

# BRB

BLACK RADIO EXCLUSIVE

# Chunky A

# LARGE, Extremely LARGE!

R6s1380 7/12/88  
Luther Jenkins  
WBRU  
88 BENEVOLENT STREET  
PROVIDENCE, RI 02906 \*

# The one on the left will finish high school before the one on the right.



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# QUINCY JONES ON THE BLOCK

T H E • O L D  
N E I G H B O R H O O D  
J U S T G O T  
[ A L I T T L E B I T ]  
T O U G H E R

*Back On The Block* THE FIRST STUDIO ALBUM FROM **Quincy Jones** IN NEARLY A DECADE, WITH featured and background vocals by PEGGI BLU, TEVIN CAMPBELL, RAY CHARLES, THE CHILDREN'S CHOIR, THE ANDRAE CROUCH SINGERS, QUINCY D. III, EL DEBARGE, KOOL MOE DEE, ELLA FITZGERALD, SIEDAH GARRETT, JAMES GILSTRAP, HOWARD HEWITT, JENNIFER HOLLIDAY, ICE-T, JAMES INGRAM, AL JARREAU, QUINCY JONES, THE BROTHERS JOHNSON, BIG DADDY KANE, CHAKA KHAN, EDIE LEHMAN, CLIF MAGNESS, BOBBY MCFERRIN, MELLE MEL, PHIL PERRY, IAN PRINCE, ALB. SURE!, TAKE 6, SARAH VAUGHAN, DIONNE WARWICK, BARRY WHITE AND SYREETA WRIGHT. Instrumental solos by GERALD ALBRIGHT,

**BACK**  
[ O N T H E ]  
**BLOCK**

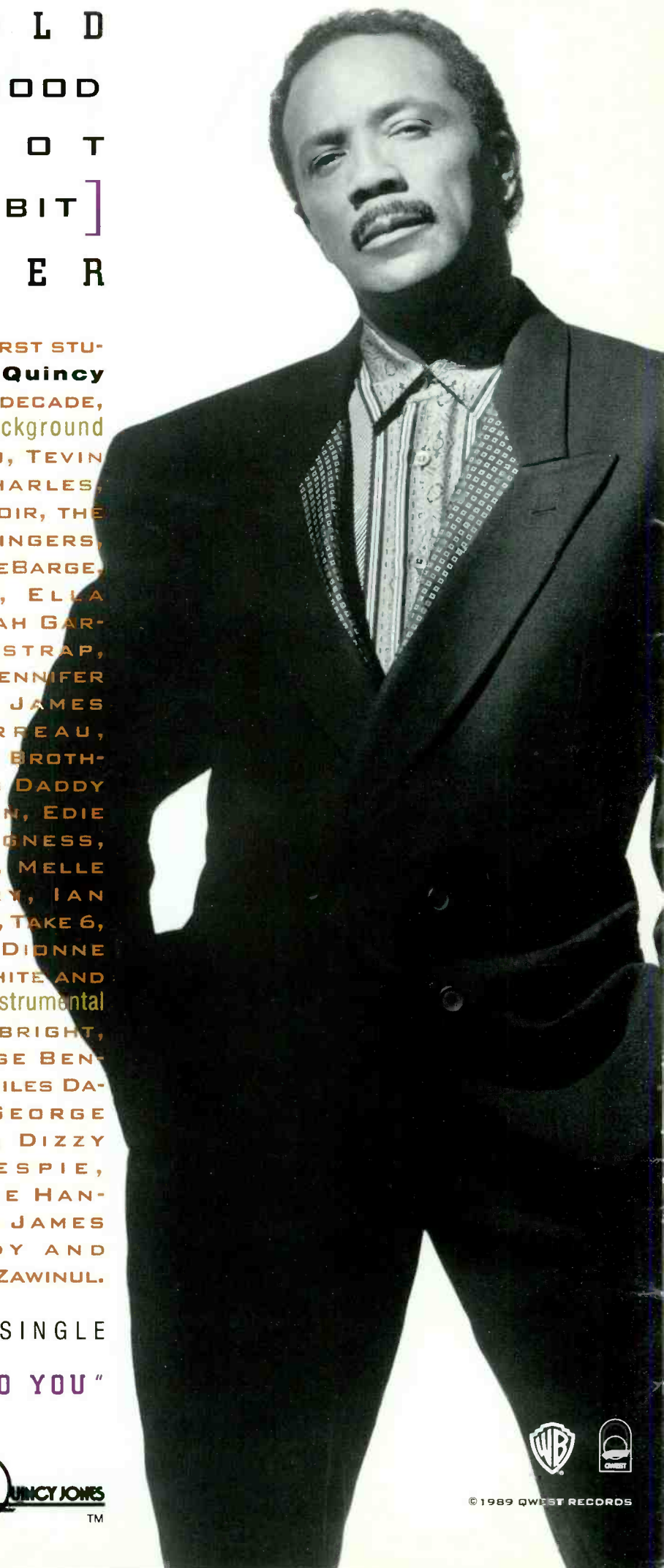
GEORGE BENSON, MILES DAVIS, GEORGE DUKE, DIZZY GILLESPIE, HERBIE HANCOCK, JAMES MOODY AND JOSEF ZAWINUL.

FEATURING THE SINGLE  
"I'LL BE GOOD TO YOU"

PRODUCED BY



TM



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# PUBLISHER'S

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## A BEACON OF HOPE

The entire city seemed involved. The excitement level had reached a feverish pitch by the time the final show took place last week. Ten thousand people were jammed into their seats at the UNO Kiefer Lakefront Arena in New Orleans for the Ninth Annual WYLD Talent Show. A murmur ran through the crowd, as they sat waiting for the house band to kick off the competition, that would show the city's most talented performers to the receptive WYLD listeners.

Every child who sits and listens to the radio, or stands in front of the mirror using a brush for a microphone, hopes to be discovered; Hopes someone will come knocking on the door and say, 'let me hear you.'


Well, WYLD doesn't exactly knock on doors, but it does get into homes with the insistent idea that there is talent in New Orleans, and all that talent had better participate in this grand idea. It started with an idea which became a beacon of hope for the talent in New Orleans.

Last July, they announced the competition. Eighteen-hundred came to audition. The narrowing-down process went on eight hours a day until everyone was seen. Hundreds of bands were auditioned to provide back-up. Hundreds of solo artists, dancers, and groups sang and danced their hearts out for a chance to be up there on that stage. Chairman Tom Lewis; vp, gen. mgr Penelope Brazile, and the two talent coordinators, Cassandra Ware and Marcel Lee, and their staff had their hands full. They selected the lucky ones for the final competition, asked the judges to come to New Orleans for the treat and started to rehearse the finalists. For six long weeks, they rehearsed their two songs each until the magic night came.

There were so many judges crowded around the table, I felt scrunched in. Label people, and bookers were there wanting to see who they could grab up. One booker from the Apollo said that he saw two performers who could play that legendary place, even if they didn't win—they were so good. I watched the expression on those young faces and felt exhilarated by their hope for the future. Whether they pursue a career in the music industry or not, I know their certificate of participation, and their trophies will hold a place of honor in their lives for all time.

Eric Gable came from one of this station's talent search competitions. There are other Eric Gables out there, waiting for the beacon of hope to shine like a spotlight on them, center stage. Hats off to WYLD for flipping the switch.

*Sidney Miller*



## Lee Spikes Most NAACP Nominations

By Ruth A. Robinson



Spike Lee

Spike Lee's "Do The Right Thing," captured the most nominations for the NAACP's 22nd Annual Image Awards. The film, its actors and music picked up five bids for the awards which will be presented Dec. 9 in ceremonies in Los Angeles.

In addition to a best picture

You Sucka," "Lean On Me," "Lethal Weapon 2," and "Tap."

Lee competes against Morgan Freeman, Danny Glover, Gregory Hines and Denzel Washington for best actor honors; Ruby Dee vies with Whoopi Goldberg, Sheryl Lee Ralph and Beverly Todd.

Nominations in the supporting categories sees Ossie Davis against Sammy Davis, Jr.; Robert Guillaume; James Earl Jones; Carl Lumbly and Robert Townsend. Actresses in that category are Tichina Arnold; Suzanne Douglas, Nichelle Nichols and Perez.

In the music category, Babyface, Peabo Bryson, James Ingram, Al Jarreau and Lou Rawls are nominated as best male artist. Best new male nominations went to: Gerald Alston; Mikki Bleu; the Boys; Chuckii Booker and David Peaston.

tions go to Gerald Albright, "Bermuda Nights."; Anita Baker, "Giving You the Best That I Got;" Maze—featuring Frankie Beverly, "Silky Soul;" and "Music From The Movie Do the Right Thing."

Vocal group nominees are Kool & the Gang; LeVert who compete with their father's group, the O'Jays, in the same category, in addition to Skyy and Surface.

Jazz artist winners will be selected from Miles Davis; Larry Jackson; Bobby Lyle; Joe Sample and Sherry Winston. Blues artists will be one of three veterans Bobby "Blue" Bland; Ruth Brown or Denise LaSalle.

Looking for the best rap trophy will be Heavy D & the Boyz; Jaz; L.L.Cool J; M.C. Hammer and Redhead Kingpin and the FBI.

Reggae artists competing are Bunny Wailer; Third World; The Wailers Band and Ziggy Marley and the Melody Makers.

Two television shows matched the five nominations of "Right Thing." They were "The Bill Cosby Show" and "Amen." "A Different World" picked up four nominations and "227" and the specials "Raisin in the Sun" and "Mother's Day" earned three.

Specific nominations in the television arena: Michael Dorn; Danny Glover; James Earl Jones; Howard Rollins and Malcolm-Jamal Warner bid for dramatic series/specials or TV movies honors, while comedy awards for series or special could go to Clifton Davis; Kadeem Hardison; Sherman Hemsley; Geoffrey Owens or Sinbad.

Dramatic actress: Denise Nicholas; Anne Marie Johnson; Holly Robinson; Ester Rolle or Oprah Winfrey will win. For comedy, Marla Gibbs; Jasmine Guy; Anna Maria Horsford; Phylicia Rashad or Marsha Warfield will pick up the trophy.



(L-r): Rosie Perez, Denise Nicholas, Robert Guillaume, Beverly Todd and Sheryl Lee Ralph.

Photo Credit: Mike Jones

nomination, the work of four actors was recognized: Lee for best actor; best actress for Ruby Dee; supporting actor, Ossie Davis; and supporting actress, Rosie Perez.

In the film category, "Right Thing" will go to the wire against "Bird," "I'm Gonna Get

Female artists nominated are Natalie Cole; Aretha Franklin; Roberta Flack; Patti LaBelle and Stephanie Mills. Best new female nominees are: Sharon Bryant; Teri Lyne Carrington; Neneh Cherry; D'Atra Hicks and Karyn White.

Album of the year nomina-

## IN BRIEF

### Meeting of Radio Station GMs to Feature Session on Legal Question

The National Association of Broadcasters' Managers Roundtable for general managers of small and medium market radio stations, will be held Nov. 18 at the Kansas City Airport, and will highlight a discussion of legal questions broadcasters encounter.

Barry Umansky, NAB deputy general counsel, will discuss license renewal, RF radiation, contests and promotions, EEO regulations, allocation changes, and station upgrades.

### Bobby Brown and Sheena Easton to Headline UNCF Holiday Benefit

MCA recording artists Bobby Brown and Sheena Easton will headline a special concert at New York's Madison Square Garden on Dec. 22, to benefit the United Negro College Fund. Dubbed "Celebrate—an Evening with Bobby Brown and Sheena Easton," the gala event salutes distinguished high school students of the New York area, and also raises funds for 41 private black colleges, and universities represented by UNCF.

### Oran "Juice" Jones Video Gets Released First

CBS Records has announced that it is shipping the video for Oran "Juice" Jones' Def Jam/Columbia single "Pipe Dreams," from the forthcoming LP *To Be Immortal*, to video outlets, prior to its release to radio and retail.

Columbia exec Ruben Rodriguez, said, "This will give people a chance to see that Oran 'Juice' Jones is more than just a musical talent, he's also a visual talent with tremendous charisma."

## EXEC STATS

Donna Pedro was recently appointed director, minority development for CBS Records. It was announced by Frank Calamita, vp, administration & personnel, CBS Records.



*Pedro*

Pedro will be responsible for developing, and implementing a comprehensive development plan, for minorities and women within all business units of CBS Records. She will report to Larry Rubin, vp, policy & employee relations.

Pedro has more than 12 years of experience in human resources. Most recently, she was a consultant responsible for all human resources activities at the CBS Records corporate data center. Prior to this position she was mgr., professional staffing at Nabisco Brands and asst. vp

at Chemical Bank. Pedro also garnered several years of experience as human resources mgr. for ABC, inc. Pedro holds a B.A. degree from Wheaton College in Norton, MA.

Jordan Katz has been promoted to the position of regional marketing mgr., Northeast region for Arista Records. In this post, Katz will be responsible for Arista's sales and marketing efforts in the New England and New York tri-state markets. Previously, Katz worked as asst. to the nat'l sales director. He began his career at Arista as an intern.

Barbara Lewis has been named vp, promotion, black music division, Capitol Records. Lewis will oversee daily operation of the label's black music promotion dept. Previously, Lewis served as nat'l dir. of black music and jazz promotion for Columbia Records. Prior to that, she was a promotion mgr at MCA Records.

The rap label Delicious Vinyl has made a change in its staff lineup. Wendell Greene, nat'l promotion director, will now oversee all the label's efforts for black radio, while continuing to work CHR in coordination with Island's pop promotion staff, headed by vp Bob Catania.

Other label staff include: Paul Moshay, nat'l marketing mgr.; Mike Matusek, merchandise controller; Orlando Aguillen, director of A&R; Paul Stewart, retail promotion; Pam Turbov, director of artist development and media relations; Richard Ross, managing director; Lisa Mahabir, video & corporate affairs mgr.; Matt Dike, co-owner; and Michael Ross, co-owner.

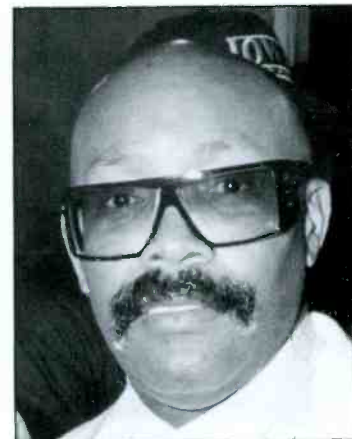


*Lewis*

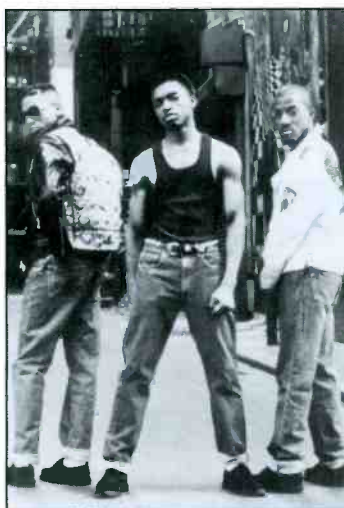
## Wrecks-N-Effect Video, Plans From Gene Griffin

By Christopher Vaughn

While hundreds of Harlem kids lined East 118th St., praying for just a glimpse of Kool Moe Dee or Heavy D. or Teddy Riley, impresario Gene Griffin and scores of production people put the final touches on a unique video for Griffen's GR Productions, featuring the company's newest group, Wrecks-N-Effect. Calling it the GR Prods.' first family effort, Griffin noted that Wrecks-N-Effect's first single, "New Jack Swing," was written, so that this very video shoot could take place.



*Gene Griffin*



*Wrecks-N-Effect*

barbecue, with references to Little Richard, The Supremes, and Parliament, casino gambling, and celebrity vignettes. Directed by Rich Murray with assistant director Jamie Perry and produced by Philip Dolin, the video is due for release in mid-Nov.

The video's storyline involves the transformation of a sedate barbecue into a rap dance party. Although the scene on the streets outside Lavalais Studios was chaotic (police barricades, screaming fans, car roofs crushed by the impact of teenagers struggling to spot a star), production coordinator Sydney Inis was able to keep it smooth and tight upstairs.

"We all wanted to come down to Harlem to do this particular video because it's special to everyone—almost like a homecoming, since Teddy and Markell grew up in the neighborhood," she said. "The New Jack Swing is a street sound, a party sound, and the energy level was pumping during the entire shoot."

When the group—Markell Riley (Teddy's brother), Aqil Davidson, Brandon Mitchell—put the song together, they rapped about partying with Guy, Kool Moe Dee, Bobby Brown, Heavy D. and the Boyz, Red Head, Zan, Today, James Ingram and Deja," Griffin explained. "The idea was to have many of these artists participate on the video, and to highlight the impact and growing importance of the "New Jack Swing" sound. Almost everybody named in the rap is in the video; Bobby Brown was on his way to New York for the shoot, but missed his plane because of weather.

Shot in mid-October at the Lavalais studios over a two-day period by Scorched Earth Prods., the "New Jack Swing" video is an amalgamation of hip-hop dancers, and rooftop

GR Prods. is continuing its New Jack Swing push, with plans for a feature film which will feature most of the company's artists. Griffin has just signed fourteen new groups, and plans to release four new albums within the next three weeks: Abstrac' (Warner Bros.); Zan (Warner Bros.); Squeek and the Deep (Jumping Jack Records); and Billy Davis (GOT Records).



## They're Not Perpin'

Recently seen on the famous "Chaplain Sound Stage" filming their video for the debut single, "Perpetrators," A&M recording artists Randy & the Gypsies take a breather. Pictured (l-r) are Jara Harris, Jeff Harris, Baba Burns, Randy Jackson, Pepi Tines, Cece Worrall, and Khris Kellow.



## He Likes It

Singer/songwriter El DeBarge (c) joins the Warner Bros. Records family. Ernie Singleton (l), senior vp, marketing and promotion, and (r) Benny Medina, vp A&R, welcome DeBarge with open arms.



## Pumpin' Up The Charts

Felly, SBK Records lead vocalist for Technotronic (center), dropped by the label's headquarters in New York for a visit. Joining the singer is (from l) Daniel Glass, sr. vp promotion; Charles Koppelman, chairman & ceo; Martin Bandier, pres. & coo; and Arma Andon, sr. vp.



## Real Class

With the release of her latest album entitled *The Real Thing* Mercury/PolyGram recording artist Angela Winbush (center) shot her video for the single "It's The Real Thing" with choreographer/director Debbie Allen (l) and director/producer Jerry Kramer.



## Round Trip on a Party Train

The Gap Band was recently caught on the set of the video for their new single, "All Of My Love," from their Capitol LP, *Round Trip*. Present (l-r) are Scott Folks, vp, black music division, A&R; Mick Kleber, vp, video; Ronnie, Robert, and Charlie Wilson of The Gap Band; Eric Gold, Gap Band manager; Step Johnson, vp/gen. manager, black music division.



## A Soulful Thanks

Warner Bros. recording artist Karyn White made a special thank-you presentation of a platinum record of her self-titled debut album to "Soul Train" host/producer Don Cornelius. Seen at Jimmy's in Beverly Hills are (l-r) Carolyn Baker, manager, artist relations and product management, Ernie Singleton, senior vp, marketing and promotion, Karyn White, Don Cornelius, and Larkin Arnold, White's manager.



## IN BRIEF

### CPB Supports African American Programming Consortium

The Corporation for Public Broadcasting (CPB) is inviting independent media organizations and public broadcasting entities to submit proposals before Dec. 20, 1989, to operate an African American programming consortium. An advisory panel with expertise in media and public broadcasting, with knowledge of the African American community will review all complete and eligible submissions. The successful applicant will be notified of the grant award by Feb. 16, 1990.

The CPB supports operation of Latino, African American, Native American, Asian American and Pacific Islander media organizations ("consortia"), in an effort to increase the quantity of quality programming by and about minorities within the public broadcasting system. These consortia function as program service organizations designed to produce, acquire and distribute programs by and about minorities, and to assist CPB in its mission of increased programming diversity in accordance with CPB's 1980 Minority Consortia Policy.

### Patti LaBelle Kicks Off National Concert Tour

Singer Patti LaBelle launched a twenty-six-city national tour, which began Nov. 10 in Atlantic City, and continues on through New Year's Eve in Oakland, CA. James Ingram is opening for LaBelle on the tour. Her newest single, "Yo Mister," from the MCA album *Be Yourself*, continues to climb the charts.

# NEWS

## WCKX Celebrates 5th Anniversary

WCKX-FM 106.3, Columbus, OH, celebrated its fifth year of operation with festivities and a crowd of 400 to hear Thomas N. Todd speak.

He outlined the different problems, as well as the opportunities that Black America will encounter in the '90s. Among these problems, Todd emphasized "the dismantling of affirmative action," and the stacking of the U.S. Supreme Court with "conservatives": the "legacy" that former President Ronald W. Reagan left us.

The evening began with awards presented by several WCKX staff members to the outstanding community leaders for excellence in their respective fields and/or community service.

Nominees were selected by a committee consisting of Jill Frost, Franklin County Children's Services; Danette Palmore, political consultant; Ella Coleman, public affairs director of WCKX and host of "Express Yourself," and WCKX president and gen. mgr., Jack Harris.

James King, gen. sales mgr. of Columbus Convention and Visitor's Bureau, received the award for excellence in business. Other nominees were William Sykes Associates and Fred Yates of JYC.

For excellence in business ownership, Melvin Steward, owner of Steward's Carryout and Deli in Mt. Vernon Plaza, was chosen for the award. John Hairston, Olde Town East Convenience Mart and Sarni Dickerson, Taurus Realty, were also nominated in this category.

For excellence in communications, Liz Evans, public affairs director, WTVN-TV, was chosen among nominees that included Pat Warren, WBNS-TV; Greg Robinson, WSYX-TV; Dana Tyler, WBNS-TV; Ella Coleman, and Vinna Gardner, WCKX.

The community service award went to Sybil McNabb, president, NAACP. Other nominees were the Coalition of Concerned Black Citizens,



Record execs and WCKX staff join together during a fifth anniversary celebration for the Columbus-based station. Gathered together in the picture are (front row, l-r) Walter White, Epic Records; Frank Kelly, WCKX morning man and md; Rick Stevens, pd; Ken Allen, Reprise Records; Roy Emory, Elektra Records; (middle row, l-r) Stacey Floyd, MCA Records; Andre Morgan Sr., Adamant Marketing, Inc.; Glenn Wright, CBS Records; (back row, l-r) Andre Morgan Jr., Adamant Marketing, Inc.; Byron Pitts, RCA Records and Van James, Atlantic Records.

Urban League, and Ecco Family Health Center.

Margaret Willis, president of the Ohio Welfare Rights Organization, also received an award for excellence in community service. Peggy Schalgetter, founder of Careers In Progress, and Billie Brown, executive director of Neighborhood House were also nominated in this category.

Marvin Jones, EEO officer, AmeriFlora '92, received the award for excellence in public service. The nominees included James Grant, City of Columbus, Division of Minority and Female Business; Paula Trout, director, Columbus Office of Management and Budget; and Cathy Mock, president, Young Black Dems.

Beverly Woodford, Woodford Contemporary Real Estate, was chosen for "Citizen of the Year." Melvin Steward and Attorney James Rickman were the other nominees.

Mayor Dana G. Rinehart was selected "Elected Official of the Year," for his dedication in making Columbus one of the top cities in the nation.

"The President's Award" was given to "The Dean of Black Radio" Eddie Sanders. Others

nominated were, Clifford Tyree and Jenice Golson.

Capital Records promotional manager, Gordon Alderson was dubbed Promotional Man of the Year, "Campaigner of the Year" went to Jenice Golson, who is running for judge of the Franklin County Municipal Court.

Several other events were held to celebrate WCKX's fifth year.

### Willie Dixon—The Chess Box Wins 1988 W.C. Handy Award

*Willie Dixon—The Chess Box*, a comprehensive reissue of some of the blues artist's greatest recordings, won the W.C. Handy Foundation award for "Vintage of Reissue Album of the Year," at the foundation's recent Convention Center Awards Ceremony in Memphis, TN.

The Handy award winners and nominees were chosen by over 3,000 voting performers, critics, deejays and other members of the worldwide blues community.

## Stars Turn Out For Sammy



If you weren't at the Shrine Auditorium this week, you missed it—seeing more stars than show up at the Academy Awards, the Grammys or any other stellar event. The occasion was an event much rarer. But then, there is only one Sammy Davis Jr. This singer/actor/dancer who has leapt and twirled and soared to the highest personal and professional heights, Mr. D has done it all and lived to tell the tale in two books, dozen of films, TV shows, recordings and thousands of live performances. BRE listened while a galaxy of stars talked about Sammy;

**Frank Sinatra**

"Sammy's a brother to me, a real class act. There's a lot of bourbon under the bridge between us."

**Dean Martin**

"The funniest thing that happened between the three of us (Sammy and Sinatra) was when Frank and I snuck a pair of Sammy's socks and cut the toes out of them. When he came in and put them on, they went over his ankles."

**Quincy Jones**

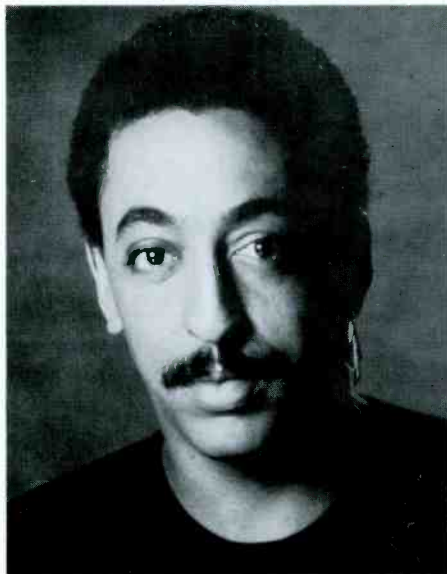


"I met Sammy when I was 14-years-old. That was the same year I met Ray Charles. What a year, huh? Sammy gave me the courage to go into music during a time when a lot of doors were still locked."

**Clint Eastwood**

On Sammy's uncanny ability to handle a six-shooter and holster: "He told me once while I was working on those Spaghetti Westerns that if they ever had chittlin' Westerns, that he'd be ready, and to call him."

**Gregory Hines**



"He set the stage and paved the way for us all to follow. He was my inspiration. He's one of the world's

greatest entertainers. He was working at a time when things were hard, but he opened a lot of doors for the rest of us to come through."

**Stevie Wonder**



"I'd have to say my favorite Sammy Davis song is 'I've Got To Be Me'." He inspired me to pursue my own musical career."

**Dionne Warwick**



"He was the guiding light for all of us to follow."

**Mike Tyson**

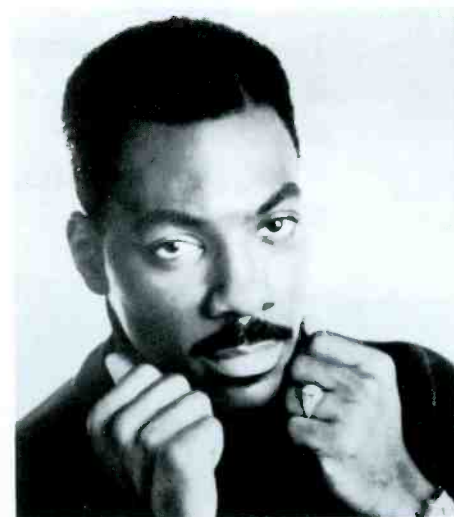


"I'm not musically inclined or anything, but I know what I like, and I like Sammy."

**Bob Hope**

On the evening's turnout: "There's probably more stars here tonight than there were at the Oscars. Sammy and I have been through it all. I remember meeting him through his uncles during our old Vaudeville days. That was such a long time ago."

**Eddie Murphy**



"Sammy Davis is an extremely talented performer. He also has an eye for talent...no pun intended."

**Anita Baker**



"Sammy has given us all years of joy through his years of entertaining, and we all love him."

**Goldie Hawn**

"Two of the happiest moments of my life were when Sammy gave me a pat on the back for doing such a good job as a Go-Go dancer at a special affair, and then again years later when he was a guest on Laugh In, and remembered who I was and how we had originally met."

# BRE MUSIC REPORT

## TOP 5 SINGLES

	<b>ARTIST</b>	<b>TITLE</b>	<b>LABEL</b>
<b>1</b>	LUTHER VANDROSS	<i>HERE AND NOW</i>	EPIC
<b>2</b>	JERMAINE JACKSON	<i>DON'T TAKE IT PERSONAL</i>	ARISTA
<b>3</b>	JODY WATLEY	<i>EVERYTHING</i>	MCA
<b>4</b>	STEPHANIE MILLS	<i>HOME</i>	MCA
<b>5</b>	KASHIF	<i>PERSONALITY</i>	ARISTA



## SINGLE OF THE WEEK

**SURFACE**  
*CAN WE SPEND SOME TIME*  
**COLUMBIA**

These male vocalists have earned the reputation of being spokesmen for the lovers of the world. Here again with their third release from the gold LP entitled *2nd Wave*, they combine their voices and create a vicious Quiet Storm hit. The simplicity in the track production is a key element, not excluding the story line. A sharp single selection. Demos: Young Adults, Adults.

## ALBUM OF THE WEEK

**JAMES J.T. TAYLOR**  
*MASTER OF THE GAME*  
**MCA**

J.T.'s long awaited solo effort is here, and across-the-board action is inevitable. The clever production features Taylor's distinct vocal style and it complements the production. Songs like the single "Sister Rosa" and "Romancia" show off his versatility and character. He's handled the total production and does a top notch job. "The House That Jack Built" and the title cut "Master Of The Game" are more reasons to consider this LP a top ten project. Demos: All.



# BRE MUSIC REPORT

## IMPORTANT RECORDS

### SINGLES

**THE JACKSONS—PRIVATE AFFAIR—EPIC**—The third single release from one of black music's most talented families features Jermaine up-front and as usual, he delivers a heart-felt performance. The production is quality filled and the accents are in the right places. This one is hot. Demos: Young Adults, Adults.

**MICA PARIS—DON'T GIVE ME UP—ISLAND**—This female vocalist is unique in terms of style and presence. Her performance on this Quiet Storm contender must be noted as being soothing and pleasant. The piano solo adds to the winning elements. Demos: Young Adults, Adults.

**EUGENE WILDE—I CHOOSE YOU TONIGHT—MAGNOLIA/MCA**—This male has strong lead vocalist skills and uses it to this single's advantage. This is a strong song that's already a favorite among BRE reporters. Quiet storm formats should pave the way. Demos: Young Adults, Adults.

**CHRISTOPHER WILLIAMS—PROMISES, PROMISES—Geffen/WB**—No Joke's Gatling and Stewart produce a beautiful Quiet Storm selection for Williams. The strong performance by Williams, along with the accompaniment, sell it. Demos: Young Adults, Adults.



### ALBUMS

**TIMMY GATLING—HELP—TOMMY BOY/WB**—Gatling, who is one half of the production team No Joke, debuts this week with a totally legit LP. The single "Help," which is also the title cut, should go all the way to the top for this young performer. The remake of the Foster Sylvers hit entitled "Misdemeanor" could very well be single material. Overall, this LP is worthy of airplay consideration. Demos: Young Adults.

**BOBBY ROSS AVILA—BOBBY ROSS AVILA—RCA**—This young male artist debuts with a winning sound. Produced by his father, Bobby Avila Sr., this LP offers some impressive production and vocal work done by young Avila. Tracks like "Be Mine," "Drugs Ain't My Thang," and "I Won't Let You Go," should help establish this talented artist. His musicianship is extraordinary for his age. Very good solo effort. Demos: Teens, Young Adults.

**DJ JAZZY JEFF & THE FRESH PRINCE—AND IN THIS CORNER:—JIVE/RCA**—One of rap music's finest recording acts brings its second LP for RCA, and it's happening. "I Think I Can Beat Mike Tyson" is setting well with teen demos around the country. "Jazzy Groove" and "Everything That Glitters (Ain't Always Gold)" should spark single attention. Demos: Teens, Young Adults.

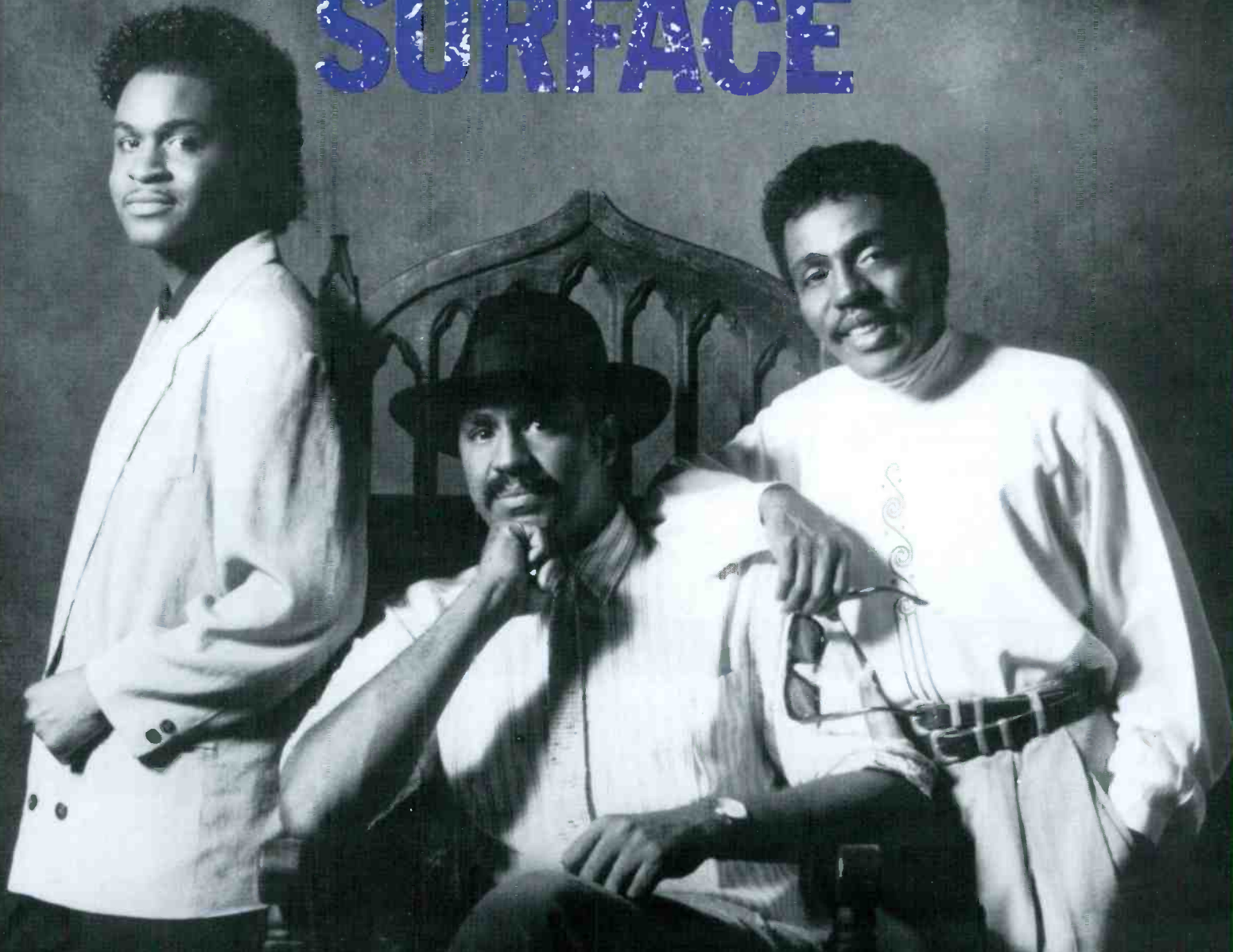
**TERENCE TRENT D'ARBY—NEITHER FISH NOR FLESH—COLUMBIA**—One of the 80's hottest male vocalists returns with his second LP for CBS. "I Have Faith In These Desolated Times," a rather unusual recording, features only vocals and percussion instruments. It's a must to listen to. "To Know Someone Deeply (Is To Know Someone Softly)," the current single release, is receiving across-the-board action from radio. The quality of this LP is exceptional and his lyrical expressions are clever. Demos: Young Adults, Adults.





**SPEND TIME WITH THE NO. 1  
BLACK VOCAL GROUP IN AMERICA:**

# SURFACE



**Surface's new single and video, Can We Spend Some Time—  
Another Winner From Their Platinum Album, "2<sup>nd</sup> Wave" ...  
The Follow Up To Three No. 1 Hits In A Row!**

FC 44284

Produced by David "Pic" Conley, David Townsend and Bernard Jackson. Management: Cole Classic Management  
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**SURFACE.  
CAN WE SPEND SOME TIME.**

38-73028

The answer is obvious.



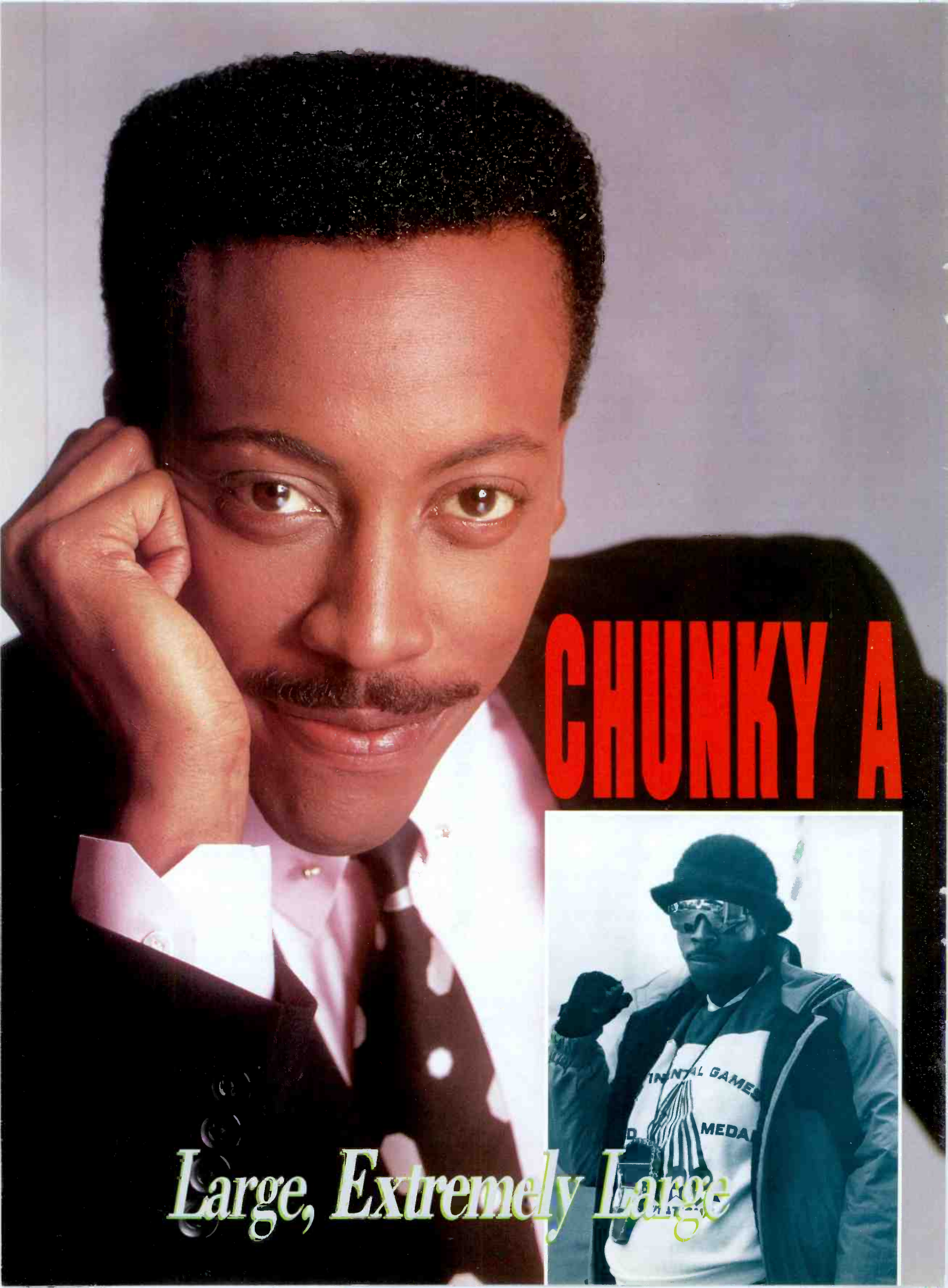
On Columbia.

# B/E

## SINGLES CHART

NOVEMBER 17, 1989

TW	LW	WOC		TW	LW	WOC	
1	2	8	LUTHER VANDROSS, <i>Here and Now</i> , Epic	51	54	7	WILL DOWNING, <i>Test of Time</i> , Island
	2	1	13 JERMAINE JACKSON, <i>Don't Take It Personal</i> , Arista	52	66	2	EU, <i>Living Large</i> , Virgin
3	5	12	JODY WATLEY, <i>Everything</i> , MCA	53	58	6	SKYY, <i>Real Love</i> , Atlantic
4	8	12	STEPHANIE MILLS, <i>Home</i> , MCA	54	64	3	CLUB NOUVEAU, <i>No Friend Of Mine</i> , Warner Bros.
	5	6	12 KASHIF, <i>Personality</i> , Arista	55	68	3	GOOD GIRLS, <i>Your Sweetness</i> , Motown
	6	7	8 ANGELA WINBUSH, <i>The Real Thing</i> , Mercury/PG	56	73	2	TEMPTATIONS, <i>Special</i> , Motown
	7	9	13 CHUCKII BOOKER, <i>Don't You Know I Love You</i> , Atlantic	57	72	2	CHUNKY A, <i>Owwwwww!</i> , MCA
	8	3	13 SURFACE, <i>You Are My Everything</i> , Columbia		58	39	13 RHONDA CLARK, <i>State of Attraction</i> , Tabu/EPA
9	13	6	GAP BAND, <i>All Of My Love</i> , Capitol	59	78	2	LEOTIS, <i>Ooh Child</i> , Polydor/PG
	10	12	9 MIKI HOWARD, <i>Ain't Nuthin' In The World</i> , Atlantic		60	36	7 ARETHA FRANKLIN/JAMES BROWN, <i>Gimme Your Love</i> , Arista
	11	11	12 HEAVY D. & THE BOYZ, <i>Somebody For Me</i> , Uptown/MCA		61	62	9 JAKI GRAHAM, <i>From Now On</i> , Orpheus/EMI
	12	14	9 RANDY CRAWFORD, <i>Knockin' On Heaven's...</i> , Warner Bros.		62	41	13 ZAPP, <i>Ooh Baby Baby</i> , Reprise/WB
	13	15	9 ALYSON WILLIAMS, <i>Just Call My Name</i> , Columbia		63	67	12 FAT BOYS, <i>Lie'z</i> , Tin Pan Apple/Mercury
14	18	4	BABYFACE, <i>Tender Lover</i> , Solar/EPA		64	31	9 MIKKI BLEU, <i>I Promise</i> , EMI
15	21	9	TROOP, <i>I'm Not Soupped</i> , Atlantic		65	69	4 TIMMY GATLING, <i>Help</i> , Tommy Boy/WB
	16	17	8 SHARON BRYANT, <i>Foolish Heart</i> , Wing/PG	66	**	--	TERENCE TRENT D'ARBY, <i>To Know Someone...</i> , Columbia
	17	19	2 THE MAIN INGREDIENT, <i>I Just Wanna...</i> , Polydor/PG		67	71	4 EDDIE MURPHY, <i>Till The Money's Gone</i> , Columbia
18	22	7	PATTI LABELLE, <i>Yo Mister</i> , MCA		68	70	2 SPECIAL ED, <i>Think About It</i> , Profile
	19	20	9 LISA LISA/CULT JAM, <i>Kiss Your Tears Away</i> , Columbia		69	74	3 MILLI VANILLI, <i>Blame It On The Rain</i> , Arista
	20	23	7 TYLER COLLINS, <i>Whatcha Gonna Do?</i> , RCA	70	**	--	MICHAEL COOPER, <i>Should Have...</i> , King Jay/Reprise/WB
21	24	6	DJ JAZZY JEFF/FRESH PRINCE, <i>I Think I Can Beat...</i> , Jive/RCA		71	75	3 KOOL & THE GANG, <i>Never Give Up</i> , Mercury/PG
22	27	6	BY ALL MEANS, <i>Let's Get It On</i> , Island		72	40	13 WRECKS-N-EFFECT, <i>New Jack Swing</i> , Sounds of N.Y./Motown
	23	25	12 FOSTER & McELROY, <i>Dr. Soul</i> , Atlantic		73	43	9 NATALIE COLE, <i>As A Matter of Fact</i> , EMI
	24	26	12 DAVID PEASTON, <i>Can I?</i> , Geffen/WB		74	45	16 YOUNG M.C., <i>Bust A Move</i> , Delicious Vinyl/Island
25	28	7	RANDY & THE GYPSYS, <i>Perpetrators</i> , A&M	75	**	--	KEISHA JACKSON, <i>Hot Little Love Affair</i> , Epic/CBS
26	34	4	MAZE, <i>Silky Soul</i> , Warner Bros.	76	**	--	SHIRLEY BROWN/BOBBY WOMACK, <i>Ain't...</i> , Malaco
27	44	3	JANET JACKSON, <i>Rhythm Nation</i> , A&M	77	87	2	AFTER 7, <i>Don't Cha Think</i> , Virgin
28	29	12	BARRY WHITE, <i>Super Lover</i> , A&M	78	**	--	MICA PARIS, <i>Don't Give Me Up</i> , Island
	29	30	12 STACY LATTISAW, <i>What You Need</i> , Motown	79	**	--	SYBIL, <i>Walk On By</i> , Next Plateau
30	42	3	QUINCY JONES, <i>I'll Be Good To You</i> , Qwest/WB	80	**	--	CHERYL LYNN, <i>Whatever It Takes</i> , Virgin
	31	32	7 TONY LeMANS, <i>Higher Than High</i> , Paisley Park/WB		81	84	2 SHIRLEY LEWIS, <i>Realistic</i> , Vendetta/A&M
	32	33	7 R.J.'s LATEST ARRIVAL, <i>Rich Girls</i> , EMI	82	**	--	NEWKIRK, <i>I Desire</i> , Def Jam/Columbia
	33	35	4 THE ISLEYS, <i>You'll Never Walk Alone</i> , Warner Bros.	83	**	--	STEZO, <i>Freak The Funk</i> , Sleeping Bag
34	38	7	ERIC GABLE, <i>Loves Has Got To Wait</i> , Orpheus/EMI	84	**	--	PEABO BRYSON, <i>Lover's Paradise</i> , Capitol
35	50	4	ENTOUCH f/ KEITH SWEAT, <i>All Nite</i> , Elektra	85	**	--	DENIECE WILLIAMS, <i>Every Moment</i> , MCA
	36	37	8 BILLY OCEAN, <i>Licence To Chill</i> , Jive/RCA		86	46	13 MOTHER'S FINEST, <i>I'm 'N' Danger</i> , Capitol
37	49	6	NEW KIDS ON THE BLOCK, <i>Didn't I...</i> , Columbia		87	60	12 KARYN WHITE, <i>Slow Down</i> , Warner Bros.
38	51	3	REGINA BELLE, <i>Make It Like It Was</i> , Columbia		88	65	14 SOUL II SOUL, <i>Back To Life</i> , Virgin
39	59	3	CALLOWAY, <i>I Wanna Be Rich</i> , Solar/EPA		89	77	13 KOOL MOE DEE, <i>I Go To Work</i> , Jive/RCA
40	52	6	D. WARWICK/J. OSBORNE, <i>Take Good Care Of You...</i> , Arista		90	80	12 ZIGGY MARLEY, <i>Look Who's Dancing</i> , Virgin
41	47	6	JAMES J.T. TAYLOR, <i>Sister Rosa</i> , MCA		91	88	8 PERRI, <i>Feel So Good (Do The Right Thing)</i> , Motown
42	48	6	BIZ MARKIE, <i>Just A Friend</i> , Cold Chillin'/WB		92	82	9 BARDEUX, <i>I Love The Bass</i> , Enigma
	43	4	12 S.O.S. BAND, <i>I'm Still Missing You</i> , Tabu/CBS		93	85	12 2 LIVE CREW, <i>Me So Horny</i> , Luke Skywalker
	44	10	13 BOBBY BROWN, <i>Rock Wit'cha</i> , MCA		94	83	9 DINO, <i>Sunshine</i> , 4th & Broadway/Island
45	56	4	TECHNOTRONIC, <i>Pump Up The Jam</i> , SBK		95	86	13 JAMES INGRAM, <i>I Wanna Come Back</i> , Warner Bros.
	46	16	13 CHERYL LYNN, <i>Every Time I Try To Say Goodbye</i> , Virgin		96	89	17 CHRISTOPHER WILLIAMS, <i>Talk To Myself</i> , Geffen/Reprise
47	55	4	O'JAYS, <i>Serious Hold On Me</i> , EMI		97	90	12 DE LA SOUL, <i>Say No Go</i> , Tommy Boy/WB
48	63	6	ABSTRAC', <i>Right &amp; Hype</i> , Reprise/WB		98	91	13 BEBE & CECE WINANS, <i>Celebrate New Life</i> , Capitol
49	61	4	FULL FORCE, <i>Friends Before Lovers</i> , Columbia		99	94	8 VESTA, <i>How You Feel</i> , A&M
	50	53	8 MANHATTANS, <i>Why You Wanna Love...</i> , Valley Vue/Capitol	100	93	13 CHILL, <i>Cold Fresh Groove</i> , Orpheus/EMI	



# CHUNKY A



*Large, Extremely Large*





**T**he traffic in Los Angeles is getting as impossible to negotiate as in New York city and I was late for my scheduled interview with MCA's latest rap star Chunky A and his brother, comedian/actor/talk show host Arsenio Hall. I darted in and out of traffic, but was still running behind as I wheeled into the massive gates at Paramount. As I started to park, this truly huge person came darting out from behind the cars. He stuck his foot out and stopped my little Honda before I rolled into him. "Yo, homegirl, you're about to block my path to the commissary, you got to move." "Gee," I thought, "this big ole guy must be extremely hungry." He lumbered off and the ground trembled a little. I checked my car to see if it was damaged but the only evidence of his dead-stopping my auto was a red tennis-shoe lace tangled around the license frame, which had bent slightly from the impact.

I ran across the grass to the Lubitsch building where Arsenio Hall Communications is housed and informed Dana Freedman, who was sitting on a chair on the phone, that BRE was here for the interview. She exchanged uneasy glances with the two young ladies manning the phones. They looked a little nervous, but breathed a sign of relief as Arsenio came out. "Oh, hello. Umm, you just missed my brother...he had to go over and do some pre-interviews with the staff. He's going to be on my show next week. Why don't we talk until he gets back."

It seemed ok, maybe I'd get a fresh perspective on the guy beyond his short bio from MCA. Little did I know that I was about to be treated to an extremely strange session centered

around a slightly off-center sibling relationship.

**BRE:** How does it feel to have a brother who is a rap artist?

**ARSENIO:** Well, it's nice to have him doing something so that he doesn't have to borrow money from me. He's always been short on long jobs. He's borrowed money to go into business a couple of times. He tried it once with Dairy Queen, but the profits got eaten up. Anyway, getting him out on his own is good.

**BRE:** The single is going well. There seems to be a lot of publicity. People are interested in what's happening, how does he like his new life so far?

**AH:** He has mixed feelings about it. My brother just didn't know there was this much work to being a recording star. He thought you go to the studio—the girls scream; you go on 'Soul Train'—the girls scream; you walk down the street—the girls scream. He thought you cash the check, buy a car and the girls scream. He didn't know you have to have meetings with the suits; go to lunch with the president of the record company, Al Teller; go to radio and work. He doesn't like it. To tell you the truth, he didn't want to stay here and talk to you. He is afraid of the press, I think. Maybe because of me. I told him 'The press may like you—the ones who don't like me. You could end up being their darling.'

**BRE:** (I thought to myself, if the big guy comes that close to denting my car again, he won't be my darling) Let's talk about the video for the single. It's where the world gets their first real look at Chunky. And here he is hanging out with Cameo. How did that come about?

**AH:** It's just that he has always idolized Larry Blackmon and always thought the coolest thing in the world was to wear a red cod piece in your pelvic area. He's always admired Larry's voice and sound also.

**BRE:** I don't mean any harm, but he looked a little winded in that video a couple of times. Is all that moving around good for him at his weight?

**AH:** We don't think so. The record company is trying to get him to lose weight. He's down now from 312 to 309. It's a major loss and they feel it's going to help him in his upcoming work with Paula Abdul.

**BRE:** What's he doing with Paula?

**AH:** He has a firm commitment from her to choreograph his next video. She plans to teach him everything from tap to the Troop. I told her I thought she had her work cut out for her when

she did Z.Z. Top, but Chunky has more than a beard to worry about. But the video should be interesting. He's trying to get Irving Azoff to appear in the project. He's crazy about Irving. He wants Irving to manage him—he says Irving is the only white man he's ever trusted.

**BRE:** I can't see Irving dancing or rapping, what will he do?

**AH:** Stand around and look trustworthy, I guess. He deserves something for signing Chunky after just one performance. You know that he said that my brother 'has the potential to be large, extremely large.'

**BRE:** Do you think he has the potential to be successful as a rapper?

**AH:** I'm afraid of rap I guess. I don't like the chains and all that kind of stuff. I think that before you buy solid gold rope chains for your neck, you should buy property. He has his priorities mixed up and I think it's bad for kids who are watching, too. Chains aren't important—but it's his money, so fine, he can do whatever.

**BRE:** Is he making money so soon? I mean he is brand new.

**AH:** Compared to Cleveland and the Department of Sewage which was where he had his last—although, short job—he's making money. He got a big advance from MCA and he co-wrote all the songs on the LP, he did really well there. And, people are giving him things now, too—like Reebok. They gave him so many shoes, he's trippin'.

I saw him take two pair of shoes and wear one from each box.

**BRE:** Don't you try to keep him stabilized? After all, you are his older brother.

*continued on next page*



**AH:** He's 24 and when you're that age, it's tough when your people refer to you as 'Arsenio's brother.' So it's hard—he doesn't like me to be involved at all and he doesn't take advice from me.

**BRE:** I thought you were involved in the production of the album.

**AH:** Listen, my mother expects me to watch out for him. Louil Silas and I were the executive producers for the project and Chunky and A.Z. Groove are the producers. Groove was a former guitar player from the group Switch. He's a good friend of my brother's. Also another guy named Kevin Dorsey was involved. He was a background singer for Michael Jackson. But to answer your question, his advisors are Spike Lee and Larry Blackmon.

**BRE:** Excuse me?

**AH:** Yeah, Spike Lee and he hang out when he goes to New York, Spike is telling him what to do about filmmaking, and he is being advised by Larry on his music business activities.

**BRE:** That seems to make you nervous.

**AH:** Well, it does. He's learning a lot of new things and I don't want to see him end up in court.

**BRE:** What do you mean?

**AH:** He was seen having dinner with Robin Givens.

**BRE:** Oh, that's not good, some rappers are thought to behave violently. Isn't there something on the album about slapping somebody?

**AH:** Well, I questioned him about that and he said a 'good slap does have its place.'

**BRE:** Hmm. Arsenio, this seems to be a real rocket to stardom that Chunky is on and you know it may fail. Success in this business is not guaranteed. What will you do if he doesn't make it...if he just disappears.

**AH:** I'll always take care of my brother. Even if he has to go back to Cleveland and live quietly. He'll still be my little brother.

Just then the door opened and we were informed that Chunky was on the phone and could talk to me for a few minutes.

**BRE:** How does it feel to have a hit with your first product.

**CHUNKY A:** It makes me say Ow! I wrote this record from the bottom of my heart about the loves I've had, the women I've known, and about the women in my life who've made me say it. It depends on how good it is, sometimes you put four 'w's' on it, sometimes 12. But this is about women

I've had and they've come in all shapes, sizes and colors. Everything from little midgets to big healthy, oops, I'm sorry.

**BRE:** Excuse me?

" **T**he poetry  
of my people  
takes the form of  
rap. It will be here  
forever. As long  
as man has love  
and philosophy  
and the need to  
express his feelings,  
rap will be here."

—CHUNKY A

**CA:** I'm sorry. One of the first lessons Larry Blackmon taught me was to try to keep myself under control and if I couldn't to carry some...oh, I'm not supposed to talk about that in interviews. Actually, the first thing he taught me was to keep my video budget under \$200,000. Then he said to keep track of my money, but I think he'll have some other things for me to discover when I go on tour with him next year.

**BRE:** So, you are planning to tour?

**CA:** Oh, yeah. Everybody at the record company keeps telling me, 'you got to work to support the product.'

**BRE:** Where are you right now?

**CA:** I'm over with my brother's people, getting ready for the show.

**BRE:** Are you excited about doing his show?

**CA:** Not really, I wanted to do Johnny Carson's show. But they said I could perform, but I couldn't sit on the couch. I told them I had something to say, if I couldn't say it, I couldn't do the show.

**BRE:** Is your brother going to let you talk?

**CA:** Yeah, and I hope he don't try

anything like he does with some people. I'm going to be nice, but I'm going to fight fire with fire. If my brother is polite to me and acts right, we'll get along just fine, if not, I'll crush his world.

**BRE:** That sounds mean, don't you and Arsenio get along?

**CA:** Well, lately, he's been acting different to me. I think he likes me to be dependent on him and he likes me to be known as Arsenio's fat brother. I think my success somewhat intimidates him because now I am no longer dependent, but a star just like he is. I think he's a little jealous because now women just don't look at him, they look at me, too. And I tell them, if you like him, you got to like me better because I got more loving and more of everything than he's got.

**BRE:** Do you think rap is here to stay?

**CA:** Absolutely, as long as there are the memories of e.e. cummings or Edgar Allan Poe, as long as there is a Nikki Giovanni—as long as there is poetry. Rap is simply the urban poetry of our society. It is the man in the ghetto expressing himself and, like R&B, the ghetto is very musical. The poetry of my people takes the form of rap. It will be here forever. As long as man has love and philosophy and the need to express his feelings, rap will be here.

**BRE:** If it is the music of the ghetto, can it cross over into the general population?

**CA:** You mean to the white people? It's said that white people don't like rap. They pretended not to like it until the Beastie Boys did it. Rap never went number one until *License to Ill* came out and suddenly they liked it. White people don't dislike rap, they dislike the color of rap. Trust me, if Barbara Mandrell did a rap record, it'd be number one. White people just need to see it done with white faces. Maybe for my next single, I'll do it in white face. Everybody could say 'owwww' for real. Hey, I gotta go, they're bringing in the chicken for me to sample for my party this week. Chicken and champagne, there's two other things that make me say 'owwww.' One other is hearing myself being played on the radio. I turn it all the way up and feel large, extremely large. □



Redhead Kingpin

## Rap Flash

**Tone Loc**, **Young M.C.** and **Body & Soul** are just a few of the dope rap artists coming from the **Delicious Vinyl Records** camp. To add to that list is rapper **Def Jef**, who was the host of a listening party for his debut album *Just A Poet With Soul* at **Club Spice** in Hollywood. With lots of industry folk, fellow rap artists and food, the evening was one full of relaxation and fun.

Two big screens showed Jef's new video, "Droppin' Rhymes On Drums," which features R&B songstress **Etta James** and was partially filmed on the University of Southern California campus. Meanwhile the guest of honor went around with a crew making a home video, of sorts, of people watching him. He has written and produced material for **Kurtis Blow**, **Troublefunk** and labelmates **Body & Soul**.

And yet another rap party...Los Angeles' **Water The Bush** seems to be one of the freshest night clubs to be seen in, and was the scene recently of a party for **Epic/Rhyme Syndicate Records** artist **Donald-D**, whose album *Notorious* has just been released. The crowd inside and outside was so tremendous in size, that it was hard to even walk around. Many celebrity rappers however, were spotted mingling with friends and fans including **Body & Soul**, **Def Jef**, **The D.O.C.**, **Eazy E**, **Ice-T** and **M.C. Trouble**.

**Trumpet Records**, the New Jersey-based independent label, recently hired **Robert James**, formerly of **Sutra Records**, who will act as the the director of the rap music development. James will head up Trumpet's new rap division. James brings with him **City Beats Entertainment**, a full service management, production and cable television company.

The first rap release, which is scheduled for this month, comes from a new York duo called **C Money & DJ Chase**. The 12" release is entitled "Ladies, Can I Have Your Attention" and will be followed by a January 1990 album.

**Sire/Warner Bros.** rapper **Ice-T**, **Sire/Warner Bros. Records** and **Black Entertainment Television (BET)** are promoting an essay contest entitled "What Freedom Of Speech Means To Me." The essay must be written in 25 words or less, and the contest will be aired on BET from Oct. 30 through Nov. 19. Judging will be done by a panel consisting of BET and Warner Bros. representatives, and Ice-T.

The contest is open to individuals and schools as class projects. The winner of the contest will be announced on the Dec. 26 edition of "Video Soul" with host **Donnie Simpson**. Ice-T will visit the winner's school in the beginning of 1990 for a one-on-one meeting, to address

the school's student body on the perils of drugs and crime, and to perform a song from his latest album, *The Iceberg...Freedom of Speech...Just Watch What You Say*.

**Virgin Records' Redhead Kingpin**, whose debut album *A Shade Of Red* gave us the top 10 rap hit "Do The Right Thing," recently completed the video for his latest single, "Pump It Hottie." The song is hittin' and the video should be on the video airwaves shortly. The rapper is currently on a promotional tour of clubs, radio, retail outlets and various high schools and junior highs.

**Word 4** is another new release from the **Jive/RCA Records** series. It is a compilation featuring 60 minutes worth of rap from artists like, **Kool Moe Dee**, **DJ Jazzy Jeff**, **Schoolly D**, **Ms. Melodie** and **Too Short**, to name a few.

**Delicious Vinyl's Tone Loc** is in the midst of a three-week tour of Australia. He recently took a special trip to the Redfern and Newton sections of Sydney, where gang and youth violence is rampant. When talking to a group of teens there about his own experience as an ex-gang member, Loc displayed scars on his back from a shotgun bullet when he was shot a few years back.

## HOT RAP SINGLES

1. "Me So Horny"  
**2 Live Crew**  
Luke Skywalker
2. "Smooth Operator"  
**Big Daddy Kane**  
Cold Chillin'/Reprise
3. "Bust A Move"  
**Young M.C.**  
Delicious Vinyl/Island
4. "Somebody For Me"  
**Heavy D. & The Boyz**  
Uptown/MCA
5. "So Wat Cha Sayin'"  
**EPMD**  
Fresh/Sleeping Bag

## NEW RAP SINGLES

1. "Cha Cha Cha"  
**MC Lyte**  
First Priority/Atlantic
2. "Beepers"  
**Sir Mix-A-Lot**  
NastyMix
3. "Principal's Office"  
**Young M.C.**  
Delicious Vinyl/Island
4. "I Think I Can Beat Mike Tyson"  
**DJ Jazzy Jeff and The Fresh Prince**  
Jive/RCA
5. "Steppin' Into The A.M."  
**3rd Bass**  
Def Jam/Columbia

HOLLYWOOD—Confirmed additions to the midseason series slated for network airing include some strong possibilities. **Whoopi Goldberg** will star with Jean Stapleton in the long-awaited "Bagdad Gas & Oil," based on the feature film, on CBS. That network will also offer **Loretta DeVine** and **Vickilyn Reynolds** in "Sugar & Spice," about two sisters with different personalities living together and raising their 14-year-old niece. Fox has given a green light to "In Living Color," a sketch comedy show conceived and executive-produced by **Keenan Ivory Wayans**, who will also appear... Warner Bros. Domestic Television Distribution says it has already lined up 20 stations for "Voices of America With **Jesse Jackson**," the talk show expected for a fall 1990 debut. Many more stations are needed if the show is truly going to be launched, but it is a start... **Butterfly McQueen** will be among the surviving "Gone With the Wind" actors attending the week-long golden anniversary of the premiere of the film. The celebrations are set for Dec. 10-12 in Atlanta... **Beah Richards**, an Emmy winner and a one-time Academy Award nominee, guest stars in an upcoming episode of "Top of the Hill"... Add **Whitney Houston**, **Magic Johnson**, **Michael Jackson** and **Stevie Wonder** to the list of stars and celebrities slated to appear on the TV special honoring **Sammy Davis, Jr.** on his 60th anniversary in show business... "Motown Merry Christmas," starring **Smokey Robinson**, **The Temptations**, **The Pointer Sisters**, **Run-D.M.C.**, **Natalie Cole** and **Stephanie Mills**, has cleared 85% of the country for a December window. Blair Entertainment handles syndication of the special...

On the Soundtrack Beat: Lots of top groups and artists have contributed songs for the soundtrack of "Crack House," a recent Cannon Films release. Many of them are rap groups—something new for feature films. Among those whose work can be heard are **War**, **The Egyptian Lover**, and **2 Live Crew**... "Harlem Nights" opens tonight and will be talked about as the directorial debut of its star, **Eddie Murphy**. But let us not forget that **Herbie Hancock** is responsible for the score... **Keith David** is in the cast of the CBS telefeature "Detective Janek: Cause of Death"... **John Hawker** has

been cast in the feature film "The Hot Spot"... **Yaphet Kotto's** latest feature, "Ministry of Vengeance," is slipping in and out of theatres, destined for video sales really soon... **Diahann Carroll** and hot group **Take Six** will appear on the "Kennedy Center Honors" special on CBS Dec. 3... **Fred Williamson** has signed an agreement with 21st Century Film Corp. for "Critical Action," a \$2.5 million budgeted feature to begin production come spring. Lee Majors and Henry Silva will star with Williamson. Meanwhile, he's in Yugoslavia, starring with Glenn Ford in "Delta Force Commando III" to be followed by "Black Cobra III" in Rome... **Clifton Davis** and **Marla Gibbs** host the fifth annual Stellar Awards Dec. 11.

The program honors gospel music and performers in 13 categories. The show will be taped for broadcast for the first time, with no network, stations or airdate set at press time... **Tai Babilonia** will be on CBS' "The Ice Stars' Hollywood Revue" on Nov. 24. Along with partner Randy Gardner, she'll do an ice interpretation of classic story sequences from the feature film "Casablanca."

Theatre World: **Charnele Brown**, known to TV audiences as Kim on the NBC series "A Different World," will produce and star in "The Lord's Will,"



Marla Gibbs

a play by **Oscar P. Grant**. She's secured a stage in West Hollywood for a summer premiere. Although now recognized from television, Brown is not unknown for her stage work. She was the only American performer in the South African imported musical "Serafina" on Broadway... **Brian Wesley Thomas**, who played Kim's love interest on "A Different World" last season, is also on the legit stage. He just finished performing in a workshop production of "Moexxv," by Mark Handley, and will be added to the cast of "Joinin'" at the Harman Theatre on Nov. 19...

Book Bytes: **Miles Davis** may have had his personal problems, but they apparently make good reading. His autobiography is on *The New York Times'* bestseller list... **Josephine Baker** is the subject of a new biography by Phyllis Rose, entitled *Jazz Cleopatra*...

Question of the week: How come writer-director-star Woody Allen, called by some the ranking American genius of film, never seems to have a major African-American character in his films? True, much of his work deals in large measure with variations on the Jewish experience, but they also take place in New York. Considering that Allen was a vocal supporter of **David Dinkins** in the latest mayoral race in his home city, one would assume he knows African-Americans live there, too... Until Next Time... Stay Focused!



Herbie Hancock

# ***BLACK TO THE FUTURE***

## ***A DECADE OF QUESTIONS***

As we enter the '90s, we begin the countdown to the 21st Century. What does it mean to be black and look into this last ten years of the 20th Century? In our year-end issue, we'll examine what the future holds for black radio, black music and musicmakers. We'll dare to project the trends, and the movers and shakers for the last hurrah of this century.

The last 50 years of this century have seen enormous and radical changes in technology—in just the way we receive our music, in the way we make our music. We've seen the walkman jump up and make the music mobile. We've heard it better on CD, and what have we heard? Are machines, or is man going to make music in this new decade? Who did it best, first, most and to the max in the '80s, and who will do it in the '90s, we'll ask the most important names in black music to offer their viewpoint, and we'll ask those same names who they think will fill their shoes to march into the end of the century. The issue will be filled with charts, stats and polls to help you evaluate where the music went, and the talent that propelled it.

R&B, Rap, Gospel, Jazz, New Age, Soul and all that's urban and contemporary; who and what you are hearing on your radio. Are those legendary voices of our recollection stilled for all time, or is radio still a place where talent inspires the listeners, and makes memories to last a lifetime?

Questions of what it means—being black in the future will be examined in our year end wrap-up—*BLACK TO THE FUTURE*.

***Join us in this extensive  
look at our future and our past.***

***Editorial contact: Ruth A. Robinson, Editor-in-chief***

***Advertising contact: Amber Carter, Marketing***

***(213) 469-7262***



Don & Clese

Currently at Barlarka Recording Studios in Burbank, a duo named **Don and Clese** are in production with producers **Victor Hill** and **Bernard Spears** of Purple Mountain Productions.

Don and Clese, who recently performed at the Showtime West Coast Theater, grew up together in Los Angeles and have been singing together since childhood as well.

The tracks being worked on are described as being real R&B, with the Jack Swing influence. The two will be shopping these tunes promptly upon completion. This team has great potential, so be on the lookout.

At Larrabee Sound Studios, one of Hollywood's most famous recording places, **Morris Rentie**, formerly of the **Gap Band** has been in producing several tunes for his upcoming LP on EMI Records. The LP will feature Rentie and female vocalist **Marva King**. Engineering were **Peter Arata**, **Keith Cohen**, **Alan Meyerson**, and **Taavi Mote**. Assistants included **Andy Batwinas**,

**Neal Pogue** and **Sylvia Massy**.

Producer/Engineer Cohen has been in mixing two songs for CBS Records. The tracks are entitled "Divorce You" and "Variety Is The Spice Of Life." Engineering was

**Contest." Rick Caughron** engineered with Richardson assisting.

**D'LaVance** was in producing two tracks for **Lateasha** on her upcoming Motown LP, untitled at presstime. **Ralph Sutton** was

Batwinas.

M'Bila Recording Studios is keeping busy with **Robert Brookins'** upcoming LP. The word is out that Brookins is no longer with MCA records and a new label deal is being negotiated. Engineering were **Mitch Gibson** and **Al Richardson**.

**Philip Bailey** was in producing and performing the winning song for the "Kentucky Fried Chicken Songwriter

engineering this session. Stay in the mix for further production information regarding projects scheduled for 1990 release dates.

At Paramount Recording Studios in Hollywood, Geffen recording artists **7A3** were in Studio 4 working on their new LP for the label. **Matt Hyde** engineered. Veteran R&B/jazz artist **Lou Rawls** was in working on a new LP for the new year. No song titles were available at presstime but stay tuned for more info. **Jimmy "JJ" Walker** was in with rapper/producer **Kurtis Blow** working on a special project. **Mike Schelesinger** handled the board.

### Mix Bits:

Producer **Larry Robinson** was recently at Rock House Recording and re-mixing **Tyler Collins'** debut single for RCA. **Elliot Peters** engineered with **Scott Seymann** assisting.

**Rex Salas** is currently in Aire L.A. Recording Studios producing **Marva Hicks** for PolyGram Records. **Dave Koenig** is engineering with **Greg Barrett** assisting.

Jam Kru Records (213/933-5170) is currently in production at Wide Track Recording Studios, working on their compilation LP which will be released the first of the year. Executive producers are **Elizabeth Wells**, **Wayne Henderson** and **Ronnie Phillips**. Some of the Jam Kru artists to appear on the LP are **Deryl with the Curl** and **DJ Curl Activator**, **Synister Rhyme** and **Capitol Tee**.



Lateasha

## PROGRAMMER'S POLL

**RAUL BREWSTER**  
**WBMS/Wilmington, NC**

**PEABO BRYSON**  
**"ALL MY LOVE"**

This song keeps the phones ringing. He's the hit maker of ballads.

**HEAVY D. & THE BOYZ**  
**"SOMEBODY FOR ME"**

A versatile sound that can fit in both pop and soul markets. Not too many rap songs can do that.

**VER-SA-TYL**  
**"I DON'T KNOW WHAT TRUE LOVE IS"**

Their name says it all. I have high expectations of this rising group. We'll probably see more of them in the future. Guaranteed to get lovers in the mood.

**ANDREW BAILEY**  
**WYNN/Florence, SC**

**SHIRLEY BROWN/BOBBY WOMACK**  
**"AIN'T NOTHIN' LIKE THE LOVIN' WE GOT"**

An R&B LP with good urban flavor. Surprised by the reaction we've gotten from this hot tune. Lots of requests from young adults and adults.

**GRAND MASTER FLASH**  
**AND IZZY CHILL**  
**"SHALL WE DANCE"**

We're getting calls like crazy for this mix of electric boogie in a rap form. It's No. 18 on our chart this week. Hottest independent we've had in a long time.

**ANGELA WINBUSH**  
**"THE REAL THING"**

This is the hottest song we've got as far as requests.

**MILLI VANILLI**  
**"BLAME IT ON THE RAIN"**

Their tunes just don't miss!

**DR. JOHN**  
**WQOK/Raleigh, NC**

**MIKI HOWARD**  
**"UNTIL YOU COME BACK TO ME"**

Probably the best remake of the year. Great up tempo sound, nice arrangement.

**SHIRLEY BROWN/BOBBY WOMACK**  
**"AIN'T NOTHIN' LIKE THE LOVIN' WE GOT"**

Good to see Womack back lending definite soul to Brown's groove. Doing very well with upper demos.

## Station Opportunities

Announcer with over five years experience in all areas of radio is accepting job offers. Send station information to the following:

c/o James Jones  
Vancouver Drive  
Suite 62.G  
Fayetteville, NC 28303

## Service Request

WQDK is seeking service for product from all companies. Please send as soon as possible to:

WQDK  
Route 1  
Box 13B  
Ahoskie, NC 27910

## REGIONAL ADDS CAROLINAS

### WGSW-AM

After 7, Don't Cha  
Chris Williams, Promises  
Geoffrey Willia, Lipstick  
Mica Paris, Don't Give  
Redhead King, Pump It  
Rhonda Clark, Stay Here  
Rob Base, Do It Rob

WGSW-AM  
PD: P.C. Wiley  
MD: P. C. Wiley  
P.O. Box 1396  
Greenwood, SC 29648  
803-223-5945

### WOIC-AM

Chunky A, Owwwww!  
Full Force, Friends  
Leotis, Ooh Child  
Marcia Griffith, Electric  
Mica Paris, Don't Give  
Newkirk, I Desire  
Ruby Turner, It's Gonna

WOIC-AM  
PD: Don Hambrick  
1717 Gervais  
Columbia, SC 29250  
803-771-0105

### WVGB-AM

Bobby Blue Bland, You Got  
D'atra Hicks, You Make  
Gas Heat, That's  
James Ingram, Natural  
Jody Watley, Everything  
Maze, Silky Soul  
Pieces Of/Dream, What  
Prince Gideon, Morning  
Quincy Jones, I'll Be  
Timmy Gatling, Cheatin

WVGB-AM  
PD: Donzella Hendrix  
MD: Dorzella Hendrix  
806 Monson St.  
Beaufort, SC 29902  
803-524-9742

### WHYZ-AM

D'Atra Hicks, You Make  
LeVert, Feel Real  
Mica Paris, Don't Give  
Peabo Bryson, Lover's  
Richard Rogers, Dream  
Temptations, Special

WHYZ-AM  
PD: Denver Andre Wright  
MD: Frankie J. Sims, Jr.  
P.O. Box 4309  
Greenville, SC 29608  
803-246-1970

### WOKN-FM

After 7, Don't Cha'  
Brown/Womack, Ain't  
D'Atra Hicks, You Make  
Good Girls, Your  
Grd Mstr Slice, Shall We  
Leotis, Doh Child  
Marcia Griffith, Electric  
Prince Gideon, He's  
Ready For/World, Shame  
Temptations, Special

WOKN-FM  
PD: Reggie Swinson  
MD: Reggie Swinson  
P.O. Box 804  
Goldsboro, NC 27530  
919-734-4213

### WWWZ-FM

Brown/Womack, Ain't  
Cheryl Lynn, Whatever  
Chunky A, Owwwww!  
Fat Boys, Loungin'  
Grace Jones, Love On  
Jeffness/White, Not Thru  
Leotis, Ooh Child  
Technotronic, Pump Up  
Temptations, Special

WWWZ-FM  
PD: Cliff Fletcher  
MD: Cliff Fletcher  
P.O. Box 30669  
Charleston, SC 29417  
803-556-9132

### WIKS-FM

Abstrac', Right And  
Chunky A, Owwwww!  
E.U., Livin'  
James Ingram, Natural  
Jonathon Butler, So Hard To  
Keisha Jackson, Hot Little  
Rob Base, Turn It  
Shirley Lewis, Realistic  
Surface, Can We  
Sybil, Walk On By

WIKS-FM  
PD: B.K. Kirkland  
MD: Yvonne Sanders  
P.O. Box 2684  
New Bern, NC 28561  
919-633-1500

### WPAL-AM

After 7, Don't Cha  
Arabian Prince, She's got  
Chris McDaniels, Try Me  
Deniece William, Every  
Michelle, No More  
Milli Vanilli, Blame It  
Newkirk, I Desire  
Sybil, Walk On By

WPAL-AM  
PD: Don Kendricks  
MD: Don Kendricks  
1717 Wappoo Rd.  
Charleston, SC 29407  
803-763-6330

### WYRU-AM

Bernadette Stan, Bern  
By All Means, Let's Get  
Charles B., Look Of  
Christopher Max, Serious  
Don Pearson jr., Go For  
James Ingram, Natural  
Joe Sample, Leading Me  
Kid Sinstation, Back To  
Kyze, Stomp  
Lady Supreme, Doing It

WYRU-AM  
PD: George McPhaul  
MD: George McPhaul  
P.O. Box 711  
Industrial Park  
Red Springs, NC 28377  
919-843-5946

### WLBG-AM

Bert Robinson, Occupy  
Jeffness/White, Not Three  
Otis Stokes, A Woman  
Ruby Turner, It's Gonna  
Warwick/Dsborne, Take

WLBG-AM  
PD: Kevin St. John  
MD: Keith Gogins  
P.O. Box 1289  
Laurens, SC 29360  
803-984-3544

### WQMG-FM

Brown/Womack, Ain't  
Calloway, I Wanna  
Deniece William, Every  
Full Force, Friends  
Good Girls, Your

WQMG-FM  
PD: Sam Weaver  
MD: Gregory Sampson  
1060 Gatewood Avenue  
Greensboro, NC 27405  
919-275-1657

### WZFX-FM

Abstrac', Right And  
C. McDaniels, Try Me  
De La Soul, Buddy  
Deniece William, Every  
Good Girls, You  
James Ingram, Natural

WZFX-FM  
PD: Tony Lype  
MD: Tony Lype  
225 Green St.  
Suite 700  
Fayetteville, NC 28302  
919-486-4991

### WLLE-FM

Club Nouveau, No Friend  
Maze, Silky Soul  
Mica Paris, Don't Give  
D'Jays, Serious  
Pieces Of/Dream, What  
Prince, Scandalous  
Quincy Jones, I'll Be  
Timmy Gatling, Cheating

WLLE-FM  
PD: Henry Monroe  
MD: Tom Hill  
P.O. Box 190  
Raleigh, NC 27602  
919-833-3874

### WQOK-FM

Keisha Jackson, Hot Little  
Surface, Spend Some  
Sybil, Walk On By

WQOK-FM  
PD: Cy Young  
MD: Dr. John  
8601 Six Forks Rd.  
Raleigh, NC 27615  
919-848-9736

### ATTENTION RADIO PERSONNEL

In our new format, there's an expanded opportunity for your face and news to be seen in this space, in your very own region. Send facts and photos to Bridgette Williams c/o BRE, 6353 Hollywood Blvd., Los Angeles, Ca. 90028.

# THE MID-ATLANTIC REPORT

## PROGRAMMER'S POLL

**KEENAN ELLERBE**  
**WOL/Washington DC**

**MAZE** featuring  
**FRANKIE BEVERLY**  
**"SILKY SOUL"**

I say they're back sounding better than ever! It's one thing for artists in this business to come out with an LP with two or three hits on it, but Maze has come up with an album full of hits and "Silky Soul" is one of my favorites. Appeals to all demographics.

**SLY AND ROBBIE**  
**"DANCE HALL"**

They've shown that rap can be taken to another level, as M.C. Hammer did. Danceable music track that I feel will do well in clubs as well as radio.

music is better than hot, it's a must!

**TOO NICE**  
**"COLD FACTS"**

The underline go-go beat gives real life to this slick production.

**FREDDIE HARGROVE**  
**WJWS/South Hill, VA**

**SHIRLEY BROWN**

**"SOWED TO THE WIND"**

If you really want to get people to call you, because face it, lots of people think radio has lost its soul, give this one a try. You'll like it.



3rd Base



Grace Jones

**GRACE JONES**

**"LOVE ON TOP OF LOVE"**

All I can say about this one is watch it climb because here comes Grace again!

**CHRIS BARRY**  
**WPLZ/Petersburg, VA**

**MICHAEL COOPER**  
**"SHOULD'VE BEEN YOU"**

The groove is reminiscent of the Con-Funk-Shun style. However, it's all Coop in this loop!

**AFTER 7**  
**"DON'T CHA' THINK"**

Slowly but surely making a name for themselves. Their

## REGIONAL ADDS

### WABD-AM

Belinda Carlisle, Leave A  
Elton John, Sacrifice  
Milli Vanilli, Blame It  
Poco, Nothin'  
Rod Stewart, Downtown  
Sheena Easton, The Arms

WABD-AM  
PD: Jerry Silvers  
MD: J. Edwards  
P.O. Box 2249  
Clarksville, TN 37042  
615-431-4984

### WLOU-FM

Ace Juice, Love's  
D'Atra Hicks, Make Me  
Isley Bros., You'll  
Jonathan Butler, So Hard To  
Peabo Bryson, Lover's  
Surface, Spend Some  
Sybil, Walk On By  
Tyler Collins, Whatcha'

WLOU-FM  
PD: Ange Canessa  
MD: Ange Canessa  
P.O. Box 3244  
Louisville, KY 40208  
502-636-3536

### WOWI-FM

D'Atra Hicks, You Make  
Grd Mstr Slice, Shall We  
Jeffness/White, Not Thru  
Michael Cooper, Should've  
New Kids/Block, Didn't  
Prince, Scandalous  
Richard Rogers, Dream  
Sybil, Walk On By  
T. Trent D'Arby, To Know

WOWI-FM  
PD: Steve Crumley  
MD: Tony Richards  
1010 Park Avenue  
Norfolk, VA 23504  
804-622-4600

### WFKX-FM

After 7, Don't Cha'  
James Ingram, Natural  
Michelle, No More  
Surface, Can We

WFKX-FM  
PD: David Shaw  
MD: Kimberly Kaye  
425 E. Chester  
Jackson, TN 38301  
901-427-9616

### WMYK-FM

Barry White, Super  
Manhattans, Why You  
Milli Vanilli, Blame It  
Salt-N-Pepa, Expression  
Sybil, Walk On By

WMYK-FM  
PD: Kevin Brown  
MD: Frank Miller  
168 Business Park Dr.  
#100  
Virginia Beach, VA 23462  
804-473-1194

### WQQK-FM

James Ingram, Natural  
Michael Cooper, Should've  
Regina Belle, Make It  
Sly, Real Love  
T. Trent D'Arby, To Know  
Timmy Gatling, Help

WQQK-FM  
PD: Jay Debarge  
MD: Jay Debarge  
P.O. Box 8085  
Nashville, TN 37207  
615-227-1470

### WHUR-FM

De La Soul, Buddy  
Mica Paris, Don't Give  
Rob Base, Tum It  
Sly, Real Love  
Sybil, Walk On By  
Technatronic, Pump Up

WHUR-FM  
PD: Bobby Bennett  
MD: Mike Archie  
529 Bryant St. N. W  
Washington D.C., WA 20059  
202-232-6000

### WOCQ-FM

Entouch, All Nite  
FYC, I'm Not  
Quincy Jones, I'll Be  
Sybil, Walk On By  
Temptations, Special  
Tyler Collins, Whatcha'

WOCQ-FM  
PD: Scott Jantzen  
MD: Scott Jantzen  
P.O. Box 1850  
Ocean City, MD 21842  
301-641-0002

### WTOY-AM

3rd Base, Steppin'  
Leotis, Ooh Child  
Manhattans, Why You  
Richard Rogers, Dream  
Surface, Spend Some  
Timmy Gatling, Help  
Young MC, Principals

WTOY-AM  
PD: Tom Collins  
30 W. Franklin Rd.  
#200  
Roanoke, VA 24011  
703-343-5545

### WJDY-AM

Cheryl Lynn, Whatever  
Grd Mstr Slice, Shall We  
Leotis, Ooh Child  
Miles Jaye, Heaven  
Richard Rogers, Dream  
Surface, Can We  
Sybil, Walk On By  
Young MC, Principals

WJDY-AM  
PD: K. J. Holiday  
MD: K. J. Holiday  
1633 N. Division St.  
Salisbury, MD 21801  
301-742-5191

### WOL-AM

After 7, Don't Cha'  
Cheryl Lynn, Whatever  
Eniguty, Don't Play  
Ever Last, Never  
Janet Jackson, Rhythm  
Jeffness/White, Not Thru  
Michael Cooper, Should've  
Stanley Fields, You, Me &  
Troy Taylor, The Way

WOL-AM  
PD: Paul Porter  
MD: Keenan Ellerbe  
400 H. Str. N.E.  
Washington D.C., WA 20002  
202-675-4800

### WVJZ-FM

Christopher Max, Serious  
Maze, Joy/Pain  
Mica Paris, Don't Give  
Michael Cooper, Should've  
Pieces Of/Dream, What  
Prince, Scandalous  
Quincy Jones, I'll Be  
Rob Base, Tum It  
Surface, Spend Some  
Young MC, Principals

WVJZ-FM  
PD: Al Gaige  
MD: Dean The Dream  
281 Kentucky Rd.  
Orange, VA 22960  
703-672-1000



## PROGRAMMER'S POLL



Elroy R.C. Smith  
KJMZ



Darryl Moore  
WXOK

**DARRYL MOORE**  
**WXOK/Baton Rouge, LA**  
**QUINCY JONES**  
**"I'LL BE GOOD TO YOU"**

I think this is an interesting mixture of artists. Just one more notch under the belt for a super star.

**JANET JACKSON**  
**"RHYTHM NATION"**

H-O-T!!!

**KASHIF**  
**"PERSONALITY"**

I think this song will be in the No. one position very shortly.

**DWAYNE McCALYNE**  
**KIIZ/Killeen, TX**

**KASHIF**  
**"PERSONALITY"**

Real strong cut in this area. All demos like it. Chubb Rock adds extra flavor.

**THE GOOD GIRLS**  
**"YOUR SWEETNESS"**

Slammin' song with a good

beat. Heavy phones.

**STACY LATTISAW**  
**"WHAT YOU NEED"**

'Bout time! Stacy is back in the groove with a super hit. Good phones from all demos.

**ELROY SMITH**  
**KJMZ/Dallas, TX**

**MICHEL'LE**  
**"NO MORE LIES"**

We were playing this song three weeks before other stations and blew it out. As a result, it's real hot.

**SEDUCTION**  
**"TWO TO MAKE IT RIGHT"**

Great follow-up to "You're My One And Only." This up beat record fits CHR or urban formats.

**MARGARET COLEMAN**  
**"WOMANS' INTUITION"**

Al B. Bad has been playing it for the past two months and it finally caught my attention.

## Service Request

The newly formed National Record Pool of Houston is now accepting product from all companies for Top 40, House Music, Jazz, Dance,

R&B, Rap, country. Please contact or send to the following:

National Record Pool  
2405 Wentworth Street  
Suite 2  
Houston, TX 77004

## REGIONAL ADDS NORTHEAST

### KALO-AM

Buddy Ace, Love Of  
Evelyn King, Day To Day  
Manhattans, Why You

KALO-AM  
PD: Ron Mathis  
MD: Ron Mathis  
7700 Gulway  
Port Arthur, MS 77642  
409-963-1277

### KFXZ-FM

Cardell, Baby Don't  
Club Nouveau, No Friend  
Leotis, Ooh Child  
Milli Vanilli, Blame It  
Roxanne Shante, Live On  
Ruby Turner, It's Gonna  
Stevo, Freak

KFXZ-FM  
PD: Larry LeBlanc  
MD: Chuck Harrison  
P.O. Box 519  
Maurice, LA 70555  
318-898-1112

### KBCE-FM

Big Posse, Arabian  
Cheryl Lynn, What Ever  
Chill, Body  
Marvin Cease, Motel  
Milli Vanilli, Blame It  
Surface, Can We  
Third World, Forbidden

KBCE-FM  
PD: Ken James  
MD: Ken James  
P.O. Box 69  
Boyce, LA 71409  
318-793-4003

### KHRN-FM

Abstrac', Right And  
After 7, Don't Cha'  
Christopher Max, Serious  
Club Nouveau, No Friend  
Leotis, Ooh Child  
Manhattans, Why You  
Prince, Scandalous  
Quincy Jones, I'll Be  
T. Trent D'arby, To Know

KHRN-FM  
PD: A. J. Whiteside  
MD: A. J. Whiteside  
P.O. Box 1075  
Hwy 8 South  
Heame, TX 77859  
409-279-9211

### KCLT-FM

Bemadet Stanis, Bem  
Cheryl Lynn, Whatever  
Chris Williams, Promises  
JoJo Murray, Best  
Luther Vandross, Here &  
Prince, Scandalous  
Quincy Jones, I'll Be  
Sharon Bryant, Foolish  
Vesta, How You

KCLT-FM  
PD: Charles Dom  
MD: Rick Joy  
P.O. Box 2870  
West Helena, AR 72390  
501-572-9506

### KJCB-AM

Brown/womack, Ain't  
Jonathan Butler, So Hard To  
Otis Stokes, A Woman  
Quincy Jones, I'll Be  
Tina Turner, Steamy  
Tyler Collins, Watcha  
Young M.C., Principals  
the Jackson, Private

KJCB-AM  
PD: Gaylord Boyd  
MD: Gaylord Boyd  
413 Jefferson St.  
Lafayette, LA 70501  
318-233-4262

### KCOH-AM

Angela Winbush, The Real  
C. Blackman, Special  
Cassandra, You Keep  
Johnson/Branson, Let's Get  
Richard Rogers, Dream  
Rob Base, Turn It  
Salt-N-Pepa, Expression  
Sybil, Walk On By

KCOH-AM  
PD: Travis Gardner  
MD: Mike Petrizo  
5011 Alameda  
Houston, TX 77004  
713-522-1001

### KJMZ-FM

Angela Winbush, The Real  
Babyface, Soon As I  
Bobby Brown, I'll Be  
Jaya, If You  
Neneh Cherry, Heart  
New Kids/Block, My Favorite  
Prince, Scandalous  
Quincy Jones, I'll Be  
Rob Base, Turn It  
Stevie B., Girl I'm

KJMZ-FM  
PD: Elroy Smith  
MD: Carolyn Robbins  
9900 Mc Cree Rd.  
Dallas, TX 75238  
214-348-3800

### KDKS-FM

Good Girls, Your  
New Kids/Block, Didn't  
O'Jays, Serious  
Regina Belle, Make It

KDKS-FM  
PD: Rob Neal  
MD: Rob Neal  
1000 Grimmer Dr.  
Shreveport, LA 71107  
318-221-5357

### KLUV-FM

Abstrac', Right And  
Alyson Williams, Just Call  
Babyface, Tender  
Calloway, I Wanna  
Eddie Murphy, Till The  
Regina Belle, Make It

KLUV-FM  
PD: Wilton Harris  
MD: Tanya Dixon  
1154 Angelina St.  
Suite B  
Austin, TX 78758  
513-472-7102



Michel'le

**REGIONAL ADDS MID-SOUTH**

**KTRY-FM**

Ertouch, All Nite  
Good Girls, Your Sweet  
Maze, Silky Soul  
Regina Belle, Make It  
Tony LeMans, Higher  
Tyler, Whatcha'

KTRY-FM  
PD: Jimi Jac  
MD: Jimi Jac  
Box 1075  
Bastrop, LA 71220  
318-345-3227

**WACR-FM**

Brown/Womack, Ain't  
Christopher Max, Serious  
Ever Last, Never Miss  
Jeffness/White, Not Thru  
Milli Vanilli, Blame It  
Quincy Jones, I'll Be

WACR-FM  
PD: Stan McIntosh  
MD: Ernest Davis  
P.O. Box 1078  
Columbus, MS 39701  
601-328-1050

**WJMI-FM**

Brown/Womack, Ain't  
Chuckii Booker, Don't You  
Kyze, Stomp  
Patti LaBelle, Yo Mister  
Prince, Scandalous

WJMI-FM  
PD: Paul Todd  
MD: Venus Jones  
1850 Lynch St.  
Jackson, MS 39203  
601-948-1515

**WLTD-FM**

Abstrac', It's So  
Debbie Allen, Holdin On  
Eugene Wilde, I Choose  
Quincy Jones, I'll Be

WLTD-FM  
PD: Samuel Brown  
MD: Samuel Brown  
Route 1, Box 288 E  
Lexington, MS 39095  
601-834-1103

**KWTD-FM**

Ace Juice, Love's  
Cheryl Lynn, Whatever  
Fat Boys, Loungin'  
James Ingram, Natural  
LeVert, Feel Real  
Stacy Lattisaw, What You  
Will Clayton, I Wanna

KWTD-FM  
PD: Danny Dunn  
MD: Brian Holiday  
902 High St.  
Little Rock, AK 72202  
501-375-1069

**WALT-AM**

Abstrac', Right And  
D'Atra Hicks, You Make  
Deniece William, Every  
Dr. Ice, Love Jones  
Full Force, Friends  
Michael Cooper, Should've  
O'Jays, Serious  
Roxanne Shante, Live On  
Ruby Turner, It's Going  
Warwick/Osborne, Take

WALT-AM  
PD: Steve Poston  
MD: Steve Poston  
P.O. Box 5797  
Meridian, MS 39302  
601-693-2661

**WKKY-FM**

Ater 7, Don't Cha'  
E.U., Livin'  
LeVert, Feel Real  
Ready For/World, Shame  
Regina Belle, Make It  
Sybil, Walk On By

WKKY-FM  
PD: R.J. Oshea  
MD: R.J. Oshea  
P.O. Box 1789  
Pascagoula, MS 39567  
601-475-4108

**WXOK-AM**

Biz Markie, Just A  
Black Rock/Ron, True  
Cheryl Lynn, Whatever  
Chill, Body  
Diana Ross, Bottom  
Full Force, Friends  
Joe Barber, Cunous  
Otis Stokes, A Woman  
Sybil, Walk On By

WXOK-AM  
PD: Darryl Moore  
MD: Darryl Moore  
P.O. Box 66475  
Baton Rouge, LA 70896  
504-927-7060

**KXZZ-FM**

Biz Markie, Just A  
Brown/Womack, Ain't  
C. McDaniels, Try Me  
Cheryl Lynn, Whatever  
Deniece William, Every  
Michael Cooper, Should've  
Milli Vanilli, Blame It  
O'Jays, Serious

KXZZ-FM  
PD: Bridget Denise  
MD: Bridget Denise  
311 Alamo St.  
Lake Charles, LA 70601  
318-436-7277

**WCPC-AM**

Leotis, Ooh Child  
Otis Stokes, A Woman  
Quincy Jones, I'll Be  
Regina Belle, Make It  
William Bell, Getting

WCPC-AM  
PD: Rick Huffman  
MD: Kerry Dobbs  
Hwy 15 North  
Houston, MS 38851  
601-456-3071

**WKXG-AM**

After 7, Don't Cha'  
Christopher Max, Serious  
Full Force, Friends By  
Good Girls, Your Sweet  
Janet Jackson, Rhythm  
Keisha Jackson, Hot Little  
Leotis, Ooh Child  
Quincy Jones, I'll Be  
Shirley Lewis, Realistic  
Temptations, Special

WKXG-AM  
PD: Herman Anderson  
MD: Herman Anderson  
P.O. Box 1686  
Greenwood, MS 38930-1686  
601-453-2174

**WYLD-FM**

Fat Boys, Loungin'  
Rob Base, Turn It  
Ruby Turner, It's Gonna  
Surface, Spend Some

WYLD-FM  
PD: Ron Atkins  
MD: Bryan Wallace  
2228 Gravier  
New Orleans, LA 70119  
504-822-1945



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## Midwest Report by Jerome Simmons

Chicago had its first look at a superstar performing with a rising talent in a show featuring **Gladys Knight** and **David Peaston**. They appeared together at the Star Plaza Theatre to sold out audiences for two nights. The revue offered the best in singing as well as a look at Knight minus the Pips, with a closer look at Peaston.

Knight entered the stage in the midst of smoke and lights from above the stage on a specially rigged platform. With her arms outstretched, she seemed to say to the audience, "Here I am."

During the first two songs, you missed the fast-stepping Pips. Knight, however, danced and pranced on every inch of the stage, which forced the audience to keep their eyes on her, instead of on the area where the Pips would normally be doing their thing. With the aid of three background vocalists, coupled with two young dancers, the mind was soon comfortable with the presence of Knight minus the Pips.

In her show Knight pays tribute to **Bubba, Ed and Red**, but it is the new Knight that you leave remembering.

### Peaston Gains Acceptance

It is said that the whole world loves a fat person. Peaston is considered by many of his fans to be fat, but in actuality he is not fat, he's just a large man. When Peaston sang his first notes at the Star Plaza, he became larger than life, when he sang his way into the hearts of his audience. Being a



Gladys Knight pauses to spend a few minutes with MCA's Chuck Arrington (l) and Ben Sheats.

large person, the audience naturally compared him to **Luther Vandross**. In most conversations that were overheard, the comparisons were very favorable.

The following are some of the comments which were overheard in the

lobby. These comments were from the general public, who really make or break an artist; "Girl, that man moves me the way I like to be moved."; "He's better in person than on his records."; "Did you hear him hold those notes." The remark that

artists would probably love most was, "I'm going to buy his record first thing in the morning."

Following the concert, **Myra Weston**, regional promotion manager for Geffen/Reprise, hosted an after party for Peaston. Attending the affair were, Geffen's **Michael Johnson**; **Hank Spann**, nat'l promotion, Geffen; **Chuck Atkins**, KMJM; **Todd Lewis**, KATZ; **Eric Michael** and **King Roe**, WPZZ; **Cathy Brown** and **Kim Van**, WLNR-FM, **Alana Singleton**, **Dee Handley** and **Jacqui Hasefrig**, WGCI; **Ernie G**, WNOV; **Daisy Davis**, WVAZ; **Billy Young**, WMVP; **John Davis**, field sales, mgr, Black Product, **Eddie Carter** and **Greg Turner**, Colorite; **Susan Fletcher**, Fletcher's One Stop; **Virginia Hicks**, Taurus Records; and **Rick Rayford**, WEA sales rep.

This was Weston's first affair since relocating to the Midwest. Needless to



Barbara Proctor, ceo, Proctor & Gardner Advertising (l) joins Sidney Miller as special recipients of the 1989 Nat'l Assoc. Women in Media Awards and Xernona Clayton, nat'l president.

## REGIONAL ADDS MIDWEST

### CBL5-FM

Brown/Womack, Ain't Cheryl Lynn, Whatever D'Aira Hichs, You Make Eugene Wilde, I Choose Maze, Silky Soul Pieces Of/Dream, What Prince, Scandalous Quincy Jones, I'll Be Temptations, Special Watanabe/Austin, Any

CBL5-FM  
PD: Pete Rhodes  
MD: Pete Rhodes  
1004 Marquette  
Suite 202  
Minneapolis, MN 55403  
612-341-2447

### KATZ-FM

Abstrac', Right And Calloway, I Wanna Fat Boys, Loungin' Full Force, Friends Janet Jackson, Rhythm Kool & The Gang, Never Give O' Jays, Serious

KATZ-FM  
PD: Todd Lewis  
MD: Rod King  
1139 Olive St.  
Suite 303  
St. Louis, MO 63101  
314-241-6000

### KBUZ-FM

Chunky A, Owwww! Club Nouveau, No Friend Michael Cooper, Should've Trent D'Arby, To Know Technotronic, Pump Up Temptations, Special

KBUZ-FM  
PD: James McFadden  
MD: James McFadden  
400 N. Woodlawn  
Suite 101  
Wichita, KS 67208  
316-684-0099

say it was a very successful affair, judging by the array of radio and retail people who attended. Also showing moral support for her co-star was Knight, who appeared at the affair.

**Daniels Moves**

**Yvonne Daniels**, a dj with WGCI-FM since 1982, resigned her position, and has been hired by WNUA-FM. While at WGCI, Daniels consistently held high ratings in her time slot. In July, after a minor dip in the overall ratings for WGCI, Daniels was shifted from her 10 a.m. to 2

p.m. slot to an obscure overnight slot. She was replaced by **Shannon Dell** who shared part of her slot with **Marco Spoon** who was also released last week.

The acquisition of Daniels by WNUA-FM is one of the best moves the station has made since coming into the market. Daniels has been in Chicago radio since the mid '60s, and has a loyal following. WNUA-FM has a very strong signal and now has a strong radio personality to match. Daniels will start on Nov. 20 and will broadcast from 5 a.m. to 10 a.m.

this top five requested song, and it isn't even a single.

**BILLY YOUNG**  
**WMVP/Milwaukee, WI**

**MAZE**  
**"SILKY SOUL"**  
Another tribute to Marvin Gaye...one of the best yet.

**LUTHER VANDROSS**  
**"HERE AND NOW"**

Vandross continues to move people with his music.

**RHONDA CLARK**  
**"STATE OF ATTRACTION"**  
Great response. Phones are jumping!

**PROGRAMMER'S POLL**



*Steve Birdine*  
WBML



*Kathy Brown*  
WLNR

**STEVE BIRDINE**  
**WBML/Urbana, IL**

**SINGERS FOR THE BLIND**  
**"FORGOTTEN EYES"**

Worthwhile public service effort for the blind. Top notch song with a top notch group of today's artists. Hopefully millions will get the message and help out in any way they can.

**2-LIVE CREW**  
**"ME SO HORNY"**

One of their few songs that you can play on the radio. Strong and instant response from area teens.

**EVELYN KING**  
**"DAY TO DAY"**

King's been away too long. Good phones for this mid tempo song that has that

"who was that?" response from our callers. With some air play it will be a top ten song.

**KATHY BROWN**  
**WLNR/Chicago, IL**

**QUINCY JONES**  
**"I'LL BE GOOD TO YOU"**

Excellent for Quiet Storm formats. Good remake that may go No. 1 in five weeks or less.

**THE MAIN INGREDIENT**  
**"I JUST WANNA LOVE YOU"**

I'm so glad to see them back! Excellent phones from adult women.

**BABYFACE**  
**"WHIP APPEAL"**

Phones ring every day for

**REGIONAL ADDS OHIO VALLEY**

**KCXL-AM**

Christopher Max, Serious  
Good Girls, Your  
Quincy Jones, I'll Be

KCXL-AM  
PD: Dell Rice  
MD: Dell Rice  
810 E. 63rd St.  
Kansas City, MO 64110  
816-333-2583

**WLTH-AM**

Christopher Max, Serious  
Debbie Allen, Holdin'  
Eugene Wilde, I Choose  
J.T. Taylor, Sister  
Joe Sample, Leading

WLTH-AM  
PD: Charlene Tenard  
MD: Eugene Phillips  
3669 Broadway  
Gary, IN 46409  
219-884-9409

**KMOJ-FM**

C'est La Vie, You Said  
Gap Band, All Of My  
Isley Bros., You'll  
Johnny P., Please Say  
Pieces Of/Dream, What  
Shannon, Only You  
Surface, Can We

KMOJ-FM  
PD: Dorian Flowers  
MD: Walter Banks  
501 Bryant Ave. North  
Minneapolis, MN 55405  
612-377-0594

**WLUM-FM**

Paris By Air, Voices  
Rod Stewart, Downtown

WLUM-FM  
PD: Rick Thomas  
MD: Dana London  
12800 W. Bluemond Rd.  
Elm Grove, WI 53122  
414-785-1021

**KPRS-FM**

Babyface, Tender  
Cheryl Lynn, Whatever  
Club Nouveau, No Friend  
Janet Jackson, Rhythm  
Skyy, Real Love  
Technotronic, Pump Up  
Will Downing, Test Of

KPRS-FM  
MD: Chris King  
2440 Pershing Rd.  
#118  
Kansas City, MO 64108  
816-471-2100

**WMVP-AM**

Lisa Lisa/Cult, Kiss Your  
Main Ingredient, I Just  
O'Jays, Serious  
Temptations, Special  
Tyler Collins, Whatcha'

WMVP-AM  
PD: Billy Young  
MD: Billy Young  
4222 W. Capitol Drive  
Suite 1290  
Milwaukee, WI 53216  
414-444-1290

**WBML-FM**

After 7, Don't Cha'  
Arabian Prince, She's Got  
Billy Ocean, Licence  
Chunky A, Owwwww!  
E.U., Livin'  
Good Girls, Your  
O'Jays, Serious  
Temptations, Special  
Troy Johnson, Change

WBML-FM  
PD: Steve Birdine  
MD: Yolanda Cooper-King  
708 S. Mathews Ave.  
Urbana, IL 61801  
217-333-2613

**WPZZ-FM**

After 7, Don't Cha'  
Chunky A, Owwwww!  
O'Atra Hicks, You Make  
Full Force, Friends  
Michael Cooper, Should've  
Milli Vanilli, Blame It  
New Kids/Blocks, Didn't  
T.Trent D'Arby, To Know

WPZZ-FM  
PD: Eric Mychaels  
MD: Eric Mychaels  
4760 Kingsway Dr.  
Indianapolis, IN 46205  
317-542-9690

**WLNR-FM**

Babyface, Tender  
Janet Jackson, Someday  
Leotis, Ooh Child  
Liz Hogue, Ready Made  
Mica Paris, Don't Give  
Randy Crawford, Cigarette  
T.Trent D'Arby, To Know

WLNR-FM  
PD: Kathy R. Brown  
MD: Kathy R. Brown  
820 S. Michigan Ave.  
Chicago, IL 60616  
312-322-9400

**WTLC-FM**

Bobby R. Avila, Music Man  
Entouch, All Nite  
Fat Boys, Loungin'  
Good Girls, Your  
Randy Crawford, Knockin'  
Skyy, Real Love

WTLC-FM  
PD: Jay Johnson  
MD: Vicki Buchanan  
2126 N. Meridian St.  
Indianapolis, IN 46205  
317-923-1456

## PROGRAMMER'S POLL



John Mondes  
WUSL

**JOHN MONDES**  
WUSL/Philadelphia, PA

MICHEL'LE  
"NO MORE LIES"

Smokin' cut. Check out the LP too.

**THE TEMPTATIONS**  
"SPECIAL"

A definite Temptations' sound that puts them back

in the race.

**TERENCE TRENT D'ARBY**  
"TO KNOW SOMEONE DEEPLY"

This song is going to sound strange when you hear it at first, but it works.

## Job Opportunities

WUSS is looking for an experienced engineer with two (2) years of checkable references. Send resume with qualifications to the following:

WUSS  
P.O. Box 7539  
Atlantic City, NJ 08404

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BRIDGETTE WILLIAMS  
C/O BRE  
6353 HOLLYWOOD BLVD.  
LOS ANGELES, CA 90028



## Eric Gable Succeeds With Second Hit From Debut LP

During a recent promotional tour, Orpheus Records' Eric Gable stopped by WDAS-FM in support of his current hit, "Love Has Got To Wait," the second single released from his debut album *Caught In The Act*, and follow-up to "Remember (The First Time)." Pictured with Gable is Pat Jackson, md, WDAS.

## REGIONAL ADDS NORTHEAST

### WAMO-FM

Abstrac', Right And Chunky A, Owwwwww! Good Girls, Your James Ingram, Natural Keisha Jackson, Hot Little Leotis, Ooh Child Ruby Turner, It's Gonna Seduction, Heart

WAMO-FM  
PD: Eric Faison  
MD: Art Goewey  
411 7th Ave.  
Suite 1500  
Pittsburgh, PA 15219  
412-471-2181

### WDKX-FM

After 7, Don't Cha' De La Soul, Buddy Gloria Estefan, Get On Jaya, If You Shana, I Want You Surface, Can We

WDKX-FM  
PD: Jeff Grant  
MD: Kevin Morrison  
683 E. Main St.  
Rochester, NY 14605  
716-262-2050

### WNJR-AM

BeBe/CeCe Winan, Meantime Cheryl Lynn, Whatever Eric Gable, Love Has Keisha Jackson, Hot Little Michael Cooper, Should've Surface, Can We Troop, I'm Not Watanabe/Austin, Any

WNJR-AM  
PD: Carlos Dejesus  
MD: Carlos Dejesus  
600 N. Union Ave.  
Hillside, NJ 07205  
201-688-5000

### WUSL-FM

Biz Markie, Just A By All Means, Let's Get Temptations, Special

WUSL-FM  
PD: Dave Allan  
MD: John Mondes  
440 Domino Lane  
Philadelphia, PA 19128  
215-483-8900

### WBRU-FM

Bernadet Stanis, Lover E.U., Livin' Newkirk, I Desire Quincy Jones, I'll Be Randy/Gypsies, I Love U The Chimes, 1-2-3 Timmy Gatling, Help

WBRU-FM  
PD: Luther Jenkins  
MD: Donald Wood  
88 Benevolent St.  
Providence, RI 02912  
401-272-9550

### WILD-AM

Club Nouveau, No Friend Mica Paris, Don't Give Michael Cooper, Should've Milli Vanilli, Blame It Regina Belle, Make It

WILD-AM  
PD: Stephen Hill  
MD: Dana Hall  
90 Warren St.  
Boston, MA 02119  
617-427-2222

### WRKS-FM

Alyson Williams, Just Call Michael Cooper, Should've

WRKS-FM  
PD: Tony Gray  
MD: Vinny Brown  
1440 Broadway  
New York, NY 10018  
212-642-4300

### WUSS-AM

C.C. Rogers, Lonely Calloway, I Wanna Grace Jones, Love On Michael Cooper, Should've

WUSS-AM  
PD: Maurice Singleton  
MD: Maurice Singleton  
P. O. Box 7539  
Atlantic City, NJ 08404  
609-345-7134

### WDAS-FM

Chris Williams, Promises Club Nouveau, No Friend Eric Gable, Love Has Milli Vanilli, Blame It Timmy Gatling, Help

WDAS-FM  
PD: Joe Tamburro  
MD: Pat Jackson  
Belmont Ave. & Edgely Rd.  
Philadelphia, PA 19131  
215-878-2000

### WNHC-AM

Cheryl Lynn, Whatever Dee Holloway, Our Love Flame, One Way Newkirk, I Desire Surface, Can We

WNHC-AM  
PD: Hector Hannibal  
MD: David Dickinson  
112 Washington Ave.  
North Haven, CT 06473  
203-234-1340

### WUFO-AM

After 7, Don't Cha' Chris Williams, Promises Jackson/Cara, Love Janet Jackson, Rhythm Regina Belle, Make It Surface, Can We

WUFO-AM  
PD: Al Parker  
MD: Al Parker  
89 LaSalle Ave.  
Buffalo, NY 14214  
716-834-1080

### WYBC-FM

Carlton Blount, A Day Cheryl Lynn, Whatever Cive Griffin, The Way We D'Atra Hicks, You Make D.Mob, Come On Johnson/Branson, Let's Get Mica Paris, Don't Give Pieces Of/Oream, What Ruby Turner, It's Gonna S."Silk" Hurley, Cold World

WYBC-FM  
PD: Carol Dockett  
MD: Casey Lydell  
165 Elm St.  
New Haven, CT 06520  
203-432-4127

## PROGRAMMER'S POLL



K.C. Jones  
WVOK

**K.C. JONES**  
WVOK/Columbus, OH

**BABYFACE**  
"WHIP APPEAL"

The hottest record at this radio station. I made the mistake of playing it once and now they won't let me play anything else.

**QUINCY JONES**  
"I'LL BE GOOD TO YOU"

I got the hots for this record. With a group of all-stars like Ray Charles, Chaka Khan and Quincy Jones, how can you go wrong? We went out-of-the-box for this one!

**JOE GOLDBACH**  
WQBH/Detroit, MI

**MAZE featuring**  
**FRANKIE BEVERLY**  
"SILKY SOUL"

While Frankie and Maze pay a silky soulful tribute to Marvin Gaye, we here in

Detroit do our part with a card and letter campaign in an effort to get a star for Gaye on the Hollywood walk of fame. The memory of Marvin Gaye lives on.

**THE ISLEY BROTHERS**  
"YOU'LL NEVER WALK ALONE"

I'm glad they finally got the old Isley sound back. Great phones! This should be the killer cut of the album. Personal note: Ronald, please tour!!

**QUINCY JONES**  
"I'LL BE GOOD TO YOU"

We got the jump on this one in Detroit. Ray Charles, Chaka Khan and Quincy Jones spell classic.

**TORI TURNER**  
WIZF/Cincinnati, OH

**TONY LeMANS**  
"HIGHER THAN HIGH"

If you're gonna sample, this is the way to do it. The "Raw Remix" is the jam! Good Energy! Good Phones!

**REDHEAD KINGPIN**  
"PUMP IT HOTTIE"

Good all-around dance/rap record. (A Salt 'N'Peppa/Kraftwerk groove) Played out-of-the-box!

**QUINCY JONES**  
"I'LL BE GOOD TO YOU"

I never would have put Ray Charles and Chaka Khan together but the record sounds great on-the-air, fits like a glove!



Frankie Beverly

## REGIONAL ADDS OHIO VALLEY

### WBLZ-FM

After 7, Don't Cha'  
Chunky A, Owwwww!  
Deniece William, Every  
E.U., Livin'  
James Ingram, Natural  
Jeffries/White, Not Thru  
Milli Vanilli, Blame It  
Newkirk, I Desire  
Rena Scott, I Could

WBLZ-FM  
PD: Tony Fields  
MD: Tom Owens  
1211 W Sharon Rd  
Cincinnati, OH 45240  
513-742-3600

### WJLB-FM

Barry White, Super  
Chunky A, Owwwww!  
Prince, Scandalous  
Stacy Lattisaw, What You

WJLB-FM  
PD: James Alexander  
MD: Jim Wonder  
Suite 2050 Penobscot Bldg  
Detroit, MI 48226  
313-965-2000

### WCKX-FM

Black, Rock, True  
Bobby Avila, Music man  
De La Soul, Buddy  
Isley Brothers., You'll  
Michael Cooper, Should  
Tracy Chapman, Cross Road

WCKX-FM  
PD: Rick Stevens  
MD: Keith Willis  
696 E. Broad  
Columbus, OH 43215  
614-464-0020

### WTLZ-FM

Eugene Wilde, I Choose  
Leotis, Ooh Child  
Peabo Bryson, Lover's  
Prince, Scandalous  
Surface, Can We

WTLZ-FM  
PD: Kermit Crockett  
MD: Steve Fox  
126 N. Franklin  
#514  
Saginaw, MI 48601  
517-754-1071

### WDAO-AM

3 X Dopes, Original  
Calloway, I Wanna  
Eric Gable, Love Has  
James Ingram, I Wanna  
Janet Jackson, Rhythm  
Leotis, Ooh Child  
Regina Belle, Make It

WDAO-AM  
PD: Michael Ecton  
MD: Michael Ecton  
4309 W 3rd St  
Dayton, OH 45417  
513-263-9326

### WVKO-AM

Babyface, Whip  
Barry White, Super  
Ertouch, All Nite  
Eric Gable, Love Has  
Maze, Silky Soul  
Patti LaBelle, Yo Mister

WVKO-AM  
PD: K C Jones  
4401 Carnegie Hill Lane  
Columbus, OH 43220  
614-451-2191

## PROGRAMMERS!

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FACE IN BRE LATELY?  
COULD BE THAT WE DON'T  
HAVE YOUR PHOTO.

SEND IT TO:  
BRIDGETTE WILLIAMS  
C/O BRE  
6353 HOLLYWOOD BLVD.  
LOS ANGELES, CA 90028

### WIZF-FM

Manhattans, Why You  
Michael Cooper, Should've  
O'Jays, Serious  
Sharon Bryant, Foolish  
Temptations, Special

WIZF-FM  
PD: Todd Lewis  
MD: Tori Turner  
7030 Reading Rd  
Suite 316  
Cincinnati, OH 45237  
513-351-5900

### WXLA-AM

Chris Williams, Promises  
Evelyn King, Day To Day  
Michael Cooper, Should've  
Miles Jaye, Heaven  
Surface, Can We

WXLA-AM  
PD: Blaine Wilson  
MD: Allan Reynolds  
5920 S. Logan St  
Lansing, MI 48911  
517-393-6397

"On her latest album, Miki Howard sings with a consistent conviction and fire that suggest total maturity. The ballads in particular are very strong and quite soulful."  
—Nelson George

"Her singing—as commercial as it may be—bristles with passion and excitement.... Howard is a woman with a capital W. She has guts and conviction, which deeply penetrate each song and surface with the kind of soul and power reminiscent of Aretha Franklin. She is the genuine article."

—Hugh Wyatt, *The New York Daily News*



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and the songs

**"COME HOME TO ME,"**

**"UNTIL YOU COME BACK TO ME  
(THAT'S WHAT I'M GONNA DO)"**

and

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Produced and Arranged by Jon Nettlesbey  
and Terry Coffey for Mercenary Productions;  
Nick Martinelli for Watchout Productions Inc.;  
Gerald Levert and Marc Gordon for Trelvel Productions;  
Larry Blackmon  
Management: Don Taylor

# NEW RECORD RELEASES

Label	Artist, Title	12"	45	LP	CD
<b>MAJORS:</b>					
A&M	Arthur Baker, <i>The Message Is Love</i>	•			
BMG/NOVUS/RCA	Road Side, <i>Picnic</i>			•	
BMG/RCA	Bobby Ross Avila, <i>Bobby Ross Avila</i>			•	•
CAPITOL	Grace Jones, <i>Bullet Proof Heart</i>			•	
COLD CHILLIN'/WB	Roxanne Shante, <i>Bad Sister</i>				•
COLUMBIA	Terence Trent D'Arby, <i>Neither Fish Nor Flesh</i>			•	•
	Johnny P., <i>Please Say You Want Me</i>	•			
CURB/MCA	Freddie Jackson & Irene Cara, <i>Love Survives</i>				•
AFRICAN LOVE/ELEKTRA	Shinehead, <i>Hello Y'all</i>	•			
EMI	R.J's Latest Arrival, <i>Tangled In Love</i>				•
ORPHEUS/EMI	Arabian Prince, <i>Brother Arab</i>				
DELICIOUS VINYL/ISLAND	Young M.C., <i>Principal's Office</i>	•	•		•
ISLAND	By All Means, <i>Beyond A Dream</i>			•	
	Frank Morgan, <i>Mood Indigo</i>			•	
	Soundtrack, <i>Sidewalk Stories</i>			•	
	Sly & Robbie, <i>Dance Hall</i>	•			•
	Mica Paris, <i>Don't Give Up</i>	•			
KING JAY/WB	Club Nouveau, <i>Under A Nouveau Groove</i>				•
MAGNOLIA/MCA	Eugene Wilde, <i>I Choose You Tonight</i>	•			
MCA	Muddy Waters, <i>The Chess Box</i>	•			
	Freddie Foxxx, <i>Freddie Foxxx Is Here.</i>	•			
MERCURY/PG	Miriam Makeba, <i>Welela</i>				•
TIN PAN APPLE/PG	The Fat Boys, <i>Just Loungin'</i>	•			
MOTOWN	Jesse West, <i>No Prisoners</i>			•	•
POLYDOR/PG	Marvin Sease, <i>Motel Lover</i>	•			
	Art Of Noise, <i>Yebo</i>	•			
REPRISE/WB	India, <i>Right From The Heart</i>	•			
RHYME SYNDICATE/EPIC	Bang O, <i>Theory</i>				•
RUTHLESS/ATLANTIC	Michel'le, <i>Michel'le</i>			•	
TOMMY BOY/WB 212-722-2211	De La Soul, <i>Native Tongue Decision</i>	•			
	Timmy Gatling, <i>Help</i>	•			•
	Cold Cut, <i>Stop This Crazy Thing</i>	•			
VERVE/POLYGRAM	Geri Allen Trio, <i>Twilight</i>				•
VIRGIN	Sabroso!, <i>Havana Hits</i>			•	
	Various Artists, <i>African Typic Collection</i>			•	
	Daniel Owino Misiani, <i>Benga Blast</i>			•	
WARNER BROS.	Jungle Brothers, <i>Beyond This World</i>	•			•
WTG/CBS	Daughter Brite/Soda Pop Mikes, <i>Tuff Tuff Kids</i>			•	
<b>INDIES:</b>					
OUTPOST 818-500-0090	2 Fly, <i>Sex</i>	•			
PANDISC 305-948-6466	Freestyle, <i>In Your Face</i>	•			
PROFILE 213-659-7999	Nemesis, <i>To Hell And Back</i>			•	
	Twin Hype, <i>For Those Who Like To...</i>	•			
WIZ-A-TRON 314-385-8543	D. Rebel, <i>On The Roll</i>			•	



## Ramsey Lewis

With more than sixty album projects that he's been involved in, Columbia recording artist Ramsey Lewis regards himself as a veteran of the jazz music world. Citing ten years worth of music experience, Lewis is more than aware of the changes which have been occurring in the industry.

One of the results of his longevity and current music awareness is the artist's latest album. Entitled *Urban Renewal*, Lewis continues his exploration into a somewhat unique area of music which started with the release of *Fantasy* in 1985, and followed with *Keys To The City* in 1987.

"I've always had an interest in contemporary folk music," he says. Defining the term "contemporary folk" music, Lewis explains that it is the type of music which is on the lips of the people in the streets and on the radios of passing cars. "I think I've been able to harmonize all the elements of a thriving city or urban cultural music scene. These are my reflections of the kind of music you might hear if you were walking through an area of the city where you'd find various kinds of night clubs, jazz, dance and so on."

Paying special tribute to his son Kevyn, Lewis credits him for getting as close to the 'street' sound as the album does. "Kevyn suggested I listen to the new music that's out there before going into the studio. I don't normally listen to the radio, so I agreed. I told group member Bill Dinkins, and co-producer and songwriter Vaughn Halyard to both have a look-see. What we heard was fun and interesting."

The result was a new jazz wonder for Lewis. Produced and arranged by his son Kevyn, who also wrote and co-wrote some of the selections, *Urban Renewal* is moving up the BRE jazz chart and was #13 with a bullet last week.

Lewis is pleased with the reception of his latest release and offers some thoughts on contemporary music today.



Ramsey Lewis

"Jazz is growing and growing," Lewis states. "There are all types of influences which affect the way it is changing. But one thing is certain, jazz is continuous and it will always be with us. Why the U.S. tends to be less supportive of jazz as an art form as opposed to Europe and Japan, where it is taken much more seriously, well, it could be that it's sort of tossed in with pop and trendy music, which would dilute its own identity." Some musicians believe that because jazz originated in the black community and early on had to survive in warehouses and smoke-filled bars, that mainstream people still identify jazz with that atmosphere. "I'm not so sure that is true, and the jury is still out for me," Lewis says. In any case, as he points out, jazz is gaining more and more acceptance in the U.S. More and more young people are becoming aware of jazz and are studying it. "As far down as the high school level, they are becoming acquainted with it. And in college, there are courses being offered and even degrees in jazz music are available at some.

"At any rate, jazz is getting younger and younger," Lewis declares. "As for my own music, I'm going to go back to more traditional forms of jazz on my next project and I'm looking forward to it."

# BRE JAZZ CHART

NOVEMBER 17, 1989

TW	LW		TW	LW	
1	6	<i>Migration</i> DAVE GRUSIN GRP	21	19	<i>Painting Music</i> BILLY JOE WALKER, JR. MCA Master Series
	2	1 <i>Color</i> RICK MARGITZA Blue Note		22	25 <i>Waiting For Spring</i> DAVID BENOIT GRP
3	5	<i>Time Out of Mind</i> GROVER WASHINGTON JR. Columbia	23	33	<i>Ten Degrees North</i> DAVE SAMUELS MCA
4	7	<i>Color Rit</i> LEE RITENOUR GRP		24	27 <i>Jungle Cat</i> MANFREDO FEST DMP
	5	3 <i>Home Again</i> THOM ROTELLA DMP	25	34	<i>Front Seat</i> SADAO WATANABE Elektra
	6	4 <i>Into the Faddisphere</i> JON FADDIS Epic		26	26 <i>Twilight Is Upon Us</i> BILLY CHILDS Windham Hill/Jazz
7	14	<i>On Fire</i> MICHEL CAMILO Epic	27	29	<i>Time Will Tell</i> FATTBURGER Intima/Enigma
8	12	<i>Manresa</i> FAREED HAQUE Pangea		28	30 <i>Aura</i> MILES DAVIS Warner Bros.
9	16	<i>Little Secrets</i> ANDY NARELL Windham Hill/Jazz		29	32 <i>Magic Rain</i> BRIAN BROMBERG Intima
10	18	<i>Looking</i> MICHAEL PETRUCCIANI Music/Blue Note		30	17 <i>When Harry...</i> HARRY CONNICK, JR. Columbia
	11	2 <i>Storytelling</i> JEAN-LUC PONTY Columbia	31	**	<i>...Charlie Brown</i> HAPPY ANNIVERSARY GRP
	12	13 <i>Urban Renewal</i> RAMSEY LEWIS Columbia		32	21 <i>Wilderness</i> BOB THOMPSON Intima
	13	8 <i>Sweet and Lovely</i> JAMES MOODY Novus/RCA	33	**	<i>Friends To Lovers</i> GARY HERBIG Headfirst
14	20	<i>Playing For Keeps</i> NELSON RANGELL GRP	34	**	<i>Live In Paris</i> DEE DEE BRIDGEWATER MCA
	15	10 <i>Listen Here</i> GENE HARRIS Concord		35	28 <i>Current Events</i> CURRENT EVENTS Verve Forecast/PG
16	24	<i>Solo Guitar</i> EARL KLUGH Warner Bros.	36	**	<i>Straight No Chaser</i> THELONIOUS MONK Columbia
17	23	<i>Jigsaw</i> MIKE STERN Atlantic		37	31 <i>The Spin</i> YELLOWJACKETS MCA
	18	11 <i>A Higher Fire</i> MONTE CROFT Novus/RCA		38	22 <i>Letter From Home</i> PAT METHENY Geffen
	19	15 <i>Jazz Jazz</i> ROB MULLINS Nova		39	36 <i>Tenderly</i> GEORGE BENSON Warner Bros.
	20	9 <i>La Place</i> STANLEY TURRENTINE Blue Note		40	35 <i>Ridin' The Tide</i> OCEANS Pro-Jazz

# BRE ALBUMS CHART

NOVEMBER 17, 1989

TW	LW	WOC		TW	LW	WOC	
1	1	10	REGINA BELLE, <i>Stay With Me</i> , Columbia	26	40	2	ANGELA WINBUSH, <i>The Real Thing</i> , Mercury/PG
2	3	7	JANET JACKSON, <i>Rhythm Nation 1814</i> , A&M	27	27	43	SURFACE, <i>2nd Wave</i> , Columbia
3	2	8	MAZE, f/FRANKIE BEVERLY, <i>Silky Soul</i> , Warner Bros.	28	29	23	CHUCKII BOOKER, <i>Chuckii</i> , Atlantic
4	4	17	BABYFACE, <i>Tender Lover</i> , Solar/EPA	29	30	24	KOOL MOE DEE, <i>Knowledge Is King</i> , Jive/RCA
5	5	20	SOUL II SOUL, <i>Keep On Movin'</i> , Virgin	30	31	5	ZAPP, <i>Vibe</i> , Reprise/WB
6	7	7	BIG DADDY KANE, <i>It's A Big...</i> , Cold Chillin'/Reprise	31	32	5	CHERYL LYNN, <i>Whatever It Takes</i> , Virgin
7	6	15	ISLEY BROTHERS, <i>Spend the Night</i> , Warner Bros.	32	33	5	2 LIVE CREW, <i>As Nasty As They Wanna Be</i> , Luke Skywalker
8	8	8	YOUNG M.C., <i>Stone Cold Rhymin'</i> , Delicious Vinyl/Island	33	34	6	NEW KIDS ON THE BLOCK, <i>Hangin' Tough</i> , Columbia
9	9	20	STEPHANIE MILLS, <i>Home</i> , MCA	34	35	3	RHONDA CLARK, <i>Between Friends</i> , Tabu/EPA
10	11	10	AFTER 7, <i>After 7</i> , Virgin	35	38	3	KASHIF, <i>Kashif</i> , Arista
11	10	11	THE D.O.C., <i>No One Can Do It Better</i> , Atlantic	36	15	11	CHRISTOPHER WILLIAMS, <i>Adventures...</i> , Geffen/WB
12	13	11	ERIC GABLE, <i>Caught In The Act</i> , Orpheus/EMI	37	42	2	JERMAINE JACKSON, <i>Don't Take It Personal</i> , Arista
13	17	7	SYBIL, <i>Sybil</i> , Next Plateau	38	**	--	LUTHER VANDROSS, <i>...The Best Of Love</i> , Epic
14	14	20	DAVID PEASTON, <i>Introducing...David Peaston</i> , Geffen/WB	39	41	5	JAMES INGRAM, <i>It's Real</i> , Warner Bros.
15	18	20	PATTI LABELLE, <i>Be Yourself</i> , MCA	40	**	--	TROOP, <i>Attitude</i> , Atlantic
16	16	15	E.P.M.D., <i>Unfinished Business</i> , Fresh/Sleeping Bag	41	**	--	TRACY CHAPMAN, <i>Crossroads</i> , Elektra
17	19	6	MC LYTE, <i>Eyes On This</i> , First Priority	42	45	3	REDHEAD KINGPIN & THE F.B.I., <i>A Shade of Red</i> , Virgin
18	22	18	HEAVY D. & THE BOYZ, <i>Big Tyme</i> , MCA	43	**	--	SIR MIX-A-LOT, <i>Seminar</i> , Nasty Mix
19	21	10	FULL FORCE, <i>Smoove</i> , Columbia	44	24	11	ZIGGY MARLEY, <i>One Bright Day</i> , Virgin
20	20	10	THE TEMPTATIONS, <i>Special</i> , Motown	45	36	11	ENTOUCH, <i>All Nite</i> , Elektra
21	25	3	BIZ MARKIE, <i>The Biz Never Sleeps</i> , Cold Chillin'/WB	46	**	--	MIKI HOWARD, <i>Miki Howard</i> , Atlantic
22	23	8	WRECKS-N-EFFECT, <i>Wrecks-N-Effect</i> , Motown	47	37	11	EDDIE MURPHY, <i>So Happy</i> , Columbia
23	26	6	ALYSON WILLIAMS, <i>Raw</i> , Def Jam/Columbia	48	43	17	SHARON BRYANT, <i>Here I Am</i> , Wing/PG
24	28	3	S.O.S. BAND, <i>Diamond In The Raw</i> , Tabu/EPA	49	44	15	VESTA, <i>Vesta 4 U</i> , A&M
25	12	35	MILLI VANILLI, <i>Girl You Know It's True</i> , Arista	50	46	43	GUY, <i>Guy</i> , Uptown/MCA

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**BREAK-AWAY RECORDS** Miami, FL

# STAR TALK

## R.J.'s Latest Arrival: Swinging High

**B**ased out of Detroit, R.J.'s Latest Arrival was put together almost ten years ago by R.J. "The Wiz" Rice. The seven-piece band is self-contained, and has an R&B/funk flair that can be heard on their latest EMI album entitled *Tangled In Love*, which features the single "Rich Girls."

Early hit tunes by the group include "Crystal," "Wind Me Up" and "Movin' On Up." One of their biggest singles was the 1984 song, "Shackles On My Feet." The group later hit with "Swing Low" and "Baby I'm Sorry" in 1985. In 1986, the group came out with "Hold On," "Rhythm Method" and "Heaven In Your Arms." The singles "Off The Hook," "Broken Heart" and "Truly Yours" followed.

The members of R.J.'s Latest Arrival are: DeDe Leitta—lead vocals, key-



boards, drums, guitar; Rice—bass, keyboards, vocals; Paul "Fingers" Munro—guitar; Craig Lane—keyboards; Eric Nelson—vocals; and Petey—vocals.

BRE spoke with Rice on the history and the future of his group.

### **ON PRESENT PROJECTS:**

"We have a building complex

in Detroit which houses our own production company, Crystal Prods. We also just built a 48-track recording studio, which is about 6,000 square feet in size. The building also includes a rehearsal hall, offices and loft apartments. It's really modern and we consider it a major investment. The production company is producing acts that

have already been signed, for instance, Marisa Rose, a new female vocalist on the EMI label."

### **ON THEIR GOALS**

"My main goal for the group is to achieve longevity. We're also looking to purchase a radio station in the Mid West because the competition is not as heavy there. Hopefully by this time next year, we will have three FM radio stations. This radio goal is for investment purposes only."

### **ON THEIR SECRET**

"The key to the success of R.J.'s Latest Arrival is that we are confident in ourselves. With *Tangled In Love*, EMI allowed us to take our time and do our own thing. The result is that our minds are clear: *Tangled In Love* is the best album that R.J.'s Latest Arrival has made to date."

**By Joan Rim**

## The Manhattans

"Why You Wanna Love Me Like That"

&

"Just A Matter of Time"

on





Commodores

COMMODORES REDEEMED? There were those who thought the **Commodores** had shot themselves in the foot, show biz wise, by planning to perform in South Africa earlier this year. The perennially popular group has once again been scheduled into Africa, but happily for them, it's North Africa. The tour, scheduled to run for most of December, will see them going to Swaziland, Lesotho, Botswana and Zimbabwe. **Shalamar** will open the shows. Management says the response has been so great, the group will go back to North Africa next year also.

CASABLANCA DAYS: Back during the time when **Neil Bogart** had Casablanca Records across the street, Carlos 'n' Charlie's was the place to hang. **Jheryl Busby** (yeah, the Buzz was at Casablanca before he went to A&M) used to toss back those tacos with the best of them. It has become the place for the hip music biz to be once again. Last week, there was a heavyweight party going on upstairs in the El Privado room. Seen in the crowd was very successful actor **Charlie Robinson** who's been on "Night Court" for seven years, plus a couple years on "Buffalo Bill" before that. **Billy Woodruff**, who's a terrific young producer at BET was also seen cutting up on the dance floor. **Mike Tyson** moved quietly through to sit in a corner. **Rick James**, looked relaxed and cool and watched the dancers. While the party was going on upstairs, downstairs munching was **Shelly** and **Kathy** from Atlantic; Marvin Gaye's widow; hip producers **Keith Andes** and **Larry Hatcher**, taking a breather from the studio with **Johnny Gill** and an exhausted **Bill Dorn** who's been whirl-

winding it through Europe with **Gerald Alston**, who's signed to Dorn's Taj Records, distributed by Motown. That label's **Mike Mitchell** was huddled planning future trips for Alston. Speaking of huddling and Motown, who is this guy **Frank Turner** who is talking with Jheryl Busby?

BAD LUCK OTIS: Is it really true that a record has been rereleased of the amazing Lakeside remake of the old single, "I Want To Hold Your Hand," but without **Otis Stokes's** picture (he sang lead), with the cover art showing his head chopped off, and his voice replaced by another's? Admittedly, Grape has not seen this piece of product, but would like to. But, how well did Stokes do for himself on his new deal. He signed with a record label pretty short on the black experience. Good Luck.

GRAPE LOOKS BACK AT THE PAGES OF BRE: Ten years ago this week, to stimulate reading among teenagers in Chicago, the **Jacksons** are endorsing autographed bookmarks and bookcovers for the Chicago Public Library. Michael was going to make his personal endorsements of favorites; Everybody's Godfather, **James Brown** was recently baptized at St. Peter's Baptist Church in Willingston, S.C.

Casablanca Records roasted and toasted KDAY's **Steve Woods** here in Los Angeles. In Grapevine back then, "Rumor has it that the music industry will be dropping disco in favor of "new wave" sounds...and the first **Prince** tour was scheduled to start Thanksgiving week at the Roxy. Well, people change, time passes, but remember we are your magazine of record and you WILL READ IT HERE FIRST.

## THE PROPHET

### ARIES (March 20-April 19)

Choose your career direction this week, don't make a left turn until you know the right one.

### TAURUS (April 20-May 20)

All eyes are focused on the slow, steady bull this week. Take your time as usual, those who should, will wait till you crest the hill.

### GEMINI (May 21-June 20)

Where is your mind this week—money, sex, drugs rock and roll or home, hearth and happiness? Only you know the right path for you, but this week someone will point out a direction you might find interesting.

### CANCER (June 21-July 22)

Ouch, you're busy. Grab a little bit of everything and hit the high marks. Pay attention to your diet and you can hit them even higher.

### LEO (July 23-Aug. 22)

Ok, so you've been good for one whole week. Cut down on all the roaring to get attention, and you're getting nervous trying to be inconspicuous. Hold on, it's worth it.

### VIRGO (Aug. 23-Sept. 22)

How much money are you spending on unnecessary junk around your house? Why are you doing that? Enough clutter, already, calm down.

### LIBRA (Sept. 23-Oct. 22)

Oh, how sweet you look standing there trying to get everybody to see things in a balanced perspective. You're wasting your time this week, it's just too confusing.

### SCORPIO (Oct. 23-Nov. 21)

Nobody knows how loving you are, you fix people with that cold stare and hearts freeze. Melt down should be easier, give it a try.

### SAGITTARIUS (Nov. 22-Dec. 21)

How confusing is it? About as confusing as it can get. You just whirl around in the midst of it, and hold on to your independence. You'll survive.

### CAPRICORN (Dec. 22-Jan. 20)

You are not fooling me, are you fooling you. What kind of person are you trying to attract? Anyone worth having can see through the fairytale you've constructed. Get over it.

### AQUARIUS (Jan. 21-Feb. 18)

Success is looking for you, are you hiding your light under a bushel? Is there someone under there with you?

### PISCES (Feb. 19-March 19)

Harness that positive energy and the love of that perfect mate. You could hit heights you've only dreamed about until now....

# Read It Here First!

NEWS

## "Soul Train" Rolls On Down the Track FCC, Senate May Eye Cable Status

### Cornelius/AFTRA Discord Heats Up

By Ruth A. Robinson

The discord between Don Cornelius and the American Federation of Television & Radio Artists, which began when Cornelius failed to renew his contract with the union, has escalated. Last Saturday, Sept. 23, pickets went up at the production facilities where "Soul Train" is taped, and later in the day, union officials filed a police report claiming Cornelius slapped Mark Farber, AFTRA's local executive director. Cornelius denies any such occurrence.



Don Cornelius

Cornelius has no concept of AFTRA's regular, but "survived" placed in a does not rates comp which earn per episode earn.

While he name MT competitive music. 24 operation causes the taped and by record yet great

### AFTRA Pickets After Producer Refuses To Renew Agreement 'Soul Train,' Union At Odds Over Contract

BY JANINE McADAMS

NEW YORK Sparks have flown recently in a contract dispute between Don Cornelius, producer of the syndicated "Soul Train" television show, and the Los Angeles chapter of the American Federation of Television and Radio Artists. AFTRA has been picketing "Soul Train," the long-running, black music/dance show, because producer and host Cornelius has refused to renew the show's contract with the union. AFTRA served notice to its membership via letter Sept. 21.

MTV or BET is comparing apples and oranges. We have contracts with individual cable shows but not with networks. But it is something we are working on.

Despite the picketing of "Soul Train" as scheduled, Cornelius. Of 11 acts appear, only one has

Says Cornelius: "Our conversation with almost everyone [scheduled artists and their managers] suggests that AFTRA outright threatened people if they performed on 'Soul Train.' The law al-

Fair says no threats have been employed by the union and that the informational pickets, which continue through the

BILLBOARD OCTOBER 21, 1989

SEPT 29, 1989

### Stevie Wonder Reveals List

by Ruth A. Robinson

Stevie Wonder cited his laundry list of the world's ills and challenged everyone to become part of the world-wide effort to solve the problems. At a press conference at the Beverly Hills Hotel, Wonder said the world was a "beautiful place to be in, even if you can't see it," and that the "plus is in us" to find a positive way to end homelessness, the



### Local Leaders In Common Cause The Power Of Racism

Child Help USA, and the YMCA. Jackson did not accept the award in person, but instead videotaped a special message. Stevie Wonder will premiere a new song at Tokyo's World Popular Song Festival Oct. 27. Royalties from the song, "Parents Of The World," will be donated to UNICEF. Wonder will also perform at the NAACP 80th Anniversary celebration in New York City.

BILLBOARD OCTOBER 7, 1989

SEPT 22,

The Rhythm and the Blues

will premiere at the World Popular Song Festival in Tokyo on Oct. 27, announcing that all royalties from the song will be donated to UNICEF.

# BRE

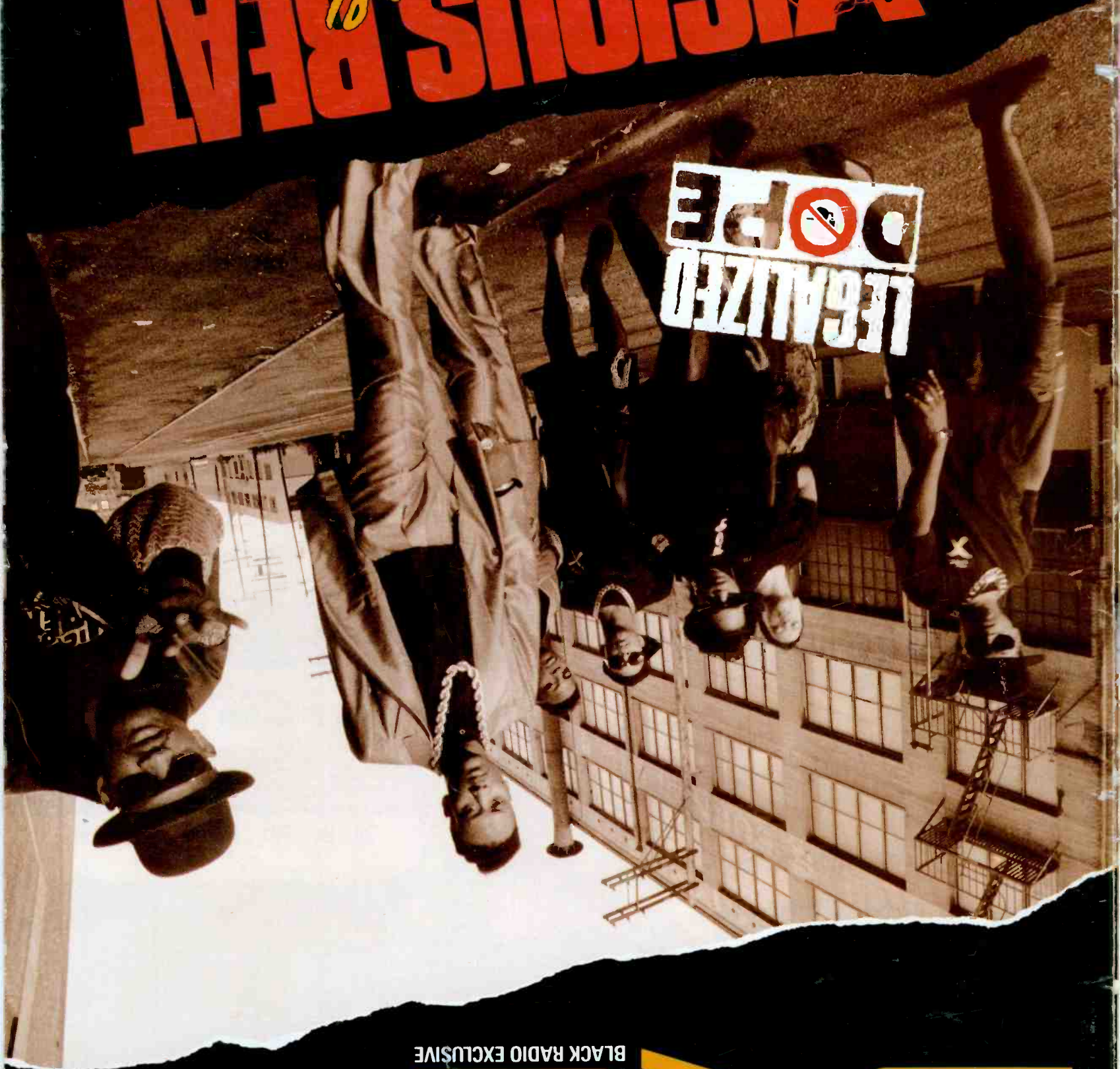
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