

BLACK RADIO

Exclusive

VOLUME XII, NO. 17
MAY 15, 1987
\$2.75 NEWSPAPER

YBPC HONORS TWO VIPS

SINGLE OF THE WEEK
ONE WAY
"Whammy"

TOP SINGLES

1. Vandross/Hines
2. Cameo
3. Atlantic Starr
4. Anita Baker
5. Smokey Robinson

ALBUM OF THE WEEK
LAKESIDE
"Power"

GLORIA ESTEFAN

THE HIGH ENERGY OF

Miami Sound Machine

AN EPIC FIRST FOR COMPACT DISC MAILINGS Pg. 3 B.E.T. TO COVER BRE CONFERENCE '87 Pg. 3

Important Records

◆ **SINGLES—WHITNEY HOUSTON**—I Wanna Dance With Somebody (Who Loves Me)—Arista—Another big one on the way for Whitney! If the cover doesn't make your mind up for you already, check out the Michael Walden produced cut.

◆ **ALBUMS—SLY & ROBBIE**—Rhythm Killer—Island—World class rhythm section Sly & Robbie are cutting some of the freshest jams we've heard lately. Bill Laswell produces "Boops" and the Ohio Players' "Fire." Demos: Dancers, Teens.

◆ **TAWATHA**—Thigh Ride—Epic—Mtume produces vocalist Tawatha on this "juicy" excursion into sensuality. The cool mid-paced groove is just the right medicine for those summertime blues. Demos: Young Adults, Dancers.

◆ **THE MANHATTAN TRANSFER**—Live—Atlantic—This LP was recorded in Japan early last year & features the jazz vocal group along with a swing jazz orchestra in a seemingly intimate setting. Demos: Jazz listeners, Adults.

◆ **JANET JACKSON**—The Pleasure Principle—A&M—Monte Moir produces Janet for Flyte Time on this single from the "Control" album. Up-tempo & dance-oriented, this one is sure to see some action. Demos: Dancers, Young Adults.

◆ **SURFACE**—Surface—Columbia—This LP offers a collection of well-crafted pop/urban material that so far has yielded the smash hit "Happy." Check out "Gotta Make Love Tonight." Demos: Young Adults, Dancers.

THANKS A MILLION, BLACK/URBAN RADIO!

LUTHER VANDROSS

HAS NEVER BEEN HOTTER

WITH 3 CONSECUTIVE #1 SINGLES

First #1 "Give Me The Reason"
Second #1 "Stop To Love"
Third #1 "There's Nothing Better Than Love"

FROM THE EPA STAFF
JIMI STARKS

DON EASON
MAURICE WARFIELD
DEBBIE SHAW
KATHI MOORE
JACQUEE JAMES
JANA WEICH

CURTIS MOBLE
DENNIS LEE
REGINALD SULLIVAN
CLIFFORD RUSSELL
LARRY DAVIS
CHARLES MILLER

EPA HAS THE #1 ALBUM IN ALL THE TRADES:
"GIVE ME THE REASON."
THANKS, EVERYONE.

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MAY 15, 1987

6353 Hollywood Blvd.
Hollywood, CA 90028-6363
(213) 469-7262
USPS 363-210
ISSN 0745-5992

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SUBSCRIPTION RATES

3 Mos.-\$90; 6 Mos.-\$120; 9 Mos.-\$150;

1 Yr.-\$175; 1st Class-\$250;

Overseas-\$250

POSTMASTER: Please send address changes to Black Radio Exclusive, 6353 Hollywood Bl., Hollywood, CA 90028-6363. Second Class postage paid at Los Angeles, CA. Newsstand price \$2.75. Back issues available at \$1.75. BRE is not responsible for any unsolicited material.

BRE is published weekly except one week in June, one week at Thanksgiving, two weeks at Christmas, and two weeks at New Year's.

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PUBLISHER'S PAGE

LETTER TO THE PUBLISHER

Los Angeles Times

April 29, 1987

Sidney Miller
Black Radio Exclusive
Box 2694
Hollywood, CA 90028

Dear Mr. Miller:

Divergent opinions are always an astonishment, especially when they arise between people of equal perception and good will. Richard Cromelin has been reviewing for us for years and with fewer barbs from the audience than almost

anyone I can think of on the staff. Inexperienced he most certainly isn't, although he can be disagreed with as all critics can be. And critics aren't mere applause meters, although I do think that if they disagree with the voiced judgment of an audience, they ought generally to say so. But what can I say except that he was not taken with Luther Vandross. There are those who don't like Sinatra or Joe Williams.

Congratulations on a good-looking magazine.

Sincerely,

Charles Champlin

AN EPIC FIRST—THE MIAMI SOUND MACHINE CD MAILING

This week marks the first time that a manufacturer has mailed a compact disc (CD) to black radio by way of BRE. This first was initiated by the guys at Epic Records. Jim Starks and Don Eason are to be commended for their service to black radio formatted stations across America. And that's not all, black radio will be receiving a major promotions contest soon on this project.

BRE SALUTES "THE YBPC" HONOREES



Ernie Singleton

It is always with great pride that I speak of Ernie Singleton as a friend first and a business associate whom I highly admire and respect. I have followed his career from radio to his crossover into the fast lane of the recording industry in which he has excelled with style and class. Congratulations, Ernie, you are a special guy.

I first met this young man as the



Del Spencer

shadow of one, Brute Bailey, at WYLD-FM. Brute explained to me that Del was one of his most avid students and that he was a man to watch. When Brute left WYLD-FM, Jim Hutchinson evidently took Brute's advice and gave Del Spencer his shot, the rest is history. The shadow became the man that we all salute for his accomplishments as one of black radio's most successful programmers.

Congratulations Del, you've earned it.

BET TO COVER BRE CONFERENCE '87

BRE welcomes the B.E.T. to BRE Conference '87. This is the first year that B.E.T. will be broadcasting by satellite and tape daily. Jeffery K. Lee, VP of Network Operations plans to broadcast Video Soul which will be hosted by Donnie Simpson live from BRE Conference Headquarters. The BRE closed circuit TV Network will also be supervised by B.E.T. If you have product for the BRE TV Conference Network, contact Zola Burse (213) 469-4120.

TW LW WOC

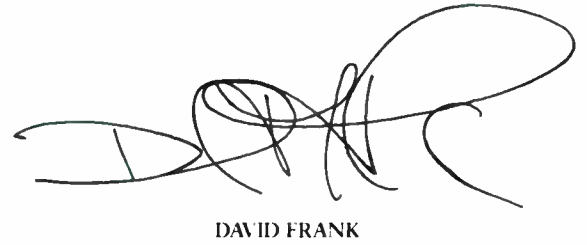
TW LW WOC

- 1 2 12 L. VANDROSS/G. HINES, *There's Nothing Better...*, Epic
 2 3 8 CAMEO, *Back and Forth*, Atlanta Artists/PG
 3 1 13 ATLANTIC STARR, *Always*, Warner Brothers
 4 5 11 ANITA BAKER, *Same Ole Love*, Elektra
 5 6 13 SMOKEY ROBINSON, *Just To See Her*, Motown
 6 7 11 PATRICE RUSHEN, *Watch Out!*, Arista
 7 8 11 SURFACE, *Happy*, Columbia
 8 9 9 FREDDIE JACKSON, *I Don't Want To Lose*, Capitol
 9 10 9 MELBA MOORE, *It's Been So Long*, Capitol
 10 14 6 LISA LISA & CULT JAM, *Head To Toe*, Columbia
 11 12 8 SHIRLEY MURDOCK, *Go On Without You*, Elektra
 12 13 12 MIKI HOWARD, *Imagination*, Atlantic
 13 4 14 THE SYSTEM, *Don't Disturb This Groove*, Atlantic
 14 15 10 GAP BAND, *Zibble Zibble (Get The Money)*, E.E./RCA
 15 16 8 LIONEL RICHIE, *Se La*, Motown
 16 17 8 ISLEY, JASPER, ISLEY, *8th Wonder of the World*, Columbia
 17 19 6 FIVE STAR, *Are You Man Enough*, RCA
 18 21 5 HERB ALPERT w/Jackson & Keith, *Diamonds*, A&M
 19 22 5 NONA HENDRYX, *Why Should I Cry?*, EMI-America
 20 27 5 DENIECE WILLIAMS, *Never Say Never*, Columbia
 21 40 3 CLUB NOUVEAU, *Why You Treat Me So Bad*, WB
 22 24 5 WHISPERS, *Rock Steady*, Solar/Capitol
 23 28 9 CLAUDJA BARRY, *Can't You Feel My Heart Beat*, Epic
 24 25 9 NORWOOD, *I Can't Let You Go*, MCA
 25 26 11 CHUCK STANLEY, *Day By Day*, Def-Jam/Columbia
 26 23 12 KLYMAXX, *I'd Still Say Yes*, Constellation/MCA
 27 37 6 JESSE JOHNSON, *Baby Let's Kiss*, A&M
 28 30 7 AL GREEN, *Everything's Gonna Be Alright*, A&M
 29 33 8 RAY, GOODMAN & BROWN, *Celebrate Our Love*, EMI-America
 30 31 7 DAVID SANBORN, *Chicago Song*, Warner Brothers
 31 32 8 LAKESIDE, *Relationship*, Solar
 32 34 5 RJ'S LATEST ARRIVAL, *Rhythm Method*, Manhattan
 33 50 3 JODY WATLEY, *Still A Thrill*, MCA
 34 39 4 HOWARD HEWETT, *I Commit To Love*, Elektra
 35 44 3 JONATHAN BUTLER, *Lies*, Juice/RCA
 36 59 3 STEPHANIE MILLS, *I Feel Good*, MCA
 37 18 13 GREGORY ABBOTT, *I Got The Feeling*, Columbia
 39 49 7 THE TEMPTATIONS, *Someone*, Motown
 40 35 9 FIRST CIRCLE, *Workin' Up A Sweat*, EMI-America
 41 42 5 SUGAR BABES, *We Rock the Beat*, MCA
 42 12 8 PRINCE, *Sign 'P' The Times*, Paisley Park/WB
 43 20 12 THE COVER GIRLS, *Show Me*, Fever/Sutra
 44 48 5 BABYFACE, *Lovers*, Solar/Capitol
 45 29 13 LILLO THOMAS, *Sexy Girl*, Capitol
 46 36 7 THE MANHATTANS, *All I Need*, Columbia
 47 51 4 KENNY G., *Songbird*, Arista
 48 53 4 MONET, *My Heart Gets All The Breaks*, Ligosa/Warlock
 49 45 15 KOOL & THE GANG, *Stone Love*, PolyGram
 50 41 12 GEORGIO, *Sex Appeal*, Motown
 51 52 9 GRANDMASTER FLASH, *I Know What Time It Is*, Elektra
 52 75 2 REGINA BELLE, *Show Me The Way*, Columbia
 53 ** -- WHITNEY HOUSTON, *I Want To Dance...*, Arista
 54 54 6 WHISTLE, *Barbara's Bedroom*, Select
 55 56 5 SINITTA, *Feels Like The First Time*, Omni/Atlantic
 56 63 4 LOOSE ENDS, *You Can't Stop The Rain*, MCA
 57 58 8 EGYPTIAN LOVER, *Freakaholic*, Egyptian Empire/Macola
 58 73 3 PHYLLIS HYMAN, *Ain't You Had Enough Love*, Manhattan
 59 70 3 TEEN DREAM, *Let's Get Busy*, Warner Brothers
 60 78 3 GERRY WOO, *Hey There Lonely Girl*, Polydor/PolyGram
 61 62 4 THE ROSE BROTHERS, *I Get A Rush*, Malaco
 62 65 4 CARRIE McDOWELL, *Uh Uh, No No Casual Sex*, Motown
 63 64 4 CYRE', *Last Chance*, Fresh/Sleeping Bag
 64 66 4 F.L.O.S. w/Ollie Woodson, *We're Back*, Superstar Int'l
 65 68 4 PATTI LaBELLE/BILL CHAMPLIN, *Last Unbroken Heart*, MCA
 66 81 2 LA LA, *(If You) Love Me Just A Little*, Arista
 67 87 2 VESTA WILLIAMS, *Don't Blow A Good Thing*, A&M
 68 79 2 O'JAYS, *Don't Take Your Love Away*, PIR/Manhattan
 69 71 4 NEW EDITION, *Duke of Earl*, MCA
 70 72 4 MILLIE JACKSON, *An Imitation of Love*, Jive/RCA
 71 88 2 ISLEY BROTHERS, *Smooth Sailin' Tonight*, Warner Brothers
 72 80 2 DOUG E. FRESH, *Play This Only At Night*, Danya/Fantasy
 73 ** -- STARPOINT, *D.Y.B.O.*, Elektra
 74 76 3 SYBIL, *Let Yourself Go*, Next Plateau
 75 77 4 J. BLACKFOOT, *Bad Weather*, Edge
 76 86 2 NU ROMANCE GROUP, *Tonight*, EMI-America
 77 84 2 RAINY DAVIS, *Still Waiting*, Columbia
 78 ** -- LABI SIFFRE, *(Something Inside) So Strong*, Chrysalis
 79 85 14 BOBBY BROWN, *Girl Next Door*, MCA
 80 82 2 PROCESS & THE DOO RAGS, *I Promise To Remember*, Columbi
 81 ** -- ARETHA FRANKLIN, *Rock A Lott*, Arista
 82 83 3 JEFF LORBER/KARYN WHITE, *True Confessions*, WB
 83 ** -- DIANA ROSS, *Dirty Looks*, RCA
 84 47 13 RUN-D.M.C., *It's Tricky*, Profile
 85 ** -- KATHY MATHIS, *Late Night Hour*, Tabu/CBS
 86 43 9 JAMES "D-TRAIN" WILLIAMS, *Oh How I Love You*, Columbia
 87 ** -- BREAKFAST CLUB, *Right On Track*, MCA
 89 46 12 JOCELYN BROWN, *Ego Maniac*, Warner Brothers
 90 57 16 MILLIE SCOTT, *Ev'ry Little Bit*, 4th & Broadway
 91 61 5 NAJEE, *Feels So Good To Me*, EMI-America
 92 60 13 CHERYL LYNN, *New Dress*, Manhattan
 93 55 13 ARETHA FRANKLIN/G. MICHAELS, *A New You*, Arista
 94 69 8 PEGGI BLU, *Tender Moments*, Capitol
 95 74 6 CYNDI LAUPER, *What's Going On*, Portrait/EPA
 96 38 15 STARPOINT, *He Wants My Body*, Elektra
 97 89 12 S.O.S. BAND, *No Lies*, Tabu/EPA
 98 90 12 O'BRYAN, *Driving Force*, Capitol
 99 91 9 ROSE ROYCE, *Lonely Road*, Omni/Atlantic
 100 92 5 PICTURE PERFECT, *Prove It Boy*, Atlantic

THE SYSTEM and AMI Management would like to thank the Atlantic Records Black Music staff and the entire Black Music community for believing in us over the years, and for the superb job you all did in bringing home "Don't Disturb This Groove."



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BRE PRESENTS BLACK RADIO MUSIC AWARDS SHOW

Hollywood: The eleventh annual Black Radio Exclusive conference will get under way at the Universal Sheraton and Registry Hotels here May 20 with one of the highlight evenings being the presentation of a "Black Radio Music Awards Show."

Sponsored by Coca Cola, USA, Coors Brewing and MCA Records, the Universal Amphitheater, a 6000 seat venue next to the Universal Hotels, will be the scene of a star-studded performance evening featuring Al Jarreau with special appearances by Anita Baker, Al Jarreau, George Howard, Howard Hewett, Gregory Abbott, Miki Howard, Deniece Williams, George Duke, and a host of celebrity presenters.

Highlights of the evening will also be the presentation of awards to best artists of the year as selected by the BRE readership. This is radio's time to voice what they think has been the most successful record or artist in their marketplace. Ballots have been sent from the BRE offices with a return deadline of May 12 to the certified accounting firm of Lance Alexander & Associates. Additional ballots can be obtained by calling the BRE offices at (213) 469-7262. The nominees are included in this issue on page 26.

Conference registrants who have paid their registrations as of May 5 will receive tickets to this event in their registration packets; however, those registering after the fifth will not have the Amphitheater included in their registration fee but have to purchase tickets separately from Ticketmaster or the box office at the Amphitheater.

BROADCAST INVESTS \$2 MILLION IN 6 MINORITY OWNED BROADCAST PROPERTIES

Washington, D.C.: The



(L-r): Douglas E. Eason, President; Noble Bennett, Executive Vice President; Earl Parnell, Operations Manager.

Mobile, AL: Bridgeway Communications President Douglas E. Eason and Executive Vice president Noble L. Bennett purchased WMML radio in Mobile April 17. WMML is a 5,000 watt AM station programming urban contemporary music. They can be reached at P.O. Box 2567, Mobile, AL 36652. Telephone (205) 438-4514.

They have announced the following staff: general manager, Lynette M. Fields; national administrative coordinator, Delores A.B. Bennett; sales manager, Ricky Barnes; Earl Parnell, operations manager; and John O'Day, news director.

MILES JAYE SIGNS TO ISLAND RECORDS



New York: New artist signing to Island Records is Miles Jaye. Shown welcoming him to Island are (from Left): Greg Peck, vice president Black Music Division; Miles Jaye, Lou Maglia, President; Sedonia Walker and Jonathan Black, both of Top Priority Records, Management.

chairman, Donald A. Thurston, of Broadcast, Broadcast Capitol Fund, Inc., a non-profit venture capital company established by NAB to assist minorities in the acquisition of broadcast properties, detailed the \$2 million investment commitments made to six minority entrepreneurs for assistance in the acquisition of nine broadcast properties.

The financing commitments were made to the following companies:

McGavren-Barro Broadcasting Corp, Bakersfield for a 24 hour AM Hispanic-language station;

T&W Communications, Columbus, MS, for an AM/FM combo

Davis Broadcasting, Columbus, GA for an AM/FM combo in Macon, GA;

Flint Metro Mass Media, Inc., Flint, MI, for a 50,000 watt FM station in Chicago;

THOR-TABB Broadcasting, Inc., Montgomery, AL, for an AM/FM combo;

Twenty First Century Communications, Ltd., Midland, Tx, for a 50,000 watt AM station in Greenville/Spartanburg, SC.

Broadcast's assistance aids these companies in raising additional \$20 million financing to complete their funding. These commitments bring Broadcast's investments in broadcast properties to 36 for a total investment of \$9.5 million.

Information will be forthcoming on regional seminars planned by Broadcast on minority ownership. Also look for special coverage and listings of all minority broadcast properties in BRE's conference issue.

BLACK FAMILIES BENEFIT INITIATIVE

Washington, D.C.: The National Council of Negro Women, who last year attracted over 200,000 to Washington's National Mall to the Black Family Reunion Celebration, are initiating a national multi-city program according to president Dr. Dorothy I Height.

NEWS BRE'FS

One of the events will be held again in Washington, D.C. on September 11-13; another in Atlanta on June 13; another in Los Angeles on July 25; and one in Detroit on August 22. In addition, a national radiothon produced by Sheridan Broadcasting will take place on May 10.



Shirley Caesar

Gregory who participated last year, traditional family crafts, free dental and medical check-ups, and various workshops geared towards strengthening the family.

Sheridan Broadcasting Network, the official network for the National Council of Negro Women's radiothon, will feature Shirley Caesar, the Four Tops, Dick

Gregory, Jesse Jackson, Jayne Kennedy Overton, Dionne Warwick, Deniece Williams, and hosts Ahmad and Phyllicia Rashad for the radiothon to be broadcast from 2pm to 5pm EST on Mother's Day. Over seventy-five stations are set to carry the broadcast. For more information, contact (412) 281-6742.

WESTWOOD ONE MEMORIAL DAY SPECIAL

Los Angeles: Memorial Day weekend (May 22-25) will feature a syndicated radio special two part program entitled "The Beat Goes On" presented by Westwood One Radio Networks.

The show will pay tribute to the superstars of soul and the legends of soul. The first part will feature exclusive interviews with Teddy Pen-dergrass, Lionel Richie, Al Green, Luther Vandross, Freddie Jackson, Aretha Franklin, Whitney Houston, Anita Baker, Tina Turner and many others. The second part will pay tribute to the likes of Nat Cole, Sam Cooke, and Otis Redding.



O'Jays

UNCF AND POSITIVE IMAGES HONOR SUPPORTERS

New York City: Positive Images, Inc., in conjunction with the New York campaign of the United Negro College Fund, recognized those who had "selflessly assisted others in achieving their goals of prosperity, happiness and professional advancement."

Among those presented the Distinguished Service Awards were Pat Jones, Sylvia Rhone, Barry Mayo, Carles Rogers, Kendall Minter, and Barry Mayo.

ATLANTIC/ATCO TO DISTRIBUTE CRITIQUE

New York: The Boston-based Critique Records founded in 1983 and featuring such artists as Mai Tai, Kim Fields and Oliver Cheatham, has entered into a manufacturing and distribution agreement for Critique releases in the U.S. with Atlantic Records. The Atco division of Atlantic will handle the terms.

Carl Strube, Critique's president, will initially release some of his rock material but will be planning upcoming releases in the urban field.



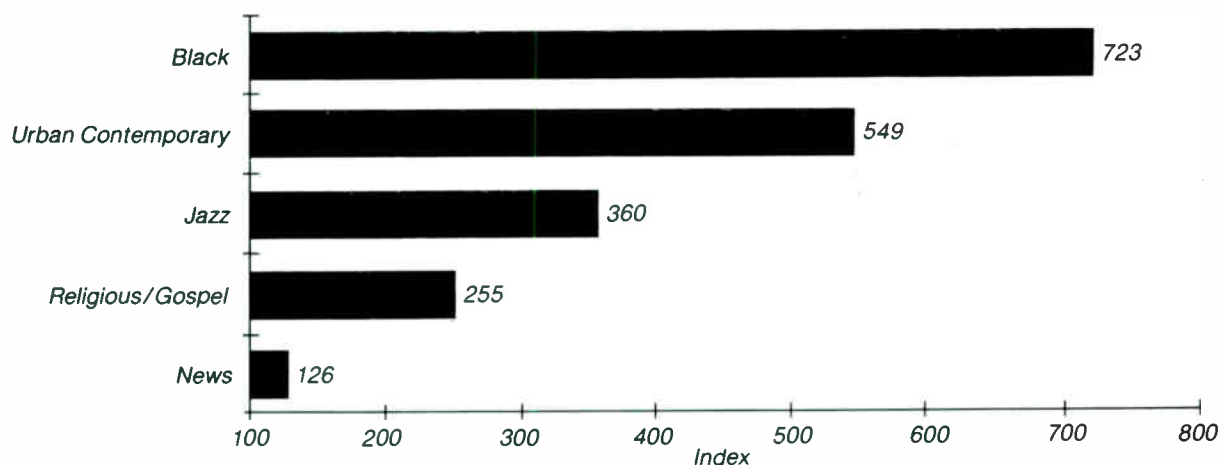
Coretta Scott King

The events include celebrity participants such as Coretta Scott King, Lou Rawls, O'Jays, and Dick



Four Tops

Radio formats appealing to black adults



Note: Base of 100 = total black adults in U.S. Source: 1986 Mediarnark Fall Report



GLORIA ESTEFAN

THE HIGH ENERGY OF

Miami Sound Machine

The music industry has an unhappy knack of turning successful artists into monstrous egomaniacs or paranoid hermits. It's refreshing, therefore, to come across a singer who seems to have found some sort of antidote to all that. Gloria Estefan is long time lead singer with the hugely popular Miami Sound Machine and has her feet planted firmly on the ground.

The band's been together for 12 years and Gloria has been an integral part from the start, helping MSM achieve hit singles and sell-out performances both in America and abroad. The execs at Epic have decided to push her out front and make her the figurehead for the band, and so from henceforth, the combo will be known as Gloria Estefan and Miami Sound Machine.

So what gives? Why the sudden change?

"It wasn't my idea, really!" she laughs. "It was the record company's! I kept saying to them: 'Make my name smaller.' Why couldn't it be Miami Sound Machine and Gloria Estefan? It's embarrassing to me because I'm not a lime-light kind of person."

Apparently, Epic felt that the original monicker was too impersonal and could lead people to believe that MSM was just a studio session band. "The idea is to give us more of an identity and make us stand out more," she adds.

Ms Estefan is 29 and was born in Cuba, but has lived in America (mainly Miami) for 27 years. Many other members of MSM hail from Latin America, including her husband Emilio, who produces the group and plays percussion.

The band started out recording purely Spanish language albums which were huge hits in Miami and Latin America and earned them gold and platinum

By Egon Cossou



sales. The first English language LP came in 1984 and was titled *Eyes of Innocence*. "We took it to the English stations and they liked it," Gloria explains. "The bilingual stations in Miami were really into it also, and we had a lot of success with it."

The second English LP was *Primitive Love* and went platinum. It was a winning combination of latin-tinged power-pop, lush ballads and *high energy*.

Which pretty much coincides with Gloria's personal tastes and influences. "At home I really enjoy ballads, you know, people like Johnny Mathis, and I really like Anita Baker's new album. Whitney Houston I love a lot. But at the same time I love Brazilian artists and things with a jazz feel, and I get real

excited about *high energy*."

Gloria wrote "Words Get in the Way" on the LP, and scored a huge success when it was released as a single. She has three of her own compositions and several co-writing credits on the forthcoming LP *Let It Loose*. The set is to be released early in June and a single taken from it will be hitting the streets May 11th.

"The first single will be 'Rhythm Is Gonna Get You.' It's *high energy* and I think its going to do real well." Gloria feels this is one of the Machine's strongest LPs ever. "I'm a perfectionist and I usually find something wrong with everything. But this album, I really like. The songs are good and the sound is good. Our engineer Eric Schilling really outdid himself with the digital recording. I really like it!"

The LP is another mix of Latin, pop and *high energy*. Epic is really getting behind it with a massive promotional campaign promised for both band and LP.

A gruelling tour is looming for Gloria and the gang. "We're playing major cities in the U.S. and then we go to the Orient. We're playing places like Manila, Seoul, Japan and other places. We'll be back in Miami in mid-September and then we'll be looking at Europe and South America." The whole shebang gets underway July 4th.

The approaching madness of an exhaustive tour would daunt many a singer, but Gloria's good sense and rock solid marriage will help keep her sane. Which must also be how she stays such a level-headed and contented (but not complacent) person.

"I'm doing what makes me happy, what I like to do. The band has such a good image and everybody's happy about that. I just want to go on making records and making people feel good."

BRE-FLICKS

A STEADY ROCK AT THE ROXY



Solar Records' artists Walter & Scotty of the "Whispers" and solo artist, Babyface (Kenny Edmonds) celebrate success at the Roxy.

JESSE JOHNSON SHOCKS KSOL



A&M recording artist Jesse Johnson dropped by KSOL (San Francisco) promoting his single "Baby Let's Kiss" from his *Shockadelica* LP. He is pictured with (l-r) KSOL OM Bernie Moody and A&M Western Regional R&B Promotional Director Rich Calloway.

WINE, WOMEN AND WATLEY



Vanessa's Restaurant in Greenwich Village was the setting honoring MCA's vocalist Jody Watley. The exclusive event featured successful women in the media. Shown (top, l-r): Terri Rossi, Billboard Publication; Betty Hisiger, Friday Night Videos; Vivian Scott, ASCAP Publishing; Cynthia Horner, Right On! Magazine. (Bottom, l-r): Vinette Pryce, New York Daily Challenge News; Jody Watley; Jamie Brown, Black Entertainment Television.

EMI SEES GOLD IN SYLVERS



Jim Mazza, President of EMI America Records, Foster Sylvers and friends kick it at their L.A. headquarters while planning their May 20th release of "I'll Make All Your Dreams Come True." Pictured (l-r, standing): Tony Smith, VP, Promotion, EMI; Neil Portnow, VP, A&R, EMI; Jeff Forman, Manager, A&R, EMI; Slack Johnson, VP, National Promotion, Black Music, EMI; (seated, l-r): Jim Mazza, Foster Sylvers and Al Ross, Sylvers' Manager.

UNITED—THEY GOT IT ALL



The Commodores and the Jets take time to pose as they recoup after an exhilarating concert.

A TENDER MOMENT IN THE BIG APPLE



Capitol recording artist Peggy Blu wowed them at her return to New York's Sweetwater club with a captivating, hour-long set which included "Tender Moments" and "All The Way With You" from her debut LP *Blu Blowin'*. Celebrating backstage were (l-r) Step Johnson, VP/GM, Capitol Records, Black Music; Howard Geiger, National Promotion Director, Black Music, West Coast; Peggy Blu; Varnell Johnson, VP, R&B, Promotion/Marketing, Manhattan Records; Rod Butler, New York, Regional Promotion, Black Music; Ronnie Jones, VP, Promotion, Black Music.

BRE-FLICKS

HOWARD GETS HIS "DAY" IN L.A.



George Howard found Los Angeles a *real* nice place to be when presented with a proclamation from Mayor Tom Bradley awarding him his own day. Celebrating backstage after a sold-out show at the Beverly Theatre are (l-r) Louis Silas, Jr, MCA's VP of A&R; Jheryl Busby, MCA Exec. VP, Talent & Acquisition and President, Black Music Division; Howard; Elektra artist Howard Hewett; Ernie Singleton, MCA's VP Promo; Ted Higashioka, Nat'l Promo Mgr, MCA Jazz/Zebra.

WILLIS' "RETURN" GETS RESPECT



Motown Records hosted a dinner to celebrate Bruce's turned-to-gold LP, "The Return of Bruno." (L-r): Maurice Watkins, Nat'l R&B Promo Dir; Willis; and Miller London, Jr., VP of Mktg, Motown.

A SPIRITUAL SIDE AT CARNEGIE



Terry Bleckley (l) and Cab Calloway (r) rejoice with Howard Roberts who conducted "The Spiritual Heritage" at Carnegie Hall benefitting the Afro-American Music Foundation.

May 15, 1987

TALENTED TEEN TAKES THE TRAIN



Fifteen-year-old Oween Davis took the Talented Teens International Contest with her outstanding performance. The violinist, from New York, is the '86-87 winner of Hal Jackson's nationwide competition that gives young people an opportunity to be recognized. One of her prizes included a trip to "Soul Train." (L-r): Hal Jackson, founder; Oween Davis and "Soul Train's" own Don Cornelius.

ALWAYS STARRS AT WEDR



Atlantic Starr dazzles Miami as their hit single "Always" is keeping their place at the top of the charts nationwide. (L-r) Spider Bo, weekend DJ; Earl Cole, Atlantic Starr's mgr; Leed Jackson, PD/WEDR; L.C. Sneed, WB; David Lewis, AS; Jane Carnegie, mid-day DJ; Wayne Lewis, AS; Barbara Weathers, AS; James Thomas, morning DJ.

BLACKMON CAUSES KRYME



Keith Richards found no crime was committed when he dropped by the studio to catch Larry Blackmon hard at work producing new group Organized Kryme. Richards' aided and abetted the group's forthcoming debut LP on Atlanta Artists/PolyGram Records. (L-r): Larry Blackmon, Cameo; Keith Richards, Rolling Stones; and Keith Jobson, Organized Kryme.

Music videos have been paying the bills, but there is another source of creative satisfaction for frequently-awarded filmmaker Zbigniew Rybcynski.

Zbigniew, who last year won MTV's Video Vanguard Award as a bisonary in the industry, and in 1985 won MTV's best experimental video and best editing award for his clip to Art of Noise's "Close To The Edit," has expanded his avenues of expression since coming to the United States.

Zbigniew is currently working on a project with the PBS series "Alive From Off Center" to produce a half-hour work entitled "Steps," an updated reworking of the famous montage sequence from Sergei Eisenstein's "Potemkin."

Currently in distribution is the nearly one-hour collection of Zbig's most experimental works, primarily done in his Polish homeland, "Media Zbig Rybcynski."

A retrospective of his films and videos, including his Academy Award-winning 1983 short "Tango," were honored at the Paris Beaubourg Museum and New York's Museum of Modern Art (MOMA) has also presented a retrospective of his works.

Most Americans, and most of those are in the recording and film industries, know Zbig's video work. He recently completed work on Nona Hendryx's debut video for EMI America Records, titled "Why Should I Cry?" and has just completed shooting Lou Reed's "The Original Wrapper."

Having introduced Cameo to this technique, Zbig did the video by Hendryx utilizing the Sony High Definition Video System which permits use of multiple images on screen as a galvanizing special effect.

Zbig is definitely a talent deserving wider recognition.

VIDCLIPS: Bobby Z, long-time

drummer for Prince, was recently seen in Club Hollywood casting dancers for a video he is reportedly directing for MCA recording act Ready For The World... In addition to producing and co-directing the video to his Atlanta Artists/PolyGram group Cameo's latest single, "Back & Forth," group leader Larry Blackmon is also producing and directing the clip to MCA recording act Bobby Brown's "Girl Next Door," the second single from his *King of Stage* solo debut LP... "Bill Cosby: 49" is the title of an original video for the home market being distributed this month by Kodak. The 67-minute tape is targeted for distribution around Father's Day and will feature TV star Cosby sharing his perspective on being over 40-years-old. To be released in Beta, VHS and 8 mm formats, the clip will retail for a suggested \$19.95. The clip was culled from Cosby's live performances in Chicago last September and will not be available in LP form or shown on TV.

INDIE EXCLUSIVE

By Michael Martinez

ROUNDER AMONG GROWING INDIE LABELS BRINGING ROOTS MUSIC TO HIGH-TECH

There are several independent labels looking to join the CD explosion, although many of them are reticent to do so because of relative high cost. Others aren't able to do so because existing CD manufacturing facilities are reticent to accept label projects which do not represent substantial volume.

Currently, independent jazz and some classical-oriented labels are leading the indie label surge into the CD market. But roots music company Rounder Records Group, among one or two others, is making a significant commitment to the CD market.

Firstly, Rounder's broad selection of recording—encompassing music from blues, reggae, folk, jazz, R&B, rock 'n' roll and blue grass—has permitted them to release more than 50 titles by mid-summer and will introduce a new CD series called "Sixty Plus," which will feature titles that offer at least 60 minutes of music, taking full advantage of the extended playing time CDs permit.

Most of Rounder's CD releases to date have paralleled its vinyl counterpart's playing time.

More than 36 titles are in various stages of production for the Sixty Plus

series, including titles from artists such as NRBQ, Clarence Gatemouth Brown, Johnny Copeland, Riders In The Sky, Buckwheat Zydeco, Alan Stivell and John Fahey. These releases will contain compilations of the best tracks from several different LPs by each artist and, in some cases, previously unreleased material.

Rounder also plans to make available genre anthologies, sampler packages featuring string bands, African music and R&B.

Coinciding with Rounder's debut of the Sixty Plus series will be the unveiling of a new CD merchandising tool: Shape Optimedia's CD-20 display rack.

Shape Optimedia currently manufactures all of Rounder's CD and claims to be one of the first U.S. manufacturers of the compact disc here.

The company's CD-20 rack can be used by retailer and consumer. Rounder has ordered an undisclosed but reportedly large quantity of the racks, which will feature the Rounder logo.

Rounder's expansion into the CD arena could very well signal greater participation in the future by other indie labels with deep, diverse catalogs, and just a little spirit of the gambler.

Jump Street Records has recently released "Shy Girl" by Lachandra Aarons. The record was produced by Bob and Nola Blank for Black



Lachandra

Productions.

Grammy-nominated artist Judy Mowatt has released her follow-up to the successful *Working Wonders* LP, aptly titled, *Long Overdue*, which features production by the venerable Dexter Wansel, on Shanachie Records... also from Shanachie is the first release in two years from Rita Marley, "Earth Runnings," a 12" reggae rocker in the vein of her "One Draw" hit.

NMS8 KEYNOTE SPEAKERS: RICHARD BRANSON BILL GRAHAM

There Is Only One New Music Seminar...

The Eighth New Music Seminar, July 12-15, 1987 The Marriott Marquis Hotel, New York City

The only convention that brings together virtually the entire international music business. Look at the program of this year's meeting—it describes an unbeatable opportunity to increase your knowledge and contacts internationally. The daytime program, when combined with a nighttime program of performances by over 200 groups of every kind (applications to perform are being accepted now) in venues all over the city makes the NMS the only place to assure your future in the music business.

SUNDAY — JULY 12

- 2:00 PM
DJs & MCs: The Battle For World Supremacy—Trials
- 5:30 PM
Nightclubbing Around The World
UK Major Labels
Marketing Metal
Songwriters & Publishers: A Mock Negotiation
Music Trends In The Underground
- 7:30 PM
Recording Engineers
Alternative Commercial Radio
Dance Music Issues
Censorship: Still A Burning Issue

MONDAY — JULY 13

- 10:30 AM
Keynote Address
- 12:30 PM
A Million Dollars Worth of Mistakes
Music For Peace
Merchandising: The New Profit Center
Dance Oriented Rock

- 2:30 PM
A & R (Arguments & Recriminations)
Publicity Workshop
Rhythm Radio: Meeting The Pop Challenge
Alternative Rock Retail
Hi-NRG: Frontier Or Boundary?
Album Radio Conclave (Radio Only)
- 5:30 PM
Managers
DJs And Remixers
Commercial Music: Is It Art?
New Technologies: The Hardware Revolution
International Publishers Debate: The European Licensing Controversy
Crossover: The New Hitmakers (Radio Only)

TUESDAY — JULY 14

- 11:00 AM
Rock Criticism
Recording Contract: A Mock Negotiation
Talent & Booking Workshop: Getting New Bands On The Road

- Radio G.M.s: The Big Guvs Talk Music Money
Benelux: A Market Survey
College Radio Conclave (Radio Only)
- 12:45 PM
The Future of Music Video
South Africa (Un)Revisited
Australia: A Market Survey
Pool Directors' Conclave
- 2:30 PM
Metal: Headbanging Around The World
Songwriters
Crossover: Pop Radio's New Attitude
The Record Deal: A Follow-Up Workshop
Dance Music Retail
Accounting & Bookkeeping Workshop
- 5:30 PM
Record Producers
American Rock Indies: A Reality Check
Big Record Retailers: Is There Room For New Music?
Jazz/New Age
Canada: A Market Survey
Attorney Clinic: The Whys & Wherefores of Getting a Good Lawyer

WEDNESDAY — JULY 15

- 11:00 AM
Talent & Booking
Independent Labels & Distribution
The Big Comeback
Copyright in the Digital Age
College Radio: The Fresh(man) Format
Songwriters & Publishers: A Follow-Up Workshop
Japan: A Market Survey
- 12:45 PM
Alternative Promotion & Marketing
International Talent & Booking
Germany/Austria/Switzerland/
Scandinavia: A Market Survey
Rap: America Surrenders To The Street
- 2:30 PM
DJs & MCs: The Battle For World Supremacy—Finals
UK Independent Labels
Small Club Booking Conclave
Music Business Insurance Clinic
- 5:30 PM
Artists
Management Workshop
State of the Artist's Recording Agreement: An Advanced Discussion

Save money, make your plans now to attend the world's best-attended, forward-looking music meeting. Join more than 6,000 of your peers in NYC in July and take advantage of the **special early registration rate of \$175.00 (good only until July 5th)**. Register by mail or use your credit card to register by telephone: tel. (212) 722-2115, telex 6971684 FUNK, fax (212) 289-3708. After July 5th rates rise to \$225.00 (\$250.00 at the door), so **ACT NOW!!!**

Reserve your room at the Marriott, center of the NMS action, and save money by taking advantage of our **special rate of only \$120.00 per night**, single or double. Call the Marriott directly to get the NMS rate. In the US call 1-800-228-9290 or telex USA 5106004313 MARRIOTT to make your reservation. **This offer expires June 8th** or when the NMS room block is filled.

Remember, it's time to act if you want to use **marketing opportunities** the world's most effective business meeting. Sell, promote and shmooz to the max. Contact Joel Webber or Jim Levitt at the NMS or your local rep now!

Press Contact: Raleigh Pinsky, The Raleigh Group—tel. 212-265-4160, telex 4900006880 RALYU (Email), fax 212-247-8269.

NEW MUSIC SEMINAR
1747 First Avenue, New York, NY 10128
Tel. (212) 722-2115, Telex 6971684 FUNK,
Fax (212) 289-3708.



Name _____
Company _____
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City _____
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Telephone Number _____
Telex _____
Occupation _____

I am interested in marketing opportunities at the NMS, please send me more information.

RETURN THIS FORM TO:
New Music Seminar, 1747 First Ave., New York, NY 10128
Tel. 212-722-2115, Telex 6971684FUNK

BLACK RADIO EXCL.

...The Unconventional Convention

WLOU'S PAIR-SHAPED SOUND ON MORNING WAVES



Tony Fields and Gary Rogers

Looking for something really different on Louisville radio? Dial up WLOU during morning drive time.

Chances are that Tony Fields will answer with a melodious baritone voice that sounds like Billy Dee Williams.

Fields does his daily routine from a claustrophobic studio on Third Street, just south of the University of Louisville campus.

This is the show that everyone's talking about. YES!! "The Morning Thang"—starring Fields and Gary Rogers, who are certainly the area's most diverse team. They're the only black and white duo in Louisville radio.

"We may be the only one in the country. I don't know of another," Fields says.

"But we never think of ourselves as black and white," Rogers adds in his English accent.

That accent is one of the few things Rogers isn't putting on as the other half of the off-the-wall partnership. The twosome hold forth from 5 to 10 a.m., Monday through Friday.

The radio audience response is enthusiastic, too. "People start calling up an hour before we go on in the morning," Fields says. They want to be put on hold for the "Check-in Line," a regular morning feature that lets people call in and say whatever is on their minds.

If you're in the Louisville area, check out "The Morning Thang."

WDJY "Rhythm of Delmarva"

K.J. Holiday, PD of WDJY, Salisbury, Maryland announces that the station has gone through a number of positive alterations including a few promotions

within the airstaff. Vic Sample continues to handle his morning drive spot, 6 a.m.-10 a.m., but has been promoted from PD/MD to Operations Manager. Paulette Brewington is the midday announcer, 10 a.m.-3 p.m. She has been named the new MD. Jay Sterling is the weekend announcer. K.J. Holiday holds down the afternoon drive, 3 p.m. to sign-off. Holiday has been promoted as the new PD.

WDJY is the only black radio station in the Salisbury/Ocean City market. They serve the black community exclusively, and no station covers a larger land area. Holiday added that the station is constantly in the community, participating in fund raising events, remotes, festivals and are also involved in an anti-drug program.

OPPORTUNITIES

Urban formatted station seeking experienced drive time announcer. Tapes and resumes to:

WQIC-FM
BOX 5353
Meridian, MS 39302

SEEKING

Female radio personality seeking full time employment. Attended Columbia School of Broadcasting. A graduate with four years experience in programming. Will relocate. Contact:

Ms. Lora Jackson
327 South King Street
Bakersfield, CA 93307

NEED SERVICE

WMGL, MAGIC 101.7 would like to be serviced by your company with all urban and pop product on compact disc. Especially interested in catalog product, CDs and LPs. If you'd like a complete list of your product that is currently on-the-air, please do not hesitate to contact:

Alvin Stowe, Operations Mgr.
60 Markfield Drive
Charleston, SC 29407

WORJ needs service from all record companies, including: SOLAR, EPIC and ARISTA. Contact:

WORJ
Freddie Austin
P.O. box 1259
Ozark, AL 36360
(205) 774-3000

KACE, Los Angeles, needs service from ELEKTRA and CBS. Contact:

Pam Robinson
1710 E. 111th Street
L.A., CA. 90059
(213) 564-7951

WLTD, Lexington, MS needs service from all gospel companies.

Contact:

WLTD
P.O. Box 640
Lexington, MS 39095
(601) 834-1063
c/o Gloria Thomas



They were all smiles at WLUM when Trinere recently visited with them. (L-r): Acting PD Gary Young; Jam packed recording artist Trinere; and WLUM PD Bobby Wroblewski.



Ken "Spider Man" Webb of N.Y.'s WBLS-FM recently visited WRVS to help celebrate their anniversary. While there he chatted with "Radio's charming one" David C. Linton of Elizabeth City's WRVS-FM. Both do the morning shows at their respective stations.



All ears were attuned to Ernie Singleton, VP promotions, Black Music, MCA at the first WRVS-FM Annual Media Conference. Picture (l-r): Deek Deberry, CFM Records; David C. Linton, WRVS/BRE; Ernie; Gwen Franklin, A&M Records,

REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. Reports reflect changes for that week. Complete playlist information is on file at BRE offices. For information, call (213) 469-7262.

NORTHEAST

WBLQ

Steve Collins
18 W. 9th Street
Erie, PA 16501
814-456-7034

- A AL GREEN, EVERYTHING
- A O'JAYS, DONT
- A CLUB NOUVEAU, WHY
- A VESTA WILLIAMS, DONT
- A STEPHANIE MILLS, I
- A ROBERT BROOKINS, COME
- A PRINCE, STRANGE
- A ARETHA FRANKLIN, ROCK
- A WHITNEY HOUSTON, I
- A MIDNIGHT STAR, STAY

WDAS

Joe Tamburro
Belmont Ave. & Edgely Rd.
Philadelphia PA 19131
215-878-2000

A FROZEN

WOKX

Andre Marcel
683 East Main Street
Rochester NY 14605
716-262-2050

- A LAKESIDE, RELATIONSHIP
- A VESTA WILLIAMS, DONT
- A KATHY MATHIS, LATE
- A TEEN DREAM, LET'S
- A CABO FRIO, I'LL

WNHC

Hector Hannibal David Dickenson
P.O. Box 1340
New Haven CT 06505
203-776-1340

A FROZEN

WILD

Elroy Smith Tanya Pendleto
90 Warren Street
Boston MA 02219
617-427-2222

- A VESTA WILLIAMS, DONT
- A STEPHANIE MILLS, I FEEL
- A ARETHA FRANKLIN, ROCK
- A JAZZY JEFF, A TOUCH
- A ISLEY BROTHERS, SMOOTH

WIII

Max Robertson
2130 North 6th
Harrisburg PA 17110
717-234-6845

- A DIANA ROSS, DIRTY
- A MELODY MCKINLEY, I WANNA
- A JOHNNY TAYLOR, DONT
- A GEORGE BLACK, CONCENTRATION

WJFZ

Fred Mills
600 North Union Avenue
Hillside NJ 07205
201-688-5000

A FROZEN

WUSL Tony Quartarone
POWER 99fm, 440 Domino Lane
Philadelphia PA 19128
215-483-8900

- A FAT BOYS, FALLING
- A WHITNEY HOUSTON, I
- A DIANA ROSS, DIRTY LOOKS
- A JODY WATLEY, STILL
- A CLUB NOUVEAU, WHY
- A PRETTY POISON, CATCH

MID-ATLANTIC

Wann

Hoppy Adams
P.O. Box 631
Annapolis MD 21404
301-269-0742

- A WHITNEY HOUSTON, I WANT
- A DIANA ROSS, DIRTY
- A HOWARD HEWETT, I COMMIT
- A ISLEY BROTHERS, SMOOTH
- A JODY WATLEY, STILL
- A JANET JACKSON, PLEASURE

WDIA

Bobby O'Jay
P.O. Box 12045
Memphis TN 38112
901-529-4397

- A WHISPERS, ROCK STEADY
- A LAKESIDE, RELATIONSHIPS
- A TEMPTATIONS, SOMEONE
- A WHITNEY HOUSTON, I WANT
- A LABI SAFFRE, SO STRONG

WDJY

Brute Bailey
5321 1st Place NE
Washington DC 20011
202-722-1000

- A TIMEX SOCIAL CLUB, MIXED
- A EMANON, SUSIE
- A REGINA BELL, SHOW
- A WHITNEY HOUSTON, I WANT
- A FLOS/WOODSON, WE'RE
- A CLUB NOUVEAU, WHY
- A STARPOINT, D.Y.B.O.

WEAA

Kweisi Mfume
c/o Morgan State Univ.
Baltimore MD 21239
301-444-3564

- A JOE SAAMPLE, ROLES
- A BLUE SKY, HERE
- A MICHAEL BREAKER, MICHAEL
- A BILLY HIGGINS, BRIDGE
- A COCO TAYLOR, LIVE

WILA

Lawrence Toller
P.O. Box 3444
Danville VA 24543
804-799-1580

- A DIANA ROSS, DIRTY
- A CLUB NOUVEAU, WHY
- A TWANATHA, THIGH HIGH
- A LILLO THOMAS, I'M
- A STEPHANIE MILLS, I FEEL
- A JODY WATLEY, STILL



WJJS

Robert Coins
P.O. Box 6440
Lynchburg VA 24505
804-847-1269

- A JODY WATLEY, STILL
- A LA LA, IF YOU
- A 4 BY FOUR, WANT
- A CLUB NOUVEAU, WHY
- A STARPOINT, D.Y.B.O.
- A RAY/GOODMAN/BROWN, CELEBRATE

WYI-fm101

Maurice Harrod/Philip D.
10713 - Linn Station
Louisville KY 40223
502-425-3444

- A 4 BY FOUR, WANT YOU
- A RAINY DAVIS, STILL
- A VESTA WILLIAMS, DONT

WLOU

Pat Wilson
P.O. Box 498
Charlottesville VA 22901
804-977-3030

- A MILLIE JACKSON, IMITATION
- A REGINA BELL, SHOW
- A JODY WATLEY, STILL
- A TWANATHA, THIGH RIDE
- A LILLO THOMAS, I'M
- A VESTA WILLIAMS, DONT
- A WHITNEY HOUSTON, I WANT

WMYK

Dave Allan
168 Business Park Drive
Virginia Beach VA 23462
804-473-1194

- A 4 BY FOUR, I WANT
- A WHITNEY HOUSTON, I
- A ARETHA FRANKLIN, ROCK
- A DIANA ROSS, DIRTY
- A DONNA ALLEN, SATISFIED
- A REGINA BELL, SHOW
- A TIMEX SOCIAL CLUB, MIXED
- A TOUCH, WITHOUT

wnoo

J. Riley
P.O. Box 5156
Chattanooga TN 37406
615-698-8617

- A WHITNEY HOUSTON, I
- A ISLEY BROTHERS, SMOOTH
- A JANET JACKSON, PLEASURE
- A LILLO THOMAS, I'M
- A DONNA ALLEN, SATISFIED
- A STARPOINT, D.Y.B.O.
- A SHEILA E., KOO KOO

WOCQ

Scott Jantzen
P.O. Box 1850
Ocean City MD 21842
301-641-0001

- A WHITNEY HOUSTON, I WANT
- A DIANA ROSS, DIRTY LOOKS
- A T'PAU, HEART AND SOUL

WOL

Neville Waters
400 H Street NE
Washington DC 20002
202-675-4800

- A MIX MASTERS, BOYS
- A JODY WATLEY, STILL A
- A CLUB NOUVEAU, WHY
- A STARPOINT, D.Y.B.O.
- A VESTA WILLIAMS, DONT
- A LILLO THOMAS, I'M
- A NOTES FROM/UNDERGROUND, GIVE
- A WHITNEY HOUSTON, I WANT

WOWI

Don Allen
1010 Park Avenue
Norfolk VA 23504
804-622-4600

- A SHEILA E., KOO KOO
- A DONNA ALLEN, SATISFIED
- A ARETHA FRANKLIN, ROCK
- A SCHERRIE PAYNE, TESTIFY
- A KENNY G., SONGBIRD
- A ISLEY BROTHERS, SMOOTH
- A LABI SAFFRE, SO
- A TEMPTATIONS, SOMEONE

WPR

Stan Williams
P.O. Box 494
Farmville VA 23901
804-392-8114

- A DIANA ROSS, DIRTY
- A SUGAR BABES, ROCK
- A 4 BY FOUR, WANT
- A JODY WATLEY, STILL
- A CLUB NOUVEAU, WHY
- A REGINA BELL, SHOW
- A DONNA ALLEN, SATISFIED

WPLZ

Hardy J. Lang
P.O. Box 150
Petersburg VA 23805
804-733-4567

- A ISLEY BROTHERS, SMOOTH
- A DENICIE WILLIAMS, NEVER
- A WHITNEY HOUSTON, I
- A LA LA, LOVE
- A L.L. COOL J., I'M
- A 4 BY FOUR, WANT

92.3

J.C. Floyd
P.O. Box 8085
Nashville TN 37207
615-227-1470

- A CLUB NOUVEAU, WHY
- A STEPHANIE MILLS, I FEEL
- A GERRY WOO, HEY THERE
- A NU ROMANCE CREW, TONIGHT
- A REGINA BELL, SHOW ME
- A LABI SAFFRE, SO STRONG

WRAP

Chester Benton
205 Lakeside Drive
Portsmouth VA 23701
804-483-6315

- A FAT BOYS, FALLING
- A EGYPTIAN LOVER, FREAKAHOLIC
- A TOUCH, WITHOUT

WTOE

Stan Tompkins
26 E. Church Avenue
Roanoke VA 24011
703-343-5545

- A 4 BY FOUR, I
- A JONATHAN BUTLER, LIES
- A CLAUDIA BARRY, CANT
- A JODY WATLEY, STILL
- A TEMPTATIONS, SOMEONE
- A KENNY G., SONGBIRD
- A WHITNEY HOUSTON, I

WVOL J. C. Floyd
P.O. Box 8085
Nashville TN 37207
615-227-1470

- A JAMES D-TRAIN WILLIAMS, OH
- A CURTIS HAIRSTON, SHINING
- A CHUCK STANLEY, DAY BY DAY
- A MILLIE JACKSON, IMITATION
- A JAMES BROWN, LET'S

96 FM 14 AM Don Brooks Natalie Stewart
2800 Matthew Street
Baltimore MD 21218
301-366-1400

- A WHITNEY HOUSTON, I
- A ISLEY BROTHERS, SMOOTH
- A R.J.'S LATEST ARRIVAL, RHYTHM

CAROLINAS

WBMS A.C. Costley/Nik Granger
118 Princess St.
Wilmington, NCA 28401
919-763-4633

- A WHITNEY HOUSTON, I WANT
- A PRINCE, LA LA LA HE HE
- A REGINA BELL, SHOW ME
- A ARETHA FRANKLIN, ROCK
- A TEASER, LET YOUR
- A LISA LISA/CULT JAM, SOMEONE
- A L.L. COOL J., I'M BAD
- A ISAAC HAYES, IF YOU

WETA William N. Pee
P.O. Box 1005
Mullins SC 29574
803-423-1140

- A DIANA ROSS, DIRTY
- A TIMEX SOCIAL CLUB, MIXED
- A ARETHA FRANKLIN, ROCK
- A LILLO THOMAS, I'M
- A FAT BOYS, FALLING
- A REGINA BELL, SHOW ME
- A WHITNEY HOUSTON, I WANT
- A DONNA ALLEN, SATISFIED



New Edition

WVSB 1826 Nixon Street
Durham NC 27702
919-683-1493

- A WHITNEY HOUSTON, I
- A DIANA ROSS, DIRTY
- A ISLEY BROTHERS, SMOOTH
- A LILLO THOMAS, I'M
- A AL JARREAU, GIVE A
- A JUICY, ALL
- A ONE WAY, WHAMMY
- A O'BRYAN, YOU'VE
- A ARETHA FRANKLIN, ROCK
- A JANET JACKSON, PLEASURE
- A KAJAMMIN', IT

WEAL Don Davis
1060 Gatewood Avenue
Greensboro NC 27405
919-272-5121

- A TIMEX SOCIAL CLUB, MIXED
- A ANGELICA CHAPLIN, ANYONE
- A R.J.'S LATEST ARRIVAL, RHYTHM

FOXIE 105 Carl Conner
P.O. Box 1584
Augusta GA 30903
803-279-2331

- A SYBIL, LET
- A MONET, MY
- A R.J.'S LATEST ARRIVAL, RHYTHM
- A GERRY WOO, HEY
- A STEPHANIE MILLS, I
- A RAINY DAVIS, STILL
- A ISLEY BROTHERS, SMOOTH
- A TIMEX SOCIAL CLUB, MIXED
- A LA LA, LOVE
- A WHITNEY HOUSTON, I
- A LABI SAFFRE, SO

WGCD Robert Heinlein
P.O. Box 746
Chester SC 29706
803-377-1111

- A TIMEX SOCIAL CLUB, MIXED
- A BILLY OCEAN, LOVE
- A FAT BOYS, FALLING
- A O'BRYAN, DRIVING
- A LILLO THOMAS, I'M
- A DIANA ROSS, DIRTY LOOKS
- A J. BLACKFOOT, TEAR JERKER

WHYZ Andrae Carsop
P.O. Box 4309
Greenville SC 29608
803-246-1441

- A MIDNIGHT STAR, STAY
- A VESTA WILLIAMS, DON'T
- A REGINA BELL, SHOW
- A TEMPTATIONS, SOMEONE
- A STARPOINT, D.Y.B.O.
- A ARETHA FRANKLIN, ROCK
- A MILLIE JACKSON, IMITATION

WIKS Tony Richards
P.O. Box 2684
Newbern, NCA 28561
919-633-1500

- A WHITNEY HOUSTON, I WANT
- A LILLO THOMAS, I'M
- A FLEETWOOD MAC, BIG
- A ISLEY BROTHERS, SMOOTH
- A GLENN MEDERROS, NOTHING

WLLE Cash Michaels
P.O. Box 1961
Raleigh NC 27611
919-833-3874

- A WHITNEY HOUSTON, I WANT

WNAA Yvonne Anderson
Suite 200, Price Hall
Greensboro, NC 27411
219-334-7936

- A AL GREEN, EVERYTHING
- A J. BLACKFOOT, TEAR JERKER
- A LA LA, LOVE ME
- A AL JARREAU, GIVE A
- A LILLO THOMAS, I'M

WOKY Curtis Kelly
P.O. Box 804
Goldsboro NC 27530
919-734-4213

- A SOUL CLUB, I
- A STEPHANIE MILLS, I FEEL
- A FEARLESS FOUR, AFTER
- A LOOSE ENDS, YOU
- A ONE WAY, WHAMMY
- A KATHY MATHIS, LATE

WPAL Don Kendrick
P.O. Box 30999
Charleston SC 29417
803-763-6330

- A KATHY MATHIS, LATE
- A DOUG E. FRESH, PLAY
- A KING SUN D. MOET, HEY
- A DIANA ROSS, DIRTY
- A MILLIE JACKSON, IMITATION
- A L.L. COOL J., I'M
- A ISLEY BROTHERS, SMOOTH
- A JODY WATLEY, STILL
- A WHITNEY HOUSTON, I

Q97 Ron Freeman
P.O. Box 668
Kinston NC 28501
919-523-3377

- A JOHNATHAN BUTLER, LIES
- A 4 BY FOUR, WANT YOU
- A CLUB NOUVEAU, WHY
- A HOWARD HEWETT, I
- A REGINA BELL, SHOW
- A KAJAMMIN', IT AIN'T
- A JANET JACKSON, PLEASURE
- A ONE WAY, WHAMMY
- A ISLEY BROTHERS, SMOOTH
- A FAT BOYS, FALLING

WQMG Rees Prag/Bobby Knight
P.O. Box 14702
Greensboro NC 27405
919-273-2333

- A WHITNEY HOUSTON, I WANT
- A REGINA BELL, SHOW
- A RAINY DAVIS, STILL
- A SYBIL, LET YOURSELF
- A JOHNATHAN BUTLER, LIES
- A CLUB NOUVEAU, WHY

WRSV Jeff Kenny
P.O. Box 2666
Rocky Mount NC 27801
919-442-9776

- A FROZEN

WSHA Rahshad Muhammed
118 E. South Street
Raleigh NC 27611
919-755-4847

- A LABI SAFFRE, SO STRONG
- A LA LA, LOVE ME
- A HERB ALPERT, DIAMONDS

WTHP Mike Saunders
726 Salem Street
Highpoint NC 27360
919-472-0983

- A ISLEY BROTHERS, SMOOTH
- A TIMEX SOCIAL CLUB, MIXED
- A DEBBIE DEB, I'M
- A BILLY OCEAN, LOVE
- A WHITNEY HOUSTON, I
- A MIX MASTERS, BOYS
- A LILLO THOMAS, I'M
- A ANA, SHY
- A PHYLLIS HYMAN, AIN'T
- A JUICY, ALL WORK

FM101 Tony Dean
Drawer 38
Sumter SC 29150
803-495-2558

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- A TEMPTATIONS, SOMEONE
- A STEPHANIE MILLS, I FEEL
- A WHISTLE, BARBARA'S

WYRU George McPhaul
P.O. Box 711 - Industrial Park
Red Springs NC 28377
919-843-5946

- A ISLEY BROTHERS, SMOOTH
- A L.L. COOL J., I'M
- A BILLY OCEAN, WITHOUT
- A MARVIN SEASE, DOUBLE
- A SILVER PLATINUM, SHE'S
- A O'BRYAN, YOU GOT
- A LILLO THOMAS, I'M



WZFX Tony Lype
225 Green Street, Suite 700
Fayetteville NC 28302
919-486-4991

- A WHITNEY HOUSTON, I
- A ISLEY BROTHERS, SMOOTH
- A ONE WAY, WHAMMY
- A NAYOBE, SECOND
- A BREAKFAST CLUB, RIGHT
- A SYBIL, LET
- A MONET, MY

OHIO VALLEY

WBIZ Brian Castle
3511 Edwards Road
Cincinnati OH 45208
513-742-3600

- A WHITNEY HOUSTON, I
- A REGINA BELL, SHOW
- A ONE WAY, WHAMMY
- A STEPHANIE MILLS, I
- A JONATHAN BUTLER, LIES

WCKX Rick Stevens
696 E. Broad
Columbus OH 43215
614-464-0020

- A CLARENCE CARTER, DR. C.C.
- A JONATHAN BUTLER, LIES
- A 4 BY FOUR, WANT
- A PRINCE PHILIP MITCHELL, I
- A GERRY WOO, HEY
- A REGINA BELL, SHOW
- A OSCAR PERRY, MERRY
- A NU ROMANCE CREW, TONIGHT
- A KING SUN D.MOET, HEY
- A KOPPER, SPEAKING

WDAO Lankford Stephens
1400 Cincinnati Street
Dayton OH 45408
513-224-1137

- A JODY WATLEY, STILL
- A TEMPTATIONS, SOMEONE
- A WHITNEY HOUSTON, I
- A MIDNIGHT STAR, STAY
- A COMMODORES, UNITED

WDZZ Scott Williams
One E. First - Suite 830
Flint MI 48501
313-767-0130

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- A ARETHA FRANKLIN, ROCK
- A MIDNIGHT STAR, STAY
- A WHITNEY HOUSTON, I WANT TO
- A CURTIS HAIRSTON, YOU'RE
- A DIANA ROSS, DIRTY
- A DONNA ALLEN, SATISFIED
- A STARPOINT, D.Y.B.O.

WJLB98 James Alexander
Suite 2050, Penebscot Bldg.
Detroit, MI 48226
313-965-2050

- A JANET JACKSON, PLEASURE
- A PHYLLIS HYMAN, AIN'T
- A TEEN DREAM, LET'S GET
- A VESTA WILLIAMS, DON'T BLOW
- A KATHY MATHIS, LATE NITE
- A J. BLACKFOOT, TEAR JERKER

WJZZ Dorian Pastor
2994 E. Brand
Detroit MI 48202
313-871-0593

- A SPECIAL FX, MYSTIQUE
- A JACK DEJOHNETTE, IRRESISTABLE
- A KENNY BARRON, WHAT IF

WXLA Sammy Jordan
5920 S. Logan Street
Lansing MI 48911
517-393-6397

- A WHITNEY HOUSTON, I
- A LILLO THOMAS, I'M
- A STARPOINT, D.Y.B.O.
- A SYBIL, LET
- A LA LA, LOVE
- A REGINA BELL, SHOW
- A MILLIE JACKSON, IMITATION
- A ROBERT BROOKINS, COME

WKWM

Frank Grant
P.O. Box 828
Kentwood MI 49508
616-676-1135

- A REGINA BELL, SHOW
- A SYBIL, LET
- A READY FOR THE WORLD, LONG
- A ERIC B. & RAKIM, I
- A DONNA ALLEN, SATISFIED
- A WHITNEY HOUSTON, I

WQBH
1400 AM

Claude Young
2056 Penobscott
Detroit MI 48226
313-965-4500

- A ARETHA FRANKLIN, ROCK
- A JOHNNY TAYLOR, DON'T
- A DIANA ROSS, DIRTY
- A MIDNIGHT STAR, STAY
- A LILLO THOMAS, I'M IN
- A OJAYS, DON'T
- A STARPOINT, D.Y.B.O.
- A MOSLEY/JOHNSON, ROCK

WKVO

WKVO-16

KC Jones
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Columbus OH 43220
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ULTIMATE 1580

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Temperence MI 43613
313-847-3806

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- A ISLEY BROTHERS, SMOOTH
- A LILLO THOMAS, I'M
- A L.J. REYNOLDS, TELL
- A SYBIL, LET
- A KATHY MATHIS, LATE
- A DEBBIE DEB, I'M
- A DR. YORK, LIFE

SOUTHEAST

SWANK
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P.O. Box 10174
Tallahassee FL 32302
904-222-1070

- A REGINA BELL, SHOW
- A STEPHANIE MILLS, I
- A GENTS, CONCEPT
- A SYBIL, LET
- A LABI SAFFRE, SO STRONG
- A SCHERRIE PAYNE, TESTIFY
- A TOUCH, WITHOUT
- A WILLIE CLAYTON, YOUR

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All Stars

Ron January
P.O. Box 39054
Birmingham AL 35208
205-780-2014

- A TIMEX SOCIAL CLUB, MIXED
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- A ONE WAY, WHAMMY
- A WHITNEY HOUSTON, I
- A FAT BOYS, FALLING

WBIL

Costee McNair
P.O. Box 666
Tuskegee AL 36083
205-727-2100

- A JONATHAN BUTLER, LIES
- A REGINA BELL, SHOW
- A STARPOINT, D.Y.B.O.
- A ARETHA FRANKLIN, ROCK
- A LILLO THOMAS, I'M
- A JANICE CHRISTIE, CANDY
- A ISAAC HAYES, IF
- A FLOS, WE'RE
- A LA LA, IF

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- A 4 BY FOUR, WANT YOU



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- A ONE WAY, WHAMMY
- A CABO FRIO/EUGENE WILDE, I'LL
- A O'BRYAN, YOU'VE
- A LILLO THOMAS, I'M IN

MAGIC
E-93
WEAS FM

Don Jones
2403 Bonaventure Road
Savannah GA 31414
912-232-7288

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- A STARPOINT, D.Y.B.O.
- A MIDNIGHT STAR, STAY
- A DIANA ROSS, DIRTY
- A BLAKE/HINES, ROAD DOG
- A ARETHA FRANKLIN, ROCK

WEDR

Lee Jackson
1437 NW 35th Street
Miami FL 33142
305-633-2275

- A TONY LORENZA, DESTINY
- A J. BLACKFOOT, TEARJERKER
- A DONNA ALLEN, SATISFIED
- A CLUB NOUVEAU, WHY
- A STARPOINT, D.Y.B.O.
- A PRINCE PHILIP MITCHELL, I
- A JESSE JAMES, I CAN
- A WHITNEY HOUSTON, I
- A JESSE JOHNSON, BABY
- A SYBIL, LET
- A MILLIE SCOTT, LOVE

WENN

Dave Donnel
424 16 Street North
Birmingham AL 35203
205-324-3356

- A LABI SAFFRE, SO
- A MILLIE JACKSON, I'M
- A SYBIL, LET
- A KAJAMMIN', IT
- A GERRY WOO, HEY
- A CURTIS HAIRSTON, YOU'RE
- A J. BLACKFOOT, TEARJERKER
- A L.J. REYNOLDS, TELL
- A BREAKFAST CLUB, RIGHT
- A KENNY G., SONG
- A LA LA, LOVE
- A WHITNEY HOUSTON, I

WGOK

Charles Merritt
P.O. Box 1425
Mobile AL 36633
205-432-8661

- A BIG TONY /T'S, WHAT
- A LESLIE WILSON, WILDFLOWER
- A KYPER, CONSISTED
- A REGINA BELL, SHOW
- A STAN CAMPBELL, YEARS
- A ERIC B./RAKIM, I KNOW
- A KATHY MATHIS, LATE
- A ISLEY BROTHERS, SMOOTH
- A WHITNEY HOUSTON, I
- A LILLO THOMAS, I'M

wjov

Harvey Moore
P.O. Box 1207
Valdosta GA 31603
912-244-9590

- A PEGGI BLU, TENDER
- A WHITNEY HOUSTON, I WANT
- A OJAYS, DON'T
- A DEBBIE DEB, I'M
- A MOSLEY/JOHNSON, ROCK
- A JANICE BULLUCK, DO YOU
- A NEW EDITION, DUKE
- A MELBA MOORE, IT'S
- A LABELL/CHAPLIN, LAST
- A JAMES BROWN, LET'S

wjld
magic 1400 AM

WILD

Richard Lumpkin
P.O. Box 11385
Birmingham AL 35202
205-942-1776

- A HERB ALPERT, DIAMONDS
- A STEPHANIE MILLS, I
- A JODY WATLEY, STILL
- A LOOSE ENDS, YOU
- A 4 BY FOUR, WANT
- A ONE WAY, WHAMMY
- A STARPOINT, D.Y.B.O.

WONE, WONE

"Wild Bill" Feinberg
125 N.W. 23rd Ave., Suite 18
Gainesville, FL 32601
904-376-8150

- A STARPOINT, D.Y.B.O.
- A REV. C. DEXTER, WISE I
- A LILLO THOMAS, I'M
- A O'BRYAN, COME
- A ISLEY BROTHERS, SMOOTH
- A MIDNIGHT, BY MY
- A DEBBIE BROWN, CAUGHT
- A RAY/GOODMAN/BROWN, CELEBRATE
- A CLARENCE CARTER, STROKIN'
- A REGINA BELL, SHOW

WORJ

Freddie Austin
P.O. Box 1259
Ozark AL 36360
205-774-3000

- A SYBIL, LET
- A TEEN DREAM, LET'S GET
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- A GERRY WOO, HEY
- A J. BLACKFOOT, TEARJERKER
- A STEPHANIE MILLS, I FEEL
- A 4 BY FOUR, WANT
- A CYRE, LAST

WORL

Maxwell St. Clair
2001 Mercy Drive North
Orlando FL 32808
305-298-5510

- A HOWARD HEWETT, I COMMIT
- A JODY WATLEY, STILL
- A BLAKE/HINES, ROAD DOG
- A AUDIO, DO YOU
- A BABY FACE, LOVERS
- A VESTA WILLIAMS, DON'T
- A TOUCH, WITHOUT
- A NU ROMANCE CREW, TONIGHT

WQIM
95 FM

Frenchie Be
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Prattville AL 36067
205-365-0393

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- A JONATHAN BUTLER, LIES
- A REGINA BELL, SHOW ME
- A HOWARD HEWETT, I COMMIT
- A ONE WAY, WHAMMY
- A JANICE CHRISTIE, CANDY LOVE
- A STEPHANIE MILLS, FEEL
- A ISAAC HAYES, LOVIN' YOU
- A STARPOINT, D.Y.B.O.
- A ISLEY BROTHERS, SMOOTH

wqde

P.O. Drawer 1948
Albany GA 31702-1948
912-436-0544

- A JAMES BROWN, LET'S
- A JONATHAN BUTLER, LIES
- A CHICO DEBARGE, I
- A LABELLE/CHAPLIN, LAST

WRDW

Mickey Arnold
P.O. Box 1405
Augusta GA 30903
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- A LILLO THOMAS, I'M
- A ONE WAY, WHAMMY
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- A ARETHA FRANKLIN, ROCK

WTQX

Gary Lamar Crum
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Selma AL 36701
205-874-9062

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- A NEW EDITION, DUKE
- A PAT COOLEY, I AINT
- A MASON, POUR
- A J. BLACKFOOT, TEARJERKER
- A DIANA ROSS, DIRTY
- A WHITNEY HOUSTON, I

W-T-M-F
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Chris Turner
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Tampa FL 33601
813-626-4108

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- A LA LA, IF
- A DONNA ALLEN, SATISFIED
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- A LILLO THOMAS, I'M
- A DOUG E. FRESH, PLAY
- A NONA HENDRYX, WHY

WVAS

Carol Stephens
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Montgomery AL 36195
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A FROZEN

WVEE
103
W V E E F M

Ray Boyd III
120 Ralph McGill Suite 1000
Atlanta GA 30369
404-898-8957

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- A STARPOINT, D.Y.B.O.
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- A LA LA, IF YOU
- A CURTIS HAIRSTON, YOU'RE
- A VESTA WILLIAMS, DON'T
- A MILLIE JACKSON, IMITATION

WWAB

Jerry Hugh
P.O. Box 65
Lakeland FL 33805
813-682-9139

A FROZEN

WZLX
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Silas Alexander
2145 S. Milledge
Athens GA 30605
404-549-1470

- A JESSE JAMES, I CAN
- A D-TRAIN, OH HOW
- A JODY WATLEY, STILL
- A SCHERRIE PAYNE, SATISFY
- A ISLEY BROTHERS, SMOOTH

WXKO

Dollie Horton
P.O. Box 1150
Fl. Valley GA 31030
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- A L.L. COOL J, I'M
- A JODY WATLEY, STILL
- A HERB ALPERT, DIAMONDS
- A DAVID SANBORN, CHICAGO
- A STEPHANIE MILLS, I GOT

WYZZ

Nat Jackson
2611 WERD Radio Drive
Jacksonville, FL 32205
904-389-1111

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- A COMMODORES, UNITED
- A ONE WAY, WHAMMY
- A DONNA ALLEN, SATISFIED
- A JONATHAN BUTLER, LIES
- A MILLIE JACKSON, IMITATION

WZZD

Freddie Page
1570 Woodmont Drive
Tuscumbia AL 35674
205-381-1862

A ISLEY BROTHERS, SMOOTH

MID-WEST

KBBG Bill Jackson
527 Cottage
Waterloo IA 50703
319-234-1441

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- A LESLIE WILSON, WILD
- A SCHERRIE PAYNE, SATISFIED
- A DAVID SANBORN, CHICAGO
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- A LAKESIDE, RELATIONSHIP
- A LISA LISA/CULT JAM, HEAD

KBMT Dennis Banks
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Lincoln NB 68503
402-475-2364

- A HOWARD HEWETT, I
- A CAMEO, CANDY
- A HILL, DELICATE
- A BOP, WON'T
- A LOOSE ENDS, YOU
- A STANLEY TURRENTINE, CREEPIN
- A JANET JACKSON, WAIT
- A O'BRYAN, DRIVING

NDWA Herman 'Gator' Pearson
5829 N. 60th
Omaha NB 68104
402-571-3714

- A ANGELICA CHAPLIN, ANYONE
- A MARVIN SEASE, DOUBLE
- A GERRY WOO, HEY
- A TEEN DREAM, LET'S
- A FAT BOYS, FALLING
- A DARYL DUNCAN, ROCK
- A JODY WATLEY, STILL
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- A MERGE, LET'S HAVE
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Kansas City, MO 64110
816-333-2583

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- A ROSE BROTHERS, I
- A FIVE STAR, ARE
- A STEPHANIE MILLS, I
- A SYBIL, LET
- A TEMPTATIONS, SOMEONE
- A SYLVESTER, MUTUAL
- A PEGGI BLU, TENDER

KJZZ Mel Edwards
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Jefferson City MO 65101
314-681-5295

- A DIANA ROSS, DIRTY
- A FLOS, WE'RE
- A CAT MILLER, BE
- A DENICE WILLIAMS, NEVER
- A JODY WATLEY, STILL
- A LABI SIFFRE, SO
- A READY FOR THE WORLD, LONG

KMOJ-FM T. Jones
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Minneapolis MN 55405
612-377-0594

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- A STARPOINT, D.Y.B.O.
- A JODY WATLEY, STILL
- A FAT BOYS, FALLING
- A WAX MASTER TOREY, 12 INCHES
- A PHYLLIS HYMAN, AIN'T
- A NU SOVERIEGN, SHOW

WAWA Bob Collins
12800 W. Blue Mound
Elm Grove WI 53122
414-786-1590

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- A DONNA ALLEN, SATISFIED
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- A VESTA WILLIAMS, DON'T
- A LILLO THOMAS, I'M
- A LA LA, LOVE
- A DEBBIE DEB, SEARCHING

WBBM Daisy Davis
408 S. Oak Park Avenue
Oak Park IL 60302
312-524-3224

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- A DONNA ALLEN, SATISFIED
- A GEORGIO, TINA

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- A LA LA, IF
- A ISLEY BROTHERS, SMOOTH

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- A CLAUDIA BARRY, CAN'T
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- A JODY WATLEY, STILL
- A STARPOINT, D.Y.B.O.
- A OSCAR PERRY, MERRY

WNOV Rob Hardy
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Milwaukee WI 53206
414-449-9668

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- A O'JAYS, DON'T
- A LAKESIDE, RELATIONSHIPS
- A DEBBIE DEB, SEARCHING

MID-SOUTH

KDLZ Michelle Madison
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817-831-1278

- A WHITNEY HOUSTON, I WANT
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- A DENICE WILLIAMS, NEVER
- A LOOSE ENDS, CAN'T
- A COMMODORES, UNITED

dkiss C. Erwin Daniels
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318-965-9103

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- A SYBIL, LET
- A PUBLIC ENEMY, TIME
- A REGINA BELL, SHOW
- A TEMPTATIONS, SOMEONE
- A MASON, POUR

KFRO Hercules Wells, MD
PO Box 792
Longview, TX 75606
214-663-3700

- A TEEN DREAM, LET'S
- A ROSE BROTHERS, I
- A WHISTLE, BARBARA'S
- A ROBERT BROOKINS, COME
- A STARPOINT, D.Y.B.O.
- A NEW EDITION, DUKE
- A O'JAYS, DON'T
- A STEPHANIE MILLS, I FEEL

JOY Larry Lynn
P.O. Box 519
Maurice LA 70555
318-237-3411

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- A ONE WAY, WHAMMY
- A 4 BY FOUR, WANT
- A WHITNEY HOUSTON, I

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- A ONE WAY, WHAMMY
- A FAT BOYS, FALLING
- A KAJAMMIN', IT AINT
- A CHICO DEBARGE, I LIKE
- A TIMEX SOCIAL CLUB, MIXED
- A LILLO THOMAS, I'M IN LOVE

KHYS 98 Steve Hegwood
7700 Gulfway Drive
Port Arthur TX 77642
409-722-9301

- A DIANA ROSS, DIRTY
- A WHITNEY HOUSTON, I WANT
- A GERRY WOO, HEY
- A MONET, MY
- A MILLIE SCOTT, TO
- A ERIC B., I KNOW
- A FAT BOYS, FALLING

- A L.L. COOL J., I WANT
- A DONNA ALLEN, SATISFIED
- A ONE WAY, WHAMMY

KilZam Bill St. John
P.O. Box 880
Killeen TX 76540
817-699-5000

- A PRINCE, ADORE
- A JESSE JOHNSON, BABY
- A DAVID SANBORN, CHICAGO
- A KATHY MATHIS, LATE
- A 4 BY FOUR, WANT
- A ANGELICA CHAPLIN, ANYONE
- A NU ROMANCE CREW, TONIGHT
- A REGINA BELL, SHOW
- A STARPOINT, D.Y.B.O.
- A LOOSE ENDS, YOU CAN'T
- A FAT BOYS, FALLING

WTKL 4854 Constitution Avenue
Baton Rouge LA 70808
504-499-1260

- A ISAAC HAYES, IF
- A GERRY WOO, HEY
- A WHITNEY HOUSTON, I
- A STAN CAMPBELL, YEARS
- A ARETHA FRANKLIN, ROCK
- A ISLEY BROTHERS, SMOOTH

KKDA Mike Spears
P.O. Box 860
Grand Prairie TX 75051
214-263-9911

- A DONNA ALLEN, SATISFIED
- A JOHNNY TAYLOR, DON'T
- A JANET JACKSON, PLEASURE
- A DIANA ROSS, DIRTY
- A GENERAL KANE, CAN'T
- A JODY WATLEY, STILL A
- A NU ROMANCE CREW, TONIGHT

KMJQ Jay Michaels
24 Greenway Plaza #1508
Houston TX 77046
713-623-0102

- A ISLEY BROTHERS, SMOOTH
- A MASON, POUR IT ON
- A NORWOOD, I
- A L.L. COOL J., BAD
- A REDD, MR. D.J.
- A DONNA ALLEN, SATISFIED

KYEA Frank Smith
P.O. Box 547
West Monroe LA 71291
318-323-5932

- A HOWARD HEWETT, I COMMIT
- A JOHNATHAN BUTLER, LIES
- A BEAU WILLIAMS, ALL BECAUSE
- A RAINY DAVIS, STILL WAITING

kyok 3001 La Branch
Houston TX 77004
713-526-7131

- A LOOSE ENDS, YOU
- A LA LA, IF YOU
- A WHITNEY HOUSTON, I WANT
- A TEMPTATIONS, SOMEONE
- A ERIC B., I KNOW
- A SCHERRIE PAYNE, TESTIFY
- A JONATHAN BUTLER, LIES
- A JOHNNY TAYLOR, HAPPY
- A L.L. COOL J., I'M
- A DAVID SANBORN, CHICAGO
- A RAY/GODDMAN/BROWN, CELEBRATE

WACR Cathy Jackson
P.O. Box 1078
Columbus MS 39703
601-328-1050

- A JANICE BULLOCK, DO YOU
- A J. BLACKFOOT, TEAR
- A ISLEY BROTHERS, SMOOTH
- A SMOKEY ROBINSON, JUST
- A WHITNEY HOUSTON, I WANT
- A KATHY MATHIS, LATE
- A COMMODORES, UNITED
- A TIA HARRIS, FALLING

WALT Andrae Russell
P.O. Box 5797
Meridian MS 39301
601-693-2661

- A ISLEY BROTHERS, SMOOTH
- A WHITNEY HOUSTON, I

WBAO Kaye Barnes
P.O. Box 4426
Greenville MS 38701
601-335-9264

- A GERRY WOO, HEY
- A LA LA, IF
- A ISLEY BROTHERS, SMOOTH
- A REGINA BELL, SHOW
- A TEEN DREAM, LET'S

WCPC Rick Huffman
Hwy 15 North - Box 569
Houston MS 38851
601-456-3071

- A CLUB NOUVEAU, WHY YOU

wesy Kaye Barnes
P.O. Box 4426
Greenville MS 38701
601-335-9264

- A GERRY WOO, HEY
- A LA LA, IF
- A ISLEY BROTHERS, SMOOTH
- A REGINA BELL, SHOW
- A TEEN DREAM, LET'S

WJMG Cedric Thomas
1204 Gravel Line St.
Hattiesburg, MS 39101
601-544-1941

- A MIDNIGHT STAR, STAY
- A CLUB NOUVEAU, WHY
- A AL JARREAU, GIVE A
- A FIVE STAR, ARE
- A MILLIE JACKSON, IMITATION
- A VESTA WILLIAMS, DON'T BLOW
- A O'JAYS, DON'T
- A HERB ALPERT, DIAMONDS
- A WHISPERS, ROCK STEADY
- A JESSE JOHNSON, BABY
- A AL GREEN, EVERYTHING
- A REGINA BELL, SHOW ME

WJMI Carl Haynes
P.O. Box 3320
Jackson MS 39207
601-948-1515

- A WHITNEY HOUSTON, I
- A STARPOINT, D.Y.B.O.

WKKV 105 Keylo Cervante
P.O. Box 1789
Pascagoula MS 39567
601-475-4108

- A HOWARD HEWETT, I COMMIT
- A JODY WATLEY, STILL
- A TEMPTATIONS, SOMEONE
- A CLUB NOUVEAU, WHY
- A SUGAR BABES, WE
- A 4 BY FOUR, WANT
- A KENNY G., SONGBIRD
- A STEPHANIE MILLS, I FEEL
- A LOOSE ENDS, YOU
- A LABELLE/CHAPLIN, LAST
- A RAINY DAVIS, STILL
- A REGINA BELL, SHOW ME
- A PHYLLIS HYMAN, AINT

WLTD Bill Hunt
P.O. Box 640
Lexington, MS 39095
601-834-1063

- A FAT BOYS, FALLING
- A LABELLE/CHAPLIN, LAST
- A STEPHANIE MILLS, I FEEL
- A COMMODORES, UNITED

WQBC Willie Gasper
P.O. Box 8010
Vicksburg MS 39180
601-638-6655

- A MANHATTANS, ALL
- A ISLEY/JASPER/ISLEY, EIGHTH
- A LISA LISA/CULT JAM, HEAD
- A CAMEO, BACK AND FORTH

WQFX Al Jenkins
P.O. Box 789
Gulfport MS 39502
601-863-3626

- A PRINCE PHILIP MITCHELL, I
- A LA LA, IF YOU

- A JOYCE SIMS, LIFETIME
- A SCHERRIE PAYNE, TESTIFY
- A STETSASONIC, FAYE
- A DIANA ROSS, DIRTY

wqic Larry Carr
P.O. Box 5353
Meridian MS 39301
601-693-4851

- A HOWARD HEWETT, I COMMIT
- A 4 BY FOUR, WANT YOU
- A ROSE BROTHERS, I GET
- A RAY/GOODMAN/BROWN, CELEBRATE
- A BOBBY BLAND, ANGEL

WQIS Ron Davis
P.O. Box 1224
Laurel MS 39440
601-425-1491

- A WHITNEY HOUSTON, I WANT
- A DIANA ROSS, DIRTY
- A DONNA ALLEN, SATISFY
- A O'JAYS, DON'T
- A CHICO DEBARGE, GIRL
- A JOYCE SIMMS, LIFE

wxok Rob Neal
P.O. Box 66475
Baton Rouge LA 70896
504-927-7060

- A 4 BY FOUR, WANT
- A TAWATHA, THIGH
- A VESTA WILLIAMS, DON'T
- A JOYCE SIMS, LIFETIME
- A STETSASONIC, FAYE
- A EGYPTIAN LOVER, FREAKAHOLIC
- A LAKESIDE, RELATIONSHIP
- A BABY FACE, LOVERS
- A PHYLLIS HYMAN, AINT

WYLD-FM Del Spencer
2906 Tulane
New Orleans LA 70119
504-822-1945

- A JOHN BUFORD, THERE
- A MIDNIGHT STAR, STAY
- A NEW ROMANCE CREW, TONIGHT
- A KLIQUE, YOU
- A BABY FACE, LOVERS
- A VESTA WILLIAMS, DON'T
- A LABI SAFFRE, SO STRONG
- A JODY WATLEY, STILL
- A FIRST CIRCLE, WORKING
- A 4 BY FOUR, WANT YOU
- A DENIECE WILLIAMS, NEVER
- A NEW EDITION, DUKE
- A EGYPTIAN LOVER, FREAKAHOLIC
- A STEPHANIE MILLS, I FEEL
- A RAINY DAVIS, STILL WAITING

WEST

KLAC 103.9 FM Pam Robinson
1710 E. 111th Street
Los Angeles, CA 90059
213-564-7951

- A ISLEY BROTHERS, SMOOTH
- A DENIECE WILLIAMS, NEVER
- A O'BRYAN, YOU
- A BE BE & CE CE, I.O.U. ME

KCEP Byron Johnson
330 W Washington
Las Vegas NV 89106
702-647-2921

- A JAZZY JEFF, A TOUCH
- A ANGELICA CHAPLIN, ANYONE
- A LA LA, LOVE YOU
- A 4 BY FOUR, WANT
- A BABY FACE, LOVERS

KRLD Jack Patterson
1700 N. Alvarado
Los Angeles CA 90026
213-665-1105

- A WRECKIN' CREW, CABBAGE PATCH
- A LA LA, LOVE ME
- A MC WATCH OUT, BLIND
- A STARPOINT, D.Y.B.O.
- A WEST COAST CREW, BUGGING
- A ISLEY BROTHERS, SMOOTH
- A PUBLIC ENEMY, TIME
- A STETSASONIC, FAYE
- A FAT BOYS, FALLING

KDKO

- A STARPOINT, D.Y.B.O.
- A JOHNATHAN BUTLER, LIES
- A LA LA, LOVE ME
- A ROSE BROTHERS, I GET
- A STEPHANIE MILLS, I FEEL
- A J. BLACKFOOT, BAD WEATHER

KGE 1230 AM Kevin Fleming
6922 Hollywood
Los Angeles, CA
213-462-3007

- A ISLEY/JASPER/ISLEY, EIGHTH
- A KATHY MATHIS, LATE
- A JANICE MCCLAIN, LET'S
- A DENIECE WILLIAMS, NEVER

KJAY Lester Hall
2341 El Camino #D
Sacramento, CA 95821
916-972-8400

- A NAJEE, FEEL
- A LA LA, EVERY
- A STARPOINT, D.Y.B.O.
- A RAY/GOODMAN/BROWN, CELEBRATE
- A HOWARD HEWETT, I COMMIT
- A ANGELICA CHAPLIN, ANYONE
- A DEBBIE DEB, SEARCHING
- A STANLEY TURRENTINE, BOOGIE
- A J. BLACKFOOT, TEAR JERKER
- A JAZZY JEFF, TOUCH
- A STARDOM GROOVE, IT'S
- A DIANA ROSS, DIRTY
- A HERB ALPERT, DIAMOND
- A VESTA WILLIAMS, DON'T

kjllh Cliff Winston
1847 Crenshaw Blvd.
Los Angeles CA 90008
213-299-5960

- A GEORGIO, TINA
- A PRINCE, IF
- A WHITNEY HOUSTON, I
- A CURTIS HAIRSTON, SHINING
- A DIANA ROSS, DIRTY
- A STEPHANIE MILLS, FEEL
- A REGINA BELL, SHOW
- A KATHY MATHIS, LATE

KKFX Bob Wickstrom
1305 3rd Avenue #700
Seattle WA 98101
206-292-8700

- A KENNY G., SONGBIRD
- A JANET JACKSON, PLEASURE
- A TEEN DREAM, LET'S
- A CHICO DEBARGE, I LIKE
- A CARRIE MCDOWELL, CASUAL

KMYX Howard Thomas
P.O. Box 1060
Ojai CA 93023
805-647-1055

- A MELBA MOORE, BEEN SO LONG
- A WHITNEY HOUSTON, I
- A 4 BY FOUR, WANT YOU

KPOO Jerome Parsons
P.O. Box 11008
San Francisco CA 94101
415-346-5373

- A FAT BOYS, FALLING
- A MASON, POUR
- A DONNA ALLEN, SATISFIED
- A VOICES IN THE DARK, KEEP
- A MIDNIGHT STAR, STAY
- A JANICE CHRISTIE, CANDY

KRIZ Frank P. Barrow
249 S.W. 41st Street
Renton WA 98055
206-251-5151

- A LILLO THOMAS, I'M IN
- A ISLEY BROTHERS, SMOOTH
- A 4 BY FOUR, WANT YOU
- A WHITNEY HOUSTON, WANT TO
- A L.L. COOL J., I'M BAD

KSOL Bernie Moody Ashley
1730 Amphlett Blvd.
San Mateo CA 94402
415-341-8777

- A BREAKFAST CLUB, RIGHT
- A 4 BY FOUR, WANT
- A TONY TONE TONI, ONE
- A DIANA ROSS, DIRTY
- A KATHY MATHIS, LATE
- A STARPOINT, D.Y.B.O.
- A TEMPTATIONS, SOMEONE
- A WHITNEY HOUSTON, I
- A CARRIE MCDOWELL, CASUAL
- A NU ROMANCE CREW, TONIGHT
- A SCHERRIE PAYNE, TESTIFY
- A CLAUDJA BARRY, CANT

92.5 Gene Harris
4165 Market
San Diego CA 92102
XHRM FM 619-263-4485

- A CHRIS DEBURGH, LADY
- A DEBBIE DEB, I'M
- A JILL JONES, BIA BOCCA
- A REGINA BELL, SHOW
- A JOHNATHAN BUTLER, LIES
- A EXPOSE, PORT
- A R.J.'S LATEST ARRIVAL, RHYTHM



BLACK RADIO EXCLUSIVE CO

Featuring:

AL JARREAU

ANITA BAKER

GREGORY ABBOTT

REGINA BELLE

NATALIE COLE

ANDRAE CROUCH

GEORGE DUKE

HERBIE HANCOCK

HOWARD HEWETT

GEORGE HOWARD

MIKI HOWARD

ME'SAY

MTUME/TAWATHA

DAVID SANBORN

WAYNE SHORTER

NANCY WILSON

KIRK WHALUM

DENIECE WILLIAMS



AL JARREAU



GREGORY ABBOTT



ANITA BAKER



GEORGE DUKE



DAVID SANBORN



HOWARD HEWETT



ANDRAE CROUCH

THE MOST EXCITING MUSIC CONFERENCE OF THE YEAR IS HAPPENING MAY 20-24 IN

CONFERENCE'87 PERFORMERS



MIKI HOWARD



NANCY WILSON



MTUME/TAWATHA



DENIECE WILLIAMS



GEORGE HOWARD



KIRK WHALUM



ME'SAY



HERBIE HANCOCK



NATALIE COLE

REGINA BELLE



WAYNE SHORTER



universal amphitheatre

LOS ANGELES, CALIFORNIA! DON'T MISS IT! FOR MORE DETAILED INFORMATION SEE PAGES 22 THROUGH 26.

Wednesday, May 20

► **10-12:30/2-6PM**

6:30PM

8:00PM

11:30-3:00AM

There exists several agencies in the business of packaging special TV and radio programming for syndication with corporate advertising dollars, or to develop promotions aimed at helping corporate clients gain access to specialized TV and radio markets.

One company that develops specialized programming and packages promotions exclusively for radio is Houston-based Starstream Communications, Inc., whose corporate clients include Seagram Wine Cooler, Miller Brewing, Stroh's Beer, Panasonic electronic products, TDK software and Anheuser Busch, for which Starstream has been the conduit for urban radio's participation in the "Budweiser Talent Showdown" the past five years.

Each year the Bud talent contest is waged in selected major and secondary radio markets nationwide to determine a musical winner who ultimately earns \$10,000 cash, a recording contract with a major record label, musical equipment and tremendous exposure among some of the top urban radio programmers in the country.

Last year's national winner, Chicago's Grand Staff will be releasing a debut 12" single later in May through Warner Bros. and the 1985 finalist, Darcell Spear, will be releasing product for Manhattan Records this year. Although only a local winner last year, Dallas group the Mack Band earned a contract with MCA Records.

While the radio stations in the respective participating cities do not receive additional ad monies for promoting the contest, according to Starstream president Gary Firth, the stations give

Registration

Company Meetings

Preparty Starstream/

Anheuser Busch

Televised Starstream/

Budweiser Showdown

Hospitality Suites open

Registry

Registry

Registry Circle

Registry Ballroom

Both hotels

By Michael Martinez



Erskine from Buffalo's WBLK.

the air time free, "because they think it's good promotion."

The stations are tagged on all the contest point-of-purchase material displayed wherever Bud is sold; they give away the local first place prize of \$1,000 in their respective cities (along with a 12" pressing of the winning song) and the second place prize of \$500; stations sponsor each local contest performance and screen the more than 25,000 entries that are sent in by performing hopefuls in each participating city and generally attract a lot of attention.

At the request of Henry Brown, senior vice president at Anheuser Busch which brews Budweiser, Starstream has scheduled this year's competition among the five regional finalists to be held May 20, the opening night of the Black Radio Exclusive Conference, where radio and record company personnel will be on hand for the five-day confab.

Starstream also plans to tape the finalists live concert for broadcasting in late June or July on New York's WPIX, possible airing on Black Entertainment Television (BET) and Armed Services television.

Benefitting from that exposure this year are finalists Tommi Johnson of Philadelphia, region one and WUSL, Charlotte's Rob and Dana, region two and WPEC; Erskine from Buffalo's WBLK, region three; Little Rock's Superstar, region four and KWTD; and San Diego's Side By Side, region five and XHRM.

The Budweiser talent search was one of the first and most successful promo-

tions developed by the company and was one of the first national campaigns by a major corporation to utilize black radio in this manner.

Since its inception, the markets in which the campaign is offered have grown by nearly 100%, major artists have participated in the promotions and more than 150 Budweiser distributors have participated.

Some of the 36 stations participating in this year's contest promotions include WRKS/New York, WBMX/Chicago, WXYZ/Baltimore, KCXL/Kansas city, WQQK/Nashville, WILD/Boston, WWSL/Philadelphia, WGPR/Detroit, WVEE/Atlanta, KMJQ/Houston, WAMO/Pittsburgh, WYLD/New Orleans, XHRM/San Diego and WBLK/Buffalo.

After station selection, the Budweiser talent hunt spends 10 weeks screening applicants through cassette tape submissions, local finals contest, where first and second place winners are chosen for a five-region competition, and then the five regional winners vie for the grand prize and recording contract in a final contest.

The judging for the local winners is done at each host radio station and the first and second place winners' selections are submitted for regional judging on cassette by a consortium of the participating stations.

Regional winners receive \$2,500 each and the right to compete for the grand prize of \$10,000 cash, \$5,000 in musical sound equipment and the recording contract, this year being offered by Capitol Records.

During its participation in the BRE conference, Starstream will have an opportunity to unveil two new programs developed for syndication, including "Jayne Kennedy on the Inside," a daily program which will feature interviews and news about top black achievers from all walks of life. The show is now scheduled to premiere in June.

The other program is more of a music nature: "Super Mix Dance Party," developed as a local program by Chicago air personality and programmer Marco Spoon.

Along with the Budweiser campaign, Starstream has also been successful in other such promotions, most notable a rock radio contest with Seagram's Wine Cooler which helped discover PolyGram's Bon Jovi.



Thursday, May 21

▶ **10-12:30/2-6PM**

Registration

Registry

▶ **2:30PM**

Seminar: Roots Music
Moderator: Vernice Watson

Panelists: Andre Montell
Dave Clark
Don Mizell
Paula Dickerson
Howard Hewett

Registry/Salon 6AB



▶ **4:30PM**

Seminar: Syndication
Alternative Programming

Moderator: J.J. Johnson
Panelists: Walt Love,
Carol Cruickshank
Lee Bailey
Ken Webb
Gary Byrd

Registry/Salon 6AB



▶ **5:30PM**

Reception sponsored by
RCA Records

Registry Pool

▶ **8:00PM**

Party/Show sponsored
by Superstar International
Featuring: Mes'ay
(and others to be
announced)

The
REGISTRY



▶ **11:30PM-3:00AM**

Hospitality Suites Open

Both Hotels

Sunday, May 24

11AM

Winners' Brunch

Registry Characters

Sponsored by: Coca-Cola USA

Black Radio Exclusive CONFERENCE '87 Award Nominees

ARTIST AWARDS

1. Artist of the Year (Female) Antia Baker, Elektra

- Janet Jackson, A&M
- Jody Watley, MCA
- Melba Moore, Capitol

2. Artist of the Year (Male)

- Luther Vandross, Epic
- Freddie Jackson, Capitol
- Prince, Warner Brothers
- Lionel Richie, Motown

3. Group of the Year

- Cameo, Atlanta Artist/PolyGram
- Kool & The Gang, PolyGram
- The System, Atlantic
- Lisa Lisa & Cult Jam, Columbia

4. Jazz Artist of the Year

- Miles Davis, Warner Brothers
- George Howard, MCA
- David Sanborn, Warner Brothers
- Wynton Marsalis, Columbia

5. Gospel Artist of the Year

- Al Green, Word/A&M
- Daryl Coley, 1st Epistle
- Vanessa Bell Armstrong, MSS
- Winans, Warner Brothers

6. Rap Artist of the Year

- Run-DMC, Profile
- L.L. Cool J, Def-Jam/Columbia
- Doug E. Fresh, Danya/Fantasy
- Whodini, Jive/Arista

7. New Artist of the Year (Female)

- Regina Bell, Columbia
- Miki Howard, Atlantic
- Millie Scott, 4th & Broadway

8. New Artist of the Year (Male)

- Gregory Abbott, Columbia
- Giorgio, Motown
- Dran "Juice" Jones, Def-Jam/Columbia

9. New Jazz Artist of the Year

- Courtney Pine, Antilles/Island
- Najee, EMI-America
- Billy Mitchell, Optimism, Inc.

10. New Group of the Year

- Club Nouveau, Warner Brothers
- Loose Ends, MCA
- Timex Social Club, Tommy Boy

11. Song of the Year

- "Always," Atlantic Starr, WB
- "Sweet Love," Anita Baker, Elektra
- "Have You Ever Loved Somebody,"
Freddie Jackson, Capitol
- "Don't Disturb This Groove,"
The System, Atlantic
- "Stop For Love," Luther Vandross, Epic

12. Video of the Year

- Janet Jackson
- Lisa Lisa & Cult Jam
- Cameo
- Luther Vandross

EXECUTIVE AWARDS

1. Record Company of the Year

- Columbia
- A&M
- Capitol
- MCA
- Elektra

2. Record Company Executive of the Year

- Ruben Rodriguez, Columbia
- Step Johnson, Capitol
- Ernie Singleton, MCA
- Primus Robinson, Elektra
- Tony Anderson, Arista

3. Record Promoter of the Year

- Gwen Franklin, Capitol
- Edrie Pugh, Columbia
- Sara Melendez, MCA

4. Independent Promoter of the Year

- Fred Ware, Mobile
- Rob Patton, Atlanta
- Vernice Watson, Baltimore
- Alvin Thomas, Chicago

5. Artist Manager of the Year

- Russell Simmons, Rush Productions
- Cassandra Mills, Starlight
- Charles Huggins, Hush Productions
- Gerold Delet, Quintet Mgmt
- Patrick Rains, Rains & Associates

6. Concert Promoter of the Year

- William Garrison, First Class Prods
- Al Haymon, Al Haymon Prods.
- John Ray, Turning Point Prods
- Quentin Perry, Taurus Prods.
- Tini Fortune, Fortunes Records & Tapes, Inglewood
- Thomas Ziegler, Ziegler's Electronics, Maxton, N.C.
- Yvonne Mason, Music Master, Chicago
- Beverly Burston, Birdland Records, Baltimore

8. Gospel Executive of the Year

- Hank Mance, Birthright Records
- Brian Williams, Shurfire Records
- Rick Morrison, Amos International
- Donna Beasley, I Am Records

RADIO AWARDS

1. Station of the Year

- WGCI-FM, Chicago
- WYLD-FM, New Orleans
- KJLH-FM, Los Angeles
- WDJY-FM, Washington, D.C.
- WJLB-FM, Detroit

2. General Manager of the Year

- Jim Maddox, KJLH, Los Angeles
- Vernia Green, WJLB, Detroit
- Cody Anderson, WDAS, Philadelphia
- Barry Mayo, WRKS, New York
- Jerry Rushin, WEDR, Miami

3. Program Director of the Year

- Pat Robinson, KACE, Los Angeles
- Charles Mitchell, WRBD, Ft. Lauderdale
- Pam Wells, WHRK, Memphis
- Roy Sampson, V103, Baltimore
- Paul Perrodin, KACE, Los Angeles
- Steve Harris, WCIN, Cincinnati
- Steve Lewis, WLLS, Raleigh, NC
- Chris Barry, WDJY, Washington, D.C.

5. Air Personality of the Year

- Charles "Mad Hatter" Merritt, WGDK, Mobile

- Jay Michaels, KKDA, Dallas
- Franklin Ross, KJLH, Los Angeles
- Sandi Mallory, V103, Baltimore
- Kaye Barnes, WBAD, Greenville, MS
- Doug Banks, WGCI, Chicago
- Ken Wehh, WBLS, New York

6. Public Service/Promotions of the Year

- Jean Ross, V103, Baltimore
- Eleanor Williams, KJLH, Los Angeles

7. Radio News Programming of the Year

- Sheridan Broadcasting
- NRN

BRE'S CONFERENCE '87 OFFICIAL MUSICAL PRODUCTION SERVICES

PROVIDED EXCLUSIVELY BY



6048 Sunset Boulevard, Hollywood, California 90028
(213) 466-3417

STUDIO INSTRUMENT RENTALS CAN SUPPLY ALL OF YOUR AUDIO/VIDEO NEEDS FOR BRE-87. IF YOU HAVE AN EXHIBITION BOOTH OR HOSPITALITY SUITE, CALL SIR FOR YOUR A/V EQUIPMENT.

SIR WILL INSTALL ALL EQUIPMENT, MAY 20, AND REMOVE ON SUNDAY, MAY 24. SIR WILL BE IN-HOUSE DURING BRE-87 CONFERENCE, SHOULD YOU NEED TO AUGMENT EQUIPMENT DURING THE CONVENTION. VISIT OUR BOOTH IN THE EXHIBITION AREA OR CALL OUR ROOM FOR ANY ADDITIONS OR QUESTIONS.

CALL SIR A/V AT (213) 466-1314 TO PLACE YOUR ORDER TODAY. OUR STAFF IS AVAILABLE SEVEN DAYS A WEEK FROM 8AM TO MIDNIGHT TO TAKE YOUR ORDER. ALSO, ASK ABOUT DIRECT BILLING ON RENTAL CHARGES.

	RENTAL RATES PER DAY	BILLED	COD
SOUND SYSTEM includes an audio cassette deck, turntable am/fm receiver, and a pair of speakers		\$110.00	\$90.00
VHS HI-FI VIDEO PLAYER		50.00	40.00
BETA HI-FI VIDEO PLAYER		50.00	40.00
3/4" VIDEO CASSETTE PLAYER		75.00	60.00
19" COLOR MONITOR		60.00	40.00
25" COLOR MONITOR		100.00	80.00

All rates quoted are for a May 20-24 rental period and include delivery and pick-up. (A nominal fee of \$25.00 will be charged for installation.) We can provide other items on request.

REGIONAL ADDS CHART



ARTIST & SONG

MA NE MS OV CAR MW SE WST TOTAL

WHITNEY HOUSTON, <i>I WANT</i>	11	3	9	5	7	8	10	4	57
ISLEY BROTHERS, <i>SMOOTH</i>	5	1	7	2	8	3	7	3	36
REGINA BELL, <i>SHOW</i>	5		6	4	5		5	2	27
DIANA ROSS, <i>DIRTY</i>	5	2	5	2	4	3	2	3	26
STARPOINT, <i>D.Y.B.O.</i>	4		3	3	1	3	6	4	24
4 BY FOUR, <i>WANT</i>	6		6	1	1		3	4	21
JODY WATLEY, <i>STILL</i>	6	1	3	1	1	5	4		21
DONNA ALLEN, <i>SATISFIED</i>	4		4	2	1	4	4	1	20
LA LA, <i>IF</i>	2		4	1	3	2	4	4	20
STEPHANIE MILLS, <i>I</i>	2	2	4	1	3	1	5	2	20
LILLO THOMAS, <i>HER</i>	4		1	3	5	1	4	1	19
ONE WAY, <i>WHAMMY</i>			3	2	3	2	6		16
VESTA WILLIAMS, <i>DONT</i>	3	3	3	1	1	2	3		16
FAT BOYS, <i>FALLING</i>	1	1	4		3	2	2	2	15
CLUB NOUVEAU, <i>WHY</i>	6	2	3		2		1		14
ARETHA FRANKLIN, <i>ROCK</i>	2	2	1	2	4		3		14
JONATHAN BUTLER, <i>LIES</i>	1		2	2	2		4	2	13
TEEN DREAM, <i>LETS</i>		1	3	1	1	2	3	1	12
SYBIL, <i>LET</i>			1	3	3	1	4		12
J. BLACKFOOT, <i>BAD</i>			1	1	2	1	4	2	11
KATHY MATHIS, <i>LATE</i>		1	3	2	2			3	11
MIDNIGHT STAR, <i>STAY</i>		1	2	3	1		3	1	11
TEMPTATIONS, <i>SOMEONE</i>	3		4	1	2	1			11
HOWARD HEWETT, <i>I COMMIT</i>	1		4		1	1	2	1	10
MILLIE JACKSON, <i>IMITATION</i>	2		1	1	2		3	1	10

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Everybody now should have read, heard or have experienced in some way, the new (?) F.C.C. ruling about "blue" radio. "BLUE" radio, for those who are not aware, is radio that broadcasts sexually explicit material, or the jocks are sexually complete in their on-air stunts. First, here's a shocker. The F.C.C. has always been the organization that investigated serious, logical complaints about radio properties not broadcasting in the interest of the community that it served, so this is nothing new. It's like Wonder Bread coming in a different wrapper. It's still the same old loaf, and it's still the same old F.C.C. Quite a few of you out there are in a panic and for no reason.

I don't think the media is at fault, however. I don't think TV networks that

aired the shooting of the politician were doing this in bad taste. (I'm referring to the politician who shot himself on T.V.) It would be different if people didn't do these things or if people didn't get shot. My concern goes to the parents who use the T.V. and radio to "babysit" their children. My concern is that parents should spend more time with their children. I suggest that radio & T.V. properties broadcast PSAs geared toward parents to have them monitor what their kids are watching and monitor what their kids are doing. You cannot convince me that when a child hears a record on the air, he is not prompted, or encouraged to have a sex act. If there were no radio or T.V. stations or books and magazines relating to sex, however, there would still be sex. We are going through some very soul searching times.

This country is excellent for treating the effect, and letting the cause go untreated. Teenage pregnancy was not kicked off by a Prince record. Drug abuse was not originated from a Rick James song; these problems were the result of a lack of "true love" and understanding. A lack of companionship and guidance. It is not the fault of a radio station, nor a newspaper or T.V. show. Run-D.M.C. is not the cause of kids dropping out of high school, nor a lack of education. We cannot blame the

Boogie Boys for people who can't read or write, nor can we blame The Beastie Boys for lack of logic. The final question I have is this: Does a pastor from a religious organization who preaches, who is funny, become a T.V. show? Does a teacher who entertains while she teaches change into a radio station? The answer is no; they remain the man in the cloth and the educator.

Because a radio station teaches and can be a teacher, that station does not turn into a school. Because that radio station has the capabilities of building morals it does not become a church. We at radio stations are entertainers. Radio is entertainment, not schools or churches. Not that I want the right to say "f--k" or "sh--" on the air, but we should protect our right as broadcasters to retain the right to entertain, and let the community be the judge as it always has been. We should not let religious groups, or educational establishments blame us for their downfall, and their failure. We are doing our part, and succeeding. Why not ask for our help, instead of trying to cave in everybody's world. If you are in radio, and are concerned, show this to your schools and churches, and ask them if you can help them, instead of them trying to control us.

ARTIST PROFILE

By Joy Childs

"SPANISH FLY" BY LISA LISA AND CULT JAM



When a group of musical artists is able to create a sound which produces a blast of the magnitude of "I Wonder If I Take You Home," fans and critics alike are left to wonder whether the group is just another flash in the pan. Sometimes yes, sometimes no. With a title as provocative as its second album, *Spanish Fly*, Lisa Lisa and Cult Jam are sure to create more sound waves.

Just in case you don't know, a Spanish fly is an aphrodisiac—that is, a sexual stimulant. And that's exactly what Lisa Lisa hopes this album will be. "We hope

this album will excite listeners to the Cult Jam sound," she explained in a recent phone interview from New York. "We want people to emote to our music"—"our" in this case referring to Lisa Lisa and Cult Jammers Mike Hughes and Spanador.

Written, produced and arranged by Full Force, "Spanish Fly" begins, aptly enough, with a recognizable Full Force groove in "Everything Will B-Fine." LL & CJ show they're nearly as adept at producing the Full Force sound as are the guys themselves on this track.

The first single from the album is "Head to Toe," and it's acheery, upbeat, '60's—sounding tune that should shoot right up the BRE singles chart and make a nice addition to the summer dance scene.

LL & CJ are quite proud of the "Head to Toe" video, which is the first, she said, "that we had a lot of say in producing. It's a performance video." Look for a split second cameo appearance by Full Force mentors.

It's a good bet that LL & CJ will have to follow up "Head to Toe" with the release of "Somebody to Love Me for Me." For those of you who get off on

the three-quarter time, slow dance grind of the 60's, this one's for you. Co-writers and co-vocalists Lisa Lisa and Paul Anthony of Full Force sing a gospel soul ballad which recalls, in its intensity, one of those good old Marvin Gaye/Tammi Terrell hits. While recording it, Lisa reports that for personal reasons, "the song moved me to tears." She enjoyed recording all the tunes on this project but this one surely must have pulled her heartstrings more than the other.

Flip the LP over and "I Promise You" kicks "Fly" Side 2 off. It's an energetic exercise piece with African rhythms throughout. The ending's a kick, too!

It's clear that the group has grown musically since its debut effort. LL & CJ—which Lisa revealed was originally conceived by Full Force to be a 3-girl group until Cult Jammer Mike Hughes prevailed upon Full Force to go along with the group's present composition, has delivered an LP that is "a showcase for our talents," says Lisa. "We want people to focus on the vocals and on our performances. Our first LP was like junior high; this one is like business."

And business is sure to be booming for LL & CJ.

KURTIS BLOW: New York to Hollywood!

Rap artist/producer **KURTIS BLOW** has been recording a new LP for PolyGram records. Kurtis has been in a number of studios from New York to Hollywood working on this project. Co-producing with him is **DENZEL MILLER** (who has done work with **JERMAINE JACKSON**). Kurtis also stated that the **JACKSONS** will lend a helping hand in laying some rap tracks and will also do



Kurtis Blow

some singing. Other personalities contributing to this album are New York Mets baseball star **DARRELL STRAWBERRY**, Kurtis played one of the tunes from his forthcoming album for me which is titled "New York to Hollywood" and it is smoking! Does Blow find any difference between the studios in New York and those in LA? "A lot of the studios here on the west coast don't have the extra added effects that are just the norm in New York. In New York, most studios have all the effects, all the keyboard racks you need. You very



At Elumba Recording Studio's (l-r, front): Candy (of the Mary Jane Girls), Carolyn Ghont; (top row): Ralph Johnson, Sylvia Smith, Janie Bradford and Al McKay.

rarely have to rent anything."

Remember **BLUE MAGIC**—the hit making balladeers from ten years back? Well, Kurtis has also been producing tunes on them. So far, they have completed two cuts at Wild Cat Studios in LA... see you soon Kurtis.

Ex-Cameo member **CHARLIE SINGLETON** has been doing a lot of recording in Atlanta and throughout the southern region. In between working on new material for his next LP he has been recording with other artists such as Ex-Barkay members **JAMES ALEXANDER** and **MARK BYNUM** who have formed their own group called Focus, and have been recording a new album for EMI America. Currently, Charlie is in Cheshire Sound Studio in Atlanta working with **PEABO BRYSON** on his next LP for Elektra/Asylum records (more on this project later.) Prior to his collaboration with Peabo, Charlie was recording with Kathy Mathis, not to be confused with Tabu/Epic recording artist with the same

name. Charlie informed me that Kathy has a pop/r&b feel to her music. Soon Singleton and Alexander will be going back to Nashville to start recording a demo for **DION PRIDE** who happens to be the son of famous country music singer **CHARLIE PRIDE**. Once Singleton is finished with this project, then on to the next which will be **MIKEY CRAIG** (bass player for **CULTURE CLUB**) so far they have completed four songs for the LP which will be released on Virgin records. And last but not least, Charlie has worked on material for The Jones Girls who are now known as "**GIRL-FRIENDS**". Members of this new but well known group are **VALERIE** and **BRENDA JONES** along with **MYRA WALKER** (formerly with Peabo Bryson's band) who will complete the threesome, after sister **SHIRLEY'S** recent solo success. Is Charlie Singleton a busy man—or what? He's got talent to spare and share. A special thanks to **ROBYN ROSEMAN** with Atlanta Artists.

CONCERT REVIEW

By Carolyn Plummer Riley

KOOL & THE GANG AND KLYMAXX: A CELEBRATION

It was indeed a celebration of all time this past weekend at the Universal Amphitheatre in Los Angeles. Mercury/PolyGram's Kool & The Gang set the records straight!! They are indeed without a doubt—the hottest singing group of the eighties. Superstars to be exact.

Opening their sold out performance to a standing ovation and a set that included sirens, thunder roars and billows of smoke. When the smoke settled, it was showtime. The sharply dressed and high-stepping Gang lit right into some of their hottest songs like *Fresh*, *Emergency* and *Misled*. It was their dancing and the magical voice of "J.T." that really got the crowd going.



It was their latest single release, "Stone Love," that brought the house down. At one point, with all the electricity flying around, it looked as though "J.T." might start to shout. The audience was so into these guys and they knew it.

As the grand finale approached, the

group did favorites such as "Cherished," "Victory," and their national anthem, "Celebration." At this point the entire house was up and rocking. For Robert "Kool" Bell and his Gang—Los Angeles, I'm sure, will always remain close to their hearts. I WAS PROUD TO BE A PART OF THIS SURE VICTORY!!

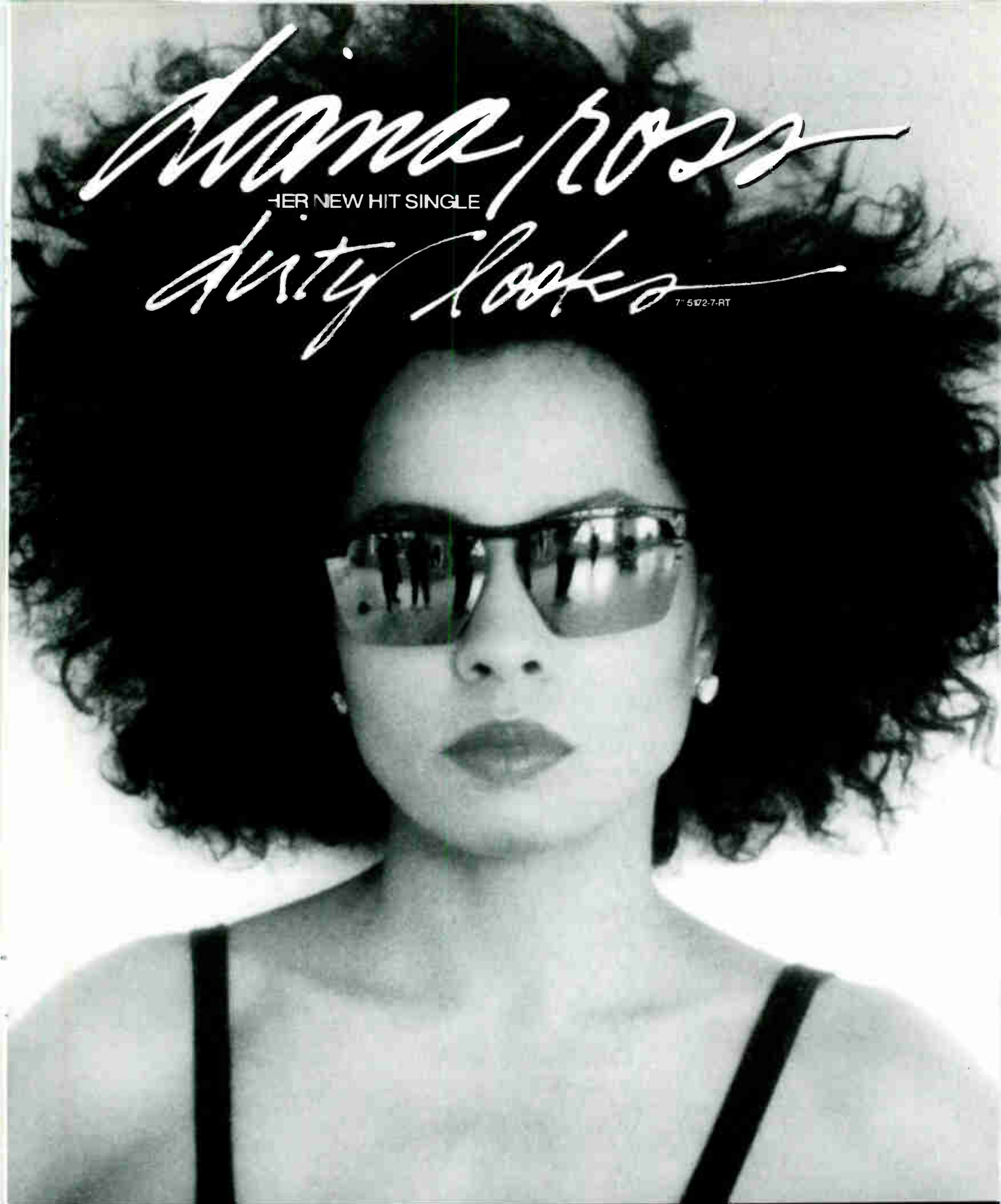
Opening act Klymaxx, with the absence of talented Bernadette Cooper (who left the group for a solo career), proved that they have the power and the talent to go on. It was hits like "The Men All Pause," "Meeting in the Ladies Room," and their number one r&b and Pop single, "I Miss You," that really brought cheers for this hot all female group. A pleasant surprise came when Howard Hewett paid a visit to join in with Fenderella on "I Still Say Yes."

Diana Ross

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GOSPEL CHART



TW	LW	ARTIST	TITLE	LABEL
1	3	VANESSA BELL ARMSTRONG	FOLLOW JESUS	MSS
2	4	THE WILLIAMS BROTHERS	HAND IN HAND	MALACO
3	1	EDWIN HAWKINS	GIVE US PEACE	BIRTHRIGHT
4	5	DENIECE WILLIAMS	SO GLAD I KNOW	COLUMBIA
5	6	AL GREEN	SOUL SURVIVOR	A&M
6	2	DARYL COLEY	JUST DARYL	1st EPISTLE
7	8	KING JAMES VERSION	GRATEFUL FOR YOUR LOVE	LIGHT
8	9	DERRICK BRINKLEY	GLORIOUS DAYS	TYSCOT
9	10	COMMISSIONED	GO TELL SOMEBODY	LIGHT
10	*	LYNETTE HAWKINS STEPHENS	BABY SIS	BIRTHRIGHT
		IMPACTORS		
		JACKSON SOUTHERNAIRES	HEAR OUR PRAYERS O LORD	MALACO
		JAMES CLEVELAND/CLEVELAND SINGERS	ESPECIALLY FOR YOU	KING JAMES
		GEORGIA MASS CHOIR	I'M FREE	SAVOY
		DELLA REESE & BRILLIANCE	BRILLIANCE	ATLANTA INT
		SHIRLEY CAESAR	REJOICE	WORD

GOSPEL CONCERT REVIEW

By Paula R. Dickerson

CONCERT REVIEW REJOICE AT THE BEVERLY THEATRE STARRING NICHOLAS AND DARYL COLEY

Spirits were lifted and the audience roused to their feet many times during the Sunday evening musical ministry.

Comedian Wayne Wilson caused us to flash back on our days before Christ with a chuckle and a sigh of relief, and then to laughingly rejoice at the change since Christ. Joined by co-host Leslie Berger, the pair helped the audience to loosen up and participate in the worship service.

Opening acts Tim Brown & Hope and Nathaniel Morris & the Brothers provided the spark with their moving numbers so that by intermission the atmosphere in Beverly Hills was electric, preparing the house for the headliners.

Vocal magician, Daryl Coley and his group of four backup singers and four musicians opened with "Draw Me Closer to You," and the house went up like wildfire. Coley was still hot from ministering in Denver, with Philip Bailey and "They Say" lyricist, Terri McFaddin where some 300 came forth to receive Christ. Coley let us know he was not there to perform, but to have church.

Rev. Coley and his eight accompanists (sounding like eighteen) of course did the all-time favorites "If My People" and "Fall Fresh on Me"—absolutely nothing lacking from recording to stage. Yes, Daryl has the "magic" and the magic is the Holy Spirit.

Enter the Sweethearts of Gospel, Phil & Brenda Nicholas, backed up by the Nicholas Family Band and Singers. They



Daryl Coley



Phil & Brenda Nicholas

brought the house to their feet with "Stand Up" and segued into "God's Woman," which segued into Phil's answer: "Man of God/Standing in the Gap." During that time, the Hush Company, a talented pair of Marcel Marceau-type break dancers, performed. Brenda's hypnotic voice amazingly surpassed record quality as the Family melodically filled the

backgrounds.

The concert was a benefit to aid The Young People's Christian Society, and the only thing wrong was that it wasn't a standing-room-only crowd. Too bad for those who missed it.

ALBUM REVIEWS

REV. ANDRE WOODS AND CHOSEN REV. ANDRE WOODS AND CHOSEN Sound of Gospel Records

Led on by Rev. Woods, this dynamic group of nine collaborate to belt out a whallop of a blow. Some traditional tunes, but most penned by leader Woods. Pick: "With Him I Found Everything I Need." Demos: Young Adults, Adults.

REV. CHARLES H. NICKS PRESENTS: THE BAPTISTS ASSEMBLY OF FREE SPIRIT CHURCHES MASS CHOIR— VOLUME ONE

Sound of Gospel Records

This two-record set gives the feel of a Special Day Church Musical. Choir directors will have a field day with the many dynamic renditions here. Nearly all the elements of a good Sunday Service. Reverends James Cleveland and Maceo Woods head the list of notable ministers that "take us back home" on every selection. Demos: All.

TEXAS MASS CHOIR OF THE GOSPEL MUSIC WORKSHOP OF AMERICA

Sound of Gospel Records

Proud Texans from across that state come together with great directors and capable musicians. Living up the bigness of the Texas name seems to be easily done by this "mass choir" with "mass appeal." Pick: "Something Within." Demos: All.

Top 40 Jazz Albums

TW LW

- 1 2 *Is It Love*
MARLENE SHAW
Verve
- 2 1 *Manhattan Burn*
PAQUITO D'RIVERA
Columbia
- 3 3 *Whiz Kids*
GARY BURTON
ECM
- 4 4 *Frontline*
KOINONIA
MCA
- 5 7 *Civilization*
TONY WILLIAMS
Blue Note
- 6 9 *Journey To The Urge...*
COURTNEY PINE
Antilles/Island
- 7 8 *Initial Thrill*
KENIA
Zebra/MCA
- 8 10 *Generation*
K. BURRELL/GUITAR BAND
Blue Note
- 9 12 *Wonderland*
STANLEY TURRENTINE
Blue Note
- 10 5 *Blue Matter*
JOHN SCOFIELD
Gramavision
- 11 14 *Reunited*
E. JONES/M. TYNER
Black-Hawk
- 12 6 *Heads Up*
DAVID NEWMAN
Atlantic
- 13 21 *Astrid Gilberto/James Last*
A. GILBERTO/J. LAST
Verve
- 14 13 *Wish I Were Here*
BLUE SKY
Bannerworks
- 15 20 *Faces*
BILLY MITCHELL
Vista/Optimism
- 16 17 *Tightrope Walker*
AZYMUTH
Milestone/Fantasy
- 17 16 *Change of Heart*
DAVID SANBORN
Warner Brothers
- 18 32 *Mystique*
SPECIAL EFX
GRP
- 19 11 *Serendipity*
MICHAEL GARSONS
Reference
- 20 24 *Sign Language*
MONTREAUX
Windham Hill

TW LW

- 21 30 *Can't Take You Nowhere*
DAVID FRISHBERG
Fantasy
- 22 40 *Roles*
JOE SAMPLE
MCA
- 23 15 *Shieldstone*
BILL SHIELDS
RSVP/Optimism
- 24 25 *Make Someone Happy*
LONNIE LISTON SMITH
Dr. Jazz
- 25 31 *Plays Jerome Kern*
STEPHANE GRAPPELLI
GRP
- 26 22 *Something of Time*
NIGHTNOISE
Windham Hill
- 27 18 *Future Prospect*
FUTURE PROSPECT
DSP/Optimism
- 28 36 *Solid*
WOODY SHAW
Muse
- 29 29 *Tomorrow*
HUGH MASEKELA
Warner Brothers
- 30 19 *Power Of Three*
MICHAEL PETRUCCIANI
Blue Note
- 31 33 *Visage*
KEN WILEY
Passport Jazz
- 32 34 *Smithsonian*
SMITH DOBSON
Night Music
- 33 23 *Phantom Navigator*
WAYNE SHORTER
Columbia
- 34 37 *Pure Imagination*
RICHIE COLE
Concord
- 35 ** *Michael Brecker*
MICHAEL BRECKER
MCA Impulse!
- 36 ** *Keys To The City*
RAMSEY LEWIS
Columbia
- 37 39 *10th Avenue*
P. WILLIAMS N.Y. BAND
Soundwings
- 38 26 *Discovery*
EDDIE GOMEZ
Columbia
- 39 ** *Freedom At Midnight*
DAVID BENOIT
GRP
- 40 27 *Heavy Nights*
PASSPORT
Atlantic

A CONVERSATION WITH SONNY



It had not been the kind of week that one would brag about. The sum total of experiences probably equaled a light smile, maybe even a smirk. I guess this staleness could have been seasoned into palatability with a good party, a wild night with some ebony goddess at a club or maybe at my pad. Standing in line to purchase a ticket at the Jazz Palace, it occurred to me that these diversions could not possibly fill the void this week had left. A void which could only be filled spiritually, emotionally; a void that needed healing in the form of expression I could not render.

Rollins was the name of this expression tonight. Sonny Rollins, an artistic genius, a stellar communicator in the language of improvisation. Playing what most people call jazz, something I feel is more accurately described as life. Life to this artist is thousands and thousands of sentences on the saxophone. This night Sonny played to us a piece of his life.

Each event of this life described through the musical medium, notes of pain, laughter, confusion, frustration. My spirit hurt with him, laughed with him, and bore the frustration he has borne for so long. It was as if he, his band, and an audience of myself alone were present in the Palace.

I realized that all our lives were being played, and when it was over the faces of all present wore a smile of deep gratitude, a verbal bravo could

not possibly express it. The cheers came anyway as we all struggled to say thanks in some profound way. While the others filed toward the door, I drove against the crowd toward the stage.

Stumbling over chairs, rubbing shoulders, saying excuse me every third step; I was determined to see a great artist face to face. Flashing my radio station's press card as my ticket backstage, I slowly climbed the staircase to where the commotion was. As I reached the top step and looked into the dressing room my left leg jellied somewhat, my pace slowed, my hands went into my pockets. I thought, maybe just a peak inside would be fine. A strong wave of bashfulness began to take hold. As I approached the door, there was Sonny in a brown leather coat surrounded by others who have appeared in many fantasy jam session daydreams. Freddie Hubbard, Bill Henderson, Bennie Maupin and others crowded around the Genius. What the hell am I doing here only able to whistle, and only enough to carry a tune at that?

Making small talk here and there, Freddie and company filed through and around me. I'd smile and say, "What's up, Freddie," cordial stuff like that. What else can one say that was not embarrassingly patronizing or ignorantly vague. What do you say to legends, to African-Americans of history?

As I approached Sonny, the thought materialized, that somehow, we had already spoken. We had communicated much more than what American English words could possibly contain. A feeling of comfort replaced my anxiety as my feet firmly planted into each step. My right hand withdrew from my pants pocket, we made eye contact and smiled. Sonny said, "What's happening?" I said, "You, man, you are happening." He laughed, we shook, I walked off. Sonny began conversation with another admirer. As I walked down the steps—filled, glowing, and enriched—I was satisfied.

STETSASONIC



FAYE

B/W FOREVER MY BEAT

ST
ET

Play "FAYE," the brand new single from Stetsasonic's debut album ON FIRE. Produced, written, arranged, mixed, created, and Stetsasized by Stetsasonic.



Tommy
BOY
V

NEW RECORD RELEASES

FOR THE WEEK OF APRIL 27th



Label	Artist, Title	45	12"	LP	CD	Tempo	Description
MAJORS							
Arista	ESPOSE, <i>Point of No Return</i>	•				F	Killer Trak
	WHITNEY HOUSTON, <i>I Wanna Dance With...</i>	•	•			F	Instant Hit!
Elektra	STARPOINT, <i>D.Y.B.C.</i>	•				F	Serious Funk
	YEARS GO BY, <i>Stan Cambell</i>	•				M/F	Strong Material
MCA	ONE WAY, <i>Whammy</i>			•		M/F	Excellent Production
RCA	DIANA ROSS, <i>Dirty Looks</i>	•				M/F	The Boss Is Back/Hitting
Solar	LAKESIDE, <i>Power</i>				•	A	Definite Chart Buster
Atlantic	MANHATTAN TRANSFER, <i>Live</i>				•	M/F	Excellent Again!
21 Records	DONNA ALLEN, <i>Satisfied</i>	•				M/F	Party Jam
Paisley Park	SHEILA E., <i>Koo Koo</i>	•				M/F	Funky Fresh/Clubs
Malaco	JOHNNIE TAYLOR, <i>Don't Make Me Late</i>	•				M/S	Romantic Ballad
A&M	JANET JACKSON, <i>The Pleasure Principle</i>	•				F	Smokin'
	HERB ALPERT, <i>Diamonds</i>			•		M/F	12" Remix (Hot!)
INDIES							
Lookout	OSCAR PERRY, <i>Merry Go Round</i>	•				M/S	Good slow dance
Mcconic	LOLA LA MODE, <i>Style</i>			•		F	Club Music
1st Flight	JACKIE PAYNE, <i>Satisfy U</i>	•				M/S	Mellow R&B
Bouvier	FAY HILL, <i>Island In My Mind</i>				•	M/F	Serious Vocalist
T.T.I.D.	JESSE JAMES, <i>I Can Do Bad By Myself</i>				•	M/F	Good Message/Trak
Sleeping Bag	JOYCE SIMS, <i>Lifetime Love</i>					M/F	Nice Trak
Ichiban	CLARENCE CARTER, <i>Strokin'</i>					M/F	Good R&B
Tin Pan	FATBOYS, <i>Falling In Love</i>					M/F	Humongous Bottom
Gitten	REGUNIA PEOPLE, <i>We Can Make It Last</i>	•				M/S	Dynamite Duet
Fresh Air	FRESH AVENUE, <i>Street Dancin</i>					F	Fat Bottom
WRC	JANICE BULLOCK, <i>Do You Really Love Me</i>	•				M/F	Good record
Midtown	STEVIE B, <i>Party Your Body</i>				•	M/F	Dance

TEMPO: F-Fast, M-Medium, S-Slow, A-All

RECORD REVIEWS

45s RUGENIA WE CAN MAKE IT LAST GITTEEN

Rugenia goes for a straight-ahead vocal approach on this down-tempo ballad, offering a soulful performance. The production quality is top notch, with full arrangements and great drum sounds. The song is actually a duet featuring the ample talents of vocalist Elijah Jones as well. Demos: Females, Young Adults.

SHEILA E. KOO KOO PAISLEY PARK

This kind of off-beat groove has a modern, catchy sound that is based on Sheila's background percussion groove, while Sheila delivers a somewhat freaky but attractive vocal performance.

J. BLACKFOOT f/ANN HINES TEAR JERKER EDGE

Here's an excellent summertime addition to any playlist. Blackfoot's melancholy down tempo groover has strong pop sensibilities and a sure appeal for vacation time. Ann Hines' sweet, clear tone is a winner. Demos: Teens, Females.

JANICE BULLUCK DO YOU REALLY LOVE ME? WILBE

William Bell and Albert Burroughs produced this mellow soul groove. Great

sound quality with lush strings and sharp percussion back up Janice's warm vocal performance. The artist shows a style and maturity that is very impressive. Demos: Females, Young Adults.

JAMES BROWN LET'S GET PERSONAL SCOTTI BROTHERS

Never one to tiptoe around, the godfather lays down a monster soul jam on this Dan Hartman-produced wax. Bigger than life drum sounds mix with Brown's sizzling vocals. Watch out! Demos: Dancers, Young Adults.

DONNA ALLEN SATISFIED 21 RECORDS/ATLANTIC

Shimmering synths and a mid-paced synth bass line kick off the smooth, attractive composition from vocalist Allen's *Perfect Timing* LP. Produced by Lou Pace, the cut is excellent dance material and is seeing good add action. Demos: All.

JOHNNIE TAYLOR HAPPY TIME MALACO

Here's a hot single that's breaking in the southeast region. Taylor has been cutting straight-ahead R&B for his *Lover Boy* LP and this mid-paced selection has great romantic appeal. Demos: Females, Young Adults.

DIANA ROSS DIRTY LOOKS RCA

From the *Red Hot Rhythm and Blues* LP, this release has Diana in a cool, mid-tempo dance setting. The low key approach underscores this artist's maturity and producer Tom Dowd shows her at her best. Demos: Young Adults.

12" STEVIE B PARTY YOUR BODY MIDTOWN

This percussive cut from Florida artist Stevie B bears some of the same influences found in another group...The Miami Sound Machine. Stevie's vocals ride the electro beat with a clear, even tone as latin style horn section riffs and emulator vocal effects lay the rhythmic foundations. Demos: Dancers.

FRESH AIR STREET DANCIN' FRESH AVENUE

Philly's music scene is alive and kicking with groups like Fresh Air knocking out smoking, up-tempo dance music. This cut actually sounds great up against our single of the week, the Gap Band's "Whammy." Check it out! Demos: Young Adults, Dancers.

PROGRAMMERS' POLL

OHIO VALLEY

- **CLAUDE YOUNG** **WQBH**
Regina Belle's "Show Me The Way" was a good song out of the box. Belle has a great voice and this one should do well for her.

"Still A Thrill" is another good offering from Jody Watley. Heavy phones out of the box. This should follow the same path as the first single.

"If You Love Me" by La La should go to the top of the charts. Good lyrics and dynamic vocals. All demographics.

MID-ATLANTIC



KENNETHA, MD **WQQK/**
CY YOUNG, PD **92Q**

Instant phones on Whitney Houston's "I Wanna Dance With Somebody." Whitney's back with a hot one. Heavily requested.

Isley Brothers' "Smooth Sailing" is a good strong song from the brothers. Has all the ingredients for that special sound that we enjoyed in the past, but with an up-to-date flavoring.

Vesta William's "Don't Blow A Good Thing" is a great follow-up to the last single. Great beat and super lyrics. Heavily requested.

WEST

- **STEVE PERRY** **KGFA**
Stephanie Mill's "I Feel Good All Over" will definitely heat up the charts. A good smoker from the little one. This song will definitely climb the charts. All Demos.

Vesta Williams' "Don't Blow A Good Thing" is the most requested song in this area. Hot, hot phones. This song has the power to go to the top!

Regina Belle, "Show Me The Way"—This talented artist is sure to shake up the airwaves. Good lyrics, great voice and heavily requested. Watch out for Regina!

SOUTHEAST

RAY BOYD **WVEE**
Just like Jody Watley does, "Still A Thrill" thrills me. Another big one for Watley. 18-34 demographics.

Aretha Franklin's "Rock A Lott" is a great song for this time of the year. Strong lyrics plus great beat.

When I heard Donna Allen's "Satisfied," I knew it was a winner. A good follow-up to "Serious." Heavy requests.

MIDWEST

- **KELLY KARSON** **WTLC**
Everybody wants to dance with Whitney Houston!!! Check her out! She's back and hotter than ever. Hot, hot phones for "I Wanna Dance With Somebody..."

"Dirty Looks" is another winner for Diana Ross. This song will climb to the top. Good lyrics and heavily requested.

Jonathan Butler's "Lies" will make you want to sing. It's a great song. All demos.

MID-SOUTH

- **STEVY T** **KYOK**
Nona Hendryx is back and she's smoking. "Why Should I Cry?" should go to the top. Hot phones and heavily requested.

Whitney Houston's new single, "I Wanna Dance With Somebody..." is fresh, exciting and will do great on R&B and will crossover as well. Look for a number one song!

La La's "Love Me Just A Little" has so much energy it will force its way into formats across the country and up the charts!

CAROLINAS

- **TINA CARSON** **WAAA**
"Want You For My Girlfriend" by 4 By Four is a great single for the kids. Hot vocals and heavily requested out of the box.

Howard Hewett's "I Commit To Love" is another good one from this veteran. Should do well on the charts.

Gerry Woo's "Hey There Lonely..."—This new artist is sure to raise some brows. Heavily requested from the female listeners. Should go far.

NORTHEAST

- **ANONYMOUS**
Whitney H. The "H" is for h-o-t! Her latest single "I Wanna Dance With Somebody (Who Loves Me)." The phones are on fire! A sure winner.

Prince's "If I Were Your Girlfriend" is the most requested song in this area. The album is filled with hits!

TW LW WOC

- | | | | |
|----|----|----|---|
| 1 | 3 | 27 | LUTHER VANDROSS, <i>Give Me The Reason</i> , Epic |
| 2 | 2 | 23 | FREDDIE JACKSON, <i>Just Like The First Time</i> , Capitol |
| 3 | 6 | 8 | JODY WATLEY, <i>Jody Watley</i> , MCA |
| 4 | 7 | 3 | PRINCE, <i>Sign 'P' The Times</i> , Paisley Park/WB |
| 5 | 1 | 16 | CLUB NOUVEAU, <i>Life, Love & Pain</i> , Warner Brothers |
| 6 | 9 | 9 | THE SYSTEM, <i>Don't Disturb This Groove</i> , Atlantic |
| 7 | 4 | 29 | CAMEO, <i>Word Up</i> , Atlanta Artists/PolyGram |
| 8 | 5 | 32 | MELBA MOORE, <i>A Lot of Love</i> , Capitol |
| 9 | 14 | 6 | HERB ALPERT, <i>Keep Your Eye On Me</i> , A&M |
| 10 | 10 | 51 | ANITA BAKER, <i>Rapture</i> , Elektra |
| 11 | 11 | 14 | RJ'S LATEST ARRIVAL, <i>Hold On</i> , Manhattan |
| 12 | 8 | 54 | JANET JACKSON, <i>Control</i> , A&M |
| 13 | 13 | 28 | GREGORY ABBOTT, <i>Shake You Down</i> , Columbia |
| 14 | 16 | 6 | PATRICE RUSHEN, <i>Watch Out</i> , Arista |
| 15 | 19 | 6 | SMOKEY ROBINSON, <i>One Heartbeat</i> , Motown |
| 16 | 20 | 8 | STARPOINT, <i>Sensational</i> , Elektra |
| 17 | 17 | 21 | SHIRLEY MURDOCK, <i>Shirley Murdock</i> , Elektra |
| 18 | 18 | 18 | KOOL & THE GANG, <i>Forever</i> , Mercury |
| 19 | 12 | 6 | SHEILA E., <i>Sheila E.</i> , Paisley Park/Warner Brothers |
| 20 | 23 | 3 | ISLEY, JASPER, ISLEY, <i>Different Drummer</i> , Columbia |
| 21 | 35 | 2 | ATLANTIC STARR, <i>All In The Name of Love</i> , WB |
| 22 | 22 | 7 | 2 LIVE CREW, <i>2 Live Crew Is What We Are</i> , Luke Skywalker |
| 23 | 30 | 5 | MILLIE SCOTT, <i>Love Me Right</i> , 4th & Broadway |
| 24 | 25 | 5 | AL GREEN, <i>Soul Survivor</i> , A&M |
| 25 | 34 | 3 | LISA LISA & CULT JAM, <i>Spanish Fly</i> , Columbia |

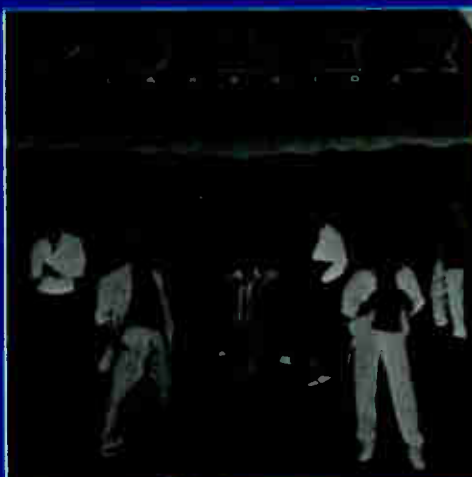
TW LW WOC

- | | | | |
|----|----|----|---|
| 26 | 26 | 11 | EGYPTIAN LOVER, <i>One Track Mind</i> , Macola |
| 27 | 29 | 6 | KOOL MOE DEE, <i>Kool Moe Dee</i> , Jive/RCA |
| 28 | 28 | 17 | PHYLLIS HYMAN, <i>Living All Alone</i> , PIR/Manhattan |
| 29 | 32 | 8 | DAVID SANBORN, <i>A Change of Heart</i> , WB |
| 30 | 37 | 3 | LAKESIDE, <i>Power</i> , Solar/Capitol |
| 31 | 24 | 12 | DONNA ALLEN, <i>Perfect Timing</i> , 21 Records/Atlantic |
| 32 | 36 | 4 | SURFACE, <i>Surface</i> , Columbia |
| 33 | 15 | 20 | BEASTIE BOYS, <i>Licensed To Ill</i> , Def-Jam/Columbia |
| 34 | 21 | 17 | TIMEX SOCIAL CLUB, <i>Vicious Rumors</i> , Danya |
| 35 | 40 | 3 | LILLO THOMAS, <i>Lillo</i> , Capitol |
| 36 | 31 | 16 | MIKI HOWARD, <i>Come Share My Love</i> , Atlantic |
| 37 | 27 | 11 | THE JETS, <i>The Jets</i> , MCA |
| 38 | 38 | 30 | HOWARD HEWETT, <i>I Commit To Love</i> , Atlantic |
| 39 | 33 | 10 | ORAN "JUICE" JONES, <i>Here I Go Again</i> , Def-Jam/Columbia |
| 40 | 45 | 2 | RAINY DAVIS, <i>Sweetheart</i> , Columbia |
| 41 | 39 | 49 | MILLIE JACKSON, <i>An Imitation of Love</i> , RCA |
| 42 | 43 | 3 | CONWAY BROTHERS, <i>Lady In Red</i> , Ichiban |
| 43 | 42 | 42 | LOOSE ENDS, <i>Zagora</i> , MCA |
| 44 | 44 | 17 | RAY, GOODMAN & BROWN, <i>Take It</i> , EMI-America |
| 45 | 41 | 9 | JAMES BROWN, <i>Gravity</i> , Scotti Brothers |
| 46 | 46 | 16 | NAJEE, <i>Najee's Theme</i> , EMI-America |
| 47 | 47 | 11 | MADHOUSE, <i>8</i> , Paisley Park/Warner Brothers |
| 48 | 48 | 22 | ARETHA FRANKLIN, <i>Aretha</i> , Arista |
| 49 | 49 | 38 | JAMES "D-TRAIN" WILLIAMS, <i>Miracles</i> , Columbia |
| 50 | 50 | 9 | BUNNY DeBARGE, <i>In Love</i> , Motown |

SINGLE OF THE WEEK

ONE WAY WHAMMY MCA

This is our hottest cut of the week, a double-barrelled up-tempo dance cut with a groove that makes you sweat just listening. Vocalist Al Hudson drops right into the pocket with this one! Demos: Young Adults, Dancers.



ALBUM OF THE WEEK

LAKESIDE POWER SOLAR

Lakeside returns with a powerful collection of in-your-face dance music. Perhaps their deepest yet in terms of radio material, the LP includes the hard driving cuts "Relationship" and "Power" as well as the exceptional ballad "Bullseye"—a very hot selection for advance radio play. Demos: All.

GRAPEVINE



Run-D.M.C.

What's in a name? What's in a shoe? The **Run-D.M.C.** song "My Adidas" was such a hit with Adidas shoe manufacturer **Sally Booth** that in June the rap group will have their own line of shoes and clothes. The Adidas/Run-D.M.C. collection, as it will be known, will include a special rappers shoe—for those who don't tie up their laces all the way—selling at \$54.95.



Aretha Franklin

Aretha Franklin, not to be outdone by the rappers, has her own shoe favorite (or at least she's being paid well enough to do their commercials) and is appearing in ads for her brand. No, not Adidas, but a much more soulful brand—Kinney shoes.

Whitney Houston and **Kool & the Gang** will be honored June 16 by B'nai B'rith at the Imperial Ballroom of the Sheraton Center Hotel in NYC. Houston will receive the "Creative Achievement Award" and Kool and the Gang will receive the Humanitarian Award. For further information, call (212) MU3-5320.

The First Annual Boston Music Awards presented MCA recording artist **Bobby Brown** two awards at their recent ceremony—one for Outstanding R&B



Bobby Brown

Act and one for Outstanding Vocalist. Look for **Papa John Creach**, jazz violinist, to appear in an upcoming CBS television special entitled *A Gathering of Old Men* to air Monday, May 10 at 9PM EST.

Also be on the lookout for a new **Sara Vaughn** release coming up on Columbia produced by **Sergio Mendez**. The album is a collection of Brazilian tunes and includes some of Milton Nascimento's tunes.

VACATION TRAVELS find several key executives escaping. **Jheryl Busby** had four tickets to four different places and left for parts unknown. No one knows for sure just where he went or how to reach him.



Jheryl Busby

Atlantic's **Pat Jones** just returned from a week in Mexico determined to return and buy her own condominium.

SWINGING PROPHET



ARIES

Keeping everything in proportion is important—rash decisions can cause grief.

TAURUS

Don't overreact to situations—especially ones you don't control. Consider decisions carefully.

GEMINI

Responsiveness to the needs of those close to you is very much needed now. Don't neglect this area.

CANCER

As you've entered new relationships and expanded your horizons, you need to leave behind former habits that may no longer be apropos.

LEO

Positive communications with peers is advocated; steer clear of meaningless or negative conversations.

VIRGO

Indecision can cause you to lose some valuable contacts. Choose your path with integrity.

LIBRA

Avoid any involvements that will cause you to deviate from your direction.

SCORPIO

If your method no longer works, go on to other ways. Don't become outdated.

SAGITTARIUS

So many opportunities are knocking, that close discernment is necessary to make the most of it all.

CAPRICORN

Perhaps you haven't tried hard enough to make the relationship work. Take another look.

AQUARIUS

Impetuous though you are, try to control those spurts at this time. Think twice.

PISCES

A direct confrontation with those you may owe is the best solution. Avoidance will make it worse.

BIRTHDAYS

Harold Childs, Qwest Records	5/7
Freddie Austin, WORJ	5/7
Beverly Johnson, WLOK	5/10
Terry Avery, KKDA-FM	5/11
Chuck Rush, Tommy Boy	5/11
Stevie Wonder	5/13

BRING YOUR BODY TO THE PARTY

STARPOINT

WILL SUPPLY THE MUSIC

"D. Y. B. O."

(Dance Your Body Off)
The new single requested by radio,
from the LP,

SENSATIONAL

Produced by Lionel Job and Preston Glass, for
Lionel Job Inc. and Glasshouse Productions.



BECAUSE IT'S TIME FOR YOU TO FEEL GOOD AGAIN...
ON ELEKTRA MUSIC CASSETTES, RECORDS AND COMPACT DISCS.

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Catch The Final Five Live

Witness the birth of some new stars.

It's the National Finals of the Budweiser Showdown, featuring the five best acts selected from thousands of entries by leading Program Directors across the country.

Budweiser Showdown National Finalists

- Region I Tommi Johnson from Power 99FM in Philadelphia
- Region II Rob & Dana from WPEG in Charlotte
- Region III Erskine Williams from WBLK in Buffalo
- Region IV The Superstars from KWTD in Little Rock.
- Region V Side By Side from XHRM in San Diego

Join us May 20 on opening night of the Black Radio Exclusive Conference at the Registry Premier Hotel as the Budweiser Showdown National Finalists perform live for the Grand Prize, \$10,000 in Fender musical equipment and a Capitol Records contract. You'll help discover the talent that can keep your station shining brightly for years to come.



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