

BLACK & RADIO

Exclusive

NARM '86 SPECIAL ISSUE

VOLUME XI, NO. 7 MARCH 7, 1986 \$2.75 NEWSPAPER

THE ISLEY BROTHERS



A "Masterpiece" on Warner Bros.

SINGLE OF THE WEEK

THE ISLEY BROTHERS
"Are You With Me"

TOP SINGLES

1. Cherrelle/O'Neal
2. Rene & Angela
3. Janet Jackson
4. New Edition
5. [Unreadable]

ALBUM OF THE WEEK

JANET JACKSON
"Janet Jackson's 'A&R'

INDIE PROMOTION PROBE Page 8

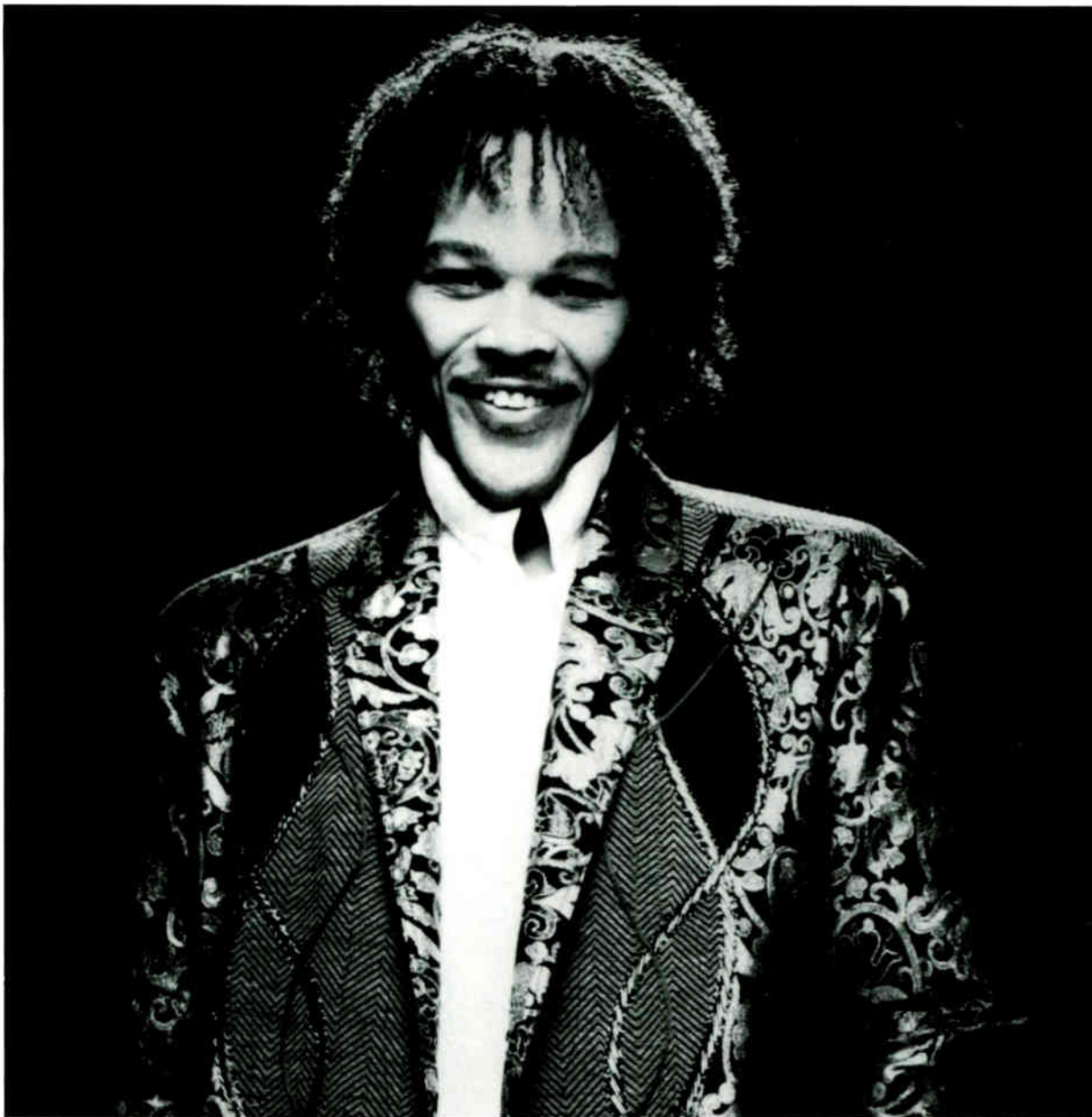
"BUTTERBALL TESTIMONIAL" Page 8

BIRCHES Page 13

Important Records

- ◆ SINGLES - THE CONTROLLERS - "Stay" - MCA - This mid-paced tune has the right formula for success. The main stream R&B sound has a touch of class. Demos: All.
- ◆ L.L. COOL J - "Rock The Bells" - Def Jam - Rick Rubin produces teen rap master mind. Here's another hit. Demos: Dancers, Teens.
- ◆ PATTI AUSTIN - "The Heat Of Heat" - Qwest - Jimmy Jam and Terry Lewis make the most of Patti's talent. Demos: Young Adults, Dancers
- ◆ ALBUMS - LOVEBUG STARSKI - "House Rocker" - Epic - D.ST. produces and Kurtis Blow contributes to this hot dance collection. Demos: Dancers
- ◆ FOXX - "Set Me Free" - Malaco - Look for the title track to break out for these three talented women. Bobby Green produces. Demos: Young Adults, Dancers
- ◆ SHIRLEY MURDOCK - "Shirley Murdock" - Elektra - Zapp and Roger Troutman contribute their funk sensibilities to this exciting album. Demos: Young Adults.

COLUMBIA RECORDS' NEWEST SENSATION



JOHNNY KEMP

THE FIRST SINGLE ENTITLED
"JUST ANOTHER NIGHT"

FROM THE FORTHCOMING LP ENTITLED "JOHNNY KEMP"

PRODUCED BY THE NEW MUSIC GROUP AND JEFF SMITH UNDER THE DIRECTION OF KASHIF



BLACK RADIO
Exclusive

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THE BITTER AND SWEET OF THE INDEPENDENT PROMOTION CONTROVERSY



There is a bittersweet irony in the flap that has been going on during the past week. It's bitter that NBC calls our business "the two-billion dollar rock music business." For some time now, black music has been holding the bottom line at most record companies.

But it's sweet, too, in that nobody is pointing a

finger at the black music divisions for any signs of payola.

Of course, there is the isolated incident here and there, but the truth is that black executives don't have the discretionary budgets to spend millions on anything.

Face it, no self-respecting promo man -- independent or otherwise -- can get rich on \$5,000 every once in a while.

But remember where the money comes from. Remember the black contribution to the bottom line. I wonder how much of that bottom-line money is then turned around and invested into the development of black artists.

As in the past, last

week's disclosures have already caused some shake-ups in the way we do business. Let's hope that when all the shouting, scurrying and breast-beating are all over, black artists will benefit by an even distribution of the promotion dollar.

How our industry can justify spending less than 5% of the promotion dollars on product that generates over 40% of their revenue is beyond the realm of comprehension. It just doesn't compute.

There is indeed a bitter-sweet irony in all of this. And now the industry will have will to deal with its full reality -- and ramifications.

AN OPEN LETTER TO RONNIE JONES FROM REV. AL SHARPTON



Ronnie Jones
VP/Black Promotion
Capitol Records
Dear Mr. Jones:

On February 11th at the Waldorf-Astoria, the National Youth Movement honored various members of the industry for acting in a fashion to unite and bring harmony to the divergent groups in our society through music. You and your department were one of the recipients of these Unity Awards '86.

I, however, feel that to effect operational unity, we must have an operational code of ethics. To have unity at the expense of justice is a philosophical fraud and cannot be endorsed or perpetuated by my organization.

Despite economic interests, Jack The Rapper, BRE and NYM have fought for the empowerment of the Black executive. When Blacks got into trouble, we have forfeited our relationships

with white executives to hold up the blood-stained banner of equity and parity in the leisure world. For Black executives to benefit from the efforts of movers and shakers and then turn and spit in their faces is the height of ingratitude and the epitome of ignorance.

Your recent conversation with the publisher of this publication that I witnessed in Los Angeles is an example of this tradition. Why must Black publications justify issues to receive advertisements that are never raised to their white counterparts? Why are Black executives content to support scandal-ridden white magazines and seem uncomfortable supporting the only voices that they and their children have in this business? I appeal to you in the name of your own children to represent Black America to Capitol Records and not Capitol to Black America.

Until this is resolved, we must put on hold your Unity Award and our respect. We fought for Black executives for Black progress and not for Black executives and white manipulations.

In Biblical days, those who hid their sins were called 'eunuchs' and walked around in weather above 90 degrees with long garments on.

I offer you a clothes hanger to hang up your coat, for in the words of Jesus Christ, "what does it profit a man to gain the (corporate) world and lose his own (market) soul."

Respectfully,
Al Sharpton

AN INDEPENDENT PROMOTER SPEAKS OUT

According to the information that I've received, I think that what's happening right now is motivated by the report that in '85, \$85 million was spent in independent promotion.

If you put all of the black independents together, you can't find \$3 million that was paid to us! So what happened to the other \$82 million?

This is without question a disservice to me as a black man and as a legitimate independent record promoter. As things stand, it appears that I (as well as my counterparts across the country) will be penalized and our credibility is going to be questioned in reference to payola and drugs.

But when you talk about blacks and the mafia, we don't even know what that is. Blacks have never had mafia ties. It's a matter of record.

So who is this money being given to?

The integrity of the black independent promoter is being challenged unfairly and I don't like it. We must all take a stand and fight to preserve our hard-won gains.

Jimmy Bee

West Coast Independent Promoter

10th Anniversary



'86

"Fine Tuning Into The Future"

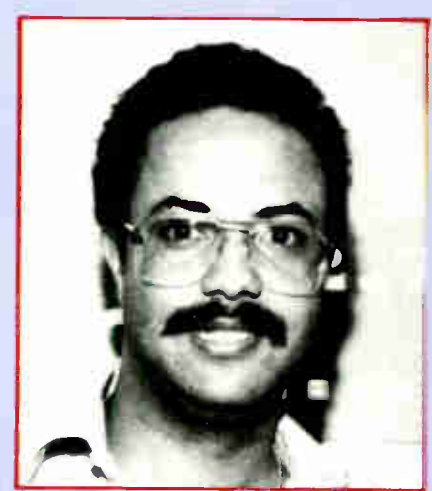
June 18-22

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Senior VP/Black Music
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CYMONÉ ELECTRIFIES CHICAGO



Columbia recording artist Andre Cymone, whose LP *A.C.* yielded the hit single "The Dance Electric," visited Chicago recently to perform and drop by the radio stations. Shown (l-r) are: Mark Alan, Cymone's mgr. and president of National Talent Assoc.; Cymone; and Doug Banks, WGCI air personality.

SUN CITY PAYS OFF



Steve Van Zandt, founding member of Artists Against Apartheid, presented the first royalty check for \$50,000 from the *Sun City* LP to the Africa Fund. Shown at the ceremony in which the check was presented to that organization are (l-r): Coretta Scott King; Van Zandt; Georgia State Senator Julian Bond; and Varnell Johnson, VP/Black Promo & Marketing, Manhattan Records.

ARISTA HOSTS POST GRAMMY BRUNCH



A dazzling array of celebrities attended Arista President Clive Davis' Beverly Hills post-Grammy brunch. Shown at the celebration festivities at the Maisonette Room (l-r) are: Davis; producer Richard Perry; BRE publisher Sidney Miller; producer Narada Michael Walden; and songwriter/singer Carole Bayer Sager.

AL'S PALS



Al Hendrix was the center of attention at a recent gold record presentation ceremonies at Warner Bros. Records in Burbank. Al, father of Jimi, was given duplicates of his son's gold records to replace the originals stolen from his Seattle residence. At the ceremony (l-r) are: Hendrix estate attorney Leo Branton; Warner Bros. Records President Lenny Waronker; Hendrix; Warner Board Chairman Mo Ostin; and producer Chip Branton.

BURTON BRINGS TALENTS TO BENEFIT



Atlantic recording artist Jenny Burton performed recently at a gala benefit for the United Cerebral Palsy Foundation held at Canastel's in New York City. Proceeds from the event will be used to build a children's wing of the Foundation's Rehabilitation Center in the Bronx. Shown at the gala (l-r) are: WABC-TV anchorperson Kaity Tong; Burton; WABC-TV reporter John Johnson; and actress Loretta Devine.

FIVE STAR IS ON THE ONE



RCA recording family Five Star visited the New York offices of company president, RCA/Ariola International Elliot Goldman to discuss its current promo tour in support of "Let Me Be the One," the group's latest hit single. Seen (l-r) are: Stedman, Lorraine and Deniece Pearson; Goldman; Doris and Delroy Pearson.

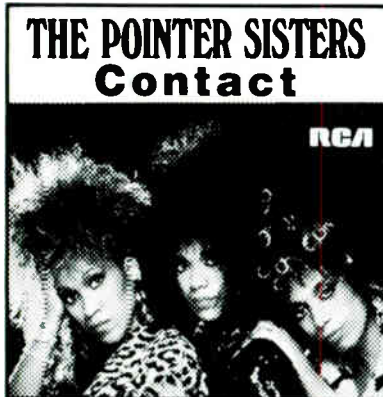
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- | | | | | | | | |
|----|----|----|--|-----|----|----|---|
| 1 | 2 | 7 | CHERRELLE/ALEXANDER O'NEAL, Saturday Love, Tabu/EPA | 51 | 63 | 4 | VAL YOUNG, If You Should Ever Be Lonely, Motown |
| 2 | 3 | 8 | RENE & ANGELA, Your Smile, PolyGram | 52 | 53 | 7 | PHYLLIS NELSON, I Like You, Carrere/CBS |
| 3 | 8 | 7 | JANET JACKSON, What Have You Done For Me..., A&M | 53 | 65 | 4 | JERMAINE STEWART, We Don't Have To Take..., Arista |
| 4 | 11 | 5 | NEW EDITION, A Little Bit of Love, MCA | 54 | 13 | 10 | LL COOL J, I Can't Live Without My Radio, Def/Jam |
| 5 | 6 | 8 | FORCE MD'S, Tender Love, Tommy Boy | 55 | -- | ** | ALEEM, Love's On Fire, Atlantic |
| 6 | 12 | 7 | ARETHA FRANKLIN, Another Night, Arista | 56 | 20 | 10 | SADE, Sweetest Taboo, EPA |
| 7 | 39 | 2 | PRINCE/REVOLUTION, Kiss, Paisley Park/WB | 57 | -- | ** | EVELYN CHAMPAGNE KING, High Horse, RCA |
| 8 | 1 | 7 | WHITNEY HOUSTON, How Will I Know, Arista | 58 | 21 | 9 | BILLY OCEAN, When the Going Gets Tough, Jive/Arista |
| 9 | 14 | 7 | ISLEY-JASPER-ISLEY, Insatiable Woman, CBS | 59 | 60 | 5 | ALFIE SILAS, Just Gets Better, Motown |
| 10 | 19 | 6 | GAP BAND, Going in Circles, Total Ex/RCA | 60 | 78 | 2 | TATA VEGA, Celie's Song, Qwest/WB |
| 11 | 18 | 6 | EUGENE WILDE, Diana, Philly World/Atlantic | 61 | 64 | 7 | BETTY WRIGHT, Pain, Fantasy |
| 12 | 23 | 4 | TEDDY PENDERGRASS, Love For Two, Asylum/Elektra | 62 | 66 | 6 | PAUL LAURENCE, You Hooked Me, Capitol |
| 13 | 22 | 6 | JUICY, Sugar Free, Private I/Columbia | 63 | -- | ** | VANITY, Under the Influence, Motown |
| 14 | 5 | 7 | ZAPP, Computer Love, WB | 64 | 69 | 7 | ROSE BROTHERS, I Wanna Do You, Malaco |
| 15 | 16 | 7 | SMOKEY ROBINSON, Hold On To Your Love, Tamla/Motown | 65 | -- | ** | JUNIOR, Oh Louise, Mercury/PolyGram |
| 16 | 17 | 7 | ROY AYERS, Hot, CBS | 66 | 70 | 3 | STYLISTICS, Special, Streetwise |
| 17 | 48 | 3 | NU SHOOZ, I Can't Wait, Atlantic | 67 | -- | ** | READY FOR THE WORLD, Slide Over, MCA |
| 18 | 29 | 4 | JERMAINE JACKSON, I Think It's Love, Arista | 68 | -- | ** | ATLANTIC STARR, If Your Heart Isn't..., A&M |
| 19 | 42 | 3 | THE JETS, Crush On You, MCA | 69 | -- | ** | FREDDIE JACKSON, Love Is Just A..., Capitol |
| 20 | 43 | 3 | STEVIE WONDER, Overjoyed, Tamla | 70 | 76 | 2 | MC CHILL, Bust This Rhyme, Fever/Sutra |
| 21 | 25 | 7 | BERNARD WRIGHT, After You, Manhattan | 71 | 80 | 4 | GENE CHANDLER, Lucy, Fastfire |
| 22 | 24 | 7 | KASHIF, Dancing in the Dark, Arista | 72 | -- | ** | LL COOL J, Rock the Bells, DefJam/Columbia |
| 23 | 32 | 5 | SHIRLEY MURDOCK, No More, Elektra | 73 | 75 | 4 | LATOYA JACKSON, He's a Pretender, Private I |
| 24 | 44 | 5 | CASH FLOW, Party Freaks, Mercury | 74 | -- | ** | NICOLE, Don't You Want My Love, Portrait/CBS |
| 25 | 26 | 11 | JOCELYN BROWN, Love's Gonna Get You, WB | 75 | -- | ** | ISLEY BROTHERS, May I, WB |
| 26 | 55 | 6 | LUSHUS DAIM/PRETTY VAIN, The One You Love, Con./Motown | 76 | -- | ** | DIONNE WARWICK, Whispers In the Dark, Arista |
| 27 | 7 | 10 | MELI'SA MORGAN, Do Me Baby, Capitol | 77 | 83 | 3 | JAKI GRAHAM/DAVID GRANT, Could It Be, Capitol |
| 28 | 31 | 7 | TRAMAINÉ, In the Morning Time, A&M | 78 | 79 | 4 | KOPPER, Time To Say Goodbye, KMA |
| 29 | 4 | 10 | YARBROUGH & PEOPLES, Guilty, Total Experience/RCA | 79 | -- | ** | POINTER SISTERS, Twist My Arm, RCA |
| 30 | 84 | 2 | PATTI AUSTIN, The Heat of Heat, Qwest/WB | 80 | -- | ** | MAVIS STAPLES, Show Me How It Works, WB |
| 31 | 47 | 5 | E.T. (EDDIE TOWNES), Best Friends, Total Exp./RCA | 81 | -- | ** | MICHAEL HENDERSON, Do It To Me Good Tonight, EMI |
| 32 | 82 | 2 | STAR POINT, Restless, Elektra | 82 | 85 | 3 | MICHELLE WALLACE, You Ought To Know, Critique |
| 33 | 74 | 2 | FALCO, Rock Me Amadeus, A&M | 83 | 28 | 8 | JAMES BROWN, Living in America, Scotti Bros/CBS |
| 34 | 72 | 3 | STEPHANIE MILLS, I've Learned to Respect, MCA | 84 | 37 | 9 | RUN DMC, Can You Rock It Like This, Profile |
| 35 | 73 | 2 | COLONEL ABRAMS, I'm Not Gonna Let..., MCA | 85 | -- | ** | LOU RAWLS, Are You With Me, Epic |
| 36 | 71 | 3 | FULL FORCE, Unselfish Lover, CBS | 86 | 56 | 7 | TERRI DANCER, Learn From the Burn, ROR |
| 37 | 35 | 7 | JELLYBEAN BENITEZ, Sidewalk Talk, EMI/America | 87 | 46 | 8 | TA MARA & THE SEEN, Affection, A&M |
| 38 | 33 | 7 | JIMMY G & THE TACK HEADS, Break My Heart, Capitol | 88 | 41 | 8 | CONNIE, Funky Little Beat, Sunnyview |
| 39 | 9 | 8 | MORRIS DAY, Color of Success, WB | 89 | 59 | 9 | DURELL COLEMAN, Do You Love Me, Island |
| 40 | 77 | 2 | WALLY BADAROU, Chief Inspector, Island | 90 | 61 | 10 | MAURICE WHITE, I Need You, CBS |
| 41 | 68 | 3 | ANDRE CYMONE, Satisfaction, CBS | 91 | 40 | 9 | THE FAMILY, High Fashion, Paisley Park/WB |
| 42 | 10 | 7 | 5 STAR, Let Me Be, RCA | 92 | 58 | 7 | LUTHER VANDROSS, If Only For One Night, Epic |
| 43 | 30 | 7 | DANA DANE, Nightmares, Profile | 93 | 27 | 7 | KING DREAM CHORUS, King Holiday, PolyGram |
| 44 | 52 | 4 | TRINERE, I'll Be All You Need, Music Specialists | 94 | 54 | 7 | PAUL HARDCASTLE, Just For Money, Chrysalis |
| 45 | 45 | 6 | ART OF NOISE, Legs, Chrysalis | 95 | 36 | 9 | FREDDIE JACKSON, He'll Never Love, Capitol |
| 46 | 51 | 5 | EDDIE MURPHY, How Could It Be, CBS | 96 | 49 | 13 | LIONEL RICHIE, Say You Say Me, Motown |
| 47 | 81 | 2 | WHISTLE, Nothing Serious, Just Buggin', Select | 97 | 62 | 6 | NONA HENDRYX, I Need Love, RCA |
| 48 | -- | ** | DIONNE WARWICK/FRIENDS, That's What Friends..., Arista | 98 | 57 | 7 | UTFO, Fairy Tale Lover, Select |
| 49 | 15 | 12 | ATLANTIC STARR, Secret Lovers, A&M | 99 | 38 | 8 | EBO, I'd Rather Be Myself, Domino |
| 50 | 67 | 3 | TEMPTATIONS, Touch Me, Motown | 100 | 50 | 10 | JENNIFER HOLLIDAY, No Frills Love, Geffen |

RCA'86

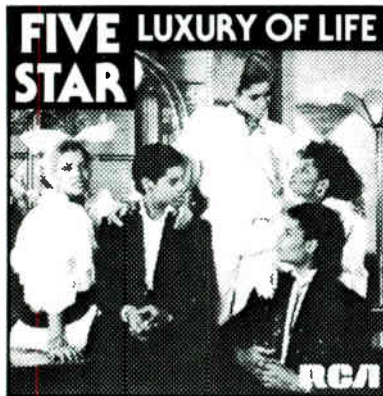
WE'VE GOT THE LOOK!



AJL1-5487

"TWIST MY ARM"
PB 14197 PW 14196

BB 64



AFL1-5484

"LOVE TAKE OVER"
(Soon To Be Released Single
From Their Smash Debut LP)
(Special remixed version)



AFL1-7015

"HIGH HORSE"
PB 14308 PW 14309
R&R No. 1 Most Added
BB No. 5 Most Added
(Special remixed version)



NFL1-8036

"TALK ME
INTO IT"
(From The RCA
Soundtrack
"YOUNGBLOOD")
PB 14274
(Special remixed version)

Announcing RCA's Latest Acquisition From Memphis
THE MAIN EVENT

Look For Their New Single "RECONSIDER" Coming Soon!

RCA

MAJOR LABELS HALT INDIE PROMOTION



Hollywood: Bhaskar Menon, Chairman, President and Chief Executive Officer, Capitol Industries-EMI, Inc., confirmed that all company labels, including Capitol Records, EMI America Records and Manhattan/Blue Note Records have suspended the use of independent promotion. The company has retained outside counsel, Lat-ham & Watkins, to review its long-standing "anti-payola" program. The program has stringent accounting and financial controls along with requirements for all promo staff to submit periodic sworn confirmations that they do not participate in payola activities.

The move was prompted by a recent NBC Nightly News story last week which suggested a link between indie promotion and organized crime, as well as the widespread use of unlawful "payola" activities.

Said Menon: "Although we have no evidence to support the NBC allegations, the necessary and responsible corporate conduct must be to reassure ourselves that our company does not contribute unwittingly to any problem that may exist."

Other record companies, including Warner Communications Inc., RCA/Ariola, MCA Records and Motown Records have also taken similar stands.

The companies have made moves toward disassociating themselves from indie promoters who allegedly use cash, drugs and prostitutes to secure radio airplay for records.

These promotion schemes not only involve illegal purchase of airtime, but also the reporting of airplay to the music trades, who use the reports to compile Top 40 charts. In the latter case, indie promoters have been accused of bribing radio stations to make "paper adds," a practice that

involves hyping records that aren't played in order to boost the songs into high chart position.

Some record industry executives have estimated that indie promoters reap over \$80 million annually to push product ranging from new acts to established artists. By some estimates, promoters have been paid up to \$250,000 to handle a single record.

Companies that have adopted a wait-and-see stance in the indie promotion controversy until law enforcement agencies confirm illegal activities include CBS Inc., PolyGram Records and A&M Records.

The Recording Industry Assn. of America (RIAA) has been subpoenaed by a federal grand jury in New York probing indie promotion practices; federal attorneys have refused to comment on the subpoena, but a statement issued by RIAA referring to the NBC News report read, in part, "We have no knowledge that any firm or individual with whom our companies do business is engaged in any illegal activity. If law enforcement agencies were to inform us that such individuals or firms are engaged in any illegal activities, we will take immediate and decisive corrective action."

BLACK BROADCASTERS CHARGE ADVERTISING BIAS

Washington: Black broadcasters charged in a recent Federal Communications Commission hearing that they are being discriminated against by advertisers who refuse to buy ad time on their stations.

The allegations were repeated in a filing at the Federal Trade Commission by the National Black Media Coalition. It asked the FTC to examine advertising practices and adopt laws to prohibit discrimination.

Black station owners said at the FCC hearing that many advertisers, particularly at the local level, declined to place ads, even on stations ranking No. 1 or 2 in the market. They also charged that many advertisers unfairly mark their ads with a designation of "no black" or "no ethnic," steering the ads away from minority-formatted stations.

Black station owner, Jim Hutchinson, estimated that WYLD-FM of New Orleans misses out on \$500,000 to \$750,000 a year in ad reve-



JIM HUTCHINSON

nue due to ads marked "no black."

Among the companies charged with marking their ads are Delta Air Lines, Apple Computers and Computerland Corp.

BLACK MUSIC TO STAR AT NARM CONVENTION

As the industry gathers to discuss the problems of today and the plans for the future at the 28th annual convention of the National Association of Recording Merchandisers, those 1,500 attending will be treated to some of the best black music has to offer.

In sharp contrast to the serious nature of the keynote speech, the panels and other presentations will be the high humor and get-down good-time rap of the Fat Boys and participants will be able to truly "Boogie Independent" with the L.A. Dream Team.

Fresh from her Grammy triumph Whitney Houston will perform at the NARM Scholarship Foundation Dinner on Saturday night.

The convention, which brings together the music industry for four days, has come at a time when the industry is at a crossroads.

The theme of the confab is "NARM '86 -- A New Look/A New Listen." It's likely that the hottest topic of conversation will be the NBC news pieces and the reaction which resulted in a near industry-wide dismissal of independent promoters.

A quick look at the nominees in the various categories is revealing. Since these awards represent the only awards for actual sales, look at what the retailers, rack jobbers and one stops nominated.

Black artist nominations weren't confined to just the black category. Of the 33 nominations, there were three in the category of Best Selling album by a female artist. Competing with Barbra Streisand's Broadway Album is Sade's

Diamond Life, Private Dancer from Tina Turner, Madonna's Like a Virgin, and Whitney Houston's self-titled debut LP.

Black artists represent half of the nominations in the Best Selling Album by a new artist category. Nominations are Whitney Houston, Freddie Jackson, and Sade. Prince, Tina and USA for Africa are nominated for best selling video.

COSBY KEYNOTES NAACP EVERS LUNCHEON

Los Angeles: The Beverly Hills/Hollywood Chapter of the NAACP closed out its celebration of Black History Month with a star-studded Medgar Evers Community Service Awards Luncheon at the plush Beverly Wilshire Hotel.

Bill Cosby, himself a recent recipient of the organization's highest award, "The Spingarn Medal," shared his wit and wisdom in a rare special appearance at the affair which honored five community leaders "whose work and achievements have distinguished them as outstanding and committed to the ideals of equality and opportunity."

Co-chaired by Mrs. Rosa Parks, "the mother of the civil rights movement," Mrs. Rosa Parks, and L.A. Mayor Tom Bradley, the Medgar Evers Luncheon recognizes the tradition of service embodied by the slain NAACP field director. In addition to the community honorees, Cosby, too, received the Medgar Evers Medal of Honor.

The affair also served to announce special scholarships for communications students. The Margaret "Sissy" Nash Memorial Scholarship will be awarded in honor of the late Solar Records executive, and the Sammy Warren Memorial Scholarship will honor the memory of the late vaudeville performer and NAACP board member.

K-104 TO BROADCAST LIVE FROM BRE CONFERENCE

Dallas: BRE Conference '86 will chalk up a first during its tenth anniversary celebration.

In an announcement made by Michael Spears, PD/KKDA-FM (K-104) and Terri Avery MD/Asst. PD, the station will broadcast BRE Conference highlights live to Dallas. Further details will be provided as soon as the arrangements and schedule are finalized.

Continued on page 10

THE ISLEY BROTHERS

A "Masterpiece" on Warner Bros.



by Connie Johnson

There's an old saying that aptly applies to the "new," streamlined line-up of the Isley Brothers: What goes around comes around.

Back in the late '50s the Isleys were comprised of brothers Ronald, Rudolph and O'Kelly. Wearing slick processes and cool-cat mohair suits, the trio would play venues like the famed Apollo Theatre in Harlem where they'd perform covers of Patti Page's "Rock and Roll Waltz" and Frankie Lymon and the Teenagers' "Why Do Fools Fall In Love."

By the early '70s, the group had branched into a six-man, self-contained vocal and instrumental unit that included younger brothers Ernie (guitar and drums), Marvin (bass and percussion) and brother-in-law Chris Jasper (all keyboards). Wearing skin-tight leather and Afros, the group was writing and recording much of its own material, but also covering the hits of white rock artists like Seals & Croft ("Summer Breeze"), James Taylor ("Don't Let Me Be Lonely Tonight"), Bob Dylan ("Lay Lady Lay"), Carole King ("It's Too Late"), Stephen Stills ("Love the One You're With") and Todd Rundgren ("Hello It's Me").

Today in the mid-'80s, the Isleys have trimmed down to the original threesome of Ronald, Rudolph and O'Kelly. Bedecked in elegant tuxedos

on the cover of its debut LP on the Warner Bros. label, *Masterpiece*, the group looks and sounds like the regal masters of black pop that it has evolved into in the past three decades.

The Isleys' move to Warner Bros. is only "the next phase" in what has been a career that has yielded enough gold and platinum hits to pad the repertoire of at least a dozen R&B/Pop acts. Whether it's the Black Power-based urgency of message songs like "Fight the Power" and "Harvest For the World" or the steamy, pre-Washington Wives sexuality of "It's Your Thing," "For the Love of You" and "Don't Say Goodnight (It's Time for Love)," the Isleys have proven that they can write tunes that set musical trends. Not surprisingly, more than one rock biographer has referred to the Isleys as one of the most influential groups on the black music scene.

Originally from Cincinnati, the Isleys grew up in a highly religious family. Groomed by their mother, Sallye Bernice Isley - who would accompany them on piano - Ronald, Rudolph and O'Kelly performed in churches throughout the Midwest and once appeared on a variety show at Chicago's Regal Theatre with headliner Dinah Washington.

Inspired by the success of Ray Charles, Jackie Wilson and Clyde McPhatter, the three brothers decided to

cross the secular line and head for New York. By late 1958, the group had snagged a contract with RCA and had a sanctified-style, rave-up hit on its hands called "Shout Pts. 1 & 2." (That's the same record that inspired such frat house frenzy when it was revived in the movie "Animal House" a few seasons back.)

Thus followed a brief tenure at Atlantic Records where, despite being handled by the esteemed Leiber and Stoller, no hits were forthcoming. So the Isleys moved to the Wand label in 1961 and with the help of writer/producer Bert Berns (a Leiber/Stoller apprentice), the group churned out "Twist and Shout." That nasty little rocker might have been influenced by Chubby Checker's "The Twist," but it was also potent enough to tempt one fledgling group of Liverpoolians - called The Beatles - to try its own version.

A move to United Artists led to no interesting records (save for a release of the original rendition of "Who's That Lady"). It was around this time that the group decided to form its own record label, T-Neck Records. The company was named after Teaneck, the New Jersey town in which the Isleys had settled.

Although this was a fairly unconventional thing for a group (particularly a black group) to attempt in 1964,

Atlantic agreed to distribute T-Neck's releases. Backed by a then-unknown guitarist in its band, Jimi Hendrix, the Isleys recorded a lovely ballad called "The Last Girl," which flopped and "Testify," a soul-fired homage to artists like Stevie Wonder, Jackie Wilson and the Beatles, which also flopped.

Still, Berry Gordy believed enough in the Isleys' potential to offer them a contract after they had appeared on several Motown Review package shows. This was a new twist for the label since it had earned its reputation by creating stars from unknowns, rather than working with established acts.

The Isleys were placed with the formidable hit machine of Holland/Dozier/Holland, a merger that led to the Top 20 hit, "This Old Heart of Mine." But by 1968 the group's producers had started to wage a legal war with Motown that led to their departure and the formation of their own label, Hot Wax-Invictus (distributed by Buddah Record Co.).

Apparently prompted by this example, the Isleys revived their T-Neck operation, also signing a distribution deal with Buddah. The group's self-penned, debut effort for the label was "It's Your Thing," a lowdown and dirty smash hit that was a million seller.

Continued on page 10

MAJOR RECORD COMPANIES RETOOLING POLICIES ON MUSIC VIDEO PROLIFERATION

In a recent L.A. TIMES article, CBS Records president Al Teller indicated that the music video's days as the "savior" of the recording industry may have come to a halt.

"I think we're just making far too many videos," Teller reportedly said. "In fact, we've gotten to the point where the making of a video is almost a Siamese twin in making records."

"I fundamentally believe that music is meant to be heard, not seen," the article quoted Teller as saying.

Teller said in the article that the practice by MTV and other outlets of repeatedly playing top 40 big music hits has tended to "trivialize the magic of the music."

While Teller said in the article that there would be no "sweeping decision to stop producing a certain percentage of music videos,"... "we have decided to discuss, on an artist-by-artist basis, the need for new videos."

The article also said that

CBS executives have held a series of meetings with MTV honchos to encourage more programming of new and developing artists, which, according to the article, is the subject of concern at other major record firms, which have held similar meetings with the outlet in recent months.

"Slamdunk" is the first of eight films planned by new company Pan African Prods., an outfit headed by veteran broadcaster Booker Griffin, who serves as president.

"Slamdunk" is described as an action love story based on a contemporary Romeo and Juliet story with "razzle-dazzle basketball and good swinging music."

Former football great and actor Jim Brown makes his directorial debut with this film.

Although no distribution deal has been set, according to Pan African's press, one major distributor has called "Slamdunk" "a very good story with well drawn characters and situations."

Financing for the film has come through World Sports, whose principals are Allen Cohn and Ed McDonald.

Like "Slamdunk," the budgets for the remaining

seven projects have been set around \$16 million, with all projects already financed at about 80%.

During the remainder of 1986, three films are slated for production, including "Tex Gibbs," "Thorns Among Roses" and "True Blue."

"Tex Gibbs" was written for film and boxing celebrity Randall "Tex" Cobb, who plays a heavyweight boxer that goes from near death in prison to the pinnacle of ring life.

One beautiful girl's odyssey through the world of "sex-drugs-rock 'n' roll" is the subject of "Thorns Among Roses."

Based on the hardback novel due out this year, "True Blue" is a police story centering on the conflicts faced by a young black cop.

The love story "Live Acres" and rock/radio centered "Rock City," along with a possible sequel to "Slamdunk" titled "Cindy's Story," are slated for production in 1987.

"Rock City" appears to be a flashy possibility. The mechanics of the broadcast business and the rock industry are explored in this project.

Another project due for

production in 1987 is "Genesis," an innovative story which will provide Griffin with his directorial debut.

Griffin said that he hopes Pan African's projects will provide more jobs for blacks in the industry.

West Coast media relations activities for Home Box Office (HBO) will now be headed by newly-promoted vice president Richard Licata.

Licata succeeds Deborah Rosen, who resigned her post as Feb. 21, 1986 to become vice president of corporate communications for Paramount Pictures.

Licata's responsibilities will include directing, strategic planning, and implementation of all publicity efforts within the Western region to support HBO and cousin company Cinemax.

Prior to joining HBO in 1980 as a senior publicist for Cinemax in 1980, Licata worked four years as an editor and reporter for the "Sunday Leisure Section" of the New York Daily News.

The year's first non-theatrical video certified gold by the RIAA/VIDEO is "Cheech & Chong: Get Out of My Room" on MCA Home Video.

NEWS BRE'S

Continued from page 8

"BUTTERBALL" SMITH TESTIMONIAL

Miami: Valentine's Day could not have been a more appropriate choice of dates for the testimonial held to honor Milton "Butterball" Smith, legendary broadcaster recently disabled by illness.

With the theme, "Butterball and Memories," the event coordinated by the "Florida Friends of Butterball" attracted a host of industry well-wishers to the Marriott Hotel, where heartfelt love and respect for a friend and colleague literally overflowed.

A highlight of the affair was the powerful testimony in song by Rev. Henry L. Porter. His affirmation of the power of God to do and change all things set a solemn, yet positive tone for the evening and left few, including the honoree, untouched.

"Butterball" was visibly moved, too, by the tributes directed his way by the impressive turnout of industry-wide attendees inclu-



AT "BUTTERBALL" TESTIMONIAL: GROVER UNDERWOOD, WALLACE MURRAY, DAVE CLARKE, REV. HENRY PORTER AND SIDNEY MILLER.

ding, among others, Dave Clarke, Charles "Madhatter" Merrick, Stephanie McCormick, Boo Frazier, Bob Patton, Maurice Watkins and King Sporty.

Congratulations for a job well done to the members of the coordinating committee: Jerry Rushin (WEDR), Timmy Thomas, Joyce Straws, Sherman Nealy, Glynne Daniels, Jane Carnegie, Fred "Sweetback" Clarke, Jackie Cue, Betty Wright, Emma Garrett and Jim Sears.

The advisory committee consisted of Jack Gibson, Sidney Miller, Joe Bullard (WANM), Marc Little (WPDQ), Charles Mitchell (WRBD), Henry Stone, Chris Turner

(WTMP), Jim Murray (WRXB), Clarence Reid, Jerry Jarvis, Shirley Torlucci, L.C. Sneed, Crown Williams, Jimmy Dobson, and radio stations WORL, WOKB, WPOM, WZAZ, WEDR, WJAX-FM and WJAX-AM.

FEATURE

Continued from page 9

era of self-contained bands like Grateful Dead, Jefferson Airplane and Sly and the Family Stone. The Isleys recruited Ernie, Marvin and Chris and the 'new' Isleys began to achieve that much-lauded goal that every act in the music business seeks: Consistency.

The group started produc-

ing non-stop hits, including "I Turned You On (Now I Can't Turn You Off)," "Work to Do" and "Pop That Thing," and it continued that practice when it moved to CBS in 1973.

With the Hendrix-flavored guitar of Ernie, plus Chris' distinctive synthesizer work as its foundation, the Isleys went on to release top-selling LPs that were almost conceptual in form: Live It Up (1974), Fight the Power (1975), The Heat Is On (1976), Go For Your Guns (1977), Showdown (1978), Winner Take All (1978), Go All the Way (1980), Grand Slam (1981) and Inside You (1982).

All total, the Isleys Brothers had sold over 12 million records by the early '80s and earned much-deserved recognition as a pivotal black music group.

With Masterpiece on the Warner Bros. Tabel - containing the group's most recently charted single, "Colder Are My Nights" - the Isleys seem destined to carry on a masterful tradition of hit music.

After all, what goes around comes around...

COME AND EXPERIENCE 1985'S BEST KEPT SECRET!!!!

STARTING	
March 1	SAN DIEGO, CA Sports Arena
March 2	LONG BEACH, CA Convention Center
March 6	NASHVILLE, TN Municipal Auditorium
March 7	MEMPHIS, TN Mid-South Coliseum
March 8	SHREVEPORT, LA Hirsch Memorial Coliseum
March 9	BIRMINGHAM, AL Jefferson Civic
March 12	KNOXVILLE, TN Tony's VIP Room
March 13	ATLANTA, GA The Omni
March 14	CINCINNATI, OH Riverfront Coliseum
March 15	PADUCAH, KY Symphony Hall
March 16	ST. LOUIS, MO The Arena
March 17	EVANSVILLE, IN Vanderburg Auditorium
March 18	Anderson, IN Reardon Auditorium/ Anderson College
March 20	DALLAS, TX Reunion Arena
March 21	LAFAYETTE, LA Cajun Dome
March 22	LITTLE ROCK, AR Barton Coliseum
March 23	MONTGOMERY, AL Garrett County Coliseum
March 26	MACON, GA Coliseum
March 28	KANSAS CITY, MO Kemper Arena
March 29	CHICAGO, IL Rosemont Horizon
March 30	DETROIT, MI Joe Louis Arena
April 1	NORMAL, IL Illinois State University
April 2	CHARLESTON, WV Capital Plaza Theatre
April 3	PITTSBURGH, PA Civic Arena
April 4	NORFOLK, VA The Scope
April 5	CHARLOTTE, NC Coliseum
April 6	COLUMBIA, SC Carolina Coliseum
April 10	HOUSTON, TX The Summit
April 11 & 12	NEW ORLEANS, LA Lakefront Arena
April 13	ALBANY, GA Civic Center

Oh, by the way, STARPOINT is definitely no secret at radio.

"RESTLESS"

BB 69 BRE 32 R&R 39



ELEKTRA

REGIONAL RETAIL REPORT

Mid-Atlantic

HOTTEST 45

Vanity

HOTTEST 12"

Whistle

HOTTEST LP

Jermaine Jackson

Under the Influence

Just Bugging

Precious Moments

Motown

Select

Arista

HIT HOUSE RECORD	TOP SINGLES 1. ZAPP, COMPUTER 2. EBO, I'D 3. NU SHOOZ, I 4. FORCE MD'S, TENDER 5. WALLY BADAROU, CHIEF	HOTTEST NEW SINGLES 1. CASH FLOW, PARTY FREAK 2. PRINCE, KISS 3. VANITY, UNDER THE	HOTTEST NEW LPS 1. SMOKEY ROBINSON, SMOKE 2. JANET JACKSON, CONTROL	TOP 10 LP'S 1. FORCE MD'S 2. JANET JACKSON 3. WHITNEY HOUSTON 4. TEDDY PENDERGRASS 5. FORCE MD'S 6. MELI'SA MORGAN 7. ISLEY BROS 8. JOHNNY TAYLOR 9. RENE & ANGELA 10. SADE	HOTTEST 12" 1. WALLY BADAROU, CHIEF
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SABINS RECORDS	TOP SINGLES 1. PRINCE, KISS 2. JANET JACKSON, WHAT 3. ZAPP, COMPUTER 4. JUICY, SUGAR 5. CHERRELLE/O'NEAL, SATURDAY	HOTTEST NEW SINGLES 1. NU SHOOZ, I CAN'T WAIT 2. STEPHANIE MILLS, I'VE LEARNED 3. PAUL LAURENCE, YOU HOOKED	HOTTEST NEW LPS 1. JERMAINE JACKSON, PRECIOUS 2. TRAMAINÉ, THE SEARCH IS	TOP 10 LP'S 1. ZAPP 2. PAUL LAURENCE 3. SADE 4. TEDDY PENDERGRASS 5. FORCE MD'S 6. COL ABRAMS 7. LL COOL J 8. DIONNE WARWICK 9. BOBBY BLAND 10. SMOKE CITY	HOTTEST 12" 1. ZAPP, COMPUTER LOVE
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SAM K'S	TOP SINGLES 1. NEW EDITION, A 2. CHERRELLE/O'NEAL, SATURDAY 3. ZAPP, COMPUTER 4. FORCE MD'S, TENDER 5. DANA DANE, NIGHTMARES	HOTTEST NEW SINGLES 1. PRINCE, KISS 2. LITTLE RICHARD, GREAT 3. VANITY, UNDER THE	HOTTEST NEW LPS 1. LJ REYNOLDS, LOVE AND 2. EUGENE WILDE, SERENADE	TOP 10 LP'S 1. ATLANTIC STARR 2. SADE 3. NEW EDITION 4. JANET JACKSON 5. LL COOL J 6. COL ABRAMS 7. ZAPP 8. FORCE MD'S 9. CHERRELLE 10. GAP BAND	HOTTEST 12" 1. BETTY WRIGHT, PAIN
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BIRDLAND RECORD	TOP SINGLES 1. PRINCE, KISS 2. EBO, I'D 3. JANET JACKSON, WHAT 4. JUICY, SUGAR 5. MELI'SA MORGAN, DO	HOTTEST NEW SINGLES 1. ANITA BAKER, WATCH YOUR 2. WALLY BADAROU, CHIEF 3. JOCELYN BROWN, I'D RATHER	HOTTEST NEW LPS 1. SHIRLEY MURDOCK, SHIRLEY 2. JERMAINE JACKSON	TOP 10 LP'S 1. TEDDY PENDERGRASS 2. SADE 3. STEVIE WONDER 4. LL COOL J 5. MANTRONICS 6. WHITNEY HOUSTON 7. FORCE MD'S 8. PATTI AUSTIN 9. LUTHER VANDROSS 10. JANET JACKSON	HOTTEST 12" 1. EBO, I'D RATHER BE
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MODERN MUSIC	TOP SINGLES 1. PRINCE, KISS 2. MANTRONICS, FRESH 3. DIONNE/FRIENDS, THAT'S 4. FORCE MD'S, TENDER 5. MELI'SA MORGAN, DO	HOTTEST NEW SINGLES 1. MIAMI SOUND MACHINE, CONGA 2. LL COOL J, ROCK 3. TEDDY PENDERGRASS, LOVE	HOTTEST NEW LPS 1. GEORGE HOWARD 2. GAP BAND, GAP BAND VII	TOP 10 LP'S 1. LL COOL J 2. CHERRELLE 3. FORCE MD'S 4. RENE & ANGELA 5. UTFO 6. PAUL LAURENCE 7. ROY AYERS 8. MORRIS DAY 9. STEVIE WONDER 10. JANET JACKSON	HOTTEST 12" 1. MANTRONICS, FRESH IS THE
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RECORD & TAPE C	TOP SINGLES 1. MELI'SA MORGAN, DO 2. WHITNEY HOUSTON, HOW 3. RENE & ANGELA, YOUR 4. CHERRELLE/O'NEAL, SATURDAY 5. JANET JACKSON, WHAT	HOTTEST NEW SINGLES 1. ANITA BAKER, MYSTERY 2. DIONNE WARWICK, WHISPERS 3. ROLLING STONES, HARLEM	HOTTEST NEW LPS 1. TOTAL CONTRAST, TOTAL 2. TRAMAINÉ, THE SECRET IS	TOP 10 LP'S 1. SADE 2. WHITNEY HOUSTON 3. PATTI AUSTIN 4. COL ABRAMS 5. JENNIFER HOLLIDAY 6. TEDDY PENDERGRASS 7. STEPHANIE MILLS 8. STEVIE WONDER 9. CHERRELLE 10. ISLEY BROS	HOTTEST 12" 1. JOYCE SIMS, ALL FOR ALL
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RECORD MASTERS	TOP SINGLES 1. FORCE MD'S, TENDER 2. FALCO, ROCK 3. PRINCE, KISS 4. WHITNEY HOUSTON, HOW 5. NEW EDITION, A	HOTTEST NEW SINGLES 1. COL ABRAMS, I'M NOT GONNA 2. VANITY, UNDER THE 3. ANITA BAKER, WATCH YOUR	HOTTEST NEW LPS 1. TRAMAINÉ HAWKINS, THE SEARCH 2. JERMAINE JACKSON, PRECIOUS	TOP 10 LP'S 1. SADE 2. FORCE MD'S 3. JANET JACKSON 4. FALCO 5. LL COOL J 6. RENE & ANGELA 7. TEDDY PENDERGRASS 8. MELI'SA MORGAN 9. CHERRELLE 10. ISLEY-JASPER-ISLEY	HOTTEST 12" 1. FALCO, ROCK ME
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SHAZADA RECORDS	TOP SINGLES 1. MELI'SA MORGAN, DO 2. WHITNEY HOUSTON, HOW 3. ATLANTIC STARR, SECRET 4. RENE & ANGELA, YOUR 5. JANET JACKSON, WHAT	HOTTEST NEW SINGLES 1. SHIRLEY MURDOCK, NO MORE 2. JIMMY G/TACK HEADS, BREAK 3. VANITY, UNDER THE	HOTTEST NEW LPS 1. JERMAINE JACKSON, PRECIOUS 2. SMOKEY ROBINSON, SMOKE	TOP 10 LP'S 1. RENE & ANGELA 2. MELI'SA MORGAN 3. STEVIE WONDER 4. FREDDIE JACKSON 5. WHITNEY HOUSTON 6. PATTI AUSTIN 7. ATLANTIC STARR 8. NEW EDITION 9. MORRIS DAY 10. 5 STAR	HOTTEST 12" 1. JANET JACKSON, WHAT HAVE
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ZEIGLER'S ELECT	TOP SINGLES 1. MELI'SA MORGAN, DO 2. CHERRELLE/O'NEAL, SATURDAY 3. WHITNEY HOUSTON, HOW 4. JOYCE SIMS, ALL 5. PRINCE, KISS	HOTTEST NEW SINGLES 1. MEGATRON, ROCK THE 2. JOESKI LOVE, PEE MEE'S 3. ET, BEST FRIENDS	HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. STEPHANIE MILLS, STAND	TOP 10 LP'S 1. LL COOL J 2. FORCE MD'S 3. MELI'SA MORGAN 4. MANTRONICS 5. ZAPP 6. CHERRELLE 7. MORRIS DAY 8. TEDDY PENDERGRASS 9. SADE 10. GAP BAND VII	HOTTEST 12" 1. ROCHELLE FLENTING, LOVE
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BOSS UGLY BOB'S	TOP SINGLES 1. PRINCE/REVOLUTION, KISS 2. GAP BAND, GOING 3. STEVIE WONDER, OVERJOYED 4. RENE & ANGELA, YOUR 5. BILLY OCEAN, WHEN	HOTTEST NEW SINGLES 1. FORCE MD'S, TENDER 2. TEDDY PENDERGRASS, LOVE 3. CHERRELLE/O'NEAL, SATURDAY	HOTTEST NEW LPS 1. BOBBY RUSH, WHAT'S GOOD 2. TEDDY PENDERGRASS, WORKIN	TOP 10 LP'S 1. STEVIE WONDER 2. JOHNNY TAYLOR 3. TEMPTATIONS 4. GAP BAND 5. SMOKEY ROBINSON 6. BOBBY BLAND 7. FORCE MD'S 8. YARBROUGH/PEOPLES 9. LL COOL J 10. SADE	HOTTEST 12" 1. DANA DANE, NIGHTMARES
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POPLAR TUNES	TOP SINGLES 1. JANET JACKSON, WHAT 2. BETTY WRIGHT, PAIN 3. YARBROUGH/PEOPLES, GUILTY 4. WHITNEY HOUSTON, HOW 5. GAP BAND, GOING	HOTTEST NEW SINGLES 1. WILLIE HIGHTOWER, TOO MANY 2. DANA DANE, NIGHTMARES 3. FALCO, ROCK ME AMADEUS	HOTTEST NEW LPS 1. MELI'SA MORGAN, DO ME 2. SLY FOX, SLY FOX	TOP 10 LP'S 1. SADE 2. JOHNNY TAYLOR 3. LL COOL J 4. WHITNEY HOUSTON 5. RENE & ANGELA 6. MELI'SA MORGAN 7. BOBBY RUSH 8. YARBROUGH/PEOPLES 9. GAP BAND 10. MORRIS DAY	HOTTEST 12" 1. WHISTLE, JUST BUGGING
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Mid-South

HOTTEST 45

Whitney Houston

HOTTEST 12"

Whistle

HOTTEST LP

Janet Jackson

How Will I Know

Just Bugging

Control

Arista

Select

A&M

BENNETT'S RECOR	TOP SINGLES 1. ISLEY-JASPER-ISLEY, INSATIABLE 2. JUICY, SUGAR 3. GAP BAND, GOING 4. ZAPP, COMPUTER 5. BILLY OCEAN, WHEN	HOTTEST NEW SINGLES 1. WHITNEY HOUSTON, HOW WILL 2. GAP BAND, GOING IN 3. ISLEY-JASPER-ISLEY, INSATIABLE	HOTTEST NEW LPS 1. LL COOL J, RADIO 2. JANET JACKSON, CONTROL	TOP 10 LP'S 1. ROSE BROS 2. DIONNE WARWICK 3. FREDDIE JACKSON 4. BOBBY RUSH 5. JOHNNY TAYLOR 6. WHITNEY HOUSTON 7. RFTW 8. LUTHER VANDROSS 9. EDDIE MURPHY 10. JANET JACKSON	HOTTEST 12" 1. JANET JACKSON, WHAT HAVE
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MIDSOUTH JACKSON, MS LUCILLE DAVIS	TOP SINGLES 1. WHITNEY HOUSTON, HOW WILL 2. GAP BAND, GOING IN 3. ISLEY-JASPER-ISLEY, INSATIABLE	HOTTEST NEW LPS 1. LL COOL J, RADIO 2. JANET JACKSON, CONTROL	TOP 10 LP'S 1. JANET JACKSON, WHAT HAVE
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GIL'S RECORDS MIDSOUTH HOUSTON, TX GIL BULTRON	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. RENE & ANGELA, YOUR 3. GRACE JONES, SLAVE 4. SADE, SWEETEST 5. JANET JACKSON, WHAT HOTTEST NEW SINGLES 1. DANA DANE, NIGHTMARES 2. WHITNEY HOUSTON, HOW WILL 3. BILLY OCEAN, WHEN THE HOTTEST NEW LP'S 1. STEPHANIE MILLS, STAND 2. COL ABRAMS, COL ABRAMS	1. STEVIE WONDER 2. VAL YOUNG 3. TAKA BOOM 4. ISLEY-JASPER-ISLEY 5. ROSE BROS 6. YARBROUGH/PEOPLES 7. DURELL COLEMAN 8. JERMAINE STEWART 9. ROSE BROS 10. STARPOINT HOTTEST 12" 1. LA DREAM TEAM, IN THE

SAM'S RECORDS MIDSOUTH DALLAS, TX OC MCDÉE	TOP SINGLES	TOP 10 LP'S
	1. CHERRELLE/O'NEAL, SATURDAY 2. WHITNEY HOUSTON, HOW 3. JANET JACKSON, WHAT 4. GAP BAND, GOING 5. ISLEY-JASPER-ISLEY, INSATIABLE HOTTEST NEW SINGLES 1. EVELYN KING, HIGH HORSE 2. ANITA BAKER, WATCH YOUR 3. TA MARA/SEEN, THINKING HOTTEST NEW LP'S 1. TEDDY PENDERGRASS, WORKIN 2. MORRIS DAY, COLOR OF	1. CHERRELLE 2. WHITNEY HOUSTON 3. GAP BAND 4. FORCE MD'S 5. RENE & ANGELA 6. ZAPP 7. NEW EDITION 8. EUGENE WILDE 9. EDDIE MURPHY 10. ROY AYERS HOTTEST 12" 1. BETTY WRIGHT, PAIN

Mid-West

<p>HOTTEST 45 <i>Atlantic Starr</i> HOTTEST 12" <i>Zapp</i> HOTTEST LP <i>Vanity</i></p>	<p><i>If Your Heart...</i> Computer Love <i>Skin On Skin</i></p>	<p><i>A&M</i> <i>WB</i> <i>Motown</i></p>
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BARNEY'S ONE ST MIDWEST CHICAGO, IL NELLIE THOMAS	TOP SINGLES	TOP 10 LP'S
	1. MELI'SA MORGAN, DO 2. RENE & ANGELA, YOUR 3. ATLANTIC STARR, SECRET 4. FORCE MD'S, TENDER 5. ZAPP, COMPUTER HOTTEST NEW SINGLES 1. JUICY, SUGAR FREE 2. EUGENE WILDE, DIANA 3. ISLEY-JASPER-ISLEY, INSATIABLE HOTTEST NEW LP'S 1. JERMAINE JACKSON, PRECIOUS 2. SADAO WATANABE, PARKER'S	1. SADE 2. ATLANTIC STARR 3. RENE & ANGELA 4. ZAPP 5. WHITNEY HOUSTON 6. ISLEY-JASPER-ISLEY 7. 5 STAR 8. MELI'SA MORGAN 9. ROSE BROTHERS 10. FORCE MD'S HOTTEST 12" 1. ZAPP, COMPUTER LOVE

COLORITE RECORD MIDWEST CHICAGO, IL ANN TURNER	TOP SINGLES	TOP 10 LP'S
	1. ATLANTIC STARR, SECRET 2. RENE & ANGELA, YOUR 3. ZAPP, COMPUTER 4. ATLANTIC STARR, SECRET 5. DIONNE/FRIENDS, THAT'S HOTTEST NEW SINGLES 1. PRINCE, KISS 2. ISLEY BROTHERS, MAY I 3. MAZARATI, PLAYERS BALL HOTTEST NEW LP'S 1. SHIRLEY MURDOCK 2. TRAMATINE	1. SADE 2. ZAPP 3. RENE & ANGELA 4. TEDDY PENDERGRASS 5. MORRIS DAY 6. ISLEY BROTHERS 7. ISLEY-JASPER-ISLEY 8. NEW EDITION 9. JANET JACKSON 10. CHERRELLE HOTTEST 12" 1. NU SHOOZ, I CAN'T WAIT

MUSIC MASTER MIDWEST CHICAGO, IL YVONNE MASON	TOP SINGLES	TOP 10 LP'S
	1. RENE & ANGELA, YOUR 2. MELI'SA MORGAN, DO 3. ZAPP, COMPUTER 4. PRINCE, KISS 5. JANET JACKSON, WHAT HOTTEST NEW SINGLES 1. GAP BAND, CIRCLES 2. BERNARD WRIGHT, AFTER 3. TEDDY PENDERGRASS, LOVE HOTTEST NEW LP'S 1. JUICY, IT TAKES TWO 2. ROSE BROTHERS, ROSE	1. TEDDY PENDERGRASS 2. ZAPP 3. SADE 4. GAP BAND 5. ATLANTIC STARR 6. FREDDIE JACKSON 7. MELI'SA MORGAN 8. CHERRELLE 9. WHITNEY HOUSTON 10. STEVIE WONDER HOTTEST 12" 1. JANET JACKSON, WHAT

ANGATT RECORDS MIDWEST DETROIT, MI GENE MCENEN	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. JANET JACKSON, WHAT 3. JUICY, SUGAR 4. PAUL LAURENCE, HOOKED 5. ATLANTIC STARR HOTTEST NEW SINGLES 1. ANITA BAKER, WATCH YOUR 2. DRAMATICS, LOVE'S 3. ATLANTIC STARR, IF YOUR HOTTEST NEW LP'S 1. TRAMATINE HAWKINS, SEARCH 2. FOXX, SET ME FREE	1. ROSE BROTHERS 2. JANET JACKSON 3. TEDDY PENDERGRASS 4. THE WINANS 5. JOHNNY TAYLOR 6. GAP BAND 7. STEVIE WONDER 8. WHITNEY HOUSTON 9. MELI'SA MORGAN 10. CHAPTER 8 HOTTEST 12" 1. CHANNEL 1, TECHNICOLOR

COACHMAN'S RECO MIDWEST DETROIT, MI FAMOUS COACHMAN	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. JANET JACKSON, WHAT 3. BILLY OCEAN, WHEN 4. YARBROUGH/PEOPLES, GUILTY 5. EARLINE WALKER, FALLING HOTTEST NEW SINGLES 1. STEVIE WONDER, OVERJOYED 2. EUGENE WILDE, DIANA 3. ATLANTIC STARR, IF HOTTEST NEW LP'S 1. ROSE BROTHERS, ROSE 2. SLAVE	1. JOHNNY TAYLOR 2. ZAPP 3. FORCE MD'S 4. TEDDY PENDERGRASS 5. TEMPTATIONS 6. CHAPTER 8 7. DIONNE WARWICK 8. YARBROUGH/PEOPLES 9. WILLIAM BELL 10. EDDIE MURPHY HOTTEST 12" 1. JERRY WARREN, I REALLY

CRAZY LARRY'S MIDWEST GRAND RAPIDS, MI TIM KISHMORN	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. CHERRELLE, SATURDAY 3. JUICY, SUGAR 4. JANET JACKSON, WHAT 5. YARBROUGH/PEOPLES, GUILTY HOTTEST NEW SINGLES 1. FULL FORCE, UNSELFISH 2. DAVINA, ROCK SHAKE 3. STEVIE WONDER, OVERJOYED HOTTEST NEW LP'S 1. VANITY, SKIN ON 2. SLAVE	1. JANET JACKSON 2. MELI'SA MORGAN 3. CHERRELLE 4. JUICY 5. ROY AYERS 6. SADE 7. LL COOL J 8. ATLANTIC STARR 9. ISLEY-JASPER-ISLEY 10. ZAPP HOTTEST 12" 1. CHERRELLE/O'NEAL, SATURDAY

PRIME WHOLESALE MIDWEST DETROIT, MI GERALD MORRIS	TOP SINGLES	TOP 10 LP'S
	1. TEDDY PENDERGRASS, LOVE 2. ZAPP, COMPUTER 3. WHITNEY HOUSTON, HOW 4. CHERRELLE/O'NEAL, SATURDAY 5. FALCO, ROCK HOTTEST NEW SINGLES 1. EUGENE WILDE, DIANA 2. PRINCE, KISS 3. JANET JACKSON, WHAT HOTTEST NEW LP'S 1. MELI'SA MORGAN, DO ME 2. VANITY, SKIN ON SKIN	1. ROSE BROTHERS 2. SADE 3. STEVIE WONDER 4. TEDDY PENDERGRASS 5. FORCE MD'S 6. BERNARD WRIGHT 7. RENE & ANGELA 8. COLONEL ABRAMS 9. GAP BAND 10. YARBROUGH/PEOPLES HOTTEST 12" 1. FALCO, ROCK ME

MEAT RECORDS MIDWEST CINCINNATI, OH PORRIS	TOP SINGLES	TOP 10 LP'S
	1. RENE & ANGELA, YOUR 2. PRINCE, KISS 3. WHITNEY HOUSTON, HOW 4. EBO, I D 5. MELI'SA MORGAN, DO HOTTEST NEW SINGLES 1. ATLANTIC STARR, IF YOUR 2. STARPOINT, RESTLESS 3. TEDDY PENDERGRASS, LOVE HOTTEST NEW LP'S 1. COLOR PURPLE ST 2. JANET JACKSON, CONTROL	1. WHITNEY HOUSTON 2. ATLANTIC STARR 3. SADE 4. RENE & ANGELA 5. ZAPP 6. FREDDIE JACKSON 7. MELI'SA MORGAN 8. FORCE MD'S 9. JANET JACKSON 10. SMOKEY ROBINSON HOTTEST 12" 1. ZAPP, COMPUTER

RECORD DEN MIDWEST CLEVELAND, OH BOBT KRAUSS	TOP SINGLES	TOP 10 LP'S
	1. JANET JACKSON, WHAT 2. PRINCE, KISS 3. JUICY, SUGAR 4. ARETHA FRANKLIN, ANOTHER 5. NEW EDITION, LITTLE HOTTEST NEW SINGLES 1. JANI GRAHAM, COULD IT 2. BRENDA/RIG DUDES, WEEKEND 3. SIMPLY RED, HOLDING BACK HOTTEST NEW LP'S 1. VANITY, SKIN ON SKIN 2. 94 EAST, MINNEAPOLIS	1. JANET JACKSON 2. SADE 3. RENE & ANGELA 4. WHITNEY HOUSTON 5. LL COOL J 6. ZAPP 7. ATLANTIC STARR 8. LOVEBUG 9. DEELE 10. TEDDY PENDERGRASS HOTTEST 12" 1. MC CHILL, BUST THIS

RECORD RENDEZVO MIDWEST CLEVELAND, OH RAMDY NEGOTT	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. WHITNEY HOUSTON, HOW 3. DANA DANE, NIGHTMARES 4. JANET JACKSON, WHAT 5. CHERRELLE/O'NEAL, SATURDAY HOTTEST NEW SINGLES 1. SHIRLEY MURDOCK, NO MORE 2. STEPHANIE MILLS, POWER OF 3. SIMPLY RED, HOLDING BACK HOTTEST NEW LP'S 1. COLOR PURPLE SOUNDTRACK 2. MR MAGIC'S RAF ATTACK	1. SADE 2. RENE & ANGELA 3. JANET JACKSON 4. MIAMI SOUND MACHINE 5. TEDDY PENDERGRASS 6. DIONNE WARWICK 7. LL COOL J 8. ISLEY BROTHERS 9. STEPHANIE MILLS 10. CHERRELLE HOTTEST 12" 1. FALCO, ROCK ME

Northeast

<p>HOTTEST 45 <i>Juicy</i> HOTTEST 12" <i>Janet Jackson</i> HOTTEST LP <i>The Color Purple</i></p>	<p><i>Sugar Free</i> <i>What Have You...</i> <i>Soundtrack</i></p>	<p><i>Private I/Col.</i> <i>A&M</i> <i>Qwest</i></p>
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HILL STEREO NORTHEAST MORWALK, CT MARY SARACINO	TOP SINGLES	TOP 10 LP'S
	1. RENE & ANGELA, YOUR 2. MELI'SA MORGAN, DO 3. GAP BAND, CIRCLES 4. NU SHOOZ, I 5. CHERRELLE/O'NEAL, SATURDAY HOTTEST NEW SINGLES 1. JANET JACKSON, WHAT HAVE 2. PRECIOUS WILSON, I'LL BE 3. WALLY BADAROU, CHIEF INSPECTOR HOTTEST NEW LP'S 1. VANITY, SKIN ON SKIN 2. SLAVE, UNCHAINED	1. MELI'SA MORGAN 2. JANET JACKSON 3. CHERRELLE/O'NEAL 4. SADE 5. JUICY 6. SMOKEY ROBINSON 7. RENE & ANGELA 8. PATTI AUSTIN 9. YARBROUGH/PEOPLES 10. WHITNEY HOUSTON HOTTEST 12" 1. JANET JACKSON, WHAT HAVE

MASS DISTRIBUTO NORTHEAST ROSTON, MA RON BEARIS	TOP SINGLES	TOP 10 LP'S
	1. MELI'SA MORGAN, DO 2. JAMES BROWN, LIVING 3. BILLY OCEAN, WHEN 4. DIONNE/FRIENDS, THAT'S 5. ATLANTIC STARR, SECRET HOTTEST NEW SINGLES 1. NU SHOOZ, I CAN'T WAIT 2. JUICY, SUGAR FREE 3. DENISE LASALLE, LOVE IS HOTTEST NEW LP'S 1. COLOR PURPLE ST 2. ROY AYERS, HOT	1. ATLANTIC STARR 2. DIONNE WARWICK 3. SADE 4. LL COOL J 5. RENE & ANGELA 6. NEW EDITION 7. STEVIE WONDER 8. WHITNEY HOUSTON 9. SHIRLEY CAESAR 10. CHERRELLE HOTTEST 12" 1. MELI'SA MORGAN, DO ME

SKIPPIY WHITE	TOP SINGLES	TOP 10 LP'S
	1. WHITNEY HOUSTON, HOW 2. MELI'SA MORGAN, DO 3. CHERRELLE/O'NEAL, SATURDAY 4. RENE & ANGELA, YOUR 5. YARBROUGH/PEOPLES, GUILTY	1. ATLANTIC STARR 2. WHITNEY HOUSTON 3. SADE 4. LL COOL J 5. MELI'SA MORGAN 6. FORCE MD'S 7. TEDDY PENDERGRASS 8. RENE & ANGELA 9. NEW EDITION 10. FREDDIE JACKSON HOTTEST 12'
NORTHEAST MATTAPAN, MA MARC SIEGEL	HOTTEST NEW SINGLES	TOP 10 LP'S
	1. LATOYA, JUST ICE 2. PRINCE, KISS 3. LL COOL J, ROCK THE HOTTEST NEW LPS	1. LATOYA, JUST ICE
	HOTTEST NEW LPS	
	1. JANET JACKSON, CONTROL	

DAZZ RECORDS	TOP SINGLES	TOP 10 LP'S
	1. MELI'SA MORGAN, DO 2. JANET JACKSON, WHAT 3. PATTI AUSTIN, HEAT 4. PRINCE, KISS 5. STEPHANIE MILLS, POWER	1. SADE 2. STEPHANIE MILLS 3. RENE & ANGELA 4. ISLEY BROTHERS 5. CHERRELLE 6. YARBROUGH/PEOPLES 7. JANET JACKSON 8. PATTI AUSTIN 9. JERMAINE JACKSON 10. MELI'SA MORGAN HOTTEST 12'
NORTHEAST CAMDEN, NJ AMOS LAMONT	HOTTEST NEW SINGLES	TOP 10 LP'S
	1. RENE & ANGELA, YOUR SMILE 2. MELI'SA MORGAN, DO ME 3. COLONEL ABRAMS, I'M NOT HOTTEST NEW LPS	1. RENE & ANGELA, YOUR SMILE
	HOTTEST NEW LPS	
	1. STEPHANIE MILLS, STEPHANIE 2. CHERRELLE, HIGH PRIORITY	

BELMAR RECORDS	TOP SINGLES	TOP 10 LP'S
	1. JANET JACKSON, WHAT 2. MELI'SA MORGAN, DO 3. NU SHOOZ, CAN'T 4. STARPOINT, WHAT 5. CHERRELLE/O'NEAL, SATURDAY	1. RENE & ANGELA 2. SADE 3. STARPOINT 4. FORCE MD'S 5. BERNARD WRIGHT 6. ZAPP 7. ATLANTIC STARR 8. MORRIS DAY 9. FREDDIE JACKSON 10. WHITNEY HOUSTON HOTTEST 12'
NORTHEAST PITTSBURGH, PA ARLENE DANKINS	HOTTEST NEW SINGLES	TOP 10 LP'S
	1. WHITNEY HOUSTON, HOW WILL 2. RENE & ANGELA, YOUR SMILE 3. EDDIE MURPHY, HOW COULD HOTTEST NEW LPS	1. YVETTE MONEY, YVETTE'S
	HOTTEST NEW LPS	
	1. WHITNEY HOUSTON, WHITNEY 2. STARPOINT, RESTLESS	

KING JAMES RECD	TOP SINGLES	TOP 10 LP'S
	1. COLONEL ABRAMS, I'M 2. MELI'SA MORGAN, DO 3. RENE & ANGELA, YOUR 4. STEPHANIE MILLS, STAND 5. NU SHOOZ, CAN'T	1. SADE 2. WHITNEY HOUSTON 3. RENE & ANGELA 4. LL COOL J 5. DIONNE WARWICK 6. JANET JACKSON 7. STEVIE WONDER 8. FORCE MD'S 9. LUTHER VANDROSS 10. FREDDIE JACKSON HOTTEST 12'
NORTHEAST PHILADELPHIA, P TROY DUDLEY	HOTTEST NEW SINGLES	TOP 10 LP'S
	1. ISLEY-JASPER-ISLEY, INSATIABLE 2. ALEEP, LOVE'S ON FIRE 3. SHEILA E, BEDTIME STORY HOTTEST NEW LPS	1. CONNIE, FUNKY LITTLE
	HOTTEST NEW LPS	
	1. ARTHUR PRY SOCK, A ROCKIN 2. THE COLOR PURPLE ST	

WEBB'S DEPARTME	TOP SINGLES	TOP 10 LP'S
	1. WHITNEY HOUSTON, HOW 2. RENE & ANGELA, YOUR 3. JAMES BROWN, LIVING 4. FORCE MD'S, TENDER 5. JANET JACKSON, WHAT	1. LL COOL J 2. DIONNE WARWICK 3. SADE 4. TEMPTATIONS 5. STEVIE WONDER 6. NEW EDITION 7. FORCE MD'S 8. ISLEY-JASPER-ISLEY 9. FORCE MD'S 10. JANET JACKSON HOTTEST 12'
NORTHEAST PHILADELPHIA, P BRUCE WEBB	HOTTEST NEW SINGLES	TOP 10 LP'S
	1. GENE CHANDLER, LUCY 2. JUICY, SUGAR FREE 3. MAVIS STAPLES, SHOW HOTTEST NEW LPS	1. ROXANNE SHANTE, DEF FRESH
	HOTTEST NEW LPS	
	1. WILLIAM BELL, PASSION 2. ARTHUR PRY SOCK, A ROCKIN	

South-East

HOTTEST 45 <i>Prince/Revolution Kiss</i>	<i>Paisley Park/WB</i>
HOTTEST 12" <i>Cherrelle/O'Neal Saturday Love</i>	<i>Tabu/EPA</i>
HOTTEST LP <i>Janet Jackson Control</i>	<i>A&M</i>

AFRICAN HEADSHD	TOP SINGLES	TOP 10 LP'S
	1. BILLY OCEAN, WHEN 2. YARBROUGH/PEOPLES, GUILTY 3. MELI'SA MORGAN, DO 4. RENE & ANGELA, YOUR 5. CHERRELLE/O'NEAL, SATURDAY	1. SADE 2. MORRIS DAY 3. EUGENE WILDE 4. TEDDY PENDERGRASS 5. RENE & ANGELA 6. STEVIE WONDER 7. TEMPTATIONS 8. WHITNEY HOUSTON 9. DIONNE WARWICK 10. ISLEY BROTHERS HOTTEST 12'
SOUTHEAST MONTGOMERY, AL PAT MANNING	HOTTEST NEW SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. TEDDY PENDERGRASS, LOVE 3. SMOKEY ROBINSON, HOLD HOTTEST NEW LPS	1. JAMES BROWN, LIVING
	HOTTEST NEW LPS	
	1. WILLIAM BELL, PASSION 2. MORRIS DAY, COLOR	

AUDIO VIDEO	TOP SINGLES	TOP 10 LP'S
	1. RENE & ANGELA, YOUR 2. ZAPP, COMPUTER 3. ATLANTIC STARR, SECRET 4. GAP BAND, CIRCLES 5. TEDDY PENDERGRASS, LOVE	1. ATLANTIC STARR 2. LL COOL J 3. ZAPP 4. MELI'SA MORGAN 5. CHERRELLE 6. FORCE MD'S 7. JANET JACKSON 8. SADE 9. EDDIE MURPHY 10. TEDDY PENDERGRASS HOTTEST 12'
SOUTHEAST TUSKEGEE, AL COSTEE MCNATR	HOTTEST NEW SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. STEPHANIE MILLS, POWER OF 3. JUICY, SUGAR FREE HOTTEST NEW LPS	1. CASH FLOW, PARTY FREAKS
	HOTTEST NEW LPS	
	1. JANET JACKSON, CONTROL 2. MELI'SA MORGAN, DO	

GOLD COAST MUSI	TOP SINGLES	TOP 10 LP'S
	1. 5 STAR, LET 2. MELI'SA MORGAN, DO 3. STARPOINT, RESTLESS 4. FORCE MD'S, TENDER 5. ATLANTIC STARR, SECRET	1. ATLANTIC STARR 2. WHITNEY HOUSTON 3. SADE 4. DIONNE WARWICK 5. MELI'SA MORGAN 6. LL COOL J 7. FREDDIE JACKSON 8. FORCE MD'S 9. ZAPP 10. RFTW HOTTEST 12'
SOUTHEAST MIAMI, FL RON CAMERONE	HOTTEST NEW SINGLES	TOP 10 LP'S
	1. STARPOINT, RESTLESS 2. PRINCE, KISS 3. JANET JACKSON, WHAT HOTTEST NEW LPS	1. CHERRELLE/O'NEAL, SATURDAY
	HOTTEST NEW LPS	
	1. JANET JACKSON, CONTROL 2. LOVEBUG STARKY, HOUSE	

MEMORIAL RECORD	TOP SINGLES	TOP 10 LP'S
	1. ATLANTIC STARR, SECRET 2. ZAPP, COMPUTER 3. WHITNEY HOUSTON, HOW 4. SADE, SWEETEST 5. BILLY OCEAN, WHEN	1. MELI'SA MORGAN 2. RENE & ANGELA 3. FORCE MD'S 4. ZAPP 5. YARBROUGH/PEOPLES 6. CHERRELLE/O'NEAL 7. STEVIE WONDER 8. DIONNE WARWICK 9. TEDDY PENDERGRASS HOTTEST 12'
SOUTHEAST TAMPA, FL CAROLYN FEE	HOTTEST NEW SINGLES	TOP 10 LP'S
	1. THE JETS, CRUSH ON 2. ART OF NOISE, LEGS 3. STEVIE WONDER, OVERJOYED HOTTEST NEW LPS	1. MELI'SA MORGAN, DO ME
	HOTTEST NEW LPS	
	1. SADE, PROMISE 2. WHITNEY HOUSTON, WHITNEY	

PLATTER SHACK	TOP SINGLES	TOP 10 LP'S
	1. ATLANTIC STARR, SECRET 2. FORCE MD'S, TENDER 3. RENE & ANGELA, YOUR 4. YARBROUGH/PEOPLES, GUILTY 5. MELI'SA MORGAN, DO	1. ZAPP 2. MORRIS DAY 3. SADE 4. FORCE MD'S 5. YARBROUGH/PEOPLES 6. LUTHER VANDROSS 7. MELI'SA MORGAN 8. ATLANTIC STARR 9. WHITNEY HOUSTON 10. LL COOL J HOTTEST 12'
SOUTHEAST ORLANDO, FL JELLA WIGGINS	HOTTEST NEW SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. THE JETS, CRUSH ON YOU 3. EBO, I'D RATHER HOTTEST NEW LPS	1. KURTIS BLOW, AJ IS COOL
	HOTTEST NEW LPS	
	1. JERMAINE STEWART 2. JANET JACKSON, CONTROL	

SPEC'S RECORDS	TOP SINGLES	TOP 10 LP'S
	1. ATLANTIC STARR, SECRET 2. MELI'SA MORGAN, DO 3. 5 STAR, LET 4. WHITNEY HOUSTON, HOW 5. FORCE MD'S, TENDER	1. SADE 2. WHITNEY HOUSTON 3. ATLANTIC STARR 4. LL COOL J 5. RFTW 6. MORRIS DAY 7. ISLEY-JASPER-ISLEY 8. STEVIE WONDER 9. 5 STAR 10. RENE & ANGELA HOTTEST 12'
SOUTHEAST MIAMI, FL CINDY BARR	HOTTEST NEW SINGLES	TOP 10 LP'S
	1. CHERRELLE/O'NEAL, SATURDAY 2. TEDDY PENDERGRASS, LOVE 3. JANET JACKSON, WHAT HAVE HOTTEST NEW LPS	1. TRINERE, I'LL BE ALL
	HOTTEST NEW LPS	
	1. FORCE MD'S, CHILLIN 2. MELI'SA MORGAN, DO	

TROPICAL RECORD	TOP SINGLES	TOP 10 LP'S
	1. RFTW, DIGITAL 2. DIONNE/FRIENDS, THAT'S 3. SADE, SWEETEST 4. ATLANTIC STARR, SECRET 5. FORCE MD'S, TENDER	1. WHITNEY HOUSTON 2. STEVIE WONDER 3. MELI'SA MORGAN 4. RENE & ANGELA 5. YARBROUGH/PEOPLES 6. LL COOL J 7. NEW EDITION 8. FORCE MD'S 9. ATLANTIC STARR 10. ARETHA FRANKLIN HOTTEST 12'
SOUTHEAST MIAMI, FL WILFORD BAILEY	HOTTEST NEW SINGLES	TOP 10 LP'S
	1. STEVIE WONDER, OVERJOYED 2. ATLANTIC STARR, IF YOU 3. JANET JACKSON, WHAT HOTTEST NEW LPS	1. MEGATRONICS, ROCK THE
	HOTTEST NEW LPS	
	1. JANET JACKSON, WHAT HAVE 2. MORRIS DAY, COLOR OF	

GIVEN DISTRIBUT	TOP SINGLES	TOP 10 LP'S
	1. TEDDY PENDERGRASS, LOVE 2. EUGENE WILDE, DIANA 3. CHERRELLE/O'NEAL, SATURDAY 4. WHITNEY HOUSTON, HOW 5. PRINCE, KISS	1. CHERRELLE 2. WHITNEY HOUSTON 3. STEPHANIE MILLS 4. ZAPP 5. JANET JACKSON 6. STEVIE WONDER 7. TEDDY PENDERGRASS 8. RFTW 9. ATLANTIC STARR 10. RENE & ANGELA HOTTEST 12'
SOUTHEAST ALBANY, GA -MANTIA KNOWLINS	HOTTEST NEW SINGLES	TOP 10 LP'S
	1. CASH FLOW, PARTY FREAK 2. EDDIE MURPHY, HOW COULD 3. JERMAINE STEWART, WE DON'T HOTTEST NEW LPS	1. ZAPP, COMPUTER LOVE
	HOTTEST NEW LPS	
	1. SADE, PROMISE 2. NEW EDITION, ALL FOR LOVE	

JUSTIN ENTERTAI	TOP SINGLES	TOP 10 LP'S
	1. TEDDY PENDERGRASS, LOVE 2. CHERRELLE/O'NEAL, SATURDAY 3. JUICY, SUGAR 4. RENE & ANGELA, YOUR 5. GAP BAND, CIRCLES	1. ZAPP 2. TEDDY PENDERGRASS 3. RENE & ANGELA 4. LL COOL J 5. SADE 6. MORRIS DAY 7. NEW EDITION 8. ISLEY-JASPER-ISLEY 9. STEPHANIE MILLS 10. GAP BAND HOTTEST 12'
SOUTHEAST ATLANTA, GA JEAN CHATMAN	HOTTEST NEW SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. FREDDIE JACKSON, LOVE IS 3. JANET JACKSON, WHAT HOTTEST NEW LPS	1. WHISTLE, JUST BUGGIN
	HOTTEST NEW LPS	
	1. TRAMaine HAWKINS, THE 2. JANET JACKSON, CONTROL	

PEPPERMINT RECO	TOP SINGLES	TOP 10 LP'S
	1. DIONNE/WARWICK, THAT'S 2. RENE & ANGELA, YOUR 3. ATLANTIC STARR, SECRET 4. WHITNEY HOUSTON, HOW 5. SMOKEY ROBINSON, HOLD	1. SADE 2. ATLANTIC STARR 3. STEVIE WONDER 4. NEW EDITION 5. ARETHA FRANKLIN 6. WHITNEY HOUSTON 7. 5 STAR 8. STARPOINT 9. TEDDY PENDERGRASS 10. CHERRELLE HOTTEST 12'
SOUTHEAST ATLANTA, GA CAROLYN LOVELAC	HOTTEST NEW SINGLES	TOP 10 LP'S
	1. JANET JACKSON, WHAT HAVE 2. PRINCE, KISS 3. TRAMaine, IN THE HOTTEST NEW LPS	1. CHERRELLE/O'NEAL, SATURDAY
	HOTTEST NEW LPS	
	1. GAP BAND, GAP BAND VI 2. JANET JACKSON, CONTROL	

SECOND ACT RECO	TOP SINGLES 1. ZAPP, COMPUTER 2. 5 STAR, LET 3. MELI'SA MORGAN, DO 4. RENE & ANGELA, YOUR 5. ATLANTIC STARR, SECRET	TOP 10 LP'S 1. LUTHER VANDROSS 2. SADE 3. STEVIE WONDER 4. NEW EDITION 5. EDDIE MURPHY 6. LL COOL J 7. WHITNEY HOUSTON 8. FORCE MD'S 9. ATLANTIC STARR 10. EUGENE WILDE
SOUTHEAST ATLANTA, GA ZADA CARSON	HOTTEST NEW SINGLES 1. STEVIE WONDER, OVERJOYED 2. PRINCE, KISS 3. ATLANTIC STARR, IF	HOTTEST 12' 1. SADE, PROMISE 2. WHITNEY HOUSTON, WHITNEY

West

HOTTEST 45 Janet Jackson HOTTEST 12" Meli'sa Morgan HOTTEST LP Janet Jackson	<i>What Have You...</i> <i>Do Me Baby</i> <i>Control</i>	<i>A&M</i> <i>Capitol</i> <i>A&M</i>
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CIRCLES RECORDS	TOP SINGLES 1. MELI'SA MORGAN, DO 2. BILLY OCEAN, WHEN 3. WHITNEY HOUSTON, HOW 4. PRINCE, KISS 5. FALCO, ROCK	TOP 10 LP'S 1. ZAPP 2. CHERRELLE 3. MORRIS DAY 4. SADE 5. MELI'SA MORGAN 6. WHITNEY HOUSTON 7. ATLANTIC STARR 8. 5 STAR 9. ISLEY-JASPER-ISLEY 10. RFTW
WEST PHOENIX, AZ TOM ANDERSON	HOTTEST NEW SINGLES 1. WHISTLE, JUST BUGGING 2. KING DREAM CHORUS, KING 3. JIMMY G/TACK HEADS, DON'T	HOTTEST 12' 1. MR MAGIC'S RAP ATTACK 2. GAP BAND VII

BARTON'S RECORD	TOP SINGLES 1. MELI'SA MORGAN, DO 2. ZAPP, COMPUTER 3. BILLY OCEAN, WHEN 4. WHITNEY HOUSTON, HOW 5. CHERRELLE/O'NEAL, SATURDAY	TOP 10 LP'S 1. WHITNEY HOUSTON 2. STEVIE WONDER 3. DIONNE WARWICK 4. NEW EDITION 5. MORRIS DAY 6. SADE 7. 5 STAR 8. ISLEY-JASPER-ISLEY 9. CHERRELLE 10. RFTW
WEST LOS ANGELES, CA YVONNE BARTON	HOTTEST NEW SINGLES 1. SADE, SWEETEST TABOO 2. MORRIS DAY, COLOR OF 3. JANET JACKSON, WHAT HAVE	HOTTEST 12' 1. ZAPP, ZAPP IV U 2. MELI'SA MORGAN, DO ME

DELICIOUS RECOR	TOP SINGLES 1. ATLANTIC STARR, SECRET 2. CHERRELLE/O'NEAL, SATURDAY 3. ZAPP, COMPUTER 4. MORRIS DAY, COLOR 5. GAP BAND, GOING	TOP 10 LP'S 1. JANET JACKSON 2. SADE 3. ZAPP 4. GAP BAND 5. MORRIS DAY 6. FIVE STAR 7. CHERRELLE/O'NEAL 8. ZAPP 9. YARBROUGH/PEOPLES 10. ATLANTIC STARR
WEST LOS ANGELES, CA TOMMY HUDSON	HOTTEST NEW SINGLES 1. JANET JACKSON, WHAT HAVE 2. YARBROUGH/PEOPLES, GUILTY 3. RENE & ANGELA, YOUR SMILE	HOTTEST 12' 1. JANET JACKSON, CONTROL 2. DANA DANE, NIGHTMARES

FORTUNE RECORDS	TOP SINGLES 1. WHITNEY HOUSTON, HOW 2. CHERRELLE/O'NEAL, SATURDAY 3. RENE & ANGELA, YOUR 4. ZAPP, COMPUTER 5. JANET JACKSON, WHAT	TOP 10 LP'S 1. WHITNEY HOUSTON 2. SADE 3. ATLANTIC STARR 4. ZAPP BAND 5. RENE & ANGELA 6. STEVIE WONDER 7. MELI'SA MORGAN 8. CHERRELLE 9. YARBROUGH/PEOPLES 10. JANET JACKSON
WEST INGLEWOOD, CA TIM FORTUNE	HOTTEST NEW SINGLES 1. JERMAINE JACKSON, I THINK 2. ATLANTIC STARR, IF YOU 3. CHAPTER 8, LOVE LOVING	HOTTEST 12' 1. GEORGE HOWARD, LOVE 2. PAUL LAURENCE, HAVEN'T

GROOVE TIME REC	TOP SINGLES 1. PRINCE/REVOLUTION, KISS 2. FORCE MD'S, TENDER 3. WHITNEY HOUSTON, HOW 4. NETWORK, OUT 5. ISLEY-JASPER-ISLEY, CARAVAN	TOP 10 LP'S 1. CHERRELLE 2. WHITNEY HOUSTON 3. ZAPP 4. JANET JACKSON 5. ISLEY-JASPER-ISLEY 6. ISLEY BROS 7. WARREN MILLS 8. NETWORK 9. 9 POINT 9 10. HUMAN BODY
WEST SAN BERNARDINO, AL PERKINS	HOTTEST NEW SINGLES 1. JANET JACKSON, WHAT HAVE 2. PRINCESS, AFTER THE 3. PRINCE/REVOLUTION, KISS	HOTTEST 12' 1. LA DREAM TEAM, IN THE

JOE'S SWING SHO	TOP SINGLES 1. PRINCE, KISS 2. CHERRELLE/O'NEAL, SATURDAY 3. ZAPP, COMPUTER 4. JANET JACKSON, WHAT 5. STEPHANIE MILLS, I'VE	TOP 10 LP'S 1. CHERRELLE 2. JANET JACKSON 3. KASHIF 4. TEDDY PENDERGRASS 5. ISLEY-JASPER-ISLEY 6. SADE 7. STEPHANIE MILLS 8. JENNIFER HOLLIDAY 9. ISLEY BROS 10. THE JETS
WEST LAKEVIEW, CA CLAUDIA LOWE	HOTTEST NEW SINGLES 1. COL ABRAMS, I'VE LEARNED 2. WHITNEY HOUSTON, HOW WILL 3. THE JETS, CRUSH ON	HOTTEST 12' 1. CONNIE, FUNKY LITTLE

MID CITY RECORD	TOP SINGLES 1. YARBROUGH/PEOPLES, GUILTY 2. JANET JACKSON, WHAT 3. RENE & ANGELA, YOUR 4. ZAPP, COMPUTER 5. MELI'SA MORGAN, DO	TOP 10 LP'S 1. CHERRELLE 2. ZAPP 3. MORRIS DAY 4. RENE & ANGELA 5. TA MARA/SEEN 6. JANET JACKSON 7. YARBROUGH/PEOPLES 8. GAP BAND 9. MELI'SA MORGAN 10. STARPOINT
WEST LOS ANGELES, CA WILLIE MURRAY	HOTTEST NEW SINGLES 1. GAP BAND, GOING IN 2. SMOKEY ROBINSON, HOLD 3. ISLEY-JASPER-ISLEY, INSATIABLE	HOTTEST 12' 1. JANET JACKSON, CONTROL 2. MELI'SA MORGAN, DO

MUSIC PEOPLE	TOP SINGLES 1. DIONNE/FRIENDS, THAT'S 2. WHITNEY HOUSTON, HOW 3. ATLANTIC STARR, SECRET 4. MELI'SA MORGAN, DO 5. BILLY OCEAN, WHEN	TOP 10 LP'S 1. STEVIE WONDER 2. FREDDIE JACKSON 3. WHITNEY HOUSTON 4. SADE 5. ATLANTIC STARR 6. ZAPP 7. PATTI LABELLE 8. DIONNE WARWICK 9. RFTW 10. ARETHA FRANKLIN
WEST OAKLAND, CA JASON BLAINE	HOTTEST NEW SINGLES 1. DIANA ROSS, CHAIN REACTION 2. JANET JACKSON, WHAT HAVE 3. FORCE MD'S, TENDER LOVE	HOTTEST 12' 1. JANET JACKSON, CONTROL 2. JOHNNY TAYLOR, WALL TO

REID'S RECORDS	TOP SINGLES 1. JANET JACKSON, WHAT 2. TRAMAINÉ, IN 3. ATLANTIC STARR, SECRET 4. WHITNEY HOUSTON, HOW 5. JAMES BROWN, LIVING	TOP 10 LP'S 1. SADE 2. FREDDIE JACKSON 3. WHITNEY HOUSTON 4. RENE & ANGELA 5. MORRIS DAY 6. ISLEY-JASPER-ISLEY 7. NEW EDITION 8. STEVIE WONDER 9. JANET JACKSON 10. ARETHA FRANKLIN
WEST BERKELEY, CA BETTY SOSKIN	HOTTEST NEW SINGLES 1. JUICY, SUGAR FREE 2. JERMAINE JACKSON, I THINK 3. EUGENE WILDE, DIANA	HOTTEST 12' 1. VANITY, SKIN ON 2. TRAMAINÉ, THE SEARCH IS

SOLAR WEST ONE	TOP SINGLES 1. CHERRELLE/O'NEAL, SATURDAY 2. YARBROUGH/PEOPLES, GUILTY 3. FORCE MD'S, TENDER 4. JANET JACKSON, WHAT 5. ZAPP, COMPUTER	TOP 10 LP'S 1. ATLANTIC STARR 2. NEW EDITION 3. FREDDIE JACKSON 4. ZAPP 5. RFTW 6. MORRIS DAY 7. CHERRELLE 8. WHITNEY HOUSTON 9. LL COOL J 10. MELI'SA MORGAN
WEST SAN FRANCISCO, BARRY EVANS	HOTTEST NEW SINGLES 1. THE JETS, CRUSH ON 2. NICOLE, DON'T YOU 3. PRINCE, KISS	HOTTEST 12' 1. JUICY, IT TAKES TWO 2. TOO SHORT, TOO SHORT

UNIQUE RECORDS	TOP SINGLES 1. MELI'SA MORGAN, DO 2. ZAPP, COMPUTER 3. WHITNEY HOUSTON, HOW 4. ATLANTIC STARR, SECRET 5. DIONNE & FRIENDS, THAT'S	TOP 10 LP'S 1. SADE 2. WHITNEY HOUSTON 3. RENE & ANGELA 4. LL COOL J 5. MORRIS DAY 6. YARBROUGH/PEOPLES 7. ISLEY-JASPER-ISLEY 8. FIVE STAR 9. DIONNE WARWICK 10. FREDDIE JACKSON
WEST INGLEWOOD, CA ERNEST ELEY	HOTTEST NEW SINGLES 1. ROY AYPERS, HOTT 2. CONNIE, FUNKY LITTLE 3. JETS, CRUSH ON	HOTTEST 12' 1. JANET JACKSON, CONTROL 2. GEORGE HOWARD, LOVE WILL

VIP RECORDS	TOP SINGLES 1. PRINCE, KISS 2. CHERRELLE/O'NEAL, SATURDAY 3. BERNARD WRIGHT, AFTER 4. KLYMAXX, I 5. BILLY OCEAN, WHEN	TOP 10 LP'S 1. FIVE STAR 2. STARPOINT 3. ATLANTIC STARR 4. GAP BAND 5. MORRIS DAY 6. SADE 7. ISLEY-JASPER-ISLEY 8. FORCE MD'S 9. HIROSHIMA 10. DAWON RENTIE
WEST INGLEWOOD, CA BRIDGETT ISAAC	HOTTEST NEW SINGLES 1. WHITNEY HOUSTON, HOW WILL 2. CHERRELLE, KISS 3. WHAM, I'M YOUR MAN	HOTTEST 12' 1. ZAPP, ZAPP IV U 2. JANET JACKSON, CONTROL

MR. CANADA'S



EXECUTIVE CAR CARE

CENTURY CITY SHOPPING CENTER
2nd Level 1B West (213) 277-9643

POWER PICK SINGLE

**LOU RAWLS
ARE YOU WITH ME
EPIC**

Never one to get behind the times, soul icon Rawls stretches out with an extremely fresh mid paced groover. Producer Jay Graydon sets a clean modern backdrop to this artists classic sound, giving it the right flavor for dancers and a broad section of radio listeners. Demos: All.



**JERMAINE JACKSON
PRECIOUS MOMENTS
ARISTA**

Jermaine cuts loose what is sure to be a multi hit record, teaming up with studio wiz Michael Omartian. "I Think It's Love" and "Do You Remember Me" sound like winners, as does a sensational duet with Whitney Houston- "If You Say My Eyes Are Beautiful."

Explanation: This week's strongest potential radio single based on its having the widest demographic spread, getting good initial response, from radio, proven research and testing, and in many cases, producing significant chart gains. Primary demographics indicated.

Explanation: This week's strongest potential radio album based on our information regarding its demographic appeal, retail acceptance, listeners response, requests and significant chart gains. Primary cuts and demographics indicated.

**SINGLES
SUPER POWER**

EXPLANATION: These power singles are or should be in the highest rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Artist	Title	Label
Cherrelle/O'Neal	Saturday Love	Tabu/EPA
Rene & Angela	Your Smile	Polygram
Janet Jackson	What Have You Done..	A&M
New Edition	A Little Bit of Love	MCA
Isley-Jasper-Isley	Insatiable Woman	CBS
Aretha Franklin	Another Night	Arista
Prince/Revolution	Kiss	Paisley/WB

POWER

EXPLANATION: These power singles are or should be in at least medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Eugene Wilde	Diana	Philly W
Gap Band	Going In Circles	TE/RCA
Cash Flow	Party Freaks	Mercury
Jermaine Jackson	I Think It's Love	Arista
Teddy Pendergrass	Two for Love	Elektra
Stevie Wonder	Overjoyed	Tamla

SUB POWER

EXPLANATION: These power singles are or should be in at least light rotation with a strong potential for medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Stephanie Mills	I've Learned to...	MCA
Falco	Rock Me Amadeus	A&M
Patti Austin	The Heat of the Heat	Qwest/WB
Starpoint	Restless	Elektra
Aleem	Love's On Fire	Atlantic
Shirley Murdock	No More	Elektra

POWER BOUND

EXPLANATION: These power singles are those with the strongest potential to replace those above them. In many cases, they have made significant chart moves, have been among the most added, and show exceptionally strong appeal from our research as well as that of our reporters.

Evelyn King	High Horse	RCA
Junior	Oh Louise	Mercury
Colonel Abrams	I'm Not Gonna Let	MCA
Vanity	Under the Influence	Motown
Ready For the World	Slide Over	MCA
Freddie Jackson	Love Is Just A Touch..	Capitol

POWER PICK ALBUM

ALBUMS

EXPLANATION: These power albums are the ones that our research tells us are important to radio in building audience. The consensus of the results of our reporting stations and retailers is coupled with geographic and demographic penetration as well as overall response, plus how it's being programmed in dayparts and by format. Cuts are indicated and highlighted.

Artist	Title/Cut	Label
Yarbrough/Peoples	Wrapped	TotEx/RCA
Janet Jackson	Funny How Time Flies	A&M
Whitney Houston	Hold Me	Arista
New Edition	With You	MCA
Rene & Angela	Who's Foolin' Who	Polygram
Meli'sa Morgan	Fool's...	Capitol

POWER RESEARCHED SONG

EXPLANATION: This is this week's hottest potential new song...a consensus of our strongest research-oriented stations on the single that has the widest appeal (including crossover.) In some cases, the decision is made after a sales or a chart base is established.

**NU SHOOZ
I CAN'T WAIT
ATLANTIC**

You've surely heard this infectious techno funkier wafting through the airwaves, it's the kind of groove you don't forget. Written and produced by originator John Smith, this cuts smooth feel and sexy female vocals are rocketing it through the charts. Already added: KMEL! KISS (WXKS)! KKBQ! Demos: young adults, dancers. Formats: Black, Urban, CHR, AOR.

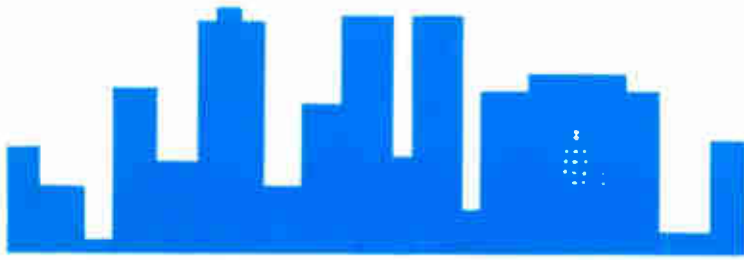
**POWER GOLD
ONE YEAR AGO - MARCH 15, 1985**

SINGLES

1. **COMMODORES** - Nightshift
2. **READY FOR THE WORLD** - Tonight
3. **WHAM!** - Careless Whisper
4. **CHAKA KHAN** - This Is My Night
5. **DIANA ROSS** - Missing You

ALBUMS

1. **ASHFORD/SIMPSON** - Solid
2. **NEW EDITION** - New Edition
3. **PRINCE AND THE REVOLUTION** - Purple Rain
4. **FAT BOYS** - Fat Boys
5. **MIDNIGHT STAR** - Planetary Invasion



URBAN HITS PLAYLIST

The **URBAN HITS PLAYLIST** is a recommended playlist designed to provide our readers with accurate crossover music information with the understanding that finding such a common link between songs involves more variables and research. Our Urban Chart is designed to reflect air play and retail strength.

TW LW WOC

- 1 2 5 MR. MISTER - Kyrie - RCA
- 2 6 3 STARSHIP - Sara - Grunt/RCA
- 3 1 7 WHITNEY HOUSTON - How Will I Know - Arista
- 4 4 5 ATLANTIC STARR - Secret Lovers - A&M
- 5 11 5 HEART - These Dreams - Capitol
- 6 13 3 INXS - What You Need - Atlantic
- 7 19 2 FALCO - Rock Me Amadeus - A&M
- 8 10 5 A-HA - The Sun Always Shines On TV - Reprise/WB
- 9 3 7 SADE - The Sweetest Taboo - Portrait/EPA
- 10 14 3 SLY FOX - Let's Go All the Way - Capitol
- 11 12 14 THOMPSON TWINS - Lay Your Hands On Me - Arista
- 12 21 2 PRINCE/REVOLUTION - Kiss - Paisley Park/WB
- 13 18 2 ARETHA FRANKLIN - Another Night - Arista
- 14 7 3 DREAM ACADEMY - Life...Northern Town - Rep./WB
- 15 8 9 BILLY OCEAN - When the Going Gets... - Arista
- 16 5 7 JAMES BROWN - Livin'..America - Scotti Bros/CBS
- 17 9 11 JELLYBEAN BENITEZ - Sidewalk Talk - EMI/America
- 18 DEBUT FORCE MD'S - Tender Love - TB/WB
- 19 24 2 JERMAINE JACKSON - I Think It's Love - Arista
- 20 23 3 CHERRELLE/O'NEAL - Saturday Love - Tabu/EPA
- 21 17 7 BALTIMORA - Tarzan Boy - Manhattan
- 22 22 7 SHEILA E - A Love Bizarre - WB
- 23 DEBUT PET SHOP BOYS - West End Girls - EMI-America
- 24 DEBUT DIRE STRAITS - So Far Away - WB
- 25 DEBUT BANGLES - Manic Monday - Columbia

URBAN/POP REPORTERS

URBAN/POP REPORTERS



Los Angeles, CA, PD - **Gerry DeFrancesco, MD - Gene Sandblom.** Top 5: Whitney Houston - How Will I Know; Atlantic Starr - Secret Lovers; Falco - Rock Me Amadeus; James Brown - Living in America; Starship - Sara. **ADDS:** Dire Straits - So Far Away; Pet Shop Boys - West End Girls; Five Star - Let Me Be the One; Honeymoon Suite - Feel It Again; OMD - If You Leave.



Baltimore, MD, PD - **Steve Kingston, MD - Amy Kronthal.** Top 5: Whitney Houston - How Will I Know; Atlantic Starr - Secret Lovers; Mr. Mister - Kyrie; Sade - The Sweetest Taboo; Starship - Sara. **ADDS:** John Taylor - I Do What I Do; Janet Jackson - What Have You Done For Me Lately; Jackson Browne - For America; Elton John - Nikita; Dire Straits - So Far Away.



San Francisco, CA, PD - **Steve River, MD - Keith Nately.** Top 5: Force MD's - Tender Love; Sly Fox - Let's Go All the Way; Falco - Rock Me Amadeus; Atlantic Starr - Secret Lovers; INXS - What You Need. **ADDS:** Level 42 - Something About You; Nu Shooz - I Can't Wait.



Top 5: Atlantic Starr - Secret Lovers; Mr. Mister - Kyrie; Starship - Sara; Heart - These Dreams; Whitney Houston - How Will I Know. **ADDS:** John Taylor - I Do What I Do; Jackson Browne - For America; Little Richard - Good Gosh Almighty; Pet Shop Boys - West End Girls; New Edition - A Little Bit of Your Love; Level 42 - Something About You; Janet Jackson - What Have You Done For Me Lately.



Boston, MA, PD - **Sunny Jo White, MD - Genie Donaghy.** Top 5: Starship - Sara; Atlantic Starr - Secret Lovers; Heart - Sweet Dreams; Mike & the Mechanics - Silent Running; Thompson Twins - King For A Day. **ADDS:** Dionne Warwick - Whisper in the Dark; Motley Crue - Home Sweet Home; John Taylor - Do What I Do; Nu Shooz - I Can't Wait; Opus - Live is Life; Aerosmith - Sheila; Pet Shop Boys - West End Girls.



Miami, FL, PD - **Robert Walker, MD - Frank Amadeo.** Top 5: Mr. Mister - Kyrie; Atlantic Starr - Secret Lover; Starship - Sara; Whitney Houston - How Will I Know; RFTW - Digital Display. **ADDS:** The Bangles - Manic Monday; Miami Sound Machine - Bad Boy; John Taylor - I Do What I Do; Smokey Robinson - Hold On To Your Love; Pet Shop Boy - West End Girls.



New York, NY, PD - **Scott Shannon, MD - Frankie Blue.** Top 5: Whitney Houston - How Will I Know; Atlantic Starr - Secret Lovers; Billy Ocean - When the Going Gets Tough; Mr. Mister - Kyrie; Sade - Sweetest Taboo. **ADDS:** New Edition - A Little Bit of Your Love; John Taylor - I Do What I Do; Jack Wagner - Love Can Take Us All the Way.



Houston, TX, PD - **John Lander, MD - Patty Hamilton.** Top 5: Falco - Rock Me Amadeus; Whitney Houston - How Will I Know; Dan Seals - Bop; Mr. Mister - Kyrie; Atlantic Starr - Secret Lovers. **ADDS:** Robert Tepper - No Easy Way Out; Nu Shooz - I Can't Wait; John Taylor - Do What I Do.



Washington, DC, PD - **Randy Lane, MD - Mary Taten.** Top 5: Whitney Houston - How Will I Know; Mike & the Mechanics - Sound & Running; Mr. Mister - Kyrie; Baltimore - Tarzan Boy; Sting - Russians. **ADDS:** Dire Straits - So Far Away; Bangles - Manic Monday; Pet Shop Boys - West End Girls; Palmer - Addicted to Love.



New Orleans, LA, PD - **Kris Kalley, MD - Greg Rollins.** Top 5: Falco - Rock Me Amadeus; Starship - Sara; Mr. Mister - Kyrie; Heart - These Dreams; Force MD's - Tender Love. **ADDS:** Miami Sound Machine - Conge; Don Taylor - I Do What I Do; Janet Jackson - What Have You Done.

REGIONAL RADIO REPORT

Mid-Atlantic

HOTTEST

Prince/Revolution
Stevie Wonder
MOST ADDED
Evelyn King
Dionne Warwick
Junior

Kiss
Overjoyed

High Horse
Whispers In the Dark
Oh Louise

Paisley Park/WB
Tamla

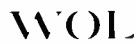
RCA
Arista
Mercury



TOP SINGLES
1. STEVIE WONDER, OVERJOYED
2. RENE & ANGELA, YOUR
3. ROY AYERS, HOT
4. EUGENE WILDE, DIANA
5. MELI'SA MORGAN, DO
LP CUTS

ADDS
1. MC CHILL, BUST THIS
2. DIONNE & FRIENDS, WHISPERS
3. TARA MARA/SEEN, THINKING

MID-ATLANTIC
WASHINGTON, DC
MIKE ARCHIE



TOP SINGLES
1. JANET JACKSON, WHAT
2. CHERRELLE/O'NEAL, SATURDAY
3. ZAPP, COMPUTER
4. JUICY, SUGAR
5. COLONEL ABRAMS, I'M
LP CUTS
1. JAMES INGRAM (WILDCAT LP), HAR

ADDS
1. BILLY ALWAYS, I DO DON'T
2. WILLIAM BELL, FEELING GUILTY
3. RFTW, SLIDE OVER
4. JUNIOR, OH LOUISE
5. STEPHANIE MILLS, I'VE LEARNED
6. DIONNE WARWICK, WHISPERS
7. BOBBY BLAND, CAN WE MAKE
8. NEW CHOICE, LOVE IS SO

MID-ATLANTIC
WASHINGTON, DC
NEVILLE WATERS



TOP SINGLES
1. WHITNEY HOUSTON, HOW
2. FORCE MD'S, TENDER
3. RENE & ANGELA, YOUR
4. YARBROUGH/PEOPLES, GUILTY
5. JANET JACKSON, WHAT
LP CUTS

ADDS
1. ALEEM, LOVE'S ON
2. MICHAEL HENDERSON, THE HEAT
3. COL ABRAMS, I'M NOT
4. FALCO, ROCK ME AMATEUR
5. ATLANTIC STARR, IF YOUR
6. VANITY, UNDER THE INFLUENCE

MID-ATLANTIC
LOUISVILLE, KY
KEITH LANDECKER



TOP SINGLES
1. JANET JACKSON, WHAT
2. FORCE MD'S, TENDER
3. WHITNEY HOUSTON, HOW
4. CHERRELLE/O'NEAL, SATURDAY
5. MELI'SA MORGAN, DO
LP CUTS

ADDS
1. COL ABRAMS, I'M NOT
2. MICHAEL HENDERSON, DO IT
3. RFTW, SLIDE OVER
4. BERNARD WRIGHT, AFTER YOU
5. DIRE STRAITS, SO FAR AWAY

MID-ATLANTIC
OCEAN CITY, MD
DAVE ALLAN



TOP SINGLES
1. WHITNEY HOUSTON, HOW
2. JANET JACKSON, WHAT
3. BILLY OCEAN, WHEN
4. JAMES BROWN, LIVING
5. FREDDIE JACKSON, HE'LL
LP CUTS

ADDS
1. LATOYA JACKSON, HE'S A
2. ISLEY BROS, MAY I
3. STYLISTICS, SPECIAL
4. NICOLE, DON'T YOU WANT
5. KEITH SWEAT, MY MIND
6. SPINNERS, SHE DOES
7. BRENDA K STARR, SUSPICIOUS
8. PRINCE, KISS
9. STAR POINT, RESTLESS
10. PATTI AUSTIN, THE HEAT

MID-ATLANTIC
ANNAPOLIS, MD
HOPPY ADAMS



TOP SINGLES
1. SADE, SWEETEST
2. RENE & ANGELA, YOUR
3. PATTI AUSTIN, THE
4. ATLANTIC STARR, SECRET
5. BOB HENLEY, LET
LP CUTS
1. PATTI AUSTIN, THE HEAT
2. DEN WAY, MORE THAN
3. CHAPTER 8, HOW CAN I
4. ROSIE GAINES, CARING

ADDS
1. TEASE, FIRE STARTER
2. LOU RAWLS, ARE YOU
3. SMOKEY ROBINSON, HOLD ON
4. ALFIE, JUST GETS BETTER
5. TATA VEGA, MISS CELIE'S
6. NYLONS, THE LION SLEEPS
7. RICH KNIGHT, IN THE MEAN
8. ISLEY BROS, MAY I
9. ATLANTIC STARR, IF YOUR HEART

MID-ATLANTIC
BALTIMORE, MD
BARRY YOUNG



TOP SINGLES
1. ZAPP, COMPUTER
2. JANET JACKSON, WHAT
3. YARBROUGH/PEOPLES, GUILTY
4. WHITNEY HOUSTON, HOW
5. FORCE MD'S, TENDER
LP CUTS

ADDS
1. ALEEM, LOVE'S ON
2. FREDDIE JACKSON, LOVE'S
3. EVELYN KING, HIGH HORSE

MID-ATLANTIC
BALTIMORE, MD
MARTHA DAVIS

CUTS AM

TOP SINGLES
1. WHITNEY HOUSTON, HOW
2. ZAPP, COMPUTER
3. MELI'SA MORGAN, DO
4. FORCE MD'S, TENDER
5. DIONNE & FRIENDS, THAT'S
LP CUTS
1. SMOKEY ROBINSON, BECAUSE OF
2. LA LA MEANS, THE JETS
3. JOHNNY TAYLOR, NO REFUND
4. JIMMY DOCKETT, NOSTALGIA

ADDS
1. ALEEM, LOVE'S ON FIRE
2. COL ABRAMS, I'M GONNA
3. EVELYN KING, HIGH HORSE
4. KARTOON CREW, INSPECTOR
5. THE JETS (REMIX), CRUSH
6. NU SHOOZ, I CAN'T
7. SLAVE, THRILL ME
8. TEMPTATIONS, TOUCH ME
9. TRINERE, I'LL BE
10. JOYCE SIMS, ALL & ALL

MID-ATLANTIC
ST PAULS, NC
MASTER JAA



TOP SINGLES
1. JANET JACKSON, WHAT
2. CHERRELLE/O'NEAL, SATURDAY
3. RENE & ANGELA, YOUR
4. ISLEY-JAPSER-ISLEY, INSATIABLE
5. ZAPP, COMPUTER
LP CUTS
1. JERMAINE JACKSON, ALL CUTS
2. YARBROUGH/PEOPLES, WRAPPED
3. JANET JACKSON, NASTY
4. SADE, IS IT A

ADDS
1. ANITA BAKER, WATCH YOUR
2. JUNIOR, OH LOUIS
3. CONTROLLER, STAY
4. LOU RAWLS, ARE YOU
5. DIONNE WARWICK, WHISPERS
6. MAZAROTI, PLAYERS
7. TATA VEGA, MISS CELIE'S
8. MICHAEL HENDERSON, DO IT
9. BB & Q BAND, ON THE
10. ARNIE'S LOVE, NATURAL

MID-ATLANTIC
WINSTON-SALEM,
TINA CARSON



TOP SINGLES
1. JANET JACKSON, WHAT
2. WHITNEY HOUSTON, HOW
3. MELI'SA MORGAN, DO
4. CHERRELLE/O'NEAL, SATURDAY
5. FORCE MD'S, TENDER
LP CUTS
1. STYLISTICS, LET'S GO
2. CLIFF SARDE, TAKE MY
3. SADE, NEVER AS

ADDS
1. COL ABRAMS, I'M NOT GONNA
2. KING DREAM CHORUS, KING
3. CASH FLOW, PARTY FREAK
4. TRINERE, I'LL BE
5. ET, BEST FRIENDS
6. EVELYN KING, HIGH HORSE
7. MC CHILL, BUST THIS

MID-ATLANTIC
WINSTON-SALEM,
ERIC ST JAMES



TOP SINGLES
1. CHERRELLE/O'NEAL, SATURDAY
2. WHITNEY HOUSTON, HOW
3. SMOKEY ROBINSON, HOLD
4. FORCE MD'S, FORCE/FAT
5. NEW EDITION, A
LP CUTS
1. FOX, LONELY ONE
2. NEW EDITION, WITH
3. GAP BAND, I WANT A
4. PRINCE/REVOLUTION, KISS

ADDS
1. TATA VEGA, MISS CELIE'S
2. DIONNE WARWICK, WHISPERS
3. MAZAROTI, PLAYERS BALL
4. TARA MARA/SEEN, THINKING
5. LOU RAWLS, ARE YOU
6. EBO, I'D RATHER BE

MID-ATLANTIC
ASHEVILLE, NC
GENE ROBINSON



TOP SINGLES
1. WHITNEY HOUSTON, HOW
2. CHERRELLE/O'NEAL, SATURDAY
3. ATLANTIC STARR, SECRET
4. LL COOL J, DEAR
5. TEDDY PENDERGRASS, LOVE
LP CUTS
1. FULL FORCE, UNSELFISH
2. TEDDY PENDERGRASS, LOVELY
3. MELI'SA MORGAN, WHERE DO
4. NEW EDITION, WITH YOU

ADDS
1. FORCE MD'S, HERE I
2. KENNY BECK, SUCCESS IN
3. FOX, SET ME FREE
4. MANTRONICS, BASS LINE
5. CLARENCE CARTER, I WAS IN
6. KURTIS BLOW, AJ IS COOL
7. ATLANTIC STARR, IF YOUR
8. LUSHUS DAIM, THE ONE
9. SLAVE

MID-ATLANTIC
WINDSOR, NC
STAR CHILD



TOP SINGLES
1. CHERRELLE/O'NEAL, SATURDAY
2. YARBROUGH/PEOPLES, GUILTY
3. RENE & ANGELA, YOUR
4. JANET JACKSON, WHAT
5. ZAPP, COMPUTER
LP CUTS

ADDS
1. FREDDIE JACKSON, LOVE IS
2. BRENDA & THE BIG DUBS, SATUR
3. EVELYN KING, HIGH HORSE
4. ATLANTIC STARR, IF YOUR
5. MELI'SA MORGAN, DO YOU
6. ISLEY BROTHERS, MAY I
7. PATTI AUSTIN, THE HEAT
8. FALCO, ROCK ME

MID-ATLANTIC
DURHAM, NC
HAROLD JACKSON



TOP SINGLES
1. CHERRELLE/O'NEAL, SATURDAY
2. JUICY, SUGAR
3. GLAMOROUS GIRL, OH
4. NU SHOOZ, I
5. JANET JACKSON, WHAT
LP CUTS
1. MANTRONICS, BASS LINE
2. TOTAL CONTRAST, SUNSHINE
3. JANET JACKSON, FUNNY HOW

ADDS
1. LATOYA JACKSON, JUST ICE
2. HAYMOODE, GETTING CLOSE
3. POINTER SISTERS, TWIST MY
4. MILDRED SCOTT, PRISONER OF
5. CAPTAIN ROCK, YOU STNK

MID-ATLANTIC
GREENSBORO, NC
J HOLIDAY



TOP SINGLES
1. JIMMY G/TACK HEADS, BREAK
2. CASH FLOW, PARTY
3. FOXY, LONELY
4. COL ABRAMS, I'M
5. CONTROLLERS, STAY
LP CUTS

ADDS
1. MICHAEL HENDERSON, DO IT
2. CHAKA KHAN, THE OTHER
3. ALEEM, LOVE ON FIRE
4. THE SYSTEM, I DON'T
5. TATA VEGA, MISS CELIE'S BLUES
6. TKA, ONE WAY LOVE

MID-ATLANTIC
CHARLOTTE, NC
DON CODY

WIZS

1450 AM

TOP SINGLES

1. MELI'SA MORGAN, DO
2. EDDIE MURPHY, HOW
3. PRINCE/REVOLUTION, KISS
4. GAP BAND, GOING
5. TEDDY PENDERGRASS, LOVE LP CUTS

MID-ATLANTIC
HENDERSON, NC
FRANK BULLOCK

ADDS

1. VANITY, UNDER THE
2. MICHAEL HENDERSON, DO IT
3. STAR POINT, RESTLESS
4. TA MARA/SEEN, LONELY NIGHT

weie

TOP SINGLES

1. RENE & ANGELA, YOUR
2. EUGENE WILDE, DIANA
3. WHITNEY HOUSTON, HOW
4. GAP BAND, FUNKY
5. STEVIE WONDER, OVERJOYED LP CUTS
1. JERMAINE JACKSON, IF YOU
2. GAP BAND, I WANT A
3. JOYCE KENNEDY, OH
4. RENE & ANGELA, YOU DON'T

MID-ATLANTIC
MULLINS, SC
DR LOVEJOY

ADDS

1. OC BROWN, WHENEVER YOU
2. MICHAEL HENDERSON, DO IT
3. JUNIOR, OH LOUISE
4. FREDDIE JACKSON, LOVE IS
5. RFTW, SLIDE OVER
6. BRONNER BROS., THAT'S IT
7. OC SMITH, WHAT YOU
8. FDR, I'LL BE
9. BRANDI WELLS, WHY CAN'T
10. CHAKA KHAN, THE OTHER SIDE

WORN

102.3 STEREO

TOP SINGLES

1. BILLY OCEAN, WHEN
2. ARETHA FRANKLIN, ANOTHER
3. ISLEY-JASPER-ISLEY, INSATIABLE
4. CHERRELLE/O'NEAL, SATURDAY
5. ATLANTIC STARR, SECRET LP CUTS
1. KASHIF, STAY THE
2. MELI'SA MORGAN, FOOL'S
3. JANET JACKSON, CONTROL
4. FORCE MD'S, FORCE MD'S

MID-ATLANTIC
GOLDSBORO, NC
DIANE MCFADDEN

ADDS

1. STEVIE WONDER, OVERJOYED
2. TEMPTATIONS, TOUCH ME
3. THE JETS, CRUSH ON YOU

WHHT

92.1 AM

TOP SINGLES

1. PRINCE, KISS
2. STEVIE WONDER, OVERJOYED
3. JERMAINE JACKSON, I
4. CHERRELLE/O'NEAL, SATURDAY
5. BLACK IVORY, I'VE LP CUTS

MID-ATLANTIC
ORANGEBURG, SC
ROBERT L RANDOL

ADDS

1. MAURICE WHITE, LADY IS
2. DIONNE WARWICK, WHISPERS IN
3. PETITE, SO FINE
4. JUNIOR, OH LOUISE
5. KURTIS BLOW, AJ'S COOL
6. BRENDA & THE BIG Dudes, WEEKEN
7. MAZARATI, PLAYERS BALL
8. MICHAEL HENDERSON, DO IT

Q97

97.1 FM

TOP SINGLES

1. JIMMY G/TACK HEADS, BREAK
2. LL COOL J, ROCK
3. RENE & ANGELA, YOUR
4. WHITNEY HOUSTON, HOW
5. ZAPP, COMPUTER LP CUTS
1. FORCE MD'S, HERE I GO
2. JANET JACKSON, CONTROL
3. CHERRELLE, NEW LOVE
4. STEVIE WONDER, STRANGER ON

MID-ATLANTIC
KINSTON, NC
RON FREEMAN

ADDS

1. VANITY, UNDER THE
2. CONTROLLERS, STAY
3. ARNIE'S LOVE, NATURAL
4. ALYSON WILLIAMS, YES WE
5. PERRI, MAYBE TOMORROW
6. ANDRE CYMONE, SATISFACTION
7. MICHAEL JOHNSON, GAMES PEOPLE

WHYZ

TOP SINGLES

1. WHITNEY HOUSTON, HOW
2. JANET JACKSON, WHAT
3. CHERRELLE/O'NEAL, SATURDAY
4. TEDDY PENDERGRASS, LOVE
5. FORCE MD'S, TENDER LP CUTS

MID-ATLANTIC
GREENVILLE, SC
ANDRE CARSON

ADDS

1. STAR POINT, RESTLESS
2. ALEEM, LOVE ON
3. RFTW, SLIDE OVER
4. JAK, GRAHAM- COULD IT
5. PATTI AUSTIN, THE HEAT

WQMG

TOP SINGLES

1. JANET JACKSON, WHAT
2. CHERRELLE/O'NEAL, SATURDAY
3. WHITNEY HOUSTON, HOW
4. RENE & ANGELA, YOUR
5. ZAPP, COMPUTER LP CUTS
1. TAKA BOOM, ROCK YOUR
2. VANITY, ROMANTIC VOYAGE
3. NEW EDITION, WHISPERS IN
4. HIROSHIMA, SAVE YOURSELF

MID-ATLANTIC
GREENSBORO, NC
DOC FOSTER

ADDS

1. FULL FORCE, UNSELFISH
2. TRINERE, I'LL BE ALL
3. DIONNE WARWICK, WHISPERS IN
4. ALFIE, JUST GETS
5. VANITY, UNDER THE
6. JERMAINE STEWART, WE DON'T
7. POINTER SISTERS, TWIST MY
8. EVELYN KING, HIGH HORSE
9. ALYSON WILLIAMS, YES WE
10. SIMPLY RED, HOLDING BACK

wolc

102.5 FM

TOP SINGLES

1. DANA DANE, NIGHTMARES
2. PRINCE, KISS
3. WHITNEY HOUSTON, HOW
4. BILLY OCEAN, WHEN
5. MELI'SA MORGAN, DO LP CUTS
1. SADE, IS IT A
2. MELI'SA MORGAN, GETTING
3. SMOKEY ROBINSON

MID-ATLANTIC
COLUMBIA, SC
VANESSA PENDERG

ADDS

1. VANITY, UNDER THE
2. FREDDIE JACKSON, LOVE IS
3. THE JETS, CRUSH ON
4. SHIRLEY MURDOCK, NO MORE

WRSV

TOP SINGLES

1. JUICY, SUGAR FREE
2. EDDIE MURPHY, HOW
3. JANET JACKSON, WHAT
4. NEW EDITION, A
5. STEVIE WONDER, OVERJOYED LP CUTS

MID-ATLANTIC
ROCKY MOUNT, NC
JEFF KENNY

ADDS

1. FREDDIE JACKSON, LOVE IS
2. GENE CHANDLER, LUCY
3. CHAKA KHAN, THE OTHER SIDE
4. BOBBY BLAND, CAN WE MAKE
5. TA MARA/SEEN, THINKING ABOUT
6. TAKA BOOM, CLIMATE FOR
7. MAZARATI, PLAYERS BALL
8. KURTIS BLOW, AJ'S COOL
9. ALYSON WILLIAMS, YES WE
10. BRENDA & THE BIG Dudes, WEEKEN

WPAL

TOP SINGLES

1. RENE & ANGELA, YOUR
2. TEDDY PENDERGRASS, LOVE
3. NEW EDITION, A
4. JANET JACKSON, WHAT
5. GAP BAND, GOING LP CUTS
1. NEW EDITION, SWEET THING
2. NEW EDITION, WITH YOU
3. EVELYN KING, A CHANGE
4. SMOKEY ROBINSON, BE KIND

MID-ATLANTIC
CHARLESTON, SC
DON KENDRICKS

ADDS

1. FORCE MD'S, HERE I GO
2. JUNIOR, OH LOUISE
3. ANITA BAKER, WATCH YOUR
4. CHAKA KHAN, THE OTHER
5. INSTANT FREAK, TAIL
6. TA MARA/SEEN, THINKING

WSEC

TOP SINGLES

1. ZAPP, COMPUTER
2. GAP BAND, DESIRE
3. MORRIS DAY, COLOR
4. KLYMAXX, LOCK
5. CHICAGO BEARS, SUPER BOWL LP CUTS

MID-ATLANTIC
WILLIAMSTON, NC
MARK FARRIOR

ADDS

1. PHYLLIS NELSON, I LIKE
2. CHERRELLE/O'NEAL, SATURDAY
3. SMOKEY ROBINSON, HOLD ONTO
4. UTFO, FAIRYTALE LOVER

WWWZ

TOP SINGLES

1. JANET JACKSON, WHAT
2. CHERRELLE/O'NEAL, SATURDAY
3. RENE & ANGELA, YOUR
4. FORCE MD'S, TENDER
5. ZAPP, COMPUTER LP CUTS
1. TEMPTATIONS, MAGIC
2. ROSE BROS, I GET OFF
3. SMOKEY ROBINSON, SLEEPLESS
4. TAKA BOOM, CLIMATE FOR

MID-ATLANTIC
CHARLESTON, SC
CLIFF FLETCHER

ADDS

1. STEPHANIE MILLS, I'VE LEARNED
2. ATLANTIC STARR, IF YOUR HEART
3. TAKA VEGA, MISS CELIE'S
4. SADE, NEVER AS GOOD
5. FALCO, ROCK ME AMADEUS
6. ANITA BAKER, WATCH YOUR

WSBA

TOP SINGLES

1. CHERRELLE/O'NEAL, SATURDAY
2. THE JETS, CRUSH
3. ZAPP, COMPUTER
4. GAP BAND, GOING
5. ARETHA FRANKLIN, ANOTHER LP CUTS
1. RAMSEY LEWIS, BE A PART
2. STYLISTICS, HONEY
3. CHERRELLE, WILL YOU
4. PERRI, MAYBE

MID-ATLANTIC
RALEIGH, NC
CATHIS HALL

ADDS

1. JUNIOR, OH LOUISE
2. BILL COSBY, IN ITS
3. DIONNE WARWICK, WHISPER
4. BOBBY BLAND, IN THE
5. SHEILA E, BED TIME STORY
6. ALYSON WILLIAMS, YES WE
7. MAZARATI, PLAYERS
8. TOMORROW, SEEN
9. STEPHANIE MILLS, I'VE LEARNED

WYNN

TOP SINGLES

1. WHITNEY HOUSTON, HOW
2. CHERRELLE/O'NEAL, SATURDAY
3. RENE & ANGELA, YOUR
4. FORCE MD'S, TENDER
5. JANET JACKSON, WHAT LP CUTS
1. BILL COSBY SHOW, HOUSE FULL
2. THE COLOR PURPLE, ALL CUTS
3. JERMAINE JACKSON, IF YOU
4. JERMAINE JACKSON, DO YOU

MID-ATLANTIC
FLORENCE, SC
ANDREW BAILEY

ADDS

1. ATLANTIC STARR, IF YOUR HEART
2. MAVIS STAPLES, SHOW ME
3. WILLIAM BELL, FEELING
4. KURTIS BLOW, AJ'S COOL
5. STOP THE MADNESS, STOP THE
6. FREDDIE JACKSON, LOVE IS
7. SHEILA E, BEDTIME STORY

WWIL

TOP SINGLES

1. WHITNEY HOUSTON, HOW
2. PHYLLIS NELSON, I
3. YARBROUGH/PEOPLES, GUILTY
4. PRINCESS, AFTER
5. CHERRELLE/O'NEAL, SATURDAY LP CUTS
1. SADE, IT'S A CRIME
2. JANET JACKSON, FUNNY HOW
3. MINNEAPOLIS, JUST A SUCKER
4. EUGENE WILDE, I WANT YOU

MID-ATLANTIC
WILMINGTON, NC
TONY GEE

ADDS

1. TEASE, FIRE STARTER
2. COL ABRAMS, I'M NOT GONNA
3. VANITY, UNDER THE
4. QUEST FOR LIFE, BABY DON'T
5. THE CONTROLLERS, STAY

wdia

TOP SINGLES

1. YARBROUGH/PEOPLES, GUILTY
2. GAP BAND, GOING
3. WHITNEY HOUSTON, HOW
4. BILLY OCEAN, WHEN
5. CHERRELLE/O'NEAL, SATURDAY LP CUTS

MID-ATLANTIC
MEMPHIS, TN
BOBBY O'JAY

ADDS

1. ATLANTIC STARR, IF YOUR
2. STEPHANIE MILLS, I'VE LEARNED
3. MICHELLE WALLACE, YOU DUGHT
4. ET TOWNES, BEST FRIEND
5. ALFIE SILAS, JUST GETS
6. GLENN JONES, TALK ME

wasc

TOP SINGLES

1. MELI'SA MORGAN, DO
2. WHITNEY HOUSTON, HOW
3. RENE & ANGELA, YOUR
4. FORCE MD'S
5. CHERRELLE/O'NEAL LP CUTS
1. JANET JACKSON, CONTROL
2. PATTI AUSTIN, BIG BAD
3. YARBROUGH/PEOPLES, I'LL
4. FORCE MD'S, HERE I GO

MID-ATLANTIC
SPARTANBURG, SC
LOU BROADUS

ADDS

1. ALYSON BADAROU, CHIEF
2. ALYSON WILLIAMS, YES WE
3. TEMPTATIONS, TOUCH ME
4. SHANNON, STOP THE
5. BRONNER BROS., THAT'S IT

WFKX

TOP SINGLES

1. RENE & ANGELA, YOUR
2. PRINCE, KISS
3. FALCO, ROCK
4. WHITNEY HOUSTON, HOW
5. LL COOL J, I LP CUTS
1. MORRIS DAY, THE CHARACTER
2. JOHNNY TAYLOR, I'M CHANGING
3. SADE, NEVER AS
4. JANET JACKSON, NASTY BOY

MID-ATLANTIC
JACKSON, TN
FRED HARVEY

ADDS

1. PRINCE, LOVE OR MONEY
2. JERMAINE STEWART, WE DON'T
3. VANITY, UNDER THE
4. TEDDY PENDERGRASS, LOVE 4/2
5. EDDIE TOWNES, BEST FRIENDS
6. BOBBY BLAND, CAN WE TAKE
7. POINTER SISTERS, TWIST MY
8. WHISTLE, JUST BUGGING
9. STAR POINT, RESTLESS

wnoo

TOP SINGLES

1. STEVIE WONDER, GO
2. RENE & ANGELA, YOUR
3. JAMES BROWN, LIVING
4. WHITNEY HOUSTON, HOW
5. MELI'SA MORGAN, DO

LP CUTS

1. SADE, A WAR OF THE
2. STEPHANIE MILLS, TIME
3. MORRIS DAY, DON'T WAIT
4. SADAO MATANABE, GOOD NEWS

ADDs

1. PRINCE, KISS
2. SLAVE, THRILL ME
3. THE JETS, CRUSH ON
4. ISLEY BROS, MAY I
5. STARPOINT, RESTLESS

MID-ATLANTIC
CHATTANOOGA, TN
J RILEY

990 WANT

TOP SINGLES

1. MELI'SA MORGAN, DO
2. JANET JACKSON, WHAT
3. PHYLLIS NELSON, I
4. JAMES BROWN, LIVING
5. BILLY OCEAN, WHEN

LP CUTS

1. MELI'SA MORGAN, FOOL'S
2. MELI'SA MORGAN, GETTING

ADDs

MID-ATLANTIC
RICHMOND, VA
NANCY WILLIAMS

WILA

TOP SINGLES

1. MELI'SA MORGAN, DO
2. WHITNEY HOUSTON, HOW
3. RENE & ANGELA, YOUR
4. YARBROUGH & PEOPLES, GUILTY
5. ZAPP, COMPUTER

LP CUTS

ADDs

1. TEASE, FIRESTARTER
2. STEPHANIE MILLS, I'VE
3. RFTW, SLIDE OVER
4. TA MARA/SEEN, THINKING
5. ANITA BAKER, WATCH YOUR

MID-ATLANTIC
DANVILLE, VA
LEON TOLLER

WKIE

TOP SINGLES

1. WHITNEY HOUSTON, HOW
2. ISLEY-JASPER-ISLEY, INSATIABLE
3. JOCELYN BROWN, LOVE'S
4. ZAPP, COMPUTER
5. PRINCESS

LP CUTS

1. ROSE BROS, I WANT
2. WALLY BADAROU, CHIEF
3. COLOR PURPLE, ALL CUTS

ADDs

1. LOU RAWLS, ARE YOU WITH
2. SADE, NEVER AS GOOD
3. POINTER SISTERS, TWIST MY
4. DON HENLEY, HOLD ON TO
5. ATLANTIC STARR, IF YOUR
6. STEPHANIE MILLS, I'VE LEARNED
7. DIONNE WARWICK, WHISPERS
8. VANITY, UNDER THE
9. FREDDIE JACKSON, LOVE IS
10. ANITA BAKER, WATCH YOUR

MID-ATLANTIC
RICHMOND, VA
DONNY DEAN

WFLA

TOP SINGLES

1. ZAPP, COMPUTER
2. RENE & ANGELA, YOUR
3. MELI'SA MORGAN, DO
4. WHITNEY HOUSTON, HOW
5. FORCE MD'S, TENDER

LP CUTS

1. TA MARA/SEEN, TURN ME
2. JOHNNY TAYLOR, NO REFUND
3. JERMAINE JACKSON, DO YOU
4. YARBROUGH/PEOPLES, I'LL

ADDs

1. ALEEM, LOVE'S ON FIRE
2. CONTROLLERS, STAY
3. CHAKA KHAN, THE OTHER
4. CONWAY BROTHERS, RAISE THE
5. FALCO, ROCK ME
6. ATLANTIC STARR, IF YOUR
7. BRENDA & THE BIG DUDES, WEEKEN
8. JOYCE SIMS, ALL & ALL
9. SHANNON, STOP THE
10. TOTAL CONTRAST, THE RIVER

MID-ATLANTIC
FARMVILLE, VA
MASTER JAA

WPLZ

TOP SINGLES

1. ZAPP, COMPUTER
2. CASH FLOW, PARTY
3. PRINCE, KISS
4. JANET JACKSON, WHAT
5. TEDDY PENDERGRASS, LOVE

LP CUTS

ADDs

1. POINTER SISTERS, TWIST MY
2. DIONNE WARWICK, WHISPERS
3. EVELYN KING, HIGH HORSE
4. RFTW, SLIDE OVER
5. SLY FOX, LET'S GO
6. STAR POINT, RESTLESS
7. ALEEM, LOVE'S ON
8. LITTLE RICHARD, GOOD

MID-ATLANTIC
PETERSBURG, VA
J LANG/P DANIEL

WRAP

TOP SINGLES

1. ZAPP, COMPUTER
2. FORCE MD'S, TENDER
3. WHITNEY HOUSTON, HOW
4. RENE & ANGELA, YOUR
5. JERMAINE STEWART, WE

LP CUTS

ADDs

1. VANITY, UNDER THE
2. KRUSH, GHETTO JUMP
3. NICOLE, DON'T YOU
4. FREDDIE JACKSON, LOVE IS
5. STAR POINT, RESTLESS

MID-ATLANTIC
NORFOLK, VA
ROCKY NELSON

WSHV

TOP SINGLES

1. ZAPP, COMPUTER
2. CHERRELLE/O'NEAL, SATURDAY
3. 5 STAR, LET
4. MARCIA GRIFFITHS, ELECTRIC
5. RFTW, DIGITAL

LP CUTS

1. JANET JACKSON, CONTROL
2. JERMAINE JACKSON, ALL CUTS
3. WILLIAM BELL, THAT'S WHAT

ADDs

1. EVELYN KING, HIGH HORSE
2. SHEILA E, BEDTIME STORY
3. GC SMITH, WHAT YOU
4. TROY JOHNSON, IS IT
5. ALEXANDER O'NEAL, WHAT'S

MID-ATLANTIC
SOUTH HILL, VA
LEROY PENN

WTOF

TOP SINGLES

1. WHITNEY HOUSTON, HOW
2. RENE & ANGELA, YOUR
3. MORRIS DAY, COLOR
4. CHERRELLE/O'NEAL, SATURDAY
5. KING HOLIDAY, KING

LP CUTS

ADDs

MID-ATLANTIC
ROANOKE, VA
KIPP PRESTON

Mid-South

HOTTEST Rene & Angela New Edition MOST ADDED Junior Cash Flow Stephanie Mills Vanity	<i>Your Smile A Little Bit of Love</i>	<i>PolyGram MCA</i>
	<i>Oh Louise Party Freaks I've Learned To... Under the Influence</i>	<i>Mercury Mercury MCA Motown</i>

KWTD

TOP SINGLES

1. MELI'SA MORGAN, DO
2. WHO DONE IT, MAN
3. BOOGIE BOYS, RUNNING
4. WHITNEY HOUSTON, HOW
5. BETTY WRIGHT, PAIN

LP CUTS

1. JUICY, SUGAR FREE
2. THE JETS, CRUSH ON
3. CARL CARLTON, SLIPPED
4. LUTHER VANDROSS, THE OTHER

ADDs

1. PRINCE, KISS
2. ARETHA FRANKLIN, ANOTHER
3. MAGNUM FORCE, TIGHT JEAN
4. BRENDA & THE BIG DUDES, WEEKEN

MIDSOUTH
LANOKE, AR
SHELLEY POPE

KBCB

TOP SINGLES

1. MURFEE DE ROCK, WHAT
2. CASH FLOW, PARTY
3. PRINCE, KISS
4. CHERRELLE/O'NEAL, SATURDAY
5. JUICY, SUGAR

LP CUTS

1. FORCE MD'S, FORCE MD'S
2. WILLIAM BELL, HEADLINE
3. SADE, NEVER AS
4. LOVE BUG STARSKI, AMITYVILLE

ADDs

1. BETTY WRIGHT, PAIN
2. PERFECT TIMING, AFTER
3. FALCO, ROCK ME AMADEUS
4. CONWAY BROS, RAISE THE

MIDSOUTH
ALEXANDRIA, LA
DENISE SEALS

KDKS

TOP SINGLES

1. BETTY WRIGHT, PAIN
2. EUGENE WILDE, DIANA
3. BERNARD WRIGHT, AFTER
4. SHIRLEY MURDOCK, NO
5. JANET JACKSON, WHAT

LP CUTS

1. TOTAL CONTRAST, ENTANGLED
2. JANET JACKSON, FUNNY HOW
3. WILLIAM BELL, LIGHTING
4. STEPHANIE MILLS, AUTOMATIC

ADDs

1. FREDDIE JACKSON, LOVE
2. TIMEX SOCIAL CLUB, RUMORS
3. CHAKA KHAN, THE OTHER
4. NEW CHOICE, LOVE IS 30
5. JUNIOR, OH LOUISE
6. MICHAEL HENDERSON, DO
7. ISH, YOU'RE MY
8. BOBBY BLAND, CAN WE
9. ANITA BAKER, WATCH YOUR
10. TRINERE, I'LL BE ALL

MIDSOUTH
SHREVEPORT, LA
MR C

KFXL

TOP SINGLES

1. WHITNEY HOUSTON, HOW
2. JANET JACKSON, WHAT
3. CHERRELLE/O'NEAL, SATURDAY
4. PRINCE, KISS
5. NU SHOOL, I

LP CUTS

1. JANET JACKSON, FUNNY HOW
2. KURTIS BLOW, HELLO
3. SLAVE, GOTTA GET

ADDs

1. VANTIY, UNDER THE
2. ALEEM, LOVE'S ON
3. CHAKA KHAN, THE OTHER
4. RFTW, SLIDE OVER
5. EVELYN KING, HIGH HORSE
6. ATLANTIC STARR, IF YOUR

MIDSOUTH
MAURICE, LA
STEPHANIE SMALL

KJCB

TOP SINGLES

1. TEDDY PENDERGRASS, LOVE
2. MELI'SA MORGAN, DO
3. MORRIS DAY, COLOR
4. SHIRLEY MURDOCK, NO
5. JANET JACKSON, WHAT

LP CUTS

ADDs

1. MICHAEL HENDERSON, DO IT
2. FALCO, ROCK ME
3. ABC, HOW TO BE A

MIDSOUTH
LAFAYETTE, LA
DARRYL MOORE

KOXL

TOP SINGLES

1. ZAPP, COMPUTER
2. RENE & ANGELA, YOUR
3. CHERRELLE/O'NEAL, SATURDAY
4. MELI'SA MORGAN, DO
5. TEDDY PENDERGRASS, LOVE

LP CUTS

1. MELI'SA MORGAN, FUNNY HOW
2. MELI'SA MORGAN, LET'S WAIT
3. MELI'SA MORGAN, FOOL'S
4. MELI'SA MORGAN, WITH YOU ALL

ADDs

1. TOTAL CONTRAST, THE RIVER
2. EVELYN KING, HIGH HORSE
3. MICHAEL HENDERSON, DO IT
4. HAYWOOD, GETTING CLOSER
5. FULL FORCE, UNSELFISH
6. EDDIE MURPHY, HOW COULD
7. PERRI, MAYBE TOMORROW
8. FALCO, ROCK ME AMADEUS

MIDSOUTH
BATON ROUGE, LA
DON RICARDO

KTRY

TOP SINGLES

1. LA DREAM TEAM, IN
2. BETTY WRIGHT, PAIN
3. JIMMY G/TACK HEADS, BREAK
4. EUGENE WILDE, DIANA
5. CASH FLOW, PARTY

LP CUTS

1. DAMON RENTIE, SUPER
2. ZAPP, I ONLY HAVE
3. ISLEY BROS, IF LEAVING
4. MELI'SA MORGAN, DO YOU

ADDs

1. BOBBY WOMACK, GYPSY
2. EVELYN KING, HIGH HORSE
3. CAPTAIN ROCK, THE HOUSE
4. WALLY BADAROU, CHIEF
5. THE JETS, CRUSH ON YOU

MIDSOUTH
BASTROP, LA
MR C

KXZZ

TOP SINGLES

1. RENE & ANGELA, YOUR
2. WHITNEY HOUSTON, HOW
3. MELI'SA MORGAN, DO
4. CHERRELLE/O'NEAL, SATURDAY
5. BILLY OCEAN, WHEN

LP CUTS

1. MORRIS DAY, THE CHARACTER
2. STAR POINT, TIL THE

ADDs

1. VAL YOUNG, IF YOU SHOULD
2. SHIRLEY MURDOCK, NO MORE
3. STAR POINT, RESTLESS

MIDSOUTH
LAKE CHARLES, L
CC SCOTT

KYEA

- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. 5 STAR, LET
 3. WHITNEY HOUSTON, HOW
 4. BILLY OCEAN, WHEN
 5. FORCE MD'S LP CUTS

MIDSOUTH
WEST MONROE, LA
JAZZ MO

- ADDS**
1. GENE CHANDLER, LUCY
 2. CASH FLOW, PARTY FREAK
 3. TRINERE, I'LL BE
 4. STEVIE WONDER, OVERJOYED
 5. NU SHOOZ, I CAN'T WAIT

WJMG

- TOP SINGLES**
1. PRINCE/REVOLUTION, KISS
 2. ROY AYERS, HOTT
 3. JANET JACKSON, WHAT
 4. NU SHOOZ, I
 5. JIMMY G/TACK HEADS, BREAK LP CUTS

MIDSOUTH
HATTIESBURG, MS
CEDRIC THOMAS

- ADDS**
1. THE JETS, CRUSH ON YOU
 2. PETITE, SO FINE
 3. TONY BUTLER, I'LL BE

WTKL

- TOP SINGLES**
1. CASH FLOW, PARTY
 2. MELI'SA MORGAN, DO
 3. NEW EDITION, A
 4. YARBROUGH/PEOPLES, GUILTY
 5. CHERRELLE/O'NEAL, SATURDAY LP CUTS

MIDSOUTH
BATON ROUGE, LA
GUY BRODY

- ADDS**
1. TRAMaine, IN THE MORNING
 2. LOU RAWLS, ARE YOU
 3. HAYWOOD, GETTING CLOSER
 4. PERRI
 5. CONTROLLERS, STAY
 6. WHISTLE, JUST BUGGING
 7. MICHAEL HENDERSON, DO IT
 8. EVELYN KING, HIGH HOPSE
 9. ANITA BAKER, WATCH YOUR
 10. WEST COAST CREW, JAIL BAIT

WJMI

- TOP SINGLES**
1. LA DREAM TEAM, IN
 2. EDDIE MURPHY, HOW
 3. JUICY, SUGAR
 4. GAP BAND, GOING
 5. JANET JACKSON, WHAT LP CUTS

MIDSOUTH
JACKSON, MS
CARL HAYNES, SH

- ADDS**
1. RFTN, SLIDE OVER
 2. NU SHOOZ, I CAN'T WAIT
 3. JELLYBEAN, SIDEWALK TALK
 4. ATLANTIC STARR, IF YOUR HEART
 5. STEPHANIE MILLS, I'VE LEARNED

wxok

- TOP SINGLES**
1. STEVIE WONDER, GO
 2. YARBROUGH/PEOPLES, GUILTY
 3. MELI'SA MORGAN, DO
 4. RENE & ANGELA, YOUR
 5. 5 STAR, LET LP CUTS

MIDSOUTH
BATON ROUGE, LA
AL JAY

- ADDS**
1. JELLYBEAN, SIDEWALK TALK
 2. PRINCE/REVOLUTION, KISS
 3. CASH FLOW, PARTY FREAK
 4. WALLY BADAROU, CHIEF INSPECTOR
 5. ROCHELLE, MY MAGIC MAN
 6. CONWAY BROS, RAISE THE
 7. TRAMaine, IN THE MORNING
 8. DR JEKYLL/MR HYDE, FRESHES

WKKY 105

- TOP SINGLES**
1. CHERRELLE, SATURDAY
 2. JANET JACKSON, WHAT
 3. STARSHIP, SARAH
 4. RENE & ANGELA, YOUR
 5. JUICY, SUGAR LP CUTS

MIDSOUTH
PASCAGOULA, MS
JERRY L

- ADDS**
1. JOHNNY TAYLOR, CAN I
 2. ATLANTIC STARR, IF YOUR
 3. SCRITTI POLITTI, WOULD
 4. MELI'SA MORGAN, DO YOU
 5. JIMI TUNNELL, ALL OR

WYLD

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. MORRIS DAY, COLOR
 3. BILLY OCEAN, WHEN
 4. CHERRELLE/O'NEAL, SATURDAY
 5. ISLEY-JASPER-ISLEY, INSATIABLE LP CUTS

MIDSOUTH
NEW ORLEANS, LA
DONNY TAYLOR

- ADDS**
1. THE JETS, CRUSH ON
 2. STEVIE WONDER, OVERJOYED

WOKJ

- TOP SINGLES**
1. BILLY OCEAN, WHEN
 2. GAP BAND, GOING
 3. TEDDY PENDERGRASS, LOVE
 4. ATLANTIC STARR, SECRET
 5. ZAPP BAND, COMPUTER LP CUTS

MIDSOUTH
JACKSON, MS
JULIAN DAVIS/SH

- ADDS**

WYLD

- TOP SINGLES**
1. RENE & ANGELA, YOUR
 2. CHERRELLE/O'NEAL, SATURDAY
 3. JANET JACKSON, WHAT
 4. FORCE MD'S, TENDER
 5. ZAPP, COMPUTER LP CUTS

MIDSOUTH
NEW ORLEANS, LA
DEL SPENCER

- ADDS**
1. CONTROLLERS, STAY
 2. STAR POINT, RESTLESS
 3. FREDDIE JACKSON, LOVE IS
 4. TRAMaine, IN THE MORNING
 5. JERMAINE JACKSON, I THINK
 6. PATTI AUSTIN, THE HEAT
 7. NU SHOOZ, I CAN'T WAIT
 8. RAMSEY LEWIS
 9. PAUL LAURENCE, YOU HOOKED

WQBC

- TOP SINGLES**
1. DIONNE WARWICK & FRIENDS, THAT
 2. BILLY OCEAN, WHEN
 3. ISLEY-JASPER-ISLEY, INSATIABLE
 4. MELI'SA MORGAN, DO
 5. JELLYBEAN, SIDEWALK LP CUTS

MIDSOUTH
VICKSBURG, MS
WILLIE GLASPER

- ADDS**
1. ANDRE CYMONE, SATISFACTION
 2. NEW EDITION, A LITTLE
 3. HEART, THESE DREAMS
 4. CASH FLOW, PARTY FREAK
 5. SHIRLEY MURDOCK, NO MORE
 6. DREAM ACADEMY, LIFE IN A
 7. MAVIS STAPLES, SHOW ME
 8. THE FOX, YOU MAKE ME
 9. MICHAEL JEFFRIES, RAZZLE
 10. ARETHA FRANKLIN, ANOTHER

T-91

- TOP SINGLES**
1. PRINCE, KISS
 2. WHITNEY HOUSTON, HOW
 3. JERMAINE STEWART, WE
 4. JANET JACKSON, WHAT
 5. TEDDY PENDERGRASS, LOVE LP CUTS

MIDSOUTH
MERIDIAN, MS
ANDRE RUSSELL

- ADDS**
1. THE CONTROLLERS, STAY
 2. JUNIOR, OH LOUISE
 3. NU SHOOZ, I CAN'T WAIT
 4. SADE, NEVER AS GOOD AS

WQIS

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. RENE & ANGELA, YOUR
 3. ARETHA FRANKLIN, ANOTHER
 4. CHERRELLE/O'NEAL, SATURDAY
 5. ZAPP, COMPUTER LP CUTS

MIDSOUTH
LAUREL, MS
TYRONE DAVIS

- ADDS**
1. FALCO, ROCK ME AMADEUS
 2. POINTER SISTERS, TWIST MY
 3. STEPHANIE MILLS, I'VE LEARNED
 4. PATTI AUSTIN, THE HEAT OF
 5. VAL YOUNG, IF YOU
 6. PAUL LAURENCE, YOU HOOKED
 7. JAKI GRAHAM, COULD IT
 8. DANA DANE, NIGHTMARES
 9. ABC, HOW TO BE

WRAB

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. JANET JACKSON, WHAT
 3. KASHIF, DANCING
 4. FORCE MD'S, TENDER
 5. STAR POINT, RESTLESS LP CUTS
1. ISLEY-JASPER-ISLEY, I CAN
2. STEVIE WONDER, NEVER IN
3. MORRIS DAY, CHARACTER
4. JOHNNY TAYLOR, WHEN SHE

MIDSOUTH
LERLAND, MS
KAYE BARNES

- ADDS**
1. STAR POINT, RESTLESS
 2. CHAKA KHAN, THE OTHER
 3. LOU RAWLS, ARE YOU WITH
 4. VANITY, UNDER THE

WJAM

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. JANET JACKSON, WHAT
 3. ROY AYERS, HOTT
 4. ARETHA FRANKLIN, ANOTHER
 5. ISLEY-JASPER-ISLEY, INSATIABLE LP CUTS

MIDSOUTH
GULFPORT, MS
JIMMY ANTHONY

- ADDS**
1. STEPHANIE MILLS, I'VE LEARNED
 2. COL ABRAMS, I'M NOT GONNA
 3. SIMPLY RED, HOLDING BACK
 4. BRENDA & BIG DUDES, WEEKEND
 5. MICHAEL HENDERSON, DO IT
 6. TAKA BOOM, CLIMATE
 7. VANITY, UNDER THE

WCPC

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. RENE & ANGELA, YOUR
 3. EUGENE WILDE, DIANA
 4. NU SHOOZ, I
 5. BILLY OCEAN, WHEN LP CUTS
1. JOHNNY TAYLOR, CAN I

MIDSOUTH
HOUSTON, MS
KERRY DOBBS

- ADDS**
1. ISLEY-JASPER-ISLEY, INSATIABLE
 2. PATTI AUSTIN, THE HEAT

KXOJ

- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. ATLANTIC STARR, SECRET
 3. GAP BAND, GOING
 4. 5 STAR, LET
 5. BETTY WRIGHT, PAIN LP CUTS
1. TOTAL CONTRAST, HIT &
2. SADE, IS IT A
3. WILLIAM BELL, HEAVY ON
4. SLAVE, I'D LIKE TO

MIDSOUTH
TULSA, OK
BOBBY MASON

- ADDS**
1. STEPHANIE MILLS, I'VE LEARNED
 2. CONTROLLERS, STAY
 3. SIMPLY RED, HOLDING BACK
 4. PRINCE, KISS
 5. ATLANTIC STARR, IF YOUR

wesy

- TOP SINGLES**
1. ROY AYERS, HOTT
 2. PRINCE, KISS
 3. NEW EDITION, A
 4. CONNIE, FUNKY
 5. CHERRELLE/O'NEAL, SATURDAY LP CUTS
1. DIONNE WARWICK, WHISPER
2. STYLISTICS, I BELIEVE
3. ISLEY BROS, IF LEAVING ME
4. EUGENE WILDE, GOOD

MIDSOUTH
LERLAND, MS
TRUMAN FORD

- ADDS**
1. KURTIS BLOW, AJ IS COOL
 2. ALEEM/ROY BURGESS, LOVE'S
 3. THE SYSTEM, I DON'T RUN
 4. VANITY, UNDER THE

KCOH

- TOP SINGLES**
1. YARBROUGH & PEOPLES, GUILTY
 2. JAMES BROWN, LIVING
 3. BILLY OCEAN, WHEN
 4. MORRIS DAY, COLOR
 5. GAP BAND, GOING LP CUTS
1. THE WILDCATS, RANDY

MIDSOUTH
HOUSTON, TX
TRAVIS GARDNER

- ADDS**
1. FREDDIE JACKSON, LOVE IS
 2. WEST COAST CREW, JAIL BAIT
 3. MICHAEL HENDERSON, DO IT
 4. EVELYN KING, HIGH HOPSE
 5. BOBBY MONACK, GYPSY
 6. ATLANTIC STARR, IF YOUR
 7. JUNIOR, OH LOUISE
 8. CONTROLLERS, STAY
 9. PATTI AUSTIN, THE HEAT
 10. ISLEY BROS, MAY I

KDLZ

TOP SINGLES

1. CHERRELLE/O'NEAL, SATURDAY
2. FORCE MD'S, TENDER
3. RENE & ANGELA, YOUR
4. KASHIF, DANCING
5. ISLEY-JASPER-ISLEY, INSATIABLE LP CUTS

ADDS

1. DIONNE WARWICK, WHISPERS
2. ATLANTIC STARR, SECRET
3. FIRE STARTER, TEASE
4. JUNIOR, OH LOUISE
5. FREDDIE JACKSON, LOVE IS
6. STAR POINT, RESTLESS
7. RFTW, SLIDE OVER
8. FOXY
9. LUSHUS DAIM, THE ONE
10. LISA LISA

MIDSOUTH
FT WORTH, TX
MICHELLE MADISO

kgbc

TOP SINGLES

1. FREDDIE JACKSON, HE'LL
2. CAMEO, A
3. DIONNE & FRIENDS, THAT'S
4. MORRIS DAY, COLOR
5. ZAPP, COMPUTER LP CUTS

ADDS

1. CASH FLOW, PARTY FREAKS
2. THE JETS, CRUSH ON
3. RAY PARKER JR/HELEN TERRY
4. BOOGIE BOYS, PARTY ASTEROID
5. STAR POINT, RESTLESS
6. JAKI GRAHAM, COULD IT
7. MAVIS STAPLES, SHOW ME

MIDSOUTH
GALVESTON, TX
RANDY STERLING

KHYS 98

TOP SINGLES

1. JANET JACKSON, WHAT
2. CHERRELLE/O'NEAL, SATURDAY
3. RENE & ANGELA, YOUR
4. FORCE MD'S, TENDER
5. YARBROUGH/PEOPLES, GUILTY LP CUTS

ADDS

1. NICOLE, DON'T YOU
2. FAT LARRY'S BAND, ZOOMIN'
3. GUINN FAMILY, DREAMIN'
4. MICHAEL HENDERSON, DO IT
5. FALCO, ROCK ME
6. RFTW, SLIDE OVER
7. WEST COAST CREW, JAIL BAIT

MIDSOUTH
PORT ARTHUR, TX
DOUG DAVIS

KIZam

TOP SINGLES

1. CHERRELLE/O'NEAL, SATURDAY
2. FORCE MD'S, TENDER
3. LL COOL J, I
4. MELI'SA MORGAN, DO
5. ZAPP, COMPUTER LP CUTS

ADDS

1. PRINCE/REVOLUTION, KISS
2. EDDIE TOMNES, BEST FRIENDS
3. TEDDY PENDERGRASS, LOVE 4/2
4. ROCHELLE FLEMING, LOVE ITCH
5. PATTI AUSTIN, THE HEAT OF
6. VAL YOUNG, IF YOU SHOULD
7. WHISTLE, JUST BUGGING

MIDSOUTH
KILLEEN, TX
CURTIS WILSON

K104

TOP SINGLES

1. CHERRELLE/O'NEAL, SATURDAY
2. WHITNEY HOUSTON, HOW
3. JANET JACKSON, WHAT
4. GAP BAND, GOING
5. ISLEY-JASPER-ISLEY, INSATIABLE LP CUTS

ADDS

1. EVELYN KING, HIGH HORSE
2. ANITA BAKER, WATCH YOUR
3. WEST COAST CREW, JAIL BAIT
4. TA MARA/SEEN, THINKING ABOUT

MIDSOUTH
DALLAS, TX
TERRI AVERY

kyok

TOP SINGLES

1. FULL FORCE, UNSELFISH
2. JANET JACKSON, WHAT
3. RENE & ANGELA, YOUR
4. ISLEY-JASPER-ISLEY, IN
5. FALCO, ROCK LP CUTS

ADDS

1. MICHAEL HENDERSON, DO IT
2. TA MARA/SEEN, THINKING
3. CHAKA KHAN, THE OTHER
4. STOP THE MADNESS, STOP

MIDSOUTH
HOUSTON, TX
STEVY T

kzey

TOP SINGLES

1. JANET JACKSON, WHAT
2. CHERRELLE/O'NEAL, SATURDAY
3. RENE & ANGELA, YOUR
4. FORCE MD'S, TENDER
5. NEW EDITION, A LP CUTS

ADDS

1. LATOYA JACKSON, HE'S A
2. GLENN JONES, TALK ME
3. JEFFERSON INK, YOU SHOULD
4. WALLY BADAROU, CHIEF
5. TOTAL CONTRAST, THE RIVER
6. STAR POINT, RESTLESS
7. EVELYN KING, HIGH HORSE
8. VIKKI LOVE, SING DANCE
9. PATTI AUSTIN, THE HEAT OF
10. JAKI GRAHAM, COULD IT BE

MIDSOUTH
TYLER, TX
KEN WILLIAMS

Mid-West

HOTTEST Janet Jackson Force MD'S	What Have You Done Tender Love	A&M TB/WB
MOST ADDED RFTW Vanity	Slide Over Under the Influence	MCA Motown
Freddie Jackson	Love Is Just a Touch...	Capitol

KBBG

TOP SINGLES

1. WHITNEY HOUSTON, HOW
2. MORRIS DAY, COLOR
3. RENE & ANGELA, YOUR
4. CHERRELLE/O'NEAL, SATURDAY
5. STAR, LET LP CUTS
1. TA MARA/SEEN, THINKING

ADDS

1. SINAMON, SAY IT
2. DONALD DEE, DON'T YOU
3. STAR POINT, RESTLESS
4. SHEILA E, BEDTIME
5. MAZARATI, PLAYERS
6. SLAVE, THRILL ME

MIDSOUTH
WATERLOO, IA
BILL JACKSON

WBEE 1570

TOP SINGLES

1. PAQUITO D'RIVERA, EXPLOSION
2. BOBBY SNEW, ROUND
3. RAY BROWN, DON'T
4. MODERN JAZZ QUARTET, TOPSY
5. BILL COSBY, HOUSE LP CUTS

ADDS

1. JOE ZAWINUL, DIALECTS
2. DAMON RENTIE, DESIGNATED
3. JAZZ MEMBERS BIG BAND, LIVE

MIDWEST
CHICAGO, IL
JOHN HILL

WBMX

TOP SINGLES

1. MELI'SA MORGAN, DO
2. JAMES BROWN, LIVING
3. RENE & ANGELA, YOUR
4. WHITNEY HOUSTON, HOW
5. MORRIS DAY, COLOR LP CUTS

ADDS

1. ET, BEST FRIENDS
2. GENE CHANDLER, LUCY
3. MAVIS STAPLES, SHOW ME
4. VANITY, UNDER THE
5. TEASE, FIRE STARTER
6. STAR POINT, RESTLESS

MIDWEST
CHICAGO, IL
MARC SPOON

FM WCPX 88.1

TOP SINGLES

1. THE JETS, CRUSH
2. JERMAINE STEWART, WE
3. MARY IMPERIAL, J'ADORE
4. ART OF NOISE, LEOS
5. FUN FUN, LIVING LP CUTS

ADDS

1. THE IT, DONNIE
2. FACE TO FACE, TELL ME
3. EVELYN KING, HIGH HORSE
4. LISA LISA/CULT JAM, ALL
5. MAZARATI, PLAYER'S BALL
6. VANITY, UNDER THE
7. STEVIE WONDER, OVERJOYED

MIDWEST
CHICAGO, IL
JEFF KAPUGI

WGCI

TOP SINGLES

1. MICHAEL HENDERSON, I
2. RENE & ANGELA, YOUR
3. SADE, SWEETEST
4. GAP BAND, CIRCLES
5. MAVIS STAPLES, SHOW LP CUTS

ADDS

1. RENE & ANGELA, YOU DON'T
2. LOU RAMLS, ARE YOU WITH
3. BOBBY WOMBACK, GYPSY
4. VANITY, UNDER THE
5. BILL COSBY, LOVE IN

MIDWEST
CHICAGO, IL
RICHARD PEGUE

WGCI 107.5 FM

TOP SINGLES

1. CHERRELLE/O'NEAL, SATURDAY
2. ISLEY-JASPER-ISLEY, INSATIABLE
3. JANET JACKSON, WHAT
4. JOCELYN BROWN, LOVE'S
5. NEW EDITION, LITTLE LP CUTS

ADDS

1. STEPHANIE MILLS, POWER OF
2. TRINERE, I'LL BE ALL
3. SHIRLEY MURDOCK, NO MORE
4. TOTAL CONTRAST, THE RIVER
5. PATTI AUSTIN, HEAT OF
6. TRAMAINÉ, IN THE MORNING
7. STARPOINT, RESTLESS
8. NICOLE, DON'T YOU

MIDWEST
CHICAGO, IL
GRAHAM ARMSTRON

WJPG 95

TOP SINGLES

1. RENE & ANGELA, YOUR
2. FORCE MD'S, TENDER
3. CHERRELLE/O'NEAL, SATURDAY
4. WHITNEY HOUSTON, HOW
5. ZAPP, COMPUTER LP CUTS

ADDS

1. PRINCE, KISS
2. TRAMAINÉ, IN THE
3. CHERRELLE/O'NEAL, SATURDAY
4. LUSHUS DAIM, THE ONE

MIDWEST
CHICAGO, IL
DEE HANLEY

COOL

TOP SINGLES

1. CHERRELLE/O'NEAL, SATURDAY
2. ZAPP, COMPUTER
3. JAMES BROWN, LIVING
4. ISLEY-JASPER-ISLEY, INSATIABLE
5. BETTY WRIGHT, PAIN LP CUTS

ADDS

1. JUNIOR, OH LOUISE
2. KURTIS BLOW, AJ IS COOL
3. ISLEY BROTHERS, MAY I
4. STEPHANIE MILLS, POWER OF
5. ATLANTIC STARR, IF YOUR
6. MICHAEL HENDERSON, DO IT

MIDWEST
FT WAYNE, IN
LOUIE D

WLTH MUSIC 1370

TOP SINGLES

1. FORCE MD'S, TENDER
2. OC SMITH, WHAT
3. CHERRELLE/O'NEAL, SATURDAY
4. GENE CHANDLER, LUCY
5. BERNARD WRIGHT, AFTER LP CUTS

ADDS

1. TA MARA/SEEN, THINKING
2. LL COOL J, ROCK THE
3. FREDDIE JACKSON, LOVE IS
4. JUNIOR, OH LOUISE
5. PATTI AUSTIN, THE HEAT
6. ARNIE'S LOVE, NATURAL HIGH
7. RAMSEY LEWIS, SLOW DANCING
8. ET, BEST
9. REGGIE BURRELL, LOVE ALL
10. STYLISTICS, SPECIAL

MIDWEST
GARY, IN
GARY LAW

wtlc 105fm

TOP SINGLES

1. RENE & ANGELA, YOUR
2. ZAPP, COMPUTER
3. MORRIS DAY, COLOR
4. JANET JACKSON, WHAT
5. MELI'SA MORGAN, DO LP CUTS

ADDS

1. TATA VEGA, MISS CELIE'S
2. VANITY, UNDER THE
3. PATTI AUSTIN, HEAT OF
4. MICHAEL HENDERSON, DO IT
5. FALCO, ROCK ME

MIDWEST
INDIANAPOLIS, IN
KELLY KARSON

WOZZ

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. SADE, SWEETEST
 3. PRINCE, KISS
 4. STR MIX ALOT, SQUARE
 5. RENE & ANGELA, YOUR LP CUTS
- MIDWEST**
FLINT, MI
SAM WILLIAMS

- ADDS**
1. MILDRED SCOTT, PRISONER OF
 2. ANITA BAKER, WATCH YOUR
 3. BOBBY WOMBAC, GYPSTY WOMAN
 4. BAD BAND, ALL I WANT
 5. MAURICE WHITE, LADY IS LOVE
 6. TROY JOHNSON, IT'S YOU
 7. ALEXANDER O'NEAL, WHAT'S

KPRS

MIDWEST
KANSAS CITY, MO
DEL RICE

- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. ATLANTIC STARR, SECRET
 3. FORCE MD'S, TENDER
 4. SADE, SWEETEST
 5. JAMES BROWN, LIVING LP CUTS

- ADDS**
1. WEST COAST CREW, JAIL
 2. JUNIOR, OH LOUISE
 3. KURTIS BLOW, AJ IS COOL
 4. ANITA BAKER, WATCH YOUR
 5. CHAKA KHAN, THE OTHER
 6. RFTW, SLIDE OVER
 7. MICHAEL HENDERSON, DO IT
 8. FREDDIE JACKSON, LOVE IS
 9. FIRESTARTER, TEASE
 10. LL COOL J, ROCK THE

wgpr

MIDWEST
DETROIT, MI
JOE SPENCER

- TOP SINGLES**
1. RENE & ANGELA, YOUR
 2. ATLANTIC STARR, SECRET
 3. JAMES BROWN, LIVING
 4. YARBROUGH/PEOPLES, GUILTY
 5. BILLY OCEAN, WHEN LP CUTS

- ADDS**
1. MESHAY, OUT OF
 2. ANITA BAKER, WATCH
 3. ART OF NOISE, LEGS
 4. JAKI GRAHAM, COULD IT
 5. LOU RAWLS, ARE YOU WITH
 6. VAL YOUNG, IF YOU
 7. SADE, NEVER AS GOOD
 8. COLONEL ABRAMS, I'M NOT
 9. DAVINA, ROCK SHAKE
 10. STYLISTICS, SPECIAL

wzen

MIDWEST
ST LOUIS, MO
BILLY RYAN

- TOP SINGLES**
1. PRINCE, KISS
 2. ATLANTIC STARR, SECRET
 3. WHITNEY HOUSTON, HOW
 4. BILLY OCEAN, WHEN
 5. SHIRLEY MURDOCK, NO LP CUTS

- ADDS**
1. RFTW, SLIDE OVER
 2. COLONEL ABRAMS, I'M NOT
 3. VANITY, UNDER THE
 4. ANITA BAKER, MYSTERY
 5. MICHAEL HENDERSON, DO IT

WJZZ

MIDWEST
DETROIT, MI
DORIAN PASTEUR

- TOP SINGLES**
1. PERRI, CELEBRATE
 2. PAQUITO D'RIVERA, EXPLOSION
 3. JOHN SEBESKY, MOVING
 4. JOHN FADDIS, LEGACY
 5. BILL COSBY, HOUSE LP CUTS

- ADDS**
1. HANK CRAWFORD, ROAD
 2. EDDIE DANIELS, BREAK



MIDWEST
OMAHA, NB
PAPA GATOR

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. WHITNEY HOUSTON, HOW
 3. ZAPP, COMPUTER
 4. CHERRELLE/O'NEAL, SATURDAY
 5. JAMES BROWN, LIVING LP CUTS

ADDS**1400 AM**

MIDWEST
DETROIT, MI
CLAUDE YOUNG

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. JOHNNY TAYLOR, WALL
 3. ZAPP, COMPUTER
 4. TEDDY PENDERGRASS, LOVE
 5. COLONEL ABRAMS, I'M LP CUTS

- ADDS**
1. MICHAEL HENDERSON, DO IT
 2. LOU RAWLS, ARE YOU WITH
 3. THE DRAMATICS, LOVE'S
 4. JUNIOR, OH LOUISE
 5. FREDDIE JACKSON, LOVE IS

WBIZ

MIDWEST
CINCINNATI, OH
BRIAN CASTLE

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. FORCE MD'S, TENDER
 3. JANET JACKSON, WHAT
 4. ZAPP, COMPUTER
 5. JAMES BROWN, LIVING LP CUTS

ADDS**wwws 107 fm**

MIDWEST
SAGINAW, MI
DAVE ROSA

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. FORCE MD'S, TENDER
 3. JANET JACKSON, WHAT
 4. WHITNEY HOUSTON, HOW
 5. KING DREAM CHORUS, KING LP CUTS

- ADDS**
1. WALLY BADAROU, CHIEF INSPECTOR
 2. PARKER/PERRY, ONE SUNNY DAY
 3. MC CHILL, BUST THIS
 4. TROY JOHNSON, IT'S YOU
 5. MICHAEL HENDERSON, DO IT
 6. VANITY, UNDER THE

wcin

MIDWEST
CINCINNATI, OH
STEVE HARRIS

- TOP SINGLES**
1. EBO, I'D
 2. JANET JACKSON, WHAT
 3. LA DREAM TEAM, DREAM
 4. RENE & ANGELA, YOUR
 5. FORCE MD'S, TENDER LP CUTS

- ADDS**
1. TA TA VEGA, MISS CELIE'S
 2. ISLEY BROTHERS, MAY I
 3. TRINERE, I'LL BE ALL
 4. EVELYN KING, HIGH HORSE
 5. ANITA BAKER, MYSTERY
 6. WHISTLE, JUST BUGGIN

WXIA

MIDWEST
LANSING, MI
LIZ COLBERT

- TOP SINGLES**
1. ZAPP, COMPUTER
 2. WHITNEY HOUSTON, HOW
 3. YARBROUGH/PEOPLES, GUILTY
 4. CHERRELLE/O'NEAL, SATURDAY
 5. JANET JACKSON, WHAT LP CUTS

- ADDS**
1. CHAKA KHAN, THE OTHER
 2. MICHAEL HENDERSON, DO IT
 3. EVELYN KING, HIGH HORSE
 4. LOU RAWLS, ARE YOU WITH

WCKX

MIDWEST
COLUMBUS, OH
RICK STEVENS

- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. RENE & ANGELA, YOUR
 3. YARBROUGH/PEOPLES, GUILTY
 4. JANET JACKSON, WHAT
 5. CHERRELLE/O'NEAL, SATURDAY LP CUTS

- ADDS**
1. NEW EDITION, A LITTLE
 2. RFTW, SLIDE OVER
 3. JOCELYN BROWN, LOVE'S
 4. KASHIF, DANCING IN
 5. JELLYBEAN, SIDEWALK TALK
 6. STEPHANIE MILLS, POWER OF
 7. PAUL LAURENCE, YOU HOOKED
 8. CASH FLOW, PARTY FREAK
 9. EVELYN KING, HIGH HORSE
 10. FREDDIE JACKSON, HE'LL NEVER

MAJIC 97.9

MIDWEST
MINNEAPOLIS, MN
SPIDER HAMILTON

- TOP SINGLES**
1. RENE & ANGELA, YOUR
 2. WHITNEY HOUSTON, HOW
 3. FORCE MD'S, TENDER
 4. CHERRELLE/O'NEAL, SATURDAY
 5. PRINCE, KISS LP CUTS

- ADDS**
1. GAP BAND, CIRCLES
 2. STEVIE WONDER, OVERJOYED
 3. TEDDY PENDERGRASS, LOVE 4/2
 4. MAZARATI, PLAYERS BALL
 5. VAL YOUNG, IF YOU SHOULD
 6. PATTI AUSTIN, THE HEAT OF
 7. FALCO, ROCK ME
 8. CONNIE, FUNKY LITTLE
 9. TA MARA/SEEN, YOU TURN
 10. JERMAINE JACKSON, I THINK

WDAQ

MIDWEST
DAYTON, OH
LANFORD STEPHE

- TOP SINGLES**
1. FORCE MD'S, TENDER
 2. TEDDY PENDERGRASS, LOVE
 3. CHERRELLE/O'NEAL, SATURDAY
 4. JANET JACKSON, WHAT
 5. NEW EDITION, LITTLE LP CUTS

- ADDS**
1. FREDDIE JACKSON, LOVE IS
 2. LOU RAWLS, ARE YOU
 3. ISLEY BROTHERS, MAY I
 4. ALEXANDER O'NEAL, WHAT'S
 5. PATTI AUSTIN, HEAT OF
 6. ANITA BAKER, WATCH YOUR
 7. JUNIOR, OH LOUISE
 8. TAKA BOOM, CLIMATE FOR

KMOJ

MIDWEST
MINNEAPOLIS, MN
BILL FOLEY

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. TRAMTINE, IN
 3. CHERRELLE/O'NEAL, SATURDAY
 4. DANA DANE, NIGHTMARES
 5. PRINCE, KISS LP CUTS

- ADDS**
1. LOU RAWLS, ARE YOU
 2. FIRESTARTER, TEASE
 3. RALPH MACDONALD, YOU
 4. VANITY, UNDER THE
 5. JUNIOR, OH LOUISE
 6. CONTROLLERS, STAY
 7. LITTLE RICHARD, GREAT
 8. TA MARA/SEEN, THINKING
 9. EVELYN KING, HIGH HORSE
 10. TRINERE, I'LL BE ALL

FM 100 WDMT

MIDWEST
CLEVELAND, OH
DEAN RUFUS

- TOP SINGLES**
1. DANA DANE, NIGHTMARES
 2. WHITNEY HOUSTON, HOW
 3. ZAPP, COMPUTER
 4. FORCE MD'S, TENDER
 5. FALCO, ROCK LP CUTS
 1. JANET JACKSON, FUNNY

- ADDS**
1. EDDIE MURPHY, HOW COULD
 2. LL COOL J, ROCK THE
 3. WALLY BADAROU, CHIEF
 4. VANITY, UNDER THE
 5. EVELYN KING, HIGH HORSE
 6. ANITA BAKER, WATCH YOUR
 7. 94 EAST, JUST

KXL 11.0

MIDWEST
KANSAS CITY, MO
CLEO COOK

- TOP SINGLES**
1. RENE & ANGELA, YOUR
 2. CHERRELLE/O'NEAL, SATURDAY
 3. WHITNEY HOUSTON, HOW
 4. FORCE MD'S, TENDER
 5. ZAPP, COMPUTER LP CUTS

- ADDS**
1. PRINCESS, AFTER THE
 2. COLONEL ABRAMS, I'M NOT
 3. STEPHANIE MILLS, POWER OF
 4. STEVIE WONDER, OVERJOYED
 5. VAL YOUNG, IF YOU SHOULD



MIDWEST
CLEVELAND, OH
PAUL ANTHONY

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. RENE & ANGELA, YOUR
 3. JANET JACKSON, WHAT
 4. ISLEY-JASPER-ISLEY, INSATIABLE
 5. SMOKEY ROBINSON, HOLD LP CUTS

- ADDS**
1. STEPHANIE MILLS, POWER OF
 2. GENE CHANDLER, LUCY
 3. FREDDIE JACKSON, LOVE IS
 4. NU SHOOLZ, I CAN'T WAIT



- TOP SINGLES**
1. RENE & ANGELA, YOUR
 2. FORCE MD'S, TENDER
 3. WHITNEY HOUSTON, HOW
 4. ZAPP, COMPUTER
 5. MORRIS DAY, COLOR
- LP CUTS**
1. EDDIE DANIELS, ALL CUTS
 2. PATTI HOWARD, ALL CUTS
 3. VANITY, ALL CUTS

MIDWEST
NORTH RIDGEVILL
KELLY JONES

- ADDS**
1. COLONEL ABRAMS, I'M NOT
 2. WALLY BADAROU, CHIEF
 3. FALCO, ROCK ME AMADEUS
 4. POINTER SISTERS, TWIST MY



- TOP SINGLES**
1. FORCE MD'S, TENDER
 2. WHITNEY HOUSTON, HOW
 3. PHYLLIS NELSON, I
 4. RENE & ANGELA, YOUR
 5. MELI'SA MORGAN, DO
- LP CUTS**

NORTHEAST
BOSTON, MA
ANGELA THOMAS

- ADDS**
1. NICHOLE, DON'T YOU WANT
 2. STARPOINT, RESTLESS
 3. ALEEM, LOVE'S ON
 4. SHIRLEY MURDOCK, NO MORE



- TOP SINGLES**
1. EVO, I'D
 2. RENE & ANGELA, YOUR
 3. FORCE MD'S, TENDER
 4. JANET JACKSON, WHAT
 5. CHERRELLE/O'NEAL, SATURDAY
- LP CUTS**

MIDWEST
COLUMBUS, OH
KC JONES

- ADDS**
1. FREDDIE JACKSON, LOVE IS
 2. PATTI AUSTIN, HEAT OF
 3. VAL YOUNG, IF YOU
 4. JUICY, SUGAR FREE
 5. FALCO, ROCK ME



- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. JANET JACKSON, WHAT
 3. NEW EDITION, LITTLE
 4. GAP BAND, GOING
 5. ARETHA FRANKLIN, LONELY
- LP CUTS**
1. JANET JACKSON, FUNNY HOW
 2. WALLY BADAROU, HIGH
 3. SADE, NEVER AS GOOD
 4. TOTAL CONTRAST, SUNSHINE

NORTHEAST
NEWARK, NJ
FRED MILLS

- ADDS**
1. CONTROLLERS, STAY
 2. VANITY, UNDER THE
 3. DIONNE WARWICK, WHISPERS
 4. RFTH, SLIDE OVER



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. ZAPP, COMPUTER
 3. PRINCE, KISS
 4. WHITNEY HOUSTON, HOW
 5. RENE & ANGELA, YOUR
- LP CUTS**
1. JANET JACKSON, FUNNY HOW

MIDWEST
TOLEDO, OH
ROBERT HOLIDAY

- ADDS**
1. VANITY, UNDER THE
 2. DAVINA, ROXY SHAKE
 3. STARPOINT, RESTLESS
 4. ATLANTIC STARR, IF YOUR
 5. ALFIE, JUST GETS BETTER



- TOP SINGLES**
1. VAL YOUNG, IF
 2. STEVIE WONDER, GO
 3. COLONEL ABRAMS, I'M
 4. EVELYN KING, HIGH
 5. YARBROUGH/PEOPLES, GUILTY
- LP CUTS**
1. TEMPTATIONS, DON'T BREAK

NORTHEAST
ATLANTIC CITY,
LEE SHERMAN

- ADDS**
1. FALCO, ROCK ME
 2. TA MARA/SEEN, THINKING
 3. ISLEY BROS, MAY I
 5. TEMPTATIONS, TOUCH
 5. STEVIE WONDER, OVERJOYED
 6. THE JETS, CRUSH ON



- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. PRINCE, KISS
 3. JANET JACKSON, WHAT
 4. CHERRELLE/O'NEAL, SATURDAY
 5. TEDDY PENDERGRASS, LOVE
- LP CUTS**

MIDWEST
CLEVELAND, OH
LYNN TOLLIVER

- ADDS**
1. FALCO, ROCK ME
 1. FREDDIE JACKSON, LOVE IS
 3. JUNIOR, OH LOUISE
 4. ATLANTIC STARR, IF YOUR
 5. SYLVESTER, LIVING
 6. VAL YOUNG, IF YOU
 7. BRENDA/BIG DUDES, WEEKEND



- TOP SINGLES**
1. ATLANTIC STARR, SECRET
 2. MELI'SA MORGAN, DO
 3. NU SHOOZ, I
 4. WHITNEY HOUSTON, HOW
 5. RENE & ANGELA, YOUR
- LP CUTS**

NORTHEAST
NEW YORK, NY
TONY QUARTARONE

- ADDS**
1. FALCO, ROCK ME
 2. PRECIOUS WILSON, I'LL BE
 3. RAINY DAVIS, SWEETHEART



- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. BILLY OCEAN, WHEN
 3. RENE & ANGELA, YOUR
 4. CHERRELLE/O'NEAL, SATURDAY
 5. ISLEY JASPER-ISLEY, INSATIABLE
- LP CUTS**

MIDWEST
MILWAUKEE, WI
EARNIE G

- ADDS**
1. STEPHANIE MILLS, POWER OF
 2. FREDDIE JACKSON, LOVE IS
 3. PRINCE, KISS



- TOP SINGLES**
1. ZAPP, COMPUTER
 2. YARBROUGH/PEOPLES, GUILTY
 3. WHITNEY HOUSTON, HOW
 4. BERNARD WRIGHT, AFTER
 5. CHERRELLE/O'NEAL, SATURDAY
- LP CUTS**

NORTHEAST
NEW YORK, NY
TAMMY MATHIS

- ADDS**
1. PATTI AUSTIN, HEAT OF
 2. STAR POINT, WHAT YOU'VE
 3. MAZARATI, PLAYER'S BALL
 4. FREDDIE JACKSON, HE'LL
 5. ANITA BAKER, WATCH
 6. WEST COAST CREW, JAILBAIT
 7. LOU RAWLS, ARE YOU WITH
 8. MICHAEL HENDERSON, DO IT
 9. 94 EAST, JUST ANOTHER
 10. DIONNE WARWICK, WHISPERS



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. CHERRELLE/O'NEAL, SATURDAY
 3. PRINCE, KISS
 4. EUGENE WILDE, DIANA
 5. ABC, HOW
- LP CUTS**

MIDWEST
MILWAUKEE, WI
DAVE MARX

- ADDS**
1. PAT BENATAR, LE BEL AGE
 2. ROLLING STONES, HARLEM
 3. FREDDIE JACKSON, LOVE IS
 4. PET SHOP BOYS, WEST END
 5. VANITY, UNDER THE
 6. COLONEL ABRAMS, I'M NOT
 7. THE JETS, CRUSH ON
 8. ALEEM, LOVE'S ON



- TOP SINGLES**
1. SMOKEY ROBINSON, HOLD
 2. ART OF NOISE, LEGS
 3. WHITNEY HOUSTON, HOW
 4. TRAMANE, MORNING
 5. BERNARD WRIGHT, AFTER
- LP CUTS**

NORTHEAST
PITTSBURGH, PA
JOHN ANTHONY

- ADDS**
1. STEPHANIE MILLS, POWER OF
 2. PATTI AUSTIN, THE HEAT OF
 3. CHAKA KHAN, OTHER SIDE
 4. POINTER SISTERS, TWIST
 5. TRINERE, I'LL BE ALL
 6. ALEEM, LOVE'S ON FIRE
 7. BONNIE SIGLER, WHAT WOULD
 8. ALFONZO, TIME



- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. NEW EDITION, LITTLE
 3. SMOKEY ROBINSON, HOLD
 4. 4.5 STAR, LET
 5. DANA DANE, NIGHTMARES
- LP CUTS**

MIDWEST
MILWAUKEE, WI
ROB HARDY

- ADDS**
1. GUINN FAMILY, DREAMIN'
 2. STAR POINT, RESTLESS
 3. STEPHANIE MILLS, POWER OF
 4. LATOYA JACKSON, HE'S A
 5. CHERRELLE/O'NEAL, SATURDAY
 6. TEMPTATIONS, TOUCH
 7. VANITY, UNDER THE
 8. ET, BEST FRIENDS



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. RENE & ANGELA, YOUR
 3. CHERRELLE/O'NEAL, SATURDAY
 4. WHITNEY HOUSTON, HOW
 5. WHISTLE, JUST
- LP CUTS**

NORTHEAST
PHILADELPHIA, P
JOE TAMBURRO

- ADDS**
1. EVELYN KING, HIGH HORSE
 2. ISLEY BROTHERS, MAY I

Northeast

HOTTEST
Janet Jackson
MOST ADDED
Aleem
Falco

What Have You Done... A&M

Love's On Fire Atlantic
Rock Me Amadeus A&M



- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. YARBROUGH/PEOPLES, GUILTY
 3. RENE & ANGELA, YOUR
 4. CHERRELLE/O'NEAL, SATURDAY
 5. JANET JACKSON, WHAT
- LP CUTS**

NORTHEAST
NEW HAVEN, CT
JAMES JORDAN

- ADDS**
1. LL COOL J, ROCK THE
 2. LOU RAWLS, ARE YOU
 3. ISLEY BROS, MAY I
 4. ALEEM, LOVE'S ON FIRE



- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. BRANDI WELLS, WHY
 3. GAP BAND, CIRCLES
 4. PRINCE, KISS
 5. 5 STAR, LET
- LP CUTS**

NORTHEAST
HARRISBURG, PA
MAX ROBERTSON

- ADDS**
1. ALEEM, LOVE'S ON FIRE
 2. STAR POINT, RESTLESS
 3. OTIS CLAY, LOVE &
 4. RAINY DAVIS, SWEETHEART
 5. FULL FORCE, UNSELFISH
 6. WALLY BADAROU, CHIEF INSPECTOR
 7. SLAVE, THRILL ME
 8. TAKA BOOM, CLIMATE CONTROL
 9. TULULAH MOON, IF YOU
 10. WILLIAM BELL, I DON'T WAKE



- TOP SINGLES**
1. RENE & ANGELA, YOUR
 2. SADE, SWEETEST
 3. WHITNEY HOUSTON, HOW
 4. JANET JACKSON, WHAT
 5. PATTI AUSTIN, HEAT
- LP CUTS**

NORTHEAST
PHILADELPHIA, P
FRANK CERANI

South-East

HOTTEST
Force MD'S
Janet Jackson
MOST ADDED
Evelyn King
Junior
Vanity

Tender Love
What Have You Done...

High Horse
Oh Louise
Under the Influence

TB/WB
A&M

RCA
Mercury
Motown



TOP SINGLES
1. JANET JACKSON, WHAT
2. FORCE MD'S, TENDER
3. WHITNEY HOUSTON, HOW
4. ZAPP, COMPUTER
5. JUICY, SUGAR
LP CUTS

ADDS
1. COLONEL ABRAMS, I'M NOT
2. ATLANTIC STARR, IF YOUR
3. ISLEY BROTHERS, MAY I
4. FULL FORCE, UNSELFISH
5. VAL YOUNG, IF YOU SHOULD
6. ROXANNE SHANTE, DEF FRESH
7. STAR POINT, RESTLESS
8. CONTROLLERS, STAY
9. WEST COAST CREW, JAIL

SOUTHEAST
BIRMINGHAM, AL
RON JANUARY

WBIL

TOP SINGLES
1. CHERRELLE/O'NEAL, SATURDAY
2. EBO, I'D
3. PRINCE, KISS
4. VAL YOUNG, IF
5. JANET JACKSON, WHAT
LP CUTS
1. ROSE BROS, I GET OFF
2. MORRIS DAY, THE CHARACTER

ADDS
1. BRONNER BROS, THAT'S IT
2. CRUSH II, GHETTO JUMP
3. TA MARA/SEEN, THINKING
4. COLONEL ABRAMS, I'M NOT
5. RFTM, SLIDE OVER
6. MICHAEL HENDERSON, DO IT

SOUTHEAST
TUSKEGEE, AL
COSTEE MCNAIR

WBLX

TOP SINGLES
1. RENE & ANGELA, YOUR
2. YARBROUGH/PEOPLES, GUILTY
3. NEW EDITION, LITTLE
4. JUICY, SUGAR
5. CHERRELLE/O'NEAL, SATURDAY
LP CUTS

ADDS
1. ALFIE, JUST GETS
2. GUINN FAMILY, DREAMING
3. MICHAEL FRANKS, WHEN I
4. BLACK IVORY, I'VE GOT
5. ANITA BAKER, WATCH YOUR
6. JUNIOR, OH LOUISE
7. FREDDIE JACKSON, LOVE
8. EUGENE WILDE, DIANA
9. EVELYN KING, HIGH HORSE

SOUTHEAST
MOBILE, AL
VERNON WELLS



TOP SINGLES
1. MELI'SA MORGAN, DO
2. WHITNEY HOUSTON, HOW
3. FORCE MD'S, TENDER
4. NEW EDITION, LITTLE
5. EUGENE WILDE, DIANA
LP CUTS

ADDS
1. JERMAINE STEWART, WE DON'T
2. VAL YOUNG, IF YOU
3. CASH FLOW, PARTY FREAK
4. TEDDY PENDERGRASS, LOVE
5. JERMAINE STEWART, WE DON'T
6. GAP BAND, CIRCLES
7. JUICY, SUGAR FREE
8. ART OF NOISE, LEGS
9. CHICAGO BEARS, SUPER BOWL
10. LATOYA JACKSON, HE'S

SOUTHEAST
HUNTSVILLE, AL
BRUCE GARRETT

wgok

TOP SINGLES
1. WHITNEY HOUSTON, HOW
2. LA DREAM TEAM, IN
3. UTFD, FAIRYTALE
4. ZAPP, COMPUTER
5. RENE & ANGELA, YOUR
LP CUTS

ADDS
1. AUAU, LET ME SEE
2. THUMBS/HOSTILES, LET'S
3. DAVID FOSTER, TAP DANCER
4. SYLVESTER, LIVING FOR
5. WEST COAST CREW, JAILBAIT
6. ANITA BAKER, WATCH YOUR
7. FREDDIE JACKSON, LOVE IS
8. CAPTAIN ROCK, HOUSE OF
9. VANITY, UNDER THE
10. MAC MAC, SO SHY

SOUTHEAST
MOBILE, AL
MAD HATTER

WIZB

TOP SINGLES
1. SADE, IS
2. JANET JACKSON, WHAT
3. SMOKEY ROBINSON, HOLD
4. WALLY BADAROU, CHIEF
5. JIMMY G/TACK HEADS, BREAK
LP CUTS
1. WALLY BADAROU, VOICES
2. WALLY BADAROU, NOVELS
3. SADE, MAUREEN
4. SADE, JEZEBEL

ADDS
1. JERMAINE JACKSON, I THINK
2. ET, BEST FRIENDS
3. CONWAY BROTHERS, RAISE THE
4. TRINERE, I'LL BE ALL
5. PRINCE, KISS
6. EUGENE WILDE, DIANA

SOUTHEAST
DOTHAN, AL
LEBARON KING



TOP SINGLES
1. JOHNNY TAYLOR, WALL
2. JANET JACKSON, WHAT
3. WHITNEY HOUSTON, HOW
4. FORCE MD'S, TENDER
5. ATLANTIC STARR, SECRET
LP CUTS
1. ROBERT PENN, SOMEBODY
2. JOHNNY TAYLOR, WHEN SHE
3. BOBBY BLAND, I'VE JUST
4. BOBBY MONACK, JUST GOT

ADDS
1. LOU RAWLS, ARE YOU
2. ANITA BAKER, WATCH YOUR
3. STARPOINT, RESTLESS
4. TEMPTATIONS, TOUCH ME
5. BRONNER BROTHERS, THAT'S
6. FIRE FOX, YOU MAKE
7. STEVIE WONDER, OVERJOYED
8. NU SHOZ, I CAN'T
9. ALFIE, JUST GETS BETTER
10. STYLISTICS, SPECIAL

SOUTHEAST
BIRMINGHAM, AL
OLIVER BREWER

WORJ

TOP SINGLES
1. MELI'SA MORGAN, DO
2. MORRIS DAY, COLOR
3. WHITNEY HOUSTON, HOW
4. DIONNE & FRIENDS, THAT'S
5. JANET JACKSON, WHAT
LP CUTS

ADDS
1. DANA DANE, NIGHTMARES
2. JOHNNY TAYLOR, WALL TO
3. ANDRE CYNONE, SATISFACTION
4. ISLEY BROS, MAY I
5. STEVIE WONDER, OVERJOYED

SOUTHEAST
OZARK, AL
FREDDIE AUSTIN

WQIM

TOP SINGLES
1. SADE, SWEETEST
2. ATLANTIC STARR, SECRET
3. LIONEL RICHIE, SAY
4. STEVIE WONDER, GO
5. S STAR, LFT
LP CUTS

ADDS

SOUTHEAST
MONTGOMERY MARK
FRENCH BE

WTUG

TOP SINGLES
1. PRINCE, KISS
2. JANET JACKSON, WHAT
3. CHERRELLE/O'NEAL, SATURDAY
4. TEDDY PENDERGRASS, LOVE
5. GAP BAND, GOING
LP CUTS

ADDS

1. CONTROLLERS, STAY
2. BOOGIE BOYS, PARTY
3. MICHAEL HENDERSON, DO IT
4. ANITA BAKER, WATCH YOUR
5. JAKI GRAHAM, COULD IT

SOUTHEAST
TUSCALOOSA, AL
BARRETT TURNER

WSSA

TOP SINGLES
1. CHERRELLE/O'NEAL, SATURDAY
2. JUICY, SUGAR
3. ZAPP, COMPUTER
4. JAMES BROWN, LIVING
5. FAT LARRY'S BAND, ZOOM
LP CUTS
1. WILLIAM BELL, I DON'T
2. JANET JACKSON, CONTROL
3. CHERRELLE, OH NO IT'S
4. FORCE MD'S, HERE I GO

ADDS

1. MICHAEL HENDERSON, DO IT
2. CHAPTER 8, THE SYSTEM
3. ANITA BAKER, WATCH YOUR
4. ALISON WILLIAMS, YES WE
5. CONWAY BROTHERS, RAISE THE

SOUTHEAST
MUSCLE SHOALS,
FREDDIE PAGE



TOP SINGLES
1. FORCE MD'S, TENDER
2. WHITNEY HOUSTON, HOW
3. ZAPP, COMPUTER
4. RENE & ANGELA, YOUR
5. NEW EDITION, LITTLE
LP CUTS

ADDS

1. DIONNE WARWICK, WHISPERS IN
2. TEASE, FIRE STARTER
3. KLRTIS BLOW, AJ IS COOL
4. CHAKA KHAN, THE OTHER
5. ARNIE'S LOVE, NATURAL
6. JUNIOR, OH LOUISE

SOUTHEAST
TALLAHASSEE, FL
JOE BULLARD

wbop

TOP SINGLES
1. CHERRELLE/O'NEAL, SATURDAY
2. WHITNEY HOUSTON, HOW
3. RENE & ANGELA, YOUR
4. ZAPP, COMPUTER
5. JANET JACKSON, WHAT
LP CUTS

ADDS

1. EVELYN KING, HIGH HORSE
2. ET, BEST FRIENDS
3. COLONEL ABRAMS, I'M NOT
4. BILL COSBY, HOUSE FULL
5. FREDDIE JACKSON, LOVE
6. ATLANTIC STARR, IF YOUR
7. BILL/BULLRICK, I DON'T
8. ANITA BAKER, WATCH YOUR
9. STYLISTICS, SPECIAL
10. TEASER, FIRESTARTER

SOUTHEAST
PENSACOLA, FL
LEWIS LEE

WEDR

TOP SINGLES
1. WHITNEY HOUSTON, HOW
2. YARBROUGH/PEOPLES, GUILTY
3. RENE & ANGELA, YOUR
4. BILLY OCEAN, WHEN
5. FORCE MD'S, TENDER
LP CUTS

ADDS

1. SHADY, GET RIGHT NEXT
2. SINNAMON, SAY IT
3. WEST COAST CREW, JAIL
4. BRENDA/BIG DUDES, WEEKEND
5. FDR, I'LL BE THERE
6. ZI TU, TWO OF HEARTS
7. ARNIE'S LOVE, NATURAL
8. RICK, HOUSE ON FIRE
9. PATTI AUSTIN, HEAT OF
10. GENE CHANDLER, LUCY

SOUTHEAST
MIAMI, FL
GEORGE JONES

WPDQ

TOP SINGLES
1. FORCE MD'S, TENDER
2. RENE & ANGELA, YOUR
3. MORRIS DAY, COLOR
4. WHITNEY HOUSTON, HOW
5. JANET JACKSON, WHAT
LP CUTS
1. ROSE BROS, I GET OFF
2. JANET JACKSON, FUNNY HOW
3. BILL COSBY, HOUSE FULL

ADDS

1. JELLYBEAN, SIDEWALK
2. STEPHANIE MILLS, POWER OF
3. VANITY, UNDER
4. PATTI AUSTIN, HEAT
5. JUNIOR, OH LOUISE

SOUTHEAST
JACKSONVILLE, F
LYNN HAMPTON



TOP SINGLES
1. MELI'SA MORGAN, DO
2. CHERRELLE/O'NEAL, SATURDAY
3. EBO, I'D
4. LA DREAM TEAM, IN
5. ADE, BASE
LP CUTS
1. THE JETS, LA LA MEANS
2. NEW EDITION, WITH YOU

ADDS

1. CHAKA KHAN, THE OTHER
2. PHILIP MICHAEL THOMAS, FISH
3. DIONNE WARWICK, WHISPER IN
4. ANITA BAKER, WATCH YOUR
5. SHEILA E, BED TIME STORY
6. LOU RAWLS, ARE YOU WITH
7. TA MARA/SEEN, THINKING
8. BOBBY BLAND, CAN WE MAKE
9. JUNIOR, OH LOUISE
10. VANITY, UNDER THE

SOUTHEAST
WEST PALM BEACH
MIKE JAMES

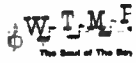
WRED
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TOP SINGLES
1. WHITNEY HOUSTON, HOW
2. RENE & ANGELA, YOUR
3. CHERRELLE/O'NEAL, SATURDAY
4. JANET JACKSON, WHAT
5. FORCE MD'S, TENDER
LP CUTS

ADDS

1. ATLANTIC STARR, IF YOUR
2. FREDDIE JACKSON, LOVE IS
3. CHAKA KHAN, THE OTHER
4. MICHAEL HENDERSON, DO IT
5. PATTI AUSTIN, THE HEAT OF
6. EVELYN KING, HIGH HORSE
7. CONTROLLERS, STAY
8. SINNAMON, SAY IT
9. SHADY, GET RIGHT
10. ALFIE, IT JUST GETS

SOUTHEAST
FT LAUDERDALE,
CHARLES MITCHEL



- TOP SINGLES**
1. ROY AYERS, HOTT
 2. FORCE MD'S, TENDER
 3. FALCO, ROCK
 4. ZAPP, COMPUTER
 5. PRINCE, KISS LP CUTS

SOUTHEAST
TAMPA, FL
CHRIS TURNER

- ADDS**
1. JUNIOR, OH LOUISE
 2. GUINN FAMILY, DREAMIN'
 3. FREDDIE JACKSON, LOVE IS
 4. SADE, NEVER AS GOOD
 5. TATA VEGA, TEASER
 6. MAVIS STAPLES, SHOW



SOUTHEAST
ALBANY, GA
TONY WRIGHT

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. CHERRELLE/O'NEAL, SATURDAY
 3. RENE & ANGELA, YOUR
 4. PRINCE, KISS
 5. ZAPP, COMPUTER LP CUTS
- ADDS**
1. JERMAINE JACKSON, WHEN I
 2. JANET JACKSON, FUNNY

- ADDS**
1. JUNIOR, OH LOUISE
 2. FREDDIE JACKSON, LOVE IS
 3. MICHAEL HENDERSON, DO IT
 4. MIKE/MECHANICS, SILENT
 5. THE CONTROLLERS, STAY
 6. CHAKA KHAN, OTHER
 7. BOBBY WOMACK, WHATEVER
 8. ANITA BAKER, WATCH YOUR
 9. C BANK, GOOD TO THE



- TOP SINGLES**
1. FORCE MD'S, TENDER
 2. PRINCE, KISS
 3. ATLANTIC STARR, SECRET
 4. 5 STAR, LET
 5. WHITNEY HOUSTON, HOW LP CUTS

SOUTHEAST
LAKELAND, FL
FRANK C

- ADDS**
1. THE JETS, CRUSH ON YOU
 2. LATOYA JACKSON, HE'S A
 3. TEMPTATIONS, TOUCH
 4. EUGENE WILDE, DIANA
 5. RTW, SLIDE OVER
 6. STAR POINT; RESTLESS
 7. VANITY, UNDER THE INFLUENCE
 8. STEVIE WONDER, OVERJOYED
 9. GLENN JONES, YOU TALKED
 10. EVELYN KING, HIGH HORSE



SOUTHEAST
PERRY, GA
CHERYL PALMER

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. JANET JACKSON, WHAT
 3. JUICY, SUGAR
 4. ARETHA FRANKLIN, ANOTHER
 5. PRINCESS, AFTER LP CUTS

- ADDS**
1. ANITA BAKER, WATCH YOUR
 2. COLONEL ABRAMS, I'M NOT
 3. FREDDIE JACKSON, LOVE IS
 4. VAL YOUNG, IF YOU SHOULD
 5. HIRLEY MURDOCK, NO MORE



- TOP SINGLES**
1. BILLY OCEAN, WHEN
 2. THE JETS, CURIOSITY
 3. SADE, SWEETEST
 4. 5 STAR, LET
 5. WHITNEY HOUSTON, HOW LP CUTS
- ADDS**
1. TEDDY PENDERGRASS, LOVE

SOUTHEAST
JACKSONVILLE, FL
HAT JACKSON

- ADDS**
1. STARPOINT, RESTLESS
 2. BOBBY WOMACK, GYPSY



SOUTHEAST
ALBANY, GA
ROD MCGRADY

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. JAMES BROWN, LIVING
 3. FORCE MD'S, TENDER
 4. RENE & ANGELA, YOUR
 5. ZAPP, COMPUTER LP CUTS

- ADDS**
1. TATA VEGA, MISS CELIE'S
 2. JERMAINE JACKSON, I THINK
 3. RETW, SLIDE OVER
 4. ATLANTIC STARR, IF YOUR
 5. STAR POINT, RESTLESS
 6. EVELYN KING, HIGH HORSE
 7. ISLEY BROTHERS, MAY I
 8. STEPHANIE MILLS, POWER OF
 9. STOP THE MADNESS, STOP THE
 10. PATTI AUSTIN, HEAT OF



- TOP SINGLES**
1. PRINCE, KISS
 2. CASH FLOW, PARTY
 3. CHERRELLE/O'NEAL, SATURDAY
 4. RENE & ANGELA, YOUR
 5. ATLANTIC STARR, SECRET LP CUTS

SOUTHEAST
ATLANTA, GA
LARRY TINSLEY

- ADDS**
1. EDDIE MURPHY, HOW COULD
 2. FREDDIE JACKSON, LOVE IS
 3. STEPHANIE MILLS, POWER OF
 4. 94 EAST, JUST ANOTHER
 5. JUNIOR, OH LOUISE
 6. STARPOINT, RESTLESS
 7. WHISTLE, JUST BUGGIN
 8. WEST COAST CREW, JAIL
 9. WALLY BADAROU, CHIEF



SOUTHEAST
SAVANNAH, GA
RONALD FLY

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. TEDDY PENDERGRASS, LOVE
 3. CASH FLOW, PARTY
 4. NEW EDITION, LITTLE
 5. ISLEY-JASPER-ISLEY, INSATIABLE LP CUTS
- ADDS**
1. JERMAINE JACKSON, GIVE A
 2. JERMAINE JACKSON, IF MY
 3. LL COOL J, ROCK THE
 4. JANET JACKSON, DANCE

- ADDS**
1. ANITA BAKER, WATCH YOUR
 2. JANET JACKSON, FUNNY HOW
 3. MICHAEL HENDERSON, DO IT
 4. JUNIOR, OH LOUISE
 5. FORCE MD'S, HERE I GO



- TOP SINGLES**
1. FORCE MD'S, UNDER
 2. WHITNEY HOUSTON, HOW
 3. ZAPP, COMPUTER
 4. ATLANTIC STARR, SECRET
 5. 5 STAR, LET LP CUTS

SOUTHEAST
ATLANTA, GA
MIKE ROBERTS

- ADDS**
1. EVELYN KING, HIGH HORSE
 2. SLY FOX, LET'S GO
 3. JIMMY, BREAK
 4. CASH FLOW, PARTY FREAK



SOUTHEAST
ATLANTA, GA
RAY BOYD

- TOP SINGLES**
1. RENE & ANGELA, YOUR
 2. CHERRELLE, SATURDAY
 3. ROY AYERS, HOT
 4. PRINCE, KISS
 5. TEDDY PENDERGRASS, LOVE LP CUTS
- ADDS**
1. AL JARREAU, WE GOT BY

- ADDS**
1. EVELYN KING, HIGH HORSE
 2. STARSHIP, SARAH
 3. CONWAY BROS, RAISE THE
 4. COLONEL ABRAMS, I'M NOT
 5. STAR POINT, RESTLESS
 6. ATLANTIC STARR, IF YOUR HEART
 7. MAZARATI, PLAYERS' BALL
 8. JERMAINE STEWART, WE DON'T
 9. LL COOL J, ROCK THE



- TOP SINGLES**
1. RENE & ANGELA, YOUR
 2. NEW EDITION, LITTLE
 3. YARBROUGH/PEOPLES, GUILTY
 4. SHIRLEY MURDOCK, NO
 5. LUSHUS DATH, ONE LP CUTS

SOUTHEAST
AUGUSTA, GA
TONY SEMELL

ADDS



SOUTHEAST
ATHENS, GA
SILAS ALEXANDER

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. ZAPP, COMPUTER
 3. JANET JACKSON, WHAT
 4. PRINCE, KISS
 5. WILLIAM BELL, I LP CUTS
- ADDS**
1. JANET JACKSON, FUNNY
 2. ATLANTIC STARR, THANK
 3. JOHNNY TAYLOR, JUST BECAUSE

- ADDS**
1. GARY DAVIS, YOU NEVER
 2. EVELYN KING, HIGH HORSE
 3. TATA VEGA, MISS CELIE'S
 4. STEVIE WONDER, OVERJOYED
 5. THE JETS, CRUSH ON



- TOP SINGLES**
1. DIONNE/FRIENDS, THAT'S
 2. MELI'SA MORGAN, DO
 3. MORRIS DAY, COLOR
 4. STAR POINT, WHAT
 5. LIONEL RICHIE, SAY LP CUTS
- ADDS**
1. STYLISTICS, LET'S GO
 2. JANET JACKSON, CONTROL
 3. NEW EDITION, LET'S GO

SOUTHEAST
VALDOSTA, GA
HARVEY MOORE

- ADDS**
1. ARETHA FRANKLIN, ANOTHER
 2. WILLIE HIGHTOWER, TOO MANY
 3. JANET JACKSON, WHAT HAVE
 4. RTW, SLIDE OVER
 5. CONNIE, FUNKY LITTLE
 6. SHIRLEY MURDOCK, NO MORE



SOUTHEAST
FT VALLEY, GA
AL HORTON

- TOP SINGLES**
1. PATTI AUSTIN, HEAT
 2. PRINCE, KISS
 3. ROCHELLE, MAGIC
 4. EUGENE WILDE, DIANA
 5. LUSHUS DATH, ONE LP CUTS

- ADDS**
1. 94 EAST, JUST ANOTHER
 2. VANITY, UNDER THE
 3. BOBBY BLAND, CAN WE



- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. JANET JACKSON, WHAT
 3. CHERRELLE/O'NEAL, SATURDAY
 4. TEDDY PENDERGRASS, LOVE
 5. 5 STAR, LET LP CUTS
- ADDS**
1. TEDDY PENDERGRASS, LONELY
 2. LL COOL J, DEAR YVETTE

SOUTHEAST
MACON, GA
BIG GEORGE

- ADDS**
1. LL COOL J, ROCK THE
 2. ANITA, WATCH
 3. LISA LISA, CAN YOU FEEL
 4. CHAKA KHAN, THE OTHER
 5. EG BAILEY, SAY IT
 6. DOCKET/SHONAN, NOSTALIA
 7. RODNEY O, THESE ARE MY



- TOP SINGLES**
1. PATTI AUSTIN, HEAT
 2. STARPOINT, RESTLESS
 3. JUICY, SUGAR
 4. SMOKEY ROBINSON, HOLD
 5. JANET JACKSON, WHAT LP CUTS

SOUTHEAST
ATLANTA, GA
BYRON PITTS

- ADDS**
1. MICHAEL HENDERSON, DO IT
 2. JONATHAN BUTLER, PLEASE DON'T
 3. VANITY, UNDER THE
 4. MAVIS STAPLES, SHOW ME
 5. FREDDIE JACKSON, LOVE IS
 6. LONNIE LISTON, REJUVENATION
 7. TEASE, FIRESTARTER
 8. AUSA, LET ME SEE
 9. JUNIOR, OH LOUISE
 10. HILDRED SCOTT, PRISONER



WEST
PHOENIX, AZ
ROBERT WIDEMAN

- TOP SINGLES**
1. FORCE MD'S, TENDER
 2. PRINCE, KISS
 3. CHERRELLE/O'NEAL, SATURDAY
 4. ZAPP, COMPUTER
 5. WHITNEY HOUSTON, HOW LP CUTS

- ADDS**
1. FALCO, ROCK ME
 2. NU SHOZ, I CAN'T WAIT
 3. TAKA NAKA, TEASER
 4. WEST COAST CREW, JAIL
 5. VAL YOUNG, IF YOU SHOULD
 6. ET, BEST FRIEND
 7. FREDDIE JACKSON, LOVE IS

West

HOTTEST
Prince/Revolution Kiss
Janet Jackson What Have You Done..
MOST ADDED Paisley Park/WB
Evelyn King High Horse A&M
Freddie Jackson Love Is Just A Touch... RCA
 Capitol



- TOP SINGLES**
1. PERRI, MAYBE
 2. PRINCE, KISS
 3. ZAPP, COMPUTER
 4. WHITNEY HOUSTON, HOW
 5. ROY AYERS, HOT LP CUTS

WEST
LOS ANGELES, CA
PAM ROBINSON

- ADDS**
1. SADE, NEVER AS GOOD
 2. JUICY, SUGAR FREE
 3. STYLISTICS, SPECIAL
 4. ANITA BAKER, WATCH YOUR
 5. FREDDIE JACKSON, HE'LL
 6. COLONEL ABRAMS, I'M NOT
 7. LOU RAWLS, ARE YOU WITH



WEST
LOS ANGELES, CA
CLIFF WINSTON

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. ATLANTIC STARR, SECRET
 3. PRINCE, KISS
 4. CHERRELLE/O'NEAL, SATURDAY
 5. MELI'SA MORGAN, DO LP CUTS

- ADDS**
1. ISLEY BROS, MAY I
 2. NICHOLE, DON'T YOU
 3. ET, BEST FRIENDS
 4. VANITY, UNDER THE
 5. VAL YOUNG, IF YOU SHOULD
 6. FULL FORCE, UNSELFISH
 7. COLONEL ABRAMS, I'M NOT
 8. BB & Q BAND, ON THE SHOW
 9. LISA LISA, CAN YOU



- TOP SINGLES**
1. ZAPP, COMPUTER
 2. JANET JACKSON, WHAT
 3. ATLANTIC STARR, SECRET
 4. WHISTLE, JUST
 5. DANA DANE, NIGHTMARES LP CUTS

WEST
LOS ANGELES, CA
JACK PATTERSON

- ADDS**
1. LOVE BUG, HOUSE ROCKER
 2. KURTIS BLOW, AJ IS COOL
 3. SADE, NEVER AS GOOD
 4. POINTER SISTERS, TWIST MY
 5. STEPHANIE HILLS, POWER OF
 6. RFTW, SLIDE OVER
 7. TA MARA/SEEN, THINKING
 8. RODNEY O, THESE ARE MY



WEST
SAN DIEGO, CA
DUFF LINDSEY

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. CHERRELLE/O'NEAL, SATURDAY
 3. ZAPP, COMPUTER
 4. JANET JACKSON, WHAT
 5. RENE & ANGELA, YOUR LP CUTS

- ADDS**
1. LL COOL J, ROCK THE
 2. EVELYN KING, HIGH HORSE
 3. DON QUIXOTE, MAGAZINE 60
 4. ALEEM, LOVE'S ON
 5. VANITY, UNDER THE

KGFA

- TOP SINGLES**
1. SADE, SWEETEST
 2. JIMMY/TACK HEADS, BREAK
 3. PRINCE, KISS
 4. CHERRELLE/O'NEAL, SATURDAY
 5. MELI'SA MORGAN, DO LP CUTS
 1. DAZZ BAND, PARAMOID
 2. BARKAYS, SEX DRIVE
 3. STANLEY JORDAN, THE

WEST
BAKERSFIELD, CA
STEVE PERRY

- ADDS**
1. THE MUSIC FROM BILL COSBY, LOO
 2. LOU RAWLS, ARE YOU
 3. FREDDIE JACKSON, LOVE IS
 4. JUNIOR, OH LOUISE
 5. MICHAEL HENDERSON, DO IT
 6. ISH, YOU'RE MY ONLY
 7. MICHAEL JEFFRIES, RAZZLE



WEST
DENVER, CO
DANNY HARRIS

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. CHERRELLE/O'NEAL, SATURDAY
 3. WHITNEY HOUSTON, HOW
 4. RENE & ANGELA, YOUR
 5. ISLEY-JASPER-ISLEY, INSATIABLE LP CUTS

- ADDS**
1. ALEEM, LOVE'S ON
 2. COLONEL ABRAMS, I'M NOT
 3. FULL FORCE, UNSELFISH
 4. NICHOLE, DON'T YOU
 5. LL COOL J, ROCK THE
 6. FREDDIE JACKSON, HE'LL



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. PRINCE, KISS
 3. CHERRELLE/O'NEAL, SATURDAY
 4. ZAPP, COMPUTER
 5. THE JETS, CRUSH LP CUTS

WEST
LOS ANGELES, CA
RICK NUNEZ

- ADDS**
1. ANITA BAKER, WATCH YOUR
 2. EVELYN KING, HIGH HORSE
 3. STAR POINT, RESTLESS
 4. VAL YOUNG
 5. MICHAEL HENDERSON, DO IT
 6. ALEEM, LOVE'S ON FIRE



WEST
SEATTLE, WA
STEVE MITCHELL

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. MELI'SA MORGAN, DO
 3. ZAPP, COMPUTER
 4. JANET JACKSON, WHAT
 5. ARETHA FRANKLIN, ANOTHER LP CUTS

- ADDS**
1. ATLANTIC STARR, IF YOUR
 2. FREDDIE JACKSON, LOVE IS
 3. LUSHUS DAIM, THE ONE
 4. VAL YOUNG, IF YOU SHOULD



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Top 40 Jazz Albums

TW	LW		TW	LW	
1	17	Explosion PAQUITO D'RIVERA Columbia	21	22	Havin' a Rockin' Good Time ARTHUR PRYSOCK Milestone/Fantasy
2	7	Urban Earth HARVEY SWARTZ Gramavision	22	15	Schuur Thing DIANE SCHUUR GRP
3	9	Celebrate PERRI Zebra/MCA	23	--	Shukuru PHAROAH SANDERS Theresa
4	1	Foreign Intrigue TONY WILLIAMS Blue Note	24	--	Dialects ZAWINUL CBS
5	2	GRP LIVE IN SESSION GRP	25	6	New Picture JIMMY HEATH Landmark
6	16	This Side Up DAVID BENOIT Spindletop	26	--	Breakthrough Eddie Daniels GRP
7	19	A House Full of Love B COSBY/G WASHINGTON CBS	27	30	Old Acquaintance CONTI CANDOLI W/P WOODS Pausa
8	4	Acousticity DAVID GRISMAN Zebra/Acoustic	28	--	Topsy MODERN JAZZ QUARTET Pablo
9	10	Oshumare BILLY HART Gramavision	29	23	See Through Spirits HERBIE MANN Atlantic
10	11	Wishful Thinking WISHFUL THINKING Pausa	30	33	It's About Time M TYNER/J MCLEAN Blue Note
11	13	Roadhouse Symphony HANK CRAWFORD Milestone/Fantasy	31	31	Another Place HIROSHIMA Epic
12	26	Keys to the City MULGREW MILLER Landmark	32	32	Twinkling of an Eye JOHN BLAKE Gramavision
13	27	Legacy JON FADDIS Concord	33	28	On the Good Side BEN SIDRAN Magenta/Windham Hill
14	34	Right On the Money CABO FRIO Zebra/MCA 5685	34	14	Rejuvenation LONNIE LISTON SMITH Doctor Jazz
15	5	African Flower JAMES NEWTON Blue Note	35	29	State of the Art JIMMY MCGRIFF Milestone/Fantasy
16	3	Twilight Time BENNIE WALLACE Blue Note	36	36	Fables JEAN LUC PONTY Atlantic
17	21	Just Want To Sing JOE WILLIAMS Delos	37	37	Black Codes (From The) WYNTON MARSALIS Columbia
18	8	Promise SADE Portrait/Epic	38	24	Live at Sweet Basil ART BLAKEY BNP Crescendo
19	20	Nature's Way GENE HARRIS Jam	39	39	Alternating Currents SPYRO GYRA MCA 5606
20	18	Floppy Disk KIRK WHALUM Columbia	40	40	Soaring Through a Dream AL DIMEOLA Manhattan ST 53011



Blue Note Records recently announced the signing of diminutive piano virtuoso Michel Petrucciani. His debut album for the New York-based company, titled *Pianism*, is set for release on April 4. Pictured during the signing are (l-r): Mike Berniker, album producer; Petrucciani; Manhattan/Blue Note president Bruce Lundvall; and Bhaskar Menon, chairman of the board & chief executive officer of EMI Music & Capitol Industries.

Jazz radio comes to cable through newly-opened operation WLAB, the brainchild of veteran mikan Turk Logan.

The new FM stereo cable outlet is the broadcast operation of The Academy of Broadcasting, a long-time dream of Logan's which he developed after leaving WDAO-FM to begin his own private consultant operation.

Through Viacom Cable's FM service, WLAB plans to offer swingin' jazz sounds balanced with the top fusion and urban contemporary releases.

The staff is composed of student interns who trained in broadcasting through this unique laboratory setting.

Community residents and jazz buffs will be joining the students in sharing airtime and programming at the station.

The outlet will be on air from 6 a.m. to midnight each day and soon plans 24-hour service.

"We are grateful for the opportunity to bring some great jazz to Dayton and at the same time give our students the experiences they need to develop their skills," Logan commented.

He also asked that record companies send jazz LPs, cassettes and CD'S to the station so that a variety of new product can be featured.

Logan can be reached in Dayton at (513) 224-8522, The Academy of Broadcasting number.

Some New Releases: *Dialects* by Weather Report co-founder (Josef) Zawinul for Columbia Records is a multi-rhythm, polytextural affair and the first solo release by the keyboardist/composer/producer since the early '70's.

The pananthropic thrust of the music recalls Weather

Report's *Black Market* LP, but Zawinul continues his thrust into synthesizer and voice recordings. Here, Zawinul employs solo synthesizer melody, rhythm and harmony along with the improvised vocal warblings of recent Grammy winner Bobby McFerrin. Vocalists Carl Anderson, Dee Dee Bellson and Alfie Silas provide other vocoded vocals on this wax.

It is ironic that Zawinul, along with Weather Report co-founder Wayne Shorter, recently completed an LP. Shorter also released a solo project of some acclaim late last year.

Don't look for Weather Report as fans know it to tour in the future, however. Zawinul recently told L.A. TIMES jazz critic Leonard Feather that because of Shorter's prior commitments to tour as a solo act, Zawinul will go out in support of the new LP with an aggregation that might be named "Weather Update."

The new Weather LP, however, promises to be the usual eclectic flight of musical fancy.

Sadao Watanabe, the Japanese jazzist who has been trying to cross the sea with his brand of soft commercial jazz, comes on much stronger with his hard swinging chops with the Elektra Records release *Parker's Mood*.

Joined by a trio of James Williams (piano), Charnett Moffett (bass) and Jeff Watts on drums, Watanabe plays straight ahead live on this recording culled from sets in 1985 at the Bravas Club in Tokyo, Japan.

The classic "Stella By Starlight" is true to the period and his "Parker's Mood" is an apt tribute to the legendary saxman.

45'S

LITTLE RICHARD
GREAT GOSH A'MIGHTY
MCA 52780

Produced by Billy Preston and Dan Hartman, this rocker has the same roots soul feel that marks this artist's earlier works. Hard driving and wild guitar underscores the fifties sound. Demos: Young adults.

MICHAEL JONZUN
GAMES PEOPLE PLAY
A&M AM-2824

Ex-electro funk pioneer Jonzun cuts it with the majors, penning and producing this mid paced minor key groover. There's a message to the music, too, and the smooth vocals get it across with

style. Demos: Dancers, young adults.

TROY JOHNSON
IT'S YOU
MOTOWN/KALISTA 1831MF

Troy has got the look and style to be the latest teen heart throb, and this luscious ballad highlights his persuasive vocal talent. Produced in association with Leon Sylvers III. Demos: Young adults, teens, females.

MAZARATI
PLAYER'S BALL
PAISLEY PARK 7-28759

Penned, produced and arranged by the mysterious Brown Mark, this hot funkier has the trademark Minneapolis sound. Full of radical

basswork and a happy upbeat sound, this cut is going places! Demos: Dancers, young adults.

12"
BOBBY MARDIS
KEEP ON
PROFILE PRO 7085

This up beat cut qualifies as this week's hottest 12" release, mixing dance oriented production standards with newcomer Bobby Mardis' suave vocals. Produced by Larry Robinson, the Kashif penned cut is quickly making waves on the air and in the clubs. Demos: Dancers, young adults.

LOVEBUG STARSKI
HOUSE ROCKER
EPIC 49-05328

Lovebug throws down a wicked jam featuring intense bass riffing and hardcore rock guitar. This one definitely has a raw edge to it, due in part to production by D.ST. Rap, break, and scratch means serious dance music! Demos: Dancers, teens, young adults.

GRANDMASTER FLASH
STYLE(PETER GUNN THEME)
ELEKTRA ED 5134

Henri Mancini takes writer's credit for the TV theme music that serves as the cornerstone for Flash's macho rap-trap. The crew take turns giving "a blast of class" as wild mixing makes the groove jump. Demos: Dancers, teens, young adults.

Concert Review

by Yvette Culver

**LUTHER VANDROSS,
STARPOINT AND ISLEY-
JASPER-ISLEY AT THE
CONVENTION CENTER**

The words "tantalizing" and "exciting" have one thing in common: Luther Vandross. As expected, his concert at the Convention Center in Long Beach (CA) was full of nonstop energy. Sauntering onto the stage dressed-to-kill, Vandross captivated the audience until the very last song (which was appropriately "It's Over Now").

In keeping with the basic theme of the concert, "The

Night I Fell In Love" - also the title of his current hit LP - Vandross slipped into the past to deliver three of his finest love songs. Then, dancing like never before, he broke into "Busy Body" to show off his new, streamlined physique.

Naturally, a Vandross concert wouldn't have been complete without his classic rendition of "A House Is Not A Home." During a 15-minute version of the song, Vandross commanded centerstage, and the use of colored lights and a rotating prism added an appealing "special effects" touch.

Teasing the crowd by ask-

ing if they remembered his old hits, the singer finally let loose with a 10-minute version of "Superstar," during which he displayed his famous vocal trills with an echo effect - and the crowd cheered with excitement to assure him that they did indeed remember.

Hot newcomers Starpoint displayed their talents to the delight of the packed house. You could hear roars of approval as the group rocked through the popular "Object of My Desire." The fast-charting "Restless" also was a crowd-pleaser, particularly since Starpoint's energy level never

seemed to die. It just flowed through the arena throughout the group's entire set affecting all within its range.

The vocal trio Isley-Jasper-Isley also performed with spirit and precision. Giving their all to their fans, the group seemed determined to not disappoint a single person in the house.

Among the night's ovations was one given to Stevie Wonder as he entered the arena. In fact, Luther Vandross' concert theme, "The Night I Fell In Love," apparently added up to one night of love for all present.

Ruth For The Record

RIDING WITH WINNERS

by Ruth A. Robinson

The meeting place was the apartment Benny Ashburn had gotten for the group so many years ago. Since groups are made up of different personalities, some of them were on time, some weren't. But as the Commodores individually arrived, one common thread seemed to run through their thoughts. 'Maybe this time.' After all, they had been nominated so many times before. There have been so many other honors collected over the years, but never, ever a Grammy.

"As difficult as it is to sit through one of the shows --and not win, history has taught us we should go, no matter how nerve racking," said William King. They recalled the time when they decided not to attend the American Music Awards having lost several times before. "We watched on TV and when they announced the winner, there we were sitting in Tuskegee." They made certain to go to every award show thereafter.

March 14, 1986

So here we all were, dressed up in our glamorous best at 1:00 on the unseasonably hot day, ready to face the next tense, exciting hours. Piling into two limos, the race to the Shrine began. Talk in the cars ran the gamut from new tunes being written for the next album (some from WAK and his wife Shirley, who remembered sitting on pins and needles the year their song "Lady, You Bring Me Up" had been nominated for a Grammy, but didn't win) to life on the road. Underlying the joking and the fun, thoughts kept returning to the awards several hours away.

One of the most delightful surprises of the evening was getting to know J.D. Nicholas, the newest group member. He is genuinely nice and refreshingly excited about being in the business and meeting people. Happily for the group, he can truly sing, too.

Walter 'Clyde' Orange and Milan Williams are the same as always. Laid back and

cool, but they were tense, too, on this night of nights. Since the Commodores' two categories came during the pre-show telecast, we were in the seats by 3:00. It came so quickly, it was almost anti-climatic. Gary Ownes read the nominations for Best R&B vocal performance by a duo or group and then the winner: "The Commodores for 'Nightshift.'"

Pandemonium reigned briefly. They jumped up in the seats, throwing programs in the air and made their way to the stage.

Meanwhile, JoAnn Geffen jumped up and down, clapping her hands so violently, she actually broke a blood vessel in the palm. Halfway between tears and laughter, she didn't mind the pain. "After 15 years, finally we made it." That's right, JoAnn has kept their name in print for all the years.

On stage, J.D. surprised the audience with his oh-so English accent. Speaking for the group, he thanked Jesus first and then Lionel Richie

"for leaving the group, so I could have the chance to stand up here." Clyde thanked Motown, the label that released "Nightshift" and all the Commodores product down through the years.

Time does pass on, however, and now the Commodores will be seen on another label in the near future. Undoubtedly, this new award does add to their appeal, since the song crossed this band onto the pop charts in a major way. I'm sure it didn't hurt the song or the singers for Suzanne de Passe and company to put an expanded version of it on "Motown Returns to the Apollo."

We all went to the Bonaventure after the show. It can now be revealed that some of the guys were going to slip away early if they had failed to win. But since they didn't, it was party time.

As I left to go to the other parties around town, I couldn't help but truly smile. Keep celebrating gentlemen, you deserve it.

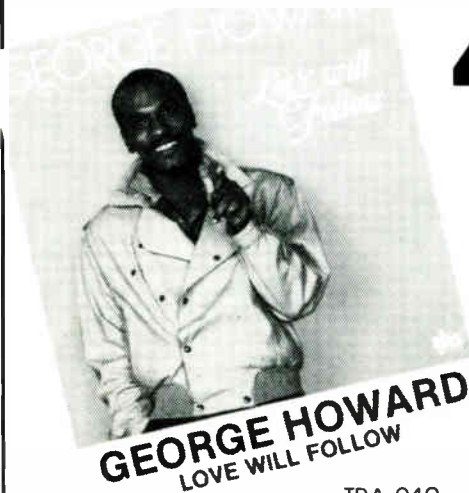
TW LW WOC

- 1 1 9 SADE, Promise, Portrait/CBS
- 2 2 7 DIONNE WARWICK, Friends, Arista
- 3 3 18 STEVIE WONDER, In Square Circle, Motown
- 4 6 31 RENE & ANGELA, Street Called Desire, Mercury
- 5 5 10 NEW EDITION, All For Love, MCA 5679
- 6 7 44 WHITNEY HOUSTON, Whitney Houston, Arista AL8-8212
- 7 8 7 ATLANTIC STARR, As The Band Turns, A&M
- 8 9 8 LL COOL J, Radio, Columbia BFC 40239
- 9 10 11 ZAPP, The New Zapp IV U, WB 2532
- 10 19 5 THE FORCE MD'S, Chillin', TB/WB
- 11 11 9 EUGENE WILDE, Serenade, Philly W/At1. 7-90490-1
- 12 12 9 ROY AYERS, You Might Be Surprised, Columbia FC 40022
- 13 13 9 THE ISLEYS, Masterpiece, WB 1-25347
- 14 14 7 GAP BAND, Gap Band VII, Total Ex/RCA
- 15 15 8 KASHIF, Condition of the Heart, Arista
- 16 16 5 CHERRELLE, High Priority, Tabu/EPA
- 17 17 23 STARPOINT, Restless, Elektra 60424
- 18 4 15 ISLEY-JASPER-ISLEY, Caravan of Love, CBS Assoc BF240118
- 19 25 3 MELI'SA MORGAN, Do Me Baby, Capitol
- 20 21 5 YARBROUGH & PEOPLES, Guilty, Total Ex/RCA
- 21 26 12 TEDDY PENDERGRASS, Workin' It Back, Asylum 6047-1
- 22 18 15 MORRIS DAY, The Color of Success, WB 125320
- 23 29 10 BERNARD WRIGHT, Mr. Wright, Manhattan ST53014
- 24 24 7 STEPHANIE MILLS, Stephanie Mills, MCA
- 25 42 2 JANET JACKSON, Control, A&M

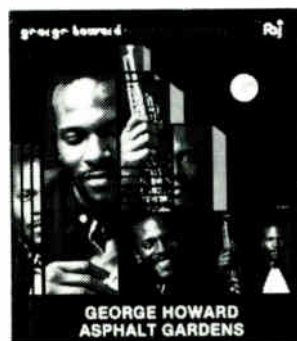
TW LW WOC

- 26 28 24 5 STAR, Luxury of Life, RCA
- 27 22 27 ARETHA FRANKLIN, Who's Zoomin' Who, Arista
- 28 20 18 EDDIE MURPHY, How Could It Be, Columbia
- 29 -- ** COLONEL ABRAMS, Colonel Abrams, MCA 5682
- 30 30 38 FREDDIE JACKSON, Rock Me Tonight, Capitol
- 31 23 20 JENNIFER HOLLIDAY, Say You Love Me, Geffen
- 32 34 11 EVELYN 'CHAMPAGNE' KING, A Long Time..., RCA AFL1-7015
- 33 27 35 READY FOR THE WORLD, Ready for the World, MCA
- 34 35 3 SMOKEY ROBINSON, Smoke Signals, Tamla
- 35 -- ** JERMAINE JACKSON, Precious Moments, Arista
- 36 -- ** PATTI AUSTIN, Gettin' Away With Murder, Qwest/WB
- 37 39 3 ALEXANDER O'NEAL, Alexander O'Neal, Tabu/EPA
- 38 36 9 TEMPTATIONS, Touch Me, Gordy
- 39 44 2 BILL COSBY SHOW, House Full of Love, CBS
- 40 40 10 JETS, Jets, MCA 5667
- 41 43 4 JOHNNY TAYLOR, Wall to Wall, Malaco
- 42 -- ** THE COLOR PURPLE SOUNDTRACK, Qwest/WB
- 43 32 20 SHEILA E, In Romance 1600, Paisley/WB
- 44 38 15 MIAMI VICE SOUNDTRACK, MCA 6150
- 45 31 12 TA MARA & THE SEEN, Ta Mara & the Seen, A&M SP-5078
- 46 46 19 MAURICE WHITE, Maurice White, Columbia
- 47 41 43 LUTHER VANDROSS, The Night I Fell In Love, Epic FE39882
- 48 33 30 CAMEO, Single Life, Atlanta Artists/PolyGram
- 49 47 15 KRUSH GROOVE SOUNDTRACK, WB1-25295
- 50 48 12 BOBBY BLAND, Members Only, Malaco 7429

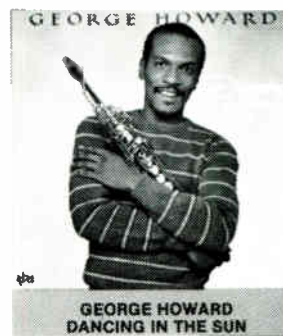
4 WINNERS!



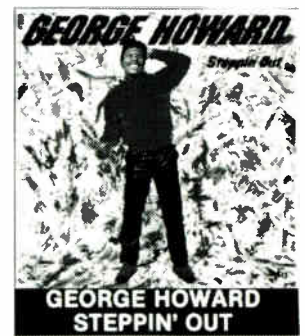
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As promised last week, here are the answers. How did you do?

1. Until Sade's win this year, only two black acts had been chosen New Artist of the Year: Taste of Honey and Natalie Cole.
2. Jazz
3. Two -- both for "Sexual Healing," the vocal performance and the instrumental; 1982.
4. Wynton Marsalis
5. Judy Mowatt, one of Bob Marley's I-Three.
6. Charlie Pride in 1972 & 1973.
7. 1971 - "Proud Mary" with Ike.
8. The Pointer Sisters
9. "Truly"
10. Ray Charles (1960) "Georgia"
11. Goose Egg
12. "Living in the City" - 1975. (Stevie didn't win one for his rendition.)
13. Isaac Hayes for "Shaft" and Norman Whitfield for "Car Wash."
14. Bill Cosby
15. Aretha Franklin - "Respect"
16. Gloria Gaynor
17. He was "The Dude" in 1981, BUT "Smackwater Jack" a full ten years before. His total: 19.
18. Six: 1967 - "Up Up & Away"; 1969 - "Aquarius"; 1972 - "First Time Ever I Saw Your Face"; 1973 - "Killing Me Softly"; 1976 - "This Masquerade"; and 1983 - "Beat It."
19. Four: 1973 - Innervision; 1974 - Fulfillingness First Finale; 1976 - Songs In The Key Of Life; and 1983 - Thriller.
20. Three: 1968 - "Little Green Apples"; 1972 - "First Time Ever I Saw Your Face"; and 1973 "Killing Me Softly With His Song."
21. 1984!
22. 27
23. If you didn't, don't complain about the nominees or the winners.



Don't bother looking for the Fat Boys' tour coordinator, Jimmy Glenn, anywhere on the streets of New York City. He's hit Hollywood in a big way and will serve as consultant and co-writer of the Boys' next movie.

Distributed by Warner Bros., it will be a comedy (what else?) starring the rapping trio as "the world's most disorderly orderlies" on a chic Palm Beach estate.

Two-time Emmy Award winner Chris Boardman is up for Best Original Score for "The Color Purple." Boardman is a principal writer and keyboardist with the group Wishful Thinking. Hopefully, that name won't apply to Boardman's chances to cop an Oscar!

Word has it that Motown Productions is at work on a Jackie Wilson movie biography.

Definitely on the comeback trail is Little Richard whose new single "Great Gosh A'Mighty" - the theme from the hit movie "Down and Out in Beverly Hills" - is making an impact on the pop charts.

Singing duo Yarbrough and Peoples are signed to open for James Brown when he plays venues in L.A., Houston, New Orleans and Richmond. Sounds like a winning combination.

Speaking of winning combinations, the rumor mill now has the Commodores close to a signing with PolyGram.

New York-based Whitney Houston's popular "How Will I Know" may well be the first time that a mother and daughter have sung together on a No. 1 pop hit. Houston received able vocal backup on the hit from her mom, Cissy Houston.

Houston's cousin Dionne Warwick recently filed suit against the Globe to the tune of \$30 million. She alleges that the tabloid libeled her in a story which claimed that the singer is suffering from a jawbone disease that is destroying her face.

Handsome Phillip Michael Thomas has been seen huddling over a new movie script called "Cocaine Fever." Lonnie Simmons, President of Total Experience

Records and screenwriter Demetrius Johnson are after the green-eyed actor/singer to star in this movie, but if he agrees it won't be the



PMT

first time the three of them have teamed up for a project. Several years ago, Thomas starred in the TV movie "Wack Attack" which was produced by Simmons and Johnson.

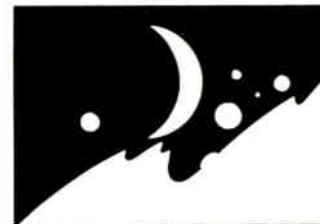
At that time, ABC execs wanted to give the thumbs-down on the then unknown actor, but his subsequent performance in the film was so strong that he nabbed an Emmy nomination. And will "Cocaine Fever" put him in line for that Oscar win he's been aiming for? Stay tuned on that one, movie fans.

Musicians Against Drug Abuse (MADA) have welcomed Quincy Jones and his wife Peggy to its roster of celebrities who've taken a public stand against drug abuse. Other celebs who've gotten involved with the nonprofit organization include Al Jarreau, Greg Phillinganes, Sam Harris and Rockwell. According to a MADA spokesman, concerts and educational programs will be sponsored by the group in order to focus attention on the epidemic of drug abuse in this country...and that sounds like a worthy project.

A very revealing interview with funnyman Richard Pryor appears in the March issue of Essence in which he discusses his loves, losses and latest movie "Jo Jo Dancer, Your Life Is Calling." The movie, according to Pryor, is a fantasy-drama that is very closely based on his own life and experiences.

A story which appeared in a national publication lists Bill Cosby among the nation's top 100 collectors and quotes the top prices the actor-comedian and his wife Camille paid for valuable antiques.

Cosby, reportedly, is highly ticked off at the magazine for divulging that kind of info - especially since security is a major concern for the TV star.



ARIES

You are moving into a new cycle of re-evaluation. Take a closer look at all fronts now.

TAURUS

You aren't really as stubborn as you appear to be. Don't let type-casting get in the way of pleasure.

CANCER

Those you least suspect are reading you like a book. A little more honesty with yourself and others is needed now.

LEO

Was that so-called victory really worth it? Being "right" isn't an end in itself.

VIRGO

Take a real breather. Don't exhaust yourself in diversion that is actually no release at all.

LIBRA

Your best-laid plans can be foiled by depending on others too heavily. It's up to you to make that strategic move.

SCORPIO

A call to a long neglected family member or friend could benefit you both greatly. Get out of your shell.

SAGITTARIUS

Your innate kindness and generosity come through despite increased agitation. Others know who you really are.

CAPRICORN

Don't alienate your loved ones with your callous attitude. They care, but have limits.

AQUARIUS

Recent changes in your environment and lifestyle have been unsettling. But much of the baggage has been productively shed.

PISCES

This is a time for new beginnings. Don't let your tendency to relive the past get in the way.

BIRTHDAYS

Marsha Major, BRE March 6
Donna Ferrer, BRE March 7

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4/19, Cleveland, OH
4/20, TBA
4/25, Baltimore, MD
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4/27, Providence, RI
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