

# BRUE

BLACK RADIO EXCLUSIVE

5075 cp  
MBRU  
88 Benevolent St.  
Providence, RI

*payable*



## GANGBANGIN' On A Better Tip



*Morris Day*  
*Terry Lewis*  
*Jesse Johnson*  
*Monte Moiz*  
*Jimmy Jam*  
*Jellybean Johnson*  
*Jerome Benton*

# THE TIME

The New Single

*Jerk*  
*Suit*

Produced, Arranged and Written by The Time

*From The Forthcoming Album Pandemonium*

Management: Ronald E. Sweeney, Esq. and Clarence Avant  
Avant Garde Management, Los Angeles



Paisley Park

© 1990 Reprise Records

# **The Return Of The Magnificent Seven**

# C CONTENTS

JUNE 29, 1990  
VOLUME XV, NUMBER 23

**Publisher**  
SIDNEY MILLER

**Assistant Publisher**  
SUSAN MILLER

**Editor-in-Chief**  
RUTH ADKINS ROBINSON

**Managing Editor**  
JOSEPH ROLAND REYNOLDS

**VP/Midwest Editor**  
JEROME SIMMONS

**Art Department**  
LANCE VANTILE WHITFIELD  
art director

MARTIN BLACKWELL  
typography/computers

**International Dept.**  
Dotun Adebayo, Int'l Ed.  
Jonathan King, Japan  
Norman Richmond, Canada

**Columnists**  
Rap/Roots/Reggae:  
LarriAnn Flores  
What Ever Happened:  
Spider Harrison  
In Other Media: Alan Leigh  
Gospel: Tim Smith

**Concert/Record Reviews**  
Dotun Adebayo  
LarriAnn Flores

**Staff Writers**  
Sondra L. Dixon  
Cornelius Grant  
Lynette Jones  
Rachel Williams

**Production**  
Maxine Chong-Morrow  
Angela Johnson

**Administration**  
Roxanne Powell, office mgr.  
Felix Whyte, traffic

**Printing**  
Printing Services, Inc.

## FEATURES

COVER STORY—West Coast Rap All-Stars	24
INTRO—Kenny Be! Devine	15
STARTALK—Midnight Star	18

## SECTIONS

PUBLISHERS—Letters	5
NEWS	6
BRE FLICKS	8
MUSIC REPORT	12
RAP, ROOTS & REGGAE REVIEWS	16
MUSIC REVIEWS	19
JAZZ NOTES	30
RADIO NEWS	32
GRAPEVINE/PROPHET	46

## CHARTS & RESEARCH

RADIO REPORT	31
SINGLES CHART	10
NEW RELEASE CHART	20
JAZZ CHART	30
PROGRAMMER'S POLL	35
THE NATIONAL ADDS	36
ALBUMS CHART	44

## COLUMNS

RAP, ROOTS & REGGAE	14
GOSPEL	22
WHAT EVER HAPPENED TO?	29
THE BRITISH INVASION	41
CANADIAN REPORT	42
FAR EAST PERSPECTIVE	43

BLACK RADIO EXCLUSIVE USPS 363-210 ISSN 0745-5992 is published by Black Radio Exclusive  
6353 Hollywood Blvd., Hollywood, CA 90028-6363 (213) 469-7262 FAX# 213-469-4121 MODEM 213-469-9172  
BRE NEWSSTANDS—New York: Penn Book Store, (212) 564-6033 Midwest: Ingram Periodicals, Los Angeles: World Book & News;  
Robertson News & Bookstore, Las Palmas Newsstand, Japan: Tower Records  
SUBSCRIPTION RATES: 3 Mos.—\$90, 6 Mos.—\$120, 9 Mos.—\$150, 1 Yr.—\$175, 1st Class—\$250, Overseas—\$250. Call (213) 469-7262 to subscribe.  
POSTMASTER: Please send address changes to Black Radio Exclusive, 6353 Hollywood Bl., Hollywood, CA 90028-6363. Second Class postage paid at  
Los Angeles, CA. Newsstand price \$5.00. Back issues available at \$2.50. BRE is not responsible for any unsolicited material.  
Black Radio Exclusive is published weekly except one week in June, one week at Thanksgiving, one week at Christmas, and two weeks at New Years.  
Cover and contents may not be reproduced in whole or in part without prior written permission. © Copyright 1990

BRE

CURRENT PROJECTS INCLUDE

HEAVY "D" & THE BOYZ

AL B. SURE!

KIM BASINGER

THE BOYZ

JOHNNY GILL

CHRISTOPHER WILLIAMS

JASMINE GUY

JEFF REDD

THE GYRLZ

REDHEAD KINGPIN

EDDIE MURPHY

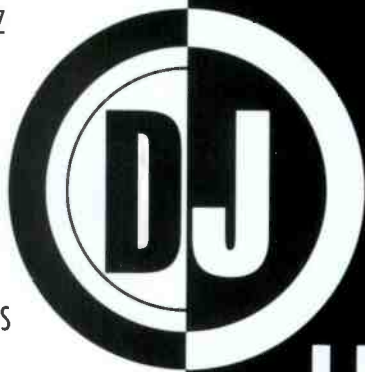
BASIC BLACK

THE GOOD GIRLS

IN LIVING COLOR (T.V. SERIES)

WATCH OUT FOR  
NEW ARTISTS...

PETE ROCK,  
C.L. SMOOTH &  
FULL SWING



# EDDIE F. HAS GOT HIS OWN THANG!



**UNTOUCHABLES**  
MUSIC



TO CONTACT THE UNTOUCHABLES  
CALL (201) 784-3691  
FAX (201) 784-3879

THE UNTOUCHABLES  
P.O. BOX 74  
CLOSTER, N.J. 07624

# PUBLISHER'S

**SWÉN-DAUG Records**  
322 T Street, N.W. Washington, D.C. 20001  
(202) 232-8096

Dear Mr. Miller:

What a conference!!! The BRE was very informative and everyone who participated on the seminar panels was intriguing and most helpful. We did a lot of networking—that's what this business is all about—exchanging ideas and knowledge.

But foremost, my brother and I would personally like to thank you and Ingrid Bailey, a wonderful, organized and persistent person—don't lose her—for handling the situation with our group, YO! "RK," who did not perform on Thursday night when they were scheduled to.

Ingrid, without hesitation, took our call at 2:00 a.m. in the morning and listened to our dilemma. Moments later, we informed you of the same problem and you both assured us that the group would perform before the end of the conference. By us being tenacious and Ingrid staying on top of things—as she did even prior to the conference—our group was able to perform Saturday night.

Again, thank you, Ingrid and Sidney, and we look forward to seeing you at next year's BRE Conference.

Sincerely,

Dashirl Daughtry  
President  
Dashirl Artist Management

Anthony Daughtry  
President  
Swen-Daug Records



Mr. Miller,

I pray that all is well with you and yours. Congratulations on such a wonderful gathering of the BRE Conference last week in New Orleans. The conference was informative as well as extremely inspirational and entertaining.

When I talked to Ms. Robinson several weeks ago, she said it would be special, and it was more than that.

History will record you among the drum majors of music.

Let's move something!

GEORGE W. STEWART

George W. Stewart  
A&M Records  
Southwest Regional Manager

**SET TO RUN**  
PUBLIC RELATIONS

**S T R**

Dear Mr. Miller:

I was deeply touched and honored to receive as prestigious an award as Publicist of the Year. Set To Run Public Relations has only existed for two years and in that short period of time we have committed ourselves towards expanding the horizons of attention paid to young black artists in the media. I must admit that I suffer from terrible stage fright; that, combined with such a magnificent surprise, made me a nervous, yet enormously excited recipient.

Once again, on behalf of myself and the staff here at Set To Run, thank you. We look forward to more years of working with BRE in the constantly evolving and exciting world of black music.

Sincerely,

Leyla Turkkan

## City Of Hope Honors Mottola

Tommy Mottola, pres, CBS Records, will be honored by the City Of Hope's Music Industry Chapter with the "Spirit of Life" award at a testimonial dinner to be held in September at the Columbia Pictures Studios in Los Angeles.

This award is given each year to an exceptional figure in the music industry. Mottola has been launching show business careers and building superstars since the '70s, when he founded Champion Entertainment and represented Daryl Hall and John Oates, Kid Creole & The Coconuts and Carly Simon, just to name a few. During his tenure at CBS, Mottola has helped break such new acts as New Kids

On The Block, Living Colour, Michael Bolton, Babyface, Martika and Basia.

This dinner is an annual fundraiser for the City of Hope National Medical Center and its Beckman Research Institute in Los Angeles. Millions of dollars are raised each year across the country by close to 450 chapters, industry, labor and community groups. This dinner represents the music industry's effort for this cause.

Honorary chairmen for this event are Robert DeNiro, Barry Diller, David Geffen, Peter Guber, Michael Jackson, Billy Joel, Jeffrey Katzenberg, George Michael, Robert J. Morgado, Mo Ostin, Michael Ovitz, Jon



Tommy Mottola

Peters, Michael P. Schulhof, Barbra Streisand, Brandon Tartikoff and Walter R. Yetnikoff. □

## Jets To Tour For Missing Kids

Internationally known recording group The Jets will begin a 50-city tour this fall, which will help raise five million dollars for the National Missing Children's Organization (NMFC).

"Living in Minnesota, we observed the Jacob Wetter-

ling situation and came to know the nature and extent of the missing children problem," Jets band member Leroy Wolfgramm said. "We feel we can get the attention of groups that other fundraisers can't."

The funds from the tour,

which will begin in San Diego at the California Theatre in September, will be generated through both concert ticket sales and radio station radiothons across the nation. All money will be made available children's organizations throughout the United States. Tour costs will be underwritten by corporate sponsorship.

"The Jets tour will not only create a unique source of funding, but will also help focus the attention of millions of people throughout the U.S. on the problems of missing children and their families," Don Powell, personal manager for the The Jets, said.

The Jets will also launch their new album, *The Jets Greatest Hits Plus 2*, during their national tour. A Christmas album has been planned as well.

The National Foundation for Missing Children, based in Minneapolis, MN, is headed by Carol Watson, executive director. □

## Miller Honored As Mover/Shaker



Los Angeles radio station, KJLH recently presented industry awards during "Voyage To The Legends In Black Music" for the benefit of the United Negro College Fund on the Queen Mary in Long Beach. The event, sponsored by ASCAP, featured entertainment by Stevie Wonder, Dionne Warwick, Melba Moore, George Duke and Ronnie Laws, among others. Pictured at the pre-concert reception (l-r) are: Black Radio Exclusive Publisher Sidney Miller, who received the Movers And Shakers Award trophy; ASCAP's Alonzo Robinson; Loretta Munoz; and Jerry Davis.

## Strong Island Sound Opens Its Doors

Strong Island Sound Enterprises, Inc., a broad based management, production and publishing organization, has opened its executive offices in Massapequa, NY.

The entertainment company hopes to represent fresh contemporary writers and artists and produce commercial records for distribution. Everett J. Collins, Jr., pres and former keyboard player/co-writer for Surface, says he will not limit his search for talent to the New York metropolitan area.

## Gould Holds 2nd Term As ASCAP President

Composer and conductor Morton Gould will hold his second term as president of the American Society of Composers, Authors and Publishers.

Gould was re-elected by the 24-member board of directors. He has been a member of the board for over 30 years and was first elected to his current position in April 1986.

## Harewood Forms Production Company

Kevin Harewood, who recently resigned from the William Morris Agency as head of the black/urban contemporary department, has joined his longtime friend, George Littlejohn, in forming a management and production company, First World Entertainment. The company will be based in New York and will be involved in representing entertainers and film makers.



# EXEC STATS



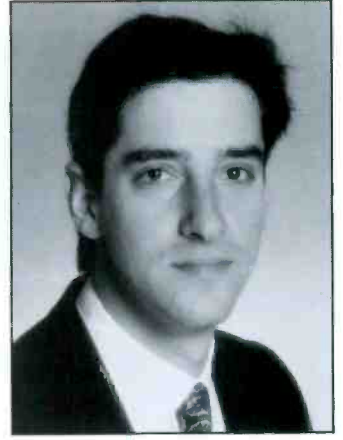
Jenkins



Lust



Gardner



Cohen

**ANGEE JENKINS** has been appointed mgr, publicity, MCA Records. Previously, Jenkins served as a publicist for EMI.

**MAUDE GILMAN** has been promoted to sr. design dir, Arista Records. Gilman has been with the label for over ten years and has held various positions for the label in the creative services department.

**ROBERT WIEGER** has been promoted to dir, artist development, Arista Records. Prior to the promotion, Wieger, who joined the label as an intern in the publicity department, held various positions in the publicity and artist development departments.

**SONDRA SCHIFF** has been appointed dir, employee assistance program, CBS Records. Schiff originally came to the label to design and develop the current health center.

**DAWN HOOD** has been named dir, promo, nat'l alternative, Charisma Records. Previously, Hood was alternative radio editor and advertising dir for the publication *Hard Report*.

**PETER ALBERTELLI** has been named mgr, promo, nat'l dance, Charisma Records. Previously, Albertelli worked in the music programming department of MTV Networks.

**LEIGH LUST** has been appointed rep, A&R, Capitol Records. Prior to the appointment, Lust was md at WNYU

radio station.

**VICTOR QUINONES** has been promoted to assist dir, data processing, Atlantic Records. Prior to the promotion, Quinones was mgr, data processing, for the label.

**TONY CHALMERS** has been promoted to nat'l dir, promo, East Coast, Capitol Records. Previously, Chalmers was district mgr, promo, for the label.

**AVA GARDNER** has been appointed mgr, jazz promo, Columbia Records. Previously, Gardner was publicity coordinator for CBS Masterworks.

**ROBERT COHEN** has been appointed counsel, law department, CBS Records. Previously, Cohen was an associate at the New York City law firm of Skadden, Arps, Slate, Meagher & Flom.

**KEVIN KENNEDY** has been appointed assoc dir, press and public info, West Coast, Columbia Records. Previously, Kennedy was mgr, nat'l publicity, Jensen Communications.

**VICKY GERMAISE** has been appointed to the newly created position of product mgr, EastWest UK, Atlantic Records. Prior to this appointment, Germaise was creative dir for Deniz Productions, which has been headed by Atlantic vp Arif Mardin since 1986.

## Atlantic Launches Video/Television Company

Atlantic Records has ventured into television with the formation of its new full-service home video and television company, A\*Vision. Heading the new company will be Stuart Hersch, pres and former coo of King World Productions. He is based at Atlantic headquarters in New York City. Lori Weintraub, now executive vice president, will also join the company.

A\*Vision will explore a wide spectrum of visual

entertainment, encompassing music-related and other forms of original video/television programming. The company's focus will be on the development of both traditional and innovative products.

Initially, the company will concentrate on music-oriented videos, including live concerts, artist compilations, interactive programming, video magazines and simultaneous audio/video album releases. □

## Capitol Initiates New Cable Channel

Capitol Records has signed an agreement with

Digital Planet to establish the "Capitol Records Channel," which will electronically transmit Capitol music through existing facilities of cable television.

The channel will feature a full spectrum of Capitol music—both current and catalog—to be broadcasted in segments of music programming devoted to specific genres such as black, pop, rock and jazz. Front and back-announcing will identify both the artists and songs.

"With the formation of the 'Capitol Records Channel,' we are the initial recording company to become involved in this innovative music

delivery system," Hale Milgrim, president of Capitol Records, said. I foresee our industry being involved in many new and varied technologies in the future to better serve our supporters and hopefully reach new audiences."

The test marketing of the channel will be on three cable systems: United Artists Cablesystems Corp. in Walnut Creek, CA; Southwestern Cable TV, Warner-ATC in San Diego, CA; and Continental Cablevisions, Inc. in Westchester, CA.

Digital Planet offers a variety of stereo channels of CD quality audio programming to subscribers equipped with digital tuners. □

# BRE FLICKS



## Reuniting For the Motherland

Take 6 and friends join together during a benefit concert for the African Teams for the 1991 Special Olympic Games. Hamming it up are (l-r) Phoebe Snow, Whitney Houston, Stevie Wonder, Bobbi Humphrey, CeCe & BeBe Winans and Claude McKnight from Take 6.



## There's No Place Like Home

Virgin recording group After 7 received a welcome of the seventh wonder from proud fans in Indianapolis, IN, their hometown, where they performed to a SRO crowd and received the key to the city from Susie Davie, special asst. to the Mayor (William Hudnut).



## What Are The Chances?

Jerry Moss, ceo/pres. A&M Records, was surprised by a chance serenade from Herb Alpert, Brenda Russell and Johnny Mathis, who sang "Chances Are" for the executive at a luncheon given by NARAS in honor of Moss and Mathis. Pictured are: (l-r) Mathis; Howard Portugais, luncheon chairman; Moss; and Brooks Arthur, luncheon chairman.



## Getting Personal

MCA recording artist George Howard (3rd from l) celebrated with personal friends and the label's executives after two SRO concerts at Los Angeles' The Strand. Congratulating Howard are (l-r) Ruth Carson and Danny Goldberg. Gold Mountain are (l-r) Louil Silas, exec vp, A&R, black music, MCA Entertainment; Harriet Wasserman and Lori Leve, Gold Mountain.



## 2 Bigg 2 Hype

M.C. Hammer's former hype man, 2 Bigg MC (seated, r), celebrates his signing with Crush Music for his debut as a solo rapper. Pictured at the celebration and signing are (standing, l-r) Ken Wilson, mgr; Joel Newman, pres, Crush Music; Kent Wilson, producer and twin brother; Toddle-T, 2 Bigg's own hype man; and (seated, l) Bob Lieberman, chairman of the board, Crush Music.



## A Family Effort

OBR/Columbia recording artist Tashan (c) does right thing with his dancers while shooting the video for "Save The Family," the second release from his debut album, *On The Horizon*.



### Vision Of Mariah

Stephen Hill, pd, WILD (r), visits with Columbia recording artist Mariah Carey and Eddie Jorge, reg promo mgr, Columbia Records.



### Coming Together

EMI recording artist Diane Reeves mingles with label execs after a performance at Los Angeles' Henry Fonda Theater. Gathered together are (l-r) James Boyce, dir, urban promo, WC, EMI; Ken Antonelli, vp, sales, EMI; Reeves; Jim Crawley, sr. vp, mktg, EMI; Linda Goldstein, mgr; and Ron Fair, staff producer/vp, A&R, EMI.



### Cornucopia Of Sound

Pictured at a special showcase, at which Blue Note recording artist Stanley Jordan performed, is (l-r) Bruce Lundvall, gen mgr, East Coast, Capitol Records and pres, Blue Note; Charnett Moffett, Blue Note artist; Jordan; Barbara Lewis, vp, black music; Step Johnson, sr. vp/gen mgr, black music; and Hale Milgrim, pres, Capitol Records.



### KBLX Lake Fest

Kicking off KBLX's (Berkeley, CA) 1990 Festival of the Lake summer concert at Oakland's Lake Merritt are saxophonist Ronnie Laws and guest vocalist (sister) Debra Laws.



### Mural To Honor Jazz

Hale Milgrim, pres, Capitol Records (r), stands with artist Richard Wyatt, who was begun work on a mural entitled Hollywood Jazz: 1945-1972. The mural is being painted on the south wall of the Capitol Records building in Hollywood.

# BRE SINGLE CHART

J U N E 2 9 , 1 9 9 0

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	7	8	TROOP	<i>All I Do Is Think Of You</i>	Atlantic	51	55	6	ROBBIE MYCHALS	<i>One Mile From Paradise</i>	Alpha International
2	3	10	KLYMAXX	<i>Good Love</i>	MCA	52	57	6	SIR MIX-A-LOT	<i>My Hooptie</i>	NastyMix
3	4	10	M.C. HAMMER	<i>U Can't Touch This</i>	Capitol	53	☆	▷	THE TIME	<i>Jerk Out</i>	Paisley Park/Reprise
4	8	10	JANE CHILD	<i>Don't Wanna Fall In Love</i>	Warner Bros.	54	85	2	TERRY STEELE	<i>If I Told You Once</i>	SBK
5	10	11	FAMILY STAND	<i>Ghetto Heaven</i>	Atlantic	55	80	2	ANSWERED QUESTIONS	<i>What You Deserve</i>	EMI
6	1	13	TODAY	<i>Why You Get Funky On Me</i>	Motown	56	74	2	TASHAN	<i>Save The Family</i>	OBR/Columbia
7	54	3	JOHNNY GILL	<i>My, My, My</i>	Motown	57	75	2	ERIC GABLE	<i>In A Sexy Mood</i>	Orpheus
8	17	7	LISA STANSFIELD	<i>You Can't Deny It</i>	Arista	58	81	2	ERIC B. & RAKIM	<i>Let The Rhythm Hit 'Em</i>	MCA
9	33	4	KEITH SWEAT	<i>Make You Sweat</i>	Elektra	59	86	2	WEST COAST RAP ALL-STARS	<i>We're All In The Same Gang</i>	WB
10	13	9	GLENN JONES	<i>Stay</i>	Jive/Arista	60	9	10	PERFECT GENTLEMEN	<i>Ooh La La</i>	Epic
11	16	7	MIKI HOWARD	<i>Until You Come Back</i>	Atlantic	61	89	2	CARL ANDERSON	<i>How Deep Does It Go</i>	GRP/MCA
12	12	13	JAMAICA BOYS	<i>Shake It Up</i>	Reprise	62	19	7	MELI'SA MORGAN	<i>Can You Give Me What I Want</i>	Capitol
13	15	9	MICHEL'LE	<i>Nicety</i>	Atlantic	63	68	5	SUPERIORS	<i>Temptations</i>	Columbia
14	18	7	EARTH, WIND & FIRE	<i>For The Love Of You</i>	Columbia	64	11	14	EN VOGUE	<i>Hold On</i>	Atlantic
15	22	6	REGINA BELLE	<i>This Is Love</i>	Columbia	65	14	12	RUBY TURNER	<i>Paradise</i>	Jive
16	20	10	SOMETHING SPECIAL	<i>I Wonder Who She's Lovin'</i>	Epic	66	66	5	QUEEN LATIFAH	<i>Come Into My House</i>	Tommy Boy
17	2	12	QUINCY JONES f/Tevin Campbell	<i>Tomorrow...</i>	Qwest/WB	67	69	4	D'LA VANCE	<i>Itchin' In My Pants</i>	Columbia
18	23	7	JERMAINE JACKSON	<i>I'd Like To Get To Know You</i>	Arista	68	☆	▷	SEDUCTION	<i>Could This Be Love</i>	Vendetta/A&M
19	35	5	SNAP	<i>The Power</i>	Arista	69	24	14	MICHAEL COOPER	<i>My Baby's House</i>	Reprise
20	21	10	MILIRA	<i>Mercy, Mercy Me</i>	Motown	70	27	12	JANET JACKSON	<i>Alright</i>	A&M
21	31	7	MIDNIGHT STAR	<i>Do It (One More Time)</i>	Solar/Epic	71	84	2	BASIC BLACK	<i>She's Mine</i>	Motown
22	43	4	CAMEO	<i>I Want It Now</i>	Atlanta Artists/PG	72	☆	▷	THE CHIMES	<i>Heaven</i>	Columbia
23	25	8	BLACK FLAMES	<i>Watching You</i>	OBR/Columbia	73	26	11	MELBA MOORE	<i>Lift Every Voice And Sing</i>	Capitol
24	30	7	GAP BAND	<i>We Can Make It Alright</i>	Capitol	74	28	6	PARTNERS IN KRYME	<i>Turtle Power</i>	SBK
25	46	4	AFTER 7	<i>Can't Stop</i>	Virgin	75	☆	▷	LONNIE. L. SMITH f/Phyllis Hyman	<i>Obsession</i>	Startrak/Ichiban
26	39	4	SOUL II SOUL	<i>A Dream's A Dream</i>	Virgin	76	☆	▷	MAIN EVENT	<i>So Delicious</i>	Washington Hitmakers
27	40	6	MADONNA	<i>Vogue</i>	Sire/WB	77	58	7	THE CHIMES	<i>I Still Haven't Found What I'm Looking...</i>	Columbia
28	51	2	ANITA BAKER	<i>Talk To Me</i>	Elektra	78	29	11	NEWKIRK	<i>Sweat You</i>	OBR/Columbia
29	49	6	JEFF REDD	<i>Love High</i>	MCA	79	☆	▷	POOR RIGHTEOUS TEACHERS	<i>Rock Dis Funky Joint</i>	Profile
30	36	8	DIANNE REEVES	<i>Come In</i>	EMI	80	☆	▷	KWAME	<i>Ownlee Eue</i>	Atlantic
31	34	5	POINTER SISTERS	<i>Friends' Advice</i>	Motown	81	41	7	HI TEK 3 f/Ya Kid K	<i>Spin That Wheel</i>	SBK
32	50	3	MARIAH CAREY	<i>Vision of Love</i>	Columbia	82	32	13	CALLOWAY	<i>Sir Lancelot</i>	Solar/Epic
33	65	3	B B D	<i>Do Me</i>	MCA	83	☆	▷	U-KREW	<i>Let Me Be Your Lover</i>	Enigma
34	67	2	BABYFACE	<i>My Kinda Girl</i>	Solar/Epic	84	☆	▷	BOOTSY'S RUBBER BAND	<i>Jungle Bass</i>	4th & B'way/Island
35	44	7	RANDY CRAWFORD	<i>I Don't Feel Much Like Crying</i>	Warner Bros.	85	37	9	SHE f/Kim Waters	<i>Hello Stranger</i>	Warlock
36	38	6	STACYE & KIMIKO	<i>Wait For Me</i>	MCA	86	56	6	SPECIAL ED	<i>I'm The Magnificent</i>	Profile
37	45	5	ANGELA WINBUSH	<i>Lay Your Troubles Down</i>	PolyGram	87	☆	▷	JANICE DEMPSEY	<i>Do You Really Want Love</i>	Epic
38	42	6	STEPHANIE MILLS	<i>Real Love</i>	MCA	88	99	2	BEATS INTERNATIONAL	<i>Dub Be Good To Me</i>	Elektra
39	61	2	GEOFF McBRIOE	<i>Gotta Good Thing</i>	Arista	89	60	10	MILES JAYE	<i>Irresistible</i>	Island
40	59	5	STARPOINT	<i>Midnight Love</i>	Elektra	90	62	10	ASHFORD & SIMPSON	<i>Hungry For Me Again</i>	Orpheus
41	63	5	BARBARA WEATHERS	<i>Master Key</i>	Warner Bros.	91	78	7	LOUIE LOUIE	<i>Sittin' In The Lap of Luxury</i>	WTG/Epic
42	5	11	TONY! TONI! TONE!	<i>The Blues</i>	Wing/PG	92	70	6	SMOKEY ROBINSON	<i>(It's The) Same Old Love</i>	Motown
43	64	4	GLENN MEDEIROS	<i>She Ain't Worth It</i>	MCA	93	71	18	HOWARD HEWETT	<i>Show Me</i>	Elektra
44	47	6	ALEX BUGNON	<i>Any Love</i>	Orpheus/EMI	94	72	11	CHRIS WILLIAMS	<i>One Girl</i>	Geffen
45	48	6	ALYSON WILLIAMS	<i>Not On The Outside</i>	OBR/Columbia	95	73	7	LOUIE LOUIE	<i>Sittin' In The Lap of Luxury</i>	WTG/Epic
46	76	2	MAZE	<i>Songs of Love</i>	Warner Bros.	96	83	12	SYBIL	<i>Crazy 4 U</i>	Next Plateau
47	52	5	KOOL MOE DEE	<i>God Made Me Funke</i>	Jive/RCA	97	88	16	WHISTLE	<i>Always &amp; Forever</i>	Select
48	6	14	WINANS w/Teddy Riley	<i>It's Time</i>	Qwest/WB	98	82	14	PHALON	<i>Rising To The Top</i>	MegaJam
49	53	4	NEW KIDS ON THE BLOCK	<i>Step By Step</i>	Columbia	99	87	13	DOMINO THEORY	<i>Radio Driver</i>	RCA
50	74	2	KOOL SKOOL	<i>My Girl</i>	Capitol	100	91	16	BY ALL MEANS	<i>Do You Remember</i>	Island

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▶ REPRESENTS RE ENTRY

"Similar Attraction" 

# *The Newtrons*



**The** new hit single attracting attention.



Off Ronnie, Bobby, and Johnnie's  
debut album "The Newtrons"



Produced By: Timmy Gatling and Alton "Wokie" Stewart

Management: Newtrons Management; Joe Jackson for  
Jackson Entertainment, Inc. and John Taylor

**MCA**  
THE SPOTLIGHT IS ON  
© 1990 MCA Records, Inc.

# BREMUS C REPORT

JUNE 29, 1990

## ★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	TROOP	ALL I DO IS THINK OF YOU	ATLANTIC
2	KLYMAXX	GOOD LOVE	MCA
3	M.C. HAMMER	U CAN'T TOUCH THIS	CAPITOL
4	JANE CHILD	DON'T WANNA FALL IN LOVE	WARNER BROS.
5	FAMILY STAND	GHETTO HEAVEN	ATLANTIC



## SINGLE OF THE WEEK

ANITA BAKER  
TALK TO ME  
ELEKTRA

She's back and those fireside, jazz-laden vocals are what fans have been waiting for. This is sure to be added as another standard in her long, long list. Impossible as it seems, she does get better with each project. This cut is from the eagerly-awaited *Compositions* LP.

## ALBUM OF THE WEEK

THE POINTER SISTERS  
RIGHT RHYTHM  
MOTOWN

The strength of the Pointer Sisters name is sufficient to guarantee a hit—the buyer knows hot wax/CD/cassette is happening. In the past, the power of the trio has transcended the level of the material. This time the songs match the singers. Hooray! The album is elegantly produced by Levi Seacer, Jr., and James Carmichael with one cut from Marti Sharron/Danny Sembello. Much of it was recorded at Prince's Paisley Park Studios—home base for Seacer. If it's full spectrum Pointers you want—you've got it. Demos: All.



# BREMUS REPORT

JUNE 29, 1990

## IMPORTANT RECORDS

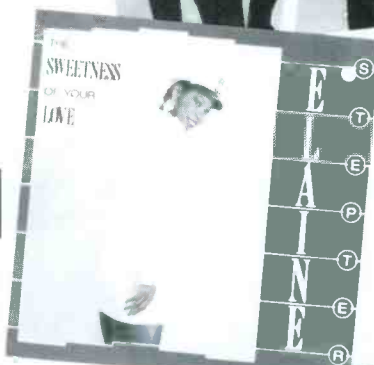
### SINGLES

**ZAN—I AIN'T THE ONE—WARNER BROS**—Gene Griffen returns to the world of production without Teddy Riley, but nevertheless with a hint of swing beat in the mix. The lyrics are a little too basic, but Zan sings well and manages to cover up the faults. Demos: Young Adults.

**CHI-LITES—THERE'S A CHANGE—ICHIBAN**—Pulling three decades of singing experience together on this record, the Chi-Lites churn out a passionate soprano-voiced ballad with a lot of staying power. Quiet stormers watch out. Demos: Adults, Quiet Storm.

**ELAINE STEPTER—THE SWEETNESS OF YOUR LOVE—NEVER STOP**—This record jumps with the sweet sound of success. There's a rhythm that flows out of the sweet soul lyrics and some even sweeter vocals chanting the refrain: "I look for your sweetness/ Sweetness is my weakness." Stepter at once soars high and then brings it down low while still keeping astride of that dance groove. Demos: All.

**RHYTHM CLUB—RAINDROPS—RCA**—The house beat that underlies this love song maintains a supportive background role, until the rockin' and rollin' starts towards the end of the first verse. There are echoes of early Motown in the harmonies, which adds up to the good feeling from this record. Demos: Young Adults, Clubbers.



### ALBUMS

**CLEVELAND WATKISS—GREEN CHIMNEYS—VERVE**—British-based Watkiss adds something fresh to jazz improvisational singing. There's a whole lot of soul, reggae and funk in that voice. The upbeat "Is-Wah-Dis" pushes and pulls against the tender caress of a jazz beat, while the moody (groovy) compilation of three songs entitled "To A Songstress" shows Watkiss is able to get down while still very much on the up and up. The album features contributions from Britain's finest young jazz artists, Courtney Pine and Steve Williamson (saxophones) and the remarkable Jason Rebello (piano). Demos: Jazz Lovers, Adults, Young Adults.

**STEVE WILLIAMSON—A WALTZ FOR GRACE—VERVE**—British saxophonist Courtney Pine introduced Americans to the notion of British-based jazz. Here countryman Steve Williamson capitalizes on Pine's earlier inroads by experimenting where pioneer Pine had to play it safe. Williamson's sax is to be caressed and generally handled with care. He has a light tone of phrase, which on tunes like the atmospheric title track becomes almost mystical. Two sides of magic. Side one, recorded in New York and produced by Jazz Messenger Steve Coleman, is experimental. While the U.K. recorded side is exhilarating. Demos: Adults, Jazz Lovers.

**CHABA FADELA AND CHEB SAHRAOUI—HANA HANA—MANGO**—Rai music from Northern Africa is the pop music of Algeria. A light guitar-based music, it swings with enthusiasm. Chaba Fadela is the spearhead of rai music and shows here the way rai will take on the West and conquer. It's an hour of non-stop dancing, or sixty minutes of smooth listening. Demos: Young Adults, Adults, World Music Lovers.

**WHISTLE—ALWAYS AND FOREVER—SELECT**—It's a brave move for a rap crew to quit their rhyming and start singing, especially after they've had a monster hit. But that's exactly what Whistle did. This, their debut album as a singing group, gives you one side of soft ballads, including the Rod Temperton written title track, followed up by a side of hip hop-influenced R&B. A nice effort. Demos: Young Adults, Lovers.

# RAP, ROOTS & REGGAE

By LarriAnn Flores

EMI is breaking into the rap/hip-hop arena. **Earle the Poet**, **The Lady Spice** and **The Jaz** are their artists with new product. So does **UBC**—United Brothers Coalition, a self-contained group of producers, djs, rappers, dancers and artists. Theirs is a team-created hard, streetwise sound. The UBC are **Torey Mandalle Thorpe**, a.k.a. **Cae Luv**; **Daryl Wayne Monroe**, a.k.a. **The E-ski Spectacular Show**; and **Keith Griffin**, a.k.a. **The Blitz**. There are different elements in the mix including funk, the Motown sound, gospel and early underground hip-hop.

Oaktown has a rep for puttin' out dope rappers like **M.C. Hammer** and his gang of talented artists, who rapped up the Big Easy at BRE '90. Well it seems there is another fresh new face poppin' up on the hip-hop scene from Oakland. His name is **Leo Dupree Ramsey, Jr.**, a.k.a. **Kool Rock Jay**. His debut album, *Tales From The Dope Side*, on Jive/RCA Records will soon hit the airwaves. Jay describes his music as "hard-core hip-hop with a positive image." Jay states the people who influenced him were **Slick Rick**, **Public Enemy** and **KRS-One**.



*Buckwheat Zydeco has one of the hottest videos around. It's a remake of the Hank Williams classic "Hey, Good Lookin'" and was produced by David Hidalgo—from Los Lobos.*

These rap artists gave him the confidence to pursue his work, because they proved that there is a growing number of "rap fans and music lovers in general who are willing to listen to the truth," he said. The rest of the posse consists of **DJ Slice** (Michael Brown), **Nate The Great** (Jonathan Matthews) and **Chuck Nice** (Charles Johnson) with



*How blue are they? Not too blue, they've just made a movie together. Pictured (l-r) are: Chopmaster-J of Digital Underground, former Blues Brother Dan Ackroyd, Shock-G of Digital Underground and group manager Atran Gregory.*

producer **Lionel Bea**. Jay suggests, "Keep chillin' and listenin', I'll be around for a while." With that kind of confidence, Jay might prove to be on the serious tip and hang for a long while.

From rap to reggae there is plenty of newly released, unique music out this month to fill the bill for even the most hard-to-please music listener out there. From the Shanachie Records Corp., there is quite a selection.

Starting off, **Bunny Wailer** (one of the founding fathers of The Wailers) has just released *Time Will Tell-A Tribute to Bob Marley*, recorded in 1981, shortly after Bob's untimely death. This makes a person stop and say uhhmm! What took soooooo loooong to release this LP? Wailer's unique style of singing shines on this album. Three others on the Shanachie label are **Safi Abdullah**, **Lord Nelson**, and **Nahawa Doumbia**, all of whom have just released new albums that incorporate the music of Africa, the Caribbean and beyond—with state of the art technology.

On the reggae tip, **Shinehead** is another brother who mixes rap with

reggae to come up with a distinctive sound. He has dope lyrics and funky reggae riddims that drop the beat in your face and keep you jumpin'. His new album, *The Real Rock*, will be released soon on Elektra Entertainment. The first single is a remake of **Sly Stone's** "Family Affair" which is being played on the radio as you read this. Shinehead is also currently on the road with the Reggae Sunsplash Tour.

Hot on the video tip are **Easy-E**, **Jungle Brothers**, **Intelligent Hoodlum**, **Digital Underground**, **N.W.A.**, **Urban Dance Squad** and **YZ** (Anthony Hill).

Remember freedom is a state of mind. PEACE. □

## HOT RAP

"AmeriKKKa's Most Wanted"  
**Ice Cube**  
Priority

"The Power"  
**Snap**  
Arista

"U Can't Touch This"  
**M.C. Hammer**  
Capitol

"Turtle Power"  
**Partners In Kryme**  
SBK

"Let the Rhythm Hit 'Em"  
**Eric B. & Rakim**  
MCA



# NTRO...

## Kenny Be! Devine The Chief Party Starter

**G**erald Kenneth Benjamin is an island hopper whose powerful rap was born in the sunshine of St. Thomas and relocated to the sunshine of Florida, with a side trip to New York City—the heart of rap country.

Benjamin grew up listening to the rawest forms of rap music in the streets of his neighborhood.

Moving back to St. Thomas at the age of 17, Benjamin began to do what he loved best—rappin' and dancin'. He then became Kenny Be! Devine.

He fine-tuned his craft and was soon entering talent contests, among them, a rap contest sponsored by WSTA in St. Thomas, which he won. He became the station's rapper for all of the on-air promos.

Soon after, Devine began performing live, opening for major rap artists like, The Fat Boys, Doug E. Fresh, and Kurtis Blow. At the same time, Devine was also a featured dancer on "Lymtym," a music/dance show that aired on St. Thomas' CBS affiliate WBNB. In 1986, Devine left his home town in search of a recording contract. This time, he landed in Miami, FL, and began working as a dj and house rapper at Club Sneakers, a local teen club in South Miami.

This is where things really started happening for the Devine one. He started opening for the featured acts, which included Heavy D. and The Boys and M.C. Shy D.

In 1987, while still performing at Club Sneakers, Devine was discovered by recording artist Stevie B. He was impressed by Devine's

talents and introduced him to the Miami Jam Crew. Together they recorded the single "Pretty Girls" on the Stevie B.-owned Mid-Town label. The Jam Crew's reputation for its outstanding live performances landed them gigs with M.C. A.D.E., Rebbie Jackson, Betty Wright and B.V.S.M.P. Devine became known as the "Chief Party Starter." But he was not completely satisfied because he still wanted his own record contract.

In October of 1989, Devine's dreams became reality. He signed with Peters' Records, Inc., a Miami-based company, and less than a year later his first single, "Bass in the Box," was released.

### **WHAT DOES RAP MUSIC MEAN TO YOU**

"I eat, sleep and breathe rap music. It is more important to me than anything else. It's my life force."

### **ON IMAGE**

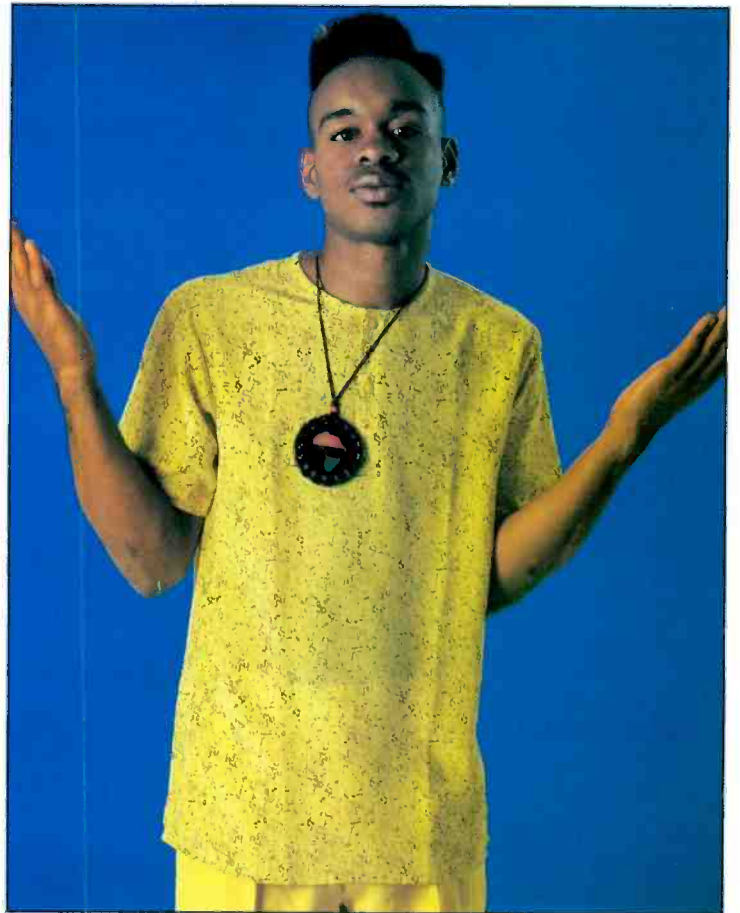
"I try to project a positive image. I try to appeal to every listener that's out there, my style is universal."

### **MAJOR INFLUENCES**

"Well, when I was younger, I liked Grandmaster Flash & The Furious Five and the Treacherous Three. As I got older I started listening to Eric B. and Rakim, Kool Moe Dee, Big Daddy Kane, Chuck D of Public Enemy, Antoinette, M.C. Lyte, Queen Latifah, Monie Love and last but not least Captain Sky."

### **RAP'S FUTURE**

"Rap music is here to stay and with all the talent out today, rap music will go down in the history books as



a true art form. Because after all, rap music is poetry set to a funky bass line."

### **ON FEMALE RAPPERS**

"First of all let me start by saying I respect women. I appreciate their honesty. However, I don't like the female rappers who sellout just to get a record deal. I like the fact that there are female rappers who are making a positive statement about themselves and have the courage to rap about world issues."

### **ON DISSIN' WOMEN**

"If a rapper is talking from life experiences that's okay. But

if a rapper is rappin' just because that's the fad, I totally disrespect that. That's only a way to make money."

### **BEST THING ABOUT THE MUSIC BUSINESS**

"It gives you the chance to express yourself, be it a group of people or one individual. It also gives an artist room to grow and expand his talent. But the most important aspect of the business is being able to teach people through your words and music. Music is the universal language and through music I plan to reach people everywhere." □

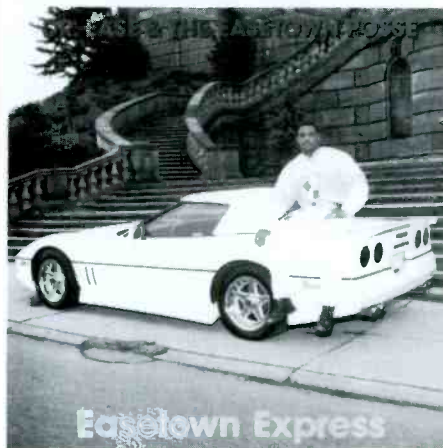
# RAP, ROOTS & REGGAE REVIEWS

## SINGLES

### ABOVE THE LAW *UNTOUCHABLES / WHAT CHA CAN PROVE RUTHLESS / EPIC*

Here they come again, those brothers from USC—the University of South Central. They ran through the roof on their first single and this one looks good for the same action. Their rap is intelligent, and the lyrics are dope, with a slow start and a sure groove. No sampling here. Same production team as last time out. Demos: Young Adults, Teens, Rap Lovers.

### DR. EASE & THE EASETOWN POSSE *EASETOWN EXPRESS BULL'S EYE*



Ease is his name. And the rapper from Dayton, OH, does it with ease, slipping through the much sampled rhythms with a new rhyme about himself and his crew. Demos: Young Adults, Rap Lovers.

### LETHAL WEAPON *DON'T GANG BANG JUMPING JACK*

The sentiments are great, but unfortunately this cut is too rough for even the most ardent followers of street tough rap. This is for friends and devotees. Demos: Young Adults, Teens, Rap Lovers.

### LATE NIGHT MAGIC *HUNEEZ TABU*

If you're down with the rap talk then you'll know that "huneez" is the new

slang for women. In comparison to a lot of other names rappers call women, "huneez" is positive. For that we should be grateful. A nice little ditty about looking for pretty girls on the beaches and elsewhere, on a light softcore rap. Demos: Young Adults, Teens, Rap Lovers.

### SUPERSLIM & D.J. CANDYMAN *GIVE THE PEOPLE WHAT THEY WANT MCA*

Though the intro suggests that this is a live and direct rap (audience participation in the form of applause and cheers), when the bass booms through the speakers, you realize that those bass boosters are coming from the studio. The bass dominates the whole song. Sometimes you forget the rap, the bass is so powerful. If you like to feel your hip hop, then this is for you. Demos: Young Adults, Teens, Rap Lovers.

### MIKEY DREAD *THE SOURCE (OF YOUR DIVORCE) WARNER BROS.*

A humorous, jumping reggae song from the former reggae rapper, turned reggae singer. Dread is not a great singer, but you can forgive that because of the hilarious tale of how he wants to avoid jealous husbands in his relationships. This has the humor that he displayed on his 1978 classic "Barber Saloon," which told of Dread's shock at seeing a rasta in a barber shop. Demos: Young Adults, Reggae Lovers.

### RICH NICE f/ JEFF REDD *OUTSTANDING MOTOWN*

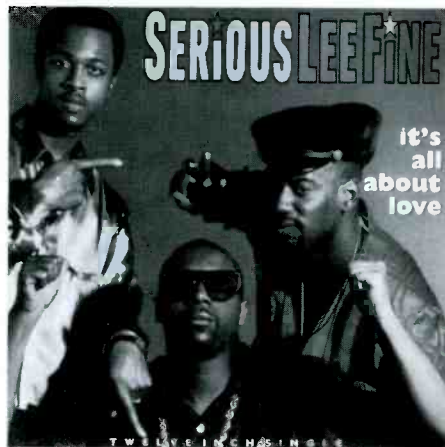
Can't help but say it. Rich is nice—very nice on this new single asking to be somebody's "Mr. Good Bar." The vocals send shivers down your spine, courtesy of Nice's homeboy Jeff Redd. Nice for radio play. Demos: Young Adults, Rappers.

### GUCCI CREW II *PUSHIN' GUCCI*

This is the nearest thing to a male

rap version of Salt-N-Pepa's "Push It." Straight out of Miami, FL, this rap duo needs to do some serious pushing themselves. Demos: Young Adults, Teens, Rap Lovers.

### SERIOUS LEE FINE *IT'S ALL ABOUT LOVE ARISTA*



Serious Lee Fine has, as yet, not found the right rap direction to take. They have lyrics and diction like they're down with the street knowledge, but they are seriously too fine, too polished and too commercially appealing for that. That's why "It's All About Love" sounds unnatural. Can you imagine a streetwise rapper saying, "I want to thank the stars above for letting me know that it's all about love?" ...Maybe you can! Produced by maestro Jam Master Jay and Davy D of D.J. Productions, this works on the commercial level. Demos: Young Adults, Teens, Rap Lovers.

## ALBUMS

### VARIOUS ARTISTS *SUGAR MINOTT AND YOUTH PROMOTION ROHIT*

When Sugar Minott scored his early successes in the late '70s, he promised to give the youth in the ghetto a helping hand in the recording industry. This album is the result of that. Featuring Minott alongside other Youth Promotion artists such as Earl Sixteen, Fire Fox, Blacka T and the curiously named Stevie

Wanda, it is the more famous benefactor who shines with his six tracks on this album, because he has finesse. The younger ghetto artists are rugged and rough. Demos: Young Adults, Reggae Lovers.

**UZI BROS**

*UZI \$ BROS*  
ORIGINAL SOUND



Their name suggests that they're hardcore, which they are, but the Uzi's are smart enough to know that not everyone likes the rough stuff. So there's a side of mellow rap followed by a side of street knowledge: as legal as they wanna be and as lawless as they wanna be. Good stuff. Demos: Rap Lovers.

**JUNIOR REID**

*ONE BLOOD*  
BIG LIFE

Following on the Jamaican success of the single "One Blood" comes the album of the same name. The power play track is definitely the title track, but you shouldn't forget the rocking reggae song "A Nuh So," or the outspoken anti-murder rap "Who Done It." Reid proves that reggae can take on all forms in his version of The Beatles' "Eleanor Rigby" and a raucous version of Michael Jackson's "Dirty Diana," here titled "Gruppie Diana." Demos: Adults, Young Adults, Reggae Lovers.

**GREGORY ISAACS**

*CONSEQUENCE*  
ROHIT

Isaacs is variously called "the lonely lover" and "the cool ruler" in reggae circles. Names he earned because nobody, reggaewise or otherwise, sings a love song like he does. It's all in his voice, which will melt the heart of any lovers. It's at once dark, mysterious and seductive. "Don't

Wanna Be Lonely Tonight" is a tune that he recorded many years ago. This new version is a stunner. Demos: Young Adults, Reggae Lovers, Lovers.

**JOHNNY 'P'**

*BAD IN A DANCE HALL*  
ROHIT



If reggae rap is what you want, then Johnny 'P' is your man. Electrifying dance hall reggae tunes that breathe fire. His tongue twisted vocals on tracks such as "Man Beating Stick" and "Agony" are amusing to say the least. Demos: Adults, Reggae Lovers.

**BURNING SPEAR**

*MEK WE DWEET*  
MANGO



The return of Burning Spear to Island Records is a dynamic one. Producing his best album in years, this granddaddy of reggae knocks out the most militant and deep roots reggae as if he were spiritually inspired. Come to think of it, he is inspired to knock out the simplest but most penetrating tributes to Martin Luther King, Marcus Garvey and Malcolm X without missing a reggae beat. Best track is "My Roots." Demos: Young Adults, Reggae Lovers.

**ROLAND ALPHONSO & JERRY JOHNSON**

*REGGAE SAX*  
ROHIT



Further evidence, other than this album, that reggae was heavily influenced by jazz is not needed. Most of the instrumentalists in Jamaica went to Alpha Boys School, where they were regimented into mardi gras style brass bands. Alphonso went there, the result: his subsequent influence on reggae was more New Orleans than Caribbean. A veteran of countless reggae records, he and Johnson share the leads on this soft reggae album. Demos: Young Adults, Adults, Reggae Lovers.

**JOHN HOLT**

*HERE I COME AGAIN*  
ROHIT



This album could have been titled *John Holt Sings Dennis Brown*, as three of the eight tracks ("Here I Come Again," "Party Time" and "Wolf & Leopard") are Holt's versions of reggae prince Dennis Brown's tunes. Another track, "Homely Girl," was recently covered by UB40, all in all a killer album. Demos: Lovers, Reggae Lovers, Young Adults. □

*This week's reviews were written by LarriAnn Flores.*

# STAR TALK

## Midnight Star Doing It One More Time



**E**pic/Solar recording group Midnight Star has been making headlines since their fourth album, *No Parking On The Dance Floor*, went platinum and brought forth three hit singles: "Freak-A-Zoid," "Wet My Whistle" and the title track. For their current album, *Work It Out*, they have managed to do it one more time.

With the release of the LP's first single, "Do It (One More Time)," it is evident that Midnight Star can still hold their own. Although currently, the trend is for small groups, trios, duos or soloists to perform against the backdrop of drum machines, Midnight Star has made a statement that big bands with real instruments can survive in this era as well.

"It sets us apart from every-

body else," Belinda Lipscomb, one of the lead and background vocalists for the seven-member band, said.

"It's also healthy for us," Melvin Gentry, lead and background vocalist and keyboard player for the group, said.

With survival in mind, Midnight Star has made a few changes. Rather than towing the whole group around to do interviews and videos, the group has focused on featuring just the lead singers. This, they hope, will make Midnight Star more easily identifiable and cut down on the confusion between the three big bands with "star" in their names. Although Midnight Star did burst onto the music scene around the same time as Starpoint and Atlantic Starr, they want it understood that they are unique.

"In bands you need to have

a distinction of who's leading, so that people can have a focal point," Bo Watson said. He sings lead/background vocals and plays guitar for the group. "Take the Jacksons for example, Michael was clearly the lead. People can't be bombarded by a whole lot at one time. They need a minimum number of people as a focal point. That's what we've been concentrating on for this album. We've narrowed down the amount of people that we have in music videos and in interviews. We've focused on the lead singers so that people can identify us as Midnight Star, with or without the group."

The group actually started out with nine members, in 1976, at their alma mater, Kentucky State University. But shortly after their first platinum album and the release of their sixth album,

two of the group's members, brothers Reggie and Vincent-Cino Calloway (now known as Calloway), left the group to pursue their own goals of becoming a duo act. But this void didn't keep the group from making hits.

"Usually the people who leave a group are the lead singers and that leaves a noticeable void," Gentry said. "But in our case, we still have the lead singers so the transition was smooth."

"Anytime somebody leaves, there's a loss in creativity, but we, those of us still in the group, have always been strong," Lipscomb said. "We are still the same Midnight Star. We still have the same sound. Essentially, they [Calloway] are just an extension of the group. In fact, Melvin and I wrote 'I Wanna Be Rich,' for them, so we still work together." □

# MUSIC REVIEWS

## SINGLES

### **RICHARD ROGERS** *CAN'T STOP LOVING YOU* SAM

Produced, mixed and written by house king Marshall Jefferson, this song has the credentials to be a club hit. What is surprising is that it is way superior to the abundance of straight dance records that currently plague the clubs. The percussive intro suggests that the record is extraordinary. The intro gives way to a jazzy sax solo, before Richard Rogers smooths his vocal chords into what is really a very soulful song—in or out of clubs. Demos: All.

### **SWEET OBSESSION** *SET THE NIGHT ON FIRE* EPIC



It's not instantly addictive, but it grows on you. A funky percussive rock beat adds power to what could have been a mundane track. Demos: Young Adults.

### **LEANDRA GAYE** *SECOND TIME AROUND* OMEGA

A straight pop record with a jumping beat. Gaye's song is adequate but needs more support from the musical backing to bring out the inherent beauty in the song. Otherwise, it's just another love song. Demos: Young Adults.

### **LORRAINE McKANE** *YOU MAKE ME FEEL BRAND NEW* PROFILE McKane covers this classic R&B

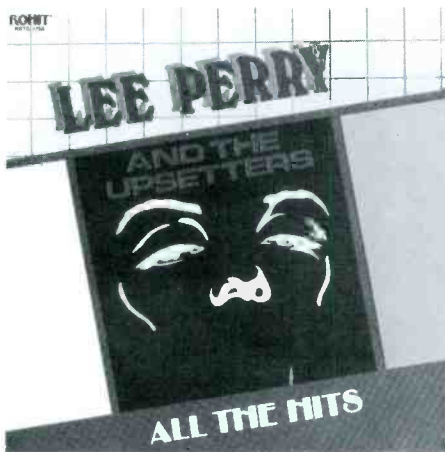
song with a hi-energy mix, which puts the emphasis on the beat rather than the song. Club jocks will love it. Demos: Clubbers, Young Adults.

### **LEE "SCRATCH" PERRY** *MESSAGE FROM YARD* ROHIT

### **LEE PERRY & THE UPSETTERS**

### *ALL THE HITS* ROHIT

### **LEE "SCRATCH" PERRY** *SATAN KICKED THE BUCKET* ROHIT



A trio of albums from a true reggae legend. Perry has worked with all the reggae greats up to and including the finest sessions that Bob Marley ever recorded (which resulted in the much covered classic "Small Axe" which Perry is credited for having co-written with Marley). From the title of the last album, you understand that Perry is a humorist. He's more than that, he's hilarious (some would say he's mentally demented and Perry would agree). Let's settle for saying that he is an eccentric. The "hits" album features some of his best work retrospectively, from the '70s, while the other two albums bring us up to date on what Perry is doing now—chasing Satan out of earth. Demos: Adults, Reggae Lovers.

### **MARSHA STEWART** *HEARTACHE & PAIN* JUMPING JACK

Soft, slow ballad that melts out your heart. There's no hurry here, just deep soul sang somberly, yet beautifully. Demos: Young Adults, Adults, Quiet Storm.

### **CHARLES WALKER** *CLOSER & CLOSER* PRG

Fantastic record. Starts out as a ballad on the mellow tip, but goes on from there acoustically to be passionate while remaining experimental. This record is to be listened to and savoured...slowly! Demos: Young Adults, Adults, Quiet Storm.

### **BOB MARLEY & THE WAILERS** *ALL THE HITS* ROHIT

The title of this album, *All The Hits*, is misleading. Nobody but the die-hard Marley fan would be familiar with any of the tracks on the album, which consists of "Redder Than Red," "Nice Time," "Hypocrites," "Mellow Mood," "Thank You Lord," "Mr. Chatterbox," "I've Got To Cry," "Hey Happy People," "Power & More Power" and "I've Got The Action." Where then are hits like "Get Up, Stand Up," "Waitin' In Vain," "One Love" and "Exodus?" No they're not hits, but they are classic tracks from the early days of the career of the greatest reggae star. Demos: Adults, Young Adults, Reggae Lovers.

### **EDWIN HAWKINS** *HE'S SO DIVINE* LECTION



You wouldn't consider this a gospel track until you heard the lyrics. Instead, it's smokey room, nightclub jazz that's reminiscent of songs by smooth singers from the '50s ("Stormy Weather" is a good comparison). Hawkins sings relaxed and takes his time to interpret the lyrics. Demos: Gospel Lovers, Adults.

# NEW RECORD RELEASES

J U N E 2 9 , 1 9 9 0



LABEL	ARTIST	TITLE	FORMAT								
			RECORD			COMPACT DISC		CASSETTE			
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM		
<b>MAJORS:</b>											
A&M	SEDUCTION	<i>Could This Be Love</i>				•					
ARISTA	VARIOUS	<i>Bust This Again</i>			•						
CAPITOL	KOOL SKOOL	<i>Kool Skool</i>					•				
ELEKTRA	KEITH SWEAT	<i>I'll Give All My Love To You</i>						•			
EPIC	FAN CLUB	<i>Don't Let Me Fall Alone</i>	•								
	ANYTHING BOX	<i>Jubilation</i>	•								
GEFFEN/WB	NIKKI	<i>Notice Me</i>				•					
LECTION/PG	EDWIN HAWKINS	<i>He's So Divine/Pieces</i>				•					
	LEXI	<i>Call Her Lexi</i>			•						
MCA	STACYE & KIMIKO	<i>Paradise</i>			•						
	GLENN MEDEIROS	<i>Glenn Medeiros</i>			•						
	TAIRRIE B.	<i>The Power Of A Woman</i>			•						
ORPHEUS/CAPITOL	COMPTON'S MOST WANTED	<i>It's A Compton Thang</i>					•				
	ARABIAN PRINCE	<i>Gettin' Down/Dope Thang</i>	•								
POPULAR/RCA	RHYTHM CLUB	<i>Raindrops</i>				•					
QWEST/WB	THE WINANS	<i>A Friend</i>				•					
RCA	KOOL ROCK JAY AND D.J. SLICE	<i>Tales From The Dope...</i>			•						
	D. NICE	<i>Call Me D. Nice</i>	•								
	VINCENT HENRY	<i>Make It Like It Was</i>	•								
	MIKE STEVENS	<i>Set The Spirit Free</i>				•					
REPRISE/WB	INDIA	<i>The Lover Who Rocks You</i>					•				
TABU/EPIC	LATE NITE MAGIC	<i>Huneez</i>				•					
WARNER BROS.	MIKEY DREAD	<i>The Source</i>	•			•					
<b>INDIES:</b>											
4TH & B'WAY	VARIOUS	<i>Fuse: World Dance Music</i>			•						
CMJ 516-248-9600	VARIOUS	<i>Certain Damage, Vol. 28</i>					•				
GLORY 404-386-3159	"JACKEY" BEAVERS	<i>Something Old, Something New</i>			•						
MANGO	VARIOUS	<i>Calypto Season</i>			•						
	BURNING SPEAR	<i>Mek We Dweet</i>			•			•			
MANGO/ISLAND	MARGARET MENEZES	<i>Elegibo</i>			•						
NEXT PLATEAU	ANTOINETTE	<i>Burnin' At 20 Below</i>			•						
OMEGA 305-865-8538	LEANDRA GAYE	<i>Second Time Around</i>	•								
ROHIT 201-337-7325	GREGORY ISAACS	<i>Consequence</i>					•				
SAM	RICHARD ROGERS	<i>Can't Stop Loving You</i>								•	
SHANACHIE	NAHAWA DOUMBIA	<i>Didadi</i>			•						
	NELSON	<i>When The World Turns...</i>			•						
	BALAFON	<i>Marimba Ensemble</i>			•						
SIRE	ERASURE	<i>Star</i>	•			•					
SOLAR	LAKESIDE	<i>Money</i>	•								
TOMMY BOY	808	<i>Utd. State 90</i>									•
VOLT	THE MAD LADS	<i>Madder Than Ever</i>			•		•				•

# The Dave Clark Testimonial

July 9th

Jackson, Mississippi



See You There

## Tramaine Live '90

**Tramaine Hawkins** recently returned home to Oakland, CA, to record her second Sparrow album, *Tramaine Live '90*, before two standing room only audiences at the Calvin Simmons Theatre.

An all-star line-up turned out to celebrate the event, including the **Rev. Jesse Jackson, Danny Glover, Kim Fields, El DeBarge, M.C. Hammer, Daryl Coley, Richard Smallwood,** jazz pianist **Jimmy McGriff,** saxophonist **Stanley Turrentine** and guitarist **Carlos Santana.**

Hawkins performed a variety of old and new songs, including a medley containing gospel classics "Going Up Yonder," "Changed" and "Jesus Christ Is The Way." A 60-voice choir, under the direction of **Rev. Walter Hawkins,** provided vocal backing, with brother **Edwin Hawkins** on keyboards.

One of the concert highlights was the performance of "The Potter's House" by Tramaine and Rev. Hawkins, their first duet together in more than a decade.

"For years Tramaine has provided some of the very best of gospel music. *Tramaine Live '90* captures the essence of her live concert appearances," stated Bill Hearn, sr. vp. mktg. Sparrow. *Tramaine Live '90* will be released in album, cassette, CD and video formats August 16.

## Restructured Grammy Gospel Categories Announced

The trustees of the National Academy of Recording Arts and Sciences, Inc. (NARAS), recently accepted a number of recommendations from the Academy's Awards and Nominations Study Committee, which resulted in revisions of its gospel categories.

The gospel categories have been



Performing at the Calvin Simmons Theatre are (l-r): Tramaine Hawkins; El DeBarge; Jimmy McGriff; Shelia Robinson, KSOL; and writer/producer Calvin Rhone.

restructured and are now restricted to permit nominations of albums only. Previously, single-song tracks from albums were allowed to compete with album nominations within the same category.

Contemporary/Soul Gospel Album; Best Traditional Soul Gospel Album; and Best Gospel Album by a Choir or Chorus.

The 33rd Annual Grammy Awards will be held in New York City and



Supporting Hawkins (c) performance are (l-r): Billy Ray Hearn, pres. Sparrow; Melinda Chatman, media specialist, Sparrow; vocalist Daryl Coley; and Vicki Mack Lataillade, mgr. promo/product mktg. Sparrow.

The new categories are as follows: Best Rock/Contemporary Gospel Album; Best Pop Gospel Album; Best Southern Gospel Album; Best

will be telecast live on national television from Radio City Music Hall in late February 1991.

MORE ON THE FATE OF LIGHT



RECORDS: An announcement is expected in the upcoming weeks regarding the fate of Light Records. The company, founded by **Ralph Carmichael**, has been an intricate force in the development of contemporary black gospel music, with an artist roster that has included the likes of **Andrae Crouch**, **The Winans**, **The Hawkins Family**, and many others. The company, which filed for Chapter 11 bankruptcy protection in late March, is reported to be nearing closure. It has been reported that Pat Boone's Lamb & Lion record label is looking to move into the urban contemporary gospel field.

NEWLYWEDS!!! Congratulations are in order to Sound of Gospel recording artist **Rev. Donald Vails**, who recently married the former **Janine Anderson**, daughter of **Bishop C.L. Anderson, Jr.**, Detroit, MI.

### GOSPEL REVIEWS

**Rev. Milton Brunson and the Thompson Community Singers**  
*Open Our Eyes*  
Word

This is Brunson and the "Tommies" most traditional sounding album to date. The choir again displays why they are one of the most respected and imitated choral aggregations in gospel music. There are no low points here. Many of the songs will become listener favorites. Listen to the treatment given to the Leon Lumpkin classic "Open Our Eyes," as well as the traditional gospel favorite "I'll Trade a Lifetime." Other

hits include "Making a Way," "He Didn't Give Up On Me" and the fast-paced "Solid Rock." Brunson and the Thompson Community Singers should prepare for yet another reign at the #1 spot on the gospel charts.

### Deliverance

*9 Teen 9D's*

Tyscot

Within the confines of the hot looking album jacket is music of the same nature. This release shows the tremendous growth of the group since their debut LP of a few years ago. This disc carries a strong urban sound. Great material, enhanced by Earl J. Wright, Jr.'s exceptional production, makes this an outstanding project. Hit picks include "No Not One," "The Answer," "Dwelling Place" and "Let's Go Back." Of special note: cassette and CD configurations include re-mixed versions of "No Not One" and "Let's Go Back," featuring gospel rappers P.I.D. This is one of the year's sleeper picks.

### Richard Smallwood Singers

*Portrait*

Word

Richard Smallwood and his group of talented singers come out the chute kicking. With this release, Smallwood should finally receive the recognition he deserves. Smallwood is found at his best here. Hot, soul-touching arrangements make this LP a gem. There is not one weak moment to be found. The entire project incorporates the "substance" that listeners look for in an album. HIT PICKS: There are

nine hits included here, "Holy Spirit," featuring the Metropolitan Young Adult Fellowship Choir, and the soul-touching standout "Joy Will Come." This album rates five stars.

### Stanley Keeble

*Can't You Love Him*

I Am Records

Stanley Keeble has played keyboards for many of the gospel greats coming out of Chicago. On his debut solo effort, Keeble incorporates that same hard-driving, traditional sound derived from his predecessors. Keeble displays his ability as a songwriter, penning all but two songs. Put this on and get ready to have church! HIT PICKS: "Can't You Love Him," "He Brought Me," "Well Done" and "He Remains the Same."

### Rev. R.L. White/Rev. Donald Vails and the Mt. Ephraim Baptist Church Mass Choir

*Jesus Paid It All—"Live"*

Faith Records

This Atlanta, GA-based choir is smoking and the album is proof of the matter. The sound of traditional southern gospel wears well, enhanced by the vocal prowess of Rev. Donald Vails. This project is sound, technically as well as artistically. The album notes state, "Here's the album you've been waiting for!" How right they are. HIT PICKS: "Everywhere I Go, I Take Jesus With Me," "When I Rose This Morning" and "Bound For Mt. Zion." □

NOW ONLINE!

(213) 469-9172

# THE BRE BBS

The BRE Bulletin Board System (BBS) is now online. Use your computer and modem to call today to receive up-to-the-minute information right out of the pages of BRE Magazine.

## What's in it for me?

Available now are the **SINGLES & ALBUMS CHARTS**, **MOST ADDED SONGS OF THE WEEK** and more. In the near future, all of the research that appears in the pages of BRE will be available, plus more. Send public and private messages to other users of the BBS, post announcements, programmer's polls, tell us what you'd like to see in the magazine. What you do with the technology is—to a large extent—limited only by your imagination.

## What do I need?

All you need is a computer, modem and telephone. Your computer dealer or user group will be happy to help you. (For those of you familiar with BBSs, your modem setup is "8-N-1, 1200 baud, ANSI.")

## When can I call?

Right now the BBS is only online part time, but you can call **ALL DAY WEDNESDAY & SATURDAY**. This means

**CALL TODAY  
FOR THE COMPLETE STATION-BY-  
STATION NATIONAL ADDS REPORT!**

you can get the information BEFORE the post office can deliver your magazine. For the rest of the week, the BRE BBS is online evenings, 8 p.m. to 8 a.m..

## How much does it cost?

The best news yet: If you are a subscriber to BRE Magazine, it only costs you the price of the phone call—there is **NO EXTRA CHARGE**. If you are not a subscriber, give the BBS a call and **SUBSCRIBE ONLINE** (use your credit card)! You can even subscribe to the BBS ONLY!

## The future is now.

Call the BRE BBS: (213) 469-9172. Log on to the system with your name, phone number, and think of a personal password (so no one else can get online in your name). Within 24 hours we will verify your subscription. Once verified, you have access to all that the BBS has to offer. Networking gains another dimension—step into the future with us.

**MODEM NUMBER: (213) 469-9172**

**ALL DAY & NIGHT WEDNESDAY & SATURDAY.**

**ALL OTHER EVENINGS: 8 p.m.-8 a.m.**

# GANGBANGIN' On A Better Tip

By Lynette Jones

He converged on the park like a foreteller, disciples in his wake. Gangmembers kneeled, holding the sides of his wheelchair and squinted into the sun to be in earshot of what he had to say. "There's more out there for you, and it's a lot better than what you're doing now."

It was the second day of Peace Weekend, the brainchild of a messenger of a different kind, Michael Concepcion. After kicking off the weekend with an appearance on the "Arsenio Hall Show" the night before, the project travelled to Harvard Park, a small city facility located on 62nd St. and Normandie Ave. in Los Angeles. It was here that hundreds gathered at a basketball game in support of the project and to learn a little more about exactly what was happening in their community.

What was taking place was a transformation. This game, which pitted the Grand Jury Records team, made up of the label's artists, t.v. personalities and former NBA great Norm Nixon, against the Harvard Park recreational center team, was only a small part of the theme of nonviolence that was emphasized in 28 gang-ridden states across the nation. The focus of the day, however, was not the victory of Harvard Park over Grand Jury, but the victory gangmembers themselves could celebrate for the respect they showed for themselves and their communities in what is fast becoming an historical effort.



## THE WEST COAST RAP ALL-STARS:

ICE-T



YOUNG M.C.



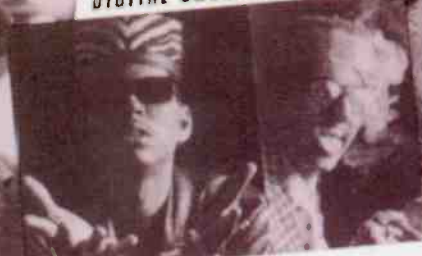
BODY & SOUL



MICHELLE



DIGITAL UNDERGROUND



DEF JEF



## THE GRAND JURY ALL-STARS:



NEW WORLD MAFIA



JUVENILE COMMITTEE



SOULA



LATIN KINGS



M.C. SUPA

# IN THE GANG

As owner of Grand Jury Records, Concepcion, along with label president E'ban Kelly and partner Leonard Richardson, executive produced one of the most added songs in the nation, "We're All in the Same Gang." This rap compilation brings together 14 of today's hottest rap artists for a powerful performance. Those artists, united under the name West Coast Rap All-Stars, are Above the Law, Body & Soul, Def Jef, Digital Underground, Eazy-E, Ice-T, J.J. Fad, King Tee, M.C. Hammer, Michel'le, N.W.A., Oaktown's 3.5.7, Tone Loc and Young M.C. Portions of the proceeds will be donated to inner city youth development programs and will be used to curb gang activity by offering recreational alternatives to the youth who tend to join gangs at an impressionable age.

With cutting lyrics and a booming bass line, which has become the trademark of the single's producer, Dr. Dre (with co-production by Digital Underground's Shock-G), the song has become popular because of its infamous refrain:

*Don't cha know we got to put our heads together  
Stop the fight. Make the change  
Because we're all in the same gang.*

The Peace Weekend concept involves an appeal to gang members across the nation to set aside their differences in an attempt to stop black-on-black crime. Although it's called a "weekend," it is Concepcion's hope that the concentration on a few days of peace will be bring about a lasting change. A change in ideas, a change in goals.

"So far, it's looked pretty good, really positive," commented Concepcion after the game. "We're hoping that it can continue to be positive. We don't want to stop here. As a matter of fact, we're looking forward to doing the same thing with a lot of R&B acts." Concepcion expanded by revealing that he has recently spoken with young, "super-producer" Teddy Riley about possibly combining R&B acts Guy, New Edition, Troop, Tony!Toni!Tone! and a host of others to deliver the same message and create the same effect.

Concepcion's pilgrimage to the hearts of the nation's gangs was not an easy one. "I hustled my a— off to get this project off the ground," he said. "It was a

*Continued on page 27*





West Coast rappers unite to bring an end to gang violence.

turbulence erupts. "It would be sad to see radio stations objecting to this project. We've made some pretty big strides in getting kids from the inner city to take a look around, to see what's happening to the people around them.

"When we went to the Nickerson Gardens project to film the video, we saw some signs that the words were hitting home. Being able to work with so many gangs, instead of just one because of ego tripping, showed a hell of an accomplishment. I was very pleased with the way the filming came out," Concepcion proudly stated.

There is no wonder that there was so much cooperation on the part of the Nickerson Gardens residents. Grand Jury Entertainment has made it a point to build its artist roster by drawing from the pod of talent abundant in low income communities. Since the label's initiation in 1989, it has only signed acts who have competed in their respective project communities. "Michael, Leonard and I, along with a few celebrities like Randy Jackson and Quincy Jones, Jr., attended a talent competition in Nickerson Gardens," offered Kelly. "One of the acts we decided to sign from that contest is Juvenile Committee (five rappers whose ages range for 12-15)."

Only in existence for a little more than a year, the label now boasts its own All-Stars, featured on the *We're All in the Same Gang* LP, with acts Sugar and Spice and Everything Nice, The Latin Kings, The South Central Posse, New World Mafia, Soula, M.C. Supreme, Juvenile Committee, M.C. Krz, M.C. Superb and D.J. Pressure. The uniqueness of the artists lies in the fact that although they all have similar economic backgrounds, their ethnicities vary from African-American to Latino to Caucasian.

Perhaps it's the mystery surrounding Concepcion, co-founder of the Los Angeles-based Crips gang, that has allowed the Same Gang project to see such success. As a resident of the Imperial Courts housing project as a youth, Concepcion was compelled to build an image for himself in the streets, as the schools offered him no tangible rewards. His downward spiral hastened by his inability to read, Concepcion decided that it was time for the small black gangs of South Central Los Angeles to join together in an effort to squash the gangs of the then all-white Gardena residential community, thereby giving birth to the

Crips. Years later, after spurts of detention and incarceration, Concepcion found himself confronted by a player he had cheated at a game of craps. The gunman opened fire, and Concepcion will be confined to a wheelchair for the rest of his life.

Still not impeded by his wheelchair restriction, Concepcion continued his self-destruction until only five years ago. It was at this time that Concepcion decided that it was time to turn over a new leaf in order to find more positive ways of fulfillment and satisfaction.

Using the contacts he had made by meeting people from all walks of life as a gangmember, Concepcion was able to put his foot in the door and make headway into the music industry. With the dream to stop the unnecessary violence and show the young people of lower income communities that gangs are not the way to happiness, he founded Grand Jury with Kelly.

Said Concepcion in reflection, "I wanted people to know that as long as you're coming out of the ghetto with a positive attitude about yourself, you can have just as much fun as anyone else. Where A&R people from a lot of the major labels are afraid to go, I wanted to provide a way out. Everyone deserves the same chance. Hopefully, we're letting A&R guys know, 'Hey, it's o.k. to go into these areas to seek out talent.'"

The metamorphosis that has taken place is remarkable. Concepcion, with a silence that is at the same time powerful and strong, carries with him an air of newly found dignity. He's become a magnet that draws gangmembers seeking guidance and executives clamoring for "dibs" on upcoming projects.

It was as a criminal that Concepcion thrust himself into the lives of black Americans with his reign as kingpin and promoter of gang violence. However, it is as a peacemaker that Concepcion has returned, requesting that gangs cease the killings, hoping that their tide of terror will come to an eventual standstill in upcoming years. Perhaps we should listen to the declarations of this messenger, for it is through his example that future generations will come to realize that we *are* all in the same gang.

Peace. □

## King Floyd: Mr. "Groove Me"

Of the many '70s solo artists, **King Floyd** stood out as he shattered the soul and pop charts worldwide with his hit "Groove Me." By October 1970, his first hit, on Atlantic's subsidiary Chimneyville Records, was number one on the national soul charts and stayed on many major music surveys nationally and internationally for more than 22 weeks. King's next release, entitled "Baby Let Me Kiss You," also on Chimneyville, became a hit in March 1971. That song went top five. In 1972, "Woman Don't Go Astray" charted at number three nationwide and with that success the young soulster from New Orleans was displaying staying power in the music industry. An established top record seller, Floyd had three more charted records in 1974 for the Atlantic conglomerate, and in 1975 released a duet with the talented **Dorothy Moore**.



Now living in New York, Floyd described his early start as a novice singer and his climb up through the ranks to become a professional vocalist. "Well, singing in the church choir and winning a few talent shows at John H. Martin High School in New Orleans provided a positive beginning. I was a likable person and people began booking me for parties—I had a lot of friends. From there I was able to work some gigs on Bourbon Street. Then I realized the competition was stiff in New Orleans.

"The recording opportunities were geared toward the more established artists in the area, so I decided to leave and signed with **James Brown's** independent label, Try Me Records, in New York. The funny thing is that I signed a one year contract, but we never recorded. Because it was the '60s and the height of James' career, he spent most of his time touring. I then decided to leave New York and went to California to hook up with the late great **Jimmy Holiday**. He had a record out entitled "How Can I Forget," which was produced by **Ed Townsend**. This

contact landed me my first recording deal with Original Sound Records."

California was the place for Floyd from '67 to '69. That period proved to be fruitful as far as writing for others, but he received little credit for his efforts. "I had to work to make ends meet. My daughter had just been born and I wasn't getting paid for writing. I landed a job in a box factory in East L.A. There was this college student working there who attended Cal State Los Angeles. She followed me around, just looking at me. I would say 'Hi,' but that was it. She worked about 50 yards from me—I was really shy. So without ever talking to her, I began writing a song about her. The opening lyrics, 'Hey there sugar dumplin'/Let me tell you somethin,' are the intro to 'Groove Me.' She thought I was writing her a note. To this very day I never knew her name. We never had a conversation and she never knew I was a singer," he explained.

Staying with his purpose, Floyd left that job at the end of the summer of '69 and returned to New Orleans.

On May 17, 1970, Floyd entered the studio with his producer **Elijah**

**Walker** and did extensive recording at Malaco Studio (now Malaco Records) in Jackson, MS. "Everybody turned me down at first. Then Malaco decided to release 'Groove Me.' We started selling records in New Orleans. **George Zinnette**, the station manager at WYLD, who was a very good friend, called **Jerry Wexler** at Atlantic Records and they picked up the label for distribution. It was a good deal for me. About a year and a half later, my producer died and that's what caused me to take stock in my career."

Today King Floyd realizes that his style is coming back. The rap sampling of his past hits have brought his style to the forefront. He thanks today's young artists, **Guy, Heavy D., Kool Moe Dee, Entouch** and **Big Daddy Kane** for using samples of "Groove Me" and his other past hits. "I'm working in the New York area and it feels so good. I'm still hot in Europe and will be going abroad in the near future. I'm writing daily and singing is still my number one. My style is unique and it's beginning to happen all over again." □

# JAZZ NOTES

## Bob Baldwin: Rejoicing Success

Keyboardist **Bob Baldwin** says he had perfect pitch when only two years old. Because of this, his family nurtured a talent that has grown into a major music career which has yet to reach its peak.

*Rejoice* is the debut album for Baldwin on Atlantic Records. The talented musician says he has always been interested in music, but it wasn't until he reached his early 20s that he decided to pursue it as a career. "I went to college to study accounting and business but was never quite satisfied.

"When I finished school, I found I had the opportunity to work either in music or go into broadcasting. I developed a real love for radio and even worked as a news writer for a while."

But in '83, Baldwin founded the VYBE band, a five-piece ensemble. "It was right around that time that I really began to define my own personal sound," he remembers. Because of his commitment to music at that time, the road was paved for Baldwin, and he followed it into the Bob Baldwin/**Al Orlo** project, which was yet another musical turning point for him.

"With that project, I really became focused and everything began to come together for me. I began working on original compositions and that's what helped me get the deal with Atlantic."

Along with his original compositions on *Rejoice*, Baldwin features the reworks of tunes by the late **Marvin Gaye** and **Joe Zawinul**. He also features "On Our Own," a tune

from the feature film "Ghost Busters II."

Describing his music, Baldwin says, "I call it 'PBJ,' which stands for Pop, Jazz, and Blues. I mix those musical styles with technology and come up with a sound which I feel can be universally understood and appreciated. I draw on the events happening around the world. The Berlin Wall, Tianenman Square, the Mandela release—all of these things make statements about freedom and affect the way I compose music. It has made me appreciate living in America. I get upset when people get lazy and don't give a project their all. To me, if a person can stay focused, be patient and grasp the knowledge of a particular subject, then the sky's the limit, in terms of what he or she can accomplish."

Commenting on the actual production of the album, Baldwin says, "I had a lot of my friends working with me on this project, so it wasn't very hard for us to have a comprehensive understanding of what we expected from one another. I didn't have to spell out what I wanted from them creatively."

As musician and arranger, Baldwin credits Atlantic executives for allowing him the flexibility to work things his way. "**Sylvia Rhone** is simply fantastic to work with," he says. "So was my co-producer **Danny Weiss**. I really love the team spirit present at Atlantic. It helps so much when you know there are people behind you who believe in you." □

# BRE JAZZ CHART

JUNE 29, 1990

T	W	ARTIST	TITLE	T	W	ARTIST	TITLE
1	1	<b>JACK DeJOHNETTE</b> <i>Parallel Realities</i> MCA		21	27	<b>ROB MULLINS</b> <i>Tokyo Nights</i> Nova	
2	2	<b>LEE RITENOUR</b> <i>Stolen Moments</i> GRP		22	17	<b>RANDY BRECKER</b> <i>Toe To Toe</i> MCA	
3	4	<b>CARMEN McRAE</b> <i>Carmen Sings Monk</i> Novus/RCA		23	18	<b>RALPH ILLENBERGER</b> <i>Heart and Beat</i> Narada/Equinox	
4	14	<b>STAN GETZ</b> <i>Apasionada</i> A&M		24	19	<b>STANLEY JORDAN</b> <i>Cornucopia</i> Blue Note	
5	8	<b>ROY HARGROVE</b> <i>Diamond In The Rough</i> Novus/RCA		25	21	<b>JOEY DeFRANCESCA</b> <i>Where Were You?</i> Columbia	
6	3	<b>MARCUS ROBERTS</b> <i>Deep In The Shed</i> RCA		26	28	<b>DAVID BECKER TRIBUNE</b> <i>Third Time Around</i> Bluemoon	
7	7	<b>MARLON JORDAN</b> <i>For You Only</i> Columbia		27	30	<b>SPECIAL EFX</b> <i>Just Like Magic</i> GRP	
8	15	<b>JONATHAN BUTLER</b> <i>Deliverance</i> Jive/RCA		28	36	<b>ALEX BUGNON</b> <i>Head Over Heels</i> Orpheus/EMI	
9	16	<b>ALLEN FARNHAM</b> <i>5th House</i> Concord Jazz		29	31	<b>JOYCE</b> <i>Music Inside</i> Verve Forecast/PG	
10	13	<b>KEIKO MATSUI</b> <i>No Borders</i> MCA		30	34	<b>RICHARD TEE</b> <i>Inside You</i> Columbia	
11	12	<b>PATTI AUSTIN</b> <i>Loves' Gonna Getcha</i> GRP		31	32	<b>GLORIA LYNNE</b> <i>A Time For Love</i> Muse	
12	5	<b>JOHN SCOFIELD</b> <i>Time On My Hands</i> Blue Note		32	☆	<b>H. PERSON/R. CARTER</b> <i>Something In Common</i> Muse	
13	20	<b>MOSE ALLISON</b> <i>My Backyard</i> Blue Note		33	☆	<b>RICKY PETERSON</b> <i>Nightwatch</i> Warner Bros.	
14	10	<b>GRANT GEISSMAN</b> <i>Take Another Look</i> Bluemoon		34	22	<b>KEVIN EUBANKS</b> <i>Promise of Tomorrow</i> GRP	
15	6	<b>HENRY JOHNSON</b> <i>Never Too Much</i> MCA		35	26	<b>C. COREA ELEKTRIC BAND</b> <i>Inside Out</i> GRP	
16	33	<b>DIRTY DOZEN BRASS BAND</b> <i>The New Orleans LP</i> Columbia		36	☆	<b>KENNY BURRELL</b> <i>Guiding Spirit</i> Contemporary	
17	9	<b>EDDIE DANIELS</b> <i>Nepenthe</i> GRP		37	☆	<b>TUCK ANDRESS</b> <i>Reckless Precision</i> Windham Hill Jazz	
18	38	<b>McCOY TYNER</b> <i>Things Ain't What They Used...</i> Blue Note		38	29	<b>TONY WILLIAMS</b> <i>Native Heart</i> Blue Note	
19	23	<b>BRANDON FIELDS</b> <i>Other Places</i> Nova		39	☆	<b>SPYRO GYRA</b> <i>Fast Forward</i> GRP	
20	11	<b>TOM GRANT</b> <i>Edge of the World</i> Verve Forecast/PG		40	☆	<b>HILTON RUIZ</b> <i>Doin' It Right</i> Novus/RCA	

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.  
☆ REPRESENTS NEW ENTRY. ★ REPRESENTS RE-ENTRY

# BRE

**MOST ADDED  
SONG OF THE WEEK  
THE TIME  
"JERK OUT"  
PAISLEY PARK/REPRISE**

**FOWLER PROMOTED TO GM**

**KBLX SHOWS SPIRIT**

**WAMO'S JONES DEFECTS**

**WINSTON EMCEES DINNER**

**FOXX MOVES TO MORNINGS**

**JAMES ALEXANDER, WJLB  
BRE'S STATION OF THE YEAR**

# RADIO NEWS

## KKBT's Winston MCs Dinner

Cliff Winston, morning man for FM 92 "The Beat," was master of ceremonies for the Sickle Cell Disease Research Foundation's 4th Annual Awards Dinner. This year's honorees included Berry Gordy, Jr. and film maker Spike Lee.

The foundation is a privately funded organization which serves the needs of individuals who are stricken with sickle cell anemia.

"I've been involved in with the Sickle Cell Foundation for a number of years, and I am honored that they asked me to emcee the event.



Winston

Sickle cell is a devastating disease and I'm glad I can contribute to this worthy cause," said Winston.

## KHVN Choir Presents Concert

The KHVN Mass Choir, a 70-voice group comprised of singers from dozens of churches in the Dallas/Ft. Worth area, presented their third anniversary concert this month. The choir's special guest was Rev. Milton Biggum, pres/exec prod, Savoy Records.

Biggum is a popular gospel artist and has sang on albums with The Mississippi Mass Choir, The Georgia Mass Choir, The Florida Mass Choir, Bishop Jeff Banks & The Revival Temple Choir and Dr. Jonathan

Greer & The Cathedral of Praise Choir.

## WQBH Brings Back Window Remote

Detroit's community radio station WQBH-AM has begun a series of "classic" store window remotes bringing the Detroit area "classic blues" through live broadcasts from the window of Detroit Audio, one of the metro area's largest record stores. The broadcasts will feature selected albums or cassettes from blues greats, which will be on sale during the first hour of the show.

## Fowler Promoted To GM

William E. Fowler, Sr. has been promoted to gm, WHYZ-AM in Greenville, SC. Fowler served as gen sales mgr prior to his promotion. A New York native, the 25 year-old Fowler has held several sales and marketing positions for various other companies before joining WHYZ.

cluded a wide range of cultural arts and crafts, dance and entertainment, dozens of booths supplying an array of international foods, and exhibits and programs designed to entertain and educate children.

The station also hosted a concert featuring Etta James and Ronnie and Debra Laws.

## Visiting Guests



Recently in Cleveland, Warner recording artist, Ronald Isley stopped long enough for this photo opportunity with staffers from WZAK. Pictured (l-r) are: Major Anderson and Pam Jones, Warner Bros.; Isley; Kim Johnson and Lankford Stephens, aps, WZAK.

## Foxx Moves to Mornings

98.7 Kiss FM, New York has moved evening man Jeff Foxx into its morning slot. He'll be joining Ken Webb for the 5:30-10am shift. Foxx has been with the station for more than three years. He began his radio career at WBBG-AM in Cleveland, OH.

## WAMO's Jones defects to KJLH

Geno Jones has left his position as morning ap for WAMO-FM, Pittsburgh and joined Los Angeles' KJLH. Jones will be doing the morning show at the West Coast station.

Mitzi Miles will continue to broadcast the WAMO morning show with the addition of Frankie Mayson. Mayson was formerly with WMYK, Norfolk, VA.

## KSOL Receives Visit



KSOL-FM got a special visit from RCA recording artist Tyler Collins. Pictured (l-r) are: Shelley Tatum (kneeling), Ubiquity Production; Gary O'Neil, RCA Records; Bernie Moody, pd; Collins; Tony Fields and Mark Gunn, aps.

## KBLX Shows Summer Spirit

KBLX Showed its summer spirit at the 1990 Festival at Lake Merritt in Oakland, CA. The crowd swelled to over 121,000 people, which broke all previous attendance records. Clifford Brown, Jr., ap for KBLX, hosted the opening ceremonies with Oakland Mayor Lionel Wilson.

Events at the festival in-

## Service Request

New Urban station WBCP, in Champaign, IL, requests service from all record labels. Please send all Urban, Jazz and Blues product to:

WBCP  
822 Pioneer  
Champaign, IL 61820



## Air Talent Wanted

WVUD-FM, Dayton, OH, is looking for on-air talent. Five years of professional experience is preferred. The station provides competitive compensation, outstanding benefits and a great working environment. WVUD is a commercial station which broadcasts from the University of Dayton campus.

Send tape and resume to:  
Reed Kittredge, pd  
WVUD-FM  
300 College Park Ave.  
Dayton, OH  
45469-0622

## Service Request

WMXY-FM is requesting service from all major and independent labels. Please send all product to:

Ike Filmore  
WMXY  
P.O. Box 1114  
LaGrange, Ga. 30241  
(404) 882-9699

## Service Request

WBHM requests service from all major and independent record labels. Please send all jazz and Urban product to Kim Moore:

WBHM  
1028 7th Ave. South  
Birmingham, AL 35294  
(205) 934-2606

## From Mt. View Records



While in Denver visiting KDKO, recording artist Robbie Mychals (c), along with Dennis Scott (r), paid a visit on Tony Marshall and Mt. View Records.

## Jammin' At The Royal Blue



103 Jamz and Def Jam recording artist Newkirk were sweatin' a capacity crowd at the Club Royal Blue in Norfolk, VA. 103 Jamz hosted the party night. Pictured (l-r) are: Thomas Lytle, promo dir, WOWI/WBSK; Jimmy Smith, Mid-Atlantic rep, Columbia Records; Newkirk; Kandie "The Sweet Talker" Eastman, ap, WOWI; and Phil Van Poole, Mid-atlantic rep, Def Jam Records.

## Cruisin' The Hood



Earl Boston, pd, WFXC (l), spotted Gaston Patterson (c) of the Durham Parks and Recreation Department and stopped to chat. With the two is Beverly Womack, air personality for WFXC.

## Do We Know What You've Been Up To?

Keep your staff in the mix of the radio industry and show them off around the country. Send your station news and photos to: BRE, 6353 Hollywood Blvd., Los Angeles, CA 90028

# INFORMATION

IS A VITAL LINK IN COMMUNICATION IN THE MUSIC INDUSTRY



**BLACK RADIO EXCLUSIVE  
FIRST IN BLACK ENTERTAINMENT  
COVERAGE FOR 15 YEARS**

**BECOME PART OF THE TRADITION. SUBSCRIBE NOW!**

**FOR MORE INFORMATION, CALL 213/469-7262**

# PROGRAMMER'S POLL

**ANTOINETTE RUSSELL**  
**KACE/Los Angeles, CA**  
**CARL ANDERSON**  
**"HOW DEEP DOES IT GO"**

A very smooth ballad. Glad to see this vocalist with some strong new product on the street. Carl definitely has hit potential. Demos: Adults.

**LONNIE LISTON SMITH**  
**f/PHYLLIS HYMAN**  
**"OBSESSION"**

These two make a wonderful combination. The record is very smooth & sultry. Demos: Adults.

**ANGELA WINBUSH**  
**w/RONALD ISLEY**  
**"LAY YOUR TROUBLES DOWN"**

Great duet from a very talented team with a fine message. Demos: Young Adults, Adults.

**DARYL COX**  
**KGFJ/Los Angeles, CA**  
**MILIRA**  
**"MERCY, MERCY ME"**

Hot song. A powerful rendition of the Marvin Gaye classic. Milira will be a tremendous success. Demos: Adults.

**QUINCY JONES**  
**f/TEVIN CAMPBELL**  
**"TOMORROW (A BETTER YOU, BETTER ME)"**

Great tune. Reminds me of the young Michael Jackson. Look for this young man to go very far, very soon. Demos: All.

**WHISTLE**  
**"ALWAYS & FOREVER"**

I still prefer the original version, however this group has managed to do a fine job as well. They definitely bring a fresh new sound to an old classic. Demos: Adults.

**JACK PATTERSON**  
**KDAY/Los Angeles, CA**  
**GROOVE B. CHILL**  
**"HIP-HOP MUSIC"**

This is a very nice track. Looks like A&M's street division has got a hit on its hands. Demos: Teens, Young Adults.

**POOR RIGHTEOUS**  
**TEACHERS**  
**"ROCK THIS FUNKY JOINT"**

By far, one of the hottest rap records out this year. Demos: Teens, Young Adults.

**MARIAH CAREY**  
**"VISION OF LOVE"**

This girl's voice is just scary. Whitney Houston...move over. Demos: All.

**CARLOS DE JESUS**  
**WNJR/Hillside, NJ**



**PAUL JACKSON, JR.**  
**"MAKE IT LAST FOREVER"**

This is definitely Keith Sweat meets George Benson. Very adult, very smooth. This is a strong Quiet Storm record. Demos: Young Adults, Adults.

**RAY BOYD**  
**WBLS/New York, NY**  
**EVERYTHING BUT THE GIRL**  
**"DRIVING"**

What a sleeper. This is the strongest thing out yet. Tremendous phones. Demos: Young Adults.

**JOHNNY GILL**  
**"MY, MY, MY"**

Young fellow doing grown folks music. Strong vocals, strong song. This one could even do better than "Rub You The Right Way." Demos: Young Adults.

**PAT JOHNSON**  
**WDAS/Philadelphia, PA**  
**JONATHAN BUTLER**  
**"DELIVERANCE"**

Butler is going back to his guitar roots on this one, and it's smooth and mellow. The cut is reminiscent of his early Earl Klugh sound. Demos: Adults.

**MAZE**  
**"SONGS OF LOVE"**

An uptempo groove from Frankie, smoothed out with a strong message. This is a very positive record that's catchy as well. Demos: Young Adults.

**LISA STANSFIELD**  
**"MIGHTY LOVE"**

Great summer record. This is definitely a track for the female audience as well as everyone else. Demos: All.

**RICK STEVENS**  
**WCKX/Columbus, OH**  
**SHE f/KIM WATERS**  
**"HELLO STRANGER"**

A fine tribute to Barbara Lewis...1990 style. The hit potential is no miss with this one. Demos: Young Adults.

**POINTER SISTERS**  
**"FRIEND'S ADVICE"**

Funky, funky, funky! The song has a strong uptempo groove. Sisters, black radio has missed you. Welcome back to funk. Great phone response. Demos: Young Adults.

**KEITH POLLARD**  
**WVEE/Atlanta, GA**  
**PHALON**  
**"RISING TO THE TOP"**

This is a solid groove that really seems to be doing well on the phones. You can tell that Phalon learned a lot from his father, James Alexander, about being funky. Demos: Teens, Young Adults.

**GLENN JONES**  
**"STAY"**

Sure is good to see Jones back with a strong ballad. This should be a big hit for him. Demos: Young Adults.

**KEVIN MORRISON**  
**WIGO/Atlanta, GA**  
**TROOP**  
**"ALL I DO IS THINK OF YOU"**

This ballad should break new ground for this talented group. A winner with kids and adults as well. Demos: All.

**BOOTSY'S RUBBER BAND**  
**"JUNGLE BASS"**

The whole gang is back on this one with a brand new sound. To the mob, "May the funk be with you." Demos: Teens, Young Adults.

**ERNEST DAVIS**  
**WACR/Columbus, MS**



**CHI-LITES**  
**"THERE'S A CHANGE"**

Luckily there are groups still around with that Motown sound. Black radio needs more of it. A very nice ballad guys, welcome back. Demos: Adults.

**BARBARA WEATHERS**  
**"THE MASTER KEY"**

The former Atlantic Starr lead vocalist adds to the summer sound that all stations look for. A fresh sound from a very energetic female, and good looks don't hurt either. Demos: Young Adults.

**OTIS STOKES**  
**"HAPPY FEELINGS"**

A very good up-tempo tune from this former Lakeside vocalist. Bound for the top 10. This has great phone response. Demos: Young Adults.

# GRAPEVINE



Boo Frazier

TENNIS ANYONE?—Grape spotted ex-A&Mer **Jesus Garber** and A&M exec **Boo Frazier** rifling tennis balls back and forth at a park in Beverly Hills over the weekend. Frazier was in town helping new A&M exec **Don Eason** become acquainted with things at the label. Between heated sets, Garber commented concerning the rumor of his joining the Warner crew. "Don't believe everything you hear," he grinned, before baiting Frazier into another volley of blistering competition.

WHAT'S UP?—Seems that a former employee of **M.C. Hammer** has filed a lawsuit against Bust It Corp. The ex-employee maintains that she was raped by at least 10 members of the Capitol rap sensation's production company. While Hammer himself has not been named as one of the suspects in the alleged gang rape, Grape wonders just how many more of these unfortunate situations are going to arise.

WHY YOU TREAT ME SO BAD?—**Tony! Toni! Tone!** walked on stage at a Budweiser Super Fest where they were scheduled to perform and announced they would not go on. The reason? The Wing recording act claimed they were being treated "funky" by the concert promoters.

RENOVATIONS—Sleeping Bag/Fresh Records has moved its business operations to a more modern facility. With the move also comes an interior adjustment in the form of rap radio dj **Lady B**, formerly with Power 99. The air personality has put down the mic to pick up the phone, working as the label's nat'l promo dir for its rap/radio dept. Who says there's no life for a dj after she leaves the air?

BROWN SET TO BE RE-



James Brown

RELEASED—Polydor/PolyGram has released **James Brown's** million-selling classic hit album, *Live At The Apollo 1962*. The product is available on compact disc and cassette for the first time. If this record becomes a hit, like it was in the early '60s, get ready for more sample-mania at the expense of our Godfather of Soul.

COPY CAT LAWSUITS NEXT?—Grape wonders how excessive the courts are going to react following the release of the Atlantic recording act **M.C. Pillsberry And The 4 Large Crew's** single, "Me So Hungry." So far, nothing's been said about the nutritional content of this record, but stickering could be eminent. This tune could be the one that sends the grass roots movement of conservative eaters to the brink. It's already allegedly been banned from all vegetarian restaurants and diet clinics.

GRAPE LOOKS BACK AT THE PAGES OF BRE: Ten years ago this week, Los Angeles station KJLH held its first radiothon for the Compton Sickle Cell Foundation, which raised more than \$45,000. We featured a "visit with Malaco Records' **Dave Clark.**" **Brute Bailey** resigned as pd for WIGO in Atlanta. The top three jazz albums were *Catching The Sun*, **Spyro Gyra**; *Wizard Island*, **Jeff Lorber Fusion**; and *Brazilian Love Affair*, **George Duke**. **Roberta Flack** and **Peabo Bryson** performed at the Greek Theatre in Los Angeles. **The Commodores** were in concert at the Columbia Coliseum in South Carolina and **The Spinners** had an engagement at the L.A. Amphitheatre. REMEMBER, TIME PASSES, PEOPLE CHANGE, BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST. □

# PROPHET

## ARIES (March 20-April 19)

There is an unusual opportunity for you to capitalize on your financial future this week. Look to receive confidential information on financial gains.

## TAURUS (April 20-May 20)

Make up your own mind. As you make strides to reveal your confidence, accentuate an aggressive nature. The moon in your sign will highlight your initiative, leaving you open to promotion.

## GEMINI (May 21-June 20)

Look for a Capricorn to play a role in some kind of mysterious adventure. As you seek the company of old friends, make sincere attempts to mend broken lines of communication.

## CANCER (June 21-July 22)

Keep an open mind about improving your health. Don't become hostile with friends who suggest changes in your domestic or personal lives.

## LEO (July 23-Aug. 22)

Be proud of where you are. Just because you're not getting a lot of attention doesn't mean you're not being thought about. Think about what you can do to improve prestige and follow through.

## VIRGO (Aug. 23-Sept. 22)

Try to ignore gossip as it flows like a wave from co-workers and relatives. Any slip could result in embarrassment and bad blood. Your knowledge and patience should carry you through the week.

## LIBRA (Sept. 23-Oct. 22)

Use common sense when working on an economic forecast. Use the power of the budget to make ends meet, but be sure to leave a little to the side to spend on someone else.

## SCORPIO (Oct. 23-Nov. 21)

Don't allow someone who has hurt you to continue to play a dominant role in your life. To give that person another chance could lead to embarrassment and a loss in strategic advantage.

## SAGITTARIUS (Nov. 22-Dec. 21)

An Aries may figure very heavily into a current project. As lunar positions influence employment and partnership, look for the two to soon come together.

## CAPRICORN (Dec. 22-Jan. 20)

Don't be judgmental as associates confide their problems and opinions in you. An evening interlude could make daydreams come true.

## AQUARIUS (Jan. 21-Feb. 18)

The warmth of the sun will make you take another look at nature. Your new outlook will influence marriage and cause you to take steps to insure future stability.

## PISCES (Feb. 19-March 19)

Your tendency to save others' feelings will take a brief detour as you set the record straight with a few friends. Don't feel guilty, the truth will bring you less stress and more confidence.



TO ALL THE

**BRE**

BLACK RADIO EXCLUSIVE

BELIEVERS

PolyGram Records™



*Coors*

Sheraton New Orleans Hotel



**FAMOUS**  
FAMOUS ARTISTS AGENCY, INC.



*Virgin*

*Capitol*

**HK & ASSOCIATES**

**BUST IT**  
PRODUCTIONS

# THANK YOU



RECORDS



Columbia



Elektra Entertainment



Anheuser-Busch  
ONE OF THE ANHEUSER-BUSCH COMPANIES

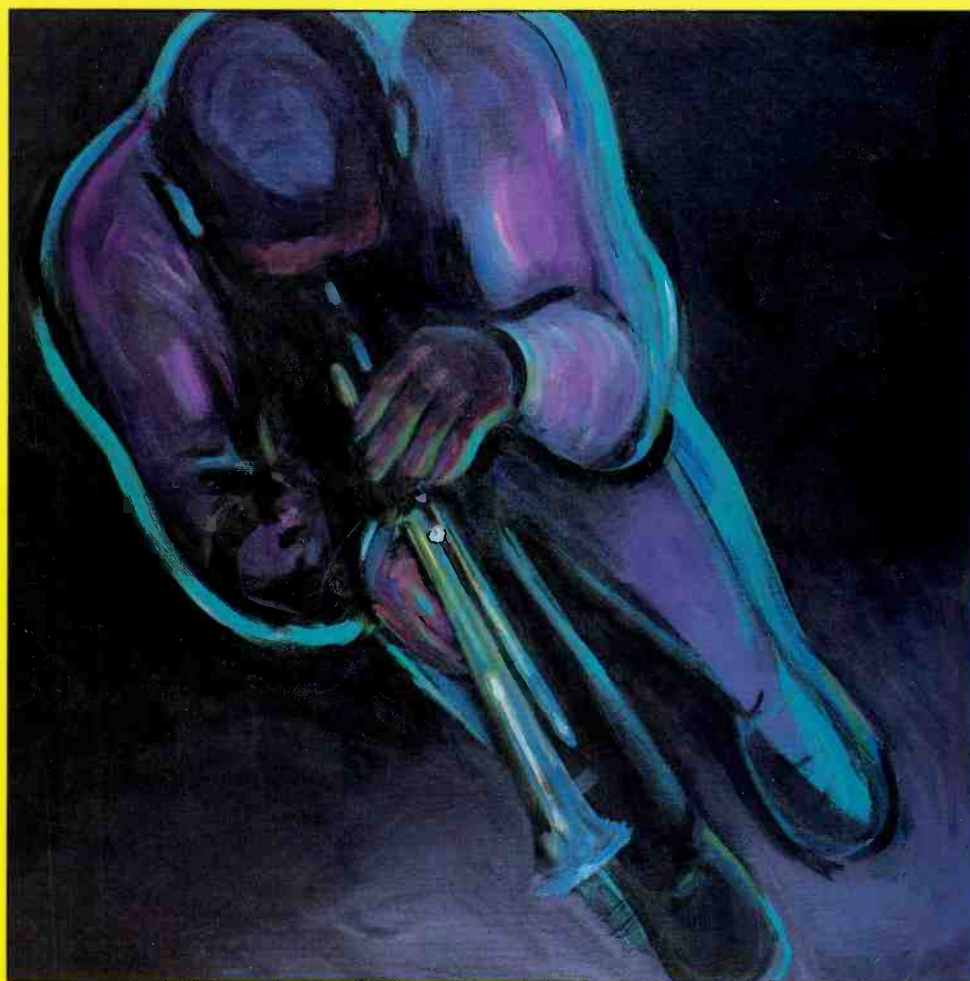


# F·N·D·I·G·O

"No two people on earth are alike, and it's got to be that way in music or it isn't music."

BILLIE HOLIDAY

ADEVA  
BEMSHI  
ANGELA BOFILL  
GARY BROWN  
BUST IT RECORDS  
TISHA CAMPBELL  
JOHNNY CLEGG & SAVUKA  
CPO  
JOEY DIGGS  
EVIANCE  
RACHELLE FERRELL  
THE GAP BAND  
D'ATRA HICKS  
FREDDIE JACKSON  
GRACE JONES  
KING TEE  
KOOL SKOOL  
LILLO THOMAS  
MANTRONIX  
M.C. HAMMER  
MELLOW MAN ACE  
KYM MAZELLE  
MELBA MOORE  
MEL'SA MORGAN  
WILLIAM MORRIS  
OAKTOWN'S 3\*5\*7  
SIMEO OVERALL  
101 NORTH  
PORTRAIT



PHIL PERRY  
THE SCOTTS  
TRACIE SPENCER  
EMANUEL RAHEIM  
SUAVE  
TINA TURNER  
THE WHISPERS  
BEBE & CECE WINANS  
  
MOSE ALISON  
ELIANE ELIAS  
DEXTER GORDON  
ANDREW HILL  
STANLEY JORDAN  
BIRELLI LAGRENE  
RICK MARGITZA  
TANIA MARIA  
BOBBY MCFERRIN  
CHARNETT MOFFETT  
MICHEL PETRUCCIANI  
DON PULLEN  
LOU RAWLS  
DIANNE REEVES  
JOHN SCOTFIELD  
MCCOY TYNER  
STANLEY TURRENTINE  
BENNIE WALLACE  
BOBBY WATSON  
TONY WILLIAMS

## ART 'N SOUL From Preserving BLACK MUSIC '90

The title of this work of art is "The Trumpet Player" by Billy Dee Williams. For more information regarding Mr. Williams' work, contact Victoria Franklin at 718/855-3334.

Art Direction & Design: ARTONI

© 1990 Capitol Records, Inc.