

SOUL

BLACK RADIO EXCLUSIVE



KEITH SWEAT

Givin'
Up
LOVE

Dante

Volume XV No. 27
October 5, 1990 \$3.00 Newsstand

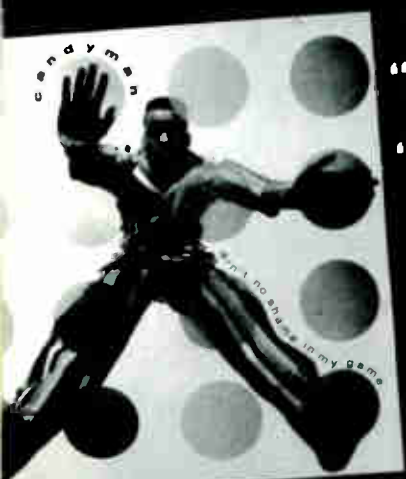
If You Spin To Win, **READ ON**

If You're Afraid To Win,
You Better Turn The Page



Teena Marie
"Ivory," The New Album
Featuring The Hit Single
"Here's Lookin' At You"
Exploded at Black Radio!
99 Stations Including
WXVI-AM, WVKO-AM
Charted At BRE #*18

Midnight Star
"Work It Out"
Featuring The New Single
"LUV-U-UP"
Major Adds At
WRKE-FM, WXYV-FM,
WQMG-AM, WCKX-FM,
WJMO-FM
BRE #*63
Debut Breaker
At R&R



Candyman
"Ain't No Shame In My Game"
Featuring The Hottest Selling 12" On The Street
"Knockin' Boots"
Breaking Across The Country
#1 Selling Single
Major Adds At
WPLZ-FM, WPEG-FM,
WPAL-AM, WEAS-FM,
WPOM-AM, WRXB-AM,
WJTT-FM, KMJQ-FM,
KJLH-FM, KKFX-FM
BRE #*51

Stanley Clark & George Duke "3"
Featuring The Smash
"Mothership Connection"
Brand New
From The
Masters Of Funk
Out The Box At
WOWI-FM, WWDM-FM, WPAL-AM,
WQFX-FM, WCKX-FM, WGPR-FM,
KDAY-AM, XHRM-FM, KKFX-FM



All Aboard!!!

Epic Leads The Way With Hits Today



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THE BRE 2ND ANNUAL RAP

ISSUE

RAP AND THE MAINSTREAM

Come correct and take a look at the artists, labels, movers and shakers who have moved rap into the mainstream... and look at the artists who will not wet their feet in that stream...some history, some peeks into the future, some wild and wonderful observations from some people who can make the water flow upstream, downstream and in the mainstream.

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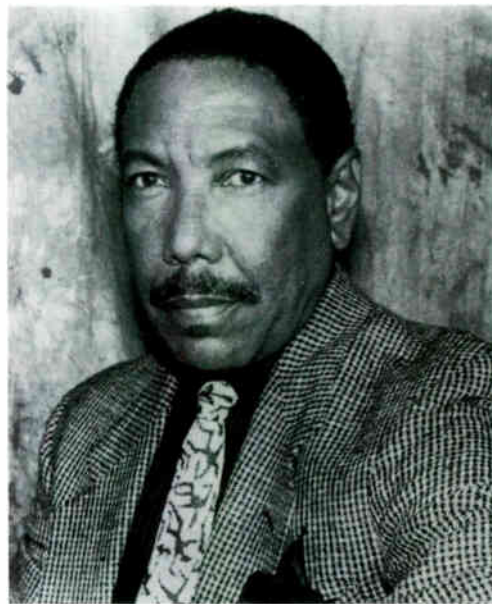
MIGHTIER THAN THE SWORD

Well, it's finally happening. After the long battle to have him rightly recognized, Marvin Gaye is being honored with a star on Hollywood's Walk of Fame. Sincere thanks to all those who actively contributed to a struggle for something which obviously should have happened long ago. But, as with most things relating to blacks in this industry, victory was accomplished by overcoming fierce resistance from the establishment.


This battle was won through the power of the pen; with letters and petitions inundating the decision-makers at the Hollywood Chamber of Commerce. I get a good feeling knowing that there still exists an awesome power base within the black community which can leverage pressure when forced. The only thing which troubles me is that that power is often dormant, much like a sleeping giant, only awakening when the cries of injustice ring out at a deafening level.

We must learn to keep the power we possess in an ever-present posture, mobilized for action at a moment's notice, for there is still much that needs to be done. Our most recent effort with the campaign to get Marvin a star may have also played a key role in the honoring of B.B. King and Nancy Wilson. Both performers are established legends, yet are only now being honored—late in their careers.

There are many others who also belong on the Walk of Fame. The only way for them to get there is to maintain the awareness we have raised at a level which lets all concerned know that we are watching. If we refuse to tolerate being ignored by taking calculated action, and not just saying "let's wait and see," then we will do our people a service which will forever be engraved in stone, and the toil and perseverance endured will have been worth it. □



Sidney Miller



Stock Market Excited As Matsushita Eyes MCA

By Ruth Adkins Robinson

News that Japan's Matsushita Electric Industrial Co. is in talks with MCA Inc. regarding acquisition of the company for a figure ranging between \$6.7-\$7.5 billion generated some wild activity on Wall Street 9/25/90. At press time, the market had just closed with MCA stock at \$53.50 jumping \$19.00 over its opening position.

Wall Street watchers knew something was moving at MCA since it was falling even faster than the down market caused by the Middle East crisis. "MCA looked like a good buy, but not a good buyout," one analyst told *BRE*. In fact, the buyout seemed a strange spin, since usually word leaks and the stock goes up instead of down. However, in New York Stock Exchange composite trading just one day earlier, MCA's stock had closed at \$34.50, down 50

cents.

If the deal should progress, the transaction would eclipse Sony Corp.'s acquisition of Columbia Pictures Entertainment last year for \$5 billion.

With MCA, Matsushita would acquire an entertainment company with interests in film, tv, music, theme parks, book publishing, real estate and movie theatres.

The MCA Music Group accounts for 23% of MCA's 1989 revenue of \$3.4 billion and the black music division accounted for a heavy percentage of that percentage. Impressive sales were racked up by Bobby Brown's half-dozen gold and/or platinum singles from his multi-platinum LP *Don't Be Cruel*; gold and/or platinum from Guy, Sheena Easton, Heavy D. & the Boyz, the "Ghostbusters II" soundtrack, Stephanie Mills and Jody

Watley.

As negotiations proceed, there are likely to be bumps in the road. There are regulatory problems. MCA owns WWOR television, which cannot be owned by foreign interests. There is also likely to be an outcry when the realization sinks in that, if the buyout succeeds, the percentage of Japanese ownership in and control of U.S. entertainment has gone from 0% three years ago to approximately 23%.

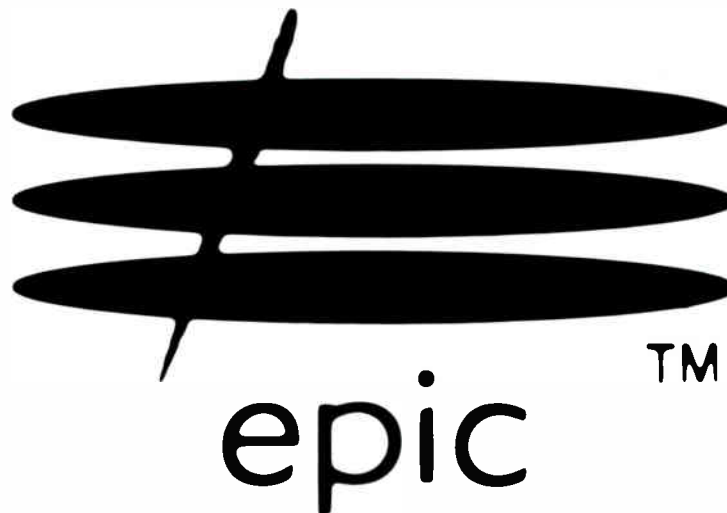
In fact, should this buyout occur, it would mean that nearly 75% of the entertainment industry would be controlled by foreign interests. CBS is owned by the Japanese; BMG (Germany) owns RCA and Arista; PolyGram (Germany) owns Island, A&M, Polydor and Mercury. □

Epic Replaces Signature Logo

Reflecting a change in directions for the CBS label, Epic Records has replaced its previous 10-year signature logo and announced a current roster of new talent which will take it through the next decade.

The logo, created in-house by Mark Burdett, will be featured on all upcoming Epic releases.

"The new Epic Records is not only competing but succeeding in nearly every area of popular music," said Dave Glew, president, Epic. "When you put our current successes together with new signings of this quality, everyone—the industry, the artists and the public—can see that this is a company to be reckoned with."



Since Glew's appointment as head of the label in March, 1989, Epic has put more of its efforts into dance, metal, alternative and other genres while maintaining its position

in the pop arena. Glew listed modern rock band Living Colour, the Indigo Girls, Social Distortion and Suicidal Tendencies as

continued on next page

Walters' Conviction Reversed

After a triumphant reversal of his April 13, 1989, conviction for mail fraud, racketeering and conspiracy for signing college athletes to secret contracts before their eligibility expired, Norby Walters will launch a new music/motion picture entertainment company—Walters Entertainment Group—with an emphasis on personal management and film production. Walters was formerly president/founder of General Talent International, which represented 215 recording acts, including such talent as New Edition, Luther Vandross, Marvin Gaye, M.C. Hammer and Bobby Brown.

HWPC Sponsors Benefit Concert

Bonnie Raitt, Rickie Lee Jones, Melissa Etheridge and Dianne Reeves were slated to headline an acoustic evening of songs, "The Vote Choice Concert," presented by the Hollywood Women's Political Committee (HWPC) to raise funds for the "right to choice" agenda. The concert was held Oct. 4, 1990, at the Wadsworth Theatre in Los Angeles.

CORE To Honor Davis, Knight And Bernstein

Arista Records president Clive Davis (Humanitarian Award), R&B recording artist Gladys Knight (Lifetime Achievement Award) and composer Leonard Bernstein (Lifetime Achievement Award) will be among those honored during the annual Ambassadorial Reception and Awards Dinner, Jan. 21, 1991.

EXEC STATS

ANDREW PIRETTI has been named vp, planning/admin, CBS Records Distribution. Piretti will be responsible for the financial planning, budgets and administration for CBS Distribution's marketing, branch distribution and special products departments. He has held a variety of positions within the company, most recently the post of dir, finance/admin.

JIM PUGLIESE has been promoted to dir, marketing systems, MIS, CBS Records. Pugliese will be responsible for all MIS marketing applications in support of CBS Records' U.S. marketing areas. He has been with CBS for 10 years and was most recently dir, tech support/admin, MIS.

SHILAH MORROW has been appointed coordinator, nat'l

merchandising, WEA. Morrow joined WEA's Los Angeles branch warehouse staff in July '87. In Sept. '88, she was assigned to the sales department. In July '89 she was promoted to the position of rep, in-house marketing. Prior to coming to WEA, Morrow had two-and-a-half years experience as a sales clerk and buyer in record retailing. She will be based in the company's Burbank home office.

LINDA TRANAH is now nat'l coordinator, new releases, WEA. Tranah joined WEA in June '83 as a secretary for the national directors of advertising and merchandising. She will be headquartered in WEA's home offices in Burbank.

Jackson Goes International



Janet Jackson recently signed a sub-publishing agreement for the world, excluding the U.S., Japan and Canada, for songs penned by Jackson from her *Rhythm Nation: 1814* album. Shown with Jackson (c) are John Brands and Merrill Wasserman, vp, MCA Music International.

IVA North America Adds Soundtrack Division

Island Visual Arts North America, a home entertainment company formed one month ago, has added a soundtrack recording division to its organization. The new division will work in conjunction with Island Records and will be run by Liz Heller, president of IVANA, and Hooman Majd, A&R director, Island Records.

"We're excited about the soundtrack division because it will provide additional exposure to many of our

artists who have been creating a broad range of music over many years; early rock to '90s rap and everything in between," Majd said.

The primary source for the soundtracks will come from Island and its associated labels, Antilles, Mango, Axiom and 4th & B'way.

"We'll continue the Island tradition of releasing artistically compelling soundtracks like we did with 'The Harder They Come,' 'The Big Easy,' the Oscar-nominated 'Missis-

sippi Burning' and 'An Officer and a Gentleman,'" Heller said.

The soundtrack to Dennis Hopper's film "The Hot Spot," featuring legendary jazz trumpeter Miles Davis and the blues talents of John Lee Hooker, Taj Mahal and Roy Rogers, is the entertainment company's first release.

"'The Hot Spot' is not only a fine soundtrack, it's an important jazz/blues work that stands on its own merit," Heller said.

Epic Replaces Logo

continued from previous page

examples of the label's commitment to these areas. He added the successes of Babyface, Teena Marie, Above The Law and Candyman—the result of Epic's association with Solar and Ruthless Records—to this list as well.

"Between our superstars, the acts we've broken over the past few years, and our new signings on the horizon, Epic is really the best of all possible worlds right now," Glew said. □

Pebbles Breaks Ground With New Album

MCA tossed one of the most elegant listening parties ever to celebrate Pebbles' new LP. The crowd of several hundred was studded with celebrities and industry movers and shakers.



Also attending the party were (l-r) Al Teller, chairman, MCA Music Entertainment Group; Sandy Gallin, Pebbles' mgr; and Sidney Miller, publisher, *BRE*.

Pictured surrounding Pebbles are (l-r) MCA executives Louil Silas Jr., exec vp, A&R/artist dev, black music; Ernie Singleton, pres, black music; Al Teller, chairman, Music Entertainment Group; Pebbles; Richard Palmese, pres, MCA Records; and L.A. Reid and Babyface, producers of *Always*.



Pebbles is flanked by (l) A.D. Washington, sr. vp, promo/mktg, black music, MCA; and singer Johnny Gill.



MCA executives joining Pebbles include (l-r) Louil Silas Jr., exec vp, A&R/artist dev, black music; Ernie Singleton, pres, black music; Al Teller, chairman, Music Entertainment Group; Pebbles; and Richard Palmese, pres, MCA Records.



Joining Pebbles (2nd from l) are (l-r) singers Tyler Collins, Jermaine Jackson and Pia Zadora.

YEDDY RILEY

THE FUTURE

WARON HALL

IS COMING

WARON HALL

MCA

Today's Hits, Tomorrow's Muzak?

For the pop songwriter, the elevator is a virtual shrine. It's one thing to have a hit record, but to hear your composition piped in over those atmosphere music systems generically referred to as Muzak means you've really made it. **Stevie Wonder, Gamble and Huff, Thom Bell, Lionel Richie** and almost anything from the "old" Motown Jobete catalog are among the black songwriters/producers whose covers join elevator music champs like the Beatles, the team of Burt Bacharach and Hal David, Paul Williams and Jimmy Webb in getting plenty of airplay over the music systems.

However, there is an opinion—not dramatically rampant, but there nevertheless—that today's black songwriters, despite selling millions of records, aren't as prolific as black writers before them or perhaps even their white counterparts today. The new crop of black songwriters, so the opinion goes, is generally in it for the fast buck. And while they're supplying acts with platinum hits, some argue that, among these baby hitmakers, the art of songwriting—strong lyrics, flowing melodies, connecting bridges and catchy, mind-imprinting hooks—is being lost on one-dimensional grooves and trite lyrics often big on shock value.

To get feedback on this, we went to several executives at music publishing companies. All were interested in discussing the issue although all surveyed, interestingly enough, requested anonymity. One exec may have spoken for the others when she reasoned, "I'm in the business of getting songs placed. While I feel that some of my most successful placements aren't anything more than trendy dance ditties, I realize there is a place for this kind of music. I wouldn't want to alienate any of my writers who happen not to write the next 'Never Can

Say Goodbye' or 'Feelings.'"

Another exec expressed his view that black songwriters indeed aren't what they used to be. "A lot of 'songs' aren't songs, just vamps with all kinds of synthesized beats over them. Time was when a songwriter could come into your office, sit down at a piano and sing you a great song. Now, I'm not romanticizing the past and images of Cole Porter or anything, but today there are no pianos in our offices and the lyrics to even some of the biggest records on the charts would sound stupid without that driving beat. Sure, the grooves have made

today as there were, say, 20 years ago. The **L.A./Babyface** catalog will be even more valuable in years to come, as will **Jam and Lewis'**. Plus, you have to consider that pop music reflects the times and the times are a lot more permissive.



I'm not sure 'Poison' (recorded by **Bell Biv DeVoe**) will be remembered after the nuclear war, but it's good for now. I don't think it is every writer's goal to be the next Gershwin, nor should it be. Maybe some writers want to make all their money now, as opposed to over 20 years. Nothing

wrong with that."

We also ran into at least one writer who said he echoes the view of other writers. "There *are* some young writers with songs like [the **James Ingram** hit] '100 Ways,' but our kind can't get past A&R men who want the next gimmick song. That, in turn, makes publishers sign more gimmick writers. Forget that bull about it all beginning with a song; it begins with the A&R man who decides he wants a

beat instead of a melody. It's all very frustrating."

The songwriting debate may continue, but parties from all sectors seem to agree that there's nothing like hearing a song with which you're associated floating out of one of those atmosphere music systems. And the elevator doesn't have a monopoly on this; according to Warner Bros. Music writer **Dianne Quander**, much joy can be derived in the doctor's office, which is where she heard a homogenized cover of **Anita Baker's** "Rapture," a song Quander co-wrote with **Gary Glenn**. "I can't explain the excitement I felt when I heard it. You're waiting for the doctor or getting your nails done at the salon and you just want to tell everybody, 'Hey, I wrote that!' It's not so much the money, because the 'Muzak' covers aren't a big source of income. It's just the *continued on page 43*



Clockwise from left: Stevie Wonder, L.A. Reid and Babyface, and Lionel Richie.



a lot of folks rich, but by buying into this style almost exclusively, we're turning our backs on the next **Norman Whitfield** or **Curtis Mayfield**—real composers who write songs that last. Young songwriters come to me and say, 'That's a hit,' and I say, 'Yeah, but will you hear this in an elevator a couple of years from now?' A lot of black songwriters are missing the long-term boat—writing a strong composition that will endure years—and that's ultimately what the songwriting and publishing business is all about."

Perhaps, but yet another publisher insisted that "there are just as many good songs being written by black songwriters

PARTNERSHIP FOR A DRUG-FREE AMERICA



COCAINE



Lorraine Scott

The fight for a Black or Dance radio station in Toronto continues. African-Canadians and their supporters are keeping up the pressure. The Committee for Dance Music Radio held a benefit at a local nightclub, the Spectrum, to rally support for its appeal of the recent Canadian Radio-Television and Telecommunications Commission (CRTC) decision giving Toronto's last FM license to a country music station.

The Committee also released a single and video titled "CRTC (Can't Repress the Cause)" featuring a 30-member all-star local lineup. The song is broken into three parts: soul, hip hop, and dance hall reggae. The R&B/soul section features **Leroy Sibbles, Lorraine Scott, Messenjah, George Banton, Mojah, Thando Hyman** and others. The hip hop crew includes **Maestro Fresh Wes, Self-Defense, HDV, the Dream Warriors and Michie Mee** and **L.A. Luv**. The dance hall reggae section features **Carla Marshall, Devon Martin, Lillian Allen, Clifton Joseph and Zama Hyman**.

While differing opinions abound on the formats and structures of the stations, all affiliations were discarded when an idea for a song chanting "down with the CRTC move" came about.

"It was very easy gathering opposition because it was so universally condemned," says **Billy Bryans**, an artist and producer, who set out to work on "Can't Repress the Cause" with **Maximum 60**

(**Richard Rodwell**) of **Beat Factory** and **Rupert Gayle**.

"The city has made such a quantum leap into the '90s that the inevitability of a Black/Dance music station was so strong," Bryans says.

Bryans, who helped coordinate the recording session with the scores of rappers, R&B singers, dub poets and reggae musicians, says he has "never seen such a level of cooperation before."

"The spirit of doing the record was unreal," he says. "The unity made me realize

that as a community—you can call it black or dance—we are strong and mad."

Milestone Communications Ltd. has studied the success of **WBLS/WLIB** in New York City and is interested in more than a just a Dance music station. "Milestone favors a contemporary Black format, which includes dance music and any renditions composed by black artists or white artists performing black compositions," Milestone's **Denham Jolly** said in a recent interview.

"What we're talking about is empowerment. What do we own in this city that can be identified as an institution that is black-controlled? What better way to build a vibrant, cohesive community than with a radio station? We're not just interested in playing music for dancing," Jolly continued.

"I don't want to make it a racial thing, but who better to instil a sense of community than their own people? It's our music, our culture. Why should someone

be colonizing it and making money off what we've created? We'd like to prove that Canada is the mosaic it says it is. We feel that multiculturalism is more than Caravan and Caribana. It has to deal with ownership and appointments to commissions," he added.

The Milestone group is keenly aware of the power of Black radio. They know the role that Black radio played in the first election of **Harold Washington** as Chicago's first African-American mayor. In a recent provincial (state) election an African-Canadian candidate, **Carolann Wright**, running for the New Democratic Party (NDP) lost the election to **Liberal Ian Scott** by 65 votes in the riding of **St. George-St. David**.

...

Public Enemy is on a Canadian tour. They are scheduled to appear in Montreal, Toronto and Hamilton. The group's show in Hamilton, Ontario (a small city between Toronto and Buffalo, N.Y.), was nearly cancelled after local police refused to supply off-duty officers because, according to senior police officials, the band was "anti-police" and its raps "incited the crowd to defy authority." A compromise was reached and the show will go ahead, but with 14 uniformed officers in attendance.

...

Two new jazz clubs have opened in Toronto. The **Top of the Senator** and the

Bermuda Onion have opened their doors to jazz fans. **Marlon Jordan**, the new trumpet sensation from New Orleans recently made his Canadian debut at the **Top of the Senator**. **Abdullah Ibrahim**, **Herbie Mann**, the **Cecil Taylor Quintet** and **Cassandra Wilson** are coming.

Billing itself as a world class jazz club, the **Bermuda Onion** recently featured **Sheila Jordan** with **Harvie Swartz**.

Kenny Barron, Barney Kessel, the **Louis Hayes Quintet**, **Mongo Santamaria**, **Sam Notol/Pat La Barbera**, the **Randy Weston Group** and the **Terence Blanchard Quintet** are coming.

Speaking of **Terence Blanchard**, his playing on the soundtrack **Mo' Better Blues** is getting lots of airplay in the Toronto market. □



Michie Mee and L.A. Luv

Rebel With A Cause

Reggae legend **Jimmy Cliff** returned to England on Sept. 21 for a long-awaited gig at Kentish Town's Town and Country Club. Next year he'll be back again—this time on celluloid for the sequel to the film "The Harder They Come."

"It's my first attempt at writing a script and I'm really quite close to finishing it. But I'm not writing it on my own; I'm going to get someone to write it with me," said Cliff.

In the original film made in 1972, Cliff played the part of Ivan, a poor boy from the country who had come to town and nurtured an ambition to make it big as a singer. However, due to the industry being controlled primarily by one man, Mr. Hilton, Ivan found it difficult to line his pocket with gold, especially since Mr. Hilton had taken an instant dislike to him. As a result, Ivan turned to a life of crime.

"I could identify with that character in a big way because I'm a rebel at heart—as far as getting your rights but not to the extent of killing someone.

"I kind of stumbled my way into 'The Harder They Come.' The script was sent to Island Records where I was at the time, and Island decided to give me the script to read and what I read, I liked.

"If you remember, at the end of the last film you saw Ivan getting shot up. But what you didn't know is that he didn't die," said Cliff. "They took him to the hospital where eventually he got better and then they tried and sentenced him to 40 years in prison. After a while, the government changed and Ivan was given parole after 20 years of good behavior. The sequel will continue to trace Ivan's life.

"'The Harder They Come' was telling a true story about Jamaica socially, politically and economically. It was real and what I'm trying to do is make 'The Harder They Come II' set in modern time."

During the early '60s, Cliff came to prominence as one of many Jamaican artists to be signed to **Chris Blackwell's** newly-formed Island Records. After recording a string of ska songs for the label such as "Miss Jamaica" and "Gold Digger," Cliff wanted to change his musical style. In 1969 he recorded



the album *Jimmy Cliff*, which was one of the first albums to successfully fuse reggae, soul and rock. From it came the hits "Wonderful World, Beautiful People" and "Hard Road To Travel."

"A lot of my songs are drawn from personal experiences. I mean, on my latest album—which I don't think is released in England—called *Thinking About The Earth*, there's a ballad called 'The Rebel In Me.'

"In the late '60s and early '70s I wanted to perform different musical forms due to Island Records. They were only promoting the rock acts they had signed to the label so I thought, 'Okay, I'm going to do something to try and get myself some attention.'"

But in 1971, Cliff was to take his musical fusions to another level by recording the country soul LP *Another Cycle*. "Another Cycle" received great critical acclaim in England but it didn't sell and, to make matters worse, my reggae fans felt cheated. They felt that I'd switched and left them. They felt I didn't know where I was going but I wanted to prove to my company that I could do any damn music outside reggae. Unfortunately, this was part of the reason why I lost some of my following."

In the mid '70s and '80s, Cliff's popularity in England had fallen and it was in this period that religion and the knowledge of his own culture began to take a place in his life.

"I've always been a person who was looking for my culture and for a long time I had almost given up the music. Because of this quest for my culture, I was making records but finding the cultural area of my existence was taking up the forefront of my life. However, after I was satisfied with my quest of what I wanted to know, I found it easier to concentrate on my music."

After a number of flirtations with various record labels, Cliff, now a devout Muslim, has formed his own label and is adamant that important lessons have been learned from the past.

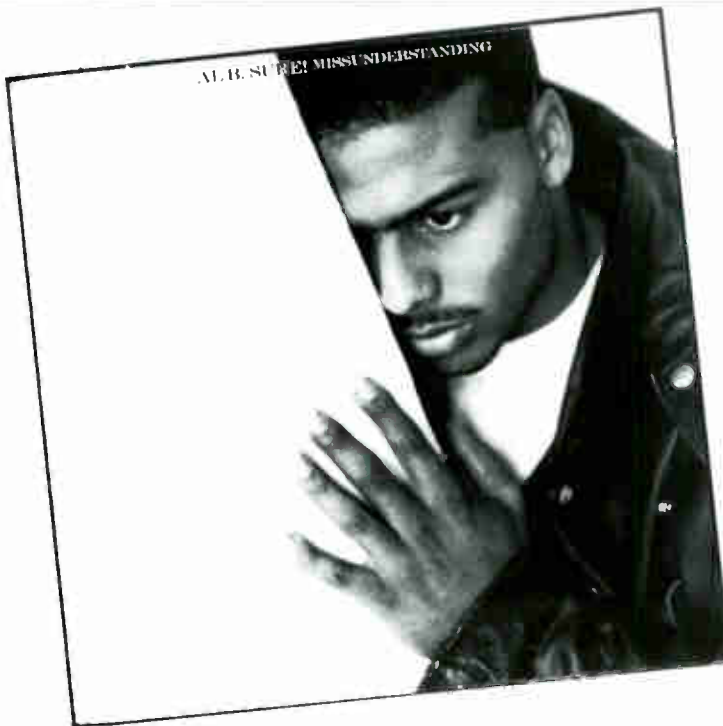
"I'm wiser and more experienced now," says Cliff emphatically. "Looking back on those early days, I guess what I should have been doing was to say that I'll concentrate on one form of creativity rather than country, blues and all that. If I'm going to make an album I'll be more selective and more focused to say 'This is how the album is going to go.' I still maintain the fact that I'm a creative artist and it was reggae that I helped to create." □

BRE MUSIC REPORT

OCTOBER 5, 1990

★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	BLACK BOX	EVERYBODY, EVERYBODY	RCA
2	LALAH HATHAWAY	HEAVEN KNOWS	VIRGIN
3	PEBBLES	GIVING YOU THE BENEFIT	MCA
4	PRINCE	THIEVES IN THE TEMPLE	PAISLEY PARK/WB
5	JOHNNY GILL	FAIRWEATHER FRIEND	MOTOWN



SINGLE OF THE WEEK

AL B. SURE!
MISSUNDERSTANDING
WARNER/UPTOWN

This is an excellent groove, which isn't a total surprise considering Sure's track record. Look for this to be one of the hottest records on the airwaves and at the clubs this fall. If Sure's LP *Private Times And The Whole 9* is along the same vein as this single, watch it soar to the top. Demos: All.

ALBUM OF THE WEEK

BRENDA RUSSELL
KISS ME WITH THE WIND
A&M

A very good album opens with the Narada Michael Walden-produced title track, a cut that has a catchy beat and will surely be a massive cross-over hit. Russell's current single "Stop Running Away"—also produced by Walden—makes the opening side of the LP very strong, as does "All American." "Good For Love" and "Night Train To Leningrad" stand out on a more mellow B side, which also has great cuts. Demos: All.



BRE MUSIC REPORT

OCTOBER 5, 1990

IMPORTANT RECORDS

SINGLES

BELL BIV DEVOE—I THOUGHT IT WAS ME—MCA—The question is can BBD repeat its success after two massive hits? Well, the answer is yes. "I Thought It Was Me" is definitely on par with "Poison" and "Do Me." As usual, strong raps accompany BBD's soulful lyrics. This is the most funky of the three singles they have released. Production done by Hank Shocklee, Eric "Vietnam" Sadler and Keith Shocklee. It looks like the third hit off the *Poison* LP. Demos: All.

YAZZ—TREAT ME GOOD—POLYGRAM/BIG LIFE—The funky house cut with heavy disco overtones has the potential to be Yazz' biggest single to date. The soulful vocals are backed up with solid lyrics on a cut that has already been to the top of the Euro-soul charts. All mixes are good but the 12" mix is the best due to its pumping bass. For Yazz, the only way is up. Demos: House, Funksters, Young Adults.

RAY CHARLES—I'LL TAKE CARE OF YOU—WARNER—Brother Ray does kind of always take care of us—giving us another taste of why he's been the soul and inspiration of so many, many artists. On this first single from his WB album *Would You Believe*, Charles tells his baby he'll always be there to take care of her. From the first note of this midtempo cut, you know the girl is gonna be convinced. The man means what he sings and no one's ever been better at that than him. Demos: Adults.

ROBBIE MYCHALS—DO FOR YOU, DO FOR ME—ALPHA INTERNATIONAL—This excellent single off Mychals' self-titled debut LP is yet another chance to show off his exceptional vocals. Lori Fulton backs him on this ballad, which is destined to be a massive Quiet Storm hit. It could well cross over to the pop charts and score well there also. Demos: Quiet Storm, Adults.

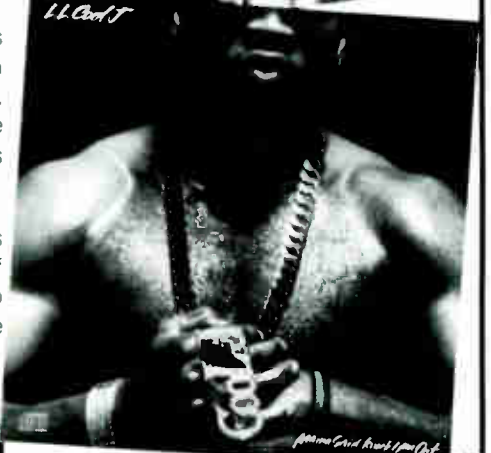
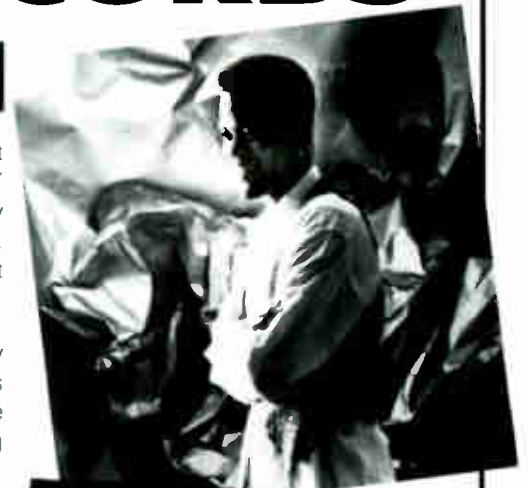
ALBUMS

L.L. COOL J—MAMA SAID KNOCK YOU OUT—DEF JAM—This is rap at its best. Like *Radio* and *Bad*, L.L. has another excellent LP. All songs are good and only enhance his claim for the top spot among rappers. L.L.'s current cut "The Boomin' System" really starts the album with a boom and is followed by some really solid songs like the title track. There is also a remixed version of "Jingling Baby," which is still great to hear. Two other cuts that have already been released, "To Da Break Of Dawn" and the infectious "Illegal Search" round out one of the best rap albums of 1990. Excellent production work from Marley Marl. Demos: Rappers, Young Adults.

WINTLEY PHIPPS—THE SUN WILL SHINE AGAIN—WORD—Some beautiful ballads make this a very mellow album from the start. With Patti LaBelle featured on the title track, it is no wonder that the album is a strong one. Another duet worth noting is on "Forever Yours," where Lisa Robinson is on vocals. By far the most inspirational cut is "Someday We'll All Be Free." Demos: Adults.

B.B. KING—LIVE AT SAN QUENTIN—MCA—Here is an excellent blues effort from B.B. "Bad to the Bone" King. All the selections are awesome as King uses his fantastic vocals and guitar. Everybody will have his or her own favorites, but "Let The Good Times Roll," "Peace To The World" and "Sweet Sixteen" should be at the top of most people's lists. Demos: Blues Brothers, Adults.

CPO—TO HELL AND BLACK—CAPITOL—A superb album will have you in a trance from the opening slow rap, "Ballad Of A Menace." In contrast, "C. P. OSIS" is an uptempo cut that should become a massive hit. Some other tough-talking raps follow like "The Wall" with its incredible lyrics. This song also features Cameo's Larry Blackmon. Another guest artist is the legendary Isaac Hayes on "Ballad Of A Menace." Demos: Rappers, Soulsters, Young Adults.

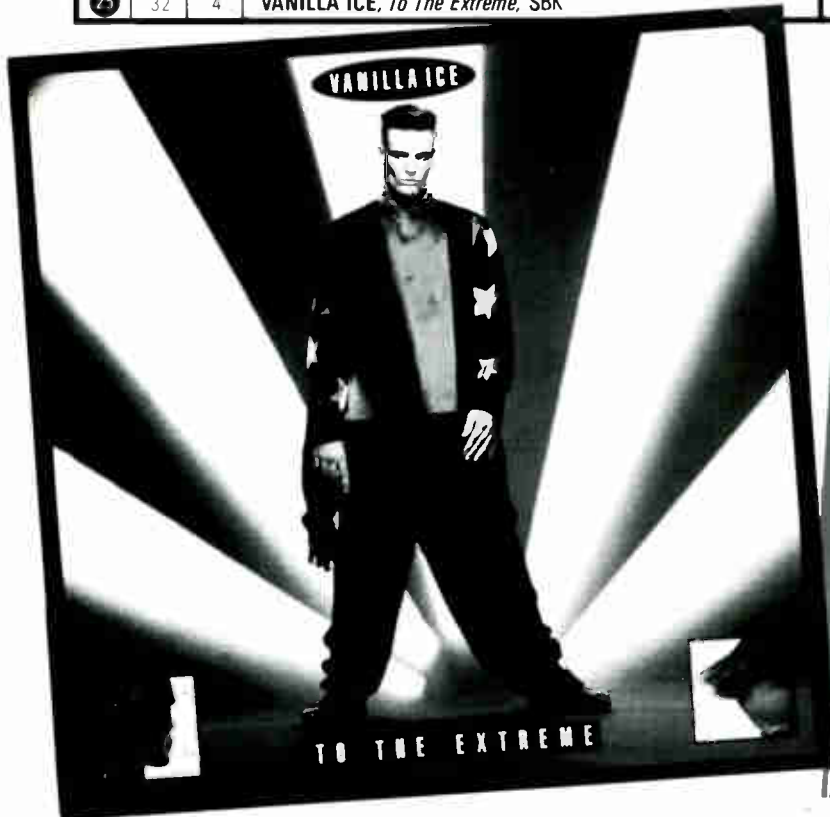


BRE ALBUMS CHART

OCTOBER 5, 1990

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▶ REPRESENTS RE-ENTRY

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	27	M.C. HAMMER, <i>Please Hammer, Don't Hurt 'Em</i>	Capitol	26	23	22	PUBLIC ENEMY, <i>Fear Of A Black Planet</i>	Def Jam/Columbia		
2	2	10	ANITA BAKER, <i>Compositions</i>	Elektra	27	17	12	ERIC B. & RAKIM, <i>Let The Rhythm Hit 'Em</i>	MCA		
3	3	14	KEITH SWEAT, <i>I'll Give All My Love...</i>	Vintertainment/Elektra	28	38	3	OLETA ADAMS, <i>Circle Of One</i>	Fontana/PG		
4	4	13	MARIAH CAREY, <i>Mariah Carey</i>	Columbia	29	34	4	BASIC BLACK, <i>Basic Black</i>	Motown		
5	5	21	JOHNNY GILL, <i>Johnny Gill</i>	Motown	30	31	19	CURTIS MAYFIELD, <i>Take It To The Streets</i>	Curton/Ichiban		
6	6	9	THE TIME, <i>Pandemonium</i>	Paisley Park/Reprise	31	39	4	MASTER ACE, <i>Take A Look Around</i>	Cold Chillin'/WB		
7	8	7	WHISPERS, <i>More Of The Night</i>	Capitol	32	33	7	GEOFF McBRIDE, <i>Do You Remember Love</i>	Arista		
8	10	3	PRINCE, <i>Graffiti Bridge</i>	Paisley Park/WB	33	27	57	BABYFACE, <i>Tender Lover</i>	Solar/EPA		
9	9	7	D-NICE, <i>Call Me D-Nice</i>	Jive/RCA	34	36	8	MAGIC MIKE, <i>Bass Is The Name Of The Game</i>	Cheetah		
10	7	17	TONY! TON! TONE!, <i>The Revival</i>	Wing/PG	35	35	9	CARL ANDERSON, <i>Pieces Of A Heart</i>	GRP		
11	14	7	BLACK BOX, <i>Dreamland</i>	RCA	36	44	2	MAXI PRIEST, <i>Bonafide</i>	Charisma		
12	13	24	HOWARD HEWETT, <i>Howard Hewett</i>	Elektra	37	37	10	GLENN JONES, <i>All For You</i>	Jive/RCA		
13	16	6	SPECIAL ED, <i>Legal</i>	Profile	38	26	8	THREE TIMES DOPE, <i>Live From Acknickulous Land</i>	Arista		
14	18	4	BOOGIE DOWN PRODUCTIONS, <i>Edutainment</i>	Jive/RCA	39	29	13	VARIOUS ARTISTS, <i>We're All In The Same Gang</i>	Warner Bros.		
15	11	25	BELL BIV DEVOE, <i>Poison</i>	MCA	40	30	16	ICE CUBE, <i>AmerIKKa's Most Wanted</i>	Priority		
16	12	17	SNAP, <i>World Power</i>	Arista	41	42	9	SILK TYMES LEATHER, <i>It Ain't Where Ya From, It's...</i>	Geffen		
17	15	13	THE 2 LIVE CREW, <i>As Nasty As They Wanna Be</i>	Skywalker	42	48	3	THE AFROS, <i>Kickin' Afrolics</i>	JMJ/RAL/Columbia		
18	22	12	JUST ICE, <i>Masterpiece</i>	Fresh/Sleeping Bag	43	43	15	POOR RIGHTEOUS TEACHERS, <i>Holy Intellect</i>	Profile		
19	21	9	COMPTON'S MOST WANTED, <i>It's A Compton...</i>	Orpheus/EMI	44	45	3	GUCCI CREW II, <i>G4</i>	Gucci/Hot		
20	20	11	CAMEO, <i>Real Men Wear Black</i>	Mercury/PG	45	47	2	M.C. CHOICE, <i>The Big Payback</i>	Rap-A-Lot		
21	24	7	KID SENSATION, <i>Rollin' With Number One</i>	NastyMix	46	46	47	JANET JACKSON, <i>Rhythm Nation 1814</i>	A&M		
22	28	3	N.W.A., <i>100 Miles And Runnin'</i>	Ruthless/Priority	47	49	2	DENISE LaSALLE, <i>Still Trapped</i>	Malaco		
23	25	5	LALAH HATHAWAY, <i>Lalah Hathaway</i>	Virgin	48	40	30	AFTER 7, <i>After 7</i>	Virgin		
24	19	22	EN VOGUE, <i>Born To Sing</i>	Atlantic	49	41	13	MILIRA, <i>Milira</i>	Apollo Theatre/Motown		
25	32	4	VANILLA ICE, <i>To The Extreme</i>	SBK	50	50	24	TYLER COLLINS, <i>Girl's Nite Out</i>	RCA		



JAZZ REVIEWS

ORIGINAL MOTION PICTURE SOUNDTRACK THE HOT SPOT

JOHN LEE HOOKER
MILES DAVIS
TAJ MAHAL
ROY ROGERS



TIM DRUMMOND
EARL PALMER
BRADFORD ELLIS

ORIGINAL MUSIC COMPOSED BY JACK NITZSCHE

The Hot Spot John Lee Hooker, Miles Davis, Taj Mahal, Roy Rogers, Tim Drummond, Earl Palmer, Branford Ellis

This is the original soundtrack of the motion picture "The Hot Spot," directed by Dennis Hopper with music by Jack Nitzsche. Produced by Michael Hoenig on the Antilles label, the soundtrack features 13 cuts which were laid down in a four-day session.

If you like down-home blues, then this CD is for you. Davis gives the project that eerie texture for which his trumpet is known. Hooker provides vocals and his unique guitar style, which really sets the tone for this project.

The movie itself has a jump-start as a result of the music, which brings a blues quality to the picture.

Made In Coracao Toquinho/Sadao Watanabe

Smooth and mellow sounds are what you hear on *Made in Coracao*, released on Elektra. Toquinho and Sadao Watanabe turn out beautiful production on this project.

Easy vocals mixed with understated guitar lines make this CD a good choice for easy listening, cocktail parties and even romantic dinners. Watanabe balances out this project, turning in a steady performance using his soothing sax sounds.

Solar Leo Gandelman

Released on Verve, Leo Gandelman's *Solar* is a delightful journey into the sound of music, according to sax interpretation. His play is very emotional, blending technique with style into long minutes of pleasure. Balance is what this CD offers. Gandelman combines various styles of music, which makes for interesting listening. The title song is a gentle tune which renders visions of a sunset on a warm evening. "Baganas" has a funky beat, set off by the bass-playing of Fernando De Souza.

"Saxy Talk" highlights Gandelman's saxophone know-how, while "Toucan" and "Cuba Libre" offer seductive and exotic echos. All the selections on *Solar* were written or co-written and arranged by Gandelman, who also takes producer credits. □

BRE JAZZ CHART

OCTOBER 5, 1990

T	L	ARTIST	TITLE	T	L	ARTIST	TITLE
W	W			W	W		
1	2	BLUESIANA TRIANGLE	<i>Bluesiana Triangle</i> Windham Hill Jazz	21	21	KEN PELOWSKY QUINTET	<i>Mr. Gentle & Mr. Cool</i> Concord Jazz
2	1	BOB JAMES	<i>Grand Piano Canyon</i> Warner Bros.	22	23	OJAVAN	<i>Puzzle of Hearts</i> Columbia
3	4	RICARDO SILVEIRA	<i>Amazon Secrets</i> Verve Forecast/PG	23	24	RICHARD ELLIOT	<i>What's Inside</i> Intima
4	5	HARRY CONNICK JR.	<i>We Are In Love</i> Columbia	24	26	MEZZOFORTE	<i>Playing For Time</i> Novus/RCA
5	3	METHENY w/HOLLAND/HAYNES	<i>Questions & Answers</i> Geffen	25	30	DON GROLNICK	<i>Weaver of Dreams</i> Blue Note
6	7	BRANFORD MARSALIS	<i>Crazy People Music</i> Columbia	26	29	BOBBY LYLE	<i>The Journey</i> Atlantic
7	8	BOB BERG	<i>In The Shadow</i> Denon	27	31	DAVID BENOIT	<i>Inner Motion</i> GRP
8	10	SOUNDTRACK	<i>Mo' Better Blues</i> Columbia	28	35	RIPPINGTONS	<i>Welcome To The St. James...</i> GRP
9	12	MICHEL CAMILO	<i>On The Other Hand</i> Columbia	29	11	HARRY CONNICK JR. TRIO	<i>Lofty's Roach Souffle</i> Columbia
10	6	JIMMY McGRUFF	<i>You Ought To Think</i> Headfirst/K-Tel	30	19	WYNTON MARSALIS	<i>Standard Time, Vol. 3</i> Columbia
11	17	TANIA MARIA	<i>Bela Vista</i> World Pacific	31	☆	NINA TEMPO	<i>Tenor Saxophone</i> Atlantic
12	13	OLETA ADAMS	<i>Circle of One</i> Fontana/Mercury	32	27	ELIANE ELIAS	<i>Eliane Elias Plays Jobim</i> Blue Note
13	14	RONNIE LAWS	<i>True Spirit</i> PAR	33	38	GERRY MULLIGAN	<i>Lonesome Blvd.</i> A&M
14	15	HERBIE MANN	<i>Camino de Casa</i> Chesky	34	☆	GEORGE BENSON	<i>Big Boss Band</i> Warner Bros.
15	16	AZYMUTH	<i>Curimim</i> Intima	35	25	VERNELL BROWN JR.	<i>Total Eclipse</i> A&M
16	20	PHIL SHEERAN	<i>Breaking Through</i> Sonic Edge	36	☆	JOHN PATITUCCI	<i>Sketchbook</i> GRP
17	18	OON PULLEN	<i>Random Thoughts</i> Blue Note	37	33	BAREFOOT	<i>Barefoot</i> Global Pacific
18	22	ACOUSTIC ALCHEMY	<i>Point of Reference</i> GRP	38	☆	MARK WHITFIELD	<i>The Marksman</i> Warner Bros.
19	9	JOE PASS	<i>Summer Nights</i> Pablo	39	37	MICHAEL FRANKS	<i>Blue Pacific</i> Reprise/WB
20	28	EMILY REMLER	<i>This Is Me</i> Justice	40	☆	MICHAEL BRECKER	<i>Now You See It</i> GRP

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT
☆ REPRESENTS NEW ENTRY ★ REPRESENTS RE-ENTRY

MUSIC REVIEWS

SINGLES

JAMAICA BOYS

MOVE IT
REPRISE/WARNER



Another hit looks like it's on its way for the Jamaica Boys. They are back with some more of their funky harmonies with this cut off their self-titled LP. This record could surpass "Shake It Up" and, if that happens, that would be some feat. Co-produced by Lenny White. Demos: All.

CARL ANDERSON

MY LOVE WILL
GRP

As usual, Anderson's rendition of this cut off the *Pieces Of A Heart* LP is beautiful, soft and mellow—which has become his forte. The music and lyrics were written by Lamont Dozier and definitely live up to expectations. Anderson looks like he has a Quiet Storm No. 1 here. Produced and arranged by Andre Fischer. Demos: Quiet Storm, Young Adults.

RONNIE LAWS

HEART STATION
PAR

An excellent saxophone solo opens the song, a jazzy cut with funky overtones. As Laws usually does, he casts all your troubles away for a few minutes as he graces you with his songs. This instrumental nevertheless has chart position. It should place high on jazz charts and playlists. Demos: Jazz, Adults.

THE BEATMASTERS

WARM LOVE
SIRE/REPRISE



Look for this lively cut with hints of deep house mixed with funky beats to explode in the clubs, especially house clubs. It's not repetitive like a lot of house; good lyrics back up an already good cut. Produced by the Beatmasters. This record—off the *Anywayyawanna* LP—could be a sleeper and surprise a lot of people. Demos: House.

AFTER 7

MY ONLY WOMAN
VIRGIN

The lively uptempo cut that's as catchy as they come has the right appeal for both the clubs and airwaves. With this track the group offers proof that it is a legit force for the '90s. Like "Can't Stop," this record should become an instant hit. A brilliant a cappella version also appears—further showing After 7's true talent. Demos: All.

ANGELA WINBUSH

PLEASE BRING YOUR LOVE
BACK
POLYGRAM

After her success with Ronald Isley, Winbush goes solo for this beautiful ballad. Her vocals are sheer inspiration and prove she is one of today's elite female performers. The vibe that is given off by this song is 100 percent positive. This single should become a massive hit for the Quiet Stormers. Demos: All.

ALBUMS

TRUDY LYNN

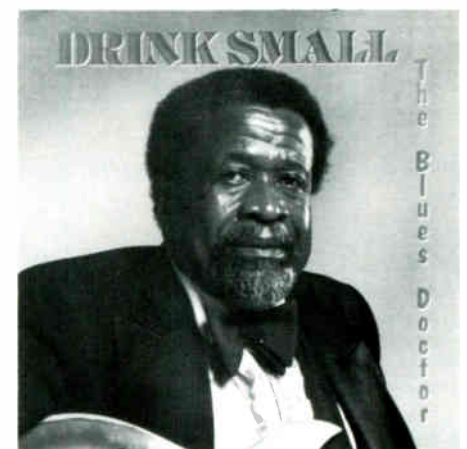
COME TO MAMA
ICHIBAN



The classy blues LP definitely deserves a listen to the mid- and uptempo selections. The title track is a catchy song that is the epitome of funky blues. Some more traditional cuts are "Do I Need You (Too)" and "Making Love To Me." Lynn also does an outstanding rendition of "When Something Is Wrong With My Baby," a cut that becomes a medley with "I've Been Loving You Too Long." Demos: All.

DRINK SMALL

THE BLUES DOCTOR
ICHIBAN



Classic blues with titles like "Rub My Belly" and "Baby Leave Your Panties Home" are offered for the real blues lovers. If you are one, then *The Blues Doctor* has just the tonic you need. Demos: Blues, Adults.

RAP, ROOTS & REGGAE

By LarriAnn Flores



No Face

Has everyone recovered from the "Back to School Rap Party" that was at the Palladium in Hollywood over the weekend? It was an all-star event with **Boogie Down Productions** headlining the show. **KRS-One** gave a fine performance and turned the place out, doing material from their latest album *Edutainment*. The young audience responded with roars of excitement. Other rap artists included **Laquan**, who had a pre-show reception and listening party that went very well. **Poor Righteous Teachers**, **Boo-Yaa T.R.I.B.E.**, **D-Nice** and **Def Jeff** all performed nicely. The Palladium is celebrating its 50th anniversary this year and plans to do more shows like this in the future. So stay tuned for more great things to come.

Motown first rapper, **Trouble**, bonafide her with first "(I Wanna)

Records' female **M.C.** has a hit on hands her single "Make



M.C. Trouble

You Mine" for her video. **Malcolm Jamal Warner** of "The Cosby Show" will direct her next video for the song "Gotta Get A Grip"—the next single off her fresh debut album. She should be around for a long time with dope material like this.

The new group **No Face** on the No Face/RAL/Columbia label is coming out with another fresh cut entitled "Fake Hair Wearin' B****," which features a cameo appearance by the **2 Live Crew**, this should be interesting. This group hails from Queens, New York, where many rap stars have started and do quite well. Their song "Half" is steadily climbing the charts—be on the lookout for more to follow.

Another star to look out for is **2-Big MC**, who used to front for **M.C. Hammer** and is now on his own with a monster jam entitled "He's The King Of Hype." The song is more than just hype, it has the juice and if you're not careful it will punch you in the face.

CBS Music Video Enterprises has just released "Def Jam Classics Vols I & II." This video collection features videos from Def Jam's hottest acts, like **L.L. Cool J**, **Public Enemy**, **Slick Rick**, **3rd Bass** and the **Beastie Boys**. All this talent in one package—what a deal!

On the roots side of things, U.K. artist **Maxi Priest** is doing great in the U.S. with his hit single "Close To You." Look for Priest to come to the States soon on a world tour. Stay tuned for more info.

R/R/R REVIEWS

SHINEHEAD

THE REAL ROCK

ELEKTRA

Shinehead is poised for international acclaim. Dancehall reggae meets rap as Shinehead rocks the mike on this midtempo cut. The "Dope Radio Mix" is excellent and deserves to be the main

RAP SINGLE OF THE WEEK

MONIE LOVE

MONIE IN THE MIDDLE

WARNER BROS.

This rapping sister from the U.K. deserves the rap spotlight this week. This single jams, Monie's rapid-fire rap is hype and the chorus asking "where's Monie at?" could be answered with "Monie is about to be at the top of the charts." The super sax blowing in the middle adds flavor to this slammer. Demos: Rappers, Teens, Young Adults.

mix on the single. He's sure to please both the reggae and rap fans as he mixes the two in his own special way. Produced by Claude Evans, this is the title track off the new LP. Demos: Roots, Rappers, Young Adults.

INTELLIGENT HOODLUM

BACK TO REALITY

A&M

This is a magical cut with rap, reggae and soul vibes. Heavy mixes include Soul II Soul's "Back to Life" and "Keep On Moving." The reggae influence has a major role on this cut, although the Soul II Soul samples really dominate this record. The various mixes that have house dubs on them should be definite club favorites in the months to come. Demos: All.

BROTHERS FROM ANOTHER PLANET

WISHING ON A STAR

SAM

Here is an infectious bass guitar with an even more infectious bass guitar that's low-down and funky. It's this guitar along with solid raps that shape this song. For a brief instant it slips into a chorus only slightly reminiscent of the Rose Royce song of the same name. It sounds like the Brothers have a fall chart entry here. Demos: Rappers, Teens, Young Adults.

FINESSE & SYNQUIS

STRAIGHT FROM THE SOUL

MCA

These tough-talking ladies have a definite hit on their hands. Using samples of an Isaac Hayes-written classic, "Hold On I'm Coming," they blend their vocals excellently. The record has a real underground sound that warehouse parties will love. It's one of the best rap

continued on page 22

BRE SINGLES CHART

OCTOBER 5, 1990

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	5	12	BLACK BOX	<i>Everybody, Everybody</i>	RCA	51	65	3	CANDYMAN	<i>Knockin' Boots</i>	Epic
2	3	12	LALAH HATHAWAY	<i>Heaven Knows</i>	Virgin	52	61	4	GLENN JONES	<i>Can We Try Again</i>	Jive/RCA
3	4	8	PEBBLES	<i>Giving You The Benefit</i>	MCA	53	57	5	A TRIBE CALLED QUEST	<i>Bonita Applebum</i>	Jive/RCA
4	2	10	PRINCE	<i>Thieves In The Temple</i>	Paisley Park/WB	54	67	3	TAKE 6	<i>I L-O-V-E U</i>	Reprise
5	8	7	JOHNNY GILL	<i>Fairweather Friend</i>	Motown	55	62	5	CYNDA WILLIAMS	<i>Harlem Blues</i>	CBS
6	1	13	THE BOYS	<i>Crazy</i>	Motown	56	66	2	E.U.	<i>I Confess</i>	Virgin
7	10	12	HOWARD HEWETT	<i>If I Could Only Have That Day Back</i>	Elektra	57	64	3	MIKI HOWARD	<i>Come Home To Me</i>	Atlantic
8	12	13	MAXI PRIEST	<i>Close To You</i>	Charisma	58	77	2	AFTER 7	<i>My Only Woman</i>	Virgin
9	9	14	BODY	<i>Touch Me Up</i>	MCA	59	☆	▷	LEVERT	<i>Rope-A-Dope</i>	Atlantic
10	14	6	KEITH SWEAT	<i>Merry Go Round</i>	Vintertainment/Elektra	60	40	11	NAYOBE	<i>I Love The Way You Love Me</i>	WTG/Epic
11	13	7	QUINCY JONES	<i>I Don't Go For That</i>	Qwest/WB	61	72	3	SPECIAL ED	<i>The Mission</i>	Profile
12	15	9	KIARA	<i>You're Right About That</i>	Arista	62	63	6	NEWKIRK	<i>Double Dutch On The Sidewalk</i>	OBR/Columbia
13	17	8	TRACIE SPENCER	<i>Save Your Love</i>	Capitol	63	70	3	MIDNIGHT STAR	<i>Luv-U-Up</i>	Solar/Epic
14	18	8	SAMUELLE	<i>So You Like What You See</i>	Atlantic	64	☆	▷	PRINCE/TEVIN CAMPBELL	<i>Round and Round</i>	Paisley Park/WB
15	21	8	L.L. COOL J	<i>The Boomin' System</i>	Def Jam/Columbia	65	73	4	MICHEL'LE	<i>Keep Watchin'</i>	Ruthless/Atco
16	20	5	BELL, BIV, DEVOE	<i>I Thought It Was Me</i>	MCA	66	33	9	RANDY CRAWFORD	<i>Cigarette In The Rain</i>	Warner Bros.
17	38	4	MARIAH CAREY	<i>Love Takes Time</i>	Columbia	67	43	8	WHISTLE	<i>Bad Habit</i>	Select
18	23	5	TEENA MARIE	<i>Here's Lookin' At You</i>	Epic	68	68	7	ALEX BUGNON	<i>Dance Of The Ghost</i>	Orpheus/EMI
19	26	7	TROOP	<i>That's My Attitude</i>	Atlantic	69	69	3	OLIVER CHEATHAM/JOCELYN BROWN	<i>Turn Out...</i>	Warlock
20	22	9	MAC BAND	<i>Someone To Love</i>	MCA	70	74	2	TERRY STEELE	<i>Prisoner of Love</i>	SBK
21	25	5	CARON WHEELER	<i>Living In The Light</i>	EMI	71	71	8	SALT-N-PEPA	<i>Independent</i>	Next Plateau
22	27	11	OLETA ADAMS	<i>Rhythm of Life</i>	Fontana/PG	72	☆	▷	ANGELA WINBUSH	<i>Please Bring Your Love Back</i>	PolyGram
23	28	8	LISA STANSFIELD	<i>This Is The Right Time</i>	Arista	73	84	2	BARBARA WEATHERS	<i>Our Love Will Last Forever</i>	Warner Bros.
24	31	5	GERALD ALSTON	<i>Slow Motion</i>	Motown	74	☆	▷	QUINCY JONES	<i>Listen Up</i>	Qwest/Reprise
25	7	15	EN VOGUE	<i>Lies</i>	Atlantic	75	78	4	SYDNEY YOUNGBLOOD	<i>I'd Rather Go Blind</i>	Arista
26	29	7	CAMEO	<i>Close Quarters</i>	Atlanta Artists/PG	76	☆	▷	GRADY HARRELL	<i>Don't Turn Your Back On Me</i>	RCA
27	36	5	JANET JACKSON	<i>Black Cat</i>	A&M	77	79	5	THE ADVENTURES OF STEVIE V	<i>Dirty Cash...</i>	Mercury/PG
28	46	3	M.C. HAMMER	<i>Pray</i>	Capitol	78	85	2	GEOFF McBRIDE	<i>No Sweeter Love</i>	Arista
29	30	10	FAMILY STAND	<i>In Summer I Fall</i>	Atlantic	79	☆	▷	BOOGIE DOWN PRODUCTIONS	<i>Love's Gonna Getcha</i>	Jive/RCA
30	48	2	AL B. SURE!	<i>Missunderstanding</i>	Warner Bros.	80	89	2	JAMES INGRAM	<i>I Don't Have The Heart</i>	Warner Bros.
31	35	7	JONATHAN BUTLER	<i>Heal Our Land</i>	RCA	81	☆	▷	OAKTOWN'S 3-5-7	<i>We Like It</i>	Capitol
32	45	3	ANITA BAKER	<i>Soul Inspiration</i>	Elektra	82	34	11	MILIRA	<i>Go Outside In The Rain</i>	Motown
33	44	9	BRENDA RUSSELL	<i>Stop Running Away</i>	A&M	83	19	13	WHISPERS	<i>Innocent</i>	Capitol
34	39	7	SNAP	<i>Oops Up</i>	Arista	84	51	10	TYLER COLLINS	<i>Second Chance</i>	RCA
35	24	14	TONY! TONI! TONE!	<i>Feels Good</i>	Wing/Polydor	85	53	6	SOMETHING SPECIAL	<i>U Can Get Me Anytime</i>	Epic/Associated
36	37	5	TODAY	<i>I Got The Feeling</i>	Motown	86	52	11	FORCE M.D.'s	<i>Are You Really Real</i>	Tommy Boy/WB
37	6	14	NAJEE/VESTA	<i>I'll Be Good To You</i>	EMI	87	32	14	M.C. HAMMER	<i>Have You Seen Her</i>	Capitol
38	11	14	THE WINANS	<i>A Friend</i>	Qwest/WB	88	76	16	BABYFACE	<i>My Kinda Girl</i>	Solar/Epic
39	42	7	BLACK FLAMES	<i>Dance With Me</i>	OBR/Columbia	89	82	15	THE TIME	<i>Jerk Out</i>	Paisley Park/Reprise
40	41	7	MICHAEL FRANKS	<i>The Art Of Love</i>	Reprise	90	75	10	DIANNE REEVES	<i>More To Love</i>	EMI
41	49	4	VANILLA ICE	<i>Ice, Ice Baby</i>	SBK	91	66	9	GOOD GIRLS	<i>I Need Your Love</i>	Motown
42	16	11	FATHER MC	<i>Treat Them Like They Want To Be Treated</i>	MCA	92	83	12	THE AFROS	<i>Feel It</i>	JMJ/RAL/Columbia
43	60	2	WHISPERS	<i>My Heart, Your Heart</i>	Capitol	93	81	14	MELBA MOORE	<i>Do You Really Want My Love</i>	Capitol
44	47	4	SOUL II SOUL	<i>People</i>	Virgin	94	80	16	BASIC BLACK	<i>She's Mine</i>	Motown
45	50	4	HI-FIVE	<i>I Just Can't Handle It</i>	Jive/RCA	95	88	10	PERRI	<i>Someone Like You</i>	MCA
46	55	6	LAQUAN	<i>Now's The B Turn</i>	4th & Broadway/Island	96	90	14	PUBLIC ENEMY	<i>Brothers Gonna Work It Out</i>	Def Jam/Columbia
47	54	6	NO FACE	<i>Half</i>	No Face/RAL/Columbia	97	87	10	RUDE BOYS	<i>Come On Let's Do It</i>	Atlantic
48	58	3	BERNADETTE COOPER	<i>I Look Good</i>	MCA	98	91	8	DINO	<i>Romeo</i>	4th & Broadway/Island
49	56	7	D-NICE	<i>Call Me D-Nice</i>	Jive/RCA	99	92	11	STANLEY CLARKE/GEORGE DUKE	<i>Lady</i>	Epic
50	59	3	JASMINE GUY	<i>Try Me</i>	Warner Bros.	100	94	10	EARTH, WIND & FIRE	<i>Wanna Be The Man</i>	Columbia

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT

☆ ▷ REPRESENTS NEW ENTRY

★ ▶ REPRESENTS RE-ENTRY

E.U.

I CONFESS



The first single. From the forthcoming album COLD KICKIN' IT.



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RAP, ROOTS & REGGAE continued from page 19

releases in a while. Demos: Rappers, Teens, Young Adults.

VICIOUS BASE

DROP BASE II—THE SEQUEL
CHEETAH



The sequel to the cut originally recorded with DJ Magic Mike has a similarity to Afrika Bambaataa's "Planet Rock" without being totally the same. It's got a wicked beat that fills the body with electricity. This should be a monster since it has great dance appeal. Demos: Rappers, Young Adults.

KID SENSATION

ROLLIN' WITH NUMBER ONE
NASTY MIX



The rap LP opens with KS's current "Seatown Ballers" and stays interesting to the finish. "Maxin' With E.C.P." and the impressionable "Prisoner Of Ignorance," with its thought provoking lyrics, are the best cuts on the A side. Two cuts co-written with Sir Mix-A-Lot, "Legal" and "Back To Boom," also deserve mention. Demos: Rappers, Young Adults.

AZIATIC

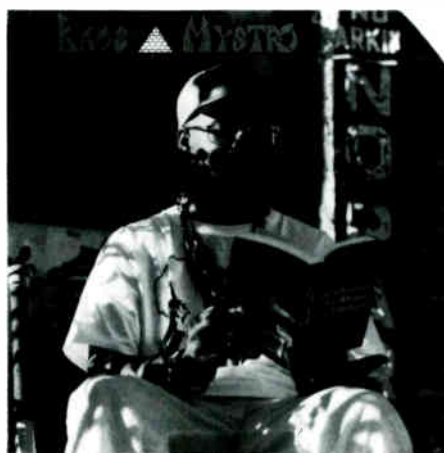
NIGHT LIFE
POLARIS

This excellent dance cut with hard-hitting rap lyrics will fill the dance floors with its lively, contagious sound that

grows on you. It should be only a matter of time before this is being added to playlists across the country. Demos: All.

KAOS & MYSTRO

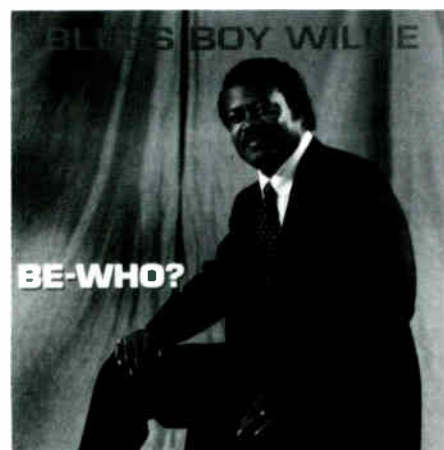
TIMELESS INSIGHT OF KAOS
WORLD ONE



A fast-paced rap cut, with lyrics just as fast, along with heavy samples ignite an already good record. "Buffalo Girls" samples are the more predominant. This song has a lot of appeal and should chart high. The title remix is by far the stronger of the two. Demos: Rappers, Teens.

BLUES BOY WILLIE

BE-WHO
ICHIBAN



This traditional blues album tells a story with each song. It takes you to the good times and bad. "Crack Up," "Let Me Funk With You" and the title track are funny and sad at the same time. This really relaxing LP could see you through the blues. Demos: Blues, Adults.

T-WIZ

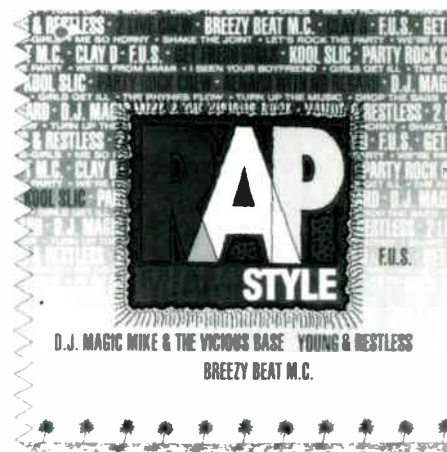
GOOD THING GOIN'
DNA

This is an uptempo rap cut with incredible vibes. Lively horns and bells throughout keep your body rocking. When the raps get faster, so do your

body movements. The clubs and record stores won't be able to keep up with the demand this record should stir. In other words, this rap cut seems assured of chart success. Demos: Rappers, Teens.

VARIOUS

RAP MIAMI STYLE
PANDISC



As the title suggests, this is an album featuring some of Miami's top rap performers. Kicking off the album is the clean version of 2 Live Crew's "Me So Horny," perhaps the most successful cut on the LP. There are some other strong songs featured: "The Rhymes Flow" by the Party Rock Crew has a Whodini sound; another good one is "Drop The Base" from DJ Magic Mike & the Vicious Base—it has overtones of a "Planet Rock" style cut. Demos: Rappers, Young Adults, Teens.

HOT RAP

"**Treat Them Like They Want To Be Treated**"
Father MC
Uptown/MCA

"**The Boomin' System**"
L.L. Cool J
Def Jam/Columbia

"**Call Me D-Nice**"
D-Nice
Jive/RCA

"**Love's Gonna Get'cha**"
Boogie Down Productions
Jive/RCA

"**Ice, Ice Baby**"
Vanilla Ice
SBK

NEW RECORD RELEASES

OCTOBER 5, 1990

LABEL	ARTIST	TITLE	FORMAT								
			RECORD			COMPACT DISC		CASSETTE			
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM		
MAJORS:											
A&M	DENISE LOPEZ, <i>Don't You Wanna Be Mine</i>		•								
	THE WOOTEN BROTHERS, <i>Friendz</i>					•					
	THE NEVILLE BROTHERS, <i>Fearless</i>					•					
	BRENDA RUSSELL, <i>Stop Running Away</i>		•			•					
	THE WOOTEN BROTHERS, <i>Try My Love</i>										•
BUM RUSH/VIRGIN	BARSHA, <i>Who's The Master?</i>		•								
CAPITOL	MELLOW MAN ACE, <i>If You Were Mine</i>					•					
COLO CHILLIN/REPRISE	MASTER ACE, <i>Music Man</i>					•					
COLUMBIA	MOVEMENT EX, <i>Freedom Got A Shotgun</i>		•								
	PERFECT GENTLEMEN, <i>Move Me Groove Me</i>		•								
	WILLIE OIXON, <i>The Big Three Trio</i>							•			
	VARIOUS, <i>News & The Blues—Telling</i>							•			
	VARIOUS, <i>The Slide Guitar—Bottles</i>							•			
	BIG BILL BROONZY, <i>Good Time Tonight</i>							•			
	VARIOUS, <i>Cajun Vol. 1—Abbeville</i>							•			
ELEKTRA	SPIKE & CO., <i>Do It A Cappella</i>										•
EPIC	LIVING COLOUR, <i>Time's Up</i>							•			
GRP/MCA	MICHAEL PAULO, <i>The Story Of O</i>					•					
JIVE	O-NICE, <i>Crumbs On The Table</i>		•								
JIVE/RCA	HI-FIVE, <i>Hi-Five</i>										•
JMT/PG	HANK ROBERTS, <i>Birds Of Prey</i>							•			
	VARIOUS, <i>The Best Of Jazz Music...</i>							•			
	PAUL MOTIAN, <i>Paul Motian On Broadway: 2</i>							•			
LECTION/PG	EDWIN HAWKINS, <i>Like Him</i>							•			
MCA	THE JETS, <i>Special Kinda Love</i>							•			
OBR/COLUMBIA	TASHAN, <i>Think About You</i>		•								
PAISLEY PARK/REPRISE	THE TIME, <i>Chocolate</i>							•			
RCA	GRADY HARRELL, <i>Don't Turn Your Back On</i>		•								
RCA VICTOR	PETER ALLEN, <i>Making Every Moment Count</i>								•		
REPRISE	THELMA HOUSTON, <i>Out Of My Hands</i>							•			
SOLAR/EPIC	SHALAMAR, <i>Wake Up</i>								•		
VIRGIN	HARMONY, <i>Let There Be Harmony</i>										•
	KING SWAMP, <i>Wiseblood</i>		•								
WARNER BROS.	MONIE LOVE, <i>Monie In The Middle</i>							•			
INDIES:											
2001 213-669-5203	SAXXY, <i>Keep Yo But At Home</i>		•								
4TH & B'WAY/ISLAND	LAQUAN, <i>Notes Of A Native Son</i>								•		
BEST RECORDINGS 708-834-5600	MARK COLBY/FRANK CARUSO, <i>Mango Tango</i>								•		
CARDIAC	QUEEN MOTHER RAGE, <i>Slipping Into Darkness</i>							•			
CHEETAH 407-236-9494	D.J. MAGIC MIKE/ROYAL POSSE, <i>M & M Gettin' Off</i>		•								
DECCA	TOM STACY, <i>Amber Waves</i>							•			
HOLLYWOOD 213-281-6863	THE PARTY, <i>The Party</i>								•		
IN-EFFECT	LIMBOMANIACS, <i>Stinky Grooves</i>										•
NASTYMIX 206-292-8772	SIDE F-X, <i>I Can't Sleep</i>		•								
	HIGH PERFORMANCE, <i>It's Just Funky</i>		•								
POUND 4 POUND 305-253-6152	THE HOME TOWN BOYZZ, <i>Ain't We Funky Now</i>		•								
THERESA 415-236-6937	CEGAR WALTON, <i>Among Friends</i>								•		
WINDHAM HILL 415-329-0647	VARIOUS, <i>Windham Hill: The First</i>								•		
	TORN, DAVID, <i>Door X</i>								•		
	VARIOUS, <i>A Winter's Solstice III</i>								•		
YO! 504-524-2006	LIL' MAC, <i>Lyrical Midget</i>				•						

KEITH SWEAT

Givin' Up LOVE

By Lynette Jones

MOST RECORDING ARTISTS TELL TALES of hoping to become the stuff of which their musical influences and idols are made. There are some, on the other hand, who are different—those who didn't try to follow in the footsteps of their predecessors, content instead on doing their own thing.

Vintertainment/Elektra supertalent Keith Sweat is definitely not one of the followers. Born and raised in Harlem, it was the desire to create his own sound that drove Sweat

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Alexis Nucklos: They Call Her Lexi

A college senior at Bowling Green State University in Ohio, **Alexis Nucklos**, also known as **Lexi**, got a very early start singing gospel music. From singing in church to performing in talent shows throughout elementary school, this talented young woman had a phenomenally strong desire to make the most of her gifts.

"I have a friend, **Dwight Steel**, who plays with **Michael Brooks** (formerly with the group **Commissioned**). I opened for Commissioned about a year ago at the University of Toledo and all I remember thinking to myself is, 'I really want them to hear me sing.' But they were in the dressing room, so I figured they didn't."

A year later, a friend of Nucklos' was playing the organ at a church in Detroit and, ironically, it was the same church Brooks attended. "All of a sudden I overheard Michael saying, 'I'm getting some projects together for PolyGram and there's an opening for a female artist.' Dwight thought I could do it. So I made a four-track demo that was absolutely laughable in quality, but the true range of my voice was very apparent. Dwight and I rode up to Detroit one day and gave it to Michael after his church services. I walked into the church and after the service

was over he came up to me and said, 'I know you. You opened for Commissioned about a year ago.' I was so astounded, all I could say was, 'I thought you were in the dressing room.' And he said, 'I was already dressed so I came out. You were really good.'

"He immediately went out to his car to listen to the tape. I couldn't believe it. I thought, 'I'm not going to sit here and take the chance of him hating it.' I walked around a while and when I came back he said, 'Turn it off.' I thought that

he hated it. And all of a sudden he turned to me and said, 'This is great. I love it.'"

The next step took place when Brooks sent the tape to **Raina Bundy**, general manager of Lektion/PolyGram Records. Says Nucklos, "After listening to the tape, she said, 'You can sing and I want to sign you!'"

The rest is history. Nucklos is currently making her presence felt in the urban

listening to it."

What does she hope to accomplish with the release of *Call Her Lexi*? "To travel and meet a lot of young people who want to do something with themselves. I'm trying to better myself through college. I just want the opportunity to sit down and talk with them, to give them some direction and to tell them to get out there and try to do something to make this world a better place."

GOSPEL REVIEWS

Hezekiah Walker and the Love Fellowship Crusade Choir

Oh Lord We Praise You
Sweet Rain

After a brief hiatus, this ensemble returns hot as ever. High energy oozes from the grooves. Walker effectively combines contemporary rhythms with the traditional choir sound. This aggregation is fast becoming a favorite in gospel music circles. This record should only assist in increasing their popularity. Hit picks: "Oh Lord We Praise," "Romans 8:28," "Walk In The Light," "The Storm Will Pass" and "You Must Be Born Again."

M.C. R.G.

In Jesus' Name
Frontline

Gospel rapper M.C. R.G. sounds a lot like his secular counterpart Young M.C. Tim Miner and Bernard Wright's production meshes well with R.G.'s hard-hitting

lyrics. Power-packed grooves are the order in this very surprising package. Hit picks: "Young And I'm Saved," "Cleanse," "It's In The Bible," "M.C. R.G.," "Power Of The Tongue" and the title track.

Debbie McClendon

Get A Grip
Frontline

After recording many albums searching for her musical identity, McClendon has finally hit paydirt. Influences of urban, hip hop and pop can be heard through-

continued on page 44



contemporary gospel arena with her debut release for the Lektion/PolyGram label, *Call Her Lexi*. Produced by Michael Brooks and written by Brooks and Bundy, the album is a brilliant mixture of beautifully arranged ballads and hot-out-the-box, hard-driving R&B flavored gospel, which Lexi sees as the album's driving force. "I think this album appeals to the young people, which is exactly what I wanted to do. But that doesn't mean the adult audience won't get an equal amount of joy from

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INTRO...

KIPPER JONES: Carrying On The Funk

By Rachel Williams

The locale—the recording studio—is set. All the key players have taken their rightful places. The producer, the engineer and the artist inside the control booth prepare to overdub the next player. A single mike is in place and the experienced instrumentalist is ready to play. There is nothing wrong with this picture, but missing is an unknown artist—the friend of the session musician—not affiliated with this particular project. In this case, Kipper Jones, former member of R&B group Tease, was the unknown musician in question. Attending any and every session he pos-



sibly could, even those he wasn't called to play for, Jones hoped to learn things about the music industry he hadn't already picked up. "Who is he?" was the often-asked question when Jones "tagged" along with Tease colleagues to recording sessions. It was the frequent questioning of his presence which led to the naming of his production group, The Hoo Group, Ltd., and the credits on his Virgin Records debut album, *Ordinary Story*, which list him as "Mr. Juno Hoo."

In his solo debut, the public also may be unfamiliar with Jones' name and alias, yet they are sure to remember Vanessa Williams' hit

continued on page 42

SNAP: The Power

By Lynette Jones



Out of nowhere they came. Like a meteor powering its way through the atmosphere, landing with a bang, Snap, Arista's dance music sensation, burst on the scene almost overnight. The unlikely combination of a rapper, Turbo B, and a jazz/classical vocalist, Penny Ford, dropped the bomb on Europe with its first release "The Power," then proceeded to take American clubgoers by storm shortly thereafter, eventually coming forth with its debut LP, *World Power*.

The duet, masterminded by producers Benito Benites and John "Virgo" Garrett III, hadn't even met one another when the vocals for the first-released track were laid. They were basically two

continued on page 42



THE NATIONAL RADIO REPORT!

BR 98.5

BLACK RADIO EXCLUSIVE

**MOST ADDED
SONG OF THE WEEK
LEVERT
"ROPE-A-DOPE STYLE"
ATLANTIC**

**SUMMERS TO BE
HONORED**

NAB DISCUSSES DAB

**STAFF CHANGES,
WMVP**

**JIM SNOWDEN
RETURNS TO HOUSTON,
KISS 98.5**

**KACE GOES QUIET
STORM**

**WAUG SHARES
CELEBRATION**

JOB LISTINGS



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PROGRAMMER'S POLL

FRANKIE DARCELL
WPEG/CONCORD, NC



VANILLA ICE
"ICE, ICE BABY"

This is the newest, freshest sound I've heard in rap in a long time. It's rapidly climbing up the charts and is very hot on our playlist. Demos: Teens.

VARIOUS ARTISTS
"LISTEN UP"

Quincy Jones has put together a mixture of artists that's got all demos excited. The song gives you such a wide variety of talent, you get everything from rap to Ray Charles. It's funky and it works in all dayparts. Demos: All.

BASIC BLACK
"NOTHING BUT A PARTY"

This jam puts the swing in new jack swing. I believe that this release will establish these guys as a strong group for the 1990s. It's a strong dance track with good vocals and when you hear it, the title "Nothing But a Party" speaks for itself. Demos: Young Adults

COLLIN DEBOSE
WXLA/LANSING, MI
THE WINANS
"A FRIEND"

All demos can appreciate this song, from the true gospel fans to the young adults. It's a nice, smooth, very pleasant midtempo cut with a timely message. Demos: All.

OLETA ADAMS
"RHYTHM OF LIFE"

This song features a great

vocal performance along with a nice midtempo groove. The song has been on the charts for a while and is still moving up. I really do like this one. Demos: Adults.

EN VOGUE
"LIES"

These young ladies are burning up the charts. They've even incorporated rap into the program. They have a unique harmonic structure that sets them apart from any female group I've heard in a long time. Top it off with a quality production and you've got something truly outstanding. Demos: Young Adults.

MORGAN SINCLAIR
WBLX/MOBILE, AL
AL B. SURE!

"MISSUNDERSTANDING"

Well, it's been a while, but he's back with a hot one. It's a fresh and different sound for Al but it works so well. This, I feel, is a strong top 10 record. Demos: Young Adults.

VARIOUS ARTISTS
"LISTEN UP"

All I can say here is that nobody does it better than Quincy. He can really put it together. The song works well in all dayparts and phone response is tremendous. We've added it only a few short weeks ago but it's doing remarkably well. Demos: All.

CARL ANDERSON
"MY LOVE WILL"

This is true adult material here. Anderson's got a unique and pleasant vocal style that I like very much. He may be overlooked, but he's got a super-strong ballad that should really hit. Demos: Adults.

BRIAN WALLACE
WYLD/NEW ORLEANS, LA
KEITH SWEAT
"MERRY GO ROUND"

Another smash ballad from Sweat. Lots of female calls for this one. Keith is definitely

a ladies' man when it comes to these ballads. Demos: Females, Young Adults.

MAXI PRIEST
"CLOSE TO YOU"

A strong club/dance record that's even smooth enough to slip into Quiet Storm once in a while. Maxi mixes hip hop and reggae with a little bit of R&B flavoring. And with some help from Jazzie B. on the production, this guy is moving closer to No. 1. Demos: Young Adults.

TOO SHORT
"SHORT DOG IN THE HOUSE"

This is the hottest thing happening rap-wise in the New Orleans area right now. The record is hot and the phones are smokin'. Demos: Teens, Young Adults.

TRASI SHEARD
WTCC/SPRINGFIELD, MA



PRINCE
f/TEVIN CAMPBELL
"ROUND AND ROUND"

I really like this one. Campbell's voice has what can be called youthful maturity. In other words, he sounds young but sings with such conviction. Superstar Prince has really put a fresh new twist to his "Graffiti Bridge" soundtrack. This song is hot. Demos: Teens, Young Adults.

MONIE LOVE
"MONIE IN THE MIDDLE"

This young lady is one of the dopest rappers to step on the scene to date, male or female. It's a fast-paced,

hyped groove that just flows and flows. She's a rapper blessed with a voice that makes you sit up and take notice. Demos: Teens, Young Adults.

JASMINE GUY
"TRY ME"

Surprisingly enough, this is the most effective transition from actor to recording artist I've ever heard. A very solid track with great vocals, a slammin' dance beat and a refreshing burst of energy that should do very well in the clubs and on the air. Demos: Dancers, Young Adults.

TONY RANKING
WJTT/CHATTANOOGA, TN
BELL BIV DEVOE
"B.B.D. (I THOUGHT IT WAS ME)"

These guys are riding the crest of success these days. Hot off the heels of their previous top 10 smash "Do Me," they have released another uptempo groove equally capable of achieving the same. Not to mention the reunion performance on the MTV awards and the reunion LP in the works, these N.E. boys are hot! Demos: Teens, Young Adults.

L.L. COOL J
"THE BOOMIN' SYSTEM"

Talk about growing up between albums, this new release has got the biggest sound ever. You will definitely take notice when cars go by playing this slammin' cut on their boomin' systems. Demos: Teens, Young Adults.

MAXI PRIEST
"CLOSE TO YOU"

Maxi is hot with a cool groove that's burning up the charts as well as our playlist. It's so smooth yet danceable at the same time. It's got an obvious Soul II Soul flavor—added by Jazzie himself—that sets this one apart from all the imitators. This is my personal favorite. Demos: Young Adults, Adults. □

Summers To Be Honored

William E. Summers III, will be honored by Clothe-A-Child, a non-profit organization dedicated to providing clothing to indigent children in the Louisville community. The roast, hosted by civic leaders and local and national celebrities, will be held on Oct. 6 in the Grand Ballroom of the Galt House East.

Summers, president emeritus for Adopt-A-Child, is known as a leader in the broadcast community and has been in the industry for almost 40 years. Although his professional career began at the *Louisville Defender*, his first broadcast opportunity came in the late '40s when he coordinated a talent program for WGRC

radio.

Summers got his first real break in broadcasting in 1951 as a part-time sports announcer for WLOU radio. From there he moved into a full-time position on the business side, working as asst mgr of Rounsaville Radio, a chain of seven Black formatted stations. He was promoted to vp/gm of the operation in 1967.

Forming Summers Broadcasting Company in 1971, he purchased WLOU and became the first black station owner in the state. In 1973, he purchased WNUU-FM while remaining pres/gm of WLOU until 1982, when the station was sold to Johnson Publishing Company in Chicago.

NAB Hosts Heated DAB Discussion

Digital Audio Radio was one of the most talked about subjects at the National Association of Broadcasters conference. Over 500 men and women filled the meeting room for the forum entitled "Digital Audio Broadcasting: Friend or Foe." Experts mulled through the advantages and disadvantages of moving from the old analog radio broadcasting method to the higher transmission quality offered by Digital.

The hot spot of the meeting regarding digital conversion revolves around the sweeping ramifications the technology brings. DAB technology will immediately make current radio equipment obsolete. Consumers

would have to purchase new radio systems for the digital broadcasts. The question of how long analog systems could remain competitive arose, prompting grumbles around the room.

Though regulators are just beginning to tackle the implications of digital broadcasting, the industry is preparing for the inevitable.

Sr. Sells Jr. WTUA

George Wells, Sr. sold WTUA to George Wells Jr. for \$275,000. The terms were \$175,000 for the station's assets and \$100,000 for the real estate. The St. Stephen, SC, station broadcasts at 3,000 watts.

WAUG Shares Celebration



WAUG, Raleigh, NC, participated in the National Black Family Reunion in Washington, D.C., by providing two families with round trip train tickets and hotel accommodations to the affair. Pictured are (l-r) Alvin John Waples, pd; Jay Holloway, gm; winners Mrs. Deborah Blount, and Mr. and Mrs. Reuben Copeland; and "Dollar" Bill Chapel, md.

KACE Back To "Quiet Storm"

Ricky Tatum, vp/gm, KACE, announced that the station is bringing back the Quiet Storm format to the Los Angeles station. "We are very pleased to bring the

Quiet Storm back to Southern California. Listeners have expressed strong desire for this format to return since its departure three years ago," said Tatum.

KACE prepared for this change with the recent hire of Lawrence Tanter, pd, who

helped pioneer the Quiet Storm sound in Southern California. "The Quiet Storm will reflect the ever-changing Southern California lifestyle," said Tanter. "We will play an abundance of music that adults are thirsty for."

Houston Weather About To Change As Snowman Returns

KISS 98.5 has signed an exclusive multi-year agreement with veteran ap Jim "The Snowman" Snowden. No stranger to Houston (he previously worked for KMJQ earlier in his career), Snowden will work the morning drive slot for the station.

Williams, Smith Appointed At WMVP

WMVP has appointed Roger Williams sales manager for the Milwaukee station. Williams, 40, brings 15 years of sales experience. With 12 years experience in broadcasting, Williams was most recently employed at KWSS, San Jose, as sales manager. Prior to that, he was sr. acct exec for WLUM.

The station also announced the promotion of Ella Smith to full-time dir, community relations. Smith, currently midday air personality for the station, also

hosts WMVP's public service program "Community Focus." "Being informed is one of the most needed tools in the black community," she said.

Smith attended Jackson State University, Milwaukee and M.A.T.C.

Job Opportunity

Broadcast engineer needed to become a part of Washington State University's growing broadcast maintenance team. The position requires two years full-time experience in broadcast television maintenance to the component level. SBE certification FCC license and electronics training preferred. Salary \$22,224-\$28,224, with university benefits. Inquiries should be made to:

Office of Human Services
134 French Administration Bldg.
Washington State University
Pullman, WA 99163-1014
(509) 335-4521

WSU is an equal opportunity employer.

Job Opportunity

WSSB, a non-commercial station, is looking for a program director. He or she will be responsible for developing programming as directed by management and performing other appropriate duties as assigned. Salary to low twenties. Minimum five years experience plus BA degree.

Send tape and current resume, along with three letters of reference to:

Director Personnel
300 College
P.O. Box 2097
South Carolina State College
Orangeburg, SC 29117

Jock Available

Superfunbunable slow jams, energetic evenings, community committed, relentless five-year personality. Joel C Somers (215) 576-8219 Serious offers only

Russell Gets Piece of His Heart



GRP recording artist and entertainer Carl Anderson puts the squeeze on Antoinette Russell, asst. pd, KACE, during his visit to the station in Los Angeles.

WIZF Night Out



The staff at WIZF, Cincinnati, welcomed RCA recording artist Tyler Collins to town to do a free outdoor concert. Pictured (l-r) are Sharon Hardin, dir, promo, WIZF; Bryan Scott, ap; Collins; Todd Lewis, pd; Byron Pitts, RCA Records.

Cozy Gathering



Recording artists Angela Winbush and Ronald Isley flank WBLS' Frankie Crocker and friend, during a night out in the city.

ROBBIE MYCHALS



After Taking You "One Mile From Paradise", His New Hit Single "Do For You Do For Me" Is Breaking On:

WDXK WDAS WHUR WEBB WOWI
 WBSK WAAA WQMG WPEG WPAL
 WJIZ WZAZ WRBD WTMP WENN
 WATV WXVI WJMI KYEA KMZX
 KCOH WTLZ WNOV KIDZ KBLK
 KDKO

THE NATIONAL RADIO REPORT

ALABAMA

WBIL-FM

Braxtons, Good
 Midnight Star, Luv
 Quincy Jones, Listen
 Take 6, I Love

PD: Costee McNair
 MO: Costee McNair
 P.O. Box 686
 Tuskegee
 AL 36083
 205-727-2100

WBLX-AM

Maxi Priest, Close
 S. Youngblood, I'd
 Terry Staele, Prisoner
 Trudy Lynn, Back

PD: Michael Pool
 MO: Michael Pool
 P.O. Box 1967
 1204 Dauphin
 Mobile
 AL 36604
 205-432-7600

WBLX-FM

Carl Anderson, My
 One Cause, Down
 Side FX, I Can't
 Vic. Trouble, If

PD: Skip Cheatam
 MO: Morgan Sinclair
 P.O. Box 1967
 Mobile
 AL 36633
 205-432-7600

WEUP-AM

After 7, My
 E.U., Confess
 LeVert, Rope
 Prince/Tevin, Round
 Whispers, My
 Wooten Bros., Friendz

PD: Jim Mitchem
 MO: Jim Mitchem
 2609 Jordan Lane
 Huntsville
 AL 35806
 205-837-9388

WGOK-AM

Buff. Soldier, Penny
 Jamaica Boys, Move
 Jeff Redd, What
 LeVert, Rope
 Queen Latifah, Mama
 Today, I Got

PD: Charles Merritt
 MO: The Mad Hatter
 800 Gum
 Mobile
 AL 36603
 205-432-8661

WJLD-FM

Caron Wheeler, Living
 Midnight Star, Luv
 Prince/Tevin, Round
 Take 6, I Love
 Troop, That's

PD: Keith Reed
 MO: Keith Reed
 1449 Spaulding
 Ishkooda Rd.
 Birmingham
 AL 35211
 205-942-1776

WMMV-FM

Al B. Sure, Missund.
 Aziatic, Night
 Chi-Lites, Eternity
 Father MC, I'll
 G. Master Slice, Girl
 Stacye/Kimiko, RU

PD: Aaron Appleberry
 MO: Aaron Appleberry
 1050 Government St
 Mobile
 AL 36604
 205-433-9577

WNER-FM

After 7, My
 Anita Baker, Soul
 Bern. Cooper, I Look
 Carl Anderson, My
 Janet Jackson, Someday
 Johnny Gill, Lady
 Keith Sweat, Just
 Kool Skool, Can't
 Robbie Mychals, Do
 Seduction, Break

PD: Tracy Hogan
 MO: Tracy Hogan
 P.O. Box 1259
 Ozark
 AL 36360
 205-774-3000

WZMG-AM

Anita Baker, Soul
 Janet Jackson, Black
 Jasmine Guy, Try
 Kool Skool, You
 Laquan, Now's
 M.C. Hammer, Pray
 Miki Howard, Come
 Take 6, I Got
 Today, I Got
 Whispers, My

PD: Vince Johnson
 MO: Charlie Pruitt
 P. O. Box 2329
 Opelika
 AL 36801
 205-745-4656

WZZA-AM

Al B. Sure, Missund.
 Bern. Cooper, I Look
 Denise LaSalle, Wet
 Jasmine Guy, Try
 Kiara, You're
 Midnight Star, Luv
 Najee, Cruise
 Ricky Peterson, Look
 Robbie Mychals, Do
 Special Gen., Love

PD: Bob Carl Bailey
 MO: Delesa Garner
 1570 Woodmont Dr.
 Tusculumbia
 AL 35674
 205-381-1862

ARKANSAS

KCLT-FM

Al B. Sure, Missund.
 BBD, I Thought
 Janet Jackson, Black
 Johnny Gill, Fair
 Mariah Carey, Love
 Miki Howard, Come
 Snap, Oops

PD: Wardell Sims
 P.O. Box 2870
 West Helena
 AR 72390
 501-572-9506

CALIFORNIA

KACE-FM

Angela Winbush, Please
 Carl Anderson, My
 Ray Charles, I'll

PD: Lawrence Tanter
 MO: Antonette Russell
 161 N. La Brea Ave.
 Inglewood
 CA 90301
 213-330-3100

KDAY-AM

CPD, Ballad
Clarke/Duke, Mothership
Harmony, Pound
Jasmine Guy, Try
Joeshi Love, I Know
LeVert, Rope
Ms. Adventures, Uden.
S. Youngblood, I'd
Saxxy, Keep

PD: Jack Patterson
MD: Jack Patterson
1700 N. Alvarado
Los Angeles
CA 90026
213-865-1105

KGfJ-AM

Al B. Sure, Missund.
Angela Winbush, Please
Cynda Williams, Harlem
Midnight Star, Luv
Troop, That's

PD: Daryl Cox
MD: Johnny Morris
1100 S. La Brea
Los Angeles
CA 90019
213-930-9090

KJAY-AM

Braxtons, Good
Caron Wheeler, Living
Cynda Williams, Harlem
Freshco/Miz, We
Janet Jackson, Black
Jasmine Guy, Try
Red Bandit, Please
Soul II Soul, People
Special Gen., Love

PD: Venita Jacobson
MD: Athene Hall
5801 Stockton Blvd.
Suite 110C
Sacramento
CA 95824
916-457-6005

KJLH-FM

LeVert, Rope
Prince/Tevin, Round
TNT, All
Whispers, My

PD: Lynn Briggs
MD: Lynn Briggs
3847 Crenshaw Blvd.
Los Angeles
CA 90008
213-299-5960

KSOL-FM

LeVert, Rope
Monie Love, Monie
Dleta Adams, Rhythm
Snap, Oops

PD: Bob Mitchell
MD: Bob Mitchell
1730 Amphlett Blvd.
#327
San Mateo
CA 94402
415-341-8777

COLORADO

KDKO-AM

Anita Baker, Soul
Bern. Cooper, I Look
Janet Jackson, Black
Jasmine Guy, Try
M.C. Hammer, Have
Mariah Carey, Love

PD: James Walker
MD: Kevin Ross
2569 Welton St.
Denver
CO 80208
303-295-1225

CONNECTICUT

WKND-AM

Cynda Williams, Harlem
E.U., Confess
Gwen Guthrie, Miss
Prince/Tevin, Round

PD: Melonae McLean
MD: Melonae McLean
P.O. Box 1480
Windsor
CT 06095
203-688-6221

WNHC-AM

Cynda Williams, Harlem
Miki Howard, Come
Soul II Soul, People
Whispers, My

PD: Stan Boston
MD: Stan Boston
112 Washington Ave.
North Haven
CT 06473
203-234-1340

WYBC-FM

D.N.A., Tom's
Finesse/Synquis, Straight
Gwen Guthrie, Miss
Intel. Hoodlum, Back
Jasmine Guy, Try
Jomanda, Share
M.C. Trouble, Gotta
NWA, 100
Nappy Brown, Lemon
Queen M. Rage, Slippin'

PD: Cindy Brown
MD: Andrew Gifford
165 Elm St.
New Haven
CT 06520
203-432-4127

DIST. OF COLUMBIA

WHUR-FM

Ada Dyer, That's
After 7, My
Al B. Sure, Missund.
Carl Anderson, My
Homework, Special
Jamaica Boys, Move
LeVert, Rope
Quincy Jones, Listen
Today, I Got
Whispers, My

PD: Bobby Bennett
MD: Mike Archie
529 Bryant St. N.W.
Washington
DC 20059
202-232-6000

WOL-AM

Cheba, Piper
Intel. Hoodlum, Back
Janet Jackson, Black
LeVert, Rope
Monie Love, Monie
Prince/Tevin, Round

PD: Keenan Ellerbe
MD: Keenan Ellerbe
400 H. Str. N.E.
Washington
DC 20002
202-675-4800

FLORIDA

WANM-FM

After 7, My
Candyman, Knockin'
Grady Harrell, Don't
Jamaica Boys, Move
LeVert, Rope
New Kids, Let's

PD: Van Wilson
P.O. Box 10174
Tallahassee
FL 30302
904-222-1070

WEDR-FM

LeVert, Rope
Lisa Stansfield, This
One Cause, Up
Phalon, Dance
Quincy Jones, Listen
Special Ed, Mission
Today, I Got
Vanilla Ice, Ice

PD: B. J. Barry
MD: James Thomas
3790 N.W. 167th St.
Miami
FL 33055
305-623-7711

WPOM-AM

Candyman, Knockin'
Grady Harrell, Don't
New Kids, Let's
Special Ed, Mission

PD: George Cole
MD: George Cole
5800 N. Military Trail
West Palm Beach
FL 33407
407-844-6200

WRBD-AM

Day Zs, Certainly
Geoff McBride, No
Grady Harrell, Don't
Gwen Guthrie, Miss
Jeff Redd, What
Kool Skool, Can't
LeVert, Rope

PD: Ross Alan
MD: Ross Alan
4431 Rock Island Road
Ft. Lauderdale
FL 33319
305-731-4800

WTMP-AM

Ada Dyer, That's
After 7, My
Al B. Sure, Missund.
Angela Winbush, Please
Bern. Cooper, I Look
Donna McElroy, Part
Geoff McBride, No
Jamaica Boys, Move
LeVert, Rope
NWA, 100

PD: Chris Turner
MD: Chris Turner
P.O. Box 1101
Tampa
FL 33601
813-626-4108

WYFX-AM

James Ingram, I Don't
Jasmine Guy, Try
Soul II Soul, People
Special Gen., Love
Take 6, I Love
Whispers, My
Will Downing, Wishing

PD: Mike James
MD: Mike James
400 Gulfstream Blvd.
Delray Beach
FL 33444
407-737-1040

WZAZ-FM

Ada Dyer, That's
Alpha Omega, Take
Basic Black, Nothing
Grady Harrell, Don't
Jamaica Boys, Move
Jeff Redd, What
LeVert, Rope
R. Kelly/MGM, Why
Side FX, I Can't
Whispers, My

PD: Nat Jackson
MD: Nat Jackson
2611 WERD Radio Dr.
Jacksonville
FL 32205
904-389-1111

GEORGIA

WEAS-FM

Al B. Sure, Missund.
Anita Baker, Soul
Carl Anderson, My
DeeLite, Groove
E.U., Confess
Geoff McBride, No
Grady Harrell, Don't
Lisa Stansfield, This
Soul II Soul, People
Whispers, My

PD: Marie Kelly
MD: Marie Kelly
2515 Abercorn St.
Savannah
GA 31401
912-232-7288

WFXA-FM

After 7, My
B. Weathers, Our
Domino Theory, On
LeVert, Rope
One Cause, Up
Prince/Tevin, Round
Whispers, My

PD: Carl Conner
MD: Jimmy Mack
P.O. Box 1584
Augusta
GA 30903
803-279-2331

WFXE-FM

After 7, My
Basic Black, Nothing
Laquan, Now's
LeVert, Rope
Phalon, Dance
Prince/Tevin, Round
Whispers, My

PD: Phillip D. March
1115 14th St.
Columbus
GA 31902
404-576-3565

WGOV-FM

B. Weathers, Our
Candyman, Knockin'
Cheatham/Brown, Turn
Cynda Williams, Harlem
Hi-Five, I Just
Jasmine Guy, Try
M.C. Hammer, Pray
Midnight Star, Luv
S. Youngblood, I'd

PD: Mike Mink
MD: Mike Mink
P.O. Box 1207
Valdosta
GA 31601
912-244-9590

WHGH-AM

After 7, My
Al B. Sure, Missund.
Angela Winbush, Please
Chi-Lites, Eternity
Got Fresh Girls, I Seen
Grady Harrell, Don't
Mamado/She, Set
Mariah Carey, Love
Trudy Lynn, Right

PD: D.J. Boat
MD: D.J. Boat
P.O. Box 2718
Thomasville
GA 31799
912-228-4124

WIBB-AM

Anita Baker, Soul
James Ingram, I Don't
LeVert, Rope
Whispers, My

PD: Big George Threatt
MD: Sharon
369 2nd St.
Macon
GA 31212
912-742-2505

WJIZ-FM

After 7, My
Carl Anderson, My
NWA, 100
New Kids, Let's
Whispers, My

PD: Tony Wright
MD: Tony Wright
P.O. Box 5226
Albany
GA 31706
912-432-7447

WPGA-FM

Ada Dyer, That's
Grady Harrell, Don't
Homework, Special
Jamaica Boys, Move
LeVert, Rope
New Kids, Let's
Special Gen., Love
Wooten Bros., Friendz

PD: Brian Kelly
MD: Tony Wright
2525 Pionono Ave.
West Gate Mall
Macon
GA 31206
912-781-2101

WQVE-FM

Ada Dyer, That's
Basic Black, Nothing
L.L. Cool J, Boomin'
Time, Chocolate

PD: Lee Sherman
P.D. Box 434
Camilla
GA 31730
912-294-2105

WVEE-FM

James Ingram, I Don't
Today, I Got
Troop, That's
Vanilla Ice, Ice
Will Downing, Wishing

PD: Micheal Roberts
MD: Thomas Bacote
120 Ralph McGill
Suite 1000
Atlanta
GA 30369
404-898-8900

WXLQ-FM

After 7, My
Anita Baker, Soul
Basic Black, Nothing
Dex Devin, Ms.
Jasmine Guy, Try
Mariah Carey, Love
Milira, Waiting
Quincy Jones, Listen
R. Kelly/MGM, Why

PD: Lady Cheri
MD: Lady Cheri
P.D. Box 1280
Hinesville
GA 31313
912-368-9258

IOWA

KBBG-FM

Glenn Jones, Can
Jasmine Guy, Try
Kipper Jones, Shock
M.C. Hammer, Pray
Najee, Cruise
Nayobe, I Love

PD: Bennie Walker
MD: Delores Smith
527 Cottage
Waterloo
IA 50703
319-234-1441

ILLINOIS

WBCP-AM

Black Flames, Dance
E.U., Confess
Geoff McBride, No
Gerald Alston, Slow
Grady Harrell, Don't
Jeff Redd, What
Michelle, Watching
Whispers, My

PD: Deborah Kennedy
MD: Reggie Patterson
P.D. Box 1023
Champaign
IL 61820
217-359-1580

WLNR-FM

Angela Winbush, Please
Gerald Alston, Getting
Teena Marie, Cupid

PD: Kathy R. Brown
MD: Kathy R. Brown
820 S. Michigan Ave.
Chicago
IL 60616
312-322-9400

INDIANA

WJFX-FM

Attershock, Cindy
Anita Baker, Soul
E.U., Confess
Homework, Special
Lisa Stansfield, This
New Kids, Let's
Dieta Adams, Rhythm

PD: Kelly Karson
MD: Kelly Karson
5936 E. State Blvd.
Fort Wayne
IN 46815
219-493-9239

WTLC-FM

Grady Harrell, Don't
Jasmine Guy, Try
Jeff Redd, What
LeVert, Rope
Quincy Jones, Listen
Robbie Mychals, Do
Whispers, My

PD: Jay Johnson
MD: Vicki Buchanan
2126 N. Mendian St.
Indianapolis
IN 46202
317-923-1456

KANSAS

KBUZ-FM

E.U., Confess
Geoff McBride, No
LeVert, Rope
Prince/Tevin, Round
Today, I Got

PD: James McFadden
MD: James McFadden
400 N. Woodlawn
Suite 101
Wichita
KS 67208
316-684-0099

LOUISIANA

KBCE-FM

Clarke/Duke, Mothership
Cynda Williams, Harlem
E.U., Confess
Grady Harrell, Don't
Jasmine Guy, Try
L.L. Cool J, Boomin'
LeVert, Rope
Ms. Adventures, Unden.
Prince/Tevin, Round
Today, I Got

PD: Donnie Taylor
MD: Donnie Taylor
P.D. Box 69
Boyce
LA 71409
318-793-4003

KFXZ-FM

Candyman, Knockin'
Carl Anderson, My
Deee-Lite, Groove
LeVert, Rope
New Kids, Let's
Prince/Tevin, Round
Terry Steele, Prisoner
Whispers, My

PD: Larry LeBlanc
MD: Chuck Harrison
P.D. Box 519
Maurice
LA 70555
318-898-1112

KYEA-FM

Basic Black, Nothing
Carl Anderson, My
E.U., Confess
Father MC, I'll
Jamaica Boys, Move
LeVert, Rope
Dieta Adams, Rhythm
Phalon, Dance
Prince/Tevin, Round
Side FX, I Can't

PD: John K. Wilson
P.D. Box 2199
West Monroe
LA 71294
318-322-1491

WYLD-FM

Basic Black, Nothing
Caron Wheeler, Living
LeVert, Rope
Lisa Stansfield, This
M.C. Hammer, Pray
One Cause, Up
Snap, Dops

PD: Steven J. Ross
MD: Brian Wallace
2228 Gravier
New Orleans
LA 70119
504-822-1945

MASSACHUSETTS

WILD-AM

After 7, My
BBB, I Thought
Brenda Russell, Stop
Homework, Special
Prince/Tevin, Round

PD: Stephen Hill
MD: Dana Hall
90 Warren St
Boston
MA 02119
617-427-2222

WTCC-FM

Ada Dyer, That's
After 7, My
Blaze, We
D.N.A., Tom's
Father MC, I'll
Jasmine Guy, Try
Kenyatta, Wanna
Monie Love, Monie
TNT, All

PD: Marcus Alston
MD: Traci Sheard
I Armory Square
Springfield
MA 01105
413-781-6628

MARYLAND

WANN-FM

Angela Winbush, Please
Basic Black, Nothing
Perf. Gentlemen, Move
Quincy Jones, Listen
Special Ed, Mission

PD: Hoppy Adams
P.D. Box 631
Annapolis
MD 21404
301-269-0742

WEBB-AM

Al B. Sure, Missund.
LeVert, Rope
Whispers, My

PD: Ceacer Gooding
MD: Frank Becoate
3000 Druid Park Dr.
Baltimore
MD 21215
301-367-9322

WESM-FM

John Hendricks, Freddie
Kenia, What
Leo Gandelman, Solar
Maceo Parker, Roots
Michael Brecker, Now

PD: Milton Blackman
MD: Mike Jenkins
University of Maryland
Eastern Shore
Princess Anne
MD 21853
301-651-2816

WJDY-AM

Anita Baker, Soul
Basic Black, Nothing
E.U., Confess
Tim Waters, Just
Vanilla Ice, Ice

PD: K. J. Holiday
MD: K. J. Holiday
1633 N. Division St.
Salisbury
MD 21801
301-742-5191

WOCQ-FM

Cameo, Close
Candyman, Knockin'
Cynda Williams, Harlem
Deee-Lite, Groove
Geoff McBride, No
James Ingram, I Don't
Whispers, My
Wooten Bros., Friendz

PD: Scott Jantzen
MD: Scott Jantzen
P.D. Box 1850
Ocean City
MD 21842
301-641-0002

WXYV-FM

Al B. Sure, Missund.
Jasmine Guy, Try
LeVert, Rope
Midnight Star, Luv
Whispers, My

PD: Roy Sampson
MD: Marleer Alston
1829 Reisterstown Rd.
Baltimore
MD 21208
301-653-2200

MICHIGAN

WCHB-AM

After 7, My
Al B. Sure, Missund.
Andre Williams, Turn
Angela Winbush, Please
B. Weathers, Dur
Clarence Carter, Between
Ray Charles, I'll
Temptations, Get
Vincent Henry, Make
Whispers, My

PD: Terry Arnold
MD: Larry Hudson
32790 Henry Ruff Rd.
Inkster
MI 48141
313-278-1440

WGPR-FM

Caron Wheeler, Living
Glenn Jones, Can
Kool Skool, You
Queen M. Rage, Slippin'
Robbie Mychals, Do
Soul II Soul, People
Vanilla Ice, Ice

PD: Joe Spencer
MD: Rosalind Reeves
3146 E. Jefferson
Detroit
MI 48207
313-259-8862

WJLB-FM

Anita Baker, Soul
Brenda Russell, Stop
Glenn Jones, Can
Prince/Tevin, Round

PD: James Alexander
MD: Fonda Thomas
Suite 2050 Penobscot Bldg
Detroit
MI 48226
313-965-2000

WKWM-AM

Angela Winbush, Please
Braxtons, Good
Carl Anderson, My
Geoff McBride, No
Gwen Guthrie, Miss
New Kids, Let's
Special Gen., Love

PD: Frank Grant
MD: Michael Jackson
P.D. Box 828
Grand Rapids
MI 49508
616-676-1135

WMHG-FM

Carl Anderson, My
Cynda Williams, Harlem
Jeff Redd, What
LeVert, Rope
Maxi Priest, Close
Wooten Bros., Friendz

PD: Sammie Jordan
MD: Sammie Jordan
517 W. Giles Rd.
N. Muskegon
MI 49445
616-744-2405

WTLZ-FM

Angela Winbush, Please
B. Weathers, Our
Carl Anderson, My
Debra Torre, Conseqal
Grady Harrell, Don't
LeVert, Rope
Prince/Tevin, Round
Wooten Bros., Friendz

PD: Kermit Crockett
MD: Danny Drake
126 N. Franklin
#514
Saginaw
MI 48601
517-754-1071

KIDZ-AM

Ada Dyer, That's
After 7, My
Angela Winbush, Please
Anita Baker, Soul
Day Zs, Certainly
James Ingram, I Don't

PD: Frank James
MD: Bobby Wonder
10841 E. 28th St.
Independence
MO 64052
816-836-5055

WQFX-FM

Anita Baker, Soul
Azatic, Night
Clarke/Duke, Mothership
Grady Harrell, Don't
KMC Kru, Let's
Kool G Rap, Streets
Prince/Tevin, Round
Take 6, I Love

PD: Al Jenkins
MD: Al Jenkins
P.O. Box 789
Gulfport
MS 39502
601-863-3828

WOKN-FM

Angela Winbush, Please
Braxtons, Good
Clarke/Duke, Mothership
Hi-Five, I Just
Michael'e, Keep
Miki Howard, Come
Time, Chocolate
Will Downing, Wishing

PD: Reggie Swinson
MD: Jerry Moore
P.O. Box 804
Goldsboro
NC 27530
919-734-4213

WXLA-AM

After 7, My
M.C. Hammer, Pray
S. Youngblood, I'd
Snap, Dops
Take 6, I Love
Tony!Toni!Tone!, Feels

PD: Cullen DuBose
MD: Cullen DuBose
5920 S Logan St.
Lansing
MI 48911
517-393-8397

KLUM-FM

Basic Black, Nothing
Bern. Cooper, I Look
E.U., Confess
Gwen Guthrie, Miss
Ray Charles, I'll
Samuelle, So
Sir Mix-A-Lot, I Got

PD: Kool Man Zoo
MD: Kool Man Zoo
1004 E. Dunkin
P.O. Box 29
Jefferson City
MO 65101
314-681-5295

WQIC-FM

After 7, My
Angela Winbush, Please
Ans. Questions, Senti.
B. Weathers, Our
Black Flames, Dance
E.U., Confess
Midnight Star, Luv
Special Gen., Love
Time, Chocolate
Whispers, My

PD: Larry Carr
MD: Larry Carr
P.O. Box 5353
Meridian
MS 39302
601-693-4851

WPEG-FM

Angela Winbush, Please
Candyman, Knockin'
Father MC, I'll
Geoff McBride, No
Jets, Some
LeVert, Rope
Prince/Tevin, Round
Special Gen., Love
Take 6, I Love

PD: Michael Saunders
MD: Frankie Darcell
520 Hwy 29 N.
P.O. Box 128
Concord
NC 28025
704-333-0131

MINNESOTA

KBEM-FM

Cunninghams, Heavy
Etta Jones, Blow
George Benson, Ready
Harry Sheppard, After
Larry Coryell, All
Take 6, I'm

PD: Bob Montesano
MD: J.D. Bell
1555 James Ave. N.
Minneapolis
MN 55411
612-627-2833

KPRS-FM

Black Flames, Dance
Cameo, Close
Ed. Luis, Truly
Hi-Five, I Just
Janet Jackson, Black
Jonathan Butler, Heal
Quincy Jones, Listen
Today, I Got
Troop, That's

PD: Rhonda Nolen
MD: Chris King
2440 Pershing Rd.
#118
Kansas City
MO 64108
816-471-2100

NORTH CAROLINA

WAAA-AM

B. Weathers, Our
LeVert, Rope
NWA, 100
Prince/Tevin, Round
Quincy Jones, Listen
Wooten Bros., Friendz

PD: Tina Carson
MD: Tina Carson
P.O. Box 11197
Winston-Salem
NC 27106
919-767-0430

WQMG-FM

After 7, My
B. Weathers, Our
Black Flames, Dance
Geoff McBride, No
James Ingram, I Don't
Midnight Star, Luv
Prince/Tevin, Round
Special Ed, Mission

PD: Sam Weaver
MD: Gregory Sampson
1060 Gatewood Avenue
Greensboro
NC 27405
919-275-1657

MISSISSIPPI

WRNB-FM

After 7, My
Angela Winbush, Please
Brothers From, Wishing
Clarke/Duke, Mothership
Day Zs, Certainly
Ed. Hawkins, Still
Jets, Special
Tony!Toni!Tone!, It
Will Downing, Wishing

PD: Pete Rhodes
MD: Pete Rhodes
1004 Marquette
Suite 202
Minneapolis
MN 55403
612-341-2447

WJMI-FM

E.U., Confess
James Ingram, I Don't
LeVert, Rope
Mariah Carey, Love
Prince/Tevin, Round
Something Spec., You
Soul II Soul, People
Special Gen., Love
Whispers, My
Wooten Bros., Friendz

PD: Paul Todd
MD: Venus Jones
1850 Lynch St.
Jackson
MS 39203
601-948-1515

WBMS-AM

Alex Bugnon, Dance
B. Weathers, Our
Bob James, Bare
Family Stand, Summer
James Ingram, I Don't
M. McDonald, Tear
M. Sterling, What
Mariah Carey, Love
Robbie Mychals, Do
Troop, That's

PD: Raul Brewster
MD: Katt Simon
P.O. Box 718
Wilmington
NC 28402
919-343-9898

WQOK-FM

Kool Skool, You
Lorenzo Smith, Angel
Phase I, Still
S. Youngblood, Ain't
T. Spencer, Save
T. Trent D'Arby, To

PD: Cy Young
MD: Dr. John
8601 Six Forks Rd.
Raleigh
NC 27615
919-848-9736

MISSOURI

KATZ-FM

Blaze, Lover
Take 6, I Love
Time, Sometimes

PD: Todd Lewis
MD: Rod King
1139 Dive St
Suite 303
St. Louis
MO 63101
314-241-6000

WKXG-AM

Clarke/Duke, Mothership
En Vogue, I Just
Kenyatta, Wanna
Kool Skool, You
Quincy Jones, Listen
Robbie Mychals, Do
Time, Chocolate
Will Downing, Wishing

PD: Herman Anderson
MD: Herman Anderson
P.O. Box 1686
Greenwood
MS 38930-1686
601-453-2174

WFXC-FM

After 7, My
Basic Black, Nothing
Carl Anderson, My
LeVert, Rope
Prince/Tevin, Round

PD: Ray Thomas
MD: Ray Thomas
P.O. Box 650
Durham
NC 27702
919-596-2000

WRSV-FM

Al B. Sure, Missund.
Ans. Questions, Senti.
Braxtons, Good
Coco Rogers, Join
Kool Skool, You
Kwame, Hey
Lorenzo Smith, Angel
One Cause, Up
S. Youngblood, I'd
Whispers, My

PD: Angela Smith
MD: Angela Smith
P.O. Box 2666
Rocky Mount
NC 27809
919-442-9776

KCXL-AM

Al B. Sure, Missund.
Anita Baker, Soul
Bern. Cooper, I Look
Black Box, Everybody
Geoff McBride, No
Gwen Guthrie, Miss
Jasmine Guy, Try
Jonathan Butler, Heal
Quincy Jones, Listen
Whispers, My

PD: Dell Rice
MD: Dell Rice
810 E. 83rd St.
Kansas City
MO 64110
816-333-2583

WLTD-FM

Barsha, Who's
Jeff Redd, What
Kool Skool, You
M.C. Hammer, Pray
Pebbles, Giving
Precious, Soft
Quincy Jones, I Don't
R. Kelly/MGM, Why
S.E. Posse, We
Today, I Got

PD: Lewis Clark
MD: Lewis Clark
Route 1, Box 288 E.
Lexington
MS 39095
601-834-1103

WNAA-FM

Al B. Sure, Missund.
Jeff Redd, What
Joanna Law, First
M.C. Hammer, Pray
Teena Marie, Here's

PD: Yvonne Anderson
MD: Yvonne Anderson
Price Hall
Suite 200
Greensboro
NC 27411
919-334-7936

WRVS-FM

Al B. Sure, Missund.
Bob James, Bare
Geoff McBride, No
Newtrens, Similar
Take 6, I Love
Terry Steele, Prisoner
Wooten Bros., Friendz

PD: Edith Lee
MD: Edith Lee
Campus Box 800
Elizabeth City
NC 27909
919-335-3517

WVOE-AM

Angela Winbush, Please
Aziatic, Night
B. Weathers, Our
Clarence Carter, Between
Design, Test
Ed. Luis, Truly
G. Michael, If
Mystique, I Love
Trudy Lynn, Bring
World Class WC, Turn

PD: Willie Walls
MD: Beulah Foxworth
Route 3 P.O. Box 328
Chadbourn
NC 28431
919-654-5621

WZFX-FM

After 7, My
Angela Winbush, Please
Black Flames, Dance
Cheba, Piper
Homework, Special
S. Youngblood, I'd
Take 6, I Love
Terry Steele, Prisoner
Whispers, My

PD: Tony Lype
MD: Tony Lype
225 Green St.
Suite 700
Fayetteville
NC 28302
919-486-4991

NEW JERSEY

WNJR-AM

B. Weathers, Dur
E.U., Confess
Geoff McBride, No
Grady Harrell, Don't
LeVert, Rope
New Kids, Let's
Phalon, Dance
Today, I Got

PD: Carlos Dejesus
MD: Carlos Dejesus
600 N Union Ave.
Hillside
NJ 07205
201-688-5000

WUSS-AM

Caron Wheeler, Living
Gwen Guthrie, Miss
LeVert, Rope
M.C. Hammer, Pray
Phalon, Dance

PD: Maurice Singleton
MD: Maurice Singleton
P. O. Box 7539
Atlantic City
NJ 08404
609-345-7134

NEW MEXICO

KKSS-FM

Boys, Crazy
Caron Wheeler, Living
David Cassidy, Lying
M.C. Hammer, Pray
Stevie B., Because

PD: Cadillac Jack
MD: Cadillac Jack
5301 Central N E
Suite 700
Albuquerque
NM 87108
505-265-1431

NEVADA

KCEP-FM

Angela Winbush, Please
Jets, Special
Kwame, Hey
Quincy Jones, Listen
Ray Charles, I'll
Special Ed, Mission
Special Gen., Love

PD: Louis Conner
MD: Darnell Brown
330 W Washington
Las Vegas
NV 89106
702-648-4218

NEW YORK

WDKX-FM

Anita Baker, Soul
Grady Harrell, Don't

PD: Andre Marcel
MD: Roger Moore
683 E Main St
Rochester
NY 14605
716-262-2050

WRKS-FM

LeVert, Rope
Mariah Carey, Love
Quincy Jones, Listen
T. Spencer, Save

PD: Vinny Brown
MD: Toya Beasley
1440 Broadway
New York
NY 10018
212-642-4300

WUFO-AM

Troop, That's

PD: David Michaels
MD: David Michaels
89 LaSalle Ave.
Buffalo
NY 14214
716-834-1080

OHIO

WCKX-FM

Aftershock, Cindy
AJ B. Sure, Missund.
Anita Baker, Soul
Ans. Questions, Senti.
Black Flames, Dance
Clarke/Duks, Mothership
Grady Harrell, Don't
Laquan, Now's
LeVert, Rope
Midnight Star, Livv

PD: Rick Stevens
MD: Keith Wilks
510 Mound St 2nd Fl.
Columbus
OH 43215
614-464-0020

WDAO-AM

Angela Winbush, Please
Cynda Williams, Harlem
Domino Theory, On
Ed. Luis, Truly
Grady Harrell, Don't
LeVert, Rope
Prince/Tevin, Round

PD: Michael Ecton
MD: Michael Ecton
4309 W 3rd St
Dayton
OH 45417
513-263-9326

WIZF-FM

AJ B. Sure, Missund.
Caron Wheeler, Living
LeVert, Rope
M.C. Hammer, Pray
Mac Band, Someone
Take 6, I Love

PD: Todd Lewis
MD: Tori Turner
7030 Reading Rd.
Suite 316
Cincinnati
OH 45237
513-351-5900

WJTB-AM

Caron Wheeler, Living
E.U., Confess
Force MD's, Are You
Geoff McBride, No
Kool Skool, You
Lalah Hathaway, Heaven
Lorenzo Smith, Angel
Meli'sa Morgan, Don't
Pebbles, Giving
Ronnie Laws, Heart

PD: James Taylor
MD: Ron Lucky
35102 Center Ridge Rd
No. Ridgeville
OH 44039
216-327-1844

WVKKO-AM

AJ B. Sure, Missund.
Anita Baker, Soul
Brenda Russell, Stop
Caron Wheeler, Living
Jasmine Guy, Try
Jonathan Butler, Heal
Snap, Dops
Teena Marie, Here's

PD: K C Jones
MD: Tony Coles
4401 Carriage Hill Lane
Columbus
OH 43220
614-451-2191

WZAK-FM

After 7, My
AJ B. Sure, Missund.
Carl Anderson, My
Hi-Five, I Just
L.L. Cool J, Boomin'
LeVert, Rope
Lisa Stansfield, This
New Kids, Let's
Tony! Toni! Tone!, It
Too Short, Ghetto

PD: Lynn Tolliver Jr.
MD: Bobby Rush
1729 Superior
#401
Cleveland
OH 44114
216-621-9300

OREGON

KBMS-AM

Anita Baker, Soul
Caron Wheeler, Living

PD: Ron Lee
MD: Ron Lee
510 S.W. 3rd St.
#100
Portland
OR 97202
503-222-1491

PENNSYLVANIA

WAMO-FM

Ada Dyer, That's
Angela Winbush, Please
Glenn Medeiros, All
Jets, Special
LeVert, Rope
Ms. Adventures, Unden.
NWA, 100
New Kids, Let's
Whispers, My

PD: Eric Faison
MD: Art Goewey
411 7th Ave.
Suite 1500
Pittsburgh
PA 15219
412-471-2181

WDAS-FM

Braxtons, Good
E.U., Confess
Grady Harrell, Don't
Jeff Redd, What
LeVert, Rope
Prince/Tevin, Round
Quincy Jones, Listen
Wooten Bros., Friendz

PD: Joe Tamburro
MD: Pat Jackson
Belmon Ave. & Edgely Rd.
Philadelphia
PA 19131
215-878-2000

WUSL-FM

B. Weathers, Dur
BDP, Love's
Cameo, Close
LeVert, Rope
Prince/Tevin, Round

PD: Dave Allan
440 Domino Lane
Philadelphia
PA 19128
215-483-8900

RHODE ISLAND

WBRU-FM

AJ B. Sure, Missund.
Anita Baker, Soul
BDP, Love's
Bern. Cooper, I Look
E.U., Confess
Intel, Hoodlum, Back
Take 6, I Love

PD: Lamont Gordon
MD: Donald Wood
88 Benevolent St.
Providence
RI 02906
401-272-9550

SOUTH CAROLINA

WASC-AM

AJ B. Sure, Missund.
Clarence Carter, Between
Ed. Hawkins, Still
Grady Harrell, Don't
Gwen Guthrie, Miss
Homework, Special
Jasmine Guy, Try
M. McDonald, Georgia
Michael Bolton, Georgia
Prince/Tevin, Round

PD: Lou Broadus
MD: Lou Broadus
P.O. Box 5686
Spartanburg
SC 29304
803-585-1530

WCIG-FM

Dino, Romeo
Eric B./Rakim, Ghetto
Gerald Alston, Slow
Gwen Guthrie, Miss
James Ingram, I Don't
Johnny Gill, Fair
M.C. Hammer, Pray
Stacy/Kimiko, RU
Troop, That's
World Class WC, Turn

PD: Eugene Brantley
MD: Eugene Brantley
P.O. Box 1005
Mullins
SC 29574
803-423-1140

WGSW-AM

Ada Dyer, That's
Brothers From, Wishing
Carl Anderson, My
De La Vance, Does
High Perf., It's
Homework, Special
Prince/Tevin, Round
Whispers, My
Wooten Bros., Friendz

PD: P.C. Wiley
MD: P.C. Wiley
P.O. Box 1396
Greenwood
SC 29648
803-223-5945

WKWQ-FM

Bern. Cooper, I Look
Kool Skool, Can't
Laquan, Now's
New Kids, Let's
Whispers, My

PD: Johnny Green
MD: Sam Nelson
712 Richland St. #F
Columbia
SC 29201
803-779-1095

WLBG-AM

Ans. Questions, Senti.
Bern. Cooper, I Look
Maleman, Round
Soul II Soul, People
Special Gen., Love

PD: Kevin St. John
MD: Keith Michaels
P.D. Box 1289
Laurens
SC 29360
803-984-3544

WQOK-FM

Carl Anderson, My
James Ingram, I Don't
Pebbles, Love

PD: Jay Dubard
MD: Vic Clemmons
P.D. Box 70085
Nashville
TN 37207
615-227-1470

KJMZ-FM

E.U., Confess
Hi-Five, I Just
Prince/Tevin, Round
Today, I Got

PD: Eroy Smith
MD: Carolyn Robbins
9900 Mc Cree Rd.
Dallas
TX 75238
214-556-8100

WOWI-FM

Clarke/Duke, Mothership
E.U., Confess
Groove B. Chill, Swingin'
Le Klass, No
LeVert, Confess
Wooten Bros., Friendz

PD: Tony Richards
MD: Eric St. James
645 Church St
#201
Norfolk
VA 23510
804-627-5800

WLGI-FM

EW&F, Wanna

PD: Bill Willis
MD: Bob Brown
Route 2 Box 69
Hemingway
SC 29554
803-558-2977

TEXAS

KALO-AM

Angela Winbush, Please
Clarence Carter, Between
Johnny Gill, Fair
Miki Howard, Come
Trudy Lynn, Right

PD: Ron Mathis
MD: Ron Mathis
7700 Gultway Dr.
Port Arthur
TX 77642
409-963-1277

KKDA-FM

Homework, Special
LeVert, Rope
Daktown 3-5-7, We
Vanilla Ice, Ice
Whispers, My

PD: Michael Spears
MD: Dee Jae Sloan
P.D. Box 530860
Grand Prairie
TX 75053
214-263-9911

WPLZ-FM

Al B. Sure, Missund.
Ans. Questions, Senti.
Candyman, Knockin'
Geoff McBride, No
Hi-Five, I Just
L.L. Cool J, Boomin'
LeVert, Rope
Take 6, I Love

PD: Max Myrick
MD: Angel Morns
3267 Crader Road
Petersburg
VA 23805
804-748-4199

WOIC-AM

Ada Dyer, That's
Braxtons, Good
Geoff McBride, No
Jamaica Boys, Move
James Ingram, I Don't
Quincy Jones, Listen
Robbie Mychals, Do

PD: Don Hambrick
MD: Don Hambrick
P.D. Box 50588
Columbia
SC 29250
803-771-0105

KAZI-FM

Ans. Questions, Senti.
Clarke/Duke, Mothership
Jungle Bros., Doing
Quincy Jones, Listen

PD: Marion Nickerson
MD: Marion Nickerson
4700 Loyola Ln #104
Austin
TX 78723
512-926-0275

KMJQ-FM

Cynda Williams, Harlem
Kool Skool, You
Lisa Stansfield, This
M.C. Hammer, Pray
Vanilla Ice, Ice

PD: Ron Atkins
MD: Tony Brown
24 Greenway
#1508
Houston
TX 77046
713-623-0102

WVJZ-FM

Basic Black, Nothing
Carl Anderson, My
Curtis Mayfield, Got
Day Zs, Certainly
Hall & Dates, So
Jeff Redd, What
Perf. Gentlemen, Move
Quincy Jones, Listen
Special Ed, Mission
Wooten Bros., Friendz

PD: Al Gaige
MD: Dean The Dream
271 Spicer's Mill Rd.
Orange
VA 22960
703-672-1000

WVGB-FM

B. Weathers, Our
Ed. Luis, Truly
Gangster Bran., Mo
Jasmine Guy, Try
Kenyatta, Wanna
Vanilla Ice, Ice

PD: Tony Alexander
MD: Anthony Parker
806 Monson St.
Beaufort
SC 29902
803-524-9742

KHRN-FM

Bern. Cooper, I Look
Denise LaSalle, Wet
E.U., Confess
Jasmine Guy, Try
Kool Skool, Can't
Miki Howard, Come
Prince/Tevin, Round
Whispers, My

PD: A. J. Whiteside
MD: A. J. Whiteside
P.D. Box 1075
Hwy 6 South
Heame
TX 77859
409-279-9211

VIRGINIA

WHOV-FM

Ada Dyer, That's
Betty White, Help
Ed Terry, Show
Najee, Cruise
Perri, Mary
TNT, All
Uketia, Yeah

PD: Frank Sheffield
MD: Ron Cummins
Hampton University
Hampton
VA 23668
804-727-5670

WASHINGTON

KKFX-FM

Al B. Sure, Missund.
Braxtons, Good
Candyman, Knockin'
Cheba, Piper
Clarke/Duke, Mothership
Geoff McBride, No
Jasmine Guy, Try
Soul II Soul, People

PD: Deacon Baker
MD: Deacon Baker
2815 2nd Ave.
Seattle
WA 98121
206-728-1250

TENNESSEE

WABD-AM

Caron Wheeler, Living
Quincy Jones, Listen

PD: Jerry Silvers
MD: Jerry Silvers
P.D. Box 2249
Clarksville
TN 37042
615-431-4984

KHYS-FM

Boogie Down, Loves
Geoff McBride, No
Gerald Alston, Slow
Kool Skool, You
Terry Steele, Prisoner
Today, I Got
Whispers, My

PD: Stevie Hegwood
MD: Terry Weber
Five Post Oak Park
Suite 1398
Houston
TX 77027
713-622-0010

WILA-AM

Angela Winbush, Please
Anita Baker, Soul
Geoff McBride, No
Kool Skool, You
Theima Houston, Out
Time, Chocolate

PD: Lawrence Tolle
MD: Loen Toller
P.D. Box 3444
Oanville
VA 24543
804-799-1580

KRIZ-AM

Anita Baker, Soul
M.C. Hammer, Pray
Mariah Carey, Love
Whispers, My

PD: Bailey Coleman
MD: Bailey Coleman
P.D. Box 22462
Seattle
WA 98122
206-329-7880

WJTT-FM

Candyman, Knockin'
Carl Anderson, My
E.U., Confess
Quincy Jones, Listen
Robbie Mychals, Do
Stacy/Kimiko, RU

PD: Keith Landecker
MD: Judith Stone
409 Chestnut St.
Suite A154
Chattanooga
TN 37402
615-265-9494

KIIZ-AM

After 7, My
Al B. Sure, Missund.
Ans. Questions, Senti.
Clarke/Duke, Mothership
Day Zs, Certainly
Grady Harrell, Don't
Homework, Special
Kool Skool, You
NWA, 100
Prince/Tevin, Round

PD: Frankie Jaye
MD: Frankie Jaye
5902 East Business
Hwy 190
Killeen
TX 76540
817-699-5000

WJJS-AM

Al B. Sure, Missund.
Bern. Cooper, I Look
Janet Jackson, Black
LeVert, Rope
Terry Steele, Prisoner
Today, I Got

PD: Robert "Lad" Goins
MD: Robert "Lad" Goins
1105 Main St
Madison Heights
VA 24572
804-847-1269

WISCONSIN

WMVP-AM

Al B. Sure, Missund.
BBD, I Thought
Ed. Luis, Truly
Jasmine Guy, Try
Kiara, You're
Quincy Jones, Listen
Terry Steele, Prisoner

PD: Billy Young
MD: Billy Young
4222 W. Capitol Drive
Suite 1290
Milwaukee
WI 53216
414-444-1290

Syndicated Programs: Can They Boost Ratings?

The "Top 20 Countdown"; "America's Top 40"; "What Ever Happened To?"; "The Tom Joyner Show"—they're billed as some of the most popular syndicated entertainment features on radio. They're informative; they're funny; they offer the listener an interesting diversion from regular programming.

But are they worth it? Syndicated programs can run for a couple of minutes on a daily basis, or can be a major feature—running for several hours, once a week. Whichever the case, these shows often bring a new dimension to regular programming. However, in terms of cost effectiveness as it pertains to ratings, do programmers use them to bring in listeners? Or are they simply designed to fill the dead space during the unpopular radio listening hours?

There are several types of radio-syndicated programs. They basically fall into the following categories.

The first is the short "capsule," which consists of either an information bit such as a "Black History Moment" or "On The Phone With Tyrone." These segments are on no longer than five or so minutes and can provide information or serve as an amusing break in station format. Sometimes it can be both, but what makes this sort of bit so useful is the length. Because it is so short it can be programed in almost any shift, but many times goes in the morning drive or during afternoons, or both.



Tanter

The next type of show is the "infotainment" program usually consisting of entertainment interviews combined with musical interludes—many times songs

from the people being featured. This program can last from 15 minutes to an hour and thus must be programed on a shift which is slower paced than that of morning or afternoon drive shows.

Yet another show which is very popular with most music stations, which buy them mainly for afternoons on the weekend, is the "Music Countdown."



Merritt

This program can run several hours and depends heavily on the personality of the dj and his music to keep folks interested.

For some stations, syndicated programs are used more as a selling tool than a ratings gatherer. **Lawrence Tanter** is pd for KACE in Los Angeles. Tanter says his station uses several syndicated programs for reasons like those just stated.

"Because we're a major market station and have production facilities and staffing in adequate numbers, we can produce shows equal in quality to the ones which are being syndicated. And because of that, when we do make syndicated buys, they're usually ones with a special angle which we can't readily duplicate. For example, we use the 'David Sanborn Show' because it is a program with a name that advertisers recognize and want to buy around.

"It seems to me that the smaller markets are better suited for syndicated programming than larger ones because a smaller station lacks the production facilities most larger stations have. Plus, I'd say they would tend to have more than a little interest in what major markets are up to since that is where

the syndicators usually originate."

Charles "Madhatter" Merritt, pd for WGOK, Mobile, AL, is in agreement with Tanter's speculation concerning smaller market needs. "I use syndicated shows to give my station's audience the benefit of knowing what's happening in other parts of the country. It's a special treat for the listeners because most of the shows come from bigger cities and it gives them a taste of the musical preferences in urban areas," says Merritt.

While these shows reflect urban sounds for the smaller markets, that sound is not always what smaller markets are interested in hearing," Merritt explains. "From a geographic perspective, some of the shows, especially the music countdowns, don't contain the flavor a particular market region is familiar with or wants to hear.

"As an example, in our region of the country, the people are partial to music with a gospel or blues flavor. So they're not going to listen long to a program which is lacking that sound. It would almost be like asking them to listen to a different format. Many times they just won't do it. But this is not to say they don't give programs a chance because they do. They're like people everywhere who want to listen to a sound they're familiar with."

From the Pacific Northwest comes **Bailey Coleman**, pd for KRIZ/KZIZ in the Seattle/Tacoma area. Coleman says syndicated programs not only enhance



Coleman

her programming, but help ratings as well. "It adds so much, programming-wise," she says. "We use them to raise the value

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to create his own band, Jamilah, at the tender age of 14. It was his dedication to hard-core R&B that wrought him unprecedented success with his 1988 debut LP, *Make It Last Forever* (which garnered the hits "I Want Her," "Don't Stop Your Love," "Something Just Ain't Right" and the title track). It will be the confidence that he has gained through years of work, dedication and support that make his current release, *I'll Give All My Love To You* (which has already yielded its first hit, "Make You Sweat"), an even more phenomenal accomplishment.

Although he grew up only about two blocks from Teddy Riley, Sweat was never truly able to join forces with his compatriot until he was in the studio recording "Don't Stop Your Love." The relationship the two built as young men through friendly competitions they had trying to get their respective bands booked in neighborhood clubs wasn't enough to keep them in close contact until years later.

After a few years with Jamilah, Sweat decided it was time to pursue a solo career. During his stint as a stockbroker, he kept his music flame alive by shopping for record deals and spending every spare moment doing what he does best—writing and producing. He later found that he would be trading a commodity of a different kind as labels—independent and major alike—began to take notice. Despite the interesting offers from a host of indies, Sweat was able to sign with Elektra. With the support of Vinter-tainment head Vincent Davis, Sweat extended what was originally planned to be a 12" record deal into an album project.

Sweat's deep, sensuous vocals pushed him immediately into the role of a sex symbol. This

"Keith views himself as a sex symbol. And he adequately projects that image as a strong black man."

—VINCENT DAVIS, PRES., VINTER-TAINMENT



follow-up LP justifies the reason why.

The current single from *All My Love*, "Merry Go Round," has found its way to the top of the charts in only six short weeks. Contributions from the likes of Teddy Riley, Bobby Wooten, Gerald LeVert (of the group LeVert) and Steven Russell (of Troop) figure heavily in the LP's fast climb up the charts. The album itself is sitting pretty in the No. 3 spot on black charts, reconfirming Sweat's ability to make it *last* and carry it over.

Vincent Davis, president of the independent Vinter-tainment, says that a lot of his work, in respect to Sweat's career, deals with the packaging and marketing of Sweat's music and image. "Keith views himself as a sex symbol," comments Davis. "And he adequately projects that image as a strong black man."

But Sweat doesn't view things quite that simply. "I don't see myself as a sex symbol," he modestly laughs. "People have classified me as a beggar, but that's only because I'm not afraid to talk about men's feelings. We (men) hurt just like women do, but some men are afraid to admit it, let alone convey those feelings on a record.

"I don't believe in fantasy," he continues. "My music is all about experiences that I've gone through, relationships that I've had."

All of those who called him a beggar should be sitting up and taking notice. They are most likely amongst those who were at one time unwilling to listen to

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"I don't want anyone to give me something for nothing. Although I've established myself as an artist, I don't want anything I haven't worked for."

—KEITH SWEAT

KIPPER JONES *continued from page 28*

single, "The Right Stuff," co-written by Jones. And Jones' 10-year association with Tease—noted for an R&B sound influenced by the likes of George Clinton, Sly Stone and James Brown—as founding member and contributing writer may also strike a note of recollection. Like former Tease mates Chuckii Booker, Derek and Thomas Organ, Rex Salas, Jay Shanklin and Cornelius Mims, Jones left the group to strike out on his own.

"I learned so much from being a part of Tease, including a good deal about the music business," Jones said. "But I became frustrated with the way the group was being promoted, so I felt it was time to move on." However, Jones insists that the group's breakup is temporary. "You'll probably see more of Tease in the future, but right now we're just doing our own things."

Jones, born in Flint, MI, started doing his own thing at the age of three when he grabbed a nearby water hose and began doing an imitation of James Brown, one of his many musical influences. But it would be a decade later before Jones cast himself into the role of a vocalist again. Beginning with piano at the age of five, Jones



became a proficient multi-instrumentalist, also playing the classical French horn and the saxophone—his main focus.

"I just felt that (the saxophone) had more vocal expression than any other instrument," Jones explained. "It was the closest thing to singing." But soon after his family moved to Los Angeles, Jones laid down the sax and used his own voice for musical expression. "I was in the eighth grade playing in the band during a school performance when the singer wasn't present, so I went up there and filled in," Jones said. "The reaction was such that I kept on singing from then on."

The singing bug firmly entrenched in his soul, Jones—along with schoolmates Salas and Mims—formed Seventh Heaven, which later became Tease.

With his first solo outing, Jones hopes to appeal to both a younger and a much older crowd. "(My album) is fundamental, no frills, no new jack," Jones said. "I wanted it to be a bridge between what today's hip hoppers call traditional R&B and what people who are generally associated with R&B call rap." Songs like

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SNAP *cont. from page 28*

artists doing their own thing.

Turbo, originally from McKeesport, PA, spent three years in the U.S. Army, serving most of his tenure in Germany. Reconsidering his decision to make a career out of the Army, Turbo turned his sights to his lifelong dream of becoming a rapper. He eventually got the opportunity to work with such notables as Maze, Big Daddy Kane, the Fat Boys and Mother's Finest.

"After the service," Turbo revealed, "I returned to the States and found things to be a lot different than when I had left. Drugs and crime were a lot worse, and some communities in general just seemed to have different moods. So I went back to

Germany.

"I had already done prior touring with the Fat Boys (playing drums and beat boxing), but I never took recording seriously. I knew that it was a hundred-to-one shot to make it in this business so I stayed out."

Ford, on the other hand, is a completely different story. Having spent 13 years trying to get a successful music career off the ground (working with the likes of Soul II Soul, the Eurythmics, Klymaxx, and the Rolling Stones and spending three years touring with Chaka Khan), she was apprehensive to get involved with a project that contradicted the classical roots from which she sprang.

"I only did the track in order to get a little extra

Christmas money," said the Cincinnati native. "I want to continue to write and produce the jazz and R&B music that I was already doing. I was against the computerization of music as well as rap because I am a music purist."

Ford changed her mind when she weighed the consequences of not completing the album and touring as a part of the group.

"The young lady people see in the 'Power' video is Jackie Harris. She was used as my replacement because at the time the video was shot, I was on the road with the Stones, was being offered the position of tour manager for Jazzie B. and just wasn't interested in taking my work on that song any further."

Realizing the financial

failure that may have resulted if Harris were found to be miming the lyrics, Ford decided to complete the Snap compilation.

Both having been discovered by the album's producers as they performed with separate organizations during Europe's Black Beat Tour, Ford and Turbo never actually met until two months after "The Power" was a smash on European dance charts. Surprisingly enough, for a short time many radio listeners were treated to two versions of the single—one by Snap and the other by rapper Chill Rob G.

The controversy surrounding who is the legitimate originator of the song is aptly addressed by both Turbo and Ford.

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KEITH SWEAT *continued from page 41*

what Sweat had to offer.

"When I first began my pursuit of a recording career, people wouldn't listen because my music wasn't in the mode of what radio was playing. At the time I was coming out, everyone was trying to cross over. Their only concern? To be No. 1 on the pop charts.

"People were trying to tell me that my music was 'too black.' My response was, 'Well, that's just what we need.' So my goals differed from quite a few others' because my primary concern was reaching No. 1 on the black charts—with traditional, hard-core rhythm and blues."

Considering himself a "down-to-earth" type of guy, Sweat knows that black radio is important to a successful career. However, he does take everything in stride and understands that there is never a full apprehension of one's goal.

"I want to do the best that I can do," Sweat explains. "I don't want anyone to give me something for nothing. Although I've established myself as an artist, I don't want anything I haven't worked for. This is a business where you have to prove yourself more and more. And with the release of this last album, I wanted to give listeners something better than before."

Sweat continues to deliver the goods with his Keia Pro-



ductions. Currently under the Keia umbrella are Jacci McGhee (who contributes confident background vocals on *All My Love*) and Omar Taylor (an MCA signee). There have also been recent calls from CBS label execs who are interested in having Sweat do some work on Cheryl Pepsii Riley's upcoming project. Looks like there'll be plenty of work for Sweat when his new label gets completely off the ground.

As long as Sweat keeps laying those sweet urban grooves he won't have to worry about riding any more merry-go-rounds. He won't even have to think about making a comeback. Instead, he can just sit back and enjoy the good life. He's got it like that. It's just one of them things. □

DOWNLINK *continued from page 40*

of the station's image. With the diversity that the programs add, listeners get a slice of life from other parts of the country, not to mention the pure entertainment value as well. It's more than just a matter of music."

Describing how the programs contribute to her station's overall plan, Coleman says, "People want more than just music all of the time. They want information, entertainment and perspective. Listening to a syndicated show out of Chicago or New York keeps folks in touch with what the rest of

the country is thinking. It offers the satisfaction of being able to know where the mind-set of another region of the country is, so it's definitely not merely a 'filler' we use at the station."

So whether it's a news show or a top 40 countdown, syndicated radio is a tool stations find valuable, either for station image, ratings or as a sales tool for drawing advertisers. Not every station uses the programs for the same reasons, but all will agree they are worth their weight in airtime. □



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IVORY'S NOTES *continued from page 10*

idea that you may have written something that could become a standard. It's a great feeling."

Mic Murphy is finishing up his debut solo LP for Atlantic...J. Randy Taraborrelli, who scored a national bestseller



MEANWHILE BACK AT THE RANCH: *The Time* was actually supposed to do *two* nights on the "Tonight Show," but opted for the one. The band just wrapped production on the video—which was shot in L.A.—for "Chocolate," the second single from their Warner Bros. *Pandemonium* LP...Looks like **Johnny Gill** will be opening for the European leg of **Janet Jackson's** "Rhythm Nation" tour after all...The **System's**

with last year's unauthorized bio "Call Her Miss Ross" (Birch Lane Press), is now writing a book about **Michael Jackson**. Birch Lane expects a May '91 release...The **Antonio "L.A." Reid/Pebbles** estate in Atlanta features a state-of-the-art 48-track recording studio for him and a clothes boutique (honest) and full-service beauty salon for her. Why leave home without it if you don't have to leave home at all? □

out. McClendon has one of the most distinctive voices in gospel music and husband/producer Scott Smith puts it to good use. Strong material and arrangements make this record happen. Watch this record pop up on many CHR formats. As the title depicts, get a grip on this one.

Keith Staten

From The Heart
Lecton

A mixture of jazz and urban rhythms coupled with the gospel message dominate Staten's solo debut project. His vocals are smooth and soothing, yet when power is the protocol, he demonstrates he can reach back into the reserve tank and deliver the power and drive comparable to many of today's soulful belters. The nice balance of ballads and uptempo jams makes this an enjoyable listening experience. Hit picks: "Learn To Disagree," "Serve Him," "You," "He Is The Way" and "Miracles."

Slim & The Supreme Angels

Serious Business
Sing Gospel

Their last album, *Death And The Beautiful Lady*, brought instant recognition to this fledgling label. After one listen to their latest effort, you can see they have another hit on their hands. Once again, Slim mixes his talent to deliver a story with the sounds of Southern soul. Hit picks: "If You Trust A Snake" and "God Loves The Ones (Who Cannot Help Themselves)."

Trenora Parker And The L.A. Cathedral Choir

We've Gotta Be Ready
Tribute

If you want to hear some singing folks, check out this LP. Parker has her hand in leading this choral aggregation as well as penning a large part of the material. Sax master Skip Pruitt greatly augments these arrangements with some stellar sax riffs. This record is a definite must. Hit picks: "Worship The Lord," "God's Been Good To Me," "We've Gotta Be Ready," "You're Never Alone" and

"Precious Lord."

Walt Whitman And The Soul Children Of Chicago

This Is The Day
I Am

These kids are back and as hot as ever. This album, recorded live as was their debut LP, captures both the excitement and energy that this 120-voice choir generates. Hit picks: "This Is The Day," "Bless The Lord," "Perfect Praise," "Welcome Song" and "Use Me."

Vernessa Mitchell

On A Mission
Benson

As the title depicts on Mitchell's debut Benson project, she is definitely on a mission. This former member of the successful Motown group High Inergy hits full stride on the opening cut. Mitchell's voice resembles another prominent female gospel artist, Tramaine Hawkins. For evidence of this, listen to "Solid Rock," "When I Am Weak, I'm Strong" or "I Found Out" for starters. Another winner for Benson.

Jackson Family

Family

Command

Michael, Janet, Randy, Jermaine, LaToya and the gang singing gospel? No. Introducing Monty, Mathan, Maria, Maury, Monica and Michole, better known as the Jackson Family (or the M.D.s since all of their middle names begin with the letter D). As group leader Monty states, "The central theme of this album is focused around the family." Musically, this album falls within the realm of the newly created and embraced category of urban contemporary gospel. Featured on this project are such musical stalwarts as guitarists Paul Jackson Jr. and Michael Landau, and bassist Neil Stubenhaus. Material ranges from the R&B flavored "Do Right" to the beautiful, lush arrangements on the album's title cut and "Never A Time." The family has talent and it shows throughout this project. □



"Shockwave"—the first released single from his album—full of hot, scorching funk; the title track; and "Cut Me No Slack (Ordinary Story Part 2)" are good examples of this. But more important to Jones than closing the gap between age groups is preserving his musical heritage.

"Black musicians carrying on the tradition of black music is just something I feel

strongly about," Jones said. This attitude becomes evident in his album as well, especially in the single "Carry On," which pays tribute to past and present music makers.

Jones may not be among those familiar names linked to the past and a cultural tradition, but his name is sure to be connected with those who passed it along to others. □

SNAP *cont. from page 42*

"Chill Rob G didn't write or arrange the song," commented Turbo. "The producers did a sampler in Europe with Rob's vocals on it. Maybe he thought the song would never make it to the States, so he released his own version."

"As a matter of fact," added Ford, "I sang on the 'Power' track before Rob or Turbo. Listeners can figure out whose song it is by listening to both versions of the song on their respective albums. It obviously belongs on the *World Power* LP because the other songs on the album create a continuity. The songwriters have a very distinctive sound."

Just as they exploded with their first single, the group has followed with what is proving to be an equal hit. "Ooops Up" is "rushing" the top of the charts almost as quickly as its "powerful" predecessor. Though some radio programmers have begun to play another song off the LP, "Believe the Hype," the group's next release may be double. It may be that "Cult of Snap" is released in Europe while "Mary Had A Little Boy" is reserved for American audiences.

Looks as if this group is working toward world domination. Why not? They've got the power, S-N-A-P! □

PROFILE

THE MAC BAND The Missing Ingredient

A candlelit dinner for two—re-splendent with red roses, a nice bottle of wine and a simple card with words of love—and the promise of a moonlit walk on the beach are essential ingredients for a romantic night. But crucial to any intimate evening is the one love song that creates the mood, that says those words not always easy to come by. This is where the McCampbell brothers, better known as the Mac Band, take their cue.

It's probable that the family quartet of Kelvin, Charles, Derrick and Ray had only the first inklings of love and romance during those early days in Flint, MI. Uppermost in their minds was homework, choir rehearsal and, later, daily practices for the next contest or talent show they would enter.

"We performed in several clubs and concert halls," said Charles, lead, background vocals and guitarist. "Since we grew up near Detroit during the Motown era, many of the artists that influenced us were on that label. And as a result, our shows had that same theme as well as lots of energy."

It's a sure bet that the group had no idea then that their first released single, "Roses Are Red," from their MCA Records debut album in 1988, would become as hot or shoot as high on the charts as it did.



"We thought it was a strong song," Charles said, "but we had no idea that it would make No. 1 as fast as it did here or in the U.K."

Collaboration with L.A. and Babyface, on the verge of becoming one of the hottest writing/producing teams at that time, was also no doubt a key part to their prosperity. But it was quite probably the harmonious vocal stylings, apparent on their first hit, which helped to hasten their success as well.

The road traveled to this point in their lives was not always straight and narrow, nor was it focused. During the '70s, the four brothers drifted in different directions. Charles left Flint to join a New York-based band, Soul Liberation, for whom he played bass. Meanwhile, the other three brothers were working 9-to-5 jobs and attending school. Ironically, Charles, who first departed from the group, was the person to suggest a reunion. But this time they intended

to follow through and take the necessary steps to obtain a record deal.

Starting all over in Dallas, the group soon gained local recognition. Older and much more polished in their performances, they won the competition at the Dallas "Budweiser Showdown" and a \$10,000 first prize in the "1986 Benson & Hedges Electric Nights Talent Search." Their "time" came while performing in a series of record company showcases in Los Angeles and, soon after, the group released its first album on MCA.

"We wanted to capitalize on the fact that we were brothers, a family act," Kelvin said. "So on our first album we were called the Mac Band featuring the McCampbell Brothers."

Now just the Mac Band, the group hopes to equal or surpass its previous level of success with the current album, *Love U 2 The Limit*.

"Our fans have always been an equal mix of men and women," Charles said. "But this album is such a celebration of women and relationships...we're definitely going to appeal to the ladies with this one."

With love songs like "You Are My Heart," the title track and "I Could Never Say Goodbye" to provide the finishing touch, the final element, the right mood to any night of romance, the Mac Band is sure to jump on many lovers' playlists. □

GRAPEVINE

ANCHORS AWEIGH—Grape notes the calling up of Navy reservist **Ernest Davis** to active duty. You probably know him better as **Ed Michaels**, former md and dj for WACR, Columbus, MS. Davis' duty station is in Jacksonville, NC. He reports that while his unit has not yet been given the call to head out across the seas to Saudi, that call could come at a moment's notice and within as little as 12 hours he could be en route. *BRE* wishes him all the best.

A & M'S A & R SHUFFLE—Steve **Ralbovsky**, sr. vp. A&R for A&M, has resigned his position. **David Anderle** and **Mark Mazzetti**, both current A&R vps for the company, will take on the administrative responsibilities left from that post.

LITTLE POSSE NO SMALL DEAL—Little people of the world, there's a big reason why you should get into rap: **Little Posse**. **B-ILL**, **M.C. Science**, and **GIZMO-C** are all little people and have invaded the rap scene with a promising act. They are on the Tin Pan Apple label and the first singles are "Gimme Some Lovin'" and "Livin' Large."

READY OR NOT—Producers **R.O.N.**, **Sweets** and **Shragah** of Ready Or Not Productions have "rapped" up the summer and are preparing to hit the charts again with more new artists. Some of them include **Sean-One**, **Lori-Lori**, **Jacqueline**, **Gerald Horton** (better known as **Majestic Jay Black** or **M.J.B.**) and **Stevie Blass**, brother of **Rakim** of **Eric B. and Rakim**. Way to keep busy guys.

EN VOGUE TOUR SET—Atlantic recording artists **En Vogue** have begun touring the U.S. The first date was in Worcester, MA, with at least 50 more appearances lined up around the country. The group will be touring as special

guests of Capitol's **M.C. Hammer**.

MCA'S PROMO PERSON OF THE YEAR IS BROWN—Kudos to **Taryn Brown**, promo mgr for MCA Records. The hard-working SW region person was named

Promotion Person of the Year during the company's convention in Dana Point, CA. Brown is to be commended for earning an award amid such stiff competition.

MORE BROWN NEWS—Recording artist **Bobby Brown** was arrested after he intervened in a restaurant confrontation between his brother and a police officer. According to police, Brown's brother Tommy had

been arguing with another man, then cursed and threatened a police officer when the officer tried to calm him.

EVEN MORE BROWN NEWS—Singer **James Brown** will appear—via video, this weekend—at the American Film Institute in Washington's premiere of "James Brown: the Man, the Music & the Message," a one-hour special about his life and career. He can't appear in person because of the terms of his work-release

program confine him to a two-county area.

REAGAN FINISHES QUALITY RECORD—**Russ Reagan**'s new label Quality Records has finished recording and mixing an album for its debut artists the **Rainbow Girls**. **Ricky Times** gets producer credits.

GRAPE LOOKS BACK AT THE PAGES OF *BRE*: Ten years ago this issue, **Jheryl Busby** was

promoted to vp. R&B promo, Casablanca Records. **Billy Bass** was elevated to the position of sr. vp. Chrysalis Records. **J.J. Johnson** hosted "KDAY Night" at Noah's Ark, a teen disco in Long Beach. **Jimmy Alexander** from WBMX, Chicago, joined WBMK, Knoxville. **Jalila Larsuel**, with Elektra Asylum, was in the hospital on her way to a speedy recovery. □



En Vogue



Taryn Brown

PROPHET

ARIES (March 20-April 19)

A Capricorn will bring you interesting news about your employment status. Listen carefully as you just may be onto another big project.

TAURUS (April 20-May 20)

Give a little more attention to courtship. A little more intellectual curiosity won't kill you or the cat.

GEMINI (May 21-June 20)

Take special care in your decision to rebuild and/or stabilize on a more solid base. Scorpio figures in.

CANCER (June 21-July 22)

Your reputation has not suffered despite recent exposures. As long as your morals remain intact, co-workers and associates will only view recent revelations as a lighter side to your personality.

LEO (July 23-Aug. 22)

Someone will consider you a best friend within a matter of only weeks. Although this is a compliment, take care to tell him/her that friendships should be based on trust.

VIRGO (Aug. 23-Sept. 22)

Family members will finally agree to stop intruding in your personal affairs. Don't humiliate them with "I told you so" comments. Use this freedom to excel.

LIBRA (Sept. 23-Oct. 22)

Still dwelling on your birthday? Well, get on with more important tasks. Someone has been watching you and is awaiting the OK to move a little bit faster.

SCORPIO (Oct. 23-Nov. 21)

People will fall over backward to be your friend in the near future. As you make strides to truly "hook yourself up," be careful of excess baggage.

SAGITTARIUS (Nov. 22-Dec. 21)

Both a Pisces and an Aries may be involved in a future project. Analyze frustrations and utilize patience as your work pace quickens in the coming weeks.

CAPRICORN (Dec. 22-Jan. 20)

You may receive a new deal from someone who had previously been hostile toward you. An Aquarian may be involved in an upcoming promotion.

AQUARIUS (Jan. 21-Feb. 18)

Engage in artistic indulgence this week. Exposing a young person to some of your tastes will give you a high sense of achievement.

PISCES (Feb. 19-March 19)

Funds may become tied up this week. You've dealt with it in the past. Grit your teeth and stick it out. Your day of reckoning has yet to come.

THE REAL ROCK SHINEHEAD

the second single and video
from *The Real Rock*, an album
with something for everyone.

Remixes by Bobby Konders and Gussie Clark
Produced by Claude Evans



PHALON

"Dance Floor Of Life"

the second single and video
from the debut album

Rising To The Top

You've heard & seen him at JTR.
Now experience him on radio.

Produced by Ernest Williamson, Jr. and Louis McKay, III.
Co-producer: Phalon for JEA Productions



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W O O T E N
r o t h e r s

Discovered by producer Tony Rome at the Young Black Radio Programmers convention in Dallas, The Wooten Brothers have taken their years of musical experience to new heights on their debut album **Try My Love.** [5021-5331-1A4/2]



Producer: Gary Wooten for Science Art Productions
Executive Producer: Tony Rome for Rome Gold Entertainment & Alonzo Brown.
The Wooten Brothers managed by Tony Rome for Rome Gold Entertainment Management Inc.



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