

# BLACK RADIO

*Exclusive*

VOLUME XII, NO. 45  
DECEMBER 11, 1987  
\$5.00 NEWSPAPER

KAREN ROBINSON—(RASHBERU)  
WBRU RADIO  
88 BENEVOLENT STREET  
PROVIDENCE, RI 02906 USA

**SINGLE OF THE WEEK**  
ISLEY BROTHERS  
"I Wish"

### TOP SINGLES

1. Stevie Wonder
2. Earth, Wind & Fire
3. Roger Troutman
4. Levert
5. Alexander O'Neal

### ALBUM OF THE WEEK

GLADYS KNIGHT/PIPS  
"All Our Love"

## TONY TERRY:

## DIVERSITY IN ACTION!

TERRI AVERY NAMED YBPC PRESIDENT Pg 10      WCKX-STATION SPOTLIGHT Pg 18

### Important Records

◆ **SINGLES—MADAME X—I WANT YOUR BODY—ATLANTIC**—This trio has the kind of super fresh sound that sets them apart from the rest. Here's another infectious, edgy avant-garde hit! Demos: All.

◆ **ALBUMS—BOBBY WOMACK—THE LAST SOUL MAN—MCA**—Womack may not be the very last soul man, and the perennial hit maker has not been "Living In A Box" but hey, who cares!! The stuff rocks! Demos: All.

◆ **FIVE STAR—STRONG AS STEEL—RCA**—Nobody speaks the language of pop better than these Brit soul stars, as they offer a perfect down tempo love groove. Multi-format smash! Demos: All.

◆ **MELISA MORGAN—GOOD LOVE—CAPITOL**—"If You Can Do It" is powering up the chart just as the hot duet with Kashif "Love Changes" gets ready to break out as well. Great album! Demos: Young adults.

◆ **CHICO DeBARGE—RAINY NIGHT—MOTOWN**—Chico takes a break from producing hits for other artists and lays down this sparkling mid tempo jam. Danceable, hookish and hitbound!

◆ **MILES DAVIS AND MARCUS MILLER—MUSIC FROM SIESTA—WB**—This collaboration of genius talent results in a stunning soundtrack on the level of "Sketches Of Spain." Classic stuff!! Demos: Jazz listeners.



PRINCE

"HOT  
THING"

THE NEW SINGLE

From the double album SIGN "♁" THE TIMES  
Produced, Arranged, Composed and Performed By Prince

Personal Management Cavallo, Ruffalo & Fagnoli

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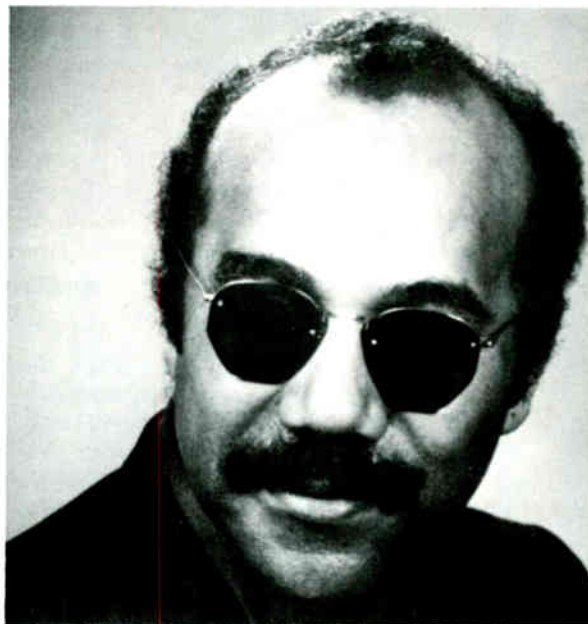
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# PUBLISHER'S PAGE



Bill Quinn

With this issue, Bill Quinn, a recent arrival from the East Coast, will officially pick up the editor's red pencil at BRE. Quinn, a drummer and film/TV scripter who has been an editor for *down beat*, *Playboy* and *Muhammad Speaks* in Chicago, as well as publications director for a variety of D.C.-based organizations, including the Democratic National Committee, says his main aim at BRE will be to increase the magazine's readership and broaden the editorial focus.

Welcome B.Q.; we're off to a great year at BRE in '88.

One interesting sidelight of the Sony-CBS deal [See News, page 10] is sure to be an alteration in the position on DAT held previously by the recording company. Heretofore, CBS Records had been dead set against the introduction of the new technology to the U.S. market. Understandably so, since the audibly perfect technology threatens to eclipse all other formats' present capabilities. Meanwhile, CBS' new parent corporation, Sony, is the world's leading manufacturer of DAT hardware. So look for a change of heart on DAT under the new CBS management. Not so, say Sony spokesmen in Tokyo. After the purchase of CBS, they said, the record company will still be free to express an independent viewpoint on the subject.

How CBS will tightrope that one ought to be very interesting. . .



Mayor Harold Washington

Along with BRE readers everywhere, we, too, were shocked and saddened to hear about the untimely death of Windy City Mayor Harold Washington. His firm leadership and brilliant wit will not only be missed by multitudes of Chicagoans but by the rest of us who admired "grace under fire" and the ability to "bring us together" as Hizzoner did. A further blow along that same line as we learned at presstime of the tragic loss of writer James Baldwin, who fell to cancer in his adopted home of France. Like Mayor Washington, however, Baldwin's memory will linger long among those who cherish Black achievement. We will sorely miss both these giants.



# Tony DIVERSITY

By David Nathan

**A**t a time when the musical marketplace is chock full of exciting new artists, the chance for immediate acceptance with a first release clearly depends on quality: The response to Tony Terry's initial single, "She's Fly," is a demonstration that it's still what's in the grooves that counts. It was inspired, singer Tony says, by Washington, D.C.'s "go-go" sound and is just a small sample of the wide diversity of music to be found on Tony's debut Epic album, *Forever Yours*.

The title track is clearly derived from the doo-wop sound of the Fifties (an unusual musical step for any artist in the Eighties) and contrasts with the funk of "Wassup Wit U," the dance groove of Terry's next single, "Lovey Dovey," and the smooth ballad sound of "Here With Me."

"That was a definite, calculated move," says Terry, calling from a three-week promotional tour that will introduce him to radio personnel across the nation. "I wanted to ensure that I didn't get categorized as a one-dimensional kind of singer—you know, just someone who does funk or just does ballads. We wanted to reach as broad a spectrum as possible on this first album, focusing on as many different musical genres as we could."

Tony brings to his first album a strong background in music that began when he was just eight years old. Born in North Carolina, he moved with his family to Washington, D.C., in 1968. As he recalls, "my younger sister, my cousin and I used to crash the rehearsals that my family was doing as Gospel singers! My folks thought we sounded better than they did, so we began doing three or four

Gospel programs every weekend as The Freedom Gospel Singers." Tony also became a featured soloist with the Reverend Thomas Gospel Singers and, by the age of 13, he'd begun to turn his musical attention to the more secular sounds of artists like Stevie Wonder, Michael Jackson and Donny Hathaway. "I learned every single riff of every single record until my mom would come in and tell me to stop singing!"

## "...I plan

When Tony entered local talent shows in the D.C. area, he was a consistent winner. Inevitably, he expressed a desire to go to D.C.'s Duke Ellington School of the Arts. "To begin with, my mother was really opposed to it but, when I was about 17, she changed her mind. I started attending the school and auditioned for a lead part in the school's version of the musical 'Don't Bother Me, I Can't Cope,' which proved to be a major event in the city."

Tony's obvious vocal prowess led to a spot singing background for Gospel singer Vanessa Bell Armstrong ("I had to learn ten songs in two days!").

In 1983, a call from a friend in New York resulted in Tony's being cast in a run of "Black Nativity." "I went back to Washington, D.C., after that to wait tables at Howard Johnson's," Tony recalls. "In fact, I was training to be a manager there, when I got a call that 'Black Nativity' was going to be running again in New York."

Tony returned to the Big Apple in 1985, this time to make it his home. "After the show, I started singing as a choir member in the hit Off-Broadway musical, 'Mama, I Want To Sing.' On one particular night, when one of the leads didn't show, I was thrown into the

BLACK RADIO EXCLUSIVE

# Terry IN ACTION!

role and stayed with the show for almost 18 months."

A visit to hear a local band at New York's Danceteria proved particularly fortuitous for Terry when producer Ted Currier, whose credits include work with George Clinton, Lillo Thomas, Sly Fox and The Boogie Boys, heard him sing a capella. "I was hanging out in the basement dressing room and a friend told me I should just sing a few bars—I think it was a Luther Vandross tune. Anyway, Ted was standing behind me and he asked to hear some more. I guess he liked what he heard because we stayed in touch and I ended up doing backgrounds for a session he was doing for The Boogie Boys."

## to kick butt!"

Terry signed with Currier's Platinum Vibe Productions and further session work included backgrounds on tracks for Virgin's Black Britain and for the New York band, Sweet Sensation. Next, Tony concentrated on making a demo of his own. "Actually, I'd never written a song before 'Lovey Dovey,' so that was quite an achievement," Tony laughs. "Ted produced the demo at the start of this year and we ended up doing a deal with Epic in the late spring."

**K**nowing that he's regarded as a new artist, Terry was surprised but happy at the strong reaction he got for "She's Fly." "After all my years working in theater as part of an ensemble, I have to get used to being out here on my own. But, although being singled out is definitely different, I really appreciate the recognition." His second single, "Lovey Dovey," is already receiving positive responses at the radio level and Terry is confident that there's enough diversity on his album to continue to create interest. His own personal favorite is the ballad "Here With Me," which was written, he says, for his ex-girlfriend. "But she's no longer my ex, because I got her back! So the story has a happy ending."

Terry's immediate plans include returning a favor: Epic Records' vocalist Flame recorded a duet ("What Would It Take") for his album and he'll be doing a song with her for her Epic LP. Then, it's time to hit the road: "I can't wait because I'm going to be delivering a real energy-filled show—I plan to kick butt!" he laughs.

If Terry's album is any indication of what audiences can expect in 1988, then he can also be expected to deliver on that plan.





### FATHER OF SOUL HONORED

Terrific trio backstage at the Grammy Lifetime Achievement Award Show. Honoree Ray Charles is flanked by one of the evening's feature performers, Cissy Houston, and her famous cousin, Dionne Warwick, who co-hosts the two-hour special with Beverly Sills.



### SHE WANTS TO DANCE?

How about the Force M.D.'s, who partied with Whitney Houston in New York recently. Pictured (l-r) are: Mercury of the Force M.D.'s, Whitney Houston, T.C.D., Trisco and Stevie D. of the Force M.D.'s.

## BRE-FLICKS

### DARBY PUTTIN' ON THE RITZ



Guests at Columbia recording artist Terence Trent D'Arby's sold-out debut at New York's Ritz included Robert DeNiro, Faye Dunaway and Little Steven. Joining Terence backstage to congratulate him on the success of his show and debut LP were Al Teller, President, CBS Records Division (left); and Walter Yetnikoff (right), President, CBS/Records Group.

### CELEBRITY ATTRACTION



The Rainier Beer Showcase attracts celebrity artists: (l-r) Maynard C. Virgil, Producer; Jennifer Holliday, Edna Sims-Porter, Executive Producer; Fenderella of Klymaxx and O'Bryan to Carlos 'n Charlies in Hollywood.

### A BUMPY RIDE FOR LATIN RASCALS



Tin Pan Apple recording artists, The Latin Rascals, give Ray "Boom Boom" Mancini a ride during their Manhattan camel tour to promote their hit single, "Arabian Nights." Seated on Arthur the camel are (l-r) Rascal Tony Moran, Ray Mancini, and Rascal Albert Cabrera. Also part of the caravan are Hot 103 radio personality, Big John Monds (l) and Tin Pan Apple Records President, Charles Stettler.

### DEJA MAKIN' THE ROUNDS



Virgin Records' artists Deja, were in Los Angeles recently to appear on "The Late Show," "Solid Gold," and make other personal appearances. Seen with them at the club Paradise 24 are (l-r): Chuck Rush, R&B promo. mgr, Virgin; Curtis Jones of Deja; Sharon Heyward, nat'l dir r&b promo, Virgin; Phil Quartararo, vp promo, Virgin; Andy Gould, Deja's mgr; Starleana Young of Deja; Jermaine Stewart and Virgin Records' artist Paula Abdul.



### FANS DISCOVER SHANICE

14-year-old, A&M recording artist, Shanice Wilson (center), is shown with Terrance Graves (left) and Lee Rollins (second left) of J.J. Discount Center and Iris Perkins of A&M Records (second right) autographing her debut LP, *Discover*, for fans at the record store located near the legendary Apollo Theater where she recently taped the nationally syndicated program, "It's Showtime At The Apollo."

### A SALUTE TO THE AMERICAN SONGWRITER



On Saturday, November 21, the National Academy Songwriters (NAS) presented the third annual "Salute to the American Songwriter" at Los Angeles' Wilmet Theatre, spotlighting artists who have made significant contributions to various musical genres. Highlighting the show was the presentation of the Lifetime Achievement Award to Holland-Dozier-Holland. Shown (l-r): Lamont Dozier; BMI president and CEO Frances Preston; Brian Holand; president of Motown's Jobete Music Lester Still; and Eddie Holland.

### MILES SIGNS ON THE LINE



4th and Broadway Recording artist Miles Jaye celebrates his signing with the booking agency, General Talent International (GTI). Pictured from left are: GTI President Jerry Ade, Miles Jaye, GTI Chairman of the Board Norby Walters, Jaye's Manager, Sedonia Walker, Jaye's attorney, Joe Serling.



### HONORS FOR TWO

More than 400 recording industry luminaries jammed the Hollywood Roosevelt Hotel grand ballroom recently to salute Herb Alpert and Quincy Jones on the occasion of their being honored by the Los Angeles Chapter of the Recording Academy (NARAS) and the industry.

### BRIGHT FUTURE FOR ALBRIGHT



Atlantic recording artist Gerald Albright stopped off on his promo tour to take in the Jazz Time convention, held at the Waldorf Astoria Hotel. Shown at the meet are, from left: New York local promotion rep Clarence Bullard; Gerald Albright; WAER-Syracuse Music Director Jo Ann Urofsky; and WMOT-Nashville Music Director Rick Forest.

### A GRAND EVENING IN THE FRENCH QUARTER



While attending the Epic Convention recently in New Orleans, a few of the staff members took time out to relax and enjoy some of the delicious New Orleans cuisine. (l-r): Jackie James, west coast; Dennis Lee, mid south; Ray Anderson, sr. vp/g.m. EPA; Lamont Boles, northeast.

BRE-FLOCKS

Go with the winning hand!

# Here's **THE DEELE** you don't want to miss... **"TWO OCCASIONS"**

(B-76015)

The new hit ballad from The Deele Eyes Of A Stranger  
LP/Cassette (ST-72555)

WILD	WNJR	WDAS	V103	WANN	WOCQ	WOL	WCWI	WPAK	WILA
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WJIZ	WFXC	WAAA	WDKS	WPEG	WPAL	WWWZ	W'WDM	WZFX	WEDP
WPOM	WORL	WPDQ	WZAZ	WANM	WTMP	WRXB	WWAB	WBOP	Z93
WQOK	WIZF	WIQI	WBCC	WONE	WBMX	WMGL	W'AMN	WMML	WJLB
WGPR	WQBH	WDZZ	WW'WS	WZAK	WCIN	WDAO	WZZT	WCKX	WLOU
WJYL	WTLC	WIZF	Z103	KMJM	KPRS	KWTD	KKPW	KPRW	WDIA
KRNB	WGIS	KWTD	WKXI	WQFX	K104	KDLZ	KMJO	KHYS	WYLD
WXOK	KXZZ	WGOK	KQXL	KJLH	KSOL				



**Solar**  
SOUND OF LOS ANGELES RECORDS



TW LW WOC

- 1 2 8 STEVIE WONDER, *Skeletons*, Motown
- 2 3 8 EARTH, WIND & FIRE, *System of Survival*, Columbia
- 3 8 10 ROGER TROUTMAN, *I Want To Be Your Man*, Reprise
- 4 15 9 LEVERT, *My Forever Love*, Atlantic
- 5 9 10 ALEXANDER O'NEAL, *Criticize*, Tabu/CBS
- 6 10 11 TONY TERRY, *She's Fly*, Epic
- 7 18 3 MICHAEL JACKSON, *The Way You Make Me Feel*, Epic
- 8 1 14 MARLON JACKSON, *Don't Go*, Capitol
- 9 5 13 SHANICE WILSON, *(Baby Tell Me) Can You Dance*, A&M
- 10 6 12 TEMPTATIONS, *I Wonder Who She's Seeing Now*, Motown
- 11 24 10 NATALIE COLE, *I Live For Your Love*, Manhattan
- 12 14 15 FORCE MD'S, *Touch and Go*, Tommy Boy/WB
- 13 26 7 MELI'SA MORGAN, *If You Can Do It...*, Capitol
- 14 4 13 ANGELA WINBUSH, *Angel*, Mercury/PG
- 15 29 4 GLADYS KNIGHT/PIPS, *Love Overboard*, MCA
- 16 30 7 FULL FORCE, *Love Is For Suckers*, Columbia
- 17 20 8 D. RUFFIN/E. KENDRICKS, *I Couldn't Believe It*, RCA
- 18 25 7 SMOKEY ROBINSON, *What's Too Much*, Motown
- 19 21 8 JETS, *I Do You*, MCA
- 20 31 6 WHITNEY HOUSTON, *So Emotional*, Arista
- 21 7 14 DEJA, *You And Me Tonight*, Virgin
- 22 27 7 DIONNE WARWICK/KASHIF, *Reservations For Two*, Arista
- 23 28 7 VANESE THOMAS, *I Wanna Get Close To You*, Geffen
- 24 33 6 MIKI HOWARD, *Baby Be Mine*, Atlantic
- 25 32 7 GEORGE MICHAEL, *Hard Day*, Columbia
- 26 11 10 SHALAMAR, *Games*, Solar
- 27 12 10 CHAD, *Luv's Passion You*, RCA
- 28 13 11 BARRY WHITE, *Sho You Right*, A&M
- 29 36 6 CHARLIE SINGLETON, *Nothing Ventured...*, Epic
- 30 37 5 KASHIF/MELI'SA MORGAN, *Love Changes*, Arista
- 31 41 5 LISA LISA/CULT JAM/FULL FORCE, *Someone To Love...*, Col.
- 32 39 6 ST. PAUL, *Rich Man*, MCA
- 33 42 5 SIEDAH GARRETT, *Ever Changing Times*, Qwest/WB
- 34 43 5 PEBBLES, *Girlfriend*, MCA
- 35 51 5 MICHAEL COOPER, *To Prove My Love*, Warner Brothers
- 36 54 5 GERALD ALBRIGHT, *So Amazing*, Atlantic
- 37 57 4 STEPHANIE MILLS, *Secret Lady*, MCA
- 38 71 3 KEITH SWEAT, *I Want Her*, Vintertainment/Elektra
- 39 56 4 MISSION, *Show A Little Love*, Columbia
- 40 16 11 REGINA BELLE, *So Many Tears*, Columbia
- 41 23 12 MICHAEL JACKSON, *Bad*, Epic
- 42 19 14 BARKAYS, *Certified True*, Mercury
- 43 17 11 TERENCE TRENT D'ARBY, *If You Let Me*, Columbia
- 44 22 9 GEORGIO, *Lovers' Lane*, Motown
- 45 34 15 O'JAYS, *Lovin' You*, EMI/Manhattan
- 46 35 14 LACE, *My Love Is Deep*, Wing/PolyGram
- 47 40 10 GIORGE PETTUS, *My Night For Love*, MCA
- 48 38 9 ANITA POINTER, *Overnight Success*, RCA
- 49 67 3 LILLO THOMAS, *Wanna Make Love All Night*, Capitol
- 50 55 4 KOOL MOE DEE, *How Ya Like Me Now*, Jive/RCA

TW LW WOC

- 51 68 3 SHERRICK, *Baby, I'm For Real*, Warner Brothers
- 52 45 9 MICO WAVE, *Misunderstood*, Columbia
- 53 44 15 JODY WATLEY, *Don't You Want Me*, MCA
- 54 46 12 JONATHAN BUTLER, *Holding On*, Jive/RCA
- 55 47 15 RAY PARKER, JR., *I Don't Think That Man Should...*, Geffen
- 56 49 19 STEPHANIE MILLS, *(You're Puttin') A Rush On Me*, MCA
- 57 70 4 THE DEELE, *Two Occasions*, Solar
- 58 62 4 STARPOINT, *Touch of Your Love*, Elektra
- 59 50 6 MARY DAVIS, *Steppin' Out*, Tabu
- 60 48 6 TAWATHA, *Did I Dream You*, Epic
- 61 76 3 NAJEE, *Mysterious*, EMI/Manhattan
- 62 77 3 J. BLACKFOOT, *Respect Yourself*, Edge
- 63 85 2 WALTER BEASLEY, *I'm So Happy*, Polydor/PG
- 64 81 2 PRINCE, *I Can Never Take The Place*, Paisley Park/WB
- 65 87 2 4 BY FOUR, *Don't Put The Blame On Me*, Capitol
- 66 74 3 DIMPLES, *I Can't Live With or Without You*, Columbia
- 67 89 2 JOHN WHITE, *Victim*, Geffen
- 68 93 2 WELL RED, *Get Lucky*, Virgin
- 69 91 2 COLONEL ABRAMS, *Nameless*, MCA
- 70 52 11 WHODINI f/Millie Jackson, *Be Yourself*, Jive/Arista
- 71 65 5 BOBBY WOMACK, *Living In A Box*, MCA
- 72 69 17 MICHAEL JACKSON, *I Just Can't Stop Loving You*, Epic
- 73 58 20 SHERRICK, *Just Call*, Warner Brothers
- 74 53 15 DONNA SUMMER, *Dinner With Gershwin*, Geffen
- 75 \*\* -- O'JAYS, *Let Me Touch You*, EMI/Manhattan
- 76 59 19 LISA LISA & CULT JAM, *Lost In Emotion*, Columbia
- 77 \*\* -- RAY PARKER, JR. w/Natalie Cole, *Over You*, Geffen
- 78 60 19 GLENN JONES, *We've Only Just Begun*, Jive/RCA
- 79 \*\* -- CHRIS JASPER, *Superbad*, CBS Associated
- 80 61 16 BERT ROBINSON, *Heart of Gold*, Capitol
- 81 \*\* -- BABYFACE, *Mary Mack*, Solar
- 82 63 19 WHITNEY HOUSTON, *Didn't We Almost Have It All*, Arista
- 83 64 14 LILLO THOMAS, *Downtown*, Capitol
- 84 66 13 STEVE ARRINGTON, *Stone Love*, EMI-Manhattan
- 85 \*\* -- PATRICE RUSHEN, *Come Back To Me*, Arista
- 86 72 15 CONTROLLERS, *Sleeping Alone*, MCA
- 87 \*\* -- GARRY GLENN, *Feels Good To Feel Good*, Motown
- 88 73 17 THE WHISPERS, *Just Gets Better With Time*, Solar
- 89 \*\* -- SURFACE, *Let's Try Again*, Columbus
- 90 75 16 4 BY FOUR, *Come Over*, Capitol
- 91 \*\* -- TOTAL CONTRAST, *Kiss*, London/PG
- 92 78 6 GAP BAND, *Sweeter Than Candy*, RCA
- 93 79 7 FREDDIE JACKSON, *Look Around*, Capitol
- 94 80 16 WINANS/BAKER, *Ain't No Need To Worry*, Qwest/WB
- 95 82 18 DANA DANE, *Cinderella Dana Dane*, Profile
- 96 83 21 ANITA BAKER, *No One In The World*, Elektra
- 97 84 19 MADAME X, *Just That Type of Girl*, Atlantic
- 98 86 5 ATLANTIC STARR, *All In The Name of Love*, WB
- 99 80 20 PRINCE, *U Got The Look*, Paisley Park/Warner Brothers
- 100 95 23 LEVERT, *Casanova*, Atlantic

# Young Black Programmers meet in Houston



Terri Avery

HOUSTON: The annual meeting for the YBPC took place Nov. 20-22 at the Hyatt Regency, in Houston, TX. The theme, "The How To's," prompted two workshops outlining radio and record companies.

The radio workshop headed by Lee Michaels, Operations Manager of WBMX/FM, Chicago, was both informative and entertaining as radio programmers from across the country opted for answers on "The Operation of a Radio Station." Panel members included Jimmy Smith, KKDA/FM, Dallas; Donna Griffen, Account Executive, WLTS/FM, New Orleans, and Silius Lee, President, Silius Lee & Asso-

ciates, New Orleans. Most of the panel representatives advised the overflowing seminar audience to learn how to present their product. It was emphasized that they must become salesmen first. It was also pointed out that making commercials more entertaining to the listenership could turn negative listeners into positive ones.

The record company seminar, "The Development and Operation of a Record Company," included Skip Miller, President, Motown Records, Los Angeles; Cecil Holmes, Vice President, Columbia Records, New York; Sondra DeCosra, Vice President, Columbia Records, New York; Jimmy Starks, Vice President, Columbia Records, New York; Miller London, Vice President, Motown Records, Los Angeles; Oscar Fields, Vice President, Warner Brothers Records and Ernie Singleton, Vice President of Warner Brothers Records, Burbank.

Panel members described the various facets of a record company and perhaps the most entertaining subject during the

seminar dealt with the fact that some programmers move records too quickly up the chart, hurting sales. Another problem facing most programmers, according to the programmers in the audience, was the reality that many of them have to go out and buy product because of poor station/record company relationships.

The general meeting was held at the Conference end to elect new officers for the upcoming year. The winners were President Terri Avery, KMIQ, Houston; Vice President Lynn Haze; Treasurer Marcel Lee, WYLD, New Orleans; Assistant Treasurer Y-Vonne St. John, KKDA, Houston; Secretary Michelle Madison, KDLZ, Ft. Worth, TX; Assistant Secretary, Gloria Fitts, KMIQ, Houston; Sgt. At Arms, Matt Morton, WXOK, Baton Rouge, and Historian, A.B. Welch, KQXL.

During a telephone interview, new president Avery said, "I think the direction of the YBPC is as it's always been: to continue to learn, teach and grow with people in radio!"

## IN BRIEF

### Brotherhood Crusade fetes Don King



LOS ANGELES: This year's Walter Bremond Pioneer of Black Achievement Award was presented to Don King at a black tie dinner, December 7 at the Beverly Hilton Hotel. The Bremond Award, given by the Brotherhood Crusade, honored the renowned promoter for "the lasting legacy" he has left the boxing world and its "special meaning for Black people."

### Smokey and PMT to host Motown Xmas Special

LOS ANGELES: Leading men Smokey Robinson and Miami Vice's Philip Michael Thomas will co-host the holiday special, "A Merry Motown Christmas," on the NBC-TV network at 8:00 pm on December 14.

### Homeless benefit held

During Thanksgiving Week, a concert was held at Los Angeles' Universal Amphitheater to promote an initiative levying fines against those who would endanger the safety and health of the homeless by warehousing them in less than adequate facilities. Performers included Cheech Marin, Michael McDonald and the fusion group Chicago. Organizers included MCA Records' Irving Azoff, Quincy Jones and producers Norman Lear and Blake Edwards.

## NEWS

### Galaxy of stars headline UNCF Telethon

LOS ANGELES: On the day after Christmas, the "Lou Rawls Parade of Stars" telethon will once again delight millions of holiday video viewers and, hopefully, raise millions of dollars for the United Negro College Fund (UNCF).

In addition to the show's deep-voiced host, Ben Vereen, Jody Watley, Freddie Jackson, the Whispers, Deniece Williams, Nancy Wilson, Sammy Davis, Jr., George Benson, the Mighty Clouds of Joy and Anita Baker are just some of the more than 50 headliners scheduled to appear on the star-studded seven-hour spectacular.

Now in its eighth year, the UNCF benefit will feature top performers across a wide spec-

trum of American entertainment, including many from the Jazz, Country, Gospel and Urban Contemporary music worlds. As the only telethon dedicated to increasing funds for higher education, the "Parade of Stars" supports UNCF's 42 private, historically Black colleges and universities. Proceeds from the annual event help UNCF schools keep tuition low, as nearly 90 percent of the students attending require financial assistance.

Joining national and founding sponsor Anheuser-Busch in sponsoring this year's event will be the Kellogg Company, American Airlines, the Polaroid Corporation and Tylenol.



Lou Rawls

# CBS sells to Sony

## EXEC STATS



Michael Jackson



LL Cool J



Wynton Marsalis



Cyndi Lauper

NEW YORK: Gambling \$2 billion that diversification is the wave of the future, the Sony Corporation has just agreed to purchase CBS, Inc.'s record division.

CBS Records—which includes the mighty Columbia and Epic labels, as well the powerhouse CBS distribution arm — is the world's largest record company. Among its major artists are Michael Jackson, Wynton Marsalis, Bruce Springsteen, Cyndi Lauper, Billy Joel and L.L. Cool J.

With the CBS buy, Sony, whose profits have been falling almost as fast as the U.S. dollar, will not only diversify its holdings in the highly competitive consumer electronics industry (primarily VCRs), the Japanese giant is also expected to have an easier time leveraging a

number of its new technologies into the marketplace — chief among them, the controversial digital audio tape (DAT) system.

Atlanta-based media mogul Ted Turner, who tried an unsuccessful takeover of CBS in 1985, is reported to have commented that, ironically, CBS' board of directors "has done everything" he "was going to do" had he taken over.

In the past 14 months, CBS has disposed of all of its major non-broadcast properties, including books, magazines and now records. In the process, CBS has become a streamlined, cash-heavy operation. Sony, on the other hand, will have to commit about a quarter of all its available cash to the venture and be required to increase its borrowing to consummate the package.

WEA's Bill Biggs, Atlanta Regional Branch Manager for the Warner/Elektra/Atlantic Corporation, announced the appointment of Lewis LaGrant as Sales Representative for the Carolinas.

As an undergraduate at the University of South Carolina, LaGrant, when available, was a part-time employee at Camelot in Sumter, SC. Upon graduation, having earned a B.S. degree in Business Management, he joined Camelot full-time in August 1984 and held various managerial positions with the firm until September 1987.

Long-time music industry veteran Eddie Singleton has been signed by NTN Productions to oversee all aspects of the soundtrack production for NTN's upcoming feature film, "Perfume." Singleton, former A&R Director for several labels including Brunswick, Decca and Septa One, is a veteran record producer and songwriter and has written or produced for many artists, including Jackie Wilson early in his career. Singleton will supervise choice of artists, music, arrangements and work closely with the film's music editor in the final mix, slated for early January. Carl Anderson, Bloodstone, Natalie Cole and Marci Thomas will be the first of many artists expected in the studio over the coming weeks. Singleton expects the soundtrack to be a double disc. "Perfume," an independent feature from NTN, wrapped principal photography on November 11. It's writer/director, Roland S. Jefferson expects the picture to be ready for distribution Feb. 15, at the earliest. The film has a black theme set in the cosmetics industry and sports an all-star cast to be announced later.

Capitol Records has named Dwayne Alexander as National Secondary Promotion, Black Division. Alexander comes from two years at A&M Records, where he was based in Memphis as Regional Promotions for the Mid-South area. Prior to A&M Alexander worked at the New York City branch of Billboard, in the Chart Research Department.

John Azzaro has been appointed to the newly created position of National Marketing Director at Narada Records, a label distributed through MCA Records.

Gitten Records, the Burlington Township, New Jersey-based independent label headed by Sheila Gittens, has reorganized and opened a West Coast office in Los Angeles. The label was started three years ago by Gittens, a successful New Jersey businesswoman who serves as general manager and chief negotiator of Gittens Enterprises, a family-owned construction firm headed by her husband, Lionel.

Tim Hyde has been made College Promotion Manager at PolyGram Records. Previously, he was program coordinator at KUSF-FM in San Francisco, serving for the past five years as music director and on-air personality.

The Broadcast Capital Fund, Inc., recently held two highly informative ownership seminars geared toward minority entrepreneurs, investors and broadcast professionals interested in obtaining broadcast properties. The first was held in Detroit and the second in San Francisco. The Broadcast Capital Fund (BROADCASTCAP) is a non-profit venture capital company established by the National Association of Broadcasters in 1978 to assist minorities in the acquisition of broadcast properties. For more information, BROADCASTCAP may be reached at (202) 429-5393.

Ted Bud has launched his new, full-service concert tour promotions firm with a gala affair aboard the "Spirit of Washington" on the Potomac River. The company will not only promote incoming "name" artists but local talent, as well. For more information about Choice Productions, call (301) 735-1080.

**NEW YORK:** I talked with **Profile's** rap star **Dana Dane** recently and he informed me that his new single, "This Be The Def Beat," released Nov. 16, is doing great. He was in the Apple to shoot the video of the track. The Brooklyn native has a Christmas release, "Dana Dane Is Coming To Town," that should be out soon also. A tentative tour is being planned to star Dana, **UTFO** and **Heavy D & The Boyz**. . . I was swamped with calls recently per the rumor that one of the members of **Run-D.M.C.** had been shot. I called Bill Adler of Rush Productions and was told that it was just a nasty rumor. **Run-D.M.C.** hosted "NY Hot

Times". . . **Bobby Blue Bland** took over the Lone Star Nov. 18. . . **CBS, Inc.** finally announced that it has sold its worldwide records division, whose roster includes **Michael Jackson**, to the Sony Corp. . . **Lisa Bonet** is reported as saying she hopes her "Cosby Show" spinoff, "A Different World," will flop so she can return to the movies. She hates L.A. and yearns for the Big Apple. . . **Kid Creole** and **Lionel Richie** may star in the **Cab Calloway** biopic, "Minnie the Moocher and Me." **Lou Gossett** wants to produce the movie. . . **Shapely Capitol Records** diva, **Peggi Blu**, returned to the swank Sweetwater's



Lisa Bonet

# EAST COAST SCENE

By Clyde Wayne MacMillian



Run-D.M.C.

Tracks" TV show on Nov. 16. Their "Christmas In Hollis" video features, of all things, a pit bull with antlers who plays the part of one of Santa's reindeer. . . I received reports that **Sylvester's** show at the new **Better Days** on Nov. 13 was sensational. **Grooveline Records** hosted a smash label party there on Nov. 25, featuring **Lydia Lee Love**, **2 Puerto Ricans & A Dominican**, **Billie Ten City**, with **Dave Cole** on keys and **Robert Clivilles** house dj. Speaking of the Cole/Clivilles team, they recently produced **Evelyn Champagne King & Jermaine Stewart**. . . **Sheila E & Cat Glover** looked sexy dressed in black as they attended a special screening of **Prince's** new movie "The Sign O'

for a stint that ended Nov. 21. **The Marvellettes** closed there Nov. 28. **Thelma Houston** is there through December 12. . . Radio veterans will forever remember the contributions of arranger, composer and musician, **Bert Keyes**, who died recently. Some of his hit records were "Blue Moon" by the **Marcelis**; "Soldier Boy" by the **Shirelles**; "Don't Make Me Over" by the **Crests** and "Mockingbird," by **Inez & Charlie Foxx**. . .

**THE CAROLINAS:** **Frank Bullock** and the staff of **WIZS** in Henderson are full of humanitarian spirit. They recently raised money to buy a specially-equipped van for a listener who suffers from multiple sclerosis. . . **WFSS**, at Fayetteville State University, is really pumpin' the airwaves with Jazz. According to **John Haynes**, they have added a "Quiet Storm" format. **WFSS** has a

great staff. I worked with them a few years ago when I produced and directed a telethon for **FSU** that raised a quarter of a million dollars. . .

**FLORIDA:** **Maxwell St. Clair** and **Randy Taylor**, of **WORL** in Orlando, report that the Ms. King Cobra Fall Star Talent Search was held Nov. 21. **The Bar Kays**, **Force MD's**, **Shalamar** and **Glenn Jones** were there Nov. 28. **WORL** and **Delta Xi Lamda Fraternity** are sponsoring a food drive through Christmas for the needy. They're sponsoring a Bahamas give-away for Dec. 31-Jan. 3. Air person **Nightbird** will broadcast live from the islands New Year's Day. . .

**ATLANTIC CITY:** Classy balladeer **Johnny Mathis** was at **Resorts International** through Nov. 21. . . **Gregory Hines** was at **Trump's Casino** through Nov. 27.



Sheila E.



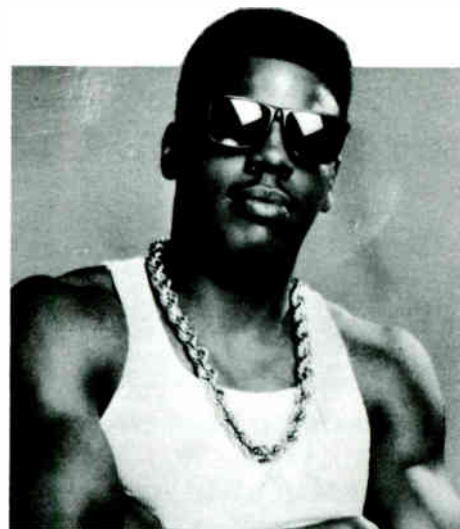
Dana Dane and DJ Clark Kent

**DANA DANE  
THIS BE THE DEF BEAT  
PROFILE**

Here's another one from Hurby and hit maker Dana Dane that is seeing hot add action on our reporting stations. Dana's nutty, flippant style steals the show as usual, as he explains in simple terms that he is the freshest MC, and indeed, in the rap business freshness is the genre's life blood. No macho posturing here, Dana chills with a smart, cool attitude.

**HURBY'S MACHINE  
I GOT AN ATTITUDE  
SOUND CHECK/NEXT PLATEAU**

Featuring another def female rapper, Antoinette, this last release from the Luv Bug this week is a sharp, soul flavored jam that has the rhymer cutting down the male competition. She can't be too serious about it, though, as she borrows styles from the likes of Eric B.



Schoolly D.

**SCHOOLLY D  
HOUSING THE JOINT  
JIVE**

Schoolly simmered on his own label before coming to a boil with the cult smash "Saturday Night." This latest uses the toasters trademark conga and bongo grooves, casting a dark, sometimes frightening picture of a hard urban jungle on the streets of Philly. More than just a bragger, Schoolly has a tale to tell! The B side is a mix of the artist's past jams.

**RAP REPORT**

By Duff Marlowe

**STEADY B  
BELIEVE ME DAS BAD  
JIVE**

Don't disturb this shakin' groove from Steady B, the cut is breaking out with hot major market add action! Mixing to the maximum, the cut uses all kinds of bizzare edits and sound samples to back B's wild rhyming. Light drum sounds give him plenty of room to finesse his way through the beats as bits of classic rap riffs weave in and out of the arrangement.

**SWEET TEE  
I GOT DA FEELIN'  
PROFILE**

Producer Hurby Luv Bug has rocked acts like Salt 'N Pepa and Dana Dane to the top of the charts, now his latest project, female rapper Sweet Tee, busts out with a sparse soul groove. Using funky guitar picking, light drum beats, and a wicked sounding bass line, the toaster busts out a hard, confident rhyme that puts her in rap's upper echelon of talent. A must for all rap fans!

**SWEET COOKIE  
DO YOU WANNA DANCE  
DANYA**

Hot on the trail of female rap trail-blazers Salt 'N Pepa comes a wave of female talent. This rough, funky dance jam finds the Cookie "dissing" the dudes on the dance floor with a nasty, cutting discourse that would send the best of us straight to the bar. Percussion and horn blasts nail down the beat...it's made to dance to!

**J.J. FADD  
SUPERSONIC  
DREAM TEAM/MACOLA**

The L.A. rap scene is beginning to produce an interesting stylistic alternative to the dominant east coast scene, these female MC's serve up a decidedly home grown sound. Minimalistic drum programs and little else back up the team as they introduce "supersonic" speed rapping. Surely one of the fastest talking women in the world, she's getting hot West Coast add action.

**EAZY E  
THE BOYZ-N-THE HOOD  
RUTHLESS/MACOLA**

Another one pulling hot phones here on the West Coast is this down tempo groove from producer/artist Easy E. Associated with label mate crew N.W.A., Easy lays down a slick story of the preoccupations of urban youth. Some explicit lyrics give the song a humorous slant, but require a wary approach for radio action.

**ASHER D FEATURING DADDY  
FREDDY RAGAMUFFIN  
HIP-HOP  
PROFILE**

This blend of Jamaican toasting and New York style drum machine rhythms was recorded in London. It could be that British audiences are ready for this sound, but to our ears the cut includes a toasting style not as developed as island toastmaster Shinehead mixed with lukewarm copy of Bronx style rhythms.



Biz Markee, producer of hip hop classics like *Nobody Beats The Biz* and *Make The Music With Your Mouth*, chats with BRE's Duff Marlowe via satellite...

**BRE:** Biz, what's your latest record out?  
**BIZ:** "Pickin' Boogers."  
**BRE:** Do you think this one will get airplay?  
**BIZ:** Hmm...it might or might not. I'm writing for the discos and for the public.  
**BRE:** What's on the horizon for you?  
**BIZ:** I've got an album coming out called *Biz Markee's Goin' Off* on the Cold Chillin' label. It has a lot of different sounds on it. This has some radio songs, too. Cool Vee and T.J. Swan worked with me on it.  
**BRE:** Well, what's the cut with the juice?  
**BIZ:** They're all *happenin'*!



# AIRWAVES

By Carolyn Plummer Riley



## WJLB's Mason and Tune-Up Man hosted the Greatest Show on Earth!

Pictured right: WJLB's Tune-Up Man "clowning around" at the Ringling Brothers Barnum & Bailey Circus to benefit WJLB's "Coats For Kids" campaign!



## KRIZ/ Coat Drive a success!

In a word, the first annual Seattle Medium/KRIZ Coat Drive was a SUCCESS! As a result of this success, of this unselfish community effort, hundreds of children and adults will be warm during Seattle's inclimate winter weather.

A splendid turnout of community and business support made the coat drive a worthy cause on the part of all involved.

Operational Emergency Center (OEC) and the Central Area Motivational Program (CAMP) were overwhelmed by the nearly 1,000 coats and jackets donated.

"My gratitude to the community for responding to the Seattle Medium/KRIZ radio appeal. The ideas and the action by KRIZ and the Medium proves conclusively that the community is concerned about the needs of people," said Fordie Ross, executive director, OEC.

Pacific Northwest Bell's employees were just one of the many local businesses that contributed to the success of the coat drive. Judy Epps and Diane Volk-Booth, community relations team

(L-r): WJLB's Dave Mitchell, Larry "Doc" Elliott; Tune-Up Man; Lynn Briggs; Colonel Abrams; "Captain" Kris McClendon; Tony Perez and Mason give a ghoulish pose at the WJLB Halloween Costume Ball to benefit "Coats For Kids"!

WJLB's "Coats for Kids" night at the Ringling Brothers Barnum & Bailey Circus at Joe Louis Arena was a fantastic success!

The evening was filled with zany antics and thrilling fun as Mason, host of WJLB's zany morning show, "Mason & Company" (Monday-Friday 5:30-10:00 a.m.) served as guest ringmaster and morning show traffic reporter, the "Tune-Up Man" was a guest clown!

\$4,500.00 was raised at WJLB's "Coats For Kids" night at the Ringling Circus show. Funds raised from the circus went to WJLB's "Coats For Kids" campaign to provide warm coats for needy children throughout the Metro Detroit area this winter.

WJLB's PD and MD, James Alexander and Belinda Briggs are also longtime BRE reporting stations.

What a way to go, KRIZ/1420AM & WJLB/FM 98, on successful coat drives!



Marguerite Hinton, KRIZ News Director; Sergio Lacour, KRIZ nighttime jock; Ronnie White, KRIZ midday jock; Kenya Hailey, KRIZ helper; Bailey Coleman, KRIZ weekend jock.

members for PNB's Parkway and Central Areas, were instrumental in coordinating the response from PNB's employees.

"Employees at PNB are good about helping those that are less fortunate than they are," said Epps. "It was great. I was very pleased."

KRIZ broadcasted live during the coat drive and entertainer Colonel Abrams stopped by to autograph pictures and LP's for those who brought coats.

"It gave us all a rush to know that the community is this concerned about its own. Events like this give the community the opportunity to share that goodwill that is only associated with the holiday season," said Frank P. Barrow, KRIZ PD and one of BRE's longtime station reporters.

Chris Bennett, owner and publisher, KRIZ and The Seattle Medium, summed it all up. "This is what Black-owned media is all about. Rising to the occasion to comfort our friends in need throughout the community. Most people didn't just bring any old coat. Most took pride and planned their giving with good selections. Most of these coats were valuable and recently cleaned. That says a lot about our community people and businesses."

KRIZ's motto is "Service to the community is our most important product!"

### KDAY Patterson assumes dual role



Effective immediately, Jack Patterson assumes the dual role as PD/MD of KDAY-AM, Los Angeles.

"With the increasing demand of his time, we felt it was in everyone's best interest to give Greg Mack some freedom to concentrate on those opportunities," Patterson said.

"Let me emphasize that he is still very much a part of KDAY's family." Mack continues as afternoon drive personality. Patterson adds, "Lisa Canning continues as she has been, as assistant MD, handling the day-to-day operations." For additional information call Vicki at (213) 665-1105.



### The Power 99FM Birthday Bash!

America's top talent all in one room! (L-r): Power 99FM Program Director Dave Allan, WBLS Music Director Fred Buggs, Power 99FM President and General Manager Bruce Holberg, KPWR Program Director Jeff Wyatt, WRKS Program Director Tony Gray (a.k.a. Mike Jackson) and WRKS morning man Beej Steele (a.k.a. Beej in the Morning).



More fun backstage at the Power 99FM Birthday Bash! Program Director Dave Allan with the Jets.



(L-r): Power 99FM's Jeff Minio, Promotion Director Marc Rayfield, Chad, Glen Jones, Afternoon Drive Jock Mike Love, Evening Jock Jojo Davis, The Cover Girls, and Brenda K. Starr (front).

When Power 99 celebrated its 5th birthday, its employees did more than just eat birthday cake. Power 99FM celebrated with an entire month of partying, both on air, and off.

The festivities began with an on-air reunion featuring all of the original Power jocks, including Jeff Wyatt (now PD at KPWR/LA), Mike Jackson (aka Tony Gray, PD at WRKS/NY) Beej Johnson (morning drive-WRKS), Fred Buggs (MD at WBLS) and Barbara Sommers (5 year mid-day vet at Power 99FM).

The reunion was followed by a sold out "Birthday Bash" concert at the Trocadero, produced by Power 99 and featuring the Jets, Noel, Glenn Jones, Tawatha, the Cover Girls, Brenda K. Starr,

Oran "Juice" Jones, Chad, Vaneese Thomas and Sister Sledge.

That was only the beginning, Atlantic Starr followed with a sold out Power 99FM birthday concert at the Trocadero, as did Lisa Lisa & Cult Jam, three nights later at the Spectrum.

October was capped on Halloween with the first annual Power Stellaween Ball," broadcast live and starring Power 99FM's Frank Cerami, along with the daughter of desire, the leading lady of late night TV, Channel 3's Stella (host of Saturday Night Dead). More than 1,100 people entered a costume contest, in hopes of winning a \$500 gift certificate to a local jewelry store, and a trip for 4 to Disney World. THE POWER HAS JUST BEGUN!

## WFXM-FM appoints new PD!



**Earl Boston, WIBB FORECAST**

WFXM-FM, the sister station to WIBB-AM in Macon, GA, is proud to announce the appointment of Earl Boston as the station's new PD/MD. Boston replaces Earl Edmonds.

Boston was born and raised in Boston, MA, and most recently worked in Chicago, under the direction of Lee Michaels, who was instrumental in the development of Earl as a programmer.

A ten-year vet, Boston started in radio in his home town at WILD with programmer Sonny Joe White, then went across to town WCAS. His career also took him to KYOK, Houston, working with Jim Maddox and on to WGIV in Charlotte. After a stint as PD/MD near

## Opportunities

WTUG, Tuscaloosa, AL, has opening for an air talent and production WIZ! Rush tape and resume to:

WTUG  
142 Skyline Blvd.  
Tuscaloosa, AL 35405  
NO PHONE CALLS  
EOE

WWDM, Sumter, SC has an opening for a mid-day air personality with strong production skills. Must be serious about their work! Send tape and resume to:

WWDM  
P.O. Box 38  
Sumter, SC 29151  
Attn: Andre Carson

## Seeking

Experienced jock seeking full-time airshift at black gospel radio station or one that has a jazz or oldies (soul) format. Would like to relocate. Prefer North or South Carolina; but can relocate anywhere in the U.S. Have ten years experience, also M.D., P.D. and production. Tape and resume available upon request. Contact:

Conrad L. Mason  
3008 Beatties Ford Rd. #5  
Charlotte, N.C. 28216  
(704) 393-2403  
(Evenings after 7pm EST)

Hartford, CT, Earl traveled to Chicago where he later met national PD for Davis Broadcasting, Carl Conners, and took on the challenge of the PD position.

After working with the best in the country, he would like to join their ranks and plans to do just that!

## Update on KKDA's talent search!

A few weeks back BRE ran a classified ad for KKDA/Dallas, TX, for an opportunity for a young, Black, dedicated, workaholic radio professional.

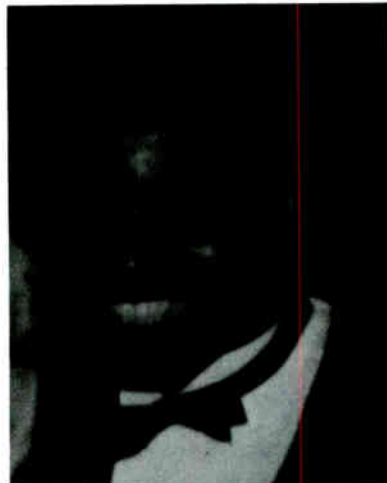
According to the station's PD, Michael Spears, the station received well over 200 tapes and resumes from all over the country and abroad! Bill states, "We're down to the seven finalists and we're flying them into Dallas, with an all expense paid weekend. Each finalist will have the opportunity to show off his talents during that weekend. Regular jocks will have the weekend off to attend the YPBC Conference in Houston. The weekend trip will include luxury dining and limousine transportation!"

The list of the lucky finalists are: Robin Pettiford, WGHT-Baltimore, MD; Terry Stevens, Memphis; Stanley T. Evan, Z100, NY; Andre Williams, WIZF, Cincinnati; Dee Shannyn, WMYK, Norfolk; Ron Davis, WJMO, Cleveland; Peter Arnel, WFXC, Durham. There will also be a picture taking session. Stay tuned!

## The Rose Brothers put their money where their mouth is!

Muscle Shoals Sound/Malaco recording artists The Rose Brothers of L.A. ("I Get Off On You," "Easy Love," and current single, "I Put My Money Where My Mouth Is"), put their money where their mouth is for the needy of L.A.

KJLH, Los Angeles, is in the midst of their annual Thanksgiving food basket drive, which is receiving slow response from the community. When the Rose Brothers brought their food basket to KJLH-FM, they took to the mike on Cliff



**Cliff Winston, KJLH**



## WHRK-97 Names New PD and Morning Man!

K-97FM, the top-rated radio station in the Memphis market for the past 3 years, has named Mark Christian, as the new PD and morning air personality. Ernest Jackson, Jr., WHRK's VP and GM, made the announcement and introduced Christian to all employees and staff recently, following a three week stretch to locate a replacement for former PD, Pam Wells.

Christian makes his return to Memphis from KSD-FM in St. Louis. He has previously served as afternoon air personality at WZEN, St. Louis, PD for WAWA/WLUM in Milwaukee, air personality at WBEE and WJPC in Chicago. Christian served as PD from 1978-1981 at WDIA in Memphis.

Christian will assume the PD position at K-97FM immediately. According to Mark, "I am looking forward to being a part of such a winning team. I'm anxious to get to know our listeners...we're going to continue to rock this city in the same tradition that K-97 listeners are accustomed to...we're going to have a blast!"

Ernie Jackson, Jr. states, "We're pleased to have someone with Mark's talent, background and enthusiasm joining the K-97 staff."

Winston's top-rated morning show and challenged the entire entertainment industry to respond to the KJLH appeal. Spokesman for the brothers, Bobby Rose, said that the industry should seize upon the opportunity to support the very people who buy the records, read the publications and frequent the clubs that keep the industry thriving.

To paraphrase their current fast-rising single, the Rose Brothers did indeed "put their money where their mouth is."





# NORTHERN NOTES

By Norman (Otis) Richmond

The 17th Annual Juno Awards have come and gone. Three African-Canadian artists walked away with the coveted prize. **Kim Richardson** won top honors in the Best Rhythm and Blues/Soul category for the song "Peek-A-Boo." **Leroy Sibbles** captured the Best Reggae/Calypso category for the album *Meanwhile* and **Oscar Peterson** walked away with the award in the Best Jazz Album category with the LP, *The Oscar Peterson Four..*

This year's presentation was plagued with controversy. First, the Juno committee was under attack from the Black Music Association/Toronto Chapter (BMA/TC) for their refusal to separate the Reggae/Calypso category. The BMA/TC has been waging this struggle since the category was created in 1985.

The BMA/TC weren't the only critics of the 17th Annual Juno Awards. Toronto Star critic **Craig MacInnis** also had some choice words for this year's Junos. "Are the Juno Awards forever destined to play catch-up?" asked MacInnis in a column called "Juno Awards Caught in a Time

Warp."

Said MacInnis, "Monday night's 17th annual music industry love-in bestowed goodies on an array of artists who, if memory serves, weren't up to much in 1987."

"**Daisy Falle**, executive director of the Canadian Academy of Recording Arts and Sciences (CARAS) admits that not all is right with the Juno nominating procedure."

"There's always going to be a situation where somebody falls outside the eligibility period," she says. "We really don't know how to address that."

Although Falle rightly adds that there is "no perfect system," it behooves CARAS not to get caught napping. Kids cutting their musical teeth on Much Music aren't likely to be fooled by the Juno's love affair with year-old records. And when you lose the kids, you may as well pack it in.

\*\*\*\*\*

Plans for the Fourth Annual Canadian Reggae Music Awards are now on the way. This presentation will be a tribute to the legendary Reggae superstar, **Peter**

Tosh.

It will be held on February 14, 1988, at the Skyline Hotel in Toronto. Apart from the awards presentations, the show will feature local and international Reggae stars. Also, special Awards of Merit will be presented to outstanding individuals who have contributed to Reggae music in Canada and around the world.

This year's presentation will include a Canadian Soca/Calypso category, and there will be a special Peter Tosh Memorial Award. Finally, this year's presentation will be dedicated to legendary Reggae superstar Tosh who lived from 1945 to 1987.

\*\*\*\*\*

South Africa's **Ladysmith Black Mambazo** breezed through Toronto and played to enthusiastic audiences at Massey Hall. Massey Hall is the internationally renowned concert hall where, in 1953, **Max Roach**, **Dizzy Gillespie**, **Charlie Parker**, **Bud Powell** and **Charles Mingus** performed what has been called by some "the greatest jazz concert ever." Massey Hall was also the venue where **Bob Marley and the Wailers** made their first Toronto appearance in 1976.

## GOSPEL NEWS

Thelma Houston, Ben Vereen, Bobby Womack, Mary Wilson, Billy Preston, Della Reese, Janie Fricke, The Mighty Clouds of Joy, Nancy Wilson, Rita Coolidge, Clifton Davis, Shirley Caesar and Andrae Crouch are among the more than two dozen stars set to headline a two-hour musical special, "Family Reunion—A Gospel Celebration," set for airing on the CBN Cable TV network. The show, to be taped in concert at the West Los Angeles Church of God, will air in February, coinciding with Black History Month across the U.S. Proceeds will benefit "Heads Up—Sing, Spell, Read and Write," a non-profit organization represented in over 600 cities devoted to increasing literacy among adults and children through music.

The show will be highlighted by an all-star band assembled by George Duke. Also featured will be more than 50 singers and an impressive group of Gospel instrumentalists now being selected. "Family Reunion's" award-winning producer, Jonathan Stathakis, will, as always on musical productions, use only camera and editing technicians who are former musicians.

On November 18, Reverend Del Shields and Minister Paul Stephens led



Rev. Del Shields

a group of New York-area ministers in eight hours of worship and praise at the New York City House of Detention for Men on Rikers' Island. Accompanied by a large and distinguished group from the New York religious community, the ministers said their purpose was to reach out to all areas of their ministry. Featured in the proceedings, which were broadcast live over radio station WWRL-AM, were a number of vocal ensembles, including the talented Rikers' Island male Gospel choir.

Rap music is beginning to consummate a marriage with Gospel sound. One of the premiere artists able to blend these two seemingly incompatible genres is Reunion Records' Michael Peace. By the way, the style is called "Christian Rap."

The Christian Writers Association is looking for members. You may contact them at: P.O. Box 7409, Dallas, Texas 75209.

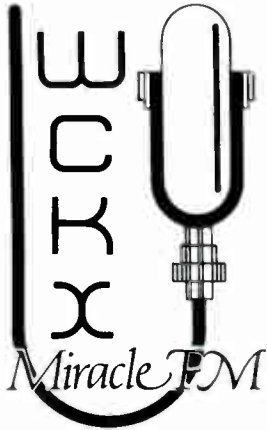
Aretha Franklin returned to her late father's church in Detroit to record her



Paul Stephens

hit double Gospel album, "One Lord, One Faith, One Baptism." The album, which, Aretha says, was done by popular demand, features Mavis Staples and several other Gospel greats plus a 90-voice choir.

# STATION SPOTLIGHT



## WCKX/Columbus Wins Urban Soul Battle!

By Carolyn Plummer Riley



Jack Harris, President/General Manager.

When Jack Harris started airing a contemporary urban soul format on his newly-purchased Columbus, Ohio, FM station, he and his staff made history.

Harris is no newcomer to the broadcast and entertainment industries. The Chicago native has been an announcer, program director, sales manager, engineer, TV host, general manager and a performer throughout his 22-year radio and television career.

Harris brought with him his 18-year broadcast associate and friend, Rick Stevens. Stevens, in addition to holding numerous on-air personality slots, has been a news writer and editor, has produced Jazz and Gospel remotes and public affairs shows. Together



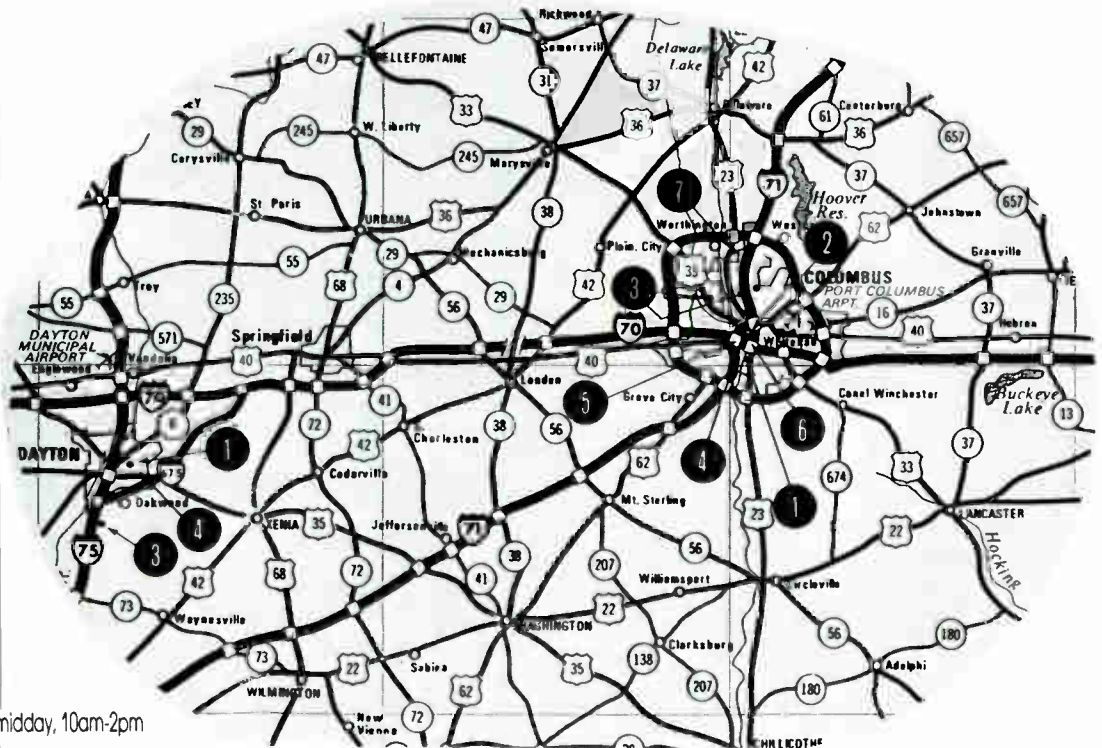
Rick Stevens, PD, 2pm-6pm DJ

program director, music director, and morning drive personality, Frank Kelly; public affairs director and talk show host, Ella Coleman; news director Pam Brady, an expe-

T.C. Johnson, 11pm-5am



Leela Peterson, midday, 10am-2pm



WCKX, 106.3 FM became the first Black-owned radio station in Central Ohio history and one of only four such stations in the state of Ohio.

they developed a ratings busting crew.

Rick Stevens is program director and afternoon drive air personality. The rest of the staff includes assistant

rienced journalist; mid-day personality, Leela Peterson; evening personality, Cindie Marie Harris; and nighttime personality, T.C. Johnson, with Mike Dee, Pro-

# STATION SPOTLIGHT

duction Manager and air personality.

Jack Harris added a controversial commentator, Jim Robinson, whose "One Minute of Rich, Black Thought" airs three times daily, Monday through Friday. Robinson is the station's public relations consultant.

Rick Stevens, an 18-year broadcast veteran told BRE, "WCKX is the biggest challenge I've faced...because of having to start a new format and because of



**Neera Sharma**, Bookkeeper

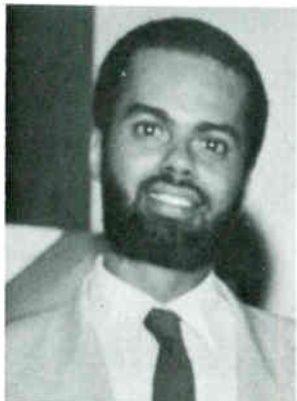
Jack's (owner Jack Harris) mandate to entertain, inform, and get deeply involved with the community.

The air staff also includes weekenders Leon Robinson, Major Lance, and Maurice Johnson. Sundays are heavy with locally sponsored religious shows, headlines by a 40-year veteran broadcaster, Eddie Saund-



**Jaqueline Harris**, Traffic

ers—an expert on Columbus religious affairs. An early morning weekday religious program is hosted by Rev. Mel Griffin from 5 a.m. to 5 a.m.



**Mike Davis**, Production Director

"Our day part concepts have not really changed from day one, but we've had to shuffle some personalities to get the right formula," Harris, president and general manager, said.

"Two of our personalities, Leela Peterson on midday and Cindie Marie Harris on evenings are market leaders, pulling in ratings as

high as 6.5 and 4.6 among the 18 to 34 year olds."

In the October Arbitron releases, WCKX led its three competitors by nearly a point with 2.7 overall market share; the 24-hour AM WKO achieved a 1.9; WZZT, a 24-hour FM, reached 1.8; and the 24-hour Jazz formatted station, WBBY-FM, reached 1.8.

"We came into the market planning deep reach into the Black community. We've achieved that end with our music, information programming, and heavy community involvement," Jack Harris said.

"Even though we've moved at a good pace in three years, our aim is to be number one in the entire Columbus radio market," said the aggressive WCKX president, who also owns KBWH in Omaha, Nebraska.

With a staff representing over 125 years of broadcast experience, Jack Harris may well achieve his goal.



**Frank Kelly**, 6am-10am



**Cindie Marie Harris** 6pm-11pm

**Call Letters:** WCKX

**Market:** 20th

**Population:** 1,400,000

**Slogan:** Miracle Power 106

**Dial:** 106.3

**Power:** 3000

**Format:** Black-Urban

**Address:** 696 E. Broad

**Phone:** (614) 464-0020

**Owner:** LDH Communications, Inc of Ohio

#### ON-AIR-LINE-UP

**6AM-10AM:** Frank Kelly

**10AM-2PM:** Leela Peterson

**2PM-6PM:** Rick Stevens

**6PM-11PM:** Cindie Marie

**11PM-5AM:** T.C. Johnson

**Part-Timers:** Leon Robinson,

Major Lance, Maurice Johnson and Mike "D"

**Gospel:** Eddie Saunders, Rev. Mel Griffin & Rev. Wayne T. Lee

#### STAFF

**Pres./GM:** Jack Harris

**PD:** Rick Stevens

**MD/Asst. PD:** Keith Willis

**Production Dir:** Mike Davis

**Traffic Mgr:** Jaqueline Harris

**Bookkeeper:** Neera Sharma

**Public Affairs Dir:** Ella Coleman

**News Dir:** Pam Brady

**Public Relations Dir:** Jim Robinson

# REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. Reports reflect changes for that week. Complete playlist information is on file at the Black Radio Exclusive offices. For more information, telephone (213) 469-7262, Monday through Friday.

## WEST

### KACE

Pam Wells  
1710 E. 111th St.  
Los Angeles, CA 90059  
213-564-7951

- A PEBBLES, GIRLFRIEND
- A CHERYL LYNN, START OVER
- A LACE, SINCE YOU COME
- A JOYCE SIMS, COME INTO
- A CHARLIE SINGLETON, NOTHING
- A DIMPLES, CAN'T LIVE WITH
- A GEORGIO, LOVER'S LANE
- A WINANS/MCDONALD, LOVE HAS NO



Jack Patterson  
1700 N. Alvarado  
Los Angeles, CA 90026  
213-665-1105

- A GLENN JONES, OH GIRL
- A PARKER/COLE, OVER YOU
- A LACE, SINCE YOU CAME



Kevin Fleming  
1100 S. La Brea  
Los Angeles, CA 90019  
213-930-9090

- A WHISPERS, IN THE MOOD
- A GROVER WASHINGTON, THE LOOK

### KJAY

Lester Hall  
4241 Florin Rd., #75  
Sacramento, CA 95822  
916-429-8000

- A STEPHANIE MILLS, SECRET LADY
- A LOOSE ENDS, SWEETEST PAIN
- A CHERYL LYNN, START OVER
- A CHRIS JASPER, SUPER BAD
- A O'JAYS, LET ME TOUCH
- A BABYFACE, MARY MACK
- A RHONDA PARRIS, NO NO LOVE
- A TOTAL CONTRAST, KISS
- A ALISAH, LET YOUR HEART
- A CLAUDJA BARRY, HOT TO THE



Cliff Winston  
3847 Crenshaw Blvd.  
Los Angeles, CA 90008  
213-299-5960

- A KOOL MOE DEE, HOW YA
- A BABYFACE, MARY MACK
- A SHANICE WILSON, NO HALF
- A PATRICE RUSHEN, COME BACK
- A PARKER/COLE, OVER YOU
- A CHICO DEBARGE, RAINY NIGHTS

### KRFY

Nes Rodriguez  
2815-2nd Ave.  
Seattle, WA 98121  
206-292-8700

- A LILLO THOMAS, WANNA MAKE
- A DEELE, TWO OCCASIONS
- A CHRIS JASPER, SUPER BAD
- A PRINCE, HOT THING
- A JODY WATLEY, SOME KINDA LOVER

### KMYX

Howard Thomas  
P.O. Box 1060  
Ojai, CA 93023  
805-647-1055

- A INXS, NEED YOU TONIGHT
- A GEORGE MICHAEL, FAITH
- A MILES JAYE, LET'S START LOVE
- A STEPHANIE MILLS, SECRET LADY
- A MICHAEL COOPER, TO PROVE MY
- A EXPOSE, SEASONS CHANGE

### KPOO

Jerome Parsons  
P.O. Box 11008  
San Francisco, CA 9411  
415-346-5373

- A STETSASONIC, A.F.R.I.C.A.
- A SWEET COOKIE, DO YOU WANNA
- A WIND JAMMER, WINTER LOVE
- A DAVY D, FEEL FOR YOU
- A GI GI, GIVE INTO LOVE
- A AVA CHERRY, KEEP ME SATISFIED
- A M.C. HAMMER, THE THRILL IS

### KRIZ

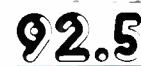
Frank P. Barrow  
P.O. Box 22462  
Seattle, WA 98122  
206-329-7880

- A 5 STAR, STRONG AS STEEL
- A ATLANTIC STARR, THANKFUL
- A BARKAYS, DON'T HANG
- A DANA DANE, THIS BE THE
- A CHRIS JASPER, SUPER BAD
- A LA LA, I GOT A THANG



Marvin Robinson  
1730 Amphlett Bl., 327  
San Mateo, CA 94402  
415-341-8777

- A FIVE STAR, STRONG AS STEEL
- A JODY WATLEY, SOME KINDA LOVE
- A SALT & PEPA, PASS THE SALT
- A CHRIS JASPER, SUPER BAD
- A UTFO, LETHAL
- A TRUE LOVE, LOVE RAP BALLAD
- A TOTAL CONTRAST, KISS



Gene Harris  
4165 Market St  
San Diego, CA 92102  
619-263-4485

- A MICHAEL COOPER, TO PROVE MY
- A ALISAH, LET YOUR HEART
- A WHISPERS, IN THE MOOD



Dave Shaw  
425 E. Chester St.  
Jackson, TN 38301  
901-427-9616

- A STING, WE'LL BE
- A DEELE, TWO OCCASIONS
- A MADAME X, I WANT YOUR
- A CHIC, JACK LE FREAK
- A KEITH SWEAT, I WANT HER



KJ Holiday  
1633 Division St.  
Salisbury, MD 21801  
301-742-5191

- A WHISPERS, IN THE MOOD
- A GERALD ALBRIGHT, SO AMAZING
- A WELL RED, GET LUCKY
- A COLONEL ABRAMS, NAMELESS
- A L.L. COOL J, KANDY
- A DANA DANE, DIS BE THE DEF

### WJJS

Robert Lad Goins  
P.O. Box 6440  
Lynchburg, VA 24505  
804-847-1269

- A WELL RED, GET LUCKY
- A DEELE, TWO OCCASIONS
- A STEPHANIE MILLS, SECRET LADY
- A GERALD ALBRIGHT, SO AMAZING
- A WHITNEY HOUSTON, SO EMOTIONAL



## MID-ATLANTIC

### WDIA

Bobby O'Jay  
112 Union Ave  
Memphis, TN 38103  
901-529-4397

- A BARKAYS, DON'T HANG UP
- A BARRY WHITE, FOR YOUR LOVE
- A CHRIS JASPER, SUPER BAD
- A O'JAYS, LET ME TOUCH
- A ROSE BROTHERS, PUT YOUR MONEY



Brute Bailey  
5321 1st Place NE  
Washington, DC 20011  
202-722-1000

- A SWEET COOKIE, DO YOU WANNA
- A MICHAEL COOPER, TO PROVE MY
- A KOOL MOE DEE, HOW YA LIKE
- A SHANICE WILSON, NO HALF
- A WHISPERS, IN THE MOOD
- A DEELE, TWO OCCASIONS
- A SURFACE, LET'S TRY
- A PERFECT TOUCH, LISTEN TO

### WEAA

Al Sykes  
co Morgan State Univ.  
Baltimore, MD 21239  
301-444-3564

- A DAMON RENTAE, SKYLINE
- A KEVIN EUBANKS, HEAT OF HEAT
- A DIANNE SHURR, DIANE SHURR



Tony Fields  
Phillip David March  
10213 Linn Station Rd  
Louisville, KY 40223  
502-425-3444

- A WHISPERS, IN THE MOOD
- A DANA DANE, THIS BE THE DEF
- A O'JAYS, LET ME TOUCH
- A LILLO THOMAS, WANNA MAKE
- A JOYCE SIMS, COME INTO MY
- A MICHAEL JACKSON, THE WAY YOU

### WLIQ

Wayne Swann  
Murrell Chandler  
2900 Southerland Ave.  
Knoxville, TN 37919  
615-521-6220

- A GLENN JONES, OH GIRL
- A CHERYL LYNN, START OVER

### WLOU

Bill Price  
P.O. Box 3244  
Louisville, KY 40208  
502-636-3536

- A GLENN JONES, OH GIRL
- A PATRICE RUSHEN, COME BACK
- A PARKER/COLE, OVER YOU
- A WELL RED, GET LUCKY
- A PEBBLES, GIRLFRIEND
- A BARRY WHITE, FOR YOUR
- A COVER GIRLS, BECAUSE OF
- A CHRIS JASPER, SUPER BAD
- A BARKAYS, DON'T HANG

### A PRINCE, HOT THING

### WNOO

Henderson, Riley  
P.O. Box 5156  
Chattanooga, TN 37401  
615-698-8617

- A WHISPERS, IN THE MOOD
- A CHRIS JASPER, SUPER BAD
- A O'JAYS, LET ME TOUCH
- A MARLON JACKSON, BABY TONIGHT
- A BARRY WHITE, FOR YOUR LOVE
- A BLACK FLAMES, ARE YOU MY
- A TAWATHA, ARE YOU SERIOUS



Scott Jantzen  
P.O. Box 1850  
Ocean City, MD 21842  
301-641-0001

- A MARRS, PUMP UP
- A CHRIS JASPER, SUPER BAD
- A TAYLOR DAYNE, TELL IT TO
- A KEITH SWEAT, I WANT HER
- A GLADYS KNIGHT/PIPS, LOVE

### WOL

Deanna Williams  
400 H St. NE  
Washington, DC 20002  
202-675-4800

- A SYSTEM, HOUSE OF RHYTHM
- A TRUE LOVE, LOVE RAP BALLAD
- A WILSON PICKETT, MIDNIGHT
- A KASHIF/MORGAN, LOVE CHANGES
- A PATRICE RUSHEN, COME BACK TO
- A BIZ MARKIE, PICKING BOOGERS
- A BARRY WHITE, SHO YOU RIGHT
- A JENNIFER HOLLIDAY, READ IT
- A MIKI HOWARD, BABY BE MINE
- A ANGELA CLEMMONS, THIS IS LOVE
- A CLAUDJA BARRY, SECRET AFFAIR
- A SWEET COOKIE, DO YOU WANNA
- A STARPOINT, THE TOUCH OF YOUR

### WPLZ

Hardy J. Lang  
P.O. Box 1510  
Petersburg, VA 23805  
804-733-4567

- A PEBBLES, GIRLFRIEND
- A JOYCE SIMS, COME INTO MY
- A PARKER/COLE, OVER YOU
- A MICHAEL COOPER, TO PROVE MY
- A BERT ROBINSON, WON'T YOU BE
- A NAGEE, MYSTERIOUS

### WSHV

LeRoy Penn  
P.O. Box 216  
South Hill, VA 23970  
804-447-8997

### A FROZEN

### WTOY

Stan Tompkins  
902 Lafayette Bl. NW  
Roanoke, VA 24017  
703-343-5545

- A GLENN JONES, OH GIRL
- A PARKER/COLE, OVER YOU
- A BARRY WHITE, SHO YOU RIGHT
- A PEBBLES, GIRLFRIEND
- A DEELE, TWO OCCASIONS
- A GERALD ALBRIGHT, SO AMAZING
- A LILLO THOMAS, WANNA MAKE
- A JOYCE SIMS, COME INTO MY
- A WHISPERS, IN THE MOOD
- A LOU RAWLS, I WISH YOU
- A SURFACE, LET'S TRY AGAIN
- A DIMPLES, CAN'T LIVE
- A WELL RED, GET LUCKY
- A SHERRICK, BABY I'M FOR
- A STING, WE'LL BE

## OHIO VALLEY



Rick Stevens  
696 E. Broad  
Columbus, OH 43215  
614-464-0020

- A WARWICK/KASHIF, RESERVATIONS
- A WHITNEY HOUSTON, SO EMOTIONAL
- A SIDE EFFECT, I LOVE YOU
- A PERFECT TOUCH, LISTEN TO MY
- A IMAGINATION, LAST TIME
- A ROSE BROTHERS, I PUT MY
- A DONNA ALLEN, MAKE IT MY
- A STING, WE'LL BE TOGETHER

**WDAO**

Michael Ecton  
1400 Cincinnati St.  
Dayton, OH 45408  
513-224-1137

- A SHERRICK, BABY I'M FOR REAL
- A GLENN JONES, OH GIRL
- A MARY DAVIS, STEPPIN OUT
- A CHRIS JASPER, SUPER BAD
- A GERALD ALBRIGHT, SO AMAZING
- A ANGELA WINBUSH, RUN TO ME
- A LAKESIDE, STILL
- A PARKER/COLE, OVER YOU
- A BARRY WHITE, FOR YOUR LOVE
- A LOOSE ENDS, SWEETEST PAIN

**WDZZ**

Sam Williams  
One E. 1st St., #1830  
Flint, MI 48501  
313-767-0130

- A FROZEN



James Alexander  
Lynn Briggs  
645 Gris Wald - Suite 2  
Detroit, MI 48226  
313-965-2000

- A GARRY GLENN, FEELS GOOD
- A MICHAEL COOPER, TO PROVE MY
- A KOOL MOE DEE, HOW YA LIKE ME
- A DANA DANE, THIS BE THE
- A SURFACE, LET'S TRY AGAIN
- A HEAVY D/BOYZ, OVERWEIGHT
- A JODY WATLEY, SOME KINDA LOVER
- A BARRY WHITE, FOR YOUR LOVE



Doug Harris  
11821 Euclid Ave.  
Cleveland, OH 44106  
216-795-1212

- A JETS, I DO YOU
- A MICHAEL COOPER, TO PROVE MY
- A KEITH SWEAT, I WANT HER
- A ST. PAUL, RICH MAN
- A PEBBLES, GIRLFRIEND
- A WALTER BEASLEY, I'M SO HAPPY
- A WELL RED, GET LUCKY

**WKWM**

Frank Grant  
P.O. Box 828  
Kentwood, MI 49508  
616-676-1135

- A FROZEN

**WKVO**

KC Jones  
4401 Carriage Hill Ln.  
Columbus, OH 43220  
614-451-2191

- A FORCE M.D.'S, TOUCH & GO
- A SURFACE, LET'S TRY AGAIN
- A KEITH SWEAT, I WANT HER
- A STEPHANIE MILLS, SECRET LADY
- A MICO WAVE, MISUNDERSTOOD

**WXLA**

Sammie Jordan  
5920 S. Logan St.  
Lansing, MI 48911  
517-393-6397

- A PRINCE, HOT THING
- A BARRY WHITE, FOR YOUR LOVE
- A WHISPERS, IN THE MOOD
- A BERT ROBINSON, WON'T YOU BE



Lynn Tolliver  
1729 Superior Suite 40  
Cleveland, OH 44114  
216-621-9300

- A BARRY WHITE, FOR YOUR LOVE
- A CHRIS JASPER, SUPER BAD
- A WALTER BEASLEY, I'M SO
- A CHILL FACTOR, NEVER MY LOVE
- A LAKESIDE, STILL FEELING GOOD
- A MARRS, PUMP UP THE
- A BARKAYS, DON'T HANG UP
- A BOY GEORGE, LIVE MY LIFE
- A MELI'SA MORGAN, GOOD LOVE

**WZZT**

Tom Reynolds  
1150 Morse Rd.  
Columbus, OH 43229  
614-436-1040

- A TAYLOR DAYNE, TELL IT TO
- A COVER GIRLS, BECAUSE OF YOU
- A MEDLEY/WARNES, TIME OF MY
- A BARKAYS, DON'T
- A PRINCE, HOT THING
- A LEE RITENOUR, TURN UP THE
- A LOOSE ENDS, SWEETEST PAIN
- A ALEXANDER O'NEAL, CRITICIZE

**CAROLINAS**

Tina Carson  
P.O. Box 11197  
Winston-Salem, NC 271  
919-767-0430

- A TERENCE TRENT D'ARBY, IF YOU
- A JODY WATLEY, SOME KINDA
- A NAGEE, MYSTERIOUS
- A GLENN JONES, OH GIRL
- A JENNIFER HOLLIDAY, READ IT

**WASC**

Lou Broadus  
P.O. Box 5686  
Spartanburg, SC 29304  
803-585-1530

- A CHILL FACTOR, NEVER MY LOVE
- A ROSE BROTHERS, PUT YOUR
- A SWEET COOKIE, DO YOU WANNA
- A WELL RED, GET
- A STREET FARE, COME AND GET
- A LOU RAWLS, I WISH SHE BELONG
- A GLENN JONES, OH GIRL
- A GARRY GLENN, FEELS GOOD

**WBMS**

Eric D.  
P.O. Box 718  
Wilmington, NC 28402  
919-763-4633



SURFACE

- A MARLON JACKSON, BABY TONIGHT
- A TEEN DREAM, TOY
- A MICHAEL COOPER, TO PROVE MY
- A CLAUDJA BARRY, HOT TO THE
- A BERT ROBINSON, WANT YOU BE
- A CHRIS JASPER, SUPER BAD
- A 4 BY FOUR, TOUCH & GO
- A ISLEY BROTHERS, I WISH
- A ATLANTIC STARR, THANKFUL
- A GLADYS KNIGHT/PIPS, LOVE
- A I.C. HOT, LOVE CALCULATOR
- A MICHAEL JACKSON, THE WAY
- A TOTAL CONTRAST, KISS

**WCIG**

Dr. Love Joy  
P.O. Box 1005  
Mullins, SC 29574  
803-423-1140

- A WINANS, REAL MEANING OF
- A SWEET COOKIE, DO YOU WANNA
- A ISLEY BROTHERS, I WISH
- A FIVE STAR, STRONG AS STEEL
- A O'JAYS, LET ME TOUCH
- A MADAME X, I WANT YOUR BODY
- A NATE EVANS, GET IN TOUCH
- A BRICK, DAZZ

**WCPS**

Sam Adams  
Charlie Joyner  
3403 Main St.  
Tarboro, NC 27886  
919-823-2191

- A BERT ROBINSON, I WANT YOU
- A AVA CHERRY, KEEP ME
- A JUICE, JUST CAN'T
- A STARPOINT, THE TOUCH OF
- A PRINCE, I COULD NEVER TAKE
- A STEPHANIE MILLS, SECRET LADY

**WDKS**

Rod Cruise  
P.O. Box 2008  
Fayetteville, NC 28302  
919-484-2107

- A KASHIF/MORGAN, LOVE CHANGES
- A O'JAYS, LET ME TOUCH
- A KENNY G, DON'T MAKE ME
- A 4 BY FOUR, DON'T PUT THE
- A PARKER/COLE, OVER YOU
- A MADHOUSE, PERFECT 10
- A MICHAEL COOPER, TO PROVE MY
- A PEBBLES, GIRLFRIENDS
- A KEITH SWEAT, I WANT HER

**WGCD**

Robert Heinlein  
P.O. Box 746  
Chester, SC 29706  
803-377-1111

- A MARLON JACKSON, BABY TONIGHT
- A GLENN JONES, OH GIRL
- A LAKESIDE, STILL FEELING GOOD

**WHYZ**

Wayne Walker  
P.O. Box 4309  
Greenville, SC 29608  
803-246-1441

- A DEELE, TWO OCCASIONS
- A SURFACE, LET'S TRY AGAIN
- A CHRIS JASPER, SUPER BAD
- A BARKAYS, DON'T HANG UP

**WIKS**

Cesar Gooding  
B.K. Kirdand  
P.O. Box 2684  
Newbern, NC 28561  
919-633-1500

- A NANCY MARTINEZ, CAN'T WAIT
- A RENA SCOTT, DO THAT TO
- A ALISHA, LET YOUR HEART
- A TRUE LOVE, TRUE LOVE
- A 4 BY FOUR, DON'T PUT
- A PARKER/COLE, OVER YOU

**WIZS**

Frank Bullock  
P.O. Box 1299  
Henderson, NC 27536  
919-492-3001

- A STETSASONIC, A.F.R.I.C.A.

**WLGJ FM 90.9**

Bob Brown  
Route 2 Box 69  
Hemingway, SC 29554  
803-558-2977

- A SWEET COOKIE, DO YA WANNA
- A BARKAYS, DON'T HANG UP

**WLLE**

Cash Michaels  
P.O. Box 190  
Raleigh, NC 27602  
919-833-3874

- A WHISPERS, IN THE MOOD
- A DEBARGE, YOU BABE
- A O'JAYS, LET ME TOUCH
- A LOOSE ENDS, SWEETEST PAIN
- A GARRY GLENN, FEELS GOOD
- A LA LA, I GOT A THING
- A EXPOSE, SEASONS CHANGE
- A BABYFACE, MARY MACK
- A GLENN JONES, OH GIRL
- A BODY, MIDDLE OF NIGHT

**WOKN**

Benny J.  
Carlos Fuller  
P.O. Box 804  
Goldsboro, NC 27530  
919-734-4213

- A CHARLIE SINGLETON, NOTHING
- A M.C. SHAN, LEFT ME LONELY
- A JOYCE SIMS, COME
- A NOCERA, LET'S GO

**WPAL**

Don Kendricks  
P.O. Box 30999  
Charleston, SC 29417  
803-763-6330

- A MARRS, PUMP UP THE
- A ROSE BROTHERS, PUT YOUR MONEY
- A BLACK FLAMES, ARE YOU MY LADY
- A RENA SCOTT, DO THAT TO ME
- A DEBARGE, YOU BABE
- A SWEET COOKIE, DO YU WANNA
- A BARRY WHITE, FOR YOUR LOVE
- A SHANICE WILSON, NO HALF

**WQMG**

Lee Cameron  
P.O. Box 14702  
Greensboro, NC 27405  
919-275-1657

- A ANGELA WINBUSH, RUN TO ME
- A DEELE, TWO OCCASIONS
- A PARKER/COLE, OVER YOU
- A COLONEL ABRAMS, NAMELESS
- A PATRICE RUSHEN, COME BACK
- A MARLON JACKSON, BABY TONIGHT

**WRSV**

David Linton  
Campus Box 800  
Elizabeth City, NC 2790  
919-335-3517

- A TOTAL CONTRAST, KISS
- A VANESE THOMAS, I WANNA GET
- A THERESA, SWEETEST MEMORIES

**WWDM**

Andre Carson  
Drawer 38 Bradham Bl.  
Sumter, SC 29151  
803-495-2558

- A COVER GIRLS, BECAUSE OF
- A WELL RED, GET LUCKY
- A NAGEE, MYSTERIOUS
- A LILLO THOMAS, WANNA MAKE
- A GARRY GLENN, FEELS SO GOOD

**WWKT**

Al Scott  
P.O. Box 1125  
Kingstree, SC 29556  
803-382-2362

- A FRANCHISE, DANGEROUS
- A HOUSTON/2 MILD, YOUNG #1

**WYRU**

George McPhaul  
P.O. Box 711  
Industrial Park  
Red Springs, NC 28377  
919-843-5946

- A SUPERSTAR A MAN, GRASSHOPPER
- A FIVE STAR, STRONG
- A ANDREY WHEELER, FORGET HER
- A LADY S, DO YOU STILL
- A MARLON JACKSON, BABY TONIGHT
- A CANDY, I MISS YOU
- A STEADY B, BELIEVE ME I'M
- A SCHOLLY D, HOUSING THE JOINT
- A MELI'SA MORGAN, GOOD LOVE
- A MICHAEL COOPER, TO PROVE MY
- A RUFFIN/KENDRICKS, I COULDN'T



Tony Lype  
225 Green St., Ste. 700  
Fayetteville, NC 28302  
919-486-4991

**WZFX**

- A DENIECE WILLIAMS, WATER UNDER
- A BABYFACE, MARY MACK
- A TRUE LOVE, LOVE RAP BALLAD
- A MARRS, PUMP IT
- A MARLON JACKSON, BABY TONIGHT
- A SWEET COOKIE, DO YOU WANT
- A PRINCE, HOT THING

**MIDWEST****CBSL**

Pete Rhodes  
127 N. 7th St. Suite 400  
Minneapolis, MN 55403  
612-341-2447

- A ANGELA CLEMMONS, THIS IS LOVE
- A WELL RED, GET LUCKY
- A JENNIFER HOLLIDAY, READ IT IN
- A JUICE, JUST CAN'T SAY
- A WHISPERS, IN THE MOOD
- A STING, WE'LL BE TOGETHER
- A STEPHANIE MILLS, SECRET LADY
- A KASHIF/WARWICK, RESERVATIONS
- A MICHAEL JACKSON, THE WAY
- A GLENN JONES, OH GIRL

**COOL**

Louie D  
3815 S. Calhoun St.  
Ft. Wayne, IN 46807  
219-745-7805

- A WHISPERS, IN THE MOOD
- A CHRIS JASPER, SUPER BAD
- A ST. PAUL, RICH MAN
- A MICO WAVE, MISUNDERSTOOD
- A ROSE BROTHERS, PUT YOUR
- A TEEN DREAM, TOY

**KBBC**

Bill Jackson  
527 Cottage  
Waterloo, IA 50703  
319-234-1441

- A BARKAYS, DON'T HANG UP
- A WALTER BEASLEY, I'M SO HAPPY
- A NAGEE, MYSTERIOUS
- A GENERAL KANE, HOUSE PARTY
- A ROSE BROTHERS, PUT YOUR

- A GLENN JONES, OH GIRL
- A PARKER/COLE, OVER YOU
- A TYRONE BRUNSON, LOVE TRIANGLE
- A WHISPERS, IN THE MOOD

**KBMT**

John Mc Williams  
2731 Pear St.  
Lincoln, NB 68503  
402-475-2364

- A BABYFACE, MARY MACK
- A SIEDAH GARRETT, EVER CHANGING
- A DEELE, TWO OCCASIONS
- A GENERAL KANE, HOUSE PARTY
- A GLADYS KNIGHT/PIPS, LOVE
- A MICHAEL JACKSON, THE WAY
- A COBO FRIO, LOVE TALK
- A GARRY GLENN, FEELS GOOD
- A J. BLACKFOOT, RESPECT
- A BARE ESSENCE, COMIN' TO GET
- A WHISPERS, IN THE MOOD
- A SIDE EFFECT, I LOVE YOU
- A PRINCE, HOT THING
- A DANA DANE, THIS BE THE DEF



Hearman Pearson  
5829 N. 60th St.  
Omaha, NB 68104  
402-571-3714

- A 4 BY FOUR, DON'T PUT THE

- A DANA DANE, THIS BE THE DEF
- A MIDNIGHT STAR, FREAKAZOID
- A JOYCE SIMS, COME INTO MY LIFE
- A WHISPERS, IN THE MOOD

**KLUM**

Mel Edwards  
1004 E. Dunklin  
Jefferson City, MO 6510  
314-681-5295

- A LACE, SINCE YOU CAME OVER
- A BERT ROBINSON, WON'T YOU BE
- A ST. PAUL, RICH MAN
- A WARREN BURRIS, DON'T YOU KNOW
- A ATLANTIC STARR, THANKFUL
- A LILLO THOMAS, I WANNA MAKE
- A BE BE & CE CE WINAN, LOVE
- A WALTER BEASLEY, I'M SO HAPPY

**WBML**

Steve Birdline  
708 S. Matthews  
Urbana, IL 61801  
217-333-2613

- A COLONEL ABRAMS, NAMELESS
- A NAGEE, MYSTERIOUS
- A ON STAGE, ALIBI
- A JOYCE SIMS, COME
- A TEEN DREAM, TOY
- A LILLO THOMAS, WANNA MAKE LOVE
- A ATLANTIC STARR, THANKFUL
- A BABYFACE, MARY MACK
- A WALTER BEASLEY, I'M SO HAPPY
- A M.C. HAMMER, THE THRILL IS
- A JENNIFER HOLLIDAY, READ IT
- A KASHIF/MORGAN, LOVE CHANGES

**WBMX**

Lee Michaels  
Daisy Davis  
408 S. Oak Park Ave.  
Oak Park, IL 60302  
312-524-3224

- A FROZEN

**WGCI**

Sonny Tylor  
6 N. Michigan Ave.,  
Suite 1600  
Chicago, IL 60602  
312-984-1400

- A JODY WATLEY, SOME KINDA
- A WINANS/MCDONALD, LOVE HAS NO
- A BARRY WHITE, FOR YOUR LOVE
- A NAGEE, MYSTERIOUS
- A CHRIS JASPER, SUPER BAD
- A CHICO DEBARGE, RAINY NIGHTS

**WJPC**

Dee Handley  
820 S. Michigan Ave.  
Chicago, IL 60605  
312-322-9400

- A LISA LISA/CULT JAM, SOMEONE
- A GLADYS KNIGHT/PIPS, LOVE
- A MICHAEL JACKSON, THE WAY
- A ST. PAUL, RICH MAN
- A CHARLIE SINGLETON, NOTHING

**WLTH**

Gary Law  
3669 Broadway  
Gary, IN 46409  
219-884-9409

- A THERESA, SWEET MEMORIES
- A MADAME X, I WANT
- A DONNA ALLEN, MAKE IT MY
- A SHANICE WILSON, NO HALF
- A TAWATHA, ARE YOU SERIOUS
- A WHODINI, LIFE IS A DANCE
- A PRINCE, I COULD NEVER TAKE
- A ANGELA WINBUSH, RUN TO ME
- A MICHAEL COOPER, TO PROVE
- A SWING OUT SISTER, WORD
- A ATLANTIC STARR, THANKFUL
- A ISLEY BROTHERS, I WISH
- A SMOKEY ROBINSON, WHAT'S TOO
- A WHISPERS, IN THE MOOD
- A LA LA, I GOT A THING FOR

**WLUM**

Gary Young  
12800 W. Bluemond Rd  
Elm Grove, WI 53122  
414-786-1590

- A NOCERA, LET'S GO
- A JODY WATLEY, SOME KINDA
- A NEW ORDER, TRUE FAITH
- A KOOL MOE DEE, HOW YA LIKE
- A O'JAYS, LET ME TOUCH YOU

**WNOV**

Dave T. J.  
3815 N. Teutonia  
Milwaukee, WI 53206  
414-449-9668

- A JUICE, JUST CAN'T SAY
- A WHODINI, LIFE IS LIKE A
- A KENNY G, MIDNIGHT
- A JODY WATLEY, SOME KINDA LOVER

**WPZZ**

- A SUNDANCE, I DO
- A GARRY GLENN, FEELS
- A CONTROLLERS, SLEEPING ALONE
- A STEPHANIE MILLS, SECRET LADY
- A BRYSON/BELLE, WITHOUT YOU



Jay Johnson  
2126 N. Meridian St.  
Indianapolis, IN 46202  
317-923-1456

- A BARRY WHITE, FOR YOUR LOVE
- A BABYFACE, MARY MACK
- A LISA LISA/CULT JAM, SOMEONE
- A WALTER BEASLEY, I'M SO HAPPY
- A CHICO DEBARGE, RAINY NIGHTS
- A STING, WE'LL BE TOGETHER
- A WELL RED, GET LUCKY
- A NAGEE, MYSTERIOUS
- A BRYSON/BELLE, WITHOUT YOU

**SOUTHEAST**

Joe Bullard  
P.O. Box 10174  
Tallahassee, FL 32302  
904-222-1070

- A JODY WATLEY, SOME KINDA
- A BARRY WHITE, FOR YOUR LOVE
- A MARLON JACKSON, BABY TONIGHT
- A DONNA ALLEN, MAKE IT
- A WHODINI, LIFE IS A

**TONY TERRY****WBIL**

Costee McNair  
P.O. Box 666  
Tuskegee, AL 36083  
205-727-2100

- A STETSASONIC, A.F.R.I.C.A.
- A LALA, I GOT A THING
- A ROSE BROTHERS, I PUT THE
- A WIND JAMMER, WINTER LOVE
- A O'JAYS, LET ME TOUCH YOU
- A WELL RED, GET LUCKY

**WBLX**

Tony Brown  
P.O. Box 1967  
Mobile, AL 36633  
205-432-7609

- A BARRY WHITE, FOR YOUR LOVE
- A RAY PARKER, OVER YOU
- A MARRS, PUMP IT
- A SHANICE WILSON, NO HALF
- A LAKESIDE, STILL FEELING GOOD
- A MADHOUSE, PERFECT 10
- A SALT & PEPA, PUSH IT



Jim Mitchem  
Ron Carmichael  
(Hantcher)  
200 Main St.  
Madison, AL 35758  
205-772-0674

- A JE THE PC FROM DC, HELLO
- A EXPOSE, SEASONS
- A PAT COOLEY, I NEVER LOVED A
- A KENNY G, MIDNIGHT MOTION
- A WINANS/MCDONALD, LOVE HAS NO
- A BOY GEORGE, LIVE MY LIFE
- A DANA DANE, DIS BE THE

**WEDR** Leo Jackson  
1437 NW 35th St.  
Miami, FL 33142  
305-633-2275

- A ICE TEA, SOMEBODY'S GOT
- A UTFO, LETHAL
- A FRANCHISE, DANGEROUS
- A WALLY JUMP, JR., PRIVATE
- A SUN DANCE, I DO
- A ROBE, TURN ON THE MOON

**WENN** Dave Donnel  
424 16 St. North  
Birmingham, AL 35203  
205-324-3356

- A O'JAYS, LET ME TOUCH
- A PATRICE RUSHEN, COME BACK TO
- A JOYCE SIMS, COME INTO MY LIFE
- A CHRIS JASPER, SUPER BAD
- A GARRY GLENN, FEELS SO GOOD
- A SUNDANCE, I DO
- A ISLEY BROTHERS, I WISH

**FOXIE 103** Carl Conner  
P.O. Box 1584  
Augusta, GA 30903  
803-279-2331

- A WHISPERS, IN THE MOOD
- A ISLEY BROTHERS, I WISH
- A THERESA, SWEET MEMORIES
- A TOTAL CONTRAST, KISS
- A STREET FARE, COME AND GET
- A ANGELA CLEMMONS, THIS IS LOVE
- A BERT ROBINSON, WANT YOU

**WGOK** Charles Merritt  
P.O. Box 1425  
Mobile, AL 36633  
205-432-8661

- A PARKER/COLE, OVER YOU
- A WELL RED, GET LUCKY
- A NIKI, BE A FRIEND
- A ICE T, SOMEBODYS
- A ISLEY BROTHERS, I WISH
- A RENA SCOTT, DO THAT TO ME
- A UTFO, LETHAL

**WIRR** Earl Edmonds  
P.O. Box 6544  
Macon, GA 31208-6544  
912-994-4456

- A BERT ROBINSON, WON'T YOU BE
- A ISLEY BROTHERS, I WISH
- A KENNY G, MIDNIGHT MOTION
- A BARRY WHITE, FOR YOUR LOVE
- A PATRICE RUSHEN, COME BACK TO
- A FREEMAN/BLOUNT, SIGNED
- A ELEANOR GOODMAN, SNEAK

**WIQI** T.C. Spice  
1732 Elm St.  
Quincy, FL 32351  
904-627-6700

- A TEEN DREAM, TOY
- A BABYFACE, MARY MACK
- A WHISPERS, IN THE MOOD
- A LILLO THOMAS, WANNA MAKE

**WJIZ** Tony Wright  
P.O. Box 5226  
Albany, GA 31706  
912-432-7447

- A SHANICE WILSON, NO HALF
- A COLONEL ABRAMS, NAMELESS
- A CHRIS JASPER, SUPER BAD
- A ISLEY BROTHERS, I WISH
- A STEADY B, USE ME

**Wjld** Richard Lumpkin  
P.O. Box 11385  
Birmingham, AL 35202  
205-942-1776

made 1400 AM

- A FROZEN

**WMML** Darren LaBarron  
1257 Springhill Ave.  
Mobile, AL 36604  
205-438-4514

- A LAKESIDE, STILL FEELING GOOD
- A GEORGE MICHAEL, HARD DAY
- A STREET FARE, COME AND GET
- A TWO LIVE CREW, GET IT GIRL



- A JOYCE SIMS, COME INTO
- A DONNA ALLEN, MAKE IT MY

**WORL** Maxwell St. Clair  
2001 Mercy Dr. North  
Orlando, FL 32808  
305-298-5510

- A DANA DANE, THIS BE THE
- A MICHAEL JACKSON, THE WAY
- A O'JAYS, LET ME
- A BARRY WHITE, FOR YOUR LOVE
- A SHANICE WILSON, NO HALF
- A BERT ROBINSON, WANT YOU
- A ICE T, SOMEBODY'S GOT
- A STEADY B, USE ME
- A ANGELA CLEMMONS, THIS IS LOVE
- A REGGIE S, DO YOU
- A COLONEL ABRAMS, NAMELESS

**WQIM 95.5 FM** Frenche Be  
P.O. Box 604  
Prattville, AL 36067  
305-365-0393

- A LACE, SINCE YOU CAME OVER ME
- A BARKAYS, DON'T HANG
- A BERT ROBINSON, WANT YOU BE
- A LA LA, I GOT A
- A BOY GEORGE, LIVE MY LIFE

**WRDW** Mickey Arnold  
P.O. Box 1405  
Augusta, GA 30903  
404-724-1480

- A ANGELA WINBUSH, RUN TO ME
- A ISLEY BROTHERS, I WISH
- A BARKAYS, DON'T HANG UP
- A KENNY G, MIDNIGHT MOTION
- A WELL RED, GET LUCKY
- A ROY C, I'M NOT GONNA EAT A
- A ANITA POINTER, OVERNIGHT

**WRXB** James Stubbs  
3000 34th St. South B-2  
St. Petersburg, FL 33717  
813-864-1515

- A BARKAYS, DON'T HANG UP
- A DENIECE WILLIAMS, WATER
- A MARLON JACKSON, BABY TONIGHT
- A LAKESIDE, STILL FEELING
- A SUNDANCE, I DO

**WSLY** Steve R. Williams  
Rt. 1-Box 400B  
York, AL 36925  
205-392-4787

- A WHITNEY HOUSTON, SO EMOTIONAL
- A MELI'SA MORGAN, IF YOU CAN DO
- A ANGELA WINBUSH, YOU HAD A
- A FORCE M.D.'S, TOUCH & GO
- A GLADYS KNIGHT/PIPS, LOVE
- A TONY TERRY, SHE'S FLY
- A KASHIF/MORGAN, LOVE CHANGES
- A SHERRICK, BABY I'M FOR REAL
- A MICHAEL JACKSON, THE WAY
- A WHISPERS, IN THE MOOD
- A TEMPTATIONS, LITTLE THINGS

**WTQX** Gary Lamar Grum  
27 1-2 Franklin  
Selma, AL 36701  
205-874-9062

- A FROZEN

**WVAS** Carol Stephens  
915 S. Jackson St.  
Montgomery, AL 36195  
205-293-4287

- A CHAD, LUV'S PASSION
- A BERT ROBINSON, WON'T YOU BE
- A MARLON JACKSON, BABY TONIGHT
- A MANHATTAN TRANSFER, SOUL FOOD
- A JOHN WHITE, VICTIM
- A LOOSE ENDS, SWEETEST PAIN
- A MICHAEL JACKSON, THE WAY
- A WINANS/MCDONALD, LOVE HAS NO
- A GLENN JONES, OH GIRL
- A ST. CLAIR PICKNEY, SHAKE YOU

**WXKO** Dollie Horton  
P.O. Box 1150  
Ft. Valley, GA 31030  
912-825-5547

- A SIEDAH GARRETT, EVER CHANGING
- A GENERAL KANE, HOUSE PARTY
- A TOTAL CONTRAST, KISS
- A THERESA, SWEET MEMORIES
- A MICHAEL JACKSON, THE WAY
- A O'JAYS, LET ME TOUCH
- A DENIECE WILLIAMS, WATER
- A JUICE, I JUST CAN'T
- A HIROSHIMA, LET'S GO
- A GARRY GLENN, FEEL GOOD
- A LYNN WHITE, SORRY



- A BOY GEORGE, LIVE MY LIFE
- A GLENN JONES, OH GIRL
- A WHISPERS, IN THE MOOD

**WJAZ** Mark Picus  
2611 WERD Radio Dr.  
Jacksonville, FL 32205  
904-389-1111

- A RENA SCOTT, DO IT TO ME
- A TIMOTHY MURPHY, CORNER BOYS
- A JENNIFER HOLIDAY, READ IT IN
- A NIKI, BE A FRIEND
- A RAY PARKER, OVER YOU
- A STEADY B, USE ME

## MID-SOUTH

**KBOE** Gary Butler  
Deniece Seals  
P.O. BOX 69  
Boyce, LA 71409  
318-793-4003

- A MARLON JACKSON, BABY TONIGHT
- A SWING OUT SISTER, BREAK OUT
- A RAY PARKER, OVER YOU
- A LAKESIDE, STILL FEELS
- A O'JAYS, LET ME TOUCH YOU
- A BERT ROBINSON, WON'T
- A AUDREY WHEELER, FORGET ABOUT
- A CHRIS JASPER, SUPER BAD

**KHRN** Sedic Walker  
P.O. Box 1075  
Hearne, TX 77859  
409-279-9211

- A BERT ROBINSON, WON'T YOU BE
- A ROSE BROTHERS, I PUT MY
- A BARKAYS, DON'T HANG UP
- A ANGELA WINBUSH, RUN TO ME
- A JODY WATLEY, SOME KINDA

**KHYS** Steve Hegwood  
7700 Gulfway Dr.  
Port Arthur, TX 77642  
409-722-9301

- A WELL RED, GET LUCKY
- A O'JAYS, LET ME TOUCH
- A GARRY GLENN, FEELS SO GOOD
- A CHRIS JASPER, SUPER BAD
- A SYSTEM, HOUSE OF
- A WHISPERS, IN THE MOOD
- A LAKESIDE, STILL FEELING
- A PRINCE, HOT THING
- A MARRS, PUMP IT

**KIIZ** Bill St. Johns  
P.O. Box 880  
Killeen, TX 76540  
817-699-5000

- A NATALIE COLE, I LIVE

**KJAM** Mike James  
109 E. Expressway 83  
Mission, TX 78572  
512-581-2151

- A SURFACE, LET'S TRY AGAIN
- A ROGER, I WANT
- A O'JAYS, LET ME TOUCH
- A PRINCE, HOT THING

**KMJQ FM** Terri Avery  
24 Greenway Plz 1508  
Houston, TX 77046  
713-623-0102

- A O'JAYS, LET ME
- A BARKAYS, DON'T HANG UP
- A BARRY WHITE, FOR YOU
- A GARRY GLENN, FEELS GOOD
- A DIMPLES, I CAN'T LIVE

**KNON** Craig Taylor  
Patrice Cary  
P.O. Box 710909  
Dallas, TX 75371  
214-828-9500

- A STETSASONIC, A.F.R.I.C.A.
- A 4 BY FOUR, DON'T PUT THE
- A TOTAL CONTRAST, KISS
- A ICE T, MOST REQUESTED
- A KEVIN EUBANK, HEAT OF HEAT

**KQCF** C.C. Rivera  
Frankie Jaye  
8906 Wall Suite 809  
Austin, TX 78754  
512-339-6102

- A MICHAEL COOPER, TO PROVE MY
- A SYSTEM, HOUSE OF RHYTHM

**All American Radio** J.D. Black  
Lee Green  
315 Robert St.  
Lanoke, AR 72086  
501-375-1069

- A KOOL MOE DEE, HOW YA LIKE
- A SURFACE, LET'S TRY AGAIN
- A CHARLIE SINGLETON, NOTHING
- A GLENN JONES, OH GIRL
- A ST. PAUL, RICH MAN
- A INXS, NEED YOU TONIGHT

**KXZZ** Jay Jeffries  
Darryl Moore  
311 Alamo St.  
P.O. Box 1725  
Lake Charles, LA 70602  
318-436-7277

- A MARRS, PUMP UP THE
- A BETTY WRIGHT, AFTER THE PAIN
- A SURFACE, LET'S TRY AGAIN
- A O'JAYS, LET ME
- A PRINCE, HOT THING
- A PARKER/COLE, OVER YOU
- A CHILL FACTOR, NEVER MY LOVE
- A TRUE LOVE, LOVE RAP BALLAD
- A TAWATHA, SERIOUS

**KYEA** Julian Davis  
Victor Mathis  
P.O. Box 2199  
West Monroe, LA 71229  
318-322-1491

- A BABYFACE, MARY MACK
- A ANITA POINTER, OVERNIGHT
- A CHRIS JASPER, SUPER BAD
- A KASHIF/MORGAN, LOVE CHANGES

**WALT** Aundra Russell  
P.O. Box 5797  
Meridian, MS 39302  
601-693-2661

- A DEBARGE, YOU BABE
- A MELI'SA MORGAN, IF YOU CAN DO
- A WORLD CLASS WRECKIN', TURN
- A THERESA, SWEET MEMORIES

**WBAD** Kaye Barnes  
P.O. Box 4426  
Greenville, MS 38701  
601-335-9264

- A LAKESIDE, STILL FEELING GOOD
- A MICHAEL JACKSON, THE WAY

**WCPC** Rick Huffman  
Hwy 15 North, Box 569  
Houston, MS 38851  
601-456-3071

- A PRINCE, HOT THING
- A JOYCE SIMS, COME INTO MY

**WESY**

Kaye Barnes  
P.O. Box 4426  
Greenville, MS 38701  
601-335-9264

- A LAKESIDE, STILL FEELING GOOD
- A MICHAEL JACKSON, THE WAY

**WJMG**

Cedric Thomas  
1204 Gravel Line St.  
Hattiesburg, MS 39401  
601-544-1947

- A PEBBLES, GIRLFRIEND
- A SHERRICK, BABY I'M FOR REAL
- A MELI'SA MORGAN, IF YOU CAN DO
- A SURFACE, LET'S TRY AGAIN
- A PATRICE RUSHEN, COME BACK TO
- A FIRST CIRCLE, CAN'T FIND A
- A O'JAYS, LET ME TOUCH

**WKXI**

Dwayne Tanner  
P.O. Box 9446  
Jackson, MS 39206  
601-957-1300

- A LOU RAWLS, I WISH YOU
- A RENA SCOTT, DO THAT TO ME
- A CHICO DEBARGE, RAINY NIGHT
- A ANGELA WINBUSH, RUN TO ME
- A BARKAYS, DON'T HANG UP
- A GERALD ALBRIGHT, SO AMAZING
- A COLONEL ABRAMS, NAMELESS
- A MYSTIC'S KREW, WINGS
- A MARRS, PUMP IT
- A WRECKIN' CREW, TURN OFF THE

**WLTD**

Butch Hartfield  
P.O. Box 640  
Lexington, MS 39095  
601-834-1063

- A BARKAYS, DON'T HANG UP
- A PARKER/COLE, OVER YOU
- A ROSE BROTHERS, I PUT MY
- A LISA LISA/CULT JAM, SOMEONE
- A SHERICK, BABY I'M FOR REAL

**WORV**

Cyreio Hughes  
1204 Gravel Line St.  
Hattiesburg, MS 39401  
601-544-1941

- A JETS, I DO YOU
- A MICO WAVE, MISUNDERSTOOD
- A MELI'SA MORGAN, IF YOU CAN DO
- A ST. PAUL, RICH MAN
- A COLONEL ABRAMS, NAMELESS
- A STEPHANIE MILLS, SECRET LADY
- A MIKI HOWARD, BABY BE MINE
- A SURFACE, LET'S TRY AGAIN

**wqic**

Don Edward  
P.O. Box 5353  
Meridian, MS 39301  
601-693-4851

- A STEPHANIE MILLS, SECRET LADY
- A ST. PAUL, RICH MAN
- A MISSION, SHOW A LITTLE LOVE
- A KASHIF/MORGAN, LOVE CHANGES
- A FORCE M.D.S, TOUCH & GO

**WXOK**

Matt Morton  
P.O. Box 66475  
Baton Rouge, LA 70896  
504-927-7060

- A COVER GIRLS, BECAUSE OF YOU
- A NOCERA, LET'S GO
- A CHRIS JASPER, SUPER BAD
- A TAWATHA, ARE YOU SERIOUS
- A SUNDANCE, I DO
- A TEEN DREAM, TOY
- A THERESA, SWEET MEMORIES
- A UTFO, LETHAL

**NORTHEAST**

**WAM-O**

Chuck Woodson  
John Anthony  
1500 Chamber of  
Commerce, #1500  
Pittsburgh, PA 15219  
412-471-2181

- A MICHAEL COOPER, TO PROVE MY
- A DEELE, TWO OCCASIONS
- A O'JAYS, LET ME TOUCH
- A LACE, SINCE YOU CAME OVER ME

**WBLQ**

Steven Collins  
18 W. 9th St.  
Erie, PA 16501  
814-456-7034

- A SIEDAH GARRETT, EVER CHANGING
- A KASHIF/MORGAN, LOVE CHANGES
- A CHARLIE SINGLETON, NOTHING
- A PEBBLES, GIRLFRIEND
- A DEELE, TWO OCCASIONS
- A WHISPERS, IN THE MOOD
- A PARKER/COLE, OVER YOU
- A MADONNA, SPOTLIGHT



Joe Tamburro  
Belmont Ave. & Edgely  
Philadelphia, PA 19131  
215-878-2000

- A ANGELA CLEMMONS, THIS IS LOVE
- A WHISPERS, IN THE MOOD
- A BABYFACE, MARY MACK
- A TAWATHA, ARE YOU
- A BRYSON/BELLE, WITHOUT YOU
- A PRINCE, HOT THING
- A SHANICE WILSON, NO HALF
- A DEBARGE, YOU BABE



Andre Marcel  
683 East Main St.  
Rochester, NY 14605  
716-262-2050

- A PEBBLES, GIRLFRIEND
- A WELL RED, GET LUCKY
- A O'JAYS, LET ME TOUCH YOU
- A MARLON JACKSON, BABY TONIGHT
- A MARRS, PUMP UP THE



Eroy Smith  
Artemis Morale  
90 Warren St.  
Boston, MA 02119  
617-427-2222

- A PATRICE RUSHEN, COME BACK
- A LILLO THOMAS, WANNA MAKE
- A EXPOSE, SEASON'S
- A BOY GEORGE, LIVE MY LIFE
- A LACE, SINCE YOU CAME OVER



Max Robertson  
2130 North 6th St.  
Harrisburg, PA 17110  
717-234-6845

- A KENNY G, MIDNIGHT MOTION
- A PAT COOLEY, I'VE NEVER LOVED
- A RUFFIN/KENDRICKS, I COULDN'T
- A MICHAEL PEACE, NO SOLUTION
- A KASHIF/MORGAN, LOVE CHANGES
- A LADIES, ONLY TIME WILL TELL



Hector Hannibal  
David Dickenson  
P.O. Box 1340  
New Haven, CT 06505  
203-776-1340

- A DEELE, TWO OCCASIONS
- A ST. PAUL, RICH MAN
- A O'JAYS, LET ME TOUCH
- A WINANS/MCDONALD, LOVE HAS NO
- A BOY GEORGE, LIVE MY LIFE



Henry Singleton  
600 North Union Ave.  
Hillside, NJ 07205  
201-688-5000

- A SHANICE WILSON, NO HALF
- A MARLON JACKSON, BABY TONIGHT
- A BARRY WHITE, FOR YOUR LOVE
- A WALTER BEASLEY, I'M SO HAPPY
- A MELI'SA MORGAN, IF YOU CAN DO
- A PEBBLES, GIRLFRIEND

**WUSL**

Dave Allan  
440 Domino Lane  
Philadelphia, PA 19128  
215-483-8900

- A PRINCE, HOT THING
- A MARRS, PUMP UP THE
- A GERALD ALBRIGHT, SO AMAZING
- A PARKER/COLE, OVER YOU
- A SURFACE, LET'S TRY AGAIN

**WUSS**

Lee Sherman  
Bob Shivers  
1500 Absecon Blvd.  
Atlantic City, NJ 08401  
609-344-1490

- A WELL RED, GET LUCKY
- A LEVERT, MY FOREVER
- A O'JAYS, LET ME TOUCH YOU
- A FORCE M.D.S, TOUCH & GO
- A BLACK FLAMES, ARE YOU
- A COLONEL ABRAMS, NAMELESS





# REGIONAL ADDS CHART



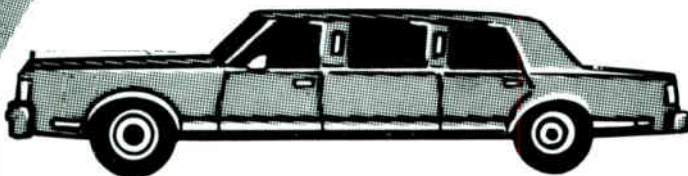
ARTIST & SONG	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
WHISPERS, <i>In The Mood</i> , Solar	5	2	2	1	1	6	4	2	23
O'JAYS, <i>Let Me Touch Me</i> , EMI/Manhattan	3	4	6		3	1	5		22
CHRIS JASPER, <i>Super Bad</i> , CBS Assoc.	4		4	2	2	2	2	3	19
RAY PARKER/NATALIE COLE, <i>Over You</i> , Geffen	3	2	4	1	3	1	4	1	19
BARRY WHITE, <i>For Your Love</i> , A&M	5	1	1	4	1	2	4		18
BARKAYS, <i>Don't Hang Up</i> , Polygram	2		4	2	2	1	3	1	16
WELL RED, <i>Get Lucky</i> , Virgin	4	2	1	1	2	2	3		15
GLENN JONES, <i>Oh Girl</i> , Jive/RCA	3		1	1	4	2	2	1	14
PRINCE, <i>Hot Thing</i> , Paisley Park/Warner Bros.	1	2	4	2	2	2		1	14
BERT ROBINSON, <i>Won't You Be My Lady</i> , Capitol	1		2	1	2	2	5		13
MICHAEL COOPER, <i>To Prove My Love</i> , WB	2	1	1	2	3	1		2	12
MARLON JACKSON, <i>Baby Tonight</i> , Capitol	1	2	1		5		3		12
DEELE, <i>Two Occasions</i> , Solar/Capitol	4	3			2	1		1	11
MICHAEL JACKSON, <i>The Way You...</i> , Epic	1		2		1	3	4		11
MARRS, <i>Pump Up The Volume</i> , 4th & B'way/Island	1	2	4	1	2		1		11
SURFACE, <i>Let's Try Again</i> , Columbia	2	1	5	2	1				11
BABYFACE, <i>Mary Mack</i> , Solar		1	2		2	3	1	1	10
GARRY GLENN, <i>Feels Good To Feel Good</i> , Motown			2	1	3	2	2		10
ISLEY BROTHERS, <i>I Wish</i> , Warner Brothers					2	2	6		10
LAKESIDE, <i>Still...</i> , Solar			4	2	1		3		10
PEBBLES, <i>Girlfriend</i> , MCA	3	3	1	1	1			1	10
JOYCE SIMS, <i>Come Into My Life</i> , Fresh/Sleeping Bag	3		1		1	2	2	1	10

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The Jamaica Boys

# ARTIST PROFILE

## THE JAMAICA BOYS: ALL THE WAY FROM NEW YORK CITY

By David Nathan

Take some good ol' fashioned funk, add some soulful vocals and a strong dose of Caribbean rhythms, have three highly musical gentlemen stir up the mix and you've got the first album from The Jamaica Boys—bassist Marcus Miller, drummer Lenny White and Mark Stevens.

Speaking for the other members of the group, Miller, whose musical credits include working as co-producer with Luther Vandross on several of his albums, explains how the Jamaica Boys came into being: "The idea for the group evolved some three years ago when I talked with Bernard Wright and Lenny [White]. I've known both of them from our days growing up in Jamaica, Queens. In fact, Bernard and I were in Lenny's band back in '78 when he was just 13 and I was 19—so we go back quite a way. Anyway, the three of us were gigging together in clubs a few years ago and we thought we might like to become serious about it. We came up with a nice blend: a fusion of jazz and R&B, with some Caribbean rhythms. At some

point, we felt that we'd bring in a singer. I'd known Mark [brother of Chaka Khan] for a while, so we brought him in."

**We are definitely going to be performing. This isn't just a side project, either. We are a group, a real group!**

Since Wright is with another record label, he isn't an official member of the group, but he's worked on the project since its initiation. Says Miller, "We started putting down some songs in the studio in 1985, and we all agreed that what we were doing sounded unusual. Well, we kept listening and then we started playing the material to some record company people."

Co-produced by Ray Bardani, who engineered a number of Vandross' albums, The Jamaica Boys' first album is a composite of funk and R&B, with some reggae rhythms thrown in for good measure. As Marcus points out, "We wanted to base it on some of the successful bands of the Seventies, which meant putting in some real musicians

and some soulful vocals. These days, everything can be so electronic. We wanted an album that would be a combination that's both raw and silk at the same time and I think we came up with just that."

Marcus says that The Jamaica Boys aren't simply a great studio band: "We are definitely going to be performing. This isn't just a side project, either. We are a group, a *real* group!"

Marcus admits that the kind of schedule that he and his fellow group members have won't permit them to work together all year long, but no doubt that this project has a high priority for him. "With all the production work I've

**We wanted an album that would be a combination that's both raw and silk at the same time and I think we came up with just that.**

been doing [work with David Sanborn, Natalie Cole, Jennifer Holliday and, of course, Vandross], I'm anxious to get back into performing in clubs, going back to being a musician again. I think it's real important to create a balance when you're someone who's wearing a lot of hats."

Drummer White has a long and distinguished career, starting as a member of the legendary group Return To Forever. He feels that The Jamaica Boys are definitely a priority right now. "We want to create enough interest that we can all spend most of our time working as part of this band. Now, if someone asks me to produce them, I'll see how it fits within what The Jamaica Boys are doing at the time."

After several years of making his own albums and producing other acts, White says that he enjoys being a part of a group again. "I've always wanted to be a part of the best band in the world." Describing the group's music as "R&B-gae" (a fusion of R&B and reggae), White says that The Jamaica Boys is "a Third World sound," citing the cuts "Home," "Let Me Hold You Closer" and "People Make The World Go Round" as his own personal favorites. "But the truth is, I love the whole album!"

With the first single, "(It's That) Lovin' Feeling'" already making headway with urban radio, The Jamaica Boys look confidently to a long future together. "At some point," states White, "we'll probably do solo albums again, but right now it's all about getting this group off the ground."

# CONCERT REVIEW



## WYNTON MARSALIS AT WESTWOOD PLAYHOUSE Los Angeles, Nov. 28th

By Martin Blackwell

When you go to a Wynton Marsalis concert, you don't go to see an entertainer; you go instead to hear jazz musicians of unsurpassed excellence doing what they were meant to do: Play Jazz. Even the straightforward manner in which the players approach the stage lets you know upfront: There will be no junk-food Jazz tonight, Mister.

Opening with the renowned "J Mood," Marsalis and band brought their uncommonly high standards to a set of songs culled largely from their recent LP, *Standard Time*. Particularly notable were Marsalis' round, elegant tones on Gershwin's "Foggy Day," and the energetic virtuosity displayed during his arrangement of the Ellington standard, "Caravan."

The now familiar line-up was basically the same as on his recent albums: Marcus "J Master" Roberts, piano, playing with an unparalleled rhythmic fluidity; Jeff "Tain" Watts, drums, master of metric changes and cunning cymbal-work; Robert Leslie Hurst III, bass, whose command of tempo and counterpoint set new goals for others to attain, and the skillful saxophone fire of Todd Williams.

One special highlight of the evening came not from Marsalis, but the young, blind pianist Roberts. Just back from Washington, D.C., where he won the Thelonious Monk competition, Roberts performed a solo piece that demonstrated beyond question why he shares the stage with Marsalis.

Simply put, the men evidenced an uncompromising artistry and inventiveness, never for a moment lapsing into the pretentious, always firmly rooted in a total comprehension of Blues that Swing.

If you have ever fantasized about telling your grandchildren that you saw Armstrong, Bird, Duke or the legend of your choice, live, when they were young, developing, yet completely in command of the music...then go see Wynton Marsalis today.

**NAJEE**  
Concerts-by-the-Sea,  
Redondo Beach, Ca.  
November 19th

By Lee Ivory

"The best thing you can do," Najee tells young people everywhere he goes, "is study and work hard and stay away from drugs. If you have a positive vision, follow it. Decide what you want to do, and stick with it. Nobody can see your vision more clearly than you."

Sage advice coming from a man who has captured the art of show business with his premiere EMI America album, *Najee (Najee's Theme)*, which has thrust him into the forefront of America's music scene.

And while the controversy rages over the fact that some people call his music Jazz, Najee has managed to convince all those who hear him that he is just a nice guy playing some of the best music around. His album is destined to become one of his platinum trophies.

Najee swung his way into Concerts-by-the-Sea on a wave of joy and happiness that instantly affected his audience. A number of attractive ladies were ringside to check out this most eligible of bachelors. He opened his timely set with a rousing rendition of "Betcha Don't Know What's Going On," his third album single after "Najee's Theme," and Anita Baker's "Sweet Love."

Switching from soprano sax to alto, the former reedman for Chaka Khan, Meli'sa Morgan, Melba Moore, George Benson and Kashif, served up Earth, Wind and Fire's "Can't Hide Love" and followed it with "When Sunny Gets Blue."

Midway through his one-hour set, Najee thanked the EMI America staff (Joan Scott, Jimmy Taylor, et al) for the great job they've done on promotion, and he graciously acknowledged the



importance of Black radio in his whirlwind success. He also credits the phenomenal popularity of his album to the fact that he toured extensively with the Freddie Jackson show and the predominantly female audience—fired up by the addition of Ray, Goodman and Brown—took Najee to their hearts.

Najee (which translates to "intimate friend of the Creator") was assisted by Parisian-born pianist Alex Bugnon, formerly with Melba Moore and New Edition; bassist Artie Reynolds, a Freddie Jackson alumnus; drummer Poozie Bell, who worked with Phyllis Hyman and David Sanborn, and Rohn Lawrence, who once played guitar with Jean Carne.

Najee seemed thrilled to be playing a 200-seat facility after working 5,000-seaters for most of the year. He seemed to enjoy the intimacy of the room and the rapport with the mostly Buppie crowd.

But he was most happy on the night we caught him because his mother, Mary Bickel, flew in from Hawaii with his sister to hear him play for the first time in eight years.

He closed the set with "Mysterious," a new single that is definitely in a New York groove. He moved easily through the audience as he played—thanks to sound man Keith Andes, who spends three or four hours each night setting up all the electronics that allow the musicians to work.

Najee's only problem will come when and if the power goes out. Today's musicians, for the most part, are mute without electricity. Erroll Garner never had that problem.

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WAR AGAINST ITS NEIGHBORS, THE FRONTLINE STATES.**





# JAZZRIFFS

By Lee Ivory

While music lovers the world over are embracing many different types of sounds, there seems to be a growing lot who are returning to straight-ahead jazz productions.

Reggae seems to be missing the boat for a number of reasons—none of which explain the magic of the rhythm. A gathering of "Bredren" blamed Black radio for the failure of the potent, and primitive, music to catch on with the masses of consumers. Others blame it on the strangeness of the beat and the harshness of the message that decries Babylon and all it stands for.

Fusion and other exotic sounds have held sway in their time and will continue to attract record buyers when spirits and music coincide. Punta-Rock, a new breed of animal from the shores of the tiny Central American nation of Belize, is being touted by one of the finest Reggae-Soca-Soul bands in Southern California—Dell and the Sensations.

But if you check out the BRE Top 40 Jazz Album chart, you will see that one of the fastest-rising albums going now is some of the hardest, purest Jazz you are likely to hear in the persons of Donald Harrison and Terence Blanchard.

Harrison and Blanchard are two fresh, but experienced, musicians who have steadily improved with each new outing on vinyl. They first stuck their heads out of the woodshed as sidemen for the venerable and much-respected Art Blakey—the grandfather of modern Jazz. Most Jazz fans already know that a stint with Blakey is like getting a master's degree on the bandstand.

Needless to say, then, the two hornmen know more music than their peers. "Crystal Stair," a CBS follow-up to their critically-acclaimed "Nascence," is a veritable and magnificent showcase for Harri-

son's reeds and Blanchard's trumpet. They recorded with their working and touring crew and you won't find finer musicians anywhere in the land. They are bassist Reginald Veal, drummer Carl Allen and pianist Cyrus Chestnut.

"Crystal Stair" is taken from Langston Hughes' classic verse and basically sets an emotional mood for the musical feast that is to follow. From the standard "Softly, As In A Morning Sunrise" to the hauntingly beautiful "Grace of God," "Crystal Stair" is a rare gem of Jazz music for those who are still hung up on guys like Coltrane, Lateef, Rollins and, of course, Blakey. "Grace," written by Terence Blanchard, came out of an experience the trumpeter had with Blakey.

They were walking in a forlorn area of a town and saw many people who were down on their luck and homeless. Blakey mentioned the old adage "There but for the grace of God go I," and Blanchard—after seeing a television special on the homeless—was overwhelmed. He sat down and wrote the chart in one sitting.

Of particular note is the fact that "Forbidden Dreams," a statement on the "human ugliness of racist South Africa," was also written by Blanchard. "My wife Jackie helped me come up with the title because we both agreed that it is like a 'forbidden dream' to even dream of freedom if you are a Black South African," he told Emenari. "They can't assemble, protest or even have public funerals. The situation has got to change."

In the six years since Harrison and Blanchard arrived on the New York scene from New Orleans, Donald and Terence have been proving to one and all that they deserved to wir *down beat* magazine's "Talen Deserving Wider Recognition Acoustic Jazz Group of the Year 1987."

"Crystal Stair" is an album designed to give these ver talented young men the wide recognition they so deserve. W thank CBS for this one!

## BLACK RADIO EXCLUSIVE

### Top 40 Jazz Albums

TW LW

- 1 1 *Dianne Reeves*  
DIANNE REEVES  
Blue Note
- 2 4 *Picture This*  
BILLY COBHAM  
GRP
- 3 5 *Keeper of the Drums*  
MARVIN SMITH  
Concord
- 4 6 *Give It What You Got*  
HIRAM BULLOCK  
Atlantic
- 5 7 *The Heat of Heat*  
KEVIN EUBANKS  
GRP
- 6 10 *Every Night Live...*  
JOE WILLIAMS  
Verve
- 7 2 *w/Count Basie Orchestra*  
DIANE SCHUUR  
GRP
- 8 3 *Standard Time Vol. 1*  
WYNTON MARSALIS  
Columbia
- 9 13 *Crystal Star*  
HARRISON & BLANCHARD  
Columbia
- 10 11 *Azuma*  
AZUMA  
Private Music
- 11 12 *Captured*  
STEVE FOWLER  
Eclipse
- 12 8 *Graciously*  
ALVIN RED TYLER  
Rounder
- 13 15 *Together*  
MAXINE SULLIVAN  
Atlantic
- 14 16 *Blues For Salvador*  
CARLOS SANTANA  
Columbia
- 15 20 *The Village*  
HENRY BUTLER  
MCA/Impulse!
- 16 21 *Renaissance*  
BRANFORD MARSALIS  
Columbia
- 17 22 *Just Between Us*  
GERALD ALBRIGHT  
Atlantic
- 18 24 *Portrait*  
LEE RITENOUR  
GRP
- 19 25 *All Day Rhythm*  
RONNIE LAWS  
Columbia
- 20 23 *Dances & Ballads*  
WORLD SAX QUARTET  
Elektra/Nonesuch

TW LW

- 21 31 *Rio Nights*  
VICTOR FELDMAN  
TBA/Palo Alto
- 22 9 *Time and Tide*  
BASIA  
Epic
- 23 33 *Streamlines*  
TOM SCOTT  
GRP
- 24 26 *Northern Nights*  
DAN SIEGAL  
Epic
- 25 36 *Love Is A Rush*  
WILTON FELDER  
MCA
- 26 30 *Oh Lord Let Me Do...*  
PHAROAH SANDERS  
Dr. Jazz
- 27 17 *Brazilian Romance*  
SARAH VAUGHAN  
CBS
- 28 34 *Modern Drama*  
JAN IRA BLOOM  
Columbia
- 29 18 *Illusion*  
ELAINE ELIAS  
Denon/Blue Note
- 30 14 *Dr. Hee*  
SCOTT HENDERSON  
Passport Jazz
- 31 \*\* *Brasil*  
MANHATTAN TRANSFER  
Atlantic
- 32 19 *It's Better To Travel*  
SWING OUT SISTER  
Mercury
- 33 \*\* *Cheryl*  
CHERYL BARNES  
Optimism
- 34 27 *Song Everlasting*  
D. PULLEN/G. ADAMS  
Blue Note
- 35 \*\* *Good News*  
FATBURGER  
Intima
- 36 28 *The Wave*  
THE WAVE  
Atlantic
- 37 \*\* *Reflections*  
BILL WATROUS  
Soundwings
- 38 29 *Master of Suspense*  
JACK WALRATH  
Blue Note
- 39 32 *At This Moment*  
KENNY PORE  
TBA/Palo Alto
- 40 35 *Stories Without Words*  
SPYRO GYRA  
MCA



The Ohio Players



## IN THE MIX

### By Elaine Stepter

Although he spent most of his maturing years in Gary, Indiana, **Nate Evans** is an Alabama native. Recently, he signed an exclusive recording contract with **Points East Records** in Atlanta, Ga. His first solo single, titled "Get In Touch With Me," is picking up adds from the northeast to the west. A former member of the original **Impressions**, Evans is definitely a newcomer to keep an eye on...Omni Records proudly announces the signing of their newest vocal artist, **Rachel**. Her first single, "Love Emergency," is scheduled to hit the streets within a couple of weeks...Fantasy recording artist **L.J. Reynolds'** single, "He Can't Love You," is starting to make some positive noise throughout the U.S. If you haven't heard this one, you are truly missing a treat... From the label that brought us **Doug E. Fresh** and the **Timex Social Club**, comes some fresh, new Bay-area talent. Danya Records has recently signed a young lady by the name of "Sweet Cookie." Her debut single, titled "Do You Want To Dance?," simply put, is smokin'! Check it out immediately. Also from Danya, **One Take Jake** will make his single debut with "Get Loose," due for a late December release. Look forward to the release of the new Doug E. Fresh LP to be released in early '88, along with new artist **William Shaffer's** single debut...**Savoir Faire**, a band including Rufus founder-keyboardist **Kevin Murphy**, will be showcasing at the Palace, in

Hollywood, Ca., 11/30/87. Currently in the studio, the band will be shopping for deals soon. I hear the material is the killer.



Savoir Faire

Stay In The Mix for further details...**The Ohio Players**, who took their name from their common state of residence, scored their first gold in 1973 with "Funky Worm." They went on to repeat that success with singles such as "Fire," "Skin Tight" and "Love Roller Coaster." Back with a new album and new company, they're ready to put their name at the TOP of the charts once again. As well as congratulating The Ohio Players on the completion of their new LP, Track has also announced the signing of their second act, veteran Pop/R&B legends **Average White Band**...**Rock Candy Productions**, a newly-formed company out of the Bronx, NY, and Newance, a major independent recording

company, have purchased a large dance music catalog. Some of that material will be released on their upcoming LP, *Fhilly At The Warehouse* in PA, Columbia recording artist **Chena** will be cutting two traks for her label. Producing are Lance Quinn and Don Oriolo. Chena's current single, "E.S.P.," is hot as fire... Speaking of heat, **Gladys Knight & The Pips** have truly started a blaze at the top of the charts with their current single, "Love Overboard," on MCA Records. Working with some of the industry's most

noted producers, including Reggie and Vincent Calloway, Howie Rice, Ron "Have Mercy" Kersey, Alex Brown, Nick Martinelli, Sam Dees, and Burt Bacharach and Carole Bayer-Sager, all you can expect is platinum. The LP *All Our Love* features some of the best R&B material of 1987. For an album pick, check out "Thief In Paradise." Nothing but gold!

...The year's end is rapidly approaching and BRE's special **Year End Edition** is **In The Mix**. All information for this special issue can be sent to me, Elaine Stepter, c/o **BRE**, 6353 Hollywood Blvd., Hollywood, CA 90028, A.S.A.P. The deadline is 12/9/87. All studio pictures, editorial info and press releases for **In The Mix** will be greatly appreciated.



(L-r, standing): DeWayne A. Powell, attorney for Rachel; Marthe Reynolds, Executive Assistant for Omni Records; Alan Rubens of Omni; and Steven Bernstein, President, Omni; Rachel (center, seated).

# NEW RECORD RELEASES

FOR THE WEEK OF NOVEMBER 24  
—COMPILED BY ELAINE STEPTER—

Label	Artist, Title	12"	45	LP	CD	Tempo	Description
<b>MAJORS:</b>							
RCA	FIVE STAR, <i>Strong As Steel</i>		•			M	Winner
	ALISHA, <i>Let Your Heart Make Up Your Mind</i>		•			M/F	Serious dance traks
ATLANTIC	MADAME X, <i>I Want Your Body</i>					M/F	Funk
	TERRI GONZALEZ, <i>Promises</i>					F	Cross over appeal
MOTOWN	CHICO DEBARGE, <i>Rainy Nights</i>					M/F	Hot traks
ARISTA	KENNY G, <i>Midnight Motion</i>		•			M	Sho nuf hit!!
	EXPOSE, <i>Seasons Change</i>					M/S	Sweet melody
MCA	GLADYS KNIGHT/PIPS, <i>All Our Love</i>			•		A	Hit after hit
	BOBBY WOMACK, <i>The Last Soul Man</i>					A	Fresh
CAPITOL	MELISSA MORGAN, <i>Good Love</i>					A	She's hot!
	WILLIE COLLINS, <i>Where You're Gonna Be</i>					A	A new comer/happening
WARNER	ISLEY BROTHERS, <i>I Wish</i>		•	•		S	The killer!
<b>INDIES:</b>							
PANORAMIC	FRANCHISE, <i>Understanding</i>		•			M/F	Good indie cut
HSR	JERRY GREEN, <i>I'm The One For You</i>		•			M/S	Good vocalist
B MORE	ARVIN BROWN, <i>La La Means I Love You</i>		•			M/S	Good remake
ROSE TONE	AWESOME, <i>Tell Him</i>		•			M/F	Funky guitar
OMNI	RACHEL, <i>Love Emergency</i>		•			F	Smoking dance traks
MAGNUM MICH	MICHAEL STERLING, <i>Holiday</i>		•			S	Nice ballad
SELECT	GI GI, <i>Give In To Love</i>		•			F	The jam

■: Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All



## MUSIC REVIEWS By Duff Marlowe

### EXPOSE SEASONS CHANGE ARISTA

*Exposure* has been a debut album that went beyond all expectations by delivering five singles, this latest following up the hit "Let Me Be The One." Lush, sensitive production from Lewis Martinee, who penned the cut as well, marks this sultry mid paced groove as the vocal trio throws down some inspired harmonies. Demos: All.

### TERRI GONZALEZ LOVE PROBLEMS ATLANTIC

Definitely don't overlook this smoking up tempo dance jam from wild vocal diva Gonzalez. Monster drum sounds and an irresistible dance groove fuel the pop/urban cut with some shades of Clinton style funk sensibilities thrown in, too. Ready for multi-format action, this one is a Nile Rodgers production! Demos: Young adults, dancers.

### ALISHA LET YOUR HEART MAKE UP YOUR MIND RCA

Here's another pop/urban dance jam that features female vocals, this time a heavily dance oriented production from Mark S. Berry. With a cosmopolitan, almost jazzy feel, the song features incessant electro-percussion beats along with occasional sax riffs beneath Alisha's punchy, up front vocals. Demos: Young adults, dancers.

### KENNY G MIDNIGHT MOTION ARISTA

Here's some serious steppin' out music, as sax screamer Kenny G lays down a cool, thematic instrumental with a sparse

urban sound. Never running short of melodic lines to break out, Kenny saves the best for last, throwing down his most adventurous licks as the song fades out. Produced by studio master Preston Glass. Demos: Young adults, adults.

### GIGI GIVE IN TO LOVE SELECT

The brightly designed Select covers always spell quality releases, this time from the dance sector in the form of femme-fatale GiGi. Hot dance genre vocals front the polished electro-beat production as state-of-the-art drum sounds and percussion programming drive the point home. Pure, unadulterated dance music with some nice surprises! Demos: Young adults, dancers.

### RANDALL JERMAINE RUNNIN' JUMLET

Randall offers a warm down tempo ballad in the classic soul style. The vocalist's rich tone and easy phrasing caress the quiet yet sometimes powerful arrangement that's backed by smooth bass and keyboards. Over six minutes long, the sultry romantic sound of this cut takes its time with the sweet melody. Demos: Females, young adults.

### RACHEL LOVE EMERGENCY SPECIALTY

Steamy vocalist Rachel dials 911 with this up tempo burner! Pulsing percussion and drum production highlight the hard-edged dance groove as killer electric guitar soloing and freaky sampling effects add to the alarmingly frenetic pace. More than just a dance record though, the vocals have a solid sense of soul! Demos: Young adults,

dancers.

### LACE SINCE YOU CAME OVER ME WING/POLYGRAM

Packed with talent, this cut was penned by Narada Michael Walden and Preston Glass, and produced by Glass along with Lionel Job. The hot newcomers boast strong vocal work and a sexy, vivacious look as they follow up the top 10 debut hit "My Love Is Deep." Demos: Young adults, dancers.

### ALBUMS

#### FATAL BEAUTY MOTION PICTURE SOUNDTRACK ATLANTIC

Whoopi Goldberg is not the only star of this hot pic, the soundtrack boasts some of black music's best talent. Madame X donates "Just That Type Of Girl" and LeVert throws in their mega smash "Casanova." Miki Howard, Shannon, and Debbie Gibson offer some sizzingly flashy dance numbers while L.A. homeboys War cut loose a wild rocker called "Sin City."

#### LESS THAN ZERO MOTION PICTURE SOUNDTRACK DEF JAM/CBS

The soundtrack to this movie about life in the pleasure seeking world of Beverly Hills rich kids on the run was produced by Def Jam studio master Rick Rubin. As he's done with rap acts, Rubin mixes hard rock elements with hip hop sensibilities, including groups like Poison, Slayer, and "Walk This Way" Aerosmith. But, check out Cool J's smooth rap "Going Back To Cali" or Public Enemy's insane barrage of radical dance beats on "Bring the Noise," the song could start a riot! Also...The Black Flames' "Are You My Woman?" is a sure radio and dance winner.

TW LW WOC

- 1 1 11 MICHAEL JACKSON, *Bad*, Epic
- 2 6 17 THE O'JAYS, *Let Me Touch You*, PIR/Manhattan
- 3 5 14 UTFO, *Lethal*, Select
- 4 4 15 LEVERT, *The Big Throwdown*, Atlantic
- 5 3 15 ALEXANDER O'NEAL, *Hearsay*, Tabu/EPA
- 6 7 7 GLENN JONES, *Glenn Jones*, RCA
- 7 6 23 STEPHANIE MILLS, *If I Were Your Woman*, MCA
- 8 9 8 TEMPTATIONS, *Together Again*, Motown
- 9 8 14 DANA DANE, *Dana Dane With Fame*, Profile
- 10 10 23 WHITNEY HOUSTON, *Whitney*, Arista
- 11 16 5 ANGELA WINBUSH, *Sharp*, Mercury
- 12 14 5 WHODINI, *Open Sesame*, Jive
- 13 11 24 L.L. COOL J, *Bigger and Deffer*, Def Jam/Columbia
- 14 17 5 MILES JAYE, *Miles*, Island
- 15 12 6 MARLON JACKSON, *Baby Tonight*, Capitol
- 16 15 16 FORCE MD'S, *Touch & Go*, Tommy Boy/WB
- 17 13 11 RAY PARKER, JR., *After Dark*, Geffen
- 18 25 10 SALT 'N' PEPA, *Hot, Cool & Vicious*, Next Plateau
- 19 29 5 DEJA, *Serious*, Virgin
- 20 42 3 EARTH, WIND & FIRE, *Touch The World*, Columbia
- 21 26 20 NATALIE COLE, *Everlasting*, Manhattan
- 22 19 7 BERT ROBINSON, *No More Cold Nights*, Capitol
- 23 20 10 SHALAMAR, *Circumstantial Evidence*, Solar/Capitol
- 24 21 11 MADAME X, *Madame X*, Atlantic
- 25 18 31 LISA LISA & CULT JAM, *Spanish Fly*, Columbia

TW LW WOC

- 26 34 4 SHANICE WILSON, *Discovery*, A&M
- 27 35 4 ANITA POINTER, *Love For What Is Is*, RCA
- 28 27 9 SHERRICK, *Just Call*, Warner Brothers
- 29 28 79 ANITA BAKER, *Rapture*, Elektra
- 30 24 25 THE FAT BOYS, *Crushin'*, Tin Pan Apple/Polydor
- 31 22 50 FREDDIE JACKSON, *Just Like The First Time*, Capitol
- 32 23 6 STEVE ARRINGTON, *Jam Packed*, EMI/Manhattan
- 33 36 31 PRINCE, *Sign 'O' The Times*, Paisley Park/WB
- 34 33 4 BARRY WHITE, *The Right Night...*, A&M
- 35 32 5 LACE, *Shades of Lace*, Wing/PolyGram
- 36 39 36 JODY WATLEY, *Jody Watley*, MCA
- 37 43 3 TERENCE TRENT D'ARBY, *Introducing The...*, Columbia
- 38 37 34 SMOKEY ROBINSON, *One Heartbeat*, Motown
- 39 \*\* -- TONY TERRY, *Forever Yours*, Epic
- 40 45 2 BARKAY'S, *Contagious*, Mercury
- 41 47 2 ORAN "JUICE" JONES, *G.T.O. Gangsters...*, Def Jam/Col.
- 42 40 13 COL. ABRAMS, *You and Me Equals Us*, MCA
- 43 44 3 THE JETS, *It's Magic*, MCA
- 44 49 2 GIORGE PETTUS, *Giorge Pettus*, MCA
- 45 \*\* -- ROGER, *Unlimited*, Reprise
- 46 46 55 LUTHER VANDROSS, *Give Me The Reason*, Epic
- 47 \*\* -- MIKI HOWARD, *Love Confessions*, Arista
- 48 41 4 CHICO DEBARGE, *Kiss Serious*, Motown
- 49 \*\* -- FULL FORCE, *Guess Who's Coming To The Crib*, Columbia
- 50 31 17 ISLEY/JASPER/ISLEY, *Different Drummer*, CBS Assoc./EPA

## SINGLE OF THE WEEK

THE ISLEY BROTHERS  
*I WISH*  
WARNER BROS.

Smooth sailing vocal team Ronald and Rudolph Isley continue to take Black and Urban airwaves by storm, offering yet another cool, sophisticated down tempo love song. Produced with chart topping "angel" Angela Winbush, this one is all class! Demos: All.



## ALBUM OF THE WEEK

GLADYS KNIGHT & THE PIPS  
*ALL OUR LOVE*  
MCA

With PD's across the nation going "Love Overboard" it's well proven that Gladys is back with all the poise and maturity that won't be found in the new crop of female super stars. Some of today's hottest producers and musicians are featured. Demos: All.



# PROGRAMMERS' POLL

## CAROLINAS

**ERIC D** **WBMS**  
*Full Force, "Love Is For Suckers..."—A product of great originality from the Force. Destined to be a hit! Hot phones.*

*Michael Jackson, "The Way You Make Me Feel"—Not too surprised with the heavy response from Jackson's new single. Should receive top of the chart action. H-O-T!*

*Roger, "I Want To Be Your Man"—Glad to see Roger is back on the scene. What a way to come back—with a smash! Heavy phones. All demographics.*

## SOUTHEAST

**MAXWELL ST. CLAIR** **WORL**  
*Kashif & Meli'sa, "Love Changes"—This one is receiving excellent phones. This is a good one for this talented duo.*

*Vanessa Belle Armstrong, "You Bright Out The Best In Me"—Hot phones from the ladies on this one. A lot of good clean singing from Vanessa Belle.*

*Gladys Knight & The Pips, "Love Overboard"—Unbelievable p-h-o-n-e-s!! A smoker! Welcome back G-L-A-D-Y-S!! This one will go to the top of the charts.*

## WEST

**ANONYMOUS**  
*Meli'sa Morgan, Gladys Knight & The Pips, Sherrick, Michael Jackson, Well Red, Chris Jasper, take your pick! They're all H-O-T!*

*Dezo Dez & D.J. Slip, "It's My Turn"—A local group out of the Compton, CA, area that has great potential of becoming a major hit!*

## NORTHEAST

**MAX ROBINSON** **WIZZ**  
*David Ruffin & Eddie Kendricks, "I Couldn't Believe It"—Heavy phones. A very good radio song. Tracks are in the pocket with good lyrics.*



*John White, "Victim"—Looks like hometown boy does it again. Only this time bigger and better. Heavy phones.*

*Modernique, "I Believe In Love"—Nice smooth lyrics and heavy phone action. Super group. Expect big things from this debut LP.*

## MID-SOUTH



**KAYE BARNES** **WBAD/ WESY**  
*Lillo Thomas, "Wanna Make Love All Night Long"—This one is hot with the ladies. Lots of requests. Good song for Lillo. Should go to the top of the charts.*

*Miki Howard, "Baby Be Mine"—Miki has another smash! Should follow the others to the top. The phones lit up from day one.*

*Keith Sweat, "I Want Her"—This single is receiving good telephones. Hot phones!*

**D.D.T.** **WKXI**  
*Lou Rawls, "I Wish You Belonged To Me"—A super monster! It's Lou in the greatest form. Hot phones!*

*Louise Freeman, "Signed, Sealed & Delivered"—This is certainly a hit. Great lyrics with a funky beat. Hot phones.*

*Colonel Abrams' "Nameless" should be on everyone's turntable. Heavy phones. All demos.*

## MID-ATLANTIC

**DAVE SHAW** **WFKX**  
*The Deele, "Two Occasions"—Fantastic record that's receiving great telephone action.*

*Angela Winbush, "Run To Me"—This is just the beginning for this lady. Fresh new record. Programmers jump on it now. A hot one to watch!*

*David Ruffin & Eddie Kendricks, "I Couldn't Believe It"—The soul is back in the music. All demos!*

## MIDWEST

**CHARLES A. BROWN** **WNOV**  
*Claudja Barry, "Hot To The Touch"—A super record for Claudja. Lots of calls from young demos.*

*J. Blackfoot, "Respect Yourself"—A positive tune that's beginning to happen in Milwaukee.*

*Gladys Knight & The Pips, "Love Overboard"—The monster of monsters. This should re-sparkle their careers. Should go to the top:*

Tentatively titled "Bird," a film biography of legendary jazz saxophonist **Charlie Parker** is at long last really threatening to come to the screen. Jazz fan **Clint Eastwood** is slated to direct. Trumpeter **Red Rodney**, who played with Parker, has already been hired as a musical consultant to the film. **Forrest Whittaker**, who appeared in "The Color of Money," will be cast in the starring role.

**Melba Moore** has turned up the heat as the year ends: On November 28, she was featured on the **Bill Cosby**-hosted "Live at the Apollo" segment November 28. On December 2, she starred in the

Beginning New Year's eve, Los Angeles' Wilern Theater will showcase a 44 film salute to the singers, writers and musicians who "Create the poetry of our time." Titled "Rock on Film," the series will feature such legendary music makers as **Chuck Berry, The Platters, Little Richard, Fats Domino, Jimmy Cliff, James Brown, Marvin Gaye, The Supremes, Smokey Robinson and the Miracles, Jimi Hendrix, Otis Redding, Gladys Knight and the Pips, Prince and Tina Turner.** The last film in the series will be screened January 17.

Running a respectable second to his phenomenal 38 million selling *Thriller*

# THE PROPHET

## ARIES (March 20-April 19)

Some project, benefitting others more than yourself, will get a big boost this week.

## TAURUS (April 20-May 20)

You could sell icecubes to Eskimos this week. Sales, and finances in general, look up.

## GEMINI (May 21-June 20)

Partnerships come and partnerships go. Look for signs of both things happening.

## CANCER (June 21-July 22)

Follow your intuition. Being professional on the job pays off.

## LEO (July 23-Aug. 22)

Major party time is upon you. Need we say more?

## VIRGO (Aug. 23-Sept. 22)

Focus on improving your everyday surroundings and any minor flak will be more bearable.

## LIBRA (Sept. 23-Oct. 22)

You'll be hard to rattle this week. Enjoy the even flow. Avoid business with relatives.

## SCORPIO (Oct. 23-Nov. 21)

Concentrate on fresh starts and enjoy a small cash windfall.

## SAGITTARIUS (Nov. 22-Dec. 21)

Nothing really cool is for certain right now, but optimism would not be out of place.

## CAPRICORN (Dec. 22-Jan. 20)

You're so hot this week you could set doorknobs on fire as you pass!

## AQUARIUS (Jan. 21-Feb. 18)

Massive changes and social desires make for a hectic week. You're up to it, though, aren't you?

## PISCES (Feb. 19-March 19)

You have business down cold this week. Say yes to all invitations.

## BIRTHDAYS

Dionne Warwick	12/12
Patti Ray, Total Experience	12/12
Lonnie Simmons, Total Exper.	12/12
Sidney Miller, BRE	12/13
Duff Marlowe, BRE	12/14
Cedric Thomas, WJMG	12/14
Chuck Maxx Green, WEBB	12/15
Michael Martinez, BRE	12/16
Frankie Crocker	12/18
Maurice White, EW&F	12/19
Robert Swinton, WV BX	12/21
Jeff Hy, WBLQ	12/25
Cab Calloway	12/25

# GRAPEVINE



Little Richard

ABC-TV after school special "Seasonal Differences" with **Uta Hagen**. And, on December 18, she will highlight the Yuletide special "Christmas with Flika," to be aired over the PBS-TV network.

I hope you caught "Live at the Apollo" segment, hosted again by Cosby on November 21, following NBC's "Saturday Night Live." **Michael Bolton** really warmed up the screen on that show with his Top 40 single, "That's What Love Is All About," and an exceptional rendition of **Otis Redding's** "Dock of the Bay."

Speaking of Cos, he is slated to host yet another TV show. This one will be a four-hour miniseries exploring one of the most dramatic and significant chapters in the Civil Rights Movement. Titled "Selma, Lord, Selma," it will focus on the events leading up to the Selma-Montgomery march of 1965. Those events will be seen through the eyes of two young Black girls who were only eight and nine years of age at the time.

album, **Michael Jackson's Bad** scored simultaneous Gold, Platinum and Multi-Platinum honors in last month's Recording Industry Association of America sweepstakes, making him the only artist to win the music business' monthly triple crown in November. So far, *Bad* has sold three million copies.

It remains to be seen what will happen when, as they have just agreed, the South African government will allow unrestricted distribution and uncensored screening of **Richard Attenborough's** anti-apartheid film "Cry Freedom." If the Pretoria regime does honor its agreement and allows the film to be seen under those conditions in integrated theaters, the film's producers have offered to donate all profits to the UNICEF fund for South Africa. The film portrays the life and death of Black Consciousness leader **Steven Biko**, as well as some graphic scenes of racial violence, and is certain to provoke strong responses from all who see it in Azania, regardless of color.

Last spring, consultant-researcher **L.R. Byrd** authored a study for the NAACP entitled "The Discordant Sound of Music: A Report on the Record Industry." As might be expected, Byrd found a dearth of opportunities for Blacks at every level of the music business.

In mid-November, Byrd was in Los Angeles to implement part of a 19-city effort to improve artist/manager relations with the minority business community. "We met with people who can assist us in gaining control of dollars we are losing to insensitive managers and their artists," said Byrd. "They pull dollars from our communities with no identifiable way of returning them. We are going to show them some alternatives to that situation."



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RAWLS  
PARADE  
OF  
STARS**

To Benefit  
The United Negro  
College Fund

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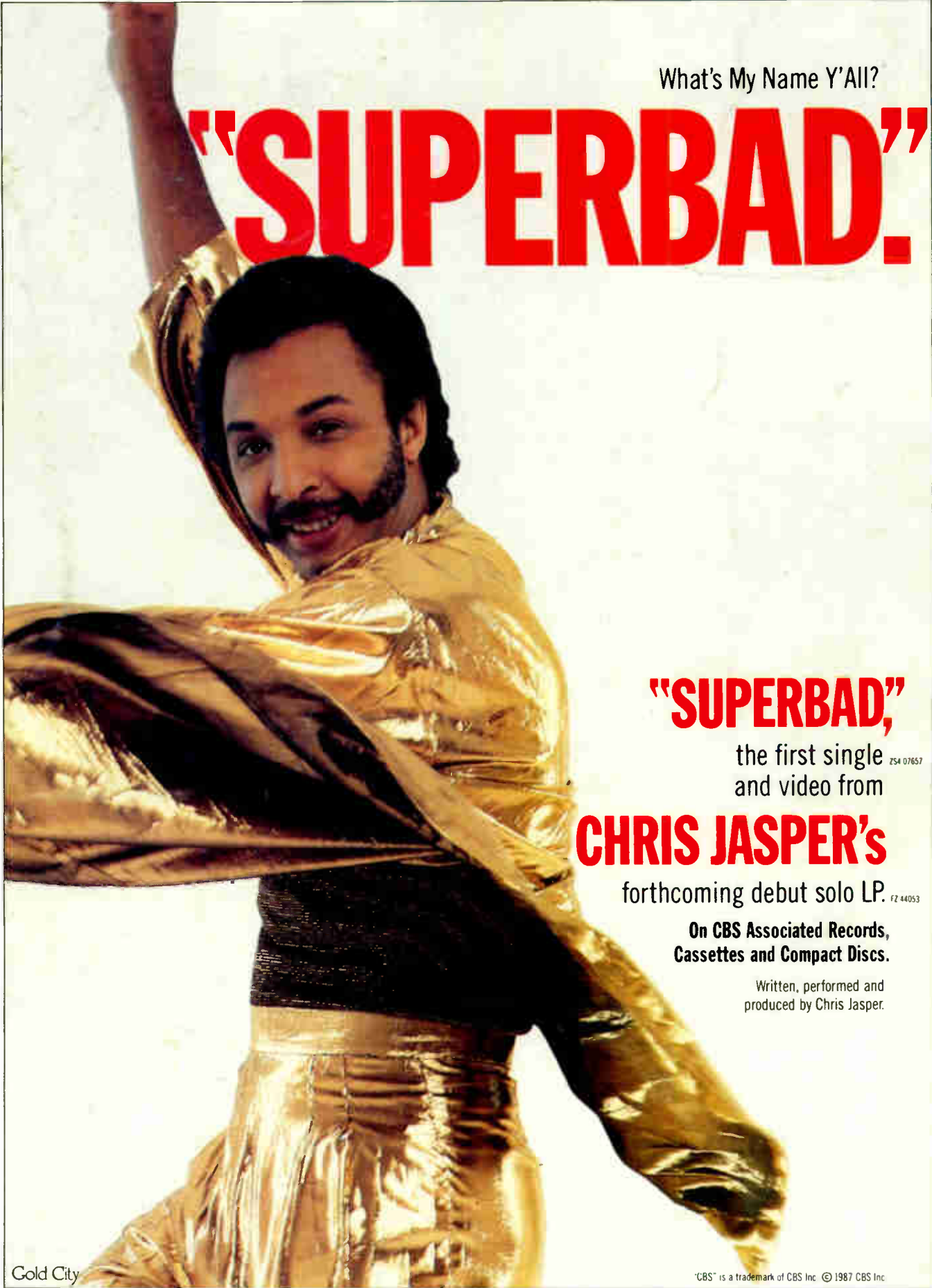


**He could have been searching for  
the cure to the common cold.**

When a deserving student can't afford college, we all suffer.  
Their lost potential becomes our potential loss. So please, send a check to  
The United Negro College Fund, 500 East 62nd Street, New York, N.Y. 10021.  
Who knows, it may be the check that clears up your next cold.

**Give to the United Negro College Fund.**  
A mind is a terrible thing to waste.



A photograph of Chris Jasper, a man with a beard and mustache, wearing a shiny, metallic gold jumpsuit. He is smiling and looking towards the camera, with his right arm raised. The background is a plain, light-colored wall.

What's My Name Y'All?

# "SUPERBAD."

## "SUPERBAD,"

the first single F24 07657  
and video from

## CHRIS JASPER'S

forthcoming debut solo LP. F2 44053

**On CBS Associated Records,  
Cassettes and Compact Discs.**

Written, performed and  
produced by Chris Jasper.

Gold City

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