

# BLACK RADIO

*Exclusive*

VOLUME XIII, NO. 11  
APRIL 1, 1988  
\$5.00 NEWSPAPER

## KEITH SWEAT NO SWEAT

WKYS-FM SALE NEARS

NABOB CONVENES

BRE CONFERENCE '88 UPDATE

## BLACK BRITISH MUSIC



# Paul Jackson, Jr.

the debut album

## **I CAME TO PLAY** (81841)

featuring the single  
**"I CAME TO PLAY"** (7 89095) (D 86584) (DMD 1160)

*Paul Jackson, Jr. is said to be the most recorded studio guitarist in the world. He began his professional career at 16, and since then has played on hundreds of sessions by the biggest names in music including Michael Jackson, Quincy Jones, Whitney Houston, Anita Baker and Luther Vandross, to name only a few. Now Paul Jackson, Jr. steps out on his own with the release of his debut album, I CAME TO PLAY, and when Paul comes to play, you know he's serious.*

*Produced by Paul Jackson, Jr. and Cornelius Mims*



*New artists flourish...  
on Atlantic Records, Cassettes and Compact Discs*

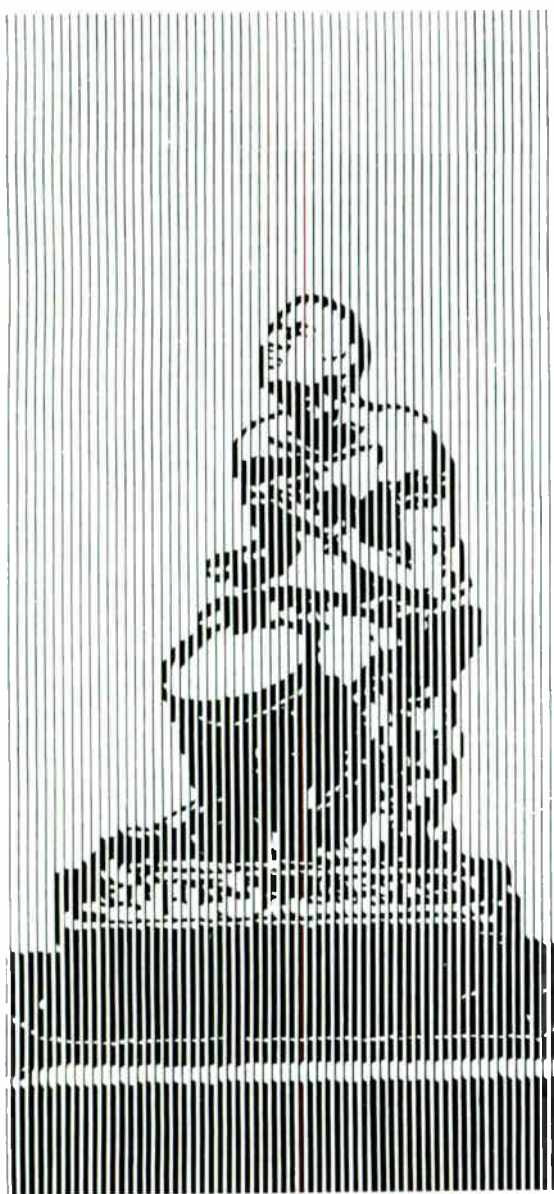
1988 Atlantic Recording Corp. A Warner Co.

# PUBLISHER'S PAGE

# BRE CONFERENCE '88

May 24-29, 1988 • Los Angeles at Universal City

## BLACK RADIO — BROADENING THE BLACK BASE



### SEMINARS

1. JAZZ — Fusion Into Multiple Formats
2. RADIO AND RAP — More or Less
3. MARKETING AND PROMOTION TECHNIQUES — The Total Picture
4. ARTIST DEVELOPMENT — Broadening The Base of Black Artists
5. MARKET RESEARCH — Strengthening Black Radio's Power Base
6. THE IMPACT OF BLACK MUSIC ON FM RADIO
7. AM RADIO — Survival Kit
8. BROADENING THE GOSPEL BASE
9. YBPC
10. RADIO PRODUCTION — Techniques (Video Tape/Panel)
11. MUSIC RESEARCH — Techniques (Video Tape/Panel)
12. PROGRAMMING AND SALES — Working Together
13. PROMOTING RADIO ON TV
14. PLENARY SESSION  
Issue Awareness and Ownership—  
Black Radio's Responsibility

### AWARDS SHOW

BLACK MUSIC AWARDS SHOW

MAY 27, 1988 — UNIVERSAL AMPHITHEATRE

Partial Line-up of Performers

CLUB NOUVEAU  
KEITH SWEAT  
GERALD ALBRIGHT  
JAMAICA BOYS

THE WINANS  
DAVID SANBORN  
THE ROSE BROTHERS  
GEORGE DUKE AND HIS ALL-STARS

VOLUME XIII, NO. 11  
APRIL 1, 1988

Black Radio Exclusive  
USPS 363-210  
ISSN 0745-5992  
is published by  
Black Radio Exclusive  
6353 Hollywood Blvd.  
Hollywood, CA 90028-6363  
(213) 469-7262

POSTMASTER: Please send address changes to Black Radio Exclusive, 6353 Hollywood Bl., Hollywood, CA 90028-6363. Second Class postage paid at Los Angeles, CA. Newsstand price \$5.00. Back issues available at \$2.50. BRE is not responsible for any unsolicited material.

Black Radio Exclusive is published weekly except one week in June, one week at Thanksgiving, one week at Christmas, and two weeks at New Years.

Cover and contents may not be reproduced in whole or in part without prior written permission.

© Copyright 1988

### BRE NEWSSTANDS

New York: Penn Book Store, (212) 564-6033

Midwest: Ingram Periodicals  
Los Angeles: World Book & News  
Robertson News & Bookstore,  
Las Palmas & Sherman Oaks Newsstand

### SUBSCRIPTION RATES

3 Mos.-\$90; 6 Mos.-\$120; 9 Mos.-\$150;  
1 Yr.-\$175; 1st Class-\$250;  
Overseas-\$250

Call (213) 469-7262 to subscribe.

**EPIC RECORDS**

**Coming Attractions**

**JAMES BROWN**

Produced by Full Force

**SAIDE**

**NICOLE**

**TEASE**

Featuring Sly Stone  
Produced by Mtume

THE  
**JACKSONS**

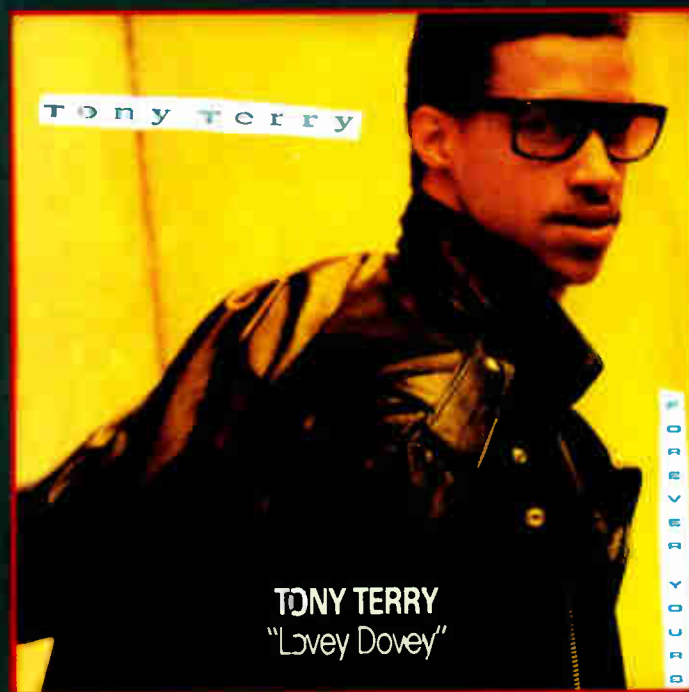
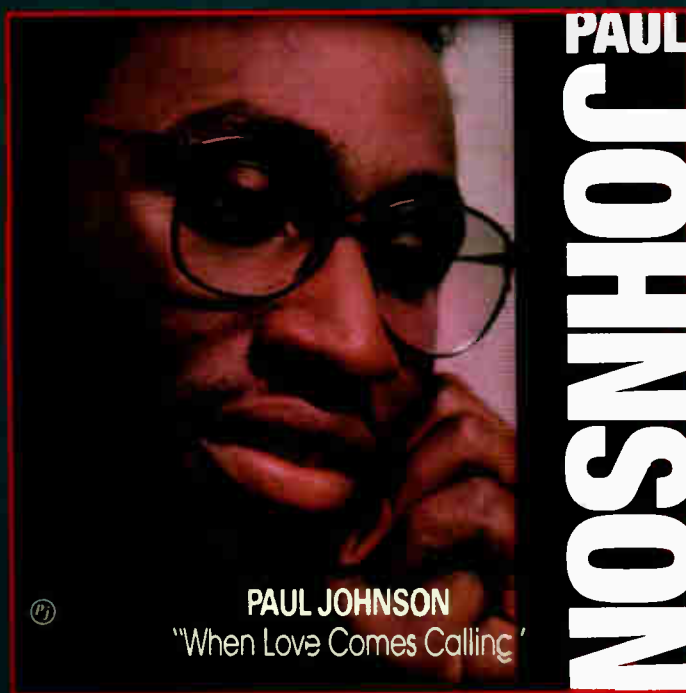
**GREGORY HINES**

**At your stations  
SOON**

*Epic*



# WHEN YOU'RE HOT



# YOU'RE HOT

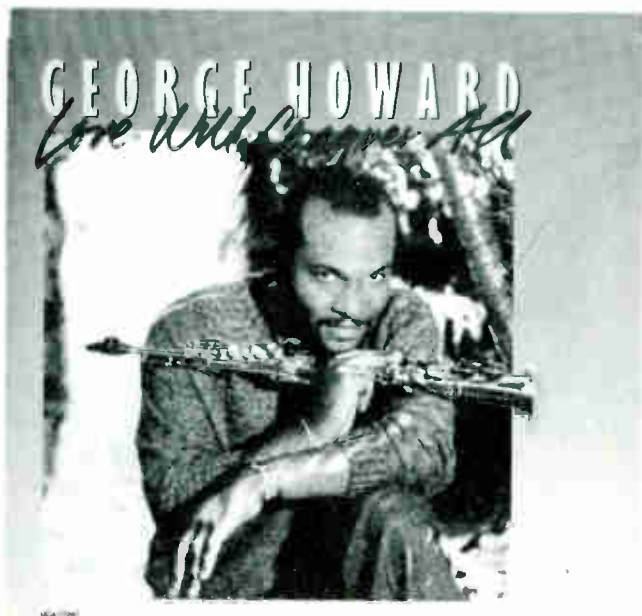


©1988 Epic Records

# BRE MUSIC REPORT

## TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	MICHAEL JACKSON	MAN IN THE MIRROR	EPIC
2	TONY TERRY	LOVEY DOVEY	EPIC
3	TERENCE TRENT D'ARBY	WISHING WELL	COLUMBIA
4	MORRIS DAY	FISHNET	WARNER BROTHERS
5	THE JETS	ROCKET 2 U	MCA



## SINGLE OF THE WEEK

GEORGE HOWARD  
*LOVE WILL CONQUER ALL*  
MCA

Howard is back with another cover from the Lionel Richie hit list. Picking a cool sounding ballad, the horn man extracts a sweetly emotive tone from the soprano saxophone, an instrument that he is quickly becoming a leading exponent of, following precedents set by Grover Washington, Jr. and before that Jazz legend John Coltrane. Produced by Howard with an eye for Jazz and Quiet Storm formats.

## ALBUM OF THE WEEK

TEENA MARIE  
*NAKED TO THE WORLD*  
EPIC

Teena really goes all out on this hit packed LP, including orchestral and horn arrangements on most of her self-penned and produced songs. "Trick Bag" is a bright up tempo dance groove that's ready for the airwaves, while cohort Rick James contributes vocals on the mid tempo funk rocker "Call Me." "Crocodile Tears" is another hot radio bound number, once again underscoring Teena's well developed and occasionally innovative songwriting talent.



# BRE MUSIC REPORT

## IMPORTANT RECORDS

### SINGLES

**MAGIC LADY—BETCHA CAN'T LOSE (WITH MY LOVE)—MOTOWN—** Magic Lady debuts with this rock solid arrangement from songwriter/producer Michael Stokes. Coming across with a powerful contemporary R&B sound, the group is picking up adds out of the box!

**PRINCESS AND STARBREEZE—BABY IT'S OVER—MCA—**Lead vocalist and all-around talent Princess is getting a lot of attention with her aggressive, driving sound, a sound that she powers with her own extra funky bass plucking. Shades of Keith Sweat and Prince are evident in this up tempo, multi-format chart buster!

**CHRIS JASPER—ONE TIME LOVE—CBS ASSOCIATED—**Jasper finds himself in the midst of an exploding solo career after the hot debut release "Superbad" took off earlier this year. Offering another piping hot, hit bound groover with strong dance sensibilities, the Isley associate has another winner.

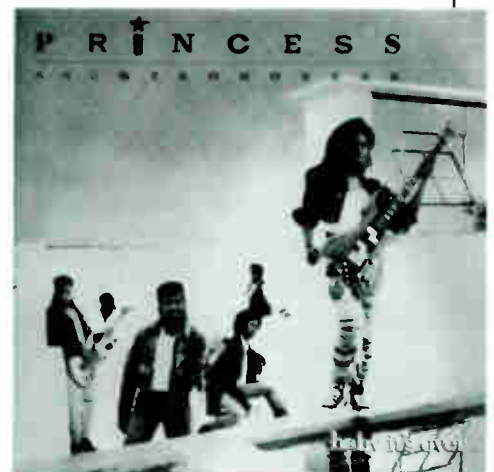


### ALBUMS

**TAKE 6—DOO BE DOO WOP BOP—REPRISE—**Take 6 takes contemporary Gospel up another level with their beautifully harmonious accapella vocals in, count 'em, six parts. Drawing from influences such as The Persuasions and The Manhattan Transfer, the group offers squeaky clean selections like "Gold Mine" and "Spread Love." An LP as impressive technically as it is artistically.

**NEW KIDS ON THE BLOCK—HANGIN' TOUGH—COLUMBIA—**This teen vocal group takes a solid R&B direction on the Maurice Starr produced album. "Please Don't Go Girl" is an outstanding ballad that brings the young Michael Jackson to mind, it's already breaking big. "The Right Stuff" picks up the pace for the dancers and has a fresh Urban and Pop sound that is definitely headed for heavy radio action. "Hangin' Tough" is a hard rockish jam with strong Rap sensibilities, proving that the kids may be teen heartthrobs, but they're still tough!!!

**JOHN WHITEHEAD—I NEED MONEY BAD—MERCURY/POLYGRAM—**Whitehead is a serious singer. His first single release is "I Need Money Bad," a theme most of us can relate to well enough. The vocalist's depth of talent shines brightly again on the gorgeous composition "Pick Yourself Up," a quiet, reflective cut with loads of style and class. "Body Move" is a jammin' up tempo selection!







# KEITH SWEAT

## NO SWEAT

**S**inger/songwriter Keith Sweat finally quit his 9-to-5 on the New York stock market last month. But unlike other colleagues who may have left due to the rise and fall of stock shares, Harlem-born Keith walked because he's just had the No.1 record on the black music charts. His debut single, "I Want Her," has become one of the biggest records in the nation over the past few months and his first LP, the hit-filled *Make It Last Forever* just turned gold on its way to platinum status.

Add to all of that the fact that Keith's second single, "Something Just Ain't Right" is a major add at Black radio across the country and you might have some inkling as to why Keith decided it was time to make that move and solidify his career in music. "It was rough trying to do it all," said 26-year old Keith, "working all the time and promoting the record so once my tour was set, I knew I could leave the job."

Keith admits that he didn't expect "I Want Her" to turn into as big a hit as it has. "I knew something was going to happen with the record but not all this. Actually, when I was recording it, I had a bunch of friends in the studio and I watched their reactions. That gave me a pretty good indication of whether the music was happening."

Keith's journey into the recording studios was no overnight occurrence. After a number of years of preparation—encouraged by his family—Keith became lead singer for a local New York band, Jamilah, affording him the chance to share the stage of the famed Apollo Theater with artists the caliber of Teddy Pendergrass and The Whispers.

He laughed as he recalls that during his formative years, his mother made him sing with a swing band at a local club. "She used to really encourage me and my two older brothers and two younger sisters to sing all the time," Keith smiled. Obviously the family support paid off, although Keith is under no illusion that the kind of success he's having now was only achieved by paying dues.

After three years with Jamilah, Keith left the group: "I decided I should put

my hard-earned money into making some demos for myself but I soon found out that breaking into the business isn't the easiest thing to do. People take your tapes and never listen to them!"

In the process of playing his music for industry personnel, Keith met Rahiem LeBlanc and Herb Lane, two members of the group G.Q., who gave him the opportunity to record at their studio in the Bronx. Publicist Judy Hutson, a mutual friend, introduced Keith to Vincent Davis, head of Vintertainment Recordings Inc. Davis knew

---

**"I'm the same guy and really nothing's changed, except for the fact that I'm performing all the time now."**

---

that Keith clearly had something to offer with his music and although the original plan was for an initial 12" single release, Elektra Records—with whom Davis has a production deal for Vintertainment—gave the green light for an entire LP. "I guess everyone felt strongly about what they heard," Keith agreed.

Keith credits Davis with having the belief in his talent that allowed him the opportunity to produce his debut LP, with longtime friend Teddy Riley contributing as co-producer of half of the LP's eight cuts. "Vincent told me, 'do what you want,' and I felt great having that much freedom. It was a lot easier than having someone tell me how my music should sound."

---

*by David Nathan*

---

For the subject matter in his songs (six of which he co-wrote with Riley), Keith concentrated on love relationships "because that's something everyone can relate to," noting that much of the material is derived from his own personal experience. Even the choice to cover The Dramatics' '70s hit "In The Rain" came from Keith's own life experiences. "You know the old saying that 'men aren't supposed to cry'—well, that song's all about the hurt men feel sometimes," Keith reflects.

Describing himself as "single yet attached," Keith maintained that he's coping with all the sudden activity in his life. "To be honest with you, I haven't even had time to think about what's happening. It's just been about trying to fit everything into a tight schedule."

Keith's spent time criss-crossing the country as well as making a lightning trip to the U.K. where he's been voted No. 1 New Artist of 1987 by readers of a leading Black music publication there. However, the pressures of newfound international stardom haven't had any noticeable effect on the genial Mr. Sweat.

"I haven't had to deal with the kind of pressure of being stopped in the street yet—because I'm literally onstage, offstage and gone!" he laughed, referring to his non-stop itinerary. "Right now, I'm performing all the time—mostly in clubs. But I expect we'll be doing concerts next month," said Keith, who added that he hasn't even begun to think about his next LP, anticipating at least a couple more singles from his debut.

With all the immediacy of a No. 1 hit record, has Keith changed his lifestyle? "I really haven't had time to change anything!" he smiled. "I'm the same guy and really nothing's changed, except for the fact that I'm performing all the time now. It's tough not getting much rest but I don't see myself slowing down any time soon."

And that's not going to happen as long as Keith Sweat's distinctive brand of strong urban contemporary, blending soulful ballads and slammin' funk, continues to receive the kind of response that's propelling Keith to become a major artist for the '90s.

TW	LW	WOC					
1	2	9	MICHAEL JACKSON, <i>Man In The Mirror</i> , Epic	51	62	3	JOHN WHITEHEAD, <i>I Need Money Bad</i> , Polydor
2	4	10	TONY TERRY, <i>Lovey Dovey</i> , Epic	52	64	4	KECHIA JENKINS, <i>I Need Somebody</i> , Profile
3	7	11	TERENCE TRENT D'ARBY, <i>Wishing Well</i> , Columbia	53	69	4	WILL DOWNING, <i>Free</i> , Island
4	1	11	MORRIS DAY, <i>Fishnet</i> , Warner Brothers	54	76	2	KEITH SWEAT, <i>Something Just Ain't Right</i> , Elektra
5	5	11	THE JETS, <i>Rocket 2 U</i> , MCA	55	48	11	KEITH SWEAT, <i>I Want Her</i> , Vintertainment/Elektra
6	10	10	DA'KRASH, <i>Wasn't I Good To Ya</i> , Capitol	56	47	11	PEABO BRYSON/REGINA BELLE, <i>Without You</i> , Elektra
7	8	11	JONATHAN BUTLER, <i>Take Good Care of Me</i> , Jive/RCA	57	46	11	PEBBLES, <i>Girlfriend</i> , MCA
8	13	9	TEENA MARIE, <i>Ooh La La La</i> , Epic	58	77	3	PAUL JOHNSON, <i>When Love Comes Calling</i> , Epic
9	11	11	REBBIE JACKSON, <i>Play Thing</i> , Columbia	59	78	2	STEPHANIE MILLS, <i>If I Were Your Woman</i> , MCA
10	15	8	LEVERT, <i>Sweet Sensation</i> , Atlantic	60	52	7	PUBLIC ENEMY, <i>Bring The Noise</i> , Def Jam/Columbia
11	3	10	EARTH, WIND & FIRE, <i>Thinking of You</i> , Columbia	61	54	7	SALT-N-PEPA, <i>Push It</i> , Next Plateau
12	12	10	GEORGE MICHAEL, <i>Father Figure</i> , Columbia	62	53	7	TKA, <i>Tears May Fall</i> , Tommy Boy
13	16	6	GLADYS KNIGHT/PIPS, <i>Loving On Next To Nothing</i> , MCA	63	80	2	KASHIF, <i>Love Me All Over</i> , Arista
14	9	11	STACY LATTISAW, <i>Every Drop of Your Love</i> , Motown	64	82	2	HOWARD HEWETT, <i>Strange Relationship</i> , Elektra
15	6	11	ALEXANDER O'NEAL, <i>Never Knew Love Like This</i> , Tabu	65	84	2	JERMAINE STEWART, <i>Say It Again</i> , Arista
16	18	8	FULL FORCE, <i>All In My Mind</i> , Columbia	66	79	3	TAJA SEVILLE, <i>Wouldn't You Love To Love Me</i> , Reprise/WB
17	19	7	BILLY OCEAN, <i>Get Out Of My Dreams...</i> , Arista	67	56	11	THE DEELE, <i>Two Occasions</i> , Solar
18	20	10	GAVIN CHRISTOPHER, <i>You Are Who You Love</i> , EMI-Manhattan	68	63	4	ERIC B & RAKIM, <i>Paid In Full</i> , 4th & Broadway
19	23	8	MELI'SA MORGAN, <i>Here Comes The Night</i> , Capitol	69	55	6	LE JUAN LOVE, <i>Everybody Say Yeah</i> , Luke Skywalker
20	29	6	E.U., <i>Da Butt (from the film "School Daze")</i> , EMI/Manhattan	70	58	9	M/A/R/R/S, <i>Pump Up The Volume</i> , 4th & B'way
21	26	9	ROGER, <i>Thrill Seekers</i> , Reprise/WEA	71	57	11	BARRY WHITE, <i>For Your Love</i> , A&M
22	24	8	MILES JAYE, <i>I've Been A Fool For You</i> , Island	72	86	2	JEAN CARNE, <i>Ain't No Way</i> , Omni/Atlantic
23	27	6	MIKI HOWARD w/Gerald Levert, <i>That's What Love Is</i> , Atlantic	73	88	2	MICHAEL BOLTON, <i>The Dock of the Bay</i> , Columbia
24	28	9	L.L. COOL J, <i>Going Back to Cali</i> , Columbia	74	90	2	CHRIS JASPER, <i>One Time Love</i> , CBS Associated
25	25	10	GERRY WOO, <i>How Long</i> , Polydor/PolyGram	75	92	2	GLENN JONES, <i>Living In The Limelight</i> , Jive/RCA
26	30	6	NATALIE COLE, <i>Pink Cadillac</i> , EMI/Manhattan	76	59	11	PRINCE, <i>Hot Thing</i> , Paisley Park/WB
27	32	8	RODNEY SAULSBERRY, <i>Who Do You Love</i> , Ryan	77	94	2	GIORGE PETTUS, <i>Can You Wait</i> , MCA
28	21	9	SMOKEY ROBINSON, <i>Love Don't Give No Reason</i> , Motown	78	60	5	DYNASTY, <i>Don't Waste My Time</i> , Solar
29	34	5	WHITNEY HOUSTON, <i>Where Do Broken Hearts Go</i> , Arista	79	**	--	REGINA BELLE, <i>How Could You Do It To Me</i> , Columbia
30	31	6	MICO WAVE, <i>Instant Replay</i> , Columbia	80	68	11	O'JAYS, <i>Let Me Touch You</i> , PIR/Manhattan
31	35	7	THE FIT, <i>Just Havin' Fun</i> , A&M	81	**	--	GLENN JONES, <i>Living In The Limelight</i> , Jive/RCA
32	37	6	FORCE M.D.'s, <i>Couldn't Care Less</i> , Tommy Boy/WB	82	65	11	BOY GEORGE, <i>Live My Life</i> , Virgin
33	50	4	LISA LISA/CULT JAM, <i>Everything Will Be Fine</i> , Columbia	83	**	--	BETTY WRIGHT, <i>No Pain No Gain</i> , Ms.B.
34	14	11	SHANICE WILSON, <i>No 1/2 Steppin'</i> , A&M	84	81	11	MICHAEL JACKSON, <i>The Way You Make Me Feel</i> , Epic
35	41	5	NORMAN CONNORS, <i>I Am Your Melody</i> , Capitol	85	**	--	GERALD ALBRIGHT, <i>New Girl On The Block</i> , Atlantic
36	42	5	KOOL MOE DEE, <i>Wild Wild West</i> , Jive/RCA	86	61	6	CENTERFOLD, <i>Party Rebels</i> , Columbia
37	17	11	STEVIE WONDER, <i>You Will Know</i> , Motown	87	**	--	RANDY HALL, <i>Slow Starter</i> , MCA
38	22	11	CHICO DEBARGE, <i>Rainy Night</i> , Motown	88	66	11	RAY PARKER, JR. w/Natalie Cole, <i>Over You</i> , Geffen
39	31	7	D. WARWICK/H. HEWETT, <i>Another Chance To Love</i> , Arista	89	**	--	SKWARES, <i>Don't Mess With My Heart</i> , Mercury
40	70	3	AL B. SURE!, <i>Nite &amp; Day</i> , Warner Brothers	90	71	11	JOYCE SIMS, <i>Come Into My Life</i> , Fresh/Sleeping Bag
41	51	4	BRENDA RUSSELL, <i>Piano In The Dark</i> , A&M	91	**	--	TEASE, <i>I Can't Stand The Rain</i> , Epic
42	39	11	JODY WATLEY, <i>Some Kind of Lover</i> , MCA	92	67	11	LOU RAWLS, <i>I Wish You Belonged To Me</i> , Gamble & Huff
43	36	8	BROWNMARCK, <i>Next Time</i> , Motown	93	72	11	BABYFACE, <i>Mary Mack</i> , Solar
44	40	7	GEORGIO, <i>Bedrock</i> , Motown	94	73	4	VANESE THOMAS, <i>Heading In The Right Direction</i> , Geffen/WB
45	38	11	TEMPTATIONS, <i>Look What You Started</i> , Motown	95	75	11	LILLO THOMAS, <i>Wanna Make Love All Night</i> , Capitol
46	49	6	WHISTLE, <i>Falling In Love</i> , Select	96	83	3	MADAME X, <i>Soundtrack (Action Jackson)</i> , Lorimar/Atlantic
47	74	3	SUAVE, <i>My Girl</i> , Capitol	97	85	11	MICHAEL COOPER, <i>To Prove My Love</i> , Warner Brothers
48	45	11	CHRIS JASPER, <i>SuperBad</i> , CBS Associated	98	89	5	THE CONTROLLERS, <i>Playtime</i> , MCA
49	43	11	ANGELA WINBUSH, <i>Run To Me</i> , Mercury/PG	99	87	11	MELI'SA MORGAN, <i>If You Can Do It...</i> , Captiol
50	44	9	POINTER SISTERS, <i>He Turned Me Out</i> , RCA	100	91	11	LACE, <i>Since You Came Over Me</i> , Wing/PolyGram

Everybody  
knows how to  
"FLIRT."



The new hit from

Evelyn  
"Champagne"  
King

Produced by Leon F. Sylvers, III Mixed by Ellis Jay

Management Direction by Bob Schwarz Sight & Sound Management Ltd

MAN  
HAT  
TAN

BUILDING SUCCESS FROM THE SOUND UP

© 1988 EMI Music Records, a division of Capitol Records, Inc.



### LET'S HEAR IT FOR THE BUS BOYS

Eddie Murphy showed up recently at The Palace in L.A. to catch a performance by his good friends the Bus Boys as well as lend a hand in singing back-up vocals. Pictured L-r: Eddie Murphy, Brian O'Neal (leader of Bus Boys) and Don Voss (Voss Records President).



### WHAT'S THE WORD?

Jive and RCA execs joined some of the featured rappers at "The Word Is Rap" party held at Manhattan's Club Very Nice. The affair also served to showcase Jive's newest musicians including Kool Moe Dee (standing center) and the Skinny Boys (kneeling). Also pictured from l: Rick Dobbis, exec.v.p., RCA Records; Richard Smith, v.p. of R&B promotion, RCA; Mike Omansky, v.p. of mrktg. mngt, RCA; and Barry Weiss, v.p. of mrktg and operations, Jive.

## BRE-FLICKS



### 20/20 WAS THE PLACE

Miles Jaye, Island Records artist, (l) is shown with New York singing sensation, Ebony JoAnn, and Nat Adderly, Jr., musical director for Luther Vandross. The multi-talented artists performed with Ms. JoAnn recently at Ashford & Simpson's 20/20.



### THE WHISPERS GETTING BETTER WITH TIME

Solar recording artist The Whispers recently received Ampex Golden Reel Awards from the Tape Division in honor of their hit album *Just Gets Better With Time* certified platinum by the RIAA and recorded entirely on Ampex 456 Grand Master Tape™. (L-r): Thom Salisbury, AMPEX; Walter Scott, Whispers; Leaveil Degree, Whispers; Wallace "Scotty" Scott, Whispers; Hank Caldwell, Exec. VP, Solar; Doug Wilkins, VP, Marketing/Promotion, Solar.



### GOLDEN SAX

Najee, EMI/Manhattan jazz artist is all smiles as he receives gold for his debut LP "Najee's Theme." Pictured L-r: Sal Licata, CEO, EMI/Manhattan; Varnell Johnson, v.p. R&B promo., EMI/Manhattan; Najee; Gerry Griffith, Sr. v.p. EMI/Manhattan.



### ALBRIGHT IS ALRIGHT

Gerald Albright recently performed at the Biltmore Hotel in L.A. as part of his current tour, and his performance was aired on KKGO as one of that station's series of weekly live concert broadcasts. Shown L-r: Atlantic Sr. v.p./West Coast g.m. Paul Cooper; Gerald Albright; Atlantic v.p./g.m. Black Music Operations Sylvia Rhone; Albright's mngr. Ray Shields.



### NARADA NABS FOUR GRAMMYS

Narada Michael Walden was named Producer of the Year at the recent 30th Grammy Awards ceremony yielding four awards for himself, Whitney Houston, Aretha Franklin/George Michael, Aretha Franklin and the Starship. Shown L-r: George Benson, Anita Baker, Narada and Quincy Jones.



### DE LA SOUL SIGNING

Rap group de la soul are the latest addition to the Tommy Boy roster. Their first 12" release is "Plug Tunnin'" b/w "Freedom of Speak." Pictured L-r seated: Prince Paul of Stetsasonic; Posdnoos; Mase and Deove of de la Soul; standing are Monica Lynch; Tom Silverman; CEO of the label, and vp Rick Dutka.



### VIRGIN TERRITORY FOR TAYLOR

A celebration was held recently in Los Angeles for the upcoming release, April 11th, of Gary Taylor's Virgin debut LP "Compassion." L-r: Atron Gregory, Taylor's manager; Jeff Ayeroff, Virgin's co-managing director; Gary Taylor; VirginA&R Director Jeff Forman; and Jordan Harris, Virgin's co-managing director. Photo credit—Arnold Turner.



### CAN THEY EVER!

Reprise Records newcomers, Take 6, recently taped a segment of NBC's "Today Show," performing a cut from their just-released self-titled debut LP, "If We Ever." Pictured L-r: Cedric Dent, Mark Kibble and Claude V. McKnight, III, of Take 6; Boyd Matson, segment host of "Today," Marvyn Warren, David Thomas and Alvin Chea of Take 6.

## BRE-FLICKS



### WING & SOLAR INSPIRE YOUTH

Wing and Solar Records sponsored the first of a scheduled series of assemblies for Black History Month in local high schools. The program was designed with the theme of "Inspiration" in mind to help influence students to stay in school and look at different options in the music industry. Involved in the project were L-r: Vanessa Williams, moderator; Lace, (Lisa Frazier, Kathy Merrick, Vivian Ross); Shalamar, (Mikki Free, Sidney Justin, Delissa Davis); Michael Johnson, v.p. promo. & mrktg., Wing Records; Doug Wilkins, v.p. promo. & mrktg., Solar; Tom Noonan, assoc. publisher & director of charts, Billboard Magazine; and Felicia Freeny, nat'l. mrktg. mngr., Wing Records.

# WKYS Sale To Minority Group Reported Near

WASHINGTON: Widespread industry speculation as to the new ownership of WKYS, the market-leading NBC urban outlet here, was fueled by reports of a nearly finalized sale to Boston-based Albimar Communications Limited Partnership. A price tag of slightly less than \$50 million was said to be offered by the minority-owned broadcast investment group, controlled by a Bertram Lee—a co-chair of Jesse Jackson's national campaign finance committee—and E. W. Finley, Jr.

Through limited partnerships, Albimar currently has controlling interest in three stations and was among four groups still in the running for WKYS at the late February bidding deadline. Other finalists were Inner City Broadcasting, New York; Tak Communications, Vienna, Va.;



Pluria Marshall

and Washington FM Radio Partners. Dropping out of the bidding as the price tag escalated was Merit Communications, which counted among its partners Muhammad Ali and Don King.

National Black Media Coalition Chairman Pluria Marshall,

whose organization obtained a March 1986 commitment from NBC to sell at least one of its radio properties to a minority purchaser, was highly vocal in his opposition to the sale of WKYS to Tak, owned by a Pakistani-born entrepreneur.

NBC Radio President Randy Bongarten confirmed that negotiations were underway with a buyer for WHYI, but would not identify the group.

Contacted by BRE, WKYS PD Donnie Simpson commented: "Whatever happens with the sale of the station, there probably won't be any major changes here at KYS. We're a top-rated station." He added, "NBC has been great to me and I've enjoyed being a part of NBC. But just maybe I'll like working for a smaller organization now...I know I will."

## IN BRIEF

### Census '90 Count Begins

In an effort to improve upon the serious undercount of 1980 when some 3.2 million Americans—primarily minorities—were missed, Census Bureau officials started gearing up last weekend for 1990. Reaching minorities and gaining their trust were cited as priorities. The enemy, according to one official: "Misconceptions about the census, or lack of awareness that would lead to an undercount."

An all-out campaign will be waged to counteract the possibility of another undercount which could seriously shortchange the political clout and ability of minorities and other groups to get federal funding.

### Howard Alumni Club Pays Tribute To Topper Carew

LOS ANGELES: The Howard University Alumni Club of Southern California will pay tribute to Topper Carew, Executive Producer of "Bustin' Loose," at their Second Charter Day Awards Banquet on Saturday, April 2, at the Stouffer Concourse Hotel in Los Angeles, beginning with a reception at 6:00 p.m. and dinner at 7:00 p.m.

Carew is being honored for his outstanding contributions in the film and television industry.

### Vital Stats

Cassandra Ray was born Saturday, March 5, to Donnie and Tammy Cohen at St. Joseph's Medical Center in Burbank, CA. Cohen is MCA Records Promotion Coordinator for secondary markets and adult contemporary. His wife is an actress.

Rob Gold, A&M's Executive Director of Advertising and Merchandising, and his wife Ava are the proud new parents of Samantha Kahane. Samantha was born on Monday, March 14 and weighed in at six lbs., 15 oz.

## NEWS

### 6th Annual 'Budweiser Showdown'

HOUSTON: "The Budweiser Showdown," a major R&B musical talent search competition, recently kicked off in 41 major markets across the country. Designed to discover the best unknown urban bands, the competition will award the grand prize winner a recording contract from Capitol Records, \$10,000 in Washburn/Laney/Sound Tech musical equipment and the chance to star in a national Budweiser radio commercial.

The show is produced and coordinated each year by multimedia marketing and promotion innovator Starstream Communications Group, Inc. Top urban contemporary radio stations participate by coordinating local showcase events in which bands compete for the first or second place award in their city. Tapes of the 82 top national bands are then judged regionally by the program directors of the participating stations in each of five regions, which determines the five national finalists who go on to compete live for the grand prize.

Tom Mataya, Manager, Anheuser-Busch Entertainment Marketing Group, said, "The Budweiser Showdown" is an integral part of Budweiser's marketing mix targeted to the black audience. The real hook is that it is a radio promotional tie-in, rather than just a media buy. It allows wholesalers an opportunity to participate on a local level by sponsoring talent events, and gives Budweiser great satisfaction to help new talent get started in the music industry."

The 1988 Budweiser Showdown radio station affiliate list includes some of the top urban contemporary stations in the country, including WRKS/New York, WBMX/Chicago, KDAY/Los Angeles, WDJY/Washington, D.C., WVEE/Atlanta, KDIA/Oakland-San Francisco and KMJQ/Houston. Over 12,000 bands are expected to enter this year's competition. The finals competition will be held in Los Angeles in late May, for the second year marking the beginning of the yearly Black Radio Exclusive Conference.

### Jazz Festival Updates Music Schedule

NEW ORLEANS: Little Feat, Kenny G, Bonnie Raitt, and the Radiators are among the additions to the 1988 New Orleans Jazz & Heritage Festival (April 22-May 1). Another addition is on the "Gospel Is Alive" concert, where the Rev. James Cleveland, Evangelist Shirley Caesar and the Caesar Singers and the Williams Brothers are joined by locals the Rev. Paul Morton and the Greater St. Stephen Baptist Church Choir on Tuesday, April 26 at the Saenger Theatre at 8:00 p.m. This concert is presented by the Mayor and the New Orleans City Council/NOPSI Economic Development Fund in cooperation with KHAA/K106 FM and Rhodes Enterprises.

In a music line-up change, the concert on Wednesday, April 27 on the Riverboat President at 8:00 p.m. now presents the Michael Brecker Band, the McCoy Tyner Trio, and the Freddie Hubbard Quintet.

For complete ticket information, call 504/568-0251.

# NABOB Confab To Address Key Issues

WASHINGTON: On the heels of its historic negotiations for greater advertising support of its member stations with corporate giant Proctor & Gamble—earlier with major music industry companies—the National/Association of Black Owned

Broadcasters will hold its 12th Annual conference this weekend (March 24-27) at the Hyatt Regency on Hilton Head Island, South Carolina.

According to NABOB Executive Director and General Counsel James Winston, scores

of industry executives representing broadcast enterprises, as well as other communications and entertainment companies, are expected to attend the sessions focusing on the theme, "Turning It Around in '88—Signs of Progress."

NAOB Chairman James J. Hutchinson, Jr., president of Inter Urban Broadcasting, will be at the helm when panelists tackle issues strategic to the survival of minority broadcasters: increasing advertising revenues, role of rating services in increasing advertiser acceptance, sales and promotion, continuing dialogue between Black radio and the major record companies, and financing broadcasting acquisitions.

In addition to top level participants from the ranks of its membership and the corporate sector, NABOB has invited Mickey Leland (D-Texas), Member of the U.S. House of Representatives and Waymon F. Smith III, Vice President of Corporate Affairs for Anheuser-Busch to serve as guest speakers during the four-day confab.

## Sheridan Broadcasting & Major League Baseball Team Up

PITTSBURGH: The Sheridan Broadcasting Network in conjunction with major league baseball announce a new feature, "SBN's Major League Baseball Notebook," hosted by former all-star and National League Series MVP Gary Matthews. SBN's Major League Baseball Notebook, a five-minute daily feature, premieres April 4 and will air throughout the 1988 baseball season concluding with the World Series.

"I played sixteen years in the big leagues," said host Gary Matthews, "and I'm absolutely thrilled to have the opportunity to share some of my baseball insights with fans across the country through the Sheridan Broadcasting Network." Matthews has played with the San Francisco Giants, Atlanta Braves, Philadelphia Phillies, Chicago Cubs and Seattle Mariners.

SBN's Major League Baseball Notebook is available to affiliates and non-affiliates. For more information, call 1-800-874-3010.

## \$200,000 Raised For Jackson at Los Angeles Fundraiser



Rev. Jesse Jackson

LOS ANGELES: Local black radio stations and press turned out in full force at a March 19 fundraising rally for presidential candidate Rev. Jesse Jackson. The event, held at the Baldwin Hills home of black businessman, Bondie Gambrell, became Jackson's biggest fundraiser to date. Nearly 1,000 affluent black supporters poured over \$200,000 into Jackson's campaign coffers.

Jackson was in town to gear up his campaign for the June 7 primary in which California has been historically significant in determining a presidential nominee.

To continue to do well in the

primaries and capture the nomination crown, Jackson has called on black radio, which he referred to as "the kingmaker."

Said Jackson: "It was black radio in fact that was most responsible for now deceased Harold Washington being elected mayor of Chicago. Black radio supported a boycott that toppled then-Mayor Jane Byrne and followed that with a push for voter registration."

Cliff Winston, P.D. for KJLH/Los Angeles told BRE: "Black radio **does** have the power to influence people and get the registration of the voters. We, as black people must take elections seriously. Our task as a black radio station is to mobilize the black community to get out and vote. Not necessarily just to vote for Jackson—but to get out and vote. However, once that is done the polls have revealed that over 95% of the blacks who do vote, vote for Jackson."

Jesse Jackson added, "My first interview was with Eddie Castleberry of WDAS in Philadelphia, not with Walter Cronkite or Dan Rather. Black radio is the kingmaker that holds the keys to the kingdom."

—By Camille Connolly

## "Man" Sets Record For Ailing Jackson

LOS ANGELES: It's official! Michael Jackson has become the first solo artist to earn four No. 1 singles from one album, thanks to the current #1 position of "Man In The Mirror" on Billboard's pop singles chart.

Sales figures also indicate that Jackson's *Bad* LP, which has remained in the top 5 of the charts since its release 27 weeks ago, is selling at an even swifter pace at this point than his record-breaking *Thriller*.

Stricken by a severe throat infection during the St. Louis leg of his "BAD" tour, Jackson was forced to cancel one of two scheduled concerts there. But the consummate showman was able to perform at his two weekend dates in Indianapolis.

According to a spokesman, a scheduled Pittsburgh concert was also cancelled, but will be made up at a later date in the tour.

## EXEC STATS



Rosalind Stevenson

Rosalind Stevenson has been named director of press and publicity for Motown Record Corp. according to label president, **Skip Miller**. Stevenson, who will report directly to Miller, most recently was senior publicist for Universal's motion picture marketing group. Said Miller: "I am extremely happy about Roz's joining Motown. Her broad knowledge will be an invaluable asset for us."

**Rhonda Rogers** has been appointed to the post of coordinator of operations for Arista's R&B department, it was announced by vice president/R&B promotion, **Tony Anderson**. Rogers has been with the label for one year... **Eva George** has assumed the post of Arista's national coordinator of artist development.



# AIRWAVES

By Carolyn Plummer Riley

## Floyd Blackwell Named PD At WEAS AM/FM



Floyd Blackwell

Joe Shamwell, GM of WEAS AM/FM, recently announced the appointment of Floyd Blackwell as Program Director for the top-rated AM/FM combo in Savannah, GA.

Blackwell will be responsible for the overall programming and air personnel acquisition. WEAS AM Classic 900 is a 5,000 watt 24-hour station. It programs Urban Classics—hits of the '50s, '60s, and '70s. It targets adults 24-54 with a heavy emphasis on nostalgic baby boomers. "It's the perfect complement to our sister station, WEAS-FM, a 24-hour, 100,000 watt stereo station which has an adult Black contemporary format," says Blackwell. WEAS-FM has been the ratings leader for eight of the past ten years.

In Savannah, Blackwell has a proven track record of success with WEAS. He led the Black contemporary FM station to the top of the ratings during a five-year stint, 1975-1980. He later positioned KRNB-FM, Memphis, on top of the ratings. WEAS-FM, Savannah's ratings leader for seven of the past eight years, slipped to #2 in the last book. Blackwell anticipates a return to the top of the slot in the next book.

## Lisa Fairfax Joins Power 99FM

There's a new voice on Power 99FM and it belongs to native Philadelphian Lisa Fairfax.

Fairfax, 24, joined Power recently taking over the Monday-Friday mid-day slot (10 a.m.-2 p.m.).

"We wanted a young, fresh talent," said Power 99FM PD Dave Allan, "and that's Lisa. She has a familiar sounding voice. She's thrilled to be here and we are thrilled to have her."

Fairfax joined Power from Crosstime WEGX, where she was doing the weekend overnight shift. In addition, Fairfax, who attended Temple University, also worked at the Shadow Traffic Network as an announcer.

## Power 99-FM/Lisa Lisa Benefit

Almost 7,000 Power 99-FM listeners jammed into the Spectrum recently to see Lisa Lisa and Cult Jam perform in a special benefit concert.

The concert, following a 76er/J.J. Nets game, raised nearly \$9000 for the United Negro College Fund and the Special Olympics.

"What a great evening," said Philadelphia Special Olympics Area Director Donald A. White. "Not only did we raise much needed money for our kids, we also educated the public about Special Olympics. That's just as important."

For nearly an hour, Lisa Lisa and Cult Jam jammed to many of their big hits, including "Head To Toe," "Lost In Emotion," and "All Cried Out."

## WIDU/ Airs "Inside Gospel"



Don Reid

Don Reid, PD and MD of WIDU/1600 AM in Fayetteville, is one of the first stations in the Carolinas to air "Inside Gospel," with host Candida Mobley and produced by Lee Bailey Productions and Bailey Broadcasting Services.

According to Don, "This is a must for all Gospel stations and can be aired on Black Urban Stations because of the variety of the artists, interviews and music. WIDU is proud to be a part of 'Inside Gospel...plus Candida is a native of Fayetteville and we're all proud of her."



(L-r): Power 99fm Contest Winner Deborah Thomas, Philly Special Olympics Area Dir. Donald A. White, Spanador of Cult Jam, Lisa Lisa, Power 99fm PD Dave Allan, Promo. Dir. Marc Rayfield, and Pres. Bruce Holberg.



## Off To The BAD Concert



WQIC-FM, Magic 103.1 in Meridian, MS, recently sent PD Larry Carr and MD Alton Palmore to New York for the opening Michael Jackson concert. The station set up a promotion offering two listeners the opportunity to accompany Carr and Palmore on an all-expense paid trip to the show. Nearly 1,000 listeners entered. Winner was Vanessa Davis who chose her 7 year old nephew Earl to accompany her. (L-r): Carr, Earl, Ms. Davis and Palmore. WQIC-FM is Meridian's only Urban programmed FM station.

## The Right White Receives Proclamation



Barry White received a proclamation from the New Bern Mayor. (L-r): Ceacer Gooding, PD, WIKSIKISS 102; New Bern Mayor Pro-Tem Robert G. Raynor; White; and A&M Regional Mgr., Clifton Harris.

## 1988 K-FOX/Budweiser Showdown

Local finals band competition will be held March 24th from 8 p.m.-11 p.m. at The Oz Nightclub to determine which one of the five Pacific Northwest bands competing will go on to the Regional and finally National Competition where the grand prize is \$10,000 and a recording contract.

The winner will receive \$500 cash, have 1,000 copies of their songs pressed and distributed and receive airplay on

1250 K-FOX. The five bands performing have been chosen by K-FOX from the many tapes which have been sent to the station over the past 10 weeks. These bands are: Adrienne, Christopher, Double-Vision, Common Cause and Force Major. They will be judged by a panel of judges, including Seahawk and former Seahawk players.

Contact Brandi Walker, K-FOX (206) 728-1250.

## Opportunities

Accepting airchecks for future full and part-time openings. Send tape and resume to:

WPZZ-FM  
4760 Kingsway Drive  
Indianapolis, IN 46208  
Attn: Kelly Carson, OM

Morning Drive Announcer sought. Send tape and resume. NO PHONE CALLS PLEASE. Must have at least 4 yrs. experience.

WAAA  
P.O. Box 11197  
Winston-Salem, NC 27116  
Attn: Tina Carson

## Seeking

Air Personality with PD/GM experience is seeking a comfortable position with preferably a Black gospel music station. Experience has been in area of Black gospel and news reporting. Flexible, can handle any music format. Willing to leave Big Apple for the best offer. Tape & Resume available upon request. Please contact:

Percy Williams  
(718) 282-0594  
(212) 869-2300

## Service Requests

Need LP and 12" service from Motown, RCA, Jive, Manhattan, Arista and A&M Records. Music days are Tuesday and Wednesday, 3:30-5 p.m. at (804) 977-7348.

WINA & WQMZ  
501 E. Main Street  
Charlottesville, VA 22901

Need service for an Urban A/C format from PolyGram, 4th & Broadway and Virgin Records. Contact:

Paula Cox, MD  
WPZZ-FM  
4760 Kingsway Drive  
Indianapolis, IN 46205  
(317) 257-8928

Need service from ALL RECORD COMPANIES.

KGRM 91.3  
P.O. Drawer K  
Grambling State U.  
Grambling, LA 71245  
(318) 274-2116  
Attn: LaShandra Marshal, MD

Need service and CDs from ALL record companies. Also in need of Oldies!

WIGO  
1526 Howell Mill Rd.  
Atlanta, GA 30318  
(404) 352-3943  
Attn: Darryl Lasiter

Need service from ALL record companies.

WLOU  
P.O. Box 3244  
Louisville, KY 40208  
Attn: Ange Canessa

Need service from Sleeping Bag Records.

WSLY  
Route 1 Box 400 B  
York, AL 36925  
(205) 392-4787  
Attn: Steve R. Williams

# REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

## WEST



Pam Wells  
1710 E. 111th St.  
Los Angeles, CA 90008  
213-564-7951

103.9FM

JAMAICA BOYS, SPEND SOME  
NARADA MICHAEL WALDEN, DIVINE  
GEORGIO, BEDROCK  
REGINA BELLE, HOW COULD YOU  
DONNA SUMMERS, FASCINATION  
WHISPERS, NO PAIN NO GAIN  
JESSE JOHNSON, LOVE STRUCK  
SHANICE WILSON, I LOVE THE  
MC HAMMER, LET'S GET IT

## KCEP

Robert Holiday  
Dino Espisoto  
330 W. Washington  
Las Vegas, NV 89106  
702-647-2921

JUNIOR, YES  
WHISTLE, FALLING IN  
EVELYN KING, FLIRT  
CHRIS JASPER, ONE TIME LOVE  
JESSE JOHNSON, LOVE STRUCK  
DINO, NIGHT TIME LOVE



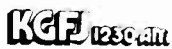
Jack Patterson  
Lisa Canning  
1700 N. Alvarado  
Los Angeles, CA 90026  
213-665-1105

JESSE JOHNSON, LOVE STRUCK  
EVELYN KING, FLIRT  
TONY TONI TONE, LITTLE WALTER

## KGFA

Steve Perry  
223 California Ave  
West Bakerville, CA 93304  
805-326-9418

ALAN HARRIS, I'M A LOVER  
TOM BROWN, NO LONG  
PAUL JACKSON, I CAME TO  
EVELYN KING, FLIRT  
MAGIC LA, BETCHA CAN'T LOSE  
JESSE JOHNSON, LOVE STRUCK  
SHANICE WILSON, I LOVE THE



Kevin Fleming  
1100 S. La Brea  
Los Angeles, CA 90019  
213-930-9090

JESSE JAMES, I'M GONNA BE  
STEPHANIE MILLS, IF I WERE

## KJAY

Lester Hall  
4241 Florin Road #75  
Sacramento, CA 95823  
916-972-8000

EVELYN KING, FLIRT  
DANA DANE, LOVE AT FIRST  
HOSE, CHIMES  
GARRY TAYLOR, COMPASSION  
JOHNNY KEMP, JUST GOT  
FORCE M.D.S., COULDN'T CARE



Cliff Winston  
3847 Crenshaw Blvd.  
Los Angeles, CA 90008  
213-299-5960

JESSE JOHNSON, LOVE STRUCK  
ROSE BROS., IN THE MIX  
REGINA BELLE, HOW COULD  
MICHAEL BOLTON, SITTING ON  
GEORGE PETTUS, CAN YOU WAIT  
CHRIS JASPER, ONE TIME LOVE  
DAVID COCHRAN, WHY DO I

## KKFX

Nes Rodriguez  
Bob Wikstrom  
2815 2nd Avenue  
Seattle, WA 98121  
206-728-1250

HOWARD/LEVERT, THAT'S WHAT  
WEATHER GIRLS, LAND OF  
SKWARES, DON'T MESS  
JESSE JOHNSON, LOVE STRUCK  
NORMAN CONNORS, I AM YOUR  
DYNASTY, DON'T WASTE MY

## KMYX

Howard Thomas  
P.O. Box 1060  
Ojai, CA 93023  
805-647-1055

VANITY, UNDRRESS  
KOOL MOE DEE, WILD WILD WEST  
WALTER BEASLEY, ON THE EDGE  
HOWARD/LEVERT, THAT'S WHAT  
TAYLOR DAYNE, PROVE YOUR LOVE

## KSOL

Marvin Robinson  
1730 Amphlett Blvd. #327  
San Mateo, CA 94402  
415-341-8777

FROZEN

## XHRM

Gene Harris  
Nick Fontaine  
4165 Market St.  
San Diego, CA 92102  
619-263-4485

CHRIS JASPER, ONE MORE TIME  
SKWARES, DON'T MESS WITH MY  
WHISPERS, NO PAIN NO GAIN  
TONY TONI TONE, LITTLE WALTER  
DONNA SUMMERS, FASCINATION

## NORTHEAST

## WAM-O

Chuck Woodson  
John Anthony  
1500 Chamber of Commerce  
Pittsburgh, PA 15219  
412-471-2181

FROZEN



Andre Marcel  
Andre Marcel  
683 E. Main St.  
Rochester, NY 14605  
716-262-2050

EVELYN KING, FLIRT  
SUAVE, MY GIRL  
GLENN JONES, LIVING  
TEASE, I CAN'T STAND  
WEATHER GIRLS, LAND OF THE  
JESSE JOHNSON, LOVE STRUCK  
NIA PEEPLES, TROUBLE  
GEORGE PETTUS, CAN YOU  
JOHNNY KEMP, JUST GOT



Elroy Smith  
Artemis Morale  
90 Warren St.  
Boston, MA 02119  
617-427-2222

RANDY HALL, SLOW STARTER  
JOHNNY KEMP, JUST GOT PAID  
BETTY WRIGHT, NO PAIN NO GAIN  
LACE, STILL IN LOVE  
JEAN CARNE, AIN'T NO WAY  
PEBBLES, MERCEDES BOY  
NORMAN CONNORS, I AM YOUR  
TONY TONI TONE, LITTLE WALTER

## WNHC

Hector Hannibal  
David Dickenson  
P.O. Box 1340  
New Haven, CT 06505  
203-776-1340

JESSE JOHNSON, LOVE STRUCK  
SHANICE WILSON, LOVE THE WAY  
HINDSIGHT, STAND UP  
RANDY HALL, SLOW STARTER  
JUNIOR, YES  
BETTY WRIGHT, NO PAIN NO GAIN



Henry Singleton  
608 N. Union Ave.  
Hillside, NJ 07205  
201-688-5000

GARY TAYLOR, COMPASSION  
COLONEL ABRAMS, SOON YOU'LL  
BABYFACE, IF WE TRY  
NARADA MICHAEL WALDEN, DIVINE  
WALTER BEASLEY, ON THE EDGE  
WHITNEY HOUSTON, WHERE DO  
JESSE JOHNSON, LOVE STRUCK  
GLENN JONES, LIVING IN THE

## WUFO

LaVerne Blakely  
89 LaSalle Av.  
Buffalo, NY 14214  
716-834-1080

PEBBLES, MERCEDES BOY  
LACE, STILL IN LOVE  
CHRIS JASPER, ONE TIME LOVE  
JERMAINE STEWART, SAY IT

## POWER

99/100

Dave Allan  
Mike Love  
440 Domino Lane  
Philadelphia, PA 19128  
215-483-8900

JOHNNY KEMP, JUST GOT PAID  
NARADA MICHAEL WALDEN, DIVINE  
SUAVE, MY GIRL  
JESSE JOHNSON, LOVE STRUCK  
PEBBLES, MERCEDES BOY  
GLENN JONES, LIVING IN THE

## OHIO VALLEY



Brian Castle  
Gary Weiler  
1211 W. Sharon Rd.  
Cincinnati, OH 45240  
513-742-3600

JERMAINE STEWART, SAY IT  
JESSE JOHNSON, LOVE STRUCK  
GWEN GUTHRIE, CAN'T LOVE  
GEORGIO, BEDROCK  
JOHNNY KEMP, JUST GOT PAID  
RODNEY SAULSBERRY, WHO DO YOU



Rick Stevens  
696 E. Broad  
Columbus, OH 43215  
614-464-0020

ROGER, THRILL SEEKERS  
JESSE JOHNSON, LOVE STRUCK  
BABYFACE, IF WE TRY  
TEASE, I CAN'T  
SHALAMAR, I WANT YOU TO  
ROB BASE, IT TAKES 2



Lankford Stephens  
Michael Ecton  
1400 Cincinnati Street  
Dayton, OH 45408  
513-224-1137

SUAVE, MY GIRL  
FIT, JUST HAVING FUN

## WJZZ

Steve Williams  
2994 E. Brand  
Detroit, MI 48202  
313-871-0593

GEORGE HOWARD, LOVE WILL  
DON FAGEN, CENTURY END  
NORMAN CONNORS, PASSION  
S.O.S. ALL STARS, NEW YORK

## WKWM

Frank Grant  
P.O. Box 828  
Grand Rapids, MI 49508  
616-676-1135

NATALIE COLE, PINK CADILLAC  
GEOFFREY WILLIAMS, THERE'S A  
SKWARES, DON'T MESS  
JAMAICA BOYS, SPEND SOME  
LISA LISA/CULT JAM, EVERY  
JESSE JOHNSON, LOVE STRUCK

## WVOI

Paul Brown  
6695 Jackman Road  
Temperance, MI 43613  
313-847-3806

NEW KIDS ON THE BLOCK, PLEASE  
GARRY GLENN, RUNNING AWAY  
CUCA, YOUNG LOVE  
JESSE JOHNSON, LOVE STRUCK  
HEAVY D/BOYZ, DON'T YOU  
ST. PAUL, INTIMACY  
LOYCE SIMS, LOVE  
EVELYN KING, FLIRT  
SWEAT, SOMETHING JUST  
HEWETT, STRANGE



## WXLA

Sammie Jordan  
5920 S. Logan Street  
Lansing, MI 48911  
517-393-6397

PEBBLES, MERCEDES BOY  
JESSE JOHNSON, LOVE STRUCK  
SHANICE WILSON, I LOVE THE  
GEOFFREY WILLIAMS, THERE'S A  
MICHAEL COOPER, DINNER FOR  
JOYCE SIMS, LOVE MAKES A  
REGINA BELLE, HOW COULD YOU  
NEW KIDS ON THE BLOCK, PLEASE  
JEAN CARNE, AINT NO WAY  
LACE, STILL IN LOVE  
ROSE BROS., IN THE MIX

## WZAK

Lynn Toliver  
1729 Superior #401  
Cleveland, OH 44114  
216-621-9300

JESSE JOHNSON, LOVE STRUCK  
DAZZ BAND, ANTICIPATION  
LOU RAWLS, WHEN LOVE WALKED  
STEPHANIE MILLS, IF I WERE  
JERMAINE STEWART, SAY IT  
CHRIS JASPER, ONE TIME LOVE  
TEASE, I CAN'T STAND  
GLENN JONES, LIVING IN  
JOHNNY KEMP, JUST GOT PAID  
DOUG E. FRESH, RISING TO THE

## CAROLINAS



Tina Carson  
P.O. Box 11197  
Winston-Salem, NC 27116  
919-767-0430

KEITH SWEAT, SOMETHING JUST  
OJAYS, I JUST WANT SOMEONE  
WEATHER GIRLS, I AND OF THE  
SUAVE, MY GIRL  
GERALD ALBRIGHT, NEW GIRL  
JUNIOR, YES IF YOU  
TEMPATIONS, DO YOU WANT TO

## WBMS

Eric D.  
P.O. Box 718  
Wilmington, NC 28402  
919-763-4633

NARADA MICHAEL WALDEN, DIVINE  
DONNA SUMMER, ALL SYSTEMS  
ANTHONY CAMP, SUSPENSE  
EVELYN KING, FLIRT  
WALTER BEASLEY, ON THE EDGE  
SHERRICK, TELL ME WHAT  
JOHNNY KEMP, JUST GOT PAID  
MIA PEEPLES, TROUBLE

## weie

Eugene Brantley  
P.O. Box 1005  
Mullins, SC 29574  
803-423-1140

JOHNNY KEMP, JUST GOT PAID  
LOU RAWLS, WHEN LOVE  
PAUL JOHNSON, WHEN LOVE COMES  
DAVID SEA, IN THE  
BARRY WHITE, THE RIGHT NIGHT  
DOUG E. FRESH, RISING TO THE

## WCPS

KEITH SWEAT, SOMETHING JUST  
SLAVE, SLIDE 88  
SHANICE WILSON, THE WAY YOU  
SMOKEY ROBINSON, I KNOW YOU  
POP STAPLES, TELL IT LIKE  
JESSE JOHNSON, LOVE STRUCK  
HEWETT, STRANGE RELATIONSHIP

## WEAL 1510 AM

Jaye Holiday  
1060 Gatewood Av.  
Greensboro, NC 27405  
919-272-5121

TODD TEKKY, BACK TO THE BEAT  
CAROL LYNN TOWNES, YOU KEEP

## WGCD

Robert Heinlein  
Michael Boyd  
P.O. Box 746  
Chester, SC 29706  
803-377-1111

REGINA BELLE, HOW COULD YOU  
CHRIS JASPER, ONE TIME LOVE  
SHANICE WILSON, I LOVE THE  
JESSE JOHNSON, LOVE STRUCK

## WHYZ

Janice Henderson  
P.O. Box 4309  
Greenville, SC 29608  
803-246-1441

JUNIOR, YES  
ST. PAUL, INTIMACY  
JESSE JOHNSON, LOVE STRUCK  
TEASE, I CAN'T  
GWEN GUTHRIE, CAN'T LOVE  
L.L. COOL J, GOING BACK TO



Ceaser Gonding  
P.O. Box 2684  
Coastal CA, NC 28561  
919-633-1500

SUAVE, MY GIRL  
ROB BASE DJ EZ ROCK, IT TAKES  
HOWARD LEVERT, THAT'S WHAT  
DYNASTY, DON'T WASTE  
KOOL MOE DEE, WILD WILD WEST  
NARADA MICHAEL WALDEN, DIVINE



Cash Michaels  
P.O. Box 190  
Raleigh, NC 27602  
919-833-3874

## FROZEN



Benny J.  
Carlos Fuller  
P.O. Box 804  
Goldsboro, NC 27530  
919-734-4213

JESSE JOHNSON, LOVE STRUCK  
ST. PAUL, INTIMACY  
WEATHER GIRLS, LAND OF THE  
JERMAINE STEWART, SAY IT  
JOHNNY KEMP, JUST GOT

## WQMG

Mike Wheeler  
1060 Gatewood Ave.  
Greensboro, NC 27405  
919-275-1657

NORMAN CONNORS, I AM YOUR  
JILL JONES, FOR LOVE  
TEASE, I CAN'T STAND  
JEAN CARNE, AINT NO WAY  
WELL RED, HONEY  
PRINCE, GOOD LOVE



Paula Sutton  
Campus Box 800  
Elizabeth City, NC 27909  
919-335-3517

JERMAINE STEWART, SAY IT  
SUAVE, MY GIRL  
BLUE MERCEDES, HOT PROPERTY  
REGINA BELLE, HOW COULD YOU  
RANDY HALL, SLOW STARTER

## WSHA

Rashad Muhaimin  
118 E. South St.  
Raleigh, NC 27611  
919-755-4890

FULL SWING, IN FULL SWING  
ACOUSTIC ALCHEMY, NATURAL

## WVBX

Norman Sweet  
P.O. Box 189B  
Georgetown, SC 29442  
803-527-3481

SMOKEY ROBINSON, LOVE DON'T

## WWDM

Andre Carson  
Drawer 38 Bradham Blvd.  
Sumter, SC 29151  
803-495-2558

JESSE JOHNSON, LOVE STRUCK  
CHRIS JASPER, ONE TIME LOVE  
JERMAINE STEWART, SAY IT  
JEAN CARNE, AINT NO WAY

## WZFX

Tony Lype  
225 Green St. Suite 700  
Fayetteville, NC 28302  
919-486-4991

FUTURE, WE'RE GOING  
DYNASTY, DON'T WASTE  
CHRIS JASPER, ONE TIME LOVE  
JUNIOR, YES  
JOHNNY KEMP, JUST GOT  
RICHARD VALENTINE, COME BACK  
RANDY HALL, SLOW STARTER  
ADA DYER, I BETCHA

## MIDWEST

## COOL

Louie D  
3815 S. Calhoun Street  
Ft. Wayne, IN 46807  
219-745-7805

EVELYN KING, FLIRT  
PEABO BRYSON, COME ON OVER  
MIA PEEPLES, TROUBLE  
PRINCESS STARBREEZE, BABY  
WALTER BEASLEY, ON THE EDGE  
MAGIC LADY, BETCHA CAN'T  
MICHAEL COOPER, DINNER FOR  
COLONEL ABRAMS, SOON YOU'LL  
PAUL JACKSON JR., I CAME TO

## KBMT

John Mc Williams  
2731 Pear Street  
Lincoln, NB 68503  
402-475-2364

LISA LISA/CULT JAM, EVERY  
GERALD ALBRIGHT, NEW GIRL  
CHRIS JASPER, ONE TIME LOVE  
KOOL MOE DEE, WILD WILD WEST  
KEITH SWEAT, SOMETHING JUST  
BILLY OCEAN, THE COLOR OF  
RICHAR VALENTINE, COIME BACK  
BUS BOYS, NEVER GIVING UP  
BIZ MARKIE, BIZ IS GOING OFF  
JESSE JOHNSON, LOVE STRUCK

## KCXL

Chuck Moore  
Cleo Cook  
810 E. 63rd Street  
Kansas City, MO 64110  
816-333-2583

NORMAN CONNORS, I AM YOUR  
STEPHANIE MILLS, IF I WERE  
KASHIF, LOVE ME ALL OVER  
FORCE M.D.'S, COULDN'T CARE  
WHITNEY HOUSTON, WHERE DO  
HOWARD LEVERT, THAT'S WHAT  
VANESE THOMAS, HEADING IN  
KOOL MOE DEE, WILD WILD WEST  
SHANICE WILSON, I LOVE THE  
AL B. SURE!, NITE & DAY



Mel Edwards  
1004 E. Dunklin  
Jefferson City, MO 65101  
314-681-5295

JEAN CARNE, AINT NO WAY  
COLONEL ABRAMS, SOON YOU'LL  
GWEN GUTHRIE, CAN'T LOVE YOU  
TEENA MARIE, NAKED TO THE  
WALTER BEASLEY, ON THE EDGE  
GLENN JONES, LIVING IN  
EVELYN KING, FLIRT

## KMOJ

T. J. Jones  
501 Bryant Avenue North  
Minneapolis, MN 55405  
612-377-0594

PEBBLES, MERCEDES BOY  
JILL JONES, FOR LOVE  
VANITY, UNDRRESS  
ADA DYER, BETCHA I'LL  
PAUL JOHNSON, WHEN LOVE  
PRINCE, GOOD LOVE  
JESSE JOHNSON, LOVE STRUCK  
JUNIOR, YES

## KPRS

Prim Carter  
Monica Nightingale  
2440 Pershing Rd., #118  
Kansas City, MO 64108  
816-471-2100

VENNIE D, 55 DOLLAR NOTICE  
BRENDA RUSSELL, PIANO  
MICO WAVE, INSTANT REPLAY  
WORLD CLASS WRECKING, TURN  
KEITH SWEAT, SOMETHING JUST  
JESSE JOHNSON, LOVE STRUCK  
EVELYN KING, FLIRT  
PEBBLES, MERCEDES BOY  
SHANICE WILSON, I LOVE THE  
WIL DOWNING, FREE  
JAZZY JEFF, PARENTS JUST  
JERMAINE STEWART, SAY IT  
LISA LISA CULT JAM, EVERY

## KPRT

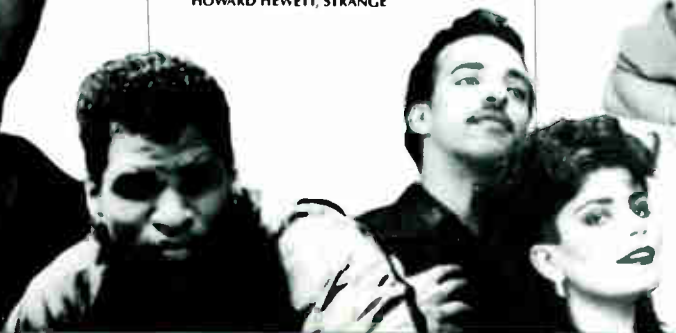
Jeff Charney  
2440 Pershing Rd., #118  
Kansas City, MO 64108  
816-471-2100

TOM BROWN, NO LONGER  
ZAWINO SYNDICATE, IMMIGRANTS  
LATITUDE, 40 DEGREES NORTH  
HERBIE MANN, JA  
ART FARMER & BENNY, GOLSON  
GEORGE ROBERT, REAL TIME  
TOM HARRELL QUINTET, SUNDANCE  
JAZZ W.O.R.M.S., CRAWLING OUT



**WBMX**Lee Michaels  
408 S. Oak Park Avenue  
Oak Park, IL 60302  
312-524-3224WHISPERS, NO PAIN NO GAIN  
BETTY WRIGHT, NO PAIN NO GAIN  
STEPHANIE MILLS, IF I WERE  
JEAN CARNE, AIN'T NO WAY  
SUAVE, MY GIRL  
ADA DYER, I BETCHA I'LL  
BRENDA RUSSELL, PIANO**WGCI**Sonny Tylor  
6 N. Michigan Avenue  
Chicago, IL 60602  
312-984-1400EVELYN KING, FLIRT  
FIT, JUST HAVIN' FUN  
PRETTY POISON, NIGHT TIME  
PEABO BRYSON, COME ON OVER  
GLENN JONES, LIVING IN  
DOUG E. FRESH, RISING TO THE**WJPC**Dee Handley  
820 S. Michigan Avenue  
Chicago, IL 60605  
312-322-9400BILLY OCEAN, GET OUT OF  
DEJA, THAT'S WHERE  
JEAN CARNE, AIN'T NO WAY  
MILES JAYE, I'VE BEEN A FOOL  
NORMAN CONNORS, I AM YOUR  
LEVERT, SWEET SENSATION**WLTH**Charlene Tenard  
3669 Broadway  
Gary, IN 46409  
219-884-9409JAZZY JEFF/PRINCE, PARENTS  
LE BOYS, QUIET STORM  
KEITH SWEAT, SOMETHING JUST  
EARL KLUGH/BENSON, SINCE  
KENDRICKS & RUFFIN, ONE MORE  
BETTY WRIGHT, NO PAIN NO GAIN**WLUM**Steve Hegwood  
12800 W. Bluemond Road  
Elm Grove, WI 53122  
414-786-1990MILES JAYE, I'VE BEEN  
DAZZ BAND, ANTICIPATION  
GWEN GUTHRIE, CAN'T LOVE YOU  
PAUL JOHNSON, WHEN LOVE  
BRIAN FERRY, KISS AND TELL  
PEBBLES, MERCEDES BOY**WNOV**Charles A. Brown  
3815 N. Teutonia Ave.  
Milwaukee, WI 53206  
414-449-9668MICHAEL COOPER, DINNER FOR  
COLONEL ABRAMS, SOON YOU'LL  
DONNA SUMMERS, FASCINATION  
ROYALTY, ROMEO  
DANA DANE, LOVE AT FIRST  
JESSE JOHNSON, LOVE STRUCK  
JAMES EARLY, ROCK ON**WPZZ**Paula Cox  
4760 Kingsway Dr.  
Indianapolis, IN 46205  
317-257-8928AL B. SURE!, NITE & DAY  
BETTY WRIGHT, NO PAIN NO GAIN  
BENSON/KLUGH, SINCE  
MICHAEL COOPER, DINNER FOR**wtlc**Jay Johnson  
2126 N. Meridian Street  
Indianapolis, IN 46202  
317-923-1456JESSE JOHNSON, LOVE STRUCK  
CINEMA, PUT YOU  
ADA DYER, BETCHA I'LL  
JOHNNY KEMP, JUST GOT PAID  
JERMAINE STEWART, SAY IT  
GEORGE HOWARD, LOVE WILL  
REGINA BELLE, HOW COULD YOU**MID-ATLANTIC****WABD**  
am 1370Rasheeda Miller  
P.O. Box 521  
Ft. Campbell, KY 42223  
615-431-4984ALEX ONEAL, THE LOVERS  
JESSE JOHNSON, LOVE STRUCK  
DYNASTY, DON'T WASTE MY  
SKALAMAR, I WANT TO BE  
KEITH SWEAT, SOMETHING JUST  
PRINCE, GOOD LOVE**dj100**  
with the 100Chris Barry  
5321 1st Place N.E.  
Washington, DC 20011  
202-722-1000CUCA, YOUNG LOVE  
JEFFREY WILLIAMS, THERES A  
DAVY DEE, OOH GIRL  
JESSE JOHNSON, LOVE STRUCK  
MICO WAVE, INSTANT REPLAY  
WHITNEY HOUSTON, WHERE DO  
KEITH SWEAT, SOMETHING JUST  
CHRIS JASPER, ONE TIME LOVE  
GLENN JONES, LIVING IN THE**WFKX**David Shaw  
425 E. Chester  
Jackson, TN 38301  
901-427-9619JESSE JOHNSON, LOVE STRUCK  
PEBBLES, MERCEDES BOY  
WHISPERS, NO PAIN NO GAIN  
GLORIA ESTEFAN, I JUST CAN'T  
CHRIS JASPER, ONE TIME LOVE  
ST. PAUL, INTIMACY  
TAYLOR DAYNE, PROVE YOUR LOVE  
TOM BROWN, AINT NO NEED  
SLAVE, SLIDE 88  
MARK RICE, WOMEN**WHRK**Mark Christian  
Stan Bell  
112 Union  
Memphis, NC 30103  
901-529-4397KEITH SWEAT, SOMETHING JUST  
PEBBLES, MERCEDES BOY  
STEPHANIE MILLS, IF I WERE  
MISSION, LOVER FOR LIFE  
RODNEY SAULSBERRY, WHO DO YOU  
GERALD ALBRIGHT, NEW GIRL  
REGINA BELLE, HOW COULD YOU  
JUNIOR, YES  
DOUG E. FRESH, RISING TO THE**WHUR**Bobby Bennett  
Mike Archie  
529 Bryant St. N.W.  
Washington, DC 20059  
202-232-6000JESSE JOHNSON, LOVE STRUCK  
DAVY D, OH GIRL  
JAMAICA BOYS, SPEND SOME  
BABYFACE, IF WE TRY  
JAZZY JEFF, PARENTS  
DOUG E. FRESH, RISING TO THE**WILA**Lawrence(Leon) Toller  
P.O. Box 3444  
Danville, VA 24543  
804-799-1580JESSE JOHNSON, LOVE STRUCK  
JOHNNY KEMP, JUST GOT PAID  
CHRIS JASPER, ONE TIME LOVE  
ISLEY BROS., IT TAKES  
NIA PEEPLES, TROUBLE  
EVELYN KING, FLIRT  
NARADA MICHAEL WALDEN, DIVINE**WJZZ**K.J. Holiday  
1633 N. Division St.  
Salsburg, MD 21801  
301-742-5191WHISPERS, NO PAIN NO GAIN  
BRENDA RUSSELL, PIANO  
CHRIS JASPER, ONE TIME LOVE  
O'JAYS, JUST WANT SOMEONE  
NOEL, LIKE A CHILD  
HOWARD HEWETT, STRANGE**WJJS**Robert Lad'Goins  
P.O. Box 6440  
Lynchburg, VA 24505  
804-847-1269ROSE BROS., IN THE MIX  
FIT, JUST HAVIN' FUN  
EU, DA BUTT  
RODNEY SAULSBERRY, WHO DO YOU**WYI-FM101**  
The New Wave of the 100'sTony Fields  
Phillip D. March  
10213 Linn Station Road  
Louisville, KY 40223  
502-425-3444TAJA SEVILLE, WOULDNT YOU  
KASHIF, LOVE ME ALL OVER  
SKWARES, DON'T MESS  
KEITH SWEAT, SOMETHING JUST  
PEBBLES, MERCEDES BOY  
GLENN JONES, LIVING IN  
PAGE ONE, BABY SAY YES**WLou**  
The New Wave of the 1350Bill Price  
P.O. Box 3244  
Louisville, KY 40208  
502-636-3536TEASE, I CAN'T STAND  
BABYFACE, IF WE TRY  
JUNIOR, YES  
SAMANTHA FOX, NAUGHTY GIRLS**WMYK**Thomas Lytle  
168 Business Park Dr. #100  
Virginia Beach, VA 23462  
804-473-1194WHISPERS, NO PAIN NO GAIN  
BABYFACE, IF WE TRY  
EVELYN KING, FLIRT  
JOHNNY KEMP, JUST GOT PAID  
ADA DYER, BETCHA I'LL  
DOUG E. FRESH, RISING TO THE**oc104**  
FM  
DELMARVA'S HOTTESTScott Jantzen  
Scott Jantzen  
P.O. Box 1850  
Ocean City, MD 21842  
301-641-0002ADA DYER, I BETCHA I'LL  
JUNIOR, YES IF YOU  
NOEL, LIKE A CHILD  
WHITNEY HOUSTON, WHERE DO  
RODNEY SAULSBERRY, WHO DO YOU  
L L COOL J, GOING BACK TO  
JERMAINE STEWART, SAY IT**WOL**J.J. Starr  
400 H Street N.E.  
Washington, DC 20002  
202-675-4800DYNASTY, DON'T WASTE  
CHARLIE SINGLETON, THANK YOU  
NARADA MICHAEL WALDEN, DIVINE  
WHISPERS, NO PAIN NO GAIN  
SHALAMAR, I WANT YOU  
WEATHER GIRLS, LAND OF THE  
TEASE, I CAN'T STAND  
BRENDA RUSSELL, PIANO IN  
FIT, JUST HAVIN' FUN  
JESSE JOHNSON, LOVE STRUCK**WPLZ**Debbe Parker  
3267 Crader Road  
Petersburg, VA 23805  
804-748-4199REGINA BELLE, HOW COULD YOU  
CHRIS JASPER, ONE TIME LOVE  
PEBBLES, MERCEDES BOY  
ADA DYER, I BETCHA I'LL  
LACE, STILL IN LOVE**99.9**Cy Young  
P.O. Box 8085  
Nashville, TN 37207  
615-227-1470KASHIF, LOVE ME ALL OVER  
BRICK, COME DANCE WITH  
BILLY OCEAN, COLOR OF LOVE  
NORMAN CONNORS, I AM YOUR  
GWEN GUTHRIE, CAN'T LOVE  
SUAVE, MY GIRL**WSHV**  
106.5 F.M.  
SOUTH HILL VALeRoy Penn  
P.O. Box 216  
South Hill, VA 23970  
804-447-8997O JAYS, I WANT SOMEBODY TO  
CECIL & LOU JOHN, STROKIN ALL  
STREETFARE, OUT OF REACH  
JOHNNY KEMP, JUST GOT PAID  
PEBBLES, MERCEDES BOY**WTOB**Stan Tompkins  
902 Lafayette Blvd. N.W.  
Roanoke, VA 24017  
703-343-5545SKWARES, DON'T MESS  
PEBBLES, MERCEDES BOY  
HOWARD HEWETT, STRANGE  
CHRIS JASPER, ONE TIME LOVE  
KEITH SWEAT, SOMETHING JUST  
KASHIF, LOVE ME  
ROSE BROS., IN THE MIX  
RODNEY SAULSBERRY, WHO DO YOU**WYOL**Clarence Kilcrease  
P.O. Box 8085  
Nashville, TN 37207  
615-227-1470

FROZEN

**SOUTHEAST****WATV**  
Radio 100Ron January  
P.O. Box 39054  
Birmingham, AL 35208  
205-780-2014PEBBLES, MERCEDES BOY  
ADA DYER, I BETCHA I'LL  
JESSE JOHNSON, LOVE STRUCK  
BABYFACE, IF WE TRY  
SUAVE, MY GIRL  
HOWARD HEWETT, STRANGE  
NEW KIDS, PLEASE DON'T GO  
JEAN CARNE, AIN'T NO WAY  
MISSION, LOVERS FOR LIFE  
STEPHANIE MILLS, IF I**WBIL**Costee McNair  
P.O. Box 666  
Tuskegee, AL 36083  
205-727-2100GEORGE HOWARD, LOVE WILL  
COLONEL ABRAMS, SOON YOU'LL  
PRINCESS/STARBREEZE, BABY  
ISLEY BROS., IT TAKES A  
RANDY HALL, SLOW STARTER  
JUNIOR, YES  
O'JAYS, I JUST WANT  
SHANICE WILSON, I LOVE THE**WCLK**  
91.9 FMClaude Motley, Jr  
111 James D. Brawley Dr., S.W.  
Atlanta, GA 30314  
404-522-8776JANE HARVEY, THE OTHER SIDE  
RYUICHI SAKAMOTO, NEO GEO  
101 NORTH, 101 NORTH  
ACOUSTIC ALCHEMY, NATURAL  
CLYDE CRINER, BEHIND THE SUN  
ARTHUR BLYTHE, BASIC  
JOE ZAWINUL, THE IMMIGRANTS  
GRP ALL STARS, SUPER LITTE  
JEAN LOUP, LONGNON ORCHESTRA

**WENN**

Dave Donnel  
424 16 Street North  
Birmingham, AL 35203  
205-324-3356

EVELYN KING, FLIRT  
TEASE, I CAN'T  
ADA DYER, I BETCHA I'LL  
MISSION, LOVER FOR LIFE  
ROB BASE, IT TAKES TWO  
SHANICE WILSON, I LOVE THE  
NEW KIDS ON THE BLOCK, PLEASE  
C.C. COOPER, TOTALLY NEW

**WFXE**

I. Michael McKay  
1115 14th St.  
Columbus, GA 31902  
404-576-3565

JESSE JOHNSON, LOVE STRUCK  
EVELYN KING, FLIRT  
HIROSHIMA, 311  
GARRY GLENN, RUNNING AWAY  
KASHIF, LOVE ME ALL

**WFXM**

Earl Boston  
364 Cotton Ave.  
Macon, GA  
912-742-2505

JUNIOR, YES  
NEW KIDS ON THE BLOCK, PLEASE  
MIA PEEPLES, TROUBLE  
DYNASTY, DON'T GO GIRL  
WELL RED, HONEY  
NARADA MICHAEL WALDEN, DIVINE  
JESSE JOHNSON, LOVE STRUCK  
SHERRICK, TELL ME WHAT IT IS

**WGOK**

Charles Merritt  
800 Gum  
Mobile, AL 36603  
205-432-8661

JUNIOR, YES  
PEBBLES, MERCEDES BOY  
NEW KIDS ON THE BLOCK, PLEASE  
CHRISTINA, COME AND GET IT  
ROB BASE, IT TAKES TWO  
JOYCE SIMS, LOVE  
REGINA BELLE, HOW COULD YOU  
TEASE, CAN'T STAND  
MICHAEL BOLTON, SITTING ON  
JERMAINE STEWART, SAY IT

**WIGO**

Darryl Lassiter  
1526 Howell Mill Rd.  
Atlanta, GA 30318  
404-352-3943

NO ADDS

**WIQI**

T.C. Spice  
325 John Knox Rd.  
Tallahassee, FL 32303  
904-539-9888

EVELYN KING, FLIRT  
JESSE JOHNSON, LOVE STRUCK  
JOHNNY KEMP, JUST GOT PAID  
SUAVE, MY GIRL  
HINDSIGHT, STAND UP  
WHISPERS, NO PAIN NO GAIN  
VANITY, UNDRRESS  
SHANICE WILSON, I LOVE THE  
MICHAEL BOLTON, SITTING ON  
BABYFACE, IF WE TRY

**WJLD**

Richard Lumpkin  
P.O. Box 11385  
Birmingham, AL 35202  
205-942-1776

LOUIE ARMSTRONG, WHAT A  
STEPHANIE MILLS, IF I  
REGINA BELLE, HOW COULD  
GERALD ALBRIGHT, NEW GIRL  
GWEN GUTHRIE, CAN'T LOVE

**WDKT**

Mike Richardson  
Ronald Carmichael Hatcher  
200 Main St.  
Madison, AL 35758

EVELYN KING, FLIRT  
JESSE JOHNSON, LOVE STRUCK  
GARRY TAYLOR, COMPASSION  
MAGIC LADY, BETCHA CANT

**WEAS**

Don Jones  
2515 Abercorn Street  
Savannah, GA 31401  
912-232-7288

NEW KIDS ON THE BLOCK, PLEASE  
TIME KLUB, MORE THAN JUST  
EVELYN KING, FLIRT  
JOHNNY KEMP, JUST GOT PAID  
DAZZ BAND, ANTICIPATION  
BOOGIE DOWN PROD., MY  
JAZZY JEFF, PARENTS JUST  
MERRY CLAYTON, YES

**WEDR**

Leo Jackson  
George Jones  
1437 N.W. 35th St.  
Miami, FL 33142  
305-633-1487

JAMAICA BOYS, SPEND SOME TIME  
BRIDGET GRACE, JUST A MEMORY  
DERED B, GET DOWN  
NEW KIDS, PLEASE DON'T GO  
HEAVY D, BOYZ, DON'T YOU  
JAZZY JEFF, F PRINCE, PARENTS  
FUTURE, WE'RE GOING TO PARTY  
BILLY MAGGNIM, GIMMIE WHAT

WMGJ

NARADA MICHAEL WALDEN, DIVINE  
GLADYS KNIGHT/PIPS, LOVIN' ON  
MISSION, LOVER FOR LIFE  
NEW KIDS ON THE BLOCK, PLEASE  
NORMAN CONNORS, I AM YOUR  
COOKIE CREW, FEMALES  
EVELYN KING, FLIRT  
MICHAEL COOPER, DINNER FOR  
ISLEY BROS., I TAKE A GOOD  
O'JAYS, I JUST WANT

**WMML**

Earl Parnell  
Rob Neal  
1257 Springhill Ave.  
Mobile, AL 36604  
205-438-4514

FROZEN

**WPGA**

Pete Blalock  
404 Carroll Blvd.  
Perry, GA 31069  
912-987-2980

GEORGIO, BEDROCK  
JUNIOR, IF YOU WANT ME  
PEBBLES, MERCEDES BOY  
KEITH SWEAT, SOMETHING JUST

**wpom**

Maestro Powell  
George Powell  
5800 N. Military Trail  
West Palm Beach, FL 33407  
305-686-8000

BABYFACE, IF WE TRY  
SHALAMAR, IF WANT YOU  
WHISPERS, NO PAIN NO GAIN  
BETTY WRIGHT, NO PAIN NO GAIN  
JOHN WHITEHEAD, I NEED MONEY  
PEABO BRYSON, COME ON OVER  
WEATHER GIRLS, LAND OF  
VANITY UNDRRESS  
NARADA, DIVINE EMOTIONS  
MANTRONIX, SIMPLE SIMON

**Magic 95 FM****WQLM 95 FM**

Frenche Be  
Michael Long  
P.O. Box 604  
Prattville, AL 36067  
205-365-0393

CHRIS JASPER, ONE TIME LOVE  
MARY CLAYTON, YES  
ADA DYER, I BETCHA  
GARRY GLENN, RUNNING AWAY  
KASHIF, LOVE ME ALL  
PEBBLES, MERCEDES BOY  
JUNIOR, YES  
KEITH SWEAT, SOMETHING JUST  
PAUL JOHNSON, WHEN LOVE

GLENN JONES, LIVING IN  
RANDY HALL, SLOW STARTER  
STEVIE WONDER, GET IT

**WRBD**

Charles Mitchell  
4431 Rock Island Road  
Ft. Lauderdale, FL 33319  
305-731-4800

JESSE JOHNSON, LOVE STRUCK  
JERMAINE STEWART, SAY IT  
GEORGE PETTUS, CAN YOU WAIT  
HOWARD HEWETT, STRANGE  
WHISPERS, NO PAIN NO GAIN  
JUNIOR, YES  
TEASE, I CAN'T STAND  
JOYCE SIMS, LOVE MAKES A  
O JAYS, JUST WANT  
TYRONE DAVIS, DO YOU FEEL  
NARADA MICHAEL WALDEN, DIVINE

**WTMP**

POWER RADIO

Chris Turner  
P.O. Box 1101  
Tampa, FL 33601  
813-626-4108

JAMAICA BOYS, SPEND SOME  
JEFFREY, THERE'S A NEED  
JIMMY CLIFF, LOVE ME LOVE  
BETTY WRIGHT, NO PAIN NO GAIN  
CHRIS JASPER, ON TIME LOVE  
SHANICE WILSON, I LOVE THE  
BABYFACE, IF WE TRY  
WHITNEY, WHERE DO  
FULL FORCE, ALL IN MY  
TEENA MARIE, OO LA LA

**WVAS**

Carol Stephens  
915 S. Jackson Street  
Montgomery, AL 36195  
205-293-4287

SUAVE, MY  
MORRIS, FISH MEL  
ANGELA, RUN TO ME  
O JAYS, JUST WANT SOMEONE  
A BLYTHE, AUTUM IN NY  
GARRY GLENN, RUNNING AWAY  
AL B. SURE, NITE & DAY

**WVEE**

Ray Boyd  
120 Ralph McGill #1000  
Atlanta, GA 30369  
404-898-8957

HOWARD HEWETT, STRANGE  
GEORGE PETTUS, CAN YOU WAIT  
JERMAINE STEWART, SAY IT  
ADA DYER, I BETCHA I'LL  
REGINA BELLE, HOW COULD YOU  
LACE, STILL IN  
GEORGE HOWARD, LOVE WILL  
JESSE JOHNSON, LOVE STRUCK  
PAUL JOHNSON, WHEN LOVE  
FUTURE, FUTURE

**WXAG**

Walter Allen  
Kingston Hill  
2145 S. Millidge  
Athens, GA 30605  
404-549-1470

SHERRICK, TELL ME WHAT  
MICHAEL COOPER, DINNER FOR  
JESSE JOHNSON, LOVE STRUCK  
MAGIC LADY, BETCHA CANT  
VANITY, UNDRRESS  
SHANICE WILSON, THE WAY YOU  
JUNIOR, YES  
ISLEY BROS., IT TAKES A GOOD  
AL B. SURE!, NITE & DAY  
PEABO BRYSON, COME ON OVER  
NIA PEEPLES, TROUBLE

**WXKO**

Roderick Horton  
P.O. Box 1150 Hwy 341, N.  
Fl. Valley, GA 31030  
912-825-5547

NARADA MICHAEL WALDEN, DIVINE  
SHERRICK, TELL ME WHAT IT IS  
ISLEY BROS., IT TAKES A GOOD  
PEABO BRYSON, COME ON OVER  
TONY TERRY, LOVEY DOVEY  
JEAN CARNE, AINT NO WAY  
VANITY, UNDRRESS  
TEASE, I CAN'T STAND  
LACE, STILL IN LOVE  
AUDREY WHEELER, LET IT BE ME  
SHANICE WILSON, THE WAY YOU  
JAMES BROWN, I GOT YOU

MICHAEL COOPER, DINNER FOR  
ANTHONY/THE CAMP, OPEN UP  
JUNIOR, YES



Mark Picus  
2611 WERD Radio Drive  
Jacksonville, FL 32205  
904-389-1111

PEBBLES, MERCEDES BOY  
VANITY, UNDRRESS  
STEPHANIE MILLS, IF I WERE  
DAZZ, ANTICIPATION  
BOOGIE DOWN PROD., MY  
BABYFACE, IF WE TRY

**WZXA**

Freddie Page  
1570 Woodmont Drive  
Tuscumbia, AL 36874  
205-381-1862

KASHIF, LOVE ME ALL OVER  
JEAN CARNE, AINT NO WAY  
WHITNEY HOUSTON, WHERE DO  
GLADYS KNIGHT/PIPS, LOVIN' ON  
HOWARD HEWETT, THAT'S WHAT  
HINDSIGHT, STAND UP

**MID-SOUTH**

Gary Butler  
3803 Dunham  
Boyce, LA 71409  
318-793-4003

ISLEY BROS., IT TAKES  
BETTY WRIGHT, NO PAIN NO GAIN  
JERMAINE STEWART, SAY IT  
EVELYN KING, FLIRT  
VANESE THOMAS, HEADING IN  
HOWARD HEWETT, STRANGE

**KCLT**

Charles Dorn  
P.O. Box 2870  
West Helena, AR 72390  
501-572-9506

GEORGE PETTUS, CAN YOU WAIT  
PAUL JOHNSON, WHEN LOVE COMES  
JEAN CARNE, AINT NO WAY  
MICHAEL BOLTON, SITTING ON  
RUFFIN/KENDRICKS, ONE MORE  
WHITNEY HOUSTON, WHERE DO

**dhin**

HOME FM STATION 102.1

C. Erwin Daniels  
1000 Grimmerette Dr.  
Shreveport, LA 71109  
318-965-9103

WALTER BEASLEY, ON THE EDGE  
TYRONE DAVIS, CAN YOU FEEL  
JESSE JOHNSON, I LOVE STRUCK  
EVELYN KING, FLIRT  
MAGIC LADY, I BETCHA  
AL B. SURE!, NITE & DAY  
FULL FORCE, ALL IN MY  
CHRIS JASPER, ONE TIME LOVE  
WELL RED, HONEY  
GLENN JONES, LIVING IN THE



Larry LaBlanc  
Shannon Jones  
P.O. Box 519  
Maurice, LA 70555  
318-232-5363

VANITY, UNDRRESS  
REGINA BELLE, HOW COULD  
MAGIC LADY, BETCHA CANT  
GEORGE HOWARD, LOVE WILL  
NEW KIDS ON THE BLOCK, PLEASE  
KASHIF, LOVE ME ALL

**KGBC**

Randy Sterling  
6015 Williams Drive  
Texas City, TX 77590  
409-938-4593

JERMAINE STEWART, SAY IT

**KHRN**

Sedric Walker  
P.O. Box 1075 Hwy 6 So  
Hearne, TX 77859  
409-279-9211

RANDY HALL, SLOW STARTER  
ISLEY BROS., IT TAKES  
SHERRICK, TELL ME WHAT IT IS  
JAMAICA BOYS, SPEND SOME  
JILL JONES, FOR LOVE  
JUNIOR, YES  
JERMAINE STEWART, SAY IT



**KQXL**

A.B. Welch  
7707 Waco Drive  
Baton Rouge, LA 70806  
504-926-1106

AL B. SURE!, NITE & DAY  
WHITNEY HOUSTON, WHERE DO  
ST. PAUL, INTIMACY  
JEAN CARNE, AIN'T NO WAY  
EVELYN KING, FLIRT  
BABYFACE, IF WE TRY  
VANITY, UNDRRESS  
JUNIOR, YES  
MAGIC LADY, BETCHA CAN'T



L. Green  
L. Lewis  
902 High Street  
Little Rock, AK 72202  
501-375-1069

DYNASTY, DON'T WASTE  
REGINA BELLE, HOW COULD YOU  
STEPHANIE MILLS, IF I WERE  
MICHAEL COOPER, DINNER FOR  
BRENDA RUSSELL, PIANO  
EVELYN KING, FLIRT  
SKWARES, DON'T MESS

**KXOJ**

Michael Hightower  
1623 A East Apache  
Tulsa, OK 74106  
918-428-4451

GAVIN CHRISTOPHER, YOU ARE  
L.L. COOL J, GOING BACK TO  
FIT, JUST HAVIN' FUN  
GEORGIO, BEDROCK  
JOHN WHITEHEAD, I NEED MONEY

**KXZZ**

Jay Jeffries  
311 Alamo St.  
Lake Charles, LA 70601  
338-436-7277

PAUL JOHNSON, WHEN LOVE  
CHRIS JASPER, ONE TIME LOVE  
KEITH SWEAT, SOMETHING JUST  
NATALIE COLE, PINK CADILLAC  
REGINA BELLE, HOW COULD YOU  
MAGIC LADY, BETCHA CAN'T  
WHISTLE, FALLING IN  
PEBBLES, MERCEDES BOY

**KYEA**

Julian Davis  
P.O. Box 2199  
West Monroe, LA 71294  
318-322-1491

EU, DA BUTT  
JUNIOR, YES  
JESSE JOHNSON, LOVE STRUCK  
FIT, JUST HAVIN' FUN

**KYOK**

Ross Holland  
3001 La Branch  
Houston, TX 77004  
713-526-7131

PEBBLES, MERCEDES BOY  
CHRIS JASPER, ONE TIME LOVE  
HOWARD HEWETT, STRANGE  
ROSE BROS., IN THE MIX

**WRAB**

Kaye Barnes  
P.O. Box 4426  
Greenville, MS 38701  
601-335-9264

EVELYN KING, FLIRT  
GEORGE PETTUS, CAN YOU  
AL B. SURE!, NITE & DAY  
DIANE REEVES, BETTER DAYS  
DONNA SUMMERS, FASCINATION



Rick Huffman  
Hwy 15 North  
Houston, MS 38851  
601-456-3071

FORCE M.D.S., COULDN'T CARE

**WESY**

Kaye Barnes  
P.O. Box 4426  
Greenville, MS 38701  
601-335-9264

EVELYN KING, FLIRT  
GEORGE PETTUS, CAN YOU  
AL B. SURE!, NITE & DAY  
DIANE REEVES, BETTER DAYS  
DONNA SUMMERS, FASCINATION

**WJMG**

Cedric Thomas  
1204 Gravel Line Street  
Hattiesburg, MS 39401  
601-544-1947

EVELYN KING, FLIRT  
JESSE JOHNSON, LOVE STRUCK  
ST PAUL, INTIMACY  
HEWETT, STRANGE RELATIONSHIP  
REGINA BELLE, HOW COULD YOU  
JERMAINE STEWART, SAY IT  
BETTY WRIGHT, NO PAIN NO GAIN  
TYRONE BURWELL, MEMORIES  
ISLEY BROS., I TAKES  
MICHAEL COOPER, DINNER FOR



Nikki De Mark  
P.O. Box 1789  
Pascagoula, MS 39567  
601-475-4108

JERMAINE STEWART, SAY IT  
HEWETT, STRANGE RELATIONSHIP  
REGINA BELLE, HOW COULD YOU  
BETTY WRIGHT, NO PAIN NO GAIN  
PAUL JOHNSON, WHEN LOVE COMES  
EVELYN KING, FLIRT  
GEORGE HOWARD, LOVE WILL  
LISA LISA, EVERYTHING WILL

**WORW**

Cyreio Hughes  
1204 Gravel Line  
Hattiesburg, MS 39401  
601-544-1941

REGINA BELLE, HOW COULD  
PEBBLES, MERCEDES BOY  
JERMAINE STEWART, SAY IT  
HOWARD HEWETT, STRANGE  
DIANE REEVES, BETTER DAYS  
JESSE JOHNSON, LOVE STRUCK  
STEPHANIE MILLS, IF I WERE  
BETTY WRIGHT, NO PAIN NO GAIN  
JEAN CARNE, AIN'T NO WAY

**wqjc**

Alton Palmore  
P.O. Box 5353  
Meridian, MS 39302  
601-692-4851

CHRIS JASPER, ONE TIME LOVE  
NATALIE COLE, PINK CADILLAC  
HEWETT, STRANGE RELATIONSHIP  
JESSE JOHNSON, LOVE STRUCK  
RANDY HALL, SLOW STARTER

**WQIS**

Ron Davis  
P.O. Box 1229  
Laurel, MS 39440  
601-425-1491

TEASE, I CAN'T  
MAGIC LADY, BETCHA CAN'T  
NARADA MICHAEL WALDEN, DIVINE  
FUTURE, WE'RE GOING  
JESSE JOHNSON, LOVE STRUCK  
SUAVE, MY GIRL

**WXOK**

Matt Morton  
P.O. Box 66475  
Baton Rouge, LA 70896  
504-927-7060

AL B. SURE!, NITE & DAY  
KOOL MOE DEE, WILD WILD WEST  
BABYFACE, IF WE TRY  
CUCA, YOUNG LOVE  
WHITNEY HOUSTON, WHERE DO  
JESSE JOHNSON, LOVE STRUCK  
PRETTY POISON, NIGHT TIME  
MILES IAYE, I'VE BEEN A FOOL  
WALTER BEASLEY, ON THE EDGE  
JUNIOR, YES

**WYLD**

Ty Bell  
2906 Tulane  
New Orleans, LA 70119  
504-822-1945

BRENDA RUSSELL, PIANO  
NARADA MICHAEL WALDEN, DIVINE  
PEBBLES, MERCEDES BOY  
JOHNNY KEMP, JUST GOT PAID  
CHRIS JASPER, ONE TIME LOVE  
WALTER BEASLEY, ON THE EDGE  
GLENN JONES, LIVING IN THE  
RIGHT CHOICE, TIRED OF BEING

**WZZT**

Tom Reynolds  
Tom Reynolds  
1150 Morse Road  
Columbus, OH 43229  
614-436-1040

SAMANTHA FOX, NAUGHTY GIRLS  
SKWARES, DON'T MESS  
NARADA MICHAEL WALDEN, DIVINE



Kevan Stone  
Stephanie Smallwood  
7700 Gulfway Drive  
Port Arthur, TX 77642  
409-722-9301

GLENN JONES, LIVING IN  
AL B. SURE!, NITE & DAY  
NATALIE COLE, PINK CADILLAC  
SUAVE, MY GIRL  
KEITH SWEAT, SOMETHING JUST  
JESSE JOHNSON, LOVE STRUCK  
ROSE BROS., IN THE MIX  
REGINA BELLE, HOW COULD YOU  
GEORGE HOWARD, LOVE WILL  
CUCA, YOUNG LOVE



Lou Bennett  
P.O. Box 880  
Killeen, TX 76540  
817-699-5000

EVELYN KING, FLIRT  
GARRY TAYLOR, COMPASSION  
SKWARES, LOVE

RANDY HALL, SLOW STARTER  
HOWARD HEWETT, STRANGE  
JEAN CARNE, AIN'T NO WAY  
STEPHANIE MILLS, IF I WERE  
KEITH SWEAT, SOMETHING JUST  
ROSE BROS., IN THE MIX

**K-JAM 105 FM**

Mike James  
109 E. 6th Expressway  
Mission, TX 78572  
512-383-7267

PRINCE, GOOD LOVE  
MIA PEEPLES, TROUBLE  
THE FIT, JUST HAVING FUN  
KEITH SWEAT, SOMETHING  
RAY PARKE, SHOULD HAVE KEPT  
GEOFFREY WILLIAMS, THERE'S A  
WALTER BEASLEY, ON THE EDGE  
GWEN GUTHRIE, I CAN'T LOVE  
JESSE JOHNSON, LOVE STRUCK

**KKDA**

Mike Spears  
Jimmy Smith  
P.O. Box 530860  
Grand Prairie, TX 75053  
214-263-9911

JUNIOR, YES  
JAZZY JEFF, PARENTS  
JESSE JOHNSON, LOVE STRUCK  
MADHOUSE, 13  
STEPHANIE MILLS, IF I WERE  
TEASE, I CAN'T STAND  
ADA DYER, I BETCHA I'LL



Terri Avery  
24 Greenway Plaza  
Houston, TX 77046  
713-623-0102

PRINCE, GOOD LOVE  
JAMAICA BOYS, SPEND SOME TIME  
ADA DYER, BETCHA I'LL LET  
FULL FORCE, ALL IN MY MIND  
DOUG E. FRESH, RISING TO THE  
NATALIE COLE, PINK CADILLAC  
JESSE JOHNSON, LOVE STRUCK  
GERALD ALBRIGHT, NEW GIRL  
JAZZY JEFF, PARENTS JUST

**KNON**

Craig Taylor  
Patrice Carey  
P.O. Box 710909  
Dallas, TX 75375  
214-828-9500

BIZ, BIZ GOING  
FRESH, DUNK THE FUNK  
TEASE, CAN'T STAND THE  
JAZZY JEFF, PARENTS JUST  
RANDY HALL, SLOW STARTER  
DOUGIE FRESH, KEEP RISING  
TON LOC, I GOT IT GOING  
STEVIE B., DREAMING OF LOVE  
NOEL, LIKE A CHILD



Horatio Handy  
413 Jefferson Street  
Lafayette, LA 70501  
318-233-4262

SHANICE WILSON, THE WAY YOU  
JUNIOR, YES  
SHALAMAR, PLAYTHING  
VANITY, UNDRRESS  
DYNASTY, DON'T WASTE MY  
JEFFREY WILLIAMS, THERE'S A

**REGIONAL ADDS CHART**

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
JESSE JOHNSON, Love Struck, A&M	6	4	11	6	6	5	9	6	53
EVELYN KING, Flirt, EMII/Manhattan	3	1	9	1	2	4	6	4	30
JUNIOR, Yes, London	3	1	6		3	1	8	1	23
CHRIS JASPER, One Time Love, Epic	7	1	5	1	3	1	2	3	23
PEBBLES, Mercedes Boy, MCA	6	3	4	1	1	3	5		23
JERMAINE STEWART, Say It Again, Arista	2	1	6	2	4	2	5		22
REGINA BELLE, How Could You Do..., Columbia	3		7	1	2	1	3	2	19
JOHNNY KEMP, Just Got Paid, Columbia	3	3	1	2	4	1	2	1	17
KEITH SWEAT, Something Just Ain't Right, Elektra	5		4	1	2	3	2		17
NARADA M. WALDEN, Divine Emotion, Reprise	3	2	3		2		5	1	16
SHANICE WILSON, I Love The Way..., A&M		1	1	1	2	2	6	2	15
JEAN CARNE, Ain't No Way, OMNII/Atlantic		1	4	1	2	3	3		14
ADA DYER, I Betcha I'll Let Ya, Motown	3		2		1	3	4		14
TEASE, I Can't Stand The Rain, Epic	2	1	3	2	2		4		14
HOWARD HEWETT, Strange Relationship, Elektra	2		7	1	1		2		13
SUAVE, My Girl, Capitol	1	2	2	1	3	1	3		13
BABYFACE, If We Try, Solar	3	1	2	1			5		12
STEPHANIE MILLS, If I Were Your Woman, MCA	1		4	1		2	3	1	12
BETTY WRIGHT, No Pain No Gain, Ms. B		2	4		1	3	2		12
NEW KIDS ON THE BLOCK, Please Don't Go..., Col.	1		1	2			7		11
VANITY, Undress, Motown			3		1	1	5	1	11
MICHAEL COOPER, Dinner For Two, Warner Bros.			2	1	1	3	3		10
RANDY HALL, Slow Starter, MCA		2	4		2		2		10
SKWARES, Don't Mess With My..., Mercury	2		3	1		1	1	2	10
AL B. SURE!, Nite & Day, Warner Bros.			6			2	2		10

# PROGRAMMER'S POLL

## WEST

LISA CANNING

KDAY  
Los Angeles, CA

Jazzy Jeff & Fresh Prince, "Parents Just Don't Understand"—Here is a hip hop record every kid in the world can relate and jam to. Solid rap. Music's pumpin'. It will even make the old folk smile.



Jesse Johnson, "Love Struck"—Along with Prince, Jimmy Jam, Terry Lewis and Morris Day, one of the fathers of the Minneapolis sound. Jesse comes back once again with a patented, serious Twin-Cities groove.

Evelyn King, "Flirt"—After a few sub par records, this single was a pleasant surprise. It seemed the switch from RCA to EMI has given her a much needed shot in the arm. With a combination of the infectious groove and Evelyn's distinctive vocals, I think the folk at EMI will be busting out the champagne real fast...cause this one will be flirting with the top of the charts!

Tony, Toni, Tone, "Hey Little Walter"—Producers Denzil Foster and Thomas McElroy (producers of Club Nouveau) have done it again with this fresh young band from Oakland, CA. After seeing the video starring "Sinbad" on BET, I was hooked. Great singing, great playing and a great message. Sounds like an exciting debut from what I think will be an exciting band. Something fresh, check it out.

KEVIN FLEMING

KGFJ  
Los Angeles, CA



Al B. Sure!, "Nite & Day"—A serious smoker. One to watch.

Dianne Reeves, "Better Days"—Great record from Dianne. Heavy phones.

Another hit for Natalie Cole with "Pink Cadillac."

## NORTHEAST

MIKE LOVE

WUSL/POWER 99  
Philadelphia, PA

Johnny Kemp, "Just Got Paid"—Uptempo killer record. Check it out.

Narada Michael Walden, "Divine Emotion"—Lots of telephone requests. Very-s-m-o-o-t-h!



"Love Struck" by Jesse Johnson is an uptempo smoker with a funky beat. Jesse Johnson is back.

## MIDWEST

HERMAN PEARSON  
(PAPPA GATTOR)

KBWH  
Omaha, NE

Evelyn King, "Flirt"—It's nice to have King back with a super single. Look for this one to move up the charts fast.

Keith Sweat, "Something Just Ain't Right"—This single will certainly move to the number one spot. Keith is back with another hot one. Lots of telephone requests. All demos.

Al B. Sure!, "Nite & Day"—Look for good things from this new artist. Hot single. Should go to the top ten.

## MID-SOUTH

PATRICE CAREY

KNON  
Dallas, TX



Whistle, "Chance For Our Love"—Heavy phones from the teen demos. The station's heaviest requested song.

Keith Sweat, "Make It Last Forever"—Monster LP! All cuts heavily requested. Nice tune with super melody.

Norman Connors, "Passion"—One of the hottest new LPs out. Some really good soulful singing. R&B and Jazz stylings.



# TECH NOTES

By Billy Paul

In part two of our series on the good ole' production studio, we'll take a look at boards, or if you feel more technically inclined, *mixing consoles*.

## SILENCE AT LAST!

Thank goodness, the days of crackling, noisy pots (volume controls) are over. In the last generation of boards the audio signal itself went through the pot. If the pot was dirty, that annoying static was heard when the level was changed. In the latest generation of mixers the volume is controlled by using a logic type circuit (an offshoot of today's computer micro-chip technology). To make a long story short, no more crackling volume controls. There are still some fine boards with the older technology on the market, but the potential of noisy pots still exists.

Another plus to the high-tech boards

is that the mike or any other device can be switched on and off without putting a chilling pop on the air.

Looking at this from an engineering point of view, downtime is radically reduced for two reasons.

1. Less time is spent in replacing pots
2. Most of the new boards have plug-in modules. If a channel should go out, the engineer just replaces the module. Most of these boards have external power supplies. Its a good idea to have redundancy in this area, because a blown power supply could put you out of business.

There are quite a few high quality, high-tech boards on the market. I'm sure you know that they "ain't" cheap, but there's more than one way to skin the cat.

First, let's take a look at Carvin, a California-based company. Carvin has become a familiar name to musicians and sound companies. In addition to manufacturing fine guitars and guitar amplifiers, they also build recording/live sound boards. These are hi-tech boards with a budget price tag.

Carvin's MX1644 is a board with 16 inputs, and 4,2, or 1 channel(s) out. It has 20 db headroom, and a quiet -128 dbv input noise. This board sells for less than \$2000! You can add a 9 band built in graphic equalizer for around \$200. I'm sure Carvin would be glad to send you a complete catalog if you call them at 1-800-845-2235.

Another great budget system is the Tascam M-500 series. I personally found the early Tascam boards somewhat noisy, but they seem to have solved that problem. Their boards are around the \$2000 mark according to how many

bells and whistles you want. One nice thing is that you can start with the basic system, and expand on it as your needs expand. As a matter of fact most of the hi-tech recording boards are expandable. Tascam is Teac's professional division, and you can call them at 213-726-0303.

These boards are recording boards. With a little *creative engineering* they can be used as back-up for on air operations, but not as a full-time on air board.

Now, for those lucky folks with a healthy budget, there's always the Pacific Recorders BMX or ABX series, and the Auditorics boards. The great thing here is they are both broadcast, and/or production mixers. Watch your engineer's eyes light up when you mention the prospect of having identical boards in both the on-air and the production studios! Of course these boards are expandable, and promise years of low maintenance operation. I feel that such an investment will pay off in the future.

Next week we'll take a look at speakers, mikes, and power amps. Then pull all of this together with a few complete system recommendations for well under \$10,000.

## NETWORKING ANYONE?

If you should have any special technical problems, feel free to call or write BRE. If I can't give you an answer, I'll find someone who can. I'd like to share some of your ideas with other BRE readers. Send to Billy Paul, Black Radio Exclusive, 6353 Hollywood Blvd., Hollywood, CA. 90028 or call me at 213/469-7262.

**The Jackson  
Limousine  
Service**

**For Your Comfort and  
Satisfaction  
Featuring The Best In Service**

FOR BUSINESS OR PLEASURE - 24 HOURS · TV · BAR  
WHITE, BLACK & "HOT" COLORS

**213-734-9955**

Most Major Credit Cards Accepted.

**Cadillac And Stretch Limousines**

**"Free Champagne With Every Trip"**



# EAST COAST SCENE



By Clyde Wayne MacMillian

Yes, **Michael Jackson** is the new **Dr. J!** He was bestowed a Honorary Doctorate degree by Fisk University at a recent dinner honoring him by the UNCF. Now here's a little backstage gossip from the stellar affair. **Spike Lee** sort of surprised me when he showed up with the very blue-eyed and very blonde cover girl **Christie Brinkley** (Mrs. Billy Joel). After all, Spike is the one who has publicly chided **Oprah Winfrey** and **Whoopi Goldberg** for their "blues eyes." **Whitney Houston** was there, glamorous as ever. Who cares if she forgot the words to "Lift Ev'ry Voice." She's **Whitney**—the greatest female vocalist on the scene today. **Liza Minnelli** was also among those honoring Michael.



Whitney Houston

The UNCF Celebrity Basketball Game stars St. John's University's **Mark "Action" Jackson** and it features such celebrities as **Run-D.M.C.**, **Whodini**, **Eric**

**B. & Rakim**, **Spike Lee** and **Full Force**. The game, co-sponsored by **WBLS**, is March 27.

**In Mobile, Alabama:** The **Mad Hatter** at **WGOK** announces that Inner City will headline the first reggae festival in that part of the country on April 30. He is looking for air checks to play in May at the Young Black Programmers Annual Convention in Houston. Interested jocks can send 5-7 minute cassettes or 7 1/2 speed reel-to-reels to: Mad Hatter, P.O. Box 1425, Mobile, AL 36633.

**In Macon, Georgia:** Macon, the city that is proud of such natives as **James Brown**, **Otis Redding** and **The Reddings** is beautiful this time of the year as they celebrate the Cherry Blossom Festival. In addition to actively participating in the festival, **Earl Boston** and **WFXM** sponsor the **Budweiser Show-down** on March 26. There are 50 entries vying for top prizes. Boston has a special "DJ for a Day" promo where listeners write the station explaining why they would like to be a radio DJ. Lucky winners get to actually host an hour program on Saturday and the top three winners compete against each other for the grand prize which is a part-time announcer position with **WFXM**.

**In Maryland:** **KwasiWorld Productions** in Baltimore has some real hot tracks on **Kwasimoto**, **Richo** and **Classic Revue**. They're looking for a deal. Call **Stephen Blackmore** at 301/542-6077...

**K.J. Holiday** and **WJDY** in Salisbury are readying for the First Annual Del-Mar-Va (Delaware, Maryland, Virginia) Black High School Basketball Classic on March 26. It's an old-timers game sponsored by the NAACP where all black schools during the pre-integration days compete against each other. **K.J.** has added "Community Connections," a highly controversial public affairs program, to his format which airs every Wednesday morning...

**In Philadelphia:** **Cecil Parker**, who has performed with **Billy Paul**, **Earth, Wind & Fire**, **Pieces of a Dream** and **Pretty Poison**, has formed his own label, **Spectrum Records**. The label debuts with **Cecil's "I'm So Hurt."** Cecil is seeking a major deal. Inquiries 215/665-5765...

**In New Haven, Connecticut:** **Hector Hannibal** of **WNHC** announces that **Lenny Green** is new a.m. drive person and new part-timer is **DeVanne Bowers** formerly of **KMJM** in St. Louis...

**In Goldsboro, North Carolina:** **Benny J.** at **WOKN** informed me that **WU** will be at Easter Wayne High School on April 2. **Ron Freeman** is the new afternoon drive host. **Benny J.** is extremely proud of **Robin D.** and **Enga**, two 17 year old high school students who rock the airwaves every day.

**In Savannah, Georgia:** **Don Jones** at **WEAS** says that the rap tune, "WEAS DJ's Rap," an anti-drug message, is pumping the airwaves and the TV stations in Savannah. The track and the upcoming video are in conjunction with the **Boys' Club**. **Don** is also sponsoring a "Live Free For A Month" promo, which has been sponsored annually for the last five years. The promo urges listeners to register for a special drawing. The grand winner will get all bills paid for an entire month.

**In Shaker Heights, Ohio:** **J. Rick McEachern**, who owns a production company and the nightclub, **Vices**, and I talked the other day. I can always depend on **Rick** to give me the 4-1-1 on Ohio happenings. According to **Rick:** **Michael Henderson** is on the comeback trail and is due to drop product in May; **Terence Trent D'Arby** will be at the Hanna Theatre on March 28; **Jeffrey Osborne** just completed a SRO gig there; **Gerry Woo**, **Bert Robinson** and **Rebbie Jackson** performed at **WZAK** Anniversary Party; **LeVert** and **Miki Howard** are scheduled for the Front Row on April 29; **Ziggy Marley** appears April 15; **The Temptations** return in April; **Millie Jackson** and **The Manhattans** will be at the Front Row on May 15; Comedian **A. J. Jamaal** was recently there; **Sinbad** was there March 18-20; **Keith Sweat** set the house on fire two weeks ago. **Meli'sa Morgan** will be there soon; **Dave Rosas** of **Virgin Records** has been promoted to Regional Manager for the Midwest and the new wave groups, **The Latest** and **Avatarr** are seeking deals. **Rick** and his partner, **Major Hudson**, can be reached at 216/561-8847.

**Records to Watch:** "I'm The

One For You" (the vocals remind you of **Freddie Jackson**) and "First On The Dance Floor" (different, plenty of synthesizers) by **Jerry Green** on the **HSR** label. Call 213/627-0557... "Full of Love" (has potential and features a smidge of rap) and "Wendell" (uptempo ballad/pillow talk) by **Ava Green** for **Diamond Gem**. Also on **Diamond Gem:** **Shirley Johnson's** vocals have the style of **Judy Clay** and **Martha Reeves**. Call 312/536-6326... **Alice Brown's** cuts—"Steppin' Up and Reachin' Out" and "It All Belongs To You"—have a gospel/bluesy sound. **Alice** is on the **Blue Dakin Record** label... "Trippin' On You" and "Waiting In Vain" are reminiscent of the '60s sound. **Uranus Records' Billy Wells' "Without Your Love"** and the remake "Girl Watcher" are interesting tunes. Call 516/435-4389...

If you have tidbits of information that you like to share with our **BRE** readers then please call me today at 718/919-0533 or write P.O. Box 023750, Brooklyn, New York 11202.

## After 3 Years

Tamara & the Seen

are back on the scene.





# WHATEVER HAPPENED TO...?

By Spider Harrison



## MEL "KISS ME, HOLD ME, THRILL ME" CARTER

In 1965, "Hold Me, Thrill Me, Kiss Me" was an international hit for Mel Carter. Many artists have covered this tune, but no one has outclassed Mel Carter's version. The song was first recorded by a pop artist named Karen Chandler on Decca Records in the early 50s.

We should all remember 1965—the year the new Voting Rights Act was signed. 1965 was also the year that the Watts Riots erupted, 35 people died and property damage was estimated at \$200 million.

And, that same year, one of the most popular songs was "Hold Me, Thrill Me, Kiss Me" by Mel Carter and it was right on time for the general market.

Every now and then you hear about a young talent who comes to Hollywood unknown and goes straight to the top. This was the case with Mel Carter in the early 60s. Never an R&B force in the industry, he was nonetheless a proud Black brother who made it big on the pop scene.

Mel Carter was born in Cincinnati, attended the same school system as the Isley Brothers. He also knew the students who had the hit, "So Young" in 1961. Mel grew up listening to Cincinnati's pop stations and of course WCIN.

As a teenager, almost at once he became leading soloist and assistant director of the greater Cincinnati Youth and Young Adult Choral Union—noted

members of the National Convention of Gospel Choirs and Choruses of America—resulting in his award in 1957 as the nation's top tenor in the gospel field. He also formed his own gospel group, The Carvetts. Mel hasn't lost his roots. Today he performs at various gospel events and workshops in Los Angeles.

Before moving to the Coast, he had worked with Quincy Jones on Mercury Records. His first R&B hit was "When A Boy Falls In Love" on Sam Cooke's label, Derby Records. In 1963 this song was number 30 on the Billboard chart.

Mel Carter's first appearance on wax was at the age of four—thanks to his grandmother, who held him up to the microphone while he sang out a popular Black spiritual. It was in one of those 25-cent recording booths generally found in penny arcades, but it encouraged Mel's family enough to launch his career.

At age nine, following years of experience entertaining at the church functions and on local shows, Mel thrillingly accepted an engagement with the great Lionel Hampton at Cincinnati's Regal Theater. He had entered and won an amateur contest at the theater, resulting in a regular spot with Hampton, who was obviously impressed with young Mel's talent.

Anxious to see new sights, Mel decided to join the air force at sixteen. Following his tenure in the service, Mel seriously embarked on a singing career.

Mel came to the BRE office recently with his manager of 25 years, Zelta Sands. Zelta believes strongly in her artist and told me of the hard times back in the '60s when she had to fight major department stores to carry Mel's albums. "They didn't want to carry his albums because his picture was on it," she said. Eventually she won.

In addition to night clubs, concerts and recordings, Mel has been seen in many commercials, movies, variety, comedy and dramatic TV shows. Mel says, "I've never been approached by an R&B producer, but I'm open to all ideas." Sounds like a j-o-b for Al McKay, formerly of Earth, Wind and Fire.

Best of luck to the gentle gentleman, Mr. Mel Carter.

**"Whatever Happened To?" will soon be available as a 30 minute weekly syndicated radio program. For more information please call (818) 508-9180.**

# BLACK RADIO EXCLUSIVE

## Top 40 Jazz Albums

TW LW

- 1 **1** *And You Know That*  
**KIRK WHALUM**  
Columbia
- 2 **5** *Kaleidoscope*  
**MIKE METHENY**  
MCA
- 3 **8** *The Gift of Time*  
**JEAN LUC PONTY**  
Columbia
- 4 **2** *The Best of Chess Jazz*  
**BEST OF CHESS JAZZ**  
Chess Records
- 5 **12** *Love Is A Rush*  
**WILTON FELDER**  
MCA
- 6 **3** *Popbop*  
**RICHIE COLE**  
Milestone/Fantasy
- 7 **13** *Full Circle*  
**FULL CIRCLE**  
Columbia
- 8 **9** *Future Excursions*  
**HENRY JOHNSON**  
MCA/Impulse!
- 9 **4** *Skyline*  
**DAMON RENTIE**  
TBA
- 10 **7** *All Day Rhythm*  
**RONNIE LAWS**  
Columbia
- 11 **6** *Blues For Salvador*  
**CARLOS SANTANA**  
Columbia
- 12 **14** *Mind Time*  
**DAVE VALENTIN**  
GRP
- 13 **11** *Stepping Up*  
**H. CRAWFORD/J. McGRUFF**  
Milestone
- 14 **10** *Inferno*  
**BIRELI LAGRENE**  
Blue Note
- 15 **17** *Tribute to Count Basie*  
**GENE HARRIS' ALL STARS**  
Concord
- 16 **26** *Yutaka*  
**YUTAKA**  
GRP
- 17 **25** *Joyryder*  
**WAYNE SHORTER**  
CBS
- 18 **34** *That Special Part...*  
**ONAJE A. GUMBS**  
Zebra/MCA
- 19 **15** *Standard Time Vol. 1*  
**WYNTON MARSALIS**  
Columbia
- 20 **16** *A Classic Encounter*  
**RAMSEY LEWIS**  
CBS Masterworks

TW LW

- 21 **27** *Early Spring*  
**ALPHONSE MOUZON**  
Optimism
- 22 **28** *No Band Is An Island*  
**SAMOA**  
Pro-Jazz
- 23 **29** *Will Downing*  
**WILL DOWNING**  
Island
- 24 **18** *No Baggage*  
**GREG & BEN SMITH**  
Intima/Enigma
- 25 **20** *Brasil*  
**MANHATTAN TRANSFER**  
Atlantic
- 26 **19** *Dancin' On The...*  
**KIT WALKER**  
Hip Pocket/Windham Hill
- 27 **31** *El Camino The Road*  
**HILTON RUIZ**  
RCA/Novus
- 28 **32** *Gamalon*  
**GAMALON**  
Amherst
- 29 **\*\*** *Celebration*  
**PAQUITO D'RIVERA**  
Columbia
- 30 **24** *Portrait*  
**LEE RITENOUR**  
GRP
- 31 **23** *Dakota Song*  
**JIM PEPPER**  
Enja
- 32 **21** *Just Between Us*  
**GERALD ALBRIGHT**  
Atlantic
- 33 **38** *Neo Jao*  
**RYUICHI SAKAMOTO**  
Epic
- 34 **39** *Natural Elements*  
**ACOUSTIC ALCHEMY**  
MCA Master Series
- 35 **33** *Harlem Blues*  
**DONALD BYRD**  
Landmark
- 36 **40** *Behind The Sun*  
**CLYDE CRINER**  
RCA/Novus
- 37 **36** *Dancing In The Dark*  
**SONNY ROLLINS**  
Milestone
- 38 **\*\*** *New York Rendezvous*  
**S.O.S. ALL STARS**  
CMG
- 39 **\*\*** *Century End*  
**DON FAGEN**  
WB
- 40 **\*\*** *Behind The Sun*  
**CLYDE CRINER**  
RCA/Novus

# JAZZ RIFFS

## COSBY WILL HOST PLAYBOY JAZZ FEST

Bill Cosby, who has emceed seven of the previous nine Playboy Jazz Festivals at the Hollywood Bowl, will return again this year to host the Tenth Anniversary weekend, June 18-19.

Previously informed by Playboy's PR arm that this year's emcee would be comedian Mort Sahl, BRE readers were so advised in our March 18 issue. However, since the original announcement of the line-up, there have been changes in Cosby's schedule permitting him to appear. "We are delighted that Cosby will again join us," said Dick Rosenzweig, the festival's exec-in-charge. "His vast knowledge of jazz and his casual, enthusiastic stage presence have made him synonymous with the festival."

recuperation, he will resume the tour, which highlights music from his Warner Brothers album, *Siesta*.



Miles Davis

## MILES DAVIS GETTING WELL

Trumpeter Miles Davis is recuperating in a New York City hospital from an infection in his leg caused by an injury sustained while touring France, it was announced March 15. Davis, 62, is in good condition and is expected to remain hospitalized until the first week in April.

His condition forced him to miss an appearance at the 30th Annual Grammy Awards, March 2. In addition, he has had to cancel concert dates in Chicago, Detroit, Hawaii, New Zealand and Australia. According to his manager, Peter Shukat, all of Davis' affected dates will be rescheduled, if possible.

The tour, which kicked off in February with concerts in France and Italy, is the first in which Miles and his band use state-of-the-art light and sound stage technology.

Davis was hospitalized in 1975 for a hip implant because of injuries sustained in a car accident. His doctors say that his latest infection is unrelated to that operation. Following his

## COLUMBIA JAZZ SERIES TOPS MILLION MARK

Columbia Records' Jazz Masterpiece Series moves into its second year with record sales for reissues of America's premier art form. More than one million combined units have shipped on the first five groups of releases, 41 albums (and three commercial samplers) chronicling the work of Louis Armstrong, Count Basie, Dave Brubeck, Charlie Christian, Miles Davis, Duke Ellington, Erroll Garner, Benny Goodman, Billie Holiday, Charles Mingus, Thelonious Monk and many other greats.

Columbia, the only major record label to maintain a steady jazz profile since World War II, is in the process of digitally remastering all the classics in their library.

Along with the success of their record reissues, Columbia's monthly syndicated "Jazz Masterpieces Radio Show," hosted by Wynton Marsalis and produced by Radio Works, Inc., of Los Angeles, debuted in December and is now heard on nearly 20 radio stations around the country.

IN

Elaine Stepter



THE MIX

Epic recording artist **Basia** recently took time out from her busy schedule to talk to BRE. Originally from Europe, Basia is on a promotional tour of the U.S. in support of her debut album *Time and Tide*. A vocalist with a lot of Black/Urban Contemporary musical influences, Basia

**Basia:** I wanted it to be an expression of something inevitable such as my career in the music industry—something certain as if to say it's going to happen.

In May of this year Basia will be touring with Arista artist Billy Ocean in Europe and in June she will be returning to the U.S. to perform live. A very successful career in the music industry is inevitable for Basia. Already charting nationally on the jazz charts, she recently hit the BRE jazz chart at 35 with a bullet. Epic Records will soon be adding another gold record to their wall of gold as Basia will soon bring it home.

After their grand opening late last year **Greene Street Record-**



Run-D.M.C.

block to work on the Bee Gees project...Also at Greene Street, **Run-D.M.C.** were in working on their new LP as well as the soundtrack from their new film, "Tougher Than Leather." **Nick Sansano** handled the engineering in Studio B (fondly known as the house that Run/Russell, etc., built) on moving fader AMEK APC 1000. **Africa Islam** and **Ice T.** were in Studio A for Warner Bros., working a new project. **Sansano** engineered while **Matt Tritto** assisted. **Vanessa Williams** was in working on her new PolyGram album with producer **Hank Shocklee**. The 48-track mix was done in Studio B on the new APC 1000. **Rod Hui** handling things with **Chris Shaw** assisting...

In **Los Angeles**, a sister and brother group known **The 2 Master Crew** are currently working on their first 12" for an independent label. The East Palo Alto, Ca. natives have recorded a trak titled "Chill'n

the Most" scheduled for an early summer release. The rappers are currently available for gigs, and can be contacted at (415) 322-1219 or (415) 853-9835. Ask for their manager, Mrs. Gloria Mouton...

In **Atlanta, Georgia**, famed soprano tenor vocalist **Paul Beasley** was featured guest artist on a recently aired segment of *Inspirations Across America* (IAA), the nation's number one syndicated contemporary gospel program. Beasley, who is embarking a solo career after many years with the internationally acclaimed *Mighty Clouds of Joy*, visited with IAA's host **Burke Johnson** and producer **Vanessa Vaughn** during the promotional tour for his newly released album titled *I'll Live My Life For You*, on Gold Thumb Records. *Inspirations Across America* is recording at the **2560 Recording Studios** in Atlanta, where Beasley also recorded his solo LP.



Solar artist **Ralph Butler** has been tracking and mixing his first product for the label scheduled for a spring release at the **7th Street Studios**. At the console with Butler is **Bill Wolfer**, producer and engineer.

told BRE that her dream is to cross over to the R&B charts.

**BRE:** What has the response been from radio and the public in general to your current album *Time and Tide*?

**Basia:** Well, as you know it started with Jazz response and now is starting to pick up A/C (Adult Contemporary) stations. But it is currently strong in the Jazz market.

**BRE:** What female vocalists in the Black/Urban genre were strong influences?

**Basia:** I really love them all, but Aretha Franklin, Chaka Khan were favorites.

**BRE:** Any male favorites?

**Basia:** I love Stevie Wonder, Prince and Michael Jackson.

**BRE:** What was the concept behind your album title, *Time and Tide*?

**ing Studios** in NY are still continuing to attract some of the industry's top recording acts. Public Enemy has been in all last month completing their new LP for Def-Jam/Columbia with producers **Hank Shocklee** and **Eric Sadler**. Both **Greene Street Studios** have been used while **Rod Hui**, **Nick Sansano** and **Chris Shaw** have handled all the recording and mixing. The word is out that this record is so good that the studio management started a betting pool to guess how many Public Enemy records will be sold. So far the bets are all on a million plus!

Currently enjoying the success of two hit records—one by Virgin artists **Boy George** and **Well Red**—**John Robie** took time out to sit at the editing



Beasley and Friends in **2560 Recording Studio**—(L-r) **Burke Johnson**; **Vanessa Vaughn** (at the board); and **Beasley**.

# MUSIC REVIEWS By Duff Marlowe

\*\*\*\*Top 10 Material    \*\*\*Jump On It    \*\*Worth A Whirl    \*Wack It!

**JAMES BROWN—I GOT YOU (I FEEL GOOD)—A&M**—The opportunity should not be missed to grab a hold of this sparkling moment in music history. With the godfather of soul being sampled on nearly every Hip Hop and dance track that we encounter, it's a real pleasure to hear the *real thang!* A vintage re-release. \*\*\*

**COLONEL ABRAMS—SOON YOU'LL BE GONE—MCA**—Abrams' strong vocals, loaded with richness and depth, guide this languid, meandering arrangement down its romantic path, with the help of female back up vocals and tons of soulful sax work. Nice! \*\*\*

**STREET FARE—OUT OF REACH—ATLANTIC**—Street Fare cuts loose a selection from their self-titled debut album. Throwing down a slick brand of studio-bred dance music, the team court the same success that hit makers Club Nouveau have experienced. \*\*

**ANTHONY WATSON—MISSING YOU—AMHERST**—Here's a finely produced ballad from Watson, a talented vocalist with striking range and sensitivity. Boasting a hit bound radio sound, the straight ahead R&B love song was produced by Jeff Tyzic. \*\*\*

**BARRY WHITE—THE RIGHT NIGHT—A&M**—Ladies take note, sensual super-star White, lays his cards on the table agreeing in his ever seductive form that "haste makes waste," but submitting respectfully that tonight may be just that right night that she's been waiting for. \*\*

**ROOSEVELT CARTER—ALL NIGHT LOVE AFFAIR—OLA**—Carter has a easy, natural vocal style on this excellent Indie selection. The romantic ballad features well constructed arrangements and major league production quality. Nice straight ahead R&B feel. \*\*

**PEABO BRYSON—COME ON OVER TONIGHT—ELEKTRA**—Peabo returns after a brief hiatus with this pop flavored down-tempo composition. Driving the point home with a strong chorus section, the vocalist proves that he can still hit on both sides of the format fence! Made for the airwaves! \*\*\*

**MADHOUSE—13—PAISLEY PARK**—Madhouse, the Funk/Jazz outfit that is a spin off of the Prince posse, releases a smoking up tempo jam from their second album "13." Re-mixed for the dancers! \*\*\*

**PAUL JACKSON—I CAME TO PLAY—ATLANTIC**—Jackson comes to play and play he does, throughout this hard-edged instrumental cut. Sampling techniques and an out front drum sound back up the improvisational guitar work, giving this one a broadly based appeal. \*\*\*



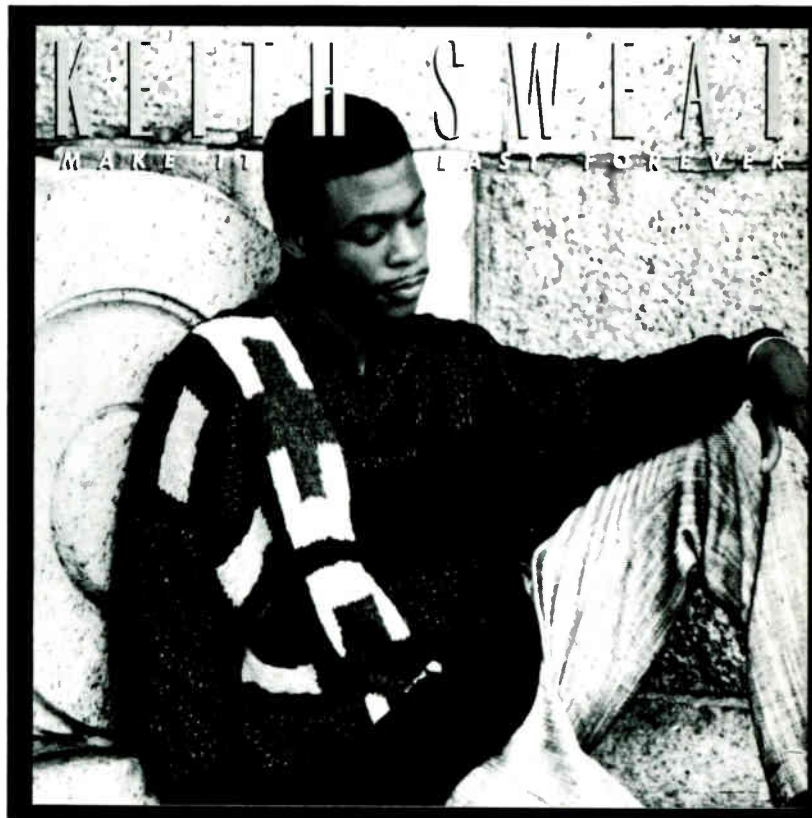
## NEW RECORD RELEASES

FOR THE WEEK OF MARCH 15

Label	Artist, Title	12"	45	LP	CD	Tempo	Description
<b>MAJORS:</b>							
ELEKTRA	PEABO BRYSON, Come On Over	•	•			M/S	A Platinum Plus Pro
	TRACEY CHAPMAN, Fast Car		•			M/S	A Debut Single
MOTOWN	MAGIC LADY, Betch'a Can't Lose		•			M/F	Dance Material
A & M	BARRY WHITE, The Right Night		•			S	A Love Ballad
MCA	COLONEL ABRAMS, Soon You'll Be Gone		•			S	Strong Vocal
	GEORGE HOWARD, Love Will Conquer	•			•	M/S	A Cover
	PRINCESS/STARBREEZE, Baby It's	•	•			F	Hot Hot Dance
ATLANTIC	PAUL JACKSON JR., I Came To Play	•	•			F	Instrumental
	G. T., I Need You	•	•			M/F	Disco
COLUMBIA	NEW KIDS ON BLOCK, Hangin' Tough			•		A	Their First LP
	ARTHUR BLYTHE, Basic			•		A	Sax Man
POLYGRAM	JOHN WHITEHEAD, I Need Money Bad			•		A	A Debut Album
REPRISE	TAKE 6, Take 6			•			Incredible Vocalists
EPIC	TEENA MARIE, Naked To The World			•			She Writes/Produces
<b>INDIES:</b>							
	ONSTAGE, I'll Give My Best	•	•			S	Smooth Ballad
EVEJIM	KAREN ROBERTS, Star	•				F	A Female Vocalist
AMHERST	ANTHONY WATSON, Missing You			•		S	Strong Male Vocalist

■: Cassette Single    TEMPO: F-Fast, M-Medium, S-Slow, A-All

TW	LW	WOC	ARTIST, Album, Label
1	1	11	KEITH SWEAT, <i>Make It Last Forever</i> , Elektra
2	2	11	MICHAEL JACKSON, <i>Bad</i> , Epic
3	3	11	STEVIE WONDER, <i>Characters</i> , Motown
4	4	11	GLADYS KNIGHT & THE PIPS, <i>All Our Love</i> , MCA
5	5	11	GEORGE MICHAEL, <i>Faith</i> , Columbia
6	6	8	THE DEELE, <i>Eyes of a Stranger</i> , Solar
7	9	11	ROGER, <i>Unlimited</i> , Reprise
8	13	11	TERENCE TRENT D'ARBY, <i>Introducing the...</i> , Columbia
9	20	5	MORRIS DAY, <i>Day Dreaming</i> , Warner Brothers
10	11	11	WHITNEY HOUSTON, <i>Whitney</i> , Arista
11	10	11	ALEXANDER O'NEAL, <i>Hearsay</i> , Tabu/EPA
12	7	11	EARTH WIND & FIRE, <i>Touch The World</i> , Columbia
13	12	11	MELI'SA MORGAN, <i>Good Love</i> , Capitol
14	8	11	PEBBLES, <i>Pebbles</i> , MCA
15	17	11	JODY WATLEY, <i>Jody Watley</i> , MCA
16	14	11	SALT-N-PEPA, <i>Hot, Cool &amp; Vicious</i> , Next Plateau
17	15	11	KASHIF, <i>Love Changes</i> , Arista
18	16	10	SOUNDTRACK, <i>Less Than Zero</i> , Def Jam/Columbia
19	18	11	NATALIE COLE, <i>Everlasting</i> , Manhattan
20	19	11	O'JAYS, <i>Let Me Touch You</i> , PIR/Manhattan
21	21	11	ANGELA WINBUSH, <i>Sharp</i> , Mercury/PG
22	22	11	BARRY WHITE, <i>The Right Night</i> , A&M
23	27	4	PEABO BRYSON, <i>Positive</i> , Elektra
24	26	4	CENTERFOLD, <i>Centerfold</i> , Columbia
25	23	7	CHRIS JASPER, <i>SuperBad</i> , CBS/EPA



TW	LW	WOC	ARTIST, Album, Label
26	**	--	BILLY OCEAN, <i>Tear Down The Walls</i> , Jive
27	28	11	SHANICE WILSON, <i>Discovery</i> , A&M
28	30	11	LEVERT, <i>The Big Throwdown</i> , Atlantic
29	25	6	STACY LATTISAW, <i>Personal Attention</i> , Motown
30	35	3	SKWARES, <i>Start It Up</i> , PolyGram
31	31	6	REBBIE JACKSON, <i>R U Tuff Enuff</i> , Columbia
32	43	2	DA'KRASH, <i>da'Krash</i> , Capitol
33	37	11	STEPHANIE MILLS, <i>If I Were Your Woman</i> , MCA
34	39	11	LISA LISA/CULT JAM, <i>Spanish Fly</i> , Columbia
35	32	5	WALTER BEASLEY, <i>Walter Beasley</i> , Polydor/PG
36	48	11	ANITA BAKER, <i>Rapture</i> , Elektra
37	24	11	JOYCE SIMS, <i>Come Into My Life</i> , Sleeping Bag
38	45	2	GAVIN CHRISTOPHER, <i>Gavin</i> , EMI/Manhattan
39	29	11	KOOL MOE DEE, <i>How Ya Like Me Now</i> , Jive/RCA
40	33	11	DANA DANE <i>Dana Dane with Fame</i> , Profile
41	42	11	GERALD ALBRIGHT, <i>Just Between Us</i> , Atlantic
42	34	7	TAYLOR DAYNE, <i>Tell It To My Heart</i> , Arista
43	38	11	MICHAEL COOPER, <i>Love Is Such A Funny Game</i> , WB
44	46	11	ERIC B. & RAKIM, <i>Paid In Full</i> , 4th & Broadway
45	44	2	VARIOUS ARTISTS, <i>Greatest Collection</i> , Sleeping Bag
46	40	11	ARETHA FRANKLIN, <i>One Lord, One Faith...</i> , Arista
47	41	11	MIKI HOWARD, <i>Love Confessions</i> , Atlantic
48	47	11	FORCE MD'S, <i>Touch and Go</i> , Tommy Boy/WB
49	49	11	L.L. COOL J, <i>Bigger &amp; Deffer</i> , Def Jam/Columbia
50	36	3	BRICK, <i>Too Tuff</i> , Magic City



Betty Wright

Mother Wit

What is so easy for a woman  
When in one time just recently  
Only need for unity  
Can't stand on with dignity  
Material things are like a child  
Who's simple pleasure left unattended  
That's the only thing that lasts  
From the love songs and from  
Mother! It's all here and always  
When shall we really find the end  
That girl's name that sounds so sweet  
and makes me wish I was  
not one to be

Ms. W



## "NO PAIN (NO GAIN)"

The First Smash Single From The Hit Album

BETTY WRIGHT

Ms. B 3301

**Heavy Retail Response!**

*Over 150,000 albums sold in 2 weeks!*



© 1988 Vision Records



# KICKIN' IT WITH KEITH SWEAT

By Kim Smock



PHOTO CREDIT: GENE GOLD



(L-r): Kim Smock, Vincent Davis and Keith Sweat.

During a routine record review session at BRE late last year (in the midst of working on our year-end issue, in fact) staff writer Duff Marlowe played an LP by an artist who was virtually unknown in the music industry. "Who is that?!" came my voice from the art department. "Keith Sweat" was the reply. "Hey, man, that is hot stuff," I exclaimed. "Play it again."

Believe me, from that moment on *Make It Last Forever* by brother Keith Sweat must have been played 900 consecutive times by yours truly, BRE former art director Kim Smock. I liked the record so much that I borrowed it from BRE's music library and played it. And played it. And played it. I played both sides of that record all day, all night and into the next morning. I could relate to every song, every word, every note.

This continued until somebody in the office borrowed the LP from me and never returned

it. I think they were trying to tell me something.

Working at a music trade publication, I am constantly exposed to new music. It's easy to become jaded and think "well, I've heard it all." But something about Keith's debut LP for Elektra/Vintertainment made me think I was listening to my own personal anthem.

At the time, I didn't understand why that was the case. Now I realize it's because I was relating the songs to that special someone in my life. At first it was "I Want Her," and now I've got her...and now I'm trying to "Make It Last Forever."

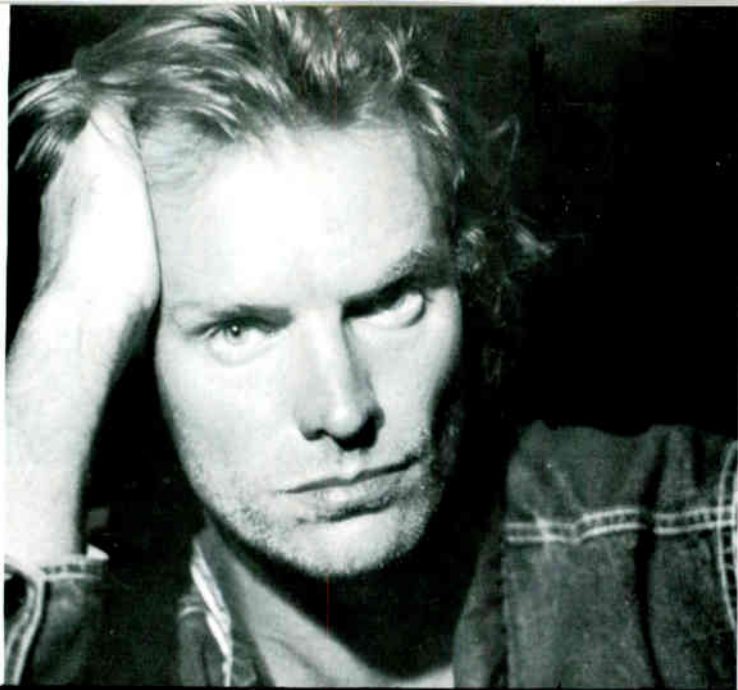
I got the opportunity to meet Keith Sweat recently. With him and Vincent Davis, president of Vintertainment, I talked about personal relationships and how Sweat's LP seemed to reflect my own life and experiences. He agreed with me that when you see the one you want...acknowledge it!

I want to thank Keith Sweat for writing songs that have made such an impact on my own life. And I want to take this opportunity to thank him on behalf of all the people who helped make "I Want Her" into a #1 chart-topper. When it comes to music and love, it never pays to be jaded. Wouldn't you agree?

# IN L.A.







# CONCERT REVIEW

STING *By Lance Whitfield*



(L-r): Mino Cinelu, Sting, Kenny Kirkland and Branford Marsalis.

It was a warm, summer-like night on March 20 when mega-star Sting played to a sold-out crowd at the Los Angeles Forum. Sting hysteria reigned everywhere, and everywhere I looked there were Sting posters, Sting t-shirts and Sting sweat-shirts.

Even before the rock artist took the stage, there was an electrical feeling of excitement in the air. When the lights went off abruptly and Sting lit into his first number, the crowd was on its feet roaring their delight.

His band's jazz/rock/reggae grooves mesmerized an audience that remained on its feet for the entire show. His excellent personnel included Tracy Wormworth, a young female bassist who once played with New York-based group, The Waitresses; Delmar Brown, a magnificent keyboardist; and

guitarist Jeff Campell were stickin' those rhythmic riffs and driving everybody wild. Great chops!

Drummer Jean Paul Ceccarelli and percussionist Mino Cinelu (both from France) did a great job of holding down the groove. Cinelu, a current member of Weather Report, and keyboardist Kenny Kirkland, in fact, played the most utterly complex and exciting jazz piano solo on "When The World Is Running Down." He left the crowd in awe.

Branford Marsalis also played several solos and be it on alto or tenor sax, this man can play. Sting's band is simply superb, and that includes the sweet-sounding Dolette McDonald, a back-up singer who sings his material to perfection. All in all, a hot night!

*the*  
**BROTHERS  
 JOHNSON**

*are back and they're*

**KICKIN'  
 IT TO THE  
 CURB**



© 1987 A&M Records, Inc. All Rights Reserved.

# ESS

## MERCHANDISING

- T-SHIRTS • JACKETS •
- HATS • PLAQUES • TROPHIES
- BAGS • PENS • NOVELTIES
- PREMIUM INCENTIVES

### ENTERTAINMENT SUPPORT SYSTEMS

- Serving the needs of the Entertainment Industry
- Contact James G. Knapp at 213-469-4121 for Details

Exclusive  
**BET**  
 LIVE COVERAGE



BLACK  
 ENTERTAINMENT  
 TELEVISION



**BLACK RADIO**  
*Exclusive*

**BRE CONFERENCE '88**

# BRE CONF

BLACK RADIO - B

## Registration/Rates

### Registration Rates

	Non-subscriber	Subscriber
Regular Registration (before April 30)	\$335	\$305
Late Registration (after April 30)	\$350	\$325
	<u>Special Rates</u>	
Special Radio/Retail Reporters (before April 30)		\$220
Spouse accompanying registrant (before April 30)		\$150
College student with ID (before April 30)		\$150
Black Radio Music Awards Show, Universal Amphitheatre, Friday, May 27 ( <i>Tickets not included in registration.</i> )		\$20
Extra Ticket, Banquet Awards Show, Registry Ballroom, Saturday, May 28 ( <i>One ticket included in registration.</i> )		\$50

### Hotel Rates

  
**Sheraton Universal Hotel**  
 \$105 single or double per night  
 (818) 980-1212



\$117 single or double per night  
 (818) 506-2500



BRUTE BAILEY  
 Program Director  
 WDJY-FM (DJ 100)  
 Washington, D.C.

CONFERENCE '88 CHAIRMEN  
 RADIO

# CONFERENCE '88

May 24-29, 1988  
Los Angeles  
Universal City

ROADENING THE BLACK BASE

## Conference Schedule

### Tuesday 5/24

- Company meetings
- Celebrity Golf Tournament
- New Talent Jam

### Wednesday 5/25

- Company meetings
- Plenary Session
- Starstream Budweiser Showdown Pre-Party
- Starstream Budweiser Showdown



### Thursday 5/26

- Seminars
- Luncheon
- Seminars
- Reception
- Party/Show

### Friday 5/27

- Keynote Speech
- Luncheon
- Seminars
- Reception
- BRE Black Music Show (Amphitheater)

### Saturday 5/28

- Seminars
- Lunch
- Networking
- Awards Reception
- 12th Annual Awards Dinner Show

### Sunday 5/29

- Winners Brunch
- Millers Sound Express Concert (Robinson Park)

RAY BOYD  
Program Manager  
WVEE-FM (V-103)  
Atlanta, GA

STEP JOHNSON  
Vice Pres./General Mgr.  
Black Music Division  
Capitol Records

ERNIE SINGLETON  
Vice President  
Black Music Marketing  
& Promotion  
Wamer Bros. Records

CONFERENCE '88 CHAIRMEN  
RECORD INDUSTRY



Deniece Williams

# GRAPEVINE

**DENIECE WILLIAMS** gave birth in March to Forrest Matthew Westering, 9 lbs., 3 ozs. Mother, child and hubby (record exec Brad Westering) are doing great and BRE wishes them much happiness.

**BARRY HANKERSON**, manager of **THE WINANS**—who'll be on the lineup at BRE's Black Music Awards show at the Universal Amphitheatre again this year—has a big production deal with Geffen Records. His first project will be **DAVID PENSTON**, a singer who will be produced by **MIKE POWELL**, best known for his platinum production chores with **ANITA BAKER**.

**EDDIE MURPHY** as **LITTLE RICHARD?** Sounds strange, but Murphy's to portray the flamboyant rock pioneer in a film bio set to go into production. Wild Richard will act as creative consultant for the movie.

Murphy will make his own directorial debut with "The Butterscotch Kid," a film set in the '50s South and his close buddy **ARSENIO HALL** is expected to collaborate on the project. Murphy is also set to appear as a presenter on the "60th Annual Academy Awards" presentation on April 11. Busy guy, huh?

**ZIGGY MARLEY** and **STING** are planning a new version of **POLICE's** "One World," which will debut on a European TV special in May.

**CHUBBY CHECKER**, after working with **THE FAT BOYS** on a rap version of "The Twist," exclaimed to one reporter: "Hey, they make me feel thin!!" (That's what happens when you take chubbiness to a whole new level.)

**JULIO IGLESIAS** debuts with an all-English new LP in April, which will include a duet with **STEVIE WONDER** on a track, "My Love." But when he's not in the studio, Iglesias has been spending his free time with a very pretty 19-year-old named **DAYSE NUNES**, the first black woman to win the Miss Brazil title. Hey, nobody ever said the Latin crooner didn't have good taste.

**WHITNEY HOUSTON**, as we told you last week, wants to get into the studio with rocker **BILLY IDOL**. but she

reportedly also would like to record a duet with either dark-&-lovely Wonder or **MICHAEL JACKSON**.

Jackson and that leggy model, **TATIANA THUMBZTEN** (who appeared in his "The Way You Make Me Feel" video) are said to be enveloped in a big-time romance. (We asked **BUBBLES** for verification on that, but he's not talking.)

Bubbles, by the way, won't be allowed to accompany the Bad-and-Buckled-One when he tours Sweden in June. Due to quarantine regulations, Sweden turned down Jackson's request for an entry visa for the little whippersnapper.

**NELSON MANDELA**, the imprisoned South African activist, will have a huge birthday party held in his honor in London this June. **HARRY BELAFONTE** and Whitney Houston are set to appear; the event will benefit several African political/humanitarian organizations.

**PATTI LABELLE** will be featured in an upcoming **OPRAH WINFREY** talk-show segment. Wonder if the topic for the day will be hairstyles?

**PEGGY LIPTON**, who put her acting career on the backburner during her marriage to **QUINCY JONES**, plays a district attorney in an ABC TV movie ("Addicted To Love") that airs March 28.

**SMOKEY ROBINSON** has received a six-figures advance to pen his life story. For that kind of \$\$, give us all the dirt, Smokey!

**CLYDE WAYNE MACMILLIAN** had the following item in his "East Coast Scene" column last week, but it was cut for lack of space (so "Grapevine" will take credit for it!): **SADE**, who has been commuting between London and Spain (where she lives with a Spanish filmmaker) for the past year is set to release her anxiously-awaited third LP, *Stronger Than Pride*. She'd gotten tired of dealing with the demands of fame, but after a lengthy hiatus she's ready to tackle it again.

**REV. JESSE JACKSON** inspired the best quote of the week we've heard. **JOHN MALLOY**, author of the best-selling "Dress For Success," was asked to comment on Jackson's campaign wear: "He is too sharp, too chic, too well put together, too beautiful. Jackson is dressing in clothes that are telling black America that he is one of them. He should be dressing to tell white America that he is one of them. If only he and George Bush could change closets."

That quote is even better than the one comedian **ROBIN WILLIAMS** gave at a recent Beverly Hills party in honor of political great **BARBARA JORDAN** (which was attended by **SIDNEY POITIER** and **BARBRA STREISAND**). Said Williams: "Jimmy Swaggart is starting a new magazine. It's called Repenthouse."

And that's all, folks!

# THE PROPHET

## ARIES (March 20-April 19)

Dramatic changes are afoot, most like centering in your career. Heavy decisions must be made.

## TAURUS (April 20-May 20)

Business is booming! Financial matters—loans, clients, payoffs—take a great turn for the better.

## GEMINI (May 21-June 20)

You may be dodging bullets the early part of the week, after that it's smooth romantic sailing.

## CANCER (June 21-July 22)

Freaky times indeed: You'll need massive energy to get things done, points will be scored at work, and a partnership will hit a rough spot.

## LEO (July 23-Aug. 22)

Don't be surprised if you feel like a yo-yo this week. What a ride! Go easy on final judgements.

## VIRGO (Aug. 23-Sept. 22)

Deal with what there is to deal with, step-by-step. Otherwise, let things chill.

## LIBRA (Sept. 23-Oct. 22)

Main event this week will be your effort to warn a friend against some stupidity. Be gentle, but firm.

## SCORPIO (Oct. 23-Nov. 21)

This is not the time to spend your money like water. Be cool and cautious.

## SAGITTARIUS (Nov. 22-Dec. 21)

A family soap opera may resolve itself. And the cash comes and goes before you know it.

## CAPRICORN (Dec. 22-Jan. 20)

Any long-term project—new business, marriage, whatever—would be best started now! Use all your energy to do so, but no dirty deals, please.

## AQUARIUS (Jan. 21-Feb. 18)

One of your relationships may be on the road to history this week (read: over and out). Chill on the partying.

## PISCES (Feb. 19-March 19)

Once again money and a career break figure strongly. Be cool for the first half of the week; after that, go for it!

## BIRTHDAYS

Jay Johnson, WTLC	4/2
Jimmy McGriff	4/3
Kingston, Hill, WXAG	4/5
Jack Patterson, KDAY	4/6
Maxwell St. Clair, WORL	4/6
Brenda Russell	4/8

C  
H  
A  
P  
M  
A  
N

*You got a fast car  
I want a ticket to anywhere  
Maybe we make a deal  
Maybe together we can get somewhere  
Anyplace is better  
Starting from zero got nothing to lose  
Maybe we'll make something  
But me myself I got nothing to prove*

*You got a fast car  
And I got a plan to get us out of here  
I been working at the convenience store  
Managed to save just a little bit of money  
We won't have to drive too far  
Just 'cross the border and into the city  
You and I can both get jobs  
And finally see what it means to be living*

*You see my old man's got a problem  
He live with the bottle that's the way it is  
He says his body's too old for working  
I say his body's too young to look like his  
My mama went off and left him  
She wanted more from life than he could give  
I said somebody's got to take care of him  
So I quit school and that's what I did*

*You got a fast car  
But is it fast enough so we can fly away  
We gotta make a decision  
We leave tonight or live and die this way*

*I remember we were driving driving in your car  
The speed so fast I felt like I was drunk  
City lights lay out before us  
And your arm felt nice wrapped 'round my shoulder  
And I had a feeling that I belonged  
And I had feeling I could be someone, be someone,  
be someone*

*You got a fast car  
And we go cruising to entertain ourselves  
You still ain't got a job  
And I work in a market as a checkout girl  
I know things will get better  
You'll find work and I'll get promoted  
We'll move out of the shelter  
Buy a big house and live in the suburbs*

*You got a fast car  
And I got a job that pays all our bills  
You stay out drinking late at the bar  
See more of your friends than you do of your kids  
I'd always hoped for better  
Thought maybe together you and me would find it  
I got no plans I ain't going nowhere  
So take your fast car and keep on driving*

*You got a fast car  
But is it fast enough so you can fly away  
You gotta make a decision  
You leave tonight or live and die this way*

© 1987 SBK April Music Inc./Purple Rabbit Music

the debut album featuring

■ "fast car"

T  
R  
A  
C  
Y

Produced by David Kershenbaum  
Management: Elliot Roberts/Lookout Management



On Elektra Superior Quality Cassettes,  
Compact Discs and Records.

© 1988 Elektra/Asylum Records, a Division of Warner Communications Inc. •

# Guy



**COMING SOON ON**

**MCA RECORDS**

