

# BLADE

BLACK RADIO EXCLUSIVE

*Anita Baker  
Composition  
Of A  
Star*

00p2715 5/25/91

Shelley Selover

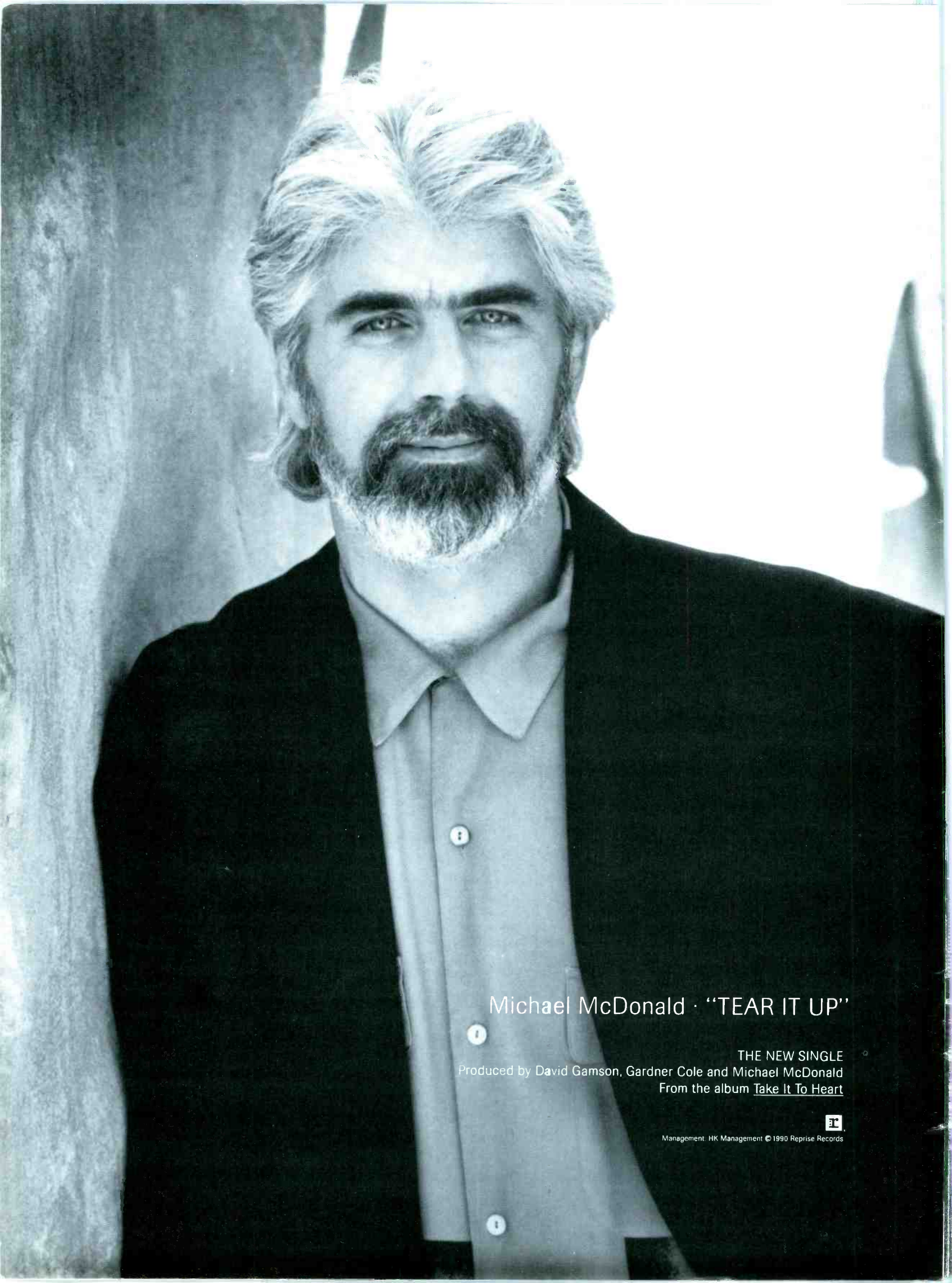
CBS Records

1801 Century Park West

Los Angeles, CA 90067

Volume XV No. 36

September 28, 1990 \$5.00 Newspaper



Michael McDonald · "TEAR IT UP"

THE NEW SINGLE  
Produced by David Gamson, Gardner Cole and Michael McDonald  
From the album Take It To Heart



Management HK Management © 1990 Reprise Records

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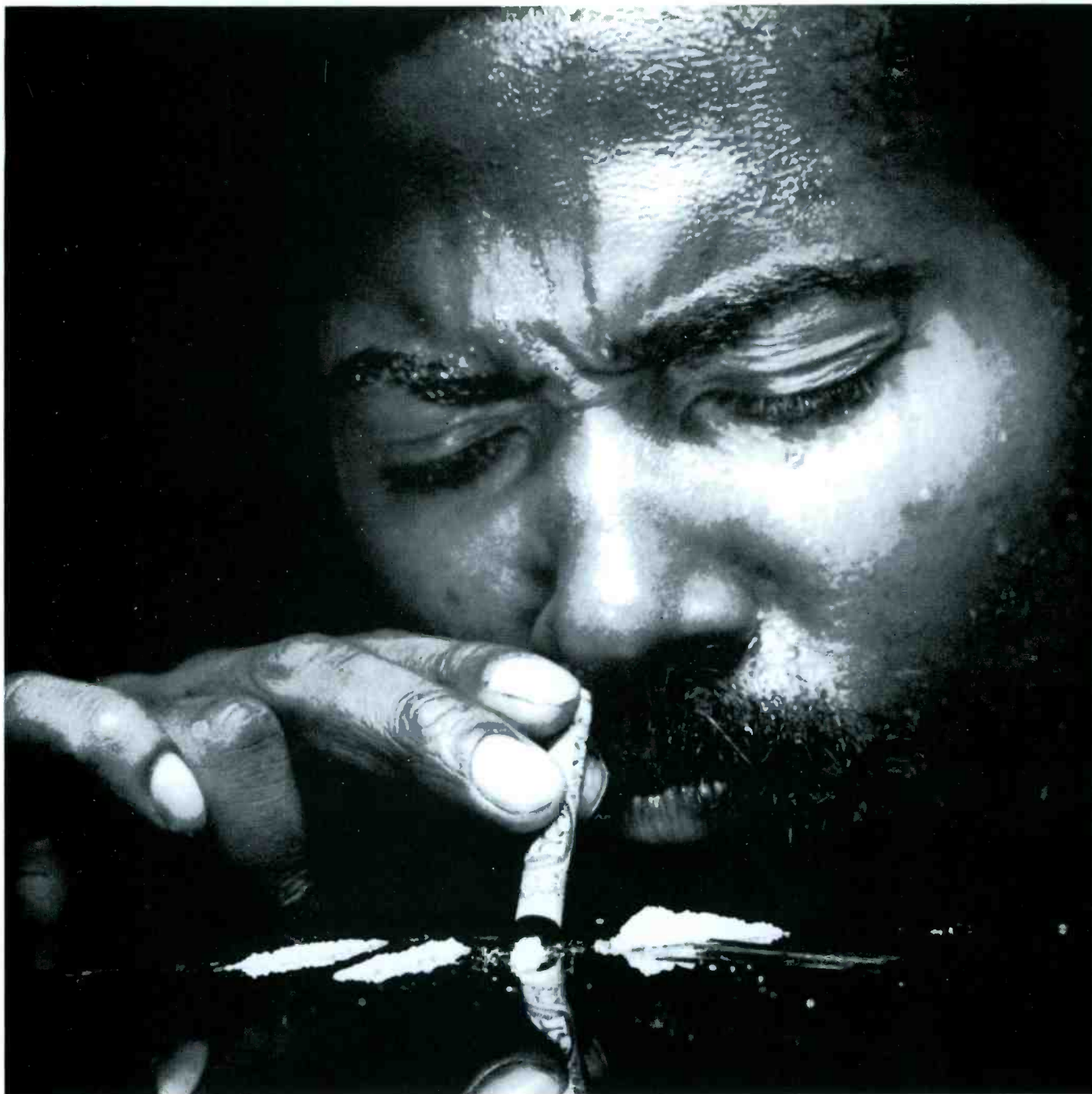
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**BRE**



# The white slavemaster.

When you use drugs, you're the slave  
and the drug is your master.  
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PARTNERSHIP FOR A DRUG-FREE AMERICA

# Wells To Receive Proceeds From Motor City Series

A portion of the proceeds from the *Motor City Dance Party Series* album, a compilation of newly recorded material by the original Motown artists, will go to help underwrite medical expenses for Mary Wells.

Currently, Wells, who has been diagnosed with throat cancer, is undergoing treatment at the Kenneth Norris Jr. Cancer Hospital in Los Angeles. The cancellation of health insurance from the American Federation of Television and Radio Artists (AFTRA) has resulted in an uncertain financial future for Motown's first female star.

The Motor City album

collection on Quality Records, a new independent label in the U.S., will feature contemporary recordings of past hits from such Motown greats as Martha Reeves & the Vandellas, the Contours, Kim Weston, the Miracles, Rare Earth and Wells herself, among others. The first released 12" single, "Don't Forget The Motor City" by Big Wheel and the Motormixers, is a medley of hits from many of the artists featured on the album.

In October, Quality Records will release *Keeping My Mind On Love*, a solo project recorded by Wells before she was diagnosed



with cancer.

Quality Records is a subsidiary of R-Tek Corpor-

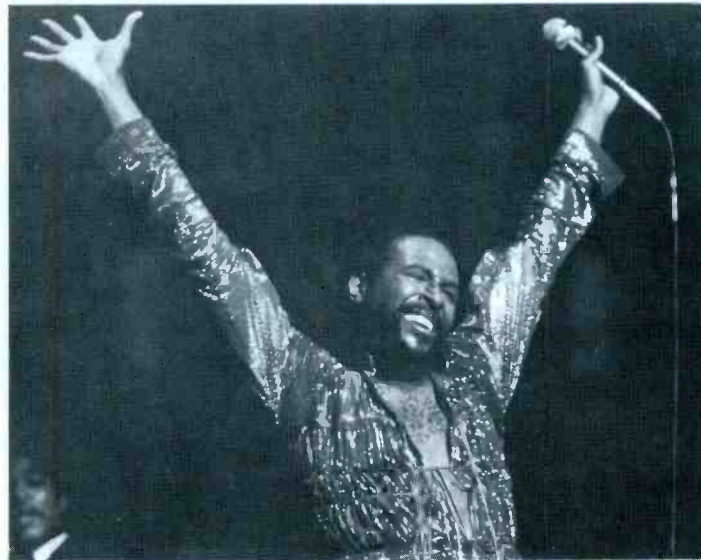
ation, a Canadian-based entertainment company, and is headed by Russ Regan. □

## At Last, Marvin's Star

The late Marvin Gaye, considered one of the seminal figures in contemporary music today, will take his rightful place among those honored for outstanding contributions to the entertainment industry on the Hollywood Walk Of Fame, Sept. 27 at 10 a.m. The ceremony will take place at 1500 Vine Street, Hollywood, CA.

Gaye's three children, Marvin III, Frankie and Nona, will accept the honor for their father. Berry Gordy, Jheryl Busby (currently Motown pres/ceo), Diana Ross, Smokey Robinson, the Temptations, Lionel Richie and many other celebrities are scheduled to be there as well.

Joining Motown in the '60s, Gaye went on to achieve



Gaye

great success and record a string of hits which included duets with Diana Ross; Tammi Terrell ("Ain't No Mountain High Enough,"

"Your Precious Love," "Ain't Nothing Like The Real Thing" and "You're All I Need To Get By"); Mary Wells ("Once Upon A

Time"); and Kim Weston ("I'm Yours You're Mine" and "It Takes Two").

After the death of his duet partner Terrell in 1970 and a year in seclusion, Gaye returned to the scene with the release of the 1971 concept album *What's Going On*, his personal statement on urban decay, ecology, the Vietnam War and spiritual impoverishment. It was the album that elevated him from a great vocalist to a master producer/composer and social commentator.

After 20 years and dozens of recordings, Gaye received his first Grammy award for his *Midnight Love* album and the hit single "Sexual Healing" in 1982.

In the midst of a sensational comeback, Gaye was shot to death by his father on April 1, 1984. □

## Arsenio Goes To Europe

Arsenio may soon find what has always escaped Johnny Carson—recognition on the European continent. Paramount Pictures has sold a package of selected episodes of "The Arsenio Hall Show" to Yugoslavia, Portugal, Denmark, Sweden, Norway and Finland.

The 13 episodes from the first two seasons of "Arsenio" are packed with guests that

have a high recognition factor in the European marketplace. They include Eddie Murphy, Paula Abdul, Madonna and Sylvester Stallone.

Portugal, Sweden and Norway are scheduled to begin airing subtitled episodes this month; Yugoslavia could start in December with the other countries planning to be broadcasting at the beginning of the year. □



Hall

# BRE FLICKS



## Brain Damaged

Comedian/actor/emcee Sinbad (r) gets together with actor Jack Nicholson at a Los Angeles party celebrating Sinbad's Wing/PolyGram debut comedy LP *Brain Damaged*.



## Fresh's Freshest

Rapper Doug E. Fresh mastermixes some tracks on his latest LP, *Innovation: What Was, What Is, What Will Be*, in Manhattan's On Broadway Studio.



## Toning Up

Joining Rick Dees (2nd from r) after appearing on his TV show is PolyGram/Wing's Tony!Toni!Tone!. The group's *The Revival* LP has been certified gold.



Photo Credit: Martaez A. Cyars

## Seeing Clearly

The city of Detroit was the locale as Sydney Youngblood shared enjoyment of the success of his single "I'd Rather Go Blind" with fellow Arista labelmates Kiara. Pictured are (l-r) Greg Charley, Kiara, Youngblood, and John Winston, Kiara.



## Appropriate Locale

The Rippingtons featuring Russ Freeman appropriately celebrated their GRP release, *Welcome To The St. James's Club*, at the Los Angeles club of the same name. Pictured are (l-r) Freeman, Syreeta Wright and GRP artist Carl Anderson.

# INTRO...

## NAYOBE: Dreams Fulfilled

By Lynette Jones

**A** pig-tailed little girl is singled out of the choir. There she is—in the rear, near the end. A twinkling star amongst a sea of faces.

Alone, Nayobe Catalina Gomez is even more dynamic. A sure-fire talent with the ability to take parties, contests and eventually the mayor's office by storm. Her sixth grade glee club was only the beginning.

As a youngster in her native Brooklyn, it took only a short while for Nayobe to convince her father that she wanted to pursue a music career. However, before he would allow her to fully commit to such a long shot, he arranged for her to participate in various competitions and to perform before various organizations. When he realized that audiences were



appreciative of her talent, he committed himself to providing her with all the support necessary.

"I almost had a deal with RCA," recalls Nayobe, "only they wanted me to be the next Stacy Lattisaw, and that wasn't the direction we really wanted to go with my career. After all, who could compete with the likes of Stephanie Mills and Stacy?"

"My father kept my spirits up by saying, 'Listen, just as these people are interested in you, so will someone else be later on. Don't worry about it. You're expanding.'"

But Nayobe didn't fully expand until she moved to the Bronx to live with her mother at age 15. It was during this period of time that she met her manager, Sal Abbatiello.

Abbatiello owned Dance Fever, the club Nayobe took  
*continued on page 45*

## KENYATTA: Doing Something

By Terry Muggleton

**C**oming from a family so heavily trained in music, it became no surprise that Kenyatta grew up with a passion for music that has generated his first Delicious Vinyl project, the single entitled "I Wanna Do Something Freaky To You" off of the LP *Marked For Death*, the movie soundtrack. Both his parents could play an array of musical instruments and were very active in the church choir.

Born in Washington, D.C., as Keith Poole, Kenyatta moved to Winston-Salem, NC, at an early age. The

African name Kenyatta means "burning spear." It was given to him by his godfather. "I knew at an early age that I was destined to write music and perform on stage," he says.

Determined to make a name for himself, Kenyatta decided to move to Los Angeles, doing such jobs as working in fast food restaurants and dishwashing. "I look back on those times as a clear indication that perseverance pays off if you really want something bad enough," he reflects.

Eager to broaden his musical influences that already stretched from Funkadelic to

*continued on page 45*



# BRE SINGLES CHART

S E P T E M B E R 2 8 , 1 9 9 0

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	2	12	THE BOYS, <i>Crazy</i> , Motown			51	25	9	TYLER COLLINS, <i>Second Chance</i> , RCA		
2	3	9	PRINCE, <i>Thieves In The Temple</i> , Paisley Park/WB			52	26	10	FORCE M.D.'s, <i>Are You Really Real</i> , Tommy Boy/WB		
3	4	11	LALAH HATHAWAY, <i>Heaven Knows</i> , Virgin			53	57	5	SOMETHING SPECIAL, <i>U Can Get Me Anytime</i> , Epic/Associated		
4	6	7	PEBBLES, <i>Giving You The Benefit</i> , MCA			54	60	5	NO FACE, <i>Half</i> , No Face/RAL/Columbia		
5	5	11	BLACK BOX, <i>Everybody, Everybody</i> , RCA			55	64	5	LAQUAN, <i>Now's The B Tum</i> , 4th & Broadway/Island		
6	7	13	NAJEE/VESTA, <i>I'll Be Good To You</i> , EMI			56	61	6	D-NICE, <i>Call Me D-Nice</i> , Jive/RCA		
7	1	14	EN VOGUE, <i>Lies</i> , Atlantic			57	62	4	A TRIBE CALLED QUEST, <i>Bonita Applebum</i> , Jive/RCA		
8	10	6	JOHNNY GILL, <i>Fairweather Friend</i> , Motown			58	70	2	BERNADETTE COOPER, <i>I Look Good</i> , MCA		
9	13	13	BODY, <i>Touch Me Up</i> , MCA			59	79	2	JASMINE GUY, <i>Try Me</i> , Warner Bros.		
10	14	11	HOWARD HEWETT, <i>If I Could Only Have That Day Back</i> , Elektra			60	☆	▷	WHISPERS, <i>My Heart, Your Heart</i> , Capitol		
11	12	13	THE WINANS, <i>A Friend</i> , Qwest/WB			61	72	3	GLENN JONES, <i>Can We Try Again</i> , Jive/RCA		
12	15	12	MAXI PRIEST, <i>Close To You</i> , Charisma			62	68	4	CYNDA WILLIAMS, <i>Harlem Blues</i> , CBS		
13	16	6	QUINCY JONES, <i>I Don't Go For That</i> , Qwest/WB			63	63	5	NEWKIRK, <i>Double Dutch On The Sidewalk</i> , OBR/Columbia		
14	22	5	KEITH SWEAT, <i>Merry Go Round</i> , Vintertainment/Elektra			64	89	2	MIKI HOWARD, <i>Come Home To Me</i> , Atlantic		
15	17	8	KIARA, <i>You're Right About That</i> , Arista			65	93	2	CANDYMAN, <i>Knockin' Boots</i> , Epic		
16	18	10	FATHER MC, <i>Treat Them Like They Want To Be Treated</i> , MCA			66	☆	▷	E.U., <i>I Confess</i> , Virgin		
17	19	7	TRACIE SPENCER, <i>Save Your Love</i> , Capitol			67	84	2	TAKE 6, <i>I L-O-V-E U</i> , Reprise		
18	21	7	SAMUELLE, <i>So You Like What You See</i> , Atlantic			68	69	6	ALEX BUGNON, <i>Dance Of The Ghost</i> , Orpheus/EMI		
19	8	12	WHISPERS, <i>Innocent</i> , Capitol			69	85	2	OLIVER CHEATHAM/JOCELYN BROWN, <i>Turn Out...</i> , Warlock		
20	33	4	BELL, BIV, DEVOE, <i>I Thought It Was Me</i> , MCA			70	90	2	MIDNIGHT STAR, <i>Luv-U-Up</i> , Solar/Epic		
21	31	7	L.L. COOL J, <i>The Boomin' System</i> , Def Jam/Columbia			71	73	7	SALT-N-PEPA, <i>Independent</i> , Next Plateau		
22	28	8	MAC BAND, <i>Someone To Love</i> , MCA			72	83	2	SPECIAL ED, <i>The Mission</i> , Profile		
23	27	4	TEENA MARIE, <i>Here's Lookin' At You</i> , Epic			73	82	3	MICHEL'LE, <i>Keep Watchin'</i> , Ruthless/Atco		
24	9	13	TONY! TONI! TONE!, <i>Feels Good</i> , Wing/Polydor			74	☆	▷	TERRY STEELE, <i>Prisoner of Love</i> , SBK		
25	38	4	CARON WHEELER, <i>Living In The Light</i> , EMI			75	36	9	DIANNE REEVES, <i>More To Love</i> , EMI		
26	29	6	TROOP, <i>That's My Attitude</i> , Atlantic			76	49	15	BABYFACE, <i>My Kinda Girl</i> , Solar/Epic		
27	30	10	OLETA ADAMS, <i>Rhythm of Life</i> , Fontana/PG			77	☆	▷	AFTER 7, <i>My Only Woman</i> , Virgin		
28	32	7	LISA STANSFIELD, <i>This Is The Right Time</i> , Arista			78	80	3	SYDNEY YOUNGBLOOD, <i>I'd Rather Go Blind</i> , Arista		
29	41	6	CAMEO, <i>Close Quarters</i> , Atlanta Artists/PG			79	81	4	THE ADVENTURES OF STEVIE N, <i>Dirty Cash...</i> , Mercury/PG		
30	37	9	FAMILY STAND, <i>In Summer I Fall</i> , Atlantic			80	24	15	BASIC BLACK, <i>She's Mine</i> , Motown		
31	40	4	GERALD ALSTON, <i>Slow Motion</i> , Motown			81	23	13	MELBA MOORE, <i>Do You Really Want My Love</i> , Capitol		
32	20	13	M.C. HAMMER, <i>Have You Seen Her</i> , Capitol			82	55	14	THE TIME, <i>Jerk Out</i> , Paisley Park/Reprise		
33	34	8	RANDY CRAWFORD, <i>Cigarette In The Rain</i> , Warner Bros.			83	50	11	THE AFROS, <i>Feel It</i> , JMJ/RAL/Columbia		
34	35	10	MILIRA, <i>Go Outside In The Rain</i> , Motown			84	☆	▷	BARBARA WEATHERS, <i>Our Love Will Last Forever</i> , Warner Bros.		
35	39	6	JONATHAN BUTLER, <i>Heal Our Land</i> , RCA			85	☆	▷	GEOFF McBRIDE, <i>No Sweeter Love</i> , Arista		
36	48	4	JANET JACKSON, <i>Black Cat</i> , A&M			86	67	8	GOOD GIRLS, <i>I Need Your Love</i> , Motown		
37	47	4	TODAY, <i>I Got The Feeling</i> , Motown			87	51	9	RUDE BOYS, <i>Come On Let's Do It</i> , Atlantic		
38	52	3	MARIAH CAREY, <i>Love Takes Time</i> , Columbia			88	53	9	PERRI, <i>Someone Like You</i> , MCA		
39	42	6	SNAP, <i>Ooops Up</i> , Arista			89	☆	▷	JAMES INGRAM, <i>I Don't Have The Heart</i> , Warner Bros.		
40	11	10	NAYOBE, <i>I Love The Way You Love Me</i> , WTG/Epic			90	74	13	PUBLIC ENEMY, <i>Brothers Gonna Work It Out</i> , Def Jam/Columbia		
41	43	6	MICHAEL FRANKS, <i>The Art Of Love</i> , Reprise			91	87	7	DINO, <i>Romeo</i> , 4th & Broadway/Island		
42	46	6	BLACK FLAMES, <i>Dance With Me</i> , OBR/Columbia			92	88	10	STANLEY CLARKE/GEORGE DUKE, <i>Lady</i> , Epic		
43	44	7	WHISTLE, <i>Bad Habit</i> , Select			93	86	8	JAMES "J.T." TAYLOR, <i>8 Days A Week</i> , MCA		
44	45	8	BRENDA RUSSELL, <i>Stop Running Away</i> , A&M			94	77	9	EARTH, WIND & FIRE, <i>Wanna Be The Man</i> , Columbia		
45	71	2	ANITA BAKER, <i>Soul Inspiration</i> , Elektra			95	78	11	THE 2 LIVE CREW, <i>Banned In The U.S.A.</i> , Luke Records		
46	75	2	M.C. HAMMER, <i>Pray</i> , Capitol			96	76	13	Z'LOOKE, <i>Girl Danz With Me</i> , Orpheus/EMI		
47	56	3	SOUL II SOUL, <i>People</i> , Virgin			97	91	6	FRIGHTY & COLONEL MITE, <i>Life (Is What You Make It)</i> , Profile		
48	☆	▷	AL B. SURE!, <i>Missunderstanding</i> , Warner Bros.			98	66	7	SHALAMAR, <i>Caution: This Love Is Hot</i> , Solar/Epic		
49	58	3	VANILLA ICE, <i>Ice, Ice Baby</i> , SBK			99	65	6	KLYMAXX, <i>Private Party</i> , MCA		
50	59	3	HI-FIVE, <i>I Just Can't Handle It</i> , Jive/RCA			100	92	11	PERFECT GENTLEMEN, <i>One More Chance</i> , Columbia		

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# TERRY STEELE



TERI LYNN MANAGEMENT

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 T H E F O L L O W U P T O H I S   
 T O P 1 0 H I T, " I F I T O L D Y O U O N C E "

# VANILLA ICE

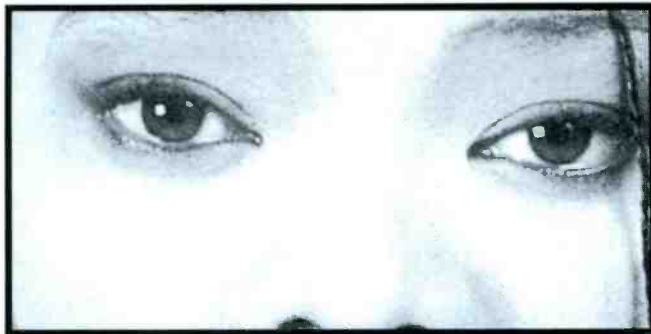


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" B L A C K P R E S I D E N T "   
 O N L Y I N A M E R I C A • O N L Y O N S B K R E C O R D S



# BRE MUSIC REPORT

SEPTEMBER 28, 1990

## ★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	THE BOYS	CRAZY	MOTOWN
2	PRINCE	THIEVES IN THE TEMPLE	PAISLEY PARK/WB
3	LALAH HATHAWAY	HEAVEN KNOWS	VIRGIN
4	PEBBLES	GIVING YOU THE BENEFIT	MCA
5	BLACK BOX	EVERYBODY, EVERYBODY	RCA



### SINGLE OF THE WEEK

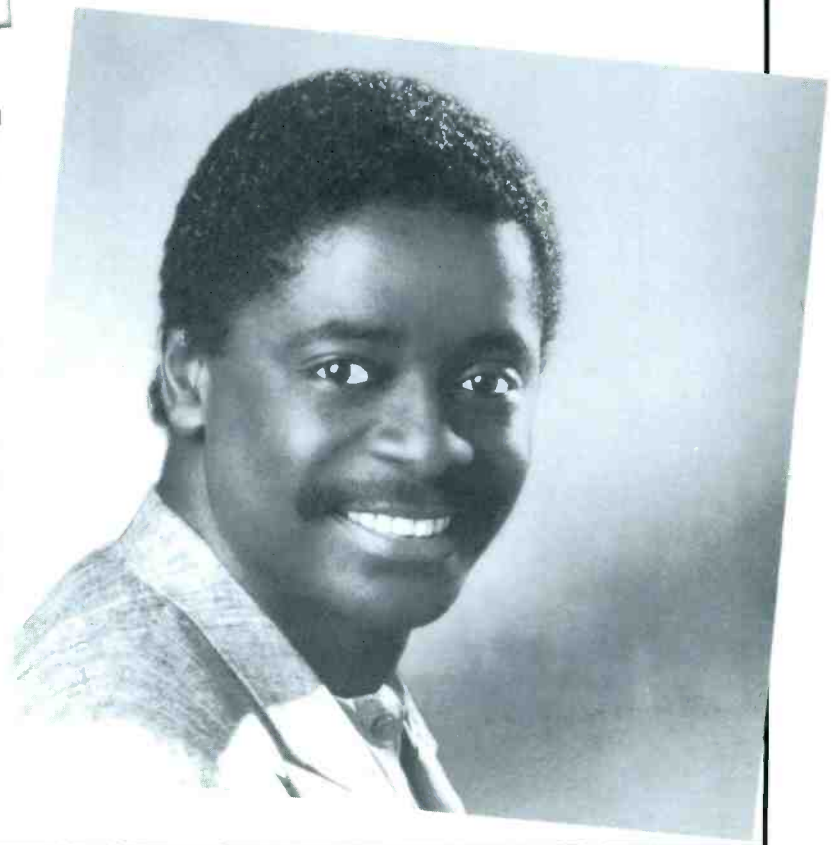
GWEN GUTHRIE  
*MISS MY LOVE*  
REPRISE

A cut taken off the *Hot Times* album, "Miss My Love" oozes with class like some of Guthrie's previous hits such as "Seventh Heaven," "Padlock" and "It Should Have Been You." This figure is to become another legendary cut. Her vocals are so understanding and her songs are always about everyday love stories that we can all relate to. With this song and the other excellent cuts on the album, look for Guthrie to be a permanent top 10 artist for the next few months. Demos: All.

### ALBUM OF THE WEEK

GERALD ALSTON  
*GERALD ALSTON*  
MOTOWN

"Mr. Mellow" is back with some more of his Quiet Storm magic. Alston's current single "Slow Motion" opens the album, giving it a strong start. There's also a duet with Brenda Russell called "Tell Me This Night Won't End" which, like all Alston's music, is so soulful and will be on all the Quiet Storm playlists. "I'll Go Crazy" and "Getting Back Into Love" also are Alston at his best. It's a mega-hot album. Demos: Quiet Storm.



# BRE MUSIC REPORT

SEPTEMBER 28, 1990

## IMPORTANT RECORDS

### SINGLES

**LISTEN UP—LISTEN UP—QWEST/REPRISE**—Quincy Jones assembles a Hall of Fame of black music on this cut: Ray Charles, James Ingram, Karyn White and Ice-T are just a few superstars who lend their talents. It's a record that you only need to hear once to know it is going straight to the top. As usual, Jones deserves all the acclaim he gets. And all the featured artists know that, too. Demos: All.

**STANLEY CLARKE/GEORGE DUKE—MOTHERSHIP CONNECTION—EPIC**—What do you get when two legends link forces such as Clarke and Duke do here? Pure funky beats. The evolution of this single reads like a Who's Who—it was originally a George Clinton song; Clarke/Duke now do an excellent version, one that they produced. Demos: Funksters

**SEDUCTION—BREAKDOWN—A&M**—These three beauties are back with their soft raps and soulful vocals. The clubs will go wild when this touches the decks. Incorporating the man with the Midas touch, Robert Clivilles, to write and produce for them, Seduction seems set up to chart well into the '90s. Demos: Rappers, Dancers.

**E.U.—I CONFESS—VIRGIN**—This midtempo jam taken off E.U.'s *Cold Kickin' It* album is already arousing interest on the airwaves, so it shouldn't be long before it gets played in clubs. Although it should get most of its interest from teenagers, it could—with enough airplay—become a high chart entry and a hit with all ages. Demos: Teens, Young Adults.

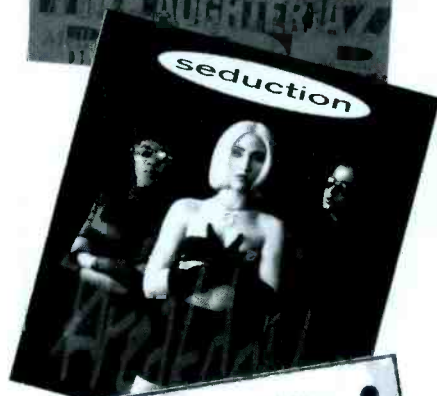
### ALBUMS

**GEORGE BENSON—BIG BOSS BAND—WARNER BROS.**—Benson presents a tribute to the late Count Basie, backing up a promise he made to the bandleader. His vocals are magical over the sound of the Big Boss Band. From "Without A Song" through to "Basie Bae," this album takes a magical journey into the extraordinary era of big bands. Demos: Jazz.

**TODAY—THE NEW FORMULA—MOTOWN**—Here is an excellent album from a great new band for the '90s. The album features Today's massive hit "Why You Get Funky On Me" along with their current chart entry "I've Got The Feeling." Some other songs worth noting are "Let Me Know" and "Gonna Make You Mine." All songs are good—looks like Today has the right formula. Demos: All.

**MAC BAND—LOVE U2 THE LIMIT—MCA**—With "Someone To Love" already steaming up the charts, the Mac Band has released this LP filled with some magical cuts. "I Could Never Say Goodbye" should be the next single as it is superb. If they do release it, watch it eclipse "Roses Are Red" in the success stakes. The title track should also do very well. With catchy songs that are uptempo, the Macs look like they will have yet another big album. Demos: Young Adults, Adults.

**TRACIE SPENCER—MAKE THE DIFFERENCE—CAPITOL**—Already having phenomenal success with "Save Your Love," Spencer seems headed for even more. The album starts with another excellent cut, "This House," and moves into some dance and Quiet Storm gems. The hook for "Tender Love" will bring pulses to fever pitch as it gently caresses one's ears. Whatever the tempo, Spencer seems able to adapt without any problems. Demos: All.

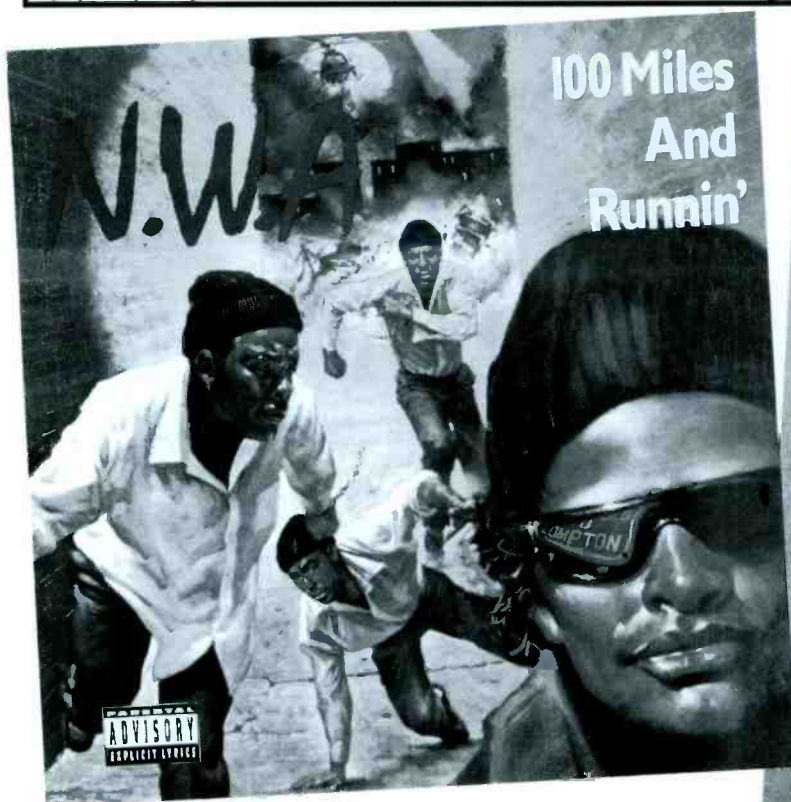


# BRE ALBUMS CHART

SEPTEMBER 28, 1990

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT. ☆ ▷ REPRESENTS NEW ENTRY. ★ ▷ REPRESENTS RE-ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	26	M.C. HAMMER	<i>Please Hammer, Don't Hurt 'Em</i>	Capitol	26	27	7	THREE TIMES DOPE	<i>Live From Acknickulous Land</i>	Arista
2	2	9	ANITA BAKER	<i>Compositions</i>	Elektra	27	25	56	BABYFACE	<i>Tender Lover</i>	Solar/EPA
3	3	13	KEITH SWEAT	<i>I'll Give All My Love...</i>	Vintertainment/Elektra	28	32	2	N.W.A.	<i>100 Miles And Runnin'</i>	Ruthless/Priority
4	4	12	MARIAH CAREY	<i>Mariah Carey</i>	Columbia	29	29	12	VARIOUS ARTISTS	<i>We're All In The Same Gang</i>	Warner Bros.
5	5	20	JOHNNY GILL	<i>Johnny Gill</i>	Motown	30	22	15	ICE CUBE	<i>AmeriKKKa's Most Wanted</i>	Priority
6	6	8	THE TIME	<i>Pandemonium</i>	Paisley Park/Reprise	31	33	18	CURTIS MAYFIELD	<i>Take It To The Streets</i>	Curtom/Ichiban
7	7	16	TONY! TONI! TONE!	<i>The Revival</i>	Wing/PG	32	37	3	VANILLA ICE	<i>To The Extreme</i>	SBK
8	9	6	WHISPERS	<i>More Of The Night</i>	Capitol	33	35	6	GEOFF McBRIDE	<i>Do You Remember Love</i>	Arista
9	10	6	D-NICE	<i>Call Me D-Nice</i>	Jive/RCA	34	39	3	BASIC BLACK	<i>Basic Black</i>	Motown
10	16	2	PRINCE	<i>Graffiti Bridge</i>	Paisley Park/WB	35	36	8	CARL ANDERSON	<i>Pieces Of A Heart</i>	GRP
11	11	24	BELL BIV DEVOE	<i>Poison</i>	MCA	36	38	7	MAGIC MIKE	<i>Bass Is The Name Of The Game</i>	Cheetah
12	8	16	SNAP	<i>World Power</i>	Arista	37	34	9	GLENN JONES	<i>All For You</i>	Jive/RCA
13	14	23	HOWARD HEWETT	<i>Howard Hewett</i>	Elektra	38	40	2	OLETA ADAMS	<i>Circle Of One</i>	Fontana/PG
14	17	6	BLACK BOX	<i>Dreamland</i>	RCA	39	44	3	MASTER ACE	<i>Take A Look Around</i>	Cold Chillin'/WB
15	12	12	THE 2 LIVE CREW	<i>As Nasty As They Wanna Be</i>	Skywalker	40	20	29	AFTER 7	<i>After 7</i>	Virgin
16	21	5	SPECIAL ED	<i>Legal</i>	Profile	41	31	12	MILIRA	<i>Milira</i>	Apollo Theatre/Motown
17	13	11	ERIC B. & RAKIM	<i>Let The Rhythm Hit 'Em</i>	MCA	42	42	8	SILK TYMES LEATHER	<i>It Ain't Where Ya From, It's...</i>	Geffen
18	23	3	BOOGIE DOWN PRODUCTIONS	<i>Edutainment</i>	Jive/RCA	43	43	14	POOR RIGHTEOUS TEACHERS	<i>Holy Intellect</i>	Profile
19	19	21	EN VOGUE	<i>Born To Sing</i>	Atlantic	44	☆	▷	MAXI PRIEST	<i>Bonafide</i>	Charisma
20	15	10	CAMEO	<i>Real Men Wear Black</i>	Mercury/PG	45	47	2	GUCCI CREW II	<i>G4</i>	Gucci/Hot
21	24	8	COMPTON'S MOST WANTED	<i>It's A Compton...</i>	Orpheus/EMI	46	46	46	JANET JACKSON	<i>Rhythm Nation 1814</i>	A&M
22	26	11	JUST ICE	<i>Masterpiece</i>	Fresh/Sleeping Bag	47	☆	▷	M.C. CHOICE	<i>The Big Payback</i>	Rap-A-Lot
23	18	21	PUBLIC ENEMY	<i>Fear Of A Black Planet</i>	Def Jam/Columbia	48	50	2	THE AFROS	<i>Kickin' Afroistics</i>	JMJ/RAL/Columbia
24	28	6	KID SENSATION	<i>Rollin' With Number One</i>	NastyMix	49	☆	▷	DENISE LaSALLE	<i>Still Trapped</i>	Malaco
25	30	4	LALAH HATHAWAY	<i>Lalah Hathaway</i>	Virgin	50	49	23	TYLER COLLINS	<i>Girl's Nite Out</i>	RCA



# JAZZ

## Robert Cray Strolling In Success



Kickin' the sounds which meld jazz, blues, R&B, rock and gospel into sweet bars of music. **Robert Cray** and his band now feature the down home sounds of the **Memphis Horns**. Cray's latest project, released on Mercury/PolyGram, is entitled *Midnight Stroll*.

A down-to-earth fellow, Cray says he owes much of his creative abilities to his upbringing, which had him embracing music at an early age. "My parents had good music and they would play it often," he says. "When I was growing up, I was inspired by a lot of the greats, such as Howling Wolf, James Brown and Jimi Hendrix. I enjoy all good forms of music."

The diversity of his exposure to music resulted from his experiences while learning his craft. Cray feels it was that blend of knowledge which helped his music become so accessible to listeners. "Just to give you an example of the types of music I've been exposed to,

my first professional gig was in Norfolk, VA, at a go-go club. Now *that* was an experience," the guitarist comments.

Cray says he's pleased with the way *Midnight Stroll* came out. "We're really happy about it. A lot of the material in it deals with relationships and I draw on my own experiences and create from them," he says.

The recording artists responsible for *Midnight Stroll*—produced by Dennis Walker—were Cray and bassist **Richard Cousins**, keyboardist **Jimmy Pugh**, drummer **Kevin Hayes** and **Tim Kaihatsu** on guitar. Accompanying the Robert Cray Band are trumpeter **Wayne Jackson** and **Andrew Jackson** on saxophone. Together forming the Memphis Horns, they provide another dimension to the distinct sound already rendered by Cray's group.

"One of our strongest points is our band," points out Cray. "We're very close  
*continued on page 42*

# BRE JAZZ CHART

SEPTEMBER 28, 1990

T	L	ARTIST	TITLE	T	L	ARTIST	TITLE
W	W			W	W		
1	2	<b>BOB JAMES</b> <i>Grand Piano Canyon</i> Warner Bros.		21	22	<b>KEN PEPOWSKY QUINTET</b> <i>Mr. Gentle &amp; Mr. Cool</i> Concord Jazz	
2	4	<b>BLUESIANA TRIANGLE</b> <i>Bluesiana Triangle</i> Windham Hill Jazz		22	30	<b>ACOUSTIC ALCHEMY</b> <i>Point of Reference</i> GRP	
3	1	<b>METHENY w/HOLLAND/HAYNES</b> <i>Questions &amp; Answers</i> Geffen		23	24	<b>DJAVAN</b> <i>Puzzle of Hearts</i> Columbia	
4	5	<b>RICARDO SILVEIRA</b> <i>Amazon Secrets</i> Verve Forecast/PG		24	26	<b>RICHARD ELLIOT</b> <i>What's Inside</i> Intima	
5	3	<b>HARRY CONNICK JR.</b> <i>We Are In Love</i> Columbia		25	10	<b>VERNELL BROWN JR.</b> <i>Total Eclipse</i> A&M	
6	9	<b>JIMMY McGRUFF</b> <i>You Ought To Think</i> Headfirst/K-Tel		26	33	<b>MEZZOFORTE</b> <i>Playing For Time</i> Novus/RCA	
7	8	<b>BRANFORD MARSALIS</b> <i>Crazy People Music</i> Columbia		27	12	<b>ELIANE ELIAS</b> <i>Eliane Elias Plays Jobim</i> Blue Note	
8	13	<b>BOB BERG</b> <i>In The Shadow</i> Denon		28	37	<b>EMILY REMLER</b> <i>This Is Me</i> Justice	
9	11	<b>JOE PASS</b> <i>Summer Nights</i> Pablo		29	☆	<b>BOBBY LYLE</b> <i>The Journey</i> Atlantic	
10	16	<b>SOUNDTRACK</b> <i>Mo' Better Blues</i> Columbia		30	34	<b>DON GROLNICK</b> <i>Weaver of Dreams</i> Blue Note	
11	7	<b>HARRY CONNICK JR. TRIO</b> <i>Lofty's Roach Souffle</i> Columbia		31	☆	<b>DAVID BENOIT</b> <i>Inner Motion</i> GRP	
12	20	<b>MICHEL CAMILO</b> <i>On The Other Hand</i> Columbia		32	21	<b>BENNY GREEN</b> <i>Lineage</i> Blue Note	
13	14	<b>OLETA ADAMS</b> <i>Circle of One</i> Fontana/Mercury		33	28	<b>BAREFOOT</b> <i>Barefoot</i> Global Pacific	
14	15	<b>RONNIE LAWS</b> <i>True Spirit</i> PAR		34	25	<b>TUCK ANDRESS</b> <i>Reckless Precision</i> Windham Hill Jazz	
15	18	<b>HERBIE MANN</b> <i>Camino de Casa</i> Chesky		35	40	<b>RIPPINGTONS</b> <i>Welcome To The St. James...</i> GRP	
16	17	<b>AZYMUTH</b> <i>Curimim</i> Intima		36	29	<b>JACKIE McLEAN</b> <i>Dynasty</i> Triloka/Jazz	
17	19	<b>TANIA MARIA</b> <i>Bela Vista</i> World Pacific		37	31	<b>MICHAEL FRANKS</b> <i>Blue Pacific</i> Reprise/WB	
18	23	<b>DON PULLEN</b> <i>Random Thoughts</i> Blue Note		38	☆	<b>GERRY MULLIGAN</b> <i>Lonesome Blvd.</i> A&M	
19	6	<b>WYNTON MARSALIS</b> <i>Standard Time, Vol. 3</i> Columbia		39	32	<b>LENI STERN</b> <i>Closer To The Light</i> Enja	
20	27	<b>PHIL SHEERAN</b> <i>Breaking Through</i> Sonic Edge		40	39	<b>TOM SCOTT</b> <i>Them Changes</i> GRP	

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT  
☆ REPRESENTS NEW ENTRY ★ REPRESENTS RE-ENTRY

# MUSIC REVIEWS

## ALBUMS

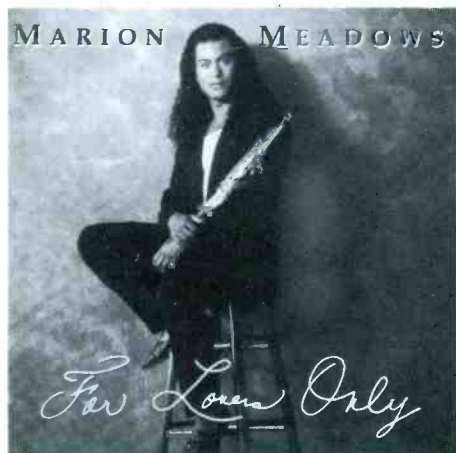
### GLASSWURK

*THE HOUSE THAT GLASS  
BUILT*  
MCA

A good album with some nice cuts. The LP opens with the Joyce Irby-produced "She Works Her Body Right." Irby also assists on "U Make Me Crazy," another good song. The title track likewise is produced by Irby. Sounds like these guys could enjoy success with this album. Demos: All.

### MARION MEADOWS

*FOR LOVERS ONLY*  
NOVUS



Like the title suggests, the songs on this jazzy LP are soft and perfect for Quiet Stormers. Sharon Bryant appears on four songs, "I Found A New Love" being the best. With Meadows' soprano and Bryant's always-excellent vocals, this album has great chart potential and should put the storm into Quiet Storm. Demos: Quiet Storm.

### DRAMATICS

*STONE COLD*  
VOLT

Two decades later and the Dramatics are still making excellent music. This LP has a slight Dramatics '70s style to it. "If U Really Love Me" is a strong starter, backed up by great songs like "She Stone Cold" and "Candy." It may have been a long time, but these guys haven't missed a beat. Demos: All.

### MARK WHITFIELD

*THE MARKSMAN*  
WARNER BROS.



The bluesy jazz album has very good tracks put down by Whitfield, already being praised for his guitar playing by the likes of George Benson. Whitfield puts it out for all to hear. The title track and "Namu" are great cuts on an LP that's filled with good music. Demos: Jazz.

## SINGLES

### EDWIN HAWKINS

*STILL THE NEED GOES ON*  
LECTION/POLYGRAM

This special song has a poignant message. Like Jonathan Butler's "Heal Our Land," Hawkins states that we must help our fellow man all over the world. With songs like this and always keeping the public informed, maybe we can all give the help that Hawkins sings about in this beautiful rendition. Demos: All.

### THE BRAXTONS

*GOOD LIFE*  
ARISTA

The debut single from these five soulful sisters has powerful lyrics filled with positive messages. With the success of this cut look for the Braxtons to deliver more product. They seem to have the right formula. Demos: All.

### MILIRA

*WAITING HERE FOR YOU*  
MOTOWN

This, the third song taken from her

self-titled LP, should be a hit for Milira like its predecessors, "Mercy, Mercy Me" and "Go Outside In The Rain." Her vocals are perfect for all ages and, with the effortless way she works with lyrics, there should be more albums on the way. Demos: Quiet Storm.

### MICHAEL MCDONALD

*TEAR IT UP*  
REPRISE

Here is another solid single from the ex-Doobie Bros. star. As always, McDonald's vocals are soulful and distinctive. This midtempo groove has the appeal to do well on both pop and urban charts. Produced partly by McDonald, this song is taken off his *Take It To Heart* LP. Demos: All.

### ROSELL ANDERSON

*BODIES TALKING*  
ICHIBAN

A Quiet Storm cut that has an early '80s sound to it. It's mellow and has all that it takes to make a Quiet Storm playlist, especially because it's a duet with Adam Davis backing up Anderson. This cut is off the *Stepping Out* LP. Produced and published by Anderson. Demos: Quiet Storm.

### JOESKI LOVE

*I KNOW SHE LIKES JOE*  
CBS

A superb hip house cut with really catchy beats and samples, this release should be a monster in the clubs. Love's raps excite an already uptempo song. Legs will go crazy to this in the months to come. It also has a chance at being a big house cut in Europe as it has a real deep house feel to it. Demos: Hip House, House.

### BOB JAMES

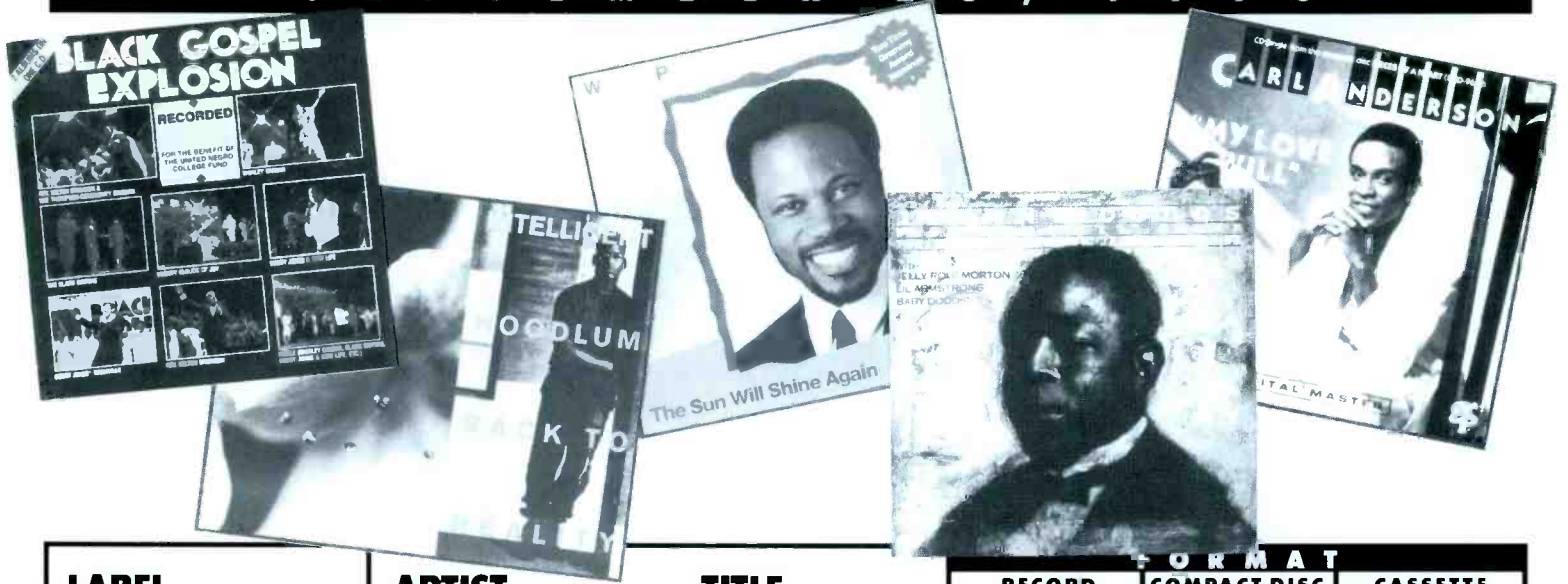
*BARE BONES*  
WARNER BROS.

The way Bob James has made music has always brought pleasure. This song follows the trend. It's refreshing jazz also with dance potential. The ivories really get a workout when James' fingers start doing their stuff. James also lends his talents in producing and arranging this cut off the LP *Grand Piano Canyon*. Demos: Jazz.

*This week's reviews were written by Terry Muggleton*

# NEW RECORD RELEASES

SEPTEMBER 28, 1990



LABEL	ARTIST	TITLE	FORMAT						
			RECORD			COMPACT DISC		CASSETTE	
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM
<b>MAJORS:</b>									
A&M	INTELLIGENT HOODLUM	<i>Back To Reality</i>				•			
BIG LIFE/PG	YAZZ	<i>Treat Me Good</i>				•			
BLUEBIRD/RCA	JOHNNY DODDS	<i>Blue Clarinet Stomp</i>					•		
CAPITOL	C.P.O.	<i>To Hell And Back</i>			•				
ELEKTRA	DEEE-LITE	<i>Groove Is In The Heart</i>	•						
	SHINEHEAD	<i>The Real Rock</i>	•						
GRP	CARL ANDERSON	<i>My Love Will</i>				•			
MCA	BELL BIV DEVOE	<i>B.B.D. (I Thought It...)</i>	•						
	B.B. KING	<i>Live At San Quentin</i>			•				
MERCURY/PG	ANGELA WINBUSH	<i>Please Bring Your Love...</i>				•			
MOTOWN	TODAY	<i>I Got The Feeling</i>	•						
REPRISE	THE JAMAICA BOYS	<i>Move It!</i>	•			•			
SIRE/REPRISE	THE BEATMASTERS	<i>Warm Love</i>	•						
	THE REPLACEMENTS	<i>Merry Go Round</i>	•			•			
UPTOWN/MCA	FINESSE & SYNQUIS	<i>Straight From The Soul</i>	•						
VIRGIN	AFTER 7	<i>My Only Woman</i>	•			•			
WARNER BROS.	AL B. SURE!	<i>Missunderstanding</i>	•			•			
	RAY CHARLES	<i>I'll Take Care Of You</i>				•			
<b>INDIES:</b>									
CHEETAH 407-236-9494	VICIOUS BASE	<i>The Continuing Adventures</i>			•				
CRUSH MUSIC 612-559-6826	2-BIGG MC	<i>He's King Of The Hype!</i>				•			
DNA INT'L 212-694-1234	T-WIZ B/W ROB WELL	<i>Good Thing Goin' / Stand</i>	•						
GOSPEL CAPITAL 312-341-0474	R.H. HARRIS & MASONIC QUINTET	<i>Songs We'll Never...</i>			•				
GOSPEL CAPITAL 312-846-5404	JAMES C. CHAMBERS/ECCLESIASTES	<i>23rd Psalms...</i>			•				
ICHIBAN 404-926-3377	DRINK SMALL	<i>The Blues Doctor</i>			•				
	TRUDY LYNN	<i>Come To Mama</i>			•				
	BLUES BOY WILLIE	<i>Be Who?</i>			•				
NASTYMIX 206-292-8772	KID SENSATION	<i>Rollin' With Number One</i>			•				
NEW HAVEN 615-327-3300	VARIOUS	<i>Black Gospel Explosion</i>					•		•
PANDISC 305-948-6466	VARIOUS	<i>Rap Miami Style</i>			•				
PAR	RONNIE LAWS	<i>Heart Station</i>	•						
POLARIS 404-938-1998	AZIATIC	<i>Night Life</i>	•						
SAM 718-335-2112	BROTHERS FROM ANOTHER PLANET	<i>Wishing On A Star</i>	•						
SING GOSPEL 601-371-2100	SLIM & THE SUPREME ANGELS	<i>Serious Business</i>			•				
TAVDASH 212-749-2424	R. KELLY & MGM	<i>Why You Wanna Play Me</i>	•						
WORD 213-850-5757	WINTLEY PHIPPS	<i>The Sun Will Rise Again</i>					•		
WORLD ONE	KAOS & MYSTRO	<i>Timeless Insight Of Kaos</i>	•						

# RAP, ROOTS & REGGAE

By LarriAnn Flores



N.W.A.

Hats off to the 20 stations and more who are playing **N.W.A.**'s new single "100 Miles and Running." In our review, we thought this cut might be too powerful to ever get on the air, but like the release that Priority is sending around says, "These Stations Have Balls."

Have you gotten excited about our rap issue yet? You can't be in it unless you call and let us know what's up. In case you haven't been paying attention, it's set for Nov. 2 and will take a look at what rap has done to mainstream music and a lot more. Take N.W.A., for example, our homeboys from the top of this column. Can you classify them as mainstream? Guess not, so where do they play? We'll look at all that and more, but call quick.



Phalon

On the international tip, new product is coming from **Fela Anikulapo-Kuti**, who is the No. 1 star of Afrobeat; **Augustus Pablo** is *Blowing With The*

*Wind*—this reggae legend's first LP in nearly two years—and two legends unite as **Joe Higgs** links with the **Wailers** for *Blackman Know Yourself*. On cassette only (ROIR) there's **Cedella Marley Booker** with "Awake Zion," a dedication to **Bob** from his mother. She began cutting the gospel-reggae tracks way back in 1977 at Bob's urging. This recording features five members of the original Wailers.



Cedella Marley Booker

Since the real roots are in the family, it's nice to see **Phalon** playing for the Black Family Reunion Celebration in his hometown Memphis this weekend. Phalon comes by his talent naturally—from his daddy **James Alexander** of the **Bar-Kays**.

Pumpin' it on the tube this week **KRS-One**, "Love's Gonna Get'cha"; **D-Nice**, "Call Me D-Nice"; and **L.L.**'s new wild video for "The Boomin' System." What is that video game he's playing?

## HOT RAP

"Love's Gonna Get'cha"  
Boogie Down Prods.  
Jive/RCA

"Call Me D-Nice"  
D-Nice  
Jive/RCA

"Treat Them Like They  
Want To Be Treated"  
Father MC  
Uptown/MCA

"The Boomin' System"  
L.L. Cool J  
Def Jam/Columbia

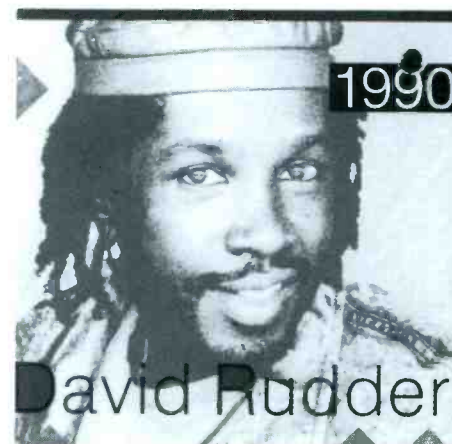
"Weak At The Knees"  
Three Times Dope  
Arista

## R/R/R REVIEWS

DAVID RUDDER

1990

SIRE/WARNER



Some really excellent songs are on this album. "Just A Carnival" is a good cut that could chart. It also appears on the "Wild Orchid" movie soundtrack. The more uptempo soca sound of "One More Officer" and "Down At The Shebeen" are more traditional than some of the other songs. This is an LP definitely worth checking out for roots lovers. Demos: Roots, Soca.

## VARIOUS

(THE BEST OF) BARRINGTON LEVY  
BROADER THAN BROADWAY

This is a collection of Jamaica's most successful reggae stars. All the records are excellent and have had very high chart positions. Perhaps best known for his 1985 smash "Here I Come (Broader Than Broadway)" which was his first U.K. No. 1, Levy became one of the biggest reggae stars of the '80s. "Teach The

*continued on page 22*



# THE BRE 2ND ANNUAL RAP

## ISSUUE

# RAP AND THE MAINSTREAM

Come correct and take a look at the artists, labels, movers and shakers who have moved rap into the mainstream... and look at the artists who will not wet their feet in that stream...some history, some peeks into the future, some wild and wonderful observations from some people who can make the water flow upstream, downstream and in the mainstream.

For Editorial, please contact: LarriAnn Flores

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(213) 469-7262; fax (213) 469-4121

Editorial deadline: October 12, 1990

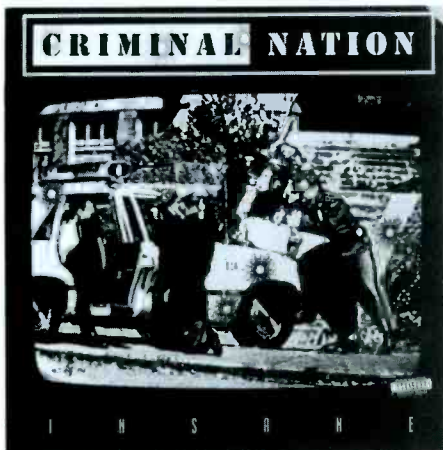
Advertising deadline: October 19, 1990

## RAP, ROOTS & REGGAE *continued from page 20*

Youth" and "Money Move" are also good on an album where it is hard to find which song is best—they are all excellent. Demos: Reggae.

### CRIMINAL NATION

INSANE  
NASTYMIX



This cut is one of the hardest hitting rap cuts in a while. Like a lot of today's records, it features several samples from soul classics. The rhymes are fast-paced but easy to understand. The airwaves will be pumping to these hard-sounding guys from the Northwest. Demos: Rappers.

### SID & B-TONN

DEATHWISH  
RAL/COLUMBIA

Here is an excellent rap cut with heavy '70s samples that should rock the house with style. Introduced to RAL by rapper Rakim, Sid and B-Tonn could have a long future. Look for "Deathwish" to be a heavy rotation cut sometime this year. Produced by Sidney Reynolds. Demos: Rappers.

### 2-BIGG MC

FOR THE THRILL OF IT  
CRUSH

This rap song with the underground sound would be a great record for a warehouse party. The live audience adds to the cut's atmosphere; strong mixes also improve it. Demos: Rappers.

### DEF SQUAD

LOVE IS BLIND  
ICHIBAN/MR. HENRY

The slow, chugging, rap song is along the same lines as L.L. Cool J's "I Need Love." If you like your rap nice and soft, this is your kind of cut. This could be a Quiet Storm success but it appears more suited to teenage radio shows and clubs. Demos: Teens, Young Adults.

### ANTOINE SNOW

MONEY MAKIN' LADIES  
FORTE

This rap cut has a solid bass line and

good scratching. The rhymes are also strong, with a distinct, early rap sound, which is nice to hear. Taken off the *High Profile* LP, this single should be a success as a hot radio and club groove. Demos: Rappers.

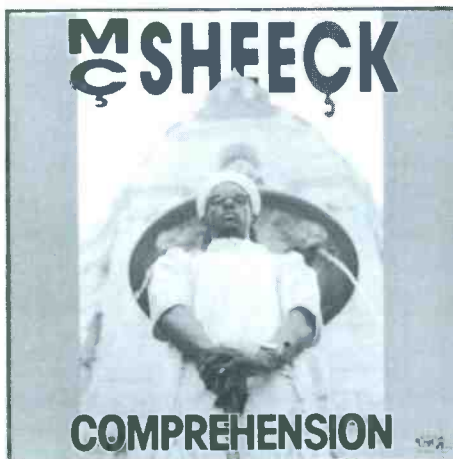
### PG 13

TEENAGE REPORTER  
PUMP

The midtempo rap cut has excellent lyrics that really hit home. This is a song that should score well since it's a very positive song—young adults can listen to the message and still enjoy it as a good song. Produced and arranged by "Unknown" and DJ Slip for Big Beat Productions. Demos: Rappers, Young Adults.

### M.C. SHEECK

COMPREHENSION  
THE HARLEM SOUND



This is a funky rap cut with rock, soul and funk samples that mix nicely with Sheeck's lyrics. The record was produced and written by Sheeck, who shows real potential. This is off the upcoming LP, *A Long Time Awaited*. Demos: Rappers.

### QUEEN T / CRYSTAL BLAKE

PUMP THAT THANG  
CLOCKIN

A really upbeat house cut with some excellent mixes. The Funkytown Mix is one of the best and should jack the clubs into full swing. Queen T's lyrics are soulful and blend in perfectly with the faster rap lyrics on some of the mixes. It is sure to liven up a lot of parties since it has great dance appeal. Demos: House.

### JAZZIE REDD

BEACH GIRL  
PUMP

Rap cut over heavy metal samples is a lot like Tone Loc's "Wild Thing." That's what could help it as it may have cross over chances. The chorus is heavy metal and the lyrics are rap. The parties may

take to it and it could be big on the West Coast as it should appeal to the teenage surf scene. Demos: Young Adults

### U KREW

UGLY  
ENIGMA

Throughout this humorous song the Krew comes up with rhymes to describe what by the sound of things is not a very pretty lady. "Ugly" should score well with teenage demos although it is not a cut for the feminists. But it keeps away from being degrading to women. Demos: Teens, Rappers.

### M.C. SMOOTH

YOU GOTTA BE REAL  
CRUSH

An excellent club mix really boosts this single. The MC really rocks the mic with an uptempo beat that sometimes slips into house grooves. It should have no problem getting added to playlists since it's catchy and not too commercial. A real '70s funky beat that appears on other mixes is a plus. Demos: Rappers.

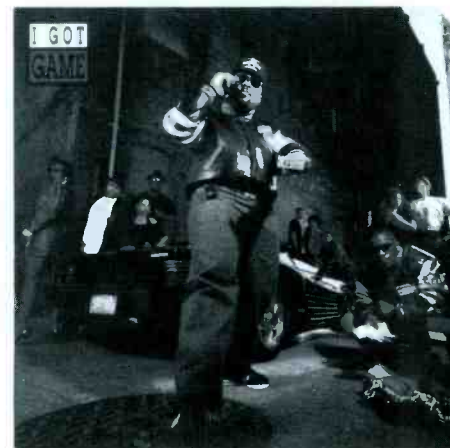
### CHEBA

THE PIPER  
RUFF HOUSE

This is a slow-paced rap tune based on the story of the Pied Piper. But the lyrics are about contemporary problems. The single becomes better the more you hear it. It could be said to be a real urban sound with the flute mixing in with a deep bass and a bell that strikes as if it's stating a point. Demos: Rappers.

### SIR MIX-A-LOT

I GOT GAME  
NASTYMIX



The latest release from the "Sir" of rap offers hard-hitting raps over fast-paced samples. This single should further enhance his reputation. Great scratching by Punish, who also pumps up the record. Some great lyrics with excellent rhymes is also a plus. Demos: Rappers. □

## Sam Dees: "The Show Must Go On"

Artist, composer and producer is the perfect title for a brother in the music industry who has earned it. The public knows him as an artist and great artists, like **Larry Graham**, know him as a great writer. **Sam Dees** wrote the classic "One In A Million You" for Graham in 1980. As an artist during the disco era in 1975, he hit with "The Show Must Go On," released on Atlantic Records. Dees has also written hits for **Rosetta Johnson** ("A Woman's Way" on Atlantic) and **Bill Brandon** ("This Merry-Go-Round" on Mercury Records). These early productions gave him credibility as one of the hottest writers in the music industry. What is even more important to record companies is that his songs go pop and sell millions.

"I was born in Birmingham, AL, and naturally started singing in the church choir at age 10," remembers Dees. "I had lost all shyness by singing in variety shows. While my mother wanted me to sing, my dad felt a regular job was more appropriate at the time. His attitude was understandable because it was the '50s and our family of 11 was not very well off." Dees also recalls the racism and the hurt that can cause deep-rooted anger. "I couldn't understand racism and as a young man it made me very angry."

Dees, at age 14, was singing in night-clubs "I dropped out of school while in the 10th grade and began working." He recalls one frightening but positive experience while performing at the old 2728 Club in Birmingham. "Two police detectives came to the club and approached me. I was then six feet tall and they spoke to the manager and said, 'This kid is a minor and if he can't sing we are going to take him to jail.' It was

explained that after each performance I went back to the dressing room. They were not convinced and asked me to sing. The song I chose was, 'Tobacco Road,' a favorite of one of the officers. They were pleased and I kept on appearing.

"By the time I was 21 I was performing all over the South. I met **Dennis Edwards**, formerly of the **Temptations**. I also met

an album. The album, entitled *The Show Must Go On*, was Dees' first LP as an artist. "After my deal with Atlantic I left the music industry because of the negative politics that I felt were unfair to me. If you write and help staff producers complete a production, then it is only fair that there be compensation and a share of the credit. My wife and I took a break and went into the Black Angus cattle business. Shortly afterwards, I realized my real vision and we relocated to Los Angeles in 1978.

The list of artists that Dees has written or produced for is extensive and includes **Loleatta Holloway** and **John Edwards**, who is now lead vocalist for the **Spinners**. There are so many others.

"I've traveled with the best and recorded with some of the biggest record labels in the country. There's so much to share of my professional experience."

Today, Dees lives in Sepulveda, CA. He constantly works in his 24-track recording studio, which he built in his home. Now signed with RCA, he has a new release, "After All," which is being aired and distributed in Europe and Japan. He will be touring in Japan in the spring. Other current production activities are with **Gladys Knight** and **Garland Green**.

Pending is a new tune

he wrote, "Lower For Life," which may appear on **Whitney Houston's** next LP. "For me a successful writer should always carry a cassette player because you never know when a hit idea can come at you. I was driving from Atlanta to Birmingham when the song 'The Show Must Go On' came to me."

Dees, an articulate musical industry leader is still doing what he loves best... and doing it well. □



**Jessie J. Lewis** and **Clinton Moon** who would join the 'Moon Song' music catalog. Of the 250 songs they have, I wrote about 90 percent of them. The proper compensation is still unresolved but the show must go on."

Between '72 and '73, it was Atlantic Records' executive **Henry Allen** who contacted Dees and requested that he come to New York and record



# Anita Baker: Composition Of A Star

BY JOSEPH ROLAND REYNOLDS

HE'S TINY, BUT PACKS A POWER PUNCH because she is propelled by emotion. Her small feet are firmly planted along the road of legends, following in the footsteps established by living legends Aretha Franklin and Nancy Wilson and the trail left behind by the late, great Sarah Vaughan. Anita Baker is also taking a road less traveled in her latest Elektra LP, *Compositions*. There are shadows and flavorings of these other great ladies, but Baker the writer/producer shows that Baker the singer is composed of all that and more.

Born in Detroit and raised on a healthy diet of blues, gospel and jazz, Baker is creating her own legacy and, in doing so, has become the inspiration of every *serious* young female ballad singer in the country. "I do what I do because of the way I feel. It's been a part of my life for as long as I can remember," she says.

*Compositions* departs from both the traditional Baker LP and that of most recordings produced these days. She notes, "It's different because we tried to capture a live feel by laying the rhythm

*continued on page 38*

The Tokyo jazz scene was in full swing this summer with over 30 outdoor festivals providing eager fans with some of the most prodigious jazz talent imaginable. Over 200,000 people streamed to ski resorts, parks, college campuses and



Dizzy Gillespie

open plains to catch stellar performances put on yearly by favorites such as **Al Jarreau**, **Joe Sample**, **Wayne Shorter** and **Omar Hakim**. Despite it being one of the hottest summers ever, the fans preferred to suffer from heat exhaustion rather than turn on their heels and miss what only comes once a year.

The big disappointment was **Miles Davis'** absence from playing in Japan's jazz festivals this year. Asked why he didn't accept the offer to perform this summer, Davis retorted, "It's too damn hot, that's why!" Known as a consummate jazz musician who is always stretching his wings to attain new musical horizons, Davis' summer concerts have continued to be the top draw here.

Davis' most memorable moment was captured two years ago and nationally broadcasted on NHK, Japan's most powerful television network. Leading band members young enough to be his grandchildren, Davis prodded and enticed them to play beyond the call of duty. As the last song began approaching climax, Davis put down his horn and went on to challenge his dynamo sax wizard **Kenny Garrett** to play one of the funkier, loosest and lowdown solos ever imposed on the back-beat of jazz. Usually reserved and reticent, the crowd couldn't hold back their excitement and,

by the song's end, were jumping and clapping deliriously to the music while Davis stood in the shadows snickering like a young boy who had just set off a string of firecrackers. Immortal moments in jazz such as these are what Davis is best remembered for. His scheduled return next summer should be the most anticipated jazz event of the year.

On a different note, **Dizzy Gillespie** kept up a busy pace by playing at both the Tokyo and Osaka Blue Note Clubs. Dressed to kill in his authentic Nigerian tribal outfit, the Father of Bop plowed into several of his timeless masterpieces with youthful vigor. His new 1990s rendition of "Night In Tunisia" was the crowning point of the evening and showed that jazz is as fresh as ever. One of the biggest jazz festivals hosted was the Budweiser Fest, which was held in the cool mountains of Nagano Prefecture. With beer being guzzled from morning until sunset, this three-day music marathon was more like a party than a serious jazz affair.

**Jonathan Butler** and **Patti Austin** turned out to be the strongest crowd pleasers. This is a sure sign that future jazz festivals will continue inviting urban contemporary crooners to attract a wider cross section of jazz and popular music lovers.

Recently, more and more real estate companies are plunging into the tour promotion business to take advantage of the growing black music boom. With practically no experience with black music and lots of yen to throw around, these newcomers are giving even the well-established promoters like **Udo** and **Kyodo** a hard time bidding for the best black acts.

The newest and most formidable kid on the block is the Pax Theatre, which was built on 25 acres of land in the heart of Tokyo. With one square meter selling for over one billion yen, this feat alone is like walking on water. Pax officials have boldly claimed that they intend to control all of the best black groups coming into Tokyo and, since their grand opening three months ago, have done just that. With what seems to be unlimited reserves of cash, they were capable of bringing **Soul II Soul** here by dishing out close to a half-million for only four nights. For other major affairs, they lured

several female celebrities by sending them rock-sized diamonds. And just to create a pleasant ambiance in their exquisite restaurant located on the second floor, they hung a portrait of **Michael Jackson** worth one million dollars. Although Pax has become an overnight sensation by bringing black entertainment to Japan, it is doubtful at most that they will remain committed to promoting black music over the long haul. As is often common practice with real estate investors, trends are discarded on a yearly basis.

On the other end of the spectrum, several black American promoters are becoming recognized for their commitment to hang in through good and bad times and bring the best in black music, dance and drama. One of these companies is Borderstep, owned by attorney **Elizabeth Wilkason**. After receiving her law and business degree from Harvard, Wilkason decided to come to Japan two years ago and establish a promotions company that would bring dance, drama and classic black music. Since that time, she hasn't looked back. With the cooperation from many major Japanese sponsors, she has taken on a mission to educate Japanese audiences about the black experience through the arts.

Her last promotional dynamo was the **Shadow Vignettes**, a 26-piece jazz big band ensemble that erupted like a



Al Jarreau

volcano. The group received three standing ovations. Her next project coming up this fall will be **Sweet Honey In The Rock**, a thunderous a cappella quartet which became world renown for the civil rights *continued on page 43*

# THE NATIONAL RADIO REPORT!

# BLACK RADIO EXCLUSIVE

**MOST ADDED  
SONG OF THE WEEK  
AL B. SURE!  
"MISSUNDERSTANDING"**  
WARNER BROS.

**KATZ' KING TO  
SYNDICATE SHOW**

**SUMMIT HOSTS  
WORKSHOP**

**LYLES TO  
CONSULT SMN**

**MICHAELS FILLS  
PD SLOT, Q 93**

**FOXY 1040 HOSTS  
RADIOTHON**

**EMPLOYMENT  
OPPORTUNITIES**

# ROD "DR. JOCKENSTEIN" KING

**100.3 JAMZ GOES  
BLACK**

**WZZZ WINS AWARD**

**CHANGES AT KMEX**



## Jockenstein's "Serenade" To Be Syndicated

Rod "Dr. Jockenstein" King is set to syndicate his evening show "Saturday Night Soul Serenade," which he currently airs live on KATZ, St. Louis. The show, which features mellow music from both the past and present, is on from 9 p.m. to 1 a.m. each Saturday.

"The syndicated program is still in the works," commented King, a veteran of radio since 1976. "Right now, we're looking to be in high gear with this by the summer of 1991. We've already got some sponsors, including Anheuser Busch, and are planning to make this show a great success. There are numerous pds who have expressed interest in the show."

King has been with KATZ



since 1980 and is a St. Louis native. Currently, King is working the weekday morning drive slot in addition to his weekend post. Prior to KATZ, King worked with another St. Louis area station, WESL

## Summit Hosts Fourth Talent Workshop

Summit Broadcasting hosted its Fourth Annual Talent Workshop in Atlanta. In attendance were program directors, music directors, morning air personalities and morning show producers from Summit's 12 nationwide radio stations. Some of the group also attended sessions at the Talentmasters Bootcamp.

Attending the workshop, which featured topics ranging from research to personality characteristics, were WAOK-AM/WVEE-FM, Atlanta; WCAO-AM/WXYV-FM, Baltimore; WONE-AM/WTUE-FM, Dayton; KHVN-AM/KJMZ-FM, Dallas; KLZ-AM/KAZY-FM, Denver; WRKS-FM, New York; and WFYR-FM, Chicago.

## Q 93's Michaels Acting PD



Jay Michaels

Jammin' Jay Michaels is now acting pd for Q 93 in New Orleans. Michaels, also the afternoon ap for the station, was asst pd before becoming acting pd. Michaels worked for 100.3 Jamz and K-104, Dallas; KMJQ, Houston; and KDAY, Los Angeles before his tenure with Q 93.

## Summit Holds Summit



Summit Broadcasting held a talent workshop recently in Atlanta. Pictured are some of the pds and staffers who participated in the educational meeting.

## FOXY 1040 Has Radiothon

FOXY 1040 (WYFX) presented its Third Annual NAACP Radiothon Membership Drive this month. Last year, 584 new members were recruited in the South Florida area. As an incentive for people to join, the station issued "New Member Packs" which, in part, contained music product donated by various record companies.

## Lyles To Consult SMN's Heart & Soul Format

Satellite Music Network (SMN) today announced that Harry M. Lyles, pres. Lyles Urban Consultancy, will consult SMN's Heart & Soul Motown format. Heart & Soul is based in Dallas and is broadcast live via satellite 24 hours a day in 28 cities across the U.S., including St. Louis, Houston, Seattle,



Memphis and Nashville.

Lyles is a 20-year veteran of radio and has worked as a consultant, station manager, air personality, newscaster, production director and program director. "I'm delighted that SMN selected Lyles Urban Consultancy based on our young history and recent successes," said Lyles. "I am looking forward to taking Heart & Soul to the next phase."

## 100.3 Jamz Goes Black

100.3 Jamz recently informed listeners of its intentions to "Go Black" with statements like, "If you thought we were black before, just wait, we're about to get even blacker."

The statements turned out to be part of a promotion announcing the live concert appearance of the groups Basic Black and the Black Flames, who will be in Dallas.

## Jock Available

Superfunbunable slow jams, energetic evenings, community committed, relentless five-year personality. Joel C. Somers (215) 576-8219. Serious offers only.

## Job Opportunity

Female announcer wanted. Experienced only. Please send photo, tape and resume to:

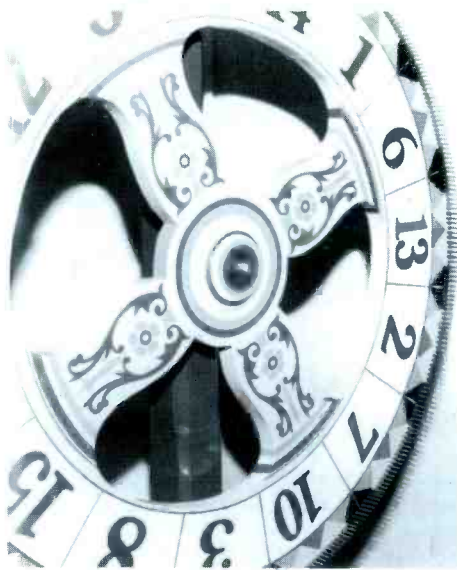
Chris Clay  
KQXL  
7707 Waco Dr.  
Baton Rouge, LA 70806  
(504) 926-1106

## Service Request

WYRS in Rock Hill, SC, an Adult Contemporary station, requests service from all labels, especially jazz. Please send CDs only to:

Michael Boyd  
WYRS  
P.O. Box 1024  
Rock Hill, SC 29731  
(803) 324-2234  
(803) 377-4586

## The Payoff



Vinnie Brown, pd. WRKS, New York, eyes the odds as recording artist Angela Winbush watches the wheel come to a stop.

## Perfect Gentlemen



Jammin' Jay Michaels of Q 93 in New Orleans sits with recording act Perfect Gentlemen.

## Three Smiles



Frank Sheffield, gm, WHOV in Hampton, VA, shares a shot with singers Howard Hewett (II) and Melisa Morgan.

**MORE RADIO NEWS ON PAGE 42**

# THE NATIONAL RADIO REPORT

## ALABAMA

### WATV-AM

FROZEN

PD: Ron January  
P.O. Box 39054  
Birmingham  
AL 35208  
205-780-2014

### WGOK-AM

Al B. Sure, Missund.  
Ans. Questions, Senti.  
Antoinette, She  
E.U., I Confess  
NWA, 100  
Queen M. Rage, Slippin'  
Quincy Jones, Listen  
Terry Steele, Prisoner

PD: Charles Merritt  
MD: The Mad Hatter  
800 Gum  
Mobile  
AL 36603  
205-432-8661

### WTUG-FM

Al B. Sure, Missund.  
Anita Baker, Soul  
Family Stand, Summer  
Jasmine Guy, Try  
Kiara, You're  
M.C. Hammer, Pray

PD: Alvin Brown  
MD: Alvin Brown  
142 Skyland Blvd.  
Tuscaloosa  
AL 35405  
205-345-7200

## CALIFORNIA

### KACE-FM

David Benoit, Every  
Jeff Redd, What

PD: Lawrence Tanter  
MD: Antoinette Russell  
161 N. La Brea Ave.  
Inglewood  
CA 90301  
213-330-3100

### WBIL-FM

After 7, My  
Bern. Cooper, I Look  
M.C. Hammer, Pray  
Quincy Jones, Listen

PD: Costee McNair  
MD: Costee McNair  
P.O. Box 666  
Tuskegee  
AL 36083  
205-727-2100

### WJLD-FM

B. Weathers, Our  
Janet Jackson, Black  
Mariah Carey, Love  
Samuelle, So  
Whispers, My

PD: Keith Reed  
MD: Keith Reed  
1449 Spaulding  
Ishkooda Rd.  
Birmingham  
AL 35211  
205-942-1776

### WXVI-AM

Bern. Cooper, I Look  
Cheeba, Piper  
Glenn Medeiros, All  
Hi-Five, I Just  
Janet Jackson, Black  
M.C. Hammer, Pray  
Snap, Oops  
Special Ed, Mission  
Terry Steele, Prisoner  
Vicious Trouble, If

PD: Ralph Featherstone  
MD: Roscoe Miller  
P.O. Box 4280  
Montgomery  
AL 36195  
205-263-3459

### KDAY-AM

Al B. Sure, Missund.  
Basic Black, Nothing  
Cheeba, Piper  
Geoff McBride, No  
Kool Skool, You  
Le Klass, No  
Michel'le, Keep  
One Cause, Up  
Phalon, Dance  
Today, I Got

PD: Jack Patterson  
MD: Jack Patterson  
1700 N. Alvarado  
Los Angeles  
CA 90026  
213-665-1105

### WBLX-AM

Carl Anderson, My Love  
Mariah Carey, Love  
Whispers, My

PD: Michael Pool  
MD: Michael Pool  
1204 Dauphin  
Mobile  
AL 36604  
205-432-7600

### WMMV-AM

Al B. Sure, Missund.  
Anita Baker, Soul  
Special Gener., Love

PD: Aaron Appleberry  
MD: Aaron Appleberry  
5010 Government St.  
Mobile  
AL 36604  
205-438-4514

### WZMG-AM

BBD, I Thought  
Gerald Alston, Slow  
Janet Jackson, Come  
Keith Sweat, Merry  
Mariah Carey, Love  
Michel'le, Keep  
Quincy Jones, I Don't  
S. Youngblood, I'd  
T. Spencer, Save  
Today, I Got

PD: Vince Johnson  
MD: Charlie Pruitt  
P.O. Box 2329  
Opelika  
AL 36801  
205-745-4656

### KGFA-FM

Janet Jackson, Black  
Johnny Gill, Fair  
Keith Sweat, Merry  
Lorenzo Smith, Angel  
Samuelle, So  
Sir Mix-A-Lot, I Got  
Vanilla Ice, Ice

PD: BR Thomas  
MD: Carla Thomas  
2724 Occidental St.  
Bakersfield  
CA 93305  
805-872-8719

### WBLX-FM

Al B. Sure, Missund.  
Black Box, Every  
Candyman, Knockin'  
Eric B./Rakim, Ghetto  
Jasmine Guy, Try  
Kid Sensation, Seatown  
Mariah Carey, Love  
Vanilla Ice, Ice  
Whispers, My

PD: Skip Cheatam  
MD: Morgan Sinclair  
P.O. Box 1967  
Mobile  
AL 36633  
205-432-7609

### WNER-FM

Aftershock, Cindy  
Al B. Sure, Missund.  
Anita Baker, What  
Babyface, Can't  
Denise LaSalle, Trap  
Keith Sweat, Just  
Midnight Star, Luv  
Miki Howard, Come  
Soul II Soul, People  
Yanique, Loving

PD: Tom Obrien  
MD: Tom Obrien  
P.O. Box 1259  
Ozark  
AL 36360  
205-774-3000

### WZZA-AM

Johnny Gill, Fair  
Keith Sweat, Merry  
Samuelle, So  
Take 6, I Love  
Troop, That's

PD: Bob Carl Bailey  
MD: Delesa Garner  
1570 Woodmont Dr.  
Tuscumbia  
AL 35674  
205-381-1862

### KGJFJ-AM

After 7, My  
Take 6, I Love

PD: Daryl Cox  
MD: Johnny Morris  
1100 S. La Brea  
Los Angeles  
CA 90019  
213-930-9090

### WDKT-AM

FROZEN

PD: Jae Thomas  
MD: Jimmy Olson  
200 Main St.  
Madison  
AL 35758  
205-772-7300

### WSLY-FM

Artie White, Tired  
Bobby Bland, Take  
Curtis Mayfield, Got  
Denise LaSalle, Wet  
E.U., I Confess  
Glenn Jones, Can  
Malemen, Roundup  
Trudy Lynn, Right

PD: Steve R. Williams  
Route 1 Box 400 B  
York  
AL 36925  
205-392-4787

## ARKANSAS

### KCLT-FM

Carl Anderson, My Love  
Force MDs, Are You  
Glasswurk, She  
Jeff Redd, What  
Mariah Carey, Love  
Ricky Peterson, Look

PD: Wardell Sims  
P.O. Box 2870  
West Helena  
AR 72390  
501-572-9506

### KSOL-FM

Al B. Sure, Missund.  
Deee-Lite, Groove  
George Michael, If You  
James Ingram, I Don't

PD: Bob Mitchell  
MD: Bob Mitchell  
1730 Amphlett Blvd.  
#327  
San Mateo  
CA 94402  
415-341-8777

### WEUP-AM

Al B. Sure, Missund.  
Black Flames, Dance  
Braxtons, Good  
Carl Anderson, My Love  
Geoff McBride, No  
Jeff Redd, What  
M.C. Hammer, Pray  
No Face, Half  
S. Youngblood, I'd  
Terry Steele, Prisoner

PD: Jim Mitchem  
MD: Jim Mitchem  
2609 Jordan Lane  
Huntsville  
AL 35806  
205-837-9388

### WTQX-AM

Al B. Sure, Missund.  
B. Humphrey, Let's  
Caron Wheeler, Living  
Jeff Redd, What

PD: Bob Bailey  
MD: Ben Craig  
27 1/2 Franklin  
Selma  
AL 36701  
205-872-7111

### KMZX-FM

Al B. Sure, Missund.  
Janet Jackson, Black  
Whispers, My

PD: Don Cody  
MD: Don Cody  
314 Main St.  
N. Little Rock  
AR 72114  
501-375-1069

## COLORADO

### KDKO-AM

Al B. Sure, Missund.  
Bern. Cooper, I Look  
Carl Anderson, My Love  
Jonathan Butler, Welcome  
Midnight Star, Luv  
Phalon, Dance  
Robbie Mychals, Do

PD: James Walker  
MD: Kevin Ross  
2569 Welton St.  
Denver  
CO 80208  
303-295-1225

**CONNECTICUT****WKND-AM**

Al B. Sure, Missund.  
Anita Baker, Soul  
Bern. Cooper, I Look  
Clarke/Duke, Mothership  
Mariah Carey, Love  
Take 6, I Love  
Whispers, My

PD: Melonae McLean  
MD: Melonae McLean  
PO Box 1480  
Windsor  
CT 06095  
203-688-6221

**WNHC-AM**

Anita Baker, Soul  
B. Weathers, Our  
Caron Wheeler, Living  
James Ingram, I Don't  
S. Youngblood, I'd

PD: Stan Boston  
MD: Stan Boston  
112 Washington Ave.  
North Haven  
CT 06473  
203-234-1340

**WYBC-FM**

4 To The Bar, Slam  
Aftershock, Cindy  
Edwin Hawkins, Still  
Javonn, Turn  
Kool Skool, You  
Mellow Man Ace, If  
Special Gener., Love  
T. Spencer, Save  
Terry Steele, Prisoner  
Whispers, My

PD: Cindy Brown  
MD: Andrew Gilford  
165 Elm St.  
New Haven  
CT 06520  
203-432-4127

**DIST. of COLUMBIA****WDJY-FM**

FROZEN

PD: Bee J. Johnson  
MD: Bee J. Johnson  
5321 1st Place N.E.  
Washington  
DC 20011  
202-722-1000

**WHUR-FM**

B. Weathers, Our  
E.U., I Confess  
Geoff McBride, No  
Glenn Jones, Can  
Terry Steele, Prisoner

PD: Bobby Bennett  
MD: Mike Archie  
529 Bryant St. N.W.  
Washington  
DC 20059  
202-232-6000

**WOL-AM**

Al B. Sure, Missund.  
Bobby Bland, Take  
O.J. Pierre, Time  
Jasmine Guy, Try  
Master Ace, Music  
Side FX, I Can't  
Special Gener., Love

PD: Keenan Ellerbe  
MD: Keenan Ellerbe  
400 H. St. N.E.  
Washington  
DC 20002  
202-675-4800

**FLORIDA****WANM-FM**

Al B. Sure, Missund.  
Carl Anderson, My Love  
Geoff McBride, No  
Jasmine Guy, Try  
Jeff Redd, What  
M.C. Hammer, Pray  
Whispers, My

PD: Van Wilson  
PO Box 10174  
Tallahassee  
FL 32302  
904-222-1070

**WEDR-FM**

Al B. Sure, Missund.  
Carl Anderson, My Love  
Glenn Jones, Can  
M.C. Tab, Got  
Maxi Priest, Close  
Snap, Oops  
Whispers, My

PD: B. J. Barry  
MD: James Thomas  
3790 N.W. 167th St.  
Miami  
FL 33055  
305-623-7711

**WPOM-AM**

Aftershock, Cindy  
Ans. Questions, Senti.  
B. Weathers, Dur  
Basic Black, Nothing  
Cheeba, Piper  
Kelly/MGM, Why  
Stacye/Kimiko, RU  
Take 6, I Love  
Vanilla Ice, Ice  
Whispers, My

PD: George Cole  
MD: George Cole  
5800 N. Military Trail  
West Palm Beach  
FL 33407  
407-844-6200

**WRBD-AM**

Al B. Sure, Missund.  
Cheeba, Piper  
Hi-Five, I Just  
Miki Howard, Come  
Special Gener., Love  
Whispers, My

PD: Ross Alan  
MD: Ross Alan  
4431 Rock Island Road  
Ft. Lauderdale  
FL 33319  
305-731-4800

**WRXB-AM**

FROZEN

PD: Joe Fischer  
MD: Joe Fischer  
3000 34th St.  
South B. 206  
St. Petersburg

FL 33712  
813-864-1515

**WTMP-AM**

Carl Anderson, My  
Donna McElroy, Apart  
E.U., I Confess  
Homework, Special  
Le Klass, No  
Ms. Adventure, Undef.  
One Cause, Up  
Quincy Jones, Listen  
Snap, Oops  
Whispers, My

PD: Chris Turner  
MD: Chris Turner  
PO Box 1101  
Tampa  
FL 33601  
813-626-4108

**WWAB-AM**

FROZEN

PD: Jerry Hugh  
PO Box 65  
Lakeland  
FL 33805  
813-682-9139

**WYFX-AM**

Al B. Sure, Missund.  
Betty Wright, No  
Braxtons, Good  
Cynda Williams, Harlem  
Ed. A. Louis, Truly  
Kelly/MGM, Why  
Mariah Carey, Love  
Whispers, My

PD: Mike James  
MD: Mike James  
400 Gulfstream Blvd.  
Delray Beach  
FL 33444  
407-737-1040

**WZAZ-FM**

Al B. Sure, Missund.  
Groove B. Chill, Swinging  
Hi-Five, I Just  
Homework, Special  
Lace, Come  
M.C. Hammer, Pray  
Robbie Mychals, Do  
Teamwork, You  
Vanilla Ice, Ice

PD: Nat Jackson  
MD: Nat Jackson  
2611 WERD Radio Dr.  
Jacksonville  
FL 32205  
904-389-1111

**GEORGIA****WEAS-FM**

FROZEN

PD: Marie Kelly  
MD: Marie Kelly  
2515 Abercorn St.  
Savannah  
GA 31401  
912-232-7288

**WFXA-FM**

Al B. Sure, Missund.  
Bern. Cooper, I Look  
Brenda Russell, Stop  
Curtis Mayfield, Super  
Geoff McBride, No  
M.C. Hammer, Pray  
Midnight Star, Iuv  
Ms. Adventure, Undef.

PD: Carl Conner  
MD: Jimmy Mack  
PO Box 1584  
Augusta  
GA 30903  
803-279-2331

**WFXE-FM**

Al B. Sure, Missund.  
Anita Baker, Soul  
Bern. Cooper, I Look  
Brenda Russell, Stop  
Domino Theory, On  
E.U., I Confess  
Geoff McBride, No  
M.C. Hammer, Pray  
Mariah Carey, Love  
Midnight Star, Iuv

PD: Phillip D. March  
1115 14th St.  
Columbus  
GA 31902  
404-576-3565

**WGOV-FM**

BBO, I Thought  
Caron Wheeler, Living  
Janet Jackson, Black  
Mariah Carey, Love  
Michel'le, Keep  
Soul II Soul, People  
Teena Marie, Here's  
Today, I Got  
Troop, That's

PD: Mike Mink  
MD: Mike Mink  
PO Box 1207  
Valdosta  
GA 31601  
912-244-9590

**WHGH-AM**

2 Bad In Effect, Just  
Braxtons, Good  
Gerald Alston, Slow  
Johnny Taylor, I Was  
Keith Sweat, Merry  
Michel'le, Keep  
T. Spencer, Save  
Vanilla Ice, Ice

PD: D.J. Boat  
MD: D.J. Boat  
PO Box 2718  
Thomasville  
GA 31799  
912-228-4124

**WIBB-AM**

Al B. Sure, Missund.  
Caron Wheeler, Living  
M.C. Hammer, Pray  
Snap, Oops  
Vanilla Ice, Ice

PD: Big George Threat  
MD: Sharon  
369 2nd St.  
Macon  
GA 31212  
912-742-2505

**WPGA-FM**

After 7, My  
Al B. Sure, Missund.  
Carl Anderson, My Love  
Clarke/Duke, Mothership  
E.U., I Confess  
Jeff Redd, What  
Ms. Adventure, Undef.  
Terry Steele, Prisoner  
Whispers, My

PD: Brian Kelly  
2525 Pionono Ave.  
West Gate Mall  
Macon  
GA 31206  
912-781-2101

**WQVE-FM**

Anita Baker, Soul  
M.C. Hammer, Pray  
Mariah Carey, Love  
Maxi Priest, Close  
Time, Chocolate  
Whispers, My

PD: Lee Sherman  
PO Box 434  
Camilla  
GA 31730  
912-294-2105

**WSOK-AM**

FROZEN

PD: Jay Bryant  
MD: Jay Bryant  
PO Box 1288  
Savannah  
GA 31498  
912-232-3322

**WVEE-FM**

Al B. Sure, Missund.  
Caron Wheeler, Living  
Jasmine Guy, Try  
M.C. Hammer, Pray

PD: Micheal Roberts  
MD: Thomas Bacote  
120 Relyth McGill  
Suite 1000  
Atlanta  
GA 30369  
404-898-8900

## NEW MEXICO

### KKSS-FM

Elisa Fiorillo, Dn  
James Ingram, I Don't  
Nelson, Can't  
Soho, Hippychick  
UB40, The Way

PD: Cadillac Jack  
MD: Cadillac Jack  
5301 Central N.E.  
Suite 700  
Albuquerque  
NM 87108  
505-265-1431

## NEVADA

### KCEP-FM

After 7, My  
Al B. Sure, Missund.  
Basic Black, Nothing  
Hi-Five, I Just  
Jasmine Guy, Try  
M.C. Hammer, Pray

PD: Louis Conner  
MD: Darnell Brown  
330 W Washington  
Las Vegas  
NV 89106  
702-648-4218

## NEW YORK

### WBLS-FM

Al B. Sure, Missund.  
Anita Baker, Soul  
BBB, I Thought  
Gerald Alston, Slow  
Kool G. Rap, Streets  
Oleta Adams, Rhythm

PD: Fred Buggs  
MD: Fred Buggs  
801 Second Ave.  
New York  
NY 10017  
212-661-3344

### WDKX-FM

Al B. Sure, Missund.  
Candyman, Knockin'  
Gwen Guthrie, Miss  
Jeff Redd, What  
Michel'le, Keep  
Robbie Mychals, Do  
Whispers, My

PD: Andre Marcel  
MD: Roger Moore  
683 E. Main St.  
Rochester  
NY 14605  
716-262-2050

### WRKS-FM

Al B. Sure, Missund.  
Samuelle, So

PD: Vinny Brown  
MD: Toya Beasley  
1440 Broadway  
New York  
NY 10018  
212-642-4300

### WUFO-AM

Al B. Sure, Missund.  
Cheatham/Brown, Turn  
Cynda Williams, Harlem  
E.U., I Confess  
Hi-Five, I Just  
Teena Marie, Here's  
Whispers, My

PD: David Michaels  
MD: David Michaels  
89 LaSalle Ave  
Buffalo  
NY 14214  
716-834-1080

## OHIO

### WCKX-FM

Candyman, Knockin'  
Domino Theory, Dn  
Homework, Special  
Lace, Come  
Mariah Carey, Love  
Quincy Jones, Listen  
Take 6, I Love  
Terry Steele, Prisoner  
Vanilla Ice, Ice  
Whispers, My

PD: Rick Stevens  
MD: Kerth Willis  
510 Mound St. 2nd Fl.  
Columbus  
OH 43215  
614-464-0020

## WDAO-AM

Al B. Sure, Missund.  
Anita Baker, Soul  
E.U., I Confess  
NWA, I 00  
Quincy Jones, Listen  
S. Youngblood, I'd  
Sir Mix-A-Lot, I Got  
Terry Steele, Prisoner  
Whispers, My

PD: Michael Ecton  
MD: Michael Ecton  
4309 W 3rd St  
Dayton  
OH 45417  
513-263-9326

### WIZF-FM

Black Flames, Dance  
Brenda Russell, Stop  
Jonathan Butler, Heal  
Whispers, My

PD: Todd Lewis  
MD: Tori Turner  
7030 Reading Rd.  
Suite 316  
Cincinnati  
OH 45237  
513-351-5900

### WJMO-AM

B. Weathers, Our  
Caron Wheeler, Living  
Glenn Jones, Can  
Soul II Soul, People

PD: Steve Harris  
MD: Maxx Myrick  
11821 Euclid Ave.  
Cleveland  
OH 44106  
216-795-1212

### WVKO-AM

Family Stand, Summer  
Gerald Alston, Slow  
Mariah Carey, Love  
Troop, That's  
Whispers, My

PD: K C Jones  
MD: Tony Coles  
4401 Carnegie Hill Lane  
Columbus  
OH 43220  
614-451-2191

### WZAK-FM

Aftershock, Cindy  
Anita Baker, Soul  
Antoinette, She  
Homework, Special  
Quincy Jones, Listen  
S. Youngblood, I'd  
Vanilla Ice, Ice  
Whispers, My

PD: Lynn Tolliver Jr.  
MD: Bobby Rush  
1729 Superior  
#401  
Cleveland  
OH 44114  
216-621-9300

## PENNSYLVANIA

### WAMO-FM

Al B. Sure, Missund.  
B. Weathers, Our  
Carl Anderson, My Love  
E.U., I Confess  
Hi-Five, I Just  
Midnight Star, Luv  
Terry Steele, Prisoner

PD: Eric Faison  
MD: Art Goewey  
411 7th Ave.  
Suite 1500  
Pittsburgh  
PA 15219  
412-471-2181

## WDAS-FM

After 7, My  
Al B. Sure, Missund.  
Angela Winbush, Please  
Ans. Questions, Sent  
Geoff McBride, No  
M.C. Hammer, Pray  
Whispers, My

PD: Joe Tamburro  
MD: Pat Jackson  
Belmon Ave. & Edgely Rd.  
Philadelphia  
PA 19131  
215-878-2000

### WUSL-FM

Al B. Sure, Missund.  
Midnight Star, Luv  
Quincy Jones, Listen  
Special Ed, Mission  
Troop, That's  
Whispers, My

PD: Dave Allan  
440 Domino Lane  
Philadelphia  
PA 19128  
215-483-8900

## RHODE ISLAND

### WBRU-FM

Cynda Williams, Harlem  
Mariah Carey, Love  
Michel'le, Keep  
Soul II Soul, People  
Vanilla Ice, Ice

PD: Lamont Gordon  
MD: Donald Wood  
88 Benevolent St  
Providence  
RI 02906  
401-272-9550

## SOUTH CAROLINA

### WASC-AM

After 7, My  
Candyman, Knockin'  
E.U., I Confess  
Kenyatta, I Wanna  
Miki Howard, Come  
NWA, I 00  
Special Gener., Love

PD: Lou Broadus  
MD: Lou Broadus  
P.O. Box 5686  
Spartanburg  
SC 29304  
803-585-1530

### WCIG-FM

After 7, My  
Angela Winbush, Please  
Bern. Cooper, I Look  
Carl Anderson, My Love  
Curtis Mayfield, Got  
Gerald Alston, Slow  
Jasmine Guy, Try  
M.C. Hammer, Pray  
Quincy Jones, Listen  
W. Class W.C., Light

PD: Eugene Brantley  
MD: Eugene Brantley  
P.O. Box 1005  
Mullins  
SC 29574  
803-423-1140

### WGCD-AM

Al B. Sure, Missund.  
Anita Baker, Soul  
M.C. Hammer, Pray

PD: Robert Heinlein  
MD: Robert Heinlein  
P.O. Box 746  
Chester  
SC 29706  
803-377-1111

### WGSW-AM

After 7, My  
Andre Williams, Turn  
Clarke/Duke, Mothership  
Cool C, Ghetto  
E.U., I Confess  
M.C. Tab, Got  
Malemén, Roundup  
Mellow Man Ace, If  
Special Gener., Love

PD: P.C. Wiley  
MD: P.C. Wiley  
P.O. Box 1396  
Greenwood  
SC 29648  
803-223-5945

## WHYZ-AM

Atlantic Starr, Family  
Mac Band, Someone  
Miki Howard, Come  
Quincy Jones, I Don't  
Soul II Soul, People  
Take 6, I Love  
Time, Chocolate  
Whispers, My

PD: Reggie Jackson  
MD: Reggie Jackson  
P.O. Box 4309  
Greenville  
SC 29608  
803-246-1970

### WKWQ-FM

Al B. Sure, Missund.  
Anita Baker, Soul  
Hi-Five, I Just  
Jasmine Guy, Try  
Quincy Jones, Listen  
Take 6, I Love

PD: Johnny Green  
MD: Sam Nelson  
712 Richland St. #F  
Columbia  
SC 29201  
803-779-1095

### WLBG-AM

Bobby Bland, Take  
Candyman, Knockin'  
Cynda Williams, Harlem  
E.U., I Confess  
Hi-Five, I Just  
Little Milton, Cradle  
Paul Young, Oh

PD: Kevin St. John  
MD: Keith Michaels  
P.O. Box 1289  
Laurens  
SC 29360  
803-984-3544

### WLGI-FM

Alex Bugnon, Dance  
Clarke/Duke, Lady  
Michael Franks, Art

PD: Bill Willis  
MD: Bob Brown  
Route 2, Box 69  
Hemingway  
SC 29554  
803-558-2977

### WOIC-AM

After 7, My  
Al B. Sure, Missund.  
S. Youngblood, I'd  
Waters/Hayes, Just  
Whispers, My

PD: Don Hambrick  
MD: Don Hambrick  
P.O. Box 50568  
Columbia  
SC 29250  
803-771-0105

### WPAL-AM

Al B. Sure, Missund.  
Bern. Cooper, I Look  
Braxtons, Good  
Janet Jackson, Black  
Jasmine Guy, Try  
M.C. Hammer, Pray  
Vanilla Ice, Ice  
Whispers, My

PD: Don Kendricks  
MD: Don Kendricks  
1717 Wappoo Rd.  
Charleston  
SC 29407  
803-763-6330

### WVGB-FM

Brown/Sharpe, Master  
Denise LaSalle, Wet  
Ice-T, Super  
James Ingram, I Don't  
Jasmine Guy, Try  
Johnny Taylor, Crazy  
Kenyatta, I Wanna  
M.C. Hammer, Pray  
Mariah Carey, Love

PD: Tony Alexander  
MD: Anthony Parker  
806 Monson St.  
Beaufort  
SC 29902  
803-524-9742

## WWKT-FM

Caron Wheeler, Living  
Gerald Alston, Slow  
Sir Mix-A-Lot, I Got  
Troop, That's  
Will Downing, Wishing

PD: Yvette Shore  
MD: David Williams  
P.O. Box 1125  
Kingsree  
SC 29556  
803-382-2362

## KCOH-AM

Brenda Russell, Stop  
Cynda Williams, Harlem  
Jonathan Butler, Heal  
M.C. Hammer, Pray  
NWA, 100  
Samuelle, So  
Terry Steele, Prisoner

PD: Travis Gardner  
MD: Mike Petrizzo  
5011 Alameda  
Houston  
TX 77004  
713-522-1001

## VIRGINIA

## WHOV-FM

Aftershock, Cindy  
Al B. Sure, Missund  
Domino Theory, On  
Homework, Special  
Jeff Redd, What  
Kipper Jones, Poor  
Mellow Man Ace, If

PD: Frank Sheffield  
MD: Ron Cummins  
Hampton University  
Hampton  
VA 23668  
804-727-5670

## WPLZ-FM

Anita Baker, Soul  
E.U., I Confess  
Jasmine Guy, Try  
M.C. Hammer, Pray  
Midnight Star, Luv  
Phalon, Dance  
Quincy Jones, Listen  
Whispers, My

PD: Max Myrick  
MD: Angel Morris  
3267 Crader Road  
Petersburg  
VA 23805  
804-748-4199

## WWWZ-FM

Al B. Sure, Missund.  
E.U., I Confess  
Today, I Got

PD: B.J. Lewis  
MD: Cliff Fletcher  
P.O. Box 30669  
Charleston  
SC 29417  
803-769-0876

## KHRN-FM

Al B. Sure, Missund.  
Carl Anderson, My Love  
Curtis Mayfield, Got  
Glenn Jones, Can  
Janet Jackson, Black  
M.C. Hammer, Pray  
S. Youngblood, I'd  
Special Gener., Love  
Will Downing, Wishing

PD: A. J. Whiteside  
MD: A. J. Whiteside  
P.O. Box 1075  
Hwy 6 South  
Heame  
TX 77859  
409-279-9211

## WILA-AM

After 7, My  
Al B. Sure, Missund  
Angela Winbush, Please  
E.U., I Confess  
New Kids, Let's  
Whispers, My

PD: Lawrence Tolle  
MD: Loen Toller  
P.O. Box 3444  
Danville  
VA 24543  
804-799-1580

## WVJZ-FM

Atlantic Starr, Family  
BBB, I Thought  
Cynda Williams, Harlem  
George Michael, If You  
James Ingram, I Don't  
M.C. Hammer, Pray  
Michel'le, Keep  
S. Robinson, Take  
Take 6, I Love  
Will Downing, Wishing

PD: Al Gaige  
MD: Dean The Dream  
271 Spier's Mill Rd.  
Drange  
VA 22960  
703-672-1000

## TENNESSEE

## WABD-AM

Gerald Alston, Slow  
Vanilla Ice, Ice

PD: Jerry Silvers  
MD: Jerry Silvers  
P.O. Box 2249  
Clarksville  
TN 37042  
615-431-4984

## KHYS-FM

Al B. Sure, Missund.  
Anita Baker, Soul  
Jeff Redd, What  
M.C. Hammer, Pray  
Quincy Jones, Listen

PD: Stevie Hegwood  
MD: Terry Weber  
Five Post Oak Park  
Suite 1398  
Houston  
TX 77027  
713-622-0010

## WJJS-AM

Carl Anderson, My Love  
Caron Wheeler, Living  
Hi-Five, I Just  
M.C. Hammer, Pray  
Mariah Carey, Love  
Whispers, My

PD: Robert "Lad" Goins  
MD: Robert "Lad" Goins  
1105 Main St.  
Madison Heights  
VA 24572  
804-847-1269

## WVST-FM

Anita Baker, Soul  
M. Cooper, Over  
Milira, Go

PD: Will Harris  
MD: Will Harris  
P.O. Box 10  
Petersburg  
VA 23803  
804-524-5932

## WJTT-FM

Al B. Sure, Missund.  
Anita Baker, Soul  
Geoff McBride, No  
Jasmine Guy, Try  
M.C. Hammer, Pray  
Terry Steele, Prisoner  
Troop, That's

PD: Keith Landecker  
MD: Judith Stone  
409 Chestnut St.  
Suite A154  
Chattanooga  
TN 37402  
615-265-9494

## KIIZ-AM

FROZEN

PD: Frankie Jaye  
MD: Frankie Jaye  
5902 East Business  
Hwy 190  
Killeen  
TX 76540  
817-699-5000

## WJWS-AM

Bluesboy Willie, Be  
Little Milton, Tired

PD: Freddie Hargrove  
MD: Freddie Hargrove  
P.O. Box 216  
South Hill  
VA 23970  
804-447-8997

## WQQK-FM

Al B. Sure, Missund.  
Anita Baker, Soul  
Brenda Russell, Stop  
Gerald Alston, Slow  
Mariah Carey, Love  
Right. Bros., Unchained

PD: Jay Dubard  
MD: Vic Clemmons  
P.O. Box 70085  
Nashville  
TN 37207  
615-227-1470

## TEXAS

## KALO-AM

Bobby Bland, Take  
Carl Sims, Smooth  
Caron Wheeler, Living  
Cheatham/Brown, Turn  
Ed. A. Louis, Truly  
Edwin Hawkins, Still  
Geoff McBride, No  
Little Milton, Cradle  
Mariah Carey, Love

PD: Ron Mathis  
MD: Ron Mathis  
7700 Gulfway Dr.  
Port Arthur  
TX 77642  
409-963-1277

## KJMZ-FM

After 7, My  
Anita Baker, Soul  
Mariah Carey, Love  
Two Short, Ghetto

PD: Elroy Smith  
MD: Carolyn Robbins  
9900 Mc Cree Rd.  
Dallas  
TX 75238  
214-556-8100

## WMYK-FM

Al B. Sure, Missund.  
Pebbles, Giving  
S. Youngblood, I'd  
Terry Steele, Prisoner

PD: Kevin Brown  
MD: Chester Benton  
168 Business Pk. Dr. #100  
Virginia Beach  
VA 23462  
804-671-9400

## KKDA-FM

Al B. Sure, Missund.  
Bern. Cooper, I Look  
E.U., I Confess  
Jasmine Guy, Try  
Mariah Carey, Love  
Quincy Jones, Listen

PD: Michael Spears  
MD: Dee Jai Sloan  
P.O. Box 530860  
Grand Prairie  
TX 75053  
214-263-9911

## WOWI-FM

Ans. Questions, Senti.  
Geoff McBride, No  
M.C. Hammer, Pray  
No Face, Half  
Quincy Jones, Listen  
Special Ed, Mission  
Vanilla Ice, Ice

PD: Tony Richards  
MD: Eric St. James  
645 Church St.  
#201  
Norfolk  
VA 23510  
804-627-5800

## WISCONSIN

## WLUM-FM

Deee-Lite, Groove  
En Vogue, Lies  
Human League, Heart  
Vanilla Ice, Ice

PD: Rick Thomas  
MD: Dana London  
12800 W. Bluemond Rd.  
Elm Grove  
WI 53122  
414-785-1021

## KAZI-FM

Quincy Jones, Listen  
Shinehead, Real  
Special Gener., Love  
TNT, All  
Take 6, I Love  
Whispers, My

PD: Marion Nickerson  
MD: Marion Nickerson  
4700 Loyola Ln #104  
Austin  
TX 78723  
512-926-0275

## KNON-FM

FROZEN

PD: John McDonald  
MD: Ranger Ritta  
P.O. Box 215198  
Dallas  
TX 75371  
214-828-9500

## WPAK-AM

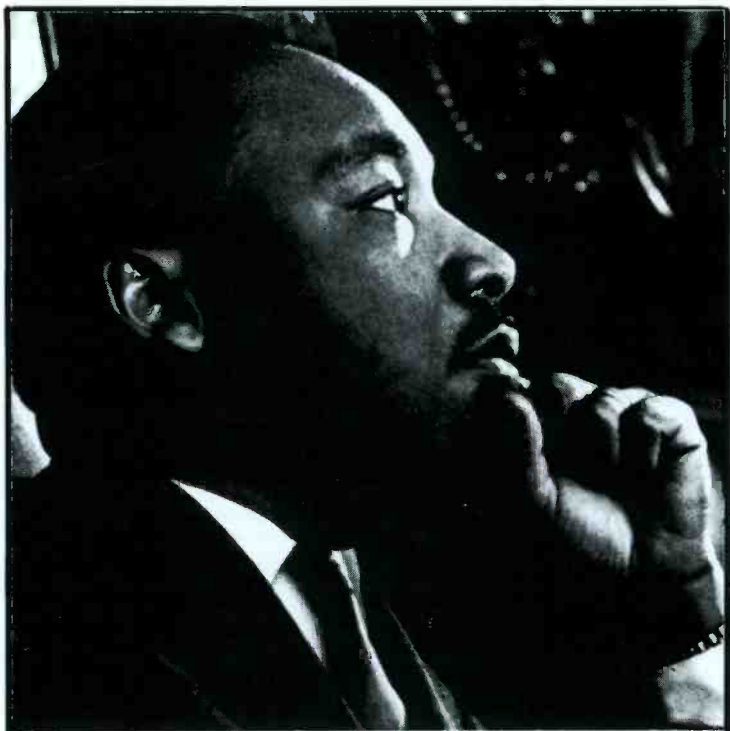
B. Humphrey, Let's  
B. Weathers, Our  
Glenn Medeiros, All  
Jasmine Guy, Try  
Soul II Soul, People  
Ziggy Marley, All

PD: Reginald Foster  
P.O. Box 494  
Farmville  
VA 23901  
804-392-8114

## WNOV-AM

Al B. Sure, Missund.  
B. Weathers, Our  
Bern. Cooper, I Look  
Boogie Down, Love's  
E.U., I Confess  
George Michael, Praying  
Homework, Special  
Kiara, You're  
Take 6, I Love  
Terry Steele, Prisoner

PD: Emie G  
MD: Kevin Buchannon  
3815 N. Teutonia Ave.  
Milwaukee  
WI 53206  
414-449-9668



tracks and the vocals in the studio together. Since we were all in there at the same time, I knew the people sitting in had to be of a special caliber." Because of this, Baker chose players she knew could do the job. "There are few musicians who can actually perform well in a live studio situation and I'm glad I got the group of people I did."

That hand-picked group included Greg Phillinganes, Steve Ferrone, Nathan East and Ricky Lawson. "I want to also offer a special thanks to Kenny Kirkland, who played on one version of my song 'Lonely.'" Unfortunately, that one—which featured the acoustic piano talents of Kirkland—is not on the *Compositions* album. "I wish that everyone could have heard that version in addition to the one which is on the album. Although they're the same song, the moods are different and it would have made a fine addition to the final project."

But unlike the realm of jazz, where it is not uncommon to have two or more versions of the same song, R&B does not hold the same tradition. This serves as one source of bother for Baker, whose creative limits stretch the boundaries of her musical genre. "There are a lot of things happening in the

music world which are disturbing," she comments. "I see a blatant disregard for music and what it stands for. There are people who receive music credits on a project who weren't even involved. To me there's a certain disrespect for the craft when this sort of thing goes on." You can be sure the credits on *Compositions* are exactly right.

"Cutting the record in the way it was done, was a bold concept, but one that works; it comes across brilliantly on the tune 'Fairytale.' In years to come, this LP will be singled out as a particularly important body of work," says Doug Daniel, vp, Urban Marketing and Promotion.

Sherwin Bash, Baker's manager, agrees, saying her abilities as a singer, writer and producer continue to grow by leaps and bounds. "Anita is the yard stick by which other record labels gauge their performers," he says. "One of the ways you can tell she is on the right track is through the reputation she's developed around the world."

"In many of the countries she performs, English is not the spoken language. The audience may not speak the language, but they hear her and feel the music which is incredible. Personally, I

continued on page 43

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# ON THE RADIO

## BAILEY COLEMAN

### Doubling Up

**A**s pd/md/ap for twin AM stations KRIZ and KZIZ, in Seattle and Tacoma, WA, respectively, Bailey Coleman finds herself doubling and even tripling up on duties for the simulcasted stations. "It's very challenging for me to keep things going here at the stations," Coleman says, "but I must admit that it is one of the most satisfying aspects of my life."

Before beginning at the station eight years ago, Coleman had become interested in radio soon after college. "I studied theatre and music in school, and when I finished I began doing work in television advertising—from in front of the camera.

"But I became less interested in that business over time and one day I happened to be relaxing with friends at a park where a radio station was doing a live remote. From that experience, I knew I wanted to try the profession. The skills I had as a television actor and my background in music fit right in with the radio career that I chose, and everything worked out."

KZIZ (5,000 watts) and KRIZ (1,000 watts) are within broadcast distance of each other, so in some areas of the Seattle/Tacoma market the stations are actually competing. "That sounds a bit strange, I know, to have sister stations which are both on the AM dial and in the same markets, but it serves a purpose."

Coleman says that because of the hilly region and power limitations, there is a restricted range. "With two stations which



happen to overlap a bit, we're now in a position to cover two markets.

"Chris Bennett is the owner of the

**"I get a chance to listen to all of the [music] product and not just the songs the md feels should get to my ear."**

—BAILEY COLEMAN

stations, which are the only two black-owned frequencies in the state of Washington," she says. "He's done a tremendous job of creating a situation where we can be competitive. He's also the owner of KBMS in Portland."

When Coleman first began at the stations, she worked first as a part-time on-air personality. Within six months, the talented dj moved into the overnight slot, then on to work middays. After a time, Coleman matured into the morning drive position, where she is currently. "I guess I sort of grew out of my mid-day position," she says.

Working as one of the country's only female morning air personalities, Coleman says she attributes landing that lucrative spot to hard work, a perky personality and "an inner drive to wake up in the morning while it's still dark. I feel lucky to be able to have this," she says. "And I'm doing my best to balance my dj duties with the rest of the hats I wear as well."

As program director and music director, Coleman feels it's sometimes to her advantage to have both jobs. "First of all, I get a chance to listen to all of the product and not just the songs the md feels should get to my ear. Plus, I get the chance to spend time with all of the label reps and really get to know them."

Commenting on the music which comes across her desk, she says, "I'm encouraged with what I've been hearing lately. But overall, comparing the music of today with what was being played 15 years ago, I think the labels then were probably more quality-conscious with regard to their acts than today.

"Now-a-days, you can find lots of  
*continued on page 42*

# PROGRAMMER'S POLL

**ROGER "THE  
ROCKER" MOORE**  
WDKX/ROCHESTER, NY



**BARBARA WEATHERS**  
"OUR LOVE WILL LAST  
FOREVER"

The former Atlantic Starr vocalist has an awesome new single. Her smooth style of vocals really complements the silky track. I'd say she has a midtempo smash on her hands. Demos: Young Adults.

**SAMUELLE**  
"SO YOU LIKE  
WHAT YOU SEE"

Samuelle is hot, pumping, funkign, and slammin'. Maybe you don't understand what I'm saying. Well, get with the program and you'll like what you see, or in this case, what you hear. Demos: Young Adults.

**JAY BRYANT**  
WSOK/SAVANNAH, GA  
SYDNEY YOUNGBLOOD  
"I'D RATHER GO BLIND"

This is a great new artist whose sudden emergence on the scene has created a serious buzz. He's got a sure-fire hit on his hands, and all my listeners say the same. The phone response is great, especially from my female audience. Demos: Females, Young Adults.

**SOUL II SOUL**  
"PEOPLE"

Going straight to the top 10. This group has created such mass appeal with emphasis

on the adult demos and young dancers at the same time. This current release has a real good dance beat and a strong melody that everyone can get into. Jazzie and crew do it again. Demos: All.

**GLENN JONES**  
"CAN WE TRY AGAIN"

I really love this song. It's a true sleeper that's waiting to be awakened. Jones has always been an exceptional vocalist in my eyes. And although he has not yet achieved mega-star status, I truly believe this guy's got what it takes. Demos: Young Adults, Adults.

**K.C. JONES**  
WVKO/COLUMBUS, OH  
**DIANNE REEVES**  
"MORE TO LOVE"

Despite chart action, Dianne Reeves has the ability to convert any station to a smooth, mellow adult format. Her music is always so positive, so pleasing to the ears. Reeves is often overlooked, but still one of my favorites. Demos: Adults.

**THE WHISPERS**  
"MY HEART, YOUR  
HEART"

All I have to say is that the Whispers never went anywhere, they just rested for awhile. Now they're back on the air and on the charts. They have definitely held their spot on the throne as one of the true classic R&B groups of our time. Demos: Adults.

**TEENA MARIE**  
"HERE'S LOOKING  
AT YOU"

I have always loved Teena and now she's back with a comeback smash. This has all the elements of a Teena Marie party groove. The phone response is tremendous from men and women. If you ever wondered who would sample hits like "I'm Just a Sucker for Your Love" and "I Need Your Lovin'," who else could it possibly be

but Lady T?

**FRANK BECOATE**  
WEBB/BALTIMORE, MD  
**RED BANDIT**  
"I'M BACK"

This record is great. It's the most outstanding answer record I've ever heard. Most artists who release an answer record tend to rely too much on parody. Such is not the case for this artist. He takes the Lisa Stansfield hit, "Been Around the World" completely to another level. When Stansfield says "I can't find my baby," Bandit says, "Baby, I'm Back." Demos: Young Adults.

**BEATS INTERNATIONAL**  
"WON'T TALK ABOUT IT"

This is an excellent song. The writing and production give it all the makings of a great club record. The rap really compliments the track as well. We're getting more calls for this song than any other during our afternoon drive. Demos: Dancers, Young Adults.

**GEORGE MICHAEL**  
"SOUL FREE"

I just had to poll this one. It's the funkier R&B cut on the album. We've been playing it for a week now and already we're getting heavy phone response. Demos: Young Adults.

**RHONDA NOLEN**  
KPRS/KANSAS CITY, MO  
TAKE 6  
"I.L.O.V.E.U"

Well the boys are back again with that refreshing a cappella sound that put them on the map. The phone response has been tremendous since the very first time we played it. Demos: Adults, Young Adults.

**QUINCY JONES**  
f/SIEDAH GARRETT  
"I DON'T GO FOR THAT"

This is a funky groove from the latest Quincy Jones LP. Garrett delivers a solid vocal performance, and the fine quality production is obviously Quincy. We're get-

ting good phones from this one. Demos: Young Adults.

**GERALD ALSTON**  
"SLOW MOTION"

A smash ballad. Lots of female calls. It's obvious that Alston is a winner with the ladies on this song. Demos: Adults, Females.

**KATHY R. BROWN**  
WLNR/CHICAGO, IL



**LALAH HATHAWAY**  
"SOMETHING"

This is a good dance record for adults. It's also great for steppers as well. This will hopefully be the next single from a fine LP. Demos: Dancers, Young Adults.

**MICHEL'LE**  
"SOMETHING  
IN MY HEART"

Michel'le really shows her versatility here with a very nice ballad. She not only does the uptempo funky stuff, but she can smooth it out as well. At WLNR, it holds steady in the top five requested songs every week. Demos: Young Adults.

**GERALD ALSTON**  
"SLOW MOTION"

What an outstanding ballad. It's so good to see Alston back again. This time he's got a top 10 smash on his hands. It has that good ol' Manhattans feel to it which still drives the females crazy. Demos: Adults, Females.



WGCI-AM last Wednesday signed off as a talk radio station by playing those "Oldies but Goodies" continuously from 10 a.m. Monday to 6 a.m. Wednesday. Then a new era began as Dustyradio 1390 began playing music from the '50s, '60s and '70s. As the station aired, it met little resistance from the community. There was one picket outside the station with a sign that read, "F#@k the oldies; WGCI, let's talk." The station's target market will be 35 and over. Casualties of the change-over are **Brenda Montgomery** and **Ty Wansley**. Wansley fortunately landed on his feet, having secured a spot on WVON-AM talk radio. This also was a blessing for WGCI in that it was saved from the wrath of the community should the number one talk show host have been without a job.

WGCI's talk radio format made a good impact on the community but the ratings ended up with WVON, which at one time had the WGCI call

letters until they opted to change. Seizing the opportunity to secure a household name, WXOL-AM grabbed the discarded call letters and immediately rose in the ratings game.

The new Dustyradio format features Rev. **Milton Brunson** (gospel) **Harold Lee Rush**, **Jacqui Haselrig**, **Herb Kent** and **Emily McKendall**. Currently the station is still airing the "Larry King Show." **Michael Watkins**, pd, said, "Hopefully the King show will be dropped next week." On Saturdays, the station will feature a talk show with Clifford Kelly, public affairs programming and a live Operation Push broadcast—and back to music at 11 a.m. On Saturday night the longest hosted program in Chicago will feature **Richard Pegue** from 9 p.m. to 5 a.m. Pegue will also serve as a consultant for the station.

Watkins stated, "The majority of the music played will be from the '60s and '70s. We will be playing

music from the '80s, such as **Anita Baker** and jazz and blues that reflect the age bracket that we are targeting. Calls from the community have been very positive in regard to our new format."

#### COCA-COLA, COORS HOST BASH

Rev. **Charles Williams**, president of the Indiana Black Expo, was feted at an affair to kick off the Circle City Football Classic. Coca-Cola presented Rev. Williams with a gold accented watch for his contributions to the African-American cause. The classic, affectionately billed as the Black Superbowl, will attract some 60,000 people to Indianapolis on October 5-6 to watch Grambling play Alabama A&M. Grambling was the Southwestern Athletic Conference champion '89 and Alabama A&M was the Southern Intercollegiate Athletic Conference champ that same year.

BET will have a delayed telecast of the game. □

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## WJZZ Wins Award

Detroit's WJZZ was awarded "The 1990 Marconi Award" for the jazz station of the year by the National Association of Broadcasters. "We're all elated here at the station. We made a commitment at the beginning of the year to bring the station to where it should be and the NAB recognized that," comments Terry Arnold, om/pd.

## Promotion

Tracy Hogan of WNER, Ozark, AL, was promoted to pd/md. Hogan still holds down her midday on-air duties. She will also be doing a special two-hour special "Checking in With the Love Bunch," a Quiet Storm program airing from noon until 2 p.m. on weekdays.

Hogan started with WNER less than a year ago, first doing weekends, then moving to mornings and finally settling in at her air post during middays.

## Have You Seen Him?



*M.C. Hammer is caught napping during this shot with WJZZ staffers.*

## Japanese Programming A Fixture On KMAX

KMAX, a multi-formatted station in Los Angeles, has incorporated Japanese-language programming which has become a staple for the station. Two programs are geared toward the

burgeoning Japanese community in the city. "Radio Pacific Japan" has been entertaining the Asian community in Southern California for years, according to station spokesperson Bob Gourley.

The station also programs "EZ-4-YOW," produced by the B/B Language School in Gardena. It is an English-language program geared toward Japanese learning English. The show is hosted by Yoko Senesac.

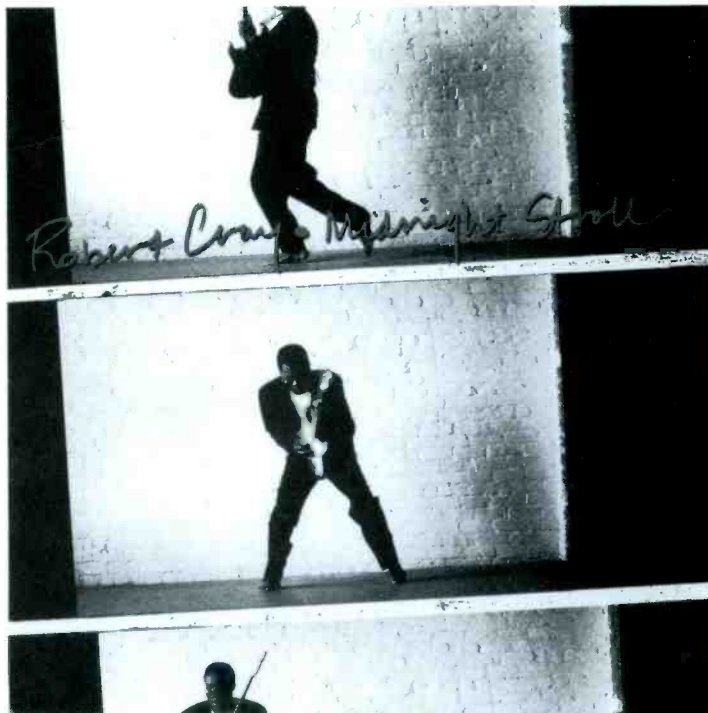
## Cody Makes Changes At KMZX

Don Cody, od/pd for KMZX Mix 106, Little Rock, announced the new lineup for air shifts at the station. On the morning drive will be Vince Bailey, formerly from Gary, IN. The midday slot is filled by Mercedes, who used to work in Dallas at KKDA-AM. Cody will fill the afternoon position, and Rick Vaughn, formerly with KATZ, St. Louis, will air the evening shift. Bobby Baker will round

out the rotation, working the night slot. Baker was with KABF before joining KMZX. □

## Job Wanted

Program director/morning ap in Alabama is looking for a chance to make you a winner. Must want a great personality. Jae Thomas (205) 722-8009.



and you have to be that way in order to play the music we do."

*Midnight Stroll* is the third album release with Mercury. *Strong Persuader* and *Don't Be Afraid Of The Dark* were million-sellers and, as a result, have made an impact on the international community as well as in the U.S. "I have to thank PolyGram for the tremendous support they have given us. They give us the freedom we need to do what we have to do to create our music and we appreciate that."

With the release of this album, the group is set to

embark on a U.S. tour before beginning a musical expedition which will cover the globe. "We like to describe ourselves as being a touring band. I like that role because of all the places we get to visit and people we see." Citing places where the group was enthusiastically received, Cray said, "We played well in Holland, England, Japan and Australia. The group feels confident playing almost anywhere. We're looking forward to going out again." And not just for a midnight stroll, either. □

## ON THE RADIO

*continued from page 39*

performers who are not true singers. The advances we've made in recording studio technology is part of the reason, but I also feel there was a certain mind-set coming out of the '70s and continued through the '80s which put less emphasis on the creative side of the recording business in favor of the bottom line, which was profits. I'm hoping that this current infusion of 'real' singers being produced is more than just a passing thing and that we're going back to putting a priority on quality artistry.

"I'm also disturbed that only a select few producers are getting the plum jobs, at

the expense of other qualified, but lesser known producers. What we're beginning to hear are different artists, but the same sound. I think the labels should take that into consideration when selecting producers for projects."

Overall, Coleman remains optimistic about the music industry and her role in it. "I'm so glad I got the chance to become involved with such an exciting industry. And I'm glad I've been able to move into a position where I can actually make a difference and affect people. The future of the radio business is bright, and I hope to continue to help make a difference." □

## NAYOBE *continued from page 11*

by storm when she dominated and won the club's talent show, and the club which provided the impetus for the film "Krush Groove." Nayobe was immediately signed to Abbatiello's Fever Records and in 1985 released her first single, "Please Don't Go." The song, featured on the "Krush Groove" soundtrack, not only became the No. 1 dance record in the New York tri-state area and Canada, but it found its way to the top of Florida's dance charts as well.



Her self-titled album went on to generate five top 10 dance hits, including "Please Don't Go," "Second Chance For Love," "Good Things Come to Those Who Wait" and "I Guess I Fell in Love."

Now comes *Promise Me*, Nayobe's debut on WTG/Epic. The first single, "I Love the Way You Love Me" has already found its way into black radio's top 20. Though she says Billie Holiday provided early inspiration, Nayobe sometimes reflects the vocal quality of labelmate and later inspiration Teena Marie.

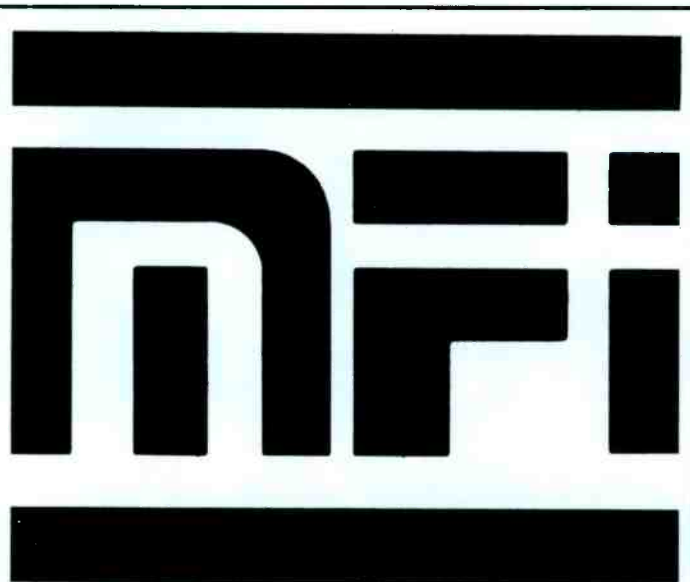
Let there be no mistake—however. Nayobe may have already arrived. It was no easy task switching from dance music to R&B. As a matter of fact, the production perfection of Teddy Riley, Mic Murphy and David Frank (a.k.a. the System), and Les Pierce and Frankie Blue (of Louie Louie and Earth, Wind & Fire fame) is what helped give this project the urban push that she and the label were looking for.

"But I must also thank radio programmers," Nayobe says, widening her eyes and smiling. "I appreciate their support because those who were playing 'I Love the Way You Love Me' in the beginning were taking a big risk. I'm glad that they had enough faith because who's to say that the song wouldn't have been a flop?"

"I guess quite a few good things have been coming my way recently," she continues. "It was a miracle we were able to get Teddy Riley to contribute to this album."

Ironically, when Nayobe was recording dance cuts for her first LP on Fever, Teddy Riley and Keith Sweat, as a songwriting team, went to Fever with the intent of contributing songs to her album. When the duo found out that the label was only interested in more dance music, the two shopped their ideas and eventually found success elsewhere.

Fortunately enough, this album has allowed Nayobe to attain an even higher achievement—success on a national, not just a regional, level. Perhaps that's because there weren't as many obstacles this time around, not as much *hard* work. Yes, there are still the club dates and the travel, but those are only to help perfect the craft, to hone her skills for what has yet to come. With plans to venture into Latin music, one can only wonder what heights Nayobe will achieve as she takes on the task of fulfilling yet another of her musical dreams. □



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## KENYATTA *continued from page 11*

the Carpenters, Kenyatta began to perform at the local night clubs, rocking the mic to reggae instruments. It was while performing one night in such a club that two djs and impresarios-to-be, Matt Dike and Michael Ross, first saw Kenyatta. They were impressed with the way he stirred the crowd with his lively act.

After meeting Ross and Dike, Kenyatta decided to teach himself to play keyboards and the drums. It was also during this period that his songwriting talents began to flourish, to the extent that rival record labels were lining up to sign him.

Kenyatta claims that what swayed him toward Delicious Vinyl was "the instant rapport" that he had with Ross and Dike. Also, Delicious Vinyl was looking for a new artist with definite '70s appeal to boost an already successful label. When Kenyatta heard that, it was only a matter of time before he

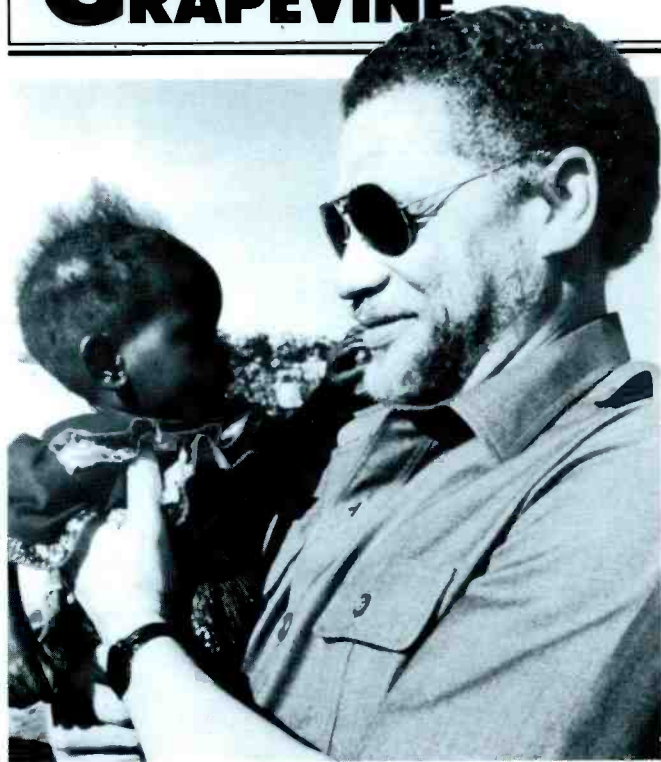
was labelmate to such artists as Young M.C. and Tone Loc. What also impressed Kenyatta was the way DV treated the individual as somebody very important.

His first single, "I Wanna Do Something Freaky To You," has that '70s sound that Ross and Dike were looking for. Written by a '70s soul legend, Leon Haywood, and produced by Ross and Dike, the song is also featured on the soundtrack of the up-and-coming movie "Marked for Death."

Kenyatta is still humble enough to recall his early musical influences. His voice changes as he reflects on growing up in North Carolina and listening to WAAA-FM with its great air personality, Daddy-O. "If there was no Daddy-O, I don't know what influences I would have had," he says.

Surely if Daddy-O could see this homegrown protege today, he would be a very proud man. □

# GRAPEVINE



The late Congressman Mickey Leland

**RESPECTFULLY YOURS**—The late congressman **George "Mickey" Leland** was honored by the Republic of Niger with a benefit stamp commemorating the human rights activist's struggle against famine on the continent of Africa. How long will it be before the U.S. Postal Service gets on the ball to honor one of the country's more important persons?

**WHY WALTER?**—People at CBS are calling the printed reports that **Walter Yetnikoff** was barred from Black Rock stupid. Insiders say Walter decided to leave all on his own. No pressure, no fuss, no muss. Why Walter?

**AS POPULAR AS HE WANTS TO BE**—Seems **Luther Campbell** has almost everyone involved in his struggle to continue his jaded career as a recording artist. Immediately prior to the upcoming pay-per-view concert performance featuring Luke and the **2 Live Crew**, **Danny Goldberg**, ACLU Southern California Chairman, and Jack Thompson, a Miami-based attorney, will square off in a moderated, on-air forum. Thompson was the person who initiated the letter-writing campaign that prompted Florida Gov. Bob Martinez to suggest investigating the content of Luke's spicy lyrics. Should be a hot show—the debate, that is.

**ONE CHAIN TO ANOTHER**—There's a chain letter currently circulating through the music community which is demanding the abolition of apartheid in South Africa. And there are some heavy-duty record execs out there who are showing their support by continuing the

chain. The letters are ultimately sent to **Dr. M. Myoba**, Dept. of Education, University of South Africa, Private Bag, Rondebosch, 7700, South Africa. Myoba initiated the letter writing campaign. Have you mailed out your 10 letters yet?

**KUDOS TO SUMMIT**—Congratulations to Summit Broadcasting, which garnered two Marconi Awards at this year's National Association of Broadcasters' convention. Voted Urban Contemporary Station of the Year was **WVEE-FM** in Atlanta. Also honored was **WAOK-AM**, sister station to WVEE. WAOK was selected as Religious/Gospel Station of the

Year. Way to go!

**GRAPE LOOKS BACK AT THE PAGES OF BRE:** Ten years ago this issue,



Dionne Warwick

comedian **Richard Pryor** made an appearance on the Johnny Carson show. Recording artist **Dionne Warwick** performed at the Greek Theatre in Los Angeles. Singer **Ella Fitzgerald** received an honorary Doctor of Music degree from the University of Maryland. **Frenche' Be**, former md of WNOR, Norfolk, switched hats to WRAP to fill the position as production coordinator and anchorman during the morning drive. **Dr. Buzzard's Savannah Band** was dropped by Elektra shortly after releasing their latest album and spending \$300,000...however, MCA had them scoring the movie "Zoot Suit."

**REMEMBER, TIME PASSES, PEOPLE CHANGE, BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST.** □

# PROPHET

## ARIES (March 20-April 19)

Why change your routine just because relatives are barraging you with numerous suggestions? Use your intellect and self-confidence to tame the clash of ideas.

## TAURUS (April 20-May 20)

Offer someone a little financial assistance this week. Although you say you can't afford it, a friend needs your help more than you may think.

## GEMINI (May 21-June 20)

When the opportunity allows, try to fine-tune new work skills. Practice makes perfect and increased knowledge and experience make for quicker promotions.

## CANCER (June 21-July 22)

View your new romance cautiously. Your tendency to break hearts could bring you heartaches of your own. Try not to be too flirtatious so as not to get yourself in too deep.

## LEO (July 23-Aug. 22)

A Capricorn will figure prominently this week. Take heed as friends make attempts to fulfill old promises.

## VIRGO (Aug. 23-Sept. 22)

The weekend will bring you days of action and adventure. Make plans to do something you've been putting off and allow an admirer to accompany you.

## LIBRA (Sept. 23-Oct. 22)

Your sudden sense of daring could lead to a fresh start with a new love. Don't be afraid to use some originality as you enthusiastically take the initiative in a new relationship.

## SCORPIO (Oct. 23-Nov. 21)

Health should be your main focus for the week. A long-term change in diet is what will help to influence your outlook and keep those admirers from shying away. Quite a few are closer than you think.

## SAGITTARIUS (Nov. 22-Dec. 21)

Don't put your reputation on the line by getting involved with another Sagittarian. Although there is no harm intended, another Sag may bring you into contact with a shady character this week.

## CAPRICORN (Dec. 22-Jan. 20)

A Scorpio will be influential in fulfilling some fantasies. In the meantime, however, concentrate on education and personal commitments.

## AQUARIUS (Jan. 21-Feb. 18)

A young person, possibly a Taurus or Libra, will provide you with some type of inspiration. Reward him/her with a bit of your level-headed knowledge.

## PISCES (Feb. 19-March 19)

Perhaps you should obtain an expert opinion regarding matters of property and security. Because of your generous nature, those around you will also feel compelled to give gifts. Be gracious, no matter how small the effort.

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**"CHOCOLATE" ★** The New Single From The Time.  
"Taste it" on the new album Pandemonium.  
"★★★★" Rolling Stone.



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