

# BE

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A full-length photograph of Prince standing in a dark leather motorcycle jacket over a white t-shirt and dark pants. He has long, dark hair and is looking slightly to the side. The background is a dark, moody setting with a motorcycle headlight visible behind him.

"In its first four songs, Graffiti Bridge covers more musical waterfront than some bands do in an entire career... a tour de force that reclaims Prince's rare stature as a pop Picasso..."

• Rolling Stone

"Graffiti Bridge is funky-out and sizzling... sensual and spiritual. Better grab it fast!"

• Time

"Prince prefers a musical challenge to a commercial sure thing, and with Graffiti Bridge he may have both."

• The New York Times

"At almost any place in the album, he can step back and justifiably boast 'u can't touch this'."

• Los Angeles Times

# Prince

# New Power Generation

The new single

Produced, Arranged, Composed  
and Performed by Prince

From the album Graffiti Bridge

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Paisley Park



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STIEFEL-PHILLIPS  
ATLANTAS

# PUBLISHER'S

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## NO LONGER AN INALIENABLE RIGHT

**W**ell the ruling and conviction have come down in Florida courts involving the sale of a sexually explicit recording. Charles Freeman, a black record store owner, was found guilty of selling a 2 Live Crew album. The conviction carries a possible one-year prison term and \$1,000 penalty.


This rendering by an all-white jury screams not only of injustice, but of discrimination. We all know of the various other genres of music that record blatantly racist, sexist, obscene and sexually explicit lyrics. Rock, heavy metal, acid rock, and rap artists have been playing morally questionable tunes for years.

That this conviction comes at this particular time, during the success of one Luther Campbell, and the resulting media hype are an outrage. The legal system has become a pawn of the political system. This hysterical conviction reeks of Salem witch-hunting; except that now the so-called witches are Southern, black, poor and under-represented.

A dangerous precedent has been set by the conviction in Florida and this Hussein (not just insane) type of civil rights violation spells disaster for the freedom of speech doctrine laid down by this country's forefathers. If we do not challenge this ruling with the same amount of vigor that it took for the entire spectacle to get started, then we can kiss the rest of our rights goodbye, eventually, because censorship is the first step toward the end of democracy.

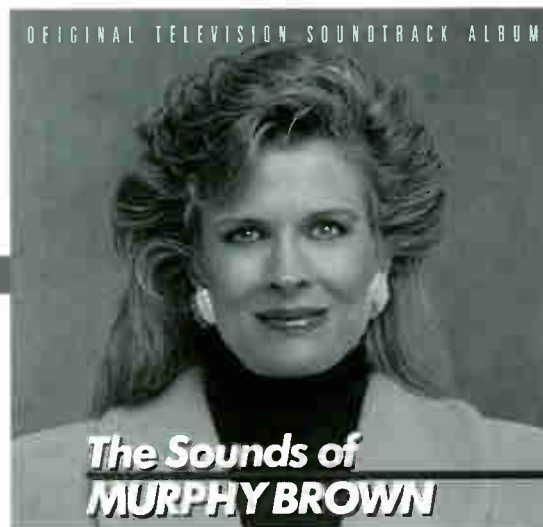
It's ironic that this judgement comes during the same week that Campbell's latest album, *Banned In The U.S.A.*, was certified gold. While the LP's lyrics may not be the source of a rallying chant for some, the title says it all. And don't think your song or act can't be banned in the U.S.A., because we have now seen that it can. □

*Sidney Miller*



# Ultimate TELEVISION

ORIGINAL TELEVISION SOUNDTRACK ALBUM



The Sounds of  
**MURPHY BROWN**



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# Ultimate

# Temptations

**"GET READY (1990)"**  
The New Single And 12"

From The Forthcoming Temptations Album. Original Version Appears On The MCA Television Soundtrack, The Sounds Of Murphy Brown. Single Produced By Steve Lindsey.



**MCA**

# EDITOR'S

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## WHY WAS THIS TRIP NECESSARY?

I had to let my assistant Pam Dearing off last Friday so she could make the trip to San Diego to bury her godfather, Dr. Charles William Thomas II.

To the horror of thousands of people in San Diego, Dr. Thomas was murdered, knifed in the back in the quiet night. The outcry quickly swept through the community that this heinous crime could only have been racially motivated. After all, Dr. Thomas had been written up extensively in prominent publications and interviewed on major television shows on the subject "The Blackening of White America."

This educator was so special, his crusades so effective that he was beloved by his followers but often the focus of much controversy.

He was the writer of "The Journal of Non-White Concerns." Although his bibliography of researched and published writings was extensive, his final 10 years focused on his struggle with the issue of black-on-black crime.

He embarked upon an intensive crusade to change that self-destructive trend. It was the theme of lectures, articles and the major reason he chose to concentrate his practice on young African-American males.

His remarkable accomplishments in civic, political, social, professional and humanitarian arenas won him countless honors and awards throughout his lifetime.

Dr. Thomas was a powerful speaker, but the last words he spoke to the couple who found him were "that black man." How could this be? Does it mean what we think? This makes the burden of his loss almost unbearable. The people who loved the man are torn apart thinking that this black man who so loved his own people could have been cut down in the street by another black man.

I wonder what horrible hand was at work in this. At the moment, this too is only a theory. But we know enough of the facts—bloody facts—to know that black-on-black crime must stop. But how many people will step forward in the battle, knowing they too might end up another statistic? Mothers travel daily to morgues where their victim-of-gang-violence children lay, and last weekend Pam traveled to San Diego. Why are these trips necessary? □



## Four Tops, Temptations, Robinson To Appear On 'Motown 30' Special

The Four Tops, the Temptations and Smokey Robinson will be among those featured artists on "Motown 30: What's Goin' On" a two-hour CBS Television Network special to be aired on CBS Oct. 22. The TV special will be taped before a live audience at the Pantages Theatre in Hollywood and will benefit the Brotherhood Crusade.

Other artists scheduled to perform include Debbie Allen, the Boys, Stephanie Mills, Natalie Cole, Dance Theatre of Harlem, Whoopi Goldberg, Heavy D. and the Boyz, Sinbad, Patti LaBelle, Lily Tomlin and Denzel Washington to name a few.

The special will highlight achievements and landmark events which have served to

change the perception and involvement of African-Americans in all aspects of the performing arts.

"When I was a child it was considered an event for someone black to appear on television," Suzanne de Passe, executive producer, said. "People would gather around the TV and share those few and special moments. Today that picture has changed dramatically, and we want to show the audience how we got here."

The Emmy Award-winning team responsible for "Motown 25: Yesterday, Today, Forever" and "Motown Returns to the Apollo" will reunite for "Motown 30: What's Goin' On!" De Passe will serve as executive producer and Don

Mischer is set to produce and direct. Suzanne Coston and David Goldberg are co-producers, with *BRE* editor-in-chief Ruth Adkins Robinson, who co-wrote "Motown 25: Yesterday, Today, Forever" and was creative consultant on "Motown Returns to the Apollo," again serving as creative consultant for the show. Buz Kohan and Rita Cash are writing "Motown 30: What's Goin' On!"

Proceeds from the night will benefit the Brotherhood Crusade and its affiliated charities, which include Parents of Watts, Marcus Garvey School, Minority AIDS Project and Hillsman Drug Abuse & Alcohol Center. □

## Marley Foundation Makes Donation To Mayfield

The Bob Marley Foundation donated \$5,000 to Curtis Mayfield, who was recently paralyzed in a stage accident two months ago in Brooklyn, NY. The money will assist the artist with his medical expenses and rehabilitation.

Half of the writing credit for Marley's song "One Love/People Get Ready" was given to Mayfield.

The foundation was set up to further the humanitarian and social concerns that Marley placed at the center of his life and work.

## Harlem Walk Of Fame Inducts Jackson

Capitol recording artist Freddie Jackson was the first black American to be inducted into the Harlem Walk of Fame in front of the Apollo Theater in New York. Jackson's bronzed footprints will be forever embedded in front of the theater.

Jackson, who was raised in Harlem, has sold over 4.5 million albums. The artist donated money to Mother Hale as part of the ceremony and announced the contribution of proceeds from a performance to help Mother Hale's Home For Children.

## Wilson Begins Book Tour

Former Supreme Mary Wilson will begin a U.S./Canadian tour this month for her second book, "Supreme Faith...Someday We'll Be Together." This book is the sequel to her best selling book, "Dream Girl...My Life As A Supreme." The tour will begin in New York on Oct. 22 and conclude in Los Angeles on Nov. 12.

## RIAA Certifications: BBD Thought It Was Poison

Bell Biv DeVoe, three-fifths of the R&B recording group New Edition, garnered two million units in sales—an achievement which they hadn't made while members of New Edition—for their MCA debut *Poison* during last month's certifications by the Recording Industry Association of America.

Other multi-platinum achievers included Michael Bolton's "Soul Provider" and the soundtrack for "Pretty Woman."

Rap group Digital Underground, with its chart-topping "The Humpty Dance," humpty-humpled all the way to the bank with a million in sales for their debut album *Sex Packets*. And *Couldn't Stand The Weather* by the late Stevie Ray Vaughan & Double Trouble was also among those certified multi-platinum.



Humpty Hump

The album, the single and the video of Luke featuring the 2 Live Crew's *Banned In The U.S.A.* simultaneously achieved gold certification. Other gold diggers included the Time's "Jerk Out," the West Coast Rap All-Stars "We're All In The Same Gang" and M.C. Hammer's "Have You Seen Her."

In the music video category, Paula Abdul's "Straight Up" has been certified multi-platinum and New Kids on the Block's "Hanging Tough" has surpassed one million units in sales.

The month of September accrued 10 gold and two platinum singles; 13 gold, six platinum and five multi-platinum albums; and eight gold, one platinum and two multi-platinum music videos. □



# EXEC STATS



Shelley

**BARBARA SHELLEY** has been promoted to the position of vp, media/artist relations, Chameleon Records. Formerly Chameleon's dir, nat'l pub, Shelley is a 15-year veteran of the music industry. Prior to joining the company, she had her own public relations firm, where her clients included Aretha Franklin, Narada Michael Walden and radio station KMET.

**DARRYL CLARK** has been appointed dir, publicity, WC/R&B specialist, Virgin Records. Based in Los Angeles, Clark was most recently dir, pub, black music, RCA in New York. Prior to joining RCA, Clark served as press secretary for U.S. Congressman Major R. Owens and also held the position of media planner for the J. Walter Thompson Advertising Agency in New York.

**KENNY ORTIZ** has been named sr. dir, A&R, black music, RCA Records in the New York office. Prior to joining RCA, Ortiz spent two years as assoc dir, A&R, black music, Capitol, where he helped establish the careers of bilingual rapper Mellow Man Ace, singer Melba Moore and the Winans.

**MARGI CHESKE** has been appointed to the position of nat'l retail development, Charisma. She will be based at the label's



Clark



Ortiz

headquarters in New York and joins the company from WEA in Chicago, where she spent five years in sales and marketing.

**LORI JOHNS** has been named mgr, reg'l sales, WC, Charisma. Johns, who will work at the company's Los Angeles office, joins the label after spending two years at Music Plus. Prior work experience includes a stint at City One Stop in Los Angeles and two years as mgr, sales, WC, Priority Records.

**STEVE LEVESQUE** is now sr. acct exec at Solters/Roskin/Friedman Public Relations Inc. Levesque was formerly dir, pub, Enigma Records.

**JEFF APPLETON** has been promoted to the post of dir, nat'l album promo, Atlantic Records. Prior to this appointment, Appleton was Atlantic's dir, reg'l promo, Midwest, based in Detroit.

**LEA PISACANE** has been promoted to the position of assoc dir, nat'l album promo, Atlantic. Pisacane joined the Atlantic team in the album promotion department in Feb. 1988. A year later, she was made mgr, nat'l album promo, a position she held until her current appointment. Prior to coming to Atlantic, Pisacane was a marketing specialist at Merrill-Lynch for 10 years. □



Johns

## NARAS Develops Possible International Network

The National Academy of Recording Arts & Sciences (NARAS) has launched a program that will study the possibility of developing an international recording academy which would first serve the Latin music community in Central and South America and later move into the European and Far East markets. London and Tokyo are the next sites for consideration in this study.

Should the expansion prove feasible, the parent organization will be called the International Academy of Recording Arts and Sciences (IARAS) and the new academies will hold Grammy Awards in their territories and operate essentially as

NARAS does now.

Michael Greene, president of NARAS, presented an outline of the study to a group of Latin recording artists and music industry representatives at Mexico



City's Nikko Hotel. Greene will meet with industry people in Brazil later this year.

"NARAS is a vital organization representing issues

which affect the creative and technical music community in America," Greene said. "The Academy is extremely excited about our Latin outreach program domestically, and looks forward with great anticipation to working with the Latin music community in the Latin American expansion feasibility study." Green added that Great Britain would be next and plans for a Japanese academy were being discussed as well.

"Any time you start to do something with the Grammys, you have to be very careful, making sure you have the right people in the right place, that the structure is correct and the integrity of the organization is right." □

## Coles Hosts Sickle Cell Benefit

Kim Coles, former comedienne from the Emmy Award-winning TV show "In Living Color," took on the double duty as host and opening act for the annual Bacardi Sickle Cell Celebrity Benefit Concert in New York. Other performers included Howard Hewett, former member of the R&B recording group Shalamar, and legendary recording group Maze, featuring Frankie Beverly, whose most recent album is entitled *Silky Soul*. Sickle Cell Disease is an as yet incurable blood disease affecting one in five hundred black Americans and others.

## Marvin Gaye, The Star Celebration

It was one of those slightly overcast days you can count on in September in Los Angeles. The police had blockaded Vine Street at Sunset and hundreds had gathered. The KJLH remote truck took up a corner of the Home Federal parking lot. The crowds milled around jockeying for position. The celebrities had spoken, the KKBT banner airplane flew by and the crowd hushed. Stevie Wonder lifted the covering of the star and suddenly the clouds flew away from the sun and one of the down-home brothers in the crowd chuckled and murmured, "Hey, Marvin—you grinning down on us or what?"

Well, possibly. If your particular beliefs lead you that way and if you knew Marvin, it might seem logical. Marvin did want recognition but all too often for him, it was too long in coming. The battle to get him a star has been long and often unpleasant, but it's not the first time his contributions went unrewarded. He's the guy who didn't get a Grammy until 25 years after he started recording and while some could say "Sexual Healing" wasn't his best work, it was a triumph of will. When he walked up to the podium in that elegant quilted satin tux, to pick up that trophy, he was nearly moved to tears. This highly complex and often tormented man needed the adoration of the public and the acceptance of his peers. On that night, backstage at the Grammys, he said, "You know, I've waited so long for this, but I know I won't have to wait so long again. There are so many projects, there is so much music I've got to do. Maybe now people are ready to listen."

Death came instead, so an eager public wasn't able to hear the music that ran through his head, mixed with his pain and pleasure and spilled out onto vinyl for us.

For a superior drummer, Marvin didn't seem to have the best timing when it came to life. All too often in Marvin Gaye's world, people weren't ready to deal with what was going through his busy brain. All too often, they only wanted to hear what they thought he should

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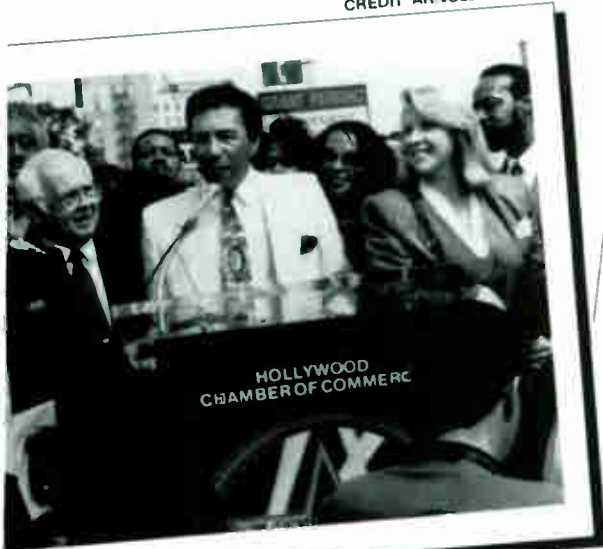


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do, not what he wanted.

Despite all the accolades for *What's Goin' On*, nobody at Motown wanted this album. It was just too different. It was just too much ahead of its time. If not, how else could it be so perfect now, 19 years after its release?

During the star dedication ceremonies, Berry Gordy Jr. told of Marvin's late night call to talk about that album. And in one of the warmest, most eloquent speeches in a day full of emotion and warmth, Gordy admitted he was wrong in telling Marvin not to do an LP about the world's problems.

The fleetness of time smacked us in the face when we listened to those grown people talk about their "father." But for the women who came this day, Marvin hadn't aged at all, he was still a sex symbol. While his work was being eulogized by a speaker at the podium, one sister shouted for the crowd to hear, "Yeah, and he was fine, too." At some other place and for some other people, that might have been a jarring note, but for this particular man, it generated choruses of "Amen." For Marvin, more than any other contemporary artist, the sacred and profane ran parallel in his life and his work, adding labyrinthine twists to the man and his music.

Smokey spoke and Lou Rawls and Stevie and Jheryl Busby, who talked of the Marvin package Motown is releasing.

That new package has an impossibly young Marvin on the front and is a definitive boxed set of 81 songs on four CDs or tapes.

The collection has 34 unreleased songs and was lovingly compiled by George Solomon. It's divided into four themes: "20 Top 20s," "The Duets," "Rare, Live and Unreleased" and "The Balladeer." The collection shows the listener a Marvin they knew and perhaps a Marvin they did not know so well.

Much like the posthumous induction into the Hollywood Walk of Fame, the set recognizes his contributions in a particular way.

A person who knew him and loved him could take an overcast weekend in October and listen to this most remarkable of artists and know his sun will shine in the hearts of his fans forever. □

An interesting discussion occurred recently over Toronto radio. The issue: Does this city need a Black or a Dance music radio station? Recently, the Canadian Radio-Television and Telecommunications Commission (CRTC) granted Toronto's last FM station to a country applicant.

**Nomvuyo Hyman's** show "The African Woman and Family" (CIUT 89.5 FM) featured a lively debate on the need for a Black radio station. The debate featured **J. Robert Wood**, one of the applicants vying for a Dance music station; **Carl Redhead** and **Lawrence Fisher** of Milestone Communications Ltd.; and **Chris Allicock** of the Committee for Dance Music Radio.

Wood, who has applied for a radio station three times and been turned down, came under attack for having too little African-Canadian ownership. Said Wood, "The ownership of our station in terms of visible minority ownership—not just black, but visible minority ownership—is nine percent or \$1,012,000 of the \$4,500,000 that we have for ownership. And that's more money from visible minority investors than any other applicant."

In the discussion, Hyman pointed out that 91 percent of the shares were controlled by white Canadians. It should be noted that African-Canadians own only two percent of the shares with the Wood group and Chinese-Canadians controlling the other seven percent.

Wood claimed that European control over African creativity is not the issue. Said Wood, "I do recognize that some applicants have made a particular point about ownership. Ownership is not a serious or significant factor in Canada the way it might be in the United States. The Canadian broadcasting system is very heavily regulated. You cannot, for example, change formats today and then change again tomorrow.

"Once you've been licensed for a particular service you have to stay with that service.... I think the key factor is not ownership but the specific commitments made by an applicant. And in that regard we have made sure that there is strong representation by members of various visible minority communities in our station, both at the ownership level and all of the other areas: such as part of the board of directors, a community advisory committee, an employment equity pro-

gram, a visible minority training program plus a number of support mechanisms for Canadian visible minority talent."

Redhead pointed out, "Our group is 90 percent controlled by blacks. The one non-black on the board with 10 percent of the voting power is Johnny Lombardi (owner of a multi-cultural radio station in Toronto). We feel that it's important to have an ownership structure and a control position if a station like this is to perpetuate itself in terms of its philosophy being carried through in programming. In other words the ownership issue, as we see it, has an effect on the voting power at the board meetings."

Allicock attempted to support Wood's position. "I think it's a question of responsible management first and most importantly. The issue is keeping their commitment and promise of performance. And the only counter I would say to black music not being able to be professed by other than black ownership is: does that mean to say then a group of black businessmen can't put forth a heavy metal rock station?"

Redhead countered with the statement, *continued on page 44*

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## Quincy: His Biggest Success Isn't The Music

**Quincy Jones** has done a lot of things. He wrote and arranged all types of music for all kinds of bands. He was the first black to head up the A&R department of a major record company. He successfully scored music for many films and TV shows. He co-produced a successful film and has recently moved into the area of TV production.

Many people know these things. But to the masses Jones will forever be the World's Greatest Record Producer, the guy who produced **Michael Jackson's** most successful solo albums, the cat who brought all those artists together for "We Are The World."

Now, because of the film "Listen Up: The Lives Of Quincy Jones," the masses can know a little more about Jones and what makes a guy like him tick.

During the film, produced by **Courtney Sale Ross** and directed by **Ellen Weissbrod**, we learn that Jones had a tough life growing up in Chicago; that he never really knew his mother, who spent time in a mental hospital; that, despite his well-bred and polished demeanor today, Jones came up in meager surroundings. Many people know about Jones' education at the renown Berklee School of Music; not many are aware of his graduation from that other prestigious institution, the School of Hard Knocks.

"Listen Up" follows Jones back to his hometown of Chicago, where he confronts bittersweet, joyful and sometimes troubling memories of not only his personal past but the ups and downs of the nation during those periods. Indeed, "Listen Up" is interesting because it ain't all pretty. There is plenty of congratulatory footage and interviews with many of the people Jones has worked with over the years, including **Ray Charles**, **Frank Sinatra**, **Miles Davis**, **Dizzy Gillespie**, **Sarah Vaughan**, **Ella Fitzgerald** and **Lionel Hampton**, among others. But there is also plenty of edged opinion. For instance, some of the musicians queried

offered varied opinions regarding the level of Jones' musicianship back in the day. **Billy Eckstine** often sounds somewhat bitter about some things that are never quite clear.

Perhaps in a move to make the film more marketable to youth and emphasize Jones' span of work as a musician, arranger and producer, interview bites from **Big Daddy Kane**, **Melle Mel**, **Ice-T** and

even though their early projects served as virtual workshops for Jones' pop music successes to come. Likewise, some of the best music of Jones' career, stuff from his *Mellow Madness* and *Body Heat* albums, goes overlooked.

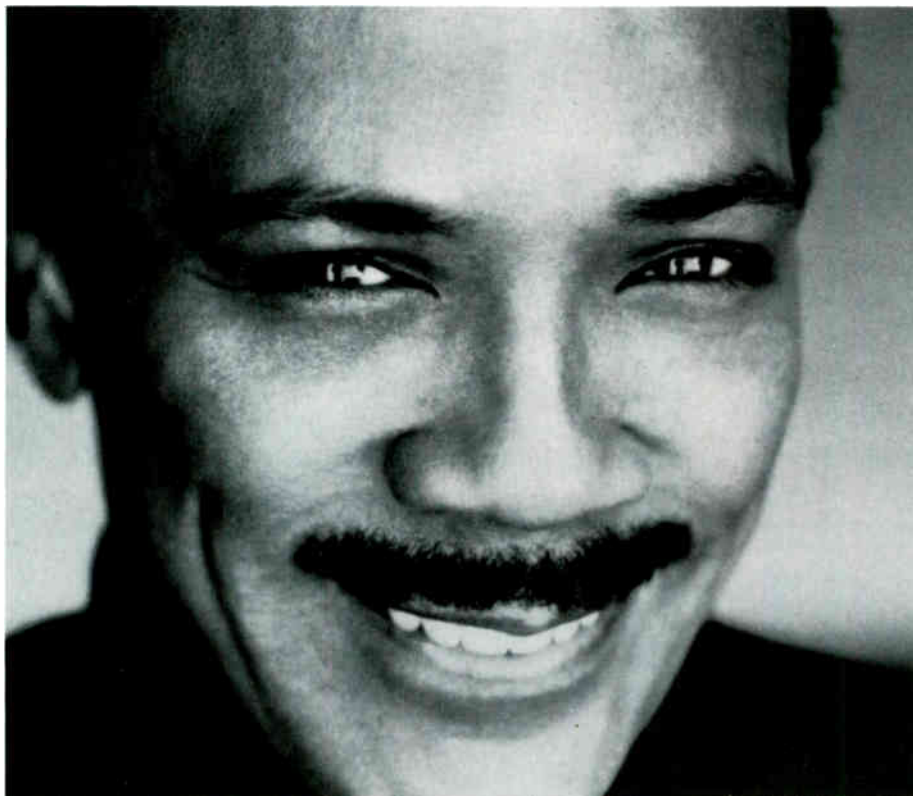
"Listen Up" has humor. Quotes and actions from some of its interviewees, including Jones and the ever-eccentric Mr. Jackson, can make you laugh (So do the ironies—Q says he loved being married—all three times). However, if "Listen Up" successfully chronicles anything, it is the battle the goal-driven person often faces in trying to attain his or her dream. It is a battle that often goes unresolved for life. Jones and his children, especially older daughter **Jolie**, offer a revealing glimpse at life in the battle zone. For career-oriented people all over—or rather, the loved ones who strive to understand them—this segment alone is worth the price of admission in that it says, "You're not alone."

Indeed, as "Listen Up" suggests, perhaps

Quincy Jones' biggest success isn't the music after all. Perhaps his main triumph—considering the marriages, the childhood pain, the brain surgery—is that he survived at all.

**MEANWHILE, BACK AT THE RANCH:** **Jody Watley** is currently writing for her next MCA album, tentatively due early summer '91. She'll co-produce with partner **Andre Cymone**, and other producers will contribute as well....What brand-new little record label has already involved itself musically with the upcoming major movie of one of Hollywood's most bankable stars?...For weeks, we've been hearing that **Janet Jackson** signed the deal of a lifetime (\$10 mil per album, rumor has it) with Virgin. The office of **Roger Davies**, who manages Jackson, is mum, referring all inquiries to a publicist, who denies it all. In any case, Jackson's absence at A&M has to mean great things for **Vesta Williams**, who

*continued on page 44*



**Public Enemy's Flavor Flav** dominate much of the nearly two-hour production, even though his work with them dates back only to his current Warner Brothers album *Back On The Block*.

Meanwhile, the film's producer either overlooked—or couldn't get to come forward—a slew of people, from ex-wives to valued former business and creative associates, who could have given the film even more insight into the man. Where was songwriter **Rod Temperton**, whose songs like "Rock With You," "Off The Wall" and "Thriller" were integral to Jones' modern pop music phase? Billy's son **Ed Eckstine** obviously learned enough from running Q's production company during the producer's heady R&B/pop days in the '70s/'80s to become a successful record executive, but he never makes an appearance. Former Jones stalwarts the **Brothers Johnson** and **Patti Austin** are nowhere to be found here musically or otherwise.

# MUSIC REVIEWS

## SINGLES

**WHITNEY HOUSTON**  
*I'M YOUR BABY TONIGHT*  
ARISTA

This release marks the return of Houston after an almost three-year absence and a change in sound as well. This single is a testament to how much a producer can affect an artist's sound. Produced by L.A. Reid and Babyface, this uptempo tune leans more heavily towards R&B than her previous repertoire. (In other words she sounds more black than she used to.) Typical to most LaFace productions, the hook is very catchy. No doubt the single's easy-to-sing-along quality and the new "Whitney" sound are the reasons it is the second most added song on radio this week. Surely her strong vocal expression didn't hurt either. Demos: All.

**MICHAEL CLAYTON**  
*FRIENDS AND LOVERS*  
FIRST HAND TALENT

This soft, classy Quiet Stormer has already begun to arouse attention and is destined to be a heavy rotation cut very soon. A mellow, jazzy sound that accompanies this song is pure listening pleasure as Clayton's soft vocals create the storm in the Quiet Storm. Demos: All.

**KORTEZ**  
*PUT YOUR BODY ON*  
BIG BEAT

A heavy Asian influence pervades this house cut. Piped music mixed with slow house beats blend in a unique way. This record has a mysterious feel to it. It should gain most of its interest at clubs. Demos: Young Adults.

**TROPICAL MOON**  
*LOVE'S A MYSTERY*  
BIG BEAT

Here is a house cut with a funky groove mixed over a classical dub. A typical house cut, it is catchy and definitely gets your body jacking

within minutes. Although it is mainly an instrumental, a constant humming throughout seems only to increase the song's potential. This is a record DJs will love mixing since it would probably blend with most cuts. Demos: House Fans.

**SLAVE**  
*THRILL ME*  
ICHIBAN

Here is the return of one of the biggest groups of the early '80s. Like the Time, it's as if they never left. This midtempo groove with a lively horn section should prove popular with both old and new fans of the group. Like Slave's earlier music, this single is funky and has plenty happening throughout; it should be another success. Demos: All.

**JAYA**  
*ONE KISS PER MINUTE*  
LMR/JIVE

The lively house jam has very funky samples and a strong disco feel. It could be a big crossover hit. The cut is sure to be featured in heavy rotation at clubs, especially house clubs. Produced by Justin Strauss for Just Right Productions Demos: House Fans.

**JADIE**  
*ANSWER MY CRY*  
SHOCKING

The electro-funk cut is similar to the early '80s disco style. It has club appeal and should find most of its success there. A stronger house beat backs up this song on various other mixes. It has a real Latin feel to it that could make it a big Hispanic club record. Demos: Young Adults.

**FORCE M.D.'S**  
*SOMEBODY'S CRYING*  
TOMMY BOY/REPRISE

This soft, mellow cut should appeal to all. A definite Quiet Storm monster that, with plenty of airplay, could become a very high chart entry. Off the *Step To Me* album, this is another

classy cut from this very talented group. Demos: All.

**DOUBLE DEE F/DANY**  
*FOUND LOVE*  
EPIC

The funky house cut is very similar to the Black Box sound. This is definitely an infectious song that will erupt in the house clubs. If you hear it while at a club, you may soon run out of floor space—it will pack the dance floors. Produced by Angelino Albanese and Claudio Rispoli, this cut proves house is a legit form of music. Demos: House Fans.

**CHI-LITES**  
*ETERNITY*  
ICHIBAN

Already being added to playlists nationally, this cut shows the group is still capable of making sweet music. From the *Just Say You Love Me* LP, this Quiet Storm cut has a great blend of male/female vocals that make it a true love song. An excellent song from a group that seems to be "eternal." Demos: Quiet Stormers.

**PAMELA FERNANDEZ**  
*YOU DON'T OWN ME*  
LUNAR

The deep house cut has a long intro that soon kicks into the jack swing. Smooth vocals and the house vibe should be enough to see this cut does well in the clubs. It has the potential to make the charts with a good club showing. Various mixes appear—the radio mix is ideal for the airwaves. Demos: House Fans.

**JOMANDA**  
*SHARE*  
BIG BEAT

A real underground house cut that has the dominant vocals of the all-girl group leading the way. It effortlessly mixes disco and house. Jomanda has eclipsed itself on this exciting house smash. Demos: All. □

# RAP, ROOTS & REGGAE

By LarriAnn Flores

Who's livin' large lookin' into the '90s? Bronx homie **Joeksi Love**, that's who. And the *why* is a fresh new album out entitled *Joe Cool*.

At the tender age of nine, Love started writing rap songs. "I would sneak into my cousin's room and listen to her tapes of **Grandmaster Flash** and the **Treacherous Three**. I really liked that sound, so I just started writing rhymes." Love said every-one was rapping when he was growing up in the Bronx. "It was a hobby for me, until I realized that I could make money doing what I like to do."

Love got his first big break at the Rooftop Roller Rink, where a lot of rappers first started. From there he hooked up with **Vincent Davis** of Vinter-tainment Records, who signed him and the group **Three The Hard Way**. After a short time with this group, he decided to go solo, thinking maybe he was more serious than some of the others. From there, while still in high school Love recorded "Pee Wee's Dance," a rap parody of the oddball dance done by Pee Wee Herman. This song became a hit for Love, selling over 500,000 copies to make his mark in the rap world.

Now Love is back with a "slammin'" album, with some seriously funky cuts like "Joe Cool," a duet with **Kwame**. This song will be the second single off the album. The first single, entitled "I Know She Likes Joe," is already released. This song has a fun sound to it and is very danceable. In fact, the entire album is fun—no serious stuff here except the beat.

"I leave the serious music to groups like **Public Enemy** and **BDP**," Love explained. "I'm a party rapper. I make music people can dance to." Other def cuts to listen out for include "Rock Wit Joeksi," "Get 'Em Joe" and "Everyday Thing." Love wrote all but two songs on this album—"MZ Broadway" and "Living Large In The Nineteez" were written by **Hurby "Luv Bug" Azor** and his writing team, **Fingerprints**.

When asked about other influences, Love's response was, "I love **Prince** and the **Time**. They really inspired me with their funky music. I also like Grandmaster Flash and **Melle Mel**. My favorite rappers now are **Slick Rick** and **Public Enemy**."

When asked what he hopes to achieve: "One day I hope to own my own record company."

What's best about rap life for this ambitious young man? In a word, "performing." And for the future of rap: "Rap music is the rock and roll of the '90s; it's here to stay."

He's smart and fun and, in a phrase, you gotta love him. Joeksi Love.

.....

Nastymix recording artist **Kid Sensation** will be hosting BET's "Rap City," Oct. 16 at 1:30 p.m. (PST). Don't miss it.

BDP's third Jive/RCA album, *Edu-tainment*, has gone gold in just six weeks. Now, how's that for popularity?

On a sadder note: one of Frontline Music Group's artists has lost his life to crime. Rap artist **D-Boy (Danny) Rodriguez**, 22, has died from a gunshot wound despite a doctor's desperate attempts to save his life. D-Boy had just finished his second album with Frontline. His debut release *Plantin' A Seed* was a milestone in Christian rap. All donations should be sent to Street Church Academy, 5215 Lawn View, Dallas, TX, 75227. All prayers go out to his family.

Life is what you make it. PEACE. □

## R/R/R REVIEWS

### FATHER MC

*I'LL DO FOR YOU*  
UPTOWN/MCA

Over a sample of Cheryl Lynn's "To Be Real," Father MC has a smooth style of rappin'. This is a catchy song, easy to dance to. Produced by Mark Rooney and Mark Morales for Mark Morales Productions. Demos: Young Adults.

### ISIS

*REBEL SOUL*  
4TH & BROADWAY

This hard-hitting rap cut has an electrifyingly strong bass that gets the body rocking. The vocals are as tough as they get. Samples are heard throughout and give it that underground sound. With its appeal, it should be a heavy club cut. Demos: Rap Fans, Teens.

### BISCUIT

*BISCUIT'S IN THE HOUSE*  
COLUMBIA

The New Kids on the Block's head of security makes his debut with an uptempo rap groove with rock samples. Mainly mixed with "All Right Now" by Free, it has great crossover potential. Biscuit's vocals have a different sound, one that has earned him the "Barry White of Rap" reputation. Demos: Rap Fans.

### URBAN DANCE SQUAD

*DEEPER SHADE OF SOUL*  
ARISTA

These Euro-rappers are back with some more new wave rap. Taken from their

## RAP PICK OF THE WEEK

"KNOCKIN' BOOTS"

CANDYMAN

EPIC

This song is slammin', full of fresh rhythms and dope beats. With some sexual overtones, this song comes off as the serious jam. Oh, that Candyman is sweet.

debut album *Mental Floss For The Globe*, this is a cute tune with great crossover potential, maintaining the UDS success story. Demos: Rap Fans, Young Adults.

### GUCCI CREW II

*NEVER SEEN YOU CRY*  
GUCCI

The soft, mellow rap cut could become a Quiet Storm hit. Excellent vocals and raps accompany a really laid-back groove. Off the *Gucci Crew II* LP and produced by the Crew. Demos: Rap Fans, Teens.

### BLVD. MOSSE

*U CAN'T ESCAPE THE HYPENESS*  
SCORPIO

The rap single features samples from "Someone's Knocking At My Door," a Paul McCartney and Wings cut from the '70s. Strong vocals and reggae toasts keep this one lively and give it an excellent sound. Produced by Tony D. for Tony D. Productions. Demos: Rap Fans, Young Adults.

## HOT RAP

"The Boomin' System"

L.L. Cool J

Def Jam/Columbia

"Ice, Ice Baby"

Vanilla Ice

SBK

"Treat Them Like They

Want To Be Treated"

Father MC

Uptown

"Bonita Applebum"

A Tribe Called Quest

Jive/RCA

"Pray"

M.C. Hammer

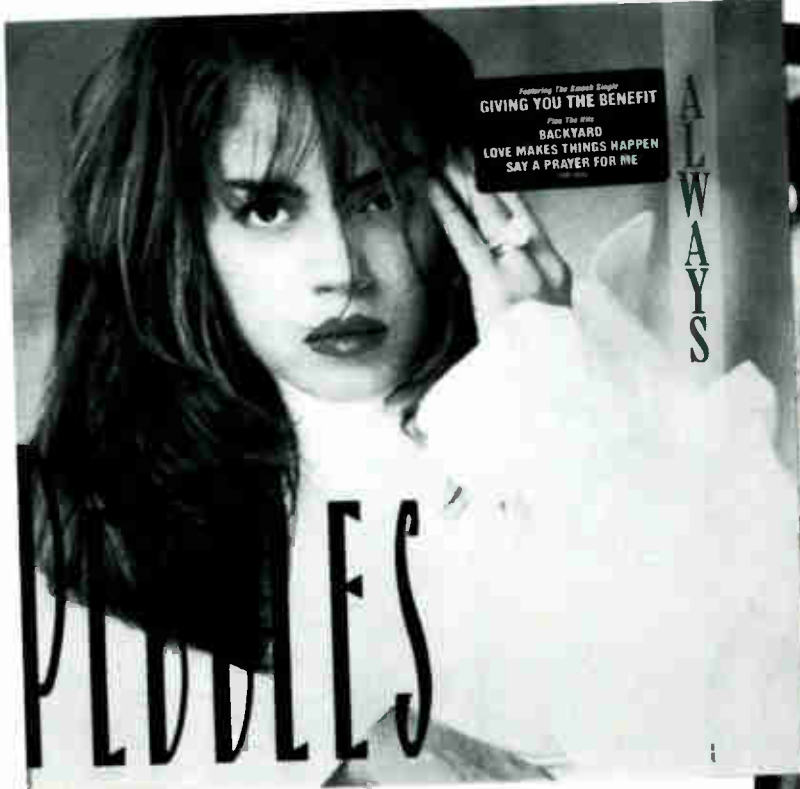
Capitol

# BRE ALBUMS CHART

OCTOBER 19, 1990

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▶ REPRESENTS RE-ENTRY

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	29	M.C. HAMMER, <i>Please Hammer, Don't Hurt 'Em</i> , Capitol			26	24	24	EN VOGUE, <i>Born To Sing</i> , Atlantic		
2	2	12	ANITA BAKER, <i>Compositions</i> , Elektra			27	25	15	THE 2 LIVE CREW, <i>As Nasty As They Wanna Be</i> , Skywalker		
3	3	16	KEITH SWEAT, <i>I'll Give All My Love...</i> , Vintertainment/Elektra			28	21	9	KIO SENSATION, <i>Rollin' With Number One</i> , NastyMix		
4	4	17	MARIAH CAREY, <i>Mariah Carey</i> , Columbia			29	28	21	CURTIS MAYFIELD, <i>Take It To The Streets</i> , Curtom/Ichiban		
5	5	23	JOHNNY GILL, <i>Johnny Gill</i> , Motown			30	44	2	PEBBLES, <i>Always</i> , MCA		
6	6	5	PRINCE, <i>Graffiti Bridge</i> , Paisley Park/WB			31	31	9	GEOFF McBRIDE, <i>Do You Remember Love</i> , Arista		
7	7	9	WHISPERS, <i>More Of The Night</i> , Capitol			32	32	24	PUBLIC ENEMY, <i>Fear Of A Black Planet</i> , Def Jam/Columbia		
8	9	9	BLACK BOX, <i>Dreamland</i> , RCA			33	34	10	MAGIC MIKE, <i>Bass Is The Name Of The Game</i> , Cheetah		
9	11	6	BOOGIE DOWN PRODUCTIONS, <i>Edutainment</i> , Jive/RCA			34	35	11	CARL ANDERSON, <i>Pieces Of A Heart</i> , GRP		
10	8	11	THE TIME, <i>Pandemonium</i> , Paisley Park/Reprise			35	36	13	CAMEO, <i>Real Men Wear Black</i> , Mercury/PG		
11	10	19	TONY! TONI! TONE!, <i>The Revival</i> , Wing/PG			36	38	5	THE AFROS, <i>Kickin' Afrolicious</i> , JMJ/RAL/Columbia		
12	13	8	SPECIAL ED, <i>Legal</i> , Profile			37	41	5	GUCCI CREW II, <i>G4</i> , Gucci/Hot		
13	17	5	N.W.A., <i>100 Miles And Runnin'</i> , Ruthless/Priority			38	46	2	TAKE 6, <i>So Much To Say</i> , Reprise		
14	20	7	LALAH HATHAWAY, <i>Lalah Hathaway</i> , Virgin			39	49	2	KOOL GRAP & DJ POLO, <i>Wanted: Dead or Alive</i> , Cold Chillin'/WB		
15	22	6	VANILLA ICE, <i>To The Extreme</i> , SBK			40	48	2	TOO SHORT, <i>Short Dog's In The House</i> , Jive/RCA		
16	12	26	HOWARD HEWETT, <i>Howard Hewett</i> , Elektra			41	33	59	BABYFACE, <i>Tender Lover</i> , Solar/EPA		
17	14	9	O-NICE, <i>Call Me D-Nice</i> , Jive/RCA			42	43	4	M.C. CHOICE, <i>The Big Payback</i> , Rap-A-Lot		
18	15	27	BELL BIV DEVOE, <i>Poison</i> , MCA			43	40	18	ICE CUBE, <i>AmerKKKa's Most Wanted</i> , Priority		
19	23	6	MASTER ACE, <i>Take A Look Around</i> , Cold Chillin'/WB			44	45	4	DENISE LaSALLE, <i>Still Trapped</i> , Malaco		
20	16	19	SNAP, <i>World Power</i> , Arista			45	47	2	JONATHAN BUTLER, <i>Heal Our Land</i> , Jive/RCA		
21	18	14	JUST ICE, <i>Masterpiece</i> , Fresh/Sleeping Bag			46	☆	▷	KIARA, <i>Civilized Rogue</i> , Arista		
22	19	11	COMPTON'S MOST WANTED, <i>It's A Compton...</i> , Orpheus/EMI			47	☆	▷	SAMUELLE, <i>Living In Black Paradise</i> , Atlantic		
23	26	5	OLETA ADAMS, <i>Circle Of One</i> , Fontana/PG			48	30	14	ERIC B. & RAKIM, <i>Let The Rhythm Hit 'Em</i> , MCA		
24	27	6	BASIC BLACK, <i>Basic Black</i> , Motown			49	50	2	VARIOUS, <i>Return of Superfly Soundtrack</i> , Capitol		
25	29	4	MAXI PRIEST, <i>Bonafide</i> , Charisma			50	☆	▷	TODAY, <i>The New Formula</i> , Motown		





## George Benson Big Band Boss

Swinging in with his latest release from Warner Records is singer/guitarist sensation George Benson. His latest jazz product is entitled *Big Boss Band* and it delivers a "big band" sound.

While not a complete move away from his usual sound, Benson has incorporated swing into his repertoire for this CD. *Big Boss Band* features the work of the Count Basie Orchestra and the result is sheer bliss for traditional and non-traditional jazz listeners alike.

"I knew this project might stir some controversy, in terms of my deviating from what people are used to hearing from me. But it's not like they've never heard this side of me before," Benson says, referring to the hit project he recorded with jazz legend McCoy Tyner entitled *Tenderly*.

Benson feels that this big band project should be well-received, especially in light of the audio technology which allows vocals and instrumentals to really sound off. "Lots of people enjoy big band music and with the new sound systems out there combined with the invention of the compact disc, the quality for listeners makes this project special."

Frank Foster wrote arrangements which incorporated Basie's style, but blended it in such a way with Benson's own personal flavor that it would reflect this musical era and not simply be a CD of "Count Basie standards." Carlton Johnson was the guitarist used; he replaced the Basie Orches-



tra's Freddy Greene.

Benson takes producer credits on *Big Boss Band*. "I had a certain concept in mind for this project and wanted to capture the Basie thing without the interference of too many chiefs," he says. "The original recording sessions lasted three days. After that was complete, I went in and started messing with it. After two or three months of this, I listened to the original tapes of the sessions and decided that I didn't like all the bells and whistles that I had added. So I went with what I originally produced, and I'm happy with it."

The result is a CD which offers Benson's jazz sound in a more traditional surrounding. Credit Foster and Benson for creating a mood which allows Benson to weave in and out of the rhythms of swing, but still maintaining its essence. "I wanted to do something I could bury myself in artistically and musically," Benson says.

Benson delivers on this CD and doesn't miss a beat with his vocals. His guitar licks continue to be on the frets, but with the syncopated flair we're used to hearing from him. This CD is a must-have for any well-stocked jazz library. □

# BRE JAZZ CHART

OCTOBER 19, 1990

T	L	ARTIST	TITLE	T	L	ARTIST	TITLE
W	W			W	W		
1	2	MICHEL CAMILD	<i>On The Other Hand</i> Columbia	21	26	RIPPINGTONS	<i>Welcome To The St. James...</i> GRP
2	5	EMILY REMLER	<i>This Is Me</i> Justice	22	29	JOHN PATITUCCI	<i>Sketchbook</i> GRP
3	4	BRANFORD MARSALIS	<i>Crazy People Music</i> Columbia	23	15	AZYMUTH	<i>Curimim</i> Intima
4	6	BOB BERG	<i>In The Shadow</i> Denon	24	20	METHENY w/HOLLAND/HAYNES	<i>Questions &amp; Answers</i> Geffen
5	7	TANIA MARIA	<i>Bela Vista</i> World Pacific	25	30	GEORGE BENSON	<i>Big Boss Band</i> Warner Bros.
6	1	RICARDO SILVEIRA	<i>Amazon Secrets</i> Verve Forecast/PG	26	31	MARK WHITFIELD	<i>The Marksman</i> Warner Bros.
7	3	BLUESIANA TRIANGLE	<i>Bluesiana Triangle</i> Windham Hill Jazz	27	37	SEBASTIAN WHITAKER	<i>First Outing</i> Justice
8	10	DON PULLEN	<i>Random Thoughts</i> Blue Note	28	21	DJAVAN	<i>Puzzle of Hearts</i> Columbia
9	11	PHIL SHEERAN	<i>Breaking Through</i> Sonic Edge	29	22	RICHARD ELLIDT	<i>What's Inside</i> Intima
10	12	RONNIE LAWS	<i>True Spirit</i> PAR	30	25	JIMMY McGRIFF	<i>You Ought To Think</i> Headfirst/K-Tel
11	13	ACOUSTIC ALCHEMY	<i>Point of Reference</i> GRP	31	28	HERBIE MANN	<i>Camino de Casa</i> Chesky
12	17	BOBBY LYLE	<i>The Journey</i> Atlantic	32	32	OLETA ADAMS	<i>Circle of One</i> Fontana/Mercury
13	19	NINA TEMPO	<i>Tenor Saxophone</i> Atlantic	33	☆	RAY BROWN TRIO	<i>Summer Wind: Live At The Loa</i> Concord
14	9	SOUNDTRACK	<i>Mo' Better Blues</i> Columbia	34	☆	STEVE ERQUIAGA	<i>Erkiology</i> Windham Hill Jazz
15	16	DON GROLNICK	<i>Weaver of Dreams</i> Blue Note	35	40	BETTY CARTER	<i>Droppin' Things</i> Verve/PG
16	24	GERRY MULLIGAN	<i>Lonesome Blvd.</i> A&M	36	☆	HANK CRAWFORD	<i>Groove Master</i> Milestone
17	27	MICHAEL BRECKER	<i>Now You See It</i> GRP	37	33	JOE PASS	<i>Summer Nights</i> Pablo
18	8	BOB JAMES	<i>Grand Piano Canyon</i> Warner Bros.	38	34	KEN PEPOWSKY QUINTET	<i>Mr. Gentle &amp; Mr. Cool</i> Concord Jazz
19	14	HARRY CONNICK JR.	<i>We Are In Love</i> Columbia	39	☆	KENIA	<i>What You're Looking For</i> Denon
20	23	DAVID BENOIT	<i>Inner Motion</i> GRP	40	36	WYNTON MARSALIS	<i>Standard Time, Vol. 3</i> Columbia

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☆ REPRESENTS NEW ENTRY ★ REPRESENTS RE-ENTRY

# BRE SINGLES CHART

OCTOBER 19, 1990

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	10	PEBBLES, <i>Giving You The Benefit</i> , MCA			51	59	5	MIDNIGHT STAR, <i>Luv-U-Up</i> , Solar/Epic		
2	6	8	KEITH SWEAT, <i>Merry Go Round</i> , Vintertainment/Elektra			52	69	2	THE BOYS, <i>Thing Called Love</i> , Motown		
3	5	15	MAXI PRIEST, <i>Close To You</i> , Charisma			53	67	2	TIME, <i>Chocolate</i> , Paisley Park/Reprise		
4	8	10	SAMUELLE, <i>So You Like What You See</i> , Atlantic			54	28	12	FAMILY STAND, <i>In Summer I Fall</i> , Atlantic		
5	4	9	JOHNNY GILL, <i>Fairweather Friend</i> , Motown			55	☆	▷	GUY, <i>I Wanna Get With U</i> , MCA		
6	7	10	TRACIE SPENCER, <i>Save Your Love</i> , Capitol			56	66	3	BOOGIE DOWN PRODUCTIONS, <i>Love's Gonna Getcha</i> , Jive/RCA		
7	9	7	BELL, BIV, DEVOE, <i>I Thought It Was Me</i> , MCA			57	60	3	ANGELA WINBUSH, <i>Please Bring Your Love Back</i> , PolyGram		
8	12	6	MARIAH CAREY, <i>Love Takes Time</i> , Columbia			58	☆	▷	WHITNEY HOUSTON, <i>I'm Your Baby Tonight</i> , Arista		
9	11	11	KIARA, <i>You're Right About That</i> , Arista			59	65	4	BARBARA WEATHERS, <i>Our Love Will Last Forever</i> , Warner Bros.		
10	13	10	L.L. COOL J, <i>The Boomin' System</i> , Def Jam/Columbia			60	61	8	NEWKIRK, <i>Double Dutch On The Sidewalk</i> , OBR/Columbia		
11	2	14	LALAH HATHAWAY, <i>Heaven Knows</i> , Virgin			61	64	4	TERRY STEELE, <i>Prisoner of Love</i> , SBK		
12	16	7	TEENA MARIE, <i>Here's Lookin' At You</i> , Epic			62	70	4	JAMES INGRAM, <i>I Don't Have The Heart</i> , Warner Bros.		
13	19	7	CARON WHEELER, <i>Living In The Light</i> , EMI			63	76	2	WOOTEN BROS., <i>Friendz</i> , A&M		
14	10	9	QUINCY JONES, <i>I Don't Go For That</i> , Qwest/WB			64	71	6	SYDNEY YOUNGBLOOD, <i>I'd Rather Go Blind</i> , Arista		
15	18	10	LISA STANSFIELD, <i>This Is The Right Time</i> , Arista			65	79	2	ROBBIE MYCHALS, <i>Do For You, Do For Me</i> , Alpha Int'l.		
16	17	9	TROOP, <i>That's My Attitude</i> , Atlantic			66	77	2	PHALON, <i>Dance Floor of Life</i> , Elektra		
17	22	4	M.C. HAMMER, <i>Pray</i> , Capitol			67	72	4	GEOFF McBRIDE, <i>No Sweeter Love</i> , Arista		
18	20	13	OLETA ADAMS, <i>Rhythm of Life</i> , Fontana/PG			68	73	2	JETS, <i>Special Kinda Love</i> , MCA		
19	21	7	GERALD ALSTON, <i>Slow Motion</i> , Motown			69	☆	▷	SURFACE, <i>The First Time</i> , Columbia		
20	23	7	JANET JACKSON, <i>Black Cat</i> , A&M			70	45	8	NO FACE, <i>Half</i> , No Face/RAL/Columbia		
21	31	6	VANILLA ICE, <i>Ice, Ice Baby</i> , SBK			71	80	2	ONE CAUSE, ONE EFFECT, <i>Up With Hope...</i> , Capitol		
22	25	4	AL B. SURE!, <i>Missunderstanding</i> , Warner Bros.			72	74	3	GRADY HARRELL, <i>Don't Turn Your Back On Me</i> , RCA		
23	27	5	ANITA BAKER, <i>Soul Inspiration</i> , Elektra			73	☆	▷	JEFF REDD, <i>What Goes Around Comes Around</i> , MCA		
24	26	9	JONATHAN BUTLER, <i>Heal Our Land</i> , RCA			74	75	7	THE ADVENTURES OF STEVIE V, <i>Dirty Cash...</i> , Mercury/PG		
25	3	14	BLACK BOX, <i>Everybody, Everybody</i> , RCA			75	☆	▷	SPECIAL GENERATION, <i>Love Me Just For Me</i> , Capitol		
26	41	5	CANDYMAN, <i>Knockin' Boots</i> , Epic			76	☆	▷	N.W.A., <i>100 Miles And Runnin'</i> , Priority		
27	30	9	SNAP, <i>Oops Up</i> , Arista			77	83	2	ADA DYER, <i>That's What I Look For In A Lover</i> , Motown		
28	37	4	WHISPERS, <i>My Heart, Your Heart</i> , Capitol			78	78	3	OAKTOWN'S 3-5-7, <i>We Like It</i> , Capitol		
29	35	6	HI-FIVE, <i>I Just Can't Handle It</i> , Jive/RCA			79	90	2	TOO SHORT, <i>The Ghetto</i> , Jive		
30	40	7	CYNDA WILLIAMS, <i>Harlem Blues</i> , CBS			80	☆	▷	THELMA HOUSTON, <i>Out Of My Hands</i> , Reprise		
31	33	9	BLACK FLAMES, <i>Dance With Me</i> , OBR/Columbia			81	58	17	EN VOGUE, <i>Lies</i> , Atlantic		
32	57	3	QUINCY JONES, <i>Listen Up</i> , Qwest/Reprise			82	☆	▷	CARL ANDERSON, <i>My Love Will</i> , GRP		
33	38	5	BERNADETTE COOPER, <i>I Look Good</i> , MCA			83	55	16	BODY, <i>Touch Me Up</i> , MCA		
34	43	3	TEVIN CAMPBELL, <i>Round and Round</i> , Paisley Park/WB			84	☆	▷	LUKE f/2 LIVE CREW, <i>Mama Juanita</i> , Luke/Atlantic		
35	36	6	SOUL II SOUL, <i>People</i> , Virgin			85	☆	▷	BRAXTONS, <i>Good Life</i> , Arista		
36	46	3	LEVERT, <i>Rope-A-Dope</i> , Atlantic			86	34	14	HOWARD HEWETT, <i>If I Could Only Have That Day Back</i> , Elektra		
37	15	11	MAC BAND, <i>Someone To Love</i> , MCA			87	39	9	MICHAEL FRANKS, <i>The Art Of Love</i> , Reprise		
38	42	5	JASMINE GUY, <i>Try Me</i> , Warner Bros.			88	44	8	LAQUAN, <i>Now's The B Tum</i> , 4th & Broadway/Island		
39	14	12	PRINCE, <i>Thieves In The Temple</i> , Paisley Park/WB			89	48	9	D-NICE, <i>Call Me D-Nice</i> , Jive/RCA		
40	56	5	SPECIAL ED, <i>The Mission</i> , Profile			90	☆	▷	HOMEWORK, <i>Special Kind Of Lady</i> , Epic		
41	24	9	CAMEO, <i>Close Quarters</i> , Atlanta Artists/PG			91	29	15	THE BOYS, <i>Crazy</i> , Motown		
42	47	5	TAKE 6, <i>I L-O-V-E U</i> , Reprise			92	63	16	NAJEE/VESTA, <i>I'll Be Good To You</i> , EMI		
43	54	6	MICHEL'LE, <i>Keep Watchin'</i> , Ruthless/Atco			93	68	16	THE WINANS, <i>A Friend</i> , Qwest/WB		
44	49	4	E.U., <i>I Confess</i> , Virgin			94	81	7	TODAY, <i>I Got The Feeling</i> , Motown		
45	62	2	TONY! TONI! TONE!, <i>It Never Rains In Southerm...</i> , Wing/PG			95	82	13	FATHER MC, <i>Treat Them Like They Want To Be Treated</i> , MCA		
46	52	4	AFTER 7, <i>My Only Woman</i> , Virgin			96	85	13	NAYOBE, <i>I Love The Way You Love Me</i> , WTG/Epic		
47	32	11	BRENDA RUSSELL, <i>Stop Running Away</i> , A&M			97	86	11	RANDY CRAWFORD, <i>Cigarette In The Rain</i> , Warner Bros.		
48	50	6	GLENN JONES, <i>Can We Try Again</i> , Jive/RCA			98	87	10	SALT-N-PEPA, <i>Independent</i> , Next Plateau		
49	51	7	A TRIBE CALLED QUEST, <i>Bonita Applebum</i> , Jive/RCA			99	88	10	WHISTLE, <i>Bad Habit</i> , Select		
50	53	5	MIKI HOWARD, <i>Come Home To Me</i> , Atlantic			100	89	9	ALEX BUGNON, <i>Dance Of The Ghost</i> , Orpheus/EMI		

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT

☆ ▷ REPRESENTS NEW ENTRY

★ ▶ REPRESENTS RE-ENTRY

**NEW ADDS AT** WHUR, WYDM, WTSP, KDAY, KDIA, WPOA,  
WAGH, WBLX, Z16, WDFX, KMOJ, KOKS,  
KTEA, WZAZ, WAMM, WCDX, WXVI, WAGH,  
WRKE AND MANY, MANY MORE

# THE JAMAICA BOYS

**“MOVE IT!”**

*The New Single From The Album J-BOYS*



Management: Patrick Rains & Associates, Los Angeles



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# 3 RE MUSIC REPORT

OCTOBER 19, 1990

## ★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	PEBBLES	GIVING YOU THE BENEFIT	MCA
2	KEITH SWEAT	MERRY GO ROUND	VINTERTAINMENT/ELEKTRA
3	MAXI PRIEST	CLOSE TO YOU	CHARISMA
4	SAMUELLE	SO YOU LIKE WHAT YOU SEE	ATLANTIC
5	JOHNNY GILL	FAIRWEATHER FRIEND	MOTOWN



## SINGLE OF THE WEEK

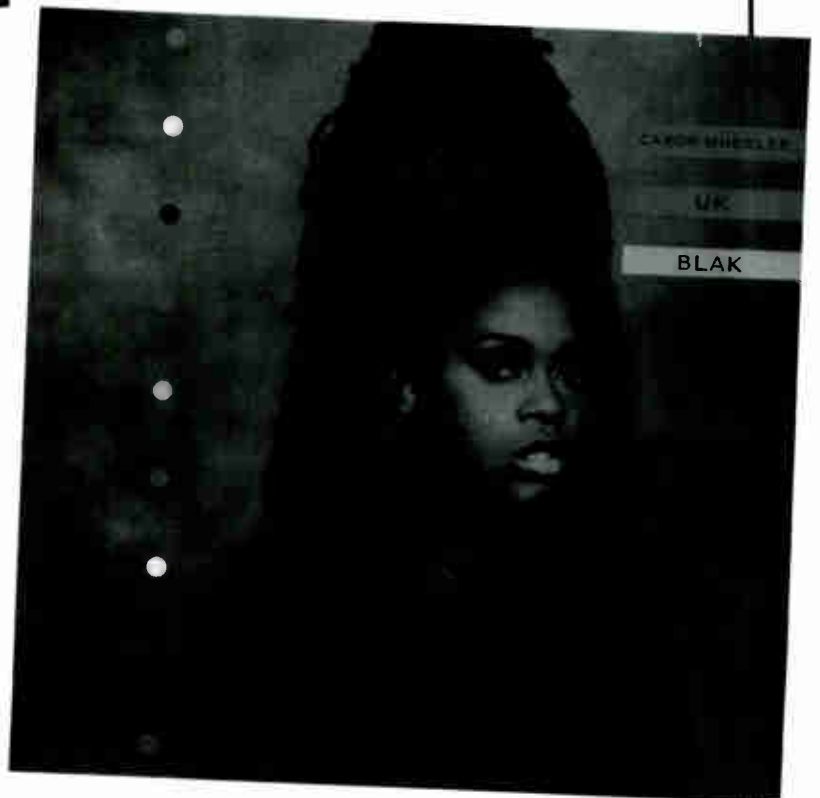
GUY  
I WANNA GET WITH U  
MCA

Finally! Guy is back! This track, which was the most added song on radio this week, contains the same hit-making, new jack formula of previous Guy material and Riley productions. It's obviously the stuff that radio likes to hear. The second side of the single provides an interesting twist by giving listeners a very small sample of three other songs from their forthcoming album. From what little is heard, "D-O-G Me Out," which adds some old '70s funk, "The Future"; and "Let's Chill" seem to take the "Guy" sound in a slightly new direction. While the first released single sounds like previous Guy hits, these three excerpts have a different approach. Total adds **76**, including **KJLH-FM, WDAO-AM, WDKX-FM, WGCI-FM, WGOK-AM, WJLB-FM, WMVP-AM, WRKS-FM, WVEE-FM** and **WYLD-FM**. Demos: All.

## ALBUM OF THE WEEK

CARON WHEELER  
UK BLAK  
EMI

This absolutely brilliant album has some solid cuts. It opens with the title track, a groove that deserves to be released itself. The tempo is always excellent and blends perfectly with this ex-Soul II Soul lady's vocals. Wheeler's current monster cut "Livin' In The Light" follows the title cut and is perhaps the most awesome record in some time—a jam that will swamp the airwaves and clubs. "Blue (Is The Color Of Pain)" takes up where "Livin'" leaves off, ending with an infectious beat and strong vocals. An album with 14 classy cuts on it could push for album of the year. Demos: All.



# BRE MUSIC REPORT

OCTOBER 19, 1990

## IMPORTANT RECORDS

### SINGLES

**D'LA VANCE—DOES IT FEEL GOOD—EPIC/ASSOCIATED**—Here is a funky, midtempo cut that blends nicely with the soft vocals of D'La Vance. Radio stations should be adding this to their playlists since it should have no problem fitting into any format. Written and arranged by D'La Vance. Demos: All.

**KIPPER JONES—POOR ELAINE—VIRGIN**—The second cut taken off the *Ordinary Story* LP is more mellow than "Shockwave" and perhaps a better song. The Quiet Stormers would really appreciate this slow, chugging song. Jones should have no trouble arousing interest since this is a beautiful cut that will bring couples real close during those cold nights ahead. Demos: Quiet Stormers.

**WINANS—WHEN YOU CRY—QWEST/WARNER**—Here is another sure-fire hit for this group, renowned for its harmonies that always please. They have the right formula on this Quiet Storm jam. The single is taken from the *Return* album and should ensure that the Winans again return to the top. Produced by Michael J. Powell. Demos: All.

### ALBUMS

**EURO-K—EURO-K—PROFILE**—Excellent funky raps make this a very good album. Marvin Gaye's "Inner City Blues" and James Brown's "Soul Power" both get the Euro-K mix. Another strong song, "Subtle Party," is rapped over the beats of the Gap Band's "Outstanding." Euro-K also deserves credit for writing and producing the majority of the songs. Demos: Rap Fans.

**BOOGIE DOWN PRODUCTIONS—EDUTAINMENT—JIVE/RCA**—KRS-One has done it again with this slammin' album. It seems like everything he touches turns to gold or platinum. This whole album is fresh and has some serious cuts on it like "Black Man In Effect," "Ya Know The Rules" and "House Niggas." One song that all the beef eaters out there will get a kick out of is "Beef." The current single, "Love's Gonna Get'cha," is the first one off the LP and it's the jam. The album on the whole is really good listening. Rush out and get it. Written, produced, directed, mixed and conceived by KRS-One. Demos: Adults.

**HARMONY—LET THERE BE HARMONY—VIRGIN**—Harmony has a lovely voice and with strong lyrics on every song, this album is good to go. The first release was "Poundcake," a funky little rap tune. Other songs worth noting are "Mother Africa," "What You Need," "Take My Breath Away," "Tear It Up" and "There's Only One." This is a good debut for Harmony. With product like this, she should be around for quite a while. Fine production by KRS-One for Boogie Down Productions. Demos: Adults.

**SPIKE & CO.—DO IT A CAPPELLA—ELEKTRA**—All the tracks are a cappella, showcasing the great talents that were put together and exhibited on the PBS special by the same name. From "I Need You" to "Zombie Jamboree," the songs are a throwback to when a cappella was in the music mainstream. Two cuts on side two are probably the best-known—"The Lion Sleeps Tonight" and "Under The Boardwalk." Demos: All.





**U**SUALLY, thoughts of the Midwest promote thoughts of wind whispering through a wheat field as the sun slowly sets behind a hill on the horizon. Recently, however, people are finding out that the Midwest is good for producing more than placid settings.

**C**apitol recording artist Tracie Spencer is a product of the midwestern city of Waterloo, IA. She is by no means a farm girl. As a matter of fact, since 1986—the year she won the female vocalist category on the nationally-televised “Star Search” competition—she has been in the big league, running the gamut on both coasts touring and recording.

**W**hen she debuted in 1988 with her self-titled LP, audiences fell in love with the “cute” little girl from Waterloo. Although she had come a long way since the day she captured her audience’s attention at the Sturgis Falls vocal competition at the Iowa State Fair at age 10, Spencer still had to contend with being “cute,” even though her vocals bore witness to the fact that there was someone much older deep down inside.

**H**er follow-up LP, *Make the Difference*, expresses exactly what it is that Spencer has inside. Full of slammin’ cuts, the entire album is brought to life by Spencer’s vocals—which shine on dance tracks like the first release, “Save Your Love,” as well as “This House,” “Too Much of

T R A C I E

B Y L Y N E T T



S P E N C E R

MAKING  
THE  
DIFFERENCE

E J O N E S

Nothing," "Double O Rhythm" and "This Time Make It Funky." *Difference* presents a side of Spencer that is a far cry from her rendition of John Lennon's "Imagine," which she handled gracefully on her debut. It makes listeners aware of Spencer's ability to "rock da joint" while still rolling out the tender ballads that propagated her fame.

"Basically, this album is more of the type of music that I like to do," comments the 15-year-old Spencer, taking time out from her work schedule to chat in a conference room of Capitol's Hollywood headquarters. "The previous album was more of a reflection of the type of music that I *could* sing. *Make the Difference* contains more of what I *like* to sing.

"I had a lot more say on this project because I now know more about the business and what I'm doing," Spencer continues, brushing her curly tresses off her shoulder. "In the past, I let other people--like my brother (Marty) and my manager (Stan Plessner) speak for me."

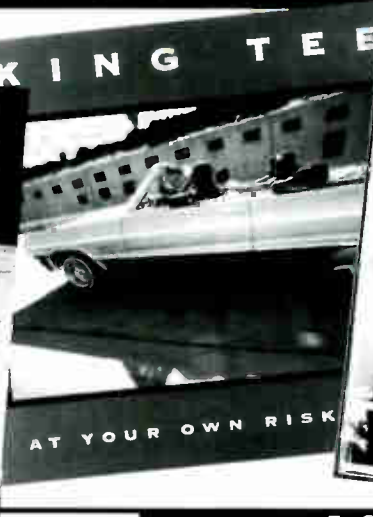
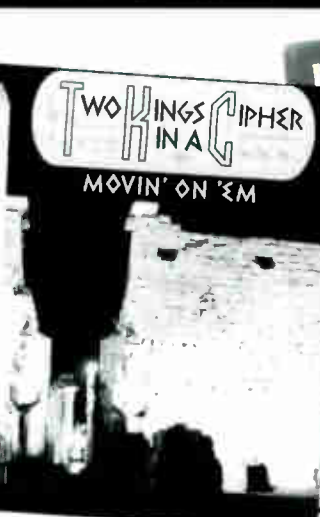
As she begins to gain a greater understanding of her career, Spencer finds herself dabbling in songwriting and production, making her follow-up LP even more masterful than expected.

"I had the chance to write a couple of songs with my brother, who goes by the name Sir Spence. We worked together on 'Tender Kisses' and

*continued on page 43*

# NEW RECORD RELEASES

OCTOBER 19, 1990



LABEL	ARTIST	TITLE	FORMAT						
			RECORD			COMPACT DISC		CASSETTE	
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM
<b>MAJORS:</b>									
BIG LIFE/PG	BLUE PEARL	<i>Naked In The Sun</i>				•			
BUST IT/CAPITOL	ONE CAUSE ONE EFFECT	<i>Drop The Axse</i>			•				
CAPITOL	KING TEE	<i>At Your Own Risk</i>			•				
	EAZY-E B/W UZI BROS.	<i>Eazy Street B/w There's A</i>	•						
	KYM MAZELLE	<i>Don't Scandalize My Name</i>	•						
	ADEVA	<i>I Thank You</i>	•						
CHRYSALIS	ELISA FIORILLO	<i>On The Way Up</i>	•						
COLUMBIA	PERFECT GENTLEMEN	<i>Move Me Groove Me</i>	•						
GRP	ALEX ACUNA & THE UNKNOWNNS	<i>Alex Acuna &amp; The..</i>							•
	MAKOTO OZONE	<i>Starlight</i>							•
GRUDGE/BMG	SUZETTE	<i>Who's Been Sleeping In My</i>				•			
MCA	GUY	<i>I Wanna Get With U</i>	•						
NOVUS/RCA	MARION MEADOWS	<i>The Real Thing</i>	•						
PAISLEY PARK/WB	PRINCE	<i>New Power Generation</i>	•			•			
POLYGRAM	T.D.C.	<i>Keep Groovin'</i>	•						
QWEST/REPRISE	VARIOUS	<i>Listen Up: The Lives Of</i>					•		
RCA	TWO KINGS IN A CIPHER	<i>Movin' On 'Em</i>	•						
	BOBBY ROSS AVILA	<i>My Puppet</i>						•	
SIRE/REPRISE	BIGOD 20	<i>The Bog B/w I-Q</i>	•						
SOLAR	LAKESIDE	<i>Party Patrol</i>	•						
UPTOWN/MCA	FATHER M.C.	<i>I'll Do 4 U</i>	•						
VIRGIN	E.U.	<i>Cold Kickin' It</i>							•
WARNER BROS.	M.C. SUPREME	<i>Black In America</i>	•						
WTG/CBS	LOUIE LOUIE	<i>Rodeo Clown</i>	•						
<b>INDIES:</b>									
CREATIVE FUNK/S.O.H.	SCRATCHMASTER CHUCH T.	<i>Love Is Blind</i>	•						
CRUSH MUSIC 612-559-6815	2-BIGG MC	<i>He's King Of The Hype</i>					•		
PROFILE 212-529-2600	PABLO MOSES	<i>We Refuse</i>							•
	DANA DANE	<i>Dana Dane Forever</i>							•
QUALITY	THE RAINBOW GIRLS	<i>Make Your Move For Love</i>				•			
S.O.H. DIST. 901-523-1190	D.J. KOOL	<i>The Music Ain't Loud..</i>			•				
SELECT 212-691-1200	STYLE	<i>The Assassinator</i>							•
	STYLE FEATURING TARIQ	<i>Who Do You Love?</i>							•
SHANACHIE 201-241-5319	AUGUSTUS PABLO	<i>Blowing With The Wind</i>					•		
	JOE HIGGS WITH THE WAILERS	<i>Blackman Know Yourself</i>					•		
	FELA ANIKULAPO-KUTI	<i>D D D D</i>				•			
TON DEF	VARIOUS	<i>Knowledge Is Power</i>			•				
VALLEY VUE 919-781-9400	CRAIG T. COOPER	<i>Got-That-Thang</i>					•		





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# EXEC PROFILE

## LINDSEY WILLIAMS

### A Soul Force

**G**rowing up in an area of the Bronx from which the origins of hip hop stemmed, Lindsey Williams found himself in a situation which fostered the direction of his business career. As head of the promotion department for Sound Of Urban Listeners, or SOUL Records, Williams again finds himself in a position of being on the cutting edge of music.

This Def Jam disciple first became seriously interested in the business when he was in high school. "I used to do local promotion for Herman M. Productions, a club promoter," Williams says. "It gave me a taste of what the business was all about, and I liked it."

Demonstrating a natural ability for his craft, Williams was enlisted to work the first New York City New Edition concert. "I also got the opportunity to work the first Fresh Fest, which was in the New York area too."

Because of his skill and persistence, Williams landed an intern position with Jive Records, which he parlayed into a position with Def Jam Recordings. "I started as Bill Stephney's (now head of SOUL) assistant. Then I moved into retail promotion." From his keen abilities, executives at Def Jam recognized Williams' talent in promotion and later widened the young man's responsibility to head the entire promotion department.

At only 24 years old, one would think such a young man would have problems dealing with older, more seasoned veterans of the business. "Sometimes people try to play me short," says Williams. "But I feel confident in my abilities and I've learned my trade from some of the best in the business and I think it shows in my work. Once those people realize that, then it's business as



**"We're not looking for another Public Enemy or another After 7. We want fresh sounds with soulful influences."**

—LINDSEY WILLIAMS, SOUL RECORDS

usual."

Confidence is certainly an area in which Williams has an abundance, but he has also developed a keen sense of insight—one which has so far served him well. "I love the music that I promote," he says. "What I have noticed in this business though, is that there are some who don't really care about the music they're promoting or servicing. To them it's about profits only. To me, that robs the business of the intensity it needs to excel. There's a balance you have to achieve in order to be a success in this business. Music is an art form and I feel you must respect that."

Explaining the goal of SOUL Records, Williams says. "The whole concept revolves around 'soul.' We're not locking ourselves into any particular genre of music. We'll take a look at almost anything, as long as the music has soul."

While the label is not going to only sign rap acts, the first group with product on SOUL is Young Black Teenagers. "We want to be innovative with our acts. And one of the interesting things I've learned about the business and the music is that on more than one occasion I have been in a position where I've

tried to get a rap act played on black radio and they were unwilling or reluctant to put it on. The thing which really troubles me about the situation is that white stations are playing the music faster than the brothers.

"I feel rap music has moved into the place where rock was at one time. It's on the cutting edge of music, but there are still those among us who refuse to believe that it's here to stay. I see the music as a major influence on our society. I'm proud to be a part of it."

Concerning his future, Williams says he will continue to try his best to make an impact on the music business. "SOUL Records is going to be known as one of the most innovative companies out there. The people who work here are very creative and innovative. But they're also serious about their work.

"We're not looking for another Public Enemy or another After 7. We want fresh sounds with soulful influences. And as long as there are artists out there who are independent thinkers, we are going to look for and sign them. I know that it will be rough going, especially in the beginning, but I truly believe that SOUL Records is not only going to succeed, but will be a force in this industry." □

# PROGRAMMER'S POLL

**BILLY "THE KID" YOUNG**  
**WMVP/MILWAUKEE, WI**



**MAXI PRIEST**  
**"CLOSE TO YOU"**

Due to the fact that this record has been so well received, it only indicates one thing: It means that listeners are looking for good music. This song is like a magnet that attracts radio listeners. Demos: Young Adults.

**WILL DOWNING**  
**"WISHING ON A STAR"**

This is a fabulous cover version of the Rose Royce classic. If the country would give it a chance, I think it would be a solid hit all over. Instant phone response from male and female demos. Demos: Adults.

**KOFI**  
**"HARLEM NOCTURN"**

Everything on this album is great. It's a Quiet Storm masterpiece. Programmers, check it out—don't let this one pass you by. Demos: Adults.

**TINA CARSON**  
**WAAA/WINSTON-  
 SALEM, NC**  
**GUY**

**"I WANNA GET WITH YOU"**  
 H.I.T. That's all I really have to say. The groove masters are back. Back with a hot new release that proves they can new-jack swing it just as hard as they did when they emerged on to the music scene. Demos: Teens, Young Adults.

**SURFACE**  
**"THE FIRST TIME"**

The phones lit up like a Christmas tree the moment I played this song. It's a beautiful ballad done in the familiar Surface style, smooth and sweet. I am really looking forward to the upcoming LP. If it's anything like this new release, it's gonna be a monster. Demos: Young Adults, Adults.

**FORCE M.D.'S**  
**"SOMEBODY'S CRYING"**

This one is definitely a must add for your Quiet Storm format. These young men have a vocal style all their own which they have managed to maintain throughout the years. The Force is back in force. Demos: Young Adults.

**MELONAE MCLEAN**  
**WKND/WINDSOR, CT**  
**SOUL II SOUL**  
**"OUR TIME HAS COME"**

I really do love this song. It's got something for everyone. It starts out with a rap featuring Fab Five Freddy. Then you have a warm reggae bass line over a seriously funky hip hop beat. This song jams and it's also one of the most requested at WKND. I really hope it becomes the next single. It's just too good to hold back as an LP cut. Demos: Young Adults.

**JEFF REDD**  
**"WHAT COMES AROUND  
 GOES AROUND"**

This is something very nice from Redd. It's different and very fresh. I really like the rhythm track to it, and we're getting good phone response for it as well. Demos: Young Adults, Adults.

**VARIOUS ARTISTS**  
**"LISTEN UP"**

This is a medley of everyone you could possibly want to hear on one record. Quincy knows how to add just the right ingredients to cook up a musical stew such as this. From Ray Charles to Big Daddy Kane, like Ragu, it's in

there. Demos: All.

**SHABBADOO**  
**WIBB/MACON, GA**  
**MARIAH CAREY**  
**"LOVE TAKES TIME"**

Well, she's done it again. This smash ballad is rapidly climbing the charts and is the most requested song on our playlist, period. This record puts her in a class further than Anita or Whitney. It clearly puts her over the top. Demos: All.

**JAMES INGRAM**  
**"I DON'T HAVE THE  
 HEART"**

This is great urban adult contemporary material. It's smooth and very mellow. Programmers, don't miss it this time. The second time around is always better. Demos: Young Adults, Adults.

**CYNDA WILLIAMS**  
**"HARLEM BLUES"**

Here is yet another one perfect for Urban, AC or Quiet Storm. This newcomer has a great voice and carries the song very well. The more you hear her, the more she grows on you. Demos: Adults, Females.

**LARRY MCADOO**  
**WJSU/JACKSON, MS**  
**RONNIE LAWS**  
**"FROM A GLANCE"**

This is an exceptional LP. This particular cut is so nice and smooth it's got just enough for Quiet Storm fans as well as jazz lovers. The soprano sax work is excellent. Demos: Adults, Jazz Lovers.

**DAVE VALENTIN**  
**f/HERBIE MANN**  
**"BRONX BAD BOY"**

A truly outstanding performance by both artists. These gentlemen are a valuable contribution to the jazz world as well as the music world in general. Valentin and Mann are flautists supreme and a jazz lover's dream. Demos: Adults, Jazz Lovers.

**CARMEN MCRAE**  
**"YOU KNOW WHO"**

This is a great tribute to Monk. You put McRae's golden voice to Monk's music, and you've got yourself an immortal masterpiece. Demos: Adults, Jazz Lovers.

**TORI TURNER**  
**WZZF/CINCINNATI, OH**  
**LALAH HATHAWAY**  
**"HEAVEN KNOWS"**

This is doing remarkably well straight across the board. All demos are requesting this one, especially females. This young Hathaway has clearly proven to the industry that she's definitely got what it takes. Demos: All.

**THE TIME**  
**"CHOCOLATE"**

This one reminds me of that old classic groove that just has The Time written all over it. It's been so well received by listeners and fans alike just on the strength of the nostalgic Minneapolis sound that made them famous. Morris and the boys are definitely back on the scene. Demos: Young Adults.

**GERALD ALSTON**  
**"SLOW MOTION"**

Here is a smash right out the box. His last project was great, but this one is soulful and just smokin'. The older females call constantly for this one. I guess they know a good thing when they hear it. Demos: Adults, Females.

**LENNY GREEN**  
**WNHC/NEW HAVEN, CT**  
**GERALD ALSTON**  
**"SLOW MOTION"**

This is a strong ballad with lots of feeling. It also has lots of adult appeal. Demos: Adults.

**BARBARA WEATHERS**  
**"OUR LOVE WILL  
 LAST FOREVER"**

A great song from this former Atlantic Star lead vocalist. A midtempo groove that's danceable yet smooth enough for Quiet Storm. Demos: Adults. □

## NAB/BCFM Release Report

The National Association of Broadcasters (NAB) and the Broadcast Cable Financial Management Association (BCFM) have published the 1990 *Radio Employee Compensation and Fringe Benefits Report*. The report contains 35 different tables on revenue categories, station type (AM full-time, AM daytime, FM and AM/FM) and categories of market population. Each table contains salary data for 12 different department heads as well as their annual bonuses. Also included in

each table is information on 12 different support staff positions.

Findings showed that chief engineers had an average base salary of \$26,419, program directors \$30,431, and operations directors \$29,666 as of last spring. In the sales area, account executives averaged \$29,013 in salary, bonuses and commissions. The general sales managers' compensation package averaged \$52,076 during the same period (April 1, 1989-March 31, 1990).

## WALR Changes Format

Through the recommendation of radio consultant Tony Gray of Gray Communications, Atlanta station WALR-FM has changed its programming format. The AM/FM combination station will continue to maintain the current programming on its AM side.

The change was a result of inadequate ratings in the station's AC format, which has now changed to Love Songs with a Touch of Jazz. Love 104.7 will retain its

same frequency and call letters.

Charles Smithgall, chairman of Ring Radio Company and co-owner of WALR, said, "We're in this business to make money and we're going to capitalize on the gap in programming genre that exists in Atlanta. I'm confident that our change to this format will allow us to remain competitive in this market."

In addition to Smithgall, Rob Jackson and Kim King are co-owners of the station.

## Curwood Named Host, NPR Program

Stephen Curwood has been named host of "NPR World Of Opera," National Public Radio's ongoing showcase of outstanding operatic productions from the U.S. and around the world.

Curwood's radio career began in the seventh grade, when he obtained a commercial radio license and produced a public affairs interview on NPR member station WYSO in Yellow Springs, OH. During his years at Harvard, he worked as an on-air announcer for WHRB and WBCN.



Curwood

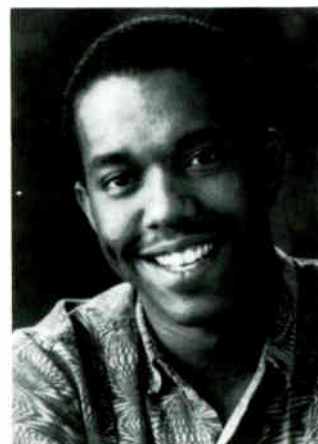
Following work in print and TV journalism, Curwood became a reporter for NPR's weekend show "All Things Considered."

## SMN's Cosby Promoted

Satellite Music Network (SMN) has promoted Glenn Cosby to Heart & Soul om from ap. Cosby is based at the network's headquarters in Dallas. Heart & Soul is broadcast live in 28 cities across the country.

Cosby joined SMN in 1987 as an ap with 10 years experience. Prior to joining the network, Cosby was production director for two years at KKDA, Dallas. He was also an announcer at KNOK, Dallas and he worked in sports as an announcer for WGCI, WVAZ and WJPC, all in Chicago.

Cosby's voice will be heard on the upcoming national telecast December 29th on the Lou Rawls Parade of the Stars. "SMN is a powerhouse network with unmatched resources in management



Cosby

and talent. It's an honor to be promoted to operations manager for Heart & Soul. I feel that this is a challenge I'm ready for and equipped to handle. I'll work hard to make sure Heart & Soul reaches beyond predictability."

## Luv Gets Call, WXOK

Renee Luv is program director for WXOK, Baton Rouge. In addition to her duties as pd/md for the Louisiana station, Luv is also the morning drive personality and has worked in broadcasting for 15 years, 12 of which have been in the Baton Rouge market. Luv has also worked as a news anchor and television actress.

## Davis, Olsen Join BLX

WBLX, Mobile, AL, hired Don "Double D" Davis as production dir and afternoon drive dj for the station. Davis was formerly with WYCB in Washington, D.C. The station also appointed "Jammin'" Jimmy Olsen as the new evening jock. Olsen comes to WBLX from D-73 in Huntsville. Morning man J.B. Louis was promoted to asst pd while program director Skip Cheatham joins Louis doing mornings.

## KSOL Additions

Bob Mitchell is the new pd for KSOL. Most recently, Mitchell worked in New Orleans where he served as pd/om for WEZB. He also served as program consultant for WMXZ.

Judy Kaneko has joined the station as promo dir. Kaneko was formerly in marketing and promotion for KBLX. Prior to KBLX, she worked as creative services producer at KPIX-TV.

## Sheridan Broadcasting Networks Launches Promo Division

Sheridan Broadcasting Networks has formed a new promotional division called SPM Radio Network (Strategic Promotions and Marketing). The new network will be headed by Frederick H. Mattingly, dir, advts/mktg services. Nilufar Zenouzi, who has served as admin asst, executive offices, was

promoted to promotion administrator for SPM Radio Network.

SPM Radio Network was specifically created "to meet advertisers' growing need to develop full-service, turn-key promotions that enhance the movement of product and impact in the black consumer marketplace," said E.J. Williams, pres. Sheridan Broadcasting Networks. "We at Sheridan recognize the increased importance of providing our advertiser with 'value-added' marketing opportunities to the urban community. SBN does just that."

## KMAX Spotlights Gospel

Ruth Dickerson is hosting a new music segment during the Reginald Utley Show entitled "Spotlighting the Gospel Greats." During the segment, Dickerson will

highlight a particular gospel song from the past. The features run once each hour during the show. Some of the artists featured include James Cleveland, Dr. Motie Moss Clark and others.

## Seeking Employment

Jay Riley, a 15-year radio veteran, is seeking an on-air position, pd or md slot. Willing to relocate. A team player and a numbers-getter. Serious inquiries only (615) 265-3946 or 867-1814. Call now for a winner.

## Help Wanted

Urban station KIDZ is looking for aps, all shifts. Send tape and resume to: KIDZ c/o Frank James 10841 E. 28th St Independence, MO 64052

## V-103 Afram Fest



WXYV, Baltimore held its 5th Annual Afram Festival, which drew over 8,000 people to the three-day event. Pictured are (l-r) Westley Johnson, pres. Afram committee; Mayor Kurt Schmoke; Marlear V. Alston, asst promo/md, V-103; and Lloyd Mitchner, Afram Committee.

## Cozy Quartet



James Alexander, pd, WGCI, Chicago smiles with friends after a live radio interview with Atlantic recording artist Samuelle and his back-up singers Pure Gold. Pictured are (l-r) Octavia; Alexander; Cherrone; Eddie Holland, Atlantic Records; and Samuelle.

# ARBitron Ratings

The following information represents the latest ARBitron ratings for average quarter hour shares, metro survey area, Monday through Sunday, 6 a.m. - Midnight, for the Summer '90 rating period. The Spring '90 rating period is also shown as a point of comparison. This information is reprinted directly from the period and categories designated from the ARBitron Ratings Service with their permission. Reprinting of this must have the specific approval of ARBitron. The following information represents ratings from Urban, Black and some Contemporary formatted stations.

	SPRING	SUMMER		SPRING	SUMMER
<b>BALTIMORE</b>			<b>MILWAUKEE-RACINE</b>		
WWIN	1.5	1.1	WNOV	1.6	2.0
WWIN-FM	2.2	2.5	<b>NASHVILLE</b>		
WXYV	8.2	9.5	WMDB	0.6	0.6
WHUR	0.6	0.8	WQOK	6.3	6.6
<b>BOSTON</b>			<b>NEW ORLEANS</b>		
WILD	2.2	2.1	WYLD-FM	12.9	11.8
<b>CLEVELAND</b>			WQUE-FM	9.8	10.0
WJMO	1.8	1.4	<b>PHILADELPHIA</b>		
WZAK	6.9	8.8	WDAS	1.0	1.4
<b>COLUMBUS</b>			WDAS-FM	4.3	3.8
WCKX	1.9	2.6	WUSL	6.8	7.0
WVKO	4.2		<b>PITTSBURGH</b>		
<b>DAYTON</b>			WAMO	6.7	5.8
WDAO	4.3	5.0	<b>SAN FRANCISCO</b>		
<b>DETROIT</b>			KDIA	1.9	1.1
WGPR	2.1	1.9	KJAZ	1.2	0.9
WJLB	6.7	7.3	KSOL	3.2	3.2
WQBH	1.0	1.1	<b>SAN JOSE</b>		
<b>HOUSTON-GALVESTON</b>			KSOL	1.7	1.8
KCOH	0.8	0.9	<b>TAMPA-ST. PETERSBURG-CLEARWATER</b>		
KHYS	3.6	3.1	WRXB	0.6	1.3
KMJQ	7.8	7.2	WTMP	1.5	1.3
KYOK	1.1	1.6	<b>WASHINGTON, D.C.</b>		
<b>LOUISVILLE</b>			WDJY	1.1	1.0
WLOU	4.3	4.3	WHUR	3.9	3.6
<b>MEMPHIS</b>			WKYS	4.8	6.6
WDIA	9.2	9.4	WMMJ	3.3	2.5
WHRK	12.4	12.8	WOL	2.0	1.3
KHUL	6.8	5.1			
<b>MIAMI-FT. LAUDERDALE-HOLLYWOOD</b>					
WEDR	5.0	5.5			
WHQT	7.1	5.5			
WMBM	1.2	1.1			

## Arb Research: Radio Still Strong

The average person listens to radio almost one full day—24 hours—each week, a number that has changed very little from last year, according to an Arbitron survey. During Spring 1990, listeners tuned in 23 hours, 40 minutes compared with 23 hours, 58 minutes during the same book last year.

In the same analysis it was shown that most working women listen to radio at least

two hours more per week than their non-working counterparts. Based on Arbitron Information on Demand (AID) data, working women age 18-34 listen to the radio two hours, 28 minutes more than their non-working counterparts in an average week. Working women age 25-54 listen two hours, 12 minutes more than their non-working counterparts.

## MBMA Marks 10th Year

One decade's existence is a measuring stick that society uses to denote a great achievement. The Minneapolis Black Music Awards last week achieved this milestone and also marked the end of an era. Next year the MBMA will become a music conference.

The concept for MBMA was the idea of **Kimberly Bedel-Rhodes**, wife of **Pete Rhodes**, executive producer/founder/owner of cable radio station WRNB. Rhodes said, "My original idea was to have a battle of the bands. Kimberly suggested that a non-competitive atmosphere would serve a better purpose. The criteria for winning an award is longevity, exposure and achievement. Individuals are recommended for the award by their peers."

Much of the support that has nourished the awards program has come from **Jimmy Jam** and **Terry Lewis** of Flyte Time Productions, said Rhodes. "In the nine years that we have presented the awards they have missed only one. **Prince** has performed at the awards twice and has made an appearance for three years. He rode around the theater one year. We are saluting Prince this year because we realize that he is the mainstay of the music industry in this city. In 10 years Minnesota's record industry has grown to a \$1.5 billion industry."

The three-day affair featured a music showcase for local artists on Thursday. Friday there was a "Business of Music Forum," which featured a panel consisting of Jam, **Robert "Kool" Bell**, **Sharon Heyward**, vp, Virgin Records; **Brute Bailey**, Profile Records; **Craig Rice**, Paisley Park Studios; **Kevin Fleming**, Island Records; **Ron Soskin**, atty; and **Doug Brown**, representing a management company. **Jerry Boulding** served as moderator for the panel. Of the 100-plus attendees, most were under the age of 25 and possessed a burning desire to get a deal.

The awards show was opened by a gospel choir followed by the mayor of Minneapolis who extended a greeting and proclaimed the day as "Prince Day" in Minneapolis. Meanwhile, Prince was in California finishing up the new movie "Graffiti Bridge." The show was hosted by **Vesta Williams**, WGCI's **Doug Banks** and **Rocky Robbins**. The MBMA showcased the best of Minneapolis in jazz, blues, rap and R&B. Also performing were **Will Downing**, Vesta and Robbins. □



# ON THE RADIO

## SKIP CHEATHAM

In The Center Seat

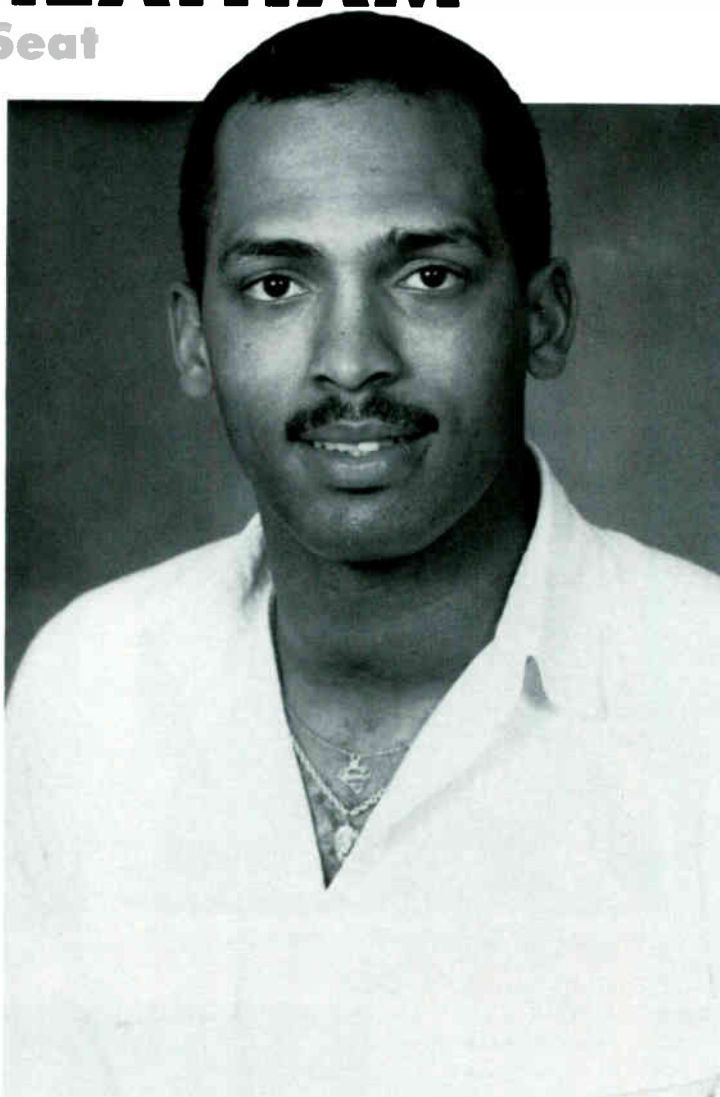
**T**aking the center seat as pd for WBLX, Mobile, AL, Skip Cheatham says his hardest task is trying to keep up with the everyday duties he is responsible for at the number one rated station in the market. "I tried to get out of my role as an on-air personality, but research said I'm still making a strong contribution, so I'm still a part of the morning team," he says.

Working as pd for the better part of this year, Cheatham says that despite the workload, he feels very good about his brief tenure as the station's programmer. "I was the interim pd before the move became permanent, and before that I served as asst pd, so I was already familiar with the role I'm playing."

Cheatham first became interested in working for radio while still in high school. "I used to dj parties and work at a production company. From there, I enrolled in college to study radio, television and film. It was a great experience." Cheatham had an emphasis in broadcast management while attending the University of Southern Mississippi.

During his college years, the aspiring professional dj took a radio job at a college station which was an enlightening experience, but Cheatham's dreams soured him to even higher goals. "I wanted to see what it was like to work at a commercial station, so I applied for a job at WJMG in Hattiesburg, MS, and also worked there, doing the morning drive."

Upon completion of his education, Cheatham was snapped up by WBLX, literally right out of school. "The people at WBLX heard me on the air while they were passing through the area and asked me to come aboard. I accepted a post



doing the station's afternoon show." Not long after, Cheatham was assigned the duties of asst pd as well.

Looking back on his experiences at school, Cheatham says it was a worthwhile endeavor. "Although a lot of the classes merely scratched the surface of what radio is all about, I wholeheartedly recommend anyone who has the chance to get a higher education to go for it. In this more and more competitive business, I think every advantage counts, and having a degree certainly doesn't hurt your chances."

Since Cheatham says attending college was an advantage, when he was posed the question of whether it was the

main determining factor in his hirings, he replied, "When I'm looking for a person who is going to fill an on-air slot, the first thing I look at, or in this case, listen to is the demo tape a candidate sends. I'm sure there are different thoughts on this, but to me, if the candidate doesn't *sound* good, then it doesn't matter to me whether he has a Ph.D—I'm not going to put that person high on my list for a jock position. Now, I won't discourage anyone's dreams," Cheatham adds. "In fact what I'll probably do is encourage that person—if he's qualified—to perhaps seriously explore the business side of radio."

Originally from Philadelphia, Cheatham says that when it comes to working with label reps, honesty is the better policy. "I try to shoot from the hip when reps come with their product. If it's something which fits our format or research says will be accepted by our audiences, then I'll probably play it. But if it's something that is not good, or won't fit, then I'll tell them that. For the most part, I have an excellent rapport with the labels and

I'm glad for it.

"I do remember once when a rep wanted the station to play his record because 'it was a hit in other markets.' I had tested it over the air, but our audience just wasn't as enthusiastic as other markets about it. I don't play music simply because other markets are doing it. I play music because it's what our listeners want to hear.

"And as far as market competition goes, I'm not a pd who practices counter-programming. We don't react to what others in the market are doing. I just read my research, know my market, service our community, and play the best music that's out there." □

# MIDWEST REPORT

By Jerome Simmons

At last week's *BRE* Night Atlantic's **Eddie Holland** was saluted as having been a mainstay in the radio and music industry. In addition, Atlantic recording artist **Samuelle** performed live to a capacity house.

Prior to joining Atlantic Records in promotion and marketing, Holland was a disc jockey on WMPP-AM in Chicago. He has also served as the Midwest president of NATRA. During his career at Atlantic, Holland was promoted to the position of vp of Cotillion



*Eddie Holland (fifth from r) is joined onstage by the "Chicago Posse" after receiving an award for more than 25 years of service in the radio/record business.*

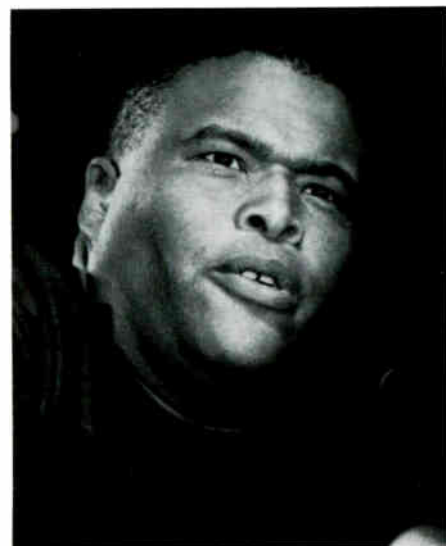
numerous luminaries in the Chicago industry.

Topping off the evening was a live performance by Samuelle and his **Pure**

for two of our own who have fallen on hard times. **George Williams** and **Deke Atkins** are gravely ill. □



*Eddie Holland (far r), Samuelle (seated, c) and Pure Gold (flanking Samuelle) gather after Samuelle's performance.*



*Doug Banks*

Records, under the direction of **Henry Allen**. With the demise of Cotillion, Holland assumed the duties of reg'l promotions and marketing director for Atlantic.

Special guests attending the salute included **Thomas McElroy Sr.**, who worked with Holland at WMPP; **Mavis Staples**; **Daria Langford**, Wing; **Kirkland Burke**, WB; **Carter Russell**, Elektra; **James Cochran**, Motown; **Myra Weston**, Geffen; **Cheryl Winston**, Mercury; **Wayne Lewis**, Polygram; **Chuck DeBow**, A&M; **Pat Edwards**, Motown; **Cynthia Johnson**, Columbia; **Michelle Gamer**, Burrell Adv.; **Alana Singleton**, WGCI; **Mike Horton**, Capitol; **Wayne Williams**, Jive; **Chuck Arrington**, MCA; **Marsha Price**, **Leroy Phillips** and **Billy Leaner**, Independent; Colorite Records; Fletcher's Records; **Lou Downing**, *Chicago Defender*; and

**Gold** dancers. Samuelle was introduced by WGCI's **Shannon Dell**, who filled in the audience on the history of Samuelle. Most were surprised to find out that he had been the lead singer with **Club Nouveau**. Singing to tracks, he performed and danced to the delight of the audience. After the performance Samuelle joined



*Following a performance at the Cotton Club, Samuelle (second from l) poses with some of his fans including (l-r) John Davis, WEA; Eddie Holland, Atlantic; Susan and Marty Fletcher, Fletcher's One Stop; Derrick Rayford; and Linda French, WEA.*



# RADIO REPORT

## ALABAMA

### WBIL-FM

Guy, I Wanna  
LeVert, Rope  
Trudy Lynn, Right

PD: Costee McNair  
MD: Costee McNair  
P.O. Box 666  
Tuskegee  
AL 36063  
205-727-2100

### WBLX-AM

Lou Rawls, It's  
Whitney Houston, I'm

PD: Michael Pool  
MD: Michael Pool  
1204 Dauphin  
Mobile  
AL 36804  
205-432-7600

### WBLX-FM

B. Weathers, Our  
Father MC, I'll  
Guy, I Wanna  
LeVert, Rope  
Special Gen., Love  
Tony!Toni!Tone!, Never  
Whitney Houston, I'm

PD: Skip Cheatum  
MD: Morgan Sinclair  
P.O. Box 1967  
Mobile  
AL 36633  
205-432-7609

### WENN-FM

2 Live Crew, Mama  
Azatic, Night  
Boys, Thing  
Grady Harrell, Don't  
Guy, I Wanna  
Jomanda, Share  
Poor R Teachers, Holy  
Surface, First  
Too Short, Ghetto

PD: Dave Donald  
MD: Michael Starr  
424 16 Street North  
Birmingham  
AL 35203  
205-254-1820

### WEUP-AM

Ada Dyer, That's  
Candyman, Knockin'  
Force MDs, Somebody  
Guy, I Wanna  
L.L. Cool J, Boomin'  
Najee, Cruise  
Special Gen., Love  
Surface, First  
Thelma Houston, Out  
Whitney Houston, I'm

PD: Jim Mitchem  
MD: Jim Mitchem  
2609 Jordan Lane  
Huntsville  
AL 35806  
205-837-9388

### WGOK-AM

Guy, I Wanna  
Malemén, Round  
Poor R Teachers, Holy  
R. Kelly/MGM, Why  
Rick Washington, I Want  
Special Gen., Love  
Time, Chocolate  
Whitney Houston, I'm

PD: Charles Merritt  
MD: The Mad Hatter  
800 Gum  
Mobile  
AL 36603  
205-432-8861

### WMMV-FM

Guy, I Wanna  
King Tee, Played  
Tony!Toni!Tone!, I Care

PD: Aaron Appleberry  
MD: Aaron Appleberry  
1050 Government St  
Mobile  
AL 36604  
205-433-9577

### WVAS-FM

Bobby Bland, Take  
Chi-Lites, Eternity  
Little Milton, Cradle  
Malemén, Round  
Take 6, Love  
Trudy Lynn, Right  
Wooten Bros., Friendz

PD: Stephen Myers  
MD: Carol Y. Stephens  
915 S. Jackson Street  
Montgomery  
AL  
36101-0271  
205-293-4287

### WZZA-AM

Clarence Carter, Caught  
Denise LaSalle, Wet  
Force MDs, Somebody  
Geoff McBride, No  
Jets, Special  
Lynn White, Running  
Maxi Priest, Close  
Prince/Tevin, Round  
Temptations, Get

PD: Bob Carl Bailey  
MD: Delesa Garner  
1570 Woodmont Dr.  
Tusculum  
AL 35674  
205-381-1882

## ARKANSAS

### KCLT-FM

Basic Black, Nothing  
G. Master Slice, Electric  
Jamaica Boys, Move  
Prince, New  
Quincy Jones, Listen  
Thelma Houston, Out  
Tony!Toni!Tone!, Never  
Trinere, I Wanted  
Trudy Lynn, Right  
Various, Rap

PD: Wardell Sims  
P.O. Box 2870  
West Helena  
AR 72390  
501-572-9506

### KMZX-FM

Cynda Williams, Hariem  
Geoff McBride, No  
Jasmine Guy, Try  
Ms. Adventure, Uden.  
Prince/Tevin, Round  
Whitney Houston, I'm

PD: Don Cody  
MD: Don Cody  
314 Main St.  
N Little Rock  
AR 72114  
501-375-1069

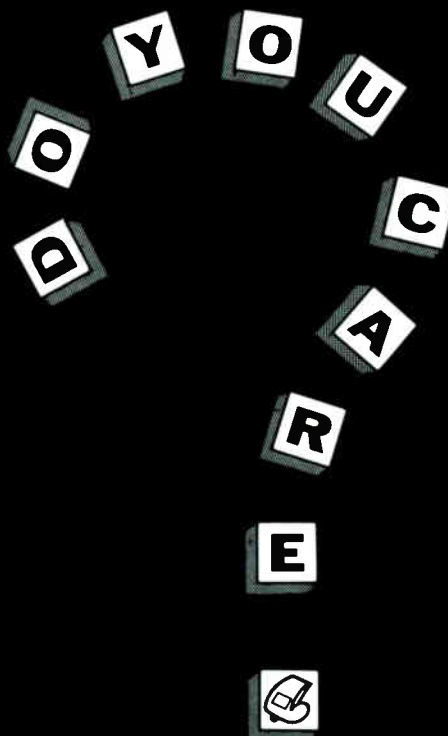
## CALIFORNIA

### KDAY-AM

2 Bigg MC, King  
D-Nice, Crumbs  
Hi-Five, I Just  
KMC Kru, Let's  
PG 13, Teenage  
Queens Of Comp., West  
Special Gen., Love  
Too Short, Ghetto  
Whispers, My  
Whitney Houston, I'm

PD: Jack Patterson  
MD: Jack Patterson  
1700 N. Alvarado  
Los Angeles  
CA 90028  
213-665-1105

LET'S ALL PLAY...



whistle From the LP Always and Forever SEL 21635

### KGFJ-AM

Carl Anderson, My  
Ada Dyer, That's  
Stevie Wonder, Keep  
Surface, First  
Whitney Houston, I'm

PD: Daryl Cox  
MD: Johnny Morris  
1100 S. La Brea  
Los Angeles  
CA 90019  
213-930-9090

## CONNECTICUT

### WKND-AM

After 7, My  
Force MDs, Somebody  
Ralph Tresvant, Sensitiv.  
Ray Charles, I'll  
Time, Chocolate  
Tony!Toni!Tone!, Never

PD: Melonae McLean  
MD: Melonae McLean  
P.O. Box 1480  
Windsor  
CT 06095  
203-688-8221

### KJLH-FM

Domino Theory, On  
Guy, I Wanna  
Jeff Redd, What  
Surface, First  
Whitney Houston, I'm

PD: Lynn Briggs  
MD: Lynn Briggs  
3847 Crenshaw Blvd  
Los Angeles  
CA 90008  
213-299-5960

### WNHC-AM

LeVert, Rope  
Prince/Tevin, Round  
Surface, First  
Whitney Houston, I'm

PD: Stan Boston  
MD: Stan Boston  
112 Washington Ave.  
North Haven  
CT 06473  
203-234-1340

### KSOL-FM

Guy, I Wanna  
Surface, First  
Too Short, Ghetto

PD: Bob Mitchell  
MD: Bob Mitchell  
1730 Amphlett Blvd.  
#327  
San Mateo  
CA 94402  
415-341-8777

### WYBC-FM

BBD, I Thought  
Force MDs, Somebody  
Grady Harrell, Don't  
Guy, I Wanna  
Jamaica Boys, Move  
John P. Kee, Can't  
M. McDonald, Tear  
Monie Love, Monie  
Prince/Tevin, Round  
Time, Chocolate

PD: Cindy Brown  
MD: Andrew Gifford  
165 Elm St.  
New Haven  
CT 06520  
203-432-4127

**DIST. OF COLUMBIA****WOL-AM**

Angela Winbush, Please  
DNA, Tom's  
Father MC, I'll  
Guy, I Wanna  
Maxi Priest, Close  
Prince/Tevin, Round  
Terri B., Swinging  
Winans, When  
Yeye, Stomp

PD: Keenan Ellerbe  
MO: Keenan Ellerbe  
400 H. Str. N.E.  
Washington  
DC 20002  
202-675-4800

**FLORIDA****WANM-FM**

Guy, I Wanna  
Najee, Cruise  
Surface, First  
Thelma Houston, Out  
Whitney Houston, I'm

PD: Van Wilson  
P.O. Box 10174  
Tallahassee  
FL 32302  
904-222-1070

**WEDR-FM**

Boys, Thing  
Guy, I Wanna  
Perfect Gent., Move  
Tashen, Think  
Time, Chocolate  
Whitney Houston, I'm  
Winans, When

PD: B. J. Barry  
MO: James Thomas  
3790 N.W. 167th St.  
Miami  
FL 33055  
305-623-7711

**WPOM-AM**

Al B. Sere, Missund.  
Buff. Soldier, Penny  
Father MC, I'll  
Guy, I Wanna  
Janet Jackson, Black  
Surface, First  
Tashen, Think  
Time, Chocolate  
Too Short, Ghetto  
Whitney Houston, I'm

PD: George Cole  
MO: George Cole  
5800 N. Military Trail  
West Palm Beach  
FL 33407  
407-844-6200

**WRXB-AM**

Ada Dyer, That's  
Grady Harrell, Don't  
Guy, I Wanna  
Gwen Guthrie, Miss  
Homework, Special  
Kipper Jones, Poor  
Side F-X, Can't  
Time, Chocolate  
Tony!Toni!Tone!, Never  
Whitney Houston, I'm

PD: Barry O'Neal  
MO: Barry O'Neal  
3000 34th St.  
South B-206  
St. Petersburg  
FL 33712  
813-864-1515

**WTMP-AM**

Braxtons, Good  
Grady Harrell, Don't  
Guy, I Wanna  
Jasmine Guy, Try  
Kool Skool, Can't  
Poor R Teachers, Holy  
Wooten Bros., Friendz

PD: Chris Turner  
MO: Chris Turner  
P.O. Box 1101  
Tampa  
FL 33601  
813-626-4108

**WYFX-AM**

BBD, Smile  
Betty Wright, Passion  
Father MC, I'll  
Guy, I Wanna  
Whitney Houston, I'm

PD: Mike James  
MO: Mike James  
400 Gulfstream Blvd  
Delray Beach  
FL 33444  
407-737-1040

**WZAZ-FM**

Father MC, I'll  
Jomanda, Share  
Kwame, Hey  
Poor R Teachers, Holy  
Sunni, Or

PD: Nat Jackson  
MO: Nat Jackson  
2611 WERD Radio Dr.  
Jacksonville  
FL 32205  
904-389-1111

**GEORGIA****WEAS-FM**

Boys, Thing  
Guy, I Wanna  
Jomanda, Share  
One Cause, Up  
Perfect Gent., Move  
Poor R Teachers, Holy  
Special Gen., Love  
Surface, First  
Thelma Houston, Out  
Whitney Houston, I'm

PD: Marie Kelly  
MO: Marie Kelly  
2515 Abercom St.  
Savannah  
GA 31401  
912-232-7288

**WFXA-FM**

Boys, Thing  
Cynda Williams, Harlem  
Guy, I Wanna  
Jamaica Boys, Move  
Jasmine Guy, Try  
Surface, First  
Whitney Houston, I'm  
Wooten Bros., Friendz

PD: Carl Conner  
MO: Carl Conner  
P.O. Box 1584  
Augusta  
GA 30903  
803-279-2331

**WFXE-FM**

Angela Winbush, Please  
Boys, Thing  
Elisa Firillo, On  
Guy, I Wanna  
Jasmine Guy, Try  
S. Youngblood, I'd  
Special Gen., Love  
Whitney Houston, I'm  
Wooten Bros., Friendz

PD: Philip D. March  
1115 14th St.,  
Columbus  
GA 31902  
404-576-3565

**WGOV-FM**

LeVert, Rope  
Prince/Tevin, Round  
Ray Charles, I'll  
Take 6, Love  
Time, Chocolate  
Whispers, My  
Whitney Houston, I'm

PD: Mike Mink  
MO: Mike Mink  
P.O. Box 1207  
Valdosta  
GA 31601  
912-244-9590

**WHGH-AM**

Basic Black, Nothing  
Guy, I Wanna  
Tony!Toni!Tone!, Never

PD: D.J. Boat  
MO: D.J. Boat  
P.O. Box 2718  
Thomasville  
GA 31799  
912-228-4124

**WIBB-AM**

E.U., I Confess  
Geoff McBride, No  
Guy, I Wanna  
Special Gen., Love  
Whitney Houston, I'm

PD: Big George Threatt  
MO: Sharon  
369 2nd St.  
Macon  
GA 31212  
912-742-2505

**WPGA-FM**

D'La Vance, Does  
Guy, I Wanna  
Jets, Special  
Kipper Jones, Poor  
Perfect Gent., Move  
Thelma Houston, Out  
Time, Chocolate  
Tony!Toni!Tone!, Never  
Vanilla Ice, Ice  
Whitney Houston, I'm

PD: Brian Kelly  
2525 Pionono Ave.  
West Gate Mall  
Macon  
GA 31206  
912-781-2101

**WVEE-FM**

Anita Baker, Soul  
Cynda Williams, Harlem  
Guy, I Wanna  
Whitney Houston, I'm

PD: Michael Roberts  
MO: Thomas Bacote  
120 Ralph McGill  
Suite 1000  
Atlanta  
GA 30369  
404-898-8900

**WXLQ-FM**

Glenn Jones, Can  
Grady Harrell, Don't  
Hi-Five, I Just  
Jamaica Boys, Move  
M.C. Trouble, Gotta  
Prince/Tevin, Round  
Thelma Houston, Out  
Vanilla Ice, Ice  
Whispers, My

PD: Lady Cheri  
MO: Lady Cheri  
P.O. Box 1280  
Hinesville  
GA 31313  
912-368-9258

**IOWA****KBBG-FM**

BBD, I Thought  
Carl Anderson, My  
James Ingram, I Don't  
Mark Whitfield, Marksman  
Ricky Peterson, Look  
Take 6, Love

PD: Bennie Walker  
MO: Delores Smith  
527 Cottage  
Waterloo  
IA 50703  
319-234-1441

**ILLINOIS****WBCP-AM**

Carl Anderson, My  
Jets, Special  
One Cause, Up  
Special Gen., Love

PD: Deborah Kennedy  
MO: Reggie Patterson  
P.O. Box 1023  
Champaign  
IL 61820  
217-359-1580

**WBML-FM**

After 7, My  
Joeski Love, She  
Lorenzo Smith, Angel  
Poor R Teachers, Holy  
R. Kelly/MGM, Why  
Special Ed, Mission  
Sunni, Or

PD: Bob Biddle  
MO: D.O. Collins  
708 S. Mathews  
Urbana  
IL 61801  
217-333-2613

**WGCI-FM**

Candyman, Knockin'  
E.U., I Confess  
Guy, I Wanna  
Quincy Jones, Listen  
Special Ed, Mission  
Surface, First  
Whitney Houston, I'm

MO: D. Handley  
322 S. Michigan Ave.  
Chicago  
IL 60602  
312-427-4800

**WLNR-FM**

B. Weathers, Our  
Force MDs, Somebody  
Prince/Tevin, Round  
Surface, First  
Tony!Toni!Tone!, Never  
Whispers, My

PD: Kathy R. Brown  
MO: Kathy R. Brown  
820 S. Michigan Ave.  
Chicago  
IL 60616  
312-322-9400

**INDIANA****WJFX-FM**

Boys, Thing  
Carl Anderson, My  
Guy, I Wanna  
Jeff Redd, What  
Perfect Gent., Groove  
Special Gen., Love  
Surface, First  
Tony!Toni!Tone!, Never  
Whitney Houston, I'm

PD: Kelly Karson  
MO: Kelly Karson  
5936 E. State Blvd  
Fort Wayne  
IN 46815  
219-493-9239

**WTLC-FM**

Guy, I Wanna  
Prince, New  
Prince/Tevin, Round  
Temptations, Get  
Whitney Houston, I'm

PD: Jay Johnson  
MO: Vicki Buchanan  
2126 N. Meridian St.  
Indianapolis  
IN 46202  
317-923-1456

## KANSAS

### KBUZ-FM

After 7, My  
Boys, Thing  
Force MDs, Somebody  
Guy, I Wanna  
Surface, First  
Whitney Houston, I'm

PD: James McFadden  
MD: James McFadden  
400 N Woodlawn  
Suite 101  
Wichita  
KS 67208  
316-884-0099

## KENTUCKY

### WLOU-AM

E.U., I Confess  
Grady Harrell, Don't  
Guy, I Wanna  
Kool Skool, You  
Miki Howard, Come  
Prince/Tevin, Round  
Surface, First  
Time, Chocolate  
Tony! Toni! Tone!, Never  
Whitney Houston, I'm

PD: Ange Canessa  
MD: Ange Canessa  
P.O. Box 3244  
Louisville  
KY 40208  
502-636-3536

## LOUISIANA

### KBCE-FM

2 Live Crew, Mama  
D'La Vancs, Does  
Guy, I Wanna  
Najee, Cruise  
One Cause, Up  
Special Gen., Love  
Take 6, Love  
Thelma Houston, Out  
Vince Andrews, My  
Whitney Houston, I'm

PD: Donnie Taylor  
MD: Donnie Taylor  
P.O. Box 89  
Boyce  
LA 71409  
318-793-4003

### KFXZ-FM

2 Live Crew, Mama  
Angela Winbush, Please  
Boys, Thing  
Guy, I Wanna  
Monie Love, Monie  
Najee, Cruise  
Special Gen., Love  
Surface, First  
Tony! Toni! Tone!, Never  
Whitney Houston, I'm

PD: Larry LeBlanc  
MD: Chuck Harrison  
P.O. Box 519  
Maurice  
LA 70555  
318-898-1112

### KQXL-FM

Basic Black, Nothing  
Boys, Thing  
Candyman, Knockin'  
Force MDs, Somebody  
Guy, I Wanna  
LeVert, Rope  
Whitney Houston, I'm

PD: A. B. Welch  
MD: Chris Clay  
7707 Waco Dr.  
Baton Rouge  
LA 70806  
504-926-1106

### KYEA-FM

2 Live Crew, Mama  
D'La Vancs, Does  
Guy, I Wanna  
PG 13, Teenage  
Poor R Teachers, Holy  
Special Gen., Love  
Surface, First  
Take 6, Love  
Thelma Houston, Out  
Whitney Houston, I'm

PD: John K. Wilson  
P.O. Box 2199  
West Monroe  
LA 71294  
318-322-1491

## WYLD-FM

2 Live Crew, Mama  
Boys, Thing  
Guy, I Wanna  
Jasmine Guy, Try  
Terry Steele, Prisoner  
Time, Chocolate  
Whispers, My  
Whitney Houston, I'm

PD: Steven J. Ross  
MD: Brian Wallace  
2228 Gravier  
New Orleans  
LA 70119  
504-822-1945

## MASSACHUSETTS

### WTCC-FM

Adeva, Thank  
Guy, I Wanna  
M.C. Shan, Ain't  
M.C. Supreme, Black  
One Step Beyond, One  
Perri, It's  
Prince/Tevin, Round  
Quincy Jones, I Don't  
Tairrie B., Swingin'

PD: Marcus Alston  
MD: Traci Sheard  
1 Armony Square  
Springfield  
MA 01105  
413-781-6628

## MARYLAND

### WANN-FM

Guy, I Wanna  
Surface, First  
Whitney Houston, I'm

PD: Hoppy Adams  
P.O. Box 631  
Annapolis  
MD 21404  
301-269-0742

### WESM-FM

Lerry Coryell, Shiny  
Lou Rawls, It's  
Mulgrew Miller, From  
Ralph Moore, Oscar

PD: Milton Blackman  
MD: Mike Jenkins  
University of Maryland  
Eastern Shore  
Princess Anne  
MD 21853  
301-851-2816

### WJDY-AM

Cameo, Close  
Candyman, Knockin'  
Gerald Alston, Slow  
Surface, First  
Whitney Houston, I'm  
Wooten Bros., Friendz

PD: K. J. Holiday  
MD: K. J. Holiday  
1633 N Division St.  
Salisbury  
MD 21801  
301-742-5191

### WOCQ-FM

2 In A Room, Wiggle  
After 7, My  
Guy, I Wanna  
Jasmine Guy, Try  
Surface, First  
Whitney Houston, I'm

PD: Scott Janzen  
MD: Scott Janzen  
P.O. Box 1850  
Ocean City  
MD 21842  
301-641-0002

## MICHIGAN

### WCHB-AM

Caron Wheeler, Living  
Force MDs, Somebody  
Najee, Cruise  
Perri, It's  
Ralph Tresvant, Sensitiv.  
Surface, First  
Thelma Houston, Out  
Tony! Toni! Tone!, Never  
Trudy Lynn, Right

PD: Terry Arnold  
MD: Larry Hudson  
32790 Henry Ruff Rd  
Inkster  
MI 48141  
313-278-1440

### WGPR-FM

Al B. Sure, Missund.  
Boys, Thing  
Cynda Williams, Harlem  
Jasmine Guy, Try  
Quincy Jones, Listen  
Time, Chocolate  
Tony! Toni! Tone!, Never  
Too Short, Ghetto  
Whitney Houston, I'm  
Wooten Bros., Friendz

PD: Joe Spencer  
MD: Rosalind Reeves  
3146 E. Jefferson  
Detroit  
MI 48207  
313-259-8862

### WJLB-FM

Angela Winbush, Please  
Guy, I Wanna  
Hi-Five, I Just  
Special Ed, Mission  
Whitney Houston, I'm  
Wooten Bros., Friendz

PD: James Alexander  
MD: Fonda Thomas  
Suite 2050 Penobscot Bldg  
Detroit  
MI 48226  
313-965-2000

### WKWM-AM

Boys, Thing  
Guy, I Wanna  
Kool Skool, Can't  
LeVert, Rope  
Najee, Cruise  
Prince/Tevin, Round  
Surface, First  
Whitney Houston, I'm

PD: Frank Grant  
MD: Michael Jackson  
P.O. Box 828  
Grand Rapids  
MI 49508  
616-676-1135

### WMHG-FM

Angela Winbush, Please  
Groove B. Chill, Hip  
Guy, I Wanna  
Kool Skool, You  
Surface, First  
Whitney Houston, I'm

PD: Sammie Jordan  
MD: Sammie Jordan  
517 W. Giles Rd  
N Muskegon  
MI 49445  
616-744-2405

### WXLA-AM

Boys, Thing  
Hi-Five, I Just  
LeVert, Rope  
Michelle, Keep  
Midnight Star, Luv  
Prince/Tevin, Round  
Whitney Houston, I'm

PD: Cullen DuBose  
MD: Cullen DuBose  
5920 S. Logan St.  
Lansing  
MI 48911  
517-393-6397

## MINNESOTA

### KBEM-FM

Cheatham, Messin'  
Cyndia Felle, Round  
Jim Self, Tricky  
Sus. McCorkle, Filicid.  
Wayne Krantz, Don't

PD: Bob Montezano  
MD: J.D. Ball  
1555 James Ave. N.  
Minneapolis  
MN 55411  
612-627-2833

## MISSOURI

### KATZ-FM

Betty Wright, I Miss  
Blaze, Lover  
Cheatham/Brown, Turn

PD: Todd Lewis  
MD: Rod King  
1139 Olive St.  
Suite 303  
St. Louis  
MO 63101  
314-241-6000

### KCXL-AM

Adeva, Thank  
Force MDs, Somebody  
Lou Rawls, It's  
Thelma Houston, Out

PD: Dell Rice  
MD: Dell Rice  
810 E. 63rd St.  
Kansas City  
MO 64110  
816-333-2583

### KIDZ-AM

Boys, Thing  
Guy, I Wanna  
Kipper Jones, Poor  
Surface, First  
Terry Steele, Prisoner  
Thelma Houston, Out  
Whitney Houston, I'm  
Winans, When

PD: Frank James  
MD: Bobby Wonder  
10841 E. 28th St.  
Independence  
MO 64052  
816-836-5055

## MISSISSIPPI

### WJMG-FM

After 7, My  
Carl Anderson, My  
Chi-Lites, Eternity  
Gerald Alston, Slow  
Jeff Redd, What  
Kool Skool, You  
Yanique, Loving

PD: Tina Jackson  
MD: Mike Baskin  
1204 Gravel Line St.  
Hattiesburg  
MS 39401  
601-544-1947

### WJMI-FM

Caron Wheeler, Living  
Guy, I Wanna  
Soul II Soul, Missing  
Teena Marie, Here's  
Today, I Got  
Whitney Houston, I'm

PD: Paul Todd  
MD: Venus Jones  
1850 Lynch St.  
Jackson  
MS 39203  
601-948-1515

## WJSU-FM

Barefoot, Barefoot  
Buck Hill, Capitol  
Kania, What  
Nat Cole Trio, Jumpin'  
Nino Tempo, Tenor  
Tom Coster, From

PD: Larry McAdoo  
MD: Larry McAdoo  
P.O. Box 18450  
Jackson  
MS 39217  
601-968-2140

## WNAA-FM

Clarke/Duke, Mother  
Father MC, I'll  
Gwen Guthrie, Miss  
Prince/Tevin, Round  
Tony!Tony!Tone!, Never  
Whitney Houston, I'm

PD: Yvonne Anderson  
MD: Yvonne Anderson  
Price Hall  
Suite 200  
Greensboro  
NC 27411  
919-334-7936

## WUSS-AM

Guy, I Wanna  
Stavie B., Dirty  
Whitney Houston, I'm

PD: Maurice Singleton  
MD: Maurice Singleton  
P. O. Box 7539  
Atlantic City  
NJ 08404  
609-345-7134

## OHIO

### WCKX-FM

Buff, Soldiers, Penny  
D-Nice, Crumbs  
Kool Skool, You  
Robbie Mychals, Do  
Surface, First  
Tony!Tony!Tone!, Never  
Whitney Houston, I'm

PD: Rick Stevens  
MD: Keith Willis  
510 Mound St. 2nd Fl.  
Columbus  
OH 43215  
614-464-0020

## WLTD-FM

Adeva, Thank  
Bern, Cooper, I Look  
Bhd. Messe, You  
Eric B./Rakim, Ghetto  
Father MC, I'll  
King Tee, At  
Kym Mizell, Don't  
Ray Charles, I'll  
Technotronic, Trip  
Temptations, Get

PD: Lewis Clark  
MD: Lewis Clark  
Route 1, Box 288 E.  
Lexington  
MS 39095  
601-834-1103

## WOKN-FM

Ans. Questions, Senti.  
Basic Black, Nothing  
Chi-Lites, Eternity  
Force MDs, Somebody  
Geoff McBride, No  
Gwen Guthrie, Miss  
Malemén, Round  
Perfect Gent., Move  
Side F-X, I Can't  
Thelma Houston, Out

PD: Reggie Swinson  
MD: Jerry Moore  
P.D. Box 804  
Goldboro  
NC 27530  
919-734-4213

## NEW MEXICO

### KKSS-FM

Technotronic, Rockin'  
Too Short, Ghetto

PD: Cadillac Jack  
MD: Cadillac Jack  
5301 Central N.E.  
Suite 700  
Albuquerque  
NM 87108  
505-265-1431

### WDAO-AM

Eric B./Rakim, Ghetto  
Guy, I Wanna  
Special Gen., Love  
Surface, First  
Tony!Tony!Tone!, Never  
Whitney Houston, I'm

PD: Michael Ecton  
MD: Michael Ecton  
4309 W. 3rd St.  
Dayton  
OH 45417  
513-283-9326

## WQIC-FM

Boys, Thing  
Guy, I Wanna  
Kool Skool, You  
Prince, New  
Thelma Houston, Out  
Whitney Houston, I'm  
Wooten Bros., Friendz

PD: Larry Carr  
MD: Larry Carr  
P.D. Box 5353  
Meridian  
MS 39302  
601-693-4851

## WQMG-FM

Guy, I Wanna  
Perfect Gent., Move  
Quincy Jones, Listen  
Surface, First  
Tony!Tony!Tone!, Never  
Whitney Houston, I'm

PD: Sam Weaver  
MD: Gregory Sampson  
1060 Gatewood Avenue  
Greensboro  
NC 27405  
919-275-1657

## NEVADA

### KCEP-FM

Grady Harrell, Don't  
Guy, I Wanna  
Kipper Jones, Poor  
New Kids, Let's  
Prince, New  
Tony!Tony!Tone!, Never  
Whitney Houston, I'm

PD: Louis Conner  
MD: Darnell Brown  
330 W. Washington  
Las Vegas  
NV 89106  
702-648-4218

### WJTB-AM

BBD, I Thought  
Mariah Carey, Love  
Prince/Tevin, Round  
Surface, First  
Whitney Houston, I'm

PD: James Taylor  
MD: Ron Lucky  
35102 Center Ridge Rd  
No. Ridgeville  
OH 44039  
216-327-1844

## NORTH CAROLINA

### WAAA-AM

Angela Winbush, Please  
Guy, I Wanna  
Kim Waters, Just  
Prince, New  
Surface, First  
Whitney Houston, I'm  
Winans, When

PD: Tina Carson  
MD: Tina Carson  
P.D. Box 11197  
Winston-Salem  
NC 27106  
919-767-0430

### WVOE-AM

Boys, Funny  
Buff, Soldiers, Penny  
Charmed One, Togeth.  
Dionne Warwick, Begin  
Grandaddy, This  
M. Sterling, All  
Prince/Tevin, Round  
Quincy Jones, Listen  
Sunni, Or  
Thelma Houston, Out

PD: Wille Walls  
MD: Beulah Fawcett  
Route 3 P.D. Box 328  
Chadbourn  
NC 28431  
919-654-5621

## NEW YORK

### WBLS-FM

E.U., I Confess  
Prince/Tevin, Round  
Special Ed, Mission

PD: Fred Buggs  
MD: Fred Buggs  
801 Second Ave.  
New York  
NY 10017  
212-661-3344

### WVKO-AM

Cynda Williams, Harlem  
Quincy Jones, Listen  
Whitney Houston, I'm

PD: K C Jones  
MD: Tony Coles  
4401 Carriage Hill Lane  
Columbus  
OH 43220  
614-451-2191

### WBMS-AM

Alex Bugnon, Dance  
Andre Williams, Turn  
B. Weathers, Our  
Force MDs, Somebody  
James Ingram, I Don't  
Keith Sweat, Merry  
Kiera, Every  
Robbie Mychals, Do  
Sunni, Or  
Whispers, Is

PD: Raul Brewster  
MD: Katt Simon  
P.D. Box 718  
Wilmington  
NC 28402  
919-343-9898

### WZFX-FM

Guy, I Wanna  
Jets, Special  
Master Ace, Music  
Surface, First  
Thelma Houston, Out  
Wooten Bros., Friendz

PD: Tony Lype  
MD: Tony Lype  
225 Green St.  
Suite 700  
Fayetteville  
NC 28302  
919-486-4991

## NEW JERSEY

### WNJR-AM

After 7, My  
Angela Winbush, Please  
Boys, Thing  
Perfect Gent., Move  
Prince/Tevin, Round  
Surface, First  
Tony!Tony!Tone!, Never  
Whitney Houston, I'm

PD: Carlos Dejesus  
MD: Carlos Dejesus  
600 N Union Ave.  
Hillside  
NJ 07205  
201-688-5000

### WIKS-FM

LeVert, Rope  
Monie Love, Monie  
Special Gen., Love  
Take 6, Love

PD: B.K. Kridand  
MD: Yvonne Sanders  
P.D. Box 2684  
New Bern  
NC 28561  
919-633-1500

### WRKS-FM

Guy, I Wanna  
Prince/Tevin, Round  
Today, I Got  
Whispers, My  
Whitney Houston, I'm

PD: Vinny Brown  
MD: Toya Beasley  
1440 Broadway  
New York  
NY 10018  
212-642-4300

## PENNSYLVANIA

### WAMO-FM

Cynda Williams, Harlem  
DNA, Tom's  
Grady Harrell, Don't  
Guy, I Wanna  
Kool Skool, You  
Poor R Teachers, Holy  
Surface, First  
Whitney Houston, I'm

PD: Eric Faison  
MD: Art Goewey  
411 7th Ave.  
Suite 1500  
Pittsburgh  
PA 15219  
412-471-2181

## WDAS-FM

DNA, Tom's  
Ralph Tresvant, Sensitiv.  
Special Gen., Love  
Surface, First  
Whitney Houston, I'm

PD: Joe Tamburro  
MD: Pat Jackson  
Belmon Ave & Edgely Rd.  
Philadelphia  
PA 19131  
215-878-2000

## WHYZ-AM

BBD, I Thought  
Cameo, Close  
Gerald Alston, Slow  
Janet Jackson, Black  
LaVert, Rope  
Lou Rawls, It's  
Teena Marie, Here's  
Troop, That's

PD: Reggie Jackson  
MD: Reggie Jackson  
P.O. Box 4309  
Greenville  
SC 29608  
803-246-1970

## WWWZ-FM

Guy, I Wanna  
Prince, New  
Special Gen., Love  
Time, Chocolate  
Whitney Houston, I'm

PD: B.J. Lewis  
MD: Cliff Fletcher  
P.O. Box 30889  
Charleston  
SC 29417  
803-789-0876

## KAZI-FM

Chi-Lites, Eternity  
Father MC, I'll  
Force MDs, Somebody  
Guy, I Wanna  
Mariah Carey, Love  
Perri, It's  
Time, Chocolate

PD: Marion Nickerson  
MD: Marion Nickerson  
4700 Loyola Ln. #104  
Austin  
TX 78723  
512-928-0275

## WUSL-FM

Candyman, Knockin'  
Guy, I Wanna  
Surface, First  
Tony!Tony!Tone!, Never  
Whitney Houston, I'm

PD: Dave Allan  
440 Domino Lane  
Philadelphia  
PA 19128  
215-483-8900

## WKWQ-FM

E.U., I Confess  
Grady Harrell, Don't  
Guy, I Wanna  
Prince, New  
Whitney Houston, I'm

PD: Johnny Green  
MD: Sam Nelson  
712 Richland St. #F  
Columbia  
SC 29201  
803-779-1095

## WZLA-FM

Ada Dyer, That's  
Adeva, Thank  
Father MC, I'll  
Guy, I Wanna  
Jets, Special  
Lou Rawls, It's

PD: Cyril Bald Eagle  
MD: Keith Michaels  
118 N. Main St.  
Abbeville  
SC 29620  
803-459-5785

## KCOH-AM

Beff, Soldier, Penny  
Grady Harrell, Don't  
Guy, I Wanna  
LaVert, Rope  
Ms. Adventure, Uuden.  
Najee, Cruise  
Sunni, Or  
Surface, First  
Time, Chocolate  
Whitney Houston, I'm

PD: Travis Gardner  
MD: Mike Petrizo  
5011 Alameda  
Houston  
TX 77004  
713-522-1001

## RHODE ISLAND

## WBRU-FM

Guy, I Wanna  
Jasmine Guy, Try  
Prince/Tevin, Round  
Robbie Mychals, Do  
Surface, First

PD: Lamont Gordon  
MD: Donald Wood  
88 Benevolent St.  
Providence  
RI 02906  
401-272-9550

## WLBG-AM

Chaba, Piper  
Guy, I Wanna  
Gwen Guthrie, Miss  
LaVert, Rope  
Ray Charles, I'll  
Surface, First  
Whispers, More

PD: Kevin St. John  
MD: Keith Michaels  
P.O. Box 1289  
Laurens  
SC 29360  
803-984-3544

## TENNESSEE

## WABD-AM

Candyman, Knockin'  
Guy, I Wanna  
LaVert, Rope  
Prince/Tevin, Round

PD: Jerry Silvers  
MD: Jerry Silvers  
P.O. Box 2249  
Clarksville  
TN 37042  
615-431-4984

## KHRN-FM

After 7, My  
Boys, Thing  
Geoff McBride, No  
Grady Harrell, Don't  
Guy, I Wanna  
Malemén, Round  
Vanilla Ice, Ice  
Winans, When

PD: A. J. Whiteside  
MD: A. J. Whiteside  
P.O. Box 1075  
Hwy 8 South  
Heame  
TX 77859  
409-279-9211

## SOUTH CAROLINA

## WASC-AM

Biscuit, Biscuit  
Clarke/Duke, Mother  
Force MDs, Somebody  
Jamaica Boys, Move  
LaVert, Rope  
M. Starling, All  
Najee, Cruise  
Robbie Mychals, Do  
Special Gen., Love  
Time, Chocolate

PD: Lou Broedus  
MD: Lou Broedus  
P.O. Box 5686  
Spartanburg  
SC 29304  
803-585-1530

## WLGI-FM

Biscuit, Biscuit  
G. Michael, Freedom  
Movement X, Freedom  
Surface, First

PD: Bill Walls  
MD: Bob Brown  
Route 2 Box 69  
Hemingway  
SC 29554  
803-558-2977

## WJTT-FM

Boys, Thing  
Grady Harrell, Don't  
Guy, I Wanna  
Jets, Special  
Special Gen., Love  
Tashan, Think  
Tony!Tony!Tone!, Never

PD: Keith Landecker  
MD: Judith Stone  
409 Chestnut St.  
Suite A154  
Chattanooga  
TN 37402  
615-265-9494

## KHYS-FM

Guy, I Wanna  
Special Treat, You  
Surface, First  
Whitney Houston, I'm

PD: Stevie Hegwood  
MD: Terry Weber  
Five Post Oak Park  
Suite 1398  
Houston  
TX 77027  
713-822-0010

## WCIG-FM

Boys, Thing  
Clarence Carter, Caught  
Eazy-E, There's  
Kwame, Bone  
Kym Mizell, Don't  
Lou Rawls, It's  
Marion, Real  
Prince/Tevin, Round  
Shinehead, Real  
Whitney Houston, I'm

PD: Eugene Brantley  
MD: Eugene Brantley  
P.O. Box 1005  
Mullins  
SC 29574  
803-423-1140

## WOIC-AM

Angela Winbush, Please  
Deee-Lite, Groove  
E.U., I Confess  
Force MDs, Somebody  
Guy, I Wanna  
Homework, Special  
Prince/Tevin, Round  
Special Gen., Love  
Time, Chocolate  
Tony!Tony!Tone!, Never

PD: Don Hambrick  
MD: Don Hambrick  
P.O. Box 50568  
Columbia  
SC 29250  
803-771-0105

## WQQK-FM

Bern Cooper, I Look  
Cyndi Williams, Rope  
Guy, I Wanna  
L.L. Cool J, Boomin'  
LaVert, Rope  
Prince/Tevin, Round  
Whitney Houston, I'm

PD: Jay Dubard  
MD: Vic Clemmons  
P.O. Box 70085  
Nashville  
TN 37207  
615-227-1470

## KJMZ-FM

Al B. Sure, Missund.  
Guy, I Wanna  
Special Ed, Mission  
Tony!Tony!Tone!, Never

PD: Elroy Smith  
MD: Carolyn Robbins  
9900 Mc Cree Rd.  
Dallas  
TX 75238  
214-556-8100

## WGSW-AM

Father MC, I'll  
Geoff McBride, No  
Grady Harrell, Don't  
Guy, I Wanna  
Jamaica Boys, Move  
Jets, Special  
LaVert, Rope  
M. Starling, All  
Thelma Houston, Out  
Whitney Houston, I'm

PD: P.C. Wiley  
MD: P.C. Wiley  
P.O. Box 1396  
Greenwood  
SC 29648  
803-223-5945

## WPAL-AM

After 7, My  
Angela Winbush, Please  
Geoff McBride, No  
Homework, Special  
Kings Of Swing, Nod  
Ms. Adventure, Uuden.  
R. Kelly/MGM, Why  
Tony!Tony!Tone!, Never  
Whitney Houston, I'm

PD: Don Kendrick  
MD: Don Kendrick  
1717 Wappoo Rd.  
Charleston  
SC 29407  
803-783-6330

## TEXAS

## KALO-AM

Basic Black, Special  
Chi-Lites, Eternity  
Malemén, Round  
Whispers, My

PD: Ron Mathis  
MD: Ron Mathis  
7700 Gulfway Dr.  
Port Arthur  
TX 77642  
409-963-1277

## KKDA-FM

BDP, Love's  
Special Ed, Mission  
Special Gen., Love  
Winans, When

PD: Michael Spears  
MD: Dee Jai Sloan  
P.O. Box 530860  
Grand Prairie  
TX 75053  
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Boys, Thing  
DNA, Tom's  
Guy, I Wanna  
Jets, Special  
Jomanda, Searching  
King Tee, Play  
Prince, New  
Teena Marie, If I

PD: Frank Sheffield  
MD: Ron Cummins  
Hampton University  
Hampton  
VA 23668  
804-727-5670

**WVJZ-FM**

Ada Dyer, That's  
Boys, Thing  
Buff. Soldiers, Penny  
Homework, Special  
Najee, Cruise  
Prince/Tevin, Round  
Surface, First  
Time, Chocolate  
Winans, When

PD: Al Gaige  
MD: Dean The Dream  
271 Specier's Mill Rd.  
Orange  
VA 22960  
703-672-1000

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**KKFX-FM**

Ans. Questions, Senti.  
Grady Harrell, Don't  
Guy, I Wanna  
Prince/Tevin, Round  
Side F-X, Can't  
Take 6, Love  
Whispers, My  
Winans, When

PD: Deacon Baker  
MD: Deacon Baker  
2815 2nd Ave.  
Seattle  
WA 98121  
206-728-1250

**WJWS-AM**

Clarence Carter, Caught  
Lynn White, Run

PD: Freddie Hargrove  
MD: Freddie Hargrove  
P.O. Box 216  
South Hill  
VA 23970  
804-447-8997

**WMYK-FM**

Carl Anderson, My  
Homework, Special  
Surface, First  
Whitney Houston, I'm  
Winans, When

PD: Kevin Brown  
MD: Chester Benton  
168 Business Pk. Dr. #100  
Virginia Beach  
VA 23462  
804-671-9400

**KRIZ-AM**

Guy, I Wanna  
LeVert, Rope  
Surface, First

PD: Bailey Coleman  
MD: Bailey Coleman  
P.O. Box 22462  
Seattle  
WA 98122  
206-329-7880

**WOWI-FM**

2 Live Crew, Mama  
After 7, My  
Carl Anderson, My  
Guy, I Wanna  
Prince/Tevin, Round  
Special Gen., Love  
Surface, First  
Teamwork, You  
Thelma Houston, Out  
Whitney Houston, I'm

PD: Tony Richards  
MD: Eric St. James  
645 Church St.  
#201  
Norfolk  
VA 23510  
804-627-5800

**WISCONSIN**

**WLUM-FM**

Cathy Dennis, Just  
Prince, New  
Whitney Houston, I'm

PD: Rick Thomas  
MD: Dana Lundhorn  
12800 W Bluemond Rd.  
Elm Grove  
WI 53122  
414-785-1021

**WPAK-AM**

Angela Winbush, Please  
Black Box, Fantasy  
DJ Kool, Pressed  
Force MDs, Why  
D'Jays, Pot  
Prince/Tevin, Round  
World Class WC, Lights

PD: Reginald Foster  
P.O. Box 494  
Farmville  
VA 23901  
804-392-8114

**WMVP-AM**

Force MDs, Somebody  
Guy, I Wanna  
Phalon, Dance  
Prince/Tevin, Round  
T. Spencer, Save  
Tashan, Think  
Whitney Houston, I'm  
Wooten Bros., Friendz

PD: Billy Young  
MD: Billy Young  
4222 W Capitol Drive  
Suite 1290  
Milwaukee  
WI 53216  
414-444-1290

**WPLZ-FM**

Ada Dyer, That's  
Guy, I Wanna  
Homework, Special  
Surface, First

PD: Max Myrick  
MD: Angel Morris  
3267 Crader Road  
Petersburg  
VA 23805  
804-748-4199

**WNOV-AM**

Angela Winbush, Please  
Guy, I Wanna  
Howard Hewett, Let  
Jasmine Guy, Try  
One Cause, Up  
Pre-Se, Big  
Surface, First  
Time, Chocolate  
Too Short, Ghetto  
Whispers, My

PD: Ernie G.  
MD: Kevin Buchannon  
3815 N Teutonia Ave.  
Milwaukee  
WI 53206  
414-449-9668

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## TRACIE SPENCER *continued from page 25*

'Double O Rhythm,' and I was very pleased with the way both songs turned out.

"As far as production goes," says Spencer, sneaking a peek out the window at the Hollywood Hills, "I definitely need to learn more about it. When this album was being produced, I would go into the studio with my brother (who also co-produced the LP) and stay really late—just to see what it's like to stay up all hours of the night, listening to the same song over and over again.

"It's a lot of work," she smiles. "I don't know if I can handle staying up all day and night doing it, but it is fun."

Spencer's manager is also pleased with the results of her songwriting.

"Tracie's always had a mature outlook," says Plessner. "Now she's a very sensitive young woman who is able to express that when she sings and writes. I was knocked out when I heard 'Double O Rhythm' because I was impressed that young people could write such vividly beautiful things.

"I believe that there's an old soul living inside of Tracie," Plessner continues. "Some people are able to see things that their age doesn't usually permit, and Tracie's one of them."

Tracie's brother also contributed to the tracks "This House," "This Time Make It Funky," "Tracie's Hideout" and "You Make the Difference," making the album a family affair we'll hopefully see more of. As a matter of fact, it was Tracie's oldest brother who introduced her to Billie Holiday's music when she was younger.

"My oldest brother turned me on to Billie Holiday by giving me a tape to listen to.

Now I have every one of her albums.

"But my father also influenced my desire to become a singer." Spencer pauses to adjust herself. Crossing her legs, propping her elbow on the armrest and leaning back in her chair she continues, elaborating on her father's music career and exposing more of her contemporary idols.

"My father used to be a singer with a group called the Cavaliers. For about 20 years or so they opened shows for people like Jackie Wilson, Kyle McFadden, Little Willie John and other popular artists of that time.

"And although I'm really into Luther Vandross, especially his vocal style, I admire Janet Jackson as a performer."

With her contemporary heroes has come the new image that so many people are buzzing about. Denise Skinner, director of artist relations at Capitol, says that in marketing Spencer's "new look," the label is trying to re-define her demos.

**"A new image is something I really wanted to push because I have changed, especially my attitude, since I did my first album. During those years I went through a lot of changes, as all teenagers do. I became a lot more mature."**

—TRACIE SPENCER

"In regards to the current project, we're (Capitol) trying to create an urban-level awareness of Tracie that wasn't present with the last LP. Through direct music marketing mailings, we're attempting to broaden her appeal. We want to show people that she's grown from a little kid into a young adult and that this lady has something very passionate to share."

Turning to the topic of her "new look," the high school sophomore beams with pride as she discusses the changes she has made not only in her music, but with her image as well.

"A new image is something I really wanted to push because I *have* changed, especially my attitude, since I did my first album. During those years I went through a lot of changes, as all teenagers do. I became a lot more mature.

"What I want people to understand," Spencer explains,



"is that my music is not just for teenagers to listen to. It's made for everyone."

In her process of transformation, Spencer encountered a few obstacles. It seems that there wasn't a full comprehension of her level of change. Not only was her desire interpreted as a wish to be old-fashioned, but it was erroneously assumed that she wanted to be viewed as a woman instead of the cultured young lady into which she had evolved.

"I've had my times with wardrobe on video shoots," she says, shaking her head in reflection. "I've even had arguments with people.

"For my last video shoot, I brought a few things of my own, but the wardrobe person brought store-bought clothes that my grandmother would wear. She hadn't been able to spend time with me in order to understand exactly

*continued on page 44*



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### IVORY'S NOTES *continued from page 13*

re-signed for a hefty price and has shed some pounds in honor of the new album she's working on....Haven't heard the rest of the album, but **Thelma Houston's** upcoming Warner LP has at least one hit on it—the uptempo "Serious," written by **Michael Dunlap, Howie Rice** and **Janet Cole**....Music journalists have been receiving in the mail the mysterious leisure substance called "Sex Packets," presumably in

honor of the record by Tommy Boy's **Digital Underground**. Meanwhile, in honor of the **Whispers' More Of The Night** LP, Capitol has distributed nifty little night bags containing overnight quantities of mouthwash, shower cap, shaving cream and razor, shampoo, tiny bar of soap (Ivory brand, of course), lotion, toothpaste and a cassette of the LP. They forgot the most important item: the condoms. □

### CANADIAN REPORT *continued from page 12*

"Responsible ownership can also be a factor of black ownership."

A similar discussion took place on the Diasporic Music radio program. Joining in were two-time Juno Award winner and dub-poet **Lillian Allen, Ron Nelson**, co-founder of the Black Music Association/Toronto Chapter; radio host **Milton Blake**; and Redhead. Joining the discussion by telephone from Chicago was Cook

County Commissioner and singer/producer **Jerry Butler**.

.....

**Abdullah Ibrahim (Dollar Brand)** played to a standing-room only audience at the Top of the Senator recently. The SRO audience watched in silence as the South African pianist sensitively connected a disparate series of songs into a continuous stream of deeply spiritual music. □

### TRACIE SPENCER *continued from page 43*

what I was into. But when you think of a 15-year-old, do you think she would want to wear her grandmother's dress?" she questioningly laughs. "Anyway, I ended up wearing all my own stuff.

"There was another time we ran into some problems because she (the wardrobe coordinator) had some clothes that made me look a little too old. People would have looked at me in those clothes and said, 'That's not Tracie Spencer.' But outside those two incidents, there haven't been any major discrepancies."

Having also added a complete band to her new image, Spencer credits her parents with making things so easy for her.

plays, but the productions would have taken nine weeks. That would take too much of my time away from school. If I get an offer right now, I'm still unsure about whether or not I'd be able to accept because I want to wait and see how things go with my album.

"And I still want to go to college. If I don't go to college in California, then I'd like to attend a university in Georgia. My strongest points in school right now are biology and English—I enjoy writing, so I know my major will have nothing to do with math. I don't really care for it; thank goodness this is the last year I have to take it."

Pondering in a manner atypical of most adolescents,

**"In regards to the current project, we're (Capitol) trying to create an urban-level awareness of Tracie that wasn't present with the last LP. Through direct music marketing mailings, we're attempting to broaden her appeal. We want to show people that she's grown from a little kid into a young adult and that this lady has something very passionate to share."**

—DENISE SKINNER, DIRECTOR, ARTIST RELATIONS, CAPITOL

"My parents are pretty understanding with my career and are open to my ideas and opinions. We work things out together. They want everyone in our family to be successful and do what they want to do."

Optimistic about her future, Spencer looks forward to possibly collaborating with other vocalists and getting into acting as well as eventually going to college.

"I would like to do a duet with Johnny Gill or even another female artist, and you don't see too much of that.

"Besides producing and writing for other artists," Spencer continues, "I would love to get into acting. I've been asked to do Broadway

Spencer evaluates her future.

"I don't want to try to do too many things at once because that would be a lot of pressure," she concludes, looking down at her hands. "But once I really get my feet off the ground, I would love to get some offers and venture into an acting career as well."

Spencer has a promising future indeed. Never mind people's visions of straw hats and overalls, she knows what she's about and is heading down the right path to success. So say goodbye to the "baby girl," there's a young sophisticate on the scene and she's ready to take on the world. □



# THE BRE 2ND ANNUAL RAP

## ISSUUE

# RAP AND THE MAINSTREAM

Come correct and take a look at the artists, labels, movers and shakers who have moved rap into the mainstream... and look at the artists who will not wet their feet in that stream...some history, some peeks into the future, some wild and wonderful observations from some people who can make the water flow upstream, downstream and in the mainstream.

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(213) 469-7262; fax (213) 469-4121

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# GRAPEVINE



Bailey

**BRUTAL COMPETITION**—Grape hears that MCA managed to snare **Brute Bailey** from Priority Records to head a new department. Can it be a rap department that black music president **Ernie Singleton** has in the works? Congrats to a hard-working executive and long-time *BRE* supporter.

**CLOSET MEDIA MOGUL**—**Tom Joyner** is buying another radio station; this one is near Austin. Red River Broadcasting, of which the popular radio personality is principal owner, is purchasing KQFX, Georgetown, TX. The 100,000-watt station is "Gold"-formatted and being sold for a reported \$3.85 million. Joyner is president of Joyner Broadcasting of Raleigh and owns WZFX, Fayetteville, NC; WROV, Roanoke, VA; and WTFX, Madison, WI.

**STORMY BUFFALO**—A Hurricane recently blew into Buffalo, NY. "**Hurricane**" **Dave Smith** was named pd of WBLK. We hear he got his feet wet in the business with one of the most respected programmers in the business, KKBT's **Mike Stradford**. Hurricane Dave is also slated to do an air shift for the station as well.

**SHOOTING FROM THE HIP**—That's what WQUE's program director **Jay Michaels** did when he wrote a stinging memo to each record label's black promo overseer. The topic was "reporting versus sales." The letter was

generated because of an unnamed promotion rep's off-the-cuff comments. The rep reportedly said that reporting stations are puppets of the record companies and that as a non-reporting station, WQUE was not held accountable to anyone and therefore could play anything it wanted. Needless to say, the comment drove Michaels to relate his views to the rest of the industry.

**GRAPE LOOKS BACK AT THE PAGES OF BRE:** Ten years ago this issue, the Fifth Annual Broadcast Management Conference for the National Association of Black-Owned Broadcasters

was held in Washington, D.C. **Chuck Berry** was presented with four Commendations of Excellence from BMI, which brought his career total to 27 BMI awards. The top five albums on the chart were *TP*, **Teddy Pendergrass**; *Zapp*, **Zapp**; *Diana*, **Diana Ross**; *Give Me The Night*, **George Benson**; and *Love Approach*, **Tom Browne**.



Joyner

REMEMBER, TIME PASSES, PEOPLE CHANGE, BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST. □

# PROPHET

## ARIES (March 20-April 19)

Watch for growth opportunities involving joint finances or career developments. You want to be in touch with those in power.

## TAURUS (April 20-May 20)

Step into action this week. Both work and play help stretch the mind and muscles. Being helpful gratifies you.

## GEMINI (May 21-June 20)

Take special steps to avoid extremist behavior. To achieve you have to be a good sport. Lend a hand to anyone who feels blue.

## CANCER (June 21-July 22)

A private heart-to-heart talk can work wonders. New love may be true love. Being self-sacrificing helps tie the lover's knot.

## LEO (July 23-Aug. 22)

Find the way with your words this week, especially with family members. Your travels and communication bring drama to life. Social relationships could be a struggle and disappointing.

## VIRGO (Aug. 23-Sept. 22)

An element of surprise lends excitement and delight to your love life. Work might seem extra tedious but duty calls this week. Solitude can wilt your spirits and tasks may only bring frustration.

## LIBRA (Sept. 23-Oct. 22)

A profitable week for you. New adventures promise to be filled with many pleasantries. Social participation and financial matters hold more promise for gaining advantage.

## SCORPIO (Oct. 23-Nov. 21)

You may find the road to success is paved with gold. A variety of trips or talks, however, will be a step forward. Looks, brains, magnetism—all of them go to bat for you now.

## SAGITTARIUS (Nov. 22-Dec. 21)

Just what you needed: a tug-of-war in relationships. Step out socially—that's where you shine. Buying and selling can be good with the right timing.

## CAPRICORN (Dec. 22-Jan. 20)

Popularity doesn't come easily. Be sure to not upstage or criticize anyone; it's best to be low-key. This week brings clarity and power to you. Life seems to cooperate with every move you make. A great significance is connected to relationships. Sports suit you fine.

## AQUARIUS (Jan. 21-Feb. 18)

Romance flares up, not in a nice way, but rather too hot to handle: cool down, it is just a personality conflict that is to blame. Be nice and take things as they come. A secret dream can be realized. The 21st is a good day.

## PISCES (Feb. 19-March 19)

Someone you just met could help you grow. Cultivate work and social relations. Long-range plans are taking shape. This is not the time to be reclusive. Make yourself available and be communicative.

IT'S BEEN TOO LONG SINCE YOU'VE BEEN TOUCHED LIKE THIS.



FREDDIE JACKSON  
LOVE ME DOWN

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- Nov. 10 - Minneapolis, MN
- Nov. 11 - Ames, IA
- Nov. 14 - Rosemont, IL
- Nov. 15 - Cincinnati, OH
- Nov. 16-18 - Detroit, MI
- Nov. 21 - Unlondale, NY
- Nov. 23 - Pittsburgh, PA
- Nov. 24 - Syracuse, NY
- Nov. 25-26 - Cleveland, OH
- Nov. 29 - Atlanta, GA
- Nov. 30 - Orlando, FL
- Dec. 1 - Miami, FL
- Dec. 2 - Jacksonville, FL
- Dec. 6-7 - Providence, RI
- Dec. 9-11 - Philadelphia, PA
- Dec. 14-16 - Worcester, MA

"Biscuit's In The House" Produced by Biscuit, Romeo J.C., R.D.B. Hathcock, Steve "Wiz" Arcand, P. Rogers, A. Frase.

Management: Dick Scott Entertainment

Dick Scott Entertainment  
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