLINT BLACK** Money Or Love *(RCA)* | 740 | +267 | 241 | +103 | 1 | 25/2 |
| Debut | 46 | **SHEDAISY** Get Over Yourself *(Lyric Street)* | 684 | +479 | 208 | +163 | 1 | 7/7 |
| 48 | 47 | **BRIAN MCCOMAS** I Could Never Love You Enough *(Lyric Street)* | 588 | +100 | 281 | +47 | 3 | 44/3 |
| Debut | 48 | **BRAD PAISLEY** I'm Gonna Miss Her *(Arista)* | 564 | +179 | 205 | +67 | 1 | 43/33 |
| — | 49 | **ALAN JACKSON/GEORGE STRAIT** Designated Drinker *(Arista)* | 562 | +91 | 138 | +14 | 5 | 36/0 |
| 45 | 50 | **DIXIE CHICKS** Travelin' Soldier *(Monument)* | 494 | -105 | 106 | -27 | 6 | 3/0 |

153 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 2/17/02-2/23/02. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## Most Added®
www.rradds.com

| ARTIST TITLE *LABEL(S)* | ADDS |
|---|---|
| **GEORGE STRAIT** Living And Living Well *(MCA)* | 56 |
| **BRAD PAISLEY** I'm Gonna Miss Her *(Arista)* | 33 |
| **SARA EVANS** I Keep Looking *(RCA)* | 26 |
| **W. NELSON/L. A. WOMACK** Mendocino... *(Lost Highway/Mercury)* | 22 |
| **ALAN JACKSON** Drive (For Daddy Gene) *(Arista)* | 14 |
| **JOANNA JANE'T** Since I've Seen You Last *(DreamWorks)* | 13 |
| **LONESTAR** Not A Day Goes By *(BNA)* | 10 |
| **PAT GREEN** Three Days *(Republic/Universal)* | 10 |
| **LITTLE BIG TOWN** Don't Waste My Time *(Monument)* | 10 |
| **SHANNON LAWSON** Goodbye On A Bad Day *(MCA)* | 9 |

## Most Increased Points

| ARTIST TITLE *LABEL(S)* | POINT INCREASE |
|---|---|
| **ALAN JACKSON** Drive (For Daddy Gene) *(Arista)* | +1609 |
| **TRAVIS TRITT** Modern Day Bonnie And Clyde *(Columbia)* | +1367 |
| **G. BROOKS & T. YEARWOOD** Squeeze... *(Capitol)* | +1329 |
| **CHRIS CAGLE** I Breathe In, I Breathe Out *(Capitol)* | +1312 |
| **KENNY CHESNEY** Young *(BNA)* | +1234 |
| **MARTINA MCBRIDE** Blessed *(RCA)* | +1195 |
| **GEORGE STRAIT** Living And Living Well *(MCA)* | +1017 |
| **TOBY KEITH** My List *(DreamWorks)* | +948 |
| **TIM MCGRAW** The Cowboy In Me *(Curb)* | +856 |
| **JO DEE MESSINA W/TIM MCGRAW** Bring On... *(Curb)* | +815 |

## Most Increased Plays

| ARTIST TITLE *LABEL(S)* | TOTAL PLAY INCREASE |
|---|---|
| **ALAN JACKSON** Drive (For Daddy Gene) *(Arista)* | +684 |
| **G. BROOKS & T. YEARWOOD** Squeeze Me In *(Capitol)* | +509 |
| **CHRIS CAGLE** I Breathe In, I Breathe Out *(Capitol)* | +493 |
| **MARTINA MCBRIDE** Blessed *(RCA)* | +469 |
| **TRAVIS TRITT** Modern Day Bonnie And Clyde *(Columbia)* | +451 |
| **KENNY CHESNEY** Young *(BNA)* | +450 |
| **GEORGE STRAIT** Living And Living Well *(MCA)* | +362 |
| **TOBY KEITH** My List *(DreamWorks)* | +356 |
| **JO DEE MESSINA W/TIM MCGRAW** Bring On... *(Curb)* | +316 |
| **CHELY WRIGHT** Jezebel *(MCA)* | +304 |

## Breakers®

**No Songs Qualified For Breaker Status This Week**

Songs ranked by total plays


PAT GREEN "Three Days"

R&R/Mediabase 41
Billboard Monitor 46*

NEW THIS WEEK:

WRBQ/Tampa
WXBQ/Johnson City
KWJJ/Portland
WGTY/York
WKDF/Nashville
WKML/Fayetteville
WPKX/Springfield
WNCY/Appleton
WWQM/Madison
..... and many more!

ALREADY BREAKING AT:

KZLA KPLX KSCS KIKK KILT KBEQ KAJA KUBL
KASE WSM WSIX WIRK WGKX WWYZ ...and many more!

CRS New Faces Showcase 3/2
Video World Premiere on CMT's "On The Verge" 3/24

ON TOUR NOW
OVER 100,000 SOLD
Republic Records
UNIVERSAL SOUTH

# R&R Country Top 50 Indicator

**March 1, 2002**

## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

| LAST WEEK | THIS WEEK | ARTIST TITLE *LABEL(S)* | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|---|---|---|---|---|---|---|---|
| 2 | 1 | **TIM MCGRAW** The Cowboy In Me *(Curb)* | 1327 | +27 | 48863 | 14 | 36/0 |
| 1 | 2 | **BROOKS & DUNN** Long Goodbye *(Arista)* | 1308 | -21 | 47598 | 18 | 36/0 |
| 3 | 3 | **MARTINA MCBRIDE** Blessed *(RCA)* | 1307 | +38 | 47685 | 17 | 36/0 |
| 4 | 4 | **JO DEE MESSINA W/TIM MCGRAW** Bring On The Rain *(Curb)* | 1214 | -50 | 44109 | 24 | 34/1 |
| 7 | 5 | **CHRIS CAGLE** I Breathe In, I Breathe Out *(Capitol)* | 1190 | +59 | 44185 | 23 | 36/0 |
| 10 | 6 | **KENNY CHESNEY** Young *(BNA)* | 1110 | +100 | 40660 | 9 | 36/0 |
| 8 | 7 | **DIXIE CHICKS** Some Days You Gotta Dance *(Monument)* | 1081 | +30 | 40543 | 20 | 35/0 |
| 6 | 8 | **STEVE HOLY** Good Morning Beautiful *(Curb)* | 1050 | -122 | 37488 | 30 | 34/0 |
| 13 | 9 | **TOBY KEITH** My List *(DreamWorks)* | 1039 | +104 | 38614 | 8 | 36/1 |
| 5 | 10 | **BRAD PAISLEY** Wrapped Around *(Arista)* | 1004 | -194 | 35263 | 29 | 30/0 |
| 12 | 11 | **RASCAL FLATTS** I'm Movin' On *(Lyric Street)* | 978 | +40 | 37412 | 22 | 34/0 |
| 11 | 12 | **PHIL VASSAR** That's When I Love You *(Arista)* | 958 | +2 | 35900 | 19 | 36/0 |
| 14 | 13 | **TOMMY SHANE STEINER** What If She's An Angel *(RCA)* | 952 | +43 | 35228 | 9 | 36/0 |
| 9 | 14 | **JOE DIFFIE** In Another World *(Monument)* | 832 | -210 | 31813 | 30 | 27/0 |
| 20 | 15 | **GARTH BROOKS & TRISHA YEARWOOD** Squeeze Me In *(Capitol)* | 757 | +67 | 28837 | 6 | 36/2 |
| 21 | 16 | **EMERSON DRIVE** I Should Be Sleeping *(DreamWorks)* | 741 | +55 | 27975 | 17 | 35/0 |
| 18 | 17 | **TRAVIS TRITT** Modern Day Bonnie And Clyde *(Columbia)* | 741 | +35 | 27660 | 9 | 34/0 |
| 16 | 18 | **BLAKE SHELTON** All Over Me *(Warner Bros.)* | 722 | -24 | 25787 | 20 | 32/0 |
| 17 | 19 | **CYNDI THOMSON** I Always Liked That Best *(Capitol)* | 660 | -62 | 23800 | 17 | 30/1 |
| 22 | 20 | **CAROLYN DAWN JOHNSON** I Don't Want You To Go *(Arista)* | 657 | +57 | 24130 | 11 | 32/0 |
| 27 | 21 | **ALAN JACKSON** Drive (For Daddy Gene) *(Arista)* | 629 | +137 | 24496 | 4 | 35/2 |
| 24 | 22 | **KEVIN DENNEY** That's Just Jessie *(Lyric Street)* | 595 | +41 | 22576 | 12 | 32/1 |
| 23 | 23 | **CHELY WRIGHT** Jezebel *(MCA)* | 575 | +10 | 21440 | 11 | 32/0 |
| 25 | 24 | **STEVE AZAR** I Don't Have To Be (Till...) *(Mercury)* | 531 | +21 | 20002 | 19 | 30/2 |
| 29 | 25 | **TAMMY COCHRAN** I Cry *(Epic)* | 507 | +59 | 19085 | 12 | 31/0 |
| 26 | 26 | **TRICK PONY** Just What I Do *(H2E/WB)* | 496 | +2 | 19034 | 8 | 31/0 |
| 28 | 27 | **LONESTAR** Not A Day Goes By *(BNA)* | 488 | +31 | 18376 | 7 | 32/0 |
| 19 | 28 | **LEE ANN WOMACK** Does My Ring Burn Your Finger *(MCA)* | 457 | -248 | 17017 | 17 | 22/0 |
| 30 | 29 | **GARY ALLAN** The One *(MCA)* | 426 | +4 | 16210 | 7 | 32/1 |
| 31 | 30 | **MARK WILLS W/JAMIE O'NEAL** I'm Not Gonna Do... *(Mercury)* | 408 | -13 | 15449 | 14 | 23/0 |
| 33 | 31 | **KELLIE COFFEY** When You Lie Next To Me *(BNA)* | 361 | +54 | 13989 | 10 | 24/1 |
| 35 | 32 | **ANDY GRIGGS** Tonight I Wanna Be Your Man *(RCA)* | 338 | +45 | 12789 | 6 | 24/1 |
| 32 | 33 | **MARK MCGUINN** She Doesn't Dance *(VFR)* | 337 | -3 | 13289 | 15 | 21/0 |
| 36 | 34 | **SHANNON LAWSON** Goodbye On A Bad Day *(MCA)* | 306 | +56 | 11151 | 5 | 27/0 |
| 34 | 35 | **REBA MCENTIRE** Sweet Music Man *(MCA)* | 302 | +6 | 11981 | 7 | 21/0 |
| 48 | 36 | **GEORGE STRAIT** Living And Living Well *(MCA)* | 231 | +177 | 9500 | 2 | 28/21 |
| 38 | 37 | **W. NELSON/LEE ANN WOMACK** Mendocino... *(Lost Highway/Mercury)* | 214 | +60 | 7957 | 5 | 22/9 |
| 40 | 38 | **TRACE ADKINS** Help Me Understand *(Capitol)* | 160 | +54 | 5995 | 3 | 19/3 |
| 37 | 39 | **TY HERNDON** Heather's Wall *(Epic)* | 157 | -14 | 6340 | 10 | 12/1 |
| 43 | 40 | **PAT GREEN** Three Days *(Republic/Universal)* | 140 | +61 | 5414 | 2 | 13/3 |
| 39 | 41 | **MARK CHESNUTT** She Was *(Columbia)* | 111 | +3 | 4054 | 5 | 13/2 |
| 41 | 42 | **BRIAN MCCOMAS** I Could Never Love You Enough *(Lyric Street)* | 95 | 0 | 2912 | 4 | 11/1 |
| 42 | 43 | **SAWYER BROWN** Circles *(Curb)* | 87 | +7 | 3370 | 4 | 7/0 |
| 47 | 44 | **BRAD MARTIN** Before I Knew Better *(Epic)* | 82 | +13 | 3244 | 3 | 9/1 |
| 49 | 45 | **CLINT BLACK** Money Or Love *(RCA)* | 80 | +37 | 2583 | 2 | 9/3 |
| 45 | 46 | **TRACY LAWRENCE** What A Memory *(Atlantic/WB)* | 76 | +4 | 3198 | 4 | 8/1 |
| 46 | 47 | **MINDY MCCREADY** Maybe, Maybe Not *(Capitol)* | 73 | +3 | 2517 | 4 | 8/0 |
| Debut | 48 | **EARL THOMAS CONLEY** Love's The Only Voice (I'm...) *(Sunbird)* | 71 | +45 | 3423 | 1 | 7/3 |
| Debut | 49 | **BRAD PAISLEY** I'm Gonna Miss Her *(Arista)* | 53 | +43 | 1988 | 1 | 10/8 |
| Debut | 50 | **SARA EVANS** I Keep Looking *(RCA)* | 52 | +35 | 2037 | 1 | 7/4 |

36 Country Indicator reports. Songs ranked by total plays for the airplay week of Sunday 2/17-Saturday 2/23.

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## Most Added®

| ARTIST TITLE *LABEL(S)* | ADDS |
|---|---|
| **GEORGE STRAIT** Living And Living Well *(MCA)* | 21 |
| **W. NELSON/LEE ANN WOMACK** Mendocino... *(Lost Highway/Mercury)* | 9 |
| **BRAD PAISLEY** I'm Gonna Miss Her *(Arista)* | 8 |
| **SARA EVANS** I Keep Looking *(RCA)* | 4 |
| **MONTGOMERY GENTRY** Didn't I *(Columbia)* | 4 |
| **TRACE ADKINS** Help Me Understand *(Capitol)* | 3 |
| **PAT GREEN** Three Days *(Republic/Universal)* | 3 |
| **CLINT BLACK** Money Or Love *(RCA)* | 3 |
| **EARL THOMAS CONLEY** Love's The Only Voice... *(Sunbird)* | 3 |
| **JAMIE O'NEAL** Frantic *(Mercury)* | 3 |
| **SHEDAISY** Get Over Yourself *(Lyric Street)* | 3 |
| **G. BROOKS & T. YEARWOOD** Squeeze Me In *(Capitol)* | 2 |
| **ALAN JACKSON** Drive (For Daddy Gene) *(Arista)* | 2 |
| **STEVE AZAR** I Don't Have To Be (Till...) *(Mercury)* | 2 |
| **MARK CHESNUTT** She Was *(Columbia)* | 2 |
| **ELBERT WEST** (This One's Gonna)... *(Broken Bow)* | 2 |
| **JOANNA JANE'T** Since I've Seen You Last *(DreamWorks)* | 2 |
| **NICKEL CREEK** The Lighthouse's... *(Sugar Hill/Vanguard)* | 2 |
| **JEFF CARSON** Until We Fall Back In Love... *(Curb)* | 2 |
| **TOBY KEITH** My List *(DreamWorks)* | 1 |

## Most Increased Plays

| ARTIST TITLE *LABEL(S)* | TOTAL PLAY INCREASE |
|---|---|
| **GEORGE STRAIT** Living And Living Well *(MCA)* | +177 |
| **ALAN JACKSON** Drive (For Daddy Gene) *(Arista)* | +137 |
| **TOBY KEITH** My List *(DreamWorks)* | +104 |
| **KENNY CHESNEY** Young *(BNA)* | +100 |
| **G. BROOKS & T. YEARWOOD** Squeeze Me In *(Capitol)* | +67 |
| **PAT GREEN** Three Days *(Republic/Universal)* | +61 |
| **W. NELSON/LEE ANN WOMACK** Mendocino... *(Lost Highway/Mercury)* | +60 |
| **CHRIS CAGLE** I Breathe In, I Breathe Out *(Capitol)* | +59 |
| **TAMMY COCHRAN** I Cry *(Epic)* | +59 |
| **CAROLYN DAWN JOHNSON** I Don't Want... *(Arista)* | +57 |
| **SHANNON LAWSON** Goodbye On A Bad Day *(MCA)* | +56 |
| **EMERSON DRIVE** I Should Be Sleeping *(DreamWorks)* | +55 |
| **KELLIE COFFEY** When You Lie Next To Me *(BNA)* | +54 |
| **TRACE ADKINS** Help Me Understand *(Capitol)* | +54 |
| **ANDY GRIGGS** Tonight I Wanna Be Your Man *(RCA)* | +45 |
| **EARL THOMAS CONLEY** Love's The Only Voice... *(Sunbird)* | +45 |
| **TOMMY SHANE STEINER** What If She's An Angel *(RCA)* | +43 |
| **BRAD PAISLEY** I'm Gonna Miss Her *(Arista)* | +43 |
| **KEVIN DENNEY** That's Just Jessie *(Lyric Street)* | +41 |
| **RASCAL FLATTS** I'm Movin' On *(Lyric Street)* | +40 |
| **MARTINA MCBRIDE** Blessed *(RCA)* | +38 |
| **CLINT BLACK** Money Or Love *(RCA)* | +37 |
| **JAMIE O'NEAL** When I Think About Angels *(Mercury)* | +36 |
| **TRAVIS TRITT** Modern Day Bonnie And Clyde *(Columbia)* | +35 |
| **SARA EVANS** I Keep Looking *(RCA)* | +35 |
| **LONESTAR** Not A Day Goes By *(BNA)* | +31 |
| **DIXIE CHICKS** Some Days You Gotta Dance *(Monument)* | +30 |
| **TIM MCGRAW** The Cowboy In Me *(Curb)* | +27 |
| **TRACE ADKINS** I'm Tryin' *(Capitol)* | +22 |
| **STEVE AZAR** I Don't Have To Be (Till...) *(Mercury)* | +21 |

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# R&R Bullseye Country Callout®

## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES March 1, 2002

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of January 27-February 2.

| ARTIST Title *(Label)* | LIKE A LOT | TOTAL POSITIVE | NEUTRAL | FAMILIARITY | DISLIKE | BURN |
|---|---|---|---|---|---|---|
| **STEVE HOLY** Good Morning Beautiful *(Curb)* | 53.5% | 74.0% | 15.3% | 98.8% | 4.8% | 4.8% |
| **CHRIS CAGLE** I Breathe In, I Breathe Out *(Capitol)* | 36.8% | 72.5% | 16.3% | 97.3% | 6.0% | 2.5% |
| **JO DEE MESSINA/TIM MCGRAW** Bring On The Rain *(Curb)* | 46.0% | 69.3% | 19.0% | 98.5% | 5.8% | 4.5% |
| **BRAD PAISLEY** Wrapped Around *(Arista)* | 41.5% | 69.3% | 17.8% | 98.3% | 5.5% | 5.8% |
| **TIM MCGRAW** Cowboy In Me *(Curb)* | 32.5% | 67.5% | 20.8% | 96.0% | 4.8% | 3.0% |
| **BROOKS & DUNN** Long Goodbye *(Arista)* | 38.0% | 66.3% | 21.0% | 99.0% | 7.3% | 4.5% |
| **PHIL VASSAR** That's When I Love You *(Arista)* | 28.5% | 65.3% | 23.8% | 97.0% | 4.5% | 3.5% |
| **JOE DIFFIE** In Another World *(Monument)* | 38.5% | 65.0% | 23.5% | 97.8% | 3.3% | 6.0% |
| **DIXIE CHICKS** Some Days You Gotta Dance *(Monument)* | 32.0% | 63.5% | 21.8% | 95.8% | 7.0% | 3.5% |
| **TOBY KEITH** My List *(DreamWorks)* | 30.8% | 61.5% | 26.8% | 95.8% | 6.5% | 1.0% |
| **CAROLYN DAWN JOHNSON** I Don't Want You To Go *(Arista)* | 31.5% | 61.3% | 23.8% | 96.8% | 9.5% | 2.3% |
| **STEVE AZAR** I Don't Have To Be Me... *(Mercury)* | 28.8% | 61.0% | 24.8% | 96.0% | 7.5% | 2.8% |
| **MARTINA MCBRIDE** Blessed *(RCA)* | 34.0% | 60.8% | 22.8% | 97.3% | 10.3% | 3.5% |
| **KENNY CHESNEY** Young *(BNA)* | 30.5% | 60.8% | 26.0% | 94.3% | 6.0% | 1.5% |
| **TRAVIS TRITT** Modern Day Bonnie And Clyde *(Columbia)* | 32.5% | 59.3% | 22.8% | 95.8% | 10.3% | 3.5% |
| **TOMMY SHANE STEINER** What If She's An Angel *(RCA)* | 27.3% | 59.0% | 28.8% | 95.0% | 5.5% | 1.8% |
| **EMERSON DRIVE** I Should Be Sleeping *(DreamWorks)* | 29.8% | 58.3% | 24.5% | 96.5% | 8.5% | 5.3% |
| **TAMMY COCHRAN** I Cry *(Epic)* | 22.5% | 56.0% | 29.5% | 94.5% | 7.5% | 1.5% |
| **LONESTAR** Not A Day Goes By *(BNA)* | 27.0% | 54.0% | 26.0% | 89.0% | 7.3% | 1.8% |
| **KEVIN OENNEY** That's Just Jessie *(Lyric Street)* | 20.5% | 52.3% | 28.8% | 94.3% | 10.3% | 3.0% |
| **RASCAL FLATTS** I'm Movin' On *(Lyric Street)* | 25.5% | 51.8% | 30.8% | 93.8% | 9.5% | 1.8% |
| **CYNDI THOMSON** I Always Liked That Best *(Capitol)* | 26.0% | 50.8% | 24.0% | 94.8% | 15.3% | 4.8% |
| **CHELY WRIGHT** Jezebel *(MCA)* | 22.8% | 50.8% | 30.5% | 94.0% | 10.8% | 2.0% |
| **GARTH BROOKS / TRISHA YEARWOOD** Squeeze Me In *(Capitol)* | 22.3% | 49.5% | 26.0% | 91.5% | 10.3% | 5.8% |
| **TY HERNDON** Heather's Wall *(Epic)* | 23.3% | 48.5% | 31.5% | 90.8% | 9.5% | 1.3% |
| **GARY ALLAN** The One *(MCA)* | 20.5% | 48.3% | 30.8% | 90.3% | 8.5% | 2.8% |
| **KELLIE COFFEY** When You Lie Next To Me *(BNA)* | 24.0% | 48.0% | 31.0% | 91.8% | 9.3% | 3.5% |
| **ANDY GRIGGS** Tonight I Wanna Be Your Man *(RCA)* | 22.0% | 48.0% | 27.8% | 88.8% | 9.5% | 3.5% |
| **M. WILLS/J. ONEAL** I'm Not Gonna Do Anything... *(Mercury)* | 18.0% | 48.0% | 33.5% | 95.3% | 12.0% | 1.8% |
| **ALAN JACKSON** Drive *(Arista)* | 21.5% | 47.8% | 24.0% | 81.8% | 8.3% | 1.8% |
| **BLAKE SHELTON** All Over Me *(Warner Bros.)* | 20.3% | 47.5% | 30.0% | 93.5% | 11.3% | 4.8% |
| **MARK MCGUINN** She Doesn't Dance *(VFR)* | 20.0% | 47.3% | 32.8% | 87.8% | 6.5% | 1.3% |
| **LEE ANN WOMACK** Does My Ring Burn Your Finger *(MCA)* | 21.5% | 46.0% | 28.0% | 90.0% | 12.5% | 3.5% |
| **REBA MCENTIRE** Sweet Music Man *(MCA)* | 16.5% | 38.8% | 30.8% | 82.8% | 10.0% | 3.3% |
| **TRICK PONY** Just What I Do *(Warner Bros.)* | 12.5% | 36.5% | 31.3% | 84.5% | 13.0% | 3.8% |

### Bullseye CALLOUT™

***Password of the Week:*** *Risser*

***Question of the Week:*** Think about how you listen and when you listen to your favorite Country station. Now, think about how you have been listening to that station since the 9/11 tragedy. On a scale of 1 to 5 — with 1 meaning you are listening "a lot less" and 5 meaning you are listening "a lot more" — how would you rate your listening habits since 9/11? *(Note: This brings the total sample to 400 persons.)*

**Total**
A lot more: 17%
A little more: 23%
About the same: 45%
A little less: 10%
A lot less: 5%

**P1**
A lot more: 17%
A little more: 23%
About the same: 47%
A little less: 9%
A lot less: 4%

**P2**
A lot more: 15%
A little more: 25%
About the same: 40%
A little less: 11%
A lot less: 9%

**Men**
A lot more: 16%
A little more: 20%
About the same: 47%
A little less: 12%
A lot less: 5%

**Women**
A lot more: 17%
A little more: 26%
About the same: 43%
A little less: 7%
A lot less: 5%

**25-34**
A lot more: 14%
A little more: 29%
About the same: 46%
A little less: 8%
A lot less: 3%

**35-44**
A lot more: 21%
A little more: 19%
About the same: 40%
A little less: 13%
A lot less: 7%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: *a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay..Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It*. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2002 R&R Inc. © 2002 Bullseye Marketing Research Inc.


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## C · O · U · N · T · R · Y FLASHBACK

**1 YEAR AGO**

• No. 1: "You Shouldn't Kiss Me Like This" — Toby Keith

**5 YEARS AGO**

• No. 1: "Me Too" — Toby Keith

**10 YEARS AGO**

• No. 1: "Straight Tequila Night" — John Anderson

**15 YEARS AGO**

• No. 1: "Twenty Years Ago" — Kenny Rogers

**20 YEARS AGO**

• No. 1: "Mountain Of Love" — Charley Pride (second week)

**25 YEARS AGO**

• No. 1: "Moody Blue/She Thinks..." — Elvis Presley (third week)

### PLEASE SEND YOUR PHOTOS

*R&R wants your best snapshots (color or black & white).*

*Please include the names and titles of all pictured and send them to:*

***R&R**, c/o **Mike Davis:***
*10100 Santa Monica Blvd., 3rd Floor, Los Angeles, CA 90067*

*e-mail: mdavis@rronline.com*

# The New Artist Gallery

## Shannon Lawson

### *MCA/Nashville*

Shannon Lawson got his deal with MCA/Nashville after he closed a showcase with a bluegrass arrangement of Marvin Gaye's R&B classic "Let's Get It On." To this day Lawson isn't sure which MCA exec said to others at the label, "He's either really crazy or really good." ✹ When that showcase took place last year, Lawson had already spent years working in bluegrass, country, rock and blues bands. He tells **R&R**, "A lot of acts get nervous before they do a showcase for a label, and they stop being spontaneous. I didn't want that to happen to me." ✹ Lawson grew up in Taylorsville, KY, a small town near Louisville. As a child he worked on the family's tobacco farm, where he realized that cutting and hanging tobacco with his father and four uncles wasn't the easiest way to make a living. He began playing guitar at the age of 4 and was soon playing bluegrass and country music with his family's band at community gatherings. Lawson went on to form a high school band that mixed country with rock — a mix that ranged from Led Zeppelin and Ozzy Osbourne to John Anderson and Gene Watson. ✹ In college Lawson began playing guitar in a blues band that made the rounds of an often-rough regional club and roadhouse circuit. Lawson was the only white musician in an all-black band, and that was an education. He says, "It was just an incredible experience. It not only taught me how to be a musician, but how to survive." ✹ By 1993 Lawson had formed another band, The Galoots, who melded bluegrass, country, rock and blues. A popular club act in Louisville, The Galoots prompted Lawson to begin writing original material. The group released two independent albums of their own material, and the records caught the attention of Mandy Snider, a Louisville radio host who invited Lawson to appear on her show. Snider and Lawson later married, and they moved to Nashville in 1999. ✹ In Nashville Lawson landed a publishing deal and began singing his own demos. His unique voice was heard by producers throughout Music Row. Among those he impressed was MCA exec Mark Wright, who produced Lawson's debut album. Wright says, "This is a kid who played in a bluegrass band in Kentucky and a blues band in Chicago. He can sing country and R&B. I wanted to give him the freedom to experiment with all those different styles." ✹ With the exception of "Let's Get It On," Lawson wrote all the tracks for his upcoming album, *Chase the Sun*, set for June 25 release. With the first single, "Goodbye on a Bad Day," Lawson delves into two of country music's richest subjects — divorce and regret. He says, "It's about the worst thing that could happen to you and the fact that your whole life can change in one day."

Country Crossroads

*Top country hits and artist interviews along with Grammy winner **Bill Mack's** comments about living.*

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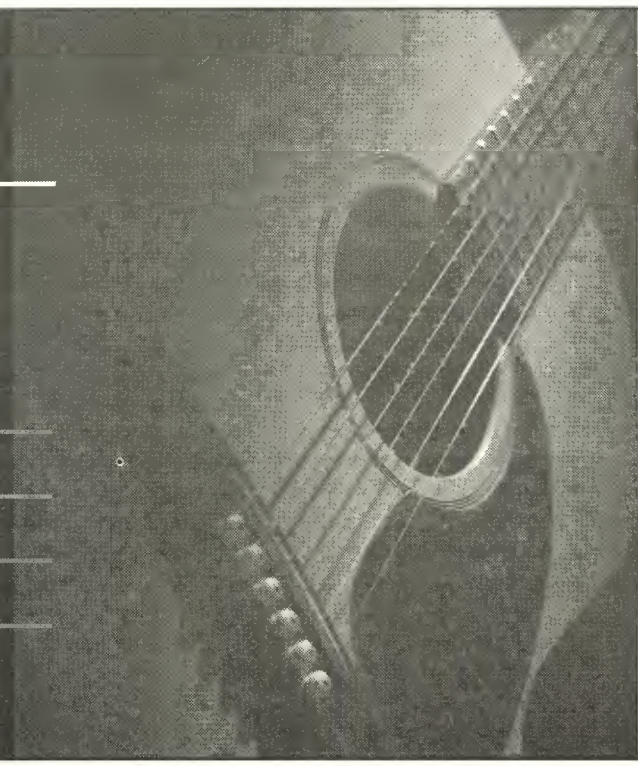

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*America's Best Testing Country Song Among Persons 25-54 For The Week Ending 3/1/02.*

| Artist Title *(Label)* | TW | LW | Familiarity | Burn | 12+ | Familiarity | Burn |
|---|---|---|---|---|---|---|---|
| **ALAN JACKSON** Where Were You (When...) *(Arista)* | 4.61 | 4.53 | 98% | 36% | 4.35 | 99% | 45% |
| **TOBY KEITH** My List *(DreamWorks)* | 4.41 | 4.34 | 89% | 6% | 4.28 | 89% | 7% |
| **BROOKS & DUNN** The Long Goodbye *(Arista)* | 4.29 | 4.27 | 96% | 16% | 4.19 | 96% | 19% |
| **BRAD PAISLEY** Wrapped Around *(Arista)* | 4.28 | 4.27 | 97% | 29% | 4.14 | 98% | 32% |
| **ALAN JACKSON** Drive (For Daddy Gene) *(Arista)* | 4.27 | - | 62% | 3% | 4.21 | 56% | 4% |
| **STEVE HDLY** Good Morning Beautiful *(Curb)* | 4.27 | 4.20 | 99% | 28% | 4.22 | 99% | 29% |
| **RASCAL FLATTS** I'm Movin' On *(Lyric Street)* | 4.23 | 4.17 | 95% | 16% | 4.20 | 96% | 17% |
| **TRACY BYRD** Just Let Me Be In Love *(RCA)* | 4.22 | 4.19 | 95% | 16% | 4.04 | 94% | 20% |
| **JOE DIFFIE** In Another World *(Monument)* | 4.21 | 4.06 | 92% | 13% | 4.05 | 90% | 17% |
| **MARTINA MCBRIDE** Blessed *(RCA)* | 4.20 | 4.21 | 95% | 23% | 4.12 | 96% | 24% |
| **CHRIS CAGLE** I Breathe In, I Breathe Out *(Capitol)* | 4.20 | 4.11 | 96% | 19% | 4.16 | 97% | 21% |
| **TIM MCGRAW** The Cowboy In Me *(Curb)* | 4.20 | 4.16 | 98% | 22% | 4.21 | 98% | 22% |
| **JO DEE MESSINA W/TIM MCGRAW** Bring On The Rain *(Curb)* | 4.18 | 4.18 | 98% | 29% | 4.08 | 99% | 32% |
| **KENNY CHESNEY** Young *(BNA)* | 4.10 | 4.15 | 87% | 13% | 4.19 | 89% | 11% |
| **TOMMY SHANE STEINER** What If She's An Angel *(RCA)* | 4.09 | 4.07 | 81% | 11% | 4.10 | 82% | 11% |
| **PHIL VASSAR** That's When I Love You *(Arista)* | 4.03 | 4.14 | 86% | 15% | 4.06 | 85% | 14% |
| **STEVE AZAR** I Don't Have To Be Me Til Monday *(Mercury)* | 4.00 | 3.92 | 86% | 11% | 4.00 | 85% | 11% |
| **EMERSDN DRIVE** I Should Be Sleeping *(DreamWorks)* | 3.99 | 3.97 | 85% | 14% | 4.08 | 85% | 12% |
| **MARK WILLS W/JAMIE O'NEAL** I'm Not Going To Do... *(Mercury)* | 3.98 | 4.02 | 70% | 7% | 4.00 | 70% | 8% |
| **TRICK PDNY** Just What I Do *(H2E/WB)* | 3.95 | 3.79 | 75% | 12% | 3.92 | 72% | 11% |
| **CAROLYN DAWN JOHNSON** I Don't Want You To Go *(Arista)* | 3.91 | 3.90 | 81% | 12% | 3.99 | 78% | 11% |
| **DIXIE CHICKS** Some Days You Gotta Dance *(Monument)* | 3.86 | 3.88 | 96% | 29% | 3.80 | 97% | 32% |
| **TRAVIS TRITT** Modern Day Bonnie And Clyde *(Columbia)* | 3.85 | 3.88 | 85% | 14% | 3.78 | 82% | 15% |
| **BLAKE SHELTDN** All Over Me *(Warner Bros.)* | 3.83 | 3.70 | 92% | 23% | 3.79 | 91% | 23% |
| **TAMMY COCHRAN** I Cry *(Epic)* | 3.83 | 3.80 | 77% | 11% | 3.83 | 76% | 12% |
| **KEVIN DENNEY** That's Just Jessie *(Lyric Street)* | 3.78 | 3.68 | 71% | 11% | 3.84 | 71% | 10% |
| **CHELY WRIGHT** Jezebel *(MCA)* | 3.77 | 3.77 | 86% | 20% | 3.86 | 86% | 18% |
| **LEE ANN WDMACK** Does My Ring Burn Your Finger *(MCA)* | 3.70 | 3.71 | 91% | 22% | 3.61 | 89% | 24% |
| **CYNDI THOMSON** I Always Liked That Best *(Capitol)* | 3.62 | 3.46 | 88% | 26% | 3.76 | 88% | 22% |
| **GARTH BROOKS W/TRISHA YEARWOOD** Squeeze Me In *(Capitol)* | 3.61 | 3.73 | 80% | 19% | 3.66 | 77% | 17% |

*Total sample size is 873 respondents.* ***Total average favorabitity*** *estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).* ***Totat tamitiarity*** *represents the percentage of respondents who recognized the song.* ***Totat burn*** *represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com.* ***The RTM system is available tor tocat radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.***

## Most Played Recurrents

| ARTIST TITLE *LABEL(S)* | TOTAL PLAYS |
|---|---|
| **ALAN JACKSON** Where Were You (When...) *(Arista)* | 3045 |
| **GEORGE STRAIT** Run *(MCA)* | 2986 |
| **TOBY KEITH** I Wanna Talk About Me *(DreamWorks)* | 2588 |
| **TRACY BYRD** Just Let Me Be In Love *(RCA)* | 2494 |
| **AARON TIPPIN** Where Stars And Stripes... *(Lyric Street)* | 2446 |
| **BRODKS & DUNN** Only In America *(Arista)* | 2098 |
| **ALAN JACKSON** Where I Come From *(Arista)* | 1692 |
| **GARTH BRDDKS** Wrapped Up In You *(Capitol)* | 1598 |
| **TRAVIS TRITT** Love Of A Woman *(Columbia)* | 1592 |
| **TRACE ADKINS** I'm Tryin' *(Capitol)* | 1570 |
| **TRICK PDNY** On A Night Like This *(H2E/WB)* | 1552 |
| **DAVID BALL** Riding With Private Malone *(Dualtone)* | 1431 |
| **BLAKE SHELTON** Austin *(Warner Bros.)* | 1429 |
| **DIAMOND RIO** One More Day *(Arista)* | 1355 |

## New & Active

**MINDY MCCREADY** Maybe, Maybe Not *(Capitol)*
Total Plays: 204, Total Stations: 25, Adds: 0

**TRACY LAWRENCE** What A Memory *(Atlantic/WB)*
Total Plays: 173, Total Stations: 30, Adds: 4

**NICKEL CREEK** The Lighthouse's Tale *(Sugar Hill/Vanguard)*
Total Plays: 107, Total Stations: 11, Adds: 1

**LITTLE BIG TOWN** Don't Waste My Time *(Monument)*
Total Plays: 100, Total Stations: 20, Adds: 10

**JAMIE O'NEAL** Frantic *(Mercury)*
Total Plays: 95, Total Stations: 11, Adds: 7

**SARA EVANS** I Keep Looking *(RCA)*
Total Plays: 89, Total Stations: 33, Adds: 26

**SHANNON BROWN** Untangle My Heart *(BNA)*
Total Plays: 78, Total Stations: 12, Adds: 6

**DAVID BALL** She Always Talked About... *(Dualtone)*
Total Plays: 73, Total Stations: 15, Adds: 3

**JOANNA JANE'T** Since I've Seen... *(DreamWorks)*
Total Plays: 30, Total Stations: 13, Adds: 13

**Songs ranked by total points.**

**HOW COOL IS THIS**

RCA artist Andy Griggs stopped by KWJJ/Portland, OR to promote his latest release. Andy autographed a Martin & Co. guitar for KWJJ's Doernbecher Children's Hospital Auction and Radiothon. Last year the station raised more than $310,000 for the children's research hospital. Pictured here (l-r) are RCA Western Regional Director Sam Harrel, Griggs, KWJJ PD Ken Boesen and RCA VP/Promotions Mike Wilson.

**ACOUSTIC CONCERT FOR CANCER**

WWQM (Q106)/Madison recently held Q106 St. Jude's Jam IV. The acoustic concert, featuring Arista's Blackhawk and Carolyn Dawn Johnson, Capitol's Cyndi Thomson and MCA's Shannon Lawson, raised $12,000. Pictured backstage are (l-r) Johnson, WWQM MD Mel McKenzie, Lawson, Blackhawk's Henry Paul, Thomson, WWQM PD Mark Grantin and Blackhawk's Dave Robbins.

## Stations and their adds listed alphabetically by market

**WDMX/Akron, OH ***
DM/PD/MD: Kevin Mason
2 CHELY WRIGHT "Jezebel"
1 TRAVIS TRITT "Modern"
SHANNDN LAWSDN "Goodbye"

**WGNA/Albany, NY ***
PD: Buzz Brindle
MD: Bill Earley
2 NELSON & WOMACK "Mendocino"
1 SHANNON LAWSDN "Goodbye"
1 BRAD PAISLEY "Miss"

**KBQI/Albuquerque, NM ***
PD: Tommy Carrera
MD: Sammy Cruise
SARA EVANS "Looking"
GEORGE STRAIT "Living"

**KRST/Albuquerque, NM ***
PD: John Richards
SARA EVANS "Looking"
BRAD MARTIN "Better"

**WCTD/Allentown, PA ***
PD: Chuck Geiger
APD/MD: Bobby Knight
7 RASCAL FLATTS "Movin'"
1 TRACY LAWRENCE "Memory"
1 LITTLE BIG TDWN "Wasle"
1 BRIAN MCCOMAS "Never"
1 KEVIN OENNEY "Jessie"

**KGNC/Amarillo, TX**
PD: Tim Butler
APD/MD: Patrick Clark
16 GEDRGE STRAIT "Living"
11 NELSON & WOMACK "Mendocino"
10 ANDY GRIGGS "Tonight"

**WWWW/Ann Arbor, MI**
PD: Barry Mardit
MD: Tom Baker
4 NELSON & WOMACK "Mendocino"
4 GEORGE STRAIT "Living"

**WNCY/Appleton, WI ***
DM: Jeff McCarthy
PD: Randy Shannon
MD: Marcy Braun
1 TRACE ADKINS "Help"
PAT GREEN "Three"
JAMIE O'NEAL "Frantic"
BRAD PAISLEY "Miss"
GEORGE STRAIT "Living"

**WKSF/Asheville, NC**
DM/PD: Jeff Davis
MD: Andy Woods
GEORGE STRAIT "Living"

**WKHX/Atlanta, GA ***
DM/PD: Dene Hallam
MD: Johnny Gray
No Adds

**WYAY/Atlanta, GA ***
DM: Dene Hallam
PD: Steve Mitchell
MD: Johnny Gray
No Adds

**WPUR/Atlantic City, NJ ***
PD/MD: Joe Kelly
SARA EVANS "Looking"
JDANNA JANET "Last"
BRAD PAISLEY "Miss"
GEORGE STRAIT "Living"

**WKXC/Augusta, GA ***
DM/PD: Tommy Gentry
APD/MD: Zach Taylor
4 MARK CHESNUTT "She"
1 GEORGE STRAIT "Living"
1 LONESTAR "Day"
PAT GREEN "Three"

**KASE/Austin, TX ***
MD: Bob Pickett
12 GEORGE STRAIT "Living"
4 RASCAL FLATTS "Movin'"
3 LONESTAR "Day"
3 NELSON & WOMACK "Mendocino"

**KUZZ/Bakersfield, CA ***
PD: Evan Bridwell
2 LONESTAR "Day"
2 TRACY LAWRENCE "Memory"
NELSON & WOMACK "Mendocino"
SARA EVANS "Looking"

**WPDC/Baltimore, MD ***
PD: Scoff Lindey
MD: Michael J. Foxx
4 BROOKS & YEARWOOD "Squeeze"
2 KELLIE COFFEY "Lie"

**WTGE/Baton Rouge, LA ***
PD: Randy Chase
1 CHELY WRIGHT "Jezebel"

**WYNK/Baton Rouge, LA ***
PD: Paul Drr
APD/MD: Austin James
1B JOANNA JANET "Last"

**KAYD/Beaumont, TX ***
PD: Jim West
APD/MD: Jay Bernard
BRIAN MCCOMAS "Never"
JAMIE O'NEAL "Frantic"

**WKNN/Biloxi-Gulfport, MS ***
PD/MD: Kipp Greggory
4 CHELY WRIGHT "Jezebel"
2 ALAN JACKSON "Drive"
1 LONESTAR "Day"

**WHWK/Binghamton, NY**
PD: Ed Walker
APD/MD: John Davison
JOANNA JANET "Last"
GEORGE STRAIT "Living"

**WZZK/Birmingham, AL ***
PD: Rick Shockley
APD/MD: Scott Stewart
No Adds

**KIZN/Boise, ID ***
DM: Rich Summers
PD/MD: Spencer Burke
2 GEORGE STRAIT "Living"
SARA EVANS "Looking"

**WKLB/Boston, MA ***
PD: Mike Brophey
APD/MD: Ginny Rogers
4 KEVIN DENNEY "Jessie"
2 TRACE ADKINS "Help"

**WYRK/Buffalo, NY ***
PD: John Paul
APD/MD: Chris Keyzer
No Adds

**KHAK/Cedar Rapids, IA**
PD: Jeff Winfield
MD: Dawn Johnson
4 JAMIE O'NEAL "Frantic"
2 GEORGE STRAIT "Living"

**WEZL/Charleston, SC ***
PD: T.J. Phillips
MD: Gary Grittin
No Adds

**WNKT/Charleston, SC ***
PD: Lloyd Ford
MD: Mudflap
JOANNA JANET "Last"
NELSON & WOMACK "Mendocino"

**WQBE/Charleston, WV**
DM/PD: Jeff Whitehead
20 NICKEL CREEK "Lighthouse"
18 PAT GREEN "Three"
13 SHANNON BROWN "Heart"
12 MESSINA W/MCGRAW "Bring"
10 TOBY KEITH "List"
5 BROOKS & YEARWOOD "Squeeze"

**WKKT/Charlotte, NC ***
PD: Kevin King
MD: Keith Todd
3 BRAD PAISLEY "Miss"
1 GEORGE STRAIT "Living"

**WSOC/Charlotte, NC ***
DM/PD: Jeff Roper
MD: Rick McCracken
TRACE ADKINS "Help"

**WUSY/Chattanooga, TN ***
PD: Clay Hunnicutt
MD: Bill Poindexter
4 NELSON & WOMACK "Mendocino"
2 BROOKS & YEARWOOD "Squeeze"
1 TRACE ADKINS "Help"
SHANNON BROWN "Heart"
LITTLE BIG TDWN "Waste"

**WUSN/Chicago, IL ***
PD: Justin Case
MD: Tricia Biondo
4 NELSON & WOMACK "Mendocino"
2 GEDRGE STRAIT "Living"
1 SHEDAISY "Yourself"

**WUBE/Cincinnati, DH ***
DM/PD: Tim Closson
MD: Duke Hamilton
No Adds

**WYGY/Cincinnati, DH ***
PD: Jay Phillips
APD/MD: Dawn Michaels
GEORGE STRAIT "Living"
TRACE ADKINS "Help"

**WGAR/Cleveland, DH ***
PD: Meg Stevens
MD: Chuck Collier
4 BRDDKS & YEARWDDD "Squeeze"
ALAN JACKSON "Drive"

**KCCY/Colorado Springs, CD ***
PD: Travis Daily
MD: Bryan Waters
3 CAROLYN DAWN JOHNSON "Want"
2 KEVIN OENNEY "Jessie"
SARA EVANS "Looking"
BRAD PAISLEY "Miss"

**KKCS/Colorado Springs, CD ***
PD: Shannon Stone
MD: Stix Franklin
3 BRAD PAISLEY "Miss"
3 SARA EVANS "Looking"

**WCDS/Columbia, SC ***
DM/PD: Ron Brooks
MD: Glen Garrett
2 GEDRGE STRAIT "Living"
1 LONESTAR "Day"

**WCDL/Columbus, DH ***
PD: John Crenshaw
MD: Dan E. Zuko
No Adds

**WHDK/Columbus, DH ***
PD: Charley Lake
MD: George Woll
REBA MCENTIRE "Sweet"
NELSON & WOMACK "Mendocino"

**KRYS/Corpus Christi, TX ***
PD: Clayton Allen
MD: Cactus Lou
BRAD MARTIN "Better"

**KPLX/Dallas-Ft. Worth, TX ***
PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
5 JAMIE D'NEAL "Frantic"
TRAVIS TRITT "Modern"

**KSCS/Dallas-Ft.Worth, TX ***
PD: Dean James
APD/MD: Linda D'Brian
No Adds

**WGNE/Daytona Beach, FL ***
PD/MD: Bill Kramer
1 HDMETDWN NEWS "Minivan"
1 MARK MCGUINN "Dance"
SARA EVANS "Looking"
JOANNA JANET "Last"
TRACY LAWRENCE "Memory"
BRAD PAISLEY "Miss"
GEDRGE STRAIT "Living"
HOLLY WYNETTE "Future"

**KYGD/Denver-Boulder,CD ***
PD: Joel Burke
MD: Tad Svendsen
5 GEDRGE STRAIT "Living"
3 STEVE AZAR "Don't"

**KHKI/Des Moines, IA ***
PD: Jack D'Brien
APD/MD: Jim Disen
SARA EVANS "Looking"
BRAD PAISLEY "Miss"
GEDRGE STRAIT "Living"

**KJJY/Des Moines, IA ***
PD: Jack D'Brien
MD: Eddie Hatfield
SARA EVANS "Looking"
ANDY GRIGGS "Tonight"
BRAD MARTIN "Better"

**WYCD/Detroit, MI ***
PD: Mac Daniels
APD/MD: Ron Chatman
5 TRAVIS TRITT "Modern"

**WDJR/Dothan, AL**
PD/MD: David Sommers
10 GEDRGE STRAIT "Living"
10 BRAD PAISLEY "Miss"
6 NELSON & WOMACK "Mendocino"

**KHEY/El Paso, TX ***
PD/MD: Chaz Malibu
No Adds

**WXTA/Erie, PA**
PD: Fred Horton
15 BRAD PAISLEY "Miss"
5 EARL THOMAS CONLEY "Voice"
5 SARA EVANS "Looking"
5 GEORGE STRAIT "Living"

**KKNU/Eugene-Springfield, DR**
PD: Jim Davis
MD: Matt James
STEVE AZAR "Don't"

**WKDQ/Evansville, IN**
PD: Jon Prell
MD: K.C. Todd
MARK CHESNUTT "She"
JAMIE O'NEAL "Frantic"
CLINT BLACK "Money"
NELSON & WOMACK "Mendocino"
BRAD PAISLEY "Miss"
MONTGOMERY GENTRY "Didn't"
GEDRGE STRAIT "Living"
SHEDAISY "Yourself"

**KKIX/Fayetteville, AR**
PD: Tom Travis
APD/MD: Tone Marconi
2 GEORGE STRAIT "Living"

**WKML/Fayetteville, NC ***
PD/MD: Andy Brown
1 GEORGE STRAIT "Living"
PAT GREEN "Three"

**WFBE/Flint, MI ***
PD/MD: Brian Cleary
No Adds

**KUAD/Ft. Collins, CD ***
PD: Mark Callaghan
MD: Brian Gary
NELSON & WOMACK "Mendocino"
BRAD PAISLEY "Miss"

**WCKT/Ft. Myers, FL ***
PD: Kerry Babb
MD: Dave Logan
1 SARA EVANS "Looking"
SHANNDN LAWSDN "Goodbye"
BRAD PAISLEY "Miss"

**WWGR/Ft. Myers, FL ***
PD: Mark Phillips
MD: Steve Hart
8 HDMETDWN NEWS "Minivan"
4 GEDRGE STRAIT "Living"
2 STEVE AZAR "Don't"
JAMIE D'NEAL "Frantic"

**WDHK/Ft. Wayne, IN ***
DM/PD: Dean McNeil
APD/MD: Mark Allen
2 GEORGE STRAIT "Living"

**KSKS/Fresno, CA ***
PD: Mike Peterson
MD: Steve Montgomery
ANDY GRIGGS "Tonight"
GEORGE STRAIT "Living"

**WBCT/Grand Rapids, MI ***
DM/PD: Doug Montgomery
MD: Dave Taft
3 HDMETDWN NEWS "Minivan"
2 BRAD PAISLEY "Miss"
2 GEORGE STRAIT "Living"

**WTQR/Greensboro, NC ***
PD: Paul Franklin
MD: Angie Ward
2 CHELY WRIGHT "Jezebel"
TRICK PDNY "What"

**WRNS/Greenville, NC ***
PD: Wayne Carlyle
APD: Mike Fartey
MD: Boomer Lee
1 GEORGE STRAIT "Living"
SARA EVANS "Looking"

**WESC/Greenville, SC ***
DM/PD: Bruce Logan
APD/MD: John Landrum
6 GEDRGE STRAIT "Living"
1 TRICK PDNY "What"

**WSSL/Greenville, SC ***
PD: Bruce Logan
APD/MD: Kix Layton
9 GEDRGE STRAIT "Living"
3 SARA EVANS "Looking"

**WAYZ/Hagerstown, MD**
PD/MD: Dennis Hughes
13 JEFF CARSON "Fall"

**WRBT/Harrisburg, PA ***
PD: Shelly Easton
MD: Joey Dean
No Adds

**WRKZ/Harrisburg, PA ***
PD: Sam McGuire
MD: Dandalion,
4 BRAD PAISLEY "Miss"
SARA EVANS "Looking"
JDANNA JANET "Last"
GEORGE STRAIT "Living"
ELBERT WEST "This"

**WWYZ/Hartford, CT ***
PD: Jay McCarthy
MD: Jay Thomas
LITTLE BIG TDWN "Waste"

**KIKK/Houston-Galveston, TX ***
Group PD: Darren Davis
APD/MD: John Trapane
12 BRAD PAISLEY "Miss"
BRAD MARTIN "Better"
DERYL DODD "Snaps"

**KILT/Houston-Galveston, TX ***
Group PD: Darren Davis
APD/MD: John Trapane
1 GARY ALLAN "One"
1 WILLS W/O'NEAL "Gonna"

**KKBQ/Houston, TX ***
PD: Michael Cruise
MD: Christi Brooks
No Adds

**WTCR/Huntington, WV**
PD: Chuck Black
MD: Dave Poole
10 GEDRGE STRAIT "Living"
5 PAT GREEN "Three"
5 DAVID BALL "Always"
5 ELBERT WEST "This"
5 KRYSTI WDRLEY "Baby"

**WDRM/Huntsville, AL ***
DM/PD: Wes McShay
APD: Stuart Langston
MD: Dan McClain
No Adds

**WFMS/Indianapolis, IN ***
PD: Bob Richards
MD: J.D. Cannon
6 MARK CHESNUTT "She"
2 BROOKS & YEARWOOD "Squeeze"
BRAD PAISLEY "Miss"

**WMSI/Jackson, MS ***
PD: Rick Adams
MD: Van Haze
1 GEORGE STRAIT "Living"
SHANNON LAWSON "Goodbye"

**WQIK/Jacksonville, FL ***
MD: John Scott
3 STEVE AZAR "Don't"
2 TOMMY SHANE STEINER "Angel"
GEORGE STRAIT "Living"

**WRDD/Jacksonville, FL ***
MD: John Scott
5 STEVE AZAR "Don't"
NELSON & WOMACK "Mendocino"
BRAD PAISLEY "Miss"
GEORGE STRAIT "Living"

**WXBQ/Johnson City, TN ***
PD/MD: Bill Hagy
11 PAT GREEN "Three"
5 TOBY KEITH "List"

**WMTZ/Johnstown, PA**
PD: Steve Walker
MD: Lara Mosby
1 GEDRGE STRAIT "Living"
KELLIE COFFEY "Lie"
GARY ALLAN "One"

**KBEQ/Kansas City, MD ***
PD: Mike Kennedy
MD: T.J. McEntire
1 SHEDAISY "Yourself"
GEDRGE STRAIT "Living"
JAMIE O'NEAL "Frantic"

**KFKF/Kansas City, MD ***
PD: Dale Carter
APD/MD: Tony Stevens
TY HERNDDN "Heather"
SHANNON LAWSON "Goodbye"
GEORGE STRAIT "Living"

**WDAF/Kansas City, MD ***
PD/MD: Ted Cramer
5 LONESTAR "Day"

**WIVK/Knoxville, TN ***
DM/PD: Michael Hammond
MD: Colleen Addair
JDANNA JANET "Last"
LITTLE BIG TDWN "Waste"
BRAD PAISLEY "Miss"

**KXKC/Lalayette, LA ***
PD: Renee Revett
MD: Sean Riley
BRAD PAISLEY "Miss"

**KMDL/Lalayette, LA ***
PD: Bruce Mikells
APD: Woody B.
MD: T.D. Smith
SARA EVANS "Looking"
TRACY LAWRENCE "Memory"
NELSON & WOMACK "Mendocino"
GEORGE STRAIT "Living"

**WPCV/Lakeland, FL ***
DM: Steve Howard
PD: Dave Wright
MD: Jeni Taylor
1 GEDRGE STRAIT "Living"
1 NELSON & WOMACK "Mendocino"
MARK CHESNUTT "She"

**WIDV/Lancaster, PA ***
PD: Jim Radler
MD: Missy Cortright
SHANNON BROWN "Heart"
SARA EVANS "Looking"
ALAN JACKSDN "Drive"
JOANNA JANET "Last"

**WITL/Lansing, MI ***
PD: Jay J. McCrae
MD: Chris Tyler
3 ALAN JACKSON "Drive"
1 GEORGE STRAIT "Living"
JDANNA JANET "Last"
LITTLE BIG TDWN "Waste"

**KWNR/Las Vegas, NV ***
DM/PD: John Marks
MD: Brooks D'Brian
9 ALAN JACKSON "Drive"

**WBUL/Lexington-Fayette, KY ***
PD/MD: Ric Larson
1 ALAN JACKSON "Drive"
KELLIE COFFEY "Lie"

**WVLK/Lexington-Fayette, KY ***
PD/MD: Brian Landrum
No Adds

**KZKX/Lincoln, NE**
PD: Brian Jennings
MD: Carol Turner
No Adds

**KSSN/Little Rock, AR ***
PD/MD: Bill Dotson
No Adds

**KZLA/Los Angeles, CA ***
DM/PD: R.J. Curtis
APD/MD: Tanya Campos
6 BRAD PAISLEY "Miss"
1 SHEDAISY "Yourself"
ALAN JACKSON "Drive"

**WAMZ/Louisville, KY ***
PD: Coyote Calhoun
MD: Nightrain Lane
7 BRAD PAISLEY "Miss"

**KLLL/Lubbock, TX**
PD: Jay Richards
MD: Neily Yates
No Adds

**WDEN/Macon, GA**
PD: Gerry Marshall
APD/MD: Laura Starling
11 NELSON & WOMACK "Mendocino"
11 SARA EVANS "Looking"
11 BRAD PAISLEY "Miss"
11 GEORGE STRAIT "Living"
5 TRACY LAWRENCE "Memory"
5 TRINI TRIGGS "Never"
5 CLINT BLACK "Money"
5 JEFF CARSON "Fall"
5 SHEDAISY "Yourself"
5 JOANNA JANET "Last"
5 SARL THOMAS CONLEY "Voice"
5 DERAILERS "Bar"
5 MDNTGDMERY GENTRY "Didn't"
5 HDMETDWN NEWS "Minivan"
5 GABBIE NOLEN "There"

**WWQM/Madison, WI ***
PD: Mark Grantin
MD: Mel McKenzie
PAT GREEN "Three"
JDANNA JANET "Last"

**KTEX/McAllen, TX ***
PD: Jojo
MD: Patches
NELSON & WOMACK "Mendocino"
GEORGE STRAIT "Living"

**WGKX/Memphis, TN ***
PD: Greg Mozingo
MD: Mark Billingsley
1 TRAVIS TRITT "Modern"
TRACE ADKINS "Help"
CHELY WRIGHT "Jezebel"

**WKIS/Miami, FL ***
PD: Robert Walker
APD: R.J. McCoy
MD: Darlene Evans
1 MDNTGDMERY GENTRY "Didn't"
KELLIE COFFEY "Lie"
SARA EVANS "Looking"

**WMIL/Milwaukee, WI ***
DM/PD: Kerry Wolfe
APD: Scott Dolphin
MD: Mitch Morgan
2 ALAN JACKSON "Drive"
1 GEORGE STRAIT "Living"
1 LONESTAR "Day"
NELSON & WOMACK "Mendocino"

**KEEY/Minneapolis, MN ***
DM/PD: Gregg Swedberg
APD/MD: Travis Moon
5 NELSON & WOMACK "Mendocino"
3 TRAVIS TRITT "Modern"
1 GEORGE STRAIT "Living"
BRAD PAISLEY "Miss"

**WKSJ/Mobile, AL ***
PD/MD: Bill Black
APD: Steve Kelley
1 NELSON & WOMACK "Mendocino"
TY HERNDDN "Heather"
GEORGE STRAIT "Living"

**KATM/Modesto, CA ***
PD: Randy Black
APD: Chris Costa
MD: D.J. Walker
11 BRAD PAISLEY "Miss"
10 JEFF CARSDN "Fall"
9 GEORGE STRAIT "Living"
LITTLE BIG TDWN "Waste"
MONTGOMERY GENTRY "Didn't"
JAMIE D'NEAL "Frantic"

**KTDM/Monterey, CA ***
DM/PD: Cory Mikhals
No Adds

**WGTR/Myrtle Beach, SC**
DM: Kris Van Dyke
PD/MD: Johnny Walker
KEVIN DENNEY "Jessie"
BRAD PAISLEY "Miss"
CLINT BLACK "Money"
MONTGOMERY GENTRY "Didn't"

**WKDF/Nashville, TN ***
PD: Dave Kelly
MD: Eddie Foxx
11 MARK CHESNUTT "She"
DAVID BALL "Always"
KELLIE COFFEY "Lie"
PAT GREEN "Three"
GEORGE STRAIT "Living"

**WSIX/Nashville, TN ***
PD: Mike Moore
MD: Billy Greenwood
42 GEDRGE STRAIT "Living"
9 SHEDAISY "Yourself"
1 NELSON & WOMACK "Mendocino"
ANDY GRIGGS "Tonight"

**WSM/Nashville, TN ***
DM: Kyle Cantrell
PD: Kevin D'Neal
APD: Frank Seres
6 DERAILERS "Bar"
SHANNON BROWN "Heart"
JOE DIFFIE "Pretender"
SARA EVANS "Looking"

**WNDE/New Orleans, LA ***
PD: Les Acree
MD: Casey Carter
7 EMERSON DRIVE "Sleeping"

**WYNY/New York, NY ***
PD/MD: Marty Mitchell
4 ALAN JACKSON "Drive"
1 LONESTAR "Day"
1 KEVIN DENNEY "Jessie"
GEORGE STRAIT "Living"

**WCMS/Norfolk, VA ***
DM/PD/MD: Randy Brooks
NELSON & WOMACK "Mendocino"
BRAD PAISLEY "Miss"
GEORGE STRAIT "Living"

**WGH/Nortolk, VA ***
DM/PD/MD: Randy Brooks
6 SHEDAISY "Yourself"

**KTST/Oklahoma City, DK ***
APD/MD: Crash
8 BRAD MARTIN "Better"
8 CYNDI THDMSDN "Always"
6 LEE ANN WOMACK "Ring"
4 TRICK PONY "What"

**KXXY/Oklahoma City, DK ***
PD: L.J. Smith
APD/MD: Bill Reed
13 LEE ANN WOMACK "Ring"
13 CYNDI THOMSDN "Always"
13 TAMMY COCHRAN "Cry"
12 EMERSON DRIVE "Sleeping"

**KXKT/Omaha, NE ***
PD: Tom Goodwin
MD: John Glenn
No Adds

**KMXM/Omaha, NE ***
DM: Tom Land
1 TRAVIS TRITT "Modern"
ALAN JACKSON "Drive"
GEORGE STRAIT "Living"

**WWKA/Orlando, FL ***
PD: Len Shackelford
MD: Shadow Stevens
3 ANDY GRIGGS "Tonight"
1 DIXIE CHICKS "Days"
1 MARK CHESNUTT "She"
BRAD PAISLEY "Miss"

**KHAY/Oxnard, CA ***
PD/MD: Mark Hill
No Adds

**KPLM/Palm Springs, CA**
PD: Al Gordon
APD/MD: Kory James
SARA EVANS "Looking"
BRIAN MCCOMAS "Never"
GEORGE STRAIT "Living"

**WXBM/Pensacola, FL ***
PD/MD: Lynn West
GEORGE STRAIT "Living"

**WXTU/Philadelphia, PA ***
PD: Bob McKay
APD/MD: Cadillac Jack
2 MARK MCGUINN "Dance"
1 REBA MCENTIRE "Sweet"
GEDRGE STRAIT "Living"
SHANNON LAWSON "Goodbye"

**KMLE/Phoenix, AZ ***
PD: Jett Garrison
APD/MD: Chris Loss
SARA EVANS "Looking"

**KNIX/Phoenix, AZ ***
PD: George King
MD: Gwen Foster
No Adds

**WDSY/Pittsburgh, PA ***
DM/PD: Keith Clark
APD/MD: Stoney Richards
2 ALAN JACKSON "Drive"
1 TRACE ADKINS "Help"
1 LONESTAR "Day"

**WPDR/Portland, ME**
PD: Rick Jordan
MD: Glori Marie
NELSON & WOMACK "Mendocino"
NICKEL CREEK "Lighthouse"
TRACE ADKINS "Help"

**KUPL/Portland, DR ***
DM: Lee Rogers
PD: Cary Rolle
MD: Rick Taylor
SAWYER BROWN "Circles"
GEORGE STRAIT "Living"
BRAD PAISLEY "Miss"

**KWJJ/Portland, DR ***
PD: Ken Boesen
APD/MD: Craig Lockwood
2 TY HERNDDN "Heather"
PAT GREEN "Three"

**WDKQ/Portsmouth, NH ***
PD: Mark Jennings
APD/MD: Dan Lunnie
3 LONESTAR "Day"
2 TY HERNDDN "Heather"
2 BRAD MARTIN "Better"

**WCTK/Providence, RI ***
PD: Rick Evereff
MD: Sam Stevens
1 GEORGE STRAIT "Living"
1 NELSON & WOMACK "Mendocino"
NICKEL CREEK "Lighthouse"

**WLLR/Quad Cities, IA-IL ***
PD: Jim D'Hara
MD: Ron Evans
No Adds

**WQDR/Raleigh-Durham, NC ***
PD: Lisa McKay
No Adds

**KBUL/Reno, NV ***
DM/PD: Tom Jordan
APD/MD: Chuck Reeves
10 EMERSON DRIVE "Sleeping"
1 SHANNDN LAWSON "Goodbye"

**WKHK/Richmond, VA ***
PD: Jim Tice
KELLIE DOFFEY "Lie"
ALAN JACKSDN "Drive"

**KFRG/Riverside, CA ***
DM/PD: Ray Massie
MD: Don Jeffrey
1 GARY ALLAN "One"
BRAD PAISLEY "Miss"

**WSLC/Roanoke-Lynchburg, VA ***
PD: Brett Sharp
MD: Robin James
6 BRAD PAISLEY "Miss"
SAWYER BROWN "Circles"
TRICK PONY "What"

**WYYD/Roanoke-Lynchburg, VA ***
PD: Chris D'Kelley
12 GARY ALLAN "One"
SHANNON BROWN "Heart"

**WBEE/Rochester, NY ***
DM: Dave Symonds
PD/MD: Coyote Collins
SHANNON BROWN "Heart"
SARA EVANS "Looking"
NELSON & WOMACK "Mendocino"
GEORGE STRAIT "Living"

**WXXQ/Rockford, IL**
DM/PD: Jesse Garcia
MD: Kathy Hess
NELSON & WOMACK "Mendocino"
BRAD MARTIN "Better"
GEDRGE STRAIT "Living"
JAMIE O'NEAL "Frantic"

**KNCI/Sacramento, CA ***
Dir./Prog.: Mark Evans
APD/MD: Jennifer Wood
SARA EVANS "Looking"

**WKCQ/Saginaw, MI ***
DM/PD: Rick Walker
SHANNON LAWSON "Goodbye"

**KSD/St. Louis, MD ***
MD: Mark Langston
1 ANDY GRIGGS "Tonight"

**WIL/St. Louis, MD ***
PD: Russ Schell
APD/MD: Danny Montana
2 KELLIE COFFEY "Lie"

**KKAT/Salt Lake City, UT ***
PD: Eddie Haskell
APD: Billy Williams
MD: Jim Mickelson
2 CHELY WRIGHT "Jezebel"
2 TRAVIS TRITT "Modern"

**KSDP/Salt Lake City, UT ***
PD: Don Hilton
APD/MD: Debby Turpin
14 SARA EVANS "Looking"
13 JAMIE O'NEAL "Frantic"
9 BRAD PAISLEY "Miss"
8 SHEDAISY "Yourself"

**KUBL/Salt Lake City, UT ***
DM/PD: Ed Hill
MD: Pat Garrett
DAVID BALL "Always"
NELSON & WOMACK "Mendocino"

**KAJA/San Antonio, TX ***
DM/PD: Keith Montgomery
APD/MD: Jennie James
No Adds

**KCYY/San Antonio, TX ***
DM/PD: Steve Giuttari
NELSON & WOMACK "Mendocino"

**KSDN/San Diego, CA ***
DM/PD: John Dimick
APD/MD: Greg Frey
1 CLINT BLACK "Money"
1 TRICK PONY "What"

**KRTY/San Jose, CA ***
PD/MD: Julie Stevens
APD: Nate Deaton
5 BRAD PAISLEY "Miss"
2 SHEDAISY "Yourself"
SHANNON LAWSON "Goodbye"

**WCTQ/Sarasota, FL ***
PD/MD: Mark Wilson
4 MARK CHESNUTT "She"
4 GEDRGE STRAIT "Living"
3 BRAD PAISLEY "Miss"
1 BRAD MARTIN "Better"
1 JOANNA JANET "Last"
ALAN JACKSON "Drive"

**WJCL/Savannah, GA**
PD/MD: Bill West
NELSON & WOMACK "Mendocino"
GEORGE STRAIT "Living"

**KMPS/Seattle-Tacoma, WA ***
PD: Becky Brenner
MD: Tony Thomas
SARA EVANS "Looking"
GEORGE JONES "Names"

**KRMD/Shreveport, LA ***
DM/PD: Greg Cole
MD: James Anthony
No Adds

**KXKS/Shreveport, LA ***
DM: Gary McCoy
PD/MD: Russ Winston
7 TRAVIS TRITT "Modern"
CLINT BLACK "Money"
SARA EVANS "Looking"
GEORGE STRAIT "Living"

**WBYT/South Bend, IN**
PD: Tom Dakes
APD/MD: Lisa Kosti
No Adds

**KDRK/Spokane, WA ***
DM/PD: Ray Edwards
APD/MD: Tony Trovato
DAVID BALL "Always"
LITTLE BIG TDWN "Wasle"
BRIAN MCCOMAS "Never"

**KIXZ/Spokane, WA ***
DM: Scott Rusk
PD/MD: Paul Neumann
No Adds

**WPKX/Springfield, MA ***
PD: Chip Miller
MD: Jessica Tyler
7 PAT GREEN "Three"
5 ANDY GRIGGS "Tonight"
4 TRACE ADKINS "Help"
JEFF CARSON "Fall"
LITTLE BIG TDWN "Waste"

**WFMB/Springfield, IL**
PD: Dave Shepel
MD: John Spaulding
SHEDAISY "Yourself"

**KTTS/Springfield, MD**
DM/PD: Brad Hansen
MD: Chris Cannon
21 GEDRGE STRAIT "Living"
9 SARA EVANS "Looking"

**WBBS/Syracuse, NY ***
DM/PD: Rich Lauber
MD: Skip Clark
6 RASCAL FLATTS "Movin'"
ALAN JACKSON "Drive"

**WQYK/Tampa, FL ***
DM: Eric Logan
PD: Beecher Martin
APD/MD: Jay Roberts
4 LITTLE BIG TDWN "Waste"
BRAD PAISLEY "Miss"
GEORGE STRAIT "Living"

**WRBQ/Tampa, FL ***
PD: Eric Logan
MD: Jay Roberts
8 JDE NICHOLS "Impossible"
4 ANDY GRIGGS "Tonight"
2 GEDRGE STRAIT "Living"
1 SAWYER BRDWN "Circles"
PAT GREEN "Three"

**WTHI/Terre Haute, IN**
DM/PD: Barry Kent
MD: Party Marty
5 ELBERT WEST "This"

**WIBW/Topeka, KS**
MD: Patti Cheek
No Adds

**WTCM/Traverse City, MI**
Interim PD/MD: Ryan Dobry-Hun
10 PAT GREEN "Three"
10 NELSON & WOMACK "Mendocino"
10 EARL THOMAS CONLEY "Voice"

**KIIM/Tucson, AZ ***
PD: Buzz Jackson
MD: John Collins
12 BRAD PAISLEY "Miss"
8 GEDRGE STRAIT "Living"
JDANNA JANET "Last"

**KVDD/Tulsa, DK ***
DM: Moon Mullins
MD: Scott Woodson
1 MARK MCGUINN "Dance"

**WWZD/Tupelo, MS**
PD: Brian Driver
APD/MD: Matt Chatham
BRDDKS & YEARWDDD "Squeeze"
ALAN JACKSON "Drive"
MONTGOMERY GENTRY "Didn't"
CYNDI THDMSDN "Always"

**KNUE/Tyler-Longview, TX**
PD/MD: Larry Kent
GEORGE STRAIT "Living"
MARK CHESNUTT "She"

**WFRG/Utica-Rome, NY**
DM: Don Christi
PD/MD: Matt Raisman
BRAD PAISLEY "Miss"
GEDRGE STRAIT "Living"
TRACE ADKINS "Help"

**KJUG/Visalia, CA ***
PD/MD: Dave Daniels
1 BRAD PAISLEY "Miss"
1 GEDRGE STRAIT "Living"
1 JOANNA JANET "Last"
SARA EVANS "Looking"

**WACD/Waco, TX**
PD/DM: Zack Dwen
APD/MD: Jennifer Allen
10 ALAN JACKSDN "Drive"
10 GEORGE STRAIT "Living"

**WMZQ/Washington, DC ***
DM/PD: Jeff Wyatt
APD/MD: Jon Anthony
2 TY HERNDDN "Heather"
1 KELLIE CDFFEY "Lie"
1 BRAD MARTIN "Better"

**WDEZ/Wausau, WI**
PD: Robb Rose
MD: T.K. Michaels
4 TRACE ADKINS "Help"
3 BRAD PAISLEY "Miss"
3 GEDRGE STRAIT "Living"
3 TY HERNDDN "Heather"
2 STEVE AZAR "Don't"

**WIRK/West Palm Beach, FL ***
PD: Mitch Mahan
APD/MD: J.R. Jackson
BRAD PAISLEY "Miss"
GEDRGE STRAIT "Living"

**KFDI/Wichita, KS ***
PD: Beverlee Brannigan
APD/MD: Pat James
4 ANDY GRIGGS "Tonight"
4 GEORGE STRAIT "Living"

**KZSN/Wichita, KS ***
DM/PD: Jack Oliver
APD: Tracy Garrett
MD: Dan Holiday
1 NELSON & WOMACK "Mendocino"
SARA EVANS "Looking"
GEORGE STRAIT "Living"
SHANNDN BRDWN "Heart"

**WGGY/Wilkes Barre, PA ***
PD: Mike Krinik
MD: Jaymie Gordon
JDANNA JANET "Last"
LITTLE BIG TDWN "Wasle"

**KXDD/Yakima, WA**
PD/MD: Dewey Boynton
BRAD PAISLEY "Miss"
GEORGE STRAIT "Living"

**WGTY/York, PA ***
DM/PD: John Pellegrini
MD: Tom Jackson
2 PAT GREEN "Three"
2 MARK CHESNUTT "She"
1 GARY ALLAN "One"
GEORGE STRAIT "Living"

**WDXX/Youngstown-Warren, OH ***
PD/MD: Burton Lee
11 GEDRGE STRAIT "Living"

*Monitored Reporters
189 Total Reporters

153 Total Monitored

36 Total Indicator
34 Current Indicator Playlists

**Did Not Report, Playlist Frozen (2):**
**WLWI/Montgomery, AL**
**KGEE/Odessa-Midland, TX**

# Country Playlists

## MARKET #1

**WYNY/New York**
*Big City*
(914) 592-1071
Mitchell
12+ Cume **402,300**

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 29 | 39 | BROOKS & DUNN/Long Goodbye | 10296 |
| 29 | 38 | MESSINA W/MCGRAW/Bring On The Rain | 10032 |
| 27 | 37 | DIXIE CHICKS/Some Days You... | 9768 |
| 30 | 34 | BRAD PAISLEY/Wrapped Around | 8976 |
| 25 | 32 | TRACY BYRD/Just Let Me Be In... | 8448 |
| 20 | 31 | BLAKE SHELTON/All Over Me | 8184 |
| 30 | 31 | MARTINA MCBRIDE/Blessed | 8184 |
| 24 | 31 | CHRIS CAGLE/I Breathe In... | 8184 |
| 21 | 30 | RASCAL FLATTS/I'm Movin' On | 7920 |
| 15 | 25 | TIM MCGRAW/The Cowboy In Me | 6600 |
| 21 | 24 | JOE DIFFIE/In Another World | 6336 |
| 21 | 24 | KENNY CHESNEY/Young | 6336 |
| 16 | 23 | CYNDI THOMSON/I Always Liked... | 6072 |
| 17 | 23 | TAMMY COCHRAN/I Cry | 6072 |
| 14 | 23 | ANDY GRIGGS/Tonight I Wanna... | 6072 |
| 23 | 22 | SARA EVANS/Saints & Angels | 5808 |
| 16 | 21 | TOBY KEITH/My List | 5544 |
| 20 | 21 | EMERSON DRIVE/I Should Be Sleeping | 5544 |
| 19 | 21 | CAROLYN DAWN JOHNSON/I Don't Want You... | 5544 |
| 18 | 21 | JESSICA ANDREWS/Karma | 5544 |
| 17 | 20 | WILLS W/O'NEAL/I'm Not Gonna... | 5280 |
| 20 | 20 | PHIL VASSAR/That's When I... | 5280 |
| 15 | 20 | LEE ANN WOMACK/Does My Ring... | 5280 |
| 10 | 17 | TRICK PONY/Just What I Do | 4488 |
| 12 | 17 | REBA MCENTIRE/Sweet Music Man | 4488 |
| 11 | 16 | AARON TIPPIN/Where Stars And... | 4224 |
| 8 | 16 | NELSON & WOMACK/Mendocino County... | 4224 |
| 13 | 16 | REBA MCENTIRE/I'm A Survivor | 4224 |
| 12 | 15 | MARK MCGUINN/She Doesn't Oance | 3960 |
| 12 | 15 | STEVE AZAR/I Don't Have To... | 3960 |
| 11 | 15 | BROOKS & YEARWOOD/Squeeze Me In | 3960 |
| 9 | 15 | TRAVIS TRITT/Modern Day Bonnie... | 3960 |
| 9 | 15 | KEITH URBAN/Where The Blacktop.. | 3960 |
| 11 | 15 | ALAN JACKSON/Where Were You... | 3960 |
| 17 | 15 | STEVE HOLY/Good Morning... | 3960 |
| 13 | 14 | DAVID BALL/Riding With... | 3696 |
| 13 | 14 | CHELY WRIGHT/Jezebel | 3696 |
| 7 | 14 | GEORGE STRAIT/Run | 3696 |
| 9 | 14 | SHANNON LAWSON/Goodbye On A Bad Oay | 3696 |
| 10 | 13 | TRICK PONY/On A Night Like This | 3432 |

## MARKET #2

**KZLA/Los Angeles**
*Emmis*
(323) 882-8000
Curtis/Campos
12+ Cume **729,600**

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 40 | 47 | MARTINA MCBRIDE/Blessed | 19646 |
| 46 | 44 | TIM MCGRAW/The Cowboy In Me | 18392 |
| 50 | 38 | STEVE HOLY/Good Morning... | 15884 |
| 42 | 37 | RASCAL FLATTS/I'm Movin' On | 15466 |
| 32 | 37 | ALAN JACKSON/Where Were You... | 15466 |
| 34 | 36 | GARTH BROOKS/Wrapped Up In You | 15048 |
| 34 | 35 | MESSINA W/MCGRAW/Bring On The Rain | 14630 |
| 31 | 34 | FAITH HILL/There Will Come A... | 14212 |
| 27 | 30 | TOMMY SHANE STEINER/What If She's An... | 12540 |
| 31 | 28 | DIXIE CHICKS/Some Days You... | 11704 |
| 28 | 26 | TOBY KEITH/My List | 10868 |
| 26 | 26 | PHIL VASSAR/That's When I... | 10868 |
| 23 | 25 | BRAD PAISLEY/Wrapped Around | 10450 |
| 26 | 22 | AARON TIPPIN/Where Stars And... | 9196 |
| 19 | 21 | BROOKS & DUNN/Long Goodbye | 8778 |
| 22 | 21 | SHANNON LAWSON/Goodbye On A Bad Day | 8778 |
| 23 | 20 | OIXIE CHICKS/Travelin' Soldier | 8360 |
| 14 | 19 | BROOKS & DUNN/Only In America | 7942 |
| 16 | 19 | JESSICA ANDREWS/Who I Am | 7942 |
| 11 | 19 | KENNY CHESNEY/Young | 7942 |
| 13 | 19 | EMERSON DRIVE/I Should Be Sleeping | 7942 |
| 12 | 18 | SARA EVANS/Born To Fly | 7524 |
| 16 | 17 | BLAKE SHELTON/All Over Me | 7106 |
| 13 | 17 | TOBY KEITH/I Wanna Talk... | 7106 |
| 14 | 16 | TRAVIS TRITT/It's A Great Day... | 6688 |
| 17 | 15 | FAITH HILL/The Way You Love Me | 6270 |
| 12 | 14 | CAROLYN DAWN JOHNSON/I Don't Want You... | 5852 |
| 14 | 14 | PHIL VASSAR/Just Another Day... | 5852 |
| 12 | 14 | BROOKS & YEARWOOD/Squeeze Me In | 5852 |
| 10 | 14 | RASCAL FLATTS/Prayin' For Daylight | 5852 |
| 10 | 14 | LEANN RIMES/I Need You | 5852 |
| 12 | 13 | CHRIS CAGLE/I Breathe In... | 5434 |
| 17 | 13 | OAVID BALL/Riding With... | 5434 |
| 12 | 12 | SARA EVANS/I Could Not Ask... | 5016 |
| 13 | 12 | STEVE AZAR/I Don't Have To... | 5016 |
| 18 | 12 | TRACY BYRD/Just Let Me Be In... | 5016 |
| 12 | 12 | CYNDI THOMSON/I Always Liked... | 5016 |
| 8 | 12 | TRAVIS TRITT/Modem Oay Bonnie... | 5016 |
| 9 | 12 | TOBY KEITH/You Shouldn't... | 5016 |
| 10 | 11 | CHELY WRIGHT/Jezebel | 4598 |

## MARKET #3

**WUSN/Chicago**
*Infinity*
(312) 649-0099
Case/Biondo
12+ Cume **594,100**

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 43 | 46 | STEVE HOLY/Good Morning... | 15272 |
| 43 | 46 | BRAD PAISLEY/Wrapped Around | 15272 |
| 43 | 46 | BROOKS & DUNN/Long Goodbye | 15272 |
| 24 | 46 | TIM MCGRAW/The Cowboy In Me | 15272 |
| 40 | 45 | MESSINA W/MCGRAW/Bring On The Rain | 14940 |
| 28 | 44 | JOE DIFFIE/In Another World | 14608 |
| 24 | 39 | TRACY BYRD/Just Let Me Be In... | 12948 |
| 24 | 25 | CHRIS CAGLE/I Breathe In... | 8300 |
| 27 | 25 | EMERSON DRIVE/I Should Be Sleeping | 8300 |
| 18 | 24 | BROOKS & YEARWOOD/Squeeze Me In | 7968 |
| 24 | 24 | PHIL VASSAR/That's When I... | 7968 |
| 23 | 23 | TOMMY SHANE STEINER/What If She's An... | 7636 |
| 23 | 23 | DIXIE CHICKS/Some Days You... | 7636 |
| 21 | 23 | TOBY KEITH/My List | 7636 |
| 23 | 23 | KENNY CHESNEY/Young | 7636 |
| 14 | 22 | TRAVIS TRITT/Modern Day Bonnie... | 7304 |
| 18 | 21 | GEORGE STRAIT/Run | 6972 |
| 22 | 21 | RASCAL FLATTS/I'm Movin' On | 6972 |
| 21 | 20 | MARTINA MCBRIDE/Blessed | 6640 |
| 39 | 20 | ALAN JACKSON/Where Were You... | 6640 |
| 3 | 16 | TAMMY COCHRAN/I Cry | 5312 |
| 41 | 16 | TRACE ADKINS/I'm Tryin' | 5312 |
| 16 | 16 | BLAKE SHELTON/All Over Me | 5312 |
| 14 | 16 | ALAN JACKSON/Drive (For Daddy...) | 5312 |
| 37 | 16 | TOBY KEITH/I Wanna Talk... | 5312 |
| 14 | 16 | AARON TIPPIN/Where Stars And... | 5312 |
| 6 | 15 | LONESTAR/Not A Day Goes By | 4980 |
| 19 | 15 | CYNDI THOMSON/I Always Liked... | 4980 |
| 15 | 14 | LEE ANN WOMACK/Does My Ring... | 4648 |
| 11 | 14 | TRAVIS TRITT/Love Of A Woman | 4648 |
| 9 | 13 | TRISHA YEARWOOD/I Would've Loved... | 4316 |
| 12 | 13 | TRICK PONY/On A Night Like This | 4316 |
| 16 | 13 | GARTH BROOKS/Wrapped Up In You | 4316 |
| 16 | 13 | ALAN JACKSON/Where I Come From | 4316 |
| 15 | 12 | BLAKE SHELTON/Austin | 3984 |
| 12 | 12 | BROOKS & DUNN/Only In America | 3984 |
| 12 | 12 | LONESTAR/I'm Already There | 3984 |
| 7 | 10 | TOBY KEITH/You Shouldn't... | 3320 |
| 4 | 9 | TRAVIS TRITT/It's A Great Day... | 2988 |
| 8 | 9 | RASCAL FLATTS/This Everyday Love | 2988 |

## MARKET #5

**KPLX/Dallas-Ft. Worth**
*Susquehanna*
(214) 526-2400
Williams/Rivers/Alan
12+ Cume **584,000**

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 55 | 55 | KEVIN DENNEY/That's Just Jessie | 18755 |
| 41 | 51 | CHRIS CAGLE/I Breathe In... | 17391 |
| 49 | 49 | TIM MCGRAW/The Cowboy In Me | 16709 |
| 41 | 49 | JACKSON & STRAIT/Designated Drinker | 16709 |
| 40 | 48 | TRACY BYRD/Just Let Me Be In... | 16368 |
| 49 | 45 | BROOKS & DUNN/Long Goodbye | 15345 |
| 36 | 38 | KENNY CHESNEY/Young | 12958 |
| 33 | 37 | TOBY KEITH/My List | 12617 |
| 27 | 37 | MARTINA MCBRIOE/Blessed | 12617 |
| 36 | 35 | BRAD PAISLEY/Wrapped Around | 11935 |
| 24 | 31 | ALAN JACKSON/Drive (For Daddy...) | 10571 |
| 35 | 30 | PAT GREEN/Three Days | 10230 |
| 28 | 28 | EMERSON DRIVE/I Should Be Sleeping | 9548 |
| 27 | 27 | CHELY WRIGHT/Jezebel | 9207 |
| 30 | 26 | DERYL DODD/Pearl Snaps | 8866 |
| 15 | 26 | GEORGE STRAIT/Living And Living... | 8866 |
| 29 | 23 | NELSON & WOMACK/Mendocino County... | 7843 |
| 46 | 20 | GEORGE STRAIT/Run | 6820 |
| 19 | 18 | GABBIE NOLEN/Almost There | 6138 |
| 16 | 17 | KEITH URBAN/Where The Blacktop.. | 5797 |
| 14 | 16 | GREEN & MORROW/Texas On My Mind | 5456 |
| 18 | 15 | BROOKS & DUNN/Dnly In America | 5115 |
| 16 | 15 | STEVE HOLY/Good Morning... | 5115 |
| 13 | 14 | TOBY KEITH/I'm Just Talkin'... | 4774 |
| 19 | 14 | TRACY LAWRENCE/Life Don't Have... | 4774 |
| 15 | 14 | GARTH BROOKS/Wrapped Up In You | 4774 |
| 15 | 13 | CLAY WALKER/If You Ever Feel... | 4433 |
| 15 | 13 | BROOKS & DUNN/Ain't Nothing... | 4433 |
| 13 | 12 | CHARLIE ROBISON/I Want You Bad | 4092 |
| 16 | 12 | G. JONES & G. BROOKS/Beer Run | 4092 |
| 11 | 11 | ALAN JACKSON/Where Were You... | 3751 |
| 18 | 11 | RADNEY FOSTER.../Texas In 1880 | 3751 |
| 9 | 11 | ALAN JACKSON/Where I Come From | 3751 |
| 14 | 10 | PAT GREEN/Take Me Out To... | 3410 |
| 13 | 10 | CYNDI THOMSON/What I Really... | 3410 |
| 10 | 10 | MONTGOMERY GENTRY/She Couldn't... | 3410 |
| 11 | 10 | TIM MCGRAW/Angry All The Time | 3410 |
| 12 | 9 | MESSINA W/MCGRAW/Bring On The Rain | 3069 |
| 3 | 8 | LEANN RIMES/I Need You | 2728 |
| 13 | 8 | TRAVIS TRITT/Love Of A Woman | 2728 |

## MARKET #5

**KSCS/Dallas-Ft. Worth**
*ABC*
(817) 640-1963
James/O'Brian
12+ Cume **462,000**

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 49 | 51 | ALAN JACKSON/Drive (For Daddy...) | 12648 |
| 39 | 51 | GEORGE STRAIT/Living And Living... | 12648 |
| 50 | 48 | TIM MCGRAW/The Cowboy In Me | 11904 |
| 35 | 32 | KENNY CHESNEY/Young | 7936 |
| 27 | 30 | TRAVIS TRITT/Modem Oay Bonnie... | 7440 |
| 22 | 30 | TOBY KEITH/My List | 7440 |
| 16 | 28 | BROOKS & YEARWOOO/Squeeze Me In | 6944 |
| 22 | 25 | BRAD PAISLEY/Wrapped Around | 6200 |
| 26 | 25 | TRACY BYRO/Just Let Me Be In... | 6200 |
| 21 | 25 | CHRIS CAGLE/I Breathe In... | 6200 |
| 26 | 23 | CLAY WALKER/La Bamba | 5704 |
| 16 | 22 | NELSON & WOMACK/Mendocino County... | 5456 |
| 25 | 22 | BROOKS & OUNN/Long Goodbye | 5456 |
| 16 | 21 | TRACE AOKINS/I'm Tryin' | 5208 |
| 18 | 20 | TOMMY SHANE STEINER/What If She's An... | 4960 |
| 20 | 20 | PHIL VASSAR/That's When I... | 4960 |
| 24 | 20 | STEVE HOLY/Good Moming... | 4960 |
| 9 | 19 | RASCAL FLATTS/I'm Movin' On | 4712 |
| 19 | 19 | KEVIN OENNEY/That's Just Jessie | 4712 |
| 19 | 19 | PAT GREEN/Three Days | 4712 |
| 20 | 17 | CHELY WRIGHT/Jezebel | 4216 |
| 13 | 16 | SOGGY BOTTOM BOYS/I Am A Man... | 3968 |
| 16 | 15 | MESSINA W/MCGRAW/Bring On The Rain | 3720 |
| 7 | 12 | MARTINA MCBRIDE/Blessed | 2976 |
| 11 | 11 | KEITH URBAN/But For The Grace... | 2728 |
| 8 | 11 | GREEN & MORROW/Texas On My Mind | 2728 |
| 10 | 11 | DARRYL WDRLEY/A Good Day To Run | 2728 |
| 6 | 11 | RADNEY FOSTER/Tonight | 2728 |
| 9 | 10 | MONTGOMERY GENTRY/She Couldn't... | 2480 |
| 7 | 10 | TRICK PONY/On A Night Like This | 2480 |
| 9 | 9 | JAMIE O'NEAL/There Is No Arizona | 2232 |
| 8 | 9 | EMERSON DRIVE/I Should Be Sleeping | 2232 |
| 7 | 9 | TRAVIS TRITT/It's A Great Day... | 2232 |
| 8 | 9 | BROOKS & DUNN/Ain't Nothing... | 2232 |
| 4 | 9 | STEVE AZAR/I Don't Have To... | 2232 |
| 11 | 9 | AARON TIPPIN/Where Stars And... | 2232 |
| 8 | 8 | GARTH BROOKS/Wild Horses | 1984 |
| 10 | 8 | JESSICA ANDREWS/Who I Am | 1984 |
| 7 | 8 | JO DEE MESSINA/Downtime | 1984 |
| 6 | 8 | AARON TIPPIN/Kiss This | 1984 |

## MARKET #6

**WXTU/Philadelphia**
*Beasley*
(610) 667-9000
McKay/Jack
12+ Cume **495,500**

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 41 | 46 | TIM MCGRAW/The Cowboy In Me | 16560 |
| 42 | 44 | MARTINA MCBRIOE/Blessed | 15840 |
| 40 | 44 | BROOKS & OUNN/Long Goodbye | 15840 |
| 44 | 42 | DIXIE CHICKS/Some Oays You... | 15120 |
| 35 | 41 | KENNY CHESNEY/Young | 14760 |
| 35 | 38 | RASCAL FLATTS/I'm Movin' On | 13680 |
| 24 | 36 | PHIL VASSAR/That's When I... | 12960 |
| 39 | 29 | JOE DIFFIE/In Another World | 10440 |
| 23 | 26 | TOBY KEITH/My List | 9360 |
| 23 | 23 | CHRIS CAGLE/I Breathe In... | 8280 |
| 24 | 23 | MESSINA W/MCGRAW/Bring On The Rain | 8280 |
| 18 | 22 | TRAVIS TRITT/Modern Day Bonnie... | 7920 |
| 22 | 22 | TOMMY SHANE STEINER/What If She's An... | 7920 |
| 19 | 22 | BROOKS & YEARWOOO/Squeeze Me In | 7920 |
| 23 | 21 | BLAKE SHELTON/All Over Me | 7560 |
| 22 | 21 | LEE ANN WOMACK/Does My Ring... | 7560 |
| 15 | 18 | TAMMY COCHRAN/I Cry | 6480 |
| 18 | 18 | CAROLYN DAWN JOHNSON/I Don't Want You... | 6480 |
| 30 | 17 | BRAD PAISLEY/Wrapped Around | 6120 |
| 14 | 17 | EMERSON DRIVE/I Should Be Sleeping | 6120 |
| 10 | 17 | TRICK PONY/Just What I Do | 6120 |
| 14 | 16 | CHELY WRIGHT/Jezebel | 5760 |
| 17 | 13 | CYNDI THOMSON/I Always Liked... | 4680 |
| 10 | 12 | REBA MCENTIRE/I'm A Survivor | 4320 |
| 12 | 12 | NELSON & WOMACK/Mendocino County... | 4320 |
| 12 | 11 | TOBY KEITH/I Wanna Talk... | 3960 |
| 5 | 11 | GEORGE STRAIT/Run | 3960 |
| 25 | 11 | STEVE HOLY/Good Morning... | 3960 |
| 13 | 11 | STEVE AZAR/I Don't Have To... | 3960 |
| 9 | 10 | TRAVIS TRITT/It's A Great Day... | 3600 |
| 6 | 9 | WILLS W/O'NEAL/I'm Not Gonna... | 3240 |
| 9 | 9 | TRICK PONY/On A Night Like This | 3240 |
| 7 | 9 | BROOKS & DUNN/Ain't Nothing... | 3240 |
| 8 | 9 | KEITH URBAN/Where The Blacktop.. | 3240 |
| 9 | 8 | AARON TIPPIN/Where Stars And... | 2880 |
| 2 | 8 | CLINT BLACK/Money Or Love | 2880 |
| 2 | 8 | KEVIN DENNEY/That's Just Jessie | 2880 |
| 3 | 8 | TRACE ADKINS/Help Me Understand | 2880 |
| 7 | 8 | JESSICA ANDREWS/Who I Am | 2880 |
| 10 | 8 | BROOKS & OUNN/Dnly In America | 2880 |

## MARKET #7

**WMZQ/Washington, DC**
*Clear Channel*
(301) 231-8231
Wyatt/Anthony
12+ Cume **515,000**

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 43 | 49 | MESSINA W/MCGRAW/Bring On The Rain | 13426 |
| 36 | 46 | MARTINA MCBRIOE/Blessed | 12604 |
| 47 | 46 | BRAO PAISLEY/Wrapped Around | 12604 |
| 44 | 43 | TIM MCGRAW/The Cowboy In Me | 11782 |
| 48 | 40 | STEVE HOLY/Good Morning... | 10960 |
| 39 | 37 | AARON TIPPIN/Where Stars And... | 10138 |
| 32 | 35 | BROOKS & DUNN/Long Goodbye | 9590 |
| 32 | 34 | KENNY CHESNEY/Young | 9316 |
| 35 | 33 | ALAN JACKSON/Where Were You... | 9042 |
| 29 | 29 | RASCAL FLATTS/I'm Movin' On | 7946 |
| 32 | 27 | TOBY KEITH/My List | 7398 |
| 24 | 26 | STEVE AZAR/I Don't Have To... | 7124 |
| 23 | 25 | GEORGE STRAIT/Run | 6850 |
| 20 | 21 | BROOKS & DUNN/Only In America | 5754 |
| 20 | 20 | TOBY KEITH/I Wanna Talk... | 5480 |
| 15 | 20 | CHELY WRIGHT/Jezebel | 5480 |
| 16 | 20 | TRISHA YEARWOOD/I Would've Loved... | 5480 |
| 31 | 20 | TRAVIS TRITT/Love Of A Woman | 5480 |
| 17 | 19 | TRAVIS TRITT/Modern Day Bonnie... | 5206 |
| 28 | 19 | TOMMY SHANE STEINER/What If She's An... | 5206 |
| 17 | 18 | TOBY KEITH/I'm Just Talkin'... | 4932 |
| 15 | 17 | TIM MCGRAW/Angry All The Time | 4658 |
| 13 | 14 | DIXIE CHICKS/Some Days You... | 3836 |
| 15 | 13 | EMERSON DRIVE/I Should Be Sleeping | 3562 |
| 14 | 13 | LONESTAR/Not A Day Goes By | 3562 |
| 7 | 13 | JESSICA ANOREWS/Who I Am | 3562 |
| 6 | 12 | JAMIE O'NEAL/There Is No Arizona | 3288 |
| 13 | 12 | ALAN JACKSON/Drive (For Daddy...) | 3288 |
| 4 | 11 | LONESTAR/I'm Already There | 3014 |
| 11 | 11 | CAROLYN DAWN JOHNSON/I Don't Want You... | 3014 |
| 8 | 11 | JAMIE O'NEAL/When I Think About.. | 3014 |
| 7 | 10 | DIXIE CHICKS/Without You | 2740 |
| 6 | 10 | MARK WILLS/Loving Every Minute | 2740 |
| 5 | 10 | CYNOI THOMSON/What I Really... | 2740 |
| 8 | 10 | BLAKE SHELTON/All Over Me | 2740 |
| 7 | 10 | KEITH URBAN/But For The Grace... | 2740 |
| 8 | 10 | DAVID BALL/Riding With... | 2740 |
| 8 | 9 | TAMMY COCHRAN/I Cry | 2466 |
| 10 | 9 | JOE DIFFIE/In Another World | 2466 |
| 5 | 9 | BLAKE SHELTON/Austin | 2466 |

## MARKET #8

**WKLB/Boston**
*Greater Media*
(617) 822-9600
Brophey/Rogers
12+ Cume **366,500**

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 35 | 38 | BROOKS & OUNN/Long Goodbye | 8664 |
| 37 | 37 | MESSINA W/MCGRAW/Bring On The Rain | 8436 |
| 34 | 36 | TIM MCGRAW/The Cowboy In Me | 8208 |
| 33 | 34 | MARTINA MCBRIOE/Blessed | 7752 |
| 27 | 29 | KENNY CHESNEY/Young | 6612 |
| 23 | 28 | PHIL VASSAR/That's When I... | 6384 |
| 21 | 27 | TOMMY SHANE STEINER/What If She's An... | 6156 |
| 23 | 26 | EMERSON DRIVE/I Should Be Sleeping | 5928 |
| 21 | 26 | STEVE AZAR/I Don't Have To... | 5928 |
| 27 | 26 | TOBY KEITH/My List | 5928 |
| 34 | 25 | BRAD PAISLEY/Wrapped Around | 5700 |
| 25 | 24 | RASCAL FLATTS/I'm Movin' On | 5472 |
| 21 | 24 | CHRIS CAGLE/I Breathe In... | 5472 |
| 12 | 23 | BROOKS & YEARWOOD/Squeeze Me In | 5244 |
| 35 | 23 | STEVE HOLY/Good Morning... | 5244 |
| 22 | 22 | CYNOI THOMSON/I Always Liked... | 5016 |
| 27 | 21 | JOE DIFFIE/In Another World | 4788 |
| 12 | 18 | REBA MCENTIRE/I'm A Survivor | 4104 |
| 14 | 17 | JAMIE O'NEAL/When I Think About.. | 3876 |
| 12 | 17 | TAMMY COCHRAN/I Cry | 3876 |
| 21 | 17 | GEORGE STRAIT/Run | 3876 |
| 4 | 15 | TRAVIS TRITT/Modern Oay Bonnie... | 3420 |
| 14 | 15 | DIXIE CHICKS/Some Oays You... | 3420 |
| 11 | 15 | ALAN JACKSON/Drive (For Daddy...) | 3420 |
| 23 | 15 | GARTH BRDOKS/Wrapped Up In You | 3420 |
| 19 | 13 | BROOKS & DUNN/Only In America | 2964 |
| 17 | 13 | TRACE AOKINS/I'm Tryin' | 2964 |
| 17 | 13 | BLAKE SHELTON/All Over Me | 2964 |
| 6 | 13 | TRISHA YEARWOOD/I Would've Loved... | 2964 |
| 8 | 12 | TOBY KEITH/I Wanna Talk... | 2736 |
| 13 | 12 | CHELY WRIGHT/Jezebel | 2736 |
| 12 | 12 | LONESTAR/I'm Already There | 2736 |
| 11 | 11 | MARK MCGUINN/She Doesn't Oance | 2508 |
| 13 | 11 | CAROLYN DAWN JOHNSON/I Don't Want You... | 2508 |
| 15 | 10 | AARON TIPPIN/Where Stars And... | 2280 |
| 11 | 10 | BLAKE SHELTON/Austin | 2280 |
| 10 | 10 | JO DEE MESSINA/Downtime | 2280 |
| 10 | 9 | FAITH HILL/There You'll Be | 2052 |
| 7 | 9 | SONS OF THE DESERT/What I Did Right | 2052 |
| 5 | 9 | NELSON & WOMACK/Mendocino County... | 2052 |

## MARKET #9

**KIKK/Houston-Galveston**
*Infinity*
(713) 881-5957
Davis/Trapane
12+ Cume **211,300**

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 12 | 33 | GEORGE STRAIT/Living And Living... | 3069 |
| 31 | 33 | TIM MCGRAW/The Cowboy In Me | 3069 |
| 32 | 33 | NELSON & WOMACK/Mendocino County... | 3069 |
| 33 | 32 | GEORGE STRAIT/Stars On The Waler | 2976 |
| 29 | 30 | TRAVIS TRITT/Modern Oay Bonnie... | 2790 |
| 19 | 22 | ALAN JACKSON/Drive (For Oaddy...) | 2046 |
| 17 | 22 | BROOKS & DUNN/Long Goodbye | 2046 |
| 18 | 21 | TRICK PONY/Just What I Do | 1953 |
| 7 | 21 | CLINT BLACK/Money Or Love | 1953 |
| 17 | 20 | KEVIN DENNEY/That's Just Jessie | 1860 |
| 18 | 20 | GARY ALLAN/The One | 1860 |
| 20 | 19 | BROOKS & YEARWOOD/Squeeze Me In | 1767 |
| 17 | 19 | TOBY KEITH/My List | 1767 |
| 15 | 18 | GARY ALLAN/Man Of Me | 1674 |
| 21 | 18 | KENNY CHESNEY/Young | 1674 |
| 26 | 18 | PAT GREEN/Three Oays | 1674 |
| 11 | 15 | RADNEY FOSTER/Tonight | 1395 |
| 9 | 14 | TOMMY ALVERSON/Una Mas Ser Vasa | 1302 |
| 8 | 13 | JERRY JEFF WALKER/It Don't Matter | 1209 |
| 12 | 12 | PAT GREEN/Carry On | 1116 |
| 10 | 12 | GREEN & MORROW/Are You Sure Hank... | 1116 |
| 14 | 12 | CHARLIE ROBISON/I Want You Bad | 1116 |
| - | 12 | a BRAD PAISLEY/I'm Gonna Miss Her | 1116 |
| 15 | 12 | CHRIS CAGLE/I Breathe In... | 1116 |
| 9 | 11 | GREEN & MORROW/Stuck In... | 1023 |
| 14 | 11 | BLAKE SHELTON/All Over Me | 1023 |
| 9 | 11 | RAONEY FOSTER.../Texas In 1880 | 1023 |
| 13 | 10 | ROGER CREAGER/Everclear | 930 |
| 7 | 9 | AARON TIPPIN/Kiss This | 837 |
| 8 | 9 | TRACE ADKINS/I'm Tryin' | 837 |
| 14 | 9 | LEE ANN WOMACK/Does My Ring... | 837 |
| 18 | 9 | BRAD PAISLEY/Wrapped Around | 837 |
| 6 | 8 | BRAO PAISLEY/He Oidn't Have To Be | 744 |
| 9 | 8 | SOGGY BOTTOM BOYS/I Am A Man... | 744 |
| 9 | 8 | TRICK PONY/Pour Me | 744 |
| 11 | 8 | STEVIE NICKS/Too Far From Texas | 744 |
| 8 | 8 | GARY ALLAN/Right Where I... | 744 |
| 7 | 7 | DIXIE CHICKS/Some Days You... | 651 |
| 6 | 7 | BLAKE SHELTON/Austin | 651 |
| 6 | 7 | DIXIE CHICKS/If I Fall You're... | 651 |

## MARKET #9

**KILT/Houston-Galveston**
*Infinity*
(713) 881-5100
Davis/Trapane
12+ Cume **402,100**

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 48 | 53 | BRAO PAISLEY/Wrapped Around | 16960 |
| 50 | 51 | MESSINA W/MCGRAW/Bring On The Rain | 16320 |
| 50 | 50 | TIM MCGRAW/The Cowboy In Me | 16000 |
| 42 | 48 | MARTINA MCBRIOE/Blessed | 15360 |
| 46 | 47 | BROOKS & DUNN/Long Goodbye | 15040 |
| 49 | 40 | STEVE HOLY/Good Moming... | 12800 |
| 28 | 30 | CHRIS CAGLE/I Breathe In... | 9600 |
| 22 | 27 | AARON TIPPIN/Where Stars And... | 8640 |
| 24 | 27 | PHIL VASSAR/That's When I... | 8640 |
| 24 | 25 | TOMMY SHANE STEINER/What If She's An... | 8000 |
| 19 | 24 | TOBY KEITH/My List | 7680 |
| 20 | 24 | TRAVIS TRITT/Modern Oay Bonnie... | 7680 |
| 18 | 24 | ALAN JACKSON/Where Were You... | 7680 |
| 21 | 24 | DIXIE CHICKS/Some Days You... | 7680 |
| 26 | 23 | KENNY CHESNEY/Young | 7360 |
| 21 | 22 | CYNDI THOMSON/I Always Liked... | 7040 |
| 21 | 22 | GEORGE STRAIT/Run | 7040 |
| 21 | 21 | TOBY KEITH/I Wanna Talk... | 6720 |
| 15 | 21 | BROOKS & DUNN/Dnly In America | 6720 |
| 20 | 21 | CAROLYN DAWN JOHNSON/I Don't Want You... | 6720 |
| 17 | 19 | OAVID BALL/Riding With... | 6080 |
| 17 | 19 | ALAN JACKSON/Drive (For Oaddy...) | 6080 |
| 26 | 19 | BLAKE SHELTON/All Over Me | 6080 |
| 19 | 18 | REBA MCENTIRE/I'm A Survivor | 5760 |
| 8 | 18 | CLINT BLACK/Money Or Love | 5760 |
| 19 | 16 | SAWYER BROWN/Circles | 5120 |
| 14 | 15 | BLAKE SHELTON/Austin | 4800 |
| 8 | 15 | BROOKS & YEARWOOO/Squeeze Me In | 4800 |
| 7 | 15 | GEORGE STRAIT/Living And Living... | 4800 |
| 17 | 15 | TRICK PONY/Just What I Do | 4800 |
| 11 | 13 | TIM MCGRAW/Angry All The Time | 4160 |
| - | 12 | TRACE AOKINS/Help Me Understand | 3840 |
| 8 | 12 | LONESTAR/Not A Day Goes By | 3840 |
| 7 | 9 | EMERSON DRIVE/I Should Be Sleeping | 2880 |
| 10 | 9 | KEVIN DENNEY/That's Just Jessie | 2880 |
| 7 | 8 | RASCAL FLATTS/I'm Movin' On | 2560 |
| 8 | 8 | TAMMY COCHRAN/I Cry | 2560 |
| 24 | 8 | LEE ANN WOMACK/Does My Ring... | 2560 |
| 1 | 7 | BROOKS & DUNN/Ain't Nothing... | 2240 |
| 7 | 7 | KELLIE COFFEY/When You Lie Next... | 2240 |

## MARKET #9

**KKBQ/Houston-Galveston**
*Cox*
(713) 961-0093
Cruise/Brooks
12+ Cume **374,600**

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 66 | 100 | TIM MCGRAW/The Cowboy In Me | 18800 |
| 69 | 99 | BROOKS & OUNN/Long Goodbye | 18612 |
| 66 | 99 | CHRIS CAGLE/I Breathe In... | 18612 |
| 100 | 97 | STEVE HOLY/Good Morning... | 18236 |
| 95 | 96 | GEORGE STRAIT/Run | 18048 |
| 33 | 73 | BROOKS & YEARWOOO/Squeeze Me In | 13724 |
| 30 | 72 | TRAVIS TRITT/Modern Oay Bonnie... | 13536 |
| 43 | 45 | SARA EVANS/Saints & Angels | 8460 |
| 41 | 44 | MARTINA MCBRIOE/Blessed | 8272 |
| 61 | 43 | TOBY KEITH/My List | 8084 |
| 22 | 43 | TRACY BYRD/Just Let Me Be In... | 8084 |
| 60 | 42 | PHIL VASSAR/That's When I... | 7896 |
| 43 | 42 | GARY ALLAN/Man Of Me | 7896 |
| 76 | 41 | BRAD PAISLEY/Wrapped Around | 7708 |
| 20 | 20 | KENNY CHESNEY/Don't Happen Twice | 3760 |
| 22 | 20 | KEITH URBAN/But For The Grace... | 3760 |
| 17 | 19 | GARY ALLAN/Right Where I... | 3572 |
| 59 | 19 | ALAN JACKSON/Where Were You... | 3572 |
| 20 | 18 | DIAMOND RIO/One More Day | 3384 |
| 14 | 18 | TOBY KEITH/You Shouldn't... | 3384 |
| 12 | 17 | AARON TIPPIN/Kiss This | 3196 |
| 60 | 16 | TIM MCGRAW/Angry All The Time | 3008 |
| 17 | 15 | GEORGE STRAIT/If You Can Do... | 2820 |
| 12 | 14 | TOBY KEITH/I Wanna Talk... | 2632 |
| 12 | 14 | SARA EVANS/Born To Fly | 2632 |
| 15 | 14 | CHAD BROCK/Yes! | 2632 |
| 20 | 13 | TRAVIS TRITT/Love Of A Woman | 2444 |
| 10 | 13 | PHIL VASSAR/Just Another Day... | 2444 |
| 16 | 12 | DIXIE CHICKS/Without You | 2256 |
| 9 | 12 | GARTH BROOKS/Wild Horses | 2256 |
| 15 | 12 | FAITH HILL/The Way You Love Me | 2256 |
| 12 | 12 | LEANN RIMES/I Need You | 2256 |
| 13 | 12 | JO OEE MESSINA/That's The Way | 2256 |
| 10 | 11 | SARA EVANS/I Could Not Ask... | 2068 |
| 12 | 11 | ALAN JACKSON/Where I Come From | 2068 |
| 14 | 11 | JESSICA ANOREWS/Who I Am | 2068 |
| 13 | 11 | BROOKS & DUNN/Only In America | 2068 |
| 8 | 10 | KENNY CHESNEY/I Lost It | 1880 |
| 10 | 9 | ANDY GRIGGS/She's More | 1692 |
| 11 | 9 | TRAVIS TRITT/It's A Great Day... | 1692 |

## MARKET #10

**WYCD/Detroit**
*Infinity*
(248) 799-0600
Daniels/Chatman
12+ Cume **448,000**

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 41 | 48 | DIXIE CHICKS/Some Oays You... | 12432 |
| 40 | 44 | STEVE HOLY/Good Morning... | 11396 |
| 39 | 43 | BRAD PAISLEY/Wrapped Around | 11137 |
| 31 | 42 | AARON TIPPIN/Where Stars And... | 10878 |
| 28 | 38 | MARTINA MCBRIOE/Blessed | 9842 |
| 26 | 38 | CHRIS CAGLE/I Breathe In... | 9842 |
| 37 | 35 | BROOKS & OUNN/Long Goodbye | 9065 |
| 35 | 31 | TIM MCGRAW/The Cowboy In Me | 8029 |
| 29 | 27 | TOBY KEITH/My List | 6993 |
| 27 | 26 | MESSINA W/MCGRAW/Bring On The Rain | 6734 |
| 21 | 26 | RASCAL FLATTS/I'm Movin' On | 6734 |
| 27 | 23 | BLAKE SHELTON/All Over Me | 5957 |
| 17 | 22 | EMERSON DRIVE/I Should Be Sleeping | 5698 |
| 24 | 22 | KENNY CHESNEY/Young | 5698 |
| 7 | 21 | SARA EVANS/Saints & Angels | 5439 |
| 31 | 20 | ALAN JACKSON/Where Were You... | 5180 |
| 25 | 17 | JOE DIFFIE/In Another World | 4403 |
| 14 | 15 | PHIL VASSAR/That's When I... | 3885 |
| 21 | 14 | CYNOI THOMSON/I Always Liked... | 3626 |
| 17 | 14 | KEVIN OENNEY/That's Just Jessie | 3626 |
| 16 | 12 | BROOKS & YEARWOOO/Squeeze Me In | 3108 |
| 18 | 12 | TOMMY SHANE STEINER/What If She's An... | 3108 |
| 9 | 11 | TRICK PONY/Dn A Night Like This | 2849 |
| 10 | 11 | BLAKE SHELTON/Austin | 2849 |
| 16 | 11 | TRACY BYRO/Just Let Me Be In... | 2849 |
| 7 | 11 | DAVID BALL/Riding With... | 2849 |
| 4 | 10 | TOBY KEITH/I'm Just Talkin'... | 2590 |
| 8 | 10 | GARY ALLAN/Man Of Me | 2590 |
| 7 | 10 | TRISHA YEARWOOD/I Would've Loved... | 2590 |
| 7 | 9 | TRAVIS TRITT/Love Of A Woman | 2331 |
| 14 | 9 | ALAN JACKSON/Drive (For Daddy...) | 2331 |
| 7 | 9 | CYNOI THOMSON/What I Really... | 2331 |
| 9 | 9 | JEFF CARSON/Real Life... | 2331 |
| 7 | 9 | ALAN JACKSON/Where I Come From | 2331 |
| 11 | 9 | JAMIE O'NEAL/When I Think About.. | 2331 |
| 7 | 9 | TOBY KEITH/I Wanna Talk... | 2331 |
| 6 | 8 | JESSICA ANOREWS/Who I Am | 2072 |
| 9 | 8 | REBA MCENTIRE/I'm A Survivor | 2072 |
| 3 | 8 | TIM MCGRAW/Grown Men Don't Cry | 2072 |
| 10 | 8 | PHIL VASSAR/Six-Pack Summer | 2072 |

## MARKET #11

**WKHX/Atlanta**
*ABC*
(770) 955-0101
Hallam/Gray
12+ Cume **401,200**

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 45 | 55 | RASCAL FLATTS/I'm Movin' On | 12815 |
| 48 | 53 | TOBY KEITH/My List | 12349 |
| 26 | 51 | TIM MCGRAW/The Cowboy In Me | 11883 |
| 47 | 37 | MARTINA MCBRIDE/Blessed | 8621 |
| 28 | 37 | MESSINA W/MCGRAW/Bring On The Rain | 8621 |
| 28 | 35 | BROOKS & DUNN/Long Goodbye | 8155 |
| 30 | 34 | TOMMY SHANE STEINER/What If She's An... | 7922 |
| 25 | 34 | GEORGE STRAIT/Run | 7922 |
| 20 | 34 | KEVIN OENNEY/That's Just Jessie | 7922 |
| 31 | 34 | KENNY CHESNEY/Young | 7922 |
| 35 | 34 | TRACY BYRD/Just Let Me Be In... | 7922 |
| 31 | 33 | BRAD PAISLEY/Wrapped Around | 7689 |
| 21 | 33 | TRAVIS TRITT/Modern Day Bonnie... | 7689 |
| 30 | 33 | DIXIE CHICKS/Some Days You... | 7689 |
| 25 | 32 | TRICK PONY/On A Night Like This | 7456 |
| 20 | 23 | CHRIS CAGLE/I Breathe In... | 5359 |
| 15 | 21 | ALAN JACKSON/Drive (For Daddy...) | 4893 |
| 23 | 21 | KELLIE COFFEY/When You Lie Next... | 4893 |
| - | 21 | TRACE ADKINS/Help Me Understand | 4893 |
| 11 | 19 | PHIL VASSAR/That's When I... | 4427 |
| 20 | 19 | STEVE HOLY/Good Morning... | 4427 |
| 15 | 19 | MONTGOMERY GENTRY/She Couldn't... | 4427 |
| 17 | 17 | SARA EVANS/I Could Not Ask... | 3961 |
| 23 | 17 | TOBY KEITH/I Wanna Talk... | 3961 |
| 12 | 17 | KENNY CHESNEY/Don't Happen Twice | 3961 |
| 11 | 16 | JESSICA ANOREWS/Who I Am | 3728 |
| 10 | 16 | BROOKS & OUNN/Only In America | 3728 |
| 12 | 16 | ALAN JACKSON/Where I Come From | 3728 |
| 12 | 15 | TRAVIS TRITT/It's A Great Day... | 3495 |
| 12 | 15 | BROOKS & DUNN/Ain't Nothing... | 3495 |
| 10 | 15 | TOBY KEITH/I'm Just Talkin'... | 3495 |
| 8 | 15 | GARY ALLAN/Right Where I... | 3495 |
| 14 | 14 | JAMIE O'NEAL/When I Think About.. | 3262 |
| 13 | 13 | SARA EVANS/Born To Fly | 3029 |
| 9 | 13 | TIM MCGRAW/Angry All The Time | 3029 |
| 8 | 13 | TIM MCGRAW/Grown Men Don't Cry | 3029 |
| 13 | 12 | DIAMONO RIO/Dne More Day | 2796 |
| 12 | 12 | TRAVIS TRITT/Love Of A Woman | 2796 |
| 11 | 12 | BLAKE SHELTON/Austin | 2796 |
| 11 | 12 | GARTH BROOKS/Wrapped Up In You | 2796 |

## MARKET #11

**WYAY/Atlanta**
*ABC*
(770) 955-0106
Mitchell/Gray
12+ Cume **236,000**

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 17 | 29 | KENNY CHESNEY/Young | 3306 |
| 26 | 28 | BROOKS & DUNN/Long Goodbye | 3192 |
| 24 | 25 | STEVE HOLY/Good Moming... | 2850 |
| 17 | 23 | BRAO PAISLEY/Wrapped Around | 2622 |
| 19 | 23 | GEORGE STRAIT/Run | 2622 |
| 22 | 22 | TIM MCGRAW/The Cowboy In Me | 2508 |
| 11 | 19 | MARTINA MCBRIOE/Blessed | 2166 |
| 17 | 19 | TOBY KEITH/My List | 2166 |
| 17 | 19 | RASCAL FLATTS/I'm Movin' On | 2166 |
| 11 | 17 | TOBY KEITH/I Wanna Talk... | 1938 |
| 14 | 17 | MESSINA W/MCGRAW/Bring On The Rain | 1938 |
| 16 | 15 | TRICK PONY/On A Night Like This | 1710 |
| 8 | 9 | LEE ANN WOMACK/Does My Ring... | 1026 |
| 9 | 9 | JOE DIFFIE/In Another World | 1026 |
| 4 | 7 | CHRIS CAGLE/I Breathe In... | 798 |
| 8 | 7 | DIXIE CHICKS/Some Days You... | 798 |
| 3 | 5 | TRAVIS TRITT/Modern Day Bonnie... | 570 |
| 1 | 4 | TAMMY COCHRAN/I Cry | 456 |
| - | 4 | ALAN JACKSON/Drive (For Daddy...) | 456 |
| 3 | 4 | KEVIN DENNEY/That's Just Jessie | 456 |
| 5 | 4 | CHELY WRIGHT/Jezebel | 456 |
| 3 | 3 | BLAKE SHELTON/Austin | 342 |
| 5 | 3 | LEE ANN WOMACK/I Hope You Dance | 342 |
| 2 | 3 | TY HERNOON/Heather's Wall | 342 |
| 2 | 3 | DWIGHT YOAKAM/What Do You Know... | 342 |
| 1 | 3 | TRACY BYRO/Just Let Me Be In... | 342 |
| 1 | 3 | OIAMONO RIO/One More Day | 342 |
| 2 | 3 | KEITH URBAN/Where The Blacktop.. | 342 |
| 4 | 3 | REBA MCENTIRE/Sweet Music Man | 342 |
| 11 | 2 | AARON TIPPIN/Where Stars And... | 228 |
| 2 | 2 | CAROLYN DAWN JOHNSON/I Don't Want You... | 228 |
| - | 2 | BROOKS & DUNN/Ain't Nothing... | 228 |
| 1 | 2 | SARA EVANS/Born To Fly | 228 |
| 1 | 2 | OIXIE CHICKS/If I Fall You're... | 228 |
| 12 | 2 | ALAN JACKSON/Where Were You... | 228 |
| - | 2 | TOMMY SHANE STEINER/What If She's An... | 228 |
| 3 | 2 | LONESTAR/I'm Already There | 228 |
| 2 | 2 | MONTGOMERY GENTRY/She Couldn't... | 228 |
| 3 | 2 | KENNY CHESNEY/Don't Happen Twice | 228 |
| - | 2 | SOGGY BOTTOM BOYS/I Am A Man... | 228 |

## MARKET #12

**WKIS/Miami**
*Beasley*
(305) 654-1700
Walker/McCoy/Evans
12+ Cume **312,600**

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 38 | 39 | DIXIE CHICKS/Some Days You... | 8307 |
| 36 | 38 | MESSINA W/MCGRAW/Bring On The Rain | 8094 |
| 28 | 37 | MARTINA MCBRIOE/Blessed | 7881 |
| 41 | 36 | BROOKS & OUNN/Long Goodbye | 7668 |
| 36 | 34 | BRAD PAISLEY/Wrapped Around | 7242 |
| 34 | 32 | JOE OIFFIE/In Another World | 6816 |
| 34 | 31 | TIM MCGRAW/The Cowboy In Me | 6603 |
| 27 | 28 | RASCAL FLATTS/I'm Movin' On | 5964 |
| 32 | 26 | TOMMY SHANE STEINER/What If She's An... | 5538 |
| 25 | 26 | TOBY KEITH/My List | 5538 |
| 36 | 24 | STEVE HOLY/Good Morning... | 5112 |
| 17 | 23 | KENNY CHESNEY/Young | 4899 |
| 5 | 23 | CHELY WRIGHT/Jezebel | 4899 |
| 20 | 23 | STEVE AZAR/I Don't Have To... | 4899 |
| 24 | 23 | TRAVIS TRITT/Modern Day Bonnie... | 4899 |
| 29 | 22 | GEORGE STRAIT/Run | 4686 |
| 19 | 21 | CHRIS CAGLE/I Breathe In... | 4473 |
| 16 | 21 | CAROLYN DAWN JOHNSON/I Don't Want You... | 4473 |
| 16 | 21 | BROOKS & YEARWOOD/Squeeze Me In | 4473 |
| 17 | 18 | BLAKE SHELTON/All Over Me | 3834 |
| - | 16 | TONY MARTIN/Ridin' With... | 3408 |
| 12 | 15 | ALAN JACKSON/Drive (For Daddy...) | 3195 |
| 14 | 14 | PHIL VASSAR/That's When I... | 2982 |
| 9 | 14 | DIAMONO RIO/One More Day | 2982 |
| 11 | 14 | LEE ANN WOMACK/Ooes My Ring... | 2982 |
| 13 | 13 | TRICK PONY/Just What I Do | 2769 |
| 11 | 13 | BROOKS & DUNN/Only In America | 2769 |
| 12 | 12 | ANDY GRIGGS/Tonight I Wanna... | 2556 |
| 25 | 11 | TRACY BYRD/Just Let Me Be In... | 2343 |
| 13 | 11 | TOBY KEITH/I Wanna Talk... | 2343 |
| 20 | 11 | ALAN JACKSON/Where Were You... | 2343 |
| 9 | 10 | KEITH URBAN/Where The Blacktop.. | 2130 |
| 5 | 10 | EMERSON DRIVE/I Should Be Sleeping | 2130 |
| 8 | 10 | TRAVIS TRITT/It's A Great Day... | 2130 |
| 8 | 10 | BROOKS & DUNN/Ain't Nothing... | 2130 |
| 11 | 10 | ALAN JACKSON/Where I Come From | 2130 |
| 10 | 10 | TRICK PONY/On A Night Like This | 2130 |
| 11 | 9 | GARTH BROOKS/Wrapped Up In You | 1917 |
| 9 | 9 | JAMIE O'NEAL/When I Think About.. | 1917 |
| 10 | 9 | AARON TIPPIN/Where Stars And... | 1917 |

## MARKET #14

**KMPS/Seattle-Tacoma**
*Infinity*
(206) 805-0941
Brenner/Thomas
12+ Cume 361,100

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 36 | 34 | STEVE HOLY/Good Morning. . | 8976 |
| 35 | 34 | MESSINA W/MCGRAW/Bring On The Rain | 8976 |
| 31 | 33 | ALAN JACKSON/Where Were You... | 8712 |
| 31 | 28 | KENNY CHESNEY/Young | 7392 |
| 27 | 26 | BRDOKS & DUNN/Long Goodbye | 6B64 |
| 34 | 25 | BRAO PAISLEY/Wrapped Around | 6600 |
| 27 | 24 | RASCAL FLATTS/I'm Movin' On | 6336 |
| 28 | 23 | TIM MCGRAW/The Cowboy In Me | 6072 |
| 26 | 20 | OIXIE CHICKS/Travelin' Soldier | 5280 |
| 21 | 20 | MARTINA MCBRIDE/Blessed | 5280 |
| 23 | 19 | JOE DIFFIE/In Anolher World | 5016 |
| 24 | 1B | TOBY KEITH/My List | 4752 |
| 21 | 17 | OIXIE CHICKS/Some Oays You... | 44BB |
| 15 | 17 | ALAN JACKSON/Drive (For Oaddy...) | 4488 |
| 17 | 17 | CYNDI THOMSON/I Always Liked... | 4488 |
| 12 | 17 | BROOKS & YEARWOOO/Squeeze Me In | 4488 |
| 22 | 16 | PHIL VASSAR/Thal's When I... | 4224 |
| 19 | 16 | AARON TIPPIN/Where Stars And... | 4224 |
| 17 | 16 | REBA MCENTIRE/I'm A Survivor | 4224 |
| 21 | 15 | TRAVIS TRITT/Modern Day Bonnie... | 3960 |
| 9 | 15 | JAMIE D'NEAL/When I Think About.. | 3960 |
| 19 | 15 | STEVE AZAR/I Don't Have To... | 3960 |
| 16 | 15 | MARK MCGUINN/She Doesn't Dance | 3960 |
| 14 | 14 | KEVIN DENNEY/That's Just Jessie | 3696 |
| 19 | 14 | TOBY KEITH/I Wanna Talk. . | 3696 |
| 13 | 14 | CHRIS CAGLE/I Breathe In... | 3696 |
| 11 | 13 | TIM MCGRAW/Angry All The Time | 3432 |
| 13 | 13 | LONESTAR/Not A Oay Goes By | 3432 |
| 15 | 13 | OAVID BALL/Riding With... | 3432 |
| 16 | 13 | BROOKS & DUNN/Only In America | 3432 |
| 12 | 12 | EMERSON DRIVE/I Should Be Sleeping | 3168 |
| 14 | 12 | MARK CHESNUTT/She Was | 3168 |
| 17 | 12 | TOMMY SHANE STEINER/What If She's An... | 3168 |
| 10 | 12 | CAROLYN DAWN JOHNSON/I Oon't Want You... | 3168 |
| 14 | 12 | MARTINA MCBRIOE/When God Fearin'... | 3168 |
| 17 | 11 | ANDY GRIGGS/Tonight I Wanna... | 2904 |
| 19 | 11 | TRACY BYRO/Just Lel Me Be In... | 2904 |
| 12 | 10 | TRICK PONY/Just What I Oo | 2640 |
| 11 | 9 | TRAVIS TRITT/It's A Great Day... | 2376 |
| 10 | 9 | REBA MCENTIRE/Sweet Music Man | 2376 |

## MARKET #15

**KMLE/Phoenix**
*Infinity*
(602) 258-8181
Garrison/Loss
12+ Cume 342,900

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 37 | 54 | BRAD PAISLEY/Wrapped Around | 8694 |
| 51 | 53 | MARTINA MCBRIDE/Blessed | B533 |
| 46 | 53 | MESSINA W/MCGRAW/Bring On The Rain | 8533 |
| 30 | 52 | TIM MCGRAW/The Cowboy In Me | 8372 |
| 22 | 52 | SHEDAISY/Get Over Yourself | 8372 |
| 45 | 50 | RASCAL FLATTS/I'm Movin' On | B050 |
| 28 | 33 | PHIL VASSAR/That's When I... | 5313 |
| 30 | 29 | DIXIE CHICKS/Some Days You... | 4669 |
| 25 | 29 | CHRIS CAGLE/I Breathe In... | 4669 |
| 25 | 28 | KEVIN DENNEY/That's Just Jessie | 4508 |
| 25 | 26 | TOBY KEITH/My List | 4186 |
| 25 | 25 | ALAN JACKSON/Drive (For Oaddy...) | 4025 |
| 25 | 25 | TOMMY SHANE STEINER/What If She's An... | 4025 |
| 28 | 25 | STEVE HOLY/Good Morning... | 4025 |
| 3 | 24 | HOMETOWN NEWS/Minivan | 3864 |
| 20 | 24 | ALAN JACKSON/Where Were You... | 3864 |
| 20 | 22 | BROOKS & YEARWOOD/Squeeze Me In | 3542 |
| 18 | 22 | NELSON & WOMACK/Mendocino County... | 3542 |
| 25 | 21 | KELLIE COFFEY/When You Lie Next... | 3381 |
| 20 | 21 | LONESTAR/Not A Day Goes By | 3381 |
| 18 | 20 | TIM MCGRAW/Angel Boy | 3220 |
| 18 | 19 | TRAVIS TRITT/It's A Great Day... | 3059 |
| 19 | 18 | KENNY CHESNEY/Young | 2898 |
| 22 | 18 | BROOKS & OUNN/Ain't Nothing... | 2898 |
| 20 | 17 | AARON TIPPIN/Where Stars And... | 2737 |
| 18 | 17 | BROOKS & DUNN/Only In America | 2737 |
| 20 | 16 | KENNY CHESNEY/Don't Happen Twice | 2576 |
| 17 | 16 | ALAN JACKSON/Where I Come From | 2576 |
| 15 | 16 | PHIL VASSAR/Just Another Day... | 2576 |
| 43 | 16 | TOBY KEITH/I Wanna Talk... | 2576 |
| 16 | 16 | DAVIO BALL/Riding With... | 2576 |
| 16 | 15 | CAROLYN DAWN JOHNSON/Complicated | 2415 |
| 21 | 15 | JAMIE O'NEAL/When I Think About.. | 2415 |
| 13 | 15 | GEORGE STRAIT/Living And Living... | 2415 |
| 9 | 14 | TIM MCGRAW/Grown Men Oon't Cry | 2254 |
| 11 | 14 | DIAMDND RIO/One More Oay | 2254 |
| 49 | 14 | GARTH BROOKS/Wrapped Up In You | 2254 |
| 16 | 13 | LONESTAR/I'm Already There | 2093 |
| 12 | 12 | CYNDI THOMSON/What I Really... | 1932 |
| 10 | 12 | TRAVIS TRITT/Love Of A Woman | 1932 |

## MARKET #15

**KNIX/Phoenix**
*Clear Channel*
(480) 966-6236
King/Foster
12+ Cume 383,600

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 46 | 52 | MARTINA MCBRIOE/Blessed | 10452 |
| 45 | 51 | BRAD PAISLEY/Wrapped Around | 10251 |
| 42 | 50 | RASCAL FLATTS/I'm Movin' On | 10050 |
| 49 | 49 | MESSINA W/MCGRAW/Bring On The Rain | 9849 |
| 43 | 48 | TIM MCGRAW/The Cowboy In Me | 9648 |
| 30 | 48 | TOBY KEITH/My List | 9648 |
| 23 | 24 | TRAVIS TRITT/Modern Oay Bonnie... | 4824 |
| 47 | 23 | BROOKS & OUNN/Long Goodbye | 4623 |
| 27 | 23 | DIXIE CHICKS/Some Days You... | 4623 |
| 49 | 23 | STEVE HOLY/Good Moming... | 4623 |
| 31 | 22 | PHIL VASSAR/That's When I... | 4422 |
| 25 | 22 | EMERSON DRIVE/I Should Be Sleeping | 4422 |
| 34 | 22 | CHRIS CAGLE/I Breathe In... | 4422 |
| 23 | 20 | KENNY CHESNEY/Young | 4020 |
| 29 | 18 | CAROLYN OAWN JOHNSON/I Don't Want You... | 3618 |
| 32 | 18 | JOE OIFFIE/In Another World | 3618 |
| 23 | 17 | GARY ALLAN/The One | 3417 |
| 14 | 17 | GARTH BROOKS/Wrapped Up In You | 3417 |
| 12 | 17 | ALAN JACKSON/Where I Come From | 3417 |
| 15 | 16 | BROOKS & OUNN/Only In America | 3216 |
| 16 | 16 | AARON TIPPIN/Where Stars And... | 3216 |
| 18 | 16 | ALAN JACKSON/Where Were You... | 3216 |
| 13 | 16 | GEORGE STRAIT/Run | 3216 |
| 19 | 15 | REBA MCENTIRE/Sweet Music Man | 3015 |
| 15 | 15 | TOBY KEITH/I Wanna Talk... | 3015 |
| 12 | 14 | BLAKE SHELTON/Austin | 2814 |
| 12 | 14 | JAMIE O'NEAL/When I Think About. | 2814 |
| 3 | 14 | BROOKS & OUNN/Ain't Nothing... | 2814 |
| 22 | 14 | LONESTAR/Not A Day Goes By | 2814 |
| 17 | 14 | KEITH URBAN/Where The Blacktop.. | 2814 |
| ·8 | 14 | KEITH URBAN/But For The Grace... | 2814 |
| 12 | 13 | PHIL VASSAR/Just Another Day... | 2613 |
| 5 | 13 | TRICK PONY/Pour Me | 2613 |
| 22 | 13 | NICKEL CREEK/The Lighthouse's... | 2613 |
| - | 13 | ALAN JACKSON/Drive (For Daddy...) | 2613 |
| 11 | 13 | GARY ALLAN/Right Where I... | 2613 |
| - | 12 | GEORGE STRAIT/Living And Living... | 2412 |
| 10 | 11 | RASCAL FLATTS/This Everyday Love | 2211 |
| 6 | 11 | DIAMOND RIO/One More Oay | 2211 |
| 26 | 11 | BLAKE SHELTON/All Over Me | 2211 |

## MARKET #16

**KEEY/Minneapolis**
*Clear Channel*
(952) 820-4200
Swedberg/Moon
12+ Cume 393,600

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 43 | 36 | PHIL VASSAR/That's When I... | 7740 |
| 40 | 34 | TOMMY SHANE STEINER/What If She's An... | 7310 |
| 42 | 31 | STEVE HOLY/Good Morning... | 6665 |
| 46 | 31 | LONESTAR/Not A Day Goes By | 6665 |
| 37 | 30 | TIM MCGRAW/The Cowboy In Me | 6450 |
| 45 | 28 | CAROLYN OAWN JOHNSON/I Don't Want You... | 6020 |
| 38 | 27 | BROOKS & OUNN/Long Goodbye | 5B05 |
| 29 | 26 | KENNY CHESNEY/Young | 5590 |
| 25 | 25 | RASCAL FLATTS/I'm Movin' On | 5375 |
| 16 | 22 | SHEDAISY/Get Over Yoursell | 4730 |
| 30 | 21 | KELLIE COFFEY/When You Lie Next... | 4515 |
| 29 | 21 | TOBY KEITH/My List | 4515 |
| 27 | 20 | ALAN JACKSON/Drive (For Oaddy...) | 4300 |
| 27 | 19 | BROOKS & YEARWOOD/Squeeze Me In | 4085 |
| 16 | 19 | GEORGE STRAIT/Run | 4085 |
| 26 | 18 | TRICK PONY/Just What I Oo | 3870 |
| 25 | 18 | CYNDI THOMSON/I Always Liked... | 3870 |
| 26 | 18 | BLAKE SHELTON/All Over Me | 3870 |
| 23 | 18 | GARY ALLAN/The One | 3870 |
| 24 | 17 | BRAD PAISLEY/Wrapped Around | 3655 |
| 25 | 17 | CHELY WRIGHT/Jezebel | 3655 |
| 19 | 17 | KEVIN OENNEY/That's Just Jessie | 3655 |
| 18 | 16 | TOBY KEITH/I Wanna Talk... | 3440 |
| 25 | 15 | GARTH BROOKS/Wrapped Up In You | 3225 |
| 20 | 15 | CHRIS CAGLE/I Breathe In... | 3225 |
| 28 | 15 | MESSINA W/MCGRAW/Bring On The Rain | 3225 |
| 22 | 14 | ALAN JACKSON/Where Were You... | 3010 |
| 13 | 14 | EMERSON DRIVE/I Should Be Sleeping | 3010 |
| 22 | 13 | OIXIE CHICKS/Some Days You... | 2795 |
| 12 | 13 | STEVE AZAR/I Oon't Have To... | 2795 |
| 12 | 12 | LITTLE BIG TOWN/Oon't Waste My Time | 2580 |
| 23 | 12 | MARTINA MCBRIDE/Blessed | 2580 |
| 16 | 11 | SHANNON LAWSON/Goodbye On A Bad Day | 2365 |
| 20 | 11 | BLACKHAWK/Days Ol America | 2365 |
| 16 | 11 | WILLS W/O'NEAL/I'm Not Gonna... | 2365 |
| 15 | 11 | TRACY BYRD/Ten Rounds With... | 2365 |
| 18 | 10 | MARK CHESNUTT/She Was | 2150 |
| 15 | 9 | MINDY MCCREAOY/Maybe, Maybe Not | 1935 |
| 17 | 9 | BLAKE SHELTON/Austin | 1935 |
| 10 | 9 | TRACE ADKINS/I'm Tryin' | 1935 |

## MARKET #17

**KSON/San Oiego**
*Jefferson-Pilot*
(619) 291-9797
Dimick/Frey
12+ Cume 255,300

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 50 | 47 | BRAO PAISLEY/Wrapped Around | 6862 |
| 43 | 45 | CHRIS CAGLE/I Breathe In... | 6570 |
| 49 | 43 | STEVE HOLY/Good Morning... | 627B |
| 41 | 43 | TOMMY SHANE STEINER/What If She's An... | 6278 |
| 37 | 38 | BROOKS & DUNN/Only In America | 554B |
| 33 | 38 | MESSINA W/MCGRAW/Bring On The Rain | 554B |
| 35 | 36 | TOBY KEITH/I Wanna Talk.. | 5256 |
| 28 | 34 | MARTINA MCBRIDE/Blessed | 4964 |
| 35 | 33 | ALAN JACKSON/Where Were You... | 4B1B |
| 29 | 32 | BROOKS & OUNN/Long Goodbye | 4672 |
| 38 | 32 | DIXIE CHICKS/Some Days You... | 4672 |
| 26 | 31 | EMERSON DRIVE/I Should Be Sleeping | 4526 |
| 40 | 30 | TIM MCGRAW/The Cowboy In Me | 4380 |
| 29 | 29 | TOBY KEITH/My List | 4234 |
| 19 | 26 | CHELY WRIGHT/Jezebel | 3796 |
| 28 | 26 | PHIL VASSAR/That's When I... | 3796 |
| 22 | 25 | KENNY CHESNEY/Young | 3650 |
| 23 | 25 | TAMMY COCHRAN/I Cry | 3650 |
| 15 | 23 | CAROLYN DAWN JOHNSON/I Oon't Want You... | 3358 |
| 18 | 22 | BROOKS & YEARWOOD/Squeeze Me In | 3212 |
| 16 | 18 | RASCAL FLATTS/I'm Movin' On | 2628 |
| 16 | 17 | JESSICA ANOREWS/Who I Am | 2482 |
| 26 | 16 | NELSON & WOMACK/Mendocino County... | 2336 |
| 9 | 16 | TRAVIS TRITT/Modern Oay Bonnie... | 2336 |
| 12 | 16 | CHAD BROCK/Yes! | 2336 |
| 15 | 15 | LONESTAR/I'm Already There | 2190 |
| 15 | 14 | BLAKE SHELTON/Austin | 2044 |
| 18 | 14 | DAVIO BALL/Riding With... | 2044 |
| 12 | 13 | BLAKE SHELTON/All Over Me | 1898 |
| 15 | 13 | JO DEE MESSINA/Downtime | 1898 |
| 16 | 12 | NICKEL CREEK/The Lighthouse's... | 1752 |
| - | 12 | ALAN JACKSON/Drive (For Oaddy...) | 1752 |
| 30 | 12 | JOE DIFFIE/In Another World | 1752 |
| 14 | 12 | PHIL VASSAR/Just Another Day... | 1752 |
| 12 | 12 | BROOKS & DUNN/Ain't Nothing... | 1752 |
| 22 | 11 | CYNDI THOMSON/I Always Liked... | 1606 |
| 30 | 11 | TRACY BYRD/Just Let Me Be In... | 1606 |
| 10 | 10 | TRICK PONY/On A Night Like This | 1460 |
| - | 10 | ANDY GRIGGS/Tonight I Wanna... | 1460 |
| B | 9 | MONTGOMERY GENTRY/She Couldn't... | 1314 |

## MARKET #19

**KSO/St. Louis**
*Clear Channel*
(314) 436-9370
Langslon
12+ Cume N/A

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 91 | 93 | STEVE HOLY/Good Morning... | 94B6 |
| 90 | 86 | AARON TIPPIN/Where Stars And... | B772 |
| 77 | 78 | ALAN JACKSON/Where Were You... | 7956 |
| 60 | 65 | GEORGE STRAIT/Run | 6630 |
| 60 | 61 | TRICK PONY/On A Night Like This | 6222 |
| 26 | 54 | BRAO PAISLEY/Wrapped Around | 550B |
| 29 | 51 | MESSINA W/MCGRAW/Bring On The Rain | 5202 |
| 61 | 47 | TRAVIS TRITT/Love Of A Woman | 4794 |
| 26 | 43 | LONESTAR/With Me | 4386 |
| 64 | 38 | TOBY KEITH/I Wanna Talk... | 3876 |
| 30 | 33 | CHRIS CAGLE/I Brealhe In... | 3366 |
| 59 | 31 | ALAN JACKSON/Where I Come From | 3162 |
| 29 | 30 | BROOKS & YEARWOOD/Squeeze Me In | 3060 |
| 29 | 30 | TIM MCGRAW/The Cowboy In Me | 3060 |
| 30 | 29 | JOE DIFFIE/In Anolher World | 2958 |
| 23 | 27 | JAMIE O'NEAL/When I Think About.. | 2754 |
| 24 | 26 | BROOKS & OUNN/Only In America | 2652 |
| 16 | 26 | MARTINA MCBRIDE/Blessed | 2652 |
| 6 | 25 | OIXIE CHICKS/Some Days You... | 2550 |
| 14 | 25 | BROOKS & DUNN/Long Goodbye | 2550 |
| 27 | 25 | MONTGOMERY GENTRY/She Couldn't... | 2550 |
| 20 | 24 | KEITH URBAN/Where The Blacktop.. | 2448 |
| 25 | 22 | TIM MCGRAW/Angry All The Time | 2244 |
| 18 | 22 | KENNY CHESNEY/I Losl It | 2244 |
| 15 | 21 | OIAMOND RIO/One More Oay | 2142 |
| 21 | 21 | SARA EVANS/I Could Not Ask... | 2142 |
| 20 | 20 | TOBY KEITH/I'm Jusl Talkin'... | 2040 |
| 15 | 19 | TRAVIS TRITT/Il's A Great Oay... | 193B |
| 4 | 19 | TOBY KEITH/My List | 1938 |
| 16 | 18 | TRACY BYRO/Just Let Me Be In... | 1836 |
| 22 | 17 | KENNY CHESNEY/Oon't Happen Twice | 1734 |
| 23 | 17 | BLAKE SHELTON/Austin | 1734 |
| 17 | 16 | KENNY CHESNEY/Young | 1632 |
| 24 | 16 | OAVID BALL/Riding With... | 1632 |
| 17 | 16 | STEVE AZAR/I Oon'l Have To... | 1632 |
| B | 14 | RASCAL FLATTS/I'm Movin' On | 142B |
| 20 | 13 | LONESTAR/I'm Already There | 1326 |
| 6 | 12 | PHIL VASSAR/That's When I... | 1224 |
| 28 | 11 | CYNDI THOMSON/Whal I Really... | 1122 |
| 7 | 10 | RASCAL FLATTS/Prayin' For Oaylight | 1020 |

## MARKET #19

**WIL/St. Louis**
*Bonneville*
(314) 781-9600
Schell/Montana
12+ Cume 304,700

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 48 | 49 | BRAD PAISLEY/Wrapped Around | 10143 |
| 39 | 47 | TIM MCGRAW/The Cowboy In Me | 9729 |
| 46 | 46 | MESSINA W/MCGRAW/Bring On The Rain | 9522 |
| 42 | 46 | BROOKS & DUNN/Long Goodbye | 9522 |
| 46 | 43 | STEVE HOLY/Good Morning... | B901 |
| 34 | 37 | KENNY CHESNEY/Young | 7659 |
| 37 | 37 | CHRIS CAGLE/I Breathe In... | 7659 |
| 40 | 37 | MARTINA MCBRIOE/Blessed | 7659 |
| 30 | 32 | PHIL VASSAR/Thal's When I... | 6624 |
| 31 | 30 | GEDRGE STRAIT/Run | 6210 |
| 28 | 30 | TOMMY SHANE STEINER/What If She's An... | 6210 |
| 36 | 29 | JOE DIFFIE/In Another World | 6003 |
| 28 | 2B | AARON TIPPIN/Where Stars And... | 5796 |
| 27 | 26 | TOBY KEITH/I Wanna Talk... | 5382 |
| 23 | 25 | ALAN JACKSON/Where I Come From | 5175 |
| 25 | 25 | OIAMOND RIO/One More Day | 5175 |
| 29 | 25 | ALAN JACKSON/Where Were You... | 5175 |
| 25 | 24 | TRAVIS TRITT/Love Of A Woman | 4968 |
| 27 | 24 | BROOKS & YEARWOOD/Squeeze Me In | 4968 |
| 19 | 23 | OAVID BALL/Riding With... | 4761 |
| 23 | 21 | JAMIE O'NEAL/When I Think About.. | 4347 |
| 24 | 21 | BROOKS & OUNN/Only In America | 4347 |
| 31 | 21 | TRACY BYRO/Just Let Me Be In... | 4347 |
| 17 | 21 | ALAN JACKSON/Drive (For Daddy...) | 4347 |
| 12 | 18 | TOBY KEITH/My Lisl | 3726 |
| 22 | 18 | TRAVIS TRITT/It's A Great Day... | 3726 |
| 11 | 17 | BLAKE SHELTON/Austin | 3519 |
| B | 17 | STEVE AZAR/I Oon't Have To... | 3519 |
| 16 | 17 | OIXIE CHICKS/Without You | 3519 |
| 17 | 15 | JESSICA ANDREWS/Who I Am | 3105 |
| 5 | 15 | TRAVIS TRITT/Modern Day Bonnie... | 3105 |
| 9 | 15 | REBA MCENTIRE/I'm A Survivor | 3105 |
| 17 | 12 | OIXIE CHICKS/Some Days You... | 2484 |
| 13 | 12 | TRICK PONY/On A Night Like This | 2484 |
| 14 | 11 | KENNY CHESNEY/Don't Happen Twice | 2277 |
| 11 | 11 | LONESTAR/I'm Already There | 2277 |
| 13 | 11 | KEITH URBAN/But For The Grace... | 2277 |
| 10 | 11 | BROOKS & DUNN/Ain't Nothing... | 2277 |
| 10 | 10 | MONTGOMERY GENTRY/She Couldn't... | 2070 |
| 9 | 9 | JOHN M. MONTGOMERY/The Little Girl | 1863 |

## MARKET #20

**WPOC/Baltimore**
*Clear Channel*
(410) 366-3693
Lindey/Foxx
12+ Cume 395,100

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 39 | 45 | BRAD PAISLEY/Wrapped Around | 12B70 |
| 51 | 44 | STEVE HOLY/Good Moming... | 125B4 |
| 37 | 40 | TRACE ADKINS/I'm Tryin' | 11440 |
| 43 | 39 | GEORGE STRAIT/Run | 11154 |
| 38 | 36 | BROOKS & DUNN/Long Goodbye | 10296 |
| 27 | 35 | KENNY CHESNEY/Young | 10010 |
| 34 | 34 | MARTINA MCBRIDE/Blessed | 9724 |
| 31 | 33 | MESSINA W/MCGRAW/Bring On The Rain | 9438 |
| 33 | 31 | AARON TIPPIN/Where Stars And... | 8866 |
| 31 | 30 | TIM MCGRAW/The Cowboy In Me | 8580 |
| 34 | 29 | ALAN JACKSON/Where Were You... | 8294 |
| 32 | 29 | PHIL VASSAR/That's When I... | 8294 |
| 20 | 27 | JOE OIFFIE/In Another World | 7722 |
| 31 | 25 | DIXIE CHICKS/Some Days You... | 7150 |
| 25 | 25 | TOMMY SHANE STEINER/What If She's An... | 7150 |
| 23 | 24 | TRACY BYRD/Just Let Me Be In... | 6864 |
| 15 | 20 | TOBY KEITH/My List | 5720 |
| 15 | 18 | TRAVIS TRITT/Modern Day Bonnie... | 5148 |
| 15 | 17 | CHRIS CAGLE/I Breathe In... | 4862 |
| 13 | 17 | TOBY KEITH/I Wanna Talk... | 4862 |
| 18 | 17 | TRICK PONY/On A Night Like This | 4862 |
| 14 | 16 | EMERSON ORIVE/I Should Be Sleeping | 4576 |
| 17 | 16 | RASCAL FLATTS/I'm Movin' On | 4576 |
| 13 | 14 | BROOKS & DUNN/Only In America | 4004 |
| 11 | 12 | TRAVIS TRITT/It's A Great Day... | 3432 |
| 8 | 12 | TIM MCGRAW/Angry All The Time | 3432 |
| 6 | 12 | OAVIO BALL/Riding With... | 3432 |
| 11 | 11 | CAROLYN DAWN JOHNSON/I Oon't Want You... | 3146 |
| 5 | 11 | CHAO BROCK/Yes! | 3146 |
| 11 | 10 | JAMIE D'NEAL/When I Think About.. | 2860 |
| 6 | 9 | ALAN JACKSON/Drive (For Oaddy...) | 2574 |
| B | 9 | TAMMY COCHRAN/Angels In Waiting | 2574 |
| 10 | 9 | TRAVIS TRITT/Love Of A Woman | 2574 |
| 6 | 7 | ALAN JACKSON/Where I Come From | 2002 |
| 6 | 7 | GARY ALLAN/Right Where I... | 2002 |
| B | 7 | SARA EVANS/I Could Not Ask... | 2002 |
| 6 | 6 | FAITH HILL/The Way You Love Me | 1716 |
| 5 | 6 | JESSICA ANOREWS/Who I Am | 1716 |
| 6 | 6 | BLAKE SHELTON/All Over Me | 1716 |
| 5 | 6 | RASCAL FLATTS/This Everyday Love | 1716 |

## MARKET #21

**WQYK/Tampa**
*Infinity*
(813) 287-0995
Martin/Roberts
12+ Cume 275,000

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 35 | 39 | BROOKS & OUNN/Long Goodbye | 7644 |
| 36 | 37 | MARTINA MCBRIOE/Blessed | 7252 |
| 34 | 37 | STEVE HOLY/Good Moming... | 7252 |
| 34 | 35 | TIM MCGRAW/The Cowboy In Me | 6B60 |
| 37 | 33 | DIXIE CHICKS/Some Days You... | 6468 |
| 33 | 33 | TDMMY SHANE STEINER/What If She's An... | 646B |
| 35 | 33 | BRAO PAISLEY/Wrapped Around | 6468 |
| 38 | 32 | MESSINA W/MCGRAW/Bring On The Rain | 6272 |
| 9 | 30 | CHRIS CAGLE/I Breathe In... | 5BB0 |
| 35 | 22 | TRACY BYRD/Just Let Me Be In... | 4312 |
| 18 | 18 | KENNY CHESNEY/Young | 3528 |
| 20 | 18 | AARON TIPPIN/Where Stars And... | 3528 |
| 17 | 17 | RASCAL FLATTS/I'm Movin' On | 3332 |
| 20 | 17 | TRAVIS TRITT/Modern Oay Bonnie... | 3332 |
| 19 | 17 | GEORGE STRAIT/Run | 3332 |
| 17 | 16 | ALAN JACKSON/Where Were You... | 3136 |
| 17 | 16 | TRACE AOKINS/I'm Tryin' | 3136 |
| 12 | 16 | JOE DIFFIE/In Another World | 3136 |
| 8 | 15 | CAROLYN DAWN JOHNSON/I Don't Want You... | 2940 |
| 15 | 14 | PHIL VASSAR/That's When I... | 2744 |
| 17 | 14 | GARTH BROOKS/Wrapped Up In You | 2744 |
| 15 | 14 | CYNOI THOMSON/I Always Liked... | 2744 |
| 15 | 14 | DAVID BALL/Riding With... | 2744 |
| 19 | 13 | STEVE AZAR/I Don't Have To... | 2548 |
| 10 | 13 | WILLS W/O'NEAL/I'm Not Gonna... | 2548 |
| 11 | 13 | TAMMY COCHRAN/I Cry | 2548 |
| 14 | 12 | TOBY KEITH/My List | 2352 |
| 10 | 12 | KEVIN OENNEY/That's Just Jessie | 2352 |
| 15 | 12 | BLAKE SHELTON/All Over Me | 2352 |
| 12 | 11 | ALAN JACKSON/Drive (For Daddy...) | 2156 |
| 7 | 11 | TRICK PONY/Just What I Do | 2156 |
| 13 | 10 | BROOKS & YEARWOOO/Squeeze Me In | 1960 |
| 10 | 10 | LONESTAR/Not A Day Goes By | 1960 |
| 3 | 10 | ANOY GRIGGS/Tonight I Wanna... | 1960 |
| B | 9 | BRAD MARTIN/Before I Knew Better | 1764 |
| 7 | 9 | REBA MCENTIRE/Sweet Music Man | 1764 |
| 19 | 9 | TOBY KEITH/I Wanna Talk... | 1764 |
| 10 | 9 | EMERSON DRIVE/I Should Be Sleeping | 1764 |
| 10 | 8 | TY HERNDON/Heather's Wall | 1568 |
| 6 | 8 | TRACE ADKINS/Help Me Understand | 1568 |

## MARKET #21

**WRBQ/Tampa**
*Infinity*
(813) 287-1047
Logan/Roberts
12+ Cume 1B7,B00

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 48 | 49 | BRAD PAISLEY/Wrapped Around | 5978 |
| 48 | 4B | BROOKS & OUNN/Long Goodbye | 5856 |
| 49 | 47 | MESSINA W/MCGRAW/Bring On The Rain | 5734 |
| 47 | 46 | DIXIE CHICKS/Some Days You... | 5612 |
| 44 | 45 | MARTINA MCBRIDE/Blessed | 5490 |
| 33 | 43 | TIM MCGRAW/The Cowboy In Me | 5246 |
| 47 | 3B | STEVE HOLY/Good Morning... | 4636 |
| 40 | 36 | LITTLE BIG TOWN/Don't Waste My Time | 4392 |
| 34 | 32 | ALAN JACKSON/Drive (For Daddy...) | 3904 |
| 28 | 31 | KENNY CHESNEY/Young | 3782 |
| 33 | 30 | SHANNON LAWSON/Goodbye On A Bad Day | 3660 |
| 43 | 29 | TRACY BYRD/Just Let Me Be In... | 3538 |
| 25 | 28 | TOMMY SHANE STEINER/What If She's An... | 3416 |
| 27 | 27 | RASCAL FLATTS/I'm Movin' On | 3294 |
| 27 | 26 | PHIL VASSAR/That's When I... | 3172 |
| 19 | 26 | TRAVIS TRITT/Modern Oay Bonnie... | 3172 |
| 25 | 25 | GEORGE STRAIT/Run | 3050 |
| 27 | 24 | CHRIS CAGLE/I Breathe In... | 2928 |
| 26 | 24 | CYNDI THOMSON/I Always Liked... | 2928 |
| 16 | 24 | BLAKE SHELTON/All Over Me | 2928 |
| 23 | 23 | AARON TIPPIN/Where Stars And... | 2806 |
| 23 | 23 | TRACE ADKINS/I'm Tryin' | 2806 |
| 19 | 23 | GARTH BROOKS/Wrapped Up In You | 2806 |
| 20 | 22 | TAMMY COCHRAN/I Cry | 2684 |
| 23 | 21 | LONESTAR/With Me | 2562 |
| 24 | 21 | TOBY KEITH/I Wanna Talk... | 2562 |
| 20 | 21 | STEVE AZAR/I Don't Have To... | 2562 |
| 22 | 20 | REBA MCENTIRE/I'm A Survivor | 2440 |
| 16 | 19 | BROOKS & YEARWOOO/Squeeze Me In | 2318 |
| 22 | 18 | TRICK PONY/Just What I Do | 2196 |
| 22 | 18 | OAVID BALL/Riding With... | 2196 |
| 20 | 17 | TOBY KEITH/My List | 2074 |
| 19 | 16 | JDE OIFFIE/In Another World | 1952 |
| 11 | 16 | KEVIN OENNEY/That's Just Jessie | 1952 |
| 16 | 16 | EMERSON DRIVE/I Should Be Sleeping | 1952 |
| 14 | 16 | CAROLYN OAWN JOHNSON/I Don't Want You... | 1952 |
| 18 | 15 | TIM MCGRAW/Angry All The Time | 1830 |
| 17 | 13 | ALAN JACKSON/Where Were You... | 1586 |
| 10 | 12 | CHELY WRIGHT/Jezebel | 1464 |
| 19 | 12 | LEE ANN WOMACK/Does My Ring .. | 1464 |

## MARKET #22

**KYGO/Denver-Boulder**
*Jefferson-Pilot*
(303) 321-0950
Burke/Svendsen
12+ Cume 335,800

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 46 | 48 | GEORGE STRAIT/Run | 10224 |
| 47 | 46 | TIM MCGRAW/The Cowboy In Me | 979B |
| 42 | 45 | MESSINA W/MCGRAW/Bring On The Rain | 95B5 |
| 27 | 45 | BRAO PAISLEY/Wrapped Around | 9585 |
| 29 | 44 | PHIL VASSAR/That's When I... | 9372 |
| 45 | 44 | ALAN JACKSON/Where Were You... | 9372 |
| 43 | 41 | LONFSTAR/With Me | B733 |
| 46 | 31 | STEVE HOLY/Good Morning... | 6603 |
| 31 | 30 | KENNY CHESNEY/Young | 6390 |
| 26 | 29 | OIXIE CHICKS/Some Days You... | 6177 |
| 30 | 28 | MARTINA MCBRIDE/Blessed | 5964 |
| 29 | 27 | CHRIS CAGLE/I Breathe In... | 5751 |
| 27 | 26 | TOBY KEITH/My List | 5538 |
| 28 | 26 | BROOKS & DUNN/Long Goodbye | 5538 |
| 29 | 26 | TRACY BYRD/Just Let Me Be In... | 5538 |
| 17 | 25 | RASCAL FLATTS/I'm Movin' On | 5325 |
| 28 | 25 | TRACE ADKINS/I'm Tryin' | 5325 |
| 26 | 22 | SARA EVANS/Saints & Angels | 4686 |
| 19 | 21 | AARON TIPPIN/Where Stars And... | 4473 |
| 18 | 20 | TOBY KEITH/I Wanna Talk... | 4260 |
| 17 | 20 | KEITH URBAN/But For The Grace... | 4260 |
| 18 | 19 | BROOKS & OUNN/Ain't Nothing... | 4047 |
| 15 | 18 | JESSICA ANOREWS/Who I Am | 3B34 |
| 20 | 18 | TOMMY SHANE STEINER/What If She's An... | 3B34 |
| 16 | 17 | SARA EVANS/Born To Fly | 3621 |
| 15 | 17 | OIAMOND RIO/One More Oay | 3621 |
| 18 | 17 | TRAVIS TRITT/Il's A Great Day... | 3621 |
| 18 | 17 | GARY ALLAN/The One | 3621 |
| 18 | 16 | BROOKS & DUNN/Only In America | 3408 |
| 16 | 16 | BROOKS & YEARWOOD/Squeeze Me In | 3408 |
| 19 | 16 | KELLIE COFFEY/When You Lie Next... | 340B |
| 19 | 16 | TOBY KEITH/You Shouldn't... | 3408 |
| 15 | 15 | LONESTAR/I'm Already There | 3195 |
| 12 | 15 | LONESTAR/Not A Oay Goes By | 3195 |
| 16 | 15 | DIXIE CHICKS/Without You | 3195 |
| 1B | 15 | LEE ANN WOMACK/I Hope You Oance | 3195 |
| 17 | 15 | PHIL VASSAR/Just Another Oay... | 3195 |
| 15 | 13 | ALAN JACKSON/Drive (For Daddy...) | 2769 |
| 3 | 12 | BRAD PAISLEY/I'm Gonna Miss Her | 2556 |
| 8 | 11 | DAVID BALL/Riding With... | 2343 |

## MARKET #23

**WOSY/Pittsburgh**
*Infinity*
(412) 920-9400
Clark/Richards
12+ Cume 293,300

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 44 | 45 | STEVE HOLY/Good Morning... | 9045 |
| 43 | 43 | TOBY KEITH/I Wanna Talk... | 8643 |
| 42 | 42 | ALAN JACKSON/Where Were You... | 8442 |
| 41 | 42 | AARON TIPPIN/Where Stars And... | 8442 |
| 32 | 41 | BRAD PAISLEY/Wrapped Around | 8241 |
| 27 | 41 | TIM MCGRAW/The Cowboy In Me | B241 |
| 44 | 39 | GEORGE STRAIT/Run | 7B39 |
| 29 | 30 | CHRIS CAGLE/I Breathe In... | 6030 |
| 33 | 29 | MARTINA MCBRIDE/Blessed | 5B29 |
| 30 | 29 | MESSINA W/MCGRAW/Bring On The Rain | 5B29 |
| 27 | 28 | BRODKS & DUNN/Long Goodbye | 5628 |
| 29 | 27 | RASCAL FLATTS/I'm Movin' On | 5427 |
| 24 | 26 | KENNY CHESNEY/Young | 5226 |
| 29 | 26 | PHIL VASSAR/That's When I... | 5226 |
| 27 | 26 | JOE DIFFIE/In Another World | 5226 |
| 20 | 24 | TOMMY SHANE STEINER/What If She's An... | 4824 |
| 18 | 24 | TOBY KEITH/My List | 4824 |
| 39 | 23 | SARA EVANS/Saints & Angels | 4623 |
| 36 | 23 | LONESTAR/With Me | 4623 |
| 22 | 22 | JEFF CARSON/Real Life... | 4422 |
| 21 | 21 | DAVIO BALL/Riding With... | 4221 |
| 24 | 20 | TRACE ADKINS/I'm Tryin' | 4020 |
| 22 | 20 | DIXIE CHICKS/Some Oays You... | 4020 |
| 21 | 20 | CYNOI THOMSON/I Always Liked... | 4020 |
| 21 | 19 | TRICK PONY/On A Night Like This | 3B19 |
| 18 | 19 | BLAKE SHELTON/All Over Me | 3819 |
| 20 | 18 | TAMMY COCHRAN/Angels In Waiting | 3618 |
| 16 | 18 | TRAVIS TRITT/Modern Oay Bonnie... | 361B |
| 17 | 17 | TRAVIS TRITT/Love Of A Woman | 3417 |
| 2 | 17 | CAROLYN DAWN JOHNSON/I Don't Want You... | 3417 |
| 3 | 16 | BROOKS & YEARWOOO/Squeeze Me In | 3216 |
| 13 | 14 | KEITH URBAN/Where The Blacktop.. | 2814 |
| 1 | 14 | TRICK PONY/Just What I Oo | 2814 |
| 16 | 13 | TRISHA YEARWOOO/I Would've Loved... | 2613 |
| 12 | 13 | MONTGOMERY GENTRY/She Couldn'l... | 2613 |
| 8 | 12 | LONESTAR/I'm Already There | 2412 |
| 10 | 12 | TIM MCGRAW/Angry All The Time | 2412 |
| 15 | 12 | BLAKE SHELTON/Austin | 2412 |
| 9 | 12 | SARA EVANS/I Could Not Ask... | 2412 |
| 10 | 11 | BROOKS & DUNN/Ain't Nolhing... | 2211 |

## MARKET #24

**KUPL/Portland, OR**
*Infinity*
(503) 223-0300
Rolfe/Taylor
12+ Cume 214,400

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 40 | 42 | LEE ANN WDMACK/Does My Ring... | 5754 |
| 42 | 41 | KENNY CHESNEY/Young | 5617 |
| 42 | 40 | TIM MCGRAW/The Cowboy In Me | 5480 |
| 38 | 38 | TOMMY SHANE STEINER/What If She's An... | 5206 |
| 35 | 34 | STEVE HOLY/Good Morning... | 465B |
| 32 | 34 | MESSINA W/MCGRAW/Bring On The Rain | 465B |
| 29 | 33 | CHRIS CAGLE/I Breathe In... | 4521 |
| 33 | 32 | BROOKS & DUNN/Long Goodbye | 4384 |
| 32 | 30 | DIXIE CHICKS/Some Days You... | 4110 |
| 23 | 25 | JOE DIFFIE/In Another World | 3425 |
| 26 | 25 | CHELY WRIGHT/Jezebel | 3425 |
| 21 | 25 | BROOKS & YEARWOOD/Squeeze Me In | 3425 |
| 22 | 23 | BLACKHAWK/Days Of America | 3151 |
| 21 | 23 | MARTINA MCBRIDE/Blessed | 3151 |
| 22 | 20 | CYNDI THOMSON/I Always Liked... | 2740 |
| 24 | 19 | BRAD PAISLEY/Wrapped Around | 2603 |
| 17 | 17 | GEDRGE STRAIT/Run | 2329 |
| 13 | 16 | CHRIS CAGLE/Laredo | 2192 |
| 11 | 15 | BROOKS & OUNN/Only In America | 2055 |
| 15 | 15 | ALAN JACKSON/Where Were You... | 2055 |
| 14 | 14 | FAITH HILL/There You'll Be | 1918 |
| 13 | 14 | JAMIE O'NEAL/When I Think About.. | 191B |
| 15 | 14 | TOBY KEITH/I'm Just Talkin'... | 191B |
| 11 | 13 | SDGGY BOTTDM BOYS/I Am A Man... | 17B1 |
| 12 | 13 | REBA MCENTIRE/I'm A Survivor | 1781 |
| 12 | 12 | CYNDI THOMSON/What I Really... | 1644 |
| 11 | 12 | TRAVIS TRITT/Modern Day Bonnie... | 1644 |
| 9 | 12 | KEITH URBAN/Where The Blacktop.. | 1644 |
| 9 | 12 | G. JONES & G. BROOKS/Beer Run | 1644 |
| 13 | 11 | TRAVIS TRITT/Love Of A Woman | 1507 |
| 13 | 11 | TRICK PONY/On A Night Like This | 1507 |
| 11 | 11 | ALAN JACKSON/Where I Come From | 1507 |
| 6 | 11 | JO DEE MESSINA/Oowntime | 1507 |
| 10 | 11 | WILLS W/O'NEAL/I'm Not Gonna... | 1507 |
| 11 | 11 | CAROLYN OAWN JOHNSON/I Don't Want You... | 1507 |
| 10 | 11 | BROOKS & DUNN/Ain't Nothing... | 1507 |
| 12 | 10 | RASCAL FLATTS/I'm Movin' On | 1370 |
| 11 | 10 | PHIL VASSAR/That's When I... | 1370 |
| 10 | 10 | MONTGOMERY GENTRY/She Couldn't... | 1370 |
| 11 | 10 | EMERSON DRIVE/I Should Be Sleeping | 1370 |

## MARKET #24

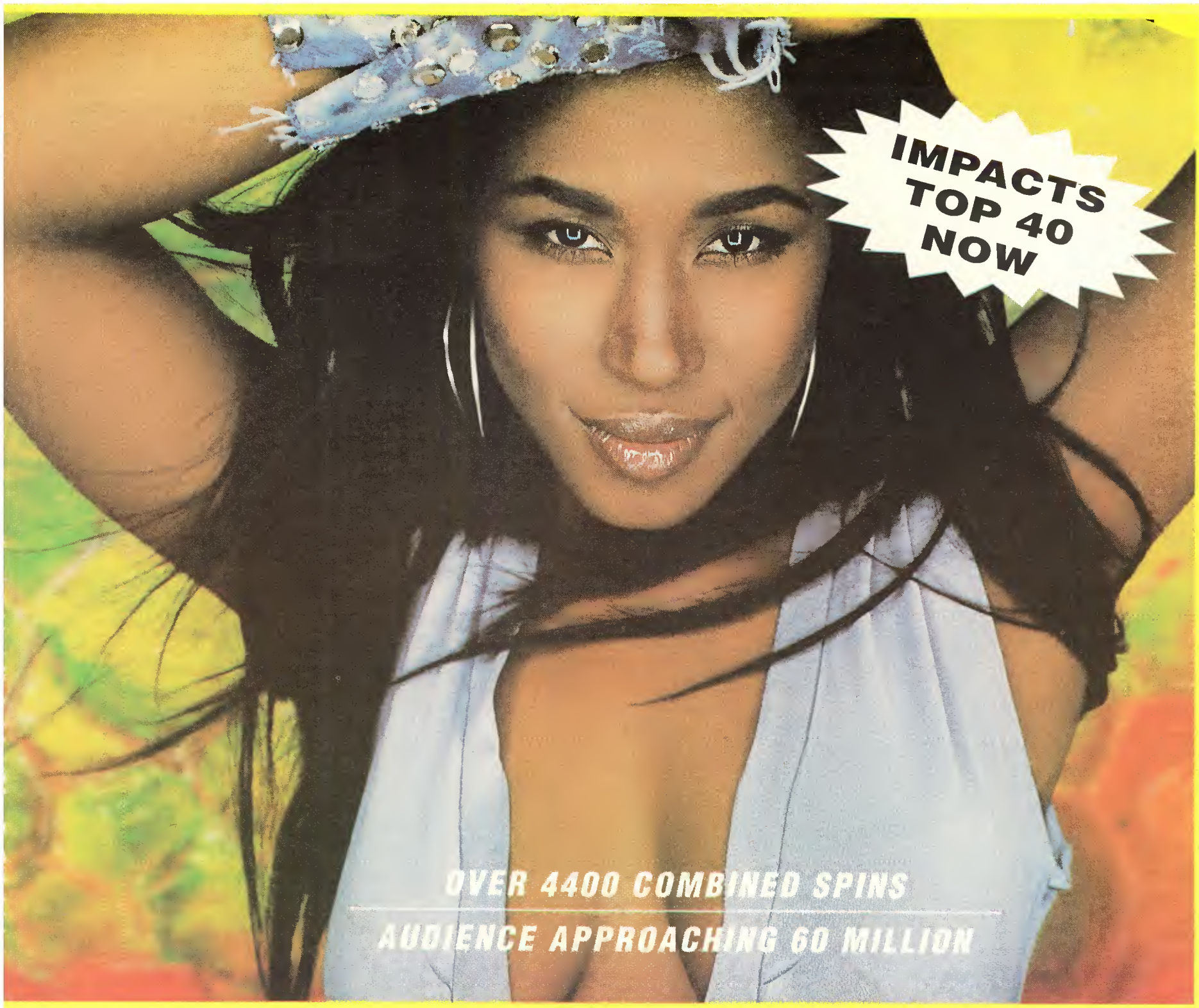
**KWJJ/Portland, OR**
*Fisher*
(503) 228-4393
Boesen/Lockwood
12+ Cume 225,700

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 59 | 64 | MESSINA W/MCGRAW/Bring On The Rain | 7488 |
| 56 | 5B | JOE DIFFIE/In Another World | 67B6 |
| 30 | 53 | TIM MCGRAW/The Cowboy In Me | 6201 |
| 26 | 49 | CHRIS CAGLE/I Breathe In... | 5733 |
| 47 | 48 | TOBY KEITH/My List | 5616 |
| 45 | 48 | ALAN JACKSON/Where Were You... | 5616 |
| 24 | 41 | TAMMY COCHRAN/I Cry | 4797 |
| 57 | 38 | BRAD PAISLEY/Wrapped Around | 4446 |
| 16 | 37 | KEVIN OENNEY/That's Just Jessie | 4329 |
| 4B | 33 | KENNY CHESNEY/Young | 3B61 |
| 58 | 33 | DIXIE CHICKS/Some Days You... | 3861 |
| 27 | 25 | PHIL VASSAR/That's When I... | 2925 |
| 30 | 24 | MARTINA MCBRIDE/Blessed | 2808 |
| 33 | 23 | BROOKS & OUNN/Long Goodbye | 2691 |
| 12 | 22 | TOMMY SHANE STEINER/What Il She's An... | 2574 |
| 14 | 20 | AARON TIPPIN/Where Stars And... | 2340 |
| 31 | 16 | STEVE HOLY/Good Morning... | 1872 |
| 17 | 16 | TRICK PONY/Dn A Night Like This | 1872 |
| 15 | 15 | TRAVIS TRITT/It's A Great Oay... | 1755 |
| 16 | 15 | BROOKS & OUNN/Only In America | 1755 |
| 15 | 15 | TOBY KEITH/I Wanna Talk... | 1755 |
| 19 | 14 | RASCAL FLATTS/I'm Movin' On | 1638 |
| 16 | 14 | TRACE ADKINS/I'm Tryin' | 163B |
| 13 | 13 | LDNESTAR/With Me | 1521 |
| 11 | 13 | MDNTGOMERY GENTRY/She Couldn't... | 1521 |
| 14 | 13 | ALAN JACKSON/Where I Come From | 1521 |
| 11 | 13 | STEVE AZAR/I Don't Have To... | 1521 |
| 11 | 12 | BLAKE SHELTON/All Over Me | 1404 |
| 15 | 12 | DAVID BALL/Riding With... | 1404 |
| 9 | 12 | CAROLYN DAWN JOHNSON/I Don't Wanl You... | 1404 |
| 11 | 12 | CYNOI THOMSON/What I Really... | 1404 |
| 10 | 12 | GEORGE STRAIT/Run | 1404 |
| 12 | 11 | CYNDI THOMSON/I Always Liked... | 1287 |
| 10 | 11 | FAITH HILL/If My Heart Had... | 12B7 |
| 12 | 11 | TRAVIS TRITT/Love Of A Woman | 1287 |
| 12 | 11 | CHRIS CAGLE/Laredo | 12B7 |
| 12 | 11 | BLAKE SHELTON/Austin | 12B7 |
| 12 | 11 | TAMMY COCHRAN/Angels In Waiting | 1287 |
| 12 | 11 | FAITH HILL/The Way You Love Me | 1287 |
| 9 | 10 | TOBY KEITH/I'm Just Talkin'... | 1170 |

## MARKET #25

**WGAR/Cleveland**
*Clear Channel*
(216) 520-2600
Stevens/Collier
12+ Cume 314,B00

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 25 | 36 | MESSINA W/MCGRAW/Bring On The Rain | 7092 |
| 30 | 35 | BROOKS & OUNN/Long Goodbye | 6B95 |
| 24 | 34 | GEORGE STRAIT/Run | 669B |
| 34 | 33 | ALAN JACKSON/Where Were You... | 6501 |
| 34 | 33 | TOBY KEITH/I Wanna Talk... | 6501 |
| 27 | 31 | DIXIE CHICKS/Some Days You... | 6107 |
| 28 | 31 | KENNY CHESNEY/Young | 6107 |
| 34 | 30 | AARON TIPPIN/Where Stars And... | 5910 |
| 32 | 30 | TRAVIS TRITT/Love Of A Woman | 5910 |
| 27 | 29 | RASCAL FLATTS/I'm Movin' On | 5713 |
| 32 | 28 | BLAKE SHELTDN/Austin | 5516 |
| 32 | 28 | TIM MCGRAW/Angry All The Time | 5516 |
| 25 | 25 | STEVE HOLY/Good Morning... | 4925 |
| 12 | 22 | TRISHA YEARWOOD/Inside Out | 4334 |
| 19 | 21 | TRACE ADKINS/I'm Tryin' | 4137 |
| 16 | 20 | BROOKS & DUNN/Ain't Nolhing... | 3940 |
| 22 | 18 | TRICK PONY/On A Night Like This | 3546 |
| 21 | 18 | MARTINA MCBRIDE/Blessed | 3546 |
| 19 | 17 | FAITH HILL/The Way You Love Me | 3349 |
| 13 | 15 | TOBY KEITH/You Shouldn't... | 2955 |
| 15 | 14 | ALAN JACKSON/Where I Come From | 2758 |
| 20 | 14 | DIAMOND RIO/One More Oay | 2758 |
| 14 | 14 | LONESTAR/I'm Already There | 275B |
| 11 | 14 | BRAO PAISLEY/Wrapped Around | 275B |
| 19 | 14 | PHIL VASSAR/Just Another Day... | 275B |
| 16 | 14 | TRAVIS TRITT/It's A Great Oay... | 2758 |
| 20 | 14 | TIM MCGRAW/The Cowboy In Me | 2758 |
| 14 | 13 | JESSICA ANOREWS/Who I Am | 2561 |
| 29 | 13 | TAMMY COCHRAN/Angels In Waiting | 2561 |
| 17 | 13 | KENNY CHESNEY/Don't Happen Twice | 2561 |
| 13 | 13 | BLAKE SHELTON/All Over Me | 2561 |
| 16 | 13 | CHAD BROCK/Yes! | 2561 |
| 8 | 12 | BROOKS & DUNN/Only In America | 2364 |
| 10 | 12 | FAITH HILL/If My Heart Had... | 2364 |
| 10 | 11 | CHELY WRIGHT/Jezebel | 2167 |
| 10 | 11 | JAMIE O'NEAL/When I Think About.. | 2167 |
| 11 | 11 | CAROLYN DAWN JOHNSON/I Don't Want You... | 2167 |
| 9 | 11 | DIXIE CHICKS/If I Fall You're... | 2167 |
| 7 | 11 | EMERSON DRIVE/I Should Be Sleeping | 2167 |
| 5 | 10 | JAMIE O'NEAL/There Is No Arizona | 1970 |




missy elliott & timbaland present

# tweet

## Oops (Oh My)

The premiere single and video
from the first soaring new star of 2002
Debut album Southern Hummingbird
in stores April 2

**Top 5 Most Played at:**

| | | | |
|---|---|---|---|
| WQHT | 40x | WPGC | 65x |
| WZMX | 75x | WLLD | 50x |
| KMEL | 50x | KBMB | 40x |
| WERQ | 50x | WXYV | 70x |
| WKYS | 50x | WPWX | 55x |
| KQBT | 50x | KXHT | 60x |

**Already #1 Phones at:**

WDBT 43x WWHT 48x

**Early Top 40 Airplay at:**

| | | | |
|---|---|---|---|
| KKRZ | 21x | WKST | 13x |
| WKGS | 18x | WPXY | 14x |
| WDKF | 14x | | |

**Urban Mainstream Monitor 1*-1* +362**
**Crossover Monitor 5*-3* +434**
**Rhythmic Top 40 Monitor 17*-13* +259**

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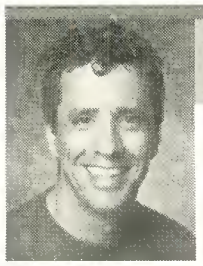


TONY NOVIA
tnovia@rronline.com

# Who's Playing What?

## A close-up examination of station playlists from Mediabase

It's a new day and time in the age of monitored airplay. Rich Meyer and his team at Mediabase continue to take music information to new levels, and there's not much that can be hidden any more. With callout research; Internet research; continuous daily music logs; the ability to build format charts; and tuned-in monitors that capture everything from music, promos, sweepers and positioning statements to commercials and more, winning comes down to great programming, great people and a careful balance of art and science.

To further the science of radio, Meyer and his crew have developed a new Mediabase snapshot of station content tendencies, format by format. This format saturation report breaks down each station's playlist into the percentage of songs it is playing from each format.

For competitors or stations that you may closely monitor for music, the Mediabase study allows for closer examination of their weekly playlist titles and music genres. For record labels, the study offers a more scientific look at which stations to consider when crossing over songs previously determined to be format-specific.

### Dissecting Power Playlists

Let's begin with a look at one of the most listened-to radio stations in America, WHTZ (Z100)/New York. The station is definitely CHR/Pop, with 85% of its current music coming from the CHR/Pop chart. But, like any true CHR station, Z100 draws from many music formats.

The station is playing 20 of the top 25 songs on **R&R**'s CHR/Pop chart. The next largest genre of music on Z100 comes from the Hot AC chart: Z100 is playing 14 of the top 25 songs from (or 56% of) that one. Z100's next two largest music genres are CHR/Rhythmic — it's playing 10 of the current top 25 songs from (or 40% of) the Rhythmic chart — and Urban. Z100 is currently playing 32% of the Urban top 25, or 32% of the chart.

KIIS/Los Angeles, which deals with a large Hispanic audience, is currently playing 24 of the top 25 songs on the CHR/Pop chart. As at Z100, next up is Hot AC: KIIS is playing 16 of the top 25 songs on that chart. After that, though, KIIS and Z100 begin to differ.

Where Z100 draws its third-largest chunk of music from the Rhythmic chart, KIIS leans towards AC, playing 10 of the top 25 songs (40%) on that chart. Given the Los Angeles market dynamic, with KPWR (Power 106) and KKBT (The Beat) across the street, banging hip-hop and R&B, KIIS is playing just eight songs from the CHR/Rhythmic top 25.

On the flip side, Alternative KROQ is the top-ranked station in Los Angeles, and KIIS is playing seven of the top 25 songs on the Alternative chart. Urban music plays an even lesser role on KIIS, with just five of the top 25 songs on the current Urban chart receiving airplay on the CHR/Pop station.

### An Adult Lean For Pop

Due to market dynamics, heritage and other factors, a handful of stations on the **R&R** CHR/Pop reporting panel lean adult and are a target for record labels looking to cross and break acts such as Lifehouse and Train. These stations tend to play a limited amount of titles from the Rhythmic and Urban charts.

At KZQZ/San Francisco, a shift has recently occurred under new PD Allan Hotlen. The station is playing 18 of the top 25 songs (72%) from both the CHR/Pop and Hot AC charts. Its next-largest format is AC: KZQZ is playing nine (36%) of the top 25 songs from that chart.

Adult-leaning WSTR (Star 94)/Atlanta is one of a few Pop reporters that plays more current titles from a format other than its own: Star 94 plays 76% of the top 25 songs on the Hot AC chart while playing 12 of the 25 titles (48%) from the Pop chart. The third-largest genre of music on 'STR is AC. The station is playing 10 of the top 25 (40%) of the titles on that chart.

WDCG (G105)/Raleigh is airing 19 of the top 25 songs (76%) on the Hot AC chart. The station is also playing 18 of the top 25 songs on the CHR/Pop chart and pulls almost equal amounts of music from the AC, CHR/Rhythmic, Triple A, Rock, Active Rock and Alternative charts.

Like G105, WSTW/Wilmington, DE is playing 22 of the top 25 songs from the Hot AC chart. But the station is also playing 84% of the titles from the current CHR/Pop top 25.

WNTQ/Syracuse steps into the Hot AC arena by playing 18 of the top 25 songs from that chart. The second-largest body of music on 'NTQ comes from the Pop chart: Fourteen of the top 25 titles there air on the station. WNTQ also draws heavily from AC: The station is playing 13 of the top 25 (52%) AC titles.

### New Music Alternative?

With no Alternative station in its market, WXSS/Milwaukee is the **R&R** CHR/Pop reporter that plays the greatest amount of titles from the Alternative top 25. WXSS is playing 10 of the top 25 (40%) songs on the Alternative chart. The next closest stations are KRQQ/Tucson; WERO/Greenville, NC; WIOG/Saginaw, MI; WKRZ/Wilkes Barre; and WNOU/Indianapolis. Each of these stations is playing 32% of the top 25 titles on the Alternative chart.

It should also be noted that the aforementioned stations play a wide variety of music. KRQQ also plays 52% of the top 25 songs on the Rhythmic chart, 60% of the top 25 on the Hot AC chart and 36% of the top 25 on the Urban chart. WERO plays 76% of the songs on the Hot AC chart, 40% of the AC top 25 and 2% of the Rock top 25.

KIIS/Los Angeles, KJYO/Oklahoma City, WBBO/Monmouth-Ocean, WDCG/Raleigh-Durham and WFBC/Greenville, SC are the next five CHR/Pop reporters playing the highest concentration of Alternative music. Each of these stations is playing seven of the top 25 Alternative songs.

### Vibing Urban

Bet you can't guess which CHR/Pop reporter is playing the most titles from the **R&R** Urban top 25? Talk about an interesting radio station: With an African-American population in its market of 41% and top-ranked Urban and Urban AC competitors, WDBT/Jackson, MS not only plays 96% of the CHR/Pop top 25, it's also playing 64% of the titles on the Urban chart.

On the flip side, in Syracuse — with less than a 6% African-American population — CHR/Pop reporter WWHT (Hot 107.9) is currently playing 21 of the top 25 songs on the **R&R** CHR/Pop chart, a remarkable 56% of the top 25 songs on the Urban chart and 64% of the top 25 on the Rhythmic chart.

The CHR/Pop reporter playing the third-highest concentration of songs from the Urban chart is KKSS/Albuquerque. KKSS is currently playing 92% of the top 25 songs on the CHR/Pop chart and 13 of the top 25 songs currently on the Urban chart.

If you'd like to receive a copy of this report, e-mail me at *tnovia@rronline.com*. Radio stations seeking more information about Mediabase 24/7 data should call 818-377-5300.

## CHR/Pop Crossover Music Leaders

**Which current CHR/Pop reporting stations lean Hot AC, Rhythmic, Urban or Alternative? Who's out in front on titles crossing over from other formats?**

Here's a glance at the saturation of other formats on **R&R**'s CHR/Pop panel. (How to read: WDBT/Jackson, MS, a CHR/Pop reporter, is playing 76% of the top 25 titles on the CHR/Rhythmic chart.)

*CHR/Pop Reporters Playing* ***Highest Percentages of Top 25 CHR/Rhythmic Chart***

| | |
|---|---|
| WDBT/Jackson, MS | 76% |
| KKSS/Albuquerque | 72% |
| KSXY/Santa Rosa, CA | 64% |
| WEZB/New Orleans | 64% |
| WKSE/Buffalo | 64% |
| WWHT/Syracuse | 64% |
| KBFM/McAllen-Brownsville | 60% |
| KKMG/Colorado Springs | 60% |
| WDKF/Dayton | 60% |
| WDRQ/Detroit | 60% |
| WHYI/Miami | 60% |
| WKSC/Chicago | 60% |
| WKSZ/Appleton, WI | 60% |
| WXSS/Milwaukee | 60% |
| WXYK/Biloxi-Gulfport, MS | 60% |

If you had to guess, you might say that the majority of CHR/Pop stations that also play a hefty dose of songs from the CHR/Rhythmic chart would be on the West Coast, which has a heavy Hispanic base. Ironically, the West Coast is only represented by KSXY/Santa Rosa, CA, where new PD Crash Kelly has already taken a more pop and less rhythmic direction.

The **R&R** CHR/Pop reporters that also play more than 60% of the top 25 songs on the Rhythmic chart are located in New York (Buffalo and Syracuse) and major Midwest centers (Milwaukee, Chicago and Detroit).

*CHR/Pop Reporters Playing* ***Highest Percentages of Songs From Top 25 Alternative Chart***

| | |
|---|---|
| WXSS/Milwaukee | 40% |
| KROQ/Tucson | 32% |
| WERO/Greenville | 32% |
| WIOG/Saginaw, MI | 32% |
| WKRZ/Wilkes-Barre | 32% |
| WNOU/Indianapolis | 32% |
| KIIS/Los Angeles | 28% |
| KJYO/Oklahoma City | 28% |
| WBBO/Monmouth-Ocean | 28% |
| WDCG/Raleigh-Durham | 28% |
| WFBC/Greenville, SC | 28% |

KIIS, a station that for years has leaned Rhythmic, has taken a turn toward rock and alternative product under PD John Ivey. WXSS leads the Pop charge for alternative music, which is interesting, considering that there is no Alternative station in the marketplace. Many of the other markets where alternative music is represented big at CHR/Pop do not have Alternative outlets: Saginaw, MI; Oklahoma City; Monmouth-Ocean; Raleigh; and Greenville, SC.

*CHR/Pop Reporters Playing* ***Highest Percentages of Songs From Top 25 Hot AC Chart***

| | |
|---|---|
| WIXX/Appleton, WI | 92% |
| WSTW/Wilmington, DE | 88% |
| WADA/Melbourne | 84% |
| WHZZ/Lansing, MI | 84% |
| WOSM/Fayetteville, NC | 84% |
| WBBO/Monmouth-Ocean | 80% |
| WERZ/Portsmouth, NH | 80% |
| WJLO/Pensacola, FL | 80% |
| WLAN/Lancaster, PA | 80% |
| WPRO-FM/Providence | 80% |

In addition to playing the majority of songs on the current CHR/Pop chart, medium and smaller markets (Appleton, WI; Lansing, MI; Melbourne) are also playing a majority of songs from Hot AC's top 25. The largest market here is Providence, where 'PRO-FM has decades of heritage with this music.

*CHR/Pop Reporters Playing* ***Highest Percentages of Songs From Top 25 Urban Chart***

| | |
|---|---|
| WDBT/Jackson, MS | 64% |
| WWHT/Syracuse | 56% |
| KKSS/Albuquerque | 52% |
| WKSC/Chicago | 48% |
| KHKS/Dallas | 44% |
| WDRQ/Detroit | 44% |
| WWWQ/Atlanta | 44% |
| WXSS/Milwaukee | 44% |
| WFHN/New Bedford, MA | 44% |

WKSC/Chicago is playing 92% of the titles on the CHR/Pop top 25 chart, 60% of the titles from the CHR/Rhythmic chart, 48% of the songs from the Urban chart and 48% of the top 25 songs on the Hot AC chart. KHKS/Dallas is playing 100% of the titles on the CHR/Pop chart, 56% of the CHR/Rhythmic top 25, 48% of the top 25 songs on the current Urban chart and 60% of the top 25 from the Hot AC chart.

# R&R Callout America®

## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES March 1, 2002

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of February 3-9.

HP = Hit Potential

### CHR/POP

| ARTIST TITLE *LABEL(S)* | TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5) TW | LW | 3W | 4W | TOTAL% FAMILIARITY | TOTAL% BURN | DEMOGRAPHICS WOMEN 12-17 | WOMEN 18-24 | WOMEN 25-34 | REGIONS EAST | SOUTH | MID-WEST | WEST |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **LINKIN PARK** In The End *(Warner Bros.)* | 4.00 | 3.85 | 4.06 | 3.99 | 80.1 | 21.9 | 4.17 | 4.04 | 3.69 | 3.89 | 4.10 | 4.00 | 4.01 |
| **NICKELBACK** How You Remind Me *(Roadrunner/IDJMG)* | 3.96 | 3.91 | 4.01 | 3.98 | 89.7 | 26.8 | 3.95 | 3.95 | 3.96 | 3.74 | 4.16 | 3.97 | 3.97 |
| **PUDDLE OF MUDD** Blurry *(Flawless/Geffen/Interscope)* | 3.94 | 3.81 | 3.76 | 3.89 | 56.0 | 8.8 | 3.96 | 4.17 | 3.60 | 3.68 | 4.21 | 3.88 | 4.05 |
| HP **JIMMY EAT WORLD** The Middle *(DreamWorks)* | 3.87 | 3.88 | — | — | 41.3 | 5.4 | 4.03 | 3.88 | 3.53 | 3.58 | 4.03 | 3.76 | 4.14 |
| **CREED** My Sacrifice *(Wind-up)* | 3.80 | 3.69 | 3.76 | 3.71 | 84.8 | 25.1 | 3.77 | 3.73 | 3.90 | 3.50 | 4.16 | 3.89 | 3.68 |
| HP **FAT JOE F/ASHANTI** What's Luv? *(Terror Squad/Atlantic)* | 3.79 | — | — | — | 46.7 | 11.1 | 3.98 | 4.00 | 2.91 | 3.86 | 3.93 | 3.68 | 3.70 |
| **CALLING** Wherever You Will Go *(RCA)* | 3.78 | 3.67 | 3.74 | 3.81 | 88.7 | 23.8 | 3.80 | 3.79 | 3.75 | 3.70 | 3.89 | 3.90 | 3.67 |
| HP **ALAN JACKSON** Where Were You... *(Arista)* | 3.77 | 3.70 | — | — | 40.6 | 9.8 | 3.76 | 3.73 | 3.83 | 3.86 | 3.93 | 3.61 | 3.72 |
| **USHER** U Got It Bad *(LaFace/Arista)* | 3.77 | 3.70 | 3.78 | 3.73 | 82.6 | 30.2 | 4.01 | 3.76 | 3.38 | 3.61 | 3.74 | 3.88 | 3.84 |
| HP **DEFAULT** Wasting My Time *(TVT)* | 3.74 | 3.58 | 3.62 | — | 44.5 | 11.1 | 3.88 | 3.85 | 3.38 | 3.55 | 3.88 | 3.96 | 3.58 |
| **JENNIFER LOPEZ** Ain't It Funny *(Epic)* | 3.72 | 3.60 | 3.66 | 3.61 | 72.5 | 20.4 | 3.94 | 3.66 | 3.31 | 3.78 | 3.77 | 3.64 | 3.68 |
| **CITY HIGH** Caramel *(Interscope)* | 3.66 | 3.72 | 3.70 | 3.64 | 65.8 | 18.2 | 3.83 | 3.67 | 3.17 | 3.62 | 3.80 | 3.72 | 3.49 |
| **JA RULE F/ASHANTI** Always On Time *(Murder Inc./Def Jam/IDJMG)* | 3.66 | 3.59 | 3.73 | 3.70 | 80.6 | 23.3 | 3.91 | 3.75 | 3.14 | 3.45 | 3.73 | 3.80 | 3.67 |
| HP **LUDACRIS** Roll Out... *(Def Jam South/IDJMG)* | 3.66 | 3.59 | 3.68 | 3.62 | 66.3 | 19.2 | 3.94 | 3.56 | 3.02 | 3.59 | 3.88 | 3.54 | 3.63 |
| HP **BUSTA RHYMES** Break Ya Neck *(J)* | 3.65 | 3.52 | 3.71 | 3.55 | 54.8 | 13.5 | 3.80 | 3.76 | 2.91 | 3.18 | 3.60 | 3.89 | 3.90 |
| **'N SYNC** Girlfriend *(Jive)* | 3.64 | 3.55 | 3.73 | 3.51 | 59.5 | 16.0 | 3.78 | 3.83 | 2.76 | 3.48 | 3.64 | 3.86 | 3.56 |
| HP **FABOLOUS** Young'n (Holla Back) *(Desert Storm/Elektra/EEG)* | 3.63 | 3.58 | 3.71 | — | 55.3 | 13.0 | 3.79 | 3.57 | 3.21 | 3.63 | 3.53 | 3.85 | 3.52 |
| **NELLY** #1 *(Priority/Capitol)* | 3.62 | 3.51 | 3.45 | 3.58 | 69.8 | 24.1 | 3.95 | 3.46 | 3.13 | 3.48 | 3.61 | 3.87 | 3.49 |
| **CRAIG DAVID** 7 Days *(Wildstar/Atlantic)* | 3.61 | 3.53 | 3.58 | 3.56 | 73.7 | 22.6 | 3.84 | 3.59 | 3.21 | 3.46 | 3.49 | 3.83 | 3.65 |
| HP **OUTKAST** The Whole World *(LaFace/Arista)* | 3.61 | 3.63 | 3.57 | 3.52 | 66.3 | 17.4 | 3.77 | 3.48 | 3.49 | 3.45 | 3.72 | 3.49 | 3.74 |
| **LEANN RIMES** Can't Fight... *(Curb)* | 3.60 | 3.57 | 3.64 | 3.68 | 78.9 | 22.1 | 3.80 | 3.70 | 3.26 | 3.34 | 3.79 | 3.72 | 3.61 |
| **TDYA** I Do *(Arista)* | 3.54 | 3.28 | 3.27 | 3.44 | 76.2 | 27.5 | 3.66 | 3.45 | 3.45 | 3.31 | 3.60 | 3.80 | 3.44 |
| **PINK** Get The Party... *(Arista)* | 3.53 | 3.43 | 3.44 | 3.46 | 90.2 | 38.1 | 3.50 | 3.42 | 3.68 | 3.43 | 3.70 | 3.47 | 3.53 |
| **R. KELLY** The World's Greatest *(Interscope/Jive)* | 3.50 | 3.75 | 3.77 | 3.59 | 63.4 | 17.9 | 3.85 | 3.22 | 3.29 | 3.36 | 3.64 | 3.59 | 3.41 |
| **ALICIA KEYS** A Woman's Worth *(J)* | 3.49 | 3.62 | 3.52 | 3.43 | 70.3 | 26.0 | 3.54 | 3.62 | 3.17 | 3.27 | 3.47 | 3.47 | 3.71 |
| **ND DDUBT** Hey Baby *(Interscope)* | 3.49 | 3.46 | 3.42 | 3.65 | 86.0 | 33.4 | 3.48 | 3.44 | 3.54 | 3.40 | 3.57 | 3.40 | 3.57 |
| **JA RULE** Livin' It Up *(Murder Inc./Def Jam/IDJMG)* | 3.46 | 3.38 | 3.41 | 3.48 | 82.8 | 32.9 | 3.61 | 3.32 | 3.40 | 3.19 | 3.47 | 3.65 | 3.52 |
| **MARY J. BLIGE** No More Drama *(MCA)* | 3.40 | 3.34 | — | — | 57.0 | 16.7 | 3.44 | 3.39 | 3.31 | 3.53 | 3.70 | 3.20 | 3.19 |
| **SHAKIRA** Whenever Wherever *(Epic)* | 3.40 | 3.53 | 3.50 | 3.44 | 81.6 | 31.4 | 3.39 | 3.41 | 3.41 | 3.48 | 3.32 | 3.42 | 3.38 |
| **MARY J. BLIGE** Family Affair *(MCA)* | 3.39 | 3.41 | 3.45 | 3.50 | 83.0 | 37.3 | 3.39 | 3.23 | 3.58 | 3.21 | 3.48 | 3.41 | 3.43 |
| **KYLIE MINOGUE** Can't Get You... *(Capitol)* | 3.38 | 3.35 | 3.31 | 3.23 | 58.7 | 17.4 | 3.31 | 3.34 | 3.56 | 3.37 | 3.67 | 3.24 | 3.28 |
| **ALANIS MORISSETTE** Hands Clean *(Maverick/Reprise)* | 3.20 | — | — | — | 48.9 | 13.8 | 3.03 | 3.33 | 3.25 | 3.03 | 3.31 | 3.32 | 3.20 |
| **BRITNEY SPEARS** I'm Not A Girl... *(Jive)* | 2.96 | 3.04 | 2.95 | 3.01 | 81.6 | 31.2 | 3.01 | 2.91 | 2.96 | 2.80 | 3.10 | 2.95 | 3.01 |

## CALLOUT AMERICA® Hot Scores

*BY ANTHONY ACAMPORA*

This week's **Callout America** survey has a lot of testosterone. Male performers and/or male-led groups take the top 10 positions on this week's survey, as well as 19 of the top 20. The only female artist in the top 20 is **Jennifer Lopez,** with "Ain't It Funny" (Epic), a song that prominently features **Ja Rule**. One female artist, however, is featured on two of the top 20 songs, and that's **Ashanti**, who appears on **Fat Joe**'s "What's Luv?" (Terror Squad/Atlantic) and Ja Rule's "Always On Time" (Murder Inc./Def Jam/IDJMG).

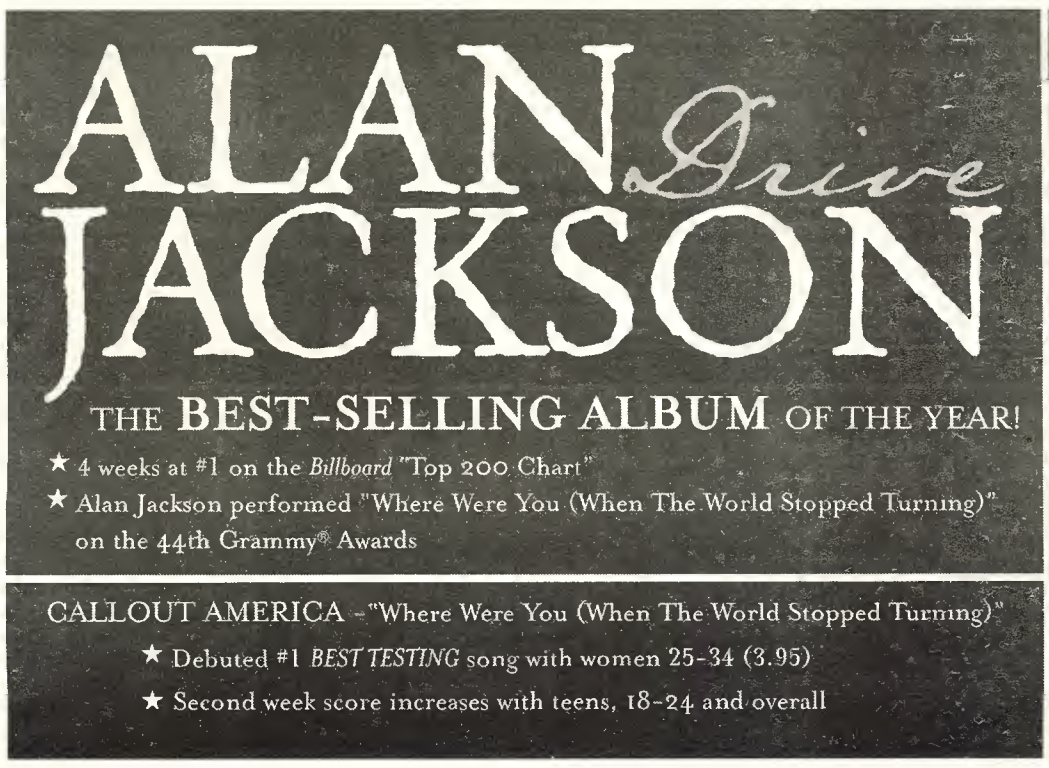
Speaking of "What's Luv?" the song debuts at an impressive No. 6 overall this week with a 3.79 total favorability score. It ranks fourth with teens and third 18-24 and is the No. 1 testing rhythmic song.

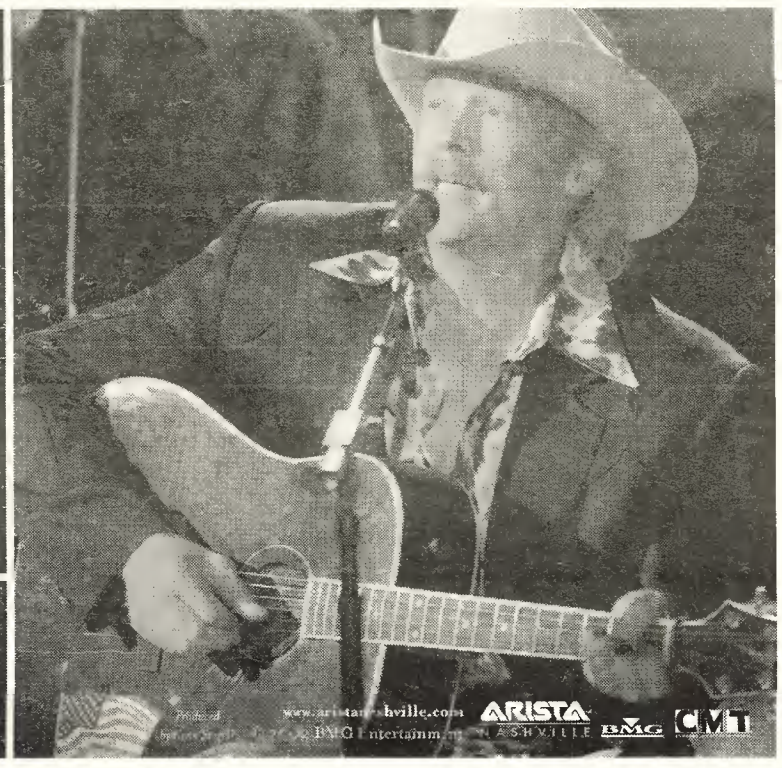
The top five still leans heavily toward the rock and alternative tip: **Linkin Park** (Warner Bros.), **Nickelback** (Roadrunner/IDJMG) and **Puddle Of Mudd** (Flawless/Geffen/Interscope) grab the top three spots. They are followed by **Jimmy Eat World,** whose "The Middle" debuted at No. 2 last week and ranks a solid fourth this week with a 3.87. It's second with teens, fifth 18-24 and 11th 25-34.

**Alan Jackson** is off to a solid start with "Where Were You (When The World Stopped Turning)" (Arista). The track ranks eighth overall and third with women 25-34.

Some key demo results: **Kylie Minogue** ranks ninth in the 25-34 cell with "Can't Get You Out Of My Head" (Capitol) ... **Busta Rhymes** ranks seventh 18-24 with "Break Ya Neck" (J) ... **Default** rank 10th overall and sixth 18-24 with "Wasting My Time" (TVT).

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Nassau-Suffolk, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 2002, R&R Inc.

# R&R CHR/Pop Top 50

Powered By MEDIABASE 24/7 MONITORED AIRPLAY

## March 1, 2002

| LAST WEEK | THIS WEEK | ARTIST TITLE *LABEL(S)* | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|---|---|---|---|---|---|---|---|
| 3 | 1 | **LINKIN PARK** In The End *(Warner Bros.)* | 8446 | +364 | 1056502 | 11 | 107/0 |
| 2 | 2 | **NICKELBACK** How You Remind Me *(Roadrunner/IDJMG)* | 8245 | -106 | 1007840 | 18 | 131/0 |
| 1 | 3 | **NO DOUBT** Hey Baby *(Interscope)* | 8140 | -415 | 909629 | 15 | 132/0 |
| 8 | 4 | **KYLIE MINOGUE** Can't Get You Out Of My Head *(Capitol)* | 6824 | +575 | 810148 | 8 | 132/0 |
| 5 | 5 | **CRAIG DAVID** 7 Days *(Wildstar/Atlantic)* | 6786 | +309 | 814678 | 14 | 129/0 |
| 6 | 6 | **CALLING** Wherever You Will Go *(RCA)* | 6544 | +68 | 830174 | 19 | 125/0 |
| 11 | 7 | **JENNIFER LOPEZ** Ain't It Funny *(Epic)* | 6481 | +835 | 802565 | 8 | 127/0 |
| 4 | 8 | **USHER** U Got It Bad *(LaFace/Arista)* | 6445 | -582 | 713460 | 16 | 128/0 |
| 9 | 9 | **JA RULE F/ASHANTI** Always On Time *(Murder Inc./Def Jam/IDJMG)* | 6360 | +275 | 778909 | 9 | 122/1 |
| 12 | 10 | **LEANN RIMES** Can't Fight The Moonlight *(Curb)* | 5825 | +200 | 787539 | 17 | 129/0 |
| 7 | 11 | **PINK** Get The Party Started *(Arista)* | 5625 | -766 | 573119 | 18 | 132/0 |
| 10 | 12 | **CREED** My Sacrifice *(Wind-up)* | 5516 | -324 | 587296 | 16 | 128/0 |
| 14 | 13 | **'N SYNC** Girlfriend *(Jive)* | 4975 | +416 | 593467 | 7 | 128/1 |
| 13 | 14 | **SHAKIRA** Whenever Wherever *(Epic)* | 4660 | -457 | 570356 | 18 | 130/0 |
| 17 | 15 | **PUDDLE OF MUDD** Blurry *(Flawless/Geffen/Interscope)* | 4290 | +777 | 450522 | 6 | 125/0 |
| 16 | 16 | **MARY J. BLIGE** Family Affair *(MCA)* | 3982 | -255 | 414147 | 23 | 125/0 |
| 15 | 17 | **CITY HIGH** Caramel *(Interscope)* | 3758 | -548 | 428521 | 15 | 122/0 |
| 23 | 18 | **ENRIQUE IGLESIAS** Escape *(Interscope)* | 3690 | +929 | 448826 | 4 | 129/3 |
| 19 | 19 | **MARY J. BLIGE** No More Drama *(MCA)* | 3470 | +113 | 372270 | 7 | 120/1 |
| 20 | 20 | **ALANIS MORISSETTE** Hands Clean *(Maverick/Reprise)* | 3309 | +186 | 376180 | 6 | 115/0 |
| 28 | 21 | **BRANDY** What About Us? *(Atlantic)* | 2953 | +491 | 338826 | 6 | 108/3 |
| 27 | 22 | **MICHELLE BRANCH** All You Wanted *(Maverick/WB)* | 2866 | +229 | 328196 | 7 | 116/6 |
| 29 | 23 | **IIO** Rapture (Tastes So Sweet) *(Universal)* | 2544 | +684 | 329483 | 4 | 116/7 |
| 22 | 24 | **NELLY** #1 *(Priority/Capitol)* | 2381 | -439 | 210233 | 18 | 118/0 |
| 40 | 25 | **PINK** Don't Let Me Get Me *(Arista)* | 2333 | +1220 | 335887 | 3 | 126/11 |
| 26 | 26 | **JA RULE** Livin' It Up *(Murder Inc./Def Jam/IDJMG)* | 2295 | -347 | 296011 | 18 | 119/0 |
| 24 | 27 | **R. KELLY** The World's Greatest *(Interscope/Jive)* | 2258 | -500 | 200596 | 10 | 104/0 |
| 21 | 28 | **BRITNEY SPEARS** I'm Not A Girl, Not Yet... *(Jive)* | 2211 | -701 | 208386 | 7 | 128/0 |
| 34 | 29 | **LUDACRIS** Roll Out (My Business) *(Def Jam South/IDJMG)* | 2043 | +602 | 194632 | 5 | 90/11 |
| 30 | 30 | **NATALIE IMBRUGLIA** Wrong Impression *(RCA)* | 1978 | +176 | 200378 | 6 | 90/2 |
| 31 | 31 | **DARREN HAYES** Insatiable *(Columbia)* | 1956 | +233 | 208208 | 5 | 100/4 |
| 25 | 32 | **ALICIA KEYS** A Woman's Worth *(J)* | 1689 | -1005 | 132396 | 12 | 123/0 |
| 36 | 33 | **OUTKAST** The Whole World *(LaFace/Arista)* | 1629 | +349 | 194591 | 4 | 74/6 |
| 32 | 34 | **JEWEL** Standing Still *(Atlantic)* | 1527 | -185 | 208575 | 19 | 92/0 |
| 35 | 35 | **GORILLAZ** 19-2000 *(Virgin)* | 1504 | +181 | 171025 | 5 | 91/4 |
| 45 | 36 | **SHAKIRA** Underneath Your Clothes *(Epic)* | 1420 | +658 | 223356 | 2 | 107/18 |
| 39 | 37 | **NELLY FURTADO** ...On The Radio (Remember...) *(DreamWorks)* | 1252 | +119 | 110233 | 3 | 91/1 |
| 43 | 38 | **P.O.D.** Youth Of The Nation *(Atlantic)* | 1241 | +412 | 148462 | 2 | 95/10 |
| 48 | 39 | **VANESSA CARLTON** A Thousand Miles *(A&M/Interscope)* | 1218 | +589 | 156412 | 2 | 98/18 |
| 42 | 40 | **FABOLOUS** Young'n (Holla Back) *(Desert Storm/Elektra/EEG)* | 1148 | +210 | 143757 | 4 | 68/9 |
| 37 | 41 | **GINUWINE** Differences *(Epic)* | 1140 | -106 | 103306 | 18 | 110/0 |
| 41 | 42 | **BUSTA RHYMES** Break Ya Neck *(J)* | 1094 | +99 | 97067 | 4 | 65/0 |
| 50 | 43 | **TOYA** No Matta What (Party All...) *(Arista)* | 999 | +394 | 138215 | 2 | 72/6 |
| 38 | 44 | **CHER** Song For The Lonely *(Warner Bros.)* | 990 | -198 | 108775 | 5 | 66/0 |
| 46 | 45 | **GLENN LEWIS** Don't You Forget It *(Epic)* | 908 | +163 | 79528 | 3 | 78/6 |
| 44 | 46 | **BLINK-182** First Date *(MCA)* | 833 | +43 | 78858 | 3 | 56/2 |
| 33 | 47 | **BRIAN MCKNIGHT** Still *(Motown/Universal)* | 806 | -672 | 81338 | 11 | 97/0 |
| Debut | 48 | **DEFAULT** Wasting My Time *(TVT)* | 725 | +205 | 66856 | 1 | 53/16 |
| Debut | 49 | **CELINE DION** A New Day Has Come *(Epic)* | 691 | +326 | 87663 | 1 | 74/14 |
| Debut | 50 | **INDIA.ARIE** Video *(Motown/Universal)* | 659 | +140 | 78512 | 1 | 69/10 |

132 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/17/02-2/23/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## Most Added®

www.rradds.com

| ARTIST TITLE *LABEL(S)* | ADDS |
|---|---|
| **RES** They-Say Vision *(MCA)* | 34 |
| **FAT JOE F/ASHANTI** What's Luv? *(Terror Squad/Atlantic)* | 22 |
| **SHAKIRA** Underneath Your Clothes *(Epic)* | 18 |
| **VANESSA CARLTDN** A Thousand Miles *(A&M/Interscope)* | 18 |
| **DEFAULT** Wasting My Time *(TVT)* | 16 |
| **CELINE DION** A New Day Has Come *(Epic)* | 14 |
| **PINK** Don't Let Me Get Me *(Arista)* | 11 |
| **LUDACRIS** Roll Out (My Business) *(Def Jam South/IDJMG)* | 11 |
| **P.O.D.** Youth Of The Nation *(Atlantic)* | 10 |
| **INDIA.ARIE** Video *(Motown/Universal)* | 10 |

## Most Increased Plays

| ARTIST TITLE *LABEL(S)* | TOTAL PLAY INCREASE |
|---|---|
| **PINK** Don't Let Me Get Me *(Arista)* | +1220 |
| **ENRIQUE IGLESIAS** Escape *(Interscope)* | +929 |
| **JENNIFER LOPEZ** Ain't It Funny *(Epic)* | +835 |
| **PUDDLE OF MUDD** Blurry *(Flawless/Geffen/Interscope)* | +777 |
| **IIO** Rapture (Tastes So Sweet) *(Universal)* | +684 |
| **SHAKIRA** Underneath Your Clothes *(Epic)* | +658 |
| **LUDACRIS** Roll Out (My...) *(Def Jam South/IDJMG)* | +602 |
| **VANESSA CARLTON** A Thousand Miles *(A&M/Interscope)* | +589 |
| **KYLIE MINOGUE** Can't Get You Out Of My Head *(Capitol)* | +575 |
| **BRANDY** What About Us? *(Atlantic)* | +491 |

## Most Played Recurrents

| ARTIST TITLE *LABEL(S)* | TOTAL PLAYS |
|---|---|
| **TOYA** I Do *(Arista)* | 3205 |
| **NELLY FURTADO** Turn Off The Light *(DreamWorks)* | 1999 |
| **ENRIQUE IGLESIAS** Hero *(Interscope)* | 1988 |
| **STAIND** It's Been Awhile *(Flip/Elektra/EEG)* | 1875 |
| **LIFEHOUSE** Hanging By A Moment *(DreamWorks)* | 1751 |
| **ALICIA KEYS** Fallin' *(J)* | 1596 |
| **JENNIFER LOPEZ** I'm Real *(Epic)* | 1468 |
| **'N SYNC** Gone *(Jive)* | 1414 |
| **EVE F/G. STEFANI** Let Me... *(Ruff Ryders/Interscope)* | 1411 |
| **BLU CANTRELL** Hit 'Em Up Style (Oops!) *(Arista)* | 1373 |
| **FIVE FOR FIGHTING** Superman (It's...) *(Aware/Columbia)* | 1369 |
| **TRAIN** Drops Of Jupiter (Tell Me) *(Columbia)* | 1257 |
| **JAGGED EDGE** Where The Party At *(So So Def/Columbia)* | 1254 |
| **CRAIG DAVID** Fill Me In *(Wildstar/Atlantic)* | 1163 |
| **3 DOORS DOWN** Be Like That *(Republic/Universal)* | 1129 |

# R&R CHR/Pop Top 50 Indicator

**March 1, 2002**

## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

| LAST WEEK | THIS WEEK | ARTIST TITLE *LABEL(S)* | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|---|---|---|---|---|---|---|---|
| 1 | 1 | **NO DOUBT** Hey Baby *(Interscope)* | 2954 | -71 | 88282 | 14 | 53/0 |
| 2 | 2 | **CALLING** Wherever You Will Go *(RCA)* | 2801 | +70 | 86330 | 20 | 50/0 |
| 4 | 3 | **LINKIN PARK** In The End *(Warner Bros.)* | 2770 | +203 | 86791 | 10 | 50/1 |
| 7 | 4 | **KYLIE MINOGUE** Can't Get You Out Of My Head *(Capitol)* | 2671 | +324 | 82773 | 8 | 53/0 |
| 3 | 5 | **CRAIG DAVID** 7 Days *(Wildstar/Atlantic)* | 2642 | +24 | 78012 | 14 | 52/1 |
| 5 | 6 | **NICKELBACK** How You Remind Me *(Roadrunner/IDJMG)* | 2531 | -4 | 79915 | 18 | 49/0 |
| 10 | 7 | **LEANN RIMES** Can't Fight The Moonlight *(Curb)* | 2118 | +163 | 68485 | 17 | 50/1 |
| 11 | 8 | **JENNIFER LOPEZ** Ain't It Funny *(Epic)* | 2047 | +129 | 61473 | 10 | 52/0 |
| 6 | 9 | **USHER** U Got It Bad *(LaFace/Arista)* | 2022 | -381 | 63383 | 16 | 47/0 |
| 13 | 10 | **JA RULE F/ASHANTI** Always On Time *(Murder Inc./Def Jam/IDJMG)* | 2013 | +270 | 59061 | 9 | 51/0 |
| 8 | 11 | **CREED** My Sacrifice *(Wind-up)* | 1979 | -328 | 64222 | 15 | 44/0 |
| 9 | 12 | **PINK** Get The Party Started *(Arista)* | 1876 | -269 | 57981 | 18 | 44/0 |
| 15 | 13 | **'N SYNC** Girlfriend *(Jive)* | 1698 | +178 | 50938 | 6 | 50/1 |
| 16 | 14 | **PUDDLE OF MUDD** Blurry *(Flawless/Geffen/Interscope)* | 1682 | +202 | 55272 | 7 | 50/0 |
| 14 | 15 | **ALANIS MORISSETTE** Hands Clean *(Maverick/Reprise)* | 1628 | +91 | 50468 | 6 | 51/0 |
| 12 | 16 | **SHAKIRA** Whenever Wherever *(Epic)* | 1589 | -199 | 50048 | 17 | 41/0 |
| 21 | 17 | **ENRIQUE IGLESIAS** Escape *(Interscope)* | 1519 | +376 | 47542 | 4 | 53/1 |
| 18 | 18 | **MICHELLE BRANCH** All You Wanted *(Maverick/WB)* | 1370 | +78 | 43465 | 7 | 50/1 |
| 20 | 19 | **MARY J. BLIGE** No More Drama *(MCA)* | 1190 | -29 | 37142 | 7 | 44/1 |
| 27 | 20 | **IIO** Rapture (Tastes So Sweet) *(Universal)* | 1097 | +199 | 33234 | 4 | 46/2 |
| 26 | 21 | **BRANDY** What About Us? *(Atlantic)* | 1064 | +132 | 32009 | 6 | 44/1 |
| 17 | 22 | **CITY HIGH** Caramel *(Interscope)* | 1036 | -288 | 33696 | 13 | 34/1 |
| 25 | 23 | **NATALIE IMBRUGLIA** Wrong Impression *(RCA)* | 1009 | +33 | 33741 | 6 | 42/0 |
| 23 | 24 | **MARY J. BLIGE** Family Affair *(MCA)* | 989 | -31 | 30311 | 21 | 30/0 |
| 28 | 25 | **NELLY FURTADO** ...On The Radio (Remember...) *(DreamWorks)* | 931 | +63 | 28048 | 5 | 45/0 |
| 29 | 26 | **DARREN HAYES** Insatiable *(Columbia)* | 879 | +63 | 27746 | 6 | 44/1 |
| 24 | 27 | **R. KELLY** The World's Greatest *(Interscope/Jive)* | 775 | -217 | 25349 | 12 | 28/0 |
| 22 | 28 | **BRITNEY SPEARS** I'm Not A Girl, Not Yet... *(Jive)* | 672 | -393 | 20966 | 7 | 29/0 |
| 19 | 29 | **ALICIA KEYS** A Woman's Worth *(J)* | 668 | -585 | 19503 | 12 | 20/0 |
| 43 | 30 | **PINK** Don't Let Me Get Me *(Arista)* | 647 | +395 | 20998 | 2 | 42/10 |
| 36 | 31 | **LUDACRIS** Roll Out (My Business) *(Def Jam South/IDJMG)* | 550 | +120 | 14608 | 5 | 34/2 |
| 34 | 32 | **GORILLAZ** 19-2000 *(Virgin)* | 547 | +80 | 16956 | 4 | 35/1 |
| 37 | 33 | **P.O.D.** Youth Of The Nation *(Atlantic)* | 532 | +181 | 17687 | 3 | 38/4 |
| 32 | 34 | **CHER** Song For The Lonely *(Warner Bros.)* | 528 | -149 | 16463 | 6 | 31/1 |
| 33 | 35 | **NELLY** #1 *(Priority/Capitol)* | 525 | -72 | 13176 | 17 | 21/1 |
| 31 | 36 | **JEWEL** Standing Still *(Atlantic)* | 523 | -189 | 16325 | 20 | 21/0 |
| 50 | 37 | **VANESSA CARLTON** A Thousand Miles *(A&M/Interscope)* | 507 | +318 | 16976 | 2 | 45/13 |
| Debut | 38 | **SHAKIRA** Underneath Your Clothes *(Epic)* | 486 | +297 | 14310 | 1 | 37/6 |
| 40 | 39 | **FABOLOUS** Young'n (Holla Back) *(Desert Storm/Elektra/EEG)* | 376 | +49 | 10876 | 5 | 22/2 |
| 39 | 40 | **SMASH MOUTH** Holiday In My Head *(Hollywood/Interscope)* | 345 | +14 | 10759 | 3 | 29/2 |
| 41 | 41 | **OUTKAST** The Whole World *(LaFace/Arista)* | 336 | +9 | 7971 | 4 | 20/3 |
| 35 | 42 | **JA RULE** Livin' It Up *(Murder Inc./Def Jam/IDJMG)* | 317 | -119 | 7210 | 18 | 13/1 |
| Debut | 43 | **INDIA.ARIE** Video *(Motown/Universal)* | 294 | +123 | 9204 | 1 | 17/2 |
| 44 | 44 | **AMANDA PEREZ** Never *(Universal)* | 272 | +26 | 6467 | 8 | 11/1 |
| Debut | 45 | **CELINE DION** A New Day Has Come *(Epic)* | 250 | +161 | 8480 | 1 | 17/3 |
| 49 | 46 | **DEFAULT** Wasting My Time *(TVT)* | 246 | +56 | 6819 | 2 | 21/8 |
| 45 | 47 | **BLINK-182** First Date *(MCA)* | 237 | -6 | 7336 | 3 | 19/0 |
| — | 48 | **TOYA** No Matta What (Party All...) *(Arista)* | 236 | +56 | 9953 | 2 | 17/3 |
| Debut | 49 | **FAT JOE F/ASHANTI** What's Luv? *(Terror Squad/Atlantic)* | 229 | +70 | 5226 | 1 | 13/5 |
| 47 | 50 | **REMY ZERO** Save Me *(Elektra/EEG)* | 224 | +32 | 7375 | 3 | 19/1 |

53 CHR/Pop Indicator reports. Songs ranked by total plays for the airplay week of Sunday 2/17-Saturday 2/23.

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## Most Added®

| ARTIST TITLE *LABEL(S)* | ADDS |
|---|---|
| **KID ROCK** Lonely Road Of... *(Top Dog/Lava/Atlantic)* | 15 |
| **VANESSA CARLTON** A Thousand... *(A&M/Interscope)* | 13 |
| **RES** They-Say Vision *(MCA)* | 12 |
| **PINK** Don't Let Me Get Me *(Arista)* | 10 |
| **DEFAULT** Wasting My Time *(TVT)* | 8 |
| **M2M** Everything *(Atlantic)* | 7 |
| **SHAKIRA** Underneath Your Clothes *(Epic)* | 6 |
| **FAT JOE F/ASHANTI** What's Luv? *(Terror Squad/Atlantic)* | 5 |
| **P.O.D.** Youth Of The Nation *(Atlantic)* | 4 |
| **TANTRIC** Mourning *(Maverick/Reprise)* | 4 |
| **SHERYL CROW** Soak Up The Sun *(A&M/Interscope)* | 4 |
| **SOLUNA** For All Time *(DreamWorks)* | 3 |
| **OUTKAST** The Whole World *(LaFace/Arista)* | 3 |
| **CELINE DIDN** A New Day Has Come *(Epic)* | 3 |
| **TDYA** No Matta What (Party All...) *(Arista)* | 3 |
| **BAHA MEN** Move It Like This *(S-Curve/Capitol)* | 3 |
| **X-ECUTIONERS** It's Goin' Down *(Loud/Columbia)* | 3 |
| **IIO** Rapture (Tastes So Sweet) *(Universal)* | 2 |
| **LUDACRIS** Roll Out... *(Def Jam South/IDJMG)* | 2 |
| **SMASH MOUTH** Holiday In... *(Hollywood/Interscope)* | 2 |

## Most Increased Plays

| ARTIST TITLE *LABEL(S)* | TOTAL PLAY INCREASE |
|---|---|
| **PINK** Don't Let Me Get Me *(Arista)* | +395 |
| **ENRIQUE IGLESIAS** Escape *(Interscope)* | +376 |
| **KYLIE MINOGUE** Can't Get You Out... Head *(Capitol)* | +324 |
| **VANESSA CARLTON** A Thousand... *(A&M/Interscope)* | +318 |
| **SHAKIRA** Underneath Your Clothes *(Epic)* | +297 |
| **JA RULE F/ASHANTI** Always... *(Murder Inc./Def Jam/IDJMG)* | +270 |
| **LINKIN PARK** In The End *(Warner Bros.)* | +203 |
| **PUDDLE OF MUDD** Blurry *(Flawless/Geffen/Interscope)* | +202 |
| **IIO** Rapture (Tastes So Sweet) *(Universal)* | +199 |
| **P.O.D.** Youth Of The Nation *(Atlantic)* | +181 |
| **'N SYNC** Girlfriend *(Jive)* | +178 |
| **LEANN RIMES** Can't Fight The Moonlight *(Curb)* | +163 |
| **CELINE DION** A New Day Has Come *(Epic)* | +161 |
| **BRANDY** What About Us? *(Atlantic)* | +132 |
| **JENNIFER LOPEZ** Ain't It Funny *(Epic)* | +129 |
| **INDIA.ARIE** Video *(Motown/Universal)* | +123 |
| **LUDACRIS** Roll Out... *(Def Jam South/IDJMG)* | +120 |
| **ALANIS MORISSETTE** Hands Clean *(Maverick/Reprise)* | +91 |
| **KID ROCK** Lonely Road Of... *(Top Dog/Lava/Atlantic)* | +87 |
| **TANTRIC** Mourning *(Maverick/Reprise)* | +85 |
| **GORILLAZ** 19-2000 *(Virgin)* | +80 |
| **MICHELLE BRANCH** All You Wanted *(Maverick/WB)* | +78 |
| **CALLING** Wherever You Will Go *(RCA)* | +70 |
| **FAT JOE F/ASHANTI** What's... *(Terror Squad/Atlantic)* | +70 |
| **NELLY FURTADO** ...On The Radio... *(DreamWorks)* | +63 |
| **DARREN HAYES** Insatiable *(Columbia)* | +63 |
| **CITY HIGH** What Would You Do? *(Interscope)* | +58 |
| **DEFAULT** Wasting My Time *(TVT)* | +56 |
| **TDYA** No Matta What (Party All...) *(Arista)* | +56 |
| **NELLY** Ride Wit Me *(Fo' Reel/Universal)* | +51 |

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The Years In Review

## ON THE RECORD

With
**Cruz**
**PD, WAEV (97.3 KISS-FM)/ Savannah, GA**

Right now we are diggin' on DJ Encore's "I See Right Through to You" and Ilo's "Rapture" in the Coastal Empire. Every time we play these two records, women come unglued! The phones start ringing, and they can't get enough. • Along those lines, Kylie Minogue's "Can't Get You Out of My Head" had great early phones and is heading to power rotation. • Ludacris' "Roll Out" has been on the air here since two weeks before Christmas, and the phones just don't stop. • I love Vanessa Carlton's "Thousand Miles." I hope she takes off this year. Great video, great talent, great record.

## CHR/Pop ON THE RADIO

How about those **Linkin Park** guys? They move into the top spot this week with "In the End" (Warner Bros.) ... **Kylie Minogue** is sizzling. The international hit "Can't Get You Out of My Head" (Capitol) vaults 8-4* ... **Jennifer Lopez** is back in the top 10 with "Ain't It Funny" (Epic), moving 11-7* ... Persistence pays off: Eighteen months after the song's initial release, **LeAnn Rimes** moves into the top 10 with "Can't Fight the Moonlight" (Curb). A terrific job has been done by Bob Catania and his staff ... **Pink** surges 40-25* with "Don't Let Me Get Me" (Arista) ... **Res** takes Most Added honors, with 34 for "They-Say Vision" (MCA), while **Fat Joe** rakes in 22 for "What's Luv?" (Terror Squad/Atlantic). "What's Luv?" also debuts at No. 6 on **Callout America** this week, making it the best testing rhythmic song on a survey loaded with rock- and alternative-slanted hits ... **Default** (TVT) continue to make solid gains with another double-digit add week, a top 10 **Callout America** performance and a chart debut at No. 48 ... **Michelle Branch** follows "Everywhere" with "All You Wanted" (Maverick/WB), which moves 27-22*. **Record of the week: Ashanti's "Foolish" (Murder Inc./Def Jam/IDJMG)**

***— Anthony Acampora, Director/Charts***

# ON THE RISE

**ARTIST: Res**
**LABEL: MCA**

By **RENEÉ BELL** / ASSISTANT EDITOR

*Res*

Shareese Renee Ballard is a 23-year-old classically trained artist. Though her collection of listening material included Stevie Wonder, Marvin Gaye and Teddy Pendergrass, the efforts of The Eurythmics and Pearl Jam also caught her attention while she was a student at the Academy of Notre Dame. During her sophomore year at Temple University Ballard called Santi White, a family friend and Epic A&R assistant in New York. Since White was beginning to embark on a songwriting career, she asked Ballard to sing over the phone. White was impressed with Ballard's vocal abilities and invited the singer to her house to begin collaborating on some music.

Epic's executives felt that Ballard's vocals would complement the duo of Amel Larrieux and Bryce Wilson, known as Groove Theory. However, that wasn't what Ballard wanted at the time, and she rejected the offer. After shopping her demo to various labels, Ballard signed with MCA, and now the world knows this versatile, unique and gifted artist as **Res**.

Before releasing her debut joint, *How I Do,* Res sang the hook on the title track of labelmate GZA's sophomore solo album, *Beneath the Surface.* She was also a guest vocalist on "Too Late," a song on Talib Kweli's & Hi Tek's *Reflection Eternal.* Though these projects were appreciated, Res felt there was something missing. When a friend turned her on to Esthero's "Breath From Another," she knew what her sound lacked. "I just thought that record was dope, and I knew he [record producer Martin "Doc" McKinney] was the one I needed to work with in order to do what I wanted to do," Res explains.

Res realized that McKinney's blend of string arrangements, guitar and various musical sounds would help breathe life into the sound she envisioned. And his having that hip-hop edge and appeal made Doc an even more sought-after partner. Once Res relocated to Manhattan, she and Doc began working on her debut album. Together the two creatively and harmoniously combined self-described "elements of soul, hip-hop, alternative, rock, roots reggae, acid jazz, folk, drum 'n' bass and psychedelic influences."

In "They-Say Vision," Res encourages the listener to see what is not apparent and to hear what is not spoken. Deep huh? "Golden Boy" pits illusion against reality, and the lethargic "Sittin' Back" is beyond chillin' — it dives smack down into the middle of apathy. Of course, the many facets of love have to be explored on everyone's CD. Love and loss are the topics of discussion in "I've Known the Garden," and love's unpredictable and emotionally charged twists and turns are spotlighted in "Tsunami."

For someone who began singing Italian arias at age 14, *How Do I* seems to showcase only some of Res' musical attributes; stay tuned for more.

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*America's Best Testing CHR/Pop Songs 12+ For The Week Ending 3/1/02.*

| Artist Title *(Label)* | TW | LW | Familiarity | Burn | TD | Familiarity | Burn |
|---|---|---|---|---|---|---|---|
| **LINKIN PARK** In The End *(Warner Bros.)* | 4.25 | 4.27 | 92% | 24% | 4.25 | 92% | 24% |
| **CALLING** Wherever You Will Go *(RCA)* | 4.15 | 4.17 | 92% | 26% | 4.22 | 92% | 25% |
| **LEANN RIMES** Can't Fight The Moonlight *(Curb)* | 4.13 | 4.08 | 93% | 25% | 4.13 | 97% | 27% |
| **NICKELBACK** How You Remind Me *(Roadrunner/IDJMG)* | 4.07 | 4.03 | 97% | 41% | 4.10 | 98% | 41% |
| **MICHELLE BRANCH** All You Wanted *(Maverick/WB)* | 4.04 | 4.05 | 72% | 10% | 3.96 | 72% | 12% |
| **PUDDLE OF MUDD** Blurry *(Flawless/Geffen/Interscope)* | 3.97 | 3.91 | 66% | 12% | 4.02 | 67% | 11% |
| **SHAKIRA** Whenever Wherever *(Epic)* | 3.87 | 3.97 | 98% | 41% | 3.82 | 99% | 43% |
| **PINK** Get The Party Started *(Arista)* | 3.85 | 3.93 | 98% | 50% | 3.85 | 99% | 50% |
| **NO DOUBT** Hey Baby *(Interscope)* | 3.84 | 3.89 | 98% | 42% | 3.91 | 98% | 40% |
| **JENNIFER LOPEZ** Ain't It Funny *(Epic)* | 3.83 | 3.86 | 90% | 19% | 3.82 | 90% | 19% |
| **CREED** My Sacrifice *(Wind-up)* | 3.83 | 3.85 | 96% | 39% | 3.81 | 97% | 41% |
| **USHER** U Got It Bad *(LaFace/Arista)* | 3.80 | 3.78 | 95% | 44% | 3.79 | 96% | 46% |
| **ENRIQUE IGLESIAS** Escape *(Interscope)* | 3.75 | 3.70 | 68% | 12% | 3.80 | 66% | 13% |
| **CRAIG DAVID** 7 Days *(Wildstar/Atlantic)* | 3.74 | 3.83 | 88% | 32% | 3.71 | 88% | 34% |
| **KYLIE MINOGUE** Can't Get You Out Of My Head *(Capitol)* | 3.74 | 3.83 | 77% | 21% | 3.61 | 80% | 26% |
| **R. KELLY** The World's Greatest *(Interscope/Jive)* | 3.70 | 3.70 | 81% | 22% | 3.66 | 81% | 25% |
| **CITY HIGH** Caramel *(Interscope)* | 3.68 | 3.70 | 83% | 30% | 3.56 | 85% | 34% |
| **NATALIE IMBRUGLIA** Wrong Impression *(RCA)* | 3.68 | - | 50% | 7% | 3.64 | 48% | 8% |
| **MARY J. BLIGE** No More Drama *(MCA)* | 3.64 | 3.57 | 83% | 24% | 3.56 | 85% | 29% |
| **JA RULE** Always On Time *(Murder Inc./Def Jam/IDJMG)* | 3.63 | 3.67 | 86% | 33% | 3.67 | 89% | 31% |
| **ENRIQUE IGLESIAS** Hero *(Interscope)* | 3.61 | 3.60 | 99% | 56% | 3.62 | 99% | 56% |
| **NELLY#1** *(Priority/Capitol)* | 3.59 | 3.52 | 88% | 35% | 3.50 | 85% | 37% |
| **'N SYNC** Girlfriend *(Jive)* | 3.58 | 3.62 | 93% | 28% | 3.78 | 94% | 23% |
| **ALANIS MORISSETTE** Hands Clean *(Maverick/Reprise)* | 3.51 | 3.43 | 71% | 17% | 3.58 | 72% | 15% |
| **JA RULE** Livin' It Up *(Murder Inc./Def Jam/IDJMG)* | 3.50 | 3.56 | 93% | 45% | 3.57 | 94% | 43% |
| **TOYA** I Do *(Arista)* | 3.49 | 3.56 | 86% | 44% | 3.55 | 87% | 45% |
| **BRANDY** What About Us? *(Atlantic)* | 3.48 | 3.46 | 74% | 18% | 3.40 | 74% | 19% |
| **ALICIA KEYS** A Woman's Worth *(J)* | 3.42 | 3.52 | 91% | 38% | 3.42 | 92% | 42% |
| **BRITNEY SPEARS** I'm Not A Girl, Not Yet A Woman *(Jive)* | 3.41 | 3.40 | 97% | 33% | 3.35 | 98% | 37% |
| **LUDACRIS** Roll Out (My Business) *(Def Jam South/IDJMG)* | 3.38 | - | 67% | 24% | 3.44 | 67% | 25% |

*Total sample size is 893 respondents.* ***Total average favorability*** *estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).* ***Total familiarity*** *represents the percentage of respondents who recognized the song.* ***Total burn*** *represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com.* ***The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.***

## New & Active

**DJ ENCORE** I See Right Through To You *(MCA)*
Total Plays: 597, Total Stations: 36, Adds: 6

**PETEY PABLO** Raise Up *(Jive)*
Total Plays: 564, Total Stations: 21, Adds: 0

**FAT JOE F/ASHANTI** What's Luv? *(Terror Squad/Atlantic)*
Total Plays: 512, Total Stations: 47, Adds: 22

**BAHA MEN** Move It Like This *(S-Curve/Capitol)*
Total Plays: 385, Total Stations: 37, Adds: 6

**REMY ZERO** Save Me *(Elektra/EEG)*
Total Plays: 351, Total Stations: 36, Adds: 5

**SMASH MOUTH** Holiday In... *(Hollywood/Interscope)*
Total Plays: 336, Total Stations: 28, Adds: 0

**AARON CARTER** I'm All About You *(Jive)*
Total Plays: 323, Total Stations: 41, Adds: 9

**TANTRIC** Mourning *(Maverick/Reprise)*
Total Plays: 309, Total Stations: 31, Adds: 6

**M2M** Everything *(Atlantic)*
Total Plays: 301, Total Stations: 30, Adds: 0

**AMANDA PEREZ** Never *(Universal)*
Total Plays: 278, Total Stations: 29, Adds: 4

**Songs ranked by total plays**

**FOOTY GIRLS**

WHYI (Y-100)/Miami air personalities Kenny Walker and Footy made their way overseas ... kind of. Kenny's wife, Dory, Dir./Cheerleaders for the Miami Dolphins, took a few of the ladies wearing the "Kenny & Footy" trademark tees overseas to entertain the troops during a USO tour. Pictured here are: U.S. Troops smiling behind the Lady Dolphins.

**PLEASE SEND YOUR PHOTOS**

***R&R** wants your best snapshots (color or black & white).*

*Please include the names and titles of all pictured and send them to:*

***R&R** c/o **Mike Davis:***
*10100 Santa Monica Blvd., 3rd Floor*
*Los Angeles, CA 90067*

*E-mail:* mdavis@rronline.com

## Stations and their adds listed alphabetically by market

**WFLY/Albany, NY ***
VP/Prog: Michael Morgan
PD: Donnie Michaels
MD: Ellen Rockwell
8 AMBER "Yes"
6 NICOLE MCCLOUD "Reason"
6 FAT JOE F/ASHANTI "Luv"
RES "Vision"

**KKSS/Albuquerque, NM ***
PD: Tom Naylor
APD: Jeff "Crash" Jacot
MD: Alley Faith
26 TWEET "Oops"
20 ASHANTI "Foolish"
7 X-ECUTIONERS "Goin'"

**KQID/Alexandria, LA**
PD: Chris Callaway
MD: Trinity Scott
20 KID ROCK "Faith"
6 FABOLOUS "Young'n"
3 TANTRIC "Mourning"
OUTERSTAR "Love"
CUTTING EDGE "Police"

**WAEB/Allentown, PA ***
PD: Brian Check
APD: Laura St. James
MD: Mike Kelly
1 CELINE DION "Day"

**KPRF/Amarillo, TX**
Dir./Prog.: Lee Montgomery
53 JANET "Someone"
50 SUGAR RAY "When"
49 MISSY ELLIOTT "Freak"
48 TOYA "Do"
47 JAGGED EDGE "Party"
45 CITY HIGH "Would"
45 ALICIA KEYS "Fallin'"
43 NELLY "#1"
42 LIFEHOUSE "Hanging"
40 NELLY "Ride"
39 STAIND "Awhile"
36 TRAIN "Drops"
28 CITY HIGH "Caramel"
28 JA RULE "Livin'"
25 JENNIFER LOPEZ "Real"
24 USHER "Remind"
23 112 "Peaches"
19 ENRIQUE IGLESIAS "Escape"
13 FAT JOE F/ASHANTI "Luv"
11 MISSY ELLIOTT "Minute"
11 J. DUPRI F/LUDACRIS "Welcome"
10 BRANDY "About"
9 DR. DRE "Next"
9 MICHELLE BRANCH "Wanted"
8 JAGGED EDGE "Married"
8 BRIAN MCKNIGHT "Still"
7 M2M "Everything"
6 LUDACRIS "Fantasy"
6 JA RULE/LIL' MO "Put"
5 SMASH MOUTH "Head"

**KGDT/Anchorage, AK**
PD: Bill Stewart
MD: Moe Rock
VANESSA CARLTON "Miles"
PINK "Don't"

**WKSZ/Appleton, WI ***
PD: Dayton Kane
MD: Joel Malone
10 JIMMY EAT WORLD "Middle"
1 RES "Vision"
BAHA MEN "Move"
FAT JOE F/ASHANTI "Luv"

**WSTR/Atlanta, GA ***
PD: Dan Bowen
MD: J.R. Ammons
REMY ZERO "Save"

**WWWQ/Atlanta, GA ***
DM: Dylan
Dir./Prog.: Leslie Fram
PM: Ed Lamberi
CELINE DION "Day"
LENNY KRAVITZ "Heart"
RES "Vision"

**WAYV/Atlantic City, NJ ***
PD: Paul Kelly
TANTRIC "Mourning"

**WZNY/Augusta, GA ***
DM: John Shomby
PD: T.J. McKay
MD: Jay Cruze
VANESSA CARLTON "Miles"
DEFAULT "Wasting"
PINK "Don't"

**KHFI/Austin, TX ***
PD: Jay Shannon
MD: Johnnie Blaze
No Adds

**WFMF/Baton Rouge, LA ***
PD/MD: Flash Phillips
7 OUTKAST "World"
CELINE DION "Day"
IFFY "Double"

**KQXY/Beaumont, TX ***
PD: Brandin Shaw
APD: Patrick Sanders
MD: JoJo
13 KID ROCK "Faith"
DEFAULT "Wasting"

**WXYK/Biloxi-Gulfport, MS ***
PD: Darren Kies
APD/MD: Kyle Curley
ASHANTI "Foolish"
DEFAULT "Wasting"
DJ ENCORE "Right"
RES "Vision"
AMANDA PEREZ "Never"
IFFY "Double"

**WMRV/Binghamton, NY**
DM: Al Brock
Interim PD: Marc Spenser
MD: Megan Murphy
SHAKIRA "Underneath"
OUTKAST "World"
IIO "Rapture"
DEFAULT "Wasting"

**WQEN/Birmingham, AL ***
PD: Johnny Vincent
MD: Madison Reeves
INDIA.ARIE "Video"
RES "Vision"

**KSAS/Boise, ID ***
PD: Hoss Grigg
APD/MD: Tim Davis
6 LUDACRIS "Roll"
1 B2K "Huh"

**KZMG/Boise, ID ***
PD/MD: Beau Richards
APD: Scooter B
No Adds

**WXKS/Boston, MA ***
VP/Prog./PD: Cadillac Jack
APD/MD: Kid David Corey
No Adds

**WKSE/Buffalo, NY ***
PD: Dave Universal
MD: Brian B. Wilde
3 B2K "Huh"
1 SHAKIRA "Underneath"
1 J. DUPRI F/LUDACRIS "Welcome"
P.O.D. "Youth"
TWEET "Oops"

**WRZE/Cape Cod, MA**
DM: Steve McVie
PD: Kevin Matthews
MD: Shane Blue
VANESSA CARLTON "Miles"
FAT JOE F/ASHANTI "Luv"

**KZIA/Cedar Rapids, IA**
PD/MD: Eric Hanson
PINK "Don't"
P.O.D. "Youth"

**WSSX/Charleston, SC ***
DM/PD: Mike Edwards
MD: Ali D'Connell
13 BRANDY "About"
5 TOYA "Matta"
2 LUDACRIS "Roll"
DEFAULT "Wasting"
P.O.D. "Youth"

**WVSR/Charleston, WV**
DM: Jeff Whitehead
PD: Chris Carmichael
15 TANTRIC "Mourning"
15 DEFAULT "Wasting"
10 BAHA MEN "Move"
10 RES "Vision"

**WNKS/Charlotte, NC ***
DM/PD: John Reynolds
MD: Jason McCormick
REMY ZERO "Save"
JOHN MAYER "Such"

**WKXJ/Chattanooga, TN ***
PD: Tommy Chuck
APD/MD: Tripper
4 DJ ENCORE "Right"
2 OUTKAST "World"
RES "Vision"
SHAKIRA "Underneath"

**WKSC/Chicago, IL ***
PD: Rod Phillips
MD: Jeff Murray
CELINE DION "Day"

**KLRS/Chico, CA**
PD/MD: Eric Brown
X-ECUTIONERS "Goin'"

**WKFS/Cincinnati, OH ***
PD: B.J. Harris
APD: "Action Jackson"
MD: Donna Decoster
2 MICHELLE BRANCH "Wanted"
TWEET "Oops"

**WAKS/Cleveland, OH ***
PD: Dan Mason
APD/MD: Kasper
FAT JOE F/ASHANTI "Luv"

**KKMG/Colorado Springs, CO ***
DM: Bobby Irwin
Interim PD/MD: Rob Ryan
APD: Valerie Hart
4 VANESSA CARLTON "Miles"
3 NB RIDAZ F/ANGELINA "Runaway"
2 BAHA MEN "Move"
1 PINK "Don't"

**WNOK/Columbia, SC ***
OM: Jonathan Rush
PD: Brad Kelly
MD: Sue Tyler
No Adds

**WBFA/Columbus, GA**
PD/MD: Wes Carroll
APD: Amanda Lister
RES "Vision"
KID ROCK "Faith"
FAT JOE F/ASHANTI "Luv"
OUTKAST "World"
DEFAULT "Wasting"

**WNCI/Columbus, OH ***
PD: Jimmy Steele
APD/MD: Joe Kelly
1 SHAKIRA "Underneath"
1 INDIA.ARIE "Video"
RES "Vision"

**KKPN/Corpus Christi, TX ***
PD/MD: Chad Bennett
2 NATALIE IMBRUGLIA "Wrong"
CELINE DION "Day"
RES "Vision"
IFFY "Double"

**KKHS/Dallas-Ft. Worth, TX ***
DM/PD: Todd Shannon
MD: Dave Morales
1 FAT JOE F/ASHANTI "Luv"
VANESSA CARLTON "Miles"

**KRBV/Dallas-Ft. Worth, TX ***
DM: John Cook
APD: Alex Valentine
15 ENRIQUE IGLESIAS "Escape"
1 GORILLAZ "19-2000"
FABOLOUS "Young'n"

**WDKF/Dayton, OH ***
PD/MD: Dino Robitaille
5 98 DEGREES "Why"
1 DARREN HAYES "Insatiable"

**WGTZ/Dayton, OH ***
DM: J.D. Kunes
MD: Scott Sharp
3 IIO "Rapture"
1 VANESSA CARLTON "Miles"
DEFAULT "Wasting"

**WVYB/Daytona Beach, FL ***
PD: Kotter
VANESSA CARLTON "Miles"
AARON CARTER "About"
FAT JOE F/ASHANTI "Luv"

**KFMD/Denver-Boulder, CO ***
PD: Jim Lawson
MD: Chris Pickett
FAT JOE F/ASHANTI "Luv"
GLENN LEWIS "Forget"
RES "Vision"

**KKDM/Des Moines, IA ***
PD: Greg Chance
MD: Steve Jordan
2 OUTKAST "World"
1 INDIA.ARIE "Video"
CELINE DION "Day"
FABOLOUS "Young'n"

**WDRQ/Detroit, MI ***
PD: Alex Tear
APD: Jay Towers
MD: Keith Cuny
8 BASEMENT JAXX "Head"
1 MICHELLE BRANCH "Wanted"
NATALIE IMBRUGLIA "Wrong"
RES "Vision"

**WKQI/Detroit, MI ***
PD: Dom Theodore
Co-APD/MD: J. Love
Co-APD/AMD: T. Booker
3 BRANDY "About"
RES "Vision"

**WBCD/Dothan, AL**
Interim PD/MD: Sean K
J. DUPRI F/LUDACRIS "Welcome"
X-ECUTIONERS "Goin'"

**WLVY/Elmira-Corning, NY**
PD/MD: Mike Strobel
APD: Brian Stoll
8 LUDACRIS "Roll"
5 FAT JOE F/ASHANTI "Luv"
2 BUSTA RHYMES "Break"
INDIA.ARIE "Video"
FABOLOUS "Young'n"

**WRTS/Erie, PA**
PD: Beth Ann McBride
MD: Karen Black
10 KID ROCK "Faith"
RES "Vision"
PINK "Don't"

**KDUK/Eugene-Springfield, OR**
PD: Valerie Steele
MD: Steve Brown
DEFAULT "Wasting"
VANESSA CARLTON "Miles"
TOYA "Matta"

**WSTD/Evansville, IN**
PD: Dr. Dave Michaels
APD/MD: Cat Michaels
6 AMANDA PEREZ "Never"

**KMCK/Fayetteville, AR**
PD: Brad Newman
APD/MD: Mike Chase
10 SHERYL CROW "Soak"
P.O.D. "Youth"
VANESSA CARLTON "Miles"

**KMXF/Fayetteville, AR**
VANESSA CARLTON "Miles"

**WQSM/Fayetteville, NC ***
PD: Scott Free
APD: Susanna James
MD: Kid Carter
3 IIO "Rapture"
2 DEFAULT "Wasting"
1 OUTKAST "World"

**WWCK/Flint, MI ***
DM: John Shomby
PD: Beau Daniels
4 P.O.D. "Youth"
3 GORILLAZ "19-2000"
1 VANESSA CARLTON "Miles"
CELINE DION "Day"

**WJMX/Florence, SC**
PD: Kidd Phillips
7 TOYA "Matta"
RES "Vision"
OUTKAST "World"
KID ROCK "Faith"
REMY ZERO "Save"

**WXKB/Ft. Myers-Naples, FL ***
PD: Chris Cue
MD: Randy Sherwyn
2 OUTKAST "World"
VANESSA CARLTON "Miles"
TOYA "Matta"

**KISR/Ft. Smith, AR**
DM: Rick Hayes
PD: Fred Baker, Jr.
APD/MD: Mick Ryder
PINK "Don't"
M2M "Everything"
CHER "Lonely"
MARY J. BLIGE "Drama"

**KZBB/Ft. Smith, AR**
APD/MD: Cindy Wilson
APD/Imaging: Todd Chase
No Adds

**WYKS/Gainesville-Ocala, FL ***
PD/MD: Jeri Banta
APD: Mike Forte
BAHA MEN "Move"
KID ROCK "Faith"

**WSNX/Grand Rapids, MI ***
PD: Jeff Andrews
APD/MD: Eric D'Brien
13 FAT JOE F/ASHANTI "Luv"
3 DEFAULT "Wasting"
2 B2K "Huh"
1 DJ ENCORE "Right"

**WIXX/Green Bay, WI ***
PD: Dan Stone
MD: David Burns
18 JA RULE F/ASHANTI "Always"
15 PINK "Don't"
6 JIMMY EAT WORLD "Middle"

**WKZL/Greensboro, NC ***
PD: Jeff McHugh
APD: Terrie Knight
MD: Wendy Gallin
6 FABOLOUS "Young'n"
1 BLINK-182 "First"
X-ECUTIONERS "Goin'"

**WERD/Greenville, NC ***
PD: Rob Carpenter
No Adds

**WRHT/Greenville, NC ***
DM/PD: Jon Reilly
APD/MD: Gina Gray
1 DJ ENCORE "Right"
FAT JOE F/ASHANTI "Luv"
KID ROCK "Faith"

**WFBC/Greenville, SC ***
PD: Nikki Nite
MD: Tias
15 X-ECUTIONERS "Goin'"
3 FAT JOE F/ASHANTI "Luv"
3 ENRIQUE IGLESIAS "Escape"
1 AARON CARTER "About"

**WHKF/Harrisburg, PA ***
PD: Jason Barsky
INDIA.ARIE "Video"
AARON CARTER "About"
TWEET "Oops"

**WNNK/Harrisburg, PA ***
PD: John O'Dea
MD: Denny Logan
1 PINK "Don't"

**WKSS/Hartford, CT ***
Interim PD/MD: Mike McGowan
P.O.D. "Youth"
SHAKIRA "Underneath"

**KRBE/Houston-Galveston, TX ***
PD: Tracy Austin
APD/MD: Leslie Whittle
3 FAT JOE F/ASHANTI "Luv"

**WKEE/Huntington, WV**
PD: Jim Davis
APD/MD: Gary Miller
KID ROCK "Faith"
VANESSA CARLTON "Miles"
BAHA MEN "Move"
P.O.D. "Youth"

**WZYP/Huntsville, AL ***
PD: Bill West
MD: Ally
PINK "Don't"
REMY ZERO "Save"
RES "Vision"

**WNDU/Indianapolis, IN ***
DM: Greg Dunkin
PD: David Edgar
APD: Chris Dit
MD: Doc Miller
FABOLOUS "Young'n"
IIO "Rapture"

**WDBT/Jackson, MS ***
PD/MD: Matt Johnson
26 LUDACRIS "Saturday"
23 P. DIDDY . "Need"
VANESSA CARLTON "Miles"
FAT JOE F/ASHANTI "Luv"

**WYDY/Jackson, MS ***
PD: Nick Vance
APD: Jason Williams
MD: Kris Fisher
1 SHAKIRA "Underneath"
1 PINK "Don't"
KID ROCK "Faith"
REMY ZERO "Save"
RES "Vision"

**WAPE/Jacksonville, FL ***
DM/PD: Cat Thomas
APD/MD: Tony Mann
P.O.D. "Youth"

**WFKS/Jacksonville, FL ***
PD/MD: Brent McKay
AARON CARTER "About"
RES "Vision"

**WAEZ/Johnson City, TN ***
PD: Gary Blake
APD/MD: Chris Mann
1 RES "Vision"
BAHA MEN "Move"
DEFAULT "Wasting"
TANTRIC "Mourning"

**WGLU/Johnstown, PA**
PD/MD: Mitch Edwards
KID ROCK "Faith"

**WKFR/Kalamazoo, MI**
PD: Woody Houston
MD: Nick Taylor
1 KID ROCK "Faith"

**KCHZ/Kansas City, MO ***
PD: Dave Johnson
MD: Mike Austin
2 GORILLAZ "19-2000"
RES "Vision"
TOYA "Matta"

**KMXV/Kansas City, MO ***
DM/PD: Jon Zellner
No Adds

**WWST/Knoxville, TN ***
PD: Rich Bailey
MD: Scott Bohannon
1 SHAKIRA "Underneath"
VANESSA CARLTON "Miles"

**KSMB/Lafayette, LA ***
PD: Bobby Novosad
MD: Aaron Santini
1 LUDACRIS "Roll"
1 CELINE DION "Day"
FAT JOE F/ASHANTI "Luv"

**WLAN/Lancaster, PA ***
PD: Michael McCoy
4 DEFAULT "Wasting"
4 SHERYL CROW "Soak"
INDIA.ARIE "Video"
BAHA MEN "Move"
SHAKIRA "Underneath"

**WHZZ/Lansing, MI ***
PD/MD: Dave B. Goode
VANESSA CARLTON "Miles"

**KRRG/Laredo, TX**
PD/MD: Michael J. Lang
RES "Vision"
LUCID JONES "Constella"
LENNY KRAVITZ "Heart"

**KFMS/Las Vegas, NV ***
PD: Rik McNeil
MD: Scotty Valentine
2 INDIA.ARIE "Video"
RES "Vision"

**WLKT/Lexington-Fayette, KY ***
PD: Eddie Rupp
2 SHAKIRA "Underneath"
GLENN LEWIS "Forget"
P.O.D. "Youth"

**KFRX/Lincoln, NE**
PD: Sonny Valentine
APD: Larry Freeze
MD: A.J. Ryder
PINK "Don't"
TOYA "Matta"
M2M "Everything"

**KLAL/Little Rock, AR ***
PD: Randy Cain
APD: Ed Johnson
MD: Sydney Taylor
2 LUDACRIS "Roll"
1 SOLUNA "Time"
IFFY "Double"
KID ROCK "Faith"

**KQAR/Little Rock, AR ***
PD: Gary Robinson
MD: Kevin Cruise
No Adds

**KIIS/Los Angeles, CA ***
PD: John Ivey
APD/MD: Michael Steele
No Adds

**WDJX/Louisville, KY ***
DM: Barry Fox
PD: Shane Collins
APD/MD: Jim Allen
FABOLOUS "Young'n"
RES "Vision"

**WZKF/Louisville, KY ***
PD: Chris Randolph
1 FABOLOUS "Young'n"

**KZII/Lubbock, TX**
PD: Bobby Ramos
MD: Kidd Carson
15 LEANN RIMES "Fight"
9 B2K "Huh"
PINK "Don't"
M2M "Everything"
SOLUNA "Time"
VANESSA CARLTON "Miles"

**WMGB/Macon, GA**
PD/MD: Derek Wright
7 PINK "Don't"
RES "Vision"
KID ROCK "Faith"
IFFY "Double"

**WZEE/Madison, WI ***
PD: Tommy Bodean
MD: Jonathon Reed
3 LUDACRIS "Roll"
INDIA.ARIE "Video"
TANTRIC "Mourning"
TOYA "Matta"

**WJYY/Manchester, NH**
PD: Harry Kozlowski
APD/MD: A.J. Dukette
DEFAULT "Wasting"
CELINE DION "Day"
KID ROCK "Faith"
SMASH MOUTH "Head"

**KBFM/McAllen-Brownsville, TX ***
OM/PD: Billy Santiago
MD: Jeff DeWitt
3 FAT JOE F/ASHANTI "Luv"
3 DARREN HAYES "Insatiable"
RES "Vision"

**WADA/Melbourne, FL ***
DM/PD: Mike Lowe
MD: Larry McKay
6 P.O.D. "Youth"
1 OUTKAST "World"
CELINE DION "Day"

**WHYI/Miami, FL ***
PD: Rob Roberts
APD: Tony Banks
19 B2K "Huh"

**WXSS/Milwaukee, WI ***
PD: Brian Kelly
APD/MD: JoJo Martinez
3 JIMMY EAT WORLD "Middle"
2 SHAKIRA "Underneath"
VANESSA CARLTON "Miles"
FAT JOE F/ASHANTI "Luv"

**KDWB/Minneapolis, MN ***
PD: Rob Morris
APD/MD: Derek Moran
2 FAT JOE F/ASHANTI "Luv"
RES "Vision"

**WABB/Mobile, AL ***
DM/PD: Jay Hastings
APD/MD: Pablo
CELINE DION "Day"
RES "Vision"
SHAKIRA "Underneath"
TANTRIC "Mourning"

**WBBQ/Monmouth-Ocean, NJ ***
PD: Gregg Thomas
MD: Kid Knight
2 LUDACRIS "Roll"
DEFAULT "Wasting"
RES "Vision"

**WHHY/Montgomery, AL**
PD: Karen Rite
No Adds

**WVAQ/Morgantown, WV**
Dir./Prog.: Lacy Neff
MD: Brian Mo
P.O.D. "Youth"
SHAKIRA "Underneath"
RES "Vision"

**WWXM/Myrtle Beach, SC**
PD: Wally B.
INDIA.ARIE "Video"
KID ROCK "Faith"
RES "Vision"
TANTRIC "Mourning"

**WQZQ/Nashville, TN ***
VP/Prog: Brian Krysz
PD: Marco
AMANDA PEREZ "Never"
FAT JOE F/ASHANTI "Luv"
SHERYL CROW "Soak"
RES "Vision"
SOLUNA "Time"
TANTRIC "Mourning"
IFFY "Double"

**WRVW/Nashville, TN ***
PD: Rich Davis
MD: Tom Peace
7 LUDACRIS "Roll"
3 ENRIQUE IGLESIAS "Escape"
SHAKIRA "Underneath"

**WBLI/Nassau-Suffolk, NY ***
Interim PD: J.J. Rice
APD/MD: Al Levine
INDIA.ARIE "Video"
FAT JOE F/ASHANTI "Luv"

**WKCI/New Haven, CT ***
PD: Danny Dean
28 PINK "Don't"
1 VANESSA CARLTON "Miles"

**WQGN/New London, CT**
PD: Kevin Palana
APD/MD: Shawn Murphy
VANESSA CARLTON "Miles"
SOLUNA "Time"
IFFY "Double"

**WEZB/New Orleans, LA ***
PD: Jeff Scott
1 ASHANTI "Foolish"
B2K "Huh"
DJ ENCORE "Right"
IFFY "Double"

**WHTZ/New York, NY ***
VP/Prog.: Tom Poleman
MD: Paul "Cubby" Bryant
1 LUDACRIS "Roll"

**KCRS/Odessa-Midland, TX**
PD: John Shannon
APD: Kathy Redwine
10 CHRIS ISAAK "Easy"

**KJYD/Oklahoma City, OK ***
PD: Mike McCoy
MD: Joe Friday
12 PINK "Don't"
6 P.O.D. "Youth"

**KQKQ/Omaha, NE ***
PD: Tommy Austin
APD: Nevin Dane
10 X-ECUTIONERS "Goin'"
4 MICHELLE BRANCH "Wanted"
1 SHAKIRA "Underneath"
FABOLOUS "Young'n"

**WXXL/Orlando, FL ***
DM/PD: Adam Cook
APD/MD: Pete DeGratt
No Adds

**WJLQ/Pensacola, FL ***
DM: Dan McClintock
PD: Jonathan Lund
1 PINK "Don't"
1 VANESSA CARLTON "Miles"
DEFAULT "Wasting"
CELINE DION "Day"

**WPPY/Peoria, IL**
PD/MD: B.J. Stone
PINK "Don't"
SHAKIRA "Underneath"

**WIDQ/Philadelphia, PA ***
PD: Brian Bridgman
APD/MD: Marian Nowsorne
2 MICHELLE BRANCH "Wanted"
FAT JOE F/ASHANTI "Luv"
RES "Vision"

**WBZZ/Pittsburgh, PA ***
DM: Keith Clark
APD: Ryan Mill
14 MICHELLE BRANCH "Wanted"
12 FABOLOUS "Young'n"
5 P.O.D. "Youth"

**WKST/Pittsburgh, PA ***
PD: Jason Kidd
APD/MD: Trout
19 PINK "Don't"
18 GLENN LEWIS "Forget"
13 DEFAULT "Wasting"
13 FAT JOE F/ASHANTI "Luv"
9 TWEET "Oops"

**WJBQ/Portland, ME**
PD: Tim Moore
MD: Rob Steele
2 M2M "Everything"
BAHA MEN "Move"
SHERYL CROW "Soak"
JIMMY EAT WORLD "Middle"

**KKRZ/Portland, OR ***
PD: Michael Hayes
APD: Dr. Doug
No Adds

**WERZ/Portsmouth, NH ***
DM/PD: Mike D'Donnell
APD: Jay Michaels
MD: Sarah Sullivan
No Adds

**WPKF/Poughkeepsie, NY**
PD: Jimi Jamm
43 ASHANTI "Foolish"
37 TANTO METRO... "Give"
28 NICOLE MCCLOUD "Reason"
LUDACRIS "Saturday"

**WSPK/Poughkeepsie, NY**
PD: Scotty Mac
APD: Skyy Walker
MD: Paulie Cruz
DEFAULT "Wasting"
M2M "Everything"

**WFHN/Providence, MA ***
PD: Jim Reitz
APD: Christine Fox
MD: David Duran
5 SOLUNA "Time"
TWEET "Oops"

**WPRQ/Providence, RI ***
PD: Tony Bristol
MD: Davey Morris
1 P.O.D. "Youth"
DEFAULT "Wasting"
RES "Vision"

**KBEA/Quad Cities, IA-IL ***
PD/MD: Matt Williams
2 VANESSA CARLTON "Miles"
2 IIO "Rapture"
2 SHAKIRA "Underneath"
1 AARON CARTER "About"

**WHTS/Quad Cities, IA-IL ***
OM/PD: Tony Wailekus
MD: Kevin Walker
4 IIO "Rapture"
4 BRANDY "About"
1 SHAKIRA "Underneath"
AARON CARTER "About"
X-ECUTIONERS "Goin'"

**WDCG/Raleigh-Durham, NC ***
PD: Chris Edge
APD: Keith Scott
MD: Andie Summers
SHERYL CROW "Soak"
RES "Vision"

**WRVQ/Richmond, VA ***
PD: Billy Surf
MD: Jake Glenn
No Adds

**WJJS/Roanoke-Lynchburg, VA ***
PD: David Lee Michaels
APD: Melissa Morgan
MD: Rich Minor
No Adds

**WXLK/Roanoke-Lynchburg, VA ***
PD: Kevin Scott
MD: Travis Dylan
4 X-ECUTIONERS "Goin'"
1 RES "Vision"
DEFAULT "Wasting"

**WKGS/Rochester, NY ***
PD: Erick Anderson
MD: Don Vincent
15 98 DEGREES "Why"
1 ASHANTI "Foolish"
BASEMENT JAXX "Head"

**WPXY/Rochester, NY ***
PD/MD: Mike Danger
9 TOYA "Matta"
6 FAT JOE F/ASHANTI "Luv"
2 B2K "Huh"
1 RES "Vision"
ASHANTI "Foolish"
CELINE DION "Day"

**WZDK/Rockford, IL**
PD: Joe Limardi
APD: Todd Chance
MD: Jenna West
No Adds

**KDND/Sacramento, CA ***
Station Mgr.: Steve Weed
APD: Heather Lee
MD: Christopher K.
1 RES "Vision"

**WIDG/Saginaw, MI ***
PD: Mark Anderson
APD/MD: Brandon Edwards
AMANDA PEREZ "Never"
B2K "Huh"
SHERYL CROW "Soak"

**KSLZ/St. Louis, MO ***
PD: Mike Wheeler
APD: Boomer
INDIA.ARIE "Video"
RES "Vision"

**KUDD/Salt Lake City, UT ***
PD/MD: Rob Olson
No Adds

**KZHT/Salt Lake City, UT ***
PD: Jeff McCartney
MD: Jagger
10 JIMMY EAT WORLD "Middle"
AARON CARTER "About"

**KXXM/San Antonio, TX ***
PD: Krash Kelly
MD: Nadia Canales
1 LUDACRIS "Roll"
BAHA MEN "Move"

**KHTS/San Diego, CA ***
PD: Diana Laird
APD: Rick Vaughn
MD: Hitman Haze
2 MAXWELL "Woman's"
ASHANTI "Foolish"
B2K "Huh"
GLENN LEWIS "Forget"
TWEET "Oops"
AARON CARTER "About"

**KZQZ/San Francisco, CA ***
PD: Allan Hotlen
MD: Ivan Trujillo
2 IIO "Rapture"
1 SHAKIRA "Underneath"
CELINE DION "Day"
JIMMY EAT WORLD "Middle"

**KSLY/San Luis Obispo, CA**
PD: Adam Burnes
MD: Craig Marshall
LUDACRIS "Roll"

**KSXY/Santa Rosa, CA ***
PD: Crash Kelly
2 BASEMENT JAXX "Head"
FAT JOE F/ASHANTI "Luv"
X-ECUTIONERS "Goin'"

**WAEV/Savannah, GA**
PD: Cruz
APD/MD: Chris Alan
SHAKIRA "Underneath"
GORILLAZ "19-2000"

**WZAT/Savannah, GA**
DM/PD: John Thomas
MD: Dylan
CELINE DION "Day"

**KBKS/Seattle-Tacoma, WA ***
PD: Mike Preston
MD: Marcus D.
1 CELINE DION "Day"

**KRUF/Shreveport, LA ***
MD: Bethany Parks
VANESSA CARLTON "Miles"
GLENN LEWIS "Forget"

**WNDV/South Bend, IN**
DM/PD: Casey Daniels
MD: Beau Derek
SHAKIRA "Underneath"
RES "Vision"

**KZZU/Spokane, WA ***
PD: Ken Hopkins
18 TOYA "Matta"
1 B2K "Huh"
VANESSA CARLTON "Miles"

**WDBR/Springfield, IL**
PD: David J
20 LINKIN PARK "End"
20 'N SYNC "Girlfriend"
20 CRAIG DAVID "Days"
DEFAULT "Wasting"

**KHTD/Springfield, MO**
OM/PD: Dave DeFranzo
KID ROCK "Faith"
M2M "Everything"
X-ECUTIONERS "Goin'"
VANESSA CARLTON "Miles"

**WNTQ/Syracuse, NY ***
DM/PD: Tom Mitchell
APD/MD: Jimmy Olsen
2 PINK "Don't"
AARON CARTER "About"
SHAKIRA "Underneath"

**WWHT/Syracuse, NY ***
PD/MD: Jason Kidd
17 ASHANTI "Foolish"

**WHTF/Tallahassee, FL**
PD/MD: Brian D'Conner
KID ROCK "Faith"

**WFLZ/Tampa, FL ***
DM/PD: Jeff Kapugi
APD: Toby Knapp
MD: Stan Priest
GLENN LEWIS "Forget"

**WMGI/Terre Haute, IN**
PD: Steve Smith
MD: Matt Luedking
9 PINK "Don't"
9 KID ROCK "Faith"
LUCID JONES "Constella"

**WVKS/Toledo, OH ***
PD: Bill Michaels
MD: Mark Andrews
6 VANESSA CARLTON "Miles"
5 IIO "Rapture"
1 DEFAULT "Wasting"
TWEET "Oops"
X-ECUTIONERS "Goin'"

**WKHQ/Traverse City, MI**
DM: Shawn Sheldon
PD: Ron Pritchard
8 VANESSA CARLTON "Miles"

**WKPK/Traverse City, MI**
PD: Rob Weaver
SHERYL CROW "Soak"
RES "Vision"
KID ROCK "Faith"
CUTTING EDGE "Police"

**WPST/Trenton, NJ ***
PD: Dave McKay
APD/MD: Chris Pidorro
1 LUDACRIS "Roll"
BLINK-182 "First"

**KRQQ/Tucson, AZ ***
PD: Mark Medina
APD/MD: Ken Carr
5 LENNY KRAVITZ "Heart"
1 ELTON JOHN "Tiny"
1 INDIA.ARIE "Video"
1 KID ROCK "Faith"
RES "Vision"

**KHTT/Tulsa, OK ***
DM: Tod Tucker
PD: Carly Rush
MD: Derrick Hayes
19 'N SYNC "Girlfriend"
17 DJ ENCORE "Right"

**KIZS/Tulsa, OK ***
PD: C.C. Matthews
MD: Kim Gower
DEFAULT "Wasting"
FABOLOUS "Young'n"
FAT JOE F/ASHANTI "Luv"

**WWKZ/Tupelo, MS**
PD/MD: Rick Stevens
KID ROCK "Faith"
DARREN HAYES "Insatiable"

**KISX/Tyler-Longview, TX**
DM: Larry Kent
PD/MD: Josh Reno
DEFAULT "Wasting"
VANESSA CARLTON "Miles"
SHAKIRA "Underneath"
RES "Vision"

**WSKS/Utica-Rome, NY**
DM/PD: Stew Schantz
SHERYL CROW "Soak"
FAT JOE F/ASHANTI "Luv"
JIMMY EAT WORLD "Middle"
RES "Vision"
SOLUNA "Time"

**KWTX/Waco, TX**
PD: Jay Charles
MD: John Oakes
IIO "Rapture"
VANESSA CARLTON "Miles"

**WIHT/Washington, DC ***
PD: Jett Wyatt
MD: Albie Dee
No Adds

**WIFC/Wausau, WI**
PD: Robb Rose
APD/MD: Tony Brueski
18 VANESSA CARLTON "Miles"
17 CELINE DION "Day"
15 MARC ANTHONY "Need"
9 TANTRIC "Mourning"
8 PINK "Don't"

**WLDI/West Palm Beach, FL ***
PD: Jordan Walsh
APD: Dave Vayda
3 NELLY FURTADO "Radio"
1 DARREN HAYES "Insatiable"
RES "Vision"

**KKRD/Wichita, KS ***
PD: Jack Oliver
APD/MD: Craig Hubbard
6 GORILLAZ "19-2000"
3 DARREN HAYES "Insatiable"
1 LENNY KRAVITZ "Heart"
RES "Vision"

**WBHT/Wilkes Barre, PA ***
PD: Mark McKay
APD/MD: A.J.
7 LUDACRIS "Roll"
3 MARY J. BLIGE "Drama"
3 MICHELLE BRANCH "Wanted"
SHAKIRA "Underneath"

**WKRZ/Wilkes Barre, PA ***
PD: Jerry Padden
MD: Kelly K
KID ROCK "Faith"

**WSTW/Wilmington, DE ***
PD: John Wilson
APD/MD: Mike Rossi
1 RES "Vision"
VANESSA CARLTON "Miles"
TANTRIC "Mourning"

**KFFM/Yakima, WA**
PD: Downtown Billy Brown
13 TINA NOVAK "World"

**WYCR/York, PA ***
PD: Davy Crockett
MD: Sally Vicious
1 REMY ZERO "Save"
SHAKIRA "Underneath"

**WAKZ/Youngstown-Warren, OH ***
PD/MD: Jerry Mac
10 98 DEGREES "Why"
TWEET "Oops"

**WHOT/Youngstown-Warren, OH ***
PD: Tom Pappas
APD/MD: Jay Kline
No Adds

*Monitored Reporters
185 Total Reporters

132 Total Monitored

53 Total Indicator

# CHR/Pop Playlists

## MARKET #1

**WHTZ/New York**
*Clear Channel*
(212) 239-2300
Poleman/Bryant
12+ Cume 3,401,200

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 92 | 94 | LINKIN PARK/In The End | 138932 |
| 86 | 90 | JA RULE F/ASHANTI/Always On Time | 133020 |
| 83 | 89 | LEANN RIMES/Can't Fight... | 131542 |
| 65 | 88 | JENNIFER LOPEZ/Ain't It Funny | 130064 |
| 83 | 85 | NICKELBACK/How You Remind Me | 125630 |
| 86 | 67 | CALLING/Wherever You Will Go | 99026 |
| 61 | 64 | KYLIE MINOGUE/Can't Get You... | 94592 |
| 55 | 63 | CRAIG DAVID/7 Days | 93114 |
| 54 | 56 | NO DOUBT/Hey Baby | 82768 |
| 54 | 55 | USHER/U Got It Bad | 81290 |
| 62 | 45 | CITY HIGH/Caramel | 66510 |
| 42 | 44 | SHAKIRA/Whenever Wherever | 65032 |
| 44 | 38 | 'N SYNC/Girlfriend | 56164 |
| 31 | 35 | PINK/Don't Let Me Get Me | 51730 |
| 40 | 35 | STAIND/Outside | 51730 |
| 26 | 34 | ENRIQUE IGLESIAS/Escape | 50252 |
| 38 | 34 | BRANDY/What About Us? | 50252 |
| 21 | 32 | MICHELLE BRANCH/All You Wanted | 47296 |
| 23 | 27 | TOYA/No Matta What... | 39906 |
| 19 | 27 | JAGGED EDGE/Where The Party At | 39906 |
| 20 | 27 | INCUBUS/Drive | 39906 |
| 24 | 27 | DEBORAH COX/I Never Knew | 39906 |
| 34 | 26 | ALANIS MORISSETTE/Hands Clean | 38428 |
| 17 | 26 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 38428 |
| 11 | 24 | SHAKIRA/Underneath Your... | 35472 |
| 18 | 23 | USHER/U Remind Me | 33994 |
| 38 | 23 | MARY J. BLIGE/No More Drama | 33994 |
| 34 | 21 | CREED/My Sacrifice | 31038 |
| 12 | 21 | OUTKAST/The Whole World | 31038 |
| 13 | 21 | IIO/Rapture (Tastes...) | 31038 |
| 14 | 19 | GORILLAZ/19-2000 | 28082 |
| 14 | 17 | DARREN HAYES/Insatiable | 25126 |
| 15 | 17 | FABOLOUS F/NATE DOGG/Can't Deny It | 25126 |
| 14 | 16 | JA RULE/LIL' MO.../Put It On Me | 23648 |
| 10 | 16 | P.O.D./Youth Of The Nation | 23648 |
| 10 | 16 | FABOLOUS/Young'n (Holla Back) | 23648 |
| 13 | 15 | JA RULE F/C. MILIAN/Between Me And You | 22170 |
| 12 | 14 | TRAIN/Drops Of Jupiter... | 20692 |
| 11 | 13 | AALIYAH/Try Again | 19214 |
| 9 | 11 | MELANIE C/I Turn To You | 16258 |

## MARKET #2

**KIIS/Los Angeles**
*Clear Channel*
(818) 845-1027
Ivey/Steele
12+ Cume 1,937,200

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 82 | 78 | LINKIN PARK/In The End | 65208 |
| 74 | 75 | NICKELBACK/How You Remind Me | 62700 |
| 71 | 74 | USHER/U Got It Bad | 61864 |
| 65 | 68 | JA RULE/Livin' It Up | 56848 |
| 48 | 64 | LEANN RIMES/Can't Fight... | 53504 |
| 53 | 58 | CRAIG DAVID/7 Days | 48488 |
| 44 | 53 | 'N SYNC/Girlfriend | 44308 |
| 44 | 50 | KYLIE MINOGUE/Can't Get You... | 41800 |
| 47 | 44 | TOYA/I Do | 36784 |
| 60 | 42 | NO DOUBT/Hey Baby | 35112 |
| 20 | 41 | JA RULE F/ASHANTI/Always On Time | 34276 |
| 56 | 39 | CALLING/Wherever You Will Go | 32604 |
| 46 | 38 | CREED/My Sacrifice | 31768 |
| 33 | 38 | SHAKIRA/Underneath Your... | 31768 |
| 33 | 33 | SHAKIRA/Whenever Wherever | 27588 |
| 31 | 30 | PUDDLE OF MUDD/Blurry | 25080 |
| 33 | 29 | PINK/Get The Party... | 24244 |
| 27 | 29 | ALANIS MORISSETTE/Hands Clean | 24244 |
| 26 | 26 | JENNIFER LOPEZ/Ain't It Funny | 21736 |
| 23 | 25 | 'N SYNC/Gone | 20900 |
| 9 | 24 | VANESSA CARLTON/A Thousand Miles | 20064 |
| 23 | 24 | MICHELLE BRANCH/All You Wanted | 20064 |
| 8 | 24 | IIO/Rapture (Tastes...) | 20064 |
| 28 | 23 | MARY J. BLIGE/No More Drama | 19228 |
| 12 | 22 | PINK/Don't Let Me Get Me | 18392 |
| 20 | 22 | MARY J. BLIGE/Family Affair | 18392 |
| 31 | 22 | INDIA.ARIE/Video | 18392 |
| 15 | 20 | JEWEL/Standing Still | 16720 |
| 18 | 19 | P.O.D./Youth Of The Nation | 15884 |
| 14 | 18 | LIFEHOUSE/Hanging By A Moment | 15048 |
| 4 | 18 | SHERYL CROW/Soak Up The Sun | 15048 |
| 16 | 17 | CHER/Song For The Lonely | 14212 |
| 14 | 17 | X-ECUTIONERS/It's Goin' Down | 14212 |
| 2 | 16 | GORILLAZ/19-2000 | 13376 |
| 14 | 16 | ENRIQUE IGLESIAS/Escape | 13376 |
| 16 | 15 | NELLY FURTADO/Turn Off The Light | 12540 |
| 19 | 15 | BRITNEY SPEARS/I'm Not A Girl... | 12540 |
| 31 | 15 | CITY HIGH/Caramel | 12540 |
| 14 | 14 | AARON CARTER/I'm All About You | 11704 |
| 20 | 14 | BLINK-182/First Date | 11704 |

## MARKET #3

**WKSC/Chicago**
*Clear Channel*
(312) 255-5100
Phillips/Murray
12+ Cume 873,200

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 94 | 99 | CRAIG DAVID/7 Days | 30492 |
| 87 | 94 | JENNIFER LOPEZ/Ain't It Funny | 28952 |
| 96 | 92 | LINKIN PARK/In The End | 28336 |
| 90 | 89 | NICKELBACK/How You Remind Me | 27412 |
| 55 | 83 | SHAKIRA/Whenever Wherever | 25564 |
| 49 | 78 | JA RULE F/ASHANTI/Always On Time | 24024 |
| 92 | 77 | KYLIE MINOGUE/Can't Get You... | 23716 |
| 87 | 74 | CALLING/Wherever You Will Go | 22792 |
| 85 | 67 | LEANN RIMES/Can't Fight... | 20636 |
| 59 | 62 | 'N SYNC/Girlfriend | 19096 |
| 49 | 61 | PUDDLE OF MUDD/Blurry | 18788 |
| 54 | 58 | BRANDY/What About Us? | 17864 |
| 57 | 53 | CITY HIGH/Caramel | 16324 |
| 47 | 52 | ENRIQUE IGLESIAS/Escape | 16016 |
| 49 | 52 | LUDACRIS/Roll Out... | 16016 |
| 50 | 45 | NO DOUBT/Hey Baby | 13860 |
| 39 | 42 | TOYA/I Do | 12936 |
| 38 | 42 | PINK/Get The Party... | 12936 |
| 39 | 40 | R. KELLY/The World's Greatest | 12320 |
| 32 | 34 | USHER/U Got It Bad | 10472 |
| 50 | 34 | CREED/My Sacrifice | 10472 |
| 34 | 32 | JA RULE/Livin' It Up | 9856 |
| 26 | 32 | NELLY FURTADO/Turn Off The Light | 9856 |
| 25 | 29 | 'N SYNC/Gone | 8932 |
| 4 | 28 | NELLY/#1 | 8624 |
| 23 | 27 | CRAIG DAVID/Fill Me In | 8316 |
| 26 | 26 | 3 DOORS DOWN/Be Like That | 8008 |
| 23 | 26 | ENRIQUE IGLESIAS/Hero | 8008 |
| 2 | 22 | IIO/Rapture (Tastes...) | 6776 |
| - | 22 | FAT JOE F/ASHANTI/What's Luv? | 6776 |
| 21 | 20 | OUTKAST/The Whole World | 6160 |
| 22 | 18 | MARY J. BLIGE/Family Affair | 5544 |
| - | 17 | PINK/Don't Let Me Get Me | 5236 |
| 21 | 17 | FABOLOUS/Young'n (Holla Back) | 5236 |
| 15 | 17 | MICHELLE BRANCH/All You Wanted | 5236 |
| 20 | 16 | JAGGED EDGE/Where The Party At | 4928 |
| 35 | 15 | USHER/U Remind Me | 4620 |
| 22 | 13 | BUSTA RHYMES/Break Ya Neck | 4004 |
| 11 | 13 | GORILLAZ/19-2000 | 4004 |
| 11 | 13 | BAHA MEN/Move It Like This | 4004 |

## MARKET #4

**KZQZ/San Francisco**
*Bonneville*
(415) 957-0957
Hotlen/Trujillo
12+ Cume 792,500

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 82 | 83 | LEANN RIMES/Can't Fight... | 24153 |
| 66 | 78 | NICKELBACK/How You Remind Me | 22698 |
| 70 | 70 | CALLING/Wherever You Will Go | 20370 |
| 52 | 70 | KYLIE MINOGUE/Can't Get You... | 20370 |
| 65 | 69 | SHAKIRA/Whenever Wherever | 20079 |
| 78 | 62 | NO DOUBT/Hey Baby | 18042 |
| 50 | 61 | CRAIG DAVID/7 Days | 17751 |
| 60 | 59 | JENNIFER LOPEZ/Ain't It Funny | 17169 |
| 53 | 59 | NATALIE IMBRUGLIA/Wrong Impression | 17169 |
| 44 | 55 | JANET/Son Of A Gun... | 16005 |
| 51 | 55 | MARY J. BLIGE/Family Affair | 16005 |
| 54 | 54 | FIVE FOR FIGHTING/Superman (It's...) | 15714 |
| 39 | 53 | PUDDLE OF MUDD/Blurry | 15423 |
| 44 | 48 | MICHELLE BRANCH/All You Wanted | 13968 |
| 45 | 44 | ALANIS MORISSETTE/Hands Clean | 12804 |
| 35 | 43 | DARREN HAYES/Insatiable | 12513 |
| 19 | 36 | VANESSA CARLTON/A Thousand Miles | 10476 |
| 39 | 35 | LINKIN PARK/In The End | 10185 |
| 16 | 34 | PINK/Don't Let Me Get Me | 9894 |
| 45 | 33 | PINK/Get The Party... | 9603 |
| 27 | 30 | 'N SYNC/Girlfriend | 8730 |
| 34 | 30 | BLINK-182/First Date | 8730 |
| 20 | 30 | INDIA.ARIE/Video | 8730 |
| 31 | 29 | ENRIQUE IGLESIAS/Escape | 8439 |
| 31 | 29 | BRITNEY SPEARS/I'm Not A Girl... | 8439 |
| 17 | 21 | NELLY FURTADO/Turn Off The Light | 6111 |
| 36 | 20 | JEWEL/Standing Still | 5820 |
| 23 | 19 | AARON CARTER/I'm All About You | 5529 |
| 15 | 19 | MATCHBOX TWENTY/Last Beautiful... | 5529 |
| 18 | 19 | TRAIN/Drops Of Jupiter... | 5529 |
| 18 | 18 | ALL STAR TRIBUTE/What's Going On | 5238 |
| 32 | 18 | USHER/U Got It Bad | 5238 |
| 20 | 17 | LIFEHOUSE/Hanging By A Moment | 4947 |
| 11 | 16 | MATCHBOX TWENTY/Bent | 4656 |
| 17 | 16 | ALICIA KEYS/Fallin' | 4656 |
| 23 | 15 | STAIND/It's Been Awhile | 4365 |
| 17 | 15 | LENNY KRAVITZ/Again | 4365 |
| 14 | 14 | BLU CANTRELL/Hit 'Em Up Style... | 4074 |
| 19 | 14 | ENRIQUE IGLESIAS/Hero | 4074 |
| 17 | 14 | NELLY FURTADO/I'm Like A Bird | 4074 |

## MARKET #5

**KHKS/Dallas-Ft. Worth**
*Clear Channel*
(214) 891-3400
Shannon/Morales
12+ Cume 725,600

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 66 | 84 | JENNIFER LOPEZ/Ain't It Funny | 26964 |
| 87 | 84 | NO DOUBT/Hey Baby | 26964 |
| 79 | 82 | PINK/Get The Party... | 26322 |
| 68 | 72 | CRAIG DAVID/7 Days | 23112 |
| 67 | 69 | CALLING/Wherever You Will Go | 22149 |
| 64 | 64 | NICKELBACK/How You Remind Me | 20544 |
| 60 | 64 | CREED/My Sacrifice | 20544 |
| 58 | 55 | LINKIN PARK/In The End | 17655 |
| 49 | 48 | CITY HIGH/Caramel | 15408 |
| 28 | 48 | 'N SYNC/Girlfriend | 15408 |
| 56 | 47 | JA RULE F/ASHANTI/Always On Time | 15087 |
| 44 | 47 | BRANDY/What About Us? | 15087 |
| 26 | 46 | IIO/Rapture (Tastes...) | 14766 |
| 44 | 46 | KYLIE MINOGUE/Can't Get You... | 14766 |
| 31 | 39 | PUDDLE OF MUDD/Blurry | 12519 |
| 37 | 38 | LEANN RIMES/Can't Fight... | 12198 |
| 43 | 38 | SHAKIRA/Whenever Wherever | 12198 |
| 52 | 37 | NELLY/#1 | 11877 |
| 36 | 36 | MARY J. BLIGE/Family Affair | 11556 |
| 31 | 36 | NELLY FURTADO/Turn Off The Light | 11556 |
| 37 | 35 | TOYA/I Do | 11235 |
| 29 | 30 | USHER/U Got It Bad | 9630 |
| 26 | 30 | ENRIQUE IGLESIAS/Escape | 9630 |
| 25 | 28 | ALANIS MORISSETTE/Hands Clean | 8988 |
| 30 | 27 | DESTINY'S CHILD/Emotion | 8667 |
| 21 | 26 | JA RULE/Livin' It Up | 8346 |
| 25 | 26 | MICHELLE BRANCH/Everywhere | 8346 |
| 36 | 25 | MARY J. BLIGE/No More Drama | 8025 |
| 22 | 24 | INCUBUS/Drive | 7704 |
| 19 | 24 | ALICIA KEYS/Fallin' | 7704 |
| 18 | 23 | 3 DOORS DOWN/Be Like That | 7383 |
| 19 | 19 | LIFEHOUSE/Hanging By A Moment | 6099 |
| 16 | 17 | TRAIN/Drops Of Jupiter... | 5457 |
| 18 | 17 | LUDACRIS/Roll Out... | 5457 |
| 19 | 16 | STAIND/It's Been Awhile | 5136 |
| 14 | 15 | PINK/Don't Let Me Get Me | 4815 |
| 9 | 15 | SHAGGY/It Wasn't Me | 4815 |
| 13 | 14 | AGUILERA/LIL' KIM.../Lady Marmalade | 4494 |
| 14 | 14 | TOYA/No Matta What... | 4494 |
| 6 | 13 | MICHELLE BRANCH/All You Wanted | 4173 |

## MARKET #5

**KRBV/Dallas-Ft. Worth**
*Infinity*
(214) 630-3011
Cook/Valentine
12+ Cume 485,200

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 73 | 77 | NICKELBACK/How You Remind Me | 12320 |
| 77 | 73 | LINKIN PARK/In The End | 11680 |
| 56 | 69 | NO DOUBT/Hey Baby | 11040 |
| 51 | 69 | SHAKIRA/Whenever Wherever | 11040 |
| 39 | 65 | CALLING/Wherever You Will Go | 10400 |
| 82 | 60 | LEANN RIMES/Can't Fight... | 9600 |
| 83 | 57 | JA RULE F/ASHANTI/Always On Time | 9120 |
| 58 | 55 | KYLIE MINOGUE/Can't Get You... | 8800 |
| 71 | 52 | ENRIQUE IGLESIAS/Hero | 8320 |
| 40 | 49 | JENNIFER LOPEZ/Ain't It Funny | 7840 |
| 40 | 48 | AMANDA PEREZ/Never | 7680 |
| 48 | 48 | 'N SYNC/Girlfriend | 7680 |
| 45 | 47 | IIO/Rapture (Tastes...) | 7520 |
| 47 | 47 | CREED/My Sacrifice | 7520 |
| 38 | 43 | 3 DOORS DOWN/Be Like That | 6880 |
| 52 | 39 | STAIND/It's Been Awhile | 6240 |
| 39 | 38 | VANESSA CARLTON/A Thousand Miles | 6080 |
| 47 | 38 | AB/Most Beautiful Girl | 6080 |
| 17 | 33 | SHAKIRA/Underneath Your... | 5280 |
| 49 | 30 | NELLY FURTADO/Turn Off The Light | 4800 |
| - | 29 | PINK/Don't Let Me Get Me | 4640 |
| 15 | 23 | PUDDLE OF MUDD/Blurry | 3680 |
| 15 | 22 | LUDACRIS/Roll Out... | 3520 |
| 19 | 20 | ALANIS MORISSETTE/Hands Clean | 3200 |
| 13 | 18 | MISSY ELLIOTT/Get Ur Freak On | 2880 |
| 15 | 18 | OUTKAST/Ms. Jackson | 2880 |
| 21 | 18 | MARY J. BLIGE/Family Affair | 2880 |
| 21 | 17 | JAGGED EDGE/Where The Party At | 2720 |
| 16 | 17 | BRANDY/What About Us? | 2720 |
| 48 | 17 | PINK/Get The Party... | 2720 |
| 11 | 15 | 112/Peaches & Cream | 2400 |
| 14 | 15 | DAFT PUNK/One More Time | 2400 |
| 1 | 15 a | ENRIQUE IGLESIAS/Escape | 2400 |
| 10 | 14 | CRAZY TOWN/Butterfly | 2240 |
| 14 | 14 | NELLY/E.I. | 2240 |
| 16 | 14 | NELLY/Country Grammar | 2240 |
| 10 | 13 | CITY HIGH/What Would You Do? | 2080 |
| 10 | 13 | NELLY/#1 | 2080 |
| 11 | 12 | NELLY/Ride Wit Me | 1920 |
| 5 | 12 | BRITNEY SPEARS/I'm Not A Girl... | 1920 |

## MARKET #6

**WIOQ/Philadelphia**
*Clear Channel*
(610) 667-8100
Bridgman/Newsome
12+ Cume 1,022,300

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 99 | 103 | LEANN RIMES/Can't Fight... | 46762 |
| 86 | 95 | LINKIN PARK/In The End | 43130 |
| 91 | 92 | JA RULE F/ASHANTI/Always On Time | 41768 |
| 71 | 87 | NO DOUBT/Hey Baby | 39498 |
| 61 | 56 | KYLIE MINOGUE/Can't Get You... | 25424 |
| 53 | 50 | JENNIFER LOPEZ/Ain't It Funny | 22700 |
| 43 | 49 | CALLING/Wherever You Will Go | 22246 |
| 38 | 46 | CRAIG DAVID/7 Days | 20884 |
| 48 | 46 | USHER/U Got It Bad | 20884 |
| 46 | 46 | 'N SYNC/Girlfriend | 20884 |
| 63 | 42 | CITY HIGH/Caramel | 19068 |
| 30 | 34 | PUDDLE OF MUDD/Blurry | 15436 |
| 32 | 34 | PINK/Get The Party... | 15436 |
| 26 | 33 | TOYA/I Do | 14982 |
| 30 | 25 | CREED/My Sacrifice | 11350 |
| 23 | 24 | IIO/Rapture (Tastes...) | 10896 |
| 22 | 24 | ENRIQUE IGLESIAS/Hero | 10896 |
| 32 | 24 | NICKELBACK/How You Remind Me | 10896 |
| 26 | 22 | MARY J. BLIGE/Family Affair | 9988 |
| 24 | 22 | JA RULE/Livin' It Up | 9988 |
| 20 | 21 | BRANDY/What About Us? | 9534 |
| 24 | 21 | LIFEHOUSE/Breathing | 9534 |
| - | 20 | PINK/Don't Let Me Get Me | 9080 |
| 19 | 19 | R. KELLY/The World's Greatest | 8626 |
| 6 | 19 | SHAKIRA/Underneath Your... | 8626 |
| 14 | 18 | ENRIQUE IGLESIAS/Escape | 8172 |
| 22 | 18 | 'N SYNC/Gone | 8172 |
| 22 | 18 | FABOLOUS F/NATE DOGG/Can't Deny It | 8172 |
| 15 | 17 | JAGGED EDGE/Where The Party At | 7718 |
| 23 | 17 | MARY J. BLIGE/No More Drama | 7718 |
| 20 | 16 | SHAKIRA/Whenever Wherever | 7264 |
| 15 | 15 | MISSY ELLIOTT/One Minute Man | 6810 |
| 11 | 14 | P.O.D./Youth Of The Nation | 6356 |
| 12 | 13 | FABOLOUS/Young'n (Holla Back) | 5902 |
| 15 | 13 | ALICIA KEYS/Fallin' | 5902 |
| 13 | 13 | LUDACRIS/Roll Out... | 5902 |
| 7 | 13 | TAMIA/Stranger In My House | 5902 |
| 10 | 12 | LEWIS W/DURST/Outside | 5448 |
| 10 | 12 | JANET/All For You | 5448 |
| 13 | 11 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 4994 |

## MARKET #7

**WIHT/Washington, DC**
*Clear Channel*
(301) 468-9429
Wyatt/Dee
12+ Cume 385,400

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 62 | 89 | JENNIFER LOPEZ/Ain't It Funny | 11214 |
| 87 | 87 | LINKIN PARK/In The End | 10962 |
| 72 | 79 | CRAIG DAVID/7 Days | 9954 |
| 89 | 76 | JA RULE F/ASHANTI/Always On Time | 9576 |
| 81 | 73 | NICKELBACK/How You Remind Me | 9198 |
| 61 | 64 | FABOLOUS F/NATE DOGG/Can't Deny It | 8064 |
| 50 | 63 | SHAKIRA/Whenever Wherever | 7938 |
| 69 | 61 | LEANN RIMES/Can't Fight... | 7686 |
| 68 | 56 | NO DOUBT/Hey Baby | 7056 |
| 48 | 55 | CALLING/Wherever You Will Go | 6930 |
| 64 | 49 | CITY HIGH/Caramel | 6174 |
| 47 | 43 | 'N SYNC/Girlfriend | 5418 |
| 30 | 43 | KYLIE MINOGUE/Can't Get You... | 5418 |
| 42 | 41 | ENRIQUE IGLESIAS/Escape | 5166 |
| 45 | 40 | USHER/U Got It Bad | 5040 |
| 48 | 39 | NELLY/#1 | 4914 |
| 33 | 39 | ALICIA KEYS/A Woman's Worth | 4914 |
| 31 | 35 | MARY J. BLIGE/No More Drama | 4410 |
| 30 | 33 | TOYA/No Matta What... | 4158 |
| 31 | 33 | CREED/My Sacrifice | 4158 |
| 25 | 32 | BRANDY/What About Us? | 4032 |
| 16 | 30 | PINK/Don't Let Me Get Me | 3780 |
| 25 | 29 | MARY J. BLIGE/Family Affair | 3654 |
| 13 | 29 | IIO/Rapture (Tastes...) | 3654 |
| 29 | 29 | NELLY FURTADO/Turn Off The Light | 3654 |
| 26 | 27 | MICHELLE BRANCH/All You Wanted | 3402 |
| 27 | 26 | LUDACRIS/Roll Out... | 3276 |
| 21 | 25 | CRAIG DAVID/Fill Me In | 3150 |
| 21 | 25 | ALICIA KEYS/Fallin' | 3150 |
| 28 | 24 | ENRIQUE IGLESIAS/Hero | 3024 |
| 37 | 24 | R. KELLY/The World's Greatest | 3024 |
| 9 | 16 | 'N SYNC/Gone | 2016 |
| 15 | 16 | JENNIFER LOPEZ/I'm Real | 2016 |
| 12 | 15 | KANDI/Don't Think I'm Not | 1890 |
| 9 | 14 | BRITNEY SPEARS/I'm A Slave 4 U | 1764 |
| 7 | 14 | MICHELLE BRANCH/Everywhere | 1764 |
| 14 | 13 | TOYA/I Do | 1638 |
| 18 | 13 | JAGGED EDGE/Where The Party At | 1638 |
| 22 | 13 | CITY HIGH/What Would You Do? | 1638 |
| 23 | 12 | PINK/Get The Party... | 1512 |

## MARKET #8

**WXKS/Boston**
*Clear Channel*
(781) 396-1430
McCartney/Corey
12+ Cume 881,400

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 92 | 88 | LINKIN PARK/In The End | 33528 |
| 86 | 85 | NICKELBACK/How You Remind Me | 32385 |
| 69 | 78 | JEWEL/Standing Still | 29718 |
| 69 | 75 | LEANN RIMES/Can't Fight... | 28575 |
| 66 | 71 | CALLING/Wherever You Will Go | 27051 |
| 73 | 65 | SHAKIRA/Whenever Wherever | 24765 |
| 44 | 60 | CRAIG DAVID/7 Days | 22860 |
| 42 | 55 | JA RULE F/ASHANTI/Always On Time | 20955 |
| 46 | 52 | PINK/Don't Let Me Get Me | 19812 |
| 62 | 51 | NO DOUBT/Hey Baby | 19431 |
| 37 | 50 | KYLIE MINOGUE/Can't Get You... | 19050 |
| 32 | 48 | JENNIFER LOPEZ/Ain't It Funny | 18288 |
| 63 | 46 | PINK/Get The Party... | 17526 |
| 41 | 41 | MICHELLE BRANCH/All You Wanted | 15621 |
| 44 | 41 | ALANIS MORISSETTE/Hands Clean | 15621 |
| 18 | 41 | ENRIQUE IGLESIAS/Escape | 15621 |
| 30 | 27 | VANESSA CARLTON/A Thousand Miles | 10287 |
| 8 | 24 | MICHELLE BRANCH/Everywhere | 9144 |
| 23 | 24 | ATC/Around The World... | 9144 |
| 23 | 23 | LIFEHOUSE/Hanging By A Moment | 8763 |
| 21 | 22 | 3 DOORS DOWN/Be Like That | 8382 |
| 22 | 21 | STAIND/It's Been Awhile | 8001 |
| 33 | 20 | DAFT PUNK/One More Time | 7620 |
| 24 | 20 | DAVE MATTHEWS BAND/The Space Between | 7620 |
| 20 | 19 | PUDDLE OF MUDD/Blurry | 7239 |
| 11 | 19 | FIVE FOR FIGHTING/Superman (It's...) | 7239 |
| 18 | 19 | 'N SYNC/Girlfriend | 7239 |
| 16 | 18 | CRAZY TOWN/Butterfly | 6858 |
| 17 | 18 | TRAIN/Drops Of Jupiter... | 6858 |
| 21 | 18 | MARY J. BLIGE/No More Drama | 6858 |
| 32 | 18 | CREED/My Sacrifice | 6858 |
| 14 | 16 | GORILLAZ/19-2000 | 6096 |
| 11 | 15 | CELINE DION/A New Day Has Come | 5715 |
| 11 | 15 | DARREN HAYES/Insatiable | 5715 |
| 12 | 14 | NELLY FURTADO/Turn Off The Light | 5334 |
| 17 | 14 | 3 DOORS DOWN/Kryptonite | 5334 |
| 13 | 14 | JANET/Someone To Call... | 5334 |
| 15 | 14 | NELLY FURTADO/...On The Radio... | 5334 |
| 13 | 13 | JENNIFER LOPEZ/I'm Real | 4953 |
| - | 13 | SHAKIRA/Underneath Your... | 4953 |

## MARKET #9

**KRBE/Houston-Galveston**
*Susquehanna*
(713) 266-1000
Austin/Whittle
12+ Cume 700,500

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 52 | 79 | USHER/U Got It Bad | 24727 |
| 75 | 77 | PINK/Get The Party... | 24101 |
| 79 | 76 | CALLING/Wherever You Will Go | 23788 |
| 77 | 76 | SHAKIRA/Whenever Wherever | 23788 |
| 77 | 76 | CREED/My Sacrifice | 23788 |
| 38 | 76 | LINKIN PARK/In The End | 23788 |
| 78 | 75 | NICKELBACK/How You Remind Me | 23475 |
| 44 | 54 | IIO/Rapture (Tastes...) | 16902 |
| 52 | 53 | KYLIE MINOGUE/Can't Get You... | 16589 |
| 73 | 50 | NO DOUBT/Hey Baby | 15650 |
| 45 | 49 | LEANN RIMES/Can't Fight... | 15337 |
| 31 | 48 | JENNIFER LOPEZ/Ain't It Funny | 15024 |
| 46 | 43 | TOYA/I Do | 13459 |
| 19 | 39 | MARY J. BLIGE/No More Drama | 12207 |
| 69 | 39 | MARY J. BLIGE/Family Affair | 12207 |
| 24 | 36 | ENRIQUE IGLESIAS/Escape | 11268 |
| 14 | 34 | PINK/Don't Let Me Get Me | 10642 |
| 18 | 33 | SHAKIRA/Underneath Your... | 10329 |
| 36 | 31 | JA RULE F/ASHANTI/Always On Time | 9703 |
| 18 | 27 | BRANDY/What About Us? | 8451 |
| 29 | 27 | LIFEHOUSE/Hanging By A Moment | 8451 |
| 25 | 26 | JENNIFER LOPEZ/I'm Real | 8138 |
| 36 | 25 | 'N SYNC/Gone | 7825 |
| 18 | 22 | DESTINY'S CHILD/Emotion | 6886 |
| 22 | 22 | DJ ENCORE/I See Right... | 6886 |
| 29 | 20 | STAIND/It's Been Awhile | 6260 |
| 17 | 20 | 'N SYNC/Girlfriend | 6260 |
| 10 | 18 | SUGAR RAY/Ours | 5634 |
| 19 | 18 | ENRIQUE IGLESIAS/Hero | 5634 |
| 8 | 17 | NATALIE IMBRUGLIA/Wrong Impression | 5321 |
| 11 | 17 | JANET/All For You | 5321 |
| 15 | 15 | NELLY/Ride Wit Me | 4695 |
| 16 | 15 | INCUBUS/Drive | 4695 |
| 15 | 14 | PUDDLE OF MUDD/Blurry | 4382 |
| 14 | 14 | MICHELLE BRANCH/All You Wanted | 4382 |
| 17 | 14 | TRAIN/Drops Of Jupiter... | 4382 |
| 25 | 14 | CHER/Song For The Lonely | 4382 |
| 19 | 14 | ALANIS MORISSETTE/Hands Clean | 4382 |
| 13 | 14 | CRAZY TOWN/Butterfly | 4382 |
| - | 12 | LUDACRIS/Roll Out... | 3756 |

## MARKET #10

**WDRQ/Detroit**
*ABC*
(313) 871-9300
Tear/Towers/Curry
12+ Cume 730,300

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 92 | 90 | 'N SYNC/Girlfriend | 26730 |
| 88 | 85 | JA RULE F/ASHANTI/Always On Time | 25245 |
| 48 | 84 | CALLING/Wherever You Will Go | 24948 |
| 72 | 84 | CRAIG DAVID/7 Days | 24948 |
| 82 | 83 | LINKIN PARK/In The End | 24651 |
| 57 | 61 | JENNIFER LOPEZ/Ain't It Funny | 18117 |
| 63 | 57 | IIO/Rapture (Tastes...) | 16929 |
| 61 | 56 | PINK/Don't Let Me Get Me | 16632 |
| 57 | 55 | CITY HIGH/Caramel | 16335 |
| 49 | 55 | ENRIQUE IGLESIAS/Escape | 16335 |
| 68 | 54 | USHER/U Got It Bad | 16038 |
| 79 | 50 | KYLIE MINOGUE/Can't Get You... | 14850 |
| 40 | 42 | BRANDY/What About Us? | 12474 |
| 46 | 39 | NO DOUBT/Hey Baby | 11583 |
| 36 | 37 | TOYA/No Matta What... | 10989 |
| 28 | 35 | LUDACRIS/Roll Out... | 10395 |
| 27 | 35 | FAT JOE F/ASHANTI/What's Luv? | 10395 |
| 28 | 34 | NICKELBACK/How You Remind Me | 10098 |
| 28 | 32 | NELLY FURTADO/Turn Off The Light | 9504 |
| 33 | 32 | MARY J. BLIGE/Family Affair | 9504 |
| 21 | 30 | PUDDLE OF MUDD/Blurry | 8910 |
| 26 | 30 | TOYA/I Do | 8910 |
| 26 | 29 | MARY J. BLIGE/No More Drama | 8613 |
| 28 | 28 | JAGGED EDGE/Where The Party At | 8316 |
| 26 | 27 | FABOLOUS/Young'n (Holla Back) | 8019 |
| 22 | 27 | CREED/My Sacrifice | 8019 |
| 20 | 27 | OUTKAST/The Whole World | 8019 |
| 22 | 25 | PINK/Get The Party... | 7425 |
| 19 | 23 | MR. CHEEKS/Lights, Camera... | 6831 |
| 19 | 21 | 'N SYNC/Gone | 6237 |
| 26 | 21 | JA RULE/Livin' It Up | 6237 |
| 19 | 20 | ALANIS MORISSETTE/Hands Clean | 5940 |
| 30 | 20 | SHAKIRA/Whenever Wherever | 5940 |
| 20 | 18 | BUSTA RHYMES/Break Ya Neck | 5346 |
| 14 | 18 | JAGGED EDGE/Let's Get Married | 5346 |
| 4 | 17 | SHAKIRA/Underneath Your... | 5049 |
| 13 | 17 | 112/Dance With Me | 5049 |
| 10 | 15 | GLENN LEWIS/Don't You Forget It | 4455 |
| 20 | 15 | LEANN RIMES/Can't Fight... | 4455 |
| 12 | 14 | CRAIG DAVID/Fill Me In | 4158 |

## MARKET #10

**WKQI/Detroit**
*Clear Channel*
(248) 967-3750
Theodore/Love
12+ Cume 706,500

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 65 | 83 | PINK/Get The Party... | 20916 |
| 56 | 81 | LEANN RIMES/Can't Fight... | 20412 |
| 92 | 79 | NICKELBACK/How You Remind Me | 19908 |
| 76 | 76 | NO DOUBT/Hey Baby | 19152 |
| 68 | 74 | CALLING/Wherever You Will Go | 18648 |
| 99 | 68 | LINKIN PARK/In The End | 17136 |
| 62 | 66 | CRAIG DAVID/7 Days | 16632 |
| 64 | 63 | KYLIE MINOGUE/Can't Get You... | 15876 |
| 39 | 63 | JEWEL/Standing Still | 15876 |
| 53 | 54 | SHAKIRA/Whenever Wherever | 13608 |
| 46 | 52 | CITY HIGH/Caramel | 13104 |
| 35 | 49 | NELLY/#1 | 12348 |
| 77 | 49 | USHER/U Got It Bad | 12348 |
| 72 | 48 | MARY J. BLIGE/Family Affair | 12096 |
| 24 | 46 | ENRIQUE IGLESIAS/Escape | 11592 |
| 21 | 46 | IIO/Rapture (Tastes...) | 11592 |
| 44 | 45 | TOYA/I Do | 11340 |
| 33 | 44 | PUDDLE OF MUDD/Blurry | 11088 |
| 46 | 41 | CREED/My Sacrifice | 10332 |
| 18 | 34 | JENNIFER LOPEZ/Ain't It Funny | 8568 |
| 32 | 30 | JA RULE/Livin' It Up | 7560 |
| 23 | 28 | ALANIS MORISSETTE/Hands Clean | 7056 |
| 35 | 28 | DESTINY'S CHILD/Emotion | 7056 |
| 21 | 22 | LIFEHOUSE/Hanging By A Moment | 5544 |
| 28 | 21 | NELLY/Ride Wit Me | 5292 |
| 50 | 21 | JA RULE F/ASHANTI/Always On Time | 5292 |
| 16 | 20 | ENRIQUE IGLESIAS/Hero | 5040 |
| 12 | 20 | MARY J. BLIGE/No More Drama | 5040 |
| 21 | 20 | WILLA FORD/I Wanna Be Bad | 5040 |
| 26 | 19 | STAIND/It's Been Awhile | 4788 |
| 11 | 18 | ALICIA KEYS/A Woman's Worth | 4536 |
| 1 | 18 | OUTKAST/The Whole World | 4536 |
| 36 | 17 | 'N SYNC/Girlfriend | 4284 |
| 17 | 16 | PINK/Don't Let Me Get Me | 4032 |
| 15 | 16 | ALICIA KEYS/Fallin' | 4032 |
| 14 | 14 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 3528 |
| 12 | 12 | CRAZY TOWN/Butterfly | 3024 |
| 13 | 12 | SHAGGY/Angel | 3024 |
| 12 | 10 | 'N SYNC/This I Promise You | 2520 |
| 10 | 9 | ENYA/Only Time | 2268 |

## MARKET #11

**WSTR/Atlanta**
*Jefferson-Pilot*
(404) 261-2970
Bowen/Ammons
12+ Cume 579,300

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 69 | 72 | CALLING/Wherever You Will Go | 18144 |
| 70 | 68 | FIVE FOR FIGHTING/Superman (It's...) | 17136 |
| 62 | 68 | CREED/My Sacrifice | 17136 |
| 70 | 67 | NICKELBACK/How You Remind Me | 16884 |
| 66 | 65 | 3 DOORS DOWN/Be Like That | 16380 |
| 45 | 45 | LENNY KRAVITZ/Dig In | 11340 |
| 44 | 45 | LFO/Every Other Time | 11340 |
| 44 | 45 | ALANIS MORISSETTE/Hands Clean | 11340 |
| 35 | 44 | NO DOUBT/Hey Baby | 11088 |
| 43 | 43 | JEWEL/Standing Still | 10836 |
| 45 | 43 | ENRIQUE IGLESIAS/Hero | 10836 |
| 42 | 42 | FUEL/Bad Day | 10584 |
| 44 | 41 | DAVE MATTHEWS BAND/The Space Between | 10332 |
| 19 | 36 | PINK/Get The Party... | 9072 |
| 42 | 36 | STAIND/It's Been Awhile | 9072 |
| 42 | 36 | SUGAR RAY/When It's Over | 9072 |
| 24 | 34 | PUDDLE OF MUDD/Blurry | 8568 |
| 30 | 34 | NATALIE IMBRUGLIA/Wrong Impression | 8568 |
| 28 | 32 | LINKIN PARK/In The End | 8064 |
| 34 | 31 | SHAKIRA/Whenever Wherever | 7812 |
| 25 | 30 | DEFAULT/Wasting My Time | 7560 |
| 30 | 29 | MICHELLE BRANCH/All You Wanted | 7308 |
| 24 | 25 | NELLY FURTADO/...On The Radio... | 6300 |
| 18 | 24 | JOHN MAYER/No Such Thing | 6048 |
| 23 | 22 | DARREN HAYES/Insatiable | 5544 |
| 26 | 19 | TRAIN/Drops Of Jupiter... | 4788 |
| 13 | 19 | ENRIQUE IGLESIAS/Escape | 4788 |
| 21 | 18 | ENYA/Only Time | 4536 |
| 21 | 17 | LIFEHOUSE/Hanging By A Moment | 4284 |
| 13 | 17 | INDIA.ARIE/Video | 4284 |
| 17 | 16 | MOBY F/GWEN STEFANI/Southside | 4032 |
| 18 | 15 | UNCLE KRACKER/Follow Me | 3780 |
| 14 | 15 | MADONNA/Music | 3780 |
| 15 | 15 | INCUBUS/Drive | 3780 |
| 14 | 14 | SMASH MOUTH/I'm A Believer | 3528 |
| 12 | 14 | DIDO/Thankyou | 3528 |
| 14 | 13 | CHER/Song For The Lonely | 3276 |
| 11 | 13 | KYLIE MINOGUE/Can't Get You... | 3276 |
| 14 | 12 | MATCHBOX TWENTY/Bent | 3024 |
| 15 | 12 | EVE 6/Here's To The Night | 3024 |

## MARKET #11

**WWWQ/Atlanta**
*Susquehanna*
(404) 266-0997
Dylan/Fram/Lambert
12+ Cume 191,300

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 79 | 93 | JA RULE F/ASHANTI/Always On Time | 5766 |
| 83 | 90 | LINKIN PARK/In The End | 5580 |
| 95 | 90 | NO DOUBT/Hey Baby | 5580 |
| 87 | 89 | NICKELBACK/How You Remind Me | 5518 |
| 81 | 88 | USHER/U Got It Bad | 5456 |
| 40 | 51 | JENNIFER LOPEZ/Ain't It Funny | 3162 |
| 45 | 50 | KYLIE MINOGUE/Can't Get You... | 3100 |
| 53 | 49 | CRAIG DAVID/7 Days | 3038 |
| 43 | 49 | PINK/Get The Party... | 3038 |
| 43 | 47 | NELLY/#1 | 2914 |
| 47 | 47 | SHAKIRA/Whenever Wherever | 2914 |
| 40 | 47 | NELLY FURTADO/Turn Off The Light | 2914 |
| 36 | 47 | 'N SYNC/Girlfriend | 2914 |
| 48 | 45 | TOYA/I Do | 2790 |
| 64 | 45 | CREED/My Sacrifice | 2790 |
| 35 | 44 | MARY J. BLIGE/No More Drama | 2728 |
| 46 | 43 | ALICIA KEYS/A Woman's Worth | 2666 |
| 39 | 42 | PUDDLE OF MUDD/Blurry | 2604 |
| 33 | 40 | VANESSA CARLTON/A Thousand Miles | 2480 |
| 42 | 39 | MARY J. BLIGE/Family Affair | 2418 |
| 35 | 37 | MICHELLE BRANCH/All You Wanted | 2294 |
| 38 | 35 | CALLING/Wherever You Will Go | 2170 |
| 29 | 34 | IIO/Rapture (Tastes...) | 2108 |
| 36 | 32 | STAIND/It's Been Awhile | 1984 |
| 28 | 30 | BRANDY/What About Us? | 1860 |
| 21 | 26 | TRAIN/Drops Of Jupiter... | 1612 |
| 18 | 25 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 1550 |
| 38 | 25 | LEANN RIMES/Can't Fight... | 1550 |
| 15 | 25 | NELLY FURTADO/I'm Like A Bird | 1550 |
| 27 | 24 | ENRIQUE IGLESIAS/Hero | 1488 |
| 22 | 23 | JENNIFER LOPEZ/I'm Real | 1426 |
| 11 | 22 | PINK/Don't Let Me Get Me | 1364 |
| 34 | 21 | CRAIG DAVID/Fill Me In | 1302 |
| 19 | 20 | ALICIA KEYS/Fallin' | 1240 |
| 23 | 19 | FUEL/Bad Day | 1178 |
| 9 | 16 | P.O.D./Youth Of The Nation | 992 |
| - | 14 | ENRIQUE IGLESIAS/Escape | 868 |
| 9 | 13 | FABOLOUS/Young'n (Holla Back) | 806 |
| 12 | 13 | NELLY FURTADO/...On The Radio... | 806 |
| 9 | 13 | 3 DOORS DOWN/Be Like That | 806 |

## MARKET #12

**WHYI/Miami**
*Clear Channel*
(954) 862-2000
Roberts/Banks
12+ Cume 530,100

PLAYS

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 75 | 79 | LEANN RIMES/Can't Fight... | 18091 |
| 70 | 78 | NO DOUBT/Hey Baby | 17862 |
| 77 | 76 | JENNIFER LOPEZ/Ain't It Funny | 17404 |
| 72 | 75 | NICKELBACK/How You Remind Me | 17175 |
| 75 | 70 | CREED/My Sacrifice | 16030 |
| 74 | 58 | PINK/Get The Party... | 13282 |
| 45 | 52 | JA RULE F/ASHANTI/Always On Time | 11908 |
| 46 | 52 | LINKIN PARK/In The End | 11908 |
| 35 | 48 | CALLING/Wherever You Will Go | 10992 |
| 44 | 48 | ENRIQUE IGLESIAS/Escape | 10992 |
| 49 | 47 | JEWEL/Standing Still | 10763 |
| 42 | 45 | SHAKIRA/Underneath Your... | 10305 |
| 39 | 41 | KYLIE MINOGUE/Can't Get You... | 9389 |
| 22 | 38 | BRANDY/What About Us? | 8702 |
| 42 | 37 | CRAIG DAVID/7 Days | 8473 |
| 68 | 37 | 'N SYNC/Gone | 8473 |
| 23 | 35 | MARY J. BLIGE/No More Drama | 8015 |
| 21 | 34 | MARC ANTHONY/I Need You | 7786 |
| 28 | 34 | 'N SYNC/Girlfriend | 7786 |
| 32 | 33 | FABOLOUS/Young'n (Holla Back) | 7557 |
| 20 | 29 | IIO/Rapture (Tastes...) | 6641 |
| 21 | 28 | CELINE DION/A New Day Has Come | 6412 |
| 35 | 28 | DESTINY'S CHILD/Emotion | 6412 |
| 37 | 23 | KOSHEEN/Hide U | 5267 |
| 19 | 22 | LUDACRIS/Roll Out... | 5038 |
| 17 | 21 | MICHELLE BRANCH/All You Wanted | 4809 |
| 18 | 21 | USHER/U Remind Me | 4809 |
| 20 | 21 | JA RULE/Livin' It Up | 4809 |
| 19 | 20 | ALANIS MORISSETTE/Hands Clean | 4580 |
| 14 | 20 | PUDDLE OF MUDD/Blurry | 4580 |
| 18 | 19 | SHAKIRA/Whenever Wherever | 4351 |
| 17 | 19 | OUTKAST/The Whole World | 4351 |
| 6 | 19 a | B2K/Uh Huh | 4351 |
| 17 | 18 | MARY J. BLIGE/Family Affair | 4122 |
| 4 | 17 | VANESSA CARLTON/A Thousand Miles | 3893 |
| 20 | 16 | IAN VAN DAHL/Castles In The Sky | 3664 |
| 19 | 14 | USHER/U Got It Bad | 3206 |
| 14 | 14 | FAT JOE F/ASHANTI/What's Luv? | 3206 |
| 14 | 14 | NELLY FURTADO/Turn Off The Light | 3206 |
| 4 | 13 | MSM/I'm The Only One | 2977 |

## MARKET #14

**KBKS/Seattle-Tacoma**
*Infinity*
(206) 805-1061
Preston/Marcus D.
12+ Cume 436,400

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 69 | 74 | CALLING/Wherever You Will Go | 12728 |
| 69 | 74 | NICKELBACK/How You Remind Me | 12728 |
| 64 | 73 | LINKIN PARK/In The End | 12556 |
| 39 | 69 | JENNIFER LOPEZ/Ain't It Eunny | 11868 |
| 44 | 62 | SHAKIRA/Whenever Wherever | 10664 |
| 40 | 62 | USHER/U Got It Bad | 10664 |
| 29 | 60 | PUDDLE OF MUDD/Blurry | 10320 |
| 74 | 57 | NO OOUBT/Hey Baby | 9804 |
| 55 | 56 | CREED/My Sacrifice | 9632 |
| 73 | 55 | JA RULE F/ASHANTI/Always On Time | 9460 |
| 25 | 50 | 'N SYNC/Girlfriend | 8600 |
| 76 | 47 | MARY J. BLIGE/Family Affair | 8084 |
| 44 | 47 | KYLIE MINOGUE/Can't Get You... | 8084 |
| 38 | 45 | BRANDY/What About Us? | 7740 |
| 54 | 43 | CRAIG OAVID/7 Days | 7396 |
| 37 | 42 | PINK/Don't Let Me Get Me | 7224 |
| 36 | 37 | LEANN RIMES/Can't Eight... | 6364 |
| 33 | 37 | JA RULE/Livin' It Up | 6364 |
| 26 | 35 | ENRIDUE IGLESIAS/Hero | 6020 |
| 32 | 35 | MICHELLE BRANCH/All You Wanled | 6020 |
| 35 | 31 | NELLY FURTADO/Turn Off The Light | 5332 |
| 39 | 31 | P.O.D./Alive | 5332 |
| 27 | 29 | ALANIS MORISSETTE/Hands Clean | 4988 |
| 18 | 26 | FAT JOE F/ASHANTI/What's Luv? | 4472 |
| 11 | 25 | DARREN HAYES/Insatiable | 4300 |
| 19 | 25 | JANET/All For You | 4300 |
| 26 | 25 | DAFT PUNK/One More Time | 4300 |
| 13 | 19 | GORILLAZ/19-2000 | 3268 |
| 21 | 19 | JAGGEO EOGE/Where The Party At | 3268 |
| 18 | 19 | ALIEN ANT FARM/Smooth Criminal | 3268 |
| 18 | 18 | NELLY FURTADO/...Dn The Radio... | 3096 |
| 15 | 18 | BLINK-182/First Date | 3096 |
| 18 | 18 | IID/Raplure (Tastes...) | 3096 |
| 13 | 17 | STAIND/It's Been Awhile | 2924 |
| 13 | 17 | MARY J. BLIGE/No More Orama | 2924 |
| 14 | 17 | ENRIOUE IGLESIAS/Escape | 2924 |
| 17 | 17 | LIFEHOUSE/Hanging By A Moment | 2924 |
| 16 | 16 | CRAIG DAVID/Fill Me In | 2752 |
| 16 | 16 | USHER/U Remind Me | 2752 |
| 14 | 15 | INCUBUS/Drive | 2580 |

## MARKET #16

**KDWB/Minneapolis**
*Clear Channel*
(612) 340-9000
Morris/Moran
12+ Cume 547,000

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 77 | 78 | LINKIN PARK/In The End | 21372 |
| 77 | 78 | NICKELBACK/How You Remind Me | 21372 |
| 72 | 72 | CITY HIGH/Caramel | 19728 |
| 67 | 71 | NO OOUBT/Hey Baby | 19454 |
| 79 | 66 | JA RULE F/ASHANTI/Always On Time | 18084 |
| 71 | 64 | CRAIG DAVID/7 Days | 17536 |
| 50 | 62 | CALLING/Wherever You Will Go | 16988 |
| 38 | 51 | USHER/U Got It Bad | 13974 |
| 40 | 48 | 112/Oance With Me | 13152 |
| 45 | 48 | JAGGEO EOGE/Let's Get Married | 13152 |
| 40 | 48 | JENNIFER LOPEZ/Ain't It Funny | 13152 |
| 52 | 41 | LEANN RIMES/Can't Fight... | 11234 |
| 35 | 39 | R. KELLY/The World's Greatest | 10686 |
| 29 | 38 | MARY J. BLIGE/Family Affair | 10412 |
| 42 | 38 | CREEO/My Sacrifice | 10412 |
| 36 | 36 | KYLIE MINOGUE/Can't Get You... | 9864 |
| 34 | 34 | BRANOY/What About Us? | 9316 |
| 24 | 33 | PUDDLE DF MUDD/Blurry | 9042 |
| 30 | 33 | BRIAN MCKNIGHT/Still | 9042 |
| 36 | 31 | 'N SYNC/Girlfriend | 8494 |
| 27 | 30 | PINK/Get The Party... | 8220 |
| 28 | 29 | SHAKIRA/Whenever Wherever | 7946 |
| 24 | 29 | LUOACRIS/Roll Out... | 7946 |
| 22 | 28 | ENRIOUE IGLESIAS/Escape | 7672 |
| 26 | 27 | MARY J. BLIGE/No More Orama | 7398 |
| 27 | 26 | FABOLOUS/Young'n (Holla Back) | 7124 |
| 20 | 24 | JA RULE/Livin' It Up | 6576 |
| 15 | 23 | OUTKAST/The Whole World | 6302 |
| 37 | 22 | JEWEL/Standing Still | 6028 |
| 6 | 19 | IIO/Rapture (Tastes...) | 5206 |
| 16 | 18 | ALANIS MORISSETTE/Hands Clean | 4932 |
| 9 | 13 | GORILLAZ/19-2000 | 3562 |
| 13 | 12 | BUSTA RHYMES/Break Ya Neck | 3288 |
| 10 | 12 | CRAIG DAVID/Fill Me In | 3288 |
| 9 | 12 | USHER/U Remind Me | 3288 |
| 12 | 12 | SOULOECISION/Faded | 3288 |
| 10 | 12 | 'N SYNC/Gone | 3288 |
| 7 | 11 | FIVE FOR FIGHTING/Superman (It's...) | 3014 |
| 8 | 11 | CHRISTINA MILIAN/AM To PM | 3014 |
| 11 | 10 | TOYA/I Oo | 2740 |

## MARKET #17

**KHTS/San Diego**
*Clear Channel*
(858) 292-2000
Laird/Vaughn/Haze
12+ Cume 459,300

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 85 | 88 | JA RULE F/ASHANTI/Always On Time | 15136 |
| 84 | 83 | NICKELBACK/How You Remind Me | 14276 |
| 52 | 76 | CRAIG OAVID/7 Days | 13072 |
| 43 | 74 | 'N SYNC/Gone | 12728 |
| 47 | 53 | LINKIN PARK/In The End | 9116 |
| 40 | 51 | CITY HIGH/Caramel | 8772 |
| 67 | 48 | JA RULE/Livin' It Up | 8256 |
| 49 | 41 | R. KELLY/The World's Greatest | 7052 |
| 38 | 41 | KYLIE MINOGUE/Can't Get You... | 7052 |
| 30 | 40 | 'N SYNC/Girlfriend | 6880 |
| 14 | 37 | SHAKIRA/Underneath Your... | 6364 |
| 14 | 36 | ENRIOUE IGLESIAS/Escape | 6192 |
| 25 | 34 | BRIAN MCKNIGHT/Still | 5848 |
| 36 | 33 | ND DDUBT/Hey Baby | 5676 |
| 12 | 31 | PINK/Don't Let Me Get Me | 5332 |
| 34 | 31 | GINUWINE/Differences | 5332 |
| 31 | 27 | GORILLAZ/19-2000 | 4644 |
| 28 | 27 | LEANN RIMES/Can't Fight... | 4644 |
| 19 | 25 | IIO/Rapture (Tastes...) | 4300 |
| 19 | 24 | LUDACRIS/Roll Out... | 4128 |
| 25 | 23 | VANESSA CARLTON/A Thousand Miles | 3956 |
| 23 | 23 | JENNIFER LOPEZ/Ain't It Funny | 3956 |
| 16 | 22 | BAHA MEN/Move It Like This | 3784 |
| 25 | 22 | MARY J. BLIGE/No More Orama | 3784 |
| 20 | 22 | DARREN HAYES/Insatiable | 3784 |
| 16 | 22 | NELLY FURTADD/...On The Radio... | 3784 |
| 23 | 21 | BRITNEY SPEARS/I'm Not A Girl... | 3612 |
| 10 | 21 | SOLUNA/For All Time | 3612 |
| 58 | 21 | USHER/U Got It Bad | 3612 |
| 16 | 20 | INOIA.ARIE/Video | 3440 |
| 26 | 19 | SHAKIRA/Whenever Wherever | 3268 |
| 19 | 19 | OUTKAST/The Whole World | 3268 |
| 20 | 19 | FABOLOUS/Young'n (Holla Back) | 3268 |
| 9 | 18 | P.O.O./Youth Of The Nation | 3096 |
| 17 | 18 | BUSTA RHYMES/Break Ya Neck | 3096 |
| 18 | 18 | FAT JDE F/ASHANTI/What's Luv? | 3096 |
| 26 | 17 | TOYA/I Oo | 2924 |
| 57 | 17 | PINK/Get The Party... | 2924 |
| 23 | 16 | TOYA/No Matta What... | 2752 |
| 23 | 16 | AMANDA PEREZ/Never | 2752 |

## MARKET #18

**WBLI/Nassau-Suffolk**
*Cox*
(631) 669-9254
Rice/Levine
12+ Cume 858,900

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 93 | 91 | KYLIE MINDGUE/Can't Get You... | 33124 |
| 77 | 82 | LEANN RIMES/Can't Fight... | 29848 |
| 77 | 75 | NICKELBACK/How You Remind Me | 27300 |
| 95 | 72 | NO DOUBT/Hey Baby | 26208 |
| 58 | 69 | LINKIN PARK/In The End | 25116 |
| 46 | 64 | JENNIFER LOPEZ/Ain't It Funny | 23296 |
| 75 | 57 | USHER/U Got It Bad | 20748 |
| 55 | 56 | CALLING/Wherever You Will Go | 20384 |
| 42 | 54 | PINK/Don't Let Me Get Me | 19656 |
| 53 | 51 | SHAKIRA/Underneath Your... | 18564 |
| 47 | 50 | 'N SYNC/Girlfriend | 18200 |
| 35 | 48 | ENRIOUE IGLESIAS/Escape | 17472 |
| 52 | 46 | VANESSA CARLTON/A Thousand Miles | 16744 |
| 44 | 42 | SHAKIRA/Whenever Wherever | 15288 |
| 45 | 42 | CRAIG OAVIO/7 Oays | 15288 |
| 38 | 42 | JA RULE F/ASHANTI/Always On Time | 15288 |
| 17 | 37 | IIO/Rapture (Tastes...) | 13468 |
| 22 | 27 | AMBER/Yes | 9828 |
| 14 | 26 | CHER/Song For The Lonely | 9464 |
| 15 | 25 | DARREN HAYES/Insatiable | 9100 |
| 21 | 24 | MARY J. BLIGE/No More Drama | 8736 |
| 31 | 24 | PINK/Gel The Party... | 8736 |
| 20 | 24 | MARY J. BLIGE/Family Affair | 8736 |
| 24 | 23 | MOOJO/Lady (Hear...) | 8372 |
| 20 | 21 | PUOOLE OF MUOD/Blurry | 7644 |
| 21 | 20 | NELLY/Ride Wit Me | 7280 |
| 14 | 20 | NELLY FURTADO/Turn Off The Light | 7280 |
| 19 | 20 | CITY HIGH/What Would You Oo? | 7280 |
| 17 | 19 | LIFEHOUSE/Hanging By A Moment | 6916 |
| 21 | 19 | OAFT PUNK/One More Time | 6916 |
| 13 | 19 | BRANDY/What About Us? | 6916 |
| 20 | 19 | JENNIFER LOPEZ/Play | 6916 |
| 6 | 18 | TOYA/No Matta What... | 6552 |
| 18 | 18 | NATALIE IMBRUGLIA/Wrong Impression | 6552 |
| 13 | 16 | ALICIA KEYS/Fallin' | 5824 |
| 15 | 15 | AARON CARTER/I'm All About You | 5460 |
| 14 | 15 | NELLY FURTADO/I'm Like A Bird | 5460 |
| 7 | 14 | FABDLOUS/Young'n (Holla Back) | 5096 |
| 12 | 14 | MADONNA/Don't Tell Me | 5096 |
| 10 | 14 | MAOISON AVENUE/Don't Call Me Baby | 5096 |

## MARKET #19

**KSLZ/St. Louis**
*Clear Channel*
(314) 692-5100
Wheeler/Boomer
12+ Cume 374,700

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 82 | 84 | JA RULE/Livin' It Up | 16044 |
| 80 | 84 | NICKELBACK/How You Remind Me | 16044 |
| 81 | 84 | CRAIG DAVID/7 Days | 16044 |
| 82 | 84 | USHER/U Got It Bad | 16044 |
| 85 | 83 | NELLY/#1 | 15853 |
| 84 | 83 | LINKIN PARK/In The End | 15853 |
| 54 | 78 | CREEO/My Sacrifice | 14898 |
| 48 | 50 | KYLIE MINOGUE/Can't Get You... | 9550 |
| 50 | 49 | 'N SYNC/Girlfriend | 9359 |
| 47 | 48 | MARY J. BLIGE/No More Drama | 9168 |
| 37 | 47 | LEANN RIMES/Can't Fight... | 8977 |
| 50 | 46 | JENNIFER LOPEZ/Ain't It Funny | 8786 |
| 28 | 45 | ENRIOUE IGLESIAS/Escape | 8595 |
| 64 | 43 | NO DOUBT/Hey Baby | 8213 |
| 34 | 43 | GORILLAZ/19-2000 | 8213 |
| 32 | 41 | ALANIS MORISSETTE/Hands Clean | 7831 |
| 35 | 41 | TOYA/I Do | 7831 |
| 39 | 37 | BLU CANTRELL/Hit 'Em Up Style... | 7067 |
| 34 | 37 | NELLY FURTADO/Turn Off The Light | 7067 |
| 40 | 35 | SHAKIRA/Whenever Wherever | 6685 |
| 42 | 33 | PINK/Get The Party... | 6303 |
| 33 | 33 | CALLING/Wherever You Will Go | 6303 |
| 33 | 29 | 'N SYNC/Gone | 5539 |
| 30 | 27 | JA RULE F/ASHANTI/Always On Time | 5157 |
| 20 | 25 | FIVE FOR FIGHTING/Superman (It's...) | 4775 |
| 22 | 24 | JAGGED EDGE/Where The Party At | 4584 |
| 17 | 24 | MICHELLE BRANCH/All You Wanted | 4584 |
| 22 | 24 | BRANDY/What About Us? | 4584 |
| 11 | 24 | IIO/Rapture (Tastes...) | 4584 |
| 21 | 22 | TDYA/No Matta What... | 4202 |
| 11 | 20 | PINK/Most Girls | 3820 |
| 10 | 19 | PUOOLE OF MUDD/Blurry | 3629 |
| 15 | 19 | NATALIE IMBRUGLIA/Wrong Impression | 3629 |
| 34 | 18 | R. KELLY/The World's Greatest | 3438 |
| 10 | 14 | LUDACRIS/Roll Out... | 2674 |
| 33 | 11 | BRITNEY SPEARS/I'm Not A Girl... | 2101 |
| 5 | 11 | OARREN HAYES/Insatiable | 2101 |
| 9 | 11 | OUTKAST/The Whole World | 2101 |
| 7 | 10 | NELLY FURTADO/...On The Radio... | 1910 |
| 6 | 10 | AALIYAH/Try Again | 1910 |

## MARKET #21

**WFLZ/Tampa**
*Clear Channel*
(813) 839-9393
Kapugi/Knapp/Priest
12+ Cume 603,500

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 78 | 79 | LINKIN PARK/In The End | 25201 |
| 70 | 78 | NICKELBACK/How You Remind Me | 24882 |
| 46 | 77 | CRAIG DAVID/7 Days | 24563 |
| 78 | 77 | NO DOUBT/Hey Baby | 24563 |
| 74 | 76 | JA RULE F/ASHANTI/Always Dn Time | 24244 |
| 58 | 74 | JENNIFER LDPEZ/Ain't II Funny | 23606 |
| 68 | 66 | 'N SYNC/Girlfriend | 21054 |
| 42 | 52 | KYLIE MINOGUE/Can'l Get You... | 16588 |
| 48 | 46 | MARY J. BLIGE/Family Affair | 14674 |
| 37 | 43 | MARY J. BLIGE/No More Drama | 13717 |
| 62 | 41 | USHER/U Got It Bad | 13079 |
| 40 | 41 | TOYA/I Oo | 13079 |
| 23 | 41 | ENRIDUE IGLESIAS/Escape | 13079 |
| 19 | 38 | PINK/Don't Let Me Get Me | 12122 |
| 58 | 36 | PINK/Get The Party... | 11484 |
| 11 | 35 | IIO/Rapture (Tastes...) | 11165 |
| 48 | 33 | SHAKIRA/Whenever Wherever | 10527 |
| 39 | 31 | CALLING/Wherever You Will Go | 9889 |
| 35 | 31 | LEANN RIMES/Can't Fight... | 9889 |
| 33 | 31 | CREED/My Sacrifice | 9889 |
| 19 | 23 | JA RULE/Livin' It Up | 7337 |
| 16 | 23 | PUODLE OF MUOO/Blurry | 7337 |
| 16 | 22 | LUDACRIS/Roll Out... | 7018 |
| 28 | 22 | CRAIG DAVID/Fill Me In | 7018 |
| 20 | 20 | 'N SYNC/Gone | 6380 |
| 18 | 20 | ALICIA KEYS/Fallin' | 6380 |
| 12 | 19 | MPRESS/Maybe | 6061 |
| 5 | 19 | MICHELLE BRANCH/All You Wanted | 6061 |
| 31 | 18 | CITY HIGH/Caramel | 5742 |
| 15 | 18 | OUTKAST/The Whole World | 5742 |
| 12 | 17 | NELLY FURTADO/...On The Radio... | 5423 |
| 10 | 16 | BLU CANTRELL/Hit 'Em Up Style... | 5104 |
| 30 | 16 | GINUWINE/Differences | 5104 |
| 17 | 15 | ALANIS MORISSETTE/Hands Clean | 4785 |
| 8 | 14 | SHAKIRA/Underneath Your... | 4466 |
| 8 | 13 | BRANDY/What About Us? | 4147 |
| 7 | 11 | FABDLDUS/Young'n (Holla Back) | 3509 |
| 10 | 10 | DJ ENCORE/I See Right... | 3190 |
| 12 | 10 | FAT JDE F/ASHANTI/What's Luv? | 3190 |
| 11 | 10 | DARREN HAYES/Insatiable | 3190 |

## MARKET #22

**KFMD/Denver-Boulder**
*Clear Channel*
(303) 713-8000
Lawson/Pickett
12+ Cume 194,500

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 81 | 81 | LINKIN PARK/In The End | 5670 |
| 82 | 80 | JA RULE E/ASHANTI/Always Dn Time | 5600 |
| 77 | 79 | NICKELBACK/How You Remind Me | 5530 |
| 74 | 78 | SHAKIRA/Whenever Wherever | 5460 |
| 83 | 78 | NO DOUBT/Hey Baby | 5460 |
| 78 | 77 | PINK/Gel The Party... | 5390 |
| 67 | 77 | CRAIG DAVID/7 Days | 5390 |
| 39 | 53 | JENNIFER LOPEZ/Ain't It Funny | 3710 |
| 49 | 52 | KYLIE MINOGUE/Can't Get You... | 3640 |
| 44 | 48 | 'N SYNC/Girlfriend | 3360 |
| 39 | 48 | PUDDLE OF MUDD/Blurry | 3360 |
| 46 | 47 | LEANN RIMES/Can't Fight... | 3290 |
| 43 | 45 | TOYA/I Oo | 3150 |
| 40 | 43 | MARY J. BLIGE/No More Drama | 3010 |
| 21 | 38 | CITY HIGH/Caramel | 2660 |
| 47 | 32 | USHER/U Got It Bad | 2240 |
| 37 | 31 | MICHELLE BRANCH/All You Wanled | 2170 |
| 26 | 29 | DARUDE/Sandstorm | 2030 |
| 7 | 28 | LUDACRIS/Roll Out... | 1960 |
| 27 | 27 | BRANDY/What About Us? | 1890 |
| 20 | 26 | ENRIOUE IGLESIAS/Escape | 1820 |
| 19 | 25 | ALANIS MORISSETTE/Hands Clean | 1750 |
| 19 | 24 | PINK/Don't Let Me Get Me | 1680 |
| 33 | 23 | CALLING/Wherever You Will Go | 1610 |
| 20 | 22 | ATC/Around The World... | 1540 |
| 35 | 22 | MARY J. BLIGE/Family Affair | 1540 |
| 6 | 21 | DARREN HAYES/Insatiable | 1470 |
| 19 | 20 | BLU CANTRELL/Hit 'Em Up Style... | 1400 |
| 16 | 18 | STAIND/It's Been Awhile | 1260 |
| 24 | 17 | JA RULE/Livin' It Up | 1190 |
| 19 | 17 | ENRIOUE IGLESIAS/Hero | 1190 |
| 14 | 16 | CRAZY TOWN/Butterfly | 1120 |
| 16 | 16 | OESTINY'S CHILO/Emotion | 1120 |
| 3 | 16 | SHAKIRA/Underneath Your... | 1120 |
| 15 | 16 | MR. CHEEKS/Lights, Camera... | 1120 |
| 13 | 14 | 3 DOORS DOWN/Be Like That | 980 |
| 15 | 14 | EVE E/GWEN STEFANI/Let Me Blow Ya Mind | 980 |
| 14 | 14 | ALICIA KEYS/Fallin' | 980 |
| 42 | 13 | ALICIA KEYS/A Woman's Worth | 910 |
| 13 | 13 | FIVE FOR FIGHTING/Superman (It's...) | 910 |

## MARKET #23

**WBZZ/Pittsburgh**
*Infinity*
(412) 920-9400
Clark/Mill
12+ Cume 411,900

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 87 | 88 | LINKIN PARK/In The End | 16368 |
| 61 | 81 | CALLING/Wherever You Will Go | 15066 |
| 45 | 57 | 'N SYNC/Girlfriend | 10602 |
| 78 | 54 | USHER/U Got It Bad | 10044 |
| 51 | 51 | NO DOUBT/Hey Baby | 9486 |
| 48 | 50 | PETEY PABLD/Raise Up | 9300 |
| 42 | 49 | NICKELBACK/How You Remind Me | 9114 |
| 45 | 47 | CRAIG DAVID/7 Oays | 8742 |
| 49 | 45 | KYLIE MINOGUE/Can't Get You... | 8370 |
| 34 | 43 | DEFAULT/Wasting My Time | 7998 |
| 55 | 42 | NELLY/#1 | 7812 |
| 38 | 42 | JENNIFER LOPEZ/Ain't It Funny | 7812 |
| 31 | 41 | OUTKAST/The Whole World | 7626 |
| 42 | 37 | PUDDLE OF MUDD/Blurry | 6882 |
| 29 | 37 | BRITNEY SPEARS/I'm Not A Girl... | 6882 |
| 12 | 34 | VANESSA CARLTON/A Thousand Miles | 6324 |
| 22 | 33 | LUOACRIS/Roll Out... | 6138 |
| 35 | 31 | ENRIOUE IGLESIAS/Escape | 5766 |
| 23 | 29 | R. KELLY/The World's Greatest | 5394 |
| 23 | 27 | P.O.O./Alive | 5022 |
| 28 | 26 | GORILLAZ/19-2000 | 4836 |
| 35 | 26 | CREED/My Sacrifice | 4836 |
| 51 | 25 | CITY HIGH/Caramel | 4650 |
| 29 | 23 | BRANDY/What About Us? | 4278 |
| 45 | 22 | JA RULE F/ASHANTI/Always Dn Time | 4092 |
| 17 | 22 | MARY J. BLIGE/Family Affair | 4092 |
| 23 | 21 | PINK/Get The Party... | 3906 |
| 18 | 19 | LEANN RIMES/Can't Fight... | 3534 |
| 5 | 19 | X-ECUTIONERS/It's Goin' Oown | 3534 |
| 23 | 19 | SHAKIRA/Whenever Wherever | 3534 |
| 29 | 19 | FABOLOUS F/NATE DDGG/Can't Deny It | 3534 |
| 15 | 18 | CHRISTINA MILIAN/AM To PM | 3348 |
| 15 | 17 | NATALIE IMBRUGLIA/Wrong Impression | 3162 |
| 13 | 17 | GINUWINE/Differences | 3162 |
| 30 | 17 | MARY J. BLIGE/No More Orama | 3162 |
| 18 | 16 | BLU CANTRELL/Hit 'Em Up Style... | 2976 |
| 17 | 15 | TOYA/I Do | 2790 |
| 18 | 15 | ALANIS MORISSETTE/Hands Clean | 2790 |
| 12 | 15 | ALICIA KEYS/Fallin' | 2790 |
| 7 | 14 | TOYA/No Matta What... | 2604 |

## MARKET #23

**WKST/Pittsburgh**
*Clear Channel*
(412) 937-1441
Kidd/Trout
12+ Cume 324,900

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 92 | 102 | LINKIN PARK/In The End | 15912 |
| 85 | 96 | FABOLOUS E/NATE DOGG/Can't Deny It | 14976 |
| 85 | 95 | PETEY PABLO/Raise Up | 14820 |
| 91 | 81 | USHER/U Got It Bad | 12636 |
| 92 | 80 | JA RULE F/ASHANTI/Always On Time | 12480 |
| 51 | 74 | OUTKAST/The Whole World | 11544 |
| 33 | 68 | 'N SYNC/Girlfriend | 10608 |
| 54 | 59 | PUDDLE OF MUDD/Blurry | 9204 |
| 86 | 58 | GINUWINE/Differences | 9048 |
| 88 | 58 | CRAIG OAVID/7 Days | 9048 |
| 30 | 58 | LUOACRIS/Roll Out... | 9048 |
| 51 | 58 | JENNIFER LOPEZ/Ain't It Funny | 9048 |
| 31 | 53 | BRANDY/What About Us? | 8268 |
| 44 | 51 | CREED/My Sacrifice | 7956 |
| 33 | 48 | KYLIE MINOGUE/Can't Gel You... | 7488 |
| 53 | 40 | NO OOUBT/Hey Baby | 6240 |
| 52 | 39 | NICKELBACK/How You Remind Me | 6084 |
| 24 | 39 | BUSTA RHYMES/Break Ya Neck | 6084 |
| 52 | 37 | CITY HIGH/Caramel | 5772 |
| 54 | 36 | NELLY/#1 | 5616 |
| 7 | 30 | FABOLOUS/Young'n (Holla Back) | 4680 |
| 50 | 28 | PINK/Get The Party... | 4368 |
| 31 | 28 | LEANN RIMES/Can't Fight... | 4368 |
| 18 | 26 | BRITNEY SPEARS/I'm Nol A Girl... | 4056 |
| 4 | 25 | TOYA/No Matta What... | 3900 |
| 24 | 23 | TOYA/I Do | 3588 |
| 15 | 21 | NELLY FURTADO/...On The Radio... | 3276 |
| 20 | 21 | JAGGEO EOGE/Where The Party At | 3276 |
| 22 | 21 | MISSY ELLIOTT/Get Ur Freak On | 3276 |
| 19 | 20 | MARY J. BLIGE/Family Affair | 3120 |
| 3 | 20 | P.O.D./Youth Of The Nation | 3120 |
| - | 19 a | PINK/Don't Let Me Get Me | 2964 |
| 19 | 19 | CRAIG DAVID/Fill Me In | 2964 |
| 20 | 19 | MISSY ELLIOTT/One Minute Man | 2964 |
| - | 18 a | GLENN LEWIS/Don't You Forget It | 2808 |
| 14 | 17 | JENNIFER LOPEZ/I'm Real | 2652 |
| 14 | 16 | JA RULE/LIL' MO.../Put It On Me | 2496 |
| 26 | 16 | R. KELLY/The World's Greatest | 2496 |
| 16 | 16 | JA RULE/Livin' It Up | 2496 |
| 22 | 15 | 112/Peaches & Cream | 2340 |

## MARKET #24

**KKRZ/Portland, DR**
*Clear Channel*
(503) 226-0100
Hayes/Dr. Ooug
12+ Cume 290,900

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 61 | 89 | USHER/U Got It Bad | 10324 |
| 92 | 88 | NO DOUBT/Hey Baby | 10208 |
| 78 | 88 | JENNIFER LDPEZ/Ain't II Funny | 10208 |
| 81 | 85 | LINKIN PARK/In The End | 9860 |
| 77 | 85 | JA RULE F/ASHANTI/Always On Time | 9860 |
| 84 | 80 | NICKELBACK/How You Remind Me | 9280 |
| 62 | 77 | GINUWINE/Differences | 8932 |
| 50 | 71 | KYLIE MINDGUE/Can't Get You... | 8236 |
| 52 | 65 | 'N SYNC/Girlfriend | 7540 |
| 35 | 54 | BRANDY/What About Us? | 6264 |
| 39 | 53 | OUTKAST/The Whole World | 6148 |
| 35 | 53 | CITY HIGH/Caramel | 6148 |
| 43 | 53 | CRAIG DAVID/7 Days | 6148 |
| 34 | 52 | PUDDLE OF MUDD/Blurry | 6032 |
| 29 | 51 | BUSTA RHYMES/Break Ya Neck | 5916 |
| 59 | 48 | PINK/Get The Party... | 5568 |
| 23 | 46 | PETEY PABLO/Raise Up | 5336 |
| 23 | 45 | P.O.D./Youth Of The Nation | 5220 |
| 34 | 43 | LEANN RIMES/Can't Fight... | 4988 |
| 14 | 41 | J. DUPRI F/LUDACRIS/Welcome To Allanta | 4756 |
| 16 | 30 | BRITNEY SPEARS/I'm Not A Girl... | 3480 |
| 21 | 30 | LUOACRIS/Roll Out... | 3480 |
| 24 | 27 | MARY J. BLIGE/Family Affair | 3132 |
| 23 | 26 | GLENN LEWIS/Don't You Forget It | 3016 |
| 15 | 25 | MISSY ELLIOTT/Dne Minute Man | 2900 |
| 12 | 25 | FABDLOUS/Young'n (Holla Back) | 2900 |
| 36 | 23 | NELLY/#1 | 2668 |
| 17 | 22 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 2552 |
| 50 | 21 | TOYA/I Oo | 2436 |
| 13 | 20 | CITY HIGH/What Would You Oo? | 2320 |
| 3 | 20 | TOYA/No Matta What... | 2320 |
| 10 | 20 | TWEET/Oops (Oh My) | 2320 |
| 19 | 19 | ALICIA KEYS/Fallin' | 2204 |
| 12 | 19 | JAY-Z/Izzo (H.O.V.A.) | 2204 |
| 21 | 18 | NELLY FURTAOO/Turn Off The Light | 2088 |
| - | 18 | PINK/Don't Let Me Get Me | 2088 |
| 20 | 18 | 112/Peaches & Cream | 2088 |
| 19 | 18 | MARY J. BLIGE/No More Orama | 2088 |
| 22 | 18 | JAGGED EDGE/Where The Party Al | 2088 |
| 12 | 16 | CRAIG DAVID/Fill Me In | 1856 |

## MARKET #25

**WAKS/Cleveland**
*Clear Channel*
(216) 520-2600
Mason/Kasper
12+ Cume 225,800

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 84 | 91 | JENNIFER LOPEZ/Ain't It Eunny | 9009 |
| 88 | 90 | SHAKIRA/Whenever Wherever | 8910 |
| 81 | 87 | CITY HIGH/Caramel | 8613 |
| 90 | 87 | JA RULE F/ASHANTI/Always On Time | 8613 |
| 85 | 85 | R. KELLY/The World's Greatest | 8415 |
| 77 | 84 | PETEY PABLD/Raise Up | 8316 |
| 49 | 78 | CRAIG OAVIO/7 Oays | 7722 |
| 88 | 55 | NICKELBACK/How You Remind Me | 5445 |
| 57 | 54 | ND DDUBT/Hey Baby | 5346 |
| 53 | 53 | ENRIDUE IGLESIAS/Escape | 5247 |
| 56 | 53 | LINKIN PARK/In The End | 5247 |
| 47 | 49 | MICHELLE BRANCH/All You Wanted | 4851 |
| 51 | 49 | 'N SYNC/Girlfriend | 4851 |
| 50 | 47 | CALLING/Wherever You Will Go | 4653 |
| 42 | 41 | GINUWINE/Differences | 4059 |
| 36 | 40 | PINK/Get The Party... | 3960 |
| 24 | 38 | OARREN HAYES/Insatiable | 3762 |
| 26 | 36 | LEANN RIMES/Can't Fight... | 3564 |
| 34 | 35 | MARY J. BLIGE/Family Affair | 3465 |
| 36 | 35 | CREED/My Sacrifice | 3465 |
| 36 | 32 | BRANDY/What About Us? | 3168 |
| 36 | 32 | SHAKIRA/Underneath Your... | 3168 |
| 29 | 30 | KYLIE MINOGUE/Can't Get You... | 2970 |
| 27 | 30 | OUTKAST/The Whole World | 2970 |
| 32 | 29 | TOYA/I Do | 2871 |
| 20 | 29 | MARY J. BLIGE/No More Orama | 2871 |
| 31 | 28 | LUDACRIS/Roll Dut... | 2772 |
| 29 | 27 | NELLY FURTADO/...On The Radio... | 2673 |
| 25 | 26 | BLU CANTRELL/Hit 'Em Up Style... | 2574 |
| 20 | 24 | JAGGED EDGE/Where The Party Al | 2376 |
| 24 | 24 | FABOLOUS F/NATE DDGG/Can't Deny It | 2376 |
| 10 | 21 | CRAIG OAVIO/Fill Me In | 2079 |
| 29 | 20 | USHER/U Got It Bad | 1980 |
| - | 20 | PINK/Don't Let Me Get Me | 1980 |
| 13 | 19 | PUDDLE OF MUOO/Blurry | 1881 |
| 20 | 19 | NELLY/#1 | 1881 |
| 16 | 19 | LUDACRIS/What's Your Fantasy | 1881 |
| 10 | 15 | K-CI & JOJO/Crazy | 1485 |
| 13 | 15 | NELLY/Ride Wit Me | 1485 |
| 11 | 15 | FABOLOUS/Young'n (Holla Back) | 1485 |

## MARKET #26

**WKFS/Cincinnati**
*Clear Channel*
(513) 763-5477
Harris/Buchwald/Decoster
12+ Cume 313,900

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 87 | 87 | LINKIN PARK/In The End | 10701 |
| 92 | 85 | KYLIE MINOGUE/Can't Get You... | 10455 |
| 84 | 84 | JA RULE F/ASHANTI/Always On Time | 10332 |
| 84 | 79 | JENNIFER LDPEZ/Ain't It Funny | 9717 |
| 82 | 77 | CRAIG DAVID/7 Days | 9471 |
| 82 | 73 | NO DOUBT/Hey Baby | 8979 |
| 61 | 59 | USHER/U Got It Bad | 7257 |
| 54 | 54 | CITY HIGH/Caramel | 6642 |
| 55 | 54 | 'N SYNC/Girlfriend | 6642 |
| 39 | 47 | PUDDLE OF MUDD/Blurry | 5781 |
| 42 | 46 | BRANDY/What About Us? | 5658 |
| 14 | 39 | PINK/Don't Let Me Get Me | 4797 |
| 37 | 37 | ALANIS MDRISSETTE/Hands Clean | 4551 |
| 26 | 37 | IIO/Rapture (Tastes...) | 4551 |
| 23 | 37 | OUTKAST/The Whole World | 4551 |
| 36 | 37 | NELLY/#1 | 4551 |
| 36 | 35 | ENRIOUE IGLESIAS/Escape | 4305 |
| 34 | 33 | PINK/Get The Party... | 4059 |
| 23 | 32 | LUDACRIS/Roll Out... | 3936 |
| 31 | 32 | GINUWINE/Oifferences | 3936 |
| 36 | 32 | LEANN RIMES/Can'l Fight... | 3936 |
| 33 | 31 | TDYA/I Do | 3813 |
| 33 | 31 | MISSY ELLIOTT/One Minute Man | 3813 |
| 34 | 31 | NICKELBACK/How You Remind Me | 3813 |
| 29 | 29 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 3567 |
| 29 | 29 | CRAIG DAVIO/Fill Me In | 3567 |
| 30 | 29 | USHER/U Remind Me | 3567 |
| 33 | 28 | JAGGED EDGE/Let's Get Married | 3444 |
| 26 | 27 | CREED/My Sacrifice | 3321 |
| 20 | 27 | TOYA/No Matta What... | 3321 |
| 32 | 26 | MARY J. BLIGE/Family Affair | 3198 |
| 17 | 26 | DJ ENCORE/I See Right... | 3198 |
| 36 | 26 | BRIAN MCKNIGHT/Still | 3198 |
| 41 | 25 | MARY J. BLIGE/No More Drama | 3075 |
| 28 | 24 | WYCLEF JEAN/Perfect Gentleman | 2952 |
| 29 | 24 | CALLING/Wherever You Will Go | 2952 |
| 21 | 23 | SHAKIRA/Underneath Your... | 2829 |
| 11 | 20 | BUSTA RHYMES/Break Ya Neck | 2460 |
| 37 | 19 | ALICIA KEYS/A Woman's Worth | 2337 |
| 11 | 19 | PETEY PABLO/Raise Up | 2337 |

## MARKET #27

**KDND/Sacramento**
*Entercom*
(916) 334-7777
Weed/Lee/Chris K
12+ Cume 261,100

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 73 | 69 | LEANN RIMES/Can't Fight... | 6831 |
| 63 | 67 | CREED/My Sacrifice | 6633 |
| 68 | 67 | NICKELBACK/How You Remind Me | 6633 |
| 51 | 67 | KYLIE MINOGUE/Can't Get You... | 6633 |
| 42 | 66 | CALLING/Wherever You Will Go | 6534 |
| 69 | 66 | JA RULE F/ASHANTI/Always Dn Time | 6534 |
| 69 | 65 | LINKIN PARK/In The End | 6435 |
| 44 | 50 | CRAIG OAVIO/7 Oays | 4950 |
| 48 | 47 | NO DOUBT/Hey Baby | 4653 |
| 43 | 47 | PINK/Get The Party... | 4653 |
| 38 | 47 | SHAKIRA/Whenever Wherever | 4653 |
| 41 | 46 | PUOOLE OF MUOO/Blurry | 4554 |
| 37 | 43 | USHER/U Got It Bad | 4257 |
| 33 | 42 | JENNIFER LDPEZ/Ain't It Funny | 4158 |
| 31 | 40 | TOYA/I Do | 3960 |
| 28 | 36 | MICHELLE BRANCH/All You Wanted | 3564 |
| 34 | 35 | MARY J. BLIGE/No More Drama | 3465 |
| 28 | 32 | DARREN HAYES/Insatiable | 3168 |
| 17 | 31 | MARY J. BLIGE/Family Affair | 3069 |
| 13 | 31 | ENRIOUE IGLESIAS/Fscape | 3069 |
| 32 | 28 | ENRIOUE IGLESIAS/Hero | 2772 |
| 26 | 28 | NATALIE IMBRUGLIA/Wrong Impression | 2772 |
| 25 | 28 | ALANIS MDRISSETTE/Hands Clean | 2772 |
| 39 | 25 | ALICIA KEYS/A Woman's Worth | 2475 |
| 3 | 24 | PINK/Don't Let Me Get Me | 2376 |
| 10 | 22 | SHAKIRA/Undemeath Your... | 2178 |
| 15 | 20 | LIFEHOUSE/Hanging By A Moment | 1980 |
| 16 | 20 | STAIND/It's Been Awhile | 1980 |
| - | 19 | VANESSA CARLTON/A Thousand Miles | 1881 |
| 28 | 19 | BRITNEY SPEARS/I'm Not A Girl... | 1881 |
| 16 | 19 | BLU CANTRELL/Hit 'Em Up Style... | 1881 |
| 16 | 18 | BRANOY/What About Us? | 1782 |
| 16 | 17 | NELLY FURTADO/Turn Off The Light | 1683 |
| 17 | 17 | CHER/Song For The Lonely | 1683 |
| 11 | 17 | ALICIA KEYS/Fallin' | 1683 |
| 14 | 16 | MICHELLE BRANCH/Everywhere | 1584 |
| 15 | 16 | BLINK-182/First Date | 1584 |
| 6 | 16 | P.O.D./Youth Of The Nation | 1584 |
| 11 | 15 | NELLY FURTADO/...On The Radio... | 1485 |
| 8 | 13 | JA RULE/Livin' It Up | 1287 |

## MARKET #29

**KCHZ/Kansas City**
*Syncom*
(816) 356-2400
Johnson/Austin
12+ Cume 212,600

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 121 | 121 | KYLIE MINOGUE/Can't Get You... | 10890 |
| 122 | 118 | NO OOUBT/Hey Baby | 10620 |
| 63 | 95 | CRAIG OAVIO/7 Oays | 8550 |
| 70 | 93 | ENRIOUE IGLESIAS/Escape | 8370 |
| 95 | 89 | JA RULE F/ASHANTI/Always On Time | 8010 |
| 81 | 76 | LINKIN PARK/In The End | 6840 |
| 73 | 74 | JENNIFER LOPEZ/Ain't It Funny | 6660 |
| 71 | 72 | PINK/Get The Party... | 6480 |
| 89 | 70 | USHER/U Got It Bad | 6300 |
| 41 | 44 | CITY HIGH/Caramel | 3960 |
| 41 | 44 | 'N SYNC/Girlfriend | 3960 |
| 40 | 42 | BRITNEY SPEARS/I'm Not A Girl... | 3780 |
| 38 | 41 | NATALIE IMBRUGLIA/Wrong Impression | 3690 |
| 46 | 39 | MARY J. BLIGE/No More Drama | 3510 |
| 43 | 38 | SHAKIRA/Whenever Wherever | 3420 |
| 40 | 37 | BRANOY/What About Us? | 3330 |
| 29 | 37 | MARY J. BLIGE/Family Affair | 3330 |
| 33 | 33 | NICKELBACK/How You Remind Me | 2970 |
| 18 | 31 | OUTKAST/The Whole World | 2790 |
| 29 | 29 | TOYA/I Oo | 2610 |
| 31 | 27 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 2430 |
| 22 | 27 | NELLY FURTADD/Tum Dff The Light | 2430 |
| 26 | 26 | JA RULE/Livin' It Up | 2340 |
| 21 | 26 | BLU CANTRELL/Hit 'Em Up Style... | 2340 |
| 11 | 26 | FABOLOUS/Young'n (Holla Back) | 2340 |
| 31 | 24 | JANET/Someone To Call... | 2160 |
| 23 | 24 | ALICIA KEYS/Fallin' | 2160 |
| 29 | 23 | PUDDLE OF MUDD/Blurry | 2070 |
| 28 | 23 | LEANN RIMES/Can't Fight... | 2070 |
| 30 | 22 | 'N SYNC/Gone | 1980 |
| 31 | 22 | NELLY/#1 | 1980 |
| 23 | 21 | OARREN HAYES/Insatiable | 1890 |
| 33 | 18 | R. KELLY/The World's Greatest | 1620 |
| 21 | 18 | BLINK-182/First Date | 1620 |
| 21 | 18 | ENRIDUE IGLESIAS/Hero | 1620 |
| 17 | 18 | ALANIS MORISSETTE/Hands Clean | 1620 |
| 19 | 17 | LUOACRIS/Roll Out... | 1530 |
| 23 | 17 | NELLY/Ride Wit Me | 1530 |
| 7 | 17 | PINK/Don't Let Me Get Me | 1530 |
| 2 | 16 | GINUWINE/Differences | 1440 |

## MARKET #29

**KMXV/Kansas City**
*Infinity*
(816) 756-5698
Zellner
12+ Cume 287,200

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 86 | 82 | LINKIN PARK/In The End | 10004 |
| 79 | 79 | CREEO/My Sacrifice | 9638 |
| 75 | 76 | USHER/U Got It Bad | 9272 |
| 81 | 75 | PINK/Get The Party... | 9150 |
| 71 | 74 | NICKELBACK/How You Remind Me | 9028 |
| 74 | 72 | MARY J. BLIGE/Family Affair | 8784 |
| 62 | 64 | ND DDUBT/Hey Baby | 7808 |
| 52 | 61 | PUDDLE OF MUDD/Blurry | 7442 |
| 57 | 59 | KYLIE MINOGUE/Can't Get You... | 7198 |
| 56 | 57 | CRAIG OAVID/7 Oays | 6954 |
| 49 | 56 | CALLING/Wherever You Will Go | 6832 |
| 54 | 54 | TOYA/I Do | 6588 |
| 41 | 48 | JENNIFER LOPEZ/Ain't It Funny | 5856 |
| 51 | 46 | JA RULE/Livin' It Up | 5612 |
| 20 | 37 | IIO/Rapture (Tastes...) | 4514 |
| 38 | 37 | JA RULE F/ASHANTI/Always On Time | 4514 |
| 51 | 36 | LEANN RIMES/Can't Fight... | 4392 |
| 42 | 34 | MARY J. BLIGE/No More Drama | 4148 |
| 32 | 30 | CITY HIGH/Caramel | 3660 |
| 29 | 29 | NATALIE IMBRUGLIA/Wrong Impression | 3538 |
| 30 | 28 | ALANIS MORISSETTE/Hands Clean | 3416 |
| 26 | 27 | MICHELLE BRANCH/All You Wanted | 3294 |
| 23 | 27 | ENRIOUE IGLESIAS/Escape | 3294 |
| 31 | 26 | JEWEL/Standing Still | 3172 |
| 12 | 26 | BRANDY/What About Us? | 3172 |
| 22 | 22 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 2684 |
| 19 | 22 | LIFEHOUSE/Hanging By A Moment | 2684 |
| 20 | 21 | 'N SYNC/Girlfriend | 2562 |
| 24 | 21 | P.O.D./Youth Of The Nation | 2562 |
| 25 | 21 | NELLY FURTADO/Turn Off The Light | 2562 |
| 10 | 18 | JENNIFER LDPEZ/I'm Real | 2196 |
| 17 | 17 | INCUBUS/Drive | 2074 |
| 15 | 15 | SUGAR RAY/When It's Over | 1830 |
| 13 | 14 | MATCHBDX TWENTY/Mad Season | 1708 |
| 12 | 13 | DARREN HAYES/Insatiable | 1586 |
| 14 | 12 | TRAIN/Drops Of Jupiter... | 1464 |
| 10 | 12 | BLU CANTRELL/Hit 'Em Up Style... | 1464 |
| 5 | 11 | JANET/Someone To Call... | 1342 |
| 12 | 11 | FUEL/Hemorrhage... | 1342 |
| 10 | 11 | NELLY/Ride Wit Me | 1342 |

DONTAY THOMPSON
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PART TWO OF A TWO-PART SERIES

# Rhythmic Vs. Urban: The Labels Have Their Say

## ☐ Promotion execs debate the differences from a recording-industry standpoint

In last week's column I talked to several radio programmers and addressed a very touchy subject: the reporting status of CHR/Rhythmic and Urban stations. With both formats playing similar records, how do you distinguish one from the other?

This week I've reached out to those on the record side of the industry to gauge their thoughts on the difference between CHR/Rhythmic and Urban.

Lisa Ellis

Rick Sackheim

Joe Hecht

### Lisa Ellis

**Sr. VP/R&B & Rhythm Crossover Promotion, Columbia**

Musical trends fluctuate so drastically. Dance music is sometimes hot, R&B music is hot, hip-hop music is also hot — it goes in trends, just like anything else. The difference between Urban and CHR/Pop stations is that CHR/Pop stations will target a white female 18-34 or 25-34, and it's very specific. Urban stations typically target African Americans and are very culturally and community-oriented.

The crossover stations — CHR/Rhythmic reporters — typically target 12+ or the 18-34 demo, and their demographics could include whites, blacks, Hispanics or Asians. They typically look for records that test in all ethnic genres and demographics. That's why they are more lifestyle-oriented, as opposed to programming to a certain ethnic orientation.

These stations are usually on the cutting edge of music and set many of the music trends. If dance music becomes hot, crossover stations would begin playing dance music. If hip-hop and R&B music are hot, they'll play that.

If you look at the Top 40 chart, there are more R&B and hip-hop records on the chart now than at any point in the past 10 years. When looking at some of the stations reporting to that chart, the argument can be made that those stations are Rhythmic. A lot of it is also digging deeper than just the current 30 records and dayparting the music.

When you look at CHR/Rhythmic stations, you also have to take the jocks and presentation into consideration. Many of the crossover stations have a Top 40 presentation. For instance, it's Black History Month, and here in Los Angeles KKBT (The Beat) is promoting an African-American cultural event that's been going on at the convention center. It's talking about Louis Farrakhan speaking Sunday afternoon, an African history children's cultural event on Sunday morning and a gospel event on Sunday afternoon.

> **"To a little white kid in suburbia, Ja Rule is a pop artist. He's just as big a pop artist as Creed to him. It's just popular music."**
>
> Lisa Ellis

On the flip side, Hispanic-leaning KPWR (Power 106), which also plays hip-hop and R&B, was promoting its "In the Mix" weekend. Big Boy may have done some Black History Month events, since he is so plugged into the community, but one would expect to see Power 106 promoting Hispanic Heritage Week in downtown L.A.

These two very successful radio stations research and know who their audiences are and target them not only with music, but also with promotions, contests and personalities. These are things you can't see in a playlist. These are some of the differences that many people in our business don't pay attention to when trying to define or categorize a station by its 30-song playlist.

To confuse matters even more, 10 or more of the 30 songs that are CHR/Rhythmics might be on the CHR/Pop chart.

I was going through the airport the other day, and Ja Rule was getting on the same plane as I was. A 10-year-old white kid ran up to Ja Rule, whipped out his dad's cell phone and called a friend. The friend asked, "What's Ja Rule doing?" and the kid replied, "Yo, he's chillin' on his two-way!" That's today's pop culture. Pop culture is not about a bunch 45-year-old white men defining what a chart should be. They're not living in the reality of what kids think pop culture is. To a little white kid in suburbia, Ja Rule is a pop artist. He's just as big a pop artist as Creed to him. It's just popular music.

### Rick Sackheim

**VP/Crossover Promotion, Arista**

A big difference between the two formats is the recurrent and gold categories. Another way to determine a difference seems to be the presentation, i.e., syndicated shows like Doug Banks, Russ Parr and Sunday specialty programming (gospel, reggae or rap rock). Depending on the marketplace, each station targets a different demo.

### Joe Hecht

**VP/Crossover Promotion, Elektra**

The difference between a Rhythmic station and an Urban station is three-fold. The first difference is in the rotations. A Rhythmic station has hotter rotations than an Urban station. For example, CHR/Rhythmic WBBM-FM (B96)/Chicago plays its powers more than 90 times a week. Crosstown Urban WGCI-FM plays its powers 60 times a week, and Urban WPWX plays its powers about 50 times a week.

> **"The way that I look at this industry is this: We all need to be looking to be partners at some point."**
>
> John Strazza

In Atlanta, CHR/Rhythmic WBTS plays its powers more than 100 times a week. Crosstown Urbans WVEE (V103) and WHTA play their top-rotated songs about 50 times per week. For the most part, Rhythmic and crossover stations are more aggressive with their rotations.

The second thing you have to consider when you look at CHR/Rhythmics vs. Urbans is the presentation. Most Rhythmic stations' presentations are very much like that of a CHR/Pop. In fact, many of the core Rhythmic stations that make up **R&R**'s panel were originally crossover stations, like KUBE/Seattle, KMEL/San Francisco and KBXX/Houston.

Smart programmers like Jerry Clifton, Keith Naftaly and Jay Stevens, to name a few, realized they could win in their markets by playing rhythmic music and using many of the primary principles of Top 40, including presentation, rotation and the use of research.

The third thing I believe you have to take into consideration when defining a CHR/Rhythmic or Urban is the amount of recurrent and gold product. Overall, Urban stations tend to rely on a much deeper and older catalog of gold records. Some Urban stations go back as far as 1982, whereas many of the Rhythmic stations only go back as far as 1990.

With Rhythmic stations typically playing less gold than Urban stations, one might be able to make the argument that Rhythmic stations skew to a younger demo than Urban stations.

### John Strazza

**VP/Crossover Promotion, Jive**

My feeling is this: Who cares about who classifies you as what? It's small-minded to think that I may be working a station, and if they get reclassified, I can no longer work them because they report to a certain chart. That's the way it is in some of the bigger corporate structures, but the way I look at this industry is this: We all need to be looking to be partners at some point. "Partners in success" is what I always say.

If I'm going to establish a relationship with a programmer for 10 years, and then all of a sudden a trade publication says that his station is something else, that doesn't mean I'm going to lose that relationship because he may have to deal with another department.

THERE'S NO PLACE LIKE HOME

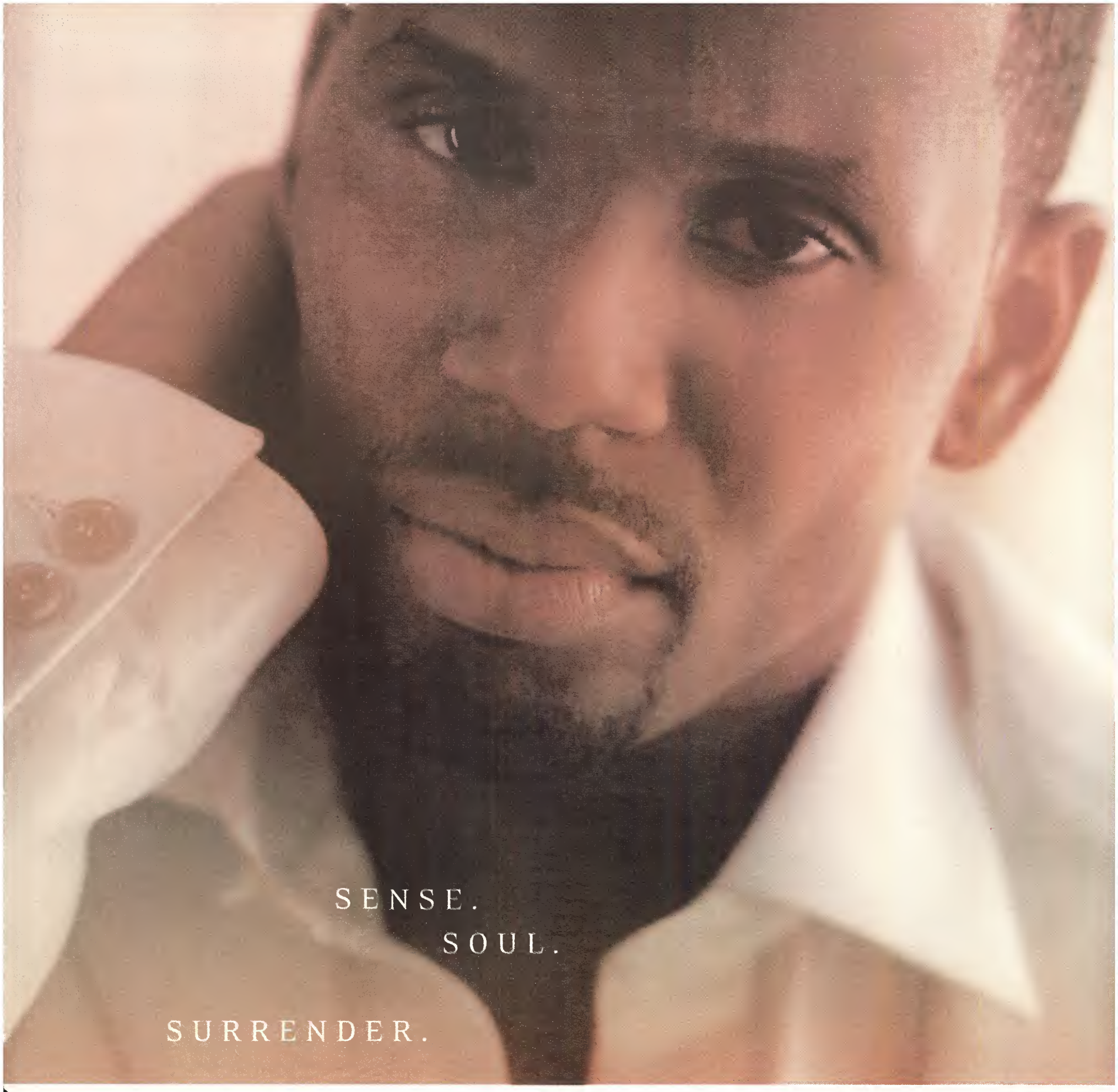
St. Louis-bred rap phenomenon Pretty Willie and No Limit CEO/rapper Master P recently hung out with their new family at Universal Records to celebrate their new ventures and discuss promotional tactics. Pictured here (l-r) are Universal reps Warren Gesin and Gary Marella, Willie, Master P and Universal crossover queen Valerie DeLong.

**TALK BACK TO R&R!**

Do you have questions, comments or feedback regarding this column or other issues?

**Call me at 310-788-1677 or e-mail:**

***dthompson@rronline.com***




## Crossover Monitor Chart Debut 39*

| | | | | |
|---|---|---|---|---|
| KMEL | WPGC | WERQ | KBXX | Z90 |
| KKBT | WHHH | KSFM | KBMB | KQBT |
| KHTE | KKWD | WBHJ | WCHH | KDGS |
| KIKI | KTFM | WBTJ | WJWZ | WDHT |
| KXME | KBLZ | KHTN | WWBZ | KKUU |

BET

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# R&R® CHR/Rhythmic Top 50

Powered By Mediabase 24/7 Monitored Airplay

## March 1, 2002

| LAST WEEK | THIS WEEK | ARTIST TITLE *LABEL(S)* | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|---|---|---|---|---|---|---|---|
| 2 | 1 | **JENNIFER LOPEZ** Ain't It Funny *(Epic)* | 4321 | +359 | 668286 | 11 | 71/1 |
| 1 | 2 | **JA RULE F/ASHANTI** Always On Time *(Murder Inc./Def Jam/IDJMG)* | 4169 | -194 | 685012 | 15 | 74/1 |
| 6 | 3 | **FAT JOE F/ASHANTI** What's Luv? *(Terror Squad/Atlantic)* | 3534 | +677 | 597560 | 6 | 72/3 |
| 3 | 4 | **LUDACRIS** Roll Out (My Business) *(Def Jam South/IDJMG)* | 3029 | -68 | 400141 | 18 | 69/1 |
| 5 | 5 | **BRANDY** What About Us? *(Atlantic)* | 3015 | -4 | 425009 | 7 | 72/1 |
| 4 | 6 | **OUTKAST** The Whole World *(LaFace/Arista)* | 3007 | -46 | 363770 | 12 | 72/1 |
| 10 | 7 | **TWEET** Oops (Oh My) *(Gold Mind/Elektra/EEG)* | 2663 | +433 | 403896 | 6 | 73/1 |
| 7 | 8 | **USHER** U Got It Bad *(LaFace/Arista)* | 2517 | -263 | 339224 | 21 | 74/1 |
| 11 | 9 | **JERMAINE DUPRI F/LUDACRIS** Welcome To Atlanta *(So So Def/Columbia)* | 2363 | +309 | 338575 | 13 | 59/3 |
| 14 | 10 | **USHER** U Don't Have To Call *(LaFace/Arista)* | 2304 | +426 | 306032 | 5 | 69/2 |
| 8 | 11 | **BUSTA RHYMES** Break Ya Neck *(J)* | 2265 | -283 | 321712 | 17 | 60/1 |
| 19 | 12 | **ASHANTI** Foolish *(Murder Inc./Def Jam/IDJMG)* | 2251 | +738 | 357932 | 5 | 67/3 |
| 9 | 13 | **FABOLOUS** Young'n (Holla Back) *(Desert Storm/Elektra/EEG)* | 2207 | -65 | 274633 | 13 | 65/0 |
| 13 | 14 | **NO DOUBT** Hey Baby *(Interscope)* | 1853 | -108 | 216541 | 8 | 45/0 |
| 15 | 15 | **FAT JOE** We Thuggin' *(Terror Squad/Atlantic)* | 1696 | -120 | 266143 | 18 | 68/1 |
| 17 | 16 | **MOBB DEEP F/112** Hey Luv (Anything) *(Loud/Columbia)* | 1670 | -83 | 284415 | 11 | 55/0 |
| 16 | 17 | **MR. CHEEKS** Lights, Camera, Action *(Universal)* | 1642 | -145 | 283923 | 16 | 57/0 |
| 12 | 18 | **ALICIA KEYS** A Woman's Worth *(J)* | 1571 | -438 | 237283 | 18 | 59/0 |
| 27 | 19 | **'N SYNC** Girlfriend *(Jive)* | 1535 | +389 | 238304 | 3 | 47/4 |
| 21 | 20 | **AMANDA PEREZ** Never *(Universal)* | 1528 | +157 | 161694 | 8 | 34/1 |
| 24 | 21 | **AALIYAH** More Than A Woman *(BlackGround)* | 1410 | +183 | 254661 | 7 | 17/1 |
| 25 | 22 | **FAITH EVANS** I Love You *(Bad Boy/Arista)* | 1373 | +186 | 229314 | 4 | 56/2 |
| 28 | 23 | **GLENN LEWIS** Don't You Forget It *(Epic)* | 1336 | +202 | 155015 | 6 | 54/1 |
| 26 | 24 | **KYLIE MINOGUE** Can't Get You Out Of My Head *(Capitol)* | 1327 | +164 | 232836 | 7 | 32/0 |
| 29 | 25 | **CRAIG DAVID** 7 Days *(Wildstar/Atlantic)* | 1216 | +116 | 185367 | 18 | 41/0 |
| 23 | 26 | **MYSTIKAL** Bouncin' Back (Bumpin' Me...) *(Jive)* | 1191 | -55 | 108468 | 11 | 55/0 |
| 22 | 27 | **MARY J. BLIGE** No More Drama *(MCA)* | 1173 | -92 | 246157 | 13 | 52/0 |
| 30 | 28 | **KEKE WYATT** Nothing In This World *(MCA)* | 1121 | +89 | 173168 | 6 | 45/4 |
| 20 | 29 | **PINK** Get The Party Started *(Arista)* | 1059 | -341 | 109147 | 17 | 36/0 |
| 31 | 30 | **MASTER P** Ooohhhwee *(No Limit/Universal)* | 984 | -41 | 112230 | 9 | 50/2 |
| 38 | 31 | **KNOC-TURN'AL** Knoc *(LA Confidential/Elektra/EEG)* | 941 | +192 | 98987 | 4 | 49/4 |
| 40 | 32 | **LUDACRIS** Saturday (Oooh! Ooooh!) *(Def Jam South/IDJMG)* | 912 | +220 | 157194 | 3 | 50/45 |
| 32 | 33 | **NB RIDAZ F/ANGELINA** Runaway *(Upstairs)* | 895 | +27 | 73211 | 15 | 22/1 |
| 34 | 34 | **NELLY FURTADO** Turn Off The Light *(DreamWorks)* | 837 | +22 | 94901 | 20 | 42/0 |
| Debut | 35 | **BUSTA RHYMES** Pass The Courvoisier (Part II) *(J)* | 787 | +425 | 162799 | 1 | 46/4 |
| 41 | 36 | **BEANIE SIGEL & FREEWAY** Roc The Mic *(Roc-A-Fella/IDJMG)* | 778 | +98 | 179480 | 4 | 25/2 |
| 35 | 37 | **DMX F/FAITH EVANS** I Miss You *(Ruff Ryders/IDJMG)* | 748 | -40 | 115055 | 6 | 38/0 |
| 33 | 38 | **R. KELLY** The World's Greatest *(Interscope/Jive)* | 742 | -119 | 112666 | 12 | 33/0 |
| 37 | 39 | **MISSY "MISDEMEANOR" ELLIOTT** Take Away *(Gold Mind/EastWest/EEG)* | 668 | -92 | 101263 | 15 | 30/0 |
| 39 | 40 | **MICHAEL JACKSON** Butterflies *(Epic)* | 658 | -64 | 103044 | 13 | 29/0 |
| 43 | 41 | **NAPPY ROOTS** Awnaw *(Atlantic)* | 650 | +102 | 49890 | 3 | 31/1 |
| 42 | 42 | **TOYA** No Matta What (Party All...) *(Arista)* | 644 | -34 | 47539 | 4 | 35/0 |
| 36 | 43 | **JAY-Z** Jigga *(Roc-A-Fella/IDJMG)* | 630 | -148 | 88002 | 8 | 54/0 |
| Debut | 44 | **P. DIDDY F/USHER & LOON** I Need A Girl (Part One) *(Bad Boy/Arista)* | 605 | +280 | 103480 | 1 | 49/46 |
| 47 | 45 | **LIL BOW WOW** Take Ya Home *(So So Def/Columbia)* | 587 | +103 | 66988 | 2 | 35/2 |
| 44 | 46 | **JAHEIM** Anything *(Divine Mill/WB)* | 583 | +64 | 85288 | 3 | 26/4 |
| 49 | 47 | **METHOD MAN & REDMAN** Part II *(Def Jam/IDJMG)* | 467 | -2 | 138449 | 10 | 29/0 |
| Debut | 48 | **JAGGED EDGE** I Got It 2 *(So So Def/Columbia)* | 452 | +145 | 128553 | 1 | 37/25 |
| Debut | 49 | **IIO** Rapture (Tastes So Sweet) *(Universal)* | 426 | +62 | 106970 | 1 | 16/1 |
| Debut | 50 | **PRETTY WILLIE** Roll Wit Me *(Republic/Universal)* | 410 | +91 | 27645 | 1 | 32/2 |

75 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/17/02-2/23/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## Most Added®
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| ARTIST TITLE *LABEL(S)* | ADDS |
|---|---|
| **P. DIDDY F/USHER & LOON** I Need... (Part One) *(Bad Boy/Arista)* | 46 |
| **LUDACRIS** Saturday (Oooh!...) *(Def Jam South/IDJMG)* | 45 |
| **JAGGED EDGE** I Got It 2 *(So So Def/Columbia)* | 25 |
| **CODE 5** What's Ur Name Girl? *(Elektra/EEG)* | 17 |
| **CITY HIGH** City High Anthem *(Interscope)* | 13 |
| **BIG MOE** Purple Stuff *(Priority/Capitol)* | 6 |
| **AVANT** Makin' Good Love *(Magic Johnson/MCA)* | 5 |
| **NAS** One Mic *(Columbia/Def Jam/IDJMG)* | 5 |
| **SASSEY F/GHETTO ROMEO** Kiss You *(Universal)* | 5 |

## Most Increased Plays

| ARTIST TITLE *LABEL(S)* | TOTAL PLAY INCREASE |
|---|---|
| **ASHANTI** Foolish *(Murder Inc./Def Jam/IDJMG)* | +738 |
| **FAT JOE F/ASHANTI** What's Luv? *(Terror Squad/Atlantic)* | +677 |
| **TWEET** Oops (Oh My) *(Gold Mind/Elektra/EEG)* | +433 |
| **USHER** U Don't Have To Call *(LaFace/Arista)* | +426 |
| **BUSTA RHYMES** Pass The Courvoisier (Part II) *(J)* | +425 |
| **'N SYNC** Girlfriend *(Jive)* | +389 |
| **JENNIFER LOPEZ** Ain't It Funny *(Epic)* | +359 |
| **JERMAINE DUPRI F/LUDACRIS** Welcome... *(So So Def/Columbia)* | +309 |
| **P. DIDDY F/USHER & LOON** I Need... (Part One) *(Bad Boy/Arista)* | +280 |
| **LUDACRIS** Saturday (Oooh!...) *(Def Jam South/IDJMG)* | +220 |

## New & Active

**COREY F/LIL' ROMEO** Hush Lil' Lady *(Motown/Universal)*
Total Plays: 396, Total Stations: 26, Adds: 1

**B2K** Uh Huh *(Epic)*
Total Plays: 382, Total Stations: 10, Adds: 2

**RL F/ERICK SERMON** Got Me A Model *(J)*
Total Plays: 381, Total Stations: 30, Adds: 3

**RUFF ENDZ** Someone To Love You *(Epic)*
Total Plays: 378, Total Stations: 30, Adds: 1

**MAXWELL** This Woman's Work *(Columbia)*
Total Plays: 358, Total Stations: 27, Adds: 2

**CITY HIGH** City High Anthem *(Interscope)*
Total Plays: 349, Total Stations: 31, Adds: 13

**TANTO METRO & DEVONTE** Give It To Her *(VP)*
Total Plays: 272, Total Stations: 12, Adds: 1

**AVANT** Makin' Good Love *(Magic Johnson/MCA)*
Total Plays: 247, Total Stations: 24, Adds: 5

**LIL J** It's The Weekend *(Hollywood)*
Total Plays: 240, Total Stations: 28, Adds: 2

**KOSHEEN** Hide U *(Arista)*
Total Plays: 229, Total Stations: 11, Adds: 1

**Songs ranked by total plays**


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9.7 to 11.3 AQH Share Persons 12+, #1
6.5 to 14.0 AQH Share Men 18-34
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*Source: Arbitron. SP vs FA 2001. MSA. 6a-10a, M-F

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*America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 3/1/02.*

| Artist Title (Label) | TW | LW | Familiarity | Burn | TD | Familiarity | Burn |
|---|---|---|---|---|---|---|---|
| **JA RULE** Always On Time *(Murder Inc./Def Jam/IDJMG)* | 4.26 | 4.29 | 97% | 31% | 4.26 | 98% | 31% |
| **AALIYAH** More Than A Woman *(BlackGround)* | 4.26 | - | 63% | 9% | 4.30 | 61% | 8% |
| **LUDACRIS** Roll Out (My Business) *(Def Jam South/IDJMG)* | 4.15 | 4.14 | 92% | 21% | 4.20 | 92% | 21% |
| **MOBB DEEP F/112** Hey Luv (Anything) *(Loud/Columbia)* | 4.11 | 4.12 | 59% | 7% | 4.14 | 59% | 7% |
| **FABOLOUS** Young'n (Holla Back) *(Desert Storm/Elektra/EEG)* | 4.08 | 4.04 | 83% | 19% | 4.13 | 84% | 18% |
| **ASHANTI** Foolish *(Murder Inc./Def Jam/IDJMG)* | 4.06 | - | 38% | 3% | 4.10 | 33% | 2% |
| **USHER** U Got It Bad *(LaFace/Arista)* | 4.05 | 4.13 | 99% | 47% | 4.00 | 99% | 48% |
| **USHER** U Don't Have To Call *(LaFace/Arista)* | 4.04 | 3.94 | 66% | 7% | 4.05 | 65% | 7% |
| **FAT JOE** What's Luv? *(Terror Squad/Atlantic)* | 4.04 | 4.07 | 56% | 7% | 4.12 | 53% | 7% |
| **JERMAINE DUPRI & LUDACRIS** Welcome To Atlanta *(So So Def/Columbia)* | 4.03 | 4.07 | 79% | 15% | 4.12 | 79% | 14% |
| **OUTKAST** The Whole World *(LaFace/Arista)* | 4.01 | 3.94 | 87% | 20% | 4.00 | 88% | 20% |
| **GINUWINE** Differences *(Epic)* | 3.93 | 3.97 | 91% | 41% | 3.93 | 91% | 42% |
| **AALIYAH** Rock The Boat *(BlackGround)* | 3.91 | 3.92 | 92% | 33% | 3.92 | 92% | 34% |
| **FAITH EVANS** I Love You *(Bad Boy/Arista)* | 3.88 | 3.87 | 56% | 7% | 3.86 | 54% | 7% |
| **JENNIFER LOPEZ** Ain't It Funny *(Epic)* | 3.87 | 3.86 | 95% | 23% | 3.90 | 95% | 21% |
| **FAT JOE** We Thuggin' *(Terror Squad/Atlantic)* | 3.85 | 3.95 | 80% | 24% | 3.89 | 80% | 23% |
| **BUSTA RHYMES** Break Ya Neck *(J)* | 3.84 | 3.88 | 85% | 25% | 3.89 | 86% | 25% |
| **KYLIE MINOGUE** Can't Get You Out Of My Head *(Capitol)* | 3.84 | 3.79 | 72% | 17% | 3.80 | 71% | 17% |
| **BRANDY** What About Us? *(Atlantic)* | 3.81 | 3.84 | 87% | 20% | 3.76 | 87% | 22% |
| **ALICIA KEYS** A Woman's Worth *(J)* | 3.76 | 3.82 | 97% | 40% | 3.74 | 97% | 41% |
| **MYSTIKAL** Bouncin' Back (Bumpin' Me) *(Jive)* | 3.72 | 3.73 | 77% | 20% | 3.74 | 77% | 19% |
| **MR. CHEEKS** Lights, Camera, Action *(Universal)* | 3.71 | 3.78 | 72% | 23% | 3.68 | 71% | 24% |
| **MASTER P** Ooohhhwee *(No Limit/Universal)* | 3.67 | 3.73 | 68% | 15% | 3.76 | 68% | 15% |
| **MARY J. BLIGE** No More Drama *(MCA)* | 3.66 | 3.67 | 92% | 30% | 3.61 | 91% | 31% |
| **GLENN LEWIS** Don't You Forget It *(Epic)* | 3.65 | 3.81 | 46% | 9% | 3.63 | 44% | 8% |
| **MARY J. BLIGE** Family Affair *(MCA)* | 3.65 | 3.72 | 97% | 56% | 3.56 | 97% | 58% |
| **TWEET** Oops (Oh My) *(Gold Mind/EastWest/EEG)* | 3.65 | 3.69 | 49% | 9% | 3.66 | 47% | 9% |
| **NO DOUBT** Hey Baby *(Interscope)* | 3.60 | 3.64 | 98% | 49% | 3.59 | 98% | 51% |
| **PINK** Get The Party Started *(Arista)* | 3.48 | 3.51 | 98% | 55% | 3.41 | 98% | 57% |
| **'N SYNC** Girlfriend *(Jive)* | 3.43 | - | 90% | 32% | 3.42 | 90% | 33% |

*Total sample size is 619 respondents.* ***Total average favorability*** *estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).* ***Total familiarity*** *represents the percentage of respondents who recognized the song.* ***Total burn*** *represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TO = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com.* ***The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.***

## Most Played Recurrents

| ARTIST TITLE *LABEL(S)* | TOTAL PLAYS |
|---|---|
| **MARY J. BLIGE** Family Affair *(MCA)* | 1364 |
| **AALIYAH** Rock The Boat *(BlackGround)* | 1353 |
| **GINUWINE** Differences *(Epic)* | 1218 |
| **CITY HIGH** Caramel *(Interscope)* | 1105 |
| **PETEY PABLO** Raise Up *(Jive)* | 1004 |
| **JAGGED EDGE** Where The Party At *(So So Def/Columbia)* | 875 |
| **112** Peaches & Cream *(Bad Boy/Arista)* | 864 |
| **EVE F/GWEN STEFANI** Let Me Blow Ya Mind *(Ruff Ryders/Interscope)* | 789 |
| **NELLY** #1 *(Priority/Capitol)* | 788 |
| **JENNIFER LOPEZ** I'm Real *(Epic)* | 778 |
| **'N SYNC** Gone *(Jive)* | 759 |
| **FABOLOUS F/NATE DOGG** Can't Deny It *(Desert Storm/Elektra/EEG)* | 674 |
| **112** Dance With Me *(Bad Boy/Arista)* | 666 |
| **JAGGED EDGE** Goodbye *(So So Def/Columbia)* | 657 |
| **JA RULE** Livin' It Up *(Murder Inc./Def Jam/IDJMG)* | 635 |
| **MISSY ELLIOTT** Get Ur Freak On *(Gold Mind/EastWest/EEG)* | 608 |
| **ALICIA KEYS** Fallin' *(J)* | 553 |
| **JUVENILE** From Her Mamma (Mamma Got...) *(Cash Money/Universal)* | 504 |
| **USHER** U Remind Me *(LaFace/Arista)* | 496 |
| **NELLY** Ride Wit Me *(Fo' Reel/Universal)* | 462 |

## Reporters

**KYLZ/Albuquerque, NM ***
PD: Robb Royale
MD: D.J. Lopez
APD: Mr. Clean
2 JAGGED EDGE "Got"
1 RL F/ERICK SERMON "Model"
1 P. DIDDY... "Need"
LUDACRIS "Saturday"
NO GOOD "Ballin'"
B2K "Huh"

**KFAT/Anchorage, AK**
DM: Mark Carlson
PD/MD: Mervin Nugent
P. DIDDY... "Need"
LUDACRIS "Saturday"

**WBTS/Atlanta, GA ***
PD: Sean Phillips
APD/MD: Jett Miles
NAUGHTY BY...2LW "Feels"

**WZBZ/Atlantic City, NJ ***
PD: Rob Garcia
13 FAT JOE F/ASHANTI "Luv"
CITY HIGH "Anthem"
KNOC-TURN'AL "Knoc"

**KQBT/Austin, TX ***
PD: Scooter B. Stevens
APD: Mark McCray
22 'N SYNC "Girlfriend"
2 KNOC-TURN'AL "Knoc"
1 ASHANTI "Foolish"
P. DIDDY... "Need"
RUFF ENDZ "Someone"

**KISV/Bakersfield, CA ***
DM/PD: Bob Lewis
APD/MD: Picazze
FAITH EVANS "Love"
P. DIDDY... "Need"

**KKXX/Bakersfield, CA ***
PD/MD: Nick Elliott
JAGGED EDGE "Got"
JOE "Woman"

**WERQ/Baltimore, MD ***
PD: Dion Summers
APD/MD: Neke At Night
2 RAPHAEL SAADIQ... "Here"
JAGGED EDGE "Got"
P. DIDDY... "Need"
ANGIE STONE "Wish"

**WXYV/Baltimore, MD ***
PD: Thea Mitchem
34 LUDACRIS "Saturday"
27 NAPPY ROOTS "Awnaw"

**WBHJ/Birmingham, AL ***
PD: Mickey Johnson
APD/MD: Mary Kay
40 LUDACRIS "Saturday"
AVANT "Makin'"
CODE 5 "Name"
JAHEIM "Anything"
KOOL G RAP "Ride"

**WJMN/Boston, MA ***
VP/Prog./PD: Cadillac Jack
APD: Dannie D'Heron
MD: Chris Tyler
8 USHER "Call"
3 LUDACRIS "Saturday"

**WRVZ/Charleston, WV**
PD: Bill Shahan
12 P. DIDDY... "Need"
9 R. KELLY & JAY-Z "Home"
2 MAXWELL "Woman's"
1 JA RULE "Down"
BUSTA RHYMES "Pass"

**WWBZ/Charleston, SC ***
PD: George Cook
52 NAS "Mic"
44 LUDACRIS "Saturday"
21 JAGGED EDGE "Got"
15 P. DIDDY... "Need"
CHOCOBAKKA "Feeling"
CITY HIGH "Anthem"
CODE 5 "Name"

**WCHH/Charlotte, NC ***
PD/MD: Boogie D
19 JAHEIM "Anything"
17 CHOCOBAKKA "Feeling"
13 CEE-LO "Closet"

**WBBM-FM/Chicago, IL ***
PD: Todd Cavenah
MD: Erik Bradley
21 J. OLIPRI F/LUDACRIS "Welcome"
2 CREEO "Sacrifice"
1 P. DIDDY... "Need"

**WKIE/Chicago, IL ***
PD: Chris Shebel
ANDREA BROWN "Trippin'"

**KNOA/Corpus Christi, TX ***
PD: Richard Leal
MD: Eddie Moreno
21 AALIYAH "Woman"
CITY HIGH "Anthem"
CODE 5 "Name"
LUDACRIS "Saturday"
P. DIDDY... "Need"
PREEMO "Hotel"
SASSEY/GHETTO ROMEO "Kiss"

**KZFM/Corpus Christi, TX ***
PD: Ed Ocanas
MD: Arlene Madali
13 AB "Beautiful"
1 LUDACRIS "Saturday"
CITY HIGH "Anthem"
CODE 5 "Name"
P. DIDDY... "Need"

**WOHT/Dayton, OH ***
DM/PD: J.D. Kunea
APD/MD: Marcel Thornton
NO GOOD "Ballin'"

**KOKS/Denver-Boulder, CO ***
PD: Cat Collins
MD: John E. Kage
43 P. DIDDY... "Need"
31 LUDACRIS "Saturday"
LIL J "Weekend"

**KXUU/Denver-Boulder, CO**
PD: Brian Michat
26 PROPHET JONES "Cry"
19 GINUWINE "Tribute"
P. DIDDY... "Need"

**KPRR/El Paso, TX ***
OM/PD: John Candelaria
APD: Patti Diaz
MD: Gina Lee Fuentez
10 NAS "Got"
EYRA GAIL "Heaven"

**WBTT/Ft. Myers, FL ***
PD: Bo Matthews
MD: Bruce The Moose
5 P. DIDDY... "Need"
4 CODE 5 "Name"
2 JAGGED EDGE "Got"
COREY F/LIL' ROMEO "Hush"
LUDACRIS "Saturday"

**WJFX/Ft. Wayne, IN ***
PD: Phil Becker
MD: Wessel
CITY HIGH "Anthem"
P. DIDDY... "Need"

**KBOS/Fresno, CA ***
PD: E. Curtis Johnson
APD: Greg Hettman
MD: Pattie Moreno
52 P. DIDDY... "Need"
4 LUDACRIS "Saturday"
CITY HIGH "Anthem"

**KSEQ/Fresno, CA ***
PD/MD: Tommy Del Rio
33 P. DIDDY... "Need"
26 LUDACRIS "Saturday"
CODE 5 "Name"
JAGGED EDGE "Got"

**WJMH/Greensboro, NC ***
DM/PD: Brian Douglas
MD: Tap Money
No Adds

**WHZT/Greenville, SC ***
PD: Fisher
MD: Murph Dawg
32 LUDACRIS "Saturday"
P. DIDDY... "Need"

**WQSL/Greenville, NC ***
PD: Jack Spade
23 P. DIDDY... "Need"
5 LUDACRIS "Saturday"
CHOCOBAKKA "Feeling"
CEE-LO "Closet"
JAHEIM "Anything"

**WZMX/Hartford, CT ***
DM: Steve Salhany
PD: Victor Starr
APD/MD: David Simpson
41 P. DIDDY... "Need"
4 LUDACRIS "Saturday"

**KDDB/Honolulu, HI ***
PD: Lee Baldwin
MD: Ryan Sean
JAGGED EDGE "Got"
CODE 5 "Name"
LUDACRIS "Saturday"
P. DIDDY... "Need"
WARREN G "Ghetto"

**KIKI/Honolulu, HI ***
PD: Fred Rico
MD: Pablo Sato
6 JAGGED EDGE "Got"
4 P. DIDDY... "Need"
AVANT "Makin'"
LUDACRIS "Saturday"
SASSEY/GHETTO ROMEO "Kiss"

**KXME/Honolulu, HI ***
PD: K.C.
MD: Kevin Akitake
76 CITY HIGH "Anthem"
21 LUDACRIS "Saturday"
CODE 5 "Name"
JAGGED EDGE "Got"
P. DIDDY... "Need"

**KBXX/Houston-Galveston, TX ***
PD: Kasen Powell
MD: Petu
12 PRETTY WILLIE "Roll"
9 AVANT "Makin'"

**KTHT/Houston-Galveston, TX ***
Interim PD: Johnny Chiang
5 J. OLIPRI F/LUDACRIS "Welcome"
FAITH EVANS "Love"
LUDACRIS "Saturday"
P. DIDDY... "Need"

**WHHH/Indianapolis, IN ***
OM/PD: Brian Wallace
MD: Liz Dixson
29 IMX "First"
7 KNOC-TURN'AL "Knoc"

**WJBT/Jacksonville, FL ***
PD: Aaron Maxwell
MD: G-Wiz
1 MAXWELL "Woman's"

**WXIS/Johnson City, TN ***
PD: Blade Michaels
MD: Todd Ambrose
51 LUDACRIS "Saturday"
CHOCOBAKKA "Feeling"
CODE 5 "Name"
P. DIDDY... "Need"
KEKE WYATT "Nothing"

**KLUC/Las Vegas, NV ***
DM/PD: Cat Thomas
APD: Mike Spencer
MD: J.B. King
36 P. DIDDY... "Need"
8 B2K "Huh"

**KHTE/Little Rock, AR ***
Dir/Prog.: Larry LeBlanc
MD: Peter Gunn
9 LUDACRIS "Saturday"
1 P. DIDDY... "Need"
CITY HIGH "Anthem"

**KPWR/Los Angeles, CA ***
VP/Prog: Jimmy Steal
APD: Damion Young
MD: E-Man
9 BEANIE SIGEL/FREEWAY "Mic"
7 LUDACRIS "Saturday"
3 JAGGED EDGE "Got"
2 USHER "Call"

**KXHT/Memphis, TN ***
DM: Chris Taylor
PD: Boogaloo
52 P. DIDDY... "Need"
13 PROJECT PAT "Ass"
1 JAGGED EDGE "Got"
1 LUDACRIS "Saturday"

**WPOW/Miami, FL ***
PD: Kid Curry
APD: Tony The Tiger
MD: Eddie Mix
72 LUDACRIS "Saturday"
CEE-LO "Closet"
KEKE WYATT "Nothing"

**KTTB/Minneapolis, MN ***
PD: Randy James
APD: Broadway Joe
2 LUDACRIS "Saturday"
CITY HIGH "Anthem"
CODE 5 "Name"

**KHTN/Modesto, CA ***
OM/PD: Rene Roberts
APD: Drew Stone
18 LUDACRIS "Saturday"
1 P. DIDDY... "Need"
JAGGED EDGE "Got"

**KBTU/Monterey-Salinas, CA ***
PD: Kenny Allen
MD: Diamond Dave
21 TANTO METRO... "Give"
12 RL F/ERICK SERMON "Model"
7 KDSHEEN "Hide"
4 CODE 5 "Name"
2 LUDACRIS "Saturday"
1 JAGGED EDGE "Got"
P. DIDDY... "Need"

**KOON/Monterey-Salinas, CA ***
PD: Dennis Martinez
BUSTA RHYMES "Pass"
JAGGED EDGE "Got"
LIL BOW WOW "Take"
RES "Vision"

**WJWZ/Montgomery, AL**
PD/MD: D-Rock
33 NAS "Mic"
5 P. DIDDY... "Need"

**WKTU/New York, NY ***
VP/Ops.: Frankie Blue
APD/MD: Jeff Z.
No Adds

**WQHT/New York, NY ***
VP/Prog.: Tracy Doherty
35 JAGGED EDGE "Got"
29 CAM'RON "Boy"
27 CAM'RON "Roc"
24 MARY J. BLIGE "Days"
24 R. KELLY & JAY-Z "Money"
19 R. KELLY & JAY-Z "Best"
19 R. KELLY & JAY-Z "Home"
10 SHARISSA "Night"
3 B2K "Gots"
1 ANGIE STONE "Wish"

**WNVZ/Norfolk, VA ***
PD: Don London
MD: Jay West
1 P. DIDDY... "Need"
1 IIO "Rapture"

**KBAT/Odessa-Midland, TX**
PD: Leo Cara
MD: DJ Slo-Mellon
KEKE WYATT "Nothing"
PINK "Don't"
P. DIDDY... "Need"
LUDACRIS "Saturday"

**KMRK/Odessa-Midland, TX**
PD/MD: Dana Cortez
JAGGED EDGE "Got"
NAPPY ROOTS "Awnaw"

**KKWD/Oklahoma City, OK ***
PD: Steve English
MD: Cisco Kidd
LIL J "Weekend"

**KQCH/Omaha, NE ***
PD: Erik Johnson
3 P. DIDDY... "Need"

**WJHM/Orlando, FL ***
Dir/Ops.: John Roberts
PD: Stevie DeMann
MD: Jay Love
No Adds

**WPYO/Orlando, FL ***
Interim PD: Steve Bartel
Interim MD: Jill Strada
No Adds

**KCAQ/Oxnard-Ventura, CA ***
DM: Dan Garite
PD/MD: Erika Garite
APD: Big Bear
23 LUDACRIS "Saturday"
1 JAGGED EDGE "Got"
JOE "Woman"
SASSEY/GHETTO ROMEO "Kiss"

**KKUU/Palm Springs, CA**
PD: Antdog
39 MARY J. BLIGE "Days"
25 IMX "First"
23 LUDACRIS "Saturday"
19 P. DIDDY... "Need"
CODE 5 "Name"
SASSEY/GHETTO ROMEO "Kiss"
BIG MOE "Purple"

**KPSI/Palm Springs, CA**
PD: Craig Michaels
MD: Chase Martinez
ASHANTI "Foolish"
P.O.D. "Youth"
NAPPY ROOTS "Awnaw"

**KKFR/Phoenix, AZ ***
PD: Bruce St. James
APD: Charlie Huero
MD: J Phillz
MD: Joey Boy
9 BEANIE SIGEL/FREEWAY "Mic"
6 LUDACRIS "Saturday"
P. DIDDY... "Need"

**KZZP/Phoenix, AZ ***
PD: Tom Colocecci
MD: Corina
No Adds

**KXJM/Portland, OR ***
Dir/Prog.: Mark Adams
APD: Mario Devoe
MD: Alexa
42 P. DIDDY... "Need"
26 LUDACRIS "Saturday"
6 JAGGED EDGE "Got"
BIG MOE "Purple"

**WWKX/Providence, RI ***
PD: Jerry McKenna
MD: Bradley Ryan
11 P. DIDDY... "Need"
4 NAS "Mic"
1 CODE 5 "Name"
1 LUDACRIS "Saturday"
CITY HIGH "Anthem"

**KWNZ/Reno, NV ***
OM: Pat Clarke
PD: Bill Schulz
MD: Connie Wray
2 LUDACRIS "Saturday"
1 PRETTY WILLIE "Roll"
BUSTA RHYMES "Pass"
CODE 5 "Name"
JAGGED EDGE "Got"
P. DIDDY... "Need"

**WRHH/Richmond, VA ***
PD: Darrell Johnson
MD: Big Nat
41 LUDACRIS "Saturday"
10 CODE 5 "Name"
10 ASHANTI "Foolish"
4 P. DIDDY... "Need"
NAS "Mic"

**WBTJ/Richmond, VA ***
PD: Deja Parker
MD: Mike Street
18 FAT JOE F/ASHANTI "Luv"
11 'N SYNC "Girlfriend"
11 LUDACRIS "Saturday"
8 GLENN LEWIS "Forget"
5 MAXWELL "Woman's"
5 NAUGHTY BY...2LW "Feels"
5 KNOC-TURN'AL "Knoc"

**KGGI/Riverside, CA ***
PD: Jesse Duran
Interim MD: ODM
1 P. DIDDY... "Need"
JAGGED EDGE "Got"

**KBMB/Sacramento, CA ***
DM: Ibrahim "Ebro" Jamile
PD: Travis Laughraa
APD/MD: Big Kid Bootz
27 JAGGED EDGE "Got"
13 LUDACRIS "Saturday"
10 P. DIDDY... "Need"
10 NAS "Mic"
5 BIG MOE "Purple"
4 SASSEY/GHETTO ROMEO "Kiss"
CODE 5 "Name"

**KSFM/Sacramento, CA ***
VP/Prog.: Mark Evans
PD: Byron Kennedy
MD: Tony Tecate
4 LUDACRIS "Saturday"
1 P. DIDDY... "Need"
KEKE WYATT "Nothing"
AVANT "Makin'"
NO GOOD "Ballin'"

**WOCQ/Salisbury, MD**
PD: Wookie
MD: Daelle
CITY HIGH "Anthem"
P. DIDDY... "Need"
CODE 5 "Name"

**KUUU/Salt Lake City, UT ***
DM: Kayven Mobee
APD/MD: Zac Davis
22 LUDACRIS "Saturday"
4 'N SYNC "Girlfriend"
1 BUSTA RHYMES "Pass"

**KBBT/San Antonio, TX ***
PD: J.D. Gonzalez
APD: Danny B
MD: Romeo
No Adds

**KTFM/San Antonio, TX ***
PD: Mark T. Jackson
3 BIG MOE "Purple"
2 LUDACRIS "Saturday"
1 P. DIDDY... "Need"
CODE 5 "Name"
EYRA GAIL "Heaven"

**XHTZ/San Diego, CA ***
DM/PD: Lisa Kersting
MD: Dale Sullivan
32 P. DIDDY... "Need"
9 JAGGED EDGE "Got"
2 LUDACRIS "Saturday"

**KMEL/San Francisco, CA ***
VP/Prog.: Michael Martin
APD/MD: Jazzy Jim Archer
20 JAGGED EDGE "Got"
8 P. DIDDY... "Need"
8 LUDACRIS "Saturday"
BIG MOE "Purple"

**KYLD/San Francisco, CA ***
VP/Prog.: Michael Martin
APD/MD: Jazzy Jim Archer
40 P. DIDDY... "Need"
10 LUDACRIS "Saturday"
2 JAGGED EDGE "Got"
AB "Beautiful"

**KWWV/San Luis Obispo, CA**
PD: Bob Lewis
21 MOBB DEEP F/112 "Luv"
JAGGED EDGE "Got"
P. DIDDY... "Need"

**KUBE/Seattle-Tacoma, WA ***
DM: Shellie Hart
PD: Eric Powers
APD/MD: Julie Pilat
P. DIDDY... "Need"

**KBTT/Shreveport, LA ***
PD/MD: Quinn Echols
33 P. DIDDY... "Need"
32 LUDACRIS "Saturday"
29 LIL BOW WOW "Take"
14 CITY HIGH "Anthem"

**KSPW/Springfield, MO**
PD: Chris Cannon
12 ASHANTI "Foolish"
9 FAT JOE F/ASHANTI "Luv"
5 USHER "Call"
1 TOYA "Matta"

**KWIN/Stockton-Modesto, CA ***
VP/Prog.: John Christian
PD: Amanda King
49 JOE "Woman"
1 SASSEY/GHETTO RDMEO "Kiss"
CODE 5 "Name"
JAGGED EDGE "Got"
LUDACRIS "Saturday"
NAS "Mic"

**WLLO/Tampa, FL ***
PD: Orlando
APD: Scantman
MD: Beata
59 LUDACRIS "Saturday"
12 MASTER P "Doohhhwee"
CITY HIGH "Anthem"
P. DIDDY... "Need"

**KQHT/Tucson, AZ ***
PD: Mark Medina
APD/MD: R Dubl
27 LUDACRIS "Saturday"
18 P. DIDDY... "Need"
4 BIG MOE "Purple"
1 JAGGED EDGE "Got"
1 JAHEIM "Anything"

**KBLZ/Tyler-Longview, TX**
PD: L.T.
MD: Marcus Love
LUDACRIS "Saturday"
P. DIDDY... "Need"
CITY HIGH "Anthem"
JAGGED EDGE "Got"
CODE 5 "Name"
PRETTY WILLIE "Roll"

**WPGC/Washington, DC ***
VP/Prog.: Jay Stevens
MD: Sarah D'Cannon
29 BUSTA RHYMES "Pass"
25 LUDACRIS "Saturday"
15 'N SYNC "Girlfriend"
P. DIDDY... "Need"

**KDGS/Wichita, KS ***
PD: Greg Williams
MD: Jo Jo Collins
20 CITY HIGH "Anthem"
2 CEE-LO "Closet"
2 RL F/ERICK SERMON "Model"
1 AVANT "Makin'"
P. DIDDY... "Need"

*Monitored Reporters
88 Total Reporters

76 Total Monitored

12 Total Indicator

New Monitored Reporter (1):
KRTX/Houston, TX

No Longer An Indicator Reporter (1):
KLZK/Lubbock, TX

# CHR/Rhythmic Playlists

**FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING**

## MARKET #1

**WKTU/New York**
*Clear Channel*
(201) 420-3700
Blue/Z.
12+ Cume 2,619,900

| PLAYS LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 71 | 73 | | KYLIE MINOGUE/Can't Get You... | 90958 |
| 53 | 72 | | JA RULE F/ASHANTI/Always On Time | 89712 |
| 70 | 67 | | SHAKIRA/Whenever Wherever | 83482 |
| 66 | 66 | | MARY J. BLIGE/No More Drama | 82236 |
| 36 | 63 | | ENRIQUE IGLESIAS/Escape | 78498 |
| 41 | 53 | | IIO/Rapture (Tastes...) | 66038 |
| 55 | 50 | | AMBER/Yes | 62300 |
| 35 | 34 | | JENNIFER LOPEZ/Ain't It Funny | 42364 |
| 38 | 30 | | TOYA/I Do | 37380 |
| 33 | 30 | | MARY J. BLIGE/Family Affair | 37380 |
| 47 | 29 | | USHER/U Got It Bad | 36134 |
| 36 | 29 | | NO DOUBT/Hey Baby | 36134 |
| 26 | 27 | | NICOLE MCCLOUD/One Good Reason | 33642 |
| 19 | 26 | | ANGIE STONE/Wish I Didn't... | 32396 |
| 11 | 26 | | 'N SYNC/Girlfriend | 32396 |
| 42 | 24 | | ALICIA KEYS/A Woman's Worth | 29904 |
| 25 | 23 | | AUBREY/Stand Still | 28658 |
| 46 | 22 | | PINK/Get The Party... | 27412 |
| 26 | 21 | | TAMIA/Stranger In My House | 26166 |
| 26 | 21 | | IAN VAN DAHL/Castles In The Sky | 26166 |
| 23 | 21 | | DA BUZZ/Let Me Love You | 26166 |
| 25 | 20 | | GREEN VELVET/La La Land | 24920 |
| 14 | 20 | | KIM ENGLISH/Everyday | 24920 |
| 17 | 20 | | MODJO/Lady (Hear...) | 24920 |
| 20 | 20 | | GIGI D'AGOSTINO/I'll Fly With You | 24920 |
| 19 | 18 | | JENNIFER LOPEZ/I'm Real | 22428 |
| 3 | 17 | | MARC ANTHONY/I Need You | 21182 |
| 25 | 17 | | BRANDY/What About Us? | 21182 |
| 12 | 16 | | DAFT PUNK/One More Time | 19936 |
| 12 | 15 | | TINA ANN/In My Dreams | 18690 |
| 12 | 15 | | MASTERS AT WORK/Work | 18690 |
| 5 | 14 | | USHER/U Remind Me | 17444 |
| 18 | 14 | | ENRIQUE IGLESIAS/Hero | 17444 |
| 3 | 14 | | PINK/Don't Let Me Get Me | 17444 |
| 9 | 14 | | MICHAEL JACKSON/You Rock My World | 17444 |
| 12 | 13 | | DEBORAH COX/I Never Knew | 16198 |
| 12 | 13 | | MYA/Case Of The Ex... | 16198 |
| 11 | 13 | | PINK/Most Girls | 16198 |
| 2 | 11 | | DJ ENCORE/I See Right... | 13706 |
| 6 | 11 | | JENNIFER LOPEZ/Love Don't Cost... | 13706 |

## MARKET #1

**WQHT/New York**
*Emmis*
(212) 229-9797
Cloherty
12+ Cume 2,661,300

| PLAYS LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 41 | 42 | | BEANIE SIGEL/FREEWAY/Roc The Mic | 75726 |
| 41 | 39 | | JA RULE F/ASHANTI/Always On Time | 70317 |
| 51 | 38 | | BRANDY/What About Us? | 68514 |
| 39 | 38 | | TWEET/Oops (Oh My) | 68514 |
| 35 | 37 | | ASHANTI/Foolish | 66711 |
| 39 | 37 | | FAT JOE F/ASHANTI/What's Luv? | 66711 |
| 39 | 36 | | NAS/Got Ur Self A... | 64908 |
| 33 | 36 | | MR. CHEEKS/Lights, Camera... | 64908 |
| 34 | 35 | a | JAGGED EDGE/I Got It 2 | 63105 |
| 40 | 35 | | NAS/One Mic | 63105 |
| 26 | 33 | | FAITH EVANS/I Love You | 59499 |
| 17 | 29 | a | CAM'RON/Ooh Boy | 52287 |
| 35 | 29 | | METHOD MAN & REDMAN/Part II | 52287 |
| 30 | 28 | | BUSTA RHYMES/Pass The Courvoisier | 50484 |
| 25 | 28 | | LUDACRIS/Roll Out... | 50484 |
| 28 | 27 | a | CAM'RON/The Roc | 48681 |
| 29 | 25 | | TANTO METRO.../Give It To Her | 45075 |
| 20 | 24 | a | MARY J. BLIGE/Rainy Days | 43272 |
| 20 | 24 | a | R. KELLY & JAY-Z/Get This Money | 43272 |
| 34 | 24 | | OUTKAST/The Whole World | 43272 |
| 32 | 22 | | LUDACRIS/Saturday (Oooh!...) | 39666 |
| 26 | 22 | | JA RULE/Never Again | 39666 |
| 26 | 21 | | AALIYAH/More Than A Woman | 37863 |
| 18 | 20 | | KEKE WYATT/Nothing In This... | 36060 |
| 12 | 20 | | G. DEP/Special Delivery | 36060 |
| 11 | 19 | a | R. KELLY & JAY-Z/Best Of Both... | 34257 |
| 19 | 19 | | MOBB DEEP F/112/Hey Luv (Anything) | 34257 |
| 11 | 19 | a | R. KELLY & JAY-Z/Take You Home... | 34257 |
| 16 | 18 | | EVE/U, Me & She | 32454 |
| 17 | 17 | | GLENN LEWIS/Don't You Forget It | 30651 |
| 17 | 17 | | DMX F/FAITH EVANS/I Miss You | 30651 |
| 14 | 16 | | MARY J. BLIGE/No More Drama | 28848 |
| 7 | 15 | | FABOLOUS F/NATE DOGG/Keepin' It Gangsta | 27045 |
| 1 | 13 | | BUSTA RHYMES/Break Ya Neck | 23439 |
| 9 | 13 | | MARY J. BLIGE/Family Affair | 23439 |
| 21 | 12 | | LUDACRIS/Fatty Girl | 21636 |
| 23 | 11 | | R. KELLY/The World's Greatest | 19833 |
| 23 | 10 | | MISSY ELLIOTT/Take Away | 18030 |
| 7 | 10 | | R. KELLY/Fiesta | 18030 |
| - | 10 | | R. KELLY & JAY-Z/Honey | 18030 |

## MARKET #2

**KPWR/Los Angeles**
*Emmis*
(818) 953-4200
Steal/Young/E-Man
12+ Cume 1,847,700

| PLAYS LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 66 | 76 | | FAT JOE F/ASHANTI/What's Luv? | 67564 |
| 76 | 76 | | FAT JOE/We Thuggin' | 67564 |
| 75 | 75 | | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 66675 |
| 73 | 73 | | DR. DRE/Bad Intentions | 64897 |
| 70 | 73 | | JENNIFER LOPEZ/Ain't It Funny | 64897 |
| 61 | 71 | | JA RULE F/ASHANTI/Always On Time | 63119 |
| 74 | 69 | | DR. DRE & DJ QUIK/Put It On Me | 61341 |
| 31 | 50 | | NAS/Got Ur Self A... | 44450 |
| 58 | 49 | | METHOD MAN & REDMAN/Part II | 43561 |
| 46 | 48 | | MOBB DEEP F/112/Hey Luv (Anything) | 42672 |
| 44 | 47 | | FABOLOUS/Young'n (Holla Back) | 41783 |
| 37 | 36 | | LUDACRIS/Roll Out... | 32004 |
| 24 | 27 | | MR. CHEEKS/Lights, Camera... | 24003 |
| 39 | 27 | | BUSTA RHYMES/Break Ya Neck | 24003 |
| 28 | 26 | | TWEET/Oops (Oh My) | 23114 |
| 28 | 24 | | JERMAINE DUPRI/Ballin' Out Of... | 21336 |
| 23 | 24 | | JAY-Z/Jigga | 21336 |
| 21 | 23 | | OUTLAWZ/Worldwide | 20447 |
| 17 | 22 | | IMX/The First Time | 19558 |
| 24 | 22 | | OUTKAST/The Whole World | 19558 |
| 25 | 22 | | WARREN G/Ghetto Village | 19558 |
| 17 | 20 | | KNOC-TURN'AL/Knoc | 17780 |
| 23 | 20 | | LIL BOW WOW/Take Ya Home | 17780 |
| 21 | 19 | | R. KELLY & JAY-Z/Best Of Both... | 16891 |
| 19 | 18 | | JA RULE/Livin' It Up | 16002 |
| 31 | 18 | | 3DEEP/So Addicted | 16002 |
| 13 | 17 | | BELL BIV DEVOE/Scandalous | 15113 |
| 18 | 17 | | USHER/U Got It Bad | 15113 |
| 21 | 16 | | ALICIA KEYS/A Woman's Worth | 14224 |
| 12 | 14 | | BUSTA RHYMES/Pass The Courvoisier | 12446 |
| 15 | 13 | | GINUWINE/Differences | 11557 |
| 16 | 13 | | ASHANTI/Foolish | 11557 |
| 18 | 12 | | DJ QUIK/Trouble | 10668 |
| 11 | 11 | | EVE/U, Me & She | 9779 |
| 12 | 9 | | NAUGHTY BY.../3LW/Feels Good... | 8001 |
| 7 | 9 | a | BEANIE SIGEL/FREEWAY/Roc The Mic | 8001 |
| 5 | 7 | a | LUDACRIS/Saturday (Oooh!...) | 6223 |
| 8 | 7 | | MARY J. BLIGE/No More Drama | 6223 |
| 6 | 6 | | DILATED PEOPLES/Worst Comes To Worst | 5334 |
| 9 | 6 | | JAY-Z/I Just Wanna Love... | 5334 |

## MARKET #3

**WBBM/Chicago**
*Infinity*
(312) 944-6000
Cavanah/Bradley
12+ Cume 1,360,600

| PLAYS LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 91 | 93 | | JENNIFER LOPEZ/Ain't It Funny | 48825 |
| 78 | 87 | | CRAIG DAVID/7 Days | 45675 |
| 68 | 87 | | JENNIFER LOPEZ/I'm Real | 45675 |
| 63 | 82 | | BRIAN MCKNIGHT/Still | 43050 |
| 92 | 78 | | FAT JOE/We Thuggin' | 40950 |
| 75 | 69 | | R. KELLY/The World's Greatest | 36225 |
| 53 | 67 | | BRANDY/What About Us? | 35175 |
| 52 | 63 | | PETEY PABLO/Raise Up | 33075 |
| 36 | 50 | | CITY HIGH/Caramel | 26250 |
| 45 | 48 | | FAT JOE F/ASHANTI/What's Luv? | 25200 |
| 44 | 47 | | KYLIE MINOGUE/Can't Get You... | 24675 |
| 47 | 46 | | AALIYAH/More Than A Woman | 24150 |
| 43 | 40 | | ALICIA KEYS/A Woman's Worth | 21000 |
| 45 | 39 | | NO DOUBT/Hey Baby | 20475 |
| 28 | 38 | | NELLY FURTADO/Turn Off The Light | 19950 |
| 53 | 36 | | BUSTA RHYMES/Break Ya Neck | 18900 |
| 30 | 35 | | USHER/U Don't Have To Call | 18375 |
| 39 | 34 | | LUDACRIS/Roll Out... | 17850 |
| 45 | 31 | | USHER/U Got It Bad | 16275 |
| 29 | 29 | | MOBB DEEP F/112/Hey Luv (Anything) | 15225 |
| 11 | 28 | | PINK/Don't Let Me Get Me | 14700 |
| 30 | 27 | | GINUWINE/Differences | 14175 |
| 34 | 27 | | MARY J. BLIGE/Family Affair | 14175 |
| 37 | 25 | | 'N SYNC/Girlfriend | 13125 |
| 44 | 24 | | JA RULE F/ASHANTI/Always On Time | 12600 |
| 24 | 23 | | MR. CHEEKS/Lights, Camera... | 12075 |
| 7 | 21 | a | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 11025 |
| 27 | 21 | | MARY J. BLIGE/No More Drama | 11025 |
| 24 | 20 | | JA RULE/Livin' It Up | 10500 |
| 18 | 20 | | MAXWELL/This Woman's Work | 10500 |
| 24 | 15 | | FABOLOUS/Young'n (Holla Back) | 7875 |
| 16 | 14 | | OUTKAST/The Whole World | 7350 |
| 11 | 13 | | NELLY/#1 | 6825 |
| 9 | 12 | | TOYA/I Do | 6300 |
| 13 | 12 | | TWEET/Oops (Oh My) | 6300 |
| 7 | 11 | | NELLY/Ride Wit Me | 5775 |
| 9 | 11 | | MISSY ELLIOTT/Get Ur Freak On | 5775 |
| 10 | 10 | | 112/Dance With Me | 5250 |
| 9 | 10 | | JAGGED EDGE/Where The Party At | 5250 |
| 11 | 9 | | JANET/Someone To Call... | 4725 |

## MARKET #3

**WKIE/Chicago**
*Big City*
(312) 573-9400
Shebel
12+ Cume 306,200

| PLAYS LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 54 | 57 | | ERIKA/Relations | 7467 |
| 51 | 55 | | NICOLE MCCLOUD/One Good Reason | 7205 |
| 50 | 52 | | CHER/Song For The Lonely | 6812 |
| 52 | 52 | | WENDY PHILLIPS/Stay | 6812 |
| 53 | 50 | | KOSHEEN/Hide U | 6550 |
| 35 | 48 | | DJ ENCORE/Walking In The Sky | 6288 |
| 54 | 47 | | KYLIE MINOGUE/Can't Get You... | 6157 |
| 53 | 46 | | KIM ENGLISH/Everyday | 6026 |
| 47 | 46 | | LAUT SPRECHER/Omnibus | 6026 |
| 43 | 43 | | BARTHEZZ/On The Move | 5633 |
| 38 | 39 | | FUNKY GREEN DOGS/You Got Me Burning U | 5109 |
| 35 | 39 | | SYLVER (EU)/Turn The Tide | 5109 |
| 40 | 37 | | ABSOLOM/Stars | 4847 |
| 25 | 35 | | IAN VAN DAHL/Will I | 4585 |
| 35 | 35 | | AUBREY/Stand Still | 4585 |
| 35 | 33 | | GEORGIE PORGIE/Love Is Gonna... | 4323 |
| 28 | 33 | | CAATER/Blinded | 4323 |
| 25 | 27 | | COLLABORATION/Break 4 Love | 3537 |
| 9 | 23 | | DA BUZZ/Wanna Be With Me | 3013 |
| 23 | 23 | | MASTERS AT WORK/Work | 3013 |
| 37 | 22 | | IID/Rapture (Tastes...) | 2882 |
| 25 | 21 | | TERRA SKYE/Is This Love | 2751 |
| 24 | 21 | | BAHA MEN/Move It Like This | 2751 |
| 35 | 18 | | USHER/U Got It Bad | 2358 |
| 10 | 13 | | NO DOUBT/Hey Baby | 1703 |
| 11 | 13 | | PINK/Get The Party... | 1703 |
| 2 | 13 | | DJ SAMMY & YANOU/Heaven | 1703 |
| 6 | 12 | | MARY J. BLIGE/Family Affair | 1572 |
| 11 | 11 | | CHEMICAL BROTHERS/Star Guitar | 1441 |
| 9 | 11 | | SAFRI DUO/Bongo Song | 1441 |
| 12 | 11 | | GIGI D'AGOSTINO/I'll Fly With You | 1441 |
| 15 | 11 | | DARUDE/Sandstorm | 1441 |
| 12 | 11 | | BROOKLYN BOUNCE/Club Bizarre | 1441 |
| 9 | 10 | | ABIGAIL/You Set Me Free | 1310 |
| 8 | 10 | | DELERIUM F/MCLACHLAN/Silence | 1310 |
| 10 | 10 | | DEBORAH COX/Absolutely Not | 1310 |
| 10 | 10 | | MADISON AVENUE/Who The Hell Are You | 1310 |
| 10 | 10 | | BEKI/Wake Up | 1310 |
| 10 | 10 | | AMBER/Yes | 1310 |
| 9 | 9 | | DJ SPILLER/Groove Jet... | 1179 |

## MARKET #4

**KMEL/San Francisco**
*Clear Channel*
(415) 538-1061
Martin/Archer
12+ Cume 728,400

| PLAYS LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 56 | 55 | | GLENN LEWIS/Don't You Forget It | 18260 |
| 46 | 54 | | USHER/U Don't Have To Call | 17928 |
| 55 | 53 | | JAHEIM/Anything | 17596 |
| 38 | 52 | | FAT JOE F/ASHANTI/What's Luv? | 17264 |
| 52 | 51 | | ANGIE STONE/Brotha | 16932 |
| 37 | 48 | | ASHANTI/Foolish | 15936 |
| 41 | 46 | | TWEET/Oops (Oh My) | 15272 |
| 51 | 44 | | MARY J. BLIGE/No More Drama | 14608 |
| 44 | 44 | | MICHAEL JACKSON/Butterflies | 14608 |
| 36 | 43 | | MONTELL JORDAN/You Must Have Been | 14276 |
| 39 | 43 | | OUTKAST/The Whole World | 14276 |
| 46 | 39 | | KEKE WYATT/Nothing In This... | 12948 |
| 25 | 38 | | AALIYAH/More Than A Woman | 12616 |
| 29 | 38 | | SHARISSA/Any Other Night | 12616 |
| 50 | 38 | | MAXWELL/This Woman's Work | 12616 |
| 34 | 38 | | FAITH EVANS/I Love You | 12616 |
| 23 | 37 | | JOI/Missing You | 12284 |
| 38 | 37 | | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 12284 |
| 39 | 37 | | MR. CHEEKS/Lights, Camera... | 12284 |
| 38 | 37 | | MYSTIKAL/Bouncin' Back... | 12284 |
| 38 | 36 | | BUSTA RHYMES/Break Ya Neck | 11952 |
| 33 | 35 | | JILL SCOTT/Gimme | 11620 |
| 33 | 30 | | JA RULE F/ASHANTI/Always On Time | 9960 |
| 24 | 30 | | MISSY ELLIOTT/Take Away | 9960 |
| 5 | 30 | | INDIA.ARIE/Video | 9960 |
| 28 | 29 | | JENNIFER LOPEZ/Ain't It Funny | 9628 |
| 16 | 27 | | JAHEIM/Just In Case | 8964 |
| 18 | 23 | | BUSTA RHYMES/Pass The Courvoisier | 7636 |
| 15 | 20 | a | JAGGED EDGE/I Got It 2 | 6640 |
| 9 | 20 | | RAPHAEL SAADIQ.../Be Here | 6640 |
| 15 | 19 | | BEANIE SIGEL/FREEWAY/Roc The Mic | 6308 |
| 10 | 19 | | B2K/Uh Huh | 6308 |
| 23 | 18 | | LUTHER VANDROSS/Take You Out | 5976 |
| 14 | 18 | | AVANT/Makin' Good Love | 5976 |
| 5 | 18 | | MOBB DEEP F/112/Hey Luv (Anything) | 5976 |
| 29 | 17 | | FAITH EVANS/You Gets No Love | 5644 |
| 23 | 16 | | BRANDY/What About Us? | 5312 |
| 10 | 12 | | RL F/ERICK SERMON/Got Me A Model | 3984 |
| 17 | 11 | | JILL SCOTT/The Way | 3652 |
| 9 | 11 | | BABYFACE/I Keep Callin' | 3652 |

## MARKET #4

**KYLD/San Francisco**
*Clear Channel*
(415) 356-0949
Martin/Archer
12+ Cume 952,000

| PLAYS LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 47 | 68 | | FAT JOE F/ASHANTI/What's Luv? | 30532 |
| 39 | 58 | | ASHANTI/Foolish | 26042 |
| 56 | 56 | | AMANDA PEREZ/Never | 25144 |
| 53 | 55 | | FABOLOUS/Young'n (Holla Back) | 24695 |
| 53 | 54 | | JA RULE F/ASHANTI/Always On Time | 24246 |
| 48 | 51 | | NO DOUBT/Hey Baby | 22899 |
| 53 | 50 | | LINKIN PARK/In The End | 22450 |
| 38 | 45 | | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 20205 |
| 42 | 43 | | JENNIFER LOPEZ/Ain't It Funny | 19307 |
| 18 | 40 | a | P. DIDDY F/USHER.../I Need A Girl... | 17960 |
| 36 | 35 | | 'N SYNC/Girlfriend | 15715 |
| 13 | 34 | | NB RIDAZ/I Wanna Love You | 15266 |
| 26 | 33 | | KYLIE MINOGUE/Can't Get You... | 14817 |
| 23 | 32 | | USHER/U Don't Have To Call | 14368 |
| 31 | 31 | | A7/Piece Of Heaven | 13919 |
| 46 | 29 | | BUSTA RHYMES/Break Ya Neck | 13021 |
| 28 | 29 | | MOBB DEEP F/112/Hey Luv (Anything) | 13021 |
| 45 | 26 | | AALIYAH/Rock The Boat | 11674 |
| 29 | 22 | | OUTKAST/The Whole World | 9878 |
| 20 | 22 | | TWEET/Oops (Oh My) | 9878 |
| 22 | 22 | | FAT JOE/We Thuggin' | 9878 |
| 14 | 20 | | USHER/U Got It Bad | 8980 |
| 16 | 18 | | LAUT SPRECHER/Omnibus | 8082 |
| 6 | 14 | | BUSTA RHYMES/Pass The Courvoisier | 6286 |
| 10 | 14 | | LIL BOW WOW/Take Ya Home | 6286 |
| 16 | 14 | | RL/SNOOP DOGG.../Do U Wanna Roll | 6286 |
| 6 | 13 | | KNOC-TURN'AL/Knoc | 5837 |
| 13 | 12 | | MASTER P/Ooohhhwee | 5388 |
| 13 | 12 | | CITY HIGH/Caramel | 5388 |
| 22 | 12 | | FAITH EVANS/CARL.../Can't Believe | 5388 |
| 27 | 11 | | OUTLAWZ/Worldwide | 4939 |
| 7 | 11 | | FAITH EVANS/I Love You | 4939 |
| 2 | 10 | | BEANIE SIGEL/FREEWAY/Roc The Mic | 4490 |
| 8 | 10 | a | LUDACRIS/Saturday (Oooh!...) | 4490 |
| 4 | 10 | | BENZINO/Boottee... | 4490 |
| 2 | 9 | | AALIYAH/Try Again | 4041 |
| 5 | 9 | | DR. DRE & DJ QUIK/Put It On Me | 4041 |
| 4 | 9 | | TANTO METRO.../Give It To Her | 4041 |
| 14 | 9 | | GREEN VELVET/La La Land | 4041 |
| 6 | 9 | | DR. DRE/Bad Intentions | 4041 |

## MARKET #7

**WPGC/Washington, DC**
*Infinity*
(301) 918-0955
Stevens/O'Connor
12+ Cume 865,000

| PLAYS LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 60 | 63 | | TWEET/Oops (Oh My) | 25074 |
| 53 | 57 | | JENNIFER LOPEZ/Ain't It Funny | 22686 |
| 60 | 56 | | KEKE WYATT/Nothing In This... | 22288 |
| 49 | 48 | | AALIYAH/More Than A Woman | 19104 |
| 35 | 46 | | FAITH EVANS/I Love You | 18308 |
| 48 | 40 | | PROPHET JONES/Cry Together | 15920 |
| 34 | 40 | | ASHANTI/Foolish | 15920 |
| 41 | 39 | | USHER/U Don't Have To Call | 15522 |
| 35 | 34 | | MAXWELL/This Woman's Work | 13532 |
| 46 | 34 | | MICHAEL JACKSON/Butterflies | 13532 |
| 39 | 33 | | 'N SYNC/Gone | 13134 |
| 40 | 31 | | BRANDY/What About Us? | 12338 |
| 21 | 30 | | JILL SCOTT/He Loves Me | 11940 |
| 16 | 29 | a | BUSTA RHYMES/Pass The Courvoisier | 11542 |
| 29 | 26 | | MR. CHEEKS/Lights, Camera... | 10348 |
| 20 | 25 | a | LUDACRIS/Saturday (Oooh!...) | 9950 |
| 25 | 24 | | MUSIQ/Half Crazy | 9552 |
| 24 | 23 | | MISSY ELLIOTT/Take Away | 9154 |
| 12 | 22 | | AVANT/Makin' Good Love | 8756 |
| 27 | 21 | | AALIYAH/Rock The Boat | 8358 |
| - | 18 | | LOVHER/How It's Gonna Be | 7164 |
| 20 | 17 | | MARY J. BLIGE/No More Drama | 6766 |
| 25 | 17 | | BEANIE SIGEL/FREEWAY/Roc The Mic | 6766 |
| 11 | 15 | a | 'N SYNC/Girlfriend | 5970 |
| 20 | 13 | | GLENN LEWIS/Don't You Forget It | 5174 |
| 11 | 13 | | CITY HIGH/Caramel | 5174 |
| 12 | 13 | | JAY-Z/Song Cry | 5174 |
| 19 | 12 | | USHER/U Got It Bad | 4776 |
| 7 | 11 | | FABOLOUS/Young'n (Holla Back) | 4378 |
| - | 11 | | DMX F/FAITH EVANS/I Miss You | 4378 |
| 16 | 11 | | MARY J. BLIGE/Rainy Days | 4378 |
| 11 | 11 | | JAGGED EDGE/Goodbye | 4378 |
| 6 | 10 | | JAY-Z/I Just Wanna Love... | 3980 |
| - | 10 | | FAT JOE F/ASHANTI/What's Luv? | 3980 |
| 5 | 9 | | LIL BOW WOW/Take Ya Home | 3582 |
| 6 | 9 | | FABOLOUS F/NATE DOGG/Can't Deny It | 3582 |
| 9 | 9 | | JAGGED EDGE/Where The Party At | 3582 |
| 5 | 9 | | R. KELLY & JAY-Z/Take You Home... | 3582 |
| 7 | 8 | | LUDACRIS/Southern Hospitality | 3184 |
| 6 | 8 | | JAY-Z/Izzo (H.O.V.A.) | 3184 |

## MARKET #8

**WJMN/Boston**
*Clear Channel*
(781) 663-2500
McCartney/O'Heron/Tyler
12+ Cume 943,600

| PLAYS LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 102 | 97 | | FAT JOE F/ASHANTI/What's Luv? | 44717 |
| 94 | 95 | | CRAIG DAVID/7 Days | 43795 |
| 94 | 94 | | JENNIFER LOPEZ/Ain't It Funny | 43334 |
| 80 | 92 | | LUDACRIS/Roll Out... | 42412 |
| 91 | 76 | | BUSTA RHYMES/Break Ya Neck | 35036 |
| 64 | 69 | | JA RULE F/ASHANTI/Always On Time | 31809 |
| 56 | 57 | | P. DIDDY F/USHER.../I Need A Girl... | 26277 |
| 51 | 55 | | FABOLOUS/Young'n (Holla Back) | 25355 |
| 49 | 48 | | USHER/U Got It Bad | 22128 |
| 57 | 47 | | ASHANTI/Foolish | 21667 |
| 49 | 46 | | FAT JOE/We Thuggin' | 21206 |
| 41 | 45 | | TANTO METRO.../Give It To Her | 20745 |
| 44 | 39 | | PETEY PABLO/Raise Up | 17979 |
| 26 | 39 | | OUTKAST/The Whole World | 17979 |
| 27 | 35 | | BRANDY/What About Us? | 16135 |
| 44 | 33 | | MOBB DEEP F/112/Hey Luv (Anything) | 15213 |
| 50 | 32 | | AALIYAH/More Than A Woman | 14752 |
| 31 | 29 | | JAGGED EDGE/I Got It 2 | 13369 |
| 9 | 28 | | METHOD MAN & REDMAN/Part II | 12908 |
| 18 | 27 | | TWEET/Oops (Oh My) | 12447 |
| 39 | 26 | | TIMBALAND & MAGOO/All Y'All | 11986 |
| 25 | 24 | | LUDACRIS/What's Your Fantasy | 11064 |
| 25 | 23 | | JAGGED EDGE/Where The Party At | 10603 |
| 12 | 23 | | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 10603 |
| 23 | 23 | | JA RULE/Livin' It Up | 10603 |
| 22 | 22 | | JENNIFER LOPEZ/I'm Real | 10142 |
| 24 | 22 | | JA RULE/LIL' MO.../Put It On Me | 10142 |
| 19 | 18 | | MARY J. BLIGE/Family Affair | 8298 |
| 17 | 18 | | NELLY/E.I. | 8298 |
| 13 | 16 | | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 7376 |
| 14 | 16 | | NELLY/Ride Wit Me | 7376 |
| 15 | 16 | | EMINEM/Bitch Please Part 2 | 7376 |
| 12 | 16 | | JA RULE F/C. MILIAN/Between Me And You | 7376 |
| 14 | 15 | | WYCLEF JEAN/Perfect Gentleman | 6915 |
| 17 | 15 | | USHER/U Remind Me | 6915 |
| 12 | 14 | | SNOOP DOGG/Lay Low | 6454 |
| 15 | 14 | | RUFF ENDZ/No More | 6454 |
| 13 | 14 | | BEANIE SIGEL/FREEWAY/Roc The Mic | 6454 |
| 17 | 14 | | 112/Peaches & Cream | 6454 |
| 14 | 13 | | MISSY ELLIOTT/Get Ur Freak On | 5993 |

## MARKET #9

**KBXX/Houston-Galveston**
*Radio One*
(713) 623-2108
Powell/Petu
12+ Cume N/A

| PLAYS LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 64 | 63 | | JA RULE F/ASHANTI/Always On Time | 26775 |
| 55 | 62 | | MISSY ELLIOTT/Take Away | 26350 |
| 59 | 62 | | COREY F/LIL' ROMEO/Hush Lil' Lady | 26350 |
| 55 | 59 | | LIL BOW WOW/Thank You | 25075 |
| 60 | 58 | | KEKE WYATT/Nothing In This... | 24650 |
| 33 | 56 | | JENNIFER LOPEZ/Ain't It Funny | 23800 |
| 43 | 52 | | USHER/U Don't Have To Call | 22100 |
| 40 | 52 | | JAHEIM/Anything | 22100 |
| 43 | 49 | | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 20825 |
| 37 | 49 | | BIG MOE/Purple Stuff | 20825 |
| 45 | 48 | | MASTER P/Ooohhhwee | 20400 |
| 45 | 47 | | BRANDY/What About Us? | 19975 |
| 59 | 43 | | JAGGED EDGE/Goodbye | 18275 |
| 59 | 41 | | 'N SYNC/Gone | 17425 |
| 40 | 40 | | B2K/Uh Huh | 17000 |
| 35 | 40 | | AALIYAH/More Than A Woman | 17000 |
| 29 | 39 | | 'N SYNC/Girlfriend | 16575 |
| 34 | 38 | | FAT JOE F/ASHANTI/What's Luv? | 16150 |
| 43 | 37 | | TWEET/Oops (Oh My) | 15725 |
| 22 | 31 | | FAITH EVANS/I Love You | 13175 |
| 25 | 25 | | BUSTA RHYMES/Break Ya Neck | 10625 |
| 35 | 25 | | R. KELLY & JAY-Z/Best Of Both... | 10625 |
| 14 | 21 | | AALIYAH/Rock The Boat | 8925 |
| 30 | 20 | | LUDACRIS/Roll Out... | 8500 |
| 17 | 19 | | RUFF ENDZ/Someone To Love You | 8075 |
| 17 | 18 | | MARY J. BLIGE/Family Affair | 7650 |
| 14 | 17 | | R. KELLY/Fiesta | 7225 |
| 17 | 16 | | LIL' TROY/Back To Ballin' | 6800 |
| - | 16 | | R. KELLY & JAY-Z/Honey | 6800 |
| 15 | 16 | | JUVENILE/From Her Mamma... | 6800 |
| 31 | 15 | | LIL' KEKE/Platinum In Da... | 6375 |
| 15 | 15 | | 112/Peaches & Cream | 6375 |
| 16 | 13 | | JAY-Z/I Just Wanna Love... | 5525 |
| 13 | 13 | | CITY HIGH/What Would You Do? | 5525 |
| 9 | 13 | | USHER/U Remind Me | 5525 |
| 1 | 13 | | LUDACRIS/Move Bitch | 5525 |
| 9 | 12 | | MYSTIKAL/Bouncin' Back... | 5100 |
| 6 | 12 | | LUDACRIS/Southern Hospitality | 5100 |
| - | 12 | a | PRETTY WILLIE/Roll Wit Me | 5100 |
| 10 | 12 | | DESTINY'S CHILD/Independent Women... | 5100 |

## MARKET #9

**KRTX/Houston-Galveston**
*Hispanic Brdcstg Corp*
(713) 407-1415
Marco
12+ Cume N/A

| PLAYS LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| - | 74 | a | OUTKAST/The Whole World | 6216 |
| - | 71 | a | LUDACRIS/Move Bitch | 5964 |
| - | 70 | a | JENNIFER LOPEZ/Ain't It Funny | 5880 |
| - | 69 | a | JA RULE F/ASHANTI/Always On Time | 5796 |
| - | 69 | a | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 5796 |
| - | 68 | a | MASTER P/Ooohhhwee | 5712 |
| - | 65 | a | AMANDA PEREZ/Never | 5460 |
| - | 57 | a | BUSTA RHYMES/Break Ya Neck | 4788 |
| - | 57 | a | YING YANG TWINS/Say I Yi Yi | 4788 |
| - | 57 | a | LUDACRIS/Roll Out... | 4788 |
| - | 53 | a | FAT JOE F/ASHANTI/What's Luv? | 4452 |
| - | 51 | a | BRANDY/What About Us? | 4284 |
| - | 50 | a | JUVENILE/From Her Mamma... | 4200 |
| - | 48 | a | TWEET/Oops (Oh My) | 4032 |
| - | 46 | | LIL' JON.../Bia Bia | 3864 |
| - | 43 | a | JAGGED EDGE/Where The Party At | 3612 |
| - | 41 | a | NELLY/#1 | 3444 |
| - | 40 | a | ASHANTI/Foolish | 3360 |
| - | 39 | a | PETEY PABLO/Raise Up | 3276 |
| - | 39 | a | BIG MOE/Purple Stuff | 3276 |
| - | 34 | a | R. KELLY & JAY-Z/Honey | 2856 |
| - | 31 | a | USHER/U Got It Bad | 2604 |
| - | 29 | a | BABY BEESH/Keep It On Da' Cool | 2436 |
| - | 25 | a | LIL FLIP/I Can Do That | 2100 |
| - | 24 | a | NB RIDAZ F/ANGELINA/Runaway | 2016 |
| - | 22 | a | FAT JOE/We Thuggin' | 1848 |
| - | 22 | | MARY J. BLIGE/Family Affair | 1848 |
| - | 22 | | PETEY PABLO/I | 1848 |
| - | 20 | a | DESTINY'S CHILD/Brown Eyes | 1680 |
| - | 20 | | LIL' KEKE/Platinum In Da... | 1680 |
| - | 20 | | R. KELLY/Fiesta | 1680 |
| - | 19 | | JAGGED EDGE/Goodbye | 1596 |
| - | 19 | | JUVENILE/Set It Off | 1596 |
| - | 19 | | SPM/I Must Be High | 1596 |
| - | 17 | | GINUWINE/Differences | 1428 |
| - | 17 | | NELLY/E.I. | 1428 |
| - | 15 | | LIL' O/Back Back | 1260 |
| - | 14 | a | BENZINO/Boottee... | 1176 |
| - | 13 | | LUDACRIS/Southern Hospitality | 1092 |
| - | 12 | | JENNIFER LOPEZ/I'm Real | 1008 |

## MARKET #9

**KTHT/Houston-Galveston**
*Cox*
(713) 963-1200
Chiang
12+ Cume 436,700

| PLAYS LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 111 | 111 | | JENNIFER LOPEZ/Ain't It Funny | 19092 |
| 107 | 108 | | JA RULE F/ASHANTI/Always On Time | 18576 |
| 107 | 106 | | KYLIE MINOGUE/Can't Get You... | 18232 |
| 96 | 105 | | BRANDY/What About Us? | 18060 |
| 93 | 102 | | LUDACRIS/Roll Out... | 17544 |
| 46 | 59 | | FAT JOE F/ASHANTI/What's Luv? | 10148 |
| 46 | 51 | | OUTKAST/The Whole World | 8772 |
| 52 | 50 | | 'N SYNC/Girlfriend | 8600 |
| 46 | 50 | | IID/Rapture (Tastes...) | 8600 |
| 49 | 49 | | BUSTA RHYMES/Break Ya Neck | 8428 |
| 51 | 49 | | FABOLOUS/Young'n (Holla Back) | 8428 |
| 48 | 47 | | DJ ENCORE/I See Right... | 8084 |
| 65 | 45 | | NO DOUBT/Hey Baby | 7740 |
| 48 | 44 | | CRAIG DAVID/7 Days | 7568 |
| 19 | 38 | | USHER/U Don't Have To Call | 6536 |
| 49 | 35 | | GIGI D'AGOSTINO/I'll Fly With You | 6020 |
| 36 | 35 | | FAT JOE/We Thuggin' | 6020 |
| 56 | 34 | | USHER/U Got It Bad | 5848 |
| 29 | 33 | | TWEET/Oops (Oh My) | 5676 |
| 30 | 32 | | KOSHEEN/Hide U | 5504 |
| 30 | 29 | | SHAKIRA/Underneath Your... | 4988 |
| 1 | 29 | | AMANDA PEREZ/Never | 4988 |
| 31 | 28 | | MARY J. BLIGE/Family Affair | 4816 |
| 24 | 27 | | MISSY ELLIOTT/Get Ur Freak On | 4644 |
| 24 | 23 | | GINUWINE/Differences | 3956 |
| 24 | 23 | | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 3956 |
| 21 | 22 | | MISSY ELLIOTT/One Minute Man | 3784 |
| 25 | 22 | | IAN VAN DAHL/Castles In The Sky | 3784 |
| 21 | 22 | | CITY HIGH/What Would You Do? | 3784 |
| 25 | 22 | | NELLY/Ride Wit Me | 3784 |
| 29 | 22 | | SHAKIRA/Whenever Wherever | 3784 |
| 19 | 21 | | 'N SYNC/Gone | 3612 |
| 22 | 19 | | ALICIA KEYS/Fallin' | 3268 |
| 21 | 17 | | JA RULE/Livin' It Up | 2924 |
| - | 16 | | BRITNEY SPEARS/I'm Not A Girl... | 2752 |
| 22 | 14 | | JENNIFER LOPEZ/I'm Real | 2408 |
| 29 | 13 | | MARY J. BLIGE/No More Drama | 2236 |
| 11 | 11 | | TOYA/I Do | 1892 |
| 9 | 11 | | R. KELLY/Fiesta | 1892 |
| 14 | 11 | | FABOLOUS F/NATE DOGG/Can't Deny It | 1892 |

## MARKET #11

**WBTS/Atlanta**
*Cox*
(404) 897-7500
Phillips/Miles
12+ Cume 444,800

| PLAYS LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 53 | 103 | | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 15656 |
| 96 | 102 | | JA RULE F/ASHANTI/Always On Time | 15504 |
| 97 | 101 | | LUDACRIS/Roll Out... | 15352 |
| 58 | 98 | | CRAIG DAVID/7 Days | 14896 |
| 56 | 62 | | BRANDY/What About Us? | 9424 |
| 60 | 62 | | NO DOUBT/Hey Baby | 9424 |
| 43 | 61 | | USHER/U Don't Have To Call | 9272 |
| 83 | 55 | | 'N SYNC/Gone | 8360 |
| 57 | 52 | | OUTKAST/The Whole World | 7904 |
| 47 | 52 | | FABOLOUS/Young'n (Holla Back) | 7904 |
| 57 | 51 | | AALIYAH/Rock The Boat | 7752 |
| 11 | 51 | | 'N SYNC/Girlfriend | 7752 |
| 31 | 51 | | NELLY/#1 | 7752 |
| 83 | 50 | | JENNIFER LOPEZ/Ain't It Funny | 7600 |
| 54 | 50 | | FAT JOE/We Thuggin' | 7600 |
| 47 | 50 | | BUSTA RHYMES/Break Ya Neck | 7600 |
| 21 | 47 | | FAT JOE F/ASHANTI/What's Luv? | 7144 |
| 55 | 40 | | ALICIA KEYS/A Woman's Worth | 6080 |
| 54 | 35 | | CITY HIGH/Caramel | 5320 |
| 37 | 35 | | MOBB DEEP F/112/Hey Luv (Anything) | 5320 |
| 74 | 33 | | PINK/Get The Party... | 5016 |
| 31 | 32 | | MARY J. BLIGE/Family Affair | 4864 |
| 33 | 32 | | MARY J. BLIGE/No More Drama | 4864 |
| 40 | 31 | | JAGGED EDGE/Goodbye | 4712 |
| 29 | 30 | | EVE/U, Me & She | 4560 |
| 29 | 29 | | NELLY FURTADO/Turn Off The Light | 4408 |
| 29 | 28 | | JAGGED EDGE/Let's Get Married | 4256 |
| 27 | 28 | | CRAIG DAVID/Fill Me In | 4256 |
| 23 | 28 | | GINUWINE/Differences | 4256 |
| 30 | 28 | | PETEY PABLO/Raise Up | 4256 |
| 20 | 26 | | ALICIA KEYS/Fallin' | 3952 |
| 30 | 26 | | USHER/U Got It Bad | 3952 |
| 20 | 23 | | MISSY ELLIOTT/One Minute Man | 3496 |
| 21 | 22 | | JENNIFER LOPEZ/I'm Real | 3344 |
| 21 | 22 | | JA RULE/Livin' It Up | 3344 |
| 12 | 21 | | KYLIE MINOGUE/Can't Get You... | 3192 |
| 12 | 18 | | WYCLEF JEAN/Perfect Gentleman | 2736 |
| 17 | 15 | | 112/Peaches & Cream | 2280 |
| 8 | 13 | | CITY HIGH/What Would You Do? | 1976 |
| 11 | 12 | | PINK/You Make Me Sick | 1824 |

## MARKET #12

**WPDW/Miami**
*Beasley*
(305) 653-6796
Curry/Mix
12+ Cume 723,400

| PLAYS LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 78 | 85 | | KHIA/My Neck, My Back | 30855 |
| 75 | 82 | | FAT JOE F/ASHANTI/What's Luv? | 29766 |
| 52 | 72 | a | LUDACRIS/Saturday (Oooh!...) | 26136 |
| 60 | 65 | | AMANDA PEREZ/Never | 23595 |
| 71 | 62 | | MOBB DEEP F/112/Hey Luv (Anything) | 22506 |
| 58 | 58 | | ALICIA KEYS/A Woman's Worth | 21054 |
| 63 | 54 | | USHER/U Got It Bad | 19602 |
| 74 | 53 | | JA RULE F/ASHANTI/Always On Time | 19239 |
| 27 | 52 | | TRINA F/RICK ROSS/Told Ya'll | 18876 |
| 8 | 48 | | INNER CIRCLE/Kool Operator | 17424 |
| 43 | 47 | | JENNIFER LOPEZ/Ain't It Funny | 17061 |
| 19 | 46 | | 'N SYNC/Girlfriend | 16698 |
| 41 | 42 | | JONELL & METHOD MAN/Round & Round | 15246 |
| 51 | 41 | | MR. CHEEKS/Lights, Camera... | 14883 |
| - | 34 | | USHER/U Don't Have To Call | 12342 |
| 55 | 33 | | LUDACRIS/Roll Out... | 11979 |
| 24 | 33 | | JAY-Z/Jigga | 11979 |
| 25 | 26 | | ANDREA BROWN/Trippin' | 9438 |
| 21 | 22 | | MARY J. BLIGE/Family Affair | 7986 |
| 44 | 21 | | FABOLOUS/Young'n (Holla Back) | 7623 |
| 23 | 20 | | IIO/Rapture (Tastes...) | 7260 |
| 19 | 17 | | BUSTA RHYMES/Break Ya Neck | 6171 |
| 15 | 16 | | FAT JOE/We Thuggin' | 5808 |
| 14 | 16 | | ASHANTI/Foolish | 5808 |
| 40 | 15 | | 'N SYNC/Gone | 5445 |
| 11 | 15 | | LIL' MO/Superwoman | 5445 |
| 2 | 14 | | APHRODITE/Hoochie | 5082 |
| 12 | 14 | | TRICK DADDY/Take It To Da House | 5082 |
| 11 | 14 | | JA RULE/Livin' It Up | 5082 |
| 14 | 13 | | NELLY FURTADO/Turn Off The Light | 4719 |
| 13 | 13 | | MISSY ELLIOTT/Get Ur Freak On | 4719 |
| 14 | 13 | | JAGGED EDGE/Where The Party At | 4719 |
| 14 | 12 | | BASEMENT JAXX/Where's Your Head At | 4356 |
| 8 | 12 | | JAY-Z/I Just Wanna Love... | 4356 |
| 12 | 12 | | KNOC-TURN'AL/Knoc | 4356 |
| 17 | 11 | | NO GOOD/Ballin' Boy | 3993 |
| 11 | 11 | | FAITH EVANS/I Love You | 3993 |
| 2 | 11 | | NAS/Got Ur Self A... | 3993 |
| 9 | 10 | | TANTO METRO.../Give It To Her | 3630 |
| 9 | 10 | | 112/Dance With Me | 3630 |

## MARKET #14

**KUBE/Seattle-Tacoma**
*Ackerley*
(206) 285-2295
Powers/Pilat
12+ Cume 418,700

| PLAYS LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 63 | 76 | | JENNIFER LOPEZ/Ain't It Funny | 18392 |
| 66 | 73 | | BUSTA RHYMES/Break Ya Neck | 17666 |
| 57 | 69 | | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 16698 |
| 50 | 69 | | OUTKAST/The Whole World | 16698 |
| 53 | 67 | | USHER/U Got It Bad | 16214 |
| 61 | 66 | | MOBB DEEP F/112/Hey Luv (Anything) | 15972 |
| 59 | 66 | | ALICIA KEYS/A Woman's Worth | 15972 |
| 48 | 59 | | ASHANTI/Foolish | 14278 |
| 21 | 53 | | AALIYAH/More Than A Woman | 12826 |
| 54 | 53 | | JA RULE F/ASHANTI/Always On Time | 12826 |
| 42 | 52 | | NO DOUBT/Hey Baby | 12584 |
| 17 | 51 | | 'N SYNC/Girlfriend | 12342 |
| 55 | 50 | | BRANDY/What About Us? | 12100 |
| 55 | 49 | | FAT JOE F/ASHANTI/What's Luv? | 11858 |
| 17 | 48 | | JAGGED EDGE/I Got It 2 | 11616 |
| 43 | 43 | | CRAIG DAVID/Walking Away | 10406 |
| 31 | 42 | | JENNIFER LOPEZ/I'm Real | 10164 |
| 41 | 32 | | TWEET/Oops (Oh My) | 7744 |
| 26 | 32 | | MASTER P/Ooohhhwee | 7744 |
| 30 | 31 | | MARY J. BLIGE/Family Affair | 7502 |
| 14 | 27 | | RL F/ERICK SERMON/Got Me A Model | 6534 |
| 19 | 24 | | JAY-Z/Izzo (H.O.V.A.) | 5808 |
| 16 | 21 | | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 5082 |
| 18 | 21 | | JAGGED EDGE/Let's Get Married | 5082 |
| 30 | 21 | | CRAIG DAVID/7 Days | 5082 |
| 21 | 18 | | 112/Dance With Me | 4356 |
| 13 | 15 | | ALICIA KEYS/Fallin' | 3630 |
| 17 | 14 | | GLENN LEWIS/Don't You Forget It | 3388 |
| 9 | 12 | | OUTKAST/Ms. Jackson | 2904 |
| 14 | 12 | | NELLY/Ride Wit Me | 2904 |
| 9 | 12 | | USHER/U Remind Me | 2904 |
| 7 | 11 | | NELLY/E.I. | 2662 |
| 15 | 11 | | RL/SNOOP DOGG.../Do U Wanna Roll | 2662 |
| 8 | 11 | | 112/Peaches & Cream | 2662 |
| 11 | 11 | | NELLY/Country Grammar | 2662 |
| 7 | 11 | | CITY HIGH/What Would You Do? | 2662 |
| 12 | 11 | | FABOLOUS F/NATE DOGG/Can't Deny It | 2662 |
| 6 | 10 | | PETEY PABLO/Raise Up | 2420 |
| 10 | 10 | | MISSY ELLIOTT/Get Ur Freak On | 2420 |
| 11 | 10 | | SNOOP DOGG/Lay Low | 2420 |

## ON THE RECORD

with

**J-Tweezy**
Nights, KTHT
(Hot 97.1)/Houston

One of the records that has definitely worked really well for us is Busta Rhymes' "Break Ya Neck." We've been getting a lot of calls from females on that. We just put in Fat Joe f/Ashanti's "What's Luv," and it's blowing up immediately. It's worked hard for our Hispanic females 18-26 and is a direct hit for the station. ■ Of course, Ludacris, being from the South, has continued to have great success with "Roll Out (My Business)" on our station. Also, DJ Encore's "I See Right Through to You." I think its success is largely due to his recent performance in Houston. His record is doing extremely well with our Asian listeners and is really jumping off in the clubs. ■ We're also playing Kylie Minogue's "Can't Get You Out of My Head" and Tweet's "Oops (Oh My)." I can talk for hours about the Tweet record. I think more women need to be liberated like that. ■ I think the new Usher will do well for us; we've been getting calls on it. And Master P's "Ooohhhweee" is hot at night. Master P is back. I love the way he reinvented himself and jumped into the New Orleans bounce world, which is very reminiscent of DJ Jubilee and local artists from New Orleans. It's good to see him take it nationwide and open the door for others to come through it.

## CHR/Rhythmic ON THE RADIO

**Jennifer Lopez** continues to be huge as her current single, "Ain't It Funny" (Epic), climbs to No. 1. Props to her, Ja Rule and Irv Gotti ... **Fat Joe**'s "What's Luv?" (Terror Squad/Atlantic) continues to have huge growth at the format. Expect this song to eventually knock J. Lo out of the No. 1 spot ... **P. Diddy** does the damn thang by getting 46 adds this week with his new single, "I Need a Girl" (Bad Boy/Arista). He also debuts at No. 44 ... How about Marthe Reynolds and the team at IDJMG? They pick up 45 adds for **Ludacris'** "Saturday (Oooh! Ooooh!)" (Def Jam South/IDJMG) ... Will somebody please pass me the Courvoisier? I can't get that song out of my head! You can't go wrong with **Busta Rhymes'** "Pass the Courvoisier Part II" (J). It debuts on the chart, holding down the No. 35 position ... **'N Sync** are on fire. They move 27-19* on the strength of The Neptunes' remix of "Girlfriend" (Jive) ... Lisa, Andrea and the Columbia troops pull 28 adds in on **Jagged Edge**'s "I Got It 2" (So So Def/Columbia).

***— Dontay Thompson, CHR/Rhythmic Editor***

## HEAD RUSH

### ARTIST: No Good
### LABEL: ARTISTDirect

By **RENEÉ BELL** / ASSISTANT EDITOR

ARTISTdirect makes its hip-hop debut with Miami-based rap duo No Good. "Ballin' Boy" is the first radio track from their debut, tentatively titled *Game Day PBB* and scheduled to be released later this year.

Derrick Hill and Tracy Lattimer can boast an impressive background, having opened for the late Notorious B.I.G. and shared stage time with Junior Mafia and Lil' Kim. The guys have also worked with R&B trio Next and fab foursome Jagged Edge, as well as with Goodie Mob, who was featured on their 1998 independent project *Lizard Lizard*. No Good describe their sound as "straight-up Southern party music," and they're thrilled about their new venture.

The proverb "opposites attract" could not be any truer than in the case of No Good. Hill grew up in Miami and attended its public schools, and his father, who has been described as one of the hood's infamous playas, was a strong influence in his life. While Hill was fully engaged in the hustle, his partner was busy playing ball.

Lattimer, son of a minister and a working mom, was reared in a Christian household. He was an accomplished baseball player in high school and was even considered a prospect for the New York Yankees before he succumbed to his passion for rhyming.

*No Good*

No Good began their rap career in '92 as hype men and dancers for the controversial 2 Live Crew, under the guidance of renegade rapper Luther Campbell. Lattimer's brother was a member of the Crew, and Hill was a dancer with the band under the name Mr. Fatal. Hill met Tracy Lattimer at one of the group's shows, and, awed by how the women reacted to the dancers, Lattimer wanted to get in on the action fast. The following day he showed up at a rehearsal and joined the group, becoming known as T-Nasty.

During their successful stint with the notorious Crew, the duo were known as the wildest hype men in Miami, and Mr. Fatal and T-Nasty collectively came to be called No Good. The two eventually decided to channel their energetic stage antics, street knowledge and performing experience toward their own project. "Ballin' Boy" captures the agility and essence of No Good and confirms their ability to rouse the crowds.

**TELL US WHAT YOU THINK!**

Share your opinion about this column — go to *www.rronline.com* and click the Message Boards button.

From the entire Lawman Promotions family... Congratulations to all of the 44th Annual GRAMMY Award RHYTHMIC nominees and recipients. Thank you for representing our format with such pride and sharing your talent with us all.

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babylove@rronline.com

# The Power Of Urban Radio

## A wrap-up of Interep's New York symposium

Several weeks ago (**R&R** 1/18) we shared the comments of Interep Director/Urban Marketing Sherman Kizart about Interep's "Power of Urban Radio" symposium. The event kicked off Black History Month Feb. 1 at New York's Grand Hyatt Hotel, and it was a resounding smash for those in Urban radio and advertising and for potential clients wanting to reach African-American consumers.

Those consumers spend $572 billion on goods and services in the U.S. annually, and it was pointed out at the symposium that if the U.S. African-American population were a country, that country would have the 11th-largest gross national product in the world. The following is some important information gleaned from the "Power of Urban Radio."

### Tremendous Power

More than 300 advertisers, media decisionmakers and ethnic marketers attended the event, which focused on the African-American marketplace and Urban radio's powerful role in marketing to that community.

The conference's themes included the tremendous power of African-American consumers, the growth potential for companies that actively embrace ethnic marketing and the competitive disadvantages for companies that continue to ignore the growing ethnic market. Most speakers agreed that, while ethnic-marketing budgets have increased significantly in recent years, spending is still not on a par with the consumer power of the population.

The symposium included a mix of speakers, panel discussions, Urban radio personalities and live musical entertainment. Featured speakers included Inner City Broadcasting President/COO Charles Warfield, Uniworld Group Sr. VP Chuck Morrison, ABC Radio Networks Exec. Director/Marketing & Special Events Brenda Freeman, American Urban Radio Networks President Jay Williams and NABOB Exec. Director James Winston.

During Morrison's keynote address he stressed that ethnic marketing can no longer be an afterthought, nor can it be dabbled in as a politically correct gesture. Rather, it must be viewed as a key opportunity for market expansion. While ethnic-marketing budgets usually include both Hispanic and Urban programs, Morrison said that the two markets should not compete for the relatively small slice of ethnically targeted ad dollars but should fight for a greater share of the overall marketing pie.

The Rev. Al Sharpton made a surprise appearance at the gathering and took the opportunity to express his view that the federal government is not honoring its commitment to minority media and advertising agencies.

### Back-To-Back Advertising Panels

Target Market News President Ken Smikle hosted back-to-back panels, the first with advertisers and the second with agencies that have successfully used Urban radio to reach their marketing objectives. Smikle opened his first session by suggesting that "NUDs," which stands for "No Urban Dictates," should be redefined to mean "New, Untapped Dollars" or "Need for Understanding and Direction."

Toyota's recent commitment of $150 million to ethnic marketing is the largest advertising account ever directed to African Americans. Toyota Motor Sales National Manager/Car Advertising Steve Jett appeared on the advertisers' panel, and he said that the African-American automotive market is burgeoning, with a 22%-25% increase in spending since 1998.

He added that he hopes other auto manufacturers will follow Toyota's lead in speaking to the African-American community and quoted one of Interep's own statistics — that 96% of African Americans listen to radio each week — as a key reason for advertisers to add radio to their media mix.

Hewlett-Packard Urban Marketing Manager Lamont Switzenberg addressed the issue of the so-called "digital divide" between African Americans and other consumers, and he and Smikle agreed that, in reality, that divide doesn't exist. Instead, any discrepancies in computer ownership are related to income.

Switzenberg said that African-American households in the middle income ranges actually index higher for computer ownership than white households with similar incomes. He added that Hewlett-Packard is one of the few computer companies targeting that market and said he hopes HP will emerge as the "go-to" brand for African Americans.

On the agency panel, Burrell Communications Group Media Director Linda Jefferson said that she is a strong proponent of Urban radio, stating that her agency has tracked measurable sales results for clients using Urban radio in given markets. She added that Burrell uses spot radio to augment national campaigns, thus taking advantage of the strong connection African-American listeners often have with local stations.

Jefferson also said that media buyers should think about the quality of an audience and not focus on CPMs alone when they're buying Urban stations — a comment that drew applause from the crowd. Smikle then elaborated on her point, saying that the African-American market outperforms the general market in a variety of consumer categories, including clothing sales, but is seldom rewarded accordingly with revenue.

### Arbitron Consumer Study

Arbitron Director/Urban Radio Marketing Julian Davis and Radio One VP/Corporate Sales Tony Washington presented the new "Arbitron Black Consumer Study" for 2002. The study provides a number of important statistics about the African-American market, including information about home ownership, consumer spending power and use of upscale shopping venues. The full study is available at *www.arbitron.com*.

For more information about the "Power of Urban Radio" symposium, visit Interep's website at *www.interep.com*. But for now, take a look at these photos from this historic event.

**TALK BACK TO R&R!**

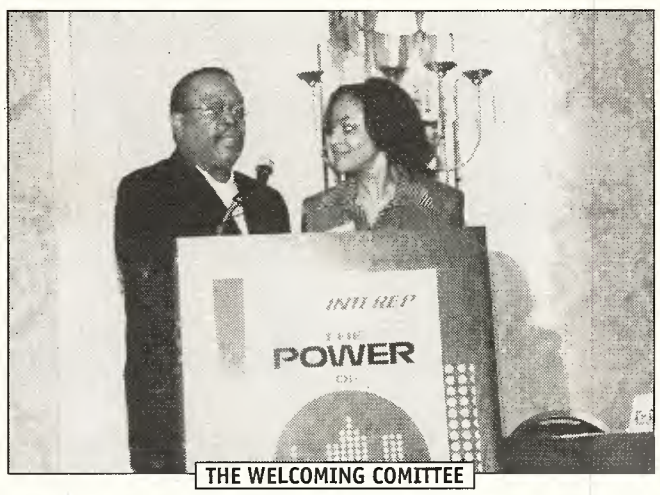
Do you have questions, comments or feedback regarding this column or other issues?
**Call me at 310-788-1667 or e-mail:**
***babylove@rronline.com***

**A PANEL OF POWER**

Pictured here during the Interep "Power of Urban Radio" symposium in New York are (l-r) R&R Urban Editor and nationally syndicated radio host Walt "Baby" Love, D. Blackmon Broadcasting CEO/President Diane Blackmon, Babysitter Productions nationally syndicated radio personality Brad Sanders, *BRE* magazine Publisher Sidney Miller and Superadio Networks President Gary Bernstein.

**THE GANG'S ALL HERE!**

Seen here are (l-r) Interep VP Sherman Kizart, Trust Marketing CEO Howard Robertson, MOBE President/CEO Yvette Moyo, Griffin Productions President/CEO Carla Griffin, Interep Marketing Division President Marc Guild, Don Coleman Advertising VP/Strategic Planning Kendra Hatcher, Mediacom Director/Network Radio Services Matthew Warnecke, Footsteps Group President Verdia Johnson, Anderson Communications Chairman Al Anderson, Target Market President Ken Smikle.




**THE WELCOMING COMITTEE**

Interep symposium co-hosts Lee Bailey Communications President Lee Bailey (l) and Superadio Networks National Syndicated Personality Wendy Wheaton entertain attendees at the New York City event.

**BREAK TIME**

Pictured here engaged in stimulating conversation are Interep Marketing Division President Marc Guild (l) and the Reverend Al Sharpton.

"BAND TO WATCH" - Spin

"INTRODUCING THE BRIGHTEST STARS OF 2002" - The Source

"EXCEPTIONAL" ★★★★ rating!!! - Vibe

"Best thing out of Kentucky since the Colonel" ★★★ 1/2 rating!!! - Rolling Stone

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+200 spins increase

Including:

| | | | |
|---|---|---|---|
| WAJZ | 25x | WXYV | 26x |
| WCDX | 27x | WKYS | 17x |
| WHTA | 35x | WBHJ | 46x |
| WJTT | 23x | WFXE | 20x |
| WEUP | 66x | WZHT | 22x |
| WWWZ | 21x | WCHH | 36x |
| WPEG | 34x | WHXT | 24x |
| WQSL | 35x | KIPR | 37x |
| WZFX | 23x | WROU | 17x |
| WGZB | 45x | WEMX | 14x |
| KBFB | 14x | KKDA | 36x |
| WJMI | 34x | KRRQ | 18x |

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The hit single from

WATERMELON, CHICKEN & GRITZ

BET MTV2 MTV

www.nappyroots.com

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# The Only Static You' Get s From The Caller On Line 1

You may get a lot of noise from an opinionated caller, but your show sounds crystal clear to the radio audience. That is if you have a Gentner Broadcast Telephone System from Harris.

Although the system's console looks like an ordinary telephone your talk show host will see the difference immediately. Not only is the sound incredibly clean and crisp, the system includes two built-in digital hybrids so you can conference up to four on-air callers simultaneously. And each one will be heard loud and clear. Even Mr. Cranky on line 1.

Gentner

Which brings us to another important point.

Gentner Broadcast Telephone Systems have multi-colored line indicators so your host knows who's on the air, who's on hold, who is talking to the producer and who has been screened. Plus, the host can screen calls off the air while other callers are on the air. So if the guy on line 1 isn't a good fit for today's show – he's history.

There's much more to know, of course, including Gentner's 6 or 12 telephone line capabilities, available software to customize a system to your specific requirements, and network solutions that let you connect multiple studios.

To learn all that a Gentner Broadcast Telephone System can do for your operation, contact your local Harris representative.

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SYSTEMS

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TRANSMISSION

www.broadcast.harris.com

HARRIS

# R&R Urban Top 50

Powered By Mediabase 24/7 Monitored Airplay

## March 1, 2002

| LAST WEEK | THIS WEEK | ARTIST TITLE *LABEL(S)* | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|---|---|---|---|---|---|---|---|
| 4 | 1 | **TWEET** Oops (Oh My) *(Gold Mind/Elektra/EEG)* | 2579 | +277 | 391298 | 6 | 66/0 |
| 1 | 2 | **BRANDY** What About Us? *(Atlantic)* | 2553 | +105 | 363325 | 7 | 66/0 |
| 2 | 3 | **KEKE WYATT** Nothing In This World *(MCA)* | 2439 | +19 | 392428 | 20 | 59/0 |
| 9 | 4 | **FAITH EVANS** I Love You *(Bad Boy/Arista)* | 2309 | +286 | 391577 | 8 | 59/1 |
| 3 | 5 | **JA RULE F/ASHANTI** Always On Time *(Murder Inc./Def Jam/IDJMG)* | 2191 | -169 | 350472 | 14 | 65/0 |
| 8 | 6 | **JENNIFER LOPEZ** Ain't It Funny *(Epic)* | 2171 | +116 | 325211 | 8 | 55/1 |
| 5 | 7 | **MR. CHEEKS** Lights, Camera, Action *(Universal)* | 2134 | -53 | 320728 | 25 | 56/0 |
| 12 | 8 | **USHER** U Don't Have To Call *(LaFace/Arista)* | 2059 | +346 | 326137 | 6 | 61/0 |
| 6 | 9 | **MICHAEL JACKSON** Butterflies *(Epic)* | 1997 | -190 | 337332 | 16 | 63/0 |
| 10 | 10 | **OUTKAST** The Whole World *(LaFace/Arista)* | 1988 | -35 | 288690 | 11 | 62/0 |
| 7 | 11 | **MYSTIKAL** Bouncin' Back (Bumpin' Me...) *(Jive)* | 1927 | -189 | 247128 | 12 | 65/0 |
| 11 | 12 | **GLENN LEWIS** Don't You Forget It *(Epic)* | 1889 | +109 | 285982 | 14 | 61/0 |
| 18 | 13 | **AALIYAH** More Than A Woman *(BlackGround)* | 1613 | +224 | 283602 | 6 | 11/0 |
| 15 | 14 | **JAHEIM** Anything *(Divine Mill/WB)* | 1607 | +69 | 253784 | 14 | 61/0 |
| 13 | 15 | **MISSY "MISDEMEANOR" ELLIOTT** Take Away *(Gold Mind/EastWest/EEG)* | 1512 | -119 | 275281 | 15 | 62/0 |
| 14 | 16 | **MARY J. BLIGE** No More Drama *(MCA)* | 1436 | -133 | 188783 | 14 | 59/0 |
| 30 | 17 | **ASHANTI** Foolish *(Murder Inc./Def Jam/IDJMG)* | 1427 | +470 | 201274 | 3 | 48/1 |
| 20 | 18 | **JERMAINE DUPRI F/LUDACRIS** Welcome To Atlanta *(So So Def/Columbia)* | 1400 | +70 | 220878 | 12 | 57/0 |
| 17 | 19 | **USHER** U Got It Bad *(LaFace/Arista)* | 1353 | -68 | 196957 | 25 | 67/0 |
| 19 | 20 | **FABOLOUS** Young'n (Holla Back) *(Desert Storm/Elektra/EEG)* | 1288 | -92 | 154814 | 12 | 59/0 |
| 29 | 21 | **FAT JOE F/ASHANTI** What's Luv? *(Terror Squad/Atlantic)* | 1249 | +275 | 192488 | 3 | 58/1 |
| 16 | 22 | **ALICIA KEYS** A Woman's Worth *(J)* | 1238 | -203 | 180631 | 19 | 66/0 |
| 22 | 23 | **SHARISSA** Any Other Night *(Motown)* | 1222 | +45 | 151173 | 9 | 55/0 |
| 28 | 24 | **BEANIE SIGEL & FREEWAY** Roc The Mic *(Roc-A-Fella/IDJMG)* | 1135 | +138 | 187957 | 5 | 48/1 |
| 21 | 25 | **LUDACRIS** Roll Out (My Business) *(Def Jam South/IDJMG)* | 1120 | -155 | 158681 | 17 | 56/0 |
| 26 | 26 | **AVANT** Makin' Good Love *(Magic Johnson/MCA)* | 1106 | +74 | 145898 | 5 | 62/0 |
| 23 | 27 | **FAT JOE** We Thuggin' *(Terror Squad/Atlantic)* | 1039 | -131 | 193260 | 18 | 60/0 |
| 27 | 28 | **'N SYNC** Gone *(Jive)* | 968 | -47 | 177361 | 15 | 49/0 |
| 24 | 29 | **JAY-Z** Jigga *(Roc-A-Fella/IDJMG)* | 962 | -167 | 125604 | 8 | 56/0 |
| 32 | 30 | **MAXWELL** This Woman's Work *(Columbia)* | 943 | +68 | 119813 | 4 | 50/1 |
| 25 | 31 | **BUSTA RHYMES** Break Ya Neck *(J)* | 943 | -107 | 119779 | 17 | 54/0 |
| 34 | 32 | **LIL BOW WOW** Take Ya Home *(So So Def/Columbia)* | 903 | +117 | 127146 | 4 | 56/2 |
| 35 | 33 | **RUFF ENDZ** Someone To Love You *(Epic)* | 881 | +156 | 121287 | 3 | 52/1 |
| 31 | 34 | **DMX F/FAITH EVANS** I Miss You *(Ruff Ryders/IDJMG)* | 881 | -25 | 108680 | 6 | 52/0 |
| 37 | 35 | **LUDACRIS** Saturday (Oooh! Ooooh!) *(Def Jam South/IDJMG)* | 856 | +190 | 132296 | 3 | 45/43 |
| 36 | 36 | **NAPPY ROOTS** Awnaw *(Atlantic)* | 789 | +110 | 77416 | 4 | 46/1 |
| Debut | 37 | **BUSTA RHYMES** Pass The Courvoisier (Part II) *(J)* | 785 | +392 | 119078 | 1 | 46/14 |
| 33 | 38 | **MOBB DEEP F/112** Hey Luv (Anything) *(Loud/Columbia)* | 750 | -119 | 94873 | 10 | 36/0 |
| 46 | 39 | **MUSIQ** Half Crazy *(Def Soul/IDJMG)* | 606 | +88 | 141718 | 2 | 1/0 |
| 39 | 40 | **MONTELL JORDAN** You Must Have Been *(Def Soul/IDJMG)* | 604 | -35 | 93750 | 10 | 36/0 |
| 41 | 41 | **GINUWINE** Tribute To A Woman *(Epic)* | 565 | -41 | 76382 | 5 | 44/0 |
| 42 | 42 | **PROPHET JONES** Cry Together *(University/Motown)* | 559 | -21 | 66516 | 4 | 41/3 |
| 38 | 43 | **JOE** Let's Stay Home Tonight *(Jive)* | 539 | -109 | 74501 | 14 | 42/0 |
| Debut | 44 | **CEE-LO** Closet Freak *(LaFace/Arista)* | 492 | +75 | 59933 | 1 | 36/5 |
| 44 | 45 | **CRAIG DAVID** 7 Days *(Wildstar/Atlantic)* | 473 | -54 | 31316 | 11 | 28/0 |
| 40 | 46 | **MASTER P** Ooohhhwee *(No Limit/Universal)* | 472 | -162 | 51120 | 11 | 35/0 |
| Debut | 47 | **CHOOBAKKA** She's Feeling Me *(Big Daddy)* | 467 | +62 | 39888 | 1 | 34/0 |
| 45 | 48 | **R. KELLY & JAY-Z** Best Of Both Worlds (Intro) *(Roc-A-Fella/Jive/IDJMG)* | 467 | -56 | 87560 | 2 | 0/0 |
| 43 | 49 | **R. KELLY** The World's Greatest *(Interscope/Jive)* | 443 | -104 | 46603 | 13 | 32/0 |
| Debut | 50 | **RL F/ERICK SERMON** Got Me A Model *(J)* | 422 | +127 | 32497 | 1 | 31/1 |

68 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/17/02-2/23/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## Most Added®
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| ARTIST TITLE *LABEL(S)* | ADDS |
|---|---|
| **LUDACRIS** Saturday (Oooh!...) *(Def Jam South/IDJMG)* | 43 |
| **JAGGED EDGE** I Got It 2 *(So So Def/Columbia)* | 43 |
| **P. DIDDY F/USHER & LOON** I Need... (Part One) *(Bad Boy/Arista)* | 43 |
| **ANGIE STONE** Wish I Didn't Miss You *(J)* | 27 |
| **YING YANG TWINS** Say I Yi Yi *(Koch)* | 19 |
| **ALI F/MURPHY LEE** Boughetto *(Universal)* | 15 |
| **BUSTA RHYMES** Pass The Courvoisier (Part II) *(J)* | 14 |
| **SASSEY F/GHETTO ROMEO** Kiss You *(Universal)* | 9 |
| **JOE** What If A Woman *(Jive)* | 8 |
| **NAUGHTY BY NATURE F/3LW** Feels Good (Don't...) *(TVT)* | 6 |

## Most Increased Plays

| ARTIST TITLE *LABEL(S)* | TOTAL PLAY INCREASE |
|---|---|
| **ASHANTI** Foolish *(Murder Inc./Def Jam/IDJMG)* | +470 |
| **BUSTA RHYMES** Pass The Courvoisier (Part II) *(J)* | +392 |
| **USHER** U Don't Have To Call *(LaFace/Arista)* | +346 |
| **FAITH EVANS** I Love You *(Bad Boy/Arista)* | +286 |
| **TWEET** Oops (Oh My) *(Gold Mind/Elektra/EEG)* | +277 |
| **FAT JOE F/ASHANTI** What's Luv? *(Terror Squad/Atlantic)* | +275 |
| **AALIYAH** More Than A Woman *(BlackGround)* | +224 |
| **JOE** What If A Woman *(Jive)* | +207 |
| **LUDACRIS** Saturday (Oooh!...) *(Def Jam South/IDJMG)* | +190 |
| **RUFF ENDZ** Someone To Love You *(Epic)* | +156 |

## New & Active

**JONELL & METHOD MAN** Round & Round *(Def Jam/IDJMG)*
Total Plays: 417, Total Stations: 28, Adds: 0

**B2K** Uh Huh *(Epic)*
Total Plays: 417, Total Stations: 17, Adds: 0

**JOE** What If A Woman *(Jive)*
Total Plays: 412, Total Stations: 43, Adds: 8

**CHEROKEE** I Swear *(Arista)*
Total Plays: 373, Total Stations: 31, Adds: 0

**YING YANG TWINS** Say I Yi Yi *(Koch)*
Total Plays: 357, Total Stations: 20, Adds: 19

**IMX** The First Time *(New Line)*
Total Plays: 357, Total Stations: 18, Adds: 2

**KNOC-TURN'AL** Knoc *(LA Confidential/Elektra/EEG)*
Total Plays: 349, Total Stations: 32, Adds: 1

**REMY SHAND** Take A Message *(Motown)*
Total Plays: 316, Total Stations: 28, Adds: 0

**JAGGED EDGE** I Got It 2 *(So So Def/Columbia)*
Total Plays: 312, Total Stations: 43, Adds: 43

**ROYCE DA 5' 9" F/EMINEM** Rock City *(Columbia)*
Total Plays: 275, Total Stations: 23, Adds: 0

**Songs ranked by total plays**

# Urban

## Stations and their adds listed alphabetically by market

## Reporters

**WAJZ/Albany, NY ***
PD/MD: Sugar Bear
APD: Marie Cristat
18 LUDACRIS "Saturday"
1 P. DIDDY... "Need"
ANGIE STONE "Wish"
JAGGED EDGE "Got"

**KBCE/Alexandria, LA**
PD: Kenny Smoov
MD: R.J. Polk
No Adds

**KEDG/Alexandria, LA**
PD: Jay Stevens
MD: Wade Hampton
30 LUDACRIS "Saturday"
IMX "First"
BUSTA RHYMES "Pass"
P. DIDDY... "Need"

**WHTA/Atlanta, GA ***
PD: Jerry Smokin' B
APD: Ryan Cameron
MD: Ramona Debraux
No Adds

**WVEE/Atlanta, GA ***
PD: Tony Brown
MD: Tosha Love
30 JAGGED EDGE "Got"
25 YING YANG TWINS "Say"
9 LUDACRIS "Saturday"
6 BUSTA RHYMES "Pass"

**WFXA/Augusta, GA ***
DM: Ron Thomas
No Adds

**WPRW/Augusta, GA ***
PD: Tim Snell
MD: Nighttrain
27 LUDACRIS "Saturday"
19 P. DIDDY... "Need"
10 YING YANG TWINS "Say"
1 NAUGHTY BY.../3LW "Feels"
JAGGED EDGE "Got"
ANGIE STONE "Wish"

**WEMX/Baton Rouge, LA ***
DM: James Alexander
PD/MD: Adrian Long
40 P. DIDDY... "Need"
23 LUDACRIS "Saturday"
1 IMX "First"
JAGGED EDGE "Got"
ANGIE STONE "Wish"

**KTCX/Beaumont, TX ***
PD/MD: Chris Clay
5 BUSTA RHYMES "Pass"
2 JOE "Woman"
1 P. DIDDY... "Need"
1 LUDACRIS "Saturday"
JAGGED EDGE "Got"

**WJZD/Biloxi-Gulfport, MS ***
PD: Rob Neat
MD: Tabari Daniels
11 JAGGED EDGE "Got"
8 LUDACRIS "Saturday"
2 P. DIDDY... "Need"
ALI F/MURPHY LEE "Boughetto"
SASSEY/GHETTO ROMEO "Kiss"
ANGIE STONE "Wish"

**WBOT/Boston, MA ***
PD: Steve Gousby
APD: Lamar Robinson
MD: T. Clark
No Adds

**WBLK/Buffalo, NY ***
PD/MD: Skip Dillard
14 JAGGED EDGE "Got"
11 LUDACRIS "Saturday"
5 BUSTA RHYMES "Pass"
2 NAS "Mic"
1 P. DIDDY... "Need"
JOE "Woman"

**WWWZ/Charleston, SC ***
DM/PD: Terry Base
MD: Ron Splackavellie
33 LUDACRIS "Saturday"
20 P. DIDDY... "Need"
11 YING YANG TWINS "Say"
7 JAGGED EDGE "Got"
2 SASSEY/GHETTO ROMEO "Kiss"
ANGIE STONE "Wish"

**WPEG/Charlotte, NC ***
PD: Terri Avery
MD: Nate Duick
38 YING YANG TWINS "Say"
28 LUDACRIS "Saturday"
26 JAGGED EDGE "Got"
14 P. DIDDY... "Need"
1 CEE-LO "Closet"

**WJTT/Chattanooga, TN ***
PD: Keith Landecker
MD: Magic
19 ANGIE STONE "Wish"
1 JAGGED EDGE "Got"
ALI F/MURPHY LEE "Boughetto"
LUDACRIS "Saturday"
P. DIDDY... "Need"
YING YANG TWINS "Say"

**WGCI/Chicago, IL ***
DM/PD:Elroy Smith
APD/MD: Carla Boatner
4 DONELL JONES "Know"
ANGIE STONE "Wish"

**WPWX/Chicago, IL ***
PD: Jay Alan
MD: Traci Reynolds
13 LUDACRIS "Saturday"
6 MS. JADE "Girl"
5 P. DIDDY... "Need"
4 FAT JOE F/ASHANTI "Luv"

**WIZF/Cincinnati, DH ***
PD: Hurricane Dave
APD/MD: Terri Thomas
No Adds

**WENZ/Cleveland, DH ***
PD: Sam Sylk
No Adds

**WHXT/Columbia, SC ***
PD: Chris Conner
MD: Bill Black
21 LUDACRIS "Saturday"
19 JAGGED EDGE "Got"
14 NO GOOD "Ballin'"
1 P. DIDDY... "Need"
ALI F/MURPHY LEE "Boughetto"
ANGIE STONE "Wish"

**WWDM/Columbia, SC ***
PD/MD: Mike Love
APD: Vernessa Pendergrass
19 LUDACRIS "Saturday"
4 YING YANG TWINS "Say"
3 ALI F/MURPHY LEE "Boughetto"
1 P. DIDDY... "Need"
JAGGED EDGE "Got"
ANGIE STONE "Wish"

**WFXE/Columbus, GA**
PD: Michael Soul
16 YING YANG TWINS "Say"
10 LUDACRIS "Saturday"
10 JAGGED EDGE "Got"
7 ANGIE STONE "Wish"
S JOE "Woman"
5 P. DIDDY... "Need"

**WCKX/Columbus, OH ***
PD: Paul Strong
MD: Warren Stevens
No Adds

**KBFB/Dallas-Ft. Worth, TX ***
PD: Tony Fields
MD: Marie Kelly
No Adds

**KKDA/Dallas-Ft. Worth, TX ***
PD/MD: Skip Cheatham
28 LUDACRIS "Saturday"
20 YING YANG TWINS "Say"
JAGGED EDGE "Got"
MS. JADE "Girl"
P. DIDDY... "Need"
ANGIE STONE "Wish"

**WROU/Dayton, OH ***
PD: Marco Simmons
MD: Theo Smith
1 LUDACRIS "Saturday"
P. DIDDY... "Need"

**WDTJ/Detroit, MI ***
VP/Prog.: Lance Patton
DM:Monica Starr
PD/MD: Spudd
No Adds

**WJLB/Detroit, MI ***
PD: KJ Holiday
APD/MD: Kris Kelley
19 LUDACRIS "Saturday"
JAGGED EDGE "Got"
YING YANG TWINS "Say"
P. DIDDY... "Need"

**WJJN/Dothan, AL**
PD/MD: Tony Black
10 P. DIDDY... "Need"
COREY F/LIL' ROMEO "Hush"

**WZFX/Fayetteville, NC ***
PD: Rod Cruise
APD: Garrett Davis
MD: Taylor Morgan
12 LUDACRIS "Saturday"
6 BUSTA RHYMES "Pass"
2 MACK 10 "Damn"
1 PROPHET JONES "Cry"
CEE-LO "Closet"
JAGGED EDGE "Got"
P. DIDDY... "Need"

**WDZZ/Flint, MI ***
PD/MD: Chris Reynolds
5 LUDACRIS "Saturday"
BUSTA RHYMES "Pass"
JAGGED EDGE "Got"
JOE "Woman"
P. DIDDY... "Need"

**WTMG/Gainesville-Ocala, FL ***
PD/MD: Dquincy
17 JAGGED EDGE "Got"
15 MAXWELL "Woman's"
7 P. DIDDY... "Need"
1 ANGIE STONE "Wish"
ALI F/MURPHY LEE "Boughetto"
LUDACRIS "Saturday"
NAUGHTY BY.../3LW "Feels"
SASSEY/GHETTO ROMEO "Kiss"

**WIKS/Greenville, NC ***
PD/MD: B.K. Kirkland
4 LUDACRIS "Saturday"
BUSTA RHYMES "Pass"

**WJMZ/Greenville, SC ***
PD/MD: Doug Davis
8 GERALD LEVERT "Makes"
1 JAGGED EDGE "Got"
1 ANGIE STONE "Wish"

**WEUP/Huntsville, AL ***
PD/MD: Steve Murry
67 YING YANG TWINS "Say"
58 FAITH EVANS "Love"
P. DIDDY... "Need"

**WJMI/Jackson, MS ***
PD/MD: Stan Branson
16 LUDACRIS "Saturday"
1 YING YANG TWINS "Say"
ALI F/MURPHY LEE "Boughetto"
JAGGED EDGE "Got"
SASSEY/GHETTO ROMEO "Kiss"
P. DIDDY... "Need"
ANGIE STONE "Wish"

**WRJH/Jackson, MS ***
PD: Steve Poston
MD: Lil Homie
41 LUDACRIS "Saturday"
4 YING YANG TWINS "Say"
1 BUSTA RHYMES "Pass"
JAGGED EDGE "Got"
P. DIDDY... "Need"
RL F/ERICK SERMON "Model"
SASSEY/GHETTO ROMEO "Kiss"

**KPRS/Kansas City, MO ***
PD: Sam Weaver
APD/MD: Myron Fears
21 LUDACRIS "Saturday"
1 JAGGED EDGE "Got"
1 P. DIDDY... "Need"
1 ALI F/MURPHY LEE "Boughetto"
SASSEY/GHETTO ROMEO "Kiss"
ANGIE STONE "Wish"
YING YANG TWINS "Say"

**KIIZ/Killeen-Temple, TX**
PD/MD: Mychal Maguire
19 AALIYAH "Woman"
16 ASHANTI "Foolish"
15 BEANIE SIGEL/FREEWAY "Mic"

**KRRQ/Lafayette, LA ***
DM: James Alexander
PD/MD: Darlene Prejean
17 LUDACRIS "Saturday"
11 IMX "First"
4 P. DIDDY... "Need"
JAGGED EDGE "Got"
ANGIE STONE "Wish"

**WOHH/Lansing, MI ***
PD/MD: Brant Johnson
10 LUDACRIS "Saturday"
5 P. DIDDY... "Need"
2 JOE "Woman"
1 JAGGED EDGE "Got"
ALI F/MURPHY LEE "Boughetto"
SASSEY/GHETTO ROMEO "Kiss"

**KVGS/Las Vegas, NV ***
PD/MD: Vic Clemons
11 LIL BOW WOW "Take"
10 PROPHET JONES "Cry"
7 JAGGED EDGE "Got"
ASHANTI "Foolish"

**WBTF/Lexington-Fayette, KY ***
PD/MD: Jay Alexander
5 LUDACRIS "Saturday"
5 JAGGED EDGE "Got"
4 P. DIDDY... "Need"
BUSTA RHYMES "Pass"
NAS "Mic"
ANGIE STONE "Wish"

**KIPR/Little Rock, AR ***
DM/PD/MD: Joe Booker
3 NAUGHTY BY.../3LW "Feels"
1 P. DIDDY... "Need"
ALI F/MURPHY LEE "Boughetto"
JAGGED EDGE "Got"
LUDACRIS "Saturday"
ANGIE STONE "Wish"
YING YANG TWINS "Say"

**KKBT/Los Angeles, CA ***
PD: Rob Scorpio
MD: Dorsey Fuller
No Adds

**WBLD/Louisville, KY ***
PD: Mark Gunn
MD: Gerald Harrison
No Adds

**WGZB/Louisville, KY ***
PD: Mark Gunn
MD: Gerald Harrison
No Adds

**WFXM/Macon, GA**
PD/MD: Derek Harper
32 B2K "Gots"
24 LIL' JON... "Free"
21 YING YANG TWINS "Say"
ALI F/MURPHY LEE "Boughetto"
NAUGHTY BY.../3LW "Feels"
IMX "First"
P. DIDDY... "Need"

**WIBB/Macon, GA**
PD: Mike Williams
APD: Ava Blakk
17 JOE "Woman"
13 EXHALE "Still"
LUDACRIS "Saturday"

**WHRK/Memphis, TN ***
APD/MD: Devin Steet
1 BEANIE SIGEL/FREEWAY "Mic"
BUSTA RHYMES "Pass"
JAGGED EDGE "Got"
LIL BOW WOW "Take"
YING YANG TWINS "Say"

**WEDR/Miami, FL ***
DM/PD/MD: Cedric Hollywood
17 JAGGED EDGE "Got"
17 KHIA "Back"
14 LUDACRIS "Saturday"
S P. DIDDY... "Need"
YING YANG TWINS "Say"

**WKKV/Milwaukee, WI ***
PD: Jamillah Muhammad
MD: Doc Love
1 YING YANG TWINS "Say"
THREE PIECE "Ooh"
P. DIDDY... "Need"

**WBLX/Mobile, AL ***
PD/MD: Myronda Reuben
7 LUDACRIS "Saturday"
5 BUSTA RHYMES "Pass"
1 P. DIDDY... "Need"
1 JAGGED EDGE "Got"
JOE "Woman"

**WZHT/Montgomery, AL**
PD: Darryt Elliott
MD: Michael Long
46 USHER "Call"
44 AALIYAH "Woman"
22 BUSTA RHYMES "Pass"
9 YING YANG TWINS "Say"
NAUGHTY BY.../3LW "Feels"

**WQQK/Nashville, TN ***
PD: Kevin Foxx
APD: Bruce Lowe
13 BUSTA RHYMES "Pass"
2 LUDACRIS "Saturday"
1 NO GOOD "Ballin'"
MACK 10 "Damn"
P. DIDDY... "Need"

**WQUE/New Orleans, LA ***
DM/PD: Marvin Hankston
APD/MD: Angela Watson
JAGGED EDGE "Got"
NINE20 "Would"
P. DIDDY... "Need"

**WBLS/New York, NY ***
PD: Vinny Brown
MD: Deneen Womack
6 BUSTA RHYMES "Pass"
1 LUDACRIS "Saturday"
JAGGED EDGE "Got"

**WBHH/Norfolk, VA ***
PD/MD: Heart Attack
No Adds

**WOWI/Norfolk, VA ***
DM/PD: Daisy Davis
APD/MD: Michael Mauzone
26 LUDACRIS "Saturday"
13 JAGGED EDGE "Got"
6 CEE-LO "Closet"
ANGIE STONE "Wish"
P. DIDDY... "Need"

**KVSP/Oklahoma City, OK ***
PD: Terry Monday
AMD: Eddie Brasco
4 JAGGED EDGE "Got"
3 ANGIE STONE "Wish"
2 LUDACRIS "Saturday"
2 ALI F/MURPHY LEE "Boughetto"
1 P. DIDDY... "Need"
NAUGHTY BY.../3LW "Feels"

**WPHI/Philadelphia, PA ***
PD: Luscious Ice
MD: Raphael "Raff" George
No Adds

**WUSL/Philadelphia, PA ***
PD:Glenn Cooper
APD: Colby Tyner
MD: Coka Lani
1 P. DIDDY... "Need"
JAGGED EDGE "Got"
ANGIE STONE "Wish"

**WAMD/Pittsburgh, PA ***
Interim PD/MD: DJ Boogie
30 JOE "Woman"
20 P. DIDDY... "Need"
6 BUSTA RHYMES "Pass"
3 RUFF ENDZ "Someone"
3 KNOC-TURN'AL "Knoc"
1 LUDACRIS "Saturday"
1 YING YANG TWINS "Say"
CEE-LO "Closet"
CONYA DOSS "Coffee"
JAGGED EDGE "Got"
ANGIE STONE "Wish"

**WQQK/Raleigh-Durham, NC ***
PD: Cy Young
MD: Sean Alexander
No Adds

**WCDX/Richmond, VA ***
PD: Lamonda Williams
MD: B-Rock
No Adds

**WDKX/Rochester, NY ***
PD: Andre Marcel
MD: Kala D'Neat
11 JAGGED EDGE "Got"
2 LUDACRIS "Saturday"
1 P. DIDDY... "Need"
1 ANGIE STONE "Wish"

**WTLZ/Saginaw, MI ***
PD: Eugene Brown
1 LUDACRIS "Saturday"
1 CEE-LO "Closet"
JAGGED EDGE "Got"
P. DIDDY... "Need"

**WEAS/Savannah, GA**
PD: Sam Nelson
MD: Jewel Carter
16 JAGGED EDGE "Got"
14 LUDACRIS "Saturday"
11 BUSTA RHYMES "Pass"
JOE "Woman"
ROYCE DA 5' 9"... "Rock"
P. DIDDY... "Need"

**KDKS/Shreveport, LA ***
PD/MD: Duenn Echols
10 JOE "Woman"
5 ANGIE STONE "Wish"
BUSTA RHYMES "Pass"
JAGGED EDGE "Got"
LUDACRIS "Saturday"
P. DIDDY... "Need"
SASSEY/GHETTO ROMEO "Kiss"
YING YANG TWINS "Say"
ALI F/MURPHY LEE "Boughetto"

**KMJJ/Shreveport, LA ***
PD: Michael Tee
MD: Kelli Dupree
10 LUDACRIS "Saturday"
1 P. DIDDY... "Need"
JOE "Woman"

**KATZ/St. Louis, MO ***
PD: Eric Mychaels
34 'N SYNC "Girlfriend"
33 JENNIFER LOPEZ "Funny"
21 ALI F/MURPHY LEE "Boughetto"
5 PROPHET JONES "Cry"
4 LUDACRIS "Saturday"
1 JAGGED EDGE "Got"

**WFUN/St. Louis, MO ***
PD: Mo'Shay
APD: Craig Black
MD: Koa Koa Thai
No Adds

**WPHR/Syracuse, NY ***
PD: Butch Charles
MD: Kenny Dees
6 NAS "Mic"
2 P. DIDDY... "Need"
2 LUDACRIS "Saturday"
JAGGED EDGE "Got"
NAPPY ROOTS "Awnaw"
ANGIE STONE "Wish"

**WTMP/Tampa, FL**
Interim PD: Big Money Ced
Interim MD: Eriq Storm
5 EXHALE "Still"
S PRETTY WILLIE "Roll"
S ALI F/MURPHY LEE "Boughetto"
S MACK 10 "Damn"
5 SASSEY/GHETTO ROMEO "Kiss"

**WJUC/Toledo, OH ***
PD: Charlie Mack
MD: Nikki G.
24 LUDACRIS "Saturday"
1 P. DIDDY... "Need"
ALI F/MURPHY LEE "Boughetto"
JAGGED EDGE "Got"
ANGIE STONE "Wish"
YING YANG TWINS "Say"

**KJMM/Tulsa, OK ***
PD: Terry Monday
APD: Aaron Bernard
12 ANGIE STONE "Wish"
9 JAGGED EDGE "Got"
6 LUDACRIS "Saturday"
S ALI F/MURPHY LEE "Boughetto"
NAUGHTY BY.../3LW "Feels"
P. DIDDY... "Need"

**WESE/Tupelo, MS**
PD/MD: Pamela Aniese
ND GDDD "Ballin'"

**WKYS/Washington, DC ***
PD: Darryl Huckaby
MD: P-Stew
No Adds

**WJKS/Wilmington, DE ***
PD: Tony Duartarone
MD: Manuel Mena
9 NAUGHTY BY.../3LW "Feels"
2 P. DIDDY... "Need"
1 LUDACRIS "Saturday"
JAGGED EDGE "Got"
SASSEY/GHETTO ROMEO "Kiss"
ANGIE STONE "Wish"
ALI F/MURPHY LEE "Boughetto"

*Monitored Reporters
79 Total Reporters
68 Total Monitored
11 Total Indicator

## Most Played Recurrents

| ARTIST TITLE *LABEL(S)* | TOTAL PLAYS |
|---|---|
| **AALIYAH** Rock The Boat *(BlackGround)* | 1226 |
| **GINUWINE** Differences *(Epic)* | 719 |
| **MARY J. BLIGE** Family Affair *(MCA)* | 599 |
| **ANGIE STONE** Brotha *(J)* | 566 |
| **MAXWELL** Lifetime *(Columbia)* | 515 |
| **JA RULE** Livin' It Up *(Murder Inc./Def Jam/IDJMG)* | 480 |
| **JAGGED EDGE** Where The Party At *(So So Def/Columbia)* | 462 |
| **CITY HIGH** Caramel *(Interscope)* | 459 |
| **FAITH EVANS** You Gets No Love *(Bad Boy/Arista)* | 442 |
| **JUVENILE** From Her Mamma (Mamma Got...) *(Cash Money/Universal)* | 412 |
| **PETEY PABLO** Raise Up *(Jive)* | 401 |
| **ALICIA KEYS** Fallin' *(J)* | 360 |
| **JENNIFER LOPEZ** I'm Real *(Epic)* | 305 |
| **TYRESE** What Am I Gonna Do *(RCA)* | 294 |
| **JAY-Z** Izzo (H.O.V.A.) *(Roc-A-Fella/IDJMG)* | 285 |
| **JAY-Z** Girls, Girls, Girls *(Roc-A-Fella/IDJMG)* | 282 |
| **R. KELLY** Feelin' On Yo Booty *(Jive)* | 275 |
| **JUVENILE** Set It Off *(Cash Money/Universal)* | 274 |
| **NELLY #1** *(Priority/Capitol)* | 266 |
| **112** Peaches & Cream *(Bad Boy/Arista)* | 262 |

## Indicator

### Most Added®

**P. DIDDY F/USHER & LOON** I Need A Girl (Part One) *(Bad Boy/Arista)*
**LUDACRIS** Saturday (Oooh! Ooooh!) *(Def Jam South/IDJMG)*
**JOE** What If A Woman *(Jive)*
**BUSTA RHYMES** Pass The Courvoisier (Part II) *(J)*
**YING YANG TWINS** Say I Yi Yi *(Koch)*
**AALIYAH** More Than A Woman *(BlackGround)*
**EXHALE** Still Not Over You *(Real Deal)*
**IMX** The First Time *(New Line)*
**NAUGHTY BY NATURE F/3LW** Feels Good (Don't Worry...) *(TVT)*
**ALI F/MURPHY LEE** Boughetto *(Universal)*
**JAGGED EDGE** I Got It 2 *(So So Def/Columbia)*
**USHER** U Don't Have To Call *(LaFace/Arista)*
**ASHANTI** Foolish *(Murder Inc./Def Jam/IDJMG)*
**NO GOOD** Ballin' Boy *(ARTIST Direct)*
**PRETTY WILLIE** Roll Wit Me *(Republic/Universal)*
**COREY F/LIL' ROMEO** Hush Lil' Lady *(Motown)*
**ROYCE DA 5' 9" F/EMINEM** Rock City *(Columbia)*
**BEANIE SIGEL & FREEWAY** Roc The Mic *(Roc-A-Fella/IDJMG)*
**B2K** Gots Ta Be *(Epic)*
**LIL' JON & THE EASTSIDE BOYZ** Nothing's Free *(TVT)*

# Urban Playlists



## MARKET #1

**WBLS/New York**
*Inner City*
(212) 447-1000
8rown/Womack
12+ Cume **1,773,700**

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 54 | 55 | GLENN LEWIS/Don't You Forget It | 57420 |
| 56 | 54 | MICHAEL JACKSON/Butterflies | 56376 |
| 53 | 53 | FAITH EVANS/I Love You | 55332 |
| 46 | 45 | JA RULE F/ASHANTI/Always On Time | 46980 |
| 41 | 45 | AALIYAH/Rock The 8oat | 46980 |
| 46 | 44 | ALICIA KEYS/A Woman's Worth | 45936 |
| 43 | 38 | JONELL & METHOD MAN/Round & Round | 39672 |
| 29 | 33 | BRANDY/What About Us? | 34452 |
| 32 | 32 | MARY J. BLIGE/No More Drama | 33408 |
| 27 | 32 | KEKE WYATT/Nothing In This... | 33408 |
| 20 | 28 | TWEET/Oops (Dh My) | 29232 |
| 30 | 28 | JAHEIM/Anything | 29232 |
| 27 | 28 | USHER/U Don't Have To Call | 29232 |
| 25 | 26 | MUSIQ/Hall Crazy | 27144 |
| 19 | 25 | DONELL JONES/You Know That... | 26100 |
| 17 | 25 | JOE/Let's Stay Home... | 26100 |
| 24 | 25 | RUFF ENDZ/Someone To Love You | 26100 |
| 20 | 23 | ASHANTI/Foolish | 24012 |
| 27 | 23 | MISSY ELLIOTT/Take Away | 24012 |
| 20 | 22 | AALIYAH/More Than A Woman | 22968 |
| 22 | 22 | OUTKAST/The Whole World | 22968 |
| 14 | 20 | MR. CHEEKS/Lights, Camera... | 20880 |
| 17 | 19 | JENNIFER LOPEZ/Ain't It Funny | 19836 |
| 20 | 19 | 8EANIE SIGEL/FREEWAY/Roc The Mic | 19836 |
| 16 | 18 | SHARISSA/Any Other Night | 18792 |
| 9 | 17 | USHER/U Got It Bad | 17748 |
| 17 | 15 | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 15660 |
| 11 | 15 | FAT JOE/We Thuggin' | 15660 |
| 21 | 14 | MYSTIKAL/Bouncin' Back... | 14616 |
| 11 | 13 | MARY J. BLIGE/Family Affair | 13572 |

## MARKET #2

**KKBT/Los Angeles**
*Radio One*
(323) 634-1800
Scorpio/Fuller
12+ Cume **1,394,200**

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 52 | 62 | BRANDY/What About Us? | 40982 |
| 48 | 53 | FAITH EVANS/I Love You | 35033 |
| 36 | 52 | JENNIFER LOPEZ/Ain't It Funny | 34372 |
| 52 | 52 | AALIYAH/More Than A Woman | 34372 |
| 59 | 51 | JA RULE F/ASHANTI/Always On Time | 33711 |
| 53 | 48 | MISSY ELLIDTT/Take Away | 31728 |
| 41 | 41 | KEKE WYATT/Nothing In This... | 27101 |
| 41 | 41 | FAT JOE/We Thuggin' | 27101 |
| 35 | 40 | TWEET/Dops (Dh My) | 26440 |
| 37 | 38 | OUTKAST/The Whole World | 25118 |
| 54 | 38 | MICHAEL JACKSDN/Butterflies | 25118 |
| 29 | 37 | LUDACRIS/Roll Dut... | 24457 |
| 36 | 36 | USHER/U Don't Have To Call | 23796 |
| 21 | 36 | FAT JDE F/ASHANTI/What's Luv? | 23796 |
| 34 | 32 | R. KELLY & JAY-Z/Best Df Both... | 21152 |
| 40 | 32 | 'N SYNC/Gone | 21152 |
| 29 | 30 | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 19830 |
| 21 | 29 | USHER/U Got It 8ad | 19169 |
| 19 | 28 | JAHEIM/Anything | 18508 |
| 12 | 24 | MARY J. 8LIGE/Rainy Days | 15864 |
| 6 | 20 | JAGGED EDGE/I Got It 2 | 13220 |
| 20 | 20 | MAXWELL/This Woman's Work | 13220 |
| 23 | 19 | ALICIA KEYS/A Woman's Worth | 12559 |
| 51 | 18 | MR. CHEEKS/Lights, Camera... | 11898 |
| 18 | 18 | LIL BOW WOW/Thank You | 11898 |
| 7 | 18 | KNOC-TURN'AL/Knoc | 11898 |
| 3 | 17 | ASHANTI/Foolish | 11237 |
| 3 | 14 | JOE/What II A Woman | 9254 |
| 8 | 13 | LUDACRIS/Saturday (Ooooh!...) | 8593 |
| 9 | 12 | BUSTA RHYMES/Pass The Courvoisier | 7932 |

## MARKET #3

**WGCI/Chicago**
*Clear Channel*
(312) 986-6900
Smith/Boatner
12+ Cume **917,300**

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 55 | 61 | THREE PIECE/Ooh, Ahh | 34709 |
| 57 | 61 | MISSY ELLIDTT/Take Away | 34709 |
| 55 | 61 | KEKE WYATT/Nothing In This... | 34709 |
| 49 | 54 | TWEET/Oops (Dh My) | 30726 |
| 32 | 49 | AALIYAH/More Than A Woman | 27881 |
| 46 | 49 | MICHAEL JACKSDN/Heaven Can Wait | 27881 |
| 39 | 48 | TYRESE/What Am I Gonna Do | 27312 |
| 51 | 44 | FAT JOE/We Thuggin' | 25036 |
| 44 | 38 | MICHAEL JACKSON/Butterflies | 21622 |
| 47 | 37 | LUDACRIS/Roll Out... | 21053 |
| 21 | 36 | FAITH EVANS/I Love You | 20484 |
| 42 | 35 | 'N SYNC/Gone | 19915 |
| 37 | 34 | MYSTIKAL/Bouncin' Back... | 19346 |
| 24 | 33 | JILL SCDTT/He Loves Me | 18777 |
| 25 | 33 | JOE/What II A Woman | 18777 |
| 20 | 31 | JAY-Z/Jigga | 17639 |
| 29 | 30 | AALIYAH/Rock The 8oat | 17070 |
| 31 | 30 | MR. CHEEKS/Lights, Camera... | 17070 |
| 25 | 29 | R. KELLY/The World's Greatest | 16501 |
| 18 | 29 | 8EANIE SIGEL/FREEWAY/Roc The Mic | 16501 |
| 34 | 29 | JENNIFER LOPEZ/Ain't It Funny | 16501 |
| 9 | 26 | OUTKAST/The Whole World | 14794 |
| 15 | 26 | MUSIQ/Hall Crazy | 14794 |
| 29 | 26 | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 14794 |
| 27 | 25 | ANGIE STONE/Brotha | 14225 |
| 21 | 24 | USHER/U Don't Have To Call | 13656 |
| 19 | 24 | JAGGED EDGE/Goodbye | 13656 |
| 39 | 23 | JA RULE F/ASHANTI/Always On Time | 13087 |
| 22 | 22 | FA8OLOUS/Young'n (Holla 8ack) | 12518 |
| 22 | 21 | MAXWELL/Liletime | 11949 |

## MARKET #3

**WPWX/Chicago**
*Crawford*
(219) 933-4455
Alan/Reynolds
12+ Cume **447,900**

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 46 | 53 | TWEET/Dops (Oh My) | 18020 |
| 52 | 52 | MR. CHEEKS/Lights, Camera... | 17680 |
| 42 | 50 | BRANDY/What About Us? | 17000 |
| 45 | 45 | KEKE WYATT/Nothing In This... | 1530D |
| 45 | 43 | FAT JDE/We Thuggin' | 14620 |
| 30 | 38 | JENNIFER LDPEZ/Ain't It Funny | 12920 |
| 37 | 38 | THREE PIECE/Doh, Anh | 12920 |
| 26 | 38 | AALIYAH/More Than A Woman | 12920 |
| 19 | 37 | 8EANIE SIGEL/FREEWAY/Roc The Mic | 12580 |
| 27 | 34 | FAITH EVANS/I Love You | 11560 |
| 31 | 32 | MARY J. 8LIGE/No More Drama | 10880 |
| 47 | 30 | LUDACRIS/Roll Out... | 10200 |
| 24 | 29 | FABDLOUS/Young'n (Holla Back) | 9860 |
| 31 | 28 | J. OUPRI F/LUDACRIS/Welcome To Atlanta | 9520 |
| 25 | 27 | USHER/U Don't Have To Call | 9180 |
| 29 | 26 | MO8B DEEP F/112/Hey Luv (Anything) | 8840 |
| 24 | 25 | ASHANTI/Foolish | 8500 |
| 11 | 25 | 'N SYNC/Girlfriend | 8500 |
| 3 | 25 | B2K/Gots Ta Be | 8500 |
| 23 | 25 | MICHAEL JACKSDN/Heaven Can Wait | 8500 |
| 23 | 24 | JAHEIM/Anything | 8160 |
| 29 | 23 | GLENN LEWIS/Don't You Forget It | 7820 |
| 26 | 22 | MUSIQ/Hall Crazy | 7480 |
| 7 | 21 | R. KELLY & JAY-Z/Get This Money | 7140 |
| 25 | 21 | IMX/The First Time | 7140 |
| 21 | 20 | AVANT/Makin' Good Love | 6800 |
| 6 | 20 | JDE/What If A Woman | 6800 |
| 10 | 19 | MISSY ELLIDTT/4 My People | 6460 |
| 23 | 18 | R. KELLY & JAY-Z/Best Ot Both... | 6120 |
| 13 | 16 | OUTKAST/The Whole World | 5440 |

## MARKET #5

**KBFB/Dallas-Ft. Worth**
*Radio One*
(214) 521-4661
Fields/Kelly
12+ Cume **398,400**

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 52 | 80 | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 16560 |
| 71 | 79 | JENNIFER LDPEZ/Ain't It Funny | 16353 |
| 70 | 78 | JA RULE F/ASHANTI/Always On Time | 16146 |
| 58 | 76 | BUSTA RHYMES/Break Ya Neck | 15732 |
| 24 | 58 | FAT JOE F/ASHANTI/What's Luv? | 12006 |
| 64 | 54 | USHER/U Got It Bad | 11178 |
| 63 | 53 | RUFF ENOZ/Someone To Love You | 10971 |
| 60 | 53 | MR. CHEEKS/Lights, Camera... | 10971 |
| 50 | 51 | FA8DLOUS/Young'n (Holla Back) | 10557 |
| 45 | 47 | OUTKAST/The Whole World | 9729 |
| 32 | 40 | TWEET/Oops (Oh My) | 8280 |
| 45 | 37 | BRANDY/What About Us? | 7659 |
| 32 | 34 | MOBB DEEP F/112/Hey Luv (Anything) | 7D38 |
| 9 | 34 | USHER/U Don't Have To Call | 7038 |
| 36 | 33 | MYSTIKAL/Bouncin' 8ack... | 6831 |
| 28 | 27 | JUVENILE/From Her Mamma... | 5589 |
| 30 | 25 | JAY-Z/Jigga | 5175 |
| 28 | 25 | FAT JOE/We Thuggin' | 5175 |
| 26 | 24 | LIL' KEKE/Platinum In Da... | 4968 |
| 26 | 24 | KEKE WYATT/Nothing In This... | 4968 |
| 28 | 23 | PETEY PA8LO/Raise Up | 4761 |
| 10 | 23 | ASHANTI/Foolish | 4761 |
| 17 | 23 | EVE/U, Me & She | 4761 |
| 13 | 22 | BIG MOE/Purple Stutt | 4554 |
| 20 | 22 | DMX F/FAITH EVANS/I Miss You | 4554 |
| 24 | 21 | NB RIDAZ F/ANGELINA/Runaway | 4347 |
| 29 | 21 | MASTER P/Ooohhhwee | 4347 |
| 41 | 21 | LUDACRIS/Roll Out... | 4347 |
| 26 | 20 | GLENN LEWIS/Don't You Forget It | 4140 |
| 11 | 20 | R. KELLY & JAY-Z/Best Ot 8oth... | 4140 |

## MARKET #6

**KKDA/Dallas-Ft. Worth**
*Service*
(972) 263-9911
Cheatham
12+ Cume **525,400**

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 28 | 60 | MR. CHEEKS/Lights, Camera... | 23280 |
| 46 | 56 | MISSY ELLIOTT/Take Away | 21728 |
| 45 | 56 | MONTELL JORDAN/You Must Have Been | 21728 |
| 48 | 55 | AALIYAH/More Than A Woman | 21340 |
| 45 | 54 | USHER/U Got It Bad | 20952 |
| 49 | 53 | JAHEIM/Anything | 20564 |
| 42 | 53 | AALIYAH/Rock The Boat | 20564 |
| 48 | 53 | JA RULE F/ASHANTI/Always On Time | 20564 |
| 46 | 45 | JOE/Let's Stay Home... | 17460 |
| 38 | 44 | TWEET/Oops (Oh My) | 17072 |
| 53 | 40 | FAITH EVANS/I Love You | 15520 |
| 43 | 38 | USHER/U Don't Have To Call | 14744 |
| 40 | 36 | ANGIE STONE/Brotha | 13968 |
| 27 | 35 | 82K/Uh Huh | 13580 |
| 40 | 34 | KEKE WYATT/Nothing In This... | 13192 |
| 20 | 32 | BRANDY/What About Us? | 12416 |
| 34 | 30 | FAT JOE F/ASHANTI/What's Luv? | 11640 |
| 6 | 28 | a LUDACRIS/Saturday (Oooh!...) | 10864 |
| 11 | 27 | MARY J. 8LIGE/Rainy Days | 10476 |
| 8 | 27 | LIL BOW WDW/Take Ya Home | 10476 |
| 21 | 26 | NAPPY ROOTS/Awnaw | 10088 |
| 34 | 25 | DIRTY/Candyman | 9700 |
| 20 | 23 | MICHAEL JACKSON/Butterflies | 8924 |
| 4 | 23 | SHARISSA/Any Other Night | 8924 |
| 28 | 22 | ALICIA KEYS/A Woman's Worth | 8536 |
| 12 | 20 | a YING YANG TWINS/Say I Yi Yi | 7760 |
| 2 | 20 | ASHANTI/Foolish | 7760 |
| 40 | 20 | JENNIFER LOPEZ/Ain't It Funny | 7760 |
| 36 | 19 | MARY J. BLIGE/No More Drama | 7372 |
| 31 | 18 | GLENN LEWIS/Don't You Forget It | 6984 |

## MARKET #6

**WPHI/Philadelphia**
*Radio One*
(215) 884-9400
Ice/George
12+ Cume **413,600**

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 60 | 61 | BEANIE SIGEL/FREEWAY/Roc The Mic | 12139 |
| 42 | 56 | JENNIFER LOPEZ/Ain't It Funny | 11144 |
| 44 | 48 | FABOLOUS/Young'n (Holla Back) | 9552 |
| 48 | 48 | MR. CHEEKS/Lights, Camera... | 9552 |
| 49 | 47 | MICHAEL JACKSDN/Bufferflies | 9353 |
| 32 | 47 | GLENN LEWIS/Don't You Forget It | 9353 |
| 50 | 47 | TWEET/Oops (Dh My) | 9353 |
| 48 | 46 | BRANDY/What About Us? | 9154 |
| 29 | 44 | BUSTA RHYMES/Pass The Courvoisier | 8756 |
| 43 | 42 | JA RULE F/ASHANTI/Always On Time | 8358 |
| 33 | 41 | KEKE WYATT/Nothing In This... | 8159 |
| 34 | 41 | FAT JOE F/ASHANTI/What's Luv? | 8159 |
| 41 | 41 | USHER/U Don't Have To Call | 8159 |
| 42 | 40 | AALIYAH/More Than A Woman | 7960 |
| 12 | 37 | ASHANTI/Foolish | 7363 |
| 32 | 35 | MO88 DEEP F/112/Hey Luv (Anything) | 6965 |
| 19 | 35 | LUDACRIS/Saturday (Oooh!...) | 6965 |
| 34 | 34 | FAITH EVANS/I Love You | 6766 |
| 35 | 32 | LUDACRIS/Fatty Girl | 6368 |
| 31 | 32 | MASTER P/Ooohhhwee | 6368 |
| 19 | 26 | MUSIQ/Half Crazy | 5174 |
| 9 | 25 | SHARISSA/Any Other Night | 4975 |
| 19 | 19 | MYSTIKAL/Bouncin' Back... | 3781 |
| 6 | 19 | RUFF ENDZ/Someone To Love You | 3781 |
| 16 | 19 | AALIYAH/Rock The Boat | 3781 |
| 10 | 18 | AVANT/Makin' Good Love | 3582 |
| 30 | 18 | FAT JDE/We Thuggin' | 3582 |
| 17 | 17 | JAGGED EDGE/Where The Party At | 3383 |
| 18 | 17 | CITY HIGH/Caramel | 3383 |
| 16 | 17 | LIL 8OW WOW/Take Ya Home | 3383 |

## MARKET #6

**WUSL/Philadelphia**
*Clear Channel*
(215) 483-8900
Cooper/Tyner/Lani
12+ Cume **744,900**

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 47 | 51 | FAITH EVANS/I Love You | 21879 |
| 50 | 49 | BEANIE SIGEL/FREEWAY/Roc The Mic | 21021 |
| 43 | 48 | JAHEIM/Anything | 20592 |
| 28 | 40 | USHER/U Don't Have To Call | 17160 |
| 25 | 39 | JENNIFER LDPEZ/Ain't II Funny | 16731 |
| 22 | 38 | GLENN LEWIS/Don't You Forget It | 16302 |
| 31 | 38 | AALIYAH/More Than A Woman | 16302 |
| 15 | 37 | ANGIE STDNE/Brotha | 15873 |
| 41 | 37 | MR. CHEEKS/Lights, Camera... | 15873 |
| 34 | 35 | MICHAEL JACKSON/Butterflies | 15015 |
| 26 | 32 | KEKE WYATT/Nothing In This... | 13728 |
| 31 | 31 | TWEET/Oops (Dh My) | 13299 |
| 25 | 30 | MUSIQ/Hall Crazy | 12870 |
| 37 | 29 | JAY-Z/Jigga | 12441 |
| 30 | 27 | 'N SYNC/Gone | 11583 |
| 18 | 25 | LIL 8OW WOW/Take Ya Home | 1D725 |
| 19 | 24 | MISSY ELLIDTT/Take Away | 10296 |
| 17 | 24 | 8USTA RHYMES/Pass The Courvoisier | 10296 |
| 24 | 23 | 8RANDY/What About Us? | 9867 |
| 19 | 22 | CAM'RON/Ooh Boy | 9438 |
| 24 | 22 | NAS/Ether | 9438 |
| 7 | 21 | DDNELL JDNES/You Know That... | 9009 |
| 7 | 20 | ASHANTI/Foolish | 8580 |
| 12 | 17 | MUSIQ/Mary Go Round | 7293 |
| 24 | 14 | FAT JOE/We Thuggin' | 6006 |
| 11 | 14 | FAT JDE F/ASHANTI/What's Luv? | 6006 |
| 15 | 11 | JADAKISS/Knock Yoursell Dut | 4719 |
| 20 | 11 | MS. JADE/Feel The Girl | 4719 |
| 7 | 11 | SHARISSA/Any Other Night | 4719 |
| 10 | 11 | LUDACRIS/Saturday (Oooh!...) | 4719 |

## MARKET #7

**WKYS/Washington, DC**
*Radio One*
(301) 306-1111
Huckaby/P-Stew
12+ Cume **653,700**

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 46 | 50 | JENNIFER LOPEZ/Ain't It Funny | 16350 |
| 37 | 47 | TWEET/Oops (Oh My) | 15369 |
| 44 | 47 | MICHAEL JACKSON/Butterflies | 15369 |
| 44 | 46 | KEKE WYATT/Nothing In This... | 15042 |
| 33 | 42 | AALIYAH/More Than A Woman | 13734 |
| 23 | 42 | ASHANTI/Foolish | 13734 |
| 35 | 42 | MR. CHEEKS/Lights, Camera... | 13734 |
| 46 | 40 | MYSTIKAL/Bouncin' Back... | 13080 |
| 35 | 37 | BRANDY/What About Us? | 12099 |
| 13 | 33 | FAITH EVANS/I Love You | 10791 |
| 27 | 32 | FABDLDUS/Young'n (Holla Back) | 10464 |
| 30 | 32 | USHER/U Don't Have To Call | 10464 |
| 41 | 30 | OUTKAST/The Whole World | 9810 |
| 37 | 30 | PROPHET JDNES/Cry Together | 9810 |
| 36 | 29 | LUDACRIS/Saturday (Oooh!...) | 9483 |
| 27 | 28 | MUSIQ/Hall Crazy | 9156 |
| 27 | 27 | GLENN LEWIS/Don't You Forget It | 8829 |
| 17 | 25 | R. KELLY & JAY-Z/Best DI 8oth... | 8175 |
| 29 | 24 | JA RULE F/ASHANTI/Always On Time | 7848 |
| 24 | 22 | BEANIE SIGEL/FREEWAY/Roc The Mic | 7194 |
| 23 | 20 | DMX F/FAITH EVANS/I Miss You | 6540 |
| 17 | 20 | BUSTA RHYMES/Rass The Courvoisier | 6540 |
| 10 | 20 | RUFF ENDZ/Someone To Love You | 6540 |
| 16 | 18 | AALIYAH/Rock The 8oat | 5886 |
| 16 | 17 | NAPPY ROOTS/Awnaw | 5559 |
| 17 | 17 | JAHEIM/Anything | 5559 |
| 18 | 16 | CITY HIGH/Caramel | 5232 |
| 12 | 16 | AVANT/Makin' Good Love | 5232 |
| 9 | 15 | MARY J. 8LIGE/No More Drama | 4905 |
| 4 | 14 | NAS/Dne Mic | 4578 |

## MARKET #8

**WBOT/Boston**
*Radio One*
(617) 427-2222
Gousby/Robinson/Clark
12+ Cume **216,600**

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 50 | 52 | JENNIFER LOPEZ/Ain't It Funny | 6292 |
| 56 | 51 | MR. CHEEKS/Lights, Camera... | 6171 |
| 48 | 50 | MICHAEL JACKSDN/Butterflies | 605D |
| 47 | 49 | ALICIA KEYS/A Woman's Worth | 5929 |
| 48 | 48 | BRANDY/What About Us? | 5808 |
| 48 | 45 | JA RULE F/ASHANTI/Always On Time | 5445 |
| 47 | 45 | GLENN LEWIS/Don't You Forget It | 5445 |
| 49 | 44 | AALIYAH/More Than A Woman | 5324 |
| 44 | 44 | KEKE WYATT/Nothing In This... | 5324 |
| 38 | 42 | MARY J. BLIGE/No More Drama | 5082 |
| 35 | 41 | TWEET/Oops (Dh My) | 4961 |
| 44 | 40 | ASHANTI/Foolish | 4840 |
| 41 | 39 | USHER/U Don't Have To Call | 4719 |
| 46 | 39 | FABDLOUS/Young'n (Holla 8ack) | 4719 |
| 37 | 38 | OUTKAST/The Whole World | 4598 |
| 22 | 38 | FAITH EVANS/I Love You | 4598 |
| 33 | 37 | BEANIE SIGEL/FREEWAY/Roc The Mic | 4477 |
| 28 | 37 | FAT JDE F/ASHANTI/What's Luv? | 4477 |
| 42 | 37 | MYSTIKAL/Bouncin' Back... | 4477 |
| 28 | 34 | USHER/U Got It Bad | 4114 |
| 28 | 34 | JAHEIM/Anything | 4114 |
| 26 | 25 | METHDD MAN & REDMAN/Part II | 3025 |
| 16 | 25 | LUDACRIS/Saturday (Oooh!...) | 3025 |
| 25 | 25 | FAT JOE/We Thuggin' | 3025 |
| 21 | 24 | BUSTA RHYMES/Pass The Courvoisier | 2904 |
| 32 | 22 | JAY-Z/Jigga | 2662 |
| 19 | 21 | AALIYAH/Rock The Boat | 2541 |
| 9 | 19 | MUSIQ/Half Crazy | 2299 |
| 29 | 19 | NAS/Got Ur Self A... | 2299 |
| 17 | 19 | DMX F/FAITH EVANS/I Miss You | 2299 |

## MARKET #10

**WDTJ/Detroit**
*Radio One*
(313) 259-2000
Spudd
12+ Cume **535,000**

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 68 | 67 | J. DUPRI F/LUOACRIS/Welcome To Atlanta | 17822 |
| 68 | 65 | KEKE WYATT/Nothing In This... | 17290 |
| 68 | 64 | MR. CHEEKS/Lights, Camera... | 17024 |
| 59 | 61 | MICHAEL JACKSON/Butterflies | 16226 |
| 61 | 58 | JA RULE F/ASHANTI/Always Dn Time | 15428 |
| 57 | 54 | BUSTA RHYMES/Break Ya Neck | 14364 |
| 53 | 54 | 'N SYNC/Gone | 14364 |
| 50 | 45 | JUVENILE/From Her Mamma... | 11970 |
| 37 | 45 | BRANDY/What About Us? | 11970 |
| 43 | 41 | MYSTIKAL/Bouncin' Back... | 10906 |
| 39 | 38 | OUTKAST/The Whole World | 10108 |
| 35 | 37 | FAT JDE/We Thuggin' | 9842 |
| 31 | 36 | MUSIQ/Half Crazy | 9576 |
| 35 | 36 | FAITH EVANS/I Love You | 9576 |
| 32 | 35 | GLENN LEWIS/Don't You Forget It | 9310 |
| 36 | 35 | MISSY ELLIDTT/Take Away | 9310 |
| 27 | 33 | TWEET/Dops (Oh My) | 8778 |
| 18 | 33 | 8EANIE SIGEL/FREEWAY/Roc The Mic | 8778 |
| 29 | 32 | MARY J. 8LIGE/Family Affair | 8512 |
| 27 | 32 | LUDACRIS/Saturday (Oooh!...) | 8512 |
| 27 | 32 | JAHEIM/Anything | 8512 |
| 30 | 31 | JENNIFER LDPEZ/Ain't II Funny | 8246 |
| 24 | 30 | PETEY PA8LO/Raise Up | 7980 |
| 32 | 30 | JAGGED EDGE/I Got It 2 | 7980 |
| 27 | 29 | AALIYAH/Rock The Boat | 7714 |
| 25 | 28 | JANET/Son Of A Gun... | 7448 |
| 18 | 28 | MUSIO/Mary Go Round | 7448 |
| 26 | 27 | JUVENILE/Set It Off | 7182 |
| 24 | 27 | USHER/U Got It Bad | 7182 |
| 18 | 26 | USHER/U Don't Have To Call | 6916 |

## MARKET #10

**WJLB/Detroit**
*Clear Channel*
(313) 965-2000
Holiday/Kelley
12+ Cume **610,800**

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 31 | 63 | MUSIQ/Mary Go Round | 21357 |
| 65 | 62 | 'N SYNC/Gone | 21018 |
| 58 | 62 | KEKE WYATT/Nothing In This... | 21018 |
| 56 | 62 | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 21018 |
| 39 | 60 | DUTKAST/The Whole World | 20340 |
| 51 | 51 | JDNELL & METHOD MAN/Round & Round | 17289 |
| 53 | 50 | GLENN LEWIS/Don't You Forget It | 16950 |
| 42 | 49 | FAITH EVANS/I Love You | 16611 |
| 15 | 48 | JADAKISS/Knock Yourself Out | 16272 |
| 36 | 45 | TWEET/Oops (Oh My) | 15255 |
| 48 | 44 | DR. DRE/Bad Intentions | 14916 |
| 52 | 41 | DMX F/FAITH EVANS/I Miss You | 13899 |
| 35 | 37 | AALIYAH/Rock The Boat | 12543 |
| 19 | 36 | JAHEIM/Anything | 12204 |
| 15 | 35 | USHER/U Don't Have To Call | 11865 |
| 45 | 30 | MICHAEL JACKSON/Butterflies | 10170 |
| 16 | 30 | FAT JOE/We Thuggin' | 10170 |
| 11 | 29 | MYSTIKAL/Bouncin' 8ack... | 9831 |
| 21 | 29 | R. KELLY & JAY-Z/Get This Money | 9831 |
| 36 | 27 | MISSY ELLIOTT/Take Away | 9153 |
| 23 | 27 | JILL SCDTT/He Loves Me | 9153 |
| 9 | 24 | TYRESE/What Am I Gonna Do | 8136 |
| 18 | 24 | ASHANTI/Foolish | 8136 |
| 10 | 22 | CITY HIGH/Caramel | 7458 |
| 5 | 21 | MUSIQ/Love | 7119 |
| 16 | 21 | BEANIE SIGEL/FREEWAY/Roc The Mic | 7119 |
| 27 | 19 | a LUDACRIS/Saturday (Oooh!...) | 6441 |
| 51 | 19 | BUSTA RHYMES/Break Ya Neck | 6441 |
| 13 | 17 | MUSIQ/Hall Crazy | 5763 |
| 30 | 17 | JAOAKISS/We Gon' Make It | 5763 |

## MARKET #11

**WHTA/Atlanta**
*Radio One*
(404) 765-9750
8/Cameron/Debraux
12+ Cume **417,800**

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 41 | 58 | 8RANDY/What About Us? | 12296 |
| 39 | 52 | NAS/Got Ur Self A... | 11024 |
| 50 | 50 | JA RULE F/ASHANTI/Always On Time | 10600 |
| 52 | 50 | OUTKAST/The Whole World | 10600 |
| 46 | 50 | LUDACRIS/Roll Dut... | 10600 |
| 50 | 47 | ARCHIE/We Ready | 9964 |
| 42 | 42 | USHER/U Got It Bad | 8904 |
| 28 | 41 | USHER/U Don't Have To Call | 8692 |
| 26 | 40 | YING YANG TWINS/Say I Yi Yi | 8480 |
| 41 | 37 | MYSTIKAL/Bouncin' Back... | 7844 |
| 35 | 34 | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 7208 |
| 34 | 34 | MDBB DEEP F/112/Hey Luv (Anything) | 7208 |
| 34 | 33 | COREY F/LIL' ROMEO/Hush Lil' Lady | 6996 |
| 14 | 33 | NAPPY RDOTS/Awnaw | 6996 |
| 38 | 33 | JIM CROW/Holla At Me | 6996 |
| 32 | 32 | LUOACRIS/Saturday (Oooh!...) | 6784 |
| 33 | 31 | MICHAEL JACKSDN/Butterflies | 6572 |
| 15 | 29 | GLENN LEWIS/Don't You Forget It | 6148 |
| 26 | 28 | PETEY PA8LO/I | 5936 |
| 14 | 28 | PASTOR TROY/Vice Versa | 5936 |
| 17 | 28 | JAGGED EDGE/I Got II 2 | 5936 |
| 14 | 27 | TWEET/Oops (Oh My) | 5724 |
| 14 | 26 | DUNGEON FAMILY/6 Minutes... | 5512 |
| 27 | 26 | 8EANIE SIGEL/FREEWAY/Roc The Mic | 5512 |
| 5 | 24 | FAT JOE F/ASHANTI/What's Luv? | 5088 |
| 23 | 22 | PROJECT PAT/Gel And Weave | 4664 |
| 12 | 20 | JANET/Son Ot A Gun... | 4240 |
| 14 | 19 | JDNELL & METHDD MAN/Round & Round | 4028 |
| 16 | 18 | LIL' JDN.../Put Yo Hood Up | 3816 |
| 18 | 17 | FA8OLDUS/Young'n (Holla Back) | 3604 |

## MARKET #23

**WVEE/Atlanta**
*Infinity*
(404) 898-8900
8rown/Love
12+ Cume **660,300**

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 38 | 49 | USHER/U Don't Have To Call | 23569 |
| 38 | 46 | KEKE WYATT/Nothing In This... | 22126 |
| 40 | 44 | FAITH EVANS/I Love You | 21164 |
| 39 | 41 | 'N SYNC/Gone | 19721 |
| 20 | 39 | JENNIFER LOPEZ/Ain't It Funny | 18759 |
| 29 | 39 | JA RULE F/ASHANTI/Always On Time | 18759 |
| 37 | 34 | OUTKAST/The Whole World | 16354 |
| 33 | 33 | 8RANDY/What About Us? | 15873 |
| 36 | 30 | TYRESE/What Am I Gonna Do | 14430 |
| 14 | 30 | a JAGGED EDGE/I Got It 2 | 14430 |
| 34 | 28 | MICHAEL JACKSDN/Butterflies | 13468 |
| 31 | 28 | AALIYAH/Rock The Boat | 13468 |
| 16 | 26 | LUDACRIS/Roll Dut... | 12506 |
| 19 | 25 | a YING YANG TWINS/Say I Yi Yi | 12025 |
| 12 | 23 | FAT JOE F/ASHANTI/What's Luv? | 11063 |
| 15 | 21 | GINUWINE/Differences | 10101 |
| 24 | 21 | USHER/U Got It 8ad | 10101 |
| 19 | 21 | MARY J. 8LIGE/No More Drama | 10101 |
| 9 | 20 | MUSIQ/Half Crazy | 9620 |
| 22 | 20 | SHARISSA/Any Other Night | 962D |
| 9 | 19 | R. KELLY & JAY-Z/Best DI 8oth... | 9139 |
| 23 | 18 | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 8658 |
| 17 | 16 | ALICIA KEYS/A Woman's Worth | 7696 |
| 8 | 16 | CEE-LD/Closet Freak | 7696 |
| 11 | 15 | TWEET/Oops (Dh My) | 7215 |
| 9 | 14 | MR. CHEEKS/Lights, Camera... | 6734 |
| 22 | 14 | 82K/Uh Huh | 6734 |
| 7 | 13 | MYSTIKAL/Bouncin' Back... | 6253 |
| 12 | 12 | 112/Peaches & Cream | 5772 |
| 9 | 12 | JUVENILE/Set It Off | 5772 |

## MARKET #12

**WEDR/Miami**
*Cox*
(305) 623-7711
Hollywood
12+ Cume **612,200**

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 40 | 40 | TWEET/Oops (Oh My) | 17440 |
| 36 | 40 | FAITH EVANS/I Love You | 17440 |
| 36 | 39 | OUTKAST/The Whole World | 17004 |
| 34 | 37 | USHER/U Don't Have To Call | 16132 |
| 38 | 35 | MISSY ELLIOTT/Take Away | 15260 |
| 34 | 31 | GLENN LEWIS/Don't You Forget It | 13516 |
| 8 | 31 | MYSTIKAL/Go Head | 13516 |
| 32 | 29 | MR. CHEEKS/Lights, Camera... | 12644 |
| 24 | 29 | FAT JOE F/ASHANTI/What's Luv? | 12644 |
| 19 | 28 | SHARISSA/Any Other Night | 12208 |
| 35 | 27 | MDBB DEEP F/112/Hey Luv (Anything) | 11772 |
| 33 | 26 | MAXWELL/This Woman's Work | 11336 |
| 33 | 25 | 8RANOY/What About Us? | 10900 |
| 25 | 25 | TANTO METRO.../Give It To Her | 10900 |
| 9 | 21 | JAHEIM/Anything | 9156 |
| 16 | 21 | KEKE WYATT/Nothing In This... | 9156 |
| 15 | 20 | MARY J. 8LIGE/No More Drama | 8720 |
| 28 | 19 | R. KELLY & JAY-Z/Best Ot Both... | 8284 |
| 17 | 18 | TRINA F/RICK ROSS/Told Ya'll | 7848 |
| 23 | 18 | MICHAEL JACKSDN/Butterflies | 7848 |
| 15 | 18 | CEE-LO/Closet Freak | 7848 |
| 21 | 17 | AALIYAH/More Than A Woman | 7412 |
| 1 | 17 | a JAGGED EDGE/I Got It 2 | 7412 |
| 21 | 17 | a KHIA/My Neck, My Back | 7412 |
| 18 | 16 | MUSIQ/Hall Crazy | 6976 |
| 19 | 16 | MARY J. BLIGE/Family Affair | 6976 |
| 20 | 16 | JA RULE F/ASHANTI/Always On Time | 6976 |
| 2 | 15 | ASHANTI/Foolish | 6540 |
| 16 | 14 | FAT JOE/We Thuggin' | 6104 |
| 12 | 14 | AALIYAH/Rock The Boat | 6104 |

## MARKET #19

**KATZ/St. Louis**
*Clear Channel*
(314) 692-5108
Mychaels
12+ Cume **220,800**

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 63 | 63 | AALIYAH/More Than A Woman | 7119 |
| 55 | 57 | KEKE WYATT/Nothing In This... | 6441 |
| 59 | 56 | MUSIQ/Mary Go Round | 6328 |
| 46 | 54 | NAS/Ether | 6102 |
| 43 | 46 | OUTKAST/The Whole World | 5198 |
| 36 | 45 | TWEET/Dops (Oh My) | 5085 |
| 52 | 45 | JOE/What II A Woman | 5085 |
| 50 | 45 | MAXWELL/This Woman's Work | 5085 |
| 34 | 44 | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 4972 |
| 17 | 43 | BEANIE SIGEL/FREEWAY/Roc The Mic | 4859 |
| 31 | 36 | FAT JOE F/ASHANTI/What's Luv? | 4068 |
| 38 | 34 | a 'N SYNC/Girlfriend | 3842 |
| 34 | 33 | EIGHT8ALL/Stop Playin' Games | 3729 |
| 26 | 33 | BUSTA RHYMES/Rass The Courvoisier | 3729 |
| 44 | 33 | a JENNIFER LDPEZ/Ain't It Funny | 3729 |
| 26 | 31 | USHER/U Don't Have To Call | 3503 |
| 33 | 31 | MICHAEL JACKSON/Butterllies | 3503 |
| 21 | 30 | CEE-LO/Closet Freak | 3390 |
| 26 | 29 | JA RULE F/ASHANTI/Always Cn Time | 3277 |
| 3 | 28 | R. KELLY & JAY-Z/Get This Money | 3164 |
| 26 | 28 | JAY-Z/Renegade | 3164 |
| 29 | 27 | 8USTA RHYMES/Break Ya Neck | 3051 |
| 22 | 26 | JAY-Z/Izzo (H.O.V.A.) | 2938 |
| 31 | 26 | LUDACRIS/Roll Dut... | 2938 |
| 19 | 25 | R. KELLY/Strip For You | 2825 |
| 42 | 24 | MYSTIKAL/Bouncin' 8ack... | 2712 |
| 27 | 21 | a ALI F/MURPHY LEE/Boughetto | 2373 |
| 20 | 21 | 'N SYNC/Gone | 2373 |
| 23 | 20 | MUSIQ/Half Crazy | 2260 |
| 16 | 20 | ALICIA KEYS/Fallin' | 2260 |

## MARKET #19

**WFUN/St. Louis**
*Radio One*
(314) 989-9550
Strickland/Black/Thai
12+ Cume **178,900**

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 52 | 54 | TWEET/Oops (Dh My) | 5616 |
| 38 | 50 | 8RANDY/What About Us? | 5200 |
| 51 | 49 | MR. CHEEKS/Lights, Camera... | 5096 |
| 42 | 47 | ALI F/MURPHY LEE/Boughetto | 4888 |
| 51 | 46 | MYSTIKAL/Bouncin' Back... | 4784 |
| 47 | 43 | KEKE WYATT/Nothing In This... | 4472 |
| 53 | 41 | JA RULE F/ASHANTI/Always On Time | 4264 |
| 37 | 41 | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 4264 |
| 50 | 38 | MICHAEL JACKSDN/Butterflies | 3952 |
| 35 | 37 | USHER/U Don't Have To Call | 3848 |
| 35 | 37 | JENNIFER LOPEZ/Ain't It Funny | 3848 |
| 37 | 37 | OUTKAST/The Whole World | 3848 |
| 29 | 36 | 'N SYNC/Girlfriend | 3744 |
| 13 | 35 | BUSTA RHYMES/Pass The Courvoisier | 3640 |
| 35 | 34 | FAT JDE F/ASHANTI/What's Luv? | 3536 |
| 35 | 32 | AALIYAH/More Than A Woman | 3328 |
| 33 | 32 | JAY-Z/Jigga | 3328 |
| 17 | 30 | FAITH EVANS/I Love You | 3120 |
| 38 | 29 | BEANIE SIGEL/FREEWAY/Roc The Mic | 3016 |
| 25 | 25 | GLENN LEWIS/Don't You Forget It | 2600 |
| 3 | 22 | ASHANTI/Foolish | 2288 |
| 22 | 21 | MISSY ELLIDTT/Take Away | 2184 |
| 20 | 21 | CEE-LO/Closet Freak | 2184 |
| 2 | 21 | R. KELLY & JAY-Z/Take You Home... | 2184 |
| 17 | 19 | LIL BOW WOW/Take Ya Home | 1976 |
| 27 | 18 | MARY J. BLIGE/No More Drama | 1872 |
| 7 | 18 | LUOACRIS/Saturday (Oooh!...) | 1872 |
| 18 | 17 | JAHEIM/Anything | 1768 |
| 19 | 17 | FABDLDUS/Young'n (Holla Back) | 1768 |
| 18 | 16 | PROJECT PAT/Gel And Weave | 1664 |

## MARKET #23

**WAMO/Pittsburgh**
*Sheridan*
(412) 471-2181
DJ 8oogie
12+ Cume **170,700**

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 39 | 43 | ASHANTI/Foolish | 4601 |
| 43 | 42 | 'N SYNC/Girlfriend | 4494 |
| 41 | 41 | MYSTIKAL/Bouncin' 8ack... | 4387 |
| 40 | 41 | DUTKAST/The Whole World | 4387 |
| 39 | 41 | TWEET/Oops (Oh My) | 4387 |
| 40 | 40 | GLENN LEWIS/Don't You Forget It | 4280 |
| 41 | 39 | MUSIQ/Hall Crazy | 4173 |
| 38 | 39 | JAY-Z/Jigga | 4173 |
| 40 | 38 | FAITH EVANS/I Love You | 4066 |
| 44 | 38 | PRDPHET JDNES/Cry Together | 4066 |
| 41 | 38 | MARY J. BLIGE/Rainy Days | 4066 |
| 46 | 38 | JENNIFER LOPEZ/Ain't It Funny | 4066 |
| 36 | 38 | JAHEIM/Anything | 4066 |
| 30 | 37 | USHER/U Don't Have To Call | 3959 |
| 37 | 37 | AALIYAH/More Than A Woman | 3959 |
| 40 | 35 | BRANDY/What About Us? | 3745 |
| 33 | 35 | R. KELLY/The World's Greatest | 3745 |
| 39 | 34 | MDNTELL JDRDAN/You Must Have Been | 3638 |
| 38 | 34 | EVE/U, Me & She | 3638 |
| 37 | 34 | RAY-J/Keep Yo Head Up | 3638 |
| 13 | 33 | FAT JDE F/ASHANTI/What's Luv? | 3531 |
| 38 | 30 | a JOE/What If A Woman | 3210 |
| 12 | 30 | LIL 8DW WOW/Take Ya Home | 3210 |
| 7 | 28 | DDNELL JONES/You Know That... | 2996 |
| 34 | 23 | MICHAEL JACKSON/Butterflies | 2461 |
| - | 20 | a P. DIDDY F/USHER.../I Need A Girl... | 2140 |
| - | 17 | B2K/Gots Ta 8e | 1819 |
| 6 | 16 | BEANIE SIGEL/FREEWAY/Roc The Mic | 1712 |
| 17 | 16 | MAXWELL/This Woman's Work | 1712 |
| 12 | 15 | AVANT/Makin' Good Love | 1605 |

## MARKET #25

**WENZ/Cleveland**
*Radio One*
(216) 579-1111
Sylk
12+ Cume **356,400**

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 51 | 56 | MR. CHEEKS/Lights, Camera... | 12880 |
| 58 | 56 | JA RULE F/ASHANTI/Always On Time | 12880 |
| 54 | 54 | MYSTIKAL/Bouncin' Back... | 1242D |
| 54 | 53 | MICHAEL JACKSON/Butterflies | 12190 |
| 53 | 53 | 8RANDY/What About Us? | 12190 |
| 49 | 51 | AVANT/Makin' Good Love | 11730 |
| 38 | 51 | TWEET/Oops (Oh My) | 11730 |
| 50 | 50 | JAHEIM/Anything | 11500 |
| 50 | 49 | AALIYAH/More Than A Woman | 11270 |
| 27 | 44 | GLENN LEWIS/Don't You Forget It | 10120 |
| 36 | 41 | OUTKAST/The Whole World | 9430 |
| 37 | 40 | FAITH EVANS/I Love You | 9200 |
| 43 | 39 | BUSTA RHYMES/Break Ya Neck | 8970 |
| 44 | 39 | FAT JDE/We Thuggin' | 8970 |
| 33 | 38 | JENNIFER LDPEZ/Ain't It Funny | 8740 |
| 34 | 35 | JAY-Z/Jigga | 8050 |
| 35 | 33 | MISSY ELLIOTT/Take Away | 7590 |
| 33 | 33 | LUDACRIS/Saturday (Oooh!...) | 7590 |
| 26 | 30 | USHER/U Don't Have To Call | 6900 |
| 38 | 28 | MARY J. BLIGE/No More Drama | 6440 |
| 25 | 26 | MD8B DEEP F/112/Hey Luv (Anything) | 5980 |
| 25 | 24 | AALIYAH/Rock The 8oat | 5520 |
| 21 | 24 | JAGGED EDGE/Where The Party Ai | 5520 |
| 25 | 24 | JUVENILE/Set It Dff | 5520 |
| 20 | 24 | TYRESE/What Am I Gonna Do | 5520 |
| 13 | 24 | IMX/The First Time | 5520 |
| 15 | 22 • | FAITH EVANS/You Gets No Love | 5060 |
| 12 | 22 | J. OUPRI F/LUDACRIS/Welcome To Atlanta | 5060 |
| 19 | 21 | LUDACRIS/Roll Out... | 4830 |
| 18 | 21 | JAGGED EDGE/Goodbye | 4830 |

## MARKET #26

**WIZF/Cincinnati**
*Blue Chip*
(513) 679-6000
Dave/Thomas
12+ Cume **161,400**

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 35 | 37 | KEKE WYATT/Nothing In This... | 4884 |
| 30 | 36 | FAITH EVANS/I Love You | 4752 |
| 32 | 35 | GLENN LEWIS/Don't You Forget It | 4620 |
| 23 | 35 | USHER/U Oon't Have To Call | 4620 |
| 35 | 32 | JAHEIM/Anything | 4224 |
| 28 | 32 | TWEET/Oops (Oh My) | 4224 |
| 29 | 31 | JENNIFER LOPEZ/Ain't It Funny | 4092 |
| 35 | 31 | BRANDY/What About Us? | 4092 |
| 28 | 30 | MR. CHEEKS/Lights, Camera... | 3960 |
| 29 | 29 | AALIYAH/More Than A Woman | 3828 |
| 23 | 26 | MONTELL JORDAN/You Must Have Been | 3432 |
| 20 | 26 | AVANT/Makin' Good Love | 3432 |
| 26 | 24 | SHARISSA/Any Other Night | 3168 |
| 20 | 24 | ASHANTI/Foolish | 3168 |
| 28 | 23 | DUTKAST/The Whole World | 3036 |
| 17 | 23 | 'N SYNC/Girlfriend | 3036 |
| 24 | 22 | ALICIA KEYS/A Woman's Worth | 2904 |
| 17 | 22 | FAT JOE F/ASHANTI/What's Luv? | 2904 |
| 18 | 21 | MAXWELL/This Woman's Work | 2772 |
| 32 | 21 | JA RULE F/ASHANTI/Always Dn Time | 2772 |
| 22 | 21 | DMX F/FAITH EVANS/I Miss You | 2772 |
| 4 | 21 | BUSTA RHYMES/Rass The Courvoisier | 2772 |
| 12 | 20 | 8EANIE SIGEL/FREEWAY/Roc The Mic | 2640 |
| 13 | 19 | RAY-J/Keep Yo Head Up | 2508 |
| 17 | 19 | RL F/ERICK SERMON/Got Me A Model | 2508 |
| 5 | 18 | RUFF ENDZ/Someone To Love You | 2376 |
| 28 | 18 | MYSTIKAL/Bouncin' 8ack... | 2376 |
| 7 | 17 | JAGGED EDGE/I Got It 2 | 2244 |
| 13 | 17 | MARY J. 8LIGE/Rainy Oays | 2244 |
| 5 | 17 | JOE/What II A Woman | 2244 |

# Reporters

## Stations and their adds listed alphabetically by market

**WALR/Atlanta, GA ***
No Adds

**WWIN/Baltimore, MD ***
VP/Prog.: Kathy Brown
PD: Tim Watts
MD: Keith Fisher
No Adds

**KOXL/Baton Rouge, LA ***
DM: James Alexander
PD/MD: Mya Vernon
ANGIE STONE "Wish"

**WBHK/Birmingham, AL ***
PD: Jay Dixon
MD: Darryl Johnson
No Adds

**WMGL/Charleston, SC ***
PD: Terry Base
APD/MD: Belinda Parker
LATHUN "Fortunate"
RUFF ENDZ "Someone"
ANGIE STONE "Wish"

**WBAV/Charlotte, NC ***
PD/MD: Terri Avery
7 BEBE WINANS "Know"
3 JOE "Woman"
RUFF ENDZ "Someone"
ANGIE STONE "Wish"

**WVAZ/Chicago, IL ***
PD: Elroy Smith
APD: Armando Rivera
5 JOE "Woman"
2 BETTY WRIGHT "Away"

**WZAK/Cleveland, OH ***
PD: Kim Johnson
No Adds

**WLXC/Columbia, SC ***
Int. PD: Doug Williams
MD: Tre Taylor
3 ANGIE STONE "Wish"
RUFF ENDZ "Someone"
8EBE WINANS "Know"

**WAGH/Columbus, GA**
PD: Rasheeda
MD: Ed Lewis
No Adds

**KRNB/Dallas-Ft. Worth, TX ***
PD: Al Payne
MD: Rudy "V"
7 ANGIE STONE "Wish"
6 AALIYAH "Woman"

**KTXQ/Dallas-Ft. Worth, TX ***
PD: Garry Leigh
No Adds

**WDMK/Detroit, MI ***
VP/Prog.: Lance Patton
DM/PD: Monica Starr
APD: Benita "Lady B" Gray
MD: Sunny Anderson
No Adds

**WMXD/Detroit, MI ***
PD: Janet G.
APD: Dnell Stevens
MD: Shella Little
ANGIE STONE "Wish"

**WUKS/Fayetteville, NC ***
PD: Rod Cruise
APD: Garrett Davis
MD: Calvin Pee
8 ANN NESBY F/AL GREEN "Paper"
JOE "Woman"
PROPHET JONES "Cry"
ANGIE STONE "Wish"

**WFLM/Ft. Pierce, FL ***
PD/MD: Michael James
2 ANGIE STONE "Wish"
1 SIR CHARLES JONES "Lonely"

**WOMG/Greensboro, NC ***
PD: Alvin Stowe
No Adds

**KMJQ/Houston-Galveston, TX ***
PD: Carl Conner
MD: Sam Choice
No Adds

**WTLC/Indianapolis, IN ***
DM/PD: Brian Wallace
MD: Garth Adams
No Adds

**WKXI/Jackson, MS ***
PD/MD: Stan Branson
JOE "Woman"
ANGIE STONE "Wish"

**WSOL/Jacksonville, FL ***
PD: Aaron Maxwell
APD/MD: K.J.
5 ANN NESBY F/AL GREEN "Paper"

**KDKY/Little Rock, AR ***
PD: Mark Dylan
MD: Jamal Quarles
5 ANGIE STONE "Wish"

**KHHT/Los Angeles, CA ***
PD: Michelle Santosuosso
No Adds

**KJLH/Los Angeles, CA ***
PD/MD: Cliff Winston
ANN NESBY F/AL GREEN "Paper"
ANGIE STONE "Wish"
BEBE WINANS "Know"

**WRBV/Macon, GA**
PD/MD: Lisa Charles
No Adds

**KJMS/Memphis, TN ***
PD: Nate Bell
MD: Eileen Nathaniel
9 ANN NESBY F/AL GREEN "Paper"
PHIL PERRY "Wait"
ANGIE STONE "Wish"

**WHOT/Miami, FL ***
PD: Derrick Brown
APD/MD: Karen Vaughn
3 ANGIE STONE "Wish"

**WMCS/Milwaukee, WI**
PD/MD: Tyrene Jackson
5 BEBE WINANS "Know"
5 ANGIE STONE "Wish"
5 ANN NESBY F/AL GREEN "Paper"

**WDLT/Mobile, AL ***
PD: Ron Anthony
MD: Kathy Barlow
4 BEBE WINANS "Know"

**WYBC/New Haven, CT ***
DM: Wayne Schmidt
PD: Juan Castillo
APD: Steven Richardson
MD: Doc-P
2 ANGIE STONE "Wish"

**WYLD/New Orleans, LA ***
DM/PD: Marvin Hankston
APD/MD: Aaron "A.J." Appleber
19 SADE "Somebody"
6 MAXWELL "Woman's"
JOE "Woman"
PHIL PERRY "Wait"

**WRKS/New York, NY ***
PD: Toya Beasley
MD: Julie Gustines
No Adds

**WSVY/Norfolk, VA ***
PD/MD: Michael Mauzone
ANGIE STONE "Wish"
RUFF ENOZ "Someone"
JOE "Woman"

**WVKL/Norfolk, VA ***
PD: DC
MD: Sunny Andre
2 ANGIE STONE "Wish"

**WCFB/Orlando, FL ***
PD: Steve Holbrook
MD: Joe Davis
No Adds

**WDAS/Philadelphia, PA ***
Stn. Mgr./PD: Joe Tamburro
MD: Joann Gamble
22 YOLANOA ADAMS "Battle"
ANGIE STONE "Wish"

**WFXC/Raleigh-Durham, NC ***
DM/PD: Cy Young
APD/MD: Jodi Berry
No Adds

**WKJS/Richmond, VA ***
PD/MD: Kevin Kofax
No Adds

**KMJM/St. Louis, MD ***
DM/PD: Chuck Atkins
MD: Brian Anthony
19 DRAMATICS "Rain"
PHIL PERRY "Wait"

**WLVH/Savannah, GA**
PD: Roshon Vance
15 ANGIE STONE "Wish"
5 JOE "Woman"

**WHUR/Washington, DC ***
PD/MD: David A. Dickinson
9 ANGIE STONE "Wish"
7 MAXWELL "Woman's"
JAZZYFATNASTEES "Face"

**WMMJ/Washington, DC ***
VP/Prog./PD: Kathy Brown
MD: Mike Chase
AMD: James Pair
No Adds

*Monitored Reporters
43 Total Reporters

38 Total Monitored

5 Total Indicator
4 Current Indicator Playlists

**Did Not Report For Three Consecutive Weeks; Data Not Used (1): WILD/Boston, MA**

### MARKET #1

**WRKS/New York**
*Emmis*
(212) 242-9870
Beasley/Gustines
12+ Cume **1,593,200**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 23 | 31 | R. KELLY/The World's Greatest | 30659 |
| 26 | 30 | LUTHER VANDROSS/Take You Out | 29670 |
| 29 | 30 | BRIAN MCKNIGHT/Love Of My Life | 29670 |
| 25 | 29 | MICHAEL JACKSON/You Rock My World | 28681 |
| 29 | 28 | GERALD LEVERT/Made To Love Ya | 27692 |
| 26 | 26 | GLENN LEWIS/Don't You Forget It | 25714 |
| 26 | 24 | GINUWINE/Differences | 23736 |
| 15 | 23 | JAHEIM/Anything | 22747 |
| 17 | 18 | ANGIE STONE/Brotha | 17802 |
| 31 | 18 | MAXWELL/This Woman's Work | 17802 |
| 13 | 18 | MAXWELL/Lifetime | 17802 |
| 21 | 17 | MICHAEL JACKSON/Butterflies | 16813 |
| 12 | 15 | MISSY ELLIOTT/Take Away | 14835 |
| 13 | 15 | INDIA.ARIE/Strength, Courage... | 14835 |
| 11 | 14 | MARY J. BLIGE/No More Drama | 13846 |
| 1 | 14 | FAITH EVANS/I Love You | 13846 |
| 5 | 14 | MARY J. BLIGE/Family Affair | 13846 |
| 9 | 12 | BABYFACE/What If | 11868 |
| 11 | 11 | INDIA.ARIE/Butterfly | 10879 |
| - | 11 | LUTHER VANDROSS/Grown Thangs | 10879 |
| 7 | 10 | USHER/U Remind Me | 9890 |
| 12 | 9 | JILL SCOTT/He Loves Me | 8901 |
| 9 | 9 | JAHEIM/Could It Be | 8901 |
| 3 | 8 | ALICIA KEYS/A Woman's Worth | 7912 |
| 4 | 8 | ERICK SERMON/Music | 7912 |
| 8 | 8 | NEXT/Wifey | 7912 |
| 2 | 8 | ANGIE STONE/Wish I Didn't... | 7912 |
| 15 | 7 | KEKE WYATT/Nothing In This... | 6923 |
| 7 | 7 | MUSIQ/Just Friends (Sunny) | 6923 |
| 6 | 6 | JILL SCOTT/A Long Walk | 5934 |

### MARKET #2

**KHHT/Los Angeles**
*Clear Channel*
(618) 845-1027
Santosuosso
12+ Cume **N/A**

| PLAYS 3W | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 27 | 40 | FAITH EVANS/I Love You | 0 |
| 39 | 37 | AALIYAH/Rock The Boat | 0 |
| 27 | 35 | JILL SCOTT/The Way | 0 |
| 37 | 34 | GINUWINE/Differences | 0 |
| 33 | 33 | USHER/U Got It Bad | 0 |
| 38 | 33 | MAXWELL/Lifetime | 0 |
| 22 | 27 | INDIA.ARIE/Video | 0 |
| 37 | 26 | MICHAEL JACKSON/Butterflies | 0 |
| 20 | 21 | CASE/Missing You | 0 |
| 35 | 19 | ALICIA KEYS/A Woman's Worth | 0 |
| 18 | 18 | MARY J. BLIGE/Family Affair | 0 |
| 8 | 18 | ALICIA KEYS/Dupe | 0 |
| 10 | 15 | ISLEY BROS./R. ISLEY/Contagious | 0 |
| 13 | 14 | ALICIA KEYS/Fallin' | 0 |
| 10 | 14 | JANET/All For You | 0 |
| 13 | 13 | JAGGED EDGE/Let's Get Married | 0 |
| 14 | 13 | MAXWELL/This Woman's Work | 0 |
| 9 | 10 | ANGIE STONE/Wish I Didn't... | 0 |
| 9 | 9 | USHER/U Remind Me | 0 |
| 6 | 8 | GLENN LEWIS/Don't You Forget It | 0 |
| 7 | 8 | JON B/Don't Talk | 0 |
| 2 | 7 | TONI BRAXTON/He Wasn't Man... | 0 |
| 6 | 7 | 112/Peaches & Cream | 0 |
| 5 | 5 | SHAGGY/Angel | 0 |
| 3 | 5 | YOLANDA ADAMS/Open My Heart | 0 |
| 4 | 4 | K-Ci & JOJO/Crazy | 0 |
| 2 | 4 | IDEAL/Whatever | 0 |
| 4 | 4 | JANET/Doesn't Really... | 0 |
| 4 | 3 | AALIYAH/Try Again | 0 |
| 1 | 2 | JOE F/MYSTIKAL/Stutter | 0 |

### MARKET #2

**KJLH/Los Angeles**
*Taxi*
(310) 330-5550
Winston
12+ Cume **421,400**

| PLAYS 3W | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 27 | 29 | MAXWELL/Lifetime | 8323 |
| 21 | 28 | KIM WATERS/Love Don't Love... | 8036 |
| 35 | 27 | MICHAEL JACKSON/Butterflies | 7749 |
| 28 | 26 | GINUWINE/Differences | 7462 |
| 28 | 23 | LUTHER VANDROSS/Take You Out | 6601 |
| 24 | 18 | ALICIA KEYS/A Woman's Worth | 5166 |
| 15 | 18 | KIRK FRANKLIN/911 | 5166 |
| 20 | 17 | USHER/U Got It Bad | 4879 |
| 2 | 17 | BRIAN MCKNIGHT/What's It Gonna Be | 4879 |
| 11 | 16 | PROPHET JONES/Cry Together | 4592 |
| 26 | 16 | MUSIQ/Love | 4592 |
| 13 | 14 | JILL SCOTT/The Way | 4018 |
| 11 | 14 | INDIA.ARIE/Video | 4018 |
| 9 | 14 | MAXWELL/This Woman's Work | 4018 |
| 4 | 12 | LUTHER VANDROSS/I'd Rather | 3444 |
| 8 | 11 | GERALD LEVERT/What Makes It... | 3157 |
| 11 | 11 | AALIYAH/Rock The Boat | 3157 |
| 6 | 10 | OONNIE MCCLURKIN/We Fall Down | 2870 |
| 11 | 10 | FAITH EVANS/I Love You | 2870 |
| 8 | 9 | JOI/Missing You | 2583 |
| 8 | 9 | JAHEIM/Could It Be | 2583 |
| 3 | 8 | SOMMERS/LES NUBIANS/Menage A Trois | 2296 |
| 3 | 8 | CASE/Missing You | 2296 |
| 4 | 8 | REMY SHAND/Take A Message | 2296 |
| 2 | 8 | INDIA.ARIE/Strength, Courage... | 2296 |
| 6 | 8 | INDIA.ARIE/Brown Skin | 2296 |
| 1 | 7 | R. KELLY/I Wish | 2009 |
| 4 | 7 | ALICIA KEYS/Fallin' | 2009 |
| 4 | 5 | GERALD LEVERT/Dream With No Love | 1435 |
| 9 | 5 | TONY TERRY/I Don't Wanna Stop | 1435 |

### MARKET #3

**WVAZ/Chicago**
*Clear Channel*
(312) 360-9000
Smith/Rivera
12+ Cume **585,700**

| PLAYS 3W | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 27 | 33 | MAXWELL/Lifetime | 16203 |
| 28 | 30 | ANN NESBY F/AL GREEN/Put It On Paper | 14730 |
| 27 | 28 | MICHAEL JACKSON/Butterflies | 13748 |
| 25 | 27 | JILL SCOTT/He Loves Me | 13257 |
| 22 | 27 | LUTHER VANDROSS/I'd Rather | 13257 |
| 23 | 26 | JILL SCOTT/A Long Walk | 12766 |
| 18 | 23 | MAXWELL/This Woman's Work | 11293 |
| 21 | 23 | LUTHER VANDROSS/Take You Out | 11293 |
| 26 | 23 | YOLANDA ADAMS/The Battle Is Not... | 11293 |
| 21 | 21 | MICHAEL JACKSON/Heaven Can Wait | 10311 |
| 18 | 20 | MARY J. BLIGE/Family Affair | 9820 |
| 19 | 20 | DONNIE MCCLURKIN/We Fall Down | 9820 |
| 18 | 19 | JILL SCOTT/The Way | 9329 |
| 12 | 12 | YOLANDA ADAMS/Open My Heart | 5892 |
| 9 | 11 | KEKE WYATT/Nothing In This... | 5401 |
| 10 | 9 | FAITH EVANS/I Love You | 4419 |
| 4 | 7 | BRIAN MCKNIGHT/Love Of My Life | 3437 |
| 9 | 7 | ANGIE STONE/Brotha | 3437 |
| 7 | 7 | GLENN LEWIS/Don't You Forget It | 3437 |
| 11 | 7 | R. KELLY/The World's Greatest | 3437 |
| 8 | 7 | BONEY JAMES/Something Inside | 3437 |
| 11 | 7 | ALICIA KEYS/A Woman's Worth | 3437 |
| 4 | 6 | GERALD LEVERT/Dream With No Love | 2946 |
| - | 6 | TYRESE/What Am I Gonna Do | 2946 |
| 3 | 6 | DRAMATICS/Looks Like Rain | 2946 |
| - | 6 | MONTELL JORDAN/You Must Have Been | 2946 |
| 7 | 6 | ANGIE STONE/Wish I Didn't... | 2946 |
| - | 5 | a JOE/What If A Woman | 2455 |
| 3 | 5 | MUSIQ/Just Friends (Sunny) | 2455 |
| 9 | 5 | JOE/Let's Stay Home... | 2455 |

### MARKET #5

**KRNB/Dallas-Ft. Worth**
*Service*
(972) 263-9911
Payne/"V"
12+ Cume **176,900**

| PLAYS 3W | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 42 | 39 | BONEY JAMES/Something Inside | 4095 |
| 37 | 38 | JILL SCOTT/He Loves Me | 3990 |
| 34 | 37 | MAXWELL/Lifetime | 3885 |
| 34 | 37 | JOE/Let's Stay Home... | 3885 |
| 15 | 36 | ANN NESBY F/AL GREEN/Put It On Paper | 3780 |
| 37 | 36 | USHER/U Got It Bad | 3780 |
| 32 | 36 | ALICIA KEYS/A Woman's Worth | 3780 |
| 37 | 35 | GLENN LEWIS/Don't You Forget It | 3675 |
| 33 | 34 | MICHAEL JACKSON/Butterflies | 3570 |
| 35 | 33 | KEKE WYATT/Nothing In This... | 3465 |
| 34 | 32 | ANGIE STONE/Brotha | 3360 |
| 29 | 29 | ISLEY BROTHERS/Secret Lover | 3045 |
| 17 | 27 | REMY SHAND/Take A Message | 2835 |
| 40 | 25 | MONTELL JORDAN/You Must Have Been | 2625 |
| 15 | 25 | MAXWELL/This Woman's Work | 2625 |
| 7 | 24 | LUTHER VANDROSS/I'd Rather | 2520 |
| 33 | 19 | REGINA BELLE/Ooh Boy | 1995 |
| 14 | 16 | USHER/U Don't Have To Call | 1680 |
| 11 | 16 | KIRK FRANKLIN/911 | 1680 |
| 18 | 15 | MARY J. BLIGE/Family Affair | 1575 |
| 14 | 15 | FAITH EVANS/I Love You | 1575 |
| 13 | 15 | GERALD LEVERT/What Makes It... | 1575 |
| - | 14 | MUSIQ/Half Crazy | 1470 |
| 15 | 14 | SHARISSA/Any Other Night | 1470 |
| 15 | 14 | JAHEIM/Anything | 1470 |
| 13 | 14 | AALIYAH/Rock The Boat | 1470 |
| 13 | 13 | GINUWINE/Differences | 1365 |
| 13 | 13 | R. KELLY/The World's Greatest | 1365 |
| 13 | 13 | BABYFACE/I Keep Callin' | 1365 |
| 14 | 13 | MARY J. BLIGE/No More Drama | 1365 |

### MARKET #5

**KTXQ/Dallas-Ft. Worth**
*Radio One*
(214) 521-4661
Leigh
12+ Cume **123,300**

| PLAYS 3W | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 25 | 26 | USHER/U Got It Bad | 1092 |
| 14 | 25 | BONEY JAMES/Something Inside | 1050 |
| 26 | 25 | JOE/Let's Stay Home... | 1050 |
| 23 | 24 | ALICIA KEYS/A Woman's Worth | 1008 |
| 25 | 23 | MICHAEL JACKSON/Butterflies | 966 |
| 16 | 16 | ANN NESBY F/AL GREEN/Put It On Paper | 672 |
| 7 | 16 | GERALD LEVERT/What Makes It... | 672 |
| 14 | 14 | REGINA BELLE/Ooh Boy | 588 |
| 10 | 14 | GLENN LEWIS/Don't You Forget It | 588 |
| 13 | 13 | JILL SCOTT/He Loves Me | 546 |
| 11 | 10 | JEFF MAJORS/Liff Every Voice... | 420 |
| 5 | 8 | REMY SHAND/Take A Message | 336 |
| 7 | 8 | MAXWELL/This Woman's Work | 336 |
| 9 | 5 | SADE/Somebody Already... | 252 |
| 3 | 5 | LUTHER VANDROSS/I'd Rather | 252 |
| 4 | 6 | KIRK FRANKLIN/911 | 252 |
| 2 | 5 | NEXT/Wifey | 210 |
| 3 | 5 | SUNSHINE ANDERSON/Heard It All Before | 210 |
| 4 | 5 | TONI BRAXTON/The Art Of Love | 210 |
| 2 | 5 | MAXWELL/Lifetime | 210 |
| 2 | 5 | DAVE HOLLISTER/One Woman Man | 210 |
| 2 | 4 | MAXWELL/Get To Know Ya | 168 |
| 5 | 4 | JAHEIM/Just In Case | 168 |
| - | 4 | ERYKAH BADU/Didn't Cha Know | 168 |
| 5 | 4 | MICHAEL JACKSON/You Rock My World | 168 |
| 2 | 4 | BRIAN MCKNIGHT/Love Of My Life | 168 |
| 1 | 3 | JEFF MAJORS/Purpose | 126 |
| 2 | 3 | DONNIE MCCLURKIN/We Fall Down | 126 |
| - | 3 | SISQO/Incomplete | 126 |
| 3 | 3 | GINUWINE/Differences | 126 |

### MARKET #6

**WDAS/Philadelphia**
*Clear Channel*
(610) 617-8500
Tamburro/Gamble
12+ Cume **515,500**

| PLAYS 3W | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 29 | 32 | GERALD LEVERT/Made To Love Ya | 15680 |
| 30 | 31 | MAXWELL/Lifetime | 15190 |
| 23 | 26 | REGINA BELLE/Ooh Boy | 12740 |
| 23 | 26 | GLENN LEWIS/Don't You Forget It | 12740 |
| 21 | 26 | MICHAEL JACKSON/Butterflies | 12740 |
| 29 | 26 | JILL SCOTT/The Way | 12740 |
| 21 | 25 | BONEY JAMES/Something Inside | 12250 |
| 26 | 25 | INDIA.ARIE/Brown Skin | 12250 |
| 27 | 24 | ANGIE STONE/Brotha | 11760 |
| 26 | 22 | a YOLANDA ADAMS/The Battle Is Not... | 10780 |
| 16 | 21 | JILL SCOTT/He Loves Me | 10290 |
| 26 | 20 | BABYFACE/What If | 9800 |
| 15 | 20 | SHARISSA/Any Other Night | 9800 |
| 13 | 19 | R. KELLY/The World's Greatest | 9310 |
| 15 | 18 | 8RIAN MCKNIGHT/Love Of My Life | 8820 |
| 18 | 18 | ALICIA KEYS/A Woman's Worth | 8820 |
| 16 | 17 | REMY SHAND/Take A Message | 8330 |
| 12 | 15 | SADE/Somebody Already... | 7350 |
| 11 | 14 | LUTHER VANDROSS/Take You Out | 6860 |
| 11 | 14 | MARY J. BLIGE/No More Drama | 6860 |
| 11 | 13 | LUTHER VANDROSS/I'd Rather | 6370 |
| 15 | 13 | USHER/U Got It Bad | 6370 |
| 5 | 13 | ANN NESBY F/AL GREEN/Put It On Paper | 6370 |
| 13 | 9 | MARY J. BLIGE/Family Affair | 4410 |
| 6 | 9 | GERALD LEVERT/What Makes It... | 4410 |
| 9 | 9 | BABYFACE/I Keep Callin' | 4410 |
| 1 | 8 | JILL SCOTT/A Long Walk | 3920 |
| 11 | 8 | GINUWINE/Differences | 3920 |
| 5 | 7 | ALICIA KEYS/Fallin' | 3430 |
| 3 | 7 | BRIAN MCKNIGHT/What's It Gonna Be | 3430 |

### MARKET #7

**WHUR/Washington, DC**
*Howard University*
(202) 806-3500
Dickinson
12+ Cume **510,700**

| PLAYS 3W | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 24 | 23 | ANN NESBY F/AL GREEN/Put It On Paper | 6394 |
| 22 | 22 | GLENN LEWIS/Don't You Forget It | 6116 |
| 19 | 21 | REMY SHANO/Take A Message | 5838 |
| 17 | 18 | KENNY LATTIMORE/Kenny Lattimore | 5004 |
| 16 | 17 | RANDY CRAWFORD/Permanent | 4726 |
| 12 | 17 | OLETA ADAMS/All The Love | 4726 |
| 16 | 16 | DRAMATICS/Looks Like Rain | 4448 |
| 19 | 15 | BABYFACE/I Keep Callin' | 4170 |
| 18 | 14 | MICHAEL JACKSON/Butterflies | 3892 |
| 13 | 13 | LATHUN/Fortunate | 3614 |
| 6 | 12 | JANET/Feels So Right | 3336 |
| 17 | 12 | YOLANOA ADAMS/Never Give Up | 3336 |
| 11 | 11 | WILL OOWNING/Cool Water | 3058 |
| 10 | 10 | LUTHER VANDROSS/I'd Rather | 2780 |
| 1 | 10 | RAPHAEL SAADIO.../Be Here | 2780 |
| 8 | 9 | MUSIQ/Half Crazy | 2502 |
| 5 | 9 | JOE/What If A Woman | 2502 |
| 9 | 9 | COOLY'S HOT BOX/Make Me Happy | 2502 |
| 9 | 9 | a ANGIE STONE/Wish I Didn't... | 2502 |
| 7 | 8 | INDIA.ARIE/Ready For Love | 2224 |
| 5 | 7 | ANGIE STONE/More Than A Woman | 1946 |
| 7 | 7 | GERALD LEVERT/What Makes It... | 1946 |
| 8 | 7 | a MAXWELL/This Woman's Work | 1946 |
| 8 | 7 | TINA MOORE/Time Will Tell | 1946 |
| - | 7 | REGINA BELLE/From Now On | 1946 |
| 9 | 7 | TEMPTATIONS/Four Days | 1946 |
| 6 | 7 | WALTER BEASLEY/Things I Do For Love | 1946 |
| 5 | 7 | JOE/Let's Stay Home... | 1946 |
| 3 | 6 | ALICIA KEYS/A Woman's Worth | 1668 |
| 5 | 6 | PHIL PERRY/I Can't Wait... | 1668 |

### MARKET #7

**WMMJ/Washington, DC**
*Radio One*
(301) 306-1111
Brown/Chase
12+ Cume **411,100**

| PLAYS 3W | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 24 | 31 | MAXWELL/Lifetime | 9734 |
| 26 | 26 | ALICIA KEYS/A Woman's Worth | 8164 |
| 27 | 25 | USHER/U Got It Bad | 7850 |
| 23 | 22 | MICHAEL JACKSON/Butterflies | 6908 |
| 22 | 22 | ANGIE STONE/Brotha | 6908 |
| 11 | 17 | ANN NESBY F/AL GREEN/Put It On Paper | 5338 |
| 10 | 12 | GLENN LEWIS/Don't You Forget It | 3768 |
| 6 | 11 | FAITH EVANS/I Love You | 3454 |
| 10 | 11 | KENNY LATTIMORE/Kenny Lattimore | 3454 |
| 8 | 10 | ISLEY BROTHERS/Secret Lover | 3140 |
| 8 | 9 | JOE/Let's Stay Home... | 2826 |
| 7 | 9 | JAHEIM/Anything | 2826 |
| 5 | 9 | 8RIAN MCKNIGHT/What's It Gonna Be | 2826 |
| 8 | 8 | GERALD LEVERT/What Makes It... | 2512 |
| 8 | 8 | SADE/Somebody Already... | 2512 |
| 7 | 8 | JEFF MAJORS/Lift Every Voice... | 2512 |
| 8 | 7 | JILL SCOTT/He Loves Me | 2198 |
| 2 | 7 | MAZE F/F. BEVERLY/Teach Each Other | 2198 |
| 3 | 7 | CHARLIE WILSON/Without You | 2198 |
| 3 | 6 | DONELL JONES/Where I Wanna Be | 1884 |
| 7 | 6 | MUSIQ/Just Friends (Sunny) | 1884 |
| 3 | 5 | AALIYAH/Rock The Boat | 1884 |
| 5 | 6 | MARY J. BLIGE/Family Affair | 1884 |
| 3 | 6 | TANK/Slowly | 1884 |
| 7 | 6 | LUTHER VANDROSS/I'd Rather | 1884 |
| 6 | 6 | JILL SCOTT/A Long Walk | 1884 |
| 3 | 6 | SUNSHINE ANDERSON/Heard It All Before | 1884 |
| 4 | 5 | YOLANDA ADAMS/Never Give Up | 1570 |
| 5 | 5 | KOFFEE BROWN/After Party | 1570 |
| 4 | 5 | CASE/Missing You | 1570 |

### MARKET #9

**KMJQ/Houston-Galveston**
*Radio One*
(713) 623-2108
Conner/Choice
12+ Cume **406,700**

| PLAYS 3W | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 26 | 25 | GLENN LEWIS/Don't You Forget It | 8950 |
| 26 | 25 | KEKE WYATT/Nothing In This... | 8950 |
| 21 | 22 | SHARISSA/Any Other Night | 7876 |
| 17 | 22 | ALICIA KEYS/A Woman's Worth | 7876 |
| 21 | 22 | MICHAEL JACKSON/Butterflies | 7876 |
| 22 | 21 | JOE/Let's Stay Home... | 7518 |
| 19 | 21 | JAHEIM/Anything | 7518 |
| 16 | 21 | BONEY JAMES/Something Inside | 7518 |
| 8 | 20 | MAXWELL/This Woman's Work | 7160 |
| 16 | 19 | ANGIE STONE/Brotha | 6802 |
| 19 | 18 | FAITH EVANS/I Love You | 6444 |
| 25 | 18 | MONTELL JORDAN/You Must Have Been | 6444 |
| 12 | 18 | JILL SCOTT/He Loves Me | 6444 |
| 18 | 17 | FAITH EVANS/You Gets No Love | 6086 |
| 18 | 17 | USHER/U Got It Bad | 6086 |
| 11 | 16 | MAXWELL/Lifetime | 5728 |
| 17 | 15 | GERALD LEVERT/What Makes It... | 5370 |
| 15 | 15 | BABYFACE/What If | 5370 |
| 17 | 15 | REGINA BELLE/Ooh Boy | 5370 |
| 22 | 15 | TONY TERRY/I Don't Wanna Stop | 5370 |
| 14 | 14 | SHELUNOIA/I Love Me | 5012 |
| 19 | 13 | INOIA.ARIE/Strength, Courage... | 4654 |
| 8 | 12 | 8RIAN MCKNIGHT/Love Of My Life | 4296 |
| 18 | 11 | YOLANDA ADAMS/Never Give Up | 3938 |
| 6 | 10 | AVANT/Makin' Good Love | 3580 |
| 13 | 10 | DESTINY'S CHILD/Emotion | 3580 |
| 11 | 9 | JAHEIM/Just In Case | 3222 |
| 7 | 8 | LUTHER VANDROSS/Take You Out | 2864 |
| 11 | 7 | GINUWINE/Differences | 2506 |
| 9 | 7 | GERALD LEVERT/Made To Love Ya | 2506 |

### MARKET #10

**WDMK/Detroit**
*Radio One*
(313) 259-2000
Starr/Gray/Anderson
12+ Cume **139,500**

| PLAYS 3W | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 31 | 34 | ANN NESBY F/AL GREEN/Put It On Paper | 2278 |
| 25 | 26 | JOE/Let's Stay Home... | 1742 |
| 24 | 26 | LUTHER VANDROSS/I'd Rather | 1742 |
| 27 | 25 | BONEY JAMES/Something Inside | 1675 |
| 27 | 25 | ALICIA KEYS/A Woman's Worth | 1675 |
| 17 | 19 | MAXWELL/This Woman's Work | 1273 |
| 17 | 18 | PAM & DOOI/What's Wrong | 1206 |
| 16 | 17 | DRAMATICS/Looks Like Rain | 1139 |
| 20 | 17 | KIRK FRANKLIN/911 | 1139 |
| 15 | 17 | GERALD LEVERT/What Makes It... | 1139 |
| 18 | 16 | MONTELL JORDAN/You Must Have Been | 1072 |
| 10 | 13 | JOI/Missing You | 871 |
| 9 | 13 | THEO/Listen To Your Heart | 871 |
| 9 | 12 | BRIAN MCKNIGHT/What's It Gonna Be | 804 |
| 12 | 12 | BABYFACE/I Keep Callin' | 804 |
| 7 | 12 | GLENN LEWIS/Don't You Forget It | 804 |
| 11 | 12 | DIDO/Thankyou | 804 |
| 14 | 11 | ANGIE STONE/Brotha | 737 |
| 9 | 11 | JEFF MAJORS/Lift Every Voice... | 737 |
| 11 | 10 | BLU CANTRELL/Till I'm Gone | 670 |
| - | 10 | YOLANDA ADAMS/Never Give Up | 670 |
| 11 | 10 | KENNY LATTIMORE/Don't Deserve | 670 |
| 9 | 8 | INDIA.ARIE/Strength, Courage... | 536 |
| 8 | 7 | HIDDEN 8EACH/One More Chance | 469 |
| 9 | 7 | AVANT/Makin' Good Love | 469 |
| 4 | 7 | TONI BRAXTON/He Wasn't Man... | 469 |
| 6 | 7 | AVANT/My First Love | 469 |
| 6 | 7 | CARL THOMAS/I Wish | 469 |
| 3 | 7 | CHARLIE WILSON/Without You | 469 |
| 4 | 7 | SADE/By Your Side | 469 |

### MARKET #10

**WMXD/Detroit**
*Clear Channel*
(313) 965-2000
G./Stevens/Little
12+ Cume **360,600**

| PLAYS 3W | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 18 | 25 | ANN NESBY F/AL GREEN/Put It On Paper | 6240 |
| 22 | 21 | ALICIA KEYS/Fallin' | 5040 |
| 23 | 20 | ALICIA KEYS/A Woman's Worth | 4800 |
| 14 | 19 | MICHAEL JACKSON/Butterflies | 4560 |
| 22 | 19 | INDIA.ARIE/Brown Skin | 4560 |
| 17 | 18 | JILL SCOTT/The Way | 4320 |
| 16 | 18 | MAXWELL/Lifetime | 4320 |
| 12 | 13 | MAXWELL/This Woman's Work | 3120 |
| 10 | 13 | GLENN LEWIS/Don't You Forget It | 3120 |
| 14 | 12 | KEKE WYATT/Nothing In This... | 2880 |
| 9 | 12 | BONEY JAMES/Something Inside | 2880 |
| 4 | 11 | LUTHER VANOROSS/I'd Rather | 2640 |
| 7 | 11 | BABYFACE/I Keep Callin' | 2640 |
| 8 | 11 | YOLANDA ADAMS/Open My Heart | 2640 |
| 11 | 9 | SADE/Somebody Already... | 2160 |
| 12 | 9 | LUTHER VANDROSS/Take You Out | 2160 |
| 8 | 9 | ANGIE STONE/Brotha | 2160 |
| 15 | 9 | JILL SCOTT/A Long Walk | 2160 |
| 7 | 9 | ISLEY BROTHERS/Secret Lover | 2160 |
| 7 | 8 | SHARISSA/Any Other Night | 1920 |
| 8 | 8 | MUSIQ/Love | 1920 |
| 2 | 8 | JILL SCOTT/He Loves Me | 1920 |
| 5 | 8 | GERALD LEVERT/What Makes It... | 1920 |
| 4 | 8 | BRIAN MCKNIGHT/What's It Gonna Be | 1920 |
| 6 | 8 | REMY SHAND/Take A Message | 1920 |
| 8 | 7 | JAHEIM/Just In Case | 1680 |
| 3 | 7 | FAITH EVANS/I Love You | 1680 |
| 4 | 6 | LATHUN/Fortunate | 1440 |
| 2 | 6 | MARY MARY/Shackles... | 1440 |
| 7 | 6 | JAGGED EDGE/Let's Get Married | 1440 |

## ON THE RECORD

With
**Magic**
MD, WJTT.Cjattanooga,TN

Even though he now resides in Atlanta, Usher is still Chattanooga's hometown favorite, and "U Don't Have to Call" is one of our top five songs. • The phones are still blazing for Michael Jackson's "Butterflies," and Brandy is hot with "What About Us?" What can I say about Faith Evans? With her smooth, soulful voice, "I Love You" is getting great phone action. Glenn Lewis is definitely rising to the top with "Don't You Forget It," Angie Stone keeps the hits coming with "Wish I Didn't Miss You," and India.Arie has awakened all of the sleepers. Her next hot jam is "Simple." Tweet is blowing up the phones with "Oops (Oh My)." • Representing for the dirty South are OutKast with "The Whole World," Cee-lo with "Closet Freak" (which has a whole new flava of funk), Lil Bow Wow with "Take Ya Home," Nappy Roots with "Awnaw" and Mystikal with "Bouncin' Back..." • What do you really know about them boys from Tennessee, Three 6 Mafia and Project Pat? Watch out for "Gel and Weave." • On that note, I'm about to "Roll Out" and wait for the next hot track from Ludacris, so I'll catch you on "Saturday Night (Ooooh)"!

## Urban ON THE RADIO

So did ya think it wouldn't happen? The "Southern hummingbird" has soared her way to No. 1 on the Urban chart with a total of 2,579 plays, increasing by 277 and being played on 66 of our 68 stations, with the remaining two monitored stations not reporting the track. (Umm, guys, it's a No. 1 record — you can add it now.) Gold Mind/Elektra/EEG's **Tweet** has made a perceived taboo a widely celebrated event with "Oops! (Oh My)" ... Two J Records artists debut on the chart this week: **RL** featuring **Erick Sermon** with "Got Me a Model" at 50* and **Busta Rhymes** featuring **P. Diddy** and **Pharrell** with "Pass the Courvoisier" at 37* ... Via **The Goodie Mob**, **Cee-lo**'s "Closet Freak" (LaFace/Arista) comes out of New & Active status to rest temporarily at 44*, and it seems that more and more folks are diggin' **Choobakka**: His single "She's Feeling Me" lands this Big Daddy artist at 47* ... For the "Where Ya Going?" section, four artists remain in last week's positions. Epic's **Ginuwine** and Motown's **Prophet Jones** hang for a second week at 41 and 42, respectively, with their tender tunes "A Tribute to a Woman" and "Cry Together." Magic Johnson Music/MCA artist **Avant** rests at 26* with "Makin' Good Love," while Atlantic's own **Nappy Roots** wait at 36* ... As for adult entertainment, moving up to 6* at Urban AC and increasing by 170 plays, **Ann Nesby** and **Al Green** definitely have proof positive that their duet "Put It on Paper" (Universal) is legit!

***— Tanya O'Quinn, Assistant Editor***

## PHUNDAMENTALLY phat

### ARTIST: Cooly's Hot-Box
### LABEL: Higher Octave

By **TANYA O'QUINN** / ASSISTANT EDITOR

*Cooly's Hot-Box*

Four talented Brooklyn natives combined their individual skills to form one soulfully funky, jazzy dance band. Did I lose ya? I'm talking about **Cooly's Hot-Box**! On their debut CD, *Take It*, the quartet deliver material showcasing their unique and successful combination of soul, jazz, funk and dance. Vocalist-drummer Christian "Cooly" Urich, vocalist-keyboardist Angela Johnson, keyboardist Victor Axelrod and percussionist Ernesto Abreu are the scorching components that deliver a sound comparable to that of The Brand New Heavies.

I wonder if Urich had any idea that he would meet his lead singer at school? To improve upon his melodic outlet for self-expression, Urich enrolled in a songwriting class at SUNY Purchase College in New York. There he met and bonded with Johnson, a songwriter with a voice that was truly mesmerizing. Consequently, the SUNY campus became the site where the seeds of the dynamic group now known as Cooly's Hot-Box began to sprout. "We both liked what the other person was about," says Urich. "We started out working on some songs, and that's when the band came to be." Once Axelrod and Abreu were found, the box had the four sides it needed to be complete.

"The material on this album is almost a compilation of a lot of stuff that we've done over the past few years," Urich explains. "The part that we're most excited about is that this first album is finally done." *Take It* is somewhat of a self-portrait. It's a self-created image of who Cooly's Hot-Box really are. Proud of their finished product, the group were going to release the CD independently, but their managers passed it on to the bigwigs at Higher Octave, who loved it. "We just wanted an outlet for our music," Johnson says. "We wanted people other than those in the U.S and the U. K. to hear it." And so they shall.

The debut single, "Make Me Happy," contains a slightly animated melody on which Johnson's velvety vocals sing of the glee that her man instills. The dance feel of its rhythm works well with the lyrics to influence (or even create) the buoyant mood that Johnson displays. The first track, "It's Alright," is the perfect backdrop for driving down the coast in the convertible with the top down and the mind set to chill mode, and "I'm In Love With You" highlights Johnson's magnetic vocals as the melody seems to follow her dictates. The musical blend of the various sounds in *Take It* is so smooth and complementary that each track gently fuses with the next.

"We've done a lot of singles and remixes in the past," explains Urich. "But this will give everyone the biggest picture of what the group is all about."

**TELL US WHAT YOU THINK!**

Share your opinion about this column — go to *www.rronline.com* and click the Message Boards button.

# R&R Urban AC Top 30

Powered By Monitored Airplay

## March 1, 2002

| LAST WEEK | THIS WEEK | ARTIST TITLE *LABEL(S)* | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|---|---|---|---|---|---|---|---|
| 1 | 1 | **MICHAEL JACKSON** Butterflies *(Epic)* | 825 | -20 | 126365 | 20 | 34/0 |
| 3 | 2 | **MAXWELL** Lifetime *(Columbia)* | 800 | +82 | 130910 | 34 | 37/0 |
| 2 | 3 | **ALICIA KEYS** A Woman's Worth *(J)* | 766 | -14 | 105718 | 22 | 37/0 |
| 4 | 4 | **USHER** U Got It Bad *(LaFace/Arista)* | 641 | -27 | 76256 | 21 | 32/0 |
| 7 | 5 | **GLENN LEWIS** Don't You Forget It *(Epic)* | 635 | +38 | 105007 | 17 | 31/0 |
| 9 | 6 | **ANN NESBY F/AL GREEN** Put It On Paper *(Universal)* | 628 | +170 | 95185 | 7 | 17/4 |
| 5 | 7 | **ANGIE STONE** Brotha *(J)* | 611 | -28 | 102408 | 27 | 36/0 |
| 6 | 8 | **BONEY JAMES** Something Inside *(Warner Bros.)* | 556 | -53 | 63742 | 21 | 31/0 |
| 12 | 9 | **LUTHER VANDROSS** I'd Rather *(J)* | 545 | +105 | 77864 | 7 | 37/0 |
| 14 | 10 | **MAXWELL** This Woman's Work *(Columbia)* | 468 | +71 | 82714 | 7 | 37/2 |
| 11 | 11 | **GINUWINE** Differences *(Epic)* | 458 | +5 | 73220 | 31 | 27/0 |
| 8 | 12 | **JOE** Let's Stay Home Tonight *(Jive)* | 419 | -81 | 48895 | 18 | 31/0 |
| 13 | 13 | **JILL SCOTT** He Loves Me *(Hidden Beach/Epic)* | 410 | +5 | 64130 | 16 | 26/0 |
| 20 | 14 | **GERALD LEVERT** What Makes It Good To You... *(EastWest/EEG)* | 376 | +72 | 45661 | 7 | 31/0 |
| 10 | 15 | **REGINA BELLE** Ooh Boy *(Peak)* | 370 | -84 | 44280 | 22 | 34/0 |
| 15 | 16 | **KEKE WYATT** Nothing In This World *(MCA)* | 362 | -5 | 53467 | 17 | 24/0 |
| 21 | 17 | **FAITH EVANS** I Love You *(Bad Boy/Arista)* | 345 | +58 | 53985 | 8 | 23/0 |
| 19 | 18 | **JAHEIM** Anything *(Divine Mill/WB)* | 341 | +36 | 53068 | 12 | 14/0 |
| 22 | 19 | **BABYFACE** I Keep Callin' *(Arista)* | 330 | +50 | 34211 | 7 | 25/0 |
| 18 | 20 | **ISLEY BROTHERS** Secret Lover *(DreamWorks)* | 329 | +22 | 43416 | 17 | 25/0 |
| 16 | 21 | **MONTELL JORDAN** You Must Have Been *(Def Soul/IDJMG)* | 315 | -42 | 39259 | 10 | 20/0 |
| 24 | 22 | **REMY SHAND** Take A Message *(Motown)* | 311 | +58 | 38765 | 5 | 21/0 |
| 17 | 23 | **SHARISSA** Any Other Night *(Motown)* | 310 | -11 | 35612 | 9 | 19/0 |
| Debut | 24 | **BRIAN MCKNIGHT** What's It Gonna Be *(Motown)* | 262 | +126 | 32761 | 1 | 25/0 |
| 25 | 25 | **PROPHET JONES** Cry Together *(University/Motown)* | 250 | -2 | 31084 | 10 | 18/1 |
| 28 | 26 | **AALIYAH** Rock The Boat *(BlackGround)* | 244 | +56 | 30200 | 22 | 9/0 |
| 29 | 27 | **SADE** Somebody Already Broke My... *(Epic)* | 206 | +25 | 27655 | 3 | 20/1 |
| 26 | 28 | **KIRK FRANKLIN** 911 *(Gospo Centric/Jive)* | 205 | -17 | 26228 | 8 | 16/0 |
| 23 | 29 | **YOLANDA ADAMS** Never Give Up *(Elektra/EEG)* | 202 | -65 | 23370 | 17 | 22/0 |
| 30 | 30 | **R. KELLY** The World's Greatest *(Interscope/Jive)* | 191 | +11 | 64134 | 3 | 9/0 |

38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/17/02-2/23/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## New & Active

**LATHUN** Fortunate *(Motown)*
Total Plays: 124, Total Stations: 14, Adds: 1

**PHIL PERRY** I Can't Wait (Til Morning...) *(Peak)*
Total Plays: 98, Total Stations: 14, Adds: 3

**JOE** What If A Woman *(Jive)*
Total Plays: 97, Total Stations: 20, Adds: 6

**JAGGED EDGE** Goodbye *(So So Def/Columbia)*
Total Plays: 75, Total Stations: 4, Adds: 0

**COOLY'S HOT BOX** Make Me Happy *(Higher Octave)*
Total Plays: 69, Total Stations: 7, Adds: 0

**WALTER BEASLEY** Things I Do For Love *(Shanachie)*
Total Plays: 68, Total Stations: 10, Adds: 0

**ANGIE STONE** Wish I Didn't Miss You *(J)*
Total Plays: 64, Total Stations: 20, Adds: 18

**RUFF ENDZ** Someone To Love You *(Epic)*
Total Plays: 56, Total Stations: 10, Adds: 4

**CHEROKEE** I Swear *(Arista)*
Total Plays: 56, Total Stations: 6, Adds: 0

**JIMMY SOMMERS F/LES NUBIANS** Menage A Trois *(Higher Octave)*
Total Plays: 54, Total Stations: 6, Adds: 0

Songs ranked by total plays

## Most Added®
www.rradds.com

| ARTIST TITLE *LABEL(S)* | ADDS |
|---|---|
| **ANGIE STONE** Wish I Didn't Miss You *(J)* | 18 |
| **JOE** What If A Woman *(Jive)* | 6 |
| **ANN NESBY F/AL GREEN** Put It On Paper *(Universal)* | 4 |
| **RUFF ENDZ** Someone To Love You *(Epic)* | 4 |
| **BEBE WINANS** Do You Know Him *(Motown)* | 4 |
| **PHIL PERRY** I Can't Wait (Til Morning...) *(Peak)* | 3 |
| **MAXWELL** This Woman's Work *(Columbia)* | 2 |

## Most Increased Plays

| ARTIST TITLE *LABEL(S)* | TOTAL PLAY INCREASE |
|---|---|
| **ANN NESBY F/AL GREEN** Put It On Paper *(Universal)* | +170 |
| **BRIAN MCKNIGHT** What's It Gonna Be *(Motown)* | +126 |
| **LUTHER VANDROSS** I'd Rather *(J)* | +105 |
| **NEXT** Wifey *(Arista)* | +84 |
| **MAXWELL** Lifetime *(Columbia)* | +82 |
| **JOE** What If A Woman *(Jive)* | +73 |
| **GERALD LEVERT** What Makes It... *(EastWest/EEG)* | +72 |
| **MAXWELL** This Woman's Work *(Columbia)* | +71 |
| **MARY MARY** Shackles (Praise You) *(Columbia)* | +62 |
| **FAITH EVANS** I Love You *(Bad Boy/Arista)* | +58 |
| **REMY SHAND** Take A Message *(Motown)* | +58 |

## Most Played Recurrents

| ARTIST TITLE *LABEL(S)* | TOTAL PLAYS |
|---|---|
| **LUTHER VANOROSS** Take You Out *(J)* | 442 |
| **JILL SCOTT** The Way *(Hidden Beach/Epic)* | 355 |
| **GERALD LEVERT** Made To Love Ya *(EastWest/EEG)* | 354 |
| **BRIAN MCKNIGHT** Love Of My Life *(Motown)* | 317 |
| **YDLANDA ADAMS** Open My Heart *(Elektra/EEG)* | 217 |
| **JILL SCOTT** A Long Walk *(Hidden Beach/Epic)* | 215 |
| **BABYFACE** What If *(Arista)* | 215 |
| **ALICIA KEYS** Fallin' *(J)* | 210 |
| **MUSIQ** Love *(Def Soul/IDJMG)* | 182 |
| **DONNIE MCCLURKIN** We Fall Down *(Verity)* | 177 |
| **ISLEY BROTHERS F/R. ISLEY** Contagious *(DreamWorks)* | 176 |
| **JAHEIM** Just In Case *(Divine Mill/WB)* | 171 |
| **INDIA.ARIE** Brown Skin *(Motown)* | 169 |
| **AVANT** My First Love *(Magic Johnson/MCA)* | 162 |
| **INDIA.ARIE** Video *(Motown)* | 148 |
| **MARY J. BLIGE** Family Affair *(MCA)* | 142 |
| **LUTHER VANDROSS** Can Heaven Wait *(J)* | 139 |
| **NEXT** Wifey *(Arista)* | 133 |
| **MARY MARY** Shackles (Praise You) *(Columbia)* | 132 |
| **TYRESE** What Am I Gonna Do *(RCA)* | 128 |


Cooly's Hot-Box
"Make Me Happy"

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WFLM WRBV WLVH WAGH

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# AC Playlists

## MARKET #1

**WLTW/New York**
*Clear Channel*
(212) 603-4600
Ryan
12+ Cume 2,976,400

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 24 | 25 | FIVE FOR FIGHTING/Superman (It's...) | 48825 |
| 25 | 24 | LONESTAR/I'm Already There | 46872 |
| 26 | 24 | ENRIQUE IGLESIAS/Hero | 46872 |
| 24 | 24 | CELINE DION/A New Day Has Come | 46872 |
| 25 | 24 | MARC ANTHONY/I Need You | 46872 |
| 16 | 19 | ELTON JOHN/This Train Don't... | 37107 |
| 20 | 19 | UNCLE KRACKER/Follow Me | 37107 |
| 14 | 16 | ALICIA KEYS/Fallin' | 31248 |
| 11 | 15 | JOHN MELLENCAMP/Peaceful World | 29295 |
| 14 | 14 | CHER/Song For The Lonely | 27342 |
| 17 | 13 | DARREN HAYES/Insatiable | 25389 |
| 11 | 12 | FAITH HILL/The Way You Love Me | 23436 |
| 17 | 12 | CHRIS ISAAK/Let Me Down Easy | 23436 |
| 10 | 12 | LEE ANN WOMACK/I Hope You Dance | 23436 |
| 8 | 11 | ENYA/Only Time | 21483 |
| 10 | 11 | PHIL COLLINS/You'll Be In My... | 21483 |
| 10 | 11 | DON HENLEY/Taking You Home | 21483 |
| 11 | 11 | LIONEL RICHIE/Angel | 21483 |
| 10 | 10 | TRAIN/Drops Of Jupiter... | 19530 |
| 9 | 10 | BACKSTREET BOYS/More Than That | 19530 |
| 9 | 10 | O-TOWN/All Or Nothing | 19530 |
| 10 | 10 | MATCHBOX TWENTY/If You're Gone | 19530 |
| 5 | 10 | DIANA KRALL/The Look Of Love | 19530 |
| 8 | 10 | MARC ANTHONY/You Sang To Me | 19530 |
| 4 | 9 | ENYA/Wild Child | 17577 |
| 9 | 9 | NELLY FURTADO/I'm Like A Bird | 17577 |
| 7 | 9 | DANIEL DEBOURG/I Need An Angel | 17577 |
| 12 | 6 | LEANN RIMES/Can't Fight... | 11718 |
| 5 | 6 | FAITH HILL/There You'll Be | 11718 |
| 6 | 6 | CELINE DION/That's The Way It Is | 11718 |

## MARKET #2

**KOST/Los Angeles**
*Clear Channel*
(818) 546-1035
Kaye/Schwartz
12+ Cume 1,263,100

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 24 | 24 | ENRIQUE IGLESIAS/Hero | 14736 |
| 25 | 24 | ENYA/Only Time | 14736 |
| 23 | 24 | MATCHBOX TWENTY/If You're Gone | 14736 |
| 25 | 24 | LEE ANN WOMACK/I Hope You Dance | 14736 |
| 24 | 24 | DIDO/Thankyou | 14736 |
| 24 | 23 | LONESTAR/I'm Already There | 14122 |
| 22 | 23 | CELINE DION/A New Day Has Come | 14122 |
| 19 | 17 | BARRY MANILOW/Turn The Radio Up | 10438 |
| 12 | 14 | 'N SYNC/This I Promise You | 8596 |
| 10 | 12 | EVAN AND JARON/Crazy For This Girl | 7368 |
| 13 | 12 | PHIL COLLINS/You'll Be In My... | 7368 |
| 11 | 11 | SAVAGE GARDEN/I Knew I Loved You | 6754 |
| 4 | 11 | FAITH HILL/There You'll Be | 6754 |
| 8 | 11 | MARC ANTHONY/You Sang To Me | 6754 |
| 8 | 10 | LEANN RIMES/I Need You | 6140 |
| 9 | 10 | BACKSTREET BOYS/More Than That | 6140 |
| 10 | 10 | DAVID GRAY/Babylon | 6140 |
| 10 | 9 | CELINE DION/That's The Way It Is | 5526 |
| 8 | 9 | FAITH HILL/The Way You Love Me | 5526 |
| 12 | 8 | 98 DEGREES/My Everything | 4912 |
| 1 | 3 | BACKSTREET BOYS/Drowning | 1842 |
| 5 | 3 | BRICKMAN/HOWARD/Simple Things | 1842 |
| 2 | 2 | MARC ANTHONY/I Need You | 1228 |
| - | 2 | EVAN AND JARON/The Distance | 1228 |
| - | 2 | JIM BRICKMAN/The Love I Found In | 1228 |
| 1 | 1 | O-TOWN/All Or Nothing | 614 |
| 1 | 1 | BRIAN MCKNIGHT/Still | 614 |
| - | 1 | JOHN WAITE/Fly | 614 |
| 1 | 1 | CHER/Song For The Lonely | 614 |
| - | 1 | 'N SYNC/Bye Bye Bye | 614 |

## MARKET #3

**WLIT/Chicago**
*Clear Channel*
(312) 329-9002
Kaake
12+ Cume 593,600

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 27 | 32 | ENRIQUE IGLESIAS/Hero | 9824 |
| 29 | 29 | ENYA/Only Time | 8903 |
| 31 | 27 | DIDO/Thankyou | 8289 |
| 8 | 26 | CELINE DION/A New Day Has Come | 7982 |
| 8 | 25 | UNCLE KRACKER/Follow Me | 7675 |
| 30 | 18 | MATCHBOX TWENTY/If You're Gone | 5526 |
| 30 | 14 | LEE ANN WOMACK/I Hope You Dance | 4298 |
| 11 | 13 | BACKSTREET BOYS/Shape Of My Heart | 3991 |
| 12 | 12 | MARC ANTHONY/You Sang To Me | 3684 |
| 11 | 11 | O-TOWN/All Or Nothing | 3377 |
| 13 | 9 | LEWIS & PALTROW/Cruisin' | 2763 |
| 10 | 9 | LONESTAR/I'm Already There | 2763 |
| 12 | 9 | BBMAK/Back Here | 2763 |
| 11 | 9 | 'N SYNC/This I Promise You | 2763 |
| 9 | 8 | BACKSTREET BOYS/Drowning | 2456 |
| 10 | 8 | S CLUB 7/Never Had A Dream... | 2456 |
| 8 | 8 | LEANN RIMES/I Need You | 2456 |
| 11 | 7 | SAVAGE GARDEN/I Knew I Loved You | 2149 |
| 4 | 7 | DARREN HAYES/Insatiable | 2149 |
| 3 | 7 | PHIL COLLINS/You'll Be In My... | 2149 |
| 9 | 6 | FAITH HILL/The Way You Love Me | 1842 |
| 5 | 5 a | FIVE FOR FIGHTING/Superman (It's...) | 1535 |
| 4 | 5 | BRICKMAN/HOWARD/Simple Things | 1535 |
| 6 | 5 | CELINE DION/That's The Way It Is | 1535 |
| 6 | 4 | CELINE DION/God Bless America | 1228 |
| 3 | 3 | FAITH HILL/There You'll Be | 921 |
| 4 | 2 | LEANN RIMES/Soon | 614 |
| 2 | 2 | DIAMOND RIO/One More Day | 614 |
| 1 | 2 | LIONEL RICHIE/Angel | 614 |
| 3 | 2 | CHRISTINA AGUILERA/I Turn To You | 614 |

## MARKET #3

**WNND/Chicago**
*Bonneville*
(312) 297-5100
Hamlin/Johns
12+ Cume 543,300

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 33 | 32 | CELINE DION/A New Day Has Come | 8288 |
| 33 | 32 | ENRIQUE IGLESIAS/Hero | 8288 |
| 32 | 32 | LONESTAR/I'm Already There | 8288 |
| 29 | 31 | BACKSTREET BOYS/Drowning | 8029 |
| 14 | 30 | ENYA/Only Time | 7770 |
| 13 | 18 | MATCHBOX TWENTY/If You're Gone | 4662 |
| 11 | 17 | SAVAGE GARDEN/I Knew I Loved You | 4403 |
| 15 | 17 | 'N SYNC/This I Promise You | 4403 |
| 14 | 16 | BRIAN MCKNIGHT/Still | 4144 |
| 11 | 16 | FAITH HILL/There You'll Be | 4144 |
| 7 | 16 | LEWIS & PALTROW/Cruisin' | 4144 |
| 14 | 15 | LEANN RIMES/I Need You | 3885 |
| 12 | 15 | LEE ANN WOMACK/I Hope You Dance | 3885 |
| 3 | 15 a | MICHAEL BOLTON/Only A Woman Like... | 3885 |
| 13 | 14 | MARC ANTHONY/I Need You | 3626 |
| 14 | 14 | DARREN HAYES/Insatiable | 3626 |
| 15 | 12 | ELTON JOHN/This Train Don't... | 3108 |
| 13 | 10 | FIVE FOR FIGHTING/Superman (It's...) | 2590 |
| 8 | 9 | BARRY MANILOW/Turn The Radio Up | 2331 |
| 11 | 9 | CELINE DION/That's The Way It Is | 2331 |
| 11 | 8 | FAITH HILL/The Way You Love Me | 2072 |
| 8 | 7 | CHER/Song For The Lonely | 1813 |
| 10 | 7 | DIAMOND RIO/One More Day | 1813 |
| 17 | 7 | BRICKMAN/HOWARD/Simple Things | 1813 |
| 10 | 7 | CELINE DION/God Bless America | 1813 |
| 12 | 7 | BBMAK/Back Here | 1813 |
| 12 | 6 | DIDO/Thankyou | 1554 |
| 2 | 5 | SADE/By Your Side | 1295 |
| 5 | 5 | MESSINA W/MCGRAW/Bring On The Rain | 1295 |
| 12 | 5 | LIONEL RICHIE/Angel | 1295 |

## MARKET #5

**KVIL/Dallas-Ft. Worth**
*Infinity*
(214) 691-1037
Johnson
12+ Cume 413,700

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 24 | 25 | ENRIQUE IGLESIAS/Hero | 5075 |
| 22 | 24 | FIVE FOR FIGHTING/Superman (It's...) | 4872 |
| 23 | 22 | BRICKMAN/HOWARD/Simple Things | 4466 |
| 21 | 22 | LONESTAR/I'm Already There | 4466 |
| 21 | 21 | BACKSTREET BOYS/Drowning | 4263 |
| 16 | 20 | ENYA/Only Time | 4060 |
| 12 | 20 | ELTON JOHN/This Train Don't... | 4060 |
| 24 | 20 | DIDO/Thankyou | 4060 |
| 24 | 19 | MATCHBOX TWENTY/If You're Gone | 3857 |
| 16 | 16 | DIANA KRALL/The Look Of Love | 3248 |
| 9 | 16 | CELINE DION/A New Day Has Come | 3248 |
| 13 | 15 | DARREN HAYES/Insatiable | 3045 |
| 15 | 14 | LEANN RIMES/Can't Fight... | 2842 |
| 17 | 14 | LEANN RIMES/Soon | 2842 |
| 16 | 14 | FAITH HILL/There You'll Be | 2842 |
| 15 | 13 | MARC ANTHONY/I Need You | 2639 |
| 15 | 13 | CHER/Song For The Lonely | 2639 |
| 13 | 13 | O-TOWN/All Or Nothing | 2639 |
| 14 | 12 | 'N SYNC/This I Promise You | 2436 |
| 10 | 12 | DON HENLEY/Taking You Home | 2436 |
| 10 | 11 | LEANN RIMES/I Need You | 2233 |
| 6 | 11 | MARTIN F/AGUILERA/Nobody Wants... | 2233 |
| 16 | 11 | LEWIS & PALTROW/Cruisin' | 2233 |
| 10 | 11 | LEE ANN WOMACK/I Hope You Dance | 2233 |
| 8 | 11 | NELLY FURTADO/I'm Like A Bird | 2233 |
| 9 | 10 | BBMAK/Back Here | 2030 |
| 10 | 10 | THE CORRS/Breathless | 2030 |
| 15 | 10 | DIAMOND RIO/One More Day | 2030 |
| 9 | 9 | LIONEL RICHIE/Angel | 1827 |
| 10 | 9 | S CLUB 7/Never Had A Dream... | 1827 |

## MARKET #6

**WBEB/Philadelphia**
*WEAZ Radio Inc*
(610) 538-1223
Conley
12+ Cume 752,000

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 29 | 34 | FIVE FOR FIGHTING/Superman (It's...) | 16694 |
| 29 | 30 | ENRIQUE IGLESIAS/Hero | 14730 |
| 26 | 29 | LEE ANN WOMACK/I Hope You Dance | 14239 |
| 24 | 29 | UNCLE KRACKER/Follow Me | 14239 |
| 24 | 27 | TRAIN/Drops Of Jupiter... | 13257 |
| 17 | 20 | CELINE DION/A New Day Has Come | 9820 |
| 16 | 16 | DARREN HAYES/Insatiable | 7856 |
| 14 | 15 | SAVAGE GARDEN/I Knew I Loved You | 7365 |
| 10 | 13 | ENYA/Only Time | 6383 |
| 10 | 12 | MATCHBOX TWENTY/If You're Gone | 5892 |
| 14 | 12 | BRIAN MCKNIGHT/Still | 5892 |
| 11 | 12 | PHIL COLLINS/You'll Be In My... | 5892 |
| 10 | 12 | DIDO/Thankyou | 5892 |
| 7 | 12 | MARC ANTHONY/You Sang To Me | 5892 |
| 9 | 11 | FAITH HILL/The Way You Love Me | 5401 |
| 9 | 11 | S CLUB 7/Never Had A Dream... | 5401 |
| 4 | 10 | BACKSTREET BOYS/Shape Of My Heart | 4910 |
| 6 | 9 | ALICIA KEYS/Fallin' | 4419 |
| 6 | 8 | 'N SYNC/This I Promise You | 3928 |
| 13 | 8 | LEANN RIMES/I Need You | 3928 |
| 8 | 8 | 'N SYNC/It's Gonna Be Me | 3928 |
| 8 | 8 | O-TOWN/All Or Nothing | 3928 |
| 6 | 8 | CELINE DION/That's The Way It Is | 3928 |
| 8 | 7 | SUGAR RAY/When It's Over | 3437 |
| 1 | 7 | LEWIS & PALTROW/Cruisin' | 3437 |
| 3 | 7 | BABYFACE.../Just My Imagination | 3437 |
| 9 | 7 | CHER/Song For The Lonely | 3437 |
| 8 | 6 | BBMAK/Back Here | 2946 |
| 12 | 6 | THE CORRS/Breathless | 2946 |
| 14 | 6 | USHER/U Got It Bad | 2946 |

## MARKET #7

**WASH/Washington, DC**
*Clear Channel*
(301) 984-9710
Allan
12+ Cume 452,100

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 23 | 26 | ENRIQUE IGLESIAS/Hero | 5408 |
| 18 | 21 | CELINE DION/A New Day Has Come | 4368 |
| 24 | 21 | LONESTAR/I'm Already There | 4368 |
| 15 | 20 | UNCLE KRACKER/Follow Me | 4160 |
| 24 | 19 | BACKSTREET BOYS/Drowning | 3952 |
| 20 | 19 | MARC ANTHONY/I Need You | 3952 |
| 23 | 18 | TRAIN/Drops Of Jupiter... | 3744 |
| 17 | 18 | FIVE FOR FIGHTING/Superman (It's...) | 3744 |
| 20 | 17 | CHER/Song For The Lonely | 3536 |
| 17 | 16 | FAITH HILL/There You'll Be | 3328 |
| 14 | 15 | BRICKMAN/HOWARD/Simple Things | 3120 |
| 15 | 15 | O-TOWN/All Or Nothing | 3120 |
| 14 | 15 | MATCHBOX TWENTY/If You're Gone | 3120 |
| 14 | 14 | ENYA/Only Time | 2912 |
| 10 | 13 | DIDO/Thankyou | 2704 |
| 13 | 12 | SAVAGE GARDEN/I Knew I Loved You | 2496 |
| 14 | 12 | BRIAN MCKNIGHT/Still | 2496 |
| 13 | 11 | MESSINA W/MCGRAW/Bring On The Rain | 2288 |
| 8 | 9 | SADE/By Your Side | 1872 |
| 7 | 9 | ELTON JOHN/This Train Don't... | 1872 |
| 7 | 8 | THE CORRS/Breathless | 1664 |
| 8 | 8 | 'N SYNC/This I Promise You | 1664 |
| 9 | 8 | BBMAK/Back Here | 1664 |
| 9 | 8 | HOUSTON & IGLESIAS/Could I Have This... | 1664 |
| 9 | 8 | FAITH HILL/The Way You Love Me | 1664 |
| 8 | 7 | S CLUB 7/Never Had A Dream... | 1456 |
| 10 | 7 | LEANN RIMES/I Need You | 1456 |
| 5 | 7 | MARC ANTHONY/You Sang To Me | 1456 |
| 9 | 7 | LEE ANN WOMACK/I Hope You Dance | 1456 |
| 9 | 7 | PHIL COLLINS/You'll Be In My... | 1456 |

## MARKET #8

**WMJX/Boston**
*Greater Media*
(617) 822-6324
Kelley/O'Terry/Lawrence
12+ Cume 604,500

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 27 | 26 | ENRIQUE IGLESIAS/Hero | 9282 |
| 25 | 26 | CELINE DION/A New Day Has Come | 9282 |
| 26 | 26 | ALICIA KEYS/Fallin' | 9282 |
| 22 | 25 | MATCHBOX TWENTY/If You're Gone | 8925 |
| 25 | 24 | FIVE FOR FIGHTING/Superman (It's...) | 8568 |
| 20 | 20 | UNCLE KRACKER/Follow Me | 7140 |
| 10 | 13 | O-TOWN/All Or Nothing | 4641 |
| 13 | 11 | SAVAGE GARDEN/I Knew I Loved You | 3927 |
| 11 | 10 | PHIL COLLINS/You'll Be In My... | 3570 |
| 13 | 10 | DIDO/Thankyou | 3570 |
| 9 | 10 | LEANN RIMES/I Need You | 3570 |
| 13 | 10 | BACKSTREET BOYS/Drowning | 3570 |
| 8 | 9 | LEANN RIMES/Can't Fight... | 3213 |
| 10 | 9 | FAITH HILL/There You'll Be | 3213 |
| 8 | 9 | DON HENLEY/Taking You Home | 3213 |
| 11 | 9 | TRAIN/Drops Of Jupiter... | 3213 |
| 11 | 9 | LEWIS & PALTROW/Cruisin' | 3213 |
| 9 | 9 | MARC ANTHONY/You Sang To Me | 3213 |
| 9 | 9 | CHRISTINA AGUILERA/I Turn To You | 3213 |
| 5 | 8 | CELINE DION/That's The Way It Is | 2856 |
| 10 | 7 | JANET/Someone To Call... | 2499 |
| 6 | 7 | BRIAN MCKNIGHT/Still | 2499 |
| 6 | 5 | FAITH HILL/The Way You Love Me | 1785 |
| 2 | 5 | BBMAK/Back Here | 1785 |
| 4 | 5 | BRICKMAN/HOWARD/Simple Things | 1785 |
| 2 | 5 | CAROLE KING/Love Makes The World | 1785 |
| 6 | 5 | ELTON JOHN/This Train Don't... | 1785 |
| 6 | 4 | DARREN HAYES/Insatiable | 1428 |
| - | 2 | DAVE KOZ/Beneath... | 714 |
| 1 | 1 | MARTIN F/AGUILERA/Nobody Wants... | 357 |

## MARKET #10

**WNIC/Detroit**
*Clear Channel*
(313) 846-8500
Bennett
12+ Cume 634,700

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 19 | 19 | CELINE DION/A New Day Has Come | 7676 |
| 17 | 18 | LONESTAR/I'm Already There | 7272 |
| 15 | 17 | FIVE FOR FIGHTING/Superman (It's...) | 6868 |
| 17 | 17 | TRAIN/Drops Of Jupiter... | 6868 |
| 17 | 16 | ENRIQUE IGLESIAS/Hero | 6464 |
| 19 | 16 | ENYA/Only Time | 6464 |
| 14 | 15 | CHER/Song For The Lonely | 6060 |
| 16 | 15 | LEE ANN WOMACK/I Hope You Dance | 6060 |
| 8 | 11 | SAVAGE GARDEN/I Knew I Loved You | 4444 |
| 14 | 11 | LEANN RIMES/Can't Fight... | 4444 |
| 8 | 8 | UNCLE KRACKER/Follow Me | 3232 |
| 9 | 7 | DIDO/Thankyou | 2828 |
| 7 | 6 | BBMAK/Back Here | 2424 |
| 10 | 6 | 'N SYNC/This I Promise You | 2424 |
| 8 | 6 | FAITH HILL/The Way You Love Me | 2424 |
| - | 6 a | MICHAEL BOLTON/Only A Woman Like... | 2424 |
| 7 | 6 | PHIL COLLINS/You'll Be In My... | 2424 |
| 6 | 6 | CELINE DION/That's The Way It Is | 2424 |
| 6 | 6 | 'N SYNC/Bye Bye Bye | 2424 |
| 8 | 5 | NELLY FURTADO/I'm Like A Bird | 2020 |
| 5 | 4 | EVAN AND JARON/Crazy For This Girl | 1616 |
| 10 | 4 | MATCHBOX TWENTY/If You're Gone | 1616 |
| - | 4 | CHRISTINA AGUILERA/I Turn To You | 1616 |
| 3 | 4 | MARC ANTHONY/You Sang To Me | 1616 |
| 5 | 4 | CELINE DION/God Bless America | 1616 |
| 1 | 3 | BACKSTREET BOYS/Shape Of My Heart | 1212 |
| - | 3 | BACKSTREET BOYS/More Than That | 1212 |
| - | 2 | 'N SYNC/It's Gonna Be Me | 808 |
| - | 2 | JESSICA ANDREWS/Who I Am | 808 |
| 2 | 2 | SADE/By Your Side | 808 |

## MARKET #11

**WPCH/Atlanta**
*Clear Channel*
(404) 367-0949
Silvers/Goss
12+ Cume 399,400

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 19 | 20 | LEE ANN WOMACK/I Hope You Dance | 4140 |
| 22 | 20 | ENRIQUE IGLESIAS/Hero | 4140 |
| 7 | 19 | LONESTAR/I'm Already There | 3933 |
| 21 | 19 | ENYA/Only Time | 3933 |
| 15 | 16 | UNCLE KRACKER/Follow Me | 3312 |
| 11 | 16 | PHIL COLLINS/You'll Be In My... | 3312 |
| 9 | 15 | DIDO/Thankyou | 3105 |
| 18 | 15 | DIAMOND RIO/One More Day | 3105 |
| 18 | 14 | MATCHBOX TWENTY/If You're Gone | 2898 |
| 15 | 12 | CELINE DION/A New Day Has Come | 2484 |
| 10 | 10 | LEANN RIMES/I Need You | 2070 |
| 2 | 9 | BACKSTREET BOYS/Shape Of My Heart | 1863 |
| 7 | 8 | FIVE FOR FIGHTING/Superman (It's...) | 1656 |
| 2 | 7 | ELTON JOHN/This Train Don't... | 1449 |
| 8 | 7 | CELINE DION/That's The Way It Is | 1449 |
| 11 | 6 | SAVAGE GARDEN/I Knew I Loved You | 1242 |
| - | 6 | DON HENLEY/Taking You Home | 1242 |
| 7 | 6 | FAITH HILL/The Way You Love Me | 1242 |
| 8 | 6 | FAITH HILL/There You'll Be | 1242 |
| 9 | 5 | O-TOWN/All Or Nothing | 1035 |
| 5 | 5 | BRICKMAN/HOWARD/Simple Things | 1035 |
| 6 | 4 | LEWIS & PALTROW/Cruisin' | 828 |
| 6 | 4 | BACKSTREET BOYS/Drowning | 828 |
| 2 | 4 | JONATHA BROOKE/I'll Try | 828 |
| 4 | 4 | S CLUB 7/Never Had A Dream... | 828 |
| 4 | 3 | LEANN RIMES/Soon | 621 |
| 6 | 3 | BBMAK/Back Here | 621 |
| 6 | 3 | 'N SYNC/This I Promise You | 621 |
| 5 | 3 | MARC ANTHONY/You Sang To Me | 621 |
| 2 | 3 | CHRISTINA AGUILERA/I Turn To You | 621 |

## MARKET #14

**KLSY/Seattle-Tacoma**
*Sandusky*
(425) 653-9462
Coles
12+ Cume 269,800

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 39 | 40 | TRAIN/Drops Of Jupiter... | 5080 |
| 41 | 38 | ENYA/Only Time | 4826 |
| 36 | 37 | FIVE FOR FIGHTING/Superman (It's...) | 4699 |
| 41 | 34 | ENRIQUE IGLESIAS/Hero | 4318 |
| 26 | 32 | CELINE DION/A New Day Has Come | 4064 |
| 28 | 31 | DIDO/Thankyou | 3937 |
| 25 | 28 | MATCHBOX TWENTY/If You're Gone | 3556 |
| 25 | 27 | LEE ANN WOMACK/I Hope You Dance | 3429 |
| 24 | 26 | MADONNA/Don't Tell Me | 3302 |
| 22 | 25 | NELLY FURTADO/I'm Like A Bird | 3175 |
| 24 | 25 | BACKSTREET BOYS/Drowning | 3175 |
| 22 | 23 | CHER/Song For The Lonely | 2921 |
| 21 | 22 | LONESTAR/I'm Already There | 2794 |
| 25 | 20 | UNCLE KRACKER/Follow Me | 2540 |
| 19 | 18 | SMASH MOUTH/I'm A Believer | 2286 |
| 4 | 15 | LEANN RIMES/Can't Fight... | 1905 |
| 5 | 11 | ELTON JOHN/This Train Don't... | 1397 |
| 7 | 10 | THE CORRS/Breathless | 1270 |
| 8 | 10 | SAVAGE GARDEN/I Knew I Loved You | 1270 |
| 4 | 8 | BRIAN MCKNIGHT/Still | 1016 |
| 5 | 8 | LEANN RIMES/I Need You | 1016 |
| 7 | 7 | BBMAK/Back Here | 889 |
| 9 | 7 | FAITH HILL/The Way You Love Me | 889 |
| 7 | 7 | DARREN HAYES/Insatiable | 889 |
| 7 | 7 | LEWIS & PALTROW/Cruisin' | 889 |
| 4 | 6 | PHIL COLLINS/You'll Be In My... | 762 |
| 6 | 6 | 'N SYNC/Bye Bye Bye | 762 |
| 9 | 5 | CELINE DION/That's The Way It Is | 635 |
| 3 | 4 | FAITH HILL/There You'll Be | 508 |
| 7 | 4 | LEANN RIMES/Soon | 508 |

## MARKET #14

**KRWM/Seattle-Tacoma**
*Sandusky*
(425) 373-5545
Coles
12+ Cume 286,900

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 24 | 28 | ENRIQUE IGLESIAS/Hero | 4564 |
| 21 | 23 | CELINE DION/A New Day Has Come | 3749 |
| 20 | 21 | BACKSTREET BOYS/Drowning | 3423 |
| 19 | 20 | MARC ANTHONY/I Need You | 3260 |
| 16 | 18 | LONESTAR/I'm Already There | 2934 |
| 15 | 16 | 'N SYNC/This I Promise You | 2608 |
| 15 | 16 | LEANN RIMES/I Need You | 2608 |
| 15 | 15 | ENYA/Only Time | 2445 |
| 14 | 14 | FAITH HILL/There You'll Be | 2282 |
| 16 | 13 | SAVAGE GARDEN/I Knew I Loved You | 2119 |
| 15 | 12 | BRICKMAN/HOWARD/Simple Things | 1956 |
| 10 | 12 | LEE ANN WOMACK/I Hope You Dance | 1956 |
| 6 | 11 | PHIL COLLINS/You'll Be In My... | 1793 |
| 10 | 10 | MATCHBOX TWENTY/If You're Gone | 1630 |
| 10 | 8 | O-TOWN/All Or Nothing | 1304 |
| 9 | 8 | LEANN RIMES/Soon | 1304 |
| 11 | 8 | DIDO/Thankyou | 1304 |
| 9 | 8 | BACKSTREET BOYS/Shape Of My Heart | 1304 |
| 7 | 6 | S CLUB 7/Never Had A Dream... | 978 |
| 6 | 6 | CELINE DION/That's The Way It Is | 978 |
| 4 | 5 | LEWIS & PALTROW/Cruisin' | 815 |
| 4 | 4 | FIVE FOR FIGHTING/Superman (It's...) | 652 |
| 7 | 4 | FAITH HILL/The Way You Love Me | 652 |
| 4 | 4 | CHRISTINA AGUILERA/I Turn To You | 652 |
| 5 | 4 | MARC ANTHONY/You Sang To Me | 652 |
| 1 | 3 | LIONEL RICHIE/Angel | 489 |
| 2 | 3 | DON HENLEY/Taking You Home | 489 |
| 2 | 2 | DIAMOND RIO/One More Day | 326 |
| 3 | 2 | 98 DEGREES/My Everything | 326 |
| 2 | 2 | BACKSTREET BOYS/More Than That | 326 |

## MARKET #15

**KESZ/Phoenix**
*Clear Channel*
(480) 966-6236
Holly
12+ Cume 311,000

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 19 | 21 | ENRIQUE IGLESIAS/Hero | 3591 |
| 19 | 20 | ENYA/Only Time | 3420 |
| 20 | 20 | MATCHBOX TWENTY/If You're Gone | 3420 |
| 18 | 20 | LONESTAR/I'm Already There | 3420 |
| 21 | 19 | O-TOWN/All Or Nothing | 3249 |
| 17 | 17 | BACKSTREET BOYS/Drowning | 2907 |
| 18 | 17 | S CLUB 7/Never Had A Dream... | 2907 |
| 14 | 14 | FIVE FOR FIGHTING/Superman (It's...) | 2394 |
| 10 | 13 | LEE ANN WOMACK/I Hope You Dance | 2223 |
| 7 | 10 | LEANN RIMES/I Need You | 1710 |
| 11 | 10 | BRICKMAN/HOWARD/Simple Things | 1710 |
| 10 | 9 | MARC ANTHONY/You Sang To Me | 1539 |
| 8 | 8 | CELINE DION/A New Day Has Come | 1368 |
| 6 | 8 | PAUL MCCARTNEY/Freedom | 1368 |
| 8 | 7 | BBMAK/Back Here | 1197 |
| 7 | 7 | FAITH HILL/There You'll Be | 1197 |
| 10 | 7 | SAVAGE GARDEN/I Knew I Loved You | 1197 |
| 6 | 7 | UNCLE KRACKER/Follow Me | 1197 |
| 12 | 7 | DIDO/Thankyou | 1197 |
| 6 | 7 | BRIAN MCKNIGHT/Still | 1197 |
| 10 | 7 | LEWIS & PALTROW/Cruisin' | 1197 |
| 7 | 6 | CHER/Song For The Lonely | 1026 |
| 4 | 6 | PHIL COLLINS/You'll Be In My... | 1026 |
| 4 | 6 | DON HENLEY/Taking You Home | 1026 |
| 10 | 6 | LEANN RIMES/Soon | 1026 |
| 7 | 5 | FAITH HILL/The Way You Love Me | 855 |
| 12 | 5 | DARREN HAYES/Insatiable | 855 |
| 4 | 4 | CELINE DION/That's The Way It Is | 684 |
| 4 | 4 | JEWEL/Standing Still | 684 |
| 5 | 3 | 'N SYNC/This I Promise You | 513 |

## MARKET #15

**KKLT/Phoenix**
*Emmis*
(602) 274-6200
Grey
12+ Cume 217,800

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 34 | 32 | LONESTAR/I'm Already There | 4192 |
| 37 | 32 | FIVE FOR FIGHTING/Superman (It's...) | 4192 |
| 33 | 31 | BACKSTREET BOYS/Drowning | 4061 |
| 33 | 30 | ENRIQUE IGLESIAS/Hero | 3930 |
| 23 | 28 | JEWEL/Standing Still | 3668 |
| 23 | 21 | DARREN HAYES/Insatiable | 2751 |
| 34 | 20 | LEANN RIMES/Soon | 2620 |
| 17 | 19 | CELINE DION/A New Day Has Come | 2489 |
| 21 | 19 | ELTON JOHN/This Train Don't... | 2489 |
| 23 | 17 | CHER/Song For The Lonely | 2227 |
| 22 | 17 | TRAIN/Drops Of Jupiter... | 2227 |
| 18 | 16 | LEANN RIMES/Can't Fight... | 2096 |
| 16 | 16 | DIDO/Thankyou | 2096 |
| 15 | 16 | S CLUB 7/Never Had A Dream... | 2096 |
| 16 | 16 | ENYA/Only Time | 2096 |
| 18 | 15 | MATCHBOX TWENTY/If You're Gone | 1965 |
| 13 | 15 | THE CORRS/Breathless | 1965 |
| 13 | 15 | FAITH HILL/There You'll Be | 1965 |
| 13 | 15 | BBMAK/Back Here | 1965 |
| 16 | 14 | BRICKMAN/HOWARD/Simple Things | 1834 |
| 15 | 14 | O-TOWN/All Or Nothing | 1834 |
| 15 | 14 | UNCLE KRACKER/Follow Me | 1834 |
| 14 | 14 | MARC ANTHONY/I Need You | 1834 |
| 2 | 13 | NATALIE IMBRUGLIA/Wrong Impression | 1703 |
| 15 | 13 | MESSINA W/MCGRAW/Bring On The Rain | 1703 |
| 13 | 13 | DIAMOND RIO/One More Day | 1703 |
| 16 | 10 | BRIAN MCKNIGHT/Still | 1310 |
| 7 | 10 | LEE ANN WOMACK/I Hope You Dance | 1310 |
| 12 | 8 | BRITNEY SPEARS/I'm Not A Girl... | 1048 |
| 5 | 7 | SAVAGE GARDEN/I Knew I Loved You | 917 |

## MARKET #16

**WLTE/Minneapolis**
*Infinity*
(612) 339-1029
Nolan
12+ Cume 306,000

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 18 | 20 | ENYA/Only Time | 3840 |
| 19 | 19 | ENRIQUE IGLESIAS/Hero | 3648 |
| 16 | 18 | CELINE DION/A New Day Has Come | 3456 |
| 20 | 17 | MATCHBOX TWENTY/If You're Gone | 3264 |
| 18 | 16 | LEE ANN WOMACK/I Hope You Dance | 3072 |
| 16 | 16 | S CLUB 7/Never Had A Dream... | 3072 |
| 11 | 15 | PHIL COLLINS/You'll Be In My... | 2880 |
| 19 | 14 | DIDO/Thankyou | 2688 |
| 13 | 14 | LEANN RIMES/I Need You | 2688 |
| 9 | 14 | FIVE FOR FIGHTING/Superman (It's...) | 2688 |
| 12 | 12 | BACKSTREET BOYS/Shape Of My Heart | 2304 |
| 10 | 12 | CELINE DION/That's The Way It Is | 2304 |
| 13 | 11 | LEWIS & PALTROW/Cruisin' | 2112 |
| 11 | 11 | SAVAGE GARDEN/I Knew I Loved You | 2112 |
| 7 | 10 | THE CORRS/Breathless | 1920 |
| 17 | 10 | LONESTAR/I'm Already There | 1920 |
| 5 | 9 | 'N SYNC/This I Promise You | 1728 |
| - | 9 | TRAIN/Drops Of Jupiter... | 1728 |
| 11 | 8 | FAITH HILL/The Way You Love Me | 1536 |
| - | 8 | CELINE DION/God Bless America | 1536 |
| 4 | 7 a | MICHAEL BOLTON/Only A Woman Like... | 1344 |
| 11 | 6 | BBMAK/Back Here | 1152 |
| 8 | 6 | BACKSTREET BOYS/Drowning | 1152 |
| 5 | 6 | BARRY MANILOW/Turn The Radio Up | 1152 |
| 2 | 5 | CHER/Song For The Lonely | 960 |
| 5 | 5 | LINDA EDER/Until I Don't... | 960 |
| 5 | 5 | BRICKMAN/HOWARD/Simple Things | 960 |
| 5 | 5 | ELTON JOHN/This Train Don't... | 960 |
| 3 | 5 | FAITH HILL/There You'll Be | 960 |
| 2 | 3 | LIONEL RICHIE/Angel | 576 |

## MARKET #18

**WALK/Nassau-Suffolk**
*Clear Channel*
(631) 475-5200
Miller
12+ Cume 650,200

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 25 | 26 | CELINE DION/A New Day Has Come | 12038 |
| 24 | 25 | ENRIQUE IGLESIAS/Hero | 11575 |
| 25 | 25 | FIVE FOR FIGHTING/Superman (It's...) | 11575 |
| 25 | 25 | MARC ANTHONY/I Need You | 11575 |
| 22 | 22 | TRAIN/Drops Of Jupiter... | 10186 |
| 26 | 22 | LONESTAR/I'm Already There | 10186 |
| 15 | 15 | JOHN MELLENCAMP/Peaceful World | 6945 |
| 11 | 14 | CHRIS ISAAK/Let Me Down Easy | 6482 |
| 16 | 14 | DARREN HAYES/Insatiable | 6482 |
| 12 | 14 | LEE ANN WOMACK/I Hope You Dance | 6482 |
| 15 | 13 | ELTON JOHN/This Train Don't... | 6019 |
| 11 | 12 | PHIL COLLINS/You'll Be In My... | 5556 |
| 24 | 12 | CHER/Song For The Lonely | 5556 |
| 10 | 12 | 'N SYNC/This I Promise You | 5556 |
| 11 | 11 | LEANN RIMES/Can't Fight... | 5093 |
| 10 | 11 | ALICIA KEYS/Fallin' | 5093 |
| 9 | 11 | S CLUB 7/Never Had A Dream... | 5093 |
| 11 | 11 | LIONEL RICHIE/Angel | 5093 |
| 10 | 11 | FAITH HILL/The Way You Love Me | 5093 |
| 3 | 11 | FAITH HILL/There You'll Be | 5093 |
| 11 | 11 | DON HENLEY/Taking You Home | 5093 |
| 10 | 11 | SAVAGE GARDEN/I Knew I Loved You | 5093 |
| 12 | 11 | MATCHBOX TWENTY/If You're Gone | 5093 |
| 10 | 11 | ENYA/Only Time | 5093 |
| 11 | 10 | LEWIS & PALTROW/Cruisin' | 4630 |
| 9 | 10 | MARC ANTHONY/You Sang To Me | 4630 |
| 11 | 10 | CELINE DION/That's The Way It Is | 4630 |
| 8 | 10 | UNCLE KRACKER/Follow Me | 4630 |
| 9 | 9 | DIDO/Thankyou | 4167 |
| 12 | 8 | SHAKIRA/Whenever Wherever | 3704 |

## MARKET #18

**WKJY/Nassau-Suffolk**
*Barnstable*
(631) 770-4200
George/Vale
12+ Cume 325,800

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 24 | 24 | UNCLE KRACKER/Follow Me | 5232 |
| 24 | 23 | ENRIQUE IGLESIAS/Hero | 5014 |
| 23 | 23 | TRAIN/Drops Of Jupiter... | 5014 |
| 22 | 23 | FIVE FOR FIGHTING/Superman (It's...) | 5014 |
| 22 | 22 | LONESTAR/I'm Already There | 4796 |
| 13 | 22 | MARC ANTHONY/I Need You | 4796 |
| 21 | 21 | CHER/Song For The Lonely | 4578 |
| 14 | 16 | ALICIA KEYS/Fallin' | 3488 |
| 16 | 15 | DARREN HAYES/Insatiable | 3270 |
| 14 | 14 | JOHN MELLENCAMP/Peaceful World | 3052 |
| 15 | 14 | ELTON JOHN/This Train Don't... | 3052 |
| 13 | 14 | S CLUB 7/Never Had A Dream... | 3052 |
| 15 | 14 | LEANN RIMES/Soon | 3052 |
| 18 | 13 | BRICKMAN/HOWARD/Simple Things | 2834 |
| 8 | 12 | ENYA/Only Time | 2616 |
| 9 | 12 | MATCHBOX TWENTY/If You're Gone | 2616 |
| 9 | 10 | DIDO/Thankyou | 2180 |
| 9 | 10 | FAITH HILL/The Way You Love Me | 2180 |
| 10 | 10 | FAITH HILL/There You'll Be | 2180 |
| 7 | 10 | SAVAGE GARDEN/I Knew I Loved You | 2180 |
| 11 | 9 | LEE ANN WOMACK/I Hope You Dance | 1962 |
| 9 | 9 | CHRIS ISAAK/Let Me Down Easy | 1962 |
| 8 | 9 | LEANN RIMES/Can't Fight... | 1962 |
| 9 | 9 | SHAKIRA/Whenever Wherever | 1962 |
| 11 | 9 | DON HENLEY/Taking You Home | 1962 |
| 9 | 9 | O-TOWN/All Or Nothing | 1962 |
| 10 | 8 | MARC ANTHONY/You Sang To Me | 1744 |
| 10 | 8 | LIONEL RICHIE/Angel | 1744 |
| 9 | 8 | 'N SYNC/This I Promise You | 1744 |
| 8 | 8 | LARA FABIAN/I Will Love Again | 1744 |

## MARKET #19

**KEZK/St. Louis**
*Infinity*
(314) 531-0000
Rivers/Doyle
12+ Cume 332,200

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 15 | 15 | FIVE FOR FIGHTING/Superman (It's...) | 3045 |
| 16 | 15 | MATCHBOX TWENTY/If You're Gone | 3045 |
| 12 | 15 | ENYA/Only Time | 3045 |
| 14 | 14 | ENRIQUE IGLESIAS/Hero | 2842 |
| 10 | 14 | CELINE DION/A New Day Has Come | 2842 |
| 13 | 14 | LONESTAR/I'm Already There | 2842 |
| 13 | 14 | FAITH HILL/There You'll Be | 2842 |
| 15 | 13 | BACKSTREET BOYS/Drowning | 2639 |
| 8 | 13 | PHIL COLLINS/You'll Be In My... | 2639 |
| 16 | 13 | LEE ANN WOMACK/I Hope You Dance | 2639 |
| 14 | 13 | O-TOWN/All Or Nothing | 2639 |
| 13 | 12 | 'N SYNC/This I Promise You | 2436 |
| 9 | 12 | DIAMOND RIO/One More Day | 2436 |
| 12 | 11 | LEANN RIMES/I Need You | 2233 |
| 17 | 11 | DIDO/Thankyou | 2233 |
| - | 11 | ELTON JOHN/This Train Don't... | 2233 |
| 13 | 10 | MARC ANTHONY/You Sang To Me | 2030 |
| 12 | 10 | LEWIS & PALTROW/Cruisin' | 2030 |
| 7 | 10 | CELINE DION/That's The Way It Is | 2030 |
| 8 | 10 | DON HENLEY/Taking You Home | 2030 |
| 8 | 10 | BBMAK/Back Here | 2030 |
| 15 | 10 | BRICKMAN/HOWARD/Simple Things | 2030 |
| 10 | 10 | SAVAGE GARDEN/I Knew I Loved You | 2030 |
| 8 | 8 | THE CORRS/Breathless | 1624 |
| 5 | 6 | BACKSTREET BOYS/Shape Of My Heart | 1218 |
| 6 | 4 | FAITH HILL/The Way You Love Me | 812 |
| - | 2 | MARTIN F/AGUILERA/Nobody Wants... | 406 |
| 1 | 1 | CELINE DION/God Bless America | 203 |
| 2 | 1 | LEANN RIMES/Soon | 203 |
| 1 | 1 | CAROLYN DAWN JOHNSON/Complicated | 203 |

## MARKET #20

**WLIF/Baltimore**
*Infinity*
(410) 823-1570
Thoner
12+ Cume 296,700

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 19 | 20 | LONESTAR/I'm Already There | 3860 |
| 9 | 19 a | CELINE DION/A New Day Has Come | 3667 |
| 20 | 19 a | ENRIQUE IGLESIAS/Hero | 3667 |
| 14 | 18 | ENYA/Only Time | 3474 |
| 18 | 18 | LEE ANN WOMACK/I Hope You Dance | 3474 |
| 17 | 18 | LEANN RIMES/I Need You | 3474 |
| 18 | 17 | MATCHBOX TWENTY/If You're Gone | 3281 |
| 20 | 16 | DIDO/Thankyou | 3088 |
| 14 | 14 | UNCLE KRACKER/Follow Me | 2702 |
| 11 | 12 | CELINE DION/That's The Way It Is | 2316 |
| 8 | 12 | PHIL COLLINS/You'll Be In My... | 2316 |
| 11 | 11 | LEWIS & PALTROW/Cruisin' | 2123 |
| 11 | 11 | DON HENLEY/Taking You Home | 2123 |
| 10 | 11 | SAVAGE GARDEN/I Knew I Loved You | 2123 |
| 12 | 10 | 'N SYNC/This I Promise You | 1930 |
| 9 | 8 | BBMAK/Back Here | 1544 |
| 9 | 6 | FAITH HILL/The Way You Love Me | 1158 |
| - | - a | FIVE FOR FIGHTING/Superman (It's...) | D |

## MARKET #22

**KOSI/Denver-Boulder**
*Tribune*
(303) 696-1714
Martini/Hamilton
12+ Cume 265,300

| LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 17 | 19 | FIVE FOR FIGHTING/Superman (It's...) | 3097 |
| 17 | 19 | ENRIQUE IGLESIAS/Hero | 3097 |
| 13 | 19 | LEE ANN WOMACK/I Hope You Dance | 3097 |
| 17 | 17 | MATCHBOX TWENTY/If You're Gone | 2771 |
| 16 | 17 | LONESTAR/I'm Already There | 2771 |
| 15 | 17 | CELINE DION/A New Day Has Come | 2771 |
| 19 | 17 | BACKSTREET BOYS/Drowning | 2771 |
| 16 | 17 | DIDO/Thankyou | 2771 |
| 17 | 16 | FAITH HILL/There You'll Be | 2608 |
| 7 | 10 | S CLUB 7/Never Had A Dream... | 1630 |
| 10 | 10 | ENYA/Only Time | 1630 |
| 8 | 9 | DIAMOND RIO/One More Day | 1467 |
| 5 | 8 | DON HENLEY/Taking You Home | 1304 |
| 8 | 8 | BRICKMAN/HOWARD/Simple Things | 1304 |
| 8 | 8 | BBMAK/Back Here | 1304 |
| 7 | 8 | BACKSTREET BOYS/More Than That | 1304 |
| 8 | 8 | LEWIS & PALTROW/Cruisin' | 1304 |
| 10 | 8 | SAVAGE GARDEN/I Knew I Loved You | 1304 |
| 8 | 7 | UNCLE KRACKER/Follow Me | 1141 |
| 6 | 7 | JEWEL/Standing Still | 1141 |
| 5 | 7 | DARREN HAYES/Insatiable | 1141 |
| 9 | 7 | MARC ANTHONY/You Sang To Me | 1141 |
| 6 | 7 | LEANN RIMES/Soon | 1141 |
| 6 | 7 | FAITH HILL/The Way You Love Me | 1141 |
| 9 | 7 | LIONEL RICHIE/Angel | 1141 |
| 1 | 7 a | TRAIN/Drops Of Jupiter... | 1141 |
| 6 | 6 | BACKSTREET BOYS/Shape Of My Heart | 978 |
| 6 | 5 | LEANN RIMES/I Need You | 815 |
| 7 | 5 | BRIAN MCKNIGHT/Still | 815 |
| 6 | 5 | CHER/Song For The Lonely | 815 |

KID KELLY
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# All Xmas Music?

## ☐ The 411 and the verdict

> "We found that holiday music is the soundtrack of almost everyone's life during December. It's the one kind of music that everyone can agree on and wants to hear while the holiday season encompasses their lives."
>
> Jon Zellner

After Thanksgiving many AC and Hot AC stations flipped to an "all-Christmas music, all the time" format. Some of these flips were preludes to actual post-holiday format changes, and some stations did it just for the month of December.

Now that the ratings are coming out, a few of today's leading PDs and consultants tell us if the all-Christmas format worked and whether or not they would recommend this approach next year and beyond.

### Jhani Kaye
### PD, KBIG & KOST/ LosAngeles

Clear Channel has uncovered all the secrets to making Christmas music work on so many levels. It provided KOST with its highest December shares in over a decade. And that was after a phenomenal performance in November, prior to Christmas programming.

### Tony Florentino
### OM, WMTX-FM/Tampa; AC Brand Manager, Clear Channel

I was the official Santa for the Clear Channel ACs, working with a couple of elves who helped put together the music list and suggested formatics, production elements, etc. We've been collating much of the ratings data, and I can tell it has been a resounding success for the CCU ACs that participated.

(*Editor's Note: While WMTX played Xmas music for the month, a competitor attempted to take advantage of the station's break from regular programming and debuted a new '80s station targeting a portion of WMTX's listeners. We'll keep a close eye and ear open for the potential impact — if any.)*

### Jon Zellner
### PD, KSRC (Star 102) & KMXV/Kansas City

We were the second station in the country to do all-Christmas music. We started three years ago, right after KESZ/Phoenix, which was first. I can tell you that it was the biggest thing we ever did and is the biggest reason we have successfully beaten KUDL for the past six books.

AC is very different from CHR. The audience, while opinionated, is less aware of new things (like radio stations) than the younger crowd. Not to say that this crowd is less active. AC listeners have lives: They are taking one kid to piano lessons, one kid to baseball practice and one kid to ballet while trying to figure out what to cook for dinner, and many still have careers outside of parenthood.

We found that holiday music is the soundtrack of almost everyone's life during December. It's the one kind of music that everyone can agree on and wants to hear while the holiday season encompasses their lives. It complements everything so well (holiday shopping, tree decorating, cooking, looking at Christmas lights, etc.). This past December Star 102 was No. 1 12+, 18-34 and 25-54 and had nearly a 20 share with adult women. I recommended Christmas music to many other Infinity ACs

### Mel McKay
### Asst. PD/MD, KMZQ/ Las Vegas

We launched with all-Christmas on Nov. 16. Our competition, in turn, pushed up its launch to the next day, nearly a week earlier then it had announced. That turned out to be very good for us. The station was second, with an 8.7, among women 25-54. Mornings went from 5.0 to 8.0. We were No. 1 in middays with an 11.1 (my daypart, thank you very much) and tied for first in afternoons with a 9.2. At night we are up against Delilah, and we doubled our numbers to a 6.7. Every daypart showed huge growth in several demos — and that's with head-to-head Christmas competition.

### Bill Cahill
### OM, WTVR (Lite 98)/ Richmond; VP/Operations, Clear Channel/Virginia

All-Christmas music in Richmond on Soft AC Lite 98 was huge. We had a 13.1 in October (already an all-time high) and a 12.4 in November, but we had a record-breaking 13.8 in December. It was a huge hit. Yes, it was divisive, but *everybody* in town knew we did it, whether they agreed with it or not. It created talk — either "Everybody I know thinks it's stupid" (as people tend to travel in like crowds) or "It's great!"

### Chuck Knight
### PD, WSNY/Columbus, OH

It looks pretty strong. It seems that it performed better on mainstream and Soft ACs, because there's more compatibility with listener product expectations than on Hot AC, Country and Oldies stations. After Sept. 11, 2001, if there ever was a year for all holiday music, this was it. Will it be as strong next year?

### Nick Allen
### PD, WMAG/Greensboro

Women 35+ *are* Christmas. They do 70% of the shopping, 70% of the decorating and 70% of the kids' activities. They are 70% responsible for carrying on the family's holiday traditions, and they are 70% of a Soft AC's audience. Playing Christmas music is a perfect match. We simply played the music my audience wanted at the right time of year, and we had a huge fall book. All-Christmas music worked in Greensboro with 35+ females, and we saw no change in our younger female audience.

### Kevin Callahan
### Dir./Operations, Clear Channel/Colorado Springs

KKLI/Colorado Springs started all-Christmas music at 5pm the day before Thanksgiving. Our competition was starting Thanksgiving Day, so we wanted the jump on them. We found out that TV stations had :10 inventory, and we worked out a trade with one of them to promote the move to Christmas. KKLI then began to hit the streets as celebrity bell-ringers for the Salvation Army — all in all a big deal for the community. KKLI was No. 3 in phase 1, No. 2 in phase 2 and No. 1 for the book 25-54.

### Steve O'Brien
### MD/morning show host, KMGL (Magic 104.1)/ Oklahoma City

We beat a cross-street rival by doing Christmas music two years in a row.

### Smokey Rivers
### OM/PD, KYKY & KEZK/ St. Louis

Christmas music, in markets where you can own the franchise, makes sense. Most stations benefited.

### Joe Chille
### OM/PD, WJYE & WECK/ Buffalo

We (the Infinity station) didn't play all-Christmas music, but one of our competitors did. They didn't win the book, but they did win the month. It has been suggested that we should look at the number of diaries returned in November and December. A high diary return in November would, in theory, help the News stations, and a high diary return in December would help the Christmas music stations.

In Buffalo, Christmas music makes sense. It might even make sense to play some seasonal favorites the day after Christmas or between Christmas and New Year's Day, especially if you have seven feet of snowfall on the four days following Christmas. Ahhhh Buffalo — ain't it grand?

### Steve Petrone
### PD, WHUD/Poughkeepsie, NY

We increased Christmas music spins this year but did not do an all-Christmas format until Christmas Eve day (30 consecutive hours). A Clear Channel station in the Poughkeepsie market (one of the condensed markets that we are a part of) did all-Christmas, and they seemed to have one of their better books. We air Delilah, and they had offered all-Christmas from Thanksgiving on, which we did not take. I am thinking about carrying it this year. We will probably stick to a heavier rotation, but not go all-Christmas.

### Gary Guida
### PD, WFPG (Lite Rock 96.9)/ Atlantic City, NJ

It's tough to ignore the ratings success of the stations that did air Christmas music continuously. This was a special year because of what happened on Sept. 11. Our listeners wanted and expected holiday music from us. Although we did not play continuous holiday music, we doubled the amount of songs we normally would play. We will examine the "all holiday hits, all the time" mode this year. Personally, it's a bit much for me, but you can't ignore the success stations have had by going all Christmas music.

### Dave Dillon Former
### VP/Radio Programming, Journal Broadcast Group

I didn't specifically recommend the monthlong Christmas music change to any station at Journal. I did discuss it with a couple of PDs and OMs. We opted for a more conservative approach — more evolution than revolution. During regular weekday programming we gradually increased the hourly Christmas music composition and altered the style.

*Dave Dillon*

We elevated the composition of Christmas music at points when we believed it would be most beneficial. Events such as the day after Thanksgiving were all-Christmas; weekends prior to Christmas were 50%-80% Christmas; then it was all Christmas music from Christmas Eve through Christmas Day.

Journal ACs competed against all Christmas on ACs in Milwaukee and Boise, ID. In Milwaukee, WLTQ (all-Christmas) jumped in the book, and both Journal's WKTI and Entercom's WMYX were up too. In Boise, KXLT (all-Christmas) was up about half a share.

On whether or not this mini format should return next Christmas: I'm sure it will in many markets. It's much too early to tell the mood of Americans for Christmas 2002. I think the mood post-9/11 weighed heavily in stations' decisions to make a commitment to it, and since the mini-Christmas format is extremely limited in titles (there are lots of versions and stylings of Christmas tunes, but not many titles), we could be faced with turning a format reliant on TSL into a more cume-driven format.

Hearing "White Christmas" every three hours, every day, for four weeks (regardless of the singer or arrangement) can drive even the most loyal listeners to search for something else.

### Lorrin Palagi
### Consultant, Zapoleon Media Strategies

Playing continuous Christmas music for the month of December is probably one of the strongest short-term programming moves I've ever seen. KRWM/Seattle did tremendously well with it this past Christmas. The station went from a tie for eighth (3.8) to third (5.9) 25-54, summer to fall. The November to December monthlies jumped 4.4 to 8.6.

*Lorrin Palagi*

Tony Coles, Marc Kaye and the Sandusky team did a great job of making the radio station bigger than life in the month of December. Tony created the perfect blend of traditional and contemporary Christmas music, but it wasn't just Christmas music that made the difference. They really made Warm 106.9 own the Christmas concept in Seattle with Christmas jingles, sweepers, holiday greetings, promotions (giving away Christmas music, tickets to Christmas plays, etc.) and outside marketing all geared to the holiday season.

Yes, I would recommend it again for next year, but with this caveat: The first year, expectations were low, yet the station overdelivered. The second year, expectations will be high, but the results will likely be lower due to fragmentation from copycats and the simple fact that special things lose their "specialness" over time. All in all, it was a very strong move with great results.

### Mike McVay
### McVay Media

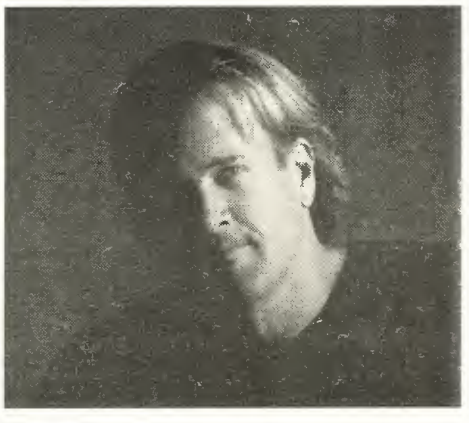
The switch to Christmas music was a dramatic and mostly successful tactic by many AC radio stations this past December. We saw great success at a number of our clients, but I don't know that anyone can say it was all because of the Christmas music that they played.

This fall Arbitron included the aftermath of 9/11, a crashing economy, the start of the war on terrorism and the

Continued on Page 100

# THE JOHN TESH RADIO SHOW

## Music and Intelligence for Your Life



### Sign-On now before your competition does!

"We scheduled the 'John Tesh Radio Show' on Sunday evenings at 9:00 beginning in Fall 2001, and saw significant growth: **Adults 25-54 AQH share is up 108%, cume is up 25% and TSL is up 100%** from Summer 2001. John is terrific to work with, his content is on-target with working women ... and he adds 'show biz' to 101.5 LITE FM! (Arbitron Miami-Ft. Lauderdale-Hollywood MSA estimates, Adults 25-54, Sun. 9P-12M)"
**Rob Sidney, Director of Programming & Operations, WLYF/FM-Miami**

"Since first signing on for the Tesh show in the summer of 2001, with women 25-44, in it's Saturday evening daypart, our **SHARE IS UP OVER 744%,** our **CUME IS UP 283%,** and our **TSL IS UP OVER 200%** ! On top of that**, the show is #2 in its daypart**! We love having John Tesh on our station!!"
**Joel Grey, Program Director, Lite Rock 98.7, KKLT/FM-Phoenix**

"The John Tesh Radio show is perfect for W-Lite! The show is music intensive, fun, and informative. Tesh plays the hits, and provides the info that our female audience craves. The superstar interviews sound great, and John really brings out the best in whoever he's interviewing! We run it Sunday mornings, and the listener response has been tremendous!"
**Gary Nolan, Program Director WLTE/FM-Minneapolis**

"Sunday mornings on Pittsburgh's Lite Rock 92.9 have never looked better! The hour by hour share increases (in the Tesh show's daypart) from summer to fall were substantial, making them the second highest hours for the station on Sunday."
**Chuck Stevens, Program Director, WLTJ/FM-Pittsburgh**

"The Tesh show has been a very positive experience, and is great programming for a mainstream AC station.
**Since signing on with Tesh in Fall '01**, in it's daypart, **with Persons 12+ we've gone from a 3.2 (#7)** during Summer '01 **to a 7.7 (#3)** in Fall '01, and **with Persons 25-54 we've gone from a 3.8 (#7)** in Summer '01 **to an 8.2 (#2)** in Fall '01!"
**Alex O'Neal, Program Director, KKMJ/FM-Austin**

"Not only is the music right on target for AC radio, but John has the only music radio show targeted to families and their needs."
**Bill Cahill, Program Director, WTVR/FM-Richmond**

"Tesh continues to perform with constant growth in key demographics for KUMU/FM! In it's daypart, **3rd with women 25-54**, which had a 90% growth rate from Fall '00 to Fall '01, **#2 with Women 35-54**, and **#1 with Women 35-44**! Great job John!"
**George Rudolph, Station Manager, KUMU/FM-Honolulu**

"CLASSY 99.9 in Spokane saw it's Sat. evening daypart grow from 7.5 in Summer Arb to 9.8 **(#1) with Women 18+**...P-D Beau Tyler says, 'Thanks, Scotty & J-T...keep up the great work!'"
**Beau Tyler, Program Director, Classy 99.9FM, KXLY/FM-Spokane**

### Now on over 130 stations across the country!!

The John Tesh Radio Show, a 3 hr. music intensive weekend program for Mainstream AC, Soft AC, & even Hot AC stations!
The John Tesh Radio Show is dedicated to playing all your favorite music plus you'll get intelligence for your life, information you can use to make your life better…or just to impress your friends.

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# R&R® AC Top 30

Powered By Mediabase 24/7 Monitored Airplay

## March 1, 2002

| LAST WEEK | THIS WEEK | ARTIST TITLE *LABEL(S)* | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|---|---|---|---|---|---|---|---|
| 1 | 1 | **ENRIQUE IGLESIAS** Hero *(Interscope)* | 2609 | +52 | 330511 | 19 | 111/1 |
| 2 | 2 | **LONESTAR** I'm Already There *(BNA)* | 2122 | +53 | 265775 | 25 | 104/0 |
| 5 | 3 | **FIVE FOR FIGHTING** Superman (It's Not Easy) *(Aware/Columbia)* | 2024 | +127 | 259406 | 15 | 105/4 |
| 3 | 4 | **ENYA** Only Time *(Reprise)* | 2020 | +51 | 233801 | 54 | 109/0 |
| 12 | 5 | **CELINE DION** A New Day Has Come *(Epic)* | 1873 | +620 | 269384 | 3 | 109/2 |
| 4 | 6 | **MATCHBOX TWENTY** If You're Gone *(Lava/Atlantic)* | 1856 | -56 | 214598 | 61 | 104/0 |
| 6 | 7 | **BACKSTREET BOYS** Drowning *(Jive)* | 1686 | -127 | 162468 | 20 | 101/0 |
| 7 | 8 | **DIDO** Thankyou *(Arista)* | 1596 | -206 | 184769 | 50 | 109/0 |
| 8 | 9 | **LEE ANN WOMACK** I Hope You Dance *(MCA/Universal)* | 1537 | +13 | 200711 | 64 | 111/0 |
| 9 | 10 | **JIM BRICKMAN/REBECCA L. HOWARD** Simple Things *(Windham Hill)* | 1479 | +40 | 125110 | 27 | 102/0 |
| 11 | 11 | **FAITH HILL** There You'll Be *(Warner Bros.)* | 1284 | +15 | 142380 | 39 | 106/0 |
| 10 | 12 | **O-TOWN** All Or Nothing *(J)* | 1195 | -166 | 137213 | 34 | 96/0 |
| 13 | 13 | **TRAIN** Drops Of Jupiter (Tell Me) *(Columbia)* | 1192 | +5 | 153516 | 32 | 74/1 |
| 15 | 14 | **UNCLE KRACKER** Follow Me *(Top Dog/Lava/Atlantic)* | 1113 | -8 | 163278 | 42 | 82/1 |
| 18 | 15 | **ELTON JOHN** This Train Don't Stop There... *(Rocket/Universal)* | 1068 | +142 | 136596 | 5 | 104/1 |
| 17 | 16 | **CHER** Song For The Lonely *(Warner Bros.)* | 1062 | +35 | 130713 | 6 | 91/0 |
| 16 | 17 | **DARREN HAYES** Insatiable *(Columbia)* | 921 | -155 | 117245 | 7 | 92/0 |
| 19 | 18 | **JEWEL** Standing Still *(Atlantic)* | 625 | -52 | 50808 | 17 | 51/0 |
| 22 | 19 | **MARC ANTHONY** I Need You *(Columbia)* | 618 | +193 | 116571 | 2 | 80/10 |
| 20 | 20 | **BRIAN MCKNIGHT** Still *(Motown/Universal)* | 583 | +4 | 60850 | 6 | 65/1 |
| 24 | 21 | **JO DEE MESSINA** Bring On The Rain *(Curb)* | 431 | +59 | 34979 | 3 | 68/6 |
| 21 | 22 | **BARRY MANILOW** Turn The Radio Up *(Concord)* | 367 | -71 | 48717 | 11 | 56/0 |
| Debut | 23 | **ENYA** Wild Child *(Reprise)* | 305 | +150 | 41607 | 1 | 58/7 |
| 25 | 24 | **BRITNEY SPEARS** I'm Not A Girl, Not Yet... *(Jive)* | 297 | +9 | 23225 | 4 | 46/0 |
| 26 | 25 | **LEANN RIMES** Can't Fight The Moonlight *(Curb)* | 273 | +7 | 45025 | 17 | 31/0 |
| 27 | 26 | **ALICIA KEYS** Fallin' *(J)* | 270 | +6 | 65386 | 18 | 18/1 |
| 23 | 27 | **DIANA KRALL** The Look Of Love *(Verve/VMG)* | 255 | -123 | 41050 | 12 | 48/0 |
| 29 | 28 | **DAKOTA MOON** Looking For A Place To Land *(Elektra/EEG)* | 218 | -31 | 19599 | 5 | 34/0 |
| 30 | 29 | **CELINE DION** God Bless America *(Epic/Columbia)* | 196 | -19 | 23530 | 20 | 22/0 |
| Debut | 30 | **CHRIS ISAAK** Let Me Down Easy *(Reprise)* | 189 | +131 | 42216 | 1 | 46/13 |

114 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/17/02-2/23/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## New & Active

**DANIEL DEBOURG** I Need An Angel *(DreamWorks)*
Total Plays: 133, Total Stations: 25, Adds: 3

**LINDA EDER** Until I Don't Love You Anymore *(Atlantic)*
Total Plays: 87, Total Stations: 17, Adds: 2

**MARILYN SCOTT** Don't Let Love Get Away *(Prana)*
Total Plays: 68, Total Stations: 29, Adds: 10

**MICHAEL BOLTON** Only A Woman Like You *(Jive)*
Total Plays: 62, Total Stations: 65, Adds: 65

**JONATHA BROOKE** I'll Try *(Walt Disney/Hollywood)*
Total Plays: 59, Total Stations: 23, Adds: 7

**CHRIS BOTTI F/SHAWN COLVIN** All Would Envy *(Columbia)*
Total Plays: 59, Total Stations: 15, Adds: 3

**TINA MOORE** Time Will Tell *(Music Mind)*
Total Plays: 52, Total Stations: 11, Adds: 0

Songs ranked by total plays

## Most Added®
www.rradds.com

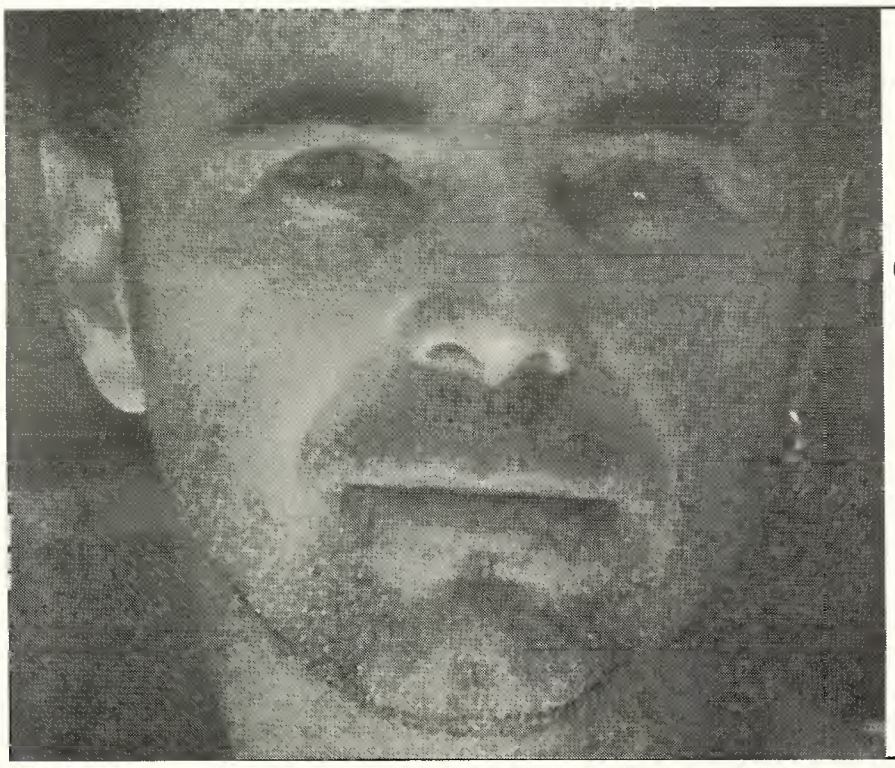
| ARTIST TITLE *LABEL(S)* | ADDS |
|---|---|
| **MICHAEL BOLTON** Only A Woman Like You *(Jive)* | 65 |
| **CHRIS ISAAK** Let Me Down Easy *(Reprise)* | 13 |
| **MARC ANTHONY** I Need You *(Columbia)* | 10 |
| **MARILYN SCOTT** Don't Let Love Get Away *(Prana)* | 10 |
| **ENYA** Wild Child *(Reprise)* | 7 |
| **JONATHA BROOKE** I'll Try *(Walt Disney/Hollywood)* | 7 |
| **JO DEE MESSINA** Bring On The Rain *(Curb)* | 6 |
| **FIVE FOR FIGHTING** Superman (It's...) *(Aware/Columbia)* | 4 |
| **DANIEL DEBOURG** I Need An Angel *(DreamWorks)* | 3 |
| **CHRIS BOTTI F/SHAWN COLVIN** All Would Envy *(Columbia)* | 3 |

## Most Increased Plays

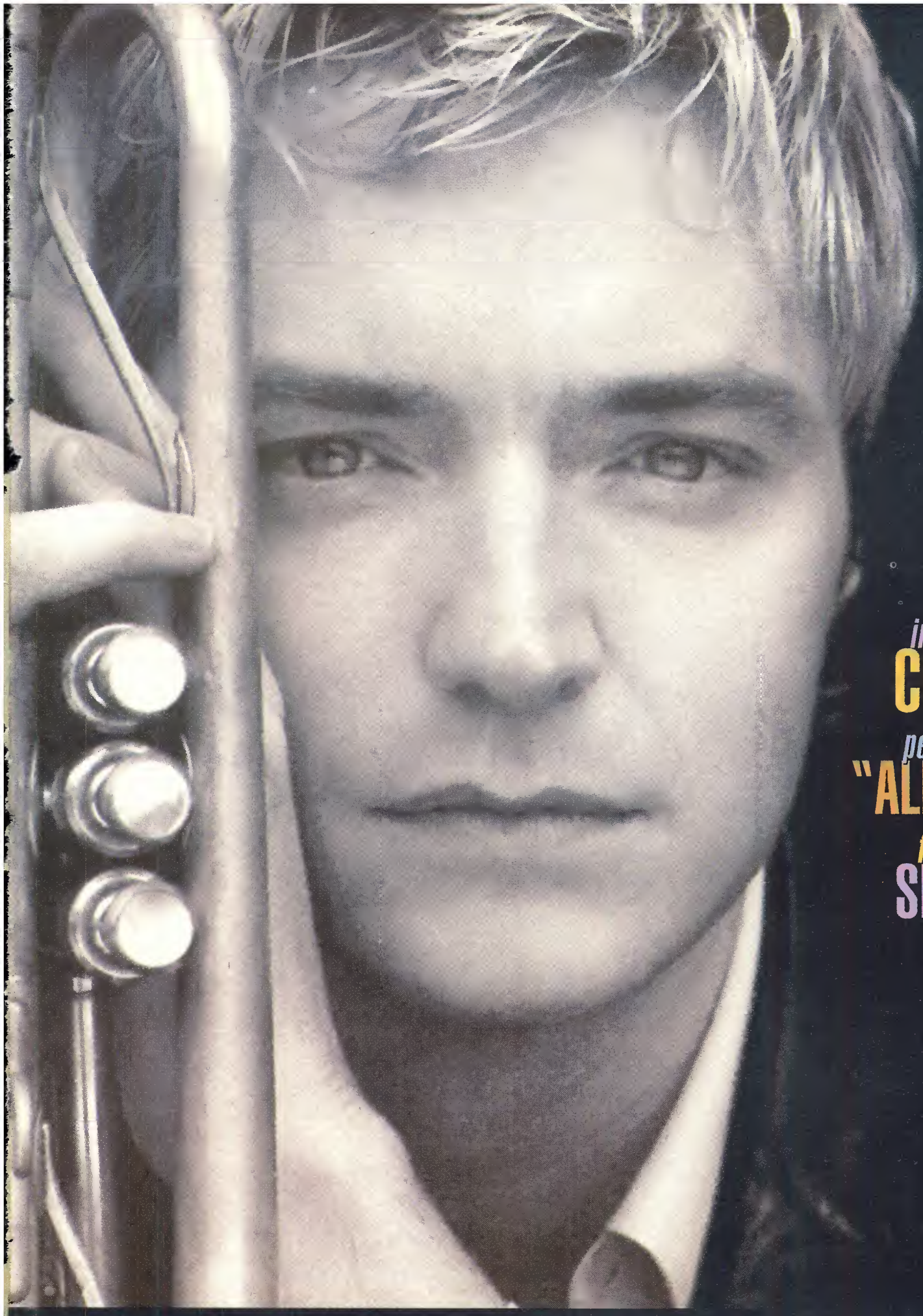
| ARTIST TITLE *LABEL(S)* | TOTAL PLAY INCREASE |
|---|---|
| **CELINE DION** A New Day Has Come *(Epic)* | +620 |
| **PHIL COLLINS** You'll Be In My Heart *(Hollywood)* | +255 |
| **MARC ANTHONY** I Need You *(Columbia)* | +193 |
| **ENYA** Wild Child *(Reprise)* | +150 |
| **ELTON JOHN** This Train Don't... *(Rocket/Universal)* | +142 |
| **CHRIS ISAAK** Let Me Down Easy *(Reprise)* | +131 |
| **FIVE FOR FIGHTING** Superman (It's...) *(Aware/Columbia)* | +127 |
| **LEANN RIMES** I Need You *(Curb)* | +94 |
| **RICKY MARTIN F/C. AGUILERA** Nobody... *(Columbia)* | +78 |
| **DON HENLEY** Taking You Home *(Warner Bros.)* | +77 |

## Most Played Recurrents

| ARTIST TITLE *LABEL(S)* | TOTAL PLAYS |
|---|---|
| **LEANN RIMES** Soon *(Curb)* | 987 |
| **'N SYNC** This I Promise You *(Jive)* | 972 |
| **DIAMOND RIO** One More Day *(Arista)* | 932 |
| **LEANN RIMES** I Need You *(Curb)* | 925 |
| **HUEY LEWIS & GWYNETH PALTROW** Cruisin' *(Hollywood)* | 912 |
| **PHIL COLLINS** You'll Be In My Heart *(Hollywood)* | 898 |
| **S CLUB 7** Never Had A Dream Come True *(A&M/Interscope)* | 887 |
| **SAVAGE GARDEN** I Knew I Loved You *(Columbia)* | 820 |
| **FAITH HILL** The Way You Love Me *(Warner Bros.)* | 766 |
| **BBMAK** Back Here *(Hollywood)* | 739 |
| **CELINE DION** That's The Way It Is *(Epic)* | 734 |
| **MARC ANTHONY** You Sang To Me *(Columbia)* | 711 |
| **BACKSTREET BOYS** Shape Of My Heart *(Jive)* | 664 |
| **DON HENLEY** Taking You Home *(Warner Bros.)* | 616 |
| **LIONEL RICHIE** Angel *(Island/IDJMG)* | 544 |
| **BACKSTREET BOYS** More Than That *(Jive)* | 425 |
| **THE CORRS** Breathless *(143/Lava/Atlantic)* | 423 |
| **CHRISTINA AGUILERA** I Turn To You *(RCA)* | 331 |

jim wilson
"Donna Lynn"
featuring Stephen Bishop
from the album "Cape Of Good Hope"
Going for Adds March 11
Promotion Contact: Jack Ashton/Ashton Consultants
(805) 564-8335 ashtonconsults@aol.com
Hillsboro: Kyle Quigley (615) 383-5535 x136
kyleq@hillsborojazz.com
HILLSBORO™



*introducing*

# CHRIS BOTTI

*performing Sting's*

# "ALL WOULD ENVY"

*featuring*

## SHAWN COLVIN

- "A BREAKOUT MUSICAL STAR. VISUALLY CHARISMATIC, MUSICALLY ENGAGING AND APPEALINGLY PERSONABLE... BOTTI HAS THE CAPACITY FOR A KENNY G VISIBILITY." —L.A. TIMES
- "BOTTI PLAYS SOPHISTICATED MUSIC THAT'S DIGESTIBLE BY A MULTITUDE OF LISTENERS." —DAILY VARIETY
- CHRIS BOTTI IS A BREAKING ARTIST WITH GREAT FEMALE DEMO APPEAL
- LAST WEEK SOUNDSCAN SALES OF 5,000 UNITS.
- DIRECTV, CONCERT SPECIAL (AIRED 140 TIMES IN FEBRUARY).
- UPCOMING NATIONAL TV APPEARANCES:
  CBS SATURDAY MORNING, MARCH 9th
  ABC THE VIEW, MARCH 27th

## ALREADY ON:

WLTJ KOSI WHUD WTPI
WMGN WFMK KJOY WBBQ
KVLY KWAV WAHR WLRQ

## NEW THIS WEEK:

WLTQ WLEV WAJI

COLUMBIA

RateTheMusic.com BY MEDIABASE™

**America's Best Testing AC Songs 12+ For The Week Ending 3/1/02.**

| Artist Title (Label) | TW | LW | Familiarity | Burn | TD | Familiarity | Burn |
|---|---|---|---|---|---|---|---|
| **FAITH HILL** There You'll Be *(Warner Bros.)* | 4.16 | 4.18 | 97% | 29% | 4.27 | 98% | 30% |
| **LONESTAR** I'm Already There *(BNA)* | 4.15 | 4.16 | 95% | 26% | 4.30 | 97% | 24% |
| **CELINE DION** God Bless America *(Epic/Columbia)* | 4.09 | 4.10 | 97% | 31% | 4.19 | 99% | 29% |
| **JIM BRICKMAN F/REBECCA LYNN HOWARD** Simple Things *(Windham Hill)* | 4.07 | 4.05 | 82% | 19% | 4.11 | 86% | 21% |
| **CELINE DION** A New Day Has Come *(Epic)* | 4.06 | - | 69% | 7% | 4.13 | 70% | 6% |
| **MATCHBOX TWENTY** If You're Gone *(Lava/Atlantic)* | 4.03 | 4.06 | 95% | 38% | 4.15 | 95% | 35% |
| **BACKSTREET BOYS** Drowning *(Jive)* | 4.00 | 4.03 | 93% | 27% | 4.17 | 93% | 23% |
| **LEE ANN WOMACK** I Hope You Dance *(Universal)* | 3.98 | 4.01 | 97% | 39% | 4.08 | 98% | 41% |
| **ENYA** Only Time *(Reprise)* | 3.88 | 3.81 | 93% | 35% | 3.98 | 93% | 35% |
| **BRIAN MCKNIGHT** Still *(Motown/Universal)* | 3.88 | 3.82 | 67% | 11% | 3.99 | 70% | 9% |
| **ENRIQUE IGLESIAS** Hero *(Interscope)* | 3.87 | 3.84 | 97% | 37% | 4.04 | 97% | 31% |
| **JO DEE MESSINA** Bring On The Rain *(Curb)* | 3.86 | 3.82 | 54% | 9% | 3.98 | 56% | 8% |
| **BARRY MANILOW** Turn The Radio Up *(Concord)* | 3.83 | 3.75 | 78% | 15% | 3.85 | 82% | 15% |
| **LEANN RIMES** Soon *(Curb)* | 3.82 | 3.70 | 85% | 19% | 3.89 | 87% | 20% |
| **FIVE FOR FIGHTING** Superman (It's Not Easy) *(Aware/Columbia)* | 3.81 | 3.84 | 84% | 24% | 3.86 | 85% | 22% |
| **ELTON JOHN** This Train Don't Stop There Anymore *(Rocket/Universal)* | 3.81 | 3.76 | 75% | 11% | 3.84 | 73% | 11% |
| **O-TOWN** All Or Nothing *(J)* | 3.79 | 3.76 | 89% | 36% | 3.90 | 88% | 35% |
| **MARC ANTHONY** I Need You *(Columbia)* | 3.79 | - | 68% | 15% | 4.03 | 68% | 10% |
| **UNCLE KRACKER** Follow Me *(Top Dog/Lava/Atlantic)* | 3.64 | 3.58 | 88% | 40% | 3.84 | 87% | 32% |
| **CHER** Song For The Lonely *(Warner Bros.)* | 3.61 | 3.65 | 81% | 19% | 3.58 | 82% | 20% |
| **DARREN HAYES** Insatiable *(Columbia)* | 3.60 | 3.48 | 59% | 14% | 3.57 | 55% | 11% |
| **TRAIN** Drops Of Jupiter (Tell Me) *(Columbia)* | 3.58 | 3.72 | 84% | 35% | 3.65 | 83% | 33% |
| **JEWEL** Standing Still *(Atlantic)* | 3.57 | 3.58 | 78% | 24% | 3.56 | 76% | 25% |
| **R. KELLY** The World's Greatest *(Interscope/Jive)* | 3.50 | 3.54 | 69% | 18% | 3.64 | 69% | 16% |
| **DAKOTA MOON** Looking For A Place To Land *(Elektra/EEG)* | 3.44 | 3.52 | 48% | 13% | 3.51 | 47% | 12% |
| **DIDO** Thankyou *(Arista)* | 3.42 | 3.51 | 93% | 50% | 3.46 | 92% | 53% |
| **ALICIA KEYS** Fallin' *(J)* | 3.35 | 3.40 | 81% | 38% | 3.42 | 79% | 37% |
| **DIANA KRALL** The Look Of Love *(Verve/VMG)* | 3.33 | 3.35 | 67% | 23% | 3.37 | 70% | 23% |
| **USHER** U Got It Bad *(LaFace/Arista)* | 3.10 | 3.05 | 55% | 23% | 3.20 | 52% | 18% |
| **BRITNEY SPEARS** I'm Not A Girl, Not Yet A Woman *(Jive)* | 2.94 | 2.97 | 80% | 34% | 2.95 | 78% | 34% |

*Total sample size is 348 respondents.* ***Total average lavorability*** *estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).* ***Total familiarity*** *represents the percentage of respondents who recognized the song.* ***Total burn*** *represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com.* ***The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.***

## All Xmas Music

Continued from Page 96

feeling of loss as loved ones left for overseas. AC stations, especially those that play '70s and '80s, provided the sense of "memory" that Oldies stations provided in days past.

KESZ/Phoenix, one of our clients, has been playing 100% Christmas music for many years, predating my consulting of the station. The station generally had great fall sweeps. What J.D. Freeman, Alan Sledge, Shaun Holly and I did was work to increase the shares on the station for the other three books a year. New GM Susan Karis-Madigan continued that tradition this book, and KESZ is again leading the AC pack.

Mike McVay

An unusual thing I've seen this year is that some markets had two and three stations playing 100% Christmas music. Take the case of Las Vegas. KSNE went 100% Christmas music, and KMZQ followed suit. The two stations pounded away on the special holiday music, and both had respectable books. KSNE won the overall ratings war, thus the Christmas war. So who owns Christmas music in Las Vegas? I'd say KSNE, since it remained that market's leading AC and showed strong growth among 25-54 women. It will obviously vary market-by-market.

Where do I stand on the tactic? If someone in your market isn't doing it, you better be first. If someone already owns the position in your market, find something else to do that keeps the spotlight on your station.

### Anonymous Dallas

In December here in Big D all three ACs flipped to all-Christmas music, and — either due to a glut of holiday tunes or maybe because Scrooge moved to town — all three stations went down. I guess Christmas and AC wasn't really a format over the Thanksgiving-through-Christmas holidays here in Dallas. I call that a "no win" for listeners and advertisers.

### Christmas Consensus

With a few exceptions, including the three-way Christmas battle in Dallas, the clear consensus is that the ratings and results of this mini-format were very good for AC as long as the station applied rule No. 1 of the 22 Immutable Laws of Marketing (loosely translated by this editor): Be the first one in your market to make the Christmas flip or, better yet, be the only one.

Now that you had a strong December with Christmas music, I'd love to hear how you did with retaining the increased numbers into January. Shoot me an e-mail and let me know.

## Reporters

**WYJB/Albany, NY ***
DM: Michael Morgan
PD: Chris Holmberg
MD: Chad D'Hara
No Adds

**KMGA/Albuquerque, NM ***
OM/PD: Kris Abrams
MD: Jenna James
6 BRIAN MCKNIGHT "Still"
3 ELTON JOHN "Train"

**WLEV/Allentown, PA ***
PD: Vern Anderson
4 MESSINA W/MCGRAW "Bring"
3 BOTTI F/COLVIN "Envy"
MARILYN SCOTT "Don't"

**KYMG/Anchorage, AK**
MD: Dave Flavin
2 ENYA "Child"

**WPCH/Atlanta, GA ***
PD: Jeff Silvers
No Adds

**WFPG/Atlantic City, NJ ***
PD: Gary Guida
MD: Marlene Aqua
MICHAEL BOLTON "Only"
CHRIS ISAAK "Easy"
JONATHA BROOKE "Try"

**WBBQ/Augusta, GA ***
PD: John Patrick
2 MICHAEL BOLTON "Only"

**KKMJ/Austin, TX ***
PD: Alex D'Neal
MD: Doyle Osburn
4 FIVE FOR FIGHTING "Superman"
MICHAEL BOLTON "Only"
JONATHA BROOKE "Try"
MARILYN SCOTT "Don't"

**KGFM/Bakersfield, CA ***
DM: Bob Lewis
PD/MD: Chris Edwards
5 MESSINA W/MCGRAW "Bring"

**WLIF/Baltimore, MD ***
MD: Mark Thoner
19 CELINE DION "Day"
19 ENRIQUE IGLESIAS "Hero"
FIVE FOR FIGHTING "Superman"

**WMJY/Biloxi-Gulfport, MS ***
PD: Walter Brown
MICHAEL BOLTON "Only"
MARILYN SCOTT "Don't"

**WYSF/Birmingham, AL ***
PD: Jeff Tyson
APD/MD: Valerie Vining
MICHAEL BOLTON "Only"

**KXLT/Boise, ID ***
PD: Tobin Jeffries
MARC ANTHONY "Need"
MICHAEL BOLTON "Only"

**WMJX/Boston, MA ***
PD: Don Kelley
APD: Candy D'Tarry
MD: Mark Lawrence
MICHAEL BOLTON "Only"

**WEBE/Bridgeport, CT ***
PD: Curtis Hanson
MD: Danny Lyons
No Adds

**WEZN/Bridgeport, CT ***
PD/MD: Steve Marcus
No Adds

**WJYE/Buffalo, NY ***
PD: Joe Chille
MICHAEL BOLTON "Only"

**WHBC/Canton, OH ***
PD: Terry Simmons
MD: Kayleigh Kriss
MICHAEL BOLTON "Only"

**WCOD/Cape Cod, MA**
DM: Gregg Cassidy
MD: Cheryl Park
No Adds

**WDEF/Chattanooga, TN ***
PD: Danny Howard
MARC ANTHONY "Need"
INOJA ARIE "Video"
MICHAEL BOLTON "Only"
JIMMY EAT WORLD "Middle"

**WLIT/Chicago, IL ***
PD: Bob Kaake
5 FIVE FOR FIGHTING "Superman"

**WNND/Chicago, IL ***
PD: Mark Hamlin
MD: Haynes Johns
15 MICHAEL BOLTON "Only"

**WRRM/Cincinnati, OH ***
DM/PD: T.J. Holland
APD/MD: Ted Morro
ENYA "Child"
CHRIS ISAAK "Easy"

**WDOK/Cleveland, OH ***
PD: Scott Miller
MICHAEL BOLTON "Only"
NATALIE IMBRUGLIA "Wrong"

**KKLI/Colorado Springs, CO ***
OM/PD: Kevin Callahan
APD/MD: Joel Navarro
No Adds

**WTCB/Columbia, SC ***
PD/MD: Brent Johnson
No Adds

**WSNY/Columbus, OH ***
PD: Chuck Knight
MD: Steve Cherry
MICHAEL BOLTON "Only"

**KKBA/Corpus Christi, TX ***
PD: Jason Reed
MICHAEL BOLTON "Only"

**KVIL/Dallas-Ft. Worth, TX ***
PD: Kurt Johnson
8 MICHAEL BOLTON "Only"
JONATHA BROOKE "Try"

**WLOT/Dayton, OH ***
PD: Sandy Collins
MD: Steven Scott
No Adds

**KOSI/Denver-Boulder, CO ***
PD: Rick Martini
APD/MD: Steve Hamilton
7 TRAIN "Drops"
MICHAEL BOLTON "Only"
JONATHA BROOKE "Try"

**KLTI/Des Moines, IA ***
PD/MD: Tim White
No Adds

**WNIC/Detroit, MI ***
PD: Lori Bennett
6 MICHAEL BOLTON "Only"

**WDDF/Dothan, AL**
GM/PD: Leigh Simpson
6 MICHAEL BOLTON "Only"
SHERYL CROW "Soak"
CAROLYN DAVIN JOHNSON "Complicate"
ENYA "Child"
LINOA EDER "Until"
TINA MOORE "Tell"

**KTSM/El Paso, TX ***
PD/MD: Bill Tole
APD: Sam Cassiano
MICHAEL BOLTON "Only"
CHRIS ISAAK "Easy"

**WXKC/Erie, PA**
PD: Ron Arlen
MD: Scott Stevens
9 MARC ANTHONY "Need"
MICHAEL BOLTON "Only"
JONATHA BROOKE "Try"
CHRIS ISAAK "Easy"

**WIKY/Evansville, IN**
PD/MD: Mark Baker
MICHAEL BOLTON "Only"
MARILYN SCOTT "Don't"

**KEZA/Fayetteville, AR**
PD: Chip Arledge
13 FIVE FOR FIGHTING "Superman"
12 BACKSTREET BOYS "Drowning"

**WCRZ/Flint, MI ***
DM/PD: J. Patrick
MD: George McIntyre
MICHAEL BOLTON "Only"

**KTRR/Ft. Collins, CO ***
PD/MD: Mark Callaghan
30 CELINE DION "Day"
MICHAEL BOLTON "Only"
CHRIS ISAAK "Easy"

**WGYL/Ft. Pierce, FL ***
PD: Mike Fitzgerald
APD/MD: Juan D'Reilly
MICHAEL BOLTON "Only"
LINOA EDER "Until"

**WAJI/Ft. Wayne, IN ***
DM: Lee Tobin
PD: Barb Richards
MD: Jim Barron
MICHAEL BOLTON "Only"
BOTTI F/COLVIN "Envy"
DANIEL OEBOURG "Angel"

**WAFY/Frederick, MD**
MD: Norman Henry Schmidt
MICHAEL BOLTON "Only"
ENYA "Child"

**WKTK/Gainesville, FL ***
PD: Briton Jon
APD: Kevin Ray
MARC ANTHONY "Need"
MICHAEL BOLTON "Only"
ENYA "Child"

**WLHT/Grand Rapids, MI ***
PD: Bill Bailey
APD/MD: Mary Turner
CHRIS ISAAK "Easy"

**WDOD/Grand Rapids, MI ***
PD: John Patrick
MARC ANTHONY "Need"

**WMAG/Greensboro, NC ***
PD/MD: Nick Allen
No Adds

**WMYI/Greenville, SC ***
PD: Greg McKinney
2 MARC ANTHONY "Need"

**WSPA/Greenville, SC ***
PD/MD: Brian Taylor
MICHAEL BOLTON "Only"
CHRIS ISAAK "Easy"

**WRCH/Hartford, CT ***
PD: Allan Camp
MD: Joe Hann
1 MICHAEL BOLTON "Only"

**KRTR/Honolulu, HI ***
PD: Wayne Maria
MD: Chris Hart
MICHAEL BOLTON "Only"

**KSSK/Honolulu, HI ***
PD/MD: Paul Wilson
1 DANIEL OEBOURG "Angel"
MICHAEL BOLTON "Only"

**WAHR/Huntsville, AL ***
PD: Rob Harder
MD: Bonny D'Brien
MICHAEL BOLTON "Only"

**WTPI/Indianapolis, IN ***
PD: Gary Havens
MD: Steve Cooper
No Adds

**WYXB/Indianapolis, IN ***
PD: Greg Dunkin
APD/MD: Jim Carone
No Adds

**WJKK/Jackson, MS ***
PD/MD: Tom Freeman
CHRIS ISAAK "Easy"
MARILYN SCOTT "Don't"

**WTFM/Johnson City, TN ***
VP/Prog.: Mark E. McKinney
MARC ANTHONY "Need"
MICHAEL BOLTON "Only"
JONATHA BROOKE "Try"

**WKYE/Johnstown, PA**
PD: Jack Michaels
MD: Brian Wolfe
MICHAEL BOLTON "Only"

**WOLR/Kalamazoo, MI**
DM: Ken Lanphear
PD: Brian Wertz
MARC ANTHONY "Need"
MICHAEL BOLTON "Only"

**KSRC/Kansas City, MO ***
PD: Jon Zellner
MD: Jeanne Ashley
12 FIVE FOR FIGHTING "Superman"

**KUDL/Kansas City, MO ***
PD: Dan Hurst
4 MICHAEL BOLTON "Only"

**WJXB/Knoxville, TN ***
PD/MD: Vance Dillard
No Adds

**KTDY/Lafayette, LA ***
PD: C.J. Clements
MD: Steve Wiley
MICHAEL BOLTON "Only"
JONATHA BROOKE "Try"

**WFMK/Lansing, MI ***
PD: Chris Reynolds
MICHAEL BOLTON "Only"
STACIA "Get"

**KMZQ/Las Vegas, NV ***
DM/PD: Cat Thomas
MD: Mel McKay
No Adds

**KSNE/Las Vegas, NV ***
PD: Tom Chase
MD: John Berry
MICHAEL BOLTON "Only"
DANIEL OEBOURG "Angel"

**KOST/Los Angeles, CA ***
PD: Jhani Kaye
APD/MD: Stella Schwartz
No Adds

**WVEZ/Louisville, KY ***
APD/MD: Joe Fedela
No Adds

**WPEZ/Macon, GA**
PD: Laura Worth
1 MICHAEL BOLTON "Only"
MARC ANTHONY "Need"

**WMGN/Madison, WI ***
VP/Prog: Pat D'Neill
MD: Kim Fischer
No Adds

**KVLY/McAllen, TX ***
PD/MD: Alex Duran
MICHAEL BOLTON "Only"

**WLRQ/Melbourne, FL ***
PD: Jeff McKeel
MICHAEL BOLTON "Only"

**WRVR/Memphis, TN ***
DM: Jerry Dean
PD/MD: Kay Manley
1 MICHAEL BOLTON "Only"

**WMGQ/Middlesex, NJ ***
PD: Tim Tefft
MD: Lou Russo
No Adds

**WLTQ/Milwaukee, WI ***
PD/MD: Stan Atkinson
MICHAEL BOLTON "Only"
BOTTI F/COLVIN "Envy"
LINDA EDER "Until"

**WLTE/Minneapolis, MN ***
PD/MD: Gary Nolan
7 MICHAEL BOLTON "Only"
MESSINA W/MCGRAW "Bring"
MARILYN SCOTT "Don't"

**WMXC/Mobile, AL ***
PD: Dan Mason
MD: Mary Booth
MICHAEL BOLTON "Only"

**KJSN/Modesto, CA ***
PD/MD: Gary Michaels
No Adds

**WDBM/Monmouth-Ocean, NJ ***
PD: Steve Gallagher
MD: Liz Jeressi
MICHAEL BOLTON "Only"

**KWAV/Monterey-Salinas, CA ***
PD/MD: Bernie Moody
3 MICHAEL BOLTON "Only"

**WALK/Nassau-Suffolk, NY ***
PD/MD: Rob Miller
6 MICHAEL BOLTON "Only"
5 ENYA "Child"

**WKJY/Nassau-Suffolk, NY ***
PD: Bill George
MD: Jodi Vale
MICHAEL BOLTON "Only"

**WLMG/New Orleans, LA ***
PD/MD: Steve Suter
2 MICHAEL BOLTON "Only"
JONATHA BROOKE "Try"
CHRIS ISAAK "Easy"

**WLTW/New York, NY ***
DM: Jim Ryan
No Adds

**WWDE/Norfolk, VA ***
DM/PD: Don London
APD/MD: Jeff Moreau
No Adds

**KMGL/Oklahoma City, OK ***
PD: Jeff Couch
MD: Steve O'Brien
MICHAEL BOLTON "Only"
MESSINA W/MCGRAW "Bring"

**KEFM/Omaha, NE ***
PD/MD: Steve Albertsen
APD: Jeff Larson
No Adds

**WMGF/Orlando, FL ***
PD: Ken Payne
MD: Brenda Matthews
2 MICHAEL BOLTON "Only"

**WMEZ/Pensacola, FL ***
PD/MD: Kevin Peterson
MICHAEL BOLTON "Only"

**WSWT/Peoria, IL**
DM/PD: Randy Rundle
1 CAROLYN DAVIN JOHNSON "Complicate"

**WBEB/Philadelphia, PA ***
PD: Chris Conley
MARILYN SCOTT "Don't"

**KESZ/Phoenix, AZ ***
PD: Shaun Holly
No Adds

**KKLT/Phoenix, AZ ***
PD: Joel Grey
No Adds

**WLTJ/Pittsburgh, PA ***
PD: Chuck Stevens
MICHAEL BOLTON "Only"
MARILYN SCOTT "Don't"

**WSHH/Pittsburgh, PA ***
PD/MD: Ron Antill
9 UNCLE KRACKER "Follow"
MICHAEL BOLTON "Only"
MESSINA W/MCGRAW "Bring"

**WHOM/Portland, ME**
PD: Tim Moore
No Adds

**KKCW/Portland, OR ***
PD/MD: Bill Minckler
3 MICHAEL BOLTON "Only"

**WWLI/Providence, RI ***
PD/MD: Tom Holt
MICHAEL BOLTON "Only"

**WRSN/Raleigh-Durham, NC ***
PD: Bob Bronson
MD: Dave Horn
3 ALICIA KEYS "Fallin'"
MARILYN SCOTT "Don't"

**KRNO/Reno, NV ***
PD: Dan Fritz
MICHAEL BOLTON "Only"
MESSINA W/MCGRAW "Bring"
MARILYN SCOTT "Don't"

**WTVR/Richmond, VA ***
PD: Bill Cahill
MICHAEL BOLTON "Only"

**WSLQ/Roanoke-Lynchburg, VA ***
PD: Don Morrison
MD/APD: Dick Daniels
MARC ANTHONY "Need"

**WRMM/Rochester, NY ***
PD: John McCrae
MD: Terese Taylor
MARC ANTHONY "Need"

**WGFB/Rockford, IL**
No Adds

**KGBY/Sacramento, CA ***
PD/MD: Brad Waldo
CHRIS ISAAK "Easy"

**KYMX/Sacramento, CA ***
Dir./Prog.: Mark Evans
PD/MD: Bryan Jackson
MARC ANTHONY "Need"
MICHAEL BOLTON "Only"
ENYA "Child"

**KEZK/St. Louis, MO ***
PD: Smokey Rivera
MD: Jim Doyle
No Adds

**KSFI/Salt Lake City, UT ***
DM/PD: Alan Hague
APD/MD: Lance Balance
No Adds

**KQXT/San Antonio, TX ***
PD: Ed Scarborough
MD: Tom Graye
MICHAEL BOLTON "Only"
ENYA "Child"

**KBAY/San Jose, CA ***
PD: Jim Murphy
MD: Bob Kohtz
No Adds

**KLSY/Seattle-Tacoma, WA ***
PD: Tony Coles
1 MARC ANTHONY "Need"

**KRWM/Seattle-Tacoma, WA ***
PD: Tony Coles
MICHAEL BOLTON "Only"

**KVKI/Shreveport, LA ***
PD: Stephanie Huffman
MICHAEL BOLTON "Only"
ENYA "Child"

**WNSN/South Bend, IN**
PD/MD: Jim Roberts
CHRIS ISAAK "Easy"
MICHAEL BOLTON "Only"

**KISC/Spokane, WA ***
PD: Rob Harder
MD: Dawn Marcel
No Adds

**KXLY/Spokane, WA ***
PD: Beau Tyler
MD: Steve Knight
MICHAEL BOLTON "Only"

**WMAS/Springfield, MA ***
PD: Paul Cannon
MD: Rob Anthony
CHRIS ISAAK "Easy"

**KGBX/Springfield, MO**
PD: Paul Kelley
APD/MD: Dave Roberts
BACKSTREET BOYS "Drowning"

**KJDY/Stockton, CA ***
PD: Julie Logan
No Adds

**WRVF/Toledo, OH ***
PD: Cary Pall
MD: Mark Andrews
No Adds

**KMXZ/Tucson, AZ ***
PD: Bobby Rich
APD/MD: Leslie Lois
MICHAEL BOLTON "Only"

**WLZW/Utica-Rome, NY**
PD: Randy Jay
MD: Trudy
TRAIN "She's"

**WASH/Washington, DC ***
PD: Steve Allan
No Adds

**WEAT/West Palm Beach, FL ***
DM/PD: Les Howard Jacoby
APD/MD: Chad Perry
MICHAEL BOLTON "Only"
ENYA "Child"
CHRIS ISAAK "Easy"

**WHUD/Westchester, NY ***
OM/PD: Steve Petrone
MD/APD: Tom Furci
MICHAEL BOLTON "Only"
MARILYN SCOTT "Don't"

**KRBB/Wichita, KS ***
PD: Lyman James
MD: Tom Cook
MICHAEL BOLTON "Only"

**WMGS/Wilkes Barre, PA ***
PD/MD: Sten Phillips
MICHAEL BOLTON "Only"

**WJBR/Wilmington, DE ***
PD: Michael Waite
MD: Katey Hill
MICHAEL BOLTON "Only"

**WGNI/Wilmington, NC**
PD: Mike Farrow
MD: Creig Thomas
MARC ANTHONY "Need"

**WSRS/Worcester, MA ***
PD: Steve Peck
MD: Jackie Brush
MICHAEL BOLTON "Only"
CHRIS ISAAK "Easy"

**WARM/York, PA ***
PD: Kelly West
MD: Rick Stein
CHRIS ISAAK "Easy"

*Monitored Reporters
131 Total Reporters

114 Total Monitored

17 Total Indicator
16 Current Indicator Playlists

**Note: WCOD/Cape Cod, MA moves from AC to Hot AC Indicator.**

**Did Not Report, Playlist Frozen (1): KSBL/Santa Barbara, CA**

## ON THE RECORD

With

**Justin Riley**
Asst. PD/MD, KQMB
(Star 102.7)/Salt Lake City

We've been jumping on a few mainstream CHR titles lately, and it's working quite well for us. Kylie Minogue's "Can't Get You out of My Head" is pulling huge phones, and the new one from Enrique Iglesias, "Escape," already has a buzz on it. I'm amazed at how many records are crossing over from Alternative right now, but I like all of them! "Blurry" from Puddle Of Mudd is going to be huge for us, and I'm also looking for Linkin Park's "In the End" and Default's "Wasting My Time" to be big on Star. I'm a huge fan of "Mourning" from Tantric and Pete Yorn's "Strange Condition." Keep your eye on both of them. As for established "Star Music," we just moved Alanis Morissette's "Hands Clean" into power rotation, and Lifehouse's "Breathing" is No. 1 in research.

## AC/Hot AC ON THE RADIO

Bolton is back — **Michael Bolton**, that is. Bolton returns with a frenzy, receiving 65 adds at AC this week for his Jive debut, "Only a Woman Like You." Congrats to Tom Cunningham and the rest of the Jive staff on a great week ... **Five For Fighting** (Aware/Columbia) just keep rolling. A few months after topping **R&R**'s Hot AC and Triple A charts, Elaine Locatelli and company have the song knocking on the No. 1 door at AC, this week moving 5-3* ... **Celine Dion** goes 12-5* with "A New Day Has Come" (Epic) ... After a strong debut last week at 22*, **Marc Anthony** (Columbia) moves to 19* with "I Need You" ... **Enya** blazes onto the chart at 23* with "Wild Child" (Reprise) ... Over at Hot AC, things are steady at the top with **The Calling** (RCA), **Nickelback** (Roadrunner/IDJMG) and **Creed** (Wind-up) ... Michelle Branch moves 16-13* with "All You Wanted."

***— Kid Kelly, AC/Hot AC Editor***

## artistACtivity

### ARTIST: Michael Bolton
### LABEL: Jive

By **KID KELLY**/AC-HOT AC EDITOR

After some well-deserved R&R (no pun intended) from touring, the guy who grew up idolizing R&B legends like Marvin Gaye, Otis Redding and Ray Charles — and who had many ladies swooning in the late '80s and early '90s — is back, with his unmistakably soothing signature voice. His debut release on Jive Records is called *Only a Woman Like You,* and the new tunes on it reflect the classic Michael Bolton sound. It's a sound that fits in nicely today.

The first single to be released from *Only a Woman Like You* is the title track, and John "Mutt" Lange and wife Shania Twain contributed to its writing. The song is classic Bolton, with fresh production.

If you can imagine Michael's romantic, sophisticated sound interspersed with an assortment of pop and Latin influences, then you've just tasted what his new CD is all about. From "Dance With Me" to "Feel Again" to "I Surrender" to "Simply, Slowly" and more, this album is a masterful balancing act that will appeal to a young and new audience without disappointing Bolton's longtime fans.

*Michael Bolton*

Although Bolton has written songs for other artists, including Patti LaBelle, Barbra Streisand and even glam-rockers Kiss, his latest album includes songs by such legendary writers as Max Martin, Rami and the aforementioned Lange and Twain, along with Bolton's own work. Martin, Lange and Rami also co-produced the effort, along with Louis Levin and Mr. MB himself.

The countdown to Michael Bolton's *Only a Woman Like You* has begun: The album is about six weeks away. It'll be in stores on April 23, but after you hear the title track, it's a good bet that — just like WNND Chicago — you'll want to play it for your listeners a lot sooner.

**TELL US WHAT YOU THINK!**

Share your opinion about this column — go to *www.rronline.com* and click the Message Boards button.

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# R&R® Hot AC Top 30

Powered By Mediabase 24/7 Monitored Airplay

## March 1, 2002

| LAST WEEK | THIS WEEK | ARTIST TITLE *LABEL(S)* | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|---|---|---|---|---|---|---|---|
| 1 | 1 | **CALLING** Wherever You Will Go *(RCA)* | 4067 | +117 | 415419 | 23 | 92/0 |
| 2 | 2 | **NICKELBACK** How You Remind Me *(Roadrunner/IDJMG)* | 3878 | +83 | 387968 | 17 | 84/1 |
| 3 | 3 | **CREED** My Sacrifice *(Wind-up)* | 3279 | +70 | 307250 | 16 | 82/0 |
| 4 | 4 | **JEWEL** Standing Still *(Atlantic)* | 3191 | +52 | 334114 | 19 | 89/0 |
| 5 | 5 | **ALANIS MORISSETTE** Hands Clean *(Maverick/Reprise)* | 2908 | +218 | 296945 | 7 | 89/0 |
| 6 | 6 | **FIVE FOR FIGHTING** Superman (It's Not Easy) *(Aware/Columbia)* | 2587 | -58 | 243588 | 37 | 88/0 |
| 7 | 7 | **TRAIN** Drops Of Jupiter (Tell Me) *(Columbia)* | 2363 | -25 | 230979 | 51 | 90/0 |
| 9 | 8 | **LIFEHOUSE** Hanging By A Moment *(DreamWorks)* | 2120 | +114 | 233310 | 52 | 89/0 |
| 8 | 9 | **DAVE MATTHEWS BAND** Everyday *(RCA)* | 2035 | +6 | 242892 | 14 | 66/0 |
| 10 | 10 | **NATALIE IMBRUGLIA** Wrong Impression *(RCA)* | 2020 | +120 | 212810 | 6 | 88/4 |
| 12 | 11 | **NO DOUBT** Hey Baby *(Interscope)* | 1931 | +164 | 236732 | 8 | 56/1 |
| 15 | 12 | **MICHELLE BRANCH** All You Wanted *(Maverick/WB)* | 1740 | +114 | 158218 | 7 | 73/1 |
| 11 | 13 | **LENNY KRAVITZ** Dig In *(Virgin)* | 1718 | -67 | 159551 | 19 | 68/0 |
| 13 | 14 | **STAIND** It's Been Awhile *(Flip/Elektra/EEG)* | 1673 | -77 | 174821 | 33 | 68/0 |
| 14 | 15 | **U2** Stuck In A Moment... *(Interscope)* | 1587 | -103 | 173048 | 26 | 59/0 |
| 19 | 16 | **PUDDLE OF MUDD** Blurry *(Flawless/Geffen/Interscope)* | 1563 | +309 | 114044 | 5 | 60/5 |
| 17 | 17 | **LIFEHOUSE** Breathing *(DreamWorks)* | 1406 | -31 | 99849 | 11 | 57/1 |
| 16 | 18 | **ENRIQUE IGLESIAS** Hero *(Interscope)* | 1402 | -122 | 102182 | 18 | 52/0 |
| 20 | 19 | **CHRIS ISAAK** Let Me Down Easy *(Reprise)* | 1371 | +140 | 131773 | 5 | 76/1 |
| 22 | 20 | **PINK** Get The Party Started *(Arista)* | 1190 | +94 | 143987 | 8 | 30/2 |
| 21 | 21 | **LEANN RIMES** Can't Fight The Moonlight *(Curb)* | 1119 | 0 | 107647 | 10 | 54/0 |
| 23 | 22 | **ALICIA KEYS** Fallin' *(J)* | 961 | -78 | 84984 | 20 | 43/0 |
| 24 | 23 | **LINKIN PARK** In The End *(Warner Bros.)* | 942 | +113 | 78857 | 3 | 24/2 |
| 26 | 24 | **JOHN MAYER** No Such Thing *(Aware/Columbia)* | 928 | +215 | 119224 | 2 | 51/6 |
| Debut | 25 | **SHERYL CROW** Soak Up The Sun *(A&M/Interscope)* | 708 | +531 | 89024 | 1 | 67/51 |
| 25 | 26 | **DAKOTA MOON** Looking For A Place To Land *(Elektra/EEG)* | 653 | -103 | 59370 | 7 | 39/0 |
| 29 | 27 | **EDDIE VEDDER** You've Got To Hide Your... *(V2)* | 644 | +73 | 79165 | 2 | 33/1 |
| Debut | 28 | **DEFAULT** Wasting My Time *(TVT)* | 605 | +153 | 45830 | 1 | 30/1 |
| Debut | 29 | **CELINE DION** A New Day Has Come *(Epic)* | 559 | +275 | 50794 | 1 | 36/3 |
| 27 | 30 | **CHER** Song For The Lonely *(Warner Bros.)* | 546 | -37 | 58775 | 4 | 35/0 |

95 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/17/02-2/23/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## New & Active

**SENSE FIELD** Save Yourself *(Nettwerk)*
Total Plays: 542, Total Stations: 30, Adds: 1

**SHAKIRA** Whenever Wherever *(Epic)*
Total Plays: 508, Total Stations: 20, Adds: 1

**PETE YORN** Strange Condition *(Columbia)*
Total Plays: 482, Total Stations: 35, Adds: 4

**NELLY FURTADO** ...On The Radio (Remember...) *(DreamWorks)*
Total Plays: 400, Total Stations: 32, Adds: 2

**REMY ZERO** Save Me *(Elektra/EEG)*
Total Plays: 365, Total Stations: 21, Adds: 0

**VANESSA CARLTON** A Thousand Miles *(A&M/Interscope)*
Total Plays: 361, Total Stations: 30, Adds: 12

**TRAIN** She's On Fire *(Columbia)*
Total Plays: 329, Total Stations: 30, Adds: 6

**LOUISE GOFFIN** Sometimes A Circle *(DreamWorks)*
Total Plays: 305, Total Stations: 27, Adds: 1

**ELTON JOHN** This Train Don't Stop There... *(Rocket/Universal)*
Total Plays: 287, Total Stations: 31, Adds: 1

**JIMMY EAT WORLD** The Middle *(DreamWorks)*
Total Plays: 263, Total Stations: 13, Adds: 5

Songs ranked by total plays

## Most Added®
www.rradds.com

| ARTIST TITLE *LABEL(S)* | ADDS |
|---|---|
| **SHERYL CROW** Soak Up The Sun *(A&M/Interscope)* | 51 |
| **VANESSA CARLTON** A Thousand Miles *(A&M/Interscope)* | 12 |
| **JOHN MAYER** No Such Thing *(Aware/Columbia)* | 6 |
| **TRAIN** She's On Fire *(Columbia)* | 6 |
| **PUDDLE OF MUDD** Blurry *(Flawless/Geffen/Interscope)* | 5 |
| **RES** They-Say Vision *(MCA)* | 5 |
| **JIMMY EAT WORLD** The Middle *(DreamWorks)* | 5 |
| **KYLIE MINOGUE** Can't Get You Out Of My Head *(Capitol)* | 5 |
| **KID ROCK** Lonely Road Of Faith *(Top Dog/Lava/Atlantic)* | 5 |

## Most Increased Plays

| ARTIST TITLE *LABEL(S)* | TOTAL PLAY INCREASE |
|---|---|
| **SHERYL CROW** Soak Up The Sun *(A&M/Interscope)* | +531 |
| **PUDDLE OF MUDD** Blurry *(Flawless/Geffen/Interscope)* | +309 |
| **CELINE DION** A New Day Has Come *(Epic)* | +275 |
| **VANESSA CARLTON** A Thousand Miles *(A&M/Interscope)* | +227 |
| **ALANIS MORISSETTE** Hands Clean *(Maverick/Reprise)* | +218 |
| **JOHN MAYER** No Such Thing *(Aware/Columbia)* | +215 |
| **TRAIN** She's On Fire *(Columbia)* | +186 |
| **NO DOUBT** Hey Baby *(Interscope)* | +164 |
| **DEFAULT** Wasting My Time *(TVT)* | +153 |
| **CHRIS ISAAK** Let Me Down Easy *(Reprise)* | +140 |

## Most Played Recurrents

| ARTIST TITLE *LABEL(S)* | TOTAL PLAYS |
|---|---|
| **3 DOORS DOWN** Be Like That *(Republic/Universal)* | 1570 |
| **ENYA** Only Time *(Reprise)* | 1421 |
| **DAVE MATTHEWS BAND** The Space Between *(RCA)* | 1327 |
| **INCUBUS** Drive *(Immortal/Epic)* | 1303 |
| **JOHN MELLENCAMP** Peaceful World *(Columbia)* | 1283 |
| **SUGAR RAY** When It's Over *(Lava/Atlantic)* | 1244 |
| **MATCHBOX TWENTY** If You're Gone *(Lava/Atlantic)* | 1087 |
| **DIDO** Thankyou *(Arista)* | 1043 |
| **UNCLE KRACKER** Follow Me *(Top Dog/Lava/Atlantic)* | 1028 |
| **U2** Beautiful Day *(Interscope)* | 850 |
| **LENNY KRAVITZ** Again *(Virgin)* | 832 |
| **SMASH MOUTH** I'm A Believer *(Interscope)* | 796 |
| **MICHELLE BRANCH** Everywhere *(Maverick/WB)* | 733 |
| **NELLY FURTADO** I'm Like A Bird *(DreamWorks)* | 715 |
| **CREED** With Arms Wide Open *(Wind-up)* | 694 |
| **MOBY F/GWEN STEFANI** Southside *(V2)* | 651 |
| **EVE 6** Here's To The Night *(RCA)* | 633 |
| **MATCHBOX TWENTY** Bent *(Lava/Atlantic)* | 632 |

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For The Week Ending 3/1/02.

| Artist Title (Label) | TW | LW | Familiarity | Burn | TD | Familiarity | Burn |
|---|---|---|---|---|---|---|---|
| **LINKIN PARK** In The End *(Warner Bros.)* | 4.32 | 4.22 | 90% | 24% | 4.32 | 88% | 23% |
| **CALLING** Wherever You Will Go *(RCA)* | 4.25 | 4.31 | 94% | 24% | 4.23 | 93% | 28% |
| **LIFEHOUSE** Breathing *(DreamWorks)* | 4.21 | 4.23 | 79% | 10% | 4.28 | 82% | 9% |
| **PUDDLE OF MUDD** Blurry *(Flawless/Geffen/Interscope)* | 4.20 | 4.19 | 78% | 14% | 4.22 | 74% | 14% |
| **NICKELBACK** How You Remind Me *(Roadrunner/IDJMG)* | 4.18 | 4.22 | 98% | 44% | 4.22 | 97% | 47% |
| **LIFEHOUSE** Hanging By A Moment *(DreamWorks)* | 4.14 | 4.17 | 98% | 46% | 4.22 | 98% | 49% |
| **3 DOORS DOWN** Be Like That *(Republic/Universal)* | 4.02 | 4.02 | 94% | 37% | 4.03 | 95% | 41% |
| **MICHELLE BRANCH** All You Wanted *(Maverick/WB)* | 4.01 | 3.85 | 69% | 9% | 3.93 | 69% | 10% |
| **TRAIN** Drops Of Jupiter (Tell Me) *(Columbia)* | 3.94 | 3.93 | 98% | 50% | 3.93 | 99% | 56% |
| **CREED** My Sacrifice *(Wind-up)* | 3.94 | 3.90 | 98% | 39% | 3.87 | 99% | 42% |
| **DAVE MATTHEWS BAND** Everyday *(RCA)* | 3.90 | 3.89 | 86% | 26% | 3.94 | 88% | 31% |
| **FIVE FOR FIGHTING** Superman (It's Not Easy) *(Aware/Columbia)* | 3.88 | 3.93 | 95% | 44% | 3.93 | 96% | 51% |
| **ALANIS MORISSETTE** Hands Clean *(Maverick/Reprise)* | 3.83 | 3.77 | 79% | 14% | 3.77 | 83% | 16% |
| **JEWEL** Standing Still *(Atlantic)* | 3.82 | 3.79 | 92% | 27% | 3.85 | 95% | 29% |
| **STAIND** It's Been Awhile *(Flip/Elektra/EEG)* | 3.80 | 3.73 | 98% | 54% | 3.86 | 97% | 56% |
| **NATALIE IMBRUGLIA** Wrong Impression *(RCA)* | 3.78 | 3.67 | 61% | 9% | 3.81 | 65% | 8% |
| **U2** Stuck In A Moment You Can't Get Out Of *(Interscope)* | 3.76 | 3.67 | 92% | 38% | 3.79 | 94% | 41% |
| **EDDIE VEDDER** You've Got To Hide Your Love Away *(V2)* | 3.73 | 3.70 | 45% | 9% | 3.72 | 46% | 9% |
| **DAKOTA MOON** Looking For A Place To Land *(Elektra/EEG)* | 3.66 | 3.52 | 39% | 7% | 3.72 | 39% | 7% |
| **LEANN RIMES** Can't Fight The Moonlight *(Curb)* | 3.64 | 3.65 | 81% | 25% | 3.59 | 83% | 27% |
| **JOHN MELLENCAMP** Peaceful World *(Columbia)* | 3.60 | 3.58 | 69% | 24% | 3.65 | 74% | 26% |
| **CHRIS ISAAK** Let Me Down Easy *(Reprise)* | 3.52 | 3.47 | 39% | 7% | 3.56 | 42% | 5% |
| **NO DOUBT** Hey Baby *(Interscope)* | 3.51 | 3.53 | 95% | 44% | 3.63 | 97% | 41% |
| **LENNY KRAVITZ** Dig In *(Virgin)* | 3.37 | 3.31 | 92% | 47% | 3.40 | 93% | 49% |
| **ALICIA KEYS** Fallin' *(J)* | 3.37 | 3.29 | 94% | 56% | 3.43 | 96% | 56% |
| **NELLY FURTADO**...On The Radio (Remember The Days) *(DreamWorks)* | 3.31 | - | 40% | 11% | 3.26 | 40% | 12% |
| **ENYA** Only Time *(Reprise)* | 3.30 | 3.29 | 89% | 48% | 3.38 | 93% | 51% |
| **ENRIQUE IGLESIAS** Hero *(Interscope)* | 3.24 | 3.15 | 95% | 56% | 3.25 | 97% | 59% |
| **CHER** Song For The Lonely *(Warner Bros.)* | 2.90 | 2.87 | 52% | 19% | 2.85 | 52% | 15% |

*Total sample size is 798 respondents.* ***Total average favorability*** *estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).* ***Total familiarity*** *represents the percentage of respondents who recognized the song.* ***Total burn*** *represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TO = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com.* ***The RTM system is available for local radio stations by calling 4818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.***

## Indicator

### Most Added®

**SHERYL CROW** Soak Up The Sun *(A&M/Interscope)*

**JOHN MAYER** No Such Thing *(Aware/Columbia)*

**VANESSA CARLTON** A Thousand Miles *(A&M/Interscope)*

**CELINE DION** A New Day Has Come *(Epic)*

**ENRIQUE IGLESIAS** Escape *(Interscope)*

**EVAN AND JARON** The Distance *(Columbia)*

**PINK** Don't Let Me Get Me *(Arista)*

**TRAIN** She's On Fire *(Columbia)*

ALL THE LOVE FOR OLETA

Pioneer recording artist Oleta Adams stopped by JK Promotions to discuss marketing strategy with Jon Konjoyan for her new release, *All the Love*. Pictured here (l-r) are Konjoyan and Adams.

## Reporters

**WKDD/Akron, OH ***
PD: Keith Kennedy
MD: Lynn Kelly
No Adds

**WRVE/Albany, NY ***
PD: Randy McCarten
SHERYL CROW "Soak"
RES "Vision"
PETE YORN "Strange"

**KPEK/Albuquerque, NM ***
OM: Bill May
PD: Mike Parsons
MD: Deeya
APD: Jaimey Barreras
22 SHERYL CROW "Soak"
LOUISE GOFFIN "Circle"

**WKDE/Atlantic City, NJ ***
PD/MD: Brad Carson
No Adds

**KAMX/Austin, TX ***
PD: Jim Robinson
MD: Clay Culver
2 SHERYL CROW "Soak"
NELLY FURTADO "Radio"
NO DOUBT "Baby"
TRAIN "She's"

**KLLY/Bakersfield, CA ***
PD: E.J. Tyler
APD: Erik Fox
311 "Amber"
SHERYL CROW "Soak"
KIO ROCK "Faith"

**WWMX/Baltimore, MD ***
VP/Prog: Bill Pasha
PD: Steve Monz
MD: Ryan Sampson
SHERYL CROW "Soak"

**WLTB/Binghamton, NY**
GM/MO: Steve Gilensky
PD: Dana Potter
APD: Tejay Schwartz
JOHN MAYER "Such"
SHERYL CROW "Soak"

**WMJJ/Birmingham, AL ***
PD/MD: John Stuart
17 NICKELBACK "Remind"
SHERYL CROW "Soak"

**WBMX/Boston, MA ***
VP/Prog.: Greg Strassell
MD: Mike Mullaney
7 KYLIE MINOGUE "Can't"
TANTRIC "Mourning"

**WTSS/Buffalo, NY ***
PD: Sue O'Neil
MD: Rob Lucas
14 SHERYL CROW "Soak"
PETE YORN "Strange"

**WZKL/Canton, OH ***
Interim PD: Taylor Morgan
VANESSA CARLTON "Miles"
SHERYL CROW "Soak"
SMASH MOUTH "Head"
PETE YORN "Strange"

**WMT/Cedar Rapids, IA**
PD/MD: Erin Bristol
JOHN MAYER "Such"
SHERYL CROW "Soak"

**WALC/Charleston, SC ***
PD/MD: Ryan Walker
SHERYL CROW "Soak"

**WLNK/Charlotte, NC ***
OM: Tom Jackson
PD: Neal Sharpe
APD: Chris Allen
2 JOHN MAYER "Such"

**WTMX/Chicago, IL ***
Ste. Mgr.: Barry James
APD: Mary Ellen Kachinske
35 TRAIN "She's"
29 SHERYL CROW "Soak"
9 SENSE FIELD "Save"
9 PUDDLE OF MUDD "Blurry"

**WKRQ/Cincinnati, OH ***
OM: Chuck Finney
PD: Tommy Frank
APD: Grover Collins
MD: Brian Douglas
No Adds

**WVMX/Cincinnati, OH ***
PD: Steve Bender
MD: Storm Bennett
PUDDLE OF MUDD "Blurry"

**WMVX/Cleveland, OH ***
PD: Dave Popovich
MD: Jay Hudson
CHRIS ISAAK "Easy"
PINK "Party"

**WQAL/Cleveland, OH ***
PD: Allan Fee
MD: Rebecca Wilde
No Adds

**KVUU/Colorado Springs, CO ***
PD: Kevin Callahan
APD/MD: Andy Carlisle
28 SHERYL CROW "Soak"

**WBNS/Columbus, OH ***
PD: Jeff Ballentine
MD: Robin Cole
VANESSA CARLTON "Miles"
LIFEHOUSE "Breathing"
SARAH MCLACHLAN "Blackbird"

**WCGQ/Columbus, GA**
PD/MD: Al Haynes
No Adds

**KDMX/Dallas-Ft. Worth, TX ***
PD: Pat McMahon
MD: Lisa Thomas
VANESSA CARLTON "Miles"
SHERYL CROW "Soak"

**WDAQ/Danbury, CT**
PD: Bill Trotta
MD: Sharon Kelly
22 SHERYL CROW "Soak"
15 VANESSA CARLTON "Miles"
15 ENRIQUE IGLESIAS "Escape"
15 PINK "Don't"

**WMMX/Dayton, OH ***
PD: Jeff Stevens
MD: Shaun Vincent
SHERYL CROW "Soak"

**KALC/Denver-Boulder, CO ***
OM: Mike Stern
APD/MD: Kozman
2 SHERYL CROW "Soak"
DEFAULT "Wasting"

**KIMN/Denver-Boulder, CO ***
PD: Ron Harrell
APD/MD: Michael Gifford
19 CELINE DION "Day"
SHERYL CROW "Soak"

**KSTZ/Des Moines, IA ***
OM/PD: Jim Schaefer
MD: Jimmy Wright
TRAIN "She's"

**WDVD/Detroit, MI ***
PD: Tom O'Brien
APD: Rob Hazelton
MD: Ann Delisi
2 SHERYL CROW "Soak"
KIO ROCK "Faith"

**WKMX/Dothan, AL**
OM/MD: Phil Thomas
21 EVAN AND JARON "Distance"
SHERYL CROW "Soak"
VANESSA CARLTON "Miles"
TRAIN "She's"

**WNKI/Elmira, NY**
DM/PD: Bob Oulck
No Adds

**KSII/El Paso, TX ***
OM/PD: Courtney Nelson
APD/MD: Eli Molano
2 VANESSA CARLTON "Miles"
311 "Amber"
SHERYL CROW "Soak"
RES "Vision"
TRAIN "She's"

**WINK/Ft. Myers, FL ***
PD/MD: Bob Grissinger
1 KYLIE MINOGUE "Can't"
SHERYL CROW "Soak"
RES "Vision"
PETE YORN "Strange"

**WMEE/Ft. Wayne, IN ***
PD: John O'Rourke
MD: Boomer
No Adds

**KALZ/Fresno, CA ***
PD: E. Curtis Johnson
MD: Dave Craig
9 SHERYL CROW "Soak"
1 JOHN MAYER "Such"
1 JIMMY EAT WORLD "Middle"

**KVSR/Fresno, CA ***
PD: Mike Yeager
APD: Andy Winford
No Adds

**WVTI/Grand Rapids, MI ***
PD/MD: Jeff Andrews
APD: Ken Evans
1 PUDDLE OF MUDD "Blurry"
SHERYL CROW "Soak"
KIO ROCK "Faith"

**WKSI/Greensboro, NC ***
PD: Stephen Williams
No Adds

**WIKZ/Hagerstown, MD**
PD: Rick Alexander
MD: Jeff Roteman
SHERYL CROW "Soak"

**WTIC/Hartford, CT ***
PD: Steve Salhany
APD/MD: Jeannine Jersey
27 SHERYL CROW "Soak"
21 GORILLAZ "19-2000"
12 KYLIE MINOGUE "Can't"

**KUCD/Honolulu, HI ***
PD: Jamie Hyatt
7 JACK JOHNSON "Flake"
5 COURSE OF NATURE "Sun"
SHERYL CROW "Soak"

**KHMX/Houston-Galveston, TX ***
PD: Marc Sherman
7 NATALIE IMBRUGLIA "Wrong"

**WENS/Indianapolis, IN ***
OM/PD: Greg Dunkin
MD: Jim Cerone
21 SHERYL CROW "Soak"
MICHELLE BRANCH "Wanted"

**WZPL/Indianapolis, IN ***
PD: Scott Sands
MD: Dave Decker
33 SHERYL CROW "Soak"
24 TANTRIC "Mourning"
JOHN MAYER "Such"

**KRBZ/Kansas City, KS ***
PD: Valorie Knight
MD: Todd Violette
INDIA.ARIE "Video"
SHERYL CROW "Soak"
NELLY FURTADO "Radio"

**KMXB/Las Vegas, NV ***
OM/PD: Cat Thomas
APD/MD: Charese Fruge'
8 SHERYL CROW "Soak"
LENNY KRAVITZ "Heart"

**WMXL/Lexington-Fayette, KY ***
PD: Jill Meyer
SHERYL CROW "Soak"

**KURB/Little Rock, AR ***
PD: Randy Cain
APD: Aaron Anthony
SHERYL CROW "Soak"

**KBIG/Los Angeles, CA ***
PD: Jhani Kaye
APD/MD: Robert Archer
No Adds

**KYSR/Los Angeles, CA ***
PD: John Ivey
APD/MD: Chris Patyk
6 JIMMY EAT WORLD "Middle"

**WMBZ/Memphis, TN ***
OM: Jerry Dean
PD/MD: Kramer
35 LINKIN PARK "End"
JOHN MAYER "Such"

**WMC/Memphis, TN ***
OM/PD: Steve Kelly
MD: Jill Bucco
9 SHERYL CROW "Soak"
8 KYLIE MINOGUE "Can't"
4 'N SYNC "Girlfriend"

**WKTI/Milwaukee, WI ***
OM: Rick Belcher
PD: Bob Walker
No Adds

**WMYX/Milwaukee, WI ***
PD: Brian Kelly
APD/MD: Mark Richards
No Adds

**KSTP/Minneapolis, MN ***
OM: Leighton Peck
MD: Jill Roen
No Adds

**KOSO/Modesto, CA ***
PD: Max Miller
MD: Donna Miller
27 SHERYL CROW "Soak"
8 VANESSA CARLTON "Miles"
1 RES "Vision"

**WHTG/Monmouth-Ocean, NJ ***
PD: Darrin Smith
MD: Brian Zanyor
20 VANESSA CARLTON "Miles"
6 SHERYL CROW "Soak"
1 JOHN MAYER "Such"

**WJLK/Monmouth-Ocean, NJ ***
APD/MD: Chaz Henderson
1 NATALIE IMBRUGLIA "Wrong"

**KCDU/Monterey-Salinas, CA ***
PD/MD: Mike Scott
APD: Maverick
1 SHERYL CROW "Soak"
311 "Amber"

**WKZN/New Orleans, LA ***
PD: Steve Suter
VANESSA CARLTON "Miles"
SHERYL CROW "Soak"
JIMMY EAT WORLD "Middle"

**WPLJ/New York, NY ***
VP/Prog.: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
VANESSA CARLTON "Miles"

**WPTE/Norfolk, VA ***
PD: Steve McKay
No Adds

**KYIS/Oklahoma City, OK ***
DM: Chris Baker
PD/MD: Ray Kalusa
8 SHERYL CROW "Soak"
VANESSA CARLTON "Miles"

**KSRZ/Omaha, NE ***
PD: Erik Johnson
MD: Dave Swan
9 SHERYL CROW "Soak"

**WOMX/Orlando, FL ***
VP/Prog.: John Roberts
APD: Jeff Cushman
MD: Laura Francis
SHERYL CROW "Soak"
CELINE DION "Day"
ELTON JOHN "Train"
PUDDLE OF MUDD "Blurry"

**KBBY/Oxnard-Ventura, CA ***
OM/PD: Mark Elliott
MD: Darren McPeake
No Adds

**WLCE/Philadelphia, PA ***
PD: Brian Bridgman
MD: Danny Wright
No Adds

**WMWX/Philadelphia, PA ***
PD: Chris Ebbott
APD/MD: Amy Navarro
No Adds

**KMXP/Phoenix, AZ ***
PD: Ron Price
MD: Trent Edwards
No Adds

**WZPT/Pittsburgh, PA ***
PD: Keith Clark
APD/MD: Jonny Hartwell
JOHN MAYER "Such"

**WMGX/Portland, ME**
PD: Randi Kirshbaum
APD/MD: Ethan Minton
SHERYL CROW "Soak"

**KRSK/Portland, OR ***
PD: Dan Persigehl
MD: Sheryl Stewart
29 SHERYL CROW "Soak"

**KSTE/Portland, OR ***
PD: Michael Storm
APD/MD: Larry Thompson
11 SHERYL CROW "Soak"

**WSNE/Providence, RI ***
PD: Bill Hess
MD: Gary Trust
1 SHERYL CROW "Soak"
ENRIQUE IGLESIAS "Escape"

**WRAL/Raleigh-Durham, NC ***
OM/PD: Joe Wade Formicola
MD: Jim Kelly
CELINE DION "Day"
NATALIE IMBRUGLIA "Wrong"

**WRFY/Reading, PA ***
PD/MD: Al Burke
1 SHERYL CROW "Soak"
M2M "Everything"

**KLCA/Reno, NV ***
PD: Carlos Campos
MD: Gina Hart
VANESSA CARLTON "Miles"
SHERYL CROW "Soak"

**KNEV/Reno, NV ***
PD: Carmy Ferreri
MD: Bill Shakespeare
SHERYL CROW "Soak"
ENRIQUE IGLESIAS "Escape"
ULTRAPULL "Lose"

**KNVQ/Reno, NV ***
PD: Panama
NATALIE IMBRUGLIA "Wrong"
KIO ROCK "Faith"
TANTRIC "Mourning"

**WMXB/Richmond, VA ***
PD: Tim Baldwin
EDDIE VEDDER "Hide"

**WVDR/Rochester, NY ***
PD: Dave LeFrois
MD: Joe Bonacci
PUDDLE OF MUDD "Blurry"

**KZZO/Sacramento, CA ***
Dir./Prog.: Mark Evans
PD: Alan Oda
APD: Jim Matthews
OISHWALLA "Middle"
TANTRIC "Mourning"

**KYKY/St. Louis, MO ***
PD: Smokey Rivers
APD/MD: Greg Hewitt
31 SHERYL CROW "Soak"

**WVRV/St. Louis, MO ***
OM/PD: Mark Edwards
27 SHERYL CROW "Soak"

**KBEE/Salt Lake City, UT ***
PD: Rusty Keys
MARC ANTHONY "Need"
VANESSA CARLTON "Miles"

**KQMB/Salt Lake City, UT ***
OM: Alan Hague
PD: Mike Nelson
APD/MD: J.J. Riley
SHERYL CROW "Soak"
TRAIN "She's"

**KFMB/San Diego, CA ***
VP/GM/PD: Tracy Johnson
APD: Jen Sewell
MARC ANTHONY "Need"

**KLLC/San Francisco, CA ***
PD: John Peake
MD: Julie Stoeckel
1 SHERYL CROW "Soak"

**KEZR/San Jose, CA ***
PD: Jim Murphy
APD/MD: Michael Martinez
40 PINK "Party"
17 SHAKIRA "Whenever"

**KRUZ/Santa Barbara, CA**
31 CELINE DION "Day"

**KMHX/Santa Rosa, CA ***
PD: Mark Thomas
KIO ROCK "Faith"

**KPLZ/Seattle-Tacoma, WA ***
PD: Kent Phillips
MD: Alisa Hashimoto
23 SHERYL CROW "Soak"

**WHYN/Springfield, MA ***
DM/PD: Pat McKay
RES "Vision"

**WMTX/Tampa, FL ***
PD: Tony Fiorentino
MD: Bobby Rich
No Adds

**WSSR/Tampa, FL ***
OM: Jeff Kapugi
Interim PD: John Stewart
18 OISHWALLA "Middle"
7 VANESSA CARLTON "Miles"
1 TRAIN "She's"
JIMMY EAT WORLD "Middle"

**WWWM/Toledo, OH ***
OM: Tim Roberts
PD: Ron Finn
APD/MD: Steve Marshall
No Adds

**KZPT/Tucson, AZ ***
PD: Carey Edwards
APD/MD: Leslie Lois
12 SHERYL CROW "Soak"
LINKIN PARK "End"

**WRQX/Washington, DC ***
Dir./Ops/PD: Steve Kosbau
MD: Carol Parker
No Adds

**WWZZ/Washington, DC ***
PD: Mike Edwards
APD/MD: Sean Sellers
SHERYL CROW "Soak"
JIMMY EAT WORLD "Middle"

**WJBW/West Palm Beach, FL ***
OM/PD: John O'Donnell
APD/MD: Jeff Clarke
1 SHERYL CROW "Soak"

**WRMF/West Palm Beach, FL ***
PD: Russ Morley
MD: Dave Brewster
No Adds

**WXLO/Worcester, MA ***
OM: Pete Falconi
PD/MD: Chase Murphy
1 KYLIE MINOGUE "Can't"
311 "Amber"
SHERYL CROW "Soak"

**WMXY/Youngstown-Warren, OH ***
OM/PD: Dan Rivers
MD: Mark French
No Adds

*Monitored Reporters
106 Total Reporters

95 Total Monitored

11 Total Indicator
10 Current Indicator Playlists

Note: WCOD/Cape Cod, MA moves from AC to Hot AC Indicator.

Did Not Report, Playlist Frozen (1): KMXS/Anchorage, AK

# Hot AC Playlists

## MARKET #1

**WPLJ/New York**
*ABC*
(212) 613-8900
Cuddy/Shannon/Mascaro
12+ Cume 2,256,300

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 44 | 46 | NO DOUBT/Hey Baby | 40848 |
| 42 | 45 | U2/Stuck In A Moment... | 39960 |
| 43 | 44 | NICKELBACK/How You Remind Me | 39072 |
| 45 | 44 | ALANIS MORISSETTE/Hands Clean | 39072 |
| 44 | 44 | JOHN MELLENCAMP/Peaceful World | 39072 |
| 45 | 43 | CALLING/Wherever You Will Go | 381B4 |
| 46 | 43 | LIFEHOUSE/Hanging By A Moment | 38184 |
| 45 | 42 | CREED/My Sacrifice | 37296 |
| 28 | 30 | 5HAKIRA/Whenever Wherever | 26640 |
| 27 | 28 | JEWEL/Standing Still | 24864 |
| 27 | 28 | LENNY KRAVITZ/0ig In | 24864 |
| 27 | 27 | TRAIN/Drops Of Jupiter... | 23976 |
| 24 | 26 | MATCHBOX TWENTY/Last Beautiful... | 23088 |
| 23 | 25 | DAVE MATTHEWS BANO/The Space Between | 22200 |
| 20 | 25 | STAINO/It's Been Awhile | 22200 |
| 26 | 24 | DAVE MATTHEWS BANO/Everyday | 21312 |
| 27 | 23 | LEANN RIMES/Can't Fight... | 20424 |
| 25 | 23 | PINK/Get The Party... | 20424 |
| 17 | 22 | MICHELLE BRANCH/All You Wanted | 19536 |
| 20 | 21 | JOHN MAYER/No Such Thing | 1864B |
| 12 | 17 | CHRIS ISAAK/Let Me Down Easy | 15096 |
| 12 | 17 | EDDIE VEDDER/You've Got To... | 15096 |
| 18 | 17 | NATALIE IMBRUGLIA/Wrong Impression | 15096 |
| 10 | 13 | MICHELLE BRANCH/Everywhere | 11544 |
| 14 | 13 | CHER/Song For The Lonely | 11544 |
| 13 | 13 | ELTON JOHN/This Train Don't... | 11544 |
| 11 | 12 | SMASH MOUTH/I'm A Believer | 10656 |
| 12 | 12 | ENYA/Only Time | 10656 |
| 7 | 11 | SARAH MCLACHLAN/Blackbird | 9768 |
| 11 | 11 | DIDO/Thankyou | 9768 |

## MARKET #2

**KBIG/Los Angeles**
*Clear Channel*
(818) 546-1043
Kaye/Archer
12+ Cume 1,140,200

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 25 | 31 | JEWEL/Standing Still | 15252 |
| 29 | 30 | SHAKIRA/Whenever Wherever | 14760 |
| 27 | 27 | LEANN RIMES/Can't Fight... | 13284 |
| 28 | 27 | PINK/Get The Party... | 13284 |
| 30 | 26 | FIVE FOR FIGHTING/Superman (It's...) | 12792 |
| 15 | 14 | JENNIFER LOPEZ/I'm Real | 6888 |
| 15 | 14 | CHER/Song For The Lonely | 6888 |
| 17 | 14 | NATALIE IMBRUGLIA/Wrong Impression | 6888 |
| 17 | 13 | ALICIA KEYS/Fallin' | 6396 |
| 18 | 13 | ENRIOUE IGLE5IAS/Hero | 6396 |
| 11 | 11 | JENNIFER LOPEZ/Love Don't Cost... | 5412 |
| 8 | 10 | 'N SYNC/This I Promise You | 4920 |
| 10 | 10 | FAITH HILL/The Way You Love Me | 4920 |
| 10 | 10 | JANET/Someone To Call... | 4920 |
| 9 | 10 | MARC ANTHONY/You Sang To Me | 4920 |
| 9 | 10 | DIDO/Thankyou | 4920 |
| 10 | 10 | LENNY KRAVITZ/Again | 4920 |
| 5 | 9 | RICKY MARTIN/She Bangs | 4428 |
| 10 | 9 | SAVAGE GARDEN/I Knew I Loved You | 442B |
| - | 9 | ENRIDUE IGLE5IAS/Escape | 442B |
| 10 | B | CELINE OION/That's The Way It Is | 3936 |
| 9 | 8 | LEANN RIMES/I Need You | 3936 |
| 16 | 8 | BACKSTREET BOYS/Orowning | 3936 |
| 9 | 8 | EVAN ANO JARON/Crazy For This Girl | 3936 |
| 10 | 7 | 'N SYNC/It's Gonna Be Me | 3444 |
| 5 | 7 | ATC/Around The World... | 3444 |
| 4 | 7 | MADONNA/Music | 3444 |
| 7 | 7 | ENYA/Only Time | 3444 |
| 5 | 6 | MARTIN F/AGUILERA/Nobody Wants... | 2952 |
| 4 | 6 | MANOY MOORE/I Wanna Be With You | 2952 |

## MARKET #2

**KYSR/Los Angeles**
*Clear Channel*
(818) 955-7000
Ivey/Patyk
12+ Cume 1,265,300

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 77 | 81 | JEWEL/Standing Still | 45441 |
| 76 | 79 | NICKELBACK/How You Remind Me | 44319 |
| 81 | 79 | CALLING/Wherever You Will Go | 44319 |
| 83 | 78 | NO DOUBT/Hey Baby | 43758 |
| 75 | 78 | DAVE MATTHEWS BAND/Everyday | 43758 |
| 37 | 41 | PETE YORN/Strange Condition | 23001 |
| 36 | 41 | CREEO/My Sacrifice | 23001 |
| 33 | 37 | EOOIE VEOOER/You've Got To... | 20757 |
| 40 | 36 | LINKIN PARK/In The End | 20196 |
| 39 | 36 | FIVE FOR FIGHTING/Superman (It's...) | 20196 |
| 38 | 36 | NATALIE IMBRUGLIA/Wrong Impression | 20196 |
| 31 | 32 | JOHN MAYER/No Such Thing | 17952 |
| 30 | 30 | ALANIS MORIS5ETTE/Hands Clean | 16830 |
| 16 | 28 | 5HERYL CROW/Soak Up The Sun | 15708 |
| 18 | 26 | JACK JOHNSON/Flake | 14586 |
| 25 | 24 | U2/Beautiful Day | 13464 |
| 22 | 22 | OEFAULT/Wasting My Time | 12342 |
| 25 | 21 | U2/Stuck In A Moment... | 11781 |
| 24 | 21 | VANES5A CARLTON/A Thousand Miles | 11781 |
| 19 | 20 | STAIND/It's Been Awhile | 11220 |
| 20 | 20 | MICHELLE BRANCH/All You Wanted | 11220 |
| 21 | 19 | STROKES/Last Nite | 10659 |
| 21 | 19 | LEWIS W/DUR5T/Outside | 10659 |
| 17 | 19 | TRAVIS/Side | 10659 |
| 16 | 17 | ZERO 7/Destiny | 9537 |
| 15 | 17 | DAVE MATTHEWS BAND/The Space Between | 9537 |
| 16 | 16 | COLOPLAY/Yellow | 8976 |
| 15 | 16 | CHRIS ISAAK/Let Me Oown Easy | 8976 |
| 18 | 16 | PUOOLE OF MUDD/Blurry | 8976 |
| 4 | 14 | TRAIN/Drops Of Jupiter... | 7854 |

## MARKET #3

**WTMX/Chicago**
*Bonneville*
(312) 946-1019
/Kachinske
12+ Cume 874,000

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 48 | 51 | OAVE MATTHEWS BAND/Everyday | 21267 |
| 38 | 49 | CALLING/Wherever You Will Go | 20433 |
| 44 | 48 | ALANIS MORISSETTE/Hands Clean | 20016 |
| 30 | 43 | BETTER THAN EZRA/Extra Ordinary | 17931 |
| 45 | 43 | NO OOUBT/Hey Baby | 17931 |
| 36 | 42 | TRAVIS/Side | 17514 |
| 44 | 42 | CAKE/Short Skirt/Long... | 17514 |
| 39 | 40 | JEWEL/Standing Still | 166B0 |
| 38 | 39 | U2/Stuck In A Moment... | 16263 |
| 26 | 35 a | TRAIN/She's On Fire | 14595 |
| 39 | 32 | JOHN MELLENCAMP/Peaceful World | 13344 |
| 12 | 29 a | SHERYL CROW/Soak Up The Sun | 12093 |
| 30 | 28 | BEN FOLDS/Still Fighting It | 11676 |
| 24 | 28 | JOHN MAYER/No Such Thing | 11676 |
| 23 | 26 | MICHELLE BRANCH/Everywhere | 10842 |
| 14 | 25 | NICKELBACK/How You Remind Me | 10425 |
| 29 | 24 | NATALIE IMBRUGLIA/Wrong Impression | 1000B |
| 23 | 23 | LENNY KRAVITZ/Dig In | 9591 |
| 19 | 22 | LIFEHOUSE/Hanging By A Moment | 9174 |
| 1B | 19 | OAKOTA MOON/Looking For... | 7923 |
| 23 | 18 | FIVE FOR FIGHTING/Superman (It's...) | 7506 |
| 22 | 17 | RYAN ADAMS/New York, New York | 7089 |
| 15 | 16 | SUGAR RAY/When It's Over | 6672 |
| 19 | 16 | STAINO/It's Been Awhile | 6672 |
| 15 | 16 | CHRIS ISAAK/Let Me Oown Easy | 6672 |
| 19 | 15 | MICK JAGGER/Visions Of Paradise | 6255 |
| 11 | 15 | EVERCLEAR/AM Radio | 6255 |
| 19 | 15 | INCUBUS/Drive | 6255 |
| 12 | 15 | NINE DAYS/Absolutely... | 6255 |
| 14 | 14 | 3 DOORS DOWN/Kryptonite | 5838 |

## MARKET #4

**KLLC/San Francisco**
*Infinity*
(415) 765-4000
Peake/Stoeckel
12+ Cume 616,700

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 53 | 57 | ALICIA KEYS/Fallin' | 11799 |
| 55 | 56 | NICKELBACK/How You Remind Me | 11592 |
| 55 | 55 | CALLING/Wherever You Will Go | 113B5 |
| 58 | 49 | CREED/My Sacrifice | 10143 |
| 55 | 46 | PINK/Get The Party... | 9522 |
| 35 | 41 | NELLY FURTADO/Turn Off The Light | 8487 |
| 38 | 40 | ALANIS MORI55ETTE/Hands Clean | 8280 |
| 35 | 39 | FIVE FOR FIGHTING/Superman (It's...) | B073 |
| 39 | 39 | JEWEL/Standing Still | 8073 |
| 34 | 37 | TRAIN/Drops Of Jupiter... | 7659 |
| 35 | 36 | OAVE MATTHEWS BAND/Everyday | 7452 |
| 35 | 34 | NO DOUBT/Hey Baby | 703B |
| 31 | 33 | NATALIE IMBRUGLIA/Wrong Impression | 6831 |
| 33 | 32 | STAIND/It's Been Awhile | 6624 |
| 31 | 31 | THOMAS NEWMAN/Six Feet Under | 6417 |
| 34 | 29 | U2/Stuck In A Moment... | 6003 |
| 16 | 27 | JOHN MAYER/No Such Thing | 5589 |
| 20 | 24 | MICHELLE BRANCH/All You Wanled | 496B |
| 10 | 24 | EDOIE VEOOER/You've Got To... | 4968 |
| 22 | 19 | COLOPLAY/Trouble | 3933 |
| 18 | 17 | LINKIN PARK/In The End | 3519 |
| 11 | 17 | INCUBUS/Drive | 3519 |
| 14 | 15 | CHRIS ISAAK/Let Me Down Easy | 3105 |
| 12 | 14 | MOBY F/GWEN STEFANI/Southside | 2898 |
| 15 | 14 | MATCHBOX TWENTY/Bent | 2B9B |
| 11 | 14 | U2/Beautiful Day | 289B |
| 16 | 12 | CHER/Song For The Lonely | 2484 |
| 11 | 12 | DAVE MATTHEWS BAND/The Space Between | 2484 |
| 10 | 12 | MELISSA ETHERIOGE/Lover Please | 2484 |
| 8 | 12 | WISEGUYS/Start The Commotion | 2484 |

## MARKET #5

**KDMX/Dallas-Ft. Worth**
*Clear Channel*
(972) 991-1029
McMahon/Thomas
12+ Cume 435,500

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 36 | 38 | NICKELBACK/How You Remind Me | 7524 |
| 34 | 34 | CALLING/Wherever You Will Go | 6732 |
| 33 | 32 | LIFEHOUSE/Hanging By A Moment | 6336 |
| 26 | 30 | TRAIN/Drops Of Jupiter... | 5940 |
| 33 | 29 | STAINO/It's Been Awhile | 5742 |
| 26 | 27 | SMASH MOUTH/I'm A Believer | 5346 |
| 26 | 26 | ENYA/Only Time | 514B |
| 26 | 26 | INCUBUS/Drive | 514B |
| 25 | 26 | SUGAR RAY/When It's Over | 514B |
| 21 | 23 | AEROSMITH/Jaded | 4554 |
| 12 | 22 | LEANN RIMES/Can't Fight... | 4356 |
| 12 | 18 | NATALIE IMBRUGLIA/Wrong Impression | 3564 |
| 22 | 17 | ENRIOUE IGLESIAS/Hero | 3366 |
| 8 | 16 | CELINE OION/A New Oay Has Come | 316B |
| 14 | 16 | CREEO/My Sacrifice | 316B |
| 14 | 15 | 3 DOORS DOWN/Be Like That | 2970 |
| 12 | 10 | ALANIS MORISSETTE/Hands Clean | 19B0 |
| 9 | 8 | RYAN AOAMS/New York, New York | 1584 |
| 5 | 8 | NELLY FURTADO/I'm Like A Bird | 1584 |
| 9 | 7 | EVAN AND JARON/Crazy For This Girl | 1386 |
| 7 | 7 | MATCHBOX TWENTY/Bent | 1386 |
| 9 | 7 | JACOB YOUNG/Life Is Good | 1386 |
| 6 | 6 | DIDO/Thankyou | 1188 |
| 9 | 5 | THE CORRS/Breathless | 990 |
| 2 | 5 | MATCHBOX TWENTY/If You're Gone | 990 |
| 3 | 5 | LENNY KRAVITZ/Again | 990 |
| 5 | 4 | VERTICAL HORIZON/You're A God | 792 |
| 6 | 4 | CREEO/With Arms Wide Open | 792 |
| 7 | 4 | MADONNA/Don't Tell Me | 792 |
| 2 | 4 | JEFFREY GAINES/In Your Eyes | 792 |

## MARKET #6

**WLCE/Philadelphia**
*Clear Channel*
(610) 668-0750
8ridgman/Wright
12+ Cume 556,000

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 39 | 40 | TRAIN/Drops Of Jupiter... | 8520 |
| 41 | 40 | SMASH MOUTH/I'm A Believer | 8520 |
| 34 | 39 | FIVE FOR FIGHTING/Superman (It's...) | 8307 |
| 35 | 37 | CALLING/Wherever You Will Go | 7881 |
| 38 | 37 | UNCLE KRACKER/Follow Me | 7881 |
| 38 | 36 | NICKELBACK/How You Remind Me | 766B |
| 33 | 32 | SUGAR RAY/When It's Over | 6816 |
| 30 | 30 | LIFEHOUSE/Hanging By A Moment | 6390 |
| 22 | 29 | ALANIS MORISSETTE/Hands Clean | 6177 |
| 23 | 28 | OAVE MATTHEWS BAND/The Space Between | 5964 |
| 18 | 24 | LIFEHOUSE/Breathing | 5112 |
| 25 | 23 | CREED/My Sacrifice | 4899 |
| 21 | 20 | JEWEL/Standing Still | 4260 |
| 29 | 20 | MATCHBOX TWENTY/If You're Gone | 4260 |
| 20 | 18 | LENNY KRAVITZ/Dig In | 3834 |
| 12 | 16 | NATALIE IMBRUGLIA/Wrong Impression | 3408 |
| 9 | 13 | CREED/With Arms Wide Open | 2769 |
| 6 | 12 | ELTON JOHN/This Train Oon't... | 2556 |
| 16 | 11 | DIDO/Thankyou | 2343 |
| 12 | 10 | INCUBUS/Drive | 2130 |
| - | 10 | NELLY FURTAOO/I'm Like A Bird | 2130 |
| 10 | 10 | MATCHBOX TWENTY/Bent | 2130 |
| 12 | 8 | 3 DOORS OOWN/Kryptonite | 1704 |
| 14 | 7 | STAIND/It's Been Awhile | 1491 |
| 2 | 6 | PHIL COLLINS/You'll Be In My... | 1278 |
| 3 | 5 | BON JOVI/It's My Life | 1065 |
| 12 | 4 | LENNY KRAVITZ/Again | 852 |
| 1 | 2 | 3 DOORS OOWN/Be Like That | 426 |
| - | 2 | CHRIS ISAAK/Courthouse | 426 |
| - | 1 | CHRIS I5AAK/Life Will Go On | 213 |

## MARKET #6

**WMWX/Philadelphia**
*Greater Media*
(610) 771-0933
Ebbott/Navarro
12+ Cume N/A

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 62 | 69 | CALLING/Wherever You Will Go | 0 |
| 65 | 69 | NICKELBACK/How You Remind Me | 0 |
| 61 | 64 | FIVE FOR FIGHTING/Superman (It's...) | 0 |
| 60 | 62 | 3 DDORS DOWN/Be Like That | 0 |
| 66 | 61 | CREEO/My Sacrifice | 0 |
| 40 | 53 | PUDDLE OF MUDD/Blurry | 0 |
| 40 | 44 | PINK/Get The Party... | 0 |
| 36 | 44 | LIFEHOUSE/Breathing | 0 |
| 58 | 44 | OAVE MATTHEWS BAND/The Space Between | 0 |
| 43 | 43 | INCUBUS/Drive | D |
| 43 | 42 | BETTER THAN EZRA/Extra Ordinary | D |
| 41 | 42 | FUEL/Bad Oay | 0 |
| 38 | 41 | LENNY KRAVITZ/Dig In | 0 |
| 34 | 37 | ALANIS MDRI5SETTE/Hands Clean | 0 |
| 2B | 35 | JEWEL/Standing Still | 0 |
| 36 | 33 | NATALIE IMBRUGLIA/Wrong Impression | 0 |
| 23 | 27 | OAVE MATTHEWS BAND/Everyday | 0 |
| 14 | 27 | JOHN MAYER/No Such Thing | 0 |
| - | 25 | NO DOUBT/Hey Baby | 0 |
| 22 | 25 | CHRIS ISAAK/Let Me Down Easy | 0 |
| 20 | 24 | SUGAR RAY/Ours | 0 |
| 21 | 23 | TRAIN/Drops Of Jupiter... | 0 |
| 21 | 23 | MAOONNA/Don't Tell Me | D |
| 1 | 22 | SHERYL CROW/Soak Up The Sun | 0 |
| 20 | 21 | MATCHBOX TWENTY/Bent | 0 |
| 23 | 21 | 5EN5E FIELD/Save Yourself | 0 |
| 21 | 21 | LIFEHOUSE/Hanging By A Moment | 0 |
| 21 | 21 | LENNY KRAVITZ/Again | 0 |
| 19 | 21 | DIDO/Thankyou | 0 |
| 16 | 20 | SUGAR RAY/When II's Over | 0 |

## MARKET #7

**WRQX/Washington, DC**
*ABC*
(202) 686-3100
Kosbau/Parker
12+ Cume 568,000

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 19 | 37 | NICKELBACK/How You Remind Me | 10878 |
| 37 | 36 | CALLING/Wherever You Will Go | 10584 |
| 37 | 35 | FIVE FOR FIGHTING/Superman (It's...) | 10290 |
| 35 | 35 | OAVE MATTHEWS BANO/The Space Between | 10290 |
| 37 | 34 | LIFEHOUSE/Hanging By A Moment | 9996 |
| 36 | 26 | TRAIN/Drops Of Jupiter... | 7644 |
| 20 | 24 | SMASH MDUTH/I'm A Believer | 7056 |
| 21 | 24 | U2/Stuck In A Moment... | 7056 |
| 21 | 23 | NATALIE IMBRUGLIA/Wrong Impression | 6762 |
| 21 | 22 | AEANIS MORISSETTE/Hands Clean | 6468 |
| 23 | 21 | ENRIOUE IGLESIAS/Hero | 6174 |
| 21 | 21 | ENYA/Only Time | 6174 |
| 22 | 20 | LENNY KRAVITZ/Dig In | 5BB0 |
| 9 | 19 | JEFFREY GAINES/In Your Eyes | 5586 |
| 22 | 19 | JEWEL/Standing Still | 5586 |
| 10 | 18 | STAIND/It's Been Awhile | 5292 |
| 12 | 16 | UNCLE KRACKER/Follow Me | 4704 |
| 16 | 15 | DAVE MATTHEWS BAND/Everyday | 4410 |
| 20 | 14 | MATCHBOX TWENTY/If You're Gone | 4116 |
| 14 | 13 | NELLY FURTAOO/I'm Like A Bird | 3822 |
| 14 | 13 | BARENAKEO LAOIES/Pinch Me | 3822 |
| 17 | 13 | EVE 6/Here's To The Night | 3B22 |
| 14 | 11 | EVERCLEAR/Wonderful | 3234 |
| 9 | 11 | U2/Beautiful Day | 3234 |
| 11 | 11 | DIDO/Thankyou | 3234 |
| 13 | 11 | CREED/With Arms Wide Open | 3234 |
| 10 | 10 | LENNY KRAVITZ/Again | 2940 |
| 10 | 10 | THE CORRS/Breathless | 2940 |
| 7 | 8 | LEE ANN WOMACK/I Hope You Dance | 2352 |
| 13 | 8 | NINE DAYS/Absolutely... | 2352 |

## MARKET #7

**WWZZ/Washington, DC**
*Bonneville*
(703) 522-1041
Edwards/Sellers
12+ Cume 617,700

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 49 | 50 | CALLING/Wherever You Will Go | 10600 |
| 47 | 49 | CREED/My Sacrifice | 1038B |
| 47 | 46 | NICKEL8ACK/How You Remind Me | 9752 |
| 46 | 46 | DAVE MATTHEWS BANO/The Space Between | 9752 |
| 33 | 41 | LIFEHOUSE/Hanging By A Moment | 8692 |
| 44 | 41 | STAIND/It's Been Awhile | 8692 |
| 3B | 38 | TRAIN/Drops Of Jupiter... | 8056 |
| 31 | 36 | FIVE FOR FIGHTING/Superman (It's...) | 7632 |
| 37 | 35 | 3 OOORS DOWN/Be Like That | 742D |
| 39 | 34 | JEWEL/Standing Still | 7208 |
| 30 | 34 | OAVE MATTHEWS BAND/Everyday | 7208 |
| 35 | 34 | COLDPLAY/Trouble | 7208 |
| 29 | 31 | PUDDLE OF MUOD/Blurry | 6572 |
| 27 | 30 | REMY ZERO/Save Me | 6360 |
| 2B | 29 | AEANIS MORISSETTE/Hands Clean | 6148 |
| 26 | 28 | LIFEHOUSE/Breathing | 5936 |
| 2B | 22 | TRAVIS/Side | 4664 |
| 19 | 22 | FUEL/Bad Oay | 4664 |
| 18 | 21 | MOBY F/GWEN STEFANI/Southside | 4452 |
| 20 | 20 | OIOO/Thankyou | 4240 |
| 22 | 19 | ENYA/Only Time | 4028 |
| 22 | 18 | BARENAKEO LADIES/Pinch Me | 3B16 |
| 15 | 18 | MATCHBOX TWENTY/If You're Gone | 3B16 |
| 20 | 17 | INCUBUS/Drive | 3604 |
| 13 | 16 | NELLY FURTADO/I'm Like A Bird | 3392 |
| 14 | 16 | NATALIE IMBRUGLIA/Wrong Impression | 3392 |
| 13 | 15 | NINE DAYS/Absolutely... | 3180 |
| 13 | 15 | U2/Beautiful Day | 3180 |
| 17 | 15 | SUGAR RAY/When It's Over | 3180 |
| 19 | 14 | U2/Stuck In A Moment... | 2968 |

## MARKET #8

**WBMX/Boston**
*Infinity*
(617) 779-2000
Strassell/Mullaney
12+ Cume 752,700

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 40 | 53 | CALLING/Wherever You Will Go | 17119 |
| 48 | 51 | ALANIS MORISSETTE/Hands Clean | 16473 |
| 52 | 51 | CREEO/My Sacrifice | 16473 |
| 49 | 47 | NICKELBACK/How You Remind Me | 15181 |
| 48 | 46 | FIVE FOR FIGHTING/Superman (It's...) | 14858 |
| 30 | 46 | JEWEL/Standing Still | 14858 |
| 50 | 45 | OAVE MATTHEWS BAND/Everyday | 14535 |
| 40 | 35 | NO OOUBT/Hey Baby | 11305 |
| 44 | 35 | PINK/Gel The Party... | 11305 |
| 34 | 34 | U2/Elevation | 109B2 |
| 32 | 33 | SARAH MCLACHLAN/Blackbird | 10659 |
| 34 | 32 | LENNY KRAVITZ/Dig In | 10336 |
| 42 | 32 | U2/Stuck In A Moment... | 10336 |
| 30 | 31 | 3 OOORS DOWN/Be Like That | 10013 |
| 21 | 31 | NATALIE IMBRUGLIA/Wrong Impression | 10013 |
| 31 | 27 | JOHN MELLENCAMP/Peaceful World | B721 |
| 24 | 27 | MICHELLE BRANCH/All You Wanted | 8721 |
| 8 | 23 | SHERYL CROW/Soak Up The Sun | 7429 |
| 21 | 22 | JOHN MAYER/No Such Thing | 7106 |
| 4 | 22 | VANES5A CARLTON/A Thousand Miles | 7106 |
| 23 | 20 | 5ENSE FIELO/Save Yourself | 6460 |
| 16 | 18 | 5MASH MOUTH/I'm A Believer | 5814 |
| 17 | 18 | UNCLE KRACKER/Follow Me | 5B14 |
| 18 | 18 | TRAIN/Drops Of Jupiter... | 5814 |
| 12 | 17 | OAKOTA MOON/Looking For... | 5491 |
| 15 | 17 | MOBY F/GWEN STEFANI/Southside | 5491 |
| 16 | 17 | GORILLAZ/19-2000 | 5491 |
| 7 | 17 | WISEGUYS/Start The Commotion | 5491 |
| 1B | 16 | LIFEHOUSE/Hanging By A Moment | 516B |
| 18 | 16 | NELLY FURTADO/I'm Like A Bird | 5168 |

## MARKET #9

**KHMX/Houston-Galveston**
*Infinity*
(713) 790-0965
Sherman
12+ Cume 388,400

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 33 | 34 | TRAIN/Drops Of Jupiter... | 4420 |
| 28 | 32 | ENYA/Only Time | 4160 |
| 30 | 31 | SMASH MOUTH/I'm A Believer | 4030 |
| 32 | 31 | INCUBUS/Drive | 4030 |
| 32 | 30 | ENRIOUE IGLESIAS/Hero | 3900 |
| 18 | 20 | LIFEHOUSE/Hanging By A Moment | 2600 |
| 18 | 19 | NICKELBACK/How You Remind Me | 2470 |
| 16 | 18 | CREED/With Arms Wide Open | 2340 |
| 17 | 18 | DIDD/Thankyou | 2340 |
| 1B | 18 | LEANN RIMES/I Need You | 2340 |
| 17 | 18 | CREEO/My Sacrifice | 2340 |
| 15 | 17 | MATCHBOX TWENTY/If You're Gone | 2210 |
| 15 | 17 | CALLING/Wherever You Will Go | 2210 |
| 16 | 17 | UNCLE KRACKER/Follow Me | 2210 |
| 17 | 17 | LEE ANN WOMACK/I Hope You Dance | 2210 |
| 17 | 16 | LENNY KRAVITZ/Dig In | 2080 |
| 18 | 16 | SAVAGE GARDEN/I Knew I Loved You | 2080 |
| 15 | 16 | AEANIS MORISSETTE/Hands Clean | 2080 |
| 18 | 16 | SUGAR RAY/When It's Over | 2080 |
| 18 | 16 | MAOONNA/Don't Tell Me | 2080 |
| 17 | 15 | JEWEL/Standing Still | 1950 |
| 19 | 14 | LEANN RIMES/Can't Fight... | 1820 |
| 17 | 14 | BON JOVI/It's My Life | 1820 |
| 11 | 11 | AERO5MITH/Jaded | 1430 |
| 7 | 11 | 3 DDORS DOWN/Kryptonite | 1430 |
| 8 | 9 | NINE DAYS/Absolutely... | 1170 |
| 3 | 9 | NO DOUBT/Hey Baby | 1170 |
| 9 | 9 | THE CORRS/Breathless | 1170 |
| 9 | 9 | PHIL COLLINS/You'll Be In My... | 1170 |
| 1 | 7 a | NATALIE IMBRUGLIA/Wrong Impression | 910 |

## MARKET #10

**WDVD/Detroit**
*ABC*
(313) 871-3030
O'8rien/Hazelton/Delisi
12+ Cume 473,400

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 56 | 65 | CALLING/Wherever You Will Go | 10530 |
| 57 | 64 | NICKELBACK/How You Remind Me | 10368 |
| 56 | 64 | CREEO/My Sacrifice | 10368 |
| 24 | 47 | LIFEHOUSE/Hanging By A Moment | 7614 |
| 19 | 45 | ENYA/Only Time | 7290 |
| 54 | 45 | DAVE MATTHEWS BAND/Everyday | 7290 |
| 42 | 40 | LENNY KRAVITZ/Dig In | 6480 |
| 30 | 33 | MICHELLE BRANCH/All You Wanted | 5346 |
| 30 | 33 | JOHN MAYER/No Such Thing | 5346 |
| 31 | 32 | NATALIE IMBRUGLIA/Wrong Impression | 51B4 |
| 26 | 31 | SENSE FIELO/Save Yourself | 5022 |
| 19 | 27 | NO OOUBT/Hey Baby | 4374 |
| 23 | 27 | STAIND/It's Been Awhile | 4374 |
| 28 | 26 | FIVE FOR FIGHTING/Superman (It's...) | 4212 |
| 14 | 25 | PUDDLE OF MUDD/Blurry | 4050 |
| 23 | 25 | 3 ODDRS DOWN/Be Like That | 4050 |
| 23 | 25 | SUGAR RAY/When It's Over | 4050 |
| 21 | 24 | INCU8US/Drive | 3888 |
| 24 | 24 | FUEL/Bad Day | 3888 |
| 20 | 24 | EVE 6/Here's To The Night | 3888 |
| 30 | 23 | AEANIS MORISSETTE/Hands Clean | 3726 |
| 22 | 23 | MATCHBOX TWENTY/Bent | 3726 |
| 21 | 23 | U2/Beautiful Day | 3726 |
| 20 | 23 | MOBY F/GWEN STEFANI/Southside | 3726 |
| 21 | 23 | U2/Stuck In A Moment... | 3726 |
| 19 | 23 | CHRIS ISAAK/Let Me Oown Easy | 3726 |
| 26 | 22 | TRAIN/Drops Ot Jupiter... | 3564 |
| 22 | 22 | AMERICAN HI-FI/Flavor Df The Weak | 3564 |
| 17 | 20 | MICHELLE BRANCH/Everywhere | 3240 |
| 26 | 19 | LIFEHOUSE/Breathing | 307B |

## MARKET #14

**KPLZ/Seattle-Tacoma**
*Fisher*
(206) 223-5700
Phillips/Hashimoto
12+ Cume 318,400

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 49 | 49 | CALLING/Wherever You Will Go | 6076 |
| 42 | 45 | LIFEHOUSE/Hanging By A Moment | 5580 |
| 42 | 45 | STAIND/It's Been Awhile | 5580 |
| 49 | 45 | FIVE FOR FIGHTING/Superman (It's...) | 5580 |
| 43 | 44 | NICKELBACK/How You Remind Me | 5456 |
| 37 | 43 | INCUBUS/Drive | 5332 |
| 43 | 43 | TRAIN/Drops Of Jupiter... | 5332 |
| 31 | 35 | U2/Beautiful Day | 4340 |
| 29 | 33 | LONESTAR/I'm Already There | 4092 |
| 29 | 33 | JOHN MELLENCAMP/Peaceful World | 4092 |
| 26 | 32 | PINK/Get The Party... | 396B |
| 31 | 32 | JEWEL/Standing Still | 396B |
| 35 | 31 | 3 DOORS DOWN/Be Like That | 3B44 |
| 30 | 31 | DAVE MATTHEWS BANO/The Space Between | 3B44 |
| 32 | 30 | ALICIA KEYS/Fallin' | 3720 |
| 26 | 30 | ALANI5 MORISSETTE/Hands Clean | 3720 |
| 9 | 29 | NO DOUBT/Hey Baby | 3596 |
| 29 | 29 | CREED/My Sacrifice | 3596 |
| 31 | 28 | DAVE MATTHEWS BANO/Everyday | 3472 |
| 24 | 28 | NATALIE IMBRUGLIA/Wrong Impression | 3472 |
| 24 | 24 | JOHN MAYER/No Such Thing | 2976 |
| 10 | 23 a | SHERYL CROW/Soak Up The 5un | 2B52 |
| 23 | 22 | MICHELLE BRANCH/All You Wanted | 272B |
| 14 | 22 | PUDDLE OF MUOO/Blurry | 2728 |
| 23 | 21 | CHRIS I5AAK/Let Me Down Easy | 2604 |
| 15 | 19 | LINKIN PARK/In The End | 2356 |
| 19 | 18 | LEANN RIMES/Can't Fight... | 2232 |
| 26 | 18 | MATCHBDX TWENTY/It You're Gone | 2232 |
| 39 | 17 | ENYA/Only Time | 210B |
| 22 | 15 | LENNY KRAVITZ/Again | 1860 |

## MARKET #15

**KMXP/Phoenix**
*Clear Channel*
(602) 279-5577
Price/Edwards
12+ Cume 249,900

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 40 | 38 | LENNY KRAVITZ/Dig In | 4142 |
| 37 | 38 | LIFEHOUSE/Hanging By A Moment | 4142 |
| 36 | 35 | NICKELBACK/How You Remind Me | 3815 |
| 38 | 35 | DIDO/Thankyou | 3B15 |
| 35 | 29 | U2/Beautiful Oay | 3161 |
| 10 | 29 | TANTRIC/Mourning | 3161 |
| 29 | 26 | OAVIO GRAY/Babylon | 2834 |
| 22 | 25 | U2/Stuck In A Moment... | 2725 |
| 13 | 23 | FIVE FOR FIGHTING/Superman (It's...) | 2507 |
| 24 | 22 | CALLING/Wherever You Will Go | 239B |
| 20 | 22 | FIVE FOR FIGHTING/Easy Tonighl | 239B |
| 16 | 20 | COLDPLAY/Yellow | 21B0 |
| 12 | 19 | SUGAR RAY/When It's Over | 2071 |
| 11 | 19 | MOBY F/GWEN STEFANI/Southside | 2071 |
| 24 | 18 | SMASH MOUTH/I'm A Believer | 1962 |
| 22 | 18 | TRAIN/Drops Of Jupiter... | 1962 |
| 29 | 17 | EVE 6/Here's To The Night | 1853 |
| 22 | 16 | 3 DOORS DOWN/Kryptonite | 1744 |
| 15 | 14 | AEANIS MDRISSETTE/Hands Clean | 1526 |
| 14 | 12 | PETE YORN/Strange Condition | 13DB |
| 20 | 11 | EODIE VEDDER/You've Got To... | 1199 |
| 9 | 10 | AEROSMITH/Jaded | 1090 |
| 24 | B | COLDPLAY/Trouble | 872 |
| 18 | 7 | STAINO/It's Been Awhile | 763 |
| 9 | 7 | INCUBUS/I Wish You Were Here | 763 |
| 6 | 7 | BARENAKEO LADIES/Pinch Me | 763 |
| 2 | 6 | INCUBUS/Drive | 654 |
| 11 | 6 | MATCHBOX TWENTY/Bent | 654 |
| 12 | 5 | DAVE MATTHEW5 BANO/Everyday | 545 |
| 6 | 5 | MATCHBOX TWENTY/If You're Gone | 545 |

## MARKET #16

**KSTP/Minneapolis**
*Hubbard*
(651) 642-4141
Roen
12+ Cume 409,500

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 51 | 55 | NICKELBACK/How You Remind Me | 7425 |
| 54 | 55 | CALLING/Wherever You Will Go | 7425 |
| 40 | 52 | CREED/My Sacrifice | 7020 |
| 49 | 50 | JEWEL/5tanding Still | 6750 |
| 46 | 49 | JOHN MELLENCAMP/Peaceful World | 6615 |
| 33 | 41 | DAVE MATTHEWS BAND/Everyday | 5535 |
| 44 | 40 | TRAIN/Drops Of Jupiter... | 5400 |
| 46 | 40 | PINK/Get The Party... | 5400 |
| 35 | 38 | LENNY KRAVITZ/Dig In | 5130 |
| 30 | 35 | ALANIS MORISSETTE/Hands Clean | 4725 |
| 34 | 34 | NATALIE IMBRUGLIA/Wrong Impression | 4590 |
| 30 | 32 | CHRIS ISAAK/Let Me Oown Easy | 4320 |
| 42 | 31 | FIVE FOR FIGHTING/Superman (It's...) | 4185 |
| 28 | 30 | DAKOTA MOON/Looking For... | 4050 |
| 24 | 26 | LIFEHOU5E/Hanging By A Moment | 3510 |
| 21 | 20 | 5MA5H MOUTH/I'm A Believer | 2700 |
| 18 | 20 | MATCHBOX TWENTY/Mad Season | 2700 |
| 33 | 20 | 5HAKIRA/Whenever Wherever | 2700 |
| 21 | 19 | MOBY F/GWEN STEFANI/Southside | 2565 |
| 20 | 19 | NELLY FURTADO/I'm Like A Bird | 2565 |
| 15 | 18 | 3 DOORS DOWN/Be Like That | 2430 |
| 21 | 18 | MICHELLE BRANCH/All You Wanted | 2430 |
| 17 | 18 | EVE 6/Here's To The Night | 2430 |
| 19 | 18 | U2/Beautiful Oay | 2430 |
| 16 | 17 | MADONNA/Don't Tell Me | 2295 |
| 16 | 17 | DIDD/Thankyou | 2295 |
| 25 | 17 | EOOIE VEODER/You've Got To... | 2295 |
| 17 | 16 | LENNY KRAVITZ/Again | 216D |
| 12 | 16 | MATCHBOX TWENTY/It You're Gone | 2160 |
| - | 16 | DAVID GRAY/Please Forgive Me | 2160 |

## MARKET #17

**KFMB/San Diego**
*Midwest*
(858) 571-8888
Johnson/Sewell
12+ Cume 318,300

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 49 | 48 | NICKELBACK/How You Remind Me | 6960 |
| 41 | 47 | NO DOUBT/Hey Baby | 6B15 |
| 43 | 46 | PINK/Get The Party... | 6670 |
| 47 | 45 | JEWEL/Standing Still | 6525 |
| 30 | 38 | MICHELLE BRANCH/All You Wanted | 5510 |
| 36 | 36 | OAVE MATTHEW5 BAND/Everyday | 5220 |
| 33 | 35 | ALANIS MORISSETTE/Hands Clean | 5075 |
| 34 | 34 | LENNY KRAVITZ/Dig In | 4930 |
| 39 | 29 | CALLING/Wherever You Will Go | 4205 |
| 1B | 26 | NATALIE IMBRUGLIA/Wrong Impression | 3770 |
| 22 | 25 | FIVE FOR FIGHTING/Superman (It's...) | 3625 |
| 24 | 24 | CHER/Song For The Lonely | 3480 |
| 8 | 24 | SHERYL CROW/Soak Up The Sun | 3480 |
| 21 | 23 | LIFEHOUSE/Hanging By A Moment | 3335 |
| 22 | 23 | DAKOTA MOON/Looking For... | 3335 |
| 23 | 22 | DARREN HAYES/Insatiable | 3190 |
| 34 | 22 | JOHN MELLENCAMP/Peaceful World | 3190 |
| 24 | 20 | 3 DOORS DOWN/Be Like That | 2900 |
| 23 | 20 | U2/Stuck In A Moment... | 2900 |
| 22 | 20 | ENYA/Only Time | 2900 |
| 19 | 20 | CHRIS ISAAK/Let Me Oown Easy | 2900 |
| 8 | 18 | KYLIE MINOGUE/Can't Get You... | 2610 |
| 6 | 16 | SMASH MOUTH/Holiday In My Head | 2320 |
| 13 | 15 | TRAIN/Drops Of Jupiter... | 2175 |
| 11 | 13 | U2/Beautiful Day | 1885 |
| 18 | 13 | MATCHBOX TWENTY/Last Beautiful... | 1885 |
| 11 | 12 | MATCHBOX TWENTY/Il You're Gone | 1740 |
| 12 | 12 | ALICIA KEYS/Fallin' | 1740 |
| 14 | 11 | MATCHBOX TWENTY/Bent | 1595 |
| 11 | 11 | MICHELLE BRANCH/Everywhere | 1595 |

## MARKET #19

**KYKY/St. Louis**
*Infinity*
(314) 531-0000
Rivers/Hewitt
12+ Cume 256,700

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 42 | 52 | CALLING/Wherever You Will Go | 6136 |
| 35 | 45 | LIFEHOUSE/Hanging By A Moment | 5310 |
| 43 | 44 | NICKELBACK/How You Remind Me | 5192 |
| 32 | 44 | PINK/Get The Party... | 5192 |
| 44 | 41 | JOHN MELLENCAMP/Peaceful World | 4838 |
| 37 | 38 | LENNY KRAVITZ/Dig In | 4484 |
| 36 | 38 | JEWEL/Standing 5till | 4484 |
| 39 | 36 | FIVE FOR FIGHTING/Superman (It's...) | 4248 |
| 38 | 34 | BETTER THAN EZRA/Extra Drdinary | 4012 |
| 36 | 33 | ALANIS MORISSETTE/Hands Clean | 3894 |
| 5 | 31 a | SHERYL CROW/Soak Up The Sun | 365B |
| 16 | 29 | NO OOUBT/Hey Baby | 3422 |
| 32 | 27 | 3 OOORS DOWN/Be Like That | 31B6 |
| 23 | 27 | NATALIE IMBRUGLIA/Wrong Impression | 3186 |
| 20 | 26 | TRAIN/Drops Of Jupiter... | 3068 |
| 32 | 26 | DAKOTA MOON/Looking For... | 3068 |
| 19 | 24 | CHRIS ISAAK/Let Me Oown Easy | 2832 |
| 18 | 23 | JOHN MAYER/No 5uch Thing | 2714 |
| 21 | 21 | MICHELLE BRANCH/All You Wanted | 2478 |
| 29 | 20 | CREEO/My Sacrifice | 2360 |
| 10 | 16 | STAINO/It's Been Awhile | 1BBB |
| 5 | 14 | PUDDLE OF MUDD/Blurry | 1652 |
| 8 | 14 | DAVE MATTHEWS BANO/The Space Between | 1652 |
| 12 | 13 | U2/Beautiful Oay | 1534 |
| 9 | 12 | EVE 6/Here's To The Night | 1416 |
| 9 | 12 | SUGAR RAY/When It's Over | 1416 |
| 12 | 12 | LEANN RIMES/Can't Fight... | 1416 |
| 13 | 12 | VERTICAL HORIZON/You're A God | 1416 |
| 12 | 12 | MADONNA/Music | 1416 |
| 7 | 12 | MATCHBOX TWENTY/If You're Gone | 1416 |

## MARKET #19

**WVRV/St. Louis**
*Bonneville*
(314) 231-3699
Edwards
12+ Cume 324,600

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 54 | 54 | CALLING/Wherever You Will Go | 8262 |
| 54 | 51 | NICKELBACK/How You Remind Me | 7B03 |
| 48 | 50 | CREED/My 5acrifice | 7650 |
| 44 | 47 | PUDDLE OF MUOO/Blurry | 7191 |
| 43 | 46 | JOHN MAYER/No Such Thing | 7038 |
| 48 | 45 | JEWEL/Standing Still | 6885 |
| 45 | 44 | ALANIS MORISSETTE/Hands Clean | 6732 |
| 45 | 43 | DAVE MATTHEWS BAND/Everyday | 6579 |
| 44 | 43 | LIFEHOU5E/Breathing | 6579 |
| 15 | 32 | VERVE PIPE/Never Let You Down | 4B96 |
| 25 | 28 | SENSE FIELD/Save Yourself | 4284 |
| 14 | 27 a | SHERYL CRDW/Soak Up The Sun | 4131 |
| 27 | 26 | NATALIE IMBRUGLIA/Wrong Impression | 3978 |
| 45 | 26 | MATCHBOX TWENTY/Last Beautiful... | 3978 |
| 17 | 21 | LOUISE GOFFIN/Sometimes A Circle | 3213 |
| 21 | 20 | EOOIE VEODER/You've Got To... | 3060 |
| 16 | 16 | FIVE FOR FIGHTING/Superman (It's...) | 2448 |
| 19 | 16 | DAKOTA MOON/Looking For... | 2448 |
| 13 | 15 | LIFEHOUSE/Hanging By A Moment | 2295 |
| 15 | 15 | LENNY KRAVITZ/Dig In | 2295 |
| 15 | 15 | TRAIN/Drops Of Jupiter... | 2295 |
| 15 | 14 | U2/Beautiful Oay | 2142 |
| 14 | 14 | JDHN MELLENCAMP/Peaceful World | 2142 |
| 12 | 14 | 3 OOORS OOWN/Be Like That | 2142 |
| 14 | 14 | STAIND/It's Been Awhile | 2142 |
| 12 | 13 | AEROSMITH/Jaded | 1989 |
| 15 | 13 | BETTER THAN EZRA/Extra Ordinary | 19B9 |
| 11 | 13 | LENNY KRAVITZ/Again | 1989 |
| 13 | 12 | LEWIS W/DURST/Dutside | 1B36 |
| B | 12 | BARENAKEO LAOIES/Pinch Me | 1B36 |

## MARKET #20

**WWMX/Baltimore**
*Infinity*
(410) 825-1065
Monz/Sampson
12+ Cume 324,900

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 66 | 67 | PINK/Get The Party... | 9112 |
| 66 | 67 | CREED/My Sacrifice | 9112 |
| 65 | 66 | NO DOUBT/Hey Baby | B976 |
| 67 | 65 | CALLING/Wherever You Will Go | 8840 |
| 31 | 49 | JEWEL/Standing Still | 6664 |
| 66 | 47 | NICKELBACK/How You Remind Me | 6392 |
| 31 | 32 | ALANIS MORISSETTE/Hands Clean | 4352 |
| 31 | 32 | LAURA OAWN/I Would | 4352 |
| 23 | 31 | BEN FOLDS/Still Fighting It | 4216 |
| 30 | 31 | JOHN MELLENCAMP/Peaceful World | 4216 |
| 31 | 31 | LEANN RIMES/Can't Fight... | 4216 |
| 29 | 31 | OAVE MATTHEWS BAND/Everyday | 4216 |
| 31 | 31 | NATALIE IMBRUGLIA/Wrong Impression | 4216 |
| 35 | 31 | DAKOTA MOON/Looking For... | 4216 |
| 29 | 30 | JOHN MAYER/No Such Thing | 40B0 |
| 24 | 28 | MICHELLE BRANCH/All You Wanted | 3808 |
| 16 | 28 | BETTER THAN EZRA/Extra Ordinary | 380B |
| 22 | 28 | CHRIS ISAAK/Let Me Down Easy | 380B |
| 20 | 27 | PUDOLE OF MUDD/Blurry | 3672 |
| 29 | 26 | MICHELLE BRANCH/Everywhere | 3536 |
| 25 | 25 | SHAKIRA/Whenever Wherever | 3400 |
| 16 | 23 | 3 OOORS OOWN/Be Like That | 312B |
| 16 | 22 | OAVE MATTHEWS BAND/The Space Between | 2992 |
| 14 | 21 | MATCHBOX TWENTY/If You're Gone | 2856 |
| 30 | 21 | ENRIOUE IGLESIAS/Hero | 2B56 |
| 25 | 20 | TRAN5MATIC/Come | 2720 |
| 17 | 20 | U2/Stuck In A Moment... | 2720 |
| 12 | 20 | TRAIN/Something More | 2720 |
| 9 | 18 | RES/They-Say Vision | 244B |
| 20 | 15 | TRAIN/Drops Of Jupiter... | 2040 |

CAROL ARCHER
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# A Visit To Somewhere Else Before

## ☐ Jazz trio E.S.T. offer a new standard and direction for contemporary instrumental music

By Peter Petro

Swedish jazz outfit **Esbjorn Svensson** Trio (E.S.T.) may have an impressive list of musical influences, but don't let that fool you. Their American debut, *Somewhere Else Before*, is a visionary project that attests to the power of instrumental music to be beautiful and accessible without depending on the templates of the past.

Perhaps the act's proximity to the rich Euro-Russian classical and art music traditions, as well as their own Nordic melodicism, has given them a unique strain of regional musical tastes, but Svensson, the principal composer and pianist of E.S.T. during their six-year history, says the trio's "import" influences from jazz, rock and modern groove have been equally important to their distinctive approach to composition and texture.

Unlike musicians who are directly influenced by these traditions in their native lands, the members of E.S.T. (Svensson, bassist Dan Berglund and drummer Magnus Ostrom) cull the most inspiring elements from various genres, free of complexes about whether they are being deferential enough to the masters or innovative enough that their music will be considered something new.

All of this adds up to the fact that E.S.T. are one of the most inventive instrumental ensembles to emerge since jazz's historical free spirit was lost decades ago. Since then, it's sometimes seemed that neo-traditionalism and pop-fusion were the only two remaining frontiers for the jazz idiom to explore (and still have a shot at luring the average listener).

By now, each of those directions has received harsh and repeated criticism from musicians, critics and fans for regurgitating established musical sentiments in new but unoriginal packaging. There were even a few who wondered how much more new jazz there was left to forge before the style that had meant so much to American tradition and the development of modern music worldwide slowly petrified into a historical monument.

### A New Destination

When I call Svensson in Germany, it is 11am in Los Angeles but already 8pm there. The group have been in the studio since morning, claiming more uncharted territory for their upcoming as-yet-untitled spring release. It will be E.S.T.'s sixth release in their native Sweden and in Europe, where the act currently commands much attention.

E.S.T play more than 200 concerts a year to fans young and old, many of whom do not count jazz as their music of choice. E.S.T.'s eclectic instrumental journeys may be informed by modal jazz greats Bill Evans and McCoy Tyner, the mood-fusion stylings of Miles Davis and Pat Metheny's folky jazzscapes, but Svensson still hesitates to call E.S.T a jazz trio.

The Swedish label Diesel, to which E.S.T. are currently signed, agrees that jazz is a less-than-perfect description of the group's music. "We more or less ignored the fact that they are a jazz trio and have worked with them as we would with any other artist signed to Diesel," Diesel executive **Minna Lähteinen** explains.

E.S.T.

"We have made videos, done promotion — the whole package. Naturally, the fact that the band are almost constantly on tour has played a big part in their development."

With international acts in the pop, soul and R&B spheres (Eagle-Eye Cherry, Stephen Simmonds and pop diva Lisa Nilsson, to name a few), Diesel, which reigns as the biggest national indie in a market dominated by the international recording industry, cut a deal with Sony International in 1999 to help manage its increasing success.

"There are a lot of jazz labels that record fantastic jazz music but don't know that much about marketing," explains Svensson, who enjoys being the sole jazz-leaning act on Diesel's pop-conscious roster. "You don't need to tell people it's jazz; just tell them it's good music."

*Somewhere Else Before* is Sony's first joint venture with the band, and it was recently released in America through Columbia Jazz. While *Somewhere* culls tracks from the band's 1999 *From Gagarin's Point of View* and 2000's *Good Morning Susie Soho*, it is nevertheless a coherent and entrancing introduction to the group's rich sound.

### Beyond Definition

Jazz is a clear stylistic reference for *Somewhere*'s complex and expressive musical structures, but E.S.T. are equally inspired by the likes of rock trendsetters Radiohead, Russian classical composer Igor Stravinsky (the 11th, hidden track on *Somewhere* borrows a riff from Stravinsky's *Rites of Spring*) and legendary tango composer Astor Piazzola.

Svensson suggests that the group's relative distance from the development of much of jazz is what has given them a greater sense of freedom to pick and choose from the traditions they love. "All of us are very interested in different kinds of music, so we listen to pop, rock, drum 'n' bass, techno and a lot of classical and jazz music," he says.

"We don't want to limit ourselves; we want to use all the things that we feel are good for the music. It's not our tradition, so why should we try to play jazz in the traditional sense? In the same spirit, we really used the studio to enhance the music. There was nothing that we weren't allowed to do."

### A Sense Of Drama

The title track introduces the album with a warm and otherworldly welcome, establishing the constructive use of space and organic, slow builds that define it throughout. "Dodge the Dodo" reveals two other facets of E.S.T.'s unique genius: fiercely innovative ambient grooves and a constant, palpable sense of drama.

> **"I have no problem with edits, as long as they're done musically and don't disturb the music. I know there are ways to make the music more effective for radio."**
>
> Esbjorn Svensson

"From Gagarin's Point of View" is next, its intimate melody flowering delicately throughout the tune's four-minute impressionistic journey, while "The Return of Mohammed" recalls early Pat Metheny Group tunes and the innovative piano work of Lyle Mays. "Face of Love" provides the best insight into E.S.T.'s magic as Berglund's evocative bowed bass congeals into an Indian-influenced melody, half-despondent and half-ecstatic, resonating above the classical raga-influenced frame.

Svensson elaborates on the influence of raga when I mention it, saying, "Our songs have this frame and melody that can be stretched in different ways." Other melodies, he says, are more like pop songs and must be more carefully protected and played in a specific way every time.

Another Indian influence is the collective improvisation that is a mainstay of E.S.T.'s music, the voice of each player moving seamlessly in and out of the fore. "I list us all as composers, because the tunes change when Magnus and Dan start playing them," Svensson says.

### Ever-Changing Architecture

With all of E.S.T.'s breadth, there is still a sense of natural progression in the group's music and a desire to connect with the listener's imagination. E.S.T. are dedicated pioneers, but they want to share their discoveries with an ever-expanding audience.

The trio's reckless creative abandon is unassuming and tempered by a soft, transparent mix. "We have simplicity — not in the negative way, but in the sense that the melodies are easy to follow," Svensson says. "We're also experimenting with sounds and rhythms, so we don't end up playing too many traditional jazz rhythms. That makes it even easier for people who are not used to listening to jazz to listen to our music."

The music of E.S.T., like the Oriental philosophies that inspire it, is filled with apparent contradictions. As meaningful as a song's architecture is on disc, the band freely strays from these "snapshots" during live performances. "We never have a set list on stage," Svensson says. "The tunes always change, so you might not recognize a song from the record. You will recognize the melody, but the improvisation can be very different from night to night."

The trio have even bucked the trend of relying on digital re-creations during live performances, instead augmenting the album's textures with additional live percussion.

Svensson also doesn't balk at the idea of a cut-and-paste radio edit, which seems surprising, given the delicate arrangements the group records. "I have no problem with edits, as long as they're done musically and don't disturb the music," he explains.

"It's not possible with everything we write, but with some of our tunes it is. I know there are ways to make the music more effective for radio. We've even made a couple of radio edits for our new record."

### Reaching Out

"We're getting a bigger audience both in Sweden and in Europe," Svensson says. "There are a lot of young listeners who are not used to listening to jazz but who seem to really like what we're doing. They listen to pop music, and they listen to what we're doing, and they seem to accept it."

The spirit of E.S.T.'s music seems almost as important as the sound itself, which may help explain why such a forward-thinking experiment is being embraced by a wide audience. Behind all the adroit musicianship lies a fresh, vibrant and free spirit that is inspiring to modern audiences that have frowned on formulaic music.

Post-bop pianist Brad Mehldau, Radiohead and Bjork are some key examples of that spirit, in Svensson's mind. "It's very hard to put a finger on what they're doing," he says. "But it feels very fresh."

Like other musical visionaries, E.S.T. are out on a limb, embracing the music that inspires them while remaining unafraid to define their music on their own terms. Whether E.S.T. will have commercial success remains to be seen, but their importance as a new voice in modern jazz is certain.

*For further information on E.S.T., visit* www.esbjornsvenssontrio.com *or* www.columbiarecords.com.

**TALK BACK TO R&R!**

Do you have questions, comments or feedback regarding this column or other issues?

**Call me at 310-788-1665 or e-mail:**

***archer@rronline.com***

# R&R® Smooth Jazz Top 30

## March 1, 2002

| LAST WEEK | THIS WEEK | ARTIST TITLE *LABEL(S)* | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|---|---|---|---|---|---|---|---|
| 2 | 1 | **CHUCK LOEB** Pocket Change *(Shanachie)* | 886 | +20 | 117872 | 17 | 41/0 |
| 1 | 2 | **BRIAN CULBERTSON** All About You *(Atlantic)* | 799 | -67 | 106273 | 17 | 41/0 |
| 5 | 3 | **LARRY CARLTON** Deep Into It *(Warner Bros.)* | 733 | +66 | 86446 | 15 | 41/0 |
| 3 | 4 | **CHRIS BOTTI** Streets Ahead *(Columbia)* | 730 | -46 | 90655 | 23 | 38/0 |
| 6 | 5 | **MARC ANTOINE** On The Strip *(GRP/VMG)* | 728 | +67 | 89046 | 11 | 42/1 |
| 4 | 6 | **BONEY JAMES** See What I'm Sayin' *(Warner Bros.)* | 631 | -86 | 92216 | 20 | 38/0 |
| 8 | 7 | **DAVID BENOIT** Snap! *(GRP/VMG)* | 604 | +32 | 80269 | 7 | 43/0 |
| 9 | 8 | **LEE RITENOUR W/GERALD ALBRIGHT** Jammin' *(GRP/VMG)* | 572 | +39 | 74803 | 10 | 41/1 |
| 7 | 9 | **PETER WHITE** Turn It Out *(Columbia)* | 569 | -40 | 79749 | 26 | 32/0 |
| 10 | 10 | **SADE** Lovers Rock *(Epic)* | 464 | -64 | 52812 | 16 | 34/1 |
| 11 | 11 | **JEFF LORBER** Ain't Nobody *(Samson/Gold Circle)* | 457 | -34 | 58142 | 30 | 30/0 |
| 13 | 12 | **PIECES OF A DREAM** Night Vision *(Heads Up)* | 452 | 0 | 55506 | 11 | 38/2 |
| 12 | 13 | **DIANA KRALL** The Look Of Love *(Verve/VMG)* | 439 | -29 | 49869 | 21 | 32/0 |
| 14 | 14 | **GREGG KARUKAS** Night Shift *(N-Coded)* | 411 | -12 | 44162 | 13 | 38/1 |
| 16 | 15 | **FISHBELLY BLACK** Ven A Gozar *(Rhythm & Groove/Q)* | 402 | +16 | 44200 | 9 | 31/0 |
| 17 | 16 | **JIMMY SOMMERS** Lowdown *(Higher Octave)* | 391 | +12 | 73340 | 5 | 34/0 |
| 15 | 17 | **DAVE KOZ** Beneath The Moonlit Sky *(Capitol)* | 379 | -9 | 47107 | 13 | 32/0 |
| 21 | 18 | **ALICIA KEYS** Fallin' *(J)* | 320 | +40 | 47881 | 9 | 23/1 |
| 18 | 19 | **ALFONZO BLACKWELL** Funky Shuffle *(Shanachie)* | 314 | +9 | 40955 | 9 | 31/3 |
| 20 | 20 | **KIRK WHALUM** I Try *(Warner Bros.)* | 307 | +15 | 58608 | 5 | 27/0 |
| 19 | 21 | **STING** Fragile *(A&M/Interscope)* | 292 | -1 | 24946 | 9 | 19/0 |
| 28 | 22 | **JEFF GOLUB** Cut The Cake *(GRP/VMG)* | 246 | +69 | 55666 | 2 | 30/5 |
| 22 | 23 | **MICHAEL MCDONALD** To Make A Miracle *(MCA)* | 242 | -35 | 17240 | 15 | 17/0 |
| 26 | 24 | **ERIC MARIENTHAL** Lefty's Lounge *(Peak)* | 241 | +58 | 38706 | 7 | 23/2 |
| 23 | 25 | **SPYRO GYRA** Feelin' Fine *(Heads Up)* | 241 | 0 | 24151 | 6 | 23/0 |
| 24 | 26 | **BONA FIDE** Club Charles *(N-Coded)* | 232 | -2 | 40244 | 7 | 20/1 |
| 29 | 27 | **EVERETTE HARP F/BRIAN BROMBERG** Rock With You *(Native Language)* | 152 | +8 | 20361 | 2 | 17/2 |
| Debut | 28 | **CELINE DION** A New Day Has Come *(Epic)* | 149 | +63 | 17475 | 1 | 15/6 |
| Debut | 29 | **PAMELA WILLIAMS** Lifeline *(Fome/Red Ink)* | 148 | +27 | 3895 | 1 | 15/1 |
| — | 30 | **KEVIN TONEY** Passion Dance *(Shanachie)* | 142 | +12 | 15620 | 2 | 15/0 |

44 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of 2/17/02-2/23/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the most stations is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## New & Active

**OLETA ADAMS** All The Love *(Pioneer Music Group)*
Total Plays: 135, Total Stations: 10, Adds: 1

**WALTER BEASLEY** Good Times *(Shanachie)*
Total Plays: 112, Total Stations: 13, Adds: 0

**BOZ SCAGGS** Miss Riddle *(Virgin)*
Total Plays: 102, Total Stations: 15, Adds: 8

**JIM WILSON** Can't Find My Way Home *(Hillsboro)*
Total Plays: 96, Total Stations: 12, Adds: 0

**DAVID LANZ** That Smile *(Decca)*
Total Plays: 94, Total Stations: 12, Adds: 1

**SHILTS** Your Place Or Mine *(Higher Octave)*
Total Plays: 84, Total Stations: 7, Adds: 1

**FREDDIE RAVEL** Conversations *(GRP/VMG)*
Total Plays: 75, Total Stations: 7, Adds: 0

**RICHARD ELLIOT** Shotgun *(GRP/VMG)*
Total Plays: 58, Total Stations: 14, Adds: 8

**MARK WHITFIELD** Summer Chill *(Q/Atlantic)*
Total Plays: 53, Total Stations: 5, Adds: 0

**DAVID MANN** Above And Beyond *(N-Coded)*
Total Plays: 50, Total Stations: 6, Adds: 1

Songs ranked by total plays

## Most Added®

| ARTIST TITLE *LABEL(S)* | ADDS |
|---|---|
| **BOZ SCAGGS** Miss Riddle *(Virgin)* | 8 |
| **RICHARD ELLIOT** Shotgun *(GRP/VMG)* | 8 |
| **CELINE DION** A New Day Has Come *(Epic)* | 6 |
| **JEFF GOLUB** Cut The Cake *(GRP/VMG)* | 5 |
| **ACOUSTIC ALCHEMY** Tuff Puzzle *(Higher Octave)* | 5 |
| **STEVE COLE** So Into You *(Atlantic)* | 4 |
| **ALFONZO BLACKWELL** Funky Shuffle *(Shanachie)* | 3 |
| **PIECES OF A DREAM** Night Vision *(Heads Up)* | 2 |
| **ERIC MARIENTHAL** Lefty's Lounge *(Peak)* | 2 |
| **E. HARP F/B. BROMBERG** Rock... *(Native Language)* | 2 |
| **URBAN KNIGHTS** The Message *(Narada)* | 2 |
| **KEN NAVARRO** So Fine *(Shanachie)* | 2 |
| **CHRIS STANDRING** Through The Looking Glass *(Instinct)* | 2 |

## Most Increased Plays

| ARTIST TITLE *LABEL(S)* | TOTAL PLAY INCREASE |
|---|---|
| **JEFF GOLUB** Cut The Cake *(GRP/VMG)* | +69 |
| **MARC ANTOINE** On The Strip *(GRP/VMG)* | +67 |
| **LARRY CARLTON** Deep Into It *(Warner Bros.)* | +66 |
| **CELINE DION** A New Day Has Come *(Epic)* | +63 |
| **ERIC MARIENTHAL** Lefty's Lounge *(Peak)* | +58 |
| **ALICIA KEYS** Fallin' *(J)* | +40 |
| **L. RITENOUR W/G. ALBRIGHT** Jammin' *(GRP/VMG)* | +39 |
| **DAVID BENOIT** Snap! *(GRP/VMG)* | +32 |
| **BARRY MANILOW** I Hear Her Playing Music *(Concord)* | +31 |
| **PAMELA WILLIAMS** Lifeline *(Fome/Red Ink)* | +27 |

## Most Played Recurrents

| ARTIST TITLE *LABEL(S)* | TOTAL PLAYS |
|---|---|
| **GERALD VEASLEY** Do I Do *(Heads Up)* | 297 |
| **RUSS FREEMAN** East River Drive *(Q/Atlantic)* | 258 |
| **JOYCE COOLING** Mm-Mm Good *(GRP/VMG)* | 252 |
| **KIM WATERS** Until Dawn *(Shanachie)* | 216 |
| **RICHARD ELLIOT** Crush *(GRP/VMG)* | 214 |
| **FATTBURGER** Evil Ways *(Shanachie)* | 172 |
| **BOZ SCAGGS** Payday *(Virgin)* | 166 |
| **EUGE GROOVE** Sneak A Peek *(Warner Bros.)* | 156 |
| **STEVE COLE** From The Start *(Atlantic)* | 126 |
| **RICK BRAUN** Use Me *(Warner Bros.)* | 125 |
| **PAUL TAYLOR** Hypnotic *(Peak)* | 83 |
| **WAYMAN TISDALE** Can't Hide Love *(Atlantic)* | 76 |
| **URBAN KNIGHTS** High Heel Sneakers *(Narada)* | 75 |
| **JEFF KASHIWA** Around The World *(Native Language)* | 68 |
| **DIDO** Thankyou *(Arista)* | 60 |

*"Opportunity is missed by most people because it is dressed in overalls and looks like work."* —***Thomas Edison***

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## ON THE RECORD

with

**Diana Rose**
**MD, KWJZ/Seattle-Tocoma**

When the CD-PRO of Boz Scaggs' new album, *Dig*, first crossed my desk, I listened for songs to feature and add to our Sunday-night show *Traditions & Trends*. Each week on that program we highlight a new release and play several cuts from it, and we keep those songs in rotation for six months. ● While I was listening to the tracks, "Miss Riddle" came on. I stopped what I was doing, turned and grabbed the CD case: "What *is* this?" Ah, the secret ingredient we seek. That something that gets us to halt what we're doing and listen more intently. The "head-turning" factor! ● "Miss Riddle" has strong ingredients: a sultry jazz groove that cannot be ignored, great trumpet hooks and a solo a la Roy Hargrove, production quality that is full and round and engaging lyrics with a story line you can follow. And — always important — it's from a familiar-name artist! ● Finding a good vocal track is a challenge, but here's one with cross-appeal. The AC-leaning audience is familiar with Boz's unique vocal style ("Lowdown" consistently does well for us), and our listeners with an R&B or jazz skew to their musical tastes can connect with the groove and feel. ● How refreshing and encouraging that a new release from an established vocalist has more than one leg to stand on and can give us more than one song to work with. Dig it!

## Smooth Jazz ON THE RADIO

**Chuck Loeb**'s "Pocket Change" takes No. 1, and it's the second track from *In a Heartbeat* to claim the top slot; "Blue Kiss" preceded it. Congratulations to Shanachie's Bill Cason and Marla Roseman, as well as indie Kim Clark, on a job well done ... **Larry Carlton**'s "Deep Into It" (Warner Bros.) moves up to 3*; with an increase of 67 plays, it's a strong contender for No. 1 in coming weeks, as is **Marc Antoine**'s "On the Strip" (GRP/VMG), at 5* with +67 plays ... Two tracks tie for Most Added with eight new adds: **Richard Elliot**'s "Shotgun" (GRP/VMG) and **Boz Scaggs**' "Miss Riddle" (Virgin). A contrast in styles, each brings much-needed vigor to Smooth Jazz playlists everywhere: Elliot's muscular, impassioned cover of the '60s Junior Walker & The All Stars classic goes right on WQCD/New York, KTWV/Los Angeles, KYOT/Phoenix and others. WNUA/Chicago and WSSM/St. Louis, among others, add Scaggs' wistful midtempo appeal to an indecisive lover; KTWV, KWJZ/Seattle and KIFM/San Diego have been on it for weeks ... With a 28-22* move and a +67 increase in plays over last week, dramatic momentum on **Jeff Golub**'s "Cut the Cake" (GRP/VMG) continues; now adds on WJZW/Washington, WSSM, KSSJ/Sacramento and others show further confidence in Golub's fine effort ... It's good to have saxman **Steve Cole** back, with "So Into You" (Atlantic). This commercially accessible track is added by format leader KTWV, as well as JRN; WEIB/Springfield, MA; and KWSJ/Wichita ... Speaking of JRN, I had a chance to hear the network's SJ programming on KJZZ/Palm Springs, CA, and it sounds fabulous!

***— Carol Archer, Smooth Jazz Editor***

## Reporters

### Stations and their adds listed alphabetically by market

**WZMR/Albany, NY**
PD: Patrick Ryan
MD: Pete Logan
KEN NAVARRO "Fine"
RITENOUR W/ALBRIGHT "Jammin'"
DAVID MANN "Above"

**KRQS/Albuquerque, NM**
PD: Paul Lavoie
MD: Jeff Young
No Adds

**KNIK/Anchorage, AK**
OM: Aaron Wallender
PD: J.J. Michaels
MD: Jenniler Summers
No Adds

**WJZZ/Atlanta, GA**
PD/MD: Nick Francis
No Adds

**KSMJ/Bakersfield, CA**
PD/MD: Chris Townshend
ALFONZO BLACKWELL "Shuffle"
PIECES OF A DREAM "Night"
CELINE DION "Day"

**WNUA/Chicago, IL**
PD: Bob Kaake
APD/MD: Carl Anderson
BOZ SCAGGS "Riddle"
HARP F/BROMBERG "Rock"

**WNWV/Cleveland, OH**
PD/MD: Bernie Kimble
6 ERIC MARIENTHAL "Lefty's"

**WJZA/Columbus, OH**
OM/PD/MD: Bill Harman
APD: Gary Wolter
JEFF GOLUB "Cake"
RODNEY JONES "Sunshine"

**KOAI/Dallas-Ft. Worth, TX**
PD: Maxine Todd
APD/MD: Bret Michael
No Adds

**KJCD/Denver-Boulder, CO**
PD: Steve Williams
MD: Marty Lenz
No Adds

**KVJZ/Des Moines, IA**
PD: Mike Blakemore
MD: Becky Taylor
ERIC MARIENTHAL "Lefty's"
JEFF GOLUB "Cake"

**WVMV/Detroit, MI**
PD: Tom Sleeker
MD: Sandy Kovach
GREGG KARUKAS "Night"

**KUJZ/Eugene, OR**
PD: Chris Crowley
URBAN KNIGHTS "Message"
BOZ SCAGGS "Riddle"

**KEZL/Fresno, CA**
PD/MD: J. Weidenheimer
No Adds

**KCIY/Kansas City, MO**
PD: Mark Edwards
MD: Michelle Chase
BONA FIDE "Charles"

**WSMJ/Knoxville, TN**
PD/MD: Tom Miller
5 CELINE DION "Day"

**KOAS/Las Vegas, NV**
PD/MD: Erik Foxx
BOZ SCAGGS "Riddle"
RICHARD ELLIOT "Shotgun"

**KTWV/Los Angeles, CA**
PD: Chris Brodie
APD/MD: Ralph Stewart
STEVE COLE "Into"
RICHARD ELLIOT "Shotgun"

**WLVE/Miami, FL**
PD: Rich McMillan
SADE "Lovers"
ALFONZO BLACKWELL "Shuffle"

**WJZI/Milwaukee, WI**
OM/PD/MD: Chris Moreau
DAVID LANZ "Smile"
CELINE DION "Day"

**KSBR/Mission Viejo, CA**
OM/PD: Terry Wedel
MD: Logan Parris
ACOUSTIC ALCHEMY "Puzzle"
BOZ SCAGGS "Call"

**KRVR/Modesto, CA**
PD: Jim Bryan
MD: Doug Wulfl
ACOUSTIC ALCHEMY "Puzzle"
RICHARD ELLIOT "Shotgun"
ENYA "Child"

**WQCD/New York, NY**
OM: John Mullen
PD/MD: Charley Connolly
RICHARD ELLIOT "Shotgun"
PIECES OF A DREAM "Night"
SONNY PAXTON "You're"

**WJCD/Norfolk, VA**
MD: Larry Hollowell
16 OLETA ADAMS "Love"
ALICIA KEYS "Fallin'"

**WJJZ/Philadelphia, PA**
OM: Anne Gress
PD: Michael Tozzi
MD: Joe Proke
1 DIDO "Thankyou"
ALFONZO BLACKWELL "Shuffle"

**KYOT/Phoenix, AZ**
PD: Shaun Holly
APD/MD: Greg Morgan
No Adds

**KJZS/Reno, NV**
PD: Jay Davis
17 CELINE DION "Day"
16 BOZ SCAGGS "Riddle"

**WJZV/Richmond, VA**
OM/PD: Tommy Fleming
No Adds

**KSSJ/Sacramento, CA**
PD: Lee Hanson
APD: Ken Jones
JEFF GOLUB "Cake"
SHILTS "Place"

**WSSM/St. Louis, MO**
DM: Mark Edwards
PD: David Myers
BOZ SCAGGS "Riddle"
JEFF GOLUB "Cake"

**KBZN/Salt Lake City, UT**
PD/MD: Rob Riesen
RICHARD ELLIOT "Shotgun"

**KIFM/San Diego, CA**
PD: Mike Vasquez
APD/MD: Kelly Cole
MARC ANTOINE "Strip"
CELINE DION "Day"
SADE "Somebody"
HARP F/BROMBERG "Rock"

**KKSF/San Francisco, CA**
PD: Paul Goldstein
APD/MD: Samantha Weidmann
No Adds

**KMGQ/Santa Barbara, CA**
PD: Mark De Anda
APD/MD: Steve Bauer
BOZ SCAGGS "Ridd e"
URBAN KNIGHTS "Message"

**KJZY/Santa Rosa, CA**
PD: Gordon Zlot
APD/MD: Rob Singleton
No Adds

**KWJZ/Seattle-Tacoma, WA**
PD: Carol Handley
MD: Dianna Rose
RICHARD ELLIOT "Shotgun"

**WEIB/Springfield, MA**
PD: Ben Casey
MD: Darrel Cutting
10 LUTHER VANDROSS "Now"
2 BRIAN JACKSON "Gotta"
2 BOZ SCAGGS "Riddle"
1 RICHARD ELLIOT "Shotgun"
1 KEN NAVARRO "Fine"
1 STEVE COLE "Into"
1 ACOUSTIC ALCHEMY "Puzzle"
1 CHRIS STANDRING "Glass"

**WSJT/Tampa, FL**
OM/PD: Ross Block
MD: Kathy Curtis
No Adds

**WJZW/Washington, DC**
PD/MD: Kenny King
JEFF GOLUB "Cake"
LORI NICELY "Secret"

**KWSJ/Wichita, KS**
PD: Ron Allen
MD: Patrick Murphy
2 RICHARD ELLIOT "Shotgun"
BOZ SCAGGS "Riddle"
CELINE DION "Day"
ACOUSTIC ALCHEMY "Puzzle"
PAMELA WILLIAMS "Lifeline"
STEVE COLE "Into"
CHRIS STANDRING "Glass"

**JRN/(Jones NAC)/National**
PD: Steve Hibbard
MD: Cheri Marquart
2 BOB JAMES "Sea"
2 ACOUSTIC ALCHEMY "Puzzle"
1 STEVE COLE "Into"
1 PAT METHENY GROUP "Afternoon"

**44 Total Reporters**

**44 Total Indicator**
**41 Current Indicator Playlists**

**Did Not Report, Playlist Frozen (2):**
**WYJZ/Indianapolis, IN**
**WJZN/Memphis, TN**

**Did Not Report For Three Consecutive Weeks; Data Not Used (1):**
**WLOQ/Orlando, FL**

**Marc Antoine** "On The Strip" — 5! #2 Most Increased! 728 spins, +67 — New At: **KIFM**

gp The Verve Music Group

**David Benoit** "Snap" — 7! 604 Spins, +32

**Twist of Marley** "Jamming" — Lee Ritenour featuring Gerald Albright — 8! 572+39 spins — New At: **WZMR**

**Jeff Golub** "Cut The Cake" — 22! #1 Most Increased! 246 spins, +69 — New At: **WJZW, WSSM, KSSJ, WJZA, KVJZ**

**Richard Elliot** — "Shotgun" **#1 Most Added!** — New At: **WQCD, KTWV, KWJZ, KBZN, KOAS, WEIB, KWSJ, KRVR**

# Smooth Jazz Playlists

## MARKET #1

**WQCD/New York**
*Emmis*
(212) 352-1019
Connolly
12+ Cume **1,618,200**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 24 | 28 | CHUCK LOEB/Pocket Change | 27300 |
| 23 | 27 | CHRIS BOTTI/Streets Ahead | 26325 |
| 24 | 25 | JIMMY SOMMERS/Lowdown | 24375 |
| 23 | 24 | BRIAN CULBERTSON/All About You | 23400 |
| 24 | 23 | BONEY JAMES/See What I'm Sayin' | 22425 |
| 22 | 22 | RITENOUR W/ALBRIGHT/Jammin' | 21450 |
| 23 | 22 | BONA FIDE/Club Charles | 21450 |
| 18 | 17 | LARRY CARLTON/Deep Into It | 16575 |
| 17 | 17 | HARP F/BROMBERG/Rock With You | 16575 |
| 18 | 16 | KIRK WHALUM/I Try | 15600 |
| 17 | 16 | ALFONZO BLACKWELL/Funky Shuffle | 15600 |
| 12 | 16 | JEFF GOLUB/Cut The Cake | 15600 |
| 7 | 9 | WALTER BEASLEY/Good Times | 8775 |
| 7 | 8 | KEVIN TONEY/Passion Dance | 7800 |
| 8 | 8 | FISHBELLY BLACK/Ven A Gozar | 7800 |
| 7 | 8 | BRIAN JACKSON/Gotta Play | 7800 |
| 6 | 8 | ERIC MARIENTHAL/Lefty's Lounge | 7800 |
| 6 | 7 | DAVE KOZ/Beneath... | 6825 |
| 7 | 7 | GREGG KARUKAS/Night Shift | 6825 |
| 9 | 7 | ANDRE WARD/Make You Fall In... | 6825 |
| 6 | 7 | PAUL TAYLOR/Hypnotic | 6825 |
| 7 | 7 | MARC ANTOINE/On The Strip | 6825 |
| 8 | 7 | SPECIAL EFX/Two Hearts | 6825 |
| 6 | 7 | SPYRO GYRA/Feelin' Fine | 6825 |
| 6 | 7 | DAVID BENOIT/Snap! | 6825 |
| - | - a | RICHARD ELLIOT/Shotgun | 0 |
| - | - a | PIECES OF A DREAM/Night Vision | 0 |
| - | - a | SONNY PAXTON/Do It Till You're... | 0 |

## MARKET #2

**KTWV/Los Angeles**
*Infinity*
(310) 840-7180
Brodie/Stewart
12+ Cume **966,100**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 24 | 26 | PETER WHITE/Turn It Out | 15782 |
| 28 | 26 | KIRK WHALUM/I Try | 15782 |
| 25 | 26 | JEFF LORBER/Ain't Nobody | 15782 |
| 28 | 26 | MARC ANTOINE/On The Strip | 15782 |
| 25 | 26 | RICK BRAUN/Use Me | 15782 |
| 25 | 25 | JIMMY SOMMERS/Lowdown | 15175 |
| 19 | 21 | LARRY CARLTON/Deep Into It | 12747 |
| 20 | 20 | WAYMAN TISDALE/Love Play | 12140 |
| 20 | 20 | ERIC MARIENTHAL/Lefty's Lounge | 12140 |
| 18 | 19 | BONEY JAMES/See What I'm Sayin' | 11533 |
| 18 | 18 | BONA FIDE/El Dorado | 10926 |
| 21 | 18 | BRIAN CULBERTSON/All About You | 10926 |
| 20 | 18 | DAVID BENOIT/Snap! | 10926 |
| 15 | 18 | JEFF GOLUB/Cut The Cake | 10926 |
| 13 | 17 | DIDO/Thankyou | 10319 |
| 19 | 16 | CHUCK LOEB/Pocket Change | 9712 |
| 13 | 14 | STING/Fragile | 8498 |
| 17 | 13 | RITENOUR W/ALBRIGHT/Jammin' | 7891 |
| 14 | 13 | ALICIA KEYS/Fallin' | 7891 |
| 13 | 12 | DIANA KRALL/The Look Of Love | 7284 |
| 11 | 12 | SADE/Lovers Rock | 7284 |
| 7 | 8 | JIM WILSON/Can't Find My... | 4856 |
| 8 | 7 | BOZ SCAGGS/Miss Riddle | 4249 |
| 8 | 6 | DAVE KOZ/Beneath... | 3642 |
| - | - a | STEVE COLE/So Into You | 0 |
| - | - a | RICHARD ELLIOT/Shotgun | 0 |

## MARKET #3

**WNUA/Chicago**
*Clear Channel*
(312) 645-9550
Kaake/Anderson
12+ Cume **800,300**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 26 | 25 | PIECES OF A DREAM/Night Vision | 13300 |
| 21 | 24 | JIMMY SOMMERS/Lowdown | 12768 |
| 18 | 24 | RICHARD ELLIOT/Still Sweet On You | 12768 |
| 24 | 24 | STEVE COLE/So Into You | 12768 |
| 20 | 21 | DAVID BENOIT/Snap! | 11172 |
| 24 | 20 | CHUCK LOEB/Pocket Change | 10640 |
| 19 | 19 | BONA FIDE/Club Charles | 10108 |
| 20 | 18 | MARC ANTOINE/On The Strip | 9576 |
| 11 | 17 | FISHBELLY BLACK/Ven A Gozar | 9044 |
| 10 | 14 | ALICIA KEYS/Fallin' | 7448 |
| 13 | 12 | DIDO/Thankyou | 6384 |
| - | 11 | PETER WHITE/Bueno Funk | 5852 |
| 12 | 11 | LUTHER VANDROSS/Bring Your Heart... | 5852 |
| 7 | 11 | URBAN KNIGHTS/The Message | 5852 |
| 7 | 11 | RITENOUR W/ALBRIGHT/Jammin' | 5852 |
| 24 | 11 | WARREN HILL/Sax In The City | 5852 |
| 11 | 11 | JEFF GOLUB/Cut The Cake | 5852 |
| 12 | 10 | SADE/Lovers Rock | 5320 |
| 13 | 10 | DIANA KRALL/The Look Of Love | 5320 |
| 11 | 9 | BONEY JAMES/RPM | 4788 |
| 10 | 7 | DOWN TO THE BONE/Bridgeport Boogie | 3724 |
| - | - a | BOZ SCAGGS/Miss Riddle | 0 |
| - | - a | HARP F/BROMBERG/Rock With You | 0 |

## MARKET #4

**KKSF/San Francisco**
*Clear Channel*
(415) 975-5555
Goldstein/Weidmann
12+ Cume **587,900**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 27 | 24 | RICHARD ELLIOT/Crush | 8520 |
| 24 | 23 | EUGE GROOVE/Sneak A Peek | 8165 |
| 16 | 23 | PETER WHITE/Who's That Lady? | 8165 |
| 16 | 22 | BLAKE AARON/Overjoyed | 7810 |
| 25 | 22 | GREGG KARUKAS/Night Shift | 7810 |
| 25 | 22 | SHILTS/Your Place Or Mine | 7810 |
| 24 | 21 | GERALD VEASLEY/Do I Do | 7455 |
| 15 | 13 | ERIC MARIENTHAL/Lefty's Lounge | 4615 |
| 13 | 13 | DAVID BENOIT/Snap! | 4615 |
| 15 | 12 | JIMMY REID/Cool Vibe | 4260 |
| 2 | 12 | FREDDIE RAVEL/Conversations | 4260 |
| 13 | 12 | LARRY CARLTON/Deep Into It | 4260 |
| 1 | 12 | ALFONZO BLACKWELL/Funky Shuffle | 4260 |
| 13 | 12 | CHRIS BOTTI/Streets Ahead | 4260 |
| 14 | 11 | MARC ANTOINE/On The Strip | 3905 |
| 14 | 11 | JOYCE COOLING/Mm-Mm Good | 3905 |
| 14 | 11 | BONEY JAMES/See What I'm Sayin' | 3905 |
| 14 | 10 | DAVE KOZ/Beneath... | 3550 |
| 12 | 10 | KIRK WHALUM/I Try | 3550 |
| 12 | 9 | BRIAN CULBERTSON/I Wanna Know | 3195 |
| 10 | 8 | SADE/Lovers Rock | 2840 |
| 11 | 8 | JEFF LORBER/Ain't Nobody | 2840 |
| 1 | 7 | JIM WILSON/Can't Find My... | 2485 |
| 11 | 7 | PETER WHITE/Turn It Out | 2485 |
| 7 | 6 | DIANA KRALL/The Look Of Love | 2130 |
| 6 | 6 | HIL ST. SOUL/Until You Come... | 2130 |
| 10 | 6 | BRIAN CULBERTSON/All About You | 2130 |

## MARKET #5

**KOAI/Dallas-Ft. Worth**
*Infinity*
(214) 630-3011
Todd/Michael
12+ Cume **356,500**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 29 | 29 | BRIAN CULBERTSON/All About You | 6351 |
| 29 | 29 | PETER WHITE/Turn It Out | 6351 |
| 12 | 28 | CHUCK LOEB/Pocket Change | 6132 |
| 27 | 28 | JEFF LORBER/Ain't Nobody | 6132 |
| 29 | 27 | BONEY JAMES/See What I'm Sayin' | 5913 |
| 25 | 26 | GERALD VEASLEY/Do I Do | 5694 |
| 18 | 19 | SADE/Lovers Rock | 4161 |
| 25 | 18 | DIANA KRALL/The Look Of Love | 3942 |
| 12 | 13 | RITENOUR W/ALBRIGHT/Jammin' | 2847 |
| 11 | 13 | ALFONZO BLACKWELL/Funky Shuffle | 2847 |
| 12 | 13 | RICK BRAUN/Use Me | 2847 |
| 9 | 12 | JEFF GOLUB/Cut The Cake | 2628 |
| 11 | 12 | DAVID BENOIT/Snap! | 2628 |
| 12 | 12 | KIRK WHALUM/I Try | 2628 |
| 29 | 12 | FATTBURGER/Evil Ways | 2628 |
| 12 | 12 | GREGG KARUKAS/Night Shift | 2628 |
| 12 | 12 | JAAREO/Love's Taken Over | 2628 |
| 13 | 11 | PIECES OF A DREAM/Night Vision | 2409 |
| 12 | 11 | WAYMAN TISDALE/Love Play | 2409 |
| 12 | 11 | MARC ANTOINE/On The Strip | 2409 |
| 12 | 11 | CHRIS BOTTI/Streets Ahead | 2409 |
| 9 | 10 | HIL ST. SOUL/Until You Come... | 2190 |
| 4 | 9 | JOSEPH VINCELLI/Stop Six | 1971 |
| 9 | 9 | SADE/By Your Side | 1971 |

## MARKET #6

**WJJZ/Philadelphia**
*Clear Channel*
(215) 508-1200
Tozzi/Proke
12+ Cume **600,400**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 28 | 29 | RICHARD ELLIOT/Crush | 11455 |
| 28 | 28 | BONEY JAMES/See What I'm Sayin' | 11060 |
| 28 | 28 | BRIAN CULBERTSON/All About You | 11060 |
| 28 | 28 | PETER WHITE/Turn It Out | 11060 |
| 28 | 28 | DAVID BENOIT/Snap! | 11060 |
| 28 | 28 | DAVE KOZ/Beneath... | 11060 |
| 19 | 20 | SADE/Lovers Rock | 7900 |
| 20 | 18 | ALICIA KEYS/Fallin' | 7110 |
| 12 | 14 | PIECES OF A DREAM/Night Vision | 5530 |
| 13 | 13 | GREGG KARUKAS/Night Shift | 5135 |
| 13 | 13 | SPYRO GYRA/Feelin' Fine | 5135 |
| 12 | 13 | EUGE GROOVE/Sneak A Peek | 5135 |
| 12 | 13 | JEFF GOLUB/Cut The Cake | 5135 |
| 11 | 13 | MARC ANTOINE/On The Strip | 5135 |
| 13 | 12 | WALTER BEASLEY/Sweet Nothings | 4740 |
| 13 | 12 | CHUCK LOEB/Pocket Change | 4740 |
| 13 | 12 | KIM WATERS/Until Dawn | 4740 |
| 12 | 12 | LARRY CARLTON/Deep Into It | 4740 |
| 12 | 12 | JIMMY SOMMERS/Promise Me | 4740 |
| 13 | 11 | CHRIS BOTTI/Streets Ahead | 4345 |
| - | 1 a | DIDO/Thankyou | 395 |
| - | - a | ALFONZO BLACKWELL/Funky Shuffle | 0 |

## MARKET #7

**WJZW/Washington, DC**
*ABC*
(202) 895-2300
King
12+ Cume **364,100**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 28 | 28 | RHYTHM LOGIC/Tuesday's Love | 6188 |
| 28 | 28 | CHRIS BOTTI/Streets Ahead | 6188 |
| 28 | 28 | PIECES OF A DREAM/Night Vision | 6188 |
| 27 | 28 | CHUCK LOEB/Pocket Change | 6188 |
| 28 | 28 | PETER WHITE/Turn It Out | 6188 |
| 28 | 28 | BRIAN CULBERTSON/All About You | 6188 |
| 16 | 17 | DIANA KRALL/The Look Of Love | 3757 |
| 16 | 16 | ALICIA KEYS/Fallin' | 3536 |
| 14 | 16 | STING/Fragile | 3536 |
| 16 | 15 | SADE/By Your Side | 3315 |
| 18 | 15 | ENYA/Only Time | 3315 |
| 11 | 12 | RITENOUR W/ALBRIGHT/Jammin' | 2652 |
| 10 | 12 | DAVID MANN/Above And Beyond | 2652 |
| 11 | 12 | EUGE GROOVE/Sneak A Peek | 2652 |
| 10 | 11 | RONNY JORDAN/On The Record | 2431 |
| 12 | 11 | RICHARD ELLIOT/Crush | 2431 |
| 11 | 11 | KIRK WHALUM/I Try | 2431 |
| 12 | 11 | RUSS FREEMAN/East River Drive | 2431 |
| 10 | 11 | JEFF LORBER/Ain't Nobody | 2431 |
| 11 | 11 | FREDDIE RAVEL/Sunny Side Up | 2431 |
| - | 10 | JIMMY SOMMERS/Lowdown | 2210 |
| 11 | 10 | BONEY JAMES/See What I'm Sayin' | 2210 |
| 10 | 10 | LARRY CARLTON/Deep Into It | 2210 |
| 9 | 10 | BONA FIDE/Club Charles | 2210 |
| 10 | 10 | KIM WATERS/Until Dawn | 2210 |
| 10 | 10 | KIM WATERS/In The Groove | 2210 |
| 9 | 10 | JEFF KASHIWA/Around The World | 2210 |
| 11 | 10 | GERALD VEASLEY/Do I Do | 2210 |
| 10 | 10 | JORDAN F/AYERS/Mystic Voyage | 2210 |
| 9 | 9 | DAVID BENOIT/Snap! | 1989 |

## MARKET #10

**WVMV/Detroit**
*Infinity*
(248) 855-5100
Sleeker/Kovach
12+ Cume **484,900**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 23 | 24 | CHUCK LOEB/Pocket Change | 8376 |
| 23 | 23 | BRIAN CULBERTSON/All About You | 8027 |
| 23 | 22 | FISHBELLY BLACK/Ven A Gozar | 7678 |
| 23 | 22 | CHRIS BOTTI/Streets Ahead | 7678 |
| 22 | 20 | PETER WHITE/Turn It Out | 6980 |
| 12 | 15 | LARRY CARLTON/Deep Into It | 5235 |
| 11 | 14 | MARC ANTOINE/On The Strip | 4886 |
| 12 | 14 | RITENOUR W/ALBRIGHT/Jammin' | 4886 |
| 14 | 13 | WAYMAN TISDALE/Love Play | 4537 |
| 11 | 12 | DAVID BENOIT/Snap! | 4188 |
| 14 | 12 | PIECES OF A DREAM/Night Vision | 4188 |
| 13 | 11 | KIRK WHALUM/I Try | 3839 |
| 13 | 11 | ALFONZO BLACKWELL/Funky Shuffle | 3839 |
| 14 | 10 | GERALD VEASLEY/Do I Do | 3490 |
| 10 | 10 | CELINE DION/A New Day Has Come | 3490 |
| 11 | 9 | DIANA KRALL/The Look Of Love | 3141 |
| 9 | 9 | FATTBURGER/Evil Ways | 3141 |
| 10 | 9 | DAVE KOZ/The Bright Side | 3141 |
| 9 | 9 | BONEY JAMES/See What I'm Sayin' | 3141 |
| 9 | 9 | ALEXANDER ZONJIC/It's Too Late | 3141 |
| 9 | 8 | RUSS FREEMAN/East River Drive | 2792 |
| 8 | 8 | ALICIA KEYS/Fallin' | 2792 |
| 6 | 8 | BRIAN CULBERTSON/Get It On | 2792 |
| 8 | 8 | SADE/Lovers Rock | 2792 |
| 7 | 8 | RICK BRAUN/Use Me | 2792 |
| 9 | 8 | JEFF LORBER/Ain't Nobody | 2792 |
| 7 | 8 | EUGE GROOVE/Sneak A Peek | 2792 |
| 6 | 8 | JEFF GOLUB/Cut The Cake | 2792 |
| 10 | 8 | JIMMY SOMMERS/360 Groove | 2792 |
| 9 | 7 | URBAN KNIGHTS/High Heel Sneakers | 2443 |

## MARKET #11

**WJZZ/Atlanta**
*Radio One*
(404) 765-9750
Francis
12+ Cume **N/A**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 28 | 28 | LARRY CARLTON/Deep Into It | 0 |
| 28 | 28 | FISHBELLY BLACK/Ven A Gozar | 0 |
| 27 | 28 | BONEY JAMES/See What I'm Sayin' | 0 |
| 28 | 27 | CHRIS BOTTI/Streets Ahead | 0 |
| 26 | 27 | CHUCK LOEB/Pocket Change | 0 |
| 27 | 23 | JOYCE COOLING/Mm-Mm Good | 0 |
| 16 | 16 | MICHAEL MCDONALD/To Make A Miracle | 0 |
| 15 | 16 | SADE/Lovers Rock | 0 |
| 15 | 16 | DIANA KRALL/The Look Of Love | 0 |
| 16 | 15 | ALICIA KEYS/Fallin' | 0 |
| 16 | 15 | LUTHER VANDROSS/I'd Rather | 0 |
| 10 | 14 | MARC ANTOINE/On The Strip | 0 |
| 12 | 12 | JEFF LORBER/Ain't Nobody | 0 |
| 11 | 12 | KIM WATERS/Until Dawn | 0 |
| 11 | 12 | BRIAN CULBERTSON/All About You | 0 |
| 11 | 12 | GREGG KARUKAS/Night Shift | 0 |
| 11 | 12 | JAY BECKENSTEIN/Let It Flow | 0 |
| 11 | 11 | DAVID LANZ/That Smile | 0 |
| 11 | 11 | RITENOUR W/ALBRIGHT/Jammin' | 0 |
| 11 | 11 | JEFF GOLUB/Cut The Cake | 0 |
| 11 | 11 | GERALD VEASLEY/Do I Do | 0 |
| 10 | 11 | PETER WHITE/Turn It Out | 0 |
| 12 | 10 | ALFONZO BLACKWELL/Funky Shuffle | 0 |
| 11 | 10 | DAVID BENOIT/Snap! | 0 |
| 11 | 10 | SPYRO GYRA/Feelin' Fine | 0 |
| 11 | 10 | KIRK WHALUM/I Try | 0 |

## MARKET #12

**WLVE/Miami**
*Clear Channel*
(954) 862-2000
McMillan
12+ Cume **363,400**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 26 | 27 | JEFF LORBER/Ain't Nobody | 6318 |
| 27 | 27 | PETER WHITE/Turn It Out | 6318 |
| 25 | 27 | MARC ANTOINE/On The Strip | 6318 |
| 26 | 26 | CHUCK LOEB/Pocket Change | 6084 |
| 28 | 26 | CHRIS BOTTI/Streets Ahead | 6084 |
| 11 | 25 | LARRY CARLTON/Deep Into It | 5850 |
| 18 | 17 | ALICIA KEYS/Fallin' | 3978 |
| 14 | 16 | CELINE DION/A New Day Has Come | 3744 |
| 15 | 16 | DIANA KRALL/The Look Of Love | 3744 |
| 15 | 16 | MICHAEL MCDONALD/To Make A Miracle | 3744 |
| 11 | 12 | JOYCE COOLING/Mm-Mm Good | 2808 |
| 26 | 12 | BRIAN CULBERTSON/All About You | 2808 |
| 11 | 12 | DAVE KOZ/Beneath... | 2808 |
| 13 | 11 | BONEY JAMES/See What I'm Sayin' | 2574 |
| 10 | 11 | DAVID BENOIT/Snap! | 2574 |
| 11 | 10 | GREGG KARUKAS/Night Shift | 2340 |
| 9 | 10 | JEFF GOLUB/Cut The Cake | 2340 |
| 11 | 10 | KIRK WHALUM/I Try | 2340 |
| 10 | 10 | JIMMY SOMMERS/Lowdown | 2340 |
| 9 | 10 | PIECES OF A DREAM/Night Vision | 2340 |
| 10 | 9 | RITENOUR W/ALBRIGHT/Jammin' | 2106 |
| 11 | 9 | RUSS FREEMAN/East River Drive | 2106 |
| 10 | 9 | GERALD VEASLEY/Do I Do | 2106 |
| 9 | 9 | FISHBELLY BLACK/Ven A Gozar | 2106 |
| - | - | SADE/Lovers Rock | 0 |
| - | - | ALFONZO BLACKWELL/Funky Shuffle | 0 |

## MARKET #14

**KWJZ/Seattle-Tacoma**
*Sandusky*
(425) 373-5536
Handley/Rose
12+ Cume **235,600**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 26 | 28 | LARRY CARLTON/Deep Into It | 4200 |
| 11 | 27 | BRIAN CULBERTSON/All About You | 4050 |
| 27 | 26 | MARC ANTOINE/On The Strip | 3900 |
| 26 | 26 | ERIC MARIENTHAL/Lefty's Lounge | 3900 |
| 28 | 26 | CHUCK LOEB/Pocket Change | 3900 |
| 26 | 28 | WAYMAN TISDALE/Love Play | 3900 |
| 16 | 17 | WILL DOWNING/Is This Love | 2550 |
| 14 | 16 | ALICIA KEYS/Fallin' | 2400 |
| 16 | 16 | STING/Fragile | 2400 |
| 17 | 15 | BOZ SCAGGS/Miss Riddle | 2250 |
| 15 | 14 | SADE/Lovers Rock | 2100 |
| 11 | 12 | FISHBELLY BLACK/Ven A Gozar | 1800 |
| 11 | 11 | PAUL TAYLOR/Palisades | 1650 |
| 10 | 11 | RUSS FREEMAN/East River Drive | 1650 |
| 11 | 11 | BONEY JAMES/See What I'm Sayin' | 1650 |
| 11 | 11 | BOB JAMES/Brighton By The Sea | 1650 |
| 10 | 11 | GREGG KARUKAS/Night Shift | 1650 |
| 11 | 11 | DAVID BENOIT/Snap! | 1650 |
| - | 11 | JEFF GOLUB/Cut The Cake | 1650 |
| 9 | 11 | DAVE KOZ/Beneath... | 1650 |
| 11 | 10 | JEFF LORBER/Ain't Nobody | 1500 |
| 10 | 10 | SPYRO GYRA/Feelin' Fine | 1500 |
| 11 | 10 | PETER WHITE/Turn It Out | 1500 |
| 11 | 10 | PIECES OF A DREAM/Night Vision | 1500 |
| 10 | 10 | PAUL JACKSON JR./Bounce Wid' It | 1500 |
| 9 | 10 | JOE MCBRIDE/Texas Twister | 1500 |
| 10 | 10 | FOUR 80 EAST/Bumper To Bumper | 1500 |
| 10 | 10 | SPECIAL EFX/Everyone's A Star | 1500 |
| - | 10 | JEFF KASHIWA/Around The World | 1500 |
| 10 | 9 | RITENOUR W/ALBRIGHT/Jammin' | 1350 |

## MARKET #15

**KYOT/Phoenix**
*Clear Channel*
(480) 966-6236
Holly/Morgan
12+ Cume **302,900**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 25 | 25 | PAUL TAYLOR/Hypnotic | 5425 |
| 24 | 24 | FATTBURGER/Evil Ways | 5208 |
| 23 | 23 | CHRIS BOTTI/Streets Ahead | 4991 |
| 22 | 22 | JIMMY SOMMERS/Lowdown | 4774 |
| 22 | 22 | MARC ANTOINE/On The Strip | 4774 |
| 22 | 22 | BRIAN CULBERTSON/All About You | 4774 |
| 19 | 19 | BONEY JAMES/See What I'm Sayin' | 4123 |
| 18 | 18 | CELINE DION/A New Day Has Come | 3906 |
| 17 | 17 | DIANA KRALL/The Look Of Love | 3689 |
| 16 | 16 | STING/Fragile | 3472 |
| 15 | 15 | SADE/Lovers Rock | 3255 |
| 15 | 14 | MICHAEL MCDONALD/To Make A Miracle | 3038 |
| 13 | 13 | RITENOUR W/ALBRIGHT/Jammin' | 2821 |
| 12 | 12 | ERIC MARIENTHAL/Lefty's Lounge | 2604 |
| 12 | 12 | GREGG KARUKAS/Night Shift | 2604 |
| 12 | 12 | SPYRO GYRA/Feelin' Fine | 2604 |
| 12 | 12 | PETER WHITE/Bueno Funk | 2804 |
| 11 | 11 | ALFONZO BLACKWELL/Funky Shuffle | 2387 |
| 11 | 11 | DAVID BENOIT/Snap! | 2387 |
| 11 | 11 | JEFF GOLUB/Cut The Cake | 2387 |
| 11 | 11 | DAVE KOZ/Beneath... | 2387 |
| 11 | 11 | PIECES OF A DREAM/Night Vision | 2387 |
| 11 | 11 | CHUCK LOEB/Pocket Change | 2387 |
| 11 | 11 | LARRY CARLTON/Deep Into It | 2387 |
| 11 | 11 | ACOUSTIC ALCHEMY/Wish You Were Near | 2387 |
| 8 | 8 | RICHARD ELLIOT/Shotgun | 1736 |

## MARKET #17

**KIFM/San Diego**
*Jefferson-Pilot*
(619) 297-3698
Vasquez/Cole
12+ Cume **271,500**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 17 | 18 | STEVE COLE/From The Start | 2862 |
| 16 | 16 | PETER WHITE/Turn It Out | 2544 |
| 10 | 16 | ERIC MARIENTHAL/One Day In Venice | 2544 |
| 14 | 16 | BOZ SCAGGS/Miss Riddle | 2544 |
| 12 | 15 | RIPPINGTONS/Caribbean Breeze | 2385 |
| 12 | 15 | KIM WATERS/Until Dawn | 2385 |
| 13 | 15 | RITENOUR W/ALBRIGHT/Jammin' | 2385 |
| 14 | 14 | ENYA/Only Time | 2226 |
| 16 | 14 | JEFF LORBER/Ain't Nobody | 2226 |
| 15 | 14 | STING/Fragile | 2226 |
| 9 | 10 | BONEY JAMES/See What I'm Sayin' | 1590 |
| 10 | 10 | ALFONZO BLACKWELL/Funky Shuffle | 1590 |
| 9 | 10 | BRIAN CULBERTSON/All About You | 1590 |
| 15 | 10 | KEIKO MATSUI/Across The Sun | 1590 |
| 7 | 10 | ED CALLE/Smooth Dude | 1590 |
| 10 | 10 | LARRY CARLTON/Deep Into It | 1590 |
| 11 | 10 | PAUL TAYLOR/Hypnotic | 1590 |
| 8 | 9 | JEFF GOLUB/Walkin' On The Sun | 1431 |
| 5 | 9 | DAVID MANN/Above And Beyond | 1431 |
| 8 | 9 | FREDDIE RAVEL/Sunny Side Up | 1431 |
| 8 | 9 | DAVE KOZ/Beneath... | 1431 |
| 8 | 9 | CHUCK LOEB/Pocket Change | 1431 |
| 8 | 9 | JIM BRICKMAN/Serenade | 1431 |
| 8 | 9 | PIECES OF A DREAM/Night Vision | 1431 |
| 10 | 8 | CHRIS BOTTI/Streets Ahead | 1272 |
| 6 | 7 | FISHBELLY BLACK/Ven A Gozar | 1113 |
| 14 | 7 | FATTBURGER/Evil Ways | 1113 |
| 8 | 7 | KEVIN TONEY/Passion Dance | 1113 |
| 7 | 6 | DAVID BENOIT/Snap! | 954 |
| 2 | 6 | DAVID LANZ/That Smile | 954 |

## MARKET #19

**WSSM/St. Louis**
*Bonneville*
(314) 781-9600
Myers
12+ Cume **164,900**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 23 | 24 | PIECES OF A DREAM/Night Vision | 2880 |
| 18 | 22 | RITENOUR W/ALBRIGHT/Jammin' | 2640 |
| 21 | 21 | FISHBELLY BLACK/Ven A Gozar | 2520 |
| 20 | 21 | DAVID BENOIT/Snap! | 2520 |
| 22 | 20 | CHUCK LOEB/Pocket Change | 2400 |
| 22 | 20 | LARRY CARLTON/Deep Into It | 2400 |
| 22 | 17 | BONEY JAMES/See What I'm Sayin' | 2040 |
| 12 | 17 | KIRK WHALUM/I Try | 2040 |
| 13 | 15 | BONEY JAMES/Something Inside | 1800 |
| 13 | 15 | GREGG KARUKAS/Night Shift | 1800 |
| 11 | 14 | ERIC MARIENTHAL/Lefty's Lounge | 1680 |
| 12 | 12 | BOZ SCAGGS/Payday | 1440 |
| 12 | 12 | MARC ANTOINE/On The Strip | 1440 |
| 11 | 11 | JIMMY SOMMERS/Lowdown | 1320 |
| 10 | 11 | BOTTI F/COLVIN/All Would Envy | 1320 |
| 12 | 10 | SPYRO GYRA/Feelin' Fine | 1200 |
| 9 | 10 | LUTHER VANDROSS/I'd Rather | 1200 |
| 11 | 10 | JIM WILSON/Can't Find My... | 1200 |
| 13 | 10 | STING/Fragile | 1200 |
| 12 | 10 | DAVE KOZ/Beneath... | 1200 |
| 13 | 10 | SADE/Lovers Rock | 1200 |
| 8 | 8 | KEVIN TONEY/Passion Dance | 960 |
| - | 6 | DAVID LANZ/That Smile | 720 |
| - | 4 | HARP F/BROMBERG/Rock With You | 480 |
| 1 | 4 | ENYA/Wild Child | 480 |
| - | - a | BOZ SCAGGS/Miss Riddle | 0 |
| - | - a | JEFF GOLUB/Cut The Cake | 0 |

## MARKET #21

**WSJT/Tampa**
*Infinity*
(727) 568-0941
Block/Curtis
12+ Cume **327,500**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 24 | 24 | CHRIS BOTTI/Streets Ahead | 4896 |
| 23 | 24 | BRIAN CULBERTSON/All About You | 4896 |
| 23 | 24 | LARRY CARLTON/Deep Into It | 4896 |
| 24 | 23 | BONEY JAMES/See What I'm Sayin' | 4692 |
| 23 | 22 | CHUCK LOEB/Pocket Change | 4488 |
| 23 | 20 | PETER WHITE/Turn It Out | 4080 |
| 23 | 19 | JEFF LORBER/Ain't Nobody | 3876 |
| 16 | 17 | MICHAEL MCDONALD/To Make A Miracle | 3468 |
| 15 | 16 | BOZ SCAGGS/Payday | 3264 |
| 19 | 15 | DIANA KRALL/The Look Of Love | 3060 |
| 9 | 15 | RITENOUR W/ALBRIGHT/Jammin' | 3060 |
| 9 | 14 | MARC ANTOINE/On The Strip | 2856 |
| 10 | 10 | FISHBELLY BLACK/Ven A Gozar | 2040 |
| 10 | 10 | GREGG KARUKAS/Night Shift | 2040 |
| 10 | 10 | WARREN HILL/Sax In The City | 2040 |
| 10 | 10 | DAVID BENOIT/Snap! | 2040 |
| 10 | 10 | DAVE KOZ/Beneath... | 2040 |
| 9 | 10 | PIECES OF A DREAM/Night Vision | 2040 |
| 9 | 9 | ALICIA KEYS/Fallin' | 1836 |
| 10 | 9 | JIM BRICKMAN/Serenade | 1836 |
| 10 | 9 | ALFONZO BLACKWELL/Funky Shuffle | 1836 |
| 9 | 9 | GERALD VEASLEY/Do I Do | 1836 |
| 8 | 9 | SADE/Lovers Rock | 1836 |
| 8 | 9 | SADE/King Of Sorrow | 1836 |
| 11 | 9 | RIPPINGTONS/Club Paradiso | 1836 |
| 9 | 8 | ALICIA KEYS/Goodbye | 1632 |
| - | 3 | SPYRO GYRA/Feelin' Fine | 612 |
| - | 3 | PAMELA WILLIAMS/Lifeline | 612 |
| - | 3 | JIMMY SOMMERS/Lowdown | 612 |
| - | 2 | KIRK WHALUM/I Try | 408 |

## MARKET #22

**KJCD/Denver-Boulder**
*Jefferson-Pilot*
(303) 321-0950
Williams/Lenz
12+ Cume **182,700**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| - | 17 | ALICIA KEYS/Fallin' | 2040 |
| 17 | 17 | SADE/Lovers Rock | 2040 |
| 15 | 16 | PETER WHITE/Turn It Out | 1920 |
| 7 | 16 | DAVE KOZ/Beneath... | 1920 |
| 16 | 16 | FATTBURGER/Evil Ways | 1920 |
| 15 | 16 | DIANA KRALL/The Look Of Love | 1920 |
| 8 | 16 | JIM BRICKMAN/Serenade | 1920 |
| 16 | 16 | ENYA/Only Time | 1920 |
| 14 | 16 | GERALD VEASLEY/Do I Do | 1920 |
| 16 | 16 | RIPPINGTONS/Caribbean Breeze | 1920 |
| 16 | 15 | KIM WATERS/Until Dawn | 1800 |
| 17 | 15 | DIDO/Thankyou | 1800 |
| 15 | 15 | STEVE COLE/From The Start | 1800 |
| 16 | 15 | JEFF LORBER/Ain't Nobody | 1800 |
| - | 12 | MARC ANTOINE/On The Strip | 1440 |
| 9 | 11 | CHUCK LOEB/Pocket Change | 1320 |
| 7 | 10 | ACOUSTIC ALCHEMY/Wish You Were Near | 1200 |
| 11 | 10 | LARRY CARLTON/Deep Into It | 1200 |
| 11 | 10 | URBAN KNIGHTS/High Heel Sneakers | 1200 |
| 8 | 10 | CHRIS BOTTI/Streets Ahead | 1200 |
| 10 | 9 | WAYMAN TISDALE/Can't Hide Love | 1080 |
| 6 | 9 | DAVID BENOIT/Snap! | 1080 |
| 6 | 9 | KEIKO MATSUI/Across The Sun | 1080 |
| 10 | 9 | BONEY JAMES/See What I'm Sayin' | 1080 |
| 15 | 9 | RICK BRAUN/Use Me | 1080 |
| 8 | 9 | PAUL TAYLOR/Hypnotic | 1080 |
| 10 | 8 | BRIAN CULBERTSON/All About You | 960 |
| 6 | 8 | ERIC MARIENTHAL/One Day In Venice | 960 |
| 11 | 8 | RUSS FREEMAN/East River Drive | 960 |
| - | 7 | JIM WILSON/Can't Find My... | 840 |

## MARKET #25

**WNWV/Cleveland**
*Elyria-Lorain*
(440) 236-9283
Kimble
12+ Cume **261,600**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 13 | 27 | MARC ANTOINE/On The Strip | 5022 |
| 12 | 27 | LARRY CARLTON/Deep Into It | 5022 |
| 26 | 27 | PETER WHITE/Turn It Out | 5022 |
| 27 | 27 | CHUCK LOEB/Pocket Change | 5022 |
| 26 | 26 | CHRIS BOTTI/Streets Ahead | 4836 |
| 26 | 24 | JEFF LORBER/Ain't Nobody | 4464 |
| 10 | 22 | KIRK WHALUM/I Try | 4092 |
| 5 | 19 | CELINE DION/A New Day Has Come | 3534 |
| 15 | 18 | SADE/Lovers Rock | 3348 |
| 16 | 17 | MICHAEL MCDONALD/To Make A Miracle | 3162 |
| 16 | 17 | ALICIA KEYS/Fallin' | 3162 |
| 17 | 17 | DIANA KRALL/The Look Of Love | 3162 |
| 11 | 12 | PIECES OF A DREAM/Night Vision | 2232 |
| 25 | 12 | BONEY JAMES/See What I'm Sayin' | 2232 |
| 23 | 12 | BRIAN CULBERTSON/All About You | 2232 |
| - | 12 | RUSS FREEMAN/East River Drive | 2232 |
| 11 | 11 | RITENOUR W/ALBRIGHT/Jammin' | 2046 |
| 11 | 11 | KEVIN TONEY/Passion Dance | 2046 |
| 9 | 11 | FATTBURGER/Evil Ways | 2046 |
| 11 | 11 | KIM WATERS/Until Dawn | 2046 |
| - | 11 | WALTER BEASLEY/Comin' At Cha | 2046 |
| 10 | 10 | BONA FIDE/Club Charles | 1860 |
| 10 | 10 | DAVE KOZ/Beneath... | 1860 |
| 10 | 10 | ALFONZO BLACKWELL/Funky Shuffle | 1860 |
| 7 | 10 | FISHBELLY BLACK/Ven A Gozar | 1860 |
| 9 | 10 | RICHARD ELLIOT/Crush | 1860 |
| 12 | 10 | DAVID BENOIT/Snap! | 1860 |
| 5 | 10 | SHILTS/Your Place Or Mine | 1860 |
| 10 | 10 | SPYRO GYRA/Feelin' Fine | 1860 |
| 11 | 10 | EUGE GROOVE/Sneak A Peek | 1860 |

## MARKET #27

**KSSJ/Sacramento**
*Entercom*
(916) 334-7777
Hanson/Jones
12+ Cume **146,200**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 26 | 27 | CHUCK LOEB/Pocket Change | 2376 |
| 26 | 27 | BRIAN CULBERTSON/All About You | 2376 |
| 12 | 26 | RITENOUR W/ALBRIGHT/Jammin' | 2288 |
| 10 | 26 | GERALD VEASLEY/Do I Do | 2288 |
| 26 | 26 | KIM WATERS/Until Dawn | 2288 |
| 11 | 26 | JOYCE COOLING/Mm-Mm Good | 2288 |
| 14 | 16 | SADE/Lovers Rock | 1408 |
| - | 15 | ALICIA KEYS/Fallin' | 1320 |
| 14 | 15 | DIANA KRALL/The Look Of Love | 1320 |
| 16 | 15 | ENYA/Only Time | 1320 |
| 14 | 14 | CELINE DION/A New Day Has Come | 1232 |
| - | 13 | ERIC MARIENTHAL/Lefty's Lounge | 1144 |
| 10 | 13 | JIMMY SOMMERS/Lowdown | 1144 |
| 10 | 12 | DAVE KOZ/Beneath... | 1056 |
| 10 | 12 | GREGG KARUKAS/Night Shift | 1056 |
| 26 | 12 | BONEY JAMES/See What I'm Sayin' | 1056 |
| 11 | 12 | MARC ANTOINE/On The Strip | 1056 |
| 12 | 12 | PIECES OF A DREAM/Night Vision | 1056 |
| 7 | 12 | EUGE GROOVE/Sneak A Peek | 1056 |
| 11 | 11 | KIRK WHALUM/I Try | 968 |
| 11 | 11 | LARRY CARLTON/Deep Into It | 968 |
| 28 | 11 | CHRIS BOTTI/Streets Ahead | 968 |
| 12 | 11 | DAVID BENOIT/Snap! | 968 |
| 11 | 11 | PETER WHITE/Turn It Out | 968 |
| 8 | 10 | URBAN KNIGHTS/High Heel Sneakers | 880 |
| 12 | 10 | JEFF LORBER/Ain't Nobody | 880 |
| 7 | 10 | RICHARD ELLIOT/Crush | 880 |
| 6 | 9 | DAVE KOZ/Love Is On The Way | 792 |
| 9 | 9 | RITENOUR F/GRUSIN/Get Up Stand Up | 792 |
| 9 | 9 | BONA FIDE/X-Ray Hip | 792 |

## MARKET #29

**KCIY/Kansas City**
*Entercom*
(913) 677-8998
Edwards/Chase
12+ Cume **160,800**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 27 | 28 | CHRIS BOTTI/Streets Ahead | 2800 |
| 27 | 27 | FISHBELLY BLACK/Ven A Gozar | 2700 |
| 27 | 27 | BRIAN CULBERTSON/All About You | 2700 |
| 27 | 27 | CHUCK LOEB/Pocket Change | 2700 |
| 27 | 27 | BONEY JAMES/See What I'm Sayin' | 2700 |
| 9 | 19 | DAVID BENOIT/Snap! | 1900 |
| 18 | 17 | OLETA ADAMS/All The Love | 1700 |
| 16 | 17 | DIANA KRALL/The Look Of Love | 1700 |
| 8 | 16 | BRIAN MCKNIGHT/What's It Gonna Be | 1600 |
| 18 | 16 | ALICIA KEYS/Fallin' | 1600 |
| 18 | 16 | MARILYN SCOTT/Don't Let Love... | 1600 |
| 7 | 10 | LARRY CARLTON/Deep Into It | 1000 |
| 10 | 10 | KIRK WHALUM/I Try | 1000 |
| 9 | 10 | KEVIN TONEY/Passion Dance | 1000 |
| 9 | 10 | RITENOUR W/ALBRIGHT/Jammin' | 1000 |
| 8 | 10 | GERALD VEASLEY/Do I Do | 1000 |
| 9 | 10 | KIM WATERS/Until Dawn | 1000 |
| 10 | 9 | ALFONZO BLACKWELL/Funky Shuffle | 900 |
| 16 | 9 | WALTER BEASLEY/Good Times | 900 |
| 10 | 9 | DAVE KOZ/Beneath... | 900 |
| 9 | 9 | PIECES OF A DREAM/Night Vision | 900 |
| 10 | 9 | GREGG KARUKAS/Night Shift | 900 |
| 10 | 9 | JOYCE COOLING/Mm-Mm Good | 900 |
| 9 | 9 | RICK BRAUN/Use Me | 900 |
| 9 | 9 | RUSS FREEMAN/East River Drive | 900 |
| 6 | 8 | FATTBURGER/Evil Ways | 800 |
| 5 | 7 | WAYMAN TISDALE/Can't Hide Love | 700 |
| - | 6 | JEFF GOLUB/Cut The Cake | 600 |
| 7 | 6 | JEFF LORBER/Ain't Nobody | 600 |
| 6 | 6 | EUGE GROOVE/Sneak A Peek | 600 |

## MARKET #32

**WJZI/Milwaukee-Racine**
*Milwaukee*
(414) 778-1933
Moreau
12+ Cume **120,000**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 24 | 25 | CHUCK LOEB/Pocket Change | 2075 |
| 14 | 25 | RITENOUR W/ALBRIGHT/Jammin' | 2075 |
| 23 | 24 | MARC ANTOINE/On The Strip | 1992 |
| 23 | 24 | CHRIS BOTTI/Streets Ahead | 1992 |
| 17 | 23 | LARRY CARLTON/Deep Into It | 1909 |
| 23 | 22 | PETER WHITE/Turn It Out | 1826 |
| 24 | 22 | BRIAN CULBERTSON/All About You | 1826 |
| 22 | 19 | JEFF LORBER/Ain't Nobody | 1577 |
| 15 | 15 | DAVID BENOIT/Snap! | 1245 |
| 15 | 15 | DIANA KRALL/The Look Of Love | 1245 |
| 16 | 15 | GERALD VEASLEY/Do I Do | 1245 |
| 13 | 15 | KIRK WHALUM/I Try | 1245 |
| 15 | 14 | GREGG KARUKAS/Night Shift | 1162 |
| 13 | 14 | BONA FIDE/Club Charles | 1162 |
| 15 | 14 | PIECES OF A DREAM/Night Vision | 1162 |
| 13 | 14 | MICHAEL MCDONALD/To Make A Miracle | 1162 |
| 13 | 13 | JEFF GOLUB/Cut The Cake | 1079 |
| 14 | 13 | RUSS FREEMAN/East River Drive | 1079 |
| 13 | 13 | BOZ SCAGGS/Payday | 1079 |
| 13 | 13 | JIMMY SOMMERS/Lowdown | 1079 |
| 13 | 13 | ALFONZO BLACKWELL/Funky Shuffle | 1079 |
| 14 | 13 | SADE/Lovers Rock | 1079 |
| 14 | 13 | BONEY JAMES/See What I'm Sayin' | 1079 |
| 12 | 12 | SPYRO GYRA/Feelin' Fine | 996 |
| - | 12 | ERIC MARIENTHAL/Lefty's Lounge | 996 |
| - | - a | DAVID LANZ/That Smile | 0 |
| - | - a | CELINE DION/A New Day Has Come | 0 |

### MARKET #4

**KSJO/San Francisco**
*Clear Channel*
(408) 453-5400
Schoenwetter/Tyler
12+ Cume 473,500

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 38 | 41 | TOOL/Schism | 10209 |
| 40 | 37 | NICKELBACK/How You Remind Me | 9213 |
| 21 | 25 | OZZY OSBOURNE/Gets Me Through | 6225 |
| 41 | 23 | LINKIN PARK/In The End | 5727 |
| 19 | 23 | NICKELBACK/Too Bad | 5727 |
| 17 | 21 | GODSMACK/I Stand Alone | 5229 |
| 21 | 21 | OEFAULT/Wasting My Time | 5229 |
| 15 | 20 | STAINO/For You | 4980 |
| 22 | 20 | PUOOLE OF MUOD/Blurry | 4980 |
| 16 | 17 | OROWNING POOL/Bodies | 4233 |
| 16 | 16 | TOOL/Lateralus | 3984 |
| 14 | 16 | OISTURBEO/Down With... | 3984 |
| 1 | 12 | PRIMUS W/OZZY/N.I.B. | 2988 |
| 18 | 9 | P.O.O./Alive | 2241 |
| 5 | 9 | AOEMA/Giving In | 2241 |
| 10 | 9 | ILL NINO/What Comes Around | 2241 |
| 6 | 8 | CREED/Bullets | 1992 |
| 12 | 8 | DZZY DSBDURNE/Dreamer | 1992 |
| 19 | 8 | GOOSMACK/Awake | 1992 |
| 6 | 7 | SYSTEM OF A DOWN/Chop Suey | 1743 |
| 8 | 7 | HOOBASTANK/Crawling In The Oark | 1743 |
| 4 | 7 | SYSTEM OF A OOWN/Toxicity | 1743 |
| 5 | 6 | INCUBUS/Nice To Know You | 1494 |
| 2 | 5 | LINKIN PARK/One Step Closer | 1245 |
| 2 | 5 | STAIND/Outside | 1245 |
| 3 | 5 | P.O.D./Youth Ot The Nation | 1245 |
| 5 | 4 | GODSMACK/Greed | 996 |
| 3 | 3 | SOIL/Unreal | 747 |
| 3 | 3 | PUOOLE OF MUOD/Control | 747 |
| 2 | 2 | LINKIN PARK/Crawling | 498 |

### MARKET #6

**WMMR/Philadelphia**
*Greater Media*
(610) 771-0933
Milkman/Zipeto
12+ Cume 661,700

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 34 | 33 | BUSH/Headtul Ot Ghosts | 9603 |
| 30 | 33 | NICKELBACK/Too Bad | 9603 |
| 38 | 32 | PUDDLE OF MUOO/Blurry | 9312 |
| 12 | 31 | STAIND/Fade | 9021 |
| 27 | 19 | DEFAULT/Wasting My Time | 5529 |
| 23 | 17 | STAINO/For You | 4947 |
| 20 | 17 | COURSE OF NATURE/Caught In The Sun | 4947 |
| 22 | 16 | OFFSPRING/Defy You | 4656 |
| 11 | 15 | INCUBUS/Nice To Know You | 4365 |
| 22 | 14 | EDDIE VEDDER/You've Got To... | 4074 |
| 11 | 14 | OZZY OSBOURNE/Dreamer | 4074 |
| 11 | 14 | FU MANCHU/Squash That Fly | 4074 |
| 3 | 11 | CREEO/Bullets | 3201 |
| 8 | 11 | GODSMACK/Awake | 3201 |
| 11 | 10 | GDDSMACK/I Stand Alone | 2910 |
| 26 | 9 | CREED/My Sacritice | 2619 |
| 34 | 9 | OZZY OSBOURNE/Gets Me Through | 2619 |
| 6 | 9 | PUOOLE OF MUOO/Control | 2619 |
| 13 | 9 | NICKELBACK/How You Remind Me | 2619 |
| 13 | 9 | METALLICA/I Disappear | 2619 |
| 10 | 8 | FOO FIGHTERS/The One | 2328 |
| 3 | 7 | JIMMY PAGE/BLACK.../What Is & What... | 2037 |
| 5 | 7 | P.O.O./Alive | 2037 |
| 1 | 6 | FUEL/Hemorrhage... | 1746 |
| 13 | 6 | STAINO/It's Been Awhile | 1746 |
| 4 | 6 | CREEO/Stand Here With Me | 1746 |
| 1 | 5 | INCUBUS/I Wish You Were Here | 1455 |
| 3 | 5 | CREED/With Arms Wide Open | 1455 |
| - | 5 | FAMILIAR 48/The Duestion | 1455 |
| 4 | 4 | PRIMUS W/OZZY/N.I.B. | 1164 |

### MARKET #9

**KLOL/Houston-Galveston**
*Clear Channel*
(713) 830-8000
Richards/Fixx
12+ Cume 348,000

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 23 | 28 | GODSMACK/Awake | 5488 |
| 28 | 25 | NICKELBACK/How You Remind Me | 4900 |
| 26 | 24 | PUDOLE OF MUOO/Control | 4704 |
| 25 | 20 | STAINO/Outside | 3920 |
| 9 | 17 | DEFAULT/Wasting My Time | 3332 |
| 11 | 16 | CREED/Bullets | 3136 |
| 13 | 16 | PUDDLE OF MUDD/Blurry | 3136 |
| 12 | 16 | NICKELBACK/Too Bad | 3136 |
| 10 | 13 | DZZY OSBOURNE/Dreamer | 2548 |
| 29 | 12 | CREEO/My Sacrifice | 2352 |
| 13 | 12 | KIO ROCK/Lonely Road Ot Faith | 2352 |
| 13 | 11 | GOOSMACK/I Stand Alone | 2156 |
| 7 | 9 | LINKIN PARK/In The End | 1764 |
| 7 | 9 | ROB ZOMBIE/Never Gonna Stop... | 1764 |
| 8 | 8 | COURSE OF NATURE/Caught In The Sun | 1568 |
| 8 | 7 | STAINO/For You | 1372 |
| 9 | 7 | OFFSPRING/Defy You | 1372 |
| 8 | 7 | FU MANCHU/Squash That Fly | 1372 |
| 9 | 7 | METALLICA/I Oisappear | 1372 |
| 6 | 7 | P.O.O./Alive | 1372 |
| 6 | 7 | GOOSMACK/Greed | 1372 |
| - | 7 | OZZY OSBOURNE/Gets Me Through | 1372 |
| 8 | 6 | U.P.O./Godless | 1176 |
| 6 | 6 | PRIMUS W/OZZY/N.I.B. | 1176 |
| 8 | 5 | 3 DOORS DOWN/Loser | 980 |
| 6 | 5 | TOOL/Schism | 980 |
| 5 | 4 | 3 OGORS OOWN/Kryptonite | 784 |
| 7 | 4 | STAIND/Fade | 784 |
| 6 | 3 | FUEL/Hemorrhage... | 588 |
| 4 | 3 | DISTURBED/Slupify | 588 |

### MARKET #15

**KDKB/Phoenix**
*Sandusky*
(480) 897-9300
Bonadonna/Ellis
12+ Cume 212,300

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 22 | 21 | NICKELBACK/How You Remind Me | 2205 |
| 20 | 20 | PUOOLE OF MUOO/Blurry | 2100 |
| 18 | 20 | CREEO/My Sacrifice | 2100 |
| 20 | 18 | OEFAULT/Wasting My Time | 1890 |
| 9 | 11 | FOO FIGHTERS/The One | 1155 |
| 8 | 11 | NEIL YDUNG/Let's Roll | 1155 |
| 10 | 11 | NICKELBACK/Too Bad | 1155 |
| 11 | 10 | OZZY OSBOURNE/Dreamer | 1050 |
| 10 | 8 | 3 OOORS OOWN/Kryptonite | 840 |
| 5 | 7 | MATCHBOX TWENTY/Bent | 735 |
| 5 | 7 | NO. MISSISSIPPI.../Sugartown | 735 |
| 5 | 7 | TRAIN/Drops Of Jupiter... | 735 |
| 6 | 7 | U2/Beautiful Oay | 735 |
| - | 6 | PUDDLE OF MUDD/Control | 630 |
| 7 | 6 | CREED/With Arms Wide Open | 630 |
| - | 6 | LENNY KRAVITZ/Stillness Of Heart | 630 |
| 10 | 6 | U2/Walk On | 630 |
| 1 | 4 | 3 OOORS OOWN/Loser | 420 |
| 2 | 4 | BON JOVI/It's My Lite | 420 |
| 5 | 4 | HEDDER/Save Your Face | 420 |
| 5 | 4 | AEROSMITH/Jaded | 420 |
| 11 | 4 | AERDSMITH/Sunshine | 420 |
| 6 | 4 | SAMMY HAGAR/I Can't Orive 65 | 420 |
| - | 4 | LENNY KRAVITZ/Dig In | 420 |
| 5 | 3 | FUEL/Hemorrhage... | 315 |
| - | 1 | RODNEY CARRINGTON/Moming Wood | 105 |
| - | - a | TRAIN/She's On Fire | 0 |

### MARKET #18

**WBAB/Nassau-Suffolk**
*Cox*
(631) 587-1023
Olsen/Parise
12+ Cume 595,300

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 34 | 34 | NICKELBACK/How You Remind Me | 9996 |
| 29 | 32 | AEROSMITH/Just Push Play | 9408 |
| 30 | 29 | OEFAULT/Wasting My Time | 8526 |
| 33 | 27 | CREEO/My Sacrifice | 7938 |
| 16 | 23 | U2/Beautiful Day | 6762 |
| 19 | 19 | OZZY OSBOURNE/Dreamer | 5586 |
| 30 | 19 | STAIND/Outside | 5586 |
| 11 | 17 | PUOOLE OF MUOO/Blurry | 4998 |
| 18 | 17 | NEIL YOUNG/Let's Roll | 4998 |
| 17 | 15 | LENNY KRAVITZ/Dig In | 4410 |
| 11 | 14 | TRAIN/She's On Fire | 4116 |
| 12 | 14 | 3 OOORS OOWN/Loser | 4116 |
| 9 | 12 | STONE TEMPLE PILOTS/Revolution | 3528 |
| 10 | 12 | TRAIN/Drops Of Jupiter... | 3528 |
| 10 | 11 | AC/DC/Satellite Blues | 3234 |
| 12 | 11 | FUEL/Hemorrhage... | 3234 |
| 12 | 11 | PRIMUS W/OZZY/N.I.B. | 3234 |
| 9 | 11 | COURSE OF NATURE/Caught In The Sun | 3234 |
| 14 | 10 | STAINO/It's Been Awhile | 2940 |
| 9 | 10 | MICK JAGGER/Visions Of Paradise | 2940 |
| 7 | 8 | AEROSMITH/Jaded | 2352 |
| 12 | 7 | MICK JAGGER/God Gave Me... | 2058 |
| 5 | 6 | NICKELBACK/Too Bad | 1764 |
| 3 | 5 | AC/DC/Stiff Upper Lip | 1470 |
| 10 | 5 | TANTRIC/Mourning | 1470 |
| - | 5 | JEREMIAH FREEO/Again | 1470 |
| 6 | 4 | CREEO/With Arms Wide Open | 1176 |
| 5 | 3 | METALLICA/I Disappear | 882 |
| 1 | 2 | JIMMY PAGE/BLACK.../What Is & What... | 588 |
| - | 2 | DREAM THEATER/About To Crash | 588 |

### MARKET #25

**WMMS/Cleveland**
*Clear Channel*
(216) 520-2600
Trapp/Pennington
12+ Cume 339,700

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 17 | 41 | PUDDLE OF MUDD/Control | 8159 |
| 34 | 37 | NICKELBACK/How You Remind Me | 7363 |
| 34 | 34 | LINKIN PARK/In The End | 6766 |
| 31 | 34 | P.O.D./Alive | 6766 |
| 13 | 21 | OEFAULT/Wasting My Time | 4179 |
| 35 | 20 | PUDDLE OF MUDD/Blurry | 3980 |
| 9 | 17 | HOOBASTANK/Crawling In The Oark | 3383 |
| 12 | 16 | 3 OOORS OOWN/Kryptonite | 3184 |
| 10 | 16 | P.O.D./Youth Ot The Nation | 3184 |
| 14 | 15 | INCUBUS/I Wish You Were Here | 2985 |
| 10 | 15 | STAINO/For You | 2985 |
| 13 | 15 | TANTRIC/Astounded | 2985 |
| 13 | 15 | 3 OOORS OOWN/Loser | 2985 |
| 15 | 14 | FUEL/Hemorrhage... | 2786 |
| 10 | 14 | OFFSPRING/Defy You | 2786 |
| 12 | 14 | CREED/My Sacrifice | 2786 |
| 8 | 13 | KIO ROCK/Lonely Road Of Faith | 2587 |
| 15 | 13 | GOOSMACK/Greed | 2587 |
| 11 | 13 | STAINO/Fade | 2587 |
| 14 | 13 | STAIND/It's Been Awhile | 2587 |
| 12 | 13 | STAIND/Outside | 2587 |
| 3 | 13 | ROB ZOMBIE/Never Gonna Stop... | 2587 |
| 9 | 12 | FU MANCHU/Squash That Fly | 2388 |
| 10 | 12 | SALIVA/Click Click Boom | 2388 |
| 12 | 12 | LINKIN PARK/Crawling | 2388 |
| 12 | 12 | GOOSMACK/Awake | 2388 |
| 10 | 12 | LINKIN PARK/One Step Closer | 2388 |
| 11 | 12 | SALIVA/Your Disease | 2388 |
| 9 | 11 | METALLICA/I Disappear | 2189 |
| 6 | 10 | TOOL/Schism | 1990 |

### MARKET #26

**WEBN/Cincinnati**
*Clear Channel*
(513) 621-9326
Walter/Vaske
12+ Cume 264,400

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 31 | 29 | OISTURBED/Down With... | 5017 |
| 30 | 29 | LINKIN PARK/In The End | 5017 |
| 28 | 26 | NICKELBACK/How You Remind Me | 4498 |
| 21 | 25 | TANTRIC/Astounded | 4325 |
| 29 | 21 | STAINO/Fade | 3633 |
| 20 | 21 | STAIND/For You | 3633 |
| 19 | 21 | ROB ZOMBIE/Never Gonna Slop... | 3633 |
| 21 | 21 | NICKELBACK/Too Bad | 3633 |
| 21 | 21 | OEFAULT/Wasting My Time | 3633 |
| 16 | 19 | PUDDLE DF MUDD/Blurry | 3287 |
| 21 | 17 | P.O.O./Alive | 2941 |
| 13 | 17 | INCUBUS/Nice To Know You | 2941 |
| 10 | 16 | COURSE OF NATURE/Caught In The Sun | 2768 |
| 15 | 16 | DROWNING POOL/Tear Away | 2768 |
| 16 | 15 | DFFSPRING/Defy You | 2595 |
| 13 | 15 | TOOL/Lateralus | 2595 |
| 14 | 15 | ALIEN ANT FARM/Movies | 2595 |
| 15 | 13 | GODSMACK/Bad Magick | 2249 |
| 12 | 12 | DISTURBED/Voices | 2076 |
| 12 | 12 | INCUBUS/I Wish You Were Here | 2076 |
| 8 | 11 | INJECTEO/Faithless | 1903 |
| 10 | 11 | LINKIN PARK/One Step Closer | 1903 |
| 9 | 11 | SYSTEM OF A OOWN/Toxicity | 1903 |
| 7 | 10 | P.O.D./Youth Of The Nation | 1730 |
| 11 | 10 | SOIL/Unreal | 1730 |
| 11 | 10 | GODSMACK/I Stand Alone | 1730 |
| 8 | 9 | 3 OOORS DOWN/Life Of My Own | 1557 |
| 8 | 8 | STATIC-X/Cold | 1384 |
| 11 | 8 | 3 DOORS ODWN/Loser | 1384 |
| 8 | 8 | TOOL/Schism | 1384 |

### MARKET #28

**KCAL/Riverside**
*Anaheim*
(909) 793-3554
Hoffman/Matthews
12+ Cume 134,200

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 44 | 43 | GODSMACK/I Stand Alone | 3268 |
| 44 | 42 | DISTURBED/Down With... | 3192 |
| 36 | 41 | OROWNING POOL/Bodies | 3116 |
| 41 | 40 | P.O.D./Alive | 3040 |
| 40 | 40 | CREED/My Sacrifice | 3040 |
| 44 | 38 | NICKELBACK/How You Remind Me | 2888 |
| 43 | 28 | LINKIN PARK/In The End | 2128 |
| 23 | 23 | SYSTEM OF A OOWN/Chop Suey | 1748 |
| 12 | 17 | PUODLE OF MUDO/Blurry | 1292 |
| 16 | 17 | METALLICA/I Oisappear | 1292 |
| 17 | 16 | TOOL/Schism | 1216 |
| 13 | 16 | NICKELBACK/Too Bad | 1216 |
| 13 | 16 | 3 DOORS OOWN/Loser | 1216 |
| 17 | 16 | OFFSPRING/Defy You | 1216 |
| 19 | 15 | 3 OOORS OOWN/Kryptonite | 1140 |
| 11 | 15 | LINKIN PARK/Runaway | 1140 |
| 18 | 15 | FOO FIGHTERS/The One | 1140 |
| 15 | 15 | STAINO/It's Been Awhile | 1140 |
| 15 | 14 | OFFSPRING/Original Prankster | 1064 |
| 13 | 14 | LEWIS W/DURST/Outside | 1064 |
| 11 | 13 | PAPA ROACH/Last Resort | 988 |
| 20 | 13 | PUOOLE OF MUOO/Control | 988 |
| 12 | 12 | DISTURBED/Voices | 912 |
| 11 | 12 | GOOSMACK/Greed | 912 |
| 12 | 11 | GOOSMACK/Awake | 836 |
| 9 | 11 | LINKIN PARK/One Step Closer | 836 |
| 8 | 11 | LINKIN PARK/Crawling | 836 |
| - | 10 | OZZY OSBOURNE/Alive | 760 |
| 22 | 9 | ROB ZOMBIE/Never Gonna Stop... | 684 |
| 12 | 9 | LIMP BIZKIT/My Way | 684 |

### MARKET #34

**KBER/Salt Lake City**
*Citadel*
(801) 485-6700
Hammer/Powers
12+ Cume 122,100

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 26 | 29 | PUODLE OF MUDD/Blurry | 1624 |
| 28 | 26 | OEFAULT/Wasting My Time | 1456 |
| 28 | 25 | NICKELBACK/Too Bad | 1400 |
| 16 | 18 | HEADSTRONG/Adriana | 1008 |
| 16 | 17 | STAINO/For You | 952 |
| 12 | 16 | CREEO/My Sacritice | 896 |
| 13 | 14 | CREED/Bullets | 784 |
| 13 | 14 | HOOBASTANK/Crawling In The Dark | 784 |
| 11 | 13 | 3 OOORS OOWN/Kryptonite | 728 |
| 10 | 13 | 3 OOORS OOWN/Ouck And Run | 728 |
| 12 | 13 | ROB ZOMBIE/Never Gonna Stop... | 728 |
| 12 | 13 | GODSMACK/I Stand Alone | 728 |
| 11 | 13 | KIO ROCK/Lonely Road Of Faith | 728 |
| 9 | 13 | NICKELBACK/How You Remind Me | 728 |
| 10 | 12 | SYSTEM OF A OOWN/Toxicity | 672 |
| 11 | 12 | INCUBUS/I Wish You Were Here | 672 |
| 12 | 12 | STAIND/It's Been Awhile | 672 |
| 12 | 12 | FUEL/Hemorrhage... | 672 |
| 11 | 11 | METALLICA/I Oisappear | 616 |
| 12 | 11 | INCUBUS/Nice To Know You | 616 |
| - | 11 | SEVENDUST/Live Again | 616 |
| 13 | 11 | INJECTEO/Faithless | 616 |
| 12 | 11 | OZZY OSBOURNE/Gets Me Through | 616 |
| 10 | 11 | PUOOLE OF MUOD/Control | 616 |
| 10 | 9 | COURSE OF NATURE/Caught In The Sun | 504 |
| 10 | 8 | OFFSPRING/Defy You | 448 |
| 10 | 7 | P.O.D./Youth Of The Nation | 392 |
| 4 | 3 | CREEO/With Arms Wide Open | 168 |
| 3 | 3 | AC/DC/Stiff Upper Lip | 168 |
| 3 | 3 | ADEMA/The Way You Like It | 168 |

### MARKET #35

**WHJY/Providence**
*Clear Channel*
(401) 228-0032
Bevilacqua/Palmieri/Laurenti
12+ Cume 270,900

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 27 | 33 | STAIND/Fade | 5082 |
| 25 | 33 | PUOOLE OF MUDD/Blurry | 5082 |
| 26 | 32 | NICKELBACK/How You Remind Me | 4928 |
| 21 | 31 | DEFAULT/Wasting My Time | 4774 |
| 34 | 31 | P.O.D./Alive | 4774 |
| 31 | 26 | CREEO/My Sacritice | 4004 |
| 14 | 18 | NEIL YOUNG/Let's Roll | 2772 |
| 13 | 17 | TANTRIC/Breakdown | 2618 |
| 16 | 17 | HOOBASTANK/Crawling In The Dark | 2618 |
| 14 | 16 | SALIVA/Your Disease | 2464 |
| 9 | 16 | MUST/Freechild | 2464 |
| 14 | 16 | NICKELBACK/Too Bad | 2464 |
| 14 | 15 | TANTRIC/Astounded | 2310 |
| 10 | 15 | STAIND/For You | 2310 |
| 22 | 15 | PUDDLE OF MUDD/Control | 2310 |
| 16 | 15 | 3 OOORS OOWN/Kryptonite | 2310 |
| 12 | 15 | GODSMACK/I Stand Alone | 2310 |
| 5 | 14 | INJECTED/Faithless | 2156 |
| 14 | 14 | OZZY OSBOURNE/Gets Me Through | 2156 |
| 15 | 14 | GOOSMACK/Awake | 2156 |
| 13 | 14 | TOOL/Schism | 2156 |
| 9 | 13 | COURSE OF NATURE/Caught In The Sun | 2002 |
| 14 | 13 | 3 OOORS OOWN/Duck And Run | 2002 |
| 13 | 13 | GODSMACK/Greed | 2002 |
| 11 | 12 | CREEO/Bullets | 1848 |
| 14 | 12 | LENNY KRAVITZ/Dig In | 1848 |
| 12 | 12 | PRIMUS W/OZZY/N.I.B. | 1848 |
| 14 | 11 | FUEL/Hemorrhage... | 1694 |
| 5 | 11 | SEVENOUST/Live Again | 1694 |
| 9 | 9 | COL. PARKER/All The King's... | 1386 |

### MARKET #43

**KLBJ/Austin**
*LBJS*
(512) 832-4000
Carrol/Lowe
12+ Cume 116,900

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 23 | 23 | PUOOLE OF MUOD/Blurry | 1380 |
| 24 | 23 | OEFAULT/Wasting My Time | 1380 |
| 24 | 23 | CREED/Bullets | 1380 |
| 22 | 23 | STAIND/For You | 1380 |
| 18 | 23 | COURSE OF NATURE/Caught In The Sun | 1380 |
| 24 | 23 | NICKELBACK/Too Bad | 1380 |
| 12 | 14 | INCUBUS/Nice To Know You | 840 |
| 7 | 13 | HEADSTRONG/Adriana | 780 |
| 9 | 13 | HOOBASTANK/Crawling In The Dark | 780 |
| 12 | 12 | JOE BONAMASSA/It Heartaches... | 720 |
| 13 | 12 | BIG HEAO TOOO.../Julianna | 720 |
| 6 | 10 | PUSHMONKEY/Myself | 600 |
| 9 | 9 | JEFF BECK/Dirty Mind | 540 |
| 8 | 9 | NICKELBACK/How You Remind Me | 540 |
| 8 | 9 | IOMMI F/DAVE GROHL/Goodbye Lament | 540 |
| 7 | 9 | OZZY OSBOURNE/Gets Me Through | 540 |
| 7 | 8 | OFFSPRING/Defy You | 480 |
| 6 | 8 | LENNY KRAVITZ/Stillness Of Heart | 480 |
| 10 | 8 | P.O.D./Alive | 480 |
| 9 | 7 | STAIND/It's Been Awhile | 420 |
| 7 | 7 | VALLEJO/Into The New | 420 |
| 4 | 6 | FU MANCHU/Squash That Fly | 360 |
| 4 | 5 | CUSTOM/Hey Mister | 300 |
| 6 | 5 | FOO FIGHTERS/The One | 300 |
| 8 | 5 | GODSMACK/I Stand Alone | 300 |
| 5 | 5 | INJECTED/Faithless | 300 |
| 5 | 5 | CANVAS/In These Walls | 300 |
| 4 | 4 | NO. MISSISSIPPI.../Sugartown | 240 |
| 2 | 4 | KID ROCK/Lonely Road Of Faith | 240 |
| 4 | 4 | DAMESVIOLET/Paris (I Don't...) | 240 |

### MARKET #46

**WBBB/Raleigh-Durham**
*Curtis*
(919) 876-3831
Meyer
12+ Cume 165,200

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 37 | 45 | LINKIN PARK/In The End | 2835 |
| 41 | 42 | OEFAULT/Wasting My Time | 2646 |
| 42 | 41 | CREED/My Sacrilice | 2583 |
| 37 | 41 | STAIND/Fade | 2583 |
| 46 | 41 | PUOOLE OF MUOO/Blurry | 2583 |
| 37 | 40 | LENNY KRAVITZ/Dig In | 2520 |
| 40 | 40 | COURSE OF NATURE/Caught In The Sun | 2520 |
| 39 | 39 | STONE TEMPLE PILOTS/Revolution | 2457 |
| 23 | 39 | FOO FIGHTERS/The One | 2457 |
| 40 | 38 | NICKELBACK/How You Remind Me | 2394 |
| 34 | 37 | P.O.O./Alive | 2331 |
| 37 | 35 | TANTRIC/Mourning | 2205 |
| 20 | 35 | P.D.D./Youth Of The Nation | 2205 |
| 32 | 29 | NICKELBACK/Too Bad | 1827 |
| 32 | 24 | LIFEHOUSE/Breathing | 1512 |
| 25 | 24 | ALIEN ANT FARM/Smooth Criminal | 1512 |
| 35 | 21 | INCUBUS/I Wish You Were Here | 1323 |
| 20 | 20 | TRAIN/Drops Of Jupiter... | 1260 |
| 22 | 20 | AEROSMITH/Jaded | 1260 |
| 21 | 19 | 3 DOORS DOWN/Be Like That | 1197 |
| 16 | 19 | HOOBASTANK/Crawling In The Dark | 1197 |
| 16 | 19 | LIFEHOUSE/Hanging By A Moment | 1197 |
| 23 | 19 | AMERICAN HI-FI/Flavor Of The Weak | 1197 |
| 14 | 19 | GODSMACK/I Stand Alone | 1197 |
| 15 | 18 | TANTRIC/Astounded | 1134 |
| 16 | 17 | EVERCLEAR/AM Radio | 1071 |
| 19 | 17 | 3 DOORS DOWN/Duck And Run | 1071 |
| 16 | 16 | INCUBUS/Drive | 1008 |
| 34 | 15 | TRIK TURNER/Friends + Family | 945 |
| 15 | 15 | INCUBUS/Nice To Know You | 945 |

### MARKET #50

**WBUF/Buffalo**
*Infinity*
(716) 852-9292
Paul
12+ Cume 117,700

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 30 | 32 | NICKELBACK/How You Remind Me | 1856 |
| 24 | 32 | PUOOLE OF MUOD/Blurry | 1856 |
| 31 | 31 | DEFAULT/Wasting My Time | 1798 |
| 31 | 29 | CREED/My Sacrifice | 1682 |
| 31 | 27 | OZZY OSBOURNE/Dreamer | 1566 |
| 22 | 25 | TANTRIC/Mourning | 1450 |
| 24 | 25 | STAIND/Fade | 1450 |
| 22 | 22 | NEIL YDUNG/Let's Roll | 1276 |
| 21 | 21 | NICKELBACK/Too Bad | 1218 |
| 21 | 18 | KID ROCK/Lonely Road Ot Faith | 1044 |
| 15 | 17 | TRAIN/She's On Fire | 986 |
| 17 | 17 | COURSE OF NATURE/Caught In The Sun | 986 |
| 15 | 17 | LENNY KRAVITZ/Stillness Of Heart | 986 |
| 18 | 16 | STAIND/For You | 928 |
| 11 | 13 | LIFEHOUSE/Hanging By A Moment | 754 |
| 11 | 12 | 3 OOORS OOWN/Kryptonite | 696 |
| - | 12 | MICK JAGGER/Visions Of Paradise | 696 |
| 13 | 11 | INCUBUS/I Wish You Were Here | 638 |
| 10 | 11 | MICK JAGGER/God Gave Me... | 638 |
| 9 | 10 | FU MANCHU/Squash That Fly | 580 |
| 9 | 10 | LENNY KRAVITZ/Dig In | 580 |
| 8 | 10 | OZZY OSBOURNE/Gets Me Through | 580 |
| 9 | 10 | 3 DOORS DOWN/Loser | 580 |
| 8 | 9 | INCUBUS/Nice To Know You | 522 |
| 7 | 9 | FUEL/Hemorrhage... | 522 |
| 11 | 9 | PRIMUS W/OZZY/N.I.B. | 522 |
| 9 | 8 | AEROSMITH/Jaded | 464 |
| 9 | 8 | STAIND/It's Been Awhile | 464 |
| 10 | 8 | PUDDLE OF MUDD/Control | 464 |
| 8 | 8 | LINKIN PARK/In The End | 464 |

### MARKET #53

**WCMF/Rochester, NY**
*Infinity*
(716) 399-5700
McCrae/Kane
12+ Cume 139,000

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 18 | 17 | CREED/My Sacrifice | 68 |
| 16 | 17 | NICKELBACK/How You Remind Me | 68 |
| 19 | 16 | OZZY OSBOURNE/Dreamer | 64 |
| 12 | 12 | NICKELBACK/Too Bad | 48 |
| 12 | 11 | COURSE OF NATURE/Caught In The Sun | 44 |
| 10 | 11 | KID ROCK/Lonely Road Of Faith | 44 |
| 12 | 11 | CREED/Bullets | 44 |
| 6 | 10 | HEADSTRDNG/Adriana | 40 |
| 8 | 9 | CRACKER/Shine | 36 |
| 9 | 8 | FU MANCHU/Squash That Fly | 32 |
| 4 | 8 | MICK JAGGER/Visions Of Paradise | 32 |
| 8 | 8 | LENNY KRAVITZ/Stillness Of Heart | 32 |
| 6 | 8 | TRAIN/She's On Fire | 32 |
| 6 | 8 | COL. PARKER/All The King's... | 32 |
| 7 | 7 | LOSTPROPHETS/Shinobi Vs... | 28 |
| 4 | 6 | PETE YORN/Strange Condition | 24 |
| - | 6 | INCUBUS/Nice To Know You | 24 |
| 4 | 6 | METALLICA/I Disappear | 24 |
| 8 | 6 | JIMMY EAT WORLD/The Middle | 24 |
| 10 | 5 | OEFAULT/Wasting My Time | 20 |
| 8 | 4 | NO. MISSISSIPPI.../Sugartown | 16 |
| 2 | 3 | GODSMACK/I Stand Alone | 12 |
| 3 | 3 | GRAVITY KILLS/One Thing | 12 |
| 3 | 3 | APEX THEORY/Shhh... (Hope Oiggy) | 12 |
| 9 | 3 | JOE BONAMASSA/Colour & Shape | 12 |
| 3 | 3 | INJECTED/Faithless | 12 |
| - | 3 | LENNON/Brake Of Your Car | 12 |
| - | 2 | DZZY DSBDURNE/Gets Me Through | 8 |
| - | 2 | ONESIDEZERO/Instead Laugh | 8 |
| 2 | 2 | OOPE/Slipping Away | 8 |

### MARKET #54

**KATT/Oklahoma City**
*Citadel*
(405) 848-0100
Baker/Daniels
12+ Cume 140,500

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 31 | 31 | NICKELBACK/How You Remind Me | 3131 |
| 30 | 31 | DEFAULT/Wasting My Time | 3131 |
| 24 | 30 | OISTURBEO/Down With... | 3030 |
| 32 | 29 | LINKIN PARK/In The End | 2929 |
| 29 | 28 | PUDDLE OF MUOO/Blurry | 2828 |
| 21 | 26 | GODSMACK/I Stand Alone | 2626 |
| 18 | 24 | NICKELBACK/Too Bad | 2424 |
| 22 | 23 | KIO ROCK/Lonely Road Of Faith | 2323 |
| 27 | 23 | CREEO/Bullets | 2323 |
| 17 | 21 | INCUBUS/I Wish You Were Here | 2121 |
| 25 | 21 | P.O.O./Youth Of The Nation | 2121 |
| 24 | 21 | STAINO/For You | 2121 |
| 22 | 21 | STAIND/Fade | 2121 |
| 14 | 19 | FAMILIAR 48/The Question | 1919 |
| 21 | 18 | P.O.O./Alive | 1818 |
| 9 | 17 | FU MANCHU/Squash That Fly | 1717 |
| 13 | 16 | X-ECUTIONERS/It's Goin' Oown | 1616 |
| 14 | 15 | COURSE OF NATURE/Caught In The Sun | 1515 |
| 16 | 14 | ROB ZOMBIE/Never Gonna Stop... | 1414 |
| 15 | 14 | INJECTEO/Faithless | 1414 |
| 17 | 14 | PUOOLE OF MUOD/Control | 1414 |
| 10 | 13 | KITTIE/Run Like Hell | 1313 |
| 14 | 13 | SYSTEM OF A DOWN/Chop Suey | 1313 |
| 12 | 13 | TOOL/Lateralus | 1313 |
| 12 | 12 | A PERFECT CIRCLE/3 Libras | 1212 |
| 9 | 11 | SALIVA/Your Disease | 1111 |
| 10 | 11 | CULT/Rise | 1111 |
| 9 | 11 | SALIVA/Click Click Boom | 1111 |
| 10 | 11 | STONE TEMPLE PILOTS/Revolution | 1111 |
| 9 | 10 | GREEN DAY/Warning | 1010 |

### MARKET #55

**WTFX/Louisville**
*Clear Channel*
(502) 479-2222
Lee
12+ Cume 122,400

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 32 | 39 | LINKIN PARK/In The End | 2379 |
| 33 | 37 | OISTURBEO/Oown With... | 2257 |
| 36 | 37 | NICKELBACK/How You Remind Me | 2257 |
| 34 | 35 | STAINO/For You | 2135 |
| 20 | 29 | P.O.D./Youth Of The Nation | 1769 |
| 29 | 24 | PUDDLE OF MUOD/Blurry | 1464 |
| 22 | 21 | KID RDCK/Lonely Road Dt Faith | 1281 |
| 21 | 20 | TANTRIC/Mourning | 1220 |
| 24 | 20 | P.O.O./Alive | 1220 |
| 23 | 19 | DISTURBED/The Game | 1159 |
| 23 | 19 | DEFAULT/Wasting My Time | 1159 |
| 21 | 19 | GODSMACK/I Stand Alone | 1159 |
| 8 | 19 | CREEO/Bullels | 1159 |
| 20 | 18 | SALIVA/Click Click Boom | 1098 |
| 9 | 18 | INCUBUS/Nice To Know You | 1098 |
| 22 | 18 | NICKELBACK/Too Bad | 1098 |
| 18 | 17 | OROWNING POOL/Bodies | 1037 |
| 19 | 17 | INCUBUS/I Wish You Were Here | 1037 |
| 15 | 16 | PUODLE OF MUDO/Control | 976 |
| 10 | 16 | KID ROCK/Forever | 976 |
| 6 | 16 | LEWIS W/DURST/Dutside | 976 |
| 17 | 16 | TOOL/Schism | 976 |
| 16 | 15 | GODSMACK/Greed | 915 |
| 18 | 15 | LINKIN PARK/Crawling | 915 |
| 17 | 15 | CREED/My Sacrifice | 915 |
| 23 | 14 | HOOBASTANK/Crawling In The Oark | 854 |
| 13 | 14 | GOOSMACK/Awake | 854 |
| 13 | 14 | DISTURBED/Voices | 854 |
| 6 | 13 | HEADSTRDNG/Adriana | 793 |
| - | 13 | DROWNING POOL/Tear Away | 793 |

### MARKET #56

**WRXL/Richmond**
*Clear Channel*
(804) 474-0000
Lassman/Krukowski
12+ Cume 111,300

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 30 | 30 | PUODLE OF MUOO/Blurry | 1830 |
| 30 | 29 | LINKIN PARK/In The End | 1769 |
| 29 | 28 | PUDDLE OF MUDD/Control | 1708 |
| 28 | 26 | NICKELBACK/How You Remind Me | 1586 |
| - | 18 | NO. MISSISSIPPI.../Sugartown | 1098 |
| 15 | 16 | TANTRIC/Mourning | 976 |
| 15 | 15 | GDOSMACK/I Stand Alone | 915 |
| 9 | 15 | LINKIN PARK/Crawling | 915 |
| 15 | 14 | OEFAULT/Wasting My Time | 854 |
| 13 | 14 | STAIND/For You | 854 |
| 13 | 12 | CREED/My Sacritice | 732 |
| 10 | 12 | DISTURBED/Down With... | 732 |
| 14 | 12 | INCUBUS/I Wish You Were Here | 732 |
| 11 | 11 | TOOL/Schism | 671 |
| 14 | 11 | P.O.D./Alive | 671 |
| 12 | 11 | GODSMACK/Greed | 671 |
| 10 | 10 | INCUBUS/Nice To Know You | 610 |
| 12 | 10 | STAINO/Fade | 610 |
| 12 | 10 | PAPA ROACH/Last Resort | 610 |
| 12 | 9 | CREED/Bullets | 549 |
| 12 | 9 | NICKELBACK/Too Bad | 549 |
| 9 | 9 | OZZY OSBDURNE/Gets Me Through | 549 |
| 10 | 9 | P.O.O./Youth Of The Nation | 549 |
| - | 9 | KIO ROCK/Lonely Road Of Faith | 549 |
| 10 | 9 | STAIND/It's Been Awhile | 549 |
| 13 | 9 | FUEL/Hemorrhage... | 549 |
| 10 | 9 | GOOSMACK/Awake | 549 |
| 10 | 7 | INCUBUS/Drive | 427 |
| 12 | 7 | STAIND/Dutside | 427 |
| 7 | 7 | HEADSTRONG/Adriana | 427 |

### MARKET #58

**WTUE/Dayton**
*Clear Channel*
(937) 224-1137
Tilford/Beaulieu
12+ Cume 155,100

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 25 | 26 | NICKELBACK/How You Remind Me | 2288 |
| 21 | 21 | CRFED/My Sacrifice | 1848 |
| 14 | 18 | LENNY KRAVITZ/Dig In | 1584 |
| 16 | 16 | GODSMACK/I Stand Alone | 1408 |
| 13 | 15 | DEFAULT/Wasting My Time | 1320 |
| 16 | 14 | OZZY OSBOURNE/Dreamer | 1232 |
| 18 | 14 | NICKELBACK/Too Bad | 1232 |
| 8 | 12 | COURSE OF NATURE/Caught In The Sun | 1056 |
| 6 | 11 | STAIND/It's Been Awhile | 968 |
| 10 | 10 | STAIND/For You | 880 |
| 10 | 10 | KIO ROCK/Lonely Road Of Faith | 880 |
| 11 | 10 | OZZY OSBDURNE/Gets Me Through | 880 |
| 9 | 9 | PUDDLE OF MUDD/Blurry | 792 |
| 8 | 8 | GODSMACK/Awake | 704 |
| 10 | 8 | COL. PARKER/All The King's... | 704 |
| 2 | 7 | CREEO/Bullets | 616 |
| 6 | 6 | PUDOLE OF MUDD/Control | 528 |
| 3 | 5 | 3 DOORS DDWN/Loser | 440 |
| 3 | 4 | U.P.O./Godless | 352 |
| 2 | 3 | STAINO/Outside | 264 |
| - | 3 | INCUBUS/Nice To Know You | 264 |
| 3 | 3 | PRIMUS W/OZZY/N.I.B. | 264 |
| 4 | 2 | 3 OOORS OOWN/Kryptonite | 176 |
| 5 | 2 | INCUBUS/I Wish You Were Here | 176 |
| 2 | 2 | CREED/With Arms Wide Open | 176 |
| - | 2 | DA VINCI'S NOTEBOOK/Enormous Penis | 176 |
| - | 1 | STONF TFMPLF PILOTS/Break On Through | 88 |
| 4 | 1 | TODD SNIDER/Beer Run | 88 |
| - | 1 | BOB & PETER KEVOIAN/We Are Smoking | 88 |

### MARKET #61

**WPYX/Albany, NY**
*Clear Channel*
(518) 452-4800
Cooper/O'Donnell
12+ Cume 128,600

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 17 | 16 | NICKELBACK/How You Remind Me | 1168 |
| 10 | 15 | PUDDLE OF MUDD/Blurry | 1095 |
| 14 | 15 | CREED/My Sacrifice | 1095 |
| 7 | 15 | STAINO/It's Been Awhile | 1095 |
| 15 | 14 | EOOIE VEDDER/You've Got To... | 1022 |
| 9 | 12 | OZZY OSBOURNE/Dreamer | 876 |
| 18 | 11 | NEIL YOUNG/Let's Roll | 803 |
| 17 | 9 | LIFEHOUSE/Hanging By A Moment | 657 |
| 8 | 9 | KID RDCK/Lonely Road Of Faith | 657 |
| 5 | 9 | 3 OOORS OOWN/Kryptonite | 657 |
| 5 | 9 | JOE BONAMASSA/Colour & Shape | 657 |
| 4 | 6 | INCUBUS/Nice To Know You | 438 |
| 5 | 6 | DEFAULT/Wasting My Time | 438 |
| 5 | 6 | CREED/With Arms Wide Open | 438 |
| 12 | 5 | CALLING/Wherever You Will Go | 365 |
| 5 | 5 | CREED/Bullets | 365 |
| 2 | 5 | CDURSE OF NATURE/Caught In The Sun | 365 |
| 3 | 4 | INCUBUS/Drive | 292 |
| 1 | 3 | AEROSMITH/Jaded | 219 |
| 1 | 2 | NICKELBACK/Too Bad | 146 |
| 6 | 2 | DAVE MATTHEWS BAND/Everyday | 146 |
| 1 | 1 | AC/DC/Satellite Blues | 73 |
| - | 1 | LENNY KRAVITZ/Dig In | 73 |
| - | 1 | JIMMY PAGE/BLACK.../What Is & What... | 73 |

### MARKET #63

**KFRQ/McAllen**
*Entravision*
(956) 661-6000
Duran/West
12+ Cume 113,500

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 34 | 36 | NICKELBACK/How You Remind Me | 2916 |
| 29 | 35 | LINKIN PARK/In The End | 2835 |
| 34 | 34 | PUOOLE OF MUOO/Blurry | 2754 |
| 33 | 30 | CREED/My Sacrifice | 2430 |
| 18 | 18 | FU MANCHU/Squash That Fly | 1458 |
| 15 | 16 | OZZY OSBOURNE/Dreamer | 1296 |
| 21 | 15 | LENNY KRAVITZ/Dig In | 1215 |
| 18 | 15 | KIO ROCK/Lonely Road Of Faith | 1215 |
| 13 | 15 | COURSE OF NATURE/Caught In The Sun | 1215 |
| 10 | 14 | INCUBUS/I Wish You Were Here | 1134 |
| 12 | 14 | OFFSPRING/Defy You | 1134 |
| 13 | 13 | DEFAULT/Wasting My Time | 1053 |
| 10 | 13 | NICKELBACK/Too Bad | 1053 |
| 12 | 12 | METALLICA/I Disappear | 972 |
| 13 | 12 | HOOBASTANK/Crawling In The Dark | 972 |
| 7 | 11 | AEROSMITH/Jaded | 891 |
| 12 | 11 | DLEANDER/Are You There? | 891 |
| 12 | 11 | INCUBUS/Drive | 891 |
| 8 | 11 | 3 OOORS OOWN/Loser | 891 |
| 10 | 10 | FUEL/Hemorrhage... | 810 |
| 9 | 10 | LIFEHOUSE/Hanging By A Moment | 810 |
| 13 | 10 | P.D.D./Alive | 810 |
| 13 | 10 | PUOOLE OF MUOD/Control | 810 |
| 6 | 10 | TRAIN/Drops Of Jupiter... | 810 |
| 8 | 9 | 3 DOORS DOWN/Be Like That | 729 |
| 10 | 9 | 3 DOORS DOWN/Kryptonite | 729 |
| 6 | 9 | ROB ZOMBIE/Never Gonna Stop... | 729 |
| 13 | 9 | AEROSMITH/Sunshine | 729 |
| 12 | 8 | TANTRIC/Mourning | 648 |
| 5 | 8 | STAIND/For You | 648 |

CYNDEE MAXWELL
max@rronline.com

# A Gradual Shift To Active Rock

## KOMP/Las Vegas reinvents itself without losing audience

**"I'm the luckiest guy in the world with my gig. This is the last station I plan on working at, because I couldn't get it any better. I have a great GM, a great consultant, a great staff, a great city — there is nothing more I can ask for."**

Sin City's original Rock station, KOMP/Las Vegas, has undergone a 3 1/2-year musical evolution under the guidance of PD **John Griffin**. Griffin joined KOMP for nights four years ago. He had left crosstown Alternative KEDG (The Edge) three months earlier after being PD there for four years.

When he arrived at KOMP, Griffin had no intention of programming the Lotus outlet, having had more than his fair share of programming headaches. After five months he was offered the Asst. PD gig, which he declined. "I wasn't ready to jump back in the seat for numerous reasons," he says.

Nevertheless, the company persisted, asking him again a couple of months later. Griffin relented on the condition that it would be on a trial basis and that he would be given free rein. "There were no handcuffs, there was no ball and chain," he says. "I ran with it." That trial period was successful for both parties.

Griffin also insisted on going off the air. "I did both programming and a show across the street when I was at The Edge, and I burned out," he explains. "I ran out of stuff to say. I needed to focus on the big picture, bring in more sales. It was a lot more work to reconstruct the radio station without blowing off the P1 or P2s. I had a lot more to offer than five hours of yapping on the radio."

It took time to find his replacement — over a year. "I found Cara West, out of La Cross, WI, who has come in and just torn it up at night," Griffin says. "She did everything I wanted to do but didn't have the energy to."

### In Search Of A Focus

When Griffin first took over, KOMP was musically directionless, he recalls. "It seemed like every other week they were a different style," he says. "It might have been hairspray rock one week, then the grunge theme the next. Then they'd back off that and go more classic rock. It was all over the place. But the research showed that the station was still a very strong player in the market."

After 20 years in the format the station was at a crossroads: It had to decide whether to grow old with the listeners or stay with a demo. Griffin explains that Classic Hits sister KXPT (The Point) allowed KOMP to take the latter route, because KOMP listeners could graduate to The Point.

"We had two stations to fine-tune in order to dominate in men," he says. "We made the decision that KOMP would stay with the 25-40 demo at the broad end and, more narrowly, the 27-to-38-year-olds. In terms of national and local sales, it's a key demo that's effective and profitable for the company, especially with The Point focusing a little older."

KOMP was being squeezed by Beasley Classic Rock KKLZ on the upper end and Infinity hard-rockin' Alternative KXTE (Extreme Radio) on the lower end. Griffin carved out a hole for KOMP that would take the older segment of Extreme and the younger end of KKLZ. The strategy helped Lotus create a squeeze play of its own. "Our listeners who have graduated out of KOMP have segued over to The Point," Griffin says.

### The Hip Factor

One of the first things Griffin had to do was focus and tighten the music. "We couldn't be all over the place," he says. "We did research initially to determine which '80s would work, which '90s would work, and we fine-tuned it that way."

Another element the station lacked was the hip factor, and Griffin had to figure out how to add it without losing the P1s. "We had to educate them on the newer music, teach them about the Linkin Parks and Red Hot Chili Peppers that KOMP wasn't playing before," he says.

"Even Nirvana and Soundgarden were played in a very light rotation because the station had a very Tom Petty-Led Zeppelin-Foreigner feel. We had to integrate new stuff slowly, using dayparting and promotions.

*The KOMP Staff*

"It's a whole package: hipper promotions, hipper imaging, educating the jocks about the music. If they're not selling it, how are we going to get the listeners to believe it? We were educating the veteran jocks that the Linkin Parks and Red Hot Chili Peppers are just as hip as the AC/DCs and Pink Floyds."

Part of the education process involved selectively placing the new music in order to draw positive attention to it. "You can't just throw it in," Griffin says. "You have to watch what you play around it for flow. Coming out of P.O.D. to Zeppelin could be 20 or 30 years difference, but the imaging between or the jock's hipness can make that work.

"It's very much a sound. When you turn on KOMP, it's a sound. You know what the product is. You're not going to be train-wrecked just to cover a lot of rock genres."

**"It's a whole package: hipper promotions, hipper imaging, educating the jocks about the music. If they're not selling it, how are we going to get the listeners to believe it?"**

### Loyalty Is Rewarded

It's not uncommon for stations that want to change their images to let go of their heritage jocks. That wasn't the case at KOMP, where loyalty to the talent has paid off. "That loyalty comes from the top, from GM Tony Bonnici," Griffin explains. "It continues down through the PD, and the MD has to be right there too.

"[MD/afternoons] Big Marty has been at the station for 21 years and can relate musically and streetwise to a 27-year-old. When you think about it, that 27-year-old was 6 years old when Marty started at this radio station, but Marty stays relevant by doing his research, his show prep. And he understands the sound of the station. Name another MD in this country who can add a record. There aren't many anymore. Marty gets it."

Griffin points out that the staff is, likewise, loyal to Lotus, and for good reason. "This is a great company to work for," he says. "They trust their people, and they want to win. The personalities are included in everything. It's a team effort all the way. Both the company and the staff didn't want to be just a second-rate Rock station. They get the hipness. They understand that our listeners aren't just skiers anymore; they're also snowboarders."

The personalities may have seen AC/DC in 1979, says Griffin, but they're just as into Linkin Park today. "They're still into the lifestyle, they're still into rockin'," he says. "Are they doing the booze like '70s radio? No, they've done it. However, they understand that our listeners are going out, drinkin' and having a party, and they can go out and fit right in with them."

Along with Big Marty, middayer and former PD Mike Culotta remains a part of the station. Griffin says there's no weirdness or hard feelings on Culotta's part over not programming anymore. "He's No. 1 in every demo," Griffin says. "He's happy to concentrate on his show. He doesn't have to deal with the big picture. That's what I like dealing with, and I don't like being the guy onstage emceeing or any of that. Mike and all of these guys love doing that, so it worked out great."

### Morning Madness

KOMP's morning show — Craig Williams, Andy Kaye and Sweet Al Miller — recently signed a new three-year contract with the station. "These guys are right on Howard Stern's butt in every demo," Griffin says. "The gap has closed to a point or two in certain demos.

"They've got the local market covered. They're hip, and they've got politicians calling in. The mayor calls in each week for a 'Minute With the Mayor.' Their parody songs have made it to the *Today Show* and the cover of the newspaper here. They understand their audience. They know how far they can go and when they have to hold back."

The team's parody songs, which are available on their website at *www.funnysongs4u.com*, include the Bin Laden bomb song and a Mike Tyson parody song that is getting a lot of local press. Griffin adds that the team generate money and awareness for different charities. "They do tremendous charity support in town," he says.

Griffin is not just caught up in the business side of the station: He has been doing KOMP's creative and imaging since he arrived at the outlet. "That's where I get my release," he explains. "You can tell my mood by what I write.

"My Production Director, Dave Martin, puts everything together, and he understands where my head is at and what my writing means. It's a good collaboration, and we've won many local awards for production and commercials in town." The pair also created the U2 "Peace on Earth" mix in the aftermath of Sept. 11, 2001.

### World's Strongest Promotions Director

Durwin Piper is KOMP's Promotion Director and was formerly one of the world's strongest men — literally. "He was on *That's Incredible* over 10 times, and he was on *The World's Strongest Man Competition* a few times," Griffin says. "He is locked into the city. He's my left and right hand, and, wherever I work, he's coming with me. He does everything from creative ideas to implementing the promotions.

"The salespeople also love him, because he's not a 'no' guy. When those goofy national added-value promotions that you have to do come along, he makes them hip instead of just 'Be the ninth caller and win a hot dog.' He'll put a contest and a cool spin behind it to make it tolerable for the listener."

When creative ideas run dry or just don't seem right for some reason, Griffin is grateful for the outside assistance of DeMers consultant Jeff Murphy. "He isn't a 'Do it this way; do it my way' kind of guy," Griffin says. "He understands the market; he used to program here. He understands that the players at the station are professionals, and he lets them do their jobs.

Continued on Page 113

# FAMILIAR 48 "THE QUESTION"

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REFUGE

M·C·A

# R&R® Rock Top 30

Powered By Mediabase 24/7 Monitored Airplay

## March 1, 2002

| LAST WEEK | THIS WEEK | ARTIST TITLE *LABEL(S)* | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|---|---|---|---|---|---|---|---|
| 3 | 1 | **PUDDLE OF MUDD** Blurry *(Flawless/Geffen/Interscope)* | 944 | +44 | 84663 | 17 | 39/0 |
| 2 | 2 | **NICKELBACK** How You Remind Me *(Roadrunner/IDJMG)* | 897 | -8 | 88528 | 31 | 40/0 |
| 4 | 3 | **DEFAULT** Wasting My Time *(TVT)* | 852 | +2 | 80042 | 24 | 39/0 |
| 1 | 4 | **CREED** My Sacrifice *(Wind-up)* | 828 | -88 | 67545 | 18 | 42/0 |
| 5 | 5 | **NICKELBACK** Too Bad *(Roadrunner/IDJMG)* | 689 | +3 | 62936 | 13 | 40/1 |
| 8 | 6 | **STAIND** For You *(Flip/Elektra/EEG)* | 606 | +67 | 50415 | 9 | 35/0 |
| 9 | 7 | **COURSE OF NATURE** Caught In The Sun *(Lava/Atlantic)* | 573 | +57 | 45642 | 8 | 36/0 |
| 7 | 8 | **LINKIN PARK** In The End *(Warner Bros.)* | 523 | -18 | 42925 | 21 | 22/0 |
| 6 | 9 | **OZZY OSBOURNE** Dreamer *(Epic)* | 450 | -92 | 41690 | 13 | 35/0 |
| 12 | 10 | **CREED** Bullets *(Wind-up)* | 428 | +42 | 32917 | 5 | 35/0 |
| 11 | 11 | **GODSMACK** I Stand Alone *(Republic/Universal)* | 417 | +13 | 36703 | 4 | 31/0 |
| 14 | 12 | **KID ROCK** Lonely Road Of Faith *(Top Dog/Lava/Atlantic)* | 387 | +22 | 26636 | 6 | 28/1 |
| 10 | 13 | **P.O.D.** Alive *(Atlantic)* | 364 | -48 | 35516 | 28 | 24/0 |
| 13 | 14 | **PUDDLE OF MUDD** Control *(Flawless/Geffen/Interscope)* | 361 | -9 | 36730 | 34 | 29/0 |
| 17 | 15 | **INCUBUS** Nice To Know You *(Immortal/Epic)* | 358 | +26 | 29543 | 9 | 30/0 |
| 18 | 16 | **HOOBASTANK** Crawling In The Dark *(Island/IDJMG)* | 282 | -3 | 20395 | 17 | 18/0 |
| 19 | 17 | **P.O.D.** Youth Of The Nation *(Atlantic)* | 278 | +19 | 20076 | 7 | 19/0 |
| 24 | 18 | **FU MANCHU** Squash That Fly *(Mammoth)* | 258 | +36 | 20647 | 4 | 23/0 |
| 16 | 19 | **TANTRIC** Mourning *(Maverick/Reprise)* | 258 | -75 | 19203 | 18 | 19/0 |
| 22 | 20 | **ROB ZOMBIE** Never Gonna Stop (The Red...) *(Geffen/Interscope)* | 245 | +12 | 20132 | 5 | 20/0 |
| 20 | 21 | **OFFSPRING** Defy You *(Columbia)* | 237 | -13 | 22251 | 13 | 20/0 |
| 23 | 22 | **FOO FIGHTERS** The One *(Columbia)* | 209 | -24 | 18019 | 8 | 18/0 |
| 25 | 23 | **HEADSTRONG** Adriana *(RCA)* | 197 | +24 | 12407 | 3 | 21/1 |
| 29 | 24 | **LENNY KRAVITZ** Stillness Of Heart *(Virgin)* | 193 | +66 | 11883 | 2 | 18/1 |
| 21 | 25 | **NEIL YOUNG** Let's Roll *(Reprise)* | 193 | -54 | 20266 | 8 | 18/0 |
| 26 | 26 | **INJECTED** Faithless *(Island/IDJMG)* | 192 | +23 | 16091 | 4 | 19/0 |
| Debut | 27 | **TRAIN** She's On Fire *(Columbia)* | 163 | +43 | 14758 | 1 | 16/1 |
| 27 | 28 | **EDDIE VEDDER** You've Got To Hide Your... *(V2)* | 134 | -10 | 13061 | 3 | 13/0 |
| 30 | 29 | **GRAVITY KILLS** One Thing *(Sanctuary/SRG)* | 130 | +7 | 7460 | 2 | 17/1 |
| 28 | 30 | **TOOL** Lateralus *(Volcano)* | 122 | -10 | 11719 | 15 | 12/0 |

43 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/17/02-2/23/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## New & Active

**NO. MISSISSIPPI ALLSTARS** Sugartown *(Tone-Cool)*
Total Plays: 115, Total Stations: 15, Adds: 1

**DROWNING PDOL** Tear Away *(Wind-up)*
Total Plays: 109, Total Stations: 11, Adds: 2

**STATIC-X** Cold *(Warner Bros.)*
Total Plays: 106, Total Stations: 13, Adds: 1

**BUSH** Headful Of Ghosts *(Atlantic)*
Total Plays: 95, Total Stations: 7, Adds: 0

**SYSTEM DF A DOWN** Toxicity *(American/Columbia)*
Total Plays: 92, Total Stations: 10, Adds: 0

**DOPE** Slipping Away *(Flip/Epic)*
Total Plays: 83, Total Stations: 16, Adds: 3

**SEVENDUST** Live Again *(TVT)*
Total Plays: 83, Total Stations: 13, Adds: 2

**JEREMIAH FREED** Again *(Republic/Universal)*
Total Plays: 78, Total Stations: 15, Adds: 3

**MICK JAGGER** Visions Of Paradise *(Virgin)*
Total Plays: 75, Total Stations: 8, Adds: 0

**FAMILIAR 48** The Question *(MCA)*
Total Plays: 65, Total Stations: 16, Adds: 10

Songs ranked by total plays

## Most Added®
www.rradds.com

| ARTIST TITLE *LABEL(S)* | ADDS |
|---|---|
| **FAMILIAR 48** The Question *(MCA)* | 10 |
| **12 STONES** Broken *(Wind-up)* | 8 |
| **FLAW** Whole *(Republic/Universal)* | 6 |
| **ANDREW W.K.** Party Hard *(Island/IDJMG)* | 5 |
| **EARSHOT** Get Away *(Warner Bros.)* | 5 |
| **DOPE** Slipping Away *(Flip/Epic)* | 3 |
| **JEREMIAH FREED** Again *(Republic/Universal)* | 3 |
| **DAVID DRAIMAN** Forsaken *(Reprise)* | 3 |
| **DOWN** Beautifully Depressed *(Elektra/EEG)* | 3 |
| **TOMMY LEE** Hold Me Down *(MCA)* | 3 |

## Most Increased Plays

| ARTIST TITLE *LABEL(S)* | TOTAL PLAY INCREASE |
|---|---|
| **STAIND** For You *(Flip/Elektra/EEG)* | +67 |
| **LENNY KRAVITZ** Stillness Of Heart *(Virgin)* | +66 |
| **SEVENDUST** Live Again *(TVT)* | +64 |
| **JEREMIAH FREED** Again *(Republic/Universal)* | +63 |
| **COURSE OF NATURE** Caught In The Sun *(Lava/Atlantic)* | +57 |
| **PUDDLE OF MUDD** Blurry *(Flawless/Geffen/Interscope)* | +44 |
| **TRAIN** She's On Fire *(Columbia)* | +43 |
| **CREED** Bullets *(Wind-up)* | +42 |
| **MICK JAGGER** Visions Of Paradise *(Virgin)* | +42 |
| **DROWNING POOL** Tear Away *(Wind-up)* | +40 |

## Most Played Recurrents

| ARTIST TITLE *LABEL(S)* | TOTAL PLAYS |
|---|---|
| **INCUBUS** I Wish You Were Here *(Immortal/Epic)* | 343 |
| **STAIND** It's Been Awhile *(Flip/Elektra/EEG)* | 334 |
| **STAIND** Fade *(Flip/Elektra/EEG)* | 328 |
| **DISTURBED** Down With The Sickness *(Giant/Reprise)* | 253 |
| **FUEL** Hemorrhage (In My Hands) *(Epic)* | 247 |
| **3 DOORS DOWN** Loser *(Republic/Universal)* | 242 |
| **TOOL** Schism *(Volcano)* | 238 |
| **3 DOORS DOWN** Kryptonite *(Republic/Universal)* | 237 |
| **LENNY KRAVITZ** Dig In *(Virgin)* | 208 |
| **GOOSMACK** Awake *(Republic/Universal)* | 204 |
| **OZZY OSBOURNE** Gets Me Through *(Epic)* | 195 |
| **METALLICA** I Disappear *(Hollywood)* | 181 |
| **PRIMUS W/OZZY** N.I.B. *(Divine/Priority)* | 179 |
| **LIFEHOUSE** Hanging By A Moment *(DreamWorks)* | 162 |
| **TRAIN** Drops Of Jupiter (Tell Me) *(Columbia)* | 160 |
| **TANTRIC** Astounded *(Maverick/Reprise)* | 160 |
| **STAIND** Outside *(Flip/Elektra/EEG)* | 148 |
| **GODSMACK** Greed *(Republic/Universal)* | 147 |

# Reporters

**WONE/Akron, OH ***
PD: T.K. O'Grady
APD: Tim Daugherty
No Adds

**WPYX/Albany, NY ***
OM/Stn Mgr: John Cooper
APD/MD: Terry O'Donnell
No Adds

**KZRR/Albuquerque, NM ***
Dir/Prog: Bill May
PD: Phil Mahoney
MD: Rob Brothers
EARSHOT "Get"

**KZMZ/Alexandria, LA**
PD: Terry Manning
MD: Pat Cloud
FAMILIAR 48 "Question"

**WZZO/Allentown, PA ***
PD: Robin Lee
MD: Keith Moyer
3 JEREMIAH FREED "Again"
1 JIMMY EAT WORLD "Middle"
1 PUDDLE OF MUDD "Drift"

**KWHL/Anchorage, AK**
PD: Larry Snider
MD: Kathy Mitchell
ADEMA "Like"

**WAPL/Appleton, WI ***
PD: Joe Calgaro
APD/MD: Cramer
1 TOMMY LEE "Hold"

**KLBJ/Austin, TX ***
OM: Jeff Carrol
MD: Loris Lowe
1 PODUNK "Mocking"
TOMMY LEE "Hold"

**KIOC/Beaumont, TX ***
Dir/Prog: Debbie Wylde
PD/MD: Mike Davis
2 OAVID DRAIMAN "Forsaken"
1 OROWNING POOL "Tear"
12 STONES "Broken"
JEREMIAH FREED "Again"

**WKGB/Binghamton, NY**
PD: Jim Free
MD: Tim Boland
INCUBUS "Nice"
JEREMIAH FREED "Again"
SEVENDUST "Again"

**WBUF/Buffalo, NY ***
PD: John Paul
NO. MISSISSIPPI... "Sugartown"
ROB ZOMBIE "Numb"

**WROK/Canton, OH ***
PD/MD: Todd Downerd
ANDREW W.K. "Party"
FLAW "Whole"

**WPXC/Cape Cod, MA**
OM: Steve McVie
PD: Suzanne Tonaire
OOPE "Away"

**WYBB/Charleston, SC ***
PD/MD: Mike Allen
12 STONES "Broken"
FAMILIAR 48 "Question"
FLAW "Whole"
LENNON "Brake"

**WKLC/Charleston, WV**
PD/MO: Mike Rappaport
FAMILIAR 48 "Question"
12 STONES "Broken"
OOWN "Depressed"
FLAW "Whole"

**WEBN/Cincinnati, OH ***
OM: Scott Reinhart
PD: Michael Walter
MD: Rick "The Dude" Vaske
FAMILIAR 48 "Question"

**WMMS/Cleveland, OH ***
PD: Jim Trapp
MO: Mark Pennington
7 SWITCHED "Inside"

**WVRK/Columbus, GA**
OM: Brian Waters
No Adds

**KNCN/Corpus Christi, TX ***
PD: Paula Newell
MD: Monte Montana
No Adds

**WTUE/Dayton, OH ***
PD: Tony Tilford
APD/MD: John Beaulieu
No Adds

**KLAQ/El Paso, TX ***
PD: Magic Mike Ramsey
APD/MO: Glenn Garza
12 STONES "Broken"
BIG HEAD TOOO... "Wishing"
OOWN "Depressed"
EARSHOT "Get"
LOSTPROPHETS "Shinobi"
SLIPKNOT "Plague"

**WPHO/Elmira-Corning, NY**
GM: George Harris
MD: Jay Wulff
GODSMACK "Alone"
DOWN "Depressed"
SLIPKNOT "Plague"
FLAW "Whole"

**WXKE/Ft. Wayne, IN ***
PD/MD: Doc West
OOWN "Depressed"

**KLOL/Houston, TX ***
OM/PD: Vince Richards
MD: Steve Fixx
TOMMY LEE "Hold"

**WRTT/Huntsville, AL ***
OM: Rob Harder
PD/MD: Jimbo Wood
12 STONES "Broken"
FLAW "Whole"
PETE YORN "Strange"

**WRKR/Kalamazoo, MI**
PD: Mike McKelly
APD/MD: Jay Deacon
REVEILLE "Inside"

**WTFX/Louisville, KY ***
OM: Michael Lee
Interim MD: Frank Webb
3RD STRIKE "Light"
ANDREW W.K. "Party"

**WOBZ/Macon, GA**
PD: Chris Ryder
MO: Sarina Scott
No Adds

**KFRQ/McAllen, TX ***
PD: Alex Duran
MD: Keith West
12 STONES "Broken"
FAMILIAR 48 "Question"
FLAW "Whole"
SLIPKNOT "Plague"

**WCLG/Morgantown, WV**
PD: Jeff Miller
MD: Dave Murdock
No Adds

**WDHA/Morristown, NJ ***
PD/MD: Terrie Carr
1 EARSHOT "Get"
1 ANDREW W.K. "Party"
FAMILIAR 48 "Question"

**WBAB/Nassau-Suffolk, NY ***
PD: John Olsen
MD: John Parise
No Adds

**WPLR/New Haven, CT ***
PD: John Griffin
MD: Pam Landry
No Adds

**KFZX/Odessa-Midland, TX**
PD/MD: Steve Driscoll
JEREMIAH FREED "Again"
SEVENOUST "Again"
12 STONES "Broken"
FLAW "Whole"
SLIPKNOT "Plague"

**KATT/Oklahoma City, OK ***
OM: Chris Baker
MD: Jake Daniels
1 OROWNING POOL "Tear"
MESH STL "Believe"

**KEZO/Omaha, NE ***
PD/MO: Bruce Patrick
No Adds

**KCLB/Palm Springs, CA**
PD/MD: Tish Lacy
DOWN "Depressed"
EARSHOT "Get"
SLIPKNOT "Plague"

**WRRX/Pensacola, FL ***
OM/PD: Dan McClintock
ANDREW W.K. "Party"
OOPE "Away"

**WWCT/Peoria, IL**
PD: Jamie Markley
MD: Debbie Hunter
12 STONES "Broken"
FAMILIAR 48 "Question"

**WMMR/Philadelphia, PA ***
PD: Sam Milkman
APD/MD: Ken Zipeto
No Adds

**KOKB/Phoenix, AZ ***
PD: Joe Bonadonna
MD: Dock Ellis
TRAIN "She's"

**WHEB/Portsmouth, NH ***
PD/MD: Alex James
12 STONES "Broken"
MUST "Freechild"
SEVENDUST "Again"

**WHJY/Providence, RI ***
PD: Joe Bevilacqua
APD: Doug Palmieri
MD: John Laurenti
1 LENNY KRAVITZ "Heart"

**WBBB/Raleigh-Durham, NC ***
OM: Andy Meyer
No Adds

**WRXL/Richmond, VA ***
PD: John Lassman
MD: Casey Krukowski
OOPE "Away"
GRAVITY KILLS "Thing"

**KCAL/Riverside, CA ***
PD: Steve Hoffman
MD: M.J. Matthews
OAVID ORAIMAN "Forsaken"

**WROV/Roanoke-Lynchburg, VA***
OM: Buzz Casey
MD: Heidi Krummert
No Adds

**WCMF/Rochester, NY ***
PD: John McCrae
MD: Dave Kane
12 STONES "Broken"
EARSHOT "Get"
FAMILIAR 48 "Question"
FLAW "Whole"

**WXRX/Rockford, IL**
PD/MD: Jim Stone
TOMMY LEE "Hold"
DOWN "Depressed"

**KBER/Salt Lake City, UT ***
OM: Bruce Jones
PD: Kelly Hammer
APD/MD: Helen Powers
DOPE "Away"

**KSJO/San Francisco, CA ***
OM: Gary Schoenwetter
MD: Zakk Tyler
HEADSTRONG "Adriana"

**KZOZ/San Luis Obispo, CA**
PD: Donna James
10 EARSHOT "Get"

**KXFX/Santa Rosa, CA ***
PD: Don Harrison
MD: Howard Freele
6 NICKELBACK "Too"
2 OAVID ORAIMAN "Forsaken"
1 FLAW "Whole"
1 ANDREW W.K. "Party"
1 DOWN "Depressed"
1 STATIC-X "Cold"
12 STONES "Broken"
EARSHOT "Headstrong"
FAMILIAR 48 "Question"
JEREMIAH FREED "Again"

**KXUS/Springfield, MO**
PD: Tony Matteo
MD: Mark McClain
EDDIE VEDDER "Hide"

**WAQX/Syracuse, NY ***
PD/MD: Bob O' Dell
APD: Dave Frisina
FAMILIAR 48 "Question"
FLYING TIGERS "Maybe"

**WIOT/Toledo, OH ***
No Adds

**WKLT/Traverse City, MI**
PD/MD: Terri Ray
TOMMY LEE "Hold"
OOPE "Away"
FAMILIAR 48 "Question"
12 STONES "Broken"
OROWNING POOL "Tear"

**KLPX/Tucson, AZ ***
PD/MD: Jonas Hunter
FAMILIAR 48 "Question"
SEVENOUST "Again"

**KMOD/Tulsa, OK ***
PD/MD: Rob Hurt
1 KIO ROCK "Faith"
BIG HEAD TOOO... "Wishing"
FAMILIAR 48 "Question"

**WMZK/Wausau, WI**
PD/MD: Nick Summers
FAMILIAR 48 "Question"
TOMMY LEE "Hold"

**WROR/Wilmington, NC**
OM: John Stevens
APD/MD: Gregg Stepp
EDDIE VEDDER "Hide"

**KATS/Yakima, WA**
OM: Ron Harris
12 STONES "Broken"

**WNCO/Youngstown, OH ***
PD: Chris Patrick
EARSHOT "Get"
FAMILIAR 48 "Question"

*Monitored Reporters
63 Total Reporters
43 Total Monitored
20 Total Indicator

## A Gradual Shift To Active Rock

Continued from Page 110

"He is a good guy to bounce ideas off of, and when we are stuck, he's right there with a different twist. It's a great working combination. I'm the luckiest guy in the world with my gig. This is the last station I plan on working at, because I couldn't get it any better. I have a great GM, a great consultant, a great staff, a great city — there is nothing more I can ask for."

### Even Steven

Another working relationship that Griffin is pleased with is the one he has with his independent, Bill McGathy Promotions. "I work with Mike Childs," Griffin says. "He brings me the real information. He filters out a lot of the bs. Some indies I've worked with in the past would only tell me about the records they were working. They told me that was what I had to add.

"With McGathy, we tell them what we're adding and what we like. Then we'll ask them about what's going on out there. We ask for the real story and whether certain records are real. Don't give me the hype. The best thing they offer is the big-picture reality. They also help us out with different shows, in terms of building relationships with the managers or the production teams."

Griffin is fiercely competitive for concert presents in Vegas. "My theory on presents is that listeners don't give a crap," he says. "My thing is that I want every show that comes to this town to be neutral, except, of course, for artists like Ozzy Osboume. KOMP is the Ozzy station, so a presents in cases like that is expected."

Griffin contends that, if promotional giveaways are distributed equally among stations, the station with the better programming will win in the end, not a station that has been given special perks funded by labels. "If they're getting a guitar, I want a guitar," he says.

"If they're doing a pre-show meet-and-greet, give me an after-show meet-and-greet. If they get 10 tickets, give me 10 tickets. Then let's see who can outprogram and outimage who. Let's see who can take the same tools and make it their show. Let programmers be programmers, not the concert promoters or label people."

### Unique Nightlife

A city that's part neon playground, part fantasy oasis and part tourist attraction presents a few obstacles to touring bands at the beginning of their careers. "Unfortunately, this market doesn't support the new baby bands who are touring in a van," Griffin says. "There aren't venues for it, and in the venues that do exist, it costs too much for them to play.

"The reason is casino money. In Los Angeles you can see Baby Band C for $5-$10. In Vegas, it's $25 a ticket for the same band. When a big band plays at the MGM, Thomas and Mack or Mandalay Bay, the tickets are anywhere from $75-$300. The casino dollars jack these things up."

The reason that smaller clubs for new bands don't exist is because the market's No. 1 source of income is gaming. "A straight-ahead venue that serves beer, wine and cocktails can't stand alone. It can't bring in enough bands, so there's not enough money coming in, and it has to put slot machines in its bar as its revenue source.

"Let's say Joe Blow owns a local bar with a great stage and sound system and wants to bring in Default. Once House of Blues, the Joint or some other casinos start bidding for them, Joe Blow is gone; he can't compete. Casinos will pay triple the price, because they already have so many people walking through the casino."

Another facet of the local concert scene is that Las Vegas is a 100% walk-up town. "Everyone knows someone in this town," says Griffin. "The two to three months prior to a show, people all think their friend will be able to get them in for free. The day of the show everyone realizes that their friend couldn't come through, so they have to pay at the door. Promoters freak. When we do shows, we get calls from them constantly."

With the development of the Strip into an adult Disneyland, getting to that part of town is a real hassle for the locals. Thus, the neighborhood pub has burgeoned. "The new thing that is happening in every neighborhood is the local pub, the local bar," Griffin says. "It rages. They don't have bands — it's strictly jukebox. There are lines around the corner to get into it. It's two blocks away to get home when you're drunk."

### New At Night

As KOMP has evolved into an Active Rock station, Griffin points out that he can also break a lot of new music. "We do the '11 O'Clock News' every night, and that's where all the new stuff comes out of. It gives us a feel for how it sounds on the air, which is very different from how it sounds in our little office. That's where it all starts.

"With Cara West being younger — not a veteran airstaffer, not a veteran Vegan, but a hip 25-year-old chick — she does a great job of selling the new music. Besides educating the audience, she educates the other jocks about what's happening and how the new music sounds on the air. We can take chances during her show because of her personality. She can make the 35-year-old guy feel hip in a relatable way."

It's clear that KOMP didn't take unnecessary chances in its long evolution. But by playing the game deliberately and slowly, the jackpot has been bigger and more rewarding.

# R&R® Active Rock Top 50

Powered By Mediabase 24/7 Monitored Airplay

## March 1, 2002

| LAST WEEK | THIS WEEK | ARTIST TITLE *LABEL(S)* | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|---|---|---|---|---|---|---|---|
| 1 | 1 | **PUDDLE OF MUDD** Blurry *(Flawless/Geffen/Interscope)* | 1853 | +34 | 165894 | 19 | 56/0 |
| 2 | 2 | **LINKIN PARK** In The End *(Warner Bros.)* | 1694 | 0 | 163468 | 25 | 56/1 |
| 5 | 3 | **STAIND** For You *(Flip/Elektra/EEG)* | 1588 | +141 | 147636 | 10 | 56/0 |
| 4 | 4 | **NICKELBACK** Too Bad *(Roadrunner/IDJMG)* | 1516 | +32 | 135789 | 13 | 55/0 |
| 6 | 5 | **P.O.D.** Youth Of The Nation *(Atlantic)* | 1508 | +93 | 121429 | 11 | 53/0 |
| 3 | 6 | **DEFAULT** Wasting My Time *(TVT)* | 1499 | +2 | 128692 | 24 | 49/1 |
| 7 | 7 | **HOOBASTANK** Crawling In The Dark *(Island/IDJMG)* | 1328 | +20 | 111259 | 18 | 56/0 |
| 8 | 8 | **GODSMACK** I Stand Alone *(Republic/Universal)* | 1199 | +90 | 108860 | 4 | 56/0 |
| 11 | 9 | **ROB ZOMBIE** Never Gonna Stop (The Red...) *(Geffen/Interscope)* | 1050 | +83 | 97851 | 8 | 55/1 |
| 10 | 10 | **INCUBUS** Nice To Know You *(Immortal/Epic)* | 1022 | +49 | 88930 | 10 | 53/0 |
| 9 | 11 | **CREED** Bullets *(Wind-up)* | 1021 | +18 | 86197 | 8 | 53/0 |
| 12 | 12 | **SYSTEM OF A DOWN** Chop Suey *(American/Columbia)* | 912 | +7 | 70888 | 31 | 49/0 |
| 18 | 13 | **ADEMA** The Way You Like It *(Arista)* | 754 | +66 | 63137 | 13 | 50/1 |
| 19 | 14 | **DISTURBED** Down With The Sickness *(Giant/Reprise)* | 731 | +48 | 78274 | 38 | 54/0 |
| 13 | 15 | **TOOL** Lateralus *(Volcano)* | 729 | -67 | 71677 | 17 | 45/0 |
| 14 | 16 | **CREED** My Sacrifice *(Wind-up)* | 706 | -44 | 51781 | 18 | 48/0 |
| 15 | 17 | **NICKELBACK** How You Remind Me *(Roadrunner/IDJMG)* | 704 | -26 | 59621 | 31 | 53/0 |
| 20 | 18 | **SYSTEM OF A DOWN** Toxicity *(American/Columbia)* | 700 | +46 | 65485 | 8 | 53/1 |
| 16 | 19 | **P.O.D.** Alive *(Atlantic)* | 692 | -36 | 53880 | 29 | 49/0 |
| 21 | 20 | **COURSE OF NATURE** Caught In The Sun *(Lava/Atlantic)* | 665 | +36 | 44100 | 9 | 43/3 |
| 22 | 21 | **HEADSTRONG** Adriana *(RCA)* | 611 | +75 | 51752 | 7 | 49/3 |
| 17 | 22 | **OFFSPRING** Defy You *(Columbia)* | 604 | -117 | 55854 | 13 | 38/0 |
| 25 | 23 | **KID ROCK** Lonely Road Of Faith *(Top Dog/Lava/Atlantic)* | 548 | +71 | 47203 | 6 | 38/0 |
| 24 | 24 | **DISTURBED** The Game *(Giant/Reprise)* | 482 | -32 | 42932 | 11 | 27/0 |
| 28 | 25 | **INJECTED** Faithless *(Island/IDJMG)* | 478 | +42 | 42316 | 7 | 47/1 |
| 23 | 26 | **CUSTOM** Hey Mister *(ARTIST Direct)* | 467 | -59 | 33750 | 17 | 32/0 |
| 29 | 27 | **SOIL** Unreal *(J)* | 454 | +26 | 38931 | 7 | 41/1 |
| 30 | 28 | **GRAVITY KILLS** One Thing *(Sanctuary/SRG)* | 452 | +44 | 40300 | 4 | 46/1 |
| 31 | 29 | **FU MANCHU** Squash That Fly *(Mammoth)* | 435 | +30 | 35780 | 7 | 42/1 |
| 34 | 30 | **DAVID DRAIMAN** Forsaken *(Reprise)* | 417 | +45 | 37173 | 3 | 39/3 |
| 37 | 31 | **DROWNING POOL** Tear Away *(Wind-up)* | 406 | +123 | 41253 | 3 | 46/8 |
| 36 | 32 | **STATIC-X** Cold *(Warner Bros.)* | 395 | +75 | 31842 | 4 | 43/4 |
| 35 | 33 | **X-ECUTIONERS** It's Goin' Down *(Loud/Columbia)* | 390 | +65 | 29941 | 5 | 33/4 |
| 27 | 34 | **ILL NINO** What Comes Around *(Roadrunner/IDJMG)* | 369 | -101 | 31107 | 12 | 41/0 |
| 32 | 35 | **SEVENDUST** Praise *(TVT)* | 337 | -51 | 25587 | 20 | 29/0 |
| 26 | 36 | **FOO FIGHTERS** The One *(Columbia)* | 327 | -147 | 27944 | 10 | 34/0 |
| 40 | 37 | **JIMMY EAT WORLD** The Middle *(DreamWorks)* | 289 | +35 | 24337 | 5 | 14/1 |
| 38 | 38 | **LOCAL H** Half Life *(Palm Pictures)* | 289 | +14 | 22444 | 6 | 33/4 |
| Debut | 39 | **SEVENDUST** Live Again *(TVT)* | 286 | +198 | 27149 | 1 | 35/10 |
| 39 | 40 | **APEX THEORY** Shhh... (Hope Diggy) *(DreamWorks)* | 270 | +12 | 25536 | 5 | 31/1 |
| 33 | 41 | **SALIVA** After Me *(Island/IDJMG)* | 269 | -113 | 20878 | 9 | 29/0 |
| 43 | 42 | **DOPE** Slipping Away *(Flip/Epic)* | 262 | +70 | 22944 | 2 | 37/6 |
| 49 | 43 | **REVEILLE** Inside Out (Can You Feel...) *(Elektra/EEG)* | 248 | +105 | 28182 | 2 | 38/6 |
| 47 | 44 | **LOSTPROPHETS** Shinobi Vs. Dragon Ninja *(Columbia)* | 245 | +84 | 22895 | 3 | 32/3 |
| 41 | 45 | **ALIEN ANT FARM** Movies *(DreamWorks)* | 169 | -53 | 17858 | 16 | 12/0 |
| 46 | 46 | **MESH STL** Believe Me *(Label/Jive)* | 167 | -1 | 17662 | 3 | 23/5 |
| 44 | 47 | **KITTIE** Run Like Hell *(Artemis)* | 166 | -20 | 22188 | 5 | 19/0 |
| Debut | 48 | **EARSHOT** Get Away *(Warner Bros.)* | 165 | +147 | 22158 | 1 | 31/16 |
| 48 | 49 | **TANTRIC** Mourning *(Maverick/Reprise)* | 134 | -19 | 12089 | 18 | 14/0 |
| 45 | 50 | **HEDDER** Save Your Face *(Gold Circle)* | 123 | -46 | 7329 | 11 | 17/0 |

56 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/17/02-2/23/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## Most Added®
www.rradds.com

| ARTIST TITLE *LABEL(S)* | ADDS |
|---|---|
| **EARSHDT** Get Away *(Warner Bros.)* | 16 |
| **DOWN** Beautifully Depressed *(Elektra/EEG)* | 13 |
| **SLIPKNOT** My Plague *(Roadrunner/IDJMG)* | 11 |
| **SEVENDUST** Live Again *(TVT)* | 10 |
| **FLAW** Whole *(Republic/Universal)* | 10 |
| **DROWNING POOL** Tear Away *(Wind-up)* | 8 |
| **12 STONES** Broken *(Wind-up)* | 8 |
| **REVEILLE** Inside Out (Can You Feel...) *(Elektra/EEG)* | 6 |
| **DDPE** Slipping Away *(Flip/Epic)* | 6 |
| **MESH STL** Believe Me *(Label/Jive)* | 5 |
| **ANDREW W.K.** Party Hard *(Island/IDJMG)* | 5 |


Starsailor
"Love Is Here"
Capitol Records


## Most Increased Plays

| ARTIST TITLE *LABEL(S)* | TOTAL PLAY INCREASE |
|---|---|
| **SEVENDUST** Live Again *(TVT)* | +198 |
| **EARSHOT** Get Away *(Warner Bros.)* | +147 |
| **STAIND** For You *(Flip/Elektra/EEG)* | +141 |
| **DROWNING POOL** Tear Away *(Wind-up)* | +123 |
| **REVEILLE** Inside Out (Can You Feel...) *(Elektra/EEG)* | +105 |
| **P.O.D.** Youth Of The Nation *(Atlantic)* | +93 |
| **GODSMACK** I Stand Alone *(Republic/Universal)* | +90 |
| **LOSTPROPHETS** Shinobi Vs. Dragon Ninja *(Columbia)* | +84 |
| **RDB ZDMBIE** Never... (The Red...) *(Geffen/Interscope)* | +83 |
| **HEADSTRONG** Adriana *(RCA)* | +75 |
| **STATIC-X** Cold *(Warner Bros.)* | +75 |

## Most Played Recurrents

| ARTIST TITLE *LABEL(S)* | TOTAL PLAYS |
|---|---|
| **INCUBUS** I Wish You Were Here *(Immortal/Epic)* | 638 |
| **TOOL** Schism *(Volcano)* | 560 |
| **PUDDLE OF MUDD** Control *(Flawless/Geffen/Interscope)* | 557 |
| **LINKIN PARK** Crawling *(Warner Bros.)* | 505 |
| **DROWNING POOL** Bodies *(Wind-up)* | 479 |
| **LINKIN PARK** One Step Closer *(Warner Bros.)* | 433 |
| **SALIVA** Your Disease *(Island/IDJMG)* | 426 |
| **STAIND** Fade *(Flip/Elektra/EEG)* | 404 |
| **GODSMACK** Greed *(Republic/Universal)* | 370 |
| **PAPA ROACH** Last Resort *(DreamWorks)* | 367 |
| **GODSMACK** Awake *(Republic/Universal)* | 361 |
| **FUEL** Hemorrhage (In My Hands) *(Epic)* | 339 |
| **TANTRIC** Breakdown *(Maverick/Reprise)* | 319 |
| **STAIND** It's Been Awhile *(Flip/Elektra/EEG)* | 314 |


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*America's Best Testing Active Rock Songs 12+ For The Week Ending 3/1/02.*

| Artist Title (Label) | TW | LW | Familiarity | Burn | TD | Familiarity | Burn |
|---|---|---|---|---|---|---|---|
| **GOOSMACK** I Stand Alone *(Republic/Universal)* | 4.12 | 4.17 | 75% | 8% | 4.03 | 80% | 11% |
| **SYSTEM OF A DOWN** Chop Suey *(American/Columbia)* | 4.09 | 4.10 | 94% | 34% | 4.07 | 95% | 36% |
| **OISTURBEO** Down With The Sickness *(Giant/Reprise)* | 4.06 | 4.05 | 96% | 36% | 4.07 | 97% | 40% |
| **TOOL** Lateralus *(Volcano)* | 3.98 | 3.94 | 87% | 22% | 3.94 | 90% | 24% |
| **ROB ZOMBIE** Never Gonna Stop (The Red, Red Kroovy) *(Geffen/Interscope)* | 3.98 | 4.01 | 83% | 13% | 3.99 | 88% | 13% |
| **SYSTEM OF A OOWN** Toxicity *(American/Columbia)* | 3.98 | 4.07 | 84% | 15% | 3.95 | 84% | 16% |
| **TOOL** Schism *(Volcano)* | 3.97 | 3.94 | 95% | 37% | 4.05 | 96% | 38% |
| **PUOOLE OF MUDO** Blurry *(Flawless/Geffen/Interscope)* | 3.93 | 4.07 | 94% | 33% | 3.81 | 95% | 37% |
| **LINKIN PARK** In The End *(Warner Bros.)* | 3.89 | 3.95 | 97% | 47% | 3.79 | 98% | 51% |
| **DROWNING POOL** Tear Away *(Wind-up)* | 3.88 | - | 61% | 8% | 3.83 | 67% | 11% |
| **NICKELBACK** Too Bad *(Roadrunner/IDJMG)* | 3.88 | 3.98 | 92% | 25% | 3.80 | 92% | 26% |
| **HOOBASTANK** Crawling In The Dark *(Island/IDJMG)* | 3.87 | 3.95 | 87% | 26% | 3.76 | 90% | 29% |
| **AOEMA** The Way You Like It *(Arista)* | 3.84 | 3.91 | 76% | 14% | 3.67 | 77% | 17% |
| **OFFSPRING** Defy You *(Columbia)* | 3.83 | 3.90 | 93% | 23% | 3.74 | 94% | 24% |
| **STAINO** For You *(Flip/Elektra/EEG)* | 3.82 | 3.90 | 92% | 28% | 3.66 | 93% | 30% |
| **SOIL** Unreal *(J)* | 3.82 | 3.83 | 52% | 7% | 3.81 | 55% | 7% |
| **NICKELBACK** How You Remind Me *(Roadrunner/IDJMG)* | 3.77 | 3.85 | 99% | 57% | 3.72 | 99% | 60% |
| **OEFAULT** Wasting My Time *(TVT)* | 3.73 | 3.88 | 88% | 31% | 3.60 | 88% | 32% |
| **ILL NINO** What Comes Around *(Roadrunner/IDJMG)* | 3.73 | 3.79 | 54% | 10% | 3.71 | 54% | 11% |
| **P.O.D.** Youth Of The Nation *(Atlantic)* | 3.73 | 3.83 | 95% | 32% | 3.63 | 95% | 33% |
| **P.O.O.** Alive *(Atlantic)* | 3.67 | 3.73 | 97% | 50% | 3.58 | 97% | 53% |
| **INCUBUS** I Wish You Were Here *(Immortal/Epic)* | 3.66 | 3.73 | 96% | 41% | 3.49 | 97% | 47% |
| **FOO FIGHTERS** The One *(Columbia)* | 3.65 | 3.71 | 84% | 21% | 3.72 | 84% | 20% |
| **COURSE OF NATURE** Caught In The Sun *(Lava/Atlantic)* | 3.54 | 3.68 | 41% | 9% | 3.38 | 44% | 11% |
| **INCUBUS** Nice To Know You *(Immortal/Epic)* | 3.51 | 3.67 | 89% | 31% | 3.34 | 88% | 34% |
| **HEADSTRONG** Adriana *(RCA)* | 3.48 | - | 38% | 6% | 3.42 | 38% | 7% |
| **CREEO** Bullets *(Wind-up)* | 3.42 | 3.40 | 75% | 23% | 3.41 | 76% | 24% |
| **CUSTOM** Hey Mister *(Artist Direct)* | 3.26 | 3.31 | 56% | 19% | 3.14 | 55% | 20% |
| **CREED** My Sacrifice *(Wind-up)* | 3.25 | 3.29 | 99% | 60% | 3.23 | 99% | 61% |
| **KIO ROCK** Lonely Road Of Faith *(Top Dog/Lava/Atlantic)* | 2.75 | 2.81 | 69% | 30% | 2.80 | 73% | 33% |

*Total sample size is 886 respondents.* ***Totat average lavorabitity*** *estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).* ***Total lamiliarity*** *represents the percentage of respondents who recognized the song.* ***Totat burn*** *represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com.* ***The RTM system is avaitable lor local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division ol Premiere Radio Networks.***

## New & Active

**STROKES** Last Nite *(RCA)*
Total Plays: 121, Total Stations: 7, Adds: 0

**ROB ZOMBIE** Feel So Numb *(Geffen/Interscope)*
Total Plays: 101, Total Stations: 12, Adds: 0

**BLACK LABEL SOCIETY** Bleed For Me *(Spitfire)*
Total Plays: 75, Total Stations: 11, Adds: 3

**FAMILIAR 48** The Question *(MCA)*
Total Plays: 72, Total Stations: 11, Adds: 3

**12 STONES** Broken *(Wind-up)*
Total Plays: 51, Total Stations: 9, Adds: 8

**SLIPKNOT** My Plague *(Roadrunner/IDJMG)*
Total Plays: 44, Total Stations: 13, Adds: 11

**DOWN** Beautifully Depressed *(Elektra/EEG)*
Total Plays: 40, Total Stations: 14, Adds: 13

**TOMMY LEE** Hold Me Down *(MCA)*
Total Plays: 38, Total Stations: 5, Adds: 4

**JEREMIAH FREED** Again *(Republic/Universal)*
Total Plays: 22, Total Stations: 10, Adds: 4

**FLAW** Whole *(Republic/Universal)*
Total Plays: 20, Total Stations: 12, Adds: 10

**Songs ranked by total plays**

## Indicator

### Most Added®

**FLAW** Whole *(Republic/Universal)*
**SLIPKNOT** My Plague *(Roadrunner/IDJMG)*
**EARSHOT** Get Away *(Warner Bros.)*
**FAMILIAR 48** The Question *(MCA)*
**REVEILLE** Inside Out (Can You Feel...) *(Elektra/EEG)*
**OOWN** Beautifully Depressed *(Elektra/EEG)*
**OAVID ORAIMAN** Forsaken *(Reprise)*
**ANOREW W.K.** Party Hard *(Island/IDJMG)*
**SEVENDUST** Live Again *(TVT)*

## Reporters

**WOBK/Albany, NY ***
12 STONES "Broken"
ANDREW W.K. "Party"
DOWN "Depressed"
FLAW "Whole"
SLIPKNOT "Plague"

**KZRK/Amarillo, TX**
PD/MD: Eric Slayter
REVEILLE "Inside"
DOWN "Depressed"
FLAW "Whole"

**WWWX-WXWX/Appleton-Green Bay, WI***
PD/MD: Guy Dark
1 REVEILLE "Inside"

**WCHZ/Augusta, GA ***
OM: Harley Drew
PD/MD: Chuck Williams
EARSHOT "Get"
LOSTPROPHETS "Shinobi"

**KRAB/Bakersfield, CA ***
PD/MD: Danny Spanks
7 UNWRITTEN LAW "Red"
7 TRIK TURNER "Friends"
7 X-ECUTIONERS "Goin'"

**WIYY/Baltimore, MD ***
PD: Rick Strauss
APD/MD: Rob Heckman
13 JIMMY EAT WORLD "Middle"
6 EARSHOT "Get"

**WCPR/Biloxi-Gulfport, MS ***
OM: Kenny Vest
PD: Scot Fox
APD: Wayne Watkins
MD: Mitch Cry
1 SLIPKNOT "Plague"
DOWN "Depressed"
FAMILIAR 48 "Question"
FLAW "Whole"
MESH STL "Believe"

**WAAF/Boston, MA ***
PD: Dave Douglas
MD: Mike Brangiforte
CROSSBREED "Breathe"

**WRXR/Chattanooga, TN ***
PD: Boner
MD: Dave Spaln
FLYING TIGERS "Maybe"

**KFMF/Chico, CA**
PD: Marty Griffin
MD: Tim Buc Moore
No Adds

**KROR/Chico, CA**
PD/MO: Dain Sandoval
12 STONES "Broken"
SLIPKNOT "Plague"
FLAW "Whole"
HEADSTRONG "Adriana"

**KILD/Colorado Springs, CO ***
PD: Ross Ford
APD: Matt Gentry
MD: Hill Jordan
3 MESH STL "Believe"
OOPE "Away"
OOWN "Depressed"
SEVENDUST "Again"
EARSHOT "Get"

**WBZX/Columbus, OH ***
PD: Hal Fish
APD/MO: Ronnl Hunter
REVEILLE "Inside"
SEVENDUST "Again"

**KEGL/Dallas-Ft. Worth, TX ***
PD: Duane Doherty
APD: Chris Ryan
MD: Cindy Scull
HEADSTRONG "Adriana"
DOWN "Depressed"

**KBPI/Denver-Boulder, CO ***
PD: Bob Richards
APD/MO: Willie B.
14 MESH STL "Believe"

**KAZR/Des Moines, IA ***
PD: Sean Elliott
MD: Jo Michaels
1 12 STONES "Broken"
1 SLIPKNOT "Plague"
COURSE OF NATURE "Sun"
EARSHOT "Get"

**WRIF/Detroit, MI ***
OM: Doug Podell
APD/MD: Troy Hanson
19 TOMMY LEE "Hold"
COURSE OF NATURE "Sun"
DOWN "Depressed"
JEREMIAH FREED "Again"

**WGBF/Evansville, IN**
OM/PD: Mike Sanders
APD/MD: Fatboy
OAVID ORAIMAN "Forsaken"
FAMILIAR 48 "Question"

**WRCQ/Fayetteville, NC ***
PO: Aaron Roberts
ANOREW W.K. "Party"

**WWBN/Flint, MI ***
PO: Brian Beddow
MD: Tony LaBrie
LOCAL H "Half"
SEVENDUST "Again"
STATIC-X "Cold"

**KRZR/Fresno, CA ***
OM: E. Curtis Johnson
DOWN "Depressed"

**WROC/Ft. Myers, FL ***
PD: Kylee Brooks
MD: Fritz
1 SLIPKNOT "Plague"
OOPE "Away"
FLAW "Whole"

**WBYR/Ft. Wayne, IN ***
OM: Jim Fox
4 FLAW "Whole"
4 OOWN "Depressed"
FU MANCHU "Squash"
REVEILLE "Inside"

**WRUF/Gainesville-Ocala, FL ***
PD: Harry Guscott
MD: Ryan North
ANOREW W.K. "Party"
LOCAL H "Half"

**WKLQ/Grand Rapids, MI ***
OM: Tony Gates
PD/MD: Mark Feurie
AMO: Tom Stavrou
OROWNING POOL "Tear"
EARSHOT "Get"
MESH STL "Believe"

**WZOR/Green Bay, WI**
PO: Roxanne Steele
23 SLIPKNOT "Plague"
19 X-ECUTIONERS "Goin'"
11 LOSTPROPHETS "Shinobi"
EARSHOT "Get"
APEX THEORY "Shhh..."
DOWN "Depressed"
OUARASHI "Stick"

**WXQR/Greenville, NC ***
PD: Brian Rickman
APD: Wes Adams
37 LINKIN PARK "End"
DOWN "Depressed"
FLYING TIGERS "Maybe"
BLACK LABEL SOCIETY "Bleed"

**WTPT/Greenville, SC ***
PD/MD: Mark Hendrix
OAVID ORAIMAN "Forsaken"
LENNON "Brake"
SEVENDUST "Again"

**WQXA/Harrisburg, PA ***
PD: Claudine DeLorenzo
MD: Nixon
1 STATIC-X "Cold"
1 OROWNING POOL "Tear"
DISHWALLA "Middle"
JEREMIAH FREEO "Again"

**WCCC/Hartford, CT ***
PD: Michael Picozzi
APD/MD: Mike Karolyi
2 OOWN "Depressed"
FLAW "Whole"
SEVENDUST "Again"

**WAMX/Huntington, WV**
PD/MD: Paul Oslund
EARSHOT "Get"
DOWN "Depressed"
X-ECUTIONERS "Goin'"

**KQRC/Kansas City, MO ***
PD: Neal Mirsky
APD/MO: Don Jantzen
1 TOMMY LEE "Hold"
1 SLIPKNOT "Plague"

**KLFX/Killeen-Temple, TX**
PD/MD: Bob Fonda
BREAKING POINT "Kind"
APEX THEORY "Shhh..."
JEREMIAH FREEO "Again"
EARSHOT "Get"

**WJXQ/Lansing, MI ***
OM: Bob Olson
MD: Kevin Conrad
No Adds

**KOMP/Las Vegas, NV ***
PD: John Griffin
MO: Big Marty
OAVID ORAIMAN "Forsaken"
SEVENDUST "Again"

**KIBZ/Lincoln, NE**
PD: E.J. Marshall
APD: Sparky
MD: Samantha Knight
FLAW "Whole"
SLIPKNOT "Plague"
OOPE "Away"

**KFMX/Lubbock, TX**
OM: Wes Nessmann
SLIPKNOT "Plague"
ANOREW W.K. "Party"

**WJJO/Madison, WI ***
OM: Glen Gardner
APD/MO: Blake Patton
1 EARSHOT "Get"
OOPE "Away"
SLIPKNOT "Plague"

**WGIR/Manchester, NH**
MD: Meegan Collier
EARSHOT "Get"
MUST "Freechild"

**WZTA/Miami, FL ***
OM: Gregg Steele
APD/MD: Lee Daniels
No Adds

**WLUM/Milwaukee, WI ***
OM: Chris Moreau
PD/MO: Randy Hawke
2 ANOREW W.K. "Party"
1 SLIPKNOT "Plague"
12 STONES "Broken"
FLAW "Whole"
STRIPPING THE PISTOL "Rain"
TRIK TURNER "Friends"

**WLZR/Milwaukee, WI ***
PD: Keith Hastings
MO: Marilynn Mee
12 STONES "Broken"
FAMILIAR 48 "Question"
FLAW "Whole"
ONESIOEZERO "Laugh"

**KXXR/Minneapolis, MN ***
OM: Dave Hamilton
PD: Wade Linder
MD: Pablo
6 AOEMA "Like"
1 OROWNING POOL "Tear"

**KMRQ/Modesto, CA ***
PD/MD: Jack Paper
APD: Matt Foley
DOWN "Depressed"
EARSHOT "Get"
SLIPKNOT "Plague"

**WRAT/Monmouth-Ocean, NJ ***
PO: Carl Craft
APD/MD: Robyn Lane
7 LINKIN PARK "Runaway"
5 SEVENDUST "Again"
3 BLACK LABEL SOCIETY "Bleed"
EARSHOT "Get"
JEREMIAH FREED "Again"

**WKZQ/Myrtle Beach, SC**
PD: Brian Rickman
APD/MD: Charley
19 JIMMY EAT WORLD "Middle"
18 OEFAULT "Wasting"
12 REVEILLE "Inside"
11 LENNON "Brake"
10 STATIC-X "Cold"
10 SEVENDUST "Again"
5 STAIRSAILOR "Good"
DOWN "Depressed"
BLACK LABEL SOCIETY "Bleed"

**WNPL/Nashville, TN ***
OAVID ORAIMAN "Forsaken"
OROWNING POOL "Tear"
REVEILLE "Inside"

**WNOR/Norfolk, VA ***
PD: Harvey Kojan
APD/MD: Tim Parker
12 STONES "Broken"
DOWN "Depressed"
EARSHOT "Get"

**KROC/Omaha, NE ***
PD: Tim Sheridan
MD: Jon Terry
4 X-ECUTIONERS "Goin'"
1 REVEILLE "Inside"
APEX THEORY "Shhh..."

**WJRR/Orlando, FL ***
PD: Pat Lynch
MD: Dickerman
9 WEEZER "Hose"
1 OOPE "Away"
1 OROWNING POOL "Tear"
HEADSTRONG "Adriana"

**WTKX/Pensacola, FL ***
Dir/Prog: Joel Sampson
APD/MD: Mark "The Shark" Dyba
5 SEVENDUST "Again"
5 GRAVITY KILLS "Thing"
4 LOCAL H "Half"
1 DROWNING POOL "Tear"
1 SOIL "Unreal"
OOPE "Away"

**WIXO/Peoria, IL**
PD/MD: Matt Bahan
FLAW "Whole"
SPEAK NO EVIL "15"
FAMILIAR 48 "Question"
LENNON "Brake"

**WYSP/Philadelphia, PA ***
OM: Tim Sabean
MD: Nancy Palumbo
1 REVEILLE "Inside"
1 BLACK LABEL SOCIETY "Bleed"
1 OOPE "Away"
1 STATIC-X "Cold"
1 LOSTPROPHETS "Shinobi"
1 TOMMY LEE "Hold"
1 HEADSTRONG "Adriana"
1 X-ECUTIONERS "Goin'"
INJECTED "Faithless"

**KUPO/Phoenix, AZ ***
PD: J.J. Jeffries
MD: Larry McFeelle
No Adds

**KUFO/Portland, OR ***
OM: Dave Numme
APD/MD: Al Scott
No Adds

**KORB/Duad Cities, IA-IL ***
OM: Danny Sullivan
No Adds

**KOOT/Reno, NV ***
PD: Jave Patterson
MO: Martina Davis
No Adds

**WNVE/Rochester, NY ***
PD: Erick Anderson
MD: Don Vincent
OROWNING POOL "Tear"

**KRXQ/Sacramento, CA ***
Stn. Mgr.: Curtiss Johnson
PO: Pat Martin
MD: Paul Marshall
22 ROB ZOMBIE "Never"
19 COURSE OF NATURE "Sun"
10 P.O.D. "Boom"
7 EARSHOT "Get"
5 X-ECUTIONERS "Goin'"
2 DROWNING POOL "Tear"

**WKQZ/Saginaw, MI ***
PD: Hunter Scott
APD: Sean Kelly
MD: Todd Kangas
1 EARSHOT "Get"
1 12 STONES "Broken"
ANOREW W.K. "Party"
FAMILIAR 48 "Question"
TOMMY LEE "Hold"

**WZBH/Salisbury, MD**
PO: Shawn Murphy
APD: John Glassman
MD: Miki Hunter
SLIPKNOT "Plague"
FAMILIAR 48 "Question"
CROSSBREED "Breathe"

**KISS/San Antonio, TX ***
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
9 STATIC-X "Cold"
SLIPKNOT "Plague"

**KIOZ/San Diego, CA ***
Dir/Prog: Jim Richards
PD: Shauna Moran
APD/MD: Shanon Leder
6 LOCAL H "Half"
5 SEVENDUST "Again"
3 OEFAULT "Wasting"
3 SYSTEM OF A DOWN "Toxicity"

**KURQ/San Luis Obispo, CA**
PD/MD: Adam Burnes
OAVID ORAIMAN "Forsaken"
STATIC-X "Cold"

**KTUX/Shreveport, LA ***
OM: Dale Baird
PD/MD: Paul Cannell
14 OOWN "Depressed"
13 EARSHOT "Get"
9 SEVENDUST "Again"
6 12 STONES "Broken"
FLAW "Whole"
JEREMIAH FREEO "Again"
SLIPKNOT "Plague"

**WRBR/South Bend, IN**
PD/MD: Mark McGill
14 JEREMIAH FREED "Again"
10 SEVENDUST "Again"
9 REVEILLE "Inside"
EARSHOT "Get"
FAMILIAR 48 "Question"
FLAW "Whole"
SLIPKNOT "Plague"

**KHTQ/Spokane, WA ***
OM: Brew Michaels
PD: Ken Richards
MD: Barry Bennett
12 STONES "Broken"
ALIEN CRIME... "Dizzy"
DOWN "Depressed"
EARSHOT "Get"
FLAW "Whole"
SLIPKNOT "Plague"

**WOLZ/Springfield, IL**
MD: Michael T.
REVEILLE "Inside"

**WLZX/Springfield, MA ***
PD: Scott Laudani
MD: Trixie
EARSHOT "Get"
FLAW "Whole"

**KZRQ/Springfield, MO**
OM: Dave DeFranzo
MD: George Spankmeister
ANOREW W.K. "Party"
FLAW "Whole"

**WYZR/Tallahassee, FL**
PD: Jeff Horn
APD/MD: B.C.
9 OROWNING POOL "Tear"
8 OAVID ORAIMAN "Forsaken"
ANOREW W.K. "Party"
FAMILIAR 48 "Question"
FLAW "Whole"
12 STONES "Broken"
ZOO STORY "Star"

**WXTB/Tampa, FL ***
OM: Brad Hardin
PD: Rick Schmidt
APD: Carl Harris
MD: Launa Phillips
LOSTPROPHETS "Shinobi"

**KRTQ/Tulsa, OK ***
PD: Chris Kelly
APD: Kelly Garrett
EARSHOT "Get"
MESH STL "Believe"

**KICT/Wichita, KS ***
PD: D.C. Carter
MD: R.J. Davis
1 EARSHOT "Get"

*Monitored Reporters
74 Total Reporters

56 Total Monitored

18 Total Indicator

# Active Rock Playlists

## MARKET #5

**KEGL/Dallas-Ft. Worth**
*Clear Channel*
(972) 991-1029
Doherty/Ryan/Scull
12+ Cume 399,300

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 35 | 37 | PUDDLE OF MUDD/Blurry | 7B81 |
| 29 | 35 | DROWNING POOL/Bodies | 7455 |
| 32 | 35 | LINKIN PARK/In The End | 7455 |
| 22 | 31 | STAIND/For You | 6603 |
| 21 | 25 | ROB ZOMBIE/Never Gonna Stop... | 5325 |
| 36 | 23 | DEFAULT/Wasting My Time | 4899 |
| 23 | 21 | GDDSMACK/I Stand Alone | 4473 |
| 19 | 21 | NICKELBACK/Too Bad | 4473 |
| 20 | 20 | TOOL/Lateralus | 4260 |
| 13 | 19 | INCUBUS/Nice To Know You | 4047 |
| 20 | 19 | SYSTEM OF A DOWN/Chop Suey | 4047 |
| 16 | 15 | KID ROCK/Lonely Road Of Faith | 3195 |
| 10 | 15 | INJECTED/Faithless | 3195 |
| 13 | 14 | CREED/Bullets | 2982 |
| 16 | 13 | ADEMA/The Way You Like It | 2769 |
| 6 | 12 | NICKELBACK/How You Remind Me | 2556 |
| 6 | 12 | DISTURBED/Down With... | 2556 |
| 14 | 12 | DROWNING POOL/Tear Away | 2556 |
| 2 | 11 | GRAVITY KILLS/One Thing | 2343 |
| 5 | 11 | GODSMACK/Awake | 2343 |
| 3 | 10 | GODSMACK/Greed | 2130 |
| 8 | 10 | DISTURBED/Stupify | 2130 |
| 7 | 10 | PUODLE OF MUDD/Control | 2130 |
| 16 | 9 | P.O.D./Youth Of The Nation | 1917 |
| 4 | 9 | TOOL/Schism | 1917 |
| 2 | 8 | LEWIS W/DURST/Outside | 1704 |
| 3 | 7 | LINKIN PARK/Crawling | 1491 |
| 9 | 7 | ILL NINO/What Comes Around | 1491 |
| 10 | 7 | HOOBASTANK/Crawling In The Dark | 1491 |
| 6 | 7 | SYSTEM OF A DOWN/Toxicity | 1491 |

## MARKET #6

**WYSP/Philadelphia**
*Infinity*
(215) 625-9460
Sabean/Palumbo
12+ Cume 828,700

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 40 | 45 | LINKIN PARK/In The End | 19035 |
| 42 | 44 | OZZY OSBOURNE/Gets Me Through | 18612 |
| 44 | 44 | DISTURBED/Down With... | 18612 |
| 32 | 42 | TOOL/Lateralus | 17766 |
| 14 | 21 | HOOBASTANK/Crawling In The Dark | 8883 |
| 20 | 20 | PUDDLE DF MUDD/Blurry | 8460 |
| 16 | 19 | GODSMACK/I Stand Alone | 8037 |
| 20 | 19 | NICKELBACK/Too Bad | 8037 |
| 19 | 18 | STAIND/For You | 7614 |
| 19 | 18 | OEFAULT/Wasting My Time | 7614 |
| 20 | 18 | CREED/Bullets | 7614 |
| 12 | 16 | OFFSPRING/Defy You | 6768 |
| 19 | 16 | FAMILIAR 48/The Ouestion | 6768 |
| 14 | 15 | ROB ZDMBIE/Never Gonna Stop... | 6345 |
| 12 | 14 | SYSTEM OF A DOWN/Toxicify | 5922 |
| 13 | 14 | KID ROCK/Lonely Road Of Faith | 5922 |
| 11 | 13 | INCUBUS/Nice To Know You | 5499 |
| 9 | 13 | ADEMA/The Way You Like It | 5499 |
| 8 | 12 | DROWNING POOL/Tear Away | 5076 |
| 17 | 10 | FOO FIGHTERS/The One | 4230 |
| 12 | 9 | ILL NINO/What Comes Around | 3807 |
| 6 | 7 | ALIEN ANT FARM/Smooth Criminal | 2961 |
| 7 | 6 | KITTIE/Run Like Hell | 2538 |
| 4 | 6 | GODSMACK/Awake | 253B |
| 5 | 6 | PAPA ROACH/Last Resort | 2538 |
| 3 | 5 | STAIND/It's Been Awhile | 2115 |
| 5 | 5 | LEWIS W/DURST/Outside | 2115 |
| 6 | 5 | GODSMACK/Greed | 2115 |
| 6 | 5 | SLIPKNOT/My Plague | 2115 |
| 5 | 5 | WEEZER/Hash Pipe | 2115 |

## MARKET #8

**WAAF/Boston**
*Entercom*
(617) 779-5400
Oouglas/Brangiforte
12+ Cume 462,400

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 41 | 40 | NICKELBACK/Too Bad | 11200 |
| 39 | 36 | SYSTEM OF A DOWN/Toxicity | 10080 |
| 33 | 34 | PUDDLE OF MUDD/Blurry | 9520 |
| 34 | 34 | INCUBUS/I Wish You Were Here | 9520 |
| 32 | 34 | DROWNING POOL/Tear Away | 9520 |
| 32 | 32 | TDOL/Lateralus | 8960 |
| 33 | 32 | GOOSMACK/I Stand Alone | 8960 |
| 29 | 31 | ROB ZOMBIE/Never Gonna Stop... | 8680 |
| 33 | 30 | DISTURBED/The Game | 8400 |
| 30 | 28 | STAIND/For You | 7840 |
| 29 | 27 | ALIEN ANT FARM/Movies | 7560 |
| 19 | 26 | DAVID DRAIMAN/Forsaken | 7280 |
| 8 | 23 | STAIND/Fade | 6440 |
| 16 | 22 | SEVENDUST/Live Again | 6160 |
| 23 | 22 | ILL NINO/What Comes Around | 6160 |
| 15 | 22 | INJECTED/Faithless | 6160 |
| 10 | 20 | REVEILLE/Inside Out... | 5600 |
| 20 | 20 | DDPE/Slipping Away | 5600 |
| 18 | 19 | FU MANCHU/Squash That Fly | 5320 |
| 8 | 18 | STATIC-X/Cold | 5040 |
| 11 | 18 | OZZY OSBOURNE/Dreamer | 5040 |
| 5 | 16 | EARSHOT/Get Away | 4480 |
| 18 | 15 | APEX THEORY/Shhh... (Hope Diggy) | 4200 |
| 14 | 15 | MUSHROOMHEAD/Solitaire/Unraveling | 4200 |
| 14 | 14 | HEADSTRONG/Adriana | 3920 |
| 15 | 14 | SALIVA/After Me | 3920 |
| 11 | 12 | KITTIE/Run Like Hell | 3360 |
| 4 | 12 | GRAVITY KILLS/One Thing | 3360 |
| 9 | 11 | X-ECUTIONERS/It's Goin' Down | 3080 |
| 10 | 11 | LOSTPROPHETS/Shinobi Vs... | 3080 |

## MARKET #10

**WRIF/Detroit**
*Greater Media*
(248) 547-0101
Podell/Hanson
12+ Cume 552,600

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 29 | 32 | LINKIN PARK/In The End | 11648 |
| 35 | 32 | STAIND/For You | 11648 |
| 31 | 30 | PUDOLE OF MUOD/Blurry | 10920 |
| 27 | 29 | DEFAULT/Wasting My Time | 10556 |
| 19 | 23 | NICKELBACK/Too Bad | 8372 |
| 20 | 22 | INCUBUS/Nice To Know You | 8008 |
| 20 | 20 | P.O.D./Youth Of The Nation | 7280 |
| 1B | 20 | DFFSPRING/Defy You | 7280 |
| 27 | 20 | CREED/Bullets | 7280 |
| 17 | 19 | GODSMACK/I Stand Alone | 6916 |
| 1 | 19 | a TOMMY LEE/Hold Me Down | 6916 |
| 19 | 18 | OZZY OSBOURNE/Facing Hell | 6552 |
| 9 | 15 | CREED/My Sacrifice | 5460 |
| 14 | 13 | KID RDCK/Lonely Road Of Faith | 4732 |
| 11 | 12 | HOOBASTANK/Crawling In The Dark | 4368 |
| 12 | 12 | ROB ZOMBIE/Never Gonna Stop... | 4368 |
| 10 | 12 | GRAVITY KILLS/One Thing | 4368 |
| 9 | 12 | KITTIE/Run Like Hell | 4368 |
| 10 | 11 | SOIL/Unreal | 4004 |
| 2 | 11 | OAVID DRAIMAN/Forsaken | 4004 |
| 5 | 10 | REVEILLE/Inside Out... | 3640 |
| 9 | 10 | ECHOBRAIN/Colder World | 3640 |
| 11 | 10 | CUSTOM/Hey Mister | 3640 |
| 9 | 10 | HEADSTRONG/Adriana | 3640 |
| 5 | 10 | STATIC-X/Cold | 3640 |
| 11 | 10 | INJECTED/Faithless | 3640 |
| 6 | 9 | NICKELBACK/How You Remind Me | 3276 |
| 8 | 8 | ADEMA/The Way You Like It | 2912 |
| 7 | 8 | DISTURBED/Down With... | 2912 |
| 5 | 8 | INCUBUS/I Wish You Were Here | 2912 |

## MARKET #12

**WZTA/Miami**
*Clear Channel*
(954) 862-2000
Steele/Daniels
12+ Cume 296,100

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 41 | 47 | STAIND/For You | 6580 |
| 42 | 46 | LINKIN PARK/In The End | 6440 |
| 38 | 43 | DEFAULT/Wasting My Time | 6020 |
| 36 | 36 | HOOBASTANK/Crawling In The Dark | 5040 |
| 24 | 34 | PUDDLE OF MUDD/Blurry | 4760 |
| 39 | 31 | SYSTEM OF A DOWN/Chop Suey | 4340 |
| 6 | 26 | OFFSPRING/Defy You | 3640 |
| 18 | 24 | P.O.D./Youth Of The Nation | 3360 |
| 21 | 21 | CREED/Bullets | 2940 |
| 20 | 20 | DASHBOARD.../Screaming... | 2800 |
| 37 | 20 | NICKELBACK/Too Bad | 2800 |
| 19 | 19 | DISTURBED/Down With... | 2660 |
| 21 | 19 | INCUBUS/Nice To Know You | 2660 |
| 23 | 19 | ADEMA/The Way You Like It | 2660 |
| 18 | 18 | ROB ZDMBIE/Never Gonna Stop... | 2520 |
| 18 | 18 | SUM 41/Fat Lip | 2520 |
| 18 | 18 | X-ECUTIONERS/It's Goin' Down | 2520 |
| 14 | 17 | PUDDLE OF MUDO/Control | 2380 |
| 13 | 17 | APEX THEORY/Shhh... (Hope Diggy) | 2380 |
| 18 | 17 | SYSTEM OF A DOWN/Toxicity | 2380 |
| 14 | 16 | NICKELBACK/How You Remind Me | 2240 |
| 20 | 16 | GODSMACK/I Stand Alone | 2240 |
| 16 | 16 | JIMMY EAT WORLD/The Middle | 2240 |
| 13 | 16 | DISTURBED/Stupify | 2240 |
| 16 | 15 | HEADSTRONG/Adriana | 2100 |
| 14 | 14 | GODSMACK/Awake | 1960 |
| 19 | 14 | P.O.D./Alive | 1960 |
| 3 | 13 | INCUBUS/I Wish You Were Here | 1820 |
| 13 | 12 | KID ROCK/Cocky | 1680 |
| 7 | 11 | INJECTED/Faithless | 1540 |

## MARKET #15

**KUPO/Phoenix**
*Sandusky*
(480) 345-5921
Jeffries/McFeelie
12+ Cume 277,700

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 34 | 39 | LINKIN PARK/In The End | 6045 |
| 30 | 36 | NICKELBACK/Too Bad | 5580 |
| 37 | 34 | PUDDLE OF MUDD/Blurry | 5270 |
| 19 | 24 | STAIND/For You | 3720 |
| 22 | 23 | INCUBUS/Nice To Know You | 3565 |
| 19 | 23 | HOOBASTANK/Crawling In The Dark | 3565 |
| 17 | 21 | DEFAULT/Wasting My Time | 3255 |
| 23 | 19 | GDDSMACK/I Stand Alone | 2945 |
| - | 18 | EARSHOT/Get Away | 2790 |
| 12 | 15 | COURSE DF NATURE/Gaught In The Sun | 2325 |
| 14 | 15 | ADEMA/The Way You Like It | 2325 |
| 8 | 15 | SEVENDUST/Live Again | 2325 |
| 17 | 15 | ROB ZOMBIE/Never Gonna Stop... | 2325 |
| 16 | 14 | SOIL/Unreal | 2170 |
| 13 | 13 | PAPA ROACH/Last Resort | 2015 |
| B | 12 | CREED/Bullets | 1860 |
| 15 | 12 | HEADSTRONG/Adriana | 1860 |
| 20 | 12 | CREED/My Sacrifice | 1860 |
| 10 | 12 | A PERFECT CIRCLE/Judith | 1860 |
| 6 | 11 | GODSMACK/Awake | 1705 |
| 13 | 10 | FUEL/Hemorrhage... | 1550 |
| 10 | 10 | STAIND/Dutside | 1550 |
| 10 | 10 | TODL/Schism | 1550 |
| 11 | 10 | STATIC-X/Cold | 1550 |
| 9 | 10 | NICKELBACK/How You Remind Me | 1550 |
| 7 | 9 | PUDDLE OF MUDD/Control | 1395 |
| 10 | 9 | P.O.D./Alive | 1395 |
| 12 | 9 | INCUBUS/Drive | 1395 |
| 4 | 9 | DISTURBED/Stupify | 1395 |
| 8 | 8 | METALLICA/I Disappear | 1240 |


FLAW
"whole"
Most Added Active
Most Added Album
Most Added Alternative
UNIVERSAL RECORDS
Republic RECORDS


## MARKET #17

**KIOZ/San Oiego**
*Clear Channel*
(858) 292-2000
Moran/Leder
12+ Cume 331,600

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 29 | 28 | LINKIN PARK/In The End | 5572 |
| 20 | 28 | P.O.D./Youth Of The Nation | 5572 |
| 20 | 27 | STAIND/For You | 5373 |
| 24 | 27 | DISTURBED/Down With... | 5373 |
| 21 | 25 | INCUBUS/Nice To Know You | 4975 |
| 21 | 20 | INCUBUS/I Wish You Were Here | 3980 |
| 24 | 20 | PUDDLE DF MUDD/Blurry | 3980 |
| 13 | 19 | HDDBASTANK/Crawling In The Dark | 3781 |
| 8 | 17 | OFFSPRING/Defy You | 3383 |
| 21 | 17 | TOOL/Lateralus | 3383 |
| 19 | 17 | SOIL/Halo | 3383 |
| 16 | 16 | SYSTEM OF A DOWN/Chop Suey | 31B4 |
| 16 | 16 | ROB ZDMBIE/Never Gonna Stop... | 3184 |
| 17 | 14 | ADEMA/Giving In | 2786 |
| 5 | 14 | LINKIN PARK/Runaway | 27B6 |
| 8 | 13 | DZZY OSBOURNE/Gets Me Through | 2587 |
| 8 | 13 | CREEO/Bullets | 25B7 |
| 11 | 10 | FU MANCHU/Squash That Fly | 1990 |
| 17 | 10 | NICKELBACK/Too Bad | 1990 |
| 6 | 9 | APEX THEORY/Shhh... (Hope Diggy) | 1791 |
| 4 | 8 | DISTURBED/The Game | 1592 |
| 7 | 8 | SOIL/Unreal | 1592 |
| 11 | 6 | GODSMACK/I Stand Alone | 1194 |
| 4 | 6 | a LOCAL H/Half Life | 1194 |
| 18 | 6 | TOOL/Schism | 1194 |
| 3 | 6 | GODSMACK/Greed | 1194 |
| 6 | 6 | PAPA ROACH/Last Resort | 1194 |
| 5 | 6 | NICKELBACK/How You Remind Me | 1194 |
| 5 | 6 | SALIVA/Your Disease | 1194 |
| 6 | 6 | PRIMUS W/OZZY/N.I.B. | 1194 |

## MARKET #20

**WIYY/Baltimore**
*Hearst*
(410) 889-0098
Strauss/Heckman
12+ Cume 426,900

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 29 | 32 | HOOBASTANK/Crawling In The Dark | 6464 |
| 31 | 32 | DEFAULT/Wasting My Time | 6464 |
| 25 | 31 | CREED/Bullets | 6262 |
| 31 | 30 | PUDDLE OF MUOD/Blurry | 6060 |
| 32 | 30 | NICKELBACK/Too Bad | 6060 |
| 28 | 27 | STAIND/For You | 5454 |
| 30 | 27 | LINKIN PARK/In The End | 5454 |
| 22 | 24 | ROB ZOMBIE/Never Gonna Stop... | 4848 |
| 24 | 23 | COURSE OF NATURE/Caught In The Sun | 4646 |
| 19 | 22 | GODSMACK/I Stand Alone | 4444 |
| 23 | 21 | INCUBUS/Nice To Know You | 4242 |
| 20 | 20 | P.O.D./Youth Of The Nation | 4040 |
| 18 | 18 | PUDDLE DF MUDD/Drift & Die | 3636 |
| 19 | 17 | PUDDLE OF MUDD/Control | 3434 |
| 16 | 17 | TOOL/Schism | 3434 |
| 15 | 15 | INCUBUS/I Wish You Were Here | 3030 |
| 13 | 13 | HEADSTRONG/Adriana | 2626 |
| 25 | 13 | CREED/My Sacrifice | 2626 |
| 16 | 13 | STAIND/Fade | 2626 |
| - | 13 | a JIMMY EAT WORLD/The Middle | 2626 |
| 11 | 13 | LINKIN PARK/One Step Closer | 2626 |
| 13 | 13 | LINKIN PARK/Crawling | 2626 |
| 7 | 12 | ADEMA/The Way You Like It | 2424 |
| 11 | 12 | SYSTEM OF A DOWN/Toxicity | 2424 |
| 6 | 12 | SALIVA/Your Disease | 2424 |
| 5 | 12 | FU MANCHU/Squash That Fly | 2424 |
| 12 | 12 | EDDIE VEDDER/You've Got To... | 2424 |
| 7 | 11 | NICKELBACK/How You Remind Me | 2222 |
| 9 | 10 | P.O.D./Alive | 2020 |
| 11 | 8 | DISTURBED/Down With... | 1616 |

## MARKET #21

**WXTB/Tampa**
*Clear Channel*
(813) 832-1000
Schmidt/Harris
12+ Cume 297,800

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 43 | 44 | P.O.D./Youth Of The Nation | 10472 |
| 19 | 44 | STAIND/For You | 10472 |
| 40 | 41 | DISTURBED/Down With... | 975B |
| 43 | 40 | LINKIN PARK/In The End | 9520 |
| 41 | 40 | PUDDLE OF MUDD/Blurry | 9520 |
| 44 | 39 | DEFAULT/Wasting My Time | 9282 |
| 41 | 26 | NICKELBACK/How You Remind Me | 6188 |
| 18 | 23 | NICKELBACK/Too Bad | 5474 |
| 19 | 21 | KID ROCK/Lonefy Road Of Faith | 4998 |
| 19 | 20 | SYSTEM OF A DOWN/Chop Suey | 4760 |
| 16 | 20 | BLINK-182/Stay Together For... | 4760 |
| 4 | 20 | ADEMA/The Way You Like It | 4760 |
| 19 | 20 | PUDDLE OF MUDD/Control | 4760 |
| 21 | 19 | P.O.D./Alive | 4522 |
| 16 | 19 | DISTURBED/Voices | 4522 |
| 20 | 19 | A PERFECT CIRCLE/Judith | 4522 |
| 20 | 19 | HDDBASTANK/Crawling In The Dark | 4522 |
| 22 | 18 | SALIVA/Click Click Boom | 42B4 |
| 20 | 18 | ROB ZOMBIE/Never Gonna Stop... | 42B4 |
| 16 | 17 | CREED/Weathered | 4046 |
| - | 17 | EARSHOT/Get Away | 4046 |
| 21 | 17 | DROWNING POOL/Tear Away | 4046 |
| 16 | 16 | CREED/My Sacrifice | 3808 |
| 18 | 16 | GODSMACK/Greed | 3808 |
| 15 | 16 | SEVENDUST/Praise | 380B |
| 19 | 16 | GODSMACK/I Stand Alone | 380B |
| 18 | 15 | CREED/Bullets | 3570 |
| 15 | 14 | LINKIN PARK/Runaway | 3332 |
| 19 | 14 | DROWNING POOL/Bodies | 3332 |
| 10 | 12 | LINKIN PARK/One Step Closer | 2856 |

## MARKET #22

**KBPI/Denver-Boulder**
*Clear Channel*
(303) 713-8000
Richards/B.
12+ Cume 222,500

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 33 | 33 | SYSTEM OF A DOWN/Chop Suey | 4785 |
| 33 | 33 | P.O.D./Alive | 4785 |
| 31 | 32 | TODL/Laleralus | 4640 |
| 31 | 31 | P.O.D./Youth Of The Nation | 4495 |
| 33 | 31 | LINKIN PARK/In The End | 4495 |
| 23 | 26 | CUSTOM/Hey Mister | 3770 |
| 26 | 26 | HOOBASTANK/Crawling In The Dark | 3770 |
| 24 | 22 | ROB ZOMBIE/Never Gonna Stop... | 3190 |
| 20 | 21 | DISTURBED/The Game | 3045 |
| 20 | 21 | STAIND/For You | 3045 |
| 22 | 21 | PUDDLE OF MUDD/Blurry | 3045 |
| 19 | 20 | GODSMACK/I Stand Alone | 2900 |
| 22 | 19 | NICKELBACK/Too Bad | 2755 |
| 12 | 16 | QUARASHI/Stick 'Em Up | 2320 |
| 9 | 16 | ALIEN ANT FARM/Smooth Criminal | 2320 |
| 14 | 15 | INCUBUS/Nice To Know You | 2175 |
| 11 | 15 | ILL NINO/What Comes Around | 2175 |
| 9 | 14 | DROWNING POOL/Bodies | 2030 |
| 15 | 14 | STAIND/Fade | 2030 |
| 16 | 14 | a MESH STL/Believe Me | 2030 |
| 14 | 14 | SALIVA/After Me | 2030 |
| 18 | 13 | ADEMA/The Way You Like It | 1885 |
| 14 | 13 | X-ECUTIDNERS/It's Goin' Down | 1885 |
| 15 | 13 | NICKELBACK/How You Remind Me | 1885 |
| 11 | 13 | STEREDMUD/Pain | 1885 |
| 16 | 13 | APEX THEORY/Shhh... (Hope Diggy) | 1885 |
| 15 | 12 | DISTURBED/Down With... | 1740 |
| 15 | 12 | PUDDLE OF MUDD/Control | 1740 |
| 10 | 12 | SALIVA/Click Click Boom | 1740 |
| 11 | 12 | TOOL/Schism | 1740 |

## MARKET #24

**KUFO/Portland, OR**
*Infinity*
(503) 222-1011
Numme/Scott
12+ Cume 209,600

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 30 | 31 | P.O.D./Youth Of The Nation | 3255 |
| 29 | 27 | DISTURBED/The Game | 2835 |
| 30 | 27 | NICKELBACK/Too Bad | 2B35 |
| 25 | 26 | GODSMACK/I Stand Alone | 2730 |
| 17 | 25 | ROB ZOMBIE/Never Gonna Stop... | 2625 |
| 19 | 25 | HOOBASTANK/Crawling In The Dark | 2625 |
| 17 | 23 | LINKIN PARK/Runaway | 2415 |
| 17 | 22 | SYSTEM OF A DOWN/Toxicity | 2310 |
| 17 | 20 | STAIND/For You | 2100 |
| 31 | 19 | PUDDLE OF MUDD/Blurry | 1995 |
| 17 | 17 | ADEMA/The Way You Like It | 1785 |
| 17 | 16 | INCUBUS/Nice To Know You | 1680 |
| 7 | 16 | EARSHOT/Get Away | 1680 |
| 3 | 15 | WEEZER/Hash Pipe | 1575 |
| 19 | 13 | LINKIN PARK/In The End | 1365 |
| 11 | 12 | STAIND/Fade | 1260 |
| 14 | 12 | OFFSPRING/Defy You | 1260 |
| 2 | 11 | ALIEN ANT FARM/Smooth Criminal | 1155 |
| 9 | 11 | LOSTPROPHETS/Shinobi Vs... | 1155 |
| 13 | 10 | TOOL/Lateralus | 1050 |
| 14 | 10 | SYSTEM OF A DOWN/Chop Suey | 1050 |
| 9 | 10 | HEADSTRONG/Adriana | 1050 |
| 9 | 10 | APEX THEORY/Shhh... (Hope Diggy) | 1050 |
| 10 | 10 | DEFTONES/Change... | 1050 |
| 10 | 10 | NICKELBACK/How You Remind Me | 1050 |
| 11 | 10 | TOOL/Schism | 1050 |
| 9 | 9 | DISTURBED/Down With... | 945 |
| 9 | 9 | LINKIN PARK/Crawling | 945 |
| 9 | 9 | STATIC-X/Cold | 945 |
| 12 | 9 | PAPA ROACH/Last Resort | 945 |

## MARKET #27

**KRXQ/Sacramento**
*Entercom*
(916) 334-7777
Martin/Marshall
12+ Cume 196,B00

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 24 | 34 | PUDDLE OF MUDD/Blurry | 3978 |
| 30 | 32 | P.O.D./Youth Of The Nation | 3744 |
| 26 | 32 | DISTURBED/The Game | 3744 |
| 27 | 32 | LINKIN PARK/In The End | 3744 |
| 25 | 31 | CREED/Stand Here With Me | 3627 |
| 27 | 28 | SEVENDUST/Praise | 3276 |
| 16 | 26 | SYSTEM OF A DOWN/Chop Suey | 3042 |
| 5 | 22 | a RDB ZOMBIE/Never Gonna Stop... | 2574 |
| 5 | 22 | NICKELBACK/How You Remind Me | 2574 |
| 17 | 20 | DEFAULT/Wasting My Time | 2340 |
| 3 | 19 | a COURSE OF NATURE/Caught In The Sun | 2223 |
| 7 | 19 | INJECTED/Faithless | 2223 |
| 13 | 19 | HOOBASTANK/Crawling In The Dark | 2223 |
| 13 | 19 | STAIND/For You | 2223 |
| 17 | 18 | OFFSPRING/Defy You | 2106 |
| 15 | 18 | GODSMACK/I Stand Alone | 2106 |
| 16 | 17 | HEADSTRONG/Adriana | 1989 |
| 13 | 16 | SEVENDUST/Shine | 1B72 |
| 11 | 16 | NICKELBACK/Too Bad | 1B72 |
| 28 | 16 | NICKELBACK/Never Again | 1B72 |
| 13 | 15 | PUDDLE OF MUDD/Dut Of My Head | 1755 |
| 9 | 14 | TOOL/Schism | 1638 |
| 11 | 14 | P.O.D./Alive | 1638 |
| 12 | 13 | LINKIN PARK/Pushing Me Away | 1521 |
| 16 | 13 | SOIL/Unreal | 1521 |
| 17 | 12 | SYSTEM OF A DOWN/Toxicity | 1404 |
| 4 | 12 | INCUBUS/I Wish You Were Here | 1404 |
| 5 | 12 | DISTURBED/Voices | 1404 |
| 9 | 11 | WEEZER/Hash Pipe | 12B7 |
| 7 | 11 | STAIND/It's Been Awhile | 1287 |

## MARKET #29

**KQRC/Kansas City**
*Entercom*
(913) 677-8998
Mirsky/Jantzen
12+ Cume 265,900

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 32 | 37 | LINKIN PARK/In The End | 7400 |
| 36 | 37 | PUDDLE OF MUDD/Blurry | 7400 |
| 33 | 36 | DEFAULT/Wasting My Time | 7200 |
| 23 | 30 | NICKELBACK/Too Bad | 6000 |
| 19 | 26 | P.O.D./Youth Of The Nation | 5200 |
| 18 | 22 | CREED/Bullets | 4400 |
| 18 | 20 | MESH STL/Believe Me | 4000 |
| 16 | 20 | KID ROCK/Lonefy Road Of Faith | 4000 |
| 15 | 20 | SEVENDUST/Live Agaln | 4000 |
| 37 | 20 | TOOL/Schism | 4000 |
| 20 | 19 | STAIND/For You | 3800 |
| 16 | 19 | HEADSTRONG/Adriana | 3800 |
| 17 | 19 | INCUBUS/Nice To Know You | 3800 |
| 18 | 19 | GODSMACK/I Stand Alone | 3800 |
| 12 | 18 | FAMILIAR 48/The Question | 3600 |
| 19 | 16 | ROB ZOMBIE/Never Gonna Stop... | 3200 |
| 16 | 16 | TANTRIC/Mourning | 3200 |
| 15 | 15 | COURSE DF NATURE/Caught In The Sun | 3000 |
| 21 | 15 | HOOBASTANK/Crawling In The Dark | 3000 |
| 16 | 15 | FOO FIGHTERS/The One | 3000 |
| 11 | 15 | DAVID DRAIMAN/Forsaken | 3000 |
| 16 | 13 | DFFSPRING/Defy You | 2600 |
| 9 | 13 | INJECTED/Faithless | 2600 |
| 9 | 11 | KITTIE/Run Like Hell | 2200 |
| 10 | 11 | DROWNING POOL/Tear Away | 2200 |
| 8 | 10 | FU MANCHU/Squash That Fly | 2000 |
| 9 | 10 | SYSTEM OF A DOWN/Toxicity | 2000 |
| 9 | 10 | SOIL/Unreal | 2000 |
| 8 | 10 | ADEMA/The Way You Like It | 2000 |
| 8 | 9 | PUDDLE OF MUDD/Control | 1800 |

## MARKET #31

**KISS/San Antonio**
*Cox*
(210) 646-0105
Thompson/Vargas/Cruz
12+ Cume 235,700

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 26 | 30 | TOOL/Lateralus | 3930 |
| 29 | 30 | STAIND/For You | 3930 |
| 27 | 28 | NICKELBACK/How You Remind Me | 3668 |
| 30 | 27 | LINKIN PARK/In The End | 3537 |
| 28 | 24 | CREED/My Sacrifice | 3144 |
| 19 | 21 | HOOBASTANK/Crawling In The Dark | 2751 |
| 23 | 21 | ADEMA/The Way You Like It | 2751 |
| 20 | 20 | PUDDLE OF MUDD/Blurry | 2620 |
| 19 | 20 | GODSMACK/I Stand Alone | 2620 |
| 20 | 20 | P.O.D./Youth Of The Nation | 2620 |
| 20 | 19 | DEFAULT/Wastlng My Time | 2489 |
| 18 | 17 | NICKELBACK/Too Bad | 2227 |
| 12 | 12 | DROWNING POOL/Bodies | 1572 |
| 8 | 11 | TOOL/Schism | 1441 |
| 7 | 11 | LINKIN PARK/Crawling | 1441 |
| 5 | 10 | HEADSTRONG/Adriana | 1310 |
| 10 | 10 | DISTURBED/Stupity | 1310 |
| 9 | 10 | DISTURBED/Down With... | 1310 |
| 11 | 9 | PUDDLE OF MUDD/Control | 1179 |
| 4 | 9 | a STATIC-K/Cold | 1179 |
| 5 | 9 | STAIND/It's Been Awhile | 1179 |
| 9 | 9 | DISTURBED/Voices | 1179 |
| 8 | 9 | ROB ZOMBIE/Never Gonna Stop... | 1179 |
| 9 | 9 | SYSTEM OF A DOWN/Toxicify | 1179 |
| 5 | 9 | DAVID DRAIMAN/Forsaken | 1179 |
| 10 | 9 | GODSMACK/Greed | 1179 |
| 7 | 9 | LINKIN PARK/One Step Closer | 1179 |
| 10 | 9 | SYSTEM OF A DOWN/Chop Suey | 1179 |
| 8 | 9 | GRAVITY KILLS/One Thing | 1179 |
| 9 | B | CREED/Bullets | 1048 |

## MARKET #32

**WLUM/Milwaukee-Racine**
*Milwaukee*
(414) 771-1021
Hawke
12+ Cume 118,000

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 35 | 39 | STAIND/For You | 2067 |
| 35 | 39 | P.O.D./Youth Of The Nation | 2067 |
| 39 | 39 | PUDDLE OF MUDD/Blurry | 2067 |
| 39 | 38 | LINKIN PARK/In The End | 2014 |
| 37 | 37 | CREED/My Sacrifice | 1961 |
| 36 | 37 | DEFAULT/Wasting My Time | 1961 |
| 35 | 31 | CUSTOM/Hey Mister | 1643 |
| 18 | 20 | NICKELBACK/Too Bad | 1060 |
| 16 | 19 | INCUBUS/Nice To Know You | 1007 |
| 17 | 18 | UNWRITTEN LAW/Seein' Red | 954 |
| 18 | 18 | HOOBASTANK/Crawling In The Dark | 954 |
| 19 | 18 | JIMMY EAT WORLD/The Middle | 954 |
| 18 | 17 | STROKES/Last Nite | 901 |
| 12 | 17 | SYSTEM OF A DDWN/Chop Suey | 901 |
| 15 | 16 | GODSMACK/I Stand Alone | 848 |
| 5 | 16 | X-ECUTIONERS/It's Goin' Down | 848 |
| 17 | 16 | CDURSE OF NATURE/Caught In The Sun | B48 |
| 10 | 15 | NICKELBACK/How You Remind Me | 795 |
| 16 | 15 | SYSTEM DF A DOWN/Toxicity | 795 |
| 15 | 15 | CREED/Bullets | 795 |
| 11 | 15 | ROB ZDMBIE/Never Gonna Stop... | 795 |
| 7 | 15 | EDDIE VEDDER/You've Got To... | 795 |
| 6 | 15 | APEX THEORY/Shhh... (Hope Diggy) | 795 |
| 10 | 14 | LOCAL H/Hall Life | 742 |
| 6 | 13 | ADEMA/The Way You Like It | 689 |
| 15 | 13 | HEADSTRONG/Adriana | 689 |
| 15 | 13 | OFFSPRING/Defy You | 689 |
| 13 | 13 | DISTURBED/Down With... | 6B9 |
| 14 | 13 | ADEMA/Giving In | 6B9 |
| 11 | 12 | P.D.D./Alive | 636 |

## MARKET #32

**WLZR/Milwaukee-Racine**
*Saga*
(414) 978-9000
Hastings/Mee
12+ Cume 220,100

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 36 | 38 | LINKIN PARK/In The End | 5396 |
| 37 | 38 | PUDDLE OF MUDD/Blurry | 5396 |
| 31 | 36 | P.O.D./Youth Of The Nation | 5112 |
| 32 | 32 | DEFAULT/Wasting My Time | 4544 |
| 22 | 27 | INCUBUS/Nice To Know You | 3834 |
| 25 | 26 | GODSMACK/I Stand Alone | 3692 |
| 25 | 25 | NICKELBACK/Too Bad | 3550 |
| 27 | 23 | CREED/Bullets | 3266 |
| 22 | 19 | HOOBASTANK/Crawling In The Dark | 2698 |
| 17 | 18 | STAIND/For You | 2556 |
| 14 | 16 | NICKELBACK/How You Remind Me | 2272 |
| 15 | 16 | ROB ZOMBIE/Never Gonna Stop... | 2272 |
| 13 | 16 | P.O.D./Alive | 2272 |
| 14 | 16 | LINKIN PARK/Crawling | 2272 |
| 14 | 16 | KITTIE/Run Like Hell | 2272 |
| 14 | 15 | INCUBUS/I Wish You Were Here | 2130 |
| 16 | 14 | PUDDLE OF MUDD/Control | 1988 |
| 11 | 14 | DISTURBED/Stupify | 1988 |
| 16 | 14 | CUSTOM/Hey Mister | 1988 |
| 16 | 14 | DAVID DRAIMAN/Forsaken | 1988 |
| 18 | 14 | SYSTEM OF A DOWN/Chop Suey | 1988 |
| 16 | 13 | CREED/My Sacrifice | 1846 |
| 16 | 13 | HEADSTRONG/Adriana | 1846 |
| 16 | 13 | STAIND/It's Been Awhile | 1846 |
| 17 | 12 | APEX THEORY/Shhh... (Hope Diggy) | 1704 |
| 14 | 12 | DISTURBED/Down With... | 1704 |
| 14 | 12 | STAIND/Fade | 1704 |
| 8 | 11 | SYSTEM OF A DOWN/Toxicity | 1562 |
| 7 | 9 | SOIL/Unreal | 1278 |
| 6 | 9 | REVEILLE/Inside Out... | 1278 |

## MARKET #36

**WBZX/Columbus, OH**
*North American*
(614) 481-7800
Fish/Hunter
12+ Cume 195,800

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 35 | 38 | DEFAULT/Wasting My Time | 3838 |
| 32 | 35 | STAIND/For You | 3535 |
| 37 | 35 | PUDDLE OF MUDD/Blurry | 3535 |
| 33 | 34 | P.O.D./Alive | 3434 |
| 36 | 34 | SYSTEM OF A DOWN/Chop Suey | 3434 |
| 33 | 33 | LINKIN PARK/In The End | 3333 |
| 32 | 33 | P.O.D./Youth Of The Nation | 3333 |
| 21 | 24 | ROB ZOMBIE/Never Gonna Stop... | 2424 |
| 23 | 23 | HOOBASTANK/Crawling In The Dark | 2323 |
| 18 | 23 | INCUBUS/Nice To Know You | 2323 |
| 15 | 23 | GODSMACK/I Stand Alone | 2323 |
| 23 | 23 | CREED/Bullets | 2323 |
| 23 | 22 | COURSE OF NATURE/Caught In The Sun | 2222 |
| 17 | 21 | JIMMY EAT WORLD/The Middle | 2121 |
| 21 | 20 | NICKELBACK/Too Bad | 2020 |
| 19 | 19 | TOOL/Lateralus | 1919 |
| 17 | 18 | ALIEN ANT FARM/Smooth Criminal | 1818 |
| 18 | 18 | DAVID DRAIMAN/Forsaken | 1818 |
| 14 | 18 | DISTURBED/Down With... | 1818 |
| 15 | 17 | DROWNING POOL/Bodies | 1717 |
| 17 | 17 | CREED/My Sacrifice | 1717 |
| 15 | 17 | PUDDLE OF MUDO/Control | 1717 |
| 18 | 17 | INCUBUS/I Wish You Were Here | 1717 |
| 14 | 17 | SALIVA/Click Click Boom | 1717 |
| 16 | 16 | NICKELBACK/How You Remind Me | 1616 |
| 16 | 16 | X-ECUTIONERS/It's Goin' Oown | 1616 |
| 15 | 14 | LINKIN PARK/Crawling | 1414 |
| 16 | 14 | TODL/Schism | 1414 |
| 10 | 13 | STAIND/Fade | 1313 |
| 16 | 13 | SALIVA/Your Disease | 1313 |

## MARKET #36

**WNOR/Norfolk**
*Saga*
(757) 366-9900
Kojan/Parker
12+ Cume 177,200

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 28 | 31 | P.D.D./Youth Of The Nation | 3565 |
| 29 | 30 | LINKIN PARK/In The End | 3450 |
| 27 | 28 | PUDDLE OF MUDD/Blurry | 3220 |
| 26 | 27 | STAIND/Fade | 3105 |
| 10 | 23 | HEADSTRONG/Adriana | 2645 |
| 20 | 22 | INCUBUS/I Wish You Were Here | 2530 |
| 23 | 22 | DAVID DRAIMAN/Forsaken | 2530 |
| 19 | 21 | OFFSPRING/Defy You | 2415 |
| 22 | 20 | ROB ZOMBIE/Never Gonna Stop... | 2300 |
| 19 | 20 | HOOBASTANK/Crawling In The Dark | 2300 |
| 17 | 20 | COURSE OF NATURE/Caught In The Sun | 2300 |
| 21 | 20 | DEFAULT/Wasting My Time | 2300 |
| 16 | 20 | TOOL/Lateralus | 2300 |
| 28 | 19 | NICKELBACK/How You Remind Me | 2185 |
| 21 | 19 | GODSMACK/I Stand Alone | 2185 |
| 20 | 18 | CREED/Bullets | 2070 |
| 18 | 18 | NICKELBACK/Too Bad | 2070 |
| 19 | 18 | INCUBUS/Nice To Know You | 2070 |
| 14 | 15 | DISTURBED/Down With... | 1725 |
| 14 | 15 | STAIND/For You | 1725 |
| 14 | 15 | ILL NINO/What Comes Around | 1725 |
| 12 | 14 | SALIVA/After Me | 1610 |
| 14 | 14 | SYSTEM OF A DOWN/Toxicity | 1610 |
| 15 | 13 | CUSTOM/Hey Mister | 1495 |
| 12 | 13 | LIFEHOUSE/Hanging By A Moment | 1495 |
| 9 | 13 | LINKIN PARK/Crawling | 1495 |
| 12 | 13 | 3 DOORS DOWN/Duck And Run | 1495 |
| 12 | 13 | P.O.D./Alive | 1495 |
| 16 | 12 | DROWNING POOL/Bodies | 1380 |
| 9 | 12 | INCUBUS/Drive | 1380 |

## MARKET #39

**WJRR/Orlando**
*Clear Channel*
(407) 916-7800
Lynch/Dickerman
12+ Cume 270,500

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 49 | 51 | DEFAULT/Wasting My Time | 7089 |
| 36 | 50 | STAIND/For You | 6950 |
| 37 | 49 | STROKES/Last Nite | 6811 |
| 49 | 48 | NICKELBACK/Too Bad | 6672 |
| 51 | 48 | P.O.D./Youth Of The Nation | 6672 |
| 48 | 48 | HOOBASTANK/Crawling In The Dark | 6672 |
| 51 | 47 | LINKIN PARK/In The End | 6533 |
| 49 | 47 | JIMMY EAT WORLD/The Middle | 6533 |
| 49 | 47 | PUDDLE OF MUDD/Blurry | 6533 |
| 34 | 26 | GODSMACK/I Stand Alone | 3614 |
| 22 | 22 | INCUBUS/Nice To Know You | 3058 |
| 21 | 21 | ROB ZOMBIE/Never Gonna Stop... | 2919 |
| 19 | 21 | CREED/Bullets | 2919 |
| 24 | 21 | SOIL/Unreal | 2919 |
| 28 | 20 | INCUBUS/I Wish You Were Here | 2780 |
| 23 | 20 | ADEMA/The Way You Like It | 2780 |
| 24 | 19 | NICKELBACK/How You Remind Me | 2641 |
| 18 | 19 | P.O.D./Alive | 2641 |
| 20 | 19 | CUSTOM/Hey Mister | 2641 |
| 19 | 18 | X-ECUTIONERS/It's Goin' Down | 2502 |
| 16 | 18 | BLINK-182/First Date | 2502 |
| 17 | 18 | SUM 41/Motivation | 2502 |
| 22 | 18 | SEVENDUST/Praise | 2502 |
| 18 | 17 | SYSTEM OF A DOWN/Chop Suey | 2363 |
| 4 | 16 | SEVENDUST/Live Again | 2224 |
| 20 | 15 | OFFSPRING/Defy You | 2085 |
| 24 | 15 | CREED/My Sacrifice | 2085 |
| 11 | 14 | ADEMA/Giving In | 1946 |
| 12 | 14 | PUDDLE OF MUDD/Control | 1946 |
| 16 | 14 | TOOL/Lateralus | 1946 |

## ON THE RECORD

with

**Joe Bevilacqua**
**PD, WHJY/Providence**

It's a real good thing when you hear a first single from a new band that you can't get out of your mind and then you get the full CD and it won't come out of your player. ✹ Course Of Nature's "Caught in the Sun" and their debut release *Superkala* are what I'm talking about. "Caught in the Sun" is simply a smash hit record! Early reaction on WHJY is leading us to believe that we have another mass-appeal monster in our midst. The phones are ringing constantly with people singing the hook and asking, "Who does that song?" It reminds me of how Fuel's "Hemorrhage (In My Hand)" and Default's "Wasting My Time" started for us. ✹ For my peers at mainstream Rock who love the hits that cross over after you own 'em, expect to hear "Caught in the Sun" everywhere by the summer. For those of you thinking Course Of Nature are just another crossover act using Rock radio as a steppingstone — wrong! Just listen to the opening track, "Wall of Shame." A furiously phat drum lick gives way to a crunchy guitar riff, and it just gets better from there. Course Of Nature are a powerful rock 'n' roll gang, and "Wall of Shame" proves it from the start! ✹ I also gotta mention that I'm excited about a new band I just heard, Greenwheel on Island. I heard the full CD last week while getting voice lessons from Patrick O'Connor, who tells me that it's coming in April. Every track I heard could be a hit — it's really that good. Get ready for it to break out huge!

## Active Rock/Rock ON THE RADIO

**Familiar 48** top the Most Added on the Rock side with 10 new adds this week, including WEBN/Cincinnati; WCMF/Rochester, NY; KFRQ/McAllen; KLPX/Tucson; and KMOD/Tulsa. Stations already spinning the band include WMMR/Philadelphia, WHJY/Providence, KATT/Oklahoma City (19 spins) and WZZO/Allentown (15 spins). "The Question" is also the answer for Actives WYSP/Philly (16 spins), KQRC/Kansas City (18 spins) and WQXA/Harrisburg (14 spins) ... **Earshot** are blowing down the doors well before the box (officially next week) with 16 Active adds and five Rock adds this week. A nice spin bump of +146 at Active lands "Get Away" on the chart this week ... **Down** have returned to the format with 13 Active adds and three Rock adds on "Beautifully Depressed" ... **Slipknot**'s "My Plague" could be a sure-fire winner for the format to own exclusively, and 11 Actives seem to agree ... Both **Flaw** and **Sevendust** continue to rake in decent add activity with 10 adds each at Active. Flaw also scored six Rock adds ... **12 Stones** kick off their story with eight adds on "Broken" ... Several stations are thinking out of the box and giving **Andrew W.K.** a shot, including WQBK/Albany, NY; WRUF/Gainesville; WKQZ/Saginaw, MI; WRCQ/Fayetteville, NC; and WLUM/Milwaukee. **MAX PIX: 3RD STRIKE "No Light"** ***(Hollywood)***

***— Cyndee Maxwell, Active Rock/Rock Editor***

## Contributing Stations/Shows

WQBK/Albany, NY
KZRR/Albuquerque, NM
KWHL/Anchorage, AK
WPXC/Cape Cod, MA
KEGL/Dallas, TX
KBPI/Denver, CO
KAZR/Des Moines, IA
KLAQ/El Paso, TX
WRQC/Ft. Myers, FL
WKLQ/Grand Rapids
WXQR/Greenville, NC
KIBZ/Lincoln, NE
WTFX/Louisville, KY
KFMX/Lubbock, TX
KXXR/Minneapolis, MN
WBAB/Nassau-Suffolk, NY
WJRR/Orlando, FL
KATT/Oklahoma City, OK
WYSP/Philadelphia, PA
KUPD/Phoenix, AZ
WHEB/Portsmouth, NH
WHJY/Providence, RI
KDOT/Reno, NV
KRXQ/Sacramento, CA
KBER/Salt Lake City, UT
KIOZ/San Diego, CA
KXFX/Santa Rosa, CA
KLPX/Tucson, AZ
*Harddrive*
*L.A. Lloyd's Rock 30*
*Pile Driver*
*Tour Bus Radio*

## active INSIGHT

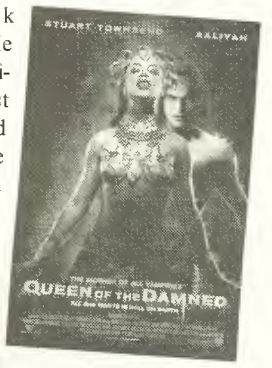
**SOUNDTRACKS: Queen Of The Damned, The Scorpion King**
**LABEL: Reprise, Universal**

By **FRANK CORREIA** /ROCK SPECIALTY EDITOR

Music may be the soundtrack to our lives, but soundtracks are the music we're hearing lately at Active Rock. Both Reprise and Universal have released soundtracks jam-packed with great new tunes for Active Rock listeners, and programmers have all been goin' to the movies to get their audiences a snack.

Featuring late R&B star Aaliyah, ***Queen of the Damned***, adapted from Anne Rice's Vampire Chronicles series, scored big at the box office this weekend, swooping into the top spot. The 14-song soundtrack has plenty for Active Rock listeners to sink their teeth into. Not only does Korn's Jonathan Davis provide the film's score, he also contributes several new songs to the soundtrack, featuring singers like Static-X's Wayne Static, Linkin Park's Chester Bennington, Marilyn Manson and Orgy's Jay Gordon. Particularly popular is lead single "Forsaken," a moody Davis-penned tune featuring Disturbed frontman David Draiman that's creeping its way up the charts.

Starring Dwayne Johnson, more commonly known as WWF star The Rock, ***The Scorpion King*** is the third installment in the popular *Mummy* series. The accompanying soundtrack features 16 hard rock tracks, including new music from format favorites like Creed, System Of A Down, Nickelback and Sevendust. Godsmack's "I Stand Alone" has led the *King*'s armies into action, already landing in Active Rock's top 10.




In its first week at radio the single slayed the competition in the Most Added column and closed out Active Rock's monitored panel in one fell swoop.

"In both cases, imaging-wise, it's a home run," says WAAF/Boston PD Dave Douglas, whose station is actively supporting both Draiman's "Forsaken" and hometown heroes Godsmack with "I Stand Alone." "As you might expect, Godsmack do very well here. Even though *The Scorpion King* hasn't been released yet, the anticipation and the synergy with a personality like the Rock are very compelling. There's not much out there that sounds like 'I Stand Alone,' and, obviously, there's an appetite for it. 'Forsaken' is also doing well, and it's getting a lot of phones. *Queen of the Damned* premiered here last week and did *very* well. We had the screening for the movie. That whole project is really geared toward our audience."

And, just like the movies, here are a few cool previews to whet your appetites: Particular highlights from the *Queen* soundtrack include Kidneythieves, Earshot and Tricky. Mushroomhead get to build their growing story on the *Scorpion* soundtrack, as do upcoming rockers like Flaw, Breaking Point and Twelve Stones. Better yet, it all costs less than that bathtub-sized popcorn bucket available at the concession stand.

## R&R® Top 20 Specialty Artists

***March 1, 2002***

1. **BLACK LABEL SOCIETY** *(Spitfire)* "Bleed For Me," "Lords Of Destruction"
2. **HATEBREED** *(Universal)* "I Will Be Heard," "Proven"
3. **FIVE PDINTE O** *(Roadrunner/IDJMG)* "Double X Minus," "Untitled"
4. **DOWN** *(Elektra/EEG)* "Beautifully Depressed," "The Seed"
5. **MUSHROOMHEAD** *(Universal)* "Solitaire/Unraveling," "Xeroxed"
6. **3RD STRIKE** *(Hollywood)* "Flow Heat," "No Light"
7. **DREAM THEATRE** *(Elektra/EEG)* "The Test...," "The Glass Prison"
8. **KITTIE** *(Ng/Artemis)* "Run Like Hell," "What I've Always..."
9. **ENTOMBED** *(Koch)* "I For An Eye," "Chief Rebel Angel"
10. **HEADSTRONG** *(RCA)* "Adriana," "All Of The Above"
11. **SYSTEM OF A DOWN** *(American/Columbia)* "Toxicity," "Prison Song"
12. **QUEEN OF THE DAMNED** *(Reprise)* "Cold," "Not Meant For Me"
13. **PEACH GB** *(Volcano)* "Naked," "Spasm"
14. **MEGADETH** *(Loud)* "Killing Is...," "Mechanix"
15. **MISSION66** *(Villain)* "Sorry," "Unbroken"
16. **ROB ZOMBIE** *(Geffen/Interscope)* "Never Gonna Stop," "Iron Head"
17. **FLAW** *(Universal)* "Whole," "Payback"
18. **SEVENDUST** *(TVT)* "T.O.A.B.," "Dead Set"
19. **FEAR FACTORY** *(Roadrunner/IDJMG)* "Frequency," "Edgecrusher (Remix)"
20. **EARSHOT** *(Warner Bros.)* "Get Away," "Misery"

***Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.***

THE LEAD SINGLE FROM THE MOTION PICTURE RESIDENT EVIL. OPENING IN OVER 2500 THEATERS NATIONWIDE MARCH 15TH.

# Top 5 Most Added!

R&R Active Rock Most Added!

WAAF KQRC KISS WLZR
WLUM WQBK WRQC KAZR
KHTQ WJJO KMRQ KTUX
WOPR

R&R Alternative Most Added!

WXTM KXTE KTEG KMBY
WXTW KQXR WJSE

TAKEN FROM

RESIDENT EVIL

THE ORIGINAL MOTION PICTURE SOUNDTRACK

PRODUCED BY ROSS ROBINSON
REMIXED BY TERRY DATE
MANAGEMENT: STEVE RICHARDS FOR NO NAME MANAGEMENT
WWW.SLIPKNOT1.COM

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*Stations and their adds listed alphabetically by market*

## Reporters

**WHRL/Albany, NY ***
OM/PD: Susan Groves
APD/MD: Lisa Biello
3 WHITE STRIPES "Fell"
1 REGENCY BUCK "Change"
REVEILLE "Inside"

**KTEG/Albuquerque, NM ***
PD: Ellen Flaherty
19 SLIPKNOT "Plague"
1 SEVENDUST "Again"

**WNNX/Atlanta, GA ***
PD: Leslie Fram
APD/MD: Chris Williams
No Adds

**WJSE/Atlantic City, NJ ***
PD: Al Parinello
MD: Jason Ulanet
1 12 STONES "Broken"
ANDREW W.K. "Party"
FLAW "Whole"
SENSE FIELD "Save"
SLIPKNOT "Plague"
WHITE STRIPES "Fell"

**KROX/Austin, TX ***
PD: Melody Lee
MD: Toby Ryan
6 DROWNING POOL "Tear"
311 "Amber"
STATIC-X "Cold"
UNWRITTEN LAW "Red"

**KNXX/Baton Rouge, LA ***
PD/MD: Randy Chase
APD: Bill Jackson
ANDREW W.K. "Party"
DRDWNING POOL "Tear"
MEST "Prayer"
ONESIDEZERO "Laugh"

**WRAX/Birmingham, AL ***
Acting PD: Hurricane Shane
MD: Mark Lindsey
1 EARSHOT "Get"

**KOXR/Boise, ID ***
PD: Jacent Jackson
MD: Kallao
1 SEVENDUST "Again"
DROWNING POOL "Tear"
SLIPKNOT "Plague"

**WBCN/Boston, MA ***
VP/Programming: Oedipus
APD/MD: Steven Strick
1 ANDREW W.K. "Party"

**WFNX/Boston, MA ***
PD: Cruze
APD/MD: Kevin Mays
15 WHITE STRIPES "Fell"
14 ANDREW W.K. "Party"
1 MUST "Freechild"
1 MDTH "Sound"
EARSHDT "Get"

**WEDG/Buffalo, NY ***
PD: Lenny Diana
MD: Ryan Patrick
No Adds

**WAVF/Charleston, SC ***
PD: Greg Patrick
APD/MD: Danny Villalobos
SENSE FIELD "Save"

**WEND/Charlotte, NC ***
PD: Jack Daniel
APD/MD: Kristen Honeycutt
No Adds

**WKQX/Chicago, IL ***
PD: Tim Richards
APD/MD: Mary Shuminas
AMD: Nicole Chuminatto
1 CUSTDM "Mister"
1 THURSDAY "Car"

**WZZN/Chicago, IL ***
PD: Bill Gamble
APD: Steve Levy
MD: James VanDsdol
6 REGENCY BUCK "Change"
ABANDONED POOLS "Remedy"
DASHBOARD... "Screaming"
HOOBASTANK "Running"
SOUL HOOLIGAN "Algebra"

**WAOZ/Cincinnati, DH ***
PD: Rick Jamie
APD/MD: Shaggy
17 UNWRITTEN LAW "Red"
11 BAD RELIGION "Sorrow"
2 WHITE STRIPES "Fell"
311 "Amber"
SEVENDUST "Again"

**WXTM/Cleveland, DH ***
PD: Kim Monroe
MD: Dom Nardella
SEVENDUST "Again"
SLIPKNOT "Plague"

**WARO/Columbia, SC ***
OM/PD/MD: Gina Juliano
1 QUARASHI "Stick"
FLAW "Whole"
STATIC-X "Cold"

**WWCD/Columbus, DH ***
PD: Andy Davis
MD: Jack DeVoss
BLINK-182 "First"
MDTH "Sound"
P.O.D. "Youth"
PUDDLE OF MUDD "Blurry"

**KDGE/Dallas-Ft. Worth, TX ***
PD: Duane Doherty
APD/MD: Alan Ayo
22 ABANDONED POOLS "Remedy"

**WXEG/Dayton, DH ***
PD: Steve Kramer
MD: Boomer
No Adds

**KTCL/Denver-Boulder, CO ***
PD: Mike D'Connor
MD: Sabrina Saunders
24 BAD RELIGION "Sorrow"
8 UNWRITTEN LAW "Red"

**CIMX/Detroit, MI ***
PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin
2 WEEZER "Nose"

**KNRQ/Eugene-Springfield, OR**
PD: Chris Crowley
APD/MD: Stu Allen
WHITE STRIPES "Fell"

**KXNA/Fayetteville, AR**
PD: Margot Smith
SLIPKNOT "Plague"
JEREMIAH FREED "Again"
MEST "Prayer"
MDTH "Sound"

**WJBX/Ft. Myers, FL ***
PD: John Rozz
MD: Lance
1 STATIC-X "Cold"
EARSHOT "Get"
MDTH "Sound"

**WXTW/Ft. Wayne, IN ***
PD/MD: JJ Fabini
1 SLIPKNOT "Plague"
1 ANDREW W.K. "Party"
BASEMENT JAXX "Head"
FLAW "Whole"
WHITE STRIPES "Fell"

**KFRR/Fresno, CA ***
PD: Chris Squires
MD: Reverend
APEX THEORY "Shhh..."

**WGRD/Grand Rapids, MI ***
PD: Bobby Duncan
JEREMIAH FREED "Again"

**WXNR/Greenville, NC ***
PD: Jeff Sanders
APD: Turner Watson
DAVID DRAIMAN "Forsaken"
LOSTPROPHETS "Shinobi"
UNWRITTEN LAW "Red"

**WMRO/Hartford, CT ***
PD: Todd Thomas
MD: Chaz Kelly
No Adds

**KPDI/Honolulu, HI ***
Interim PD: Joe Hart
4 GRAVITY KILLS "Thing"
3 DRDWNING POOL "Tear"
2 BREAKING POINT "Kind"
2 LENNDN "Brake"
1 SOMETHING CDRPORATE "Jordan"
1 RDB ZDMBIE "Never"
LINKIN PARK "December"
LOSTPROPHETS "Shinobi"
MDTH "Sound"

**KTBZ/Houston-Galveston, TX ***
PD/MD: Steve Robison
1 GRAVITY KILLS "Thing"
EARSHDT "Get"
LOCAL H "Half"

**WRZX/Indianapolis, IN ***
PD: Scott Jameson
MD: Michael Young
7 SOIL "Halo"
1 QUARASHI "Stick"
UNWRITTEN LAW "Red"

**WPLA/Jacksonville, FL ***
PD: Scott Petibone
APD/MD: Chad Chumley
No Adds

**WRZK/Johnson City, TN ***
VP/Prog. Ops.: Mark E. McKinn
ANDREW W.K. "Party"
FLAW "Whole"
LOSTPROPHETS "Shinobi"
MDTH "Sound"
SEVENDUST "Again"
RDB ZDMBIE "Never"

**WNFZ/Knoxville, TN ***
PD: Dan Bozyk
APD/MD: Anthony Proffitt
AMD: Opie Hines
2 REVEILLE "Inside"

**KFTE/Lalayette, LA ***
PD: Rob Summers
MD: Scott Perrin
No Adds

**WWDX/Lansing, MI ***
PD: Chili Walker
1 COURSE OF NATURE "Sun"
LOSTPRDPHETS "Shinobi"
MDTH "Sound"
JACK JOHNSDN "Rake"

**KXTE/Las Vegas, NV ***
PD: Dave Wellington
APD/MD: Chris Ripley
2 SLIPKNOT "Plague"
1 DROWNING PODL "Tear"
FLYING TIGERS "Maybe"
SEVENDUST "Again"

**WXZZ/Lexington-Fayette, KY ***
PD: B.J. Kinard
MD: Suzy Boe
WHITE STRIPES "Fell"

**KLEC/Little Rock, AR ***
Dir./Prog.: Larry LeBlanc
MD: Peter Gunn
1 FLAW "Whole"
1 ANDREW W.K. "Party"
FU MANCHU "Squash"
JEREMIAH FREED "Again"
MDTH "Sound"
REVEILLE "Inside"

**KROQ/Los Angeles, CA ***
VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
16 HOOBASTANK "Running"

**WLRS/Louisville, KY ***
Interim PD: J.D. Kunes
MD: Kyle Meredith
FLAW "Whole"
MDTH "Sound"

**WMAD/Madison, WI ***
PD: Pat Frawley
MD: Amy Hudson
LOSTPROPHETS "Shinobi"
SDMETHING CDRPDRATE "Jordan"

**WMFS/Memphis, TN ***
PD: Rob Cressman
MD: Mike Killabrew
No Adds

**KMBY/Monterey-Salinas, CA ***
DM/PD: Chris White
APD: Opie Taylor
ANDREW W.K. "Party"
EARSHOT "Get"
QUARASHI "Stick"
SLIPKNDT "Plague"

**WBUZ/Nashville, TN ***
PD: Brian Krysz
REVEILLE "Inside"
SEVENDUST "Again"

**WRRV/Newburgh, NY**
PD: Andrew Boris
5 JEREMIAH FREED "Again"
MDTH "Sound"
REGENCY BUCK "Change"
CDURSE DF NATURE "Sun"
DASHBOARD... "Screaming"

**KKND/New Orleans, LA ***
DM/PD: Dave Stewart
MD: Sig
2 LOSTPROPHETS "Shinobi"
1 BLINK-182 "First"
1 TENACIOUS D "Tribute"

**WXRK/New York, NY ***
PD: Steve Kingston
MD: Mike Peer
6 ABANDONED POOLS "Remedy"
3 WEEZER "Nose"

**WRDX/Norfolk, VA ***
PD: Michele Diamond
MD: Mike Powers
1 ANDREW W.K. "Party"
GRAVITY KILLS "Thing"

**KORX/Odessa-Midland, TX**
PD/MD: Michael Todd Mobley
13 RIDDLIN' KIDS "Feel"
13 JOHN MAYER "Such"
13 REGENCY BUCK "Change"
ANDREW W.K. "Party"
FLAW "Whole"
SLIPKNOT "Plague"
SEVENDUST "Again"
DROWNING POOL "Tear"

**WOCL/Orlando, FL ***
PD: Alan Smith
MD: Bobby Smith
No Adds

**WPLY/Philadelphia, PA ***
PD: Jim McGuinn
MD: Dan Fein
1 QUARASHI "Stick"
1 REVEILLE "Inside"

**KEDJ/Phoenix, AZ ***
PD: Nancy Stevens
APD: Dead Air Dave
MD: Robin Nash
10 QUARASHI "Stick"
7 THURSDAY "Car"
DRDWNING POOL "Tear"

**KZON/Phoenix, AZ ***
DM/PD: Tim Maranville
APD/MD: Kevin Mannion
ROGER CLYNE... "Sleep"
FAMILIAR 48 "Question"
WHITE STRIPES "Fell"

**WXDX/Pittsburgh, PA ***
PD: John Moschitta
MD: Vinnie
No Adds

**WCYY/Portland, ME**
PD: Herb Ivy
MD: Brian James
DNESIDEZERO "Laugh"

**KNRK/Portland, OR ***
PD: Mark Hamilton
APD/MD: Jayn
3 MEST "Prayer"
2 SEVENDUST "Again"

**WBRU/Providence, RI ***
PD: Tim Schiavelli
MD: Annie Shapiro
WEEZER "Nose"

**KRZO/Reno, NV ***
PD: Wendy Rollins
APD/MD: Scott Sanford
SEVENDUST "Again"

**WDYL/Richmond, VA ***
PD: Mike Murphy
MD: Keith Dakin
3 PHANTDM PLANET "California"
SEVENDUST "Again"

**KCXX/Riverside, CA ***
DM/PD: Kelli Cluque
APD: John DeSantis
MD: Daryl James
No Adds

**WZZL/Roanoke-Lynchburg, VA ***
PD/MD: Don Walker
12 STDNES "Broken"
ANDREW W.K. "Party"
FLAW "Whole"
FU MANCHU "Squash"
JEREMIAH FREED "Again"
LOSTPROPHETS "Shinobi"

**WZNE/Rochester, NY ***
PD/MD: Mike Danger
54 LINKIN PARK "Runaway"
18 LINKIN PARK "December"
5 QUARASHI "Stick"
311 "Amber"
ANDREW W.K. "Party"
OASHBOARD... "Screaming"

**KWDD/Sacramento, CA ***
PD: Ron Bunce
APD: Boomer
29 NICKELBACK "Never"
18 OEFAULT "Sick"
1 ANOREW W.K. "Party"
1 GRAVITY KILLS "Thing"
1 WHITE STRIPES "Fell"
JEREMIAH FREED "Again"
QUARASHI "Stick"
TOBYMAC "Yours"

**KPNT/St. Louis, MO ***
PD: Tommy Mattern
MD: Eric Schmidt
8 IAN BRDWN "Fear"
4 311 "Amber"
4 MDTH "Sound"
3 WHITE STRIPES "Fell"
3 PUDDLE OF MUDD "Drift"

**KXRK/Salt Lake City, UT ***
VP/Ops. & Prog.: Mike Summers
APD/MD: Todd Noker
No Adds

**XTRA/San Diego, CA ***
PD: Bryan Schock
MD: Chris Muckley
10 WEEZER "Nose"
2 WHITE STRIPES "Fell"
1 LINKIN PARK "Runaway"
1 PETE YORN "Strange"
FAINT "Agenda"

**KITS/San Francisco, CA ***
PD: Jay Taylor
MD: Aaron Axelsen
5 WHITE STRIPES "Fell"
1 WEEZER "Nose"

**KJEE/Santa Barbara, CA**
GM/PD: Eddie Gutierrez
MD: Dakota
5 SIMPLE PLAN "Kid"

**WWVV/Savannah, GA**
PD/MD: Phil Conn
SENSE FIELD "Save"
APEX THEORY "Shhh..."
REVEILLE "Inside"

**KNDD/Seattle-Tacoma, WA ***
PD: Phil Manning
APD: Jim Keller
MD: Seth Resler
THURSDAY "Car"

**KSYR/Shreveport, LA ***
PD/MD: Craig Cooper
SIMPLE PLAN "Kid"

**WKRL/Syracuse, NY ***
OM/PD: Mimi Griswold
APD/MD: Abbie Weber
1 WHITE STRIPES "Fell"
ANOREW W.K. "Party"
JEREMIAH FREED "Again"
12 STDNES "Broken"

**WXSR/Tallahassee, FL**
PD: Steve King
MD: Meathead
X-ECUTIONERS "Goin'"
SLIPKNOT "Plague"
ANDREW W.K. "Party"
JEREMIAH FREED "Again"
REVEILLE "Inside"

**WSUN/Tampa, FL ***
OM: Chuck Beck
PD: Shark
No Adds

**KFMA/Tucson, AZ ***
PD: John Michael
MD: Libby Carstensen
10 BLINK-182 "First"
7 WHITE STRIPES "Fell"

**KMYZ/Tulsa, OK ***
PD: Lynn Barstow
MD: Corbin Pierce
1 SUGARCULT "Bouncing"

**WHFS/Washington, DC ***
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
No Adds

**WWDC/Washington, DC ***
PD: Buddy Rizer
MD: LeeAnn Curtis
No Adds

**WPBZ/West Palm Beach, FL ***
OM/PD: John D'Connell
MD: Eric Kristensen
1 ANDREW W.K. "Party"
WHITE STRIPES "Fell"

**WBSX/Wilkes-Barre, PA ***
PD: Chris Lloyd
APD: Jay Hunter
MD: Freddie
No Adds

**WSFM/Wilmington, NC**
PD: Knothead
2 12 STDNES "Broken"
2 MDTH "Sound"
1 FLAW "Whole"
SLIPKNOT "Plague"

*Monitored Reporters
86 Total Reporters

76 Total Monitored

10 Total Indicator
9 Current Indicator Playlists

Reported Frozen Playlist (1):
WEEO/Hagerstown, PA

## New & Active

**SOIL** Unreal *(J)*
Total Plays: 271, Total Stations: 23, Adds: 0

**SEVENDUST** Live Again *(TVT)*
Total Plays: 261, Total Stations: 35, Adds: 10

**SENSE FIELD** Save Yourself *(Nettwerk)*
Total Plays: 246, Total Stations: 13, Adds: 2

**TENACIOUS D** Tribute *(Epic)*
Total Plays: 242, Total Stations: 18, Adds: 1

**DAVID DRAIMAN** Forsaken *(Reprise)*
Total Plays: 237, Total Stations: 22, Adds: 1

**REVEILLE** Inside Out (Can You Feel...) *(Elektra/EEG)*
Total Plays: 218, Total Stations: 28, Adds: 5

**WHITE STRIPES** Fell In Love With A Girl *(Third Man/V2)*
Total Plays: 193, Total Stations: 21, Adds: 14

**GRAVITY KILLS** One Thing *(Sanctuary/SRG)*
Total Plays: 188, Total Stations: 20, Adds: 4

**DASHBOARD CONFESSIONAL** Screaming Infidelities *(TVT)*
Total Plays: 184, Total Stations: 14, Adds: 2

**MOTH** I See Sound *(Virgin)*
Total Plays: 182, Total Stations: 27, Adds: 9

**Songs ranked by total plays**

## PLEASE SEND YOUR PHOTOS

*R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:*

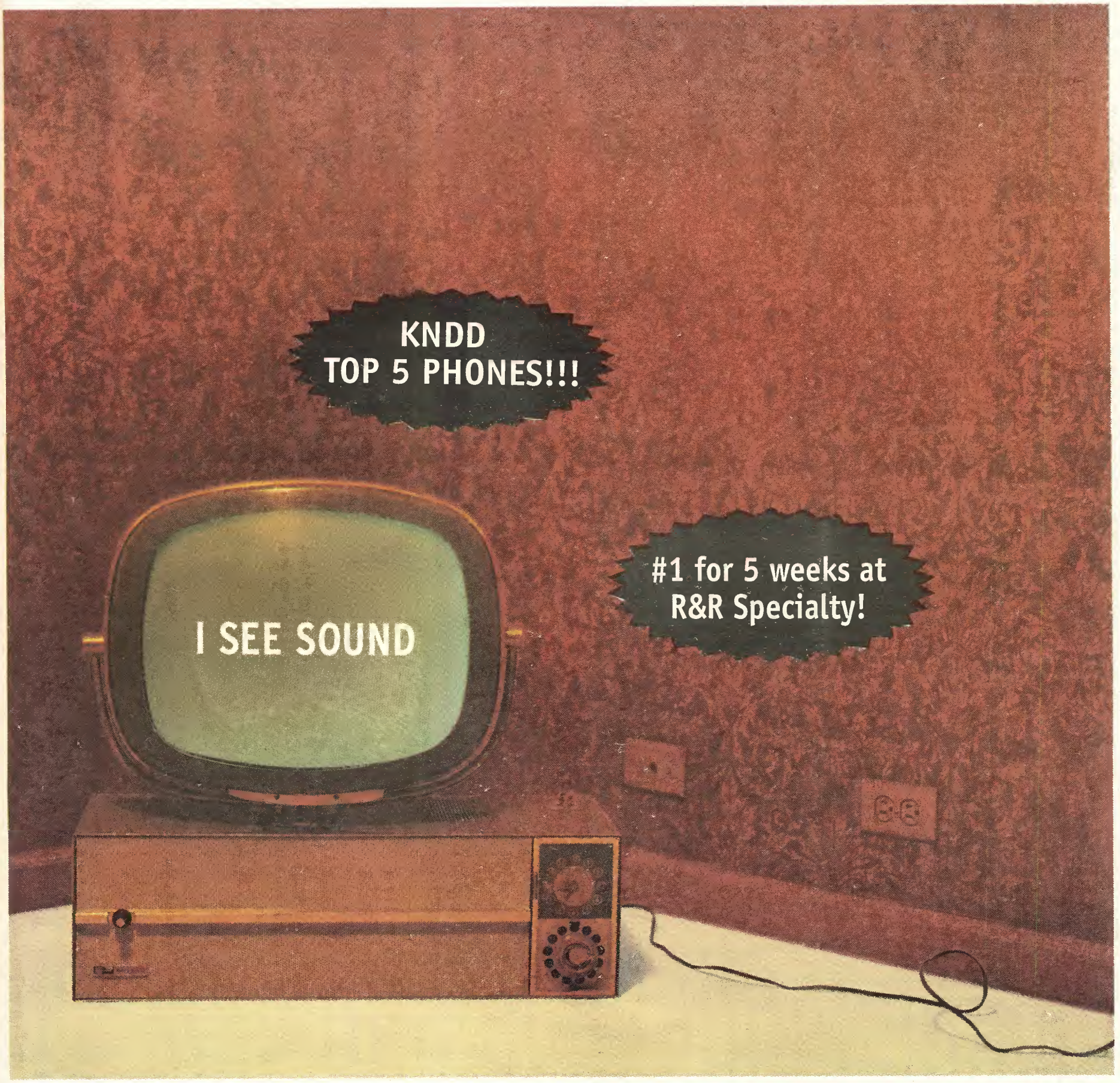
***R&R, c/o Mike Davis:***
*10100 Santa Monica Blvd., 3rd Floor, Los Angeles, CA 90067*

**E-mail:** *mdavis@rronline.com*

## Indicator

### Most Added®

**SLIPKNOT** My Plague *(Roadrunner/IDJMG)*
**JEREMIAH FREED** Again *(Republic/Universal)*
**MOTH** I See Sound *(Virgin)*
**REVEILLE** Inside Out (Can You Feel...) *(Elektra/EEG)*
**REGENCY BUCK** Free To Change Your Mind *(DreamWorks)*
**ANDREW W.K.** Party Hard *(Island/IDJMG)*
**FLAW** Whole *(Republic/Universal)*
**COURSE OF NATURE** Caught In The Sun *(Lava/Atlantic)*
**APEX THEORY** Shhh... (Hope Diggy) *(DreamWorks)*
**X-ECUTIONERS** It's Goin' Down *(Loud/Columbia)*
**SIMPLE PLAN** I'm Just A Kid *(Lava/Atlantic)*
**DROWNING POOL** Tear Away *(Wind-up)*
**SENSE FIELD** Save Yourself *(Nettwerk)*
**SEVENDUST** Live Again *(TVT)*
**DASHBOARD CONFESSIONAL** Screaming Infidelities *(TVT)*
**JOHN MAYER** No Such Thing *(Aware/Columbia)*
**MEST** Mother's Prayer *(Maverick/WB)*
**12 STONES** Broken *(Wind-up)*
**ONESIDEZERO** Instead Laugh *(Maverick/WB)*
**RIDDLIN' KIDS** I Feel Fine *(Aware/Columbia)*




# MOTH

## THE FIRST SONG FROM THE DEBUT ALBUM PROVISIONS, FICTION AND GEAR
## "I SEE SOUND"

*New at:*

**WFNX WWCD WJBX KPOI WWDX WRZK WLRS KLEC**

Hearing it clearly at:

KNDD/Seattle
WDYL/Richmond
KROX/Austin
WXTW/Ft. Wayne
WOXY/Cincinnati
KPNT/St. Louis
WKRL/Syracuse
KJEE/Santa Barbara
WJSE/Atlantic City
KMBY/Monterey
KFSD/San Diego
WHRL/Albany
WGRD/Grand Rapids
KQRX/Odessa
WZZI/Roanoke
WRZX/Indianapolis
WROX/Norfolk
KWOD/Sacramento
WEDG/Buffalo
WSUN/Tampa
KNXX/Baton Rouge

PRODUCED BY SEAN BEAVAN

MANAGEMENT: ARTHUR SPIVAK AND ALEX GUERRERO / SPIVAK SOBOL ENTERTAINMENT

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**On tour with FINCH starting 3/14!**

JIM KERR
jimkerr@rronline.com

PART TWO OF A TWO-PART SERIES

# From Handshake To Headlines

## The big splash of KCXX/Riverside morning team Dick & Justice

Last week I presented the circumstances surrounding a fairly regular occurrence in radio: the pairing of two people in morning drive in the hope that they will click and become a compelling team. Dick & Justice came together on KCXX/Riverside and subsequently made newspaper headlines and garnered great ratings. This week I continue my discussion with the team.

**R&R:** *You started generating headlines in the market almost immediately. Was that by accident, or did you kind of work the press angle behind the scenes?*

**D:** Well, it wasn't by accident. One of the secrets to getting press is to go to things that people are already talking about. When the news shows get to the point where they're running out of angles, we provide them with a new angle. We say, "Hey look, we have your visuals. We've practically written the damn story for you. We have people angry with us." They love that stuff.

Tommy Kramer taught me something when I was at WTKX in Pensacola FL, where he was our talent coach. He said, "Don't be the sun, be the moon." Reflect what other people are already doing. You don't have to enlighten people. So we participate in things that are already going on.

**J:** The perfect example is "Homeless Survivor."

**D:** Absolutely. The plight of the homeless was *huge* at the time. We kind of just slid right into it.

**J:** It's funny how that came into being. We had talked about doing a *Survivor* thing, which wasn't anything new. That year everybody was doing it. We had mapped out how we would do it, how we would get the listeners involved, etc. We actually had it all ready to go.

We met on a Sunday afternoon in my apartment to hammer out the details, and Dick was shaking his head, going, "You know, there really isn't an angle here." While we were kind of unsure of the angle, we continued to discuss the details. We had just done a monster money promotion on the air, so there wasn't a huge payout for the winner.

**D:** We were scratching our heads, wondering how we were going to make this work. "Hmm. We need people who can take an entire week off who don't need a lot of money. Maybe people out of work. Hey, the homeless!"

**J:** Dick was saying, "Yeah, we could do Homeless Survivor!" I'm shaking my head, going, "Dude, we can't do that." At that moment you could see Dick's eyes light up, and he said, "We *have* to do it." I was like "No, no, no," but by that point he knew this was what we had to do.

**D:** It became much bigger than either of us thought it would be. We ended up creating a website, *www.homelesssurvivor.com*, which was a website with daily updates and photos. That was our first huge event as a team.

**R&R:** *It didn't hurt that the mayor was involved in trying to stop it?*

**J:** Oh, that was beautiful.

**D:** Any radio guy will tell you that was the clincher. We wouldn't have gotten nearly as much press if the mayor had not gotten torqued. Politicians will never understand that. Until somebody gets really mad at you, it doesn't achieve that next level. It works, but it doesn't work on the publicity level. As soon as we got that letter from the mayor, I faxed it off to every television station I could get my hands on. It was one of those things that just got bigger and bigger.

> **"We're looking for a laugh, and people tell us, 'Wow, you guys did a really good thing.'"**
>
> Justice

**R&R:** *What I found particularly surprising was that you had homeless advocacy groups defending you. There were so many different elements coming together in unpredictable ways. It was amazing to watch from afar. I can only imagine what it was like in the market.*

**J:** Even the different factions of the Salvation Army got involved and were fighting among themselves over the whole situation.

**D:** The funny thing is that it happened to us again when we got busted for our "Bowser the dead dog" bit.

**R&R:** *Tell me about that one.*

**D:** We had an intern of ours record a bunch of sounds of her dog panting and barking. We then went into the production room and put it all together for the next morning. We came on the air and said, "Here's what we are going to do: We went and rescued a dog from the pound to show you how dangerous it is to leave a dog in a parked car in the morning sun."

**J:** This was right at the beginning of summer, when it was just starting to heat up, and people were starting to get news reminders about babies left in cars who died.

**D:** We said we had a microphone in the car. We would say, "Let's see how he's doing," and you'd hear this very healthy panting. We'd say something like, "How's it going, Bowser?" and you'd hear this happy little bark.

As we checked on him throughout the hour, the progression was really obvious. The panting slowed down. Later, you heard a whimper or two. At the very end you heard what sounded like a final gasp, and then we played "Taps." It was funny, though, because then, in the background, you heard a deep breath and some rasping pants, and we were like, "Hey, he's not dead yet! Someone poke him with a stick." After it was over, we revealed that it was all made up.

**R&R:** *Who sent you a letter of outrage this time?*

**D:** That's just it: PETA called to *thank us* for making people so aware of the dangers of leaving pets in cars. It was so funny. We did a number of things that, on the surface, were patently offensive, but the effect was the complete opposite of what we were expecting.

**R&R:** *That's exactly what blew me away about the response to Homeless Survivor. Almost every group that I thought would be outraged by your bit was jumping to your defense.*

**J:** It was so great to take those calls saying, "You are abusing these people!"

**D:** We'd turn the microphone on one of our homeless people, and they'd reply, "Yeah, I'm being abused. I'm eating three square meals a day. I'm watching TV and videos, and I get a sleeping bag and a handful of cash when it's all over. Yeah, things are going really bad for me so far."

**J:** Another great thing about Homeless Survivor was that, quite a few months after we had done it, not only did our winner get off the street, along with his wife, but two other people ended up getting off the street as well because of the promotion.

> **"Without realizing it, we gave the homeless a face."**
>
> Dick

**D:** At the end of the promotion we had a contest to see who could raise the most money on various corners around town in 103.9 minutes. People were driving out specifically to give money to homeless people. Our winner walked away with close to $600. That's a nice haul for 90 minutes.

By the way, that's from a community of people who, a week before, would admit on the phones that these homeless people were nothing more than bushes or fire hydrants to them. They would tell us, "Now when I look at them, I think, 'That might be Richard or that might be Dan.'" Without realizing it, we gave the homeless a face.

**R&R:** *One thing that impresses me about you guys is that Homeless Survivor wasn't the only high-profile thing you did. There's been a steady stream of entertaining and newsworthy things coming out of your morning show.*

**J:** That and Bowser were the biggest, I would say.

**D:** Well, also the heterosexual pride parade. In California, gay pride parades are a staple. We felt it would be good to have a heterosexual pride parade, so people could come out and be proud of their heterosexuality. There were floats that listeners designed and everything.

**R&R:** *That's another one that would seem to put you on shaky political ground with various groups.*

**J:** Actually, we had the Gay & Lesbian Organization of San Bernardino on the air with us while we were doing the parade. They held signs that said, "You're not gay, and that's OK."

**D:** Yes, they had placards supporting their heterosexual brothers and sisters.

**J:** Another thing we did was the Power Spike. We had a huge power crisis here last year. Everyone was freaking out, and they didn't know who to blame. We would go on the air saying that it was a big scam to raise electric rates. For 2 1/2 weeks we told everybody to turn on every electrical appliance in their houses at a specific time on this one Thursday.

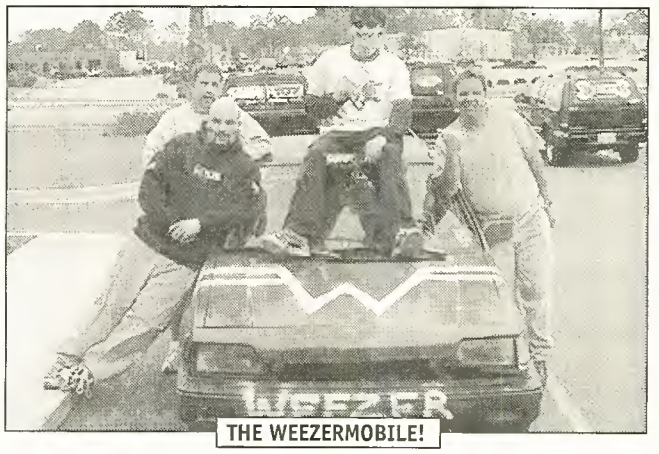
**D:** We were telling people to turn on everything they could reach no matter where they were at 7:30 on Thursday. We said that if 100,000 people at a time couldn't shut this thing down into a blackout, then nothing would, and the utilities were full of hooey.

**J:** The utilities were so mad at us. The power company was firing off letters and calls telling us that if something got shut down, we would be responsible for lost revenue.

**D:** It's one of those things that began with us wanting to have fun with a situation. We're not really trying to make statements. We're not trying to teach people about homeless people or dog safety.

**J:** The funny thing, though, is that it tends to turn around and make us look good. We're looking for a laugh, and people tell us, "Wow, you guys did a really good thing."

**D:** Yeah, I don't know what we're doing wrong.




THE WEEZERMOBILE!

WSFM/Wilmington, DE found out just how passionate (and, uh, eccentric) Weezer fans are when the station was giving away tickets to the band's show at the Raleigh Entertainment & Sports Arena. One fan turned his car into a "Weezermobile." He may not have an easy time picking up chicks in it, but he was able to pick up tickets from the station. Pictured here (l-r) are WSFM morning man Jim Whitmeyer and PD Knothead, winner and Weezermobile pilot Kevin Moore and WSFM morning man Bryan Keith.

**TALK BACK TO R&R!**

Do you have questions, comments or feedback regarding this column or other issues?

**Call me at 214-370-5544 or e-mail: *jkerr@rronline.com***

# R&R Alternative Top 50

Powered By Mediabase 24/7 Monitored Airplay

## March 1, 2002

| LAST WEEK | THIS WEEK | ARTIST TITLE *LABEL(S)* | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|---|---|---|---|---|---|---|---|
| 1 | 1 | **PUDDLE OF MUDD** Blurry *(Flawless/Geffen/Interscope)* | 3092 | +8 | 349623 | 18 | 75/1 |
| 2 | 2 | **P.O.D.** Youth Of The Nation *(Atlantic)* | 2839 | +13 | 322708 | 10 | 76/1 |
| 4 | 3 | **HOOBASTANK** Crawling In The Dark *(Island/IDJMG)* | 2566 | +90 | 249600 | 18 | 75/0 |
| 3 | 4 | **DEFAULT** Wasting My Time *(TVT)* | 2496 | 0 | 221814 | 23 | 68/0 |
| 5 | 5 | **LINKIN PARK** In The End *(Warner Bros.)* | 2422 | -52 | 271103 | 31 | 76/0 |
| 6 | 6 | **JIMMY EAT WORLD** The Middle *(DreamWorks)* | 2393 | +148 | 274980 | 15 | 68/0 |
| 8 | 7 | **STAIND** For You *(Flip/Elektra/EEG)* | 2183 | +102 | 233284 | 9 | 72/0 |
| 7 | 8 | **STROKES** Last Nite *(RCA)* | 2036 | -135 | 228382 | 16 | 70/0 |
| 9 | 9 | **NICKELBACK** Too Bad *(Roadrunner/IDJMG)* | 1959 | +54 | 162844 | 10 | 73/0 |
| 10 | 10 | **INCUBUS** Nice To Know You *(Immortal/Epic)* | 1934 | +119 | 204992 | 11 | 74/0 |
| 12 | 11 | **BLINK-182** First Date *(MCA)* | 1722 | +160 | 186288 | 7 | 72/3 |
| 13 | 12 | **TRIK TURNER** Friends + Family *(RCA)* | 1617 | +104 | 178887 | 8 | 70/0 |
| 11 | 13 | **INCUBUS** I Wish You Were Here *(Immortal/Epic)* | 1575 | -2 | 179946 | 27 | 73/0 |
| 15 | 14 | **ADEMA** The Way You Like It *(Arista)* | 1486 | +6 | 111837 | 13 | 65/0 |
| 18 | 15 | **SYSTEM OF A DOWN** Toxicity *(American/Columbia)* | 1386 | +167 | 178886 | 8 | 67/0 |
| 22 | 16 | **UNWRITTEN LAW** Seein' Red *(Interscope)* | 1320 | +188 | 168566 | 7 | 69/5 |
| 16 | 17 | **SYSTEM OF A DOWN** Chop Suey *(American/Columbia)* | 1298 | -131 | 166890 | 30 | 64/0 |
| 20 | 18 | **X-ECUTIONERS** It's Goin' Down *(Loud/Columbia)* | 1289 | +121 | 146163 | 7 | 64/0 |
| 14 | 19 | **OFFSPRING** Defy You *(Columbia)* | 1275 | -229 | 143248 | 13 | 60/0 |
| 17 | 20 | **NICKELBACK** How You Remind Me *(Roadrunner/IDJMG)* | 1243 | -76 | 142491 | 30 | 69/0 |
| 23 | 21 | **CUSTOM** Hey Mister *(ARTIST Direct)* | 1196 | +72 | 81418 | 15 | 55/1 |
| 25 | 22 | **GODSMACK** I Stand Alone *(Republic/Universal)* | 1134 | +99 | 101251 | 4 | 62/0 |
| 24 | 23 | **CREED** My Sacrifice *(Wind-up)* | 971 | -94 | 92810 | 18 | 54/0 |
| 26 | 24 | **SUM 41** Motivation *(Island/IDJMG)* | 965 | 0 | 91434 | 7 | 61/0 |
| 28 | 25 | **CREED** Bullets *(Wind-up)* | 930 | +31 | 69837 | 5 | 56/0 |
| 30 | 26 | **ROB ZOMBIE** Never Gonna Stop (The Red...) *(Geffen/Interscope)* | 883 | +140 | 86934 | 4 | 54/2 |
| 29 | 27 | **INJECTED** Faithless *(Island/IDJMG)* | 805 | +46 | 49933 | 7 | 48/0 |
| 21 | 28 | **FOO FIGHTERS** The One *(Columbia)* | 804 | -331 | 80956 | 10 | 55/0 |
| 31 | 29 | **COURSE OF NATURE** Caught In The Sun *(Lava/Atlantic)* | 800 | +73 | 52433 | 8 | 41/1 |
| 27 | 30 | **TOOL** Lateralus *(Volcano)* | 729 | -218 | 53465 | 15 | 41/0 |
| 35 | 31 | **STARSAILOR** Good Souls *(Capitol)* | 595 | +33 | 55157 | 8 | 41/0 |
| 33 | 32 | **BAD RELIGION** Sorrow *(Epitaph)* | 573 | -2 | 61374 | 9 | 36/2 |
| 32 | 33 | **TANTRIC** Mourning *(Maverick/Reprise)* | 552 | -68 | 34250 | 14 | 30/0 |
| 36 | 34 | **SOMETHING CORPORATE** If You C Jordan *(Drive-Thru/MCA)* | 534 | +28 | 66228 | 4 | 37/2 |
| 40 | 35 | **LOSTPROPHETS** Shinobi Vs. Dragon Ninja *(Columbia)* | 519 | +96 | 54654 | 4 | 41/7 |
| 34 | 36 | **EDDIE VEDDER** You've Got To Hide Your... *(V2)* | 516 | -56 | 81590 | 8 | 36/0 |
| 37 | 37 | **LENNY KRAVITZ** Stillness Of Heart *(Virgin)* | 493 | +26 | 41270 | 3 | 35/0 |
| 38 | 38 | **APEX THEORY** Shhh... (Hope Diggy) *(DreamWorks)* | 489 | +50 | 44574 | 5 | 42/1 |
| 43 | 39 | **ABANDONED POOLS** Remedy *(Extasy)* | 477 | +89 | 40589 | 3 | 39/3 |
| 47 | 40 | **311** Amber *(Volcano)* | 472 | +173 | 38648 | 2 | 38/4 |
| 41 | 41 | **LINKIN PARK** Papercut *(Warner Bros.)* | 460 | +71 | 117136 | 5 | 13/0 |
| 39 | 42 | **LOCAL H** Half Life *(Palm Pictures)* | 442 | +18 | 31399 | 6 | 31/1 |
| 45 | 43 | **PHANTOM PLANET** California *(Daylight/Epic)* | 407 | +69 | 37012 | 3 | 30/1 |
| Debut | 44 | **DROWNING POOL** Tear Away *(Wind-up)* | 364 | +112 | 30894 | 1 | 31/6 |
| 46 | 45 | **LINKIN PARK** My December *(Warner Bros.)* | 360 | +58 | 58320 | 2 | 8/2 |
| 42 | 46 | **DISTURBED** The Game *(Giant/Reprise)* | 335 | -54 | 29079 | 8 | 21/0 |
| Debut | 47 | **PETE YORN** Strange Condition *(Columbia)* | 332 | +78 | 50175 | 1 | 21/1 |
| 48 | 48 | **JACK JOHNSON** Flake *(Enjoy/Universal)* | 328 | +49 | 39342 | 2 | 24/1 |
| Debut | 49 | **SUGARCULT** Bouncing Off The Walls *(Ultimatum/Artemis)* | 305 | +75 | 19419 | 1 | 26/1 |
| 49 | 50 | **STATIC-X** Cold *(Warner Bros.)* | 301 | +29 | 36837 | 2 | 30/3 |

76 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/17/02-2/23/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## Most Added®
www.rradds.com

| ARTIST TITLE *LABEL(S)* | ADDS |
|---|---|
| **WHITE STRIPES** Fell In Love With A Girl *(Third Man/V2)* | 14 |
| **ANDREW W.K.** Party Hard *(Island/IDJMG)* | 14 |
| **SEVENDUST** Live Again *(TVT)* | 10 |
| **MDTH** I See Sound *(Virgin)* | 9 |
| **LDSTPROPHETS** Shinobi Vs. Dragon Ninja *(Columbia)* | 7 |
| **QUARASHI** Stick 'Em Up *(Columbia)* | 7 |
| **FLAW** Whole *(Republic/Universal)* | 7 |
| **SLIPKNOT** My Plague *(Roadrunner/IDJMG)* | 7 |
| **DROWNING POOL** Tear Away *(Wind-up)* | 6 |


injected
"faithless"
MTV 2 ADD
R&R Alternative: 29 - 27
Modern Rock BDS: 29*-26*
On MTV Campus Invasion Tour with Nickelback and Default
ISLAND
THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

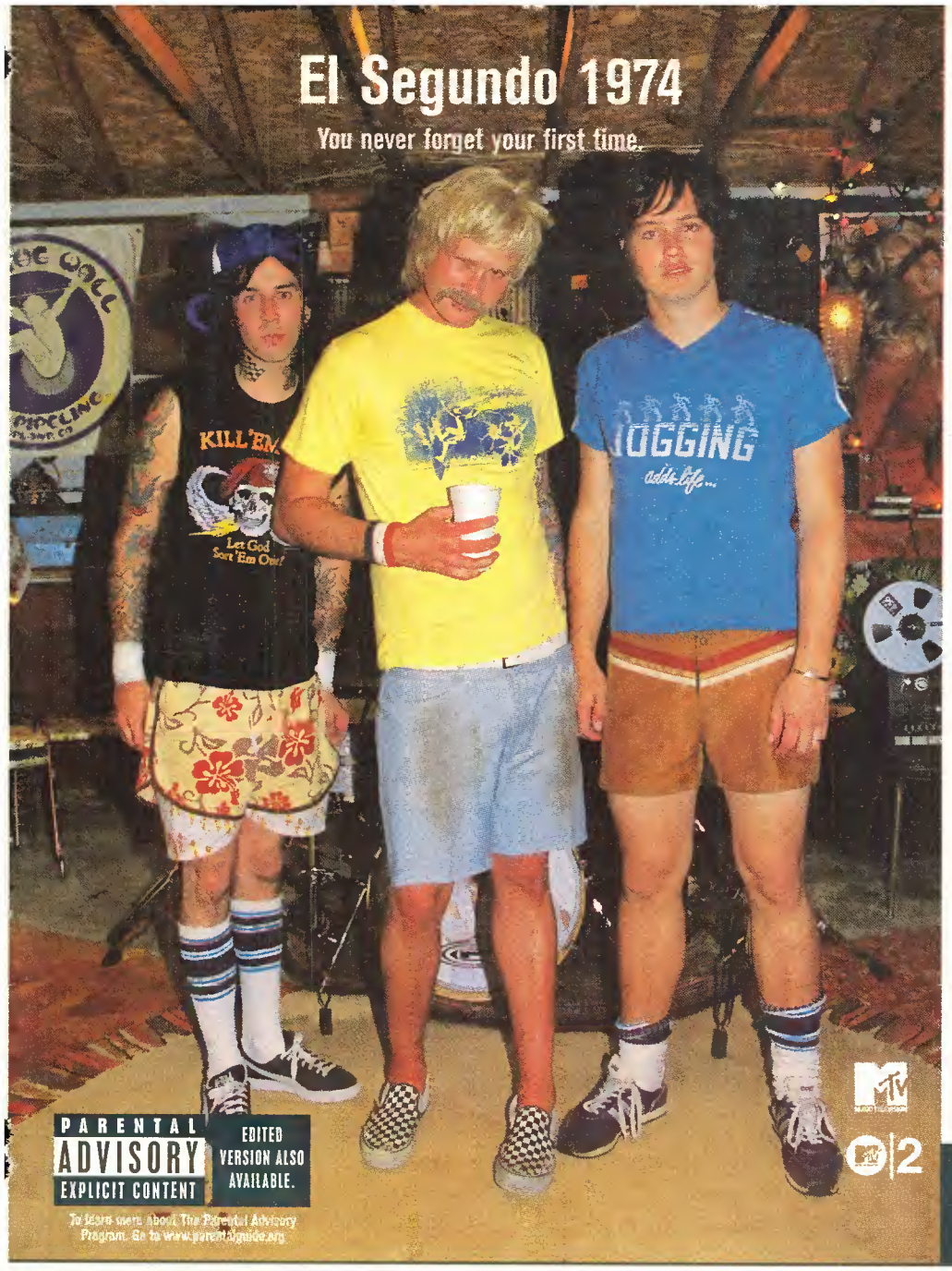

## Most Increased Plays

| ARTIST TITLE *LABEL(S)* | TOTAL PLAY INCREASE |
|---|---|
| **SEVENDUST** Live Again *(TVT)* | +213 |
| **UNWRITTEN LAW** Seein' Red *(Interscope)* | +188 |
| **311** Amber *(Volcano)* | +173 |
| **REVEILLE** Inside Out (Can You Feel...) *(Elektra/EEG)* | +169 |
| **SYSTEM OF A DOWN** Toxicity *(American/Columbia)* | +167 |
| **WHITE STRIPES** Fell In Love With A Girl *(Third Man/V2)* | +166 |
| **BLINK-182** First Date *(MCA)* | +160 |
| **JIMMY EAT WORLD** The Middle *(DreamWorks)* | +148 |
| **ROB ZOMBIE** Never... (The Red...) *(Geffen/Interscope)* | +140 |
| **X-ECUTIONERS** It's Goin' Down *(Loud/Columbia)* | +121 |

## Most Played Recurrents

| ARTIST TITLE *LABEL(S)* | TOTAL PLAYS |
|---|---|
| **P.D.D.** Alive *(Atlantic)* | 1158 |
| **DISTURBED** Down With The Sickness *(Giant/Reprise)* | 990 |
| **PUDDLE OF MUDD** Control *(Flawless/Geffen/Interscope)* | 822 |
| **STAIND** Fade *(Flip/Elektra/EEG)* | 817 |
| **TOOL** Schism *(Volcano)* | 799 |
| **WEEZER** Hash Pipe *(Geffen/Interscope)* | 795 |
| **SUM 41** Fat Lip *(Island/IDJMG)* | 759 |
| **ALIEN ANT FARM** Movies *(DreamWorks)* | 692 |
| **ALIEN ANT FARM** Smooth Criminal *(DreamWorks)* | 665 |
| **LINKIN PARK** Crawling *(Warner Bros.)* | 661 |
| **PAPA ROACH** Last Resort *(DreamWorks)* | 605 |
| **BLINK-182** Stay Together For The Kids *(MCA)* | 601 |
| **FUEL** Hemorrhage (In My Hands) *(Epic)* | 551 |
| **STAIND** It's Been Awhile *(Flip/Elektra/EEG)* | 519 |
| **INCUBUS** Drive *(Immortal/Epic)* | 477 |
| **SALIVA** Your Disease *(Island/IDJMG)* | 443 |
| **LINKIN PARK** One Step Closer *(Warner Bros.)* | 386 |


SUGARCULT
"BOUNCING OFF THE WALLS" From their album *Start Static*
The lead single from the upcoming film, **National Lampoon's Van Wilder,** and featured in Artisan Entertainment's $20 million advertising campaign.
On Tour Now with Unwritten Law!
DC101 91-X KFSD KWOD
KCXX WROX WMRQ WZNE
WHRL WGRD KMBY KNXX
WARQ KLEC WXTW WWDX
WZZI WJSE WEDG WAQZ
WBUZ WMAD WKRL KPOI
KMYZ and more...
DC101 Top 5 Phones
KPOI Top 5 Phones
WMAD #1 Phones
WPBZ #3 Phones
KEDJ #6 Phones
WMRQ Top 10 Phones
ULTIMATUM MUSIC
ARTEMIS RECORDS
Produced, Recorded, and Mixed by Mark Trombino Album Produced by Matt Wallace Managed by: Raspler Management sugarcult.com




# blink-182

# "First Date"

The Smash Hit From The Multi-Platinum Album

Take Off Your Pants And Jacket

**R&R Alternative 12 - 11 1722 +160**

MTV MTV2

**#1 Most Played**

**Top 3 TRL Daily**

**Big Phones – Big Sales**
**– #3 callout KNRK!!**

**Tour with Green Day runs**
**April 16th – June 17th**
**Coming to a city near you!!**

Produced by Jerry Finn Mixed by Tom Lord-Alge Management: Rick DeVoe
www.blink182.com www.mcarecords.com ©2002 MCA Records

MCA MUSIC AMERICA

# iF yoU C Jordan

From Their Debut EP Audioboxer

**Over 40 stations now playing Including:**
**KROQ over 1200 people at Tower L.A. instore with 750 pieces sold in one day!!**

| | | | | |
|---|---|---|---|---|
| Q101 | WZZN | WBCN | WMFS | DC101 |
| WOCL | CIMX | WZNE | KKND | KDGE |
| KROX | KEDJ | KFSD | KNDD | and more... |

**PHONES – SALES – REACTION!!**

# SOMETHING CORPORATE ©

Confirmed on Main Stage
WARPED TOUR!

**R&R Alternative 36 - 34**
**534 Plays!!**

"Wildly Original, Intensely Lyrical, Piano-Powered Indie Rock..."

# Alternative Action

## ON THE RECORD

With

**Ted Dougherty**
Asst. Dir./Alternative Radio Promotions, Columbia

Right now, besides Lost Prophets, Lo Fidelity Allstars and Quarashi, I'm really digging Rialto's "London Crawling," Zero 7's "Destiny," Fu Manchu's "Squash That Fly" and Hundred Reasons' "I'll Find You." They're all in heavy office rotation. ● On the radio I've been hearing a bit of Anathema and Scissorfight locally. I don't know if anyone else nationally is playing them at all. ● The two records I'm dying to hear right now are Queens Of The Stone Age and Oasis. I expect to be blown away by both of them. ● In terms of live shows, just last week I saw John Mayer, Fu Manchu, Thursday and Suicide. This week I'll be rocking at Cave In and Scissorfight. I suppose I'm a bit of a scenester lately.

COLUMBIA

## Alternative ON THE RADIO

We were *thisclose* to having three weeks in a row with an independent label sitting alone atop the Most Added column. Well, an indie label *does* sit on top, but IDJMG's formidable promotion team and the strength of **Andrew W.K.**'s "Party Hard" were enough to tie for No. 1 Most Added with 14 adds. V2 is the label sharing the top spot, thanks to the retro-cool sound of **White Stripes**' "Fell in Love With a Girl" ... **Sevendust** hit the Most Added column once again and are the only other band to get double-digit adds this week, pulling in 10 for "Live Again" ... We haven't looked at the top of the chart since **Puddle Of Mudd** had a lock there with "Blurry." A quick glance shows that Puddle Of Mudd *still* have a lock on No. 1. **P.O.D.**'s spectacular "Youth of the Nation" continues to gain momentum and may hit No. 1, but it could take longer than expected due to Puddle Of Mudd's picking up the *smash* mantle of **Nickelback**'s "How You Remind Me," **Staind**'s "It's Been Awhile" and others ... By the way, I would be remiss not to note that both Nickelback and Staind have follow-ups in the top 10, with "Too Bad" and "For You," respectively ... Finally, check out **Moth**'s ultracool "I See Sound," sitting pretty at No. 4 Most Added.

**RECORD OF THE WEEK: Flying Tigers "Maybe"**

*— Jim Kerr, Alternative Editor*

## COMING RIGHT Up

**ARTIST: Quarashi**
**LABEL: Time Bomb/Columbia**

By **KATY STEPHAN**/ALTERNATIVE SPECIALTY EDITOR

*Quarashi*

Who knew that the hippest new band in America would come straight out outta Reykjavik?

Quarashi have gone global, and it's no accident. Of all the Icelandic hip-hop punk bands that feature a rapper who is also a former skateboarding champion, Quarashi are way up there.

Jeez, I'm kidding. Not about the rapping or the skateboarding, of course. But in today's musical climate, where rapping on rock records is more common than peroxide on pop stars, it takes something really special to stand out from the crowd, and Quarashi have it.

In the first place, three of the four members of Quarashi are rappers. (The fourth is a producer and drummer.) If you were to express a band's membership as a ratio, with the top of the fraction being the number of guys who are all up in your face, throwin' down rhymes, and the bottom of the fraction being bandmembers who lurk in the background, taking up space, Quarashi's figure would look something like this: *everybody/nobody*. My point? This band is rap-driven. It's not a bunch of rockers who took out an ad in *Tiger Beat* saying "seeking rapper with a collection of scary masks and industry contacts."

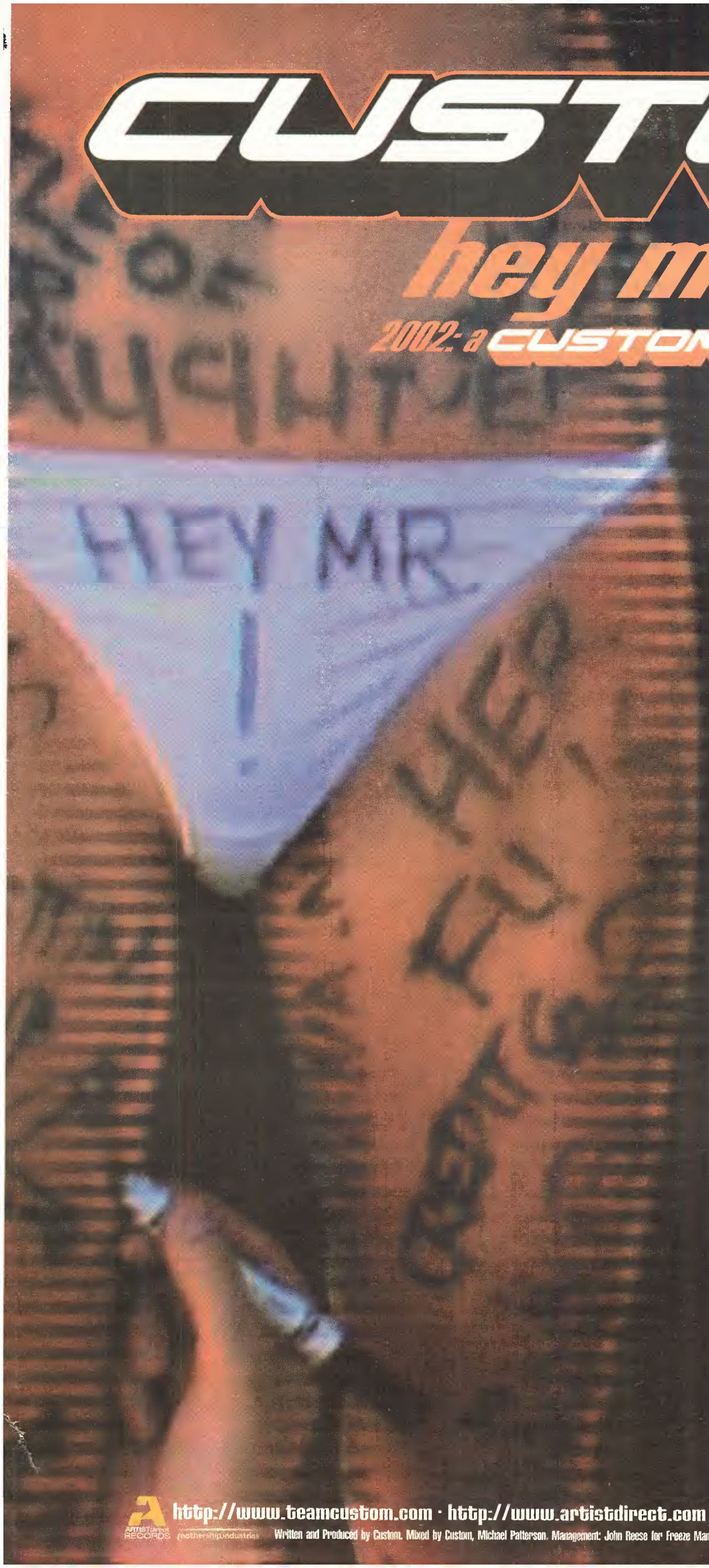
In the second place, founders Sölvi and Hössi (we are skipping the last names for the sake of your sanity) originally played together in a punk band. In addition, Sölvi met future bandmate Steini while doing community service as punishment for that hallmark of punk deportment, public drunkenness. These boys don't just talk the talk. In fact, if you really suck at remembering Nordic names, you might accidentally substitute "Feisti and Pissi" for "Steini and Hössi." You might seem stupid, but you'd sort of be capturing the spirit of Quarashi's sound.

Hössi says it a lot better. "The original point of the band was mixing British break beats and American hip-hop together," he says. "We don't limit ourselves to any one style. We just want to play rock 'n' roll or rap and play it the way we feel." The result is more Beastie than Bizkit-y.

The meat of Quarashi's first U.S. single, "Stick 'Em Up," is selected from the vocal muscle and served raw. The supporting track — which features a relentlessly razor-sharp guitar hook, an army of drums and not much else — gives Quarashi a tight, streamlined sound with no extra fat.

Rounding out the list of reasons why Quarashi rule: They actually rap in Icelandic. Not on "Stick 'Em Up," where their English is a thousand times better than Bjork's. (Actually, there's a whole lot of Brooklyn going on in the Quarashi böys' accents.) But if you've never heard rap in Icelandic, you're in for a smack in the ears.

Quarashi's first-ever demo track sold out in one week. Their first album went Gold in Iceland, as did their second. Do you see a pattern here? Better get your hands in the air, people, because Quarashi say "Stick 'Em Up!"




# CUSTOM

## hey mister

### 2002: a CUSTOM year ahead!

Five months in the making...and one of the Most Requested Songs at Alternative Radio each week!

## RE-ADD! Q101

**21 Mediabase  21* BDS**

**Over 1200 spins!**

**Three weeks until street date: March 19**

**#1 Phones**
**WOCL 47x  WBUZ 28x**
**89X 28x**

Rotation increases include:

| | | |
|---|---|---|
| KNDD | 30x | Top 5 Phones |
| WBCN | 20x | |
| KNRK | 28x | |
| KPNT | 24x | #1 Phones second week |
| WWDC | 13x | |
| WMFS | 46x | #1 phones |
| KEDJ | 36x | |
| WXEG | 30x | |
| KRZQ | 21x | Top 5 Phones |

Touring Soon!

| | | | |
|---|---|---|---|
| 3/12 | Hartford | 3/16 | Phoenix |
| 3/17 | San Diego | 3/20 | Santa Barbara |
| 3/30 | Seattle | | |

...more dates coming

| | | |
|---|---|---|
| San Jose | Portland | Seattle |
| Salt Lake | Kansas City | St. Louis |
| Chicago | Milwaukee | Boston |
| Albany | Syracuse | |

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# R&R Alternative

**March 1, 2002**

## RateTheMusic.com by MEDIABASE

*America's Best Testing Alternative Songs 12+ For The Week Ending 3/1/02.*

| Artist Title (Label) | TW | LW | Familiarity | Burn | TD | Familiarity | Burn |
|---|---|---|---|---|---|---|---|
| **LINKIN PARK** In The End *(Warner Bros.)* | 4.34 | 4.32 | 99% | 37% | 4.40 | 99% | 37% |
| **PUOOLE...** Blurry *(Flawless/Geffen/Interscope)* | 4.30 | 4.20 | 95% | 23% | 4.31 | 97% | 24% |
| **HOOBASTANK** Crawling In The Dark *(Island/IDJMG)* | 4.26 | 4.26 | 90% | 16% | 4.22 | 92% | 15% |
| **INCUBUS** I Wish You Were Here *(Immortal/Epic)* | 4.18 | 4.14 | 97% | 30% | 4.17 | 98% | 33% |
| **JIMMY EAT WORLD** The Middle *(DreamWorks)* | 4.18 | 4.16 | 84% | 16% | 4.08 | 87% | 18% |
| **DEFAULT** Wasting My Time *(TVT)* | 4.15 | 4.15 | 86% | 21% | 4.14 | 90% | 23% |
| **STAIND** For You *(Flip/Elektra/EEG)* | 4.07 | 4.04 | 88% | 19% | 4.07 | 92% | 22% |
| **INCUBUS** Nice To Know You *(Immortal/Epic)* | 4.07 | 4.03 | 90% | 20% | 4.06 | 93% | 23% |
| **NICKELBACK** Too Bad *(Roadrunner/IDJMG)* | 4.07 | 4.12 | 88% | 17% | 4.08 | 91% | 19% |
| **UNWRITTEN LAW** Seein' Red *(Interscope)* | 4.03 | - | 44% | 5% | 3.96 | 47% | 6% |
| **P.O.D.** Youth Of The Nation *(Atlantic)* | 4.03 | 4.02 | 96% | 26% | 4.11 | 97% | 26% |
| **SYSTEM...** Chop Suey *(American/Columbia)* | 4.02 | 3.99 | 93% | 31% | 3.98 | 94% | 33% |
| **ADEMA** The Way You Like It *(Arista)* | 4.01 | 3.97 | 72% | 12% | 4.01 | 77% | 13% |
| **OFFSPRING** Defy You *(Columbia)* | 3.99 | 3.98 | 92% | 20% | 3.97 | 94% | 22% |
| **NICKELBACK** ...Remind Me *(Roadrunner/IDJMG)* | 3.99 | 4.05 | 99% | 57% | 4.08 | 99% | 57% |
| **P.O.D.** Alive *(Atlantic)* | 3.95 | 3.99 | 97% | 42% | 3.99 | 99% | 42% |
| **BLINK-182** First Date *(MCA)* | 3.91 | 3.90 | 90% | 18% | 3.80 | 91% | 20% |
| **DISTURBED** Down With The Sickness *(Giant/Reprise)* | 3.90 | 3.79 | 93% | 37% | 3.96 | 95% | 40% |
| **SYSTEM OF A DOWN** Toxicity *(American/Columbia)* | 3.90 | 3.75 | 80% | 14% | 3.85 | 84% | 16% |
| **X-ECUTIONERS** It's Goin' Down *(Loud/Columbia)* | 3.89 | 3.66 | 46% | 6% | 3.88 | 47% | 6% |
| **FOO FIGHTERS** The One *(Columbia)* | 3.89 | 3.94 | 86% | 17% | 3.88 | 88% | 18% |
| **GOOSMACK** I Stand Alone *(Republic/Universal)* | 3.85 | 3.80 | 61% | 7% | 3.88 | 67% | 9% |
| **SUM 41** Motivation *(Island/IDJMG)* | 3.80 | 3.79 | 79% | 16% | 3.72 | 80% | 17% |
| **TOOL** Lateralus *(Volcano)* | 3.72 | 3.70 | 75% | 23% | 3.77 | 81% | 26% |
| **CUSTOM** Hey Mister *(ARTIST Direct)* | 3.68 | 3.56 | 53% | 12% | 3.72 | 56% | 12% |
| **STROKES** Last Nite *(RCA)* | 3.57 | 3.61 | 81% | 29% | 3.45 | 84% | 34% |
| **EDDIE VEDDER** You've Got To Hide Your... *(V2)* | 3.55 | 3.64 | 54% | 13% | 3.61 | 64% | 16% |
| **TRIK TURNER** Friends And Family *(RCA)* | 3.51 | 3.43 | 44% | 11% | 3.48 | 50% | 12% |
| **CREED** My Sacrifice *(Wind-up)* | 3.47 | 3.49 | 99% | 58% | 3.48 | 99% | 59% |
| **CREED** Bullets *(Wind-up)* | 3.37 | 3.41 | 64% | 18% | 3.35 | 66% | 20% |

*Total sample size is 776 respondents.* ***Totat average favorabitity*** *estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).* ***Total familiarity*** *represents the percentage of respondents who recognized the song.* ***Total burn*** *represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com.* ***The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.***

# R&R Top 20 Specialty Artists

**March 1, 2002**

1. **MOTH** (*Virgin*) "I See Sound"
2. **QUARASHI** (*Time Bomb/Columbia*) "Stick 'Em Up"
3. **ANDREW WK** (*Island/IDJMG*) "Party Hard"
4. **LO FIDELITY ALLSTARS** (*Skint/Columbia*) "Sleeping Faster"
5. **B.R.M.C.** (*Virgin*) "Love Burns"
6. **LAWRENCE ARMS** (*Fat Wreck Chords*) "Brickwall Views"
7. **HAVEN** (*Radiate/Virgin UK*) "Let It Live"
8. **JOSH ROUSE** (*Slow River/Ryko*) "Nothing Gives Me Pleasure"
9. **SOUL HOOLIGAN** (*Maverick/WB*) "Algebra"
10. **ELBOW** (*V2*) "Newborn"
11. **REGENCY BUCK** (*DreamWorks*) "Free To Change Your Mind"
12. **ONESIDEZERO** (*Maverick/WB*) "Instead Laugh"
13. **REVEREND HORTON HEAT** (*Artemis*) "Galaxy 500"
14. **CHEMICAL BROTHERS** (*Astralwerks*) "Star Guitar"
15. **RIALTO** (*Eagle/Koch*) "London Crawling"
16. **2 SKINNEE J'S** (*Volcano*) "Grown Up"
17. **WHITE STRIPES** (*Third Man/V2*) "Fell In Love..."
18. **PHANTOM PLANET** (*Daylight/Epic*) "California"
19. **LOST PROPHETS** (*Columbia*) "Shinobi vs..."
20. **MILLION YEN** (*Veronica*) "Velveteen"

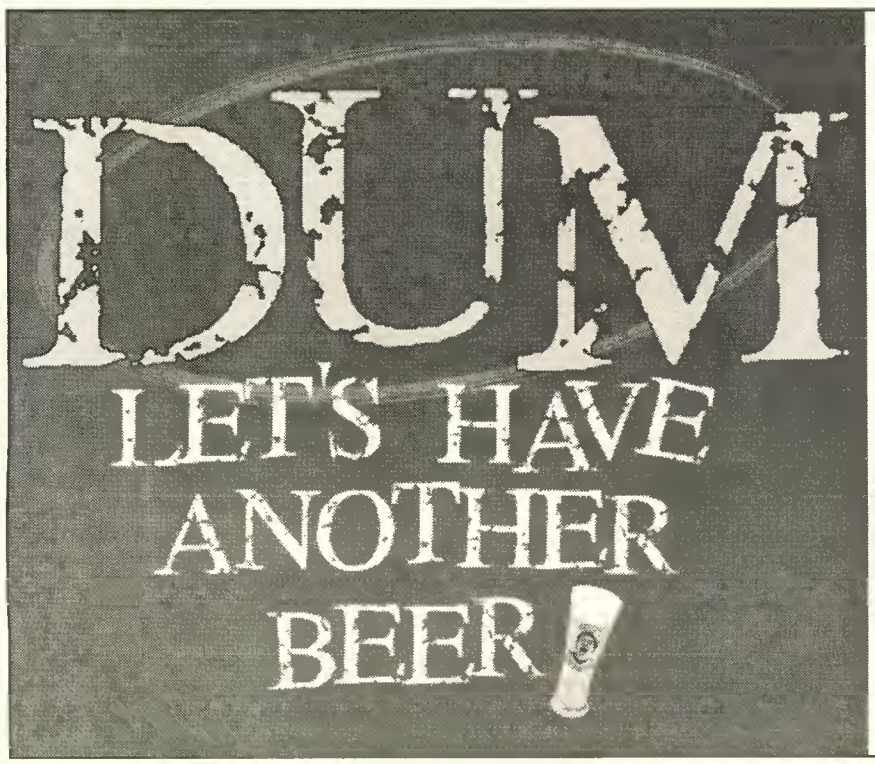
***Ranked by total number of shows reporting artist.***

# Record Of The Week

**Record of the Week**
**Artist: CONVOY**
**Single: "CAUGHT UP IN YOU"**
**Label: HYBRID/ATLANTIC**

Two hooks are better than one. The verse alone on Convoy's new single, "Caught Up in You," is enough to sell the song. But when the chorus kicks in, your ears just won't believe their luck. It's like getting dessert twice! This track is packed so tight with hooks that you'd need an advanced degree in atomic physics to figure out how they make it sound so easy. Known for their laid-back San Diego sound, Convoy supported both Tom Petty and Aerosmith on tour last summer; "Caught Up" ought to fill some stadiums all by itself.

***— Katy Stephan, Alternative Speciatty Editor***


**1776: National Anthem**
**2002: World Party Anthem**

**An Infectious Rock-Anthem Beer Drinking Party Song by**

**DUM**

**Impacting Alt Specialty and College on**

**March 5**

**800.647.1315 charts@radio.media.com**
**(email us your playlist each week)**

BRYAN FARRISH

## MARKET #1

**WXRK/New York**
*Infinity*
(212) 314-9230
Kingston/Woody/Peer
12+ Cume 2,463,300

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 39 | 43 | PUOOLE OF MUOO/Blurry | 54782 |
| 37 | 40 | P.O.D./Youth Ot The Nation | 5D960 |
| 37 | 39 | LINKIN PARK/Papercut | 49686 |
| 31 | 39 | STAIND/For You | 49686 |
| 31 | 38 | OISTURBED/Down With... | 48412 |
| 37 | 37 | LINKIN PARK/In The End | 47138 |
| 22 | 34 | SYSTEM OF A DOWN/Toxicity | 43316 |
| 27 | 27 | P.O.D./Boom | 34398 |
| 25 | 27 | CREED/Stand Here With Me | 34398 |
| 24 | 26 | UNWRITTEN LAW/Seein' Red | 33124 |
| 22 | 25 | PUDOLE OF MUOD/Dritt & Oie | 3185D |
| 22 | 24 | JIMMY EAT WORLO/The Middle | 3D576 |
| 17 | 22 | HOOBASTANK/Crawling In The Dark | 28D28 |
| 20 | 22 | INCUBUS/Nice To Know You | 28028 |
| 31 | 22 | SYSTEM OF A DOWN/Chop Suey | 28D28 |
| 2D | 21 | OFFSPRING/Dety You | 26754 |
| 27 | 21 | NICKELBACK/How You Remind Me | 26754 |
| 13 | 21 | LINKIN PARK/Runaway | 26754 |
| 2D | 20 | TOOL/Schism | 25480 |
| 15 | 19 | PAPA RDACH/Last Resort | 242D6 |
| 23 | 19 | BLINK-182/First Date | 24206 |
| 14 | 19 | ALIEN ANT FARM/Smooth Criminal | 242D6 |
| 19 | 19 | P.O.D./Alive | 242D6 |
| 26 | 18 | BLINK-182/Stay Together For... | 22932 |
| 15 | 18 | TRIK TURNER/Friends + Family | 22932 |
| 9 | 18 | WHITE STRIPES/Fell In Love... | 22932 |
| 14 | 18 | GOOSMACK/I Stand Alone | 22932 |
| 22 | 17 | STROKES/Last Nite | 21658 |
| 14 | 15 | PUDDLE OF MUDD/Control | 1911D |
| 11 | 15 | LOSTPROPHETS/Shinobi Vs... | 1911D |

## MARKET #2

**KROQ/Los Angeles**
*Infinity*
(323) 930-1067
Weatherly/Sandbloom/Worden
12+ Cume 1,550,800

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 46 | 42 | STROKES/Last Nite | 38934 |
| 44 | 42 | JIMMY EAT WORLD/The Middle | 38934 |
| 41 | 39 | P.O.D./Youth Of The Nation | 36153 |
| 42 | 38 | PUODLE OF MUDD/Blurry | 35226 |
| 26 | 30 | SYSTEM OF A DOWN/Chop Suey | 27810 |
| 14 | 30 | WEEZER/Dope Nose | 2781D |
| 16 | 29 | LINKIN PARK/My December | 26883 |
| 32 | 28 | LINKIN PARK/Papercut | 25956 |
| 25 | 28 | NO DOUBT/Hella Good | 25956 |
| 31 | 27 | UNWRITTEN LAW/Seein' Red | 25D29 |
| 17 | 25 | COLOPLAY/Trouble | 23175 |
| 28 | 25 | X-ECUTIONERS/It's Goin' Oown | 23175 |
| 22 | 23 | BAD RELIGION/Sorrow | 21321 |
| 15 | 23 | INCUBUS/I Wish You Were Here | 21321 |
| 25 | 22 | SYSTEM OF A DOWN/Toxicity | 2D394 |
| 26 | 22 | OFFSPRING/Dety You | 20394 |
| 23 | 22 | HOOBASTANK/Crawling In The Dark | 20394 |
| 22 | 22 | BLINK-182/First Date | 2D394 |
| 18 | 21 | JACK JOHNSON/Flake | 19467 |
| 13 | 20 | STAIND/Fade | 18540 |
| 20 | 20 | P.O.D./Alive | 18540 |
| 19 | 20 | EDDIE VEDDER/You've Got To... | 18540 |
| 20 | 19 | TOOL/Schism | 17613 |
| 12 | 18 | TRIK TURNER/Friends + Family | 16686 |
| 15 | 18 | NICKELBACK/How You Remind Me | 16686 |
| 16 | 18 | INCUBUS/Nice To Know You | 16686 |
| 25 | 18 | SOMETHING CORPORATE/It You C Jordan | 16686 |
| 15 | 17 | PAPA ROACH/Last Resort | 15759 |
| - | 16 a | HODBASTANK/Running Away | 14832 |
| 9 | 16 | BLINK-182/Stay Together For.. | 14832 |

## MARKET #3

**WKQX/Chicago**
*Emmis*
(312) 527-8348
Richards/Shuminas
12+ Cume 766,800

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 44 | 48 | P.O.D./Youth Of The Nation | 15648 |
| 42 | 46 | HOOBASTANK/Crawling In The Dark | 14996 |
| 47 | 45 | JIMMY EAT WORLD/The Middle | 14670 |
| 44 | 44 | PUDDLE OF MUDD/Blurry | 14344 |
| 37 | 39 | PHANTOM PLANET/California | 12714 |
| 20 | 36 | INCUBUS/Nice To Know You | 11736 |
| 37 | 35 | TRIK TURNER/Friends + Family | 11410 |
| 33 | 32 | NICKELBACK/Too Bad | 10432 |
| 43 | 31 | DEFAULT/Wasting My Time | 1D1D6 |
| 28 | 28 | LOCAL H/Halt Lite | 9128 |
| 29 | 27 | CREED/Bullets | 8802 |
| 25 | 27 | UNWRITTEN LAW/Seein' Red | 8802 |
| 28 | 27 | BLINK-182/First Date | 8802 |
| 39 | 27 | PETE YORN/Strange Condition | 88D2 |
| 31 | 26 | LINKIN PARK/In The End | 8476 |
| 20 | 26 | STAINO/For You | 8476 |
| 11 | 26 | 311/Amber | 8476 |
| 16 | 24 | SYSTEM OF A DOWN/Toxicity | 7824 |
| 19 | 22 | COURSE OF NATURE/Caught In The Sun | 7172 |
| 18 | 22 | X-ECUTIONERS/It's Goin' Down | 7172 |
| 22 | 21 | SOMETHING CORPORATE/It You C Jordan | 6846 |
| 16 | 20 | LINKIN PARK/Papercut | 652D |
| 16 | 18 | SYSTEM OF A DOWN/Chop Suey | 5868 |
| 13 | 18 | ALIEN ANT FARM/Movies | 5868 |
| 21 | 18 | STARSAILDR/Good Souls | 5868 |
| - | 17 | WHITE STRIPFS/Fell In Love... | 5542 |
| 17 | 16 | TOOL/Schism | 5216 |
| 17 | 16 | INCUBUS/I Wish You Were Here | 5216 |
| 23 | 16 | EDOIE VEDOER/You've Got To... | 5216 |
| 24 | 16 | STROKES/Last Nite | 5216 |

## MARKET #3

**WZZN/Chicago**
*ABC*
(312) 984-9923
Gamble/Levy/VanOsdol
12+ Cume 531,300

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 58 | 73 | JIMMY EAT WORLD/The Middle | 13724 |
| 46 | 69 | DEFAULT/Wasting My Time | 12972 |
| 60 | 68 | SENSE FIELD/Save Yourself | 12784 |
| 68 | 66 | PUDDLE OF MUOO/Blurry | 12408 |
| 62 | 62 | LINKIN PARK/In The End | 11656 |
| 65 | 54 | TRIK TURNER/Friends + Family | 1D152 |
| 28 | 48 | P.O.D./Youth Of The Nation | 9D24 |
| 36 | 41 | HOOBASTANK/Crawling In The Dark | 77D8 |
| 35 | 40 | OISPATCH/Open Up | 752D |
| 26 | 38 | CREED/My Sacrifice | 7144 |
| 34 | 37 | STROKES/Last Nite | 6956 |
| 28 | 36 | INCUBUS/I Wish You Were Here | 6768 |
| 30 | 35 | BLINK-182/First Date | 658D |
| 33 | 33 | CREED/Hide | 6204 |
| 25 | 33 | NO DOUBT/Hella Good | 6204 |
| 44 | 31 | STAINO/For You | 5828 |
| 23 | 29 | JACK JOHNSON/Flake | 5452 |
| 22 | 29 | EDDIE VEDOER/You've Got To... | 5452 |
| 27 | 29 | 2 SKINNEE J'S/Grown Up | 5452 |
| 4 | 27 | WEEZER/Dope Nose | 5076 |
| 20 | 26 | UNWRITTEN LAW/Seein' Red | 4888 |
| 21 | 25 | PETE YORN/Strange Condition | 4700 |
| 35 | 24 | LINKIN PARK/Papercut | 4512 |
| 21 | 21 | BASEMENT JAXX/Where's Your Head At | 3948 |
| 19 | 21 | FOO FIGHTERS/The One | 3948 |
| 2 | 19 | WHITE STRIPES/Fell In Love... | 3572 |
| 15 | 19 | NICKELBACK/How You Remind Me | 3572 |
| 33 | 17 | INCUBUS/Nice To Know You | 3196 |
| 14 | 16 | SYSTEM OF A OOWN/Chop Suey | 3DD8 |
| 15 | 15 | SUM 41/Fat Lip | 282D |

## MARKET #4

**KITS/San Francisco**
*Infinity*
(415) 402-6700
Taylor/Axelsen
12+ Cume 611,100

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 47 | 53 | STROKES/Last Nite | 12455 |
| 11 | 48 | LINKIN PARK/In The End | 11280 |
| 49 | 47 | SYSTEM OF A DOWN/Chop Suey | 11D45 |
| 49 | 47 | PUDOLE OF MUDO/Blurry | 11045 |
| 24 | 46 | INCUBUS/I Wish You Were Here | 1D81D |
| 39 | 35 | OFFSPRING/Dety You | 8225 |
| 29 | 33 | JIMMY EAT WDRLO/The Middle | 7755 |
| 21 | 29 | TOOL/Schism | 6815 |
| 24 | 28 | BLINK-182/First Date | 6580 |
| 43 | 27 | P.O.O./Youth Of The Nation | 6345 |
| 15 | 26 | EDOIE VEOOER/You've Got To... | 6110 |
| 15 | 24 | BLINK-182/Stay Together For... | 564D |
| 22 | 23 | PAPA ROACH/Last Resort | 54D5 |
| 24 | 23 | STAINO/For You | 5405 |
| 21 | 21 | DISTURBED/Down With... | 4935 |
| 16 | 21 | SYSTEM OF A DOWN/Toxicity | 4935 |
| 15 | 19 | P.O.D./Alive | 4465 |
| 24 | 19 | NICKELBACK/How You Remind Me | 4465 |
| 17 | 18 | STAIND/It's Been Awhile | 423D |
| 16 | 18 | RAGE AGAINST.../Renegades Of Funk | 423D |
| 14 | 16 | STAIND/Outside | 376D |
| 15 | 16 | NICKELBACK/Too Bad | 376D |
| 11 | 16 | X-ECUTIONERS/It's Goin' Down | 3760 |
| 20 | 15 | INCUBUS/Nice To Know You | 3525 |
| 1D | 14 | PUDDLE OF MUDD/Control | 3290 |
| 9 | 12 | HOOBASTANK/Crawling In The Oark | 2820 |
| 4 | 12 | LINKIN PARK/Papercut | 282D |
| 8 | 11 | UNWRITTEN LAW/Seein' Red | 2585 |
| 10 | 11 | ROB ZOMBIE/Never Gonna Stop... | 2585 |
| 12 | 10 | DEFAULT/Wasting My Time | 235D |

## MARKET #5

**KDGE/Dallas-Ft. Worth**
*Clear Channel*
(972) 770-7777
Doherty/Ayo
12+ Cume 465,100

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 58 | 54 | JIMMY EAT WORLD/The Middle | 10368 |
| 51 | 52 | PUDDLE OF MUDD/Blurry | 9984 |
| 51 | 50 | DEFAULT/Wasting My Time | 9600 |
| 51 | 50 | LINKIN PARK/In The End | 96D0 |
| 56 | 48 | BLINK-182/Stay Together For... | 9216 |
| 34 | 38 | P.O.D./Youth Ot The Nation | 7296 |
| 29 | 38 | TRIK TURNER/Friends + Family | 7296 |
| 28 | 37 | COURSE OF NATURE/Caught In The Sun | 7104 |
| 35 | 37 | UNWRITTEN LAW/Seein' Red | 7104 |
| 36 | 36 | NICKELBACK/Too Bad | 6912 |
| 36 | 34 | STAIND/For You | 6528 |
| 25 | 27 | CUSTOM/Hey Mister | 5184 |
| 33 | 27 | INJECTED/Faithless | 5184 |
| 21 | 27 | LINKIN PARK/My December | 5184 |
| 26 | 25 | SOMETHING CORPORATE/If You C Jordan | 4800 |
| 26 | 25 | LENNY KRAVITZ/Stillness Ot Heart | 4800 |
| 19 | 25 | WEEZER/Hash Pipe | 48DD |
| 16 | 24 | COLDPLAY/Trouble | 46D8 |
| 28 | 24 | STROKES/Last Nite | 46D8 |
| - | 22 a | ABANDONED POOLS/Remedy | 4224 |
| 25 | 21 | STARSAILOR/Good Souls | 4032 |
| 20 | 21 | U2/Elevation | 4D32 |
| 19 | 20 | 3 DOORS DOWN/Be Like That | 384D |
| 18 | 19 | U2/Beautilul Day | 3648 |
| 19 | 19 | SUM 41/Fat Lip | 3648 |
| 17 | 19 | SUM 41/In Too Deep | 3648 |
| 14 | 19 | INCUBUS/I Wish You Were Here | 3648 |
| 14 | 18 | P.O.D./Alive | 3456 |
| 23 | 18 | CREED/My Sacrifice | 3456 |
| 3D | 17 | HOOBASTANK/Crawling In The Dark | 3264 |


# Jack Johnson
# "flake"
# BDS Debut 39*
# Over 150,000 Scanned


## MARKET #7

**WHFS/Washington, DC**
*Infinity*
(301) 306-0991
Benjamin/Ferrise
12+ Cume 694,100

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 38 | 66 | INCUBUS/Nice To Know You | 1716D |
| 68 | 64 | P.O.D./Youth Ot The Nation | 1664D |
| 47 | 64 | X-ECUTIONERS/It's Goin' Down | 16640 |
| 62 | 61 | LINKIN PARK/Runaway | 1586D |
| 64 | 59 | STROKES/Last Nite | 1534D |
| 65 | 58 | JIMMY EAT WORLD/The Middle | 15D8D |
| 37 | 49 | TRIK TURNER/Friends + Family | 1274D |
| 29 | 49 | SYSTEM OF A OOWN/Toxicity | 12740 |
| 56 | 46 | PUDOLE OF MUOO/Blurry | 11960 |
| 19 | 41 | GOB/I Hear You Calling | 1D66D |
| 36 | 36 | STAINO/For You | 936D |
| 39 | 35 | DROWNING POOL/Tear Away | 9100 |
| 36 | 34 | BLINK-182/First Date | 884D |
| 6 | 34 | WHITE STRIPES/Fell In Love... | 884D |
| 12 | 33 | UNWRITTEN LAW/Seein' Red | 858D |
| 37 | 31 | FDO FIGHTERS/The One | 806D |
| 38 | 30 | CREED/Stand Here With Me | 7800 |
| 30 | 30 | GODSMACK/I Stand Alone | 7800 |
| 60 | 29 | SYSTEM OF A DOWN/Chop Suey | 7540 |
| - | 28 | WEEZER/Dope Nose | 7280 |
| 28 | 28 | DEFAULT/Wasting My Time | 728D |
| - | 27 | REVEILLE/Inside Out... | 702D |
| 27 | 25 | LINKIN PARK/In The End | 65DD |
| 19 | 24 | P.O.D./Alive | 624D |
| 33 | 22 | ALIEN ANT FARM/Movies | 572D |
| 52 | 22 | INCUBUS/I Wish You Were Here | 5720 |
| 7 | 21 | HOOBASTANK/Crawling In The Dark | 5460 |
| 20 | 17 | PUDDLE OF MUDD/Control | 442D |
| 12 | 16 | NICKELBACK/Too Bad | 4160 |
| 16 | 15 | NICKELBACK/How You Remind Me | 3900 |

## MARKET #7

**WWDC/Washington, DC**
*Clear Channel*
(301) 587-7100
Rizer/Curtis
12+ Cume 756,400

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 39 | 38 | LINKIN PARK/In The End | 12008 |
| 28 | 33 | PUDDLE OF MUOD/Blurry | 1D428 |
| 36 | 32 | JIMMY EAT WDRLD/The Middle | 1D112 |
| 27 | 28 | HOOBASTANK/Crawling In The Dark | 8848 |
| 26 | 26 | STROKES/Last Nite | 8216 |
| 36 | 26 | CREED/My Sacrilice | 8216 |
| 25 | 25 | REMY ZERO/Save Me | 7900 |
| 29 | 23 | DEFAULT/Wasting My Time | 7268 |
| 37 | 23 | P.O.D./Alive | 7268 |
| 28 | 21 | NICKELBACK/How You Remind Me | 6636 |
| 14 | 19 | FUEL/Hemorrhage... | 6004 |
| 1D | 18 | INCUBUS/Nice To Know You | 5688 |
| 10 | 18 | P.O.O./Youth Ot The Nation | 5688 |
| 16 | 17 | PAPA ROACH/Last Resort | 5372 |
| 15 | 17 | FOO FIGHTERS/The One | 5372 |
| 14 | 16 | WEEZER/Hash Pipe | 5056 |
| 15 | 15 | COLD/No One | 474D |
| 14 | 15 | CALLING/Wherever You Will Go | 474D |
| 13 | 15 | SUM 41/Fat Lip | 474D |
| 11 | 15 | RAGE AGAINST.../Renegades Ot Funk | 4740 |
| 13 | 15 | 311/You Wouldn't Believe | 4740 |
| 11 | 14 | SUGARCULT/Bouncing Off... | 4424 |
| 14 | 14 | CAKE/Short Skirt/Long... | 4424 |
| 11 | 14 | BLINK-182/The Rock Show | 4424 |
| 11 | 13 | BLINK-182/First Oate | 41D8 |
| 10 | 13 | NICKELBACK/Too Bad | 4108 |
| 13 | 13 | GREEN DAY/Waiting | 4108 |
| 11 | 13 | LIMP BIZKIT/Take A Look... | 41D8 |
| 14 | 13 | SOMETHING CORPORATE/If You C Jordan | 41D8 |
| 9 | 13 | LENNY KRAVITZ/Stillness Of Heart | 4108 |

## MARKET #8

**WBCN/Boston**
*Infinity*
(617) 266-1111
Oedipus/Strick
12+ Cume 594,100

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 29 | 41 | PUDDLE OF MUDD/Blurry | 1D496 |
| 38 | 41 | STROKES/Last Nite | 10496 |
| 41 | 39 | P.O.D./Youth Ot The Nation | 9984 |
| 20 | 33 | STAIND/For You | 8448 |
| 28 | 33 | SYSTEM OF A DOWN/Toxicity | 8448 |
| 42 | 31 | EDDIE VEDDER/You've Got To... | 7936 |
| 31 | 26 | LINKIN PARK/In The End | 6656 |
| 21 | 24 | PEARL JAM/I Am A Patriot | 6144 |
| 22 | 24 | TOOL/Schism | 6144 |
| 17 | 24 | BLINK-182/Stay Together For... | 6144 |
| 22 | 23 | INCUBUS/Nice To Know You | 5888 |
| 23 | 23 | TOOL/Lateralus | 5888 |
| 20 | 23 | INCUBUS/I Wish You Were Here | 5888 |
| 23 | 22 | JIMMY EAT WORLO/The Middle | 5632 |
| 22 | 22 | HOOBASTANK/Crawling In The Oark | 5632 |
| 20 | 22 | TRIK TURNER/Friends + Family | 5632 |
| 2D | 21 | DISTURBED/Down With... | 5376 |
| 14 | 20 | CUSTOM/Hey Mister | 5120 |
| 12 | 16 | ABANDONED PDDLS/Remedy | 4096 |
| 15 | 16 | LOCAL H/Halt Lile | 4D96 |
| 14 | 15 | BAD RELIGION/Sorrow | 384D |
| 15 | 15 | ADEMA/The Way You Like It | 384D |
| 16 | 15 | UNWRITTEN LAW/Seein' Red | 384D |
| 21 | 15 | SYSTEM OF A DDWN/Chop Suey | 384D |
| 16 | 15 | NICKELBACK/Too Bad | 384D |
| 15 | 15 | BLINK-182/First Date | 384D |
| 16 | 15 | SUM 41/Motivation | 384D |
| 5 | 10 | DROWNING POOL/Tear Away | 2560 |
| - | 9 | PETE YORN/Strange Condition | 23D4 |
| 6 | 9 | OUTKAST/The Whole World | 23D4 |

## MARKET #8

**WFNX/Boston**
*MCC*
(781) 595-6200
Cruze/Mays
12+ Cume 197,200

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 43 | 42 | PUDDLE OF MUDO/Blurry | 3444 |
| 41 | 40 | OFFSPRING/Dety You | 328D |
| 39 | 38 | GOOSMACK/I Stand Alone | 3116 |
| 40 | 38 | P.O.D./Youth Of The Nation | 3116 |
| 22 | 37 | ILL NINO/What Comes Around | 3D34 |
| 37 | 37 | STAIND/For You | 3D34 |
| 36 | 35 | TOOL/Laleralus | 2870 |
| 22 | 29 | HOOBASTANK/Crawling In The Oark | 2378 |
| 23 | 26 | X-ECUTIONERS/It's Goin' Down | 2132 |
| 21 | 25 | SYSTEM OF A DOWN/Chop Suey | 2D5D |
| 25 | 25 | SYSTEM OF A DOWN/Toxicity | 205D |
| 22 | 25 | ADEMA/The Way You Like It | 205D |
| 24 | 25 | LOSTPROPHETS/Shinobi Vs... | 2D5D |
| 25 | 23 | DEFAULT/Wasting My Time | 1886 |
| 37 | 23 | DISTURBED/The Game | 1886 |
| 22 | 22 | ROB ZOMBIE/Never Gonna Stop... | 1804 |
| 7 | 21 | ALIEN ANT FARM/Movies | 1722 |
| 23 | 21 | UNWRITTEN LAW/Seein' Red | 1722 |
| 20 | 21 | DROWNING POOL/Tear Away | 1722 |
| 19 | 20 | PAPA ROACH/Last Resort | 164D |
| 17 | 19 | LINKIN PARK/In The End | 1558 |
| 20 | 19 | CREEO/Bullets | 1558 |
| 20 | 18 | FOO FIGHTERS/The One | 1476 |
| 10 | 17 | OISTURBEO/Down With... | 1394 |
| 19 | 17 | STROKES/Last Nite | 1394 |
| 18 | 17 | NICKELBACK/Too Bad | 1394 |
| 1D | 16 | JIMMY EAT WORLD/The Middle | 1312 |
| 22 | 16 | WEEZER/Hash Pipe | 1312 |
| 22 | 16 | TRIK TURNER/Friends + Family | 1312 |
| 16 | 16 | P.D.D./Alive | 1312 |

## MARKET #9

**KTBZ/Houston-Galveston**
*Clear Channel*
(713) 968-1000
Robison
12+ Cume 410,500

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 43 | 45 | INCUBUS/I Wish You Were Here | 927D |
| 42 | 43 | OEFAULT/Wasting My Time | 8858 |
| 43 | 41 | LINKIN PARK/In The End | 8446 |
| 45 | 41 | HOOBASTANK/Crawling In The Dark | 8446 |
| 40 | 40 | PUDDLE OF MUDD/Control | 824D |
| 38 | 38 | ADEMA/Giving In | 7828 |
| 37 | 37 | PUDDLE OF MUDD/Blurry | 7622 |
| 42 | 35 | CREED/My Sacritice | 721D |
| 26 | 32 | JIMMY EAT WORLD/The Middle | 6592 |
| 36 | 31 | BUSH/The People That... | 6386 |
| 36 | 29 | OFFSPRING/Dety You | 5974 |
| 20 | 27 | TANTRIC/Mourning | 5562 |
| 35 | 26 | BLINK-182/Stay Together For... | 5356 |
| 23 | 25 | P.O.D./Youth Of The Nation | 515D |
| 23 | 25 | STAIND/For You | 515D |
| 23 | 22 | STROKES/Last Nite | 4532 |
| 23 | 20 | FOO FIGHTERS/The One | 412D |
| 13 | 20 | NICKELBACK/Too Bad | 4120 |
| 17 | 18 | SALIVA/Your Disease | 3708 |
| 14 | 18 | LINKIN PARK/Crawling | 37D8 |
| 14 | 18 | CALLING/Wherever You Will Go | 37D8 |
| 13 | 18 | FUEL/Bad Day | 3708 |
| 17 | 17 | TOOL/Schism | 3502 |
| 17 | 16 | SUM 41/Fat Lip | 3296 |
| 16 | 15 | SUM 41/In Too Oeep | 3090 |
| 17 | 15 | P.O.D./Alive | 3D9D |
| 10 | 14 | TRIK TURNER/Friends + Family | 2884 |
| 16 | 14 | DLEANDER/Are You There? | 2884 |
| 17 | 13 | COLDPLAY/Yellow | 2678 |
| 15 | 13 | STAIND/Outside | 2678 |

## MARKET #10

**CIMX/Detroit**
*Chum Ltd.*
(313) 961-6397
Brookshaw/Canova/Franklin
12+ Cume 419,700

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 40 | 39 | LINKIN PARK/My December | 7488 |
| 36 | 38 | BLINK-182/First Oale | 7296 |
| 39 | 38 | P.O.D./Youth Of The Nation | 7296 |
| 35 | 37 | OEFAULT/Wasting My Time | 7104 |
| 35 | 37 | INCUBUS/Nice To Know You | 7104 |
| 37 | 36 | PUDDLE OF MUDD/Blurry | 6912 |
| 35 | 35 | FINGER ELEVEN/Bones And Joints | 6720 |
| 36 | 35 | STAIND/For You | 6720 |
| 37 | 34 | SYSTEM OF A DOWN/Chop Suey | 6528 |
| 29 | 30 | TRIK TURNER/Friends + Family | 576D |
| 30 | 30 | CUSTOM/Hey Mister | 576D |
| 15 | 29 | GODSMACK/I Stand Alone | 5568 |
| 22 | 28 | CREED/Bullets | 5376 |
| 15 | 28 | X-ECUTIDNERS/It's Goin' Down | 5376 |
| 23 | 25 | DAVE MATTHEWS BAND/Waste | 48DD |
| 22 | 25 | BIF NAKED/I Love Myself Today | 4800 |
| 25 | 24 | SUM 41/Motivation | 4608 |
| 11 | 23 | SIMPLE PLAN/I'm Just A Kid | 4416 |
| 23 | 22 | ALANIS MORISSETTE/Hands Clean | 4224 |
| 25 | 22 | UNWRITTEN LAW/Seein' Red | 4224 |
| 21 | 21 | HOOBASTANK/Crawling In The Dark | 4032 |
| 2D | 21 | JIMMY EAT WORLD/The Middle | 4D32 |
| 20 | 19 | KIO ROCK/Lonely Road Of Faith | 3648 |
| 10 | 18 | LENNY KRAVITZ/Stillness Ot Heart | 3456 |
| 23 | 18 | ALIEN ANT FARM/Movies | 3456 |
| 13 | 17 | NICKELBACK/Too Bad | 3264 |
| 17 | 17 | LINKIN PARK/In The End | 3264 |
| 22 | 16 | STROKES/Last Nite | 3D72 |
| 18 | 16 | OFFSPRING/Dety You | 3D72 |
| 25 | 14 | DASHBOARD.../Best Deceptions | 2688 |

## MARKET #11

**WNNX/Atlanta**
*Susquehanna*
(404) 497-4828
Fram/Williams
12+ Cume 453,400

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 37 | 41 | P.O.O./Youth Of The Nation | 10742 |
| 39 | 38 | LINKIN PARK/In The End | 9956 |
| 32 | 38 | HOOBASTANK/Crawling In The Oark | 9956 |
| 37 | 37 | OEFAULT/Wasting My Time | 9694 |
| 39 | 37 | PUDDLE OF MUDD/Blurry | 9694 |
| 39 | 36 | OFFSPRING/Dety You | 9432 |
| 27 | 33 | ALIEN ANT FARM/Movies | 8646 |
| 28 | 33 | INCUBUS/Nice To Know You | 8646 |
| 22 | 28 | NICKELBACK/Too Bad | 7336 |
| 26 | 27 | INJECTEO/Faithless | 7074 |
| 23 | 25 | BLINK-182/First Date | 655D |
| 28 | 25 | JIMMY EAT WORLD/The Middle | 6550 |
| 22 | 23 | PHANTOM PLANET/Calitornia | 6026 |
| 20 | 21 | UNWRITTEN LAW/Seein' Red | 55D2 |
| 24 | 21 | SENSE FIELD/Save Yourselt | 55D2 |
| 18 | 20 | PUDDLE DF MUDD/Control | 5240 |
| 17 | 20 | ROB ZOMBIE/Never Gonna Stop... | 524D |
| 26 | 19 | INCUBUS/I Wish You Were Here | 4978 |
| 21 | 19 | APEX THEORY/Shhh... (Hope Diggy) | 4978 |
| 18 | 19 | 3 DOORS DOWN/Loser | 4978 |
| 17 | 19 | P.O.D./Alive | 4978 |
| 19 | 19 | 3 OOORS OOWN/Duck And Run | 4978 |
| 21 | 19 | PETE YORN/Strange Condition | 4978 |
| 17 | 19 | FUEL/Hemorrhage... | 4978 |
| 16 | 17 | STAIND/Fade | 4454 |
| 16 | 17 | SUM 41/Motivation | 4454 |
| 13 | 16 | SUM 41/Fat Lip | 4192 |
| 17 | 16 | SUM 41/In Too Deep | 4192 |
| 23 | 15 | SYSTEM OF A DOWN/Chop Suey | 3930 |
| 21 | 15 | BASEMENT JAXX/Where's Your Head At | 393D |

## MARKET #14

**KNDD/Seattle-Tacoma**
*Entercom*
(206) 622-3251
Manning/Keller/Resler
12+ Cume 336,200

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 31 | 41 | P.O.O./Youth Of The Nation | 5371 |
| 37 | 41 | STAINO/For You | 5371 |
| 4D | 40 | HOOBASTANK/Crawling In The Dark | 5240 |
| 36 | 39 | BLINK-182/Stay Together For... | 5109 |
| 38 | 39 | PUDDLE OF MUDD/Blurry | 5109 |
| 37 | 39 | LINKIN PARK/Papercut | 51D9 |
| 43 | 38 | SYSTEM OF A OOWN/Toxicity | 4978 |
| 31 | 31 | TENACIOUS D/Tribute | 4061 |
| 22 | 30 | CUSTOM/Hey Mister | 3930 |
| 17 | 28 | TRIK TURNER/Friends + Family | 3668 |
| 2 | 28 | UNWRITTEN LAW/Seein' Red | 3668 |
| 13 | 27 | JIMMY EAT WORLD/The Middle | 3537 |
| 24 | 26 | TOOL/Schism | 3406 |
| 31 | 26 | SOMETHING CORPORATE/If You C Jordan | 3406 |
| 26 | 26 | STROKES/Last Nite | 3406 |
| 28 | 26 | NICKELBACK/How You Remind Me | 34D6 |
| 26 | 25 | WEEZER/Dope Nose | 3275 |
| 21 | 24 | INCUBUS/I Wish You Were Here | 3144 |
| 20 | 23 | DASHBOARD.../Screaming... | 3D13 |
| 27 | 23 | SYSTEM OF A OOWN/Chop Suey | 3D13 |
| 23 | 23 | OISTURBEO/Oown With... | 3D13 |
| 31 | 23 | ALIEN ANT FARM/Movies | 3013 |
| 24 | 23 | MOTH/I See Sound | 3013 |
| 25 | 22 | P.O.O./Alive | 2882 |
| 2D | 21 | BLINK-182/First Date | 2751 |
| 25 | 20 | X-ECUTIONERS/It's Goin' Down | 2620 |
| 20 | 20 | TOOL/Lateralus | 262D |
| 9 | 19 | STARSAILOR/Good Souls | 2489 |
| 17 | 19 | LINKIN PARK/In The End | 2489 |
| 16 | 18 | CREED/Stand Here With Me | 2358 |

## MARKET #15

**KEDJ/Phoenix**
*Big City*
(480) 423-9255
Stevens/Dead Air Dave/Nash
12+ Cume 179,200

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 55 | 60 | JIMMY EAT WORLO/The Middle | 4440 |
| 62 | 59 | TRIK TURNER/Friends + Famlly | 4366 |
| 56 | 57 | HOOBASTANK/Crawling In The Dark | 421B |
| 59 | 55 | BLINK-182/First Oate | 4D70 |
| 28 | 54 | LINKIN PARK/My December | 3996 |
| 59 | 50 | PUDDLE OF MUDD/Blurry | 37DD |
| 50 | 49 | INCUBUS/I Wish You Were Here | 3626 |
| 27 | 36 | CUSTOM/Hey Mister | 2664 |
| 32 | 36 | STROKES/Last Nite | 2664 |
| 32 | 36 | UNWRITTEN LAW/Seein' Red | 2664 |
| 26 | 34 | NICKELBACK/How You Remind Me | 2516 |
| 27 | 34 | P.O.D./Youth Ot The Nation | 2516 |
| 30 | 33 | BAD RELIGION/Sorrow | 2442 |
| 30 | 32 | 311/Amber | 2368 |
| 25 | 31 | SYSTEM OF A OOWN/Chop Suey | 2294 |
| 26 | 30 | P.O.D./Alive | 2220 |
| 27 | 30 | SYSTEM OF A DOWN/Toxicity | 222D |
| 26 | 30 | ADEMA/Giving In | 222D |
| 45 | 30 | LINKIN PARK/In The End | 222D |
| 25 | 30 | STAIND/For You | 222D |
| 24 | 29 | ALIEN ANT FARM/Movies | 2146 |
| 21 | 28 | INCUBUS/Nice To Know You | 2072 |
| 24 | 25 | OISTURBED/Down With... | 1850 |
| 20 | 23 | TOOL/Schism | 1702 |
| 2D | 22 | LINKIN PARK/Papercul | 1628 |
| 25 | 20 | PUDDLE OF MUDD/Control | 1480 |
| 19 | 19 | SUM 41/Motivation | 1406 |
| 23 | 19 | SOMETHING CORPORATE/It You C Jordan | 1406 |
| 16 | 18 | LENNY KRAVITZ/Stillness Ot Heart | 1332 |
| 25 | 18 | LOCAL H/Half Lite | 1332 |

## MARKET #15

**KZDN/Phoenix**
*Infinity*
(602) 258-8181
Maranville/Mannion
12+ Cume 300,600

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 35 | 43 | JIMMY EAT WORLO/The Middle | 5332 |
| 34 | 41 | LINKIN PARK/In The End | 5084 |
| 36 | 41 | PUOOLE OF MUOO/Control | 5084 |
| 37 | 40 | PUDDLE OF MUDO/Blurry | 496D |
| 36 | 40 | OEFAULT/Wasting My Time | 496D |
| 33 | 38 | NICKELBACK/Too Bad | 4712 |
| 33 | 38 | CREED/My Sacrifice | 4712 |
| 31 | 33 | HOOBASTANK/Crawling In The Dark | 4092 |
| 29 | 33 | COURSE OF NATURE/Caught In The Sun | 4D92 |
| 29 | 32 | TANTRIC/Mourning | 3968 |
| 27 | 31 | SENSE FIELD/Save Yourselt | 3844 |
| 31 | 30 | INCUBUS/Nice To Know You | 372D |
| 34 | 29 | STROKES/Last Nite | 3596 |
| 31 | 29 | P.O.D./Alive | 3596 |
| 29 | 29 | P.O.D./Youth Of The Nation | 3596 |
| 25 | 27 | MICHELLE BRANCH/All You Wanted | 3348 |
| 6 | 27 | PETE YORN/Strange Condition | 3348 |
| 20 | 24 | TRIK TURNER/Friends + Family | 2976 |
| 17 | 24 | BEN FOLDS/Still Fighting It | 2976 |
| 18 | 23 | JACK JOHNSON/Flake | 2852 |
| 31 | 23 | SUM 41/Fat Lip | 2852 |
| 22 | 20 | NATALIE IMBRUGLIA/Wrong Impression | 2480 |
| 18 | 20 | BLINK-182/First Date | 2480 |
| 20 | 19 | LENNY KRAVITZ/Stillness Of Heart | 2356 |
| 14 | 17 | TRAIN/Drops Of Jupiter... | 21D8 |
| 16 | 17 | INCUBUS/Drive | 2108 |
| 18 | 17 | NICKELBACK/How You Remind Me | 2108 |
| 14 | 16 | STAIND/It's Been Awhile | 1984 |
| 16 | 16 | DAVE MATTHEWS BAND/The Space Between | 1984 |
| 15 | 16 | U2/Beautiful Oay | 1984 |

## MARKET #17

**XTRA/San Diego**
*Clear Channel*
(858) 292-2000
Schock/Muckley
12+ Cume 391,900

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 27 | 42 | WEEZER/Photograph | 672D |
| 41 | 41 | LINKIN PARK/In The End | 6560 |
| 40 | 41 | JIMMY EAT WORLO/The Middle | 6560 |
| 42 | 41 | BAD RELIGION/Sorrow | 656D |
| 4D | 39 | STROKES/Last Nite | 624D |
| 39 | 38 | P.O.D./Youth Ot The Nation | 6080 |
| 37 | 37 | PUDDLE OF MUDD/Blurry | 592D |
| 21 | 27 | NICKELBACK/How You Remind Me | 4320 |
| 26 | 25 | FENIX TX/Threesome | 4DDD |
| 19 | 25 | STAIND/For You | 4000 |
| 22 | 24 | P.O.D./Alive | 3840 |
| 20 | 23 | FOO FIGHTERS/The One | 368D |
| 23 | 22 | 311/Amber | 3520 |
| 20 | 21 | CONVOY/Caught Up In You | 336D |
| 17 | 21 | TRIK TURNER/Friends + Family | 336D |
| 20 | 21 | INCUBUS/Nice To Know You | 336D |
| 2D | 21 | STROKES/Someday | 3360 |
| 14 | 21 | JACK JOHNSON/Middle Man | 336D |
| 25 | 2D | OFFSPRING/Dety You | 320D |
| 21 | 20 | 311/I'll Be Here Awhile | 32DD |
| 20 | 20 | BLINK-182/First Dale | 3200 |
| 19 | 20 | GREEN OAY/Poprocks & Coke | 3200 |
| 21 | 18 | VINES/I'm Only Sleeping | 288D |
| 15 | 17 | JACK JOHNSON/Flake | 2720 |
| 13 | 17 | STAIND/Fade | 2720 |
| 18 | 15 | SNEAKER PIMPS/Sick | 2400 |
| 12 | 15 | UNWRITTEN LAW/Seein' Red | 2400 |
| 17 | 14 | INCUBUS/I Wish You Were Here | 2240 |
| 13 | 14 | JOEY RAMONE/What A Wonderful... | 2240 |
| 12 | 14 | HOOBASTANK/Crawling In The Dark | 2240 |

## MARKET #19

**KPNT/St. Louis**
*Emmis*
(314) 231-1057
Mattern/Schmidt
12+ Cume 244,400

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 36 | 39 | STAIND/For You | 4368 |
| 29 | 36 | OEFAULT/Wasting My Time | 4032 |
| 31 | 36 | PUOOLE OF MUOO/Blurry | 4D32 |
| 19 | 34 | ALIEN ANT FARM/Movies | 3808 |
| 31 | 33 | LINKIN PARK/In The End | 3696 |
| 26 | 33 | JIMMY EAT WORLD/The Middle | 3696 |
| 31 | 31 | INCUBUS/Nice To Know You | 3472 |
| 21 | 30 | STROKES/Last Nite | 336D |
| 20 | 27 | SYSTEM OF A DOWN/Toxicity | 3024 |
| 23 | 26 | BASEMENT JAXX/Where's Your Head At | 2912 |
| 23 | 26 | NICKELBACK/Too Bad | 2912 |
| 11 | 25 | LOSTPROPHETS/Shinobi Vs... | 28D0 |
| 24 | 24 | OFFSPRING/Dety You | 2688 |
| 12 | 24 | BLINK-182/First Date | 2688 |
| 24 | 24 | HOOBASTANK/Crawling In The Dark | 2688 |
| 16 | 24 | CUSTOM/Hey Mister | 2688 |
| 20 | 23 | TRIK TURNER/Friends + Family | 2576 |
| 22 | 22 | P.O.D./Youth Ot The Nation | 2464 |
| 14 | 21 | P.O.O./Alive | 2352 |
| 13 | 20 | LINKIN PARK/Papercut | 2240 |
| 18 | 20 | X-ECUTIONERS/It's Goin' Down | 2240 |
| 17 | 20 | DISTURBED/The Game | 2240 |
| 3 | 19 | WEEZER/Hash Pipe | 2128 |
| 15 | 19 | NICKELBACK/How You Remind Me | 2128 |
| 15 | 17 | PAPA ROACH/Last Resort | 19D4 |
| 16 | 16 | PUDOLE OF MUOD/Control | 1792 |
| 15 | 16 | MESH STL/Believe Me | 1792 |
| 28 | 15 | BLINK-182/Stay Together For... | 1680 |
| 27 | 13 | SYSTEM OF A DOWN/Chop Suey | 1456 |
| 12 | 13 | UNWRITTEN LAW/Seein' Red | 1456 |

## MARKET #21

**WSUN/Tampa**
*Cox*
(727) 577-7131
Shark
12+ Cume 188,500

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 43 | 55 | HOOBASTANK/Crawling In The Oark | 5115 |
| 50 | 52 | INCUBUS/I Wish You Were Here | 4836 |
| 53 | 52 | PUOOLE OF MUOD/Blurry | 4836 |
| 51 | 51 | OEFAULT/Wasting My Time | 4743 |
| 52 | 51 | P.O.D./Youth Of The Nation | 4743 |
| 51 | 50 | STAIND/For You | 465D |
| 33 | 44 | BLINK-182/First Date | 4D92 |
| 38 | 39 | TRIK TURNER/Friends + Family | 3627 |
| 54 | 38 | LINKIN PARK/In The End | 3534 |
| 35 | 35 | STROKES/Last Nite | 3255 |
| 31 | 34 | NICKELBACK/Too Bad | 3162 |
| 45 | 34 | JIMMY EAT WORLD/The Middle | 3162 |
| 33 | 33 | SUM 41/Motivation | 3069 |
| 22 | 32 | SYSTEM OF A OOWN/Toxicity | 2976 |
| 22 | 31 | SYSTEM OF A DDWN/Chop Suey | 2883 |
| 30 | 30 | LINKIN PARK/Papercut | 279D |
| 3D | 30 | ADEMA/The Way You Like It | 279D |
| 26 | 29 | ALIEN ANT FARM/Smooth Criminal | 2697 |
| 27 | 28 | OASHBOARD.../Screaming... | 26D4 |
| 2D | 27 | INJECTED/Faithless | 2511 |
| 27 | 27 | INCUBUS/Nice To Know You | 2511 |
| 28 | 27 | SUM 41/Fat Lip | 2511 |
| 21 | 26 | OUARASHI/Stick 'Em Up | 2418 |
| 25 | 26 | NICKELBACK/How You Remind Me | 2418 |
| 23 | 25 | DISTURBED/Stupify | 2325 |
| 22 | 25 | STAIND/Fade | 2325 |
| 24 | 25 | BLINK-182/Stay Together For... | 2325 |
| 25 | 24 | PUOOLE OF MUDD/Control | 2232 |
| 23 | 23 | P.O.D./Alive | 2139 |
| 15 | 21 | PHANTOM PLANET/Calitornia | 1953 |

# Alternative Playlists

## MARKET #22

**KTCL/Denver-Boulder**
*Clear Channel*
(303) 713-8000
O'Connor/Saunders
12+ Cume **201,900**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 40 | 52 | JIMMY EAT WORLD/The Middle | 3484 |
| 51 | 47 | 311/I'll Be Here Awhile | 3149 |
| 45 | 46 | WEEZER/Island In The Sun | 3082 |
| 48 | 44 | INCUBUS/I Wish You Were Here | 2948 |
| 41 | 40 | HOOBASTANK/Crawling In The Dark | 268D |
| 47 | 40 | COLDPLAY/Trouble | 2680 |
| 39 | 39 | LINKIN PARK/In The End | 2613 |
| 38 | 39 | LINKIN PARK/Crawling | 2613 |
| 39 | 39 | BLINK-182/First Date | 2613 |
| 5 | 3B | PUDDLE OF MUDD/Blurry | 2546 |
| 25 | 37 | GORILLAZ/19-2000 | 2479 |
| 36 | 33 | FOO FIGHTERS/The Dne | 2211 |
| 34 | 31 | STROKES/Last Nite | 2077 |
| 32 | 29 | JACK JOHNSDN/Flake | 1943 |
| 5 | 27 | IID/Rapture (Tastes...) | 1809 |
| 25 | 25 | CAKE/Short Skirt/Long... | 1675 |
| 2B | 24 | NICKELBACK/Too Bad | 1608 |
| 25 | 24 | SUM 41/Fat Lip | 1608 |
| 27 | 24 a | BAD RELIGION/Sorrow | 1608 |
| 21 | 23 | DEFAULT/Wasting My Time | 1541 |
| 17 | 23 | DARUDE/Sandstorm | 1541 |
| 15 | 22 | INCU8US/Nice To Know You | 1474 |
| 36 | 22 | TRIK TURNER/Friends + Family | 1474 |
| 25 | 21 | ALIEN ANT FARM/Smooth Criminal | 1407 |
| 21 | 19 | SR-71/Right Now | 1273 |
| 23 | 1B | STAIND/Fade | 1206 |
| 19 | 17 | NICKELBACK/How You Remind Me | 1139 |
| 16 | 17 | P.D.D./Alive | 1139 |
| 22 | 16 | P.O.D./Youth Of The Nation | 1072 |
| 42 | 13 | GORILLAZ/Clint Eastwood | 871 |

## MARKET #23

**WXOX/Pittsburgh**
*Clear Channel*
(412) 937-1441
Moschitta/Vinnie
12+ Cume **287,500**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 37 | 41 | P.O.D./Youth Of The Nation | 6355 |
| 40 | 41 | HOOBASTANK/Crawling In The Dark | 6355 |
| 39 | 40 | PUDDLE OF MUDD/Blurry | 6200 |
| 38 | 3B | TOOL/Lateralus | 5890 |
| 32 | 3B | LINKIN PARK/In The End | 5890 |
| 36 | 37 | NICKELBACK/Too Bad | 5735 |
| 37 | 37 | SYSTEM DF A DDWN/Chop Suey | 5735 |
| 31 | 34 | STAIND/Fade | 5270 |
| 28 | 26 | DEFAULT/Wasting My Time | 4030 |
| 21 | 26 | COURSE OF NATURE/Caught In The Sun | 4030 |
| 20 | 25 | SALIVA/Click Click Boom | 3875 |
| 22 | 24 | UNWRITTEN LAW/Seein' Red | 3720 |
| 20 | 23 | JIMMY EAT WORLD/The Middle | 3565 |
| 25 | 23 | CUSTDM/Hey Mister | 3565 |
| 22 | 22 | SEVENDUST/Praise | 3410 |
| 23 | 21 | ADEMA/The Way You Like It | 3255 |
| 20 | 21 | DISTURBED/Down With... | 3255 |
| 18 | 20 | GODSMACK/I Stand Alone | 3100 |
| 16 | 19 | INCUBUS/Nice To Know You | 2945 |
| 19 | 19 | BLINK-182/First Date | 2945 |
| 19 | 19 | ROB ZOMBIE/Never Gonna Stop... | 2945 |
| 24 | 1B | INCUBUS/I Wish You Were Here | 2790 |
| 13 | 17 | CREED/Bullets | 2635 |
| 19 | 17 | DROWNING POOL/Sinner | 2635 |
| 25 | 17 | EDDIF VEDDER/You've Got To... | 2635 |
| 16 | 16 | FOD FIGHTERS/The One | 2480 |
| 11 | 16 | LOSTPROPHETS/Shinobi Vs... | 2480 |
| 16 | 16 | TRIK TURNER/Friends + Family | 2480 |
| 16 | 15 | PAPA RDACH/Between Angels... | 2325 |
| 17 | 15 | STAIND/For You | 2325 |

## MARKET #24

**KNRK/Portland, OR**
*Entercom*
(503) 223-1441
Hamilton/Jayn
12+ Cume **186,100**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 50 | 44 | P.O.D./Youth Of The Nation | 3828 |
| 40 | 41 | PUDDLE OF MUDD/Blurry | 3567 |
| 39 | 40 | SYSTEM OF A DDWN/Toxicity | 3480 |
| 39 | 39 | BLINK-182/First Date | 3393 |
| 37 | 37 | JIMMY EAT WORLD/The Middle | 3219 |
| 31 | 37 | RO8 ZOMBIE/Never Gonna Stop... | 3219 |
| 26 | 34 | STAIND/For You | 2958 |
| 41 | 31 | STRDKES/Last Nite | 2697 |
| 44 | 29 | LINKIN PARK/In The End | 2523 |
| 22 | 2B | CUSTOM/Hey Mister | 2436 |
| 23 | 28 | GODSMACK/I Stand Alone | 2436 |
| 23 | 25 | ADEMA/The Way You Like It | 2175 |
| 22 | 25 | SIMPLE PLAN/I'm Just A Kid | 2175 |
| 26 | 25 | DFFSPRING/Dety You | 2175 |
| 23 | 25 | UNWRITTFN LAW/Seeln' Red | 2175 |
| 23 | 25 | TRIK TURNER/Friends + Family | 2175 |
| 24 | 23 | HEADSTRONG/Adriana | 2001 |
| 22 | 22 | SUM 41/Motivation | 1914 |
| 21 | 20 | HOO8ASTANK/Crawling In The Dark | 1740 |
| 19 | 1B | X-ECUTIONERS/It's Goin' Down | 1566 |
| 26 | 17 | TOOL/Lateralus | 1479 |
| 15 | 16 | INJECTED/Faithless | 1392 |
| 15 | 16 | DISTURBED/Down With... | 1392 |
| 16 | 16 | NICKELBACK/How You Remind Me | 1392 |
| 11 | 15 | WEEZER/Hash Pipe | 1305 |
| 13 | 15 | LDSTPRDPHETS/Shinobi Vs... | 1305 |
| 12 | 14 | SUM 41/In Too Deep | 1218 |
| 11 | 13 | SUM 41/Fat Lip | 1131 |
| 12 | 13 | MOOY F/GWEN STEFANI/Southside | 1131 |
| 11 | 13 | STATIC-X/Cold | 1131 |

## MARKET #25

**WXTM/Cleveland**
*Infinity*
(216) 861-0100
Monroe/Nardella
12+ Cume **207,100**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 46 | 50 | X-ECUTIONERS/It's Goin' Down | 5650 |
| 39 | 44 | PUDDLE OF MUDD/Blurry | 4972 |
| 39 | 40 | P.D.D./Alive | 4520 |
| 41 | 39 | ADEMA/The Way You Like It | 4407 |
| 41 | 37 | INCUBUS/Nice To Know You | 4181 |
| 38 | 37 | LINKIN PARK/In The End | 4181 |
| 29 | 36 | LOSTPRDPHETS/Shinobi Vs... | 4068 |
| 21 | 31 | DFFSPRING/Dety You | 3503 |
| 30 | 29 | SYSTEM OF A DDWN/Toxicity | 3277 |
| 29 | 29 | TRIK TURNER/Friends + Family | 3277 |
| 30 | 2B | 311/Sick Tight | 3164 |
| 28 | 27 | GODSMACK/I Stand Alone | 3051 |
| 24 | 26 | HOOBASTANK/Crawling In The Dark | 2938 |
| 38 | 25 | SALIVA/Click Click Boom | 2B25 |
| 19 | 25 | UNWRITTEN LAW/Seein' Red | 2825 |
| 1B | 23 | DEFAULT/Wasting My Time | 2599 |
| 14 | 23 | NICKELBACK/Too Bad | 2599 |
| 22 | 23 | SUM 41/Motivation | 2599 |
| 23 | 23 | DISTURBED/The Game | 2599 |
| 23 | 23 | STAIND/For You | 2599 |
| 15 | 22 | STAIND/Fade | 2486 |
| 23 | 22 | P.O.D./Youth Of The Nation | 2486 |
| 18 | 22 | BLINK-182/First Date | 2486 |
| 22 | 21 | TOOL/Lateralus | 2373 |
| 18 | 21 | SYSTEM DF A DDWN/Chop Suey | 2373 |
| 17 | 21 | LINKIN PARK/Papercut | 2373 |
| 13 | 20 | SUM 41/Fat Lip | 2260 |
| 17 | 20 | TAPRDOT/I | 2260 |
| 17 | 20 | ROB ZOM8IE/Never Gonna Stop... | 2260 |
| 17 | 20 | TDDL/Schism | 2260 |

## MARKET #26

**WAQZ/Cincinnati**
*Infinity*
(513) 699-5102
Jamie/Shaggy
12+ Cume **162,500**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 38 | 41 | PUDDLE DF MUDD/Blurry | 3280 |
| 38 | 39 | P.O.D./Youth Of The Nation | 3120 |
| 39 | 39 | STAIND/For You | 3120 |
| 41 | 37 | STRDKES/Last Nite | 2960 |
| 30 | 32 | JIMMY EAT WORLD/The Middle | 2560 |
| 37 | 29 | NICKELBACK/How You Remind Me | 2320 |
| 41 | 28 | SYSTEM DF A DDWN/Chop Suey | 224D |
| 37 | 27 | LINKIN PARK/In The End | 2160 |
| 26 | 27 | BLINK-182/First Date | 2160 |
| 14 | 27 | NICKELBACK/Too Bad | 216D |
| 21 | 26 | SYSTEM OF A DOWN/Toxicity | 20B0 |
| 30 | 25 | DEFAULT/Wasting My Time | 2000 |
| 29 | 24 | FOD FIGHTERS/The One | 1920 |
| 17 | 24 | CREED/Stand Here With Me | 1920 |
| 27 | 23 | HDD8ASTANK/Crawling In The Dark | 1B40 |
| 9 | 23 | LINKIN PARK/Papercut | 1B40 |
| 29 | 22 | SUM 41/Motivation | 1760 |
| 19 | 22 | INCUBUS/Nice To Know You | 1760 |
| 19 | 22 | TRIK TURNER/Friends + Family | 1760 |
| 25 | 21 | OFFSPRING/Defy You | 1680 |
| 6 | 20 | DROWNING POOL/Tear Away | 1600 |
| 21 | 19 | DISTURBED/Down With... | 1520 |
| 20 | 1B | WEEZER/Hash Pipe | 1440 |
| 7 | 17 | ALIEN ANT FARM/Smooth Criminal | 1360 |
| 1 | 17 a | UNWRITTEN LAW/Seein' Red | 1360 |
| 16 | 16 | SUM 41/Fat Lip | 1280 |
| 17 | 16 | PAPA RDACH/Lasl Resort | 1280 |
| 12 | 15 | INCUBUS/Drive | 1200 |
| 17 | 15 | X-ECUTIONERS/It's Goin' Down | 120D |
| 17 | 14 | CREED/My Sacrifice | 1120 |

## MARKET #27

**KWOO/Sacramento**
*Royce*
(916) 448-5000
Bunce/Boomer
12+ Cume **262,800**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 48 | 51 | HOOBASTANK/Crawling In The Dark | 5304 |
| 45 | 50 | P.O.D./Youth Of The Nation | 5200 |
| 44 | 46 | STAIND/For You | 4784 |
| 48 | 45 | INCUBUS/I Wish You Were Here | 4680 |
| 51 | 43 | PUDDLE DF MUDD/Blurry | 4472 |
| 48 | 40 | LINKIN PARK/Pushing Me Away | 4160 |
| 41 | 39 | STROKFS/Last Nite | 4056 |
| 28 | 39 | SYSTEM DF A DOWN/Chop Suey | 4056 |
| 31 | 36 | STARSAILDR/Good Souls | 3744 |
| 22 | 36 | BLINK-182/First Dale | 3744 |
| 36 | 31 | UNWRITTEN LAW/Seein' Red | 3224 |
| 39 | 31 | JIMMY EAT WORLD/The Middle | 3224 |
| 28 | 31 | SENSE FIELD/Save Yourself | 3224 |
| 29 | 29 | SYSTEM OF A DOWN/Toxicity | 3016 |
| 34 | 29 | TANTRIC/Mourning | 3016 |
| 9 | 29 | ROB ZOMBIE/Never Gonna Stop... | 3016 |
| 24 | 29 a | NICKELBACK/Never Again | 3016 |
| 19 | 2B | ALIEN ANT FARM/Movies | 2912 |
| 15 | 27 | ADEMA/Giving In | 2808 |
| 21 | 26 | PUDDLE OF MUDD/Drift & Die | 2704 |
| 26 | 26 | INJECTED/Faithless | 2704 |
| 44 | 24 | DEFAULT/Wasting My Time | 2496 |
| 30 | 24 | ADFMA/The Way You Like It | 2496 |
| 24 | 24 | DFFSPRING/Dety You | 2496 |
| 12 | 24 | X-ECUTIONERS/It's Goin' Down | 2496 |
| 23 | 22 | CREED/Stand Here With Me | 22B8 |
| 37 | 22 | INCUBUS/Nice To Know You | 2288 |
| 5 | 21 | CUSTOM/Hey Mister | 2184 |
| 30 | 21 | ABANDONED POOLS/Remedy | 2184 |
| 23 | 20 | EDDIE VEDDER/You've Got To... | 2080 |

## MARKET #28

**KCXX/Riverside**
*All Pro*
(909) 384-1039
Clugue/OeSantis/James
12+ Cume **142,000**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 35 | 34 | OFFSPRING/Dety You | 2482 |
| 31 | 34 | DEFAULT/Wasting My Time | 2482 |
| 32 | 34 | PUDDLE OF MUDD/Blurry | 2482 |
| 34 | 32 | P.D.D./Youth Of The Nation | 2336 |
| 27 | 32 | CREED/My Sacrifice | 2336 |
| 37 | 31 | HODBASTANK/Crawling In The Dark | 2263 |
| 31 | 31 | GDDSMACK/I Stand Alone | 2263 |
| 34 | 29 | NICKEL8ACK/Too Bad | 2117 |
| 19 | 27 | ADEMA/The Way You Like It | 1971 |
| 17 | 23 | LINKIN PARK/Papercut | 1679 |
| 20 | 22 | HEADSTRONG/Adriana | 1606 |
| 19 | 21 | INCUBUS/Nice To Know You | 1533 |
| 14 | 20 | INJECTED/Faithless | 1460 |
| 20 | 20 | SEVENDUST/Praise | 1460 |
| 14 | 20 | RO8 ZOMBIE/Never Gonna Stop... | 1460 |
| 18 | 1B | SYSTEM OF A DOWN/Toxicity | 1314 |
| 19 | 17 | STAIND/For You | 1241 |
| 12 | 16 | FLAW/Whole | 1168 |
| 13 | 15 | DISTURBED/The Game | 1095 |
| 12 | 15 | CREED/Bullets | 1095 |
| 11 | 15 | LIT/Lipstick And 8ruises | 1095 |
| 11 | 14 | FLAW/Payback | 1022 |
| 11 | 14 | LOSTPROPHETS/Shinobi Vs... | 1022 |
| 13 | 14 | CDLD/No Dne | 1022 |
| 11 | 14 | PAPA ROACH/Last Resort | 1022 |
| 12 | 14 | SALIVA/Your Disease | 1022 |
| 14 | 13 | 8LINK-182/The Rock Show | 949 |
| 11 | 13 | WEEZER/Hash Pipe | 949 |
| 14 | 13 | 311/You Wouldn't Believe | 949 |
| 13 | 13 | 3 DOORS DOWN/Kryptonite | 949 |

## MARKET #34

**KXRK/Salt Lake City**
*Simmons*
(801) 524-2600
Summers/Noker
12+ Cume **151,700**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 27 | 42 | JIMMY EAT WORLD/The Middle | 2604 |
| 40 | 40 | HDOBASTANK/Crawling In The Dark | 2480 |
| 40 | 39 | P.O.D./Youth Of The Nation | 2418 |
| 38 | 39 | PUDDLE OF MUDD/Blurry | 2418 |
| 35 | 39 | DEFAULT/Wasting My Time | 2418 |
| 34 | 36 | UNWRITTEN LAW/Seein' Red | 2232 |
| 35 | 34 | TRIK TURNER/Friends + Family | 2108 |
| 18 | 28 | ADEMA/The Way You Like It | 1736 |
| 34 | 2B | NICKELBACK/Too Bad | 1736 |
| 28 | 2B | BLINK-182/First Date | 1736 |
| 32 | 26 | LINKIN PARK/My December | 1612 |
| 36 | 24 | STROKES/Last Nite | 1488 |
| 17 | 22 | 311/Amber | 1364 |
| 20 | 21 | BAD RELIGION/Sorrow | 1302 |
| 8 | 19 | TENACIOUS D/Tribute | 1178 |
| 16 | 17 | SYSTEM DF A DOWN/Toxicity | 1054 |
| 20 | 16 | INCUBUS/Nice To Know You | 992 |
| 25 | 16 | STAIND/For You | 992 |
| 14 | 13 | ROB ZDMBIE/Never Gonna Stop... | 806 |
| 12 | 12 | LINKIN PARK/In The End | 744 |
| 9 | 12 | LIT/Addicted | 744 |
| 10 | 12 | X-ECUTIONERS/It's Goin' Down | 744 |
| 10 | 11 | DYNAMITE HACK/Boyz In The Hood | 682 |
| 5 | 11 | SEVENDUST/Live Again | 682 |
| 3 | 11 | ABANDDNED POOLS/Remedy | 682 |
| 12 | 10 | SUM 41/Motivation | 620 |
| 14 | 10 | DFFSPRING/Defy You | 620 |
| 6 | 9 | U2/Elevation | 558 |
| 8 | 9 | DFXTER FREEBISH/Leaving Town | 558 |
| 12 | 9 | CREED/My Sacrifice | 558 |

## MARKET #35

**WBRU/Providence**
*Brown University*
(401) 272-9550
Schiavelli/Shapiro
12+ Cume **269,500**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 34 | 34 | DEFAULT/Wasting My Time | 3468 |
| 34 | 34 | STROKES/Last Nite | 3468 |
| 35 | 34 | P.O.D./Youth Of The Nation | 3468 |
| 30 | 33 | INCUBUS/I Wish You Were Here | 3366 |
| 31 | 33 | NICKELBACK/How You Remind Me | 3366 |
| 35 | 33 | HOO8ASTANK/Crawling In The Oark | 3366 |
| 35 | 33 | PUDDLE DF MUDD/Blurry | 3366 |
| 29 | 32 | ALIEN ANT FARM/Movies | 3264 |
| 28 | 32 | EDDIE VEDDER/You've Got To... | 3264 |
| 18 | 24 | BLINK-182/First Date | 2448 |
| 19 | 23 | STAIND/For You | 2346 |
| 20 | 23 | ANDREW W.K./Party Hard | 2346 |
| 24 | 23 | TANTRIC/Mourning | 2346 |
| 21 | 23 | ADEMA/The Way You Like It | 2346 |
| 21 | 23 | GODSMACK/I Stand Alone | 2346 |
| 23 | 22 | JIMMY EAT WORLD/The Middle | 2244 |
| 22 | 21 | INCUBUS/Nice To Know You | 2142 |
| 20 | 21 | DISTURBED/Down With... | 2142 |
| 21 | 21 | ALANIS MORISSETTE/Hands Clean | 2142 |
| 24 | 21 | CREED/Bullets | 2142 |
| 25 | 21 | OFFSPRING/Defy You | 2142 |
| 18 | 20 | COLDPLAY/Trouble | 2040 |
| 1B | 20 | LINKIN PARK/My December | 2040 |
| 14 | 20 | SENSE FIELD/Save Yourself | 2040 |
| 16 | 20 | NICKELBACK/Too Bad | 2040 |
| 20 | 20 | CREED/My Sacrifice | 2040 |
| 18 | 19 | STAIND/Fade | 1938 |
| 19 | 19 | TOOL/Schism | 1938 |
| 19 | 1B | LINKIN PARK/In The End | 1836 |
| 10 | 14 | SOMETHING CORPORATE/It You C Jordan | 142B |

## MARKET #36

**WWCO/Columbus, OH**
*Ingleside*
(614) 221-9923
Oavis/DeVoss
12+ Cume **85,100**

| PLAYS LW | TW | ARTIST/TITLE | GI (0C0) |
|---|---|---|---|
| 34 | 36 | JIMMY EAT WORLD/The Middle | 1296 |
| 35 | 35 | ALANIS MORISSETTE/Hands Clean | 1260 |
| 33 | 35 | EDDIE VEDDER/You've Got To... | 1260 |
| 18 | 33 | LINKIN PARK/In The End | 1188 |
| 26 | 2B | LENNY KRAVITZ/Stillness Of Heart | 1008 |
| 27 | 24 | BAD RELIGION/Sorrow | 864 |
| 21 | 23 | STROKES/Last Nite | 828 |
| 22 | 23 | FDO FIGHTERS/The One | 828 |
| 8 | 22 | COURSE OF NATURE/Caught In The Sun | 792 |
| 21 | 21 | BEULAH/A Good Man Is... | 756 |
| 21 | 21 | STARSAILOR/Good Souls | 756 |
| 21 | 21 | JOEY RAMONE/What A Wonderful... | 756 |
| 22 | 21 | GORILLAZ/19-2000 | 756 |
| 20 | 20 | CRACKER/Shine | 720 |
| 19 | 20 | STEREOPHONICS/Have A Nice Day | 720 |
| 19 | 20 | WEEZER/Photograph | 720 |
| 22 | 20 | CAKE/Love You Madly | 720 |
| 2 | 1B | DASHBOARD.../Screaming... | 648 |
| 19 | 17 | COLDPLAY/Yellow | 612 |
| 15 | 17 | INCU8US/I Wish You Were Here | 612 |
| 10 | 17 | PETE YORN/Strange Condition | 612 |
| 16 | 17 | SUM 41/Fat Lip | 612 |
| 12 | 16 | GREEN DAY/Minority | 576 |
| 15 | 16 | FUEL/Hemorrhage... | 576 |
| 14 | 16 | BLINK-1B2/Stay Together For... | 576 |
| 16 | 15 | WEEZER/Island In The Sun | 540 |
| 12 | 15 | U2/Walk On | 540 |
| 12 | 14 | WEEZER/Hash Pipe | 504 |
| 12 | 14 | GREEN DAY/Waming | 504 |
| 13 | 14 | INCUBUS/Drive | 504 |

## MARKET #37

**WEND/Charlotte**
*Clear Channel*
(704) 338-9600
Daniel/Honeycutt
12+ Cume **170,000**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 39 | 39 | DISTURBED/Down With... | 2964 |
| 39 | 39 | PUDDLE OF MUDD/Blurry | 2964 |
| 39 | 39 | DEFAULT/Wasting My Time | 2964 |
| 39 | 3B | INCUBUS/I Wish You Were Here | 2888 |
| 37 | 3B | STAIND/For You | 2888 |
| 39 | 37 | P.D.D./Youth Of The Nation | 2812 |
| 27 | 34 | NICKEL8ACK/Too Bad | 2584 |
| 26 | 2B | HOOBASTANK/Crawling In The Dark | 2128 |
| 25 | 28 | TANTRIC/Mourning | 2128 |
| 23 | 27 | TRIK TURNER/Friends + Family | 2052 |
| 28 | 27 | OFFSPRING/Defy You | 2052 |
| 36 | 24 | JIMMY EAT WORLD/The Middle | 1824 |
| 15 | 22 | COURSE OF NATURE/Caught In The Sun | 1672 |
| 17 | 20 | TOOL/Schism | 1520 |
| 18 | 19 | BASEMENT JAXX/Where's Your Head At | 1444 |
| 15 | 17 | SYSTEM OF A DOWN/Toxicity | 1292 |
| 17 | 17 | ADEMA/The Way You Like It | 1292 |
| 18 | 17 | APEX THEDRY/Shhh... (Hope Diggy) | 1292 |
| 17 | 17 | SUM 41/Motivation | 1292 |
| 10 | 16 | STARSAILDR/Good Souls | 1216 |
| 16 | 16 | 8LINK-182/First Date | 1216 |
| 16 | 16 | INJECTED/Faithless | 1216 |
| 8 | 16 | GODSMACK/I Stand Alone | 1216 |
| 15 | 15 | LENNY KRAVITZ/Stillness Of Heart | 1140 |
| 9 | 15 | 311/Amber | 1140 |
| 12 | 15 | PETE YORN/Strange Condition | 1140 |
| 10 | 14 | PHANTOM PLANET/California | 1064 |
| 16 | 14 | UNWRITTEN LAW/Seein' Red | 1064 |
| 7 | 14 | ABANDONED POOLS/Remedy | 1064 |
| 8 | 14 | DAVID DRAIMAN/Forsaken | 1064 |

## MARKET #38

**WROX/Norfolk**
*Sinclair Telecable*
(757) 640-8500
Oiamond/Powers
12+ Cume **110,300**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 38 | 40 | PUDDLE OF MUDD/Blurry | 1920 |
| 34 | 36 | JIMMY EAT WORLD/The Middle | 1728 |
| 37 | 35 | P.O.D./Youth Of The Nation | 1680 |
| 27 | 34 | UNWRITTEN LAW/Seein' Red | 1632 |
| 28 | 30 | HDOBASTANK/Crawling In The Dark | 1440 |
| 28 | 30 | STAIND/For You | 1440 |
| 34 | 30 | STROKES/Last Nite | 1440 |
| 31 | 30 | DFFSPRING/Defy You | 1440 |
| 17 | 29 | 311/Amber | 1392 |
| 33 | 2B | SYSTEM OF A DOWN/Chop Suey | 1344 |
| 20 | 2B | LINKIN PARK/Papercut | 1344 |
| 23 | 26 | NICKELBACK/How You Remind Me | 1248 |
| 20 | 23 | BLINK-182/First Date | 1104 |
| 17 | 23 | X-ECUTIONERS/It's Goln' Down | 1104 |
| 24 | 23 | BAD RELIGION/Sorrow | 1104 |
| 25 | 21 | DEFAULT/Wasting My Time | 1008 |
| 17 | 21 | SYSTEM OF A DOWN/Toxicity | 1008 |
| 22 | 21 | FOO FIGHTERS/The One | 1008 |
| 22 | 21 | INCUBUS/I Wish You Were Here | 1008 |
| 17 | 20 | INCU8US/Nice To Know You | 960 |
| 14 | 20 | P.D.D./Alive | 960 |
| 18 | 19 | CUSTOM/Hey Mister | 912 |
| 20 | 19 | LINKIN PARK/In The End | 912 |
| 21 | 19 | COLDPLAY/Trouble | 912 |
| 19 | 17 | NICKELBACK/Too Bad | 816 |
| 16 | 17 | ILL NINO/What Comes Around | 816 |
| 17 | 16 | RDB ZOMBIE/Never Gonna Stop... | 768 |
| 17 | 16 | INJECTED/Faithless | 768 |
| 14 | 16 | SUGARCULT/Bouncing Off... | 768 |
| 13 | 16 | BASEMENT JAXX/Where's Your Head AI | 768 |

## MARKET #39

**WOCL/Orlando**
*Infinity*
(407) 919-1000
Smith/Smith
12+ Cume **270,200**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 55 | 59 | PUDDLE OF MUDD/Blurry | 7906 |
| 54 | 58 | LINKIN PARK/In The End | 7772 |
| 55 | 57 | P.O.D./Youth Of The Nation | 7638 |
| 54 | 57 | DEFAULT/Wasting My Time | 7638 |
| 53 | 56 | INCUBUS/I Wish You Were Here | 7504 |
| 38 | 51 | JIMMY EAT WORLD/The Middle | 6834 |
| 48 | 48 | HOO8ASTANK/Crawling In The Dark | 6432 |
| 53 | 46 | CUSTOM/Hey Mister | 6164 |
| 37 | 45 | STAIND/For You | 6030 |
| 36 | 42 | X-ECUTIDNERS/It's Goin' Down | 5628 |
| 39 | 40 | INCUBUS/Nice To Know You | 5360 |
| 46 | 39 | STROKES/Last Nite | 5226 |
| 38 | 3B | ADFMA/The Way You Like It | 5092 |
| 39 | 33 | BLINK-182/First Date | 4422 |
| 39 | 31 | SYSTEM DF A DOWN/Toxicity | 4154 |
| 26 | 30 | OFFSPRING/Defy You | 4020 |
| 22 | 29 | CREED/Bullets | 3886 |
| 28 | 29 | SOMETHING CORPORATE/If You C Jordan | 3886 |
| 38 | 27 | 8ASEMENT JAXX/Where's Your Head At | 3618 |
| 28 | 26 | NICKELBACK/Too Bad | 3484 |
| 21 | 24 | WELZER/Hash Pipe | 3216 |
| 20 | 23 | BUSH/The People That... | 3082 |
| 24 | 23 | LIT/Addicted | 3082 |
| 19 | 21 | ALIEN ANT FARM/Movies | 2814 |
| 15 | 21 | FOD FIGHTERS/The One | 2814 |
| 20 | 20 | 311/You Wouldn't Believe | 2680 |
| 21 | 19 | DISTURBED/Stupify | 2546 |
| 17 | 19 | CYPRESS HILL/Superstar | 2546 |
| 16 | 19 | SUM 41/Fat Lip | 2546 |
| 17 | 19 | DAVE MATTHEWS BAND/The Space Between | 2546 |

## MARKET #40

**WRZX/Indianapolis**
*Clear Channel*
(317) 257-7565
Jameson/Young
12+ Cume **162,700**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 33 | 39 | LINKIN PARK/In The End | 4212 |
| 30 | 38 | STAIND/For You | 4104 |
| 37 | 3B | PUDDLE OF MUDD/Blurry | 4104 |
| 40 | 37 | HOOBASTANK/Crawling In The Dark | 3996 |
| 36 | 37 | NICKELBACK/Too Bad | 3996 |
| 35 | 36 | SYSTEM OF A DOWN/Chop Suey | 3888 |
| 35 | 36 | INCUBUS/Nice To Know You | 3888 |
| 37 | 36 | P.O.D./Youth Ot The Nation | 3888 |
| 33 | 31 | RDB ZOM8IE/Feel So Numb | 3348 |
| 25 | 26 | ADEMA/The Way You Like It | 2808 |
| 24 | 26 | INJECTED/Faithless | 2808 |
| 25 | 24 | CREED/Bullets | 2592 |
| 23 | 24 | TOOL/Lateralus | 2592 |
| 20 | 22 | DEFAULT/Wasting My Time | 2376 |
| 16 | 20 | ROB ZOMBIE/Never Gonna Stop... | 2160 |
| 17 | 19 | SALIVA/Click Click Boom | 2052 |
| 21 | 19 | PUDDLE OF MUDD/She Hates Me | 2052 |
| 17 | 19 | DISTURBED/Down Wilh... | 2052 |
| 13 | 19 | SDIL/Unreal | 2052 |
| 18 | 1B | SYSTEM DF A DOWN/Toxicity | 1944 |
| 25 | 17 | LIT/Addicted | 1836 |
| 11 | 17 | GDDSMACK/I Stand Alone | 1836 |
| 23 | 17 | DFFSPRING/Defy You | 1836 |
| 11 | 17 | DISTURBED/Voices | 1836 |
| 19 | 16 | SALIVA/Your Disease | 1728 |
| 10 | 16 | TOOL/Schism | 1728 |
| 12 | 16 | ADEMA/Giving In | 1728 |
| 23 | 16 | KID ROCK/Lonely Road Of Faith | 1728 |
| 15 | 15 | TANTRIC/Mourning | 1620 |
| 14 | 14 | A PERFECT CIRCLE/The Hollow | 1512 |

## MARKET #41

**KXTE/Las Vegas**
*Infinity*
(702) 257-1075
Wellington/Ripley
12+ Cume **161,100**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 32 | 3B | SYSTEM OF A DOWN/Toxicity | 3344 |
| 36 | 37 | P.O.D./Youth Of The Nation | 3256 |
| 33 | 36 | SEVENDUST/Praise | 3168 |
| 33 | 36 | INCUBUS/Nice To Know You | 3168 |
| 28 | 35 | LINKIN PARK/Papercut | 3080 |
| 34 | 35 | TDOL/Lateralus | 3080 |
| 36 | 33 | PUDDLE OF MUDD/Blurry | 2904 |
| 26 | 32 | ONESIDEZERD/Instead Laugh | 2816 |
| 25 | 30 | ADEMA/The Way You Like It | 2640 |
| 27 | 29 | LDSTPRDPHETS/Shinobi Vs... | 2552 |
| 27 | 2B | GODSMACK/I Stand Alone | 2464 |
| 27 | 2B | DEFAULT/Wasting My Time | 2464 |
| 27 | 2B | BLINK-182/First Date | 2464 |
| 28 | 27 | HODBASTANK/Crawling In The Dark | 2376 |
| 27 | 26 | BAD RELIGION/Sorrow | 2288 |
| 28 | 25 | NICKELBACK/Too Bad | 2200 |
| 20 | 21 | X-ECUTIONERS/It's Goin' Down | 1848 |
| 14 | 16 | ROB ZOMBIE/Never Gonna Stop... | 1408 |
| 12 | 15 | TAPRDDT/Again And Again | 1320 |
| 13 | 15 | SUM 41/Fat Lip | 1320 |
| 13 | 14 | DISTURBED/Down With... | 1232 |
| 17 | 14 | NINE INCH NAILS/March Df The Pigs | 1232 |
| 10 | 14 | NICKELBACK/How You Remind Me | 1232 |
| 13 | 13 | WEEZER/Hash Pipe | 1144 |
| 13 | 13 | NONPOINT/Endure | 1144 |
| 14 | 13 | APEX THEORY/Shhh... (Hope Diggy) | 1144 |
| 13 | 13 | ALIEN ANT FARM/Smooth Criminal | 1144 |
| 13 | 13 | DRDWNING POOL/Bodies | 1144 |
| 11 | 13 | STATIC-X/Cold | 1144 |
| 11 | 13 | UNWRITTEN LAW/Seein' Red | 1144 |

## MARKET #43

**KROX/Austin**
*LBJS*
(512) 832-4000
Lee/Ryan
12+ Cume **160,700**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 42 | 44 | LINKIN PARK/In The Fnd | 3652 |
| 39 | 42 | SYSTEM OF A DOWN/Chop Suey | 3486 |
| 43 | 42 | PUDDLE OF MUDD/Blurry | 3486 |
| 39 | 41 | DEFAULT/Wasting My Time | 3403 |
| 18 | 33 | TOOL/Lateralus | 2739 |
| 20 | 32 | HOOBASTANK/Crawling In The Dark | 2656 |
| 41 | 30 | P.O.D./Youth Of The Nation | 2490 |
| 42 | 25 | ALIEN ANT FARM/Movies | 2075 |
| 21 | 23 | BAD RELIGION/Sorrow | 1909 |
| 18 | 22 | STAIND/For You | 1826 |
| 26 | 21 | JIMMY EAT WDRLD/The Middle | 1743 |
| 20 | 21 | SYSTEM DF A DDWN/Toxicity | 1743 |
| 20 | 21 | CDURSE DF NATURE/Caught In The Sun | 1743 |
| 20 | 20 | INCU8US/Nice To Know You | 1660 |
| 23 | 20 | GODSMACK/I Stand Alone | 1660 |
| 20 | 20 | OFFSPRING/Defy You | 1660 |
| 21 | 20 | ADEMA/The Way You Like It | 1660 |
| 12 | 19 | DAVID DRAIMAN/Forsaken | 1577 |
| 19 | 19 | CUSTDM/Hey Mister | 1577 |
| 18 | 18 | BLINK-182/First Date | 1494 |
| 12 | 18 | LOCAL H/Half Life | 1494 |
| 17 | 17 | STROKES/Last Nite | 1411 |
| 18 | 17 | NICKELBACK/Too Bad | 1411 |
| 15 | 17 | TRIK TURNER/Friends + Family | 1411 |
| 14 | 17 | STEREOMUD/Pain | 1411 |
| 10 | 17 | WEEZER/Hash Pipe | 1411 |
| 13 | 15 | FU MANCHU/Squash That Fly | 1245 |
| 16 | 15 | CREED/Bullets | 1245 |
| 15 | 15 | SOMETHING CORPORATE/It You C Jordan | 1245 |
| 13 | 14 | SUM 41/Fat Lip | 1162 |

## MARKET #44

**WBUZ/Nashville**
*Cromwell*
(615) 399-1029
Krysz
12+ Cume **N/A**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 38 | 39 | P.D.D./Youth Of The Nation | D |
| 39 | 39 | DEFAULT/Wasting My Time | 0 |
| 43 | 39 | PUDDLE OF MUDD/Blurry | 0 |
| 34 | 36 | CREED/My Sacrifice | 0 |
| 33 | 36 | HDDBASTANK/Crawling In The Dark | 0 |
| 36 | 33 | LINKIN PARK/In The End | 0 |
| 36 | 33 | STROKES/Last Nite | 0 |
| 28 | 31 | NICKEL8ACK/Too Bad | 0 |
| 32 | 2B | CUSTOM/Hey Mister | 0 |
| 19 | 28 | DICTATORS/Who Will Save... | 0 |
| 28 | 27 | GODSMACK/I Stand Alone | 0 |
| 15 | 27 | TANTRIC/Mourning | 0 |
| 27 | 26 | SYSTEM OF A DOWN/Chop Suey | 0 |
| 30 | 26 | ADEMA/The Way You Like It | 0 |
| 24 | 25 | OFFSPRING/Defy You | 0 |
| 28 | 25 | INCUBUS/Nice To Know You | 0 |
| 28 | 25 | STAIND/For You | D |
| 27 | 25 | FOO FIGHTERS/The One | 0 |
| 19 | 24 | TRIK TURNER/Friends + Family | 0 |
| 30 | 20 | BLINK-182/First Date | 0 |
| 13 | 13 | COURSE OF NATURE/Caught In The Sun | 0 |
| 8 | 13 | DISTURBED/Down With... | 0 |
| 12 | 13 | AMERICAN HI-FI/Flavor Of The Weak | 0 |
| 11 | 13 | SOIL/Unreal | 0 |
| 11 | 12 | FUEL/Hemorrhage... | 0 |
| 11 | 12 | SYSTEM OF A DOWN/Toxicity | 0 |
| 9 | 12 | UNWRITTEN LAW/Seein' Red | 0 |
| 10 | 12 | PAPA ROACH/Last Resort | 0 |
| 14 | 12 | FU MANCHU/Squash That Fly | 0 |
| 11 | 12 | SALIVA/Your Disease | 0 |

## MARKET #45

**KKNO/New Orleans**
*Clear Channel*
(504) 679-7300
Stewart/Sig
12+ Cume **129,000**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 46 | 42 | DEFAULT/Wasting My Time | 3192 |
| 41 | 40 | PUDDLE DF MUDD/Blurry | 3040 |
| 43 | 39 | LINKIN PARK/In The End | 2964 |
| 43 | 39 | INCUBUS/I Wish You Were Here | 2964 |
| 33 | 33 | HDOBASTANK/Crawling In The Dark | 2508 |
| 33 | 30 | NICKELBACK/Too Bad | 22B0 |
| 33 | 30 | P.O.D./Youth Df The Nation | 2280 |
| 40 | 2B | STAINO/Fade | 2128 |
| 17 | 26 | SYSTEM OF A DOWN/Chop Suey | 1976 |
| 24 | 25 | STAIND/For You | 1900 |
| 31 | 25 | GODSMACK/I Stand Alone | 1900 |
| 18 | 24 | TRIK TURNER/Friends + Family | 1824 |
| 2 | 24 | 12 STDNES/Broken | 1824 |
| 27 | 23 | DISTURBED/Down With... | 174B |
| 19 | 22 | TOOL/Schism | 1672 |
| 25 | 21 | ADEMA/The Way You Like It | 1596 |
| 20 | 19 | STROKES/Last Nite | 1444 |
| 24 | 19 | P.O.D./Alive | 1444 |
| 17 | 18 | TOOL/Lateralus | 1368 |
| 22 | 1B | NICKELBACK/How You Remind Me | 1368 |
| 9 | 1B | 311/Amber | 1368 |
| 17 | 17 | CREED/Bullets | 1292 |
| 16 | 17 | JIMMY EAT WDRLD/The Middle | 1292 |
| 7 | 17 | DROWNING POOL/Tear Away | 1292 |
| 18 | 16 | X-ECUTIONERS/It's Goin' Down | 1216 |
| 20 | 16 | KID ROCK/Lonely Road Of Faith | 1216 |
| 15 | 15 | INJECTED/Faithless | 1140 |
| 17 | 14 | LINKIN PARK/Crawling | 1064 |
| 17 | 14 | ROB ZOMBIE/Never Gonna Stop... | 1064 |
| - | 13 | SEVENDUST/Live Again | 98B |

## MARKET #47

**WPBZ/West Palm Beach**
*Infinity*
(561) 616-4600
O'Connell/Kristensen
12+ Cume **135,200**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 40 | 51 | ADEMA/The Way You Like It | 3876 |
| 47 | 47 | P.O.D./Youth Of The Nation | 3572 |
| 48 | 46 | STAIND/For You | 3496 |
| 51 | 46 | HODBASTANK/Crawling In The Dark | 3496 |
| 51 | 46 | PUDDLE DF MUDD/Blurry | 3496 |
| 33 | 40 | INCUBUS/Nice To Know You | 3040 |
| 50 | 36 | X-ECUTIDNERS/It's Goin' Down | 2736 |
| 16 | 35 | LINKIN PARK/In The End | 2660 |
| 48 | 30 | STROKES/Last Nite | 2280 |
| 25 | 27 | GODSMACK/I Stand Alone | 2052 |
| 24 | 26 | JIMMY EAT WORLD/The Middle | 1976 |
| 22 | 26 | TRIK TURNER/Friends + Family | 1976 |
| 27 | 26 | CUSTOM/Hey Mister | 1976 |
| 23 | 25 | NICKELBACK/Too Bad | 1900 |
| 23 | 25 | LOSTPROPHETS/Shinobi Vs... | 1900 |
| 25 | 24 | SYSTEM OF A DOWN/Toxicity | 1824 |
| 21 | 24 | INJECTED/Faithless | 1824 |
| 21 | 24 | SUGARCULT/Bouncing Off... | 1824 |
| 21 | 23 | SDMETHING CDRPORATE/If You C Jordan | 1748 |
| 24 | 23 | BLINK-182/First Date | 1748 |
| 21 | 22 | UNWRITTEN LAW/Seein' Red | 1672 |
| 14 | 20 | 311/Amber | 152D |
| 11 | 19 | DRDWNING PODL/Tear Away | 1444 |
| 21 | 1B | SUM 41/Motivation | 1368 |
| 18 | 18 | DEFAULT/Wasting My Time | 1368 |
| 16 | 17 | SYSTEM OF A DOWN/Chop Suey | 1292 |
| 16 | 17 | NICKELBACK/How You Remlnd Me | 1292 |
| 13 | 17 | P.O.D./Alive | 1292 |
| 13 | 16 | INCU8US/I Wish You Were Here | 1216 |
| 18 | 16 | BLINK-182/Stay Together For... | 1216 |

## MARKET #48

**WMFS/Memphis**
*Infinity*
(901) 726-0555
Cressman/Killabrew
12+ Cume **72,300**

| PLAYS LW | TW | ARTIST/TITLE | GI (000) |
|---|---|---|---|
| 35 | 43 | CUSTOM/Hey Mister | 1333 |
| 39 | 41 | STRDKES/Last Nite | 1271 |
| 39 | 41 | JIMMY EAT WORLD/The Middle | 1271 |
| 37 | 40 | PUDDLE DF MUDD/Blurry | 1240 |
| 35 | 39 | ADEMA/The Way You Like It | 1209 |
| 40 | 39 | P.D.D./Youth Of The Nation | 1209 |
| 38 | 39 | DEFAULT/Wasting My Time | 1209 |
| 35 | 35 | CREED/Stand Here With Me | 1085 |
| 7 | 33 | LINKIN PARK/My December | 1023 |
| 25 | 31 | SYSTEM OF A DOWN/Chop Suey | 961 |
| 37 | 29 | BLINK-182/First Date | B99 |
| 10 | 27 | LOCAL H/Half Life | 837 |
| 21 | 27 | CDURSE DF NATURE/Caught In The Sun | 837 |
| 34 | 27 | STAIND/For You | 837 |
| 24 | 26 | HOOBASTANK/Crawling In The Dark | 806 |
| 17 | 25 | X-ECUTIONERS/It's Goin' Down | 775 |
| - | 25 | PUDDLE OF MUDD/Drift & Die | 775 |
| 25 | 25 | DISTUR8ED/Down With... | 775 |
| 31 | 25 | DFFSPRING/Defy You | 775 |
| 21 | 24 | TRIK TURNER/Friends + Family | 744 |
| 17 | 23 | UNWRITTEN LAW/Seein' Red | 713 |
| 18 | 23 | NICKEL8ACK/Too Bad | 713 |
| 18 | 22 | SUM 41/Motivation | 682 |
| 29 | 20 | LINKIN PARK/In The End | 620 |
| - | 20 | EARSHDT/Get Away | 620 |
| 19 | 19 | SYSTEM OF A DOWN/Toxicity | 589 |
| 19 | 1B | P.O.D./Alive | 558 |
| 10 | 16 | GOOSMACK/I Stand Alone | 496 |
| 20 | 16 | CREED/My Sacrifice | 496 |
| 26 | 15 | NICKELBACK/How You Remind Me | 465 |

# Triple A Playlists



## MARKET #3

**WXRT/Chicago**
*Infinity*
(773) 777-1700
Winer/Fameda
12+ Cume 484,800

PLAYS

| LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 15 | 24 | a | SHERYL CROW/Soak Up The Sun | 6936 |
| 25 | 24 | | JOHN MAYER/No Such Thing | 6936 |
| 16 | 23 | | TRAIN/She's On Fire | 6647 |
| 19 | 22 | | PETE YORN/Strange Condition | 6358 |
| 19 | 21 | | JEWEL/Standing Still | 6069 |
| 19 | 18 | | TRAVI5/Side | 5202 |
| 12 | 14 | | COLDPLAY/Trouble | 4046 |
| 15 | 14 | | INOIGO GIRLS/Moment Of... | 4046 |
| 13 | 13 | | MIONIGHT OIL/Golden Age | 3757 |
| 4 | 13 | | ZERO 7/Destiny | 3757 |
| 16 | 12 | | WEEZER/Island In The Sun | 3468 |
| 4 | 12 | | WILLIAM TOPLEY/Back To Believing | 3468 |
| 13 | 11 | | OAVID GRAY/Sail Away | 3179 |
| 13 | 11 | | CRACKER/Shine | 3179 |
| 12 | 11 | | JOHN MELLENCAMP/Cuttin' Heads | 3179 |
| 12 | 10 | | JOHN HIATT/Everybody Went Low | 2890 |
| 10 | 10 | | GARBAGE/Breaking Up The Girl | 2890 |
| 12 | 10 | | STROKES/Last Nite | 2890 |
| 14 | 10 | | CHRIS ISAAK/Let Me Down Easy | 2890 |
| 7 | 9 | | CHRIS ISAAK/American Boy | 2601 |
| 9 | 9 | | EDDIE VEDOER/You've Got To... | 2601 |
| 10 | 9 | | P5YCHEOELIC FURS/Alive | 2601 |
| 3 | 9 | | JACK JOHNSON/Flake | 2601 |
| 8 | 8 | | LUCINDA WILLIAMS/Essence | 2312 |
| 6 | 8 | | RUFUS WAINWRIGHT/Cigarettes... | 2312 |
| 5 | 8 | a | NATALIE MERCHANT/Build A Levee | 2312 |
| 10 | 8 | | WIDESPREAO PANIC/This Part Of Town | 2312 |
| 10 | 8 | | 8ETTER THAN EZRA/Extra Ordinary | 2312 |
| 6 | 8 | | JOHN HIATT/My Old Friend | 2312 |
| 8 | 7 | | RYAN ADAMS/Answering Bell | 2023 |

## MARKET #4

**KFOG/San Francisco**
*Susquehanna*
(415) 543-1045
8enson/Jones
12+ Cume 563,000

PLAYS

| LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 31 | 32 | | JOHNNY A./Oh Yeah | 9312 |
| 32 | 32 | | CALLING/Wherever You Will Go | 9312 |
| 32 | 26 | | RYAN ADAMS/New York, New York | 7566 |
| 19 | 24 | | COLOPLAY/Trouble | 6984 |
| 22 | 21 | | ALANI5 MORISSETTE/Hands Clean | 6111 |
| 18 | 20 | | CHRIS ISAAK/Let Me Down Easy | 5820 |
| 17 | 20 | | TRAIN/Orops Of Jupiter... | 5820 |
| 18 | 18 | | NEIL YOUNG/Let's Roll | 5238 |
| 13 | 16 | | JACK JOHNSON/Bubble Toes | 4656 |
| 10 | 14 | | INCU8US/Drive | 4074 |
| 20 | 14 | | EOOIE VEDDER/You've Got To... | 4074 |
| 10 | 13 | | INDIGO GIRLS/Moment Of... | 3783 |
| 10 | 13 | | LUCE/Good Oay | 3783 |
| 9 | 12 | | NICKELBACK/How You Remind Me | 3492 |
| 11 | 12 | | DAVID GRAY/Babylon | 3492 |
| 10 | 12 | | DAVE MATTHEWS BAND/The Space Between | 3492 |
| 11 | 12 | | RO8ERT BRADLEY'S.../Train | 3492 |
| 10 | 12 | | OAVE MATTHEWS BANO/Everyday | 3492 |
| 11 | 11 | | LENNY KRAVITZ/Stillness Of Heart | 3201 |
| 11 | 11 | | LIFEHOUSE/Hanging By A Moment | 3201 |
| 10 | 11 | | TRAIN/She's On Fire | 3201 |
| 11 | 11 | | MO8Y F/GWEN STEFANI/Southside | 3201 |
| 11 | 11 | | AFRO-CELT/P. GABRIEL/When You're Falling | 3201 |
| 11 | 10 | | NATALIE MERCHANT/Build A Levee | 2910 |
| 11 | 10 | | MIONIGHT OIL/Golden Age | 2910 |
| 13 | 10 | | PETE YORN/Life On A Chain | 2910 |
| 11 | 10 | | 8LUES TRAVELER/Back In The Day | 2910 |
| 8 | 10 | | PHI5H/Heavy Things | 2910 |
| 7 | 9 | | JOSH JOPLIN GROUP/Camera One | 2619 |
| 9 | 9 | | U2/In A Little While | 2619 |

## MARKET #8

**WBOS/Boston**
*Greater Media*
(617) 822-9600
Herrmann/Williams
12+ Cume 376,300

PLAYS

| LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 20 | 33 | a | SHERYL CROW/Soak Up The Sun | 4686 |
| 30 | 32 | | RYAN ADAMS/New York, New York | 4544 |
| 30 | 32 | | ALANI5 MORISSETTE/Hands Clean | 4544 |
| 32 | 32 | | DAVE MATTHEWS BANO/Everyday | 4544 |
| 32 | 31 | | JOHN MAYER/No Such Thing | 4402 |
| 29 | 1B | | CHRIS ISAAK/Let Me Down Easy | 2556 |
| 18 | 17 | | PETE YORN/Strange Condition | 2414 |
| 20 | 17 | | EOOIE VEODER/You've Got To... | 2414 |
| 16 | 17 | | INOIGO GIRLS/Moment Of... | 2414 |
| 17 | 16 | | RYAN ADAMS/Answering 8ell | 2272 |
| 16 | 16 | | U2/In A Little While | 2272 |
| 18 | 16 | | COLDPLAY/Trouble | 2272 |
| 19 | 15 | | TRAIN/She's On Fire | 2130 |
| 17 | 15 | | JACK JOHNSON/Bubble Toes | 2130 |
| 15 | 15 | | CREED/My Sacrifice | 2130 |
| 10 | 12 | | KASEY CHAM8ERS/Not Pretty Enough | 1704 |
| 9 | 12 | | GARBAGE/Breaking Up The Girl | 1704 |
| 5 | 12 | | 8OB 5CHNEIDER/Big 8lue Sea | 1704 |
| 11 | 12 | | TRAVIS/Side | 1704 |
| 7 | 12 | | WILLIAM TOPLEY/Back To Believing | 1704 |
| 10 | 12 | | STARSAILOR/Good Souls | 1704 |
| 2 | 10 | | LIFEHOUSE/Hanging By A Moment | 1420 |
| 4 | 10 | | LENNY KRAVITZ/Stillness Of Heart | 1420 |
| 11 | 10 | | SUZANNE VEGA/Last Year's Troubles | 1420 |
| 2 | 9 | | NATALIE MERCHANT/Just Can't Last | 1278 |
| 11 | 9 | a | SENSE FIELD/Save Yourself | 1278 |
| 6 | 9 | | WEEZER/Island In The Sun | 1278 |
| 15 | 9 | | CALLING/Wherever You Will Go | 127B |
| 5 | 9 | | MOBY F/GWEN STEFANI/Southside | 1278 |
| 11 | 9 | | FIVE FOR FIGHTING/Superman (It's...) | 1278 |

## MARKET #8

**WXRV/Boston**
*Northeast*
(978) 374-4733
Doody/Marshall
12+ Cume 171,300

PLAYS

| LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 21 | 23 | | PETE YORN/Strange Condition | 1656 |
| 20 | 22 | | INDIGO GIRLS/Moment Of... | 1584 |
| 13 | 22 | a | 5HERYL CROW/Soak Up The 5un | 1584 |
| 23 | 21 | | CHRIS I5AAK/Let Me Down Easy | 1512 |
| 22 | 21 | | U2/In A Little While | 1512 |
| 21 | 20 | | STARSAILOR/Good Souls | 1440 |
| 16 | 17 | | ALANIS MORISSETTE/Hands Clean | 1224 |
| 21 | 16 | | DAVE MATTHEWS 8ANO/Everyday | 1152 |
| 16 | 16 | | JACK JOHNSON/Bubble Toes | 1152 |
| 9 | 15 | | LISA LOEB/Someone You... | 1080 |
| 15 | 14 | | RAUL MALO/Every Little... | 1008 |
| 8 | 14 | | TRAIN/She's On Fire | 1008 |
| 13 | 13 | | RYAN ADAMS/Answering Bell | 936 |
| 18 | 13 | | WILLIAM TOPLEY/Back To Believing | 936 |
| - | 12 | a | BONNIE RAITT/I Can't Help You Now | 864 |
| 16 | 12 | | SHANNON MCNALLY/Down And Oirty | 864 |
| 8 | 11 | | RO8ERT BRADLEY'S.../Train | 792 |
| 9 | 11 | | BOB OYLAN/Honest With Me | 792 |
| 11 | 11 | | STROKES/Last Nite | 792 |
| 9 | 11 | | SUZANNE VEGA/Last Year's Troubles | 792 |
| 10 | 11 | | MIDNIGHT OIL/Golden Age | 792 |
| 11 | 10 | | CRACKER/Shine | 720 |
| 10 | 10 | | 34 BELOW/Empty Sunday | 720 |
| 13 | 10 | | 8RUCE COCKBURN/My 8eat | 720 |
| - | 10 | | NATALIE MERCHANT/Build A Levee | 720 |
| 7 | 10 | | JONATHA BROOKE/Out Of Your Mind | 720 |
| 10 | 10 | | LENNY KRAVITZ/Stillness Of Heart | 720 |
| 10 | 10 | | MICK JAGGER/Visions Of Paradise | 720 |
| 10 | 9 | | JOHN MAYER/No Such Thing | 648 |
| 8 | 9 | | WEEZER/Island In The Sun | 648 |

## MARKET #14

**KMTT/Seattle-Tacoma**
*Entercom*
(206) 233-1037
Mays/Stewart
12+ Cume 220,000

PLAYS

| LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 21 | 24 | | CHRIS ISAAK/Let Me Down Easy | 2832 |
| 22 | 23 | | ALANIS MORISSETTE/Hands Clean | 2714 |
| 23 | 22 | | PETE YORN/Strange Condition | 2596 |
| 21 | 19 | | OAVID GRAY/Sail Away | 2242 |
| 13 | 19 | | INDIGO GIRLS/Moment Of... | 2242 |
| 24 | 19 | | DAVE MATTHEWS 8AND/Everyday | 2242 |
| 10 | 16 | | U2/In A Little While | 1888 |
| 4 | 13 | | PHANTOM PLANET/California | 1534 |
| 11 | 12 | | CITIZEN COPE/If There's Love | 1416 |
| 11 | 12 | | JOEY RAMONE/What A Wonderful... | 1416 |
| 2 | 12 | a | SHERYL CROW/Soak Up The Sun | 1416 |
| 20 | 11 | | JEWEL/Standing 5till | 1298 |
| 12 | 11 | | TRAVIS/Side | 1298 |
| 12 | 11 | | TRAIN/She's On Fire | 1298 |
| 11 | 11 | | STARSAILOR/Good Souls | 1298 |
| 11 | 11 | | LENNY KRAVITZ/Stillness Of Heart | 1298 |
| 10 | 10 | | WILLIAM TOPLEY/Back To Believing | 1180 |
| 7 | 10 | | SUZANNE VEGA/Last Year's Troubles | 1180 |
| 11 | 10 | | ROBERT BRADLEY'S.../Train | 1180 |
| 10 | 10 | | BRUCE COCKBURN/My Beat | 1180 |
| 9 | 9 | | CDLDPLAY/Trouble | 1062 |
| 3 | 9 | | NATALIE MERCHANT/Build A Levee | 1062 |
| 7 | 9 | | RYAN ADAMS/Answering Bell | 1062 |
| 12 | 9 | | JOHN MAYER/No Such Thing | 1062 |
| 9 | 9 | | JOSH JOPLIN GROUP/Camera One | 1062 |
| 5 | 9 | | JACK JOHNSON/Flake | 1062 |
| 11 | 9 | | MICK JAGGER/Visions Of Paradise | 1062 |
| 8 | 8 | | STAINO/It's Been Awhile | 944 |
| 5 | 8 | | RYAN AOAMS/New York, New York | 944 |
| 10 | 7 | | INCUBUS/Drive | 826 |

## MARKET #16

**KTCZ/Minneapolis**
*Clear Channel*
(612) 339-0000
MacLeash/Wolf
12+ Cume 314,400

PLAYS

| LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 36 | 35 | | NICKEL8ACK/How You Remind Me | 5390 |
| 30 | 34 | | EDDIE VEOOER/You've Got To... | 5236 |
| 33 | 32 | | OAVE MATTHEWS 8ANO/Everyday | 4928 |
| 23 | 32 | | COLDPLAY/Trouble | 4928 |
| 29 | 31 | | CALLING/Wherever You Will Go | 4774 |
| 15 | 29 | | LENNY KRAVITZ/Dig In | 4466 |
| 26 | 29 | | U2/In A Little While | 4466 |
| 36 | 25 | | JOHN MELLENCAMP/Peaceful World | 3850 |
| 21 | 24 | | CHRIS ISAAK/Let Me Down Easy | 3696 |
| 16 | 24 | | JOHN MAYER/No Such Thing | 3696 |
| 22 | 23 | | BOB SCHNEIDER/Big 8lue Sea | 3542 |
| 15 | 22 | | PETE YORN/Strange Condition | 3388 |
| 20 | 22 | | ALANIS MORISSETTE/Hands Clean | 3388 |
| 12 | 21 | a | SHERYL CROW/Soak Up The Sun | 3234 |
| 12 | 17 | | DAVIO GRAY/Sail Away | 2618 |
| 9 | 15 | | TRAIN/She's On Fire | 2310 |
| - | 15 | a | 8ONNIE RAITT/I Can't Help You Now | 2310 |
| 17 | 15 | | JEWEL/Standing Still | 2310 |
| 21 | 13 | | CREED/My Sacrifice | 2D02 |
| 9 | 12 | | RYAN ADAMS/Answering Bell | 1848 |
| 8 | 12 | | LISA LOEB/Someone You... | 1848 |
| 10 | 12 | | TRAVIS/Side | 1848 |
| 23 | 12 | | AFRO-CELT/P. GABRIEL/When You're Falling | 1848 |
| 10 | 12 | | INOIGO GIRLS/Moment Of... | 1848 |
| 7 | 11 | | MIDNIGHT OIL/Golden Age | 1694 |
| 11 | 11 | | OIDO/Thankyou | 1694 |
| 7 | 11 | | STAR5AILOR/Good Souls | 1694 |
| 9 | 11 | | STAINO/It's Been Awhile | 1694 |
| 20 | 11 | | WEEZER/Island In The Sun | 1694 |
| 10 | 11 | | JOSH JOPLIN GROUP/Camera One | 1694 |

## MARKET #17

**KXST/San Oiego**
*Compass*
(858) 678-0102
Shaieb
12+ Cume 124,600

PLAYS

| LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 30 | 28 | | CHRIS ISAAK/Let Me Oown Easy | 1596 |
| 28 | 27 | | ALANIS MORISSETTE/Hands Clean | 1539 |
| 28 | 27 | | DAVE MATTHEW5 8AND/Everyday | 1539 |
| 24 | 26 | | U2/In A Little While | 1482 |
| 16 | 18 | | JACK JOHNSON/Bubble Toes | 1026 |
| 12 | 16 | | RYAN ADAMS/Answering Bell | 912 |
| 14 | 15 | | INOIGO GIRLS/Moment Of... | 855 |
| 19 | 15 | | LENNY KRAVITZ/Stillness Of Heart | 855 |
| 14 | 15 | | CALLING/Wherever You Will Go | 855 |
| 13 | 14 | | EDDIE VEOOER/You've Got To... | 798 |
| 8 | 13 | | JOHN MELLENCAMP/Peaceful World | 741 |
| 14 | 13 | | JACK JOHNSON/Flake | 741 |
| 11 | 12 | | FIVE FOR FIGHTING/Superman (It's...) | 684 |
| 10 | 12 | | TRAIN/Drops Of Jupiter... | 684 |
| 4 | 11 | | LENNY KRAVITZ/Dig In | 627 |
| 13 | 10 | | MICK JAGGER/Visions Of Paradise | 570 |
| 10 | 10 | | MIDNIGHT OIL/Golden Age | 570 |
| 11 | 9 | | RYAN ADAMS/New York, New York | 513 |
| 6 | 9 | | DAVIO GRAY/Babylon | 513 |
| 5 | 9 | | COLDPLAY/Yellow | 513 |
| 4 | 8 | | R.E.M./Imitation Of Life | 456 |
| 6 | 8 | | JEWEL/Standing Still | 456 |
| 7 | 8 | | STING/Fragile | 456 |
| 3 | B | | DAVE MATTHEWS BAND/The 5pace 8etween | 456 |
| 12 | 7 | | PETE YORN/Strange Condition | 399 |
| 7 | 7 | | INCU8US/Drive | 399 |
| 8 | 7 | | JOHN MAYER/No Such Thing | 399 |
| 2 | 7 | | ROBERT BRAOLEY'S.../Train | 399 |
| 7 | 7 | | TRAIN/She's On Fire | 399 |
| 9 | 7 | | EVERCLEAR/Wonderful | 399 |

## MARKET #20

**WRNR/Baltimore**
*Empire*
(410) 626-0103
Peterson/Cortright
12+ Cume 62,800

PLAYS

| LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 20 | 26 | | CHRIS ISAAK/Let Me Down Easy | 1170 |
| 24 | 26 | | GARBAGE/Breaking Up The Girl | 1170 |
| 16 | 25 | | TRAVIS/Side | 1125 |
| 23 | 25 | | CAKE/Love You Madly | 1125 |
| 23 | 25 | | JOHN MAYER/No Such Thing | 1125 |
| 13 | 23 | | U2/In A Little While | 1035 |
| 12 | 14 | | MICK JAGGER/Visions Of Paradise | 630 |
| 12 | 14 | | BEN FOLOS/Still Fighting It | 630 |
| 10 | 13 | | SUZANNE VEGA/Last Year's Troubles | 585 |
| 12 | 13 | | WILLIAM TOPLEY/Back To Believing | 585 |
| 10 | 12 | | MICK JAGGER/Joy | 540 |
| 12 | 12 | | PETE YORN/Strange Condition | 540 |
| 12 | 12 | | STARSAILOR/Good Souls | 540 |
| 11 | 12 | | JOEY RAMONE/What A Wonderful... | 540 |
| 12 | 12 | | CRACKER/Shine | 540 |
| 13 | 11 | | ROBERT BRADLEY'S.../Train | 495 |
| 12 | 10 | | HARRISON & HOLLAND/Horse To The Water | 450 |
| 6 | 10 | | EOOIE VEDDER/You've Got To... | 450 |
| 6 | 8 | | LENNY KRAVITZ/Stillness Of Heart | 360 |
| 8 | 8 | | NO. MI5SISSIPPI.../Sugartown | 360 |
| 1 | 7 | | DAVE MATTHEWS 8ANO/The Space Between | 315 |
| 17 | 7 | | PAUL MCCARTNEY/Vanilla 5ky | 315 |
| 5 | 7 | | CITIZEN CDPE/If There's Love | 315 |
| 6 | 7 | | BILLY BRAGG/NPWA | 315 |
| 5 | 7 | | JOHN HIATT/Everybody Went Low | 315 |
| 6 | 7 | | MIONIGHT DIL/Golden Age | 315 |
| 4 | 6 | | RICKIE LEE JONES/Chuck E.'s In Love | 270 |
| 5 | 6 | | JACK JOHNSON/Flake | 27D |
| 6 | 6 | | LLAMA/Too Much Too Soon | 270 |
| 5 | 6 | | RYAN ADAMS/Answering Bell | 270 |

## MARKET #22

**KBCO/Denver-Boulder**
*Clear Channel*
(303) 444-5600
Arbough/Keefer
12+ Cume 327,300

PLAYS

| LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 31 | 33 | | DAVE MATTHEWS BAND/Everyday | 6567 |
| 19 | 29 | | BLUES TRAVELER/Back In The Day | 5771 |
| 14 | 27 | | CALLING/Wherever You Will Go | 5373 |
| 16 | 26 | | NICKELBACK/How You Remind Me | 5174 |
| 30 | 22 | | AFRO-CELT/P. GABRIEL/When You're Falling | 4378 |
| 20 | 21 | | JOHNNY A./Oh Yeah | 4179 |
| 17 | 21 | | WILLIAM TOPLEY/Back To Believing | 4179 |
| 12 | 21 | | U2/Beautiful Day | 4179 |
| 11 | 20 | | PETE YORN/Strange Condition | 3980 |
| 32 | 20 | | DAVID GRAY/Please Forgive Me | 3980 |
| 15 | 20 | | JACK JOHNSON/Flake | 3980 |
| 16 | 19 | | JEWEL/Standing Still | 3781 |
| 18 | 18 | | MICK JAGGER/Visions Of Paradise | 3582 |
| 32 | 18 | | U2/In A Little While | 3582 |
| 15 | 17 | | WEEZER/Island In The Sun | 3383 |
| 8 | 17 | | JOHN MAYER/No Such Thing | 3383 |
| 19 | 17 | | CHRIS ISAAK/Let Me Down Easy | 3383 |
| 15 | 16 | | TRAIN/Drops Of Jupiter... | 3184 |
| 30 | 15 | | MARK KNOPFLER/What It Is | 2985 |
| 10 | 13 | | DAVIO GRAY/Sail Away | 2587 |
| 3 | 12 | | STING/Fragile | 2388 |
| 11 | 12 | | INOIGO GIRLS/Moment Of... | 2388 |
| 3 | 12 | | JOHN MELLENCAMP/Peaceful World | 2388 |
| 14 | 11 | | LENNY KRAVITZ/Dig In | 2189 |
| 9 | 11 | | STAR5AILOR/Good Souls | 2189 |
| 11 | 11 | | EDDIE VEOOER/You've Got To... | 2189 |
| 3 | 11 | | COLDPLAY/Trouble | 2189 |
| 10 | 10 | | OAVE MATTHEW5 BANO/The Space Between | 1990 |
| 9 | 9 | | ALANIS MORISSETTE/Hands Clean | 1791 |
| 12 | 9 | | 8IG HEAD TODD.../Wishing Well | 1791 |

## MARKET #24

**KINK/Portland, OR**
*Infinity*
(503) 517-6000
Constantine/Welch
12+ Cume 188,900

PLAYS

| LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| - | 25 | | BONNIE RAITT/I Can't Help You Now | 2325 |
| 22 | 24 | | CHRIS ISAAK/Let Me Down Easy | 2232 |
| 22 | 21 | | U2/In A Little While | 1953 |
| 10 | 17 | | WILLIAM TOPLEY/Back To 8elieving | 1581 |
| 23 | 16 | | ALANI5 MORISSETTE/Hands Clean | 1488 |
| 13 | 14 | | INDIGO GIRLS/Moment Of... | 1302 |
| 12 | 13 | | MICK JAGGER/Visions Of Paradise | 1209 |
| 9 | 13 | | LISA LOEB/Someone You... | 1209 |
| 10 | 13 | | JOHNNY A./Oh Yeah | 1209 |
| 11 | 12 | | TRAVIS/Side | 1116 |
| 11 | 12 | | SHANNDN MCNALLY/Down And Oirty | 1116 |
| 11 | 12 | | JEWEL/Standing Still | 1116 |
| 6 | 11 | | ROBERT BRADLEY'S.../Train | 1023 |
| 10 | 11 | | PETE YORN/Strange Condition | 1023 |
| 10 | 9 | | RYAN AOAMS/New York, New York | 837 |
| 3 | 9 | | SOGGY BOTTOM 8OYS/I Am A Man... | 837 |
| 8 | 9 | | LIFEHOUSE/Hanging By A Moment | 837 |
| 7 | 9 | | SUZANNE VEGA/Widow's Walk | 837 |
| 7 | 8 | | SADE/By Your Side | 744 |
| 9 | 8 | | MARK KNOPFLER/What It Is | 744 |
| 7 | 8 | | JOHN MELLENCAMP/Peaceful World | 744 |
| 8 | 8 | | JACK JOHNSON/Flake | 744 |
| 8 | 8 | | ENYA/May It Be | 744 |
| 7 | 8 | | LUCE/Good Oay | 744 |
| 6 | 8 | | AFRO-CELT/P. GABRIEL/When You're Falling | 744 |
| 11 | 8 | | BEN FOLOS/Still Fighting It | 744 |
| 7 | 7 | | NORAH JONES/Don't Know Why | 651 |
| 7 | 7 | | STING/She Walks This Earth | 651 |
| 8 | 7 | | ZERO 7/Destiny | 651 |
| 10 | 7 | | DAVE MATTHEWS 8AND/Everyday | 651 |

## MARKET #34

**KENZ/Salt Lake City**
*Citadel*
(801) 485-6700
Jones/Bushman
12+ Cume 148,000

PLAYS

| LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 34 | 35 | | FIVE FOR FIGHTING/Superman (It's...) | 2205 |
| 36 | 34 | | JOHN MAYER/No Such Thing | 2142 |
| 33 | 33 | | CREED/My Sacrifice | 2079 |
| 35 | 33 | | ALANIS MORISSETTE/Hands Clean | 2079 |
| 36 | 33 | | OAVE MATTHEW5 BAND/Everyday | 2079 |
| 29 | 30 | | LIFEHOUSE/Breathing | 1890 |
| 30 | 29 | | U2/Elevation | 1827 |
| 15 | 25 | | SENSE FIELD/Save Yourself | 1575 |
| 21 | 23 | | STAIND/It's 8een Awhile | 1449 |
| 19 | 23 | | TRAVIS/Side | 1449 |
| 18 | 20 | | TRAIN/Drops Of Jupiter... | 1260 |
| 23 | 20 | | NICKELBACK/How You Remind Me | 1260 |
| 19 | 19 | | LIFEHOU5E/Hanging By A Moment | 1197 |
| 20 | 18 | | PETE YORN/Strange Condition | 1134 |
| 18 | 17 | | U2/Beautiful Oay | 1071 |
| 21 | 16 | | DEFAULT/Wasting My Time | 1008 |
| 17 | 16 | | GREEN OAY/Warning | 1008 |
| 19 | 18 | | CALLING/Wherever You Will Go | 1008 |
| 22 | 15 | | EDDIE VEOOER/You've Got To... | 945 |
| 19 | 15 | | 3 DOORS DOWN/Be Like That | 945 |
| 18 | 14 | | EVE 6/Here's To The Night | 882 |
| 20 | 14 | | JIMMY EAT WORLO/The Middle | 882 |
| 15 | 14 | | ENYA/Only Time | 882 |
| 2 | 14 | | JACK JOHNSON/Flake | 882 |
| 13 | 13 | | OAVE MATTHEWS BANO/The 5pace Between | 819 |
| 12 | 13 | | PUOOLE OF MUDD/Blurry | 819 |
| 14 | 12 | | CHRIS ISAAK/Let Me Down Easy | 756 |
| 10 | 11 | | RYAN AOAMS/New York, New York | 693 |
| 18 | 10 | | INCUBUS/Drive | 630 |
| 12 | 10 | | COLDPLAY/Trouble | 630 |

## MARKET #38

**WKOC/Norfolk**
*Sinclair Telecable*
(757) 640-8500
Shugrue/Croot
12+ Cume 132,900

PLAYS

| LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 21 | 28 | | JOHN MAYER/No Such Thing | 1512 |
| 20 | 25 | | CHRIS I5AAK/Let Me Down Easy | 1350 |
| 25 | 24 | | COLDPLAY/Trouble | 1296 |
| 24 | 24 | | CALLING/Wherever You Will Go | 1296 |
| 24 | 23 | | JEWEL/Standing Still | 1242 |
| 18 | 22 | | PETE YORN/Strange Condition | 1188 |
| 23 | 21 | | ALANI5 MORISSETTE/Hands Clean | 1134 |
| 16 | 20 | | CREED/My Sacrifice | 1080 |
| 3 | 18 | | 5HERYL CROW/Soak Up The Sun | 972 |
| 15 | 17 | | TRAIN/She's On Fire | 918 |
| 17 | 17 | | CARBON LEAF/The Boxer | 918 |
| 18 | 17 | | RYAN AOAMS/Answering Bell | 918 |
| 18 | 15 | | EODIE VEDDER/You've Got To... | B1D |
| 16 | 15 | | LUCE/Good Day | 810 |
| 16 | 15 | | WILLIE NELSON/Maria (Shut Up...) | 810 |
| 16 | 14 | | NICKELBACK/How You Remind Me | 756 |
| 16 | 13 | | U2/In A Little While | 702 |
| 7 | 12 | | CAKE/Short Skirt/Long... | 648 |
| 9 | 12 | | FIVE FOR FIGHTING/Superman (It's...) | 648 |
| 9 | 11 | | INCUBUS/Drive | 594 |
| 8 | 11 | | AFRO-CELT/P. GABRIEL/When You're Falling | 594 |
| 9 | 11 | | STARSAILDR/Good Souls | 594 |
| 6 | 10 | | OAVE MATTHEWS 8ANO/Everyday | 54D |
| 8 | 10 | | MO8Y F/GWEN STEFANI/Southside | 540 |
| 18 | 10 | | KASEY CHAM8ERS/Not Pretty Enough | 540 |
| 8 | 10 | | REMY ZERO/Save Me | 540 |
| 22 | 9 | | TRAIN/Something More | 486 |
| 7 | 9 | | PETE YORN/Life On A Chain | 486 |
| 9 | 9 | | KIRSTY MACCOLL/In These Shoes | 486 |
| 8 | 8 | | JOHN MELLENCAMP/Peaceful World | 432 |

## MARKET #40

**WTTS/Indianapolis**
*Sarkes Tarzian*
(812) 332-3366
Ziegler/McCallister
12+ Cume 99,500

PLAYS

| LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 29 | 29 | | WEEZER/Island In The Sun | 1653 |
| 28 | 29 | | OAVE MATTHEWS BAND/Everyday | 1653 |
| 29 | 2B | | CALLING/Wherever You Will Go | 1596 |
| 25 | 28 | | EDDIE VEOOER/You've Got To... | 1596 |
| 11 | 23 | | U2/In A Little While | 1311 |
| 7 | 20 | | 3 DOORS OOWN/Be Like That | 1140 |
| 29 | 19 | | JOHN MAYER/No Such Thing | 1083 |
| 17 | 18 | | JOHNNY A./Oh Yeah | 1026 |
| 16 | 18 | | SUZANNE VEGA/Widow's Walk | 1026 |
| 14 | 18 | | JEWEL/Standing Still | 1026 |
| 15 | 17 | | PETE YORN/Strange Condition | 969 |
| 8 | 17 | | JACK JOHN5ON/Flake | 969 |
| 18 | 16 | | GAR8AGE/Breaking Up The Girl | 912 |
| 23 | 15 | | FIVE FOR FIGHTING/Superman (It's...) | 855 |
| 13 | 15 | | NATALIE MERCHANT/Just Can't Last | 855 |
| 14 | 15 | | NICKELBACK/How You Remind Me | 855 |
| 13 | 15 | | CHRIS ISAAK/Let Me Down Easy | 855 |
| 20 | 14 | | ALANIS MORISSETTE/Hands Clean | 798 |
| 13 | 14 | | MICK JAGGER/Visions Of Paradise | 798 |
| 17 | 13 | | MELISSA ETHERIOGE/Lover Please | 741 |
| 8 | 13 | | COLDPLAY/Yellow | 741 |
| 14 | 13 | | COLDPLAY/Trouble | 741 |
| 17 | 13 | | RYAN AOAMS/New York, New York | 741 |
| 10 | 13 | | TRAIN/She's On Fire | 741 |
| 10 | 12 | | INCUBUS/Drive | 684 |
| 9 | 12 | | LIFEHOUSE/Hanging By A Moment | 684 |
| 15 | 12 | | BO8 SCHNEIOER/Bullets | 684 |
| 10 | 11 | | JOSH JOPLIN GROUP/Camera One | 627 |
| 9 | 10 | | TRAIN/Drops Of Jupiter... | 570 |
| 9 | 10 | | DAVID GRAY/Babylon | 570 |

## MARKET #43

**KGSR/Austin**
*LBJS*
(512) 832-4000
Oenberg/Castle
12+ Cume 97,600

PLAYS

| LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 15 | 23 | | BRUCE COCKBURN/My Beat | 1334 |
| 17 | 23 | | WILLIE NELSON/Maria (Shut Up...) | 1334 |
| 18 | 23 | | CHRIS ISAAK/Let Me Down Easy | 1334 |
| 18 | 23 | | RAUL MALO/Every Little... | 1334 |
| 16 | 21 | | ALISON KRAUSS/The Lucky One | 1218 |
| 17 | 21 | | JIMMIE VAUGHAN/Robbin' Me 8lind | 1218 |
| 18 | 21 | | INDIGO GIRLS/Moment Of... | 1218 |
| 19 | 20 | | PETE YORN/Strange Condition | 1160 |
| 11 | 20 | | RYAN ADAMS/Answering Bell | 1160 |
| 19 | 17 | | EDDIE VEDDER/You've Got To... | 986 |
| 16 | 16 | | NORAH JONES/Don't Know Why | 928 |
| 11 | 14 | | 8OB DYLAN/Honest With Me | 812 |
| 8 | 14 | | LUKA 8LOOM/Monsoon | 812 |
| 14 | 13 | | JON OEE GRAHAM/One Moment | 754 |
| 12 | 13 | | JACK JOHNSON/Flake | 754 |
| 17 | 13 | | CAROLINE HERRING/Whipoorwill | 754 |
| - | 13 | a | BONNIE RAITT/I Can't Help You Now | 754 |
| 11 | 13 | | SHANNON MCNALLY/Bitter Blue | 754 |
| 6 | 13 | | U2/In A Little While | 754 |
| 9 | 12 | | JAY FARRAR/Feed Kill Chain | 696 |
| 10 | 12 | | TOM WAITS/Long Way Home | 696 |
| 12 | 12 | | KASEY CHAM8ERS/Not Pretty Enough | 696 |
| 8 | 11 | | ERIC CLAPTON/Hoochie Coochie Man | 638 |
| 12 | 11 | | JENNIFER WARNES/The Well | 638 |
| 7 | 11 | | TONI PRICE/Measure For Measure | 638 |
| 10 | 11 | | KASEY CHAM8ERS/Runaway Train | 638 |
| 11 | 11 | | BE GOOD TANYAS/Light Enough To... | 638 |
| - | 10 | | SHERYL CROW/Soak Up The Sun | 580 |
| 4 | 10 | | LYLE LOVETT/San Antonio Girl | 580 |
| 8 | 10 | | COLDPLAY/Trouble | 580 |

## MARKET #44

**WRLT/Nashville**
*Tuned In*
(615) 242-5600
Hall/Coes
12+ Cume 45,400

PLAYS

| LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 21 | 27 | | ALANI5 MORIS5ETTE/Hands Clean | 621 |
| 26 | 26 | | TRAIN/She's On Fire | 598 |
| 24 | 25 | | PETE YORN/Strange Condition | 575 |
| 25 | 25 | | CHRI5 ISAAK/Let Me Down Easy | 575 |
| 25 | 25 | | CALLING/Wherever You Will Go | 575 |
| 26 | 25 | | MICK JAGGER/Visions Of Paradise | 575 |
| 22 | 25 | | FIVE FOR FIGHTING/America Town | 575 |
| 22 | 25 | | OAVE MATTHEWS 8ANO/Everyday | 575 |
| 25 | 24 | | U2/In A Little While | 552 |
| 23 | 24 | | TRAVIS/Side | 552 |
| 23 | 22 | | COLOPLAY/Trouble | 506 |
| 18 | 22 | | STARSAILOR/Good Souls | 506 |
| 18 | 22 | | INOIGO GIRLS/Moment Of... | 506 |
| 17 | 18 | | LENNY KRAVITZ/Stillness Of Heart | 414 |
| 17 | 1B | | GARBAGE/Breaking Up The Girl | 414 |
| 15 | 1B | | CRACKER/Shine | 414 |
| 17 | 18 | | REMY ZERO/Save Me | 414 |
| 17 | 17 | | STING/Fragile | 391 |
| 17 | 17 | | MIONIGHT OIL/Golden Age | 391 |
| 16 | 17 | | LOUI5E GOFFIN/Sometimes A Circle | 391 |
| 17 | 17 | | WILLIAM TOPLEY/Back To Believing | 391 |
| 17 | 17 | | 8EN FOLDS/Still Fighting It | 391 |
| 18 | 17 | | RYAN ADAMS/Answering 8ell | 391 |
| 19 | 17 | | CURE/Cut Here | 391 |
| 14 | 17 | | R.E.M./All The Right... | 391 |
| 15 | 17 | | JONATHA BROOKE/Out Of Your Mind | 391 |
| 16 | 16 | | BRUCE COCK8URN/My Beat | 368 |
| 7 | 15 | a | SHERYL CROW/Soak Up The Sun | 345 |
| 15 | 15 | | ROBERT BRADLEY'S.../Train | 345 |
| 13 | 14 | | JUMP, LITTLE.../Vertigo | 322 |

## MARKET #50

**CKEY/Buffalo**
*Niagara*
(905) 356-6712
White
12+ Cume 71,100

PLAYS

| LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 45 | 47 | | DAVE MATTHEWS BAND/Everyday | 1128 |
| 46 | 46 | | LENNY KRAVITZ/Oig In | 1104 |
| 42 | 45 | | CALLING/Wherever You Will Go | 1080 |
| 46 | 44 | | JEWEL/Standing Still | 1056 |
| 45 | 43 | | ALANIS MORISSETTE/Hands Clean | 1032 |
| 37 | 37 | | CREEO/My Sacrifice | 888 |
| 14 | 35 | | MICHELLE BRANCH/All You Wanted | 840 |
| 20 | 24 | | GREAT BIG SEA/Sea Of No Cares | 576 |
| 26 | 22 | | SLOAN/The Other Man | 528 |
| 20 | 22 | | JACKSOUL/Never Say Goodbye | 528 |
| 16 | 22 | | CHRIS ISAAK/Let Me Down Easy | 528 |
| 22 | 22 | | BARENAKEO LADIES/Thanks, That Was Fun | 528 |
| 23 | 21 | | SNOW/Nothin' On Me | 504 |
| 22 | 21 | | AMANDA MARSHALL/Everybody's Got... | 504 |
| 20 | 20 | | NELLY FURTADO/...On The Radio... | 480 |
| 16 | 20 | | MAREN ORO/Perfect | 480 |
| 18 | 20 | | NICKELBACK/How You Remind Me | 480 |
| 23 | 19 | | OAVIO USHER/Black Black Heart | 456 |
| 16 | 19 | | OEFAULT/Wasting My Time | 456 |
| 14 | 18 | | STARSAILOR/Good Souls | 432 |
| 19 | 18 | | UNIVERSAL HONEY/Think You Know | 432 |
| 15 | 17 | | INCUBUS/Drive | 408 |
| 10 | 17 | | LISA LOEB/Someone You... | 408 |
| 19 | 18 | | U2/In A Little While | 384 |
| 13 | 16 | | PETE YORN/Strange Condition | 384 |
| 14 | 16 | | AFRO-CELT/P. GABRIEL/When You're Falling | 384 |
| 16 | 16 | | TRAIN/She's On Fire | 384 |
| 18 | 16 | | NATALIE IMBRUGLIA/Wrong Impression | 384 |
| 16 | 15 | | ATOMIC KITTEN/Whole Again | 360 |
| 16 | 15 | | RYAN ADAMS/New York, New York | 360 |

## MARKET #71

**WOKI/Knoxville**
*Dick*
(865) 588-6511
Cox/McClune
12+ Cume 67,700

PLAYS

| LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 32 | 29 | | TRAVIS/Side | 928 |
| 30 | 28 | | ALANIS MORISSETTE/Hands Clean | 896 |
| 32 | 28 | | CHRIS ISAAK/Let Me Down Easy | 896 |
| 34 | 27 | | PETE YORN/Strange Condition | 864 |
| 20 | 22 | | U2/In A Little While | 704 |
| 20 | 21 | | EDOIE VEDDER/You've Got To... | 672 |
| 20 | 19 | | TRAIN/She's On Fire | 608 |
| 19 | 18 | | INDIGO GIRLS/Moment Of... | 576 |
| 20 | 18 | | MICK JAGGER/Visions Of Paradise | 576 |
| 17 | 17 | | MICHELLE BRANCH/All You Wanted | 544 |
| 8 | 17 | | RYAN ADAMS/Answering Bell | 544 |
| 7 | 16 | | LENNY KRAVITZ/Stillness Of Heart | 512 |
| 1 | 16 | a | BONNIE RAITT/I Can't Help You Now | 512 |
| 17 | 15 | | LIFEHDUSE/Breathing | 480 |
| 15 | 15 | | NATALIE IMBRUGLIA/Wrong Impression | 480 |
| 19 | 13 | | PUDOLE OF MUDD/Blurry | 416 |
| 19 | 12 | | JEWEL/Standing Still | 384 |
| - | 12 | a | SHERYL CROW/Soak Up The Sun | 384 |
| 17 | 11 | | ENYA/Only Time | 352 |
| 20 | 11 | | NICKELBACK/How You Remind Me | 352 |
| 8 | 11 | | JOHN HIATT/Everybody Went Low | 352 |
| 8 | 11 | | WILLIAM TOPLEY/Back To Believing | 352 |
| 21 | 11 | | CREEO/My Sacrifice | 352 |
| 7 | 10 | | ROBERT BRADLEY'S.../Train | 320 |
| 7 | 9 | | BOB SCHNEIDER/Big Blue Sea | 288 |
| 19 | 8 | | WIDESPREAD PANIC/Little Lilly | 256 |
| 3 | 8 | | STARSAILOR/Good Souls | 256 |
| 17 | 8 | | SHANNON MCNALLY/Down And Dirty | 256 |
| 8 | 8 | | CRACKER/Shine | 256 |
| 7 | 7 | | SUGAR RAY/When It's Over | 224 |

## MARKET #72

**KTZO/Albuquerque**
*Citadel*
(505) 767-6700
Souhrada/Kelley
12+ Cume 64,900

PLAYS

| LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 37 | 39 | | CREED/My Sacrifice | 1404 |
| 10 | 37 | a | SHERYL CROW/Soak Up The Sun | 1332 |
| 37 | 35 | | OAVE MATTHEWS BAND/Everyday | 1260 |
| 36 | 34 | | CALLING/Wherever You Will Go | 1224 |
| 34 | 33 | | NICKEL8ACK/How You Remind Me | 1188 |
| 37 | 33 | | ALANIS MORISSETTE/Hands Clean | 1188 |
| 17 | 29 | | INCUBUS/I Wish You Were Here | 720 |
| 17 | 29 | | OEFAULT/Wasting My Time | 720 |
| 18 | 20 | | STROKES/Last Nite | 720 |
| 19 | 19 | | JIMMY EAT WORLD/The Middle | 6B4 |
| 21 | 19 | | NO OOUBT/Hey Baby | 6B4 |
| 16 | 18 | | GARBAGE/Breaking Up The Girl | 648 |
| 17 | 18 | | CAKE/Love You Madly | 648 |
| 19 | 18 | | U2/In A Little While | 648 |
| 16 | 18 | | STAINO/Fade | 648 |
| 17 | 18 | | LENNY KRAVITZ/Dig In | 648 |
| 18 | 18 | | U2/Stuck In A Moment... | 648 |
| 15 | 17 | | SENSE FIELO/Save Yourself | 612 |
| 19 | 17 | | EODIE VEOOER/You've Got To... | 612 |
| 19 | 17 | | TRAVIS/Side | 612 |
| 15 | 17 | | PETE YORN/Strange Condition | 612 |
| 17 | 16 | | COLDPLAY/Trouble | 576 |
| 15 | 15 | | NICKELBACK/Too Bad | 540 |
| 16 | 14 | | LIFEHOUSE/Hanging By A Moment | 504 |
| 16 | 13 | | COLDPLAY/Yellow | 468 |
| 11 | 13 | | WEEZER/Island In The Sun | 46B |
| 13 | 12 | | TRAIN/Drops Of Jupiter... | 432 |
| 8 | 12 | | STAIND/It's Been Awhile | 432 |
| 29 | 11 | | CAKE/Short Skirt/Long... | 396 |
| 12 | 11 | | INCUBUS/Drive | 396 |

## MARKET #74

**KCTY/Omaha**
*Waitt*
(402) 342-2000
8umgardner/Dean
12+ Cume 41,600

PLAYS

| LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 34 | 34 | | JDHN MAYER/No Such Thing | 680 |
| 30 | 34 | | ALANIS MORISSETTE/Hands Clean | 680 |
| 33 | 32 | | U2/In A Little While | 640 |
| 21 | 32 | | PUDOLE OF MUDD/Blurry | 640 |
| 37 | 32 | | DAVE MATTHEWS BAND/Everyday | 640 |
| 21 | 21 | | REMY ZERO/Save Me | 420 |
| 17 | 21 | | TRAVIS/Side | 420 |
| 21 | 21 | | EDOIE VEODER/You've Got To... | 420 |
| 20 | 19 | | JEWEL/Standing Still | 380 |
| 33 | 18 | | CALLING/Wherever You Will Go | 360 |
| 14 | 17 | | GARBAGE/Breaking Up The Girl | 340 |
| 16 | 17 | | PETE YDRN/Strange Condition | 340 |
| 23 | 17 | | CHRIS ISAAK/Let Me Down Easy | 340 |
| 15 | 16 | | DEFAULT/Wasting My Time | 320 |
| 16 | 16 | | TRAIN/She's On Fire | 32D |
| 12 | 16 | | JACK JOHNSON/Flake | 320 |
| 1 | 15 | a | SHERYL CROW/Soak Up The Sun | 300 |
| 15 | 15 | | RYAN ADAMS/New York, New York | 300 |
| 12 | 15 | | NATALIE MERCHANT/Just Can't Last | 300 |
| 16 | 16 | | FIVE FOR FIGHTING/America Town | 300 |
| 17 | 15 | | STROKES/Last Nite | 300 |
| 10 | 15 | | COLOPLAY/Yellow | 300 |
| 15 | 14 | | CREED/My Sacrifice | 280 |
| 13 | 14 | | OAVIO GRAY/Babylon | 2B0 |
| 10 | 13 | | CAKE/Short Skirt/Long... | 260 |
| 14 | 13 | | NICKELBACK/How You Remind Me | 260 |
| 10 | 13 | | TRAIN/Drops Of Jupiter... | 260 |
| 15 | 13 | | INCUBUS/I Wish You Were Here | 260 |
| 11 | 13 | | JEFFREY GAINES/In Your Eyes | 260 |
| 10 | 12 | | EVERCLEAR/Wonderful | 240 |

## MARKET #82

**WRNX/Springfield, MA**
*Hampshire County*
(413) 536-1105
Oavis/Moorhouse
12+ Cume 34,700

PLAYS

| LW | TW | | ARTIST/TITLE | GI (000) |
|---|---|---|---|---|
| 12 | 28 | | WILLIAM TOPLEY/Back To Believing | 420 |
| 25 | 25 | | DAVE MATTHEWS 8ANO/Everyday | 375 |
| 22 | 24 | | CALLING/Wherever You Will Go | 360 |
| 25 | 23 | | U2/In A Little While | 345 |
| 15 | 23 | | RYAN ADAMS/New York, New York | 345 |
| 15 | 22 | | CHRIS ISAAK/Let Me Down Easy | 330 |
| 25 | 16 | | DAVIO GRAY/Sail Away | 240 |
| 12 | 15 | | TRAIN/She's On Fire | 225 |
| 24 | 15 | | JOHN MELLENCAMP/Peaceful World | 225 |
| 9 | 14 | | INOIGO GIRLS/Moment Of... | 210 |
| 14 | 14 | | JDHNNY A./Oh Yeah | 210 |
| 15 | 14 | | JEWEL/Standing Still | 210 |
| 12 | 14 | | ENYA/Only Time | 210 |
| 14 | 14 | | LUCE/Good Day | 210 |
| 10 | 13 | | ROBERT BRADLEY'S.../Train | 195 |
| 13 | 13 | | PETE YORN/Strange Condition | 195 |
| 5 | 13 | | ZERO 7/Destiny | 195 |
| 7 | 13 | | 34 BELOW/Empty Sunday | 195 |
| 11 | 13 | | MICK JAGGER/Visions Of Paradise | 195 |
| 1D | 12 | | EOOIE VEDDER/You've Got To... | 180 |
| 10 | 12 | | ALANIS MORISSETTE/Hands Clean | 1B0 |
| 6 | 12 | | STING/Fragile | 180 |
| 12 | 12 | | JACK JOHNSON/Bubble Toes | 180 |
| 4 | 11 | | JONATHA BROOKE/Linger | 165 |
| 9 | 11 | | SUZANNE VEGA/Last Year's Troubles | 165 |
| 10 | 11 | | BRUCE COCKBURN/My Beat | 165 |
| 10 | 11 | | REMY ZERO/Save Me | 165 |
| 9 | 11 | | MIONIGHT OIL/Golden Age | 165 |
| 10 | 11 | | CRACKER/Shine | 165 |
| 10 | 11 | | SHANNON MCNALLY/Down And Oirty | 165 |

JOHN SCHOENBERGER
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# Sustaining Success

## KTCZ is on a roll, and PD Lauren MacLeash means to keep it that way

In the May 25, 2001 Triple A column I talked with **Lauren MacLeash** about some new initiatives she was taking at KTCZ (Cities 97)/Minneapolis. The dynamic of the market had changed, and she saw some great opportunities for the heritage Triple A outlet to make some gains, particularly in converting younger adults into avid listeners.

The fall 2001 ratings sweep proved that many of those adjustments have paid off. The numbers breakdown reveals just how impressive the gains have been: Cities 97 is No. 2 25-54, with a 6.6; No. 2 25-34, with a 9.0; and No. 3 35-44, with a 6.4. When you break it down to women, the numbers get even stronger. Clearly, MacLeash's overtures to 25-34 adults are working, but not at the cost of alienating the station's core 35-44 listeners.

*Lauren MacLeash*

But that 35-44 group shifts over time, and MacLeash feels that she needs to pay close attention to the 25-34 adults who are just entering the cell. "It's very crucial to stay in touch — especially if you're going to play new music — with what's happening with that next-younger demo," she says. "We strive to make whatever kind of musical trends they like work with our older adults."

### The Sky's The Limit

Clint Eastwood once said, "A woman's got to know her limitations." (He said that, right?) But it would seem that, for MacLeash, the sky's the limit. In the almost eight years that she's been leading the programming charge at Clear Channel's Cities 97, she has seen many market fluctuations and has almost always managed to take advantage of the shifts.

According to MacLeash, the station actually started making programming adjustments before a Hot AC in town flipped to '80s and ABC/Disney's Alternative trimulcast changed to Jammin' Oldies in the spring. Those stations may not have freed up a vast number of listeners for Cities 97 to grab, but the changes certainly helped in KTCZ's quest to attract people who may not have checked the station out for a while.

"Those listeners would have rediscovered Cities 97 as a station that still positions itself as a place to hear 'The Then and the Now,'" she says. "We were careful not to forgo the heritage artists — that would have been disastrous for us — but we wanted to impress potential new listeners with the fact that we were playing some cool tunes by new artists as well."

The 35-44 crowd is still the station's absolute core, and MacLeash has to keep them happy before she can even think about chasing anyone else. But, she says, "That age group is a lot different now than it was five and 10 years ago. These people have broad musical tastes and are used to being introduced to new music. They don't want to stay within just one decade of music or within one or two genres; they like a mix."

We've recently seen a resurgence of music from the kinds of younger rock bands that MacLeash feels are helping to make a difference by recording certain songs that fit well with the other music she's programming. "In these cases, the sound of the song is more important to us than the image of the artist," she says. "These songs serve as a very nice bridge between the two groups for us. The way I look at it is that there are some songs that are bigger than the artist, and then there are some artists who are bigger than any one song."

MacLeash also feels that it's helped that certain key heritage artists, such as U2 and Sting, came out with great new albums that KTCZ could own in the market. Add to them such new artists as David Gray, who fit the adult lifestyle, and the musical mix becomes very strong.

"These releases gave us strength in terms of artist imaging for the station," MacLeash says. "So, the overall music spectrum we've had to offer has gone a long way for us. We've been getting e-mails saying, 'You're bridging the generation gap. Me and my daughter can actually listen to the same radio station!'"

### Goals Reached

MacLeash and her staff have shown that they are able to reach their goals. They have not only increased Cities 97's audience share, they're also holding on to the new listeners. Their new goal is to sustain that and remain a top-tier 25-54 radio station.

One thing that's helping them accomplish that is competing successfully in morning drive. Considering that KTCZ launched its morning show — with B.T., who did afternoon drive at the station for more than five years, and Kelly Guest, from sister News/Talker KSTP-AM/Minneapolis — less than a year ago, it's unbelievable how well the show has been performing.

"Kelly has a little bit of an edge to her personality, and when you put her beside the guy next door, who is also the musicologist, you get great chemistry," says MacLeash. "They are providing a type of morning show that wasn't available in town before. We're now fourth overall 25-54. When we started, we were in 11th place — and that's against some morning shows that have been in this market a long time."

The position the show takes is "The station that plays the most music and gives you entertaining and useful information that won't insult your intelligence." MacLeash understands that Cities is a music station first, *then* it focuses on lifestyle issues. "It has to pass the litmus test of home, health, heart, pocketbook and curiosity," she says. "We have some fun, but, at the same time, we hold our credibility to be very important when it comes to whatever it is that we're saying."

**"The way I look at it is that there are some songs that are bigger than the artist, and then there are some artists who are bigger than any one song."**

Right about the time MacLeash was going through significant station adjustments, Clear Channel became Cities 97's new owner. She says the company has proven to be very supportive of what she's doing. "We happened to have great group dynamics in this market that were basically in place before we became part of the Clear Channel family," she says. "Luckily, corporate management sees how well we operate, and our revenue has held pretty solid, considering everything, so they pretty much leave us alone.

"Our deal is that whatever station has the momentum at the moment is the one that gets fed. I was able to convince my bosses to let me run television ads, something we hadn't done in quite a long time. That helped drive our 'Now and Then' image home a bit more. Keep in mind that marketing budgets are not what they used to be, and they probably won't ever be that high again, but when you convince the parent company of something and it pays off, that helps the next time you ask."

### 21st-Century PD

MacLeash has placed herself at the heart of the station, and that means adapting to the new role of program directors. PDs have to see the overall picture these days and become leaders at their stations — not only in programming, but also in sales efforts. Programming can play a crucial part in helping to devise new streams of revenue and help the organization get past the us-vs.-them attitude.

"So much has to do with other ways to make money besides spotloads, and programming damn well better be involved so these efforts can help the on-air product rather than hurt it," MacLeash says. "It's really been a great education for me. Going on key client calls and getting involved with group deals has helped the sales department understand why programming does what it does to position the station. In the long run, we all have a better understanding of each other, and it helps tremendously when we're all working toward the same goals."

Certainly, the ratings gains have helped the sales department with agency buys, but Cities 97 has a very strong focus on direct buys. New insights provided by programming enable account executives to give a stronger pitch when they make local client calls.

MacLeash knows that programming can also provide new opportunities. "I had a great experience," she recalls. "As I mentioned, Kelly has a very special way of presenting things, so we created a music-news capsule that runs at the second and fifth hour of the morning show.

"First, it was important for me to make sure she had music credibility. But, second, it was a great addition to the information that we offer in the morning show. In 60 seconds she uses audio bites and touches upon artists who are in the news or plugs an upcoming Studio C performance. We also have liners for the capsules that run all day.

"As I got more involved with the sales side of things, I realized that it could be a cool thing for sales to find a sponsor for. Well, they did and were able to bring in six figures for the annual sponsorship. It was good for the station on many levels, and it made me feel proud that I was able to accomplish something that was great for the air, as well as for the sales department."

There are things at every station that are already a part of programming that, if packaged and presented the right way, could turn into new sources of revenue. The way MacLeash handled it meant that the idea was initiated by the programming department. That allowed programming to have some control concerning clutter and continuity.

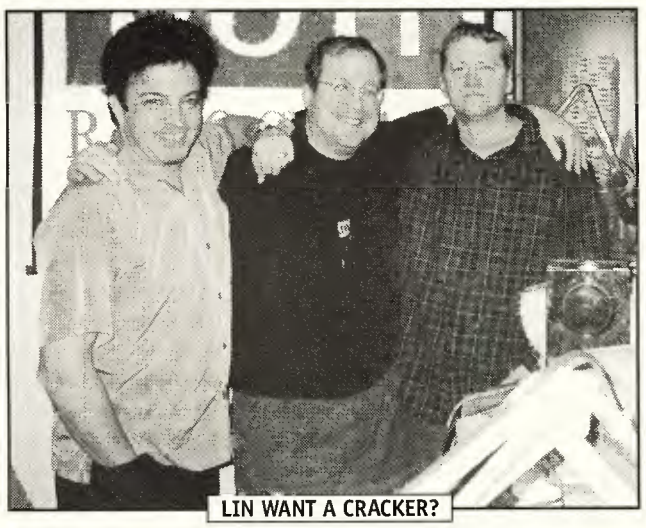
### New Battles

Just as the Minneapolis market changed a year or so ago, so it has again. The ABC/Disney trimulcast has now become Triple A WGVX under the moniker "Drive 105." But competition is nothing new to MacLeash: She has repulsed attacks many times during her tenure at the station, and Cities 97 now has the momentum to allow her to stay the course.

"We're not going to overreact," she says. "I'm not taking that trimulcast too seriously, because I feel that the company that owns it isn't taking it too seriously. Having said that, though, I can't ignore it.

"Believe me, I get the idea of competition. Cities is doing well, so it puts a target on our back. But in these days of group dynamics, it really doesn't make sense. Our group of stations leans in the female direction — Cities is probably 60/40 — and ABC's position, with KQRS and [Active Rock] KXXR (93X) in the group, is basically men.

"I am so proud of the Cities 97 staff. They have been able to convert so many P2 and P3 listeners into full-fledged Cities 97 fans. The fact that we've been around for 18 years helps these newer fans to trust us. We've taken some hits here and there, but for the past few books we've been on a great run. I plan to keep it that way."



LIN WANT A CRACKER?

Backporch/Virgin artists Cracker recently stopped by WXRT/Chicago to help get the word out about their new album, *Forever.* Pictured here are (l-r) Cracker's Johnny Hickman, WXRT morning host Lin Brehmer and Cracker's David Lowrey.

"it's all about believing through something that you always doubt."

# sheila nicholls

## faith

Going For Adds At
Triple A
March 4&5

*faith* \'fāth\ *n* 1: a sincerity of intentions 2: a firm belief in something that has yet to be proven 3: something that is believed, esp. with strong conviction 4: without a doubt or question

BELIEVE - TRUST

sheilanicholls.com
essexgirl.com

ESSEXGIRL RECORDS
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Produced By: Glen Ballard
Written By: Sheila Nicholls / Glen Ballard

# R&R® Triple A Top 30

Powered By MEDIABASE 24/7 MONITORED AIRPLAY

## March 1, 2002

| LAST WEEK | THIS WEEK | ARTIST TITLE *LABEL(S)* | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|---|---|---|---|---|---|---|---|
| 1 | 1 | **ALANIS MORISSETTE** Hands Clean *(Maverick/Reprise)* | 576 | +3 | 34802 | 6 | 24/0 |
| 2 | 2 | **DAVE MATTHEWS BAND** Everyday *(RCA)* | 563 | -5 | 38342 | 17 | 24/0 |
| 3 | 3 | **CHRIS ISAAK** Let Me Down Easy *(Reprise)* | 518 | +18 | 37098 | 7 | 26/0 |
| 4 | 4 | **U2** In A Little While *(Interscope)* | 467 | +13 | 30000 | 7 | 24/0 |
| 6 | 5 | **PETE YORN** Strange Condition *(Columbia)* | 429 | +32 | 32268 | 9 | 26/0 |
| 5 | 6 | **CALLING** Wherever You Will Go *(RCA)* | 424 | -12 | 30977 | 21 | 16/0 |
| 7 | 7 | **JOHN MAYER** No Such Thing *(Aware/Columbia)* | 349 | -17 | 30932 | 26 | 22/0 |
| 8 | 8 | **EDDIE VEDDER** You've Got To Hide Your... *(V2)* | 347 | +10 | 26458 | 7 | 22/1 |
| 9 | 9 | **TRAIN** She's On Fire *(Columbia)* | 338 | +17 | 24923 | 6 | 24/0 |
| 12 | 10 | **TRAVIS** Side *(Epic)* | 337 | +32 | 20410 | 14 | 17/0 |
| 14 | 11 | **COLDPLAY** Trouble *(Nettwerk/Capitol)* | 309 | +12 | 29034 | 18 | 22/0 |
| 13 | 12 | **NICKELBACK** How You Remind Me *(Roadrunner/IDJMG)* | 295 | -7 | 22060 | 16 | 11/0 |
| 16 | 13 | **INDIGO GIRLS** Moment Of Forgiveness *(Epic)* | 293 | +19 | 25004 | 6 | 20/1 |
| 10 | 14 | **JEWEL** Standing Still *(Atlantic)* | 287 | -25 | 22069 | 19 | 18/0 |
| 11 | 15 | **CREED** My Sacrifice *(Wind-up)* | 280 | -28 | 12610 | 16 | 12/0 |
| Debut | 16 | **SHERYL CROW** Soak Up The Sun *(A&M/Interscope)* | 273 | +175 | 24950 | 1 | 24/21 |
| 18 | 17 | **STARSAILOR** Good Souls *(Capitol)* | 249 | +32 | 14775 | 5 | 20/0 |
| 20 | 18 | **WILLIAM TOPLEY** Back To Believing *(Lost Highway/IDJMG)* | 238 | +39 | 16740 | 12 | 17/1 |
| 17 | 19 | **MICK JAGGER** Visions Of Paradise *(Virgin)* | 237 | -1 | 15480 | 6 | 20/0 |
| 21 | 20 | **RYAN ADAMS** Answering Bell *(Lost Highway/IDJMG)* | 223 | +26 | 16030 | 4 | 18/0 |
| 19 | 21 | **GARBAGE** Breaking Up The Girl *(Almo Sounds/Interscope)* | 210 | +1 | 11788 | 6 | 18/0 |
| 25 | 22 | **JACK JOHNSON** Flake *(Enjoy/Universal)* | 208 | +66 | 17068 | 2 | 18/3 |
| 22 | 23 | **ROBERT BRADLEY'S BLACKWATER...** Train *(Vanguard)* | 192 | +23 | 13703 | 4 | 18/0 |
| 23 | 24 | **LENNY KRAVITZ** Stillness Of Heart *(Virgin)* | 186 | +19 | 14459 | 2 | 19/2 |
| 26 | 25 | **MIDNIGHT OIL** Golden Age *(Liquid 8)* | 160 | +19 | 14545 | 2 | 16/0 |
| Debut | 26 | **BONNIE RAITT** I Can't Help You Now *(Capitol)* | 159 | +153 | 11700 | 1 | 21/20 |
| 27 | 27 | **PUDDLE OF MUDD** Blurry *(Flawless/Geffen/Interscope)* | 155 | +16 | 4516 | 2 | 6/0 |
| 30 | 28 | **DEFAULT** Wasting My Time *(TVT)* | 140 | +11 | 4345 | 2 | 8/0 |
| — | 29 | **JOHNNY A.** Oh Yeah *(Favored Nations/Red Ink)* | 130 | +5 | 17831 | 2 | 9/0 |
| — | 30 | **BOB SCHNEIDER** Big Blue Sea *(Universal)* | 129 | +2 | 8420 | 2 | 14/0 |

27 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/17/02-2/23/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## New & Active

**CRACKER** Shine *(Backporch/Virgin)*
Total Plays: 122, Total Stations: 12, Adds: 0

**NATALIE MERCHANT** Build A Levee *(Elektra/EEG)*
Total Plays: 116, Total Stations: 19, Adds: 4

**BEN FOLDS** Still Fighting It *(Epic)*
Total Plays: 114, Total Stations: 11, Adds: 0

**LISA LOEB** Someone You Should Know *(Geffen/Interscope)*
Total Plays: 106, Total Stations: 12, Adds: 1

**JACK JOHNSON** Bubble Toes *(Enjoy/Universal)*
Total Plays: 102, Total Stations: 7, Adds: 0

**STROKES** Last Nite *(RCA)*
Total Plays: 101, Total Stations: 6, Adds: 0

**LUCE** Good Day *(Joe's)*
Total Plays: 99, Total Stations: 10, Adds: 0

**SENSE FIELD** Save Yourself *(Nettwerk)*
Total Plays: 96, Total Stations: 5, Adds: 1

**WILLIE NELSON** Maria (Shut Up And Kiss Me) *(Lost Highway/IDJMG)*
Total Plays: 93, Total Stations: 7, Adds: 0

**KASEY CHAMBERS** Not Pretty Enough *(Warner Bros.)*
Total Plays: 91, Total Stations: 10, Adds: 1

Songs ranked by total plays

## Most Added®
www.rradds.com

| ARTIST TITLE *LABEL(S)* | ADDS |
|---|---|
| **SHERYL CROW** Soak Up The Sun *(A&M/Interscope)* | 21 |
| **BONNIE RAITT** I Can't Help You Now *(Capitol)* | 20 |
| **NATALIE MERCHANT** Build A Levee *(Elektra/EEG)* | 4 |
| **JACK JOHNSON** Flake *(Enjoy/Universal)* | 3 |
| **ROBBEN FORD** Don't Deny Your Love *(Concord)* | 3 |
| **LENNY KRAVITZ** Stillness Of Heart *(Virgin)* | 2 |
| **JIMMY EAT WORLD** The Middle *(DreamWorks)* | 2 |
| **JOSH CLAYTON-FELT** Building Atlantis *(DreamWorks)* | 2 |
| **ELBOW** Newborn *(V2)* | 2 |
| **THEY MIGHT BE GIANTS** Another First Kiss *(Restless)* | 2 |

## Most Increased Plays

| ARTIST TITLE *LABEL(S)* | TOTAL PLAY INCREASE |
|---|---|
| **SHERYL CROW** Soak Up The Sun *(A&M/Interscope)* | +175 |
| **BONNIE RAITT** I Can't Help You Now *(Capitol)* | +153 |
| **NATALIE MERCHANT** Build A Levee *(Elektra/EEG)* | +71 |
| **JACK JOHNSON** Flake *(Enjoy/Universal)* | +66 |
| **U2** Beautiful Day *(Interscope)* | +39 |
| **WILLIAM TOPLEY** Back... *(Lost Highway/IDJMG)* | +39 |
| **LISA LOEB** Someone You Should Know *(Geffen/Interscope)* | +38 |
| **BIG HEAD TODD & THE MONSTERS** Wishing Well *(Big)* | +37 |
| **ZERO 7** Destiny *(Quango/Palm)* | +35 |
| **PETE YORN** Strange Condition *(Columbia)* | +32 |
| **STARSAILOR** Good Souls *(Capitol)* | +32 |
| **TRAVIS** Side *(Epic)* | +32 |

## Most Played Recurrents

| ARTIST TITLE *LABEL(S)* | TOTAL PLAYS |
|---|---|
| **RYAN ADAMS** New York... *(Lost Highway/IDJMG)* | 242 |
| **LENNY KRAVITZ** Dig In *(Virgin)* | 239 |
| **TRAIN** Drops Of Jupiter (Tell Me) *(Columbia)* | 216 |
| **FIVE FOR FIGHTING** Superman (It's...) *(Aware/Columbia)* | 201 |
| **INCUBUS** Drive *(Immortal/Epic)* | 196 |
| **LIFEHOUSE** Hanging By A Moment *(DreamWorks)* | 187 |
| **AFRO-CELT... F/P. GABRIEL** When... *(Real World/Virgin)* | 178 |
| **COLDPLAY** Yellow *(Nettwerk/Capitol)* | 163 |
| **JOHN MELLENCAMP** Peaceful World *(Columbia)* | 162 |
| **U2** Beautiful Day *(Interscope)* | 158 |
| **DAVE MATTHEWS BAND** The Space Between *(RCA)* | 152 |
| **DAVID GRAY** Babylon *(ATO/RCA)* | 149 |
| **MOBY F/GWEN STEFANI** Southside *(V2)* | 139 |
| **WEEZER** Island In The Sun *(Geffen/Interscope)* | 138 |
| **U2** Stuck In A Moment... *(Interscope)* | 131 |
| **STAIND** It's Been Awhile *(Flip/Elektra/EEG)* | 126 |
| **DAVID GRAY** Sail Away *(ATO/RCA)* | 120 |


# Sheryl Crow

Most Added EVERYWHERE!

*"Soak Up The Sun"*
*from the forthcoming album "C'mon, C'mon"*

Debut 16 R&R Triple A
Debut 11* BDS AAA Monitor
Debut 25 R&R Hot AC
Debut 28* Top 40 Adult Monitor

KFOG KBCO KTCZ WXRT
KMTT KINK KGSR WBOS
WXPN WXRV WTTS WMMM
KTZO KXST WRNR & more

Management: W Management–Scooter Weintraub, Pam Wertheimer, Chris Hudson
Written by Sheryl Crow and Jeff Trott, Produced by Sheryl Crow and Jeff Trott, Mixed by Andy Wallace

A&M RECORDS

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**AAA Monitor 4***
**(15% audience increase)**

**AAA Medibase 5 (+32x)**

**Modern Adult Monitor 28***

**Top 10 at:**

| | | |
|---|---|---|
| KMTT | KBCO | WXRT |
| KTCZ | WXRV | WBOS |
| KINK | KGSR | WRNR |
| WRLT | WKOC | WMPS |

**ON TOUR THIS SPRING!**

# pete yorn: STRANGE CONDITION

**The new single from his acclaimed debut album "musicforthemorningafter"**

**Album in stores now**

## One of the Top 10 Albums Of The Year In:

***Los Angeles Times, Chicago Daily Herald, Boston Globe, Philadelphia Weekly, Denver Post, Billboard, amazon.com, CD Now.***

www.peteyorn.com www.columbiarecords.com

Produced by Ken Andrews, Brad Wood, and R. Walt Vincent; Remixed by Tom Lord-Alge
Newly recorded rock version featuring Peter Buck
Peter Buck appears courtesy of Warner Bros. Records
Produced by Ken Andrews, Pete Yorn, and R. Walt Vincent; Mixed by Ken Andrews
Management: Artists Management Group; A&R: Tim Devine

"Columbia" and ℗ Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 2001 Sony Music Entertainment Inc.

COLUMBIA

# R&R Triple A Top 30 Indicator

**March 1, 2002**

| LAST WEEK | THIS WEEK | ARTIST TITLE *LABEL(S)* | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|---|---|---|---|---|---|---|---|
| 1 | 1 | **CHRIS ISAAK** Let Me Down Easy *(Reprise)* | 327 | -10 | 8491 | 7 | 21/0 |
| 2 | 2 | **RYAN ADAMS** Answering Bell *(Lost Highway/IDJMG)* | 295 | +21 | 7067 | 5 | 21/0 |
| 3 | 3 | **PETE YORN** Strange Condition *(Columbia)* | 263 | +1 | 3257 | 12 | 16/0 |
| 4 | 4 | **WILLIAM TOPLEY** Back To Believing *(Lost Highway/IDJMG)* | 255 | -5 | 3820 | 17 | 17/0 |
| 13 | 5 | **KASEY CHAMBERS** Not Pretty Enough *(Warner Bros.)* | 239 | +61 | 9583 | 4 | 18/0 |
| 7 | 6 | **STARSAILOR** Good Souls *(Capitol)* | 232 | +19 | 6500 | 10 | 19/0 |
| 6 | 7 | **ALANIS MORISSETTE** Hands Clean *(Maverick/Reprise)* | 224 | +6 | 3313 | 5 | 14/0 |
| 5 | 8 | **INDIGO GIRLS** Moment Of Forgiveness *(Epic)* | 219 | -1 | 5315 | 6 | 19/0 |
| 9 | 9 | **ROBERT BRADLEY'S BLACKWATER...** Train *(Vanguard)* | 218 | +26 | 5149 | 6 | 19/0 |
| 8 | 10 | **SUZANNE VEGA** Last Year's Troubles *(A&M/Interscope)* | 185 | -25 | 5988 | 7 | 16/0 |
| Debut | 11 | **NATALIE MERCHANT** Build A Levee *(Elektra/EEG)* | 177 | +123 | 5093 | 1 | 20/1 |
| 14 | 12 | **MIDNIGHT OIL** Golden Age *(Liquid 8)* | 176 | +1 | 3641 | 6 | 18/1 |
| 19 | 13 | **U2** In A Little While *(Interscope)* | 174 | +24 | 2502 | 10 | 10/0 |
| 10 | 14 | **BRUCE COCKBURN** My Beat *(True North/Rounder)* | 173 | -17 | 4070 | 11 | 17/0 |
| 12 | 15 | **JOHN MAYER** No Such Thing *(Aware/Columbia)* | 170 | -12 | 2426 | 32 | 10/0 |
| 15 | 16 | **SHANNON MCNALLY** Down And Dirty *(Capitol)* | 166 | -2 | 4901 | 16 | 14/0 |
| 16 | 17 | **WILLIE NELSON** Maria (Shut Up And Kiss Me) *(Lost Highway/IDJMG)* | 164 | +4 | 4850 | 5 | 16/1 |
| 11 | 18 | **DAVE MATTHEWS BAND** Everyday *(RCA)* | 162 | -22 | 952 | 20 | 9/0 |
| 18 | 19 | **CRACKER** Shine *(Backporch/Virgin)* | 161 | +9 | 3425 | 4 | 16/0 |
| 27 | 20 | **ZERO 7** Destiny *(Quango/Palm)* | 153 | +32 | 5237 | 2 | 15/0 |
| 24 | 21 | **JACK JOHNSON** Flake *(Enjoy/Universal)* | 153 | +26 | 4878 | 2 | 15/0 |
| 20 | 22 | **EDDIE VEDDER** You've Got To Hide Your... *(V2)* | 142 | -5 | 1864 | 7 | 11/1 |
| 21 | 23 | **TRAIN** She's On Fire *(Columbia)* | 135 | +5 | 1962 | 4 | 11/0 |
| 22 | 24 | **MICK JAGGER** Visions Of Paradise *(Virgin)* | 124 | -5 | 2840 | 6 | 12/0 |
| Debut | 25 | **BILLY BRAGG** NPWA *(Elektra/EEG)* | 119 | +21 | 5252 | 1 | 14/1 |
| 25 | 26 | **BEN FOLDS** Still Fighting It *(Epic)* | 113 | -11 | 698 | 12 | 8/0 |
| Debut | 27 | **LENNY KRAVITZ** Stillness Of Heart *(Virgin)* | 111 | +14 | 1431 | 1 | 10/0 |
| 29 | 28 | **CITIZEN COPE** If There's Love *(DreamWorks)* | 110 | +6 | 3867 | 2 | 11/0 |
| Debut | 29 | **SHERYL CROW** Soak Up The Sun *(A&M/Interscope)* | 109 | +105 | 1591 | 1 | 17/12 |
| Debut | 30 | **JAY FARRAR** Feed Kill Chain *(Artemis)* | 100 | +6 | 2250 | 1 | 12/0 |

21 Triple A Indicator Reports. Songs ranked by total plays for the airplay week of Sunday 2/17-Saturday 2/23.

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## Most Added®

| ARTIST TITLE *LABEL(S)* | ADDS |
|---|---|
| **BONNIE RAITT** I Can't Help You Now *(Capitol)* | 18 |
| **SHERYL CROW** Soak Up The Sun *(A&M/Interscope)* | 12 |
| **JOSH CLAYTON-FELT** Building Atlantis *(DreamWorks)* | 5 |
| **BIG HEAD TODD & THE MONSTERS** Wishing Well *(Big)* | 4 |
| **ROBBEN FORD** Don't Deny Your Love *(Concord)* | 4 |
| **CARBON LEAF** The Boxer *(Independent)* | 3 |
| **GREAT BIG SEA** Sea Of No Cares *(Rounder)* | 2 |
| **JAI UTTAL** Exile *(Narada)* | 2 |
| **ELBOW** Newborn *(V2)* | 2 |
| **BRENDAN BENSON** Tiny Spark *(StarTime/Red Ink)* | 2 |
| **PAUL KELLY** I Close My Eyes... *(SpinArt)* | 2 |

## Most Increased Plays

| ARTIST TITLE *LABEL(S)* | TOTAL PLAY INCREASE |
|---|---|
| **NATALIE MERCHANT** Build A Levee *(Elektra/EEG)* | +123 |
| **SHERYL CROW** Soak Up The Sun *(A&M/Interscope)* | +105 |
| **BONNIE RAITT** I Can't Help You Now *(Capitol)* | +64 |
| **BIG HEAD TODD & THE MONSTERS** Wishing Well *(Big)* | +62 |
| **KASEY CHAMBERS** Not Pretty Enough *(Warner Bros.)* | +61 |
| **JOSH ROUSE** Feeling No Pain *(Rykodisc)* | +40 |
| **ZERO 7** Destiny *(Quango/Palm)* | +32 |
| **ROBERT BRADLEY'S BLACKWATER...** Train *(Vanguard)* | +26 |
| **JACK JOHNSDN** Flake *(Enjoy/Universal)* | +26 |
| **U2** In A Little While *(Interscope)* | +24 |
| **RYAN ADAMS** Answering Bell *(Lost Highway/IDJMG)* | +21 |
| **BILLY BRAGG** NPWA *(Elektra/EEG)* | +21 |
| **JEREMIAH FREED** Again *(Republic/Universal)* | +21 |
| **CHUCK E. WEISS** Two Tone Car *(Rykodisc)* | +20 |
| **STARSAILOR** Good Souls *(Capitol)* | +19 |
| **CHARLIE MUSSELWHITE** Blues Overtook Me *(Telarc)* | +18 |
| **LISA LOEB** Someone You Should... *(Geffen/Interscope)* | +15 |
| **NACE BROTHERS** Suicide Dawg *(Nace Bros.)* | +15 |
| **LENNY KRAVITZ** Stillness Of Heart *(Virgin)* | +14 |

## Reporters

**WAPS/Akron, OH**
PD/MD: Bill Gruber
1 BONNIE RAITT "Help"
1 CARBON LEAF "Boxer"
1 JAI UTTAL "Exile"
1 ELBOW "Newborn"

**KTZO/Albuquerque, NM ***
PD: Scott Soubrada
MD: Don Kelley
37 SHERYL CROW "Soak"
LENNY KRAVITZ "Heart"

**KGSR/Austin, TX ***
PD: Jody Denberg
MD: Susan Castle
13 BONNIE RAITT "Help"

**WRNR/Baltimore, MO ***
DM: Jon Peterson
PD: Alex Cortright
MD: Damian Einstein
1 SHERYL CROW "Soak"
JOSH CLAYTON-FELT "Atlantis"
BONNIE RAITT "Help"
KELLER WILLIAMS "Speaker"

**KRVB/Boise, ID ***
PD/MD: Brandon Dawson
10 BONNIE RAITT "Help"
SHERYL CROW "Soak"

**WBOS/Boston, MA ***
PD: Chris Herrmann
MD: Michele Williams
33 SHERYL CROW "Soak"
9 SENSE FIELD "Save"
BONNIE RAITT "Help"

**WXRV/Boston, MA ***
PD: Joanne Doody
MD: Dana Marshall
22 SHERYL CROW "Soak"
12 BONNIE RAITT "Help"

**CKEY/Buffalo, NY ***
PD/MD: Rob White
8 WAVE "Sleepless"
SHERYL CROW "Soak"
RES "Vision"
AMANDA MARSHALL "Sunday"

**WNCS/Burlington, VT**
PD: Jody Peterson
APD: Eric Thomas
MD: Mark Abuzzahab
No Adds

**WMVY/Cape Cod, MA**
PD/MD: Barbara Dacey
1 BONNIE RAITT "Help"
1 SHERYL CROW "Soak"
1 JOSH CLAYTON-FELT "Atlantis"

**WQOQ/Chattanooga, TN ***
DM/PD/MD: Danny Howard
3 JIMMY EAT WORLD "Middle"

**WXRT/Chicago, IL ***
PD: Norm Winer
APD/MD: John Farneda
24 SHERYL CROW "Soak"
8 NATALIE MERCHANT "Levee"
BOB MOULD "Sound"

**KBXR/Columbia, MO**
PD/MD: Lane Trozise
26 SHERYL CROW "Soak"
BIG HEAD TODD... "Wishing"

**KBCO/Denver-Boulder, CO ***
PD: Scott Arbough
MD: Keeter
2 BONNIE RAITT "Help"
2 SHERYL CROW "Soak"

**WQET/Detroit, MI**
PD: Judy Adams
MD: Martin Bandyke
AMD: Chuck Horn
3 BONNIE RAITT "Help"
3 BRENDAN BENSON "Tiny"
3 SHERYL CROW "Soak"
3 JAI UTTAL "Exile"
3 ELBOW "Newborn"
3 STAN RIDGWAY "Bing"

**WVOQ/Elizabeth City, NC**
PD: Matt Cooper
MD: Tad Abbey
SHERYL CROW "Soak"
JOSH CLAYTON-FELT "Atlantis"
BONNIE RAITT "Help"

**WNCW/Greenville, SC**
PD: Mark Keefe
APD: Kim Clark
16 NATALIE MERCHANT "Levee"
8 BOTTLE ROCKETS "Mendocino"
BRENDAN BENSON "Tiny"
SHERYL CROW "Soak"
GREAT BIG SEA "Sea"
BONNIE RAITT "Help"
BELA FLECK "Moment"
PAUL KELLY "Rain"
LONESOME BOB "Sad"
STANTON MOORE "Floor"

**WTTS/Indianapolis, IN ***
PD: Jim Ziegler
APD/MD: Merle McCallister
7 SHERYL CROW "Soak"
8 BONNIE RAITT "Help"
3 INDIGO GIRLS "Moment"
2 NATALIE MERCHANT "Levee"

**WOKI/Knoxville, TN ***
PD: Shano Cox
MD: Sarah McClune
16 BONNIE RAITT "Help"
12 SHERYL CROW "Soak"
JACK JOHNSON "Flake"
NATALIE MERCHANT "Levee"

**KMTN/Jackson, WY**
PD/MD: Mark Fishman
SHERYL CROW "Soak"
BONNIE RAITT "Help"
ENTRAIN "Anyway"
JOSH CLAYTON-FELT "Atlantis"

**WFPK/Louisville, KY**
PD: Dan Roed
APD: Stacy Owen
BIG HEAD TODD... "Wishing"
SHERYL CROW "Soak"
CHARLIE MUSSELWHITE "Blues"
BONNIE RAITT "Help"
BEN FOLDS "Fired"
TIM KREKEL "Happy"

**KTBG/Kansas City, MO**
PD: Jon Hart
MD: Byron Johnson
15 NACE BROTHERS "Suicide"
12 SHERYL CROW "Soak"
12 BONNIE RAITT "Help"
BILLY BRAGG "NPWA"
JOSH ROUSE "Pain"

**WMMM/Madison, WI ***
PD/MD: Tom Teuber
24 BONNIE RAITT "Help"
13 SHERYL CROW "Soak"

**WMPS/Memphis, TN**
PD/MD: Alexandra Inzer
6 BONNIE RAITT "Help"
4 ROBBEN FORD "Deny"
2 EDDIE VEDDER "Hide"
1 CARBON LEAF "Boxer"
BIG HEAD TODD... "Wishing"

**KTCZ/Minneapolis, MN ***
PD: Lauren MacLeash
APD/MD: Mike Wolt
21 SHERYL CROW "Soak"
15 BONNIE RAITT "Help"
6 JACK JOHNSON "Flake"
WILLIAM TOPLEY "Back"

**WZEW/Mobile, AL ***
PD: Brian Hart
MD: Linda Woodworth
SHERYL CROW "Soak"
BONNIE RAITT "Help"

**KPIG/Monterey, CA**
PD/MD: Laure Ellen Hopper
4 CAITLIN CARY "Nobody"
2 NANCI GRIFFITH "Lost"

**KTEE/Monterey, CA**
PD: Linda Roberts
MD: Carl Widing
3 BONNIE RAITT "Help"
GREAT BIG SEA "Sea"
LOUISE GOFFIN "Circle"
WILLIE NELSON "Maria"

**WRLT/Nashville, TN ***
DM/PD: David Hall
APD/MD: Keith Coes
15 SHERYL CROW "Soak"
12 BONNIE RAITT "Help"

**WFUV/New York, NY**
PD: Chuck Singleton
MD: Rita Houston
AMD: Russ Borris
10 WALLFLOWERS "Looking"
BONNIE RAITT "Help"
KELLER WILLIAMS "Speaker"
PERSUASIONS "Yesterday"
PAUL KELLY "Eyes"
DAYNA KURTZ "Light"

**WKOC/Norfolk, VA ***
PD: Paul Shugrue
MD: Kristen Croot
2 BONNIE RAITT "Help"
JACK JOHNSON "Flake"

**KCTY/Omaha, NE ***
PD: Max Bomgardner
MD: Christopher Dean
15 SHERYL CROW "Soak"
JIMMY EAT WORLD "Middle"

**WXPN/Philadelphia, PA**
PD: Bruce Warren
APD/MD: Helen Leicht
BONNIE RAITT "Help"
SHERYL CROW "Soak"
JOSH CLAYTON-FELT "Atlantis"
BOB MOULD "Sound"
FIVE FOR FIGHTING "Beautiful"
GREG BROWN "Excited"
BLACK MIGHTY... "Ocean"

**WYEP/Pittsburgh, PA**
PD: Rosemary Welsch
APD/MD: Chris Griffin
BONNIE RAITT "Help"
SHERYL CROW "Soak"
JOSH CLAYTON-FELT "Atlantis"
BIG HEAD TODD... "Wishing"
STARSAILOR "Talk"
RAUL MALO "Today"
SHANNON MCNALLY "Bitter"
KRIS DELMHORST "Cluck"
AMY CORREIA "Gasoline"
NEAL CASAL "Sweet"
COUSTEAU "Here"
BEARS "Success"
DASHBOARD... "Saints"

**WCLZ/Portland, ME**
PD: Herb Ivy
MD: Brian James
9 BONNIE RAITT "Help"
TRAVIS "Side"
MIDNIGHT OIL "Golden"

**KINK/Portland, OR ***
PD: Dennis Constantine
MD: Kevin Welch
25 BONNIE RAITT "Help"
3 SHERYL CROW "Soak"
1 KASEY CHAMBERS "Pretty"

**WOST/Poughkeepsie, NY**
PD: Greg Gattine
APD: Christine Martinez
MD: Roger Menell
5 BONNIE RAITT "Help"
JANAH "Heart"

**KTHX/Reno, NV ***
PD: Harry Reynolds
MD: Dave Herold
6 BONNIE RAITT "Help"
SHERYL CROW "Soak"
LENNY KRAVITZ "Heart"
JONATHAN RICHMAN "Springtime"
ROBBEN FORD "Deny"

**KENZ/Salt Lake City, UT ***
DM/PD: Bruce Jones
MD: Kari Bushman
PHANTOM PLANET "California"

**KXST/San Diego, CA ***
PD/MD: Dona Shaieb
6 SHERYL CROW "Soak"
BONNIE RAITT "Help"

**KFOG/San Francisco, CA ***
PD: Dave Benson
APD/MD: Haley Jones
3 SHERYL CROW "Soak"
1 BONNIE RAITT "Help"

**KOTR/San Luis Obispo, CA**
PD: Drew Ross
MD: Greg Phifer
4 SHERYL CROW "Soak"
4 CARBON LEAF "Boxer"
4 BONNIE RAITT "Help"
4 ROBBEN FORD "Deny"

**KBAC/Santa Fe, NM**
GM/PD: Ira Gordon
12 BONNIE RAITT "Help"
12 HARRISON & HOLLAND "Water"
ROBBEN FORD "Deny"
CHUCK E. WEISS "Two"

**KTAO/Santa Fe, NM**
PD: John Hayes
MD: Michael Dean
14 SHERYL CROW "Soak"
8 BONNIE RAITT "Help"
1 PATTI SMITH "Doves"
1 ROBBEN FORD "Deny"
1 DANIEL ASH "Spooky"
1 PAUL KELLY "Eyes"

**KRSH/Santa Rosa, CA ***
PD: Bill Bowker
MD: Pam Long
3 BONNIE RAITT "Help"
1 JOSH CLAYTON-FELT "Atlantis"
R.L. BURNSIDE "Broken"
ELBOW "Newborn"
ROBBEN FORD "Deny"
THEY MIGHT BE GIANTS "Kiss"

**KMTT/Seattle-Tacoma, WA ***
GM/PD: Chris Mays
APD/MD: Shawn Stewart
12 SHERYL CROW "Soak"
5 BONNIE RAITT "Help"
3 EDDIE VEDDER "Hide"

**KAEP/Spokane, WA ***
PD: Scott Rusk
MD: Kari Bushman
12 STONES "Broken"
DASHBOARD... "Screaming"
JEREMIAH FREED "Again"

**WRNX/Springfield, MA ***
GM/PD: Tom Davis
MD: Donnie Moorhouse
BIG HEAD TODD... "Wishing"
SHERYL CROW "Soak"
ELBOW "Newborn"
ROBBEN FORD "Deny"
LISA LOEB "Know"
NATALIE MERCHANT "Levee"
BONNIE RAITT "Help"
THEY MIGHT BE GIANTS "Kiss"

*Monitored Reporters
48 Total Reporters

27 Total Monitored

21 Total Indicator

## National Programming

**Added This Week**

**World Cafe**

Ali Castelinni 215-898-6677

No adds reported this week

**Acoustic Cafe**

Rob Reinhart 734-761-2043

**CHARLIE MUSSELWHITE** In A Town This Size
**NDRTH MISSISSIPPI ALLSTARS** Up Over Yonder
**SLOAN WAIWRIGHT** Martha
**TOM WAITS** Long Way Home

## PLEASE SEND YOUR PHOTOS

*R&R wants your best snapshots (color or black & white).*

*Please include the names and titles of all pictured and send them to:*

***R&R c/o Mike Davis:***
*10100 Santa Monica Blvd., 3rd Floor, Los Angeles, CA 90067*

Somewhere In The Middle
impacting week
of march 4th
DISHWALLA
somewhere in the middle
the first single from the new album, Opaline
www.dishwalla.com www.immergent.com
immergent
RECORDS

## ON THE RECORD

With

**Laura Ellen Hopper**
PD, KPIG/Monterey

Kasey Chambers did her first paid show in the states here in Santa Cruz. Her music is very real. In spite of her American country music influence, she's very Australian. There's one song on the new record called "Nullabor Song." It's almost a Western folk song, but instead of coyotes howling, it's dingos. It's so weird! ✹ Kasey is very popular here. Because the album was first released in Australia, we took a lot of flak, especially from our Internet listeners. You could buy the album as an import, but we didn't want to start playing it before it had been officially released. We even got a number of bootleg copies sent to us. ✹ Her story — how she grew up — just blew my mind. During the formative years of her life her family lived in the outback of Australia in a Jeep. He father trapped foxes for a living. She did not have television; they sat around the campfire and sang. She told me she thought that when you were hungry, you just went out and killed a kangaroo. You what? ✹ One of our DJs has a miniature dachshund. We had Kasey performing at the station once, and while she was singing, the dachshund came running through the room. She thought it was a rat and screamed and jumped. At first everybody just stopped, then we cracked up so bad we couldn't even talk for 10 minutes. She'd never seen a miniature dog before. ✹ Like I said, Kasey Chambers is very real.

## Triple A ON THE RADIO

**Bonnie Raitt** (38 total adds) and **Sheryl Crow** (36 total adds) lead the Most Added pack this week. In addition, **Josh Clayton-Felt**, **Robben Ford**, **Carbon Leaf** and **Elbow** are off to good starts ... **Natalie Merchant**, **Lenny Kravitz**, **Jimmy Eat World**, **Big Head Todd & The Monsters** and **Great Big Sea** close some important holes ... On the monitored airplay chart, **Alanis Morissette**'s "Hands Clean" holds at 1* for the second week, **Pete Yorn**'s "Strange Condition" moves up to 5*, **Travis**' "Side" slides into the top 10 at 10*, and **Jack Johnson**'s "Flake" moves 25*-22* ... Sheryl Crow debuts at 16* with a 175-spin increase, Raitt comes onto the chart at 26* with a 153-spin increase, and **Johnny A.** finally enters, at 29* ... On the Indicator airplay chart, **Chris Isaak** holds at No. 1, **Kasey Chambers** leaps from 11*-5*, **U2** jump 19*-13* and **Zero 7** go from 27*-20* ... Natalie Merchant debuts at 11*, while **Billy Bragg**, Lenny Kravitz, Sheryl Crow and **Jay Farrar** also debut.

*— John Schoenberger, Triple A Editor*

## AAA ARTIST OF THE WEEK

### ARTIST: Billy Bragg And The Blokes
### LABEL: Elektra/EEG

By **JOHN SCHOENBERGER** / TRIPLE A EDITOR

*Billy Bragg And The Blokes*

**Billy Bragg** has been a voice of reason and conscience since the 1980s. Inspired by the punk music rebellion in his native England and guided by the socially driven tradition of such American folk artists as Woody Guthrie and Bob Dylan, he became aware that music can have a profound influence on the way people think and act. But, unlike so many artists who lose their youthful fire as they mature, Bragg has maintained his concern for what's happening in the world and continues to fight the good fight.

He released four albums from 1984 through 1991 before taking a five-year hiatus to get married and begin a family. In 1996 Bragg returned with his Elektra debut, *William Bloke,* and collaborated with Wilco on two *Mermaid Avenue* efforts based on the unfinished songs of Woody Guthrie. Now he delivers *England, Half-English.*

Bragg has usually focused his attention on England, but much of what he thinks and feels translates to other parts of the world. The title track for *England, Half-English*, for example, deals with the fact that no culture is truly isolated. Any society is a mixture of ideas and traditions. In the case of England, Bragg explains it this way: "We were a melting pot even before America really. It has invigorated our society. Diversity and stimulation were really our strengths then and that continues to this very day."

Working with Wilco on the *Mermaid Avenue* sessions — on the creative aspect, in addition to the studio experience — both inspired and invigorated Bragg. He believes the interchange of ideas and the compromises involved resulted in better music. This idea has been carried over to the new album and Bragg's interaction with The Blokes — Ian McLagan (keys), Ben Mandelson (lap steel), Lu Edmonds (guitar), Martyn Barker (drums) and Simon Edwards (bass).

"The result is a natural, organic, world-music-like sound that I am very comfortable with," Bragg says. "Besides, if you're going to address the subject of multicultural influences resulting in a national identity, you had better make that part of what you do. The idea to mix and cross-pollinate — now, to me, that's what the 21st century is going to be all about."

Bragg is also dealing with more global issues this time around, particularly the phenomenon of economic globalization. In "N.P.W.A." he addresses the far-reaching influence of transglobal organizations such as the World Bank, the International Monetary Fund, the World Trade Organization and multinational corporations. "The song's title stands for 'No Power Without Accountability,'" Bragg explains. "How do we make the decisionmakers at the transglobal organizations, who were not elected by anyone, accountable to the citizens of the countries they fund as well as those they represent?"

With all of us, our lives become fuller as we get older. As mentioned before, Bragg now has a family life in addition to his activism and career. But he has found that he can keep a balance between the two that affords him many rewards. "I now realize that everything I stand for is to benefit my son and everyone else's sons and daughters," he says. "We're all just trying to help make the world little better, aren't we?"

RICK WELKE
rwelke@rronline.com

# Cleveland Fish Reels In Listeners

## Hit-based programming sparks big initial numbers

The goal for WFHM (The Fish)/Cleveland was to lure listeners away from other AC-friendly options on the dial, and, working with a very niched music base, The Fish has, indeed, managed to position itself as just another great radio station. The experiment has succeeded so far — hook, line and sinker.

Talking to WFHM MD **Steve Brown**, you'd think this guy has a dream job. Happy, striving to make sense of the radio game and doing a great job of selecting music, he's flush with success.

"Cleveland has long been a hotbed for Christian music," he says. "The concerts were selling even without a station like ours in the area. We've enhanced an already vibrant Christian landscape by bringing the music to new listeners every day. If you like the Matchbox 20s and Jennifer Lopezes of the music world, wait until you hear comparable artists with a stronger message."

Steve Brown

### Starting Out

A little history lesson would be useful at this point. The Fish first hit the airwaves on July 3, 2001. "We started things out programmingwise with sort of a greatest hits of Contemporary Christian music," Brown says. "The music was new to the majority of our listeners, so we picked the biggest hits to get things rolling. We've branched out now to a really nice mix of new stuff, with those benchmark standards included as well.

"We didn't want to drive it down our listeners' throats that we are a Christian station. We didn't want anyone to have any reason not to sample us. Instead, we positioned ourselves as 'Positive music you can believe in' and 'Safe for the whole family.' That seems to have worked."

Director/Programming **Sue Wilson** concurs. "There's never been a full-power Christian station serving this market," she says. "So many people haven't heard any of the great music by artists like Steven Curtis Chapman, Michael W. Smith, Point Of Grace and Avalon. The music is fresh, positive, uplifting and very well produced, breaking stereotypes many have had about what Christian music sounds like.

"We're bringing all kinds of Christian concerts to the area, and people are showing up in droves. We launched with 40 days and 40 nights of continuous music to introduce the market to the music. We're advertising on TV, but we're mostly doing lots of grass-roots marketing, going where our target is and simply caring about what they care about."

### A Different Approach

One big difference that impacts music programming on The Fish is that its music library is so complete, other stations can't touch it. "There is a backlash against the constant negativity of mainstream radio," Wilson says. "There is so much anger, violence and sexual content in popular music today. People find our music to be amazingly refreshing and different. Plus, it's the same old stuff on every other station, with all of them playing the same songs. We are the only station playing fresh, new, different music."

Another plus is the family factor. "Families can listen together," Wilson says. "Parents will never have to worry about hearing offensive lyrics or offensive talk from our on-air personalities. We set a high standard, even in our commercial content. We target adults, but adults with families. You'll never have to worry that the kids are listening to The Fish."

**"It's the same old stuff on every other station, with all of them playing the same songs. We are the only station playing fresh, new, different music."**

Sue Wilson

With any new station comes the age-old question of how to program to meet the marketplace. The Cleveland Fish seems to be leaning to the hotter side of AC. "I don't know if we are significantly hotter than the other Fish stations," Wilson says. "We're simply putting together a station that is programmed by feel. We're targeting 25-49-year-olds with a lean toward females. Shoot an arrow at the center, and our core listener is a mom who enjoys listening with her family.

"We're hip enough for the kids, but we never get too hard for the parents. We're an AC station that leans somewhere between middle-of-the-road and hot. We just work to balance the flow so that we're never too much one way or another. The station has a nice flow and tempo balance."

### The Buzz Builds

Being a commercial frequency, WFHM has the same general requirement for survival that mainstream stations do: It must sell advertising. So, what is a little Fish in a big pond to do? "We're using the same strategy in sales as we are in programming," says Wilson. "We hire talented people who understand and believe in the product, and we sell results.

"We understand that we are a niche format. Although our ratings are terrific for the format thus far and we are one of the fastest-growing Christian stations, our competition has bigger Arbitron numbers than we have. So we focus on selling the benefits of being on the air in the positive environment that we have put together.

"Our clients are getting amazing results, because this audience is very loyal. They support the advertisers who support us. At this point we're working hard, we're surpassing our numbers, and we pray that our success will continue in this challenging economy."

Brown agrees. "From the beginning, the Christian retailers were very supportive," he says. "Now it's fun to see the banks, car dealerships and stores pick up on the buzz the station is developing. The key is our philosophy of treating The Fish as a mainstream radio station that plays Christian music. Businesses are picking up on that, and we are seeing the number of mainstream advertisers really take off."

Another interesting element of The Fish's success is its signal, which reaches deep into Northeast Ohio and covers all of Akron. In spite of doing very little marketing within the city, WFHM has already begun to show up in diary reports from Akron.

"We are very strong in Akron," Wilson says. "And, as part of the greater Cleveland area, we feel that it is just as important an audience to serve. We do promotions in Akron and are proud to have many Akron businesses as clients. On the air we don't just refer to ourselves as a Cleveland station. We serve Northeast Ohio."

### Looking To The Future

Any station that is less than a year old goes through changes in order to reach the audience better. The Cleveland Fish is no different. "We continue to be open to what our listeners are telling us they want," Wilson says. "We have listener advisory boards and listener comment lines, and we respond to their e-mail.

"We research the audience and respond to their input. While we're open to adjustments and alterations with regard to the music, our overall programming philosophy will remain the same. There is also one major addition coming to our on-air staff: new morning-show co-host Robin Swoboda. Robin is one of the area's most popular celebrities, having spent years as a Cleveland TV news anchor. Swoboda joins Dan Deely on the morning show, beginning March 4."

Brown has ideas for future promotions. "We recently worked with a local family magazine to give away a motor home for a week in a website-driven contest," he says. "On the horizon, we are going to go into the spring with as much street presence as we can generate. Fairs, festivals, you name it, we'll be there exposing potential new listeners to this exciting genre of music.

"Part of the secret of our initial success has been the marketing of this station. We've hit television aggressively and done a direct mailing to 50,000 homes and signage on the buses throughout town. We plan to do more of the same — with a few twists — in the near future."

### True Focus

What advice can Wilson offer to other stations wanting to spread their wings and affect the whole community? "As with any format, it's important to understand the audience, the target," she says. "Focus on serving the needs of that target.

"True focus takes discipline. Make sure your talent talk about what the audience want to hear, worry about what they're worried about and care about what they care about. You can't fake it with this audience. Be real. Obviously, play their favorite music, and play it often.

"We are breaking stereotypes. We're a polished, straight-ahead AC station with killer music, talent and production values. We present our format in a mainstream and seeker-friendly manner. The true message is in the music. If you listen to us for any 15-minute period, you're hooked. You can't help but feel good, because we focus on being positive and uplifting in all aspects of programming."

## Cleveland Fish At A Glance

Numbers always tell the truth, and The Fish's numbers have positioned it for even greater accomplishments in the near future. Below is a comparison of this station's winter '01 Arbitron numbers to how it did in winter '02.

- **Women 18-34:** Ranks eighth; moves from a 2.2 to a 5.0 share; top eight in each major daypart.
- **Women 25-34:** Ranks eighth
- **Women 35-44:** Ranks sixth
- **Women 45-54:** Ranks eighth
- **Women 25-54:** Ranks 10th; moves from a 3.4 to a 4.7 share; ranks fifth in TSL with 8:15
- **Middays:** Ranks eighth
- **Afternoons:** Ranks ninth
- **Nights:** Ranks sixth
- Has a 5.7 share in the evenings
- **Adults 25-54:** Ranks 14th; moves from a 2.4 to a 3.2 share
- Cume moves from 53,000 to 83,800

THE FISH PLUS ONE?

Atlantic artists Plus One stopped by the WZFS (The Fish)/Chicago studios recently. Morning guy Johnny Stone noted that the guys walked into the studio with toothpaste and toothbrushes in hand. Stone (c), in turn, shows us his pearly whites.

R&R Christian
March 1, 2002

# CHR Top 30

| LAST WEEK | THIS WEEK | ARTIST TITLE *LABEL(S)* | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART |
|---|---|---|---|---|---|
| 1 | 1 | **JARS OF CLAY** I Need You *(Essential)* | 927 | -33 | 11 |
| 2 | 2 | **NEWSBDYS** It Is You *(Sparrow)* | 837 | +22 | 9 |
| 3 | 3 | **OUT OF EDEN** Different Now *(Gotee)* | 746 | -2 | 15 |
| 4 | 4 | **PLUS ONE** Camouflage *(Atlantic)* | 698 | +28 | 9 |
| 7 | 5 | **JENNIFER KNAPP w/MAC POWELL** Sing Alleluia *(Essential)* | 627 | +24 | 11 |
| 6 | 6 | **JAKE** Army Of Love *(Reunion)* | 622 | +17 | 13 |
| 9 | 7 | **REBECCA ST. JAMES** Breathe *(Forefront)* | 621 | +55 | 9 |
| 8 | 8 | **DDWNHERE** Larger Than Life *(Word)* | 584 | 0 | 15 |
| 11 | 9 | **SHAUN GROVES** After The Music Fades *(Rocketown)* | 580 | +30 | 12 |
| 5 | 10 | **JENNIFER KNAPP** Breathe On Me *(Gotee)* | 568 | -66 | 18 |
| 12 | 11 | **STEVEN CURTIS CHAPMAN** See The Glory *(Sparrow)* | 559 | +55 | 7 |
| 10 | 12 | **ZOE GIRL** With All Of My Heart *(Sparrow)* | 507 | -52 | 21 |
| 17 | 13 | **TRUE VIBE** You Are The Way *(Essential)* | 503 | +60 | 6 |
| 18 | 14 | **SKILLET** One Real Thing *(Ardent)* | 471 | +47 | 3 |
| 14 | 15 | **THIRD DAY** Come Together *(Essential)* | 459 | -32 | 24 |
| 19 | 16 | **WAITING** Wonderfully Made *(Inpop)* | 429 | +13 | 10 |
| 24 | 17 | **NATALIE LARUE, T-BONE & OJ MAJ** King Of My Life *(Flicker)* | 413 | +51 | 4 |
| 13 | 18 | **TAIT** Loss For Words *(Forefront)* | 409 | -94 | 22 |
| 20 | 19 | **FFH** Open Up The Sky *(Essential)* | 405 | -1 | 11 |
| 21 | 20 | **MERCY ME** I Can Only Imagine *(INO)* | 403 | +5 | 6 |
| 23 | 21 | **LIFEHOUSE** Breathing *(DreamWorks)* | 398 | +23 | 7 |
| 22 | 22 | **CAEDMON'S CALL** Before There Was Time *(Essential)* | 395 | +18 | 5 |
| 16 | 23 | **JOY WILLIAMS** No Less *(Reunion)* | 373 | -99 | 15 |
| 25 | 24 | **P.D.D.** Youth Of The Nation *(Atlantic)* | 366 | +29 | 4 |
| Debut | 25 | **RACHAEL LAMPA** Savior Song *(Word)* | 352 | +129 | 1 |
| 15 | 26 | **KEVIN MAX** Existence *(Forefront)* | 346 | -132 | 21 |
| 28 | 27 | **GINNY OWENS** I Am *(Rocketown)* | 336 | +64 | 2 |
| Debut | 28 | **PAUL ALAN** Leaving Lonely *(Aluminum)* | 307 | +64 | 1 |
| 26 | 29 | **BY THE TREE** Invade My Soul *(Fervent)* | 299 | 0 | 3 |
| 30 | 30 | **TREE 63** Joy *(Inpop)* | 273 | +19 | 5 |

30 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 2/17-Saturday 2/23.
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# AC Top 30

| LAST WEEK | THIS WEEK | ARTIST TITLE *LABEL(S)* | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART |
|---|---|---|---|---|---|
| 1 | 1 | **MERCY ME** I Can Only Imagine *(INO)* | 1553 | -49 | 18 |
| 2 | 2 | **STEVEN CURTIS CHAPMAN** God Is God *(Sparrow)* | 1547 | -33 | 15 |
| 3 | 3 | **NEWSBDYS** It Is You *(Sparrow)* | 1494 | +17 | 9 |
| 7 | 4 | **AVALON** I Don't Want To Go *(Sparrow)* | 1395 | +77 | 7 |
| 6 | 5 | **JARS OF CLAY** I Need You *(Essential)* | 1383 | +22 | 12 |
| 5 | 6 | **JENNIFER KNAPP w/MAC POWELL** Sing Alleluia *(Essential)* | 1344 | -23 | 13 |
| 4 | 7 | **SHAUN GROVES** After The Music Fades *(Rocketown)* | 1240 | -129 | 16 |
| 10 | 8 | **CAEDMON'S CALL** Before There Was Time *(Essential)* | 1166 | +86 | 9 |
| 9 | 9 | **TRUE VIBE** You Are The Way *(Essential)* | 1149 | +62 | 9 |
| 8 | 10 | **FFH** Open Up The Sky *(Essential)* | 1010 | -299 | 17 |
| 11 | 11 | **ANOINTED** One Fine Day *(Word)* | 1005 | +82 | 6 |
| 14 | 12 | **PLUS ONE** Forever *(Atlantic)* | 950 | +127 | 5 |
| 13 | 13 | **REBECCA ST. JAMES** Breathe *(Forefront)* | 857 | +34 | 9 |
| 17 | 14 | **RACHAEL LAMPA** No Greater Love *(Word)* | 764 | +59 | 4 |
| 21 | 15 | **POINT DF GRACE** You Will Never Walk Alone *(Word)* | 757 | +171 | 3 |
| 12 | 16 | **ZOE GIRL** With All Of My Heart *(Sparrow)* | 691 | -178 | 20 |
| 20 | 17 | **GINNY OWENS** I Am *(Rocketown)* | 681 | +68 | 4 |
| 16 | 18 | **KATINAS** You Are *(Gotee)* | 659 | -50 | 19 |
| 15 | 19 | **THIRD DAY** Show Me Your Glory *(Essential)* | 640 | -123 | 24 |
| 22 | 20 | **MICHAEL W. SMITH** Breathe *(Reunion)* | 595 | +16 | 5 |
| 23 | 21 | **NICOLE C. MULLEN** Talk About It *(Word)* | 551 | +44 | 4 |
| 24 | 22 | **BROTHER'S KEEPER** Take Me To The Cross *(Ardent)* | 540 | +73 | 4 |
| 18 | 23 | **JOY WILLIAMS** Touch Of Faith *(Reunion)* | 531 | -161 | 18 |
| 19 | 24 | **4HIM** Psalm 112 *(Word)* | 510 | -146 | 22 |
| Debut | 25 | **MARK SCHULTZ** Back In His Arms Again *(Word)* | 418 | +321 | 1 |
| 25 | 26 | **DOWNHERE** Great Are You *(Word)* | 412 | -27 | 7 |
| 26 | 27 | **CECE WINANS** For Love Alone *(Wellspring/Sparrow)* | 382 | -40 | 11 |
| 29 | 28 | **OUT OF THE GREY** Brave *(Rocketown)* | 323 | +26 | 2 |
| 30 | 29 | **MICHELLE TUMES** King Of My Heart *(Sparrow)* | 309 | +22 | 2 |
| 27 | 30 | **MARK SCHULTZ** I Have Been There *(Word)* | 292 | -100 | 26 |

55 AC reporters. Songs ranked by total plays for the airplay week of Sunday 2/17-Saturday 2/23.
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March 1, 2002

# Rock Top 30

| LAST WEEK | THIS WEEK | ARTIST TITLE *LABEL(S)* | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART |
|---|---|---|---|---|---|
| 1 | 1 | **P.O.D.** Youth Of The Nation *(Atlantic)* | 460 | +39 | 12 |
| 2 | 2 | **TOBY MAC** Yours *(Forefront)* | 332 | -9 | 13 |
| 5 | 3 | **LAOS** Creator *(Cross Driven)* | 282 | +55 | 10 |
| 3 | 4 | **BENJAMIN GATE** Lay It Down *(Forefront)* | 279 | +14 | 6 |
| 10 | 5 | **JUSTIFIDE** Our Little Secret *(Culdesac/Ardent)* | 247 | +45 | 7 |
| 4 | 6 | **ESO** To Confront *(Bettie Rocket)* | 243 | +6 | 10 |
| 12 | 7 | **MONDAY MORNING** Amazed *(Independent)* | 228 | +32 | 7 |
| 7 | 8 | **STAVESACRE** Keep Waiting *(Tooth & Nail)* | 213 | +2 | 9 |
| 16 | 9 | **RELIENT K** Those Words Are Not Enough *(Gotee)* | 212 | +69 | 4 |
| 13 | 10 | **TAIT** Spy *(Forefront)* | 207 | +28 | 8 |
| 20 | 11 | **EVERYOAY SUNOAY** Just A Story *(Independent)* | 200 | +66 | 6 |
| 24 | 12 | **SQUIRT** No Turning Back *(Absolute)* | 195 | +75 | 7 |
| 11 | 13 | **PLANET SHAKERS** Phenomena *(Crowne)* | 194 | -2 | 7 |
| 6 | 14 | **SKILLET** Vapor *(Ardent)* | 185 | -27 | 15 |
| 8 | 15 | **AUOIO AORENALINE** Lonely Man *(Forefront)* | 182 | -27 | 15 |
| 23 | 16 | **COMMON CHILDREN** Entertaining Angels *(Galaxy 21)* | 174 | +48 | 21 |
| 15 | 17 | **ROO LAVER** The Kind That Could *(BEC)* | 173 | +24 | 14 |
| 14 | 18 | **FIVE IRON FRENZY** Far Far Away *(5 Minute Walk)* | 157 | +5 | 18 |
| 21 | 19 | **THOUSANO FOOT KRUTCH** Supafly *(OGE)* | 152 | +19 | 3 |
| 17 | 20 | **STEVE** My Ever, My All *(Forefront)* | 151 | +9 | 6 |
| 9 | 21 | **THIRD OAY** Come Together *(Essential)* | 138 | -70 | 23 |
| 19 | 22 | **SPOKEN** This Path *(Metro One)* | 137 | +2 | 5 |
| 18 | 23 | **LIFEHOUSE** Breathing *(DreamWorks)* | 134 | -3 | 5 |
| 22 | 24 | **SUPERCHICK** Big Star Machine *(Inpop)* | 130 | +3 | 20 |
| 28 | 25 | **SEVENTH OAY SLUMBER** My Struggle *(Mercy Street)* | 112 | +7 | 3 |
| 26 | 26 | **JENNIFER KNAPP** Breathe On Me *(Gotee)* | 111 | -1 | 7 |
| 25 | 27 | **G.S. MEGAPHONE** Out Of My Mind *(Spindust)* | 105 | -10 | 13 |
| 30 | 28 | **AMONG THORNS** No Rock *(Worship Extreme/Here To Him)* | 90 | -5 | 18 |
| 29 | 29 | **JARS OF CLAY** I Need You *(Essential)* | 87 | -9 | 2 |
| — | 30 | **PILLAR** Original Superman *(Flicker)* | 78 | -3 | 18 |

46 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 2/10-Saturday 2/16.
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# Specialty Programming

## Rhythmic

| RANK | ARTIST TITLE *LABEL(S)* |
|---|---|
| 1 | **OUT OF EOEN** Different Now *(Gotee)* |
| 2 | **T-BONE** Turn This Up *(Flicker)* |
| 3 | **TOBY MAC f/KIRK FRANKLIN** J Train *(Forefront)* |
| 4 | **ILL HARMONICS** Take Two *(Uprok)* |
| 5 | **JOHN REUBEN** Gather In *(Gotee)* |
| 6 | **TUNNEL RATS** Bow Down *(Uprok)* |
| 7 | **OJ MAJ f/PIGEON JOHN** Deception *(Gotee)* |
| 8 | **DEEP SPACE 5** Stick This In Your Ear *(Uprok)* |
| 9 | **ELLE ROC** Blindfolded *(Bettie Rocket)* |
| 10 | **NICOLE C. MULLEN** Talk About It *(Word)* |
| 11 | **MARS ILL** Rap Fans *(Uprok)* |
| 12 | **NATALIE LARUE, T-BONE & DJ MAJ** King Of My Life *(Flicker)* |
| 13 | **KNOWDAVERBS** If I Were Mayor *(Gotee)* |
| 14 | **PLUS ONE** Camouflage *(Atlantic)* |
| 15 | **TRIN-I-TEE 5:7** It's Alright *(B-Rite)* |
| 16 | **PREISTHOOO** Luv For My Thugs *(Metro One)* |
| 17 | **CLOUO2GROUND** Slow Down *(N'Soul)* |
| 18 | **NEW BREEO** Stop The Music *(Uprok)* |
| 19 | **ZOE GIRL** With All Of My Heart *(Sparrow)* |
| 20 | **SMOOTH** Smooth Be Tha Name *(Metro One)* |

# Reporters

## CHR

KLYT/Albuquerque, NM
WHMX/Bangor, ME
KWOF/Cedar Rapids, IA
WCFL/Chicago, IL
KYIX/Chico, CA
WUFM/Columbus, OH
KZZQ/Des Moines, IA
WJLF/Gainesville, FL
WORQ/Green Bay, WI
KAIM/Honolulu, HI
WAYK/Kalamazoo, MI
WYLV/Knoxville, TN
WJTL/Lancaster, PA
WLGH/Lansing, MI
WNCB/Minneapolis, MN
WAYM/Nashville, TN
KDKF/Oklahoma City, OK
KSFB/San Francisco, CA
KLFF/San Luis Obispo, CA
KCMS/Seattle-Tacoma, WA
KTSL/Spokane, WA
KADI/Springlield, MO
WBVM/Tampa, FL
WYSZ/Toledo, DH
KTWY/Tri-Cities, WA
KMRX/Tulsa, DK
KDUV/Visalia, CA
WCLQ/Wausau, WI

AIR1/Network
KNMI/Network

30 Reporters

## AC

KAEZ/Amarillo, TX
KAFC/Anchorage, AK
WFSH/Atlanta, GA
WVFJ/Atlanta, GA
WQCK/Baton Rouge, LA
KTSY/Boise, ID
WCVK/Bowling Green, KY
WBGL/Champaign, IL
WRCM/Charlotte, NC
WBDX/Chattanooga, TN
WONU/Chicago, IL
WZFS/Chicago, IL
WAKW/Cincinnati, OH
WFHM/Cleveland, DH
KBIQ/Colorado Springs, CO
WMHK/Columbia, SC
WCVO/Columbus, OH
KLTY/Dallas, TX
WCTL/Erie, PA
KYTT/Eugene, DR
KLRC/Fayetteville, AR
WPSM/Ft. Walton Beach, FL
WLAB/Ft. Wayne, IN
WCSG/Grand Rapids, MI
WBFJ/Greensboro, NC
KSBJ/Houston-Galveston, TX
WTCR/Huntington, WV
WBGB/Jacksonville, FL
WCQR/Johnson City, TN
KOBC/Joplin, MO
KFSH/Los Angeles, CA
WJIE/Louisville, KY
KOFR/Lubbock, TX
WMCU/Miami, FL
WBSN/New Orleans, LA
KLGH/Oklahoma City, OK
WPOZ/Orlando, FL
WZZD/Philadelphia, PA
KFIS/Portland, DR
KSLT/Rapid City, SD
WRXT/Roanoke, VA
WXPZ/Salisbury, DE
WJIS/Sarasota, FL
WHPZ/South Bend, IN
WIBI/Springlield, IL
KWND/Springlield, MO
KHCR/St. Louis, MO
KTLI/Wichita, KS
WGRC/Williamsport, PA
WXHL/Wilmington, DE
WPER/Winchester, VA

HIS RADID/Network
SALEM/Network
KLOVE/Network
KJIL/Network

55 Reporters

## Rock

WDCD/Albany, NY
WWEV/Atlanta, GA
WCVK/Bowling Green, KY
WVOF/Bridgeport, CT
WBNY/Bulfalo, NY
WCFL/Chicago, IL
WONC/Chicago, IL
KYIX/Chico, CA
WUFM/Columbus, OH
KTPW/Dallas, TX
WSNL/Flint, MI
WKLQ/Grand Rapids, MI
WORQ/Green Bay, WI
WRGX/Green Bay, WI
WRDQ/Greenville, SC
WBOP/Harrisonburg, VA
KSBJ/Houston-Galveston, TX
WNCM/Jacksonville, FL
WYLV/Knoxville, TN
WLGH/Lansing, MI
KSLI/Lincoln, NE
WDML/Marion, IL
WCWP/Nassau-Suflolk, NY
WVCP/Nashville, TN
WCNI/New London, CT
KOKF/Oklahoma City, OK
WZZO/Philadelphia, PA
WMSJ/Portland, ME
KPSU/Portland, OR
WITR/Rochester, NY
KSFB/San Francisco, CA
KWND/Springlield, MD
WTRK/Saginaw, MI
WJIS/Sarasota, FL
KCLC/St. Louis, MO
KYMC/St. Louis, MO
WBVM/Tampa, FL
WTXR/Toccoa Falls, GA
WYSZ/Toledo, OH
KMOO/Tulsa, OK
KMRX/Tulsa, OK
WCLQ/Wausau, WI
KZZD/Wichita, KS
WEXC/Youngstown, OH

KNMI/Network
ZJAM/Syndicated

46 Reporters

# Specialty Programming

## Loud

| RANK | ARTIST TITLE *LABEL(S)* |
|---|---|
| 1 | **ESO** To Confront *(Bettie Rocket)* |
| 2 | **BROKEN** Cage *(Mercy Street)* |
| 3 | **BIOGENESIS** Fat Man From China *(Rowe)* |
| 4 | **GRYP** Lessons Of Distance *(W)* |
| 5 | **REAL** Let It Be *(Mercy Street)* |
| 6 | **ESO CHARIS** The Narrowing List *(Solid State)* |
| 7 | **SPOKEN** This Path *(Metro One)* |
| 8 | **EAST WEST** Wake *(Floodgate)* |
| 9 | **OISCIPLE** Coal *(Rugged)* |
| 10 | **THESE 5 OOWN** Revelation War *(Absolute)* |

# Opportunities

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## MIDWEST

**Lafayette's Rock station,** WKHY seeks nighttime rocker! Experience preferred. T&R: Jeff Strange, 711 N. Earl Ave., Lafayette, IN 47904. RadioWorks EOE.

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**MORNING SHOW**
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Midwest rocker seeks aggressive, creative, detail conscious Promotions Director/street fighter to take over the market. Rush samples of your work to: Radio & Records, 10100 Santa Monica Blvd., #1031, 3rd Floor, Los Angeles, CA 90067. EOE

**Lansing's New Rock 92.1 The Edge needs a Mid-day personality NOW!!!**

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## WEST

**ACCOUNT REPRESENTATIVE**
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**ON-AIR PERSONALITY**

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### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: *kmurnaw@rronline.com* Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

**RADIO & RECORDS**
**10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067**

R&R is published weekly, except the week of December 25. Subscriptions are available for $299.00 per year (plus applicable sales tax) in the United States or $695.00 overnight delivery (U.S. funds only), $320.00 in Canada and Mexico, and $495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 3rd Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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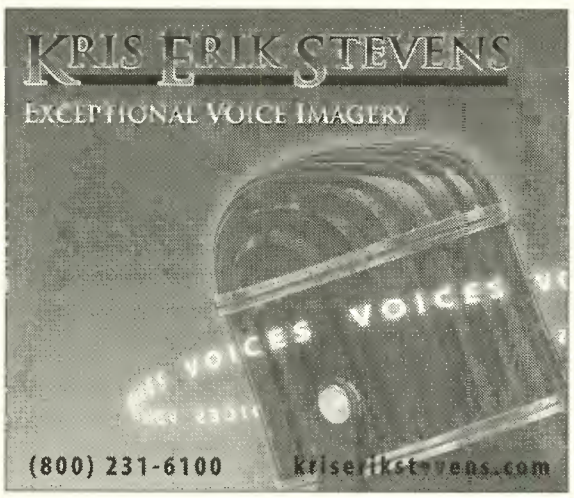


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**e-mail: kmumaw@rronline.com**

# R&R The Back Pages®

Powered By 24-7

## Monitored Airplay Overview: March 1, 2002

## CHR/POP

| LW | TW | | |
|---|---|---|---|
| 3 | 1 | **LINKIN PARK** | In The End *(Warner Bros.)* |
| 2 | 2 | **NICKELBACK** | How You Remind Me *(Roadrunner/IDJMG)* |
| 1 | 3 | **NO OOUBT** | Hey Baby *(Interscope)* |
| 8 | 4 | **KYLIE MINOGUE** | Can't Get You Out Of My Head *(Capitol)* |
| 5 | 5 | **CRAIG DAVIO** | 7 Days *(Wildstar/Atlantic)* |
| 6 | 6 | **CALLING** | Wherever You Will Go *(RCA)* |
| 11 | 7 | **JENNIFER LOPEZ** | Ain't It Funny *(Epic)* |
| 4 | 8 | **USHER** | U Got It Bad *(LaFace/Arista)* |
| 9 | 9 | **JA RULE F/ASHANTI** | Always On Time *(Murder Inc./Def Jam/IDJMG)* |
| 12 | 10 | **LEANN RIMES** | Can't Fight The Moonlight *(Curb)* |
| 7 | 11 | **PINK** | Get The Party Started *(Arista)* |
| 10 | 12 | **CREED** | My Sacrifice *(Wind-up)* |
| 14 | 13 | **'N SYNC** | Girlfriend *(Jive)* |
| 13 | 14 | **SHAKIRA** | Whenever Wherever *(Epic)* |
| 17 | 15 | **PUDOLE OF MUDD** | Blurry *(Flawless/Geffen/Interscope)* |
| 16 | 16 | **MARY J. BLIGE** | Family Affair *(MCA)* |
| 15 | 17 | **CITY HIGH** | Caramel *(Interscope)* |
| 23 | 18 | **ENRIQUE IGLESIAS** | Escape *(Interscope)* |
| 19 | 19 | **MARY J. BLIGE** | No More Drama *(MCA)* |
| 20 | 20 | **ALANIS MORISSETTE** | Hands Clean *(Maverick/Reprise)* |
| 28 | 21 | **BRANOY** | What About Us? *(Atlantic)* |
| 27 | 22 | **MICHELLE BRANCH** | All You Wanted *(Maverick/WB)* |
| 29 | 23 | **IIO** | Rapture (Tastes So Sweet) *(Universal)* |
| 22 | 24 | **NELLY** | #1 *(Priority/Capitol)* |
| 40 | 25 | **PINK** | Don't Let Me Get Me *(Arista)* |
| 26 | 26 | **JA RULE** | Livin' It Up *(Murder Inc./Def Jam/IDJMG)* |
| 24 | 27 | **R. KELLY** | The World's Greatest *(Interscope/Jive)* |
| 21 | 28 | **BRITNEY SPEARS** | I'm Not A Girl, Not Yet... *(Jive)* |
| 34 | 29 | **LUDACRIS** | Roll Out (My Business) *(Def Jam South/IDJMG)* |
| 30 | 30 | **NATALIE IMBRUGLIA** | Wrong Impression *(RCA)* |

### #1 MOST ADDED
**RES** They-Say Vision *(MCA)*

### #1 MOST INCREASED PLAYS
**PINK** Don't Let Me Get Me *(Arista)*

### TOP 5 NEW & ACTIVE
**DJ ENCORE** I See Right Through To You *(MCA)*
**PETEY PABLO** Raise Up *(Jive)*
**FAT JOE F/ASHANTI** What's Luv? *(Terror Squad/Atlantic)*
**BAHA MEN** Move It Like This *(S-Curve/Capitol)*
**REMY ZERO** Save Me *(Elektra/EEG)*

***CHR/POP begins on Page 71.***

## CHR/RHYTHMIC

| LW | TW | | |
|---|---|---|---|
| 2 | 1 | **JENNIFER LOPEZ** | Ain't It Funny *(Epic)* |
| 1 | 2 | **JA RULE F/ASHANTI** | Always On Time *(Murder Inc./Def Jam/IDJMG)* |
| 6 | 3 | **FAT JOE F/ASHANTI** | What's Luv? *(Terror Squad/Atlantic)* |
| 3 | 4 | **LUOACRIS** | Roll Out (My Business) *(Def Jam South/IDJMG)* |
| 5 | 5 | **BRANOY** | What About Us? *(Atlantic)* |
| 4 | 6 | **OUTKAST** | The Whole World *(LaFace/Arista)* |
| 10 | 7 | **TWEET** | Oops (Oh My) *(Gold Mind/Elektra/EEG)* |
| 7 | 8 | **USHER** | U Got It Bad *(LaFace/Arista)* |
| 11 | 9 | **J. OUPRI F/LUOACRIS** | Welcome To Atlanta *(So So Def/Columbia)* |
| 14 | 10 | **USHER** | U Don't Have To Call *(LaFace/Arista)* |
| 8 | 11 | **BUSTA RHYMES** | Break Ya Neck *(J)* |
| 19 | 12 | **ASHANTI** | Foolish *(Murder Inc./Def Jam/IDJMG)* |
| 9 | 13 | **FABOLOUS** | Young'n (Holla Back) *(Desert Storm/Elektra/EEG)* |
| 13 | 14 | **NO OOUBT** | Hey Baby *(Interscope)* |
| 15 | 15 | **FAT JOE** | We Thuggin' *(Terror Squad/Atlantic)* |
| 17 | 16 | **MOBB OEEP F/112** | Hey Luv (Anything) *(Loud/Columbia)* |
| 16 | 17 | **MR. CHEEKS** | Lights, Camera, Action *(Universal)* |
| 12 | 18 | **ALICIA KEYS** | A Woman's Worth *(J)* |
| 27 | 19 | **'N SYNC** | Girlfriend *(Jive)* |
| 21 | 20 | **AMANOA PEREZ** | Never *(Universal)* |
| 24 | 21 | **AALIYAH** | More Than A Woman *(BlackGround)* |
| 25 | 22 | **FAITH EVANS** | I Love You *(Bad Boy/Arista)* |
| 28 | 23 | **GLENN LEWIS** | Don't You Forget It *(Epic)* |
| 26 | 24 | **KYLIE MINDGUE** | Can't Get You Out Of My Head *(Capitol)* |
| 29 | 25 | **CRAIG DAVIO** | 7 Days *(Wildstar/Atlantic)* |
| 23 | 26 | **MYSTIKAL** | Bouncin' Back (Bumpin' Me...) *(Jive)* |
| 22 | 27 | **MARY J. BLIGE** | No More Drama *(MCA)* |
| 30 | 28 | **KEKE WYATT** | Nothing In This World *(MCA)* |
| 20 | 29 | **PINK** | Get The Party Started *(Arista)* |
| 31 | 30 | **MASTER P** | Ooohhhwee *(No Limit/Universal)* |

### #1 MOST ADDED
**P. DIDOY F/USHER & LOON** I Need A Girl (Part One) *(Bad Boy/Arista)*

### #1 MOST INCREASED PLAYS
**ASHANTI** Foolish *(Murder Inc./Def Jam/IDJMG)*

### TOP 5 NEW & ACTIVE
**COREY F/LIL' ROMEO** Hush Lil' Lady *(Motown/Universal)*
**B2K** Uh Huh *(Epic)*
**RL F/ERICK SERMON** Got Me A Model *(J)*
**RUFF ENOZ** Someone To Love You *(Epic)*
**MAXWELL** This Woman's Work *(Columbia)*

***CHR/RHYTHMIC begins on Page 80.***

## URBAN

| LW | TW | | |
|---|---|---|---|
| 4 | 1 | **TWEET** | Oops (Oh My) *(Gold Mind/Elektra/EEG)* |
| 1 | 2 | **BRANDY** | What About Us? *(Atlantic)* |
| 2 | 3 | **KEKE WYATT** | Nothing In This World *(MCA)* |
| 9 | 4 | **FAITH EVANS** | I Love You *(Bad Boy/Arista)* |
| 3 | 5 | **JA RULE F/ASHANTI** | Always On Time *(Murder Inc./Def Jam/IDJMG)* |
| 8 | 6 | **JENNIFER LOPEZ** | Ain't It Funny *(Epic)* |
| 5 | 7 | **MR. CHEEKS** | Lights, Camera, Action *(Universal)* |
| 12 | 8 | **USHER** | U Don't Have To Call *(LaFace/Arista)* |
| 6 | 9 | **MICHAEL JACKSON** | Butterflies *(Epic)* |
| 10 | 10 | **OUTKAST** | The Whole World *(LaFace/Arista)* |
| 7 | 11 | **MYSTIKAL** | Bouncin' Back (Bumpin' Me...) *(Jive)* |
| 11 | 12 | **GLENN LEWIS** | Don't You Forget It *(Epic)* |
| 18 | 13 | **AALIYAH** | More Than A Woman *(BlackGround)* |
| 15 | 14 | **JAHEIM** | Anything *(Divine Mill/WB)* |
| 13 | 15 | **MISSY ELLIDTT** | Take Away *(Gold Mind/EastWest/EEG)* |
| 14 | 16 | **MARY J. BLIGE** | No More Drama *(MCA)* |
| 30 | 17 | **ASHANTI** | Foolish *(Murder Inc./Def Jam/IDJMG)* |
| 20 | 18 | **J. OUPRI F/LUDACRIS** | Welcome To Atlanta *(So So Def/Columbia)* |
| 17 | 19 | **USHER** | U Got It Bad *(LaFace/Arista)* |
| 19 | 20 | **FABOLOUS** | Young'n (Holla Back) *(Desert Storm/Elektra/EEG)* |
| 29 | 21 | **FAT JOE F/ASHANTI** | What's Luv? *(Terror Squad/Atlantic)* |
| 16 | 22 | **ALICIA KEYS** | A Woman's Worth *(J)* |
| 22 | 23 | **SHARISSA** | Any Other Night *(Motown)* |
| 28 | 24 | **BEANIE SIGEL & FREEWAY** | Roc The Mic *(Roc-A-Fella/IDJMG)* |
| 21 | 25 | **LUDACRIS** | Roll Out (My Business) *(Def Jam South/IDJMG)* |
| 26 | 26 | **AVANT** | Makin' Good Love *(Magic Johnson/MCA)* |
| 23 | 27 | **FAT JOE** | We Thuggin' *(Terror Squad/Atlantic)* |
| 27 | 28 | **'N SYNC** | Gone *(Jive)* |
| 24 | 29 | **JAY-Z** | Jigga *(Roc-A-Fella/IDJMG)* |
| 32 | 30 | **MAXWELL** | This Woman's Work *(Columbia)* |

### #1 MOST ADDED
**LUDACRIS** Saturday (Oooh! Ooooh!) *(Def Jam South/IDJMG)*

### #1 MOST INCREASED PLAYS
**ASHANTI** Foolish *(Murder Inc./Def Jam/IDJMG)*

### TOP 5 NEW & ACTIVE
**JONELL & METHOD MAN** Round & Round *(Def Jam/IDJMG)*
**B2K** Uh Huh *(Epic)*
**JOE** What If A Woman *(Jive)*
**CHEROKEE** I Swear *(Arista)*
**YING YANG TWINS** Say I Yi Yi *(Koch)*

***URBAN begins on Page 86.***

## AC

| LW | TW | | |
|---|---|---|---|
| 1 | 1 | **ENRIQUE IGLESIAS** | Hero *(Interscope)* |
| 2 | 2 | **LONESTAR** | I'm Already There *(BNA)* |
| 5 | 3 | **FIVE FOR FIGHTING** | Superman (It's Not Easy) *(Aware/Columbia)* |
| 3 | 4 | **ENYA** | Only Time *(Reprise)* |
| 12 | 5 | **CELINE OION** | A New Day Has Come *(Epic)* |
| 4 | 6 | **MATCHBOX TWENTY** | If You're Gone *(Lava/Atlantic)* |
| 6 | 7 | **BACKSTREET BOYS** | Drowning *(Jive)* |
| 7 | 8 | **OIDO** | Thankyou *(Arista)* |
| 8 | 9 | **LEE ANN WOMACK** | I Hope You Dance *(MCA/Universal)* |
| 9 | 10 | **J. BRICKMAN/REBECCA L. HOWARO** | Simple Things *(Windham Hill)* |
| 11 | 11 | **FAITH HILL** | There You'll Be *(Warner Bros.)* |
| 10 | 12 | **O-TOWN** | All Or Nothing *(J)* |
| 13 | 13 | **TRAIN** | Drops Of Jupiter (Tell Me) *(Columbia)* |
| 15 | 14 | **UNCLE KRACKER** | Follow Me *(Top Dog/Lava/Atlantic)* |
| 18 | 15 | **ELTON JOHN** | This Train Don't Stop There... *(Rocket/Universal)* |
| 17 | 16 | **CHER** | Song For The Lonely *(Warner Bros.)* |
| 16 | 17 | **OARREN HAYES** | Insatiable *(Columbia)* |
| 19 | 18 | **JEWEL** | Standing Still *(Atlantic)* |
| 22 | 19 | **MARC ANTHONY** | I Need You *(Columbia)* |
| 20 | 20 | **BRIAN MCKNIGHT** | Still *(Motown/Universal)* |
| 24 | 21 | **JO DEE MESSINA** | Bring On The Rain *(Curb)* |
| 21 | 22 | **BARRY MANILOW** | Turn The Radio Up *(Concord)* |
| — | 23 | **ENYA** | Wild Child *(Reprise)* |
| 25 | 24 | **BRITNEY SPEARS** | I'm Not A Girl, Not Yet... *(Jive)* |
| 26 | 25 | **LEANN RIMES** | Can't Fight The Moonlight *(Curb)* |
| 27 | 26 | **ALICIA KEYS** | Fallin' *(J)* |
| 23 | 27 | **OIANA KRALL** | The Look Of Love *(Verve/VMG)* |
| 29 | 28 | **OAKOTA MOON** | Looking For A Place To Land *(Elektra/EEG)* |
| 30 | 29 | **CELINE OION** | God Bless America *(Epic/Columbia)* |
| — | 30 | **CHRIS ISAAK** | Let Me Down Easy *(Reprise)* |

### #1 MOST ADDED
**MICHAEL BOLTON** Only A Woman Like You *(Jive)*

### #1 MOST INCREASED PLAYS
**CELINE OION** A New Day Has Come *(Epic)*

### TOP 5 NEW & ACTIVE
**DANIEL DEBOURG** I Need An Angel *(DreamWorks)*
**LINDA EDER** Until I Don't Love You AnymoreUntil I Don't... *(Atlantic)*
**MARILYN SCOTT** Don't Let Love Get Away *(Prana)*
**MICHAEL BOLTON** Only A Woman Like You *(Jive)*
**JONATHA BROOKE** I'll Try *(Walt Disney/Hollywood)*

***AC begins on Page 95.***

## HOT AC

| LW | TW | | |
|---|---|---|---|
| 1 | 1 | **CALLING** | Wherever You Will Go *(RCA)* |
| 2 | 2 | **NICKELBACK** | How You Remind Me *(Roadrunner/IDJMG)* |
| 3 | 3 | **CREED** | My Sacrifice *(Wind-up)* |
| 4 | 4 | **JEWEL** | Standing Still *(Atlantic)* |
| 5 | 5 | **ALANIS MORISSETTE** | Hands Clean *(Maverick/Reprise)* |
| 6 | 6 | **FIVE FOR FIGHTING** | Superman (It's Not Easy) *(Aware/Columbia)* |
| 7 | 7 | **TRAIN** | Drops Of Jupiter (Tell Me) *(Columbia)* |
| 9 | 8 | **LIFEHOUSE** | Hanging By A Moment *(DreamWorks)* |
| 8 | 9 | **OAVE MATTHEWS BANO** | Everyday *(RCA)* |
| 10 | 10 | **NATALIE IMBRUGLIA** | Wrong Impression *(RCA)* |
| 12 | 11 | **NO OOUBT** | Hey Baby *(Interscope)* |
| 15 | 12 | **MICHELLE BRANCH** | All You Wanted *(Maverick/WB)* |
| 11 | 13 | **LENNY KRAVITZ** | Dig In *(Virgin)* |
| 13 | 14 | **STAIND** | It's Been Awhile *(Flip/Elektra/EEG)* |
| 14 | 15 | **U2** | Stuck In A Moment... *(Interscope)* |
| 19 | 16 | **PUOOLE OF MUOO** | Blurry *(Flawless/Geffen/Interscope)* |
| 17 | 17 | **LIFEHOUSE** | Breathing *(DreamWorks)* |
| 16 | 18 | **ENRIQUE IGLESIAS** | Hero *(Interscope)* |
| 20 | 19 | **CHRIS ISAAK** | Let Me Down Easy *(Reprise)* |
| 22 | 20 | **PINK** | Get The Party Started *(Arista)* |
| 21 | 21 | **LEANN RIMES** | Can't Fight The Moonlight *(Curb)* |
| 23 | 22 | **ALICIA KEYS** | Fallin' *(J)* |
| 24 | 23 | **LINKIN PARK** | In The End *(Warner Bros.)* |
| 26 | 24 | **JOHN MAYER** | No Such Thing *(Aware/Columbia)* |
| — | 25 | **SHERYL CROW** | Soak Up The Sun *(A&M/Interscope)* |
| 25 | 26 | **OAKOTA MOON** | Looking For A Place To Land *(Elektra/EEG)* |
| 29 | 27 | **EOOIE VEOOER** | You've Got To Hide Your... *(V2)* |
| — | 28 | **OEFAULT** | Wasting My Time *(TVT)* |
| — | 29 | **CELINE OION** | A New Day Has Come *(Epic)* |
| 27 | 30 | **CHER** | Song For The Lonely *(Warner Bros.)* |

### #1 MOST ADDED
**SHERYL CROW** Soak Up The Sun *(A&M/Interscope)*

### #1 MOST INCREASED PLAYS
**SHERYL CROW** Soak Up The Sun *(A&M/Interscope)*

### TOP 5 NEW & ACTIVE
**SENSE FIELO** Save Yourself *(Nettwerk)*
**SHAKIRA** Whenever Wherever *(Epic)*
**PETE YORN** Strange Condition *(Columbia)*
**NELLY FURTAOO** ...On The Radio (Remember...) *(DreamWorks)*
**REMY ZERO** Save Me *(Elektra/EEG)*

***AC begins on Page 95.***

## ROCK

| LW | TW | | |
|---|---|---|---|
| 3 | 1 | **PUDOLE OF MUOO** | Blurry *(Flawless/Geffen/Interscope)* |
| 2 | 2 | **NICKELBACK** | How You Remind Me *(Roadrunner/IDJMG)* |
| 4 | 3 | **OEFAULT** | Wasting My Time *(TVT)* |
| 1 | 4 | **CREEO** | My Sacrifice *(Wind-up)* |
| 5 | 5 | **NICKELBACK** | Too Bad *(Roadrunner/IDJMG)* |
| 8 | 6 | **STAINO** | For You *(Flip/Elektra/EEG)* |
| 9 | 7 | **COURSE OF NATURE** | Caught In The Sun *(Lava/Atlantic)* |
| 7 | 8 | **LINKIN PARK** | In The End *(Warner Bros.)* |
| 6 | 9 | **OZZY OSBOURNE** | Dreamer *(Epic)* |
| 12 | 10 | **CREED** | Bullets *(Wind-up)* |
| 11 | 11 | **GOOSMACK** | I Stand Alone *(Republic/Universal)* |
| 14 | 12 | **KIO ROCK** | Lonely Road Of Faith *(Top Dog/Lava/Atlantic)* |
| 10 | 13 | **P.O.O.** | Alive *(Atlantic)* |
| 13 | 14 | **PUODLE OF MUDD** | Control *(Flawless/Geffen/Interscope)* |
| 17 | 15 | **INCUBUS** | Nice To Know You *(Immortal/Epic)* |
| 18 | 16 | **HOOBASTANK** | Crawling In The Dark *(Island/IDJMG)* |
| 19 | 17 | **P.O.O.** | Youth Of The Nation *(Atlantic)* |
| 24 | 18 | **FU MANCHU** | Squash That Fly *(Mammoth)* |
| 16 | 19 | **TANTRIC** | Mourning *(Maverick/Reprise)* |
| 22 | 20 | **ROB ZOMBIE** | Never Gonna Stop (The Red...) *(Geffen/Interscope)* |
| 20 | 21 | **OFFSPRING** | Defy You *(Columbia)* |
| 23 | 22 | **FOO FIGHTERS** | The One *(Columbia)* |
| 25 | 23 | **HEAOSTRONG** | Adriana *(RCA)* |
| 29 | 24 | **LENNY KRAVITZ** | Stillness Of Heart *(Virgin)* |
| 21 | 25 | **NEIL YOUNG** | Let's Roll *(Reprise)* |
| 26 | 26 | **INJECTEO** | Faithless *(Island/IDJMG)* |
| — | 27 | **TRAIN** | She's On Fire *(Columbia)* |
| 27 | 28 | **EOOIE VEOOER** | You've Got To Hide Your... *(V2)* |
| 30 | 29 | **GRAVITY KILLS** | One Thing *(Sanctuary/SRG)* |
| 28 | 30 | **TOOL** | Lateralus *(Volcano)* |

### #1 MOST ADDED
**FAMILIAR 48** The Question *(MCA)*

### #1 MOST INCREASED PLAYS
**STAINO** For You *(Flip/Elektra/EEG)*

### TOP 5 NEW & ACTIVE
**NORTH MISSISSIPPI ALLSTARS** Sugartown *(Tone-Cool)*
**OROWNING POOL** Tear Away *(Wind-up)*
**STATIC-X** Cold *(Warner Bros.)*
**BUSH** Headful Of Ghosts *(Atlantic)*
**SYSTEM OF A OOWN** Toxicity *(American/Columbia)*

***ROCK begins on Page 109.***

# Monitored Airplay Overview: March 1, 2002

## URBAN AC

| LW | TW | |
|---|---|---|
| 1 | 1 | **MICHAEL JACKSON** Butterflies *(Epic)* |
| 3 | 2 | **MAXWELL** Lifetime *(Columbia)* |
| 2 | 3 | **ALICIA KEYS** A Woman's Worth *(J)* |
| 4 | 4 | **USHER** U Got It Bad *(LaFace/Arista)* |
| 7 | 5 | **GLENN LEWIS** Don't You Forget It *(Epic)* |
| 9 | 6 | **ANN NESBY F/AL GREEN** Put It On Paper *(Universal)* |
| 5 | 7 | **ANGIE STONE** Brotha *(J)* |
| 6 | 8 | **BDNEY JAMES** Something Inside *(Warner Bros.)* |
| 12 | 9 | **LUTHER VANOROSS** I'd Rather *(J)* |
| 14 | 10 | **MAXWELL** This Woman's Work *(Columbia)* |
| 11 | 11 | **GINUWINE** Differences *(Epic)* |
| 8 | 12 | **JOE** Let's Stay Home Tonight *(Jive)* |
| 13 | 13 | **JILL SCOTT** He Loves Me *(Hidden Beach/Epic)* |
| 20 | 14 | **GERALD LEVERT** What Makes It Good... *(EastWest/EEG)* |
| 10 | 15 | **REGINA BELLE** Ooh Boy *(Peak)* |
| 15 | 16 | **KEKE WYATT** Nothing In This World *(MCA)* |
| 21 | 17 | **FAITH EVANS** I Love You *(Bad Boy/Arista)* |
| 19 | 18 | **JAHEIM** Anything *(Divine Mill/WB)* |
| 22 | 19 | **BABYFACE** I Keep Callin' *(Arista)* |
| 18 | 20 | **ISLEY BROTHERS** Secret Lover *(DreamWorks)* |
| 16 | 21 | **MONTELL JORDAN** You Must Have Been *(Def Soul/IDJMG)* |
| 24 | 22 | **REMY SHAND** Take A Message *(Motown)* |
| 17 | 23 | **SHARISSA** Any Other Night *(Motown)* |
| — | 24 | **BRIAN MCKNIGHT** What's It Gonna Be *(Motown)* |
| 25 | 25 | **PROPHET JONES** Cry Together *(University/Motown)* |
| 28 | 26 | **AALIYAH** Rock The Boat *(BlackGround)* |
| 29 | 27 | **SAOE** Somebody Already Broke My... *(Epic)* |
| 26 | 28 | **KIRK FRANKLIN** 911 *(Gospo Centric/Jive)* |
| 23 | 29 | **YOLANDA ADAMS** Never Give Up *(Elektra/EEG)* |
| 30 | 30 | **R. KELLY** The World's Greatest *(Interscope/Jive)* |

### #1 MOST ADDED
**ANGIE STONE** Wish I Didn't Miss You *(J)*

### #1 MOST INCREASED PLAYS
**ANN NESBY F/AL GREEN** Put It On Paper *(Universal)*

### TOP 5 NEW & ACTIVE
**LATHUN** Fortunate *(Motown)*
**PHIL PERRY** I Can't Wait (Til Morning...) *(Peak)*
**JOE** What If A Woman *(Jive)*
**JAGGED EDGE** Goodbye *(So So Def/Columbia)*
**COOLY'S HOT BOX** Make Me Happy *(Higher Octave)*

*URBAN begins on Page 86.*

## COUNTRY

| LW | TW | |
|---|---|---|
| 3 | 1 | **TIM MCGRAW** The Cowboy In Me *(Curb)* |
| 4 | 2 | **BRODKS & DUNN** Long Goodbye *(Arista)* |
| 5 | 3 | **JO OEE MESSINA W/TIM MCGRAW** Bring On The Rain *(Curb)* |
| 6 | 4 | **MARTINA MCBRIDE** Blessed *(RCA)* |
| 2 | 5 | **BRAO PAISLEY** Wrapped Around *(Arista)* |
| 1 | 6 | **STEVE HOLY** Good Morning Beautiful *(Curb)* |
| 8 | 7 | **KENNY CHESNEY** Young *(BNA)* |
| 9 | 8 | **CHRIS CAGLE** I Breathe In, I Breathe Out *(Capitol)* |
| 7 | 9 | **OIXIE CHICKS** Some Days You Gotta Dance *(Monument)* |
| 10 | 10 | **RASCAL FLATTS** I'm Movin' On *(Lyric Street)* |
| 13 | 11 | **TOBY KEITH** My List *(DreamWorks)* |
| 14 | 12 | **PHIL VASSAR** That's When I Love You *(Arista)* |
| 15 | 13 | **TOMMY SHANE STEINER** What If She's An Angel *(RCA)* |
| 11 | 14 | **JOE OIFFIE** In Another World *(Monument)* |
| 17 | 15 | **TRAVIS TRITT** Modern Day Bonnie And Clyde *(Columbia)* |
| 16 | 16 | **BLAKE SHELTON** All Over Me *(Warner Bros.)* |
| 20 | 17 | **GARTH BROOKS & TRISHA YEARWOOD** Squeeze Me In *(Capitol)* |
| 18 | 18 | **EMERSON DRIVE** I Should Be Sleeping *(DreamWorks)* |
| 22 | 19 | **STEVE AZAR** I Don't Have To Be (Till...) *(Mercury)* |
| 21 | 20 | **CAROLYN OAWN JOHNSON** I Don't Want You To Go *(Arista)* |
| 19 | 21 | **CYNOI THOMSON** I Always Liked That Best *(Capitol)* |
| 27 | 22 | **ALAN JACKSON** Drive (For Daddy Gene) *(Arista)* |
| 24 | 23 | **KEVIN OENNEY** That's Just Jessie *(Lyric Street)* |
| 25 | 24 | **TAMMY COCHRAN** I Cry *(Epic)* |
| 26 | 25 | **CHELY WRIGHT** Jezebel *(MCA)* |
| 23 | 26 | **LEE ANN WDMACK** Does My Ring Burn Your Finger *(MCA)* |
| 28 | 27 | **TRICK PONY** Just What I Do *(H2E/WB)* |
| 31 | 28 | **LONESTAR** Not A Day Goes By *(BNA)* |
| 29 | 29 | **KELLIE COFFEY** When You Lie Next To Me *(BNA)* |
| 30 | 30 | **MARK WILLS W/JAMIE O'NEAL** I'm Not Gonna Do... *(Mercury)* |

### #1 MOST ADDED
**GEORGE STRAIT** Living And Living Well *(MCA)*

### #1 MOST INCREASED PLAYS
**ALAN JACKSON** Drive (For Daddy Gene) *(Arista)*

### TOP 5 NEW & ACTIVE
**MINOY MCCREADY** Maybe, Maybe Not *(Capitol)*
**TRACY LAWRENCE** What A Memory *(Atlantic/WB)*
**NICKEL CREEK** The Lighthouse's Tale *(Sugar Hill/Vanguard)*
**LITTLE BIG TOWN** Don't Waste My Time *(Monument)*
**JAMIE O'NEAL** Frantic *(Mercury)*

*COUNTRY begins on Page 37.*

## SMOOTH JAZZ

| LW | TW | |
|---|---|---|
| 2 | 1 | **CHUCK LOEB** Pocket Change *(Shanachie)* |
| 1 | 2 | **BRIAN CULBERTSON** All About You *(Atlantic)* |
| 5 | 3 | **LARRY CARLTON** Deep Into It *(Warner Bros.)* |
| 3 | 4 | **CHRIS BOTTI** Streets Ahead *(Columbia)* |
| 6 | 5 | **MARC ANTOINE** On The Strip *(GRP/VMG)* |
| 4 | 6 | **BONEY JAMES** See What I'm Sayin' *(Warner Bros.)* |
| 8 | 7 | **OAVID BENOIT** Snap! *(GRP/VMG)* |
| 9 | 8 | **LEE RITENOUR W/GERALO ALBRIGHT** Jammin' *(GRP/VMG)* |
| 7 | 9 | **PETER WHITE** Turn It Out *(Columbia)* |
| 10 | 10 | **SAOE** Lovers Rock *(Epic)* |
| 11 | 11 | **JEFF LORBER** Ain't Nobody *(Samson/Gold Circle)* |
| 13 | 12 | **PIECES OF A DREAM** Night Vision *(Heads Up)* |
| 12 | 13 | **DIANA KRALL** The Look Of Love *(Verve/VMG)* |
| 14 | 14 | **GREGG KARUKAS** Night Shift *(N-Coded)* |
| 16 | 15 | **FISHBELLY BLACK** Ven A Gozar *(Rhythm & Groove/Q)* |
| 17 | 16 | **JIMMY SOMMERS** Lowdown *(Higher Octave)* |
| 15 | 17 | **DAVE KOZ** Beneath The Moonlit Sky *(Capitol)* |
| 21 | 18 | **ALICIA KEYS** Fallin' *(J)* |
| 18 | 19 | **ALFONZO BLACKWELL** Funky Shuffle *(Shanachie)* |
| 20 | 20 | **KIRK WHALUM** I Try *(Warner Bros.)* |
| 19 | 21 | **STING** Fragile *(A&M/Interscope)* |
| 28 | 22 | **JEFF GOLUB** Cut The Cake *(GRP/VMG)* |
| 22 | 23 | **MICHAEL MCDONALO** To Make A Miracle *(MCA)* |
| 26 | 24 | **ERIC MARIENTHAL** Lefty's Lounge *(Peak)* |
| 23 | 25 | **SPYRO GYRA** Feelin' Fine *(Heads Up)* |
| 24 | 26 | **BONA FIDE** Club Charles *(N-Coded)* |
| 29 | 27 | **E. HARP F/B. BROMBERG** Rock With You *(Native Language)* |
| — | 28 | **CELINE OION** A New Day Has Come *(Epic)* |
| — | 29 | **PAMELA WILLIAMS** Lifeline *(Fome/Red Ink)* |
| — | 30 | **KEVIN TONEY** Passion Dance *(Shanachie)* |

### #1 MOST ADDED
**BOZ SCAGGS** Miss Riddle *(Virgin)*

### #1 MOST INCREASED PLAYS
**JEFF GOLUB** Cut The Cake *(GRP/VMG)*

### TOP 5 NEW & ACTIVE
**OLETA AOAMS** All The Love *(Pioneer Music Group)*
**WALTER BEASLEY** Good Times *(Shanachie)*
**BOZ SCAGGS** Miss Riddle *(Virgin)*
**JIM WILSON** Can't Find My Way Home *(Hillsboro)*
**OAVIO LANZ** That Smile *(Decca)*

*Smooth Jazz begins on Page 105.*

## ACTIVE ROCK

| LW | TW | |
|---|---|---|
| 1 | 1 | **PUDOLE OF MUDO** Blurry *(Flawless/Geffen/Interscope)* |
| 2 | 2 | **LINKIN PARK** In The End *(Warner Bros.)* |
| 5 | 3 | **STAIND** For You *(Flip/Elektra/EEG)* |
| 4 | 4 | **NICKELBACK** Too Bad *(Roadrunner/IDJMG)* |
| 6 | 5 | **P.O.D.** Youth Of The Nation *(Atlantic)* |
| 3 | 6 | **DEFAULT** Wasting My Time *(TVT)* |
| 7 | 7 | **HOOBASTANK** Crawling In The Dark *(Island/IDJMG)* |
| 8 | 8 | **GDDSMACK** I Stand Alone *(Republic/Universal)* |
| 11 | 9 | **ROB ZOMBIE** Never Gonna Stop (The Red...) *(Geffen/Interscope)* |
| 10 | 10 | **INCUBUS** Nice To Know You *(Immortal/Epic)* |
| 9 | 11 | **CREEO** Bullets *(Wind-up)* |
| 12 | 12 | **SYSTEM OF A OOWN** Chop Suey *(American/Columbia)* |
| 18 | 13 | **AOEMA** The Way You Like It *(Arista)* |
| 19 | 14 | **DISTURBED** Down With The Sickness *(Giant/Reprise)* |
| 13 | 15 | **TOOL** Lateralus *(Volcano)* |
| 14 | 16 | **CREED** My Sacrifice *(Wind-up)* |
| 15 | 17 | **NICKELBACK** How You Remind Me *(Roadrunner/IDJMG)* |
| 20 | 18 | **SYSTEM OF A DOWN** Toxicity *(American/Columbia)* |
| 16 | 19 | **P.O.D.** Alive *(Atlantic)* |
| 21 | 20 | **COURSE OF NATURE** Caught In The Sun *(Lava/Atlantic)* |
| 22 | 21 | **HEADSTRONG** Adriana *(RCA)* |
| 17 | 22 | **OFFSPRING** Defy You *(Columbia)* |
| 25 | 23 | **KIO ROCK** Lonely Road Of Faith *(Top Dog/Lava/Atlantic)* |
| 24 | 24 | **OISTURBEO** The Game *(Giant/Reprise)* |
| 28 | 25 | **INJECTED** Faithless *(Island/IDJMG)* |
| 23 | 26 | **CUSTOM** Hey Mister *(ARTIST Direct)* |
| 29 | 27 | **SOIL** Unreal *(J)* |
| 30 | 28 | **GRAVITY KILLS** One Thing *(Sanctuary/SRG)* |
| 31 | 29 | **FU MANCHU** Squash That Fly *(Mammoth)* |
| 34 | 30 | **DAVID DRAIMAN** Forsaken *(Reprise)* |

### #1 MOST ADDED
**EARSHOT** Get Away *(Warner Bros.)*

### #1 MOST INCREASED PLAYS
**SEVENOUST** Live Again *(TVT)*

### TOP 5 NEW & ACTIVE
**STROKES** Last Nite *(RCA)*
**ROB ZOMBIE** Feel So Numb *(Geffen/Interscope)*
**BLACK LABEL SOCIETY** Bleed For Me *(Spitfire)*
**FAMILIAR 48** The Question *(MCA)*
**12 STONES** Broken *(Wind-up)*

*ROCK begins on Page 109.*

## ALTERNATIVE

| LW | TW | |
|---|---|---|
| 1 | 1 | **PUDOLE OF MUDO** Blurry *(Flawless/Geffen/Interscope)* |
| 2 | 2 | **P.O.O.** Youth Of The Nation *(Atlantic)* |
| 4 | 3 | **HOOBASTANK** Crawling In The Dark *(Island/IDJMG)* |
| 3 | 4 | **OEFAULT** Wasting My Time *(TVT)* |
| 5 | 5 | **LINKIN PARK** In The End *(Warner Bros.)* |
| 6 | 6 | **JIMMY EAT WORLO** The Middle *(DreamWorks)* |
| 8 | 7 | **STAINO** For You *(Flip/Elektra/EEG)* |
| 7 | 8 | **STRDKES** Last Nite *(RCA)* |
| 9 | 9 | **NICKELBACK** Too Bad *(Roadrunner/IDJMG)* |
| 10 | 10 | **INCUBUS** Nice To Know You *(Immortal/Epic)* |
| 12 | 11 | **BLINK-182** First Date *(MCA)* |
| 13 | 12 | **TRIK TURNER** Friends + Family *(RCA)* |
| 11 | 13 | **INCUBUS** I Wish You Were Here *(Immortal/Epic)* |
| 15 | 14 | **AOEMA** The Way You Like It *(Arista)* |
| 18 | 15 | **SYSTEM OF A DOWN** Toxicity *(American/Columbia)* |
| 22 | 16 | **UNWRITTEN LAW** Seein' Red *(Interscope)* |
| 16 | 17 | **SYSTEM OF A DOWN** Chop Suey *(American/Columbia)* |
| 20 | 18 | **X-ECUTIONERS** It's Goin' Down *(Loud/Columbia)* |
| 14 | 19 | **OFFSPRING** Defy You *(Columbia)* |
| 17 | 20 | **NICKELBACK** How You Remind Me *(Roadrunner/IDJMG)* |
| 23 | 21 | **CUSTOM** Hey Mister *(ARTIST Direct)* |
| 25 | 22 | **GOOSMACK** I Stand Alone *(Republic/Universal)* |
| 24 | 23 | **CREED** My Sacrifice *(Wind-up)* |
| 26 | 24 | **SUM 41** Motivation *(Island/IDJMG)* |
| 28 | 25 | **CREEO** Bullets *(Wind-up)* |
| 30 | 26 | **ROB ZOMBIE** Never Gonna Stop (The Red...) *(Geffen/Interscope)* |
| 29 | 27 | **INJECTED** Faithless *(Island/IDJMG)* |
| 21 | 28 | **FOO FIGHTERS** The One *(Columbia)* |
| 31 | 29 | **COURSE OF NATURE** Caught In The Sun *(Lava/Atlantic)* |
| 27 | 30 | **TOOL** Lateralus *(Volcano)* |

### #1 MOST ADDED
**WHITE STRIPES** Fell In Love With A Girl *(Third Man/V2)*

### #1 MOST INCREASED PLAYS
**SEVENOUST** Live Again *(TVT)*

### TOP 5 NEW & ACTIVE
**SOIL** Unreal *(J)*
**SEVENOUST** Live Again *(TVT)*
**SENSE FIELO** Save Yourself *(Nettwerk)*
**TENACIOUS D** Tribute *(Epic)*
**DAVID ORAIMAN** Forsaken *(Reprise)*

*ALTERNATIVE begins on Page 121.*

## TRIPLE A

| LW | TW | |
|---|---|---|
| 1 | 1 | **ALANIS MORISSETTE** Hands Clean *(Maverick/Reprise)* |
| 2 | 2 | **DAVE MATTHEWS BANO** Everyday *(RCA)* |
| 3 | 3 | **CHRIS ISAAK** Let Me Down Easy *(Reprise)* |
| 4 | 4 | **U2** In A Little While *(Interscope)* |
| 6 | 5 | **PETE YORN** Strange Condition *(Columbia)* |
| 5 | 6 | **CALLING** Wherever You Will Go *(RCA)* |
| 7 | 7 | **JOHN MAYER** No Such Thing *(Aware/Columbia)* |
| 8 | 8 | **EODIE VEODER** You've Got To Hide Your... *(V2)* |
| 9 | 9 | **TRAIN** She's On Fire *(Columbia)* |
| 12 | 10 | **TRAVIS** Side *(Epic)* |
| 14 | 11 | **COLOPLAY** Trouble *(Nettwerk/Capitol)* |
| 13 | 12 | **NICKELBACK** How You Remind Me *(Roadrunner/IDJMG)* |
| 16 | 13 | **INDIGO GIRLS** Moment Of Forgiveness *(Epic)* |
| 10 | 14 | **JEWEL** Standing Still *(Atlantic)* |
| 11 | 15 | **CREEO** My Sacrifice *(Wind-up)* |
| — | 16 | **SHERYL CRDW** Soak Up The Sun *(A&M/Interscope)* |
| 18 | 17 | **STARSAILOR** Good Souls *(Capitol)* |
| 20 | 18 | **WILLIAM TOPLEY** Back To Believing *(Lost Highway/IDJMG)* |
| 17 | 19 | **MICK JAGGER** Visions Of Paradise *(Virgin)* |
| 21 | 20 | **RYAN ADAMS** Answering Bell *(Lost Highway/IDJMG)* |
| 19 | 21 | **GARBAGE** Breaking Up The Girl *(Almo Sounds/Interscope)* |
| 25 | 22 | **JACK JOHNSON** Flake *(Enjoy/Universal)* |
| 22 | 23 | **ROBERT BRADLEY'S BLACKWATER**... Train *(Vanguard)* |
| 23 | 24 | **LENNY KRAVITZ** Stillness Of Heart *(Virgin)* |
| 26 | 25 | **MIONIGHT OIL** Golden Age *(Liquid 8)* |
| — | 26 | **BONNIE RAITT** I Can't Help You Now *(Capitol)* |
| 27 | 27 | **PUOOLE OF MUOD** Blurry *(Flawless/Geffen/Interscope)* |
| 30 | 28 | **OEFAULT** Wasting My Time *(TVT)* |
| — | 29 | **JOHNNY A.** Oh Yeah *(Favored Nations/Red Ink)* |
| — | 30 | **BOB SCHNEIOER** Big Blue Sea *(Universal)* |

### #1 MOST ADDED
**SHERYL CROW** Soak Up The Sun *(A&M/Interscope)*

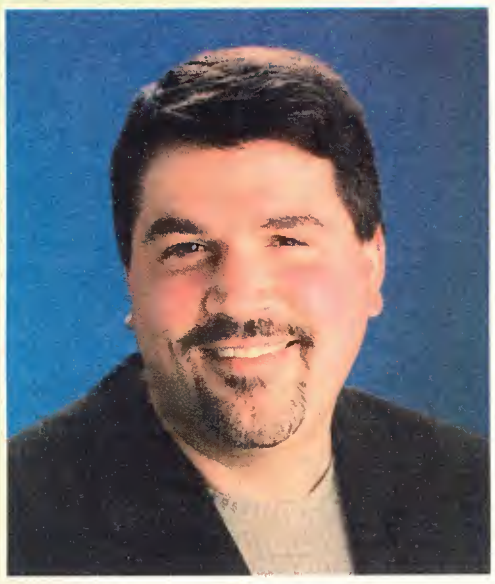
### #1 MOST INCREASED PLAYS
**SHERYL CROW** Soak Up The Sun *(A&M/Interscope)*

### TOP 5 NEW & ACTIVE
**CRACKER** Shine *(Backporch/Virgin)*
**NATALIE MERCHANT** Build A Levee *(Elektra/EEG)*
**BEN FOLDS** Still Fighting It *(Epic)*
**LISA LOEB** Someone You Should Know *(Geffen/Interscope)*
**JACK JOHNSON** Bubble Toes *(Enjoy/Universal)*

*TRIPLE A begins on Page 130.*

# Publisher's Profile

By Erica Farber



## TIM ROBERTS

Ohio OM, Cumulus Broadcasting

The year's largest gathering of Country radio and music executives takes place in Nashville this week as the Country Radio Broadcasters presents its 33rd annual Country Radio Seminar. This year's Chairman of the Agenda Committee is Tim Roberts, whose day job is as Cumulus' Ohio OM.

Although Roberts currently oversees radio stations in various formats, his career has included many successes as programmer for several of the format's great stations, including WWWW (W4 Country)/Detroit, KSAN & KNEW/San Francisco, KDRK & KGA/Spokane and KHAK AM & FM/ Cedar Rapids, OH.

**Getting into the business:** "I went to Central Michigan University and got into the football program. I was planning on being an architect. My sister's roommate happened to be on the campus radio station. I listened in one day. I was a music aficionado and had probably 900 albums. I heard her on the air and thought it sounded like a lot of fun. I talked to her about it, and she said you could get in if you applied. I did, and fell in love. I ended up getting an internship at WRIF/Detroit. I got a lot of experience there, came back and was made PD of the station. I was fortunate to get a PD gig right after college, and I haven't stopped since."

**His responsibilities at Cumulus:** "I believe I oversee 18 stations. My exact title is Operations Manager. I have every format you can think of. I also program WWWM (Star 105)/Toledo and an Adult Standards station, WSOM-AM/Youngstown, OH, and I work closely with Burton Lee, PD of WQXK/Youngstown.

"I help all the other brand managers. In our company an OM is responsible for making sure our brands, as we like to call them — the various formats — are executed correctly by the PDs. It's my job to oversee the program directors, advise and help them and make sure they are tactically on track. All facets of programming come under my wing, and I work closely with the sales departments in developing unique promotions and trying to maximize advertising potential in the various markets we're in."

**Biggest challenge:** "Time management is the No. 1 issue. You have to prioritize your tasks and knock them out one at a time. I try to maximize every minute of the day, because there are so many projects going on simultaneously. You have to stay extremely organized and focused. I try to make all my meetings short, which I'm sure my employees like. I don't let them drag on and waste time. I'm also concerned about a lot of different people, and sometimes I feel that I can't address all of them as well as I'd like to. I get spread kind of thin at times."

**On becoming Chairman of the CRS Agenda Committee:** "I'm a huge believer in the seminar. It made me completely fall in love with the Country radio business. I had programmed Country in Wisconsin and Texas but had never been to a CRS. I happened to find out about it when I went to a station in North Carolina. I was amazed at the amount of sharing and knowledge being passed on by some astounding people who knew 100 times as much as I did.

"I feel that way to this day. You can get up and say, 'I'm in Toledo. Here's exactly what we do, and here's how we make money off it.' There is incredible knowledge, and it sort of unites us. Even the artists get caught up in that feeling. I come back every year motivated. I started on the Agenda Committee about 1990."

**How the Agenda Committee works:** "We've assembled an absolutely stellar committee. Wade Jesson is my co-Chair. It's sort of like running a radio station. This is a case of having great talent. They went out, did it and made me look good, and I certainly wouldn't want to take the credit. They did all the legwork, and it was just my job to make sure they understood how quickly and efficiently we needed to get it done. We were done about 60 days into it, with just the loose ends to wrap up. It's a credit to the Country radio industry, how motivated it is to help. It understands that the challenges are enormous, economic and otherwise."

**State of radio:** "It's much more competitive, and I thought it was extremely competitive when I got into it. As far as tight budgets and a lack of promotion monies, that's hurt radio-listening levels in general, and I certainly miss some of the extra promotional power we saw in the '80s. That part has definitely changed. But, if you're creative and you understand the parameters, you can still have fun. If you're not having fun anymore, you might as well not be in it. I really believe that. It's more true now than ever. If you don't like what you're doing, as crazy as it is and as stretched as people get with multitasking, you really don't belong anymore. It's a business for people who really love it."

**State of Country radio:** "Country has been and will remain an industry driven by great music. Some of the dips we had in the fall ratings period may be related to the fact that maybe the music wasn't as good as we had hoped it would be. When we have an artist who's at the pinnacle of his career, like Garth Brooks was in 1993, that's going to drive shares. Right now The Dixie Chicks are on kind of a sabbatical leave. Shania Twain had a baby. Faith Hill is regrouping and cutting another album. So, we were without some of the superstars who helped drive sales and listening.

"Sept. 11, 2001, definitely had an effect too. It's clear that a lot of men went to News/Talk radio during that period, and the reflective rise of News/Talk and decline of Country are somewhat related to that, although not completely."

**Something about the CRS that might surprise our readers:** "It's the most sharing you can get in all of radio. You get people willing to tell you secrets, the real deal. There are a lot of people you have access to whom you would otherwise absolutely never have access to. That's the No. 1 one thing. I'm proud of the CRS. It's a great convention. And, of course, there's fabulous entertainment."

**Most influential individual:** "Going back to WRIF, Tom Bender, the GM, was an incredible broadcaster, and he still is. It was one of the best operations I'd ever seen — but, having never seen any other besides the campus station, I thought they were all like that. Also, Danny Clayton. He was at WKTI/Milwaukee for years. He was my college roommate. He came into college and already had three years' experience. The instructor at the university, Bob Braumlich, was very inspirational. He believed that kids could conquer the world and gave you tremendous freedom to learn and grow.

"Mark Tudor. The only time I wasn't a manager in radio was when I worked for Mark. I learned more about Country radio from him than from anybody else. I got to work for people like Mark Quass, Steve Cody, Larry Wilson, Bob Hamilton in San Francisco and Alan Chlowitz, who had been in Los Angeles for about 25 years. John Dickey and Lew Dickey influence me now. They're brilliant. They have vision. As much as I think I get done in one day, they do 20 times more. Dene Hallam, Tim Closson. Country radio has some of the greatest minds, because we don't have all the resources that mass-appeal formats have."

**Career highlight:** "I'm most proud of the people who have worked for me who have succeeded on a high level. To me, that's the ultimate compliment. I look at myself more as a coach or teacher than anything else. To see your students succeed, that means a lot. That's the ultimate reward."

**Career disappointment:** "When I was in San Francisco, I wasn't too happy when they decided to get rid of KSAN and sell it to Susquehanna as an entity. That wasn't my favorite day in the world. In Detroit, it was when they decided to go with a Rock format on that frequency, which I still think was a mistake. I've made my own share of mistakes along the way, but, hopefully, you learn from them. I was young and, in some cases, didn't really have any knowledge or guidance in the early part of my career. I got thrown into positions before I was ready. Managing a college station is a little different from managing one where people are getting paid and their lives depend on it."

**Favorite radio format:** "Probably Country. I spend the most time with it. I just look for good radio."

**Favorite television show:** "*The David Letterman Show*. I was only a moderate fan prior to 9/11, but I liked the way he handled that. The way they program the show reminds me of a morning show. I think equally highly of Jay Leno. I'm also a huge Detroit Red Wings fan, so every chance I get, I watch."

**Favorite song:** "I go in streaks where a certain song will be my favorite for a while. When George Harrison passed away, I listened to all the George Harrison albums. I played 'My Sweet Lord' 100 times the week he passed away."

**Favorite movie:** "Huge fan of *Gladiator*."

**Favorite book:** "Classic literature is my favorite. Anything by Hugo, Dumas, Dickens. Currently, its a book by Colleen McCullough about Julius Caesar, *Caesar*."

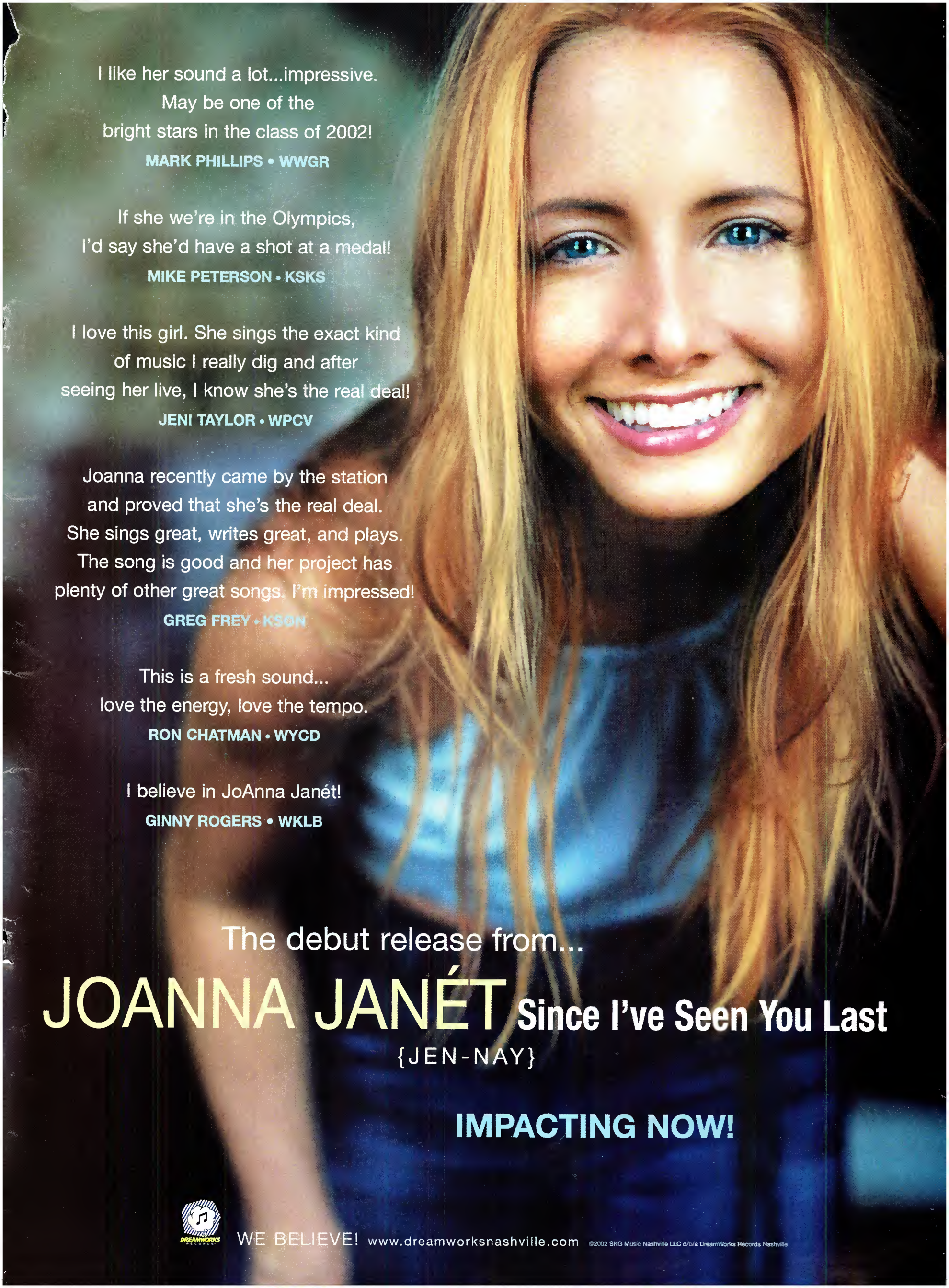
**Favorite restaurant:** "Fishbones, in downtown Detroit."

**Beverage of choice:** "A tossup between a Long Island iced tea and a fine California merlot."

**Hobbies:** "Coaching Little League baseball. I coached my oldest son until he was in high school. Right now I'm coaching a team of 10-year-olds."

**E-mail address:** "*tim.roberts@cumulus.com*."

**Advice for broadcasters:** "Take the time to listen to your people. Some of them are brilliant. In the hurry-hurry world we live in, you might miss some very good ideas by not listening to them, particularly in regard to the air talent. They're talking to the audience every day. As managers, you get a little detached from that. You're not in the control room every day, and you're not out greeting the public. There are some fantastic ideas that came right out of the ranks. Sometimes it's easy to forget about that. You think that managers know more than the troops do."


I like her sound a lot...impressive.
May be one of the
bright stars in the class of 2002!
MARK PHILLIPS • WWGR
If she we're in the Olympics,
I'd say she'd have a shot at a medal!
MIKE PETERSON • KSKS
I love this girl. She sings the exact kind
of music I really dig and after
seeing her live, I know she's the real deal!
JENI TAYLOR • WPCV
Joanna recently came by the station
and proved that she's the real deal.
She sings great, writes great, and plays.
The song is good and her project has
plenty of other great songs. I'm impressed!
GREG FREY • KSON
This is a fresh sound...
love the energy, love the tempo.
RON CHATMAN • WYCD
I believe in JoAnna Janét!
GINNY ROGERS • WKLB
The debut release from...
JOANNA JANÉT
Since I've Seen You Last
{JEN-NAY}
IMPACTING NOW!
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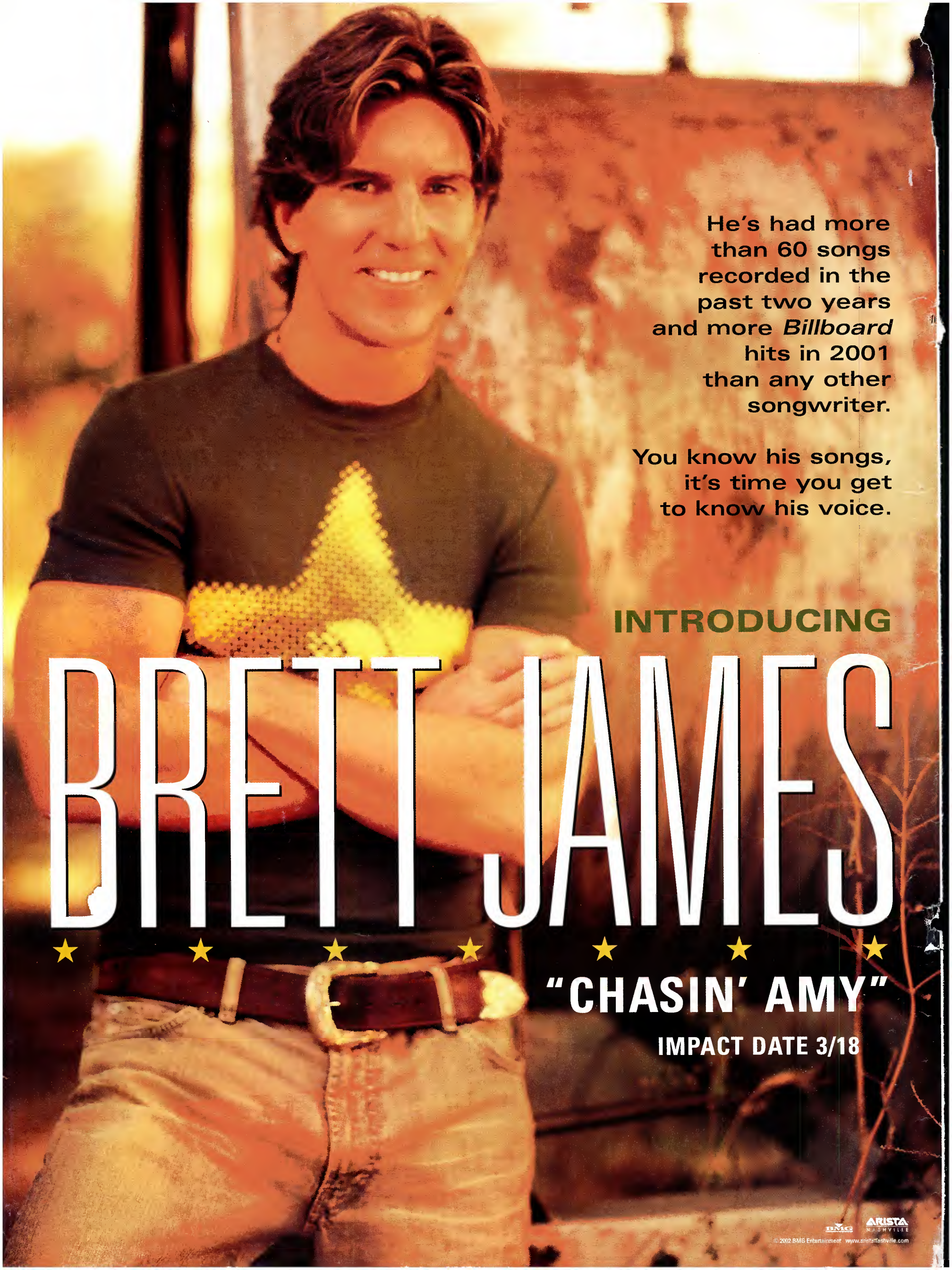
He's had more than 60 songs recorded in the past two years and more *Billboard* hits in 2001 than any other songwriter.
You know his songs, it's time you get to know his voice.
INTRODUCING
BRETT JAMES
"CHASIN' AMY"
IMPACT DATE 3/18
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