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ERIC B. & RAKIM

LETTIN' THE RHYTHM HIT'EM



LALAH HATHAWAY HEAVEN KNOWS

At 21 years old, Lalah Hathaway is a legend in the making

The daughter of the gifted Donny Hathaway

as well as a graduate of the Berklee School Of Music,

this diva in blue jeans is an extraordinary combination

of creativity, talent and taste. HEAVEN KNOWS

is the first single from her forthcoming debut album.

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The Dave Clark Testimonial

July 9th

Jackson, Mississippi



See You There

PUBLISHER'S

MANDELA'S MUSCLE

The cheering is over. The parades have stopped. The party sounds are silent and Nelson Mandela is headed home. Our celebratory headlines should now settle into a hard, cold reality. What did the glorious tour of the USA accomplish for Mandela, and for that matter, for us?

It made us all feel good to honor this man who stands just a little taller than most. This man just doesn't look like a man in his 70s. We all marvel at his power, commitment, faith in his cause and stamina to endure the demands of this tour. While Mandela was imprisoned on Robben Island, he set for himself a rigorous physical and mental exercise program. He never allowed his brain or his body to become flaccid or weak.


We all want to know or be a person like this. We are happy to see so many of the powerful here turn out to celebrate his visit.

But it's a little unsettling that one of the most cherished moments of his trip was his meeting with the Kennedys, who began this whole sanction business in the first place. How many decades ago was that and what has it meant, really? Despite his eloquence, Mandela failed to get our government to commit to continue sanctions until apartheid is over.

But each of us knows he will never give up. We know the kind of will he has, the will to make his people free. I really don't know if apartheid can end without violence. I can't see the monied, powerful and entrenched white minority in that country quietly rolling over and out. But that minority rules the majority and we will see what will happen. Meanwhile, Mandela returns home to a place where he cannot vote, where he cannot live where he chooses and is definitely not free—yet.

Here we are in the minority and we have so many freedoms that we take for granted. We can vote, many don't. We can live where our money permits, most of the time. There are still cross-burnings, like the one in Minneapolis last week, but most of the time we can choose where to reside, where to send our children to school and what we will do with our lives. But freedom is like a muscle, you must exercise it to make it work. Too many of us have flaccid brains, no discipline and no vision. To believe in a free future, here and elsewhere, we must work for it. That takes muscle. Get some. □

Sidney Miller



Live Atlantic Pact For Luke

By J.R. Reynolds

Atlantic Records has boldly stepped to the forefront of the current censoring controversy surrounding Luther Campbell and his recording act 2 Live Crew and has entered into what has been described as a long-term relationship with Luke Records. Seen by some as a rescue mission which will bolster the strength of Campbell's freedom of speech fight, Atlantic has championed the cause of the independent label by sending a clear message of support of Luke Records to those who favor its censorship.

According to representatives from both parties, the first release under the new production and distribution deal is the 2 Live Crew single "Banned in the U.S.A.," released on the Fourth of July and recorded with the permission of Bruce Springsteen—since it uses his "Born In The U.S.A." melody. The song will be included on the forthcoming album of the same name and will be distributed by Atlantic.

"We take pride in an-



Campbell

nouncing our association with Luther Campbell (president of Luke Records)," said Doug Morris, pres, coo, Atlantic Records. "Like many Americans, I was shocked to see in the news media those disturbing scenes of a black musical artist being arrested and placed in the back seat of a police car for the 'crime' of performing before an adult audience.

"Our government should not be censoring what adults can hear, read, or watch. The First Amendment to the Constitution guarantees that right. All music executives I

know hate censorship. As an industry, we have taken too long to take decisive action on this issue. At Atlantic, we are proud of our commitment to Luke Records and the release of Luke featuring the 2 Live Crew's 'Banned In The U.S.A.'"

Campbell said, "The Luke family is very pleased to be affiliated with Atlantic Records. It is a very positive message to send when a controversial, independent label can join forces with a major such as Atlantic."

"It's a long-range, long-term partnership," said

David Chackler, coo, Luke Records. "No longer should Luther have to stand alone, nor will he. The thing that's great about this country is that if you want to express something, you have the right. It becomes scary otherwise."

Declining to reveal exact numbers, Chackler did say that the pact was a "multi-million-dollar deal." He also reported that while there are still pending cases in courts, Atlantic will not be taking any action on Campbell's behalf at this time. "This issue addresses everyone in the industry, not just Luke Records. We're looking for support from everyone in the business on this issue," Chackler said.

Due to the demand for "Banned In The U.S.A.," the single was rush-released via multiple satellite feeds last July 3rd and 4th. The song's premiere was broadcast by all three of the major radio satellite networks: ABC Radio Network, Westwood One/Mutual/NBC/The Source Network and the Unistar Network.

Billed as one of the largest radio premieres of a record—
continued on next page

Capitol Records To Support Retailers

Capitol Records is offering music retailers legal support, if required, in the selling of records bearing the standardized parental advisory label, according to Hale Milgrim, pres, Capitol.

Originating with the individual states' and community concerns on explicit lyrics which culminated in the industry's agreement to voluntarily sticker designated recordings, the retailers are now apprehensive to order future releases exhibiting this warning sticker. From Capitol's viewpoint, this is resulting in a repression of the artists' right to freedom of expression and is in contravention of the Constitution's

First Amendment. Accordingly, in support to the retailers who are at the forefront of this issue, Capitol will be providing legal assistance to those retailers who are restrained from selling labeled Capitol albums.

Each configuration will be clearly labeled with Capitol's own promise to support the retailer's rights. Capitol's label will read: "Retailers: Capitol Records vehemently opposes censorship of artistic expression and will assist in the defense of any attempt to stop the legitimate sale of this LP/CD/cassette."

Explains Milgrim, "This policy has been instituted to

protect the First Amendment rights of both the artistic and retail communities in the present atmosphere of censorship and repression. We feel that an artist has the right to express his or her distinctive viewpoints through music and that retailers should be able to make this music available to the public without the fear of being arrested or harassed.

"The music industry has proven its willingness to address the issue of explicit material through our use of voluntary, uniform stickers. However, it is becoming evident that other forces see stickering as an excuse to censor artists. This is

intolerable and a violation of the First Amendment."

Capitol's initial records carrying both the voluntary industry and the retailer notification label will be releases by C.P.O. and King Tee as well as the "Return of Superfly" soundtrack, all due for release in August.

Says Lou Mann, vp, sales, Capitol, "Capitol is sympathetic to the concerns of the retailer in handling stickered product under the present conditions. Therefore, we are sending a direct message that we are sensitive to their position as well as to our artists' right to freedom of speech." □

IN BRIEF

Jarreau To Tour With All-Star Jazz Group

Al Jarreau, four-time Grammy winner, will team up with top contemporary jazz musicians for a series of concert performances in several of Europe's jazz festivals and Japan's Select Live Under The Sky '90 concert series.

Jarreau and an elite group of jazz's finest artists, including Joe Sample on piano, Steve Gadd on drums, Lenny Castro on percussion, Freddy Washington on bass, Buzzy Feiten on guitar and Phillippe Saisse on keyboards, will kick off the landmark tour at the world renown Montreux Jazz Festival in Switzerland. The all-star lineup will also feature vocalists Randy Crawford on the European leg and Miki Howard in Japan.

SBK Launches New Label

After its initial success with SBK Records, SBK Records Group launched another label, SBK ONE, which will be committed to the expansion of the dance music market.

The new label will be a domestic version of an already existing, successful U.K. counterpart of the same name and will be headed by Guy Moot, a newly appointed sr. dir, A&R, internat'l, EMI Music Publishing and SBK Records.

SBK ONE will make its first release with Little Louis Vega's Freestyle Orchestra, featuring D'borah on "Keep On Pumping It Up." ATC's "It Ain't Over," produced by Steve "Silk" Hurley and M.D.O.C. as well as Eleanor Johnson's "Reach Out," by Charles Farrar and Troy Taylor, will follow shortly as new releases.

U Can't Touch These Black Music Certifications

By Ruth A. Robinson

In a turn-of-events that some fates must have enjoyed putting into motion, June 1990—Black Music Month—made history in the certification department. For the first time in the history of the organization, only black acts sold album product in numbers sufficient to make the platinum and multi-platinum certification list as issued by the Recording Industry Assn. of America (RIAA).



M.C. Hammer

Platinum certifications went to albums from M.C. Hammer, Babyface, Public Enemy, Sir Mix-A-Lot and Johnny Gill; while single platinum certification went to Bell, Biv, DeVoe and En Vogue.

Please Hammer Don't Hurt 'Em, on Capitol, racked up sales of three million units in just four months and Face

hit the double platinum peak for his Epic LP, *Tender Lover's*, two million units.

Public Enemy's *Fear of a Black Planet* (Columbia) sold

hooptie.

Gold certifications for sales in excess of 500,000 units went to En Vogue's album, *Born to Sing* (Atlan-



Public Enemy

one million units so quickly it earned gold and platinum honors simultaneously. Johnny Gill rubbed Motown and the buyers the right way and Nasty-Mix was independently happy about Sir-Mix-A-Lot's affection for his

tic), Troop's *Attitude* (Atlantic) and the wildly successful Tommy Boy Records debut of Digital Underground's *Sex Packets*.

Gold singles were awarded to Janet Jackson, Partners In Kryme and Snap. □



Sir Mix-A-Lot

Atlantic/Luke Pact

continued from previous page

ing in national broadcast history, the song was made available to any station with the capability to receive the satellite signal, not just those directly affiliated with the three networks.

Commenting on the deal with Atlantic and the controversy of the 2 Live Crew's last album *Nasty As The Wanna Be*, Debbie Bennett, dir, public relations, Luke Records said, "This deal has been in the works for some time now. We're not at all worried about our image. Music listeners gave

their nod of approval through the sale of our product. *Nasty As They Wanna Be* went platinum before the general public controversy. Now because of it, we're approaching multi-platinum status."

Concerning concert dates for the 2 Live Crew, Dennis Ashley, booking agent, ICM said, "We've encountered some minor resistance in some cities, but for the most part, we're enthusiastically received." Chackler agrees. "There have been a few venues which have been

hesitant, but with 2 Live Crew's last album approaching double platinum, there's been no real problem."

Explaining the creative control relationship between Atlantic and Luke Records, Chackler said, "Luke Records will remain an independent entity. Luke didn't want to lose touch with the streets, which is one of the reasons he's been so successful. But we will be using Atlantic's label at times, as well as our own to continue to produce talented recording acts." □

'Negro' Title Causes Flap

By Rachel Williams

The film entitled "How To Make Love To A Negro Without Getting Tired," which opened in San Francisco, has created much controversy and concern among several different groups, including the National Association for the Advancement of Colored People.

"The title is appalling," said Sandra Evers Manly, spokesperson for the NAACP, Hollywood/Beverly Hills branch. "In the 1990s, it makes one wonder what were the motives of the individuals who came up with such a title. The title is offensive whether one believes it or not. We as the NAACP applaud those theaters who refused to show

the movie. If we were going to present any awards today, we would present the NAACP Damage Award to the makers of this movie."

The movie, which is tentatively scheduled to be shown at the Laemmle Fine Arts Theater in Beverly Hills on July 20, has caused groups to protest the title, the showing of the movie in theaters, and the running of ads in newspapers.

Following the *Los Angeles Times* and the *New York Times*, who both refused to run the ad with the full version of the title, the theater will only run part of the title, "How To Make Love...", on its marquee, according to a theater spokesperson. The

San Francisco Chronicle is among the publications that allowed the ad to run with the entire title intact.

The Los Angeles Black Media Coalition, under the direction of Elaine Pounds, has sent several letters to the producers of this movie, but to no avail, Manly said.

Manly added, "We have sent letters to theaters showing this movie, but we do not intend to give the producers a forum by picketing in front of these theaters."

At press time, *L.A. Times* spokesperson Donna Friedman had not made any comment on why the newspaper would not advertise the movie using its full name. □

Smash Records, a label from the sixties, owned and distributed by PolyGram, will be reactivated and will focus on urban, dance, pop and alternative artists. Starvin' Marvin Gleicher, a music veteran of 20 years, has been named president of the newly reactivated record label based in Chicago.

The lawsuit by BMI, the national performing rights organization, which charges Home Box Office, Inc., and Manhattan Cable Television with the unauthorized use of its repertoire, recently began its trial proceedings and is expected to end sometime during the summer, based on the judge's allotment of trial days.

The suit seeks preliminary and permanent injunctions to prevent the pay cable programmer from using BMI repertoire on the HBO channel without a music license. The suit also calls for the court to issue a declaratory judgement that BMI may proceed with its plan to license both the national cable programmers and local cable systems operators, each of whom receive revenue for the use of BMI's repertoire.

The unauthorized repertoire use by HBO included songs "Helter Skelter" by John Lennon and Paul McCartney and "Sympathy For The Devil" by The Rolling Stones' Mick Jagger and Keith Richards.

Winston Sanders, president of The Winston Collection in New York, NY, has created the first Black Music Directory (BMD) to provide national and international record companies with immediate access to complete studio-produced songs by unpublished and unsigned artists.

Michael Jackson Honored as Good Scout

The Los Angeles Area Council Boy Scouts of America will present entertainer Michael Jackson with the first Michael Jackson Good Scout Humanitarian Award. Jackson will receive the award during a dinner chaired by Michael Eisner, chairman/ceo, Walt Disney Company. The event is scheduled for Sept 14.

The award was created and named for Jackson in recognition of his humanitarian efforts for all mankind. Jackson's efforts to help those less fortunate parallel the concept by which the Boy Scouts were founded. The Michael Jackson Good Scout Humanitarian Award will be made nationally available for all Boy Scout councils in the U.S. Future honorees will be selected by the Boy Scouts in association with MJJ Productions, Jackson's production company.

Cited as a specific reason for awarding Jackson was his community involvement. In 1981, Jackson raised over \$100,000 for the Atlanta Children's Foundation in a

benefit concert. In addition, he donated all of his 1984 Victory Tour profits to three charities: United Negro

College Fund, Camp Good Times and the T.J. Martell Foundation for Leukemia and Cancer Research.

Peace Productions/LaQuan Celebrate Joint Agreement With PolyGram/Island Music



Both Peace Productions/LaQuan and PolyGram/Island Music creative staffs celebrated the signing of their co-publishing agreement. LaQuan is a 16-year-old hip hop artist, whose debut album on 4th & Broadway/Island Records will be hitting the streets with positive messages in July. Present at the celebration are (l-r, back row) Richard Wolf, producer; LaQuan; Lionel Conway, pres, Island; Danny Holloway, vp film/tv music, Island; Stacy Leib, professional mgr, Island; and John Titta, creative dir, PolyGram; (l-r, front row) Victoria Clare, vp, creative; Brett Mazur, prod; Grant Conway, creative asst; and Kathleen Filler, mgr, A&R, Island.



Coretta Scott King
Martin Luther King, Jr.
Center for Nonviolent Social Change

LEAD BY EXAMPLE. "CBS RECORDS HAS AN EXEMPLARY RECORD OF ADDRESSING AFRICAN AMERICAN CONCERNS." —CORETTA SCOTT KING, FOUNDING PRESIDENT AND CHIEF EXECUTIVE OFFICER, MARTIN LUTHER KING, JR. CENTER FOR NON-VIOLENT SOCIAL CHANGE ■ "CBS RECORDS IS A LEADING EXAMPLE AND BUSINESS ROLE MODEL FOR CORPORATIONS." —THE REVEREND JESSE L. JACKSON, SR., FOUNDING PRESIDENT, OPERATION PUSH ■ "CBS RECORDS HAS BEEN A GOOD PUBLIC SERVICE PARTNER, IMPROVING THE LIVES OF CHILDREN—ESPECIALLY POOR AND MINORITY." —MARIAN WRIGHT EDELMAN, PRESIDENT, CHILDREN'S DEFENSE FUND ■ "CBS RECORDS HAS BEEN AN IMPORTANT PARTNER IN OUR EFFORTS TO ENSURE EQUAL RIGHTS AND EQUAL OPPORTUNITIES FOR AFRICAN AMERICANS." —JULIUS L. CHAMBERS, DIRECTOR COUNSEL, NAACP LEGAL DEFENSE FUND ■ "CBS RECORDS HAS CONTRIBUTED IMMEASURABLY TO THE EDUCATIONAL AND CULTURAL EMPOWERMENT OF TOMORROW'S LEADERS." —THE HONORABLE JULIAN DIXON, FORMER PRESIDENT, CONGRESSIONAL BLACK CAUCUS FOUNDATION ■ "CBS RECORDS SUPPORTS OUR QUEST FOR EQUALITY IN SUCH CRUCIAL AREAS AS EMPLOYMENT, TRAINING, LITERACY, EDUCATION, BUSINESS DEVELOPMENT." —JOHN W. MACK, PRESIDENT, LOS ANGELES URBAN LEAGUE ■ "THIS NATION AND OUR COMMUNITY HAVE BEEN THE BENEFICIARIES OF THE VISIONARY LEADERSHIP AND EXTRAORDINARY ADVOCACY OF CBS RECORDS." —THE HONORABLE RONALD V. DELLUMS, CHAIRMAN, CONGRESSIONAL BLACK CAUCUS ■ "CBS RECORDS' SUPPORT OF THE NATIONAL COUNCIL OF NEGRO WOMEN SET A STANDARD FOR



The Reverend
Jesse L. Jackson, Sr.
Operation PUSH



Marian Wright Edelman
Children's Defense Fund



Julius L. Chambers
NAACP Legal Defense Fund



The Honorable Julian Dixon
Congressional Black Caucus
Foundation



John W. Mack
Los Angeles Urban League



The Honorable Ronald V. Dellums
Congressional Black Caucus



Dorothy I. Height
National Council of Negro Women, Inc.



Harriet R. Michel
National Minority Supplier
Development Council



Eddie N. Williams
Joint Center for Political
and Economic Studies

CARING AND COMMITMENT THAT EXEMPLIFIES THE BEST OF CORPORATE RESPONSIBILITY." —DOROTHY I. HEIGHT, PRESIDENT, CHIEF EXECUTIVE OFFICER, NATIONAL COUNCIL OF NEGRO WOMEN, INC. ■ "WE SALUTE OUR NATIONAL CORPORATE MEMBER, CBS RECORDS, FOR LEADERSHIP IN THEIR INDUSTRY TO UTILIZE MINORITY SUPPLIERS." —HARRIET R. MICHEL, PRESIDENT, NATIONAL MINORITY SUPPLIER DEVELOPMENT COUNCIL ■ "WE COMMEND CBS RECORDS FOR ITS UNSTINTING RESPONSIVENESS TO THE NEEDS OF MINORITY COMMUNITIES." —EDDIE N. WILLIAMS, PRESIDENT, JOINT CENTER FOR POLITICAL AND ECONOMIC STUDIES ■ "WE DEEPLY APPRECIATE CBS RECORDS FOR THEIR UNPARALLELED CORPORATE SOCIAL RESPONSIBILITY." —DR. RAMONA EDELIN, PRESIDENT, CHIEF EXECUTIVE OFFICER, NATIONAL URBAN COALITION ■ "CBS RECORDS HAS BEEN TRANSFORMING DREAMS OF A QUALITY COLLEGE EDUCATION INTO REALITIES FOR COUNTLESS YOUNG AFRICAN AMERICAN MEN AND WOMEN." —CHRISTOPHER F. EDLEY, PRESIDENT, CHIEF EXECUTIVE OFFICER, UNITED NEGRO COLLEGE FUND ■ "CBS RECORDS HAS DEMONSTRATED THAT THERE IS SUCH A THING AS 'CORPORATE CONSCIENCE!'" —THE HONORABLE ALAN WHEAT, PRESIDENT, CONGRESSIONAL BLACK CAUCUS FOUNDATION ■ "CBS RECORDS' COMMITMENT TO THE PROGRESS OF BLACK AMERICA HAS BEEN EXEMPLARY." —THE HONORABLE LOUIS STOKES, FORMER PRESIDENT, CONGRESSIONAL BLACK CAUCUS FOUNDATION ■ "CBS RECORDS HAS ALWAYS BEEN THERE WHEN WE NEEDED THEM." —JOHN E. JACOB, PRESIDENT, CHIEF EXECUTIVE OFFICER, THE NATIONAL URBAN LEAGUE



Dr. Ramona Edelin
National Urban Coalition



Christopher F. Edley
United Negro College Fund



The Honorable Alan Wheat
Congressional Black Caucus
Foundation



John E. Jacob
The National Urban League



The Honorable Louis Stokes
Congressional Black Caucus
Foundation

CBS RECORDS

BRE SINGLES CHART

JULY 13, 1990

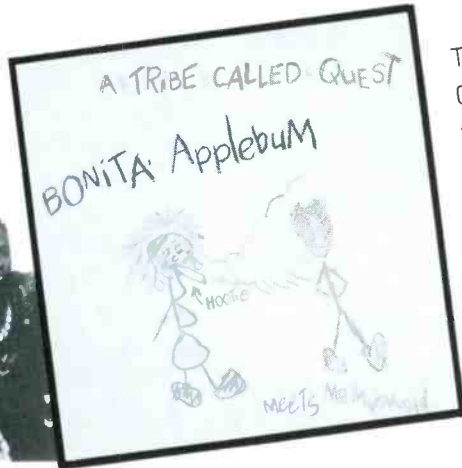
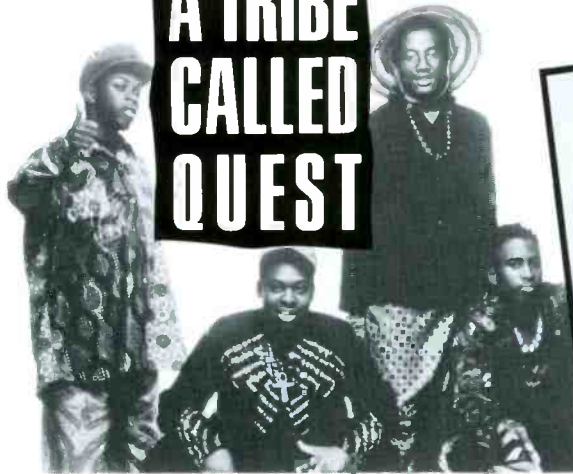
TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	3	5	JOHNNY GILL, <i>My, My, My</i> , Motown			51	53	4	TASHAN, <i>Save The Family</i> , OBR/Columbia		
2	6	6	KEITH SWEAT, <i>Make You Sweat</i> , Elektra			52	55	4	ERIC GABLE, <i>In A Sexy Mood</i> , Orpheus		
3	4	9	LISA STANSFIELD, <i>You Can't Deny It</i> , Arista			53	60	4	BASIC BLACK, <i>She's Mine</i> , Motown		
4	1	13	FAMILY STAND, <i>Ghetto Heaven</i> , Atlantic			54	70	2	PUBLIC ENEMY, <i>Brothers Gonna Work It Out</i> , Def Jam/Columbia		
5	14	6	AFTER 7, <i>Can't Stop</i> , Virgin			55	☆	▷	WHISPERS, <i>Innocent</i> , Capitol		
6	7	11	GLENN JONES, <i>Stay</i> , Jive/Arista			56	68	2	NAJEE/VESTA, <i>I'll Be Good To You</i> , EMI		
7	9	9	MIKI HOWARD, <i>Until You Come Back</i> , Atlantic			57	78	2	EN VOGUE, <i>Lies</i> , Atlantic		
8	10	8	REGINA BELLE, <i>This Is Love</i> , Columbia			58	27	8	MADONNA, <i>Vogue</i> , Sire/WB		
9	5	11	MICHEL'LE, <i>Nicity</i> , Atlantic			59	69	3	POOR RIGHTEOUS TEACHERS, <i>Rock Dis Funky Joint</i> , Profile		
10	12	6	CAMEO, <i>I Want It Now</i> , Atlanta Artists/PG			60	39	7	STARPOINT, <i>Midnight Love</i> , Elektra		
11	17	9	MIDNIGHT STAR, <i>Do It (One More Time)</i> , Solar/Epic			61	80	2	LAKESIDE, <i>Money</i> , Solar/Epic		
12	19	5	MARIAH CAREY, <i>Vision of Love</i> , Columbia			62	81	2	BARRY WHITE, <i>When Will I See You Again</i> , A&M		
13	16	7	SNAP, <i>The Power</i> , Arista			63	66	4	THE CHIMES, <i>Heaven</i> , Columbia		
14	20	4	ANITA BAKER, <i>Talk To Me</i> , Elektra			64	☆	▷	THE BOYS, <i>Crazy</i> , Motown		
15	18	10	BLACK FLAMES, <i>Watching You</i> , OBR/Columbia			65	82	2	TEDDY PENDERGRASS f/Lisa Fisher, <i>Glad To Be Alive</i> , Elektra		
16	22	5	B B D, <i>Do Me</i> , MCA			66	46	15	TODAY, <i>Why You Get Funky On Me</i> , Motown		
17	2	10	TROOP, <i>All I Do Is Think Of You</i> , Atlantic			67	86	2	MELBA MOORE, <i>Do You Really Want My Love</i> , Capitol		
18	23	4	BABYFACE, <i>My Kinda Girl</i> , Solar/Epic			68	71	3	KWAME, <i>Ownee Eue</i> , Atlantic		
19	25	9	RANDY CRAWFORD, <i>I Don't Feel Much Like Crying</i> , Warner Bros.			69	73	3	U-KREW, <i>Let Me Be Your Lover</i> , Enigma		
20	8	12	M.C. HAMMER, <i>U Can't Touch This</i> , Capitol			70	76	3	JANICE DEMPSEY, <i>Do You Really Want Love</i> , Epic		
21	24	6	SOUL II SOUL, <i>A Dream's A Dream</i> , Virgin			71	72	3	BOOTSY'S RUBBER BAND, <i>Jungle Bass</i> , 4th & B'way/Island		
22	42	3	THE TIME, <i>Jerk Out</i> , Paisley Park/Reprise			72	74	3	LONNIE L. SMITH f/Phyllis Hyman, <i>Obsession</i> , Startrak/Ichiban		
23	28	8	JEFF REDD, <i>Love High</i> , MCA			73	☆	▷	JAMAICA BOYS, <i>Pick Up The Phone</i> , Reprise/WB		
24	34	4	KOOL SKOOL, <i>My Girl</i> , Capitol			74	75	3	MAIN EVENT, <i>So Delicious</i> , Washington Hitmakers		
25	31	7	ANGELA WINBUSH, <i>Lay Your Troubles Down</i> , PolyGram			75	87	2	RUBY TURNER, <i>It's A Crying Shame</i> , Jive/RCA		
26	32	4	GEOFF McBRIDE, <i>Gotta Good Thing</i> , Arista			76	40	6	GLENN MEDEIROS, <i>She Ain't Worth It</i> , MCA		
27	29	7	POINTER SISTERS, <i>Friends' Advice</i> , Motown			77	89	2	Z'LOOKE, <i>Girl Danz With Me</i> , Orpheus/EMI		
28	33	7	BARBARA WEATHERS, <i>Master Key</i> , Warner Bros.			78	63	8	SIR MIX-A-LOT, <i>My Hooptie</i> , NastyMix		
29	30	8	STACYE & KIMIKO, <i>Wait For Me</i> , MCA			79	84	2	THE WINANS, <i>A Friend</i> , Qwest/WB		
30	11	12	KLYMAXX, <i>Good Love</i> , MCA			80	91	2	BODY, <i>Touch Me Up</i> , MCA		
31	37	4	MAZE, <i>Songs of Love</i> , Warner Bros.			81	88	2	CALLOWAY, <i>All The Way</i> , Epic		
32	43	8	ROBBIE MYCHALS, <i>One Mile From Paradise</i> , Alpha International			82	☆	▷	MAXI PRIEST, <i>Close To You</i> , Charisma		
33	38	7	KOOL MOE DEE, <i>God Made Me Funke</i> , Jive/RCA			83	☆	▷	TEEN DREAM, <i>Games</i> , Malaco		
34	36	8	STEPHANIE MILLS, <i>Real Love</i> , MCA			84	92	2	DIGITAL UNDERGROUND, <i>Doowutchyalike</i> , Tommy Boy		
35	48	4	ERIC B. & RAKIM, <i>Let The Rhythm Hit 'Em</i> , MCA			85	☆	▷	BOO-YAA T.R.I.B.E., <i>Psyko Funk</i> , 4th & Broadway/Island		
36	44	4	TERRY STEELE, <i>If I Told You Once</i> , SBK			86	93	2	DAVID PEASTON, <i>Take Me Now</i> , Geffen		
37	58	2	JANET JACKSON, <i>Come Back To Me</i> , A&M			87	54	14	QUINCY JONES f/Tevin Campbell, <i>Tomorrow...</i> , Qwest/WB		
38	67	2	TONY! TONI! TONE!, <i>Feels Good</i> , Wing/Polydor			88	☆	▷	THREE TIMES DOPE, <i>Weak At The Knees</i> , Arista		
39	13	9	EARTH, WIND & FIRE, <i>For The Love Of You</i> , Columbia			89	52	9	JERMAINE JACKSON, <i>I'd Like To Get To Know You</i> , Arista		
40	41	8	ALYSON WILLIAMS, <i>Not On The Outside</i> , OBR/Columbia			90	65	6	D'LA VANCE, <i>Itchin' In My Pants</i> , Columbia		
41	21	9	GAP BAND, <i>We Can Make It Alright</i> , Capitol			91	59	8	ALEX BUGNON, <i>Any Love</i> , Orpheus/EMI		
42	15	12	SOMETHING SPECIAL, <i>I Wonder Who She's Lovin'</i> , Epic			92	57	12	MILIRA, <i>Mercy, Mercy Me</i> , Motown		
43	47	4	ANSWERED QUESTIONS, <i>What You Deserve</i> , EMI			93	90	7	SUPERIORS, <i>Temptations</i> , Columbia		
44	45	6	NEW KIDS ON THE BLOCK, <i>Step By Step</i> , Columbia			94	56	15	THE JAMAICA BOYS, <i>Shake It Up</i> , Reprise		
45	49	4	WEST COAST RAP ALL-STARS, <i>We're All In The Same Gang</i> , WB			95	61	13	TONY! TONI! TONE!, <i>The Blues</i> , Wing/PG		
46	51	4	CARL ANDERSON, <i>How Deep Does It Go</i> , GRP/MCA			96	85	4	BEATS INTERNATIONAL, <i>Dub Be Good To Me</i> , Elektra		
47	50	3	SEDUCTION, <i>Could This Be Love</i> , Vendetta/A&M			97	83	9	MELI'SA MORGAN, <i>Can You Give Me What I Want</i> , Capitol		
48	26	10	DIANNE REEVES, <i>Come In</i> , EMI			98	77	16	EN VOGUE, <i>Hold On</i> , Atlantic		
49	64	2	M.C. HAMMER, <i>Have You Seen Her</i> , Capitol			99	94	8	PARTNERS IN KRYME, <i>Turtle Power</i> , SBK		
50	35	12	JANE CHILD, <i>Don't Wanna Fall In Love</i> , Warner Bros.			100	79	14	RUBY TURNER, <i>Paradise</i> , Jive		

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT. ☆ ▷ REPRESENTS NEW ENTRY. ★ ▷ REPRESENTS RE-ENTRY.

HEY, BLACK RADIO, WAKE UP.

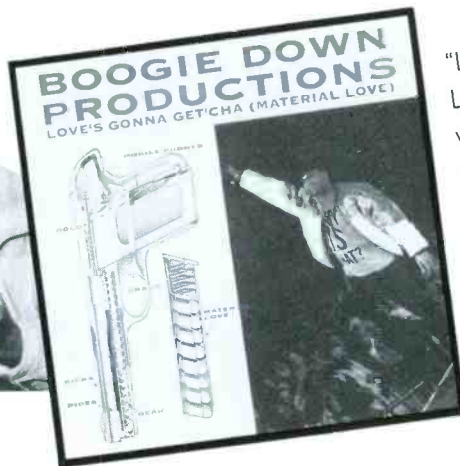
HERE'S **the** NEW SCHOOL FROM **JIVE/RCA RECORDS.**

A TRIBE CALLED QUEST



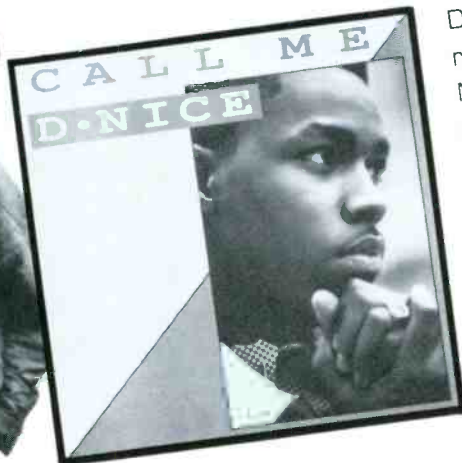
This is the Tribe to join: A Tribe Called Quest. "Bonita Applebum" is the new single from their stellar debut album, "PEOPLE'S INSTINCTIVE TRAVELS AND THE PATHS OF RHYTHM." It's Top 20 on the Black chart, with over 250,000 sales and still moving. Watch out for their new video.

BOOGIE DOWN PRODUCTIONS



"Love's Gonna Get'Cha (Material Love)" is the riveting new single, video and special 7" radio-playable mix from "EDUTAINMENT," their new album hitting August 7. Their last two albums went gold, and this new one is sure to follow in their footsteps. This is the KRS-ONE to play!

D-NICE



D-pond on D-Nice, a 20-year-old rapper with something to say. "Call Me D-Nice," his first single, has already sold 60,000 singles in 3 weeks. It's the title track from his debut album that hits the streets July 17. Eyeball this video, now being played on Yo! MTV Raps. The single is receiving serious play at:

- | | | | | |
|------|------|------|------|------|
| WRKS | WBMS | KPOD | WBLK | KKDA |
| WHRK | WJIZ | KGFA | WDAS | KCEP |
| WBLS | WPOM | KDAY | WOL | KBOO |
| WIOD | WOZZ | KMJG | WNAA | KJAY |
| WGTO | WCKX | KMJO | WCIG | KSOL |
| WDXK | KANW | WDAO | WANM | KJLH |
| WUSL | KBMS | KMJ | XHRM | |
| WOWI | KKFX | WIZF | | |



EXEC STATS



Andrews



Halley

MARVIN COHN has been named pres, CBS Music Publishing. Formerly sr. vp, business affairs/administration, CBS, Cohn now assumes responsibility for the company's ever expanding music publishing activities.

BRENDA ANDREWS has been promoted to sr. vp, Almo/Irving/Rondor International Music Publishing. Andrews, a company veteran of 22 years, will continue to oversee the creative professional staff.

MIKE HALLEY has been appointed nat'l dir, promo, R&B, Cardiac Records. Prior to joining Cardiac, Halley was co-nat'l dir, field promo, MCA Records. Working out of the company's New York headquarters, he will oversee radio and field promo operations.

JONAS LIVINGSTON has been placed in the newly established post of sr. vp, creative affairs, MCA. Livingston previously worked as an independent creative consultant for clients such as A&M

Records, Virgin and MCA. In his current position, Livingston will oversee the art, advertising, merchandising and video departments.

CAROL BABELI has been appointed dir, video sales, CBS Records. A veteran of the video business, Babeli previously worked with Camelot Music and developed one of the first movie rental club programs.

MARY ALICE KELLY is the new district sales mgr, Baltimore/D.C./VA, WEA. Kelly's most recent position with WEA was as an acct exec responsible for Transworld Music.

SEAN COAKLEY has been appointed to the newly created position of vp, product dev, Arista. Coakley served as vp, album promo, for the label prior to his appointment.

RENEE BLUMENTHAL has been promoted to mgr, tour publicity, press and public info, EC, Columbia Records. Blumenthal, who has been a staff asst in Columbia's publicity department since '86, will now be responsible for working with journalists and tv stations nationwide, publicizing Columbia acts that are on tour.

KAREN GOODMAN has received a promotion to dir, internat'l promo, artist relations, Capitol Records. Having joined Capitol eight years ago, Goodman was most recently mgr, internat'l, press and artist relations.

ANNE DEASEY has been appointed mgr, video production, Capitol Records. Deasey, who was formerly sr. coord, video production, is now responsible for the administration of all music video production for the label.

DEBORAH CAPONETTA has been named dir, artist dev, WC, Charisma. Working out of the company's Beverly Hills office, Caponetta will be responsible for helping coordinate all artist development activities for the company's growing roster. □

A&M Says Y.E.S. Fourth Time



Gathered together during A&M's fourth annual Y.E.S. To Jobs summer orientation are (l-r) Jerry Moss, pres/ceo, A&M; Jaleesa Hazzard, program director, Y.E.S.; Dawnn Lewis, actress/singer/songwriter, "A Different World"; Karen Kennedy, marketing mgr, A&M; and Al Cafaro, vp/gm, A&M.

A&M Creates Scholarship Fund

A&M Records has created a college scholarship fund for students who have participated in the label's summer employment

program for minority high school students, Y.E.S. To Jobs. The fund will award three scholarships of \$3,000 each annually: one to a graduating high school senior about to enter college; one to a college junior; and a third to a college senior.

This scholarship comes at a time when the label is celebrating the success of its youth employment programs, now in its fourth year of operation. The scholarship will be awarded

primarily on the basis of financial need. Other considerations will be grade point average and an expressed interest in pursuing a career in the entertainment industry.

RCA Celebrates New Label



Celebrating the launching of a new black label, Bahia Entertainment, are (l-r) Dan Hoffman, vp, business/legal affairs, RCA Records; Rick Dobbis, exec vp/gm, RCA; Skip Miller, vp, black music, RCA; Greg Peck, ceo, Bahia Entertainment Company; and Bob Buziak, pres, RCA.

THE BRITISH INVASION

By Dotun Adebayo



Diana Ross

Cover-mania is sweeping Britain like a storm. Along with the covers is a plethora of remixes of classics. There are currently a dozen Motown classics under the remixer's hammer. **Diana Ross'** vintage hit "I'm Still Waiting" is selling well with a new sound reminiscent of the **Soul II Soul** mix. At the same time, there is a jazzy cover of the tune arranged by British jazz king **Courtney Pine** and sung by former reggae diva **Carol Thompson**.

If **Ben E. King** has not yet heard the remix of his old hit, "Spanish Harlem," when he does, he'll remember little from the original recording apart from his voice.

Adding to the list of remakes is **Joanna Law's** rendition of **Roberta Flack's** classic "First Time Ever." Law, a former member of the U.K. soul group **City Heat**, is a Flack fan from way back. Not only does she manage to find the soul in Flack's original recording, but she transposes it onto vinyl in her own contemporary fashion, and without too much ado.

But that's only one of the versions of Flack's tune which is on the streets at the moment. Not only is there a trend among British artists to cover old American soul songs, but there's also a tendency to cover them at least twice. **Mercy Me** are the artists responsible for a jazz/

funk version of "First Time Ever," which loses out on feeling in order to be experimental.

Since the **Gap Band** has recently played in one of London's hippest clubs, it should be no surprise that there are two versions of their massive club tune "Outstanding" available to British record buyers. The first version, which showcases American rapper **Rich Nice** and features the vocals of hot singer **Jeff Redd**, is doing well in the clubs. However, the song has not yet garnered the airplay needed to break the charts. The second version is by British singer **Kenny Thomas**, who goes for the more

direct R&B mix without the rapping. Thomas' version is also still without airplay.

Motown has always been big news in Britain, with several Motown



En Vogue

"revivals" making big financial business all over the British Isles. Next up on the Motown revival front is a Motown/Northern Soul Weekender, October 19-21 at Great Yarmouth's Vauxhall Holiday Park. The revival will feature original Motown greats **Johnny Bristol**, **Mar-**

tha Reeves, **Marv Johnson**, **Edwin Starr**, **Betty Lavette**, **G.C. Cameron** and **Popcorn Wylie**.

The last surviving member of the original line up of **Bob Marley & The Wailers**, **Bunny Wailer**, breezed into England this week to play his first U.K. concerts in 16 years. Commenting that he "never listens to contemporary music because there isn't anything worth listening to today," Wailer added that he had not come to Britain for so many years because he doesn't like the cold weather. His two shows at the Brixton Academy have already sold out and the same is likely to happen with the rest of his concerts around the country.

Original Brit jazz funksters **Light of the World** have reformed as a duo for their current single, "One Destination." Light of the World, along with British groups such as **Loose Ends**, spearheaded the British jazz/funk explosion that began making its mark on the world music scene in the early '80s. Fortunately, when British funk died, it was revived by other groups hoping to continue the innovative genre.

Californian quartet **En Vogue** has been in the U.K. kickin' it on the coast,

cold maxin' with friends from the British recording industry. They made their way out to the east end of London to thank **Danny Barnes**, sr. sales exec. G&M Records, Romford, for his support in pushing their single "Hold On" to the No. 3 position on the British charts. □

Seven years on FM and still hammering away! CKLN started banging out a radio resistance path from Toronto in 1983. And with each year that has passed they've sharpened their tools and cut a bigger space from which Toronto's popular culture can grow.

One of the areas where CKLN has shone is in spoken-word programming. CKLN's flagship spoken-word show is "Saturday Morning Live," which airs from 10 a.m.-1 p.m. Among the hosts are **Clifton Joseph**, **Punam Khosla**, **Patrick Barnholdern**, **Marie Lorenzo**, **Kaushalya Bannerj** and **Rick Lines**.

At the heart of CKLN's "community center of the airwaves," this three-hour show blends activist news analysis, insightful commentary and a chance for listener comments on major issues during the phone-in segment. Besides a weekly in-depth look at current struggles and stories, you'll hear regular reports from Africa, Central and South America, the Middle East and the Caribbean.

Other segments include "Youth Speak Out" with Tissa Farrell; "A Taste of Justice," in which law professors and their colleagues present a different view of the law; and the arts feature, "Intentions and Purposes," produced by **Winston Smith**.

Soca Village Promotions is on the move. This company continues to move from strength to strength. Despite a last-minute change in locations, the organization's presentation of "Workey Workey" was a resounding success.

Elsworth James, one of Canada's top calypso singers and the head of Soca Village Promotions, said the change became necessary when it was realized that the popularity of the headliners **Burning Flames** had been underestimated. Originally scheduled at the Vaughan Banquet Hall, the show was moved to the popular Copa in downtown Toronto. It was an enjoyable evening for the audience of 1,500, many of whom were transplanted Antiguans supporting their homeland band.

The four-member ensemble has been together five years. It is a family band: three brothers and a nephew. Lead vocalist, bandleader and keyboard player **Oungka** said the band has its own musical style, which is



Branford Marsalis

a combination of Zouk (French/Caribbean rhythm), soca, rock and funk.

The Burning Flames have many accomplishments to their credit, including background vocals on all of calypsonian **Arrow's** albums, who is known for the song "Hot, Hot, Hot."

Even though the band is well-known in Antigua, and generally in the Leeward and Windward Islands, it has not been popular in Trinidad until this year, with its two smash hits, "Island Girl" and "Workey Workey." These were intended as crossover selections and accomplished just that, judging from their popularity in Trinidad. The group is now hoping to cross over into the North American market.



Smokey Robinson

MuchMusic TV presented "Kind of Blue," a one-hour special that examined modern jazz music, focusing on six of today's primary jazz artists. The show profiles **Harry**

Conick Jr., a jazz stylist who hit big last year with the soundtrack to "When Harry Met Sally"; saxophonist **Courtney Pine**, the reigning king of jazz in Britain; **Branford Marsalis**, who is giving his brother **Wynton** a run for his popularity; **Bobby McFerrin**; trumpeter **Hugh Masekela**, a pioneer of South African jazz; and saxman **Chet Baker**, whose recent death is chronicled in the movie "Let's Get Lost," which helped to increase his cult following.

Smokey Robinson's concert at Toronto's Forum, which is part of Ontario Place, turned into a love-in. Robinson was joined by a six-piece band augmented by a string section. The legendary rhythm and blues singer based his soul-stirring performance almost entirely on requests taken from the sellout crowd.

Maestro Fresh-Wes walked away with three awards from the MuchMusic Canadian Music Video Awards recently. Two of his awards—Most Popular Male Video and Most Popular Canadian Video—were by popular choice. Fresh-Wes also won Best Rap Video by a vote of MuchMusic employees. All the awards stem from his single "Let Your Backbone Slide," which was taken from the album *Symphony In Effect*.

African traditional animal folk tales, which can be enjoyed by children and adults, are now available on audio cassette. The tape, which contains six stories with musical interludes, was the idea of African Dateline, an organization headed by **Aloysius Agada** of Nigeria.

It contains stories of a wrestling contest between a cat and tortoise; a trial of strength between an elephant and rooster; the sad story of the tadpole; why the neck of the tortoise is short; why cats see better at night; and the wise dog. These stories show how animal behavior is related to and interpreted by human beings in an African context. This type of storytelling was a way of passing on wisdom in the past. The tape can be ordered by phone and paid by check for delivery in 24 hours (\$12, with \$3 going to the Toronto Humane Society and Metro Toronto Zoo). Call (416) 247-4545 □

MUSIC REVIEWS

SINGLES

THEY WHO MOVE F/NADEE JONES

SOUNDS UNDERGROUND
PROFILE

Using familiar hip house club rhythms, this single jumps. The repetitive line of an on-air-announcer floats around the rap on this high energy track. Demos: Clubbers.

THE BOYS

CRAZY
MOTOWN

As The Boys have grown up so too has their sound and this single proves it. With lyrics like "I don't understand/How she takes a man/And changes his personality," it becomes evident that they're going for a more mature sound. The intro teases the listener with a sampling of the melody from their first hit "Dial My Heart." Demos: All.

MARY DAVIS

HAVE YOU BEEN LOVED
TABU/EPIC

This is a mellow midtempo groove with LaFace production and the soulful voice of Davis giving it the finishing touch. The mixed version has hard rap done by Darryl Simmons, who also remixed the song. Rap notwithstanding, this should do well in the Quiet Storm format. Demos: Young Adults, Adults.

DONNA LEE

DO OR DIE
CBS ASSOCIATED LABELS

Lee's voice sounds similar to Taylor Dayne's on this fast track. This cut leans more towards the pop side and exhibits the old Exposé-influenced sound. Demos: Young Adults.

PAUL & BRENDA NICHOLAS

I DO (PROMISE TO LOVE YOU)
COMMAND/A&M

A song with marriage in mind, this slow jam is perfect for a wedding ceremony and could almost take the place of the actual vows. Also good for Quiet Storm. Demos: Adults, Lovers, Brides and Grooms-To-Be.

JACK-N-HOUSE

I GOT TO GO TO WORK
DJ INTERNATIONAL

Not to be confused with "I Get The Job Done" but definitely in the same vein, this house/club single features simple lyrics, a rap and a repetitive hook. It's obvious that the energetic beat is the function of this song. Demos: Young Adults, Clubbers.

PETE & CHEEZ

SO SMOOTH
GINO'S

A slow jam that brings to mind the single, "Gigolo's Get Lonely Too," by The Time. Good fast track on the "B" side. Drums and bass give this midtempo song its hard sound. Demos: Adults.

MEL STRONG

UPTOWN LADY
JAGUAR

Strong lays down some very smooth vocals on this debut release from Jaguar. Yes, it's similar to Billy Joel's "Uptown Girl" in concept, but with much funkier and more rhythmic beats. Midtempo love song for Quiet Storm and day time. Demos: Young Adults, Adults.

KIPPER JONES

SHOCKWAVE
VIRGIN

This single is not the usual production heard by Chuckii Booker, but it's hot. This uptempo song features a hard hitting bass mixed with some hip hop beats. It's guaranteed to make your feet move even if you're sitting down. The mix features sampling from the Ohio Players' "Fire" single and the "Hip Hop Dub Mix" adds the sampling of Prince's "Housequake" single, to the beginning and the end. Demos: All.

SOUL REBELLION

SIMPLE RHYTHM
CARDIAC

Just like the title suggests this single is a mixture of simple rhythms influenced by hip house, with the sampling of The Temptations' single "Papa Was A Rolling Stone" as well as a rap and the thumping beat

found in club music. Demos: Clubbers.

1 WORLD

DOWN ON LOVE
POLYGRAM

This is a serious song that you can dance to. Serious because the lyrics speak about love and danceable because it has that groove that'll make you move. Demos: All.

M.C. RIC

DANCE TO THE BOSS
ECHO USA

Here's a song for all the clubbers to jack to. There are four different versions of this song so if you don't like one you're sure to like the other. Fun music. Demos: Clubbers.

NEW ORDER

WORLD IN MOTION
QWEST

New wave sound to a song that offers the message "Express Yourself," which is chanted throughout this track. Maybe clubbers could take to it. Not one of the English band's best. Demos: New Wave Fans, Clubbers.

K.D. LANG AND TAKE 6

RIDIN' THE RAILS
WARNER BROS.

Here is an interesting combo—absolute torch and twang mixed with a cappella soul—k.d. lang and Take 6. As is often the case, such oddities sound great. The song, from the picture "Dick Tracy," does evoke another dreamier time. Fine production by Andy Paley. Executive producer: Seymour Stein. Demos: All.

P.D.J.

IT'S ALL OVER NOW
DEF HOUSE INTERNATIONAL

House groove that should do well with house lovers and voguers. Jackmaster proves that he still is one of the best house producers. A record that has had great success in Europe and could do the same Stateside as the popularity of house music in clubs increases. Great lyrics blend flawlessly with an already jacking beat. Demos: Clubbers.

3 RE MUSIC REPORT

J U L Y 1 3 , 1 9 9 0

★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	JOHNNY GILL	<i>MY, MY, MY</i>	MOTOWN
2	KEITH SWEAT	<i>MAKE YOU SWEAT</i>	ELEKTRA
3	LISA STANSFIELD	<i>YOU CAN'T DENY IT</i>	ARISTA
4	FAMILY STAND	<i>GHETTO HEAVEN</i>	ATLANTIC
5	AFTER 7	<i>CAN'T STOP</i>	VIRGIN



SINGLE OF THE WEEK

**WHISPERS
INNOCENT
CAPITOL**

Already in heavy rotation, this single is sure to be a hit for the Whispers and a powerful kick-off for their new label affiliation. You can always count on the Scott twins to deliver smooth-as-silk vocals and these are laid inside an excellent dance number. They have several different mixes going for this song. "Midnight & You Mix" and "Whispers' Groove" are the funkier grooves with more hip hop influence. Demos: All.

ALBUM OF THE WEEK

**CAMEO
REAL MEN...WEAR BLACK
POLYGRAM**

The funksters are back with a strong new album, *Real Men...Wear Black*. The first single off the album, "I Want It Now," is steadily climbing up the charts. And with cuts like "Close Quarters," "Me," "Attitude" and "Am I Bad Enough" along with the rest of the album, you can't help but like something in this rough, funky mix, with driving beats and interesting vocals. More than likely you'll end up listening to the *whole* album over and over again. Demos: All.



3 RE MUSIC REPORT

JULY 13, 1990

IMPORTANT RECORDS

SINGLES

NAYOBE—I LOVE THE WAY YOU LOVE ME—WTG RECORDS—This is a strong dance tune with good vocals done by an exciting new singer Nayobe. She uses her vocal ability to really make this cut pump—so put on your dancing shoes and pump it up. Demos: All.

THE AFROS—FEEL IT—JMJ/RAL/COLUMBIA—This is about some good, clean fun. These new fellas called The Afros have fun with their style of rappin'. Their beat is fresh and it'll have you pumpin' it up to their funky grooves, while you are laughing. Produced by Jam Master Jay (so you know it's live) for his new label in the Rush Associated Label stable. Demos: Rappers, Comedy Lovers.

THE 2 LIVE CREW—BANNED IN THE U.S.A.—LUKE RECORDS—Well, with all the controversy over 2 Live Crew's lyrics, here is their latest single that was released oh-so-symbolically on July 4. Surprise, surprise, this song has no dirty words at all—it only outlines a dirty concept—that in this land of freedom, there are some demanding this group be silenced. This is testimony, basically, to all the problems that Luke and his 2 Live Crew have been facing for quite some time. It's refreshing to hear this song because it proves that this group does have talent beyond the drama of the headlines. Demos: All.

LALAH HATHAWAY—HEAVEN KNOWS—VIRGIN—Nice midtempo song with simple rhythms and strong solid vocals from the daughter of the late, great Donny Hathaway. The more you listen the more you enjoy it. She's certainly one of the women to watch out for in the '90s. Hathaway mixes elements of pop, R&B and jazz and does it well enough to make her daddy proud. Demos: All.

ALBUMS

WYNTON MARSALIS—STANDARD TIME VOL. 3: THE RESOLUTION OF ROMANCE—COLUMBIA—It's family standard time with brother Delfeayo in the producer's seat and father Ellis adding his expressive, fluid piano to this collection of favorites. Marsalis' interpretation of "Skylark," "How Are Things in Glocca Morra?" and a host of others adds lustre to the music and the performers. It may be a sentimental journey, but Marsalis' horn always points out some interesting side trips through roads less traveled. Demos: Adults, Jazz Lovers.

TOM SCOTT—THEM CHANGES—GRP RECORDS—Some of 'them changes' Tom Scott has gone through recently was the cancellation of the "Pat Sajak Show." Scott fans got to see him nightly as Sajak's bandleader. But that episode hasn't changed Scott's ability to lay down mellow grooves like nobody else. He plays his tenor and alto sax so sweetly. Each song sweeps you up inside melodic moods and intricate rhythms. There's a group of excellent musicians playing on this project. Prime cuts: "Zoot Suit," "Pick Up the Pieces" (Average White Band revisited), "Desire," "Them Changes" (shades of Buddy Miles), "Serpentine Fire" (Earth, Wind & Fire nugget). Demos: Jazz Lovers.

SANTANA—MOTHER EARTH TOUR CD—COLUMBIA—Santana is on the scene again, sounding even better, if that's possible. Carlos Santana plays the guitar like a man possessed by fire and emotion. He plays a lot of sustained, cut-like-a-knife notes. The first song from this album is "Mother Earth," which features Vernon Reid of "Living Colour," who is an exciting guitar player in his own right, when he avoids the rock-guitar cliches he's sometimes guilty of. Putting Santana and Reid together on the same album was a great idea—they complement each other's playing so well. Demos: All.

JOAN ARMATRADING—HEARTS AND FLOWERS—A&M—Using over a decade of experience, Armtrading blends the sounds of jazz, R&B and folk music to make a complete package of both inspirational songs like "Hearts and Flowers" and love songs like "More Than One Kind of Love." Armtrading places mostly slow tracks on side one and mostly midtempo tracks on side two. Demos: Jazz Lovers, Adults.



RAP, ROOTS & REGGAE

By LarriAnn Flores

The roots of black music come from Africa, and when freedom fighter **Nelson Mandela**, one of the most celebrated black leaders of our century, brought his anti-apartheid message to Los Angeles, he was presented with many different styles of black music.

Early in the day there was a key-to-the-city ceremony. Some of the more prominent attendees were **Cicely Tyson**, **Gregory Peck**, the **Fire Choir** (with **Brenda Lee Eggar**), **Shanice Wilson** and **Marlon Jackson**.

At the **Quincy Jones**-produced dinner, **Letta Mbulu**, **The Winans** and others gave the glittering crowd a foot-stomping good time. Seen in the crowd applauding like mad were **Ernie Singleton**, **A.D. Washington** and dozens of other industry people.

At the Coliseum the same evening, under a star-filled sky, a collection of stars gave the 50,000 plus audience a night filled with history and memories. The entertainment included **Hugh Masekela**, **Judy Mowatt**, and a very special bunch of rappers performed a song written and produced just for the occasion. Q produced the song, "Freedom Rings," with **DJ Aladdin** from **Low Profile** providing the musical bed for the song. Aladdin scratches throughout the track with vocals from the **W.C.**, **Tone-Loc**, **Def Jef**, **Ice T** and **King Tee**. All the proceeds from the sale of the song will go to

So it's out (see review this issue) and "Banned in the U.S.A." from the **2 Live Crew** stirred up more controversy. Florida's pain-in-the-whatever **Jack Thompson** was running to the phone to answer some calls he described as 'obscene.' On the other end of the wire were fans of **Bruce Springsteen** (who gave Luke permission to use his "Born in the U.S.A." melody for the song) calling Thompson wanting to know what's up. How did those angry folks get the number? L.A. air personality **Susie Who** on KSLX-FM announced Thompson's home number. After the FCC and the music police got in on the act, Who had to read a statement from gm Bob Moore asking listeners to stop calling Thompson. Say, how does harrassment feel?

On the reggae tip, or rather the rap tip laced with a Jamaican undercurrent, check out **Frighty & Colonel Mite's** single, "Life is What You Make It." This duo seems to believe life is fun, fun, fun with their rich harmonies and rough chats over slamming hip hop beats.

What does JDK Records mean? **Joe Run Simmons**, **Darryl DMC McDaniels** and their long-time friend and business associate **Kijana**, the president of the label—see photo this page of the group, plus MCA's honchos **Al Teller**, **Richard Palmese**, **Louil Silas Jr.** and the label's first signing, **Smooth Ice** (a presenter during the BRE Industry Awards). Smooth has product out—entitled "Do It Again." He is cast in the video as a Shaft/James Bond kinda guy, skydiving over Manhattan, escaping secret agents, driving like a wild man and riding off into the sunset at the end.



On the roots tip, in the photo this page, **John Lee Hooker** (still busy healin') takes time out to pick a little blues with **Robert Cray**. Actually, in the shot, Hooker, Cray and bassist **Richard Cousins** were foolin' around on the set of Hooker's new video, "Baby Lee."

The word this week is Freedom.

R/R/R REVIEWS

ANTOINETTE F/PEPA AND SPINDERELLA

NEVER GET ENOUGH
NEXT PLATEAU

Here is the single from the album *Burnin' at 20 Below*. This is a party groove that'll surely make you move to her beat. With exactly the right help from her friends, Antoinette is good to go. Demos: Rappers.

(continued on next page)

HOT RAP

"The Power"
Snap
Arista

"U Can't Touch This"
M.C. Hammer
Capitol

"Turtle Power"
Partners in Kryme
SBK

"Let the Rhythm Hit 'Em"
Eric B. & Rakim
MCA

"AmeriKKKa's Most Wanted"
Ice Cube
Priority



the African National Congress, Mandela's organization to fight apartheid. Let us hope that the moment of appreciating Mandela and the struggle for freedom in South Africa doesn't disappear after the man returns to his homeland.

KOOL MOE DEE*GO SEE THE DOCTOR/MONSTER CRACK*

JIVE/RCA

Well this song is a bit on the dirty side—because of the subject matter—VD. Kool has done better cuts, in fact, one is the flip side “Master Crack.” It’s more like the Kool Moe Dee we all know and love. The dope lyrics are set to a funky cold beat—and there is a positive message in this song—stay away from crack—“Don’t Do It.” Produced by M. De Wise/LaVaba & Teddy Riley for R.I.L. Entertainment. Demos: Adults

ARABIAN PRINCE*GETTIN’ DOWN/DOPE THANG*

ORPHEUS

Here’s a funky song to party to. Simply put, “Gettin’ Down” describes what the Arabian Prince wants you to do when you hear this song. With the rhythms hitting your feet, there’s no doubt you’ll follow his instructions. On the flip side is another funky groove to get you hyped. The AP has a positive message in his music: “Don’t Use Drugs.” Produced by Arabian Prince and Tim Reid II for Par Entertainment Group, Inc. Demos: Rap Lovers.

VICIOUS BEAT POSSE*GIVE THE PEOPLE WHAT THEY WANT*

MCA



A slick and solid beat that thumps along excellently with the lyrics. Heavy club feel to this that gets the body in a jam. This is another great cut on the *Legalized Dope* album. Produced by DJ Gill for GSG Productions. Demos: Rap Fans, Clubbers.

54-46*YOU’LL NEVER GET TO HEAVEN*

MANGO

In this day of so-so cover versions, this song oozes with class. This midtempo groove does the Stylistics classic proud. 54-46

has an excellent sound aided by the great production work of Sly Dunbar and Robbie Shakespeare. Should be a hot summer smash. Demos: All.

LADY SPICE*MIDNIGHT HOUR*

EMI

Superb record from the “Spice” that throbs with energy. A song of many mixes that keep your interest rising. With “Midnight Hour,” Lady Spice is telling all she is ready to join the elite of lady rappers. Excellent production work by Darryl Krush, Mark Greene and E-Z-E. Demos: All.

SHINEHEAD*FAMILY AFFAIR*

ELEKTRA

Shinehead does it hard again with this remake of the Sly Stone nugget. Being Shinehead, he put in a little reggae, mixed it up with some rap and R&B and delivered the ingredients for a live party. Produced by Claude Evans. Demos: Reggae Lovers, Party People.

VARIOUS*CALYPSO SEASON*

MANGO

A lively soca and calypso-sounding album, perfect for people who like a carnival. “Free Up” by Tambu is an energetic song with excellent horns that always keep you moving. The reggae start to Sparrow’s “Congo Man” lets reggae know where its roots belong. Humorous lyrics accompany a great collection of music from the Islands. Demos: Roots Lovers.

MARGARET MENEZES*ELEGIBO*

MANGO

A beautiful blend of reggae and salsa appears on this album. Starting with the title track, every song has ancient meanings held inside the Latin feeling. This Brazilian has conjured up a magical sound and with David Byrne producing could do well. Demos: Latin Music Lovers.

DAWN OF THE MAGGOZULU*THE QUEST FOR THE MISSING BEAT*

PANDISC

A hip hopping album with an early ‘80s sound to it. “Mix It Up” gives the album a solid entrance. “Urban Fantasy,” like the others, has a superfast beat that is very well mixed. The speech that accompanies “Dawn of Maggozulu” improves on an excellent mix with a funkadelic sound.

Demos: Clubbers.

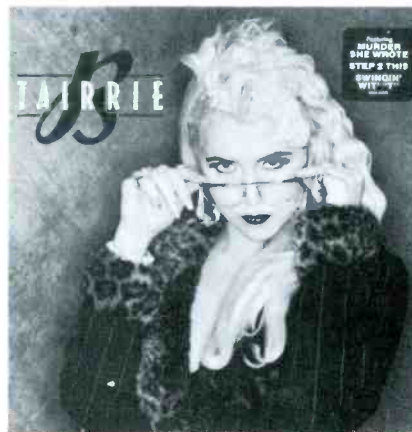
SAFI ABDULLAH*ANOTHER ONE GONE*

SHANACHIE

A pleasant mixture of reggae, funk and blues. A couple of really good tracks stand out. “Fatherless Children” is a strong record that could be the hit of the album. With Abdullah’s percussion and Julal Anderson’s vocals, “Selfish Desires” is also a fine song. Great production job by Abdullah and Shanachie. Demos: Roots Lovers.

TAIRRIE B.*THE POWER OF A WOMAN*

MCA



This newest female rapper on MCA doesn’t play when it comes to droppin’ rhythms. Don’t be fooled by the color of her skin because she’s on the def tip: the girl can get down with the best of them as she drops the dope lyrics in your face. With some talented people around her like Eazy-E, Bilal Bashir, Quincy D. III, Greg Kuehn, Schooly D, she comes forward with dope cuts “Swingin’ Wit’ T,” “Anything You Want,” “Step 2 This,” “Murder She Wrote,” “Let The Beat Rock,” and “Ruthless Bitch.” The whole album is worth listening to and as the woman herself says, she’s the ruthless bitch you love to hate. Let’s see. Demos: Adults.

COMPTON’S MOST WANTED*IT’S A COMPTON THANG*

ORPHEUS

This album is packed full of hardcore rappin’ with dope lyrics and cold chillin’ rhythms that put the beat right in your face. As more rap artists come out of Compton to take their places in the rap world, this group, so far, is the best for giving you slammin’ sounds to listen to for the summer. Make sure you check out “Final Chapter,” “I Give Up Nuthin’,” “This Is Compton,” “I Mean Biznez” and the title cut. Demos: Rap Lovers.

BRB

BLACK RADIO EXCLUSIVE

**MOST ADDED
SONG OF THE WEEK
WHISPERS
"INNOCENT"
CAPITOL**

**NAB FAVORS LAND-
BASED DIGITAL RADIO**

**DOWNLINK DISCUSSES
DIGITAL RADIO**

**MAYS RE-ELECTED
NAB CHAIR**

**KBLX, DJ BROWN
HONORED**



**DOUG BANKS
AIR PERSONALITY, WGCI**

RADIO NEWS

NAB Radio Board Endorses Further Study Of Land-Based Digital Radio Service

Underscoring the value of local broadcast service, America's broadcasters said this week they would support development of world technical standards for a land-based digital radio service that one day may deliver CD-quality sound to millions of Americans.

In a resolution, the National Association of Broadcasters (NAB) Radio Board said it prefers a land-based/terrestrial-delivered digital audio broadcasting (DAB) service over current proposals before the Federal Communications Commission (FCC) that could create

a national satellite system for distributing DAB sound.

DAB can be delivered over the nation's airwaves at a much cheaper transmission cost to broadcasters and it produces a high fidelity sound that equals or surpasses the audio quality of CD sound.

Yo! K-104!



Yo! recording artists Gregory "D" & D.J. Mannie Fresh recently visited K-104 in Dallas. (L-r): Mannie; dj Sloan, md, K-104; Gregory "D"; Dank-D and Dirty Red.

Three Smiles



Jazz recording artist Lonnie Liston Smith (c) dropped in for a visit to WWIN in Baltimore to celebrate the success of his latest LP entitled *Love Goddess*. Smith is flanked by Mike Roberts, md, (l) and Harold Pompe, pd.

KBLX Welcomes Josefa

Bay Area radio personality Josefa has joined KBLX in Berkeley, CA. Her air shift will be from 10 a.m. to 3 p.m. Josefa comes from KKSF in San Francisco. She will be replacing Belle Nolan, a veteran announcer who decided to retire from fulltime broadcasting to pursue other interests.

"I'm excited about Josefa joining our team," said Harvey Stone, pres/gm, KBLX. "She's talented and her charming on-air presence will really contribute to the station. I thank Belle for her wonderful work and contributions over the years. All of us at KBLX wish her well in her future endeavors."

L. Lowery Mays Re-Elected NAB Joint Board Chairman

L. Lowery Mays, pres/ceo, Clear Channel Communications, San Antonio, TX, has been re-elected by acclamation to a second one-year term as NAB joint board chairman. He was unopposed in his re-election bid.

The joint board is comprised of members of NAB's radio and television boards of directors. As chairman, Mays presides at the NAB executive committee meetings.

In addition to Mays, executive committee members are the chairmen and vice-chairmen of the two boards, the immediate past joint board chairman, the NAB president, and the board's network representative.

Father's Day Something Special At WAUG

WAUG of Raleigh, N.C., provided a lucky dad with a prize fit for a king during its Father's Day promotion. Contestants submitted letters of 75 words or less expressing why their fathers meant so much to their families.

The winner was provided limousine service to a local hotel for dad and a guest, along with a day at the Meadowbrook Country Club.



Pictured are Bernard Dawson, acct exec, WAUG; Jarvous Kingsberry, the winning dad; Ann K. Harris, daughter of Kingsberry; D. Brown, owner, Sterling Limo; Charles D. Harrison, sales mgr, WAUG; and Sondra Steele, acct exec, WAUG.

WZAK Listeners Contribute \$\$ In Radiothon

WZAK raised over \$11,000 in a two-day radiothon to benefit the Edmund Davis Fund. Edmund Davis is an 11 year-old Cleveland youth who was seriously burned in an accident last month. "We heard about Edmund's plight and decided to see if we could help out by putting together the radiothon," said Lynn Tolliver Jr., pd. "The outpouring of generosity from our listeners was overwhelming. We want to thank Don Scott, the owner of Vel's on the Circle."

Reception At Condon's



At a reception at Condon's in New York for Atlantic recording artist Bob Baldwin, he paused long enough for this group shot. (l-r) Bill Hergenson, dj, CD101; Clarence Bullard, jazz dir, Atlantic; Baldwin, and Pat Prescott, dj, CD101.

WILV Now WOLX-FM

WILV of Madison, WI, has changed its call letters to WOLX-FM—All Oldies, All The Time. WOLX-FM is owned by Shockley Communications Corporation.

Situation Wanted

Ap/pd with 10 years experience is looking for new challenges. Willing to relocate. Call D.J. (901) 377-5611 for resume and tape. Phone anytime after 7 p.m. (CDT). Serious inquiries only.

KBLX Announcer Brown Honored



KBLX and Clifford Brown Jr. were awarded the 1st Annual Ampex Award of Excellence for Jazz Programming. This award, presented by the San Jose Jazz Society, recognizes those in the media who have made an outstanding contribution to Jazz. Pictured are (l-r): Steve Smith, mgr, Ampex Marketing; Herbie Hancock, recording artist; Brown, ap, KBLX; and Carole Cooper, San Jose Jazz Society.

ERIC B.

LETTIN' THE RHYTHM HIT 'EM

It's sweltering in New York. The heat rushes up off the concrete and in your face. It's hardcore out there. Tempers flare, traffic snarls and people get crazy in the heat. It's all what Eric B. calls a "New York State of Mind." Eric and his partner Rakim are trying to keep cool while running around the city doing things necessary to take their latest project to the next level. This day, they're in a photographer's studio, letting the rhythm of Grace Jones' music hit 'em, while making plans. That is to say, Eric is kickin' it to the rhythm because Rakim has had to run out into the heat for the clothes he needs to complete the shoot.

This duo knows about the street and the heat. They sprang from

By Ruth A. Robinson

that sweltering
concrete so fast
they left skid marks

behind them. Their first release burned up the thoroughfares through Queens and Long Island where they grew up. It was propelled by dark poetry, alarmingly complex rhythms, took a boasting stance and paid off on it. For them, back in the day was in the early '80s, when they came with the 12" single, "Eric B. Is President"/"My Melody," on the independent Harlem-based Zakia label.

They've lived through some "interesting times since then" confides Eric. As Nelson Mandela's image flickers across the tv, Eric sets self-focus aside for the larger world picture. He is thoughtful, pondering what, if any, will be the long-range results Mandela's visit to the U.S. will have on the ugly situation in South Africa. "I decided to surrender my president thing for a minute—because Mandela should have it," Eric says, making a light-



& RAKIM



hearted reference to “Eric B. Is President,” while expressing his concern for Mandela’s efforts.

The conversation moves to the subject at hand—the new MCA LP, *Let the Rhythm Hit ‘Em*, which has been the subject of heated controversy surrounding the video for the title track/first single. This duo, who has been lauded for their innovative continued on page 42

Digital Radio: A Lesson In The Future

It's being billed as a technological leap in communication. Following hot on the heels of cable television, cable radio is positioning itself to offer breakthroughs in listening which are unparalleled compared to today's audio fidelity. Digital technology will allow radio to transmit unprocessed music into homes which will have the audio quality of compact disc recordings. Currently both AM and FM stations "process" their music before passing it on to the listener. This process robs the sound quality of a song and has plagued stations for years.

With this technology, radio will be able to enter a new era—that of cable radio. Using it, listeners will be able to subscribe to a local cable service which will offer listening pleasure from about 100 stations from around the country.

Here's how it works: Participating radio stations will transmit (uplink) their radio signals to satellites in space. These signals will then be bounced off the satellite to a central location back on Earth (downlink) where they are coordinated into a single "package." The package is then uplinked to another satellite and then downlinked to the cable companies in various cities. From there, the package of stations is offered to subscribers who would use a cable box for radio just as they would their television cable system.

appearing live in London, via satellite, over the cable radio network on a pay-per-listen basis; if you're a

this manner. While the quality of the recording would be as good as if you bought the tape from a music

As with the television cable service, there will be certain radio programs which will offer pay-per-listen service allowing subscribers to listen to live concerts.

subscriber to the service, simply punch in the frequency, enjoy the program and even record it. At the end of the month you'll be billed for the show, along with your basic subscription fee.

Another application for cable radio which may eventually reach the consumer is a service by which you will be able to record newly-released or otherwise valuable music which is currently on the market. This could eliminate the need to visit a record store. A subscriber would consult a directory of music available, then select the frequency offering the music, pop in a digital tape and begin recording. As with the pay-per-

store, certain manufacturing and retail entities would be cut out of the deal, creating a new set of problems for the music industry. As a result, this concept may not fly, although the technology does exist.

The scheme for digital radio using satellite linkups has reached the planning level and implementation is at various stages. The Communications and Information Systems Division of NASA has already reviewed a plan which will include NASA and the organization Voice of America, which will bring the project to fruition.

While there seems to be basic support for the project, one organization of note, the National Association of Broadcasters (NAB), voiced its desire to keep digital radio a land-based system, not using the space satellite technique (see the radio news section, this issue).

At the local level, many programmers and general managers in black radio appear uninformed of the current digital radio plans. The programmers and station managers contacted in regard to digital radio and its application all declined to comment on how such a system would affect their own stations. However, some major market stations are beginning to take a look. And while the system is still in the beginning stages, the potential for exploitation of a new technology should be apparent. □

With this technology, subscribers will be able to choose from about 100 radio stations to listen to from across the country with the sound quality available on compact disc.

As with the television cable service, there will be certain radio programs which will offer pay-per-listen service. Among those available are frequencies designed to pipe in live concert programs to subscribers. For example, say your favorite jazz recording artist is

listen example, you would be billed for the service at the end of the month.

While this service seems like a dream come true for those who enjoy catalog shopping, there are several sources of resistance to the concept of recording new music in

Men Who Cook was the most unusual and unique fundraising banquet that had been given to benefit DuSable Museum, Life-Source CCC, and the Greater Chicago Food Depository. The event was a first for Chicago and was patterned after the successful New York event of the same name. The event's advertising targeted the egos of men, proclaiming "Real Men Cook." Of course, it was also a lure to women who wanted to get out of the kitchen.

Participating in the event were V103's **Richard Steele**, Elektra's **Carter Russell**, Regal Theatre's **Frank Chaplin**, Ebony/Jet Showcase host **Darryl Denard**, former Chicago Mayor **Eugene Sawyer**, ABC/WLS TV's **William Campbell**, Oprah's honey **Steadman Graham** and a host of other topflight businessmen in Chicago.

Entrees ranged from whole baked pigs to cookies. The most popular dish was red beans and rice. Many of the 1,000-plus participants were from the radio and record community.

Cruising With Elektra

Doug Daniel and **Carter Russell** hosted a cruise on Chicago's lakefront to kick off the new **Starpoint** album. **Starpoint's Renee Biggs** was aboard as a special guest on the cruise. **Denny Nowak, John Davis, Nick Massey, Mickey Gentile** and **Mike Egan** of WEA did a magnificent job of making their guests comfortable.

Other cruise guests included **Estes Fletcher** and staff, Fletcher's One Stop; **Bill Turner** and staff, Colorite Records; Rose Records; Barney's One Stop; and **George Daniels** and staff, George's Music Room. Also included were many "ma and pa" accounts. **Daisy Davis, Lee Hamilton** and **Patrice Linder** of WVAZ-FM and WLNR-FM were all on hand to lend their support. All the ingredients a record needs to get off to a great start were thoroughly mixed.

Norma Shields, formerly with WGCI as an administrative assistant, now holds the same position with **James Cochran**, co-nat'l promo dir



Eric Thrasher

for Motown Records. Shields will also assist **Eric Thrasher**, Cochran's counterpart...**Al Greer**, oper mgr, WLTH-AM in Gary, IN, has left his post to assume the duties of pd and md for WXLA-AM, in Lansing, MI. Greer started his career at WKKC-FM, a college station in Chicago. WYLD's Guy Black is also an alumnus of WKKC. □

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INTRO...

Answered Questions No Limitations

While most artists are happy to get any opportunity for a recording contract, Marva King and Morris Rentie, who each were given the chance to record their own solo debut albums, held out for a better deal that gave them exactly what they wanted: no limitations on working with each other.

Both artists have experienced everything from working with the biggest names in the industry to signing solo recording contracts, but neither had realized their own dreams of a debut album until they joined to form EMI recording duo Answered Questions.

Rentie, a native of Tulsa, OK, had worked with The Gap Band, who had been his neighbors; Jeff Lorber; Club Nouveau; and more recently, Randy & The Gypsies (He wrote one of the songs from their debut album entitled "Perpetrators").

King, who started singing and touring with her mother's gospel group, had worked with such artists as Lionel Richie, Quincy Jones, Stevie Wonder, Anita Baker, Luther Vandross, Stephanie Mills and had written for Howard Hewett, Rose Royce and The Whispers.

The two met three years ago during the recording of Rentie's debut solo album.

continued on page 44



Big Ocean Mobb IV-1-5 Abstract Expression



This "Wrangler Tuff" group begins its album with an audio check. As rapper Item Nice begins to rap, we follow the journey of "Brothers in a Coupe Ride," who are "Gangster Driven," listening to a "Ghetto Radio" that blasts a message of what "Poetry is..."

The group is Big Ocean Mobb IV-1-5, a duo of young artists out of Oakland, CA. Their debut album from RCA Records, *Wrangler Tuff*, is an assemblage of rap lyrics with a powerful bass on some cuts, and jazzy sax, drum or piano on others.

But don't make the mistake of comparing IV-1-5 to other California-based rap groups like N.W.A. Item Nice (Stephen Smith) and his dj, Agent 86 (Charles Gordon), have something special, something that can't even be com-

pared to Bay Area compatriots Too Short and M.C. Hammer. Referred to as "knucklehead music of 1995" by Item Nice, the sound they have is unquestionably unique. With a sound reminiscent of that resourcefully constructed by Fat Albert and his gang or the Quincy Jones-arranged theme of the classic "Sanford & Son," the songs hit hard with perceptive messages that cross racial barriers as they beckon those from the ghettos to the hills to work together in order that we all may get ahead.

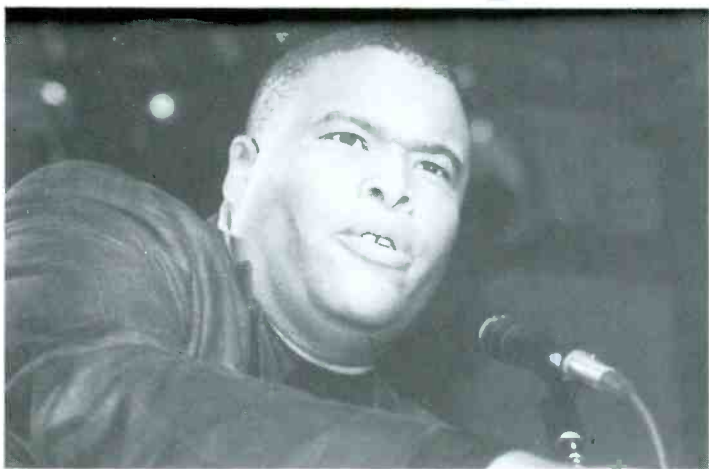
Prior to coming together as a duo, Item Nice and 86 worked as solo performers at local parties and weddings. As separate entities, they listened to and studied rap, reflecting on the genre's evolution and its influence on black America. It wasn't

continued on page 44

ON THE RADIO

Doug Banks

Air Personality, WGCI



Working in Chicago at WGCI, Doug Banks entertains his listeners captaining the morning show for the station. Ever the optimist, Banks attributes his uncanny skills in communicating and entertaining to years of experience and having that inner knack for understanding what the people want and then giving it to them. As a result of his success, he was selected by BRE as co-chairman for this year's conference in New Orleans. As it happened he was also presented the Drummer Award as Air Personality of the Year.

With disarming charm, Banks has enchanted Chicago listeners with his wit and humor while offering music and information in a most interesting way. But Banks is keenly aware of the bottom line on his job. "No matter how much fun we have on the show, I always remember that this is a business," he remarks.

Banks began his radio career in high school just outside of Detroit. The school's station needed a stand-in for a shift that

another dj failed to show up for. "I happened to be in the station at the time and the programmer came to me and said he needed someone to go on, and that I was it."

"If anything, I see the CHR stations becoming threatened by the programming of Urban stations."

—DOUG BANKS, WGCI

As intimidating as it may have seemed, Banks accepted the challenge and performed an entire shift, with the help of a technician who operated the control panel for him. The experience ended up enchanting Banks and drawing him further into the business. Soon he learned more and more about radio and became a regular air personality for the high school station.

Upon finishing high school, Banks decided to try his luck at a professional station, so he sent out his demo tape to two local stations. "One station was interested but they had no posi-

tions available. The other station asked me in for an interview and was amazed that I had only worked at a high school station. They gave me a chance to do one air shift for them, which I felt I did lousy, but they ended up hiring me."

This was the beginning of a high profile career which led Banks from WDRQ in Detroit to KDAY in Los Angeles. "At first I didn't want to go," Banks recalled. "But J.J. Johnson (pd at the time) kept after me for nearly a month and I finally agreed to work for him. It turned out to be one of the most stimulating positions in my career; plus I developed a good friend in J.J." Banks has also worked at KFI in L.A., a St.

tage power, are a threat to the continued success of black radio, he comments. "If anything, I see the CHR stations becoming threatened by the programming of Urban stations." He cited Urban stations as possessing superior programming in many cases, perhaps because of having a definite identity. CHRs in several markets have fluctuated in ratings trying to find the right "blend" of pop and R&B to suit the masses they are trying to reach. A problem with this is that they are finding most listeners want either pop or R&B, not both. And in most cases, it's R&B which the masses want to hear. But many stations reportedly have the incorrect perception of what the masses really want.

Banks says he enjoys all types of music, not just what he plays during his show. "I'll listen to anything once," he says. Offering his opinion on the state of music today, Banks says candidly, "I personally like a lot of the music out there. I know there are others who disagree, saying that there aren't a lot of pure singers around like in the past. But to me the bottom line is 'what is it that the people are buying?'"

Discussing whether black radio has made any definite progress, Banks feels that it has both made remarkable moves forward and is influencing the state of radio in general. "In most of the major markets you usually see an Urban station in the top five or six. I've seen black radio increase in quality and in programming which suggests someone is doing something right."

When asked if he felt the CHR (chUrban) stations, with their big budgets and wat-

"If a record is done by a singer who has a 'weak' voice, and has a lot of electronic magic, but does well on the charts, what does that tell you? It tells me that the record buyers like that artist and that they must be a good entertainer or something because they're selling records. Some singers are better than others, of course, but it's all subjective, like listening to jocks on the air. Everyone has their favorite."

And in Chicago to many, it's Doug Banks. □



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United Negro College Fund.
A Mind Is A Terrible Thing To Waste. 

PROGRAMMER'S POLL

A.J. WHITESIDE
KHRN/HEARNE, TX



TEEN DREAM
"GAMES"

This record has a lot of potential. It should do very well for Malaco. Good phone response as well. Demos: Teens, Young Adults.

BELL, BIV, DEVOE
"DO ME"

Now I'd say this one speaks for itself. Chalk up another hit for the boys from Beantown. Demos: All.

KEITH SWEAT
"MAKE YOU SWEAT"

All I've got to say is if the LP is anything like the first release, look out for another monster. Demos: All.

IKE FILMORE
WMXY/LA GRANGE, GA
ELAINE STEPTER
"THE SWEETNESS OF YOUR LOVE"

Phones have been ringing off the hook for this one. Elaine is an exceptional vocalist as well as a reporter whom I've had the pleasure of knowing throughout the years. "Sweetness" promises to be a hit. Demos: Young Adults, Adults.

THE TIME
"JERK OUT"

Sure is good to see the boys back with a hit. Instant phone requests. It seems the long-awaited reunion has finally taken place. Demos: Teens, Young Adults.

ANITA BAKER
"TALK TO ME"

The songstress is back with a smooth, mellow smash. It's that sophisticated, sultry

sound you would expect from Anita. This one is definitely top 10 material. Demos: Young Adults, Adults.

REGGIE PATTERSON
WBCP/CHAMPAIGN, IL
AFTER 7
"CAN'T STOP"

It seems that every other call is for After 7. If they're not requesting "Can't Stop," then it's "Ready or Not." Whichever the case, these guys are hot. Demos: All.

BARBARA WEATHERS
"THE MASTER KEY"

This one has a lot of summer appeal. It's a real seasonal sound for Barbara. Demos: Young Adults, Adults.

NAJEE f/ VESTA
"I'LL BE GOOD TO YOU"

This is the perfect quiet storm record. A great performance by Najee and it sure is good to hear Vesta again as well. Demos: Adults.

JOE TAMBULO
WDAS/PHILADELPHIA, PA
THE TIME
"JERK OUT"

This has that unmistakable Minneapolis sound that's been missing from black radio lately. It seems to be attracting all demos, young and old. Demos: All.

CARL ANDERSON
"HOW DEEP DOES IT GO"

This is perfect for my adult format. Some of the best stuff to come out of GRP in a while. It's smooth, sophisticated, and is doing remarkably well after only two weeks on our playlist. Demos: Adults.

TONY!TONI!TONE!
"FEELS GOOD"

I loved this one my first time hearing it. A great summer jam to pick up the pace of my format. Demos: Young Adults.

ERIC ST. JAMES
WOWI/NORFOLK, VA
JOHNNY GILL
"MY, MY, MY"

A superb summer ballad that can also be enjoyed any time

of the year. It really shows versatility from Gill. An undeniable top 10 smash. Demos: All.

THE TIME
"JERK OUT"

It's been a long wait, but well worth it. They're finally back and stronger than ever, just in time to kick off the summer of '90. Demos: Young Adults, Dancers.

WEST COAST RAP
ALL-STARS
"WE'RE ALL IN THE SAME GANG"

Even though most critics seem negative towards rap, this should give them an objective view on rap's positive side. As rapper Ice-T puts it, "Black radio has to play this record because we are indeed, ALL IN THE SAME GANG." Demos: All.

EARL BOSTON
WFXC/DURHAM, NC



THE NEWTRONS
"SIMILAR ATTRACTION"

I had the pleasure of meeting these young men, and all I can say is they deserve your support. "School's Out" is a great record for the younger demos. Demos: Teens.

GEOFF MCBRIDE
"GOTTA GOOD THING"

Good production effort along with vocal talent. This should do real well for his first release on Arista. Demos: Young Adults.

STEPHANIE MILLS
"REAL LOVE"

Stephanie continues to produce great material. "Real Love" is a smash. Terrific phones. Demos: All.

ARE YOU READY
FOR
THE
B
TURN

4TH
ST. PETERSBURG, FL

4TH & B'WAY RECORDS, AN ISLAND RECORDS, INC. COMPANY

JOE FISHER
WRXB/ST.
PETERSBURG, FL
MC HAMMER

"HAVE YOU SEEN HER"

I'm glad to see Hammer change up a bit. "Have You Seen Her" can definitely be suited for my older demos, as well as my young. That in itself is a programmer's dream. Demos: All.

TERRY STEELE

"IF I TOLD YOU ONCE"

All I can say is, where has he been all this time? Good music, good vocals, and great phone response. Just an overall smash. Demos: Young Adults, Adults.

EN VOGUE

"LIES"

This is a very talented effort between artist and producer. They have managed to create a new and fresh sound for black radio. Demos: Young Adults, Adults.

P.C. WILEY
WGSW/GREENWOOD, SC
DWIGHT SILLS
"WHIP APPEAL"

This is a really nice adult slow jam. What makes it so unique is that it's got all demos calling. Demos: All.

DENISE LA SALLE
"TRAPPED... 1990"

A very sophisticated sound. Impact from the phone response was almost instantaneous. This one is the perfect groove for the mood. Demos: Adults.

JAMAICA BOYS
"PICK UP THE PHONE"

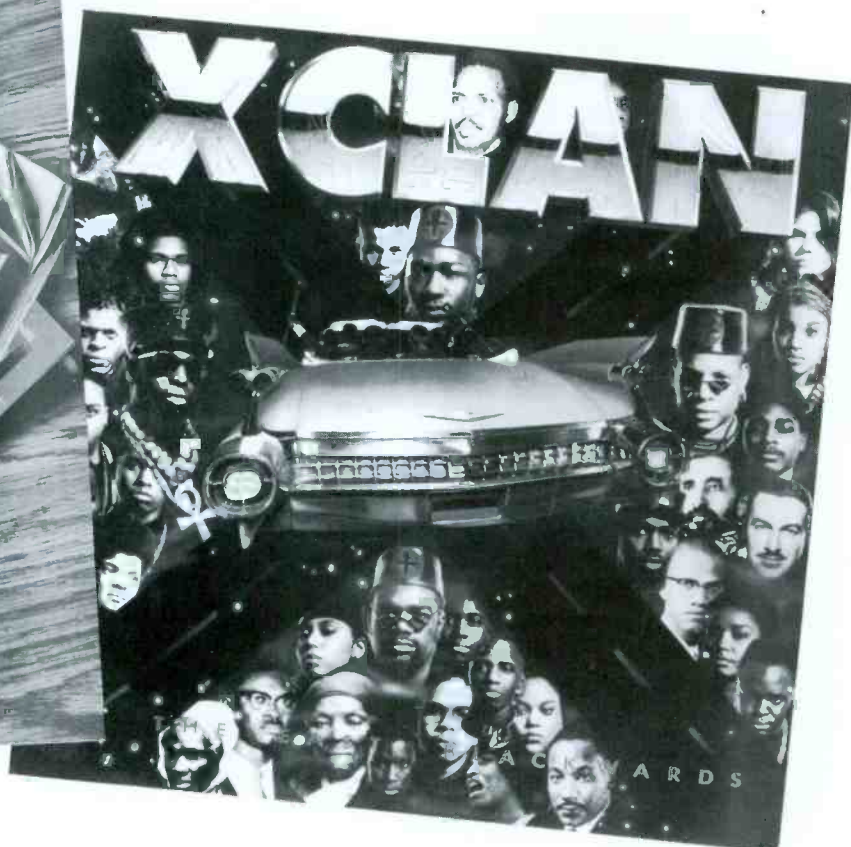
A good dance record which clearly "picks up" where "Shake It Up" left off. Looks like the Jamaica Boys are hitbound in our town. Demos: Young Adults.

BRE ALBUMS CHART

JULY 13, 1990

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT. ☆ ▷ REPRESENTS NEW ENTRY. ★ ▷ REPRESENTS RE-ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	15	M.C. HAMMER	<i>Please Hammer, Don't Hurt 'Em</i>	Capitol	26	27	7	CURTIS MAYFIELD	<i>Take It To The Streets</i>	Curtom/Ichiban
2	3	9	JOHNNY GILL	<i>Johnny Gill</i>	Motown	27	44	2	KEITH SWEAT	<i>I'll Give All My Love...</i>	Vintertainment/Elektra
3	4	5	TONY! TONI! TONE!	<i>The Revival</i>	Wing/PG	28	29	6	ANGELA WINBUSH	<i>The Real Thing</i>	Mercury/PG
4	2	10	EN VOGUE	<i>Born To Sing</i>	Atlantic	29	26	4	ALEX BUGNON	<i>Head Over Heels</i>	Orpheus/EMI
5	8	9	ABOVE THE LAW	<i>Livin' Like Hustlers</i>	Ruthless/Epic	30	31	15	JEFF REDD	<i>A Quiet Storm</i>	MCA
6	5	13	BELL BIV DEVOE	<i>Poison</i>	MCA	31	32	3	JANE CHILD	<i>Jane Child</i>	Warner Bros.
7	7	12	TYLER COLLINS	<i>Girl's Nite Out</i>	RCA	32	36	3	SNAP	<i>World Power</i>	Arista
8	19	4	ICE CUBE	<i>AmeriKKa's Most Wanted</i>	Priority	33	37	3	POOR RIGHTEOUS TEACHERS	<i>Holy Intellect</i>	Profile
9	9	10	PUBLIC ENEMY	<i>Fear Of A Black Planet</i>	Def Jam/Columbia	34	47	2	MIDNIGHT STAR	<i>Work It Out</i>	Solar/Epic
10	13	45	BABYFACE	<i>Tender Lover</i>	Solar/EPA	35	14	21	NICE & SMOOTH	<i>Nice & Smooth</i>	Sleeping Bag
11	11	19	AFTER 7	<i>After 7</i>	Virgin	36	48	2	THE FAMILY STAND	<i>Chain</i>	Atlantic
12	12	7	THE WINANS	<i>Return</i>	Qwest/WB	37	33	25	BARRY WHITE	<i>The Man Is Back</i>	A&M
13	10	12	HOWARD HEWETT	<i>Howard Hewett</i>	Elektra	38	39	4	M.C. SHAN	<i>Play It Again, Shan</i>	Cold Chillin'/WB
14	16	14	THE GHETTO BOYS	<i>Grip It On That Other Level</i>	Rap-A-Lot	39	41	3	PERFECT GENTLEMEN	<i>Rated PG</i>	Columbia
15	15	15	LISA STANSFIELD	<i>Affection</i>	Arista	40	40	29	TROOP	<i>Attitude</i>	Atlantic
16	6	9	DIGITAL UNDERGROUND	<i>Sex Packets</i>	Tommy Boy/WB	41	49	2	LONNIE LISTON SMITH	<i>Love Goddess</i>	Startrak/Ichiban
17	17	7	MICHAEL COOPER	<i>Just What I Like</i>	Reprise/WB	42	35	25	QUINCY JONES	<i>Back On The Block</i>	Qwest/WB
18	18	5	A TRIBE CALLED QUEST	<i>People's Instinctive...</i>	Jive/RCA	43	☆	▷	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
19	23	4	X-CLAN	<i>To The East Blackwards</i>	4th & B'Way/Island	44	50	3	THE CHIMES	<i>The Chimes</i>	Columbia
20	20	9	MEI.BA MOORE	<i>Soul Exposed</i>	Capitol	45	21	12	SALT-N-PEPA	<i>Black's Magic</i>	Next Plateau
21	22	5	BOO-YAA T.R.I.B.E.	<i>New Funky Nation</i>	4th & B'Way/Island	46	☆	▷	THE 2 LIVE CREW	<i>As Nasty As They Wanna Be</i>	Skywalker
22	28	4	KLYMAXX	<i>The Maxx Is Back</i>	MCA	47	☆	▷	MILIRA	<i>Milira</i>	Apollo Theatre/Motown
23	30	3	SOUL II SOUL	<i>1990, A New Decade</i>	Virgin	48	☆	▷	KWAME & A NEW BEGINNING	<i>A Day In The Life</i>	Atlantic
24	25	9	NAJEE	<i>Tokyo Blue</i>	EMI	49	☆	▷	ALYSON WILLIAMS	<i>Raw</i>	Def Jam/Columbia
25	24	35	JANET JACKSON	<i>Rhythm Nation 1814</i>	A&M	50	☆	▷	VARIOUS ARTISTS	<i>We're All In The Same Gang</i>	Warner Bros.



THE NATIONAL RADIO REPORT

ALABAMA

WATV-AM

Barry White, When
En Vogue, Lies
M.C. Hammer, Have
Melba Moore, Do You
Whispers, Innocent

PD: Ron January
P.O. Box 39054
Birmingham
AL 35208
205-780-2014

WBLX-AM

Terry Steele, If I
Will Down, Sometimes
Winans, Friend

PD: Michael Pool
MD: Morgan Sinclair
1204 Dauphin
Mobile
AL 36604
205-432-7600

WBLX-FM

Answered Quest, What
Babyface, My Kinda
David Peaston, Take
Janet Jackson, Come
Poor R Teachers, Rock
Public Enemy, Brothers
The Boys, Crazy
Will Down, Sometimes

PD: Tony Brown
MD: Thomas Bacote
P.O. Box 1967
Mobile
AL 36633
205-432-7609

WENN-FM

Calloway, All
M.C. Hammer, Have
Mellow Man Ace, Mentiras
Ruby Turner, Cryin'
The Boys, Crazy
Times Two, Set
Whispers, Innocent
Whiz Kids, Let's

PD: Dave Donald
MD: Michael Starr
124 16 Street North
Birmingham
AL 35203
205-254-1820

WEUP-AM

Barry White, When
En Vogue, Lies
Isley Bros., Come
Jamaica Boys, Pick
Melba Moore, Do You
Perfect Gent., One
Robbie Mychals, One
Ruby Turner, Cryin'
T. Pendergrass, Glad
Whispers, Innocent

PD: Jim Mitchem
MD: Jim Mitchem
2609 Jordan Lane
Huntsville
AL 35806
205-837-9388

WGOK-AM

Jamaica Boys, Pick
MXM, Nothing
O.B. Sykes, Missin'
Omara, Smokin'
Paul Jackson, My
The Boys, Crazy
Times Two, Set
Whispers, Innocent

PD: Charles Merritt
MD: The Mad Hatter
800 Gum
Mobile
AL 36603
205-432-8661

WJLD-FM

Glenn Medeiros, She
Isley Bros., Come
Melba Moore, Do You
M. Cooper, Over
Terry Steele, If I
The Time, Jerk

PD: Keith Reed
MD: Keith Reed
1449 Spaulding
Ishkooda Rd.
Birmingham
AL 35211
205-942-1776

WVAS-FM

Carl Anderson, How
Craig Cooper, Quality
Janet Jackson, Come
Najee/Vesta, I'll Be
R. Crawford, I Don't

PD: Stephen Myers
MD: Carol Y. Stephens
915 S. Jackson Street
Montgomery
AL
36101-0271
205-293-4287

WZMG-AM

D-Nice, Just
Icay J., It's A
K.J. Da Fellas, Hanky
Newtrons, Similar

PD: Vince Johnson
MD: Charlie Pruitt
P. O. Box 2329
Opelika
AL 36801
205-745-4656

WZZA-AM

B. Weathers, Master
Teen Dream, Games
Whispers, Innocent

PD: Bob Carl Bailey
MD: Oelesa Garner
1570 Woodmont Dr.
Tusculumia
AL 35674
205-381-1862

ARKANSAS

KCLT-FM

Babyface, My Kinda
Jane Child, Welcome
Lisa Stansfield, Mighty
M.C. Hammer, Have
Midnight Star, Do It
Stephanie Mills, Real
Winans, Friend

PD: Wardell Sims
P.O. Box 2870
West Helena
AR 72390
501-572-9506

CALIFORNIA

KDAY-AM

Intel, Hoodlum, Black
Kid Frost, La Raza
Whispers, Innocent

PD: Jack Patterson
MD: Jack Patterson
1700 N. Alvarado
Los Angeles
CA 90026
213-665-1105

KDIA-FM

En Vogue, Lies
Jamaica Boys, Pick
T. Pendergrass, Glad
The Boys, Crazy
Tony!Toni!Tone!, Feels

PD: Jeff Harrison
MD: Jeff Harrison
100 Swan Way
Oakland
CA 94621
415-633-2548

KGFA-FM

Adeva, Warning
Craig Cooper, Quality
Lady Fresh, Bad
The Boys, Crazy

PD: B.R. Thomas
MD: Carla Thomas
2724 Occidental St.
Bakersfield
CA 93305
805-872-8719

KGfJ-AM

Janet Jackson, Come
Najee/Vesta, I'll Be
T. Pendergrass, Glad

PD: Daryl Cox
MD: Johnny Morris
1100 S. La Brea
Los Angeles
CA 90019
213-930-9090

KSOL-FM

Body, Touch
Howard Hewett, If I
Kyper, Tic
Lakeside, Money
Nayobe, I Love
Perfect Gent., One
Seduction, Could
The Boys, Crazy
Whiz Kids, Let's
Z'Looke, Girl

PD: Bernie Moody
MD: Bernie Moody
1730 Amphlett Blvd.
#327
San Mateo
CA 94402
415-341-8777

COLORADO

KDKO-AM

En Vogue, Lies
Eric Gable, Sexy
Kipper Jones, Shock
Lalah Hathaway, Heaven
M.C. Hammer, Have
Oleta Adams, Rhythm

PD: James Walker
MD: Kevin Ross
2569 Welton St.
Denver
CO 80208
303-295-1225

CONNECTICUT

WNHC-AM

Barry White, When
Club Nouveau, Momentary
Jamaica Boys, Pick
KC/Sunshine, Games
Melba Moore, Do You
Quincy Jones, I Don't
Tashan, Save
Times Two, Set
Whispers, Innocent

PD: Jeff Grant
MD: Jeff Grant
112 Washington Ave.
North Haven
CT 06473
203-234-1340

WYBC-FM

En Vogue, Lies
Jane Child, Welcome
Moses Tyson Jr., I Got
Shazzy, Keep
Whispers, Innocent

PD: Cindy Brown
MD: Casey Lydell
165 Elm St.
New Haven
CT 06520
203-432-4127

DIST. OF COLUMBIA

WDJY-FM

Geoff McBride, Gotta
Janet Jackson, Come
Omara, Smokin'
Pointer Sisters, Friends
Terry Steele, If I

PD: Bee J. Johnson
MD: Bee J. Johnson
5321 1st Place N.E.
Washington
DC 20011
202-722-1000

WHUR-FM

Clarke/Duke, Lady
Najee/Vesta, I'll Be
Paul Jackson, My
Perri Sisters, Someone
T. Pendergrass, Glad
Was Not Was, Papa
Z'Looke, Girl

PD: Bobby Bennett
MD: Mike Archie
529 Bryant St. N. W.
Washington
DC 20059
202-232-6000

FLORIDA

WANM-FM

Barry White, When
En Vogue, Lies
Jamaica Boys, Pick
Lakeside, Money
Melba Moore, Do You
Newtrons, Similar
Perfect Gent., One
The Boys, Crazy
Whispers, Innocent
Winans, Friend

PD: Van Wilson
P.O. Box 10174
Tallahassee
FL 30302
904-222-1070

WPOM-AM

Body, Touch
En Vogue, Lies
Mellow Man Ace, Mentiras
Perfect Gent., One
Times Two, Set
Tony!Toni!Tone!, Feels
Whispers, Innocent

PD: George Cole
MD: George Cole
6800 N. Military Trail
West Palm Beach
FL 33407
407-844-6200

WTMP-AM

Kipper Jones, Shock
Mellow Man Ace, Mentiras
Nayobe, I Love
Perfect Gent., One
The Boys, Crazy
Times Two, Set
Whispers, Innocent

PD: Chris Turner
MD: Chris Turner
P.O. Box 1101
Tampa
FL 33601
813-626-4108

WZAZ-FM

K.C. Sunshine, Game
Melba Moore, Do You
Mellow Man Ace, Mentiroso
Midnight Star, Do It
Ruby Turner, Cryin'
Teen Dream, Games
Terry Lynne, Telephone
Times Two, Set
U-Krew, Let

PD: Nat Jackson
MD: Nat Jackson
2611 WERD Radio Dr.
Jacksonville
FL 32205
904-389-1111

GEORGIA

WEAS-FM

Frighty/Col Mit, Life
Lenny Williams, Gotta
Omara, Smokin'
Smith/Hyman, Obsession
T. Pendergrass, Glad
The Boys, Crazy
Whispers, Innocent

PD: Floyd Blackwell
MD: Floyd Blackwell
2515 Abercom St.
Savannah
GA 31401
912-232-7288

WFXE-FM

3 X Dope, Weak
Calloway, All
En Vogue, Lies
M.C. Hammer, Have
Najee/Vesta, I'll Be

PD: Phillip D. March
1115 14th St.,
Columbus
GA 31902
404-576-3565

WGOV-FM

Calloway, All
Lakeside, Money
Low Profile, Funky
Najee/Vesta, I'll Be
Teen Dream, Games
The Time, Jerk
Whispers, Innocent
Winans, Friend

PD: Mike Mink
MD: Gene Simmons
P.O. Box 1207
Valdosta
GA 31601
912-244-9590

WIBB-AM

The Boys, Crazy
Whispers, Innocent

PD: Big George Threat
MD: Sharon
369 2nd St.
Macon
GA 31212
912-742-2505

WIGO-AM

Johnny Gill, My
Regina Belle, This
The Time, Jerk

PD: Kevin Morrison
MD: Daryl Lassiter
1526 Howell Mill Rd
Atlanta
GA
30318-7651
404-352-3943

WQVE-FM

Chi-Lites, There's
En Vogue, Lies
M.C. Hammer, Have
The Time, Jerk

PD: Lee Sherman
P.O. Box 434
Camilla
GA 31730
912-294-2105

IOWA

KBBG-FM

Angela Winbush, Lay
Black Flames, Watching
Cameo, I Want
Craig Cooper, Quality
Johnny Gill, My
Whispers, Innocent

PD: Bennie Walker
MD: Delores Smith
527 Cottage
Waterloo
IA 50703
319-234-1441

ILLINOIS

WBCP-AM

Bootsy, Disciples
En Vogue, Lies
Howard Hewett, If I
Lakeside, Money
Maze, Songs
Tashan, Save

PD: Deborah Kennedy
MD: Reggie Patterson
P.O. Box 1023
Champaign
IL 61820
217-359-1580

WGCI-FM

Body, Touch
Geoff McBride, Gotta
Kid N Play, Back
The Boys, Crazy
Whispers, Innocent

PD: Jimmy Smith
MD: Steven Ross
322 S. Michigan Ave.
Chicago
IL 60602
312-427-4800

WLNR-FM

Perri Sisters, Someone
Smith/Hyman, Obsession
Whispers, Innocent

PD: Kathy R. Brown
MD: Kathy R. Brown
820 S. Michigan Ave.
Chicago
IL 60616
312-322-9400

INDIANA

WJFX-FM

Calloway, All
Howard Hewett, If I
Perfect Gent., One
T. Pendergrass, Glad
The Boys, Crazy
Whispers, Innocent

PD: Kelly Karson
MD: Kelly Karson
5936 E. State Blvd.
Fort Wayne
IN 46815
219-493-9239

WTLC-FM

Answered Quest., What
Chimes, Heaven
En Vogue, Lies
Lakeside, Money
Melba Moore, Do You
The Boys, Crazy
Whispers, Innocent
Winans, Friend
Z'Looke, Girl

PD: Jay Johnson
MD: Vicki Buchanan
2126 N. Meridian St.
Indianapolis
IN 46202
317-923-1456

KANSAS

KBUZ-FM

Barry White, When
En Vogue, Lies
Father MC, Treat
M. Cooper, Over
Snap, Power
Tashan, Save
The Boys, Crazy
West Coast Rap, We're
Whispers, Innocent

PD: James McFadden
MD: James McFadden
400 N. Woodlawn
Suite 101
Wichita
KS 67208
316-684-0099

KENTUCKY

WLOU-AM

Whispers, Innocent

PD: Ange Canessa
MD: Ange Canessa
P.O. Box 3244
Louisville
KY 40208
502-636-3536

LOUISIANA

KBCE-FM

Angie Griffin, Rain
Barry White, When
Calloway, All
Jamaica Boys, Pick
Kid N Play, Back
M.C. Hammer, Have
Maxi Priest, Close
Maze, Songs
Nemesis, Pusherman
Times Two, Set

PD: Donnie Taylor
MD: Donnie Taylor
P.O. Box 69
Boyce
LA 71409
318-793-4003

KDKS-FM

Calloway, All
Eric Gable, Sexy
Geoff McBride, Gotta
Ice Cube, Amerikkka
Jamaica Boys, Pick
Lakeside, Money
Melba Moore, Do You
Omara, Smokin'
The Boys, Crazy
Whispers, Innocent

PD: Kevin McCormick
MD: Bill Sharp
1000 Grimmer Dr.
Shreveport
LA 71107
318-221-5357

KFXZ-FM

Barry White, When
Calloway, All
En Vogue, Lies
Lenny Williams, Gotta
Melba Moore, Do You
Ruby Turner, Cryin'
T. Pendergrass, Glad
The Boys, Crazy
Whispers, Innocent

PD: Larry LeBlanc
MD: Chuck Harrison
P.O. Box 519
Maurice
LA 70555
318-898-1112

KYEA-FM

3 X Dope, Weak
Black Box, Everybody
En Vogue, Lies
Father MC, Treat
Jamaica Boys, Pick
Kid N Play, Back
Kipper Jones, Shock
Whispers, Innocent
Whistle, Bad

PD: John K. Wilson
P.O. Box 2199
West Monroe
LA 71294
318-322-1491

WXOK-AM

Calloway, All
En Vogue, Lies
Low Profile, Funky
Melba Moore, Do You
Omara, Smokin'
Seduction, Could
T. Pendergrass, Glad
Whispers, Innocent

PD: Darryl Moore
MD: Darryl Moore
P.O. Box 66475
Baton Rouge
LA 70896
504-927-7060

MASSACHUSETTS

WTCC-AM

Jane Child, Welcome
The Party, Summer
The Time, Jerk

PD: Marcus Alston
MD: Tracy Shear
1 Armory Square
Springfield
MA 01105
413-781-8628

MARYLAND

WEBB-AM

Cameo, I Want
Clarke/Duke, Lady
Mellow Man Ace, Mentiroso
Times Two, Set
Tres, I Can't

PD: Ceacer Gooding
MD: Frank Beccate
8000 Druid Park Dr.
Baltimore
MD 21215
301-367-9322

WJDY-AM

Jane Child, Welcome
Poor R Teachers, Rock
Whispers, Innocent

PD: K. J. Holiday
MD: K. J. Holiday
1633 N. Division St.
Salisbury
MD 21801
301-742-5191

WOCQ-FM

3 X Dope, Weak
Clarke/Duke, Lady
Eric B. & Rakim, Let
M.C. Hammer, Have
Maxi Priest, Close
Nikki, Notice
Whispers, Innocent

PD: Scott Jantzen
MD: Scott Jantzen
P.O. Box 1850
Ocean City
MD 21842
301-641-0002

WXYV-FM

Najee/Vesta, I'll Be
T. Pendergrass, Glad
Whispers, Innocent

PD: Roy Sampson
MD: Marlear Alston
1829 Reisterstown Rd.
Baltimore
MD 21208
301-653-2200

WXLA-AM

Alex Bugnon, Any
Alyson Williams, Not
Basic Black, She's
Carl Anderson, How
Geoff McBride, Gotta
Gladys Knight, Strong
M.C. Hammer, Have
Maze, Songs
Najee/Vesta, I'll Be
Stephanie Mills, Real

PD: Tish Drea
MD: Blaine Wilson
5920 S. Logan St.
Lansing
MI 48911
517-393-6397

WJMG-FM

Adeva, Warning
After 7, Can't
Answered Quest., What
M.C. Hammer, Have
Maze, Songs
Pointer Sisters, Friends
The Time, Jerk
Times Two, Set

PD: Tina Jackson
MD: Vince McKaskill
1204 Gravel Line St.
Hattiesburg
MS 39401
601-544-1947

NORTH CAROLINA

WAAA-AM

Babyface, My Kinda
Calloway, All
Perfect Gent., One
Public Enemy, Brothers
The Boys, Crazy

PD: Tina Carson
MD: Tina Carson
P.O. Box 11197
Winston-Salem
NC 27106
919-767-0430

MICHIGAN

WCHB-AM

Lalah Hathaway, Heaven
Lexi, Almighty
Perri Sisters, Someone
Whispers, Innocent

PD: Terry Arnold
MD: Larry Hudson
32790 Henry Ruff Rd.
Inkster
MI 48141
313-278-1440

MINNESOTA

KBEM-FM

Barefoot, Street
Benny Green, Lil'
Eliane Elias, Passarim
Michael Franks, Speak
Wynton Marsalis, Court

PD: Bob Montesano
MD: J.D. Ball
1555 James Ave. N.
Minneapolis
MN 55411
612-627-2833

WJMI-FM

Kool Skool, My Girl
M.C. Hammer, Have
Mariah Carey, Visions
Nancy Wilson, Don't
Whispers, Innocent
Z'Looke, Girl

PD: Paul Todd
MD: Venus Jones
1850 Lynch St.
Jackson
MS 39203
601-948-1515

WBMS-AM

Dupont, Hurricane
Future, You
Nell Strong, Uptown
T. Pendergrass, Glad
Vicious B Posse, Give
Will Downing, Sometimes

PD: Raul Brewster
MD: Katt Simon
P.O. Box 718
Wilmington
NC 28402
919-343-9898

WGPR-FM

Barry White, When
Body, Touch
Culture Beat, Cherry
En Vogue, Lies
Janet Jackson, Come
Lenny Williams, Gotta
M.C. Hammer, Have
Maze, Tribute
Ruby Turner, Cryin'
Winans, Friend

PD: Joe Spencer
MD: Rosalind Reeves
3146 E. Jefferson
Detroit
MI 48207
313-259-8862

KMOJ-FM

Artz & Craftz, What
En Vogue, Lies
Jamaica Boys, Pick
Janet Jackson, Come
Leandre Gaye, Second
Mike Stevens, Set
Public Enemy, Brothers
Ruby Turner, Cryin'
Terry Steele, If I

PD: Dorian Flowers
MD: Walter Banks
501 Bryant Ave. North
Minneapolis
MN 55405
612-377-0594

WKKY-FM

Anita Baker, Talk
BBD, Oo Me
Black Box, Everybody
Bootsy, Jungle
Bose, Hip
Fourplay, We
Next Up, Perfect
The Time, Jerk
Young MC, I Come

PD: Michael Reed
MD: Michael Reed
P.O. Box 1789
Pascagoula
MS 39567
601-475-4108

WDJB-FM

Dupont, Hurricane
Johnny Gill, Giving
Klymaxx, Private
Najee/Vesta, I'll Be
Omara, Smokin'
Times Two, Set

PD: Greg McLemore
MD: Greg Grey
247 US 13-17 South
Windsor
NC 27983
919-794-3131

WKWM-AM

BBD, Do Me
Chimes, Heaven
M.C. Hammer, Have
Maze, Songs
Melba Moore, Do You
Whispers, Innocent
Winans, Friend

PD: Frank Grant
MD: Michael Jackson
P.O. Box 828
Grand Rapids
MI 49508
616-676-1135

WRNB-FM

Barry White, When
Chimes, Heaven
En Vogue, Lies
Klymaxx, Private
Lalah Hathaway, Heaven
Nayobe, Love
Perri Sisters, Someone
Public Enemy, Brothers
The Boys, Crazy
Whispers, Innocent

PD: Pete Rhodes
MD: Pete Rhodes
1004 Marquette
Suite 202
Minneapolis
MN 55403
612-341-2447

WLTD-FM

Ice Cube, Amerikkka
PartnersNKrime, Undercover
Paul Jackson, My
Terry Tate, Less
Tres, Can't

PD: Samuel Brown
MD: Samuel Brown
Route 1, Box 288 E.
Lexington
MS 39095
601-834-1103

WFXC-FM

3 X Dope, Weak
Isley Bros., Come
Kipper Jones, Shock
Mich'l Sterling, Lovers
Omara, Smokin'
The Boys, Crazy
Whispers, Innocent

PD: Earl Boston
MD: Earl Boston
P.O. Box 650
Durham
NC
27702-0650
919-596-2000

WMHG-FM

En Vogue, Lies
The Boys, Crazy
Whispers, Innocent
Winans, Friend

PD: Sammie Jordan
MD: Sammie Jordan
517 W. Giles Rd.
N. Muskegon
MI 49445
616-744-2405

MISSISSIPPI

WACR-FM

Dig Underground, Do
Howard Hewett, If I
Najee/Vesta, I'll Be
Smith/Hyman, Obsession
T. Pendergrass, Glad
Winans, Friend

PD: Stan McIntosh
MD: Ernest Davis
P.O. Box 1078
Columbus
MS 39701
601-328-1050

WQIC-FM

Angie Griffin, Rain
Barry White, When
Body, Touch
Kipper Jones, Shock
Nayobe, I Love
T. Pendergrass, Glad
The Boys, Crazy
U-Krew, Let
Whispers, Innocent
Winans, Friend

PD: Larry Carr
MD: Larry Carr
P.O. Box 5353
Meridian
MS 39302
601-693-4851

WOKN-FM

Cliff Perkins, Body
Face To Face, Afraid
Kipper Jones, Shock
Poor R Teachers, Rock
Tres, I Can't
Whispers, Innocent

PD: Reggie Swinson
MD: Jerry Moore
P.O. Box 804
Goldsboro
NC 27530
919-734-4213

WTLZ-FM

Boo-Yaa Tribe, Psyko
Father MC, Treat
Lakeside, Money
Low Profile, Funky
Perfect Gent., One
Stevie B., Love
The Boys, Crazy
West Coast Rap, We're
Whispers, Innocent

PD: Kermit Crockett
MD: Danny Drake
126 N. Franklin
#514
Saginaw
MI 48601
517-754-1071

WALT-AM

Barry White, When
Calloway, All
Carl Anderson, How
Melba Moore, Do You
Nayobe, I Love
Nemesis, Last
Omara, Smokin'
Ruby Turner, Cryin'
Times Two, Set

PD: Steve Poston
MD: Steve Poston
P.O. Box 5797
Meridian
MS 39302
601-693-2661

WQIS-FM

Black Box, Everybody
Body, Touch
Low Profile, Funky
The Boys, Crazy

PD: Ron Davis
P.O. Box 1229
Laurel
MS 39440
601-425-1491

WQMG-FM

Calloway, All
En Vogue, Lies
Maxi Priest, Close
Perfect Gent., One
The Boys, Crazy
West Coast Rap, We're
Whispers, Innocent

PD: Sam Weaver
MD: Gregory Sampson
1060 Gatewood Avenue
Greensboro
NC 27405
919-275-1657

WRVS-FM

Adeva, Warning
Beat System, Walk
M. Cooper, Over
T. Pendergrass, Glad

PD: Edith Lee
MD: Edith Lee
Campus Box 800
Elizabeth City
NC 27909
919-335-3517

WVOE-AM

B. Weathers, Master
Chi-Lites, There's
Club Nouveau, Momentary
Etta James, Your
Melis'a Morgan, Can
M. Cooper, Over
Oleta Adams, Rhythm

PD: Wille Walls
MD: Beulah Foxworth
Route 3 P.O. Box 328
Chadbourn
NC 28431
919-654-5621

WZFX-FM

Clarke/Duke, Lady
Janet Jackson, Come
Low Profile, Funky
Melba Moore, Do You
T. Pendergrass, Glad
West Coast Rap, We're
Whispers, Innocent

PD: Tony Lype
MD: Tony Lype
225 Green St.
Suite 700
Fayetteville
NC 28302
919-486-4991

NEW JERSEY

WNJR-AM

Black Flames, Watching
Body, Touch
Jamaica Boys, Pick
Melba Moore, Do You
T. Pendergrass, Glad
The Boys, Crazy
Tony!Toni!Tone!, Feels
Winans, Friend

PD: Carlos Dejesus
MD: Carlos Dejesus
600 N. Union Ave.
Hillside
NJ 07205
201-688-5000

WUSS-AM

Black Box, Everybody
Jamaica Boys, Pick
Kool Skool, My Girl
The Boys, Crazy

PD: Maurice Singleton
MD: Maurice Singleton
P. O. Box 7539
Atlantic City
NJ 08404
609-345-7134

NEVADA

KCEP-FM

Howard Hewett, If I
Melba Moore, Do You
Ruby Turner, Cryin'
The Boys, Crazy
Whispers, Innocent
Z'Looke, Girl

MD: Louis Conner Jr.
330 W. Washington
Las Vegas
NV 89106
702-648-4218

NEW YORK

WBLS-FM

En Vogue, Lies
Eric B. & Rakim, Let
Maze, Songs
Nancy Wilson, Don't
Seduction, Could
Whispers, Innocent

PD: Ray Boyd
MD: Curtis Waller
801 Second Ave.
New York
NY 10017
212-661-3344

WDKX-FM

Gladys Knight, Strong
Lenny Williams, Gotta
Perri Sisters, Someone
Was Not Was, Papa

PD: Andre Marcel
MD: Roger Moore
683 E. Main St.
Rochester
NY 14605
716-262-2050

WRKS-FM

Midnight Star, Do It
The Boys, Crazy
Tony!Toni!Tone!, Feels
Whispers, Innocent

PD: Vinny Brown
MD: Tova Beasley
1440 Broadway
New York
NY 10018
212-642-4300

OHIO

WDAO-AM

Angie Griffin, Rain
Barry White, When
Kashif, Love
Low Profile, Funky
Melba Moore, Do You
Najee/Vesta, I'll Be
Public Enemy, Brothers
The Boys, Crazy
Tony!Toni!Tone!, Feels
Whispers, Innocent

PD: Michael Ecton
MD: Michael Ecton
4309 W. 3rd St.
Dayton
OH 45417
513-263-9326

WIZF-FM

Barry White, When
Janet Jackson, Come
Mariah Carey, Visions
The Boys, Crazy
Whispers, Innocent

PD: Todd Lewis
MD: Toni Turner
7030 Reading Rd.
Suite 316
Cincinnati
OH 45237
513-351-5900

WVKO-AM

B. Weathers, Master
Geoff McBride, Gotta
Jeff Redd, Love
Whispers, Innocent

PD: K C Jones
MD: E Taylor
4401 Carriage Hill Lane
Columbus
OH 43220
614-451-2191

PENNSYLVANIA

WDAS-FM

Black Flames, Watchin'
Kashif, Love
Maxi Priest, Close
Melba Moore, Do You
Najee/Vesta, I'll Be
T. Pendergrass, Glad
Tashan, Save
Winans, Friend

PD: Joe Tamburro
MD: Pat Jackson
Belmon Ave. & Edgely Rd.
Philadelphia
PA 19131
215-878-2000

WUSL-FM

Black Flames, Watching
Terry Steele, If I
The Boys, Crazy
Whispers, Innocent

PD: Dave Allan
440 Domino Lane
Philadelphia
PA 19128
215-483-8900

RHODE ISLAND

WBRU-FM

Basic Black, She's
Janet Jackson, Come
Najee/Vesta, I'll Be

PD: Lamont Gordon
MD: Donald Wood
88 Benevolent St.
Providence
RI 02906
401-272-9550

SOUTH CAROLINA

WASC-AM

Barry White, When
Howard Hewett, If I
M.C. Hammer, Have
Mary Davis, Have You
T. Pendergrass, Glad

PD: Lou Broadus
MD: Lou Broadus
P.O. Box 5686
Spartanburg
SC 29304
803-585-1530

WGCD-AM

Janet Jackson, Come
Kool Skool, Games
M.C. Hammer, Have
Seduction, Could

PD: Robert Heinlein
MD: Robert Heinlein
P.O. Box 746
Chester
SC 29706
803-377-1111

WGSW-AM

Adeva, Warning
Klymaxx, Private
Nayobe, Love
Public Enemy, Brothers
T. Pendergrass, When
Whispers, Innocent

PD: P.C. Wiley
MD: P.C. Wiley
P.O. Box 1396
Greenwood
SC 29648
803-223-5945

WHYZ-AM

Betty Wright, Help
Body, Touch
Gladys Knight, Strong
Howard Hewett, If I
The Boys, Crazy
Whispers, Innocent

MD: Frankie J. Sims, Jr.
P.O. Box 4309
Greenville
SC 29608
803-246-1970

WLBG-AM

Carl Anderson, How
M.C. Hammer, Have
Melba Moore, Do You
Mellow Man Ace, Mentro
T. Pendergrass, Glad
Whispers, Innocent

PD: Kevin St. John
MD: Keith Michaels
P.O. Box 1289
Laurens
SC 29360
803-984-3544

WLGI-FM

Denise LaSalle, Drop
Howard Hewett, If I
Teen Dream, Games

PD: Bill Willis
MD: Bob Brown
Route 2 Box 69
Hemingway
SC 29554
803-558-2977

WOIC-AM

Chimes, Heaven
Howard Hewett, If I
Jamaica Boys, Pick
Lakeside, Money
M.C. Hammer, Have
Melba Moore, Do You
Whispers, Innocent
Winans, Friend
Z'Looke, Girl

PD: Don Hambrick
MD: Don Hambrick
P.O. Box 50568
Columbia
SC 29250
803-771-0105

WVGB-FM

Chili Most, Free
Club Nouveau, Momentary
Johnny Gill, My
M.C. Hammer, Have
Madonna, Vogue
New Kids, Step
Newtrons, Similar
Rich Nice, Outset
Winans, Friend

PD: Tony Alexander
MD: Anthony Parker
806 Monson St.
Beaufort
SC 29902
803-524-9742

WWKT-FM

Bobby Jimmy&Cri, Rap
Oenise LaSalle, Trapped
LL Cool J, Till
Low Profile, Funky
Terry Tate, Less
Whispers, Innocent

PD: Yvette Shore
MD: David Williams
P.O. Box 1125
Kingstree
SC 29556
803-382-2362

WWWZ-FM

Black Flames, Watching
Kipper Jones, Shock
Melba Moore, Do You
Seduction, Could
Tashan, Save
West Coast Rap, We're
Whispers, Innocent

PD: B.J. Lewis
MD: Cliff Fletcher
P.O. Box 30669
Charleston
SC 29417
803-769-0876

WYNN-FM

Barry White, When
Body, Touch
En Vogue, Lies
Jer. Jackson, I'd
Lakeside, Money
M.C. Hammer, Have
Melba Moore, Do You
Whispers, Innocent
Winans, Friend

PD: Fred Brown
MD: Dr. Lovejoy
P.O. Box F-14
Florence
SC 29501
803-423-1577

TENNESSEE

KRNB-FM

Barry White, When
Father MC, Treat
Ice Cube, Amerikkka
Maze, Songs
Perfect Gent., One
The Boys, Crazy
Whispers, Innocent

PD: Ron Sly
MD: Johnnie Walker
80 N. Tillman
Memphis
TN 38111
901-323-0101

WABD-AM

Anita Baker, Talk
Basic Black, She's
En Vogue, Lies
Geoff McBride, Gotta
Kool Skool, My Girl
M.C. Hammer, Have
Midnight Star, Do It
Tony!Toni!Tone!, Feels

PD: Jerry Silvers
MD: Jerry Silvers
P.O. Box 2249
Clarksville
TN 37042
615-431-4984

WQQK-FM

Barry White, When
M.C. Hammer, Have
Was Not Was, Papa
West Coast Rap, We're

PD: Jay Oubard
MD: Vic Clemmons
P.O. Box 70085
Nashville
TN 37207
615-227-1470

TEXAS

KAZI-FM

Anita Baker, Talk
Denise LaSalle, Trapped
Janet Jackson, Come
Maze, Songs
Tony!Toni!Tone!, Feels

PD: Marion Nickerson
MD: Dwayne Oemps
4700 Loyola Ln. #104
4603 Trailwest Dr.
Austin
TX 78723-3940
512-926-0275

KHRN-FM

Calloway, All
Public Enemy, Brothers
Ruby Turner, Cryin'
Seduction, Could
Whispers, Innocent
Z'Looke, Girl

PD: A. J. Whiteside
MD: A. J. Whiteside
P.O. Box 1075
Hwy 6 South
Heame
TX 77859
409-279-9211

KHYS-FM

3 X Dope, Weak
Dig Underground, Do
En Vogue, Lies
Seduction, Could
The Boys, Crazy
Z'Looke, Girl

PD: Stevie Hegwood
MD: Terry Weber
Five Post Oak Park
Suite 1398
Houston
TX 77027
713-622-0010

KIIZ-AM

Body, Touch
Father MC, Treat
Kipper Jones, Shock
Omara, Smokin'
Perfect Gent., One
Ruby Turner, Cryin'
Whispers, Innocent

PD: Dwayne McCalyne
MD: Frankie Jaye
5902 East Business
Hwy 190
Killeen
TX 76540
817-699-5000

KJMZ-FM

Black Flames, Watching
St. Paul, Stranger
The Boys, Crazy
Vanilla Ice, Ice
Whispers, Innocent

PD: Elroy Smith
MD: Carolyn Robbins
9900 Mc Cree Rd.
Dallas
TX 75238
214-556-8100

KLUV-FM

Carl Anderson, How
Eric Gable, Sexy
Janice Dempsey, Do You
The Time, Jerk

PD: Cedrick Foster
MD: 1154 Angelina St.
Suite B
Austin
TX 78756
513-472-7102

KMJQ-FM

Barry White, When
Ice Cube, Once
Jamaica Boys, Pick
M.C. Hammer, Have
Perfect Gent., One
Whispers, Innocent

PD: Ron Atkins
MD: Hurricane Dave
24 Greenway
#1508
Houston
TX 77046
713-623-0102

VIRGINIA

WANT-AM

Awesome Threesm, Nice
Eric Gable, Sexy
Najee/Vesta, I'll Be
Smith/Hyman, Obsession
Snap, Power

PD: John Galloway
MD: Preston Brown
1101 Front St.
Richmond
VA 23222
804-321-5662

WHOV-FM

Adeva, Warning
Lady Spice, Coming
Lalah Hathaway, Heaven
MC Romeo, Freak
Soul II Soul, Missing
The Jaz, Orinat'n
Whistle, Bad
Z'Looke, Girl

PD: Frank Sheffield
MD: Ron Cummins
Hampton University
Hampton
VA 23668
804-727-5670

WILA-AM

Jamaica Boys, Pick
Smith/Hyman, Obsession
T. Pendergrass, Glad
Tony!Toni!Tone!, Feels

PD: Lawrence Tolle
MD: Loen Toller
P.O. Box 3444
Oanville
VA 24543
804-799-1580

WJJS-AM

BBD, Do Me
Body, Touch
Lakeside, Money
Lenny Williams, Gotta
Teen Dream, Games
Whispers, Innocent

PD: Robert "Lad" Goins
MD: Robert "Lad" Goins
1105 Main St.
Madison Heights
VA 24572
804-847-1269

WJWS-AM

Barry White, When
Dianne Brown, Master
Etta James, I've Got
T. Pendergrass, Glad

PD: Freddie Hargrove
MD: Freddie Hargrove
P.O. Box 216
South Hill
VA 23970
804-447-8997

WMYK-FM

Barry White, When
Clarke/Duke, Lady
Kashif, Love
The Boys, Crazy
Whispers, Innocent

PD: Kevin Brown
MD: Frank Miller
168 Business Pk. Dr. #100
Virginia Beach
VA 23462
804-671-9400

WOWI-FM

3 X Dope, Weak
Black Box, Everybody
Body, Touch
Kwame, Only
Maze, Songs
The Boys, Crazy
Whispers, Innocent

PD: Tony Richards
MD: Eric St. James
645 Church St.
#201
Norfolk
VA 23510
804-627-5800

WPAK-AM

Answered Quest., What
Jer. Jackson, I'd
Keith Sweat, Merry
Lenny White, May
Maze, Songs
The Time, Jerk

PD: Reginald Foster
P.O. Box 494
Farmville
VA 23901
804-392-8114

WVST-FM

Keith Sweat, One Di
Regina Belle, This
Smith/Hyman, Obsession
Terry Steele, If I

PD: Will Harris
MD: Will Harris
P.O. Box 10
Petersburg
VA 23803
804-524-5932

WASHINGTON

KKFX-FM

En Vogue, Lies

PD: Deacon Baker
MD: Deacon Baker
2815 2nd Ave.
Seattle
WA 98121
206-728-1250

KRIZ-AM

Bootsy, Jungle
Maze, Songs
Ruby Turner, Cryin'

PD: Bailey Coleman
MD: Bailey Coleman
P.O. Box 22462
Seattle
WA 98122
206-329-7880

WISCONSIN

WLUM-FM

BBD, Do Me
Keith Sweat, Make
Maxi Priest, Close
Stevie B., Love
The Party, Summer

PD: Rick Thomas
MD: Dana Lundon
12800 W Bluemond Rd.
Elm Grove
WI 53122
414-785-1021

WMVP-AM

Babyface, My Kinda
Najee/Vesta, I'll Be
Station Brake, Nobody
Terry Steele, If I
Will Downing, Wishing

PD: Billy Young
MD: Billy Young
4222 W Capital Drive
Suite 1290
Milwaukee
WI 53216
414-444-1290

WNOV-AM

Jamaica Boys, Pick
Lenny Williams, Gotta
Mariah Carey, Visions
Omara, Smokin'
Tashan, Save
The Boys, Crazy

PD: Emie G.
MD: Emie G.
3815 N. Teutonia Ave.
Milwaukee
WI 53206
414-449-9668

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WHAT EVER HAPPENED TO?

By Spider Harrison

Ronnie Dyson: "Why Can't I Touch You?"

Born in Washington, D.C.,

Ronnie Dyson was raised in Brooklyn, NY, and attended the very competitive Boy's and Bishop Ford high schools. He had a great love for basketball and a desire to become a doctor, but his final career choice was to pursue being the greatest singer in the world. To millions of people across the country and abroad, he reached that goal.

In 1970, "If You Let Me Make Love To You, Then Why Can't I Touch You?" was released on CBS Records and busted every pop and soul chart on the planet. That single also resulted in Dyson's first monster LP release. In 1973, he was teamed with veteran producer **Thom Bell** and his second LP was delivered to the public. The album was entitled *One Man Band Plays All Alone*. The album included the hit "Just Don't Want

To Be Lonely," which was written especially for Dyson and later became a classic smash for the **Main Ingredient**.

Dyson said he was very fortunate to work with the production team of the late **Marvin Yancy** and **Chuck Jackson** (the younger brother of the **Rev. Jesse Jackson**) in 1976. "They were having success with **Natalie Cole**, **Aretha Franklin**, **Jerry Butler** and **The Independents**, which they were also members of. They took me in another direction and I will always be grateful for that."



Like many R&B vocalists, Dyson was raised in the church, which enabled him to escape the early influences of the Brooklyn gangs. "I guess the break came when my mom was listening to the radio and there was an announcement of a music workshop for young people to attend on weekends. I was able to enroll, and fortunately the workshop kept me out of trouble.

"The purpose of the workshop was to find fresh talent for a new play, called 'Hair,' that was opening on Broadway. There were about 15 of

us who auditioned, from there it was narrowed down to five. Out of the five, three made it. I was one of the three." Some of the other talents who appeared in the play with Dyson were Diane Keaton, **Melba Moore** and the late **Lamont Washington**.

The operator of the workshop, Joe Cavalero, later became Dyson's manager. Shortly thereafter, Dyson's career took off and he appeared on every variety show from "Merv Griffin" to "Soul Train." As far as Dyson is concerned, "Today, all artists can benefit from being in a big Broadway production."

There was a period of time, however, when Dyson found himself surrounded by a web of self destruction. About his brief disappearance from the music scene he explains, "It was a combination of things. Not getting the right material, getting discouraged, staying home and running with the wrong crowd. When all of those things compounded, I had just sort of given up hope. I put my career on the side. I was very vulnerable and there were people around me who only wanted what they could get out of me. I'm not blaming anyone for my downfall, it was a learning experience. I'm thankful to still be alive."

He recorded a total of six albums, four with CBS and two with Cotillion/Atlantic. "I am now working with Ardent Records in England," of which **Paul Mooney** is president. "The production team of **Lamar** (also the organizer of the Rhythm and Blues Hall of Fame) and **Judy Thomas**, Le'Clark Music, are my domestic production partners. This time I'm on a mission to take my rightful place in the music industry. We are all excited. The new single, 'See the Clown,' will be released in England this summer."

One of Dyson's favorite pastimes is visiting his church, The Washington Temple of God and Christ in Brooklyn, which still broadcasts on WWRL radio, NY. Living with his widowed mother, he proudly states, "She is my best friend." Dyson is back on the right track, and his distinct musical style and vocal articulation will reach out and delight all music lovers again. □

EXEC PROFILE

INDIA GRAVES

Field Promotion At Virgin

Working out of Atlanta, India Graves serves as Virgin Records' East Coast nat'l dir, R&B promo. Personally handling the Atlanta region, Graves has three managers who cover the additional territories she is responsible for. "They are based in New York City, Washington and Charleston, S.C.," she explains.

Graves describes her responsibilities and duties with the same enthusiasm she uses in her daily routine. "I oversee radio, okaying promotion contests they want to run which involve our recording artists. I'm also responsible for making sure concert tickets are distributed to the stations and work with them to ensure our music is being played. In addition, I work with area sales and retail people to make sure we're on the same wavelength in terms of product availability and regional promotions we conduct which increase sales."

Day to day, Graves spends a great deal of her time on the telephone coordinating and following up. "It starts at home in the morning," she says. "Since most of the people I deal with in radio have my home phone number, they tend to call me there because they know I'm usually available. I view the personal relationships I've fostered with the programmers around the country as a plus for me because I believe I've developed a mutual respect business-wise and friendships which help out a lot when there are problems we may have to work through."

In addition to radio and retail, Graves says she works closely with club jocks as well. "I talk with them on a regular basis to get an understanding of their needs and at the same time learn what's happening on the club scene, which many times musically is different than radio. I send my assistant personally to these clubs to observe the masses and get a feeling for their

taste of music."

Originally from Massachusetts, Graves studied English at Bates College and worked on and off with an independent promotion company which she joined when she completed her education. "One of the strongest experiences I had in school was when I went to the University of London as a part of an exchange program. While I was there, I got a chance to listen to their music. I think it helped broaden my understanding of music and radio by seeing how music is presented in another country."

After college, Graves worked in various positions relating to music. She worked with Arista in Washington, D.C. as promotion director; after that she moved to radio, working in Flint, MI, as music director with WDZZ for five years; next she rejoined Arista in Detroit before transferring to the Atlanta office; finally Graves joined Virgin.

Discussing the various facets of her job, Graves reports the hardest part is also what she enjoys most—traveling. "I love to travel and meet people. Unfortunately, I have a husband and son which makes the traveling aspect of my job inconvenient at times. But my family understands that it is a part of what I do for a living so they both accept it and we work with it."

While traveling is one of the things Graves enjoys most about her position, she says in the broader sense working with a project from the very beginning and taking it all the way through to its conclusion brings her the most satisfaction. "That's one of the things I love about working with Virgin. It's



a team-oriented organization. We all have input on the outcome of a recording project. If we test a song with radio and radio says it's good except for a certain part, when we report back to the A&R people, we know they will give serious consideration to modifying that song, if that's what it takes. It's a good feeling knowing that your opinion is highly regarded at headquarters."

Concerning the state of music, Graves says she feels it is experiencing a state of transition. "I think we're going back to the basics. True talent seems to be re-emerging as the focal point in the recording industry. A lot of music today is just entertainment, with not as much emphasis on vocals as the dancing in the video or the look of the singer or their image. But we're seeing more and more new talent coming through which can really sing, and I think it's having an impact on the business." □

INFORMATION

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ERIC B. & RAKIM continued from page 25

style and influential impact on the rap genre is pleased about the runaway sales of the LP and takes the controversy in stride. "The idea here is to send the message that kids should let the rhythm hit 'em, instead of hittin' something else," Eric says.

The video is powerful, hard-hitting. They are crusading against drug use in a scenario that shows drugs being used and involves a police shoot-out. In some circles, this openness is suspect, but the duo feels it hits the right demographic, the kids.

A.D. Washington, MCA's senior vp, promotion and marketing, black music, is enthusiastic about the LP. "It went gold in less than a month and we are looking at platinum. Like the first Uni album, this project has enormous sales potential; the group is just so talented. We are devising some special marketing, including a 'handshake tour' to let the fans who've missed them so much get a chance to say hello and let that rhythm hit 'em, too."

As pleased as Eric is about the sales, he takes a conservative reserved approach. "It's not so much about having a hit, it's about building a career and taking things one step at a time, one rung up the ladder with each move you make."

Moving up the ladder for Eric Barrier and William "Rakim" Griffin began with the first I2". The following summer saw the release of their first full-length LP, *Paid in Full*, which included the title hit. "We didn't get paid for this album really, but what we did get was a look at the world—and that's gettin' paid," Eric opined. "It's interesting how the rest of the world looks at people who make music. Most people in America just take things for granted, but in other parts of the world, people come up and talk to you about your music. They really appreciate what you're doing."

In 1988, they made *Follow the Leader* and last year they contributed their talent to Jody Watley's hit "Friends."

Has their music changed over the years? "Yes and no. All of our music is based on the street because that's where rap came from. Money, stardom, women, cars—none of that really bothers us because we've never lost sight of where we came from. That's why we've always set our own trends and that's why we've always tried to have each record we make take it to a new level," says Eric.

The new level they seek with this LP, Eric hopes, will "broaden the acceptance of rap." A condition he says is growing daily, and he recounts a scene in an office recently as an example. "I walked in and people were discussing a rap artist and everybody knew who they were talking about—from secretaries to executives. Not

long ago, maybe one person would have known, but not the whole office. Rap has definitely gotten into the mainstream."

Eric compares the state of rap now to rock and roll 30 years ago. "Back in those days, rock and roll was only for the kids. Adults hated it and said it would disappear, but it hasn't. Now all these middle-aged guys—like the Rolling Stones—are out on tour. They are playing to 60,000 seats." He repeats the figure—60,000 seats—like a kind of mantra. "I could take that. I could deal." Does he think more than a few select rappers will ever be able to command those kinds of numbers? "Of course, I do. Rap and rappers keep growing and changing. Like us. When we first started, we were kids and we thought and wrote about kid things. Now we are more mature. Now we know that every day above ground is a blessing. We love life and we want to make the best music we can make for as long as we can make it."

On this new album, the pair "goes back to our roots and builds something new on that foundation. There's

so much more technology available now," explains Eric.

Rakim sends a message, "I try to keep everything universal so that everybody can get something from the record. But at the same time, we try to stay in touch with the street."

The something for everyone includes "Run for Cover"—featured in the smash movie "House Party"—"Ghetto," "No Omega" and "Eric B. Make My Day."

"Every track is different. We tried to come at it from all angles," Rakim says. "We're trying to expand and make records for the '90s. We didn't want it to sound like anything we've done before so we decided to cover a different base this trip."

Happily, it does and doesn't sound like familiar ground. Eric B. takes his beats from different sources—a bass riff, a drum pattern, a keyboard run—and mixes them into his own intricate musical design, as in days of old.

Rakim, the poet, does boast a bit, but it still stands up. Somehow you gotta boast about survival "In the Ghetto."

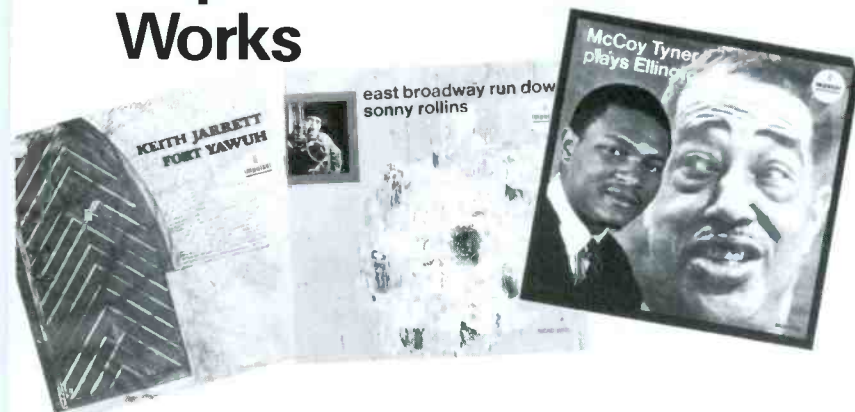
The pair will be going on tour soon, Eric B. confides. "We start on August 2 and I hope we are out there for a year. We want everybody to see us, then we'll come home. There's no place like it. There's nothing like this New York State of Mind." With that, he kicks back to wait for the shoot to continue and perhaps to ponder touring in those 60,000-seat venues, circa 2010. Who knows who Eric B. & Rakim might rap to then. It's likely they'll send out complex, swirling beats and brand new messages for the new day, from back in the day when the streets—and Eric B. & Rakim—were mean and hot. □

"I walked in and people were discussing a rap artist and everybody knew who they were talking about—from secretaries to executives. Not long ago, maybe one person would have known, but not the whole office. Rap has definitely gotten into the mainstream."

—ERIC B.

JAZZ NOTES

Impulse Reissues Works



Recently released are five works from MCA/Impulse:

McCoy Tyner Plays Duke Ellington: **McCoy Tyner**, piano; **Jimmy Garrison**, bass; and **Elvin Jones** on drums make up the **McCoy Tyner Trio**. Sitting in on this project are **Willie Rodriguez** and **Johnny Pacheco** on Latin percussion. It is the latter two artists who make this reissue a timely release. With the Latin influence resurfacing in American culture, compliments of the Lambada craze, this collection should be appealing.

Swing Low, Sweet Cadillac: **Dizzy Gillespie** displays lots of personality in this collection of tunes which features **Mike Longo** playing piano; **James Moody** on tenor and alto sax and flute; **Candy Finch** on drums; and **Frank Schifano** playing bass. You get to hear Gillespie sing on selected cuts which in itself makes this a collector's CD. The reissue also offers a broad flavor of jazz music ranging from Brazilian to African to Blues.

East Broadway Run Down: **Sonny Rollins** shows why he's one of the great tenor saxophonists of the age with this collection of three memorable works, which feature **Elvin Jones** playing drums and **Jimmy Garrison** on

bass. The title cut, "East Broadway Run Down," showcases the talents of trumpeter **Freddie Hubbard**. The other two tunes are "Blessing In Disguise," which features a striking bass solo from Garrison, and Rodgers and Hammerstein's "We Kiss In A Shadow," a song from "The King And I."

Keith Jarrett, Fort Yawuh: **Keith Jarrett** presents four selections which offer melodies blended to the piano style for which he is known. Joining him on this project, which was originally completed in 1973, are **Dewey Redman**, tenor saxophone, Chinese musette and maracas; **Charlie Haden**, bass; **Paul Motian**, drums and percussion; and **Danny Johnson**, percussion. Jarrett also plays soprano sax and tambourine. Originally recorded at the Vanguard Village in New York, all of the compositions are by Jarrett.

John Klemmer, Waterfalls: Known for his electronic reverbs and hypnotic blending of chords, saxophonist **John Klemmer** offers peaceful, tranquil sounds to relax you. **Mike Nock**, electric piano; **Wilton Felder**, bass; **Eddie Marshall**, drums; **Victor Feldman**, percussion; and **Diana Lee**, vocalist on two selections, all blend their creative expression into a rich compilation. □

BRE JAZZ CHART

JULY 13, 1990

T	W	ARTIST	TITLE	T	W	ARTIST	TITLE
1	3	STAN GETZ <i>Apasionado</i> A&M		21	23	H. PERSON/R. CARTER <i>Something In Common</i> Muse	
2	4	ROY HARGROVE <i>Diamond In The Rough</i> Novus/RCA		22	33	HILTON RUIZ <i>Doin' It Right</i> Novus/RCA	
3	2	CARMEN McRAE <i>Carmen Sings Monk</i> Novus/RCA		23	24	ALEX BUGNON <i>Head Over Heels</i> Orpheus/EMI	
4	1	JACK DeJOHNETTE <i>Parallel Realities</i> MCA		24	25	DAVID BECKER TRIBUNE <i>Third Time Around</i> Bluemoon	
5	6	ALLEN FARNHAM <i>5th House</i> Concord Jazz		25	26	SPECIAL EFX <i>Just Like Magic</i> GRP	
6	7	JONATHAN BUTLER <i>Deliverance</i> Jive/RCA		26	27	RICHARD TEE <i>Inside You</i> Columbia	
7	8	KEIKO MATSUI <i>No Borders</i> MCA		27	28	JOYCE <i>Music Inside</i> Verve Forecast/PG	
8	12	McCOY TYNER <i>Things Ain't What They Used...</i> Blue Note		28	29	RICKY PETERSON <i>Nightwatch</i> Warner Bros.	
9	10	DIRTY DOZEN BRASS BAND <i>The New Orleans LP</i> Columbia		29	40	MICHAEL FRANKS <i>Blue Pacific</i> Reprise/WB	
10	5	LEE RITENOUR <i>Stolen Moments</i> GRP		30	☆	BAREFOOT <i>Barefoot</i> Global Pacific	
11	9	MOSE ALLISON <i>My Backyard</i> Blue Note		31	☆	LENI STERN <i>Closer To The Light</i> Enja	
12	16	BRANDON FIELDS <i>Other Places</i> Nova		32	13	MARCUS ROBERTS <i>Deep In The Shed</i> RCA	
13	30	WYNTON MARSALIS <i>Standard Time, Vol. 3</i> Columbia		33	☆	PAT METHENY <i>Questions & Answers</i> Geffen	
14	20	SPYRO GYRA <i>Fast Forward</i> GRP		34	15	PATTI AUSTIN <i>Loves' Gonna Getcha</i> GRP	
15	11	MARLON JORDAN <i>For You Only</i> Columbia		35	17	GRANT GEISSMAN <i>Take Another Look</i> Bluemoon	
16	14	JOHN SCOFIELD <i>Time On My Hands</i> Blue Note		36	☆	GIL GOLDSTEIN <i>City of Dreams</i> Blue Note	
17	18	ROB MULLINS <i>Tokyo Nights</i> Nova		37	19	HENRY JOHNSON <i>Never Too Much</i> MCA	
18	32	TUCK ANDRESS <i>Reckless Precision</i> Windham Hill Jazz		38	21	EDDIE DANIELS <i>Nepenthe</i> GRP	
19	22	KENNY BURRELL <i>Guiding Spirit</i> Contemporary		39	31	GLORIA LYNNE <i>A Time For Love</i> Muse	
20	37	ELIANE ELIAS <i>Eliane Elias Plays Jobim</i> Blue Note		40	34	KEVIN EUBANKS <i>Promise of Tomorrow</i> GRP	

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He had seen King's name associated with the best in the business and wanted her to work with him on the album. Although he was skeptical about getting her to work with him, a debuting artist, he nevertheless asked his executive producer to find her.

"I knew she couldn't have worked with so many talented artists like Michael Jackson, Quincy Jones and Stevie Wonder without having had some talent herself. I asked my executive pro-

ducer to find out who Marva King was and to ask her to sing on my album. When she started singing some of my material in the studio her voice blew me away. It seemed like she knew exactly the way I wanted it done without me ever saying anything. It was easy to understand then why she'd worked with the best."

The completion of his album did not come to fruition simply because he had "wanted her to sing more than just background vocals

on my album," but the record label would not agree to this. So he left the label without completing the LP.

While Rentie relocated to New York, King went into the studios to record and release a single, "Back Up," which made it to the top 40 charts. Having landed her own solo recording agreement with this single, she asked her "vocal soulmate" Rentie to work with her on it. This time it was King who left her label before completion of the album for what she termed "contractual disagreements."

It seemed their solo debuts were not to be, for even after these two disappointments they would experience one more before finding their home at EMI.

"In December of '88," Rentie explained, "we spoke with Dwayne Alexander at Capitol about both of us signing separate solo deals with the label. But Dwayne moved to EMI shortly before the deals were finalized."

Ironically, before forming the group, Rentie had written a song, "I Have Everything But You," which he describes

as "very depressing." Thus the reason the duo changed the title and lyrics of the song to "Now That I Have You." This is only one of 13 songs on this album written by one or both members of the duo.

"We first decided to be called 'The Difference,' but we found out that someone in the U.K. was using that name," King said. "Then one day we were sitting down in my living room and Morris looked at some books on the coffee table that I had intended to read later. One of them was called 'Some Answered Questions.' Morris looked down and said, 'We're going to be called Answered Questions.' The name feels right because of what the book and the group represents. The book was about life, love, and spirituality. It wasn't the kind of book you could just go out and pick up. I think the music we write is about the same things."

With a sound that is funky, yet sweet and smooth, it is obvious that this group has answered its own musical questions. It is their hope that they will be the answer to the public's as well. □

—BY RACHEL WILLIAMS

until they were introduced to one another and decided to unite that they sat down and decided to create an even more unorthodox side to rap.

"Khayree (the duo's instrumentalist) is the one behind a lot of the jazzy music that you hear," commented Item Nice. "We grew up in the '70s and '80s, so a lot of the deep funk that was prominent during that period comes out in our music. There's no real influence on our sound, it's just creative."

Agent 86 confided, "We want our music to be heard everywhere. It doesn't bother us that white kids listen to rap because that only means that they're learning something. Because they're brought up with different influences, rap is taboo for many of them. They wonder what the black experience is about. Through rap," he continued, "they are able to feel the slamming beats, the music that hits hard and really touches the soul."

What we all hear is a deviation from tradition, a sound that makes hip hop even more avant-garde. The cur-

Big Ocean Mob IV-1-5 *continued from page 28*



rent single, "Ghetto Radio," only hints at the talent present on the LP. "415 in Progress" is where the listener receives his first introduction to the deadly combination of Khayree's instrumentation and Item Nice's rhymes. The underlying flute, mellow cello and pulsating percussion accent the hard rap vocals and create a mus-

ical dichotomy when added to the tables so well handled by 86. They make good on another tune, "Brothers in a Coupe Ride," with funky guitar riffs and drum-beats that explode with a sound which replicates the attitude of ghetto streets.

A 22-second dedication entitled "Silence" shows the more sincere side of IV-1-5.

During this period, Item Nice calls on listeners to take time out to reflect on the lives and families ruined as a result of drug war massacres. "Poetry is..." the dedication's precursor, is a strong, pro-black track with a reverberating refrain that states: "Poetry is black/Black rhythm is poetry." The special combination of sounds on this track establishes IV-1-5 as the kingpins of "abstract expressionism" rap. The "digital funk" elements present on "Gangster Driven," a more commercial version of "Wrangler Tuff," legitimize the group's nouveau sound.

Since the foundation has been laid, it won't be too long before we see other acts being established as the Mobb is expanded to include other talented individuals. The music that the new acts will present may not conform to what rap or jazz is today, but it will definitely follow the path of its leaders—the San Francisco Bay ringleaders of what may prove to be rap's most compelling musical advancement. □

—BY LYNETTE JONES

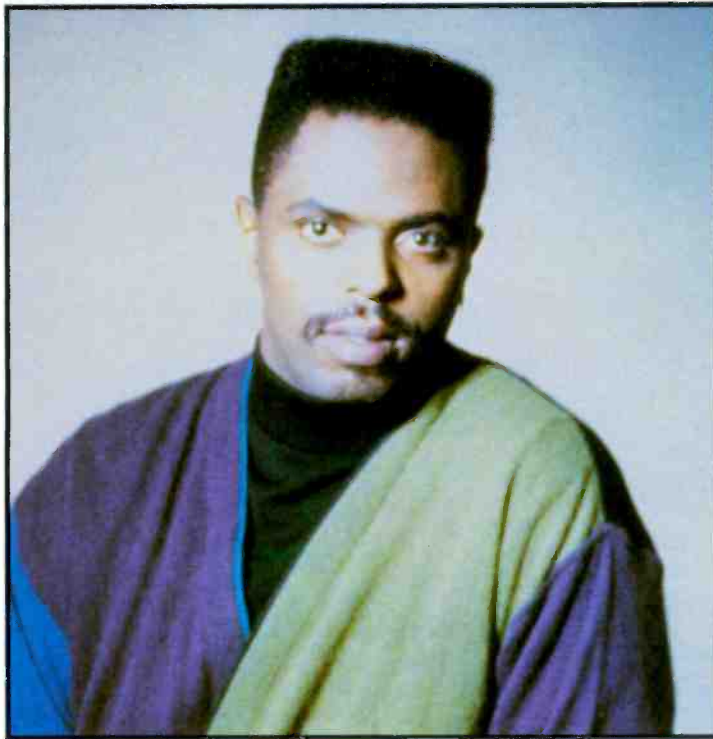
PROFILE

Glenn Jones: The Metamorphosis

Jive/RCA recording artist Glenn Jones grew up singing in a Pentecostal church in Jacksonville, FL. His days as a young boy were spent listening to such gospel greats as James Cleveland, The Swan Silvertones and The Five Blind Boys. When he expanded his interests to include more progressive artists, Donny Hathaway, Bobby Womack and Stevie Wonder became very influential in Jones' vocal approach. In an attempt to combine his progressive interests with his traditional upbringing, Jones organized a group called The Modulations, who delivered a sound that was different, more contemporary.

"A guy named Norman Connors is the person who first noticed me," recalls Jones. "I was writing songs for and producing my group when he came to me with a record called 'Melancholy Fire.' He's the one who introduced me to secular music. I did the song as a solo project on Arista in 1980 and realized that my desire to make a quality production with full string and horn sections could become a reality."

Upon entering the secular music world, Jones' mid-tempo ballads became his trademark as he took hits like "Show Me" (from his *Finesse* album) and "We've Only Just Begun" (from his self-titled LP) to the top of the charts in 1987. The first release from his current LP, *All For You*, is "Stay"—a breathless ballad that flaunts Jones' dynamic vocals. Other cuts on the album, the title track and "Hooked on Your Love," verify Jones' venture into dance music. The jazzy "No Additional Love" (featuring a saxophone solo by labelmate



Vincent Henry) and "Can We Try Again?" (co-written and produced by Teddy "New Jack Swing" Riley) reaffirm the talents of the man who is so well known as a laid-back balladeer.

"The success of this album comes from the people who collaborated on it," Jones continues. "I had worked with Timmy Allen and Barry Eastmond on past projects, so getting together with them for this one was great." He leans back in his chair and smiles. "Teddy was the only person I hadn't worked with before. When we got into the studio and started working, I realized that he is truly a nice guy."

"Usually, people who are as young as he is and who've enjoyed the kind of success that he has are egotistical, they're 'buggin'.' But he wasn't like that. He was great to work with."

Jones becomes more serious when talking about

black radio and how stations influence the success of new artists. He sits upright and clears his throat. "There should be a combined effort between radio stations and the record companies to help a lot of new artists. Sometimes new artists suffer because of the formats some stations have, you know the ones who play the same record over and over. A lot of great records and a lot of great artists have just fallen by the wayside because they didn't get a chance to get the exposure."

"Some radio stations don't realize that people will listen to what they play. If they give the artist a shot, then the people will listen. Listeners should be given a chance to be aware of what's out there."

"That's the reason I'm concentrating a lot of my efforts on production. I want to go beyond doing my own records. One of the main reasons that I want to get a production company off the

ground is that there are quite a few young talents out there who need someone who is really interested in giving them a helping hand. I want to give them a chance because I remember how I was, running around saying, 'Hey man, why don't you let me sing on a record.'

"And that's another thing that bothers me about this industry. There are black artists who don't reach out and help other ones. I mean, I can count on my hand the people, who are my peers, who actually encouraged me by saying, 'Look, you're bad, brother, and you're going to make it. Is there anything I can do for you?' I think that's wrong and that's the kind of support I want to lend to young people who have musical interests."

But many listeners would never guess that Jones has other musical interests that may seem far off the beaten path. Being what he describes as a "home-oriented" person, Jones is fascinated by the strong lyrics of country/western music. "One of my favorites is Lee Greenwood. I also like Ronnie Millap, Alabama and Dolly Parton. The things they talk about are real and the images that develop are so vivid. The melodies are captivating as well." He shakes his head. "Country and western artists are real, real bad."

I suppose it takes a "bad" artist to know one. Having already completed four tracks for his next album, Jones plans to include three or four gospel tunes on his upcoming LPs. Recent writing credits for Vanessa Bell Armstrong not only make him a force to be reckoned with, but also show that he has not lost his gospel roots in his transformation. He's making a change—not just for himself but all for you. □

GRAPEVINE

WEEKEND WHIRLWIND—The champagne corks were popping and the dance floors hopping this past weekend as execs and celebs alike painted the town. What an amazing co-birthday party for MCA's **Ray Harris** and **Brenda Andrews**, who was just promoted to sr. vp, business affairs admin, Almo/Irving/Rondor Music....Eyes were weepy during the festive wedding shower held for singer **Ruth Pointer**...The Black Public Relations Society of Southern California (BPRS) held its annual Scholarship Luncheon and **Michael Mitchell**, vp, PR, Motown, sparkled as guest of honor at the afternoon function, which also awarded deserving college students in the communication field with funds for their education.

MANDELA MONEY—Hollywood supporters opened their hearts and their wallets in the name of **Nelson Mandela's Freedom Fund** at a fundraiser during the South African's historic visit to L.A. Among the contributors were **Quincy Jones**, \$100,000; Warner Bros., \$75,000; **Berry Gordy Jr.**, **Lionel Richie**, **Herb Alpert** and **Ted Fields**, \$50,000 each; **Marvin Davis**, **Jeff Katzenberg** and **Frank Wells**, \$25,000 each; **Michael Jackson** and MCA, \$20,000 each; Creative Artists Agency, \$15,000; **Janet Jackson**, **Norman Lear**, **Ted Turner**, **Barry Diller**, **Bernie Brillstein**, **Jon Avnet**, **Steven Spielberg**, **Jane Fonda**, International Creative Management, William Morris Agency, Triad Artists, Columbia Pictures, and Pathe, \$10,000 each.

MORE MANDELA-MANTA—While the Mandela concert was filled with listeners at the L.A. Coliseum, the audience wasn't listening, at least at first, due to technical problems which were eventually ironed out. Meanwhile, the Mandela dinner, while long and at times slow-paced, offered the attendees a chance to listen to Mandela and others. One standout was actress **Alfre Woodard**, who poetically weaved her speech with creative analogies and magical metaphors.

FASTING TO END APARTHEID—Activist **Dick Gregory** announced he is fasting in protest of the political enslavement known in South Africa as apartheid. Gregory says he intends to fast until that country ends its evil ways. Grape thinks the wrong ending could be in store for this bit of news. His fast to end the

conflict in Vietnam was a close shave. Let's hope this latest one is not Gregory's "last" fast.

EXIT STAGE LEFT—Perhaps John Bianca is the first to leave the employ of Michael Jackson, but will he be the last? Time and Grape will tell...



TINA TOO LIVE ON BAN—As headliner of one of Europe's largest concert tours, **Tina Turner** met with Lord and Lady Tavistock to discuss their royalness' ban on rock concerts. As a result Turner convinced their majesties to allow two performances on the grounds of their highness' estate, Woburn Abbey near London. The concerts are expected to play to more than 130,000.

GRAPE LOOKS BACK AT THE PAGES OF BRE: Ten years ago this week, **Brenda Andrews** was promoted to vp, business activities, Almo/Irving/Rondor Music, being the first woman to be named vp of the firm. Performing in concert were **The Crusaders** with newcomer **Randy Crawford** at the Universal Amphitheatre in L.A.; **The Mighty Diamonds** performed in Santa Monica, CA; and the recording group **Tavares** was in concert at The Roxy. **Brute Bailey** joined WYLD in New Orleans as program director. **Peabo Bryson** and **Roberta Flack** were guests on the "Mike Douglas" and "Dinah Shore" television shows. REMEMBER, TIME PASSES, PEOPLE CHANGE, BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST. □

PROPHET

ARIES (March 20-April 19)

The new moon on the 21st will make you concentrate on financial matters. Thoughts of spending will weaken your will to conserve.

TAURUS (April 20-May 20)

A Cancer and Scorpio could figure heavily into problem-solving. If you don't employ them as a means to your solution, you may find it difficult to concentrate on matters of less importance.

GEMINI (May 21-June 20)

When planning weekend activities, let your hair down. Although Monday will start a new week, it will be a productive day because of your refreshed attitude.

CANCER (June 21-July 22)

Don't be too cocky just because it's your birthday. Be thankful for the company of friends, even if it is only a few. Treat yourself to a small indulgence.

LEO (July 23-Aug. 22)

You will learn that mastering the art of negotiation is a powerful thing. Try not to do anything on a whim, as it may cause you to lose the upper hand in future confrontations.

VIRGO (Aug. 23-Sept. 22)

Placing emphasis on domestic life this week could bring about change in property and security matters. Despite a few gripes, this week will turn out to be positive.

LIBRA (Sept. 23-Oct. 22)

As Sagittarius begins to play a major role, weigh the pros and cons of any relationship. Be conscious of the value of gifts and the sincerity in compliments.

SCORPIO (Oct. 23-Nov. 21)

Though you're admired by many, don't let the appeal go to your head. Those who backbite will eventually seek counsel.

SAGITTARIUS (Nov. 22-Dec. 21)

Before tiptoeing into a Libra's life, be sure to reassess your motives. Don't waste time by being hasty or insincere.

CAPRICORN (Dec. 22-Jan. 20)

Create tangible, short term goals. Quality time spent alone could help to deter ill feelings towards friends. Confrontation and forgiveness will help to alleviate your tensions.

AQUARIUS (Jan. 21-Feb. 18)

Your negativity and tendency to jump to conclusions has put you in a foul mood once again. Discretion and a giving nature may allow you to mend burned bridges.

PISCES (Feb. 19-March 19)

Fantasies of travel may become reality with proper budgeting. Don't look at goals as out of reach. Make changes and sacrifices to turn dreams into reality.

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