

BRE SALUTES BLACK HISTORY MONTH

BLACK RADIO

Exclusive

VOLUME XI, NO. 5 FEBRUARY 2, 1986 \$2.75 NEWSPAPER

MOTOWN'S BOB JONES



INDUSTRY TRAILBLAZER



SINGLE OF THE WEEK
PRINCE AND THE REVOLUTION
"New Power Generation"

- TOP SINGLES**
1. Melissa Morgan
 2. Whitney Houston
 3. Rene & Angela
 4. Yarbrough & Peoples
 5. Zapp

ALBUM OF THE WEEK
JANET JACKSON
"Control"

MAJOR LABEL EXITS Page 6 WJPC ON THE BLOCK Page 30 QWEST RESTRUCTURES Page 6

Important Records

- ◆ **SINGLES - ATLANTIC STARR** - "If Your Heart Isn't In It" - A&M
This lush, romantic ballad shows this group at its classic best. Demos: Females, young adults.
- ◆ **ALBUMS - HAYWOODE** - "Arrival" - Portrait - Haywoode definitely has the look and the sound to become radio's latest heart-throb. Demos: Young adults, dancers.
- ◆ **THE JETS** - "Crush On You" - MCA - Bursting out with the same buoyant energy of "Curiosity." Here's a sure winner. Demos: Teens, dancers, young adults.
- ◆ **MINNEAPOLIS GENIUS** - "94 East" - Hot Pink - Andre Cymone and Prince highlight this 1977 retrospective. This is where it all started. Demos: Dancers.
- ◆ **STARPOINT** - "Restless" - Elektra - Keith Diamond produced this sharp cut for Starpoint. Upbeat and made for the dance floor. Demos: Dancers, young adults.
- ◆ **LOVEBUG STARSKI** - "House Rocker" - Epic - Lovebug and Kurtis Blow team up on two cuts with DST and others rounding out an excellent LP. Demos: Dancers.

10th



'86

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TW LW WOC

- 1 1 8 MELI'SA MORGAN, Do Me Baby, Capitol
- 2 3 5 WHITNEY HOUSTON, How Will I Know, Arista
- 3 9 6 RENE & ANGELA, Your Smile, PolyGram
- 4 4 8 YARBROUGH & PEOPLES, Guilty, Total Experience/RCA
- 5 15 5 ZAPP, Computer Love, WB
- 6 2 10 5 STAR, Let Me Be, RCA
- 7 14 5 CHERRELLE/ALEXANDER O'NEAL, Saturday Love, Tabu/EPA
- 8 5 8 SADE, Sweetest Taboo, EPA
- 9 10 6 FORCE MD'S, Tender Love, Tommy Boy
- 10 12 6 MORRIS DAY, Color of Success, WB
- 11 18 5 JANET JACKSON, What Have You Done For..., A&M
- 12 13 7 BILLY OCEAN, When the Going Gets..., Jive/Arista
- 13 6 10 ATLANTIC STARR, Secret Lovers, A&M
- 14 16 8 LL COOL J, I Can't Live Without My Radio, Def/Jam
- 15 11 10 DIONNE WARWICK & FRIENDS, That's What Friends..., Arista
- 16 21 5 ISLEY-JASPER-ISLEY, Insatiable Woman, CBS
- 17 7 6 JAMES BROWN, Living in America, Scotti Bros./CBS
- 18 23 3 NEW EDITION, A Little Bit of Love, MCA
- 19 22 5 ARETHA FRANKLIN, Another Night, Arista
- 20 27 5 SMOKEY ROBINSON, Hold Onto Your Love, Tamla/Motown
- 21 26 4 EUGENE WILDE, Diana, Philly World/Atl
- 22 37 4 GAP BAND, Going in Circles, Total Ex/RCA
- 23 28 5 ROY AYERS, Hot, CBS
- 24 25 7 RUN DMC, Can You Rock It Like This, Profile
- 25 30 5 KASHIF, Dancing in the Dark, Arista
- 26 29 5 BERNARD WRIGHT, After You, Manhattan
- 27 34 4 JUICY, Sugar Free, Private I/Columbia
- 28 33 5 KING DREAM CHORUS, King Holiday, PolyGram
- 29 8 7 FREDDIE JACKSON, He'll Never Love..., Capitol
- 30 42 9 JOCELYN BROWN, Love's Gonna Get You, WB
- 31 19 7 THE FAMILY, High Fashion, Paisley/WB
- 32 20 6 TA MARA & THE SEEN, Affection, A&M
- 33 55 5 DANA DANE, Nightmares, Profile
- 34 56 5 TRAMAINÉ, In the Morning Time, A&M
- 35 59 2 JERMAINE JACKSON, I Think It's Love, Arista
- 36 64 2 TEDDY PENDERGRASS, Love For Two, Asylum/Elektra
- 37 45 5 JIMMY G & TACKHEADS, Break My Heart, Capitol
- 38 54 3 SHIRLEY MURDOCK, No More, Elektra
- 39 49 5 JELLYBEAN BENITEZ, Sidewalk Talk, EMI/America
- 40 41 6 EBO, I'd Rather Be Myself, Domino
- 41 43 5 UTFO, Fairy Tale Lover, Select
- 42 44 6 CONNIE, Funky Little Beat, Sunnyview
- 43 32 11 LIONEL RICHIE, Say You Say Me, Motown
- 44 31 7 STEPHANIE MILLS, Stand Back, MCA
- 45 17 9 STEVIE WONDER, Go Home, Tamla
- 46 47 5 LUTHER VANDROSS, If Only For One Night, Epic
- 47 24 8 JENNIFER HOLLIDAY, No Frills Love, Geffen
- 48 35 7 DURELL COLEMAN, Do You Love Me, Island
- 49 36 8 MAURICE WHITE, I Need You, CBS
- 50 38 7 EL DEBARGE W/DEBARGE, The Heart Is..., Gordy

TW LW WOC

- 51 63 4 ART OF NOISE, Legs, Chrysalis
- 52 65 3 E.T.(EDDIE TOWNES), Best Friends, Total Ex/RCA
- 53 48 11 RFTW, Digital Display, MCA
- 54 40 5 WHAM!, I'm Your Man, Columbia
- 55 58 5 PAUL HARDCASTLE, Just For Money, Chrysalis
- 56 57 5 PHYLLIS NELSON, I Like You, Carrere/CBS
- 57 60 5 TERRI DANCER, Learn From the Burn, ROR
- 58 46 11 STARPOINT, What You've Been Missing, Elektra
- 59 75 3 EDDIE MURPHY, How Could It Be, CBS
- 60 39 7 CAMEO, A Good Bye, Atlanta Artists/PolyGram
- 61 77 2 TRINERE, I'll Be All You Need, Music Specialists
- 62 66 3 ALFIE SILAS, Just Gets Better, Motown
- 63 69 3 CASH FLOW, Party Freaks, Mercury
- 64 71 4 NONA HENDRYX, I Need Love, RCA
- 65 67 5 BETTY WRIGHT, Pain, Fantasy
- 66 78 2 VAL YOUNG, If You Should Ever Be Lonely, Motown
- 67 73 4 LUSHUS DAIM/PRETTY VAIN, The One You Love, Conceited/Mo
- 68 72 4 PAUL LAURENCE, You Hooked Me, Capitol
- 69 51 9 GRACE JONES, Slave to the Rhythm, Manhattan/Island
- 70 80 2 JERMAINE STEWART, We Don't Have To Take..., Arista
- 71 -- ** THE JETS, Crush on You, MCA
- 72 50 12 EVELYN CHAMPAGNE KING, Your Personal Touch, RCA
- 73 53 10 KLYMAXX, Lock and Key, Const/MCA
- 74 76 5 ROSE BROTHERS, I Wanna Do You, Malaco
- 75 -- ** STEVIE WONDER, Overjoyed, Tamla
- 76 52 11 ARTISTS UNITED AGAINST APARTHEID, Sun City, Manhattan
- 77 -- ** NU SHOOZ, I Can't Wait, Atlantic
- 78 83 2 LATOYA JACKSON, He's a Pretender, Private I
- 79 61 4 CHICAGO BEARS SHUFFLIN' CREW, Superbowl Shuffle, Red Lbl
- 80 -- ** STEPHANIE MILLS, I've Learned to Respect, MCA
- 81 86 2 KOPPER, Time To Say Goodbye, KMA
- 82 -- ** TEMPTATIONS, Touch Me, Motown
- 83 -- ** ANDRE CYMONE, Satisfaction, CBS
- 84 -- ** STYLISTICS, Special, Streetwise
- 85 88 2 GENE CHANDLER, Lucy, Fastfire
- 86 -- ** FULL FORCE, Unselfish Lover, CBS
- 87 -- ** JAKI GRAHAM/DAVID GRANT, Could It Be..., Capitol
- 88 -- ** MICHELLE WALLACE, You Ought to Know, Critique
- 89 62 5 CHAKA KHAN, Own the Night, MCA
- 90 70 12 ISLEY BROTHERS, Colder Are My Nights, WB
- 91 79 6 MIAMI SOUND MACHINE, Conga, EPA
- 92 81 3 SYMBOLIC 3, No Show, Reality/Fantasy
- 93 82 4 SPINNERS, She Does, Mirage/ATCO
- 94 74 4 PATTI LABELLE, If You Don't Know..., PIR/Epic
- 95 87 9 TEMPTATIONS, Do You Really Love Your Baby, Motown
- 96 85 10 O'JAYS, What A Woman, Manhattan
- 97 89 10 9.9, I Like the Way You Dance, RCA
- 98 84 14 SHEILA E, Love Bizarre, WB
- 99 95 18 ISLEY-JASPER-ISLEY, Caravan of Love, Epic
- 100 93 5 GLORIA D BROWN, I'm Gonna Love You, Krystol

**QWEST RESTRUCTURES;
MOVES TO WB
HEADQUARTERS**

Los Angeles: Qwest Records, the division of Quincy Jones Productions responsible for releases by James Ingram, Patti Austin, The Winans and the original soundtrack LP from *The Color Purple*, is being reorganized, according to label President Harold Childs.

Next month the company's offices will transfer to the headquarters of the label's distributor, Warner Brothers. "Currently, the staff consists of me and my assistant, Ava Wright," said Childs in an interview this week. "There will be no changes in how we operate, other than that we will be working much closer with Warner Bros. A&R, sales and promotion staff. We want to work closer with them in order to keep operations at this label neat and tight."

Qwest staffers affected by the reorganization include Bob Gooding, National Promotion Director; John Brown, A&R Director; and Manny Friesen, National Marketing Director.

Childs stressed that Qwest's restructuring should not be viewed as anything other than a positive move for the company. "The bottom line is that we intend to sell a lot more records," he said, "and this move will enable us to do that."

**VANDROSS TO RESUME
CONCERT TOUR**

New York: Luther Vandross, reportedly fully recuperated from a tragic automobile accident of Jan. 12, is set to begin a four-month nationwide concert tour.

According to Daniel Markus, a spokesman for the artist, Vandross - who suffered three broken ribs with cuts on his face and scalp in the three-car collision that resulted in the death of Lawrence Salvemini, 27, a friend of the star - is physically prepared to face the demands of a major tour.

"Luther has recovered very well and is in a good frame of mind, all things considered," said Markus in a recent telephone interview from Alive Enterprises in New York. "He's feeling about as well as can be expected."

Vandross' tour begins Feb. 26 in Denver, Colorado.

**Musical Chairs
Ins**

**ORNETTA BARBER
PROMOTED TO SENIOR
DIRECTOR NATIONAL
MARKETING RESEARCH
AT ELEKTRA/ASYLUM**



Los Angeles: Elektra/Asylum recently announced the promotion of Ornetta Barber to Senior Director, National Marketing Research. From her base at the company's Los Angeles office, Barber will act as chart liaison for the trades, contact key accounts and coordinate retail reports. Barber reports directly to Mike Bone, head of Marketing and Research, NY Division.

Formerly Elektra's National Marketing Research Director, Barber began her stint with the label eight years ago as a management trainee.

**CAPITOL'S O'CONNOR
RELOCATES TO L.A.**

Hollywood: Maureen O'Connor has relocated to Capitol's Hollywood headquarters from its New York office, according to Sue Satriano, National Director of Media & Artist Relations. O'Connor's new title is West Coast Director, Media & Press Relations. She will oversee press coverage in west coast print, television and syndicated radio. A 12-year Capitol veteran, O'Connor's former position was East Coast Director, Media & Artist Relations.

Outs

**CORTEZ THOMPSON
EXITS WB POST**

Burbank: Cortez Thompson, who formerly held the posi-



tion of VP/Black Music Promotion at Warner Bros., exited that position this week.

A spokesman for the company declined to comment on the reason behind Thompson's departure from the label.

Thompson was unavailable for comment.

**ROWENA HARRIS OUT
AT POLYGRAM**



New York: At press time, BRE learned that Rowena Harris has vacated her national promotion post in the Black/Urban Division of PolyGram Records. While confirmation of Ms. Harris' move was obtained, no further information was available.

**H.U. COMMUNICATIONS
CONFERENCE HELD**

Washington: The 15th Annual Communications Conference sponsored by the Howard University School of Communications was held from Feb. 13-16. Award-winning photographer-author-filmmaker Gordon Parks was the keynoter at the Awards Luncheon.

**NAB CONVENES
MINORITY MEDIA
EXECS**

Washington: The National Assoc. of Broadcasters De-

partment of Minority and Special Services will conduct a "Caucus of Minority Executives in Media" on Feb. 11-12 at NAB headquarters.

Dwight Ellis, the Department's VP, said the caucus will review the status of minorities in broadcasting and allied industries. Percy E. Sutton, Chairman, Inner City Broadcasting Corp., NY, will be the keynote speaker.

**FCC ASKED TO LOOK AT
PROPOSED EEO
CHANGES**

Washington: The National Association of Broadcasters has recommended that the Federal Communications Commission re-examine its new equal employment opportunity ("EEO") paperwork proposals to see if they meld with existing EEO requirements in the FCC rules.

NAB suggested that new proposals may actually lead to additional inconsistent and duplicative paperwork requirements, and that efforts be made to avoid duplication of effort.

An additional point made by NAB is that the proposal that broadcasters be required to utilize the services of minority and female entrepreneurs exceeds the Commission's jurisdiction.

**SECOND ANNUAL OHIO
VALLEY MUSIC AWARDS
SLATED**

Cleveland: Baran Productions Inc., a minority owned and operated independent TV and special projects production company, will present the 2nd Annual Ohio Valley Urban Music Awards in Cleveland on April 13. Held at the Stouffer's Inn on the Square, the affair is designed to honor the best in urban music and its artists. The event will be videotaped for TV and aired in many of the markets in the Ohio Valley Region.

Artists who performed live at the affair last year included Evelyn "Champagne" King, Eugene Wilde and Cherrille. More information on this year's event can be obtained by calling (216) 621-3861.

**RAP ARTIST SCORES BIG
WITH ANTI-DRUG
MESSAGE**

Los Angeles: Rap artist Toddy Tee achieved local success last year with "Batter Ram," a 12" single containing a tough anti-drug

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GLOBETROTTER SCORES 9.9



RCA Records' latest hot trio, 9.9, teamed up with the world-famous Harlem Globetrotters to update and produce a music video of the Trotters' theme song, "Sweet Georgia Brown." Pictured (l-r) on the set of the video shoot are: Margo Thunder; Leslie Jones; Lynette Woodard, Harlem Globetrotter and 1984 captain of the U.S. Olympic gold-winning women's basketball team; and Wanda Perry.

GETTING WILDE AT THE APOLLO



Eugene Wilde, whose "Don't Say No Tonight" single topped the nation's black/urban record chart for several weeks, headlined the first installment of Live From the Apollo, a monthly series of live concerts broadcast over the Westwood One Radio Networks. Seen above at a cocktail party to celebrate the series' debut are (l-r): Sid McCoy, Westwood One's VP/Black and Urban Programming; and Wilde.

ELIZABETH TAYLOR HONORS "FRIENDS"



Elizabeth Taylor, Chairman of the American Foundation for AIDS Research, visited the set of "Solid Gold" to present awards to artists who recorded the hit single, "That's What Friends Are For." Proceeds from the single were donated to the Foundation and Taylor is shown above accepting a check for \$500,000. Pictured (l-r) are: Carole Bayer Sager; Burt Bacharach; Arista Records President Clive Davis; Taylor; "Solid Gold" host Dionne Warwick; Stevie Wonder; and Gladys Knight.

CATCH A GOLD STARR



A&M Records recording group Atlantic Starr was awarded its first gold record for current LP, As the Band Turns. Pictured as award presentation (l-r) are: Earl Cole, the group's mgmr.; David Lewis; Jonathan Lewis; Barbara Weathers; Joey Phillips; Gil Friesen, President, A&M Records; and Wayne Lewis.

KAREEM IS TOPS AT MCA



Basketball giant Kareem Abdul Jabbar was the big attraction at recent party at the Bistro in Beverly Hills. The occasion marked the formal announcement that his jazz-oriented Cranberry Records will be a custom label of MCA Records. Shown (l-r) are: Irving Azoff, President of the MCA Records and Music Group; Abdul Jabbar; and Jheryl Busby, Sr. VP Black Music, MCA Records.

WHALUM BY THE SEA



Columbia recording artist, Kirk Whalum, topped off a recent concert run at Concerts By the Sea in Redondo Beach (CA) by visiting jazz station KKGQ to promote his latest LP, Floppy Disc. Seen (l-r) are: Junius Taylor, Columbia Records; Jeff Gehringer, PD/KKGQ; Whalum; and Doug Wilkins, Nat'l Dir. Jazz Progressive Promotion, Columbia Records.

JOSIE NEWSOM, KQXL/ BATON ROUGE: BRINGING A NEW TOUCH OF JAZZ TO THE GULF COAST

Jazz and fusion music have long been a significant element in the music mix at urban contemporary (U/C) stations. Rarely, though, has the music been more than a connective tissue in the whole organism of a station's format.

But at Baton Rouge station KQXL, jazz has become the propulsive force of an entire daypart.

"Jazzertainment" is the name of a show hosted from 12 noon to 4 p.m. each week day by air personality Josie "Jo-Jo" Newsom who says that she tries to cover the complete spectrum of America's music, despite the fact KQXL is a U/C station.

"If the listener is a jazz fan," she told BRE recently, "they like what I play."

She gives the listeners

"11 cuts per hour" and the music she plays, she said, is filling a void left by the cancellation of a weekend jazz show at the station.

"It was something done on weekends here," she explained, "and when it was cancelled, listeners apparently wrote and called in asking for jazz to be returned to the format."

The clamor for jazz programming at the station was consistent despite the absence of a jazz club in Baton Rouge.

Newsom, who calls her show "Jo-Jo's Music Appreciation," said that she plays all kind of jazz - from traditional combos and vocalists to fusion bands.

"The only thing I don't play is the big band sound," Newsom noted.

The Chicago-native said that she normally segues from KQXL's urban sound into her four-hour show with a fusion tune by someone like

Jeff Lorber or Carlos Santana and, from there, mixes the various hues of the music.

She is completely responsible for developing the playlist for her show, and has the blessings of KQXL program director A.B. Welch.

"My former success in Chicago gives me the freedom to put the show together."

Newsom came to Baton Rouge after starting her career in 1979 at Chicago's jazz station WBEE, where she handled a morning shift part-time on weekends.

She was there a year, working her way up to a full time slot, before moving on to WBMX.

"I was interning in the news department when (then general manager) Jim Maddox let me try my hand at a jazz show called 'Chicago Underground' on weekends from 12 midnight to five a.m."

She spent a year at that station before moving on to WGCJ in Chicago where she

spent another year honing her on-air skills.

After returning to the WBEE airwaves, Newsom met Guy Broady, a hot property at WKTL in Baton Rouge, during a trip to the Windy City.

He was impressed with Newsom and invited her to ply the airwaves along the Gulf Coast.

She accepted the offer but stayed only a short time before joining the staff at KQXL.

Newsom said that she initially held a regular slot at the station, "playing rap music and the whole ball of wax" until station management decided a month ago to start the jazz show.

In addition to her radio program, Newsom has been spinning discs regularly at Baton Rouge nightspot Derringer's and is a semi-regular host on Black Entertainment Television (BET) sports news program "Black

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Video BRE's

'HIT CITY' TO ANNOUNCE 'PEOPLE'S PICK' WINNERS FEB. 21



MORRIS DAY

Honoring innovative and creative music videos has become as important to the recording industry as award shows that laud the music itself.

Joining the parade of organizations and TV shows that provide honors for video music is "Hit City," the syndicated show which bowed its "People's Pick" contest last year.

Viewers are asked to send in ballots nominating their top five video artists in five categories, including best male artist, best female artist, best group or duo, best new artist(s) and best video of the year.

The winners are then selected by viewers calling 900 numbers corresponding to each nominee.

The biggest difference this year, however, is that major record company Warner Bros. Records is sponsoring a joint promotion of the contest.

In order to make it more enticing for viewers to mail in nomination ballots, "Hit City" implored Warner Bros. to develop a promotion.

The record company is offering some 62 prizes to viewers lucky enough to have their names drawn from a drum on the show's airing during the week of Feb. 22.

Warner picked up the gauntlet, smelling an opportunity to promote some of its product through this urban oriented video program, which is syndicated in some 45 markets.

In conjunction with a five star retail promotion program in effect, Warner used the opportunity to highlight product by Morris Day, Sheila E., Family, Jennifer Holiday, and music from the "Krush Groove" soundtrack.

Grand prize in the "People's Pick" is a trip for two for three days and two nights in Hollywood. The winners will be flown to Tinsel Town and put up at the Sheraton Premiere Hotel, given spending money and a pair of specially made Warner Bros. Records jackets, and be treated to a concert.

The second place prize winner will receive a VCR and Prince's "Live Purple Rain," "Al Jarreau in London" and Madonna's "Virgin Tour" videos.

Ten third prize winners will receive the special WB jackets and albums by artists Five Star.

Some fifty runners-up will receive the albums.

Cross-promotions for black product between TV and retail are rare and are probably welcomed at retail.

Warner Bros. hopes to make the "Hit City" "People's Pick" an annual event.

Although cable TV programmers have made a game effort to provide original series for subscribers, the only clear success has been Showtime's presentations of Shelly Duvall's "Faery Tale Theater."

That show has combined great production, age old stories, and great stars to distinguish itself.

While a program being developed by Home Box Office (HBO), "Comic Relief," does not now appear to be slated for regular airing, this live benefit show will employ the same elements to attract a broad-based audience.

Aimed at raising funds for poverty and hunger in America, the event will be hosted by comedic stars Billy Crystal, Whoopi Goldberg, and Robin Williams from the stage of the Universal Amphitheatre in Los Angeles.

Also set to appear during the program is "Ghost Busters" star Harold Ramis, who is a member of the "Comic Relief" board of directors.

Says Bob Zmuda, president of "Comic Relief," "It is most exciting to see support from the comedy community crystallizing for this im-

portant benefit to raise funds for the poor and homeless.

"Providing basic care and services is a vital priority in alleviating the plight of the needy," he continued, adding, "Comedians, by the very nature of what they do, strive to alleviate the stress and burdens of everyday life."

Comic Relief is a non-profit organization which has been set up to distribute funds to programs which aid the homeless and hungry.

The concept is the brainchild of Zmuda, a comedy writer and comedian who helped organize the Andy Kaufman American Cancer Society benefit at the Comedy Store in Los Angeles last May. He presented the idea for the Comic Relief program to HBO's Chris Albrecht, who helped develop the idea for the cable programmer.

Monies raised by Comic Relief are slated to go to the National Health Care for the Homeless Program, an effort funded through the Robert Wood Johnson Foundation and the Pew Memorial Trust and co-sponsored by the U.S. Conference of Mayors.

Projects in 18 of the largest 51 cities in the nation were selected for the funding after a extensive screening process conducted by The Robert Wood Foundation and The Pew Memorial Trust.

Hedi Butler Wilmore



It was a moment that could not have been masterminded by even as skilled a publicist as Robert G. "Bob" Jones himself.

At the elegant luncheon held last weekend in Los Angeles honoring Bob Jones' installation for a second term as President of the Black Public Relations Society (BPRS) of Southern California (excerpts from

his speech appear on Publisher's Page), the flawlessly planned program was interrupted by what was surely the highlight of the affair and perhaps of the honoree's career.

The man who had been such an effective spokesman for a stellar roster of clients through the years suddenly found himself speechless when the legendary and elu-

sive Berry Gordy, Chairman of the Board of Motown, stepped forward to present Bob Jones with a very special "gold record."

The inscription read: "Presented to Robert G. Jones - For 15 years your services have been recognized and your loyalty much appreciated. Thanks for your outstanding contribution to Motown Record Corporation

throughout the years."

The nature and extent of Bob Jones' accomplishments during the past decade and a half at Motown are well documented. But his legacy in the communications/entertainment industry far transcends even the key role in the chapters of Motown history that vividly unfold in his cherished collection of

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photographs - some of which are shown here.

While the label's colorful Executive Director of Press, Publicity and Artist Relations now enjoys a level of success and visibility in the industry afforded to few black non-performers, his role as an authentic trail-blazer and outspoken civil rights advocate is perhaps less widely known - or regrettably - recognized.

As we celebrate Black History Month, however, the Bob Jones' story must be viewed in the perspective of its precedent-setting significance. While black performers continue to provide a disproportionate share of the talent which fuels the multi-billion dollar entertainment machine, the black presence in vital behind-the-scenes positions in areas such as public relations has traditionally lagged far behind.

The current NAACP "Fair Share" effort re-focuses on the barriers which had barely, if ever, been broken down when a young black L.A. high school student, recently relocated from Texas, was so mesmerized by the glamour and glitter of the Hollywood scene that he decided he wanted to be a part of it.

But the youngster was no stranger to show business. His father, the late Ocie Jones, had been a dance promoter in Ft. Worth. Bob had grown up around the likes of Louis Jordan, Duke Ellington, Jimmy Lunceford and Sarah Vaughn. So Hollywood was a natural extension of a world to which he had already been fatefully exposed.

"I wanted to attend all of those premieres and so I started writing a column just to get on the press list and it worked," Jones recalls. "Some of the real legends of entertainment journalism were in their heyday then and I was able to meet Louella Parsons, Walter Winchell and Earl Wilson - syndicated columnists so powerful they could really make or break you."

In his own initial foray into national syndication, Bob Jones was able to get 80 black newspapers across the country to carry an entertainment column which he wrote in the L.A. Herald Dispatch. The \$3 per copy he earned helped to put the fledgling journalist through the University of Southern California.

By this time he had already achieved the rare distinction of being a black

insider in Hollywood when it was Hollywood. Traveling in such rarefied circles, the chance meeting which would change his professional life was not surprising.

Again Bob Jones remembers: "I met a gentleman by the name of Bobby Darin who was represented by the firm of Rogers and Cowan. When I expressed an interest in going into public relations, Bobby called Warren Cowan and insisted that he interview me."

It took nearly a year and much "going back-and-forth" - including some intervention from local NAACP and civil rights activist Maggie Hathaway - before Bob Jones secured an initial two-week assignment from the premier entertainment-oriented public relations agency that developed into a highly productive two-year association.

The first project assigned to the new Rogers and Cowan staffer foreshadowed the career move which has since dominated his professional life.

"I worked on the opening of Diana Ross and the Supremes at the Coconut Grove," he says, adding that the firm, at that time, "monopolized all of Motown's public relations."

The historic presence of a black publicist at so prestigious a firm had quite an impact in the industry. Jones reflects on this period: "It soon became fashionable to have a black on staff - the PR firms and the majors starting doing it. But sadly, most of the blacks were relegated just to handling black press."

Then in December 1970, Motown made Bob Jones an offer he couldn't and didn't refuse. Coming on board first as Manager of Publicity for what was then the label's management company for its own acts and Jobete Music, Jones later replaced Director of Publicity Junious Griffin and now works with press, publicity and artists relations for Motown Records, responsible for its "corporate image."

In his 15-year history with the fabled entertainment empire, Jones has designed and implemented highly successful campaigns for artists including Diana Ross, the Supremes, Michael Jackson, Jermaine Jackson, the Jackson Five, Rick James, Teena Marie, the Mary Jane Girls, Lionel Richie, the Commodores and the list goes on and on - a veritable

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SAM COOKE

Chuck Berry, Sam Cooke and James Brown - recent inductees into the Rock and Roll Hall of Fame - are but a few of the black artists whose early recordings are being reissued in an effort to capitalize on their tremendous historical value and hone in on the rapidly growing collector's market.

MCA Records paid over \$1 million to purchase the entire Chess Records catalog which includes Chuck Berry's early rock 'n' roll efforts along with those of Bo Diddley, and recordings by blues pioneers such as Muddy Waters, Howlin' Wolf and Little Milton.

MCA's first release on Chess will be a two-record Chuck Berry set entitled Rock 'n' Roll Rarities: Twenty Magic Tracks From the Golden Era of Chess Records, and it will be available later this month. Included in the package will be previously unreleased versions of "Rock & Roll Music," "Johnny B. Goode," "Little Queenie" and the original demo of "Reelin' and Rockin'."

Berry, who has often been lauded a major figure in the invention of rock music, helped in compiling the reissue LP. Three more Berry collections will also be released later in the year, one of which may be a multi-record boxed set.

In addition to the previously named artists, MCA plans to launch an extensive reissuance of its jazz catalog. That includes the MCA Jazz Heritage Series, which contains the catalogs Decca, Dot, Brunswick, Sunset, and the recently acquired Chess-/Checker/Argo/Cadet line. Artists in these lines range from Louis Armstrong and Billie Holiday on Decca to Ramsey Lewis and James Moody on Chess/Checker/Argo/Cadet.

There will also be re-packages of recordings by The Crusaders that initially

appeared as audiophile releases in the early '80s.

A resurgence of interest in Sam Cooke's music can be credited to RCA Records' decision last year to re-release Live At the Harlem Square Club, 1963, a highly-acclaimed LP that sold nearly 100,000 copies along with being recognized by many prominent rock critics in their year-end Top 10 LP picks.

Following up on its success with that LP, RCA recently released The Man and His Music, a double LP package that contains 28 songs, all written by Cooke, that includes the artist's biggest hits, plus gospel renditions and his final recording, "A Change Is Gonna Come."

Not to be outdone in the reissue derby is PolyGram Records. The company had such a favorable response to last year's James Brown compilations, Ain't That A Groove and Doing It To Death - healthy sellers at the \$5.98 retail price - that it has compiled the Godfather of Soul's best dance tracks of the mid-'70s in the LP Dead On the Heavy Funk.

The label also gave the go-ahead on three four-track EPs, including reissue tracks by artists including Brown, Stephanie Mills, Junior, The Gap Band, Bohannon, Roy Ayers Ubiquity, and Peaches and Herb.

PolyGram's commitment to quality reissues is reflected in the follow-through in offering LPs from its Verve, Emarcy and Mercury catalogs by artists spanning from Charlie Parker, Lester Young and Count Basie to Sarah Vaughn and Dinah Washington (all at low retail prices).

A great summary statement was made recently by PolyGram's Harry Palmer, VP/Marketing, regarding the recordings released by his label that are of both historical and artistic importance - and it likely reflects the sentiments behind the reissue efforts by MCA and RCA.

"I'd like to see (this) material placed in the historical perspective it deserves," he said. "We're not just throwing treasures at the wall."

An appropriate postscript to this article is the just announced RIAA gold certification of Motown's Supremes Anthology with Diana Ross which features such hits as "Baby Love" and "Come See About Me." This is the first anthology ever to attain gold certification.

by Vicki Mack

BRYANT PROMOTED AT WORD

Kitty Bryant has just been promoted to the position of Marketing Director of Word Record and Music Group's Black Music Division.

After an illustrious career as a disc jockey at WVKO and at the creative department of Paramount Pictures, she joined Word's Black Music Division in 1978. Currently involved in developing marketing strategies, additional retail store tracking analysis, monitoring marketing efforts and sales analysis, Bryant has received much applause for her pet project as coordinator of the Volunteer Internship Program for Word's Black Division.

At Word's West Coast office, the interns are assigned to monitor regions of the country and "work the phones" in telemarketing with wholesale and retail accounts as well as radio stations. The program is beneficial to all, as two interns are now employed with secular record companies, a third is with a gospel video production company and the fourth has opened an independent promotion company using the experience he acquired at Word.

Initial grants for the project have been received from Syndicate It Productions, Inc. and St. Stephen Baptist Church. Discussions are also currently underway involving potential support from the NAACP, Urban League, Cartel Productions and Burger King.

Bryant states, "These interns are young people who love the Lord, like what we are doing here at Word and want to help their black communities by learning a trade. Within three months, we are helping them learn skills that may lead to good-paying jobs in the music industry. They are attracted here because we are the biggest and the best in black gospel music. However, this also means that we have a serious responsibility to help these young people to learn."

REVIEWS

HOWARD SMITH
TOTALLY COMMITTED
LIGHT LS 5880

"Why Not Love," one of the strongest upbeat cuts on this superb album, makes us wonder, "Why not Howard Smith," and why has it taken so long for this accomplished artist to come out with an album of his own. Though a newcomer to the

public, he is well known in music circles, with some heavy credits under his belt singing with "biggies" like Stevie Wonder, Smokey Robinson, Sarah Vaughn, the Boston Pops, Rodney Franklin, and even Mr. T. Therefore, it is no surprise that his first solo attempt is really something special. His smooth and soulful urban inspirational style makes this the hottest album since The Winans,

HENRY PORTER
"I STILL CARE"
VISION RECORDS VRO01
12"

Flip this 12" over on the B side and you've got a tremendous urban inspirational hit on your hands. For those of you who are concerned about a poppin' beat and vague lyrics..you won't have that problem here. The 12" incorporates Henry Porter's testimony and it's strong. He declares, "Jesus, he's mighty, mighty good" and we testify that this 12" is mighty, mighty good" as well.

CALVIN BRIDGES
"RENEW MY SPIRIT"
IAM RECORDS - LS5896
Calvin Bridges...remember that name! He's got to be one of the most refreshing talents to hit the gospel scene this year. Traditional, Contemporary, Urban Inspirational..he sings it all, and well. He is the premiere artist on the IAM label..and what a way to get a company off of the ground! Calvin's versatility makes it easy for you to find yourself in tears one moment, and hand clappin' and shoutin' the next. Furthermore, he's got a few cuts that are just perfect for secular airplay.

CLARENCE FOUNTAIN AND THE ORIGINAL 5 BLIND BOYS OF ALABAMA

"FAITH MOVES MOUNTAINS"
MESSIAH RECORDS - MR 101A
Our appetite was aroused once more for Clarence Fountain and the 5 Blind Boys after their performance in the highly acclaimed "Gospel at Colonus." But this album more than satisfies the taste. Don't be fooled by the name, the 5 Blind Boys. This album keeps right in step with what's happening in gospel today. Clarence Fountain moves us with a dazzling traditional and quartet style, and Sam Butler is "something else" as he gives the 5 Blind Boys sound new depth and contemporary meaning whenever he sings. In fact, we were so impressed with Sam Butler that we could very easily envision him doing a very successful solo LP.

STAY TUNED, BUT TO WHOM?

The national airwaves this week are abuzz with the sounds of musical chairs. Some anticipated, some surprising, but all a part of the always dynamic and interesting black/urban radio scene.

In Memphis, PAM WELLS now answers to the title PD at WHRK. She replaces C.J. MORGAN in that position.

Farther down south, JOHN RAWLS takes over as PD/MD at WOKJ/Jackson. LEE KING and JULIAN DAVIS formerly occupied those two slots.

The PD guessing game is now over at "Power 106"/KPWR in LA. as JEFF WYATT travels west from Phillytown's "Power 99"/WUSL to program our newest urban outlet.

LEE MICHAELS, savoring his impressive ratings victory

at WGCI-FM, has finalized staff changes for his on-air arsenal. His former morning man, DOUG BANKS, is joining Lee to do evenings, while the legendary Yvonne ("The Voice") Daniels' slides into middays on the FM side from her AM mornings.

Another exit from SMN urban satellite programming service "Heart and Soul" is veteran broadcaster ALVIN JOHN WAPLES. His departure follows that of the service's former OM JERRY BOULDING. Is there trouble in the skies?

DARRYL MOORE, formerly MD at KEZM/Sulphur, LA moves to KJCB/Lafayette, LA as Music Coordinator. Also joining the KJCB team is QUINN DAUTRIEVE, ex-KROF/Abbeville, LA, who will serve as Promotions Director.

☆ LACKA LACQUER ☆

NO SERVICE

WHERE IS----?

ALL JAZZ LABELS

WKKY-FM
P.O. Box 1789
Pascagoula, MS 39567
(601) 475-4108
ATTN: Jerry Lofton

WIZB
P.O. Box 5962
Dothan, AL 36302
ATTN: LeBaron King

WNSB-FM
2401 Corprew Avenue
Norfolk, VA 23504
ATTN: Scope Harris

CBS, EPIC, PORTRAIT

Birch Radio

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MARKET	OCT/NOV	NOV/DEC
Phoenix		
KUKQ	2.8	.9
Pittsburgh		
WAMO-FM	7.3	6.7
Nashville		
WQKQ-FM	9.8	10.4
WVOL	2.3	2.7
Denver		
KDKO	3.2	2.4
Stockton		
KUOP-FM	1.4	1.8
Indianapolis		
WTLC-FM	6.7	8.9
Kansas City		
KCXL	1.0	.6
KPRS-FM	5.4	5.8
Norfolk		
WOWI-FM	8.4	8.6
WRAP	2.8	3.7
Columbus		
WVKO	1.8	3.0
WCKX	2.5	2.2
Buffalo		
WUFO	.5	.2
Cincinnati		
WCIN	1.0	1.4

REGIONAL RETAIL REPORT

February 21, 1986

Mid-Atlantic

HOTTEST 45
Janet Jackson
HOTTEST 12"
Dana Dane
HOTTEST LP
Janet Jackson

What Have You Done... A&M
Nightmares Profile
Control A&M

	TOP SINGLES	TOP 10 LP'S
HIT HOUSE RECOR	1. EBO, I'D 2. PRINCESS, AFTER 3. BETTY WRIGHT, PAIN 4. RENE & ANGELA, YOUR 5. BB & Q BAND, ON HOTTEST NEW SINGLES	1. GRACE JONES 2. ZAPP 3. SADE 4. JOHNNY TAYLOR 5. BOBBY BLAND 6. DIONNE WARWICK 7. ARETHA FRANKLIN 8. TEDDY PENDERGRASS 9. STEPHANIE MILLS 10. PAUL LAURENCE HOTTEST 12" 1. TRICKY TEE, JOHNNY THE
MID-ATLANTIC WASHINGTON, DC VERNESSA PHILLI	1. JANET JACKSON, WHAT HAVE 2. ARETHA FRANKLIN, ANOTHER 3. ZAPP, COMPUTER LOVE HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. LL COOL J, RADIO	
SABINS RECORDS	TOP SINGLES 1. CHICAGO BEARS, SUPER 2. EBO, I'D 3. ZAPP, COMPUTER 4. TEDDY PENDERGRASS, LOVE 5. DIONNE/FRIENDS, THAT'S HOTTEST NEW SINGLES	TOP 10 LP'S 1. SADE 2. DIONNE WARWICK 3. STEVIE WONDER 4. BOBBY BLAND 5. RENE & ANGELA 6. TEDDY PENDERGRASS 7. GRACE JONES 8. ZAPP 9. PAUL LAURENCE 10. COL ABRAMS HOTTEST 12" 1. CHERRELLE/O'NEAL, SATURDAY
MID-ATLANTIC WASHINGTON, DC KARL KIM	1. STEVIE WONDER, OVERJOYED 2. KASHIF, DANCING IN THE 3. COL ABRAMS, I'M NOT GONNA HOTTEST NEW LPS 1. BRANDI WELLS, 21ST CENTURY 2. PHYLLIS NELSON, I LIKE	
SAM K'S	TOP SINGLES 1. MELI'SA MORGAN, DO 2. 5 STAR, LET 3. YARBROUGH/PEOPLES, GUILTY 4. ISLEY-JASPER-ISLEY, INSATIABLE 5. FORCE MD'S, TENDER HOTTEST NEW SINGLES	TOP 10 LP'S 1. MARVIN GAYE 2. SADE 3. STARPOINT 4. ISLEY-JASPER-ISLEY 5. ATLANTIC STARR 6. LL COOL J 7. SMOKE CITY 8. STEVIE WONDER 9. PAUL LAURENCE 10. JOHNNY TAYLOR HOTTEST 12" 1. STEVIE WONDER, OVERJOYED
MID-ATLANTIC WASHINGTON, DC ELLA MCCLINTON	1. EUGENE WILDE, DIANA 2. KASHIF, DANCING IN 3. VAL YOUNG, IF YOU HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. JERMAINE STEWART	
BIRDLAND RECORD	TOP SINGLES 1. MELI'SA MORGAN, DO 2. RENE & ANGELA, YOUR 3. DIONNE/FRIENDS, THAT'S 4. CONNIE, FUNKY 5. DANA DANE, NIGHTMARES HOTTEST NEW SINGLES	TOP 10 LP'S 1. SADE 2. LL COOL J 3. RENE & ANGELA 4. TEDDY PENDERGRASS 5. ZAPP 6. NEW EDITION 7. LUTHER VANDROSS 8. PATTI AUSTIN 9. MR MAJIK 10. STEVIE WONDER HOTTEST 12" 1. EBO, I'D RATHER BE
MID-ATLANTIC BALTIMORE, MD BEVERLY BURSTON	1. TEDDY PENDERGRASS, LOVE 2. ARETHA FRANKLIN, ANOTHER 3. KASHIF, DANCING IN THE HOTTEST NEW LPS 1. MELI'SA MORGAN, DO ME 2. JANET JACKSON, CONTROL	
MODERN MUSIC	TOP SINGLES 1. COL ABRAMS, TRUTH 2. MELI'SA MORGAN, DO 3. DIONNE/FRIENDS, THAT'S 4. RENE & ANGELA, YOUR 5. UTFO, FAIRYTALE HOTTEST NEW SINGLES	TOP 10 LP'S 1. ISLEY-JASPER-ISLEY 2. ZAPP 3. RENE & ANGELA 4. SADE 5. TROUBLE FUNK 6. COL ABRAMS 7. JUICY 8. KASHIF 9. PATTI AUSTIN 10. UTFO HOTTEST 12" 1. SCHOOPLY D, PSK WHAT
MID-ATLANTIC BALTIMORE, MD GARY GARLAND	1. ZAPP, COMPUTER LOVE 2. ROY AYERS, HOT 3. KASHIF, DANCING IN HOTTEST NEW LPS 1. STEELE PULSE 2. LL COOL J, RADIO	
RECORD & TAPE C	TOP SINGLES 1. MELI'SA MORGAN, DO 2. SADE, SWEETEST 3. DIONNE/FRIENDS, THAT'S 4. TEDDY PENDERGRASS, LOVE 5. WHITNEY HOUSTON, HOW HOTTEST NEW SINGLES	TOP 10 LP'S 1. SADE 2. WHITNEY HOUSTON 3. LUTHER VANDROSS 4. PATTI AUSTIN 5. MELI'SA MORGAN 6. LL COOL J 7. TEDDY PENDERGRASS 8. ZAPP 9. STEVIE WONDER 10. RENE & ANGELA HOTTEST 12" 1. MELI'SA MORGAN, DO ME
MID-ATLANTIC BALTIMORE, MD RONALD DOLBERRY	1. JANET JACKSON, WHAT HAVE 2. EDDIE MURPHY, HOW WILL 3. STEVIE WONDER, OVERJOYED HOTTEST NEW LPS 1. MELI'SA MORGAN, DO ME 2. JANET JACKSON, CONTROL	

	TOP SINGLES	TOP 10 LP'S
RECORD MASTERS	1. DIONNE/FRIENDS, THAT'S 2. RENE & ANGELA, YOUR 3. SADE, SWEETEST 4. MELI'SA MORGAN, DO 5. WHITNEY HOUSTON, HOW HOTTEST NEW SINGLES	TOP 10 LP'S 1. SADE 2. DIONNE WARWICK 3. ZAPP 4. STEVIE WONDER 5. WHITNEY HOUSTON 6. RENE & ANGELA 7. FORCE MD'S 8. PATTI AUSTIN 9. LL COOL J 10. 5 STAR HOTTEST 12" 1. DANA DANE, NIGHTMARES
MID-ATLANTIC BALTIMORE, MD STEVE STARR	1. ISLEY-JASPER-ISLEY, INSATIABLE 2. NONA HENDRYX, I NEED LOVE 3. JERMAINE JACKSON, I THINK HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. LOVE BUG STARSKI, HOUSE	
SHAZADA RECORDS	TOP SINGLES 1. MELI'SA MORGAN, DO 2. ATLANTIC STARR, SECRET 3. 5 STAR, LET 4. FREDDIE JACKSON, HE'LL 5. YARBROUGH/PEOPLES, GUILTY HOTTEST NEW SINGLES	TOP 10 LP'S 1. SADE 2. YARBROUGH/PEOPLES 3. NEW EDITION 4. GAP BAND 5. KASHIF 6. BERNARD WRIGHT 7. EUGENE WILDE 8. STEVIE WONDER 9. ZAPP 10. MORRIS DAY HOTTEST 12" 1. DANA DANE, NIGHTMARES
MID-ATLANTIC CHARLOTTE, NC JACK GORDON	1. RENE & ANGELA, YOUR SMILE 2. CHERRELLE/O'NEAL, SATURDAY 3. JANET JACKSON, WHAT HAVE HOTTEST NEW LPS 1. MELI'SA MORGAN, DO ME 2. PERRI, PERRI	
ZEIGLER ELECTRO	TOP SINGLES 1. MELI'SA MORGAN, DO 2. WHITNEY HOUSTON, HOW 3. ATLANTIC STARR, SECRET 4. CHERRELLE/O'NEAL, SATURDAY 5. BETTY WRIGHT, PAIN HOTTEST NEW SINGLES	TOP 10 LP'S 1. FORCE MD'S 2. LL COOL J 3. MORRIS DAY 4. ZAPP 5. SADE 6. MANTRONICS 7. ATLANTIC STARR 8. GAP BAND 9. TEDDY PENDERGRASS 10. ARETHA FRANKLIN HOTTEST 12" 1. CHERRELLE/O'NEAL, SATURDAY
MID-ATLANTIC MAXTON, NC THOMAS ZEIGLER	1. JOYCE SIMS, ALL IN ALL 2. FULL FORCE, UNSELFISH 3. BB & Q BAND, ON THE HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. YARBROUGH/PEOPLES, GUILTY	
BOSS UGLY BOB'S	TOP SINGLES 1. RENE & ANGELA, YOUR 2. GAP BAND, GOING 3. TEMPTATIONS, DO 4. BOBBY BLAND, MEMBERS 5. SMOKEY ROBINSON, HOLD HOTTEST NEW SINGLES	TOP 10 LP'S 1. STEVIE WONDER 2. JOHNNY TAYLOR 3. TEMPTATIONS 4. MORRIS DAY 5. BOBBY BLAND 6. GAP BAND 7. ZAPP 8. SADE 9. LL COOL J 10. FORCE MD'S HOTTEST 12" 1. LA DREAM TEAM, IN THE
MID-ATLANTIC MEMPHIS, TN BOB CATRON JR	1. YARBROUGH/PEOPLES, GUILTY 2. EUGENE WILDE, DIANA 3. SEDAN, I WANT YOU HOTTEST NEW LPS 1. SMOKEY ROBINSON, SMOKE 2. GAP BAND, GAP BAND VII	
POPLAR TUNES	TOP SINGLES 1. LL COOL J, I 2. PATTI LABELLE, IF 3. BILLY OCEAN, WHEN 4. MELI'SA MORGAN, DO 5. CHERRELLE/O'NEAL, SATURDAY HOTTEST NEW SINGLES	TOP 10 LP'S 1. MORRIS DAY 2. SADE 3. WHITNEY HOUSTON 4. JOHNNY TAYLOR 5. RENE & ANGELA 6. LL COOL J 7. FORCE MD'S 8. MR MAJIK'S RADIO 9. BOBBY BLAND 10. ZAPP HOTTEST 12" 1. CHICAGO BEARS, SUPERBOWL
MID-ATLANTIC MEMPHIS, TN JIM BURGE	1. CHERRELLE/O'NEAL, SATURDAY 2. CHICAGO BEARS SHUFFLIN CREW 3. LA DREAM TEAM, IN THE HOUSE HOTTEST NEW LPS 1. JOHNNY TAYLOR, WALL TO 2. LL COOL J, RADIO	
SELECT-O-HIT ON	TOP SINGLES 1. WHISTLE, JUST 2. 5 STAR, LET 3. YARBROUGH/PEOPLES, GUILTY 4. FAT BOYS & REFRIGERATOR, CHILL 5. LL COOL J, RADIO HOTTEST NEW SINGLES	TOP 10 LP'S 1. SADE 2. FAT BOYS 3. 5 STAR 4. MELI'SA MORGAN 5. ZAPP 6. ROSE BROS 7. WHITNEY HOUSTON 8. JOHNNY TAYLOR 9. FREDDIE JACKSON 10. DIONNE WARWICK HOTTEST 12" 1. WHISTLE, JUST BUGGING
MID-ATLANTIC MEMPHIS, TN JOHNNY & KATHY	1. GENE CHANDLER, LUCY 2. JANET JACKSON, WHAT HAVE 3. ROXANNE SHANTE, DEF FRESH HOTTEST NEW LPS 1. 94 EAST, MINNEAPOLIS GENIUS 2. JANET JACKSON, CONTROL	
CHURCHILL RECOR	TOP SINGLES 1. RENE & ANGELA, YOUR 2. LIONEL RICHIE, SAY 3. YARBROUGH/PEOPLES, GUILTY 4. STEVIE WONDER, GO 5. DIONNE/FRIENDS, THAT'S HOTTEST NEW SINGLES	TOP 10 LP'S 1. STEVIE WONDER 2. ATLANTIC STARR 3. YARBROUGH/PEOPLES 4. EUGENE WILDE 5. DIONNE WARWICK 6. LL COOL J 7. MORRIS DAY 8. STARPOINT 9. NEW EDITION 10. ISLEY-JASPER-ISLEY HOTTEST 12" 1. STEVIE WONDER, OVERJOYED
MID-ATLANTIC RICHMOND, VA JOE TURNAGE	1. SHIRLEY MURDOCK, NO MORE 2. JUICY, SUGAR FREE 3. TRAMANE, IN THE MORNING HOTTEST NEW LPS 1. SMOKEY ROBINSON, SMOKE 2. JANET JACKSON, CONTROL	

Northeast

HOTTEST 45
Aretha Franklin *Another Night* *Arista*
HOTTEST 12"
Aretha Franklin *Another Night* *Arista*
HOTTEST LP
Janet Jackson *Control* *Arista*

FRANKIE'S GOT I TOP SINGLES
 1. MELI'SA MORGAN, DO
 2. DIONNE/FRIENDS, THAT'S
 3. PAUL LAURENCE, STRUNG
 4. ISLEY-JASPER-ISLEY, CARAVAN
 5. SADE, IS
 HOTTTEST NEW SINGLES
 1. FORCE MD'S, TENDER LOVE
 2. TA MARA/SEEN, AFFECTION
 3. YARBROUGH/PEOPLES, GUILTY
 HOTTTEST NEW LPS
 1. COL ABRAMS, COL ABRAMS
 2. KASHIF, DANCING IN THE

TOP 10 LP'S
 1. MELI'SA MORGAN
 2. SADE
 3. ATLANTIC STARR
 4. FREDDIE JACKSON
 5. ARETHA FRANKLIN
 6. DIONNE/FRIENDS
 7. 5 STAR
 8. ISLEY-JASPER-ISLEY
 9. RENE & ANGELA
 10. STEVIE WONDER
 HOTTTEST 12'
 1. MELI'SA MORGAN, DO ME

Mid-South

HOTTEST 45
Gap Band *Going in Circles* *Total Ex.*
HOTTEST 12"
LA Dream Team *In the House* *Macola*
HOTTEST LP
Smokey Robinson *Smoke Signals* *Tamla/Motown*

BROWN SUGAR REC TOP SINGLES
 1. DIONNE WARWICK/FRIENDS, THAT'S
 2. MELI'SA MORGAN, DO
 3. ZAPP, COMPUTER
 4. ATLANTIC STARR, SECRET
 5. RFTW, DIGITAL
 HOTTTEST NEW SINGLES
 1. WHITNEY HOUSTON, HOW WILL
 2. BERNARD WRIGHT, AFTER YOU
 3. ZAPP, COMPUTER LOVE
 HOTTTEST NEW LPS
 1. ZAPP, ZAPP IV U
 2. GAP BAND, GAP VII

TOP 10 LP'S
 1. SADE
 2. NEW EDITION
 3. STEVIE WONDER
 4. FREDDIE JACKSON
 5. RFTW
 6. LL COOL J
 7. ISLEY BROS
 8. LUTHER VANDROSS
 9. MORRIS DAY
 10. ZAPP BAND
 HOTTTEST 12'
 1. LL COOL J, I CAN'T

BENNETT'S RECOR TOP SINGLES
 1. TEDDY PENDERGRASS, LOVE
 2. GAP BAND, GOING
 3. ISLEY-JASPER-ISLEY, INSATIABLE
 4. MAURICE WHITE, I
 5. MELI'SA MORGAN, DO
 HOTTTEST NEW SINGLES
 1. GAP BAND, GOING IN CIRCLES
 2. WHITNEY HOUSTON, HOW WILL
 3. TA MARA/SEEN, AFFECTION
 HOTTTEST NEW LPS
 1. TEDDY PENDERGRASS, WORKIN
 2. MORRIS DAY, COLOR OF

TOP 10 LP'S
 1. FREDDIE JACKSON
 2. GAP BAND
 3. JUICY
 4. BOBBY RUSH
 5. BOBBY BLAND
 6. STEVIE WONDER
 7. WHITNEY HOUSTON
 8. STEPHANIE MILLS
 9. LL COOL J
 10. MORRIS DAY
 HOTTTEST 12'
 1. LA DREAM TEAM, IN THE

RECO MITE RECOR TOP SINGLES
 1. BILLY OCEAN, WHEN
 2. ATLANTIC STARR, SECRET
 3. WHITNEY HOUSTON, HOW
 4. CHERRELLE/O'NEAL, SATURDAY
 5. BETTY WRIGHT, PAIN
 HOTTTEST NEW SINGLES
 1. SMOKEY ROBINSON, HOLD ON
 2. FULL FORCE, UNSELFISH LOVER
 3. GAP BAND, GOING IN CIRCLES
 HOTTTEST NEW LPS
 1. SMOKEY ROBINSON, SMOKE
 2. MINNEAPOLIS GENIUS

TOP 10 LP'S
 1. MORRIS DAY
 2. ZAPP
 3. BOBBY BLAND
 4. JOHNNY TAYLOR
 5. GAP BAND
 6. HUMAN BODY
 7. THE BLUES IS ALRIGHT
 8. ROSE BROS
 9. ATLANTIC STARR
 10. LUTHER VANDROSS
 HOTTTEST 12'
 1. LA DREAM TEAM, IN THE

GIL'S RECORDS TOP SINGLES
 1. DIONNE/FRIENDS, THAT'S
 2. STEPHANIE MILLS, STAND
 3. EUGENE WILDE, DIANA
 4. JANET JACKSON, WHAT
 5. 5 STAR, LET
 HOTTTEST NEW SINGLES
 1. STEVIE WONDER, OVERJOYED
 2. LIONEL RICHIE, SAY
 3. GAP BAND, GOING
 HOTTTEST NEW LPS
 1. TAKA BOOM, MIDDLE OF
 2. SMOKEY ROBINSON, SMOKE

TOP 10 LP'S
 1. FREDDIE JACKSON
 2. AUSA
 3. ISLEY-JASPER-ISLEY
 4. LL COOL J
 5. MORRIS DAY
 6. GRACE JONES
 7. SADE
 8. CHERRELLE
 9. LUSHUS DAIM
 10. MELI'SA MORGAN
 HOTTTEST 12'
 1. MONEYE, YVETTE'S REVENGE

SAM'S RECORDS TOP SINGLES
 1. MORRIS DAY, COLOR
 2. RENE & ANGELA, YOUR
 3. ZAPP, COMPUTER
 4. TA MARA/SEEN, AFFECTION
 5. FORCE MD'S, TENDER
 HOTTTEST NEW SINGLES
 1. CASH FLOW, PARTY FREAK
 2. VAL YOUNG, IF YOU SHOW
 3. ET, BEST FRIENDS
 HOTTTEST NEW LPS
 1. LOVE BUG STARKY
 2. GAP BAND, GAP BAND VII

TOP 10 LP'S
 1. MORRIS DAY
 2. RENE & ANGELA
 3. ZAPP
 4. FORCE MD'S
 5. SADE
 6. ISLEY BROS
 7. ATLANTIC STARR
 8. YARBROUGH/PEOPLES
 9. ROSE BROS
 10. MELI'SA MORGAN
 HOTTTEST 12'
 1. BETTY WRIGHT, PAIN

SOUND OUTLET TOP SINGLES
 1. RENE & ANGELA, YOUR
 2. DIONNE/FRIENDS, THAT'S
 3. STEPHANIE MILLS, STAND
 4. TA MARA/SEEN, AFFECTION
 5. DANA DANE, NIGHT
 HOTTTEST NEW SINGLES
 1. JANET JACKSON, WHAT HAVE
 2. WHITNEY HOUSTON, HOW WILL
 3. BERNARD WRIGHT, AFTER YOU
 HOTTTEST NEW LPS
 1. JANET JACKSON, CONTROL
 2. GRACE JONES, SLAVE TO THE

TOP 10 LP'S
 1. STEVIE WONDER
 2. ISLEY-JASPER-ISLEY
 3. WHITNEY HOUSTON
 4. SADE
 5. MORRIS DAY
 6. ZAPP
 7. NEW EDITION
 8. RENE & ANGELA
 9. LL COOL J
 10. FREDDIE JACKSON
 HOTTTEST 12'
 1. WHISTLE, JUST BUGGIN

HILL STEREO TOP SINGLES
 1. MELI'SA MORGAN, DO
 2. JOCELYN BROWN, LOVE'S
 3. PHYLLIS NELSON, I
 4. JENNIFER HOLLIDAY, NO
 5. MORRIS DAY, COLOR
 HOTTTEST NEW SINGLES
 1. NU SHOOZ, I CAN'T WAIT
 2. EVO, I'D RATHER
 3. CHERRELLE/O'NEAL, SATURDAY
 HOTTTEST NEW LPS
 1. JEWEL OF THE NILE
 2. BILL COSBY, A HOUSE FULL

TOP 10 LP'S
 1. SADE
 2. MELI'SA MORGAN
 3. CHERRELLE
 4. MORRIS DAY
 5. JANET JACKSON
 6. SMOKEY ROBINSON
 7. WHITNEY HOUSTON
 8. STEVIE WONDER
 9. JENNIFER HOLLIDAY
 10. ALFIE
 HOTTTEST 12'
 1. ARETHA FRANKLIN, ANOTHER

MASS DISTRIBUTO TOP SINGLES
 1. JAMES BROWN, LIVING
 2. DIONNE/FRIENDS, THAT'S
 3. ATLANTIC STARR, SECRET
 4. SADE, SWEETEST
 5. 5 STAR, LET
 HOTTTEST NEW SINGLES
 1. JUICY, SUGAR FREE
 2. ARETHA FRANKLIN, ANOTHER
 3. WHISTLE, JUST BUGGIN
 HOTTTEST NEW LPS
 1. WILLIAM BELL, PASSION
 2. STYLISTICS, SPECIAL

TOP 10 LP'S
 1. SADE
 2. ATLANTIC STARR
 3. LL COOL J
 4. THE WINANS
 5. DIONNE WARWICK
 6. STEVIE WONDER
 7. RENE & ANGELA
 8. SHIRLEY HURDOCK
 9. NEW EDITION
 10. WHITNEY HOUSTON
 HOTTTEST 12'
 1. JAMES BROWN, LIVING IN

DAZZ RECORDS TOP SINGLES
 1. RENE & ANGELA, YOUR
 2. CHERRELLE/O'NEAL, SATURDAY
 3. LIONEL RICHIE, SAY
 4. STEPHANIE MILLS, STAND
 5. DIONNE/FRIENDS, THAT'S
 HOTTTEST NEW SINGLES
 1. MELI'SA MORGAN, DO ME
 2. CHERRELLE/O'NEAL, SATURDAY
 3. PATTI AUSTIN, THE HEAT
 HOTTTEST NEW LPS
 1. MELI'SA MORGAN, DO ME
 2. PATTI AUSTIN, GETTING AWAY

TOP 10 LP'S
 1. PATTI AUSTIN
 2. YARBROUGH/PEOPLES
 3. MANTRONIX
 4. WHITNEY HOUSTON
 5. DIONNE WARWICK
 6. STEPHANIE MILLS
 7. JANET JACKSON
 8. FORCE MD'S
 9. SADE
 10. PASSION VIBRATIONS
 HOTTTEST 12'
 1. MELI'SA MORGAN, DO ME

SIKHULU RECORDS TOP SINGLES
 1. KLYMAXX, I
 2. DIONNE/FRIENDS, THAT'S
 3. STEVIE WONDER, GO
 4. MELI'SA MORGAN, DO
 5. SADE, SWEETEST
 HOTTTEST NEW SINGLES
 1. ATLANTIC STARR, SECRET
 2. WHITNEY HOUSTON, HOW WILL
 3. PHYLLIS NELSON, I LIKE
 HOTTTEST NEW LPS
 1. MELI'SA MORGAN, DO
 2. ZAPP, ZAPP IV U

TOP 10 LP'S
 1. ISLEY-JASPER-ISLEY
 2. ARETHA FRANKLIN
 3. STEVIE WONDER
 4. KURTIS BLOW
 5. FREDDIE JACKSON
 6. EVELYN KING
 7. AUSA
 8. WHITNEY HOUSTON
 9. COLONEL ABRAMS
 10. CARO
 HOTTTEST 12'
 1. NU SHOOZ, I CAN'T WAIT

BELMAR RECORDS TOP SINGLES
 1. MANHATTAN TRANSFER, RAISE
 2. CHERRELLE/O'NEAL, SATURDAY
 3. MELI'SA MORGAN, DO
 4. DIONNE/FRIENDS, THAT'S
 5. GAP BAND, CIRCLES
 HOTTTEST NEW SINGLES
 1. RENE & ANGELA, YOUR
 2. STEPHANIE MILLS, STAND
 3. ARETHA FRANKLIN, ANOTHER
 HOTTTEST NEW LPS
 1. YARBROUGH/PEOPLES, GUILTY
 2. JOHNNY TAYLOR, WALL TO

TOP 10 LP'S
 1. ZAPP
 2. CHERRELLE
 3. SADE
 4. BERNARD WRIGHT
 5. STEPHANIE MILLS
 6. MORRIS DAY
 7. ATLANTIC STARR
 8. EUGENE WILDE
 9. NEW EDITION
 10. STARPOINT
 HOTTTEST 12'
 1. CHICAGO BEARS, SUPER BOWL

KING JAMES RECO TOP SINGLES
 1. DIONNE/FRIENDS, THAT'S
 2. LISA LISA, CAN
 3. MELI'SA MORGAN, DO
 4. CHERRELLE/O'NEAL, SATURDAY
 5. RENE & ANGELA, YOUR
 HOTTTEST NEW SINGLES
 1. SHIRLEY HURDOCK, NO MORE
 2. TEDDY PENDERGRASS, LOVE
 3. JERMAINE JACKSON, I THINK
 HOTTTEST NEW LPS
 1. COLONEL ABRAMS, COLONEL
 2. JANET JACKSON, CONTROL

TOP 10 LP'S
 1. SADE
 2. LL COOL J
 3. LUTHER VANDROSS
 4. WHITNEY HOUSTON
 5. STARPOINT
 6. FREDDIE JACKSON
 7. RENE & ANGELA
 8. NEW EDITION
 9. FORCE MD'S
 10. STEVIE WONDER
 HOTTTEST 12'
 1. WALLY BADAROU, CHIEF

MAXY MAXY'S TOP SINGLES
 1. ATLANTIC STARR, SECRET
 2. 5 STAR, LET
 3. FORCE MD'S, TENDER
 4. PRINCESS, AFTER
 5. BRANDI WELLS, WHY
 HOTTTEST NEW SINGLES
 1. GUINN FAMILY, DREAMIN
 2. CASH FLOW, PARTY FREAK
 3. FREDDIE JACKSON, HE'LL
 HOTTTEST NEW LPS
 1. EUGENE WILDE, SERENADE
 2. EVELYN KING, A LONG TIME

TOP 10 LP'S
 1. YARBROUGH/PEOPLES
 2. STARPOINT
 3. RENE & ANGELA
 4. SADE
 5. MAURICE WHITE
 6. ISLEY-JASPER-ISLEY
 7. FREDDIE JACKSON
 8. EVELYN KING
 9. STYLISTICS
 10. EUGENE WILDE
 HOTTTEST 12'
 1. CHERRELLE/O'NEAL, SATURDAY

WEBB'S DEPARTME PHILADELPHIA, P BRUCE WEBB	TOP SINGLES	TOP 10 LP'S
	1. MELI'SA MORGAN, DO 2. FORCE MD'S, TENDER 3. WHITNEY HOUSTON, HOW 4. BILLY OCEAN, WHEN 5. RENE & ANGELA, YOUR HOTTEST NEW SINGLES 1. GAP BAND, GOING 2. ZAPP, COMPUTER LOVE 3. NU SHOOGZ, I CAN'T WAIT HOTTEST NEW LPS 1. JOHNNY TAYLOR, WALL TO 2. JANET JACKSON, CONTROL	1. LL COOL J 2. SADE 3. STEVIE WONDER 4. DIONNE WARWICK 5. TEMPTATIONS 6. PATTI LABELLE 7. ISLEY-JASPER-ISLEY 8. ISLEY BROS 9. NEW EDITION 10. FORCE MD'S HOTTEST 12' 1. WALLY BADAROU, CHIEF

Mid-West

HOTTEST 45 Eugene Wilde HOTTEST 12'' Janet Jackson HOTTEST LP Bill Cosby	Diana What Have You Done.. A House Full of Love	Philly World A&M Columbia
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MUSIC MASTER CHICAGO, IL YVONNE MASON	TOP SINGLES	TOP 10 LP'S
	1. MELI'SA MORGAN, DO 2. ZAPP, COMPUTER 3. ATLANTIC STARR, SECRET 4. RENE & ANGELA, YOUR 5. BILLY OCEAN, WHEN HOTTEST NEW SINGLES 1. EUGENE WILDE, DIANA 2. FORCE MD'S, TENDER 3. GAP BAND, GOING IN CIRCLES HOTTEST NEW LPS 1. FORCE MD'S, CHILLIN 2. STEPHANIE MILLS, STEPHANIE	1. ATLANTIC STARR 2. RENE & ANGELA 3. FREDDIE JACKSON 4. SADE 5. ZAPP 6. TEDDY PENDERGRASS 7. STEVIE WONDER 8. WHITNEY HOUSTON 9. GAP BAND 10. MELI'SA MORGAN HOTTEST 12' 1. JANET JACKSON, WHAT HAVE

SCOTT'S ONE STO MIDWEST INDIANAPOLIS, I DENIE LEE	TOP SINGLES	TOP 10 LP'S
	1. SADE, SWEETEST 2. ZAPP, COMPUTER 3. MORRIS DAY, COLOR 4. STEPHANIE MILLS, STAND 5. STEVIE WONDER, GO HOTTEST NEW SINGLES 1. EVO, I'D RATHER BE 2. CHERRELLE/O'NEAL, SATURDAY 3. UTFO, FAIRY TALE HOTTEST NEW LPS 1. MELI'SA MORGAN, DO 2. SMOKEY ROBINSON, SMOKE	1. ATLANTIC STARR 2. STEVIE WONDER 3. SADE 4. FREDDIE JACKSON 5. ARETHA FRANKLIN 6. MORRIS DAY 7. NEW EDITION 8. LL COOL J 9. RFTW 10. EVELYN KING HOTTEST 12' 1. JAMES BROWN, LIVING IN

COACHMAN'S RECO MIDWEST DETROIT, MI FAMOUS COACHMAN	TOP SINGLES	TOP 10 LP'S
	1. BILLY OCEAN, WHEN 2. ZAPP, COMPUTER 3. EVO, I'D 4. 5 STAR, LET 5. JIMMY G/TACK HEADS, BREAK HOTTEST NEW SINGLES 1. SMOKEY ROBINSON, HOLD ON 2. YARBROUGH/PEOPLES, GUILTY 3. COLONEL ABRAMS, TRAPPED HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. BILL COSBY, A HOUSE FULL	1. JOHNNY TAYLOR 2. SADE 3. ZAPP 4. YARBROUGH/PEOPLES 5. TEDDY PENDERGRASS 6. TEMPTATIONS 7. STEVIE WONDER 8. CHAPTER 8 9. DIONNE WARWICK 10. CHERRELLE HOTTEST 12' 1. YARBROUGH/PEOPLES, GUILTY

SOUND TOWN MIDWEST ST LOUIS, MO DAVE WILLIAMS	TOP SINGLES	TOP 10 LP'S
	1. ATLANTIC STARR, SECRET 2. SADE, SWEETEST 3. 5 STAR, LET 4. BILLY OCEAN, WHEN 5. LUTHER VANDROSS, IF HOTTEST NEW SINGLES 1. ET, BEST FRIENDS 2. WARP 9, SKIPS A BEAT 3. TRAMaine, IN THE MORNING HOTTEST NEW LPS 1. SADE, PROMISE 2. STEVIE WONDER, IN SQUARE	1. SADE 2. STEVIE WONDER 3. WHITNEY HOUSTON 4. LUTHER VANDROSS 5. FREDDIE JACKSON 6. NEW EDITION 7. YARBROUGH/PEOPLES 8. RENE & ANGELA 9. RFTW 10. ISLEY-JASPER-ISLEY HOTTEST 12' 1. BETTY WRIGHT, PAIN

GLOBE RECORDS MIDWEST CINCINNATI, OH TOMMY THOMPSON	TOP SINGLES	TOP 10 LP'S
	1. SADE, SWEETEST 2. MELI'SA MORGAN, DO 3. RENE & ANGELA, YOUR 4. WHITNEY HOUSTON, HOW 5. ZAPP, COMPUTER HOTTEST NEW SINGLES 1. PRINCE, KISS 2. KASHIF, DANCING IN 3. MC CHILL, BUST THIS HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. DR JECKYL/MR HYDE, CHAMPAGNE	1. SADE 2. WHITNEY HOUSTON 3. ZAPP 4. LL COOL J 5. ATLANTIC STARR 6. CHERRELLE 7. MELI'SA MORGAN 8. YARBROUGH/PEOPLES 9. MORRIS DAY 10. NEW EDITION HOTTEST 12' 1. EVO, I'D RATHER

RECORD RENDEZVO MIDWEST CLEVELAND, OH RANDY HEGGITT	TOP SINGLES	TOP 10 LP'S
	1. DANA DANE, NIGHTMARES 2. DIONNE/FRIENDS, THAT'S 3. ATLANTIC STARR, SECRET 4. BILLY OCEAN, WHEN 5. CHERRELLE/O'NEAL, SATURDAY HOTTEST NEW SINGLES 1. STYLISTICS, SPECIAL 2. JANET JACKSON, WHAT HAVE 3. JUICY, SUGAR FREE HOTTEST NEW LPS 1. BILL COSBY, HOUSE FULL 2. JIMMY G/TACK HEADS, FEDERATION	1. SADE 2. ATLANTIC STARR 3. DIONNE WARWICK 4. MORRIS DAY 5. ZAPP 6. THE DEELE 7. RENE & ANGELA 8. MIAMI SOUND MACHINE 9. ISLEY-JASPER-ISLEY 10. JOHNNY TAYLOR HOTTEST 12' 1. DANA DANE, NIGHTMARES

South-East

HOTTEST 45 Stevie Wonder HOTTEST 12'' LA Dream Team HOTTEST LP Janet Jackson	Overjoyed LA Dream Team is in... Control	Tamla Macola A&M
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AFRICAN HEADSHO SOUTHEAST MONTGOMERY, AL PAT MANNING	TOP SINGLES	TOP 10 LP'S
	1. DIONNE/FRIENDS, THAT'S 2. RFTW, DIGITAL 3. ATLANTIC STARR, SECRET 4. EUGENE WILDE, DON'T 5. CHERRELLE/O'NEAL, SATURDAY HOTTEST NEW SINGLES 1. MELI'SA MORGAN, DO ME 2. STEVIE WONDER, OVERJOYED 3. GAP BAND, GOING IN CIRCLES HOTTEST NEW LPS 1. CHERRELLE, HIGH PRIORITY 2. ZAPP, ZAPP IV U	1. FREDDIE JACKSON 2. WHITNEY HOUSTON 3. SADE 4. STEVIE WONDER 5. LUTHER VANDROSS 6. PATTI LABELLE 7. NEW EDITION 8. RFTW 9. EVELYN KING 10. EUGENE WILDE HOTTEST 12' 1. BILLY OCEAN, WHEN THE

AUDIO VIDEO SOUTHEAST TUSKEGEE, AL COSTEE MCNAIR	TOP SINGLES	TOP 10 LP'S
	1. ATLANTIC STARR, SECRET 2. MELI'SA MORGAN, DO 3. FORCE MD'S, TENDER 4. LL COOL J, I 5. WHITNEY HOUSTON, HOW HOTTEST NEW SINGLES 1. JANET JACKSON, WHAT HAVE 2. GAP BAND, GOING IN 3. NEW EDITION, A LITTLE BIT HOTTEST NEW LPS 1. FORCE MD'S, CHILLIN 2. JANET JACKSON, CONTROL	1. BOBBY BLAND 2. ISLEY-JASPER-ISLEY 3. SADE 4. MORRIS DAY 5. FORCE MD'S 6. MAURICE WHITE 7. ZAPP 8. ROSE BROS 9. RFTW 10. WHITNEY HOUSTON HOTTEST 12' 1. LA DREAM TEAM, DREAM TEAM

DJ RECORDS SOUTHEAST JACKSONVILLE, F JERRY WEST	TOP SINGLES	TOP 10 LP'S
	1. MELI'SA MORGAN, DO 2. STEVIE WONDER, GO 3. DIONNE/FRIENDS, THAT'S 4. BILLY OCEAN, WHEN 5. YARBROUGH/PEOPLES, GUILTY HOTTEST NEW SINGLES 1. PATTI LABELLE, IF YOU DON'T 2. PAUL LAURENCE, YOU HOOKED 3. JOCELYN BROWN, LOVE'S HOTTEST NEW LPS 1. MELI'SA MORGAN, DO ME 2. YARBROUGH/PEOPLES, GUILTY	1. STEVIE WONDER 2. WHITNEY HOUSTON 3. ATLANTIC STARR 4. DIONNE WARWICK 5. RENE & ANGELA 6. MORRIS DAY 7. LL COOL J 8. SADE 9. 5 STAR 10. ZAPP HOTTEST 12' 1. LA DREAM TEAM, LA DREAM TEAM

PLATTER SHACK SOUTHEAST ORLANDO, FL DELLA WIGGINS	TOP SINGLES	TOP 10 LP'S
	1. ATLANTIC STARR, SECRET 2. RENE & ANGELA, YOUR 3. BILLY OCEAN, WHEN 4. STARPOINT, WHAT 5. STEVIE WONDER, GO HOTTEST NEW SINGLES 1. JANET JACKSON, WHAT 2. EUGENE WILDE, DIANA 3. BETTY WRIGHT, PAIN HOTTEST NEW LPS 1. COLONEL ABRAMS, COLONEL 2. CHERRELLE, HIGH PRIORITY	1. MORRIS DAY 2. STEVIE WONDER 3. ZAPP 4. RENE & ANGELA 5. MELI'SA MORGAN 6. ATLANTIC STARR 7. SADE 8. FORCE MD'S 9. TEDDY PENDERGRASS 10. WHITNEY HOUSTON HOTTEST 12' 1. JAMES BROWN, LIVING IN

TROPICAL RECORD SOUTHEAST MIAMI, FL WILFORD BAILEY	TOP SINGLES	TOP 10 LP'S
	1. MELI'SA MORGAN, DO 2. WHITNEY HOUSTON, HOW 3. ATLANTIC STARR, SECRET 4. ATLANTIC STARR, SILVER 5. SADE, SWEETEST HOTTEST NEW SINGLES 1. ATLANTIC STARR, SECRET 2. SADE, SWEETEST 3. WHITNEY HOUSTON, HOW WILL HOTTEST NEW LPS 1. TEDDY PENDERGRASS 2. ATLANTIC STARR	1. ATLANTIC STARR 2. ISLEY BROTHERS 3. TEDDY PENDERGRASS 4. MORRIS DAY 5. BOBBY BLAND 6. STEVIE WONDER 7. NEW EDITION 8. 5 STAR 9. FORCE MD'S 10. ARETHA FRANKLIN HOTTEST 12' 1. SCHOOLY D, WHAT DOES IT

GIVEN DISTRIBUT SOUTHEAST ALBANY, GA AMANDA KNOWLIN	TOP SINGLES	TOP 10 LP'S
	1. RENE & ANGELA, YOUR 2. STEVIE WONDER, GO 3. DIONNE/FRIENDS, THAT'S 4. ATLANTIC STARR, SECRET 5. JAMES BROWN, LIVING HOTTEST NEW SINGLES 1. PATTI LABELLE, THE HEAT 2. FULL FORCE, UNSELFISH 3. STEVIE WONDER, OVERJOYED HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. ROY AYERS, YOU MIGHT	1. STEVIE WONDER 2. SADE 3. WHITNEY HOUSTON 4. FREDDIE JACKSON 5. PATTI LABELLE 6. ATLANTIC STARR 7. LL COOL J 8. LUTHER VANDROSS 9. KLYMAXX 10. NEW EDITION HOTTEST 12' 1. JAMES BROWN, LIVING IN

PEPPERMINT RECO SOUTHEAST ATLANTA, GA CAROLYN LOVELAC	TOP SINGLES	TOP 10 LP'S
	1. FREDDIE JACKSON, HE'LL 2. MELI'SA MORGAN, DO 3. STEVIE WONDER, GO 4. SADE, SWEETEST 5. DIONNE/FRIENDS, THAT'S HOTTEST NEW SINGLES 1. TEDDY PENDERGRASS, LOVE 2. STEVIE WONDER, OVERJOYED 3. FULL FORCE, UNSELFISH HOTTEST NEW LPS 1. FREDDIE JACKSON, ROCK ME 2. SMOKEY ROBINSON, SMOKE	1. SADE 2. STEVIE WONDER 3. LUTHER VANDROSS 4. PATTI LABELLE 5. PATTI LABELLE 6. WHITNEY HOUSTON 7. DIONNE WARWICK 8. RFTW 9. NEW EDITION 10. EUGENE WILDE HOTTEST 12' 1. DANA DANE, NIGHTMARES

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| SECOND ACT RECO | TOP SINGLES | TOP 10 LP'S |
| | 1. MELI'SA MORGAN, DO | 1. WHITNEY HOUSTON |
| | 2. EUGENE WILDE, DIANA | 2. ARETHA FRANKLIN |
| | 3. STARPOINT, WHAT | 3. EVELYN KING |
| | 4. ATLANTIC STARR, SECRET | 4. RENE & ANGELA |
| SOUTHEAST | 5. RENE & ANGELA, YOUR | 5. DIONNE WARWICK |
| ATLANTA, GA | HOTTEST NEW SINGLES | 6. 5 STAR |
| ZADA CARSON | 1. WHITNEY HOUSTON, HOW WILL | 7. NEW EDITION |
| | 2. EVO, I'D RATHER | 8. CHERRELLE |
| | 3. FULL FORCE, UNSELFISH | 9. MORRIS DAY |
| | HOTTEST NEW LPS | 10. STARPOINT |
| | 1. JANET JACKSON, CONTROL | HOTTEST 12' |
| | 2. SADE, PROMISE | 1. EVO, I'D RATHER BE |

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| MUSIC FOR THE G | TOP SINGLES | TOP 10 LP'S |
| | 1. ATLANTIC STARR, SECRET | 1. SADE |
| | 2. SADE, SWEETEST | 2. MARVIN GAYE |
| | 3. MARVIN GAYE, JUST | 3. AUSA |
| | 4. JANET JACKSON, WHAT | 4. WHITNEY HOUSTON |
| WEST | 5. MELI'SA MORGAN, DO | 5. DIONNE WARWICK |
| PASADENA, CA | HOTTEST NEW SINGLES | 6. ATLANTIC STARR |
| JESSE BOSWELL | 1. CHAPTER 8, HOW CAN I | 7. ISLEY BROS |
| | 2. JANET JACKSON, WHAT HAVE | 8. BOBBY MONACK |
| | 3. ISLEY-JASPER-ISLEY, INSATIABLE | 9. TEDDY PENDERGRASS |
| | HOTTEST NEW LPS | 10. ISLEY-JASPER-ISLEY |
| | 1. JANET JACKSON, CONTROL | HOTTEST 12' |
| | 2. MELI'SA MORGAN, DO ME | 1. JANET JACKSON, WHAT HAVE |

West

HOTTEST 45 Janet Jackson	What Have You Done	A&M
HOTTEST 12" Meli'sa Morgan	Do Me Baby	Capitol
HOTTEST LP Janet Jackson	Control	A&M

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| REID'S RECORDS | TOP SINGLES | TOP 10 LP'S |
| | 1. JANET JACKSON, WHAT | 1. STEVIE WONDER |
| | 2. ISLEY-JASPER-ISLEY, INSATIABLE | 2. FREDDIE JACKSON |
| | 3. ATLANTIC STARR, SECRET | 3. LUTHER VANDROSS |
| | 4. DIONNE WARWICK, THAT'S | 4. WHITNEY HOUSTON |
| | 5. ARETHA FRANKLIN, ANOTHER | 5. ARETHA FRANKLIN |
| WEST | HOTTEST NEW SINGLES | 6. CHERRELLE |
| BERKELEY, CA | 1. JIMMY G/TACK HEADS | 7. SADE |
| BETTY SOSKIN | 2. VARIOUS ARTISTS, STOP THE | 8. ISLEY-JASPER-ISLEY |
| | 3. TRAMANE, IN THE MORNING | 9. EUGENE WILDE |
| | HOTTEST NEW LPS | 10. MORRIS DAY |
| | 1. JANET JACKSON, CONTROL | HOTTEST 12' |
| | 2. JERMAINE STEWART, FRANTIC | 1. DOUG E FRESH, THE SHOW |

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| CIRCLES RECORDS | TOP SINGLES | TOP 10 LP'S |
| | 1. CHICAGO BEARS, SUPER | 1. ZAPP |
| | 2. MIAMI SOUND MACHINE, CONGA | 2. MELI'SA MORGAN |
| | 3. MELI'SA MORGAN, DO | 3. SADE |
| | 4. SHEILA E, LOVE | 4. WHITNEY HOUSTON |
| | 5. WHITNEY HOUSTON, HOW | 5. 5 STAR |
| WEST | HOTTEST NEW SINGLES | 6. STARPOINT |
| PHOENIX, AZ | 1. CHERRELLE/O'NEAL, SATURDAY | 7. MORRIS DAY |
| TOM ANDERSON | 2. LUSHUS DAIM, THE | 8. LL COOL J |
| | 3. SMOKEY ROBINSON, HOLD ON | 9. CHERRELLE |
| | HOTTEST NEW LPS | 10. SHEILA E |
| | 1. MELI'SA MORGAN, DO ME | HOTTEST 12' |
| | 2. FORCE MD'S, CHILLIN | 1. MELI'SA MORGAN, DO ME |

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| SOLAR WEST ONE | TOP SINGLES | TOP 10 LP'S |
| | 1. YARBROUGH/PEOPLES, GUILTY | 1. NEW EDITION |
| | 2. MELI'SA MORGAN, DO | 2. FREDDIE JACKSON |
| | 3. 5 STAR, LET | 3. MORRIS DAY |
| | 4. FREDDIE JACKSON, HE'LL | 4. STEVIE WONDER |
| | 5. FORCE MD'S, TENDER | 5. 5 STAR |
| WEST | HOTTEST NEW SINGLES | 6. RFTW |
| SAN FRANCISCO, | 1. JANET JACKSON, WHAT HAVE | 7. YARBROUGH/PEOPLES |
| BARRY EVANS | 2. GAP BAND, GOING IN | 8. ATLANTIC STARR |
| | 3. COL ABRAMS, THE TRUTH | 9. CHERRELLE |
| | HOTTEST NEW LPS | 10. ZAPP |
| | 1. YARBROUGH/PEOPLES, GUILTY | HOTTEST 12' |
| | 2. SMOKEY ROBINSON, SMOKE | 1. BILLY OCEAN, WHEN THE |

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| BENSON'S HOUSE | TOP SINGLES | TOP 10 LP'S |
| | 1. SADE, SWEETEST | 1. SADE |
| | 2. ATLANTIC STARR, SECRET | 2. CHAPTER 8 |
| | 3. YARBROUGH/PEOPLES, GUILTY | 3. LL COOL J |
| | 4. JAMES BROWN, LIVING | 4. NEW EDITION |
| | 5. MORRIS DAY, COLOR | 5. MANTRONICS |
| WEST | HOTTEST NEW SINGLES | 6. YARBROUGH/PEOPLES |
| LOS ANGELES, CA | 1. STEVIE WONDER, OVERJOYED | 7. ZAPP |
| ROBERT PALACIOS | 2. SHIRLEY MURDOCK, NO MORE | 8. STEVIE WONDER |
| | 3. NONA HENDRYX, I NEED | 9. ATLANTIC STARR |
| | HOTTEST NEW LPS | 10. JOYCE KENNEDY |
| | 1. MELI'SA MORGAN, DO ME | HOTTEST 12' |
| | | 1. EXPOSE, EXPOSED TO |

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| UNIQUE RECORDS | TOP SINGLES | TOP 10 LP'S |
| | 1. MELI'SA MORGAN, DO | 1. STEVIE WONDER |
| | 2. DIONNE/FRIENDS, THAT'S | 2. SADE |
| | 3. SADE, SWEETEST | 3. FREDDIE JACKSON |
| | 4. STEVIE WONDER, GO | 4. NEW EDITION |
| | 5. ATLANTIC STARR, SECRET | 5. WHITNEY HOUSTON |
| WEST | HOTTEST NEW SINGLES | 6. ATLANTIC STARR |
| INGLEWOOD, CA | 1. CHERRELLE/O'NEAL, SATURDAY | 7. RFTW |
| ERNEST ELEY | 2. ISLEY-JASPER-ISLEY, INSATIABLE | 8. LL COOL J |
| | 3. JANET JACKSON, WHAT HAVE | 9. DIONNE WARWICK |
| | HOTTEST NEW LPS | 10. RENE & ANGELA |
| | 1. JANET JACKSON, CONTROL | HOTTEST 12' |
| | 2. CHERRELLE, HIGH PRIORITY | 1. MELI'SA MORGAN, DO ME |

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| DELICIOUS RECOR | TOP SINGLES | TOP 10 LP'S |
| | 1. MORRIS DAY, COLOR | 1. JANET JACKSON |
| | 2. ATLANTIC STARR, SECRET | 2. ATLANTIC STARR |
| | 3. JANET JACKSON, WHAT | 3. ZAPP |
| | 4. RENE & ANGELA, YOUR | 4. SADE |
| | 5. ARETHA FRANKLIN, ANOTHER | 5. 5 STAR |
| WEST | HOTTEST NEW SINGLES | 6. MELI'SA MORGAN |
| LOS ANGELES, CA | 1. JANET JACKSON, WHAT HAVE | 7. RENE & ANGELA |
| BOBBY JOHNSON/T | 2. SADE, MAUREEN | 8. TA MARA/SEEN |
| | 3. SMOKEY ROBINSON, HOLD | 9. ARETHA FRANKLIN |
| | HOTTEST NEW LPS | 10. NEW EDITION |
| | 1. JANET JACKSON, CONTROL | HOTTEST 12' |
| | 2. SMOKEY ROBINSON, LOVE | 1. DANA DANE, NIGHTMARES |

- | | | |
|----------------|-------------------------------|-----------------------|
| VIP RECORDS | TOP SINGLES | TOP 10 LP'S |
| | 1. CHERRELLE/O'NEAL, SATURDAY | 1. ATLANTIC STARR |
| | 2. LIONEL RICHIE, SAY | 2. RENE & ANGELA |
| | 3. BILLY OCEAN, WHAT | 3. STARPOINT |
| | 4. MELI'SA MORGAN, DO | 4. MORRIS DAY |
| | 5. JANET JACKSON, WHAT | 5. SADE |
| WEST | HOTTEST NEW SINGLES | 6. TEDDY PENDERGRASS |
| INGLEWOOD, CA | 1. JANET JACKSON, WHAT HAVE | 7. KASHIF |
| BRIDGETT ISAAC | 2. CHERRELLE/O'NEAL, SATURDAY | 8. WHITNEY HOUSTON |
| | 3. MELI'SA MORGAN, DO ME | 9. MAURICE WHITE |
| | HOTTEST NEW LPS | 10. DIONNE WARWICK |
| | 1. ZAPP, ZAPP IV U | HOTTEST 12' |
| | 2. ISLEY BROS, MASTERPIECE | 1. MELI'SA MORGAN, DO |

- | | | |
|-----------------|-----------------------------|-----------------------------|
| FORTUNE RECORDS | TOP SINGLES | TOP 10 LP'S |
| | 1. MELI'SA MORGAN, DO | 1. SADE |
| | 2. DIONNE/FRIENDS, THAT'S | 2. STEVIE WONDER |
| | 3. ATLANTIC STARR, SECRET | 3. NEW EDITION |
| | 4. RENE & ANGELA, YOUR | 4. ZAPP |
| | 5. ZAPP, COMPUTER | 5. RENE & ANGELA |
| WEST | HOTTEST NEW SINGLES | 6. DIONNE WARWICK |
| INGLEWOOD, CA | 1. STEVIE WONDER, OVERJOYED | 7. LL COOL J |
| TIM FORTUNE | 2. ART OF NOISE, LEGS | 8. ATLANTIC STARR |
| | 3. NEW EDITION, A LITTLE | 9. FREDDIE JACKSON |
| | HOTTEST NEW LPS | 10. WHITNEY HOUSTON |
| | 1. JANET JACKSON, CONTROL | HOTTEST 12' |
| | 2. ROY AYERS, YOU MIGHT BE | 1. JANET JACKSON, WHAT HAVE |

- | | | |
|-----------------|-----------------------------|------------------------------|
| WHEREHOUSE | TOP SINGLES | TOP 10 LP'S |
| | 1. DIONNE/FRIENDS, THAT'S | 1. DIONNE WARWICK |
| | 2. BILLY OCEAN, WHEN | 2. SADE |
| | 3. JAMES BROWN, LIVING | 3. LL COOL J |
| | 4. KLYMAXX, I | 4. CHERRELLE |
| | 5. LISA LISA/CULT JAM, CAN | 5. WHITNEY HOUSTON |
| WEST | HOTTEST NEW SINGLES | 6. 5 STAR |
| LOS ANGELES, CA | 1. JANET JACKSON, WHAT HAVE | 7. ZAPP |
| HOWARD ALSTON | 2. BILLY OCEAN, WHEN THE | 8. RENE & ANGELA |
| | 3. JAMES BROWN, LIVING | 9. MIAMI SOUND MACHINE |
| | HOTTEST NEW LPS | 10. MORRIS DAY |
| | 1. LL COOL J, RADIO | HOTTEST 12' |
| | 2. CHERRELLE, HIGH PRIORITY | 1. CHICAGO BEARS, SUPER BOWL |

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|-----------------|-------------------------------|----------------------------|
| GROOVE TIME REC | TOP SINGLES | TOP 10 LP'S |
| | 1. ATLANTIC STARR, SECRET | 1. ATLANTIC STARR |
| | 2. JAMES BROWN, LIVING | 2. CHERRELLE |
| | 3. CHERRELLE/O'NEAL, SATURDAY | 3. MORRIS DAY |
| | 4. MELI'SA MORGAN, DO | 4. ZAPP |
| | 5. BILLY OCEAN, WHEN | 5. ISLEY-JASPER-ISLEY |
| WEST | HOTTEST NEW SINGLES | 6. LL COOL J |
| SAN BERNARDINO, | 1. FORCE MD'S, TENDER LOVE | 7. TA MARA/SEEN |
| AL PERKINS | 2. ZAPP, COMPUTER LOVE | 8. NEW EDITION |
| | 3. JANET JACKSON, WHAT HAVE | 9. FIRE FOX |
| | HOTTEST NEW LPS | 10. RENE & ANGELA |
| | 1. FIRE FOX, FIRE FOX | HOTTEST 12' |
| | 2. PATTI AUSTIN, GETTING AWAY | 1. LL COOL J, I CAN'T LIVE |

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|-----------------|-----------------------------|------------------------------|
| WORLD OF RECORD | TOP SINGLES | TOP 10 LP'S |
| | 1. 5 STAR, LET | 1. SADE |
| | 2. MELI'SA MORGAN, DO | 2. RENE & ANGELA |
| | 3. JAMES BROWN, LIVING | 3. ISLEY-JASPER-ISLEY |
| | 4. DIONNE WARWICK, THAT'S | 4. FREDDIE JACKSON |
| | 5. RFTW, DIGITAL | 5. ATLANTIC STARR |
| WEST | HOTTEST NEW SINGLES | 6. STARPOINT |
| LOS ANGELES, CA | 1. JANET JACKSON, WHAT HAVE | 7. WHITNEY HOUSTON |
| DIARA STEWART | 2. SMOKEY ROBINSON, HOLD | 8. STEVIE WONDER |
| | 3. TRAMANE, IN THE MORNING | 9. NEW EDITION |
| | HOTTEST NEW LPS | 10. 5 STAR |
| | 1. CHERRELLE, HIGH PRIORITY | HOTTEST 12' |
| | 2. SMOKEY ROBINSON, SMOKE | 1. CHICAGO BEARS, SUPER BOWL |

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|-----------------|-------------------------------|-------------------------------|
| JOE'S SWING SHO | TOP SINGLES | TOP 10 LP'S |
| | 1. CHERRELLE/O'NEAL, SATURDAY | 1. JANET JACKSON |
| | 2. 5 STAR, LET | 2. WHITNEY HOUSTON |
| | 3. RENE & ANGELA, YOUR | 3. CHERRELLE |
| | 4. YARBROUGH/PEOPLES, GUILTY | 4. ISLEY BROS |
| | 5. FORCE MD'S, TENDER | 5. ISLEY-JASPER-ISLEY |
| WEST | HOTTEST NEW SINGLES | 6. STARPOINT |
| LAKEVIEW TERRAC | 1. CHERRELLE/O'NEAL, SATURDAY | 7. ATLANTIC STARR |
| GRETTA MCCONNEL | 2. MELI'SA MORGAN, DO ME | 8. YARBROUGH/PEOPLES |
| | 3. RENE & ANGELA, YOUR SMILE | 9. RENE & ANGELA |
| | HOTTEST NEW LPS | 10. O'JAYS |
| | 1. JANET JACKSON, CONTROL | HOTTEST 12' |
| | 2. ZAPP, ZAPP IV U | 1. CHERRELLE/O'NEAL, SATURDAY |

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|-----------------|-----------------------------------|--------------------------|
| MID CITY RECORD | TOP SINGLES | TOP 10 LP'S |
| | 1. YARBROUGH/PEOPLES, GUILTY | 1. CHERRELLE |
| | 2. TA MARA/SEEN, AFFECTION | 2. ZAPP |
| | 3. JANET JACKSON, WHAT | 3. MORRIS DAY |
| | 4. RENE & ANGELA, YOUR | 4. RENE & ANGELA |
| | 5. ZAPP, COMPUTER | 5. TA MARA/SEEN |
| WEST | HOTTEST NEW SINGLES | 6. JANET JACKSON |
| LOS ANGELES, CA | 1. GAP BAND, GOING IN CIRCLES | 7. YARBROUGH/PEOPLES |
| BERNICE REED | 2. SMOKEY ROBINSON, HOLD ON | 8. GAP BAND |
| | 3. ISLEY-JASPER-ISLEY, INSATIABLE | 9. MELI'SA MORGAN |
| | HOTTEST NEW LPS | 10. STARPOINT |
| | 1. JANET JACKSON, CONTROL | HOTTEST 12' |
| | 2. MELI'SA MORGAN, DO ME | 1. WHISTLE, JUST BUGGING |

POWER PICK SINGLE

**PRINCE AND THE REVOLUTION
KISS
PAISLEY PARK**

This latest from Prince is a clear break from his often imitated style. Sparse, clean and bearing a strong roots soul influence, this one is bound for the top. Demos: Young adults, dancers.



POWER PICK ALBUM

**JANET JACKSON
CONTROL
A&M**

"What Have You Done For Me Lately" is making waves on Urban, Black, New Music and CHR formats as Janet's collaboration with ex-Time members Jimmy Jam and Terry Lewis results in success. "Nasty" and "Funny How Time Flies" are two more radio cuts.

Explanation: This week's strongest potential radio single based on its having the widest demographic spread, getting good initial response, from radio, proven research and testing, and in many cases, producing significant chart gains. Primary demographics indicated.

Explanation: This week's strongest potential radio album based on our information regarding its demographic appeal, retail acceptance, listeners response, requests and significant chart gains. Primary cuts and demographics indicated.

SINGLES SUPER POWER

EXPLANATION: These power singles are or should be in the highest rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Artist	Title	Label
Zapp	Computer Love	WB
Morris Day	Color of Success	WB
Yarbrough & Peoples	Guilty	Total Ex
Cherrelle/O'Neal	Saturday Love	Tabu/EPA
Rene & Angela	Your Smile	Polygram
Janet Jackson	What Have You Done..	A&M
Whitney Houston	How Will I Know	Arista

POWER

EXPLANATION: These power singles are or should be in at least medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Artist	Title	Label
Isley/Jasper/Isley	Insatiable Woman	CBS
New Edition	A Little Bit Of Love	MCA
LL Kool J	I Can't Live Without..	Def/Jam
Aretha Franklin	Another Night	Arista
Eugene Wilde	Diana	Philly W
Roy Ayers	Hot	CBS
Jocelyn Brown	Love's Gonna Get You	WB
Gap Band	Going In Circles	TE/RCA

SUB POWER

EXPLANATION: These power singles are or should be in at least light rotation with a strong potential for medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Artist	Title	Label
Jermaine Jackson	I Think It's Love	Arista
Teddy Pendergrass	Two For Love	Elektra
Bernard Wright	After You	Arista
Smokey Robinson	Hold Onto Your Love	Tamla
Kashif	Dancing In the Dark	Arista
Shirley Murdock	No More	Elektra

POWER BOUND

EXPLANATION: These power singles are those with the strongest potential to replace those above them. In many cases, they have made significant chart moves, have been among the most added, and show exceptionally strong appeal from our research as well as that of our reporters.

Artist	Title	Label
Stevie Wonder	Overjoyed	Tamla
Eddie Murphy	How Could It Be	Columbia
The Jets	Crush On You	MCA
Nu Shooz	I Can't Wait	Atlantic
Prince	Kiss	Paisley/WB
Temptations	Touch Me	Motown

ALBUMS

EXPLANATION: These power albums are the ones that our research tells us are important to radio in building audience. The consensus of the results of our reporting stations and retailers is coupled with geographic and demographic penetration as well as overall response, plus how it's being programmed in dayparts and by format. Cuts are indicated and highlighted.

Artist	Title/Cut	Label
Isley-Jasper-Isley	I Can	EPA
Whitney Houston	Hold Me	Arista
Johnny Taylor	Just Because	CBS
Rene & Angela	Who's Foolin' Who	Polygram
Sade Maureen		Portrait

POWER RESEARCHED SONG

EXPLANATION: This is this week's hottest potential new song...a consensus of our strongest research-oriented stations on the single that has the widest appeal (including crossover.) In some cases, the decision is made after a sales or a chart base is established.

**SMOKEY ROBINSON
HOLD ONTO YOUR LOVE
TAMLA/MOTOWN**

This lead single from Smokey's latest album is already breaking into the top of the BRE Singles Chart. The artists classic style and instant recognizability make "Hold Onto Your Love" a sure Urban winner as well. Demos: Young adults, females.

POWER GOLD

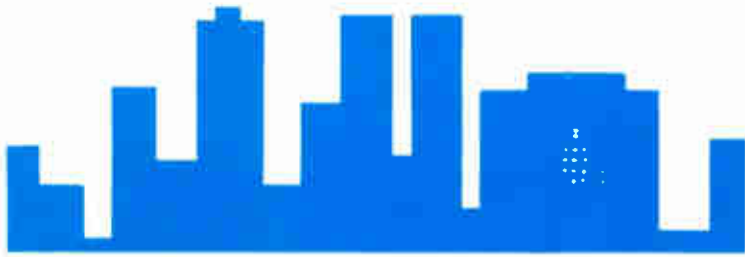
ONE YEAR AGO - FEBRUARY 22, 1985

SINGLES

1. DIANA ROSS - Missing You
2. KLYMAXX - The Men All Pause
3. JEFFREY OSBORNE - Borderline
4. NEW EDITION - Mr Telephone Man
5. GAP BAND - Beep a Freak

ALBUMS

1. NEW EDITION - New Edition
2. STEVIE WONDER - The Woman in Red
3. PRINCE & THE REVOLUTION - Purple Rain
4. ASHFORD/SIMPSON - Solid
5. FAT BOYS - Fat Boys



URBAN HITS PLAYLIST


The URBAN HITS PLAYLIST is a recommended playlist designed to provide our readers with accurate crossover music information with the understanding that finding such a common link between songs involves more variables and research. Our Urban Chart is designed to reflect air play and retail strength.

TW LW WOC

- 1 3 5 WHITNEY HOUSTON - How Will I Know - Arista
- 2 1 7 BILLY OCEAN - When the Going Gets Tough -Arista
- 3 2 5 SADE - The Sweetest Taboo - Portrait/EPA
- 4 9 3 MR MISTER - Kyrie - RCA
- 5 5 9 JELLYBEAN BENITEZ - Sidewalk Talk - EMI/America
- 6 7 5 JAMES BROWN - Livin' in America - Scotti Bros/CBS
- 7 11 3 ATLANTIC STARR - Secret Lovers - A&M
- 8 DEBUT STARSHIP - Sara - Grunt/RCA
- 9 4 7 DIONNE & FRIENDS - That's What... - Arista
- 10 10 9 MIAMI SOUND MACHINE - Conga - Epic
- 11 12 3 A-HA - The Sun Always Shines on TV - Reprise/WB
- 12 14 3 HEART - These Dreams - Capitol
- 13 15 12 THOMPSON TWINS - Lay Your Hands On Me - Arista
- 14 8 6 WHAM! - I'm Your Man - CBS
- 15 DEBUT DREAM ACADEMY - Life...Northern Town - Reprise/WB
- 16 6 5 SURVIVOR - Burning Heart - Scotti Bros/CBS
- 17 DEBUT INXS - What You Need - Atlantic
- 18 18 5 SHEILA E - Love Bizarre - WB
- 19 20 5 BALTIMORA - Tarzan Boy - Manhattan
- 20 DEBUT SLY FOX - Let's Go All the Way - Capitol
- 21 21 9 KLYMAXX - I Miss You - Constellation/Solar
- 22 19 10 EDDIE MURPHY - Party All the Time - Columbia
- 23 16 6 STEVIE WONDER - Go Home - Tamla
- 24 24 4 RFTW - Digital Display - MCA
- 25 DEBUT CHERRELLE/O'NEAL - Saturday Love - Tabu/EPA

URBAN/POP REPORTERS


URBAN/POP REPORTERS

KIIS  **FM 102.7 AM 1150**

Los Angeles, CA, PD - Garry DeFrancesco, MD - Gene Sandblom. Top 5: Whitney Houston - How Will I Know; James Brown - Living in America; Sheila E. - A Love Bizarre; Jellybean - Sidewalk Talk; OMD - Secret. **ADDS:** Marilyn Martin - Nightmare; Sly Fox - Let's Go All the Way; Falco - Rock Me Amadeus; Charrelle/O'Neal - Saturday Love.

WBSB **B104** HBCD FM
MEANS MUSIC


Baltimore, MD, PD - Steve Kingston, MD - Amy Krantzel. Top 5: Atlantic Starr - Secret Lovers; Survivor - Burning Heart; Whitney Houston - How Will I Know; Miami Sound Machine - Conga; Billy Ocean - When the Going Gets Tough. **ADDS:** Falco - Rock Me Amadeus; Sly Fox - Let Go All; Simple Minds - Sanctify Yourself.

KMEL ALL NEW ALL HIT 


San Francisco, CA, PD - Steve River, MD - Keith Nestaly. Top 5: Whitney Houston - How Will I Know; Force MD's - Tender Love; Sly Fox - Let's Go All the Way; Billy Ocean - When the Going Gets Tough; James Brown - Living in America. **ADDS:** Cherrelle/Alexander O'Neal - Saturday Love; Opus - Love is Life; Melisa Morgan - Do Me; ELO - Calling America; The Cars - I'm Not the One.

HITRADIO
Z-93 WZGC


Atlanta, GA, PD - John Young, MD - Chris Thomas. Top 5: Whitney Houston - How Will I Know; James Brown - Living in America; Billy Ocean - When the Going Gets Tough; Baltimore - Tarzan Boy; Atlantic Starr - Secret Lovers. **ADDS:** The Cars - I'm Not the One; Bangles - Manic Monday; Falco - Rock Me Amadeus; Charlie Sexton - Beat So Lonely.


Kiss WXKS


Top 5: Whitney Houston - How Will I Know; Billy Ocean - When the Going Gets Tough; Survivor - Burning Heart; James Brown - Living in America; Stevie Wonder - Go Home. **ADDS:** John Cougar Mellencamp - Rockin the USA; Klymaxx - The Men All Pause; Dokken - In My Dream; Force MD's - Tender Love; ELO - Calling America; Robert Pepper - No Easy Way Out; Smokey Robinson - Hold On To Your Love; Arcadia - Goodbye Forever.


4100 WHYI


Miami, FL, PD - Robert Walker, MD - Frank Amadeo. Top 5: Whitney Houston - How Will I Know; Billy Ocean - When the Going Gets Tough; Sade - Sweetest Taboo; Mr. Mister - Kyrie; Atlantic Starr - Secret Lover. **ADDS:** ZZ Top - Stages; ELO - Calling America; Sly Fox - Let's Go All the Way; Elton John - Nikeeta.


Z100 WHTZ


New York, NY, PD - Scott Shannon, MD - Frankie Blue. Top 5: Dionne & Friends - That's What Friends Are For; Klymaxx - I Miss You; Lionel Richie - Say You Say Me; Atlantic Starr - Secret Lovers; Sade - Sweetest Taboo. **ADDS:** Dream Academy - Life in a Northern Town; Starship - Sara.


93.1 KKBQ HOUSTON

Houston, TX, PD - John Lander, MD - Patty Hamilton. Top 5: Dionne & Friends - That's What Friends Are For; Lionel Richie - Say You Say Me; Dan Seals - Bop; Mr. Mister - Kyrie; Sly Fox - Let's Go All the Way. **ADDS:** Chicago Bears - Super Bowl Shuffle; Falco - Rock Me Amadeus; Heart - Never.

WRDX 
Q107 FM MUSICRADIO

Washington, DC, PD - Randy Lane, MD - Mary Taten. Top 5: Dionne & Friends - That's What Friends Are For; Wham - I'm Your Man; Whitney Houston - How Will I Know; James Brown - Living in America; Sade - Sweetest Taboo. **ADDS:** RFTW - Digital Display; Elton John - Nikeeta; Opus - Love is Life.


B97 FM wezb

New Orleans, LA, PD - Kris Kelley, MD - Greg Rollins. Top 5: Whitney Houston - How Will I Know; Dionne & Friends - That's What Friends Are For; Wham - I'm Your Man; Miami Sound Machine - Conga; Survivor - Burning Heart. **ADDS:** NO **ADDS.**

REGIONAL RADIO REPORT

February 21, 1986

Mid-Atlantic

HOTTEST

Jocelyn Brown
Zapp
MOST ADDED
The Jets

Love's Gonna Get You WB
Computer Love WB

Crush On You MCA



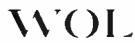
MID-ATLANTIC
WASHINGTON, DC
MIKE ARCHIE

TOP SINGLES

1. SADE, SWEETEST
2. JOCELYN BROWN, LOVE'S
3. RENE & ANGELA, YOUR
4. ROY AYERS, HOT
5. BILLY OCEAN, WHEN LP CUTS

ADDS

1. BBQ BAND, ON THE SHELF
2. FULL FORCE, UNSELFISH
3. STEPHANIE MILLS, I'VE LEARNED
4. ARETHA FRANKLIN, ANOTHER
5. JAKI GRAHAM, COULD IT BE
6. PAUL LAURENCE, YOU HOOKED
7. STEVIE WONDER, OVERJOYED
8. CAL ABRAMS, I'M NOT GONNA
9. SUGAR FREE, JUICY
10. TEMPTATIONS, TOUCH ME



MID-ATLANTIC
WASHINGTON, DC
NEVILLE WATERS

TOP SINGLES

1. YARBROUGH & PEOPLES, GUILTY
2. CHERRELLE/O'NEAL, SATURDAY
3. RENE & ANGELA, YOUR
4. EBO, I'D
5. TA MARA/SEEN, AFFECTION LP CUTS
1. MELI'SA MORGAN, FOOL'S
2. JANET JACKSON, FUNNY HOW
3. JANET JACKSON, WHEN I
4. BILL COSBY/GROVER WASHINGTON

ADDS

1. NU SHOOZ, I CAN'T WAIT
2. JERMAINE JACKSON, I THINK IT'S
3. BBQ BAND, ON THE SHELF
4. EDDIE TOWNES, BEST FRIENDS
5. KOPPER, TIME TO SAY
6. CASH FLOW, PARTY FREAK
7. BOB HENLEY, LET'S HOLD
8. HIROSHIMA, SAVE YOURSELF
9. PETITE, SO FINE
10. MINNEAPOLIS GENIUS, JUST ANOTH



MID-ATLANTIC
FT CAMPBELL, KY
JERRY SILVERS

TOP SINGLES

1. WHITNEY HOUSTON, HOW
2. JANET JACKSON, WHAT
3. CONNIE, FUNKY
4. CHERRELLE/O'NEAL, SATURDAY
5. ISLEY-JASPER-ISLEY, INSATIABLE LP CUTS
1. JANET JACKSON, CONTROL

ADDS

1. FALCO, ROCK ME
2. GAP BAND, GOING IN
3. FULL FORCE, UNSELFISH
4. PATTI AUSTIN, HEAT OF
5. ISLEY BROTHERS, MAY I



MID-ATLANTIC
LOUISVILLE, KY
JIM WILLIAMS/VA

TOP SINGLES

1. SADE, SWEETEST
2. ZAPP, COMPUTER
3. BILLY OCEAN, WHEN
4. DIONNE/FRIENDS, THAT'S
5. ROY AYERS, GO LP CUTS

ADDS

1. JAKI GRAHAM, COULD IT
2. KOPPER, TIME TO SAY
3. CASH FLOW, PARTY FREAK
4. NEW EDITION, A LITTLE
5. ANDRE CYMONE, SATISFACTION



MID-ATLANTIC
LAFAYETTE, LA
DARRYL MOORE

TOP SINGLES

1. MORRIS DAY, COLOR
2. NEW EDITION, A
3. CHERRELLE/O'NEAL, SATURDAY
4. THE JETS, CRUSH
5. ROY AYERS, HOT LP CUTS

ADDS

1. ARETHA FRANKLIN, ANOTHER
2. JUICY, SUGAR FREE
3. PRINCE, KISS
4. STEPHANIE MILLS, I'VE LEARNED
5. LUTHER VANDROSS, IF ONLY FOR
6. SHIRLEY MURDOCK, NO MORE
7. MARVIN GAYE, JUST LIKE



MID-ATLANTIC
OCEAN CITY, MD
DAVE ALLAN

TOP SINGLES

1. BILLY OCEAN, WHEN
2. SADE, SWEETEST
3. ATLANTIC STARR, SECRET
4. WHITNEY HOUSTON, HOW
5. MELI'SA MORGAN, DO LP CUTS

ADDS

1. JUICY, SUGAR FREE
2. JOCELYN BROWN, LOVE'S
3. TEDDY PENDERGRASS, LOVE
4. LUSHUS DAIM/PRETTY VAIN, THE
5. FALCO, ROCK ME
6. INXS, WHAT YOU NEED



MID-ATLANTIC
ANNAPOLIS, MD
HOPPY ADAMS

TOP SINGLES

1. ZAPP, COMPUTER
2. JAMES BROWN, LIVING
3. BETTY WRIGHT, PAIN
4. FREDDIE JACKSON, HE'LL
5. STACY LATTISAW, HE'S LP CUTS

ADDS

1. PRINCE/REVOLUTION, KISS
2. PATTI LABELLE, IF YOU
3. STEVIE WONDER, OVERJOYED
4. COL ABRAMS, THE TRUTH
5. EBO, I'D RATHER BE
6. SHIRLEY MURDOCK, NO MORE
7. HIROSHIMA, SAVE YOURSELF
8. SMOKE CITY, IN THE WORLD
9. RAY PARKER JR, ONE SUNNY
10. BRANDI WELLS, WHY CAN'T



MID-ATLANTIC
BALTIMORE, MD
CHUCK MCCOOL GR

TOP SINGLES

1. WHITNEY HOUSTON, HOW
2. SADE, SWEETEST
3. PHYLLIS NELSON, I
4. RENE & ANGELA, YOUR
5. MELI'SA MORGAN, DO LP CUTS

ADDS

1. STEPHANIE MILLS, I'VE LEARNED
2. STARPOINT, RESTLESS
3. TULLAH MOON, IF YOU WANT
4. FALCO, ROCK ME AMADEUS
5. FULL FORCE, UNSELFISH LOVER



MID-ATLANTIC
SAULSBURY, MD
MIKE WEST

TOP SINGLES

1. MELI'SA MORGAN, DO
2. RENE & ANGELA, YOUR
3. WHITNEY HOUSTON, HOW
4. FORCE MD'S, TENDER LP CUTS
5. BILLY OCEAN

ADDS

1. WALLY BADAROU, CHIEF INSPECTOR
2. JERMAINE JACKSON, I THINK
3. KING HOLIDAY CHORUS, KING
4. JOHNNY TAYLOR, WHEN SHE
5. TEDDY PENDERGRASS, LOVE FOR
6. EDDIE TOWNES, BEST
7. ATLANTIC STARR, IF YOUR
8. GAP BAND, GOING IN
9. EDDIE MURPHY, HOW COULD
10. SCRITTI POLITTI, WOULD BEEZ



MID-ATLANTIC
BALTIMORE, MD
STEPHANIE DUNN

TOP SINGLES

1. YARBROUGH & PEOPLES, GUILTY
2. BILLY OCEAN, WHEN
3. MELI'SA MORGAN, DO
4. FREDDIE JACKSON, HE'LL
5. ZAPP, COMPUTER LP CUTS

ADDS

1. NU SHOOZ, I CAN'T WAIT
2. BB & Q BAND, ON THE
3. GLENN JONES, TALK ME
4. TEDDY PENDERGRASS, LOVE
5. STEPHANIE MILLS, LEARN
6. STEVIE WONDER, OVERJOYED
7. TRINERE, I'LL BE ALL
8. CASH FLOW, PARTY FREAK
9. PAUL LAURENCE, YOU HOOKED
10. JOCELYN BROWN, LOVE'S GONNA



MID-ATLANTIC
BALTIMORE, MD
MARTHA DAVIS

TOP SINGLES

1. ZAPP, COMPUTER
2. FREDDIE JACKSON, HE'LL
3. WHITNEY HOUSTON, HOW
4. YARBROUGH/PEOPLES, GUILTY
5. FORCE MD'S, TENDER LP CUTS

ADDS

1. CHERRELLE/O'NEAL, SATURDAY
2. ISLEY-JASPER-ISLEY, INSATIABLE
3. TEDDY PENDERGRASS, LOVE FOR
4. JUICY, SUGAR FREE
5. NU SHOOZ, I CAN'T WAIT
6. JAKI GRAHAM, COULD IT
7. JIMMY G/TACK HEADS
8. EBO
9. MC CHILL, BUST THIS
10. ET, BEST FRIEND



MID-ATLANTIC
WINSTON-SALEM,
TINA CARSON

TOP SINGLES

1. SADE, SWEETEST
2. CHERRELLE/O'NEAL, SATURDAY
3. WHITNEY HOUSTON, HOW
4. RENE & ANGELA, YOUR
5. MELI'SA MORGAN, DO LP CUTS

ADDS

1. PRINCE/REVOLUTION, KISS
2. WHAM, I'M YOUR MAN
3. THE JETS, CRUSH ON
4. JELLYBEAN, SIDEWALK
5. ANDRE CYMONE, SATISFACTION
6. COL ABRAMS, I'M NOT GONNA
7. BOBBY MARTIS, KEEP ON
8. STEVIE WONDER, OVERJOYED



MID-ATLANTIC
ASHEVILLE, NC
KELLY LASKO

TOP SINGLES

1. MELI'SA MORGAN, DO
2. WHITNEY HOUSTON, HOW
3. CHERRELLE/O'NEAL, SATURDAY
4. JANET JACKSON, WHAT
5. LL COOL J, RADIO LP CUTS
1. NEW EDITION, A LITTLE
2. FORCE MD'S, 1 + 1
3. SLAVE, THRILL ME

ADDS

1. CASH FLOW, PARTY FREAK
2. JERMAINE STEWART, WE DON'T
3. PRINCESS, AFTER THE
4. RAY PARKER JR/HELEN TERRY
5. JERMAINE, ONE SUNNY DAY
6. TRINERE, I'LL BE ALL
7. THE JETS, CRUSH ON YOU
8. WHISTLE, JUST BUGGING



MID-ATLANTIC
DURHAM, NC
HAROLD JACKSON

TOP SINGLES

1. ATLANTIC STARR, SECRET
2. MELI'SA MORGAN, DO
3. STEVIE WONDER, GO
4. FREDDIE JACKSON, HE'LL
5. WHITNEY HOUSTON, HOW LP CUTS
1. MORRIS DAY, THE CHA
2. MELI'SA MORGAN, FOOL'S
3. DAMON RENTIE, THAT'S MY
4. SADE, NEVER AS GOOD

ADDS

1. TOTAL CONTRAST, THE RIVER
2. ZAPP, ITCHING FOR
3. MICHELLE WALLACE, YOU OUGHT
4. ALFIE SILAS, JUST GET
5. CASH FLOW, PARTY FREAK
6. SHIRLEY MURDOCK, NO MORE



MID-ATLANTIC
GREENSBORO, NC
BOBBY KNIGHT/HO

TOP SINGLES

1. BEASTIE BOYS, SLOW
2. EBO, I'D
3. FORCE MD'S, TENDER
4. KING DREAM CHORUS, KING
5. CHERRELLE/O'NEAL, SATURDAY LP CUTS
1. NEW EDITION, WITH YOU ALL
2. YARBROUGH/PEOPLES, LET THE
3. LL COOL J, YOUR ROCK

ADDS

1. DJ DIVINE, EXCUSES
2. COL ABRAMS, I'M NOT
3. PETITE, SO FINE
4. ROXANNE SHANTE, DEF FRESH
5. GLAMOUR GIRL, OH VERONICA
6. JOYCE SIMS, YOU'RE MY



- TOP SINGLES**
1. JAMES BROWN, LIVING
 2. MELI'SA MORGAN, DO
 3. CASH FLOW, PARTY
 4. JOHNNY TAYLOR, WALL
 5. LUSHUS BAIN/PRETTY VAIN, THE
- LP CUTS**
1. MELI'SA MORGAN, I CAN GET
 2. JERMAINE STEWART, I LIKE

MID-ATLANTIC
CHARLOTTE, NC
DON CODY/KENNY

- ADDS**
1. BRANDI WELLS, WHY CAN'T
 2. RARE ESSENCE, FLIP SIDE
 3. STEVIE WONDER, OVERJOYED
 4. NU SHOOS, I CAN'T WAIT
 5. JAKI GRAHAM, COULD IT BE



- TOP SINGLES**
1. MAURICE WHITE, I
 2. YARBROUGH & PEOPLES, GUILTY
 3. CHERRELLE/O'NEAL, SATURDAY
 4. JAMES BROWN, LIVING
 5. WHITNEY HOUSTON, HOW
- LP CUTS**
1. ISLEY BROTHERS, THE MOST
 2. MORRIS DAY, LOVE ADDICTION
 3. TEMPTATIONS, SHE GOT

MID-ATLANTIC
ORANGEBURG, SC
ROBERT L RANDOL

- ADDS**
1. ALFIE SILAS, JUST GETS
 2. STOP THE MADNESS
 3. VAL YOUNG, IF YOU SHOULD
 4. TEMPTATIONS, TOUCH ME
 5. SMOKE CITY, IN THE WORLD
 6. FIRE FOX, YOU MAKE ME
 7. JERMAINE STEWART, WE DON'T
 8. CARL ANDERSON, STILL THINKING



- TOP SINGLES**
1. RENE & ANGELA, YOUR
 2. TEDDY PENDERGRASS, LOVE
 3. EBO, I'D
 4. WHITNEY HOUSTON, HOW
 5. JAMES BROWN, LIVING
- LP CUTS**

MID-ATLANTIC
HENDERSON, NC
FRANK BULLOCK

- ADDS**
1. THE JETS, CRUSH ON YOU
 2. NU SHOOS, I CAN'T WAIT
 3. ORIGINAL CONCEPT, KNOWLEDGE
 4. ORIGINAL CONCEPT, CAN YOU
 5. VIKKI LOVE, SING DANCE
 6. WALLY BADAROU, CHIEF INSPECTOR

WLGI

- TOP SINGLES**
1. DIONNE & FRIENDS, THAT'S
 2. JAMES BROWN, LIVING
 3. WHITNEY HOUSTON, HOW
 4. 5 STAR, LET
 5. MELI'SA MORGAN, DO
- LP CUTS**

MID-ATLANTIC
HEMINGWAY, SC
DELL CAMPBELL

- ADDS**
1. ABC, HOW TO BE
 2. ANDRE CYNONE, SATISFACTION
 3. CASH FLOW, PARTY FREAK
 4. STETSASONIC, JUST SAY
 5. NEW EDITION, A LITTLE BIT
 6. PRINCESS, AFTER THE LOVE
 7. STAR CREW, OAK TREE RAP
 8. THE WEST COAST CREW, JAIL
 9. RARE ESSENCE, FLIP SIDE
 10. ROXANNE SHANTE, DEF FRESH



- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. BILLY OCEAN, WHEN
 3. WHITNEY HOUSTON, HOW
 4. FORCE MD'S, TENDER
 5. ZAPP, COMPUTER
- LP CUTS**

MID-ATLANTIC
GREENSBORO, NC
DOC FOSTER

- ADDS**
1. TEDDY PENDERGRASS, LOVE
 2. CASH FLOW, PARTY FREAK
 3. THE JETS, CRUSH ON YOU
 4. GAP BAND, GOING IN CIRCLES
 5. BLACK IVORY, I GOT MY
 6. VAL YOUNG, IF YOU SHOULD
 7. JERMAINE JACKSON, I THINK IT'S
 8. ET, BEST FRIENDS
 9. TRAMTINE, IN THE MORNING
 10. LATOYA JACKSON, HE'S A



- TOP SINGLES**
1. SADE, SWEETEST
 2. WHITNEY HOUSTON, HOW
 3. RFTW, DIGITAL
 4. FIVE STAR, LET
 5. DIONNE & FRIENDS, THAT'S
- LP CUTS**
1. SADE, IS IT A CRIME
 2. STEVIE WONDER, I LOVE
 3. JOHNNY TAYLOR, WALL TO

MID-ATLANTIC
COLUMBIA, SC
VANESSA PENDERG

- ADDS**
1. GAP BAND, GOING IN
 2. EUGENE WILDE, DIANA
 3. BRANDI WELLS, WHY CAN'T
 4. JAKI GRAHAM, COULD IT
 5. NEW EDITION, A LITTLE BIT



- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. SADE, SWEETEST
 3. MORRIS DAY, COLOR
 4. CHERRELLE/O'NEAL, SATURDAY
 5. KING HOLIDAY CHORUS, KING
- LP CUTS**

MID-ATLANTIC
ROCKY MOUNT, NC
JEFF KENNY

- ADDS**
1. FAT LARRY'S BAND, ZOOM
 2. PETITE, SO FINE
 3. SMOKE CITY, IN THE WORLD
 4. TEMPTATIONS, TOUCH ME
 5. STEVIE WONDER, OVERJOYED
 6. GUINN FAMILY, DREAMING
 7. PRINCE & REVOLUTION, KISS

WPAL

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. SADE, SWEETEST
 3. RENE & ANGELA, YOUR
 4. ROY AYERS, HOT
 5. PRINCESS, AFTER
- LP CUTS**
1. JOHNNY TAYLOR, CAN I LOVE
 2. BOBBY BLAND, HEART OPEN
 3. SMOKEY ROBINSON, BE KIND
 4. MORRIS DAY, DON'T WAIT

MID-ATLANTIC
CHARLESTON, SC
DON KENDRICKS

- ADDS**
1. JERMAINE STEWART, WE DON'T
 2. PRINCE, KISS
 3. WHISTLE, JUST BUGGING
 4. STYLISTICS, SPECIAL
 5. PETITE, SO FINE
 6. JETS, CRUSH ON
 7. EVELYN KING, HIGH HORSE
 8. JERMAINE JACKSON, I THINK
 9. STOP THE MADNESS, STOP THE
 10. BOBBY MARDIS, KEEP ON



- TOP SINGLES**
1. TA MARA/SEEN, AFFECTION
 2. RENE & ANGELA, YOUR
 3. BILLY OCEAN, WHEN
 4. JOCELYN BROWN, LOVE'S
 5. JANET JACKSON, WHAT
- LP CUTS**
1. CHERRELLE/O'NEAL, SATURDAY
 2. PAUL LAURENCE, STRUNG OUT
 3. PATTI AUSTIN, ONLY A
 4. ISLEY-JASPER-ISLEY, INSATIABLE

MID-ATLANTIC
RALEIGH, NC
CATHIS HALL

- ADDS**
1. BRONNER BROS, DON'T STOP
 2. MANHATTAN TRANSFER, KILLER
 3. LV JOHNSON, TAKES A
 4. GAP BAND, GOING IN CIRCLES
 5. JERMAINE JACKSON, I THINK IT'S
 6. MAVIS STAPLES, SHOW ME
 7. RAY PARKER JR, ONE SUNNY
 8. FIRE FOX, YOU MAKE



- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. MORRIS DAY, COLOR
 3. YARBROUGH/PEOPLES, GUILTY
 4. 5 STAR, LET
 5. WHITNEY HOUSTON, HOW
- LP CUTS**
1. SADE, IS IT A CRIME
 2. ISLEY BROTHERS, MAY I
 3. WINANS, SPECIAL LADY

MID-ATLANTIC
BEAUFORT, SC
MICHAEL TEE

- ADDS**
1. NEW EDITION, A LITTLE
 2. SHIRLEY MURDOCK, NO MORE
 3. EDDIE MURPHY, HOW COULD
 4. ROY AYERS, HOT
 5. JELLYBEAN, SIDEWALK
 6. ARETHA FRANKLIN, ANOTHER



- TOP SINGLES**
1. LIONEL RICHIE, SAY
 2. LISA LISA/CULT JAM, CAN
 3. WHITNEY HOUSTON, HOW
 4. 5 STAR, LET
 5. SADE, SWEETEST
- LP CUTS**
1. LL COOL J, ROCK THE
 2. RAY PARKER JR, ONE SUNNY
 3. EDDIE MURPHY, HOW COULD
 4. JAKI GRAHAM, COULD IT

MID-ATLANTIC
WILMINGTON, NC
TONY GEE

- ADDS**
1. WHISTLE, JUST BUGGING
 2. FULL FORCE, UNSELFISH
 3. JIMMY G/TACK HEADS, BREAK
 4. KOPPER, TIME TO SAY



- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. FORCE MD'S, TENDER
 3. ZAPP, COMPUTER
 4. MELI'SA MORGAN, DO
 5. CHERRELLE/O'NEAL, SATURDAY
- LP CUTS**

MID-ATLANTIC
SUMTER, SC
JEFF MCHUGH

- ADDS**
1. GAP BAND, GOING IN CIRCLES
 2. JIMMY G/TACK HEADS, BREAK
 3. NEW EDITION, A LITTLE BIT
 4. JOCELYN BROWN, LOVE'S GONNA
 5. MORRIS DAY, DON'T WAIT



- TOP SINGLES**
1. ATLANTIC STARR, SECRET
 2. STEVIE WONDER, GO
 3. SADE, SWEETEST
 4. FORCE MD'S, TENDER
 5. JAMES BROWN, LIVING
- LP CUTS**

MID-ATLANTIC
RED SPRINGS, NC
GEORGE MCPHAIL

- ADDS**
1. WALLY BADAROU, CHIEF INSPECTOR
 2. WEST COAST CREW, JAIL BAIT
 3. 12:41, SUCCESS IS THE
 4. GAP BAND, GOING IN
 5. GENE CHANDLER, LUCY
 6. JOYCE SIMS, ALL IN
 7. MICHELLE WALLACE, YOU OUGHT
 8. TULULAH MOON, IF YOU
 9. TOTAL CONTRAST, THE RIVER
 10. TRINERE, I'LL BE

WWKT

- TOP SINGLES**
1. FREDDIE JACKSON, HE'LL
 2. ZAPP, COMPUTER
 3. CHERRELLE/O'NEAL, SATURDAY
 4. MELI'SA MORGAN, DO
 5. 5 STAR, LET
- LP CUTS**
1. MELI'SA MORGAN, DO YOU
 2. VAL YOUNG, IF YOU SHOULD
 3. JANET JACKSON, THE PLEASURE

MID-ATLANTIC
KINGTREE, SC
HENRY BARR

- ADDS**
1. TRAMTINE, IN THE
 2. PAUL LAURENCE, YOU HOOKED
 3. JUICY, SUGAR FREE
 4. DONALD DEE, DON'T
 5. TRINERE, I'LL BE



- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. FORCE MD'S, TENDER
 3. SMOKEY ROBINSON, HOLD
 4. NEW EDITION, A
 5. RENE & ANGELA, YOUR
- LP CUTS**

MID-ATLANTIC
BENNETTSVILLE, NC
JO

- ADDS**
1. JUICY, SUGAR FREE
 2. ART OF NOISE, LEGS
 3. LOVE PATROL, LOVE
 4. LV JOHNSON, TAKE A LITTLE
 5. DONALD LEE, DON'T YOU
 6. FOX, LONELY ONE
 7. RARE ESSENCE, FLIP SIDE
 8. PAUL HARDCASTLE, JUST FOR
 9. BRANDI WELLS, WHY CAN'T
 10. COL ABRAMS, THE TRUTH



- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. WHITNEY HOUSTON, HOW
 3. YARBROUGH/PEOPLES, GUILTY
 4. BILLY OCEAN, WHEN
 5. JAMES BROWN, LIVING
- LP CUTS**

MID-ATLANTIC
FLORENCE, SC
ANDREW BAILEY

- ADDS**
1. EDDIE TOWNES, BEST
 2. EDDIE MURPHY, HOW COULD
 3. TRINERE, I'LL BE
 4. TOTAL CONTRAST, THE RIVER
 5. COLONEL ABRAMS, I'M NOT
 6. JERMAINE JACKSON, I THINK
 7. BERNARD WRIGHT, AFTER YOU
 8. BRANDI WELLS, WHY CAN'T

WGCD

- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. WHITNEY HOUSTON, HOW
 3. FORCE MD'S, TENDER
 4. STARPOINT, WHAT
 5. MORRIS DAY, COLOR
- LP CUTS**

MID-ATLANTIC
CHESTER, SC
ROBERT HEINLEIN

- ADDS**
1. STOP THE MADNESS
 2. KLYMAXX, LOCK & KEY
 3. NEW EDITION, A LITTLE
 4. SLAVE



- TOP SINGLES**
1. KING'S HOLIDAY CHORUS, KING
 2. JERMAINE JACKSON, I
 3. ISLEY-JASPER-ISLEY, INSATIABLE
 4. DANA DANE, NIGHTMARES
 5. GAP BAND, GOING
- LP CUTS**

MID-ATLANTIC
MEMPHIS, TN
MELVIN JONES

- ADDS**
1. FULL FORCE, UNSELFISH
 2. TRINERE, I'LL BE ALL
 3. STYLISTICS, A SPECIAL
 4. STETSASONIC, JUST SAY
 5. GLENN JONES, TALK ME

wdia

TOP SINGLES	ADDS
1. ATLANTIC STARR, SECRET	1. SYMBOLIC 3, NO SHOW
2. BILLY OCEAN, WHEN	2. KARTOON CREW, INSPECTOR
3. MORRIS DAY, COLOR	3. SMOKEY ROBINSON, HOLD
4. STEVIE WONDER, GO	4. WHAM, I'M YOUR MAN
5. LIONEL RICHIE, SAY	5. ISLEY-JASPER-ISLEY, INSATIABLE
LP CUTS	6. JOCELYN BROWN, LOVE'S GONNA
	7. PAUL LAURENCE, YOU HOOKED
	8. JIMMY G/TACK HEADS, BREAK
	9. STEADY B, TAKE YOUR RADIO

MID-ATLANTIC
MEMPHIS, TN
BOBBY O'JAY

JET 94

TOP SINGLES	ADDS
1. SHEILA E, LOVE	
2. JELLYBEAN, SIDEWALK	
3. WHITNEY HOUSTON, HOW	
4. JAMES BROWN, LIVING	
5. WHAM, I'M	
LP CUTS	

MID-ATLANTIC
CHATTANOOGA, TN
FRANK ST JAMES

wnoo

TOP SINGLES	ADDS
1. STEVIE WONDER, GO	1. FAT LARRY'S BAND, ZOOM
2. ATLANTIC STARR, SECRET	2. STEPHANIE MILLS, I'VE
3. RENE & ANGELA, YOUR	3. SADE, IT'S A CRIME
4. JOCELYN BROWN, LOVE'S	4. JERMAINE STEWART, WE DON'T
5. JAMES BROWN, LIVING	
LP CUTS	
1. KASHIF, THE MOVIE SONG	
2. MORRIS DAY, DON'T WAIT	
3. JOYCE KENNEDY, TOO MUCH	
4. SLAVE, THRILL	

MID-ATLANTIC
CHATTANOOGA, TN
J RILEY

WQQK

TOP SINGLES	ADDS
1. LA DREAM TEAM, IN	1. WHISTLE, JUST BUGGIN
2. JANET JACKSON, WHAT	2. JERMAINE JACKSON, I THINK
3. ROY AYERS, HOT	3. MAVIS STAPLES, SHOW ME
4. CHERRELLE/O'NEAL, SATURDAY	4. CASH FLOW, PARTY FREAK
5. ZAPP, COMPUTER	
LP CUTS	

MID-ATLANTIC
NASHVILLE, TN
JC FLOYD

WVOL

TOP SINGLES	ADDS
1. SPINNERS, PUT	
2. JERRY BUTLER, I	
3. TYRONE DAVIS, SEXY	
4. STEVIE WONDER, PART	
5. FREDDIE JACKSON, YOU	
LP CUTS	

MID-ATLANTIC
NASHVILLE, TN
JC FLOYD

990 WANT

TOP SINGLES	ADDS
1. MELI'SA MORGAN, DO	1. NU SHOOZ, I CAN'T WAIT
2. JANET JACKSON, WHAT	2. EDDIE MURPHY, HOW COULD
3. PHYLLIS NELSON, I	3. SMOKE CITY, IN THE WORLD
4. JAMES BROWN, LIVING	4. JUICY, SUGAR FREE
5. BILLY OCEAN, WHEN	
LP CUTS	
1. MELI'SA MORGAN, FOOLS	
2. MELI'SA MORGAN, GETTING	

MID-ATLANTIC
RICHMOND, VA
LADONNA FREEMAN

WVNA RADIO 7

TOP SINGLES	ADDS
1. STEVIE WONDER, GO	1. NU SHOOZ, I CAN'T WAIT
2. MELI'SA MORGAN, DO	2. JERMAINE JACKSON, I THINK IT'S
3. MORRIS DAY, COLOR	3. NEW EDITION, A LITTLE BIT
4. WHITNEY HOUSTON, HOW	4. GLORIA D BROWN, I'M GONNA
5. FORCE MD'S, TENDER	5. BOB HENLEY, LET'S HOLD
LP CUTS	6. TRINERE, I'LL BE ALL
1. JOHNNY TAYLOR, CAN I	7. SMOKE CITY, IN THE WORLD
2. ZAPP, I ONLY HAVE	
3. NEW EDITION, WHISPERS IN	
4. GAP BAND, REAL LOVE	

MID-ATLANTIC
CHARLOTTESVILLE
DR LOVE

WOWI

TOP SINGLES	ADDS
1. CONNIE, FUNKY	1. FALCO, ROCK ME
2. BILLY OCEAN, WHEN	2. BLACK IVORY, I GOT
3. FORCE MD'S, TENDER	
4. STEPHANIE MILLS, I'VE	
5. ZINNO, WHAT'S	
LP CUTS	
1. PAUL LAURENCE, STRUNG	
2. MORRIS DAY, THE CHARACTER	
3. PATTI AUSTIN, THE HEAT	
4. KURTIS BLOW, HELLO BABY	

MID-ATLANTIC
NORFOLK, VA
ROSHON VANCE

WPLZ

TOP SINGLES	ADDS
1. CHERRELLE/O'NEAL, SATURDAY	1. JERMAINE JACKSON, I THINK
2. EBO, I'D	2. JERMAINE STEWART, WE DON'T
3. FORCE MD'S, TENDER	3. SHIRLEY MURDOCK, NO MORE
4. JAMES BROWN, LIVING	4. PRINCESS, AFTER THE LOVE
5. JANET JACKSON, WHAT	5. JUICY, SUGAR FREE
LP CUTS	6. STYLISTICS, SPECIAL
	7. EDDIE TOMNES, BEST FRIENDS
	8. BETTY WRIGHT, PAIN
	9. JIMMY G/TACK HEADS, BREAK

MID-ATLANTIC
PETERSBURG, VA
PHIL DANIELS

Mid-South

HOTTEST	<i>Rene & Angela</i>	<i>Your Smile</i>	<i>PolyGram</i>
	Zapp	<i>Computer Love</i>	<i>WB</i>
MOST ADDED	<i>Teddy Pendergrass</i>	<i>Love 4/2</i>	<i>Elektra</i>
	<i>The Jets</i>	<i>Crush On You</i>	<i>MCA</i>

KCLT

TOP SINGLES	ADDS
1. MELI'SA MORGAN, DO	1. CHERRELLE/O'NEAL, SATURDAY
2. SADE, SWEETEST	2. JELLYBEAN/MADONNA, SIDEWALK
3. ATLANTIC STARR, SECRET	3. WHITNEY HOUSTON, HOW WILL
4. MORRIS DAY, COLOR	4. TA MARA/SEEN, AFFECTION
5. ZAPP, COMPUTER	
LP CUTS	
1. SADE, IS IT A CRIME	
2. ZAPP, RADIO PEOPLE	

MIDSOUTH
WEST HELENA, AR
VENITA BRISTER

KBCB

TOP SINGLES	ADDS
1. UTFO, FAIRY	1. AL GREEN, TRUE LOVE
2. WHISTLE, JUST	2. ARETHA FRANKLIN, ANOTHER
3. JUICY, SUGAR	3. RAY PARKER JR, ONE SIDED
4. CHERRELLE/O'NEAL, SATURDAY	4. NU SHOOZ, I CAN'T WAIT
5. ANGELA BOFILL, I	5. OPUS, SHE LOVES YOU
LP CUTS	6. MAVIS STAPLES, SHOW ME
1. ALPHONSE MOUZON, DON'T	7. CHARLIE SINGLETON, MONEY
2. SLAVE, THROW ME	8. CONNAY BROS, RAISE THE
3. BARKAYS, MISSILES ON	9. TEDDY PENDERGRASS, LOVE
4. WILLIAM BELL, HEADLINE	10. GENO AUSTIN, JUST ONE

MIDSOUTH
ALEXANDRIA, LA
DENISE SEALS

KDKS

TOP SINGLES	ADDS
1. MELI'SA MORGAN, DO	1. FULL FORCE, UNSELFISH LOVER
2. JIMMY G/TACK HEADS, BREAK	2. JUICY, SUGAR FREE
3. CHICAGO BEARS, SUPERBOWL	3. JANET JACKSON, WHAT HAVE
4. CAMEO, A	4. STEPHANIE MILLS, I'VE LEARNED
5. ISLEY-JASPER-ISLEY, INSATIABLE	5. SHANNON, STOP THE
LP CUTS	6. JAKI GRAHAM, COULD IT BE
1. 9 POINT 9, HYPNOTIZED	7. STOP THE MADNESS, VARIOUS
2. MAURICE WHITE, JAMBOREE	8. THE CONTROLLERS, STAY
3. ISLEY-JASPER-ISLEY, RELEASE	

MIDSOUTH
SHREVEPORT, LA
MR C

KJCB

TOP SINGLES	ADDS
1. ZAPP, COMPUTER	1. TEDDY PENDERGRASS, LOVE FOR
2. CHERRELLE/O'NEAL, SATURDAY	2. CASH FLOW, PARTY FREAK
3. JANET JACKSON, WHAT	3. JERMAINE STEWART, WE DON'T
4. DANA DANE, NIGHTMARES	4. NU SHOOZ, I CAN'T WAIT
5. RENE & ANGELA, YOUR	5. STEPHANIE MILLS, I'VE LEARNED
LP CUTS	6. SHIRLEY MURDOCK, NO MORE

MIDSOUTH
LAFAYETTE, LA
HORATIO HANDY

KOXL

TOP SINGLES	ADDS
1. MELI'SA MORGAN, DO	1. SIMPLY RED, HOLDING
2. ZAPP, COMPUTER	2. BOOGIE BOYS, PARTY ASTEROID
3. RENE & ANGELA, YOUR	3. MAVIS STAPLES, SHOW ME
4. TA MARA/SEEN, AFFECTION	4. MICHAEL JEFFRIES, RAZZLE
5. WHITNEY HOUSTON, HOW	5. NICOLE, DO YOU
LP CUTS	6. ANDRE CYNONE, SATISFACTION
1. SADE, CRIME	7. LOVERBUG STARKI, HOUSE ROCKER
2. NEW EDITION, WHISPERS	8. THE JETS, CRUSH ON YOU
3. JANET JACKSON, CONTROL	9. VARIOUS ARTISTS, STOP THE
4. ATLANTIC STARR, IF YOUR	

MIDSOUTH
BATON ROUGE, LA
DON RICARDO

KTRY

TOP SINGLES	ADDS
1. MELI'SA MORGAN, DO	1. FOXX, SET ME FREE
2. JOHNNY TAYLOR, WALL	2. TOTAL CONTRAST, THE RIVER
3. JIMMY G/TACK HEADS, BREAK	3. SHIRLEY MURDOCK, NO MORE
4. ROSE BROS, I	4. TEDDY PENDERGRASS, LOVE
5. ISLEY-JASPER-ISLEY, I	5. GENE CHANDLER, LUCY
LP CUTS	
1. WILLIAM BELL, I'M LIGHTING	
2. ROY AYERS, PROGRAMMED	

MIDSOUTH
BASTROP, LA
MR C

KYEA

TOP SINGLES	ADDS
1. DIONNE & FRIENDS, THAT'S	1. BERNARD WRIGHT, AFTER YOU
2. SADE, SWEETEST	2. EUGENE WILDE, DIANA
3. STEVIE WONDER, GO	3. JIMMY G/TACK HEADS, BREAK
4. RFTW, DIGITAL	4. PAUL LAURENCE, YOU HOOKED
5. ATLANTIC STARR, SECRET	5. THE JETS, CRUSH ON YOU
LP CUTS	

MIDSOUTH
WEST MONROE, LA
VICTOR MATHIS

WTKL

TOP SINGLES	ADDS
1. GAP BAND, GOING	1. JAKI GRAHAM, COULD IT
2. KURTIS BLOW, IF	2. FULL FORCE, UNSELFISH
3. MELI'SA MORGAN, DO	3. MICHELLE WALLACE, YOU OUGHT
4. ISLEY BROTHERS, COLDER	4. JETS, CRUSH ON
5. ZAPP, COMPUTER	5. NICOLE
LP CUTS	6. CHICAGO BEARS, SUPER
	7. MAVIS STAPLES, SHOW ME
	8. MICHAEL JEFFRIES, RAZZLE

MIDSOUTH
BATON ROUGE, LA
GUY BRODY



- TOP SINGLES**
- MELI'SA MORGAN, DO
 - SADE, SWEETEST
 - 5 STAR, LET
 - WHAM, I'M
 - ATLANTIC STARR, SECRET LP CUTS
- ADDS**
- ALFIE, ALL CUTS
 - SLAVE, ALL CUTS
 - PERRI, ALL CUTS

MIDSOUTH
PASCAGOULA, MS
JERRY L



- TOP SINGLES**
- LUTHER VANDROSS, IF
 - STEVIE WONDER, GO
 - LIONEL RICHIE, SAY
 - ISLEY-JASPER-ISLEY, INSATIABLE
 - JAMES BROWN, LIVING LP CUTS
- ADDS**
- MAVIS STAPLES, SHOW ME
 - GAP BAND, GOING IN
 - TEDDY PENDERGRASS, LOVE
 - STYLISTICS, A SPECIAL

MIDSOUTH
JACKSON, MS
JULIAN DAVIS



- TOP SINGLES**
- DIONNE WARWICK, FRIENDS
 - ATLANTIC STARR, SECRET
 - MORRIS DAY, COLOR
 - BILLY OCEAN, WHEN
 - ISLEY-JASPER-ISLEY, INSATIABLE LP CUTS
- ADDS**
- NICOLE, DON'T YOU
 - VAL YOUNG, IF YOU SHOULD
 - TERRY DANCER, LEARN FROM
 - GLORIA D BROWN, I'M
 - ALFIE, JUST GETS BETTER
 - SPINNERS, SHE DOES
 - ROBERTA FLACK, WE SHALL
 - SCRITTI POLITTI, WOOD BEEZ
 - PAUL YOUNG, EVERYTHING
 - KENNY LOGGINS, I'LL BE

MIDSOUTH
VICKSBURG, MS
WILLIE GLASPER



- TOP SINGLES**
- RENE & ANGELA, YOUR
 - FORCE MD'S, TENDER
 - YARBROUGH/PEOPLES, GUILTY
 - JANET JACKSON, WHAT
 - SADE, SWEETEST LP CUTS
- ADDS**
- TRINERE, I'LL BE
 - LA DREAM TEAM, IN THE HOUSE
 - TEDDY PENDERGRASS, LOVE FOR
 - TRAMINE, IN THE MORNING
 - BERNARD WRIGHT, AFTER YOU
 - JUICY, SUGAR FREE
 - LUSHUS DAIM, THE ONE
 - GAP BAND, GOING IN
 - UTFO, FAIRYTALE LOVER
 - PRINCE, KISS

MIDSOUTH
MERIDIAN, MS
LARRY CARR



- TOP SINGLES**
- FREDDIE JACKSON, HE'LL
 - SADE, SWEETEST
 - RENE & ANGELA, YOUR
 - BILLY OCEAN, WHEN
 - STEVIE WONDER, GO LP CUTS
- ADDS**
- JUICY, SUGAR FREE
 - LA TOYA JACKSON, HE'S

MIDSOUTH
LAUREL, MS
TYRONE DAVIS



- TOP SINGLES**
- FREDDIE JACKSON, HE'LL
 - RENE & ANGELA, YOUR
 - TA MARA/SEEN, AFFECTION
 - MORRIS DAY, COLOR
 - BILLY OCEAN, WHEN LP CUTS
- ADDS**
- JERMAINE JACKSON, I THINK IT'
 - CASH FLOW, PARTY FREAK
 - NU SHOOZ, I CAN'T
 - KING HOLIDAY CHORUS, KING
 - VARIOUS ARTISTS, STOP THE
 - JAKI GRAHAM, COULD IT

MIDSOUTH
GULFPORT, MS
JIMMY ANTHONY



- TOP SINGLES**
- CHERRELLE/O'NEAL, SATURDAY
 - JAMES BROWN, LIVING
 - ZAPP, COMPUTER
 - RENE & ANGELA, YOUR
 - BILLY OCEAN, WHEN LP CUTS
- ADDS**
- THE JETS, CRUSH ON YOU
 - STEPHANIE MILLS, I HAVE
 - STEVIE WONDER, OVERJOYED
 - MICHAEL FRANKS, WHEN I
 - GENE CHANDLER, LUCY
 - THE JETS, CRUSH ON
 - REGGIE BURRELL, LOVE ALL
 - TRINERE, I'LL BE ALL
 - STEPHANIE MILLS, I'VE LEARNED

MIDSOUTH
SAN ANTONIO, TX
MIKE KELLY



- TOP SINGLES**
- SADE, SWEETEST
 - ATLANTIC STARR, SECRET
 - YARBROUGH/PEOPLES, GUILTY
 - MELI'SA MORGAN, DO
 - 5 STAR, LET LP CUTS
- ADDS**
- DANON RENTIE, LOVE ME

MIDSOUTH
HOUSTON, TX
TRAVIS GARDNER



- TOP SINGLES**
- MORRIS DAY, COLOR
 - RENE & ANGELA, YOUR
 - ZAPP, COMPUTER
 - TA MARA/SEEN, AFFECTION
 - FORCE MD'S, TENDER LP CUTS
- ADDS**
- CASH FLOW, PARTY FREAK
 - JETS, CRUSH ON YOU
 - WHISTLE, JUST BUGGING
 - MICHAEL JEFFRIES, RAZZLE
 - STEPHANIE MILLS, LEARN TO
 - VAL YOUNG, IF YOU SHOULD

DALLAS, TX
TERRI AVERY



- TOP SINGLES**
- SADE, SWEETEST
 - FREDDIE JACKSON, HE'LL
 - WHITNEY HOUSTON, HOW
 - MELI'SA MORGAN, DO
 - YARBROUGH & PEOPLES, GUILTY LP CUTS
- ADDS**
- KING HOLIDAY CREW, KING
 - ART OF NOISE, LEGS
 - STEPHANIE MILLS, RESPECT
 - EDDIE MURPHY, HOW WILL
 - TEDDY PENDERGRASS, LOVE FOR
 - WALLY BADAROU, CHIEF INSPECTOR
 - JUICY, SUGAR FREE
 - PATTI AUSTIN, THE HEAT
 - TRAMINE, IN THE MORNING

MIDSOUTH
FT WORTH, TX
MICHELLE MADISO



- TOP SINGLES**
- STEVIE WONDER, GO
 - YARBROUGH/PEOPLES, GUILTY
 - MELI'SA MORGAN, DO
 - RENE & ANGELA, YOUR
 - DIONNE/FRIENDS, THAT'S LP CUTS
- ADDS**
- ANDRE CYMONE, SATISFACTION
 - KING DREAM CHORUS, KING
 - EUGENE WILDE, DIANA
 - NEW EDITION, A LITTLE
 - TEDDY PENDERGRASS, LOVE 4/2
 - ET, BEST FRIENDS
 - MORRIS DAY, THE CHARACTER
 - NONA HENDRYX, I NEED YOU

MIDSOUTH
BATON ROUGE, LA
AL JAY



- TOP SINGLES**
- SADE, SWEETEST
 - STEVIE WONDER, GO
 - MELI'SA MORGAN, DO
 - BILLY OCEAN, WHEN
 - WHITNEY HOUSTON, HOW LP CUTS
- ADDS**
- NONA HENDRYX, I NEED LOVE
 - CASH FLOW, PARTY FREAK
 - JELLYBEAN, SIDEWALK
 - ANDRE CYMONE, SATISFACTION

MIDSOUTH
NEW ORLEANS, LA
DONNY TAYLOR/CH



- TOP SINGLES**
- BILLY OCEAN, WHEN
 - MELI'SA MORGAN, DO
 - SADE, SWEETEST
 - FREDDIE JACKSON, HE'LL
 - YARBROUGH/PEOPLES, GUILTY LP CUTS
- ADDS**
- MAVIS STAPLES, SHOW ME
 - RAY PARKER JR/HELEN TERRY
 - JERMAINE STEWART, WE DON'T
 - EDDIE MURPHY, HOW COULD
 - FALCO
 - PAUL LAURENCE, YOU HOOKED

MIDSOUTH
NEW ORLEANS, LA
DEL SPENCER



- TOP SINGLES**
- ATLANTIC STARR, SECRET
 - MORRIS DAY, COLOR
 - STEVIE WONDER, GO
 - STARPOINT, WHAT
 - MELI'SA MORGAN, DO LP CUTS
- ADDS**
- EUGENE WILDE, DIANA
 - PATTI LABELLE, IF YOU
 - JELLYBEAN, SIDEWALK
 - CASH FLOW, PARTY FREAK
 - PHYLLIS NELSON, I LIKE

MIDSOUTH
COLUMBUS, OH
MARK DRUMMOND



- TOP SINGLES**
- WHITNEY HOUSTON, HOW
 - 5 STAR, LET
 - CHERRELLE/O'NEAL, SATURDAY
 - BILLY OCEAN, WHEN
 - FREDDIE JACKSON, HE'LL LP CUTS
- ADDS**
- ROY AYERS, HOT
 - JERMAINE JACKSON, I THINK
 - PAUL LAURENCE, YOU HOOKED
 - GRACE JONES, EVERLASTING LOVE
 - SHIRLEY MURDOCK, NO MORE
 - GAP BAND, GOING IN CIRCLES
 - ARETHA FRANKLIN, GOING
 - SMOKEY ROBINSON, HOLD ON

MIDSOUTH
MERIDIAN, MS
ANDRAE RUSSELL



- TOP SINGLES**
- YARBROUGH/PEOPLES, GUILTY
 - MELI'SA MORGAN, DO
 - ZAPP, COMPUTER
 - ISLEY-JASPER-ISLEY, INSATIABLE
 - KASHIF, DANCING LP CUTS
- ADDS**
- ISLEY BROS, RELEASE YOUR
 - GAP BAND, LITTLE RED

MIDSOUTH
LERLAND, MS
KAYE BARNES



- TOP SINGLES**
- WHITNEY HOUSTON, HOW
 - RENE & ANGELA, YOUR
 - 5 STAR, LET
 - EDDIE MURPHY, HOW
 - MORRIS DAY, COLOR LP CUTS
- ADDS**
- MORRIS DAY, DON'T LET

MIDSOUTH
HOUSTON, MS
KERRY DOBBS



- TOP SINGLES**
- MORRIS DAY, COLOR
 - FORCE MD'S, TENDER
 - WHITNEY HOUSTON, HOW
 - ATLANTIC STARR, SECRET
 - LL COOL J, RADIO LP CUTS
- ADDS**
- GAP BAND, GOING IN
 - JUICY, SUGAR FREE
 - SHIRLEY MURDOCK, NO MORE
 - ALFIE, JUST GETS
 - WHAM, I'M YOUR MAN

MIDSOUTH
LERLAND, MS
TRUMAN FORD

WJMI

- TOP SINGLES**
 1. BILLY OCEAN, WHEN
 2. FORCE MD'S, TENDER
 3. WHITNEY HOUSTON, HOW
 4. CHERRELLE/O'NEAL, SATURDAY
 5. DIONNE/FRIENDS, THAT'S
 LP CUTS

MIDSOUTH
 JACKSON, MS
 CARL HAYNES

- ADDS**
 1. NEW EDITION, A LITTLE BIT
 2. TEDDY PENDERGRASS, LOVE
 3. JERMAINE JACKSON, I THINK
 4. PRINCESS, AFTER THE
 5. WARP 9, SKIPS A BEAT

WJPC 95

- TOP SINGLES**
 1. MELI'SA MORGAN, DO
 2. SADE, SWEETEST
 3. DIONNE/FRIENDS, THAT'S
 4. STEVIE WONDER, GO
 5. ATLANTIC STARR, SECRET
 LP CUTS

MIDWEST
 CHICAGO, IL
 DEE HANLEY

- ADDS**
 1. ISLEY-JASPER-ISLEY, INSATIABLE
 2. SHOKEY ROBINSON, HOLD
 3. JANET JACKSON, WHAT HAVE

KGBC

- TOP SINGLES**
 1. LIONEL RICHIE, SAY
 2. RENE & ANGELA, YOUR
 3. JENNIFER HOLLIDAY, NO
 4. FREDDIE JACKSON, HE'LL
 5. CAMEO, A
 LP CUTS

MIDSOUTH
 GALVESTON, TX
 RANDY STERLING

- ADDS**
 1. KING HOLIDAY CHORUS, KING
 2. PAUL LAURENCE, YOU HOOKED
 3. EUGENE WILDE, DIANA
 4. JERMAINE STEWART, WE DON'T
 5. JANET JACKSON, WHAT HAVE
 6. JERMAINE JACKSON, I THINK
 7. NEW EDITION, A LITTLE BIT
 8. 5 STAR, LET ME BE

COOL

MIDWEST
 FT WAYNE, IN
 LOUIE D

- TOP SINGLES**
 1. ZAPP, COMPUTER
 2. MELI'SA MORGAN, DO
 3. JAMES BROWN, LIVING
 4. BILLY OCEAN, WHEN
 5. DIONNE/FRIENDS, THAT'S
 LP CUTS
 1. GAP BAND, GOING IN CIRCLES
 2. MORRIS DAY, DON'T WAIT
 3. COLONEL ABRAMS, TRAPPED
 4. EVELYN KING, KICK BACK

- ADDS**
 1. MAVIS STAPLES, SHOW ME
 2. EUGENE WILDE, DIANA
 3. TEMPTATIONS, TOUCH ME
 4. THE GUINN FAMILY, DREAMIN'
 5. STEVIE WONDER, OVERJOYED
 6. IRVINE LEE, SECRETS OF
 7. VARIOUS ARTISTS, STOP THE
 8. THE JETS, CRUSH ON YOU

KHYS 90

- TOP SINGLES**
 1. MELI'SA MORGAN, DO
 2. BILLY OCEAN, WHEN
 3. SADE, SWEETEST
 4. WHITNEY HOUSTON, HOW
 5. 5 STAR, LET
 LP CUTS
 1. STARPOINT, TIL THE
 2. MORRIS DAY, DON'T WAIT

MIDSOUTH
 PORT ARTHUR, TX
 DOUG DAVIS

- ADDS**
 1. BERNARD WRIGHT, AFTER YOU
 2. LUSHUS DAIM, THE ONE
 3. PAUL LAURENCE, YOU HOOKED
 4. STEPHANIE MILLS, POWER OF
 5. TEDDY PENDERGRASS, LOVE
 6. FULL FORCE, UNSELFISH
 7. SHIRLEY MURDOCK, NO MORE
 8. MICHELLE WALLACE, YOU OUGHT
 9. EDDIE MURPHY, HOW COULD
 10. NU SHOOS, I CAN'T WAIT

WLTH 1370

MIDWEST
 GARY, IN
 GARY LAW

- TOP SINGLES**
 1. BILLY FOSTER, BETTER
 2. OC SMITH, WHAT
 3. BERNARD WRIGHT, AFTER
 4. WHITNEY HOUSTON, HOW
 5. ATLANTIC STARR, SECRET
 LP CUTS
 1. CENTURY 22, LOVE IS
 2. SHEILA E, TOY BOY
 3. FORCE MD'S, WALKING ON
 4. EAST COAST OFFERING, ONCE

- ADDS**
 1. STEVIE WONDER, OVERJOYED
 2. VARIOUS GROUPS, STOP THE
 3. TEMPTATIONS, TOUCH ME
 4. THE JETS, CRUSH ON YOU
 5. ANDRE CYMONE, SATISFACTION
 6. KLYMAXX, THE MEN ALL PAUSE
 7. RARE ESSENCE, FLIPSIDE
 8. PABUITO D'RIVERA, SONG TO
 9. YARBROUGH/PEOPLES, GUILTY
 10. WALLY BADAROU, CHIEF INSPECTOR

kyok

- TOP SINGLES**
 1. JANET JACKSON, WHAT
 2. FORCE MD'S, TENDER
 3. RENE & ANGELA, YOUR
 4. DANA DANE, NIGHT
 5. STARPOINT, WHAT
 LP CUTS

MIDSOUTH
 HOUSTON, TX
 STEVE T

- ADDS**
 1. THE JETS, CRUSH ON YOU
 2. TEDDY PENDERGRASS, LOVE
 3. BOOGIE BOYS, PARTY ASTEROID
 4. FALCO, ROCK ME
 5. STEPHANIE MILLS, I'VE LEARNED

wtlc 105fm

MIDWEST
 INDIANAPOLIS, IN
 KELLY KARSON

- TOP SINGLES**
 1. SADE, SWEETEST
 2. YARBROUGH/PEOPLES, GUILTY
 3. JENNIFER HOLLIDAY, NO
 4. MAURICE WHITE, I
 5. TA MARA/SEEN, AFFECTION
 LP CUTS

- ADDS**
 1. LATOYA JACKSON, HE'S
 2. GENE CHANDLER, LUCY
 3. STEVIE WONDER, OVERJOYED
 4. NU SHOOS, I CAN'T WAIT
 5. VAL YOUNG, IF YOU SHOULD

Mid West

HOTTEST
 Rene & Angela
 Cherrelle/O'Neal
MOST ADDED
 Stevie Wonder
 The Jets
 Temptations
 Teddy Pendergrass

Your Smile
 Saturday Love
 Overjoyed
 Crush On You
 Touch Me
 Love 4/2

PolyGram
 Tabu/EPA
 Tamla
 MCA
 Motown
 Elektra

KBBG

- TOP SINGLES**
 1. WHITNEY HOUSTON, HOW
 2. ATLANTIC STARR, SECRET
 3. ZAPP, COMPUTER
 4. JAMES BROWN, LIVING
 5. STEVIE WONDER, GO
 LP CUTS
 1. WILLIAM BELL, HEADLINE
 2. ARNIE'S LOVE, NATURAL

MIDWEST
 WATERLOO, IA
 BILL JACKSON

- ADDS**
 1. ARNIE'S LOVE, HEADLINE NEWS
 2. JELLYBEAN, SIDEWALK
 3. VAL YOUNG, IF YOU SHOULD

wgpr

MIDWEST
 DETROIT, MI
 JOE SPENCER

- TOP SINGLES**
 1. STEVIE WONDER, GO
 2. SADE, SWEETEST
 3. RENE & ANGELA, YOUR
 4. MELI'SA MORGAN, DO
 5. 5 STAR, LET
 LP CUTS

- ADDS**
 1. WHITNEY HOUSTON, HOW WILL
 2. JERMAINE JACKSON, I THINK IT'S
 3. PAUL LAURENCE, YOU HOOKED
 4. CHAPTER 8, LOVE LOVING
 5. TOTAL CONTRAST, THE RIVER
 6. ALFIE, JUST GETS BETTER
 7. ANDRE CYMONE, SATISFACTION

KUCB

- TOP SINGLES**
 1. CHERRELLE/O'NEAL, SATURDAY
 2. REALITY, MISSING
 3. EVO, I'D
 4. YARBROUGH/PEOPLES, GUILTY
 5. GAP BAND, GOING
 LP CUTS

MIDWEST
 DES MOINES, IA
 BJ CHILI

ADDS

WJLB 98

MIDWEST
 DETROIT, MI
 JAMES ALEXANDER

- TOP SINGLES**
 1. CHERRELLE/O'NEAL, SATURDAY
 2. FREDDIE JACKSON, HE'LL
 3. MELI'SA MORGAN, DO
 4. ZAPP, COMPUTER
 5. RENE & ANGELA, YOUR
 LP CUTS

- ADDS**
 1. DANA DANE, NIGHTMARES
 2. JELLYBEAN, SIDEWALK
 3. THE JETS, CRUSH ON YOU
 4. KASHIF, DANCING
 5. LUSHUS DAIM, THE ONE
 6. EDDIE MURPHY, HOW COULD
 7. NU SHOOS, I CAN'T WAIT
 8. ROSE BROTHERS, I GET OFF
 9. EUGENE WILDE, DIANA

WBEE 1570

- TOP SINGLES**
 1. MONTY ALEXANDER, FULL
 2. BOBBY SHEW, ROUND
 3. SADE, PROMISE
 4. JANET PLANET, SWEET
 5. TONY WILLIAMS, FOREIGN
 LP CUTS

MIDWEST
 CHICAGO, IL
 JOHN HILL

- ADDS**
 1. BILL COSBY, A HOUSE FULL
 2. CENTURY 22, 2201
 3. NEW YORK JAZZ GUITAR ENSEMBLE
 4. JOHN FADDIS, LEGACY
 5. DAVID BENOIT, THIS SIDE

WJZZ

MIDWEST
 DETROIT, MI
 DORIAN PASTURE

- TOP SINGLES**
 1. PERRI, CELEBRATE
 2. TONY WILLIAMS, FOREIGN
 3. BEN SIDRAN, ON
 4. KURT MHALUM, SLOPPY
 5. DIANE SCHUUR, SCHUUR
 LP CUTS

- ADDS**
 1. WALLY BADAROU, ECHOES
 2. JOE WILLIAMS, I JUST WANT
 3. DON SEBESKY, MOVING
 4. DAVID BENOIT, THIS SIDE
 5. BILL COSBY, A HOUSE FULL

WBXX

- TOP SINGLES**
 1. SADE, SWEETEST
 2. DIONNE/FRIENDS, THAT'S
 3. STARPOINT, WHAT
 4. ATLANTIC STARR, SECRET
 5. BILLY OCEAN, WHEN
 LP CUTS

MIDWEST
 CHICAGO, IL
 MARCO SPOON

- ADDS**
 1. TEDDY PENDERGRASS, LOVE
 2. VAL YOUNG, IF YOU SHOULD
 3. PATTI AUSTIN, THE HEAT
 4. ANDREY CYMONE, SATISFACTION
 5. NU SHOOS, I CAN'T WAIT
 6. JUICY, SUGAR FREE
 7. EVO, I'D RATHER BE

kwm

MIDWEST
 KENTWOOD, MI
 RANDY FRANKLIN

- TOP SINGLES**
 1. ZAPP, COMPUTER
 2. MELI'SA MORGAN, DO
 3. BILLY OCEAN, WHEN
 4. MORRIS DAY, COLOR
 5. CHERRELLE/O'NEAL, SATURDAY
 LP CUTS

- ADDS**
 1. STEVIE WONDER, OVERJOYED
 2. THE JETS, CRUSH ON YOU
 3. TRINERE, I'LL BE ALL
 4. TEDDY PENDERGRASS, LOVE
 5. GAP BAND, GOING IN CIRCLES
 6. JERMAINE JACKSON, I THINK IT'S



- TOP SINGLES**
- MELI'SA MORGAN, DO
 - STEVIE WONDER, GO
 - FORCE MD'S, TENDER
 - JAMES BROWN, LIVING
 - EBO, I'D
- LP CUTS**
- SADE, IS IT A CRIME

MIDWEST
DETROIT, MI
CLAUDE YOUNG

- ADDS**
- SMOKEY ROBINSON, HOLD
 - JELLYBEAN/MADONNS, SIDEWALK
 - VAL YOUNG, IF YOU SHOULD
 - MAVIS STAPLES, SHOW ME
 - WALLY BADAROU, CHIEF
 - TERRY DANCER, LEARN FROM



- TOP SINGLES**
- ATLANTIC STARR, SECRET
 - ZAPP, COMPUTER
 - EVO, I'D
 - FREE STYLE, DON'T
 - SADE, SWEETEST
- LP CUTS**
- JOHNNY TAYLOR, THERE'S

MIDWEST
CINCINNATI, OH
STEVE HARRIS

- ADDS**
- JIMMY G/TACK HEADS, BREAK
 - ANDRE CYMONE, SATISFACTION
 - STEVIE WONDER, OVERJOYED
 - KASHIF, DANCING IN
 - BERNARD WRIGHT, AFTER
 - ROY AYERS, HOT



- TOP SINGLES**
- MELI'SA MORGAN, DO
 - RENE & ANGELA, YOUR
 - CHERRELLE/O'NEAL, SATURDAY
 - BILLY OCEAN, WHEN
 - ART OF NOISE, LEGS
- LP CUTS**
- MELI'SA MORGAN, NOW OR
 - STEPHANIE MILLS, RISING
 - FREDDIE JACKSON, LOVE IS
 - WHITNEY HOUSTON, ALL AT

MIDWEST
SAGINAW, MI
DAVE ROSA

- ADDS**
- TEMPTATIONS, TOUCH ME
 - THE JETS, CRUSH ON
 - GENE CHANDLER, LUCY
 - THE GUNN FAMILY, DREAMIN
 - DANA DANE, NIGHTMARES
 - TRINERE, I'LL BE ALL



- TOP SINGLES**
- ZAPP, COMPUTER
 - MELI'SA MORGAN, DO
 - JAMES BROWN, LIVING
 - SADE, SWEETEST
 - 5 STAR, LET
- LP CUTS**

MIDWEST
DAYTON, OH
LANKFORD STEPHE

- ADDS**
- JAKI GRAHAM, COULD IT
 - JOCELYN BROWN, LOVE'S
 - MAVIS STAPLES, SHOW ME
 - FORCE MD'S, TENDER LOVE
 - YARBROUGH/PEOPLES, GUILTY



- TOP SINGLES**
- MELI'SA MORGAN, DO
 - EVO, I'D
 - FREDDIE JACKSON, HE'LL
 - CHERRELLE, SATURDAY
 - RENE & ANGELA, YOUR
- LP CUTS**

MIDWEST
LANSING, MI
LIZ COLBERT

- ADDS**
- JERMAINE JACKSON, I THINK
 - TEMPTATIONS, TOUCH ME
 - ANDRE CYMONE, SATISFACTION
 - TAKA BOOM, CLIMATE FOR



- TOP SINGLES**
- MELI'SA MORGAN, DO
 - BILLY OCEAN, WHEN
 - WHITNEY HOUSTON, HOW
 - FREDDIE JACKSON, HE'LL
 - YARBROUGH/PEOPLES, GUILTY
- LP CUTS**

MIDWEST
CLEVELAND, OH
ERIC STONE

- ADDS**
- ROY AYERS, HOT
 - BERNARD WRIGHT, AFTER



- TOP SINGLES**
- SADE, SWEETEST
 - MELI'SA MORGAN, DO
 - DIONNE/FRIENDS, THAT'S
 - FORCE MD'S, TENDER
 - 5 STAR, LET
- LP CUTS**

MIDWEST
MINNEAPOLIS, MN
SPIDER HAMILTON

- ADDS**
- 94 EAST, JUST ANOTHER
 - JOCELYN BROWN, LOVE'S GONNA
 - EDDIE MURPHY, HOW COULD
 - JUICY, SUGAR FREE
 - ARETHA FRANKLIN, ANOTHER
 - BERNARD WRIGHT, AFTER YOU
 - PAUL LAURENCE, YOU HOOKED



- TOP SINGLES**
- 5 STAR, LET
 - DIONNE/FRIENDS, THAT'S
 - MELI'SA MORGAN, DO
 - BETTY WRIGHT, PAIN
 - YARBROUGH/PEOPLES, GUILTY
- LP CUTS**
- STEVE KUALA, FRESH FLUTE

MIDWEST
NORTH RIDGEVILL
KELLY JONES

- ADDS**
- TRAMATINE, IN THE MORNING
 - STEPHANIE MILLS, RESPECT
 - ALFIE, JUST GETS
 - SHIRLEY MURDOCK, NO MORE
 - NONA HENDRIX, I NEED LOVE



- TOP SINGLES**
- SADE, SWEETEST
 - ATLANTIC STARR, SECRET
 - DIONNE/FRIENDS, THAT'S
 - FREDDIE JACKSON, HE'LL
 - RENE & ANGELA, YOUR
- LP CUTS**
- ISLEY BROTHERS, MAY I
 - SADE, NEVER AS GOOD
 - STEVIE WONDER, STRANGER
 - SKOOL BOYZ, NEVER

MIDWEST
KANSAS CITY, MO
CLEO COOK

- ADDS**
- CAMEO, A GOOD BYE
 - EDDIE MURPHY, HOW COULD
 - STAPLE SINGERS, NOBODY
 - CHERRELLE/O'NEAL, SATURDAY
 - EUGENE WILDE, DIANA



- TOP SINGLES**
- ATLANTIC STARR, SECRET
 - BILLY OCEAN, WHEN
 - RENE & ANGELA, YOUR
 - FORCE MD'S, TENDER
 - WHITNEY HOUSTON, HOW
- LP CUTS**

MIDWEST
COLUMBUS, OH
KC JONES

- ADDS**
- STEVIE WONDER, OVERJOYED
 - ART OF NOISE, LEGS
 - LUSHUS DAIM, THE ONE
 - TRAMATINE, IN THE MORNING
 - CASH FLOW, PARTY BREAKS
 - TEDDY PENDERGRASS, LOVE



- TOP SINGLES**
- SADE, SWEETEST
 - SHEILA E, LOVE
 - LIONEL RICHIE, SAY
 - MELI'SA MORGAN, DO
 - JAMES BROWN, LIVING
- LP CUTS**

MIDWEST
KANSAS CITY, MO
DEL RICE

- ADDS**
- NEW EDITION, A LITTLE
 - THE JETS, CRUSH ON
 - FULL FORCE, UNSELFISH
 - PRINCE, KISS
 - ATLANTIC STARR, IF YOUR
 - CASH FLOW, PARTY FREAK
 - FOX, LONELY ONE
 - GLENN JONES, TALK ME
 - ART OF NOISE



- TOP SINGLES**
- MELI'SA MORGAN, DO
 - 5 STAR, LET
 - FREDDIE JACKSON, HE'LL
 - ZAPP, COMPUTER
 - TA MARA/SEEN, AFFECTION
- LP CUTS**
- SADE, CRIME
 - NEW EDITION, WITH YOU

MIDWEST
TOLEDO, OH
ROBERT HOLIDAY

- ADDS**
- JERMAINE JACKSON, I THINK
 - GAP BAND, GOING IN CIRCLES
 - NU SHOOZ, I CAN'T WAIT
 - CHAPTER 8, LOVE LOVING
 - LUSHUS DAIM, THE ONE
 - THE JETS, CRUSH ON YOU
 - STEPHANIE, POWER OF



- TOP SINGLES**
- JANET JACKSON, WHAT
 - FORCE MD'S, TENDER
 - ZAPP, COMPUTER
 - WHITNEY HOUSTON, HOW
 - FREDDIE JACKSON, HE'LL
- LP CUTS**

MIDWEST
ST LOUIS, MO
BILLY RYAN

- ADDS**
- STEPHANIE MILLS, POWER OF
 - TEMPTATIONS, TOUCH ME
 - STEVIE WONDER, OVERJOYED
 - MC CHILL, BUST THIS RHYME
 - NU SHOOZ, I CAN'T WAIT
 - KOPPER, TIME TO SAY
 - THE JETS, CRUSH ON YOU



- TOP SINGLES**
- DANA DANE, NIGHTMARES
 - JAMES BROWN, LIVING
 - ZAPP, COMPUTER
 - CHERRELLE/O'NEAL, SATURDAY
 - ISLEY-JASPER-ISLEY, INSATIABLE
- LP CUTS**
- MELI'SA MORGAN, FOOLS
 - STEPHANIE MILLS, POWER OF

MIDWEST
CLEVELAND, OH
DEE PERRY

- ADDS**
- STEVIE WONDER, OVERJOYED
 - LL COOL J, ROCK THE
 - TEDDY PENDERGRASS, LOVE
 - ROBERTA FLACK, WE SHALL
 - SHIRLEY MURDOCK, NO MORE
 - POINTER SISTERS, TWIST MY
 - WHISTLE, JUST BUGGIN
 - BOBBY MARDIS, KEEP ON
 - FULL FORCE, UNSELFISH LOVER
 - GLENN JONES, TALK ME INTO



- TOP SINGLES**
- STEVIE WONDER, GO
 - SADE, SWEETEST
 - MELI'SA MORGAN, DO
 - YARBROUGH/PEOPLES, GUILTY
 - 5 STAR, LET
- LP CUTS**
- PATTI AUSTIN, ONLY A
 - ALFIE, THAT LOOK
 - ISLEY BROTHERS, MAY I
 - FORCE MD'S, HERE I GO

MIDWEST
OMAHA, NB
PAPA GATOR

- ADDS**
- PRINCESS, KISS
 - TEMPTATIONS, TOUCH ME
 - FULL FORCE, UNSELFISH
 - COLONEL ABRAMS, I'M NOT
 - NEW EDITION, A LITTLE BIT
 - TERRI DANCER, LEARN FROM
 - MAVIS STAPLES, SHOW ME
 - GAP BAND, GOING IN
 - ALFIE, JUST GETS
 - GLORIA D BROWN, I'M



- TOP SINGLES**
- SADE, SWEETEST
 - BILLY OCEAN, WHEN
 - MAURICE WHITE, I
 - WHITNEY HOUSTON, HOW
 - RENE & ANGELA, YOUR
- LP CUTS**

MIDWEST
MILWAUKEE, WI
EARNIE G

- ADDS**
- TEMPTATIONS, TOUCH ME
 - STEVIE WONDER, OVERJOYED
 - SHEENA EASTON, JIMMY HACK



- TOP SINGLES**
- MELI'SA MORGAN, DO
 - THE FAMILY, HIGH
 - SADE, SWEETEST
 - ZAPP, COMPUTER
 - 5 STAR, LET
- LP CUTS**

MIDWEST
CINCINNATI, OH
BRIAN CASTLE

- ADDS**
- ROY AYERS, HOT
 - NEW EDITION, A LITTLE
 - TEDDY PENDERGRASS, LOVE
 - JIMMY G/TACK HEADS, BREAK
 - LUSHUS DAIM, THE ONE



- TOP SINGLES**
- WHITNEY HOUSTON, HOW
 - JAMES BROWN, LIVING
 - BILLY OCEAN, WHEN
 - MIAMI SOUND MACHINE, CONGA
 - STARSHIP, SARAH
- LP CUTS**

MIDWEST
MILWAUKEE, WI
DAVE MARX

- ADDS**
- ZAPP, COMPUTER LOVE
 - STEVIE WONDER, OVERJOYED
 - BANGLES, MANIC MONDAY
 - TEDDY PENDERGRASS, LOVE
 - THE CARS, I'M NOT THE
 - KING DREAM CHORUS, KING

Northeast

HOTTEST
Janet Jackson
MOST ADDED
Nu Shooz
Colonel Abrams

What Have You Done.. A&M

I Can't Wait Atlantic
I'm Not Gonna Let... MCA

WKND

- TOP SINGLES**
1. JAMES BROWN, LIVING
2. ATLANTIC STARR, SECRET
3. STEVIE WONDER, GO
4. MELI'SA MORGAN, DO
5. YARBROUGH/PEOPLES, GUILTY LP CUTS

- ADDS**
1. NU SHOOZ, I CAN'T WAIT
2. COLONEL ABRAMS, I'M NOT
3. WALLY BADAROU, CHIEF
4. PRINCESS, AFTER THE LOVE
5. WHISTLE, JUST BUGGIN
6. VAL YOUNG, IF YOU SHOULD

NORTHEAST
WINDSOR, CT
MELONAE MCLEAN

WNHC

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
2. STEVIE WONDER, GO
3. MELI'SA MORGAN, DO
4. YARBROUGH/PEOPLES, GUILTY LP CUTS
5. JAMES BROWN, LIVING LP CUTS

- ADDS**
1. TEDDY PENDERGRASS, LOVE FOR
2. GAP BAND, GOING IN
3. COLONEL ABRAMS, I'M HOT
4. STEPHANIE MILLS, POWER OF
5. JERMAINE JACKSON, I THINK IT'S
6. NU SHOOZ, I CAN'T WAIT
7. MC SHILL, BUST THIS RHYME
8. TRINERE, I'LL BE ALL

NORTHEAST
NEW HAVEN, CT
JAMES JORDAN

WILD

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
2. MELI'SA MORGAN, DO
3. SADE, SWEETEST
4. 5 STAR, LET
5. BILLY OCEAN, WHEN LP CUTS

- ADDS**
1. COLONEL ABRAMS, I'M NOT
2. BRANDI WELLS, WHY CAN'T
3. ROCHELLE FLEMING, LOVE
4. STEPHANIE MILLS, POWER OF

NORTHEAST
BOSTON, MA
ANGELA THOMAS

wjfc

- TOP SINGLES**
1. SADE, SWEETEST
2. JANET JACKSON, WHAT
3. CHERRELLE/O'NEAL, SATURDAY
4. FREDDIE JACKSON, HE'LL
5. MORRIS DAY, COLOR LP CUTS

ADDS

NORTHEAST
NEWARK, NJ
FRED MILLS

wusa

- TOP SINGLES**
1. TA MARA/SEEN, AFFECTION
2. 5 STAR, LET
3. EL DEBARGE, HEART
4. JANET JACKSON, WHAT
5. MORRIS DAY, COLOR LP CUTS
1. TEMPTATIONS, DON'T BREAK

- ADDS**
1. AL GREEN, GOING HOME
2. STEVIE WONDER, OVERJOYED
3. POINTER SISTERS, TWISTED MY

NORTHEAST
ATLANTIC CITY, NJ
LEE SHERMAN

WOKX

- TOP SINGLES**
1. DIONNE/FRIENDS, THAT'S
2. ZAPP, COMPUTER
3. WHITNEY HOUSTON
4. BILLY OCEAN, WHEN
5. CHERRELLE/O'NEAL, SATURDAY LP CUTS
1. MORRIS DAY, DON'T WAIT
2. SADE, MAUREEN
3. SADE, IS IT A CRIME
4. FORCE MD'S, FORCE MD'S

- ADDS**
1. GAP BAND, GOING
2. JOEY SIMS, ALL IN ALL
3. FULL FORCE, UNSELFISH
4. THE JETS, CRUSH ON YOU

NORTHEAST
ROCHESTER, NY
ANDRE MARCEL

Kiss 98.7 fm

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
2. DIONNE/FRIENDS, THAT'S
3. DANA DANE, NIGHTMARES
4. MELI'SA MORGAN, DO
5. LISA LISA/CULT JAM, CAN LP CUTS

- ADDS**
1. BB & Q BAND, ON THE
2. WHISTLE, JUST BUGGIN
3. VAL YOUNG, IF YOU SHOULD

NORTHEAST
NEW YORK, NY
TONY QUARTARONE

wufo

- TOP SINGLES**
1. RENE & ANGELA, YOUR
2. SADE, SWEETEST
3. YARBROUGH/PEOPLES, GUILTY
4. BILLY OCEAN, WHEN
5. MELI'SA MORGAN, DO LP CUTS

- ADDS**
1. NU SHOOZ, I CAN'T WAIT
2. FULL FORCE, UNSELFISH LOVE
3. JERMAINE STEWART, WE DON'T
4. SMOKE CITY, IN THE WORLD
5. STEVIE WONDER, OVERJOYED
6. TEDDY PENDERGRASS, LOVE
7. TAKA BOOM, CLIMATE FOR
8. POINTER SISTERS, TWIST MY
9. STRAFE, COMING FROM
10. FALCO, ROCK ME AMADEUS

NORTHEAST
BUFFALO, NY
TAMMY MATHS

WDAS

- TOP SINGLES**
1. MELI'SA MORGAN, DO
2. DIONNE/FRIENDS, THAT'S
3. FORCE MD'S, TENDER
4. JANET JACKSON, WHAT
5. WHITNEY HOUSTON, HOW LP CUTS

- ADDS**
1. WALLY BADAROU, CHIEF INSPECTOR
2. TRINERE, I'LL BE ALL
3. THE JETS, CRUSH ON YOU
4. COLONEL ABRAMS, I'M NOT GONNA
5. FULL FORCE, UNSELFISH
6. JERMAINE JACKSON, I THINK IT'S
7. ET, BEST FRIENDS
8. JUICY, SUGAR FREE
9. MAVIS STAPLES, SHOW ME
10. MICHAEL JEFFRIES, RAZZLE

NORTHEAST
PHILADELPHIA, PA
JOE TAMBURRO

POWER 99fm

- TOP SINGLES**
1. STEVIE WONDER, GO
2. ISLEY-JASPER-ISLEY, CARAVAN
3. LL COOL J, I
4. DIONNE/FRIENDS, THAT'S
5. SADE, SWEETEST LP CUTS

- ADDS**
1. FREDDIE JACKSON, LOVE IS
2. ARETHA FRANKLIN, ANOTHER
3. EUGENE WILDE, DIANA
4. STEVIE WONDER, OVERJOYED

NORTHEAST
PHILADELPHIA, PA
TONY GRAY

South-East

HOTTEST
5 Star
Yarbrough/Peoples
Cherrelle/O'Neal
MOST ADDED
Nu Shooz
Stevie Wonder
Temptations

Let Me Be Guilty
Saturday Love
I Can't Wait
Overjoyed
Touch Me

RCA
Total Ex/RCA
Tabu/EPA
Atlantic
Tamla
Motown

WATV

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
2. WHITNEY HOUSTON, HOW
3. BILLY OCEAN, WHEN
4. ZAPP, COMPUTER
5. STEVIE WONDER, GO LP CUTS
1. CLEVELAND EATON TRIO, HOME

- ADDS**
1. ROY AYERS, HOT
2. STEPHANIE MILLS, RESPECT
3. MAVIS STAPLES, SHOW ME
4. NU SHOOZ, I CAN'T WAIT
5. TOTAL CONTRAST, THE RIVER
6. LL COOL J, ROCK THE
7. WHISTLE, JUST BUGGIN

SOUTHEAST
BIRMINGHAM, AL
RON JANUARY

WEEL

- TOP SINGLES**
1. RFTW, DIGITAL
2. ATLANTIC STARR, SECRET
3. MELI'SA MORGAN, DO
4. YARBROUGH/PEOPLES, GUILTY LP CUTS
1. JANET JACKSON, NASTY
2. FORCE MD'S, FORCE MD'S
3. GAP BAND, I WANT A REAL
4. MORRIS DAY, THE CHARACTER

- ADDS**
1. ISLEY BROTHERS, MAY I
2. POINTER SISTERS, TWIST MY
3. WILLIAM BELL, I DON'T WANT
4. PATTI AUSTIN, THE HEAT OF
5. ATLANTIC STARR, IF YOUR HEART

SOUTHEAST
TUSKEGEE, AL
COSTEE MCNAIR

wgok

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
2. BETTY WRIGHT, PAIN
3. FORCE MD'S, TENDER
4. JAMES BROWN, LIVING
5. CHERRELLE/O'NEAL, SATURDAY LP CUTS

- ADDS**
1. RARE ESSENCE, FLIP SIDE
2. CRUSH 2, GHETTO JUMP
3. ET, BEST FRIENDS
4. MILTON SMITH, YOU BLOW
5. CLARENCE CLEMONS, I WANT
6. BOB HENLEY, LET'S HOLD ON
7. JERMAINE JACKSON, I THINK IT'S
8. STYLISTICS, SPECIAL
9. TAKA BOOM, CLIMATE FOR LOVE

SOUTHEAST
MOBILE, AL
MAD MATTER

WIZB

- TOP SINGLES**
1. EUGENE WILDE, DON'T
2. ZAPP, COMPUTER
3. CHERRELLE/O'NEAL, SATURDAY
4. JAMES BROWN, LIVING
5. WHITNEY HOUSTON, HOW LP CUTS

- ADDS**
1. KEITH SWEAT, MY MIND'S
2. ANDRE CYNONE, LIPSTICK
3. EVO, I'D RATHER BE
4. JUICY, SUGAR FREE
5. VAL YOUNG, IF YOU SHOULD
6. JANET JACKSON, WHAT HAVE

SOUTHEAST
DOTHAN, AL
LEBARON KING

wjld

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
2. RENE & ANGELA, YOUR
3. TEMPTATIONS, DO
4. JOHNNY TAYLOR, WALL
5. JAMES BROWN, LIVING LP CUTS

- ADDS**
1. ROBERTA FLACK, WE SHALL
2. BRENDA K STARR, SUSPICION
3. LATOYA JACKSON, HE'S A
4. NU SHOOZ, I CAN'T WAIT
5. JUICY, SUGAR FREE
6. JAKI GRAHAM, COULD IT
7. FIRE FOX, YOU MAKE ME
8. MAVIS STAPLES, SHOW ME
9. GLENN JONES, TALK ME
10. NONA HENDRYX, I NEED

SOUTHEAST
BIRMINGHAM, AL
OLIVER BREWER

WORJ

- TOP SINGLES**
1. ZAPP, COMPUTER
2. MELI'SA MORGAN, DO
3. MORRIS DAY, COLOR
4. WHITNEY HOUSTON, HOW
5. JAMES BROWN, LIVING LP CUTS
1. ROSE BROS, I GET OFF
2. FORCE MD'S, FORCE MD'S
3. EUGENE WILDE, 30 MIN OF
4. SLAVE, THRILL ME

- ADDS**
1. SMOKE CITY, IN THE
2. NEW EDITION, A LITTLE
3. BETTY WRIGHT, PAIN
4. TRINERE, I'LL BE
5. SMOKEY ROBINSON, HOLD
6. PETITE, SO FINE
7. TEMPTATIONS, TOUCH ME
8. STEPHANIE MILLS, POWER OF

SOUTHEAST
OZARK, AL
TONY BLACK



- TOP SINGLES**
1. BILLY OCEAN, WHEN
 2. ZAPP, COMPUTER
 3. MORRIS DAY, COLOR
 4. JOHNNY TAYLOR, WALL
 5. WILLIE HIGHTOWER, TOO
- LP CUTS**
1. TEDDY PENDERGRASS, LET'S
 2. SMOKEY ROBINSON, PHOTOGRAPHIC
 3. JANET JACKSON, CONTACT
 4. ROY AYERS, VIRGO
- ADDS**
1. TERRI DANCER, LEARN FROM
 2. TRAMAINÉ, IN THE MORNING
 3. PRINCE, KISS
 4. JERMAINE JACKSON, I THINK IT'S
 5. STEVIE WONDER, OVERJOYED
 6. ATLANTIC STARR, IF YOUR
 7. ISLEY BROTHERS, MAY I
 8. THE JETS, CRUSH ON

SOUTHEAST
SELMA, AL
WAYNE GILBERT

W334

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. MAURICE WHITE, I
 3. STEVIE WONDER, GO
 4. JUICY, SUGAR
 5. KLYMAXX, LOCK
- LP CUTS**
1. MELI'SA MORGAN, DO YOU
 2. CHERRELLE, HIGH PRIORITY
 3. STEVIE WONDER, STRANGER
 4. JOHNNY TAYLOR, WHEN SHE
- ADDS**
1. PRINCE, KISS
 2. MAVIS STAPLES, SHOW ME
 3. FAT LARRY'S BAND, ZOOM
 4. SISTER SLEDGE, YOU'RE
 5. FULL FORCE, UNSELFISH
 6. GAP BAND, GOING IN
 7. NU SHOOZ, I CAN'T WAIT

SOUTHEAST
MUSCLE SHOALS,
FREDDIE PAGE



- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. BILLY OCEAN, WHEN
 3. DIONNE/FRIENDS, THAT'S
 4. SADE, SWEETEST
 5. FREDDIE JACKSON, HE'LL
- LP CUTS**

SOUTHEAST
TALLAHASSEE, FL
JOE BULLARD

WEDR

- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. THE FAMILY, HIGH
 3. EVELYN KING, YOUR
 4. RUN DMC, CAN
 5. YARBROUGH/PEOPLES, GUILTY
- LP CUTS**
- ADDS**
1. TRAMAINÉ, IN THE MORNING
 2. CASH FLOW, PARTY FREAK
 3. LUSHUS DAIM, THE ONE
 4. WHISTLE, JUST BUGGIN
 5. STET, JUST SAY STET
 6. MORRIS DAY, COLOR OF
 7. KASHIF, DANCING IN
 8. CHERRELLE/O'NEAL, SATURDAY
 9. NU SHOOZ, I CAN'T WAIT
 10. BLACK IVORY, I'VE GOT MY

SOUTHEAST
MIAMI, FL
GEORGE JONES

WOJB

- TOP SINGLES**
1. 5 STAR, LET
 2. WHITNEY HOUSTON, HOW
 3. STEPHANIE MILLS, STAND
 4. JENNIFER HOLLIDAY, NO
 5. BILLY OCEAN, WHEN
- LP CUTS**
- ADDS**

SOUTHEAST
ORLANDO, FL
RODNEY BALTIMOR

WPDR

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
 2. 5 STAR, LET
 3. MELI'SA MORGAN, DO
 4. JAMES BROWN, LIVING
 5. FREDDIE JACKSON, HE'LL
- LP CUTS**
- ADDS**
1. ISLEY-JASPER-ISLEY, INSATIABLE
 2. ARETHA FRANKLIN, ANOTHER
 3. ZAPP, COMPUTER
 4. EVO, I'D RATHER BE
 5. THE JETS, CRUSH ON YOU
 6. LUSHUS DAIM, THE ONE
 7. COLONEL ABRAMS, I'M NOT

SOUTHEAST
JACKSONVILLE, F
LYNN HAMPTON



- TOP SINGLES**
1. ATLANTIC STARR, SECRET
 2. DIONNE/FRIENDS, THAT'S
 3. MELI'SA MORGAN, DO
 4. STEVIE WONDER, GO
 5. EVO, I'D
- LP CUTS**
1. FREDDIE JACKSON, LOVE IS
 2. THE JETS, LA LA MEANS I
- ADDS**
1. NU SHOOZ, I CAN'T
 2. BUNNY SIEGLER, WHAT WOULD
 3. EXPOSE, EXPOSED TO LOVE
 4. SIMPLY RED, HOLDING ON

SOUTHEAST
WEST PALM BEACH
MIKE JAMES

WRCD

- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. YARBROUGH/PEOPLES, GUILTY
 3. DIONNE/FRIENDS, THAT'S
 4. UTFO, FAIRYTALE
 5. SADE, SWEETEST
- LP CUTS**
1. MORRIS DAY, DON'T WAIT
 2. FORCE MD'S, FORCE MD'S
- ADDS**
1. PRINCE, KISS
 2. WHISTLE, JUST BUGGIN
 3. THE JETS, CRUSH ON
 4. STETSON, JUST
 5. DR JEKYLL & MR HYDE
 6. CASH FLOW, PARTY FREAK
 7. QUEST FOR LIFE, BABY DON'T
 8. KOPPER, TIME TO SAY

SOUTHEAST
FT LAUDERDALE,
CHARLES MITCHEL

WTHP

- TOP SINGLES**
1. BILLY OCEAN, WHEN
 2. FREDDIE JACKSON, HE'LL
 3. NEW EDITION, LITTLE
 4. MELI'SA MORGAN, DO
 5. FORCE MD'S, TENDER
- LP CUTS**
- ADDS**
1. ALFIE, JUST GETS BETTER
 2. EDDIE MURPHY, HOW COULD
 3. STEVIE WONDER, OVERJOYED
 4. FULL FORCE, UNSELFISH
 5. SMOKE CITY, IN THE
 6. PAUL LAURENCE, YOU HOOKED
 7. BRANDI WELLS, WHY CAN'T

SOUTHEAST
TAMPA, FL
CHRIS TURNER

wwab

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
 2. RENE & ANGELA, YOUR
 3. MORRIS DAY, COLOR
 4. JAMES BROWN, LIVING
 5. MIAMI SOUND MACHINE, CONGA
- LP CUTS**
- ADDS**
1. RAY PARKER JR, ONE SIDED
 2. STEPHANIE MILLS, STAND
 3. SMOKEY ROBINSON, HOLD ON
 4. WHITNEY HOUSTON, HOW WILL
 5. YARBROUGH/PEOPLES, GUILTY
 6. ARETHA FRANKLIN, ANOTHER
 7. FORCE MD'S, TENDER
 8. ZAPP, COMPUTER
 9. JOHN COUGAR MELLENCAMP, SMALL
 10. ELTON JOHN, NIKITA

SOUTHEAST
LAKELAND, FL
FRANK C



SOUTHEAST
JACKSONVILLE, F
NAT JACKSON

- TOP SINGLES**
1. DIONNE/FRIENDS, THAT'S
 2. LIONEL RICHIE, SAY
 3. STEVIE WONDER, GO
 4. RFTW, DIGITAL
 5. ATLANTIC STARR, SECRET
- LP CUTS**
- ADDS**
1. PATTI LABELLE, IF YOU DON'T
 2. BILLY OCEAN, WHEN THE



SOUTHEAST
ATLANTA, GA
LARRY TINSLEY

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
 2. WHITNEY HOUSTON, HOW
 3. ZAPP, COMPUTER
 4. SADE, SWEETEST
 5. RENE & ANGELA, YOUR
- LP CUTS**
- ADDS**
1. KASHIF, DANCING IN
 2. LUSHUS DAIM, THE ONE
 3. EVO, I'D RATHER BE
 4. LATOYA JACKSON, HE'S
 5. TOTAL CONTRAST, THE RIVER
 6. NU SHOOZ, I CAN'T WAIT
 7. DR JEKYLL/MR HYDE, FRESHEST
 8. BOBBY MARDIS, KEEP ON



SOUTHEAST
ATLANTA, GA
MIKE ROBERTS

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
 2. MELI'SA MORGAN, DO
 3. FORCE MD'S, TENDER
 4. DIONNE/FRIENDS, THAT'S
 5. WHITNEY HOUSTON, HOW
- LP CUTS**
- ADDS**

WCLK
91.9 FM

SOUTHEAST
ATLANTA, GA
JERRY BRADFORD

- TOP SINGLES**
1. TYNER/MCLEAN, IT'S
 2. WYNTON MARSALIS, BLACK
 3. GRP, LIVE
 4. JOHN BLAKE, TWINKLING
 5. OUT OF THE BLUE, OUT
- LP CUTS**
- ADDS**
1. GROVER WASHINGTON, HOUSE FULL
 2. JOHN SCOTFIELD, STILL WARM
 3. PHAROAH SANDERS, SHUKURU
 4. DOC SEVERINSEN/XEBRON
 5. CLIFF SARDEE, WAITING
 6. CABO FRIO, RIGHT OF THE



SOUTHEAST
MACON, GA
SCOTT TAYLOR

- TOP SINGLES**
1. YARBROUGH/PEOPLES, GUILTY
 2. SADE, SWEETEST
 3. FORCE MD'S, TENDER
 4. 9 POINT 9, I
 5. RENE & ANGELA, YOUR
- LP CUTS**
- ADDS**



SOUTHEAST
SAVANNAH, GA
NORMAN WRIGHT

- TOP SINGLES**
1. DIONNE/FRIENDS, THAT'S
 2. LL COOL J, I
 3. MELI'SA MORGAN, DO
 4. CHERRELLE/O'NEAL, SATURDAY
 5. JAMES BROWN, LIVING
- LP CUTS**
1. LUSHUS DAIM, FOR YOU
 2. ISLEY BROTHERS, RELEASE
- ADDS**
1. GLENN JONES, TALK ME
 2. STEVIE WONDER, OVERJOYED
 3. TAKA BOOM, CLIMATE FOR
 4. JERMAINE JACKSON, I THINK
 5. FALCO, ROCK ME
 6. SMOKE CITY, IN THE WORLD
 7. JAKI GRAHAM, COULD IT BE
 8. VAL YOUNG, IF YOU SHOULD



SOUTHEAST
MACON, GA
BIG GEORGE

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. 5 STAR, LET
 3. 9 POINT 9, I
 4. ATLANTIC STARR, SECRET
 5. MELI'SA MORGAN, DO
- LP CUTS**
1. NEW EDITION, ALL FOR
 2. TEMPTATIONS, PROMISE
 3. LL COOL J, DEAR YVETTE
- ADDS**
1. JUNIOR JACKSON, LOVE
 2. JERMAINE, I THINK
 3. SHIRLEY MURDOCK, NO ME
 4. PETITE, SO FINE
 5. ARNIE'S LOVE, NATURAL
 6. LARRY BAND, ZOOM
 7. PRINCE, KISS
 8. ROCHELLE FLEMING, LOVE
 9. VIKKI LOVE, SING DANCE
 10. KRUSH 2, GHETTO JUMP



SOUTHEAST
ATLANTA, GA
BYRON PITTS

- TOP SINGLES**
1. SMOKEY ROBINSON, HOLD
 2. JELLYBEAN, SIDEWALK
 3. ARETHA FRANKLIN, ANOTHER
 4. ROY AYERS, HOT
 5. WHITNEY HOUSTON, HOW
- LP CUTS**
- ADDS**
1. THE JETS, CRUSH ON
 2. PAGUITO D'RIVERA, SONG
 3. COLONEL ABRAMS, I'M NOT
 4. STEVIE WONDER, OVERJOYED
 5. ANDRE CYMONÉ, SATISFACTION
 6. TEMPTATIONS, TOUCH ME

TW LW WOC

- 1 1 7 SADE, Promise, Portrait/CBS
- 2 3 5 DIONNE WARWICK, Friends, Arista
- 3 2 16 STEVIE WONDER, In Square Circle, Motown
- 4 4 13 MORRIS DAY, The Color of Success, WB 125320
- 5 5 13 ISLEY-JASPER-ISLEY, Caravan of Love, CBS Assoc BF240118
- 6 6 8 NEW EDITION, All For Love, MCA 5679
- 7 8 29 RENE & ANGELA, Street Called Desire, Mercury
- 8 10 42 WHITNEY HOUSTON, Whitney Houston, Arista AL8-8212
- 9 9 5 ATLANTIC STARR, As The Band Turns, A&M
- 10 14 6 LL COOL J, Radio, Columbia BFC 40239
- 11 12 9 ZAPP, The New Zapp IV U, WB 2532
- 12 7 21 STARPOINT, Restless, Elektra 60424
- 13 16 7 EUGENE WILDE, Serenade, Philly W/Atl. 7-90490-1
- 14 15 7 THE ISLEYS, Masterpiece, WB 1-25347
- 15 17 7 ROY AYERS, You Might Be Surprised, Columbia FC 40022
- 16 18 6 KASHIF, Condition of the Heart, Arista
- 17 24 3 CHERRELLE, High Priority, Tabu/EPA
- 18 23 5 GAP BAND, Gap Band VII, Total Ex/RCA
- 19 19 16 EDDIE MURPHY, How Could It Be, Columbia
- 20 13 18 JENNIFER HOLLIDAY, Say You Love Me, Geffen
- 21 22 5 STEPHANIE MILLS, Stephanie Mills, MCA
- 22 11 25 ARETHA FRANKLIN, Who's Zoomin' Who, Arista
- 23 20 18 SHEILA E, In Romance 1600, Paisley/WB
- 24 34 3 YARBROUGH & PEOPLES, Guilty, Total Ex/RCA
- 25 32 3 THE FORCE MD'S, Chillin', TB/WB

TW LW WOC

- 26 21 10 TA MARA & THE SEEN, Ta Mara & the Seen, A&M SP-5078
- 27 25 33 READY FOR THE WORLD, Ready for the World, MCA
- 28 36 10 TEDDY PENDERGRASS, Workin' It Back, Asylum 6047-1
- 29 27 36 FREDDIE JACKSON, Rock Me Tonight, Capitol
- 30 35 22 5 STAR, Luxury of Life, RCA
- 31 37 8 BERNARD WRIGHT, Mr. Wright, Manhattan ST53014
- 32 28 28 CAMEO, Single Life, Atlanta Artists/PolyGram
- 33 33 7 TEMPTATIONS, Touch Me, Gordy
- 34 29 9 EVELYN 'CHAMPAGNE' KING, A Long Time..., RCA AFL1-7015
- 35 -- ** MELI'SA MORGAN, Do Me Baby, Capitol
- 36 26 14 KURTIS BLOW, America, Mercury
- 37 30 13 THE SYSTEM, The Pleasure Seekers, Mirage
- 38 31 6 A.U.A.A., Sun City, Manhattan ST 53019
- 39 39 10 BOBBY BLAND, Members Only, Malaco 7429
- 40 38 13 MIAMI VICE SOUNDTRACK, MCA 6150
- 41 41 41 LUTHER VANDROSS, The Night I Fell In Love, Epic FE39882
- 42 -- ** SMOKEY ROBINSON, Smoke Signals, Tamla
- 43 43 8 JETS, Jets, MCA 5667
- 44 -- ** ALEXANDER O'NEAL, Alexander O'Neal, Tabu/EPA
- 45 44 17 MAURICE WHITE, Maurice White, Columbia
- 46 48 2 JOHNNIE TAYLOR, Wall to Wall, Malaco
- 47 45 13 KRUSH GROOVE SOUNDTRACK, WB1-25295
- 48 47 19 BARKAYS, Banging the Wall, PolyGram 824
- 49 42 19 BOBBY WOMACK, So Many Rivers, MCA
- 50 46 14 DIANA ROSS, Eaten Alive, RCA

Record Reviews

Duff Marlowe

45'S

RAMSEY LEWIS
SLOW DANCIN'
COLUMBIA 38-05819
Morris "Butch" Stewart produced this cut for keyboardist Lewis, utilizing his jazz chops in a soft down tempo instrumental. Inflections of doo-wop stylings kick off the song, but soon the easy beat takes over, and Ramsey rides the musical current into the sunset. Demos: Adults, young adults.

12"

DAVINA
ROCK, SHAKE, AND ROLL
COLUMBIA 44-05340

Davina writes and, along with Bernard Terry, produces this intense dance jam. Synth bass and a pulsing minor key feel underline the techno-funk groove while the artist does her best to impress the senses. Demos: Dancers, young adults.

ORIGINAL CONCEPT

KNOWLEDGE ME
DEF JAM 44-05342
This fresh label hooked up with Columbia, and have since picked up a few cool avant-sounding bands. This group has a below street level kind of funkiness, mixing weird rap and drum programming. Great for teens

and breakers! Demos: Teens.

THE CONTROLLERS

STAY
MCA L33-17092
Here's a band with a no nonsense classic R&B sound; on "Stay," they set a romantic down tempo groove. Soulful male vocals grab attention immediately while clean production and smooth synth textures set the mood. Demos: Young adults, females.

STATION BREAK

Continued from page 8

College Sports."

Her segment on that program is called "Jo-Jo's Extra Point."

Television is not new to Newsom. She was the vacation sub for Chicago station Channel 26's program "Blacks View of the News."

Although she carried a major in nursing, which she studied at Tennessee State University and at the University of Illinois, she minored in broadcasting and sales.

Promoting jazz in the area and educating people about the music, in addition to maintaining a personable rapport with the audience, are things Newsom feels have helped adapt to the new market.

"I draw big numbers among teenagers, college students (Southern University and LSU are located there), and especially among male listeners," Newsom said.

"They (men) just strike up an instant love for me, and I respect that," she continued, laughing and adding, "I hope I don't sound too facetious."

It's About Life. It's About Love. It's About Great Music.



MUSIC PRODUCED BY QUINCY JONES

*The Original Motion Picture Soundtrack From The Steven Spielberg Film
Featuring The Single "Miss Celie's Blues (Sister)"*

WARNER BROS. & QWEST RECORDS JOIN IN CELEBRATING FEBRUARY AS BLACK HISTORY MONTH



© 1986 Qwest Records



First the Golden Globe Awards, then the American Music Awards, the Grammys in two weeks and then the Academy Awards. (There's a lot of honoring to do.)

One very deserving recipient who seems to be garnering awards from each institution is Lionel Richie who has not only received honors from the Golden Globe and American Music Awards but is also up for Grammys and has an Oscar nomination for Best Original Song for "Say You, Say Me" which is in direct competition with The Color Purple's song "Miss Celie's Blues (Sister)" co-written by Lionel.

Quincy Jones was having trouble with the words and had called Lionel for help. So this very sensitive lament of two women was written by men.



Quincy, himself, who cleaned the Grammys out a couple of years ago has a total of three Oscar nominations including the one for Best Original Song of "Miss Celie's Blues," and Best Original Score and Best Picture for The Color Purple. (He has co-producer credits.)

Altogether The Color Purple, currently listed as grossing over 40 million received eleven Oscar nominations. (Although curiously no recognition of Spielberg as director.)

"Jeans with the Motown Sound"? An authentic Smokey Robinson watch? Why not?

Berry Gordy, IV and Michael Roshkind have enlisted Hamilton Projects, a licensing organization, to make the Motown logo, name, song titles owned by Motown's publishing arm Jobete, and consenting Motown artists, into household symbols. Initially clothes and watches will bear the Motown stamp, but musical instruments, cosmetics, games, school supplies--there's no limit--may soon have Motown synonymous with FORD and COKE.

If Pearl Bailey can sell puppy chow, then Aretha Franklin can sell soap. After her 'respectful' success with hamburgers, she will try her image with DIAL soap in upcoming commercials.

The Dazz Band seem to have found a new home at a brand new label. Geffen Records, who are expanding their horizons, are starting a black label.

Some serious fireworks went down over the recent new song created for the "Hands Across America"/Ken Kragen project. It seems Lionel and Michael protested vehemently against using the song which had been specially prepared and premiered at the opening press conference, and "We Are The World" stays the song.

Hopefully Michael and Lionel were able to teach Elizabeth Taylor the lyrics following the American Music Awards at their private dinner at Los Angeles' LaDome Restaurant before the song changes.

Natalie Cole is re-uniting with half of her former success team of Yancy and Jackson. Chuck Jackson is in the studio with Natalie for their next Modern/Atlantic release.

Jo Jo Dancer, Richard Pryor's semi-autobiographical movie, is scheduled for spring release, but Pryor is moving onto other projects including a new movie called Critical Condition on Paramount about the chaotic aftermath of a power failure in a large hospital.

Kirk Whalun made his first trip west to appear at Howard Rumsey's Concerts By The Sea, but has promised to return to participate in Black Radio Exclusive's tenth annual conference.

Warner Brothers is distributing the soundtrack for the new Goldie Hawn movie Wildcats which features songs by the Staples, the Isleys, a new artist named Jeffries and others. A new Al Jarreau should be out soon as well.

FEATURE

Continued from page 10

"Who's Who" in Motown lore.

More recently, he has devoted his efforts to grooming the careers of label newcomers like DeBarge, Vanity and "Star Search" winner Sam Harris, who received a standing ovation when he performed at the BPRS Luncheon.

Until Motown Productions became a separate corporate entity, Jones was also the label's PR liaison for its movie and television projects - from the groundbreaking Lady Sings the Blues to the highly acclaimed Motown 25 NBC-TV special.

Bob Jones summarizes the Motown experience succinctly and accurately: "We have proved beyond a doubt that the sound of music is green, not black or white."

But while Jones savors the accolades - including that from Chairman Gordy - which have come his way on the occasion of his 15th anniversary at Motown, he is more than a little concerned at what he feels is a disturbing phenomenon among other successful blacks in the industry - as well as in the larger society.

"They seem to feel: 'Hey, I've got my little piece of the pie now and you get yours the best way you can.' The caring spirit of the extended family is a thing of the past. But this complacency can be a dangerous thing today.

"I've think that I've tried to give back a certain amount of what was given to me along the way. At one point, all of the companies were calling me for referrals of qualified blacks."

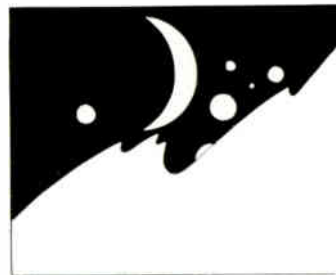
Accordingly, he has played a key role in the development of the careers of talented industry professionals such as publicists Ramon Hervey and Gene Shelton; photographers Bobby Holland and Bruce Talamon; and writer Steve Ivory, among others.

Not surprisingly, Jones was the first black in entertainment from the west coast to be selected to "Who's Who In Public Relations." In addition to his leadership of the BPRS organization, Bob Jones takes time out from the demands of an often grueling schedule to fulfill a host of other civic and professional obligations.

"I go when called upon," he states philosophically.

Spoken like a real trail-blazer.

Swinging Prophet



ARIES

Try to reduce the pressures around you by placing some buffers between you and them. Keep appointments.

TAURUS

Try not to let delays and others problems interfere with your plans. Keep active.

GEMINI

You may have run into a snag but it can be overcome. There's another doorway if you re-examine your options.

CANCER

A little too much leisure and relaxation can cause some problems on the job front. Get obligations in order first.

LEO

Use your contacts to gain that opening. Don't be shy about it or you'll miss an important opportunity.

VIRGO

Weigh all options before making a decision. Let your sense of fairness be the judge as opposed to your desires.

LIBRA

Deal with your problems one day at a time and don't dwell too long on the long range prospects.

SCORPIO

As Valentine's Day approaches, pay special attention to mate and give extra TLC.

SAGITTARIUS

Routine responsibilities are too boring and force you to become inefficient. Take a break from them or, better still, find a way to have them done by others.

CAPRICORN

Peer relationships are somewhat frustrating; turn to written communications which give you more time to think things through as well.

AQUARIUS

It is sometimes very difficult for you to maintain that rigid schedule so create a more flexible one keeping your priorities in order.

PISCES

Go after that desire you've had for awhile and don't allow pressures from others to dissuade you.

BIRTHDAYS

Smokey Robinson	2/19
Nancy Wilson	2/20
Rick Roberts	2/22

RED LABEL RECORDS TO SHUFFLE MONEY TO CHARITY

Red Label Records lost its round in court to keep at least 50% of the profits stemming from the sale of the 'Superbowl Shuffle' on records and videocassettes. Dick Meyer, President of Red Label Records, had declared that his company was in business to make a profit. Attorney General of Illinois claimed that under state statutes, Meyer should have registered as charitable trust, which by law required 75% of the profits after expenses to go to charity.

The controversy arose from the wording on the album jacket and on the videocassettes which read: "A substantial portion of the proceeds from this (album or videocassette) will be donated to help Chicago's neediest families."

Waleed Ali, Chairman of MPI Home Video, which distributed the 'Shuffle' on video stated: "I've had very good dealings with him (Dick Meyer), but it's probably good that this deal is going to be looked at; that's how it should be. If there hadn't been a charity angle,

the 'Shuffle' probably couldn't have been made in the first place. If he had said to the Bears, 'Look, we're all going to line our pockets,' this thing would have never happened. The fact that it was for charity expedited things."

WJPC RUMORS ARE RUMORS

Last week, the rumor of the day was that WJPC Radio had been sold to Westinghouse Broadcasting. What made this difficult to believe was the fact that Westinghouse had just sold its Chicago AM station. Why then buy another just months later? What is true is that WJPC is up for sale. The asking price is a mere \$6 million...

WJPC is probably being sold because of its poor ratings and high overhead. It is a union station and salaries run in excess of \$35,000 for top personnel. Johnson's newly acquired FM station, AOR-formatted WLNR, is doing quite well and has much less expense as a non-union station.

By the way, if you're interested in buying the station, you will have to find a building for it. Mr.

Johnson will not let you move into his building. With the beautiful women inside, some people would be willing to pay \$10 million to have the station stay in its present quarters.

EPIC MIDWEST PROMOTION SLOT FILLED

Clifford Russell, former CBS branch merchandiser, has been named to fill the Epic Midwest Marketing and Promotion slot vacated last December by Mike English.



Jerry Butler is proving to be a many-faceted individual indeed. He is currently running a successful beer and wine distribution company, as well as appearing on McDonald's TV commercials

and on voice-overs for radio commercials. Now the "Ice Man" is running for political office here in Chicago. Last week, he officially opened his campaign offices and held a fund-raiser.

At present, Mr. Butler is pressed to raise money for his campaign to elect him to the office of Cook County Commissioner. On the agenda is a benefit concert coming up at the end of the month. It will feature an all-star Chicago lineup: Curtis Mayfield and the Impressions, Tyrone Davis, Gene Chandler and of course, the "Ice Man" himself.

For any additional information, call Jerry at (312) 337-7973.

Burrell Advertising has been retained by WBBM-TV as its agency of record for the black consumer market. The account includes both advertising and public relations services for WBBM-TV. The CBS owned and operated station represents Burrell's first telecommunications client. Burrell Advertising is the nation's largest black-owned advertising agency, with annual billings of \$53 million.

L.A. BMC REPORT



NEWS BRE'FS

Continued from page 6

For blacks in the media, 1986 will continue to be successful as the Los Angeles Black Media Coalition (LABMC) begins its second year as the official affiliate to the only national civil rights organization devoted exclusively to equal opportunity in the mass media.

Since its establishment in 1983, LABMC has remained at the forefront of the media by evaluating and monitoring the programming and hiring practices of various TV and radio stations with emphasis on the black community and its journalists.

According to LABMC Director Una Van Duvall, the Coalition has placed more than \$10,000 in scholarships and has established a Job Bank which serves as a source for internship and job placements. It is also responsible for the placement of the "Black Resource Guide" in Los Angeles City Schools.

Its basic premise, however, is to counteract the media's reluctance to recognize qualified and talented

journalists. "Our first steps to achieving that goal," Van Duvall says, "begin with helping blacks get prepared by encouraging them to stay in school, perfect their skills, and obtain as much knowledge about the media as possible. From there we concentrate on placing them in positions, keeping in mind the reality that they may have to be flexible and be placed in a related position before moving up."

What makes LABMC unique is that it also serves as a special interest group and acts as a liaison between the media and the black community. Unlike other media groups, LABMC is independent from the media and is free to openly evaluate and criticize their actions.

"Where we find reason to praise, we praise," Van Duvall says, "and where we find discrepancies, we act accordingly. We understand corporate America's ways and therefore, we cannot expect other media groups to be able to speak out so openly. Instead, we attempt to establish a camaraderie be-

tween employers and the community."

Through networking, monthly meetings, and its annual media conference, the Coalition is able to assist employers by prescreening candidates for positions. To date, the Coalition has placed 15 of its members into internships and professional positions locally. Also, it has made advancements toward helping blacks gain ownership of TV and radio stations along with making cable broadcasting accessible in South Central Los Angeles.

In order to keep its success growing, the Coalition will sponsor its second annual conference on June 6-7 at the Hyatt Broadway Plaza, 700 Hope St., Los Angeles.

Says Una Van Duvall, "To reach more equality in the media will take more work and more people. It is a day-to-day job, but we are gaining momentum."

And what better way than by letting Los Angeles know that the Black Media Coalition is definitely here to stay?

The record, inspired by the controversial battering device used by the Los Angeles Police Department to break into "rock houses" (drug headquarters generally located in residential areas), was played by local black stations "for about seven weeks after its release on July 7," according to Tee in a recent interview. His manager, Keith Buckhalter, also sent a copy of the record to First Lady Nancy Reagan and subsequently received a letter from her office expressing appreciation for their efforts in the fight against drug abuse.

At the request of Officer Willie Wilson (of LAPD Chief Darryl Gates' office), Tee is cutting a follow-up rap record, "Dare," which also contains an anti-drug warning.

"It's got a 'cartoon' kind of comedy to it," he said. "But the comedy is mixed in with the truth."

Tee, who records on the Epic label and admits that his goal is "to break rap on the West Coast," toured with the Fat Boys on their West Coast tour last year.

L.L. COOL J. "ROCK THE BELLS"



ON YOUR DESK THIS WEEK!