

BLACK RADIO

Exclusive

VOLUME XI, NO. 14, MAY 2, 1986 \$2.75 NEWSPAPER



5860705 000112
 KAREN ROBINSON
 WBRU FM
 88 BENEVOLENT STREET
 PROVIDENCE RI 02906

**CHARLES
 "SCOTTY"
 ANDREWS**
 1941-1986

A Programmer Who Cared



SINGLE OF THE WEEK
 SMOKEY ROBINSON
 "Sleepless Nights"

- TOP SINGLES**
- Stephanie Mills
 - LaBelle/McDonald
 - Nu Shooz
 - Prince/Revolution
 - Patti Austin

ALBUM OF THE WEEK
 PATTI LABELLE
 "Winner"

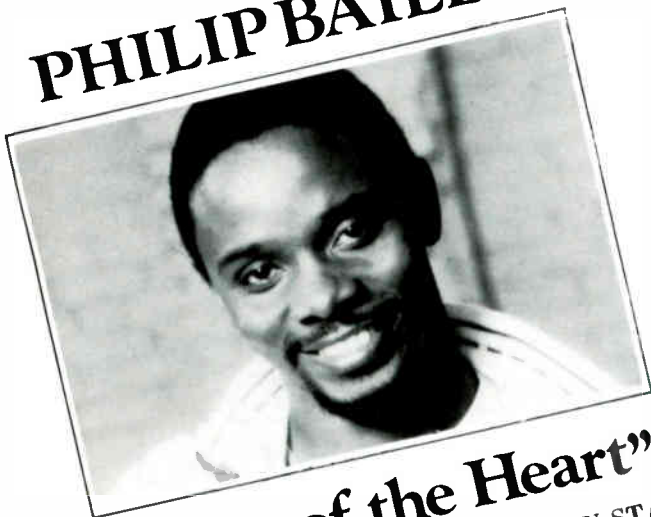
LARRY DEAN FUND Page 3 ROBINSON UPPED AT ELEKTRA Page 6 NABOB '86 HIGHLIGHTS Page 11

Important Records

- ◆ SINGLES - MIDNIGHT STAR - "Headlines" - Solar - Reggie Calloway helped produce what's sure to be a big hit for this hot group. Demos: All.
- ◆ JUICY - "Nobody But You" - CBS - Here's another hot single bound for chart and airwave action. Produced by Deodato. Demos: Young Adults, Dancers.
- ◆ CHERRELLE - "Artificial Heart" - Tabu - Monster hit making team Jimmy Jam and Terry Lewis pen and produce this disco diva. Demos: Dancers.
- ◆ ALBUMS - SOS BAND - "Sands Of Time" - Tabu - Jimmy and Terry Lewis give this classic group the hottest sound around. Demos: Young Adults, Dancers.
- ◆ THE CONTROLLERS - "Stay" - MCA - The title cut as well as "Distant Lover" and "So Glad" seem bound for success. Demos: Young Adults.
- ◆ STEPHANIE MILLS - "Stephanie Mills" - MCA - There are plenty of excellent cuts to choose from on this eclectic collection. Demos: Young Adults.

COLUMBIA RECORDS —
WE DELIVER THE NEW
AND THE ESTABLISHED ARTISTS —
WE BRING YOU EXCITEMENT!

PHILIP BAILEY

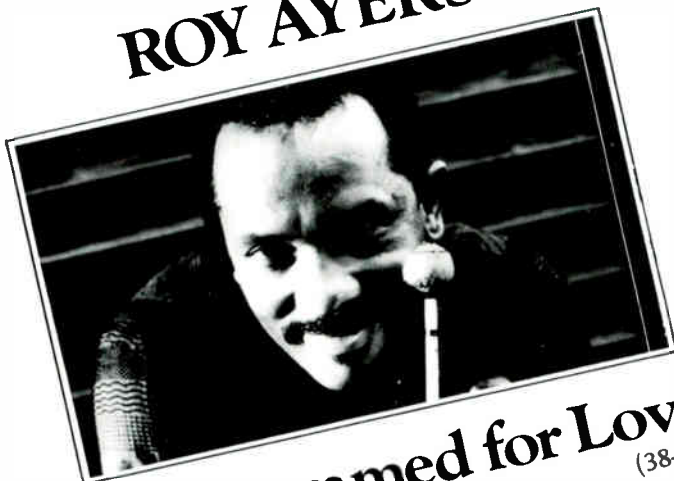


“State of the Heart” (38-05861)

ALREADY ON OVER 80% BLACK/URBAN STATIONS:

BB 67 to 54
 CB 19 to 47
 RR Second Highest Breaker
 Week of 4/18 - Debut 35
 BRE 39 to 34

ROY AYERS



“Programmed for Love” (38-05874)

FOLLOW-UP TO THE HOT RECORD “HOT”
 CHARTS FIRST WEEK IN CB 89
 OUT OF THE BOX ADDS ON: WHUR, WYLD-FM, WDMT,
 KMJM, Z-93, WFXC, WQMG, WPLZ, KAPE, KBUZ, WDJY,
 WAAA

JOHNNY KEMP



“Just Another Lover” (38-05853)

ALREADY ON OVER 90% BLACK/URBAN STATIONS:

BB 54 to 45
 CB 57 to 37
 RR 37 to 30
 BRE 32 to 28

DESTINED TO BE THE PREMIER
 NEW ARTIST OF 1986

BEASTIE BOYS

“Hold It, Now Hit It” (38-05864)

OUT OF THE BOX ADDS ON: WDAS, POWER 99, WQMG,
 WZAK, KDAY
 HOT STREET RECORD WITH STRONG SALES IN
 NEW YORK, PHILLY, CLEVELAND, ATLANTA
 AND LOS ANGELES

**“COLUMBIA
 RECORDS —
 RADIO’S
 BEST FRIEND”**



VOLUME XI, NO. 14
MAY 2, 1986

6353 Hollywood Blvd.
Hollywood, CA. 90028-6363
(213) 469-7262
USPS 363-210
ISSN 0745-5992

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SUBSCRIPTION RATES

3 Mos.	\$40.
6 Mos.	\$70.
9 Mos.	\$100.
1 Yr.	\$125.
1st Class	\$200.
Overseas	\$200.

POSTMASTER: Please send address changes to Black Radio Exclusive, 6353 Hollywood Bl. Hollywood, CA 90028-6363. Second Class postage paid at Los Angeles, CA. Newsstand price: \$2.75. Back issues available at \$1.75. BRE is not responsible for any unsolicited material.

BRE is published 48 weeks per year. No publication occurs at Thanksgiving, Christmas, New Year's and at annual conference.

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**THE COURAGE OF
A FALLEN WARRIOR**



Say a prayer for one of our bravest warriors. Say a prayer for Scotty Andrews. By any standards known to man, this brother fought a gallant fight.

The V-103 staff took programming signals from their

leader right down to his last days. But few who knew him would have expected anything less of him. Only this time, he practically rewrote the book on being a Black Radio Professional.

Last week, like many other industry colleagues who loved and respected this man, I met with Scotty in his home. As I knelt by his bedside, we prayed together and talked of many things.

When I complimented him on his most recent increase in the Arbitrends ratings, he spoke enthusiastically about taking on a new urban station in the market. In the midst of the excruciating pain he was experiencing at the time, Scotty's competitive spirit took charge and his will to win his radio battle allowed him to transcend - mentally, at least - the debilitation of his physical illness.

When I shook his hand, the grip was still firm. As I stroked his wet brow and

said goodbye, I did not want to believe that it would be for the last time. The image of this man seated on a panel at the conference last summer - sharing his enormous store of radio knowledge with his peers - was still too vivid in my mind.

Yes, Black Radio - we have lost one of the greatest warriors that ever played the game of radio programming.

It's unfortunate that great programmers in the south never seem to gain the notoriety and respect that their counterparts in other areas of the country receive.

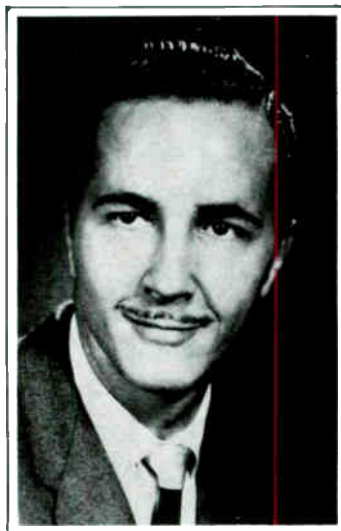
But Brother Scotty Andrews came the closest to being an exception. He has students everywhere. Case in point: Lee Michaels.

So let Scotty Andrews' will to win in the face of death itself be an inspiration to all of us to win in the face of mere adversity.

He could have no greater legacy.

LETTER TO THE PUBLISHER

Larry Dean
Memorial Fund



Dear Sidney:

When I was a child, my mother tried to push my dad to go further than radio in his broadcasting career. (But) all he wanted to do was spin records for his "Little Tigers," otherwise known as the listening audience.

The lack of stability and financial security eventually cost him his family and his chances for a retirement income. Still, all he wanted to do was captivate an audience with his rich voice and fluid stream of conversation.

That man was "Larry Dean," my father. Throughout his career as disc jockey, program director and president of NATRA, he strove to achieve his goal of making his profession more responsible to those on the front lines.

He's gone now, but those of us who respected the man and his work are trying to continue where he left off. His dedication and the dedication of many in his field should not go unnoticed.

It is for this reason that I ask you to support the Larry Dean Memorial Fund by providing publicity, donations, entertainment or just an appearance by your organization at a benefit in his honor being held on May 17, 1986 at Godfrey's Famous Ballroom, 1717 North Charles, Baltimore MD.

Prior to the affair, a memorial tribute is slated for Coppin State Teachers College - an appropriate gesture in view of my father's commitment to the education and training of young journalists.

Please contact me, Naima Ra, Western Area Coordinator for the Larry Dean Memorial Fund at 1734 So. Hobart, Los Angeles, CA - (213) 733-9066 or Jonathan Compton c/o the Fund at P.O. Box 30528,

Baltimore, MD 21270 - (301)367-3501.

Thank you,
Naima A. Ra
Western Area Coordinator
Larry Dean Memorial Fund

**DEAN POSTHUMOUSLY
INDUCTED IN
HALL OF FAME**

Black radio pioneer Larry Dean Faulkner was one of six honorees inducted into the Academy of Professional Broadcasters' Hall of Fame at its Golden Voice Awards on April 19 in Atlanta.

Kimberly Faulkner Baker, a daughter of the late broadcaster, attended the event and accepted the honor in his behalf. According to Baker, Faulkner was "a man committed to putting something back into the black community."

Prior to his death last year, Faulkner had taught broadcasting at Morgan State College in Baltimore. "And it brought tears to my eyes at his funeral," recalls Baker, "when the minister asked if any of his students would stand - and half the people in attendance rose.

"I'm proud of my father because I see those as seeds planted."

The other Hall of Fame inductees are Ed Castleberry, Jack "The Rapper" Gibson, Ed Cook, Ray McIver and Ken Knight.

TW LW WOC

TW LW WOC

- | | | | | | | | |
|----|----|----|--|----|----|----|---|
| 1 | 3 | 10 | STEPHANIE MILLS, I've Learned to Respect, MCA | 51 | 53 | 5 | MAURICE WHITE, Lady Is Love, Columbia |
| 2 | 4 | 6 | LABELLE/MCDONALD, On My Own, MCA | 52 | 80 | 2 | PET SHOP BOYS, West End Girls, EMI |
| 3 | 1 | 10 | NU SHOOZ, I Can't Wait, Atlantic | 53 | 58 | 6 | TKA, One Way Love, Tommy Boy |
| 4 | 2 | 9 | PRINCE/REVOLUTION, Kiss, Paisley Park/WB | 54 | 47 | 12 | E.T. (EDDIE TOWNES), Best Friends, Total Exp./RCA |
| 5 | 7 | 9 | PATTI AUSTIN, The Heat of Heat, Qwest/WB | 55 | 48 | 11 | VAL YOUNG, If You Should Ever Be Lonely, Motown |
| 6 | 9 | 6 | SOS BAND, The Finest, Tabu/EPA | 56 | 59 | 4 | KURTIS BLOW, AJ Is Cool, Mercury/PolyGram |
| 7 | 12 | 7 | SADE, Never as Good As the First Time, Epic | 57 | 45 | 14 | CHERRELLE/ALEXANDER O'NEAL, Saturday Love, Tabu/EPA |
| 8 | 5 | 10 | THE JETS, Crush On You, MCA | 58 | 56 | 9 | TATA VEGA, Celie's Song, Qwest/WB |
| 9 | 16 | 5 | WHITNEY HOUSTON, The Greatest Love Of All, Arista | 59 | -- | ** | EL DEBARGE, Who's Johnny?, Gordy |
| 10 | 6 | 9 | FALCO, Rock Me Amadeus, A&M | 60 | 51 | 7 | LISA LISA/CULT JAM W/FULL FORCE, Can You Feel, Col. |
| 11 | 11 | 8 | EVELYN CHAMPAGNE KING, High Horse, RCA | 61 | 65 | 5 | GEORGE HOWARD, Love Will Follow, TBA/Palo Alto |
| 12 | 8 | 12 | CASH FLOW, Party Freaks, Atlanta Artists | 62 | 72 | 3 | FATBOYS, Sex Machine, Sutra |
| 13 | 20 | 8 | ATLANTIC STARR, If Your Heart Isn't..., A&M | 63 | 54 | 8 | NICOLE, Don't You Want My Love, Portrait/Col. |
| 14 | 15 | 8 | ALEEM, Love's On Fire, Atlantic | 64 | 66 | 6 | WEST COAST CREW, Jail Bait, KMA |
| 15 | 23 | 7 | CONTROLLERS, Stay, MCA | 65 | 73 | 3 | FORCE MD'S, Here I Go Again, TB/WB |
| 16 | 18 | 8 | VANITY, Under the Influence, Motown | 66 | 71 | 4 | NEWCLEUS, Na Na Beat, Sunnyview |
| 17 | 9 | 6 | SOS BAND, The Finest, Tabu/EPA | 67 | 76 | 3 | ZAPP, Itchin' For Your Twitchin', WB |
| 18 | 22 | 8 | MICHAEL HENDERSON, Do It To Me Good Tonight, EMI | 68 | 81 | 2 | SMOKEY ROBINSON, Sleepless Nights, Tamla |
| 19 | 26 | 6 | ALEXANDER O'NEAL, What's Missing, Tabu/EPA | 69 | 70 | 3 | JULIAN FLENOY, Turn Me Out, KMA |
| 20 | 21 | 8 | LL COOL J, Rock the Bells, DefJam/Columbia | 70 | -- | ** | YARBROUGH & PEOPLES, I Wouldn't Lie, TE/RCA |
| 21 | 24 | 8 | JUNIOR, Oh Louise, Mercury/PolyGram | 71 | 86 | 2 | 52ND STREET, Tell Me, MCA |
| 22 | 33 | 4 | FIVE STAR, Love Take Over, RCA | 72 | 75 | 4 | MAI TAI, Female Intuition, Critique |
| 23 | 50 | 3 | JANET JACKSON, Nasty, A&M | 73 | 74 | 5 | LITTLE RICHARD, Great Gosh A' Mighty, MCA |
| 24 | 27 | 6 | GEORGE CLINTON, Do Fries Go With That Shake, Capitol | 74 | -- | ** | TIMES SOCIAL CLUB, Vicious Rumours, J |
| 25 | 10 | 9 | STARPOINT, Restless, Elektra | 75 | 78 | 3 | SLY FOX, Let's Go All the Way, Capitol |
| 26 | 29 | 7 | ANITA BAKER, Watch Your Step, Elektra | 76 | -- | ** | ORIGINAL CONCEPT, Can You Feel It, DEF/JAM/Columbia |
| 27 | 31 | 7 | MELI'SA MORGAN, Do You Still Love Me, Capitol | 77 | 79 | 3 | BARBARA MITCHELL, Ace of My Heart, Atl. Art. |
| 28 | 32 | 5 | JOHNNY KEMP, Just Another Lover, Columbia | 78 | 82 | 2 | RAINY DAVIS, Sweetheart, Supertronics |
| 29 | 14 | 13 | GAP BAND, Going in Circles, Total Ex/RCA | 79 | -- | ** | PAULI CARMAN, Dial My Number, Columbia |
| 30 | 35 | 4 | STEVE ARRINGTON, Jammin' Nat'l Anthem, Atlantic | 80 | 84 | 2 | MASTERDON COMMITTEE, Get Off My Tap, Profile |
| 31 | 36 | 5 | MORRIS DAY, The Character, WB | 81 | -- | ** | PAUL LAURENCE, Strung Out, Capitol |
| 32 | 7 | 9 | PATTI AUSTIN, The Heat of Heat, Qwest/WB | 82 | -- | ** | MARVIN GAYE, The World Is Rated X, Motown |
| 33 | 17 | 11 | TRINERE, I'll Be All You Need, Jampacked/Music Spec. | 83 | 87 | 2 | PRECIOUS WILSON, I'll Be Your Friend, Jive/Arista |
| 34 | 49 | 3 | PHILIP BAILEY, State of the Heart, Columbia | 84 | -- | ** | TEMPTATIONS, A Fine Mess, Motown |
| 35 | 62 | 2 | RENE & ANGELA, You Don't Have to Cry, PolyGram | 85 | 61 | 6 | BRENDA & THE BIG DUDES, Weekend Special, Capitol |
| 36 | 13 | 14 | JANET JACKSON, What Have You Done For Me..., A&M | 86 | 55 | 11 | GENE CHANDLER, Lucy, Fastfire |
| 37 | 25 | 8 | ISLEY BROTHERS, May I, WB | 87 | -- | ** | JOESKI'S LOVE, Pee Wee's Dance, Vintertainment |
| 38 | 60 | 2 | BILLY OCEAN, There'll Be Sad Songs, Arista | 88 | 69 | 5 | BB&Q BAND, On the Shelf, In Your Face |
| 39 | 28 | 9 | COLONEL ABRAMS, I'm Not Gonna Let..., MCA | 89 | 57 | 13 | JUICY, Sugar Free, Private I/Columbia |
| 40 | 39 | 12 | NEW EDITION, A Little Bit of Love, MCA | 90 | 52 | 8 | READY FOR THE WORLD, Slide Over, MCA |
| 41 | 34 | 8 | FREDDIE JACKSON, Love Is Just A..., Capitol | 91 | 63 | 7 | TOTAL CONTRAST, The River, London/PolyGram |
| 42 | 30 | 10 | STEVIE WONDER, Overjoyed, Tamla | 92 | 77 | 4 | ALYSON WILLIAMS, Yes We Can, Profile |
| 43 | 38 | 11 | TEDDY PENDERGRASS, Love For Two, Asylum/Elektra | 93 | 88 | 14 | ARETHA FRANKLIN, Another Night, Arista |
| 44 | 40 | 10 | FULL FORCE, Unselfish Lover, Columbia | 94 | 85 | 3 | CULTURE CLUB, Move Away, Columbia |
| 45 | 41 | 11 | JERMAINE JACKSON, I Think It's Love, Arista | 95 | 83 | 4 | MASAYOSHI TAKANAKA, Teaser, Amherst |
| 46 | 42 | 12 | SHIRLEY MURDOCK, No More, Elektra | 96 | 90 | 13 | EUGENE WILDE, Diana, Philly World/Atlantic |
| 47 | 43 | 8 | DIONNE WARWICK, Whispers In the Dark, Arista | 97 | 91 | 10 | TEMPTATIONS, Touch Me, Motown |
| 48 | 44 | 9 | WHISTLE, Nothing Serious, Just Buggin', Select | 98 | 92 | 10 | STYLISTICS, Special, Streetwise |
| 49 | 64 | 4 | GRANDMASTER FLASH, Style, Elektra | 99 | 93 | 8 | LOU RAWLS, Are You With Me, Epic |
| 50 | 46 | 9 | WALLY BADAROU, Chief Inspector, Island | 10 | 95 | 8 | POINTER SISTERS, Twist My Arm, RCA |

PLEDGE ALLEGIANCE TO THIS NEW ANTHEM!!

"THE JAMMIN' NATIONAL ANTHEM"

(7-89428)

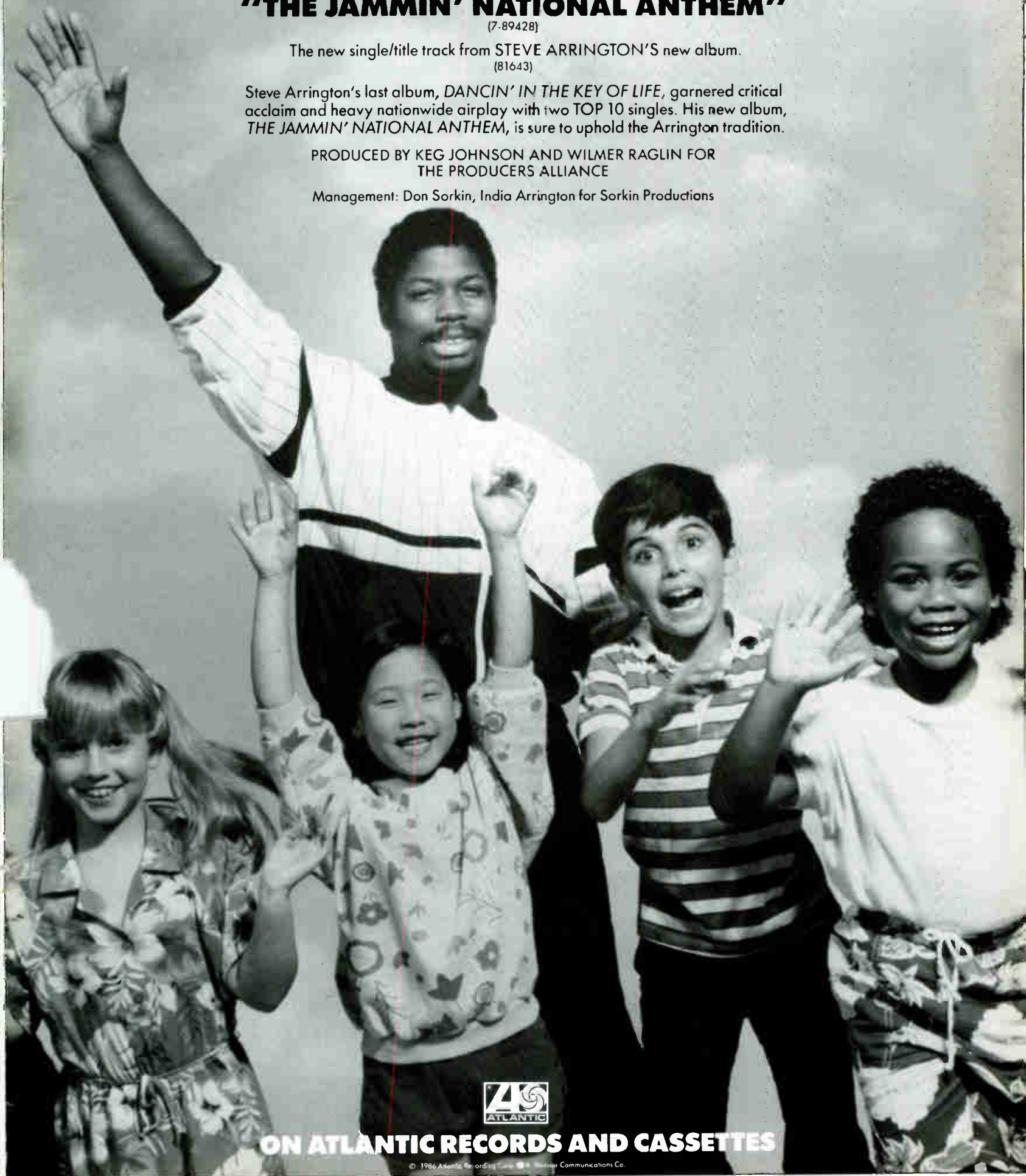
The new single/title track from STEVE ARRINGTON'S new album.

(81643)

Steve Arrington's last album, *DANCIN' IN THE KEY OF LIFE*, garnered critical acclaim and heavy nationwide airplay with two TOP 10 singles. His new album, *THE JAMMIN' NATIONAL ANTHEM*, is sure to uphold the Arrington tradition.

PRODUCED BY KEG JOHNSON AND WILMER RAGLIN FOR
THE PRODUCERS ALLIANCE

Management: Don Sorkin, India Arrington for Sorkin Productions



ON ATLANTIC RECORDS AND CASSETTES

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ELEKTRA PROMOTES ROBINSON AND DANIEL IN SPECIAL MARKETS POSTS



New York: Primus Robinson has been named the new VP of Special Markets for Elektra/Asylum Records. Primus, relocating to the home office in New York from his home base in Los Angeles, will replace Greg Peck.

Robinson's background includes a stint as an on-air personality at WDAS-FM. His first position with Elektra came in 1978 when he became the company's National Marketing Director - Jazz Fusion.

Doug Daniel, also based in New York, has been promoted to the Senior Director of Special Markets and will report directly to Robinson.

SECOND ANNUAL MUSIC BUSINESS SYMPOSIUM SET FOR MAY 2 - 4 IN L.A.

Los Angeles: More than 23 open and closed door sessions will be offered during the three-day Music Business Symposium, set for May 2-4 at the Ambassador Hotel here.

This major undertaking, according to event officials, is meant to attract a wide-range of music industry professionals - from music publishers and songwriters to record company executives and retailers.

Put on by BAM Magazine and MBS Productions under the direction of MBS president William Gladstone, the Symposium's keynote speaker is slated to be Arista Records president Clive Davis.

Producer/trendsetter Malcolm McClaren is expected to address a special closed door session with A&R representatives from major and

independent labels.

Also scheduled during the Sunday sessions is a panel on independent promotion, although no topic or panelists had initially been named "due to recent controversies" involving indie promotion. Recently named to participate are Rapih Tashjian, Isgro Entertainment; Steve Meyer, MCA; and Lenny Bronstein, Heavy Lenny Promotions.

Registration costs for the three day event, which will also feature exhibits, is \$205.

HEYWARD UPPED AT RCA



New York: Sharon L. Heyward has been appointed Product Director, RCA Records, according to Michael L. Omansky, Vice President of Marketing, RCA Records, to whom she reports.

She will oversee product direction for artists Evelyn King, the Pointer Sisters, Five Star, 9.9, Greg Phillinganes, and Shy.

Heyward joined RCA Records as Black Music Coordinator in 1976. She later left to accept a Promotion Manager position at CBS Records.

Said Omansky: "I am delighted that Sharon has rejoined RCA's product production team. Her tenacity and understanding of the marketplace make her a vital contributor."

INDIE LABELS HOLD ANNUAL CONVENTION

Chicago: The National Association of Independent Record Distributors and Manufacturers (NAIRD) will hold its 11th annual convention on May 1-4 at the Americana Congress Hotel. The NAIRD convention is the only national music industry con-

vention to specialize in new independent labels.

This year's convention will feature a keynote speech by Jerry Wexler (partner in Atlantic Records and producer of such artists as Aretha Franklin and Big Joe Turner), ten panel discussions, evening performances and an awards dinner.

One panel highlight will include insights from record promotion man Dave Clark on NAIRD's "The Panel of Legends."

WARNER COMMUNICATIONS, INC. REPORTS PROFIT GAINS

New York: Warner Communications Inc. (WCI) has reported a first quarter net income of \$30,463,000, a 42% gain over earnings of \$21,451,000 in the first quarter of 1985, and earnings per share of \$.44 compared to \$.31 per share last year.

Steven J. Ross, Chairman and Chief Executive Officer, said: "WCI's Filmed Entertainment and Recorded Music divisions reported record first quarter earnings as the company continued to exhibit the strong momentum that characterized our performance in 1985."

According to Ross, WCI's Recorded Music division reported operating income of \$31.4 million, a gain over 1985's previous high of \$30.2 million.



Prince's Parade, featuring music from his forthcoming Warner Bros. motion picture, "Under the Cherry Moon," was released late in March and initial indications are that it will figure prominently in the division's second quarter results.

ARBITRON ANNOUNCES NEW RADIO DIARY

New York: A new diary that eliminates the need to write "am" and "pm" when entering listening will be distributed to radio diarykeepers starting June 26, with Arbitron's summer survey, according to Marshall Snyder, Arbitron's vice president and general manager, Product and Research Services.

Said Snyder: "The diary is the most reliable method of obtaining radio listening. This new daypart diary enhances the already proven system by clarifying any confusion diarykeepers may have relating to time of day."

In the new diary, each day is divided into four broad dayparts - early morning (5 am to 10 am), midday (10 am to 3 pm), late afternoon (3 pm to 7 pm) and night (7 pm to 5 am). This eliminates the need for diarykeepers to indicate "am" or "pm" next to each instance of radio listening.

The remainder of the Arbitron radio diary, which requests a station's call letters (or program name or dial setting) and place of listening for each day of a one-week period, remains the same.

In testing the new diary, it was found that "the overall rate of diarykeeper accuracy improved significantly while listening levels were unaffected," Snyder said.

CAPITOL TO DISTRIBUTE ENIGMA RECORDS

Hollywood: Don Zimmerman, President of Capitol Records and William Hein, Chairman of Enigma Records, have announced a production distribution agreement between the two companies. Enigma Records product will be distributed nationally by Capitol on an exclusive basis.

Said Zimmerman: "Capitol and EMI affiliates around the world are pleased with the opportunities of this new alliance and welcome Enigma Records."

Wesley Hein, President of Enigma, added: "This new relationship will give Enigma the opportunity to work our artists on a level previously unavailable to us as an independent."

Enigma Records will be distributed by Capitol's central sales division.

CHARLES "SCOTTY" ANDREWS

1941-1986



When the life of Charles "Scotty" Andrews ebbed to a close at Northside Hospital in Atlanta at 4:45 a.m. on Saturday, April 19, the outpouring of love and sense of loss felt by industry-wide friends and colleagues across the country were only symbolic of the impact of this man whose superb talents as a broadcast professional were surpassed only by his genuine concern for others. A man who, at 44, left us far too soon with too much more to contribute.

In an outstanding career in radio which spanned more than two decades, Scotty Andrews chalked up a national reputation as a programmer whose unerring instincts made him a consistent and decisive winner.

Nowhere was that ability demonstrated more impressively than at WVEE-FM (V-103), where Scotty took over as Program Manager in 1978 - after having been an on-air personality. Under his now legendary programming helm, V-103 achieved a distinctively formatted sound that insured black/urban market dominance in Atlanta that was not seriously challenged until recently. In charge to the very end, he was preparing strategies to take on the new urban competitor when he finally had to concede in one of the very few battles in life that he could not win.

Scotty Andrews' journey to the top of the broadcasting profession began in the small town of Douglas, GA. After graduating from George Washington Carver High School there in 1960, he served in the United States Navy where he participated in Armed Forces Radio and Television aboard the USS Forrestal.

Upon his discharge from the service, Scotty took on commercial radio in 1966 as an on-air announcer at WHIH in Norfolk, VA, where he also served as Program Director. Emerging as a formidable radio talent in that market, in 1969 he was voted "Announcer of the Year" in Virginia.

Returning to his native Georgia in 1970, he joined WIGO as a staff announcer and production supervisor. In 1971, he was promoted to program director and thereby served notice that

Scotty Andrews was a force to be reckoned with as a key architect of urban sound on the Atlanta airwaves. When Scotty moved across town to V-103, the rest - as the saying goes - is history. Or legend, to be more accurate.

On the Thursday before he succumbed, he named Ray Boyd, who worked closely with him for four years, as his first Asst. PD. But even as he prepared for the continuity of programming at the station, Scotty - the consummate professional - was clearly calling the shots with a brilliance that lingered even as his strength failed.

A highly respected and widely honored broadcaster, in 1983 he was certified as one of the top 100 announcers in the country.

But it was Scotty Andrews' activities beyond the mike that distinguished him from many others who are merely proficient in their broadcast skills. He firmly believed that along with the enormous exposure to the black community that a top-rated station enjoys goes a certain level of responsibility to that community.

And he did not fall short.

From active participation in the NAACP and the ACT-So Project to frequent speaking appearances before schools and college audiences, he was always there when needed. A living symbol of the what the role of a caring and concerned communicator could and should be.

When services were held for Charles "Scotty" Andrews last Tuesday afternoon at the Zion Hill Baptist Church, he was no stranger to the congregation or to those who were present in body or spirit to pay tribute to a man who touched so many lives so deeply.

He is survived by his wife Eunice, daughter Andrea, and son Scott.

SCOTTY ANDREWS REMEMBERED

C.B. "Rik" Rogers
VP/GMWVEE-FM

"Scotty was a highly professional communicator who worked long hours and had a seven-day-a-week interest in his job. He was greatly respected by fellow broadcasters and unselfish of his time and energy in community affairs. To say he will be

missed is the understatement of our time."

Leroy Little

PolyGram Records

Having known Scotty since I was a kid, we not only had a close business relationship, but a strong personal bond - like father and son. He considered me a protege and continued to inspire me to greater heights in my career. I shall miss him."

Lee Michaels

PD/WGCI - Chicago

"From the beginning of my career when I worked with Scotty at WHIH in Norfolk, he has been my inspiration. He was always the person who gave me uplifting words whenever times were up or down. He encouraged me to stay in radio and was pretty much the same type of person for a lot of others. I don't think that we'll see another Scotty Andrews. He will be missed tremendously."

Jimi Starks

E/P/A Records

"Scotty was a friend and one of the fairest programmers I have ever worked with in my entire career. A real jewel of a guy."

Veta Victorian

Independent Record Promoter

"Over the past ten years that I knew and worked with him, Scotty truly became 'family' to me. But he never allowed his friendship to compromise the integrity of his position. Although he was like a brother, he was always fair in his professional decisions. While Scotty's death is a tremendous personal loss, his memory motivates me to strive harder to live up to the example he set for all of us."

Irene Johnson Ware

WGOK/Mobile

"From the very first time that we met Scotty Andrews, my husband and I claimed him as family. We are godparents to both of his children. While we were torn apart by his fatal illness, we took comfort in the peace that he found. Toward the end, he often expressed his love for everybody and for the industry which, apart from his family and closest friends, had been his whole life. And he gave it all that he had. Now his battle is over and he is safe in the arms of Jesus."

Continued Next Week...

ELROY SMITH, V.P. OF PROGRAMMING, WILD-AM/BOSTON: GROWING ON THE JOB



"they don't play a lot of Caribbean music in Bermuda. I knew next to nothing about it.

"I had four days to prepare for this show, so I went to people in the large West Indian community here and asked them about the music. I even ended up using some of their records."

Well, the show was ultimately a success. Listeners supported Smith and he continued to draw from the community to develop the show's popularity.

That was 1980-81. Smith then graduated from nearby Emerson College and moved from a part-timer to a full-time midday jock. A year later (get this!) he was upped to program director upon Crumbley's departure.

By now it was 1982 - and Smith admitted that it was also "panic city."

"I didn't know anything about programming. Nothing," he said. "I was put on trial for three months by the owner (Ken Nash) and for three months, every time I saw him around the station I thought I'd get the final word."

"He finally told me," Smith continued, "that 'well, we dropped in the

ratings, but keep at it kid'."

It is a rare story for radio, but Smith says that "team work and lots of reading and talking kept me going."

According to Smith, the combination of staff cooperation from the sales, news, promotion and programming departments helped him move the station ahead.

Smith added that WILD music director Angelea Thomas, along with the on-air staff, helped him develop insights to programming. Program director Melissa Clark also pointed out community activities that he was able to take advantage of in the overall programming picture.

WILD has been inviting a diverse crop of guest DJs to the studio mike in recent months, including Boston Mayor Ray Flynn, Massachusetts Gov. Michael Dukakis, Celtics stars Robert Parish and Dennis Johnson and recording artists Morris Day, New Edition and Lou Rawls.

That ongoing promotion, coupled with what Smith says is a solid urban/R&B format that only mixes pop hits that fit, improved the stations numbers from 1.6 to

2.5 in the most recent Arbitron book for Boston.

"And for a day time station in this market," he said, "that's pretty good."

Smith feels that tightening the playlist and putting solid jocks on-air have helped WILD capture an audience beyond the core demographic.

He also was confident that the station's air talent was capable of moving to a general market station and that this ability to project that quality served to capture a larger audience share.

But it is still weekend programming, such as the Sunday morning gospel block, the "heavy mix" for teens, the Caribbean program and the two hour oldies block - all on Saturdays - that remains a solid core to the WILD programming approach.

Smith, vice president of programming since February, 1986, said that Nash gave him the responsibility because he wanted to delegate more free time to explore other programming.

Being delegated new and unusual duties is nothing new for Smith, who said of his earlier trials by fire, "I can laugh about it now."

Airwaves

MIKES IN MOTION

Can KJLH continue its reign over LA's urban airwaves with the Power-ful new kid on the block threatening to bully its ratings in the market?

That's the challenge facing DOUG GILMORE as he returns to the programming helm of the Stevie Wonder-owned outlet after nine months. The mid-day air-staffer replaces STEVE WOODS, who has left radio for the greener (or at least less hectic) pastures of video retailing.

A real western shootout may be in the offing as Gilmore aims his programming guns against Power 106's JEFF WYATT, with whom he previously worked in Boston. While not divulging his actual battle plan, all indications are that he (with the able assistance of "General" Manager JIM MADDOX) plans to fight the signal with savvy. Stay tuned...

On a more tranquil note, BRE congratulates veteran broadcaster BOB SCOTT, who takes over as PD at WMYK (K 94) in Norfolk and OM for its co-owned Gospel outlet, WZAM. Most recently at



Jacksonville's WPDQ, Scott's 25-year career has included programming stints in Washington (WOL), Chicago (WBMX) and Hartford (WKND).

In his new post, Bob will combine an on-air shift (2-6 pm) at WMYK with his programming duties. The Tidewater Area's urban airwaves should soon hear the effects of this pro's fine-tuning...

THE LISTENING POST

Black radio across the nation continues to carve out a unique niche in the communities it serves. GREGORY PAUL and DAVID ADRIAN, Music Directors of KPIK in Colorado Springs, report that the station has

received wide acceptance across the demographics since its debut in January as the only commercial outlet in the area featuring black programming.

SEEKING

Urban Air Talent with four years' experience seeks position. Contact BRUCE CARMONA (212) 223-1880

NEEDS SERVICE

WOFF-105
ATTN: Frankie Clark
P.O. Box 434
Camilla, GA 31730
ALL LABELS
WDZZ
2132 No. 6th St.
Harrisburg, PA
717/234-6845
MCA



READY FOR RADIO - Willie Trippett of Ready for the World thought he was coming to Ocean City, MD, for a rest after his recent marriage to a local girl. But OC-104FM personality Scott Jantzen talked him into a four-hour stint on the station's Sunday Night Dedication Party. Whew! Some vacation, Willie...

QUINCY JONES EXPANDS QWEST, NAMES EXECUTIVES

Hitmeister and, more recently, film producer, Quincy Jones recently announced the formation of Qwest Entertainment Company.

The newly-formed firm will serve as the umbrella for Qwest Records, Quincy Jones Prods., Qwest Music Publishing and the recently opened divisions Qwest Films and Television and Qwest Home Video.

The announcement follows Jones' successful involvement as producer on the film "The Color Purple" and signals his development work on at least two feature films and a variety of television projects.



QUINCY JONES

The Qwest film division is currently developing a film based on Langston Hughes' Jesse B. Simple stories and an as-yet-untitled contemporary musical based on an idea by Jones.

Half-hour comedies, dramas, network specials and a movie of the week are slated for TV development by the company.

Qwest Home Video is already registering income from release of the title "Portrait of An Album," featuring Frank Sinatra with Jones and orchestra during the recording of Sinatra's *L.A. Is My Lady* LP for Qwest.

Other projects in the works include a solo LP by Jones due in 1987.

Don Wilson has been named president and Madeline Randolph has been named executive vice president of the new umbrella company.

Harold Childs remains Qwest Records president and will direct the company from the label's offices located on the Burbank, CA, lot of Warner Bros. Records.

The publishing arm is headed by Jonathan Stone, vice president, while the production company will be jointly headed by Wilson and Randolph.

Commenting on the forma-

tion of Qwest Entertainment Company, Jones said, "The diversity of creative projects undertaken by me and my associates during the past year has required exceptional organizational efforts from my staff.

"Under the leadership of Don Wilson and Madeline Randolph, our horizons have greatly expanded and many of our ambitions are realized," he continued.

VID SHORTS: Sue Lynn Shue was recently named music video product manager for WEA Corp., according to Brent Gordan, Los Angeles branch manager for the distribution firm.

Shue joined the WEA Seattle sales office in August of 1977 and was promoted to video sales rep in September, 1984. She was later named Western regional video sales rep of the year in 1985.

Shue will report directly to Gordon.

"Miami Vice! Freeze!" is a now familiar command for those fans of the NBC-TV Program.

But recently it was employed by one of the cast members in a real-life situation.

Edward James Olmos, who plays the steely cool Lt. Castillo on the show, prevented a pair of purse snatchers from making off with a woman's purse during an incident at a Miami shopping mall.

Olmos chased the culprits but, unable to catch them, shouted the famous words, causing one of the crooks to drop the bag.

"I'm just thankful no one got hurt," he said.

Home Box Office (HBO) is slated to air two music specials, one featuring Whitney Houston and another with Gladys Knight, Patti LaBelle and Dionne Warwick.

The Houston special is to be filmed during a Paris concert date this summer, while the other special, dubbed, "Sisters in the name of Love," a show recently filmed at L.A.'s Aquarius Theatre, is also due this summer.

SOME NEW CLIPS: Jive/Arista's Whodini does "Funky Beat," a clip produced by Peter Bunche of Furious Films and directed by legendary filmmaker and author Melvin Van Peebles.

"There'll Be Sad Songs (To Make You Cry)" is the title of a song/clip by Jive Arista recording artist Billy Ocean. It was directed by Maurice Phillips.

Group to Urge Banks to Lend to Black Media...

Few major banks and insurance companies have ever made a loan to a Black-owned company seeking to purchase or build a broadcast station. One possible solution: Get the banks to sign pledges of fair treatment of Blacks seeking such loans, and followup with monitoring and with training and sensitizing meetings of bank executives.

This is the route being pursued by the Committee on Minority Telecommunications Financing. Formed after an informal meeting of 13 major Black broadcast station owners in Dallas on April 13, the blue-ribbon group will quietly seek the support of the FCC, NAB and major lenders for a fair practices code. Early endorsers of the Committee's activity: the National Association of Black-Owned Broadcasters (NABOB), at whose meeting the Committee was organized, and the National Black Media Coalition (NBMC).

NABOB Meeting Discusses Advertiser Discrimination...

Convening in Dallas just before the National Association of Broadcasters convention, NABOB's annual meeting focused largely on strategies to sell radio airtime to a reluctant advertising community.

Leaders from advertising, broadcasting and government spoke about how Black station owners can work together to tell the story of Black media to advertisers. Among the speakers: Phil Roberts (Masla Radio); Michelle Garner (Burrell Advertising); Larry Irving (Office of Congressman Mickey Leland); Bill Dilday (WJTV-TV, Jackson, Mississippi); Phil Newmark (Hillier, Newmark, Wechsler & Howard); and Joel Martin (J.P. Martin & Associates).

Several speakers pointed to the practice of advertisers who send "buy" orders to their agencies marked "no Black" or "no ethnic." One such order was distributed to the audience of 50 station owners. None seemed surprised.

Most speakers agreed that Congress will do nothing, and the FCC can and will do nothing to alleviate advertiser discrimination. What the speakers thought would work: Research showing the advantages of using Black media, and legal activities such as NBMC's petition to the FCC.

NABOB Announces Music Industry Committee...

While Black artists account for about a third of the revenue being generated by the recording industry, NABOB has found that many record companies don't promote those artists on Black-owned stations. Therefore, NABOB has established the Music Industry Committee to meet with CEOs of major record companies to tell the story of Black-owned radio and to encourage greater promotional efforts by the recording shops. Members of the committee include: Tom Lewis, Chairman (Inter Urban Broadcasting); Pierre Sutton (Inner City Broadcasting); Gene Jackson (Unity Broadcasting/NBN); Jim Hutchinson (Inter Urban Broadcasting); and Jim Winston (Executive Director, NABOB).

Payola Investigations Heat Up...

Federal scrutiny of "play for pay" at radio stations is going forward in Congress and in the federal courts. A federal grand jury has subpoenaed executives of CBS, MCA and Capitol/EMI, asking them to turn over records of dealings with independent promoters.

Reports in the *Wall Street Journal* and the *Philadelphia Inquirer* have drawn attention to the influence of organized crime in payola. Senator Albert Gore of Tennessee is conducting his own investigation to determine if the federal law prohibiting payola needs strengthening. (See BRE April 18, 1986.)

That law, Section 508 of the Communications Act (47 U.S.C. 508 for those who want to look it up) should be familiar to all DJs, PDs and Music Directors. It is basically a disclosure statute. The bottom line: If a record company gives up something of value to get a record played, it's OK if you tell the public, on the air, before playing the record.

Put another way, the record promoter can give you money, a gift, an "escort" or any legal drug - but you face up to a \$10,000 fine or a year in jail if you don't announce what you got over the air.

BRE's advice to the wise: Don't take the good stuff and you won't have to worry about Section 508. If it looks too good to be true (and if you're offered something you wouldn't have been offered if you didn't have the power to decide what gets played), it is too good to be true. Tell the PD or the GM. By doing so, you'll

Continued on page 28

REGIONAL RETAIL REPORT

May 2, 1986

Mid-Atlantic

HOTTEST 45
Billy Ocean
HOTTEST 12"
Whistle
HOTTEST LP
SOS Band

There'll Be Sad Songs Arista
Just Bugging Select
Sands of Time Tabu/EPA

SABIN'S RECORDS	TOP SINGLES 1. LABELLE/MCDONALD, ON 2. ZAPP, COMPUTER 3. PRINCE, KISS 4. GAP BAND, GOING 5. SOS BAND, FINEST HOTTEST NEW SINGLES 1. WHODINI, FUNKY BEAT 2. PERRI, MAYBE TOMORROW 3. SHIRLEY, MURDOCK, NO MORE HOTTEST NEW LPS 1. CHUCK BROWN, BO BO SWING 2. LATOYA JACKSON, IMAGES	TOP 10 LP'S 1. SADE 2. ZAPP 3. FORCE MD'S 4. LL COOL J 5. JANET JACKSON 6. PAUL LAWRENCE 7. GAP BAND 8. TEDDY PENDERGRASS 9. YARBROUGH & PEOPLES 10. COL ABRAMS HOTTEST 12" 1. TRINERE, I'LL BE ALL
MID-ATLANTIC WASHINGTON, DC KARL KIM	TOP SINGLES 1. PHILIP BAILEY, STATE OF 2. JANET JACKSON, NASTY 3. BILLY OCEAN, THERE'LL BE HOTTEST NEW LPS 1. FOX, SET ME FREE 2. TROY JOHNSON, GETTING A	TOP 10 LP'S 1. MANTRONICS 2. PRINCE 3. CHUCK BROWN 4. NEW EDITION 5. ANITA BAKER 6. PAUL LAWRENCE 7. JANET JACKSON 8. MC D 9. STARPOINT 10. FORCE MD'S HOTTEST 12" 1. JOESKI LOVE, PEE WEE'S
SAM K'S RECORDS	TOP SINGLES 1. JOESKI LOVE, PEE 2. PATTI AUSTIN, HEAT 3. FULL FORCE, UNSELFISH 4. TEASE, FIRESTARTER 5. THE JETS, CRUSH HOTTEST NEW SINGLES 1. PHILIP BAILEY, STATE OF 2. JANET JACKSON, NASTY 3. BILLY OCEAN, THERE'LL BE HOTTEST NEW LPS 1. FOX, SET ME FREE 2. TROY JOHNSON, GETTING A	TOP 10 LP'S 1. MANTRONICS 2. PRINCE 3. CHUCK BROWN 4. NEW EDITION 5. ANITA BAKER 6. PAUL LAWRENCE 7. JANET JACKSON 8. MC D 9. STARPOINT 10. FORCE MD'S HOTTEST 12" 1. JOESKI LOVE, PEE WEE'S
MID-ATLANTIC WASHINGTON, DC ELLA MCCLINTON	TOP SINGLES 1. PHILIP BAILEY, STATE OF 2. JANET JACKSON, NASTY 3. BILLY OCEAN, THERE'LL BE HOTTEST NEW LPS 1. FOX, SET ME FREE 2. TROY JOHNSON, GETTING A	TOP 10 LP'S 1. MANTRONICS 2. PRINCE 3. CHUCK BROWN 4. NEW EDITION 5. ANITA BAKER 6. PAUL LAWRENCE 7. JANET JACKSON 8. MC D 9. STARPOINT 10. FORCE MD'S HOTTEST 12" 1. JOESKI LOVE, PEE WEE'S
MODERN MUSIC RE	TOP SINGLES 1. PRINCE, KISS 2. ZAPP, COMPUTER 3. SADE, NEVER 4. RENE & ANGELA, YOU 5. SOS BAND, FINEST HOTTEST NEW SINGLES 1. STEPHANIE MILLS, I'VE 2. MELISA MORGAN, DO YOU 3. EL DEBARGE, WHO'S JOHNNY HOTTEST NEW LPS 1. PRINCE, PARADE 2. ANITA BAKER, RAPTURE	TOP 10 LP'S 1. FORCE MD'S 2. ATLANTIC STARR 3. WHITNEY HOUSTON 4. STEPHANIE MILLS 5. LL COOL J 6. FULL FORCE 7. SADE 8. JANET JACKSON 9. RENE & ANGELA 10. EDDIE MURPHY HOTTEST 12" 1. EBO, I'D RATHER
MID-ATLANTIC BALTIMORE, MD GARY GARLAND	TOP SINGLES 1. STEPHANIE MILLS, I'VE 2. LABELLE/MCDONALD, ON 3. JOYCE SIMS, ALL 4. SOS BAND, FINEST 5. 52ND STREET, TELL HOTTEST NEW SINGLES 1. 52ND STREET, TELL ME 2. LABELLE/MCDONALD, ON MY OWN 3. SADE, NEVER AS GOOD HOTTEST NEW LPS 1. ANITA BAKER, RAPTURE 2. JANET JACKSON, CONTROL	TOP 10 LP'S 1. ANITA BAKER 2. JANET JACKSON 3. SADE 4. WHITNEY HOUSTON 5. STEPHANIE MILLS 6. PRINCE 7. TEDDY PENDERGRASS 8. JERMAINE JACKSON 9. CHERRELLE 10. TOTAL CONTRAST HOTTEST 12" 1. JOYCE SIMS, ALL AND ALL
RECORD & TAPE C	TOP SINGLES 1. STEPHANIE MILLS, I'VE 2. LABELLE/MCDONALD, ON 3. JOYCE SIMS, ALL 4. SOS BAND, FINEST 5. 52ND STREET, TELL HOTTEST NEW SINGLES 1. 52ND STREET, TELL ME 2. LABELLE/MCDONALD, ON MY OWN 3. SADE, NEVER AS GOOD HOTTEST NEW LPS 1. ANITA BAKER, RAPTURE 2. JANET JACKSON, CONTROL	TOP 10 LP'S 1. ANITA BAKER 2. JANET JACKSON 3. SADE 4. WHITNEY HOUSTON 5. STEPHANIE MILLS 6. PRINCE 7. TEDDY PENDERGRASS 8. JERMAINE JACKSON 9. CHERRELLE 10. TOTAL CONTRAST HOTTEST 12" 1. JOYCE SIMS, ALL AND ALL
MID-ATLANTIC BALTIMORE, MD DONALD DOLBERRY	TOP SINGLES 1. STEPHANIE MILLS, I'VE 2. LABELLE/MCDONALD, ON 3. JOYCE SIMS, ALL 4. SOS BAND, FINEST 5. 52ND STREET, TELL HOTTEST NEW SINGLES 1. 52ND STREET, TELL ME 2. LABELLE/MCDONALD, ON MY OWN 3. SADE, NEVER AS GOOD HOTTEST NEW LPS 1. ANITA BAKER, RAPTURE 2. JANET JACKSON, CONTROL	TOP 10 LP'S 1. ANITA BAKER 2. JANET JACKSON 3. SADE 4. WHITNEY HOUSTON 5. STEPHANIE MILLS 6. PRINCE 7. TEDDY PENDERGRASS 8. JERMAINE JACKSON 9. CHERRELLE 10. TOTAL CONTRAST HOTTEST 12" 1. JOYCE SIMS, ALL AND ALL
RECORD MASTERS	TOP SINGLES 1. PRINCE, KISS 2. LABELLE/MCDONALD, ON 3. NU SHOOZ, I 4. STEPHANIE MILLS, I'VE 5. COL ABRAMS, I'M HOTTEST NEW SINGLES 1. BILLY OCEAN, THERE'LL BE 2. GEORGE MICHAELS, A DIFFERENT 3. JANET JACKSON, NASTY HOTTEST NEW LPS 1. SOS BAND, SANDS OF 2. ART OF NOISE, INVISIBLE SILENC	TOP 10 LP'S 1. PRINCE 2. ANITA BAKER 3. JANET JACKSON 4. SADE 5. CHERRELLE 6. JERMAINE JACKSON 7. COL ABRAMS 8. RENE & ANGELA 9. WHITNEY HOUSTON 10. VANITY HOTTEST 12" 1. LABELLE/MCDONALD, ON MY OWN
MID-ATLANTIC BALTIMORE, MD STEVE STARR	TOP SINGLES 1. PRINCE, KISS 2. LABELLE/MCDONALD, ON 3. NU SHOOZ, I 4. STEPHANIE MILLS, I'VE 5. COL ABRAMS, I'M HOTTEST NEW SINGLES 1. BILLY OCEAN, THERE'LL BE 2. GEORGE MICHAELS, A DIFFERENT 3. JANET JACKSON, NASTY HOTTEST NEW LPS 1. SOS BAND, SANDS OF 2. ART OF NOISE, INVISIBLE SILENC	TOP 10 LP'S 1. PRINCE 2. ANITA BAKER 3. JANET JACKSON 4. SADE 5. CHERRELLE 6. JERMAINE JACKSON 7. COL ABRAMS 8. RENE & ANGELA 9. WHITNEY HOUSTON 10. VANITY HOTTEST 12" 1. LABELLE/MCDONALD, ON MY OWN
BIRDLAND RECORD	TOP SINGLES 1. LABELLE/MCDONALD, ON 2. FULL FORCE, UNSELFISH 3. JOESKI LOVE, PEE 4. PRINCE, KISS 5. STEPHANIE MILLS, I'VE HOTTEST NEW SINGLES 1. TKA, ONE WAY 2. J M SILK, SHADOWS OF 3. BILLY OCEAN, THERE'LL BE HOTTEST NEW LPS 1. STYLISTICS, SPECIAL 2. JUNIOR, ACQUIRED TASTE	TOP 10 LP'S 1. STEPHANIE MILLS 2. JANET JACKSON 3. ANITA BAKER 4. PRINCE 5. COL ABRAMS 6. MELISA MORGAN 7. TEDDY PENDERGRASS 8. WHITNEY HOUSTON 9. SADE 10. LL COOL J HOTTEST 12" 1. LABELLE/MCDONALD, ON MY OWN
MID-ATLANTIC BALTIMORE, MD BEVERLY BURSTON	TOP SINGLES 1. LABELLE/MCDONALD, ON 2. FULL FORCE, UNSELFISH 3. JOESKI LOVE, PEE 4. PRINCE, KISS 5. STEPHANIE MILLS, I'VE HOTTEST NEW SINGLES 1. TKA, ONE WAY 2. J M SILK, SHADOWS OF 3. BILLY OCEAN, THERE'LL BE HOTTEST NEW LPS 1. STYLISTICS, SPECIAL 2. JUNIOR, ACQUIRED TASTE	TOP 10 LP'S 1. STEPHANIE MILLS 2. JANET JACKSON 3. ANITA BAKER 4. PRINCE 5. COL ABRAMS 6. MELISA MORGAN 7. TEDDY PENDERGRASS 8. WHITNEY HOUSTON 9. SADE 10. LL COOL J HOTTEST 12" 1. LABELLE/MCDONALD, ON MY OWN

SHAZADA RECORDS	TOP SINGLES 1. JANET JACKSON, WHAT 2. MELISA MORGAN, DO 3. PRINCE, KISS 4. FULL FORCE, UNSELFISH 5. PATTI AUSTIN, HEAT HOTTEST NEW SINGLES 1. SOS BAND, THE FINEST 2. GAP BAND, GOING IN 3. STARPOINT, RESTLESS HOTTEST NEW LPS 1. ANITA BAKER, RAPTURE 2. SOS BAND, SANDS OF	TOP 10 LP'S 1. JANET JACKSON 2. PRINCE 3. LL COOL J 4. MELISA MORGAN 5. WHITNEY HOUSTON 6. GRAND MASTER FLASH 7. GAP BAND 8. ALEM 9. MICHAEL HENDERSON 10. ATLANTIC STARR HOTTEST 12" 1. MC BOO, DO THE FELIA
MID-ATLANTIC CHARLOTTE, NC JACK GORDON	TOP SINGLES 1. JANET JACKSON, WHAT 2. MELISA MORGAN, DO 3. PRINCE, KISS 4. FULL FORCE, UNSELFISH 5. PATTI AUSTIN, HEAT HOTTEST NEW SINGLES 1. SOS BAND, THE FINEST 2. GAP BAND, GOING IN 3. STARPOINT, RESTLESS HOTTEST NEW LPS 1. ANITA BAKER, RAPTURE 2. SOS BAND, SANDS OF	TOP 10 LP'S 1. JANET JACKSON 2. PRINCE 3. LL COOL J 4. MELISA MORGAN 5. WHITNEY HOUSTON 6. GRAND MASTER FLASH 7. GAP BAND 8. ALEM 9. MICHAEL HENDERSON 10. ATLANTIC STARR HOTTEST 12" 1. MC BOO, DO THE FELIA
ZEIGLER'S ELECT	TOP SINGLES 1. TEDDY PENDERGRASS, LOVE 2. STEPHANIE MILLS, I'VE 3. LABELLE/MCDONALD, ON 4. NU SHOOZ, I 5. ROCHELLE FLEM, LOVE HOTTEST NEW SINGLES 1. BILLY OCEAN, THERE'LL BE 2. CONNIE, EXPERIENCE 3. JUICE, YOU CAN'T HOTTEST NEW LPS 1. SOS BAND, SANDS OF 2. CONTROLLERS, STAY	TOP 10 LP'S 1. TEDDY PENDERGRASS 2. JANET JACKSON 3. FORCE MD'S 4. ROSE BROS 5. MELISA MORGAN 6. STEPHANIE MILLS 7. WILLIAM BELL 8. CHERRELLE 9. MANTRONICS 10. KURTIS BLOW HOTTEST 12" 1. ROSE BROS, I GET OFF
MID-ATLANTIC MAXTON, NC THOMAS ZEIGLER	TOP SINGLES 1. TEDDY PENDERGRASS, LOVE 2. STEPHANIE MILLS, I'VE 3. LABELLE/MCDONALD, ON 4. NU SHOOZ, I 5. ROCHELLE FLEM, LOVE HOTTEST NEW SINGLES 1. BILLY OCEAN, THERE'LL BE 2. CONNIE, EXPERIENCE 3. JUICE, YOU CAN'T HOTTEST NEW LPS 1. SOS BAND, SANDS OF 2. CONTROLLERS, STAY	TOP 10 LP'S 1. TEDDY PENDERGRASS 2. JANET JACKSON 3. FORCE MD'S 4. ROSE BROS 5. MELISA MORGAN 6. STEPHANIE MILLS 7. WILLIAM BELL 8. CHERRELLE 9. MANTRONICS 10. KURTIS BLOW HOTTEST 12" 1. ROSE BROS, I GET OFF
BOSS UGLY BOB'S	TOP SINGLES 1. PRINCE, KISS 2. TEDDY PENDERGRASS, LOVE 3. CASH FLOW, PARTY 4. COL ABRAMS, I'M 5. TEMPTATIONS, TOUCH HOTTEST NEW SINGLES 1. ATLANTIC STARR, IF YOUR 2. SOS BAND, FINEST 3. MORRIS DAY, CHARACTER HOTTEST NEW LPS 1. ANITA BAKER, RAPTURE 2. STEPHANIE MILLS, STEPHANIE MIL	TOP 10 LP'S 1. PRINCE 2. TEDDY PENDERGRASS 3. MOTOWN REMEMBERS MARVIN 4. BOBBY RUSH 5. LL COOL J 6. SMOKEY ROBINSON 7. JANET JACKSON 8. TEMPTATIONS 9. JOHNNY TAYLOR 10. STEVIE WONDER HOTTEST 12" 1. WHISTLE, JUST BUGGING
MID-ATLANTIC MEMPHIS, TN BOB CATRON, JR	TOP SINGLES 1. PRINCE, KISS 2. TEDDY PENDERGRASS, LOVE 3. CASH FLOW, PARTY 4. COL ABRAMS, I'M 5. TEMPTATIONS, TOUCH HOTTEST NEW SINGLES 1. ATLANTIC STARR, IF YOUR 2. SOS BAND, FINEST 3. MORRIS DAY, CHARACTER HOTTEST NEW LPS 1. ANITA BAKER, RAPTURE 2. STEPHANIE MILLS, STEPHANIE MIL	TOP 10 LP'S 1. PRINCE 2. TEDDY PENDERGRASS 3. MOTOWN REMEMBERS MARVIN 4. BOBBY RUSH 5. LL COOL J 6. SMOKEY ROBINSON 7. JANET JACKSON 8. TEMPTATIONS 9. JOHNNY TAYLOR 10. STEVIE WONDER HOTTEST 12" 1. WHISTLE, JUST BUGGING
POPLAR TUNES RE	TOP SINGLES 1. STEPHANIE MILLS, I'VE 2. FALCO, ROCK 3. BILLY OCEAN, THERE'LL 4. JERMAINE JACKSON, I 5. JANET JACKSON, NASTY HOTTEST NEW SINGLES 1. LABELLE/MCDONALD, ON MY 2. FAT BOYS, SEX MACHINE 3. JANET JACKSON, NASTY HOTTEST NEW LPS 1. PRINCE, PARADE 2. STEPHANIE MILLS, STEPHANIE	TOP 10 LP'S 1. PRINCE 2. WHITNEY HOUSTON 3. TEDDY PENDERGRASS 4. LL COOL J 5. SADE 6. JOHNNY TAYLOR 7. JANET JACKSON 8. STEPHANIE MILLS 9. NEW EDITION 10. JERMAINE JACKSON HOTTEST 12" 1. WHISTLE, JUST BUGGING
MID-ATLANTIC MEMPHIS, TN JIM BURGE	TOP SINGLES 1. STEPHANIE MILLS, I'VE 2. FALCO, ROCK 3. BILLY OCEAN, THERE'LL 4. JERMAINE JACKSON, I 5. JANET JACKSON, NASTY HOTTEST NEW SINGLES 1. LABELLE/MCDONALD, ON MY 2. FAT BOYS, SEX MACHINE 3. JANET JACKSON, NASTY HOTTEST NEW LPS 1. PRINCE, PARADE 2. STEPHANIE MILLS, STEPHANIE	TOP 10 LP'S 1. PRINCE 2. WHITNEY HOUSTON 3. TEDDY PENDERGRASS 4. LL COOL J 5. SADE 6. JOHNNY TAYLOR 7. JANET JACKSON 8. STEPHANIE MILLS 9. NEW EDITION 10. JERMAINE JACKSON HOTTEST 12" 1. WHISTLE, JUST BUGGING
SELECT-O-HIT ON	TOP SINGLES 1. NU SHOOZ, I 2. ROSE BROS, I 3. WHISTLE, JUST 4. LABELLE/MCDONALD, ON 5. STEPHANIE MILLS, I'VE HOTTEST NEW SINGLES 1. FAT BOYS, SEX MACHINE 2. JOHNNY TAYLOR, CAN I LOVE 3. DR JEKYLL & MR HYDE, TRANSFORM HOTTEST NEW LPS 1. SOS BAND, SAND OF 2. D-TRAIN, BEST OF	TOP 10 LP'S 1. ROSE BROS 2. JOHNNY TAYLOR 3. GEORGE HOWARD 4. FREDDIE JACKSON 5. LL COOL J 6. STEPHANIE MILLS 7. WILLIAM BELL 8. TEDDY PENDERGRASS 9. 9.4 EAST 10. TONY LEE HOTTEST 12" 1. TIMEX SOCIAL CLUB, RUMORS
MID-ATLANTIC MEMPHIS, TN KATHY & JOHNNY	TOP SINGLES 1. NU SHOOZ, I 2. ROSE BROS, I 3. WHISTLE, JUST 4. LABELLE/MCDONALD, ON 5. STEPHANIE MILLS, I'VE HOTTEST NEW SINGLES 1. FAT BOYS, SEX MACHINE 2. JOHNNY TAYLOR, CAN I LOVE 3. DR JEKYLL & MR HYDE, TRANSFORM HOTTEST NEW LPS 1. SOS BAND, SAND OF 2. D-TRAIN, BEST OF	TOP 10 LP'S 1. ROSE BROS 2. JOHNNY TAYLOR 3. GEORGE HOWARD 4. FREDDIE JACKSON 5. LL COOL J 6. STEPHANIE MILLS 7. WILLIAM BELL 8. TEDDY PENDERGRASS 9. 9.4 EAST 10. TONY LEE HOTTEST 12" 1. TIMEX SOCIAL CLUB, RUMORS
CHURCHILL RECOR	TOP SINGLES 1. NU SHOOZ, I 2. STEPHANIE MILLS, I'VE 3. RENE & ANGELA, YOU 4. PRINCE, KISS 5. GAP BAND, GOING HOTTEST NEW SINGLES 1. PATTI AUSTIN, HEAT OF 2. 5 STAR, LOVE TAKEOVER 3. JOESKI LOVE, PEE WEE'S HOTTEST NEW LPS 1. WALLY BADAROU, WALLY BADAROU 2. CHERRELLE, HIGH PRIORITY	TOP 10 LP'S 1. PRINCE 2. STEPHANIE MILLS 3. JANET JACKSON 4. GAP BAND 5. STEVIE WONDER 6. MELISA MORGAN 7. NEW EDITION 8. ZAPP 9. FORCE MD'S 10. EUGENE WILDE HOTTEST 12" 1. THE JETS, CRUSH ON YOU
MID-ATLANTIC RICHMOND, VA JOE TURNAGE	TOP SINGLES 1. NU SHOOZ, I 2. STEPHANIE MILLS, I'VE 3. RENE & ANGELA, YOU 4. PRINCE, KISS 5. GAP BAND, GOING HOTTEST NEW SINGLES 1. PATTI AUSTIN, HEAT OF 2. 5 STAR, LOVE TAKEOVER 3. JOESKI LOVE, PEE WEE'S HOTTEST NEW LPS 1. WALLY BADAROU, WALLY BADAROU 2. CHERRELLE, HIGH PRIORITY	TOP 10 LP'S 1. PRINCE 2. STEPHANIE MILLS 3. JANET JACKSON 4. GAP BAND 5. STEVIE WONDER 6. MELISA MORGAN 7. NEW EDITION 8. ZAPP 9. FORCE MD'S 10. EUGENE WILDE HOTTEST 12" 1. THE JETS, CRUSH ON YOU
FRANKIE'S GOT I	TOP SINGLES 1. COL ABRAMS, I'M 2. TEDDY PENDERGRASS, LOVE 3. STEPHANIE MILLS, I'VE 4. RENE & ANGELA, YOU 5. LABELLE/MCDONALD, ON HOTTEST NEW SINGLES 1. THE JETS, CRUSH ON YOU 2. JANET JACKSON, NASTY 3. PRINCE, KISS HOTTEST NEW LPS 1. GRAND MASTER FLASH, THE SOURCE 2. FORCE MD'S, CHILLIN	TOP 10 LP'S 1. PRINCE 2. WHITNEY HOUSTON 3. STEPHANIE MILLS 4. MELISA MORGAN 5. RENE & ANGELA 6. SMOKEY ROBINSON 7. FALCO 8. EUGENE WILDE 9. ROY AYERS 10. GAP BAND HOTTEST 12" 1. BETTY WRIGHT, PAIN
MID-ATLANTIC NORFOLK, VA ROZETTA BURNS	TOP SINGLES 1. COL ABRAMS, I'M 2. TEDDY PENDERGRASS, LOVE 3. STEPHANIE MILLS, I'VE 4. RENE & ANGELA, YOU 5. LABELLE/MCDONALD, ON HOTTEST NEW SINGLES 1. THE JETS, CRUSH ON YOU 2. JANET JACKSON, NASTY 3. PRINCE, KISS HOTTEST NEW LPS 1. GRAND MASTER FLASH, THE SOURCE 2. FORCE MD'S, CHILLIN	TOP 10 LP'S 1. PRINCE 2. WHITNEY HOUSTON 3. STEPHANIE MILLS 4. MELISA MORGAN 5. RENE & ANGELA 6. SMOKEY ROBINSON 7. FALCO 8. EUGENE WILDE 9. ROY AYERS 10. GAP BAND HOTTEST 12" 1. BETTY WRIGHT, PAIN

Mid-South

HOTTEST 45
Fat Boys
HOTTEST 12"
Whodini
HOTTEST LP
Junior

Sex Machine *Sutra*
Funky Beat *Arista*
Acquired Taste *Polygram*

BROWN SUGAR REC	TOP SINGLES	TOP 10 LP'S
	1. STEPHANIE MILLS, I'VE 2. PRINCE, KISS 3. TEDDY PENDERGRASS, LOVE 4. WHISTLE, JUST 5. GAP BAND, GOING HOTTEST NEW SINGLES 1. LABELLE/MCDONALD, ON MY 2. ALEEM/LEROY BURGESS, LOVE'S ON 3. TEASE, FIRESTARTER HOTTEST NEW LPS 1. ANITA BAKER, RAPTURE 2. JUNIOR, ACQUIRED TASTE	1. SADE 2. LL COOL J 3. RENE & ANGELA 4. TEDDY PENDERGRASS 5. STEVIE WONDER 6. ISLEY BROS 7. MORRIS DAY 8. GAP BAND 9. NEW EDITION 10. STEPHANIE MILLS HOTTEST 12' 1. WHODINI, FUNKY BEAT

BENNETT'S RECOR	TOP SINGLES	TOP 10 LP'S
	1. CASH FLOW, PARTY 2. ATLANTIC STARR, IF 3. JANET JACKSON, NASTY 4. NU SHOOZ, I 5. FALCO, ROCK HOTTEST NEW SINGLES 1. JERMAINE STEWART, WE DON'T 2. CONTROLLERS, STAY 3. PRINCE, KISS HOTTEST NEW LPS 1. ATLANTIC STARR, AS THE BAND 2. JERMAINE STEWART	1. ATLANTIC STARR 2. OLLIE NIGHTINGALE 3. BOBBY RUSH 4. WHITNEY HOUSTON 5. JANET JACKSON 6. FREDDIE JACKSON 7. GAP BAND 8. STYLISTICS 9. LL COOL J 10. CLARENCE CARTER HOTTEST 12' 1. NU SHOOZ, I CAN'T

RECO-MITE RECOR	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. LABELLE/MCDONALD, ON 3. ROSE BROS, I 4. TEDDY PENDERGRASS, LOVE 5. STEPHANIE MILLS, I'VE HOTTEST NEW SINGLES 1. SMOKEY ROBINSON, SLEEPLESS 2. BRENDA & THE BIG DUDES, WEEKEN 3. J BLACKFOOT, THE GIRL HOTTEST NEW LPS 1. SHIRLEY MURDOCK, SHIRLEY 2. PAUL LAWRENCE, HAVEN'T	1. LL COOL J 2. ROSE BROS 3. JOHNNY TAYLOR 4. THE BLUES IS ALRIGHT 5. CASH FLOW 6. FORCE MD'S 7. JANET JACKSON 8. PRINCE 9. SADE 10. FULL FORCE HOTTEST 12' 1. BETTY WRIGHT, PAIN

GIL'S RECORDS	TOP SINGLES	TOP 10 LP'S
	1. PAUL LAWRENCE, STRUNG 2. JANET JACKSON, NASTY 3. GRAND MASTER FLASH, STYLE 4. STEPHANIE MILLS, I'VE 5. SOS BAND, FINEST HOTTEST NEW SINGLES 1. JUNIOR, OH LOUISE 2. CASH FLOW, PARTY FREAKS 3. ATLANTIC STARR, IF YOUR HOTTEST NEW LPS 1. MAZARATI, MAZARATI 2. PAUL LAWRENCE, PAUL	1. PRINCE 2. ANITA BAKER 3. SADE 4. RENE & ANGELA 5. LL COOL J 6. TOTAL CONTRAST 7. JUNIOR 8. ROSE BROS 9. ALEEM 10. FORCE MD'S HOTTEST 12' 1. TIMEX SOCIAL CLUB, THE RUMORS

SAM'S RECORDS	TOP SINGLES	TOP 10 LP'S
	1. TIMEX SOCIAL CLUB, RUMORS 2. PRINCE, KISS 3. NU SHOOZ, I 4. CASH FLOW, PARTY 5. LABELLE/MCDONALD, ON HOTTEST NEW SINGLES 1. FAT BOYS, SEX MACHINE 2. 5 STAR, LOVE TAKE OVER 3. YARBROUGH & PEOPLES, I WOULDN' HOTTEST NEW LPS 1. FORCE MD'S, CHILLIN 2. JUNIOR, ACQUIRED TASTE	1. PRINCE 2. CASH FLOW 3. FALCO 4. STARPOINT 5. FULL FORCE 6. ALEEM 7. EVELYN KING 8. SOS BAND 9. VANITY 10. GRAND MASTER FLASH HOTTEST 12' 1. LABELLE/MCDONALD, ON MY OWN

Mid-West

HOTTEST 45
Billy Ocean
HOTTEST 12"
LaBelle/McDonald
HOTTEST LP
Prince

There'll Be Sad Songs *Arista*
On My Own *MCA*
Parade *Paisley Park/WB*

BARNEY'S ONE ST	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. LABELLE/MCDONALD, ON 3. STEPHANIE MILLS, POWER 4. TEDDY PENDERGRASS, LOVE 5. COL ABRAMS, I'M HOTTEST NEW SINGLES 1. ROSE BROS, I GET OFF 2. TEASE, FIRESTARTER 3. ARETHA FRANKLIN, AIN'T NOBODY HOTTEST NEW LPS 1. SOS BAND, SANDS OF 2. LOU RAWLS, LOVE ALL	1. PRINCE 2. SADE 3. WHITNEY HOUSTON 4. STEPHANIE MILLS 5. TEDDY PENDERGRASS 6. RENE & ANGELA 7. FREDDIE JACKSON 8. ATLANTIC STARR 9. MELISA MORGAN 10. FALCO HOTTEST 12' 1. FULL FORCE, UNSELFISH LOVER

MUSIC MASTER RE	TOP SINGLES	TOP 10 LP'S
	1. FORCE MD'S, TENDER 2. GAP BAND, GOING 3. NU SHOOZ, CAN'T 4. COL ABRAMS, I'M 5. JANET JACKSON, WHAT HOTTEST NEW SINGLES 1. RENE & ANGELA, YOU DON'T 2. SADE, NEVER AS 3. PATTI AUSTIN, HEAT OF HOTTEST NEW LPS 1. ALEEM, ALEEM 2. CASH FLOW, CASH FLOW	1. PRINCE 2. RENE & ANGELA 3. MELISA MORGAN 4. SADE 5. ANITA BAKER 6. STEPHANIE MILLS 7. JANET JACKSON 8. GAP BAND 9. ISLEY-JASPER-ISLEY 10. ALEXANDER O'NEAL HOTTEST 12' 1. LABELLE/MCDONALD, ON MY OWN

ANGATT RECORDS	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. JANET JACKSON, WHAT 3. WHITNEY HOUSTON, HOW 4. STEPHANIE MILLS, POWER 5. LABELLE/MCDONALD, ON HOTTEST NEW SINGLES 1. BILLY OCEAN, THEY'LL BE 2. FORCE MD'S, HERE I 3. BAD, ALL I NEED HOTTEST NEW LPS 1. SOS BAND, SANDS OF 2. FORMULA 5, ON THE	1. ANITA BAKER 2. JANET JACKSON 3. STEPHANIE MILLS 4. MELISA MORGAN 5. VANITY 6. NEW EDITION 7. ISLEY BROS 8. RENE & ANGELA 9. STYLISTICS 10. FORCE MD'S HOTTEST 12' 1. SOS BAND, THE FINEST

COACHMAN'S RECO	TOP SINGLES	TOP 10 LP'S
	1. LABELLE/MCDONALD, ON 2. PRINCE, KISS 3. CARMEN, WHO'S 4. STEPHANIE MILLS, POWER 5. EUGENE WILDE, DIANA HOTTEST NEW SINGLES 1. JANET JACKSON, NASTY 2. WILLIE COLLINS, LET'S GET 3. MELISA MORGAN, DO YOU HOTTEST NEW LPS 1. EDDIE BUANS, TREAT ME 2. CANTON SPIRITUAL SINGERS, MISS	1. PRINCE 2. DRAMATICS 3. ROSE BROS 4. SADE 5. ANITA BAKER 6. TEDDY PENDERGRASS 7. JOHNNY KEMP 8. STEPHANIE MILLS 9. FOX 10. JANET JACKSON HOTTEST 12' 1. LABELLE/MCDONALD, ON MY OWN

CRAZY LARRY'S R	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. STEPHANIE MILLS, POWER 3. SOS BAND, FINEST 4. THE JETS, CRUSH 5. NU SHOOZ, CAN'T HOTTEST NEW SINGLES 1. PHILIP BAILEY, STATE OF 2. SADE, NEVER AS 3. TROY JOHNSON, IT'S YOU HOTTEST NEW LPS 1. GUINN, GUINN 2. ART OF NOISE, INVISIBLE	1. CASH FLOW 2. JANET JACKSON 3. PRINCE 4. ANITA BAKER 5. GEORGE HOWARD 6. MELISA MORGAN 7. GRAND MASTER FLASH 8. SHIRLEY MURDOCK 9. ATLANTIC STARR 10. MICHAEL HENDERSON HOTTEST 12' 1. CASH FLOW, PARTY FREAK

KENDRICK'S RECO	TOP SINGLES	TOP 10 LP'S
	HOTTEST NEW SINGLES HOTTEST NEW LPS	HOTTEST 12'

KENDRICKS RECOR	TOP SINGLES	TOP 10 LP'S
	1. LABELLE/MCDONALD, ON 2. STEPHANIE MILLS, POWER 3. SOS BAND, FINEST 4. ALEXANDER O'NEAL, WHAT'S 5. BRENDA & THE BIG DUDES, ON HOTTEST NEW SINGLES 1. DRAMATICS, ONE LOVE 2. CONTROLLERS, STAY 3. JOHNNY KEMP JUST ANOTHER HOTTEST NEW LPS 1. PRINCE, PARADE 2. PAUL LAWRENCE, HAVE YOU	1. ANITA BAKER 2. SADE 3. JANET JACKSON 4. LL COOL J 5. STEPHANIE MILLS 6. VANITY 7. DRAMATICS 8. SHIRLEY MURDOCK 9. SIMPLY RED 10. CHAPTER 8 HOTTEST 12' 1. FAT BOYS, SEX MACHINE

PRIME WHOLESALE	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. JANET JACKSON, NASTY 3. LISA LISA, CAN 4. NEW EDITION, LITTLE 5. NU SHOOZ, CAN'T HOTTEST NEW SINGLES 1. ALEXANDER O'NEAL, WHAT'S 2. LABELLE/MCDONALD, ON MY 3. WHODINI, FUNKY BEAT HOTTEST NEW LPS 1. PRINCE, PARADE 2. STEPHANIE MILLS, STEPHANIE	1. JANET JACKSON 2. LL COOL J 3. CHERRELLE 4. MORRIS DAY 5. NEW EDITION 6. STYLISTICS 7. DRAMATICS 8. STEVIE WONDER 9. VANITY 10. FORCE MD'S HOTTEST 12' 1. CITY BOYS, THAT'S TIGHT

SOUND TOWN RECO	TOP SINGLES	TOP 10 LP'S
	1. MELISA MORGAN, DO 2. ATLANTIC STARR, SECRET 3. WHITNEY HOUSTON, HOW 4. JANET JACKSON, WHAT 5. EUGENE WILDE, DIANA HOTTEST NEW SINGLES 1. PATTI AUSTIN, HEAT OF 2. JANET JACKSON, NASTY 3. LABELLE/MCDONALD, ON MY HOTTEST NEW LPS 1. MAZARATI, MAZARATI 2. PRINCE, PARADE	1. SADE 2. WHITNEY HOUSTON 3. NEW EDITION 4. STEVIE WONDER 5. ATLANTIC STARR 6. FREDDIE JACKSON 7. LUTHER VANDROSS 8. RENE & ANGELA 9. RFTM 10. LL COOL J HOTTEST 12' 1. GRAND MASTER FLASH, STYLE

AMBAT RECORDS
TOP SINGLES
 1. PRINCE, KISS
 2. STEPHANIE MILLS, POWER
 3. JANET JACKSON, WHAT
 4. NU SHOOZ, CAN'T
HOTTEST NEW SINGLES
 1. FORCE MD'S, HERE I
 2. BILLY OCEAN, THEY'LL BE
 3. PHILIP BAILEY, STATE OF
HOTTEST NEW LPS
 1. MICHAEL HENDERSON, BEDTIME
 2. SLY FOX, LET'S GO

TOP 10 LP'S
 1. WHITNEY HOUSTON
 2. JANET JACKSON
 3. MELISA MORGAN
 4. ATLANTIC STARR
 5. FREDDIE JACKSON
 6. SADE
 7. GAP BAND
 8. NEW EDITION
 9. RENE & ANGELA
 10. TEDDY PENDERGRASS
HOTTEST 12'
 1. ZAPP, ITCHIN FOR

RECORD DEN RECO
TOP SINGLES
 1. LABELLE/MCDONALD, ON
 2. PRINCE, KISS
 3. STEPHANIE MILLS, POWER
 4. PET SHOP BOYS, WEST
 5. ROSE BROS, GET
HOTTEST NEW SINGLES
 1. MORRIS DAY, CHARACTER
 2. 5 STAR, LOVE TAKE
 3. ANITA BAKER, WATCH
HOTTEST NEW LPS
 1. CONTROLLERS, STAY
 2. WILLIAM BELL, PASSION

TOP 10 LP'S
 1. STEPHANIE MILLS
 2. JANET JACKSON
 3. PRINCE
 4. ATLANTIC STARR
 5. GEORGE HOWARD
 6. DAZZ BAND
 7. SADE
 8. SOS BAND
 9. RENE & ANGELA
 10. ANITA BAKER
HOTTEST 12'
 1. FAT BOYS, SEX MACHINE

RECORD RENDEVOU
TOP SINGLES
 1. PRINCE, KISS
 2. STEPHANIE MILLS, POWER
 3. JANET JACKSON, WHAT
 4. TEDDY PENDERGRASS, LOVE
 5. GAP BAND, GOING
HOTTEST NEW SINGLES
 1. RENE & ANGELA, YOU DON'T
 2. BILLY OCEAN, THEY'LL BE
 3. JOHNNY KEMP, JUST ANOTHER
HOTTEST NEW LPS
 1. CASH FLOW, CASH FLOW
 2. SOS BAND, SANDS OF

TOP 10 LP'S
 1. PRINCE
 2. JANET JACKSON
 3. STEVIE WONDER
 4. GEORGE HOWARD
 5. TEDDY PENDERGRASS
 6. SADE
 7. WHITNEY HOUSTON
 8. ANITA BAKER
 9. BOBBY BLAND
 10. ROSE BROS
HOTTEST 12'
 1. JOESKI LOVE, PEE WEE'S DANCE

Northeast

<p>HOTTEST 45 Tease HOTTEST 12'' Joeski Love HOTTEST LP Prince</p>	<p><i>Firestarter</i> <i>Pee Wee's Dance</i> <i>Parade</i></p>	<p><i>Epic</i> <i>Vintertainment</i> <i>Paisley Park/WB</i></p>
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HILL STEREO REC
TOP SINGLES
 1. PAUL LAWRENCE, STRUNG
 2. LABELLE/MCDONALD, ON
 3. FREDDIE JACKSON, LOVE
 4. SADE, NEVER
 5. STEPHANIE MILLS, POWER
HOTTEST NEW SINGLES
 1. RAINY DAVIS, SHEETHEART
 2. ARETHA FRANKLIN, AIN'T
 3. EL DEBARGE, WHO'S JOHNNY
HOTTEST NEW LPS
 1. CHUCK MANGIONE, SAVE
 2. DIANA ROSS/SUPREMES 25TH ANNIV

TOP 10 LP'S
 1. MELISA MORGAN
 2. JANET JACKSON
 3. PAUL LAWRENCE
 4. ANITA BAKER
 5. TEDDY PENDERGRASS
 6. STEPHANIE MILLS
 7. CASH FLOW
 8. SADE
 9. MARVIN GAYE
 10. GRAND MASTER FLASH
HOTTEST 12'
 1. PAUL LAWRENCE, STRUNG OUT

MASS DISTRIBUTO
TOP SINGLES
 1. PRINCE, KISS
 2. NU SHOOZ, CAN'T
 3. WHISTLE, JUST
 4. COL ABRAMS, I'M
 5. CASH FLOW, PARTY
HOTTEST NEW SINGLES
 1. TATA VEGA, MAYBE GOD
 2. TRAMINE, CHILD OF THE
 3. GENE CHANDLER, LUCY
HOTTEST NEW LPS
 1. TEMPTATIONS, 25TH ANNIVERSARY
 2. SLAVE, UNCHAINED

TOP 10 LP'S
 1. COLOR PURPLE SNO TRK
 2. ATLANTIC STARR
 3. RENE & ANGELA
 4. WILLIAM BELL
 5. STEPHANIE MILLS
 6. JANET JACKSON
 7. TRAMINE
 8. WHITNEY HOUSTON
 9. CHERRELLE
 10. TEDDY PENDERGRASS
HOTTEST 12'
 1. MAI TAI, FEMALE INTUITION

SKIPPIY WHITE RE
TOP SINGLES
 1. STEPHANIE MILLS, POWER
 2. COL ABRAMS, I'M
 3. LABELLE/MCDONALD, ON
 4. WHITNEY HOUSTON, GREATEST
 5. SOS BAND, FINEST
HOTTEST NEW SINGLES
 1. FRESH FORCE CREW, ROCK ME
 2. RAP-O-MATIC, LIES LIES
 3. TKA, ONE WAY LOVE
HOTTEST NEW LPS

TOP 10 LP'S
 1. COL ABRAMS
 2. PRINCE
 3. FORCE MD'S
 4. ATLANTIC STARR
 5. STEPHANIE MILLS
 6. JANET JACKSON
 7. TRAMINE
 8. WHITNEY HOUSTON
 9. CHERRELLE
 10. TEDDY PENDERGRASS
HOTTEST 12'
 1. JOESKI LOVE, PEE WEE'S

DAZZ RECORDS
TOP SINGLES
 1. PRINCE, KISS
 2. COL ABRAMS, I'M
 3. LL COOL J, ROCK
 4. TEDDY PENDERGRASS, LOVE
 5. LABELLE/MCDONALD, ON
HOTTEST NEW SINGLES
 1. PRINCE, KISS
 2. LABELLE/MCDONALD, ON MY
 3. TEASE, FIRESTARTER
HOTTEST NEW LPS
 1. PRINCE, PARADE
 2. MELISA MORGAN, DO ME

TOP 10 LP'S
 1. JANET JACKSON
 2. MELISA MORGAN
 3. SADE
 4. STEPHANIE MILLS
 5. TEDDY PENDERGRASS
 6. WHITNEY HOUSTON
 7. NEW EDITION
 8. FORCE MD'S
 9. ZAPP
 10. ROSE BROS
HOTTEST 12'
 1. PRINCE, KISS

SIXHULU RECORDS
TOP SINGLES
 1. PRINCE, KISS
 2. WHITNEY HOUSTON, GREATEST
 3. LABELLE/MCDONALD, ON
 4. JANET JACKSON, WHAT
 5. CHERRELLE/O'NEAL, SATURDAY
HOTTEST NEW SINGLES
 1. COL ABRAMS, I'M NOT
 2. NU SHOOZ, I CAN'T WAIT
 3. STARPOINT, RESTLESS
HOTTEST NEW LPS
 1. PRINCE, PARADE
 2. JANET JACKSON, CONTROL

TOP 10 LP'S
 1. TEDDY PENDERGRASS
 2. ATLANTIC STARR
 3. ROSE BROS
 4. JUICY
 5. MORRIS DAY
 6. CHAPTER 8
 7. CHERRELLE
 8. YARBROUGH & PEOPLES
 9. GAP BAND
 10. ALEEM
HOTTEST 12'
 1. FORCE MD'S, HERE I GO

BELMAR RECORDS
TOP SINGLES
 1. LABELLE/MCDONALD, ON
 2. STEPHANIE MILLS, POWER
 3. WHITNEY HOUSTON, GREATEST
 4. PRINCE, KISS
 5. TEDDY PENDERGRASS, LOVE
HOTTEST NEW SINGLES
 1. TEASE, FIRESTARTER
 2. CONTROLLERS, STAY
 3. STEPHANIE MILLS, POWER OF
HOTTEST NEW LPS
 1. ROSE BROS, ROSE BROS
 2. ANITA BAKER, RAPTURE

TOP 10 LP'S
 1. JANET JACKSON
 2. STEPHANIE MILLS
 3. FORCE MD'S
 4. SADE
 5. MELISA MORGAN
 6. RENE & ANGELA
 7. GAP BAND
 8. TEDDY PENDERGRASS
 9. MORRIS DAY
 10. WHITNEY HOUSTON
HOTTEST 12'
 1. GRAND MASTER FLASH, STYLE

KING JAMES RECO
TOP SINGLES
 1. NU SHOOZ, CAN'T
 2. STEPHANIE MILLS, POWER
 3. LABELLE/MCDONALD, ON
 4. BILLY OCEAN, THEY'LL
 5. CASH FLOW, PARTY
HOTTEST NEW SINGLES
 1. SLAVE, THRILL ME
 2. ATLANTIC STARR, IF YOUR
 3. WHITNEY HOUSTON, GREATEST
HOTTEST NEW LPS
 1. GRAND MASTER FLASH, SOURCE
 2. FALCO, FALCO 3

TOP 10 LP'S
 1. NEW EDITION
 2. SADE
 3. STEPHANIE MILLS
 4. VANITY
 5. COL ABRAMS
 6. LL COOL J
 7. RENE & ANGELA
 8. JANET JACKSON
 9. PRINCE
 10. DIONNE WARWICK
HOTTEST 12'
 1. MC BOOB, DO THE PEE WEE

MAXY WAXY RECOR
TOP SINGLES
 1. CONNIE, EXPERIENCE
 2. SOS BAND, FINEST
 3. CHERRELLE/O'NEAL, SATURDAY
 4. NU SHOOZ, CAN'T
 5. PRINCE, KISS
HOTTEST NEW SINGLES
 1. GUINN, DREAMIN
 2. ROY AYERS, PROGRAMMED
 3. PRECIOUS WILSON, I'LL BE
HOTTEST NEW LPS
 1. CASH FLOW, CASH FLOW
 2. CHERRELLE, HIGH PRIORITY

TOP 10 LP'S
 1. ATLANTIC STARR
 2. CASH FLOW
 3. FORCE MD'S
 4. JANET JACKSON
 5. STARPOINT
 6. SADE
 7. GUINN
 8. TEMPTATIONS
 9. ALEXANDER O'NEAL
 10. GAP BAND
HOTTEST 12'
 1. JOESKI LOVE, PEE WEE'S

WEBB'S DEPT. ST
TOP SINGLES
 1. PRINCE, KISS
 2. COL ABRAMS, I'M
 3. LL COOL J, ROCK
 4. LABELLE/MCDONALD, ON
 5. FALCO, ROCK
HOTTEST NEW SINGLES
 1. JOHNNY KEMP, JUST ANOTHER
 2. ROSE BROS, I GET OFF
 3. BILLY OCEAN, THEY'LL BE
HOTTEST NEW LPS
 1. NANCY WILSON, YOU KEEP
 2. SLAVE, UNCHAINED AT LAST

TOP 10 LP'S
 1. JANET JACKSON
 2. MELISA MORGAN
 3. COL ABRAMS
 4. TEMPTATIONS
 5. SADE
 6. STEPHANIE MILLS
 7. TEDDY PENDERGRASS
 8. CHERRELLE
 9. FORCE MD'S
 10. STEVIE WONDER
HOTTEST 12'
 1. FALCO, ROCK ME AMADEUS

South-East

<p>HOTTEST 45 Stephanie Mills HOTTEST 12'' Ghetto Style HOTTEST LP SOS Band</p>	<p><i>I've Learned To</i> <i>Throw The D</i> <i>Sands of Time</i></p>	<p><i>MCA</i> <i>Luke</i> <i>Tabu/EPA</i></p>
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AFRICAN HEADSHD
TOP SINGLES
 1. PRINCE, KISS
 2. STEPHANIE MILLS, POWER
 3. JANET JACKSON, WHAT
 4. GAP BAND, GOING
 5. TEDDY PENDERGRASS, LOVE
HOTTEST NEW SINGLES
 1. PRINCE, KISS
 2. STEPHANIE MILLS, POWER
 3. TEDDY PENDERGRASS, LOVE
HOTTEST NEW LPS
 1. PRINCE, PARADE
 2. TEDDY PENDERGRASS, WORKING

TOP 10 LP'S
 1. PRINCE
 2. TEDDY PENDERGRASS
 3. STEPHANIE MILLS
 4. JANET JACKSON
 5. WHITNEY HOUSTON
 6. ZAPP
 7. GAP BAND
 8. LL COOL J
 9. EUGENE WILDE
 10. ISLEY BROS
HOTTEST 12'
 1. GRAND MASTER FLASH, STYLE

AUDIO VIDEO REC
TOP SINGLES
 1. CASH FLOW, PARTY
 2. FALCO, ROCK
 3. LABELLE/MCDONALD, ON
 4. PRINCE, KISS
 5. JANET JACKSON, WHAT
HOTTEST NEW SINGLES
 1. JANET JACKSON, NASTY
 2. BILLY OCEAN, THEY'LL BE
 3. RENE & ANGELE, YOU DON'T
HOTTEST NEW LPS
 1. DRAMATICS, REUNION
 2. CULTURE CLUB, FROM LUXURY

TOP 10 LP'S
 1. PRINCE
 2. WHITNEY HOUSTON
 3. LL COOL J
 4. DURELL COLEMAN
 5. JANET JACKSON
 6. MELISA MORGAN
 7. FORCE MD'S
 8. ANITA BAKER
 9. JERMAINE JACKSON
 10. SADE
HOTTEST 12'
 1. DANA DANE, NIGHTMARES

D J RECORDS	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. GAP BAND, GOING 3. JANET JACKSON, WHAT 4. TEDDY PENDERGRASS, LOVE 5. CHERRELLE/O'NEAL, SATURDAY HOTTEST NEW SINGLES	1. PRINCE 2. ATLANTIC STARR 3. JANET JACKSON 4. CHERRELLE 5. TEDDY PENDERGRASS 6. GAP BAND 7. ARETHA FRANKLIN 8. FALCO 9. MELISA MORGAN 10. RENE & ANGELA HOTTEST 12'
SOUTHEAST JACKSONVILLE, F JERRY THEST	1. STEPHANIE MILLS, POWER OF 2. CASH FLOW, PARTY FREAK 3. 5 STAR, LOVE TAKE HOTTEST NEW LPS	1. GHETTO STYLE, THROW THE D
	1. SOS BAND, SANDS OF 2. ANITA BAKER, RAPTURE	

GOLD COAST MUSI	TOP SINGLES	TOP 10 LP'S
	1. NU SHOOZ, CAN'T 2. CHERRELLE/O'NEAL, SATURDAY 3. PRINCE, KISS 4. JANET JACKSON, WHAT 5. LABELLE/MCDONALD, ON HOTTEST NEW SINGLES	1. PRINCE 2. ATLANTIC STARR 3. WHITNEY HOUSTON 4. JANET JACKSON 5. SADE 6. FORCE MD'S 7. LL COOL J 8. STEPHANIE MILLS 9. CHERRELLE 10. TEDDY PENDERGRASS HOTTEST 12'
SOUTHEAST MIAMI, FL RON SANSONE	1. WILLIE COLLINS, LET'S GET 2. MORRIS DAY, CHARACTER 3. ANTHONY/CAMP, WHAT I HOTTEST NEW LPS	1. BEASTIE BOYS, HOLD IT NOW
	1. LOU RAWLS, LOVE ALL	

MEMORIAL RECORD	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. CHERRELLE/O'NEAL, SATURDAY 3. NU SHOOZ, CAN'T 4. ZAPP, COMPUTER 5. STEPHANIE MILLS, POWER HOTTEST NEW SINGLES	1. JANET JACKSON 2. PRINCE 3. CHERRELLE 4. ZAPP 5. STEPHANIE MILLS 6. THE JETS 7. COL ABRAMS 8. FALCO 9. CASH FLOW 10. PATTI AUSTIN HOTTEST 12'
SOUTHEAST TAMPA, FL CAROLYN FEE	1. PHILIP BAILEY, STATE OF THE 2. TEASE, FIRESTARTER 3. PET SHOP BOYS, WEST END GIRLS HOTTEST NEW LPS	1. SOS BAND, THE FINEST
	1. VARIOUS ARTISTS, BLUES IS ALL 2. SOS BAND, SANDS OF	

PLATTER SHACK R	TOP SINGLES	TOP 10 LP'S
	1. STEPHANIE MILLS, POWER 2. TEDDY PENDERGRASS, LOVE 3. WILLIE COLLINS, LET'S 4. ATLANTIC STARR, IF 5. JANET JACKSON, WHAT HOTTEST NEW SINGLES	1. PRINCE 2. ZAPP 3. LL COOL J 4. WHITNEY HOUSTON 5. TEDDY PENDERGRASS 6. CHERRELLE 7. JANET JACKSON 8. STEPHANIE MILLS 9. GAP BAND 10. JERMAINE JACKSON HOTTEST 12'
SOUTHEAST ORLANDO, FL DELLA WIGGINS	1. M SHY D, SHY D T'S 2. CRUSH Z, GHETTO JUMP 3. LL COOL J, ROCK THE HOTTEST NEW LPS	
	1. HOUSE FULL OF LOVE 2. SHIRLEY MURDOCK, SHIRLEY	

TROPICAL RECORD	TOP SINGLES	TOP 10 LP'S
	1. LABELLE/MCDONALD, ON 2. TEDDY PENDERGRASS, LOVE 3. SOS BAND, FINEST 4. ATLANTIC STARR, IF 5. WHITNEY HOUSTON, GREATEST HOTTEST NEW SINGLES	1. STEPHANIE MILLS 2. TEDDY PENDERGRASS 3. JANET JACKSON 4. PRINCE 5. RENE & ANGELA 6. SADE 7. BOBBY BLAND 8. JOHNNY TAYLOR 9. CHERRELLE 10. JERMAINE JACKSON HOTTEST 12'
SOUTHEAST MIAMI, FL WILDORD BAILEY	1. LABELLE/MCDONALD, ON 2. TEDDY PENDERGRASS, LOVE 3. WHITNEY HOUSTON, GREATEST HOTTEST NEW LPS	1. GHETTO STYLE, THROW THE D
	1. STEPHANIE MILLS, STEPHANIE 2. TEDDY PENDERGRASS, WORKING IT	

PEPPERMINT RECO	TOP SINGLES	TOP 10 LP'S
	1. FALCO, ROCK 2. JERMAINE STEWART, YOU 3. ATLANTIC STARR, IF 4. TEASER, FIRESTARTER 5. CASH FLOW, PARTY HOTTEST NEW SINGLES	1. TEDDY PENDERGRASS 2. SADE 3. MORRIS DAY 4. ATLANTIC STARR 5. MELISA MORGAN 6. RENE & ANGELA 7. PATTI AUSTIN 8. ISLEY BROS 9. FORCE MD'S 10. CASH FLOW HOTTEST 12'
SOUTHEAST ATLANTA, GA CAROLYN LOVELAC	1. STEPHANIE MILLS, POWER 2. SOS BAND, FINEST 3. PRINCE, KISS HOTTEST NEW LPS	1. MC SHY D, SHY D IS BACK
	1. JANET JACKSON, CONTROL 2. PRINCE, PARADE	

West

<p>HOTTEST 45 Janet Jackson HOTTEST 12" SOS Band HOTTEST LP Janet Jackson</p>	<p><i>Nasty</i> <i>The Finest</i> <i>Control</i></p>	<p><i>A&M</i> <i>Tabu/EPA</i> <i>A&M</i></p>
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CIRCLES RECORDS	TOP SINGLES	TOP 10 LP'S
	1. NU SHOOZ, I 2. JANET JACKSON, WHAT 3. PRINCE, KISS 4. LABELLE/MCDONALD, ON 5. ZAPP, COMPUTER HOTTEST NEW SINGLES	1. CASH FLOW 2. PRINCE 3. MANTRONICS 4. ZAPP 5. LL COOL J 6. JUICY 7. MORRIS DAY 8. LISA LISA/CULT JAM 9. WHITNEY HOUSTON 10. FORCE MD'S HOTTEST 12'
WEST PHOENIX, AZ TOM ANDERSON	1. GRAND MASTER FLASH, STYLE 2. SOS BAND, FINEST 3. GAP BAND, GOING IN HOTTEST NEW LPS	1. WHISTLE, JUST BUGGING
	1. GRAND MASTER FLASH, GRAND 2. JANET JACKSON, CONTROL	

BARTON'S RECORD	TOP SINGLES	TOP 10 LP'S
	1. JANET JACKSON, WHAT 2. COL ABRAMS, I'M 3. TEDDY PENDERGRASS, LOVE 4. WHITNEY HOUSTON, GREATEST 5. STEVIE WONDER, OVERJOYED HOTTEST NEW SINGLES	1. WHITNEY HOUSTON 2. SADE 3. STEVIE WONDER 4. PRINCE 5. THE JETS 6. VANITY 7. RENE & ANGELA 8. ZAPP 9. NEW EDITION 10. TEDDY PENDERGRASS HOTTEST 12'
WEST LOS ANGELES, CA YVONNE BARTON	1. STEPHANIE MILLS, I'VE LEARNED 2. LABELLE/MCDONALD, ON MY 3. PRINCE, KISS HOTTEST NEW LPS	1. PRINCE, KISS
	1. JANET JACKSON, CONTROL 2. YARBROUGH & PEOPLES, GUILTY	

BENSON'S HOUSE	TOP SINGLES	TOP 10 LP'S
	1. VAL YOUNG, IF 2. JANET JACKSON, WHAT 3. VANITY, UNDER 4. COL ABRAMS, I'M 5. LL COOL J, ROCK HOTTEST NEW SINGLES	1. VANITY 2. FORCE MD'S 3. GRACE JONES 4. JANET JACKSON 5. SADE 6. LL COOL J 7. COL ABRAMS 8. LISA LISA/CULT JAM 9. TEDDY PENDERGRASS 10. JERMAINE JACKSON HOTTEST 12'
WEST LOS ANGELES, CA ROBERT PALACIOS	1. JANET JACKSON, NASTY 2. MAI TAI, FEMALE INTUITION HOTTEST NEW LPS	1. PRINCE, KISS
	1. NAZARATI, NAZARATI	

FORTUNE RECORDS	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. COL ABRAMS, I'M 3. NU SHOOZ, I 4. LABELLE/MCDONALD, ON 5. STEPHANIE MILLS, I'VE HOTTEST NEW SINGLES	1. JANET JACKSON 2. SADE 3. GAP BAND 4. WHITNEY HOUSTON 5. LL COOL J 6. ATLANTIC STARR 7. STEVIE WONDER 8. PRINCE 9. RENE & ANGELA 10. STEPHANIE MILLS HOTTEST 12'
WEST INGLEWOOD, CA TIM FORTUNE	1. JANET JACKSON, NASTY 2. TEASE, FIRESTARTER 3. TIMEX SOCIAL CLUB, RUMORS HOTTEST NEW LPS	1. SOS BAND, FINEST
	1. ANITA BAKER, RAPTURE 2. SOS BAND, SANDS OF	

HIT HOUSE RECOR	TOP SINGLES	TOP 10 LP'S
	1. SOS BAND, FINEST 2. GEORGE HOWARD, LOVE 3. ZAPP, COMPUTER 4. WHISTLE, JUST 5. WHODINI, FUNKY HOTTEST NEW SINGLES	1. LL COOL J 2. JANET JACKSON 3. PRINCE 4. CASH FLOW 5. ANITA BAKER 6. TEDDY PENDERGRASS 7. STARPOINT 8. JUICY 9. ZAPP 10. COL ABRAMS HOTTEST 12'
WEST VALLEJO, CA VERNESSA DAVIS	1. JANET JACKSON, NASTY 2. FORCE MD'S, HERE I 3. TIMEX SOCIAL CLUB, RUMORS HOTTEST NEW LPS	1. TIMEX SOCIAL CLUB, TUMORS
	1. SLY FOX 2. GEORGE HOWARD, LOVE WILL	

MUSIC PEOPLE RE	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. NU SHOOZ, I 3. LABELLE/MCDONALD, ON 4. SOS BAND, FINEST 5. JANET JACKSON, NASTY HOTTEST NEW SINGLES	1. JANET JACKSON 2. WHITNEY HOUSTON 3. SADE 4. PRINCE 5. ATLANTIC STARR 6. LL COOL J 7. COL ABRAMS 8. FALCO 9. ANITA BAKER 10. ZAPP HOTTEST 12'
WEST OAKLAND, CA JASON BLAINE	1. FAT BOYS, SEX MACHINE 2. WHITNEY HOUSTON, GREATEST 3. ATLANTIC STARR, IF YOUR HOTTEST NEW LPS	1. SOS BAND, FINEST
	1. ALEEM, ALEEM 2. SHIRLEY MURDOCK, SHIRLEY	

REID'S RECORDS	TOP SINGLES	TOP 10 LP'S
	1. LABELLE/MCDONALD, ON 2. JANET JACKSON, NASTY 3. PRINCE, KISS 4. TEDDY PENDERGRASS, LOVE 5. RENE & ANGELA, YOUR HOTTEST NEW SINGLES	1. PRINCE 2. TRAMINE 3. ANITA BAKER 4. NAZARATI 5. ATLANTIC STARR 6. RENE & ANGELA 7. LL COOL J 8. MELISA MORGAN 9. JANET JACKSON 10. ZAPP HOTTEST 12'
WEST BERKELY, CA PRENTISS BROWN	1. ROSE BROS, I GET OFF 2. BILLY OCEAN, THERE'LL BE 3. CONTROLLERS, STAY HOTTEST NEW LPS	1. SYLVESTER, LIVING FOR THE
	1. JERMAINE JACKSON, PRECIOUS 2. SHIRLEY MURDOCK, SHIRLEY	

SOLAR WEST ONE	TOP SINGLES	TOP 10 LP'S
	1. COL ABRAMS, I'M 2. LABELLE/MCDONALD, ON 3. PATTI AUSTIN, HEAT 4. LL COOL J, ROCK 5. MICHAEL HENDERSON, DO HOTTEST NEW SINGLES	1. JANET JACKSON 2. YARBROUGH & PEOPLES 3. LL COOL J 4. GAP BAND 5. MELISA MORGAN 6. VANITY 7. NEW EDITION 8. FORCE MD'S 9. GEORGE HOWARD 10. FREDDIE JACKSON HOTTEST 12'
WEST SOLAR WEST ONE BARRY EVANS	1. PHILIP BAILEY, STATE OF 2. 5 STAR, LOVE TAKEOVER 3. TIMEX SOCIAL CLUB, RUMORS HOTTEST NEW LPS	1. GEORGE CLINTON, DO FRIES GO
	1. NAZARATI, NAZARATI 2. PET SHOP BOYS, PET	

WHEREHOUSE RECO	TOP SINGLES	TOP 10 LP'S
	1. MIAMI SOUND MACHINE, BAD 2. WHODINI, FUNKY 3. SADE, NEVER 4. ATLANTIC STARR, IF 5. MELISA MORGAN, DO HOTTEST NEW SINGLES	1. PRINCE 2. JANET JACKSON 3. WHITNEY HOUSTON 4. ZAPP 5. GAP BAND 6. ATLANTIC STARR 7. CHERRELLE 8. ANITA BAKER 9. LL COOL J 10. COL ABRAMS HOTTEST 12'
WEST LOS ANGELES, CA HOWARD ALSTON	1. WHODINI, FUNKY BEAT 2. ATLANTIC STARR, IF YOUR 3. JANET JACKSON, NASTY HOTTEST NEW LPS	1. JANET JACKSON, NASTY
	1. PRINCE, PARADE 2. JANET JACKSON, CONTROL	

POWER PICK SINGLE

**SMOKEY ROBINSON
SLEEPLESS NIGHTS
TAMLA**

From his latest LP *Smoke Signals*, this soul icon re-releases a sweeping mid-paced love song that is making waves on airwaves across the country. Look for action on multiple formats. Demos: Young Adults, Females.



**PATTI LABELLE
WINNER IN YOU
MCA**

Under the guidance of hot shot producer Richard Perry, Patti continues to supply hit after hit. "On My Own" is already a runaway smash with other cuts like "Kiss Away The Pain" and "Something Special" to follow. Demos: All.

Explanation: This week's strongest potential radio single based on its having the widest demographic spread, getting good initial response, from radio, proven research and testing, and in many cases, producing significant chart gains. Primary demographics indicated.

Explanation: This week's strongest potential radio album based on our information regarding its demographic appeal, retail acceptance, listeners response, requests and significant chart gains. Primary cuts and demographics indicated.

SINGLES SUPER POWER

EXPLANATION: These power singles are or should be in the highest rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Artist	Title	Label
Patti Austin	The Heat of the Heat	Qwest/WB
Freddie Jackson	Love Is Just a Touch..	Capitol
Sade	Never As Good	Portrait
SOS Band	The Finest	Tabu/EPA
LaBelle/McDonald	On My Own	MCA
Atlantic Starr	If Your Heart Isn't..	A&M
Whitney Houston	The Greatest Love	Arista

POWER

EXPLANATION: These power singles are or should be in at least medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Artist	Title	Label
Michael Henderson	Do It To Me	EMI
Steve Arrington	Jammin'	Atlantic
Controllers	Stay	MCA
Morris Day	The Character	WB
Janet Jackson	Nasty	A&M
Vanity	Under The Influence	Motown

SUB POWER

EXPLANATION: These power singles are or should be in at least light rotation with a strong potential for medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Artist	Title	Label
Philip Bailey	State of the Heart	Columbia
George Clinton	Do Fries Go With..	Capitol
5 Star	Love Take Over	RCA
Aleem	Love's On Fire	Atlantic
Billy Ocean	There'll Be Sad Songs	Arista
Rene & Angela	You Don't Have To Cry	Polygram

POWER BOUND

EXPLANATION: These power singles are those with the strongest potential to replace those above them. In many cases, they have made significant chart moves, have been among the most added, and show exceptionally strong appeal from our research as well as that of our reporters.

Artist	Title	Label
El DeBarge	Who's Johnny	Gordy
Yarbrough & Peoples	I Wouldn't Lie	TE/RCA
Anita Baker	Watch Your Step	Elektra
Rose Brothers	I Get Off On You	Muscle Sh
Johnny Kemp	Just Another Lover	Columbia
Smokey Robinson	Sleepless Nights	Tamla

POWER PICK ALBUM

ALBUMS

EXPLANATION: These power albums are the ones that our research tells us are important to radio in building audience. The consensus of the results of our reporting stations and retailers is coupled with geographic and demographic penetration as well as overall response, plus how it's being programmed in dayparts and by format. Cuts are indicated and highlighted.

Artist	Title/Cut	Label
Prince	Mountains	Pais./WB
Morris Day	Don't Wait For Me	WB
Stephanie Mills	Rising	MCA
Sade	Maureen	Por./EPA
New Edition	Sweet Thing	MCA

POWER RESEARCHED SONG

EXPLANATION: This is this week's hottest potential new song...a consensus of our strongest research-oriented stations on the single that has the widest appeal (including crossover.) In some cases, the decision is made after a sales or a chart base is established.

**PATTI LABELLE WITH MICHAEL MCDONALD
ON MY OWN
MCA**

Who can argue with this winning combination? Michael McDonald has enjoyed considerable crossover success as has soul diva LaBelle and producer Richard Perry puts on the the right finishing touches. A must for Black, Urban, CHR, AOR, and Quiet Storm formats!

POWER GOLD

FOUR YEARS AGO - MAY 7, 1982

SINGLES

1. CHERI - Murphy's Law
2. RAY PARKER JR. - The Other Woman
3. DIMPLES FIELDS - If It Ain't One Thing..
4. PATRICE RUSHEN - Forget Me Nots
5. DAZZ BAND - Let It Whip

ALBUMS

1. ATLANTIC STARR - Brilliance
2. RAY PARKER JR. - The Other Woman
3. DAZZ BAND - Keep It Alive
4. CAMEO - Alligator Woman
5. SHALAMAR - Friends

URBAN HITS PLAYLIST

The URBAN HITS PLAYLIST is a recommended playlist designed to provide our readers with accurate crossover music information with the understanding that finding such a common link between songs involves more variables and research. Our Urban Chart is designed to reflect air play and retail strength.

TW LW WOC

- ① 2 8 PET SHOP BOYS - West End Girls - EMI-America
- 2 1 9 PRINCE/REVOLUTION - Kiss - Paisley Park/WB
- ③ 4 7 ROLLING STONES - Harlem Shuffle - Columbia
- 4 3 8 BANGLES - Manic Monday - Columbia
- 5 7 6 VAN HALEN - Why Can't This Be Love - WB
- 6 10 5 JANET JACKSON - What Have You Done... - A&M
- ⑦ 13 5 WHITNEY HOUSTON - The Greatest Love... - Arista
- ⑧ 14 6 MIAMI SOUND MACHINE - Bad Boys - Epic
- 9 6 8 FORCE MD'S - Tender Love - TB/WB
- 10 5 10 SLY FOX - Let's Go All the Way - Capitol
- 11 9 5 STEVIE NICKS - I Can't Wait - Modern/ATCO
- 12 8 10 INXS - What You Need - Atlantic
- 13 15 5 SADE - Never As Good... - EPA
- ⑭ 17 3 NU SHOOZ - I Can't Wait - Atlantic
- ⑮ 18 5 OMD - If You Leave - A&M
- ⑯ 19 3 MADONNA - Live To Tell - Sire/WB
- ⑰ 20 2 MIKE & THE MECHANICS - All I Need... - Atl.
- ⑱ 21 2 CULTURE CLUB - Move Away - Virgin/EPA
- ⑲ 22 2 LABELLE/MCDONALD - On My Own - MCA
- 20 11 8 JERMAINE JACKSON - I Think It's Love - Arista
- 21 12 9 FALCO - Rock Me Amadeus - A&M
- ⑳ 25 2 BILLY OCEAN - There'll Be Sad... - Jive/Arista
- 23 16 8 DIRE STRAITS - So Far Away - WB
- 24 23 12 ATLANTIC STARR - Secret Lovers - A&M
- 25 24 7 STEVIE WONDER - Overjoyed - Tamla/Motown

URBAN/POP REPORTERS



New York, NY, PD - Scott Shannon, MD - Frankie Blue. Top 5: Falco - Rock Me Amadeus; Prince - Kiss; Janet Jackson - What Have You Done; Bangles - Manic Monday; Pet Shop Boys - West End Girls. ADDS: The Duffield - Your Love; Heart - Nothing At All.



Houston, TX, PD - John Lan der, MD - Patty Hamilton. Top 5: Prince - Kiss; Van Halen - Why Can't This Be Love; Pet Shop Boys - West End Girls; Robert Palmer - Addicted To Love; Janet Jackson - What Have You Done. ADDS: George Michaels - A Different Corner; Stephanie Mills - I've Learned To Respect; Boys Don't Cry - I Want To Be A Cowboy.



Washington, DC, PD - Randy Lane, MD - Mary Teten. Top 5: Phil Collins - Take Me Home; Dire Straits - So Far Away; INXS - What You Need; Janet Jackson - What Have You Done; Pet Shop Boys - West End Girls. ADDS: LaBelle/McDonald - On My Own; Level 42 - Something About You; George Michael - A Different Corner.



New Orleans, LA, PD - Kris Kelley, MD - Greg Rollins. Top 5: Pet Shop Boys - West End Girls; Janet Jackson - What Have You Done; Robert Palmer - Addicted To Love; Bangles - Manic Monday; Van Halen - Why Can't This Be Love. ADDS: George Michaels - A Different Corner; Culture Club - Move Away; The Jets - Crush On You; Level 42 - Something About You.

URBAN/POP REPORTERS



Los Angeles, CA, PD - Barry DeFrancesco, MD - Gene Sandblom. Top 5: Prince - Kiss; Pet Shop Boys - West End Girls; Robert Palmer - Addicted To Love; Falco - Rock Me Amadeus; Rolling Stones - The Harlem Shuffle. ADDS: George Michaels - A Different Corner; Tears For Fears - Mothers Talk; Billy Ocean - There'll Be Sad Songs; Heart - Nothing At All; Falco - Vienna's Ceiling.



Baltimore, MD, PD - Steve Kingston, MD - Amy Kronthal. Top 5: Prince - Kiss; INXS - What You Need; Bangles - Manic Monday; Sly Fox - Let's Go All The Way; Janet Jackson - What Have You Done. ADDS: El DeBerge - Who's Johnny; George Michaels - A Different Corner; Heart - Nothing At All; Mike & The Mechanics - All I Need Is A Miracle; Culture Club - Move Away.



San Francisco, CA, PD - Steve River, MD - Keith Nasaly. Top 5: Pet Shop Boys - West End Girls; Robert Palmer - Addicted To Love; Nu Shooz - I Can't Wait; OMD - If You Leave; Duffield - Your Love. ADDS: Falco - Vienna's Calling; El DeBerge - Who's Johnny.



Atlanta, GA, PD - John Young, MD - Chris Thomas. Top 5: Prince - Kiss; Robert Palmer - Addicted To Love; Van Halen - Why Can't This Be Love; Pet Shop Boys - West End Girls; Rolling Stones - The Harlem Shuffle. ADDS: Simple Minds - All The Things She Said; Billy Ocean - There'll Be Sad Songs.



Boston, MA, PD - Sunny Jo White, MD - Ganie Donaghey. Top 5: Prince - Kiss; Pet Shop Boys - West End Girls; Nu Shooz - I Can't Wait; Janet Jackson - What Have You Done; Robert Palmer - Addicted To Love. ADDS: Bourgeois - Mutual Surrender; George Michaels - A Different Corner; Robert Tepper - Don't Walk Away; The Fabulous Tunderbirds - Tough Enough; The Delfuegos - I Still Want You; Simple Minds - All The Things She Said.



Miami, FL, PD - Robert Walker, MD - Frank Amadeo. Top 5: Van Halen - Why Can't This Be Love; Pet Shop Boys - West End Girls; Falco - Rock Me Amadeus; Miami Sound Machine - Bad Boys; Phil Collins - Take Me Home. ADDS: Mike & The Mechanics - All I Need Is A Miracle; El DeBerge - Who's Johnny; George Michaels - A Different Corner; Robert Tepper - Don't Walk Away.

REGIONAL RADIO REPORT

May 2, 1986

Mid-Atlantic

HOTTEST
SOS Band
Stephanie Mills
MOST ADDED
Pauli Carman
El DeBarge
Rene & Angela
Billy Ocean

Finest
I've Learned To...

Deal My...
Who's Johnny
You Don't Have.....
There'll Be Sad.....

Tabu/EPA
MCA

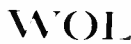
Columbia
Motown
Polygram
Jive/Arista



TOP SINGLES
1. FREDDIE JACKSON, LOVE
2. SOS BAND, FINEST
3. LABELLE/MCDONALD, ON
4. STARPOINT, RESTLESS
5. NU SHOOZ, I
LP CUTS

ADDS
1. MAIN ATTRACTION, RECONSIDER
2. BILLY OCEAN, THERE'LL BE
3. WHODINI, FUNKY BEAT
4. MARZ, IT'S HARD
5. GAVIN CHRISTOPHER, ONE STEP
6. SMOKEY ROBINSON, SLEEPLESS NIG
7. ARETHA FRANKLIN, AIN'T NOBODY
8. TEMPTATIONS, A FINE MESS
9. YARBROUGH & PEOPLES, I WOULDN'
10. CONTROLLERS, STAY

MID-ATLANTIC
WASHINGTON, DC
MIKE ARCHIE



TOP SINGLES
1. CHUCK BROWN, GO
2. LABELLE/MCDONALD, ON
3. STEPHANIE MILLS, I'VE
4. SOS BAND, FINEST
5. THE ALEEM'S, LOVE'S
LP CUTS

ADDS
1. PRECIOUS WILSON, I'LL BE YOUR
2. BILLY OCEAN, THERE'LL BE
3. PAULI CARMEN, DIAL MY
4. NIVAL, IF CAN'T SPEND
5. ALEX SIMON, RUNNING OUT
6. MAZARATI, 100 MPH
7. SILK, SLIM GOODY

MID-ATLANTIC
WASHINGTON, DC
NEVILLE WATERS



TOP SINGLES
1. PRINCE, KISS
2. FALCO, ROCK
3. STEPHANIE MILLS, I'VE
4. LABELLE/MCDONALD, ON
5. NU SHOOZ, I
LP CUTS

ADDS
1. 152ND STREET, TELL ME
2. WILLIE COLLINS, LET'S GET
3. BILLY OCEAN, THERE'LL BE
4. FORMULA V, KILLER GROOVE
5. PAUL LAWRENCE, STRUNG OUT

MID-ATLANTIC
LOUISVILLE, KY
KEITH LANDECKER



TOP SINGLES
1. PRINCE, KISS
2. GAP BAND, GOING
3. CASH FLOW, PARTY
4. FREDDIE JACKSON, HE'LL
5. SOS BAND, FINEST
LP CUTS

ADDS
1. PET SHOP BOYS, WEST END
2. SMOKEY ROBINSON, SLEEPLESS NIG
3. MIDNIGHT STAR, HEADLINES
4. EL DEBARGE, WHO'S JOHNNY
5. JOHNNY KEMP, JUST ANOTHER
6. TEMPTATIONS, A FINE MESS
7. YARBROUGH & PEOPLES, I WOULDN'

MID-ATLANTIC
LOUISVILLE, KY
TONY FIELD



TOP SINGLES
1. WHITNEY HOUSTON, THE
2. STEPHANIE MILLS, I'VE
3. NU SHOOZ, I
4. SOS BAND, FINEST
5. THE JETS, CRUSH
LP CUTS

ADDS
1. EL DEBARGE, WHO'S JOHNNY
2. RENE & ANGELA, YOU DON'T
3. JANET JACKSON, NASTY
4. NEW EDITION, WITH YOU
5. THE DREAM ACADEMY, THE LOVE PA

MID-ATLANTIC
OCEAN CITY, MD
DAVE ALLAN



TOP SINGLES
1. JANET JACKSON, WHAT
2. STEVIE WONDER, OVERJOYED
3. NU SHOOZ, I
4. THE JETS, CRUSH
5. COL ABRAMS, I'M
LP CUTS

ADDS
1. ROSE BROS, I GET OFF
2. JANET JACKSON, NASTY
3. FORCE MD'S, HERE I GO
4. SADE, NEVER AS GOOD
5. O C SMITH, WHAT YOU
6. TKA, ONE WAY
7. FAT LARRY'S BAND, ZOOM
8. E G DAITLEY, SAY IT
9. SYLVIA SMITH, I DON'T
10. RENE & ANGELA, YOU DON'T

MID-ATLANTIC
ANNAPOLIS, MD
HAPPY ADAMS



TOP SINGLES
1. ANITA BAKER, MYSTERY
2. SADE, NEVER
3. GEORGE HOWARD, LOVE
4. DIONNE WARWICK, WHISPERS
5. WHITNEY HOUSTON, GREATEST
LP CUTS

ADDS
1. JOHNNY TAYLOR, CAN I LOVE
2. LYLE MAYES, HIGHLAND FIRE
3. PAT METHENY, KATHERIN GRAY
4. LARRY CORYELL, CHRISTINA
5. ARTHUR BLYTHE, ODESSA

MID-ATLANTIC
BALTIMORE, MD
STACEY ANTHONY



TOP SINGLES
1. NU SHOOZ, I
2. PRINCE, KISS
3. LABELLE/MCDONALD, ON
4. STEPHANIE MILLS, I'VE
5. SOS BAND, FINEST
LP CUTS

ADDS
1. 152ND STREET, TELL ME
2. JANET JACKSON, NASTY
3. JANICE, BYE BYE
4. CONNIE EXPERIENCE
5. MAI TAI, FEMALE INTUITION
6. PAUL LAWRENCE, STRUNG OUT
7. ALFONSO, TIME BOMB
8. TEMPTATIONS, A FINE MESS

MID-ATLANTIC
BALTIMORE, MD
STEPHANIE DUNN



TOP SINGLES
1. THE JETS, CRUSH
2. VANITY, UNDER
3. PRINCE, KISS
4. ALEEM, LOVE'S
5. SADE, NEVER
LP CUTS

ADDS
1. ROSE BROS, I GET OFF ON
2. MAURICE WHITE, LADY IS LOVE
3. PAUL HARDCASTLE, DON'T WASTE
4. TIMEX SOCIAL CLUB, RUMORS
5. JULIAN FLENOY, TURN ME
6. WHITNEY HOUSTON, GREATEST LOVE
7. BILLY OCEAN, THERE'LL BE

MID-ATLANTIC
BALTIMORE, MD
ROY SAMPSON



TOP SINGLES
1. THE JETS, CRUSH
2. STEPHANIE MILLS, I'VE
3. SOS BAND, FINEST
4. PATTI AUSTIN, HEAT
5. NU SHOOZ, I
LP CUTS

ADDS
1. 152ND STREET, TELL ME
2. ZAPP, ITCHIN FOR YOU
3. ROY AYERS, PROGRAMMED FOR
4. JULIAN FLENOY, TURN ME
5. PRECIOUS WILSON
6. ISH, YOUR ONLY
7. NIVAL, IF YOU

MID-ATLANTIC
GULFPORT, MS
JIMMY ANTHONY



TOP SINGLES
1. PRINCE, KISS
2. NU SHOOZ, I
3. THE JETS, CRUSH
4. FULL FORCE, UNSELFISH
5. ROSE BROS, I
LP CUTS

ADDS
1. NIVAL, IF YOU WANT
2. JOESKI LOVE, PEE WEE'S
3. KING MC'S, WHAT HAVE
4. SUN DANCE KID, CRACK IT
5. CUT MASTER DC, BROOKLYN'S IN

MID-ATLANTIC
ST PAULS, NC
MASTER JAA



TOP SINGLES
1. PRINCE, KISS
2. NU SHOOZ, I
3. FREDDIE JACKSON, LOVE
4. JUICY, SUGAR
5. 5 STAR, LOVE
LP CUTS

ADDS

MID-ATLANTIC
WILMINGTON, NC
CURTIS KELLY



TOP SINGLES
1. PRINCE, KISS
2. CASH FLOW, PARTY
3. STEPHANIE MILLS, I'VE
4. GAP BAND, GOING
5. NU SHOOZ, I
LP CUTS

ADDS
1. JOESKI LOVE, PEE WEE'S
2. ANITA BAKER, WATCH YOUR
3. TEASE, FIRESTARTER
4. KURTIS BLOW, HELLO BABY
5. ARNIE'S LOVE, NATURAL HIGH

MID-ATLANTIC
WINDSOR, NC
STAR CHILD



TOP SINGLES
1. SOS BAND, FINEST
2. LABELLE/MCDONALD, ON
3. JANET JACKSON, NASTY
4. STEPHANIE MILLS, I'VE
5. NU SHOOZ, I
LP CUTS

ADDS
1. RENE & ANGELA, YOU DON'T
2. BILLY OCEAN, THERE'LL BE
3. RAINY DAVIS, SWEETHEART
4. SLY FOX, LET'S GO ALL
5. PRECIOUS WILSON, I'LL BE
6. FORCE MD'S, HERE I GO
7. TKA, ONE WAY
8. GAVIN CHRISTOPHER, ONE STEP
9. BB & Q BAND, ON THE
10. MAURICE WHITE, LADY IS LOVE

MID-ATLANTIC
FAYETTEVILLE, NC
BOB GAYE



TOP SINGLES
1. FALCO, ROCK
2. LABELLE/MCDONALD, ON
3. STARPOINT, RESTLESS
4. PRINCE, KISS
5. SOS BAND, FINEST
LP CUTS

ADDS
1. RENE & ANGELA, YOU DON'T
2. PAULI CARMEN, DIAL MY
3. DIZZY GILLESPIE, YOU'RE
4. TONY DUPUIS, TAKING IT
5. JULIAN FLENOY, TURN ME
6. SMOKEY ROBINSON, SLEEPLESS NIG
7. GEORGE MICHAELS, A DIFFERENT C
8. TEMPTATIONS, A FINE MESS
9. CHUCK MANGIONE, SAVE THE
10. SHEENA EASTON, THE MAGIC

MID-ATLANTIC
DURHAM, NC
HAROLD JACKSON



MID-ATLANTIC GREENSBORO, NC JAY HOLIDAY

TOP SINGLES

1. JOESKI LOVE, PEE
 2. MELISA MORGAN, D
 3. SOS BAND, FINEST
 4. SADE, NEVER
 5. RENE & ANGELA, YOU
- LP CUTS
1. TOTAL CONTRAST, WHERE IS LOVE
 2. ALEEM, MORE THAN
 3. PRINCE, ANOTHER LOVE

ADDS

1. CHAPTER 8, LOVE LOVING YOU
2. BOOKER NEWBERRY, TAKE A PIECE
3. HUNTER HAYES, ARE YOU
4. THE SKINNY BOYS, FEED US THE



MID-ATLANTIC CHARLOTTE, NC KENNY MURPHY

TOP SINGLES

1. PRINCE, KISS
 2. NU SHOOZ, I
 3. TEDDY PENDERGRASS, LOVE 42
 4. CASH FLOW, PARTY
 5. ET, BEST
- LP CUTS
1. CASH FLOW, REACH OUT
 2. DRAMATICS, I WANT TO

ADDS

1. PHIL COLLINS, TAKE ME
2. MAIN ATTRACTION, RECONSIDER
3. BONNIE SIGLER, WHAT WOULD
4. PAUL CAMERON, DIAL MY
5. J BLACKFOOT, THE GIRL
6. WILLIE COLLINS, LET'S STAY
7. DEBORAH COOPER, YOUR LOVE
8. PET SHOP BOYS, WEST END



MID-ATLANTIC HENDERSON, NC FRANK BULLOCK

TOP SINGLES

1. PRINCE, KISS
 2. NU SHOOZ, I
 3. GAP BAND, GOING
 4. STEPHANIE MILLS, I'VE
 5. THE JETS, CRUSH
- LP CUTS

ADDS

1. EL DEBARGE, WHO'S JOHNNY
2. TOTAL CONTRAST, WHAT YOU
3. HAI TIA, FEMALE INTUITION



MID-ATLANTIC GREENSBORO, NC DOC FOSTER

TOP SINGLES

1. NU SHOOZ, I
 2. CASH FLOW, PARTY
 3. STEPHANIE MILLS, I'VE
 4. LABELLE/MCDONALD, ON
 5. ROSE BROS, I
- LP CUTS

ADDS

1. SMOKEY ROBINSON, SLEEPLESS NIG
2. EL DABARGE, WHO'S JOHNNY
3. FORCE MD'S, HERE I GO
4. BEASLY BOYS, HOLD IT NOW
5. YARBROUGH & PEOPLES, I WOULDN'
6. 52ND STREET, TELL ME
7. ROY AYERS, PROGRAMMED FOR
8. WILLIE COLLINS, LET'S GET



MID-ATLANTIC RALEIGH, NC CATHIS HALL

TOP SINGLES

1. PRINCE, KISS
 2. STEPHANIE MILLS, I'VE
 3. WALLY BADOROU, CHIEF
 4. EVELYN KING, HIGH
 5. TOTAL CONTRAST, RIVER
- LP CUTS
1. DRAMATICS, MOSTLY SOMEWHERE
 2. DRAMATICS, WHEN LOVE
 3. DRAMATICS, DAYS OF
 4. CULTURE CLUB, GOD THANK

ADDS

1. GAP BAND, FOING IN CIRCLES
2. RENE & ANGELA, YOU DON'T HAVE
3. ET, BEST FRIENDS
4. PET SHOP BOYS, WEST END GIRLS
5. SPID, MY LATIN LOVER
6. 52ND STREET, TELL ME
7. JUICE, YOU CAN'T HIDE



MID-ATLANTIC WILMINGTON, NC TONY GEE

TOP SINGLES

1. PRINCE, KISS
 2. TEDDY PENDERGRASS, LOVE
 3. STARPOINT, RESTLESS
 4. ET, BEST
 5. FALCO, ROCK
- LP CUTS

ADDS

1. JANET JACKSON, NASTY
2. ARETHA FRANKLIN, AIM'T NOBODY
3. EL DEBARGE, WHO'S JOHNNY
4. TEMPTATIONS, A FINE MESS



MID-ATLANTIC RED SPRING, NC GEORGE MC PHAUL

TOP SINGLES

1. THE JETS, CRUSH
 2. NU SHOOZ, I
 3. CASH FLOW, PARTY
 4. RENE & ANGELA, YOUR
 5. STEPHANIE MILLS, I'VE
- LP CUTS

ADDS

1. FRESH FORCE CREW, ROCK ME
2. VOLTAGE BROS, LOVE'S A
3. RENE & ANGELA, YOU DON'T
4. MANTRONIC'S, LADIES
5. ANTHONY & THE CAMP, WHAT I
6. PAUL LAWRENCE, STRUNG OUT
7. MC SHY D



MID-ATLANTIC SPARTANBURG, SC LOU BROADUS

TOP SINGLES

1. PRINCE, KISS
 2. NU SHOOZ, I
 3. THE JETS, CRUSH
 4. STEPHANIE MILLS, I'VE
 5. FALCO, ROCK
- LP CUTS
1. MELISA MORGAN, FOOL'S PARADISE
 2. PRINCE, YOU NEED
 3. JANET JACKSON, WHEN I THINK
 4. SHIRLEY MURDOCK, TRUTH OR

ADDS

1. PHILIP BAILEY, STATE OF
2. RENE & ANGELA, YOU DON'T
3. ROY AYERS, PROGRAMMED FOR
4. JANET JACKSON, NASTY
5. WILLIE COLLINS, LET'S GET
6. FAT BOYS, SEX MACHINE



MID-ATLANTIC HULLINS, SC DR LOVEJOY

TOP SINGLES

1. LABELLE/MCDONALD, ON
 2. ROSE BROS, I
 3. ROCHELLE FLEMING, LOVE
 4. LL COOL J, ROCK
 5. BETTY WRIGHT, PAIN
- LP CUTS
1. FORMULA 5, I GOT
 2. SADE, TAR BABY
 3. NEW EDITION, WITH YOU
 4. RAMSEY LEWIS, PART OF

ADDS

1. CONNIE, EXPERIENCE
2. ANITA BAKER, MYSTERY
3. VOLTAGE BROS, LOVE'S A
4. RENE & ANGELA, YOU DON'T
5. YARBROUGH & PEOPLES, I DON'T
6. RODNEY O, THESE ARE
7. BILLY OCEAN, THERE'LL BE
8. JOESKI LOVE, PEE MEE'S
9. MARVIN GAYE, THE WORLD



MID-ATLANTIC ORANGEBURG, SC ROBERT L RANDOL

TOP SINGLES

1. SOS BAND, F
 2. VANITY, UNDER
 3. MARZ, IT'S
 4. LABELLE/MCDONALD, ON
 5. ROSE BROS, I
- LP CUTS
1. DICKY WILLIAMS, IN THE SAME
 2. JERMAINE JACKSON, GIVE A
 3. TEDDY PENDERGRASS, WANT YOU



MID-ATLANTIC GREENVILLE, SC ANDRE CARSON

TOP SINGLES

1. PRINCE, KISS
 2. NU SHOOZ, I
 3. CASH FLOW, PARTY
 4. WHITNEY HOUSTON, GREATEST
 5. STEPHANIE MILLS, I'VE
- LP CUTS

ADDS

1. JANET JACKSON, NASTY
2. ROSE BROS, I GET OFF ON
3. MIAMI SOUND MACHINE, BAD BOYS
4. WHISTLE, JUST BUGGING
5. PHILIP BAILEY, STATE OF THE
6. RENE & ANGELA, YOU DON'T
7. TEASE, FIRESTARTER
8. 52ND STREET, TELL ME
9. TROY JOHNSON, IT'S YOU
10. TKA, ONE WAY



MID-ATLANTIC HENINGWAY, SC DELL CAMPBELL

TOP SINGLES

1. TEDDY PENDERGRASS, LOVE
 2. NU SHOOZ, I
 3. ALEXANDER O'NEAL, WHAT'S
 4. GEORGE CLINTON, DO
 5. COL ABRAMS, I'M
- LP CUTS
1. COMMODORES, THE WOMAN
 2. CONFUNKSHUN, CIRCLE OF
 3. ISLEY-JASPER-ISLEY, IF YOU
 4. STEVE ARRINGTON, STAND WITH

ADDS

1. ROY AYERS, PROGRAMMED FOR
2. RENE & ANGELA, YOU DON'T
3. PHILIP BAILEY, STATE OF
4. WILLIE COLLIN, LET'S GET
5. GLENN JONES, TALK ME
6. PAUL LAWRENCE, YOU HOOKED
7. SHEENA EASTON, MAJIC OF
8. VOLTAGE BROS, LOVE'S A CRIMINA
9. NIRRO DELUXE, JOURNEY TO
10. GAVIN CHRISTOPHER, ONE STEP



MID-ATLANTIC COLUMBIA, SC FLOYD B

TOP SINGLES

1. JERMAINE STEWART, WE
 2. WHITNEY HOUSTON, GREATEST
 3. STARPOINT, RESTLESS
 4. PRINCE, KISS
 5. SOS BAND, FINEST
- LP CUTS

ADDS

1. RENE & ANGELA, YOU DON'T HAVE
2. YARBROUGH & PEOPLES, I WOULDN'
3. PHILIP BAILEY, STATE OF THE
4. 5 STAR, LOVE TAKEOVER
5. WILLIE COLLINS, LET'S GET



MID-ATLANTIC CHARLESTON, SC DON KENDRICKS

TOP SINGLES

1. FORCE MD'S, HERE
 2. STEPHANIE MILLS, I'VE
 3. SOS BAND, FINEST
 4. STARPOINT, RESTLESS
 5. MELISA MORGAN, DO YOU
- LP CUTS

ADDS

1. PAUL LAWRENCE, STRUNG OUT
2. EL DEBARGE, WHO'S JOHNNY
3. WHODINI, FUNKY BEAT
4. RENE & ANGELA, YOU DON'T
5. MILDRED SCOTT, PRISONER OF
6. SLAVE, DRILL ME



MID-ATLANTIC CHARLESTON, SC CLIFF FLETCHER

TOP SINGLES

1. NU SHOOZ, I
 2. PRINCE, KISS
 3. STEPHANIE MILLS, I'VE
 4. LABELLE/MCDONALD, ON
 5. PATTI AUSTIN, HEAT
- LP CUTS

ADDS

1. MILDRED SCOTT, PRISONER OF LOV
2. WHODINI, FUNKY BEAT
3. RFTN, CERAMIC WORLD
4. YARBROUGH & PEOPLES, I WOULDN'
5. BILLY OCEAN, THERE'LL BE
6. PAUL HARDCASTLE, DON'T WASTE



MID-ATLANTIC FLORENCE, SC ANDREW BAILEY

TOP SINGLES

1. PRINCE, KISS
 2. STEPHANIE MILLS, I'VE
 3. LABELLE/MCDONALD, ON
 4. SOS BAND, FINEST
 5. WHITNEY HOUSTON, GREATEST
- LP CUTS
1. NEW EDITION, WITH YOU ALL

ADDS

1. MAIN ATTRACTION, RECONSIDER
2. 52ND STREET, TELL ME
3. TIMEX SOCIAL CLUB, RUMORS
4. PAUL LAWRENCE, STRUNG OUT
5. PRECIOUS WILSON, I'LL BE
6. DR YORK, IT'S ON ME
7. VOLTAGE BROS, LOVE'S A
8. JANICE, BYE BYE
9. SYLVESTER, LIVING FOR
10. MILDRED SCOTT, PRISONER OF LOV



MID-ATLANTIC MEMPHIS, TN BOBBY O'JAY

TOP SINGLES

1. WHITNEY HOUSTON, GREATEST
 2. ALEXANDER O'NEAL, WHAT'S
 3. CASH FLOW, PARTY
 4. FREDDIE JACKSON, LOVE
 5. NU SHOOZ, I
- LP CUTS

ADDS

1. BILLY OCEAN, THERE'LL BE
2. YARBROUGH & PEOPLES, I WOULDN'
3. TEMPTATIONS, A FINE MESS
4. EL DEBARGE, WHO'S JOHNNY



MID-ATLANTIC JACKSON, TN FRED HARVEY

TOP SINGLES

1. SLY FOX, LET'S
 2. THE JETS, CRUSH
 3. WHITNEY HOUSTON, GREATEST
 4. STEPHANIE MILLS, I'VE
 5. LABELLE/MCDONALD, ON
- LP CUTS
1. NEW EDITION, WITH YOU
 2. JANET JACKSON FUNNY
 3. TAMARA & THE SEEN, YOU TURN
 4. FORCE MD'S, FAT

ADDS

1. 52ND STREET, TELL ME
2. RODNEY O, THESE ARE
3. ANITA BAKER, WATCH YOUR STEP
4. DIONNE WARWICH, WHISPERS IN
5. CULTURE CLUB, MOVE AWAY
6. KING MC'S, WHAT HAVE

wnoo

TOP SINGLES

1. THE JETS, CRUSH
2. CASH FLOW, PARTY
3. WHISTLE, JUST
4. NU SHOOZ, I
5. STEPHANIE MILLS, I'VE LP CUTS

MID-ATLANTIC CHATTANOOGA, TN J RILEY

ADDS

1. ARETHA FRANKLIN, AIN'T NOBODY
2. RETW, CERAMIC GIRL
3. GEORGE MICHAELS, A DIFFERENT
4. EL DEBARGE, WHO'S JOHNNY
5. PAUL LAWRENCE, STRUNG OUT
6. TEMPTATIONS, A FINE MESS
7. MAIN ATTRACTION, RECONSIDER
8. TIMEX SOCIAL CLUB, RUMORS
9. PAULI CARMEN, DIAL MY
10. HIGH POWER, LOOSEN UP

WQOK

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. MORRIS DAY, CHARACTER
3. JANET JACKSON, NASTY
4. SLY FOX, LET'S
5. SOS BAND, FINEST LP CUTS

MID-ATLANTIC NASHVILLE, TN J C FLOYD

ADDS

1. PAULI CARMEN, DIAL MY
2. ARETHA FRANKLIN, AIN'T NOBODY
3. EL DEBARGE, WHO'S JOHNNY
4. BOBBY JIM & THE CRITTERS, BOBB
5. LOVE BUG STARKI, AMITYVILLE

K 94

TOP SINGLES

1. NU SHOOZ, I
2. PRINCE, KISS
3. PET SHOP BOYS, WEST
4. SADE, NEVER
5. STARPOINT, RESTLESS LP CUTS

MID-ATLANTIC VIRGINIA BEACH, MIKE ALLEN

ADDS

1. BILLY OCEAN, THERE'LL BE SAD
2. EL DEBARGE, WHO'S JOHNNY
3. ARETHA FRANKLIN, AIN'T NOBODY
4. ZAPP, ITCHIN FOR YOUR
5. MAZARATI, PLAYER'S BALL
6. TEASE, FIRESTARTER

990 WANT

TOP SINGLES

1. PRINCE, KISS
2. LABELLE/MCDONALD, ON
3. STARPOINT, RESTLESS
4. GEORGE CLINTON, DO
5. LL COOL J, ROCK LP CUTS

MID-ATLANTIC RICHMOND, VA NANCY WILLIAMS

ADDS

1. STARPOINT, TIL THE END
2. ATLANTIC STARR, IF YOUR HEART
3. WHITNEY HOUSTON, THE GREATEST
4. SYLVESTER, LIVING FOR
5. MORRIS DAY, THE CHARACTER
6. JOYCE SIMS, ALL & ALL

WILA

TOP SINGLES

1. PRINCE, KISS
2. NEW EDITION, A
3. GAP BAND, GOING
4. TEDDY PENDERGRASS, LOVE
5. JANET JACKSON, WHAT LP CUTS

MID-ATLANTIC DANVILLE, VA LEON TOLLER

ADDS

1. POINTER SISTER, TRUST MY
2. MELISA MORGAN, DO YOU
3. TEASE, FIRESTARTER
4. ALEXANDER O'NEAL, WHAT'S MISSI
5. WHITNEY HOUSTON, GREATEST LOVE

WUKIE

TOP SINGLES

1. NU SHOOZ, I
2. STEPHANIE MILLS, I'VE
3. PATTI AUSTIN, HEAT
4. ATLANTIC STARR, IF
5. FREDDIE JACKSON, LOVE LP CUTS

MID-ATLANTIC RICHMOND, VA DONNY DEAN

ADDS

1. RENE & ANGELA, YOU DON'T
2. BILLY OCEAN, THERE'LL BE SAD
3. MAIN ATTRACTION, RECONSIDER
4. ANTHONY & THE CAMP, WHAT I LIK
5. WILLIE COLLINS, LET'S GET

WOWI

TOP SINGLES

1. THE JETS, CRUSH
2. LABELLE/MCDONALD, ON
3. NU SHOOZ, I
4. FALCO, ROCK
5. PRINCE, KISS LP CUTS

MID-ATLANTIC NORFOLK, VA ROSHON VANCE

ADDS

1. KURTIS BLOW, HELLO BABY
2. JANET JACKSON, FUNNY
3. PRINCE, GIRLS & BOYS
1. FOX, NEVER
2. WILLIE COLLINS, LET'S GET
3. JANET JACKSON, NASTY
4. RENE & ANGELA, YOU DON'T
5. BILLY OCEAN, THERE'LL BE
6. MAGAZINE 60, DON QUIXOTE
7. PAUL HARDCASTLE, DON'T WASTE
8. IVY, TELL ME
9. E G DAILY, SAY IT SAY

WPAK

TOP SINGLES

1. PRINCE, KISS
2. NU SHOOZ, I
3. CHERRELLE/O'NEAL, TOMORROW'S
4. GAP BAND, GOING
5. JUICY, SUGAR LP CUTS

MID-ATLANTIC FARMVILLE, VA MASTER JAA

ADDS

1. FAT BOYS, SEX MACHINE
2. TROY JOHNSON, IT'S YOU
3. CHERRELLE, CAN YOU SATISFY
4. DIONNE WARWICK, WHISPERS IN
5. MIAMI SOUND MACHINE, BAD BOY
6. CHAZ, GO FOR
7. FORCE MD'S, HERE I GO
8. GAVIN CHRISTOPHER, ONE STEP CL
9. VOLTAGE BROS, LOVE'S A
10. MAN FRIDAY, LOVE HONEY

WPLZ

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. NU SHOOZ, I
3. SOS BAND, FINEST
4. WHITNEY HOUSTON, GREATEST
5. WHISTLE, JUST LP CUTS

MID-ATLANTIC PETERSBURG, VA PHIL DANIELS

ADDS

1. PAULI CARMEN, DIAL MY
2. ROY AYERS, PROGRAMMED FOR
3. 52ND STREET, TELL ME
4. RENE & ANGELA, YOU DON'T
5. JANICE, BYE BYE

WRAP

TOP SINGLES

1. PRINCE, KISS
2. VAL YOUNG, IF
3. CASH FLOW, PARTY
4. LL COOL J, ROCK
5. JERMAINE JACKSON, I LP CUTS

MID-ATLANTIC NORFOLK, VA CHESTER BENTON

ADDS

1. BILLY OCEAN, THERE'LL BE
2. MASTERDOME COMMITTEE, GET OFF
3. FORCE MD'S, HERE I GO
4. EL DEBARGE, WHO'S JOHNNY
5. BEASLY BOYS, HOLD IT NOW

Mid-South

HOTTEST

Stephanie Mills
Cash Flow

MOST ADDED

52nd Street
El DeBarge
Main Attraction

I've Learned To.....
Party Freak

Tell Me
Who's Johnny
Reconsider

MCA
Polygram

MCA
Motown
RCA

KCLT

RADIO / FM-105

TOP SINGLES

1. CONTROLLERS, STAY
2. LABELLE/MCDONALD, ON
3. ATLANTIC STARR, IF
4. MARZ, IT'S
5. JOYCE SIMS, ALL LP CUTS

MIDSOUTH WEST HELENA, AR DELL SIMS

ADDS

1. MARVIN HOLMES, FEEL SO
2. MARVIN GAYE, THE WORLD
3. PHILIP BAILEY, STATE OF THE
4. ROY AYERS, PROGRAMMED
5. PAUL LAWRENCE, STRUNG OUT
6. ISH, YOUR ONLY
7. J BLACKFOOT, FALL IN
8. 52ND STREET, TELL ME

All American Radio

KWIL

TOP SINGLES

1. IVY, TELL
2. TERESA DAVIS, HOW
3. TEMPTATIONS, TOUCH
4. PRINCE, KISS
5. STEVIE WONDER, OVERJOYED LP CUTS

MIDSOUTH LITTLE ROCK, AR SHELLEY POPE

ADDS

1. WALLY BADAROU, CHIEF INSPECTOR
2. ROSE BROS, I GET OFF
3. SOS BAND, THE FINEST
4. LABELLE/MCDONALD, ON MY OWN

Joxy

KFXZ

TOP SINGLES

1. STEPHANIE MILLS, I'VE
2. SOS BAND, FINEST
3. LL COOL J, ROCK
4. STEVIE WONDER, OVERJOYED
5. WHITNEY HOUSTON, GREATEST LP CUTS

MIDSOUTH MAURICE, LA STEPHANIE SMALL

ADDS

1. BILLY OCEAN, THERE'LL BE
2. RENE & ANGELA, YOU DON'T
3. TROY JOHNSON, IT'S YOU
4. ZAPP, ITCHIN FOR
5. CULTURE CLUB, MOVE AWAY
6. EL DEBARGE, WHO'S JOHNNY
7. WILLIE COLLINS, LET'S GET

KBCB

TOP SINGLES

1. ANNETTE TAYLOR, BODY
2. CONTROLLERS, STAY
3. ET, BEST
4. SOS BAND, FINEST
5. LABELLE/MCDONALD, ON LP CUTS

MIDSOUTH ALEXANDRIA, LA DENISE SEALS

ADDS

1. 52ND STREET, TELL ME
2. IVY, TELL ME
3. WILLIE COLLINS, LET'S GET
4. FALCO, VIENNA'S CALLING
5. BOOKER NEWBERRY, TAKE A PIECE
6. FORCE MD'S, HERE I GO

KDKS

TOP SINGLES

1. PRINCE, KISS
2. TIMEX SOCIAL CLUB, RUMORS
3. NEW EDITION, A
4. STARPOINT, RESTLESS
5. COL ABRAMS, I'M LP CUTS

MIDSOUTH SHREVEPORT, LA MR C

ADDS

1. CONTROLLERS, DISTANT LOVER
2. TEASE, THE NOTE
3. COL ABRAMS, NEVER GONNA
1. PRECIOUS WILSON, I'LL BE YOUR
2. DIZZY GILLESPIE, YOU'RE NUMBER
3. MAIN ATTRACTION, RECONSIDER
4. JOHNATHAN BUTLER, BABY PLEASE
5. JUICE, YOU CAN'T

KOXL

TOP SINGLES

1. CASH FLOW, PARTY
2. STEPHANIE MILLS, I'VE
3. NU SHOOZ, I
4. ET, BEST
5. PRINCE, KISS LP CUTS

MIDSOUTH BATON, LA GUY BRODY

ADDS

1. JOHNNY KEMP, JUST ANOTHER
2. TEMPTATIONS, A FINE MESS
3. PRECIOUS WILSON, I'LL BE YOUR
4. MAIN ATTRACTION, RECONSIDER
5. JANET JACKSON, NASTY

KTRY

AM/FM

TOP SINGLES

1. TIMEX SOCIAL CLUB, RUMORS
2. PRINCE, KISS
3. FORCE MD'S, TENDER
4. NEW EDITION, A
5. SHIRLEY MURDOCK, NO LP CUTS

MIDSOUTH BASTROP, LA MR C

ADDS

1. ROY AYERS, PROGRAMMED FOR
2. WHODINI, FUNKY BEAT
3. BILLY OCEAN, THERE'LL BE
4. VOLTAGE BROS, LOVE'S A CRIMINA
5. KING MC, WHAT HAVE
6. RENE & ANGELA, YOU DON'T
7. EUGENE WILDE, 30 MINUTES
8. BOOKER NEWBERRY, TAKE A PIECE



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. PRINCE, KISS
 3. FALCO, ROCK
 4. STEVIE WONDER, OVERJOYED
 5. STARPOINT, RESTLESS LP CUTS
- ADDS**
1. CONTROLLERS, DISTANT LOVER
 2. SADE, MAUREEN

MIDSOUTH
LAKE CHARLES, L
C C SCOTT

- ADDS**
1. JESKI LOVE, PEE WEE'S
 2. FORCE MD'S, HERE I GO
 3. WHODINI, FUNKY BEAT
 4. TAMARA/SIEN, THINKING ABOUT



- TOP SINGLES**
1. PRINCE, KISS
 2. FREDDIE JACKSON, LOVE
 3. PET SHOP BOYS, WEST
 4. CONTROLLERS, STAY LP CUTS
 5. CHRISTOPHER GAVIN, ONE LP CUTS
- ADDS**
1. JOE HENDERSON, ALL CUTS
 2. CONTROLLERS, ALL CUTS

MIDSOUTH
PASCAGOULA-BILO
JERRY L

- ADDS**
1. DIZZY GILLESPIE, YOU'RE NUMBER
 2. MICHAEL JONZUN, BURNING UP
 3. RAD-O-MATIC, LIVE LIVE
 4. JUICE, CAN'T HIDE
 5. LITTLE MILTON, 459 AM
 6. J BLACKFOOT, THE GIRL
 7. MANTRONIC, LADIES
 8. L V JOHNSON, PIECE OF



- TOP SINGLES**
1. NU SHOOZ, I
 2. PRINCE, KISS
 3. STEPHANIE MILLS, I'VE
 4. FALCO, ROCK
 5. LABELLE/MCDONALD, ON LP CUTS

MIDSOUTH
BATON ROUGE, LA
RODNEY JONES

- ADDS**
1. SKINNY BOYS, JOCK BOX
 2. PRECIOUS WILSON, I'LL BE
 3. JANET JACKSON, NASTY
 4. PHILIP BAILEY, STATE OF THE
 5. EL DEBARGE, WHO'S JOHNNY
 6. BILLY OCEAN, THERE'LL BE



- TOP SINGLES**
1. PRINCE, KISS
 2. STEPHANIE MILLS, I'VE
 3. THE JETS, CRUSH
 4. LABELLE/MCDONALD, ON LP CUTS
 5. PATTI AUSTIN, HEAT LP CUTS

MIDSOUTH
MERIDIAN, MS
LARRY CARR

ADDS



- TOP SINGLES**
1. NU SHOOZ, I
 2. PRINCE, KISS
 3. CASH FLOW, PARTY
 4. SOS BAND, FINEST
 5. LABELLE/MCDONALD, ON LP CUTS

MIDSOUTH
BATON ROUGE, LA
AL JAY

- ADDS**
1. VANITY, UNDER THE INFLUENCE
 2. PATTI AUSTIN, HEAT OF HEAT
 3. WHITNEY HOUSTON, GREATEST LOVE
 4. EL DEBARGE, WHO'S JOHNNY
 5. TKA, ONE WAY
 6. 52ND STREET, TELL ME
 7. PHILIP BAILEY, STATE OF THE
 8. STEVE ARRINGTON



- TOP SINGLES**
1. ISLEY BROS, MAY
 2. STEVIE WONDER, OVERJOYED
 3. STEPHANIE MILLS, I'VE
 4. LITTLE RICHARD, GREAT LP CUTS
 5. SADE, NEVER LP CUTS

MIDSOUTH
JACKSON, MS
JAMES EDWARDS

- ADDS**
1. SOS BAND, THE FINEST
 2. ROSE BROS, I GET OFF
 3. ATLANTIC STARR, IF YOUR
 4. PATTI AUSTIN, HEAT OF
 5. PHILIP BAILEY, STATE OF
 6. J BLACKFOOT, THE GIRL
 7. MORRIS DAY, THE CHARACTER



- TOP SINGLES**
1. STEPHANIE MILLS, I'VE
 2. PRINCE, KISS
 3. GAP BAND, GOING
 4. ET, BEST
 5. CASH FLOW, PARTY LP CUTS

MIDSOUTH
NEW ORLEANS, LA
DONNY TAYLOR

- ADDS**
1. BILLY OCEAN, THERE'LL



- TOP SINGLES**
1. STEVIE WONDER, OVERJOYED
 2. FORCE MD'S, TENDER
 3. STARSHIP, SARA
 4. JERMAINE JACKSON, I
 5. ELTON JOHN, NIKEETA LP CUTS

MIDSOUTH
VICKSBURG, MS
WILLIE GLASPER

- ADDS**
1. FALCO, ROCK ME AMADEUS
 2. MICHAEL JONZUN, GAMES
 3. FREDDIE JACKSON, LOVE IS JUST
 4. MICHAEL HENDERSON, DO IT TO
 5. CHAKA KHAN, THE OTHER SIDE
 6. ISH, YOU'RE MY
 7. GLENN JONES, TALK ME INTO
 8. ALEXANDER O'NEAL, WHAT'S MISSI
 9. THE FLIRTS, NEW TOY



- TOP SINGLES**
1. NU SHOOZ, I
 2. STEPHANIE MILLS, I'VE
 3. THE JETS, CRUSH
 4. PRINCE, KISS
 5. PATTI AUSTIN, HEAT LP CUTS

MIDSOUTH
NEW ORLEANS, LA
DEL SPENCER

- ADDS**
1. SMOKEY ROBINSON, SLEEPLESS NIG
 2. MARVIN M HOLMES, FEEL
 3. BARBARA MITCHELL, ACE OF MY
 4. YARBROUGH & PEOPLES, I WOULDN'
 5. ROY AYERS, PROGRAMMED FOR
 6. DIZZY GILLESPIE, YOU'RE
 7. 52ND STREET, TELL ME
 8. MARICE WHITE, LADY IS LOVE



- TOP SINGLES**
1. NU SHOOZ, I
 2. STEPHANIE MILLS, I'VE
 3. STARPOINT, RESTLESS
 4. FREDDIE JACKSON, LOVE
 5. CASH FLOW, PARTY LP CUTS
- ADDS**
1. JANET JACKSON, FUNNY HOW

MIDSOUTH
LAUREL, MS
TYRONE DAVIS

- ADDS**
1. JANET JACKSON, NASTY
 2. PHIL COLLINS, TAKE ME HOME
 3. PRINCE, MOUNTAINS
 4. PET SHOP BOYS, WEST END
 5. FAT BOYS, SEX MACHINE
 6. TRAMaine, CHILD OF THE
 7. FORCE MD'S, HERE I GO
 8. TKA, ONE WAY
 9. SMOKEY ROBINSON, SLEEPLESS NIG
 10. STEVE ARRINGTON, JAMMIN NATION



- TOP SINGLES**
1. PRINCE, KISS
 2. NU SHOOZ, I
 3. STEPHANIE MILLS, I'VE
 4. WHITNEY HOUSTON, GREATEST
 5. TEDDY PENDERGRASS, LOVE LP CUTS
- ADDS**
1. FORCE MD'S, WALKING ON

MIDSOUTH
HOUSTON, MS
KERRY DOBBS

- ADDS**
1. LABELLE/MCDONALD, ON MY OWN



- TOP SINGLES**
1. MELISA MORGAN, DO
 2. JANET JACKSON, NASTY
 3. CASH FLOW, PARTY
 4. CONTROLLERS, STAY LP CUTS
 5. PRINCE, KISS LP CUTS
- ADDS**
1. CONTROLLERS, DISTANT LOVE
 2. ANITA BAKER, SWEET LOVE
 3. THE JETS, YOU GOT IT
 4. MICHAEL HENDERSON, SHOW SOME

MIDSOUTH
TULSA, OK
BOBBY MASON

- ADDS**
1. THE FAT BOYS, SEX MACHINE
 2. TIMEX SOCIAL CLUB, RUMORS
 3. COL ABRAMS, I'M NOT
 4. EUGENE WILDE, 30 MINUTES
 5. 52ND STREET, TELL ME HOW



- TOP SINGLES**
1. ROSE BROS, I
 2. ANITA BAKER, MATCH
 3. JUNIOR, OH
 4. STEPHANIE MILLS, I'VE
 5. WHITNEY HOUSTON, GREATEST LP CUTS

MIDSOUTH
COLUMBUS, MS
LEE JACKSON

- ADDS**
1. STEVE ARRINGTON, JAMMIN NATION
 2. THE ALEEN'S, LOVE'S ON
 3. FORCE MD'S, HERE I GO
 4. MORRIS DAY, THE CHARACTER
 5. 52ND STREET, TELL ME
 6. TRAMaine, CHILD OF THE
 7. JANET JACKSON, NASTY
 8. CABO FRIO, SHE'S THE ONE



- TOP SINGLES**
1. STEPHANIE MILLS, I'VE
 2. LABELLE/MCDONALD, ON
 3. EVELYN KING, HIGH
 4. ALEXANDER O'NEAL, WHAT'S
 5. SOS BAND, FINEST LP CUTS

MIDSOUTH
SAN ANTONIO, TX
MIKE KELLY

- ADDS**
1. ARETHA FRANKLIN, AIN'T NOBODY
 2. ROY AYERS, PROGRAMMED FOR
 3. PRECIOUS WILSON, I'LL BE



- TOP SINGLES**
1. FALCO, ROCK
 2. LABELLE/MCDONALD, ON
 3. SHIRLEY MURDOCK, NO
 4. STARPOINT, RESTLESS
 5. STEPHANIE MILLS, I'VE LP CUTS

MIDSOUTH
MERIDIAN, MS
ANDRAE RUSSELL

- ADDS**
1. TEMPTATIONS, TOUCH ME
 2. STEVE ARRINGTON, JAMMIN
 3. THE DEELE, YOU'RE ALL
 4. JANET JACKSON, FUNNY HOW



- TOP SINGLES**
1. PRINCE, KISS
 2. GAP BAND, GOING
 3. NEW EDITION, A
 4. NU SHOOZ, I
 5. TEDDY PENDERGRASS, LOVE LP CUTS

MIDSOUTH
HOUSTON, TX
TRAVIS GARDNER

ADDS



- TOP SINGLES**
1. JERMAINE JACKSON, I
 2. STEPHANIE MILLS, I'VE
 3. FALCO, ROCK
 4. TRAMaine, IN
 5. GEORGE CLINTON, DO LP CUTS

MIDSOUTH
JACKSON, MS
CARL HAYNES

- ADDS**
1. RENE & ANGELA, YOU DON'T
 2. MORRIS DAY, THE CHARACTER



- TOP SINGLES**
1. NU SHOOZ, I
 2. PRINCE, KISS
 3. STEPHANIE MILLS, I'VE
 4. PATTI AUSTIN, HEAT
 5. LABELLE/MCDONALD, ON LP CUTS

MIDSOUTH
FT WORTH, TX
MICHELLE MADISO

- ADDS**
1. GAVIN CHRISTOPHER, ONE STEP
 2. WILLIE COLLINS, LET'S GET
 3. PHILIP BAILEY, STATE OF THE
 4. JANET JACKSON, NASTY
 5. EL DEBARGE, WHO'S JOHNNY
 6. 52ND STREET, TELL ME

kgbc

- TOP SINGLES**
 1. NEW EDITION, A
 2. TEDDY PENDERGRASS, LOVE
 3. ARETHA FRANKLIN, ANOTHER
 4. JUICY, SUGAR
 5. LL COOL J
 LP CUTS

- ADDS**
 1. MORRIS DAY, THE CHARACTER
 2. ZAPP, ITCHIN FOR

MIDSOUTH
 GALVESTON, TX
 RANDY STERLING

KHRN

- TOP SINGLES**
 1. STEPHANIE MILLS, I'VE
 2. PRINCE, KISS
 3. TIMEX SOCIAL CLUB, RUMORS
 4. MARZ, IT'S
 5. ALEXANDER O'NEAL, WHAT'S
 LP CUTS
 1. COL ABRAMS, NEVER CHANGE

- ADDS**
 1. JONESKI LOVE, PEE WEE'S
 2. MAZARATI, PLAYER'S BALL
 3. 52ND STREET, TELL ME
 4. TEASE, FIRESTARTER
 5. ROY AYERS, PROGRAMMED FOR
 6. THUMBS & HOELSTILES, LET'S GET
 7. PAUL LAWRENCE, STRUNG OUT
 8. FAT BOYS, SEX MACHINE
 9. FORCE MD'S, HERE I GO

MIDSOUTH
 HEARNE, TX
 SEDRIC WALKER

KHYS 90

- TOP SINGLES**
 1. NU SHOOZ, I
 2. PRINCE, KISS
 3. STEPHANIE MILLS, I'VE
 4. THE JETS, CRUSH
 5. EVELYN KING, HIGH
 LP CUTS

- ADDS**
 1. JANICE, BYE BYE
 2. YARBROUGH & PEOPLES, I WOULD'N'
 3. TIMEX SOCIAL CLUB, RUMORS
 4. MARZ, IT'S HARD
 5. EL DEBARGE, WHO'S JOHNNY
 6. FALCO, VIENNA'S CALLING
 7. RENE & ANGELA, YOU DON'T
 8. J BLACKFOOT, THE GIRL
 9. CONNIE, EXPERIENCE

MIDSOUTH
 PORT ARTHUR, TX
 DOUG DAVIS

K104

- TOP SINGLES**
 1. TIMEX SOCIAL CLUB, RUMORS
 2. PRINCE, KISS
 3. NU SHOOZ, I
 4. CASH FLOW, PARTY
 5. LABELLE/MCDONALD, ON
 LP CUTS

- ADDS**
 1. MARZ, IT'S HARD
 2. MAIN ATTRACTION, RECONSIDER
 3. PRECIOUS WILSON, I'LL BE
 4. ZAPP, ITCHIN FOR
 5. PAUL HARDCASTLE, DON'T WASTE

MIDSOUTH
 DALLAS, TX
 TERRI AVERY

kyok

- TOP SINGLES**
 1. PRINCE, KISS
 2. PET SHOP BOYS, WEST END
 3. JANET JACKSON, NASTY
 4. STEPHANIE MILLS, I'VE
 5. TIMEX SOCIAL CLUB, RUMORS
 LP CUTS

- ADDS**
 1. MAIN ATTRACTION, RECONSIDER
 2. EL DEBARGE, WHO'S JOHNNY
 3. CONNIE, EXPERIENCE
 4. YARBROUGH & PEOPLES, I WOULD'N'
 5. RFTW, CERAMIC GIRL

MIDSOUTH
 HOUSTON, TX
 STEVE T

kzey

- TOP SINGLES**
 1. NU SHOOZ, I
 2. PRINCE, KISS
 3. STEPHANIE MILLS, I'VE
 4. STARPOINT, RESTLESS
 5. LABELLE/MCDONALD, ON
 LP CUTS

- ADDS**
 1. J BLACKFOOT, THE GIRL
 2. SLY FOX, LET'S GO
 3. PHILIP BAILEY, STATE OF THE
 4. FAT BOYS, SEX MACHINE
 5. FORCE MD'S, HERE I GO
 6. MAI TAI, FEMALE INTUITION
 7. MAIN ATTRACTION, RECONSIDER
 8. EL DEBARGE, WHO'S JOHNNY
 9. BARBARA COLLINS, PRISONER
 10. BILLY OCEAN, THERE'LL BE

MIDSOUTH
 TYLER, TX
 VANESSA BARRYER

Mid West

HOTTEST	<i>On My Own</i>	MCA
<i>LaBelle/McDonald</i>	<i>I've Learned To.....</i>	MCA
<i>Stephanie Mills</i>		
MOST ADDED	<i>Who's Johnny</i>	Motown
<i>El DeBarge</i>	<i>There'll Be Sad.....</i>	Jive/Arista
<i>Billy Ocean</i>		

KBBG

- TOP SINGLES**
 1. JANET JACKSON, WHAT
 2. PRINCE, KISS
 3. GAP BAND, GOING
 4. THE JETS, CRUSH
 5. STARPOINT, RESTLESS
 LP CUTS
 1. MAZARATI, I GUESS IT'S

- ADDS**
 1. STEVE ARRINGTON, JAMMIN NATION
 2. SADE, NEVER AS
 3. MORRIS DAY, THE CHARACTER

MIDSOUTH
 WATERLOO, IA
 BILL JACKSON

WGCI

- TOP SINGLES**
 1. SOS BAND, FINEST
 2. SADE, NEVER
 3. STARPOINT, RESTLESS
 4. EUGENE WILDS, DIANA
 5. ANITA BAKER, MYSTERY
 LP CUTS

ADDS

MIDSOUTH
 CHICAGO, IL
 LEE MICHAELS

WGCI 107.5 FM

- TOP SINGLES**
 1. THE JETS, CRUSH
 2. NU SHOOZ, CAN'T
 3. COL ABRAMS, I'M
 4. LABELLE/MCDONALD, ON
 5. STARPOINT, RESTLESS
 LP CUTS

- ADDS**
 1. FAT BOYS, SEX MACHINE
 2. 5 STAR, LOVE TAKE
 3. BILLY OCEAN, THEY'LL BE
 4. ET, DAILY SAY IT
 5. 52ND STREET, TELL ME
 6. PET SHOP BOYS, WEST END

MIDWEST
 CHICAGO, IL
 LEE MICHAELS

WYOU

- TOP SINGLES**
 1. JANET JACKSON, WHAT
 2. PRINCE, KISS
 3. MELISA MORGAN, DO
 4. CHERRELLE/O'NEAL, SATURDAY
 5. FORCE MD'S, TENDER
 LP CUTS

- ADDS**
 1. TIMEX SOCIAL CLUB, RUMORS
 2. NU SHOOZ, CAN'T WAIT
 3. PATTI AUSTIN, HEAT OF
 4. EUGENE WILDS, 30 MINUTES
 5. FORCE MD'S, HERE I GO

MIDWEST
 DANVILLE, IL
 RICKY DEARFIELD

COOL

- TOP SINGLES**
 1. STEPHANIE MILLS, POWER
 2. SOS BAND, FINEST
 3. MELISA MORGAN, DO
 4. TEDDY PENDERGRASS, LOVE
 5. SADE, NEVER
 LP CUTS

- ADDS**
 1. JANET JACKSON, NASTY
 2. GRAND MASTER FLASH, STYLE
 3. LOVE BUG STARKY, AMITYVILLE
 4. FORCE MD'S, HERE I GO
 5. EL DEBARGE, WHO'S JOHNNY
 6. DREAM ACADEMY, LOVE PARADE
 7. WHODINI, FUNKY BEAT
 8. KENNY & JOHNNY, I JUMPED

MIDWEST
 FT WAYNE, IN
 LOUIE D

WLTH

- TOP SINGLES**
 1. PRINCE, KISS
 2. THE JETS, CRUSH
 3. NU SHOOZ, CAN'T
 4. STEPHANIE MILLS, POWER
 5. MARVIN GAYE, WORLD
 LP CUTS

- ADDS**
 1. 52ND STREET, TELL ME
 2. BILLY OCEAN, THEY'LL BE
 3. EL DEBARGE, WHO'S JOHNNY
 4. 5 STAR, LOVE TAKE
 5. WHODINI, FUNKY BEAT
 6. PET SHOP BOYS, WEST END

MIDWEST
 GARY, IN
 GARY LAW

wtlc

- TOP SINGLES**
 1. NU SHOOZ, CAN'T
 2. JERMAINE JACKSON, THINK
 3. CASH FLOW, PARTY
 4. THE JETS, CRUSH
 5. FALCO, ROCK
 LP CUTS

- ADDS**
 1. ADEEM, LOVES
 2. EL DEBARGE, WHO'S JOHNNY
 3. FORCE MD'S, HERE I GO
 4. TEASE, FIRESTARTER
 5. SMOKEY ROBINSON, SLEEPLESS
 6. MARVIN HOLMES, FEELS SO

MIDWEST
 INDIANAPOLIS, I
 KELLY KARSON

KBBG

TOP SINGLES

ADDS

MIDWEST

LP CUTS

wgpr

- TOP SINGLES**
 1. PRINCE, KISS
 2. STEPHANIE MILLS, POWER
 3. THE JETS, CRUSH
 4. NU SHOOZ, CAN'T
 5. COL ABRAMS, I'M
 LP CUTS

- ADDS**
 1. PAUL HARDCASTLE, DON'T WASTE
 2. TEMPTATIONS, A FINE MESS
 3. RENE & ANGELA, YOU DON'T
 4. JANICE, BYE BYE
 5. DR YORK, IT'S ON ME
 6. ORIGINAL CONCEPT, CAN YOU FEEL
 7. 5 STAR, LOVE TAKE
 8. GAVIN CHRISTOPHER, ONE STEP
 9. EL DEBARGE, WHO'S JOHNNY

MIDWEST
 DETROIT, MI
 JOE SPENCER

WJLB 98

- TOP SINGLES**
 1. PATTI AUSTIN, HEAT
 2. JANET JACKSON, WHAT
 3. LABELLE/MCDONALD, ON
 4. STEPHANIE MILLS, POWER
 5. NU SHOOZ, CAN'T
 LP CUTS

- ADDS**
 1. MELISA MORGAN, DO YOU
 2. FORCE MD'S, HERE I
 3. BILLY OCEAN, THEY'LL BE
 4. WHODINI, FUNKY BEAT

MIDWEST
 DETROIT, MI
 JAMES ALEXANDER

WJZZ

- TOP SINGLES**
 1. MARY CARLTON, ALONE
 2. THE RITZ, BORN
 3. PHAROAH SANDERS, SHUKURU
 4. JOHN SCOFIELD, STILL
 5. CHICK COREA, ELECTRIC
 LP CUTS

- ADDS**
 1. UZED, BETWEEN THE
 2. JOE HENDERSON, STATE OF
 3. SPECIAL FX, SLICE OF
 4. DIZZY GILLESPIE, CLOSER TO THE

MIDWEST
 DETROIT, MI
 DORIAN PASTEUR



- TOP SINGLES**
1. LABELLE/MCDONALD, ON
 2. STEVIE WONDER, OVERJOYED
 3. SADE, NEVER
 4. STEPHANIE MILLS, I'VE
 5. ROSE BROS, I
- LP CUTS**
1. DRAMATICS, ONE LOVE
 2. CONTROLLERS, DISTANT LOVERS

MIDWEST
DETROIT, MI
CLAUDE YOUNG

- ADDS**
1. TEMPTATIONS, A FINE MESS
 2. BILLY OCEAN, THERE'LL BE SAD
 3. JANET JACKSON, NASTY
 4. SILK, SLIM GOODY
 5. J BLACKFOOT, THE GIRL



- TOP SINGLES**
1. NU SHOOZ, CAN'T
 2. PRINCE, KISS
 3. STEPHANIE MILLS, POWER
 4. STARPOINT, RESTLESS
 5. CASH FLOW, PARTY
- LP CUTS**

MIDWEST
CINCINNATI, OH
BRIAN CASTLE

- ADDS**
1. RENE & ANGELA, YOU DON'T
 2. ALEXANDER O'NEAL, WHAT'S MISSI
 3. JANET JACKSON, NASTY
 4. COL ABRAMS, I'M NOT GONNA



- TOP SINGLES**
1. LL COOL J, ROCK
 2. STEPHANIE MILLS, POWER
 3. ET, BEST
 4. MELISA MORGAN, DO
 5. PRINCE, KISS
- LP CUTS**
1. PRINCE, MOUNTAINS
 2. STARPOINT, TIL THE END
 3. LL COOL J, I CAN GIVE
 4. SADE, IS IT A CRIME

MIDWEST
SAGINAW, MI
DAVE ROSA

- ADDS**
1. WHODINI, FUNKY BEAT
 2. EL DEBARGE, WHO'S JOHNNY
 3. EUGENE WILDE, 30 MINUTES



- TOP SINGLES**
1. STEPHANIE MILLS, POWER
 2. LABELLE/MCDONALD, ON
 3. SOS BAND, FINEST
 4. ATLANTIC STARR, IF
 5. MELISA MORGAN, DO
- LP CUTS**

MIDWEST
DAYTON, OH
LANKFORD STEPHE

- ADDS**
1. RENE & ANGELA, YOU DON'T HAVE
 2. ROY AYERS, PROGRAMMED
 3. SMOKEY ROBINSON, SLEEPLESS



- TOP SINGLES**
1. NU SHOOZ, CAN'T
 2. SOS BAND, FINEST
 3. SHIRLEY MURDOCK, NO
 4. CASH FLOW, PARTY
 5. BRENDA & THE BIG DUDES, WEEKEN
- LP CUTS**

MIDWEST
LANSING, MI
LIZ COLBERT

- ADDS**
1. WILLIE COLLINS, LET'S GET
 2. JOHNNY KEMP, JUST ANOTHER
 3. BILLY OCEAN, THEY'LL BE
 4. SMOKEY ROBINSON, SLEEPLESS
 5. JANET JACKSON, NASTY



- TOP SINGLES**
1. PRINCE, KISS
 2. FALCO, ROCK
 3. PET SHOP BOYS, WEST
 4. NU SHOOZ, CAN'T
 5. STEPHANIE MILLS, POWER
- LP CUTS**

MIDWEST
CLEVELAND, OH
DEAN RUFUS

- ADDS**
1. YARBROUGH & PEOPLES, I WOULDN'
 2. JESKI LOVE, PEE MEE'S
 3. M C BOOB, DO THE FILA
 4. EL DEBARGE, WHO'S JOHNNY
 5. ROY AYERS, PROGRAMMED
 6. PAUL HARDCASTLE, DON'T WASTE
 7. BILLY OCEAN, THEY'LL BE SAD



- TOP SINGLES**
1. PRINCE, KISS
 2. NU SHOOZ, CAN'T
 3. GAP BAND, GOING
 4. THE JETS, CRUSH
 5. FALCO, ROCK
- LP CUTS**

MIDWEST
MINNEAPOLIS, MN
PETE RHODES

- ADDS**
1. MORRIS DAY, THE CHARACTER
 2. JOHNNY KEMP, JUST ANOTHER
 3. BRENDA & THE BIG DUDES, WEEKEN
 4. MELISA MORGAN, DO STILL
 5. TRAMANE, CHILD OF
 6. PHILIP BAILEY, STATE OF
 7. RENE & ANGELA, YOU DON'T
 8. ROY AYERS, PROGRAMMED
 9. LOU RAWLS, ARE YOU WITH



- TOP SINGLES**
1. PRINCE, KISS
 2. STEPHANIE MILLS, POWER
 3. PATTI AUSTIN, HEAT
 4. STARPOINT, RESTLESS
 5. GAP BAND, GOING
- LP CUTS**

MIDWEST
CLEVELAND, OH
PAUL ANTHONY

- ADDS**
1. IVY, TELL ME
 2. BILLY OCEAN, THEY'LL BE



- TOP SINGLES**
1. STEPHANIE MILLS, POWER
 2. STEVIE WONDER, OVERJOYED
 3. PATTI AUSTIN, HEAT
 4. COL ABRAMS, I'M
 5. LABELLE/MCDONALD, ON
- LP CUTS**
1. WARP 9, DIRTY LOOKS
 2. GUINN, DREAMIN
 3. NICHOLE, NEW YORK
 4. BRENDA & THE BIG DUDES, BONGAN

MIDWEST
KANSAS CITY, MO
CLEO COOK

- ADDS**
1. MAURICE WHITE, LADY IS
 2. SMOKEY ROBINSON, SLEEPLESS
 3. MAVIS STAPLES, SHOW ME
 4. BILLY OCEAN, THEY'LL BE
 5. ROY AYERS, PROGRAMMED



- TOP SINGLES**
1. PRINCE, KISS
 2. NU SHOOZ, CAN'T
 3. CASH FLOW, PARTY
 4. STEPHANIE MILLS, POWER
 5. THE JETS, CRUSH
- LP CUTS**
1. TEASE, ALL CUTS
 2. CHET ATKINS, STREET DREAMS
 3. BOBBY HUCHINSON, COLOR SCHEMES

MIDWEST
NORTH RIDGEVILL
KELLY JONES

- ADDS**
1. WHITNEY HOUSTON, THE GREATEST
 2. JANET JACKSON, NASTY
 3. RENE & ANGELA, YOU DON'T
 4. PET SHOP BOYS, WEST END GIRLS
 5. BILLY OCEAN, THEY'LL BE
 6. FORCE MD'S, HERE I GO
 7. SLAVE, THRILL ME
 8. MAURICE WHITE, LADY IS
 9. 52ND STREET, TELL ME



- TOP SINGLES**
1. PRINCE, KISS
 2. GAP BAND, GOING
 3. ATLANTIC STARR, IF
 4. FORCE MD'S, HERE
 5. CHERRELLE/O'NEAL, SATURDAY
- LP CUTS**

MIDWEST
KANSAS CITY, MO
DEL RICH

- ADDS**
1. MIDNIGHT STARR, HEADLINES
 2. 52ND STREET, TELL ME
 3. EXCEPTION, SLAP YOUR
 4. RAINY DAVIS, SWEETHEART
 5. SHODINI, FUNKY BEAT
 6. CONNIE, EXPERIENCE
 7. FAT BOYS, SEX MACHINE
 8. YARBROUGH & PEOPLES, I WOULDN'
 9. TEMPTATIONS, FINE MESS
 10. SMOKEY ROBINSON, SLEEPLESS



- TOP SINGLES**
1. PRINCE, KISS
 2. STARPOINT, RESTLESS
 3. CASH FLOW, PARTY
 4. STEPHANIE MILLS, POWER
 5. SOS BAND, FINEST
- LP CUTS**

MIDWEST
COLUMBUS, OH
K C JONES

- ADDS**
1. STEVE ARRINGTON, JAMMIN
 2. GAVIN CHRISTOPHER, ONE STEP
 3. MORRIS DAY, THE CHARACTER



- TOP SINGLES**
1. SOS BAND, FINEST
 2. LABELLE/MCDONALD, ON
 3. TEDDY PENDERGRASS, LOVE
 4. NU SHOOZ, CAN'T
 5. PRINCE, KISS
- LP CUTS**
1. PRINCE, BOYS & GIRLS
 2. PATTI AUSTIN, ALL CUTS

MIDWEST
ST LOUIS, MO
JAMES WILLIAMS

- ADDS**
1. EL DEBARGE, WHO'S JOHNNY
 2. 52ND STREET, TELL ME
 3. WILLIE COLLINS, LET'S GET
 4. FAT BOYS, SEX MACHINE
 5. TIMEZ SOCIAL CLUB, RUMORS
 6. MASTER DON COMMITTEE, GET OFF
 7. MAGNUM FORCE, TIGHT JEANS
 8. SKINNY BOYS, JACK BOX
 9. PAULI CARMEN, DIAL MY
 10. KENNY & JOHNNY, OUT OF MY



- TOP SINGLES**
1. PRINCE, KISS
 2. LABELLE/MCDONALD, ON
 3. NU SHOOZ, CAN'T
 4. STEPHANIE MILLS, POWER
 5. THE JETS, CRUSH
- LP CUTS**
1. JANET JACKSON, FUNNY HOW
 2. SADE
 3. JANET JACKSON, LET'S WAIT

MIDWEST
TOLEDO, OH
ROBERT HOLIDAY

- ADDS**
1. PHILIP BAILEY, STATE OF THE
 2. BARBARA MITCHELL, ACE OF MY
 3. TEASE, FIRESTARTER
 4. BILLY OCEAN, THEY'LL BE SAD
 5. WILLIE COLLINS, LET'S GET
 6. MAI TAI, FEMALE INTUITION



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. NU SHOOZ, CAN'T
 3. FALCO, ROCK
 4. CASH FLOW, PARTY
 5. GAP BAND, GOING
- LP CUTS**

MIDWEST
LINCOLN, NB
DENNIS BANK

- ADDS**
1. TAMARA/SEEN, THINKING
 2. TEASE, FIRESTARTER
 3. ALISHA, STAR GAZING
 4. DURELL COLEMAN, I HAD A
 5. ATLANTIC STARR, IF YOUR HEART
 6. E G BAILEY, SAY IT
 7. GRAND MASTER FLASH, STYLE
 8. TKA, ONE WAY LOVE
 9. STEVE ARRINGTON, JAMMIN
 10. STROKE, JUST LET ME



- TOP SINGLES**
1. PRINCE, KISS
 2. STEPHANIE MILLS, POWER
 3. SADE, NEVER
 4. ATLANTIC STARR, IF
 5. GEORGE CLINTON, DO
- LP CUTS**

MIDWEST
CLEVELAND, OH
DEE PERRY

- ADDS**
1. JANET JACKSON, NASTY
 2. PET SHOP BOYS, WEST END
 3. TEMPTATIONS, A FINE MESS
 4. ZAPP, ITCHIN FOR
 5. ALEEM, LOVE'S ON
 6. FORCE MD'S, UNSELFISH
 7. YARBROUGH & PEOPLES, I WOULDN'
 8. BOOKER NEWBERRY, TAKE A
 9. RAINY DAVIS, SWEETHEART
 10. JANICE, BYE BYE



- TOP SINGLES**
1. PRINCE, KISS
 2. GAP BAND, GOING
 3. STEPHANIE MILLS, POWER
 4. NU SHOOZ, CAN'T
 5. CASH FLOW, PARTY
- LP CUTS**
1. PATTI LABELLE, FINALLY WE'RE
 2. ARTHUR BLYTHE, BREAK TUNE
 3. LOU RAWLS, CHANGE YOUR
 4. NANCY WILSON, JUST TO KEEP

MIDWEST
OMAHA, NB
PAPA GATOR

- ADDS**
1. 5 STAR, LOVE
 2. PET SHOP BOYS, WEST END
 3. BILLY OCEAN, THEY'LL BE
 4. SLAVE, THRILL ME
 5. WHISTLE, JUST
 6. CHERRELLE, ARTIFICIAL HEART
 7. RAP-O-MATIC, LIES-LIES
 8. ROY AYERS, PROGRAMMED
 9. HIROSHIMA, ONE WISH
 10. EL DEBARGE, WHO'S JOHNNY



- TOP SINGLES**
1. PRINCE, KISS
 2. TEDDY PENDERGRASS, LOVE
 3. JANET JACKSON, WHAT
 4. TEMPTATIONS, TOUCH
 5. STEVIE WONDER, OVERJOYED
- LP CUTS**

MIDWEST
MILWAUKEE, WI
EARNIE G

- ADDS**
1. EL DEBARGE, WHO'S JOHNNY
 2. ATLANTIC STARR, IF YOUR
 3. JANET JACKSON, NASTY



- TOP SINGLES**
1. NU SHOOZ, CAN'T
 2. PET SHOP BOYS, WEST
 3. LABELLE/MCDONALD, ON
 4. COL ABRAMS, I'M
 5. ROLLING STONES, HARLEM LP CUTS

- ADDS**
1. 5 STAR, LOVE TAKE
 2. TEASE, FIRESTARTER
 3. EL DEBARGE, WHO'S JOHNNY
 4. DREAM ACADEMY, LOVE PARADE
 5. ARETHA FRANKLIN, AIN'T NOBODY

MIDWEST
MILWAUKEE, WI
DAVE MARX

Northeast

<i>Stephanie Mills</i>	<i>I've Learned To</i>	<i>MCA</i>
<i>MOST ADDED</i>		
<i>Janet Jackson</i>	<i>Nasty</i>	<i>A&M</i>



- TOP SINGLES**
1. SOS BAND, FINEST
 2. PRINCE, KISS
 3. THE JETS, CRUSH
 4. ET, BEST
 5. GRAND MASTER FLASH, STYLE LP CUTS

- ADDS**
1. STEPHANIE MILLS, POWER
 2. JANET JACKSON, NASTY
 3. STEVE ARRINGTON, JAMMIN
 4. BILLY OCEAN, THEY'LL BE SAD

NORTHEAST
WINDSOR, CT
MELENAE MCLEAN



- TOP SINGLES**
1. PRINCE, KISS
 2. SHIRLEY MURDOCK, NO
 3. NU SHOOZ, CAN'T
 4. COL ABRAMS, I'M
 5. STEPHANIE MILLS, POWER LP CUTS

- ADDS**
1. YARBROUGH & PEOPLES, I WOULDN'
 2. TEASE, FIRESTARTER
 3. MASTER DON COMMITTEE, GET OFF
 4. TROY JOHNSON, IT'S YOU
 5. JULIAN FLENOY, TURN ME
 6. BOOKER NEWBERRY, TAKE A PIECE
 7. JANET JACKSON, NASTY

NORTHEAST
NEW HAVEN, CT
JAMES JORDAN



- TOP SINGLES**
1. PRINCE, KISS
 2. NU SHOOZ, CAN'T
 3. COL ABRAMS, I'M
 4. FALCO, ROCK
 5. STEPHANIE MILLS, POWER LP CUTS
- ADDS**
1. PRINCE, BOYS & GIRLS
 2. MIKE JONZUN, BURNING UP

- ADDS**
1. RENE & ANGELA, YOU DON'T HAVE
 2. ANTHONY & THE CAMP, WHAT I LIK
 3. PHILIP BAILEY, STATE OF THE

NORTHEAST
BOSTON, MA
ANGELA THOMAS



- TOP SINGLES**
1. SOS BAND, FINEST
 2. LABELLE/MCDONALD, ON
 3. SADE, NEVER
 4. STEPHANIE MILLS, POWER
 5. VANITY, UNDER LP CUTS
- ADDS**
1. JANET JACKSON, WHEN I THINK
 2. MELISA MORGAN, FOOL'S PARADISE
 3. MAZARATI, 100 MPH
 4. PRINCE, GIRLS & BOYS

- ADDS**
1. TOTAL CONTRAST, WHAT CHA
 2. FORCE MD'S, HERE I GO
 3. YARBROUGH & PEOPLES, I WOULDN'
 4. RENE & ANGELA, YOU DON'T

NORTHEAST
NEWARK, NJ
FRED HILLS



- TOP SINGLES**
1. PRINCE, KISS
 2. GAP BAND, GOING
 3. JERMAINE JACKSON, THINK
 4. TEMPTATIONS, TOUCH
 5. LABELLE/MCDONALD, ON LP CUTS
- ADDS**
1. ROSE BROS, ALL CUTS

- ADDS**
1. 5 STAR, LOVE TAKE
 2. ROSE BROS, I GET OFF
 3. WHITNEY HOUSTON, GREATEST LOVE
 4. STEPHANIE MILLS, POWER OF
 5. 52ND STREET, TELL ME

NORTHEAST
ATLANTIC CITY, NJ
LEE SHERMAN



- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. MELISA MORGAN, DO
 3. JANET JACKSON, WHAT
 4. PRINCE, KISS
 5. FALCO, ROCK LP CUTS

- ADDS**
1. SADE, NEVER AS GOOD
 2. 5 STAR, LOVE TAKE
 3. LATOYA, JUST ICE

NORTHEAST
NEW YORK, NY
TONY GRAY



- TOP SINGLES**
1. PRINCE, KISS
 2. EVELYN KING, HIGH
 3. JERMAINE JACKSON, THINK
 4. NU SHOOZ, CAN'T
 5. FALCO, ROCK LP CUTS

- ADDS**
1. JANET JACKSON, NASTY
 2. LUELLE COLBER, GOING
 3. MORRIS DAY, THE CHARACTER
 4. MAIN ATTRACTION, RECONSIDER
 5. MARVIN HOLMES, FEELS LIE
 6. YARBROUGH & PEOPLES, I WOULDN'

NORTHEAST
BUFFALO, NY
TAMMY MATHIS



- TOP SINGLES**
1. DIONNE WARWICK, WHISPER
 2. PHILIP BAILEY, STATE
 3. 5 STAR, LOVE
 4. STEPHANIE MILLS, POWER
 5. VANITY, UNDER LP CUTS

- ADDS**
1. FORCE MD'S, HERE I GO
 2. EL DEBARGE, WHO'S JOHNNY
 3. SMOKEY ROBINSON, SLEEPLESS
 4. JANET JACKSON, NASTY
 5. GAVIN CHRISTOPHER, ONE STEP
 6. MIAMI SOUND MACHINE, BAD BOY
 7. PET SHOP BOYS, WEST END

NORTHEAST
PITTSBURGH, PA
JOHN ANTHONY



- TOP SINGLES**
1. PRINCE, KISS
 2. NU SHOOZ, CAN'T
 3. STEPHANIE MILLS, POWER
 4. COL ABRAMS, I'M
 5. FALCO, ROCK LP CUTS

- ADDS**
1. JUICE, CAN'T HE
 2. BEASTIE BOYS, HOLD IT
 3. MORRIS DAY, THE CHARACTER
 4. WHODINI, FUNKY BEAT

NORTHEAST
PHILADELPHIA, P
JOE TAMBURRO



- TOP SINGLES**
1. PRINCE, KISS
 2. NU SHOOZ, CAN'T
 3. MELISA MORGAN, DO
 4. FALCO, ROCK
 5. JANET JACKSON, WHAT LP CUTS

- ADDS**
1. PAULI CARMEN, DIAL MY
 2. YARBROUGH & PEOPLES, I'LL GIVE
 3. EL DEBARGE, WHO'S JOHNNY
 4. BEASTIE BOYS, HOLD IT

NORTHEAST
PHILADELPHIA, P
TONY QUARTARONE

South-East

<i>HOTTEST</i>	<i>I've Learned To.....</i>	<i>MCA</i>
<i>Stephanie Mills</i>		
<i>Nu Shooz</i>	<i>Can't Wait</i>	<i>Atlantic</i>
<i>MOST ADDED</i>		
<i>El DeBarge</i>	<i>Who's Johnny</i>	<i>Motown</i>
<i>Aretha Franklin</i>	<i>Ain't Nobody....</i>	<i>Arista</i>



- TOP SINGLES**
1. STEPHANIE MILLS, POWER
 2. STARPOINT, RESTLESS
 3. PRINCE, KISS
 4. ATLANTIC STARR, SECRET
 5. NU SHOOZ, CAN'T LP CUTS

- ADDS**
1. PHILIP BAILEY, STATE OF THE
 2. J BLACKFOOT, THE GIRL
 3. JENNIFER HOLLIDAY, DREAMS
 4. WHODINI, FUNKY
 5. RAP-O-MATIC, LIES
 6. REASE, FIRESTARTER
 7. PAUL HARDCASTLE, DON'T WASTE

SOUTHEAST
BIRMINGHAM, AL
RON JANUARY



- TOP SINGLES**
1. THE JETS, CRUSH
 2. LABELLE/MCDONALD, ON
 3. SOS BAND, FINEST
 4. LL COOL J, ROCK
 5. WHITNEY HOUSTON, GREATEST LP CUTS
- ADDS**
1. TONY DUPUIS/INFINITY, TAKING I
 2. GEORGE CLINTON, R & B SKELETON

SOUTHEAST
TUSKEEGEE, AL
COSTEE MCNAIR



- TOP SINGLES**
1. NU SHOOZ, CAN'T
 2. STEPHANIE MILLS, POWER
 3. FALCO, ROCK
 4. PRINCE, KISS
 5. GAP BAND, GOING LP CUTS
- ADDS**
1. PRINCE, YOU NEED ANOTHER
 2. PRINCE, MOUNTAIN
 3. PRINCE, BOYS & GIRLS

SOUTHEAST
BIRMINGHAM, AL
ROE BONNER



- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. FALCO, ROCK
 4. GAP BAND, GOING
 5. STEPHANIE MILLS, POWER LP CUTS
- ADDS**
1. FOX, LONELY ONE
 2. PRINCE, YOU NEED
 3. JANET JACKSON, CONTROL
 4. MAZARATI, STROKE

SOUTHEAST
DOTHAN, AL
BRYAN CORBITT



- TOP SINGLES**
1. STEPHANIE MILLS, POWER
 2. PRINCE, KISS
 3. NU SHOOZ, CAN'T
 4. CASH FLOW, PARTY
 5. FALCO, ROCK LP CUTS
- ADDS**
1. PRINCE, BOYS & GIRLS

SOUTHEAST
BIRMINGHAM, AL
DICK LUMPKIN

WORJ

- TOP SINGLES**
1. PRINCE, KISS
 2. GAP BAND, GOING
 3. STEPHANIE MILLS, POWER
 4. NU SHOOZ, CAN'T
 5. SHIRLEY MURDOCK, NO LP CUTS

SOUTHEAST
OZARK, AL
FREDDIE AUSTIN

- ADDS**
1. GRAND MASTER FLASH, STYLE
 2. CHERRELLE, ARTIFICIAL HEART
 3. EUGENE WILDE, 30 MINUTES
 4. BILLY OCEAN, THEY'LL BE SAD
 5. JULIAN FLENOY, TURN ME OUT
 6. DREAM ACADEMY, LOVE PARADE
 7. ROY AYERS, PROGRAMMED

WSOK

SOUTHEAST
SAVANNAH, FL
RONALD FLY

- TOP SINGLES**
1. PRINCE, KISS
 2. STEPHANIE MILLS, POWER
 3. MELISA MORGAN, DO
 4. SOS BAND, FINEST
 5. LABELLE/MCDONALD, ON LP CUTS
- ADDS**
1. DRAMATICS, SOMEWHERE
 2. PRINCE, GIRLS & BOYS
 3. SADE, CRIME
 4. JUNIOR, LOOK WHAT

- ADDS**
1. PAULI CARMEN, DIAL MY
 2. JUICE, YOU CAN'T
 3. EL DEBARGE, WHO'S JOHNNY
 4. JOHNNY KEMP, JUST ANOTHER
 5. BILLY OCEAN, THEY'LL BE SAD
 6. TEMPTATIONS, TOUCH ME

WTQX

SOUTHEAST
SELMA
GARY LAMAR

- TOP SINGLES**
1. PRINCE, KISS
 2. STEPHANIE MILLS, POWER
 3. NU SHOOZ, CAN'T
 4. CASH FLOW, PARTY
 5. THE JETS, CRUSH
- ADDS**
1. JOHNNY TAYLOR, I'M CHANGING
 2. CASH FLOW, MINE ALL
 3. MELISA MORGAN, FOOL'S PARADISE
 4. TEASE, TOTAL CONTROL

- ADDS**
1. GUINN, DREAMIN
 2. PHILIP BAILEY, STATE OF
 3. MAIN ATTRACTION, RECONSIDER
 4. ET, BEST FRIENDS
 5. LITTLE MILTON, I WILL SURVIVE

WVTV

SOUTHEAST
TAMPA, FL
CHRIS TURNER

- TOP SINGLES**
1. CASH FLOW, PARTY
 2. NU SHOOZ, CAN'T
 3. TKA, ONE
 4. LABELLE/MCDONALD, ON LP CUTS
 5. WHITNEY HOUSTON, GREATEST LP CUTS
- ADDS**
1. PRINCE, GIRLS & BOYS
 2. PRINCE, YOU NEED

- ADDS**
1. EL DEBARGE, WHO'S JOHNNY
 2. JULIAN FRANKLIN, AIN'T NOBODY
 3. FALCO, VIENNA CALLING
 4. WILLIE COLLINS, LET'S GET
 5. BAD-O-MATIC, STRUNG OUT

WTUG

SOUTHEAST
TUSCALOOSA, AL
BARRETT TURNER

- TOP SINGLES**
1. ALEEM, LOVE'S
 2. SLY FOX, LET'S
 3. PRINCE, KISS
 4. MELISA MORGAN, DO
 5. FALCO, ROCK

- ADDS**
1. TKA, ONE WAY LOVE
 2. WILLIE COLLINS, LET'S GET
 3. JANET JACKSON, NASTY
 4. ROY AYERS, PROGRAMMED
 5. PAULI CARMEN, DIAL MY



SOUTHEAST
JACKSONVILLE, FL
NAT JACKSON

- TOP SINGLES**
1. ET, BEST
 2. GAP BAND, GOING
 3. PRINCE, KISS
 4. NU SHOOZ, CAN'T
 5. FREDDIE JACKSON, LOVE LP CUTS

- ADDS**
1. WILLIE COLLINS, LET'S GET
 2. JULIAN FLENOY, TURN ME
 3. BOOKER NEWBERRY, TAKE A PIECE

WSSA

SOUTHEAST
MUSCLE SHOALS, AL
FREDDIE PAGE

- TOP SINGLES**
1. PRINCE, KISS
 2. FULL FORCE, UNSELFISH
 3. ROSE BROS, GET
 4. JANET JACKSON, WHAT
 5. TEMPTATIONS, TOUCH LP CUTS

ADDS



SOUTHEAST
ATLANTA, GA
LAPRY TINSLEY

- TOP SINGLES**
1. PRINCE, KISS
 2. LABELLE/MCDONALD, ON LP CUTS
 3. SOS BAND, FINEST
 4. ATLANTIC STARR, IF
 5. CHERRELLE/O'NEAL, SATURDAY LP CUTS

- ADDS**
1. 5 STAR, LOVE TAKE
 2. EL DEBARGE, WHO'S JOHNNY
 3. RENE & ANGELA, YOU DON'T
 4. FORCE MD'S, HERE I GO
 5. YARBROUGH & PEOPLES, I WOULD'N'



SOUTHEAST
TALLAHASSEE, FL
JOE BULLARD

- TOP SINGLES**
1. NU SHOOZ, CAN'T
 2. PRINCE, KISS
 3. THE JETS, CRUSH
 4. STEPHANIE MILLS, POWER
 5. SOS BAND, FINEST
- ADDS**
1. TEDDY PENDERGRASS, CLOSER
 2. MELISA MORGAN, I GIVE IT
 3. DRAMATICS, SOMEWHERE

- ADDS**
1. SMOKEY ROBINSON, SLEEPLESS
 2. EUGENE WILDE, 30 MINUTES
 3. JOHNNY KEMP, JUST ANOTHER
 4. E G DAILY, SAY IT
 5. 52ND STREET, TELL ME
 6. WILLIE COLLINS, LET'S GET
 7. EL DEBARGE, WHO'S
 8. ALEXANDER O'NEAL, WHAT'S
 9. PAULI CARMEN, DIAL MY
 10. MIDNIGHT STARR, HEADLINES



SOUTHEAST
SAVANNAH, GA
NORMAN WRIGHT

- TOP SINGLES**
1. PRINCE, KISS
 2. GAP BAND, GOING
 3. CASH FLOW, PARTY
 4. JERMAINE JACKSON, THINK
 5. FALCO, ROCK LP CUTS
- ADDS**
1. JANET JACKSON, LET'S WAIT
 2. PRINCE, YOU NEED
 3. PRINCE, GIRLS & BOYS

- ADDS**
1. EL DEBARGE, WHO'S JOHNNY
 2. PAUL LAWRENCE, STRUNG OUT
 3. 52ND STREET, TELL ME
 4. PAULI CARMEN, DIAL MY
 5. PRECIOUS WILSON, I'LL BE
 6. TRIXX, CHILL

wbop

SOUTHEAST
PENSACOLA, FL
LEWIS LEE

- TOP SINGLES**
1. LABELLE/MCDONALD, ON LP CUTS
 2. TEDDY PENDERGRASS, LOVE
 3. LA DREAM TEAM, IN
 4. ROSE BROS, GET
 5. FULL FORCE, UNSELFISH LP CUTS

- ADDS**
1. 52ND STREET, TELL ME HOW
 2. MIDNIGHT STARR, HEADLINER
 3. RENE & ANGELA, YOU DON'T
 4. PAULI CARMEN, DIAL MY NUMBER
 5. KENNY & JOHNNY, JUMPED OUT
 6. MORRIS DAY, THE CHARACTER
 7. MAIN ATTRACTION, RECONSIDER



SOUTHEAST
AUGUSTA, GA
TONY SEWELL

- TOP SINGLES**
1. PRINCE, KISS
 2. VANITY, UNDER
 3. CASH FLOW, PARTY
 4. NU SHOOZ, CAN'T
 5. LABELLE/MCDONALD, ON LP CUTS

- ADDS**
1. PAUL LAWRENCE, STRUNG OUT
 2. MILDRED SCOTT, PRISONER
 3. ARETHA FRANKLIN, AIN'T NOBODY
 4. MAI TAI, FEMALE INTUITION
 5. PAUL HARDCASTLE, DON'T WAIT

WEDR

SOUTHEAST
MIAMI, FL
GEORGE JONES

- TOP SINGLES**
1. PRINCE, KISS
 2. TRINERE, I'LL
 3. ARETHA FRANKLIN, ANOTHER
 4. JERMAINE JACKSON, THINK
 5. FULL FORCE, UNSELFISH LP CUTS

- ADDS**
1. SADE, NEVER AS GOOD
 2. GINSBERG, CAN'T FIND
 3. VANITY, UNDER THE
 4. MASTER DON COMMITTEE, GET OFF
 5. RENE & ANGELA, YOU DON'T HAVE
 6. TAKANAKA, TEASER
 7. DRAMATICS, ONE LOVE AGO
 8. WILLIAM BELL, I DON'T WANT
 9. MAI TAI, FEMALE INTUITION
 10. DONNELL PITTMAN, YOUR LOVE IS



SOUTHEAST
MACON, GA
BIG GEORGE

- TOP SINGLES**
1. PRINCE, KISS
 2. NU SHOOZ, CAN'T
 3. GAP BAND, GOING
 4. TEDDY PENDERGRASS, LOVE
 5. FALCO, ROCK LP CUTS
- ADDS**
1. LL COOL J, YOU'RE A LIE
 2. TEDDY PENDERGRASS, LONELY COLO
 3. FORMULA 5, KILLER GROOVE 3

- ADDS**
1. EL DEBARGE, WHO'S JOHNNY
 2. MAIN ATTRACTION, RECONSIDER
 3. PRECIOUS WILSON, I'LL BE YOUR
 4. MAC MAC/JAMM-A-LOT KING, SO SH
 5. EGYPTIAN LOVER, YOU ARE SO FIN
 6. CONNIE, EXPERIENCE
 7. FRESH FORCE CREW, ROCK ME
 8. EUGENE WILDE, 30 MINUTES



SOUTHEAST
WEST PALM BEACH
MIKE JAMES

- TOP SINGLES**
1. PRINCE, KISS
 2. GAP BAND, GOING
 3. NU SHOOZ, CAN'T
 4. THE JETS, CRUSH
 5. STEPHANIE MILLS, POWER LP CUTS

- ADDS**
1. NEW EDITION, ALL THE WAY
 2. EL DEBARGE, WHO'S JOHNNY
 3. JENNIFER HOLLIDAY, DREAMS
 4. ROSE BROS, I GET OFF
 5. ARETHA FRANKLIN, AIN'T NOBODY
 6. PAULI CARMEN, DIAL MY



SOUTHEAST
ATLANTA, GA
EYRON PITTS

- TOP SINGLES**
1. SOS BAND, FINEST
 2. RENE & ANGELA, YOU
 3. LABELLE/MCDONALD, ON LP CUTS
 4. BILLY OCEAN, THEY'LL
 5. ATLANTIC STARR, IF LP CUTS

- ADDS**
1. WILLIE COLLINS, LET'S GET
 2. TANITA JORDAN, FREE ME
 3. ROSE BROS, I GET OFF
 4. EL DEBARGE, WHO'S JOHNNY
 5. PAULI CARMEN, DIAL MY
 6. MAZARATI, 100 PMH
 7. ARETHA FRANKLIN, AIN'T NOBODY
 8. WILLIAM BELL, I DON'T WANT

WRD

AM
1470

SOUTHEAST
LAUDERDALE, FL
CHARLES MITCHEL

- TOP SINGLES**
1. PRINCE, KISS
 2. STEPHANIE MILLS, I'VE
 3. STEVIE WONDER, OVERJOYED
 4. ATLANTIC STARR, IF
 5. COL ABRAMS, I'M LP CUTS

- ADDS**
1. MIDNIGHT STAR, HEADLINES
 2. CONNIE, EXPERIENCE
 3. JANICE, BYE BYE
 4. TROY JOHNSON, IT'S YOU
 5. ALICIA, STAR GAZING
 6. PET SHOP BOYS, WEST END GIRLS

WJIZ

SOUTHEAST
ALBANY, GA
TONY WRIGHT

- TOP SINGLES**
1. FALCO, ROCK
 2. NU SHOOZ, CAN'T
 3. PRINCE, KISS
 4. SADE, NEVER
 5. LABELLE/MCDONALD, ON LP CUTS

- ADDS**
1. JANET JACKSON, NASTY
 2. ROY AYERS, PROGRAMMED
 3. BILLY OCEAN, THEY'LL BE SAD
 4. SMOKEY ROBINSON, SLEEPLESS
 5. J BLACKFOOT, GIRL NEXT
 6. FAT BOYS, SEX MACHINE
 7. WHODINI, FUNKY BEAT
 8. RENE & ANGELA, YOU DON'T HAVE
 9. RAP-O-MATIC LIMITED, LIES

WPGA

- TOP SINGLES**
 1. PRINCE, KISS
 2. NU SHOOZ, I
 3. FALCO, ROCK
 4. THE JETS, CRUSH
 5. STEVIE WONDER, OVERJOYED
 LP CUTS

SOUTHEAST
 PERRY, GA
 KEN TOBIN

- ADDS**
 1. CONTROLLERS, STAY
 2. JOHNNY KEMP, JUST ANOTHER
 3.5 STAR, LOVE TAKE
 4. ZAPP, ITCHIN FOR
 5. TROY JOHNSON, IT'S YOU
 6. EL DEBARGE, WHO'S JOHNNY

**KGFJ
 1230**

WEST
 LOS ANGELES, CA
 RICK NUNEZ

- TOP SINGLES**
 1. PRINCE, KISS
 2. NU SHOOZ, I
 3. STEPHANIE MILLS, I'VE
 4. LABELLE/MCDONALD, ON
 5. SOS BAND, FINEST
 LP CUTS

- ADDS**
 1. RENE & ANGELA, YOU DON'T
 2. BILLY OCEAN, THERE'LL BE
 3. VOLTAGE, BROS, LOVE'S A
 4. YARBROUGH & PEOPLES, I DON'T
 5. PAUL HARDCASTLE, DON'T WASTE
 6. FORCE MD'S, HERE I GO
 7. PRECIOUS WILSON, I'LL BE YOUR
 8. DONNEL PITTMAN, YOUR LOVE
 9. EL DEBARGE, WHO'S JOHNNY

wqde

- TOP SINGLES**
 1. STEPHANIE MILLS, POWER
 2. PRINCE, KISS
 3. STARPOINT, RESTLESS
 4. NU SHOOZ, CAN'T
 5. CASH FLOW, PARTY
 LP CUTS

SOUTHEAST
 ALBANY, GA
 ROD MCGRADY

- ADDS**
 1.5 STAR, LOVE TAKE
 2. MIDNIGHT STARR, HEADLINE
 3. EL DEBARGE, WHO'S JOHNNY
 4. CHERELLE, OH HO IT'S YOU
 5. EUGENE WILDE, 30 MINUTES
 6. PRECIOUS WILSON, I'LL BE
 7. ARETHA FRANKLIN, AIN'T NOBODY
 8. STEVE ARRINGTON, JAMMIN
 9. YARBROUGH & PEOPLES, I WOULDN'
 10. PAULI CARMEN, DIAL MY

**kjyh
 102.3 FM**

WEST
 LOS ANGELES, CA
 VIDA

- TOP SINGLES**
 1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. LABELLE/MCDONALD, ON
 4. NU SHOOZ, I
 5. PATTI AUSTIN, HEAT
 LP CUTS

- ADDS**
 1. PAUL HARDCASTLE, DON'T SAY
 2. NICOLE, DON'T YOU
 3. BILLY OCEAN, THERE'LL BE
 4. TEMPTATIONS, A FINE MESS
 5. JANET JACKSON, NASTY
 6. RENE & ANGELA, YOU DON'T

WVEE

- TOP SINGLES**
 1. STEPHANIE MILLS, POWER
 2. SOS BAND, FINEST
 3. CASH FLOW, PARTY
 4. LABELLE/MCDONALD, ON
 5. ATLANTIC STARR, IF
 LP CUTS
 1. PRINCE, BOYS & GIRLS
 2. RENE & ANGELA, WHO'S FOOLIN
 3. MELISA MORGAN, FOOL'S PARADISE

SOUTHEAST
 ATLANTA, GA
 RAY BOYD

- ADDS**
 1. YARBROUGH & PEOPLES, I WOULDN'
 2. STEVE ARRINGTON, JAMMIN
 3. JOHNNY KEMP, JUST ANOTHER
 4. MILDRED SCOTT, PRISONER
 5. FAT BOYS, SEX MACHINE
 6. MELISA MORGAN, DO YOU STILL
 7. BARBARA MITCHELL, ACE OF MY

KJOL

WEST
 SAN FRANCISCO,
 BERNIE MOODY

- TOP SINGLES**
 1. PRINCE, KISS
 2. JERMAINE JACKSON, I
 3. NU SHOOZ, I
 4. PATTI AUSTIN, HEAT
 5. TEDDY PENDERGRASS, LOVE
 LP CUTS

- ADDS**
 1. RENE & ANGELA, YOU DON'T
 2. FORCE MD'S, HERE I GO
 3. YARBROUGH & PEOPLES, I WANT
 4. FAT BOYS, SEX MACHINE
 5. TEASE, FIRESTARTER
 6. JOHNNY KEMP, JUST ANOTHER
 7. IVY, TELL ME

WYKO

- TOP SINGLES**
 1. THE JETS, CRUSH
 2. ZAPP, ITCHIN
 3. LEROY MILLER, ROCK
 4. SADE, NEVER
 5. SOS BAND, FINEST
 LP CUTS
 1. PRINCE, ANOTHER LOVER
 2. PRINCE, GIRLS & BOYS
 3. GRAND MASTER FLASH, P L U

SOUTHEAST
 FT VALLEY, GA
 AL HORTON

- ADDS**
 1. MC SHY D, SHY D IS
 2. CHUCK MANGIONE, SAVE TONIGHT
 3. MAZARATI, 100 MPH
 4. IVY, TELL ME
 5. HENRY PORTER, I STILL CARE
 6. WEST PHILLIPS, LOVE ME OR

KUOP 91.3

WEST
 STOCKTON, CA
 KEVIN ALLEN

- TOP SINGLES**
 1. NU SHOOZ, I
 2. GEORGE CLINTON, DO
 3. THE JETS, CRUSH
 4. PRINCE, KISS
 5. CASH FLOW, PARTY
 LP CUTS

ADDS

West

<p>HOTTEST Patti Austin SOS Band MOST ADDED Rene & Angela Janet Jackson</p>	<p><i>Heat Of Heat Finest</i> <i>You Don't..... Nasty</i></p>	<p><i>Qwest/WB Tabu/EPA</i> <i>Polygram A&M</i></p>
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**92.5
 XHRM FM**

WEST
 SAN DIEGO, CA
 DUFF LINDSEY

- TOP SINGLES**
 1. NU SHOOZ, I
 2. PATTI AUSTIN, HEAT
 3. LABELLE/MCDONALD, ON
 4. SOS BAND, FINEST
 5. PRINCE, KISS
 LP CUTS

- ADDS**
 1. ROSE BROS, I GET OFF ON
 2. MORRIS DAY, THE CHARACTER
 3. RENE & ANGELA, YOU DON'T
 4. EL DEBARGE, WHO'S JOHNNY
 5. MAI TAI, FEMALE INTUITION

KUKQ

- TOP SINGLES**
 1. FALCO, ROCK
 2. NU SHOOZ, I
 3. STEPHANIE MILLS, I'VE
 4. CASH FLOW, PARTY
 5. JERMAINE JACKSON, I
 LP CUTS

WEST
 PHOENIX, AZ
 ROBERT WIDEMAN

- ADDS**
 1. TROY JOHNSON, IT'S YOU
 2. EL DEBARGE, WHO'S JOHNNY
 3. JANET JACKSON, NASTY
 4. MELISA MORGAN, DO YOU
 5.5 STAR, LOVE TAKEOVER
 6. ALEXANDER O'NEAL, WHAT'S MISSI
 7. JOHNNY KEMP, JUST ANOTHER
 8. PHILIP BAILEY, STATE OF THE

KDKO
 Universal R&B

WEST
 DENVER, CO
 DANNY HARRIS

- TOP SINGLES**
 1. PATTI AUSTIN, HEAT
 2. STEPHANIE MILLS, I'VE
 3. NU SHOOZ, I
 4. LABELLE/MCDONALD, ON
 5. FALCO, ROCK
 LP CUTS

- ADDS**
 1. ALEXANDER O'NEAL, WHAT'S MISSI
 2. EL DEBARGE, WHO'S JOHNNY
 3. MODINI, FUNKY BEAT
 4. FORCE MD'S, HERE I GO
 5. PAUL HARDCASTLE, DON'T WASTE
 6. RENE & ANGELA, YOU DON'T HAVE

KJLH 102.3 FM

- TOP SINGLES**
 1. LABELLE/MCDONALD, ON
 2. STEPHANIE MILLS, I'VE
 3. PATTI AUSTIN, HEAT
 4. SIMPLY RED, HOLDING
 5. ANITA BAKER, WATCH
 LP CUTS

WEST
 LOS ANGELES, CA
 PAUL PERRODIN

- ADDS**
 1. TEMPTATIONS, FINE MESS
 2. STAGE COACH, MYSTIC MOOD
 3. PRECIOUS WILSON, I'LL BE
 4. 52ND STREET, TELL ME
 5. LESLIE DRAYTON, SAUSALITO FERR

KCEP

WEST
 LAS VEGAS, NV
 VEGAS J

- TOP SINGLES**
 1. PRINCE, KISS
 2. SOS BAND, FINEST
 3. JANET JACKSON, WHAT
 4. CASH FLOW, PARTY
 5. MELISA MORGAN, DO
 LP CUTS

- ADDS**
 1. ZAPP, ITCHIN FOR A
 2. EL DEBARGE, WHO'S
 3. 52ND STREET, TELL ME
 4. RENE & ANGELA, YOU DON'T
 5. ALEEM, LOVE'S
 6. PHILIP BAILEY, STATE OF
 7. TANAKA, TEASER
 8. MAIN ATTRACTION, RECONSIDER
 9. FORMULA 5, KILLER
 10. SADE, NEVER AS

KJLH 102.3 FM

- TOP SINGLES**
 1. NU SHOOZ, I
 2. LL COOL J, ROCK
 3. JOESKI LOVE, PEE
 4. LABELLE/MCDONALD, ON
 5. FALCO, ROCK
 LP CUTS

WEST
 LOS ANGELES, CA
 GREG MACK

- ADDS**
 1. MAI TAI, FEMALE INTUITION
 2. JUICE, YOU CAN'T

KKFX

WEST
 SEATTLE, WA
 STEVE MITCHELL

- TOP SINGLES**
 1. NU SHOOZ, I
 2. STARPOINT, RESTLESS
 3. ATLANTIC STARR, IF
 4. FREDDIE JACKSON, LOVE
 5. EVELYN KING, HIGH
 LP CUTS

- ADDS**
 1. JANET JACKSON, NASTY
 2. JOHNNY KEMP, JUST ANOTHER
 3. RENE & ANGELA, YOU DON'T
 4. GAVIN CHRISTOPHER, ONE STEP
 5. SMOKEY ROBINSON, SLEEPLESS NIG

KGFA

- TOP SINGLES**
 1. PRINCE, KISS
 2. NEW EDITION, A
 3. WHITNEY HOUSTON, GREATEST
 4. 52ND STREET, TELL
 5. SOS BAND, FINEST
 LP CUTS
 1. MELISA MORGAN, FOOL'S PARADISE

WEST
 BAKERSFIELD, CA
 STEVE PERRY

ADDS

KRIZ

WEST
 RENTON/SEATTLE,
 FRANK P BARRON

- TOP SINGLES**
 1. GAP BAND, GOING
 2. NU SHOOZ, I
 3. JERMAINE JACKSON, I
 4. PRINCE, KISS
 5. THE JETS, CRUSH
 LP CUTS

- ADDS**
 1. JOHNNY KEMP, JUST AN
 2. ARETHA FRANKLIN, AIN'T NOBODY
 3. RENE & ANGELA, YOU DON'T
 4. MASTER DON COMMITTEE, GET OFF
 5. JOESKI LOVE, PEE MEE'S

1. FORCE MD'S, OH OH
 2. JOHNNY TAYLOR, NO REFUND

BLACK ARTISTS MORE VISIBLE AT GMA

The resounding theme for the 17th annual Gospel Music Association (GMA) Dove Awards, held in Nashville, Tennessee, was upgrading and uplifting.

The entire Gospel music industry has maintained for years that they deserve the same recognition and television exposure that other important music awards receive each year. But until this year, commercial sponsors have been reluctant to put in the bucks to pull it off.

With that in mind, it was gratifying to see the way the GMA pulled out the stops on its recent Dove gala that aired on Pat Robinson's CBN Network.

The telecast was polished, entertaining and full of glamour. Cohosts included Pat Boone, Tammy Wynette, Charlene Tilton and Larry Gatlin; numerous celebrities such as Deniece Williams, Debbie McClendon and Edwin Hawkins also put in appearances.

Still, many black critics have continually accused the

GMA Dove Awards (and its predominately white organization) of not being accurate in the selection process for black nominees - nor has the GMA been fair, they feel in presenting only two awards in the black gospel category.

For many, this oversight has made the Dove Awards less than indicative of what's going on in black gospel. And yet, if this is true, blacks certainly did seem to be abundantly visible - both on and off the screen - at this year's telecast!

Off-screen, Los Angeles Mayor Tom Bradley (gubernatorial candidate for the state of California) spoke at the GMA's Songwriters Awards held earlier in the week.

On-screen, blacks were in an array of roles at the Doves. Edwin Hawkins and DeLeon presented the Black Traditional Album of the Year award to Shirley Caesar. Deniece Williams was a co-presenter of the Black Contemporary Award to the Winans (who also performed that evening).

Larnelle Harris and Sandi Patty stole the show with their spiritually uplifting duet "I've Just Seen Jesus." They proved that no matter how "far out" (and popular) contemporary gospel may get these days, standard praise songs still reign supreme in Nashville.

A splendid affair this year, the Dove Awards really demonstrated its validity to mainstream America. Perhaps the best solution for blacks is to become members of the GMA en masse to ensure greater participation - especially since, without a doubt, the Doves are moving on up!

GOSPEL RADIO PROFILE: TONY BROWN/WZAM

WZAM-AM 1110 has just changed from an urban contemporary emphasis to a 24-hour inspirational format. WZAM Gospel Radio is a powerful 50,000 watt station in Virginia Beach, Florida.

Tony Brown, Program/Music Director said: "It's my task to shower the gospel community with the best professional staff and enhance



their spiritual growth by way of the world's best recorded gospel.

"None of the air staff are ministers or proclaim to be," he stressed. "But we are all God-fearing people who are about the job of radio from a black perspective."

Although WZAM presently consists of a small staff, Brown added: "We are looking for a few good professional announcers on a part-time basis."

Midwest Report

Johnson Products Company this week hosted the finals of their Fourth Annual Gentle Treatment Model Search.

The star-studded event was hosted by SHERYL LEE RALPH, who rose to fame in "Dreamgirls" and the TV series "Code Name: Foxfire," and WILLIE GAULT of the Chicago Bears.

The event honored BEVERLY JOHNSON, the first black model to appear on the cover of *Vogue*. Among the celebrity judges were TOM BURRELL of Burrell Advertising; MARLENE McCLENDON of NBC News; SUSAN TAYLOR, editor of *Essence*; and BOB JOHNSON of Black Entertainment Television.

Providing the entertainment for the event were A&M recording artist TRAMaine and jazz violinist NOEL POINTER. Celebrity guests present were DON CORNELIUS, MICHAEL JORDAN and STEPHANIE MILLS.

The winner of the contest was Lori Hardaway of West Lake Village, CA.

Competing with the Johnson extravaganza was Mayor HAROLD WASHINGTON's birthday party. Over 2,000 people paid \$100 each to be a part of the event - and many of the celebrities shuttled

between both affairs.

WJPC's KITTY NEELY held her first big affair for her J.A.M. (Joining Academics and Music) Club. The group is made up of high school kids who have a "C" average or above in school.

Neely formed the club to give young adults a reason to excel in school by introducing them to the world of music and celebrities. NEW EDITION, who performed here this week, have been very helpful in the survival of the J.A.M. Club.

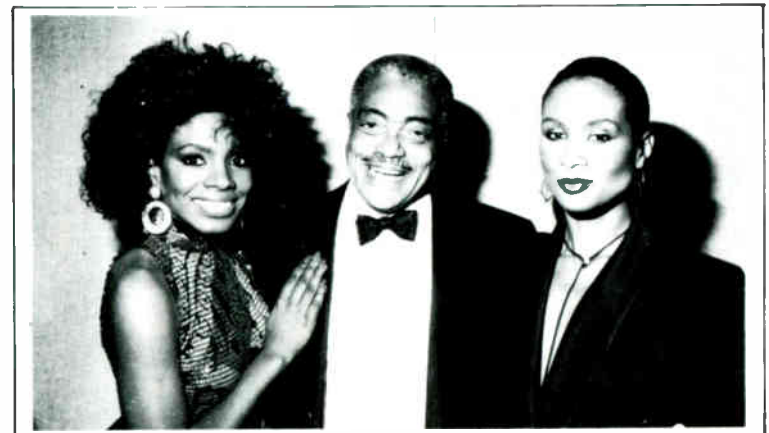
Also appearing in concert around Chi-town were CHERELLE and FORCE M.D.'S. While in the city the "Tender Love" hitsters visited WBMX and Z-95, which is unprecedented on a Saturday. The group also made a promotional visit to the LaMirage and Taste Disco.

At press time, I talked to LEE MICHAELS who, along with black radio across the country, was mourning the loss of his mentor, "SCOTTY" ANDREWS, in Atlanta. But he was consoled by the news that in the latest books, GCI went from 5.3 to 6.4 - numbers which place the station at No. 2 in the market and the No. 1 music station. (Rival BMX went from 6.4 to 5.6.)

by Jerome Simmons



WJPC'S KITTY NEELY (2ND FROM LEFT) AND JAM CLUB



SHERYL LEE RALPH, GEORGE JOHNSON, BEVERLY JOHNSON

Top 40 Jazz Albums

TW	LW		TW	LW	
1	7	Still Warm JOHN SCOFIELD Gramavision	21	--	State of the Tenor Vol.1 JOE HENDERSON Blue Note
2	4	Shukuru PHAROAH SANDERS Theresa	22	6	Legacy JON FADDIS Concord
3	14	Alone But Never Alone LARRY CARLTON MCA	23	24	Dreams Are Real BERTRAMI Milestone/Fantasy
4	5	Right On the Money CABO FRIO Zebra/MCA 5685	24	25	Born to Pop RITZ Pausa
5	3	Breakthrough Eddie Daniels GRP	25	8	Just Want To Sing JOE WILLIAMS Delos
6	1	Explosion PAQUITO D'RIVERA Columbia	26	9	Destination TED PILTZECKER Seabreeze
7	15	Electric Band CHICK COREA GRP	27	10	This Side Up DAVID BENOIT Spindletop
8	11	Introducing Jonathan JONATHAN BUTLER Jive/Arista	28	17	Standards Live KEITH JARRETT WB
9	2	A House Full of Love B COSBY/G WASHINGTON Columbia	29	29	Meanings Of MARK O'CONNOR WB
10	13	Love Will Follow GEORGE HOWARD TBA/Palo Alto	30	--	Econtros & Despedidis MILTON NASCIMENTO Polydor/Polygram
11	21	The Bohemian SKYWALK Zebra/MCA	31	20	Dialects ZAWINUL CBS
12	26	Closer To the Source DIZZY GILLESPIE Atlantic	32	30	Roadhouse Symphony HANK CRAWFORD Milestone/Fantasy
13	23	Keep You Satisfied NANCY WILSON Columbia	33	27	Waiting CLIFF SARDE MCA/Curb
14	16	Freeway Mentality DOUG CAMERON Spindletop	34	32	Celebrate PERRI Zebra/MCA
15	22	Color Schemes BOBBY HUTCHERSON Landmark	35	33	Foreign Intrigue TONY WILLIAMS Blue Note
16	18	Parker's Mood SADAO WATANABE Elektra	36	35	Topsy MODERN JAZZ QUARTET Pablo
17	19	Forever Friends JUSTO ALMARIO Meadowlark	37	34	Urban Earth HARVEY SWARTZ Gramavision
18	31	Double Take F HUBBARD/W SHAW Blue Note	38	36	GRP LIVE IN SESSION GRP
19	12	Don't Forget the Blues RAY BROWN ALL STARS Concord	39	37	Old Acquaintance CONTI CANDOLI W/P WOODS Pausa
20	28	Rossiter Road AHMAD JAMAL Atlantic	40	38	Acousticity DAVID GRISMAN Zebra/MCA

45'S

EUGENE WILDE
30 MINS. TO TALK
MCA 52824

This edgy, up beat release from Eugene is sent straight from the heartland of soul, relying on strong vocals and syncopated drum programming to get the point across. Smart production makes it hot for dance floors and airwaves. Demos: Young adults, dancers.

TENITA JORDAN
FREE ME
TOP PRIORITY ZS4-05878

Teddy Pendergrass lends his wisdom in the field of balladeering to sweet sounding vocalist Jordan on this melancholy love song. James Carter gets co-production credit and wrote the cut as well. Demos: Young adults, females.

PHYLLIS NELSON
MOVE CLOSER
CARRERE ZS4 05393

Phyllis proves that she's more than just another pretty voice, penning this lush ballad herself. Yves Dessa produces this latest offering, giving it a sense of gradually mounting intensity over the smooth synth backdrop. Demos: Young Adults,

WASHINGTON UPDATE

save your job and protect the station's license - without which you don't work anyway.

FCC "AM Improvement" Plan Bad News for Black Radio...

Under pressure from AM broadcasters threatened by the mass exodus of audiences to FM in the past ten years, the FCC has come to the rescue with a package of technical and political proposals aimed at resuscitating the AM broadcast band.

AM improvement is a subject dear to the heart of Black media. Two-thirds of Black-owned stations are AMs, as are the bulk of Black-programmed stations. Most Black AM stations are high frequency (right side of the dial), directional, lower power facilities. Whites didn't want these stations, so Blacks got the "opportunity" to own them.

What can be done about AM, which went from 70% of the audience to 30% of the audience in only 12 years' time?

Some of the engineering changes proposed by the FCC aren't controversial. One - allowing stations to buy and

females.

TRANS-X
LIVING ON VIDEO
ATCO 7-99534

This pulsing new wave cut may have the same kind of appeal as the Falco phenomenon. It uses a snappy rap style along with a happy synth line that makes the cut hard not to move to. Excellent urban dance material. Demos: Teens, dancers.

WILLIE COLLINS
LET'S GET STARTED
CAPITOL B-5554

Here's a hot new issue from newcomer Willie Collins. This artist comes across with a poise and sophistication that will attract the more romantically inclined. In the ballad form, this cut is soaked in soul! Demos: females, young adults.

LYNN WHITE
DON'T LET SUCCESS (TURN OUR LOVE AROUND)
WAYLO 3006

Indie labels continue to be an important source of new airwave material as shown on this mid tempo R&B groover. Lynn's extra soulful vocals bring back memories of the golden days of soul but with a fresh, modern sound. A sure bet to break out in the southern region. Demos: All.

Continued from page 1

sell interference rights - is really somewhat innovative. The one decision the FCC refuses to make which could really make a difference: Selecting an AM stereo standard.

With Kahn and C-Quam still competing and still mutually incompatible, except on very expensive receivers, the public still hears mono sound while the FCC bumbles about letting the "market-place" decide. It can't, and the FCC won't.

Instead, the Commission is thinking about getting rid of the duopoly rule - and thus letting one owner monopolize radio in a small town by owning several radio stations there.

An equally harmful proposal - allowing an AM-FM combination to program the same music all the time, regardless of market size - has already been adopted. The public hardly gets the widest range of program choices if a station owner can economize in this way.

Watch BRE to see whether AM improvement means more for Black radio, or just more for incumbent radio station owners.

10th Anniversary

BLACK RADIO



CONFERENCE CO-CHAIR



JHERYL BUSBY
Senior VP/Black Music
MCA Records

CONFERENCE CO-CHAIR



LEE MICHAELS
PD/MD WGCI-AM/FM
Chicago

"Fine Tuning Into The Future"

June 18-22

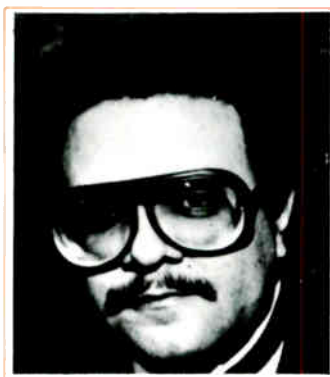
Los Angeles

TALENT CO-CHAIRS

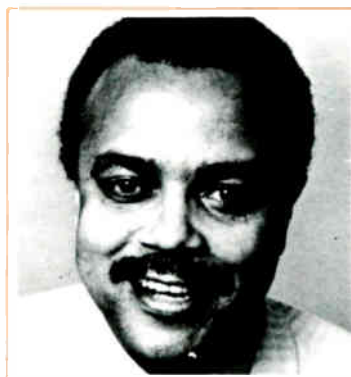
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For More Conference Information, Call BRE at (213) 469-7262

TW LW WOC

- 1 1 9 JANET JACKSON, Control, A&M
- 2 5 3 PRINCE, Parade, Paisley P/WB
- 3 2 51 WHITNEY HOUSTON, Whitney Houston, Arista AL8-8212
- 4 3 16 SADE, Promise, Portrait/CBS
- 5 4 8 MELI'SA MORGAN, Do Me Baby, Capitol
- 6 6 15 LL COOL J, Radio, Columbia BFC 40239
- 7 7 19 TEDDY PENDERGRASS, Workin' It Back, Asylum 6047-1
- 8 12 7 VANITY, Skin On Skin, Motown 6167M
- 9 11 38 RENE & ANGELA, Street Called Desire, Mercury
- 10 9 17 NEW EDITION, All For Love, MCA 5679
- 11 14 5 FALCO, Falco 3, A&M SP5105
- 12 15 12 CHERRELLE, High Priority, Tabu/EPA
- 13 10 8 COLONEL ABRAMS, Colonel Abrams, MCA 5682
- 14 18 5 ANITA BAKER, Rapture, Elektra
- 15 8 8 JERMAINE JACKSON, Precious Moments, Arista
- 16 13 14 ATLANTIC STARR, As The Band Turns, A&M
- 17 16 30 STARPOINT, Restless, Elektra 60424
- 18 19 12 THE FORCE MD'S, Chillin', TB/WB
- 19 20 16 EUGENE WILDE, Serenade, Philly W/Atl. 7-90490-1
- 20 17 25 STEVIE WONDER, In Square Circle, Motown
- 21 36 14 STEPHANIE MILLS, Stephanie Mills, MCA
- 22 21 12 YARBROUGH & PEOPLES, Guilty, Total Ex/RCA
- 23 22 18 ZAPP, The New Zapp IV U, WB 2532
- 24 23 14 GAP BAND, Gap Band VII, Total Ex/RCA
- 25 33 3 SOS BAND, Sands of Time, Tabu/EPA

TW LW WOC

- 26 24 16 THE ISLEYS, Masterpiece, WB 1-25347
- 27 25 8 PATTI AUSTIN, Gettin' Away With Murder, Qwest/WB
- 28 32 6 ROSE BROTHERS, Rose Brothers, Muscle Shoals 2201
- 29 34 6 GEORGE HOWARD, Love Will Follow, TBA/Palo Alto
- 30 30 22 MORRIS DAY, The Color of Success, WB 125320
- 31 31 11 JOHNNY TAYLOR, Wall to Wall, Malaco
- 32 37 3 CASH FLOW, Cash Flow, Atl. Art./PolyGram
- 33 39 2 MICHAEL HENDERSON, Bedtime Stories, EMI
- 34 29 18 EVELYN 'CHAMPAGNE' KING, A Long Time..., RCA AFL1-7015
- 35 35 6 TRAMAINÉ, The Search Is Over, A&M SP6-5110
- 36 28 45 FREDDIE JACKSON, Rock Me Tonight, Capitol
- 37 40 17 JETS, Jets, MCA 5667
- 38 27 22 ISLEY-JASPER-ISLEY, Caravan of Love, CBS Assoc BF240118
- 39 44 2 WALLY BADAROU, Echoes, Island
- 40 46 3 ALEEM, Casually Formal, Atlantic
- 41 41 10 ALEXANDER O'NEAL, Alexander O'Neal, Tabu/EPA
- 42 49 2 NANCY WILSON, Keep You Satisfied, Columbia
- 43 43 7 JUICY, It Takes Two, Private I/EPA
- 44 -- ** GRAND MASTER FLASH, The Source, Elektra
- 45 42 16 ROY AYERS, You Might Be Surprised, Columbia FC 40022
- 46 50 2 SLY FOX, Let's Go All The Way, Capitol
- 47 26 9 BILL COSBY SHOW, House Full of Love, Columbia
- 48 45 14 DIONNE WARWICK, Friends, Arista
- 49 47 42 READY FOR THE WORLD, Ready for the World, MCA
- 50 48 7 MANTRONIX, The Album, Sleeping Bag TLX6

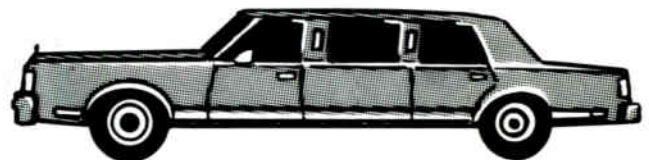
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Our "Big Apple" spies tell us that the hottest spot to be after the star-studded T. J. Martell Dinner was the Blue Note, where BILLY ECKSTINE was performing.

When STEVIE WONDER joined Billy for an impromptu rendition of the Duke Ellington classic, "Satin Doll," the audience was treated to a knock-out performance that should have been captured on vinyl...

Among the many highlights of the Martell Dinner was an important industry breakthrough. Host-emcee for the evening, Qwest Prexy HAROLD CHILDS proved beyond a doubt that he could speak above a murmur. Could it be that "Q" brings out the best not only in MICHAEL's pipes, but in Harold's as well???

Also spotted at Martell was Arista exec TONY ANDERSON, who told us that his label will soon boast the services (photographic, that is) of another young beauty. But this time it's his daughter, AJA, who will be featured in Arista's "Black Music Month" ad. Look out, Whitney!

Proudly entering the "Glamorous Grandma" derby this week is entertainment reporter/producer and BRE columnist RUTH ROBINSON. Ruth's daughter, Larri Ann, gave birth to twin girls - identical, no less. For the record, Ruth, congratulations!

We hear that ace producers JIMMY JAM AND TERRY LEWIS had originally planned to give the material on JANET JACKSON's megahit Control LP to SHARON BRYANT. Unfortunately, the ex-Atlantic Starr vocalist "wasn't interested." Talk about your misguided career moves...

One of the duo's other successful proteges, CHERELLE, has her fingers crossed that her "Saturday Love" single with ALEXANDER O'NEAL will lead to their being able to record an entire LP together. Sounds hot...

TINA TURNER has assembled her friends to help out on her long-awaited follow-up LP. To be recorded in London, it will feature tracks by MARK KNOPFLER (composer of the title track from her last LP "Private Dancer") and Canadian rocker BRYAN ADAMS.

Incidentally, Adams has been telling anyone who'll listen that the stories of his reported romance with Ms. Turner are merely rumors.

REGGAE SUNSPLASH AT THE UNIVERSAL AMPHITHEATRE

By Jill Taylor

Reggae Sunsplash 1986 marks the beginning of a new era in black music in America.

During the past ten years African and American music have been the major influences in black music worldwide while reggae, a poor third world cousin, has been

the group just burned the place up. The lead singer, Tabby, has the best voice in popular music today; his range and control are beyond anything I've ever heard - and I've heard a lot of singers!

The Diamonds are always good, but at the Amphitheatre they were better than ever. Judy Mowatt took the stage next and had us all in the palm of her little hand. Judy has a professional pol-



BLACK UHURU

waiting like an understudy hoping to go on.

But now that it is becoming more available, American audiences (both black and white) are flocking to shows and record stores asking for reggae. The Amphitheatre audience at Sunsplash made their opinion very clear - they loved it!

The bill was solid gold, or as they say in Jamaica: "All killer, no filler." Every act on Sunsplash was of headliner quality. The show opened with Leroy Sibbles, a powerful performer in the best 'Jah' style.

Leroy was hot as a pistol and had the audience on their feet by the third song. His stunning voice and irresistible danceable melodies moved the crowd like wind in long grass. Leroy flashed and glittered, completely commanding the stage with his leaps, spins and dips. His voice, smile and magnetic presence made magic for the cheering house.

Leroy was followed by what is the most unusual and potentially starbound acts in all of reggae, The Mighty Diamonds. This trio has been producing hit songs for years and their unique style has given them capacity audiences in Japan and Europe.

When they came onstage,

ish from years of working with Bob Marley and the I Threes and she performs with a seemingly effortless grace.

She was beautiful, warm and in every way a vision as she gave the drummer the signal for a heavy, belly-pounding backbeat. Next, Judy tore into a series of her hit songs, a tribute to Bob and finally some of her new material. Judy obviously had a lot of fans in the house because the cries of "Judy! Judy! More, More!" flowed into MC Tommy Cowan's introduction of the headlining act.

Black Uhuru has been selling records in America for four successful years and they have earned a solid following. Recently the group went through a major reshuffling when lead singer Michael Rose departed. Duckie Simpson and Puma Jones, the group's original members, were faced with the task of finding someone to replace him.

Their choice, Junior Reed, is a new face to most reggae fans and he is very different from Michael. Whereas Michael was a powerful figure onstage, almost overwhelming the others, Junior is more supportive and less threatening.

ARIES

Guard against unfounded criticism this week. An embarrassing error in your own work may surface.

TAURUS

Make a stronger effort to communicate with others. Any shortcomings in this area may hurt you.

GEMINI

Straighten out misunderstandings at work. You might succeed in talking your way up the ladder.

CANCER

Some discord with a business partner will come to light. Running away from the problem won't solve it.

LEO

An associate may turn out to be a bad risk. Don't let your disappointment consume precious time.

VIRGO

Some trickery will tip you off that it's time to split with an untrustworthy partner. Don't hesitate.

LIBRA

You've been discouraged lately. Give up your fantasies and work toward a possible dream.

SCORPIO

Sudden events have challenged your long-held beliefs. Rely on your inner strength and intuition.

SAGITTARIUS

Conversation with your peers provide new insights and inspiration. Now is the time to take action.

CAPRICORN

Confusion over a new direction will continue to plague you. Embark on a clearly defined path.

AQUARIUS

Fears about your job status will dampen your spirits. Work on achieving real career satisfaction.

PISCES

You're ready for some professional stability after years of job hopping. Take heart.

BIRTHDAYS

Wendell Bates, BRE	4/19
Charles Mingus	4/22
Narada Michael Walden	4/23
Ella Fitzgerald	4/25

The doomsday beat of Uhuru's music went well with Junior's 'Spiderman From Mars' style of delivery, and his wailing, acidic tone fit in a special way with the lyrics.

All in all, Reggae Sunsplash 1986 was a phenomenal success. The people pouring out of the doors after the show looked excited and delighted. Reggae has come of age in America and now a long-awaited infusion of new creativity will be hitting the U.S. market.

Hit Flavors For Every Taste

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and future classic from
Billy's just-released
new album, Love Zone.

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album in history.
From Whodini's
new album, Back
In Black.



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PRECIOUS
WILSON



**SMOOTH
AND
CREAMY**

The first single from
Precious Wilson's
upcoming debut album.



**ALL
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NOTHING
ARTIFICIAL
ADDED**

The first single from
the acclaimed guitarist
and composer's American
debut album, Introducing Jonathan Butler.

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Watch out for two more fabulous treats: Aretha Franklin's "Ain't Nobody Ever Loved You" and Jermaine Jackson's "Do You Remember Me?" Coming soon!

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Exclusive

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SINGLE OF THE WEEK

ATLANTIC STARR
 "If Your Heart Isn't In It"

TOP SINGLES

1. Prince/Revolution
2. Nu Shooz
3. Gap Band
4. The Jets
5. Cashflow

ALBUM OF THE WEEK

ALEEM
 "Casually Formal"

CONFERENCE UPDATE Page 3 SENATE PAYOLA PROBE Page 6 BIRCHES Page 8

Important Records

- ◆ SINGLES - BILLY OCEAN - "There'll Be Sad Songs" - Arista - Billy gets into a dramatic ballad that highlights romantic vocals. Demos: Young Adults, Females.
- ◆ ROY AYERS - "Programmed For Love" - Columbia - Produced in association with M-ume, Roy cuts loose a slow groover. Demos: Young Adults.
- ◆ WHODINI - "Funky Beat" - Jive/Arista - More intense street level rapture from these hot emcees. Produced by Larry Smith. Demos: Teens, Dancers.
- ◆ ALBUMS - SHIRLEY MURDOCK - "Shirley Murdock" - Elektra - Shirley teams up with the Troutman's and it turns out to be a winning combination. Demos: Young Adults.
- ◆ MICHAEL JONZUN - "Money Isn't Everything" - A&M - Jonzun produces, writes and arranges all cuts on this exciting LP. Demos: Dancers, Teens, Young Adults.
- ◆ MAZARATI - "Mazarati" - Paisley Park - Home grown Minneapolis funksters Mazarati lay down a set of cuts with Brown Mark producing. Demos: Dancers.

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April 18, 19866353 Hollywood Blvd.
Hollywood, CA. 90028-6363
(213) 469-7262
USPS 363-210
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POSTMASTER: Please send address changes to Black Radio Exclusive, 6353 Hollywood Bl, Hollywood, CA 90028-6363. Second Class postage paid at Los Angeles, CA. Newsstand price: \$2.75. Back issues available at \$1.75. BRE is not responsible for any unsolicited material.

BRE is published 48 weeks per year. No publication occurs at Thanksgiving, Christmas, New Year's and at annual conference.

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**BRE CONFERENCE '86
UPDATE**

During the past weeks, the names and photos of our Conference Co-Chairpersons - Jheryl Busby of MCA Records and Lee Michaels of WGCI AM-FM - have appeared on the Conference ad.

This week, they are joined by our Talent Co-Chairs, Alvin "Skip" Miller of Motown Records and Jay Johnson of WTLC in Indianapolis.

With these super "fine-tuners" at the helm of our planning efforts, participants are sure to reap the benefits of the best available expertise from both sides of the industry.

While we continue to redesign the Conference ad to accommodate the growing roster of participants, we did not want to delay further in presenting to you those persons who have agreed to assume the vital roles as Co-Chairpersons for the 1986 BRE Drummer Awards. Appropriately, both are previous recipients of Drummer Awards in 1985.



Co-chair Terri Avery, last year's Music Director of the Year, is Assistant Program Director and Music Director for KKDA-FM in Dallas.



Co-Chair Alonzo Miller, who received the 1985 Publisher's Award for his historic efforts in spearheading a successful industry boycott while at KACE in Los Angeles, has now moved to the record industry in his new post as Director of A&R for the Black Music Division of MCA Records.

LETTER TO THE PUBLISHER

April 3, 1986

Dear Sidney,

A lot of us (Black & White) were upset, appalled and thought it was utterly ridiculous that the motion picture The Color Purple did not garner one award out of 11 nominations. Also while some of us didn't like the controversial subject matter, almost everyone would be in unison that Danny Glover, Oprah Winfrey and Whoopi Goldberg were simply outstanding!

As a show of support of the Color Purple and to protest the fact that it didn't win any awards, I propose that Black/Urban radio declare April 24th as "Purple Thursday", with respective stations telling their listeners to wear purple clothing if the listeners can't wear (or don't have) any purple clothing they can stop by the station and we'll give them some purple ribbon to put on their car.

Stations can also give away Color Purple soundtrack albums and purple T-shirts with their logo's on them. We at WOWI are doing all this and were capping the evening off with a "Purple" party at an area nightclub.

How about it Black/Urban radio, let's declare April 24th; Purple Thursday.

Sincerely,

*Roshon Vance*Roshon Vance
Program Director

PS. I'll be looking forward to attending the BRE conference in June. Do you let Ugly people attend.

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TW LW WOC

TW LW WOC

- 1 1 7 PRINCE/REVOLUTION, Kiss, Paisley Park/WB
- 2 2 8 NU SHOOZ, I Can't Wait, Atlantic
- 3 3 11 GAP BAND, Going in Circles, Total Ex/RCA
- 4 10 8 THE JETS, Crush On You, MCA
- 5 7 10 CASH FLOW, Party Freaks, Atlanta Artists
- 6 12 8 STEPHANIE MILLS, I've Learned to Respect, MCA
- 7 8 7 FALCO, Rock Me Amadeus, A&M
- 8 6 12 JANET JACKSON, What Have You Done For Me..., A&M
- 9 9 8 STEVIE WONDER, Overjoyed, Tamla
- 10 11 7 PATTI AUSTIN, The Heat of Heat, Qwest/WB
- 11 16 7 STARPOINT, Restless, Elektra
- 12 13 7 COLONEL ABRAMS, I'm Not Gonna Let..., MCA
- 13 14 6 FREDDIE JACKSON, Love Is Just A..., Capitol
- 14 15 6 EVELYN CHAMPAGNE KING, High Horse, RCA
- 15 4 9 TEDDY PENDERGRASS, Love For Two, Asylum/Elektra
- 16 19 6 ALEEM, Love's On Fire, Atlantic
- 17 37 4 LABELLE/MCDONALD, On My Own, MCA
- 18 20 9 TRINERE, I'll Be All You Need, Jampacked/Music Spec.
- 19 5 10 NEW EDITION, A Little Bit of Love, MCA
- 20 22 6 VANITY, Under the Influence, Motown
- 21 36 4 SOS BAND, The Finest, Tabu/EPA
- 22 35 5 SADE, Never as Good As the First Time, Epic
- 23 33 12 ROSE BROTHERS, I Get Off On You, Malaco
- 24 26 6 ATLANTIC STARR, If Your Heart Isn't..., A&M
- 25 38 3 WHITNEY HOUSTON, The Greatest Love Of All, Arista
- 26 31 6 ISLEY BROTHERS, May I, WB
- 27 28 6 MICHAEL HENDERSON, Do It To Me Good Tonight, EMI
- 28 32 6 LL COOL J, Rock the Bells, DefJam/Columbia
- 29 40 5 CONTROLLERS, Stay, MCA
- 30 34 6 JUNIOR, Oh Louise, Mercury/PolyGram
- 31 24 8 FULL FORCE, Unselfish Lover, Columbia
- 32 23 9 JERMAINE JACKSON, I Think It's Love, Arista
- 33 17 10 SHIRLEY MURDOCK, No More, Elektra
- 34 41 4 GEORGE CLINTON, Do Fries Go With That Shake, Capitol
- 35 18 7 WHISTLE, Nothing Serious, Just Buggin', Select
- 36 39 5 ANITA BAKER, Watch Your Step, Elektra
- 37 21 10 E.T. (EDDIE TOWNES), Best Friends, Total Exp./RCA
- 38 44 4 ALEXANDER O'NEAL, What's Missing, Tabu/EPA
- 39 25 12 CHERRELLE/ALEXANDER O'NEAL, Saturday Love, Tabu/EPA
- 40 52 3 JOHNNY KEMP, Just Another Lover, Columbia
- 41 60 2 STEVE ARRINGTON, Jammin' Nat'l Anthem, Atlantic
- 42 27 7 WALLY BADAROU, Chief Inspector, Island
- 43 45 5 MELI'SA MORGAN, Do You Still Love Me, Capitol
- 44 46 6 DIONNE WARWICK, Whispers In the Dark, Arista
- 45 30 9 VAL YOUNG, If You Should Ever Be Lonely, Motown
- 46 62 3 MORRIS DAY, The Character, WB
- 47 50 3 TEASE, Firestarter, Epic
- 48 68 2 FIVE STAR, Love Take Over, RCA
- 49 29 6 READY FOR THE WORLD, Slide Over, MCA
- 50 42 9 GENE CHANDLER, Lucy, Fastfire

- 51 53 6 NICOLE, Don't You Want My Love, Portrait/Col.
- 52 54 5 LISA LISA/CULT JAM W/FULL FORCE, Can You Feel, Col.
- 53 49 7 TATA VEGA, Celie's Song, Qwest/WB
- 54 43 13 RENE & ANGELA, Your Smile, PolyGram
- 55 47 11 JUICY, Sugar Free, Private I/Columbia
- 56 48 8 TEMPTATIONS, Touch Me, Motown
- 57 65 3 MAURICE WHITE, Lady Is Love, Columbia
- 58 55 12 ARETHA FRANKLIN, Another Night, Arista
- 59 56 11 EUGENE WILDE, Diana, Philly World/Atlantic
- 60 61 8 STYLISTICS, Special, Streetwise
- 61 63 4 TKA, One Way Love, Tommy Boy
- 62 64 4 BRENDA & THE BIG DUDES, Weekend Special, Capitol
- 63 76 2 KURTIS BLOW, AJ Is Cool, Mercury/PolyGram
- 64 66 5 TOTAL CONTRAST, The River, London/PolyGram
- 65 67 6 LOU RAWLS, Are You With Me, Epic
- 66 78 3 GEORGE HOWARD, Love Will Follow, TBA/Palo Alto
- 67 -- ** PHILIP BAILEY, State of the Heart, Columbia
- 68 70 4 MINNEAPOLIS GENIUS 94 EAST, Just Another..., Hot Pink
- 69 72 3 MAZARATI, Players Ball, Paisley/WB
- 70 71 3 BB&Q BAND, On the Shelf, In Your Face
- 71 69 5 ARNIE'S LOVE, Natural High, Profile
- 72 75 4 WEST COAST CREW, Jail Bait, KMA
- 73 -- ** JANET JACKSON, Nasty, A&M
- 74 -- ** JULIAN FLENOY, Turn Me Out, KMA
- 75 77 3 LITTLE RICHARD, Great Gosh A' Mighty, MCA
- 76 84 2 GRANDMASTER FLASH, Style, Elektra
- 77 82 2 MAI TAI, Female Intuition, Critique
- 78 80 2 ALYSON WILLIAMS, Yes We Can, Profile
- 79 81 2 NEWCLEUS, Na Na Beat, Sunnyview
- 80 -- ** FATBOYS, Sex Machine, Sutra
- 81 -- ** SLY FOX, Let's Go All the Way, Capitol
- 82 -- ** ZAPP, Itchin' For Your Twitchin', WB
- 83 -- ** BARBARA MITCHELL, Ace of My Heart, Atl. Art.
- 84 -- ** FORCE MD'S, Here I Go Again, TB/WB
- 85 87 2 MASAYOSHI TAKANAKA, Teaser, Amherst
- 86 -- ** CULTURE CLUB, Move Away, Columbia
- 87 51 8 JAKI GRAHAM/DAVID GRANT, Could It Be, Capitol
- 88 58 11 LUSHUS DAIM/PRETTY VAIN, The One You Love, Con./Motown
- 89 57 6 POINTER SISTERS, Twist My Arm, RCA
- 90 59 12 TRAMAINÉ, In the Morning Time, A&M
- 91 79 6 MAVIS STAPLES, Show Me How It Works, WB
- 92 73 3 TAMARA/THE SEEN, Thinking About You, A&M
- 93 74 3 CHAKA KHAN, The Other Side of the World, WB
- 94 83 10 ALFIE SILAS, Just Gets Better, Motown
- 95 85 8 MICHELLE WALLACE, You Ought To Know, Critique
- 96 86 9 JERMAINE STEWART, We Don't Have To Take..., Arista
- 97 88 12 ISLEY-JASPER-ISLEY, Insatiable Woman, CBS
- 98 92 10 EDDIE MURPHY, How Could It Be, Columbia
- 99 94 12 SMOKEY ROBINSON, Hold On To Your Love, Tamla/Motown
- 100 95 12 BERNARD WRIGHT, After You, Manhattan

**SENATE PLANS
PAYOLA PROBE**

Washington Claiming that payola is "alive and and worse than ever," in the record industry, Sen. Albert Gore Jr. (D-Tenn.) announced at a recent press conference that a congressional investigation is underway that will focus on alleged illicit practices used to promote records.

In what may evolve into the biggest probe of payola since the 1950s, the Senate joins federal, California and New York law enforcement agencies in the effort to curb allegations of organized crime influence in the \$4-billion-a-year recording industry.

According to Gore, staff investigators for the Senate Permanent Subcommittee on Investigations will interview record company and radio station executives, promoters and disc jockeys.

Because of the difficulty involved in proving payola allegations, it may take years before Mafia involvement in the record business can be fully determined, according to law enforcement sources.

Suspected organized crime infiltration into the sale of "cut-out," or out-of-date records will be focused on in addition to the alleged practice of "kickbacks" from promoters to record executives.

Gore, who investigated the "new payola" a few years ago as a member of the House Subcommittee on Oversight and Investigations, is married to Tipper Gore. She and the wives of other prominent politicians formed the Parents' Music Resource Center, a group whose efforts to make consumers aware of explicit song lyrics generated an ongoing record labeling controversy and subsequent congressional hearings.

In a related development, Sugar Hill Records, the small New Jersey-based label specializing in black rap music, is also being investigated by two of the federal grand juries due to its connection to alleged organized crime figure Salvatore Pisello.

**FCC APPROVES
WHAT-WWDB
SETTLEMENT**

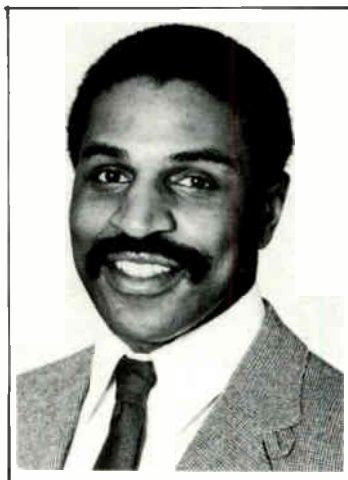
Philadelphia: A major hurdle in FCC approval of the sale of WHAT and WWDB here was

removed in an amended settlement agreement that drops payments of over \$860,000 to various co-petitioners, including the National Black Media Coalition.

The Commission approved the agreement and renewed the licenses of the two stations. Further approval of the sales must now be obtained from the Mass Media Bureau.

Under the amended pact, Banks Broadcasting will sell WHAT to Main Line Communications for \$625,000 while co-owned Independence Broadcasting will sell WWDB to Ragan Henry's NewSystems for \$5,985,000. American Minority Communications will also receive \$200,000 from NewSystems for "dismissing its competing applications for both stations."

PECK OUT AT ELEKTRA



New York: Greg Peck, former VP of Special Markets for Elektra Records, has vacated that position.

It was learned at press time that Los Angeles-based Primus Robinson has been named to fill the Special Markets post at the label. Further details next week.

**DON KING OPENS
NEW
ENTERTAINMENT FIRM**

Hollywood: Don King has opened DKSEN (Don King Sports & Entertainment Network) Entertainment Complex that has been staffed with hand-picked personnel to "produce, fund or discover new talent and embellish talent that's already here but not being used properly," according to the promoter.

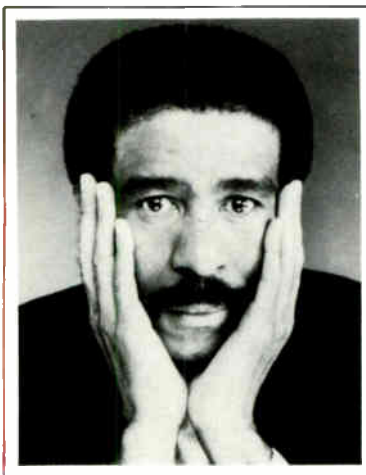
To accomplish those goals, King has signed a deal with Triad for representation. He also plans to produce a heavyweight boxing series



and a 4-6 hour miniseries entitled "Cassius Clay/Muhammad Ali," a dramatization of Ali's life, to be aired on HBO.

King's movie plans, he says, include projects with Bruce Willis, Dionne Warwick and Jane Seymour. Says King: "I don't want to take over Hollywood. I just want to be a part of it."

**PRYOR FILM
PREMIERE SET
FOR APRIL 29**



Hollywood: Richard Pryor's "Jo Jo Dancer, Your Life Is Calling," the film that marks his debut as a director, is set for a world premiere on April 29 at the Academy of Motion Picture Arts and Sciences. Pryor also co-wrote, produced and starred in the Columbia Pictures film.

The premiere will benefit two L.A.-based drug and alcohol rehab programs: Bridge Back Inc. and CareUnit Alumni Associates at Cedars-Sinai Hospital.

Appearing in the film are Debbie Allen, Fay Hauser, Carmen McRae, Paula Kelly, Diahne Abbott and Billy Eckstine.

**BILLIE HOLIDAY HAS
HER DAY ON THE
HOLLYWOOD WALK**

Los Angeles: A woman named Eleanora Fagan McKay, known the world over as Billie Holiday, "Lady Day" to those who knew her best, finally received a long-overdue symbol of recognition in Hollywood.

On April 7, the day she would have been 71, the Tinseltown Chamber of Commerce, along with city officials and some coveted names in the jazz and blues music worlds, gathered with citizens for the unveiling of her star on the Hollywood Walk of Fame.

The woman who is credited with influencing a whole generation of jazz singers was honored after a concerted effort mounted by Los Angeles TIMES jazz critic Leonard Feather raised sufficient revenue for the establishment of the star, placed near the intersection of Vine and Selma in Hollywood.

Alvin Stoller, J.J. Wiggins, Sr., Red Calender, Jimmy Rowles, and his daughter Stacey all performed musical reminders of the songs she made popular during the ceremonies, which attracted a diverse group of jazz lovers, particularly Holiday fans.

Jimmy Grant, honorary mayor of Hollywood, Bill Welch, president of the Hollywood Chamber of Commerce and L.A. Councilman Michael Woo, whose district encompasses the Hollywood Walk of Fame, were on hand to preside over the fete.

Several film and music artists were also on hand to comment on the deceased artist and the unveiling of the star, the 1,825th to be placed in the Walk.

It was Feather, along with Vine St. Bar and Grill owner Ron Bernstein and Memory Lane Supper Club owner, actress Marla Gibbs, who spearheaded the star drive through a series of benefit shows performed by members of the jazz community.

Among those on hand were Jon Hendricks, Linda Hopkins, Della Reese, Carmen McRae, Jose Ferrar, Rosemary Clooney, Bill Henderson, Ruth Price, Buddy Collette and Gerald Wilson.

A special telegram from hitmeister Quincy Jones, who grew up professionally in a band featuring Holiday, was read to the public during the proceedings.

UNDER (W)RAPS



Tommy Boy/Warner Bros. recording group Force M.D.'s, whose current LP, *Chillin'* features the hot hit "Tender Love," visited WRKS 98.7 KISS FM in NYC for a fur giveaway. The lucky winner was Kim Ray of Brooklyn (thanks to her favorite rappers). Seen (l-r) are: FMD's Trisco, Stevie D. and Jessie D.; Ray; Fred Buggs, PD/WRKS; FMD's T.C.D. and Mercury.

STEPPING OUT WITH NU SHOOZ



Atlantic Records recording group Nu Shooz made appearances at several NYC clubs to promote its current smash urban hit "I Can't Wait." Pictured at Down Under (l-r) are: Sylvia Rhone, Dir. of Nat'l Black Music Promo, Atlantic; Larry Yasgar, VP/Singles Sales, Atlantic; Nu Shooz' John Smith & Valerie Day; Clarence Bullard, Local Promo Rep, Atlantic.

EPIC BITTEN BY LOVEBUG?



Epic Records hosted a party at the label's NY offices to celebrate Lovebug Starski's new single, "Amityville." Seen at the event (l-r) are: Vinnie Perazzo, Starski's Mgr.; Jimi Starks, VP Nat'l Black Music Promo, E/P/A; Starski; Elliot Hubbard, Dir. East Coast Publicity, E/P/A; John Warner, E/P/A Product Mgr.; and Bruce Robinson, Starski's DJ.

AN ARMFUL OF BAKER AT NARM CONVENTION



NARM conventioners met newly-signed WEA recording artist Anita Baker during the NARM '86 Convention in LA. Pictured (l-r) are: George Rossi, WEA Exec VP/Sales & Promo; Eddie Gilreath, Elektra/Asylum VP of Sales; Henry Droz, Pres. WEA; Baker; Lou Dennis, Warner Bros. VP of Sales.

MILLIE DOES THE ZOMBA



The Zomba Group of Companies recently announced the signing of Millie Jackson to both worldwide, exclusive recording and publishing deals. Seen at its NY offices (l-r) are: Paul Katz, Dir. of Bus. Affairs, Zomba; Steve Kapitko, Jackson's Attorney; Barry Weiss, Dir. of Artist Dev., Jive; Jackson; Ann Carli, Assoc. Dir. of Publicity & Artist Relations, Jive; Rachelle Greenblatt, VP of Music Publishing, Zomba.

GOLDEN GRACE & CO.



Steven Van Zandt (*Sun City*) and Grace Jones (*Slave to the Rhythm*) celebrated the Japanese gold LPs they received at a post-Grammy party at the Palace. Shown (l-r) are: Rick Van Hengel, International VP; Van Zandt; Manhattan Pres. Bruce Lundvall; Jones; Chrm. of the Board & Chief Exec Officer of EMI Music & Capitol Industries Bhaskar Menon; newly-signed EMIA recording artist Nona Hendryx; and Manhattan VP of A&R Bruce Garfield.

GOSPEL MUSIC WORKSHOP BOARD MEETING HELD IN LAS VEGAS

Last month, the 19th Annual Board Meeting of the Gospel Music Workshop of America was held at the Aladdin Hotel in Las Vegas. President and founder of the organization is Reverend James Cleveland - a premier figure in the world of black gospel music.

The gathering focused on meetings and elections in preparation for the Gospel Music Workshop (popularly called "The James Cleveland Workshop") to be held August 12-17 in Miami.

More than 25,000 are expected to attend the event, which is the largest convention for black gospel music in the world. It brings together black gospel announcers, artists, record company executives, various auxiliaries and youth-oriented groups throughout the country - culminating in the presentation of the highly prestigious and coveted "Excellence Awards."

(It is interesting to note that these are considered the most authentic and accurate awards presented for outstanding black gospel music by the industry's peers.)

For BRE readers, perhaps the most intriguing part of the past session was the Gospel Announcers Guild Meeting, where gospel announcers and record company executives have an opportunity to interface directly with each other.

In view of developing trends in the industry, these meetings have taken on added importance. They consist of manufacturers' presentations, servicing areas and provide an occasion for a thorough discussion of the directions and concerns of Guild members.

High on their agenda this year was the rise of gospel music and its industry-wide implications. The explosion of contemporary crossover hits and the new-found foothold of secular companies in the gospel music marketplace have made dialogue between representatives of all facets of the gospel community crucial at this time.

Al Hobbs, Chairman of the Gospel Announcers Guild and General Manager of WTLC in Indianapolis, eloquently addressed the issue of the gospel explosion when he told the group: "Gospel music is changing and we are changing with it. There are many who have been with the Workshop since its inception



AL HOBBS

and their sacrifices have blazed the trail for others to enjoy the fruits of their labors."

Hobbs continued: "Groups like the Winans, Tramaine and Andrae Crouch are able to enjoy lucrative careers in gospel music today. This is the dawn of a new era in gospel music."

For more information on the Gospel Music Workshop of America Convention in August, call: 800/327-8338 or 305/661-5115.

GOSPEL ARTIST PROFILE: DARYL COLEY

Daryl Coley is clearly one of the most accomplished gospel artists to come around in a long, long time. Often described as a "Gospel Al Jarreau," Daryl vocally bends and turns notes - running up and down the musical scale with extraordinary flexibility.

The first time this reporter witnessed Daryl in action at a West Angeles Church fundraiser here in Los Angeles, I was as astounded by his vocal prowess as the crowd. He sang one song with the West Angeles Choir and received the ultimate compliment for his ministry in music from Dionne Warwick (who was also singing gospel for the event). Ms. Warwick was so moved that she stood up, shouted hallelujah, shook her head and saluted him by throwing a handkerchief.

Things were clearly no different at the Gospel Announcers Luncheon during the Gospel Music Workshop Board Meeting in Las Vegas, which Plumblin Records hosted at the Aladdin Hotel's Club Rouge. Performing at this showcase for the label's top artists, Daryl did what he does best: moved the audience to their feet with responses of joy and praise.

How does he do it? Through his God-given talent for mixing superb musical techniques, a flair for jazz, and versatility in both contemporary and traditional gospel markets.

No stranger to gospel circles and audiences, the native Californian has received acclaim for his work

with the famed Hawkins family in Oakland.

Ironically, with all of those years of credits and accolades, Daryl had not done an album of his own. That is, not until Dr. Kenneth Green (founder and president of Plumblin Gospel Records and Filmworks, International) and veteran A&R director Gentry McCreary

brought Coley to their label to embark upon his now skyrocketing solo career.

Plumblin has recently released Daryl's debut LP on the label entitled Just Daryl and produced by Walter Hawkins. With the album already a best seller in the gospel market, the future seems limitless for this super-talented performer.



WORD REJOICES WITH WALKER At the recent Gospel Announcers Guild Meeting, James Bullard, Gen. Mgr. of Word's Black Music Division, announced the signing of "Gospel Trailblazer" and three-time Grammy nominee Albertina Walker to Word's Rejoice Records. Shown here are (l-r): Bullard; "Boo" Frazier, Nat. R&B Retail Dir., A&M Records; Ken Harding, Exec. Dir. A&R, Word/Nashville; and George Scott, SE Reg. Prom. Dir., Black Music Div./Word.

Birch Radio

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MARKET	DEC/JAN	JAN/FEB
San Diego, CA		
XGRN-FM	9.8	12.1
Dallas/Ft Worth, TX		
KLDZ-FM	1.9	.8
KKDA-FM	8.6	10.0
Washington, DC-MD-VA		
WDJY-FM	4.9	4.3
WHUR-FM	7.7	8.8
WOL	.8	.5
New Haven/Meriden, CT		
WNHC	6.5	5.1
Chicago/Gary/Lake, IL-IN-WI		
WBMX-FM	5.8	6.7
WGCI	.2	.3
WGCI-FM	9.1	10.7
Boston, MA		
WILD	1.4	1.2
Atlanta, GA		
WAOK	2.1	1.6
WCLK-FM	2.7	3.7
WEKS	.2	.1
WEKS-FM	.5	1.9
WIGO	1.0	.7
WVEE-FM	13.7	9.9
Minneapolis/St Paul, MN-WI		
KMOJ-FM	.6	.6
Philadelphia, PA		
WDAS	.5	.6
WDAS-FM	4.8	4.6
WUSL-FM	9.6	8.0

KELLY ISLEY

1937-1986

HIS SPIRIT LIVES ON

The death of Kelly Isley, co-founder of the stellar R&B/Rock group the Isley Brothers, has left an "unfillable void," according to close friends and associates of the late member of that family unit.

Called "the father figure of the Isley Brothers," Kelly died at the age of 48 of a heart attack at his Alpine, NJ, home on March 31.

He was born on Christmas Day, 1937, in Cincinnati, and given the name O'Kelly - which he later shortened when he and his brothers Ronnie and Rudolph decided to embark on a successful recording career that spans three decades.

Long regarded as one of the most important groups on the black music scene, the Isley Brothers' early chain of smash hits include "Shout Pts. 1 & 2," "Twist and Shout" and the Grammy-winning "It's Your Thing."

Even more significant was the Isley Brothers' formation of their own label, T-Neck Records, a fairly revolutionary venture for a black group to even attempt back in the mid-'60s - and Kelly, known as the businessman of the group, played a pivotal role in the label's creation and development.

A devoted family man, Kelly, along with Ronnie and Rudolph, financed the college educations of their younger brothers Ernie, Marvin and brother-in-law Christopher Jasper. The three majored in music at C.W. Post College in Hempstead, NY, and they graduated with B.F.A. degrees.

The addition of the younger brothers to the group in 1969 meant that the Isley Brothers could fully deliver on a self-contained sound that yielded such hits as "Pop That Thing," "Harvest For the World," "Fight the Power," "For the Love Of You" and "Don't Say Goodnight (It's Time For Love)."

Survived by his brothers, his mother Sallye, his 21-year-old twin sons Frank and Doug, and his longtime companion Helen, Kelly's body is entombed at the George Washington Memorial Park in Paramus, NJ.

The following are comments from some of his associates in the record world who came to regard Kelly Isley as a friend.

Tom Draper (VP/Black Music Marketing, Warner Bros.):



"Kelly's untimely passing has been a big shock and a tremendous loss.

"He was the spokesman for the group, from a business standpoint. But I was greatly impressed with how these three black men could work so closely for so many years and be of one mind. It was great to see that.

It's too premature to predict what direction the group will go in now. But I have the utmost respect for the Isley Brothers and I'm sure that, spiritually, Kelly will always continue to be a part of them."

Benny Medina (National Director of Black A&R, Warner Bros.): "I spent quite a bit of time with Kelly in the week before he died. I realized how intelligent he was about the record business and how involved he was in the creation of T-Neck Records.

"We'd had discussions on how the music business had changed and I'd looked forward to gaining a lot of knowledge from his insights. He was a major contributor to the Isley Brothers and his loss will be felt."

Pat Thomas (Publicist, Warner Bros.): "Kelly was so winning, so charming. He could win your heart with his gentle personality. He was the eldest brother and the backbone of the Isley Brothers.

"He really loved his brothers and that was the big thing with him: Family. They always came first with him and his death leaves a big void that can never be filled."

Vaughn Harper (Radio Personality, WBLS): "I'd known Kelly for over nine years. He was the godfather to my little girl. He was the most real superstar you would ever want to meet. He tried to enrich the lives of others, and he did that with just his presence.

"Everyone in the Isley Brothers played an equal role, but Kelly was the leader. He was the magnet that everything revolved around.

"Kelly cared about his people and he cared about his family, above all. If you were a friend of his, you became family to him.

"There is no way you'll be able to fill his shoes. Kelly was a hell of a friend. And a hell of a man."

by Jerome Simmons

AROUND CHI-TOWN

The entire entertainment community in Chicago is mourning the death of KELLY ISLEY. I first learned of his passing from GCI's DOUG BANKS as I entered the Rosemont Horizon for a concert featuring LUTHER VANDROSS and ISLEY JASPER ISLEY.

Upon seeing the group (consisting of Kelly's two younger brothers and brother-in-law), I found myself unable to express my feelings. But their faces clearly showed the grief they were experiencing.

In the time-honored entertainment tradition, the decision was made to go on with the show. When the group announced the loss of their family member from the stage, the whole stadium seemed to be encircled by shock waves.

Although the show was not formally dedicated to Kelly, you could sense it in their delivery of each song. The performance was one of their best...

As for Luther, he need not ever bother with such elaborate staging again. He proved beyond a doubt with his performance in the round that the elegant trappings were a waste of money. What

the audience seemed to love and want was pure Luther - without the frills.

The stage in the round gave the impression of a heavyweight championship fight (no offense to the newly slimmed down superstar). As Luther appeared and walked through an aisle lined with security guards, the audience chanted "Luther! Luther! Luther!" in thunderous unison.

It brought to mind the image of Muhammad Ali entering the ring to do battle. And so goes the Luther concert - another triumph for a man who truly has the voice of America.

STARPOINT opened the show and delightfully surprised many of the fans with their strong, moving and truly exciting showmanship. With one more hit record, they should soon take their place as a starring act. (And they're probably "restless" to do it!)

The show was billed by insiders as "The Russell Brothers Show." Representing all of the artists in the lineup were CARTER RUSSELL of Elektra and CLIFFORD "KIPPY" RUSSELL of CBS.

Speaking of Elektra, rumor has it that one of the problems that may have cost GREG PECK his job involved a short promotion stop here recently by the label's tal-

ented songstress, ANITA BAKER. As reported in this column last week, she was present at the Taste Disco for WBMX Night.

We hear that the flap arose because Ms. Baker was very annoyed that she appeared at what she considered a "strip joint." I would like to set the record straight on that issue.

No, Ms. Baker, the Taste is not a strip joint and the entertainment featured that night was designed only to provide a fun-filled evening for the ladies. The performers have been seen on Donahue and many more TV shows doing just what they do best.

In the years that they have provided entertainment at Taste for WBMX Night, no artist has ever complained about the show. Nor has there ever been an incident during one of their performances.

IN THE NEWS

RONALD LAPREAD, bassist for the COMMODORES, has announced a special project in conjunction with the state of Alabama to feed the children. LaPread has recorded a song entitled "Let's Keep the Music Playing" on his newly formed Little label, to be distributed by New Jersey-based Hitmakers.

Scheduled for release on



RONALD LAPREAD

April 29, the record will feature LaPread, Kevin Smith and Horace Whittaker. There will be a kickoff party on the 28th. Then on the following official release day, all radio stations in Alabama will air the record simultaneously at 7:30 a.m., 11:45 a.m. and 4:45 p.m.

BRE commends Ron for this highly worthwhile and unselfish project. It has been fully endorsed by Gov. George Wallace and Tuskegee Mayor Johnny Ford.

LIONEL RICHIE, what are you doing on April 29th? If you have something planned, are you sure it's more important than going back home to help your brother feed the children?

And that goes for any other entertainers who are available on that day...

WBMC Report

by Darryl Greene

What has made Black radio a healthier, viable, and quality medium has been its service to the community. By setting examples and providing information to its loyal audience it has established a meaningful relationship to the community it serves. One of the results or rewards of its service are youth programs like Pyramid Communications Inc., (PCI) an independent non-profit media corporation operated and controlled by young people ages 4-25.

The organization is open to youth of all racial, religious and ethnic origins. However, special emphasis is placed on minority youth. Founder and director Derrick Gibbs-Johnson founded the organization to give young minorities an opportunity to participate in communications.

Johnson began his broadcasting a career when

he was 10. He produced, reported and hosted numerous radio and television programs including the United Negro College Fund Telethon, Jerry Lewis Telethon and the Easter Seals Telethon. Among his many awards include the "Golden Mike" award, and 133 other awards for the production of his highly acclaimed "Teen Talk" radio program. Those acknowledgements were climaxed by the recent "Derrick Gibbs-Johnson Day," proclaimed by Mayor Marion Barry of Washington, D.C.

PCI was created to develop and conduct communications training and programming which enables youth to pursue the field of communications as a development experience, avocation or career.

According to Johnson, interview sessions for entrance into the youth program is frequently overcrowded: "We sometimes have over 300 people wanting to participate." Unfortunately no more

than 30 people are selected to participate in PCI per session due to limited resources to conduct training and the necessity to provide individualized instruction to all participants.

Housed in the Capital Children's Museum in Washington, D.C., the communications group has access to a million dollar radio station, of which a number of programs are produced and aired on local radio stations in the metropolitan Washington, D.C. area.

The most popular program produced by Pyramid members is "All The Way," a weekly half hour teen radio magazine show. Joy Robinson (9), a host for the program whose stage name is "Miss Joy," has interviewed celebrities ranging from Doug E. Fresh to Diana Ross. As one of the more popular hosts she receives approximately 400 letters a week from admiring fans.

At the end of the program,

according to Johnson, Pyramid volunteers know how to



RADIO STUDENTS IN ACTION

impart the history of journalism and broadcast media in America; enumerate a list of communication laws that are pertinent to broadcast and print media; define media principles, their relationship and structure;

Continued on page 27

Being born and made in the U.S.A is popular these days, despite our foreign policy faux pas of late.

Released recently on Fantasy Records as a record and a video is "Welcome Back, America," a song that promotes renaissance commitment in this country.

Featuring a host of artists - from Eddie Money and L.J. Reynolds to Lenny Williams and the Zion Tabernacle Choir - the record and video are unique in that they are tied into encouraging youth to live the good life - the real good life.

Calling themselves Artists For American Youth, a portion of the proceeds from the sale of the record are slated for Pros For Kids, an organization comprised of professional athletes and concerned citizens to help combat substance abuse among youths.

The music was written and produced by F.L. Pittman and Claytoven for PITT-PATT/Knobhill Productions.

The video was produced by Pittman with Cynthia Grace and directed by B.T. Washington.

The video features the

recording artists in the studio singing their segments of the song, intercut with shots of America's most visible patriotic and cultural landmarks.

It is not a slick as the "We Are The World" video, nor as gripping as the "Sun City" clip. But the climax, depicting the young people with artists and professional athletes such as San Francisco 49er players like Keena Turner, Rickie Ellison, Bubba Paris and others, punches the point across.

"St. Elsewhere" star **Howie Mandel** joins Motown recording act The Temptations as they perform the title song to Blake Edwards' new picture, "A Fine Mess."

The clip, which also features Ted Danson ("Cheers"), Stuart Margolin, Maria Conchita Alonso, Jennifer Edwards, Richard Mulligan, and Paul Sorvino is a send-up of music videos and film promotion gimmickery.

The Motown soundtrack was released, of course, on April 1.

The "L.A. Pro Videoshow" is

set to offer seminars and exhibits from May 12-16 at the Long Beach Convention Center.

An adjunct to Knowledge Industry Publication, Inc.'s San Francisco confab later this year, more than 50 seminars are being offered in a range of subjects from "Designing and Producing Video Training Programs" to "Making Music Videos."

The Long Beach convention mirrors closely the San Francisco confab, in both content and conference participants.

The conference is given jointly by Knowledge Industry and the magazine VIDEO MANAGER.

VILLAGE VOICE music critic and frequent contributor to PLAYBOY MAGAZINE Robert Christgau recently told CBS MORNING NEWS that he thought the video to the Rolling Stones' "Harlem Shuffle," the first single from the perennial's latest LP on Columbia Records, *Dirty Work*, was an affront to black people.

The video features Mama Lu Parks and her Jitterbug Jazz Dancers cavorting with members of the Stones; those scenes are intercut with "Fritz the Cat" footage.

The clip was previewed during the recent Grammy Awards show when the academy gave the Rolling Stones a lifetime achievement award.



Motown's Temptations are pictured here with Howie Mandel (far right) of "St. Elsewhere."

Indie Exclusive

by Michael Martinez

SUTRA ACT FAT BOYS CAMP UP A VERSION OF BROWN'S 'SEX MACHINE'

Sutra recording act **The Fat Boys** have found their niche in rap music.

In addition to being the most rotund outfit on the scene, they have developed into the premier family of camp rap.

Their film appearances, ("Krush Groove, among others) and their distinctive videos ("Hard Core Reggae" stands out), make a mockery of eating and some of film's most coveted institutions, such as the western.

They are now turning their attention to one of R&B/funk music's patrons, the Godfather of Soul himself, James Brown.

The first single from their upcoming LP on the label, *Big And Beautiful*, will be a revved up (if you can imagine that) version of Brown's "Sex Machine."

Adding their own groove to that dance floor classic, the Fat Boys work their special magic on this cut.

Human Beat Box sings the

chorus and delivers a heftier version of the Godfather's love yell, while Rock-Ski and Prince Markie-Dee rap about their escapades at - where else - a party.

Under the production guidance of Dave Ogrin, a "def" scratch mix is added by Human Beat Box for flavor.

As further adventure, it's hard to tell what speed to play this 12" single at, although it's marked as a big 45 rpm.

It might be absurd, but it's fun.

LeVic Records, based in Hollywood, CA, is attempting to ply the indie waters with releases by two young talents from the West Coast, Mark Thompson and a young woman named Shalon.

Thompson appears to be a multi-talented singer, one who is listed as the songwriter, lead and background singer on his upcoming LeVic debut LP, *Giving Up On Love*, which, in addition to the title track, contains another highly-touted single, "Shoot Me With Your Love."

The album is to be pro-



MARK THOMPSON AND SHALON produced by LeVic label owner L.J. Jennings.

Thompson also is to be featured on Shalon's upcoming LP for the label.

The 17-year-old young lady made her vinyl debut with a 12" single, "I Know Your Name, Baby."

She is currently in the studio with arrangers Daryl Casteel and Marvin Coleman.

A video of the single is forthcoming.

Fantasy Records is involved in a couple of interesting projects.

One is F.D.R., which, the

group's publicist is quick to point out, has nothing to do with the deceased president.

Instead, Frederick, Derrick and Roderick are the brotherly trio of vocalists who are debuting on Fantasy with a heart-rending version of Michael Jackson's "I'll Be There."

The trio's gospel roots are evident on this simply produced 12" single, but this is a record urban and R&B programmers don't want to miss.

Another Fantasy fulfillment comes from "Somewhere In Time," a reunion of seminal vocal group The Dramatics, led by more recent solo artist L.J. Reynolds.

A current, slick sound marks the return of this outfit. Reynolds shares lead vocals with Lenny Mayes, Willie Ford, Ron Banks and William Howard.

Tunes like "Dream Lady" and "Razor Blade" cut heavy contemporary funk, while tunes like "One Love Ago" and "When Love Is Over" are vintage Dramatics.

Reunion LPs are often shoddy affairs, but this LP is most tasteful.

REGIONAL RETAIL REPORT

April 18, 1986

Mid-Atlantic

HOTTEST 45
Whitney Houston *The Greatest Love* *Arista*
HOTTEST 12"
Joeki Love *Pee Wee's Rap* *Vintertainment*
HOTTEST LP
Prince *Parade* *WB/Paisley*

MUSIC FOR THE G
TOP SINGLES
 1. PRINCE, KISS
 2. NU SHOOZ, I
 3. TEDDY PENDERGRASS, LOVE
 4. GAP BAND, GOING
HOTTEST NEW SINGLES
 1. SADE, NEVER AS GOOD
 2. MELI'SA MORGAN, DO YOU
 3. WHITNEY HOUSTON, THE
HOTTEST NEW LPS
 1. PRINCE, KISS
 2. JANET JACKSON, CONTROL

TOP 10 LP'S
 1. JANET JACKSON
 2. SADE
 3. NEW EDITION
 4. MELI'SA MORGAN
 5. ATLANTIC STARR
 6. LL COOL J
 7. CHERRELLE
 8. TEDDY PENDERGRASS
 9. JERMAINE JACKSON
 10. RENE & ANGELA
HOTTEST 12"
 1. LL COOL J, ROCK THE

SABINS RECORDS
TOP SINGLES
 1. LABELLE/MCDONALD, ON
 2. ZAPP, COMPUTER
 3. PRINCE, KISS
 4. GAP BAND, GOING
 5. SOS BAND, FINEST
HOTTEST NEW SINGLES
 1. WHODINI, FUNKY BEAT
 2. PERRI, MAYBE TOMORROW
 3. SHIRLEY MURDOCK, NO
HOTTEST NEW LPS
 1. CHUCK BROWN/SOUL SEARCHERS
 2. LATOYA JACKSON, IMAGES

TOP 10 LP'S
 1. SADE
 2. ZAPP
 3. FORCE MD'S
 4. LL COOL J
 5. JANET JACKSON
 6. PAUL LAURENCE
 7. GAP BAND
 8. TEDDY PENDERGRASS
 9. YARBROUGH/PEOPLES
 10. COL ABRAMS
HOTTEST 12"
 1. TRINERE, I'LL BE ALL

BIRDLAND RECORD
TOP SINGLES
 1. LABELLE/MCDONALD, ON
 2. PRINCE, KISS
 3. FULL FORCE, UNSELFISH
 4. SOS BAND, FINEST
 5. FALCO, ROCK
HOTTEST NEW SINGLES
 1. PAUL LAURENCE, STRING OUT
 2. NEWCLEUS, NA NA BEAT
 3. MELI'SA MORGAN, DO YOU
HOTTEST NEW LPS
 1. PRINCE, PARADE
 2. WALLY BADAROU, WALLY

TOP 10 LP'S
 1. ANITA BAKER
 2. JANET JACKSON
 3. TEDDY PENDERGRASS
 4. SADE
 5. STEPHANIE MILLS
 6. LUTHER VANDROSS
 7. PRINCE
 8. ATLANTIC STARR
 9. MELI'SA MORGAN
 10. COL ABRAMS
HOTTEST 12"
 1. LABELLE/MCDONALD, ON MY

RECORD MASTERS
TOP SINGLES
 1. PRINCE, KISS
 2. FALCO, ROCK
 3. LABELLE/MCDONALD, ON
 4. NU SHOOZ, I
 5. JANET JACKSON, WHAT
HOTTEST NEW SINGLES
 1. GEORGE CLINTON, DO FRIES
 2. JUNIOR, OH LOUISE
 3. MICHAEL HENDERSON, DO IT
HOTTEST NEW LPS
 1. PRINCE, PARADE
 2. ANITA BAKER, RAPTURE

TOP 10 LP'S
 1. PRINCE
 2. ANITA BAKER
 3. SADE
 4. WHITNEY HOUSTON
 5. JANET JACKSON
 6. STEPHANIE MILLS
 7. CHERRELLE
 8. COL ABRAMS
 9. TRAMANE
 10. TEDDY PENDERGRASS
HOTTEST 12"
 1. JOESKI LOVE, PEE WEE'S

SHAZADA RECORDS
TOP SINGLES
 1. PRINCE, KISS
 2. MELI'SA MORGAN, DO
 3. JANET JACKSON, WHAT
 4. ET, BEST
 5. GAP BAND, GOING
HOTTEST NEW SINGLES
 1. BILLY OCEAN, THERE'LL BE
 2. ATLANTIC STARR, IF YOUR
 3. EVELYN KING, HIGH HORSE
HOTTEST NEW LPS
 1. TEASE, TEASE
 2. BRENDA/BIG DUDES, WEEKEND

TOP 10 LP'S
 1. JANET JACKSON
 2. PRINCE
 3. SHIRLEY MURDOCK
 4. ANITA BAKER
 5. MELI'SA MORGAN
 6. GAP BAND
 7. GRANDMASTER FLASH
 8. TEDDY PENDERGRASS
 9. LL COOL J
 10. ISLEY-JASPER-ISLEY
HOTTEST 12"
 1. JOESKI LOVE, PEE WEE'S

ZEIGLERS ELECTR
TOP SINGLES
 1. TEDDY PENDERGRASS, LOVE
 2. PRINCE, KISS
 3. WILLIAM BELL, I
 4. CHERRELLE/D'NEAL, SATURDAY
 5. JOYCE SIMS, ALL
HOTTEST NEW SINGLES
 1. MELI'SA MORGAN, DO YOU
 2. BRONNER BROS, THAT'S
 3. SOS BAND, THE FINEST
HOTTEST NEW LPS
 1. PRINCE, PARADE
 2. GRANDMASTER FLASH, THE

TOP 10 LP'S
 1. FORCE MD'S
 2. MELI'SA MORGAN
 3. LL COOL J
 4. TEDDY PENDERGRASS
 5. MANTRONICS
 6. JANET JACKSON
 7. KURTIS BLOW
 8. ROSE BROS
 9. 5 STAR
 10. CHERRELLE
HOTTEST 12"
 1. ROCHELLE FLEMING, LOVE

BOSS UGLY BOB'S
TOP SINGLES
 1. PRINCE, KISS
 2. GAP BAND, GOING
 3. TEDDY PENDERGRASS, LOVE
 4. SMOKEY ROBINSON, HOLD
 5. JANET JACKSON, WHAT
HOTTEST NEW SINGLES
 1. CASH FLOW, PARTY FREAKS
 2. CHERRELLE, YOU LOOK GOOD
 3. WHITNEY HOUSTON
HOTTEST NEW LPS
 1. PRINCE, PARADE
 2. MARVIN GAYE, MARVIN

TOP 10 LP'S
 1. BOBBY RUSH
 2. LL COOL J
 3. STEVIE WONDER
 4. GAP BAND
 5. TEDDY PENDERGRASS
 6. SMOKEY ROBINSON
 7. TEMPTATIONS
 8. PRINCE
 9. JANET JACKSON
 10. CHERRELLE
HOTTEST 12"
 1. LL COOL J, ROCK THE

POPLAR TUNES
TOP SINGLES
 1. BOBBY WOMBACK, GYPSY
 2. STEPHANIE MILLS, I'VE
 3. LITTLE MILTON, I
 4. LABELLE/MCDONALD, ON
 5. LUSHUS DAIN, THE
HOTTEST NEW SINGLES
 1. MORRIS DAY, THE CHARACTER
 2. WHITNEY HOUSTON, THE GREATEST
 3. SHIRLEY MURDOCK, NO MORE
HOTTEST NEW LPS
 1. PRINCE, PARADE
 2. THE ROSE BROS, THE ROSE

TOP 10 LP'S
 1. PRINCE
 2. STEPHANIE MILLS
 3. WHITNEY HOUSTON
 4. SADE
 5. LL COOL J
 6. ROSE BROS
 7. CASH FLOW
 8. JANET JACKSON
 9. SLY FOX
 10. ATLANTIC STARR
HOTTEST 12"
 1. FALCO, ROCK ME

SELECT-O-HIT ON
TOP SINGLES
 1. WHISTLE, JUST
 2. NU SHOOZ, I
 3. ROSE BROS, I
 4. GAP BAND, GOING
 5. STEPHANIE MILLS, I'VE
HOTTEST NEW SINGLES
 1. BILLY OCEAN, THERE'LL BE
 2. LITTLE MILTON, I WILL
 3. EGYPTIAN LOVER, YOU'RE SO
HOTTEST NEW LPS
 1. PRINCE, PARADE
 2. FORMULA 5, FORMULA 5

TOP 10 LP'S
 1. JOHNNY TAYLOR
 2. TEDDY PENDERGRASS
 3. PRINCE
 4. GEORGE HOWARD
 5. MR MAJIC'S RAP
 6. SLAVE
 7. LL COOL J
 8. WILLIAM BELL
 9. DRAMATICS
 10. TONY LEE
HOTTEST 12"
 1. TIMEX SOCIAL CLUB, RUNORS

FRANKIE'S GOT I
TOP SINGLES
 1. TEDDY PENDERGRASS, LOVE
 2. WHITNEY HOUSTON, GREATEST
 3. SMOKEY ROBINSON, HOLD
 4. GRANDMASTER FLASH, STYLE
 5. THE JETS, CRUSH
HOTTEST NEW SINGLES
 1. FORCE MD'S, HERE I GO
 2. YARBROUGH/PEOPLES, GUILTY
 3. EUGENE WILDE, DIANA
HOTTEST NEW LPS
 1. SHIRLEY MURDOCK, SHIRLEY
 2. STEPHANIE MILLS, STEPHANIE

TOP 10 LP'S
 1. MELI'SA MORGAN
 2. TEDDY PENDERGRASS
 3. NEW EDITION
 4. LL COOL J
 5. PRINCE
 6. GAP BAND
 7. SADE
 8. KURTIS BLOW
 9. RENE & ANGELA
 10. JANET JACKSON
HOTTEST 12"
 1. PRINCE, KISS

Mid-South

HOTTEST 45
LaBelle/McDonald *On My Own* *MCA*
HOTTEST 12"
Prince *Kiss* *WB/Paisley*
HOTTEST LP
Prince *Parade* *WB/Paisley*

BROWN SUGAR REC
TOP SINGLES
 1. CHERRELLE/D'NEAL, SATURDAY
 2. STEPHANIE MILLS, I'VE
 3. WHISTLE, JUST
 4. TEDDY PENDERGRASS, LOVE
 5. PRINCE, KISS
HOTTEST NEW SINGLES
 1. JERMAINE JACKSON, I THINK
 2. JERMAINE STEWART, WE DON'T
 3. WHODINI, FUNKY BEAT
HOTTEST NEW LPS
 1. ANITA BAKER, RAPTURE
 2. WALLY BADAROU, CHIEF

TOP 10 LP'S
 1. SADE
 2. LL COOL J
 3. RENE & ANGELA
 4. STEVIE WONDER
 5. NEW EDITION
 6. TEDDY PENDERGRASS
 7. MORRIS DAY
 8. ISLEY BROS
 9. ISLEY-JASPER-ISLEY
 10. GAP BAND
HOTTEST 12"
 1. DANA DANE, NIGHTMARES

BENNETT'S RECOR
TOP SINGLES
 1. STEPHANIE MILLS, I'VE
 2. NU SHOOZ, I
 3. JELLYBEAN, SIDEWALK
 4. THE JETS, CRUSH
 5. MICHAEL HENDERSON, DO
HOTTEST NEW SINGLES
 1. TEDDY PENDERGRASS, LOVE 4/2
 2. PRINCE, KISS
 3. SHIRLEY MURDOCK, NO MORE
HOTTEST NEW LPS
 1. FALCO, FALCO
 2. OLLIE NIGHTINGALE

TOP 10 LP'S
 1. FALCO
 2. CASH FLOW
 3. BOBBY RUSH
 4. OLLIE NIGHTINGALE
 5. JERMAINE STEWART
 6. BRONNER BROS
 7. GAP BAND
 8. STYLISTICS
 9. LL COOL J
 10. JANET JACKSON
HOTTEST 12"
 1. NU SHOOZ, I CAN'T WAIT

RECO MITE RECOR
 TOP SINGLES
 1. PRINCE, KISS
 2. WILLIAM BELL, I
 3. BOBBY BLAND, CAN
 4. LABELLE/MCDONALD, ON
 5. STEPHANIE MILLS, I'VE
 HOTTEST NEW SINGLES
 1. ROSE BROS, I GET OFF
 2. SADE, NEVER AS GOOD
 3. WHODINI, FUNKY BEAT
 HOTTEST NEW LPS
 1. MANTRONICS, MANTRONICS
 2. MAZARATI, MAZARATI

MIDSOUTH
 MOSS POINT, MS
 BETTY WILLIAMS

GIL'S RECORDS
 TOP SINGLES
 1. COL ABRAMS, I'M
 2. TEDDY PENDERGRASS, LOVE
 3. FORCE MD'S, TENDER
 4. CASH FLOW, PARTY
 5. NU SHOOZ, I
 HOTTEST NEW SINGLES
 1. JUNIOR, OH LOUISE
 2. SADE, NEVER AS GOOD
 3. SOS BAND, THE FINEST
 HOTTEST NEW LPS
 1. PRINCE, PARADE
 2. ALEEM, ALEEM

MIDSOUTH
 HOUSTON, TX
 GIL BULTRON

SAM'S RECORDS
 TOP SINGLES
 1. PRINCE, KISS
 2. CASH FLOW, PARTY
 3. FALCO, ROCK
 4. FULL FORCE, UNSELFISH
 5. TEDDY PENDERGRASS, LOVE
 HOTTEST NEW SINGLES
 1. MELI'SA MORGAN, DO YOU
 2. LABELLE/MCDONALD, ON MY
 3. SADE, NEVER AS GOOD
 HOTTEST NEW LPS
 1. CASH FLOW, CASH FLOW
 2. FORCE MD'S, CHILLIN

MIDSOUTH
 DALLAS, TX
 OC MCGEE

SOUND OUTLET
 TOP SINGLES
 1. PRINCE, KISS
 2. GAP BAND, GOING
 3. SHIRLEY MURDOCK, NO
 4. JANET JACKSON, WHAT
 5. NU SHOOZ, I
 HOTTEST NEW SINGLES
 1. LABELLE/MCDONALD, ON MY
 2. TEDDY PENDERGRASS, LOVE 4/2
 3. FREDDIE JACKSON, LOVE IS
 HOTTEST NEW LPS
 1. PRINCE, PARADE
 2. JANET JACKSON, CONTROL

MIDSOUTH
 MISSOURI CITY,
 LINDA WALKER

Mid-West

<p><i>HOTTEST 45</i> SOS Band <i>HOTTEST 12"</i> Prince <i>HOTTEST LP</i> Prince</p>	<p><i>The Finest</i> Kiss Parade</p>	<p><i>Tabu/EPA</i> WB/Paisley WB/Paisley</p>
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BARNEY'S ONE ST
 TOP SINGLES
 1. PRINCE, KISS
 2. GAP BAND, GOING
 3. NU SHOOZ, CAN'T
 4. TEDDY PENDERGRASS, LOVE
 5. NEW EDITION, LITTLE
 HOTTEST NEW SINGLES
 1. FORCE MD'S, HERE I GO
 2. FAT BOYS, SEX MACHINE
 3. SADE, NEVER AS
 HOTTEST NEW LPS
 1. GRANDMASTER FLASH, THE
 2. MICHAEL HENDERSON, BED

MIDWEST
 CHICAGO, IL
 NELLIE THOMAS

COLORITE RECORD
 TOP SINGLES
 1. PRINCE, KISS
 2. ISLEY-JASPER-ISLEY, INSATIABLE
 3. JANET JACKSON, WHAT
 4. CHERRELLE/O'NEAL, SATURDAY
 5. TEDDY PENDERGRASS, LOVE
 HOTTEST NEW SINGLES
 1. MORRIS DAY, THE CHARACTER
 2. ZAPP, ITCHIN' FOR
 3. SADE, NEVER AS
 HOTTEST NEW LPS
 1. PRINCE, PARADE
 2. ART OF NOISE, INVISIBLE

MIDWEST
 CHICAGO, IL
 ANN TURNER

MUSIC MASTER
 TOP SINGLES
 1. JANET JACKSON, WHAT
 2. PRINCE, KISS
 3. NU SHOOZ, CAN'T
 4. CASH FLOW, PARTY
 5. COLONEL ABRAMS, I'M
 HOTTEST NEW SINGLES
 1. SOS BAND, THE FINEST
 2. ATLANTIC STARR, IF YOUR
 3. EVELYN KING
 HOTTEST NEW LPS
 1. MAZARATI, MAZARATI
 2. TEASE

MIDWEST
 CHICAGO, IL
 YVONNE HASON

SCOTT'S ONE STO
 TOP SINGLES
 1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. FALCO, ROCK
 4. CHERRELLE/O'NEAL, SATURDAY
 5. ATLANTIC STARR, SECRET
 HOTTEST NEW SINGLES
 1. JANET JACKSON, NASTY
 2. PET SHOP BOYS, WEST
 3. FORCE MD'S, HERE I
 HOTTEST NEW LPS
 1. PRINCE, PARADE
 2. ANITA BAKER, RAPTURE

MIDWEST
 INDIANAPOLIS, I
 DENTE LEE

ANGATT RECORDS
 TOP SINGLES
 1. PRINCE, KISS
 2. WHITNEY HOUSTON, HOW
 3. ANITA BAKER, WATCH
 4. STARPOINT, RESTLESS
 5. SADE, NEVER
 HOTTEST NEW SINGLES
 1. GRANDMASTER FLASH, STYLE
 2. BILLY OCEAN, THEY'LL BE
 3. MORRIS DAY, THE CHARACTER
 HOTTEST NEW LPS
 1. PRINCE, PARADE
 2. MARVIN GAYE, MOTOWN

MIDWEST
 DETROIT, MI
 GENE MCEWEN

COACHMAN'S RECO
 TOP SINGLES
 1. PRINCE, KISS
 2. LABELLE/MCDONALD, ON
 3. LL COOL J, ROCK
 4. MICHAEL HENDERSON, DO
 5. FREDDIE JACKSON, LOVE
 HOTTEST NEW SINGLES
 1. ANITA BAKER, MYSTERY
 2. GEORGE CLINTON, DO FRIES
 3. FALCO, ROCK ME
 HOTTEST NEW LPS
 1. MICHAEL HENDERSON, BED
 2. SOLOMON BURKE, CHANGE

MIDWEST
 DETROIT, MI
 FAMOUS COACHMAN

CRAZY LARRY'S R
 TOP SINGLES
 1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. NEW EDITION, LITTLE
 4. SHIRLEY MURDOCK, NO
 5. CASH FLOW, PARTY
 HOTTEST NEW SINGLES
 1. FORCE MD'S, HERE I GO
 2. 5 STAR, LOVE TAKE
 3. WHITNEY HOUSTON, GREATEST
 HOTTEST NEW LPS
 1. PRINCE, PARADE
 2. CASH FLOW, CASH

MIDWEST
 GRAND RAPIDS, MI
 RON SNEAD

KENDRICKS RECOR
 TOP SINGLES
 1. PRINCE, KISS
 2. LABELLE/MCDONALD, ON
 3. NU SHOOZ, CAN'T
 4. STEPHANIE MILLS, POWER
 5. JANET JACKSON, WHAT
 HOTTEST NEW SINGLES
 1. VANITY, UNDER
 2. DAVINA, SHAKE ROCK
 3. LL COOL J, ROCK THE
 HOTTEST NEW LPS
 1. PAUL LAURENCE, HAVE
 2. DRAMATICS, DRAMATICS

MIDWEST
 DETROIT, MI
 CLARENCE KENDRI

PRIME WHOLESALE
 TOP SINGLES
 1. PRINCE, KISS
 2. LL COOL J, ROCK
 3. JANET JACKSON, WHAT
 4. ANITA BAKER, WATCH
 5. NEW EDITION, LITTLE
 HOTTEST NEW SINGLES
 1. LABELLE/MCDONALD, ON MY
 2. FALCO, ROCK ME
 3. SOS BAND, THE FINEST
 HOTTEST NEW LPS
 1. PRINCE, PARADE
 2. JANET JACKSON, CONTROL

MIDWEST
 DETROIT, MI
 GERALD MORRIS

SOUND TOWN
 TOP SINGLES
 1. MELI'SA MORGAN, DO
 2. ATLANTIC STARR, IF
 3. WHITNEY HOUSTON, HOW
 4. RENE & ANGELA, YOUR
 5. EUGENE WILDE, DIANA
 HOTTEST NEW SINGLES
 1. SOS BAND, THE FINEST
 2. PRINCE, KISS
 3. SADE, NEVER AS
 HOTTEST NEW LPS
 1. ANITA BAKER, RAPTURE
 2. NANCY WILSON, KEEP YOU

MIDWEST
 ST LOUIS, MO
 DAVE WILLIAMS

AMBAT RECORDS
 TOP SINGLES
 1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. TEDDY PENDERGRASS, LOVE
 4. STEPHANIE MILLS, POWER
 5. LL COOL J, ROCK
 HOTTEST NEW SINGLES
 1. MORRIS DAY, THE CHARACTER
 2. STEVE ARRINGTON, JAMMIN
 3. WHITNEY HOUSTON, JAMMIN
 HOTTEST NEW LPS
 1. WALLY BADAROU, ECHOES
 2. ANITA BAKER, RAPTURE

MIDWEST
 CINCINNATI, OH
 PORGIE

RECORD DEN	TOP SINGLES	TOP 10 LP'S
	1.FALCO, ROCK 2.JANET JACKSON, WHAT 3.STEPHANIE MILLS, POWER 4.LL COOL J, ROCK	1.JANET JACKSON 2.WHITNEY HOUSTON 3.STEPHANIE MILLS 4.PRINCE 5.RENE & ANGELA 6.ANITA BAKER 7.SADE 8.LUTHER VANDROSS 9.NEW EDITION 10.TEDDY PENDERGRASS HOTTEST 12' 1.JOESKI LOVE, PEE WEE
MIDWEST CLEVELAND, OH SCOTT KRAUSS	HOTTEST NEW SINGLES	
	1.PAUL LAURENCE, STRUNG 2.ROSE BROTHERS, I GET 3.INGENUE, TENDER HOTTEST NEW LPS 1.DRAMATICS, SOMEWHERE 2.DAZZ BAND, GREATEST	

RECORD RENDEZVO	TOP SINGLES	TOP 10 LP'S
	1.JANET JACKSON, WHAT 2.PRINCE, KISS 3.FALCO, ROCK 4.TEDDY PENDERGRASS, LOVE 5.LABELLE/MCDONALD, ON	1.PRINCE 2.JANET JACKSON 3.TEDDY PENDERGRASS 4.FALCO 5.RENE & ANGELA 6.STEPHANIE MILLS 7.SADE 8.SHOWDOWN 9.TRAMINE 10.LL COOL J HOTTEST 12' 1.FALCO, ROCK
MIDWEST CLEVELAND, OH RANDY HEGGITT	HOTTEST NEW SINGLES	
	1.FOXX, LONELY ONE 2.SOS BAND, THE FINEST 3.ANITA BAKER, WATCH YOUR HOTTEST NEW LPS 1.GEORGE HOWARD, LOVE 2.AHMAD JAMAL, ROSSITER	

Northeast

<i>HOTTEST 45</i> <i>LaBelle/McDonald</i>	<i>On My Own</i>	<i>MCA</i>
<i>HOTTEST 12"</i> <i>Joeski Love</i>	<i>Pee Wee's Rap</i>	<i>Vintertainment</i>
<i>HOTTEST LP</i> <i>Prince</i>	<i>Parade</i>	<i>WB/Paisley</i>

HILL STEREO	TOP SINGLES	TOP 10 LP'S
	1.SOS BAND, FINEST 2.LABELLE/D'NEAL, ON 3.ALEEM, LOVE'S 4.STEPHANIE MILLS, POWER 5.JOYCE SIMS, ALL	1.MELI'SA MORGAN 2.JANET JACKSON 3.ALEEM 4.STEPHANIE MILLS 5.GAP BAND 6.ANITA BAKER 7.PAUL LAURENCE 8.TROY JOHNSON 9.BERNARD WRIGHT 10.VAL YOUNG HOTTEST 12' 1.VAL YOUNG, I THINK
NORTHEAST NORWALK, CT MARY SARACINO	HOTTEST NEW SINGLES	
	1.WHODINI, FUNKY BEAT 2.WHITNEY HOUSTON, GREATEST 3.JERMAINE JACKSON, I THINK HOTTEST NEW LPS 1.TYNER/MCLEAN, IT'S ALMOST 2.DOCKETT/STROMAN, TENDER	

MASS DISTRIBUTO	TOP SINGLES	TOP 10 LP'S
	1.PRINCE, KISS 2.STEPHANIE MILLS, POWER 3.LABELLE/MCDONALD, ON 4.ATLANTIC STARR, IF 5.THE WINANS, VERY	1.TEDDY PENDERGRASS 2.JANET JACKSON 3.STEPHANIE MILLS 4.TRAMINE 5.RENE & ANGELA 6.STEVIE WONDER 7.WILLIAM BELL 8.ATLANTIC STARR 9.GAP BAND 10.ISLEY-JASPER-ISLEY HOTTEST 12' 1.WHODINI, FUNKY BEAT
NORTHEAST BOSTON, MA SKIPPI WHITE	HOTTEST NEW SINGLES	
	1.WALLY BADAROU, CHIEF 2.WHITNEY HOUSTON, GREATEST 3.FORCE MD'S, HERE I GO HOTTEST NEW LPS 1.COLOR PURPLE ST 2.PRINCE, PARADE	

SKIPPI WHITE	TOP SINGLES	TOP 10 LP'S
	1.PRINCE, KISS 2.COLONEL ABRAMS, I'M 3.NU SHOOZ, CAN'T 4.STEPHANIE MILLS, POWER 5.JANET JACKSON, WHAT	1.ATLANTIC STARR 2.JANET JACKSON 3.WHITNEY HOUSTON 4.COLONEL ABRAMS 5.FORCE MD'S 6.STEPHANIE MILLS 7.LL COOL J 8.GAP BAND 9.MELI'SA MORGAN 10.SADE HOTTEST 12' 1.JUST ICE, LATOYA
NORTHEAST HATTAPAN, MA MARC STEGEL	HOTTEST NEW SINGLES	
	1.FORCE MD'S, HERE I 2.LABELLE/MCDONALD, ON 3.SADE, NEVER AS HOTTEST NEW LPS	

SPIN CITY RECOR	TOP SINGLES	TOP 10 LP'S
	1.STEPHANIE MILLS, POWER 2.JANET JACKSON, WHAT 3.FORCE MD'S, TENDER 4.PATTI AUSTIN, HEAT 5.WHITNEY HOUSTON, HOW	1.JANET JACKSON 2.COLONEL ABRAMS 3.STEPHANIE MILLS 4.ATLANTIC STARR 5.WHITNEY HOUSTON 6.TEDDY PENDERGRASS 7.LL COOL J 8.FORCE MD'S 9.CHERRELLE 10.MORRIS DAY HOTTEST 12' 1.JOESKI LOVE, PEE WEE'S
NORTHEAST ROXBURY, MA JIMMY REED	HOTTEST NEW SINGLES	
	1.ROSE BROTHERS, I GET 2.FREDDIE JACKSON, LOVE IS 3.PET SHOP BOYS, WEST END HOTTEST NEW LPS 1.PRINCE, PARADE 2.ROSE BROTHERS, ROSE	

DAZZ RECORDS	TOP SINGLES	TOP 10 LP'S
	1.PRINCE, KISS 2.LABELLE/MCDONALD, ON 3.SOS BAND, FINEST 4.PRECIOUS WILSON, I'LL 5.JOESKI LOVE, PEE	1.JANET JACKSON 2.PRINCE 3.LL COOL J 4.MANTRONIX 5.ANITA BAKER 6.ARETHA FRANKLIN 7.SADE 8.STROKE 9.STEPHANIE MILLS 10.TEDDY PENDERGRASS HOTTEST 12' 1.JOESKI LOVE, PEE WEE
NORTHEAST CAMDEN, NJ AMOS LAMONT	HOTTEST NEW SINGLES	
	1.PRINCE, KISS 2.LABELLE/MCDONALD, ON 3.SOS BAND, THE FINEST HOTTEST NEW LPS 1.PRINCE, PARADE 2.JANET JACKSON, CONTROL	

SIKHULU RECORDS	TOP SINGLES	TOP 10 LP'S
	1.FALCO, ROCK 2.NU SHOOZ, CAN'T 3.LABELLE/MCDONALD, ON 4.SOS BAND, FINEST 5.SADE, NEVER	1.MELI'SA MORGAN 2.PRINCE 3.ATLANTIC STARR 4.COL ABRAMS 5.NEW EDITION 6.JERMAINE JACKSON 7.PAUL LAURENCE 8.STEVIE WONDER 9.ANITA BAKER 10.BERNARD WRIGHT HOTTEST 12' 1.JOHNNY KEMP, JUST ANOTHER
NORTHEAST NEW YORK, NY SIKHULU SHANGE	HOTTEST NEW SINGLES	
	1.THE JETS, CRUSH ON 2.PATTI AUSTIN, HEAT OF 3.ALEEM, LOVE'S ON HOTTEST NEW LPS 1.ROSE BROS, ROSE 2.JANET JACKSON, CONTROL	

BELMAR RECORDS	TOP SINGLES	TOP 10 LP'S
	1.STEPHANIE MILLS, POWER 2.LABELLE/MCDONALD, ON 3.BUNNY SIGLER, WHAT 4.WHITNEY HOUSTON, GREATEST 5.LL COOL J, ROCK	1.STEPHANIE MILLS 2.JANET JACKSON 3.MELI'SA MORGAN 4.GAP BAND 5.SADE 6.MORRIS DAY 7.RENE & ANGELA 8.FORCE MD'S 9.YARBROUGH/PEOPLES 10.CHERRELLE HOTTEST 12' 1.GRANDMASTER FLASH, STYLE
NORTHEAST PITTSBURGH, PA ARLENE DAWKINS	HOTTEST NEW SINGLES	
	1.PRINCE, KISS 2.LABELLE/MCDONALD, ON MY 3.CHERRELLE/D'NEAL, SATURDAY HOTTEST NEW LPS 1.ROSE BROS, ROSE BROS 2.ANITA BAKER, RAPTURE	

KING JAMES RECO	TOP SINGLES	TOP 10 LP'S
	1.NU SHOOZ, CAN'T 2.PRINCE, KISS 3.CASH FLOW, PARTY 4.LABELLE/MCDONALD, ON	1.SADE 2.JANET JACKSON 3.FALCO 4.TEDDY PENDERGRASS 5.RENE & ANGELA 6.ALEEM 7.LL COOL J 8.STEVIE WONDER 9.ANITA BAKER 10.NEW EDITION HOTTEST 12' 1.WHISTLE, JUST BUGGIN
NORTHEAST PHILADELPHIA, P ALGIE MARVEL	HOTTEST NEW SINGLES	
	1.JOESKI LOVE, PEE WEE'S 2.SLAVE, THRILL ME 3.STEVE ARRINGTON, JAMMIN HOTTEST NEW LPS 1.NU SHOOZ, POOLSIDE 2.ROSE BROTHERS, ROSE	

MAXY MAXY'S	TOP SINGLES	TOP 10 LP'S
	1.EVELYN KING, HIGH 2.PRINCE, KISS 3.NU SHOOZ, CAN'T 4.CHERRELLE/D'NEAL, SATURDAY 5.SOS BAND, FINEST	1.ATLANTIC STARR 2.JANET JACKSON 3.CHERRELLE 4.CASH FLOW 5.MORRIS DAY 6.SADE 7.STARPOINT 8.TEDDY PENDERGRASS 9.TOTAL CONTRAST 10.YARBROUGH/PEOPLES HOTTEST 12' 1.SOS BAND, THE FINEST
NORTHEAST HARRISBURG, PA MAX ROBERTSON	HOTTEST NEW SINGLES	
	1.PHILIP BAILEY, STATE OF 2.TONY DUPUIS, CROSSING 3.JAMAICA GIRLS, ON THE HOTTEST NEW LPS 1.CASH FLOW, CASH 2.JANET JACKSON, CONTROL	

WEBB'S DEPARTME	TOP SINGLES	TOP 10 LP'S
	1.PRINCE, KISS 2.NU SHOOZ, CAN'T 3.TEDDY PENDERGRASS, LOVE 4.STEVIE WONDER, OVERJOYED 5.THE JETS, CRUSH	1.JANET JACKSON 2.MELI'SA MORGAN 3.TEDDY PENDERGRASS 4.LL COOL J 5.TEMPTATIONS 6.FORCE MD'S 7.SADE 8.ZAPP 9.CHERRELLE 10.COLONEL ABRAMS HOTTEST 12' 1.TRINERE, I'LL BE ALL
NORTHEAST PHILADELPHIA, P BRUCE WEBB	HOTTEST NEW SINGLES	
	1.STEVE ARRINGTON, JAMMIN 2.VANITY, UNDER THE 3.CASH FLOW, PARTY FREAK HOTTEST NEW LPS 1.MARVIN GAYE, MOTOWN 2.PRINCE, PARADE	

South-East

<i>HOTTEST 45</i> <i>LaBelle/McDonald</i>	<i>On My Own</i>	<i>MCA</i>
<i>HOTTEST 12"</i> <i>Prince</i>	<i>Kiss</i>	<i>WB/Paisley</i>
<i>HOTTEST LP</i> <i>Prince</i>	<i>Parade</i>	<i>WB/Paisley</i>

AFRICAN HEADSHO	TOP SINGLES	TOP 10 LP'S
	1.PRINCE, KISS 2.TEDDY PENDERGRASS, LOVE 3.JANET JACKSON, WHAT 4.STEPHANIE MILLS, POWER 5.GAP BAND, GOING	1.PRINCE 2.JANET JACKSON 3.TEDDY PENDERGRASS 4.ZAPP 5.GAP BAND 6.STEPHANIE MILLS 7.ISLEY BROTHERS 8.WHITNEY HOUSTON 9.EUGENE WILDE 10.RENE & ANGELA HOTTEST 12' 1.GRANDMASTER FLASH, STYLE
SOUTHEAST MONTGOMERY, AL PAT MANNING	HOTTEST NEW SINGLES	
	1.PRINCE, KISS 2.GRANDMASTER FLASH, STYLE 3.SHIRLEY MURDOCK, NO HOTTEST NEW LPS 1.PRINCE, PARADE 2.ANITA BAKER, RAPTURE	

AUDIO VIDEO	TOP SINGLES	TOP 10 LP'S
	1.PRINCE, KISS 2.TEDDY PENDERGRASS, LOVE 3.NU SHOOZ, CAN'T 4.CASH FLOW, PARTY 5.CHERRELLE/D'NEAL, SATURDAY	1.PRINCE 2.ANITA BAKER 3.STARPOINT 4.BOBBY WOMACK 5.JANET JACKSON 6.NEW EDITION 7.LL COOL J 8.FORCE MD'S 9.FALCO 10.DIONNE WARWICK HOTTEST 12' 1.PRINCE, KISS
SOUTHEAST TUSKEGEE, AL COSTEE MCNAIR	HOTTEST NEW SINGLES	
	1.LABELLE/MCDONALD 2.WHITNEY HOUSTON, GREATEST 3.WILLIE COLLINS, LET'S GET HOTTEST NEW LPS 1.PRINCE, PARADE 2.ANITA BAKER, RAPTURE	

DJ RECORDS	TOP SINGLES	TOP 10 LP'S
	1.GAP BAND, GOING 2.PRINCE, KISS 3.NEW EDITION, LITTLE 4.JANET JACKSON, WHAT 5.CHERRELLE/O'NEAL, SATURDAY	1.PRINCE 2.NEW EDITION 3.WHITNEY HOUSTON 4.ATLANTIC STARR 5.MELI'SA MORGAN 6.JANET JACKSON 7.RENE & ANGELA 8.CHERRELLE 9.GAP BAND 10.ZAPP
SOUTHEAST JACKSONVILLE, F JERRY WEST	HOTTEST NEW SINGLES	HOTTEST 12'
	1.ATLANTIC STARR, IF YOUR 2.JERMAINE JACKSON, I THINK 3.WHITNEY HOUSTON, GREATEST	1.PRINCE, KISS

GOLD COAST MUSI	TOP SINGLES	TOP 10 LP'S
	1.JANET JACKSON, WHAT 2.PRINCE, KISS 3.STEPHANIE MILLS, POWER 4.CHERRELLE/O'NEAL, SATURDAY 5.NU SHOOZ, CAN'T	1.PRINCE 2.ATLANTIC STARR 3.TEDDY PENDERGRASS 4.WHITNEY HOUSTON 5.FORCE MD'S 6.CHERRELLE 7.SADE 8.LL COOL J 9.RENE & ANGELA 10.ZAPP
SOUTHEAST MIAMI, FL RON SANSONE	HOTTEST NEW SINGLES	HOTTEST 12'
	1.STEVE ARRINGTON, JAMMIN 2.ROSE BROS, I GET 3.FALCO, ROCK ME	1.NU SHOOZ, CAN'T WAIT

PLATTER SHACK	TOP SINGLES	TOP 10 LP'S
	1.PRINCE, KISS 2.ZAPP, COMPUTER 3.NU SHOOZ, CAN'T 4.STEPHANIE MILLS, POWER 5.THE JETS, CRUSH	1.TEDDY PENDERGRASS 2.JANET JACKSON 3.WHITNEY HOUSTON 4.NEW EDITION 5.CHERRELLE 6.ZAPP 7.MELI'SA MORGAN 8.STEPHANIE MILLS 9.ROSE BROTHERS 10.GAP BAND
SOUTHEAST ORLANDO, FL DELLA WIGGINS	HOTTEST NEW SINGLES	HOTTEST 12'
	1.STEVE ARRINGTON, JAMMIN 2.ROSE BROTHERS, I GET 3.ALEXANDER O'NEAL, WHAT'S	1.M SHY D, M SHY D IS

SPEC'S RECORDS	TOP SINGLES	TOP 10 LP'S
	1.PRINCE, KISS 2.JANET JACKSON, WHAT 3.TEDDY PENDERGRASS, LOVE 4.ZAPP, COMPUTER 5.NEW EDITION, LITTLE	1.WHITNEY HOUSTON 2.JANET JACKSON 3.LL COOL J 4.ATLANTIC STARR 5.NEW EDITION 6.TEDDY PENDERGRASS 7.CHERRELLE 8.FORCE MD'S 9.ZAPP 10.MELI'SA MORGAN
SOUTHEAST MIAMI, FL CINDY BARR	HOTTEST NEW SINGLES	HOTTEST 12'
	1.SOS BAND, THE FINEST 2.LABELLE/MCDONALD, ON MY 3.WHITNEY HOUSTON, GREATEST	1.TKA, ONE WAY LOVE

TROPICAL RECORD	TOP SINGLES	TOP 10 LP'S
	1.STEPHANIE MILLS, POWER 2.WILLIAM BELL, I 3.LABELLE/MCDONALD, ON 4.ATLANTIC STARR, IF 5.TEDDY PENDERGRASS, LOVE	1.TEDDY PENDERGRASS 2.STEPHANIE MILLS 3.PRINCE 4.ROSE BROS 5.WILLIAM BELL 6.LL COOL J 7.COLOR PURPLE ST 8.JANET JACKSON 9.FORCE MD'S 10.SADE
SOUTHEAST MIAMI, FL WILFORD BAILEY	HOTTEST NEW SINGLES	HOTTEST 12'
	1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, POWER 3.TEDDY PENDERGRASS, LOVE	1.LABELLE/MCDONALD, ON MY

GIVEN DISTRIBUT	TOP SINGLES	TOP 10 LP'S
	1.PRINCE, KISS 2.JANET JACKSON, WHAT 3.TEDDY PENDERGRASS, LOVE 4.WILLIAM BELL, I 5.ZAPP, COMPUTER	1.PRINCE 2.WILLIAM BELL 3.TEDDY PENDERGRASS 4.ROSE BROTHERS 5.LL COOL J 6.WHITNEY HOUSTON 7.FREDDIE JACKSON 8.COLOR PURPLE ST 9.JANET JACKSON 10.STYLISTICS
SOUTHEAST ALBANY, GA MICHAEL BOONE	HOTTEST NEW SINGLES	HOTTEST 12'
	1.PHILIP BAILEY, STATE OF 2.JOHNNY KEMP, JUST ANOTHER 3.MORRIS DAY, THE CHARACTER	1.PRINCE, KISS

JUSTIN ENTERTAI	TOP SINGLES	TOP 10 LP'S
	1.PRINCE, KISS 2.STEPHANIE MILLS, POWER 3.LABELLE/MCDONALD, ON 4.GAP BAND, GOING 5.NU SHOOZ, CAN'T	1.SADE 2.JANET JACKSON 3.TEDDY PENDERGRASS 4.LL COOL J 5.STEPHANIE MILLS 6.PRINCE 7.ATLANTIC STARR 8.MELI'SA MORGAN 9.CHERRELLE 10.ANITA BAKER
SOUTHEAST ATLANTA, GA JEAN CHATMAN	HOTTEST NEW SINGLES	HOTTEST 12'
	1.JANET JACKSON, WHAT 2.ROSE BROTHERS, I GET OFF 3.CONTROLLERS, STAY	1.NU SHOOZ, CAN'T WAIT

SECOND ACT RECO	TOP SINGLES	TOP 10 LP'S
	1.PRINCE, KISS 2.JANET JACKSON, WHAT 3.STEPHANIE MILLS, POWER 4.GAP BAND, GOING 5.CHERRELLE/O'NEAL, SATURDAY	1.SADE 2.WHITNEY HOUSTON 3.JANET JACKSON 4.NEW EDITION 5.RENE & ANGELA 6.MELI'SA MORGAN 7.ATLANTIC STARR 8.LL COOL J 9.CHERRELLE 10.STEVIE WONDER
SOUTHEAST ATLANTA, GA ZADA CARSON	HOTTEST NEW SINGLES	HOTTEST 12'
	1.EUGENE WILDE, DIANA 2.SOS BAND, THE FINEST 3.LABELLE/MCDONALD, ON	1.PRINCE, KISS

<h1>West</h1>		
HOTTEST 45 <i>LaBelle/McDonald</i>	<i>On My Own</i>	<i>MCA</i>
HOTTEST 12" <i>Prince</i>	<i>Kiss</i>	<i>WB/Paisley</i>
HOTTEST LP <i>Prince</i>	<i>Parade</i>	<i>WB/Paisley</i>

CIRCLES RECORDS	TOP SINGLES	TOP 10 LP'S
	1.PRINCE, KISS 2.JANET JACKSON, WHAT 3.GRANDMASTER FLASH, STYLE 4.ZAPP, COMPUTER 5.CASH FLOW, PARTY	1.PRINCE 2.JANET JACKSON 3.GRANDMASTER FLASH 4.ZAPP 5.CASH FLOW 6.CHERRELLE 7.WHITNEY HOUSTON 8.MANTRONICS 9.ATLANTIC STARR 10.FORCE MD'S
WEST PHOENIX, AZ TOM ANDERSON	HOTTEST NEW SINGLES	HOTTEST 12'
	1.WHITNEY HOUSTON, THE GREATEST 2.PET SHOP BOYS, WEST 3.EDDIE MURPHY, HOW COULD	1.NU SHOOZ, I CAN'T WAIT

BARTON'S RECORD	TOP SINGLES	TOP 10 LP'S
	1.JANET JACKSON, WHAT 2.PRINCE, KISS 3.RENE & ANGELA, YOUR 4.WHITNEY HOUSTON, GREATEST 5.NEW EDITION, A	1.STEVIE WONDER 2.RENE & ANGELA 3.WHITNEY HOUSTON 4.MELI'SA MORGAN 5.STARPOINT 6.DIONNE WARWICK 7.SADE 8.ATLANTIC STARR 9.JANET JACKSON 10.YARBROUGH/PEOPLES
WEST LOS ANGELES, CA YVONNE BARTON	HOTTEST NEW SINGLES	HOTTEST 12'
	1.YARBROUGH/PEOPLES, GUILTY 2.LABELLE/MCDONALD, ON 3.STEVIE WONDER, OVERJOYED	1.PRINCE, KISS

DELICIOUS RECOR	TOP SINGLES	TOP 10 LP'S
	1.MELI'SA MORGAN, DO 2.MORRIS DAY, COLOR 3.JANET JACKSON, WHAT 4.STEPHANIE MILLS, I'VE 5.ZAPP, COMPUTER	1.JANET JACKSON 2.SADE 3.ROSE BROS 4.ATLANTIC STARR 5.JOHNNY TAYLOR 6.5 STAR 7.RENE & ANGELA 8.WHITNEY HOUSTON 9.TEDDY PENDERGRASS 10.LL COOL J
WEST LOS ANGELES, CA BOBBY JOHNSON	HOTTEST NEW SINGLES	HOTTEST 12'
	1.JUICY, SUGAR FREE 2.LABELLE/MCDONALD, ON 3.PRINCE, KISS	1.LABELLE/MCDONALD, ON MY

JOE'S SWING SHO	TOP SINGLES	TOP 10 LP'S
	1.PRINCE, KISS 2.NU SHOOZ, I 3.JANET JACKSON, WHAT 4.COL ABRAMS, I'M 5.CASH FLOW, PARTY	1.PRINCE 2.JUICY 3.PATTI AUSTIN 4.CHAPTER 8 5.JANET JACKSON 6.SADE 7.ANITA BAKER 8.SIMPLY RED 9.HIROSHIMA 10.TEDDY PENDERGRASS
WEST LAKEVIEW, CA CLAUDIA LOME	HOTTEST NEW SINGLES	HOTTEST 12'
	1.CASH FLOW, PARTY FREAK 2.TROY JOHNSON, IT'S YOU 3.SOS BAND, THE FINEST	1.JANET JACKSON, WHAT HAVE

REID'S RECORDS	TOP SINGLES	TOP 10 LP'S
	1.PRINCE/REVOLUTION, KISS 2.CHERRELLE/O'NEAL, SATURDAY 3.GAP BAND, GOING 4.ATLANTIC STARR, SECRET 5.RENE & ANGELA, YOUR	1.PRINCE 2.SADE 3.RENE & ANGELA 4.MELI'SA MORGAN 5.CHERRELLE 6.ISLEY-JASPER-ISLEY 7.TRAUMAINE 8.GAP BAND 9.JANET JACKSON 10.RENE & ANGELA
WEST BERKELEY, CA PRENTISS BROWN	HOTTEST NEW SINGLES	HOTTEST 12'
	1.LABELLE/MCDONALD, ON MY 2.ATLANTIC STARR, IF YOUR 3.MAZARATI, PLAYERS BALL	1.ZAPP, COMPUTER LOVE

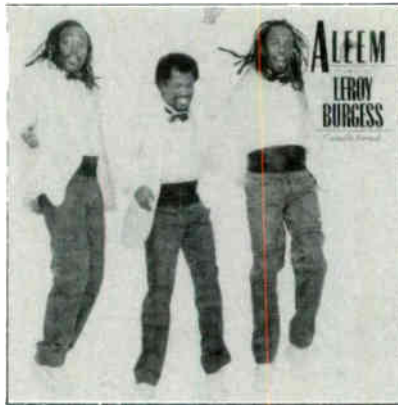
SOLAR WEST ONE	TOP SINGLES	TOP 10 LP'S
	1.GAP BAND, GOING 2.JETS, CRUSH 3.NU SHOOZ, I 4.COL ABRAMS, I'M 5.WHISTLE, JUST	1.YARBROUGH/PEOPLES 2.NEW EDITION 3.GAP BAND 4.LL COOL J 5.JANET JACKSON 6.MELI'SA MORGAN 7.ATLANTIC STARR 8.FORCE MD'S 9.COL ABRAMS 10.VANITY
WEST SAN FRANCISCO, BARRY EVANS	HOTTEST NEW SINGLES	HOTTEST 12'
	1.ALEXANDER O'NEAL, WHAT'S 2.EG DAILY, SAY IT 3.STEVE ARRINGTON, JAMMIN	1.COL ABRAMS, I'M NOT

UNIQUE RECORDS	TOP SINGLES	TOP 10 LP'S
	1.PRINCE, KISS 2.CHERRELLE/O'NEAL, SATURDAY 3.HIROSHIMA, SAVE 4.TEDDY PENDERGRASS, LOVE 5.GAP BAND, GOING	1.JANET JACKSON 2.PRINCE 3.TEDDY PENDERGRASS 4.LUTHER VANDROSS 5.SADE 6.STEVIE WONDER 7.STEPHANIE MILLS 8.ATLANTIC STARR 9.ANITA BAKER 10.COL ABRAMS
WEST INGLEWOOD, CA ERNEST ELY	HOTTEST NEW SINGLES	HOTTEST 12'
	1.JANET JACKSON, WHAT HAVE 2.JUICY, SUGAR FREE 3.NU SHOOZ, I CAN'T	1.PRINCE, KISS

POWER PICK SINGLE

ATLANTIC STARR
IF YOUR HEART ISN'T IN IT
A&M

Riding the successful crest of their current U.S. tour, this hit-making group releases a soul-drenched ballad that's big on radio from coast to coast. Shimmering sax and vocal harmonies make it hot for the female demographic. Demos: Young adults 18-24, females.



POWER PICK ALBUM

ALEEM
CASUALLY FORMAL
ATLANTIC

Featuring Leroy Burgess as vocalist, the Aleem's live up to their reputation as top dance music producers. Able to cool down for a quiet ballad as well, this group has all the bases covered. Demos: Dancers, young adults.

Explanation: This week's strongest potential radio single based on its having the widest demographic spread, getting good initial response, from radio, proven research and testing, and in many cases, producing significant chart gains. Primary demographics indicated.

Explanation: This week's strongest potential radio album based on our information regarding its demographic appeal, retail acceptance, listeners response, requests and significant chart gains. Primary cuts and demographics indicated.

SINGLES SUPER POWER

EXPLANATION: These power singles are or should be in the highest rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Artist	Title	Label
Nu Shooz	Can't Wait	Atlantic
Prince/Revolution	Kiss	Paisley/WB
Falco	Rock Me Amadeus	A&M
Freddie Jackson	Love Is Just a Touch..	Capitol
Cash Flow	Party Freaks	Mercury
Starpoint	Restless	Asylum
The Jets	Crushed	MCA
Stephanie Mills	I've Learned to...	MCA

POWER

EXPLANATION: These power singles are or should be in at least medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Patti Austin	The Heat of the Heat	Owest/WB
Colonel Abrams	I'm Not Gonna Let...	MCA
Sade	Never as Good...	EPA
Whitney Houston	The Greatest Love...	Arista
Controllers	Stay	MCA
SOS Band	The Finest	Tabu/EPA
LaBelle/McDonald	On My Own	MCA

SUB POWER

EXPLANATION: These power singles are or should be in at least light rotation with a strong potential for medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Atlantic Starr	If Your Heart Isn't..	A&M
Aleem	Love's On Fire	Atlantic
Michael Henderson	Do It To Me	EMI
Steve Arrington	Jammin'	Atlantic
5 Star	Love Take Over	RCA
Morris Day	The Character	WB

POWER BOUND

EXPLANATION: These power singles are those with the strongest potential to replace those above them. In many cases, they have made significant chart moves, have been among the most added, and show exceptionally strong appeal from our research as well as that of our reporters.

Phillip Bailey	State of the Heart	Columbia
Janet Jackson	Nasty	A&M
George Clinton	Do Fries Go With...	Capitol
Vanity	Under the Influence	Motown
Johnny Kemp	Just Another Lover	Columbia
Alexander O'Neal	What's Missing	Tabu/EPA

ALBUMS

EXPLANATION: These power albums are the ones that our research tells us are important to radio in building audience. The consensus of the results of our reporting stations and retailers is coupled with geographic and demographic penetration as well as overall response, plus how it's being programmed in dayparts and by format. Cuts are indicated and highlighted.

Artist	Title/Cut	Label
Prince	Mountains	Pais./WB
Morris Day	Don't Wait For Me	WB
Stephanie Mills	Rising	MCA
Cash Flow	Can't Let...	Atl. Art./PolyGram
Vanity	Romantic Voyage	Motown

POWER RESEARCHED SONG

EXPLANATION: This is this week's hottest potential new song...a consensus of our strongest research-oriented stations on the single that has the widest appeal (including crossover.) In some cases, the decision is made after a sales or a chart base is established.

MADONNA LIVE TO TELL SIRE

Madonna continues to be a dominant factor on black and urban radio and offers here another tune produced in association with Pat Leonard. Rapidly garnering airplay across the country, this one is on its way. Already added on these hot stations: Z-100 (WHTZ)! 93FM (KKBQ)! Y-100(WHYI) Z-93 (WZGC)! KMEL! KIIS! KISS! B-104 (WBSB)!

POWER GOLD

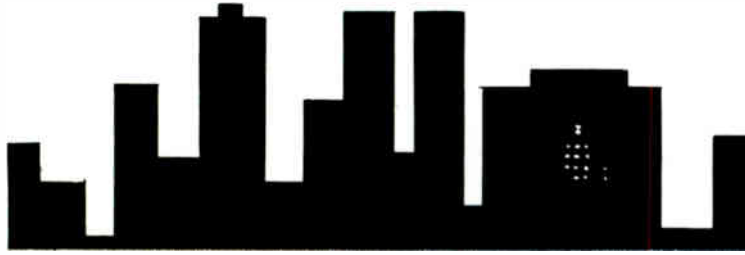
TWO YEARS AGO - APRIL 20, 1984

SINGLES

1. CAMEO - She's Strange
2. DENNIS EDWARDS - Don't Look Any Further
3. LIONEL RICHIE - Hello
4. KOOL & THE GANG - Tonight
5. LAID BACK - White Horse

ALBUMS

1. MICHAEL JACKSON - Thriller
2. CAMEO - She's Strange
3. DENNIS EDWARDS - Don't Look Any Further
4. BOBBY WOMBAC - The Poet II
5. LUTHER VANDROSS - Busy Body



URBAN HITS PLAYLIST

The URBAN HITS PLAYLIST is a recommended playlist designed to provide our readers with accurate crossover music information with the understanding that finding such a common link between songs involves more variables and research. Our Urban Chart is designed to reflect air play and retail strength.

TW LW WOC

- ① 3 7 PRINCE/REVOLUTION - Kiss - Paisley Park/WB
- 2 2 8 INXS - What You Need - Atlantic
- 3 1 7 FALCO - Rock Me Amadeus - A&M
- 4 4 6 BANGLES - Manic Monday - Columbia
- ⑤ 6 6 PET SHOP BOYS - West End Girls - EMI-America
- 6 7 8 SLY FOX - Let's Go All the Way - Capitol
- 7 8 6 FORCE MD'S - Tender Love - TB/WB
- 8 9 5 ROLLING STONES - Harlem Shuffle - Columbia
- 9 16 4 VAN HALEN - Why Can't This Be Love - WB
- 10 12 3 STEVIE NICKS - I Can't Wait - Modern/ATCO
- ⑪ 13 3 JANET JACKSON - What Have You Done... - A&M
- 12 14 7 JERMAINE JACKSON - I Think It's Love - Arista
- 13 11 6 DIRE STRAITS - So Far Away - WB
- 14 15 3 WHITNEY HOUSTON - The Greatest Love... - Arista
- 15 17 4 MIAMI SOUND MACHINE - Bad Boys - Epic
- 16 18 3 SADE - Never As Good... - EPA
- 17 19 5 STEVIE WONDER - Overjoyed - Tamla/Motown
- 18 5 10 HEART - These Dreams - Capitol
- 19 10 10 ATLANTIC STARR - Secret Lovers - A&M
- 20 21 3 OMD - If You Leave - A&M
- ⑫ 21 3 DEBUT NU SHOOZ - I Can't Wait - Atlantic
- 22 22 8 STARSHIP - Sara - Grunt/RCA
- ⑬ 23 3 DEBUT MADONNA - Live To Tell - Sire/WB
- 24 20 4 ELTON JOHN - Nikita - Geffen
- 25 24 8 CHERRELLE/O'NEAL - Saturday Love - Tabu/EPA

URBAN/POP REPORTERS

URBAN/POP REPORTERS



Los Angeles, CA, PD - Gerry DeFrancesco, MD - Gene Sandblonn. Top 5: Falco - Rock Me Amadeus; Prince & the Revolution - Kiss; Bangles - Manic Monday; Pet Shop Boys - West End Girls; Janet Jackson - What Have You Done For Me Lately. **ADDS:** Madonna - Live to Tell; Culture Club - Move Away; Erasure - Who Needs Love Like That.



Baltimore, MD, PD - Steve Kingston, MD - Amy Kronthal. Top 5: Heart - These Dreams; INXS - What You Need; Falco - Rock Me Amadeus; Force MD's - Tender Love; Prince - Kiss. **ADDS:** Madonna - Live to Tell; Tears for Fears - Mothers Talk; Journey - Be Good To Yourself; Diana Ross - Chain Reaction; Nu Shooz - I Can't Wait; Hooters - Where Do the Children Go.



Steve River, MD - Keith Nestaly. Top 5: Prince/Revolution - Kiss; Pet Shop Boys - West End Girls; Janet Jackson - What Have You Done For Me Lately; INXS - What You Need; Nu Shooz - I Can't Wait. **ADDS:** Psychedelic Furs - Pretty In Pink; Jets - Crush On You; Vanity - Under the Influence; Madonna - Live to Tell; Howard Jones - No One Is To Blame; Starship - Tomorrow Doesn't Matter Tonight; Journey - Be Good To Yourself.



Atlanta, GA, PD - John Young, MD - Chris Thomas. Top 5: Falco - Rock Me Amadeus; Prince/Revolution - Kiss; Robert Palmer - Addicted to Love; INXS - What You Need; Janet Jackson - What Have You Done. **ADDS:** Madonna - Live to Tell; Journey - Be Good To Yourself; Nu Shooz - I Can't Wait; Starship - Tomorrow Doesn't Matter; Culture Club - Move Away.



Boston, MA, PD - Sunny Jo White, MD - Genie Donaghey. Top 5: Falco - Rock Me Amadeus; Prince/Revolution - Kiss; Bangles - Manic Monday; INXS - What You Need; John Cougar Mellencamp - Rockin the USA. **ADDS:** Tears for Fears - Mothers Talk; Dennis DeYoung - Call Me; Katrina & the Waves - Is That It; Madonna - Live to Tell; ZZ Top - Rough Boys; Psychedelic Furs - Pretty In Pink; Mr. Mister - Is It Love.



Miami, FL, PD - Robert Walker, MD - Frank Amadeo. Top 5: Falco - Rock Me Amadeus; Prince/Revolution - Kiss; Van Halen - Why Can't This Be Love; Pet Shop Boys - West End Girls; Atlantic Starr - Secret Lover. **ADDS:** Madonna - Live to Tell; Journey - Be Good To Yourself; Mr. Mister - Is It Love; The Jets - Crush On You; Nu Shooz - I Can't Wait; Tears for Fears - Mothers Talk; Simple Minds - All the Things You Said.



New York, NY, PD - Scott Shannon, MD - Frankie Blue. Top 5: Falco - Rock Me Amadeus; Atlantic Starr - Secret Lovers; Prince/Revolution - Kiss; Heart - These Dreams; Whitney Houston - How Will I Know. **ADDS:** Madonna - Live to Tell; LeBelle/McDonald - On My Own.



Houston, TX, PD - John Lander, MD - Patty Hamilton. Top 5: Falco - Rock Me Amadeus; Van Halen - Why Can't This Be Love; Prince - Kiss; Pet Shop Boys - West End Girls; Robert Palmer - Addicted to Love. **ADDS:** Madonna - Live to Tell; Mike & the Mechanics - All I Need Is a Miracle.



Washington, DC, PD - Randy Lane, MD - Mary Taten. Top 5: Sly Fox - Let's Go All the Way; John Cougar Mellencamp - Rockin the USA; Falco - Rock Me Amadeus; Phil Collins - Take Me Home; Phyllis Nelson - I Like You. **ADDS:** Tears for Fears - Mothers Talk; Mr. Mister - Is It Love.



New Orleans, LA, PD - Kris Kelley, MD - Greg Rollins. Top 5: Bangles - Manic Monday; INXS - What You Need; Pet Shop Boys - West End Girls; Heart - These Dreams; Janet Jackson - What Have You Done. **ADDS:** Howard Jones - No One Is To Blame; Madonna - Live to Tell; Tears for Fears - Mothers Talk; Journey - Be Good To Yourself; Mike & the Mechanics - All I Need Is a Miracle.

REGIONAL RADIO REPORT

April 18, 1986

Mid-Atlantic

HOTTEST

The Jets

Nu Shooz

MOST ADDED

Philip Bailey

5 Star

Crushed

I Can't Wait

State Of The Heart

Love Takeover

MCA

Atlantic

Columbia

RCA



TOP SINGLES

1. FREDDIE JACKSON, LOVE
2. SOS BAND, THE
3. STARPPOINT, RESTLESS
4. THE JETS, CRUSH
5. NU SHOOZ, I

LP CUTS

1. PRINCE, BOYS & GIRLS
2. ANITA BAKER, MYSTERY
3. ANITA BAKER, BEEN SO

MID-ATLANTIC
WASHINGTON, DC
MIKE ARCHIE

ADDS

1. JULIAN FLENOY, TURN ME
2. BILLY OCEAN, SAD SONG
3. MADONNA, LIVE TO TELL
4. TRINERE, I'LL BE ALL
5. BENNY BRAYTON
6. TROY JOHNSON, IT'S YOU

WOL

TOP SINGLES

1. CHUCK BROWN & SOUL SEARCHERS
2. THE JETS, CRUSH
3. LABELLE/MCDONALD, ON
4. STEPHANIE MILLS, I'VE
5. ROSE BROS, I

LP CUTS

1. PRINCE, BOYS & GIRLS
2. ANITA BAKER, MYSTERY
3. ANITA BAKER, BEEN SO

MID-ATLANTIC
WASHINGTON, DC
NEVILLE WATERS

ADDS

1. IRMA THOMAS, THE LOVE
2. FORCE MD'S, HERE I GO
3. DURELL COLEMAN, I HAD
4. DEBORAH COOPER, YOUR
5. TABRON, BLOCK THE
6. BEASTIE BOYS, HOLD NOW
7. WHODINI, FUNKY BEAT
8. KING MC'S, WHAT HAVE
9. EXCEPTION, SLAP YOUR

WQQK

TOP SINGLES

1. NEW EDITION, A
2. FALCO, ROCK
3. PRINCE, KISS
4. ATLANTIC STARR, SECRET
5. SOS BAND, THE

LP CUTS

1. PRINCE, SOMETIMES IT
2. PRINCE, ANOTHER LOVER
3. DRAMATICS, SOMEWHERE IN

MID-ATLANTIC
NASHVILLE, IN
J C FLOYD

ADDS

1. PHILLIP BAILEY, STATE OF THE
2. 5 STAR, LOVE TAKEOVER
3. GAVIN CHRISTOPHER, ONE
4. MORRIS DAY, THE CHARACTER



TOP SINGLES

1. JANET JACKSON, WHAT
2. PRINCE, KISS
3. FALCO, ROCK
4. STEPHANIE MILLS, I'VE
5. CASH FLOW, PARTY

LP CUTS

1. PRINCE, SOMETIMES IT
2. PRINCE, ANOTHER LOVER
3. DRAMATICS, SOMEWHERE IN

MID-ATLANTIC
LOUISVILLE, KY
KEITH LANDECKER

ADDS

1. 5 STAR, LOVE TAKE
2. MORRIS DAY, THE CHARACTER
3. ALEXANDER O'NEAL
4. PRECIOUS WILSON, I'LL
5. JENNIFER HOLLIDAY, DREAMS
6. DRAMATICS, LOVE CALLING
7. O'CHI BROWN, WHENEVER



TOP SINGLES

1. PRINCE, KISS
2. JANET JACKSON, WHAT
3. NEW EDITION, A
4. GAP BAND, GOING
5. STEPHANIE MILLS, I'VE

LP CUTS

1. JANET JACKSON, FUNNY HOW

MID-ATLANTIC
LOUISVILLE, KY
PHILIP DAVID MA

ADDS

1. TA MARA/SEEN, THINKING
2. STROKE, JUST LET
3. LABELLE/MCDONALD, ON
4. JOHNNY KEMP, JUST ANOTHER
5. TEASE, FIRESTARTER
6. FIVE STAR, LOVE TAKE OVER



TOP SINGLES

1. GAP BAND, GOING
2. FALCO, ROCK
3. PRINCE, KISS
4. NU SHOOZ, I
5. EVELYN KING, HIGH

LP CUTS

1. OCHI BROWN, WHENEVER YOU
2. PAUL L, STRUNG OUT
3. 52ND STREET, TELL ME
4. MORRIS DAY, THE CHARACTER
5. 5 STARR, LOVE TAKEOVER
6. PHILLIP BAILEY, STATE OF
7. BARBARA MITCHELL, ACE OF MY

MID-ATLANTIC
LOUISVILLE, KY
TONY FIELD

ADDS

1. OCHI BROWN, WHENEVER YOU
2. PAUL L, STRUNG OUT
3. 52ND STREET, TELL ME
4. MORRIS DAY, THE CHARACTER
5. 5 STARR, LOVE TAKEOVER
6. PHILLIP BAILEY, STATE OF
7. BARBARA MITCHELL, ACE OF MY



TOP SINGLES

1. FALCO, ROCK
2. PRINCE, KISS
3. NU SHOOZ, I
4. SADE, NEVER
5. THE JETS, CRUSH

LP CUTS

1. ISLEY BROS, MAY I
2. MORRIS DAY, THE CHARACTER
3. JOHNNY KEMP, JUST ANOTHER
4. LISA LISA, CAN YOU
5. MADONNA, LIVE TO TELL
6. VOICES OF AMERICA, HANDS

MID-ATLANTIC
OCEAN CITY, MD
DAVE ALLAN

ADDS

1. ISLEY BROS, MAY I
2. MORRIS DAY, THE CHARACTER
3. JOHNNY KEMP, JUST ANOTHER
4. LISA LISA, CAN YOU
5. MADONNA, LIVE TO TELL
6. VOICES OF AMERICA, HANDS

WEAA

TOP SINGLES

1. ANITA BAKER, MYSTERY
2. SADE, NEVER
3. WHITNEY HOUSTON, GREATEST
4. BOB HENLEY, LET'S
5. DAVID BENOIT, LAND

LP CUTS

1. MAXINE SULLIVAN, JUST
2. DOC SEVERINSEN, CAPTAIN
3. DAVID BENOIT, SUNSET ISLAND
4. GROVER WASHINGTON, HOUSE

MID-ATLANTIC
BALTIMORE, MD
STACEY ANTHONY

ADDS

1. WHITNEY HOUSTON, GREATEST
2. SANDRA CROUCH, GOD IS
3. THE NYLONS, COMBAT
4. ZAWINUL, SIX AM/WALKING



TOP SINGLES

1. FALCO, ROCK
2. PRINCE, KISS
3. FULL FORCE, UNSELFISH
4. LABELLE/MCDONALD, ON
5. SOS BAND, FINEST

LP CUTS

1. YARBROUGH & PEOPLES, WRAPPED
2. ANITA BAKER, ALL CUTS

MID-ATLANTIC
BALTIMORE, MD
CHUCK MCCOOL GR

ADDS

1. ZAPP, ITCHIN FOR
2. PHILIP BAILEY, STATE OF
3. SUGAR, CAN'T FIGHT
4. JOYCE SIMS, ALL AND
5. RAINY DAVIS, SWEETHEART
6. TIMEX SOCIAL CLUB, RUMORS
7. JULIAN FLENOY, TURN ME
8. TRINERE, I'LL BE ALL
9. KING MC'S, WHAT HAVE

CUTS AM

TOP SINGLES

1. NU SHOOZ, I
2. THE JETS, CRUSH
3. PRINCE, KISS
4. CONNIE, FUNKY
5. EVELYN KING, HIGH

LP CUTS

1. JERMAINE JACKSON, DO YOU
2. JERMAINE STEWART, DANCE
3. JENNIFER HOLLIDAY, SAY
4. GAP BAND, OOH WHAT

MID-ATLANTIC
ST PAULS, NC
MASTER JAA

ADDS

1. CULTURE CLUB, MOVE
2. JOHNNY KEMP, JUST
3. LABELLE/MCDONALD, ON MY
4. NEWCLEUS, NA NA BEAT
5. TRINERE, I'LL BE ALL
6. DIONNE WARWICK, WHISPERS



TOP SINGLES

1. PRINCE, KISS
2. NEW EDITION, A
3. GAP BAND, GOING
4. JANET JACKSON, WHAT
5. CHERRELLE/O'NEAL, SATURDAY

LP CUTS

1. JERMAINE JACKSON, DO YOU
2. JERMAINE STEWART, DANCE
3. JENNIFER HOLLIDAY, SAY
4. GAP BAND, OOH WHAT

MID-ATLANTIC
WINSTON-SALEM,
ERIC ST JAMES

ADDS

1. JOHNNY KEMP, JUST ANOTHER
2. BRENDA & THE BIG DUDES, WEEKEE
3. MELI'SA MORGAN, DO YOU
4. JUNIOR, OH LOUISE
5. O CHI BROWN, WHENEVER
6. STEVE ARRINGTON, JAMMIN
7. MARVIN GAYE, THE WORLD
8. MICHAEL HENDERSON, DO IT



TOP SINGLES

1. CHERRELLE/O'NEAL, SATURDAY
2. LABELLE/MCDONALD, ON
3. PRINCE, KISS
4. GAP BAND, GOING
5. JANET JACKSON, WHAT

LP CUTS

1. TEASE, GOING THROUGH
2. FORCE MD'S, HERE I
3. PRINCE, UNDER THE

MID-ATLANTIC
ASHEVILLE, NC
GENO ROBINSON

ADDS

1. VANITY, UNDER THE
2. MICHAEL HENDERSON, DO IT
3. CONTROLLERS, STAY
4. TEASE, FIRESTARTER
5. CROWN HEIGHTS AFFAIR, MAKE
6. GEORGE CLINTON, DO FRIES
7. MAI TAI, FEMALE INTUITION



TOP SINGLES

1. PRINCE, KISS
3. FALCO, ROCK
4. THE JETS, CRUSH
5. STEVIE WONDER, OVERJOYED

LP CUTS

1. 5 STAR, LOVE TAKEOVER
2. JUNIOR, NOT TONIGHT
3. PRINCE, ANOTHER
4. CASH FLOW, NINE ALL

MID-ATLANTIC
DURHAM, NC
HAROLD JACKSON

ADDS

1. JAKKY BOY, EYE TO
2. KENNETH BLEDSOE, CANDY
3. MADONNA, LIVE TO TELL
4. PHILIP BAILEY, STATE OF
5. GRANDMASTER FLASH, STYLE
6. BARBARA MITCHELL, ACE OF
7. BB & Q BAND, ON THE
8. MICHAEL SENBELLO, TEAR
9. PHIL COLLINS, TAKE ME HOME



TOP SINGLES

1. FULL FORCE, UNSELFISH
2. ORIGINAL CONCEPT, KNOWLEDGE
3. MELISA MORGAN, DO
4. STAR POINT, RESTLESS
5. ALEXANDER O'NEAL, WHAT'S

LP CUTS

1. YARBROUGH/PEOPLES, WRAPPED AR
2. TOTAL CONTRAST, WHERE IS
3. ALEEMS, MORE THAN

MID-ATLANTIC
GREENSBORO, NC
J HOLIDAY

ADDS

1. ROY AYERS, PROGRAMMED
2. RENE & ANGELA, YOU DON'T HAVE
3. BEASLEY BOYS, HOLD NOW
4. SUGAR, CAN'T FIGHT
5. MANTRONICS, LADIES
6. FAT BOYS, SEX MACHINE
7. 5 STAR, LOVE TAKEOVER
8. JANET JACKSON, NASTY



TOP SINGLES

1. PRINCE, KISS
2. NEW EDITION, A
3. NU SHOOZ, I
4. CASH FLOW, PARTY
5. ET, BEST

LP CUTS

1. STEVE ARRINGTON, JAMMIN
2. BARBARA MITCHELL, ACE OF
3. 5 STAR, LOVE TAKE OVER
4. TRAMANE, CHILD OF
5. MARVIN HOLMES, FEEL
6. MADONNA, LIVE TO TELL
7. PHILIP BAILEY, STATE OF
8. THE WINANS, VERY REAL
9. DIZZY GILLESPIE, NUMBER
10. JANET JACKSON, NASTY

MID-ATLANTIC
CHARLOTTE, NC
DON CODY

ADDS

1. STEVE ARRINGTON, JAMMIN
2. BARBARA MITCHELL, ACE OF
3. 5 STAR, LOVE TAKE OVER
4. TRAMANE, CHILD OF
5. MARVIN HOLMES, FEEL
6. MADONNA, LIVE TO TELL
7. PHILIP BAILEY, STATE OF
8. THE WINANS, VERY REAL
9. DIZZY GILLESPIE, NUMBER
10. JANET JACKSON, NASTY



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. TEDDY PENDERGRASS, LOVE
 3. CHERRELLE/O'NEAL, SATURDAY
 4. PRINCE, KISS
 5. NU SHOOZ, I
- LP CUTS**
1. ROSE BROS, BURGLAR
 2. JANET JACKSON, FUNNY
 3. JANET JACKSON, CONTROL
 4. FORCE MD'S, HER

MID-ATLANTIC
WINDSOR, NC
STAR CHILD

- ADDS**
1. FOX, LONELY ONE
 2. GLAMOUR GIRLS, OH
 3. WEST COAST CREW, JAIL
 4. THIRDO WISH, PRESSURE
 5. TEDDY PENDERGRASS, LET'S
 6. NEW EDITION, SCHOOL



- TOP SINGLES**
1. PRINCE, KISS
 2. WHITNEY HOUSTON, GREATEST
 3. CHERRELLE/O'NEAL, SATURDAY
 4. TEDDY PENDERGRASS, LOVE
 5. REBE & ANGELA, YOUR
- LP CUTS**
1. SMOKEY ROBINSON, BE KIND
 2. WHITNEY HOUSTON, HOLD ME
 3. JERMAINE JACKSON, IF YOU
 4. STAR POINT, TELL THE

MID-ATLANTIC
MULLINS, SC
DR LOVEJOY

ADDS



- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. STEVIE WONDER, OVERJOYED
 4. TEDDY PENDERGRASS, LOVE
 5. CHERRELLE/O'NEAL, SATURDAY
- LP CUTS**
1. VANITY, ROMANTIC

MID-ATLANTIC
HENDERSON, NC
FRANK BULLOCK

- ADDS**
1. BILLY OCEAN, LOVE SONG
 2. MASTERDON COMMITTEE, GET OFF
 3. BARBARA MITCHELL, ACE OF



- TOP SINGLES**
1. CONTROLLERS, STAY
 2. NEW EDITION, A
 3. WHITNEY HOUSTON, GREATEST
 4. LL COOL J, ROCK
 5. ATLANTIC STARR, IF
- LP CUTS**

MID-ATLANTIC
ORANGEBURG, SC
ROBERT L RANDOL

- ADDS**
1. PHILIP BAILEY, STATE OF
 2. FORCE MD'S, HERE I
 3. JANET JACKSON, NASTY
 4. SYLVIA SMITH, DON'T



- TOP SINGLES**
1. PRINCE, KISS
 2. MELISSA MORGAN, DO
 3. COL ABRAMS, I'M
 4. LL COOL J, ROCK
 5. JERMAINE JACKSON, I
- LP CUTS**

MID-ATLANTIC
CHADBOURN, NC
BARBARA SMITH

- ADDS**
1. BARBARA MITCHELL, ALL OF MY
 2. GEORGE CLINTON, DO FRIES
 3. WILLIE COLLINS, LET'S GO
 4. JUNIOR, OH LOUISE
 5. BOBBY WOMBACK, GYPSY WOMAN
 6. LABELL/MCDONALD, ON MY OWN
 7. DISCO 4, LET'S GET



- TOP SINGLES**
1. CASH FLOW, PARTY
 2. THE JETS, CRUSH
 3. LL COOL J, ROCK
 4. STARPOINT, RESTLESS
 5. FREDDIE JACKSON, LOVE
- LP CUTS**
1. STARPOINT, TIL THE
 2. PHIL COLLINS, INSIDE OUT
 3. FORCE MD'S, CHILLIN
 4. TEMPTATIONS, DEEPER THAN

MID-ATLANTIC
HEMINGWAY, SC
DELL CAMPBELL

- ADDS**
1. DBL CREW, BUSTED
 2. BEASTIE BOYS, HOLD IT
 3. TONY LEE, GRAND LARCENY
 4. MODERNIQUE, LOVE IS
 5. THE CONNECTION, KEEP YOUR
 6. BARBARA MITCHELL, ACE OF



- TOP SINGLES**
1. PRINCE, KISS
 2. NU SHOOZ, I
 3. GAP BAND, GOING
 4. ZAPP, COMPUTER
 5. THE JETS, CRUSH
- LP CUTS**

MID-ATLANTIC
GREENSBORO, NC
DOC FOSTER

- ADDS**
1. TA TA VEGA, MS CELIE'S
 2. JOESKI LOVE, PEE WEE'S
 3. MASTERDON COMMITTEE, GET
 4. PHILIP BAILEY, STATE OF
 5. MORRIS DAY, THE CHARACTER
 6. JULIAN FLENDY, TURN THE
 7. GEORGE HOWARD, LOVE ME
 8. DONNELL PITTMAN, YOUR
 9. TA MARA/SEEN
 10. TEASE, FIRESTARTER



- TOP SINGLES**
1. STEPHANIE MILLS, I'VE
 2. LL COOL J, ROCK
 3. ET, BEST
 4. LABELL/MCDONALD, ON
 5. PRINCE, KISS
- LP CUTS**
1. NEW EDITION, WITH
 2. FORCE MD'S, WALKING ON
 3. JANET JACKSON, CONTROL
 4. TEDDY PENDERGRASS, ONE OF

MID-ATLANTIC
CHARLESTON, SC
DON KENDRICKS

- ADDS**
1. JOESKI LOVE, PEE WEE'S
 2. JOHNNY KEMP, JUST ANOTHER
 3. WILLIE COLLINS, LET'S
 4. BOOKER NEWBERRY, TAKE A



- TOP SINGLES**
1. PRINCE, KISS
 2. ATLANTIC STARR, IF
 3. NU SHOOZ, I
 4. PATTI AUSTIN, HEAT
 5. FREDDIE JACKSON, LOVE
- LP CUTS**

MID-ATLANTIC
ROCKY MOUNT, NC
JEFF KENNY

- ADDS**
1. MORRIS DAY, THE CHARACTER
 2. 5 STAR, LOVE TAKEOVER
 3. GLENN JONES, TALK ME
 4. ZAPP, ITCHING FOR
 5. MAI TAI, FEMALE
 6. PERCY LARKINS, I NEED
 7. GRANDMASTER FLASH, STYLE
 8. BARBARA MITCHELL, ACE OF
 9. EARTHA KITT, THIS IS



- TOP SINGLES**
1. PRINCE, KISS
 2. NU SHOOZ, I
 3. JETS, CRUSH
 4. STEPHANIE MILLS, I'VE
 5. FALCO, ROCK
- LP CUTS**

MID-ATLANTIC
CHARLESTON, SC
CLIFF FLETCHER

- ADDS**
1. CONTROLLERS, STAY
 2. GEORGE CLINTON, DO FRIES
 3. 5 STAR, LOVE TAKE OVER
 4. WEST COAST CREW, JAIL
 5. STEVE ARRINGTON, JAMMIN
 6. MORRIS DAY, THE CHARACTER
 7. JOHNNY KEMP, JUST ANOTHER



- TOP SINGLES**
1. NEW EDITION, A
 2. PRINCE, KISS
 3. TEDDY PENDERGRASS, LOVE
 4. THE JETS, CRUSH
 5. PATTI AUSTIN, HEAT
- LP CUTS**

MID-ATLANTIC
WILLIAMSTON, NC
HANK FARRIOR

- ADDS**
1. DIONNE WARWICK, WHISPERS
 2. ISLEY BROTHERS, MAY I
 3. SHIRLEY MURDOCK, NO MORE
 4. SADE, NEVER AS
 5. MELI'SA MORGAN, DO YOU
 6. STARPOINT, RESTLESS



- TOP SINGLES**
1. PRINCE, KISS
 2. PATTI AUSTIN, HEAT
 3. CASH FLOW, PARTY
 4. FREDDIE JACKSON, LOVE
 5. JUNIOR, OH
- LP CUTS**

MID-ATLANTIC
FLORENCE, SC
ANDREW BAILEY

- ADDS**
1. ROSE BROS, I GET OFF
 2. 5 STAR, LOVE TAKE OVER
 3. CONTROLLERS, STAY
 4. FAT BOYS, SEX MACHINE
 5. PHILIP BAILEY, STATE OF
 6. BEASTIE BOYS, HOLD IT
 7. KING MC'S, WHAT HAVE
 8. CROWN HEIGHTS AFFAIR, MAKE
 9. CRUDE CREW DEVASTATION, THEME



- TOP SINGLES**
1. PRINCE, KISS
 2. STEPHANIE MILLS, I'VE
 3. WALLY BADAROU, CHIEF
 4. EVELYN KING, HIGH
 5. TOTAL CONTRAST, RIVER
- LP CUTS**
1. BOBBY BLUE BLAND, CAN ME
 2. ISLEY/JASPER/ISLEY, INSATIABLE

MID-ATLANTIC
RALEIGH, NC
CATHIS HALL

- ADDS**
1. DIZZY GILLESPIE, YOU'RE NUMBER
 2. MARILYN MARTIN, MOVE CLOSER
 3. PHIL COLLINS, TAKE ME
 4. ROY AYERS, PROGRAMMED FOR
 5. MARVIN GAYE, THE WORLD
 6. PHILLIP BAILEY, STATE OF
 7. JERMAINE JACKSON, I THINK



- TOP SINGLES**
1. PRINCE, KISS
 2. WHITNEY HOUSTON, GREATEST
 3. FREDDIE JACKSON, LOVE
 4. GAP BAND, GOING
 5. CASH FLOW, PARTY
- LP CUTS**

MID-ATLANTIC
MEMPHIS, TN
BOBBY O'JAY

- ADDS**
1. WHITNEY HOUSTON, THE
 2. BARBARA MITCHELL, ACE OF
 3. CHRISTINE, HEAD
 4. TROY JOHNSON, IT'S YOU
 5. MORRIS DAY, THE CHARACTER
 6. SADE, NEVER AS GOOD
 7. SOS BAND, THE FINEST



- TOP SINGLES**
1. LL COOL J, ROCK
 2. JANET JACKSON, WHAT
 3. TEDDY PENDERGRASS, LOVE
 4. FALCO, ROCK
 5. THE JETS, CRUSH
- LP CUTS**

MID-ATLANTIC
SUMTER, SC
JEFF MCHUGH

- ADDS**
1. WHITNEY HOUSTON, THE
 2. GEORGE CLINTON, DO FRIES
 3. ANITA BAKER, WATCH YOUR
 4. 5 STAR
 5. MELI'SA MORGAN, DO YOU
 6. TKA, ONE WAY
 7. NEWCLEUS, NA NA BEAT
 8. STEVE ARRINGTON, JAMMIN
 9. MAZARATI, PLAYERS BALL
 10. TRINERE, I'LL BE ALL



- TOP SINGLES**
1. SLY FOX, LET'S
 2. THE JETS, CRUSH
 3. WHITNEY HOUSTON, GREATEST
 4. TEDDY PENDERGRASS, LOVE
 5. SHIRLEY MURDOCK, NO
- LP CUTS**
1. NEW EDITION, WITH YOU
 2. JANET JACKSON, NASTY
 3. TA MARA/SEEN, YOU TURN
 4. JANET JACKSON, FUNNY HOW

MID-ATLANTIC
JACKSON, TN
FRED HARVEY

- ADDS**
1. EG DAILY, SAY IT
 2. 5 STAR, LOVE TAKEOVER
 3. JUNIOR, OH LOUISE
 4. ZAPP, ITCHING FOR
 5. ISLEY BROS, MAY I



- TOP SINGLES**
1. PRINCE, KISS
 2. NEW EDITION, A
 3. TEDDY PENDERGRASS, LOVE
 4. STARPOINT, RESTLESS
 5. GAP BAND, GOING
- LP CUTS**
1. PRINCE, GIRLS &
 2. NANCY WILSON, ME'VE
 3. JUNIOR, NO TONIGHT

MID-ATLANTIC
WILMINGTON, NC
TONY GEE

ADDS



- TOP SINGLES**
1. PRINCE, KISS
 2. FALCO, ROCK
 3. JERMAINE JACKSON, I
 4. STARPOINT, RESTLESS
 5. JANET JACKSON, WHAT
- LP CUTS**

MID-ATLANTIC
CHATTANOOGA, TN
FRANK ST JAMES

- ADDS**
1. TROY JOHNSON, IT'S YOU
 2. MELI'SA MORGAN, DO YOU
 3. CONTROLLERS, STAY
 4. TKA, ONE WAY
 5. 5 STAR, LOVE TAKEOVER
 6. STEVE ARRINGTON, JAMMIN



- TOP SINGLES**
1. PRINCE, KISS
 2. NU SHOOS, I
 3. JANET JACKSON, WHAT
 4. NEW EDITION, A
 5. GAP BAND, GOING LP CUTS

MIDSOUTH
PORT ARTHUR, TX
DOUG DAVIS

- ADDS**
1. STEVE ARRINGTON, JAMMIN
 2. GEORGE CLINTON, DO
 3. ALEXANDER O'NEAL, WHAT'S
 4. 5 STAR, LOVE TAKE
 5. JANET JACKSON, NASTY
 6. DONNELL PITTMAN, YOUR
 7. WHITNEY HOUSTON, THE
 8. MORRIS DAY, THE CHARACTER
 9. GRANDMASTER FLASH, STYLE
 10. MAURICE WHITE, LADY IS



- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. FALCO, ROCK
 4. GAP BAND, GOING
 5. CASH FLOW, PARTY LP CUTS

MIDSOUTH
KILLEEN, TX
CURTIS WILSON

- ADDS**
1. JOHNNY KEMP, JUST ANOTHER
 2. PAUL HARDCASTLE, DON'T WASTE
 3. 52ND STREET, TELL ME
 4. JUNIOR, OH LOUISE
 5. TKA, ONE WAY
 6. TEMPTATIONS, TOUCH ME
 7. GRANDMASTER FLASH, STYLE



- TOP SINGLES**
1. PRINCE, KISS
 2. CASH FLOW, PARTY
 3. FALCO, ROCK
 4. FULL FORCE, UNSELFISH
 5. TEDDY PENDERGRASS, LOVE LP CUTS

MIDSOUTH
DALLAS, TX
TERRI AVERY

- ADDS**
1. JANET JACKSON, NASTY
 2. FORCE MD'S, HERE I GO
 3. THE WINANS, VERY REAL WAY
 4. PHILIP BAILEY, STATE OF



- TOP SINGLES**
1. PRINCE, KISS
 2. ALEEM, LOVE'S
 3. GRANDMASTER FLASH, STYLE
 4. JANET JACKSON, WHAT
 5. STEPHANIE MILLS, I'VE LP CUTS

MIDSOUTH
HOUSTON, TX
STEVE T

- ADDS**
1. JANET JACKSON, NASTY
 2. MORRIS DAY, THE CHARACTER
 3. 5 STAR, LOVE TAKE OVER

Mid West

<p>HOTTEST</p> <p><i>Gap Band</i></p> <p><i>Nu Shooz</i></p> <p>MOST ADDED</p> <p><i>Morris Day</i></p> <p><i>Philip Bailey</i></p>	<p><i>Going In Circles</i></p> <p><i>I Can't Wait</i></p> <p><i>The Character</i></p> <p><i>State Of The Heart</i></p>	<p><i>TE/RCA</i></p> <p><i>Atlantic</i></p> <p><i>WB</i></p> <p><i>Columbia</i></p>
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- TOP SINGLES**
1. GUEST, MIND
 2. COLONEL ABRAMS, I'M
 3. NICHOLE, DON'T
 4. TOTAL CONTRAST, NEVER
 5. JOYCE SIMS, ALL LP CUTS

MIDWEST
CHICAGO, IL
JEFF KAPUGI

- ADDS**
1. FALCO, VIENNA
 2. SAMANTHA FOX, TOUCH ME
 3. JOHNNY KEMP, JUST ANOTHER
 4. MADONNA, LIVE TO TELL
 5. CUPID, MY LATIN



- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. MELISA MORGAN, DO
 3. FORCE MD'S, TENDER
 4. JANET JACKSON, WHAT
 5. WHITNEY HOUSTON, HOW LP CUTS

MIDWEST
DANVILLE, IL
RICKY DEARFIELD

- ADDS**
1. ZAPP, ITCHIN



- TOP SINGLES**
1. JERMAINE JACKSON, THANK
 2. TEDDY PENDERGRASS, LOVE
 3. CASH FLOW, PARTY
 4. STEPHANIE MILLS, POWER
 5. SOS BAND, FINEST LP CUTS

MIDWEST
FT WAYNE, IN
LOUIE D

- ADDS**
1. GEORGE CLINTON, DO FRIES
 2. FAT BOYS, SEX
 3. JOHNNY KEMP, JUST ANOTHER
 4. STROKE, JUST LET
 5. BRENDA/BIG DUDES, WEEKEND

1. NEW EDITION, WITH YOU
2. MELISA MORGAN, FOOL'S PARADISE
3. FORCE MD'S, MEET THE FAT



- TOP SINGLES**
1. O C SMITH, WHAT
 2. NEW EDITION, LITTLE
 3. PRINCE, KISS
 4. GAP BAND, GOING
 5. JANET JACKSON, WHAT LP CUTS

MIDWEST
GARY, IN
GARY LAW

ADDS



- TOP SINGLES**
1. PRINCE, KISS
 2. GAP BAND, GOING
 3. NEW EDITION, LITTLE
 4. NU SHOOS, CAN'T
 5. JERMAINE JACKSON, THINK LP CUTS

MIDWEST
INDIANAPOLIS, IN
KELLY KARSON

1. PRINCE, BOYS & GIRLS
2. MAZARATI, 100 MPH
3. MARVIN GAYE, THE WORLD

- ADDS**
1. PHILIP BAILEY, STATE OF
 2. MORRIS DAY, THE CHARACTER
 3. ATLANTIC STARR, IF YOUR
 4. MAGAZINE 60, DON
 5. ZAPP, ITCHIN FOR



- TOP SINGLES**
1. THE RITZ, BORN
 2. CHICK COREA, ELECTRIC
 3. PHAROAH SANDERS, SHUKURU
 4. BOB HUTCHERSON, COLOR
 5. BERTRANU, DREAMS LP CUTS

MIDWEST
DETROIT, MI
DORIAN PASTOR

- ADDS**
1. SKY WALK, THE BOHEMIANS
 2. NABIL TOTAH, DOUBLE BASE
 3. MARY CARLTON, ALONE BUT
 4. DOC SEVERINSEN, XEBRON
 5. HUBBARD/SHAW, DOUBLE TAKE
 6. JIMMY/JENNY CHEATHAM, MIDNIGHT



- TOP SINGLES**
1. GAP BAND, GOING
 2. ROSE BROTHERS, GET
 3. STEPHANIE MILLS, POWER
 4. LITTLE RICHARD, GREAT
 5. RENE & ANGELA, YOUR LP CUTS

MIDWEST
CHICAGO, IL
LEE MICHAELS

ADDS



- TOP SINGLES**
1. LABELLE/MCDONALD, ON
 2. ARETHA FRANKLIN, ANOTHER
 3. SADE, NEVER
 4. TEDDY PENDERGRASS, LOVE
 5. STEPHANIE MILLS, I'VE LP CUTS

MIDWEST
DETROIT, MI
CLAUDE YOUNG

- ADDS**
1. GLENN JONES, TALK ME
 2. PHILIP BAILEY, STATE OF
 3. STEVE ARRINGTON, JAMMIN
 4. BB & Q BAND, ON THE



- TOP SINGLES**
1. PRINCE, KISS
 2. NEW EDITION, LITTLE
 3. JETS, CRUSH
 4. SHIRLEY MURDOCK, NO
 5. JANET JACKSON, WHAT LP CUTS

MIDWEST
LANSING, MI
LIZ COLBERT

- ADDS**
1. ANITA BAKER, WATCH YOU
 2. STEVE ARRINGTON, JAMMIN'
 3. GEORGE CLINTON, DO FRIES
 4. MARZ, IT'S HARD
 5. SADE, NEVER AS
 6. CHAPTER 8, DON'T STOP
 7. THE CONNECTION, KEEP YOUR



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. JUICY, SUGAR
 3. NU SHOOS, CAN'T
 4. PRINCE, KISS
 5. VAL YOUNG, IF LP CUTS

MIDWEST
CHICAGO, IL
LEE MICHAELS

ADDS



- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. NEW EDITION, LITTLE
 4. NU SHOOS, CAN'T
 5. CHERRELLE/O'NEAL, SATURDAY LP CUTS

MIDWEST
MINNEAPOLIS, MN
PETE RHODES

ADDS



- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. NEW EDITION, LITTLE
 4. STEPHANIE MILLS, POWER
 5. NU SHOOS, CAN'T LP CUTS

MIDWEST
CHICAGO, IL
DEE HANLEY

- ADDS**
1. VANITY, UNDER THE
 2. LABELLE/MCDONALD, ON MY
 3. SOS BAND, THE FINEST



- TOP SINGLES**
1. CASH FLOW, PARTY
 2. WHISTLE, JUST
 3. PRINCE, KISS
 4. LL COOL J, ROCK
 5. MAZARATI, PLAYERS LP CUTS

MIDWEST
MINNEAPOLIS, MN
JEANNETTE COTTO

- ADDS**
1. MORRIS DAY, THE CHARACTER
 2. MADONNA, LIVE TO
 3. ZAPP, ITCHIN FOR
 4. WHODINI
 5. RAY COOLER, CROSSROADS
 6. THE WINANS, IN A VERY
 7. O CHI BROWN, WHENEVER
 8. CULTURE CLUB, MOVE AWAY
 9. DIZZY, YOU'RE # 1
 10. PHILIP BAILEY



- TOP SINGLES**
1. GAP BAND, GOING
 2. TEDDY PENDERGRASS, LOVE
 3. STEPHANIE MILLS, POWER
 4. STEVIE WONDER, OVERJOYED
 5. CHERRELLE/O'NEAL, SATURDAY LP CUTS
- ADDS**
1. ANITA BAKER, WATCH
 2. MELISA MORGAN, DO YOU
 3. MAVIS STAPLES, SHOW ME
 4. WHITNEY HOUSTON, GREATEST
 5. ALEXANDER O'NEAL, WHAT'S MISSI

MIDWEST
KANSAS CITY, MO
CLEO COOK



- TOP SINGLES**
1. PRINCE, KISS
 2. GAP BAND, GOING
 3. ATLANTIC STARR, SECRET
 4. FORCE MD'S, TENDER
 5. JAMES BROWN, LIVING LP CUTS
- ADDS**
1. ALL THE KINGS MEN, GUILTY
 2. WILLIE COLLINS, LET'S
 3. MILDRED SCOTT, PRISONER
 4. FORCE MD'S, HERE I
 5. BILLY OCEAN, THEY'LL BE
 6. PHILIP BAILEY, STATE OF
 7. MADONNA, LIVE TO TELL
 8. MARVIN GAYE, THE WORLD
 9. GRANDMASTER FLASH, STYLE
 10. PAUL LAURENCE, STRUNG OUT

MIDWEST
KANSAS CITY, MO
DEL RICE



- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. GAP BAND, GOING
 4. NU SHOOZ, CAN'T
 5. FALCO, ROCK LP CUTS
- ADDS**
1. GAVIN CHRISTOPHER, ONE
 2. ALL THE KINGS MEN, GUILTY
 3. ALEEN, LOVE'S ON
 4. NEWCLEUS, NA NA BEAT
 5. JOHNNY KEMP, JUST
 6. ROY AYERS, PROGRAM
 7. SADE, NEVER AS
 8. PHILIP BAILEY, STATE OF
 9. MORRIS DAY, THE CHARACTER
 10. KENNY & JOHNNY, I JUMPED

MIDWEST
OMAHA, NB
HERMAN PEARSON



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. SLY FOX, LET'S
 3. PRINCE, KISS
 4. NU SHOOZ, CAN'T
 5. FALCO, ROCK LP CUTS
- ADDS**

MIDWEST
CINCINNATI, OH
BRIAN CASTLE



- TOP SINGLES**
1. PRINCE, KISS
 2. FORCE MD'S, TENDER
 3. FALCO, ROCK
 4. CASH FLOW, PARTY
 5. STEPHANIE MILLS, POWER LP CUTS
- ADDS**
1. WHITNEY HOUSTON, GREATEST
 2. DANA DANE, NIGHT
 3. JANET JACKSON, NASTY
 4. CONTROLLERS, STAY

MIDWEST
CINCINNATI, OH
STEVE HARRIS



- TOP SINGLES**
1. JANET JACKSON
 2. PRINCE
 3. JUICY
 4. FULL FORCE
 5. CASH FLOW LP CUTS
- ADDS**
1. PAUL LAURENCE, STRUNG OUT
 2. GAVIN CHRISTOPHER, ONE
 3. JENNIFER, DREAMS NEVER
 4. ATLANTIC STARR
 5. MAI TAI
 6. WINANS, VERY REAL WAY
 7. STEVE ARRINGTON, JAMMIN
 8. CONTROLLERS, STAY

MIDWEST
COLUMBUS, OH
RICK STEVENS



- TOP SINGLES**
1. PRINCE, KISS
 2. TEDDY PENDERGRASS, LOVE
 3. STEPHANIE MILLS, POWER
 4. ATLANTIC STARR, SECRET
 5. ISLEY BROTHERS, MAY LP CUTS
- ADDS**
1. COLONEL ABRAMS, I'M NOT
 2. ROSE BROTHERS, I GET
 3. CHAKA KHAN, OTHER
 4. MARVIN GAYE, THE WORLD

MIDWEST
DAYTON, OH
LANKFORD STEPH



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. FALCO, ROCK
 3. PRINCE, KISS
 4. GAP BAND, GOING
 5. NEW EDITION, LITTLE LP CUTS
- ADDS**
1. LISA LISA/CULT JAM, CAN YOU
 2. PHILIP BAILEY, STATE OF THE
 3. FORCE MD'S, HERE I GO
 4. MASTER DOME COMMITTEE, GET

MIDWEST
CLEVELAND, OH
DEAN RUFUS



- TOP SINGLES**
1. GAP BAND, GOING
 2. NU SHOOZ, CAN'T
 3. JERMAINE JACKSON, THINK
 4. PRINCE, KISS
 5. PATTI AUSTIN, HEAT LP CUTS
- ADDS**
1. EVELYN KING, HIGH HORSE
 2. ATLANTIC STARR, IF YOUR

MIDWEST
CLEVELAND, OH
PAUL ANTHONY



MIDWEST
NORTH RIDGEVILL
GRACE KELLY JON

- TOP SINGLES**
1. GAP BAND, GOING
 2. PRINCE, KISS
 3. NEW EDITION, A
 4. NU SHOOZ, I
 5. STEVIE WONDER, OVERJOYED LP CUTS
- ADDS**
1. GUINN FAMILY, ALL CUTS
 2. NANCY WILSON, ALL
 3. WALLY BADAROU, THE WALTZ



MIDWEST
COLUMBUS, OH
K C JONES

- TOP SINGLES**
1. TEDDY PENDERGRASS, LOVE
 2. PRINCE, KISS
 3. JANET JACKSON, WHAT
 4. CASHFLOW, PARTY
 5. STEPHANIE MILLS, POWER LP CUTS
- ADDS**
1. COLONEL ABRAMS, I'M NOT
 2. ANITA BAKER, WATCH YOUR
 3. ISLEY BROTHERS, MAY I
 4. JOHNNY KEMP, JUST ANOTHER
 5. ET, BEST FRIENDS



MIDWEST
MILWAUKEE, WI
EARNIE G

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. CHERRELLE/O'NEAL, SATURDAY
 3. TEDDY PENDERGRASS, LOVE
 4. FREDDIE JACKSON, LOVE
 5. TEMPTATIONS, TOUCH LP CUTS
- ADDS**
1. SOS BAND, THE FINEST
 2. PHILLIP, STATE OF
 3. ALEXANDER O'NEAL, WHAT'S



MIDWEST
MILWAUKEE, WI
DAVE MARX

- TOP SINGLES**
1. NU SHOOZ, CAN'T
 2. PRINCE, KISS
 3. PET SHOP BOYS, WEST
 4. FREDDIE JACKSON, LOVE
 5. ROLLING STONES, HARLEM LP CUTS
- ADDS**
1. JOHN TAYLOR, I DO WHAT
 2. MADONNA, LIVE TO TELL
 3. MORRIS DAY, THE CHARACTER
 4. CULTURE CLUB, MOVE
 5. JOHNNY KEMP, JUST ANOTHER
 6. TEARS FOR FEARS, MOTHER'S
 7. ROSE BROTHERS, I GET OFF

Northeast

HOTTEST

Nu Shooz
Colonel Abrams
MOST ADDED
5 Star

I Can't Wait
I'm Not Gonna Let
Love Takeover

Atlantic
MCA
RCA



NORTHEAST
WINDSOR, CT
MELONAE MCLEAN

- TOP SINGLES**
1. PRINCE, KISS
 2. NU SHOOZ, CAN'T
 3. ET, BEST
 4. JANET JACKSON, WHAT
 5. STEVIE WONDER, OVERJOYED LP CUTS
- ADDS**
1. FAT BOYS, SEX MACHINE
 2. TA MARA/SEEN, THINKING
 3. MELI'SA MORGAN, DO YOU
 4. THE WINANS, IN A VERY
 5. PAUL HARDCASTLE, DON'T WASTE



NORTHEAST
NEW HAVEN, CT
JAMES JORDAN

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. SHIRLEY MURDOCK, NO
 3. NU SHOOZ, CAN'T
 4. PRINCE, KISS
 5. COLONEL ABRAMS, I'M LP CUTS
- ADDS**
1. WHITNEY HOUSTON, GREATEST
 2. STEVE ARRINGTON, JAMMIN
 3. 5 STAR, LOVE TAKE
 4. NEWCLEUS, NA NA BEAT
 5. PHILIP BAILEY, STATE OF
 6. ATLANTIC STARR, IF YOUR



NORTHEAST
BOSTON, MA
ANGELA THOMAS

- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. NEW EDITION, LITTLE
 4. NU SHOOZ, CAN'T
 5. COLONEL ABRAMS, I'M LP CUTS
- ADDS**
1. MILLIE JACKSON, BURNING UP
 2. PRINCE, BOYS & GIRLS



NORTHEAST
ATLANTIC CITY,
LEE SHERMAN

- TOP SINGLES**
1. JERMAINE JACKSON, THINK
 2. LABELLE/MACDONALD, ON
 3. CHEVELLE/O'NEAL, SATURDAY
 4. PRINCE, KISS
 5. EVELYN KING, HIGH LP CUTS
- ADDS**
1. 5 STAR, LOVE TAKE
 2. MAURICE WHITE, LADY IS LOVE
 3. ATLANTIC STARR, IF YOUR HEART



NORTHEAST
NEW YORK, NY
TONY GRAY

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. MELISA MORGAN, DO
 3. NU SHOOZ, CAN'T
 4. BILLY OCEAN, WHEN
 5. CHERRELLE/O'NEAL, SATURDAY LP CUTS

- ADDS**
1. SOS BAND, THE FINEST
 2. LABELLE/MACDONALD, ON MY OWN

WIZB

SOUTHEAST
DOTHAN, AL
BRYAN CORBITT

- TOP SINGLES**
1. PRINCE, KISS
 2. GAP BAND, GOING
 3. NU SHOOZ, CAN'T
 4. BOBBY WOMACK, GYPSY
 5. COLONEL ABRAMS, I'M LP CUTS

- ADDS**
1. CULTURE CLUB, MOVE AWAY
 2. LABELLE/MACDONALD, ON MY
 3. SIR MIX ALOT, SQUARE DANCE
 4. SOS BAND, THE FINEST
 5. CONNIE, FUNKY LITTLE



NORTHEAST
BUFFALO, NY
TAMMY MATHIS

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. GAP BAND, GOING
 3. NEW EDITION, LITTLE
 4. PRINCE, KISS
 5. NU SHOOZ, CAN'T LP CUTS

ADDS



SOUTHEAST
BIRMINGHAM, AL
OLIVER BREWER

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. STEPHANIE MILLS, POWER
 3. RENE & ANGELA, YOUR
 4. PRINCE, KISS
 5. CHERRELLE/O'NEAL, SATURDAY LP CUTS
 1. ANITA BAKER, BEEN SO

- ADDS**
1. JULIAN FLENDY, TURN ME
 2. CRISTINE, HEAD GAMES
 3. WILLIE COLLINS, LET'S



NORTHEAST
PITTSBURGH, PA
JOHN ANTHONY

- TOP SINGLES**
1. 94 EAST, JUST
 2. PATTI AUSTIN, HEAT
 3. FULL FORCE, UNSELFISH
 4. STEPHANIE MILLS, POWER
 5. VANITY, UNDER LP CUTS

- ADDS**
1. VOICES ACROSS AMERICA, HANDS
 2. MARVIN GAYE, WORLD IS
 3. PHILIP BAILEY, STATE OF
 4. NICHOLE, DON'T YOU
 5. STEVE ARRINGTON, JAMMIN
 6. THE CONTROLLERS, STAY

WORJ

SOUTHEAST
OZARK, AL
FREDDIE AUSTIN

- TOP SINGLES**
1. PRINCE, KISS
 2. GAP BAND, GOING
 3. TEDDY PENDERGRASS, NEVER
 4. NU SHOOZ, CAN'T
 5. FALCO, ROCK LP CUTS

- ADDS**
1. TEASER, FIRESTARTER
 2. BRENDA/BIG DUDES, WEEKEND
 3. ARNIE'S LOVE, NATURAL
 4. MORRIS DAY, THE CHARACTER
 5. MAZARATI, PLAYERS BALL
 6. GEORGE HOWARD, LOVE WILL
 7. LITTLE RICHARD, GREAT
 8. BBQ BAND, ON THE
 9. JAKI GRAHAM, COULD IT



NORTHEAST
PHILADELPHIA, PA
JOE TAMBURRO

- TOP SINGLES**
1. PRINCE, KISS
 2. NU SHOOZ, CAN'T
 3. VAL YOUNG, IF
 4. STEPHANIE MILLS, POWER
 5. COLONEL ABRAMS, I'M LP CUTS

- ADDS**
1. FAT BOYS, SEX MACHINE
 2. NEWCLEUS, NA NA BEAT
 3. RUTH DAVES, I LOVE
 4. RAINY DAVIS, SWEETHEART
 5. DEBRA COOPER, YOUR LOVE
 6. MASTER DOME COMMITTEE, GET
 7. SERIOUS COMMITTEE, SERIOUS

WQIM

SOUTHEAST
MONTGOMERY MARK
FRENCH BE

- TOP SINGLES**
1. PRINCE, KISS
 2. ANITA BAKER, WATCH
 3. MICHAEL HENDERSON, DO
 4. WALLY BADAROU, CHIEF
 5. SAVE, NEVER LP CUTS
 1. MAZARATI, 100 MPH
 2. MAZARATI, SUZY
 3. MAZARATI, SHE'S THAT

- ADDS**
1. PHIL COLLINS, TAKE ME
 2. CONTROLLERS, STAY
 3. LABELLE/MACDONALD, ON MY OWN



NORTHEAST
HARRISBURG, PA
MAX ROBERTSON

- TOP SINGLES**
1. PRINCE, KISS
 2. SOS BAND, FINEST
 3. COLONEL ABRAMS, I'M
 4. EVELYN KING, HIGH
 5. JANET JACKSON, WHAT LP CUTS
 1. TOTAL CONTRAST, SUNSHINE

- ADDS**
1. ZAPP, ITCHIN FOR
 2. JAMAICA GIRLS, ON THE
 3. THE WINANS, VERY REAL
 4. GRANDMASTER FLASH, STYLE
 5. FORCE MD'S, UNSELFISH
 6. JUNIOR, OH LOUISE
 7. PAUL HARDCASTLE, DON'T
 8. JANICE CHRISTIE, YOUR LOVE
 9. DRAC, I WANT YOUR
 10. PATTI AUSTIN, HEAT OF



SOUTHEAST
SELMA, AL
GARY LANAR

- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. STEPHANIE MILLS, POWER
 4. NU SHOOZ, CAN'T
 5. TEDDY PENDERGRASS, LOVE LP CUTS
 1. CASH FLOW, MINE ALL MINE
 2. MELISA MORGAN, HEART
 3. SHIRLEY MURDOCK, AS WE
 4. ANITA BAKER, SWEET LOVE

- ADDS**
1. MORRIS DAY, THE CHARACTER
 2. JOHNNY KEMP, JUST ANOTHER
 3. 5 STAR, LOVE TAKE
 4. LABELLE/MCDONALD, ON MY
 5. STEVE ARRINGTON, JAMMIN'

WTUG

SOUTHEAST
TUSCALOOSA, AL
BARRETT TURNER

- TOP SINGLES**
1. FALCO, ROCK
 2. EVELYN KING, HIGH
 3. PRINCE, KISS
 4. CASH FLOW, PARTY
 5. SHIRLEY MURDOCK, NO LP CUTS

ADDS

South-East

HOTTEST

Nu Shooz
Cashflow

MOST ADDED

Morris Day
Philip Bailey

I Can't Wait
Party Freaks

The Character
State Of The Heart

Atlantic
Atl. Art./Poly.

WB
Columbia



SOUTHEAST
BIRMINGHAM, AL
RON JANUARY

- TOP SINGLES**
1. PRINCE, KISS
 2. STEVIE WONDER, OVERJOYED
 3. JANET JACKSON, WHAT
 4. STEPHANIE MILLS, POWER
 5. NEW EDITION, LITTLE LP CUTS

ADDS

W35A

SOUTHEAST
MUSCLE SHOALS,
FREDDIE PAGE

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. PRINCE, KISS
 3. FULL FORCE, UNSELFISH
 4. JUICY, SUGAR
 5. EUGENE WILDE, DIANA LP CUTS

ADDS

WBIL

SOUTHEAST
TUSKEGEE, AL
COSTEE MCNAIR

- TOP SINGLES**
1. NU SHOOZ, CAN'T
 2. FALCO, ROCK
 3. PRINCE, KISS
 4. CASH FLOW, PARTY
 5. STEPHANIE MILLS, POWER LP CUTS
 1. FORMULA 5, RUNNING RIGHT
 2. PRINCE, BOYS & GIRLS
 3. MICHAEL HENDERSON, TIN

ADDS

wbop

SOUTHEAST
PENSACOLA, FL
LEWIS LEE

- TOP SINGLES**
1. AUAU, LET
 2. ET, BEST
 3. TEMPTATIONS, TOUCH
 4. CASH FLOW, PARTY
 5. LABELLE/MCDONALD, ON LP CUTS
 1. MICHAEL HENDERSON, TIN
 2. JANET JACKSON, FUNNY
 3. FORCE MD'S, MEET THE

ADDS

WGOK

SOUTHEAST
MOBILE, AL
MAD HATTER

- TOP SINGLES**
1. FULL FORCE, UNSELFISH
 2. PRINCE, KISS
 3. JUICY, SUGAR
 4. BETTY WRIGHT, PAIN
 5. STEPHANIE MILLS, POWER LP CUTS

ADDS



SOUTHEAST
WEST PALM BEACH
MIKE JAMES

- TOP SINGLES**
1. PRINCE, KISS
 2. CHERRELLE, SATURDAY
 3. GAP BAND, GOING
 4. NU SHOOZ, CAN'T
 5. TEDDY PENDERGRASS, LOVE LP CUTS

ADDS

- ADDS**
1. FAT BOYS, SEX MACHINE
 2. LYNN WHITE, DON'T LET
 3. WILLIE COLLINS, LET'S
 4. J BLACKFOOT, THE GIRL
 5. PHILIP BAILEY, STATE OF
 6. STEVE ARRINGTON, JAMMIN
 7. FORCE MD'S, HERE I GO
 8. MARVIN HOLMES, FEEL SO
 9. ZAPP, ITCHIN FOR
 10. IVY, TELL ME

WRED

AM
1470

SOUTHEAST
FT LAUDERDALE,
CHARLES MITCHEL

- TOP SINGLES
1. PRINCE, KISS
2. NEW EDITION, A
3. GAP BAND, GOING
4. TEDDY PENDERGRASS, LOVE
5. STEPHANIE MILLS, I'VE
LP CUTS

- ADDS
1. BILLY OCEAN, THEY'LL BE
2. WILLIE COLLINS, LET'S GET
3. MARVIN GAYE, THIS WORLD
4. JAZZY D, THAT'S WHAT
5. LIFE, ALL PLAYED

WVEE

SOUTHEAST
ATLANTA, GA
RAY BOYD

- TOP SINGLES
1. LABELLE/MCDONALD, ON
2. SOS BAND, THE
3. CASH FLOW, PARTY
4. ATLANTIC STARR, IF
5. ROSE BROTHERS, GET
LP CUTS
1. MELI'SA MORGAN, FOOL'S

- ADDS
1. JANET JACKSON, NASTY
2. RENE & ANGELA, YOU
3. 5 STAR, LOVE TAKE
4. ISH, YOU'RE MY
5. BILLY OCEAN, THEY'LL
6. PHILIP BAILEY, STATE OF
7. ZAPP, ITCHIN' FOR
8. MORRIS DAY, THE CHARACTER



SOUTHEAST
TAMPA, FL
CHRIS TURNER

- TOP SINGLES
1. STEPHANIE MILLS, POWER
2. CASH FLOW, PARTY
3. NU SHOOZ, CAN'T
4. FREDDIE JACKSON, LOVE
5. FALCO, ROCK
LP CUTS

- ADDS
1. DRAMATICS, ONE LOVE AGO
2. MARVIN GAYE, THE WORLD IS
3. BILLY OCEAN, THEY'LL BE SAD
4. RENE & ANGELA, YOU DON'T
5. PAUL LAWRENCE, STRUNG



SOUTHEAST
ATHENS, GA
SILAS ALEXANDER

- TOP SINGLES
1. PRINCE, KISS
2. GAP BAND, GOING
3. JANET JACKSON, WHAT
4. NEW EDITION, LITTLE
5. NU SHOOZ, CAN'T
LP CUTS
1. MAZARATI, 100 MPH
2. STARPOINT, TIL THE
3. ANITA BAKER, SAME OLD

- ADDS
1. VANITY, UNDER THE
2. ISLEY BROTHERS, MAY I
3. GRANDMASTER FLASH, STYLE
4. NEWCLEUS, NA NA BEAT
5. MAZARATI, PLAYERS BALL



SOUTHEAST
JACKSONVILLE, F
NAT JACKSON

- TOP SINGLES
1. GAP BAND, GOING
2. PRINCE, KISS
3. JANET JACKSON, WHAT
4. ET, BEST
5. NU SHOOZ, CAN'T
LP CUTS
1. JOHNNY TAYLOR, JUST BECAUSE
2. JOHNNY TAYLOR, WHE STOPS
3. TEDDY PENDERGRASS, WORKING IT
4. BOBBY BLAND, CAN WE MAKE

- ADDS
1. O C SMITH, WHAT
2. TEASE, FIRESTARTER
3. JOHNNY KEMP, JUST ANOTHER

WXKO

SOUTHEAST
FT VALLEY, GA
AL HORTON

- TOP SINGLES
1. PRINCE, KISS
2. NU SHOOZ, CAN'T
3. SOS BAND, THE
4. SHEILA E, BEDTIME
5. PATTI AUSTIN, HEAT
LP CUTS
1. GRANDMASTER FLASH, STYLE
2. JANET JACKSON, LET'S
3. FORMULA 5, KILLER

- ADDS
1. MAKIN JAM, MAKIN
2. JAWANNI C, NIGHTSTALKER
3. MICHAEL HENDERSON, DO IT



SOUTHEAST
ATLANTA, GA
LARRY TINSLEY

- TOP SINGLES
1. PRINCE, KISS
2. LABELLE/MCDONALD, ON
3. ATLANTIC STARR, IT
4. SOS BAND, FINEST
5. CHERRELLE/O'NEAL, SATURDAY
LP CUTS

- ADDS
1. PHILLIP BAILEY, STATE OF THE
2. STEVE ARRINGTON, JAMMIN
3. ALEXANDER O'NEAL, WHAT'S MISSI
4. DONNELL PITMAN/CHILITES, YOUR
5. MILDRED SCOTT, PRISONER OF

West

<p>HOTTEST <i>Nu Shooz</i> <i>Stephanie Mills</i> MOST ADDED <i>Philip Bailey</i></p>	<p><i>I Can't Wait</i> <i>I've Learned To Respect</i> <i>State Of The Heart</i></p>	<p><i>Atlantic</i> MCA <i>Columbia</i></p>
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WCLK
91.9 FM

SOUTHEAST
ATLANTA, GA
JERRY BRADFORD

- TOP SINGLES
1. GEORGE HOWARD, LOVE
2. PHAROAH SANDERS, SHUKURU
3. SADAO WATANABE, PARKER'S
4. HANK CRAWFORD, ROAD
5. TOMMY FLANNAGAN, IT'S
LP CUTS

- ADDS
1. ROB DAME, NOVEMBER
2. NANCY WILSON, KEEP YOU
3. BOBBY HUTCHINSON, COLOR
4. DIZZY GILLESPIE, CLOSER TO
5. JOHN RICHMAN QUARTET, ROUND
6. LIONEL HAMPTON, SENTIMENTAL
7. EARL KLUGH, JUST BETWEEN
8. AHMAD JAMAL, ROSSITER ROAD
9. L. SUBRAMANIAM, MANI/COMPANY
10. WALLY BADAROU, ECHO

KUKU

WEST
PHOENIX, AZ
ROBERT WIDEMAN

- TOP SINGLES
1. NU SHOOZ, I
2. THE JETS, CRUSH
3. STEPHANIE MILLS, I'VE
4. JANET JACKSON, WHAT
5. FALCO, ROCK
LP CUTS

- ADDS
1. CONTROLLERS, STAY
2. RFTW, SLIDE OVER
3. SADE, NEVER AS GOOD
4. WHITNEY HOUSTON, THE
5. GEORGE CLINTON, DO FRIES
6. SOS BAND, THE FINEST
7. ANITA BAKER, WATCH YOUR
8. JULIAN FLENOY, TURN ME

WIBB
1280 RADIO

SOUTHEAST
MACON, GA
BIG GEORGE

- TOP SINGLES
1. TEDDY PENDERGRASS, LOVE
2. PRINCE, KISS
3. JANET JACKSON, WHAT
4. ZAPP, COMPUTER
5. CASH FLOW, PARTY
LP CUTS

- ADDS
1. CLARENCE CARTER, I WAS JUST
2. STEVE ARRINGTON, JAMMIN
3. ZAPP, ITCHIN
4. MORRIS DAY, THE CHARACTER
5. NU SHOOZ, CAN'T WAIT



WEST
LOS ANGELES, CA
PAUL PERRODIN

- TOP SINGLES
1. STEPHANIE MILLS, I'VE
2. PATTI AUSTIN, HEAT
3. SOS BAND, FINEST
4. LABELLE/MCDONALD, ON
5. STARPOINT, RESTLESS
LP CUTS

- ADDS
1. MADONNA, LIVE TO
2. DURELL COLEMAN, I HAD
3. CULTURE CLUB, MOVE AWAY
4. GAVIN CHRISTOPHER, ONE STEP
5. DIZZY GILLESPIE, YOU'RE
6. TONY LEE, GOING THROUGH
7. PHILIP BAILEY, STATE OF
8. ROSE BROS, I GET OFF

WIGO

SOUTHEAST
ATLANTA, GA
BYRON PITTS

- TOP SINGLES
1. ALEXANDER O'NEAL, WHAT'S
2. PATTI AUSTIN, HEAT
3. LOU RAHLS, ARE
4. SOS BAND, FINEST
5. SADE, NEVER
LP CUTS

- ADDS
1. DONELL PITMAN, YOUR LOVE
2. JULIAN FLENOY, TURN ME
3. ANTHONY & THE CAMP, WHAT I
4. MADONNA, LIVE TO
5. SYLVIA SMITH, DO WANNA
6. FORCE MD'S, HERE I GO
7. JANET JACKSON, NASTY
8. PHILLIP BAILEY, STATE OF THE
9. YARBOROUGH/PEOPLES, WOULDNT L
10. MARVIN GAYE, WORLD IS



WEST
LOS ANGELES, CA
GREG MACK

- TOP SINGLES
1. PRINCE, KISS
2. NU SHOOZ, I
3. JANET JACKSON, WHAT
4. RENE & ANGELA, YOUR
5. TRINERE, I'LL
LP CUTS

- ADDS
1. FAT BOYS, SEX MACHINE
2. FORCE MD'S, HERE I
3. MELI'SA MORGAN, DO
4. BEASTIE BOYS, HOLD IT
5. WHODINI
6. TODDY TEE, LOST IN
7. YARBROUGH/PEOPLES, I WOULDNT



SOUTHEAST
ALBANY, GA
TONY WRIGHT

- TOP SINGLES
1. PRINCE, KISS
2. NU SHOOZ, CAN'T
3. STEPHANIE MILLS, POWER
4. FALCO, ROCK
5. STARPOINT, RESTLESS
LP CUTS
1. PRINCE, UNDER THE
2. PRINCE, GIRLS & BOYS
3. PRINCE, SOMETIMES

- ADDS
1. MORRIS DAY, THE CHARACTER
2. PHILIP BAILEY, STATE OF THE
3. ZAPP, ITCHIN
4. BEASTIE BOYS, HOLD IT
5. J. BLACKFOOT, THE GIRLS
6. MC SHY D, SHY D IS
7. MADONNA, LIVE TO TELL
8. JAMAICA GIRLS, ON THE

KGFA

WEST
BAKERSFIELD, CA
STEVE PERRY

- TOP SINGLES
1. PRINCE, KISS
2. JANET JACKSON, WHAT
3. NEW EDITION, A
4. SIR MIX A LOT, SQUARE
5. GAP BAND, GOING
LP CUTS

- ADDS
1. BOBBY JIMMY & THE CRITTERS
2. EGYPT EMPIRE, THERE ARE
3. PHILIP BAILEY, STATE OF
4. PET SHOP BOYS, WEST END
5. WILLIE COLLINS, LET'S
6. CULTURE CLUB, MOVE AWAY



SOUTHEAST
ALBANY, GA
ROD MCGRADY

- TOP SINGLES
1. PRINCE, KISS
2. JANET JACKSON, WHAT
3. STEVIE WONDER, OVERJOYED
4. JERMAINE JACKSON, THINK
5. NU SHOOZ, CAN'T
LP CUTS

- ADDS
1. PHILLIP BAILEY, STATE OF THE

KGFI
1230

WEST
LOS ANGELES, CA
RICK NUNEZ

- TOP SINGLES
1. PRINCE, KISS
2. NU SHOOZ, I
3. STEPHANIE MILLS, I'VE
4. JANET JACKSON, WHAT
5. COL ABRAMS, I'M
LP CUTS

- ADDS
1. WHITNEY HOUSTON, THE
2. 5 STAR, LOVE TAKEOVER
3. TROY JOHNSON, IT'S YOU

RCA'S MAIN ATTRACTION



RCA Records recording group The Main Attraction has just signed an exclusive worldwide contract with the label. The Memphis-based band's debut LP, *All the Way*, is slated for April release. Seen at RCA's NY headquarters (seated, l-r) are: Elliot Goldman, Pres., RCA/Ariola Int'l; TMA's Tony Black, Eric Shotwell and Roosevelt Nickleberry; Mike Omansky, VP/Marketing, RCA; TMA's Archie Love; Sparkle Kemp, Mgmt. Contemporary Music Product Mgmt., RCA; TMA's Jerry Askew. Standing (l-r) are: Basil Marshall, Dir. Black Music Promo, RCA; Tony Wells, Dir. Black Music A&R, RCA; Gregg Geller, VP A&R; and Wayne Douglas, discoverer/producer of TMA.

"BEST OF SUPERFEST" TV GUESTS



Top sports celebs attended the taping of the "Best of Budweiser Superfest" TV special which benefits the United Negro College Fund. In front, flanking Rawls at left is former Houston Rockets basketball star Calvin Murphy. At right are top ranked Welterweight Milton McCrory and Juniot Middle Weight Champion Thomas Hearns. In rear from left: Budweiser Superfest National Tour Promoter Alan Haymon; Actor Tony King; Philadelphia 76ers stars Julius Erving and Moses Malone; and former Los Angeles Lakers Star Jamaal Wilkes.

CHUCK BERRY HONORED



Chuck Berry was inducted into the National Academy of Popular Music's Songwriters Hall of Fame in the "Songwriters First Active After 1955" category. He is pictured above (left) with Ed Cramer, BMI President. Berry is a long-time BMI affiliated songwriter.

kjLh 102.3 FM

WEST
LOS ANGELES, CA
CLIFF WINSTON

- TOP SINGLES
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. LABELLE/MCDONALD, ON
 4. NU SHOOZ, I
 5. FALCO, ROCK
- LP CUTS

- ADDS
1. PHILIP BAILEY, STATE OF
 2. TIMEX SOCIAL CLUB, RUMORS
 3. MAI TAI, FEMALE INTUITION
 4. ALFIE, JUST GETS BETTER
 5. GAVIN CHRISTOPHER
 6. PET SHOP BOYS, WEST END
 7. MARVIN GAYE, THE WORLD
 8. STEVE ARRINGTON, JAMMIN
 9. 5 STAR, LOVE TAKE OVER

KPOO

WEST
SAN FRANCISCO
JEROME PARSONS

- TOP SINGLES
1. PRINCE, KISS
 2. FREDDIE JACKSON, LOVE
 3. EVELYN KING, HIGH
 4. JUICY, SUGAR
 5. GRANDMASTER FLASH, STYLE
- LP CUTS

- ADDS
1. FORCE MD'S, HERE I GO

KISOL

WEST
SAN FRANCISCO
BERNIE MOODY

- TOP SINGLES
1. PRINCE, KISS
 2. JERMAINE JACKSON, I
 3. NEW EDITION, A
 4. NU SHOOZ, I
 5. PATTI AUSTIN, HEAT
- LP CUTS

- ADDS
1. JANET JACKSON, NASTY
 2. CULTURE CLUB, MOVE
 3. PHILIP BAILEY, STATE OF
 4. GAVIN CHRISTOPHER
 5. 5 STAR, LOVE TAKEOVER
 6. JUNIOR, OH LOUISE
 7. TIMEX SOCIAL CLUB, RUMORS
 8. TAP BAND, ITCHIN FOR YOUR

KUOP 91.3

WEST
STOCKTON, CA
KEVIN ALLEN

- TOP SINGLES
1. SLY FOX, LET'S
 2. PRINCE, KISS
 3. NU SHOOZ, I
 4. RENE & ANGELA, YOUR
 5. JUICY, SUGAR
- LP CUTS

ADDS

92.5 XHRM FM

WEST
SAN DIEGO, CA
DUFF LINDSEY

- TOP SINGLES
1. NU SHOOZ, I
 2. FALCO, ROCK
 3. PRINCE, KISS
 4. CASH FLOW, PARTY
 5. JET'S, CRUSH
- LP CUTS

- ADDS
1. BILLY OCEAN, THERE'LL BE
 2. FAT BOYS, SEX MACHINE
 3. JANET JACKSON, NASTY
 4. PHILIP BAILEY, STATE OF THE
 5. CONTROLLERS, STAY
 6. TIMEX SOCIAL CLUB, RUMORS

KDKO UP-WEA R&B

WEST
DENVER, CO
DANNY HARRIS

- TOP SINGLES
1. NU SHOOZ, I
 2. PRINCE, KISS
 3. PATTI AUSTIN, HEAT
 4. JETS, CRUSH
 5. STEPHANIE MILLS, I'VE
- LP CUTS

- ADDS
1. TRINERE, I'LL BE
 2. STEVE ARRINGTON, JAMMIN
 3. PHILIP BAILEY, STATE OF
 4. TROY JOHNSON, IT'S
 5. RFTM, SLIDE OVER
 6. TEASE, FIRESTARTER

KCEP

WEST
LAS VEGAS, NV
VEGAS J

- TOP SINGLES
1. JANET JACKSON, WHAT
 2. NEW EDITION, A
 3. PRINCE, KISS
 4. JUICY, SUGAR
 5. BERNARD WRIGHT, AFTER
- LP CUTS
1. PRINCE, ANOTHER
 2. CASH FLOW, SPENDING
 3. JANET JACKSON, CONTROL
 4. ANITA BAKER, BEEN SO

- ADDS
1. MAZARATI, 100 HUNDRED MILES
 2. MARZ, IT'S HARD
 3. CONTROLLERS, STAY
 4. COL ABRAMS, I'M NOT
 5. MELI'SA MORGAN, DO YOU
 6. FORCE MD'S, HERE I
 7. PET SHOP BOYS, WEST END
 8. MARVIN GAYE, RATED X
 9. ZAPP, ITCHIN FOR
 10. TEASE, FIRESTARTER

KKFX

WEST
SEATTLE, WA
STEVE MITCHELL

- TOP SINGLES
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. CHERRELLE/O'NEAL, SATURDAY
 4. NU SHOOZ, I
 5. JERMAINE JACKSON, I
- LP CUTS

- ADDS
1. CASH FLOW, PARTY
 2. CULTURE CLUB, MOVE
 3. MORRIS DAY, THE CHARACTER

KRIZ

WEST
RENTON/SEATTLE,
FRANK P BARRON

- TOP SINGLES
1. PRINCE/REVOLUTION, KISS
 2. NEW EDITION, A
 3. TEDDY PENDERGRASS, LOVE
 4. GAP BAND, GOING
 5. EUGENE WILDE, DIANA
- LP CUTS
1. CASH FLOW, DON'T LET
 2. PRINCE, MAINTAINS
 3. PRINCE, ANOTHER LOVER

- ADDS
1. JANET JACKSON, NASTY
 2. WILLIE COLLINS, LET'S GET
 3. FORCE MD'S, HERE I GO
 4. COL ABRAMS, I'M NOT GONNA
 5. THE CONTROLLERS, STAY
 6. STEVE ARRINGTON, JAMMIN

**JAMES JORDAN
P.D., M.D., WNHC
NEW HAVEN: WAGING
THE DAVID & GOLIATH
BATTLE**

You must feel as though you're the Hoboken Knights playing the New York Yankees in a pact with the Grim Reaper.

But for James Jordan, music and program director at New Haven's metro-based station WNHC-AM, having to compete with New York radio signals from WBLS and WRKS is a challenge addressed.

"Our feeling is," Jordan told BRE recently, "if you want to hear it, and if it has something to do with black music, we'll have to play it."

What that permits Jordan and WNHC to do is be an outlet for eclectic sound.

Jordan said that while local record retail stores, listener research and other local sources are often used to help develop the play list, "we have to be up on their (WBLS and WRKS) playlists and new entries too, because they beam into our markets.

"We keep an eye on what they play," he said, adding, "But we let the listeners know who we are."

And what is WNHC-AM?

Jordan, a New Haven, CT-native said, "We consider ourselves a complement of urban, R&B and 'Quiet Storm' - all formats like that.

"We have a 'Whisper Softly' show from 8 pm to midnight Monday through Friday which was inspired by the 'Quiet Storm' format.

"It's rated number one in the New Haven metro book of ARBitron for its day-part," Jordan said.

He added that while the station doesn't make a concerted effort to reach a teen audience, "for 11 hours - from Saturday night at 7 pm to 6 am Sunday morning - we have what we call 'Dance Party,' where we include rap music and other cuts that, well, fit into a 'Dance Party' mode."

Jordan said that the Big

NBMC

operate audio and video consoles, audio tape recorders, microphones and other media equipment.

NBMC endorses PCI and congratulates it for its innovative and inspirational program. Pluria Marshall, chairman of NBMC, says "I am especially proud of Pyramid's contribution to the

Apple's reach into the New Haven market, coupled with the local CHR station's heavy rotation of black oriented product, makes competition for listeners keen.

"We're known as the exclusive urban station in town where you can get free albums and tickets to major shows in the area," Jordan explained. "It's nice that people listen to Kiss (WRKS), but instead of offering them tickets to a show in New Jersey, we can offer them the freebies to the New Haven Coliseum."

While the station's playlist consists largely of acts like Cherrelle with Alexander O'Neal, Janet Jackson, L.L. Cool J, the Rose Brothers, Prince, Stevie Wonder, the Isley Brothers, Starpoint, etc., Jordan said, "We don't like to be the last to add a record - add after it's hot.

"Arista (Records) held a party where Whitney Houston performed, even before her first single hit," Jordan recalled. "I knew then that she was going to be big. I didn't have to wait for the record to gain radio adds."

The University of New Haven graduate, coming from a background in record retailing, started his career in radio at New Haven station WYBC 10 years ago, where he was on the airwaves for a year and then promoted to music director and program honcho.

He was there four years total before moving to WNHC. After one year, he moved into his current role, one he's handled, in addition to afternoon mike chores, for the past five years.

"I really enjoy being the music director more than program director," Jordan admitted, adding, "I feel like I know music, have an ear for it.

"When you're program director," he continued, "you become a problem solver.

"PD' should stand for 'Problem solver,'" he said.

Continued from page 10

black youth of the metropolitan Washington area. It is a rare and substantive presence in today's broadcast media."

Congratulations also, and deservedly so, goes to Black radio because without its presence, guidance and influence youth programs like PCI would not exist.

BLACK RADIO
Exclusive

Top 40 Jazz Albums

TW LW

TW LW

- | | | | | | |
|----|----|--|----|----|---|
| 1 | 1 | Explosion
PAQUITO D'RIVERA
Columbia | 21 | 23 | Parker's Mood
SADAO WATANABE
Elektra |
| 2 | 3 | A House Full of Love
B COSBY/G WASHINGTON
Columbia | 22 | 24 | Electric Band
CHICK COREA
GRP |
| 3 | 4 | Legacy
JON FADDIS
Concord | 23 | 8 | Celebrate
PERRI
Zebra/MCA |
| 4 | 7 | Breakthrough
Eddie Daniels
GRP | 24 | 14 | Foreign Intrigue
TONY WILLIAMS
Blue Note |
| 5 | 9 | Shukuru
PHAROAH SANDERS
Theresa | 25 | 36 | The Bohemian
SKYWALK
Zebra/MCA |
| 6 | 11 | Right On the Money
CABO FRIO
Zebra/MCA 5685 | 26 | 27 | Born to Pop
RITZ
Pausa |
| 7 | 2 | This Side Up
DAVID BENOIT
Spindletop | 27 | 28 | Waiting
CLIFF SARDE
MCA/Curb |
| 8 | 6 | Just Want To Sing
JOE WILLIAMS
Delos | 28 | -- | Keep You Satisfied
NANCY WILSON
Columbia |
| 9 | 10 | Destination
TED PILTZECKER
Seabreeze | 29 | 30 | Meanings Of
MARK O'CONNOR
WB |
| 10 | 12 | Dialects
ZAWINUL
CBS | 30 | -- | Color Schemes
BOBBY HUTCHERSON
Landmark |
| 11 | 5 | Roadhouse Symphony
HANK CRAWFORD
Milestone/Fantasy | 31 | 25 | Urban Earth
HARVEY SWARTZ
Gramavision |
| 12 | 13 | Don't Forget the Blues
RAY BROWN ALL STARS
Concord | 32 | -- | Dreams Are Real
BERTRAMI
Milestone/Fantasy |
| 13 | 15 | Still Warm
JOHN SCOFIELD
Gramavision | 33 | 26 | GRP LIVE IN SESSION
GRP |
| 14 | 19 | Introducing Jonathan
JONATHAN BUTLER
Jive/Arista | 34 | -- | Closer To the Source
DIZZY GILLESPIE
Atlantic |
| 15 | 20 | Love Will Follow
GEORGE HOWARD
TBA/Palo Alto | 35 | 29 | Old Acquaintance
CONTI CANDOLI W/P
Pausa |
| 16 | 17 | Freeway Mentality
DOUG CAMERON
Spindletop | 36 | 31 | New Picture
JIMMY HEATH
Landmark |
| 17 | 18 | Standards Live
KEITH JARRETT
WB | 37 | 35 | Acousticity
DAVID GRISMAN
Zebra/MCA |
| 18 | 22 | Alone But Never Alone
LARRY CARLTON
MCA | 38 | 32 | Keys to the City
MULGREW MILLER
Landmark |
| 19 | 16 | Topsy
MODERN JAZZ QUARTET
Pablo | 39 | 38 | Floppy Disk
KIRK WHALUM
Columbia |
| 20 | 21 | Forever Friends
JUSTO ALMARIO
Meadowlark | 40 | 32 | Oshumare
BILLY HART
Gramavision |

Concert Review



AL GREEN BRINGS GOSPEL TO WILTERN THEATRE

by Kevin Henry

Who ever said going to church couldn't be a blast? In view of Rev. Al Green's frequently arduous performance at the Wiltern Theatre in Los Angeles recently, even the most steadfast hearthen would repent while under the spell of this former R&B matinee idol.

Still rightly considered a premier soul singer, Green croons with the smooth delivery of a legend like Sam Cooke, and is capable of the kind of vocal gymnastics that the best gospel singers are judged by.

But then Green's Memphis-based R&B is still the foundation of his current gospel repertoire, which this evening included songs from his current A&M Records LP, *He Is the Light*, plus several standards like "Amazing

Grace" and refurbished versions of old hits like "How Do You Mend A Broken Heart" and "Let's Stay Together."

Backed by a six-piece band and three background singers, Green romped around the stage - joyously singing, preaching and tossing out roses to women who consistently rushed the stage.

Unfortunately, two paranoid bodyguards shadowed the singer's every move, rudely shooing fans away and creating a tremendous distraction.

Rev. Al should take a lesson from Prince who, when he appeared at the Universal Amphitheatre recently, showed up with bodyguards who could sing and dance! These guys employed by Green didn't even show any signs of natural rhythm...

Nevertheless, Green proved once again that pure rhythm and blues has never strayed far away from the church - probably since that's where it was derived from in the first place.

Green's only flaw at the Wiltern was that he chose not to include classic treasures like "Love and Happiness" and "Take Me to the River," two compositions that (with a bit of reworking) would fit snugly into his sanctified songbag.



Another A&M artist, Tramaine, opened the show with a long set of soul-based gospel that spotlighted her strengths as a singer. More important though, Tramaine (Hawkins) has recorded "Fall Down (Spirit of Love)," a propulsive dance single with gospel lyrics that has cracked the dance charts.

Tramaine has a voice to be reckoned with. However, due to her shortage of really memorable material, she should have edited her set down to 45 minutes and not stretched it out to what was an anti-climatic hour and a half.

Record Reviews

By Duff Marlowe

BILLY OCEAN

THERE'LL BE SAD SONGS
JIVE/ARISTA JS1-9465
Produced by Barry J. Eastmond and Wayne Braithwaite, Billy gets into a dramatic ballad that highlights his romantic vocal quality. With adds across the board, here's another instant winner. Demos: Females, young adults.

ROY AYERS

PROGRAMMED FOR LOVE
COLUMBIA 38-05874
Roy's latest jam in association with Mtume has been a breath of fresh air for radio and dance programmers. It's clean, danceable and all-the-way contemporary. This slinky groover builds slowly with an almost aquatic level of fluidity while sexy vocals rock you gently. Demos: Young adults.

RAP-O-MATIC, LTD.

LIES, LIES
PROFILE PRO-5098
Rap-O-Matic uses spunky street level New York rap sequences with off-beat drum

programming and edit effects. The attitude is fresh and youthful as male and female emcee's mix it up solo and in tandem. Duke Booty produces with mixing by The Latin Rascals. Demos: Teens, dancers.

ALISHA

STARGAZING
VANGUARD VSD 35263
Seventeen year old Alisha has a cool sense of poise about her as she powers through this catchy mid-paced dance groover. This artist scored in the dance arena with "Baby Talk" and this tasty composition may go beyond that. Demos: young adults, dancers.

JUICE

YOU CAN'T HIDE FROM LOVE
DEJ JAM 38-05870
Russell Simmon's CBS associated label breaks out of the rap mode with this gently rocking love ballad. Background harmonies and strings serve to highlight the smooth, male falsetto vocal style. Demos: Young

adults, females.

THE MAIN ATTRACTION

RECONSIDER
RCA JK-14321
Here's a cut that's made for radio, with production emphasis geared toward dance action. The cut has a clear, pop flavor in the DeBarge tradition, relying on up beat horn arrangements and a "happy music" feel. Demos: Young adults, teens, dancers.

TAKANAKA

TEASER
AMHERST 306
This group has some serious Caribbean overtones going on in this mid paced tune, featuring fresh electro percussion and dominant rhythm and lead guitar. Female lead vocals give way to Cameo-styled rap as the island groove takes over. Demos: Young adults.

LITTLE MILTON

4:59 A.M.
MALACO MAL 2127
There's no denying the perennial appeal of the

blues, and who could get you more in the mood than classic blues man Little Milton? Dave Clark helped pen this rollicking condemnation of spouses who stay out all night. Demos: Blues fans.

JAY BLACKFOOT

THE GIRL NEXT DOOR
SOUND TOWN ST-0017
Blackfoot takes up an attractive subject on this cool summertime groove. Produced and written by Homer Banks and Chuck Brooks, the song features sweet backing vocals and a lazy, melancholy ambience. Demos: Young adults, adults.

12"

MAITAI

FEMALE INTUITION
CRITIQUE CR 8521
Building up adds across the U.S., Maitai looks like a winner with this strongly produced dance edit. Overtly sensual comments along with state of the art production quality give it a nice polish. Demos: dancers, young adults.

TW LW WOC

- 1 1 49 WHITNEY HOUSTON, Whitney Houston, Arista AL8-8212
- 2 4 7 JANET JACKSON, Control, A&M
- 3 2 14 SADE, Promise, Portrait/CBS
- 4 3 23 STEVIE WONDER, In Square Circle, Motown
- 5 6 8 MELI'SA MORGAN, Do Me Baby, Capitol
- 6 5 15 NEW EDITION, All For Love, MCA 5679
- 7 7 13 LL COOL J, Radio, Columbia BFC 40239
- 8 9 17 TEDDY PENDERGRASS, Workin' It Back, Asylum 6047-1
- 9 11 6 JERMAINE JACKSON, Precious Moments, Arista
- 10 13 6 COLONEL ABRAMS, Colonel Abrams, MCA 5682
- 11 8 12 ATLANTIC STARR, As The Band Turns, A&M
- 12 12 36 RENE & ANGELA, Street Called Desire, Mercury
- 13 10 10 CHERRELLE, High Priority, Tabu/EPA
- 14 14 28 STARPOINT, Restless, Elektra 60424
- 15 16 5 VANITY, Skin On Skin, Motown 6167M
- 16 -- ** PRINCE, Parade, Paisley P/WB
- 17 15 10 THE FORCE MD'S, Chillin', TB/WB
- 18 18 14 EUGENE WILDE, Serenade, Philly W/Atl. 7-90490-1
- 19 17 10 YARBROUGH & PEOPLES, Guilty, Total Ex/RCA
- 20 19 16 ZAPP, The New Zapp IV U, WB 2532
- 21 32 3 FALCO, Falco 3, A&M SP5105
- 22 22 12 GAP BAND, Gap Band VII, Total Ex/RCA
- 23 23 14 THE ISLEYS, Masterpiece, WB 1-25347
- 24 24 20 ISLEY-JASPER-ISLEY, Caravan of Love, CBS Assoc BF240118
- 25 20 6 PATTI AUSTIN, Gettin' Away With Murder, Qwest/WB

TW LW WOC

- 26 26 43 FREDDIE JACKSON, Rock Me Tonight, Capitol
- 27 30 3 ANITA BAKER, Rapture, Elektra
- 28 29 7 BILL COSBY SHOW, House Full of Love, Columbia
- 29 25 16 EVELYN 'CHAMPAGNE' KING, A Long Time..., RCA AFL1-7015
- 30 28 20 MORRIS DAY, The Color of Success, WB 125320
- 31 31 6 THE COLOR PURPLE SOUNDTRACK, Qwest/WB
- 32 33 9 JOHNNY TAYLOR, Wall to Wall, Malaco
- 33 27 5 JUICY, It Takes Two, Private I/EPA
- 34 36 4 ROSE BROTHERS, Rose Brothers, Muscle Shoals 2201
- 35 35 4 TRAMaine, The Search Is Over, A&M SP6-5110
- 36 34 8 ALEXANDER O'NEAL, Alexander O'Neal, Tabu/EPA
- 37 -- ** SOS BAND, Sands of Time, Tabu/EPA
- 38 37 14 ROY AYERS, You Might Be Surprised, Columbia FC 40022
- 39 40 4 94 EAST, Minneapolis Genius, Hot Pink
- 40 45 4 GEORGE HOWARD, Love Will Follow, TBA/Palo Alto
- 41 42 12 STEPHANIE MILLS, Stephanie Mills, MCA
- 42 43 15 JETS, Jets, MCA 5667
- 43 21 12 DIONNE WARWICK, Friends, Arista
- 44 44 40 READY FOR THE WORLD, Ready for the World, MCA
- 45 -- ** CASH FLOW, Cash Flow, Atl. Art./PolyGram
- 46 39 5 JERMAINE STEWART, Frantic Romantic, Arista
- 47 38 13 KASHIF, Condition of the Heart, Arista
- 48 41 5 MANTRONIX, The Album, Sleeping Bag TLX6
- 49 -- ** ALEEM, Casually Formal, Atlantic
- 50 46 15 BERNARD WRIGHT, Mr. Wright, Manhattan ST53014

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Here's some good news for fans of TEDDY PENDERGRASS. Though nothing's official yet, the singer is expected to perform some live dates this summer. Sounds good to us.

The wise-cracking star of ABC-TV's "Moonlighting," BRUCE WILLIS, has just inked a recording contract with Motown. He'll also star opposite MADONNA in the Tri-Star film "Blind Date," in what has to be one of the most interesting casting choices of the year.

We can only assume that he was joking, but when "Evita" lyricist TIM RICE was informed that a Paramount movie version of the musical was in the works, he suggested that either Madonna or WHITNEY HOUSTON be cast in the starring role as EVA PERON. If you say so, Tim...

The celebs were out in force when THE TEMPTATIONS went to the Comedy Store in Hollywood to premiere their new music video, "A Fine Mess" (from the movie of the same name). Seen in the crowd were VANITY, BILLY DEE WILLIAMS and author JACKIE COLLINS.



JERRY BELL, that handsome ex-member of NEW BIRTH will be adding a strong, new lead singer presence to the DAZZ BAND.

The group is currently in the studio working on their new LP (to be released in May). Bell, who describes himself as "a balladeer," says we can expect "a total-

ly different direction and a sound you can't easily categorize." The group should be hitting the concert circuit in July.

MARY WILSON is quickly finishing up the final pages of her bird's eye look at the rise and breakup of THE SUPREMES. Her book publisher, St. Martin's Press, is planning a September hard cover launch. Do you think Motown or Lady Ross are worried??

Still in the studio is SHANNON, busily at work on her debut LP for Atlantic. Expect a summer release for the songbird's LP, plus a new single in time for Memorial Day radioplay.

APOLLONIA has just become the first rock star to grace the pages of a McCall's pattern catalogue. She's featured in the April issue. Predictably, one of the outfits she "designed" for the company includes a camisole.

Appearing at the Singers' Salute to the Songwriter at the Dorothy Chandler Pavilion in L.A. were PATTI AUSTIN, TONY BENNETT AND DIAHANN CARROLL, among others. Proceeds from the event go to an organization founded by ROSEMARY CLOONEY to aid brain-injured children.



DELLA REESE, affiliated with the City of Angels Science of Mind Center, recently performed with the vocal group she's founded. Comprised of Reese, O.C SMITH, MERRY CLAYTON, VERMETTYA ROYSTER (formerly with the CLARA WARD SINGERS) and ERIC STROM (host of the cable TV show "Backstage With Eric"), the group performed newly-written spiritual music and even Broadway show tunes before an enthusiastic crowd at the Proud Bird in Inglewood (CA).

The name of Reese's group is BRILLIANCE ("because forming the group was a 'brilliant' idea," says O.C. Smith), and its musical director is LARRY FARROW, known for his past work with NANCY WILSON and GLADYS

KNIGHT AND THE PIPS. We wish the group a long and bright future.



Have you heard of "Hot Dog," the record that NILE RODGERS is working on to help out the Animal Medical Center in NYC? Profits from the recording will go toward paying the vet bills of the elderly, and Rodgers' own Russell terriers, Petunia and Digger will be on hand (or on paw, if you will) to bark a few bars on the single. Sounds cute.

English recording group SIMPLY RED (best known for their cover of the VALENTINE BROTHERS hit "Money's Too Tight to Mention") will be playing the Palace in L.A. Of the groups we've been seeing during the current British Invasion, this one really stands out as one of the best.

Speaking of groups, RUN-D.M.C. and hard-rocking AEROSMITH have teamed up for a remake of Aerosmith's "Walk This Way." The track will appear on Run-D.M.C.'s new LP, Raising Hell.

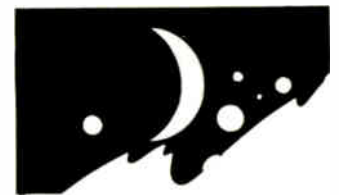


That big smile on the face of IRENE CARA these days can be attributed to her upcoming marriage to CONRAD PALMISANO, president of the Stuntman's Association.

The two met last year on the set of "Certain Fury," that film flop that starred CARA and TATUM O'NEAL.

Says Cara: "I knew he was the guy for me when, after a career of jumping off tall buildings and high-speed car chases, he told me I brought the excitement to his life!"

The happy couple will say "I do" on April 13.



ARIES

Let "caution in all things" be your motto. Otherwise, a tangled web of misunderstanding is in store.

TAURUS

An associate is trying to egg you on in all the right directions. Give that free advice some thought.

GEMINI

Trouble arises when a business partner tries to ruin a new deal for you. Proceed with reason, not anger.

CANCER

Watch those temper tantrums at work. You are only succeeding in alienating potential allies.

LEO

You've been living under a shadow of financial concern. Now is the time for firm negotiation and action.

VIRGO

Money may go out as fast as it comes in. Pay off all major debts before making any more frivolous buys.

LIBRA

You've been worried about your financial resources. Look forward to a raise in salary or progress at work.

SCORPIO

You've been looking forward to a joint project, but it may not materialize. Focus on an independent route.

SAGITTARIUS

You've got a great idea to advance your career. Keep it confidential until you're ready to launch all plans.

CAPRICORN

That competitive urge gives you the guts to get things accomplished. Go with your hunches and proceed forward.

AQUARIUS

Now is an excellent time to listen more than you talk. Co-workers may not be as trustworthy as you think.

PISCES

That "golden" job opportunity will mean much more stress. Decide carefully if it's worth it.

BIRTHDAYS

Eddie Murphy 4/4
 Tony "Q", WUSL-FM 4/10
 Kirby Carmichael, WANT 4/24

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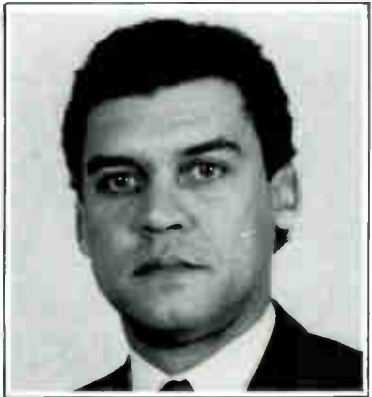
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REGULAR REGISTRATION (May 16 - June 10)	\$305	\$275	
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