

BRE CONFERENCE '90 UPDATE!

BRE

EXCLUSIVE

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The Family Stand

MAKING A STAND FOR CHANGE

Volume XV No. 17
May 11, 1990 \$5.00 Newsstand

the SUPERIORS

Temptation

**The new
single that's
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2 RESIST**



Temptation
381-73210

the captivating first single from **THE SUPERIORS**.

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On Columbia.

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Columbia

C ONTENTS

MAY 11, 1990
VOLUME XV, NUMBER 17

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WYLD
FM 98

Host Station for BRE Conference '90

Sez, "Come On Down"

PUBLISHER'S

YBPC: REMEMBERING ROOTS

In our quest for excellence we sometimes forget about those who paved the way for the rest to follow. It's easy to get caught up in our individual problems, with each of us seeing his or her own dilemmas as paramount and all-important.


But even through the daily chaos of earning a living and building a career, it's nice to know there are still those out there who come together to promote unity and cooperation within the rat race that is our music industry. Trade organizations are all-important in this regard. I especially want to highlight the Young Black Programmers Coalition (YBPC), which will award two radio people (Irene Ware, WGOK and Bobby O'Jay, WDIA/WHRK) and one record label executive (A&M's Boo Frazier) at their Award of Excellence Scholarship Fund Banquet this week.

The YBPC, and other black trade organizations offer a special support system that is vital for the promotion of power within our industry. YBPC offers a forum of communication through which the radio and record community may move forward. With its eighth annual benefit banquet, this year in Dallas, YBPC establishes itself as a growing leader within this realm, generating funds for contribution to our black colleges and universities.

BRE applauds YBPC members for their recognition of those who have laid the groundwork for those entering the business to follow. We must all follow their example, remembering and honoring the past greats of the business; for without them, we have no perspective of where we've been, and more importantly, where we must go. □



Sidney Miller



Barrett Warns Minority Station Owners

By Terry Andre Woodard

"The minority and female ownership of broadcast properties in the U.S. is in grave danger," Andrew C. Barrett, FCC commissioner, said in his keynote speech at the Bay Area Black Media Coalition's ninth annual conference. "In the context of ownership, women and minorities have made gains, at one percent, since the '70s," Barrett continued. "However, when rationally viewed and compared to the 11,000 broadcast properties, that number is at best meager and shameful."

Barrett further explained that a pending Supreme Court ruling may have an impact on minority policies such as distress sale, comparative license renewal and tax certification. The distress sale policy states that minorities may purchase a broadcast property that is in financial trouble for 70 percent of its value. This policy alone has allowed blacks to own 38 new broadcasting properties.

"Those policies which have given us such meager gains are continually under attack and subject to all kinds of judicial review. However, I have yet to hear a voice from black America yet," Barrett commented. "Why should policies which have only been slightly effective be such a consternation to broadcast industry conglomerates?"

The conference featured panel discussions on such issues as affirmative action in the media, cable television, radio's influence on listeners and print media.

Rudy Marshall, chairman of the BABMC, said that the purpose of the organization's annual meetings is to ensure full participation of the black community in media employment, program content and

news coverage.

Marshall was pleased with the participation of many area high school students. Fremont High School Media Academy of Oakland and Middle College High School of San Pablo were in full representation at the conference. "Purpose, planning and persistence were this year's theme," Marshall offered. "We are trying to encourage young people, such as these, to embrace these concepts as we journey through the last decade of the twentieth century."

Local television broadcasting luminaries who participated in the conference included reporter/anchors Willie Monroe, Carolyn Tyler and Marc Gibson of KGO-TV; reporters Ben Williams and Les Trent of KPIX-TV; and Fred Zehnder, news director, KTVU-TV.

James Gabbert, president/ceo of KOFY TV-20 and president of the California Broadcasters Association, said that cable and broadcast operators were at odds with each other. He explained that broadcasters fear cable companies coming into a market with many channels. Often times, one unregulated cable operator decides which channels are carried.

Said Gabbert, "In 1986, cable was no longer required to carry broadcast channels. Cable will find itself threatened as well when Direct Broadcast Signal

(DBS) becomes a contender. As a result of this competition, cable and broadcast operators will have to work closer together and with more localism." Gabbert added that concern is even greater now that television, as radio does, targets certain demographics with specialized channels like MTV, BET, CNN, Discovery and ESPN.

Radio executive were also in attendance. Participants included Aleta Carpenter, gm, KDIA; Scott Fey, gm, KSOL; Ranell Lewis, ap, KMEL; and Kernie Anderson, gm, WDAS-AM/FM, Philadelphia.

It was Carpenter who said that radio stations should be challenged to balance information and entertainment. "We see the radio station as 'infotainment,' and we want to motivate the community to become involved." She further commented that radio should act as a community voice.

Jim Bussell, dir, minority affairs, Whittle Communications, and Eleanor Brown, vp, personnel, Gannett Broadcasting, also participated by serving as panelists.

The conference concluded with an awards banquet honoring Dennis Richmond, anchor of KTVU-TV's 10:00 news for the past decade, with the 1990 Beverly Ann Johnson Media Award. Said Richmond, "People talk about winning Emmys, but I would jump over 20 Emmys to get one of these." □

BRE To Attend YBPC

BRE magazine will be represented at the YBPC conference to be held the weekend of May 4th at the Doubletree Hotel in Dallas.

Sidney Miller, publisher and J.R. Reynolds, managing editor, may be reached at the Double Tree Hotel.

IN BRIEF

Entire Dialogue For TV Series To Be Sung

The dialogue for "Shangrila Plaza," a television series being produced in association with CBS, will be sung in its entirety.

Songwriter Mark Mueller, a veteran member of the MCA Music Publishing roster and co-executive producer, is collaborating with Craig Safan and Nick Castle on this unique concept.

Mathis And Moss To Be Honored

Columbia recording artists Johnny Mathis and Jerry Moss, chairman of the board, A&M Records, will be honored by the National Academy of Recording Arts and Sciences, Inc., at the L.A. chapter's Third Membership Awards luncheon in June. Sally Kellerman has agreed to serve as mistress of ceremonies.

Mathis and Moss are being honored for their close involvement and distinguished service to NARAS and the recording community. Previous honorees include Herb Alpert, Quincy Jones and Smokey Robinson.

Neville Brothers Release "Bird On A Wire" Title Song

A&M recording artists, The Neville Brothers, recorded and released the title song to the feature film "Bird On A Wire," featuring Mel Gibson and Goldie Hawn.

The song will also be on their new album, *River Of Life*, set for release in July. The movie is set to be released mid-May.

EXEC STATS



Resnikoff

BRUCE RESNIKOFF has been named sr. vp, special markets and product, MCA Records. Previously, Resnikoff was vp, special markets and products, for the label.

JIM FIFIELD has been named pres/ceo, EMI Music Worldwide. Prior to joining EMI, Fifield was pres/ceo, CBS/Fox Video.

KRIS PUSZKIEWICZ has been appointed dir, video production, Columbia Records. Previously, she was assoc dir, video, for the label.

MARK GHUNEIM has been appointed assoc dir, Columbia Records. Previously, Ghuneim was mgr, video promo, for the label.

VICKI BATKIN has been promoted to assoc dir, video promo/artist development, Columbia Records. Previously, Batkin was mgr, tv/video promo, for the label.

GAIL I. EDWIN has been promoted to vp/Litigation Counsel,



Fifield



Ghuneim



Marquez

CBS Records. Edwin has been with the company since 1988 as Litigation Counsel and served in the same capacity at CBS, Inc. prior to that appointment.

JEFF SHANE has been appointed sr. dir, rock promo, Capitol Records. Previously, Shane was nat'l dir, rock promo, for the label.

LESLIE MARQUEZ has been promoted to nat'l dir, A/C, Capitol Records. Previously, Marquez was mgr, nat'l secondaries promo, for the label.

MARK JACKSON has been promoted to sr. vp, finance and control, EMI Music Worldwide. Prior to joining the label, Jackson was coo at a Saatchi & Saatchi, U.S.A. subsidiary.

ANNE PAYNE has been appointed sr. vp, information technology, EMI Music Worldwide. Previously, Payne served as a full-time consultant for the label. □

Calloway Films New Video At Excalibur Hotel



R&B recording group Calloway filmed their newest video, based on their single "Sir Lancelot," which has rapidly climbed BRE's singles chart, at the Excalibur Hotel/Casino, the world's largest hotel in Las Vegas. The hotel is set to open in June.

Reggie and Cino-Vincent Calloway, along with Renge Film producer Karolyn Ali,

chose to utilize areas of Excalibur's casino, foyer and exterior portions to make this video. The video is scheduled to be released in May.

"Sir Lancelot" comes from their debut album, *All The Way*. Another track, "I Wanna Be Rich," has been certified gold and has crossed over to pop from the R&B charts.

"Sir Lancelot—the image

of the knight in shining armor—represents the dream man so many women are looking for; the guy that will sweep a woman off her feet, to love, honor and protect her forever," says Reggie Calloway.

According to Bill Parker, video director, "This video concept combines a Gothic look, sexuality and a high-tech feel. It will evoke an

overall sense of masculine strength underscored by tender romanticism, qualities that are undeniably Calloway."

Different settings for this music video subtly connote the chivalrous nobility of King Arthur's reign and are re-created in the medieval-themed Excalibur Hotel. It is staged in the kind of stately, grandiose environment befitting a king and his most loyal knight. A majestic feast at the Round Table is attended by a bevy of young maidens, most of whom were locally cast. Jeffrey Daniel, a former member of Shalamar and a dancer/solo recording artist, choreographed all of the video's dance numbers.

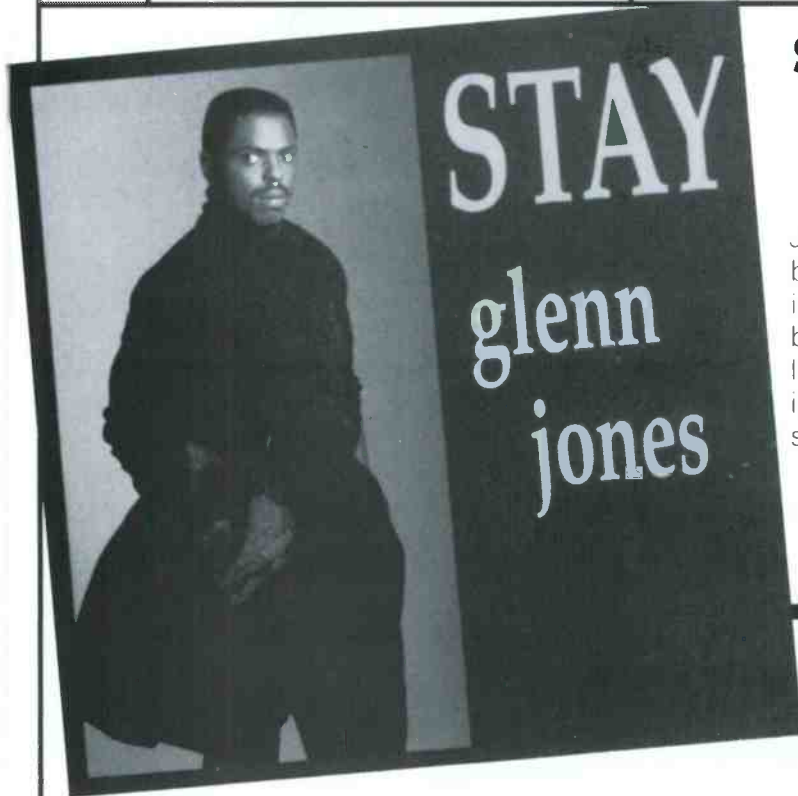
Excalibur is the world's largest hotel with 4,032 rooms. □

BREMUS C REPORT

M A Y 1 1 , 1 9 9 0

★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	BELL BIV DEVOE	POISON	MCA
2	HOWARD HEWETT	SHOW ME	ELEKTRA
3	JOHNNY GILL	RUB YOU THE RIGHT WAY	MOTOWN
4	FREDDIE JACKSON	ALL OVER YOU	ORPHEUS/EMI
5	TYLER COLLINS	GIRLS NITE OUT	RCA



SINGLE OF THE WEEK

GLENN JONES
STAY
JIVE

Jones returns to the recording scene with all guns blazing. One of those guns is a voice that can melt ice. Another one is a song that can't help but be beautiful. The Soul II Soul-ish beat skips along in a lazy manner, but it hits the lyrics right on target. Jones is the cool lover and charms his way through this song effortlessly. Demos: All.

ALBUM OF THE WEEK

KID CREOLE AND THE COCONUTS
PRIVATE WATERS IN THE GREAT DIVIDE
COLUMBIA

There are no boundaries to the approach or execution of Kid Creole and the Coconuts where music is concerned. On this, their return to the recording fore, they take us on a musical journey which stops at all stations from here to South America, where their anglicized version of the current craze for "Lambada" takes place. They rock, they rap and they even Calypso. The Prince-penned first single, "The Sex Of It," stands out among a plethora of exciting music. Demos: All.



3 RE MUSIC REPORT

MAY 11, 1990

IMPORTANT RECORDS

SINGLES

ALYSON WILLIAMS—NOT ON THE OUTSIDE—OBR—Despite the tendency to see Williams as the queen of R&B hip hop, she retains a passion for the simplest of ballads. You can hear that emotion in her voice, which smooths out any rough edges on this piano-based Quiet Stormer. Demos: Young Adults, Adults, Lovers.

EARTH, WIND & FIRE—FOR THE LOVE OF YOU—COLUMBIA—Written by the million dollar quartet of Maurice White, Robert Brookins, Stephanie Mills and M.C. Hammer, this funky stuff couldn't help but kick from its conception. It's a small step for Earth, Wind & Fire who have been hangin' tough like this for years, but it is a giant step for the next generation of funk. Demos: Adults, Young Adults, Teens, Clubbers.

TROOP—ALL I DO IS THINK OF YOU—ATLANTIC—Troop turns its hand to ballads and brings in singer Chuckii Booker to help out as producer. It's the most mature tune to have come out of Troop's repertoire so far and should have the group breaking into otherwise untapped markets. The harmonies are strong and well polished. Romantic, yet slick, are words that best describe it. Demos: Adults, Young Adults, Lovers.

LINDA RONSTADT FEATURING AARON NEVILLE—WHEN SOMETHING IS WRONG WITH MY BABY—ELEKTRA—The first release from Ronstadt's *Cry Like A Rainstorm* LP. "Don't Know Much," won everything in sight and criss-crossed the black and pop charts. Perhaps that success will propel this more traditional R&B tune into the same movement. Neville's aching falsetto matches perfectly with Ronstadt's impassioned power-throat. Demos: Adults, Young Adults, Lovers.

ALBUMS

DOMINO THEORY—DOMINO THEORY—RCA—There are moments on this album when Domino Theory sounds like Cameo on "Word Up." It's a positive influence. Both groups straddle the rhythms of funk and the beats of rock simultaneously. But DT has much more vocal power and presence than is allowed to shine on this LP. Given any chance, they even manage to make abstract lyrics memorable: "The names have been changed but the situation stays the same, funk was that and funk is what is this." Demos: Young Adults, Funksters.

MARK DEE—ALL IN A DAY'S WORK—MCA—Mark Dee isn't just any old rapper. His lyrics are uplifting straight to the brain and constructive. More than that, he's got a new bag of jazz tricks laying low and mellow on the musical tip. "Soothed By The Groove" is a straight rap to jazz music. "All In A Day's Work" is a jazz rap to jazz rhythms. For more conventional hip hop beats turn to "Hail To The Chief" and "Get A Hold Of Yourself." Demos: Young Adults, Teens, Rap Fans.

CHRIS THOMAS—CRY OF THE PROPHETS—HIGHTONE—The dreadlocked Thomas is a throwback to the '60s. (You would have gathered that from his rock 'n' roll crucifixion stance on the album cover or the dedication in the sleeve notes to "all modern hippies.") Content-wise, Thomas pulls rock 'n' roll back where it belongs—in the cradle of R&B, making his fat and meaty guitar sound squeeze the blues out of the mid-tempo "Help Us Somebody." At the same time, it leaves enough fire to burn up the soul on "I'm Going To Make It." It would be easy to write him off as a cross between Jimi Hendrix and early Prince, but that wouldn't be doing the originality of his songs justice. Demos: Young Adults, Rockers.

2 O'CLOCK—2 O'CLOCK—EGYPTIAN EMPIRE—Two new kids on the block with more than just good looks. They are bold enough to be experimental on the surreal love song "Why Oh Why," and at the same time show on other tracks, "Relax Your Mind," "Doin' It" and "Gotta Get That Girl," that they can kick the dance beat too. Demos: Young Adults, Teens.



BRESCHAART

M A Y 1 1 , 1 9 9 0

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	10	B B D (Bell Biv DeVoe), <i>Poison</i> , MCA			51	52	11	OAKTOWN'S 3.5.7., <i>Juicy Gotcha Crazy</i> , Capitol		
2	3	12	HOWARD HEWETT, <i>Show Me</i> , Elektra			52	66	4	PATTI AUSTIN, <i>Through The Test of Time</i> , GRP		
3	5	9	JOHNNY GILL, <i>Rub You The Right Way</i> , Motown			53	76	3	MICHEL'LE, <i>Nicety</i> , Atlantic		
4	6	11	FREDDIE JACKSON, <i>All Over You</i> , Orpheus/EMI			54	☆	▷	EARTH, WIND & FIRE, <i>For The Love Of You</i> , Columbia		
5	7	13	TYLER COLLINS, <i>Girls Nite Out</i> , RCA			55	30	11	DEF CON 4, <i>Say U Love Me</i> , Reprise		
6	10	6	JANET JACKSON, <i>Alright</i> , A&M			56	62	4	THE D.O.C., <i>The Formula</i> , Ruthless/Atlantic		
7	8	7	SOUL II SOUL, <i>Get A Life</i> , Virgin			57	63	3	SHE f/Kim Waters, <i>Hello Stranger</i> , Warlock		
8	9	11	GOOD GIRLS, <i>Love Is Like An Itchin' In My Heart</i> , Motown			58	74	4	SOMETHING SPECIAL, <i>I Wonder Who She's Lovin'</i> , Epic		
9	11	8	EN VOGUE, <i>Hold On</i> , Atlantic			59	80	2	BLACK FLAMES, <i>Watching You</i> , OBR/Columbia		
10	15	6	QUINCY JONES f/Tevin Campbell, <i>Tomorrow...</i> , Qwest/WB			60	☆	▷	MELISA MORGAN, <i>Can You Give Me What I Want</i> , Capitol		
11	12	12	BODY, <i>Footsteps in the Dark</i> , MCA			61	77	3	PAUL JACKSON JR., <i>Make It Last Forever</i> , Atlantic		
12	17	5	TONY! TONI! TONE!, <i>The Blues</i> , Wing/PG			62	64	3	GLENN JONES, <i>Stay</i> , Jive/Arista		
13	14	12	ANGELA WINBUSH, <i>No More Tears</i> , Mercury/PG			63	65	4	NAJEE, <i>Tokyo Blue</i> , EMI		
14	18	10	BY ALL MEANS, <i>Do You Remember</i> , Island			64	71	4	MILIRA, <i>Mercy, Mercy Me</i> , Motown		
15	16	10	STARPOINT, <i>I Want You</i> , Elektra			65	69	3	TAMIKA PATTON, <i>Number One</i> , Orpheus/EMI		
16	2	13	AFTER 7, <i>Ready Or Not</i> , Virgin			66	72	2	DIANNE REEVES, <i>Come In</i> , EMI		
17	21	7	TODAY, <i>Why You Get Funky On Me</i> , Motown			67	☆	▷	LISA STANSFIELD, <i>You Can't Deny It</i> , Arista		
18	4	12	REGINA BELLE, <i>What Goes Around</i> , Columbia			68	☆	▷	GAP BAND, <i>We Can Make It Alright</i> , Capitol		
19	22	8	WINANS w/Teddy Riley, <i>It's Time</i> , Qwest/WB			69	38	9	O'JAYS, <i>Friend of a Friend</i> , EMI		
20	25	5	MELBA MOORE, <i>Lift Every Voice And Sing</i> , Capitol			70	75	3	BEATS INTERNATIONAL, <i>Dub Be Good To Me</i> , Elektra		
21	27	8	MICHAEL COOPER, <i>My Baby's House</i> , Reprise			71	☆	▷	MIKI HOWARD, <i>Until You Come Back</i> , Atlantic		
22	34	4	M.C. HAMMER, <i>U Can't Touch This</i> , Capitol			72	36	9	TASHAN, <i>Black Man</i> , Def Jam/Columbia		
23	24	11	BARRY WHITE, <i>I Want To Do It Good To You</i> , A&M			73	☆	▷	JERMAINE JACKSON, <i>I'd Like To Get To Know You</i> , Arista		
24	32	6	SYBIL, <i>Crazy 4 U</i> , Next Plateau			74	33	9	SHADES OF LACE, <i>Why It Gotta Be Like That</i> , Wing/Polydor		
25	29	10	WHISTLE, <i>Always & Forever</i> , Select			75	78	11	THE YOUNG AND THE RESTLESS, <i>Poison Ivy</i> , Pandisc		
26	26	10	DIGITAL UNDERGROUND, <i>The Humpty Dance</i> , Tommy Boy/WB			76	28	15	TROOP, <i>Spread My Wings</i> , Atlantic		
27	31	7	JAMAICA BOYS, <i>Shake It Up</i> , Reprise			77	☆	▷	MIDNIGHT STAR, <i>Do It (One More Time)</i> , Solar/Epic		
28	13	13	RANDY & THE GYPSYS, <i>Love You Honey</i> , A&M			78	☆	▷	RANDY CRAWFORD, <i>I Don't Feel Much Like Crying</i> , Warner Bros.		
29	35	7	HUGH GRAYSON/BETTY WRIGHT, <i>How 'Bout Us</i> , RCA			79	40	8	ROB BASE, <i>Get Up and Have A Good Time</i> , Profile		
30	57	4	PERFECT GENTLEMEN, <i>Ooh La La</i> , Epic			80	☆	▷	ALYSON WILLIAMS, <i>Not On The Outside</i> , OBR/Columbia		
31	39	7	CALLOWAY, <i>Sir Lancelot</i> , Solar/Epic			81	☆	▷	HI TEK 3, <i>Spin That Wheel</i> , SBK		
32	44	4	KLYMAXX, <i>Good Love</i> , MCA			82	85	4	RICHARD ROGERS, <i>Can't Stop Loving You</i> , Sam		
33	19	13	ERIC GABLE, <i>Hard Up</i> , Orpheus/EMI			83	83	17	MIKI HOWARD, <i>Love Under New Management</i> , Atlantic		
34	46	4	JANE CHILD, <i>Don't Wanna Fall In Love</i> , Warner Bros.			84	47	11	YOUNG M.C., <i>I Come Off</i> , Delicious Vinyl/Island		
35	37	5	PUBLIC ENEMY, <i>911 Is A Joke</i> , Def Jam/Columbia			85	☆	▷	LOUIE LOUIE, <i>Sittin' In The Lap of Luxury</i> , WTG/Epic		
36	41	8	PHALON, <i>Rising To The Top</i> , MegaJam			86	☆	▷	THE CHIMES, <i>I Still Haven't Found What I'm Looking...</i> , Columbia		
37	49	7	DOMINO THEORY, <i>Radio Driver</i> , RCA			87	50	6	PATTI LABELLE, <i>I Can't Complain</i> , MCA		
38	55	5	CHRIS WILLIAMS, <i>One Girl</i> , Geffen			88	43	16	SMOKEY ROBINSON, <i>Everything You Touch</i> , Motown		
39	59	9	NEWTRONS, <i>My Heart Beats For You</i> , MCA			89	70	13	BABYFACE, <i>Whip Appeal</i> , Solar/Epic		
40	54	5	FAMILY STAND, <i>Ghetto Heaven</i> , Atlantic			90	68	13	MARY DAVIS, <i>Don't Wear It Out</i> , Tabu/Epic		
41	20	13	GROVER WASHINGTON JR., <i>Sacred Kind of Love</i> , Columbia			91	56	13	TEMPTATIONS, <i>Soul to Soul</i> , Motown		
42	58	4	ASHFORD & SIMPSON, <i>Hungry For Me Again</i> , Orpheus			92	79	11	ROBBIE MYCHALS, <i>Can't Get Enough of U</i> , Alpha Int.		
43	45	8	KID 'N PLAY, <i>Funhouse</i> , Select			93	92	13	WILL DOWNING, <i>Come Together As One</i> , Island		
44	60	4	MILES JAYE, <i>Irresistible</i> , Island			94	91	15	LUTHER VANDROSS, <i>Treat You Right</i> , Epic		
45	48	6	FULL FORCE, <i>Kiss Those Lips</i> , Columbia			95	42	7	LENNY WILLIAMS, <i>Here's A Ticket</i> , Crush		
46	53	6	RUBY TURNER, <i>Paradise</i> , Jive			96	82	15	MAZE, <i>Love's On The Run</i> , Warner Bros.		
47	67	2	TROOP, <i>All I Do Is Think Of You</i> , Atlantic			97	81	17	STEPHANIE MILLS, <i>Comfort of a Man</i> , MCA		
48	61	5	NEWKIRK, <i>Sweat You</i> , OBR/Columbia			98	95	10	ISLEY BROS. f/Ronald Isley, <i>One of a Kind</i> , Warner Bros.		
49	23	9	KASHIF, <i>Ain't No Woman (Like The One I Got)</i> , Arista			99	96	13	BILLY DAVIS, <i>I Want You</i> , G.O.T.		
50	51	10	TROY JOHNSON, <i>Virgin Girl</i> , RCA			100	97	14	GEORGE HOWARD f/John Pagano, <i>Shower You With...</i> , MCA		

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT. ☆ ▷ REPRESENTS NEW ENTRY ★ ▶ REPRESENTS RE-ENTRY

RANDY CRAWFORD

“i
don't
feel
much
like
crying”

[Written by L.P. and Babyface]

THE NEW SINGLE

from the album **RICH AND POOR**

produced and arranged by **ROBIN MILLAR** for **MULTI MEDIA, LONDON**



Management & Direction: **BARRY GROSS** for **GROSS MANAGEMENT ORGANISATION**



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Who's Zooming Who?

The combination of Burt Bacharach and Aretha Franklin is, musically, a lethal weapon. That's why they got together at United Sound Studio in Detroit to complete tracks for Franklin's forthcoming album.



She Brings Joy to Us All

Mother Hale, founder of the Hale House in New York, does some excellent charity work. The Winans think so too, so they invited her to attend the opening show of their current tour at the Apollo Theater. Pictured (l-r): Ron and Vickie Winans, Mother Hale, Carvin, Marvin and Michael Winans.



Janet's Rhythm Master Gets the Prize

Anthony Thomas, choreographer for Janet Jackson's Rhythm Nation Tour, is all smiles as he receives "The Positive I.D. Award" at the Olde English 800/ASCAP Showcase. Pictured (l-r): David Gray, A&M; Sam Sapp, A&R exec, Wing/PolyGram; Jerry Davis, rep, ASCAP; Anthony Thomas; Bernard Tarver, Olde English 800; Milton Hardaway, KJLH; and Belma Johnson, BET.



Bravest Medal Winner

The Newtrons congratulate Toni Stroman (seated) on winning the gold medal in the Desert Division of the Special Olympics. Standing (l-r) are: Johnnie, Bobbie and Ronnie Newt.



And Randy Jackson Makes Five

Randy Jackson and singing quartet En Vogue make a fine team. But Randy's already spoken for, ladies—ask the Gypsies. Pictured (l-r): Dawn Robinson, En Vogue; Cindy Herron, En Vogue; Jackson; Terry Ellis, En Vogue; and Maxine Jones, En Vogue.

Yo, you, yo! Are you getting ready for New Orleans? Don't be on the late tip now. The Rush man is bringing **3rd Bass** and **No Face** to watch you all throw down at a Mardi Gras bash.

M.C. Hammer and his entire crew from Bust It Prods. will be touchin' something as they hit the Saenger Theatre during Conference '90. The Big Easy is the place to be May 30-June 3. This columnist expects to see each and every one of you who reads what's going on in this space in that place.

Meanwhile, in Detroit, the Michigan Rap Achievement Awards have been scheduled. On the be-on-the-scene tip, May 11 at the Ford Auditorium, they'll be black-tieing it. Rappers scheduled are **EPMD**, **Queen Latifah**, **Redhead Kingpin**, **Kwame'**, **Doug E. Fresh**, **Rob Base**, **the Fat Boys** and more sez planners **Jackie Paul** and **Dave Bishop**.

On the Lysol tip, Cheetah Records drops a line to say no matter what anybody thinks, clean rap music does sell and sell big. **Tom Reich**, owner/pres, sez, "rap doesn't have to be X-rated to be popular." He teamed with **D. J. Magic Mike** who turned out five top ten rap records.

It's not too funky in the Palace. **Tone-Loc** is trippin' to Monte Carlo as the only artist to represent the U.S. at the World Music Awards. It'll be the first time a rap artist will appear on Russian TV. The two-hour special is airing live in 40 countries. While there, he'll be entertained by His Royal Highness Prince Albert and Her Royal Highness Princess Caroline.

Sampling the samplers—"Slippin'," **Ebony Lover** & **DJ Cra-Z Jaye's** first release on Cold Front, K-Tel's new rap label, samples everybody. Seriously. They have samples from **L.L. Cool J**, **Kool Moe Dee**, **Queen Latifah**, **Public Enemy**, **Eazy E** and **NWA**. There are also samples from **War's** original "Slippin' Into Darkness" and "The World is A Ghetto."

Bell Biv DeVoe wanted a harder street sound to their music than they got with **New Edition**. They brought in Public Enemy's **Hank Shocklee**, **Keith Shock-**

lee and **Eric Sadler**—the trio proved to be poison.

Guess who is 'heavy' into acting these days? Did you guess? Well, it's **Dwight Myers**, the heavy-weight lover/actor himself. No, he's not playing a rapper either. He's been cast as **Fatz Turner**, a private investigator hired to locate a missing house on the series "Booker." Remember **Heavy** was also on "A Different World" recently.



Ebony Lover & DJ. Cra-Z Jaye

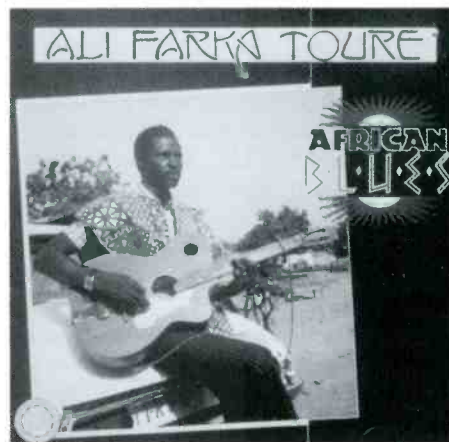
Coming soon is a new album from Reggae legend **Bunny Wailer** on Shanachie Records. That used to be **Rita Marley's** label, but we haven't seen any

product on her lately in here. Meanwhile, the label has released **Puerto Rico**, **Puerto Rico Mi Tierra Natal**. It's traditional roots music from that island. Listen to the drums from **Los Pleneros De La 21**—there's a message.

Mango has released a genuine roots reggae LP. It's called **Adioa**, **Soweto Man** and it's African Reggae music. Listen to it. The Word is Peace. □

R/R/R REVIEWS

ALI FARKA TOURE
AFRICAN BLUES
SHANACHIE RECORDS



Toure is well known back home in his native Mali for his musical ability as well as his distinctive singing ability. His guitar licks sound much like those heard from Mississippi Delta bluesmen. Add in the traditional African rhythms and you feel like you are back in Mother Africa. Each song on this album is

different and refreshing. With a little airplay, this artist should make a name for himself here.

BIG DADDY KANE
TO BE YOUR MAN
COLD CHILLIN'/WB

Big Daddy has taken a different direction this time with his latest single, "To Be Your Man." It's on the jazzy tip, nice and mellow with a little background help from R&B crooners **Blue Magic**. On the B side is "Ain't No Stoppin' Us Now," the old **McFadden & Whitehead** tune. Kane's version is full of hip hop styling and a funky back beat. Daddy's got something for everyone.

GRANDMASTER SLICE & IZZY CHILL
GET YOUR BAD BEHIND
ON THE FLOOR

CREATIVE FUNK/SOH RECORDS
This totally funky twosome has a main idea in mind. They want to get you on the floor and keep you there. Unlike some rappers who make simple records full of samples, these two rock with originality. This def cut delivers funk rhythms guaranteed to keep you dancing. Written, arranged and self-produced.

PARIS
BREAK THE GRIP OF SHAME
SCARFACE/TOMMY BOY

Here is a fresh new single from a live brother with a message that can't be misunderstood. He's rappin' about coming together instead of killing each other. With echoes of power in the sample from **Malcolm X's** speeches, Paris can hold his own when it comes to throwin' down. The sound is tough with a strong rhythm guitar kickin' hard.

HOT RAP

"Murder Rap"
Above the Law
Ruthless/Epic

"The Humpty Dance"
Digital Underground
Tommy Boy

"Funhouse"
Kid'N Play
Select

"Pawns in the Game"
Professor Griff
Skywalker

"The Formula"
The D.O.C.
Atlantic

Who's Who At Choice FM ?

London's Choice FM differs from other independent radio stations in the UK in several significant respects. Its ten shareholders, for example, are all individual investors. Unlike other newly formed independent stations, none of the big media companies has a stake in Choice FM.

Howard Baugh, chairman.

Jamaican born Baugh has lived in the UK since 1955. He has built up a group of companies in the motor business in south London of which he is managing director. He also has property interests and is co-owner of Gullivers Nightclub off Regent Street in the heart of central London. He was chairman of the UK Caribbean Chamber of Commerce, 1978-80, and of the Martin Luther King Workshop, 1972-80.

Patrick Berry, managing director.

37-year-old Berry was co-founder, in 1979, of Britain's first glossy, black publication, *Root* magazine. He was born in Jamaica and has lived in south London since 1957. He is a former administrator and youth worker at Pagnell Street Community Centre, New Cross, and London co-ordinator for the Minorities' Arts Advisory Service. Since selling his interest in *Root* in 1987, he has been a publishing and international trade consultant. He is a member of the Lambeth Business Association.

Neil Kenlock, sales director.

38-year-old Kenlock was born in Jamaica and co-founded *Root* along with Berry. He built up its advertising in a previously untouched market, from zero to several hundred thousand pounds. He earlier worked in photography and advertising, and founded the Grantham Road Project which is an annexe to Brixton Neighbourhood Community Association, a place where young black people can learn about photography. He is a member of Lambeth Business Association and was chairman of the Relief Against Gilbert Committee to help victims of the hurricane that ravaged Jamaica two years ago.

Vince Herbert, non-executive director.

Actor, writer, theatre director, broadcaster for BBC radios Manchester and London, World Service and Radio 4, and co-presenter of *Ebony* on BBC TV from 1982-86.

Terence Kelly, non-executive director.

Freelance journalist writing about radio for the media press, former BBC TV news sub-editor, radio producer and radio interviewer.

Corinna O'Neill, news presenter.

Fresh from launching the news service of Horizon Radio in Milton Keynes last fall, O'Neill is now doing the same job at Choice FM on secondment from the Chiltern Radio Network. She trained in journalism on the *Milton Keynes Gazette* and at Darlington Journalist College. She was later news editor and chief reporter of the *Milton Keynes Citizen* before joining the Chiltern news team in Bedfordshire.

Martin Sims, news reporter.

While he was at Goldsmiths College studying for a B.A. in sociology and communications, Sims founded Gold TV, the college's internal tv station. He later took a postgraduate diploma in broadcast journalism at Highbury College, Portsmouth. He has freelanced at several radio stations, including Radio Thamesmead, GLR, Radio Mercury and Southern Sound in the southeast. He comes to Choice FM from a staff reporter's post at Ocean Sounds FM in Hampshire.

Choice FM Deejays:

Daddy Ernie has been involved in the London music scene for the past 19 years, for 12 of those years he has run his own mobile discos at clubs and parties. From 1984 to 1988 he was a deejay on stations LWR and Time FM "pirate" (unlicensed stations that operate illegally), during which time he was voted best reggae deejay in London and third best reggae deejay in the UK.

Elayne Smith, popularly known as DJ Elayne, has worked as a club jock in Norway and the UK. She has recently freelanced on BBC radio. As well as spinning records on Choice she will also be presenting two shows on BSB's (British Satellite Broadcasting) new television channel.

Mark Sebastian, a deejay for 17 years, has worked clubs all over Europe including Greece and Majorca. He has worked with three of the most renowned "pirate" stations, TKO (Total Knockout), Solar and Laser.

Merritt Crawford, from Boston, USA. This 29-year-old graduate of the University of Massachusetts, Amherst, has worked for the *Boston Globe*, Wild Radio, National Public Radio, and Associated Press in Washington, D.C.

GEORGE KAY, former presenter for BBC

British/UK Rap Machine in L.A.



"Warhol Machine" is the debut single from Richard D.O.D Crowley featuring The Rolla Boyz. Following Queen Latifah's rap combination with UK rap queen Monie Love, this is the second UK/U.S. team-up between rhymer. It won't be the last. The single's on Lime Skull Records, contact: (213) 654-0666.

Greater London Radio.

Choice Fm On Air Schedule:

Monday—Friday

6 a.m. "Breakfast Show" with Mark Sebastian. Music, news and commuter information.

10 a.m. "Thru Till Two" with Merritt Crawford. Music, shopping info and fashion news.

2 p.m. "Metropolis Afternoon" with George Kay, featuring the Music Marathon from 2-3 p.m. Personality guests, commuter and traffic updates and evening entertainment guide.

7 p.m. "Superjam". Daddy Ernie with two hours of the best of reggae, old and new. Reggae gig guide. On Friday night, the Choice FM/Special Brew Reggae Chart.

9 p.m. "Hot Soul." Elayne Smith with music, competitions and news of the arts in London.

1 a.m. "The Night Music Marathon." Soft jazz and soul.

Saturday

6 a.m. Music, weekend events, sports info, with George Kay.

10 a.m. "Saturday Soul." Music for Londoners on the go with **Terry Peters**. Competitions, shoppers info.

2 p.m. "Soul Sports." The best of soul mixed with the latest sports results from **Jim Colvin**.

6 p.m. "London Jumps." Four hours of dance music for weekenders with **Clive 'Jigs' Patterson**, including the Choice FM/Carlsberg U.S. Dance Music Chart Show.

10 p.m. "Hot Soul." Music, competitions and news of the arts in London with **Eurlean Johnson**.

2 a.m. "The Night Music Marathon." Soft jazz and soul.

Sunday

6 a.m. "The Word." Two hours of gospel music with **Michael Hamilton**.

8 a.m. "Soul For Brunch." Mark Sebastian with music for the family, dedications, competitions and news from overseas.

12 a.m. "Soul Today & Yesterday." Elayne Smith with a command performance of the greatest hits of today and yesterday.

4 p.m. "Choice FM Black Music Chart" brought in association with Old Jamaica Ginger Beer. Merritt Crawford with a countdown of the best selling records in the top categories of black music.

8 p.m. "Lovers Rock." **Kirk Anthony** ends the weekend with the sounds of romance.

1 a.m. "The Night Music Marathon." Soft jazz.

Soulful Balladeers Help Revive Tokyo's Jazz Scene

Live jazz in Tokyo has had its ups and downs over the past decade, but since the Blue Note Club came to town, jazz entertainment has entered a whole new dimension of growth and expansion.

Up until a few years ago, the main hangouts for jazz buffs were jazz coffee shops. During the '60s, these little music havens were a great getaway from Tokyo's overly congested apartments, and it gave jazz fans constant exposure to the new and exciting musicians like **Miles Davis**, who was then enjoying major backing by the big record companies.

Jazz gurus like **Dizzy Gillespie** and **Sonny Rollins** were worshipped like deities for the way they mastered their instruments, and their live appearances gained them undying loyalty from over zealous fans. The obsession for jazz was so deep at the time that when **John Coltrane** passed away unexpectedly, jazz fans from all across Japan gathered in community pubs and wept openly.

Not soon after, the Free Jazz Movement emerged, which unfortunately led to a gradual decline in the growth of jazz as a form of live entertainment. During this period of stagnation, clubs were able to keep jazz alive primarily through local talent. But the fervent support witnessed during the early '60s was yet to be seen.

This all changed about two years ago when a young jazz fan, with the backing of his father's wealth, went to New York and made arrangements to franchise the Blue Note Club in the center of Tokyo's high fashion district. With promises to bring the best jazz to Tokyo on a weekly basis at ticket prices starting at \$70 a show, this 27-year-old kid became the laughing stock of the jazz community. As music critics and club owners waited anxiously for this half-baked project to fall to pieces, the very opposite happened.

By targeting jazz artists like Oscar Peterson and Kevin Eubanks who appeal specifically to the melodic taste of the Japanese listener, and intermittently mixing in a few soulful

balladeers, the Blue Note hit upon a winning formula that has kept its doors wide open and the money flowing like water.

Since its inception, jazzy R&B singers like **Angela Bofill** and **Phyllis Hyman** have been the Blue Note Club's biggest crowd pleasers. Their exciting performances have kept them in top demand for reappearances, thereby contributing to the steady revival of jazz on the club scene. Other big favorites have been the late great **Sarah Vaughan**, who at the drop of a hat commanded up to \$120 a seat for her inimitable performances.

The success of the Blue Note convinced other investors to take the plunge in jazz entertainment and has brought forth the Bird Club. This magnificent edifice is five times the size of the Blue Note Club and can rival the best in elegance and grandeur. If this club's opulence symbolizes the overdue respect and remuneration owed to the many jazz players that struggled so many years to put jazz on the map, it is well worth seeing.

The Bird opened in 1989 in Yokohama, away from the center of Tokyo, as a way to avoid competing directly with the Blue Note Club. However, the booking of only jazz instrumentalists kept attendance low and forced management to adopt the same winning formula that made the Blue Note a fierce competitor.

Recently, **Jean Carne**, the soulful songbird recognized for her jazz classic "Infant Eyes" and her extraordinary compositions performed under the direction of the influential producer **Norman Connors**, made her debut at the Bird Club. Drawing from the long chain like **Duke Ellington**, Carne dazzled her listeners as she gave each

song a touch of sophistication and care that only a well-bred artist could do. By the time her week came to an end, the club's attendance level had inclined enough to spread the word about another soulful songbird who would succeed this performance.

Coincidentally, the next singer was **Liz Hogue**, a former backup singer for **Carne** and a native of Philadelphia. Only 25 years old, she too had the privilege of working under **Norman Connors**, and later signed with CBS/Sony Records to record her first album *Vicious and Fresh*. Singing in the church since a child, Hogue studied classical music in addition to jazz, and excelled in both musical disciplines. A further stint with **Grover Washington** put her formal jazz training to good use and has made her one of the most dynamic performers in the industry.

Hogue had no trouble whipping her Japanese audiences into a frenzy with the soulful sway of her vocal prowess. Before the night was over she shared the stage with **Spencer Harrison**, another Philadelphia native who has worked with **Norman Connors**. Spencer's dynamic style of singing is definitely one of the best kept secrets in the black music world. After singing the standard ballad "Misty," this talented singer outdid himself and even

sang in Japanese. When asked after the concert how he was capable of doing such a tremendous feat, Harrison revealed that he had come to Japan with the Philadelphia Boys Choir at the age of 12 to sing for the emperor during Easter. He learned a little Japanese but never expected to come back to Japan. His recent return to Japan happened fortuitously to fall on

Easter again, and the reaction to this balladeer was overwhelming.

This positive reaction to soulful balladeers performing in elegant jazz clubs is starting to create a new and vibrant market in Tokyo and should increase as more jazz clubs are established. 1990 will definitely be an interesting year for the soulful vocalist. □



Angela Bofill



Phyllis Hyman

Sparrow Signs Daryl Coley To Long-Term Pact



Daryl Coley

Multi-award winner **Daryl Coley** has recently signed an exclusive long-term agreement as artist and songwriter with Sparrow Records, according to Billy Ray Hearn, president.

Coley was the recipient of the 1989 Stellar Award's Contemporary Male Vocalist of the Year. In 1986 he received a Grammy nomination for Best Male Gospel Vocalist for *Just Daryl*. He has also been honored as Best Artist; Best Male Vocalist-Contemporary; Best Album (*Just Daryl*); and Best Song ("Chronicles 7:14") at the Gospel Excellence Awards in 1986.

Coley began his career in high school when he joined a chorale group with members Rodney Franklin and Freddy Washington, under the direction of Phil Reader. He joined the **Edwin Hawkins** family in 1977 as keyboardist and vocalist where he wrote for the Hawkins, including the title track for **Tramaine Hawkins' I Am Determined** LP.

Other credits include work with **Rev. James Cleveland**. Coley was also a featured vocalist on Franklin's *Marathon* album for the songs "Let's Talk" and "Love Is the Answer." He sang with **Nancy Wilson** on the title song "Just the Two of Us" and soloed on "Closer Than Close" from the **Wilson/Ramsey Lewis** album.

At Sparrow Coley will continue as a contemporary gospel artist with a jazz influence. "Daryl is an extraordinary artist and writer," said Hearn. "He certainly complements our excellent team of artists with his talents."

Gospel Music Workshop of America Announces New Category for Gospel

SAN DIEGO—At the recent board meeting of the Gospel Music Workshop of America, the Gospel Announcers Guild announced a new category for gospel music, "Urban Contemporary Gospel."

Al Hobbs, Guild chairperson, defined the term as "a musical composition that lyrically expresses good news about Christ through proclamation, revelation and renewal and is musically arranged and produced for compatibility with today's Urban radio sound." Hobbs is a member of the GMWA board of directors, co-producer of the Gospel Music Excellence Awards and vp/gen'l mgr of WTLC/WTUX radio in Indianapolis.

Hobbs pointed out that during the last years of the 1980s, many works emerged that were beyond our broad-based definition of "contemporary gospel." Toward more accurate definitions, Hobbs and the G.A.G. submit the following:

Traditional Gospel Music—works created for specific use in the traditional church worship experience.

Contemporary Gospel Music—works that can be used in the church worship experience but move effectively beyond the sanctuary walls to the concert halls.

Urban Contemporary Gospel—defined above, and, according to Hobbs, "obviously is not specifically designed to be used in the traditional worship service, but seeks to minister through various recording formats such as vinyl, tapes, CDs, concert halls and Urban and Gospel radio.

Hobbs predicted "Urban Contemporary Gospel will give Urban radio programmers a new tool that can help to broaden their reach and effectiveness, and help listeners achieve a better quality of life."

GMWA founder and president **Rev. James Cleveland** made the following comments: "We take pride in perpetuating our rich sacred musical heritage and in helping to raise the level of quality in church musical presentations over the past 23 years. Since our inception the Workshop has embraced all expressions of Gospel music. I am excited about the career opportunities this new category will provide young, gifted singers and musicians who are being wooed by the 'world,' but really want to use their talents to the Glory of God."

Ed Smith, executive secretary of GMWA and co-producer of the Gospel Music Excellence Awards, added, "The Excellence Awards presentation has been the most broad-based gospel awards show in America... commending excellence in 19 categories voted on by people who live and labor in Gospel on a daily basis. We are happy to say to the Urban Contemporary Gospel artist, 'well done and welcome to the Excellence Awards family.'"

The 435-member Gospel Announcers Guild will celebrate its 20th anniversary at the annual GMWA convention Aug. 12-18, at the Washington, D.C. Convention Center. The convention will climax with the presentation of the ninth annual Gospel Music Excellence Awards on Aug. 18.

T.C. Records & Promotions Formed

Producers **Tony Camillo (Dionne Warwick, Gladys Knight & Freda Payne)** and **Fred Pittman (Spinners, Dramatics, O'Jays, M.C. Hammer & Dorothy Moore)**

have joined forces to form T.C. Records & Promotions, a contemporary gospel company based in Sommerville, NJ. Pittman, who is also former dir, A&R for Volt/Fantasy Records, has announced the signing of the group **Spiritual Explosion** as well as the beginning of production of a gospel project for Dramatics lead singer **L.J. Reynolds**. For info call (201) 359-5110.



Edwin Hawkins

HOLLYWOOD—More from the set of "Love Field," the motion picture in which Michele Pfeiffer has an "inter-racial love affair." You'll recall that **Denzel Washington** was originally to play the lover, but he dropped out after expected script changes had not been made to his liking. **Eriq LaSalle** took over the role, but he has been replaced in favor of **Dennis Haysbert**, reportedly because the producers wanted someone a bit older and "more mature" for the part. This, due to the evolution of the script. This is becoming a barren source of amusement....

Also speaking of films, the HBO version of the **Josephine Baker** story, which stars **Lynn Whitfield**, has begun production in Budapest, Hungary. Budapest, it seems, looks more like 1930's Paris than Paris itself does today.... **Sheryl Lee Ralph** is emerging as a movie star. She's going to be leading lady to Richard Dreyfuss in "Randall & Juliet." She plays a cleaning lady who clues a corporate type into some heavy backstabbing going down....

Did you hear that **Paul Winfield** has purchased a home in the Los Feliz section of Los Angeles for just under \$1 million. 'Twas in that part of town that the entertainment community from Cecil B. DeMille on down settled when silent films were taking hold here....

Yaphet Kotto is playing the lead in the Washington, D.C., version of



Keenen Ivory Wayans

"Fences," the play by **August Wilson**. Congratulations to **Keenen Ivory Wayans**, whose Fox TV series, "In Living Color," has not only brought in good Nielsen ratings but good critical notices as well. We knew



Ed Begley Jr. hosts Showtime's new one-hour comedy special "Motown on Showtime Presents: Comedy On Campus," premiering May 19. The special showcases the comedic talents of (clockwise, l-r) Peter Gaulke, Begley, Rondell Sheridan and Taylor Mason.

there was never a doubt about its success....

And, congratulations to **Arsenio Hall**, who just signed a major pact with Paramount guaranteeing him not only four motion pictures during the next six years, but an additional year as executive producer and host of his talk show, and a production banner for film and TV projects all his own. Welcome to the "A+" list!... "Voices of America with **Jesse Jackson**" is now sold to stations reaching 83% of the American TV audience. The show premieres this fall. Plus, after much haggling and waiting, the distributor, Warner Bros., has disclosed a Washington, D.C., outlet for the series, none other than WRC, the NBC-owned TV station where the show will be taped.... **James "Buster" Douglas** will make his acting debut as a boxer oppressed by the sport in "The Honored Society." Is this life imitating art?... Comedian **Rondell Sheridan** will be one of the stars of "Comedy on Campus," a Showtime special slated to premiere on May 19.... **Kevin Anthony Cole** is set for a part in "Victor One: The Murder of Sgt. George Aguilar".... **Patti LaBelle** is among those appearing on "Night of 100 Stars III"

when it is broadcast on NBC May 21....

Oprah Winfrey will repeat her role as host of the televised Daytime Emmy Awards on ABC from New York City June 28th. She could also win another

statue or two herself...

Don't miss **Telma Hopkins** and **Meshach Taylor** co-starring with Joan Rivers in "Bad Times in Beverly Hills," a telefeature on CBS May 23....

If you're in Brooklyn (and why not?) you must visit the Brooklyn Museum before June 25, for during that period "The Black Image in American Art 1710-1940" is on display. The paintings include works by Winslow Homer and many other Caucasian artists, along with the folks with brushes. Some say the exhibit is painful, wonderful and revealing. We'll be there during a swing through the Big City in May....

As reported here many moons ago, famed director/producer Stanley Kramer is going ahead with a feature film about black soldiers during World War II, entitled "E.R.N.," which stands for 'Eleanor Roosevelt's Niggers.' The troops were called that after the First Lady fought for their right to be in combat and not just latrine cleaners. The project is spearheaded by a company headed by Joseph P. Keaney and **Robert Guillaume**. Of course, just as with "Glory," the film about African-American soldiers in the Civil War, this film will have numerous meaty parts for black actors, but the leading part will go to a Caucasian actor portraying the white commanding officer...

Congratulations to **Jackie Joyner-Kersey** and **Michael Jordan**, who were named favorite athletes in the Niche-lodeon Channel's "Kids Choice Awards." Until next time...stay focused! □

NEW RECORD RELEASES

M A Y 1 1 , 1 9 9 0

LABEL	ARTIST	TITLE	FORMAT								
			RECORD			COMPACT DISC		CASSETTE			
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM		
MAJORS:											
4TH & B'WAY/ISLAND	X CLAN	<i>To The East, Blackwards</i>			•						
ATLANTIC	K-SOLO	<i>Tell The World My Name</i>									•
	TROOP	<i>All I Do Is Think Of You</i>				•					
COLD CHILLIN/REPRISE	2 DEEP	<i>I Didn't Do My Homework</i>	•			•					
COLUMBIA	THE DIRTY DOZEN BRASS BAND	<i>The New Orleans...</i>			•		•				•
	EARTH, WIND & FIRE	<i>For The Love Of You</i>				•					
ELEKTRA	BEATS INTERNATIONAL	<i>Let Them Eat Bingo</i>					•				
ENIGMA	ONE VOICE	<i>Soul Talk</i>	•								
EPIC	VARIOUS	<i>Lambada: Set The Night..</i>			•						
FFRR/PG	SHAKESPEAR'S SISTER	<i>Break My Heart</i>				•					
ISLAND	SLY & ROBBIE	<i>Rebel</i>	•								
MANGO/ISLAND	YOMO TORO	<i>Gracias</i>			•						•
MCA	STEPHANIE MILLS	<i>Real Love</i>				•					
	TAIRRIE B.	<i>Murder She Wrote</i>	•								
	JACK DEJONNETTE	<i>Parallel Realities</i>			•						
MOTOWN	SMOKEY ROBINSON	<i>(It's The) Same Old Love</i>				•					
OBR/COLUMBIA	ALYSON WILLIAMS	<i>Not On The Outside</i>				•					
REPRISE/WB	MICHAEL MCDONALD	<i>Take It To Heart</i>				•					
SIRE/REPRISE	CHRIS THOMAS	<i>Cry Of The Prophets</i>			•		•				
SIRE/WB	TOMMY PAGE	<i>When I Dream Of You</i>				•					
SOLAR/CBS	MIDNIGHT STAR	<i>Do It (One More Time)</i>	•			•					
VIRGIN	AFTERSHOCK	<i>Aftershock</i>			•						
	PAULA ABDUL	<i>Shut Up And Dance Mixes</i>			•						
INDIES:											
CHELSEA AVENUE	LYNN WHITE & J. BLACKFOOT	<i>May The Best Man Win</i>		•							
COLD FRONT	EBONY LOVER & D.J. CRA-Z JAYE	<i>Slippin'</i>	•								
CURB	VARIOUS	<i>Red Hot & Blue: All Time</i>									•
FEROCIOUS	MOR-SHA	<i>Didn't I Blow Your Mind</i>	•								
MARANATHA	VARIOUS	<i>Love Songs For Christians</i>									•
	THE KIDS' PRAISE KIDS	<i>Bible Stories & Parables</i>									•
	THE MARANATHA SINGERS	<i>Live Worship W/Morris...</i>									•
	THE MARANATHA SINGERS	<i>The Battle Belongs To...</i>									•
PRIORITY	TRE\$,	<i>I Can't Hang Any Longer</i>				•					
PROFILE	VARIOUS	<i>House Music All Night..</i>			•		•				
RELATIVITY	FORBIDDEN	<i>Step By Step</i>							•		
ROIN	NINEY THE OBSERVER	<i>Space Flight Dub</i>									•
	LEE "SCRATCH" PERRY	<i>Lee "Scratch" Perry Meets</i>									•
WINDHAM HILL	HENRY BUTLER	<i>Orleans Inspiration</i>					•				
	JOHN GORKA	<i>Land Of The Bottom Line</i>					•				
YO!	GREGORY "D" & DJ MANNIE FRESH	<i>Clap To This</i>	•								

BARE

BLACK RADIO EXCLUSIVE

CONFERENCE '90

New Orleans
SHERATON HOTEL

May 30th-
June 3rd



IMAGE

im-age, im'ij, *n.* [Fr. —L. *imago*, an image, likeness, apparition, —stem of *imitor*, to imitate.] A representation of any person or thing, sculptured, painted, or otherwise made visible; an effigy; idol; that which forms a counterpart or likeness or something else; embodiment; semblance; a picture drawn by the memory or imagination; the mental picture created in a poem or story by descriptive wording; the composite public impression of a person, organization, or company due to its known procedures, philosophy, values; *psychol.* the representation in the mind of something once perceived and not now present; *opt.* the figure or appearance of an object made by reflection or refraction.—*v.t.*—*imaged*, *imaging*. To represent by an image; to reflect the image or likeness of; to mirror; to represent to the mental vision, as by descriptive language; to form a likeness.

POWER

pow-er, pou'er, *n.* [O.Fr. *poeir* (Fr. *pouvoir*), power, prop. inf., be able, —M.L. *potere*, for L. *posse*, be able.] Ability to do or act; capability of doing or effecting something; *often pl.* a particular faculty of body or mind. Great or marked ability to do or act; strength, might, or force; political or national strength; as, the balance of *power* in Europe; the possession of control or command over others; dominion, authority, ascendancy, or influence; legal ability, capacity, or delegated authority; one who or that which possesses or exercises authority or influence; a state or nation having international authority or influence; as, the great *powers* of the world; *colloq.* a large number or amount. Any mechanical energy or force available for application to work; *phys.* the time rate at which energy or force is exerted or converted into work —*v.t.* To supply with a means or source of power or energy..

POWER PEOPLE BRE CONFERENCE '90

HONORARY CHAIRPERSONS

ERNIE SINGLETON

Ernie Singleton has amassed a wealth of experience in radio broadcasting and promotion, music research, retail promotion and artist development. Each of these areas has led him further along in the course of his exceptional career. He's enjoyed stints at Fantasy, Mercury, Casablanca, PolyGram and MCA before joining WB. This personable, experienced executive is highly respected in the industry for his wealth of knowledge, people skills and positive approach to the business and to life.



EUGENE JACKSON

Eugene Jackson currently serves as chairman and president of Unity Broadcasting Network, Inc. and World African Network, Inc. Unity Broadcasting owns WDAS AM/FM, two of the leading radio stations in Philadelphia, the fourth largest market in the U.S. He also serves as vice chairman of Queens Inner Unity Cable Systems which is a joint venture of Unity Cable, Inner City Broadcasting and Warner Communications.



CO-CHAIRPERSONS

CASSANDRA MILLS

In her new appointment as head of the black music division of Azoff Entertainment, Cassandra becomes one of the most powerful executives in the industry. Her entrepreneurial spirit and success in image building propelled her own company—Creative Star Management—into the forefront of management companies in the 80s.



A.D. WASHINGTON

Currently sr. vp promotion and marketing, black music, at MCA Records, A.D. Washington has powered his way up through the ranks at the label. He worked in a variety of capacities there, including regional promotion mgr., Southwest, and national director and vp of promotion. A.D. is a powerful force in the marketing of the artists' image and product.



DOUG BANKS

Doug Banks is one of the most powerful, popular public figures in Chicago. As morning show air personality for WGCI, the city wakes up and goes to work with Banks. He is a leader in the community, as well as an entertainer. His is a strong, power image in the Windy City.



PENELOPE R. BRAZILE

Penelope R. Brazile is vp/gm for Conference City's own WYLD. Working at the station since 1988, Brazile places a strong emphasis on community affairs in New Orleans. She understands the powerful link between black radio and its listeners when it serves the community. She is a board member for the Institute of Mental Hygiene, the Jazz & Heritage Foundation, the YMCA and the United Way of New Orleans.



CONFERENCE

WEDNESDAY

9-6 p.m. Registration

10-6 p.m. Celebrity Golf Tournament
(Sponsor: Miller Brewing)



Join celebrities, radio and label putters as they compete for trophies for lowest score and other razzle-dazzle activities on the links at New Orleans City Park.

10:00 a.m. Is There Any Power In College Radio?

Some radio/record people believe college radio is a waste of time; for others, it's given a solid base for an industry career. Panelists will look at how to get some real radio along with your degree.

1:30-2:30 p.m. Green Power: How To Keep From Being Black, Beautiful And Broke

We all know horror stories about too many people who hit the top and then the bottom with no comfortable green cushion to fall back upon. This panel of professionals and artists will look at ways to make, keep and recycle money back into black.

Moderator: **TERESA M. REED**, CPA, holds a B.S. in business administration/accounting from the University of Southern California. She was controller of the \$15 million multi-media recording studio, Paisley Park Studios for four years and has since opened her own entertainment business management company in Los Angeles.

3:00 p.m. Blues/Peas; Jazz/Cornbread; Gospel/Greens

Music may be the "food of love," as Shakespeare said, but families need the real thing to provide the proper nutrition for growth. Rev. Albert Sampson will address the issue of how to use the power of a black radio initiative to promote the advocacy of land retention and co-operatives for the black landowner/farmer. He will also detail how co-ops can provide a way to nutritiously feed the needy for less.

6:30-8 p.m. WYLD Welcome Reception
(Sponsor: Miller Brewing)



Conference '90's host radio station WYLD welcomes New Orleans city officials and dignitaries as they gather with the industry elite to taste New Orleans cuisine and listen to the authentic sounds of musicians who make their homes in the Big Easy.

9-11 p.m. Motown's 30th Anniversary
Motortown Revue



Look back in time and forward into the future as Motown presents the Motortown Revue—straight out of the '60s and into the '90s. Keeping the tradition alive and flourishing, Motown has surprises in store in this grand show, with the Pointer Sisters as M.C.'s.

Moving Image

BRE TV Network—the first previews of BRE's new television show: Hollywood Live, featuring exclusive interviews with today's superstars and stars-in-waiting, as well as vintage footage and historical retrospectives.

BRE Rhythms Club

Each night during Conference '90 the Rhythms Club will be packed with party-people throwin' down to some brand new sounds.

THURSDAY

9-6 p.m. Registration

9:30-11:30 a.m. Black Radio Goes International



In the industry struggle of the '80s, black radio stations fought for the right to exist in Europe. Until one year ago, there were no black radio stations in continental Europe or Great Britain. What does the future hold for this fledgling industry? What does black radio mean in Sweden, Japan and other parts of the globe?

Moderator: **DOTUN ADEBAYO**, currently BRE's International Editor. He was on the air in Sweden, "El Dorado Max," and Great Britain, Radio London's "Black Londoners." As music editor of London's largest black daily, *The Voice*, he covered the fight to bring black radio forward from its pirate status.

11:00 a.m. Keynote Luncheon

All images are first formed in the family, those images are reinforced through education. Empowerment comes through knowledge. Conference '90's keynote speech will focus on the image of the black family and the power of education.

4 p.m. Any Power In Indy Power?

From the pioneering R&B labels run in phone booths and cigar boxes, the independent labels have led the way and often set the pace for music trends. What power does an independent label or labelowner have in today's marketplace.

Moderator: **BILL DERN**, Wharton School of Finance graduate; president of Taj Records (distributed by Motown); manager and developer of many major urban acts including New Edition, Ready for the World, Gerald Alston and Shanice Wilson.



5 p.m. How To Sell the Radio Image

Sales people are the unsung heroes of radio. What do they use to sell your image to the buyer when the numbers are not so hot?

Moderator: **CYNTHIA GRANT**, who was recently named WJLB's salesperson of the year, holds a bachelor's degree from Wayne State University.

6-7:30 p.m. Cocktail Reception
(Sponsor: Anheuser-Busch)



Anheuser-Busch, Inc.

7:30-10 p.m. The BET 10th Anniversary Jam: M.C. Hammer presents Bust It Productions
(sponsored by Coca-Cola and Capitol Records)

Coca-Cola Capitol

In celebration of its tenth anniversary, Black Entertainment Television will broadcast live from the Saenger Theatre as M.C. Hammer throws down with all his crew from Bust It Prods—B Angie B; Special Generation; Parole; One Cause, One Effect, and Hoo Frat Hoo!



11 p.m. Suites Open

BRE Rhythms Club
The Moving Image/BRE TV Network

SCHEDULE

FRIDAY

9-6 p.m.

Registration

10 a.m.

Power Link—A&R

Like any strong chain, it takes each link working separately and together. In the first Power Links seminar, panelists will track the path to getting the right song from the right writer to the right producer for the right artist.

Moderator: **CHERYL DICKERSON**, vp, A&R, Epic Records. While at MCA, she brought The Boys to MCA/Motown and linked them with L.A. Reid and Babyface and that same producing duo with Pebbles. She first utilized writer Sami McKinney as a producer/writer, he's just won the ASCAP Pop Award for his "Just Because" for Anita Baker.



10 a.m.

Power Link-Artist Imaging

There are many phases an artist goes through to develop the image that works. From artist development to publicity and marketing, what builds and sells the right image?

Moderator: **MICHAEL MITCHELL**, vp, Motown Records. He holds two degrees from the University of Ohio and got his industry degree as the tour publicist for Michael Jackson's record shattering world-wide tour and through stints at A&M and MCA.

12 noon

Luncheon

2-4 p.m.

The Radio Image

What image does Black Adult Contemporary have? What impact does full time and day-parting have? Who listens and why?

5:45-

9:00 p.m.

Columbia/Epic Party Cruise

Follow the second line jazz band from the Sheraton lobby right down to the Mississippi River and on board the riverboat Natchez. During an evening cruise, Earth, Wind & Fire, the entire Def Jam label roster and Maria Kayre will feast on New Orleans cuisine and jam to the dj playin' the hits.



9:30-

11:30 p.m. SBK Records

The label that brought us the successful soundtrack of Teenage Mutant Ninja Turtles will host a reception featuring balladeer Terry Steele.

12 p.m.

Suites Open

BRE Rhythms Club

The Moving Image

SATURDAY

10 a.m.

How Lowdown Is Legal?

Opposing sides of the issues of censorship and stickering will cross swords on this most sensitive of topics facing the industry.

Moderator: **WILLIE LOGAN**, "The Rappin' Rep" Florida legislator who took rap to the floor of the House of Representatives.

11 a.m.

Rappin' The Radio

Panelists from radio and the rap world will discuss rap's rapid success, despite it's lack of airplay.

Moderator: **J.J. JOHNSON**, air personality, KDAY, the station that plays rap.

2:00 p.m.

From Amos 'N Andy To Glory

A look at how the black image in film/tv has changed from the silent era right through the making of "Def By Temptation," a film financed by a record label—Orpheus. And how black radio can help promote black films.

Presentation by The Hollywood Reporter's Christopher Vaughan, who is currently working on a book covering the same subject matter.

6-8:30 p.m. Cocktail Reception

(Sponsor: RCA)



The Skip Miller team has been positioning RCA to give Nipper something to really listen to in that old grammaphone. There is reason to lift a glass in anticipation of the power of the last half of 1990, which will build on its current successes with Tyler Collins, Domino Theory, Troy Johnson and the duet of Hugh Grayson/Betty Wright.

8:00 p.m.

BRE Radio and Records Industry Awards

(Sponsor: Coca-Cola/MCA)



Imagine a ballroom full of video screens and images of powerplayers at work. As the South African a capella group Themba sings and chants through the crowd, the drummer escorts the winners to the stage to receive the coveted BRE Drummer Award for Excellence. MCA supergroups, including Klymaxx and other artists, will perform as thousands pay tribute to those who continue to send the message.

11:00 p.m.

Rush Associated Label Mardi Gras Bash

(Sponsored by Miller Brewing)



Everybody gets stupid and def as the Rush Associated Labels family throws down in the Pontchartrain Ballroom for a Camivale Mardi Gras Bash that will last and last.

12 p.m.

Suites Open

BRE Rhythms Club

The Moving Image

SUNDAY

11 a.m.

Gospel Show/Seminar

As we close Conference '90, we lift our voices to praise Him in song, prayer and a full discussion on the changing face of gospel music.

THREE HONORED FOR EXCELLENCE

By V.L. Owens

Excellence is what all successful men and women strive for. In order to achieve it, commitment, education and experience are all vital components which must be incorporated into one ultimate program. That program must then be implemented, making fine-tuning adjustments along the way.

In order for a professional from the music or radio industry to reach a level of excellence, the capacity for working with and having a measure of creativity is essential. The industries thrive on creative influences and an understanding of the creative process is vital for attaining production goals.

The Young Black Programmers Coalition (YBPC) is an organization which provides a support system for people in the radio business. It provides a forum for information and education, as well as an outlet for networking with blacks in radio and music. One of the YBPC's projects is a conference, this year in Dallas, which addresses current issues affecting the radio and record industries. One of the events held at the conference is the presentation of Awards of Excellence, given each year to deserving members of the music community who contribute selflessly of themselves for the betterment of the industry.

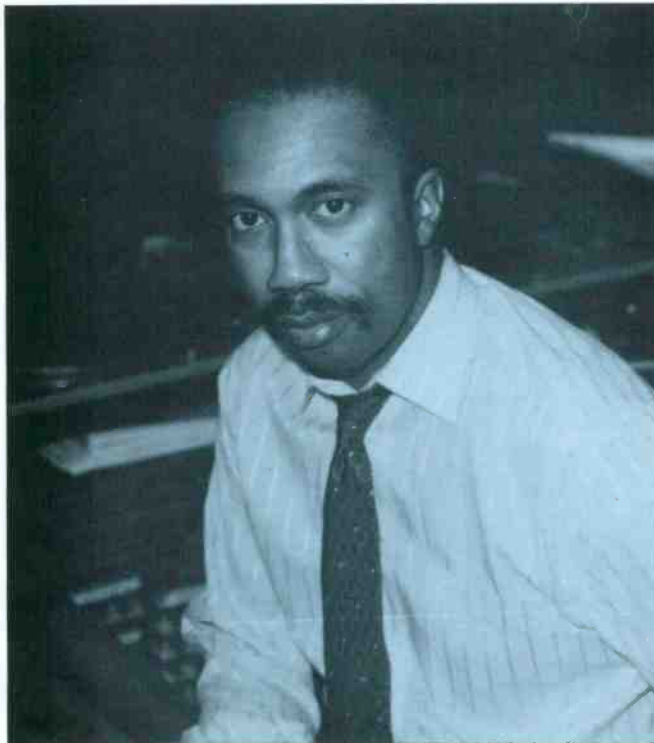
This year, Bobby O'Jay and Boo Frazier are being honored, along with Irene Ware, who is being presented with a special award for outstanding contributions in radio. The awards are given at the organization's annual Award of Excellence Scholarship Fund Banquet. This year marks the eighth year YBPC has been able to offer monies for black colleges and universities around the country.

Bobby O'Jay

With over 18 years in broadcasting, Bobby O'Jay has made incredible strides in his career, leading to his current positions as

operations manager for stations WDIA-AM and WHRK-FM and morning man for WDIA. He began his career in music with station WRMA in Montgomery, AL. "At 14, I had the opportunity to visit Milwaukee, WI. While I was there, I heard a certain radio personality that I could imitate reasonably well. It was then that I decided to pursue a career in radio," he says.

Being the aggressive young man that he was, O'Jay practiced his vocal skills, and when he was ready, produced a demo tape which he sent to WRMA. "I told them at the station that I was already working as a part-time ap but I really wasn't. Anyway, they



Bobby O'Jay

liked the tape I sent and offered me my first job in the business," he smiles.

Commenting on what it takes to be a success in the radio business, O'Jay reports that it is his love for the business which has helped him achieve prosperity. "Radio is easy because I love it. Through the years, I have been able to learn this business and gain a lot of wisdom through hard work and on-the-job experience," he says.

O'Jay says the toughest thing about his job is getting people to understand his station's position with regard to programming decisions. "Many label people I work with

find it difficult to understand why certain songs will and will not be played on one station or the other. WDIA is formatted as a Black Adult Contemporary station, while WHRK is Urban. While both stations play black music, within the genre we've identified specific differences which we use to come up with two differently formatted stations. The result is two top-rated stations which have separate demos in the same market."

O'Jay, a former recipient of BRE's Drummer Award, says the easiest thing about the business for him is going on the air. "It's great to get paid well for what you would be doing anyway (talking)."

In terms of the future, O'Jay feels stations must become more focussed. "It's getting to the point to where you've got to be tight, when it comes to your market. You can't program for 12-54 demographics and expect to get ratings. Your audience is not going to wait around for five or six records until they can hear what they like. You've got to zero in on a particular demo and then stick to it."

Irene Ware

The '90s are setting up to be a special decade for minorities, including women. Irene Ware is one of the trailblazers who has lead the charge for women in the music business. Ware is general manager of station WGOK in Mobile, AL, and also serves as air personality from 10 a.m. to 2 p.m. She began her career in the business as a narrator for a group of gospel singers called the Spirits of Heaven.

"When I was working with the group, I was constantly told what good a speaking voice I had. As fate would have it, I ended up being interviewed by the Reverend A.J. Crawford and was hired to host the program "Miss Mandy's House." This was back in the days when black ap's didn't hold the rights to their radio show names, but during the civil rights era, the show's name was changed to "Brighter Day," she says.

Working in the business for almost three decades, Ware has seen many changes at her station. Ware has worked in a variety of positions at WGOK. She reports that she started as a receptionist and has also served as an announcer, bookkeeper, and has even worked in sales. She has served as gm for the past 15 years and has given 100% the whole time. For Ware, it's more than just a job.



Irene Ware

"The thing I like most about WGOK is our ability to stay firmly linked to the community we serve," she smiles. "I love to touch the community. The station remains close by participating in neighborhood events. Personally, I enjoy helping out with fundraisers, public speaking...anything I can do to contribute."

Ware does not accept gratuities for her services in the field. "I have seats on various boards for companies and organizations," she says. It is because of her selfless efforts that YBPC is presenting her with their prestigious award for Outstanding Contributions in Radio.

"I'm elated about receiving the YBPC award," Ware comments. "It says something which is very important for everyone in the business to know. Many of the people who awarded me with this did not even know of me or my work when they were growing up. Their efforts in researching some of the seasoned veterans of the business and then recognizing them shows just how committed YBPC is to our community as a whole. It's such an honor."

Since Gospel is the station's format, Ware is outspoken in her views of how the gospel market has progressed. Contemporary gospel music is great," she says, "and I'm glad to see it gaining greater and greater acceptance in the industry and the public in general. But what disturbs me somewhat is that many of the gospel groups today are leaving out the words 'God' and 'Jesus.'" The lyrics are the "grits" of it all to her. She feels traditional songs are lasting and their messages are special. "It just bothers me that people find it uncomfortable to listen to those words. Gospel music is sacred and should not be censored," she says.

Ware states she would like to see a national gospel revue, televised, that would feature music from as far back as The

Hummingbirds all the way up to The Winans. "Now that would truly be an accurate representation of gospel music," she says.

Boo Frazier

Boo Frazier is executive director of field operations for A&M Records. He is responsible for insuring the training of new promotion people for the company. "It's my job to make sure our new people are familiar with radio, retail and the night club circuit within the region they're working. I do whatever it takes to

get that job done," he says.

Being with A&M for more than 15 years, Frazier's position is vital to the smooth operation of the promotion department, but it doesn't stop there. "I spend much of my time working with radio and retail as well, keeping a strong rapport between us and the record company. Mom and Pop stores are especially important to us," Frazier says.



Boo Frazier

Frazier began his career in the record industry as a shipping clerk at Chess Records. From there, he moved into promotion, working for Everest Records. But his real break in the business came when he obtained a position in promotion at Vee-Jay Records. "The company's president came back from England with some records for us to promote. The records were by a group called the Beatles. We were completely unaware of the earth-shattering effect this band would have on the music industry and our culture. I was one of the first two people to promote them over here," Frazier says.

The veteran promotion man also worked for Peacock Records and Mercury Records before co-founding his own company, Perception Records. From there, he started

his own production company, Cheri/Booman Records. Frazier says his company's catalog is exclusively jazz and gospel.

Frazier joined A&M in 1976 when his old friend Quincy Jones called him up to do some promotion for Jones' own production company, specifically on a group called the Brothers Johnson. Since the group was signed to A&M, he joined the company to assist on the project.

Referred to as one of the senior people on staff at A&M, Frazier's day-to-day activities entail a lot of phone work, corresponding with regional promotion people. "We discuss the position of our product within each person's market, radio-wise, as well as retail. I also solve problems by phoning pds and mds to discuss drops and adds."

18 days out of the month, Frazier is on the road, but his home life doesn't suffer much because of it. "My wife has been with me a long time and understands I have a job to do. The kids (he has three) all think it's exciting that I rub shoulders with recording artists like Janet Jackson. But usually I'm home every weekend, and that's important to me because I want quality time with my family," he explains.

Frazier's aim is to make every staff

member a total record person. "So many people enter this industry and want to find a quick way to the top. But you have to take your time in this business. So much of it is having a feel for what's going on around you. I find many people are lacking in the area of retail and how it intertwines with the recording side," he says.

Case in point are "Mom and Pop" stores around the country. Frazier explains that

it is there that you can get an accurate pulse of what's going on in the music business. "If a 'Mom and Pop' store is moving 50 records a day, you know that record is hot. Compare that to one of those huge retail record stores who buy 100,000 records but have them all in surplus. I can walk into most 'Mom and Pops' and actually discuss what the public is thinking about music in general or with regard to a certain product. It's difficult to do the same at those large retail chains."

Because of his tremendous contributions to the radio and record industries, Frazier was given an "Award of Excellence" by the Young Black Programmers Coalition. "I'm deeply thrilled about receiving this award. It just shows that every man can make a difference and each man can try," he says. □

BRE '90

BLACK RADIO EXCLUSIVE



CONFERENCE - NEW ORLEANS, MAY 30th - JUNE 3rd

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College Student (with I.D.)	\$150	\$175	\$200
Spouse (accompanying registrant)	\$100	\$100	\$100

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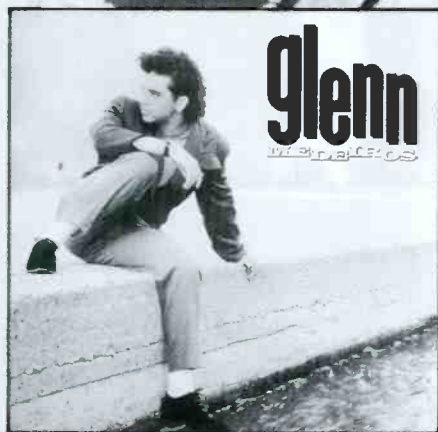
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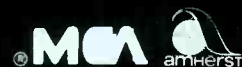
She Ain't Worth It

**GLENN
MEDEIROS
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PRODUCED BY DENNY DIANTE AND IAN PRINCE MANAGEMENT CAREFREE MANAGEMENT INC.
ALBUM RELEASE • MAY 29, 1990**

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The Family Stand

MAKING A STAND FOR CHANGE

BY RACHEL WILLIAMS



hey are different, even radical and, perhaps, a little misunderstood. After all, ghetto and heaven are not words usually associated with each other, but for a group whose music is as unusual as the Family Stand is, it's understandable.

"Ghetto Heaven," the first released single from their current album, *Chain*, on Atlantic Records, is about struggle. In fact, all the songs on the album are connected to a theme of escape and they deal with the subjects of love, drugs and religion with a different perspective.

"The album is about breaking patterns in life, getting free, emotionally, politically, sexually and spiritually," keyboardist/vocalist Peter Lord said. "The common thread throughout all of the songs is freedom."

While there is no song specifically about breaking free of the structure the music industry has set for black artists, that's what Peter Lord, Sandra St. Victor, and V. Jeffrey Smith intend to do. Pretty radical thinking.

"We're not trying to be the exception to the rule, we're trying to change the rules," Lord said. "The dominant opinion in the music business is that the people out there will only accept certain kinds of music from black artists. But that's not true. People like any type of music that is real and sincere, whatever it is."

"Ghetto Heaven" is not the only paradoxical song on the album. The "Last Temptation" boasts the influence of both heavy rock and gospel, a seemingly incongruous mix of styles that somehow blend without clashing.

With the soulful ballad "In Summer I Fall," the sensual saxophone instrumental "Ovasaxed" and the hip hop influence of "Twisted," the

entire album itself is equivocal.

"It's really kind of a '90s alternative sound," Larry Frazin, manager of the group, said.

Most people would be surprised to know that *Chain* is not the group's first album, and that surprise is justified. Firstly, The Family Stand had a different name for their first album. Secondly, the album, *Chapters: A Novel By Evon Geffries And The Stand*, didn't do well at all.

Perhaps it was ahead of its time.

"Our division and company were totally committed to the album," Merlin Bobb, vp, A&R, black music division, Atlantic Records, said. "It was a concept album which interpreted a love affair. Although it was much more R&B oriented than this album, it was nothing like the R&B on the charts then. When you present something that's in a different vein from what is usually out there, then it's not going to be received well initially."

Intent on proving to the industry that people would accept an African-American band that played different types of music, the group changed its name to something

simple and easy to understand, The Family Stand, and wrote and produced its second album.

"We approached this album with the same degree of artistic integrity we put into our first one," Lord said. "We made the production a little simpler to make it more accessible, without sacrificing any of the music's heart. There's a broader spectrum of music on this album, too. We didn't try to follow a certain kind of formula by writing particular types of songs. The mixture of jazz, R&B, rock and hip hop represent what we're all about." ➡

"We're not trying to be the exception to the rule, we're trying to change the rules. The dominant opinion in the music business is that the people out there will only accept certain kinds of music from black artists."

—PETER LORD, THE FAMILY STAND

The Family Stand

Such diverse musical influences on their album is a result of their varied background. Before forming the group each member had worked with several different artists.

Smith, a self-taught multi-instrumentalist and one of the most used sax players in the business, played with such artists as Carly Simon, James Ingram, Stephanie Mills and Freddie Jackson. Later, he began to hone his producing skills as well by pairing with Kashif, on various albums which included those by Kenny G, Johnny Kemp and Kashif.

Lord, coming from a more classical background, started out writing poetry and putting it to music. He later earned a degree from Howard University in musical composition. It was after a stint working with various bands that he teamed up with Smith to collaborate as producers for such artists as Miki Howard, the Mac Band and Donna Allen.

Meanwhile, St. Victor, who had studied classical music at the University of Kansas, was touring with Freddie Jackson, Roy Ayers, Chaka Khan and Glenn Jones. She later worked as background singer with producers Nile Rodgers, Kashif, Arif Mardin, Reggie Lucas and Russ Titelman, to name just a few.

They were writing, producing and working with other artists, but they weren't making the statements they wanted to make. So they formed their own group.

"Jeff and Peter were submitting songs to us, and we noticed that lyrically and production-wise they were different. We liked that. Their lyrics were complex, but after you listened to them two or three times you began to understand where they were coming from. Their words are so lyrical, they're like poetry."

The Family Stand was by no means a safe bet for Atlantic Records.



"I applaud Atlantic Records for taking chances," Frazin said. "These are the artists that last once they hit. It might take them two or three albums to hit, but once they hit, they'll last. It's very important music that's been lacking in the industry. They're putting out music that is incredibly innovative."

"This band is not about one single," Frazin said. "They're an act with longevity. You'll see the album sell at a steady rate, but they will also have one single which will catapult them up the charts and boost the sale of their album."

The group, management and Atlantic are counting on the openness of the consumer to really good music, even if it is not delivered in a traditional package. They believe that if this Family makes a Stand for change, then the world will embrace such a radical posture. With an album this good, it may just be the right Stand. □

THE NATIONAL RADIO REPORT!

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THE NATIONAL RADIO REPORT

ALABAMA

WBLX-FM

Alyson Williams, Not On
Chris Williams, One Girl
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Winans, It's Time

PD: Tony Brown
MD: Morgan Sinclair
P.O. Box 1967
Mobile
AL 36633
205-432-7609

WDKT-AM

Big Lady K, FFun
Biz Markie, Springtime
Earth/Wind/Fire, For The
Heavy D/Boyz, More
Jane Child, I Don't
Lisa Stansfield, You Can't
Meli'sa Morgan, Can You
Perfect Gentle, Ohh La La
Troop, All I Do
Whistle, Always And

PD: Jae Thomas
MD: Jae Thomas
200 Main St.
Madison
AL 35758
205-772-7300

WENN-FM

Alyson Williams, Not On
Chimes, Heaven
Dianne Reeves, Come In
Gap Band, We Can
Lisa Stansfield, You Can't
Meli'sa Morgan, Can You
Troop, All I Do

PD: Dave Donald
MD: Michael Starr
424 16 Street North
Birmingham
AL 35203
205-324-3356

WJLD-FM

Chris Williams, One Girl
Jamaica Boys, Shake It
Klymaxx, Good Love
Miles Jaye, Irresist

PD: Keith Reed
MD: Keith Reed
1449 Spaulding
Ishkooda Rd.
Birmingham
AL 35211
205-942-1776

WNER-FM

G. Washington, Sacred
Najee, Tokyo Blue
Newtrons, My Heart

PD: Jimmy Olsen
MD: E.J. Brown
P.O. Box 1259
Ozark
AL 36360
205-774-3000

WTUG-FM

Big Lady K, FFun
Calloway, Sir Lance
Earth/Wind/Fire, For The
Family Stand, Ghetto
Hi Tek 3, Spin That
J. Jackson, I'd Like
Meli'sa Morgan, Can You
Partners/Kryme, Turtle
Robbie Mychals, One
Sybil, Crazy For

PD: Rozell Burroughs
MD: Rozell Burroughs
142 Skyland Blvd
Tuscaloosa
AL 35405
205-345-7200

WZZA-AM

Ashford/Simpson, Hungry
Beats Intl., Dub Be
Digital Under., Humpty
Klymaxx, Good Love
Melba Moore, Lift Every
Meli'sa Morgan, Can You
Milira, Mercy
White/Blackfoot, May The

PD: Bob Carl Bailey
MD: Delesa Gamer
1570 Woodmont Dr.
Tuscumbia
AL 35674
205-381-1862

CALIFORNIA

KACE-FM

Ashford/Simpson, Hungry
J. Jackson, I'd Like
Miles Jaye, Irresist
Najee, Tokyo Blue
Troop, All I Do

PD: Steve Woods
MD: Antoinette Russell
161 N. La Brea Ave.
Inglewood
CA 90301
213-330-3100

KDAY-AM

Big Ocean Mob, 415 In
Dream Team..., The Bounce
Earth/Wind/Fire, For The
Gap Band, You Can
Gregory D., Clap To
J. Jackson, I'd Like
Lisa Stansfield, You Can't
Oran J. Jones, Shaniqua
Something Spec., I
Timmy Gatling, Rock Me

PD: Jack Patterson
MD: Steve Washington
1700 N. Alvarado
Los Angeles
CA 90026
213-665-1105

KGfJ-AM

Glenn Jones, Stay
Miles Jaye, Irresist
S. Robinson, Same Old
Stephanie Mills, Real Love

MD: Johnny Morris
1100 S. La Brea
Los Angeles
CA 90019
213-930-9090

KJAY-AM

Boo Yaa Tribe, Raid
Family Stand, Ghetto
Lonnie L. Smith, Obsession
Melba Moore, Lift Every
O'Jays, Friend Of
Raymar, I Erotic
Ruby Turner, Paradise
S. Robinson, Same Old
Tony!Tone!Toni!, The Blues
Will Downing, Come

PD: Venita Jacobson
MD: Hewitt Robinson
5801 Stockton Blvd.
Suite 110C
Sacramento
CA 95824
916-457-6005

KJLH-FM

Earth/Wind/Fire, For The
Gap Band, We Can
J. Jackson, I'd Like
Midnight Star, Do It
Miki Howard, Until You
Ruby Turner, Paradise
Sybil, Crazy For
Tamika Patton, # 1
Troop, All I Do

PD: Marco Spoon
MD: Lynn Briggs
3847 Crenshaw Blvd.
Los Angeles
CA 90008
213-299-5960

KPOO-FM

Curtis Mayfield, Do Be
Eric B & Rakim, Let The
K-SOLO, Spellbound
MC Hammer, U Can't
Robbie Mychals, One
S. Central L.A., Bigger
S. Robinson, Same Old
Troop, All I Do

PD: Jerome Parsons
MD: Jerome Parsons
P.O. Box 11008
San Francisco
CA 94101
415-346-5373

KSOL-FM

Ashford/Simpson, Hungry
Black Flames, Watching
Earth/Wind/Fire, For The
Gap Band, We Can
J. Jackson, I'd Like
Lisa Stansfield, You Can't
Midnight Star, Do It
Newkirk, Sweat You
Partners/Kryme, Turtle
Troop, All I Do

PD: Bernie Moody
MD: Bernie Moody
1730 Amphlett Blvd.
#327
San Mateo
CA 94402
415-341-8777

COLORADO

KDKO-AM

Lisa Stansfield, You Can't
Midnight Star, Do It
Miki Howard, Until You
Robbie Mychals, One
Stacye & Kimiko, Wait

PD: Dennis Scott
MD: Art Crenshaw
2569 Welton St.
Denver
CO 80208
303-295-1225

CONNECTICUT

WYBC-FM

Alyson Williams, Not On
Glenn Jones, Stay
Heavy D/Boyz, More
Otis Stokes, Happy
Technotronic, This Beat

PD: Carol Dockett
MD: Casey Lydell
165 Elm St.
New Haven
CT 06520
203-432-4127

DIST. OF COLUMBIA

WHUR-FM

Chimes, I Still
Gap Band, We Can
Lisa Stansfield, You Can't
Lonnie L. Smith, Obsession
Perfect Gentle, Ohh La La
Timmy Gatling, Rock Me
Troop, All I Do

PD: Bobby Bennett
MD: Mike Archie
529 Bryant St. N.W.
Washington
DC 20059
202-232-6000

FLORIDA

KBLK-FM

Chris Williams, One Girl
En Vogue, Hold On
MC Father, Treat Them

PD: Mike James
MD: Mike James
1521 W. Blue Heron Blvd.
Riviera Beach
FL 33404
305-881-9601

WANM-FM

Alex Bugnon, Any Love
Alyson Williams, Not On
Earth/Wind/Fire, For The
Glenn Jones, Stay
Jeff Redd, Love High
Meli'sa Morgan, Can You
R. Crawford, I Don't
Robbie Mychals, One
S. Robinson, Same Old
Stacye & Kimiko, Wait

PD: Van Wilson
P.O. Box 10174
Tallahassee
FL 30302
904-222-1070

WEDR-FM

Black Flames, Watching
Dianne Reeves, Come In
Earth/Wind/Fire, For The
Jeff Redd, Love High
Miki Howard, Until You
Queen Latifah, Come Into
S. Robinson, Same Old
Starpoint, I Want You

PD: B. J. Barry
MD: James Thomas
3790 N.W. 167th St.
Miami
FL 33055
305-624-2403

WTMP-AM

Alyson Williams, Not On
Dianne Reeves, Come In
Earth/Wind/Fire, For The
Meli'sa Morgan, Can You

PD: Chris Turner
MD: Chns Turner
P.O. Box 1101
Tampa
FL 33601
813-626-4108

GEORGIA

WFxE-FM

Dianne Reeves, Come In
J. Jackson, I'd Like
Lisa Stansfield, You Can't
Meli'sa Morgan, Can You
Midnight Star, Do It
Miki Howard, Until You
Troop, All I Do

PD: Phillip D. March
1115 14th St.,
Columbus
GA 31902
404-576-3565

WGOV-FM

Alyson Williams, No On
Earth/Wind/Fire, For The
Lisa Stansfield, You Can't
Meli'sa Morgan, Can You
Miki Howard, Until You

PD: Mike Mink
MD: Gene Simmons
P.O. Box 1207
Valdosta
GA 31601
912-244-9590

WIBB-AM

Madonna, Vogue
Partners/Kryme, Turtle
Troop, All I Do

PD: Big George Threatt
MD: Sharon
369 2nd St.
Macon
GA 31212
912-742-2505

WIGO-AM

Body, Footsteps
By All Means, Do You
Soul II Soul, Get A Life

PD: Kevin Morrison
MD: Danyl Lassiter
1526 Howell Mill Rd.
Atlanta
GA
30318-7651
404-352-3943

WJIZ-FM

Alex Bugnon, Any Love
Dianne Reeves, Come In
Earth/Wind/Fire, For The
Gap Band, We Can
J. Jackson, I'd Like
Jane Child, I Don't
Meli'sa Morgan, Can You
Public Enemy, 911 Is A
Troop, All I Do
Walter Beasley, You Are

PD: Tony Wright
MD: Tony Wright
P.O. Box 5226
Albany
GA 31706
912-432-7447

IOWA

KBBG-FM

Beats Intl., Dub Be
En Vogue, Just Can't
Jamaica Boys, Shake It
Oran J. Jones, Shaniqua
Otis Stokes, Happy
Robbie Mychal, One

PD: Bennie Walker
MD: Delores Smith
527 Cottage
Waterloo
IA 50703
319-234-1441

INDIANA

WJFX-FM

Alex Bugnon, Any Love
Black Flames, Watching
Earth/Wind/Fire, For The
Paul Jackson Jr, Make It
Troop, All I Do

PD: Kelly Karson
MD: Kelly Karson
5936 E. State Blvd.
Fort Wayne
IN 46815
219-493-9239

WTLC-FM

Dianne Reeves, Come In
Earth/Wind/Fire, For The
Full Force, Kiss Those
Lisa Stansfield, You Can't
Madonna, Vogue

PD: Jay Johnson
MD: Vicki Buchanan
2126 N. Mendian St.
Indianapolis
IN 46202
317-923-1456

KANSAS

KBUZ-FM

Earth/Wind/Fire, For The
J. Jackson, I'd Like
Meli'sa Morgan, Can You
Midnight Star, Do It
Something Spec., I
Troop, All I Do

PD: James McFadden
MD: James McFadden
400 N. Woodlawn
Suite 101
Wichita
KS 67208
316-684-0099

KENTUCKY

WLOU-AM

Earth/Wind/Fire, For The
Lisa Stansfield, You Can't
Meli'sa Morgan, Can You
Midnight Star, Do It One

PD: Ange Canessa
MD: Ange Canessa
P.O. Box 3244
Louisville
KY 40208
502-636-3536

LOUISIANA

KBCE-FM

Biz Markie, Springtime
Earth/Wind/Fire, For The
Ice-T, You Played
Lisa Stansfield, You Can't
Meli'sa Morgan, Can You
Nice N Smooth, Funky For
R. Crawford, I Don't
Sakamoto, You Do Me
Troop, All I Do
Walter Beasley, You Are

PD: Donnie Taylor
MD: Donnie Taylor
P.O. Box 69
Boyce
LA 71409
318-793-4003

KDKS-FM

Alex Bugnon, Any Love
Glenn Jones, Stay
Meli'sa Morgan, Can You
Najee, Tokyo Blue
Nemisis, Last Night
R. Crawford, I Don't
Ruby Turner, Paradise
Something Spec., I
Stacy & Kimiko, Wait
Wild Boys, O.T. Pie

PD: Kevin McCormick
MD: Bill Sharp
1000 Grimmert Dr.
Sireveport
LA 71107
318-221-5357

KFXZ-FM

Big Daddy Kane, To Be You
Big Lady K, FFun
Earth/Wind/Fire, For The
Jeff Redd, Love High
Lisa Stansfield, You Can't
Meli'sa Morgan, Can You
R. Crawford, I Don't
S. Robinson, Same Old
Something Spec., I
Troop, All I Do

PD: Larry LeBlanc
MD: Chuck Harrison
P.O. Box 519
Maunice
LA 70555
318-898-1112

KTRY-FM

Howard Hewett, When Will
Newkirk, Sweat You
Troop, All I Do

PD: Jimi Jac
MD: Jimi Jac
Box 1075
Bastrop
LA 71220
318-345-3227

KYEA-FM

Ashford/Simpson, Hungry
Big Daddy Kane, To Be
Earth/Wind/Fire, For The
Lisa Stansfield, You Can't
Miki Howard, Until You
R. Crawford, I Don't
Robbie Mychals, One
Stacy & Kimiko, Wait
Walter Beasley, You Are

PD: John K. Wilson
P.O. Box 2199
West Monroe
LA 71294
318-322-1491

WXOK-AM

Dianne Reeves, Come In
Earth/Wind/Fire, For The
Gap Band, We Can
Glenn Jones, Stay
J. Jackson, I'd Like
Jane Child, I Don't
Lisa Stansfield, You Can't
Meli'sa Morgan, Can You
Midnight Star, Do It One
R. Crawford, I Don't

PD: Darryl Moore
MD: Darryl Moore
P.O. Box 66475
Baton Rouge
LA 70896
504-927-7060

WYLD-FM

Chris Williams, One Girl
Dianne Reeves, Come In
Earth/Wind/Fire, For The
Lisa Stansfield, You Can't
Miki Howard, Until You
Milira, Mercy

PD: Ron Atkins
MD: Brian Wallace
2228 Gravier
New Orleans
LA 70119
504-822-1945

MASSACHUSETTS

WILD-AM

Chimes, I Still
Lisa Stansfield, You Can't
Michal Cooper, My Baby's
Public Enemy, 911 Is A
Troop, All I Do

PD: Stephen Hill
MD: Dana Hall
90 Warren St.
Boston
MA 02119
617-427-2222

MARYLAND

WEBB-AM

August Wilde, Time After
Big Daddy Kane, To Be
Biz Markie, Springtime
Everything But, Driving
YZ, Tower With

PD: Ceacer Gooding
MD: Ceacer Gooding
3000 Druid Park Dr.
Baltimore
MD 21215
301-367-9322

WOCQ-FM

Biz Markie, Springtime
Lisa Stansfield, You Can't
Midnight Star, Do It
Miki Howard, Until You
Miles Jaye, Irresist
Newkirk, Sweat You
Ruby Turner, Paradise
Stacy & Kimiko, Wait

PD: Scott Jantzen
MD: Scott Jantzen
P.O. Box 1850
Ocean City
MD 21842
301-641-0002

MICHIGAN

WCHB-AM

Alex Bugnon, Any Love
Earth/Wind/Fire, For The
Mike Howard, Until You
Paul Jackson Jr, Make It

PD: Terry Arnold
MD: Larry Hudson
32790 Henry Ruff Rd.
Inkster
MI 48141
313-278-1440

WJLB-FM

Family Stand, Ghetto
Jamaica Boys, Shake It
Jane Child, I Don't
MC Hammer, U Can't
Sybil, Crazy For
Troop, All I Do
Whistle, Always And

PD: James Alexander
MD: Jim Wonder
Suite 205D Penobscot Bldg.
Detroit
MI 48226
313-965-2000

WMHG-FM

Chris Williams, One Girl
Family Stand, Ghetto
Gap Band, We Can
Glenn Jones, Stay
Jane Child, I Don't
Milira, Mercy
Perfect Gentle., Ohh La La
Troop, All I Do

PD: Sammie Jordan
MD: Sammie Jordan
517 W. Giles Rd.
N. Muskegon
MI 49445
616-744-2405

WTLZ-FM

Alex Bugnon, Any Love
Earth/Wind/Fire, For The
Lisa Stansfield, You Can't
Meli'sa Morgan, Can You
Midnight Star, Do It
Mike Howard, Until You
R. Crawford, I Don't
Robbie Mychals, One
S. Robinson, Same Old
Spunkedelic, Take Me

PD: Kermit Crockett
MD: Steve Fox
126 N. Franklin
#514
Saginaw
MI 48601
517-754-1071

WXLA-AM

Dianne Reeves, Come In
Lisa Stansfield, You Can't
Meli'sa Morgan, Can You
Miki Howard, Until You
Stephanie Mills, Real Love
Superiors, Temptation
Walter Beasley, You Are

PD: Blaine Wilson
MD: Blaine Wilson
5920 S. Logan St.
Lansing
MI 48911
517-393-6397

MINNESOTA

KMOJ-FM

Ashford/Simpson, Hungry
Calloway, Sir Lance
Chimes, I Still
Curtis Mayfield, Do Be
D'Atra Hicks, Heart Of
Earth/Wind/Fire, For The
Midnight Star, Do It

PD: Dorian Flowers
MD: Walter Banks
501 Bryant Ave. North
Minneapolis
MN 55405
612-377-0594

WRNB-FM

Kid Creole, The Sex Of
L.V. Johnson, One In A
Miki Howard, Until You
R. Crawford, I Don't
S. Robinson, Same Old
Walter Beasley, You Are

PD: Pete Rhodes
MD: Pete Rhodes
1004 Marquette
Suite 202
Minneapolis
MN 55403
612-341-2447

MISSOURI

KATZ-FM

Alex Bugnon, Any Love
Lonnice L. Smith, Obsess.
Miki Howard, Until You
Nancy Wilson, Don't Ask
Regina Belle, This Is

PD: Todd Lewis
MD: Rod King
1139 Olive St.
Suite 303
St. Louis
MO 63101
314-241-6000

KCXL-AM

Ashford/Simpson, Hungry
Chris Williams, One Girl
Dianne Reeves, Come In
Gap Band, We Can
Glenn Jones, Stay
Klymaxx, Good Love
Melba Moore, Lift Every
Milira, Mercy
Paul Jackson Jr, Make It
Shades Of Lace, Why It

PD: Dell Rice
MD: Dell Rice
810 E. 63rd St.
Kansas City
MO 64110
816-333-2583

KLUM-FM

D'Atra Hicks, Heart Of
Grace Jones, Crack
Mantronix, Take Your
Richard Rogers, Can't
Slave, The Way
Stacy & Kimiko, Wait

PD: Kool Man Zoo
MD: Kool Man Zoo
1004 E. Dunklin
P.O. Box 29
Jefferson City
MO 65101
314-681-5295

KPRS-FM

Dianne Reeves, Come In
Earth/Wind/Fire, For The
Janet Jackson, Alright
Lisa Stansfield, You Can't
Madonna, Vogue
Meli'sa Morgan, Can You
Midnight Star, Do It
Troop, All I Do

PD: Rhonda Nolen
MD: Chns King
2440 Pershing Rd.
#118
Kansas City
MD 64108
816-471-2100

WBMS-AM

Arabian Princes, Dope
India, The Lover
Sly And Robbie, Rebel
Stacye & Kimiko, Wait
Two Deep, I Didn't

PD: Raul Brewster
P.O. Box 718
Wilmington
NC 28402
919-763-4633

WQMG-FM

Earth/Wind/Fire, For The
Lisa Stansfield, You Can't
Meli'sa Morgan, Can You
Miki Howard, Until You
R. Crawford, I Don't
Something Spec., I

PD: Sam Weaver
MD: Gregory Sampson
1060 Gatewood Avenue
Greensboro
NC 27405
919-275-1657

NEW YORK

WDKX-FM

Alyson Williams, Not
Chris Williams, One Girl
Dianne Reeves, Come In
Earth/Wind/Fire, For The
Midnight Star, Do It
Patti Austin, Through
She, Hello

PD: Andre Marcel
MD: Roger Moore
683 E. Main St.
Rochester
NY 14605
716-262-2050

MISSISSIPPI

WACR-FM

Chris Williams, One Girl
Gap Band, We Can
Jamaica Boys, Shake It

PD: Stan McIntosh
MD: Ernest Davis
P.O. Box 1078
Columbus
MS 39701
601-328-1050

WDJB-FM

Meli'sa Morgan, Can You
Salt N' Pepa, Indepen
Troop, All I Do
Tyronne Davis, Without

PD: Greg McLemore
MD: Greg McLemore
247 US 13-17 South
Windsor
NC 27983
919-794-3131

WQOK-FM

Alyson Williams, Not
Earth/Wind/Fire, For The
Lisa Stansfield, You Can't
Meli'sa Morgan, Can You
Midnight Star, Do It To
R. Crawford, I Don't

PD: Cy Young
MD: Dr. John
8601 Six Forks Rd.
Raleigh
NC 27615
919-848-9736

WRSV-FM

Alyson Williams, Not
Big Lady K, FFun
Earth/Wind/Fire, For The
Johnny Taylor, Without
Kool Moe Dee, God Made
Perfect Gentle.. Ohh La La
R. Crawford, I Don't
S. Robinson, Same Old
Snap, The Power
Stacye & Kimiko, Wait

PD: Theresa Alston
MD: Angela Smith
P.O. Box 2666
Rocky Mount
NC 27802
919-442-9776

WJMI-FM

Miki Howard, Until You
Miles Jaye, Irresist
R. Crawford, I Don't
Starpoint, I Want You

PD: Paul Todd
MD: Venus Jones
1850 Lynch St.
Jackson
MS 39203
601-948-1515

WFXC-FM

Basic Black, She's Mine
Earth/Wind/Fire, For The
Ice-T, You Played
Meli'sa Morgan, Can You
Midnight Star, Do It
Miki Howard, Until You
Najee, Tokyo Blue
Sakamoto, You Do Me
Starpoint, Midnight
Walter Beasley, You Are

PD: Hozie Mack
MD: Hozie Mack
P.O. Box 650
Durham
NC
27702-0650
919-596-2000

WRKS-FM

Black Flames, Watching
Jeff Redd, Love High
Lisa Stansfield, You Can't
Miki Howard, Until You
Milira, Mercy

PD: Vinny Brown
MD: Vinny Brown
1440 Broadway
New York
NY 10018
212-642-4300

WUFO-AM

Alyson Williams, Not
Earth/Wind/Fire, For The
Lisa Stansfield, You Can't
Meli'sa Morgan, Can You
Mike Howard, Until You
S. Robinson, Same Old
Sybil, Crazy For

MD: Walt Leonard
89 LaSalle Ave.
Buffalo
NY 14214
716-834-1080

WORV-AM

Babyface, Whip/Remix
Domino Theory, Radio
FX, Gold
Jamaica Boys, Shake It
Lonnie L. Smith, Love
Ruby Turner, Paradise

PD: Tina Jackson
MD: Tina Jackson
1204 Gravel Line
Hattiesburg
MS 39401
601-544-1941

WQFX-FM

Ashford/Simpson, Hungry
Calloway, Sir Lance
Earth/Wind/Fire, For The
Glenn Jones, Stay
J. Jackson, I'd Like
Jane Child, I Don't
Lisa Stansfield, You Can't
Milira, Mercy
Troop, All I Do
Walter Beasley, You're

PD: Al Jenkins
MD: Al Jenkins
P.O. Box 789
Gulfport
MS 39502
601-863-3626

WIKS-FM

Black Flames, Watching
Dianne Reeves, Come In
Earth/Wind/Fire, For The
Ice-T, You Played
Midnight Star, Do It
Miki Howard, Until You
Ruby Turner, Paradise

PD: B.K. Kirkland
MD: Yvonne Sanders
P.O. Box 2684
New Bern
NC 28561
919-633-1500

WZFX-FM

Earth/Wind/Fire, For The
Glenn Jones, Stay
Ice-T, You Played
Lisa Stansfield, You Can't
Meli'sa Morgan, Can You
Michel' Le, Nicety
Midnight Star, Do It
R. Crawford, I Don't
Richard Rogers, Can't
Stacye & Kimiko, Wait

PD: Tony Lype
MD: Tony Lype
225 Green St.
Suite 700
Fayetteville
NC 28302
919-486-4991

WCKX-FM

Big Daddy Kane, To Be
Gap Band, We Can
J. Jackson, I'd Like
Jamaica Boys, Shake It
Lisa Stansfield, You Can't
Midnight Star, Do It
Partners/Kryme, Turtle
R. Crawford, I Don't
Richard Rogers, Can't
Walter Beasley, You Are

PD: Rick Stevens
MD: Keith Willis
696 E. Broad
Columbus
OH 43215
614-464-0020

WQIC-FM

Ashford/Simpson, Hungry
Bret Lover, Tell Me
Main Event, So
Meli'sa Morgan, Can You
Miki Howard, Until You
R. Crawford, I Don't
Robbie Mychals, Can't
Stacye & Kimiko, Wait
Walter Beasley, You Are

PD: Larry Carr
MD: Larry Carr
P.O. Box 5353
Mendian
MS 39302
601-693-4851

WOKN-FM

Big Daddy Kane, To Be
Caren Logan, Rejection
Chirs Williams, One Girl
Main Source, Watch
Meli'sa Morgan, Can You
Newkirk, Sweat You
Patti Austin, Through
Ruby Turner, Paradise
She, Hello
Tamika Patton, # 1

PD: Reggie Swinson
MD: Jerry Moore
P.O. Box 804
Goldsboro
NC 27530
919-734-4213

NEW JERSEY

WNJR-AM

Earth/Wind/Fire, For The
Glenn Jones, Stay
Lisa Stansfield, You Can't
Patti Austin, Through
R. Crawford, I Don't
Richard Rogers, Can't

PD: Carlos Dejesus
MD: Carlos Dejesus
600 N. Union Ave.
Hillside
NJ 07205
201-688-5000

WDAO-AM

J. Jackson, I'd Like
Kid Creole, The Sex
Lonnie L. Smith, Obsession
Maestro Fresh, Make Your
Midnight Star, Do It
Public Enemy, 911 Is A
R. Crawford, I Don't
S. Robinson, Same Old
Superiors, Temptation
Walter Beasley, You're

PD: Michael Ecton
MD: Michael Ecton
4309 W 3rd St.
Dayton
OH 45417
513-263-9326

NORTH CAROLINA

WAAA-AM

Black Flames, Watching
Miki Howard, Until You
R. Crawford, I Don't

PD: Tina Carson
MD: Tina Carson
P.O. Box 11197
Winston-Salem
NC 27116
919-767-0430

WPEG-FM

Alyson Williams, Not
Ashford/Simpson, Hungry
Earth/Wind/Fire, For The
Ice-T, You Played
J. Jackson, I'd Like
Meli'sa Morgan, Can You
Snap, The Power
Timmy Gatling, Rock Me

PD: Michael Saunders
MD: Frankie Darcell
520 Hwy 29 N
P.O. Box 128
Concord
NC 28025
704-333-0131

NEVADA

KCEP-FM

Alex Bugnon, Any Love
Dianne Reeves, Come In
Earth/Wind/Fire, For The
J. Jackson, I'd Like
Midnight Star, Do It
Stephanie Mills, Real Love
Superiors, Temptation
Troop, All I Do

PD: Robert Scott Adams
MD: Louis Conner Jr.
330 W. Washington
Las Vegas
NV 89106
702-648-4218

WJMO-AM

Glenn Jones, Stay
Miki Howard, Until You
Miles Jaye, Irresist
Paul Jackson Jr, Make It

PD: Steve Harris
MD: Stan Boston
11821 Euclid Ave.
Cleveland
OH 44106
216-795-1212

WJTБ-AM

Ashford/Simpson, Hungry
Bell Biv Devoe, Poison
J. Jackson, I'd Like
James Ingram, I Don't
Johnny Gill, Rub You
Mike Howard, Until You
S. Robinson, Same Old
Stephanie Mills, Real Love
Temptations, One Step
Winans, It's Time

PD: James Taylor
MD: Ron Lucky
35102 Center Ridge Rd.
No. Ridgeville
OH 44039
216-327-1844

WZAK-FM

Alex Bugnon, Any Love
Miki Howard, Until You
Partners/Kryme, Turtle
Paul Jackson Jr, Make It
Superiors, Temptation

PD: Lynn Tolliver Jr.
MD: Bobby Rush
1729 Superior
#401
Cleveland
OH 44114
216-621-9300

OKLAHOMA

KPRW-AM

Ashford/Simpson, Hungry
August Wild, Time After
Black Flames, Watching
Meli'sa Morgan, Can You
Paul Jackson Jr, Make It
Robbie Mychals, One
S. Robinson, Same Old
Troop, All I Do
Wild Boyz, Q.T. Pie

MD: Maria Bratcher
4045 N. W. 64th St.
Oklahoma City
OK 73125
405-848-9870

PENNSYLVANIA

WDAS-FM

Bell Biv Devoe, Poison
Johnny Gill, Rub You
Lisa Stansfield, You Can't
Miki Howard, Until You
R. Crawford, I Don't

PD: Joe Tamburo
MD: Pat Jackson
Belmon Ave. & Edgely Rd
Philadelphia
PA 19131
215-878-2000

WUSL-FM

By All Means, Do You
Icye Jaye, It's A
Klymaxx, Good Love
Miki Howard, Until You
Winans, It's Time

PD: Dave Allan
440 Domino Lane
Philadelphia
PA 19128
215-483-8900

RHODE ISLAND

WBRU-FM

Black Flames, Watching
Dianne Reeves, Come In
Gap Band, We Can
J. Jackson, I'd Like
Troop, All I Do

PD: Lamont Gordon
MD: Donald Wood
88 Benevolent St.
Providence
RI 02912
401-272-9550

SOUTH CAROLINA

WASC-AM

Black Flames, Watching
Gap Band, We Can
Glenn Jones, Stay
Kool Moe Dee, God Made
Louie Louie, Sittin' In
Midnight Star, Do It
Otis Stokes, Happy
Rhythm Club, Raindrops
Tamika Patton, # 1

PD: Lou Broadus
MD: Lou Broadus
P.O. Box 5686
Spartanburg
SC 29304
803-585-1530

WCIG-AM

Bervin Harris, Love Told
Curtis Mayfield, Do Be
Dianne Reeves, Come In
Glenn Jones, Stay
Grace Jones, Crack
J. Jackson, Spend Some
Lisa Stansfield, You Can't
Madonna, Vogue
S. Robinson, Same Old
The 49ers, Touch Me

PD: Eugene Brantley
MD: Eugene Brantley
P.O. Box 1005
Mullins
SC 29574
803-423-1140

WGCD-AM

Beats Intl., Dub Be
Earth/Wind/Fire, For The
Michel' Le, Nicety
Miles Jaye, Irresist
Phalon, Rising To

PD: Robert Heinlein
MD: Robert Heinlein
P.O. Box 746
Chester
SC 29706
803-377-1111

WGSW-AM

Alyson Williams, Not
Earth/Wind/Fire, For The
Future, You
Keisha Jackson, Jealous
Lisa Stansfield, You Can't
Meli'sa Morgan, Can You
Midnight Star, Do It
Otis Stokes, Happy
R. Crawford, I Don't
S. Robinson, Same Old

PD: P.C. Wiley
MD: P.C. Wiley
P.O. Box 1396
Greenwood
SC 29648
803-223-5945

WHYZ-AM

Alyson Williams, Not
Earth/Wind/Fire, For The
Regina Belle, This Is
S. Robinson, Same Old
Stephanie Mills, Real Love

PD: Denver Andre Wright
MD: Frankie J. Sims, Jr.
P.O. Box 4309
Greenville
SC 29608
803-246-1970

WKWQ-FM

Black Flames, Watching
Gap Band, We Can
She, Hello
Stacye & Kimiko, Wait

PD: Johnny Green
MD: Johnny Green
712 Richland St. #F
Columbia
SC 29201
803-779-1095

WLBG-AM

Ashford/Simpson, Hungry
J. Jackson, I'd Like
Midnight Star, Do It
Ruth Brown, If I Can't
Something Spec., I

PD: Kevin St. John
MD: Keith Michaels
P.O. Box 1289
Laurens
SC 29360
803-984-3544

WOIC-AM

Alyson Williams, Not
Black Flames, Watching
J. Jackson, I'd Like
Lisa Stansfield, You Can't
Madonna, Vogue
Miki Howard, Until You
Troop, All I Do

PD: Don Hambrick
MD: Don Hambrick
1717 Gervais
Columbia
SC 29250
803-771-0105

WVGB-FM

Newtrons, My Heart
R. Crawford, Wrap-U-Up
Tashan, Black Man

PD: Tony Alexander
MD: Tony Alexander
806 Monson St.
Beaufort
SC 29902
803-524-9742

WWWZ-FM

J. Jackson, I'd Like
Meli'sa Morgan, Can You
Midnight Star, Do It
Ruby Turner, Paradise
Stacye & Kimiko, Wait
Troop, All I Do

PD: B.J. Lewis
MD: B.J. Lewis
P.O. Box 30669
Charleston
SC 29417
803-769-0876

TENNESSEE

WABD-AM

M. Cooper, My Baby's
Quincy Jones, Tomorrow
Ruby Turner, Paradise
Tony!Toni!Tone!, The Blues
Winans, It's Time

PD: Jerry Silvers
MD: Jerry Silvers
P.O. Box 2249
Clarksville
TN 37042
615-431-4984

WFKX-FM

Big Lady K, FFun
Dianne Reeves, Come In
Hi Tek 3, Spin That
Lisa Stansfield, I Can't
Miki Howard, Until You
Superiors, Temptation

PD: David Shaw
MD: Kimberly Kaye
425 E. Chester
Jackson
TN 38301
901-427-9616

WJTT-FM

Biz Markie, Springtime
Earth/Wind/Fire, For The
Gap Band, We Can
Glenn Jones, Stay
Jeff Redd, Love High
Perfect Gentle., Ohh La La
Something Spec., I

PD: Keith Landecker
MD: Judith Stone
409 Chestnut St.
Suite A154
Chattanooga
TN 37402
615-265-9494

TEXAS

KHRN-FM

Basic Black, She's Mine
Earth/Wind/Fire, For The
Jane Child, I Don't
Meli'sa Morgan, Can You
Richard Rogers, Can't
S. Robinson, Same Old

PD: A. J. Whiteside
MD: A. J. Whiteside
P.O. Box 1075
Hwy 6 South
Heame
TX 77859
409-279-9211

KHYS-FM

Biz Markie, Springtime
Lisa Stansfield, You Can't
Louie Louie, Sittin' In
She, Hello
Timmy Gatling, Rock Me

PD: Steve Hegwood
MD: Terry Weber
Five Post Oak Park
Suite 1398
Houston
TX 77027
713-622-0010

KJMZ-FM

Ice MC, Easy
Lisa Stansfield, You Can't
Rebel MC, Street
Soul II Soul, Dream A
Unknown Artist, Bart

PD: Eloy Smith
MD: Carolyn Robbins
9900 Mc Cree Rd.
Dallas
TX 75238
214-348-3800

VIRGINIA

WANT-AM

K. Cloud/Krew, Have You
Luther Vandross, Treat You
Lyn White, God Bless
MC Shan, It Don't
Meli'sa Morgan, Can You

PD: John Galloway
MD: John Galloway
P.O. Box 16130
Richmond
VA 23222
804-321-5662

WFOV-FM

Beats Intl., Tribute To
Bervin Harris, The Choice
Grace Jones, Crack
Howard Hewett, When
Perfect Gentle., Ohh La La
Public Enemy, 911 Is A
Salt N' Pepa, Indepen
Salt N' Pepa, Let's Talk
Whistle, Do You
X-Clan, Grand

PD: Frank Sheffield
MD: Ron Cummins
Hampton University
Hampton
VA 23668
804-727-5670

WMYK-FM

Alyson Williams, Not
Earth/Wind/Fire, For The
Miki Howard, Until You
Quincy Jones, Tomorrow

PD: Kevin Brown
MD: Frank Miller
168 Business Pk Dr. #100
Virginia Beach
VA 23462
804-671-9400

WPLZ-FM

Chimes, I Still
Dianne Reeves, Come In
Earth/Wind/Fire, For The
Family Stand, Ghetto
Glenn Jones, Stay
Jane Child, I Don't
Jeff Redd, Love High

PD: Max Myrick
MD: Angel Morris
3267 Crader Road
Petersburg
VA 23805
804-748-4199

WVJZ-FM

Alyson Williams, No On The
Big Daddy Kane, To Be
Chili Most, Free James
Earth/Wind/Fire, For The
Jamaica Boys, Shake It
Meli'sa Morgan, Can You
Midnight Star, Do It
Newkirk, Sweat You
Newtrons, My Heart
R. Crawford, I Don't

PD: Al Gaige
MD: Dean The Dream
281 Kentucky Rd.
Orange
VA 22960
703-672-1000

WVST-FM

Alyson Williams, Not
Howard Hewett, When
Perfect Gentle., Ohh La La

PD: Will Harris
MD: Will Harris
P.O. Box 10
Petersburg
VA 23803
804-524-5932

WASHINGTON

KRIZ-AM

Earth/Wind/Fire, For The
Glenn Jones, Stay
Miles Jaye, Irresist

PD: Bailey Coleman
MD: Bailey Coleman
P.O. Box 22462
Seattle
WA 98122
206-329-7880

WISCONSIN

WLUM-FM

Johnny Gill, Rub You
Louie Louie, Sittin' In

PD: Rick Thomas
MD: Dana London
12800 W. Bluemond Rd.
Elm Grove
WI 53122
414-785-1021

WMVP-AM

Curtis Mayfield, Do Be
Howard Hewett, When
R. Anderson, Bodies
Tyler Collins, Girls Nite
Tyronne Davis, Heart

PD: Billy Young
MD: Billy Young
4222 W. Capitol Drive
Suite 1290
Milwaukee
WI 53216
414-444-1290

WNOV-AM

Jane Child, I Don't
Midnight Star, So It
Miles Jaye, Irresist
Partners/Kryme, Turtle
Skyy, Let's

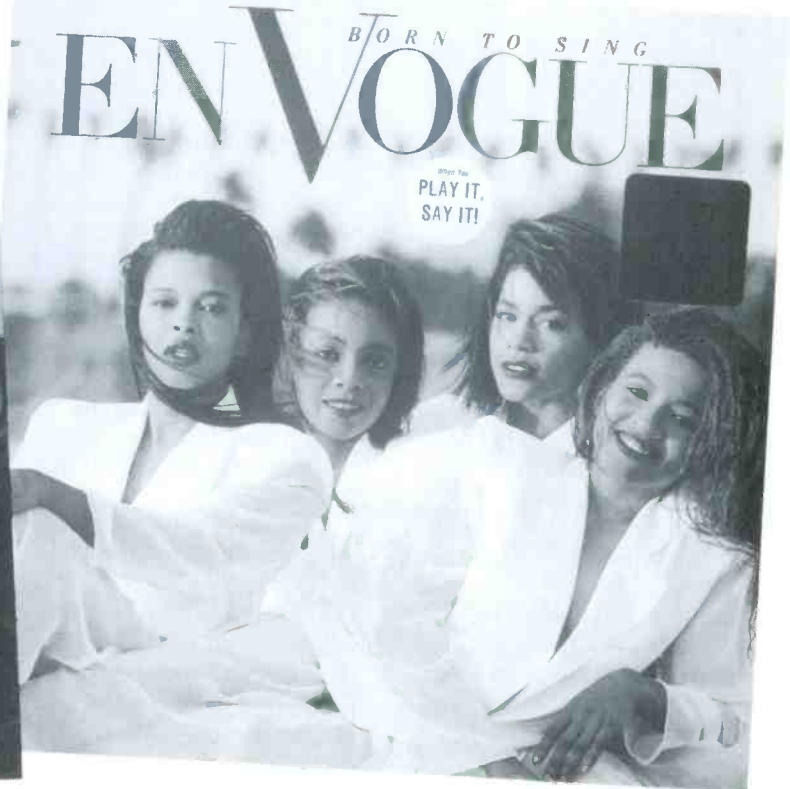
PD: Emie G.
MD: Emie G.
3815 N. Teutonia Ave.
Milwaukee
WI 53206
414-449-9668

BRE ALBUMS CHART

M A Y 1 1 , 1 9 9 0

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT. ☆ ▷ REPRESENTS NEW ENTRY. ★ ▷ REPRESENTS RE-ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
①	3	7	M.C. HAMMER, <i>Please Hammer, Don't Hurt 'Em</i>	Capitol	26	27	11	INNER CITY, <i>Big Fun</i>	Virgin		
2	1	17	QUINCY JONES, <i>Back On The Block</i>	Qwest/WB	27	28	7	JEFF REDD, <i>A Quiet Storm</i>	MCA		
③	4	11	AFTER 7, <i>After 7</i>	Virgin	28	29	43	CHUCKII BOOKER, <i>Chuckii</i>	Atlantic		
④	5	5	BELL BIV DEVOE, <i>Poison</i>	MCA	②9	41	2	EN VOGUE, <i>Born To Sing</i>	Atlantic		
5	2	37	BABYFACE, <i>Tender Lover</i>	Solar/EPA	30	22	40	STEPHANIE MILLS, <i>Home</i>	MCA		
6	6	27	JANET JACKSON, <i>Rhythm Nation 1814</i>	A&M	31	34	4	VARIOUS ARTISTS, <i>House Party Soundtrack</i>	Motown		
7	7	21	TROOP, <i>Attitude</i>	Atlantic	32	31	18	3RD BASS, <i>The Cactus Album</i>	Columbia		
8	8	7	LISA STANSFIELD, <i>Affection</i>	Arista	③3	44	17	BARRY WHITE, <i>The Man Is Back</i>	A&M		
⑨	15	5	KID 'N' PLAY, <i>Funhouse</i>	Select	34	36	6	MANTRONIX, <i>This Should Move Ya</i>	Capitol		
10	12	7	SMOKEY ROBINSON, <i>Love, Smokey</i>	Motown	35	23	21	LUTHER VANDROSS, <i>...The Best Of Love</i>	Epic		
①1	47	2	PUBLIC ENEMY, <i>Fear of a Black Planet</i>	Def Jam/Columbia	36	40	12	CALLOWAY, <i>All The Way</i>	Solar/EPA		
12	9	27	TECHNOTRONIC, <i>Pump Up The Jam</i>	SBK	37	32	17	MICHEL'LE, <i>Michel'le</i>	Ruthless/Atlantic		
13	13	30	REGINA BELLE, <i>Stay With Me</i>	Columbia	38	35	19	QUEEN LATIFAH, <i>All Hail The Queen</i>	Tommy Boy		
14	14	6	THE GHETTO BOYS, <i>Grip It On That Other Level</i>	Rap-A-Lot	39	33	19	BY ALL MEANS, <i>Beyond A Dream</i>	Island		
15	10	10	DIANNE REEVES, <i>Never Too Far</i>	EMI	④0	☆	▷	DIGITAL UNDERGROUND, <i>Sex Packets</i>	Tommy Boy/WB		
①6	18	4	HOWARD HEWETT, <i>Howard Hewett</i>	Elektra	④1	☆	▷	SIR MIX-A-LOT, <i>Seminar</i>	Nasty Mix		
17	17	6	THE TEMPTATIONS, <i>Special</i>	Motown	④2	☆	▷	JOHNNY GILL, <i>Johnny Gill</i>	Motown		
①8	20	4	SALT-N-PEPA, <i>Black's Magic</i>	Next Plateau	43	25	9	THE MAIN INGREDIENT, <i>I Just Wanna Love You</i>	Polydor/PG		
19	11	21	MIKI HOWARD, <i>Miki Howard</i>	Atlantic	44	45	4	TYLER COLLINS, <i>Girl's Nite Out</i>	RCA		
20	16	16	CHRISTOPHER WILLIAMS, <i>Adventures in Paradise</i>	Geffen	45	42	28	MAZE, f/FRANKIE BEVERLY, <i>Silky Soul</i>	Warner Bros.		
21	19	11	EARTH, WIND & FIRE, <i>Heritage</i>	Columbia	④6	☆	▷	NAJEE, <i>Tokyo Blue</i>	EMI		
22	21	26	ALYSON WILLIAMS, <i>Raw</i>	Def Jam/Columbia	47	46	18	RANDY CRAWFORD, <i>Rich and Poor</i>	Warner Bros.		
23	24	13	NICE & SMOOTH, <i>Nice & Smooth</i>	Sleeping Bag	④8	☆	▷	WHISTLE, <i>Always and Forever</i>	Select		
②4	30	4	PROFESSOR GRIFF, <i>Pawns In The Game</i>	Skywalker	49	26	14	SEDUCTION, <i>Nothing Matters Without Love</i>	A&M		
②5	☆	▷	ABOVE THE LAW, <i>Livin' Like Hustlers</i>	Ruthless/Epic	⑤0	☆	▷	MELBA MOORE, <i>Soul Exposed</i>	Capitol		



A WORD TO THE WISE: **SMASH**

"FRIENDS' ADVICE"



MOT-4661

PRODUCED BY LEVI SEACER, JR.

FROM THE FORTHCOMING POINTER SISTERS ALBUM, "RIGHT RHYTHM"

PLAYLIST
ON YOUR DESK THIS WEEK



MANAGEMENT: GALLIN - MOREY ASSOCIATES

© 1990 MOTOWN RECORD COMPANY, L.P.

SINGLES

LADYSMITH BLACK MAMBAZO

TOWNSHIP JIVE
WARNER BROS

The addition of the guitar-based rhythm from the musical jive of the South African townships takes nothing away from the otherwise a capella vocals of the group. If anything, the fast paced rhythm is unobtrusive, laying well back in the mix to allow Ladysmith to sing their thing. Those who love the group's choral songs for what they are won't be disappointed. Those who wouldn't mind dancing to those voices are in for a pleasant surprise. Demos: Adults, Young Adults, African Music Lovers.

THE CHIMES

I STILL HAVEN'T FOUND
WHAT I'M LOOKING FOR
COLUMBIA

The U2 song is faultless. It was great when they released it, and it sounds just as good, in The Chimes' bluesy rendition. Pauline Henry's vocals give the song a stronger gospel feel than did the original—a feel which fits the song comfortably. Demos: All.

QUINCY JONES f/TEVIN CAMPBELL

TOMORROW
(A BETTER YOU, BETTER ME)
QWEST/WB

The hits just keep on coming from this supersmash LP. Twelve-year-old Tevin Campbell has the voice of an angel and sings his heart out for Q. With a little help from the Pop Choir and the sweet gospel harmonies of the Andrae Crouch Singers, the song moves with more power than a little kid should have. Gerald Albright's sax does what it always does—punches inside a sensational production. Demos: All.

GEORGE HOWARD I WANT YOU FOR MYSELF MCA

It's interesting to hear the bass synthesizer being brought so fiercely up front on this mellow jazz ballad. It's Quiet Storm instrumental music. Demos: Adults, Quiet Storm, Jazz Lovers.

RANDY CRAWFORD I DON'T FEEL MUCH LIKE CRYING WARNER BROS

A Quiet Stormer with enough jazzy bounce to make it into the clubs and dances. Crawford's vocals are executed with the greatest ease. While the backing singers are breaking sweat through the refrain, Crawford hardly moves a muscle. It's not that easy, but making it sound so is what makes her a great singer. This is a great record. Demos: Adults, Young Adults, Lovers.

STEPHANIE MILLS REAL LOVE MCA

It's always love between Mills and listeners. She lets loose her considerable talent on this silky, soaring ballad shimmering through the top and slinking through the low registers. She's real. Demos: All.

THE GAP BAND WE CAN MAKE IT ALRIGHT CAPITOL

Produced by the inimitable Wilson brothers, Charlie and Ronnie, this ballad will go places if given the right airtime because it sticks and sticks and sticks. Demos: Young Adults, Adults, Lovers.

WALTER BEASLEY YOU ARE THE ONE MERCURY

The secret of Beasley's music is that he writes joyful love songs that make you glad to be alive and in love. Two years ago, the hit "I'm So Happy" set him in that direction. "You Are The One" is more of the same. Demos: Young Adults, Adults, Lovers.

STANLEY JORDAN WHAT'S GOIN' ON CAPITOL

Jordan's jazzy interpretation of Marvin Gaye's classic is a reverent tribute, played with such emotional precision that you can almost hear the late soul genius' voice duetting with Jordan's guitar. That Jordan stays phrase for phrase to Gaye's original is somewhat chilling, but at the same time beautiful. Demos: Jazz Fans, Adults.

BOOTSIE' RUBBER BAND JUNGLE BASS 4TH & B'WAY/ISLAND

The 'funkmeister' is back with all his crew in tow. The Horny horns: Fred Wesley, Maceo Parker, Richard "Kush" Griffith and Rick Gardner, plus old, familiar names Bernie Worrell, Joel "Razor Sharp" Johnson, Gary "Mudbone" Cooper and newcomer Jeff Bova. Bootsy has been around a long time with his unbelievable bass-playin' self. The 'space bass' to be exact. He's still spacey and right on time. The title aside, there's more funk here than jungle rhythms, and it's a hot property. Produced and arranged by Bill Laswell and Bootsy. Demos: Funkateers, Adults.

THE SUPERIORS TEMPTATION COLUMBIA

Already scoring countless adds on radio, this ballad is just...oh, soooo soulful. It's a tearjerker for real slow (almost motionless) intimate dancing. The vocals are smooth and haunting and in the words of its upcoming album, the Superiors have "perfect timing." Demos: Young Adults, Lovers.

MELI'SA MORGAN CAN YOU GIVE ME WHAT I WANT CAPITOL

A song made for dancing the "running man." Produced by Attala Zane Giles, this may be Morgan's funkier tune to date. Try standing still to it if you dare. Demos: All.

THE TRAMMPS DISCO INFERNO ATLANTIC

Sounding as fresh as it did fourteen years ago, the re-release of this disco stomper from yesteryear would give any example of its modern equivalent—house music—a run for its money. This is from the days before sampling when the whole band got together to play it live in the studio and the beat was smokin'. Treat yourself to this one. Demos: Golden Oldies, Young Adults, Adults, Clubbers.

P PROFILE

En Vogue: More Than A Fad



Somebody else came up with the idea for a group. They gave it a name En Vogue which could be synonymous with "fad"—a fixation of the moment. Like half a dozen other groups hitting the charts these days, this group was conceived and created by two male producers BUT—the idea turned into a reality that mushroomed into an entity totally able to stand on its own eight legs.

Granted the songs and the production on *Born To Sing*, their debut album, gave them a helping hand. And if it had not been for Denzil Foster and Thomas McElroy these four might not have been brought together to form this group. But the group could not have attained the favorable response from radio, press and consumers alike, nor could they have had the "fastest selling record" in

Atlantic's history (for their current single, "Hold on"), if there wasn't the talent that obviously exists in this group.

Ironically, this group was originally put together to appear on Foster and McElroy's concept album, *FM²* and would have only consisted of three women. But after hearing the combination of Terry Ellis, Dawn Robinson, Cindy Herron, and Maxine Jones, the two producers decided not to keep this talented group to themselves.

These four women were not complete strangers to each other, either.

Ellis, a Texas native, was attending college in Houston and met Herron, a San Francisco native, at an audition for Olympic athlete Carl Lewis' band. The two managed to keep in touch after that. Jones, a New Jersey native residing in Northern California, was introduced

by her hairdresser to Robinson, who had moved to the Bay Area from Connecticut. None of the four had any idea that they would come together to form a group.

A wise observer once said, "To make it big you must have the right product on the right label at the right time."

For this group and their album, the conditions have all been met.

In this case, there's no question that the product is the right kind. With producers Foster and McElroy, *Born To Sing* is an 11-song album with at least four hits, if not five. Interestingly enough, the group is getting several requests to record a longer version of a 54-second track, "Hip Hop Bugle Boy." This hip hop version of the Andrew sisters' '40s standard "Boogie Woogie Bugle Boy" had been recorded just for fun. But if recorded in full, this song could become another hit for En Vogue to

add to its repertoire.

As far as Atlantic Records being the right label, they have had some solid success stories recently with such artists as Chuckii Booker, Troop, and Miki Howard.

ON "HOLD ON" AND "HIP HOP BUGLE BOY"

"Being comfortable with the people we were working with had a lot to do with coming up with ideas for the songs. We came up with the idea for the a capella part to 'Hold On' by accident. We were at rehearsal one day trying to think of a different approach. We were singing and playing around and we started singing Smokey Robinson's 'Who's Lovin' You' a capella. Denny liked it and recorded it, but we hadn't known then how it was going to be used. The single 'Hold On' hadn't even been conceived yet and we didn't know it was going to be put on the beginning of the song until he came in the studio and played it a few months later.

"We came up with 'Hip Hop Bugle Boy' also during a time when we were just fooling around in the studio. Denny thought it would be fun to do a small segment of the song for the album. So we did. But when we heard the beat behind the words, we wanted to make it a complete single. However, we didn't have time."

ON FUTURE ASPIRATIONS

"We want to venture into writing and producing too. But also, we really want to get into film. Cindy is already an actress, but we all plan to go into film and television. As far as producing other artists, I think it would be best if we focused on En Vogue first, so if we make any mistakes it won't be as bad." □

LIFE TIMES...BAHIA LIFE—**Greg Peck** has taken his Bahia Records into a joint venture with RCA.

LIFE IMITATES ART—In a slightly different shading on the "remove the photos from the wall" sequence in "Do the Right Thing," a restaurant owner in Pensacola, FL, wouldn't remove what he called "a historic photograph" from his wall that upset jazz vibraphonist **Bobby Hutcherson**. Hutch said he was too offended to play at a weekend jazz festival and cancelled his performance. The photo at the New World Restaurant shows a white man with a rifle standing by a dead black man. The owner said the photo played "a part in Pensacola's heritage." The caption said "Morris Slater, alias Railroad Billy, murderer and robber, 1897." Grape wonders if Billy was the man standing or the dead man...MORE LIFE IN RAY DISCS—**Ray Charles** product is being released in a batch of Eastern Bloc countries including the Soviet Union, East Germany,



Aretha Franklin

are selling out fast. The next LP and a single called "Compositions" are due. Baker wrote eight of the tunes herself.

QUEEN ON THE MOVE—**Aretha** is going out to sing again. At the Night of 100 Stars III, she sing along with **Luther Vandross, Patti LaBelle** and others. She's then going to play Valley Forge, and Toronto and then back to New York City.

Maybe we should get a petition together to beg and plead for her to somehow make it to the West Coast. All other acts would have to stand back and give her the R-E-S-P-E-C-T that is hers.

MORE JACKSON STUFF—No, not **Janet** this time, give her a rest this week. **Jermaine** is touring London and Japan, but he is coming home to produce big sister **Rebbie** for her Motown debut.

WEDDING BELLS—Columbia's **Wanda Ramos** will be marrying **Steve Crumbley**, opera-

tions manager of WOW! in Jamaica on May 8. Congratulations!

GRAPE LOOKS BACK AT THE PAGES OF BRE—Ten years ago this week, **The Temptations'** had a song out called "Power"—did they project into the future and see the theme of Conference '90? **Willie Tucker** resigned from Mercury to go work for **Jheryl Busby** at Casablanca; **Jerry Greenberg** and **Bob Greenberg** resigned from Atlantic; **Rick Holmes**, the "original space cadet," returned to L.A. and was set to go on the air at KJLH; the Young Black Programmers were scheduling a meet June 14-15 at the Sheraton, New Orleans. REMEMBER TIME PASSES, PEOPLE CHANGE, BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST. □



Ray Charles

Bulgaria, Hungary, Yugoslavia, Czechoslovakia and Poland. How do you say "Wha'd I Say" in Polish?...NIGHT LIFE—There won't be much of that for the godfather of soul, **James Brown**, under his work-release program. James will be very busy speaking about the danger of drugs and alcohol abuse... And, finally, STREET LIFE—The new label called Cardiac Attack, which tossed a cool launch party complete with complimentary tattoos, has named a first release from **Soul Rebellion** entitled "Simple Rhythm," produced by Arthur Baker. The label, which is independently distributed by Virgin, is all about street music.

BAKER BOUND FOR ORIENT—and everywhere else. **Anita Baker** has announced her world tour and tickets

THE PROPHET

ARIES (March 20-April 19)

A dispute about interests will take up too much of your time. Your ability to remember priorities could lead to a flirtatious episode and an easy solution.

TAURUS (April 20-May 20)

Emotional relief will be the result of your alertness to signs of change around you. A good time with healthy financial gain may also figure into the scheme of things.

GEMINI (May 21-June 20)

Try to be tolerant of those who cause setbacks and extra trouble. Try not to take their words or actions personally.

CANCER (June 21-July 22)

Look for a Capricorn to help you in a financial decision which requires careful research and good advice.

LEO (July 23-Aug. 22)

Don't be sidetracked by complaints. Relax and enjoy a little more of the social life. Focus on achievement and career will help to unravel some tensions.

VIRGO (Aug. 23-Sept. 22)

With a little more patience, you will be able to drop the facade of independence. It's o.k. to have such a busy schedule that you need the help of others.

LIBRA (Sept. 23-Oct. 22)

Involve that family member who requires attention and affection in the things that you have been putting off.

SCORPIO (Oct. 23-Nov. 21)

Don't allow worrisome details to grow out of hand. Cooperate with your spouse or mate to assure that you won't procrastinate and spoil an important project.

SAGITTARIUS (Nov. 22-Dec. 21)

Is a Scorpio sending you a message? Look to make that strong-willed person a part of your leisure time is the two of you work together to make complications fall into place.

CAPRICORN (Dec. 22-Jan. 20)

Thoughts about visiting relatives will spark the desire to communicate more with family. Look to spend some educating moments with one who traditionally baits your temper.

AQUARIUS (Jan. 21-Feb. 18)

Feel free to postpone an expensive project as an older person will figure into the final execution. Pushing is not conducive to your best interests.

PISCES (Feb. 19-March 19)

A misunderstanding may result in a little confusion. Be sympathetic as negotiations reveal numerous inner secrets. Allow nothing to be taken for granted on either side.

RADIO, YOU'VE GOT IT!

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DO IT

(ONE MORE TIME)

with

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The Explosive New Single from their new Work It Out Album.

Another Smash from Solar/Epic

"Ownlee Eue"

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THE FIRST SINGLE BY

KWAMÉ AND A NEW BEGINNING

FROM THE NEW ALBUM

"A Day in the Life"
A Pokadelick Adventure



Last year, Kwamé and his band A New Beginning rocked the rap world with the release of their debut album, **THE BOY GENIUS FEATURING A NEW BEGINNING**. They had three smash singles:

"The Man We All Know And Love," "U Gotz 2 Get Down!" and "The Rhythm."

Now Kwamé returns with **A DAY IN THE LIFE/A POKADELICK ADVENTURE**, another collection of fly rhymes and hip grooves, all bearing the irresistible savvy and humor of The Boy Genius himself. The first single: "Ownlee Eue."

Produced by Kwamé & The Brothers Grimm



On Atlantic Records, Cassettes and Compact Discs

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