

# BRB

BLACK RADIO EXCLUSIVE

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# Smokey Robinson

*This Living Legend  
Still Smokes*

THE BEAT OF THE 90's

# *the Neutrons*

"MY HEART BEATS FOR YOU"



**THE FIRST SINGLE FROM THE DEBUT SELF-TITLED LP**

PRODUCED BY: RON NEWT, SR.

MANAGEMENT: JOHN TAYLOR AND JOE JACKSON FOR BILLIONAIRE PRODUCTIONS

**MCA**  
THE SPOTLIGHT IS ON

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# PUBLISHER'S

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## RACIST BUSINESS

**A**s I have noted before in this space, an airplane seat is the perfect place to catch up on reading. After flying from Los Angeles to New York to Paris to Cannes back to Paris back to New York, I wasn't in the mood to read much as I flew to Miami. But the passenger next to me pointed to the front cover of a magazine and asked if I agreed with the article. I confessed to not having read the March issue of *Playboy*, and was given the issue to read. I read it and I read it again. I want you to read it. It was written by Dave Marsh. I don't personally know this man, but I tip my hat to him.


There for all the men—predominately white men, I suspect who read this magazine—is a searing, insightful piece on the racism that exists in the music industry.

This excellent writer builds his piece around parallels. Marsh says there is overt racism in the business. He says that a “pair of its most adventuresome artists, Guns n’ Roses and Public Enemy, became enmeshed in chilling incidents of racial friction. This isn’t another bad boy pose. It’s for real, an unfolding of the endemic segregation at the heart of the day-to-day business of the music world. What’s new is that, in the aftermath of the affirmative-action era, hardly anyone is even pausing to apologize for making big bucks off bigotry.”

He compares James Brown, his purported gun wielding, wife abuse and other excesses and asks the readers to look at Jerry Lee Lewis’ “separate, unequal treatment” for essentially the same behavior. Lewis’ legend includes shooting up the Memphis streets, wounding a band member, abusive behavior to his wives and a long-standing addiction to alcohol. While Brown was in prison, Lewis was touring to support the movie made of his life and those excesses.

This piece is very important. When I mentioned it to Ruth, she told me Harold Childs had messengered her a copy of the article. He, like me, wants it to be read. Read it and respond to us, respond to *Playboy*, who, I think, is to be congratulated for assigning the piece and to Dave Marsh who delivered so well. It will move you...will it move you to do anything to change it?

*Sidney Miller*



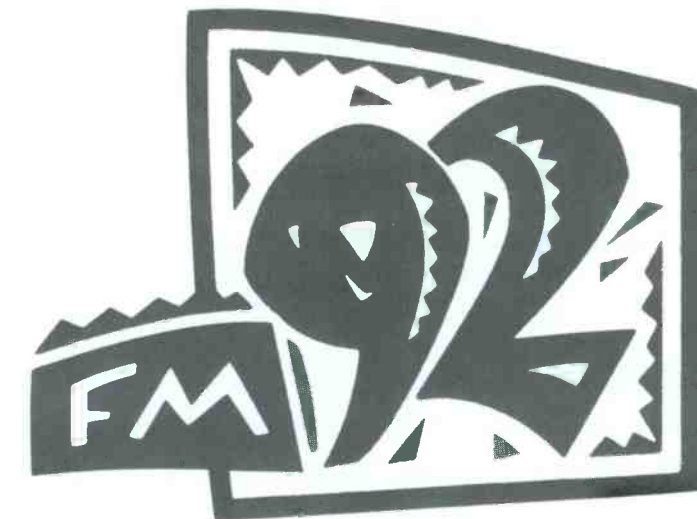
## L.A. Station Changes To Urban Format

By J.R. Reynolds

In a bold move to challenge the leading radio stations in Los Angeles, FM92—The Beat made its debut late last week. The format of the station is classified as “urban” and will feature predominately black artists.

Sources informed BRE that the station was experiencing sagging ratings and felt the change to urban would bolster its position in the lucrative L.A. market. Station president and general manager Jimmy De Castro was unavailable for comment.

KKBT originally replaced Los Angeles’ only full-time classical station (KFAC) in favor of greater financial opportunities. Thus, station management made the for-



mat change to KKBT “Rock With A Beat” in September of ’89. That format lasted less than half a year before station management made the move to urban music.

Research that was conducted by the station indicated “that a new urban sound could easily excel here.” FM92—The Beat boasts 43,000 watts and sits

atop Mount Wilson, one of the highest points in the Southland.

While the station is white-owned, the format is being positioned to deflect direct competition with CHR/urban stations in the area such as KPWR Power 106, and KIIS-FM. According to sources, “The Beat will be L.A. metro’s only full-signal urban contemporary radio station.”

Pointing to a recent award show in which urban recording artists dominated the winners, FM92 believes that urban music formats tend to build listener loyalty fast. The station expects to attract the mainstream listener, as well as draw the black audience. □

## Virgin Records Forms Second U.S. Label, Charisma Records

By Rachel Williams



Paula Abdul

Virgin Records, a British based company, will form its second U.S. label, Charisma Records which will be based in New York and headed by Phil Quartararo.

“Due to the enormous success of our first American label, we felt the time was right to expand our presence in the marketplace and to

adhere to our usual way of doing business—keeping things small and hands-on. This gives both our artists and our management talent the opportunities to fully realize their potential,” said Richard Branson, founder and head of the Virgin Group of companies.

Virgin Records currently handles such new artists as



Jazzie B.



Neneh Cherry

Soul II Soul, Neneh Cherry and Paula Abdul. Paula Abdul’s LP *Forever Your Girl*, has currently sold over five million copies. The currently released single, “Opposite’s Attract,” is Abdul’s fourth #1 single.

Quartararo, who was formerly sr. vp, promotion and marketing, has been in the

music industry for 14 years and began working at Virgin Records as vp, promotion in Los Angeles at its inception.

“Along with Jordan Harris and Jeff Ayeroff, Phil Quartararo is an instrumental member of the team that shaped Virgin Records’ success,” Branson said. “Having Phil and Charisma in New York and building a strong East Coast-based presence is of crucial importance to an international operation such as Virgin.”

Quartararo plans to make the label a vital music company and not just another record company.

“We are not going to be a boutique label, but a serious entertainment company that is sophisticated enough to hold its own with the majors, We’ll also be hip enough to make it fun and different,” Quartararo said.

## EXEC STATS



Washington



Bridges

**JACK SATTER** has been appointed sr. vp, promotion at EMI Records. Satter, who has been with the company for his entire music career, was formerly vp, promotion, EMI.

"Jack's commitment to EMI and our music has made him an invaluable member of our team," said Ron Urban, exec vp, general manager, EMI. "His promotion is well earned and we look forward to his continued contributions to the label for many years to come."

Satter, an 18-year veteran of the music industry, was hired in 1972 as a local promotion manager in Minneapolis for United Artists Records. He moved to Dallas as a regional promotion manager for U.A. in 1975 and remained in that position when U.A. merged with EMI. In 1980, Satter relocated to Los Angeles where he was named national director, singles promotion, EMI, before being appointed vp, promotion, Manhattan Records, based out of New York in 1986.

"I am very proud of my years with EMI," said Satter. "And I'll take this opportunity to thank Sal Licata (pres. and ceo, EMI) and Ron Urban for their support and belief in me and our continued development of this label through the '90s."

**SHARON WASHINGTON** has been promoted publicist, black music, for Atlantic Records. She was the former asst to the dir of nat'l publicity, black music, Atlantic. Washington will be based at the headquarters in New York.

Atlantic has also announced **YVES BEAUVAIS** as the mgr, catalogue development, Atlantic Records. He will be responsible for overseeing reissues from the Atlantic catalogue, assembling anthologies and repackages, and seeing that Atlantic's historic musical resources are fully utilized. He will also be New York based.

PolyGram Records has announced **DAWN BRIDGES** as vp, publicity. Prior to joining Polygram, Bridges was a publicity dir and film mgr at Tin Pan Apple, Inc. in New York. □

## EMI, Apollo Theater To Present Series

EMI, Orpheus Records and The Apollo Theater have joined to present "A Night To Remember," a planned series of live performances by EMI artists of which a portion of proceeds will benefit Harlem Hospital Center.

The program, hosted by

Najee and Dianne Reeves, will feature such artists as Pieces of a Dream, Evelyn "Champagne" King and Mikki Bleu.

"We view this as a great opportunity to support an outstanding cause, a great opportunity for our artists,

*continued on page 8*

## Staff Changes for MCA

By Therese J. Davis

There have been several promotions in the executive staff of MCA Distributing. John Burns, exec vp, distribution, has announced **BOB SCHNIEDERS** as the new sr vp, sales and distribution; **JIM LAFRANCE** is now vp, sales; **JOEL HOFFNER** is vp, distributed labels; **BOB ZIPKIN** is vp sales, special products; and **BILL PIERCE** is now dir, nat'l accts.

"I prefer to promote people from within, expanding the scope of their responsibilities," said Burns. "Having just reorganized our field staff, we are now adding responsibilities in the home office, reflecting the tremendous growth we have undergone within the last five years."

Schnieders was the former vp of branch distribution; and will now be responsible for all sales activities on the audio side, including MCA Records, MCA Music Video, distributed labels including I.R.S., GRP, Narada, Varese

Sarabande and RoadRacer, Motown, and custom labels.

LaFrance was former dir, nat'l accts and had been handling the majority of nat'l accts. He will now be more closely involved in the structuring of sales programs and marketing strategies.

Pierce, who was promoted from assoc dir, nat'l accts, will be expanding his own involvement with accounts as dir.

Hoffner had previously supervised sales of classical and new age product as dir of sales, MCA Classics & Alternative Music. He will now oversee all distributed label product except Motown, and will continue to oversee MCA Classics, the Masters Series and other classical and new age labels.

Zipkin was the former dir sales, special products, and had "drastically increased sales and account activity in the special products area over the last four years," said Burns. □

## RIAA Certifications

By Rachel Williams

Quincy Jones' *Back On The Block* album, released just three months ago, has reached the gold and Platinum status as certified by the Recording Industry Association of America for the month of January. This is his fifth gold and third Platinum album since 1982.

Bobby Brown's *Dance... Ya Know It* album also reached both the gold and Platinum status.

Paula Abdul's *Forever Your Girl* album and New Kids On The Block's *New Kids On The Block* were among the albums that achieved multi-Platinum.

*Stay With Me*, by Regina Belle, *And In This Corner...*, by DJ Jazzy Jeff and The Fresh Prince, and Techno-*nomic's Pump Up The Jam*

albums all achieved gold status last month.

Singles which achieved gold status included "Rhythm Nation," by Janet Jackson, "This One's For The Children," by New Kids On The Block, and "Rockit," by Herbie Hancock.

Young M.C.'s "Bust A Move" achieved Platinum status.

Anita Baker achieved her first Platinum certification for her video "One Night Of Rapture."

Fifteen multi-Platinum, 10 Platinum, and 20 gold albums were certified last month; and three Platinum and five gold singles were certified. Two Platinum and one multi-Platinum music videos were also awarded. □

## Florida A&M University To Celebrate Black History Month

By Coy Oakes

Honoring Dr. William P. Foster, director of bands and chairman of Florida A&M University (FAMU) music department, the Los Angeles chapter of FAMU's National Alumni Association will sponsor the eighth annual Black History Celebration on Feb. 24, 1990, at the Los Angeles Airport Marriott Hotel.

Foster, who authored the "textbook bible" for marching bands "Band

Pageantry," is considered the dean of America's band directors and is known for his revolutionary marching band techniques.

The FAMU band, under Foster's tutelage, has received many accolades and has appeared on such television shows as "60 Minutes," "20/20," "PM Magazine," and "Super Bowl III." Known as the "Marching 100," they have recently been invited to be

the sole representative for the United States at the French Bicentennial Celebration in July.

"Stepping Up To Meet The Challenge," the theme for this celebration, will feature Dr. Bernard Kinsey, vice president of Xerox, as keynote speaker; and Henry Lawrence, former all pro-lineman of the Oakland/Los Angeles Raiders, will provide the entertainment.

Special guests for the

evening will include Dr. Fred Humphries, president of FAMU, Dr. Joseph Webster, president of the Concerned Citizens Political Action Committee (CCPAC), Councilman Nate Holden, assistant chief of the LAPD Jesse Brewer as well as other VIPs.

Tickets are available at the Byrd's Nest Restaurant, 5515 Vicente Blvd. and DEBILAR Printing, 1959 West 65th Place in Los Angeles. □

## Capitol Records Restructures Creative Services Department

Hale Milgrim, pres. of Capitol Records, has announced the restructuring of the label's creative services department, appointing Marcia Edelstein as vp of creative services and Cathy O'Brien as manager, creative services.

In her new position, Edelstein will oversee Capitol's art, advertising and merchandising programs as well as working closely with

CEMA.

"Having worked with Marcia for five years, I came to respect her aesthetic sensibilities, which were reflected in renowned campaigns for 10,000 Maniacs, Tracy Chapman, Anita Baker, Metallica, the Sugar-cubes and the Gipsy Kings," Milgrim said. "Along with Cathy, who began as my assistant and developed into a talented executive, we

created an effective team."

Previously, Edelstein was vp, creative services, at Elektra and O'Brien was manager, merchandising and advertising, also at Elektra.

Edelstein joined Elektra Entertainment in 1983 as assistant to the vp, creative services. In 1985, she was promoted to director, advertising and merchandising within the creative services department.

She was promoted to vp, creative services a year later. Prior to her stint at Elektra, Edelstein worked for the Entertainment Channel cable television network.

O'Brien was named coordinator, merchandising and advertising in 1988, following a stint as assistant to Hale Milgrim, then Elektra's sr. vp, marketing/creative services. She was then promoted to manager in 1989. □

## Carrington: First Woman Nominated In Grammy Category

By Lansing Sebastian



Terri Lyne Carrington, drummer/vocalist/song-writer, is the first woman to be nominated for a Grammy Award in the "Best Jazz Fusion Performance" category, since its addition to

the official list in 1979, for her debut solo recording, *Real Life Story*, on the Verve Forecast/PolyGram label.

Carrington, 24 years old, was also one of the first female musicians to perform

as a regular band member for a major national talk show, "The Arsenio Hall Show."

Carrington was forced to leave "The Arsenio Hall Show" to begin a national concert tour for her debut album.

Carrington has also received nominations for Best New Artist by the NAACP Image Awards as

well as Best New Artist and Female Artist of the Year by the 1989 CMJ New Music Awards.

Carrington has performed with such jazz artists as Clark Terry, Dizzy Gillespie, Joe Williams, Oscar Peterson and Wayne Shorter.

The Grammy Award live telecast is scheduled for Feb. 21, 1990 from the Shrine Auditorium. □

**EMI** continued from page 7 and, of course, a great opportunity to share in the excitement that is a part of every event that takes place at the historical Apollo Theatre," EMI president and CEO Sal Licata said.

"We are very grateful that they have decided to give this donation to the Harlem Hospital Endowment Fund," said Sherman P. McCoy, acting executive director of the Harlem Hospital Center. □



# EXEC PROFILE

## GARY HARRIS

In By Way Of Radio

**A**s the East Coast director for marketing and promotion for Wing Records, Gary Harris brings years of vital experience with him from the radio sector. "Being from Inglewood, New Jersey, I was raised on music," reports the former radio dj.

"Inglewood itself is a very music intensive city. The Isley Brothers lived in the area, as did Sylvia, Joe Robinson and even Regina Belle. That alone should offer you a glimpse of the type of environment we had there."

Education-wise, Harris attended Northeastern University in Boston. "I studied African-American history. While I was there, I got my first real taste of the industry by working at the college radio station they had."

Through this experience, Harris sampled several aspects of the radio business. "I served as a dj and produced and hosted a public affairs program."

But it was the job he secured with WQMG/WEAL in Greensboro, NC, which gave him his inspiration to crossover into the record industry. "As luck would have it, the station I was at changed its format. But it was actually a blessing in disguise because it led to my getting a position with Sugar Hill," Harris says.

Harris regards himself as fortunate to have been able to make the move to the record side because it came at a time when rap music was exploding. "I cut my teeth in rap and it was a vehicle for me to get into the business," he comments. "Rap, for me, has always been very important

and close to my heart."

Describing his current position with this label, Harris explains that it is his responsibility to see that Wing artists are properly exposed at both the radio and retail level. "There are five regions, so I have five counterparts. We all work together closely as a unit so we can coordinate our marketing efforts to get the maximum result."

As far as his method of dealing with the different markets and their radio stations, Harris doesn't show any favorites when it comes to doing his job. "I come from the old school of promotion where every radio station in my region is important, no matter how small. If they have a turntable, I see to it that I call or visit them."

"I enjoy the traveling aspect of my position," Harris says. I like seeing the people at radio. They're special to me because I used to work on that side of things and understand what it's like to be in their shoes."

Regarding retail, Harris sometimes has a sticky path on which to tread, particularly when it comes to the subject of compact discs versus vinyl albums. Harris reports that because of the label's move towards the

CD, some black-owned Mom and Pop shops are suffering. "Retail is of the utmost importance to me, he says, "and I understand the plight of some



retail outlets. Vinyl is a fixture in the black community and some markets are still not ready to make the transition to CD."

According to sources, vinyl albums sell better in most black communities than CDs but there is a certain pressure to do away with vinyl all together. Harris looks at this particular subject from the street level and works very closely with black retail to see that they remain viable.

He declined to speculate specifically as to why the black community is not as warm to the concept of the compact disc as other markets, but admitted there could be economic considerations, in addition to the fact that most blacks value tradition highly and therefore may be slower to change over to the newer technology.

In any event, Harris continues to promote his artists and maintain close ties with radio and retail, providing a friend which they can be confident about, especially when it comes to recording artists from Wing Records. □

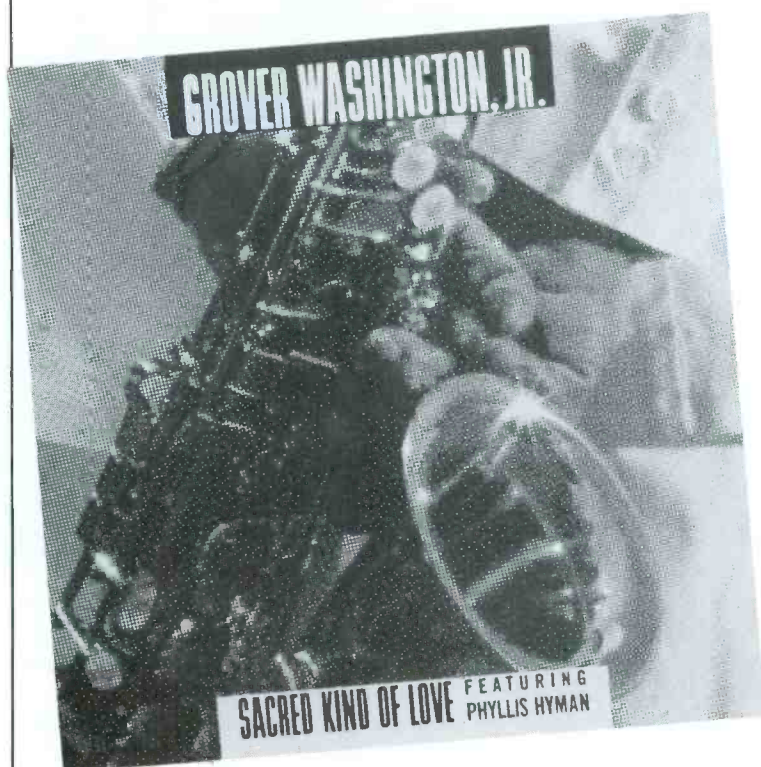
**"I come from the old school of promotion where every radio station is important, no matter how small."**

—GARY HARRIS

# BRE MUSIC REPORT

## TOP 5 SINGLES

	<b>ARTIST</b>	<b>TITLE</b>	<b>LABEL</b>
<b>1</b>	STACY LATTISAW w/JOHNNY GILL	WHERE DO WE GO FROM HERE	MOTOWN
<b>2</b>	RUBY TURNER	IT'S GONNA BE ALRIGHT	JIVE/RCA
<b>3</b>	SKYY	REAL LOVE	ATLANTIC
<b>4</b>	MICHEL'LE	NO MORE LIES	RUTHLESS/ATLANTIC
<b>5</b>	PAULA ABDUL	OPPOSITES ATTRACT	VIRGIN



## SINGLE OF THE WEEK

**GROVER WASHINGTON  
SACRED KIND OF LOVE  
COLUMBIA**

Classified as one of the greatest sax players in the business, Grover Washington lets loose on this quiet storm contender. Phyllis Hyman, who is one incredible vocalist, signs this one in her traditional manner. The two team up on what turns out to be a definite top 10 record. Watch the action. Demos: Adults, Jazz Buffs.

## ALBUM OF THE WEEK

**EARTH, WIND & FIRE  
HERITAGE  
COLUMBIA**

The elements are back, and as usual they bring classic R&B. The title cut has jumped out of the box as one of our most added singles this year. "Good Time," an R&B track that features Sly Stone, should surprise all EWF fans. This entire album contains material for all formats. "Anything You Want" and "Closer To Home," should be considered for single action. Demos: All.



# BRE MUSIC REPORT

## IMPORTANT RECORDS

### SINGLES

**ISLEY BROTHERS FEATURING RON ISLEY—ONE OF A KIND—WARNER BROS.**—The 3rd single release from the hit LP, *Spend The Night*, is another serious production from one of the top female producers in the industry, Angela Winbush. The melody is smooth and the background accompaniment helps round it out. Sharp R&B track. Demos: Young Adults, Adults.

**TYLER COLLINS—GIRLS NITE OUT—RCA**—This dance track will bring to mind, Karyn White, because of the track's quality and the performance by Collins. It jumps and bumps while the lead grooves you. A classy production by Darryl Ross. Demos: Young Adults, Teens.

**HERB ALPERT—ROMANCE DANCE—A&M**—This trumpeter/producer writes a hit for power as well as urban formatted stations with his current single. Taken from the new LP entitled, *My Abstract Heart*, this easy listening composition is mellow and soothing. His artistry is displayed with precision and distinction. What can one say?—he's one of the best. Demos: Adults, Jazz Buffs.

**STEPHANIE MILLS—COMFORT OF A MAN—MCA**—This sultry and dynamic young vocalist brings it on home on her latest single. The quiet storm hit is mellow and very melodic. Producer LeMel Humes combines all of the right elements. A hot track on black radio. Demos: Young Adults.

### ALBUMS

**MARY DAVIS—SEPARATE WAYS—CBS/TABU**—Davis steps out on her own with a classy debut LP. The first single, entitled "Don't Wear It Out," is a serious La'Face production. This dance track is one of the many here on this LP. "Baby Baby," produced by Bernard Terry should receive single action as well. It's headed for the top of the charts. Demos: Young Adults.

**BLACK UHURU—NOW—MESA**—This LP is definitely tops in its category, recorded by one of the genre's most popular groups. They portray a positive message of peace. "Heathen," a very well produced song, showcases artistic production and percussion work. Other strong songs include "Peace and Love," and "Reggae Rock." Demos: Reggae Lovers, Adults.

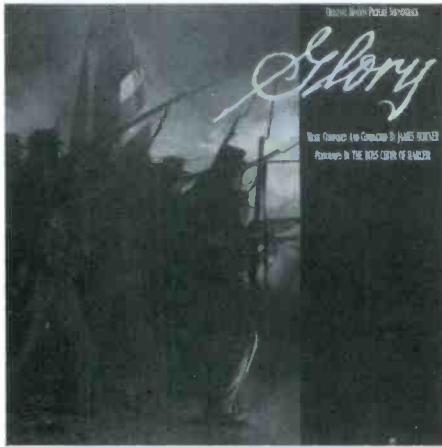
**ART MADISON—LET IT FLOW—ATLANTIC**—A newcomer to the Atlantic family debuts this week with a dynamite LP. The first single "Let It Flow," which is quickly becoming a favorite amongst BRE reporters, is the kind of song that lovers love. Madison reminds you of Marvin Gaye because of his voice texture. He's one to keep an eye on. Demos: Young Adults.

**MARCIA GRIFFITHS—CAROUSEL—MANGO/ISLAND**—Not new to the music industry is this lady, who's voice is distinct and undeniable. The accompaniment throughout the LP is exceptional. "Electric Boogie," has already earned her a chart position, and other tracks that are sure to follow include "Groovin'" and "Sugar Shack." A very impressive LP from Marcia Griffiths and producers Lawrence Dermer, Joe Galdo and Rafael Vigil. Demos: Reggae Lovers, Young Adults, Adults.



## ALBUMS

**GLORY**  
MOTION PICTURE  
SOUNDTRACK  
VIRGIN



This record is one of special significance. Performed by The Boys Choir of Harlem under the direction of James Horner, there is superior production supporting one of the most popular boy choirs in the world. It captures some of the movie's most cherishing moments. Demos: All.

## SINGLES

**CURTIS MAYFIELD**  
*PEOPLE NEVER GIVE UP*  
CURTOM



One of black music's pioneers returns as always with good music and a positive message. His voice is of the same high quality as 20 years ago. The production here is quality filled. We're all glad to have him back in the winning pocket. Demos: Adults.

**THE JETS**  
*SOMEBODY TO LOVE ME*/MCA



They're back, and this track is happening. It's a beautiful quiet storm track with one of the ladies up front. It's one of their best efforts. Demos: Young Adults.

**JANE CHILD**  
*I DON'T WANNA FALL IN LOVE*  
WARNER BROS.

Here's an R&B/pop dance track that's sure to spark attention for this new artist. The female writer/producer puts together one of the hottest instrumental compositions on the radio. Put your ear on it. Demos: Young Adults, Adults, Dancers.

**PATRYCE**  
*KEEP LOVIN'*  
PULSE

This female vocalist debuts with some serious jack swing/ R&B. Her voice is very unique in quality and her style is original. She's definitely happening. Demos: Young Adults, Adults.

**KAOMA**  
*LAMBADA*  
EPIC



This new group hailing from U.K., brings a new sound to European music. It's a song for power stations with special mixes to fit the urban format. There's a new dance to accompany this track.

Check this one. Demos: Young Adults, Adults, Dancers.

**AZ ONE**  
*ALL OF MY HEART*  
PROFILE



Here's a new R&B group with a similar sound to that of 101 North. This group's blend is not like the average trio, it has a little more character. Demos: Young Adults, Adults.

**DEBBIE MALONE**  
*RESCUE ME*  
PROFILE

Ms. Malone has a sound that's between house and urban. The track most definitely is house oriented, but the vocals and melody make it happen for urban stations as well. Demos: Young Adults, Dancers. □

*This week's reviews were written by Elaine Stepter*

# INTRO...

## Mary Davis: Going Her Separate Way



**M**ary Davis, former member of the R&B group, the S.O.S. band, was the soulful voice behind such hits as "Take Your Time (Do It Right)" and "Just Be Good to Me," produced by Jimmy Jam and Terry Lewis. She now makes her solo debut on her LP, *Separate Ways*, on the Tabu/Epic label.

After the release of six albums, Davis made the decision to go her separate way to pursue her solo career.

Previously, Davis had worked with Jimmy Jam/Terry Lewis while with the S.O.S. band. On her debut album, Davis had the experience of working with another hitmaking produc-

ing team: LA & Babyface. Bernard Terry also produced some songs on her album.

### ON PRODUCTION TEAMS

"Believe it or not, working with the two different teams was the same, except for slight differences. They're business approach was the same, but their personalities were different."

### ON WORKING WITH BERNARD TERRY

"Working with Bernard Terry gave me an insight into writing. I really enjoyed working with Bernard. He really taught me an awful lot about writing. I would like to get more into writing, and produce other artists too." □

## Bardeux: Two Soul Mates

**L**ast year, Enigma recording group Bardeux consisted of Acacia, aka Stacy Smith, and Jaz. This year, Bardeux has lost its Jaz, but Melanie Taylor has taken her place. The new duo has just released *Shangri-La*, their current album, and appear to have been soul mates in waiting.

Acacia had been going to Cal State Fullerton, studying political science and working as a waitress before she was discovered by Jon St. James, the mastermind behind Bardeux.

Jaz, now a former member of Bardeux, was discovered singing a demo for another artist.

With Jaz and Acacia, Bardeux was formed and the first album, "Bold As Love," was released.

Meanwhile, Acacia met

Melanie, who had been attending Cal State Fullerton to study dance. Acacia was impressed with her performance in a rock oldies revue show. She promised to call Melanie when she needed a backup singer.

The phone call came, but it was to ask Melanie to become the second part of the duo.

### ON WORKING WITH MELANIE

"We're like buddies. We really hit it off. We have to be careful especially on tv, because we have a lot of inside jokes that other people wouldn't understand," Acacia said.

### ON DOING THE ALBUM

"I wrote seven of the songs along with Jon St. James," Acacia said. "I don't have a lot of music background, so



I write lyrics and melodies. I've written the single, 'The Bigger They Come The Harder They Fall,' for April Wayne and I've written some other songs for other artists as well.

"Melanie writes also, but she wasn't able to really get any songs on this album because she joined us so late. But she'll be able to have more input on the next album." □



Pictured in the studio during a vocal session is: (top l-r) James Ingram; Danielle Harris, A&R coordinator, SBK; Howard Hewett; Seline Armbeck, dir, A&R, SBK; (bottom l-r) Ollie Brown, producer, and Terry Stelle.

### Mix Bits:

At Paramount Studios also in Hollywood, Delicious Vinyl recording artist **Young MC** was in studio 1 sequencing tracks for his tour show scheduled to begin soon. MCA's newest rap act, **Vicious Beat Posse**, finished tracking and mixing their debut LP with **Mike Schlesinger** and **Yasuji Maeda** at the board.

Liv'Wire Records' recording artist **Jan Jerome**'s debut single, entitled "Got Me Goin' (Outta My Mind)," has just

been mastered at the famous Hank Waring Mastering Lab by **Joe Stiner**.

This mastering facility is

The local talent composition called **Showtime West Coast**, is proving to be a sure source for new talent. At a recent show, a male vocalist by the name of **Kevin Bascus** a.k.a. **Little Dad**, tore the roof off the place with his rendition of "If You Don't Know Me By Now." That performance led to his introduc-



Kevin Bascus

tion to producer **Elijah Jones** a.k.a. **EJ**. The two are currently in pre-production on three songs, in preparation to shop for a deal. This vocalist is an exceptional talent, and thanks to Showtime

West Coast Theater and **Jonathan Scott**, he is now in the mix. Keep an eye out for him, he's tough.

At Galaxy Sound Studios in Hollywood, CA European PolyGram recording artist **Mory Kante** is currently cutting his debut LP for the label. **Paul Jackson Jr.**, will be featured on guitar, along with keyboardist/arranger **Michael Boddicker**, and **Carlos Santana**. The project is being engineered by **Bill Drescher** with **Bill Zalin** and **Spencer Chrislu** assisting. This product is a production of Barclay Records from Paris, along with **Nick Patrick** productions. Also at G.S.S. is Solar/Epic recording act **Lakeside**, laying tracks for their upcoming LP, produced by the **Knight Crew** with other producers. Engineering is **Greg Scott** with **Bill Zalin** assisting.

Stay tuned for song titles and release dates.

Newly signed SBK recording artist **Terry Steele** is currently in Ameraycan Recording Studios with pro-

ducer **Ollie Brown**, working on tracks for his upcoming LP. Also, another new SBK act, **Spunkadelic**, was



Lakeside

recently at Larrabee Sound Studio re-mixing their upcoming debut single "Take Me Like I Am." The male/female duo was produced by **Keith Cohen** and **Peter Willis** aka **Spunk**, with **Taavi Mote** handling the re-mix. This is another product to watch for.

the only one in the U.S. with the F.D.S system (Full Dimensional Sound). A promo cassette (which was mixed by the way, at Morris Of California Broadcasting) is scheduled to ship to radio the last week in February. **Larry Morris** is featured as narrator. Look for it. □



M.C. Hammer

The man many consider the best dancer around, **M.C. Hammer**, is throwing the hammer down one more time with the latest LP. Follow-up to the platinum *Let's Get It Started* is *Please Hammer Don't Hurt 'Em*, hitting the streets on the 22nd. Word is that Hammer has rapped-up some new versions of some old smashes, along with the current single "Help the Children." Among them are the **Chilites'** "Have You Seen Her," **Michael Jackson's** "Dancin' Machine" and **Earth, Wind & Fire's** "On Your Face."

Hammer's also wrapping up the concept video for the LP, which is being described as "Do the Right Thing" meets "West Side Story." The video follows hammer back to his neighborhood in Oakland and takes a look at the effect of crack and gang violence on his 'hood.

Running through the jungle some of us refer to as the U.S. are the **Jungle Bros.**—out on a promo tour to support *Done By the Forces of Nature*.

Coming next week is a new release from **Young MC** "I Come Off." Delicious Vinyl is touting a 'southern comfort' mix on the 12". Wonder how that will 'come off.'

It's sad about **NWA**. Makes you wonder what the "Attitudes" were that brought about the break-up and all the hard feelings between **Easy-E, Ice Cube, Dr. Dre** and **Yella**. Ice Cube says it's about money. He says he's owed money from the label and management. This might end up in court, but negotiations are under way to settle it. The FBI couldn't cause a riff in this unit—despite ugly little letters to the label. It's sad they did it to themselves.

Look for a new female rapper from Motown who'll be rappin' at the NARM convention here in L.A. Her name is **Misa**. Since she's from Chicago, she should enjoy the change in the weather. Also at NARM, retailers will see the results of the ballots for what sold the best in the record



Tone Loc

stores. **Tone Loc** took five nominations in that contest. Rap is a region of interesting names. A new one is the **Boo-Yaa T.R.I.B.E.** These are some big brothers who rap and dance and can be heard/seen in **Club Nouveau's** video of "You Ain't No Friend of Mine." If you are wondering what Boo Yaa means, it signifies "the sound of a shotgun blast, roughly the effect the brothers have when they enter a room." What then does T.R.I.B.E. stand for: Too Rough International Boo-Yaa Empire.



Boo-Yaa T.R.I.B.E.

## RAP REVIEWS

### THE 2 LIVE CREW "C'MON BABE"

LUKE SKYYWALKER

This jam is truly too live. Anybody who loves to dance will love the way this crew rocks the house. The dance track is fresh.

### 3RD BASS

#### "THE GAS FACE"

DEF JAM/COLUMBIA

This duo is just about the hottest thing out right now. They are in everybody's face. There is a funky back beat to this song that makes you want to dance. It will get anybody movin', a party song all the way.

### D.J. JAZZY JEFF AND THE FRESH PRINCE

#### "THE GROOVE (Jazzy's Groove)"

JIVE/RCA

It's jazzy for more reasons than one. Besides Jeff, there's the jazz action of Grover Washington Jr. whose horn adds to this cut. This is a sure fire hit.

## HOT RAP SINGLES

### "Pump Up the Jam"

Technotronic featuring Felly SBK

### "Cha Cha Cha"

MC Lyte  
First Priority

### "The Gas Face"

3rd Bass  
Def Jam

### "Shall We Dance"

Grandmaster Slice & Izzy Chill  
Creative Funk

### "Expression"

Salt-N-Pepa  
Next Plateau

The Cool Ruler **Gregory Isaacs** finally performed in Toronto after several false starts.

There was a noticeable uneasiness in the crowd that packed the Concert Hall recently. Considering Isaacs' notoriety for "no shows" over the past few years, the fear that he would fail to show remained until his appearance on stage.

The **Sattalites** and **Leroy Gibbons** opened up for Isaacs. Gibbons and Isaacs were backed by the band, **Roots Explosion**. Gibbons was a hit with the audience. Relying chiefly on interpretations of standards like the **Drifters'**, "This Magic Moment" and **Sam Cooke's** "Cupid," Gibbons seemed to know exactly which buttons to press for the maximum response.

Still, it was Isaacs who everyone had come to see. Even at this late time, the promoters Jones & Jones felt it necessary to come forward and make reassurances that Isaacs was indeed backstage and would soon be coming out. And so he did.

**LaToya Jackson** is best known as an elder sister in the first family of popular music. And although she, too, is a singer, being **Michael Jackson's** sister has



LaToya Jackson

been the biggest influence on a musical career that has been considerably less spectacular. Jackson's last record, *LaToya* (her first in four years), was also her first and last for the label BMG. It failed to catch fire in spite of all the hype it received. Now in the midst of negotiations for a new deal and the promise of another record, Jackson recently performed at a new club near Toronto, called Superstars. Jackson recently made news posing for Playboy; a mysterious, but denied marriage to her manager; and for the major fall-out with the family over a tell-all-biography. Says Jackson, "I'm putting all that behind me while I work on my music; I'm only looking forward

now, and concentrating on the music."

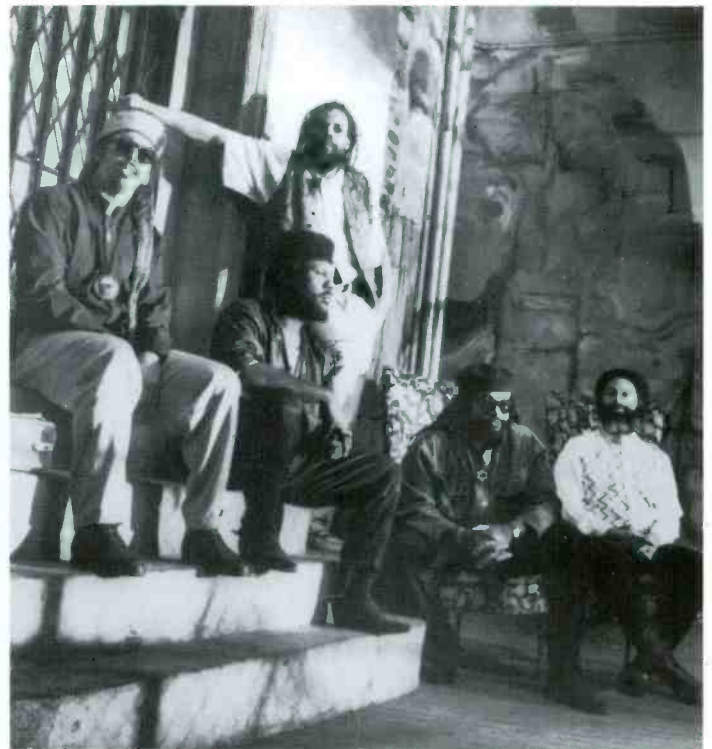
The Development Education Centre (DEC), Festival Records and CKLN-FM presented **Faith Nolan** recently at Trinity St. Paul's Centre. The occasion was to celebrate the release of Nolan's third album *Freedom To Love*.

One of Canada's finest guitarists, **Tony Campbell**, has assembled his own musical outfit and is launching a band that promises to be a musical force to be reckoned with in the '90s.

The explosive band, **TC 21**, recently performed in Toronto at Under The Marquee. The show kicked off with opening acts, **Robi Bannerji** on solo acoustic guitar and the rock band **The Hang**. TC 21 showcased music from their upcoming album, *Grandmaster's Ball*, scheduled for a spring release on Cougar Records of London. They celebrated the recently released single "Still of the Night." In Campbell, TC 21 has a leader who handles the guitar with flair and flamboyance that has garnered him maximum respect in the Toronto reggae, rock fund and dub poetry scene.

Born in Guyana and raised in England, Campbell recorded his first single at age 16 for Alaska Records before touring parts of Europe and Africa. He finally settled in Canada. Since then, he has travelled throughout Canada, the United States and the Caribbean and worked with numerous bands including **Ishan People**, **One Love Band**, **Liberty Silver** and **Dubzz/Poet/At/Large**, **Clifton Joseph**. In addition, he played guitar in the Canadian run of the Broadway musical "The Runaways"; opened shows for the likes of **Bob Marley**, **Peter Tosh**, **Third World**, **Blue Rodeo** and **The Northern Pikes**; and scored awards for his playing, including best reggae guitar player from the Canadian Reggae Music Awards.

The rock with funk/R&B stylings of TC 21 also features some dynamic and outstanding talents in the haunting and powerful three-octave range of vocalist **Elizabeth Noble**. She played around



Third World

Toronto clubs after forming the band, **Muse**. Her 1987 tape made it to CKLN's top 10. Quite solid also, are the colourfully hypnotic drums of **Crash Morgan**, well-seasoned from playing with **Messenjah**, **David Wilcox**, **Livestock**, **Leroy Sibbles**, **Billy Newton-Davis** and in the movie "Cocktail."

**Orin Isaacs** on bass and **David Williams** on keyboards, round out the quintet. Isaacs' pulsating bass has freelanced most notably with **Liberty Silver** and **Salome Bey**, and now with the funky **Traces of Sound**; Williams has also just finished playing in the Canadian run of New York's longest-running black musical, "Mama I Want To Sing."

The **Freedom Fighters** reggae band has been playing in the Toronto reggae circuit for five years. This band has played with many international reggae bands and artists such as **Burning Spear**, **Third World**, **Claice Dennis Brown**, **Yellowman**, **The Mighty Diamond**, **Sister Carol**, **Horace Andy** and others. Recently, the Freedom Fighters released a single entitled "Rasta Soldiers." On the flipside is another song, "Free South Africa." The band has also released a cassette, *Rasta Soldiers* with 8 tracks. □

*Norman Richmond is the president of the Black Music Association/Toronto Chapter (BMA/TC). Richmond's radio show can be heard every Thursday at 8:00 p.m. on CKLN-FM 88.1. He can be contacted at P.O. Box 6777, Station A, Toronto, Canada, M5W 1X5. To be faxed to (213) 469-4121.*



The battle that has been won by Britain's black community to force Mrs. Thatcher to give us our own radio stations, is one that will fuel the British black pop invasion worldwide.

**Mike Shaft** at Sunset Radio in Manchester, has said that, "groups like **Soul II Soul** won't have such a struggle to get heard anymore, because there will be stations in Britain promoting them. They will be able to develop their music more easily."

He has designed Sunset Radio to cater specifically for the black community in Manchester, North England. He launched the station last November (the first of the new stations to actually come out on the air). Since then, the station's format has been able to air local issues from an ethnic angle, and fill in the spaces with lots of black music. Each evening, ethnic and minority groups are invited in to make their own programmes.



*Technotronic*

But on the whole, it is not ethnic stations that have won licences in the government's massive handout. This year, London Jazz Radio and Kiss FM (a British version of the New York station), with its continual dance music, and Radio Melody, an easy-listening pop station, will go on the air.

The fact that these are not ethnic stations, helps them when it comes to advertising revenue. Already, stations such as Sunset Radio have not been able to achieve the level of advertising it initially budgeted for, which has led to some people at the station being laid off (made redundant).

Sunset budgeted 250,000 pounds, but by the time it had gone on the air last

November, that figure had doubled to 500,000 pounds (\$800,000). "A more realistic figure is 1 million pounds," says Shaft. To get the money together, Sunset had to rely on several local companies and the local university to buy shares in the station.

Kiss FM on the other hand, was backed by Virgin Records boss Richard Branson and one of the top publishers in Britain, EMAP.

These are the stations more likely to get advertising revenue, and these are also the stations that are backed by big money. "Sure, stations such as Kiss are going to find it easier to survive than we are," says **Joe Douglas** of London's new WNK Radio (Wicked, Neutral and Kicking). "But I would still never become a pop station. Because when I went for the licence, my motto was to play black music. And if I wasn't going to do that, I wouldn't bother."

Kiss FM, formerly an illegal pirate

station, has been accused of "selling out" by many of its several hundred-thousand former listeners. Sources say, that when Kiss goes out on the air this summer, it will not be able to stick to its "street level" formula which made it successful as a pirate, because Virgin Records and EMAP won't allow it.

Kiss chairman **Gordan MacNamee** acknowledges the dangers of involving big companies in his "family run" radio station. But he still contends that the advantages of major backers far outweigh the disadvantages.

"We will have the same music policy that we always had, but on a much bigger scale.

"When we were a pirate, it was more

a sort of a hobby. We were proving a point that there was a need for more diverse radio than existed then. We proved that it could be done on a low budget.

"If our station is now to succeed as a legal station, it has to have big money behind it. Kiss FM can only work if it is run as a serious business venture."

## A Guide to the Wavelengths of the New British Stations

Bradford City Radio (Asian) 103.2 FM  
Buzz FM, Birmingham (popular plus ethnic mix—on the air this spring)

Choice FM, South London (black music and affairs—due mid-February) 96.9

For The People, Bristol 92.7 FM (due on the air in March)

Kiss FM, all London (dance music—on the air this summer)

Spectrum Radio, including Afro-Caribbean Radio (ACR)—multi-cultural mix (due on the air this April).

Sunrise Radio, West London (Asian) 1413 Khz (medium wave)

Sunset Radio, Manchester (Afro-Caribbean music and news) 102 FM.

Radio Harmony, Coventry (Asian) 102.6 FM (due this spring).

WNK, North London (black music)—shared with London Greek Radio 103.3 FM.

## Airwaves Across Waves



*Frankie Crocker*

One of the hottest interviews American radio air personality Frankie Crocker did when he took over the British airwaves for an entire week was with Technotronic. Crocker, a regular dj with WBLS, and Technotronic both were celebrating at the Midem Festival in the South of France the week before. □

# NEW RECORD RELEASES



Label	Artist, Title	12"	45	LP	CD
<b>MAJORS:</b>					
<b>CAPITOL</b>	MC Hammer, <i>Please Hammer Don't Hurt 'Em</i>			•	
<b>COLD CHILLIN'</b>	Roxanne Shante, <i>Independent Woman</i>				•
<b>EPIC</b>	Kaoma, <i>Lambada</i>	•			
<b>ISLAND</b>	Will Downing, <i>Come Together As One</i>	•			
<b>MCA</b>	Troy Hinton, <i>Suspicious</i>		•		
	The Newtrons, <i>My Heart Beats For You</i>				•
	James "J.T." Taylor, <i>Master Of The Game</i>	•			
	Slam Slam, <i>Move</i>	•			
<b>MOTOWN</b>	The Temptations, <i>Soul To Soul</i>	•			
	Rich Nice, <i>The Rhythm, The Feeling</i>	•			
	Jesse West, <i>I Saw You</i>	•			
	Doc Box & B. Fresh, <i>Slow Love</i>	•			
	Doc Box & B. Fresh, <i>Doc Box &amp; B. Fresh</i>				•
<b>RCA</b>	Grayson Hugh, <i>How 'bout Us</i>				•
	Tyler Collins, <i>Girls Nite Out</i>	•			•
<b>SIRE</b>	Ice-T, <i>What Ya Wanna Do? (party)</i>				•
<b>WARNER BROS.</b>	KYZE, <i>Stomp</i>	•			
	Biz Markie, <i>Cold Chillin'</i>	•			
	Michael Jeffries, <i>Teach Me</i>				•
	Isley Bros. f/ Ronald Isley, <i>One Of A Kind</i>	•			
<b>INDIES:</b>					
<b>COMMAND</b>	Phil & Brenda Nicholas, <i>More Than Music</i>				•
<b>ENIGMA</b>	Robbie B & DJ Jazz, <i>Comin' Correct</i>			•	
<b>GO 4 IT</b>	Portia Rannier, <i>Do Ya Want Some Bass</i>	•			
	Fresh To Rock f/J.B. Ski, <i>Tonight, I Can Feel It</i>	•			
<b>GRP</b>	Nelson Rangell, <i>Let's Wait A While</i>				•
<b>JIVE</b>	DJ Jazzy Jeff/Fresh Prince, <i>The Groove</i>				•
<b>LECTION</b>	Edwin Hawkins, <i>Face To Face</i>			•	
<b>MANGO</b>	Kotch, <i>Kotch</i>	•			
	Various, <i>Ram Dancehall</i>	•			
<b>MESA</b>	Black Uhuru, <i>Now</i>	•			
<b>SEDONA</b>	Def Dames, <i>2-4-The Bass</i>			•	
<b>TOMMY BOY</b>	Paula Brion, <i>That's How He Stole My</i>	•			
<b>WANDALAND</b>	Wanda Williams, <i>Someday We'll Be Together</i>	•			

# GAVIN SEMINAR '90:

## A Convention Of Unconventional Thinkers

February 15, 16 & 17 • Thursday, Friday, Saturday  
WESTIN ST. FRANCIS HOTEL, SAN FRANCISCO



Novelist/Fantasy Realist  
Harlan Ellison



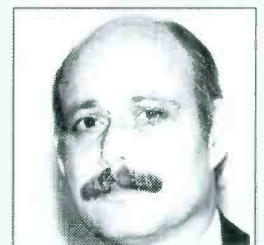
Business Strategy Columnist  
David J. Rogers



Journalist/Biographer  
Dave Marsh



Multi-Media Artist  
Laurie Anderson



Environmentalist/Author  
Jeremy Rifkin

THURSDAY

**FEBRUARY 15**—Afternoon Workshop Sessions.

• **Jazz Artist Workshop** 2pm California West  
This discussion will feature the artist's side of the story and their reactions to the Jazz and Progressive Adult music boom on the airwaves. Major artist contributors to be announced!

• **Eric Norberg On Positive AM Music**

2:30pm Elizabethan C

Gavin columnist Eric Norberg explores the technical and programming potential for AM radio music stations. On hand will be Robert Heiblim, Executive VP of Denon and Bill Wertz, Executive VP of Fairfield Broadcasting.

• **Women In The Radio/Music Industry**

3pm Elizabethan D

Join host Verna Green, GM of WJLB-Detroit, and a guest lineup of successful female industry figures as they ponder the volatility of the Nineties and how it pertains to women and their careers.

• **Jhan Hiber's Research Roundtables**

3:30pm California East

Free advice in an informal one-on-one setting from an all-star cast of 12 ratings experts.

• **Alternative Conclave** 4:30pm California West

Discussion centered around Alternative Radio in the '90s--how issues such as the elimination of vinyl, apathy, the "death" of Album Radio and the "new found credibility" with the labels will effect/change the format.

FRIDAY

**FEBRUARY 16**—A Full Selection Of General Sessions

• **Kickoff Session: An Environmental Forum--Radio, Media And The Planet** 10am Grand Ballroom

The future of radio and music obviously hinges on the future of the planet. Find out a logical starting point for ecological action. Environmentalist/author Jeremy Rifkin will appear.

• **An Hour With Management Specialist**

David J. Rogers 11:15am Colonial

Welcome special guest David J. Rogers, author of Waging Business Warfare and a contributing editor for Success Magazine. He'll host a session dealing with strategic planning, staff motivation, leadership and much more.

SATURDAY

• **Cutting Edge Artist Show** 1pm Colonial

Join Howie Klein, Kent Zimmerman and a bold lineup of top musical guests for what is always one of the most talked-about sessions of the entire three day event. Howie and Kent welcome guests Laurie Anderson, Tuck & Patti, Dave Marsh and Mike Ness from Social Distortion. *Plus more to be announced!*

• **Special Keynote Event: An Afternoon With**

**Author Harlan Ellison** 3pm Grand Ballroom  
Writer, critic, futurist, screenwriter, essayist and lecturer Harlan Ellison promises to be intense, high-charged and thought-provoking.

• **Gavin Celebrity Cocktail Party**

6:30pm Grand Ballroom

The supreme industry affair of the year.

**FEBRUARY 17**—Format-Specific Meetings Plus A Special Presentation On Management In The Nineties

9:30am - 3:30pm

• **Top 40, A/C, Urban, Country, Jazz/Adult Alternative, Album Radio and Alternative Radio** sessions scheduled throughout the day.

• **How To Win Your Spring Book** 10am Colonial

Jhan Hiber, programmer Jim Wood and strategist Kurt Hanson offer specifics to put you over the top.

• **Managing To Deal With The Nineties** 2pm Colonial

Midcontinent Broadcasting's Dave Martin will host this bonus event.

• **Gavin Report's 1st Annual Rap Forum**

sponsored by:

3:30pm Colonial

• **5th Annual Super Bowl of Rock Trivia**

3:45pm Italian Foyer - Sponsored by MJJ Broadcasting & Rhino Records.



• **The Gavin Radio Awards Banquet**

6pm Grand Ballroom

The outstanding achievers of our industry will be recognized when the 1989 Gavin Awards are presented.

**DON'T BE DISAPPOINTED! RESERVE YOUR ROOM AND REGISTRATION EARLY! FOR INFORMATION PHONE: 415-495-1990**

1990 **GAVIN SEMINAR**



# *Smokey Robinson*

***This Living Legend  
Still Smokes***

BY RUTH ADKINS ROBINSON

**S**

mokey Robinson is a gift to music. As a writer and performer, he helped take rhythm and blues into the mainstream of American music," said part of the text. Those words were written to accompany the glittering ceremonies in Hollywood recently when Motown's premier writer/producer/performer was formally honored as a "Grammy Living Legend." Whoopi Goldberg hosted the segment, New Kids on the Block, Regina Belle and Kenny G were involved in the tribute.

It's certain the industry crowd assembled for the two-hour prime time CBS special agreed most heartily with those words—from the outpouring of affection that greeted him. Despite the magnitude of the event, however, such descriptions only touch on the scope of Smokey's long, amazing contribution to music.

He is that rare talent who is both a great singer and great songwriter. For more than 30 years, pop music has been punctuated with his work. He's the only artist in music history who is a Grammy winner, a Grammy Living Legend honoree, and an inductee into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

The funny thing about legends is that we generally can look behind them for their "best" work—the work that made them, well, legends.

This is certainly not the case with Smokey. At a time when other 'legends' could be resting on past laurels, such as the last Grammy-winning "Just to See Her," from the *One Heartbeat* LP, perhaps Smokey took a tip from the title of his most recent Grammy nomination. Earlier this year, he and Kenny G collaborated on "We Save the Best for Last."

Any fan emotionally linked to some of the old tunes would likely roar in opposition to the idea, but certainly, his is such a reservoir of talent, this "last" effort is some of Smokey's best work.

He's delivered an album entitled, *Love, Smokey*, that has created the kind of intense burst of excitement usually reserved for some newly discovered hot young talent. Radio is jumping all over the first release, "Everything You Touch," and programmers like Stan Boston WJMO, Cleveland reports, "The smooth tenor of Smokey is back. It's destined for the top of the charts. He's keeping the Motown motor running."

It's an assessment they agree with at the label. "Smokey Robinson is a singular, exceptional talent. As much as he has meant to Motown in the past, he means that much and more to Motown's future," says Jheryl Busby, Motown's president/ceo.

Indeed, he's been keeping the Motown motor running since the label has been in existence. As Motown gears itself up for its 30th Anniversary celebration, how serendipitous that it should be Smokey—it's first powerhouse seller



who should give the label a powerhouse smash.

If you look at Smokey, it's hard to think that he's been on stage more than that 30 years. It is, however, easy to superimpose that introspective child that he was on the man that he is now. Fade the years away and it's not difficult at all to conjure up a good-looking teenager hunched over a table committing to paper words the world would come to know as part of pop music culture.

Particularly if he's sitting at his desk, poised over some paperwork—the years melt away—years that have been gentle with him, at least externally. His emotional scars are internal, but recently, in his book "Smokey—Inside My Life," he peeled away the layers of public image that held him up as "Mr. Perfect," for the world to see. The world gasped at the revelations. He's fought his own demons and wrestled them to the ground, coming out stronger and very, very human.

That humanity is, perhaps, one of the reasons it's such a pleasure to work with him. Everyone at the label seems so happy to do anything at all for Smokey. As for his manager, Michael Roshkind, he finds managing this act a joy. "You don't really have to manage Smokey. His taste is impeccable and

he has a great sense of what is right for him to do. Over the last 25 years, I've dealt with

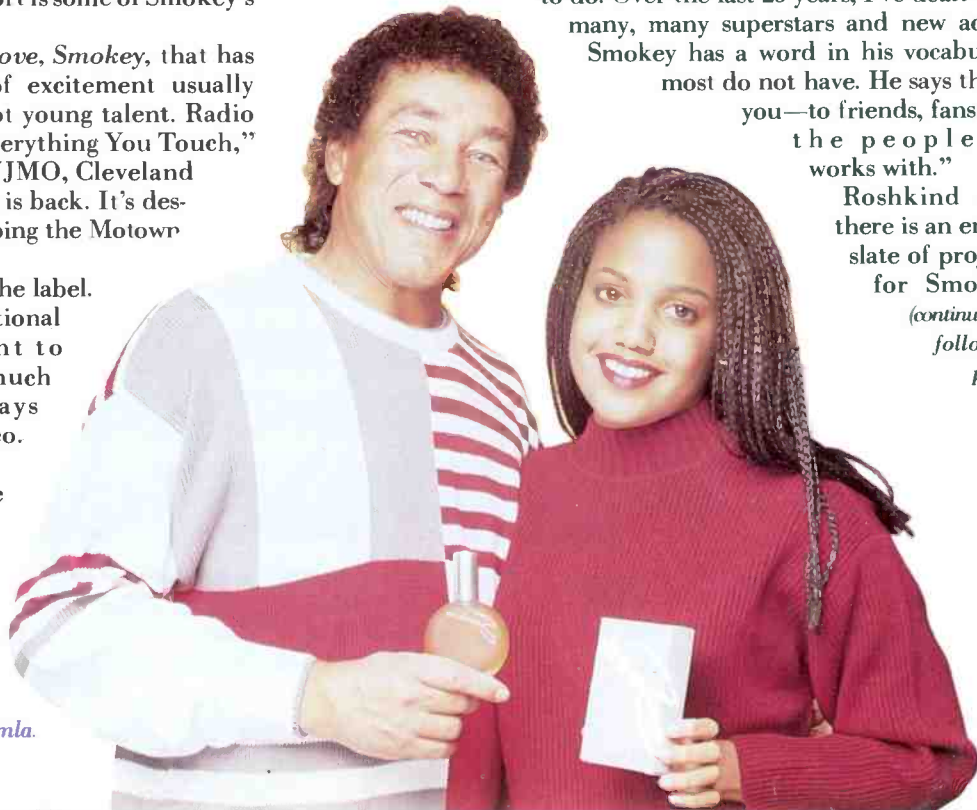
many, many superstars and new acts—

Smokey has a word in his vocabulary most do not have. He says thank

you—to friends, fans and the people he works with."

Roshkind said there is an entire slate of projects for Smokey.

(continued on following page)



# Smokey Robinson

continued from previous page

"Within the next two years, Smokey plans to move to broaden his base to include the original musical scores for Broadway and to film and television, as an actor."

Smokey is "looking forward to going out on tour again. There are plans in works for a major European tour and a U.S. tour." The performer has also just signed a million-dollar deal to appear at Bally's in Atlantic City.

By way of saying "thank you" to his fans, he has restricted the availability of his new perfume, Smoke, through his recorded product. "I wanted my fans to be able to buy it first, so there is order strip in the packaging of the LP, cassette and CD." The album is being released simultaneously in Europe and the U.S. and foreign licensees will be able to have the perfume as well.

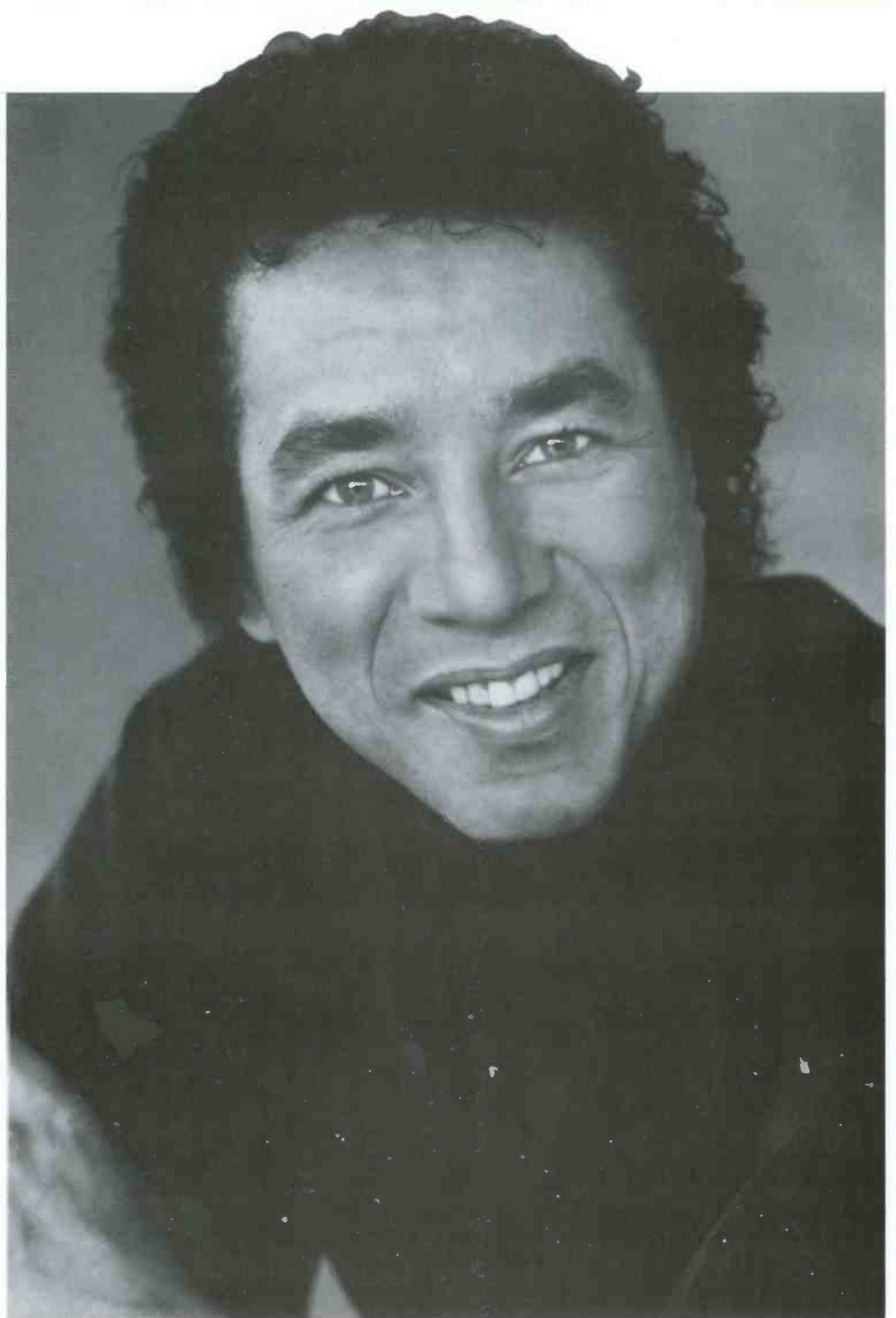
If the initial sales are an indication, a lot of women will be wearing "Smoke." Because the LP is a smash—a bonafide smash. Nobody is playing it just for the good old days. There's nothing old on it. It's as fresh as tomorrow and as timeless as a love song.

Of course, the album is full of love, but it's full of New Jack Swing and slammin' dance cuts. Robinson, the absolute master of the rhyming couplet and writer of love songs that evoke timeless images, took great care to record a full measure of the stirring love songs that are expected and needed from Smokey.

In addition to the first, smash single "Everything You Touch," there is "Love Is the Light," "Come To Me Soon," and "I Can't Find," the latter produced by his mentor and friend Berry Gordy, along with Michael Stokes.

Hearing him discuss his latest song, it's almost as if he was a new songwriter/producer. But, as we all know, he's produced hit after hit on other artists and has written over a thousand songs. If he had not ever sung, he would have still become a giant in black music simply for the songs he's written.

But he also possesses one of the most distinctive and expressive voices in pop music. Smokey and the Miracles made a succession of hits from 1960's "Shop Around," through "I Second That



Emotion," "Tears of A Clown," "Going to A Go Go," "Ooh Baby Baby," and the immortal "Tracks of My Tears."

As time marched on, Smokey left the

the spotlight called him once again and songs such as "Being With You," and "Cruisin'" or later with "One Heartbeat," "Just To See Her," and "Love Don't Give No Reason," pleased fans waiting to see and hear Smokey.

All the music that he has made is lustrous, imbued with our own memories, burnished by time and personal experiences. His name evokes a

richness of colors, melodies, emotions and legends. Smokey Robinson is a living legend who is still smokin'. □

**"Smokey has a word in his vocabulary most do not have. He says thank you."**

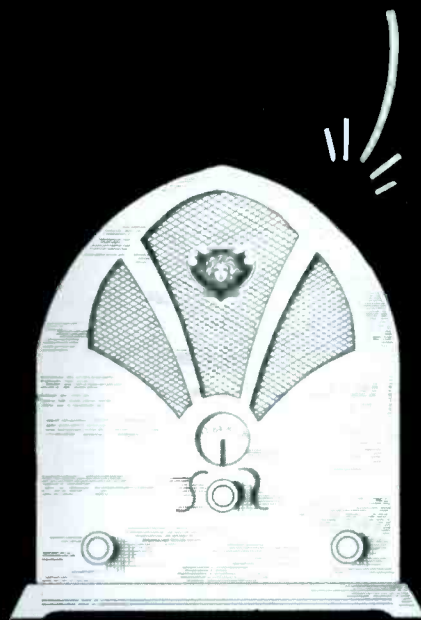
—MICHAEL ROSHKIND, MANAGER

Miracles and pursued a successful solo career. For a time, he opted to stop performing and became the businessman. Eventually, the lure of

The

**BRE**  
BLACK RADIO EXCLUSIVE

# Regional Radio Reports



- Regional Radio Station Adds
- Radio Programmer's Poll Of Hot Music
- Up To The Minute Regional Radio News

Radio is a vital link in communication in the music industry.  
BRE is listening to what you have to say.

# THE CAROLINAS REPORT

## PROGRAMMER'S POLL

**FRANKIE DARCELL**  
**WPEG/Concord, NC**

**SOUL II SOUL**  
**"JAZZIE'S GROOVE"**

Extended remix heavy. Classical soul getting better with every song. Demos: Young Adults, Adults.

**QUINCY JONES**  
**"SECRET GARDEN"**

Classic at its best. Perfect teaming that will be a favorite for a long time. Demos: Adults.

**LISA STANSFIELD**  
**"ALL AROUND THE WORLD"**

This song is kickin'. Heavy

response. Demos 18 and above love it!! Demos: Adults.

**KEITH MICHAELS**  
**WLBG/Laurens, SC**

**WILLIAM BELL**  
**"I NEED YOUR LOVE SO BAD"**

Multiple requests for this one all week. A smoker. Definitely one to watch out for. Demos: Adults.

**MANTRONIX**  
**"GOT TO HAVE YOUR LOVE"**

Should be taking the clubs by storm! Great club mix.

Demos: All.

**AFTER 7**  
**"READY OR NOT"**

Nice ballad that makes a real statement. Doing well on quiet storm. Demos: Young Adults, Adults.

**BOB BROWN**  
**WLGI/Hemmingway, SC**

**LISA STANSFIELD**  
**"ALL AROUND THE WORLD"**

This is a great dance tune with inspiring lyrics. Lots of phone calls on this one. Demos: Young Adults.

**M.C. HAMMER**  
**"DANCIN' MACHINE"**

Great dance tune. Should do great on radio as well as in dance clubs. Demos: All.

**JUNGLE BROTHERS**  
**"BEYOND THIS WORLD"**

Very positive and uplifting song. Demos: Adults.

## Just The FAX!

FOR STATION REPORTS AND PROGRAMMER'S POLLS

(213) 469-4121

## REGIONAL ADDS CAROLINAS

### WGSW-AM

After 7, Ready Or Carmin, Playtoy Crwn Hts Affair, I'll Do Doug Lazy, Let The James Jr., Do You M. Jeffries, Teach Me Technotronic, Get Up Wendall Stone, Special Will Downing, Come

WGSW-AM  
PD: P.C. Wiley  
MD: P. C. Wiley  
P.O. Box 1396  
Greenwood, SC 29648  
803-223-5945

### WLBG-AM

After 7, Ready Or Curtis Mayfield, Homeless Ernie Isley, High Wire FX, Gold Gap Band, Addicted Mantronix, Got To William Bell, I Need

WLBG-AM  
PD: Kevin St. John  
MD: Keith Michaels  
P.O. Box 1289  
Laurens, SC 29360  
803-984-3544

### WOIC-AM

After 7, Ready Or Gap Band, Addicted J. Jackson, Two Ships Main Ingredient, Nothing's Maze, Love's Dn Will Downing, Come

WOIC-AM  
PD: Don Hambrick  
1717 Gervais  
Columbia, SC 29250  
803-771-0105

### WWWZ-FM

Baby Face, Whip OJ Jazzy Jeff, The Groove G. Washington, Sacred Main Ingredient, Nothing's Mikki Bleu, Knocks Me Public Enemy, Welcome To Tyler Collins, Girls Nite

WWWZ-FM  
PD: Cliff Fletcher  
MD: Cliff Fletcher  
P.O. Box 30669  
Charleston, SC 29417  
803-556-9132

### WHYZ-AM

Angela Winbush, No More Edwin Hawkins, If At J. Jackson, Two Ships Mary Davis, Don't Wear Temptations, Soul To VB. Armstrong, I'm Coming

WHYZ-AM  
PD: Denver Andre Wright  
MD: Frankie J. Sims, Jr.  
P.O. Box 4309  
Greenville, SC 29608  
803-246-1970

### WLGI-FM

CeCe Rogers, Someday Jungle Bros., Beyond Lisa Stansfield, All Around MC Hammer, Dancin'

WLGI-FM  
PD: Bill Willis  
MD: Bob Brown  
Route 2 Box 69  
Hemmingway, SC 29554  
803-558-2977

### WOKN-FM

Billy Ocean, I Sleep CJ/Uptown Crew, Get Real Dionne Warwick, I Don't J. Jackson, Two Ships Jaki Graham, Every Jeff Redd, I Found Johnny Taylor, Still Luther Vandross, Treat You Rick Webb, Sitting On Troop, Spread My

WOKN-FM  
PD: Reggie Swinson  
MD: Reggie Swinson  
P.O. Box 804  
Goldboro, NC 27530  
919-734-4213

### WZFX-FM

David Peaston, We're All Foxy Brown, Sorry G. Washington, Sacred Gap Band, Addicted Isley Bros., One Of A J. Jackson, Two Ships Manhattans, I Won't RJ's Latest, Touch Me Sharon Bryant, Body Talk Temptations, Soul To

WZFX-FM  
PD: Tony Lyte  
MD: Tony Lyte  
225 Green St  
Suite 700  
Fayetteville, NC 28302  
919-486-4991

### WIKS-FM

Billy Davis, I Want You David Peaston, We're All KMC KREW, Crazy L L Cool J., Jangling Mary Davis, Don't Wear Maze, Love's Dn Shirley Brown, Take Me To

WIKS-FM  
PD: B.K. Kirkland  
MD: Yvonne Sanders  
P.O. Box 2684  
New Bern, NC 28561  
919-633-1500

### WMYK-FM

G. Washington, Sacred Inner City, Whatcha Manhattans, I Won't Mikki Bleu, Knocks Me Quincy Jones, Secret Temptations, Soul To

WMYK-FM  
PD: Kevin Brown  
MD: Frank Miller  
168 Business Pk. Dr. #100  
Virginia Beach, VA 23462  
804-671-9400

### WPEG-FM

Gap Band, Addicted Howard Hewitt, Show Me Sharon Bryant, Body Talk

WPEG-FM  
PD: Michael Saunders  
MD: Frankie  
520 Hwy 29 N  
P.O. Box 128  
Concord, NC 28025  
704-333-0131

### WKWQ-FM

Big Mac, Tick Tock Camin, Playtoy Maze, Love's On Michel' Le, Nicety Temptations, Soul To Wonda Williams, Someday

WKWQ-FM  
PD: Johnny Green  
MD: Johnny Green  
712 Richland St. #F  
Columbia, SC 29201  
803-779-1095

### WNAA-FM

Billy Davis, I Want You DJ Jazzy Jeff, The Groove RJ's Latest, Touch Me Sharon Bryant, Body Talk Troop, Spread My Tyler Collins, Girls Nite

WNAA-FM  
PD: Yvonne Anderson  
MD: Yvonne Anderson  
Price Hall  
Suite 200  
Greensboro, NC 27411  
919-334-7936

### WQMG-FM

Big Daddy Kane, I Get The David Peaston, We're All Mary Davis, Don't Wear Mikki Bleu, Knocks Me Randy Jackson, I Love You Temptations, Soul To Tyler Collins, Girls Nite

WQMG-FM  
PD: Sam Weaver  
MD: Gregory Sampson  
1060 Gatewood Avenue  
Greensboro, NC 27405  
919-275-1657

## Attention PDs!

Share your picks of the hottest new product with the industry by participating in BRE's "Programmer's Poll." Call 213/469-7262 by 12 noon (PST) each Tuesday or FAX your poll by calling 213/469-4121.



# THE MID-ATLANTIC REPORT

## Magic 102.3 Taps Taylor

Sonny Taylor has been recruited for the morning show at Magic 102.3. He brings with him 30 years of experience in the broadcast field.

Most recently Taylor

served as program director and ap for WGCI in Chicago. Additionally, he has been with WBMX, Chicago; WKRS, New York.; and WINZ, Miami.

## V-103 Hosts Man Of The Year Contest



In association with Remy Martin Cognac, WXYV in Baltimore is currently hosting their Man Of the Night Contests. The series of competitions will culminate in a final contest in which the winner will receive \$10,000 on February 16th. Pictured-are three finalists from a preliminary contest: (from l) Paul Debnam, Harry Jones Jr., and Carl Medley.

## WHOV-FM Receives Visit From James Ingram



Warner Bros. recording artist James Ingram makes a recent appearance at station WHOV-FM. Shown here (from l) is Barry Terry, mid-atlantic promotion dir, WB Records; Frank Sheffield, gm, WHOV-FM; Ingram; and John Crestwell, WHOV management staff.

## PROGRAMMER'S POLL

**MIKE JENKINS**  
**WESM/Princess Anne, MD**  
**THE HARPER BROTHERS**  
**"REMEMBRANCE"**

Young brothers continuing the jazz tradition offer a pleasant surprise. Demos: Adults.

**COURTNEY PINE**  
**"A VISION'S PALE"**  
Another young traditional

jazz musician who brings new life to favorites like "Skylark" and "God Bless The Child." Demos: Adults.

**HUGH MASEKELA**  
**"UPTOWN SHIP"**

This native South African delivers an album that includes contemporary jazz as well as ethnic influences. Demos: Adults.

## REGIONAL ADDS MID-ATLANTIC

### WABD-AM

David Peaston, We're All Gap Band, Addicted Quincy Jones, Secret

WABD-AM  
PD: Jerry Silvers  
MD: J. Edwards  
P.O. Box 2249  
Clarksville, TN 37042  
615-431-4984

### WLOU-FM

Chunky A, Sorry Eric Gable, Hard Up Foster/McElroy, Around The J. Jackson, Two Ships Maze, Love's On Randy Crawford, Wrap-U-Up Shabazz, Glad The Isley Bros., One Of A Tony LeMans, Cookie Will Downing, Come

WLOU-FM  
PD: Ange Canessa  
MD: Ange Canessa  
P.O. Box 3244  
Louisville, KY 40208  
502-636-3536

### WVJZ-FM

G. Washington, Sacred Jaki Graham, Every Jody Watley, Precious Queen Latifah, Ladies The Isley Bros., One Of A Walter Beasley, Kick'n

WVJZ-FM  
PD: Al Gaige  
MD: Dean The Dream  
281 Kentucky Rd.  
Orange, VA 22960  
703-672-1000

### WESM-FM

Chris Flory, For All We Dave Stahl Band, Live Gary Berton, Reunion Johnny Adams, Walking On The Harper Bros, Remembra Tito Punte, Goza Mi

WESM-FM  
PD: Milton Blackman  
MD: Mike Jenkins  
University of Maryland Eastern Shore  
Princess Anne, MD 21853  
301-651-2816

### WOCQ-FM

After 7, Ready Dr Gap Band, Addicted George Howard, Shower You Jody Watley, Precious Manhattans, I Won't Mary Davis, Don't Wear Quincy Jones, Secret Randy Jackson, I Love You Richard Rogers, Dream Technotronic, Get Up

WOCQ-FM  
PD: Scott Janzen  
MD: Scott Janzen  
P.O. Box 1850  
Ocean City, MD 21842  
301-641-0002

### WHUR-FM

After 7, Ready Dr Angela Winbush, No More Good Girls, Itching In J. Jackson, Two Ships Joyce Sims, All About Main Ingredient, Nothing's Mary Davis, Don't Wear RJ's Latest, Touch Me Randy Crawford, Wrap-U-Up Sharon Bryant, Body Talk

WHUR-FM  
PD: Bobby Bennett  
MD: Mike Archie  
529 Bryant St. N. W.  
Washington, DC 20059  
202-232-6000

### WQQK-FM

Angela Winbush, Lay Your Baby Face, Whip Quincy Jones, Secret Randy Crawford, Wrap-U-Up

WQQK-FM  
PD: Jay Debarge  
MD: Jay Debarge  
P.O. Box 8085  
Nashville, TN 37207  
615-227-1470

Tony LeMans



# THE MID-SOUTH REPORT

## WDAS-AM Takes To The Road

During Black History Month, WDAS-AM is taking to the road with Georgie Woods Talk Show. Every Monday from 3pm-7pm during the month of February, they will broadcast the program from various locations throughout the city of Philadelphia.

Various topics are being discussed ranging from Health care in the black community to blacks in the armed services.

## Opportunities

KHRN FM, Hearne, Texas is accepting applications for air personalities, male or

female. Must have at least three years experience, good production skills are a must. Tape and resume needed. NO PHONE CALLS PLEASE.

Send to:

A.J. Whiteside  
KHRN FM Radio  
P.O. Box 1075  
Hearne, Texas 77859

## POLL

**FRANKIE JAYE  
KIIZ/Killeen, TX**

**S.O.S. BAND  
"SECRET WISH"**

They're still slammin' the S.O.S. way. Demos: Young Adults.

**STACY LATTISAW w/  
JOHNNY GILL  
"WHERE DO WE GO FROM  
HERE"**

They teamed up at just the right time. Should be a big boost for both artists. Demos: All.

**BILLY DAVIS  
"I WANT YOU"**

Fresh new artist with strong vocals. When it hits it hits hard. Demos: Young Adults.

## REGIONAL ADDS MID-SOUTH

### KAZI-FM

Entouch, Crazy 4/U  
G. Washington, Sacred  
Jody Watley, Precious  
Michel' Le, H...?  
Miki Howard, Love Under  
Patti LaBelle, I Can't  
Soul II Soul, Get A Life  
Tracy Chapman, Born To

KAZI-FM  
PD: Manon Nickerson  
MD: Dheeraj Vasshita  
4700 Loyola Ln. #104  
4603 Trailwest Dr.  
Austin, TX 78723-3940  
512-926-0275

### KIIZ-AM

After 7, Ready Or  
Def Jeff, Dropping  
Gap Band, Addicted  
Janet Jackson, Escapade  
Joyce Sims, Looking  
Mikki Bleu, Knocks Me  
Technotronic, Get Up  
Tyler Collins, Girls Nite

KIIZ-AM  
PD: Dwayne McCalyne  
MD: Frankie Jaye  
5902 East Business  
Hwy 190  
Killeen, TX 76540  
817-699-5000

### KTRY-FM

Jody Watley, Precious  
Patti LaBelle, I Can't

KTRY-FM  
PD: Jimi Jac  
MD: Jimi Jac  
Box 1075  
Bastrop, LA 71220  
318-345-3227

### KBCE-FM

After 7, Ready Or  
Az One, All Of My  
Body, Footsteps  
Manhattans, I Won't  
RJ's Latest, Touch Me  
Tyler Collins, Girls Nite  
Will Downing, Come

KBCE-FM  
PD: Donnie Taylor  
MD: Donnie Taylor  
P.O. Box 69  
Boyce, LA 71409  
318-793-4003

### KJMZ-FM

Calloway, I Wanna Be  
Chimes, 1-2-3  
Lisa Stansfield, All Around  
Technotronic, Get Up  
Tommy Page, I'll Be

KJMZ-FM  
PD: Erroy Smith  
MD: Carolyn Robbins  
9900 Mc-Cree Rd.  
Dallas, TX 75238  
214-348-3800

### KYEA-FM

After 7, Ready Or  
Baby Face, Whip  
G. Washington, Sacred  
Jody Watley, Precious  
Mavis Staples, Time Waits  
Maze, Love's On  
RJ's Latest, Touch Me  
Temptations, Soul To  
Tyler Collins, Girls Nite  
Will Downing, Come

KYEA-FM  
PD: John K. Wilson  
P.O. Box 2199  
West Monroe, LA 71294  
318-322-1491

### KDKS-FM

Chimes, 1-2-3  
Gap Band, Addicted  
George Howard, Shower You  
Inner City, Whatcha'  
J. Jackson, Two Ships  
MC Hammer, Help The  
Main Ingredient, Nothing's  
Mikki Bleu, Knocks Me  
Randy Crawford, Wrap-U-Up

KDKS-FM  
PD: Kevin McCormick  
MD: Kevin McCormick  
1000 Gimmet Or  
Shreveport, LA 71107  
318-221-5357

### KLUV-FM

Earth,Wind/Fire, Heritage  
Maze, Love's On  
The Isley Bros., I Choose

KLUV-FM  
PD: Cedrick Foster  
1154 Angelina St  
Sure B  
Austin, TX 78756  
513-472-7102

### WJMI-FM

Inner City, Whatcha'  
Isley Bros., One Of A  
J. Jackson, Two Ships  
Jomanda, Don't You  
MC Hammer, Dancin'

WJMI-FM  
PD: Paul Todd  
MD: Venus Jones  
1850 Lynch St  
Jackson, MS 39203  
601-948-1515

### KHRN-FM

Body, Footsteps  
Eric Gable, Hard Up  
Emie Isley, High Wire  
George Howard, Shower Me  
Mary Davis, Don't Wear  
Milli Vanilli, All Dr  
Tyler Collins, Girls Nite

KHRN-FM  
PD: A. J. Whiteside  
MD: A. J. Whiteside  
P.O. Box 1075  
Hwy 6 South  
Heame, TX 77859  
409-279-9211

### KMJQ-FM

Gap Band, Addicted  
J. Jackson, Two Ships  
Manhattans, I Won't  
Maze, Love's On  
Randy Jackson, I Love You  
Temptations, Soul To

KMJQ-FM  
PD: Mike Stratford  
MD: Hurricane Dave  
24 Greenway  
#1508  
Houston, TX 77046  
713-623-0102

### WXOK-AM

Eric Gable, Hard Up  
J. Jackson, Two Ships  
Mary Davis, Don't Wear  
Natalie Cole, Wild Girls  
Randy Jackson, I Love You  
Robbie Mychals, Can't Get  
Sharon Bryant, Body Talk  
Shirley Brown, Take Me To  
Tyler Collins, Girls Nite

WXOK-AM  
PD: Darryl Moore  
MD: Darryl Moore  
P.O. Box 66475  
Baton Rouge, LA 70896  
504-927-7060

### KHYS-FM

Carmin, Playtoy  
Chimes, 1-2-3  
Digital Under, Humpty  
Gap Band, Addicted  
LL Cool J, Jingling  
Main Ingredient, Nothing's  
RJ's Latest, Touch Me

KHYS-FM  
PD: Stevie Hegwood  
MD: Terry Weber  
Five Post Oak Park  
Suite 1398  
Houston, TX 77027  
713-622-0010

### KNON-FM

3rd Bass, Gas Face  
Frighty/Col., Life Is  
Lt. Stictche, Dressed  
Quincy Jones, Secret  
RJ's Latest, Touch Me  
Tyler Collins, Girls Nite

KNON-FM  
PD: John McDonald  
MD: Ranger Ritta  
P.O. Box 215198  
Dallas, TX 75371  
214-828-9500

### WYLD-FM

Billy Davis, I Want You  
Jeff Redd, I Found  
L L Cool J., Jingling  
Queen Latifah, Ladies  
Randy Jackson, I Love You  
Tamika Patton, Precious  
Tyler Collins, Girls Nite

WYLD-FM  
PD: Ron Atkins  
MD: Bryon Wallace  
2228 Graver  
New Orleans, LA 70119  
504-822-1945

## News From WZAK

Congratulations to WZAK for their acquisition of a new promo van. Riding in style, these days, the van will cruise the neighborhoods and public events helping to keep the station in the minds of the listeners.

The station announces it has become a subscriber to the Birch Radio Service and according to sources is the first station in their market to offer the Scarborough Multi-Media Consumer Profile. The station plans to continue their subscription with Arbitron.

In celebration of Black History Month, WZAK (in association with Jiff Peanut Butter) will offer free admittance to the Afro-American Museum during the month of February.

WZAK is currently conducting a promotion contest which will send two listeners to Los Angeles to see the Grammys. In addition to two round trip plane tickets, the lucky duo will be provided with hotel accommodations, spots on the guest list for the after-Grammy party, a trip to one of L.A.'s hottest night clubs and offered two seats on the Universal Studios Tour.

# THE MIDWEST REPORT

## PROGRAMMER'S POLL

### VICKI BUCHANON WTLC/Indianapolis, IN

#### TYLER COLLINS "GIRLS NITE OUT"

Tyler is very polished for the new girl on the block. Can't wait for the video. Demos: Teens, Young Adults and Adults.

#### MIKKI BLEU "KNOCKS ME OFF MY FEET"

This remake of Stevie Wonder's is knocking all demos off their feet and is moving up the charts with significant action. Move over folks...

here comes Mikki Bleu. Demos: Young Adults and Adults.

#### LISA STANSFIELD "ALL AROUND THE WORLD"

This record has everyone singing along. Destined to make a major move upward. Hitbound for sure! Demos: All.

### KOOL MAN ZOO KLUM/Jefferson City, MO

#### TYLER COLLINS "GIRLS NITE OUT"

Has the beat to make you

move. Looking for this one to be top 10 in a couple of weeks. Phones heavy on this one. Demos: Young Adults.

#### JERMAINE JACKSON "TWO SHIPS"

The phones are smoking on this one! They can't get enough. Great quiet storm cut. Demos: Young Adults, Adults.

### PETE RHODES WRNB/Minneapolis, MN

#### TROOP "SPREAD MY WINGS"

This song will take Troop

back to the top of the charts. Demos: Females, Young Adults.

#### AFTER 7 "READY OR NOT"

This is a great follow-up to "Heat of the Moment." Phones have been great for this one. Demos: Females.

#### GEORGE HOWARD "SHOWER YOU WITH LOVE"

This cut will once again put Howard's name back into the list of hot tunes. Lyrics by Pagano make this a winner. Demos: All.

## REGIONAL ADDS MIDWEST

### KBEM-FM

Gary Berton, The Chief  
Jim Brock, Tropic  
Matt Rillings, Balconies  
Steve Kahn, Botero

KBEM-FM  
PD: Bobi Montesano  
MD: J.D. Ball  
1555 James Ave. N.  
Minneapolis, MN 55411  
612-627-2833

### KPRS-FM

3rd Bass, Gas Face  
Az One, All Of My  
Bardeaux, Thumbs Up  
Body, Footsteps  
G. Washington, Sacred  
Manhattans, I Won't  
Mary Davis, Don't Wear  
Sharon Bryant, Body Talk  
Temptations, Soul To  
Tyler Collins, Girls Nite

KPRS-FM  
MD: Chris King  
2440 Pershing Rd.  
#118  
Kansas City, MO 64108  
816-471-2100

### WMVP-AM

George Howard, Shower  
Luther Vandross, Treat You  
Maze, Love's On  
Prince, Scandalous  
Tamika Patton, Precious

WMVP-AM  
PD: Billy Young  
MD: Billy Young  
4222 W Capitol Drive  
Suite 1290  
Milwaukee, WI 53216  
414-444-1290

### WLNR-FM

C. Moffett, Beauty  
C. Moffett, Dancing  
Dianne Reeves, Come In  
Quincy Jones, Setembro

WLNR-FM  
PD: Kathy R. Brown  
MD: Kathy R. Brown  
820 S. Michigan Ave.  
Chicago, IL 60616  
312-322-9400

### KBUZ-FM

After 7, Ready Or  
Randy Crawford, Wrap-U-Up  
Randy Jackson, I Love You  
Sharon Bryant, Body Talk  
Temptations, Soul To  
Will Downing, Come

KBUZ-FM  
PD: James McFadden  
MD: James McFadden  
400 N. Woodlawn  
Suite 101  
Wichita, KS 67208  
316-684-0099

### WBML-FM

Tyler Collins, Girls Nite

WBML-FM  
PD: Steve Birdine  
MD: Yolanda Cooper-King  
708 S. Mathews Ave.  
Urbana, IL 61801  
217-333-2613

### WCRX-FM

D.J. Jazzy Jeff, The Groove  
Tyler Collins, Girls Nite

WCRX-FM  
PD: Kelley Ashtari  
MD: J. DewBerry  
600 S. Michigan St.  
Chicago, IL 60605  
312-663-1693

### WRNB-FM

Baby Face, My Kinda  
Club Nouveau, Under A  
Denise Williams, Every  
Dino, Never 2  
Foster/McElroy, Around The  
Randy Jackson, I Love You  
Seduction, Heartbeat  
Troy Hinton, Suspicious

WRNB-FM  
PD: Pete Rhodes  
MD: Pete Rhodes  
1004 Marquette  
Suite 202  
Minneapolis, MN 55403  
612-341-2447

### KLUM-FM

Eric Gable, Hard Up  
Hugh/Wright, How About  
Isley Bros., One Of A  
J. Jackson, Two Ships  
M. Jeffness, Teach Me  
RJ's Latest, Touch Me  
Temptations, Soul To  
Tyler Collins, Girls Nite

KLUM-FM  
PD: Kool Man Zoo  
MD: Kool Man Zoo  
1004 E. Dunkin  
P.O. Box 29  
Jefferson Cny, MO 65101  
314-681-5295

### WLTH-AM

Digital Under, Humpty  
Dionne Warwick, I Don't  
Good Girls, Itching In  
Nancy Wilson, A Lady  
Temptations, Soul To  
Tyler Collins, Girls Nite  
Young MC, Principal

WLTH-AM  
PD: Charlene Tenard  
MD: Eugene Phillips  
3669 Broadway  
Gary, IN 46409  
219-884-9409

### WGCI-FM

Gap Band, Addicted  
Troop, Spread My

WGCI-FM  
PD: Jimmy Smith  
MD: Steven Ross  
322 S. Michigan Ave.  
Chicago, IL 60602  
312-427-4800

### WTLC-FM

Baby Face, Whip  
Good Girls, Love Is  
MC Hammer, Dancin'  
Main Ingredient, Nothing's  
Stephanie Mills, Comfort Of  
Technotronic, Get Up  
Tyler Collins, Girls Nite  
Walter Beasley, Kick'n

WTLC-FM  
PD: Jay Johnson  
MD: Vicki Buchanan  
2126 N. Mendian St.  
Indianapolis, IN 46202  
317-923-1456

### KMOJ-FM

Billy Davis, I Want You  
Chuckii Booker, Touch  
G. Washington, Sacred  
George Howard, Shower You  
J. Jackson, Two Ships  
M. Sterling, What Do  
Randy Jackson, I Love You  
Troop, Spread My

KMOJ-FM  
PD: Orian Flowers  
MD: Walter Banks  
501 Bryant Ave. North  
Minneapolis, MN 55405  
612-377-0594

### WLUM-FM

Calloway, I Wanna Be  
Chimes, 1-2-3  
Lisa Stansfield, All Around

WLUM-FM  
PD: Rick Thomas  
MD: Dana London  
12800 W Bluemond Rd.  
Elm Grove, WI 53122  
414-785-1021

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6353 Hollywood Blvd., Los Angeles, CA 90028

*Midwest Report  
by Jerome  
Simmons*

RCA's **Maurice White** treated early morning Chicago radio listeners to yet another foreign import in the presence of **Ruby Turner**, who's hot hit "It's Gonna Be Alright" woke up the entire city last Monday. Visiting the **Doug Banks Show**, Turner was treated to a rendition of Boy George by Banks, who does a realistic imitation of George's stage performance. Turner was one of the background singers on Boy George's world tour. Turner says she will be touring the country some time this year on her own.

Record promoters are disheartened at the fact that WPZZ went gospel. Well, it's everyone back to WTLC... There is a new invasion of foreigners coming to the U.S. No, they are not the accustomed entertainers. Armed with pockets full of money they are searching record stores for oldies but goodies. This week, I encountered one from Japan and one from England desperately searching for



*Jive recording artist Ruby Turner visits with Richard Steele, V103 dj, and Darryl Daniel, V103 producer and announcer, on the V103 morning show promoting her latest record as Maurice White, regional promo & marketing, RCA Records, looks on.*

old hits. Not only are the foreigners paying big money for old records, but so are the natives. Going for around \$25.00 per copy (if you can find one) is an album on MCA entitled Jeffry. "Love's Gonna Last"

is the hit tune, and it sounds like **Marvin Gaye**. Speaking of old tunes, Chicago radio is playing **El DeBarge's** "Turn The Page" as if it were a new record. What a smash record will do to revitalize those lost hits! Even if it's on

someone else's record.

Congratulations to **Paris Ely** on making vp with Motown Records. Motown's co-national promotion man, **James Cochran**, is currently on a three-week tour of California. □

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New York/Atlantic City  
Washington D.C./Baltimore

**Contact: Ruth Adkins Robinson, Editor-in-Chief: 213/469-7262**

# THE NORTHEAST REPORT

## PROGRAMMER'S POLL

**CASEY LYDELL**  
**WYBC/New Haven, CT**

**JAZZY JEFF/FRESH PRINCE**  
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**JAY WILLIAMS**  
**"SWEAT"**

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**M.C. HAMMER**  
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**WAMO/Pittsburgh, PA**

**LISA STANSFIELD**  
**"ALL AROUND THE WORLD"**

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**"WHIP APPEAL"**

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**SKYY**  
**"REAL LOVE"**

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SEDUCTION

## REGIONAL ADDS NORTHEAST

### WAMO-FM

Baby Face, Whip Bardeaux, Thumbs Up Eric Gable, Hard Up George Howard, Shower You Maze, Love's On Temptations, Soul To

WAMO-FM  
 PD: Eric Faison  
 MD: Art Goewy  
 411 7th Ave.  
 Suite 1500  
 Pittsburgh, PA 15219  
 412-471-2181

### WDXK-FM

George Howard, Shower You Mary Davis, Don't Wear Maze, Love's On Seduction, Heartbeat Sharon Bryant, Body Talk

WDXK-FM  
 PD: Jeff Grant  
 MD: Kevin Morrison  
 683 E. Main St.  
 Rochester, NY 14605  
 716-262-2050

### WUSL-FM

After 7, Ready Or Alyson Williams, I Need J. Jackson, Two Ships Jody Watley, Precious Joyce Irby, I'll Be Troop, Spread My

WUSL-FM  
 PD: Dave Allan  
 MD: John Monds  
 440 Domino Lane  
 Philadelphia, PA 19128  
 215-483-8900

### WUSS-AM

After 7, Ready Or Janet Jackson, Escapade MC Hammer, Help The S. Robinson, Everything

WUSS-AM  
 PD: Maurice Singleton  
 MD: Maurice Singleton  
 P. O. Box 7539  
 Atlantic City, NJ 08404  
 609-345-7134

### WBRU-FM

After 7, Ready Or Gapp Band, Addicted J. Jackson, Two Ships Jody Watley, Precious Luther Vandross, Treat You Quincy Jones, Secret

WBRU-FM  
 PD: Lamont Gordon  
 MD: Donald Wood  
 88 Benevolent St.  
 Providence, RI 02912  
 401-272-9550

### WILD-AM

Howard Hewett, Show Me Mantronix, Got To Randy Jackson, I Love You Will Downing, Come

WILD-AM  
 PD: Stephen Hill  
 MD: Dana Hall  
 90 Warren St.  
 Boston, MA 02119  
 617-427-2222

### WDAS-FM

Art Madison, Let It Dionne Warwick, I Don't Temptations, Soul To Walter Beasley, Kick'n

WDAS-FM  
 PD: Joe Tamburo  
 MD: Pat Jackson  
 Belmon Ave. & Edgely Rd.  
 Philadelphia, PA 19131  
 215-878-2000

### WNHC-AM

Body, Footsteps Eric Gable, Hard Up G. Washington, Sacred Natalie Cole, Wild Girls Robbie Mychals, Can't Get Temptations, Soul To The Isley Bros., One Of A Tony LeMans, Cookies

WNHC-AM  
 PD: Hector Hannibal  
 MD: David Dickinson  
 112 Washington Ave.  
 New Haven, CT 06473  
 203-234-1340



Troop

# THE OHIO VALLEY REPORT

## REGIONAL ADDS OHIO VALLEY

### WCKX-FM

Bardeaux, Thumb's Up  
Inner City, Whatcha'  
J. Jackson, Two Ships  
Lisa Stansfield, All Around  
Mary Davis, Don't Wear  
Maze, Love's On  
Tyler Collins, Girls Nite  
Will Downing, Come

WCKX-FM  
PD: Rick Stevens  
MD: Keith Willis  
696 E. Broad  
Columbus, OH 43215  
614-464-0020

### WJLB-FM

Chimes, 1-2-3  
Chucki Booker, Touch  
Gap Band, Addicted  
Main Ingredient, Nothing's  
RJ's Latest, Touch Me

WJLB-FM  
PD: James Alexander  
MD: Jim Wonder  
Suite 2050 Penobscot Bldg.  
Detroit, MI 48226  
313-965-2000

### WQBH-AM

Main Ingredient, Nothing's  
Maze, Love's On  
Ortheia Barnes, Tell You  
Stephanie Mills, Comfort Of

WQBH-AM  
PD: Claude Young  
MD: Joe Goldbach  
2056 Penobscot  
Detroit, MI 48226  
313-965-4500

### POLL

**GARY TYLER**  
**WVKO/Columbus, OH**

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WORLD"**

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**S.O.S. BAND**  
**"SECRET WISH"**

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lent phones. Demos: All.

**MICHAEL COOPER**  
**"SHOULD HAVE  
BEEN YOU"**

A bullet with many requests.  
Demos: Adults.

**SAMMIE JORDAN**  
**WKWM/Grand Rapids, MI**

**JEFF REDD**  
**"I FOUND LOVIN'"**

Doing great. Requested all  
day. Demos: Young Adults.

**ALYSON WILLIAMS**  
**"I NEED YOUR LOVIN'"**  
Still popular. Demos: Young  
Adults.

**QUINCY JONES**  
**"SECRET GARDEN"**  
Number one record this  
week. Demos: All.

### WDAO-AM

After 7, Ready Or  
Gap Band, Addicted  
Isley Bros., One Of A  
J. Jackson, Two Ships  
Main Ingredient, Nothing's  
Maze, Love's On  
Public Enemy, Welcome To  
Seduction, Heartbeat  
Sharon Bryant, Body Talk  
Temptations, Soul To

WDAO-AM  
PD: Michael Ecton  
MD: Michael Ecton  
4309 W 3rd St.  
Dayton, OH 45417  
513-263-9326

### WJMO-AM

Bahannon, Over The  
Luther Vandross, Treat You  
Stephanie Mills, Comfort Of

WJMO-AM  
PD: Steve Harris  
MD: Stan Boston  
11821 Euclid Ave.  
Cleveland, OH 44106  
216-795-1212

### WVKO-AM

Alyson Williams, I Need  
Lisa Stansfield, All Around  
S.O.S. Band, Secret  
Stephanie Mills, Comfort Of

WVKO-AM  
PD: K C Jones  
4401 Camage Hill Lane  
Columbus, OH 43220  
614-451-2191

### WGPR-FM

Alyson Williams, I Need  
Body, Footsteps  
Eric Gable, Hard Up  
Foster/McElroy, Around The  
KMC KREW, Krazy  
Milli Vanilli, All Or  
Randy Crawford, Wrap-U-Up  
Sharon Bryant, Body Talk  
Temptations, Soul To  
Tyler Collins, Girls Nite

WGPR-FM  
PD: Joe Spencer  
MD: Noreen Boyd  
3146 E. Jefferson  
Detroit, MI 48207  
313-259-8862

### WJTB-AM

After 7, One Night  
D'Atra Hicks, You Make  
Milli Vanilli, Blame It  
Prince, Scandalous  
Quincy Jones, Back On  
Skyy, Real Love

WJTB-AM  
PD: James Taylor  
MD: Ron Lucky  
35102 Center Ridge Rd.  
No. Ridgeville, OH 44039  
216-327-1844

### WXLA-FM

Foster/McElroy, Around The  
G. Washington, Sacred  
Gap Band, Addicted  
Luther Vandross, Treat You  
Main Ingredient, Nothing's  
Manhattans, I Won't  
Mantronic, Gotta Have  
Technronic, Get Up  
Tina Turner, Look Me In  
Tyler Collins, Girls Nite

WXLA-FM  
PD: Blaine Wilson  
MD: Allan Reynolds  
5920 S. Logan St.  
Lansing, MI 48911  
517-393-6397

### WIZF-FM

DJ Jazzy Jeff, The Groove  
Gap Band, Addicted  
Good Girls, Itching In  
Randy Crawford, Wrap-U-Up  
Randy Jackson, I Love You  
Robbie Mychals, Can't Get

WIZF-FM  
PD: Todd Lewis  
MD: Tori Turner  
7030 Reading Rd.  
Suite 316  
Cincinnati, OH 45237  
513-351-5900

### WKWM-AM

Alyson Williams, I Need  
Heavy D/Boyz, Gyrz  
Jeff Redd, I Found  
Luther Vandross, Treat You  
Milli Vanilli, All Or  
Quincy Jones, Secret  
Tamika Patton, Precious  
Troop, Spread My  
Walter Beasley, Kick'n

WKWM-AM  
PD: Frank Grant  
MD: Sammie Jordan  
P.O. Box 828  
Grand Rapids, MI 49508  
616-676-1237

### WZAK-FM

Baby Face, Whip  
Chimes, 1-2-3  
J. Jackson, Two Ships  
Maze, Love's On  
Natalie Cole, Wild  
Randy Jackson, I Love You  
Temptations, Soul To  
Tyler Collins, Girls Nite

WZAK-FM  
PD: Bobby Rush  
MD: Bobby Rush  
1729 Superior  
#401  
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### REGIONAL ADDS SOUTHEAST

#### WBLX-FM

Bobby Jimmy And, Hair Or  
Eric Gable, Hard Up  
Janet Jackson, Escapade  
L L Cool J., Jangling  
Pcs Of A Dream, What  
Queen Latifah, Ladies  
Seduction, Heartbeat  
Will Downing, Come

WBLX-FM  
PD: Tony Brown  
P.O. Box 1967  
Mobile, AL 36633  
205-432-7609

#### WIGO-AM

Jaki Graham, Every

WIGO-AM  
PD: Vern Catron  
MD: Darryl Lassiter  
1526 Howell Mill Rd  
Atlanta, GA  
30318-7651  
404-352-3943

#### WNER-FM

Body, Footsteps  
J. Jackson, Two Ships  
MC Hammer, Dancin'  
Madonna, Keep It  
Main Ingredient, Nothing's  
Walter Beasley, Kick'n

WNER-FM  
PD: Jimmy Doctrie  
MD: E.J. Brown  
P.O. Box 1259  
Opark, AL 36360  
205-774-3000

#### WATV-AM

Randy Crawford, Wrap-U-Up  
Sharon Bryant, Body Talk  
S. Robinson, Everything  
Temptations, Soul To  
Troop, Spread My  
Walter Beasley, Kick'n

WATV-AM  
PD: Ron January  
P.O. Box 39054  
Birmingham, AL 35208  
205-780-2014

#### WEDR-FM

After 7, Ready Or  
G. Washington, Sacred  
George Howard, Shower You  
L L Cool J., Jangling  
Maze, Love's On  
Oaktown's 3.5.7, Juicy,  
RJ's Latest, Touch  
Randy Jackson, I Love You  
Temptations, Soul To

WEDR-FM  
PD: B. J. Barry  
MD: James Thomas  
3790 N.W. 167th St.  
Miami, FL 33055  
305-624-2403

#### WJIZ-FM

Big Mac, Tick Tock  
Eric Gable, Hard Up  
Emie Isley, High Wire  
Isley Bros., One Of A  
Manhattans, I Won't  
Mantronix, Got To  
Temptations, Soul To  
Tyler Collins, Girls Nite

WJIZ-FM  
PD: Tony Wright  
MD: Tony Wright  
P.O. Box 5226  
Albany, GA 31706  
912-432-7447

#### WPOM-AM

Alyson Williams, I Need  
Heavy D/Boyz, Gyzl,  
Johnny Taylor, Still  
Temptations, Soul To  
The Isley Bros., One Of A  
Troop, Spread My

WPOM-AM  
PD: George Cole  
MD: George Cole  
5800 N. Military Trail  
West Palm Beach, FL  
407-686-8000

#### WBIL-FM

After 7, Ready Or  
Gap Band, Addicted  
J. Jackson, Two Ships  
L L Cool J., Jangling  
Mavis Staples, Time Waits  
Maze, Love's On  
Milli Vanilli, All Or  
Sharon Bryant, Body Talk

WBIL-FM  
PD: Costee McNair  
MD: Costee McNair  
P.O. Box 666  
Tuskegee, AL 36083  
205-727-2100

#### WFXM-FM

Main Ingredient, Nothing's  
Maze, Love's On  
Temptations, Soul To  
Tony LeMans, Cookie  
Tyler Collins, Girls Nite

WFXM-FM  
PD: Melanie Rose  
MD: Melanie Rose  
364 Cotton Ave.  
Macon, GA 31212  
912-742-2505

#### WJLD-FM

Dianne Reeves, Never Too  
Earth/Wind/Fire, Heritage  
Inner City, Whatcha'  
Luther Vandross, Treat You  
Randy Crawford, Wrap-U-Up

WJLD-FM  
PD: Keith Reed  
MD: Keith Reed  
P.O. Box 11385  
Birmingham, AL 35202  
205-942-1776

#### WZMG-AM

Big Daddy Kane, I Get The  
David Peaston, We're All  
Earth/Wind/Fire, Heritage  
J. Jackson, Two Ships  
J. Jackson, Two Ships  
Lisa Stansfield, All Around  
Temptations, Soul To

WZMG-AM  
PD: Ike Fillmore  
MD: Ike Fillmore  
P.O. Box 2329  
Opelika, AL 36801  
205-745-4656

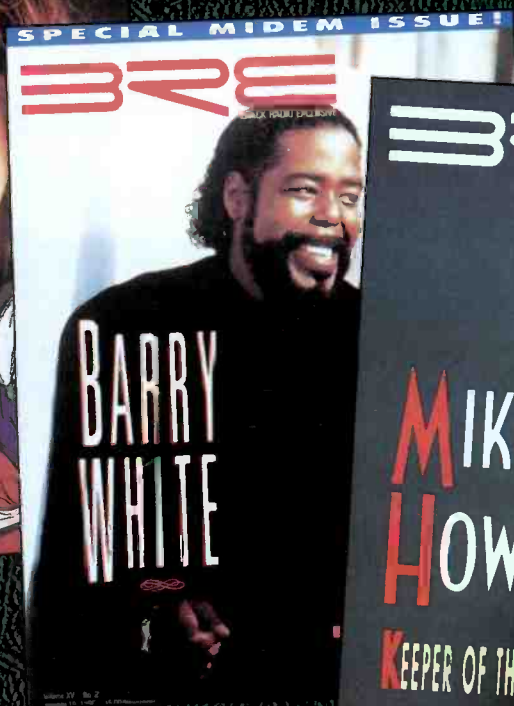
#### WBLX-AM

Angela Winbush, No More  
Curtis Mayfield, Homeless  
J. Jackson, Two Ships  
William bell, I Need

WBLX-AM  
PD: Michael Pool  
1204 Dauphin  
Mobile, AL 36604  
205-432-7600

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**"WHIP APPEAL"**

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Mike Roberts, pd, (l) and Kenny Demon, md of V-103 flank RCA's Tyler Collins during her recent visit to the station in Atlanta.

Demos: Young Adults.

**STACY LATTISAW w/**  
**JOHNNY GILL**  
**"WHERE DO WE**  
**GO FROM HERE"**

Hottest on air and in clubs. Demos: All.

**IKE FILMORE**  
**WZMG/Opelika, AL**

**DAVID PEASTON**  
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**T W**  
**THE WEST REPORT**

**REGIONAL ADDS WEST**

**KACE-FM**

Lisa Stansfield, All Around  
Main Ingredient, Nothing's  
Randy Crawford, Wrap-U-Up

KACE-FM  
PD: Steve Woods  
MD: Antoinette Russell  
161 N. La Brea Ave.  
Inglewood, CA 90301  
213-330-3100

**KCEP-FM**

After 7, Ready Or  
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LL Cool J, Jingling  
Lt. Stictche, Dressed To  
Randy Crawford, Wrap-U-Up  
Randy Jackson, I Love You  
Tyler Collins, Girls Nite

KCEP-FM  
PD: Robert Scott Adams  
MD: Louis Conner Jr.  
330 W Washington  
Las Vegas, NV 89106  
702-648-4218

**KBMS-AM**

Eric Gable, Hard Up  
Gap Band, Addicted  
Quincy Jones, Secret  
RJ's Latest, Touch Me  
Randy Jackson, I Love You  
Sharon Bryant, Body Talk

KBMS-AM  
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MD: Ron Lee  
510 S.W. 3rd St.  
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503-222-1491

**KDAY-AM**

Arabian Prince, Situation  
Billy Ocean, I Sleep  
Chimes, 1-2-3  
DJ Jazy Jeff, The Groove  
Egyptian Lover, Dance  
Kaos & Mayhem, Smooth

KDAY-AM  
PD: Jack Patterson  
MD: Steve Washington  
1700 N. Alvarado  
Los Angeles, CA 90026  
213-665-1105

**3rd Bass Royalty**



Members of the rap community gathered together for the Def Jam/Columbia Records party for 3rd Bass at the Palace in Los Angeles. Pictured are (l-r) MC Ren of N.W.A.; Eazy-E; Latifa Williams, nat'l dir of video promotion, Priority Records; and in the back, Greg Mack, ap, KDAY.

Photo credit: Jimmy Taylor



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A Mind Is A Terrible Thing To Waste. 

# ON THE RADIO

## SAM PUTNEY

Believe It

**B**elieving in what you talk about on the radio gives an ap an extra edge in that it comes through both vocally and emotionally. Sam Putney is news director for KACE-FM in Los Angeles. As Putney explains, for a news person to do his job well he's got to believe in his work and at the same time deliver that message in such a way that listeners believe him and want to hear what he has to say.

Being very open regarding what he believes, Putney shares his thoughts with his listeners by way of his news and public affairs programs. "I select all of my own news stories with the community I serve in mind and deliver it with the idea of getting my listeners to say, 'Wow, I didn't know that.'"

Since thought provoking topics are his goal, Putney examines facets of life which many listeners sometimes can not or do not want to address. But according to Putney, those are the very issues which are usually vital to the community. From drugs to unemployment, he is constantly on the firing line posing questions and offering solutions, as well as allowing his listeners to make their own opinions heard.

Studying communications at the University of Houston in Texas, Putney secured a position as an intern at KULF during his third year in school. Although the station had a Top 40 format, Putney realized the opportunity he had before him and seized it. "I had a chance to work in the radio



Sam Putney (r) pictured with pd Steve Woods.

business at KULF while I was still in school so I decided to take advantage of the situation. Because of that, I was able to land a full-time position with the station when I finished school at U of H," he says.

Putney worked as dj at the station for a little less than nine years before moving on to station KYOK where, among other things, he hosted the public affairs program "Sunday Morning Live."

As a news and public affairs ap, Putney began to develop a reputation for generating stimulating discussions as well as offering an outlet for people to voice their varying viewpoints. Because of it he was offered a position with Stevie Wonder's radio station at KJLH in L.A.

"One day I got this call from Stevie Wonder, only I really didn't believe it was him. He went on to explain that he was impressed with the show that I was doing ('Sunday Morning Live') and wanted me to come out to L.A. and do it for his station there. Of course I was interested, but it wasn't until one of my close friends told me that it really was Stevie who had phoned that I took it seriously. So that's how I got to the West Coast." From there, Putney took advantage of an opportunity which was available at station KACE across town, which is where he is today.

While most public affairs programs at the time were aired late at night, Putney chose to put his show on in the morning on Sundays. "I felt there would be a more interesting response if I

positioned the program on Sunday mornings, before everyone went to church," says Putney. "I'd say putting the show there really has developed a different kind of audience for me. We think the dialog we get from listeners on the show is wonderful, thanks to their candidness and insight."

In addition to hosting "Sunday Morning Live" and doing the news, Putney also hosts "Midnight Blues,"

*(continued on following page)*

**On The Radio**

*(cont'd from previous page)*

a music show which features selections from blues recording artists. "The funny thing about that show is that when I was a kid, I used to think I hated the blues. My mother would play it all of the time and I can remember thinking how much I disliked the music.

"But then something interesting happened as I grew older. Whenever I'd hear that same music I'd think with a smile, 'Mom really liked that one' or 'Gee, I haven't heard that in such a long time' and then proceed to sing or hum along. Then I finally just admitted it to myself that I liked the blues."

Since that realization, Putney deduced that there had to be many more "closet" blues lovers who had no way of listening to that form of music, so he programmed "Midnight Blues" and it has become a success.

"I firmly believe that the key to we blacks succeeding as a race, is to find as many things that we have in common as possible and then build on them. I feel blues are just one of the things many of us share an interest in and it should be nurtured."

Conversely, Putney feels the movement toward use of the description "African-American" will cause more harm to

American blacks than good. "I have discussed this topic many times on my program and the subject has become quite heated at times, but to me, referring to ourselves as African-Americans serves only to separate us from the rest of Americans. At the same time people will think in their minds, "I'm a French-American," or "Irish-American" or "Japanese-American," instead of just plain being an American.

"It's good to be proud of your heritage and I'm proud to say that I'm a black American of African decent. But to put too much emphasis on the differences in us all only serves to promote separatism. And I feel we should concentrate as much as possible on what we have in common, as opposed to what makes us

different from each other."

Putney's view often gets as much resistance as it does support, but at least he is getting the people to voice their opinions on his show, which is another one of his goals. "We have to get everyone in the community involved," he explains. We must identify the problems in our community and then search for solutions together. It is my hope that through my news programming and the public affairs shows we can move toward solving some of them." □

**"**  
**deliver [the news] with the idea**  
**of getting my listeners to say,**  
**'Wow, I didn't know that.'**"

—SAM PUTNEY, NEWS DIR., KACE

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 MD: Jeff Harrison  
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 Randy Jackson, I Love You  
 Tamika Patton, Precious  
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 Sharon Bryant, Body Talk

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 206-329-7880

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 Big Daddy Kane, I Get The  
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 415-341-8777

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 OJ Jazzy Jeff, The Groove  
 KMC KREW, Crazy  
 Maze, Love's On  
 RJ's Latest, Touch Me  
 Randy Jackson, I Love You  
 Sharon Bryant, Body Talk  
 Temptations, Soul To  
 Tyler Collins, Girls Nite

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 Main Ingredient, Nothing's  
 Maze, Love's On  
 Sharon Bryant, Body Talk

KKFX-FM  
 PD: Deacon Baker  
 MD: Deacon Baker  
 2815 2nd Ave.  
 Seattle, WA 98121  
 206-728-1250

**KJAY-AM**

James Ingram, Natural  
 Lakeside, I Want To  
 Lisa Stansfield, All Around  
 Seduction, Heartbeat  
 Sharon Bryant, Body Talk

KJAY-AM  
 PD: Venita Jacobson  
 MD: Hewitt Robinson  
 5801 Stockton Blvd.  
 Suite 110C  
 Sacramento, CA 95824  
 916-457-6005

**KKSS-FM**

Joyce Irby, I'll Be

KKSS-FM  
 PD: Cadillac Jack  
 MD: Cadillac Jack  
 5301 Central NE  
 Suite 700  
 Albuquerque, NM 87108  
 505-265-1431

**Getting It On KGFJ**



LA's KGFJ was visited by Island recording artists By All Means, who stopped by to support their current single, "Let's Get It On." Gathered here are (l-r) Bam's Billy Sheppard and Lynn Roderick; Daryl Cox, KGFJ's pd and BAM's Jimmy Varner.

photo credit: Audrey Johnson

## POLL

**STACEY BAIRNES**  
**KDIA/Oakland, CA**

**SKYY**  
**"REAL LOVE"**

This one's #1 and doing great. Lots of requests. Demos: Adults.

**S.O.S. BAND**  
**"SECRET WISH"**

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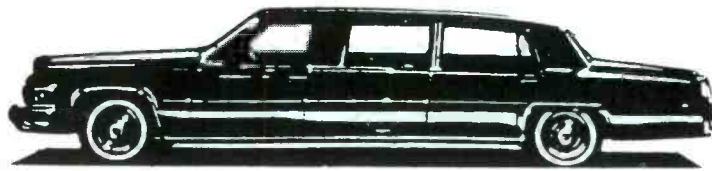
**LISA STANSFIELD**  
**"ALL AROUND THE WORLD"**

Great record with plenty of feedback. Good upbeat song. Is in top five of records played.

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## Glaser and Kirkland Welcome Howard



Ken Glaser, md and B.J. Kirkland, pd (both from KBLX) say hello to Warner recording artist Randy Crawford during a promotional visit to San Francisco. Shown are (from l) Glaser; Kirkland; Crawford; Craig Neely, promo mgr and Chris Jonz, nat'l dir, promo, Jazz of Warner Bros. Records.

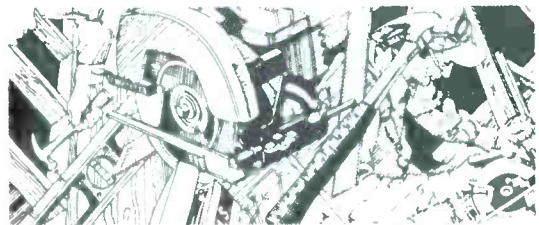
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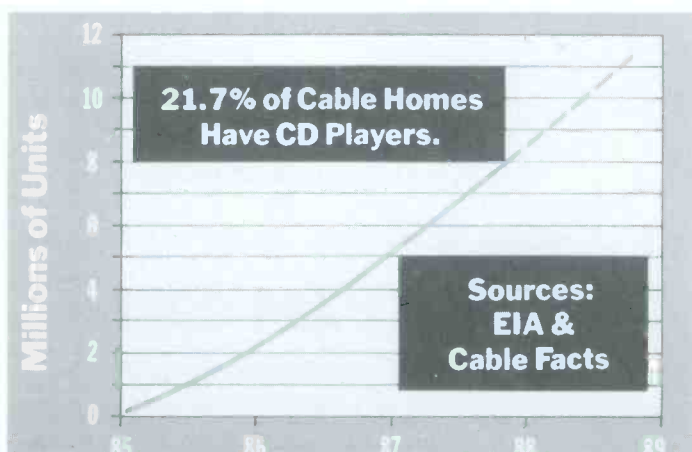
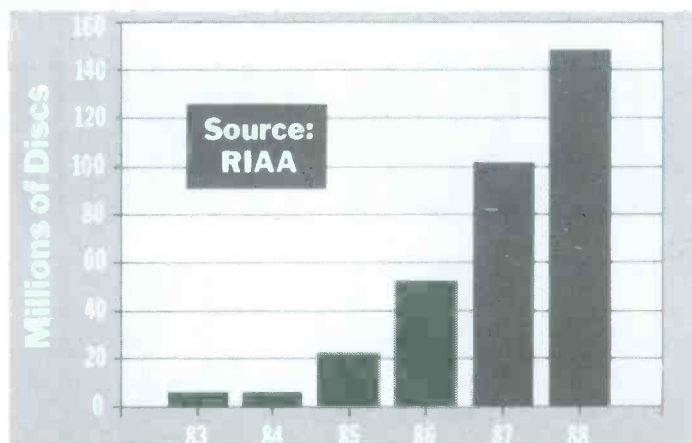
Ask for Barry Davis  
3118 4th Avenue, Los Angeles, CA 90018



## Doin' It With Data

A while back, "Tech Notes" mentioned the prospect of digital broadcasts of music on existing cable tv systems. Well, it's closer than you think. The Digital Radio Channel is a company in Carson, CA, that is gearing up for digital broadcasting slated to hit cable companies in about nine months. These people are as serious as a heart attack!

This week, BRE talked to **Doug Tally** of the Digital Radio Channel. Tally tells us that the company is testing the system now, and will be doing so for about the next six months. Basically, the way it will work is, the consumer will rent a box from a cable company that will convert the digital signals to analog audio for home listening. The signal will be in a digital format from the program output of the mixing console in the radio station to



Audio sales research tells the story of audio equipment growth.

broadcast this material on the regular cable system. This will be achieved by using two un-used cable channels on the system, or by using the two channels above the last channel available. The cable companies will downlink the digital audio signals and multiplex the data onto these channels. The converter box in the home will sort it all out giving the listener clean, nearly unprocessed audio.

The consumer will be able to receive 91 audio channels. There will be 20 cable network audio channels including music channel audio, and "surround sound" audio from the movie channels. Next, we would find 33 of the world's best radio

stations from all the major U.S. cities, and several foreign countries. Also, they'll offer 34 commercial free formats with two urban formats, and just about every type of music there is. Last but not least, are four pay-per-listen channels, a concept that holds the

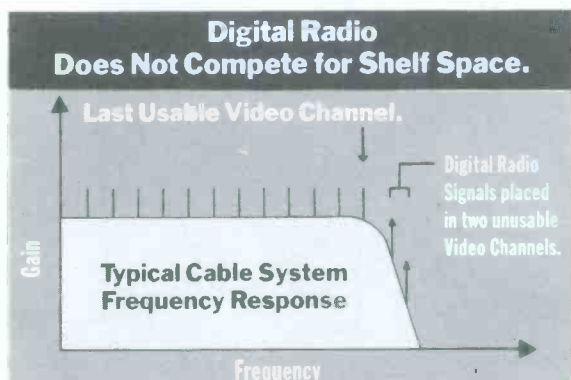
possibility of re-shaping the whole music industry.

### Pay Per Play

Remember the "Tech Notes" radio station of the future column of about a year and one half ago, where the station's music director received the new music directly from the record companies either by satellite or over a cable? Well, here it is, as special pay-per-view channels for record promotion. Taking it a step further, how about record sales directly to the consumer's home DAT recorder, or the proposed CD recorder? The consumer would pay for the new album when he pays his cable bill. There are so many possibilities, including the sale of computer programs, and video games, directly to the home via the good old tv cable.

### A New Age For Radio?

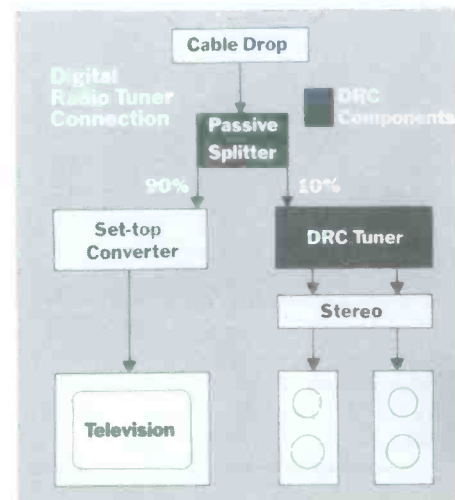
There's no doubt about it. This will change things in the ratings game. Stations will be competing on a national basis. However, I do not believe that radio will be delocalized, but the possibility of national sales campaigns for local stations is a reality. The stations that are on this system could have national sales possibilities beyond the sales manager's wildest dreams. All in all, technically, the consumer and the broadcaster will win with this technology. What we will get is a clean, quiet digital sound delivery system to



Adaptive equalization technology makes digital radio possible.

the converter box in the consumer's home. The monthly cost to the consumer will be about \$7.50. The price is not bad if you consider the price of a premium movie channel, compared to what you will get from this baby.

Of course, you will need a band to



The home system.

the home from the broadcast facility. Yes, radio will enter the digital age, and it looks like 1990 will be the year. Let's go get it! □

By J.R. Reynolds

## The Harper Brothers: Straight-Ahead



Winard and Phillip Harper form the group the Harper Brothers and the two young men are helping to vanguard a renaissance of jazz in its very traditional form.

Aged 27 and 24 respectively, Winard (percussion) and Phillip (trumpet), who hail originally from Baltimore, form the nucleus of an internationally acclaimed quintet consisting of Justin Robinson on saxophone, Steven Scott on piano and Kioshi Kitagawa, a Japanese bassist whom the Harper Brothers met during a jam session at the Blue Note Club in New York City.

With the release of the group's second album, *Remembrance* on PolyGram/Verve, the project was recorded live at the Village Vanguard in the Fall of 1989. It was the first time the band had played there and as they put it, the session was spurred on by the legacies of both their father, who recently passed and their spiritual fathers, the great jazz talents who have gone before them.

Asked why the group chose to play a more traditional style of jazz at a time when most recording artists their age are into the more modern sound of fusion Winard explains, "That's what interests us.

Besides, that is what we grew up listening to. Some of our early influences include Clifford Brown, Max Roach, Cannonball Adderley, Horace Silver, Jackie McLean, Wynton Kelly, Dexter Gordon and others."

The fact that the Harper Brothers are a young group has been

somewhat of a fuel for the group's career, but they explain there is more to them than just the hype of the Harpers being young men playing old "jazz."

"A lot of jazz listeners are fascinated by the fact that we're kind of young, and that may be one of the reasons they come to hear us at first. But when they actually start listening to us, they find out that we're more than just a novelty act...much more," says Winard.

Another reason why the two prefer to play straight-ahead jazz ties into their enjoyment when performing live. "When you play straight ahead, you've really got to put yourself into it," says Winard.

"And that helps when we perform on stage. It's all about feeling. For me, I feed off of the audience and draw from them and the feeling I get in that situation when everything is flowing is just incredible."

Winard also feels there is a renewed interest in traditional jazz going into the '90s. "I see music going into a phase where quality is coming first again. That means closer attention will be paid to the classics, which means a return to the basics. And that in turn points to classic jazz." □

# BRE JAZZ CHART

FEBRUARY 16, 1990

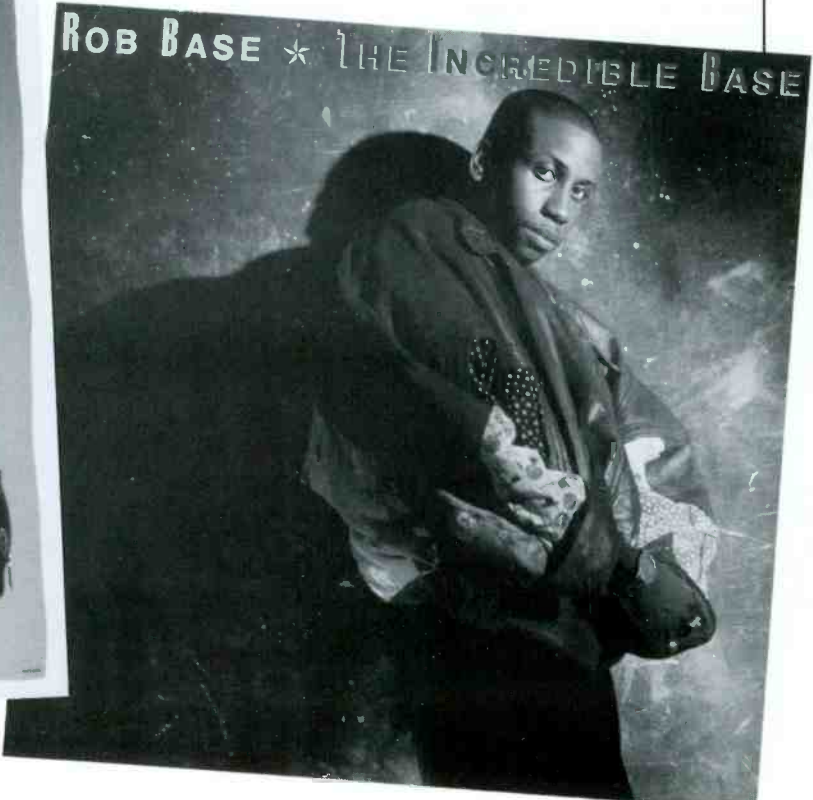
TW	LW		TW	LW	
1	1	<i>Kenny G Live</i> <b>KENNY G</b> Arista	21	19	<i>On Fire</i> <b>MICHEL CAMILO</b> Epic
2	2	<i>Pittsburgh</i> <b>AHMAD JAMAL</b> Atlantic	22	12	<i>...Charlie Brown</i> <b>HAPPY ANNIVERSARY</b> GRP
3	3	<i>Mood Indigo</i> <b>FRANK MORGAN</b> Antilles/Island	23	31	<i>Pensyl Sketches #2</i> <b>KIM PENSYL</b> Optimism
4	4	<i>Beauty Within</i> <b>CHARNETT MOFFETT</b> Blue Note	24	28	<i>High Heels</i> <b>PAT KELLY</b> Denon
5	7	<i>Club De Sol</i> <b>DAVID CHESKY</b> Chesky	25	24	<i>In the Moment</i> <b>DANNY ZEITLIN</b> Windham Hill
6	9	<i>Uptownship</i> <b>HUGH MASEKELA</b> Novus/RCA	26	27	<i>Body Lines</i> <b>RICK STRAUSS</b> Pro Jazz
7	6	<i>Rich and Poor</i> <b>RANDY CRAWFORD</b> Warner Bros.	27	17	<i>Time Will Tell</i> <b>FATBURGER</b> Intima/Enigma
8	8	<i>Back On The Block</i> <b>QUINCY JONES</b> Warner Bros.	28	33	<i>Under the Moonlight</i> <b>DENNIS COFFEY</b> Orpheus/EMI
9	5	<i>Front Seat</i> <b>SADAO WATANABE</b> Elektra	29	26	<i>Music for the Neighborhood</i> <b>JUDE SWIFT</b> Nova
10	11	<i>Spiral Staircase</i> <b>OUT OF THE BLUES</b> Blue Note	30	36	<i>We Meet Again</i> <b>R. LEWIS/B. TAYLOR</b> CBS
11	15	<i>At Last</i> <b>SAM RINEY</b> Spindletop	31	29	<i>Moonstone</i> <b>TONINHO HORTA</b> Verve Forecast/Mercury
12	13	<i>Sweet &amp; Saxy</i> <b>KIM WATERS</b> Warlock	32	37	<i>Off The Beaten Path</i> <b>DOTSERO</b> Nova
13	14	<i>Bob's Diner</i> <b>BOB'S DINER</b> DMP	33	21	<i>Little Secrets</i> <b>ANDY NARELL</b> Windham Hill/Jazz
14	10	<i>Time Out of Mind</i> <b>GROVER WASHINGTON JR.</b> Columbia	34	32	<i>Migration</i> <b>DAVE GRUSIN</b> GRP
15	16	<i>That We Do Know</i> <b>UNCLE FESTIVE</b> Denon	35	30	<i>Ten Degrees North</i> <b>DAVE SAMUELS</b> MCA
16	18	<i>Ph.D.</i> <b>ART FARMER</b> Fantasy	36	**	<i>Reunion</i> <b>GARY BURTON</b> GRP
17	22	<i>Prime Time</i> <b>JIMMY SMITH</b> Milestone/Fantasy	37	35	<i>Urban Renewal</i> <b>RAMSEY LEWIS</b> Columbia
18	23	<i>Ambos Mundos</i> <b>BOBBY HUTCHERSON</b> Landmark	38	34	<i>Looking</i> <b>MICHAEL PETRUCCIANI</b> Music/Blue Note
19	20	<i>Third Degree Burn</i> <b>CHARLES EARLAND</b> Milestone/Fantasy	39	38	<i>Playing For Keeps</i> <b>NELSON RANGELL</b> GRP
20	25	<i>The Legend, The Legacy</i> <b>COUNT BASIE ORCH.</b> Denon	40	39	<i>Color Rit</i> <b>LEE RITENOUR</b> GRP

# B/E

## ALBUMS CHART

FEBRUARY 16, 1990

TW	LW	WOC	ARTIST, Album, Label	TW	LW	WOC	ARTIST, Album, Label
1	1	5	QUINCY JONES, <i>Back On The Block</i> , Qwest/WB	26	27	7	STEZO, <i>Crazy Noise</i> , Fresh/Sleeping Bag
2	2	25	BABYFACE, <i>Tender Lover</i> , Solar/EPA	27	18	9	SIR MIX-A-LOT, <i>Seminar</i> , Nasty Mix
3	3	18	REGINA BELLE, <i>Stay With Me</i> , Columbia	28	31	4	ROB BASE, <i>The Incredible Base</i> , Profile
4	4	9	LUTHER VANDROSS, <i>...The Best Of Love</i> , Epic	29	29	5	ROXANNE SHANTE, <i>Bad Sister</i> , Cold Chillin'/Reprise
5	5	15	JANET JACKSON, <i>Rhythm Nation 1814</i> , A&M	30	30	15	WRECKS-N-EFFECT, <i>Wrecks-N-Effect</i> , Motown
6	6	9	MIKI HOWARD, <i>Miki Howard</i> , Atlantic	31	32	7	ARABIAN PRINCE, <i>Brother Arab</i> , Orpheus/EMI
7	7	6	3RD BASE, <i>The Cactus Album</i> , Columbia	32	33	4	CLUB NOUVEAU, <i>Under A Nouveau Groove</i> , WB
8	9	26	HEAVY D. & THE BOYZ, <i>Big Tyme</i> , MCA	33	36	4	CHRISTOPHER WILLIAMS, <i>Adventures in Paradise</i> , Geffen
9	10	14	ALYSON WILLIAMS, <i>Raw</i> , Def Jam/Columbia	34	34	5	JUNGLE BROTHERS, <i>Done By The Forces...</i> , Warner Bros.
10	8	16	MAZE, f/FRANKIE BEVERLY, <i>Silky Soul</i> , Warner Bros.	35	35	5	G.MASTER SLICE/I. CHILL, <i>Shall We...</i> , Creative Funk/SOH
11	14	28	STEPHANIE MILLS, <i>Home</i> , MCA	36	37	5	TECHNOTRONIC, <i>Pump Up The Jam</i> , SBK
12	12	28	SOUL II SOUL, <i>Keep On Movin'</i> , Virgin	37	39	3	PAULA ABDUL, <i>Forever Your Girl</i> , Virgin
13	16	31	CHUCKII BOOKER, <i>Chuckii</i> , Atlantic	38	41	2	SEDUCTION, <i>Nothing Matters Without Love</i> , A&M
14	15	6	RANDY CRAWFORD, <i>Rich and Poor</i> , Warner Bros.	39	40	4	ACE JUICE, <i>Ace Juice</i> , Capitol
15	11	14	MC LYTE, <i>Eyes On This</i> , First Priority	40	**	--	NICE & SMOOTH, <i>Nice &amp; Smooth</i> , Sleeping Bag
16	20	7	QUEEN LATIFAH, <i>All Hail The Queen</i> , Tommy Boy	41	**	--	JOYCE SIMS, <i>All About Love</i> , Sleeping Bag
17	17	7	BY ALL MEANS, <i>Beyond A Dream</i> , Island	42	24	19	ENTOUCH, <i>All Nite</i> , Elektra
18	21	4	KENNY G, <i>Live</i> , Arista	43	43	15	BIG DADDY KANE, <i>It's A Big...</i> , Cold Chillin'/Reprise
19	19	6	THE GAP BAND, <i>Round Trip</i> , Capitol	44	44	28	PATTI LABELLE, <i>Be Yourself</i> , MCA
20	28	5	MICHEL'LE, <i>Michel'le</i> , Ruthless/Atlantic	45	**	--	PIECES OF A DREAM, <i>'Bout Dat Time</i> , EMI
21	22	5	STACY LATTISAW, <i>What You Need</i> , Motown	46	46	10	JERMAINE JACKSON, <i>Don't Take It Personal</i> , Arista
22	25	9	TROOP, <i>Attitude</i> , Atlantic	47	47	15	SYBIL, <i>Sybil</i> , Next Plateau
23	23	6	BARRY WHITE, <i>The Man Is Back</i> , A&M	48	48	23	ISLEY BROTHERS, <i>Spend the Night</i> , Warner Bros.
24	26	5	THE GOOD GIRLS, <i>All For Your Love</i> , Motown	49	**	--	JOHNNIE TAYLOR, <i>Crazy Bout You</i> , Malaco
25	13	11	BIZ MARKIE, <i>The Biz Never Sleeps</i> , Cold Chillin'/WB	50	**	--	RUBY TURNER, <i>Paradise</i> , Jive/RCA





# STAR TALK

## Club Nouveau's King Bad Boy Turned Good

**T**he Detroit Pistons do not have a monopoly on being bad. As most recording industry people know, there are a lot of egos out there, particularly when it comes to the recording artist. Some egos are bigger than others.

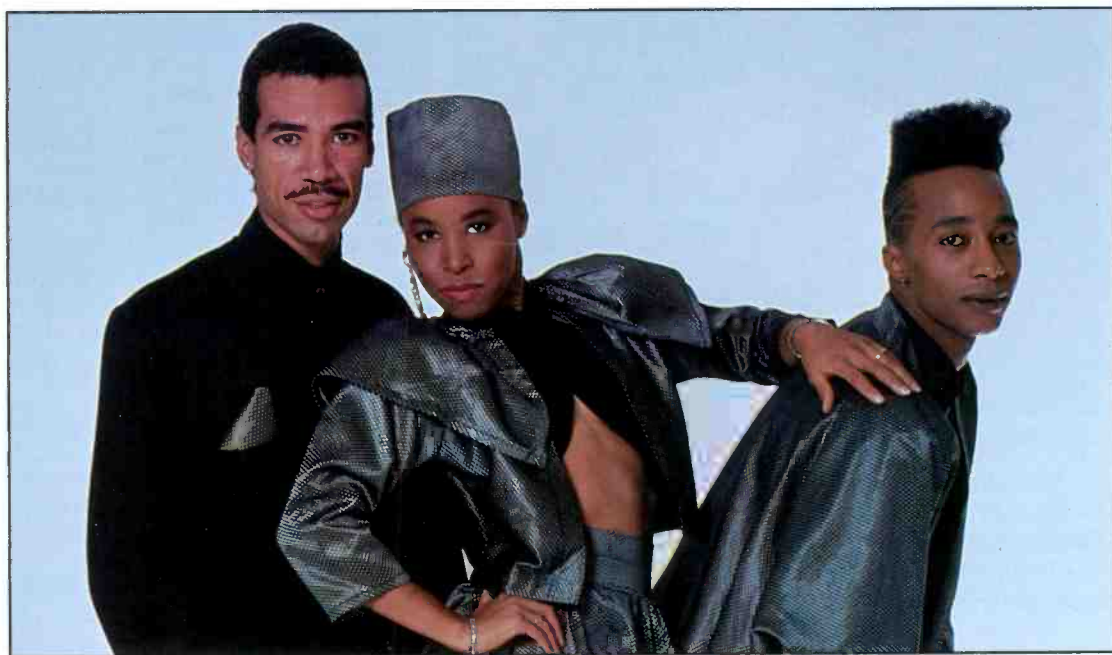
And some worse than others.

There was a time when Club Nouveau's Jay King had one of those attitudes many would consider a "problem." In fact, at one point early in the 27-year-old's career, he all but cursed out the chairman of a major label when that chairman phoned to congratulate him on the success of the group's latest single at that time. And then there was the time when he berated a group of label staffers who were accompanying him on a return flight to L.A...for the *entire* flight.

King has developed a reputation for being difficult, but recently that attitude has made a remarkable change for the better. The recording artist has mellowed since his early days in the industry and admits to having matured in the four or so years since he came into the business. The result is a refocused King. And while he is still known for his no-nonsense style and fierce businessman mentality, he now lets it be known to all that he has developed a new respect for both his role as a recording artist and the music business in general.

### **ON CLUB NOUVEAU'S LATEST ALBUM**

"It's called *Under A Nouveau Groove* from the Warner Bros./Reprise label. It's our



third project and we feel really confident about it. I wrote ten of the songs and we wanted to put out some positive energy and at the same time give people music they could relate to.

"The music is the most progressive we've ever done and the lyrics are accessible while still being timely. We've built on our strengths while branching out in some new directions."

### **ON THE GROUP**

"Valerie Watson was with me since the beginning. Kevin Irving recently joined us for *Under A Nouveau Groove* and is a very welcomed addition. He helps give the group the balance we need. Valerie and I have been together since I started the group four years ago."

### **ON THE FUTURE**

"Club Nouveau is growing and developing and we're

really concentrating on making the act a success. We'll be touring later this month through April. We'll be visiting the southern, eastern and midwestern regions, where we're very well received."

### **ON BEING BAD**

"You have to understand that when I first came into the business, I was angry. I was angry because I didn't receive the encouragement I thought you should get (from fellow blacks), especially from people who were already in the business. Instead, all I got was negative comments and ridicule.

"I remember passing out demos of my record 'Rumors' at a trade conference. People just laughed at me when I told them about how good the single was and how it would sell a million units. To me, they should have at least shown a little encouragement while at the same time

explaining that it would take lots of hard work.

"I must admit that my own arrogance was at times out of line, but then there wasn't anyone there for me when I was 21 and thought I knew it all. When you're invited to someone's home for dinner and you sit there at the table and eat with your fingers, they're not going to invite you back. But if you know the rules and understand what's expected of you, they will. So I admit I didn't respect my position as recording artist in the beginning, as I do now.

"As far as my being a difficult man to work with today, well, I just want to say that I'm doing whatever is necessary for Club Nouveau to be successful. I'm responsible for the group. I feel it's my duty to make us the best group that we can be. I think I'm a hard man. But nowadays I think you can say that I'm a *fair* one as well." □



Janet Jackson

**LAWSUITS AND THINGS:** Folks are saying they've settled. After arbitration, **Bobby Brown** and **George Smith** reached some kind of agreement on the management dispute they had going. Money is changing hands it is said...enough to rest comfortably in some bank in Oakland, most likely...still at MCA, they say an agreement has been reached over the old dispute between **Otis Smith's** Beverly Glen Records and the label. You'll remember the suit came because MCA recorded **Bobby Womack**.

**DASHING AROUND—DASHING UPTOWN...****Mervyn Dash**, who manages **Regina Belle** and **Gerald Alston**, has relocated his Coast to Coast Management company to Harlem. He's located at 125th and Adam Clayton Blvd. He's moved to the Theresa Towers, the office building that is on the site of the old Hotel Theresa. Here's a bit of trivia, that's the hotel where Fidel Castro stayed when he made his first and very famous visit to the United Nations. Imagine the talent that will dash in to see him

**MANAGEMENT SUBJECTS:** On that issue of who is or is not managing somebody or other, Tone Loc and his cousin could be heading to court over the same subject.

**JACKSON MANIA—**Multi-Platinum **Janet** will perform a benefit concert for the United Negro College Fund during her first concert tour. Those tour dates

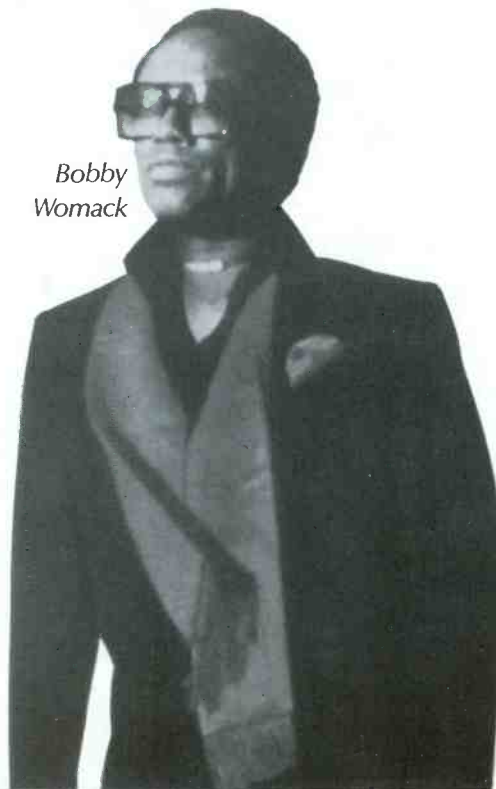
are breaking records. The March 15th Madison Square Garden show sold out in two hours and others have sold out this quickly too—this makes Ms. Jackson the hottest tour of the year.

**SO SMOKEY—**It'll be **Smokey** even in the no smoking section at Spago's this week as a Who's Who of the industry gathers to celebrate Smokey Robinson's birthday and his latest album release.

**GRAPE LOOKS BACK AT THE PAGES OF BRE—**Ten years ago this week—All the **Commodores** appeared on the Dinah Shore Show to collect their double Platinum album for "Sail On" and gold single for "Still." Do you remember all the names? **Walter Orange**, **Thomas McClary**, **William King**, **Lionel Richie**, **Ronald LaPread** and

**Milan Williams...Donna Summer** had filed a \$10 million lawsuit against Casablanca Records...the Young Black Programmers Coalition was meeting in San Antonio...**Quincy Jones** was working on the pre-production of **George Benson's** WB album and **Stevie Wonder** was putting the finishing touches on **Jermaine Jackson's** latest effort.

**REMEMBER TIME PASSES AND PEOPLE CHANGE**, but we are your magazine of record and **YOU WILL READ IT HERE FIRST.**



Bobby Womack

# THE PROPHET

**ARIES (March 20-April 19)**

There may be troubled waters in store for you or your family. You will rely upon them heavily in the near future.

**TAURUS (April 20-May 20)**

Do you have an annoying itch on your palms? If so, money will be rolling in sooner than you think.

**GEMINI (May 21-June 20)**

Your employment situation has room for advancement/improvement. Don't burn bridges anytime in the near future.

**CANCER (June 21-July 22)**

All work and no play makes a crabby cancer. It's ok to be dedicated but not overworked. Some leisure activities are in order right now.

**LEO (July 23-Aug. 22)**

What's up for the future? What will you be doing in five years? If you don't have a clue, you'd better act like Sherlock Holmes and begin digging for some now.

**VIRGO (Aug. 23-Sept. 22)**

Your tensions have been eased this week, Virgo. Learn from past mistakes and be more cautious. Repeating past blunders is not the move.

**LIBRA (Sept. 23-Oct. 22)**

It's unbelievable what good decision-making can do. Now that you've tried using it, stick with a good thing and make it a habit.

**SCORPIO (Oct. 23-Nov. 21)**

Romance is sometimes scary and makes you uneasy. Try thinking with your heart instead of your mind and everything will fall into place.

**SAGITTARIUS (Nov. 22-Dec. 21)**

You're a dedicated, hard-working individual. Broaden your creative horizons and you'll uncover more of your valuable hidden talents.

**CAPRICORN (Dec. 22-Jan. 20)**

Slow down! What's the rush? Take things one day at a time and life will transform from a burden into a blessing.

**AQUARIUS (Jan. 21-Feb. 18)**

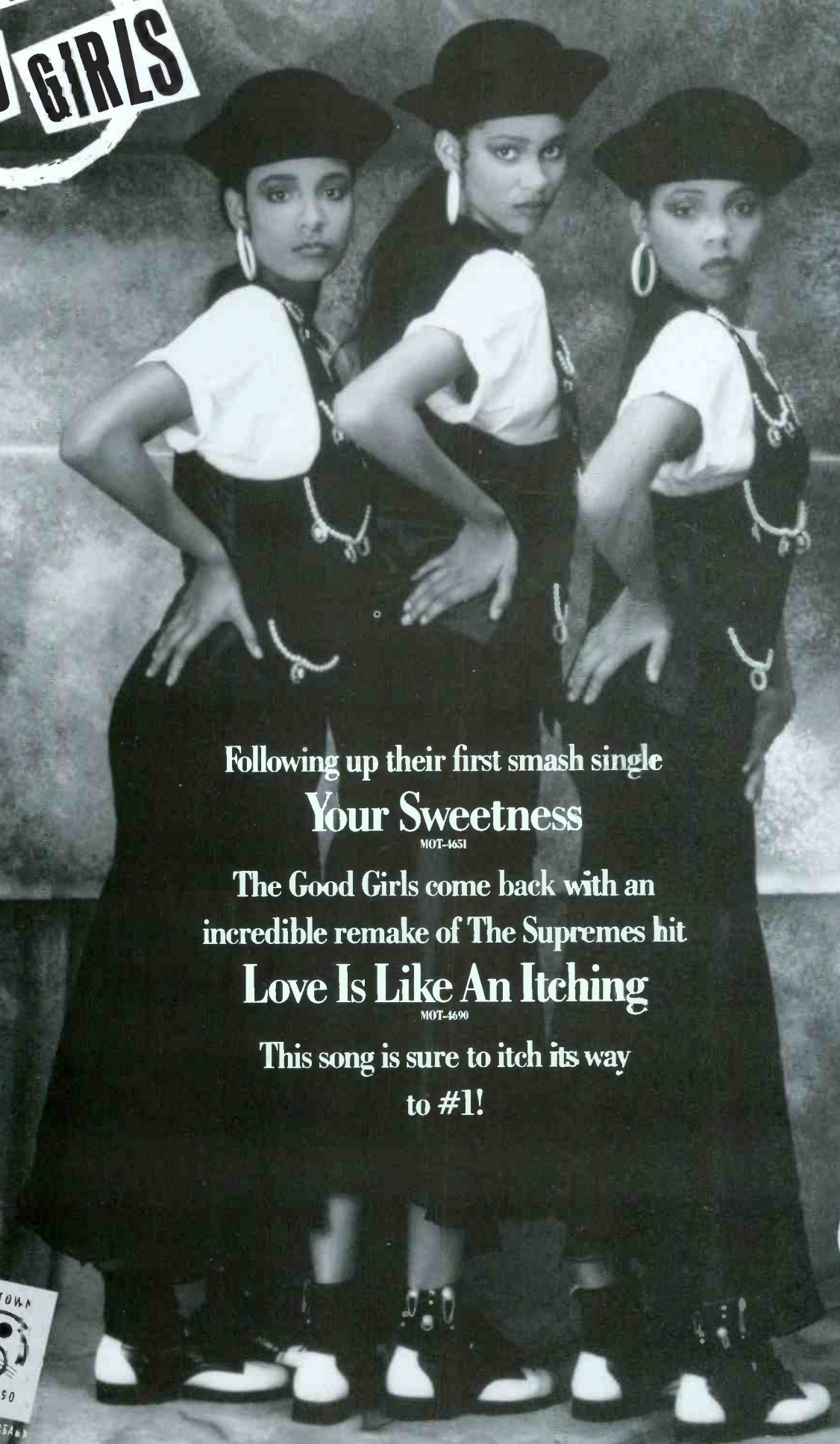
If you've been in a slump, get out now. Life is too short to be depressed and downtrodden. Concentrate on what's good in your life by thinking positively.

**PISCES (Feb. 19-March 19)**

Promises, promises. Do you mean what you say? Lies will only complicate your life in the future even though the present seems to be fine and dandy.



# THE GOOD GIRLS



Following up their first smash single  
**Your Sweetness**

MOT-4651

The Good Girls come back with an  
incredible remake of The Supremes hit

**Love Is Like An Itching**

MOT-4690

This song is sure to itch its way  
to #1!



JW JW  
JW JW

JODY WATLEY | *PRECIOUS LOVE*

The New Single

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*"LARGER THAN LIFE"*

Produced by Andre Cymone  
Remixed by  
The Dynamic Duo  
and Brian "Chuck" New.  
Management:  
Bennett Freed  
for Loot Unlimited



**MCA**  
THE SPOTLIGHT IS ON

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