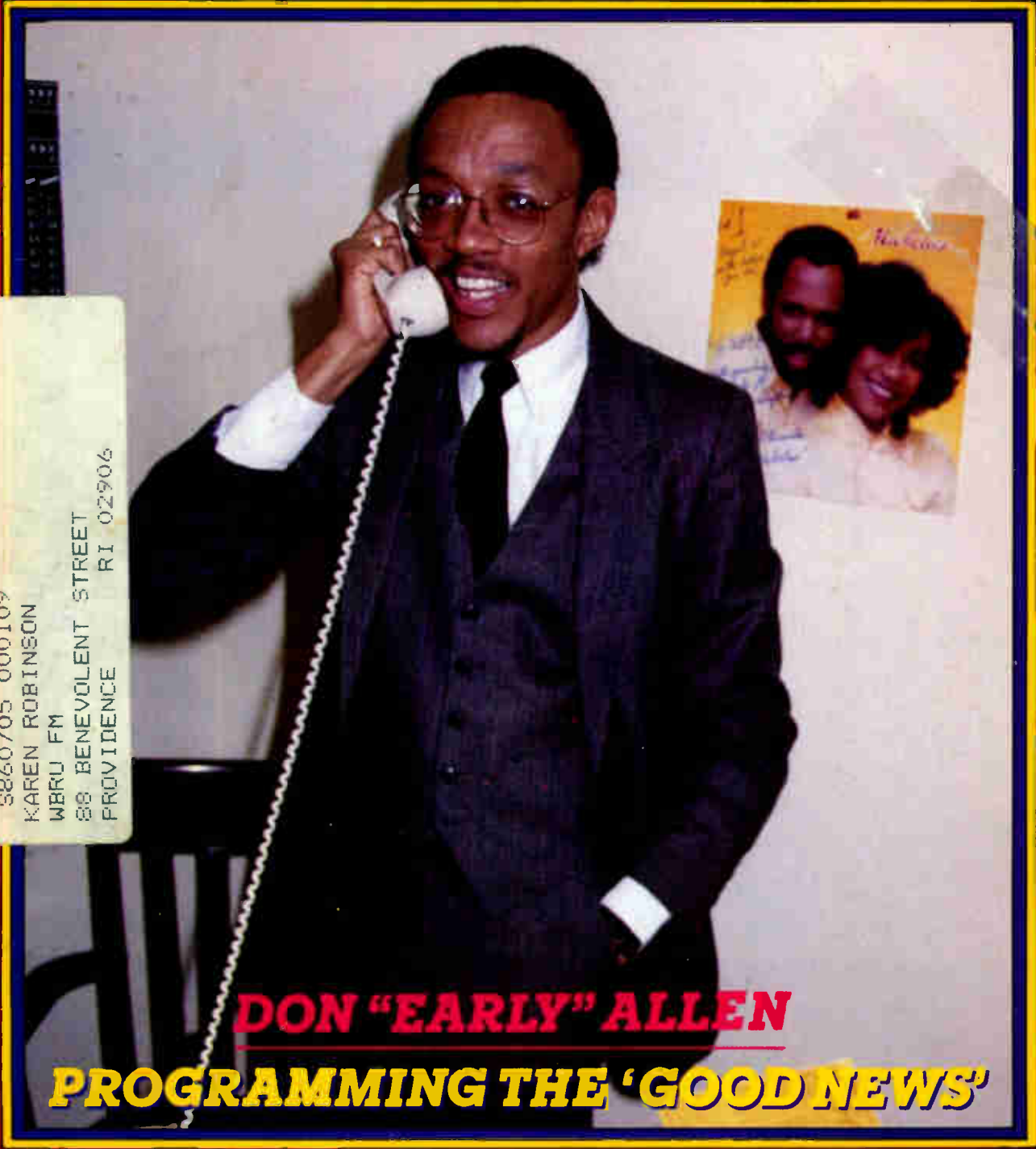


# BLACK RADIO

VOLUME XI, NO. 8 MARCH 21, 1985 \$2.75 NEWSPAPER



3860705 000109  
 KAREN ROBINSON  
 WBRU FM  
 88 BENEVOLENT STREET  
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**DON "EARLY" ALLEN**

**PROGRAMMING THE 'GOOD NEWS'**

**SINGLE OF THE WEEK**  
 THE S.O.S. AND  
 "The Finest"

- TOP SINGLES**
1. Rene & Angela
  2. Janet Jackson
  3. Cherrille/O'Neal
  4. New Edition
  5. Prince

**ALBUM OF THE WEEK**  
 ROSE BROTHERS  
 "The Rose Brothers"

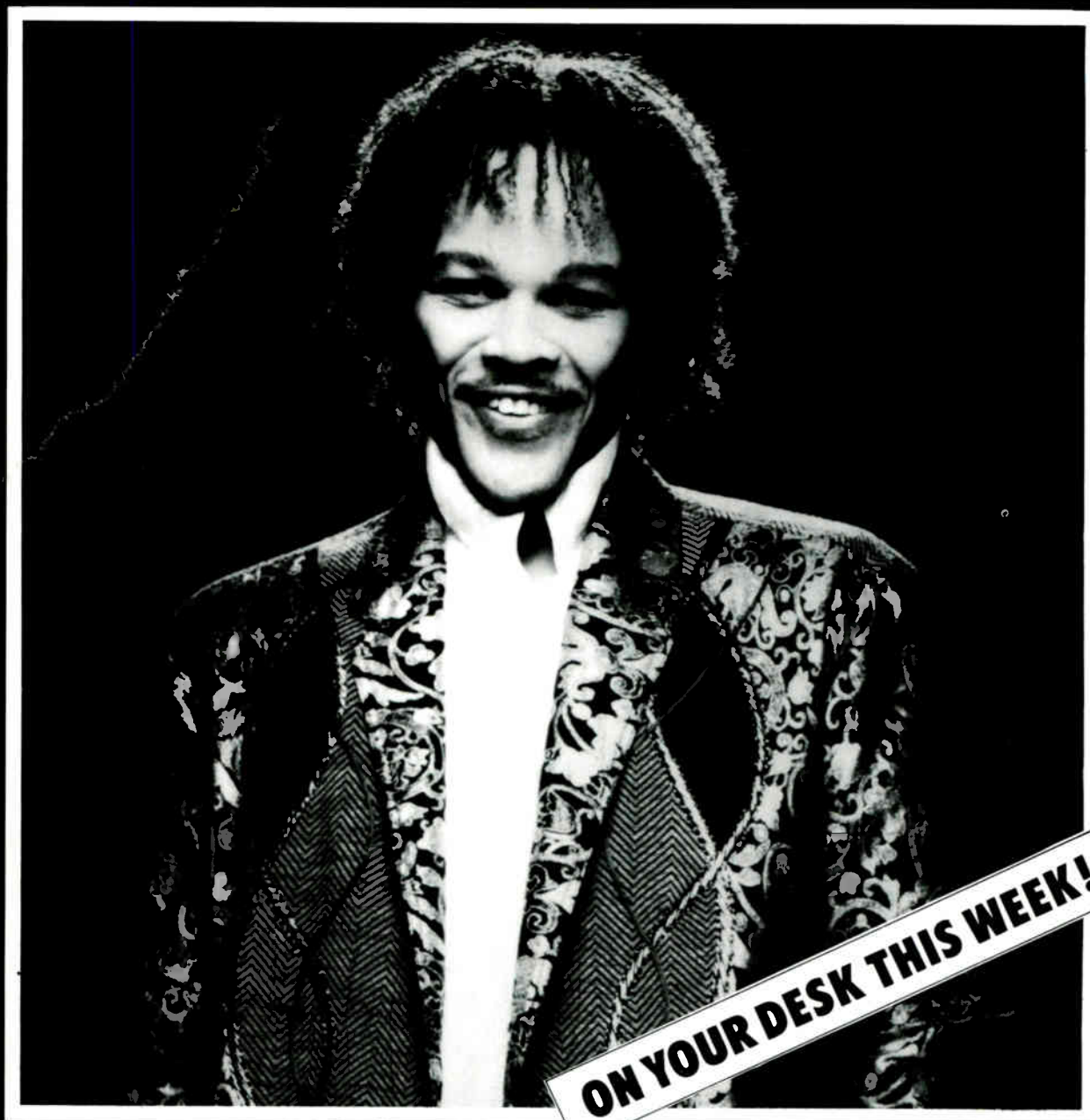
INDIE PROMO PROTEST SET Page 6

NEW SLOTS FOR JONES & BROADY Page 6

## Important Records

- ◆ **SINGLES-ALEXANDER O'NEAL-** "What's Missing" - Tabu/CBS - Another hot one from O'Neal. This time produced by the ubiquitous Jimmy Jam and Terry Lewis. Demos: Young Adults, Dancers.
- ◆ **ALBUMS - JUNIOR -** "Acquired Taste" - Mercury - British soulster Junior's long awaited return is worth the wait. Check out "Oh Louise" Demos: Young Adults.
- ◆ **BOBBY WOMACK-** "Gypsy Woman" - MCA -This Curtis Mayfield penned cut sounds great with production by Womack and James Gadson. Demos:Young Adults, Dancers.
- ◆ **CASH FLOW-**"Cash Flow"-Atlanta Artists - This hot new group breaks into the LP charts under the direction of Cameo's Larry Blackmon. Demos: Young Adults, Dancers.
- ◆ **TA MARA AND THE SEEN** "Thinking About You" - A&M - Jesse Johnson co-penned and produced this up-tempo dance single for Ta Mara. Demos:Young adults, Dancers.
- ◆ **LA TOYA JACKSON-**"Imagination" - Private Eye - Producers Mike Piccirillo and Gary Goetzman wrote much of the material for vocalist La Toya. Demos: Young Adults.

# COLUMBIA RECORDS' NEWEST SENSATION



JOHNNY KEMP

THE FIRST SINGLE ENTITLED  
"JUST ANOTHER LOVE"

FROM THE FORTHCOMING LP ENTITLED "JOHNNY KEMP"

PRODUCED BY THE NEW MUSIC GROUP AND JEFF SMITH UNDER THE DIRECTION OF KASHIF



**BLACK RADIO**  
*Exclusive*

VOL. XI, NO. 7  
March 21, 1986

6353 Hollywood BL  
Hollywood, CA 90028-6363  
(213) 469-7262  
USPS 363-210  
ISSN 0745-5992

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**POSTMASTER:** Please send address changes to Black Radio Exclusive, 6353 Hollywood Bl, Hollywood, CA 90028-6363. Second Class postage paid at Los Angeles, CA. Newsstand price: \$2.75. Back issues available at \$1.75. BRE is not responsible for any unsolicited material.

BRE is published 48 weeks per year. No publication occurs at Thanksgiving, Christmas, New Year's and at annual conference.

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**GUEST COMMENTARY**

**"AN INDUSTRY UNDER SIEGE"**



The following remarks are excerpted from the Keynote Address delivered by Irving Azoff, Pres., MCA Records, at the NARM Convention on Saturday, March 8, 1986.

We are an industry under siege. When I say we, I mean all of us who make a living from music: the artists, the record companies and the retailers.

First, let's talk about the artists. Pretty good year, huh? Great music - the year of "The Boss," Whitney, Dire Straits, Prince, Sting, Sade, Tears for Fears, etc. And aren't we proud of our artists' year of giving?

They are our software. It all starts with them. I say they delivered the goods, musically and morally.

Now how about the record companies. Our trade organi-

zation, the RIAA, is the laughing stock of the entertainment business. About the only thing we do right is certify gold and platinum records.

We blew the whole lyric controversy. The PMRC kicked our butts. Even the retailers were on our side on that one...

And how about those indies, huh? That genius who runs that famous publication, "Radio & Radio" - Dwight Case, the one who ran RKO radio? He's got a great solution. Let's charge the record companies for airplay...

Now how about retail. You guys did open up to better marketing tie-ins this year. In general, though, you have treated record companies like a major enemy.

If we are indeed an industry under siege and are going to do anything about it, we'd better air our differences and talk about what should be our mutual enemies. They come disguised as do-gooders, as legislators and as certain members of the media.

There are certainly bad apples in every basket. But are we really the villains we are now being painted to be? The attacks and witch hunts have become too intensified to laugh off.

Now let's talk about the issues dividing our house - artists and labels on one side, NARM membership on the

other.

From where I sit, it looks like you retailers expect labels to take all the risks. I keep hearing complaints about a soft first-quarter due to lack of superstar product. Here's a hard fact. The number of new releases in 1978 was 4,170 albums; in 1984, there were 2,170. Fewer companies, fewer releases, fewer superstars.

With the rising cost of marketing, a label can spend up to a million dollars promoting a new artist.

Radio hasn't exactly reacted in an "artist development" sort of way this year, either. Sade, a-ha, Whitney, Tears for Fears were all great success stories, but how many more could there have been?

Everything is CHR now. 'Contemporary Hit Radio' is defined by "Radio & Radio" - the one that gave us parallels 1, 2 and 3 (150 stations for a 'Breaker'); the one that created hundreds of indies, and in my opinion, destroyed the usefulness of the whole system.

I love this business, its artists and its people. We're not perfect, but who is?

I've brought up some volatile points in the hope that it will challenge you to think about our industry. Because in the end, we are one industry.

**THE AMEN CORNER**

Three cheers for Irving Azoff! His refreshing candor cuts straight through to the real problem that's bleeding our industry: "paper adds" that have absolutely nothing to do with sales.

The record industry has been just about "paralleled" into bankruptcy. It's about time that record companies got back to the basics of hard-core street work to market and merchandise their product - the kind that Jimi Starks of E/P/A spoke about in a recent BRE article.

There is no substitute for one-on-one contact with radio stations and record shops. And only those companies that cover themselves in the streets - along with airplay - will survive today.

**LETTER TO THE PUBLISHER**

WRQX Radio 4400 Jenifer St., N.W.  
abc An ABC Owned Radio Station

March 4, 1986

Dear Sidney:

How ya doin ? Looking forward to this years Tenth, and I'm sure the Best Conference ever in June.

If there's anything I can do, as we begin "Fine Tuning Into The Future", just let me know....you've got my full support !

Sincerely,

Vinny Brown  
Q 107 FM

**10th Anniversary**

**BLACK RADIO**  
*Exchange*



**'86**

**"Fine Tuning Into The Future"**

June 18-22

Los Angeles



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- |    |    |    |  |     |    |    |  |
|----|----|----|--|-----|----|----|--|
| 1  | 2  | 9  | RENE & ANGELA, Your Smile, PolyGram                    | 51  | 81 | 2  | MICHAEL HENDERSON, Do It To Me Good Tonight, EMI       |
| 2  | 3  | 8  | JANET JACKSON, What Have You Done For Me..., A&M       | 52  | 71 | 5  | GENE CHANDLER, Lucy, Fastfire                          |
| 3  | 1  | 8  | CHERRELLE/ALEXANDER O'NEAL, Saturday Love, Tabu/EPA    | 53  | 46 | 6  | EDDIE MURPHY, How Could It Be, CBS                     |
| 4  | 4  | 6  | NEW EDITION, A Little Bit of Love, MCA                 | 54  | 29 | 11 | YARBROUGH & PEOPLES, Guilty, Total Experience/RCA      |
| 5  | 7  | 3  | PRINCE/REVOLUTION, Kiss, Paisley Park/WB               | 55  | 64 | 8  | ROSE BROTHERS, I Wanna Do You, Malaco                  |
| 6  | 6  | 8  | ARETHA FRANKLIN, Another Night, Arista                 | 56  | 60 | 3  | TATA VEGA, Celie's Song, Qwest/WB                      |
| 7  | 12 | 5  | TEDDY PENDERGRASS, Love For Two, Asylum/Elektra        | 57  | 59 | 6  | ALFIE SILAS, Just Gets Better, Motown                  |
| 8  | 10 | 7  | GAP BAND, Going in Circles, Total Ex/RCA               | 58  | 74 | 2  | NICOLE, Don't You Want My Love, Portrait/CBS           |
| 9  | 11 | 7  | EUGENE WILDE, Diana, Philly World/Atlantic             | 59  | 42 | 8  | 5 STAR, Let Me Be, RCA                                 |
| 10 | 13 | 7  | JUICY, Sugar Free, Private I/Columbia                  | 60  | 61 | 8  | BETTY WRIGHT, Pain, Fantasy                            |
| 11 | 17 | 4  | NU SHOOZ, I Can't Wait, Atlantic                       | 61  | 62 | 7  | PAUL LAURENCE, You Hooked Me, Capitol                  |
| 12 | 20 | 4  | STEVIE WONDER, Overjoyed, Tamla                        | 62  | 77 | 4  | JAKI GRAHAM/DAVID GRANT, Could It Be, Capitol          |
| 13 | 19 | 4  | THE JETS, Crush On You, MCA                            | 63  | 58 | 10 | BILLY OCEAN, When the Going Gets Tough, Jive/Arista    |
| 14 | 18 | 5  | JERMAINE JACKSON, I Think It's Love, Arista            | 64  | 76 | 2  | DIONNE WARWICK, Whispers In the Dark, Arista           |
| 15 | 5  | 9  | FORCE MD'S, Tender Love, Tommy Boy                     | 65  | 66 | 4  | STYLISTICS, Special, Streetwise                        |
| 16 | 24 | 6  | CASH FLOW, Party Freaks, Atlanta Artists               | 66  | 80 | 2  | MAVIS STAPLES, Show Me How It Works, WB                |
| 17 | 30 | 3  | PATTI AUSTIN, The Heat of Heat, Qwest/WB               | 67  | -- | ** | ANITA BAKER, Watch Your Step, Elektra                  |
| 18 | 34 | 4  | STEPHANIE MILLS, I've Learned to Respect, MCA          | 68  | 79 | 2  | POINTER SISTERS, Twist My Arm, RCA                     |
| 19 | 32 | 3  | STARPOINT, Restless, Elektra                           | 69  | 70 | 3  | MC CHILL, Bust This Rhyme, Fever/Sutra                 |
| 20 | 23 | 6  | SHIRLEY MURDOCK, No More, Elektra                      | 70  | 37 | 8  | JELLYBEAN BENITEZ, Sidewalk Talk, EMI/America          |
| 21 | 33 | 3  | FALCO, Rock Me Amadeus, A&M                            | 71  | 38 | 8  | JIMMY G & THE TACK HEADS, Break My Heart, Capitol      |
| 22 | 8  | 8  | WHITNEY HOUSTON, How Will I Know, Arista               | 72  | -- | ** | CONTROLLERS, Stay, MCA                                 |
| 23 | 28 | 8  | TRAMAINÉ, In the Morning Time, A&M                     | 73  | -- | ** | LISA LISA/CULT JAM W/FULL FORCE, Can You Feel, CBS     |
| 24 | 26 | 7  | LUSHUS DAIM/PRETTY VAIN, The One You Love, Con./Motown | 74  | 85 | 2  | LOU RAWLS, Are You With Me, Epic                       |
| 25 | 9  | 8  | ISLEY-JASPER-ISLEY, Insatiable Woman, CBS              | 75  | -- | ** | SADE, Never as Good As the First Time, Epic            |
| 26 | 14 | 8  | ZAPP, Computer Love, WB                                | 76  | 43 | 8  | DANA DANE, Nightmares, Profile                         |
| 27 | 35 | 3  | COLONEL ABRAMS, I'm Not Gonna Let..., MCA              | 77  | 78 | 5  | KOPPER, Time To Say Goodbye, KMA                       |
| 28 | 31 | 6  | E.T. (EDDIE TOWNES), Best Friends, Total Exp./RCA      | 78  | -- | ** | MELI'SA MORGAN, Do You Still Love Me, Capitol          |
| 29 | 21 | 8  | BERNARD WRIGHT, After You, Manhattan                   | 79  | 39 | 9  | MORRIS DAY, Color of Success, WB                       |
| 30 | 36 | 4  | FULL FORCE, Unselfish Lover, CBS                       | 80  | -- | ** | ARNIE'S LOVE, Natural High, Profile                    |
| 31 | 55 | 2  | ALEEM, Love's On Fire, Atlantic                        | 81  | 82 | 4  | MICHELLE WALLACE, You Ought To Know, Critique          |
| 32 | 15 | 8  | SMOKEY ROBINSON, Hold On To Your Love, Tamla/Motown    | 82  | 83 | 9  | JAMES BROWN, Living in America, Scotti Bros/CBS        |
| 33 | 57 | 2  | EVELYN CHAMPAGNE KING, High Horse, RCA                 | 83  | -- | ** | TOTAL CONTRAST, The River, London/PolyGram             |
| 34 | 40 | 3  | WALLY BADAROU, Chief Inspector, Island                 | 84  | 52 | 8  | PHYLLIS NELSON, I Like You, Carrere/CBS                |
| 35 | 47 | 3  | WHISTLE, Nothing Serious, Just Buggin', Select         | 85  | 45 | 7  | ART OF NOISE, Legs, Chrysalis                          |
| 36 | 44 | 5  | TRINERE, I'll Be All You Need, Music Specialists       | 86  | 48 | 13 | DIONNE WARWICK/FRIENDS, That's What Friends..., Arista |
| 37 | 69 | 2  | FREDDIE JACKSON, Love Is Just A..., Capitol            | 87  | 84 | 10 | RUN DMC, Can You Rock It Like This, Profile            |
| 38 | 16 | 8  | ROY AYERS, Hot, CBS                                    | 88  | 88 | 9  | CONNIE, Funky Little Beat, Sunnyview                   |
| 39 | 68 | 2  | ATLANTIC STARR, If Your Heart Isn't..., A&M            | 89  | 27 | 11 | MELI'SA MORGAN, Do Me Baby, Capitol                    |
| 40 | 63 | 2  | VANITY, Under the Influence, Motown                    | 90  | 73 | 5  | LATOYA JACKSON, He's a Pretender, Private I            |
| 41 | 67 | 2  | READY FOR THE WORLD, Slide Over, MCA                   | 91  | 87 | 9  | TA MARA & THE SEEN, Affection, A&M                     |
| 42 | 75 | 2  | ISLEY BROTHERS, May I, WB                              | 92  | 86 | 8  | TERRI DANCER, Learn From the Burn, ROR                 |
| 43 | 72 | 2  | LL COOL J, Rock the Bells, DefJam/Columbia             | 93  | 49 | 13 | ATLANTIC STARR, Secret Lovers, A&M                     |
| 44 | 65 | 2  | JUNIOR, Oh Louise, Mercury/PolyGram                    | 94  | 97 | 7  | NONA HENDRYX, I Need Love, RCA                         |
| 45 | 50 | 4  | TEMPTATIONS, Touch Me, Motown                          | 95  | 90 | 11 | MAURICE WHITE, I Need You, CBS                         |
| 46 | 51 | 5  | VAL YOUNG, If You Should Ever Be Lonely, Motown        | 96  | 89 | 10 | DURELL COLEMAN, Do You Love Me, Island                 |
| 47 | 25 | 12 | JOCELYN BROWN, Love's Gonna Get You, WB                | 97  | 91 | 10 | THE FAMILY, High Fashion, Paisley Park/WB              |
| 48 | 22 | 8  | KASHIF, Dancing in the Dark, Arista                    | 98  | 92 | 8  | LUTHER VANDROSS, If Only For One Night, Epic           |
| 49 | 41 | 4  | ANDRE CYMONE, Satisfaction, CBS                        | 99  | 94 | 8  | PAUL HARDCASTLE, Just For Money, Chrysalis             |
| 50 | 53 | 5  | JERMAINE STEWART, We Don't Have To Take..., Arista     | 100 | 98 | 8  | UTFO, Fairy Tale Lover, Select                         |

**BLACK INDIE PROMOTION  
DISMISSAL PROTEST SET**

**Los Angeles:** A press conference held amid the backdrop of the NARM convention on Sunday served notice that black civil rights organizations and concerned blacks within the music industry are prepared to take action to protest "the unilateral dismissal of all independent record promoters" in the wake of the recent probe.

Led by longtime entertainment industry activist Rev. Al Sharpton, head of the New York-based National Youth Movement, with the support of the NAACP and PUSH, the effort is geared to encourage labels to enter into negotiations regarding the reinstatement of black promoters.

While acknowledging that some companies (which were not identified) have already come forward and made positive moves in this direction, Sharpton warned that the protest could "escalate into a full-scale grassroots boycott of all labels who refuse to negotiate in good faith."

Flanked by Willis Edwards of the Hollywood/Beverly Hills Chapter of the NAACP and BRE publisher Sidney Miller, who heads the Chapter's Task Force to Investigate the Record Industry, Sharpton pointed out the inequity in an action that severely affects the survival of black professionals in an industry to which the black consumer contributes 40% of its gross revenues.

Alluding to the multi-million dollar figure cited in the indie promotion probe, Sharpton commented: "Whites should not be allowed to sit down at an \$80 million table and greedily overstuff themselves and then ask blacks, who were not even invited to the dinner, to participate in some mass regurgitation."

He continued: "There are those men who recognize that black promotion men are not implicated in the allegations. They are smart enough to know that labels must develop some way to ensure that those black dollars keep flowing in."

**FED PAYOLA PROBE  
MAIN TOPIC AT NARM  
CONVENTION**

**Los Angeles:** As expected, the recent allegations of mob/payola practices within the record industry, and the sudden dismissal of payola-tainted indie promoters by major record companies, was

a hot topic at the National Assn. of Recording Merchandiser's 28th annual convention held last weekend at the Century Plaza Hotel.

While the official order of business at the conference was the dissemination of information on how to effectively retail and market merchandise, the primary subject between speeches and seminars was the payola controversy.

Scheduled on the first day of the event was an independent distributors' gathering that centered on the indie record promotion debate and how it could possibly help the distributors.

Robert Perloff of Universal Records distributors said that he supported a federal probe of the indies scandal as a "positive move" that could open the door for distributors to get airplay of their product. Perloff claimed that indie distributors have been "locked out" of getting airplay for their records.

While Whitney Houston, Sade and USA for Africa's "We Are the World" were among the big winners at NARM's Best-Seller awards presentation, the record retailers' complaint about the lack of new superstar releases in the first quarter was a major issue.

Manufacturers attempted to sooth retailers' concerns by promoting "exciting" new LPs from such heavyweights as Prince, Michael Jackson, Lionel Richie and Tina Turner.

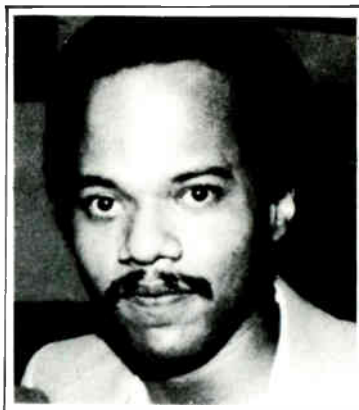
In attendance were over 1,700 record company executives, retail chain owners, indie distributors, one-stops, rack jobbers, buyers, merchandisers, retail managers and sales people.

**BROADY AND JONES TO  
PROGRAM BATON ROUGE  
STATIONS**



E. RODNEY JONES

**Baton Rouge:** When one station boasts the on-air and programming talents of the legendary E. Rodney Jones and the inimitable vet Guy



GUY BROADY

Broady, it's only natural that the law of supply and demand would take over.

So from Louisiana's capital city comes the news that WTKL's PD Broady, who had carried the daytime to format dominance and its midday air personality, E. Rodney, whose unique blues-flavored show is a daypart leader, will both be at the programming helm of local stations.

Broady moves across town as PD of KQXL-FM, the market's strong (and only) urban FM-er, while Jones moves up to PD at WTKL, still holding its own despite its limitations as an AM daytimer.

The battle of the vets is on in Baton Rouge. Stay tuned.

**WHAM SPLITS FROM  
MANAGEMENT CO.  
WITH SOUTH-AFRICAN  
TIES**

**London:** British pop duo Wham!(whose own dissolution was recently reported) has split from its management company, Nomis, following a takeover by Kunick Leisure, a 34% South African-owned company.

According to singer George Michael, he and partner Andrew Ridgeley had agreed to leave the group several months ago, but that "changes with the management company" forced him to make the announcement sooner than planned.

Kunick, one of the owners of the controversial Sun City entertainment complex, recently acquired ownership of promoter Harvey Goldsmith's Allied Entertainment Group. Goldsmith's recent concert promotions have included Stevie Wonder, Bruce Springsteen and the Rolling Stones (along with organizing the Live Aid famine benefit at Wembley Station).

He has been the target of criticism from artists for allowing Kunick to buy into his company and, reportedly, some acts have considered

boycotting his promotions. Following the loss of Wham!, one of Nomis' biggest earners, Kunick postponed a special stockholders meeting to ratify the \$7,400,000 pact, which is now in jeopardy.

**JONES NAMED TO  
POLYGRAM PROMOTION  
SLOT**



**New York:** Waymon Jones has been named National Director/Urban-Black Promotion at PolyGram Records, according to a recent announcement by VP/Urban-Black Promotion Leroy Little.

Jones assumes the national post following his previous assignment as Northeast/North Atlantic Regional Promotion Manager for the label.

Commenting on Jones' appointment, Little said, "Wayman has displayed quality leadership, sincere efforts, skilled execution, and most of all, professionalism at its best. I look forward to a long and rewarding relationship."

Jones joined PolyGram in 1984, after a stint as Northeast District Manager/R&B for Arista.

**MCA ANNOUNCES  
CUSTOM AGREEMENT  
WITH PHILLY WORLD**



EUGENE WILDE

**Los Angeles:** MCA Records has signed a worldwide, long

*Continued on page 8*

**WE ARE THE WINNERS**



Gathered backstage at the Shrine Auditorium are co-writers Michael Jackson and Lionel Richie and some of the key participants in the "We Are the World" record and video which swept the Grammys with wins in four categories. Seen (l-r) are: Stevie Wonder; Quincy Jones; Dionne Warwick; Jackson; and Richie.

**BADAROU INSPECTS WBSL**



Island recording artist Wally Badarou was in NYC recently to visit radio station WBSL and promote his new single, "Chief Inspector." Pictured (l-r) are: Clarence "CB" Bullard, Local Promo Rep., Atlantic Records; Badarou; B.K. Kirkland, PD/WBSL; Dolores Gonzalez, Nat'l R&B Dir., Island Records; and Merlin Bobb, Music Consultant, WBSL.

**VAL TIES KNOT WITH DOO RAG**



Motown recording artist Val Young, whose current dance hit is "If You Should Ever Be Lonely," married Dennis "Shorty" Andrews - of the group Process and the Doo Rags - at Pilgrim Baptist Church in Buffalo, NY. Both bride and groom are part of the Rick James Organization.

**JACKSON SHARES A "MOMENT" WITH KISS**



Arista recording artist Jermaine Jackson was recently interviewed by KISS-FM's Bob Slade in NYC. Jackson later presented Slade with a copy of his debut single, "I Think It's Love," from his just-released Precious Moments LP.

**MONEY FOR MOVIEMAKERS MUSEUM**



At the 13th annual "Oscar Micheaux Awards" ceremony were (l-r) Morris Day; Vanessa Williams; Louis Gossett, Jr.; and Margaret Avery who held a \$25,000 check representing the first contribution to the Black Filmmakers Hall of Fame Building Fund. The Mumm V.S.O.P. Cognac Grant will help build the first black film museum in the world.

**MACDONALD'S "SURPRIZE" PARTY**



PolyGram Records recently feted recording artist Ralph MacDonald (right) with a party in NYC to celebrate the release of "You Need More Calypso," the latest single from his LP Surprize. The well-wishers included Darnell Williams of ABC-TV soap opera, "All My Children" (left) and flautist Bobbi Humphrey (center).



**REGGIE UTLEY, KMAX,  
LOS ANGELES:  
PROMOTING THE BODY  
OF CHRIST**

It is no secret that Christians come in all garden varieties, so it shouldn't be surprising that a guy once known as "Reggie Rockin' L.A." is also known as one of gospel music's most enthusiastic promoters.

Reggie Utley, formerly a music director at L.A.'s KGFJ under the reign of program director J.B. Stone, and a fixture at the station for nearly six years, has done everything from present gospel skating parties to Sunday brunches in the name of promoting the "Good News."

He is currently an account executive and Sunday morning mike man at L.A. station KMAX, where he is renewing

his faith in gospel.

During his stay at KGFJ, Utley is credited with developing a solid Sunday gospel program, a chore he gleefully accepted until his departure from the station in 1980 to work at Pasadena-based station KMAX.

Although he has been able to bring his spirited commitment to the music of both KGFJ and KMAX, Utley claims that there are no outlets in the Los Angeles market to properly promote the music.

"Outlets for gospel music are very limited," he told BRE recently. "Most of the stations that offer any religious programming mainly do church programming. They may throw in some music every now-and-then.

"There's a definite need for a 24hour (gospel music) outlet in Los Angeles," Utley continued.

But Utley also said that secular stations were beginning to play more inspirational or message oriented music by artists such as The Winans and Tramaine Hawkins.

"We have had artists that are crossing over," Utley noted, "and better produced LPs have expanded the opportunity for inspirational gospel to be played more widely.

"But there are some traditional Christian values being stretched," he con-

tinued, adding, "Most of it (inspirational records) is message music, not gospel."

Utley has supported his beliefs about the important mission of gospel music in the community.

For the last two years, he has been the host of a gospel music skating party twice a week at Skateland U.S.A. in L.A. suburb Compton.

"I wanted to present a family-oriented atmosphere that would really appeal to Christians," Utley explained.

Other efforts to get people to support the gospel have included Utley's copromotion with KMAX and NBA basketball team the L.A. Clippers.

Players such as Marques Johnson and Junior Bridgeman came to one of Utley's Gospel Sunday brunch concerts and shared their faith in God.

An added treat during the brunches is the concerts featuring local gospel talent.

Utley even went a step further when he helped put on the "Gospel Sunsplash '85" in Los Angeles.

Whatever it takes to get the message to the masses, Utley is willing to venture.

As he put it, "I am totally about my Father."

**NEWS BRE'FS**

*Continued from page 6*

term and exclusive custom label agreement with Philly World Records, it was recently announced by Jheryl Busby, Senior Vice President, Black Music and Jazz for MCA Records.

The agreement includes the distribution, promotion and marketing of the current hit single, "Diana," and album, *Serenade*, by singer Eugene Wilde.

Said Busby: "It's a pleasure to welcome the hottest new label to emerge from the City of Brotherly Love and their budding superstar, Eugene Wilde, to the MCA family. We look forward to a long and prosperous relationship."

Other releases from MCA-Philly World will be announced shortly.

**THE SHERIDAN BROADCASTING NETWORK ANNOUNCES NEW LOS ANGELES NEWS BUREAU**

**Los Angeles:** Sheridan Broadcasting Network's News Director Jerry Lopes announced the opening of SBN's Los

Angeles News Bureau.

The Los Angeles bureau will be headed by Ronald H. Brewington and will be "the first step in establishing domestic and international news bureaus," according to Lopes. "We will establish bureaus in other major cities in the months and days ahead."

Press inquiries can be sent to SBN's Los Angeles Bureau, P.O. Box 431578, Los Angeles, CA 90043/(213) 758-0720.

The Sheridan Broadcasting Network is the nation's largest urban-oriented news, sports and entertainment network.

**CBS RECORDS RESTRUCTURES TOP MANAGEMENT POSTS**

**New York:** Al Teller, President, CBS Records Division, has announced the restructuring of the senior management of the Columbia and Epic/Portrait/CBS Associated Labels. In a move designed to concentrate A&R and Marketing activities at each label, Columbia and Epic/Portrait will each have

a Sr. VP of A&R and a Sr. VP of Marketing reporting directly to Al Teller.

Mickey Eichner has been named Sr. VP, A&R, Columbia Records, and Bob Sherwood has been named Sr. VP, Marketing, Columbia Records. Lennie Petze has been named Sr. VP, A&R, Epic/Portrait Records, and Ray Anderson has been named Sr. VP Marketing, Epic/Portrait/CBS Associated Labels.

Tony Martell, Vice President and General Manager, CBS Associated Labels, will now report to Al Teller.

"This realignment will enable us to focus more directly on our key A&R and marketing objectives--nurturing and expanding the recording careers of each CBS Records artist, and developing new talents to their maximum potential," Mr. Teller said.

Now reporting to Ray Anderson -- who had been VP, Columbia Label Promotion, since 1981 -- will be E/P/A Black Promotion head Jimi Starks. Ruben Rodriguez, newly appointed to the helm of Black Promotion at Columbia, will report to Bob

Sherwood.

**1986 GAVIN U-C WINNERS ANNOUNCED**

**San Francisco:** Outstanding representatives from black/urban radio and the music industry received 1986 Gavin Media Professional Awards recently in San Francisco.

Just as BRE has endeavored over the past nine years to bring much deserved recognition to these key players and purveyors of black music, we salute the efforts of The Gavin Report to add yet another dimension of acknowledgement of their accomplishments.

Congratulations to the Urban Contemporary Radio winners:

Station of the Year: **WKYS/Washington, D.C.;** Program Director of the Year: **Lee Michaels, WGCI-FM/Chicago;** Music Director of the Year: **Terri Avery, KKDA/Dallas;** Air Talent of the Year: **Tom Joyner, KKDA/Dallas.**

And to the Urban Contemporary Music Industry winners: National Promotion Director: **Skip Miller, Motown;** Regional Promotion Director: **Vaughn Thomas, Arista.**



# **DON "EARLY" ALLEN**

## **PROGRAMMING THE 'GOOD NEWS'**



by Michael Martinez

People need the Gospel. The Gospel is "good news," which is what Don "Early" Allen programs for the Norfolk, Va.-based Willis Broadcasting Corp.'s 13 stations.

The national chain program director's approach differs from that used in most local formats catering to church music because he is a firm believer in the business of radio.

"While there is a need for such programming in people's lives," he told BRE recently, "and while we must be committed to saving some souls through radio, radio is a business."

Allen, who is a 16-year radio vet, says that the sound of the "Good News" has become more sophisticated, more contemporary and has found its way into secular formats, "which makes my job much easier."

"Groups like The Winans and acts like Tramaine are starting to appear more frequently on the urban and R&B playlists. They are getting a good response and bringing the inspirational message to a wider audience," Allen maintains.

The Buffalo, N.Y.-native added that more sophisticated production qualities, less emphasis on quartets and choirs and major label involvement in the marketing of this music have broadened its exposure.

He said that that black inspirational music is becoming the new "crossover" music for urban radio.

Listening to Allen, one might think that his comments are time-tested over years of trial and error.

But this young man must be a quick study.

Most people work until they reach mid-life to attain a coveted position in a major corporation, especially when they spring forth from humble beginnings.

When they do excel at an early age, they are often called "wunderkinds," and are lauded for their indefatigable drive toward success and accomplishment.

Allen, recently appointed to his current post as national program director of Willis Broadcasting Corp., has managed to rise through the ranks of radio to this current plateau in just 16 years.

What makes this remarkable is that Allen is only 30-years old.

At this mature juncture in his life, Allen is now responsible for the sound - and success - of 14 stations in the Willis chain.

The markets, primarily in the South, include: Trenton, NJ; Gary, IN; Norfolk, Richmond and Roanoke, VA; Jacksonville, FL; New Orleans, LA; St. Louis, MO; and Thomasville and Charlotte, NC.

Although the formats of the stations are inspira-

tional/gospel-oriented, Allen maintains an air shift on WOWI-FM in Norfolk, which is urban-formatted. The dual roles are handled with ease and present no apparent conflicts in his programming duties.

Allen's interests are not confined to broadcasting, though, as Allen has ventured into inspirational recording with the single, "You're My Fire," co-written and produced by Grammy Award-winner Sanchez Harley and gospel stalwart Bobby Jones.

Allen says that the record may soon bring a major label contract.

His versatility in radio and expertise in programming provide Allen with the opportunity to wear many hats at Willis Broadcasting. But he doesn't seem to mind because, as he put it, "It's all about radio and radio is a very important part of my life."

His unique perspective has been developed through many years in urban and R&B radio as a mikeman.

He started his career at Buffalo station WBLK where his father, Don Allen, Sr., remains religious program director after 21 years.

He acquired his first full-time air shift at WBLK, where he handled an afternoon drive shift, titled "Express Yourself."

While at the station, Al-

University of New York at Buffalo with a degree in communications.

He moved on to WUFO in Buffalo, where he set up an internship for students desiring a career in broadcasting.

After two years on board at WUFO, Allen accepted an opportunity to go on the air in Dallas at KKDA.

Heeding the old adage, "Go west, young man," Allen did just that. He ventured all the way to the coast in Los Angeles where he worked for KKTT, now known as KGFJ.

But it proved to be a short stint and in 1978, he returned to the Eastern seaboard where he took over mike duties at WWRL, an R&B station in New York.

He spent six successful years on the air there, before the station was purchased by Unity Broadcasting.

"They bought the station and switched the format to inspirational," Allen recalls, adding that the audience response was not immediate, but "the (audience) reaction did grow."

Shortly after Allen gave WWRL's contemporary inspirational format its 'legs' in an urban setting, he moved on to the post with Willis Broadcasting.

He said that most of the church organizations, individuals and the preachers who had block program slots

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### NATIONAL BLACK MEDIA COALITION REPORT THE COMMUNITY BLUES

by Darryl Greene

A recent Black Radio Exclusive article contained a quote which exemplifies the state of black radio and its opinion of the blues, as well as the inevitable consequences: "Radio may not sing the blues right away, but I'm sure it can hum a few bars once in a while. The blues can keep radio in the black."

Over the last decade, music lovers have struggled to rid themselves of old taboos and prejudices concerning blues. They've gained a whole new appreciation of the blues and the unique art form it has been in American culture.

In the past, blues music carried a legacy of racial and religious stigma. Whites tended to dismiss the blues as "cotton patch music" or "nigruh wailing," while many blacks scorned the blues as the devil's music or - especially after the civil rights movement of the 1960's - as "Uncle Tom music." Gospel lovers considered it sinful to even listen to it.

"People have the misconception that the blues is sad and depressing music, but the blues tells a story. It's not all sad music," said Vic Givens, regional promoter, Malaco Records, a blues/gospel label.

There has been a resurgence of blues music, according to Dr. William Ferris, director of the center for the study of Southern Culture at the University of Mississippi, noted blues author and filmmaker. He makes the study of the blues a major part of the center's activities and has created a blues archives which contains more than 35,000 blues recordings, 10,000 books, plus periodicals, photographs and other research materials.

"Blues popularity has grown nationwide. Last year at the Chicago Blues Festival, 200,000 people attended. At the Delta Blues Festival, 30,000 people were there, so it's extremely popular," said Ferris.

On the other hand, the popularity of the blues is not as strong as it should be within black radio. "How can you turn your back on your music?" asked Jack Gibson, publisher of Jack The Rapper the controversial weekly newsletter which addresses the problems and

injustices encountered by blacks in the radio and record industries.

Recently Gibson wrote an open letter to black radio chastising it for losing its identity with the community: "Come back home where you belong. Leave that urban contemporary, or whatever you wanna call it, alone."



JOHN LEE HOOKER

You can't be white, so come on home, and start playing what you know best - Good Black Music. Don't desert your black listener and your black communities. Remember they need you and you need them."

According to Vic Givens, "urban contemporary" programming seems to have lost its identity and role in the community. "Young programmers feel blues music is not progressive enough," he said.

"In their attempt to attract white listeners, assuming that they don't want to hear the blues, the programmers try to please the agencies by playing more crossover music."

The assumption that whites do not like the blues is another misconception because whites were listening to the blues before it became popular on commercial radio, Givens added. "Blues used to only be heard on public stations. And who listens to and supports public broadcasting anyway?" he asked.

"Some black radio stations have run away from this American classic," said Joe Medlin, former blues recording artist, now VP of sales and marketing, Krystal Records. "They aren't standing up for what they should."

"Blacks are going to lose the blues," says Gibson. "Black radio should quit trying to be white - and play some good black music."

Let's remember, before it's too late: "The blues can keep radio in the Black."



Atlanta Artists/PolyGram recording artist Larry Blackmon (r), leader of Cameo, and Columbia recording artist Andre Cymone were recently out on the prowl at a video party to celebrate Cameo's Single Life LP going gold.

### RIAA/VIDEO CERTIFIES HIGHEST AMOUNT OF MUSIC VIDEOS YET

RIAA/Video, the video arm of the Recording Industry Assn. of America (RIAA), recently announced five gold certifications and one platinum award for music videos during the month of February, the highest total since the category was created last October.

"Motown 25: Yesterday, Today, Forever" was the first music video to attain platinum status. The video was released by MGM/UA.

The gold awards given during February, however, by no means reflect the youth-oriented nature of most music videos.

Among the five videos certified gold in February by RIAA/Video are "Frank Sinatra - Portrait of an Album," an MGM/UA release which surely appeals to the '40s pop set.

**VIDSHORTS:** There are ethnic answers to everything, unfortunately, and Magnum Entertainment has a cinema/home video answer to Mario Puzo's gangster classic, dubbed - hold your coffee now - "The Black Godfather."

It's, naturally, the story of a black gangster who claws his way to the top of a ghetto drug syndicate.

Sounds more like a film that should have been called "Black Scarface" or "Superfly - The Second, Third, Fourth or... Chapter."

Another new video, one that is likely to more seriously appeal to less escapist tastes, is "Quincy Jones...A Celebration," a made for home video tribute

to the maestro.

Some of Q's favorite artists are featured on this vid, including James Ingram, Patti Austin, Ray Charles and the myriad of jazz artists with whom his earlier years are associated.

Rappers, rhymers and lyric writers, Select recording trio Whistle recently completed production on the video of their "(Nothing Serious) Just Buggin'" hit.

The debut single was written by UTF0's Kangol and Howie Tee, credited with Select's "Roxanne" explosion.

The vidclip is produced by Soffer-Pantelich Productions, whose credits include Fat Boys, UTF0, Full Force and Lisa Lisa.

### FEATURE

Continued from page 9

throughout the chain thought "it was a refreshing change and that there was a new type of gospel music out there."

"There was some resistance from some of the preachers," he added, "but it's generally agreed that this has been a positive move."

He noted that, "We've attracted more of the same audience that urban stations are after - the 18-34-year old listener."

He said that the audience has been receptive to the station's network community programming, such as the "Crusade for Christ" public affairs and the more secular-oriented "Community Roundtable."

From the sales standpoint, Allen said that while the chain accepted national advertisements from some beer and wine companies, "there's been no negative reaction. It comes down to a matter of economics - they know we have to pay for the stations."

It is apparent that Allen's perspective on radio is well rooted in the values that make inspirational music programming important to the greater community and in the economic realities that make radio the competitive business it is.

Allen said that he would not trade his current spot for a return to urban radio, necessarily.

"I like my current programming involvement," he said. "It's given me a chance to be innovative, especially being the first chain to offer this kind of programming."

"No," he affirmed, "I really don't miss the other side."

## SHIRLEY CAESAR EXPANDS A MUCH- HONORED CAREER IN GOSPEL MUSIC

Shirley Caesar, Gospel's grand First Lady, broke all records in the female Gospel category, as she received her fifth award at the recent Grammy ceremonies. Caesar won for Best Female Soul Gospel Vocal Performance for her single entitled, *Martin* - a tribute to Martin Luther King Jr. on Word's Rejoice label.

She previously enjoyed the distinction of being the only Gospel artist to have won the coveted award twice in a row.

Caesar commented, "We give honor to the Lord Jesus Christ for making (these awards) possible." When asked at a recent press conference how much of an influence the Lord had made in her putting the *Martin* single on her *Celebration* album, she proclaimed joyfully, "Two hundred percent of the influence came from the Lord!"

Caesar, who was also named "Most Outstanding Gospel Artist" at the 18th annual NAACP Image Awards Ceremonies honoring the positive achievements of blacks in the arts and media, has been quite busy these days. She is not only bringing healthy sales to the Word label and its distributor, A&M Records, but is also exploring other facets of her talents.

Caesar is featured on the Rejoice Records' release, *Jubilee Live*, along with Al Green, The Williams Brothers and Bobby Jones and New Life, an effort in which the proceeds will benefit the

troubled Fisk University in Nashville, TN.

Gospel's First Lady has also expanded her career focus to acting. Her recent debut in live theatre, playing the part of Sister Hope in the successful musical entitled *Resolution*, is just the beginning.

Further honing her new-found talents, she is working with West Coast drama coach, Betty Bridges - mother of TV star Todd Bridges. Guest appearances on TV comedy and variety series appearances may very well be in the offing.

Caesar - who began her music ministry with the famed Gospel Caravans and notables like Alvertina Walker, Inez Andrews, Cassetta George, Dorothy Norwood, and (then) pianist, James Cleveland - has inspired many to follow in her footsteps.

From "Little Shirley Caesar," to "The First Lady of Gospel," Shirley Caesar is a living testimony to the vast and exciting options open to Gospel artists today.

### IN THE NEWS



Barbara Ann Golder has been

named Assistant Administrator, Tyscott/Circle City Records, Indianapolis, Ind., according to Dr. Leonard Scott, President. She has responsibility for artist relations and communication with the label's distributor, The Benson Company.

### ALBUM REVIEWS

#### CAROLYN VINSON & THE HOUSE OF JOY CHILDREN'S CHOIR INNOCENCE

TYSCOTT INC. (TR85515)  
A very inspiring album, and a real attention-getter for young people. Without a doubt, this LP will be a staple for many youth choirs who want to talk about the Christian experience in their own way. Dealing with relevant subjects from a

young Christian perspective, the album fills a significant void in gospel music: the contemporary youth gospel choir.

#### BETTY PERKINS ONE VICTORY AT A TIME GOSPEL FAME (PLM 7017)

This is a "serious" traditional LP and you're going to love it! Betty Perkins is what we fondly call, "a real wailer," and that always adds to the rich sound of pure gospel music. An international artist heralded in France, Israel, as well as having performed with Maestro Zubin Mehta, she has often been compared to the legendary Mahalia Jackson. Listen and see why Betty Perkins is a must for your gospel collection.



GRAMMY HISTORY MAKERS - Shirley Caesar (L) is shown here after winning a Grammy Award for Best Female Soul Gospel Vocal Performance for her "Martin" single on Word's Rejoice Records. She is congratulated by 9-year old Gospel artist DeLeon Richards, who beat out Michael Jackson to establish a new Grammy record as the youngest recording artist ever nominated in the history of the Awards.

## Airwaves

GREG MACK of L.A.'s KDAY made history in Tinsel Town when he hosted the first concerts by black artists held last weekend at the popular Universal Studios Tour. The concerts featured chart-topping acts: ZAPP, FORCE M.D.'s and CHERRELLE.

Congratulations to Atlanta's WAOK, which is celebrating its 32nd anniversary this week with a gala round of activities.

Kudos are also in order for KRIX/Renton-Seattle, WA, which recently went 24 hours. The crew includes FRANK BARROW, PD/MD, JOAN OWENS, GM and proud owner, CHRIS BENNETT.

DEREK HILL joins the staff

of WJLB/Detroit as News and Public Affairs Director. He will host the station's popular Sunday AM talk show, "Talk Back" and serve as news anchor for "Mason and Company" on weekday mornings.

### MOVING MIKES

MARK DRUMMONDS steps up to PD at WACR/Columbus, MS. LEE JACKSON also takes over as MD, with an 11-4PM airshift.

STEVE POSTON, formerly WACR PD/MD, moves to WALT/"T-91" in Meridian, MS as its Promotions Director. Steve also has a mid-day air slot.

ERIC ST. JAMES recently joined WAIR/Winston-Salem, NC as MD/Programming Consul-

tant. The North Carolina area also gains a new black voice on the airwaves with the debut of WRVS-FM/Elizabeth City. DAVID C. LINTON is GM/PD of the new 10,000 watter, serving northeastern

North Carolina and southeastern Virginia's Tidewater area with black/urban formatted radio. BRE welcomes WRVS to the dynamic national black radio family!

## ☆ LACKA LACQUER ☆ NO SERVICE WHERE IS----

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St. Croix, VI 00850  
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Hanford, CA 93230  
(209) 582-5398  
ATTN: Michael J. PD/MD

All

# REGIONAL RETAIL REPORT

March 21, 1986

## Mid-South

**HOTTEST 45**  
*Ta Mara/Seen* Thinking About You A&M  
**HOTTEST 12"**  
*Betty Wright* Pain Fantasy  
**HOTTEST LP**  
*Janet Jackson* Control A&M

### TOP SINGLES

- BROWN SUGAR REC  
 1. MELI'SA MORGAN, DO  
 2. WHITNEY HOUSTON, HOW  
 3. YARBROUGH/PEOPLES, GUILTY  
 4. RENE & ANGELA, YOUR  
 5. CHERRELLE/O'NEAL, SATURDAY  
**HOTTEST NEW SINGLES**  
 1. EUGENE WILDE, DIANA  
 2. WHISTLE, JUST BUGGING  
 3. ZAPP, COMPUTER LOVE  
**HOTTEST NEW LP'S**  
 1. GAP BAND, GAP BAND VII  
 2. ZAPP, THE NEW ZAPP IV U

### TOP 10 LP'S

1. SADE  
 2. ZAPP  
 3. LL COOL J  
 4. STEVIE WONDER  
 5. MORRIS DAY  
 6. RENE & ANGELA  
 7. RFTW  
 8. ISLEY BROS  
 9. ISLEY-JASPER-ISLEY  
 10. FREDDIE JACKSON  
**HOTTEST 12"**  
 1. WHISTLE, JUST BUGGING

### TOP SINGLES

- BENNETT'S RECOR  
 1. STYLISTICS, SPECIAL  
 2. JUICY, SUGAR  
 3. LUSHUS DAIN, THE  
 4. STEPHANIE MILLS, I'VE  
 5. GAP BAND, GOING  
**HOTTEST NEW SINGLES**  
 1. TEDDY PENDERGRASS, LOVE 4/2  
 2. SUPER NATURAL, ODDEST  
 3. PRINCE, KISS  
**HOTTEST NEW LP'S**  
 1. STEPHANIE MILLS, STAND  
 2. BOBBY RUSH, WHAT'S GOOD

### TOP 10 LP'S

1. MORRIS DAY  
 2. RENE & ANGELA  
 3. STEPHANIE MILLS  
 4. LUSHUS DAIN  
 5. TEDDY PENDERGRASS  
 6. ROSE BROS  
 7. FORCE MD'S  
 8. WHITNEY HOUSTON  
 9. MELI'SA MORGAN  
 10. JANET JACKSON  
**HOTTEST 12"**  
 1. LA DREAM TEAM, IN THE

### TOP SINGLES

- RECO-MITE RECOR  
 1. BETTY WRIGHT, PAIN  
 2. PRINCE, KISS  
 3. TEDDY PENDERGRASS, LOVE  
 4. WILLIAM BELL, I  
 5. GAP BAND, GOING  
**HOTTEST NEW SINGLES**  
 1. COL ABRAMS, I'M NOT  
 2. MAZARATI, PLAYERS BALL  
 3. JAKI GRAHAM, COULD IT  
**HOTTEST NEW LP'S**  
 1. MR MAGIC'S RAP, VARIOUS  
 2. JANET JACKSON, CONTROL

### TOP 10 LP'S

1. ROSE BROS  
 2. DIONNE WARWICK  
 3. FREDDIE JACKSON  
 4. BOBBY RUSH  
 5. JOHNNY TAYLOR  
 6. WHITNEY HOUSTON  
 7. RFTW  
 8. LUTHER VANDROSS  
 9. EDDIE MURPHY  
 10. GAP BAND  
**HOTTEST 12"**  
 1. JUICY, SUGAR FREE

### TOP SINGLES

- GIL'S RECORDS  
 1. WHITNEY HOUSTON, HOW  
 2. JANET JACKSON, WHAT  
 3. JERMAINE STEWART, WE  
 4. STEPHANIE MILLS, I'VE  
 5. COL ABRAMS, I'M  
**HOTTEST NEW SINGLES**  
 1. MELI'SA MORGAN, DO YOU  
 2. FALCO, ROCK ME  
 3. TA MARA/SEEN, THINKING  
**HOTTEST NEW LP'S**  
 1. JANET JACKSON, CONTROL  
 2. COL ABRAMS, COL ABRAMS

### TOP 10 LP'S

1. PAUL LAURENCE  
 2. NEW EDITION  
 3. JOHNNY TAYLOR  
 4. GRACE JONES  
 5. SHIRLEY MURDOCK  
 6. MORRIS DAY  
 7. JERMAINE STEWART  
 8. LUSHUS DAIN  
 9. ROSE BROS  
 10. SMOKEY ROBINSON  
**HOTTEST 12"**  
 1. BETTY WRIGHT, PAIN

### TOP SINGLES

- SAM'S RECORDS  
 1. JANET JACKSON, WHAT  
 2. CHERRELLE/O'NEAL, SATURDAY  
 3. GAP BAND, GOING  
 4. WHITNEY HOUSTON, HOW  
 5. FULL FORCE, UNSELFISH  
**HOTTEST NEW SINGLES**  
 1. PRINCE, KISS  
 2. TA MARA/SEEN, THINKING  
 3. ANITA BAKER, WATCH YOUR  
**HOTTEST NEW LP'S**  
 1. VANITY, SKIN ON SKIN  
 2. VAL YOUNG, SHOULD EVER

### TOP 10 LP'S

1. CHERRELLE  
 2. JANET JACKSON  
 3. GAP BAND  
 4. WHITNEY HOUSTON  
 5. ARETHA FRANKLIN  
 6. ZAPP  
 7. NEW EDITION  
 8. EDDIE MURPHY  
 9. MORRIS DAY  
 10. EUGENE WILDE  
**HOTTEST 12"**  
 1. BETTY WRIGHT, PAIN

### TOP SINGLES

- SOUND OUTLET  
 1. DANA DANE, NIGHTMARES  
 2. RENE & ANGELA, YOUR  
 3. DIONNE & FRIENDS, THAT'S  
 4. STEPHANIE MILLS, I'VE  
 5. SADE, SWEETEST  
**HOTTEST NEW SINGLES**  
 1. BETTY WRIGHT, PAIN  
 2. BILLY OCEAN, WHEN THE  
 3. FALCO, ROCK ME  
**HOTTEST NEW LP'S**  
 1. LL COOL J, RADIO  
 2. PAUL LAURENCE, HAVEN'T

### TOP 10 LP'S

1. WHITNEY HOUSTON  
 2. SADE  
 3. FREDDIE JACKSON  
 4. RENE & ANGELA  
 5. DIONNE WARWICK  
 6. LISA LISA/CULT JAM  
 7. KURTIS BLOW  
 8. RFTW  
 9. CHERRELLE  
 10. ISLEY-JASPER-ISLEY  
**HOTTEST 12"**  
 1. DANA DANE, NIGHTMARES

## Mid-West

**HOTTEST 45**  
*Nu Shooz* I Can't Wait Atlantic  
**HOTTEST 12"**  
*Prince/Revolution* Kiss Paisley Pk/WB  
**HOTTEST LP**  
*Jermaine Stewart* Frantic Romantic Arista

### TOP SINGLES

- BARNEY'S ONE ST  
 1. RENE & ANGELA, YOUR  
 2. MELI'SA MORGAN, DO  
 3. ATLANTIC STARR, SECRET  
 4. FORCE MD'S, TENDER  
 5. GAP BAND, GOING  
**HOTTEST NEW SINGLES**  
 1. CASH FLOW, PARTY FREAK  
 2. ROY AYERS, HOTT  
 3. ISLEY-JASPER-ISLEY, INSATIABLE  
**HOTTEST NEW LP'S**  
 1. JAMES BROWN, GREATEST  
 2. GEORGE HOWARD, LOVE WILL

### TOP 10 LP'S

1. SADE  
 2. ATLANTIC STARR  
 3. WHITNEY HOUSTON  
 4. RENE & ANGELA  
 5. JANET JACKSON  
 6. MELI'SA MORGAN  
 7. ZAPP  
 8. FORCE MD'S  
 9. ISLEY-JASPER-ISLEY  
 10. CHERRELLE  
**HOTTEST 12"**  
 1. CHERRELLE/O'NEAL, SATURDAY

### TOP SINGLES

- COLORITE RECORD  
 1. ATLANTIC STARR, SECRET  
 2. ZAPP, COMPUTER  
 3. ISLEY-JASPER-ISLEY, INSATIABLE  
 4. RENE & ANGELA, YOUR  
 5. WHITNEY HOUSTON, HOW  
**HOTTEST NEW SINGLES**  
 1. NU SHOOZ, I CAN'T WAIT  
 2. PRINCE, KISS  
 3. EBO, I'D RATHER BE  
**HOTTEST NEW LP'S**  
 1. TRAMANE, THE SEARCH  
 2. FOXX, SET ME

### TOP 10 LP'S

1. ISLEY-JASPER-ISLEY  
 2. RENE & ANGELA  
 3. JANET JACKSON  
 4. NEW EDITION  
 5. CHERRELLE  
 6. FORCE MD'S  
 7. ROSE BROS  
 8. STARPOINT  
 9. YARBROUGH/PEOPLES  
 10. SMOKE CITY  
**HOTTEST 12"**  
 1. PRINCE, KISS

### TOP SINGLES

- MUSIC MASTER  
 1. ZAPP, COMPUTER  
 2. RENE & ANGELA, YOUR  
 3. JANET JACKSON, WHAT  
 4. PRINCE, KISS  
 5. ROSE BROS, I  
**HOTTEST NEW SINGLES**  
 1. MORRIS DAY, COLOR  
 2. TA MARA/SEEN, AFFECTION  
 3. ISLEY-JASPER-ISLEY, INSATIABLE  
**HOTTEST NEW LP'S**  
 1. SLAVE, UNCHAINED  
 2. JERMAINE STEWART, FRANTIC

### TOP 10 LP'S

1. SADE  
 2. TEDDY PENDERGRASS  
 3. ATLANTIC STARR  
 4. GAP BAND  
 5. WHITNEY HOUSTON  
 6. FREDDIE JACKSON  
 7. CHERRELLE  
 8. STEVIE WONDER  
 9. MORRIS DAY  
 10. RENE & ANGELA  
**HOTTEST 12"**  
 1. JUICY, SUGAR FREE

### TOP SINGLES

- SCOTT'S ONE STO  
 1. PRINCE, KISS  
 2. ATLANTIC STARR, SECRET  
 3. MELI'SA MORGAN, DO  
 4. JANET JACKSON, WHAT  
 5. WHITNEY HOUSTON, HOW  
**HOTTEST NEW SINGLES**  
 1. NU SHOOZ, I CAN'T WAIT  
 2. CASH FLOW, PARTY  
 3. JUICY, SUGAR FREE  
**HOTTEST NEW LP'S**  
 1. GEORGE HOWARD, LOVE WILL  
 2. JERMAINE STEWART, PRECIOUS

### TOP 10 LP'S

1. CHERRELLE  
 2. JANET JACKSON  
 3. WHITNEY HOUSTON  
 4. RENE & ANGELA  
 5. SADE  
 6. TEDDY PENDERGRASS  
 7. ATLANTIC STARR  
 8. MELI'SA MORGAN  
 9. FORCE MD'S  
 10. JUICY  
**HOTTEST 12"**  
 1. WHISTLE, JUST BUGGIN

### TOP SINGLES

- COACHMAN'S RECO  
 1. PRINCE, KISS  
 2. JANET JACKSON, WHAT  
 3. BILLY OCEAN, WHEN  
 4. YARBROUGH/PEOPLES, GUILTY  
 5. JAKI GRAHAM, COULD  
**HOTTEST NEW SINGLES**  
 1. ATLANTIC STARR, IF YOU  
 2. EUGENE WILDE, DIANA  
 3. FREDDIE JACKSON, LOVE IS  
**HOTTEST NEW LP'S**  
 1. SLAVE, UNCHAINED  
 2. WILLIAM BELL, PASSION

### TOP 10 LP'S

1. JOHNNY TAYLOR  
 2. SADE  
 3. ZAPP  
 4. RENE & ANGELA  
 5. TEMPTATIONS  
 6. STEVIE WONDER  
 7. CHAPTER 8  
 8. YARBROUGH/PEOPLES  
 9. CHERRELLE  
 10. COL ABRAMS  
**HOTTEST 12"**  
 1. LUSHUS, DANCE WITH YOU

### TOP SINGLES

- KENDRICKS RECOR  
 1. RENE & ANGELA, YOUR  
 2. ZAPP, COMPUTER  
 3. STEPHANIE MILLS, POWER  
 4. WHITNEY HOUSTON, HOW  
 5. COL ABRAMS, I'M  
**HOTTEST NEW SINGLES**  
 1. PRINCE, KISS  
 2. DAVINA, ROCK SHAKE  
 3. FREDDIE JACKSON, LOVE  
**HOTTEST NEW LP'S**  
 1. SADE, PROMISE  
 2. ZAPP, ZAPP IV U

### TOP 10 LP'S

1. STEVIE WONDER  
 2. COL ABRAMS  
 3. ROSE BROS  
 4. JOHNNY TAYLOR  
 5. WHITNEY HOUSTON  
 6. TEMPTATIONS  
 7. RENE & ANGELA  
 8. CHERRELLE  
 9. MELI'SA MORGAN  
 10. JANET JACKSON  
**HOTTEST 12"**  
 1. LA DREAM TEAM, IN THE

PRIME WHOLESALE	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. JANET JACKSON, WHAT 3. SLAVE, JAZZY 4. NU SHOOZ, CAN'T 5. PAUL LAURENCE, YOU HOTTEST NEW SINGLES	1. TEDDY PENDERGRASS 2. ZAPP 3. CHAPTER 8 4. STEVIE WONDER 5. FORCE MD'S 6. WINANS 7. BERNARD WRIGHT 8. SADE 9. RENE & ANGELA 10. MELI'SA MORGAN HOTTEST 12'
MIDWEST DETROIT, MI GERALD MORRIS	1. ANITA BAKER, WATCH YOUR 2. BERNARD WRIGHT, AFTER 3. TEDDY PENDERGRASS, LOVE HOTTEST NEW LPS	1. LL COOL J, ROCK THE
	1. FOXY, SET ME FREE 2. ROSE BROS, ROSE	

HUDSON EMBASSY	TOP SINGLES	TOP 10 LP'S
	1. STEPHANIE MILLS, POWER 2. TEDDY PENDERGRASS, LOVE 3. GAP BAND, GOING 4. BETTY WRIGHT, PAIN 5. CHARLES BEVERLY, BACK HOTTEST NEW SINGLES	1. JOHNNY TAYLOR 2. GAP BAND 3. FORCE MD'S 4. SADE 5. MORRIS DAY 6. ATLANTIC STARR 7. EUGENE WILDE 8. NEW EDITION 9. 94 EAST 10. TEDDY PENDERGRASS HOTTEST 12'
MIDWEST ST LOUIS, MO KEITH HUDSON	1. NU SHOOZ, I CAN'T 2. COL ABRAMS, I'M NOT 3. ET, BEST FRIENDS HOTTEST NEW LPS	1. TIME SOCIAL, VICIOUS
	1. STYLISTICS, SPECIAL 2. COLOR PURPLE ST	

AMBAT RECORDS	TOP SINGLES	TOP 10 LP'S
	1. JANET JACKSON, WHAT 2. RENE & ANGELA, YOUR 3. FORCE MD'S, TENDER 4. PRINCE, KISS 5. TEDDY PENDERGRASS, LOVE HOTTEST NEW SINGLES	1. WHITNEY HOUSTON 2. ATLANTIC STARR 3. MELI'SA MORGAN 4. SADE 5. RENE & ANGELA 6. ZAPP 7. JANET JACKSON 8. ISLEY BROS 9. DIONNE WARWICK 10. STEVIE WONDER HOTTEST 12'
MIDWEST CINCINNATI, OH PORGIE	1. MELI'SA MORGAN, DO YOU 2. ISLEY BROS, MAY I 3. VANITY, UNDER THE HOTTEST NEW LPS	1. ZAPP, COMPUTER LOVE
	1. VANITY, SKIN ON SKIN 2. JERMAINE STEWART, FRANTIC	

RECORD RENDEZVO	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. WHITNEY HOUSTON, HOW 3. JANET JACKSON, WHAT 4. DANA DANE, NIGHTMARES 5. DIONNE/FRIENDS, THAT'S HOTTEST NEW SINGLES	1. SADE 2. RENE & ANGELA 3. ISLEY-JASPER-ISLEY 4. TEDDY PENDERGRASS 5. JANET JACKSON 6. DIONNE WARWICK 7. JOHNNY TAYLOR 8. BOBBY BLAND 9. LUTHER VANDROSS 10. STEVIE WONDER HOTTEST 12'
MIDWEST CLEVELAND, OH DALE FUNTASH	1. SIMPLY RED, HOLDING BACK 2. FOXY, LONELY ONE 3. SADE, NEVER AS GOOD HOTTEST NEW LPS	1. FALCO, ROCK ME
	1. LOVEBUG STARSKY, LOVEBUG 2. STYLISTICS, SPECIAL	

SIKHULU RECORDS	TOP SINGLES	TOP 10 LP'S
	1. ATLANTIC STARR, SECRET 2. DIONNE/FRIENDS, THAT'S 3. WHITNEY HOUSTON, HOW 4. FREDDIE JACKSON, HE'LL 5. LIONEL RICHIE, SAY HOTTEST NEW SINGLES	1. MELI'SA MORGAN 2. KLYMAXX 3. GRACE JONES 4. TEDDY PENDERGRASS 5. PATTI LABELLE 6. MIAMI SOUND MACHINE 7. BERNARD WRIGHT 8. POINTER SISTERS 9. HOUSE FULL OF LOVE 10. BOBBY BLAND HOTTEST 12'
NORTHEAST NEW YORK, NY SIKHULU SHANGE	1. JOCELYN BROWN, LOVE'S GONNA 2. ZAPP, COMPUTER 3. EUGENE WILDE, DIANA HOTTEST NEW LPS	1. JUICY, SUGAR FREE
	1. MELI'SA MORGAN, DO ME 2. SADE, PROMISE	

BELMAR RECORDS	TOP SINGLES	TOP 10 LP'S
	1. JOCELYN BROWN, LOVE 2. RENE & ANGELA, YOUR 3. WHITNEY HOUSTON, HOW 4. CHERRELLE/O'NEAL, SATURDAY 5. MELI'SA MORGAN, DO HOTTEST NEW SINGLES	1. TEDDY PENDERGRASS 2. ZAPP 3. SADE 4. STARPOINT 5. KASHIF 6. DIONNE WARWICK 7. MORRIS DAY 8. WHITNEY HOUSTON 9. RENE & ANGELA 10. NEW EDITION HOTTEST 12'
NORTHEAST PITTSBURGH, PA ARLENE DAWKINS	1. NU SHOOZ, I CAN'T WAIT 2. TEDDY PENDERGRASS, LOVE 3. NEW EDITION, LITTLE HOTTEST NEW LPS	1. YVETTE MONEY, YVETTE'S
	1. JANET JACKSON, COULD 2. MELI'SA MORGAN, DO ME	

KING JAMES RECO	TOP SINGLES	TOP 10 LP'S
	1. STEPHANIE MILLS, POWER 2. MELI'SA MORGAN, DO 3. COL ABRAMS, I'M 4. PRINCE, KISS 5. NU SHOOZ, CAN'T HOTTEST NEW SINGLES	1. SADE 2. WHITNEY HOUSTON 3. RENE & ANGELA 4. LL COOL J 5. DIONNE WARWICK 6. LUTHER VANDROSS 7. STEVIE WONDER 8. FREDDIE JACKSON 9. GAP BAND 10. JANET JACKSON HOTTEST 12'
NORTHEAST PHILADELPHIA, P TROY DUDLEY	1. LL COOL J, ROCK THE 2. ISLEY-JASPER-ISLEY, INSATIABLE 3. FAT LARRY'S BAND, ZOOM HOTTEST NEW LPS	1. CUT MASTER DC, BROOKLYN'S
	1. JERMAINE JACKSON, PRECIOUS 2. SMOKEY ROBINSON, SMOKE	

MAXY WAXY	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. MELI'SA MORGAN, DO 3. YARBROUGH/PEOPLES, GUILTY 4. JANET JACKSON, WHAT 5. ATLANTIC STARR, IF HOTTEST NEW SINGLES	1. MELI'SA MORGAN 2. TEDDY PENDERGRASS 3. ZAPP 4. SADE 5. EUGENE WILDE 6. JANET JACKSON 7. HOUSE FULL OF LOVE 8. SMOKEY ROBINSON 9. MINNEAPOLIS GENIUS 10. JERMAINE JACKSON HOTTEST 12'
NORTHEAST HARRISBURG, PA MAX ROBERTSON	1. NU SHOOZ, I CAN'T WAIT 2. DRAMATICS, LOVE'S CALLING 3. NEWCLUS, NU NU BEAT HOTTEST NEW LPS	1. ALCEM, LOVE'S ON FIRE
	1. JANET JACKSON, CONTROL 2. TEDDY PENDERGRASS, WORKING	

## Northeast

<p><b>HOTTEST 45</b> Nu Shooz <b>HOTTEST 12"</b> Prince/Revolution <b>HOTTEST LP</b> Janet Jackson</p>	<p><i>I Can't Wait</i> <i>Kiss</i> <i>Control</i></p>	<p><i>Atlantic</i> <i>Paisley Pk/WB</i> <i>A&amp;M</i></p>
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HILL STEREO	TOP SINGLES	TOP 10 LP'S
	1. CHERRELLE/O'NEAL, SATURDAY 2. NU SHOOZ, CAN'T 3. RENE & ANGELA, YOUR 4. JANET JACKSON, WHAT'S 5. MELI'SA MORGAN, FOOLS HOTTEST NEW SINGLES	1. MELI'SA MORGAN 2. JANET JACKSON 3. ATLANTIC STARR 4. CHERRELLE 5. SADE 6. JUICY 7. BERNARD WRIGHT 8. YARBROUGH/PEOPLES 9. SMOKEY ROBINSON 10. MANTRONIX HOTTEST 12'
NORTHEAST NORWALK, CT MARY ANN SARACI	1. JUICY, SUGAR FREE 2. SOS, THE FINEST 3. PRECIOUS WILSON, I'LL BE HOTTEST NEW LPS	1. PRINCE, KISS
	1. ROSE BROS, ROSE BROS 2. GEORGE HOWARD, LOVE WILL	

SKIPPY WHITE	TOP SINGLES	TOP 10 LP'S
	1. WHITNEY HOUSTON, HOW 2. CHERRELLE/O'NEAL, SATURDAY 3. RENE & ANGELA, YOUR 4. YARBROUGH/PEOPLES, GUILTY 5. PRINCE, KISS HOTTEST NEW SINGLES	1. WHITNEY HOUSTON 2. ATLANTIC STARR 3. FORCE MD'S 4. LL COOL J 5. SADE 6. TEDDY PENDERGRASS 7. MELI'SA MORGAN 8. RENE & ANGELA 9. NEW EDITION 10. FREDDIE JACKSON HOTTEST 12'
NORTHEAST MATTAPAN, MA MARC SIEGEL	1. STEPHANIE MILLS, POWER OF 2. ARNIE'S LOVE, NATURAL 3. LL COOL J, ROCK THE HOTTEST NEW LPS	1. JUST ICE, LATOYA
	1. TRAMANE HAWKINS, THE SEARCH 2. JANET JACKSON, CONTROL	

DAZZ RECORDS	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. MELI'SA MORGAN, DO 3. COL ABRAMS, I'M 4. STEPHANIE MILLS, POWER 5. JANET JACKSON, WHAT HOTTEST NEW SINGLES	1. STEPHANIE MILLS 2. COL ABRAMS 3. RENE & ANGELA 4. JANET JACKSON 5. PATTI AUSTIN 6. JERMAINE JACKSON 7. MELI'SA MORGAN 8. SADE 9. ISLEY BROS 10. FORCE MD'S HOTTEST 12'
NORTHEAST CAMDEN, NJ AMOS LAMONT	1. PRINCE, KISS 2. STEPHANIE MILLS, POWER OF 3. NU SHOOZ, CAN'T WAIT HOTTEST NEW LPS	1. STEPHANIE MILLS, POWER OF
	1. COL ABRAMS, COL 2. STEPHANIE MILLS, STEPHANIE	

## South-East

<p><b>HOTTEST 45</b> Prince/Revolution <b>HOTTEST 12"</b> Prince/Revolution <b>HOTTEST LP</b> Janet Jackson</p>	<p><i>Kiss</i> <i>Kiss</i> <i>Control</i></p>	<p><i>Paisley Pk/WB</i> <i>Paisley Pk/WB</i> <i>A&amp;M</i></p>
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WEBB'S DEPT STO	TOP SINGLES	TOP 10 LP'S
	1. CHERRELLE/O'NEAL, SATURDAY 2. RENE & ANGELA, YOUR 3. WHITNEY HOUSTON, HOW 4. JAMES BROWN, LIVING 5. ZAPP, COMPUTER HOTTEST NEW SINGLES	1. LL COOL J 2. DIONNE WARWICK 3. SADE 4. TEMPTATIONS 5. MELI'SA MORGAN 6. JANET JACKSON 7. FORCE MD'S 8. TEDDY PENDERGRASS 9. ISLEY BROTHERS 10. PATTI AUSTIN HOTTEST 12'
NORTHEAST PHILADELPHIA, P BRUCE WEBB	1. BUNNY SIGLER, WHAT WOULD 2. LL COOL J, ROCK THE 3. JETS, CRUSH ON HOTTEST NEW LPS	1. PHILLY CREW/MAC MONEY
	1. PERRI, CELEBRATE 2. JERMAINE JACKSON, PRECIOUS	

AFRICAN HEADSHO	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. JANET JACKSON, WHAT 3. TEDDY PENDERGRASS, LOVE 4. GAP BAND, GOING 5. MELI'SA MORGAN, DO HOTTEST NEW SINGLES	1. MELI'SA MORGAN 2. ZAPP 3. MORRIS DAY 4. RENE & ANGELA 5. SADE 6. YARBROUGH/PEOPLES 7. EUGENE WILDE 8. FULL FORCE 9. LL COOL J 10. GAP BAND HOTTEST 12'
SOUTHEAST MONTGOMERY, AL PAT MANNING	1. PRINCE, KISS 2. CASH FLOW, PARTY FREAK 3. STEPHANIE MILLS, POWER OF HOTTEST NEW LPS	1. JANET JACKSON, WHAT HAVE
	1. TEDDY PENDERGRASS, WORKING 2. WHITNEY HOUSTON, WHITNEY	

AUDIO VIDEO	TOP SINGLES	TOP 10 LP'S
	1. CHERRELLE/O'NEAL, SATURDAY 2. FORCE MD'S, TENDER 3. ZAPP, COMPUTER 4. GAP BAND, GOING 5. PRINCE, KISS HOTTEST NEW SINGLES	1. ATLANTIC STARR 2. RENE & ANGELA 3. LL COOL J 4. CHERRELLE 5. MORRIS DAY 6. JANET JACKSON 7. TEDDY PENDERGRASS 8. ZAPP 9. ISLEY-JASPER-ISLEY 10. WHITNEY HOUSTON HOTTEST 12'
SOUTHEAST TUSKEGEE, AL COSTEE MCNAIR	1. FALCO, ROCK ME 2. LL COOL J, ROCK THE 3. NU SHOOZ, I CAN'T WAIT HOTTEST NEW LPS	1. PRINCE, KISS
	1. JANET JACKSON, CONTROL 2. MELI'SA MORGAN, DO ME	

**DJ RECORDS**  
 TOP SINGLES  
 1. WHITNEY HOUSTON, HOW  
 2. MELI'SA MORGAN, DO  
 3. CHERRELLE/O'NEAL, SATURDAY  
 4. JANET JACKSON, WHAT  
 5. PRINCE, KISS  
 HOTTEST NEW SINGLES  
 1. JANET JACKSON, WHAT HAVE  
 2. LL COOL J, ROCK THE  
 3. TEMPTATIONS, TOUCH ME  
 HOTTEST NEW LPS  
 1. THE COLOR PURPLE ST  
 2. JANET JACKSON, CONTROL

**MEMORIAL RECORD**  
 TOP SINGLES  
 1. RENE & ANGELA, YOUR  
 2. CHERRELLE/O'NEAL, SATURDAY  
 3. WHITNEY HOUSTON, HOW  
 4. ATLANTIC STARR, SECRET  
 5. YARBROUGH/PEOPLES, GUILTY  
 HOTTEST NEW SINGLES  
 1. SHIRLEY MURDOCK, NO MORE  
 2. FALCO, ROCK ME  
 3. STARPOINT, RESTLESS  
 HOTTEST NEW LPS  
 1. SHIRLEY MURDOCK, SHIRLEY  
 2. TONY LEE, TEASER

**PLATTER SHACK**  
 TOP SINGLES  
 1. ZAPP, COMPUTER  
 2. TEDDY PENDERGRASS, LOVE  
 3. ATLANTIC STARR, SECRET  
 4. SADE, SWEETEST  
 5. LUTHER VANDROSS, IF  
 HOTTEST NEW SINGLES  
 1. VANITY, UNDER THE  
 2. ATLANTIC STARR, IF YOU  
 3. TEMPTATIONS, TOUCH  
 HOTTEST NEW LPS  
 1. VANITY, SKIN ON SKIN  
 2. JUICY, JUICY

**SPEC'S RECORDS**  
 TOP SINGLES  
 1. CHERRELLE/O'NEAL, SATURDAY  
 2. PRINCE, KISS  
 3. FORCE MD'S, TENDER  
 4. TEDDY PENDERGRASS, LOVE  
 5. ZAPP, COMPUTER  
 HOTTEST NEW SINGLES  
 1. GAP BAND, GOING IN  
 2. FREDDIE JACKSON, LOVE IS  
 3. ATLANTIC STARR, IF YOUR  
 HOTTEST NEW LPS  
 1. JANET JACKSON, CONTROL  
 2. MELI'SA MORGAN, DO

**TROPICAL RECORD**  
 TOP SINGLES  
 1. ATLANTIC STARR, SECRET  
 2. MELI'SA MORGAN, DO  
 3. TEDDY PENDERGRASS, LOVE  
 4. TRINERE, I'LL  
 5. FANTASY, HE'S  
 HOTTEST NEW SINGLES  
 1. TEDDY PENDERGRASS, LOVE  
 2. MELI'SA MORGAN, DO ME  
 3. PRINCE, KISS  
 HOTTEST NEW LPS  
 1. MORRIS DAY, COLOR  
 2. STEPHANIE MILLS, SAME

**GIVEN DISTRIBUT**  
 TOP SINGLES  
 1. PRINCE, KISS  
 2. ZAPP, COMPUTER  
 3. TEDDY PENDERGRASS, LOVE  
 4. CHERRELLE/O'NEAL, SATURDAY  
 5. JANET JACKSON, WHAT  
 HOTTEST NEW SINGLES  
 1. WALLY BADAROU, CHIEF  
 2. PATTI AUSTIN, HEAT  
 3. ALEXANDER O'NEAL, WHAT'S  
 HOTTEST NEW LPS  
 1. NEW EDITION, ALL 4 LOVE  
 2. JANET JACKSON, CONTROL

**JUSTIN ENTERTAI**  
 TOP SINGLES  
 1. PRINCE, KISS  
 2. TEDDY PENDERGRASS, LOVE  
 3. JANET JACKSON, WHAT  
 4. CHERRELLE/O'NEAL, SATURDAY  
 5. ZAPP, COMPUTER  
 HOTTEST NEW SINGLES  
 1. STEPHANIE MILLS, POWER  
 2. COL ABRAMS, I'M NOT  
 3. FREDDIE JACKSON, LOVE  
 HOTTEST NEW LPS  
 1. LATOYA JACKSON, IMAGINATION  
 2. GEORGE HOWARD, LOVE WILL

**PEPPERMINT RECO**  
 TOP SINGLES  
 1. ZAPP, COMPUTER  
 2. 5 STAR, LET  
 3. GAP BAND, CIRCLES  
 4. FORCE MD'S, TENDER  
 5. MORRIS DAY, COLOR  
 HOTTEST NEW SINGLES  
 1. PRINCE, KISS  
 2. JANET JACKSON, WHAT HAVE  
 3. CHERRELLE/O'NEAL, SATURDAY  
 HOTTEST NEW LPS  
 1. LL COOL J, RADIO  
 2. MORRIS DAY, COLOR OF

TOP 10 LP'S  
 1. WHITNEY HOUSTON  
 2. ATLANTIC STARR  
 3. MELI'SA MORGAN  
 4. CHERRELLE  
 5. MORRIS DAY  
 6. YARBROUGH/PEOPLES  
 7. STEVIE WONDER  
 8. ARETHA FRANKLIN  
 9. RENE & ANGELA  
 10. GAP BAND  
 HOTTEST 12'  
 1. PRINCE, KISS

TOP 10 LP'S  
 1. MELI'SA MORGAN  
 2. WHITNEY HOUSTON  
 3. RENE & ANGELA  
 4. SADE  
 5. CHERRELLE  
 6. JANET JACKSON  
 7. YARBROUGH/PEOPLES  
 8. ISLEY-JASPER-ISLEY  
 9. ISLEY BROS  
 10. ZAPP  
 HOTTEST 12'  
 1. PRINCE, KISS

TOP 10 LP'S  
 1. ZAPP  
 2. TEDDY PENDERGRASS  
 3. ATLANTIC STARR  
 4. FORCE MD'S  
 5. MARVIN GAYE  
 6. LUTHER VANDROSS  
 7. KURTIS BLOW  
 8. ISLEY-JASPER-ISLEY  
 9. JANET JACKSON  
 10. WHITNEY HOUSTON  
 HOTTEST 12'  
 1. PRINCE, KISS

TOP 10 LP'S  
 1. WHITNEY HOUSTON  
 2. ATLANTIC STARR  
 3. LL COOL J  
 4. ARETHA FRANKLIN  
 5. NEW EDITION  
 6. CHERRELLE  
 7. TEDDY PENDERGRASS  
 8. ZAPP  
 9. FORCE MD'S  
 10. RENE & ANGELA  
 HOTTEST 12'  
 1. CHERRELLE/O'NEAL, SATURDAY

TOP 10 LP'S  
 1. MORRIS DAY  
 2. MELI'SA MORGAN  
 3. TEDDY PENDERGRASS  
 4. ATLANTIC STARR  
 5. BOBBY BLAND  
 6. JOHNNY TAYLOR  
 7. FORCE MD'S  
 8. STEPHANIE MILLS  
 9. PATTI LABELLE  
 10. LL COOL J  
 HOTTEST 12'  
 1. ZAPP, COMPUTER

TOP 10 LP'S  
 1. TEDDY PENDERGRASS  
 2. CHERRELLE  
 3. ZAPP  
 4. STEPHANIE MILLS  
 5. WHITNEY HOUSTON  
 6. JUICY  
 7. MELI'SA MORGAN  
 8. LL COOL J  
 9. ARETHA FRANKLIN  
 10. 5 STAR  
 HOTTEST 12'  
 1. PRINCE, KISS

TOP 10 LP'S  
 1. TEDDY PENDERGRASS  
 2. ZAPP  
 3. JANET JACKSON  
 4. MORRIS DAY  
 5. SADE  
 6. WHITNEY HOUSTON  
 7. LL COOL J  
 8. RENE & ANGELA  
 9. CHERRELLE  
 10. JUICY  
 HOTTEST 12'  
 1. PRINCE, KISS

TOP 10 LP'S  
 1. SADE  
 2. TEDDY PENDERGRASS  
 3. MANTRONIX  
 4. PATTI AUSTIN  
 5. CHERRELLE  
 6. FREDDIE JACKSON  
 7. MELI'SA MORGAN  
 8. ATLANTIC STARR  
 9. JANET JACKSON  
 10. ZAPP  
 HOTTEST 12'  
 1. CASH FLOW, PARTY FREAKS

**SECOND ACT RECO**  
 TOP SINGLES  
 1. RENE & ANGELA, YOUR  
 2. MELI'SA MORGAN, DO  
 3. UTFO, FAIRYTALE  
 4. ATLANTIC STARR, SECRET  
 5. JANET JACKSON, WHAT  
 HOTTEST NEW SINGLES  
 1. CASH FLOW, PARTY FREAKS  
 2. MELI'SA MORGAN, DO YOU  
 3. ATLANTIC STARR, IF YOUR  
 HOTTEST NEW LPS  
 1. RENE & ANGELA, STREET CALLED  
 2. ATLANTIC STARR, AS THE

West

<p><i>HOTTEST 45</i>                  Jermaine Jackson  <i>HOTTEST 12"</i>                  Prince/Revolution                  HOTTEST LP                  Janet Jackson</p>	<p><i>I Think It's Love</i>                  Kiss                  Control</p>	<p><i>Arista</i>                  Paisley Pk/WB                  A&amp;M</p>
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**CIRCLES RECORDS**  
 TOP SINGLES  
 1. PRINCE, KISS  
 2. ATLANTIC STARR, SECRET  
 3. ZAPP, COMPUTER  
 4. FALCO, ROCK  
 5. CHERRELLE/O'NEAL, SATURDAY  
 HOTTEST NEW SINGLES  
 1. PRINCE, KISS  
 2. JANET JACKSON, WHAT HAVE  
 3. JUICY, SUGAR  
 HOTTEST NEW LPS  
 1. JANET JACKSON, CONTROL  
 2. LL COOL J, RADIO

**BARTON'S RECORD**  
 TOP SINGLES  
 1. ATLANTIC STARR, SECRET  
 2. JANET JACKSON, WHAT  
 3. SADE, SWEETEST  
 4. WHITNEY HOUSTON, HOW  
 5. CHERRELLE/O'NEAL, SATURDAY  
 HOTTEST NEW SINGLES  
 1. PRINCE, KISS  
 2. MELI'SA MORGAN, DO ME  
 3. JERMAINE JACKSON, I THINK  
 HOTTEST NEW LPS  
 1. YARBROUGH/PEOPLES, GUILTY  
 2. RENE & ANGELA, A STREET

**BENSON'S HOUSE**  
 TOP SINGLES  
 1. MORRIS DAY  
 2. JAMES BROWN, LIVING  
 3. WHITNEY HOUSTON, HOW  
 4. CHERRELLE/O'NEAL, SATURDAY  
 5. JANET JACKSON, WHAT  
 HOTTEST NEW SINGLES  
 1. RFTW, SLIDE OVER  
 2. KURTIS BLOW, AJ'S  
 3. DIONNE WARWICK, WHISPERS  
 HOTTEST NEW LPS  
 1. VANITY, SKIN ON SKIN

**DELICIOUS RECOR**  
 TOP SINGLES  
 1. ATLANTIC STARR, SECRET  
 2. JANET JACKSON, WHAT  
 3. SADE, SHEETEST  
 4. ROY AYERS, HOTT  
 5. MORRIS DAY, COLOR  
 HOTTEST NEW SINGLES  
 1. ROY AYERS, HOTT  
 2. JETS, CRUSH ON YOU  
 3. GAP BAND, GOING IN  
 HOTTEST NEW LPS  
 1. MELI'SA MORGAN, DO ME  
 2. JANET JACKSON, CONTROL

**FORTUNE RECORDS**  
 TOP SINGLES  
 1. RENE & ANGELA, YOUR  
 2. MELI'SA MORGAN, DO  
 3. NEW EDITION, A  
 4. ISLEY-JASPER-ISLEY, INSATIABLE  
 5. WHITNEY HOUSTON, HOW  
 HOTTEST NEW SINGLES  
 1. ATLANTIC STARR, IF YOUR  
 2. ANITA BAKER, MYSTERY  
 3. COL ABRAMS, I'M NOT  
 HOTTEST NEW LPS  
 1. COLOR PURPLE ST  
 2. SHIRLEY MURDOCK, NO MORE

**REID'S RECORDS**  
 TOP SINGLES  
 1. JANET JACKSON, WHAT  
 2. FREDDIE JACKSON, LOVE  
 3. ATLANTIC STARR, SECRET  
 4. JAMES BROWN, LIVING  
 5. 5 STAR, LET  
 HOTTEST NEW SINGLES  
 1. COLOR PURPLE, MISS CELIE'S  
 2. JERMAINE JACKSON, I THINK  
 3. SMOKEY ROBINSON, HOLD ON  
 HOTTEST NEW LPS  
 1. VANITY, SKIN ON SKIN  
 2. JIMMY G/TACK HEADS, FEDERATION

TOP 10 LP'S  
 1. ZAPP  
 2. CHERRELLE  
 3. LL COOL J  
 4. SADE  
 5. LISA LISA  
 6. JANET JACKSON  
 7. ATLANTIC STARR  
 8. MANTRONIX  
 9. WHITNEY HOUSTON  
 10. MORRIS DAY  
 HOTTEST 12'  
 1. CHERRELLE/O'NEAL, SATURDAY

TOP 10 LP'S  
 1. SADE  
 2. DIONNE WARWICK  
 3. WHITNEY HOUSTON  
 4. STEVIE WONDER  
 5. ZAPP  
 6. MAURICE WHITE  
 7. MELI'SA MORGAN  
 8. BILLY OCEAN  
 9. FORCE MD'S  
 10. NEW EDITION  
 HOTTEST 12'  
 1. JAMES BROWN, LIVING IN

TOP 10 LP'S  
 1. FORCE MD'S  
 2. JETS  
 3. LL COOL J  
 4. NEW EDITION  
 5. ATLANTIC STARR  
 6. STEVIE WONDER  
 7. SADE  
 8. JANET JACKSON  
 9. MANTRONIX  
 10. MORRIS DAY  
 HOTTEST 12'  
 1. EXPOSE, EXPOSED TO LOVE

TOP 10 LP'S  
 1. RENE & ANGELA  
 2. CHERRELLE  
 3. MORRIS DAY  
 4. ATLANTIC STARR  
 5. SADE  
 6. STEVIE WONDER  
 7. TRAMTINE  
 8. KURTIS BLOW  
 9. TEDDY PENDERGRASS  
 10. TA MARA/SEEN  
 HOTTEST 12'  
 1. DANA DANE, NIGHTMARES

TOP 10 LP'S  
 1. WHITNEY HOUSTON  
 2. SADE  
 3. ATLANTIC STARR  
 4. LL COOL J  
 5. RENE & ANGELA  
 6. ZAPP  
 7. CHERRELLE  
 8. NEW EDITION  
 9. MELI'SA MORGAN  
 10. YARBROUGH/PEOPLES  
 HOTTEST 12'  
 1. JANET JACKSON, WHAT HAVE

TOP 10 LP'S  
 1. JANET JACKSON  
 2. FREDDIE JACKSON  
 3. MELI'SA MORGAN  
 4. ISLEY-JASPER-ISLEY  
 5. RENE & ANGELA  
 6. SADE  
 7. JOHNNY TAYLOR  
 8. ISLEY BROS  
 9. CHERRELLE  
 10. STEVIE WONDER  
 HOTTEST 12'  
 1. SYLVESTER/HAWKINS FAMILY, LIVI

SOLAR WEST ONE	TOP SINGLES	TOP 10 LP'S
	1. CHERRELLE/O'NEAL, SATURDAY 2. ZAPP, COMPUTER 3. NEW EDITION, A 4. GAP BAND, GOING 5. JANET JACKSON, WHAT HOTTEST NEW SINGLES	1. NEW EDITION 2. CHERRELLE 3. ATLANTIC STARR 4. YARBROUGH/PEOPLES 5. FREDDIE JACKSON 6. STEVIE WONDER 7. MELI'SA MORGAN 8. GAP BAND 9. ZAPP 10. LL COOL J HOTTEST 12'
WEST SAN FRANCISCO, BARRY EVANS	HOTTEST NEW SINGLES	HOTTEST NEW LPS
	1. VANITY, UNDER THE 2. FALCO, ROCK ME 3. EDDIE TOWNES, BEST FRIEND HOTTEST NEW LPS	1. VANITY, SKIN ON SKIN 2. TRAMAINÉ HAWKINS

UNIQUE RECORDS	TOP SINGLES	TOP 10 LP'S
	1. JANET JACKSON, WHAT 2. PRINCE, KISS 3. ATLANTIC STARR, SECRET 4. ZAPP, COMPUTER 5. MELI'SA MORGAN, DO HOTTEST NEW SINGLES	1. WHITNEY HOUSTON 2. DIONNE WARWICK 3. ZAPP BAND 4. STEVIE WONDER 5. RENE & ANGELA 6. NEW EDITION 7. ARETHA FRANKLIN 8. TEDDY PENDERGRASS 9. CHERRELLE 10. GAP BAND HOTTEST 12'
WEST INGLEWOOD, CA ERNEST ELEY	HOTTEST NEW SINGLES	HOTTEST NEW LPS
	1. PRINCE, KISS 2. ISLEY-JASPER-ISLEY, INSATIABLE 3. NAVIS STAPLES, SHOW ME HOTTEST NEW LPS	1. JANET JACKSON, CONTROL 2. MELI'SA MORGAN, DO ME

WORLD OF RECORD	TOP SINGLES	TOP 10 LP'S
	1. CHERRELLE/O'NEAL, SATURDAY 2. JANET JACKSON, WHAT 3. NEW EDITION, A 4. RENE & ANGELA, YOUR 5. PRINCE, KISS HOTTEST NEW SINGLES	1. SADE 2. WHITNEY HOUSTON 3. NEW EDITION 4. RENE & ANGELA 5. MELI'SA MORGAN 6. CHERRELLE 7. JANET JACKSON 8. FORCE MD'S 9. TEDDY PENDERGRASS 10. SMOKE CITY HOTTEST 12'
WEST LOS ANGELES, CA DIANA STEWART	HOTTEST NEW SINGLES	HOTTEST NEW LPS
	1. JERMAINE JACKSON, I THINK 2. STEVIE WONDER, OVERJOYED 3. EVELYN KING, HIGH HORSE HOTTEST NEW LPS	1. JANET JACKSON, CONTROL 2. VANITY, SKIN ON SKIN

## Mid-Atlantic

<i>HOTTEST 45</i> <i>Prince/Revolution</i> Kiss <i>HOTTEST 12"</i> <i>Prince/Revolution</i> Kiss <i>HOTTEST LP</i> <i>Janet Jackson</i> Control	<i>Paisley Pk/WB</i>  <i>Paisley Pk/WB</i>  <i>A&amp;M</i>
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HIT HOUSE RECOR	TOP SINGLES	TOP 10 LP'S
	1. ZAPP, COMPUTER 2. EBO, I'D 3. NU SHOOZ, I 4. FORCE MD'S, TENDER 5. WALLY BADAROU, CHIEF HOTTEST NEW SINGLES	1. FORCE MD'S 2. JANET JACKSON 3. WHITNEY HOUSTON 4. TEDDY PENDERGRASS 5. FORCE MD'S 6. MELI'SA MORGAN 7. ISLEY BROS 8. JONNY TAYLOR 9. RENE & ANGELA 10. SADE HOTTEST 12'
MID-ATLANTIC WASHINGTON, DC VERNESSA PHILLI	HOTTEST NEW SINGLES	HOTTEST NEW LPS
	1. CASH FLOW, PARTY FREAKS 2. PRINCE, KISS 3. VANITY, UNDER THE HOTTEST NEW LPS	1. SMOKEY ROBINSON, SMOKE 2. JANET JACKSON, CONTROL

SABINS RECORDS	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. ZAPP, COMPUTER 3. JANET JACKSON, WHAT 4. BETTY WRIGHT, PAIN 5. NU SHOOZ, I HOTTEST NEW SINGLES	1. ZAPP 2. SADE 3. TEDDY PENDERGRASS 4. PAUL LAURENCE 5. FORCE MD'S 6. LL COOL J 7. COL ABRAMS 8. JANET JACKSON 9. DIONNE WARWICK 10. BOBBY BLAND HOTTEST 12'
MID-ATLANTIC WASHINGTON, DC KARL KIM	HOTTEST NEW SINGLES	HOTTEST NEW LPS
	1. ANITA BAKER, WATCH YOUR 2. CHAKA KHAN, THE OTHER 3. TA MARA/SEEN, THINKING HOTTEST NEW LPS	1. CHUCK BROWN, LIVE 2. BILL COSBY, HOUSE FULL

SAM K'S	TOP SINGLES	TOP 10 LP'S
	1. NEW EDITION, A 2. CHERRELLE/O'NEAL, SATURDAY 3. ZAPP, COMPUTER 4. FORCE MD'S, TENDER 5. DANA DANE, NIGHTMARES HOTTEST NEW SINGLES	1. ATLANTIC STARR 2. SADE 3. NEW EDITION 4. JANET JACKSON 5. LL COOL J 6. COL ABRAMS 7. ZAPP 8. FORCE MD'S 9. CHERRELLE 10. GAP BAND HOTTEST 12'
MID-ATLANTIC WASHINGTON, DC ELLA MCCLINTON	HOTTEST NEW SINGLES	HOTTEST NEW LPS
	1. PRINCE, KISS 2. LITTLE RICHARD, GREAT 3. VANITY, UNDER THE HOTTEST NEW LPS	1. LJ REYNOLDS, LOVE AND 2. EUGENE WILDE, SERENADE

BIRDLAND RECORD	TOP SINGLES	TOP 10 LP'S
	1. EBO, I'D 2. PRINCE, KISS 3. FALCO, ROCK 4. JANET JACKSON, WHAT 5. TEDDY PENDERGRASS, LOVE HOTTEST NEW SINGLES	1. SADE 2. STEVIE WONDER 3. TEDDY PENDERGRASS 4. JANET JACKSON 5. STARPOINT 6. LL COOL J 7. NEW EDITION 8. PATTI AUSTIN 9. WHITNEY HOUSTON 10. LUTHER VANDROSS HOTTEST 12'
MID-ATLANTIC BALTIMORE, MD BEVERLY BURSTON	HOTTEST NEW SINGLES	HOTTEST NEW LPS
	1. CONTROLLERS, STAY 2. MICHAEL HENDERSON, DO IT 3. STEPHANIE MILLS, I'VE LEARNED HOTTEST NEW LPS	1. VANITY, SKIN ON SKIN 2. TRAMAINÉ, THE SEARCH

MODERN MUSIC	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. COL ABRAMS, I'M 3. UTFO, FAIRYTALE 4. GAP BAND, GOING 5. VAL YOUNG, IF HOTTEST NEW SINGLES	1. SADE 2. JUICY 3. STEVIE WONDER 4. UTFO 5. COL ABRAMS 6. PHYLLIS NELSON 7. RENE & ANGELA 8. MELI'SA MORGAN 9. TEDDY PENDERGRASS 10. FORCE MD'S HOTTEST 12'
MID-ATLANTIC BALTIMORE, MD GARY GARLAND	HOTTEST NEW SINGLES	HOTTEST NEW LPS
	1. COLOR PURPLE ST 2. FALCO, ROCK ME 3. STYLISTICS, LOVE IS HOTTEST NEW LPS	1. MANTRONICS, MANTRONICS 2. JERMAINE JACKSON, PRECIOUS

RECORD & TAPE C	TOP SINGLES	TOP 10 LP'S
	1. COL ABRAMS, I'M 2. MELI'SA MORGAN, DO 3. NU SHOOZ, I 4. JANET JACKSON, WHAT 5. PRINCE, KISS HOTTEST NEW SINGLES	1. PATTI AUSTIN 2. WHITNEY HOUSTON 3. STARPOINT 4. ATLANTIC STARR 5. JENNIFER HOLLIDAY 6. DIONNE WARWICK 7. RENE & ANGELA 8. TEDDY PENDERGRASS 9. SADE 10. CHERRELLE HOTTEST 12'
MID-ATLANTIC BALTIMORE, MD DONALD DOLBERRY	HOTTEST NEW SINGLES	HOTTEST NEW LPS
	1. MELI'SA MORGAN, DO YOU 2. ROLLING STONES, HARLEM 3. JETS, CRUSH ON YOU HOTTEST NEW LPS	1. SADE, PROMISE 2. COL ABRAMS, COL

RECORD MASTERS	TOP SINGLES	TOP 10 LP'S
	1. FORCE MD'S, TENDER 2. FALCO, ROCK 3. PRINCE, KISS 4. WHITNEY HOUSTON, HOW 5. NEW EDITION, A HOTTEST NEW SINGLES	1. FORCE MD'S, TENDER 2. FALCO, ROCK 3. PRINCE, KISS 4. WHITNEY HOUSTON, HOW 5. NEW EDITION, A HOTTEST NEW SINGLES
MID-ATLANTIC BALTIMORE, MD STEVE STARR	HOTTEST NEW SINGLES	HOTTEST NEW LPS
	1. TRAMAINÉ HAWKINS, THE 2. JERMAINE JACKSON, PRECIOUS	1. SADE 2. FORCE MD'S 3. JANET JACKSON 4. FALCO 5. LL COOL J 6. RENE & ANGELA 7. TEDDY PENDERGRASS 8. MELI'SA MORGAN 9. CHERRELLE 10. ISLEY-JASPER-ISLEY HOTTEST 12'

SHAZADA RECORDS	TOP SINGLES	TOP 10 LP'S
	1. MELI'SA MORGAN, DO 2. JANET JACKSON, WHAT 3. WHITNEY HOUSTON, HOW 4. PRINCE, KISS 5. SHIRLEY MURDOCK, NO HOTTEST NEW SINGLES	1. SADE 2. JANET JACKSON 3. MELI'SA MORGAN 4. CHERRELLE 5. RENE & ANGELA 6. WHITNEY HOUSTON 7. ARETHA FRANKLIN 8. VAL YOUNG 9. EVELYN KING 10. TEDDY PENDERGRASS HOTTEST 12'
MID-ATLANTIC CHARLOTTE, NC JACK GORDON	HOTTEST NEW SINGLES	HOTTEST NEW LPS
	1. ISLEY BROS, INSATIABLE 2. ATLANTIC STARR, IF YOUR 3. FALCO, ROCK ME HOTTEST NEW LPS	1. JANET JACKSON, CONTROL 2. STEPHANIE MILLS, STAND

POPLAR TUNES	TOP SINGLES	TOP 10 LP'S
	1. TEDDY PENDERGRASS, LOVE 2. ATLANTIC STARR, IF 3. FORCE MD'S, TENDER 4. LITTLE RICHARD, GREAT 5. WHITNEY HOUSTON, HOW HOTTEST NEW SINGLES	1. LL COOL J 2. SADE 3. WHITNEY HOUSTON 4. TEDDY PENDERGRASS 5. MORRIS DAY 6. JANET JACKSON 7. CHERRELLE 8. JOHNNY TAYLOR 9. MR MAJIK'S RAP 10. BOBBY RUSH HOTTEST 12'
MID-ATLANTIC MEMPHIS, TN JIM BURGE	HOTTEST NEW SINGLES	HOTTEST NEW LPS
	1. LITTLE RICHARD, GREAT 2. SLY FOX, LET'S GO 3. FALCO, ROCK ME HOTTEST NEW LPS	1. JANET JACKSON, CONTROL 2. TRAMAINÉ, THE SEARCH

SELECT-O-HIT ON	TOP SINGLES	TOP 10 LP'S
	1. WHISTLE, JUST 2. GENE CHANDLER, LUCY 3. MC CHILL, BUST 4. MELI'SA MORGAN, DO 5. YARBROUGH/PEOPLES, GUILTY HOTTEST NEW SINGLES	1. JOHNNY TAYLOR 2. FAT BOYS 3. MELI'SA MORGAN 4. GENE CHANDLER 5. 94 EAST 6. WHITNEY HOUSTON 7. TEDDY PENDERGRASS 8. JANET JACKSON 9. SADE 10. YARBROUGH/PEOPLES HOTTEST 12'
MID-ATLANTIC MEMPHIS, TN JOHNNY & KATHY	HOTTEST NEW SINGLES	HOTTEST NEW LPS
	1. NEWCLUIS, NA NA 2. GEORGE CLINTON, DOES 3. GRANDMASTER FLASH, STYLE HOTTEST NEW LPS	1. SHIRLEY MURDOCK, SHIRLEY 2. TRAMAINÉ, THE SEARCH

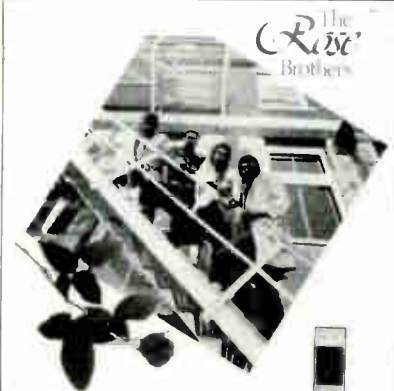
CHURCHILL RECOR	TOP SINGLES	TOP 10 LP'S
	1. JANET JACKSON, WHAT 2. YARBROUGH/PEOPLES, GUILTY 3. EUGENE WILDE, DIANA 4. RENE & ANGELA, YOUR 5. PRINCE, KISS HOTTEST NEW SINGLES	1. STEVIE WONDER 2. EUGENE WILDE 3. RENE & ANGELA 4. ATLANTIC STARR 5. DIONNE WARWICK 6. YARBROUGH/PEOPLES 7. KRUSH GROOVE ST 8. STARPOINT 9. KURTIS BLOW 10. ISLEY-JASPER-ISLEY HOTTEST 12'
MID-ATLANTIC RICHMOND, VA JOE TURNAGE	HOTTEST NEW SINGLES	HOTTEST NEW LPS
	1. PRINCE, KISS 2. NEW EDITION, A LITTLE 3. FORCE MD'S, TENDER HOTTEST NEW LPS	1. JANET JACKSON, CONTROL 2. JERMAINE JACKSON, PRECIOUS

FRANKIE'S GOT I	TOP SINGLES	TOP 10 LP'S
	1. MELI'SA MORGAN, DO 2. ATLANTIC STARR, SECRET 3. MORRIS DAY, COLOR 4. SHIRLEY MURDOCK, NO 5. DIONNE WARWICK, THAT'S HOTTEST NEW SINGLES	1. MELI'SA MORGAN 2. FREDDIE JACKSON 3. ATLANTIC STARR 4. CHERRELLE 5. SADE 6. PAUL LAURENCE 7. VAL YOUNG 8. COL ABRAMS 9. THE JETS 10. ARETHA FRANKLIN HOTTEST 12'
MID-ATLANTIC NORFOLK, VA ROZETTA BURNS	HOTTEST NEW SINGLES	HOTTEST NEW LPS
	1. DANA DANE, NIGHTMARES 2. LL COOL J, ROCK THE 3. FORCE MD'S, TENDER HOTTEST NEW LPS	1. TA MARA/SEEN, TA MARA 2. ...

**POWER PICK SINGLE**

**THE S.O.S. BAND**  
**THE FINEST**  
**TABU/CBS**

Get ready for another exciting album from this perennially successful group. This hot lead single is piling up adds everywhere. Produced by hit makers Jimmy Jam and Terry Lewis, this mid-paced soul excursion has the magic!  
Demos: All.



**POWER PICK ALBUM**

**THE ROSE BROTHERS**  
**THE ROSE BROTHERS**  
**MUSCLE SHOALS SOUND**

These four brothers are producing some of the hottest indie material we've heard lately, including the chart-breaking "I Wanna Do Ya." With keyboards and production by Rich Cason, there's no doubt that it's a winner! Demos: Young adults, dancers.

Explanation: This week's strongest potential radio single based on its having the widest demographic spread, getting good initial response, from radio, proven research and testing, and in many cases, producing significant chart gains. Primary demographics indicated.

Explanation: This week's strongest potential radio album based on our information regarding its demographic appeal, retail acceptance, listeners response, requests and significant chart gains. Primary cuts and demographics indicated.

**SINGLES SUPER POWER**

EXPLANATION: These power singles are or should be in the highest rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Artist	Title	Label
Cherrelle/O'Neal	Saturday Love	Tabu/EPA
Teddy Pendergrass	Love 4 2	Asylum
Janet Jackson	What Have You Done..	A&M
New Edition	A Little Bit of Love	MCA
Stevie Wonder	Overjoyed	Tamla
Aretha Franklin	Another Night	Arista
Prince/Revolution	Kiss	Paisley/WB

**ALBUMS**

EXPLANATION: These power albums are the ones that our research tells us are important to radio in building audience. The consensus of the results of our reporting stations and retailers is coupled with geographic and demographic penetration as well as overall response, plus how it's being programmed in dayparts and by format. Cuts are indicated and highlighted.

Artist	Title/Cut	Label
Smokey Robinson	Be Kind	Tamla
Janet Jackson	Funny How Time Flies/ Nasty	A&M
Whitney Houston	Hold Me	Arista
New Edition	With You	MCA
Rene & Angela	Who's Foolin' Who	Polygram
Jermaine Jackson	If You...	Arista

**POWER**

EXPLANATION: These power singles are or should be in at least medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Eugene Wilde	Diana	Philly W
Gap Band	Going In Circles	TE/RCA
Cash Flow	Party Freaks	Mercury
Jermaine Jackson	I Think It's Love	Arista
Stephanie Mills	I've learned To...	MCA
Patti Austin	The Heat of the Heat	Qwest/WB

**POWER RESEARCHED SONG**

EXPLANATION: This is this week's hottest potential new song...a consensus of our strongest research-oriented stations on the single that has the widest appeal (including crossover.) In some cases, the decision is made after a sales or a chart base is established.

**MIAMI SOUND MACHINE**  
**BAD BOY**  
**EPIC**

Everyone is familiar with this group's success story with the multi-format hit "Conga." Now here's more hit-bound material. Bearing a less distinctive latin influence, this pop-sounding cut has a happy up-tempo groove and a powerful hook. Already breaking out at: 93 FM (KKBQ)! KISS (WXKS)! KIIS! B-104 (WBSB)!

**SUB POWER**

EXPLANATION: These power singles are or should be in at least light rotation with a strong potential for medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Atlantic Starr	If Your Heart Isn't In	A&M
Falco	Rock Me Amadeus	A&M
Freddie Jackson	Love Is Just A Touch	Capitol
Starpoint	Restless	Elektra
Aleem	Love's On Fire	Atlantic
Evelyn King	High Horse	RCA

**POWER GOLD**  
TWO YEARS AGO - MARCH 23, 1984

**POWER BOUND**

EXPLANATION: These power singles are those with the strongest potential to replace those above them. In many cases, they have made significant chart moves, have been among the most added, and show exceptionally strong appeal from our research as well as that of our reporters.

Isleys	May I	WB
Junior	Oh Louise	Mercury
Colonel Abrams	I'm Not Gonna Let	MCA
Vanity	Under the Influence	Motown
Ready For the World	Slide Over	MCA
Controllers	Stay	MCA

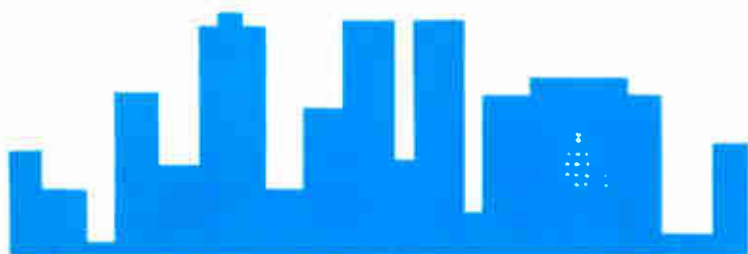
**SINGLES**

1. ROCKWELL - Somebody's Watching Me
2. WOMACK/LABELLE - Love Has Finally Come
3. CAMEO - She's Strange
4. POINTER SISTERS - Automatic
5. MELBA MOORE - Livin' For Your Love

**ALBUMS**

1. MICHAEL JACKSON - Thriller
2. LIONEL RICHIE - Can't Slow Down
3. PATTI LABELLE - I'm In Love Again
4. LUTHER VANDROSS - Busy Body
5. ROCKWELL - Somebody's Watching Me





## URBAN HITS PLAYLIST

The URBAN HITS PLAYLIST is a recommended playlist designed to provide our readers with accurate crossover music information with the understanding that finding such a common link between songs involves more variables and research. Our Urban Chart is designed to reflect air play and retail strength.

TW LW WOC

- 1 2 4 STARSHIP - Sara - Grunt/RCA
- 2 4 6 ATLANTIC STARR - Secret Lovers - A&M
- 3 3 8 WHITNEY HOUSTON - How Will I Know - Arista
- 4 5 6 HEART - These Dreams - Capitol
- 5 1 6 MR. MISTER - Kyrie - RCA
- 6 6 4 INXS - What You Need - Atlantic
- 7 7 3 FALCO - Rock Me Amadeus - A&M
- 8 11 15 THOMPSON TWINS - Lay Your Hands On Me - Arista
- 9 10 4 SLY FOX - Let's Go All the Way - Capitol
- 10 12 3 PRINCE/REVOLUTION - Kiss - Paisley Park/WB
- 11 8 6 A-HA - The Sun Always Shines On TV - Reprise/WB
- 12 13 3 ARETHA FRANKLIN - Another Night - Arista
- 13 18 2 FORCE MD'S - Tender Love - TB/WB
- 14 25 2 BANGLES - Manic Monday - Columbia
- 15 23 2 PET SHOP BOYS - West End Girls - EMI-America
- 16 16 8 JAMES BROWN - Livin'...America - Scotti Bros/CBS
- 17 19 3 JERMAINE JACKSON - I Think It's Love - Arista
- 18 15 10 BILLY OCEAN - When the Going Gets... - Arista
- 19 20 4 CHERRELLE/O'NEAL - Saturday Love - Tabu/EPA
- 20 24 2 DIRE STRAITS - So Far Away - WB
- 21 21 8 BALTIMORA - Tarzan Boy - Manhattan
- 22 22 8 SHEILA E - A Love Bizarre - WB
- 23 DEBUT ROLLING STONES - Harlem Shuffle - CBS
- 24 14 4 DREAM ACADEMY - Life...Northern Town - Rep./WB
- 25 DEBUT STEVIE WONDER - Overjoyed - Tamla/Motown

## URBAN/POP REPORTERS

## URBAN/POP REPORTERS

**KIIS** FM 102.7 AM 1150

Los Angeles, CA, PD - Barry DeFrancesco, MD - Gene Sandblonn. Top 5: Falco - Rock Me Amadeus; Atlantic Starr - Secret Lovers; Whitney Houston - How Will I Know; James Brown - Living in America; Starship - Sara. **ADDS:** Rolling Stones - Harlem Shuffle; Van Halen - Why Can't This Be Love; Miami Sound Machine - Bad Boys; Stevie Wonder - Overjoyed; Starpoint - Restless; Little Richard - Great Gosh Almighty; Expose - Exposed to Love.

WBSB **B104**  
MEANS MUSIC

Baltimore, MD, PD - Steve Kingston, MD - Amy Kronthal. Top 5: Falco - Rock Me Amadeus; Mr. Mister - Kyrie; Whitney Houston - How Will I Know; Heart - These Dreams; Starship - Sara. **ADDS:** Rolling Stones - Harlem Shuffle; Bob Seger - American Storm; Pet Shop Boys - West End Girls; Miami Sound Machine - Bad Boys; Van Halen - Why Can't This Be Love.

**KMEL** ALL NEW ALL HIT 100

San Francisco, CA, PD - Steve River, MD - Keith Nestaly. Top 5: Falco - Rock Me Amadeus; INXS - What You Need; Cherrelle/O'Neal - Saturday Love; Atlantic Starr - Secret Lovers; Heart - These Dreams. **ADDS:** Honeymoon Suite - Feel It Again; Stevie Wonder - Overjoyed; John Taylor - I Do What I Do; Greg Kihn - Love and Rock and Roll; Rolling Stones - Harlem Shuffle.

HITRADIO **Z-93** WZGC

Top 5: Mr. Mister - Kyrie; Starship - Sara; Heart - These Dreams; Falco - Rock Me Amadeus; Whitney Houston - How Will I Know. **ADDS:** Rolling Stones - Harlem Shuffle; Bob Seger - American Storm; Cherrelle/O'Neal - Saturday Love; Dionne Warwick - Whispers in the Dark; Van Halen - Why Can't This Be Love; Wax - Right Between the Eyes.

**Kiss** WXKS

Top 5: Starship - Sara; Atlantic Starr - Secret Lovers; Heart - Sweet Dreams; Thompson Twins - King For A Day; Elton John - Nikeeta. **ADDS:** Van Halen - Why Can't This Be Love; Rolling Stones - Harlem Shuffle; Miami Sound Machine - Bad Boys; OMD - If You Leave; Fine Young Cannibals - Johnny Come Home; Cherrelle/O'Neal - Saturday Love; Bob Seger - American Storm.

**4-100** WHYI

Miami, FL, PD - Robert Walker, MD - Frank Amadeo. Top 5: Starship - Sara; Atlantic Starr - Secret Love; Mr. Mister - Kyrie; Prince - Kiss; Heart - These Dreams. **ADDS:** Van Halen - Why Can't This Be Love; Bob Seger - American Storm; Cherrelle/O'Neal - Saturday Love; Robert Palmer - Addicted to Love; Phil Collins - Take Me Home.

**Z100** WHTZ

New York, NY, PD - Scott Shannon, MD - Frankie Blue. Top 5: Whitney Houston - How Will I Know; Atlantic Starr - Secret Lovers; Billy Ocean - When the Going Gets Tough; Mr. Mister - Kyrie; Sade - Sweetest Taboo. **ADDS:** INXS - What You Need; Rolling Stones - Harlem Shuffle.

**93.1** **KKBQ** HOUSTON

Houston, TX, PD - John Lander, MD - Patty Hamilton. Top 5: Falco - Rock Me Amadeus; Whitney Houston - How Will I Know; Prince - Kiss; Mr. Mister - Kyrie; Atlantic Starr - Secret Lovers. **ADDS:** Robert Palmer - Addicted to Love; Level 42 - Something About You; Bob Seger - American Storm; Rolling Stones - Harlem Shuffle; Janet Jackson - What Have You Done For Me Lately; Miami Sound Machine - Bad Boys; Van Halen - Why Can't This Be Love.

WRQX **Q107** FM MUSICRADIO

Washington, DC, PD - Randy Lane, MD - Mary Taten. Top 5: Whitney Houston - How Will I Know; Mike & the Mechanics - Silent Running; Mr. Mister - Kyrie; Baltimore - Tarzan Boy; Sting - Russians. **ADDS:** Dire Straits - So Far Away; Bangles - Manic Monday; Pet Shop Boys - West End Girls; Robert Palmer - Addicted to Love.

wezb **B-97** FM

New Orleans, LA, PD - Kris Kelley, MD - Greg Rollins. Top 5: Falco - Rock Me Amadeus; Starship - Sara; Heart - These Dreams; Sly Fox - Let's Go All the Way; Atlantic Starr - Secret Lovers. **ADDS:** Charlie Sexton - Beats So Lonely; Rolling Stones - Harlem Shuffle; Bob Seger - American Storm; Robert Palmer - Addicted to Love.

**wnoo**

- TOP SINGLES**  
 1. STEVIE WONDER, GO  
 2. RENE & ANGELA, YOUR  
 3. JAMES BROWN, LIVING  
 4. WHITNEY HOUSTON, HOW  
 5. MELI'SA MORGAN, DO  
 LP CUTS  
 1. SADE, A WAR OF THE  
 2. STEPHANIE MILLS, THE  
 3. MORRIS DAY, DON'T WAIT  
 4. SADAO WATANABE, GOOD NEWS

MID-ATLANTIC  
CHATTANOOGA, TN  
J RILEY

- ADDS**  
 1. PRINCE, KISS  
 2. SLAVE, THRILL ME  
 3. THE JETS, CRUSH ON  
 4. ISLEY BROS, MAY I  
 5. STARPOINT, RESTLESS

**WRAP**

MID-ATLANTIC  
NORFOLK, VA  
CHESTER BENTON

- TOP SINGLES**  
 1. ZAPP, COMPUTER  
 2. FORCE MD'S, TENDER  
 3. WHITNEY HOUSTON, HOW  
 4. RENE & ANGELA, YOUR  
 5. JERMAINE STEWART, WE  
 LP CUTS

- ADDS**  
 1. MAVIS STAPLES, SHOW ME  
 2. MAURICE WHITE, LADY IS  
 3. MICHAEL HENDERSON, DO IT  
 4. DONNELL PITTMAN, YOUR  
 5. JUNIOR, OH LOUISE

**WQQK**

- TOP SINGLES**  
 1. PATTI AUSTIN, THE  
 2. BRENDA/BIG DUDES, SATURDAY  
 3. CASH FLOW, PARTY  
 4. CHERRELLE/O'NEAL, SATURDAY  
 5. FALCO, ROCK  
 LP CUTS

MID-ATLANTIC  
NASHVILLE, TN  
JC FLOYD

- ADDS**  
 1. PRINCE, KISS  
 2. RFTW, SLIDE OVER  
 3. TOTAL CONTRAST, THE  
 4. TA MARA/SEEN, THINKING  
 5. POINTER SISTERS, TWIST  
 6. ALEEM, LOVE'S ON FIRE

**WSHV**  
 105 F.M.  
SOUTH HILL VA

MID-ATLANTIC  
SOUTH HILL, VA  
LEROY PENN

- TOP SINGLES**  
 1. PRINCE, KISS  
 2. CHERRELLE/O'NEAL, SATURDAY  
 3. ZAPP, COMPUTER  
 4. WHITNEY HOUSTON, HOW  
 5. LL COOL J, ROCK  
 LP CUTS

- ADDS**  
 1. JANICE, BYE BYE  
 2. SKINNY BOYS, JOCK  
 3. NEW CHOICE, LOVE IS  
 4. SOS, THE FINEST

**WVOL**

- TOP SINGLES**  
 1. STEVIE WONDER, IT'S  
 2. BILL WITHERS, WE  
 3. BILLY ALWAYS, I  
 4. JOHNNY TAYLOR, WALL  
 5. MANHATTAN TRANSFER, RAY'S  
 LP CUTS

MID-ATLANTIC  
NASHVILLE, TN  
JC FLOYD

- ADDS**  
 1. DONNELL PITTMAN, YOUR LOVE  
 2. ATLANTIC STARR, SECRET  
 3. JONATHAN BUTLER, BABY  
 4. ISLEY BROS, MAY I  
 5. FREDDIE JACKSON, LOVE IS

**WTOY**

MID-ATLANTIC  
ROANOKE, VA  
AMY LEE

- TOP SINGLES**  
 1. FORCE MD'S, TENDER  
 2. JAMES BROWN, LIVING  
 3. YARBROUGH/PEOPLES, GUILTY  
 4. DURELL COLEMAN, DO  
 5. JENNIFER HOLLIDAY, NO  
 LP CUTS

**ADDS**

**990 WANT**

- TOP SINGLES**  
 1. JANET JACKSON, WHAT  
 2. CHERRELLE/O'NEAL, SATURDAY  
 3. ZAPP, COMPUTER  
 4. ISLEY-JASPER-ISLEY, IN  
 5. PRINCE, KISS  
 LP CUTS  
 1. GEORGE HOWARD, LOVE  
 2. TOTAL CONTRAST, THE RIVER  
 3. RAMSEY LEWIS  
 4. DIONNE WARWICK, WHISPERS

MID-ATLANTIC  
RICHMOND, VA  
NANCY WILLIAMS

- ADDS**  
 1. ZAPP, COMPUTER  
 2. ROY AYERS, HOTT  
 3. BB & Q BAND, ON THE  
 4. PAUL LAURENCE, YOU HOOKED  
 5. DAVID FOSTER, TAP  
 6. ALEEM, LOVE'S ON FIRE

**Mid-South**

- |                          |                 |                      |
|--------------------------|-----------------|----------------------|
| <i>HOTTEST</i>           | <i>Love 4/2</i> | <i>Asylum</i>        |
| <i>Teddy Pendergrass</i> | <i>Kiss</i>     | <i>Paisley Pk/WB</i> |
| <i>Prince/Revolution</i> |                 |                      |
| <i>MOST ADDED</i>        | <i>Restless</i> | <i>Elektra</i>       |
| <i>Starpoint</i>         | <i>Stay</i>     | <i>MCA</i>           |
| <i>Controllers</i>       |                 |                      |

**WILA**

- TOP SINGLES**  
 1. WHITNEY HOUSTON, HOW  
 2. RENE & ANGELA, YOUR  
 3. ZAPP, COMPUTER  
 4. MELI'SA MORGAN, DO  
 5. CHERRELLE/O'NEAL, SATURDAY  
 LP CUTS

MID-ATLANTIC  
DANVILLE, VA  
LEON TOLLER

- ADDS**  
 1. SOS BAND, THE FINEST  
 2. JENNIFER HOLLIDAY, DREAMS  
 3. MAZARATI, PLAYERS BALL  
 4. ALEXANDER O'NEAL, WHAT'S  
 5. ANITA BAKER, WATCH YOUR

**KCLT**  
 RADIO / FM-105

MIDSOUTH  
WEST HELENA, AR  
DELL SIMES

- TOP SINGLES**  
 1. PRINCE, KISS  
 2. CONNIE, FUNKY  
 3. JUICY, SUGAR  
 4. FORCE MD'S, TENDER  
 5. YARBROUGH/PEOPLES, GUILTY  
 LP CUTS

- ADDS**  
 1. JOCELYN BROWN, LOVE'S  
 2. PATTI AUSTIN, THE HEAT  
 3. MICHAEL HENDERSON, DO IT

**WUKIE**  
 The Total Black Experience

- TOP SINGLES**  
 1. JANET JACKSON, WHAT  
 2. ISLEY-JASPER-ISLEY, INSATIABLE  
 3. JOCELYN BROWN, LOVE'S  
 4. ZAPP, COMPUTER  
 5. ARETHA FRANKLIN, ANOTHER  
 LP CUTS  
 1. ROSE BROS, I GET OFF  
 2. ROSE BROS, I WANT TO  
 3. ROSE BROS, THE EDGE OF

MID-ATLANTIC  
RICHMOND, VA  
DONNY DEAN

- ADDS**  
 1. FAT LARRYS, ZOOM  
 2. SADE, NOT AS GOOD  
 3. LITTLE RICHARD, GOOD GOSH  
 4. BB & Q BAND, ON THE  
 5. CONTROLLER, STAY  
 6. JUNIOR, OH LOUISE  
 7. ANITA BAKER, WATCH  
 8. WILLIAM BELL, I DON'T  
 9. DIONNE WARWICK  
 10. EVELYN KING, HIGH HORSE

**KWTD**

MIDSOUTH  
LONOKE, AR  
SHELLEY POPE

- TOP SINGLES**  
 1. WHO DONE IT, THE  
 2. LITTLE RICHARD, GREAT  
 3. RFTW, SLIDE  
 4. LL COOL J, ROCK  
 5. CLEAR SOUND, THE  
 LP CUTS

- ADDS**  
 1. PRINCE, KISS  
 2. MAGNUM FORCE, TIGHT  
 3. BRENDA/BIG DUDES, WEEKEND  
 4. LITTLE RICHARD, GOOD GOSH

**WOWI**

- TOP SINGLES**  
 1. CONNIE, FUNKY  
 2. BILLY OCEAN, WHEN  
 3. FORCE MD'S, TENDER  
 4. STEPHANIE MILLS, I'VE  
 5. CHERRELLE/O'NEAL, SATURDAY  
 LP CUTS  
 1. MORRIS DAY, THE CHARACTER  
 2. PAUL LAURENCE, STRUNG  
 3. KURTIS BLOW, HELLO

MID-ATLANTIC  
NORFOLK, VA  
ROSHON VANCE

- ADDS**  
 1. ISLEY-JASPER-ISLEY, INSATIABLE  
 2. BETTY WRIGHT, PAIN  
 3. PHYLLIS NELSON, I LIKE

**KBCE**  
 FM 102.5

MIDSOUTH  
ALEXANDRIA, LA  
DENISE SEALS

- TOP SINGLES**  
 1. CHERRELLE/O'NEAL, SATURDAY  
 2. PRINCE, KISS  
 3. NEW EDITION, A  
 4. CASH FLOW, PARTY  
 5. TEDDY PENDERGRASS, LOVE  
 LP CUTS  
 1. FORCE MD'S, FORCE MD'S  
 2. ANITA BAKER, MYSTERY  
 3. LOVE BUG STARSKY, AMITYVILLE  
 4. GAP BAND, A REAL LOVE

- ADDS**  
 1. LOU RAWLS, ARE YOU WITH  
 2. TEASE, FIRE STARTER  
 3. MELI'SA MORGAN, DO  
 4. PHILIP MICHAEL THOMAS, FISH  
 5. MICHAEL JONZUN, GAMES  
 6. MARZ, IT'S HARD TO  
 7. BOBBY BLAND, CAN ME  
 8. JENNIFER HOLLIDAY, DREAMS  
 9. GEORGE HOWARD, LOVE WILL  
 10. MICHAEL HENDERSON, DO IT

**WVLA**

- TOP SINGLES**  
 1. ZAPP, COMPUTER  
 2. RENE & ANGELA, YOUR  
 3. MELI'SA MORGAN, DO  
 4. WHITNEY HOUSTON, HOW  
 5. FORCE MD'S, TENDER  
 LP CUTS  
 1. TA MARA/SEEN, TURN ME  
 2. JOHNNY TAYLOR, NO  
 3. JERMAINE JACKSON, DO YOU  
 4. YARBROUGH/PEOPLES, I'LL

MID-ATLANTIC  
FARMVILLE, VA  
MASTER JAA

- ADDS**  
 1. ALEEM, LOVE'S ON  
 2. CONTROLLERS, STAY  
 3. CHAKA KHAN, THE OTHER  
 4. CONWAY BROS, RAISE THE  
 5. FALCO, ROCK ME  
 6. ATLANTIC STARR, IF YOUR  
 7. BRENDA/BIG DUDES, WEEKEND  
 8. JOYCE SIMS, ALL & ALL  
 9. SHANNON, STOP THE  
 10. TOTAL CONTRAST, THE RIVER

**KDKS**

MIDSOUTH  
SHREVEPORT, LA  
MR C

- TOP SINGLES**  
 1. BETTY WRIGHT, PAIN  
 2. JANET JACKSON, WHAT  
 3. SHIRLEY MURDOCK, NO  
 4. STEPHANIE MILLS, I'VE  
 5. FULL FORCE, UNSELFISH  
 LP CUTS  
 1. GEORGE HOWARD, THE  
 2. SHIRLEY MURDOCK, TRUTH

- ADDS**  
 1. IVY, TELL ME  
 2. DONNELL PITTMAN, YOUR LOVE  
 3. MELI'SA MORGAN, DO YOU  
 4. MILDRED SCOTT, PRISONER  
 5. LISA LISA, CAN YOU  
 6. GEORGE HOWARD, LOVE  
 7. GEORGE CLINTON, DO

**WPLZ**

- TOP SINGLES**  
 1. PRINCE, KISS  
 2. CASH FLOW, PARTY  
 3. FALCO, ROCK  
 4. GAP BAND, GOING  
 5. JANET JACKSON, WHAT  
 LP CUTS

MID-ATLANTIC  
PETERSBURG, VA  
PHIL DANIELS

- ADDS**  
 1. ATLANTIC STARR, SECRET  
 2. GENE CHANDLER, LUCY  
 3. NICOLE, DON'T YOU  
 4. FREDDIE JACKSON, LOVE  
 5. VANITY, UNDER THE

**KFXL**

MIDSOUTH  
MAURICE, LA  
STEPHANIE SMALL

- TOP SINGLES**  
 1. THE JETS, CRUSH  
 2. NU SHOOZ, I  
 3. JANET JACKSON, WHAT  
 4. TEDDY PENDERGRASS, LOVE  
 5. PRINCE, KISS  
 LP CUTS

- ADDS**  
 1. FREDDIE JACKSON, LOVE IS  
 2. TRINERE, I'LL BE ALL  
 3. NICOLE, DO YOU WANT  
 4. ISLEY BROS, MAY I  
 5. 5 STAR, LET ME BE  
 6. INXS, WHAT YOU NEED  
 7. MIAMI SOUND MACHINE, BAD  
 8. LITTLE RICHARD, SHAKE  
 9. CONTROLLERS, STAY



- TOP SINGLES**
1. JANET JACKSON, WHAT
  2. PRINCE, KISS
  3. TEDDY PENDERGRASS, LOVE
  4. NEW EDITION, A
  5. THE JETS, CRUSH
- LP CUTS**
1. JERMAINE JACKSON, DO YOU
  2. THE JETS, LA LA MEANS

MIDSOUTH  
LAFAYETTE, LA  
DARRYL MOORE

- ADDS**
1. ATLANTIC STARR, IF YOUR
  2. ABC, HOW TO BE
  3. EVELYN KING, HIGH HORSE
  4. DIONNE WARWICK, WHISPERS
  5. GENE CHANDLER, LUCY
  6. LL COOL J, ROCK THE
  7. ROSE BROS, I GET OFF
  8. JAKI GRAHAM, COULD IT



- TOP SINGLES**
1. LA DREAM TEAM, IN
  2. EDDIE MURPHY, HOW
  3. JUICY, SUGAR
  4. GAP BAND, GOING
  5. JANET JACKSON, WHAT
- LP CUTS**

MIDSOUTH  
JACKSON, MS  
CARL HAYNES

- ADDS**
1. RFTW, SLIDE OVER
  2. NU SHOOZ, I CAN'T WAIT
  3. JELLYBEAN, SIDEWALK
  4. ATLANTIC STARR, IF YOU
  5. STEPHANIE MILLS, I'VE LEARNED



- TOP SINGLES**
1. BETTY WRIGHT, PAIN
  2. EUGENE WILDE, DIANA
  3. BERNARD WRIGHT, AFTER
  4. SHIRLEY MURDOCK, NO
  5. JANET JACKSON, WHAT
- LP CUTS**
1. TOTAL CONTRAST, ENTANGLED
  2. JANET JACKSON, FUNNY HOW
  3. WILLIAM BELL, LIGHTING
  4. STEPHANIE MILLS, AUTOMATIC

MIDSOUTH  
BASTROP, LA  
MR C

- ADDS**
1. FREDDIE JACKSON, LOVE
  2. TIMEX SOCIAL CLUB, RUMORS
  3. CHAKA KHAN, THE OTHER
  4. NEW CHOICE, LOVE IS
  5. JUNIOR, OH LOUISE
  6. MICHAEL HENDERSON, DO IT
  7. ISH, YOU'RE MY
  8. BOBBY BLAND, CAN WE MAKE
  9. ANITA BAKER, WATCH YOUR
  10. TRINERE, I'LL BE ALL



- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
  2. MELI'SA MORGAN, DO
  3. FORCE MD'S, TENDER
  4. YARBROUGH & PEOPLES, GUILTY
  5. RENE & ANGELA, YOUR
- LP CUTS**

MIDSOUTH  
FOREST, MS  
ROBERT BURTON

- ADDS**
1. PRINCE, KISS
  2. THE JETS, CRUSH ON
  3. STEPHANIE MILLS, I'VE



- TOP SINGLES**
1. RENE & ANGELA, YOUR
  2. MELI'SA MORGAN, DO
  3. CHERRELLE/O'NEAL, SATURDAY
  4. FORCE MD'S, TENDER
  5. WHITNEY HOUSTON, HOW
- LP CUTS**
1. MORRIS DAY, CHARACTER

MIDSOUTH  
LAKE CHARLES, L  
CC SCOTT

- ADDS**
1. FALCO, ROCK ME
  2. EDDIE MURPHY, HOW COULD
  3. FULL FORCE, UNSELFISH
  4. PAUL LAURENCE, YOU HOOKED



- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
  2. RENE & ANGELA, YOUR
  3. ABC, HOW
  4. EUGENE WILDE, DIANA
  5. JANET JACKSON, WHAT
- LP CUTS**
1. TOTAL CONTRAST, ALL CUTS

MIDSOUTH  
PASCAGOULA/BILO  
JERRY L

**ADDS**



- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
  2. CHERRELLE/O'NEAL, SATURDAY
  3. MORRIS DAY, COLOR
  4. ISLEY-JASPER-ISLEY, INSATIABLE
  5. DANA DANE, NIGHTMARES
- LP CUTS**

MIDSOUTH  
NEW ORLEANS, LA  
DONNY TAYLOR

- ADDS**
1. CONTROLLERS, STAY
  2. VAL YOUNG, IF YOU
  3. MICHAEL HENDERSON, DO IT
  4. KURTIS BLOW, AJ IS COOL



- TOP SINGLES**
1. BILLY OCEAN, WHEN
  2. GAP BAND, GOING
  3. TEDDY PENDERGRASS, LOVE
  4. ATLANTIC STARR, SECRET
  5. ZAPP BAND, COMPUTER
- LP CUTS**

MIDSOUTH  
JACKSON, MS  
JULIAN DAVIS

- ADDS**
1. RFTW, SLIDE OVER
  2. NU SHOOZ, I CAN'T
  3. JELLYBEAN, SIDEWALK
  4. ATLANTIC STARR, IF YOUR
  5. STEPHANIE MILLS, I'VE



- TOP SINGLES**
1. JANET JACKSON, WHAT
  2. CHERRELLE/O'NEAL, SATURDAY
  3. RENE & ANGELA, YOUR
  4. FORCE MD'S, TENDER
  5. ISLEY-JASPER-ISLEY, INSATIABLE
- LP CUTS**

MIDSOUTH  
NEW ORLEANS, LA  
DEL SPENCER

- ADDS**
1. JUNIOR, OH LOUISE
  2. BOBBY BLAND, CAN WE
  3. SHEILA E, BEDTIME
  4. MICHAEL HENDERSON, DO IT
  5. COL ABRAMS, I'M NOT
  6. VAL YOUNG, IF YOU SHOULD
  7. TEASER, FIRE STARTER
  8. RAMSEY LEWIS, SLOW DANCING
  9. KOPPER, TIME TO
  10. NICOLE, DON'T YOU WANT



- TOP SINGLES**
1. BILLY OCEAN, WHEN
  2. ISLEY-JASPER-ISLEY, INSATIABLE
  3. JELLYBEAN, SIDEWALK
  4. PRINCE, KISS
  5. YARBROUGH/PEOPLES, GUILTY
- LP CUTS**
1. TRAMINE, ALL MY
  2. TOTAL CONTRAST, WHERE IS
  3. BOBBY BLAND, HEART OPEN
  4. JERMAINE JACKSON, IF YOU

MIDSOUTH  
VICKSBURG, MS  
WILLIE GLASPER

- ADDS**
1. LATOYA JACKSON, HE'S
  2. NU SHOOZ
  3. TEDDY PENDERGRASS, LOVE
  4. ANNE MURRAY, NOW AND
  5. ET, BEST FRIENDS
  6. MR MISTER, KYRIE
  7. ELTON JOHN, NIKITA
  8. ABC, HOW TO BE
  9. LOVER BOY, THIS COULD
  10. ARCADIA, GOODBYE IS



- TOP SINGLES**
1. PRINCE, KISS
  2. WHITNEY HOUSTON, HOW
  3. JERMAINE STEWART, WE
  4. JANET JACKSON, WHAT
  5. TEDDY PENDERGRASS, LOVE
- LP CUTS**

MIDSOUTH  
MERIDIAN, MS  
ANDRE RUSSELL

- ADDS**
1. THE CONTROLLERS, STAY
  2. JUNIOR, OH LOUISE
  3. NU SHOOZ, I CAN'T WAIT
  4. SADE, NEVER AS GOOD



- TOP SINGLES**
1. JANET JACKSON, WHAT
  2. ARETHA FRANKLIN, ANOTHER
  3. PRINCE, KISS
  4. FORCE MD'S, TENDER
  5. JERMAINE JACKSON, I
- LP CUTS**
1. ISLEY BROS, YOU'RE THE
  2. THE DEELE, SWEET NOVEMBER
  3. STEVIE WONDER, I LOVE
  4. ISLEY-JASPER-ISLEY, IF YOU

MIDSOUTH  
MERIDIAN, MS  
LARRY CARR

- ADDS**
1. FREDDIE JACKSON, LOVE IS
  2. STEPHANIE MILLS, I'VE
  3. WILLIAM BELL, I DON'T
  4. ARNIE'S LOVE, NATURAL
  5. LATOYA JACKSON, HE'S
  6. STARPOINT, RESTLESS
  7. TRINERE, I'LL BE
  8. GRANDMASTER FLASH, STYLE
  9. NEWCLEUS, NA NA
  10. GEORGE CLINTON, DOES FRIES



- TOP SINGLES**
1. JANET JACKSON, WHAT
  2. CHERRELLE/O'NEAL, SATURDAY
  3. FORCE MD'S, TENDER
  4. EUGENE WILDE, DIANA
  5. PRINCE, KISS
- LP CUTS**
1. JANET JACKSON, CONTROL
  2. JERMAINE JACKSON, LONELY
  3. ZAPP, MAKE ME
  4. CHAPTER 8, THIS LOVE IS

MIDSOUTH  
LERLAND, MS  
KAYE BARNES

- ADDS**
1. ALEEM, LOVE'S ON FIRE
  2. WILLIAM BELL, I DON'T
  3. MAURICE WHITE, LADY IS
  4. CHAKA KHAN, THE OTHER
  5. WALLY BADAROU, CHIEF



- TOP SINGLES**
1. RENE & ANGELA, YOUR
  2. PRINCE, KISS
  3. CASH FLOW, PARTY
  4. EUGENE WILDE, DIANA
  5. WHITNEY HOUSTON, HOW
- LP CUTS**

MIDSOUTH  
LAUREL, MS  
TYRONE DAVIS

**ADDS**



- TOP SINGLES**
1. RENE & ANGELA, YOUR
  2. PRINCE, KISS
  3. TRAMINE, IN
  4. YARBROUGH/PEOPLES, GUILTY
  5. WHITNEY HOUSTON, HOW
- LP CUTS**

MIDSOUTH  
HOUSTON, MS  
KERRY DOBBS

- ADDS**
1. MELI'SA MORGAN, DO YOU
  2. JENNIFER HOLLIDAY, DREAMS
  3. MAURICE WHITE, LADY IS



- TOP SINGLES**
1. JANET JACKSON, WHAT
  2. CHERRELLE/O'NEAL, SATURDAY
  3. EDDIE TOWNES, BEST
  4. JUICY, SUGAR
  5. NEW EDITION, A
- LP CUTS**
1. JANET JACKSON, NASTY
  2. JENNIFER HOLLIDAY, SAY

MIDSOUTH  
SAN ANTONIO, TX  
MIKE KELLY

- ADDS**
1. ANITA BAKER, WATCH YOUR
  2. MICHAEL HENDERSON, DO IT
  3. ALEXANDER O'NEAL, WHAT'S
  4. CHAKA KHAN, THE OTHER



- TOP SINGLES**
1. PRINCE, KISS
  2. SMOKEY ROBINSON, HOLD
  3. JERMAINE JACKSON, I
  4. TEDDY PENDERGRASS, LOVE
  5. VAL YOUNG, IF
- LP CUTS**

MIDSOUTH  
LERLAND, MS  
TRUMAN FORD

- ADDS**
1. ALEEM, LOVE'S ON FIRE
  2. WILLIAM BELL, I DON'T
  3. MAURICE WHITE, LADY IS
  4. CHAKA KHAN, THE OTHER
  5. WALLY BADAROU, CHIEF



- TOP SINGLES**
1. YARBROUGH/PEOPLES, GUILTY
  2. JAMES BROWN, LIVING
  3. GAP BAND, GOING
  4. RENE & ANGELA, YOUR
  5. EUGENE WILDE, DIANA
- LP CUTS**
1. GEORGE HOWARD, LOVE WILL
  2. DAMON RENTIE, LOVE ME

MIDSOUTH  
HOUSTON, TX  
TRAVIS GARDNER

- ADDS**
1. ALEEM, LOVE'S ON
  2. VANITY, UNDER THE
  3. STYLISTICS, SPECIAL
  4. JULIAN FLENOY, TURN ME
  5. TA MARA/SEEN, THINKING
  6. SHIRLEY MURDOCK, NO MORE

**KDLZ**

**TOP SINGLES**

1. CHERRELLE/O'NEAL, SATURDAY
2. FORCE MD'S, TENDER
3. RENE & ANGELA, YOUR
4. KASHIF, DANCING
5. ISLEY-JASPER-ISLEY, INSATIABLE LP CUTS

**ADDS**

1. DIONNE WARWICK, WHISPERS
2. ATLANTIC STARR, SECRET
3. FIRE STARTER, TEASE
4. JUNIOR, OH LOUISE
5. FREDDIE JACKSON, LOVE IS
6. STARPOINT, RESTLESS
7. RFTW, SLIDE OVER
8. FOXY
9. LUSHUS DAIM, THE ONE
10. LISA LISA, CAN YOU FEEL

MIDSOUTH  
FT WORTH, TX  
MICHELLE MADISO

**KHYS 98**

**TOP SINGLES**

1. JANET JACKSON, WHAT
2. CHERRELLE/O'NEAL, SATURDAY
3. RENE & ANGELA, YOUR
4. PRINCE, KISS
5. FORCE MD'S, TENDER LP CUTS

**ADDS**

1. TEASE, FIRE STARTER
2. ATLANTIC STARR, IF YOUR
3. WALLY BADAROU, CHIEF
4. MAVIS STAPLES, SHOW ME
5. POINTER SISTERS, TWIST MY
6. WHISTLE, JUST BUGGING
7. JUNIOR, OH LOUISE
8. LITTLE RICHARD, GREAT
9. PETITE, SO FINE
10. ISLEY BROS, MAY I

MIDSOUTH  
PORT ARTHUR, TX  
DOUG DAVIS

**K101**

**TOP SINGLES**

1. CHERRELLE/O'NEAL, SATURDAY
2. JANET JACKSON, WHAT
3. GAP BAND, GOING
4. PRINCE, KISS
5. WHITNEY HOUSTON, HOW LP CUTS

**ADDS**

1. STARPOINT, RESTLESS
2. VANITY, UNDER THE
3. ALFIE, IT JUST GETS
4. CONTROLLERS, STAY
5. MICHAEL HENDERSON, DO IT
6. TRAMAINÉ, IN THE MORNING

MIDSOUTH  
DALLAS, TX  
TERRI AVERY

**kyok**

**TOP SINGLES**

1. PRINCE, KISS
2. JANET JACKSON, WHAT
3. GAP BAND, GOING
4. FULL FORCE, UNSELFISH
5. FALCO, ROCK LP CUTS

**ADDS**

1. GRANDMASTER FLASH, STYLE
2. MAZARATI, PLAYERS BALL
3. ORIGINAL CONCEPT, CAN YOU
4. ISLEY BROS, MAY I
5. FREDDIE JACKSON, LOVE IS

MIDSOUTH  
HOUSTON, TX  
STEVY T

**Mid-West**

<b>HOTTEST</b>	<i>Zapp</i>	<i>Computer Love</i>	<i>WB</i>
	<i>Janet Jackson</i>	<i>What Have You Done...</i>	<i>A&amp;M</i>
<b>MOST ADDED</b>	<i>Freddie Jackson</i>	<i>Love Is...</i>	<i>Capitol</i>
	<i>Controllers</i>	<i>Stay</i>	<i>MCA</i>

**KBBG**

**TOP SINGLES**

1. MORRIS DAY, COLOR
2. WHITNEY HOUSTON, HOW
3. CHERRELLE/O'NEAL, SATURDAY
4. RENE & ANGELA, YOUR
5. 5 STAR, LET LP CUTS

**ADDS**

1. THE SYSTEM, I DON'T
2. TULULAH MOON, IF YOU
3. ALYSON WILLIAMS, YES WE
4. RODNEY FRANKLIN, THESE
5. PETITE, SO FINE

MIDSOUTH  
WATERLOO, IA  
BILL JACKSON

**KUCB**

**TOP SINGLES**

1. BILLY OCEAN, WHEN
2. CHERRELLE/O'NEAL, SATURDAY
3. JANET JACKSON, WHAT
4. LL COOL J, DEAR
5. JUICY, SUGAR LP CUTS

**ADDS**

1. MARZ, IT'S HARD TO
2. TULULAH MOON, IF YOU
3. CHILL, THINK ABOUT
4. T H E M, HURT-N
5. TRICKY T, JOHNNY THE
6. SLAVE, THRILL ME
7. MAGNUM FORCE, TIGHT
8. Z-LIVE, WHAT I LIVE
9. DRAC, I WANT YOUR

MIDSOUTH  
DES MOINES, IA  
DJ CHILLI

**WBMX**

**TOP SINGLES**

1. RENE & ANGELA, YOUR
2. WHITNEY HOUSTON, HOW
3. MORRIS DAY, COLOR
4. ZAPP, COMPUTER
5. JANET JACKSON, WHAT LP CUTS

**ADDS**

1. TRINERE, I'LL BE ALL
2. FALCO, ROCK ME
3. EVELYN KING, HIGH HORSE
4. COL ABRAMS, I'M NOT
5. FREDDIE JACKSON, LOVE IS
6. LL COOL J, ROCK THE

MIDSOUTH  
CHICAGO, IL  
MARCO SPOON

**FM WCPX 88.1**

**TOP SINGLES**

1. JERMAINE STEWART, WE
2. MARK IMPERIAL, J'ADORE
3. STOP, WAKE
4. FUN FUN, LIVING
5. TEARS FOR FEARS, MOTHER'S LP CUTS

**ADDS**

1. FINGERS INC, MYSTERY OF
2. RON HARDY, SENSATION
3. HAYMOODE, GETTING CLOSER
4. MIAMI SOUND MACHINE, BAD
5. TA MARA/SEEN, THINKING
6. TEASE, FIRESTARTER

MIDSOUTH  
CHICAGO, IL  
JEFF KAPUGI

**WGCI**

**TOP SINGLES**

1. ROSE BROS, GET
2. JAKI GRAHAM, COULD
3. ATLANTIC STARR, SECRET
4. TATA VEGA, MISS
5. FORCE MD'S, TENDER LP CUTS

**ADDS**

1. ART OF NOISE, MOMENTS IN
2. HOUSE FULL OF LOVE, LOOK
3. MAVIS STAPLES, SHOW ME
4. SMOKEY ROBINSON, SLEEPLESS

MIDSOUTH  
CHICAGO, IL  
RICHARD PEGUE

**WGCI 107.5 FM**

**TOP SINGLES**

1. JANET JACKSON, WHAT
2. CHERRELLE/O'NEAL, SATURDAY
3. RENE & ANGELA, YOUR
4. GAP BAND, GOING
5. PRINCE, KISS LP CUTS

**ADDS**

1. ALEXANDER O'NEAL, WHAT'S
2. FREDDIE JACKSON, LOVE IS
3. STEPHANIE HILLS, POWER OF
4. NICHOLE, DON'T YOU
5. MELI'SA MORGAN, DO YOU

MIDSOUTH  
CHICAGO, IL  
GRAHAM ARMSTRON

**WJPG 95**

**TOP SINGLES**

1. RENE & ANGELA, YOUR
2. FORCE MD'S, TENDER
3. CHERRELLE/O'NEAL, SATURDAY
4. JANET JACKSON, WHAT
5. ZAPP, COMPUTER LP CUTS

**ADDS**

1. CASH FLOW, PARTY FREAK
2. STEVIE WONDER, OVERJOYED
3. NU SHOOZ, I CAN'T WAIT
4. JERMAINE JACKSON, I THINK IT'S
5. JOCELYN BROWN, LOVE'S GONNA

MIDSOUTH  
CHICAGO, IL  
DEE HANLEY

**COOL**

**TOP SINGLES**

1. CHERRELLE/O'NEAL, SATURDAY
2. ZAPP, COMPUTER
3. ISLEY-JASPER-ISLEY, INSATIABLE
4. FORCE MD'S, TENDER
5. ARETHA FRANKLIN, ANOTHER LP CUTS

**ADDS**

1. MELI'SA MORGAN, DO YOU
2. GEORGE HOWARD, LOVE WILL
3. BOBBY WOMACK, GYPSY WOMAN
4. JENNIFER HOLLIDAY, DREAMS
5. LOU RAWLS, ARE YOU WITH

MIDSOUTH  
FT WAYNE, IN  
LOUIE D

**WLTH 1370**

**TOP SINGLES**

1. OC SMITH, WHAT
2. BERNARD WRIGHT, AFTER
3. GENE CHANDLER, LUCY
4. BILLY FOSTER, BETTER
5. STEVIE WONDER, OVERJOYED LP CUTS

**ADDS**

1. CONTROLLERS, STAY
2. MELI'SA MORGAN, DO
3. GEORGE HOWARD, LOVE WILL
4. ISH, YOU'RE MY
5. JENNIFER HOLLIDAY, DREAMS
6. KURTIS BLOW, AJ IS COOL
7. ALEXANDER O'NEAL, WHAT IS
8. ALEEM, LOVE'S ON
9. EVELYN KING, HIGH HORSE
10. O CHI BROWN, WHENEVER

MIDSOUTH  
GARY, IN  
GARY LAW

**wtlc 105.9m**

**TOP SINGLES**

1. ZAPP, COMPUTER
2. JANET JACKSON, WHAT
3. MELI'SA MORGAN, DO
4. UTFO, FAIRYTALE
5. ARETHA FRANKLIN, ANOTHER LP CUTS

**ADDS**

1. TRAMAINÉ, IN THE
2. ART OF NOISE, MOMENTS IN
3. CHAKA KHAN, OTHER
4. ET, BEST FRIENDS
5. JENNIFER HOLLIDAY, DREAMS

MIDSOUTH  
INDIANAPOLIS, I  
KELLY KARSON

**wchb**

**TOP SINGLES**

1. RENE & ANGELA, YOUR
2. ZAPP, COMPUTER
3. FORCE MD'S, TENDER
4. JANET JACKSON, WHAT
5. BILLY OCEAN, WHEN LP CUTS

**ADDS**

1. ANITA BAKER, MYSTERY
2. STEPHANIE HILLS, I'VE
3. PATTI AUSTIN, THE HEAT
4. CHAKA KHAN, OWN THE NIGHT

MIDSOUTH  
INSTER, MI  
TERRY ARNOLD

**WDZZ**

**TOP SINGLES**

1. JANET JACKSON, WHAT
2. SADE, SWEETEST
3. PRINCE, KISS
4. SIR MIX ALOT, SQUARE
5. RENE & ANGELA, YOUR LP CUTS

**ADDS**

1. JUNIOR, OH LOUISE
2. ARNIE'S LOVE, NATURAL
3. WEST COAST CREW, JAIL BAIT
4. DISCO 4, GET BUSY
5. RFTW, SLIDE OVER
6. EVELYN KING, HIGH HORSE
7. FALCO, ROCK ME
8. MICHAEL HENDERSON, DO IT

MIDSOUTH  
FLINT, MI  
SAM WILLIAMS

**wgpr**

**TOP SINGLES**

1. ZAPP, COMPUTER
2. GAP BAND, GOING
3. JAMES BROWN, LIVING
4. JANET JACKSON, WHAT
5. ARETHA FRANKLIN, ANOTHER LP CUTS

**ADDS**

1. JUNIOR, OH LOUISE
2. ARNIE'S LOVE, NATURAL
3. WEST COAST CREW, JAIL BAIT
4. DISCO 4, GET BUSY
5. RFTW, SLIDE OVER
6. EVELYN KING, HIGH HORSE
7. FALCO, ROCK ME
8. MICHAEL HENDERSON, DO IT

MIDSOUTH  
DETROIT, MI  
JOE SPENCER



- TOP SINGLES**
1. COL ABRAMS, I'M
  2. CHERRELLE/O'NEAL, SATURDAY
  3. JANET JACKSON, FUNNY
  4. JANET JACKSON, WHAT
  5. SADE, IS LP CUTS

MIDWEST  
DETROIT, MI  
JAMES ALEXANDER

- ADDS**
1. WALLY BADAROU, CHIEF
  2. BRENDA/BIG DUDES, WEEKEND
  3. FALCO, ROCK ME
  4. FREDDIE JACKSON, LOVE
  5. SHIRLEY MURDOCK, NO MORE

**KPRS**

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
  2. MELI'SA MORGAN, DO
  3. FORCE MD'S, TENDER
  4. SADE, SWEETEST
  5. JAMES BROWN, LIVING LP CUTS

MIDWEST  
KANSAS CITY, MO  
DEL RICE

- ADDS**
1. JULIAN SLENOY, TURN ME
  2. LISA LISA, CAN YOU FEEL
  3. CONTROLLERS, STAY
  4. VANITY, UNDER THE
  5. PRECIOUS WILSON, I'LL BE
  6. GEORGE HOWARD, LOVE WILL
  7. WALLY BADAROU, CHIEF
  8. ROSE BROS, I'M SO INTO

**WJZZ**

- TOP SINGLES**
1. PERRI, CELEBRATE
  2. DON SEBESTY, MOVING
  3. PAGUITO D'RIVERA, EXPLOSION
  4. JULIE KELLY, NEVER
  5. COSBY SHOW, HOUSE LP CUTS

MIDWEST  
DETROIT, MI  
DORIAN PASTEUR

- ADDS**
1. THE RITZ, BORN TO BOP
  2. PHARDAH SANDERS, SHUKURU
  3. JUSTO ALHARIO, FOREVER

**wzen**

- TOP SINGLES**
1. GAP BAND, CIRCLES
  2. PRINCE, KISS
  3. FALCO, ROCK
  4. NU SHOOS, CAN'T
  5. JANET JACKSON, WHAT LP CUTS

MIDWEST  
ST LOUIS, MO  
BILLY RYAN

- ADDS**
1. LL COOL J, ROCK
  2. KURTIS BLOW, AJ IS
  3. CONTROLLERS, STAY
  4. EVELYN KING, HIGH
  5. FIRESTARTER, TEASE
  6. PRECIOUS WILSON, I'LL
  7. FREDDIE JACKSON, LOVE IS
  8. OC SMITH, WHATCHA GONNA
  9. SLAVE, THRILL ME
  10. MAVIS STAPLES, SHOW ME



- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
  2. JANET JACKSON, WHAT
  3. JUICY, SUGAR
  4. FORCE MD'S, TENDER
  5. WHITNEY HOUSTON, HOW LP CUTS

MIDWEST  
KENTWOOD, MI  
RANDY FRANKLIN

- ADDS**
1. ALFIE, JUST GETS
  2. EVELYN KING, HIGH HORSE
  3. JUNIOR, OH LOUISE
  4. FALCO, ROCK ME



- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
  2. RENE & ANGELA, YOUR
  3. FORCE MD'S, TENDER
  4. CHERRELLE/O'NEAL, SATURDAY
  5. JANET JACKSON, WHAT LP CUTS
- ADDS**
1. WILD CATS, VARIOUS ARTISTS
  2. FORCE MD'S, ONE PLUS ONE
  3. PAUL LAURENCE, STRUNG OUT
  4. LOVEBUG STARSKI, SAT

MIDWEST  
OMAHA, NB  
HERMAN PEARSON

- ADDS**
1. SOS BAND, THE FINEST



- TOP SINGLES**
1. TEDDY PENDERGRASS, LOVE
  2. COL ABRAMS, I'M
  3. ARETHA FRANKLIN, ANOTHER
  4. JERMAINE JACKSON, I
  5. PRINCE, KISS LP CUTS
- ADDS**
1. LATOYA JACKSON, LOVE

MIDWEST  
DETROIT, MI  
CLAUDE YOUNG

- ADDS**
1. CONTROLLERS, STAY
  2. EVELYN KING, HIGH HORSE
  3. RAMSEY, SLOW DANCING
  4. BOBBY, GYPSY WOMAN
  5. MICHAEL JOHNSON, GAMES



- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
  2. FORCE MD'S, TENDER
  3. JANET JACKSON, WHAT
  4. RENE & ANGELA, YOUR
  5. PRINCE, KISS LP CUTS

MIDWEST  
CINCINNATI, OH  
BRIAN CASTLE

- ADDS**
1. INXS, WHAT YOU NEED
  2. MICHAEL HENDERSON, DO
  3. STARPOINT, RESTLESS
  4. FREDDIE JACKSON, LOVE IS
  5. LL COOL J, ROCK THE
  6. ALEEM, LOVE'S ON
  7. EVELYN KING, HIGH HORSE

**wwws 107 fm**

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
  2. FORCE MD'S, TENDER
  3. PRINCE, KISS
  4. DANA DANE, NIGHTMARES
  5. KING DREAM CHORUS, KING LP CUTS
- ADDS**
1. CHERRELLE, NEW LOVE
  2. JANET JACKSON, NASTY
  3. WHITNEY HOUSTON, ALL AT
  4. STEPHANIE MILLS, RISING

MIDWEST  
SAGINAW, MI  
DAVE ROSA

- ADDS**
1. CONTROLLERS, STAY
  2. CASH FLOW, PARTY FREAK
  3. ANITA BAKER, WATCH
  4. TA MARA/SEEN
  5. LL COOL J, ROCK THE

**wcin**

- TOP SINGLES**
1. JANET JACKSON, WHAT
  2. LA DREAM TEAM, IN
  3. PRINCE, KISS
  4. RENE & ANGELA, YOUR
  5. TEDDY PENDERGRASS, LOVE LP CUTS

MIDWEST  
CINCINNATI, OH  
STEVE HARRIS

- ADDS**
1. CASH FLOW, PARTY
  2. MICHAEL HENDERSON, DO
  3. LL COOL J, ROCK

**WXLA**

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
  2. YARBROUGH/PEOPLES, GUILTY
  3. ZAPP, COMPUTER
  4. JANET JACKSON, WHAT
  5. CHERRELLE/O'NEAL, SATURDAY LP CUTS
- ADDS**
1. JANET JACKSON, NASTY
  2. PAUL LAURENCE, STRUNG OUT

MIDWEST  
LANSING, MI  
LIZ COLBERT

- ADDS**
1. ATLANTIC STARR, IF YOUR
  2. FREDDIE JACKSON, LOVE IS
  3. RFTW, SLIDE OVER
  4. STARPOINT, RESTLESS
  5. SIMPLY RED, HOLDING

**WCKX**

- TOP SINGLES**
1. RENE & ANGELA, YOUR
  2. JUICY, SUGAR
  3. JANET JACKSON, WHAT
  4. CHERRELLE/O'NEAL, SATURDAY
  5. PRINCE, KISS LP CUTS
- ADDS**
1. TRAMAINÉ, WITH ALL

MIDWEST  
COLUMBUS, OH  
RICK STEPHENS

- ADDS**
1. FALCO, ROCK ME
  2. COL ABRAMS, I'M NOT
  3. JERMAINE JACKSON, I THINK
  4. TEDDY PENDERGRASS, LOVE FOR
  5. JUNIOR, OH LOUISE
  6. STARPOINT, RESTLESS
  7. ISLEY BROS, MAY I
  8. STOP THE MADNESS, STOP THE
  9. LITTLE RICHARD, GREAT



- TOP SINGLES**
1. FORCE MD'S, TENDER
  2. PRINCE, KISS
  3. JANET JACKSON, WHAT
  4. CHERRELLE/O'NEAL, SATURDAY
  5. WHITNEY HOUSTON, HOW LP CUTS

MIDWEST  
MINNEAPOLIS, MN  
SPIDER HAMILTON

- ADDS**
1. SHIRLEY MURDOCK, NO MORE
  2. CASH FLOW, PARTY FREAK
  3. TATA VEGA, MISS CELIE'S
  4. COL ABRAMS, I'M NOT GONNA
  5. SLY FOX, LET'S GO ALL
  6. ROLLING STONES, HARLEM



- TOP SINGLES**
1. FORCE MD'S, TENDER
  2. TEDDY PENDERGRASS, LOVE
  3. CHERRELLE/O'NEAL, SATURDAY
  4. JANET JACKSON, WHAT
  5. NEW EDITION, LITTLE LP CUTS

MIDWEST  
DAYTON, OH  
LANKFORD STEPHE

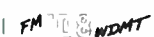
- ADDS**
1. FREDDIE JACKSON, LOVE IS
  2. LOU RAWLS, ARE YOU WITH
  3. ISLEY BROS, MAY I
  4. ALEXANDER O'NEAL, WHAT ME
  5. PATTI AUSTIN, HEAT OF
  6. ANITA BAKER, WATCH YOUR
  7. JUNIOR, OH LOUISE
  8. TAKA BOOM, CLIMATE

**KMOJ**

- TOP SINGLES**
1. JANET JACKSON, WHAT
  2. PRINCE, KISS
  3. CHERRELLE/O'NEAL, SATURDAY
  4. JAMES BROWN, LIVING
  5. TRAMAINÉ, IN LP CUTS

MIDWEST  
MINNEAPOLIS, MN  
JEANNETTE COTTO

- ADDS**
1. MICHAEL JONZUN, GAMES PEOPLE
  2. RALPH HICKS, CATCH THE
  3. ALEEM, LOVE'S ON
  4. SHANNON, STOP THE
  5. WALLY BADAROU, CHIEF
  6. PHILIP MICHAEL THOMAS, FISH-N-
  7. BOURGEOIS TAGG, MUTUAL
  8. CHAKA KHAN, OTHER SIDE
  9. ISH, YOU'RE MY ONLY
  10. PRINCE, KISS



- TOP SINGLES**
1. DANA DANE, NIGHTMARES
  2. WHITNEY HOUSTON, HOW
  3. ZAPP, COMPUTER
  4. FORCE MD'S, TENDER
  5. FALCO, ROCK LP CUTS

MIDWEST  
CLEVELAND, OH  
DEAN RUFUS

**ADDS**



- TOP SINGLES**
1. RENE & ANGELA, YOUR
  2. CHERRELLE/O'NEAL, SATURDAY
  3. FORCE MD'S, TENDER
  4. ZAPP, COMPUTER
  5. ISLEY-JASPER-ISLEY, INSATIABLE LP CUTS
- ADDS**
1. LOOSE ENDS, TELL ME
  2. EUGENE WILDE, GOOD &
  3. SADE, IS IT A CRIME
  4. SMOKEY ROBINSON, I'M

MIDWEST  
KANSAS CITY, MO  
CLEO COOK



- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
  2. RENE & ANGELA, YOUR
  3. JANET JACKSON, WHAT
  4. ISLEY-JASPER-ISLEY, INSATIABLE
  5. SMOKEY ROBINSON, HOLD LP CUTS

MIDWEST  
CLEVELAND, OH  
PAUL ANTHONY

- ADDS**
1. NEW EDITION, A LITTLE



MIDWEST  
NORTH RIDGEVILL  
KELLY JONES

- TOP SINGLES**
1. FORCE MD'S, TENDER
  2. WHITNEY HOUSTON, HOW
  3. CHERRELLE/O'NEAL, SATURDAY
  4. ZAPP, COMPUTER
  5. RENE & ANGELA, YOUR LP CUTS
- ADDS**
1. SKYWALK, ALL CUTS
  2. ROSE BROS, ALL CUTS
  3. CABIO FRIO, ALL CUTS
  4. THOMPSON COMMUNITY SINGERS

- ADDS**
1. TEMPTATIONS, TOUCH ME
  2. ATLANTIC STARR, IF YOUR
  3. MICHAEL HENDERSON, DO IT



NORTHEAST  
NEWARK, NJ  
FRED HILLS

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
  2. JANET JACKSON, WHAT
  3. NEW EDITION, LITTLE
  4. GAP BAND, GOING
  5. ARETHA FRANKIN, ANOTHER LP CUTS

**ADDS**



MIDWEST  
COLUMBUS, OH  
KC JONES

- TOP SINGLES**
1. PRINCE, KISS
  2. RENE & ANGELA, YOUR
  3. FORCE MD'S, TENDER
  4. JANET JACKSON, WHAT
  5. CHERRELLE/O'NEAL, SATURDAY LP CUTS

- ADDS**
1. GAP BAND, CIRCLES
  2. THE JETS, CRUSH ON
  3. JUNIOR, OH LOUISE
  4. WALLY BADAROU, CHIEF
  5. LL COOL J, ROCK THE
  6. BRENDIA/BIG DUDES, WEEKEND
  7. ALEEM, LOVE'S ON



NORTHEAST  
NEW YORK, NY  
TONY QUARTARONE

- TOP SINGLES**
1. MELI'SA MORGAN, DO
  2. WHITNEY HOUSTON, HOW
  3. NU SHOOZ, I
  4. CHERRELLE/O'NEAL, SATURDAY
  5. RENE & ANGELA, YOUR LP CUTS
- ADDS**
1. ROSE BROS, I GET

- ADDS**
1. ALEEM, LOVE'S ON FIRE



MIDWEST  
MILWAUKEE, WI  
EARNE G

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
  2. RENE & ANGELA, YOUR
  3. CHERRELLE/O'NEAL, SATURDAY
  4. ISLEY-JASPER-ISLEY, INSATIABLE
  5. ARETHA FRANKLIN, ANOTHER LP CUTS

- ADDS**
1. COL ABRAMS, I'M NOT GONNA
  2. VANITY, UNDER THE
  3. GAP BAND, GOING IN
  4. DONNELL PITTMAN, YOUR LOVE



NORTHEAST  
BUFFALO, NY  
TAMMY MATHIS

- TOP SINGLES**
1. ZAPP, COMPUTER
  2. WHITNEY HOUSTON, HOW
  3. BERNARD WRIGHT, AFTER
  4. CHERRELLE/O'NEAL, SATURDAY
  5. JANET JACKSON, WHAT LP CUTS

- ADDS**
1. JUNIOR, OH LOUISE
  2. PRECIOUS WILSON, I'LL
  3. ALEXANDER O'NEAL, TELL ME
  4. TEASE, FIRE STARTER
  5. EG DAILY, SAY IT
  6. CONTROLLERS, STAY
  7. JULIAN FLENDY, TURN ME
  8. HAYWOOD, GETTING
  9. DAVID RENTIE, LOVE YOU



MIDWEST  
MILWAUKEE, WI  
DAVE MARX

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
  2. PRINCE, KISS
  3. JANET JACKSON, WHAT
  4. ARETHA FRANKLIN, ANOTHER
  5. TEDDY PENDERGRASS, LOVE LP CUTS

- ADDS**
1. ROBERT PALMER, ADDICTED
  2. MICHAEL HENDERSON, DO IT
  3. LITTLE RICHARD, GREAT GOSH
  4. VAL YOUNG, IF YOU SHOULD
  5. MIAMI SOUND MACHINE, BAD
  6. MAZARATI, PLAYERS BALL
  7. STARPOINT, RESTLESS



NORTHEAST  
PITTSBURGH, PA  
JOHN ANTHONY

- TOP SINGLES**
1. SMOKEY ROBINSON, HOLD
  2. ART OF NOISE, LEGS
  3. FULL FORCE, UNSELFISH
  4. STEPHANIE MILLS, POWER
  5. BERNARD WRIGHT, AFTER LP CUTS

- ADDS**
1. 94 EAST, JUST ANOTHER
  2. POINTER SISTERS, TWIST
  3. ET, BEST FRIENDS
  4. THE JETS, CRUSH ON



MIDWEST  
MILWAUKEE, WI  
ROB HARDY

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
  2. TEDDY PENDERGRASS, LOVE
  3. CASH FLOW, PARTY
  4. GAP BAND, CIRCLES
  5. PRINCE, KISS LP CUTS

- ADDS**
1. ANITA BAKER, MYSTERY
  2. RFTW, SLIDE OVER
  3. EVELYN KING, HIGH HORSE
  4. GENE CHANDLER, LUCY
  5. MICHAEL JEFFRIES, RAZZLE



NORTHEAST  
PHILADELPHIA, P  
JOE TAMBURRO

- TOP SINGLES**
1. JANET JACKSON, WHAT
  2. RENE & ANGELA, YOUR
  3. CHERRELLE/O'NEAL, SATURDAY
  4. WHISTLE, JUST
  5. ARETHA FRANKLIN, ANOTHER LP CUTS

- ADDS**
1. MICHAEL HENDERSON, DO IT
  2. ALEEM, LOVE'S ON
  3. FALCO, ROCK ME
  4. FAT LARRY'S BAND, ZOOM
  5. RFTW, SLIDE OVER

## Northeast

<p><b>HOTTEST</b> <i>Cherrelle/O'Neal</i> <i>Rene &amp; Angela</i> <b>MOST ADDED</b> <i>Aleem</i></p>	<p><i>Saturday Love</i> <i>Your Smile</i>  <i>Love's On Fire</i></p>	<p><i>Tabu/EPA</i> <i>PolyGram</i>  <i>Atlantic</i></p>
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NORTHEAST  
HARRISBURG, PA  
MAX ROBERTSON

- TOP SINGLES**
1. MELI'SA MORGAN, DO
  2. RAINY DAVIS, SWEETHEART
  3. SADE, SWEETEST
  4. SHEILA E, LOVE
  5. ALEEM, LOVE'S LP CUTS

- ADDS**
1. PRECIOUS WILSON, I'LL BE
  2. COL ABRAMS, I'M NOT
  3. DRAMATICS, LOVE'S
  4. MAZARATI, PLAYERS
  5. CHAPTER 8, LOVE LOVING
  6. JENNIFER HOLLIDAY, DREAMS
  7. GRANDMASTER, STYLE
  8. MICHAEL JOHNSON, GAMES
  9. DIANA, FLASHBACK



NORTHEAST  
WINDSOR, CT  
MELONAE MCLEAN

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
  2. PRINCE, KISS
  3. MELI'SA MORGAN, DO
  4. JANET JACKSON, WHAT
  5. LL COOL J, ROCK LP CUTS

- ADDS**
1. ALEXANDER O'NEAL, WHAT'S
  2. JUNIOR, OH LOUISE
  3. PATTI AUSTIN, HEAT OF
  4. GRANDMASTER FLASH, STYLE
  5. BRENDIA/BIG DUDES, WEEKEND
  6. CONTROLLERS, STAY
  7. ALEEM, LOVE'S ON FIRE



NORTHEAST  
PHILADELPHIA, P  
FRANK CERAMI

- TOP SINGLES**
1. RENE & ANGELA, YOUR
  2. JANET JACKSON, WHAT
  3. PATTI AUSTIN, HEAT
  4. SADE, SWEETEST
  5. WHITNEY HOUSTON, HOW LP CUTS

- ADDS**
1. FALCO, ROCK ME
  2. EVELYN KING, HIGH
  3. ZAPP, COMPUTER LOVE



NORTHEAST  
NEW HAVEN, CT  
JAMES JORDAN

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
  2. RENE & ANGELA, YOUR
  3. CHERRELLE/O'NEAL, SATURDAY
  4. JANET JACKSON, WHAT
  5. ET (EDDIE TOMNES), BEST LP CUTS
- ADDS**
1. FORCE MD'S, HERE WE GO

- ADDS**
1. GENE CHANDLER, LUCY
  2. JELLYBEAN, SIDEWALK
  3. FALCO, ROCK ME
  4. HAYWOOD, GETTING CLOSER
  5. PATTI AUSTIN, HEAT OF
  6. THE JETS, CRUSH ON

## South-East

<p><b>HOTTEST</b> <i>Prince/Revolution</i> <i>Teddy Pendergrass</i> <b>MOST ADDED</b> <i>Michael Henderson</i></p>	<p><i>Kiss</i> <i>Love 4/2</i>  <i>Do It To Me</i></p>	<p><i>Paisley Pk/WB</i> <i>Asylum</i>  <i>EMI/America</i></p>
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NORTHEAST  
BOSTON, MA  
ANGELA THOMAS

- TOP SINGLES**
1. RENE & ANGELA, YOUR
  2. FORCE MD'S, TENDER
  3. PHYLLIS NELSON, I
  4. CHERRELLE/O'NEAL, SATURDAY
  5. ARETHA FRANKLIN, ANOTHER LP CUTS

- ADDS**
1. PATTI LABELLE, ON MY
  2. VANITY, UNDER THE
  3. ATLANTIC STARR, IF YOUR
  4. SADE, MAUREEN



SOUTHEAST  
BIRMINGHAM, AL  
RON JANUARY

- TOP SINGLES**
1. JANET JACKSON, WHAT
  2. FORCE MD'S, TENDER
  3. TEDDY PENDERGRASS, LOVE
  4. NEW EDITION, LITTLE
  5. PRINCE, KISS LP CUTS
- ADDS**
1. JANET, NASTY

- ADDS**
1. ANITA BAKER, WATCH YOUR
  2. MICHAEL FRANKS, WHEN I
  3. ARNIE'S LOVE, NATURAL
  4. ALISON WILLIAMS, YES WE
  5. ALEEM, LOVE'S ON
  6. MAZARATI, PLAYERS BALL
  7. TANAKA, TEASER
  8. WALLY BADAROU, CHIEF
  9. JAKI GRAHAM, COULD IT

**WBIL**

**TOP SINGLES**

1. SHIRLEY MURDOCK, NO
2. LA DREAM TEAM, IN
3. PRINCE, KISS
4. FORCE MD'S, TENDER
5. TEDDY PENDERGRASS, LOVE LP CUTS

**ADDS**

1. ROLLING STONES, HARLEM
2. MAURICE WHITE, LADY IS
3. ISH, YOU'RE MY
4. TROY JOHNSON, IT'S YOU
5. MELI'SA MORGAN, DO YOU
6. MICHAEL HENDERSON, DO IT

**SOUTHEAST**  
TUSKEGEE, AL  
COSTEE MCNAIR

**ADDS**

1. GEORGE HOWARD, LOVE WILL
2. JONATHAN BUTLER, BABY DON'T

**SWALICE RADIO**

**TOP SINGLES**

1. ZAPP, COMPUTER
2. FORCE MD'S, TENDER
3. NEW EDITION, LITTLE
4. WHITNEY HOUSTON, HOW
5. PRINCE, KISS LP CUTS

**ADDS**

1. TEDDY PENDERGRASS, LET'S GET

**SOUTHEAST**  
TALLAHASSEE, FL  
JOE BULLARD

**WBLX**

**TOP SINGLES**

1. RENE & ANGELA, YOUR
2. YARBROUGH/PEOPLES, GUILTY
3. NEW EDITION, LITTLE
4. JUICY, SUGAR
5. CHERRELLE/O'NEAL, SATURDAY LP CUTS

**ADDS**

**SOUTHEAST**  
MOBILE, AL  
VERNON WELLS

**wbop**

**TOP SINGLES**

1. JANET JACKSON, WHAT
2. CHERRELLE/O'NEAL, SATURDAY
3. BETTY WRIGHT, PAIN
4. WHITNEY HOUSTON, HOW
5. PRINCE, KISS LP CUTS

**ADDS**

1. ROSE BROS, I GET OFF
2. ALEXANDER O'NEAL, WHAT ME
3. TROY JOHNSON, IT'S YOU
4. COLONEL ABRAMS, I'M NOT GONNA
5. STYLISTICS, SPECIAL
6. LL COOL J, ROCK THE
7. MICHAEL HENDERSON, DO IT
8. BOBBY/JIMMY/CRITTERS, BAG

**SOUTHEAST**  
PENSACOLA, FL  
LEWIS LEE

**WIZB**

**TOP SINGLES**

1. CHERRELLE/O'NEAL, SATURDAY
2. JANET JACKSON, WHAT
3. RENE & ANGELA, YOUR
4. ZAPP, COMPUTER
5. PRINCE, KISS LP CUTS

**ADDS**

1. MICHAEL HENDERSON, DO IT
2. COL ABRAMS, I'M NOT
3. LITTLE RICHARD, GREAT
4. MELI'SA MORGAN, DO YOU

**SOUTHEAST**  
DOTHAN, AL  
BRYAN CORBITT

**ADDS**

1. FORCE MD'S, MEET THE
2. WILLIAM BELL, I DON'T
3. JANET JACKSON, CONTROL
4. SADE, IS IT A

**upom**

**TOP SINGLES**

1. CHERRELLE/O'NEAL, SATURDAY
2. EBO, I'D
3. MC ADE, BASE
4. GAP BAND, CIRCLES
5. ZAPP, COMPUTER LP CUTS

**ADDS**

1. PATTI AUSTIN, HEAT OF
2. GRANDMASTER FLASH, STYLE
3. MELI'SA MORGAN, DO YOU
4. MIAMI SOUND MACHINE, BAD
5. EDDIE MURPHY, HOW COULD
6. ALEXANDER O'NEAL, WHAT'S
7. PRECIOUS WILSON, I'LL BE
8. TROY JOHNSON, IT'S YOU
9. TKA, ONLY WAY
10. TEASE, FIRESTARTER

**SOUTHEAST**  
WEST PALM BEACH  
MIKE JAMES

**wld**

*magic 1400 AM*

**TOP SINGLES**

1. BETTY WRIGHT, PAIN
2. JOHNNY TAYLOR, WALL
3. BOBBY BLAND, MEMBERS
4. CHERRELLE/O'NEAL, SATURDAY
5. FORCE MD'S, TENDER LP CUTS

**ADDS**

1. JENNIFER HOLLIDAY, DREAMS
2. MICHAEL HENDERSON, DO IT
3. ANITA BAKER, WATCH
4. VANITY, UNDER THE
5. FREDDIE JACKSON, LOVE IS
6. JUNIOR, OH LOUISE

**SOUTHEAST**  
BIRMINGHAM, AL  
OLIVER BREWER

**ADDS**

1. JOHNNY TAYLOR, WHEN
2. BOBBY BLAND, I'VE GOT
3. SHOKEY ROBINSON, BE KIND
4. COLOR PURPLE ST, MISS CELIE'S

**wred**

AM 1470

**TOP SINGLES**

1. CHERRELLE/O'NEAL, SATURDAY
2. WHITNEY HOUSTON, HOW
3. JANET JACKSON, WHAT
4. FORCE MD'S, TENDER
5. ZAPP, COMPUTER LP CUTS

**ADDS**

1. 84 EAST, JUST ANOTHER
2. JUNIOR, OH LOUISE
3. MELI'SA MORGAN, DO YOU
4. THE SYSTEM, I DON'T
5. LL COOL J, ROCK THE
6. FULL FORCE, UNSELFISH
7. VANITY, UNDER THE
8. MAVIS STAPLES, SHOW ME
9. TAKA NAKA, TEASER
10. GENE CHANDLER, LUCY

**SOUTHEAST**  
FT LAUDERDALE,  
CHARLES HITCHEL

**WORJ**

**TOP SINGLES**

1. PRINCE, KISS
2. ARETHA FRANKLIN, FRANKLIN
3. JIMMY G/TACK HEADS, BREAK
4. LL COOL J, CAN'T
5. FORCE MD'S, TENDER LP CUTS

**ADDS**

1. FALCO, ROCK ME
2. ATLANTIC STARR, IF YOUR
3. FREDDIE JACKSON, LOVE IS
4. MAURICE WHITE, LADY IS
5. ROLLING STONES, HARLEM
6. ALEXANDER O'NEAL, WHAT'S

**SOUTHEAST**  
OZARK, AL  
FREDDIE AUSTIN

**ADDS**

1. ROY AYERS, PROGRAM FOR
2. VAL YOUNG, PIECE OF

**W-T-M-F**

The Best of The Best

**TOP SINGLES**

1. FALCO, ROCK
2. NEW EDITION, A
3. CASH FLOW, PARTY
4. PRINCE, KISS
5. EUGENE WILDE, DIANA LP CUTS

**ADDS**

1. BEN SIDRAN, ON THE
2. COL ABRAMS, I'M NOT
3. JULIAN FELNOY, TURN ME
4. ISH, YOU'RE MY ONLY

**SOUTHEAST**  
TAMPA, FL  
CHRIS TURNER

**WQIM**

**TOP SINGLES**

1. VAL YOUNG, IF
2. PRINCE, KISS
3. ROY AYERS, HOT
4. NU SHOOZ, CAN'T
5. JANET JACKSON, WHEN LP CUTS

**ADDS**

1. CHAKA KHAN, OTHER SIDE

**SOUTHEAST**  
MONTGOMERY MARK  
FRENCH BE

**wwab**

**TOP SINGLES**

1. YARBROUGH/PEOPLES, GUILTY
2. FORCE MD'S, TENDER
3. ATLANTIC STARR, SECRET
4. 5 STAR, LET
5. RENE & ANGELA, YOUR LP CUTS

**ADDS**

1. FREDDIE JACKSON, LOVE IS
2. LATOYA JACKSON, HE'S A
3. RFTW, SLIDE OVER
4. MELI'SA MORGAN, DO YOU
5. TEMPTATIONS, TOUCH ME
6. EUGENE WILDE, DIANA
7. VANITY, UNDER THE
8. PATTI AUSTIN, HEAT OF
9. STARPOINT, RESTLESS
10. CHAKA KHAN, OTHER SIDE

**SOUTHEAST**  
LAKELAND, FL  
FRANK C

**WTUG**

**TOP SINGLES**

1. PRINCE, KISS
2. JANET JACKSON, WHAT
3. CHERRELLE/O'NEAL, SATURDAY
4. TEDDY PENDERGRASS, LOVE
5. GAP BAND, GOING LP CUTS

**ADDS**

**SOUTHEAST**  
TUSCALOOSA, AL  
BARRETT TURNER

**TOP SINGLES**

1. JANET JACKSON, WHAT
2. CHERRELLE/O'NEAL, SATURDAY
3. PRINCE, KISS
4. GAP BAND, GOING LP CUTS
5. WHITNEY HOUSTON, HOW LP CUTS

**ADDS**

1. ROSE BROS, I GET OFF

**SOUTHEAST**  
JACKSONVILLE, F  
NAT JACKSON

**WXYJ**

**TOP SINGLES**

1. PRINCE, KISS
2. LA DREAM TEAM, IN
3. JANET JACKSON, WHAT
4. ZAPP, COMPUTER
5. GAP BAND, GOING LP CUTS

**ADDS**

1. LABELLE/MACDONALD, ON MY
2. MAURICE WHITE, LADY IS
3. GRANDMASTER, STYLE
4. LL COOL J, ROCK THE
5. BRENDA/BIG DUDES, WEEKEND
6. SLY FOX, LET'S GO
7. MICHAEL JOHNSON, MONEY
8. MICHAEL HENDERSON, DO IT

**SOUTHEAST**  
MONTGOMERY, AL  
KENNY J

**ADDS**

1. JANET JACKSON, FUNNY HOW
2. RENE & ANGELA, YOU DON'T

**1380 ATLANTA WAOX**

**TOP SINGLES**

1. PRINCE, KISS
2. CASH FLOW, PARTY
3. CHERRELLE/O'NEAL, SATURDAY
4. EBO, I'D
5. JANET JACKSON, WHAT LP CUTS

**ADDS**

1. MICHAEL HENDERSON, DO IT
2. VANITY, UNDER THE
3. THE JETS, CRUSH ON
4. ALEEM, LOVE'S ON
5. FULL FORCE, UNSELFISH
6. MAZARATI, PLAYERS BALL
7. ATLANTIC STARR, IF YOU
8. ORIGINAL CONCEPT, CAN YOU

**SOUTHEAST**  
ATLANTA, GA  
LARRY TINSLEY

**ADDS**

1. GEORGE HOWARD, LOVE
2. JERMAINE JACKSON, PRECIOUS
3. TRAMTINE, THE SEARCH

**W33A**

**TOP SINGLES**

1. JUICY, SUGAR
2. ZAPP, COMPUTER
3. PRINCE, KISS
4. JAMES BROWN, LIVING
5. FAT LARRY'S BAND, ZOOM LP CUTS

**ADDS**

1. STARPOINT, RESTLESS
2. JENNIFER HOLLIDAY, DREAMS
3. MELI'SA MORGAN, DO YOU
4. VANITY, UNDER THE
5. THE CONTROLLERS, STAY
6. MICHAEL HENDERSON, DO IT
7. EVELYN KING, HIGH HORSE
8. PERRI, MAYBE TOMORROW
9. TROY JOHNSON, IF YOU
10. TEMPTATIONS, TOUCH ME

**SOUTHEAST**  
MUSCLE SHOALS,  
FREDDIE PAGE

**ADDS**

1. ROSE BROS, I GET OFF
2. TAYLOR, 383 EMERGENCY
3. BELL, I DON'T
4. FORCE MD'S, HERE I GO

**FOXIE 103**

WFXA FM

**TOP SINGLES**

1. RENE & ANGELA, YOUR
2. NEW EDITION, LITTLE
3. YARBROUGH/PEOPLES, GUILTY
4. SHIRLEY MURDOCK, NO MORE
5. LUSHUS DATH, ONE LP CUTS

**ADDS**

**SOUTHEAST**  
AUGUSTA, GA  
TONY SEWELL



TOP SINGLES

1. JANET JACKSON, WHAT
2. TEDDY PENDERGRASS, LOVE
3. CHERRELLE/O'NEAL, SATURDAY
4. PRINCE, KISS
5. MELI'SA MORGAN, DO YOU  
LP CUTS
1. LL COOL J, DEAR YVETTE
2. TEDDY PENDERGRASS, LONELY

SOUTHEAST  
MACON, GA  
BIG GEORGE

ADDS

1. GRANDMASTER FLASH, STYLE
2. MELI'SA MORGAN, DO YOU
3. FREDDIE JACKSON, LOVE IS
4. CLEAR SOUND, NEW WAVE
5. ALEXANDER O'NEAL, WHAT'S
6. THIRD WISH, PRESSURE



TOP SINGLES

1. PATTI AUSTIN, HEAT
2. JANET JACKSON, WHAT
3. SMOKEY ROBINSON, HOLD
4. STARPOINT, RESTLESS
5. PRINCE, KISS  
LP CUTS

SOUTHEAST  
ATLANTA, GA  
BYRON PITTS

ADDS

1. ALEXANDER O'NEAL, WHAT'S
2. MELI'SA MORGAN, DO YOU
3. ISH, YOU'RE MY
4. JENNIFER HOLLIDAY, DREAMS
5. CONTROLLERS, STAY
6. DAVINA, FLASHBACK
7. TROY JOHNSON, IT'S YOU
8. CHAKA KHAN, THE OTHER
9. GRANDMASTER FLASH, STYLE



TOP SINGLES

1. CHERRELLE/O'NEAL, SATURDAY
2. PRINCE, KISS
3. JANET JACKSON, WHAT
4. LL COOL J, ROCK
5. FORCE MD'S, TENDER  
LP CUTS
1. CHERRELLE, OH NO IT'S
2. STEVIE WONDER, LAND OF
3. FORCE MD'S, HERE WE GO

SOUTHEAST  
ALBANY, GA  
TONY WRIGHT

ADDS

1. MAURICE WHITE, MAYBE IT'S
2. GEORGE HOWARD, LOVE WILL
3. ALEXANDER O'NEAL, WHAT'S
4. TA MARA/SEEN, THINKING
5. GRANDMASTER FLASH, STYLE
6. MELI'SA MORGAN, DO YOU
7. BB & Q, ON THE



TOP SINGLES

1. JANET JACKSON, WHAT
2. CHERRELLE/O'NEAL, SATURDAY
3. NU SHOOZ, CAN'T
4. EUGENE WILDE, DIANA
5. PRINCE, KISS  
LP CUTS

SOUTHEAST  
PERRY, GA  
THERYL PALMER

ADDS

1. FALCO, ROCK ME
2. COL ABRAMS, I'M NOT
3. JERMAINE STEWART, WE DON'T
4. STARPOINT, RESTLESS
5. EVELYN KING, HIGH HORSE
6. MAZARATI, PLAYERS BALL
7. NONA HENDRYX, I NEED
8. ALEEM, LOVE'S ON



TOP SINGLES

1. RENE & ANGELA, YOUR
2. ZAPP, COMPUTER
3. FORCE MD'S, TENDER
4. CHERRELLE/O'NEAL, SATURDAY
5. JANET JACKSON, WHAT  
LP CUTS

SOUTHEAST  
ALBANY, GA  
ROD MCGRADY

ADDS

1. PATTI AUSTIN, HEAT OF
2. CASH FLOW, PARTY FREAK
3. LL COOL J, ROCK THE
4. LITTLE RICHARD, GREAT
5. VAL YOUNG, IF YOU SHOULD
6. LOU RAWLS, ARE YOU
7. FREDDIE JACKSON, LOVE IS
8. ALFIE, JUST GETS
9. TEMPTATIONS, TOUCH
10. NU SHOOZ, I CAN'T



TOP SINGLES

1. CHERRELLE/O'NEAL, SATURDAY
2. TEDDY PENDERGRASS, LOVE
3. CASH FLOW, PARTY
4. NEW EDITION, LITTLE
5. PRINCE, KISS  
LP CUTS
1. THE FAMILY, RIVER RUN
2. JERMAINE JACKSON, WORDS
3. JESSE JOHNSON, GET TO
4. JERMAINE STEWART, JODY

SOUTHEAST  
SAVANNAH, GA  
RONALD FLY

ADDS

1. CONTROLLERS, STAY
2. SADE, NEVER AS GOOD
3. EVELYN KING, HIGH HORSE
4. CHAKA KHAN, OTHER
5. TROY JOHNSON, IT'S YOU



TOP SINGLES

1. RENE & ANGELA, YOUR
2. PRINCE, KISS
3. CHERRELLE/O'NEAL, SATURDAY
4. ROY AYERS, HOT
5. TEDDY PENDERGRASS, LOVE  
LP CUTS

SOUTHEAST  
ATLANTA, GA  
RAY BOYD

ADDS

1. FREDDIE JACKSON, LOVE IS
2. FULL FORCE, UNSELFISH
3. ISLEY BROS, MAY I
4. ALEEM, LOVE'S ON
5. EUGENE WILDE, DIANA
6. JUNIOR, OH LOUISE
7. 94 EAST, JUST ANOTHER



TOP SINGLES

1. UTFO, FAIRY
2. JANET JACKSON, WHAT
3. JUICY, SUGAR
4. PRINCE, KISS
5. NEW EDITION, A  
LP CUTS
1. JANET JACKSON, NASTY
2. MORRIS DAY, LOVE

SOUTHEAST  
ATHENS, GA  
SILAS ALEXANDER

ADDS

1. JANET JACKSON, NASTY
2. JERMAINE JACKSON, I THINK
3. ROLLING STONES, HARLEM
4. LL COOL J, ROCK THE
5. JETS, CRUSH ON
6. NU SHOOZ, I CAN'T



TOP SINGLES

1. PRINCE, KISS
2. STEVIE WONDER, OVERJOYED
3. VANITY, UNDER
4. GAP BAND, CIRCLES
5. EUGENE WILDE, DIANA  
LP CUTS

SOUTHEAST  
FT VALLEY, GA  
AL HORTON

ADDS

1. NU SHOOZ, I CAN'T
2. SHEILA E, BEDTIME
3. ALEXANDER O'NEAL, WHAT'S

# West

**HOTTEST**  
Cherrelle/O'Neal  
Janet Jackson  
**MOST ADDED**  
Freddie Jackson

Saturday Love  
What Have You Done...  
Love Is...

Tabu/EPA  
A&M  
Capitol



TOP SINGLES

1. ZAPP, COMPUTER
2. CHERRELLE/O'NEAL, SATURDAY
3. PRINCE, KISS
4. JANET JACKSON, WHAT
5. RENE & ANGELA, YOUR  
LP CUTS

WEST  
PHOENIX, AZ  
ROBERT WIDEMAN

ADDS

1. FALCO, ROCK ME
2. TAKANAKA, TEASER
3. ET, BEST FRIEND
4. STARPOINT, RESTLESS
5. MICHAEL HENDERSON, DO
6. TKA, ONE WAY LOVE
7. FREDDIE JACKSON, LOVE
8. WEST COAST CREW, JAILBAIT



TOP SINGLES

1. PRINCE, KISS
2. ZAPP, COMPUTER
3. ROY AYERS, HOT
4. GAP BAND, GOING
5. JANET JACKSON, WHAT  
LP CUTS

WEST  
LOS ANGELES, CA  
PAUL FERRODIN

ADDS

1. CHAKA KHAN, THE OTHER
2. JUNIOR, OH LOUISE
3. STARPOINT, RESTLESS
4. MAURICE WHITE, LADY
5. JACK WAGNER
6. BEN SIDRAN, LOVER MAN
7. DIONNE WARWICK, WHISPERS IN



TOP SINGLES

1. ZAPP, COMPUTER
2. JANET JACKSON, WHAT
3. DANA DANE, NIGHTMARES
4. WHISTLE, JUST
5. PRINCE, KISS  
LP CUTS

WEST  
LOS ANGELES, CA  
GREG MACK

ADDS

1. FANTASY, HE'S
2. SHEILA E, BEDTIME
3. VAL YOUNG, IF YOU
4. ALEEM, LOVE'S ON
5. FALCO, ROCK ME
6. LITTLE RICHARD, GREAT
7. JOYCE SIMS, ALL IN



TOP SINGLES

1. PRINCE, KISS
2. JUICY, SUGAR
3. RENE & ANGELA, YOUR
4. ATLANTIC STARR, SECRET
5. THE JETS, CRUSH  
LP CUTS
1. THE PERRYS, ALL CUTS

WEST  
BAKERSFIELD, CA  
STEVE PERRY

ADDS

1. MS C RAP PITTMAN, SCHOOL
2. O CHI BROWN, WHENEVER YOU
3. TRAMINE, IN THE MORNING
4. ONE WAY, LOVE
5. TA MARA/SEEN, THINKING
6. TROY JOHNSON, IT'S YOU
7. BOBBY WOMACK, GYPSY WOMAN



TOP SINGLES

1. JANET JACKSON, WHAT
2. PRINCE, KISS
3. ZAPP, COMPUTER
4. CHERRELLE/O'NEAL, SATURDAY
5. NU SHOOZ, I  
LP CUTS

WEST  
LOS ANGELES, CA  
RICK NUNEZ

ADDS

1. PATTI AUSTIN, HEAT OF
2. VANITY, UNDER THE
3. GENE CHANDLER, LUCY
4. NICOLE, DON'T YOU
5. FREDDIE JACKSON, LOVE IS
6. TKA, ONE WAY LOVE



TOP SINGLES

1. PRINCE, KISS
2. JANET JACKSON, WHAT
3. ATLANTIC STARR, SECRET
4. ZAPP, COMPUTER
5. MELI'SA MORGAN, DO  
LP CUTS

WEST  
LOS ANGELES, CA  
STEVE WOODS

ADDS

1. SLY FOX, LET'S GO
2. ALEEM, LOVE'S ON FIRE
3. FREDDIE JACKSON, LOVE IS
4. INXS, WHAT YOU
5. IKA, ONE WAY
6. LL COOL J, ROCK THE
7. GEORGE CLINTON, DO
8. PATTI AUSTIN, THE HEAT
9. MILDRED SCOTT, PRISONER
10. SOS, I'M FALLING



TOP SINGLES

1. ZAPP, COMPUTER
2. ATLANTIC STARR, SECRET
3. FORCE MD'S, TENDER
4. JANET JACKSON, WHAT
5. HURT 'EM BAD, I  
LP CUTS

WEST  
SAN FRANCISCO,  
JEROME PARSONS

ADDS

1. RFTW, SLIDE OVER
2. KURTIS BLOW, A J IS
3. ANITA BAKER, WATCH
4. GEORGE HOWARD, LOVE WILL



TOP SINGLES

1. WHITNEY HOUSTON, HOW
2. FORCE MD'S, TENDER
3. JANET JACKSON, WHAT
4. CHERRELLE/O'NEAL, SATURDAY
5. ARETHA FRANKLIN, ANOTHER  
LP CUTS

WEST  
SAN FRANCISCO,  
BERNIE MOODY

ADDS

1. GEORGE CLINTON, DOES FRIES
2. STEVIE WONDER, OVERJOYED
3. ATLANTIC STARR, IF YOUR
4. ANITA BAKER, WATCH YOUR
5. THE CONTROLLERS, STAY



## Top 40 Jazz Albums

TW	LW		TW	LW	
1	1	Explosion PAQUITO D'RIVERA Columbia	21	21	Havin' a Rockin' Good Time ARTHUR PRYSOCK Milestone/Fantasy
2	2	Urban Earth HARVEY SWARTZ Gramavision	22	26	Breakthrough Eddie Daniels GRP
3	3	Celebrate PERRI Zebra/MCA	23	25	New Picture JIMMY HEATH Landmark
4	6	This Side Up DAVID BENOIT Spindletop	24	27	Old Acquaintance CONTI CANDOLI W/P WOODS Pausa
5	7	A House Full of Love B COSBY/G WASHINGTON CBS	25	28	Topsy MODERN JAZZ QUARTET Pablo
6	4	Foreign Intrigue TONY WILLIAMS Blue Note	26	22	Schuur Thing DIANE SCHUUR GRP
7	5	GRP LIVE IN SESSION GRP	27	--	Standards Live KEITH JARRETT WB
8	9	Oshumare BILLY HART Gramavision	28	--	Destination TED PILTZCKER Seabreeze
9	10	Wishful Thinking WISHFUL THINKING Pausa	29	29	See Through Spirits HERBIE MANN Atlantic
10	11	Roadhouse Symphony HANK CRAWFORD Milestone/Fantasy	30	19	Nature's Way GENE HARRIS Jam
11	12	Keys to the City MULGREW MILLER Landmark	31	18	Promise SADE Portrait/Epic
12	13	Legacy JON FADDIS Concord	32	32	Twinkling of an Eye JOHN BLAKE Gramavision
13	14	Right On the Money CABO FRIO Zebra/MCA 5685	33	--	Born to Pop RITZ Pausa
14	17	Just Want To Sing JOE WILLIAMS Delos	34	34	Rejuvenation LONNIE LISTON SMITH Doctor Jazz
15	8	Acousticity DAVID GRISMAN Zebra/Acoustic	35	33	On the Good Side BEN SIDRAN Magenta/Windham Hill
16	23	Shukuru PHAROAH SANDERS Theresa	36	30	It's About Time M TYNER/J MCLEAN Blue Note
17	16	Twilight Time BENNIE WALLACE Blue Note	37	31	Another Place HIROSHIMA Epic
18	24	Dialects ZANINUL CBS	38	35	State of the Art JIMMY MCGRIFF Milestone/Fantasy
19	15	African Flower JAMES NEWTON Blue Note	39	38	Live at Sweet Basil ART BLAKEY BNP Crescendo
20	20	Floppy Disk KIRK WHALUM Columbia	40	36	Fables JEAN LUC PONTY Atlantic



Augie Johnson, who came to wide acclaim as leader of the group Side Effect, is back as one half of L.A.-based outfit The Patriots, who have just cut and released the satirical single, "Feel The Heat, Khadafy," which pokes fun at the Libyan leader.

### 'MUSIC LESSON' MARKS RETURN OF ORIGINAL WAILERS TO VINYL ON SHANACHIE

by Michael Martinez

The late Bob Marley, Peter Tosh and Bunny Wailer together again on vinyl? No, it's not a crude joke. It's the 12" single "Music Lessons" just released by Shanachie Records.

Backed with "Nice Time," the big single features Marley, Tosh, Wailer, Constantine 'Vision' Walker and Junior Brathwaite vocals based on an unreleased track by the late reggae king.

The single is also the prelude to a new Wailers' LP due for spring release.

It further marks the renaissance of the Wailers' Tuff Gong Records label. The album will feature other obscure tracks from the Wailers' vault.

The Wailers ARE alive.

**Some New Releases:** To some, the term "Race 'n' Rhythm" might harken back to the days when black music, Latin music, or any music not performed by Anglo artists, could only be found in record stores in the "race music" bins at the back of the store.

While it is not real clear why Northstar recording artists Race 'N' Rhythm chose such a name, it is more clear that this music is eclectic.

The Oakland-based band has been the opening act for such groups as the S.O.S. Band, Bloodstone, Con Funk

Shun, Etta James and Peaches and Herb.

They've just released this eight-song LP to display their versatility with all forms of the music rooted in the black experience and programmers should give it a listen. Produced by the group with Michael Cotten, this is pop music, no matter how you color it.

Meadowlark Records, a division of New Jersey-based label Shanachie Records, recently released a spate of African music releases.

One such release is actually reggae-based - "Land of the Genesis" by the Dal-lol Band.

This seven-piece outfit uses horns, heavy backbeat and electronic keyboard textures to achieve a pleasant, non-adventurous effect.

Bob Marley's widow, Rita, says of the band, "Dallo! is following in Bob's footsteps. I can see a great future for them."

See for yourself.

Another Meadowlark release comes from Zimbabwe's Thomas Mafumo, who is considered in his native land to be one of the most accessible folk artists and purveyors of the chimurenga sound.

Titled "The Chimurenga Singles," the album is a collection of Mafumo's music from 1976-1980 and features uplifting rhythmic dirges that belie the strife in which they were created.

If you like juju and other folky sounds from this part of the African continent, this is a must.

Mafumo is also featured on another Meadowlark anthology, "Go South," which features his music along with the varied styles of other popular sub-Saharan musics.

Onike, Sankomota, Souzy Kasseya, Dele Abiodun, Sama-ba Mapangala, and Orchestra Virunga join Mafumo on this wax, perhaps the most pleasing of the bunch.

Another release from the parent label, Shanachie, is the "Indestructible Beat of Soweto," another collection of music from various artists who harken from the segregated townships of South Africa.

While these rhythms and grooves have been popularized in Western pop music the last decade, there is something more primal and urgent evident here.

The second volume of the Zulu Jive series, "Soweto" is a combination of folk story telling and pungent rhythms of the most high.

A sure bet for the Afro-ophile music lover.

## SHEILA E.'S CONCERT CROWNED BY PRINCE-LY VISIT

By Duff Marlowe.

Sheila E.'s Thursday night concert at L.A.'s Universal Amphitheatre turned out to be one of the hottest live events in recent memory. The reigning queen of percussion wowed the audience with her multi-faceted talents. The real bombshell, however, came at the end of the show in the spectacular encore.

Put first things first. Sheila knows what it takes to keep today's sophisticated audiences happy, offering an explosive stage show that underscored her carefully cultivated image as a member of the "Prince" family.

Elegant pillars, awash with smoke effects, greeted the crowd as the curtain rose. Sheila stepped out in a flashing electric coat, quickly discarded as the band broke into a rocking version of her hit "Sister Fate," followed by the sensual strains of Prince's "Erotic City."

Highlighting cuts from her "Romance 1600" album, the show included sometimes overly generous portions of 'cute' stage banter. Playmate Sheila threw bubble gum to the audience and donned kiddie pajamas for the innocuous sexual overtones of "Toy Box."

But some of the concert's most riveting moments came during the extended percussion interludes featuring conga and timbale man Karl Peraza. Sheila's dad, ex-Santana member Pete Escovedo, introduced his daughter to authentic Afro-Cuban Santeria drumming techniques. Her conga duet with Karl demonstrated this ancient tradition to the obvious delight of the predominantly young urban crowd.

Leaving no doubt that she is indeed a well-rounded entertainer, Sheila revealed another dimension in her rendition of the moving ballad "Bedtime Story," which whipped the male segment of the crowd into a near frenzy. Ending the set on an upbeat note, the band kicked into an extended rap groove before the curtain went down.

Those unfortunates who had the audacity to leave early missed the rockiest encore this reviewer has seen. They also missed forty minutes worth of superstar Prince, as he joined Sheila for the smash "A Love Bizarre."

Teasing the crowd to the

breaking point, Prince romped through the aisles with his bodyguards, who also doubled as backup singers and dancers on stage. More of the Prince family joined Sheila and company onstage, including cool female guitarist Wendy Melvoin and "The Family" tenor saxophonist Eric Leeds. Clearly enjoying himself, Prince performed long versions of "America" and the current, top-charting single "Kiss."

Demonstrating plenty of new moves and an energetic attitude, Prince lent credence to rumors that, contrary to his public statements, the world's foremost contemporary music performer may be gearing up for another tour.

## THE GODFATHER ROCKS AMPHITHEATRE

by Kevin Henry

Spurred by his recent chart smash, "Living in America," James Brown, a/k/a the Godfather of Soul, entertained a near-capacity crowd at the Universal Amphitheatre recently with an everything-but-the-kitchen-sink performance. Poured into one of his custom-made, vein-popping suits, Brown rumbled through his immense repertoire of soul classics, belting out songs like "Papa's Got A Brand New Bag" and "Please, Please, Please" with a gospel-tinged fervor.

This show was vintage Brown. There were the false starts from the band, the Godfather's trademark dance steps, the unexpected drops to the stage floor and, of course, his primal grunts, moans, and cries of "hit me!"

However, this two-hour adventure in funk was not without its flaws. Instead of squeezing as many hits as possible into the show, Brown chose to extend many tunes into long-winded jams. He also rambled on at times, paying tribute to living celebrities and eulogizing dead ones. Then there were the numerous band introductions and even an appearance by Mrs. James Brown (the Godmother of Soul?) Even Boy George dropped by during the encore. And "Living In America" was performed twice. There's more, but why ramble.

Some people will complain that Brown has not progressed musically in two decades. Indeed, "Living In America" is actually a definitive Brown groove given the 80's treatment.

Still, when it came to delivering woeful weepers like "Try Me" and "It's A Man's World," Brown proved he still has the soul to justify the "Godfather" label.

Yarbrough and Peoples opened the show with a frisky 45-minute set of urban R&B, which featured the current hit "Guilty."

## THE O'JAYS AND PHYLLIS HYMAN AT THE BEVERLY THEATRE

by Kevin Henry

The O'Jays may not sell records in abundance as they did in the early and mid-'70s, but the polished trio still brought a great deal of professionalism and soul to the stage during a recent engagement at the Beverly Theatre in Los Angeles. Some groups without current hits merely go through the motions; but Eddie Levert, Walter Williams and Sammy Strain sang and danced with zeal, shedding buckets of sweat as they raced through early gospel-charged Philadelphia soul classics.

Like many R&B groups who reigned in the pre-disco era, the O'Jays' slick choreography, sweet harmonies and matching outfits may seem archaic to some who prefer their music with tons of glitter and pretense. However, the O'Jays are a refreshing breath of air, especially when Levert be-

gins spilling his guts on tortured ballads like "Your Body's Here With Me (But Your Mind Is On the Other Side of Town)." Writhing with emotion, the diminutive vocalist stopped the show with this number, then picked up steam for the expected finale, "For the Love of Money."

The O'Jays were backed by an efficient rhythm section augmented by a brass section. If there was any problem with this show, it was that too many memorable hits that had to be squeezed into medleys. Nevertheless, for 75 minutes the O'Jays gave fans what they wanted: A class act, good vibes and the hits.

It was a little frustrating watching and listening to show opener Phyllis Hyman. With black vocalists like Whitney Houston and Sade currently enjoying so much popularity, you would think that the strikingly beautiful and vocally gifted Hyman would receive comparable exposure.

But then maybe Hyman's choice of material undermines her. Songs like "Betcha Be Golly Wow" are ideal for her husky, haunting vocal style, but newer material comes minus the ear-grabbing hooks that spell HIT. Still, Hyman's electric vocals and combination of sophistication and sass make you think that one day she'll really hit big.

# YEE-HAW!!!

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- |    |    |    |   |    |    |    |   |
|----|----|----|---|----|----|----|---|
| 1  | 1  | 10 | SADE, Promise, Portrait/CBS                             | 26 | 22 | 16 | MORRIS DAY, The Color of Success, WB 125320             |
| 2  | 6  | 45 | WHITNEY HOUSTON, Whitney Houston, Arista AL8-8212       | 27 | 29 | 2  | COLONEL ABRAMS, Colonel Abrams, MCA 5682                |
| 3  | 3  | 19 | STEVIE WONDER, In Square Circle, Motown                 | 28 | 36 | 2  | PATTI AUSTIN, Gettin' Away With Murder, Qwest/WB        |
| 4  | 4  | 32 | RENE & ANGELA, Street Called Desire, Mercury            | 29 | 30 | 39 | FREDDIE JACKSON, Rock Me Tonight, Capitol               |
| 5  | 5  | 11 | NEW EDITION, All For Love, MCA 5679                     | 30 | 32 | 12 | EVELYN 'CHAMPAGNE' KING, A Long Time..., RCA AFL1-7015  |
| 6  | 7  | 8  | ATLANTIC STARR, As The Band Turns, A&M                  | 31 | 31 | 21 | JENNIFER HOLLIDAY, Say You Love Me, Geffen              |
| 7  | 8  | 9  | LL COOL J, Radio, Columbia BFC 40239                    | 32 | 26 | 25 | 5 STAR, Luxury of Life, RCA                             |
| 8  | 9  | 12 | ZAPP, The New Zapp IV U, WB 2532                        | 33 | 34 | 4  | SMOKEY ROBINSON, Smoke Signals, Tamla                   |
| 9  | 10 | 6  | THE FORCE MD'S, Chillin', TB/WB                         | 34 | 39 | 3  | BILL COSBY SHOW, House Full of Love, CBS                |
| 10 | 19 | 4  | MELI'SA MORGAN, Do Me Baby, Capitol                     | 35 | 37 | 4  | ALEXANDER O'NEAL, Alexander O'Neal, Tabu/EPA            |
| 11 | 2  | 8  | DIONNE WARWICK, Friends, Arista                         | 36 | 42 | 2  | THE COLOR PURPLE SOUNDTRACK, Qwest/WB                   |
| 12 | 13 | 10 | THE ISLEYS, Masterpiece, WB 1-25347                     | 37 | -- | ** | JUICY, It Takes Two, Private I/EPA                      |
| 13 | 16 | 6  | CHERRELLE, High Priority, Tabu/EPA                      | 38 | 41 | 5  | JOHNNY TAYLOR, Wall to Wall, Malaco                     |
| 14 | 17 | 24 | STARPOINT, Restless, Elektra 60424                      | 39 | -- | ** | VANITY, Skin On Skin, Motown 6167M                      |
| 15 | 21 | 13 | TEDDY PENDERGRASS, Workin' It Back, Asylum 6047-1       | 40 | 33 | 36 | READY FOR THE WORLD, Ready for the World, MCA           |
| 16 | 11 | 10 | EUGENE WILDE, Serenade, Philly W/Atl. 7-90490-1         | 41 | 28 | 19 | EDDIE MURPHY, How Could It Be, Columbia                 |
| 17 | 25 | 3  | JANET JACKSON, Control, A&M                             | 42 | 43 | 21 | SHEILA E, In Romance 1600, Paisley/WB                   |
| 18 | 18 | 16 | ISLEY-JASPER-ISLEY, Caravan of Love, CBS Assoc BF240118 | 43 | -- | ** | MANTRONIX, The Album, Sleeping Bag TLX6                 |
| 19 | 20 | 6  | YARBROUGH & PEOPLES, Guilty, Total Ex/RCA               | 44 | 27 | 28 | ARETHA FRANKLIN, Who's Zoomin' Who, Arista              |
| 20 | 35 | 2  | JERMAINE JACKSON, Precious Moments, Arista              | 45 | 40 | 11 | JETS, Jets, MCA 5667                                    |
| 21 | 14 | 8  | GAP BAND, Gap Band VII, Total Ex/RCA                    | 46 | 38 | 10 | TEMPTATIONS, Touch Me, Gordy                            |
| 22 | 12 | 10 | ROY AYERS, You Might Be Surprised, Columbia FC 40022    | 47 | -- | ** | JERMAINE STEWART, Frantic Romantic, Arista              |
| 23 | 23 | 11 | BERNARD WRIGHT, Mr. Wright, Manhattan ST53014           | 48 | 46 | 20 | MAURICE WHITE, Maurice White, Columbia                  |
| 24 | 24 | 8  | STEPHANIE MILLS, Stephanie Mills, MCA                   | 49 | 47 | 44 | LUTHER VANDROSS, The Night I Fell In Love, Epic FE39882 |
| 25 | 15 | 9  | KASHIF, Condition of the Heart, Arista                  | 50 | 45 | 13 | TA MARA & THE SEEN, Ta Mara & the Seen, A&M SP-5078     |



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**NATALIE COLE AND  
CHUCK JACKSON  
REUNITED AT  
HOLLYWOOD SOUND  
LAB**

by Matthew Pearson Jr.



"I've missed working with Chuck," said pretty vocalist Natalie Cole in a recent interview at the Sound Lab recording studios in Hollywood where she and producer

Chuck Jackson are laying down the final vocals on their latest collaboration. "Chuck is one of the few producers that I feel knows how to work with me. He really gives me a lot of space and has always been able to just tune in on the kind of input that I need. Chuck knows me, so he's got a big advantage. I hope there's more collaborating between us in the future."

It has been at least three years since the two have worked together. The musical marriage between Cole, Jackson and Cole's late husband, Rev. Marvin Yancy, yielded the following hit record offspring: "Inseparable," "This Will Be," "Mr. Melody," "Sophisticated Lady," "I've Got Love On My Mind," "Our Love" and "I'm Catching Hell." These are just a few of the songs that are the foundation on which Cole's recording career - which began in 1975 - is built.

So will she be sticking to the old Cole-Jackson-Yancy formula? "Well, (the formula) works well for me on ballads," she affirmed. "However, there will be some songs with little gadgets and toys on them. We'll have some solid R&B material, along with a contemporary, today sound - but never

omitting the class that goes with the package of Natalie Cole. That's just something that I'd feel uncomfortable not doing."

Though it is projected that the album may be released in May, Cole admitted, "This album is still a baby. It's still really at a very early stage, but the progress we've made and the performances so far are very encouraging."

Aside from her work with Jackson, the album will include tracks with several other producers. When asked why her reunion with Jackson was three years in the making, she said, "Because Chuck had worked with my husband Marvin for so many years, it was difficult for him to think about writing with someone else. They had such a unique relationship. It took awhile before Chuck could find the right kind of person to hook up with."

"He certainly feels that (writer/producer) Drake Frey is someone he can work with and that's how our reunion came about," she said. "He finally called and told me he wanted to work with me again. And I said, 'well, what you got?'" Smiling, she added, "Chuck knows there is always an open door for him."



Cleo Laine was a happy lady when she received her Grammy in a special presentation at the N.Y. Imperial recently. (She's been appearing there in "The Mystery of Edwin Drood.") The British chanteuse won her statuette in the Best Jazz Vocal, Solo Performance Female category for Cleo At Carnegie, 10th Anniversary Concert.

Laine remains with the show until June, but has three weekends off for concert dates. She'll also do an MTV video of the show's tune, "Don't Quit While You're Ahead."

Buffalo, N.Y.-based Rick James is set to hit the

concert trail this summer after a lengthy hiatus from touring. Interestingly, James' Ultimately line of action wear (which features T-shirts and other tour merchandise) generated up to \$400,000 in sales last year for the oh-so-savvy and business-minded funk/rocker.

Oscar-nominee Oprah Winfrey will join brat-packer Matt Dillion and Carroll ("Baby Doll") Baker in the silver screen adaptation of Richard Wright's "Native Son." Winfrey's "The Color Purple" co-star, Whoopi Goldberg, on the other hand, is signed to do a Warner Bros. comedy called "The Burglar."

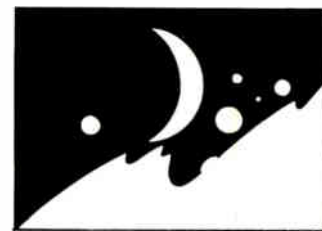
Meanwhile, back in Hollywood, one other "Purple" star, Rae Dawn Chong, attended an auction to benefit the Children of the Night organization at the Playboy Mansion West. Word has it that she bid on a psychic reading from a clairvoyant. Maybe she just wanted some predictions on how the recording career she's about to embark on will turn out?

Lionel Richie, Gladys Knight, Dionne Warwick, Lola Falana and Whoopi Goldberg

(her again!) are just a few of the celebs who turned out to help Liz Taylor celebrate her 54th birthday in grand style. The party took place at her Holmby Hills estate...and no, Prince was not on the guest list.

Word has it that Ms. Taylor still hasn't forgiven Prince for bringing his bodyguards along when he visited her home last year. And even when he later tried to make amends by sending her a pair of crystal doves, the lavender-eyed actress was still not amused. Oh, well - guess that's Hollywood for you!

Another funny occurrence recently in California was at Ready For the World's gig at Disneyland. Apparently when the group was in the middle of its set at the Mark Twain Island theme park, one fan got so overheated that she jumped into the man-made lake and attempted to swim toward her idols. The teenager's dip was a first in Disneyland history and it was RFTW lead singer Melvin Riley who pulled the girl to safety (and subsequently warned her to keep her enthusiasm high and dry in the future).



**ARIES**

Don't make professional waves. Ill-timed words could cause a confrontation.

**TAURUS**

Focus on work until the end of the month. After that, mix business with pleasure.

**GEMINI**

Dig out those shelved creative ideas. They could be marketable right now.

**CANCER**

Refuse to let anyone use you as their scapegoat. You are worth your weight in gold.

**LEO**

Romance can wait! Try to get your finances and bills in order.

**VIRGO**

You're being noticed and appreciated by those in authority. It's a good time to ask for a raise.

**LIBRA**

Don't confide personal secrets too casually. They'll only be distorted.

**SCORPIO**

Think twice before lending money or entering a new romance. Entanglements may be in store.

**SAGITTARIUS**

Don't accept any free advice. It may be more of a hindrance than a help.

**CAPRICORN**

Double-check all important plans and appointments. Something special is in store.

**AQUARIUS**

Take it slow. Don't make any major purchases or sign papers that involve finances.

**PISCES**

Delays benefit you. Think carefully before proceeding on that new project.

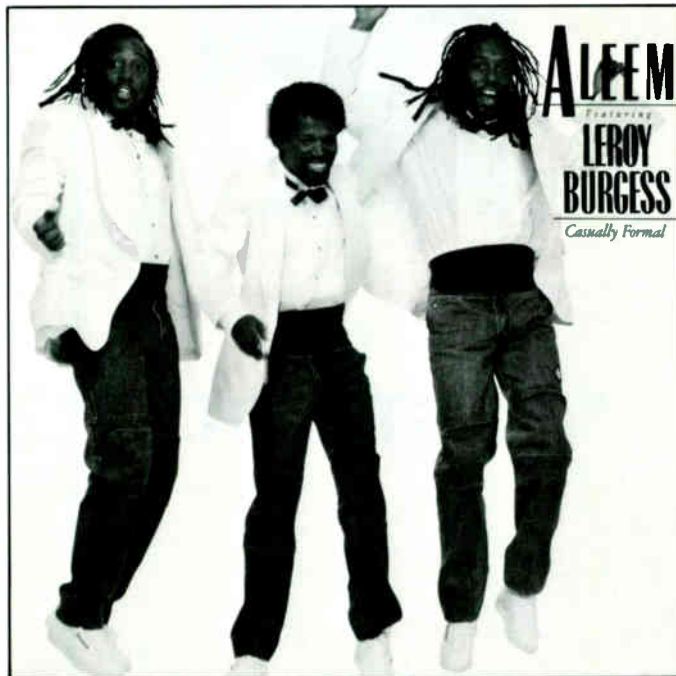
**BIRTHDAYS**

Rolinda Brooks	March 11
Vinny Brown	March 11
Quincy Jones	March 14

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