

# BR

BLACK RADIO EXCLUSIVE

## SURFACE 2ND WAVE OF SUCCESS

RMs1380 7/12/88  
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WBRU  
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PROVIDENCE, RI 02906 \*

Volume 11, No. 7  
February 4, 1988 \$5.00 Newsstand



# Life

"SMASH! GREAT SINGLE—  
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— Steve Crumbley, National Director for Willis  
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WORKING OUTSIDE OF THE  
MUSIC BUSINESS, KEEP ASKING  
ABOUT ENOUGH TO MAKE YOU  
TAKE ANOTHER LISTEN... THIS  
IS THAT SONG. GREAT SONG BY  
A SUPER GROUP!"

— Cliff Winston, KJLH Program Director

"IT'S UNIQUE— HAS A VERY  
DIFFERENT SOUND FOR LOOSE  
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— Ray Boyd, WUEE Program Director

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— Jimmy Smith, KKDA-FM Assistant Program Director



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# C CONTENTS

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<b>FEATURES</b>	
COVER STORY—Surface	8
EXEC PROFILE—Hank Talbert	29
<b>SECTIONS</b>	
PUBLISHER'S PAGE	5
NEWS/EXEC STATS	10
BRE-FLICKS	14
RAP REPORT—Stop the Violence Movement	15
ON THE MOVE—Columbia Press Party	17
INTRO...—Bobby Lyle & Slick Rick	32
VIDEO—Michael Jackson's "Moonwalker"	33
REVIEWS	35
STAR TALK—The Bar-Kays & Chaka Khan	37
<b>CHARTS</b>	
SINGLES	13
REGIONAL ADDS	24
NEW RELEASES	24
JAZZ	34
ALBUMS	36
<b>RESEARCH</b>	
MUSIC REPORT	6
RADIO REPORTS	20
RETAIL REPORTS	25
PROGRAMMER'S POLL	30
<b>COLUMNS</b>	
CANADIAN REPORT	12
INDIES	16
AIRWAVES	18
TECH NOTES	27
IN THE MIX	28
GRAPEVINE/PROPHET	38

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PLAY IT.  
SAY IT.

# PUBLISHER'S

COMMENTARY BY DAVID NATHAN

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## GRAMMY NODS MAKE BLACK HISTORY

**W**ith the scrutiny that BRE readers will inevitably give to this year's Grammy nominations for the black music categories, one major and highly significant point may possibly go unnoticed: in the general categories such as 'Record Of The Year,' 'Album Of The Year,' 'Song Of The Year' and 'Best New Artist,' black music artists have emerged with the majority of the nominations as well.

Let's take a moment to digest that information. For years, the music industry at large has failed to recognize the real impact of black music in terms of its influence on the habits of the consumers. Finally—and not a moment too soon—the frequent declarations of key industry figures such as BRE publisher Sidney Miller and BMA co-founder Kenny Gamble about the cross-cultural dominance of black music may be ringing true. Caught up in the socio-economic and political realities of life in the late '80's, black America may well be truly unaware of the incredible contribution that its music artists have made to the world.

Being from another culture, yet having ongoing contact with my friends and family in Britain, allows me a distinct advantage when it comes to talking about the global impact of the music of black America. That impact should not be glossed over or ignored or forgotten. As Black History Month approaches, it is something which should fill black Americans with a special sense of pride. And in those moments when we all lose touch with our vision of what is possible, it's useful to remember just what black music has contributed to world culture and how it continues to make that contribution.

But back to the point: The Grammy nominations may indeed be a legitimate signal that black music artists won't have to keep going outside their borders to get the kind of appreciation—and respect—that's due them. In 'Record of The Year,' the five nominees include four black music artists: Bobby McFerrin ("Don't Worry, Be Happy"), Tracy Chapman ("Fast Car"), Anita Baker ("Giving You The Best That I Got") and Michael Jackson ("Man In The Mirror")—artists whose diverse styles reflect the expansive nature of contemporary black music. Even the fifth nominee, my fellow Briton Steve Winwood, acknowledges the impact that black music has had on his own musical development and it's obvious in his nominated song, "Roll With It."

'Album of The Year' nominees include Chapman and McFerrin, but George Michael (yet another one of my countrymen!) could walk away with an Award for an LP that made history



*continued on page 33*

# BRE MUSIC REPORT

## TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	NEW EDITION	CAN YOU STAND THE RAIN	MCA
2	LUTHER VANDROSS	SHE WON'T TALK TO ME	EPIC
3	KIARA w/SHANICE WILSON	THIS TIME	ARISTA
4	AL JARREAU	SO GOOD	REPRISE/WB
5	Z'LOOKE	CAN U READ MY LIPS	ORPHEUS/EMI



## SINGLE OF THE WEEK

**CHERRELLE**  
**AFFAIR**  
TABU/EPA

Experienced dance hit-maker Cherrelle has another winner with this hard hitting funk groove. Produced and penned by Jimmy Jam and Terry Lewis, the cut is a sure pick to follow her previous single "Everything I Miss At Home" to the top of the charts. Demos: Young Adults, Dancers.

## ALBUM OF THE WEEK

**BETTY WRIGHT**  
**4U2NJOY**  
MS. B/VISION

The focus is clearly on pure soul, as she turns loose this excellent Indie release. Betty produced the cuts herself and kept an energetic, spontaneous feel throughout the LP, showing her talent in its naturally soulful state. Go for the title track, or the melodic Pop/Funk cut "It's Been Real." The single "From Pain To Joy" is a sweet ballad with Gospel flavorings. Demos: Young Adults, Females.



# BRE MUSIC REPORT

## IMPORTANT RECORDS

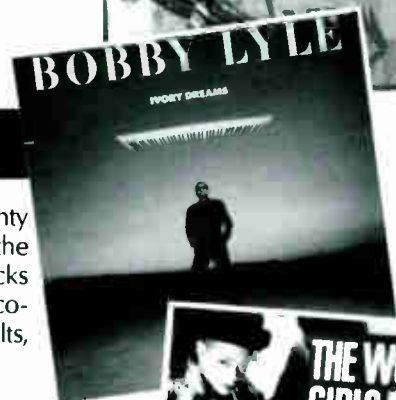
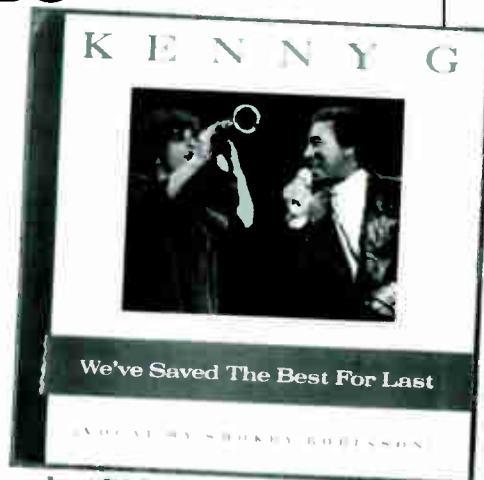
### SINGLES

**KENNY G—WE'VE SAVED THE BEST FOR LAST—ARISTA**—Super soprano sax wizard Kenny G has a big hit on his hands with this down-tempo song that features the smooth vocals of Smokey Robinson. Produced by Peter Bunetta and Rick Chudacoff. Demos: Young Adults, Adults.

**JEFFREY OSBORNE—ALL BECAUSE OF YOU—A&M**—Jeffrey and Robert Brookins wrote this dramatic ballad with production credit going to the pair as well. Bringing into play his deep vocal talent, the singer shows why he's at the top. Demos: Young Adults, Females.

**COOL'R—VICTIM—ODE SOUNDS AND VISUALS/A&M**—This is a slammin' track with hot musicians behind it and killer vocal arrangements from the five man crew. Coming across with a bright, urban sound, the group should get a lot of attention with this funky, spunky debut! Demos: Young Adults.

**WAS (NOT WAS)—WALK THE DINOSAUR—CHRYSALIS**—This Detroit-based crew is finally getting the attention they deserve after the success of their previous single "A Spy In The House Of Love." Hard-driving, energetic and ready for airwaves and dance floors with four wild mixes to pick from! Demos: All.



### ALBUMS

**BOBBY LYLE—IVORY DREAMS—ATLANTIC**—Lyle is a hot young keyboardist with plenty of talent, poise and sophistication. Not taking any chances with his backing band, the artist is supported by Kirk Whalum, Ndugu, Paul Jackson and a host of others. Picks include the Anita Baker composition "Been So Long," with vocals by The Waters, "Loco-Motion," a happy up-tempo song, and the funky strains of "Tropical." Demos: Adults, Young Adults.

**TEN CITY—FOUNDATION—ATLANTIC**—Marshall Jefferson is a producer to keep an eye on. Kicking out this one with vocal trio Ten City, he's got an appealingly innovative approach on songs like the smooth love song "That's The Way Love Is." Other hip picks include "Right Back To You," a hard electro-funker and "Close And Slow," a sensuous ballad. Also don't miss "Devotion." Demos: Young Adults, Females.

**ALEX BUGNON—LOVE SEASON—ORPHEUS/EMI**—Born in Switzerland, this classically trained keyboardist isn't lacking a sense of soul...he's toured with many Blues and R&B outfits including Freddie Jackson. A heavy funk bottom is fused with Jazz and R&B creating an exciting, modern album. Brenda Russell's hit "Piano In The Dark" is the first single, a powerfully emotive piece with a Quiet Storm sound. "Going Out" picks up the pace. Demos: Adults, Young Adults.

**MARCUS ROBERTS—THE TRUTH IS SPOKEN HERE—NOVUS/RCA**—Pianist Roberts is well-known and well-respected for his association with the Wynton Marsalis band (and the trumpet man does some excellent work on this LP, along with Elvin Jones and Reginald Veal). The no-nonsense commitment of these men to the soul of jazz is demonstrably clear. Try Ellington's "In A Mellow Tone," Monk's "Blue Monk," or any of Marcus' many compositions that are presented here. Demos: Adults, Jazz listeners.

# SURFACE

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## "2nd Wave" of Success

**N**ew York's chic B. Smith's was the site for a Columbia Records luncheon press party last week. The event attracted such label stars as Full Force, Cheryl "Pepsi" Riley, Lisa Lisa, L.L. Cool J and a host of other celebrities. Also on the star-studded VIP list was Surface—Dave "Pic" Conley, David Townsend and Bernard Jackson—whose new LP *2nd Wave* is receiving critical raves and international recognition.

Following the luncheon, Conley and Jackson took a moment to chat with *Black Radio Exclusive* back at Columbia's mid-town offices:

**BRE:** So how did this musical tidal wave originate?

**BJ:** We had a studio called "The Lab" in the basement of Conley's house...and it's definitely below the surface! It was like starving singers in the basement of the dungeon. (Laughs) It was: "We've got to see the surface and rise above it."

**DPC:** Seriously, the group was formed in '83 with Karen Copeland as the original lead singer. Karen, who has since passed away, was one of the sweetest and most talented ladies you would ever want to meet. We will always cherish her memory and we like to pay tribute to her because of her influence on us in the beginning.

She recorded with David Townsend and me on "Falling In Love," which has become a classic. It's a club hit, a dance record that is still played on New York radio. When she passed, David

and I brought Bernard down from Stamford, Connecticut, and we formed a new Surface.

**BJ:** We got together for three weekends after our first meeting and things began to happen real fast. Dave went to London to do production on High Tension, a British group. He did one of our songs and that was a trip for me because I didn't know I had a song out.

Shortly thereafter, we landed a song on a Nile Rodgers-produced Sister Sledge LP. At the time, he was the best producer out there, so by now I'm saying: "We're ready." A few months later we landed a song with New Edition. I threw my glasses in the air then! This was not *luck*...this was serious.

**BRE:** So would you say that it all happened pretty quickly?

**BJ:** Well...what did happen is that Dave had met a few people from Screen Gems/EMI Music Publishing Ltd. in London who sent us to EMI in New York. That's when we got the two songs placed. Our "Let's Be Friends" went on the New Edition LP, which went platinum. After that, all three of us were signed with Screen Gems as staff writers.

**DPC:** Then, Bernard and David went to L.A. looking for a record deal. Leonard Richardson, who was working for EMI then—and is now in a&r at Warner Bros.—turned Eric Nuri and Larkin Arnold onto our song "Let's Try Again." I'd call them the three people who gave us our biggest break. Because of them, we got to CBS and while our first single ("Let's Try Again") was a

great song, it didn't hit like we felt it could've. But it did well, it did what we wanted it to do. It got us *here*.

Our follow-up, "Happy," became a hit on the strength of black radio exclusively. They heard the hit potential. They supported us and we can't thank them enough.

**BRE:** The immediate response to that record really was strong at black stations across the country.

**BJ:** I didn't really realize the strength of a song, but it has been quite flattering to go to different parts of the United States and have people know who you are. I want to thank BRE, black radio stations across the country, Black Entertainment Television, Night Tracks, Ruben Rodriguez and the entire CBS promotions department.

**BRE:** People can really relate to the music of Surface. How would you describe your sound?

**BJ:** All Surface wanted from jump street was to make good, positive music and still be able to hit the pulse of the young generation while appealing to the older crowd. We wanted everyone to be able to hear the significance of each song. At one time in the business, music was so sexualized. But we wanted to do something that was positive. Not necessarily gospel, but music with a rap or hip-hop beat that kids could dance to.

**DPC:** Young kids seem to especially relate to us and that really feels good.

**BJ:** The music of Surface is not music that's overnight. It's continuous. It's music that steals your heart. We make it hard for you *not* to like us because



we sneak into your hearts...as opposed to ramming our music down your throat! People like good music and in order for us to have the longevity that we want, our music has to be consistently good. We hope that our music spreads love in a positive way so that people will really stop and listen to it.

**BRE:** Who are some of the artists you listen to and are influenced by?

**BJ:** Dave Conley and David Townsend.

**DPC:** Bernard Jackson! And I'd have to say in David's absence that he was greatly influenced by his father, Ed Townsend, the man who wrote "Let's Get It On" for Marvin Gaye and who produced half of that LP. Ed has been around for a long time. He taught David how to play keyboards.

**BRE:** Well, some of that influence must have paid off in your new LP,

---

**"**  
**A**ll Surface wanted  
from jump street was to  
make good, positive  
music and still be able to  
hit the pulse of the  
young generation."  
**"**

—BERNARD JACKSON

---

*2nd Wave*. It's really surfacing to the top, to put it lightly.

**BJ:** Yes you're right. The first single, "I Missed," went to #3 on the national charts and now "Closer Than Friends" is being listed as a hot shot pick.

**DPC:** Sometimes the title of an LP can be the kiss of death because if the song doesn't work, people feel that the whole LP is no good.

**BJ:** When you read a book you start with the first chapter. Well, this is the second LP the second chapter, for Surface. We can feel the growth with this LP because it's really a continuation of the debut *Surface* LP. *Surface* contained ten songs so the first song on *2nd Wave* is really the 11th song. Again, I'd have to say that that's what the music of Surface is all about: Music that's designed to steal your heart.



## Frankie Crocker Returns to WBLS

NEW YORK: Frankie Crocker—a radio veteran with one of the most charismatic on-air styles in the business—has returned to the station where he originally got his start: WBLS-FM/New York. As a young man, Crocker would camp out on the steps of the station before being given his first break as an on-air personality back in the early '70s.

Billing himself as “the eighth wonder of the world,” Crocker’s

smooth delivery helped WBLS to become the #1 station in the country. During those years, the station’s other noteworthy personalities included Vy Higgensen, Vaughn Harper, Ken Webb, and G. Keith Alexander, but the flamboyant Crocker was always its major star.

After leaving the station, Crocker’s subsequent jobs included stints as a video host on various programs—including BRE’s “Hollywood Live.”



Frankie Crocker

## NAACP Official Sues Arsenio Hall



Arsenio Hall



Willis Edwards

LOS ANGELES: Willis Edwards, president of the Beverly Hills-Hollywood chapter of the NAACP has filed a \$10 million libel suit against Arsenio Hall, charging that the comedian/actor accused him of extortion.

The suit states that in a recent radio interview, Hall said Edwards had sought \$40,000 from him in return for not publicly denouncing his failure to hire black writers, producers and directors for his late night talk show.

Hall does have a black show manager, Corky Lee, who is in charge of all hiring for “The Arsenio Hall Show.”

In a prepared press statement, Edwards responded to a “there are no qualified blacks” comment that Hall allegedly made concerning the low number of minorities on his staff: “I would hope that in your present position you would not let it just stop there. Instead, you could create opportunities to adequately train and utilize those who may display potential to achieve.”

Hall has been quoted in the press as saying, “I’m not doing ‘Soul Train.’ I’m doing a show for all America. I’m a millionaire. I could just do movies. I came to this show because I

thought it was important as far as the history of the industry. I can give people opportunities.”

To that end, Hall has specified that black students be referred to his show from an intern program that he has instituted through the radio/TV/film department at Los Angeles City College. Students are being allowed to train with Hall’s director, Sandi Fullerton, a white woman.

In the meantime, Edwards is proceeding with his lawsuit, even while he conceded that Hall’s alleged extortion comment may have been “just to get media attention.”

## IN BRIEF

### Michael Jackson Donates Concert Proceeds to Childhelp U.S.A.

LOS ANGELES: Michael Jackson is donating the net proceeds from his final live show on January 27th at the Los Angeles Sports Arena to Childhelp U.S.A., the largest non-profit organization in the country for the prevention of child abuse.

On his 16-month-long “Bad” world tour, Jackson has set a record box office ticket gross of \$125 million (as submitted to the Guinness Book of World Records).

### Black Artists Contribute to Greenpeace LP

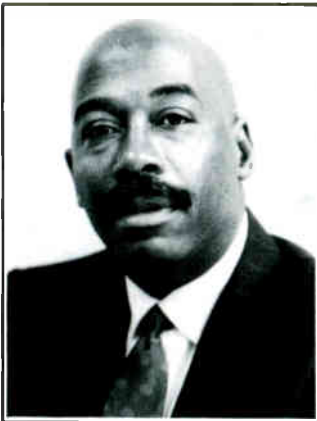
NEW YORK: Through the efforts of Greenpeace, an international environmental advocacy group, a rock LP featuring hits by artists such as Terence Trent D’Arby, Sade, and ASWAD (along with Basia, U2 and Sting, among others) will be released in the Soviet Union. Entitled *Greenpeace-Breakthrough*, the double LP will be the first major release of western rock music to be marketed to Soviet youth. Sales in the Eastern Bloc are expected to exceed 10 million copies.

### License Renewal Legislation A Radio Board Priority

SCOTTSDALE, AZ: The National Association of Broadcasters Radio Board of Directors passed a resolution stating that a radio license renewal bill is the “Radio Board’s top priority for the NAB’s legislative efforts in ‘89 and that NAB shall cause the radio-only bill to be introduced in the ‘89 session of Congress.”

The Board is seeking reform in the current comparative license renewal process and codification of earlier radio deregulation by the Federal Communications Commission.

## EXEC STATS



Barnes



Coleman



Washington



Leach

**BRUCE TENENBAUM** and **MARK GORLICK** have been promoted to the newly-created positions of directors of national promotion, Atco Records. Tenenbaum will be based at the label's N.Y. office, while Gorlick will operate out of L.A. Prior to joining Atco, Tenenbaum worked at radio stations WRCN-FM/Long Beach and WUSB-FM (SUNY at Stony Brook).

**LARRY STESEL** has been appointed to the newly created position of vice president, west coast operations, Epic/Portrait/CBS Associated Labels...**ANN PETRONE** has accepted the post of manager, purchasing, CBS Records. Most recently she was the vice-president, operations for Logosphere, Inc., a promotional marketing company; prior to Logosphere, she was a buyer for a clothing boutique.

Recent promotions at EMI include: **REGGIE BARNES** to national director, urban promotion; **GLYNICE COLEMAN** to regional promotion manager, mid-Atlantic region, urban music; and, **APRIL WASHINGTON** to promotion manager, Baltimore, Washington & Maryland, urban music.

**LINDA LEACH** has been named marketing coordinator, San Francisco sales office for Warner/Elektra/Atlantic. She is a USC graduate who began her career at WEA in 1984 as a financial planner.

**GABRIELLE RAUMBERGER** is heading Geffen Records' newly-established art department. A four-year veteran of the Warner Bros. art department, Raumberger once owned a design studio that served the record and film industries.

**ERIC HODGE** has been named New York local promotion manager, Mercury/PolyGram. He has previously worked at several radio outlets in the midwest and northeast, including a stint as PD at KTGR/Columbia, MO.

**WANITA BURRELL BOYAR** has been upped to administrator, product management, RCA Records. She joined the label three years ago after having worked at American Express.

### Al Coury Named GM/ Geffen Records

LOS ANGELES: Al Coury has been appointed manager, Geffen Records. A 30-year veteran of the music business and a Geffen senior executive, Coury founded and headed the label's promotion department and has headed it since its inception.

As president/owner of Network Records, which he founded in 1980, Coury worked with artists such as Irene Cara. Network was initially distributed by Elektra/Asylum, then Geffen. Coury eventually merged Network with Geffen and, in 1985, joined the label as head of promotion.

"As we grow as a company, still without vice presidential



Coury

titles," said Geffen president Ed Rosenblatt, "we felt it was important that Al's contribution here be recognized. As our general manager, he'll help bring Geffen into the '90s."

### Rap Artists Affected By Louisiana Anti-Porn Law

LOS ANGELES: Under an anti-porn Louisiana city ordinance, retailers who openly display LPs, cassettes and CDs by artists such as 2 Live Crew, Ice-T and Easy E—all of whom who have recorded "sexually graphic" material—have been subject to a \$500 fine and 60-days jail time.

To avoid violating the statute, retailers have been required to designate a "not for minors" bin (or to sell "questionable" materials under the counter) and to deny sale of allegedly "obscene"

materials to unmarried people under 17. Advocates of the measure are now pushing for enforcement of the law on a statewide basis.

### Steve Woods Named PD At KACE/Los Angeles

LOS ANGELES: Steve Woods, an 18 year radio veteran who has served as PD at local stations such as KDAY and KJLH, officially replaces former KACE PD Pam Wells.

Woods had been acting PD at the station when she stepped down from the position last year. Currently Wells fills the midday slot at KACE.



Ice-T



Woods

# New Artists Put Canada on the Rap Map

by Norman (Otis) Richmond

Without a doubt, the most widely known African-Canadian is Olympics sprinter **Ben Johnson**. Well, budding rap stars **Michie Mee (Michelle McColluck)** and **L.A. Luv (Phillip Gayle)** are hoping that their prowess in the hip-hop arena will help them attain their own level of worldwide fame.

The duo recently launched their new 12" entitled "Victory Is Calling" at a sold-out listening/dancing party at a Toronto night club. What makes the release of

this single so significant is that Michie and Luv are signed to an American (not a Canadian) label: First Priority/Atlantic Records. In Canada, WEA Music is distributing their record.

The Jamaican-born duo credit their engaging rap style to "the Jamaican 'tint.' That's what really makes it unique." A previous single, "Elements Of Style," broke through to the Top Ten Hip Hop charts in England, and it led to the pair's five year contract with First Priority.

They're also featured on the LP *Basement Flavor* by the First Priority Music Family. That LP's highlights are "Victory..." "On This Mic" and new music from female rapper **M.C. Lyte** (who also makes a cameo appearance on "Victory..." her presence serving to further pump up her sister-in-rap M.C. Michie Mee).

Street smart with a flair for classy attire, Michie has lived in Canada for most of her life. Born under the sign of Scorpio on November 1, 1970, she's an avid sports fan who enjoys soccer, basketball (and dancing). She and Luv got their first professional exposure when they recorded two tracks on an all-Canadian compilation LP, *Breakin' Out*.

It was produced by the late **Scott LaRock** and **KRS-One (aka BDP)** with Beat Factory Productions. The cuts "Run For Cover" and the aforementioned "Elements of Style" were tracks that were great promotional vehicles for the LP, earning it international recognition.

Since its inception in February 1984, Beat Factory Productions has groomed and packaged their artists with hopes of breaking them internationally. The company has always sought to launch Canadian dance, rap, house, soca and reggae artists.

The signing of Michie and Luv to First Priority Records is a major breakthrough for African-Canadian music. Other local artists and product to watch for include **Ron Nelson's** "B-Boy Destruction," **The Get Loose Crew's** "Get Loose Crew," and an upcoming LP by **Kid Creole** that features **Slinky D, Richie Rock** and **Kook K**.



Norman (Otis) Richmond is president of the Black Music Association/Toronto Chapter. Richmond's radio show can be heard every Thursday at 8:00pm on CKLN-FM.

# BNE SINGLES CHART

FEBRUARY 3, 1989

TW	LW	WOC		TW	LW	WOC	
1	4	3	NEW EDITION, <i>Can You Stand The Rain</i> , MCA	51	**	--	ASHFORD & SIMPSON, <i>I'll Be There For You</i> , Capitol
2	6	3	LUTHER VANDROSS, <i>She Won't Talk To Me</i> , Epic	52	48	3	AVERAGE WHITE BAND, <i>Spirit of Love</i> , Track Records
3	8	3	KIARA w/Shanice Wilson, <i>This Time</i> , Arista	53	60	2	BETTY WRIGHT, <i>From Joy to Pain</i> , Ms. B/Vision
4	9	3	AL JARREAU, <i>So Good</i> , Reprise/WB	54	64	3	KIRBY COLEMAN, <i>Hey Ton'i</i> , Next Plateau
	5	3	Z-LOOKE, <i>Can U Read My Lips</i> , Orpheus/EMI	55	44	3	JOCELYN BROWN, <i>R-U-Lonely</i> , Tri World/Slam
	6	2	KARYN WHITE, <i>Superwoman</i> , WB	56	67	3	TYRONE DAVIS, <i>Flashin' Back</i> , Future
7	11	3	TONE LOC, <i>Wild Thing</i> , Delicious Vinyl	57	66	3	THE MAC BAND/McCAMPBELL BROTHERS, <i>That's...</i> , MCA
	8	1	BOBBY BROWN, <i>Roni</i> , MCA	58	72	2	VESTA, <i>4 U</i> , A&M
	9	5	GERALD ALSTON, <i>Take Me Where You Want To</i> , Motown	59	**	--	TODAY, <i>Girl I Got My Eye On You</i> , Motown
	10	7	TONY!TONI!TONE!, <i>Baby Doll</i> , Wing/PG	60	34	3	SAMANTHA FOX, <i>I Wanna Have Some Fun</i> , Jive/RCA
11	12	3	GUY, <i>Teddy's Jam</i> , MCA	61	36	3	THE BOYS, <i>Dial My Heart</i> , Motown
12	13	3	ALEESE SIMMONS, <i>I Want To Be Your Lover</i> , Orpheus/EMI	62	35	3	TODAY, <i>Him or Me</i> , Motown
13	16	3	VANESSA WILLIAMS, <i>Dreaming</i> , Wing/PG	63	65	3	THE DELLS, <i>Thought of You Just A Little Too Much</i> , Veteran
14	19	3	SADE, <i>Turn My Back On You</i> , Epic	64	47	3	RAY, GOODMAN & BROWN, <i>Where Did You...</i> , Orpheus/EMI
15	23	3	ANITA BAKER, <i>Just Because</i> , Elektra	65	**	--	CHERRELLE, <i>Affair</i> , Tabu/EPA
16	17	3	AL B. SURE!, <i>Killing Me Softly</i> , WB	66	68	3	SIR MIX-A-LOT, <i>Posse' On Broadway</i> , Nastymix
17	20	3	CAMEO, <i>Skin I'm In</i> , Atlanta Artists/PG	67	70	3	HOWARD HUNTSBERRY, <i>Married Men Get Lonely To</i> , MCA
	18	18	EVELYN KING, <i>Kisses Don't Lie</i> , EMI	68	**	--	KENNY G, <i>We've Saved The Best</i> , Arista
19	27	3	PAULA ABDUL, <i>Straight Up</i> , Virgin	69	50	3	ANGELA BOFILL, <i>I Just Wanna Stop</i> , Capitol
20	24	3	MIDNIGHT STAR, <i>Snake In The Grass</i> , Solar	70	**	--	RADIANT, <i>Something Got A Hold On Me</i> , Columbia
	21	14	CHAKA KHAN, <i>It's My Party</i> , WB	71	74	3	EARTH, WIND & FIRE, <i>Turn On (The Beat Box)</i> , Columbia
22	26	3	GAP BAND, <i>I'm Gonna Git You Sucka</i> , Arista	72	87	2	WILLIE CLAYTON, <i>Never Too Late</i> , Polydor/PG
23	28	3	BEBE & CECE WINANS, <i>Heaven</i> , Capitol	73	83	2	L'TRIMM, <i>Cutie Pie</i> , Atco/Atlantic
24	30	3	GEORGE BENSON, <i>Twice The Love</i> , WB	74	**	--	FIVE STAR, <i>Another Weekend</i> , RCA
	25	10	LEVERT, <i>Pull Over</i> , Atco/Atlantic	75	46	3	MICHAEL JACKSON, <i>Smooth Criminal</i> , Epic
26	37	3	SWEET OBSESSION, <i>Being In Love Ain't Easy</i> , Epic	76	**	--	JEFFREY OSBORNE, <i>All Because Of You</i> , A&M
27	32	3	SLICK RICK, <i>Teenage Love</i> , Def Jam/Columbia	77	38	3	ROBERTA FLACK, <i>Oasis</i> , Atlantic
28	33	3	TROOP, <i>Still In Love</i> , Atlantic	78	55	3	RENE' MOORE, <i>All or Nothing</i> , Polydor/PG
29	40	3	MILLI VANILLI, <i>Girl You Know It's True</i> , Arista	79	**	--	NAJEE, <i>Najee's Nasty Groove</i> , EMI
30	42	3	FREDDIE JACKSON, <i>You &amp; I Got A Thang</i> , Capitol	80	**	--	ICE—T, <i>High Rollers</i> , Sire/WB
	31	21	SHEENA EASTON, <i>Lover In Me</i> , MCA	81	84	3	RAZE, <i>Break 4 Love</i> , Columbia
32	41	3	MARCUS LEWIS, <i>The Club</i> , Aegis/EPA	82	**	--	STARPOINT, <i>A Tough Act To Follow</i> , Elektra
33	43	3	SURFACE, <i>Closer Than Friends</i> , Columbia	83	86	3	SHOCK-A-RA, <i>Love Is Rising</i> , Future
34	54	2	THE BOYS, <i>Lucky Charm</i> , Motown	84	69	3	GEORGE HOWARD, <i>One Love</i> , MCA
35	45	3	"J.T." TAYLOR & REGINA BELLE, <i>All I Want...</i> , Epic	85	56	3	ZIGGY MARLEY & MELODY MAKERS, <i>Tumblin' Down</i> , Virgin
	36	31	GEORGIO, <i>I Don't Want 2 Be Alone</i> , Motown	86	73	3	BY ALL MEANS, <i>I'm The One</i> , Island
37	49	3	READY FOR THE WORLD, <i>Gently</i> , MCA	87	85	3	RJ'S LATEST ARRIVAL, <i>What Becomes of a Broken Heart</i> , EMI
	38	29	DENIECE WILLIAMS, <i>This Is As Good As It Gets</i> , Columbia	88	**	--	TRACIE SPENCER, <i>Imagine</i> , Capitol
	39	39	JOHNNY KEMP, <i>One Thing Led To Another</i> , Columbia	89	79	3	MICHAEL RODGERS, <i>I Like It Like That</i> , WTG/EPA
40	62	2	LEVERT, <i>Just Coolin'</i> , Atlantic	90	78	3	ANITA BAKER, <i>Giving You The Best That I Got</i> , Elektra
	41	25	ROBERT BROOKINS, <i>Where Is The Love</i> , MCA	91	75	3	FREDDIE JACKSON, <i>Hey Lover</i> , Capitol
	42	15	KEITH SWEAT, <i>Don't Stop Your Love</i> , Vintertainment/Elektra	92	77	3	SALT-N-PEPA, <i>Get Up Everybody (Get Up)</i> , Next Plateau
43	52	2	THE BAR-KAYS, <i>Struck By You</i> , Mercury/PG	93	76	3	JEFFREY OSBORNE, <i>Can't Go Back</i> , A&M
44	57	2	CHERYL P. RILEY, <i>Me, Myself &amp; I</i> , Columbia	94	88	3	NEW CHOICE, <i>Funny Feeling</i> , WB
45	59	2	DONNA ALLEN, <i>Joy &amp; Pain</i> , Oceana/Atlantic	95	89	3	DJ JAZZY JEFF/FRESH PRINCE, <i>Brand New Funk</i> , Jive/RCA
46	61	2	JONATHAN BUTLER, <i>More Than Friends</i> , Jive/RCA	96	91	3	STARPOINT, <i>Say You Will</i> , Elektra
47	63	2	STEVIE WONDER, <i>With Each Beat of My Heart</i> , Motown	97	90	3	INNER CITY, <i>Big Fun</i> , Virgin
48	53	3	ROBBIE NEVIL, <i>Back On Holiday</i> , EMI	98	92	3	GERALD ALBRIGHT, <i>Feeling Inside</i> , Atlantic
49	58	3	EAZY-E, <i>We Want Eazy</i> , Priority	99	51	3	CHERRELLE, <i>Everything I Miss At Home</i> , Tabu/EPA
	50	22	VESTA, <i>Sweet, Sweet Love</i> , A&M	100	71	3	TEDDY PENDERGRASS, <i>Love Is The Power</i> , Elektra



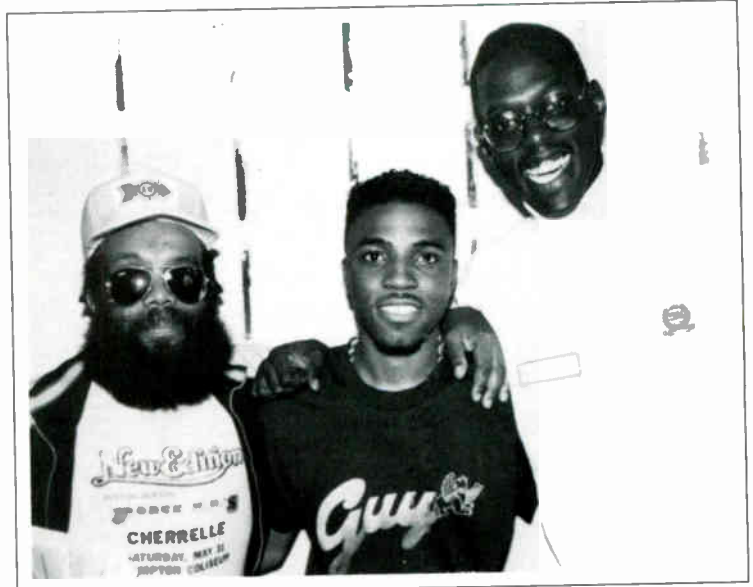
**FLACK AT THE AVERY FISHER HALL**

Atlantic's Roberta Flack (c) posed for pictures with "Oasis" co-producer Marcus Miller (l) and Atlantic promo rep Clarence Bullard (r) following her recent performance at NY's Avery Fisher Hall.



**THEY'VE GOT A 'THANG' WITH FREDDIE**

Capitol's Freddie Jackson, whose new single "You And I Got A Thang" is heading up the charts, got a chance to cuddle with a couple of his favorite ladies at a party given in his honor at L.A.'s The World nightclub: labelmate Melba Moore (l) and Geffen's Jennifer Holiday (r).



**JAMMIN' WITH TEDDY**

Photo By: Jerry Futrell.

Uptown/MCA Teddy Riley (c), the cutie pie leader of Guy and a producer extraordinaire, posed with two of his buddies backstage at Hampton Coliseum: Oscar Jai-Tee, of Hampton Roads Entertainment (l) and Morris "The Nite Hawk" Baxter of WOWI/Virginia Beach, VA.



**WOMACKS & WINTER**

Photo By: Betsy Annas.

Island's Womack & Womack, who are planning a North American tour, have retained Norman Winter & Associates for public relations purposes. (L-r): Norman Winter, pres.; Linda Womack; Cecil Womack; Howard Paar, vp.



**KEMP'S THE 'BIRTHDAY' BOY**

Columbia's Johnny Kemp (c) is shown in the studio with composers Dean Pitchford and Rhett Lawrence as they discuss "Birthday Suit," the 2nd single from the soundtrack LP, *Sing*.

By Ben Mapp

# Stop the Violence, Kick the Science



KRS-One

If, as Public Enemy's Chuck D once said, hip-hop records have become black America's TV station—the only medium that reflects the full spectrum of black experience—there are signs that the programming is becoming more sharply focused on stemming the growth of black on black violence.

One group—the **Stop the Violence Movement**—has brought together over 14 rap artists to address issues pertaining to black youth, particularly black-on-black crime. The Movement's first collective efforts are a single "**Self-Destruction**" (Jive) and a video, shot in various parts of New York City, currently in the making (by Classic Concepts Productions, whose credits include PE's "Night of the Living Baseheads" among others). Members of the group, which includes **Boogie Down Productions' KRS-One, D-Nice, and Ms. Melodie; Public Enemy's Chuck D, Flavor Flav, and Hank Shocklee; M.C. Lyte; Kool Moe Dee; Stetsasonic's Daddy-O, Delight, Fruit-Kwan and Wise; Just-Ice; Doug E. Fresh;** and **Heavy D** feel that these efforts are the beginning of a continued effort to raise awareness about the needs of black youth.

As reported, the STV Movement began after a black teen was stabbed and killed at a rap concert in Long Island's Nassau Coliseum last year by another teen who had stolen his girlfriend's gold chain. The New York news media all but said outright that rap music *fostered* this type of violence. Only a passing reference mentioned that the security force was understaffed to ensure the safety of concertgoers. (But never was it mentioned that similar acts of violence occur at rock concerts with a consistency that, considering its ritual absence from

headlines, is all the more alarming.)

Shortly after this incident, **Nelson George**, black music editor of *Billboard*, and **Ann Carli**, Jive Records' vice president of artist development, initiated the Stop the Violence Movement with the idea, according to George, that "It was time for rap music to stop answering its critics. It was time to address the community." The STV Movement contacted the **National Urban League** and worked out an agreement whereby all proceeds from the single and Movement's activities would be donated to the N.U.L. "to support and develop programming dealing with black-on-black crime and youth education."

George and Carli asked BDP's KRS-One to organize the rap artists in the STV Movement and to produce "Self-Destruction" because his single "Stop the Violence" lent its name to the Movement and was the first self-conscious critique of the black-on-black crime that has afflicted the rap scene and inner cities in general. The idea for that single came after a show KRS-One did at Manhattan's Latin Quarter club when, he said, a riot broke out. But, he continues, "I'm not attempting to say 'Stop the Violence' just because we did a record." Citing other factors that contribute to violence such as inadequate education, the constant flow of drugs, and unemployment, KRS-One was "directing the LP, *By All Means Necessary* (Jive/RCA) at the industry to show it another aspect of rap music."

Another aspect of KRS-One, and the reason he was so much involved with organizing the STV Movement, is that he is somewhat of a self-styled rapper/activist. Himself homeless for six years, KRS-One jumped at the chance to participate in an Election Eve Housing Now! march on Washington after only hearing about it soon before. His "Stop the Violence" single was a part of BDP's attempt to make the rap audience aware of the societal context rap is occurring in, and that all forms of violence in clubs was self-defeating. Recently, he says, he has been giving talks on youth violence in inner-city colleges and high schools, and he plans on doing a lecture tour of New York City and New Jersey high schools sometime in the future.

Other artists involved in the STV Movement, have also done similar community work. Public Enemy, for example, has given concert/lectures at prisons around the country while on tour

with Run-D.M.C. All artists, in addition to putting the STV logo on the jackets of their subsequent LP's, are planning to make this work—visiting youth centers, community groups, schools, clubs, etc.—an ongoing part of publicizing the "Stop the Violence" theme and of creating more of an awareness of youth issues in general. Two artists, **Big Daddy Kane** and **Ice-T**, who could not attend the "Self-Destruction" recording sessions because of scheduling conflicts, planned to visit schools and stores to talk to young people as a part of their 10-city tour.

Produced by D-Nice and KRS-One for BDP, with associate producer Hank Shocklee, "Self-Destruction" opens with a sampled Malcolm X speech and segues into an action-packed collection of choice anti-violence/solidarity raps that make you want to get up and move as much as it points up the futility of violence. More reasoned than preachy, the raps are a combination of short scenarios and ruminations that look at the issue from just about as many angles as there are rappers.

It's all tied together by a tight beat whose melody changes slightly to reflect the particular style of the individual rap artist on the mike at the time. Setting out to make a social statement, the STV Movement has made a highly captivating single-issue, best-of compilation of rap.

"Self-Destruction," coming in the wake of other volunteer music projects like "We Are the World," represents the first time rap artists have joined together en masse for one cause. And it is one of the few times that black youth have taken collective action to help their own. (Other artists, among them **Afrika Bambaataa, Oran "Juice" Jones** and **Mtume**, showed their support of the STV Movement by appearing in a group scene of the video shot in Marcus Garvey Park in Harlem.) As Kool Moe Dee said during the video shoot, "Some rappers didn't follow through [after saying they would participate] because no money was involved. But, in my opinion, it's bigger than the money. It's about giving something back in terms of knowledge." Hopefully, the STV Movement will affect similar activist efforts of black artists in other areas of the music industry.

(Tax-deductible contributions to the STV Movement should be made out to the National Urban League and sent to: The STV Movement, Jive Records, 1348 Lexington Avenue, New York, NY 10128)



*Altitude*

After Five Productions in conjunction with **Ellesse Records** (213) 385-2728 is proud to announce the debut single of **Altitude**, a group of ladies with tremendous talent. **Pamela Baker**, **Terrah**, and **Tamela Gibbs** are the young ladies behind the slamming remake of George Clinton's "Flashlight." Speaking to the ladies recently I asked them why they chose to remake the '70s Parliament/Funkadelic classic.

The answer: They were looking for something particularly funky, and "nowadays remakes are what's happening!" Originally the first single was supposed to be a song called "The Boys Got It Goin On," but Mac McCain-CEO at Ellesse Records-felt that "Flashlight" was the project to go with at this point.

Funky and definitely "happening" is what programmers around the country seem to think of Altitude's single; it's picking up major stations weekly. What differentiates this group from other female units is that "each member is showcased, which is something that other groups don't do." An added selling point is Altitude's energy and the variety

of their material. Mac McCain is feeling positive about the girls and they're



*Ingrid Faraj*

negotiating for major backing. The group's upcoming promo tour will include a trip to Europe, and it seems like only a matter of time before Altitude reaches the top!

**Gemini Music Inc.** is making its presence felt on the musical map with

the debut single by singer **Ingrid Faraj**. Her cover version of "Turn The Beat Around" is expected to ship sometime within the next couple of months. A Pop-oriented artist, Faraj is in pre-production with her LP and she is in search of material, according to **Maggie Williams**, director of public relations and marketing. Williams, who formerly worked in publicity at Total Experience Records, says they also need a music administrator to oversee production and studio activities. To inquire, contact Williams at (213) 480-1626.



*Wokie*

At **Jumpstreet Records** (212/873-1248), **Jonathan Donker** is now director of a&r/promotions. Upcoming releases for the label include **Wokie's 12"** entitled "She's So Cold" (a very serious dance trak that is reminiscent of LeVert). Co-producing is **Timmy Gatling**, formerly of MCA recording group Guy). WRKS and WBLS are already on the trak, hot and heavy. **Derrick Parker**, another newly signed artist, has completed a single entitled "Single Man." Now here's a real baritone, he delivers that trak with ease and finesse. Don't miss out on these smoking releases!

**Jonathan Mann**, president of Jumpstreet, recently signed the extraordinary **Menace**, a composer/musician/performer who has toured with Madonna. He's widely acclaimed for his amazing guitar antics, both on stage and in the recording studio. His debut LP is expected to create quite a musical stir in the industry.

All information for the Indies column can be sent to Elaine Stepter c/o BRE 6353 Hollywood Bl. Hollywood, Ca. 90028.





## Columbia Hosts Salute to Black and Hispanic Press in NY



(L-R): Surface members David Townsend, Bernard Jackson, David Pic Conley; Cheryl "Pepsi" Riley; Johnny Kemp; Paul George, Full Force; Lisa Lisa; Bowlegged Lou, Full Force; Chena and Ruben Rodriguez, Sr. VP, Columbia Records Black Music and Jazz.



(L-R): Alyson Williams; Russell Simmons, Pres., Def Jam Records; L.L. Cool J and Ruben Rodriguez, Sr. VP.



(L-R): Cynthia Badie-Rivers, Dir. Nat'l. Publicity and Artist Development; Sandra DaCosta, Dir., Marketing; Eddie Pugh, VP, Promotion; Ruben Rodriguez, Sr. VP; Sara Melendez, VP, Marketing; Cecil Holmes, VP, A&R; Dana Nicosia, Mgr., Promotion; Gail Bruesewitz, Dir., Dance Music Marketing; Mike Bernardo, Dir., Nat'l. Promotion; Barbara Lewis, Nat'l. Promotion, West Coast; Sherry Winston, Dir., Nat'l. Jazz Promotion; Sondra Oei, Mgr., Jazz Marketing; Angela Thomas, Assoc. Dir. of Product Marketing.



(L-R): Ruben Rodriguez, Sr. VP; Cheryl "Pepsi" Riley; Lisa Lisa; Chena; Bowlegged Lou, Full Force; Sara Melendez, VP Marketing; Slick Rick.

**I**n a widely heralded gesture, Columbia Records Senior Vice President Ruben Rodriguez recently hosted a luncheon honoring the Black and Hispanic press in the Tri-State area at B. Smith's Restaurant in New York City.

Rodriguez, who heads the newly created Black Music and Jazz Department, used the occasion to acknowledge the contributions of the press and to formally introduce his new staff. "I can't imagine a better setting to announce our plans for the future," said Rodriguez, "than at an event which thanks people who've helped us so much in the past. People in the Black and Hispanic press have shown invaluable support for our efforts to break new talent, and they've helped us earn the success that's made this department possible."

Rodriguez cited the new generation of artists who are coming of age at CBS: George Michael, Terence Trent D'Arby, Regina Belle, New Kids on the Block, Full Force, Surface, Public Enemy, Johnny Kemp, Lisa Lisa and L. L. Cool J. "A powerhouse roster is being built here," said Rodriguez, "and top management at CBS has the vision to see how we can add to the accomplishments of the past few years. They've given me the opportunity to put together the most dynamic team in the industry—the dream team."

Rodriguez also announced that the label has launched a campaign to commemorate Black History Month, noting, "Our

commitment to Black music could not be stronger, and the creation of this new department shows that [it] will extend way beyond any single celebration." As part of the Black History Month commemoration, Columbia has produced several public service announcements highlighting the achievements of Black Americans and recorded by such artists as Terence Trent D'Arby, Johnny Kemp, Phillip Bailey of Earth, Wind & Fire, Kirk Whalum, Regina Belle, Wynton Marsalis, Lisa Lisa, Full Force, Gregory Abbott, Slick Rick, Alyson Williams and L. L. Cool J.

"Celebrating the importance of Black music begins here," Rodriguez observed, "with those of you in the press who make sure that this music gets noticed. We're here to tell you personally that we recognize how vital your interest has been to our artists, and we don't intend to ever take it for granted."

Joining Ruben and label execs at the Columbia press salute luncheon were: L.L. Cool J, Full Force, Johnny Kemp, Lisa Lisa, Slick Rick, Surface, Chena and Cheryl "Pepsi" Riley. Also attending were Blue Magic, representing the new CBS-distributed OBR label from Def Jam's Russell Simmons, and Alyson Williams—"the first lady of Def Jam." Providing entertainment for the afternoon was Harry Connick, Jr.

Ruben predicted that "with talent like this, I believe that in 1989 we'll be able to establish more artists than any company has ever done in one year!"



by Carolyn Plummer Riley

**Local Business People Interviewed On KTYM/ Inglewood, CA**



Nathan Hall

Nathan Hall, a Los Angeles-based entrepreneur, was interviewed recently on gospel-formatted KTYM 1460AM/ Inglewood, CA by Josephine Toussaint. Toussaint often talks to up-and-coming men and women in the community about their current projects. With Hall, she discussed the new makeup line for introducing in '89 for women of color. The line is called 'Nathané and according to Hall, "The color line is great for stage and TV due to the deep concentration and richness of the colors." He also hinted that there will be other great surprises on the horizon.

For more information, contact Hall at: P.O. Box 3636, Beverly Hills, CA 90212-0636.

**KIFM Promo Fights the "Hold Button Blues"**

"Can you hold, please?" is a common request heard in today's busy work environment. When you're on hold, it's typical to either hear silence, a taped message thanking you for being patient or some generic music selection.

Well, KIFM 98.1/San Diego is battling the "hold button blues" by offering free, on-air announcements to companies that play KIFM on their hold lines. The promotion has been extremely success-

ful since its introduction last November: "In exchange for those few minutes, a company receives something that would ordinarily cost them some advertising dollars," said Les Edelson, promotions director.

"It's great for us because a sample of KIFM's format is being heard by thousands of people who are waiting patiently—or impatiently—for their business to be conducted." KIFM is a contemporary jazz station serving San Diego county. It's also home to the popular "Lites Out Jazz-San Diego" program hosted by Larry Himmel.

**WLIB-AM/New York Joins SBN**

Sheridan Broadcasting Network has signed New York's premier black news/talk radio station: WLIB-AM. The station is part of the broadcasting/entertainment empire built by Percy Sutton, former Manhattan Borough president.

E.J. Williams, Jr., Sheridan president, said: "We are proud to renew our relationship with (Sutton's) Inner City Broadcasting. WLIB has distinguished itself in the NY market as the news source for the black community. We believe SBN will enhance its ability to bring national and international news to the NY metro area.

"Percy Sutton is a distinguished broadcaster who is prominent among black station owners nationwide," added Williams. "This association has grown to a network of 133 affiliates and provides the strongest reach of audience in the black consumer market. It confirms

our leadership position as the number one media vehicle to reach black America."

**WXYV/Baltimore Conducts Career Fair '89**



Roy Sampson

Radio station V-103/WXYV/Baltimore presented Career Fair '89, a one-day forum designed to let people explore job opportunities, plus meet with prospective employers and training school educators. Hourly career planning seminars were conducted by the Maryland Army National Guard.

Morning air personality Randy Dennis broadcast live from 10am to 1pm at the event, followed by personalities such as Tim Watts, Jean Ross, Sandi Mallory, Roy Sampson (V103's PD), B.J. Lewis, J.B. Brown, Frank Ski and Mary C.



**WIZF Cares**

Members of WIZF-FM are all smiles after completing a food drive that netted over 2,000 canned food items for the Cincinnati Free Store Food Bank. (L-r): Wendy Clay-Felton, bus. mgr.; Tara Phipps, sec'ty.; Kernie L. Anderson, vp/gm; (top) Wayne "Box" Miller, promo dir.

## Musical Chairs

Raul Brewster exited from WBMS/Wilmington, NC as the station's PD, with Thomas McLaurin filling the slot. Kenya Arrington has been appointed MD. Brewster is now at WIGO/Atlanta.

## Broady Moves to KJMZ/Dallas



Guy Broady

The new urban station KJMZ/Dallas is where Guy Broady has moved to fill the morning drive slot. Broady most recently worked at KACE/Los Angeles and on the syndicated show "Highlights." Previous programming stints include WTKL, KQXL and WXOK in Baton Rouge, LA.

"I'm very excited about the new position at KJMZ," said Broady in a telephone interview from Dallas. "I realize I'm the new kid on the block. With cross-town rival KKDA with Tom Joyner, I know I have my work cut out for me! But I'm looking forward to working with PD Elroy Smith and a staff of really good folk."

## Opportunities

Urban leader in Louisiana has opening for air personality. Minimum 2 years experience. Station has been #1 for 8 years. Needs dynamo with management aspirations. Send tape & resume to:

John K. Wilson, GM  
KYEA-FM Radio  
516 Martin Street  
Monroe, LA 71291

## Service Requests

WQIC/Meridian, MS, needs CD's from all record labels ASAP!!

WQIC Radio  
2711 7th Street  
Meridian, MS 39302  
(601) 693-4851  
Attn: Larry Carr, PD

WCIG-FM/Mullins, SC, needs CD's, videos and posters from major record companies for upcoming promotion. Send to:

WCIG-FM  
P.O. Box 1005  
Mullins, SC 29574  
(803) 464-9252  
Attn: Eugene Brantly, OM



## Celebrities Make KJLH/Radioscope Xmas Caravan A Success

Lee Bailey Communications Inc., D. Blackmon-Bailey Advertising/Promotions and KJLH-FM/Los Angeles staged a highly successful Xmas Caravan at the Watts Willowbrook Boys and Girls Club (located in South Central L.A.). Approximately 2,000 children were entertained by The Boys, Kid Flash, Reality Crew, Lia, Channel Two, Crystal Penny and Shanice Wilson at the free concert/dinner. Talented Vesta served as spokesperson at the event and actor Dorian Harewood paid a surprise visit.



## KYEA-FM Congratulates Contest Winner

KYEA-FM/West Monroe, LA's MD Dannie Jack (l) and GM John K. Wilson (r) are seen congratulating Jimmy Gibson (c) for winning the station's \$1,000 Christmas Shopping Spree. Gibson won over 15,000 other entrants.



## Rene Moore: Destination Radioland

Polydori/PolyGram's Rene Moore (r) visited WLIB/NY in support of his debut solo LP, "Destination Love". (L-r): Gary Byrd, air personality; Hilda Williams, Polydor northeast regional promo mgr.

# REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

## CAROLINAS

### WASC

Lou Broadus  
Lou Broadus  
P.O. Box 5686  
Spartanburg, SC 29304  
803-585-1530

GRADY HARRELL, STICKS & STONE  
ANGELA BOFILL, LOVE IS IN...  
DORTHY MOORE, ENDLESS SUMMER  
JEFFREY OSBORNE, BECAUSE OF...  
MAMADO & SHE, I'M YOUR...  
RENE HAYES, AINT IT FUNKY

### WDKS

Rod Cruise  
P.O. Box 2008  
Fayetteville, NC 28302  
919-484-2107

ICE-T, HIGH ROLLER  
EL DEBARGE, REAL LOVE  
LOOSE ENDS, LIFE  
JAMM, YOU & ME  
ANGELA BOFILL, LOVE IS IN...  
NAJEE, NAJEE NASTY GROOVE

### WEAL 1510 AM

Don Davis  
Toni Avery  
1060 Gatewood Ave.  
Greensboro, NC 27405  
919-272-5121

ASHFORD & SIMPSON, I'LL BE...  
SARAH DASH, MYSTERY  
SUPER LOVER CEE, I GOT A GOOD  
VESTA, 4U  
DINO, 24-7

### WGSW

P.C. Wiley  
P.O. Box 1396  
Greenwood, SC 29648  
803-223-5945

CHENA, MOMA SAID  
SALT-N-PEPA, TWIST & SHOUT  
KIRBY COLEMAN, TONI  
ALYSON WILLIAMS, SLEEP TALK  
WAS NOT WAS, WALK THE...  
TEN CITY, THAT'S THE WAY...  
STANLEY CLARKE, STREET TALK  
ANGELA BOFILL, LOVE IS IN...  
COOL'R, VICTIM

### WHYZ

Janice Henderson  
Rocky Valentine  
P.O. Box 4309  
Greenville, SC 29608  
803-246-1441

KIRBY COLEMAN, HEY TONI  
ICE-T, HIGH ROLLER  
EL DEBARGE, REAL LOVE  
JOHNNY MATHIS, DAY DREAMING  
ALYSON WILLIAMS, SLEEP TALK  
KRYSTOL, DON'T LET GO  
RICHIE RICH, TURN IT UP  
DINO, 24-7  
GARY SHIDER, BEAUTIFUL  
ERDS, CALIF. DREAMING  
J C LODGE, TELEPHONE LOVE  
JEFFREY OSBORN, ALL BECAUSE  
ANGELA BOFILL, LOVE IS IN...  
DESIREE COLEMAN, TO STAY...

### KISS 102 WIKS-FM

B.K. Kirkland  
P.O. Box 2684  
New Bern, NC 28561  
919-633-1500

EL DEBARGE, REAL LOVE  
ALYSON WILLIAMS, SLEEP TALK  
DEFF JEFF, GIVE IT HERE  
JAMM, YOU & ME  
SHARP, PLAYBOY

### YOUR MUSIC STATION WIE AM 57

Henry Moore  
Tom Hill  
P.O. Box 190  
Raleigh, NC 27602  
919-833-3874

ALYSON WILLIAMS, SLEEP TALK  
FIVESTAR, ANOTHER WEEKEND  
KIARA, LET ME LOVE  
ANTOINO COLE, BEAM ME UP...  
ASHFORD & SIMPSON, I'LL BE...  
ONE WAY, GET UP OFF IT

### WQOK

Caecer Gooding  
Kandi Eastmon  
8601 Six Forks Rd.  
Raleigh, NC 27615  
919-848-9736

INFO. SOCIETY, WALKING AWAY  
STEVIE WONDER, WITH EACH BEAT  
GOOD QUESTION, LISTEN TO YOUR  
TODAY, GIRL I GOT MY EYES...  
BLACK BY DEMAND, ALL RAPPERS

### WVGB 1490 AM

Donzella Hendrix  
Kevin Theodore  
806 Monson Street  
Beaufort, SC 29902  
803-524-9742

KRYSTOL, DON'T LET GO

### WZFX

Tony Lype  
Tony Lype  
225 Green St. Suite 700  
Fayetteville, NC 28302  
919-486-4991

INFO. SOCIETY, WALKING AWAY  
ALYSON WILLIAMS, SLEEP TALK  
CASH MONEY, FIND YOURSELF...  
ALEX BUGNON, PIANO IN THE...  
INNER CITY, GOOD LIFE  
ICE-T, HIGH ROLLER  
BETTY WRIGHT, FROM PAIN TO...  
DINO, 24-7  
DAVID SANBORN, YOU ARE ...



David Shaw  
Kimberly Kaye  
425 E. Chester  
Jackson, TN 38301  
901-427-9616

SHEENA EASTON, NO DEPOSIT...  
ATENSIÓN, LET ME PUSH...

### WILA

Leon Toller  
Lawrence Toller  
P.O. Box 3444  
Danville, VA 24543  
804-799-1580

ALEX ONEAL, WHAT CAN I...  
SEIDAH GARRETT, INNOCENT SIDE  
JOHNNY KEMP, BIRTHDAY  
BY ALL MEANS, YOU DECIDE TO  
CHENA, MAMA SAID  
TEN CITY, THAT'S THE WAY...  
SHARP, PLAYBOY...  
FIVESTAR, ANOTHER WEEKEND



## DESIREE TAKES ON KDAY

Motown recording artist Desiree Coleman stops by LA's KDAY to promote her new single "To Stay Together." (L-r): Steve Washington, MD; Jack Patterosn, PD; Desiree; J.J. Johnson; Joan Scott, Motown promotions; Ronnie Jones, vp/Motown promotions.

## MID-ATLANTIC

### MAG 101 KRNB

Melvin Jones  
Johnny Walker  
80 N. Tillman  
Memphis, TN 38111  
901-323-0101

EL DEBARGE, REAL LOVE  
BIG DADDY KANE, I'LL TAKE YOU  
BOYS, LUCKY CHARM  
ERIC B/RAKIM, THE R  
ATTENTION, LET ME PUSH IT  
ALYSON WILLIAMS, SLEEP TALK  
CHRISTOPHER MAX, MORE THAN...  
BY ALL MEANS, YOU DESIDE TO

### WANT

C.J. Francis  
P.O. Box 16130  
Richmond, VA 23222  
804-321-5662

STOP THE VIOLENCE, SELF...  
ALYSON WILLIAMS, SLEEP TALK  
NAJEE, NAJEE NASTY GROOVE  
STANLEY JORDAN, STREET...  
RADIANT, SOMETHING GOT...  
JAMM, YOU & ME  
EL DEBARGE, REAL LOVE  
DE LA SOUL, POT HOLES  
MARLY MARL, SYPHONY  
RAIANA PAGE, OPEN UP YOUR...  
KARYN WHITE, LOVE SAW IT

### WEBB

Chuck McCool  
3000 Druid Park Drive  
Baltimore, MD 21215  
301-367-9322

BAR-KAYS, STRUCK BY...  
KID-N-PLAY, ROLLIN' WITH...  
INFO. SOCIETY, WALK AWAY  
EL DEBARGE, REAL LOVE  
CHERRELLE, AFFAIR  
ALEX ONEAL, WHAT CAN I...  
PAULA ABDUL, STRAIGHT UP  
TYREN PEREN, TURN UP THE...

### WJJS

Robert Lad'Goins  
1105 Main Street  
Madison Heights, VA 24571  
804-847-1269

TODAY, GIRL I GOT...  
ASHFORD & SIMPSON, I'LL BE...  
CHERRELLE, AFFAIR  
KENNY G, WE'VE SAVED THE...

### WLou The New 350

Ange Canesa  
P.O. Box 3244  
Louisville, KY 40208  
502-636-3536

COOL R, VICTIM  
CHRISTOPHER MAX, MORE THAN...  
EL DEBARGE, REAL LOVE  
KENNY G, WE'VE SAVED THE BEST  
LOOSE ENDS, LIFE  
STARPOINT, TUFF ACT TO FOLLOW  
CHERRELLE, AFFAIR  
LIA, TRUE OBSESSION  
GOOD QUESTION, LISTEN TO YOUR

### WMYK

Kevin Brown  
Lisa Diamond  
168 Business Park Dr. #100  
Virginia Beach, VA 23462  
804-473-1194

TEN CITY, THAT'S THE WAY...  
RADIANT, SOMETHING GOT...  
ERIC B/RAKIM, THE R  
LATESHA, MOVE ON YOU  
CHRISTOPHER MAX, MORE THAN...  
EL DEBARGE, REAL LOVE

### WOCQ

Scott Jantzen  
P.O. Box 1850  
Ocean City, MD 21842  
301-641-0002

DINO, 24-7  
DONNA ALLEN, JOY & PAIN  
GOOD QUESTION, LISTEN TO YOUR  
EL DEBARGE, REAL LOVE  
VESTA, 4 U  
FIVE STAR, ANOTHER WEEKEND  
STARPOINT, TUFF ACT TO FOLLOW  
KON-KAN, I BEG YOUR PARDON

### WOL

J. J. Starr  
J. J. Starr  
400 H Street N. E.  
Washington D.C., 20002  
202-675-4800

MARCUS LEWIS, THE CLUB  
SITUATION STATED, GIRL I LOVE  
ALYSON WILLIAMS, SLEEP TALK  
LIA, TRUE OBSESSION  
ROYALTY, DIRTY MEN  
EASY PIECES, YOU'RE MY HEAVEN  
VESTA, 4 U  
COOL R, VICTIM

### WPLZ

Debbe Parker  
Chris Barry  
3267 Crader Road  
Petersburg, VA 23805  
804-748-4199

EL DEBARGE, REAL LOVE  
JAMM, YOU & ME  
KID-N-PLAY, ROLLIN' WITH...  
ASHFORD & SIMPSON, I'LL BE...  
TRACIE SPENCER, IMAGINE  
STETSASONIC, FLOAT ON

### WQQK

Sam Brown  
P.O. Box 8085  
Nashville, TN 37207  
615-227-1470

LEVERT, JUST COOLIN'  
INFO. SOCIETY, WALKING AWAY  
DINO, 24-7  
ASHFORD & SIMPSON, I'LL BE...  
NAJEE, NAJEE NASTY GROOVE

### WQOB

Mike Morgan  
30 W. Franklin Rd., #200  
Roanoke, VA 24011  
703-343-5545

KENNY G, WE'VE SAVED THE...  
THE BOYS, LUCKY CHARM  
BAR-KAYS, STRUCK BY YOU  
DONNA ALLEN, JOY & PAIN  
ASHFORD & SIMPSON, I'LL BE...

### WXSS

T. Smith  
1188 Minna Place  
Memphis, TN 38104  
901-726-5010

FROZEN

### WXYV

Roy Sampson  
8001 Park Heights Ave.  
Baltimore, MD 21207  
301-653-2200

RADIANT, SOMETHING TO HOLD...  
VESTA, 4 U  
CHERRELLE, AFFAIR  
FIVE STAR, ANOTHER WEEKEND  
CHRISTOPHER MAX, MORE THAN...  
KENNY G, WE'VE SAVED THE BEST  
TEN CITY, THAT'S THE WAY LOVE

## MID-SOUTH

### KALO

Ron Mathis  
7700 Guttway  
Port Arthur, TX 77642  
409-963-1277

TAYLOR/BELLE, ALL I WANT...  
JOHNNY MATHIS, DAY DREAMIN'  
WILL CLAYTON, NEVER TOO LATE



Travis Gardner  
5011 Alameda  
Houston, TX 77004  
713-522-1001

VESTA, 4U  
LATESHA, MOVE ON YOU  
CHRISTOPHER MAX, MORE THAN...  
RADIANT, SOMETHING GOT...  
EL DEBARGE, REAL LOVE  
CHENA, MAMA SAID



Michael Hernandez  
Tori Turner  
1000 Grimmert Dr.  
Shreveport, LA 71107  
318-965-9103

JAMM, YOU & ME  
STOP THE VIOLENCE, SELF...  
CASH MONEY, FIND YOURSELF...  
ERIC B/RAKIM, THE R  
FIVESTAR, ANOTHER WEEKEND  
DESIREE COLEMAN, TO STAY...  
LOOSE ENDS, LIFE  
EL DEBARGE, REAL LOVE

# K94

A.J. Whiteside  
P.O. Box 1075 Hwy 6 South  
Hearne, TX 77859  
409-279-9211

CHERRELLE, AFFAIR  
RFTW, GENTLY  
STOP THE VIOLENCE, SELF...  
JONATHAN BUTLER, MORE THAN...  
STARPOINT, TOUGH ACT TO...  
BAR-KAYS, STRUCK BY YOU  
ALEX ONEAL, WHAT CAN I...

# KHYS 98

Kevan Stone  
Stephanie Smallwood  
7700 Gulfway Drive  
Port Arthur, TX 77642  
409-722-9301

FREDDIE JACKSON, YOU & I...  
AL B SURE, IF I'M NOT...

# KilZam

Alton Palmore  
Dee Dee McGuire  
P.O. Box 880  
Killeen, TX 76540  
817-699-5000

ALEX ONEAL, WHAT CAN I...  
STEVIE WONDER, WITH EACH...  
ALYSON WILLIAMS, SLEEP TALK  
INFO. SOCIETY, WALKING AWAY  
TYREN PERRY, BUTTERFLIES

# 100.3 JAMZ

Elroy Smith  
Carolyn Robbins  
9900 McCree Rd.  
Dallas, TX 75238  
214-348-3800

ANITA BAKER, JUST BECAUSE

# K104

Mike Spears  
Jimmy Smith  
P.O. Box 530860  
Grand Prairie, TX 75053  
214-263-9911

KIRBY COLEMAN, HEY TONI  
EL DEBARGE, REAL LOVE  
KENNY G, WE'VE SAVED THE...  
DINO, 24-7  
LIA, TRUE OBSESSION  
JONATHAN BUTLER, MORE THAN...  
LUTHER VANDROSS, SHE WONT...

# KMJQ FM MAJIC 102

Mike Stradford  
24 Greenway, #1508  
Houston, TX 77046  
713-623-0102

MAZARATI, THE SAGA OF A...  
TAYLOR/BELLE, ALL I WANT...  
FIVE STAR, ANOTHER WEEKEND

# KNON

Patrice Carey  
P.O. Box 710909  
Dallas, TX 75375  
214-828-9500

WILL TO POWER, FADING AWAY  
DINO, 24-7  
TOO SHORT, LIFE IS TOO...  
SURFACE, CLOSER THAN FRIENDS  
DONNA ALLEN, JOY & PAIN  
LEVERT, JUST COOLIN'  
KIRBY COLEMAN, HEY TONI

# KQXL

A. B. Welch  
Chris Clay  
7707 Waco Drive  
Baton Rouge, LA 70806  
504-926-1106

NO ADDS

# KROZ

B. J. Williams  
Vanessa Barrver  
P.O. Box 4248  
Tyler, TX 75712  
214-593-1744

LOOSE ENDS, LIFE  
INFO. SOCIETY, WALKING AWAY  
CHRISTOPHER MAX, MORE THAN...  
KENNY G, WE'VE SAVED THE...  
TEN CITY, THAT'S THE WAY  
DELLS, I THOUGHT OF YOU  
JAMM, YOU & ME  
WILL CLAYTON, NEVER TOO LATE  
EL DEBARGE, REAL LOVE

# KXOJ

Bobby Baker  
1623 A East Apach  
Tulsa, OK 74106  
918-428-4451

TRACIE SPENCER, IMAGINE  
GAP BAND, I'M GONNA GIT YOU  
DONNA ALLEN, JOY & PAIN  
G ALBRIGHT, FEELING INSIDE  
TAYLOR/BELLE, ALL I WANT IS  
FREDDIE JACKSON, YOU & I GOT  
ANITA BAKER, JUST BECAUSE  
LEVERT, JUST COOLIN'  
SHIRLEY MURDOCK, I FOUND MY  
ICE-T, HIGH ROLLER

# Z16 AM STEREO

Maurice Singleton  
311 Alamo St.  
Lake Charles, LA 70601  
318-463-7277

ASHFORD & SIMPSON, I'LL BE...  
SLICK RICK, TEENAGE LOVE  
MARCUS LEWIS, THE CLUB  
FIVE STAR, ANOTHER WEEKEND  
EL DEBARGE, REAL LOVE  
RTW, GENTLY

# WACR

Steve Gunn  
Stan McIntosh  
P.O. Box 1078  
Columbus, MS 39701  
601-328-1050

CHERRELLE, AFFAIR  
NAJEE, NAJEE NASTY GROOVE  
MARCUS LEWIS, THE CLUB  
KYPER, THROW DOWN  
STANLEY JORDAN, STREET TALK  
STARPOINT, TOUGH ACT TO...  
MIDNIGHT STAR, SNAKE IN THE...  
SHEENA EASTON, LOVER IN ME  
THERYL, OPEN UP YOUR...  
BOBBI HUMPHREY, HELLO

# WORV

Cyreio Hughs  
Cyreio Hughs  
1204 Gravel Line  
Hattiesburg, MS 39401  
601-544-1941

BOYS, LUCKY CHARM  
NAJEE, NASTY GROOVE  
SURFACE, CLOSER THAN FRIENDS

# WQFX

Al Jenkins  
P.O. Box 789  
Gulfport, MS 39502  
601-863-3626

EL DEBARGE, REAL LOVE  
ALYSON WILLIAMS, SLEEP TALK  
GRADY HARRELL, STICKS & STONE  
CHERRELLE, AFFAIR  
SOLOMON BURKE, POWER  
MAC BAND, THAT'S THE WAY  
COOL'R, VICTIM  
BDP, STOP THE...  
KENNY G, WE'VE SAVED THE...  
MC REEL, INTO THE FUTURE



## VESTA VISITS KJMZ

A&M's Vesta joins Elroy Smith, PD of KJMZ, at a recent industry party in Dallas.

# WALT

Steve Poston  
P.O. Box 5797  
Meridian, MS 39301  
601-693-2661

KENNY G, WE'VE SAVED THE...  
TODAY, GIRL I GOT...  
CHRISTOPHER MAX, MORE THAN  
STEVIE WONDER, WITH EACH...  
ALYSON WILLIAMS, SLEEP TALK  
GRADY HARRELL, STICKS & STONE  
CHENA, MAMA SAID  
MAC RELL & HOUSE, INTO THE...  
VESTA, 4U  
LETESHA, MOVE ON YOU

# WJMG

Cedric Thomas  
1204 Gravel Line St.  
Hattiesburg, MS 39401  
601-544-1947

TRACIE SPENCER, IMAGINE  
DESIREE COLEMAN, TO STAY...  
STEVIE WONDER, WITH EACH BEAT

# WKKY 105 FM

Nikki deMarks  
P.O. Box 1789  
Pascagoula, MS 39567  
601-475-4108

TEN CITY, THAT'S THE...  
RADIANT, SOMETHING GOT...  
VANESSA WILLIAMS, DREAMIN  
RICK ASTLEY, SHE WANTS TO ...

# WKXG

Herman Anderson  
P.O. Box 1686  
Greenwood, MS 38930-1686  
601-453-2174

RADIANT, SOMETHING GOT A HOLD  
ROBBIE NEVIL, BACK ON HOLIDAY  
NAJEE, NASTY GROOVE  
KENNY G, WE SAVED THE BEST...  
MEGA-TRON, RETURN TO LAND...  
NWA, SOMETHING TO DANCE TO

# WKXI

Herb Anderson  
Stan Branson  
222 Beasley Rd.  
Jackson, MS 39206  
601-957-1300

CHERYL P. RILEY, ME MYSELF &  
ALEESE SIMMONS, I WANT TO BE  
BEBE/CECE WINANS, HEAVEN  
SHEENA EASTON, LOVER IN ME  
KIARA, THIS TIME  
VANESSA WILLIAMS, DREAMING  
GEORGE BENSON, TWICE THE LOVE

# wqic

Larry Carr  
P.O. Box 5353  
Meridian, MS 39302  
601-693-4851

ASHFORD & SIMPSON, I'LL BE  
KENNY G, WE'VE SAVED THE...  
VESTA, 4U  
FIVE STAR, ANOTHER WEEKEND  
ANGELA BOFILL, LOVE IS IN...

# wxok

Ken 'Ice Man' James  
Matt Morton  
P.O. Box 66475  
Baton Rouge, LA 70896  
504-927-7060

LOOSE ENDS, LIFE  
EL DEBARGE, REAL LOVE  
RADIANT, SOMETHING GOT...  
TAYLOR/BELLE, ALL I WANT IS  
ERIC B/RAKIM, THE R  
MC RELL, INTO THE FUTURE  
STEVIE WONDER, WITH EACH...  
FIVE STAR, ANOTHER WEEKEND

# WYLD

Ron Atkins  
Vick Savage  
2906 Tulane  
New Orleans, LA 70119  
504-822-1945

KENNY G, WE'VE SAVED THE BEST  
ALYSON WILLIAMS, SLEEP TALK  
RADIANT, 4 U  
DINO, 24-7  
EL DEBARGE, REAL LOVE

## MIDWEST

# KMYI 1110

Del Rice  
810 E. 63rd Street  
Kansas City, MO 64110  
816-333-2583

DONNA ALLEN, JOY & PAIN  
CHERYL P. RILEY, ME MYSELF &  
STEVIE WONDER, WITH EACH BEAT  
JEFFREY OSBORNE, ALL BECAUSE  
FIVE STAR, ANOTHER WEEKEND  
BAR-KAYS, STRUCK BY YOU  
WILL CLAYTON, NEVER TOO LATE  
TODAY, GIRL I'VE GOT MY EYE  
KENNY G, WE'VE SAVED THE BEST  
ASHFORD & SIMPSON, I'LL BE...

# KBBG

Delores Smith  
527 Cottage  
Waterloo, IA 50703  
319-234-1441

RENE MOORE, NEVER SAY...  
RENE HAYES, AIN'T IT FUNNY  
CHRISTOPHER MAX, MORE THAN...  
STANLEY JORDAN, STREET TALK  
BOBBI HUMPHREY, CITY BEAT  
BAR-KAYS, STRUCK BY YOU

# THE HIGH FRESH 99

R. W. Wright  
P.O. Box 550  
El Dorado, KS 67042  
316-775-3231

CHERRELLE, AFFAIR  
DONNA ALLEN, JOY & PAIN  
KENNY G, WE SAVED THE BEST...  
LEVERT, JUST COOLIN'  
ALEESE SIMMONS, I WANT TO BE  
EL DEBARGE, REAL LOVE

# KATZ

Brian Yandle  
1139 Olive Street Suite 303  
St. Louis, MO 63101  
314-241-6000

JEFFREY OSBORNE, ALL BECAUSE  
ICE-T, HIGH ROLLER  
LOOSE ENDS, LIFE  
EL DEBARGE, REAL LOVE  
DONNA ALLEN, JOY & PAIN  
CHRISTOPHER MAX, MORE THAN...  
FIVE STAR, ANOTHER WEEKEND

# KUT-FM

Mel Edwards  
Marcus  
P.O. Box 29 1004 E. Dunldin  
Jefferson City, MO 65102  
314-681-5295

LEVERT, JUST COOLIN'  
TODAY, GIRL I GOT...  
MAC BAND, THAT'S THE WAY...  
ASHFORD & SIMPSON, I'LL BE...  
CHRISTOPHER MAX, MORE THAN...  
STARPOINT, TOUGH ACT TO...  
KENNY G, WE'VE SAVED THE...  
VESTA, 4U

# KPRS

Prim Carter  
Monica Nightingale  
2440 Pershing Rd. #118  
Kansas City, MO 64108  
816-471-2100

TODAY, GIRL I GOT...  
CHERRELLE, AFFAIR  
KENNY G, WE'VE SAVED THE  
RADIANT, SOMETHING GOT...  
CHRISTOPHER MAX, MORE THAN...  
STOP THE VIOLENCE, SELF...

# WBEE

John Hill  
157 Campbell  
Harvey, IL 60426  
312-331-7840

ASHFORD & SIMPSON, I'LL BE...  
GEORGE BENSON, TWICE THE LOVE  
BAR-KAYS, STRUCK BY YOU  
STANLEY JORDAN, STREET TALK

# WBLL

Steve Birdine  
708 S. Mathews Ave.  
Urbana, IL 61801  
217-333-2613

ASHFORD & SIMPSON, I'LL BE...  
BAR-KAYS, STRUCK BY YOU  
GAP BAND, I'M GONNA GET  
LTRIMM, CUTIE PIE  
CHERYL P. RILEY, ME MYSELF...  
SURFACE, CLOSER THAN...  
TROOP, STILL IN LOVE  
BOOGIE DOWN PROD, JACK OF...  
LATOYA JACKSON, YOU'ER GONNA  
SUGA & SPICE, BOYS JUST ...

# WGCI 107.5 FM

Sonny Taylor  
Barbara Prieto  
322 S. Michigan Ave.  
Chicago, IL 60602  
312-427-4800

TAYLOR/BELLE, ALL I WANT IS...  
LOOSE ENDS, LIFE  
KENNY G, WE'VE SAVED THE...  
STEVIE WONDER, WITH EACH ...  
FIVE STAR, ANOTHER WEEKEND  
KID-N-PLAY, ROLLIN' WITH KID  
EL DEBARGE, REAL LOVE  
J.C. LODGE, TELEPHONE LOVE

# WLTH

Richard Pegue  
Charlene Tenard  
3669 Broadway  
Gary, IN 46409  
219-884-9409

STARPOINT, TUFF ACT TO FOLLOW  
TONE LOC, WILD THING  
ICE-T, HIGH ROLLER  
EL DEBARGE, REAL LOVE  
RENE MOORE, NEVER SAY...

# WLUM 102.3

Rick Thomas  
12800 W. Bluemond Road  
Elm Grove, WI 53122  
414-786-1590

WAS NOT WAS, WALK THE...  
FIVESTAR, ANOTHER WEEKEND

**WPZZ**

Harmony Hines  
Eric Mychaels  
4760 Kingsway Dr.  
Indianapolis, IN 46205  
317-257-8928

COOL R, VICTIM  
RADIANT, SOMETHING'S GOT A...  
STANLEY JORDAN, STREET TALK  
CHERRELLE, AFFAIR  
EROS, CALIF. DREAMING  
SHEENA EASTON, FIRE AND RAIN  
JEFFREY OSBORNE, ALL BECAUSE  
GOOD QUESTION, LISTEN TO YOUR  
TRACIE SPENCER, IMAGINE  
BDP, JACK OF SPADES  
GANGSTER D. SMOOTH...  
ICE-T, HIGH ROLLER  
RAY CHARLES, I WISH I NEVER  
DAVID SANBORNE, YOU ARE...  
RICK KELLIS, PARTY FOR TWO

**POWER 105**  
**WIC**

Jay Johnson  
2126 N. Meridian Street  
Indianapolis, IN 46202  
317-923-1456

RADIANT, SOMETHING GOT...  
ALYSON WILLIAMS, SLEEP TALK  
CHRISTOPHER MAX, MORE THAN  
STEVIE WONDER, WITH EACH...  
MAZARATI, THE SAGA OG A...  
JOHNNY MATHIS, DAY DREAMIN'  
JEFFREY OSBORNE, ALL BECAUSE  
RICK KELLIS, PARTY FOR TWO

**NORTHEAST**

**WAMO**

Chuck Woodson  
John Anthony  
1500 Chamber of Commerce  
Pittsburgh, PA 15219  
412-471-2181

ASHFORD & SIMPSON, I'LL BE...  
TAYLOR/BELLE, ALL I WANT...  
MC HAMMER, TURN THIS...

**WDAS**

Joe Tamburro  
Belmont Ave. & Edgely Rd.  
Philadelphia, PA 19131  
215-878-2000

CHERYL P. RILEY, ME MYSELF...  
RFTW, GENTLY  
JONATHAN BUTLER, MORE THAN...  
EL DEBARGE, REAL LOVE  
TEN CITY, THAT'S THE...  
NAJEE, NAJEE'S NASTY GROOVE  
BETTY WRIGHT, FROM PAIN...  
SANDEE, NOTICE ME  
ATENSION, LET ME PUSH...

**WOKX**  
104 FM

Andre Marcel  
Kevin Morrison  
683 E. Main Street  
Rochester, NY 14605  
716-262-2050

BOYS, LUCKY CHARM  
EL DEBARGE, REAL LOVE  
JEFFREY OSBORNE, ALL BECAUSE  
DINO, 24-7

**WLP**

Stephen Hill  
Dana Hall  
90 Warren St  
Boston, MA 02119  
617-427-2222

THE BOYS, LUCKY CHARM  
RFTW, GENTLY  
FIVESTAR, ANOTHER WEEKEND  
DONNA ALLEN, JOY & PAIN

**WKND**

Melonae McLean  
P.O. Box 1480  
Windsor, CT 06095  
203-688-6221

RADIANT, SOMETHING GOT...  
TEN CITY, THAT'S THE...  
WILL CLAYTON, NEVER TOO LATE

**WNHC**

Hector Hannibal  
David Dickenson  
P.O. Box 1340  
New Haven, CT 06505  
203-776-1340

GUY, TEDDY'S JAM  
THE DELLS, THOUGHT OF...  
FIVESTAR, ANOTHER WEEKEND  
JAMM, YOU & ME  
LATEASHA, MOVE ON YOU  
EL DEBARGE, REAL LOVE  
TRACIE SPENCER, IMAGINE  
ALYSON WILLIAMS, SLEEP TALK  
STARPOINT, TOUGH ACT TO...

**WUFO**

LaVerne Blakely  
89 LaSalle Av.  
Buffalo, NY 14214  
716-834-1080

LIA, TRUE OBSESSION  
EL DEBARGE, REAL LOVE  
TEN CITY, THAT'S THE WAY

**WUSL**

Dave Allan  
John Mondis  
440 Domino Lane  
Philadelphia, PA 19128  
215-483-8900

KENNY G/ROBINSON, WE'VE ...  
EL DEBARGE, REAL LOVE  
TEN CITY, THAT'S THE ...

**OHIO VALLEY**

**WBIZ**

Brian Castle  
Tom Owens  
1211 W. Sharon Rd.  
Cincinnati, OH 45240  
513-742-3600

FIVE STAR, ANOTHER WEEKEND  
LIA, TRUE OBSESSION  
SANDEE, NOTICE ME  
RADIANT, SOMETHING GOT A...

**WCKX**  
Columbus 106

Rick Stevens  
696 E. Broad  
Columbus, OH 43215  
614-464-0020

TODAY, GIRL I GOT MY EYE...  
JEFFREY OSBORNE, ALL BECAUSE  
CHERRELLE, AFFAIR  
TEN-CITY, THAT'S THE WAY LOVE  
STARPOINT, TUFF ACT TO FOLLOW  
SALT-N-PEPA, TWIST & SHOUT  
CHEENA, MAMA SAID  
L-TRIMM, CUTIE PIE  
GRADY HARRELL, STICKS &...

**WZAK**

Lynn Toliver  
Bobby Rush  
1729 Superior #401  
Cleveland, OH 44114  
216-621-9300

L-TRIMM, CUTIE PIE  
CHERRELLE, AFFAIR  
SANDEE, NOTICE ME  
KENNY G, WE'VE SAVED THE BEST  
AL B SURE/SLICK RICK, IF I'M  
CHAKA KHAN, BABY ME  
BOYS, LUCKY CHARM

**SOUTHEAST**

**WZAK**  
RADIO

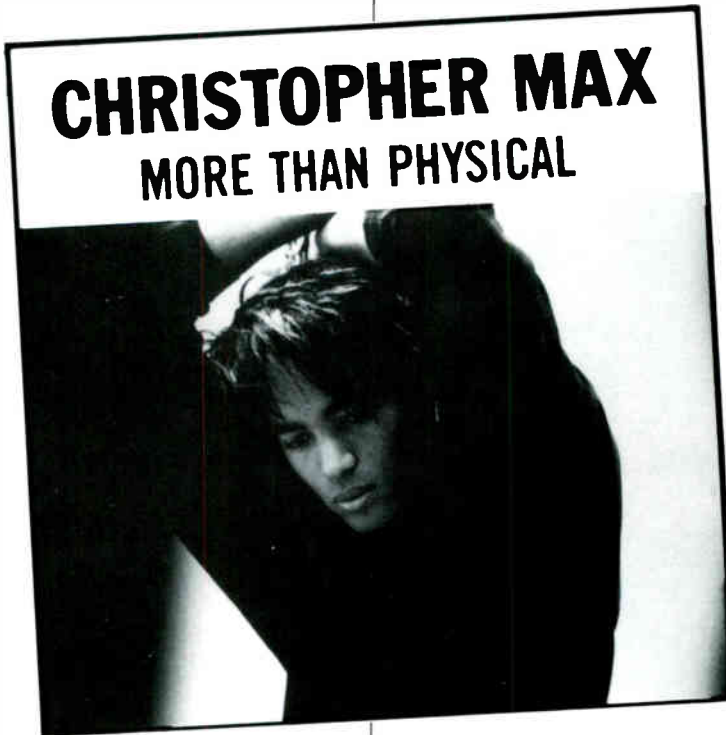
Gerald Tookes  
P.O. Box 10174  
Tallahassee, FL 30302  
904-222-1070

KENNY G, WE'VE SAVED THE...  
ALYSON WILLIAMS, SLEEP TALK  
LOOSE ENDS, LIFE  
EL DEBARGE, REAL LOVE  
JEFFREY OSBORNE, ALL BECAUSE  
LATEASHA, MOVE ON YOU

**WATV**

Ron January  
P.O. Box 39054  
Birmingham, AL 35208  
205-780-2014

ALYSON WILLIAMS, SLEEP TALK  
TEN CITY, THAT'S THE WAY...  
FIVE STAR, ANOTHER WEEKEND  
BIG DADDY KANE, I'LL TAKE...



**CHRISTOPHER MAX  
MORE THAN PHYSICAL**

**WIZF**

Jay Dubard  
Marv Hankston  
7030 Reading Rd. Suite 316  
Cincinnati, OH 45237  
513-351-5900

SHARPE BAND, PLAYBOY

**WKWM**

Frank Grant  
Randy Franklin  
P.O. Box 828  
Grand Rapids, MI 49508  
616-676-1135

EL DEBARGE, REAL LOVE  
CHERRELLE, AFFAIR  
DONNA ALLEN, JOY & PAIN  
TAYLOR/BELLE, ALL I WANT...  
RFTW, GENTLY  
STEVIE WONDER, WITH EACH...  
WILL CLAYTON, NEVER TO LATE

**WYKO-16**  
The Radio of the Gulf

K C Jones  
4401 Carriage Hill Lane  
Columbus, OH 43220  
614-451-2191

TAYLOR/BELLE, ALL I WANT...  
BAR-KAYS, STRUCK BY YOU  
CHERYL P. RILEY, ME MYSELF...  
KENNY G, WE'VE SAVED THE...

**WXLA**

Sammie Jordan  
5920 S. Logan Street  
Lansing, MI 48911  
517-393-6397

CHERRELLE, AFFAIR  
VESTA, 4U  
EL DEBARGE, REAL LOVE  
JEFFREY OSBORNE, ALL BECAUSE

**WBIL**

Costee McNair  
P.O. Box 666  
Tuskegee, AL 36083  
205-727-2100

LATTIMORE, CAREFUL MAN  
ATENSION, LET ME PUSH...  
JONATHAN BUTLER, MORE THAN...  
RADIANT, SOMETHING GOT...  
RENE HAYES, AINT IT FUNNY

**WBLX**

Tony Brown  
Ron Hatcher  
P.O. Box 1967  
Mobile, AL 36633  
205-432-7609

TODAY, GIRL I GOT...  
CHERRELLE, AFFAIR  
EL DEBARGE, REAL LOVE  
BAR-KAYS, STRUCK BY...  
SALT-N-PEPA, TWIST & SHOUT  
ERIC B/RAKIM, THE R

**WDKT**

J. Thomas  
Ron Hatcher  
200 Main St.  
Madison, AL 35758  
205-772-0674

CHERRELLE, AFFAIR  
BOBBY BROWN, EVERY LIL...

**WEDR**

Leo Jackson  
George Jones  
P.O. Box 551748  
Carol City, FL 33055  
305-633-1487

ATENSION, LET ME PUSH IT...  
RENE HAYES, AINT IT FUNKY  
ALYSON WILLIAMS, SLEEP WALK

MILLI VANILLI, GIRL YOU ...  
GRADY HARRELL, STICKS & STONE  
INFO. SOCIETY, WALK WAY  
TEN CITY, THAT'S THE WAY  
BIG DADDY KANE, I'LL TAKE...  
TRACIE SPENCER, IMAGINE  
ANQUETTE, JANET RENO

**KISS**  
**104**

Brian Castle  
Harry Lyles  
1447 Preachtree St NE #600  
Marietta, GA 30309  
404-876-3834

ALEESE SIMMONS, I WANT TO...  
DONNA ALLEN, JOY & PAIN  
TODAY, GIRL I GOT...  
ASHFORD & SIMPSON, I'LL BE...  
CHERRELLE, AFFAIR  
KENNY G, WE'VE SAVED THE...  
LEVERT, JUST COOLIN'

**WGOK**

C. C. Scott  
Roderick Williams  
800 Gum  
Mobile, AL 36603  
205-432-8661

FREDDIE JACKSON, YOU & I GOT  
EL DEBARGE, REAL LOVE  
KENNY G, WE'VE SAVED THE ...  
KID-N-PLAY, ROLLIN' WITH...  
CHRISTOPHER MAX, MORE THAN  
ASHFORD & SIMPSON, I'LL BE...  
COOL'R, VICTIM

**WIRR**  
**1280 RADIO**

Big George Threath  
Sharon  
369 2nd St.  
Macon, GA 31212  
912-742-2505

PAUL LAURENCE, MAKE MY BABY  
CHERRELLE, AFFAIR  
FIVE STAR, ANOTHER WEEKEND  
KID-N-PLAY, ROLLIN' WITH...  
EL DEBARGE, REAL LOVE  
DEFF JEFF, GIVE IT HERE...

**WIQI**

Tony Starr  
Eric Angel  
325 John Knox Rd.  
Tallahassee, FL 32303  
904-539-9888

D. WILLIAMS, THIS IS AS ...  
JOCELYN BROWN, ARE U...  
CHERRELLE, AFFAIR  
GEORGIO, I DONT WANT TO...  
KIARA, THIS TIME  
JOHNNY KEMP, BIRTHDAY  
BOBBY BROWN, EVERY LIL...  
ANGELA BOFILL, LOVE IS IN...

**Wjld**

Gary Richardson  
Dick Lumpkin  
P.O. Box 11385  
Birmingham, AL 35202  
205-942-1776

KENNY G, WE'VE SAVED THE...  
GEORGE BENSON, TWICE THE...  
GAP BAND, I'M GONNA GET...  
TONE-LOC, WILDTHANG  
STARPOINT, TOUGH ACT TO...

**WPOM**  
100 AM STUDIO

George Cole  
5800 N. Military Trail  
West Palm Beach, FL 33407  
407-686-8000

LIA, TRUE OBSESSION  
KENNY G, WE'VE SAVED THE BEST  
ANGELA BOFILL, LOVE IS IN...  
PRINCE GIDEON, HE'S ALRIGHT  
MIAMI BOYZ, LOVE SIGNS  
2 LIVE CREW, YAKETY YAK  
WILL CLAYTON, NEVER TOO LATE  
TYREN PERRY, BUTTERFLIES  
NAJEE, NASTY GROOVE  
STANLEY JORDAN, STREET TALK  
EVON GEFFRIE, WHY DOES IT...

**WQIM**

Michael Long  
P.O. Box 604  
Prattville, AL 36067  
205-365-0393

SALT-N-PEPA, I'M NOT JUST...  
TRACIE SPENCER, IMAGINE  
RICHIE RICH, TURN IT UP  
ICE-T, HIGH ROLLER

**WRB**  
**1500 AM**

El Mongo  
Jim Murray  
3000 34th Street South B-206  
St. Petersburg, FL 33712  
813-864-1515

GRADY HARRELL, STICKS & STONE  
LATEASHA, MOVE ON YOU  
ALYSON WILLIAMS, SLEEP TALK  
TEN CITY, THAT'S THE WAY...  
SALT-N-PEPA, TWIST & SHOUT

**WSOK**

Jay Bryant  
Eugene Cofield  
P.O. Box 1288  
Savannah, GA 31498  
912-232-3322

FROZEN



Ray Boyd  
120 Ralph McGill, #1000  
Atlanta, GA 30369  
404-898-8957

CHERRELLE, AFFAIR  
CHERYL P. RILEY, ME MYSELF &  
KENNY G, WE SAVED THE BEST...  
WILL CLAYTON, NEVER TOO LATE  
JEFFREY OSBORNE, ALL BECAUSE  
FIVE STAR, ANOTHER WEEKEND

**WXVI**

Ralph Featherstone  
Roscoe Miller  
P.O. Box 4280  
Montgomery, AL 36195  
205-263-3459

BETTY WRIGHT, FOR U TO ENJOY  
I U GIRLS, CAN WE TALK...  
LATOYA JACKSON, SOMETHING...  
RENE MOORE, NEVER SAID...  
GERALD ALSTON, YOU LAND ...  
SUGGA & SPICE, BOYS JUST...  
ALEX ONEAL, FAKE B9  
FREEZE FACTOR, LAY BACK &...

**WZAZ**

Nat Jackson  
Reg Henry  
2611 WERD Radio Drive  
Jacksonville, FL 32205  
904-389-1111

RADIANT, SOMETHING GOT...  
TAYLOR/BELLE, ALL I WANT...  
EL DEBARGE, REAL KOVE  
LATESHA, MOVE ON ...  
CHRISTOPHER MAX, MORE THAN...  
ANQUETTE, JANET RENO  
ALYSON WILLIAMS, SLEEP TALK  
TEN CITY, THAT'S THE WAY...

**WZMG**

Ike Fillmore  
P.O. Box 2329  
Opelika, AL 36801  
(205) 745-4656

CHERRELLE, AFFAIR  
LATTIMORE, CAREFUL MAN  
FIVESTAR, ANOTHER WEEKEND  
2 LIVE CREW, YAKETY YAK  
TEN CITY, THAT'S THE WAY...

**WEST**



Steve Woods  
Lisa Lipps  
1710 E. 111th Street  
Los Angeles, CA 90008  
213-330-3100

EL DEBARGE, REAL LOVE  
JAMM, YOU & ME  
TRACIE SPENCER, IMAGINE  
RADIANT, SOMETHING GOT...  
LOOSE ENDS, LIFE  
KENNNY G. WE'VE SAVED THE...

**KCEP**

Robert Holiday  
L. C.  
330 W. Washington  
Las Vegas, NV 89106  
702-647-2921

DONNA ALLEN, JOY & PAIN  
TONY TERRY, FORGET THE GIRL  
CHERRELLE, AFFAIR  
NAJEE, NASTY GROOVE



Jack Patterson  
Steve Washington  
1700 N. Alvarado  
Los Angeles, CA 90026  
213-665-1105

ASHFORD & SIMPSON, I'LL BE...  
VANESSA WILLIAMS, DREAMIN'  
FREDDIE JACKSON, YOU & I...  
7A3, DRUMS OF STEEL  
HIS MAJESTY, ARMED AND ...  
KID-N-PLAY, ROLLIN WITH  
ROMEO & RHYME, NOTHING BUT...  
VESTA, 4U



Kevin Fleming  
1100 S. La Brea  
Los Angeles, CA 90019  
213-930-9090

**FROZEN**



Cliff Winston  
Lon McQ  
3847 Crenshaw Blvd.  
Los Angeles, CA 90008  
213-299-5960

ALEESE SIMMONS, I WANT TO...  
FIVESTAR, ANOTHER WEEKEND  
LATESHA, MOVE ON YOU  
EL DEBARGE, REAL LOVE  
MC HAMMER, TURN THIS...

**KKFX**

Robert L. Scott  
2815 2nd Avenue  
Seattle, WA 98121  
206-728-1250

RADIANT, SOMETHING GOT...  
FIVESTAR, ANOTHER WEEKEND  
COOL'R, VICTIM  
LATEASHA, MOVE ON YOU  
ATENSION, LET ME PUSH...  
WILL CLAYTON, NEVER TO LATE

**KMYX**

Doug Gilmore  
P.O. Box 1060  
Ojai, CA 93023  
805-647-1055

CHERYL P. RILEY, ME MYSELF &  
RADIANT, SOMETHING TO HOLD...  
STEVIE WONDER, WITH EACH BEAT  
ALEXANDER O'NEAL, TO MAKE YOU  
KENNY G, WE'VE SAVED THE BEST  
ALYSON WILLIAMS, SLEEP TALK

**KRIZ**

Frank Barrow  
P.O. Box 22462  
Seattle, WA 98122  
206-329-7880

ASHFORD & SIMPSON, I'LL BE...  
ICE-T, HIGH ROLLER  
CHERRELLE, AFFAIR



Marvin Robinson  
Donna Master  
1730 Amphlett Blvd. #327  
San Mateo, CA 94402  
415-341-8777

VESTA, 4U  
SANDEE, NOTICE ME  
LATEASHA, MOVE ON YOU  
TEN CITY, THAT'S THE WAY...  
CHERRELLE, AFFAIR  
THE BOYS, LUCKY CHARM  
TODAY, GIRL I GOT...  
STOP THE VIOLENCE, SELF...  
CHRISTOPHER MAX, MORE THAN...  
RADIANT, SOMETHING GOT...  
ATENSION, LET ME PUSH IT...



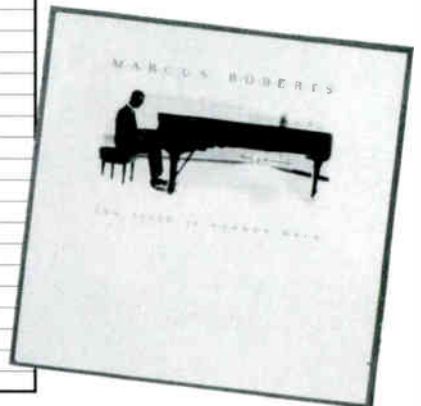
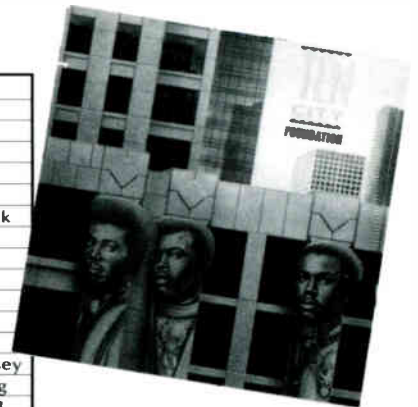
# REGIONAL ADDS CHART

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
EL DEBARGE, <i>Real Love</i> , Motown	8	5	9	2	3	4	5	1	37
KENNY G, <i>We Saved The...</i> , Arista	4	1	8	2	0	5	6	2	28
CHERRELLE, <i>Affair</i> , Tabu/EPA	5	0	4	4	0	3	8	1	25
ALYSON WILLIAMS, <i>Sleep Talk</i> , Def Jam	5	1	4	0	4	0	6	1	21
FIVE STAR, <i>Another Weekend</i> , RCA	3	2	6	1	1	3	4	1	21
RADIANT, <i>Something Got...</i> , Columbia	3	1	6	1	0	2	3	3	19
ASHFORD & SIMPSON, <i>I'll Be There</i> , Capitol	4	1	2	0	2	5	2	2	18
TEN CITY, <i>That's The Way</i> , Atlantic	3	4	2	1	1	0	4	0	15
CHRISTOPHER MAX, <i>More Than...</i> , EMI	4	0	3	0	0	5	2	0	14
VESTA, <i>4U</i> , A&M	4	0	5	1	2	1	0	1	14
JEFFREY OSBORNE, <i>All Because...</i> , A&M	1	1	0	2	2	4	2	0	12
DONNA ALLEN, <i>Joy &amp; Pain</i> , Oceana/Atlantic	2	1	2	1	0	3	1	1	11
STARPOINT, <i>Tough Act To...</i> , Elektra	3	1	2	1	0	2	1	0	10
TAYLOR/BELLE, <i>All I Want</i> , Epic	0	1	5	2	0	1	1	0	10
TODAY, <i>Girl I Got...</i> , Motown	1	0	1	2	1	3	2	0	10

## NEW RECORD RELEASES

Label	Artist, Title	12	45	LP	CD	Tempo	Description
MAJORS							
ATLANTIC	BOBBY LYLE, <i>Ivory Dreams</i>			•		M	Jazz/R&B LP
	TEN CITY, <i>Foundation</i>			•		A	Vocal/Trio/Funk
ARISTA	THREE TIMES DOPE, <i>Greatest Man Alive</i>	•				M	New Rap Group
COLUMBIA	CHENA, <i>Mama Said</i>	•	•			M/F	Upbeat Dance Track
DEFJAM/COL.	ALYSON WILLIAMS, <i>Sleep Talk</i>	•	•			M	Dance/Urban/R&B
CHRYSALIS	WAS (NOT) WAS, <i>Walk The Dinosaur</i>	•	•			M/F	2nd Single/Dance/Funk
ELEKTRA	SHARP, <i>Playboy</i>	•	•			M/F	R. & V. Calloway Prod.
EMI	NAJEE, <i>Najee's Nasty Groove</i>			•		M	Jazz/Hiphop/R&B
	STANLEY JORDAN, <i>Street Talk</i>			•		M	Preston Glass Prod.
ORPHEUS/EMI	ALEX BUGNON, <i>Love Season</i>			•		A	Blues/R&B/Jazz
ISLAND	ATENSION, <i>Let Me Push It To Ya</i>	•				M	New Group/Rap/R&B
MOTOWN/MCA	DIANA ROSS, <i>Love Hangover 89</i>	•				M	New Remake
	THE RIGHT CHOICE, <i>Secret Wish</i>	•				M	Ron "Have Mercy" Kersey
POLYDOR/POLYGRAM	RENE MOORE, <i>Never Say Goodbye...</i>	•				M	New Single/ Love Song
RCA	GRADY HARRELL, <i>Sticks And Stones</i>			•		M	Debut Single/Pop/R&B
NOVUS/RCA	MARCUS ROBERTS, <i>The Truth Is ...</i>			•		M	New Jazz LP
	AMINA CLAUDINE MYERS, <i>Yes It's Real</i>			•		M	Jazz/Funk/R&B
JIVE/RCA	THE WEE PAPA GIRLS, <i>The Beat, The...</i>			•		A	New Female Rap LP
DANGEROUS MUSIC/RCA	TOO SHORT, <i>Life Is Too Short</i>			•		A	Debut LP
VIRGIN	LIA, <i>True Obsession</i>	•				M	Hiphop/R&B/Soul
QWEST/REPRISE/WB	SIEDAH GARRETT, <i>Innocent Side</i>	•				M/S	New Ballad
COLD CHILLIN/WB	MARLEY MARL, <i>The Symphony</i>	•				M	Hip Hop/Rap
INDIES							
ATTITUDE (904) 354-7244	MAMADO & SHE, <i>I'm Your Wild Thing</i>			•		M	Answer To Tone Loc
HANGAR 18 (305) 987-5856	PRINCE GIDEON, <i>He's Alright With...</i>	•				M	Spiritual R&B
JUMPSTREET (212) 873-1248	DERICK PARKER, <i>Single Man</i>	•				M	Soft R&B
TMG/PARK PLACE/PROFILE (212) 529-2600	THE RYTZ, <i>Did I Not</i>	•				M	Dance/Club/Urban
LIVING BEAT/NEXT PL-							
TEAU (212) 541-7640	AMBASSADORS OF FUNK, <i>Monster Jam</i>			•		A	New Dance LP
WASHINGTON HITMAKERS (202) 291-0070	RICK WEBB, <i>Sitting On Your...</i>	•				M/S	Indie R&B Ballad
WILD PATCH (212) 687-1817	GANG STARR, <i>Movin' On</i>	•				M	D.J. Mark Produces
JAZZ MALACO (601) 982-4522	BOBBI HUMPHREY, <i>City Heat</i>			•		M	New Jazz LP

■: Cassette format TEMPO: F-Fast, M-Medium, S-Slow, A-A



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# REGIONAL RETAIL REPORT

The following report reflects the 7" Single Pick and the LP Pick from the retail stores listed from the cut off of reports on Thursdays. Complete information is on file at the offices of Black Radio Exclusive. For more details, please phone (213) 469-7262.



**CHILLIN' OUT IN THE WINDY CITY**  
Sire/Warner Bros.' Ice-T (2nd, r) and Warner Bros./Cold Chillin' Records' Big Daddy Kane (2nd, l) paid a visit to a couple of big rap fans at Barney's One-Stop in Chicago, namely retailers John Gates (l) and Raymond Barney (r).

## CAROLINAS

### GREENSBORO RECORD CTR

302 S. Elm St.  
Greensboro, NC 27401  
919-272-6847  
Susan Chandler

SP: SWEET SENSATION, SINCERELY YOURS  
LP: SWEET TEE, IT'S TEE TIME

### JA JO'S RECORDS

105 W. Main St.  
Gastonia, NC 28052  
704-864-0602  
Kathy/Sonny  
Kathy/Sonny

SP: TONE LOC, WILD THING  
LP: BAR-KAYS, STRUCK BY YOU

### MUSIC CITY RECORDS

3 West Main Street  
Forest City, NC  
704-245-1701  
James Whiteside  
Rodney Watkins

SP: LEVERT, JUST COOLIN'  
LP: BAR-KAYS, ANIMAL

### SHAZADA RECORDS (1)

121 E. Trade St.  
Charlotte, NC 28202  
704-332-7077  
Jack Gordon  
Nikki Ravenell

SP: TAYLOR/BELLE, ALL I WANT IS...  
LP: DESIREE COLEMAN, DESIREE COLEMAN

### SHAZADA RECORDS (2)

4500 N. Tryon St. Suite 37  
Charlotte, NC 28213  
704-596-8445  
Tim Taylor

SP: JONATHAN BUTLER, MORE THAN...  
LP: BAR-KAYS, ANIMAL

## MID-ATLANTIC

### BOSS UGLY BOB'S

726 E. McLemore  
Memphis, TN 38106  
901-774-6400  
Brandon Catron  
Brandon Catron

SP: BETTY WRIGHT, FROM PAIN TO...  
LP: MC HAMMER, LET'S GET...

### CHURCHILL'S RECORDS

1800 N. 30th St.  
Richmond, VA 23223  
804-649-8437  
Yolanda Roberts

SP: LEVERT, JUST COOLIN'  
LP: THE DELLS, 2ND TIME

### COLEMAN'S RECORD SHOP

1481 Florida St.  
Memphis, TN 38109  
901-774-7799  
Crystal Patterson  
Mark

SP: TONE LOC, WILD THING  
LP: BAR-KAYS, ANIMAL

### FRANKIE'S GOT IT

317 Grande St.  
Norfolk, VA 23510  
804-625-3470  
Jeanette Faulks

SP: TONE LOC, WILD THING  
LP: NEW EDITION, HEART BREAK

### JEK ENTERPRISES

1400 Alice Anna  
Baltimore, MD 21231  
301-675-7300  
Mark Smith

SP: TODAY, GIRL YOU KNOW...  
LP: KARYN WHITE, KARYN WHITE

### MUSICAL SALES 1 STOP

40 S. Caroline St.  
Baltimore, MD 21231  
301-436-0742  
Walt Meineke  
Dexter Beane

SP: TONE LOC, WILD THING  
LP: PAULA ABDUL, FOREVER YOUR...

### PENINSULA ONE STOP

907 Ivy Ave.  
New Port News, VA 23637  
804-244-3661  
Kenny Turner  
Kenny Turner

SP: GEORGIO, I DON'T WANT...  
LP: TONE LOC, WILD THING

### POP TUNES

4622 Faronia St.  
Memphis, TN 38116  
901-346-7172  
Michelle Novarese

SP: STOP THE VIOLENC, SELF DESTRUCTION  
LP: BAR-KAYS, ANIMAL

### PUNNIE'S INTL.MUS.CTR

6262 Sewell's Pt. Rd.  
Norfolk, VA 23513  
804-855-4016  
Delores

SP: MILLI VANILLI, GIRL YOU KNOW...  
LP: THE BOYS, MESSAGE FROM...

### SAM K'S RECORDS

1839 7th St. NW  
Washington, DC 20001  
202-234-6540  
Ella McClinton

SP: TRACIE SPENCER, IMAGINE  
LP: KARYN WHITE, KARYN WHITE

### THE WIZ

10150 Bacon Drive  
Beltsville, MD 20705  
301-595-2400  
Eugene Goodrich

SP: BAR-KAYS, STRUCK BY YOU  
LP: BAR-KAYS, ANIMAL

## MID-SOUTH

### BOWIE'S RECORDS

8552 Scotland Ave.  
Baton Rouge, LA 70807  
504-775-6786  
Kenny Bowie  
Kenny Bowie

SP: SEGMENT 2, COLD PUMP THAT  
LP: BAR-KAYS, ANIMAL

### FRANKIE'S ONE STOP

P.O. Box 1805  
Shreveport, LA 71166  
318-424-9441  
Frankie Spano  
George

SP: MILLI VANILLI, GIRL YOU KNOW...  
LP: KARYN WHITE, KARYN WHITE

### RECORD BAR #87

9223 Cortana Place Space #10  
Baton Rouge, LA 70815  
504-923-1923  
Colette Nison

SP: TONE LOC, WILD THING  
LP: PAULA ABDUL, FOREVER YOUR...

### SAM'S RECORDS

3420 Sunnyvale St.  
Dallas, TX 75216  
214-375-1376  
O.C. Magee

SP: BAR-KAYS, STRUCK BY YOU  
LP: ROB BASS, IT TAKES TWO

### SOUND OUTLET

2166 Pkwy  
Missouri City, TX 77489  
713-499-3484  
Linda Walker

SP: SURFACE, CLOSER THAN...  
LP: SURFACE, 2ND WAVE

### SOUNDWAVES

9150 D South Main  
Houston, TX 77025  
713-660-6181  
Patti Antoja  
Terry Lea

SP: MARCUS LEWIS, THE CLUB  
LP: BETTY WRIGHT, FOR YOU TO ENJOY

### SOUTH TEXAS WHOLESALE

724 Lexington Avenue  
San Antonio, TX 78212  
512-224-0754  
Allen Casey

SP: STEVIE B, I WANNA BE THE  
LP: KING TEE, ACT A FOOL

### STAN'S RECORDS

7720 Linwood Avenue, #E  
Shreveport, LA 71106  
318-687-3661  
Lenny Lewis/Garland

SP: BETTY WRIGHT, FROM PAIN TO...  
LP: BETTY WRIGHT, FOR YOU TO ENJOY

### WAREHOUSE

4029 Veterans Blvd.  
Metairie, LA 70002  
504-888-6130  
Bill Berry

SP: TODAY, GIRL I GOT MY...  
LP: KARYN WHITE, KARYN WHITE

## MIDWEST

### BARNEY'S ONE STOP

3400 W. Ogden  
Chicago, IL 60623  
312-521-6300  
Nellie

### BARNEY'S ONE STOP

3400 W. Ogden  
Chicago, IL 60623  
312-521-6300  
Nellie

SP: STOP THE VIOLENC, SELF DESTRUCTION  
LP: CICERO BLAKE, TO HIP TO BE...

## BOOGIE SHOP

5607 N. Chicago Ave.  
Chicago, IL 60651  
312-379-4509  
Mike Jones

SP: ROBERT-BROOKINS, WHERE IS THE...  
LP: SWEET TEE, IT'S TEE TIME

## HUDSON'S EMBASSY

3818 Page Blvd.  
St. Louis, MO 63113  
314-533-3070  
Keith Hudson

SP: BAR-KAYS, STRUCK BY YOU  
LP: CASH MONEY, WHERE'S THE...

## JIMMY'S RECORDS

1613 W. 87th St.  
Chicago, IL 60620  
312-239-0328  
Pearl

SP: GEORGE BENSON, TWICE THE LOVE  
LP: ROBERT BROOKINS, LET IT BE ME

## JJ'S HOUSE OF SOUNDS

5052 E. 38th St.  
Indianapolis, IN 46218  
317-546-0574  
J.J. Jenkins

SP: TODAY, HIM OR ME  
LP: BOBBY BROWN, DON'T BE CRUEL

## METRO MUSIC

1525 E. 87th St.  
Chicago, IL 60619  
312-978-3388  
Gwen Sutton

SP: MILLI VANILLI, GIRL YOU KNOW...  
LP: SHEENA EASTON, LOVER IN ME

## MUSIC WORLD

24 E. Randolph  
Chicago, IL 60601  
312-346-4010  
Ken McCall  
Ken McCall

SP: Z-LOOKE, CAN YOU READ MY  
LP: KARYN WHITE, KARYN WHITE

## MUSICLAND

515 N. 6th St.  
St. Louis, MO 63101  
314-436-0742  
Leon Reed

SP: KIARA, THIS TIME  
LP: SLICK RICK, ADVENTURES OF...

## RADIO DOCTORS

240 W. Welles St.  
Milwaukee, WI 53203  
414-276-6422  
Mark Schneider  
Cathy Stamm

SP: TONE LOC, WILD THING  
LP: SLICK RICK, ADVENTURES OF...

## SINGER ONE STOP

2130 W. Chicago Ave.  
Chicago, IL 60622  
312-772-3450  
Louis

SP: KON-KAN, I BEG YOUR...  
LP: KON-KAN, I BEG YOUR...

## SOUNDTRACK RECORDS

5252 W. Division  
Chicago, IL 60651  
312-287-4494  
Gwen Lisey

SP: Z-LOOKE, CAN YOU READ...  
LP: KARYN WHITE, KARYN WHITE

## SPIN IT

1444 E. 57th Street  
Chicago, IL 60637  
312-684-1505  
Kevin Haywood  
Kevin Haywood

SP: MIDNIGHT STAR, SNAKE IN THE...  
LP: SOUNDTRACK, I'M GONNA GIT...

## NORTHEAST

### A-1 ONE STOP

659 10th Ave.  
New York, NY 10036  
212-246-1234  
Ernie Montgomery

SP: TONE LOC, WILD THING  
LP: BAR-KAYS, STRUCK BY YOU

### CAMBRIDGE ONE STOP

205 Fortune Blvd.  
Milford, MA 01757  
617-879-7160  
Tracy Walker

SP: BAR-KAYS, STRUCK BY YOU  
LP: YELLOW, FLAG

## COLONY RECORDS

1619 Broadway  
N.Y., NY 10019  
212-265-2050  
Kenneth Strong

SP: TONE LOC, WILD THING  
LP: BAR-KAYS, STRUCK BY YOU

## DISCOMAT (2)

474 7th Ave.  
N.Y., NY 10018  
212-736-1150  
Jerry Polito

SP: VESTA, 4U  
LP: TODAY, TODAY

## EASY ONE STOP

92 Sagamore St.  
N. Quincy, MA 02171  
617-328-7900  
Bob Levin

SP: BAR-KAYS, STRUCK BY YOU  
LP: RAY, GOODMAN & B, MOOD FOR LOVE

## HARMONY RECORDS

1625 Union Ct. Rd.  
Bronx, NY 10462  
212-792-4070  
Nat Israel

SP: SWEET SENSATION, SINCERELY  
LP: FIRST PRIORITY, BASEMENT FLAVOR

## HILL COLLECTABLES

323 Main St.  
Norwalk, CT 06851  
203-847-7538  
Maryann Saracino  
Maryann Savacino

SP: LEVERT, JUST COOLIN'  
LP: BAR-KAYS, ANIMAL

## J&R MUSICWORLD

23 Park Row  
N.Y., NY 10038  
212-732-8600  
D.J. Loberman

SP: GERALD ALSTON, TAKE ME WHERE...  
LP: KARYN WHITE, KARYN WHITE

## PAUL'S RECORD HUT

507 Main St.  
New Rochelle, NY 10801  
914-636-0477  
Paula Bazilla

SP: LEVERT, JUST COOLIN'  
LP: RICK KELLIS, MANHATTAN SUITE

## SKIPPY WHITE'S

555 Mass Ave  
Cambridge, MA 02139  
617-491-3345  
Skippy White

SP: BAR-KAYS, STRUCK BY YOU  
LP: ASHER D & DADDY, RAG A MUFFIN...

## STEDFORD'S

417 E. Ohio Street  
Pittsburgh, PA 15212  
412-321-8333  
Larry Jones  
Darryl Bearse

SP: GARY SHIDER, BEAUTIFUL  
LP: BAR-KAYS, ANIMAL

## STRAWBERRY'S

526 Commonwealth Ave.  
Boston, MA 02215  
617-262-4610  
Tom Lawton

SP: PAULA ABDUL, STRAIGHT UP  
LP: ENYA, ENYA

## VOGEL'S RECORD CENTER

125 Broad Street  
Elizabeth, NJ 07201  
201-354-4818  
Sam Vogel

SP: JONATHAN BUTLER, MORE THAN...  
LP: Z-LOOKE, TAKE YOU BACK TO

## WEBB'S DEPT STORE

2152 Ridge Avenue  
Philadelphia, PA 19121  
215-765-9187  
Bruce Webb

SP: MILLI VANILLI, GIRL YOU KNOW...  
LP: LITTLE MILTON, BACK TO BACK

## OHIO VALLEY

### ANGOTT ONE STOP

2616 Puritan Ave.  
Detroit, MI 48238  
313-341-7053  
Mark Pique

SP: TAYLOR/BELLE, ALL I WANT IS...  
LP: EAZY E, WE WANT EAZY

## B&D RECORD SHOP

2236 Germantown St.  
Dayton, OH 45408  
513-268-3961  
John Vinzent

SP: LEON HUFF, I AIN'T JIVING  
LP: RAY CHARLES, JUST BECAUSE...

## CLEVELAND ONE STOP

3622 Prospect Ave.  
Cleveland, OH 44115  
216-881-4393  
Chuck Young

SP: TONE LOC, WILD THING  
LP: KARYN WHITE, KARYN WHITE

## DETROIT AUDIO SYSTEMS

13110 W. McNichols  
Detroit, MI 48235  
313-862-8227  
Andrea Richardson

SP: AL JARREAU, SO GOOD  
LP: ROBERTA FLACK, OASIS

## LEN'S ONE STOP

13040 W. Seven Mile  
Detroit, MI 48201  
313-342-5990  
Eddie Walker  
Eddie Walker

SP: TONE LOC, WILD THING  
LP: MC HAMMER, LET'S GET IT...

## OLD TOWN RECORDS

9428 Joseph Campau  
Hamtramck, MI 48212  
313-874-3338  
Nancy Maty

SP: KENNY G & ROBINS, WE SAVED THE...  
LP: MIAMI BASE WARS, MIAMI BASE WARS

## RECORD DEN

511 Prospect Ave.  
Cleveland, OH 44115  
216-621-8099  
Kodei  
Randy Meggitt

SP: TODAY, GIRL I GOT MY...  
LP: N.W.A., N.W.A.

## RECORD EXCHANGE

761 Beta Dr. Suite H  
Mayfield Vill., OH 44143  
216-449-4430  
John Shahinian

SP: TONY/TONI/TONE!, BABY DOLL  
LP: THE BOYS, MESSAGE FROM...

## SHANTINIQUE

8620 Harper St.  
Detroit, MI 48213  
313-923-3030  
Josephine Beal

SP: JONATHAN BUTLER, MORE THAN...  
LP: VARIOUS ARTISTS, JAM ON BASE

## SOUND ASYLUM RECORDS

2582 Monroe Street  
Toledo, OH 43620  
419-243-1265  
Paula Shaw

SP: LEVERT, JUST COOLIN'  
LP: SARAH DASH, YOUR ALL I NEED

## SOUTHEAST

### AFRICAN HEAD SHOP

3060 Gaston Ave.  
Montgomery, AL 36105  
205-262-6280  
Pat Manning/Peanut

SP: MILLI VANILLI, GIRL YOU KNOW  
LP: BAR-KAYS, ANIMAL

### DOLPHIN MUSIC DIST.

5214 N. Pearl St.  
Jacksonville, FL 32208  
904-354-7200  
Michael Cohen

SP: MAMADO & SHE, I'M YOUR WILD...  
LP: BAR-KAYS, ANIMAL

### HARRISON SMITH REC.

2472 M.L.K. Dr.  
Atlanta, GA 30311  
404-696-9947  
Gi Gi Curry  
Gi Gi Curry

SP: GUY, TEDDY'S JAM  
LP: GUY, GUY

### MEMORIAL RECORD SERV.

3629 W. Cypress St.  
Tampa, FL 33607  
813-879-1304  
Jenette Weiss

SP: MILLI VANILLI, GIRL YOU KNOW...  
LP: BETTY WRIGHT, FOR YOU TO ENJOY

## MUSIC CENTER ONE STOP

1314 1st Ave. N.  
Birmingham, AL 35203  
205-251-8252  
Jim Lugar

SP: DENISE LASALLE, EEE-TTT  
LP: SOUNDTRACK, I'M GONNA GIT...

## MUSIC SHOP

620 Poplar St.  
Macon, GA 31201  
912-745-6122  
Fay Herndon

SP: LTRIMM, CUTIE PIE  
LP: BAR-KAYS, ANIMAL

## PLATTER SHACK

3605 W. Columbia St.  
Orlando, FL 32805  
407-422-1797  
Della Wiggins

SP: STEVIE WONDER, WITH EVERY BEAT  
LP: BETTY WRIGHT, FOR YOU TO ENJOY

## PYRAMID RECORDS (2)

826 Broad St.  
Augusta, GA 30906  
404-724-3932  
William Becton  
William Becton

SP: LEVERT, JUST COOLIN'  
LP: THE DELLS, 2ND TIME

## WEST

### CIRCLES

800 North Central  
Phoenix, AZ 85004  
602-254-4765  
Tom Anderson

SP: AL JARREAU, SO GOOD  
LP: MIAMI BOYS, GETTIN' OFF

### EVAN'S HOUSE OF MUSIC

83 Leland Ave.  
San Francisco, CA 94134  
415-239-8494  
Barry Evans

SP: TONE LOC, WILD THING  
LP: BAR-KAYS, ANIMAL

### FORTUNE RECORDS

240 N. Market St.  
Inglewood, CA 90307  
213-674-0232  
Mr. Fortune  
Royce

SP: GERALD ALSTON, TAKE ME WHERE...  
LP: KARYN WHITE, KARYN WHITE

### MALT SHOP

7401 E. Colfax  
Denver, CO 80220  
303-320-0273  
Keith

SP: BAR-KAYS, STRUCK BY YOU  
LP: BAR-KAYS, ANIMAL

### MUSIC MENU

2101 Ranier Ave. S.  
Seattle, WA 98144  
206-324-1800  
Glen Boyd

SP: TONE LOC, WILD THING  
LP: KARYN WHITE, KARYN WHITE

### TOWER RECORDS

726 K Street  
Sacramento, CA 95814  
916-446-3111  
Matt

SP: KARYN WHITE, SUPERWOMAN  
LP: BAR-KAYS, ANIMAL

### TOWER RECORDS

3601 Sports Arena Blvd.  
San Diego, CA 92114  
619-224-3333  
Chris  
Gary

SP: CHERRELLE, AFFAIR  
LP: KARYN WHITE, KARYN WHITE

### WHEREHOUSE

19701 Hamilton Avenue  
Torrance, CA 90502  
213-538-2314  
Violet Brown

SP: MILLI VANILLI, GIRL YOU KNOW...  
LP: BAR-KAYS, ANIMAL

### WORLD OF RECORDS

800 N. Vermont Avenue  
Los Angeles, CA 90029  
213-664-3660  
Daira Stewart

SP: TAYLOR/BELLE, ALL I WANT IS...  
LP: KARYN WHITE, KARYN WHITE



By Billy Paul

# WINTER NAMM 1989—"MIDI-City"

NAMM, the National Association of Music Merchandisers, held its winter convention at the Anaheim Convention Center January 20 through the 22nd. The size of the show was enormous, and the word in the music instrument business was MIDI. As a matter of fact, the convention center could have been called MIDI-City!

## Kawai Is a Winner

I had the pleasure of assisting Kawai Pianos with their display. Kawai, a leading piano manufacturer for 60 years, also builds fine synthesizers and associated MIDI control equipment. Aside from their large piano display on the main floor, they had a sound room where jazz keyboardist Rob Mullins demonstrated their synthesizers. Rob kept the Kawai booth cookin' throughout the weekend and L.A. jazz soundman Bob Ramey handled the mix.

I must say I really enjoyed working for such an innovative company, and in the near future "Tech Notes" columns will pay a visit to the Kawai plant in Compton, California, to really get some first hand insight into MIDI equipment and



Kawai PH-50

how MIDI Synthesizers can help in the radio production studio.

In the meantime, here's a plug: A good starter keyboard for the production studio is the new Kawai PH-50. This is a 49 key instrument with a stereo output. It features 200 preset tones using the

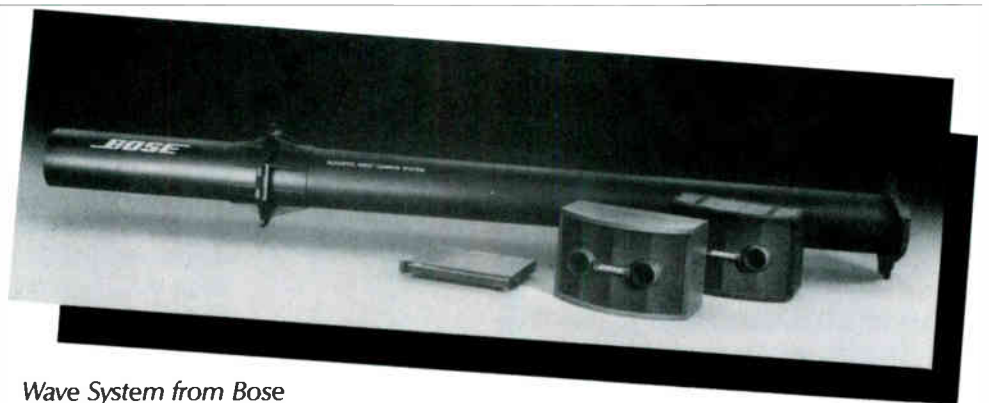
same sound source as their more expensive K-1 Digital Synthesizer. Also, it contains 30 outstanding rhythm patterns prepared by professional musicians. It has MIDI in-and-out ports for connection to other instruments, and it can run on batteries. The PH-50 retails at \$449.

## The Australian Monitor Amplifiers

Australian Monitor is a company that caught my eye in the show. Their power amps are not only clean sounding, but road-rugged like nothing I've seen before. They displayed two amps at the show, the AM1600 (an 800 watt per channel amp), and a quad amp with four 200-watt channels for bi-amping purposes called the AM1200. These are



Australian Monitor amps



Wave System from Bose

sound reinforcement amps built to take the kind of punishment equipment gets out on the road. I was impressed that you can power these amps up or down with the volume control wide open without getting that annoying electrical "pop!" that in high power sound systems could blow speakers.

One display I could not keep my eyes off of was that of Bose's demonstration of their sound cannon. This baby produces bottom end like you have never heard before. It is designed for theaters, night clubs and performing arts centers.

Obviously this is a sub woofer system that handles extremely low frequencies and must be supplemented with other speakers to add full range. The Bose wave system consists of the Acoustic Wave Cannon, the 802 Series Two loudspeaker and the WSC-1 Wave System Controller.

If any of you tech types like myself think the sound cannon would be easy to build, forget it! Bose used a special speaker beefed up to take the pressure created within the tube. Conventional speakers will tear apart.

All in all, the Winter NAMM show was a big success and a good time was had by all who love exposure to state-of-the-art technology.



By Elaine Stepter



Z-Looke

Some super projects are happening around the country this week with some of the hottest producers in the industry. For instance, in at **Elumba Recording Studios** is **Z-Looke**. The Orpheus/EMI recording artists are in working on a remix of their next single: "Don't Rush."

currently working with vocalist **Art Madison**. Ladies, take my word for it: Art is truly a force to be reckoned with. Heavily influenced by **Marvin Gaye**, the tenor has completed a trak called "Let Me Be Yours Tonight," and it's got "hit" written all over it. **Ralph Sutton** engineered.

La Vance is also producing **Angee**, a vocalist described as "young fresh and funky." She'll be getting production input from **Chuckie Booker**, **Curtis Williams**, and **Rex Salas** (fresh from his successful work on **Vanessa Williams' The Right Stuff LP**). **Klymaxx** is scheduled to go in with him and do some tunes for their new MCA LP. I am here to tell you that De'La Vance will be among the heavyweights in



Pictured in the studio is EMI recording artist **Christopher Max** with producer **Nile Rodgers**.



Pictured in the **Elumba Recording Studio** are (L-R): **Babyface** (producer); **Jon Gass** (engineer); and **LA Reid** (producer).

**Art Zamora** and **Mike Carpenter** of **Z-Looke** are producing. **Larry Ferguson** engineered the project and was assisted by **Donnell Sullivan**... **LA & Babyface** are scheduled to come in just as soon as **Z-Looke** completes their project with **La Face Inc.**, tracking an LP for **Virgin Records'** newest group, **After 7**. **Jon Gass** handled the controls, aided by **Donnell Sullivan**.

At **Elumba's** sister studio, **M'Bila**: serious work is underway thanks to **R.E.S. Records**, headed by one of the industry's top black entertainment attorneys **Ron Sweeney**. **De' La Vance**, a singer/songwriter/producer, is one of the many talents to join **R.E.S.** and he's

the independent producer arena in '89.

### BEHIND THE MIX: A Conversation with Sharon Bryant

Your mixologist is known for getting the serious scoop, and once again I have some hot, hot info. If you're a fan of **Atlantic Starr** traks such as "When Love Calls," "Four Leaf Clover" and "Second to None," you'll be glad to know that the lady who was up front on these traks is currently in the studio working on her solo debut LP for **Wing/PolyGram Records** with producers from **2-Tuff-E-Nuff** productions: **Thomas McElroy** and **Denzil Foster**.

The lady's name, of course, is **Sharon Bryant**, and she's gonna be dominating the urban airwaves once again! **Sharon** recently took out time from her hectic recording schedule to let **BRE** readers know what's been going on in her life:

**BRE:** Sharon, what have you been doing since leaving **Atlantic Starr**?

**S.B.:** Well, woodshedding, so to speak. I got married and I just took some time out to get things together. My husband is a producer, so we've been working on material for my LP.

**BRE:** What was your reason for leaving the group?

**S.B.:** Basically, it was time to move on. With nine members, we grew to a point where everybody felt stifled. Our record company at the time was great about it and that helped a great deal.

**BRE:** What's your opinion of the new crop of female vocalists?

**S.B.:** Well, there are so many out there. **Anita Baker**, I love her. I think she's a great stylist and artist. About the others, I can't really say because now you don't have to be a great singer. If the trak is jamming, you can just sing it and get by, whereas when I was coming up, you had to have chops. I mean, you had to really sing.

**BRE:** How do you feel now that you've gone solo, and production is underway on your new LP?

**S.B.:** I love it! It's scary, it's every emotion. After all this time, finally it's happening.

**BRE:** Will you be doing any writing or producing on your LP?

**S.B.:** Yes, I've already written eight of the tunes along with my husband.

**BRE:** Has the company decided what the first single will be?

**S.B.:** No, but there are a few tunes that we feel very strong about: "Feeling," "Foolish Hearts," "Old Friend," and "Let Go"—a dance trak that **2-Tuff-E-Nuff** is producing.

No question as to what kind of LP to expect from this young woman because we all know that **Sharon** doesn't just sing...she blows! (Also, expect a new look, something very natural.) Her first single is scheduled to ship 3/89 with the LP following in April.

I have interviewed many artists during my tenure here at **BRE** and **Ms. Bryant** was one of the most pleasant. She was very down to earth, but with an overwhelming personality. Most importantly, she was totally real. **Sharon**, we'll be waiting for your first single to ship. From all of us at **BRE**, we wish you the best!

# EXEC PROFILE

## HANK TALBERT A Pro At The "New" Capitol Records

**M**y vision is to see the fusion of various genres of music, so that everyone is exposed to all types of music. I look forward to the day when people will have the opportunity to enjoy Cecil Taylor and Tracie Spencer, when the media embraces Etta James and B.B. King fully, when music is appreciated as not just an art form but is seen as being at the core of communication. It's the joy of introducing music of all kinds to people that provides the real excitement for me in this business."

So says Hank Talbert, Vice President, Black Music Promotion at Capitol Records, a Detroit native whose industry-wide experience spans some 20 years. "I started out working with an independent distributor, Music Merchant and moved on to Handleman Distributors, one of the nation's biggest rack-job operations at the time." Hank worked product on Polydor and Stax and it was his association with the Memphis-based label that led to his relocation to the East Coast in 1969: "I went to New York to open an office for Stax Records with Isaac Hayes' 'Shaft', 'Mr. Big Stuff' by Jean Knight and The Staple Singers' 'I'll Take You There' and that broke New York wide open for me."

Following his stint with Stax, Hank spent a year with Invictus Records, owned by fellow Detroiters Holland, Dozier & Holland, running with product by Freda Payne ('Band Of Gold') and The Chairmen Of The Board, among others. Then, in 1971, he began a four-year stay with Buddah Records as Vice President of Promotion. "Apart from the acts we had on the label itself, we distributed Sussex (Bill Withers), Curtom (Curtis Mayfield, The Impressions, Leroy Hutson) and Hot Wax (Honeycone, Laura Lee)—so we had a lot of great product."

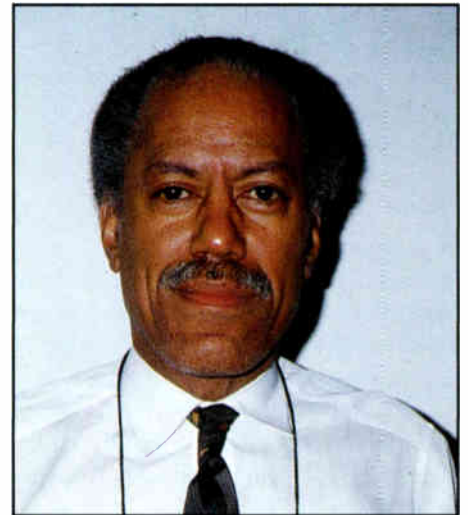
Hank joined Arista Records in 1975

to head up promotion for the label's then-small black music department. "All we started out with was Gil Scott-Heron, The Brecker Brothers and a deal with Philly Groove Records which gave us product by First Choice." In his five years with the company, Hank helped build a department and create an entire promotion staff to work with records by Ray Parker Jr. & Raydio, Harvey Mason, Martha Reeves, General Johnson and Dionne Warwick.

From 1980 to 1984, Hank operated his own production company with clients such as Freda Payne and consulted on various independent projects prior to joining Hush Productions as Coordinator of Promotion, handling marketing for the management company's roster.

In 1986, Hank began his current tenure with Capitol, where he renewed a number of relationships "with artists like Melba and Freddie from Hush, Norman Connors and Angela Boffill from my Arista days." Since assuming his post, Hank has worked with product by Bert Robinson, Suave, Marlon Jackson and recent rap acquisitions, M.C. Hammer and King Tee. He credits the black music promotion staff with giving Capitol consistent success during the past few years: "We've had many Top 10, Top 5 and No. 1 records in the urban music field and I feel that we have the best staff in the industry. Many of the promotion people have been here for seven or eight years; that's pretty amazing in itself and says something about the kind of company that Capitol Records is."

Hank recalls that when he joined the company, he was invited by Joe Smith (President & CEO, EMI Music, Worldwide) and Step Johnson, Vice President/General Manager, Black Music "to be a part of the 'new' Capitol. When I got here, the company was in transition and I've been a part of the metamorphosis. Our president, David



Berman, has a real affinity for music and is dedicated to establishing new acts as well as exploiting to the fullest the more established artists on our roster."

Hank cites current product by Tracie Spencer (an artist he describes as "magical, a fresh young talent"), BeBe & CeCe Winans, Ashford & Simpson and Freddie Jackson as exemplary of Capitol's range of activity. "We're priming the music pump with new acts, while taking artists who have already created a following to new levels of success." He notes that upcoming this year will be an LP from Peabo Bryson, who recently re-signed with the label, and first product on Capitol by The Gap Band and Mother's Finest.

Reflecting on the highlights of his years in the business, Hank identifies the birth of industry organizations such as NATRA and the BMA as "highly significant developments. I'm very glad to have been around during a time when black music has gone through many phases—from the days of race music to r&b to the birth of innovative acts like Sly and Prince, to the inclusion of pop music acts (such as Elton John) on black radio. It's exciting to be here when technology is revolutionizing music. I see a bright future for our industry."

**NORTHEAST**



**JOHN MONDES**  
WUSL/Power 99  
Philadelphia, PA

*CHERRELLE*  
"AFFAIR"

Nice uptempo tune that should do well for her. My PD Dave Allan picked this one right off the LP when it was first released.

*BOBBY BROWN*  
"EVERY LITTLE STEP"

A real strong song that's getting heavy telephone response already at POWER 99. We certainly hope it's the next release.

*GUY*  
"A PIECE OF MY LOVE"

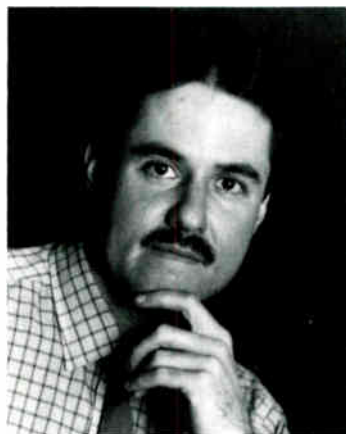
This ballad is heating up the phone lines by both male and female demographics. Look for this group to be just as h-o-t in '89!



**B.K. KIRKLAND**  
WBSL/New York, NY

*TEN CITY*  
"THAT'S THE WAY"  
*INNER CITY*  
"GOOD LIFE"  
*DONNA ALLEN*  
"JOY & PAIN"

They're all new releases that are generating good listener response!



**DAVE ALLAN**  
WUSL/Power 99  
Philadelphia, PA

*CHERRELLE*  
"AFFAIR"

Super followup to her first hit reminiscent of Herb Alpert's "Diamonds" (with Janet Jackson singing lead). Should do well on the charts.

*EL DEBARGE*  
"REAL LOVE"

Great house mix that received instant telephone response.

*KARYN WHITE*  
"SECRET RENDEZVOUS"

This is the best uptempo cut on the LP. It's got a major hook!!!

**SOUTHEAST**



**C. RICHARD LUMPKIN**  
WJLD/Birmingham, AL

*VANESSA WILLIAMS*  
"DREAMING"

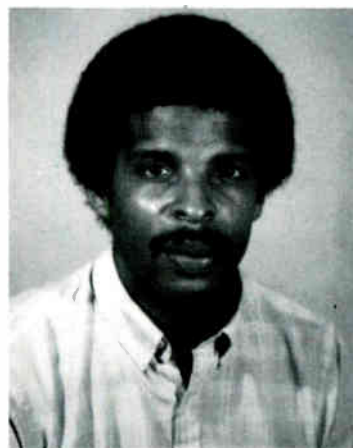
A great song that slows down the pace. Beautiful music accompanied by lovely lyrics. No doubt about it, a hit for sure.

*AL JARREAU*  
"SO GOOD"

Being off the charts for awhile, Jarreau comes back s-t-r-o-n-g with this hit. A super artist.

*GERALD ALSTON*  
"TAKE ME WHERE YOU WANT TO"

It's unfortunate that Alston and the Manhattans are no longer together. On the other hand Alston's new solo career shows his creative side. A super ballad with very meaningful lyrics. The phones are burning up.



**CLAUDE MOTLEY**  
WCLK/Atlanta, GA

*CHARLES EARLAND*  
"FRONT BURNER"

Charles is back after a five year hiatus from the recording scene. This latest achievement is an intense, energy-filled, high level LP. Soulful organ playing at its best. Currently number one on our Hot Jazz 20 Count down. Welcome back, Charles!

*ALEX BUGNON*  
"LOVE SEASON"

An out-of-the-box smash! This one should put his name out there. Originally from Montreaux, Switzerland, this cat is b-a-d. An LP that will ring many cash registers across the US. Alex plays some hip keyboards. It's fresh, contemporary jazz that will fit right in with the "churban" stations.

*MARCUS ROBERTS*  
"THE TRUTH IS SPOKEN HERE"  
Beautiful melodic/compositional piano playing from a young jazz lion, who just happens to be the piano player for Wynton Marsalis, as well. A jazz musician to watch in the latter '80s. Roberts is accompanied by some heavyweight musicians. An excellent recording.

*EDDIE HARRIS*  
"EDDIE WHO?"

Take a listen and you will find out who he is. Eddie is back on the scene. Probably the best recording from him in years. Fresh, straight-ahead jazz material that is satisfying, enjoyable. That's the only way our listeners love it!

**MID-SOUTH**



**PATRICE CAREY**  
KNON/Dallas, TX

*LYNN COLLINS*  
"THINK ABOUT IT"

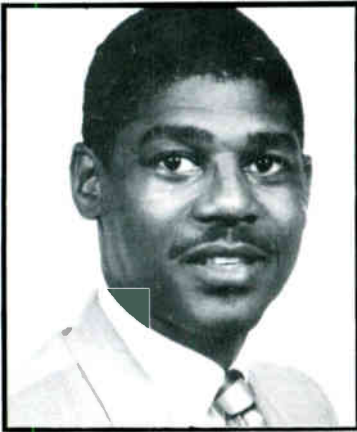
Lynn Collins busts back on the scene after a long absence with a smoker. Collins '89 remake of the original "Think About It" she recorded with James Brown couldn't have been released at a better time! There are several rap artists sampling this tune. Rob Base & EZ Rock use it on "It Takes Two." Kid Flash uses it on his single "Mind Your Business." There are four hot mixes to choose from on this 12" single. If you liked the original James Brown version, you'll love this remake as well.

*ADEVA*  
"RESPECT"

This song is generating requests and listener responses from my audience. There are several songs with the same title, by artists like The Real Roxanne and Anquette, but I like Adeva's "house" version the best.

*EAZY E*  
"WE WANT EZ"

This single is funky and one of our most requested songs. Eazy's smooth delivery—yet gangster style—is really appealing to the teen demographics.



**KEN "ICE MAN" JAMES**  
**WXOK/Baton Rouge, LA**  
*CAP BAND*  
**"I'M GONNA GIT YOU SUCKA"**

There seems to be some confusion about this song. Listen to the lyrics. It's positive, so take a second listen. Definitely a drug awareness song. We like it here at WXOK.

**ANITA BAKER**  
**"JUST BECAUSE"**

The sentiments are: "I love you just because." A strong song that will waste no time getting to the top.

**ALEESE SIMMONS**  
**"I WANT TO BE YOUR LOVER"**  
 A new artist on a new label and the song is definitely funky. I would like to see this one cross-over as well. It has that sound. Hot phones.

**CAROLINAS**



**MICHAEL SAUNDERS**  
**WPEG/Charlotte, NC**  
*GUY*  
**"I LIKE"**

A strong smoking groove from a hot LP. This record took off from day one and is now in

power rotation. The young adults just love this one.

**NEW EDITION**  
**"CAN YOU STAND THE RAIN"**  
 This record has allowed New Edition to reach a new level. Johnny Gill adds incredible vocal range. The listeners just won't stop calling for it. This will definitely go the distance.

**LUTHER VANDROSS**  
**"FOR YOU TO LOVE"**  
 This particular song possibly could have been overlooked because of "Love Won't Let Me Wait." It is one of WPEG's top three ballads. Definitely adult appeal.

**MID-ATLANTIC**



**BOBBY BENNETT**  
**WHUR/Washington, DC**  
**DONNA ALLEN**  
**"JOY & PAIN"**

I love this record. A definite hit for the "serious" lady!!

**JAMES "J.T." TAYLOR**  
**& REGINA BELLE "**  
**"ALL I WANT IS FOREVER"**

This could be the beginning of another dynamic duo. A good crossover song that will see good results on the charts.

**ASHFORD & SIMPSON**  
**"I'LL BE THERE FOR YOU"**

It's just so great to have 'em back. They're definitely stronger than ever. Hot phones out of the box.

**CANDY SHANNON**  
**WKYS/Washington, DC**

**VESTA**  
**"4U"**

She's outrageous, fun and after so many years of working behind the scene with many great



**LEVERT**  
**"JUST COOLIN'"**

artists, she's developed her own style. This song should do it for her. Heavy phones.

This song is very strong in the DC area. These guys continue to pour out the hits!

**RADIANT**  
**"SOMETHING'S GOT A HOLD ON ME"**

After so many years of kicking around Washington DC, Radiant comes alive with a hit. I think they've finally got it together. Produced by the System, this track is hot!

**SOUTHEAST**



**RAY BOYD**  
**WVEE/V-103/Atlanta, GA**  
**ASHFORD & SIMPSON**  
**"I'LL BE THERE FOR YOU"**

As per usual Ashford & Simpson have always been there for radio. The new release sounds super. Heavy telephones. We're glad to have them back.

**VESTA**  
**"4-U"**

Great record and a super followup to the first release. A medium to uptempo groove. Hot phones for this one.

**WEST**



**LISA LIPPS**  
**KACE-FM/Los Angeles**

**MILLI VANILLI**  
**"GIRL YOU KNOW IT'S TRUE"**  
 It's a mixture of rap and dance with a great beat. Everybody's calling the KACE request line for them. They're hot and definitely one group to watch.

**LEVERT**  
**"JUST COOLIN'"**  
 Heavy D makes this groove really funky. A nice mix that will make another hit for LeVert.

**MARCUS LEWIS**  
**"THE CLUB"**

A nice dance track that's receiving heavy telephone action.

**BEBE & CECE WINANS**  
**"HEAVEN"**

Everytime we put this one on, the phones light up. Such an inspirational song that makes you feel good. Heavy, heavy phones.

**ATTENTION PDs!**

**Share your picks of the hottest new product with the industry by participating in BRE's "Programmer's Poll." Call Carolyn Riley 213/469-7262 by 12 noon (PST) each Tuesday or FAX your poll by calling 213/469-4121**

# NTRO...

## Bobby Lyle: Continuing his musical journey

**K**eyboardist Bobby Lyle has enjoyed quite an illustrious career since he began his musical odyssey as part of The Young-Holt Unlimited trio in the early '70s. He's served as musical director for such diverse artists as Bette Midler, Al Jarreau and, most recently, Anita Baker. Now, his own range of musical experiences is reflected in his new Atlantic LP, *Ivory Dreams*...

### THE EIGHT-YEAR GAP

"There are a few reasons why I wasn't as aggressive about



pursuing a new deal after my records at Capitol (in the early '80s). Jazz wasn't enjoying the kind of resurgence it has had recently; plus, I was very busy working as a musical director on some high visibility tours. I backed off from doing a new LP, I re-grouped and now I feel that I've come back fresher, re-juiced."

### DESCRIBING IVORY DREAMS

"It's a musical journey. Listening to both sides, you'll hear a common theme and yet the thread is diversity. The focus is on the acoustic piano but in a number of different settings. Atlantic basically told me to just do what I do musically while including some

music that's also accessible to radio. I think we did that with the first side, with cuts like the title track and my version of Anita's 'Been So Long.'"

### CAREER HIGHLIGHTS

"All the people I worked with are artists whose music I really respect. Bette Midler is the consummate professional, Al Jarreau's very cool yet focused and Anita's very intense and detailed. I'd say the real highlight was a tour I did with Bette in 1982, showing that a black musical director could handle what was basically more of a pop music situation. Working with such diverse performers has allowed me to be comfortable with many different musical styles and that's reflected in my new LP."

## Slick Rick: Rap with a British accent

**A**fter a three-year hiatus away from performing and recording, one of the rap scene's most original talents is back and, truly, deffer than ever. Slick Rick, the 23-year old British-born Bronx resident, first came to public prominence through his work with "human beat box" Doug E. Fresh in 1985. Now, with the "Teenage Love" single, his new Def Jam/Columbia LP and an upcoming tour with LL Cool J., he's truly doin' it...

### HIS BACKGROUND AND INFLUENCES

"I was born to Jamaican parents in South Wimbledon, which is part of London. I was raised in England for most of my life till I was in my mid-teens so I heard reggae quite a lot. I listened to The Beatles, 60's music, some r&b,

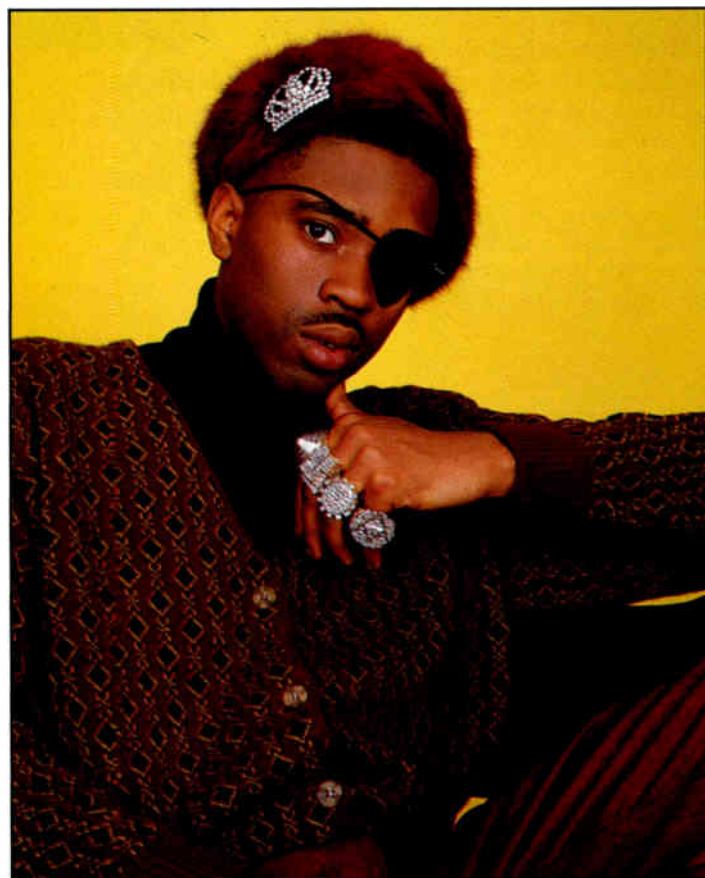
Motown, which is about all they'd play on the radio in England."

### BECOMING A RAPPER

"I was an art major at New York's High School of Music & Art and rap was really the latest thing. We're talking 1979. It was the thing on the streets and I wanted a piece of the action."

### LP TRACKS

"Two cuts, 'Children's Story' and 'Hey Young World'—are very important to me. I'm trying to show that everybody is the same in certain situations. We all have to deal with the same temptations even though the color differentiation might make it seem that it's not that way. Then, 'Treat Her Like A Prostitute'—that title is definitely an eye-catcher! It's all about being safe rather than sorry. You see, men and women are just alike; we're all just souls. It's just this little organ thing between the legs that gets people confused!"





# Moon Over Michael

By Ben Mapp



Photo Credit: Sam Emerson

**M**oonwalker," Michael Jackson's latest 94-minute megavideo, is difficult to characterize. Part music video, part concert film, part documentary, it's a patchwork of forms and sequences loosely strung together by fantasy and adventure. With its heavy doses of self-reflection and special effects, "Moonwalker" could be considered the high-intensity visual companion to MJ's autobiography "Moonwalk."

Opening with a "Bad"-soundtracked soda ad for corporate sponsor PepsiCo ("I'm bad, Pepsi's cool"), the video slides into a live "Man In the Mirror" taped in a stadium full of fainting fans. From the outset, it's clear: this is about Michael Jackson—the man and the myths created by and about him.

As the action moves from "Mirror" to a 24-year, multi-song retrospective of MJ's music to a kiddie-performed remake of the "Bad" video, to a highly stylized "Smooth Criminal" (good guy vs. bad

scenario), MJ emerges as a larger-than-life superhero: twirling, prancing and pelvic-thrusting to the beats of his own chart-topping singles.

Initially "Leave Me Alone"—a much more apologetic "Don't Believe the Hype"—tempers the grandeur by beseeching the media to "stop dogging me around." Set in a theme park with such MJ ephemera as newspaper headlines reading MICHAEL JACKSON TRIES TO BUY ELEPHANT MAN'S BONES, this segment surprisingly closes with MJ's revenge: A giant MJ, bound by little people like a pop music Gulliver, bursts loose to tower victoriously over his would-be captors.

His last-minute triumph is later redone more fantastically when, in the nick of time, he transforms himself into a bullet-proof, mortar-shooting robot, then into a space-traveling starship, to vanquish an evil drug lord's posse. These scenes of conquering underdogs are meant to be endearing heart-wrenchers.

But juxtaposed with other scenes in which MJ is alternately fleeing fans, the media, the entertainment industry, and the forces of evil, they suggest more a superstar still grappling with the trappings of overwhelming success.

One thing MJ is sure of is that he's become an American pop-culture icon. Just in case no one else knew that, "Moonwalker" takes us through a host of undeniable contenders with MJ doubling as tour guide and shoo-in candidate. The intro to the retrospective segment features radio announcers mentioning the Jackson 5's appearance on Ed Sullivan, MJ's shrine to Liz Taylor, and culminates in ex-President Reagan telling Michael "your success is an American dream come true."

To bring his point home, MJ gives a restrained nod to Prince and to westerns enroute to a highly stylized "Smooth Criminal," a '30s dance routine that's at once reminiscent of Al Capone and Fred Astaire (to whom his autobiography is dedicated). The highly charged live "Come Together" Beatles cover would have been a surprise if MJ didn't own the rights to their music. More than any other iconic part of "Moonwalker," the Beatles reference emphasizes that beyond his aloof mystique, MJ's massive appeal—like Prince's—is grounded in a revival of pop archetypes.

While the video is long, the animated sequences running through it are as captivating as any in the medium. A combination of cartoon, Claymation, and Star Wars-like effects are used at various times to reflect the images MJ has of himself, his fans and the people around him. They vividly represent the fantasy, adventure and childlike escape that is life for Michael Jackson.

## PUBLISHER'S

*continued from page 5*

by topping the black music charts last year. Could his American Music Awards victory earlier this week be an intriguing portent of the Grammy future?

'Best New Artist' will undoubtedly go to Tracy Chapman but it is truly heartwarming to see Take 6, one of last year's most brilliant arrivals, and Vanessa Williams, whose courage is matched by her talent, both being nominated.

Other black music artists who are featured in general categories include Chapman, Brenda Russell ("Piano in the Dark") and Whitney Houston (up for 'One Moment In Time' as part of the

'Best Pop Vocal Performance, Female'); McFerrin (for 'Best Pop Vocal Performance, Male') while Russell (and Joe Escovito) made the 'Best Pop Performance by a Duo or Group with Vocal' category, and Tina Turner contributes to the 'Best Rock Vocal Performance, Female' for her 'Live In Europe' set.

The response to black music in the general categories is highly encouraging, although there are—as usual—glaring omissions and controversial choices in the categories NARAS terms 'The Rhythm & Blues Field.' But that is another discussion for another time.

Let's continue on the note of what's positive from the perspective of black

Americans. Finally conceding that rap music actually is a legitimate genre in the black music spectrum (it only took NARAS five years to catch up!), the academy will award either L. L. Cool J., D.J. Jazzy Jeff & The Fresh Prince, Salt-N-Pepa, J.J. Fad, or Kool Moe Dee one of its coveted statuettes for the first time. This recognition follows the earlier inclusion of reggae among the other traditional black music categories: r&b, blues, jazz and gospel.

As a black music enthusiast of long standing, I share the joy inherent in the acknowledgement by NARAS of the fruits of a rich cultural legacy from which the world has gained so much.



**WHAT'S NEW AT WCLK?**

World famous jazz flutist James Newton (2nd, l) stopped by WCLK91.9FM/Atlanta to meet and greet the station's staffers (L-r): Bobby Jackson, announcer; Deborah Moore, promo dir.; John Armwood, announcer; Bill Clark, PD.



**FLYING HIGH WITH STANLEY**

In NY to play the Beacon Theatre, EMI's Stanley Jordan (r) visited his friends at WBLS-FM, including Hal Jackson (c), group chairman, Inner City Broadcasting. Shown with them is Glynice Coleman (l), northeast reg. promo mgr.



**LET'S MAKE SOME PILLOW TALK...**

While in Atlanta to promote his Warner Bros. LP, *Heart's Horizon*, Al Jarreau (2nd, r) paid a visit to Jean Carn (2nd, l), a Pillow Talk Host at KISS 104 and the station's PD Harry Lyles (r). With them is Teddy Astin (l), WB promo mgr.

**BRE  
JAZZ CHART**

FEBRUARY 3, 1989

TW LW

- 1 1 *Bermuda Nights*  
GERALD ALBRIGHT  
Atlantic
- 2 4 *Michel Camilo*  
MICHEL CAMILO  
Portrait
- 3 2 *Twice the Love*  
GEORGE BENSON  
WB
- 4 9 *Slalom*  
JANE IRA BLOOM  
Columbia
- 5 10 *Nancy Now*  
NANCY WILSON  
Columbia
- 6 3 *Festival*  
LEE RITENOUR  
GRP
- 7 12 *Bird Songs*  
SPHERE  
Verve/PG
- 8 15 *Diamond Inside of You*  
RODNEY FRANKLIN  
Novus/RCA
- 9 13 *Coast to Coast*  
CORNELL DUPREE  
Columbia
- 10 20 *Elis*  
SADAO WATANABE  
Elektra
- 11 14 *More Than Friends*  
JONATHAN BUTLER  
Jive/RCA
- 12 17 *Best Hits*  
BILLY COBHAM  
GRP
- 13 19 *Sounds of the Season*  
MCA ARTISTS  
MCA
- 14 18 *Midnight Sun*  
FLORA PURIM  
Venture
- 15 6 *Talkin' About You*  
DIANNE SCHUUR  
GRP
- 16 7 *Flying Home*  
STANLEY JORDAN  
EMI
- 17 5 *Flashpoint*  
TOM SCOTT  
GRP
- 18 23 *White Nights*  
BILLY TAYLOR TRIO  
TM
- 19 34 *Heart's Horizon*  
AL JARREAU  
Reprise
- 20 22 *Motion Poet*  
PETER ERSKINE  
Denon

TW LW

- 21 11 *Men In My Life*  
LENA HORNE  
Three Cherries
- 22 24 *Harper Brothers*  
HARPER BROTHERS  
Verve/PG
- 23 8 *Angel Street*  
TONY WILLIAMS  
Blue Note
- 24 16 *Forbidden Colors*  
TANIA MARIA  
Blue Note
- 25 21 *Giving You The...*  
ANITA BAKER  
Elektra
- 26 30 *Ernie Watts Quartet*  
ERNIE WATTS  
JVC
- 27 28 *Jambourie*  
MONTY ALEXANDER  
Concord Picante
- 28 31 *A Touch of Light*  
MARK EGAN  
GRP
- 29 38 *Blue to the Bone*  
JIMMY McGRUFF  
Milestone
- 30 25 *Blue Skies*  
CASSANDRA WILSON  
JMT/PG
- 31 32 *Cruisin' The Bird*  
BOBBY HUTCHERSON  
Landmark
- 32 29 *Oop-Pop-A-Da*  
MOE KOFFMAN  
Soundwings
- 33 40 *Miranda*  
STAVE STAHL BAND  
Abee Cake
- 34 39 *Front Burner*  
CHARLES EARLAND  
Milestone/Fantasy
- 35 37 *Excursion In Blue*  
JOHN HADY  
Quartet
- 36 \*\* *Signature*  
RICHE COLE  
Milestone/Fantasy
- 37 26 *Bird*  
SOUNDTRACK  
Columbia
- 38 \*\* *Stories*  
TOM HARRELL  
Contemporary/Fantasy
- 39 \*\* *Foreign Affair*  
BIRELI LAGRENE  
Blue Note
- 40 36 *Silhouette*  
KENNY G  
Arista

By Robert Slack

**SINGLES**

**ICE-T—HIGH ROLLERS—SIRE/WARNER BROS.**—This seemed like the hottest track from Ice's album when the record was released and it looks even better now that "I'm Your Pusher" was a great success. Slick and soulful, with a light stepping beat, the cut disses drugs. Demos: Teens, Dancers.

**D.J. EXTRAORDINAIRE & THE BASSADELIC BOOM PATROL—DROP THE BASS—JAMARC—305/948-6466**—In case you haven't noticed, bass in your face is the idea behind this hyperactive Dance music crew. Taking samples from Debbie Deb among others, this could be the hottest Miami groove to break nationally since the dancefloor success of Afro-Rican's "Give It All You Got." Demos: Dancers, Teens.

**DALE—THE MAN IN THE MIX—TMG—213/938-8572**—The man in this mix is a whacky Rapper that does his best to support our man James Brown in these turbulent times. Biting Brown in the process, Dale also takes a bit of Michael Jackson's "Man In The Mirror." Demos: Teens, dancers.

**TRACIE SPENCER—IMAGINE—CAPITOL**—Could it be? Yes, it is! Young Tracie shows some social consciousness with this cover of John Lennon's classic composition. Ollie E. Brown produces an elaborate arrangement. Demos: Young Adults.

**STARPOINT—TOUGH ACT TO FOLLOW—ELEKTRA**—Known for their strong up-tempo songs, this group returns with an ostentatiously-produced ballad that features powerfully soulful vocals. Demos: Young Adults, Females.

**FIVE STAR—ANOTHER WEEKEND—RCA**—Leon Sylvers III wrote and produced this highly commercial offering from the R&B team. Sexy, soulful and simply smashing, the frantic rhythms and hard drum beats make it an irresistible dancefloor selection! Demos: All.

**THE STOP THE VIOLENCE MOVEMENT—SELF DESTRUCTION—JIVE/RCA**—A vast array of Rap talent is assembled for this benefit record for the National Urban League. Focusing on the timely subject of Black on Black crime, Chuck D, KRS-One, Doug E. Fresh, and Kool Moe Dee are a few of the rhymers that take their turn treating the subject while a funky soul beat simmers beneath. Demos: Teens, dancers.

**MAZARATI—THE SAGA OF A MAN—MOTOWN/MCA**—Klymaxx member Bernadette Cooper produces and writes for this group. Sporting a sound that's strictly in the fast lane, Mazarati mixes Minneapolis styles with their own unique approach. Demos: Young Adults, Dancers.

**DESIREE COLEMAN—TO STAY TOGETHER—MOTOWN/MCA**—Courtney Branch helps produce this love ballad with a talking intro. A strong vocal performance with some startling high notes marks this latest from the talented singer. Demos: Females, Young Adults.

**NAJEE—NAJEE'S NASTY GROOVE—EMI**—Spunky, funky and seriously nasty, this latest from Najee is produced by Rahni Song. Sexy sax and a groove that seems to switch from Jazz to Hip Hop make this one a defintite dance floor pick. Demos: All.

**ALYSON WILLIAMS—SLEEP TALK—DEF JAM/COLUMBIA**—Def Jam takes a break from the Rap arena to lay down this def dancer. Vocalist Williams pulls no punches when it comes to soulful singing and the beat is ready for radio and club play. Demos: Young adults, Dancers.

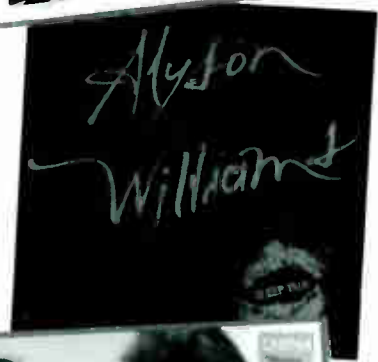
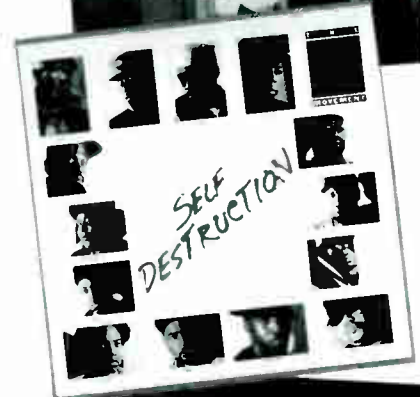
**CHENA—MAMA SAID—COLUMBIA**—Chena busts out a killer dance number under the production guidance of Dan Oriolo and Lance Quinn. Up-beat and made to move the feet, this twelve inch features six mixes to pick from, as the song breaks down into wild percussion segments. Demos: Young Adults, Teens, Dancers.

**MARLEY MARL—THE SYMPHONY—COLD CHILLIN'/WB**—Producer Marl takes a break from producing other Juice Crew members to lay down this funky solo jam. The crew pays back the favor with cameo appearances from Kool G. Rap and Big Daddy Kane, who's deep roots in the Hip Hop scene are evident in the light stepping soul beat. Demos: Teens, Dancers.

**THE RIGHT CHOICE—SECRET WISH—MOTOWN/MCA**—This group is the right choice for those who prefer their R&B "straight up." Sexy male vocals and a romantic slant on the music make it a killer for the ladies. Produced by experienced hit-man Ron "Have Mercy" Kersey. Demos: Young Adults, Females.

**RENE' MOORE—NEVER SAY GOODBYE TO LOVE—POLYDOR/POLYGRAM**—Going solo after a long and successful career as part of the R&B duo Rene' & Angela, Moore does what he does best with this sweet love song. An excellent follow-up to the smash single "All Or Nothing." Penned and produced by this talented artist. Demos: Young Adults, Females.

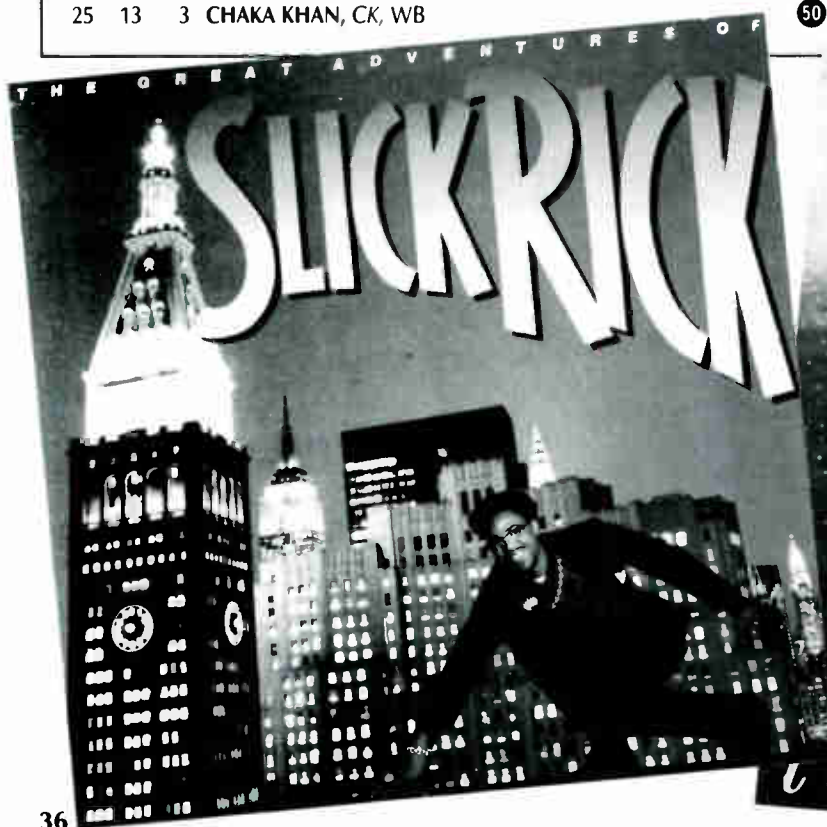
**THREE TIMES DOPE—GREATEST MAN ALIVE—ARISTA**—Arista continues its assault on Rap with this cool debut release from Three Times Dope. Possibly the best new rap of the month, the song grooves to the max with both funky beats and rhymes! Demos: Teens.



# 365 ALBUMS CHART

FEBRUARY 3, 1989

TW	LW	WOC	ARTIST, Album Title, Label	TW	LW	WOC	ARTIST, Album Title, Label
1	1	3	KARYN WHITE, <i>Karyn White</i> , WB	26	26	3	TODAY, <i>Today</i> , Motown
2	2	3	ANITA BAKER, <i>Giving You The Best That I Got</i> , Elektra	27	23	3	ROBERTA FLACK, <i>Oasis</i> , Atlantic
3	3	3	BOBBY BROWN, <i>Don't Be Cruel</i> , MCA	28	24	3	SIR MIX-A-LOT, <i>Swass</i> , Nastymix
4	4	3	LUTHER VANDROSS, <i>Any Love</i> , Epic	29	47	2	Z'LOOKE, <i>Take U Back To My Place</i> , Orpheus/EMI
5	5	3	THE BOYS, <i>Messages From The Boys</i> , Motown	30	34	3	VANESSA WILLIAMS, <i>The Right Stuff</i> , Wing/PG
6	6	3	NEW EDITION, <i>Heart Break</i> , MCA	31	35	3	SALT-N-PEPA, <i>A Salt With A Deadly Weapon</i> , Next Plateau
7	7	3	LEVERT, <i>Just Coolin'</i> , Atlantic	32	36	3	NEW KIDS ON THE BLOCK, <i>Hangin' Tough</i> , Columbia
8	8	3	ROB BASE & D.J. E-Z ROCK, <i>It Takes Two</i> , Profile	33	48	2	SAMANTHA FOX, <i>I Wanna Have Some Fun</i> , Jive/RCA
9	10	3	GUY, <i>Guy</i> , Uptown/MCA	34	41	3	READY FOR THE WORLD, <i>Ruff 'N' Ready</i> , MCA
10	9	3	EAZY E, <i>Eazy Duz It</i> , Priority	35	27	3	ICE-T, <i>Power</i> , Sire/WB
11	15	3	M.C. HAMMER, <i>Let's Get Started</i> , Capitol	36	28	3	RODNEY-O, <i>Me and Joe</i> , Egyptian Empire/West Coast
12	17	3	AL JARREAU, <i>Heart's Horizon</i> , Reprise/WB	37	40	3	KIARA, <i>To Change And/Or Make A Difference</i> , Arista
13	12	3	CAMEO, <i>Machismo</i> , Atlanta Artists/PG	38	29	3	PUBLIC ENEMY, <i>It Takes A Nation...</i> , Def Jam/Columbia
14	11	3	FREDDIE JACKSON, <i>Don't Let Love Slip Away</i> , Capitol	39	43	3	E.P.M.D., <i>Strictly Business</i> , Fresh/Sleeping Bag
15	20	3	VESTA, <i>Vesta 4U</i> , A&M	40	33	3	ANGELA BOFILL, <i>Intuition</i> , Capitol
16	14	3	CHERRELLE, <i>Affair</i> , Tabu/EPA	41	42	3	BIG DADDY KANE, <i>Long Live The King</i> , Cold Chillin'/WB
17	16	3	AL B. SURE!, <i>In Effect Mode</i> , WB	42	39	3	THE REAL ROXANNE, <i>The Real Roxanne</i> , Select
18	31	3	SLICK RICK, <i>The Great Adventures...</i> , Def Jam/Columbia	43	46	3	GEORGE BENSON, <i>Twice The Love</i> , WB
19	18	3	CHERYL 'PEPSII' RILEY, <i>Me, Myself &amp; I</i> , Columbia	44	38	3	SADE, <i>Stronger Than Pride</i> , Epic
20	30	3	GERALD ALSTON, <i>Gerald Alston</i> , Motown	45	32	3	TONY!TON!TONE!, <i>Who</i> , Wing/PG
21	19	3	KEITH SWEAT, <i>Make It Last Forever</i> , Vintertainment/Elektra	46	**	--	ROBERT BROOKINS, <i>Let It Be Me</i> , MCA
22	21	3	SURFACE, <i>2nd Wave</i> , Columbia	47	**	--	ALEESE SIMMONS, <i>I Want It</i> , Orpheus/EMI
23	22	3	SHEENA EASTON, <i>The Lover In Me</i> , MCA	48	**	--	BEBE & CECE WINANS, <i>Heaven</i> , Capitol
24	25	3	MIDNIGHT STAR, <i>Midnight Star</i> , Solar/Capitol	49	**	--	CASH MONEY/MARVELOUS, <i>Where's...</i> , Sleeping Bag
25	13	3	CHAKA KHAN, <i>CK</i> , WB	50	**	--	SOUNDTRACK, <i>I'm Gonna Git You Sucka</i> , Arista



# STAR TALK

## Chaka Khan: Jazzy aspirations

**C**elebrating 16 years as a recording artist, Chaka Khan still feels that she has much more to accomplish. "I want to be a jazz singer when I grow up," she laughs, as she talks to BRE about her new Warners Bros. LP, "C.K.," her recent successful European tour and her thoughts on her career...

### "C.K."

"It's a good LP. I had more involvement with the production and the selection of material than on some previous LPs. My favorite tracks include 'Sticky Wicket' which I did with Prince and the Stevie Wonder tune, 'Signed, Sealed, Delivered.' I love the two Billie Holiday songs, 'End Of A Love Affair' and 'I'll Be Around'—my grandmother used to play her last LP, 'Lady In Satin' all the time

which is how I first heard them."

### EUROPE

"We did 33 dates in 6 weeks, so it was pretty grueling. Getting ready to go on the road is 95% of the hassle of touring but it's that 5% of actually performing that's an absolute joy. We went to Hungary—which definitely had that 'Iron Curtain' vibe—Denmark, Germany, Holland, all over. I loved Italy—especially because the guys there do have that 'macho' thing. They bring you flowers and I got a lot of invitations. And you know that's always good for a woman's stuff!"

### HER CAREER

"I've started to get serious about my career. Before, I had a fear of success—but I've begun to get past that. I realized recently that it was time to s--t or get off the pot! There's still so much for me to do, even after 16 years of making records."



## The Bar-Kays: The bad boys of funk are back

**N**ow a trio, the perennial Bar-Kays are at "the beginning of a new era for us" with *Animal*, their ever-funky new Mercury LP. Leader Harvey Henderson says that he and partners Larry Dotson and Winston Stewart survived the mid-'80s "when the term 'funk band' had become a bad thing." Now they're ready for the '90s...

### THE LP'S PRODUCERS

"We'd never worked with more than one producer, so using three teams was definitely different for us. Each of them—



Mtume, Jerry Goldstein (the producer behind all the classics by '70s group War) and the new team of Trevor Gayle and Kenny Harriston had a different approach. They all had their own way of getting

stuff out of us musically."

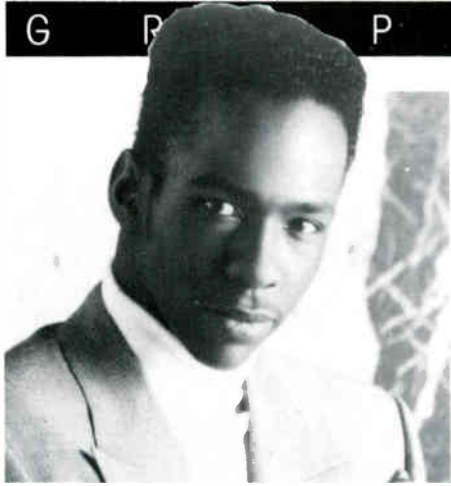
### WORKING WITH SLY STONE

"We wrote the tracks 'Teeter Totter' with Sly and he performed on it, too. Working with him was kinda wild! He's one

of the guys we grew up listening to in the mid-'60s so to actually be in the studio with him was a really amazing experience, something we never thought would happen. Tous, it was almost like coming full-circle."

### THE SONGS ON THE LP

"A cut like 'Struck By You'—it's the bomb! That's a fun song; if you wanna be sad, don't listen to it. 'Animal' is the kind of raw stuff that's really fun to play onstage. 'Are You Available?' is our 'pick-up' song, a tune the guys can relate to, although these days the girls can relate to it, too! We have some bleeding heart ballads like 'Someone Else' and 'Leaving You.' And 'Get Your Fingers Wet'? Well, we can't do an LP without saying something bad!"



Bobby Brown

On January 25th, naughty **BOBBY BROWN** got busted in Columbus, GA for exercising his prerogative. According to the head of security at the auditorium where he was performing, Brown "simulated the sex act" onstage with a girl from the audience. When he exited from the stage, Brown was arrested for violating Columbus' anti-lewdness ordinance. He was booked at the jail house, fined \$652...but an hour later he was back on stage. It's hard to keep a good man, uh, down.

**JAMIE BROWN** got the scoop first, but for those of you who haven't heard, **KASHIF** and "Star Search" spokesmodel **TRACEY ROSS** are now husband & wife. Ross had previously been linked with NYC restaurateur **BRAD JOHNSON** (an occasional escort of **WHITNEY HOUSTON**'s), but Kashif is the lucky guy who won out in the end. He's reportedly even planning on adopting Tracey's young son **BRYCE**.

A subscription to Brown's highly readable publication, "Sister to Sister," may be expensive (we should talk, right?),

but it's a "must" when it comes to keeping up on hot little industry tidbits. Go 'head, Jamie!

An entertainment columnist for the Los Angeles Herald Examiner wrote that one of **MICHAEL JACKSON**'s latest cosmetic improvements included having "clumps of hair sewn" into his own hair to make it appear longer. Now we *think* the writer was referring to a hair weave...and while that's a grooming procedure that may sound strange to him, it's as common as the hot comb among black folks.

If **ANITA BAKER** looked a little more rapturous than usual at the recent American Music Awards, there's an excellent reason: She and husband **WALTER BRIDGEFORTH** are expecting their first child. Wedding and pregnancy rumors have surrounded the song bird for a long time now, but Baker is a pro when it comes to keeping her private life *private*.

In fact, Baker once told BRE that if she had one word of advice to give **MIKE TYSON** it would be to keep the media out of his business: "Just because they ASK, doesn't mean you have to tell them everything they want to know!"

During that exchange, Baker also joked that in an interview she'd done with JET Magazine a couple of years ago, she'd gotten so comfortable and talked so freely that total strangers began coming up to her in the street after the article ran—asking her the most personal questions imaginable about Bridgeforth and their relationship. Her response to which was: "Do I KNOW you?"

It was that experience, she said, that taught her to express herself to reporters with a *little* more discretion!



Photo Credit: Juanita M. Cole

There was an MCA party goin' on at the Columns Ballroom following New Edition's performance at Madison Square Garden. (Top, L-r): Doug E. Fresh; Michael Bivins, NE; Michael Halley; Brenda K. Starr; Ricky Bell & Ronnie DeVoe, NE; LaLa; Johnny Gill, NE. (Bottom, L-r): Heavy D; LL Cool J; Ralph Tresvant, NE.

# THE PROPHET

## ARIES (March 20-April 19)

Someone covets something you have and is willing to go out of their way to secure it. Lap up the flattery, but don't fall for it.

## TAURUS (April 20-May 20)

Like-minded co-worker comes forward with a solution to a nagging problem. Weigh everything carefully.

## GEMINI (May 21-June 20)

Important business contact is made. Legal matters are highlighted. Capricorn featured.

## CANCER (June 21-July 22)

Travel and long-distance communication is highlighted. Old project gets new life.

## LEO (July 23-Aug. 22)

Focus on your intuition, timing and good judgement. Another Leo figures prominently.

## VIRGO (Aug. 23-Sept. 22)

Odds are overcome. Business enterprise marked for success! Keep on keepin' on.

## LIBRA (Sept. 23-Oct. 22)

Confidential info comes your way. Be careful what you do with it. Unusual romantic possibilities.

## SCORPIO (Oct. 23-Nov. 21)

Focus on money matters—budget, expenses and accounting. A relationship you didn't expect turns serious.

## SAGITTARIUS (Nov. 22-Dec. 21)

A quick change of direction might very well be foolhardy right now. Rely on those who are dependable, not those who make a slick presentation. The grass always looks greener.

## CAPRICORN (Dec. 22-Jan. 20)

Details unravel in plan put forward. Revisions are required. Scorpio plays a significant role.

## AQUARIUS (Jan. 21-Feb. 18)

Reunion of sorts is in the cards for this week. Invitation extended. Accept it.

## PISCES (Feb. 19-March 19)

Listen to the doubts of those you trust. Their first impressions are more correct than you want to believe. Insist on answers and check sources carefully.

## BIRTHDAYS

LeVont Crockett, BRE	1/28
Darrell Butler, Luke Skywalker	1/28
Charles Wilson, Gap Band	1/29
Gary Lewis, WLTH	1/29
William 'Wak' King	1/29
Jody Watley	1/30
Joe Sample	2/1
Anthony Lockette	2/2
Dennis Edwards	2/3

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LIA

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her debut album

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