

BRUCE

EXCLUSIVE

Surface

THIRD WAVE OF LOVE

The logo for the group TRES, featuring a large white cross, a registered trademark symbol (R) inside a circle, the Greek letter sigma (Σ), and a dollar sign (\$).

**“Once Again
I’m Surrounded**

By Skin”

**Let Me
Feel**

Your Body

Remix produced by Courtney Branch
& Tracy Kendrick

TRES is Glenda, Mari, & Neida Torres



The provocative new single from TRES

**PRIORITY
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PUBLISHER'S

AN OPEN LETTER TO THE BLACK MUSIC INDUSTRY (AND INTERESTED MEMBERS OF THE ENTIRE MUSIC INDUSTRY) REGARDING CONTROVERSIAL LYRICS IN GENERAL AND NO FACE RECORDS IN PARTICULAR from Russell Simmons, founder and Chairman, Def Jam Recordings, Inc. and RAL, Inc.

About a year ago, Mark Skeete came to RAL with an idea for a label specializing in comedy records with racy lyrics. His approach seemed to me to be in the same genre as Moms Mabley, Rudy Ray Moore, Millie Jackson and other comedians with whom I had grown up and who I had enjoyed since adolescence. I liked his concept, and No Face became a member of the RAL family.

Mark's first record, "Wake Your Daughter Up" (by the group No Face) struck me as funny and entertaining, but I didn't feel it was breaking any new ground. It was a strong way to introduce the new label to the marketplace, but I was looking for a group that could bring some depth, not just shock value, to the genre.

BWP (Bitches With Problems) is the group that I was waiting for. Their debut album *The B.Y.T.C.H.E.S.* is, in my opinion, one of the most exciting records I've been involved with to date. Both their personas and their subject matter are hard-core. They touch on such subjects as date rape, male infidelity, sexual inadequacy and child support. Although some people don't like how they say what they have to say, they've raised my consciousness.

Although BWP conveys a strong message, that's not, finally, why I made these records. I'm part of an audience, a large audience, that wants this music and is entertained by it. I've never shied away from (nor embraced) a group solely because of controversy. While I realize that many are offended by the likes of the Beastie Boys, Slick Rick and even Public Enemy or 3rd Bass and other artists I've worked with in the past, I believe each has added something important to the genre of rap music in particular and black music in general.

While it's never been my intention to offend black women, or Jews, or bourgeois blacks, I have never silenced an artist to protect the ears or sensibilities of hostile audiences. And, today's conservative, moralistic climate threatens to silence important voices of

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Elektra Names Ruben Rodriguez Senior VP

Ruben Rodriguez has been named senior vice president of urban music for Elektra Entertainment. Before joining Elektra Records, Rodriguez was senior vp of black music for CBS, overseeing promotion, marketing, artist development, sales, press relations and video production.

"It's both a pleasure and a privilege to welcome Ruben aboard," Bob Krasnow, chairman, Elektra, said. "His years in the field and extraordinary track record at CBS have given him unique insight into the ever-widening world of urban music. As the last few years have shown us, the sounds of the city—from rap to funk to urban contemporary—are constantly changing and defying preconceptions. Ruben has helped shape the



Rodriguez

public's awareness of the many forms of black music. I believe his far-sighted vision will mesh happily with Elektra's musical philosophy and ongoing commitment to urban music."

Rodriguez, who began his career in retail and inde-

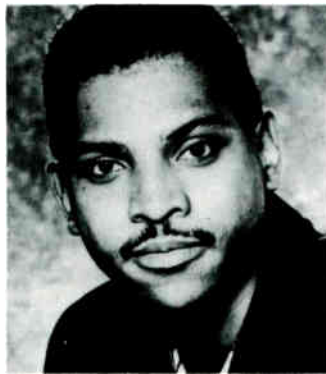
pendent merchandising, served as an East Coast promotions representative for Motown Records. He moved to CBS as vp of promotion in 1986, after stints at Casablanca Records, where he was national director of black music; Boardwalk Records where he was vp of black music; and Island Records where he was vp of urban music.

"I'm very excited about working with the Elektra family," Rodriguez said. "I've always had the greatest respect for Bob and his staff. "I've admired the label from the outside looking in. I'm looking forward to increasing the success of Elektra's established artists and developing careers for the stars of tomorrow." □

East West America Appoints Bobb To Senior VP of A&R

In the new formation of the record label East West America, a division of Atlantic Records, Merlin Bobb has been named senior vp of A&R. Bobb previously held the position of vp, A&R, black music division, Atlantic Records.

"I am pleased that one of the music industry's best A&R men is joining our core staff here at East West America," said Sylvia Rhone, president/ceo, East West America. "In the four years that we have worked together,



Bobb

Merlin's extraordinary skills have been instrumental in the

rise of Atlantic's black music department to its premier place in our industry. Merlin's ears and his proven abilities in the areas of material and producer selection, as well as overall supervision of production, make him ideal for this position."

Prior to joining Atlantic in 1986 as director of black music, A&R, Bobb served as music consultant with New York radio station WBSL for two years. While advising in the areas of station program-

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Jones, Brown Receive Black Achievement Awards

Quincy Jones and Bobby Brown were among those recipients who were honored for significant and enduring contributions to their individual fields at the 12th Annual American Black Achievement Awards, originated by John H. Johnson, publisher of *Ebony* and *Jet* magazines.

Brown, whose *Don't Be Cruel* album has sold in excess of six million copies worldwide, was given the American Black Achievement "Music Award."

Jones, composer/producer/arranger/conductor/instrumentalist/record company exec was presented with the "Career Achievement

Award," the highest honor, for the myriad of roles he has played in the entertainment industry. Jones was recently the subject of "Listen Up: The Lives Of Quincy Jones," a documentary film featuring interviews with many of the musical talents that Jones has worked with and inspired

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Special Marks Davis' Last Film Appearance

The television special "The Kid Who Loved Christmas" will mark the late Sammy Davis Jr.'s last television film appearance, which will air this Christmas season.

The two-hour show will also feature an all-star cast which includes Cicely Tyson, Michael Warren, Trent Cameron, Ray Parker Jr., Della Reese, Esther Rolle, Ben Vereen and Vanessa Williams. Syndicated by Domestic Television Division of Paramount Pictures in conjunction with Eddie Murphy Television Enterprises, the show will run Dec. 14-17. Eddie Murphy is executive producer.

Filmed entirely in Chicago, this past January, the movie will also feature Gilbert Lewis, Charlie Murphy and Ken Page. The movie tells the story of a foster child (Cameron) and his recently widowed father (Warren), a jazz musician, who fights to keep the boy and complete the adoption following the tragic death of his beloved wife (Williams).

NAACP Image Awards Name Rushen, Musical Director

The 23rd Annual NAACP Image Awards, scheduled for Dec. 1 at the Wiltern Theatre in Los Angeles, has named singer/songwriter/producer Patrice Rushen as musical director for the second consecutive year.

A former session musician with such musical talents as Jean-Luc Ponty, Minnie Ripperton, Peabo Bryson and Herbie Hancock, Rushen is also a highly respected arranger, having also worked with Ramsey Lewis and Prince.

MCA, BMG Sign International Licensing And Distribution Agreement

By Rachel Williams

Confirming months-long industry speculation, MCA music group has announced its new three-year foreign distribution and licensing agreement with the Bertelsmann Music Group (BMG). This ends MCA's long ties with the WEA distribution system and is a bonus to BMG, whose other North American licensing agreements were lost during 1989-90 (A&M, Island and Chrysalis). BMG will now license MCA product in all territories except North America, the U.K., Japan and Germany.

The move will result in an increase of BMG's share of the \$21.6 billion world market of an additional two to three percent.

"This is an important strategic move by BMG, confirming our intent to be a top player in the global music business," Michael Dornemann, president/ceo, BMG, said.

Under this arrangement, distribution for MCA will become effective April 1, while Geffen Records will be distributed by BMG starting Jan. 1. (GRP Records, also under MCA, will become a part of the agreement some time later in the year.)

"BMG's desire to work with us to develop new overall artists overseas and take established artists to the next level of international success was a significant factor in our decision to make this arrangement with BMG," said Al Teller, chairman, MCA Music Entertainment Group. "Also, this venture enables us to move ahead with our plan to open up our own record company in Germany, which has consistently been one of the largest record-selling territories for our product."

WEA recently lost Geffen when the label went to MCA. Now, with the loss of MCA's international business, the



Teller

company's market share will suffer, although it has recently launched several new labels including Irving Azoff's Giant and Sylvia Rhone/Vince Faraci's East West America.

After losing A&M, BMG signed on new distribution pacts with Windham Hill, gospel label I AM and the recently announced Scotti Brothers label.

Currently, the German market is the third largest record selling territory (behind North America and Japan) and accounts for nine percent of all worldwide record industry sales.

"This partnership was made with the emphasis on building and developing new talent on a worldwide basis, which has been the mandate of BMG since its inception over three years ago," said Rudi Gassner, president/ceo, BMG International. "We look forward to our new association with these labels, which will enable us to enhance our repertoire around the world. The music industry is experiencing tremendous international growth, with two out of three of all record sales taking place outside the United States."

Operating in more than 30 countries, BMG is the \$2 billion-a-year global music and video operation of Bertelsmann AG, the \$7.5

billion-a-year West German media enterprise. Major record labels under the BMG umbrella include RCA, Arista and Ariola.

The MCA Music Enter-

tainment Group includes MCA Records, MCA Distributing, MCA Music, Facility Merchandising, Inc., Winterland Productions, Inc. and MCA Concerts, Inc. □

Achievement Awards *continued from page 6*

during his illustrious career.

"This program is designed to recognize and spotlight achievement, but is also designed to stimulate achievement, to challenge youth and to show all Americans what blacks have and can achieve here, given an equal chance," Johnson said.

"Because of this need, and

because of the responsibility it implies, the annual American Black Achievement Awards are truly national in scope and reflect a broad spectrum of black thought and input," said Lerone Bennett Jr., executive editor, *Ebony* and *Jet*.

Paul Newman, Melba *continued on page 8*

Publishers' *continued from page 5*

inner city youth. While many like to believe that the '80s were a quiet, economically strong, ideals-motivated decade, in fact, for inner city youth, it was a dangerous, life-threatening, morally vulgar era. And, while politicians and other leaders struggled to decide if the youth were the victims or the perpetrators, rap artists documented the pains, joys, outrage, moral weaknesses and profound quests for direction experienced by this generation of adolescents.

No Face records are not designed for a youth audience; they are clearly records for adults. But the artists on the label (No Face, BWP and soon-to-be-released Live Squad) do speak from their experiences as adolescents of the '80s. Their language is vulgar, but they utilize it to describe and define often-vulgar experiences. They also seek to diffuse the vulgarity by pulling it out from under the covers (Lyndah, of BWP, says they use the term "Bitch" in their name because every time a man calls a woman a bitch he really means that she's assertive and follows her own mind rather than his orders, which she feels makes

it a positive word.)

Mostly, though, No Face Records is about humor. I don't know exactly why I love Rudy Ray Moore, or why BWP is my favorite group right now, but this kind of humor does, indeed, tickle my insides and my imagination. BWP doesn't define rap any more than Millie Jackson defines R&B, but they are an enjoyable addition for a large audience, including me. That's why I'm proud to make their records. □

QUOTE OF THE WEEK:

Quincy Jones, commenting on the potential takeover of MCA by a Japanese corporation and the recent slurs directed toward blacks: "Let's forget for a moment what they say about us. We need to figure out what we as black people can make that the Japanese can't do without. Our greatest creative resource is our culture, our music, dance and lifestyle. (The Japanese) can imitate a lot of things, but not us."

EXEC STATS

BARBARA FIRSTMAN has been appointed to the post of dir, sales, WC, EMI Records. Firstman will be based in the Los Angeles branch of CEMA Distribution. Prior to EMI, she held the post of vp, mktg, Macy Lipman Marketing in Los Angeles, where she worked for over nine years.

GEORDIE GILLESPIE has been promoted to the position of dir, alternative/dance, EMI, and will be based in the New York headquarters. Prior to his promotion, Gillespie was assoc dir, promo, new music, a post he held since Feb. this year, when he joined EMI.

MITCHELL LEIB has been appointed to the position of vp, A&R, WC, EMI, and will be based in the Hollywood offices. Prior to this appointment, Leib was dir, music-theatrical, Walt Disney Studios, where he was involved with several successful soundtracks, including "Cocktail," "Beaches," "Good Morning Vietnam" and "Pretty Woman."

MICHELLE PEACOCK was promoted to the post of vp, video promo and production, Capitol Records. Peacock previously held the title sr. dir, nat'l video promo, following seven years as the department's director. Peacock has been based at the Capitol Tower since 1981, when she transferred to Los Angeles, entering the post of nat'l dir, press & artist development.

TIM DEVINE has been named to the post of vp, A&R, Capitol. Formerly sr. dir, A&R, for the label, Devine has been based in the Capitol Tower since 1987, when he joined the company as assoc dir, A&R. Prior to joining Capitol, he served as dir, artist development, MCA Records.

BARBARA WARNOCK has been appointed dir, print media, CBS Records. Warnock joined the media department of CBS' in-house advertising agency in '89. Previously, she held positions at R.J. Palmer, Inc. Media Services and Laurence, Charles, Free & Lawson, Inc.

JEB BRIEN has been named vp, production, CBS Music Video Enterprises. Brien has been an independent director for the past two years and has directed various projects for CMV, including the "Harry Connick Jr. Live in London" and Mariah Carey videos.

DANA KEIL has been promoted to assoc dir, nat'l secondary promo, Columbia Records. Keil has been mgr, promo, secondary mkts, Columbia, since 1988. She joined the company in 1982 as coordinator, nat'l sales, and later served in the top 40 and AC promotion areas of Columbia.

JONATHAN COFFINO is now vp, sales/field mktg, MCA

Records. Prior to joining MCA, Coffino worked for Trans World Music Corp. in Albany, New York, most recently as sr. dir, video division. While at several national audio and video distribution companies based in New York, he held such positions as coo, regional director and sales manager.

BOB EZRIN has been appointed to the board of directors of Archer Communications and will serve as a recording industry consultant for QSound. Ezrin received international acclaim for producing technically innovative albums. His producing credits include Pink Floyd, Peter Gabriel, Rod Stewart and Julian Lennon.

BOB CLEARMOUNTAIN has joined Archer Communications as a member of the board of directors and will also serve as a consultant for QSound. Clearmountain will assist record producers, engineers and artists in the applications and uses of the QSystem in music recordings.

MARK SNIDER has been appointed nat'l dir, video, new music, ATCO Records, and will be based at the company's New York headquarters. Snider was formerly ATCO's dir, Northeast region, a position he held since April 1989. Prior to this, he was a producer at MJI Broadcasting.

ANGELA LANG has been promoted to the newly-created post of mgr, media and artist relations, Chameleon Music Group. Formerly the media coordinator for the company, Lang oversees all publicity department activities, including tour publicity and video promotion.

ROBERT BINIAZ has been appointed sr. vp, business development, MCA Music Entertainment Group. Prior to this appointment, he was exec vp, MCA Concerts. Before joining MCA, Biniacz was vp, business affairs, at CBS Records. Biniacz began his career as an assistant U.S. attorney in Los Angeles after graduating from Stanford Law School and Yale University.

GEARY TANNER has been promoted to vp, nat'l promo, RCA Records. Tanner has been with the company for more than four years, most recently as sr. dir, promo, pop. Previously, he served as dir, promo, Southeast and Southwest regions for two years, working out of the Atlanta office.

BONNIE GOLDNER has been promoted to the post of vp, promo, trade relations, RCA. Goldner joined RCA's promotion department in '80, rising through the ranks until most recently holding the position of sr. dir, promo, trade relations. □

Awards *cont. from page 7*

Moore, Sinbad, Donald O'Connor, Marsha Warfield, Kadeem Hardison and Carl Weathers were a few of the celebrity presenters at the ceremony, which was taped in Hollywood for national television syndication. Highlights of the program will be featured in the January issues of *Ebony* and *Jet*.

Other recipients included Nelson Mandela for the "International Trailblazer

Award;" Gov. L. Douglas Wilder for the "Trailblazer Award"; Art Shell for the "Jackie Robinson Award for Athletics"; Kenneth I. Chenault for the "Business and The Professions Award"; Morgan Freeman for the "Dramatic Arts Award"; Kathleen Battle for the "Fine Arts Award"; Maynard Jackson and Andrew Young for the "Martin Luther King Jr. Award for Public Service"; Rev. Joseph Lowery for the "Religion Award"; and Dr.

Frederick S. Humphries for the "Thurgood Marshall Black Education Fund Educational Achievement Award." □

Bobb *continued from page 6*
ming and research, he also hosted the weekend "Dance Party" program. Bobb holds a B.S. degree from the New York Institute of Technology.

"I am very happy that Merlin will be joining us at East West America," said

Vince Faraci, president/coo, of the label. "I feel confident that his appointment will further ensure East West America as a musical force to be reckoned with."

The new label, headed by both Rhone and Faraci, will cover all music formats. Several recording acts will cross over to EWA from Atlantic, according to Rhone. Also, some artists signed by Atlantic's British sister company East/West U.K. will join the label. □

BRE FLICKS



A Talented Group

Musical success is personified at Whitney Houston's recent MCA listening party as (l-r) Babyface, L.A. Reid, Houston and Pebbles mingle.



Rock Meets Rap

Rock group Warrant's lead singer Jani Lane (l) joins rap master Ice Cube for a meeting of musical minds, since both are vocal opponents of censorship.



Sweet Moment

Candyman holds his gold record for sales of over 500,000 copies of the single "Knockin' Boots" as he is joined by Epic executives.



Dog Has His Day

Jive/RCA recording artist Too Short (c) is presented with a plaque for his release *Short Dog's In The House*, which went gold in only 10 days. Barry Weiss (l), sr. vp. Jive, and Skip Miller, sr. vp. black music, RCA, are on hand.



Close Quarters

Cameo's Larry Blackmon (r) is greeted by Doug E. Fresh following the group's recent performance at the Apollo Theatre.

Censorship vs. Responsibility



Prince

Censorship is a big word these days. Most of us have never had the occasion of being censored in the sense that is currently most popular. However, to get a feeling of what it is like, imagine being told you can't wear your favorite jacket or skirt because of its color or style. Or that you can't have tomatoes in your salad on certain days, simply "because." How does censorship feel? Bold and intruding, like having your cable TV reception snatched right in the middle of the **Tyson vs. Whomever** bout.

No matter what the instance, it is never a good feeling being denied what you want simply because someone else feels differently. This goes on routinely in even the most democratic of countries, let alone places to which you wouldn't want your Club Med flight hijacked. Indeed, censorship is un-American. (Of course, so is not being able to drink from a public fountain simply because of your skin color, which is an atrocity that still prevails in some regions of this good ol' flag-waving-suddenly-down-on-censorship-but-blind-to-other-human-rights-issues-country—but that's another column.)

Until recently, it has been the art and literary communities that have been repeatedly confronted with the issues of censorship in this nation. Historically, pop music has had its bouts with censorship (**Little Richard, Elvis**, etc.), but not to today's extreme. A handful of narrow-minded watchdog groups and

self-proclaimed "overseers" have changed all that. They want to decide what we all consume.

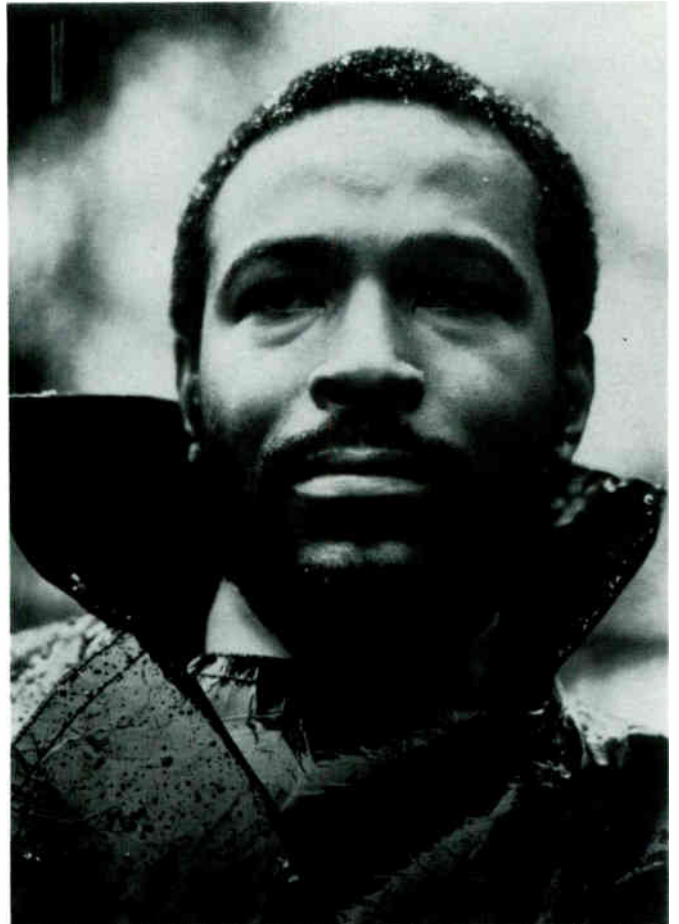
In light of this, the issue of anti-censorship has become trendier than Gucci and Afro-centric rap acts. It is now vogue to come out against censorship. That's good. But here's a question: Is it hip to be responsible?

The last year has seen the release of records that challenge censorship laws to the fullest. The people who make these records maintain that it is their right to do so, which is true. However, at issue in this column is not censorship, but responsibility. Is it responsible to make records that offend for the mere sake of flexing "artistic" freedom? Of course, there is the issue of just what *is* offensive. What offends one person may be considered anything from entertaining to spiritual inspiration to another. But can (or should) works that portray or somehow encourage crimes against women or works that say it is alright to violate another person's rights be considered art? Entertainment? We don't know; we're simply asking the question.

Where does the quest to test the censors stop and the sense of responsibility begin? There's a big difference between censorship and responsibility. For one, censorship is directed by government and private organizations, whereas responsibility is governed by the head, the heart, common sense of the individual and, hopefully, somebody's mother. "Can I play this record for my mother?" "Would I want someone to feel about her or my little sister, girlfriend or wife the views expressed in these lyrics?" These are the kinds of questions that should be posed introspectively. Does this column sound old-fashioned?

If you want to talk about this stuff in the context of art, let's talk about the

art of expression. **Marvin Gaye's** landmark LP *I Want You* is as sexually and emotionally expressive as anything today, yet there is an art to the fashion in which Gaye and producer/songwriter **Leon Ware** express their views. **Gil Scott-Heron's** "B-Movie" and **Stevie Wonder's**



Marvin Gaye

"Big Brother" both voice as much angst, bitterness and disdain for the system of things as anything recorded today. The difference is that everyone can get Wonder's version of *The Message*—it doesn't insult your intelligence.

Today's so-called artists who are looking to sell records through shock-value will soon have to find another gimmick; *Roget's International Thesaurus* should prove a great help.

Interestingly, there are many artists who privately hold the same general view of this column. Even **Prince** says he's grown to understand the responsibilities that come with being a true artist—this from the man who gave us such provocative delicacies as "Head," "Soft And Wet" and "Darling Nikki."

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INTRO...

ONE CAUSE ONE EFFECT: Keeping Up The Hope

By Rachel Williams

Mention Mississippi and names like Charles Evers, the first elected black mayor since Reconstruction; Medgar Evers, the first field secretary of the NAACP; and James Meredith, the first black admitted to the University of Mississippi would head the list of famous blacks. Add Leontyne Price, a black opera star, to those names and the list becomes complete. But think of a name for a well-known rap group and chances are that none will come to mind. This wouldn't be surprising, considering that, until recently, there were no major rap groups coming out of that state. In fact, it seemed to be



strictly a West Coast versus East Coast thing when talk-

ing about the musical genre. But things have changed.

And with that change has come one of the state's first rap acts, One Cause One Effect. They hail from the Mississippi town of Meridian—a small town 96 miles east of state capital Jackson.

The group, consisting of Terrence Davis, a.k.a. One Cause, and Treasure Shields Redmond, a.k.a. One Effect, was discovered by M.C. Hammer during his "Let's Get It Started" tour when he stopped in their hometown to perform.

"It's amazing that such a big show came to such a small town," One Cause said. Amazing, perhaps. But definitely a grand opportunity for the two.

The rap duo met and performed for the Hammer during one of his rehearsals

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NIKKI-D: Def Newcomer

By Lynette Jones

When people generally think of the Def Jam roster, names like L.L. Cool J and Public Enemy come to mind. Well, things have definitely changed since the arrival of Nichele Strong (a.k.a. Nikki-D), a 22-year-old lyricist from Los Angeles. Her story may be a little different from theirs, however, as she found herself in a few sticky situations before finding her way to rap mogul Russell Simmons' doorstep at Def Jam.

Upon graduation from high school, Nikki started hanging out with Sire rapper Ice-T, eventually getting the opportunity to open for him during local gigs. Although



she was pursuing a record deal, most of the offers were

what Nikki refers to as "weak," so she immediately

made plans to break to the East. It was at that moment that her best friend Dawn sold her Volkswagen so that she could purchase bus tickets for herself and Nikki.

Upon arrival in the Big Apple during the winter of '86, the duo found themselves with only 35 cents on which to survive. Sustaining themselves on the kindness of a few acquaintances, the duo was able to find odd jobs here and there and eventually made their residence in a video store where they were working.

After hooking up with and persuading members of the L.A. Posse (who were producing L.L.'s album at the time) to help her record a demo, Nikki was able to put

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RAP, ROOTS & REGGAE

By LarriAnn Flores



Pictured are (l-r) Jay Kramer, BDP's manager; Clive Calder, chairman, Zomba Recording Group; Ann Carl, sr. vp, artist development, Jive Records; Barry Weiss, sr. vp, Jive; KRS-One and Joe Galante, pres, RCA Records.

Buyer beware. With all the counterfeit tapes going around these days it's no wonder that Profile Records and other members of Artists Against Counterfeit Taping (AACT) have begun to label their product with explicit warnings to the consumer about the dangers of buying counterfeit tapes. In an effort to combat a problem which is estimated to have cost the record industry over \$500 million in lost sales in 1989 and has continued to grow in 1990, the trade group has composed the following consumer advisory: "Warning: Tapes not purchased from legitimate retailers may be counterfeit and of poor quality. Artists receive no money from counterfeit tapes." The labels are printed directly onto the packaging. The first four releases to bear the warning, all on the Profile label, are **Special Ed's** *Legal*, **King Sun's** *Righteous But Ruthless*, **Dana**

Dane's *Dana Dane 4-Ever* and **Run-DMC's** *Back From Hell*.



Special Ed

"Many people who buy counterfeit recordings don't even know they're buying counterfeits," said AACT board member and Profile president **Cory Robbins**. "That's the point of this campaign: to begin to educate the consumer. When you buy a tape some place other than at a retail store—whether it's from some guy selling off a blanket on the sidewalk or out of a trunk at a flea market, you're probably buying a counterfeit. The quality isn't as good and the artist never sees a penny. In short, it's a rip-off, even if, at first glance, the purchase appears to be a bargain."

Robbins noted with some satisfaction and a sense of irony that meticulous counterfeiters have already begun producing an anti-counterfeit warning message on the fake merchandise. "It's just what we planned," he said. "They're going to have to help us put them out of business."

Robbins admitted that the warnings will likely persuade no more than 10 percent of the purchasers of counterfeit tapes to change their buying habits, but he's determined to forge ahead. "This label is only one of many things the AACT will be doing to put a stop to this problem," he said.

The present membership of the organization includes representatives of the Profile, Select, Tommy Boy, Next

continued on page 14

WhipHopHeaven



missin' you

soul II soul

missing you

the new single.

featuring **kym mazelle.**

from the album

1990 vol. II a new decade.

don taylor artist management.

produced by **jazzie b** and **nellee hooper.**

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Virgin

RAP PICK OF THE WEEK

VARIOUS ARTISTS
RAP ATTACK ONE
ICHIBAN



This album has great promise. The hard-hitting LP will start any party right. With some fresh new artists, as well as names you know, this album is sure to do good on radio.

Plateau, Priority, Jive, Wild Pitch, Fantasy, Nasty Mix, Warlock and Sleeping Bag labels. For more info call: (212) 334-0197 Contact: Bill Adler at Rhyme & Reason.

And on that Profile Records tip: Profile is expanding its reggae/world beat roster *Dancehall Style—The Best Of Reggae Dancehall Vol. 2* is the successor to Profile's first reggae release, and is due in stores nationwide on Nov. 19. One of the most successful and critically respected compilations of its kind, the new volume will include some of the hottest dancehall tracks of the year: **Nardo Ranks'** "Burrup" will be released as a 12-inch this fall. **Shabba Ranks'** "Roots & Culture" and "Wicked In Bed," **Crucial Robbie's** "Proud To Be Black" and the classic "Ring The Alarm" by **Tenor Saw** are all cuts to watch out for. The compilation also features "Here I Come" by **Barrington Levy**, which also appears on Profile's recent album release, *Broader Than Broadway: The Best Of Barrington Levy*. That LP contains the hit "Too Experienced," soon to be issued as a 12-inch and video.

So far this year, Profile records has released three other great reggae albums: *Life*, the debut from **Frighty & Colonel Mite**, which contains the single "Life (Is What You Make It)"; the seventh album from the universally respected artist **Pablo Moses**; and the album from one of the genre's most popular vocalists, **Frankie Paul**, is filled with all-new dancehall jams.

HOT RAP

"Knockin' Boots"
Candyman
Epic
"Ice, Ice Baby"
Vanilla Ice
SBK
"The Boomin' System"
L.L. Cool J
Def Jam/Columbia
"Bonita Applebum"
A Tribe Called Quest
Jive/RCA
"100 Miles And Runnin'"
N.W.A.
Ruthless/Priority

BDP gets the gold!!! **Boogie Down Productions' KRS-One** was presented with a gold album for the third Jive/RCA release, *Edutainment*. In a simultaneous ceremony, KRS-One, representatives from the Stop The Violence movement and Jive/RCA Records presented the National Urban League with a check for \$250,000, bringing the total donated to the organization to \$400,000. (See photo on page 12.)

The word this week: PEACE! □

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MUSIC REVIEWS

SINGLES

DEVASTATING

GIVING IT 2 U
BOTTOM LINE

A real jack ya body jam should explode in the clubs as it is catchy without being too repetitive. Strong vocals give it a great disco-house sound which is most evident during the chorus. Produced by Ed the Red Goltsman and Nancy Kay Goltsman. Demos: House Fans.

JONATHAN BUTLER

SING ME YOUR LOVE SONG
JIVE

This beautiful ballad is taken from the *Heal Our Land* LP. It, like most of Butler's songs, is destined to become a major crossover cut. The soft guitars accompanied by Butler's superb vocals give it a great blend which is perfect for Quiet Storm. Demos: All.

KLYMAXX

WHEN YOU KISS ME
MCA

The follow-up to "Good Lovin'" and "Private Party" should round off a terrific year for these ladies. It should have a lot of success during Quiet Storm since it is soft and relaxing. Demos: All.

BODY

BODY
MCA

The lively cut—produced and written by Angela Winbush—should prove popular at the clubs. It is also a song off the *Easy To Love* album. House mixes give it a great dance groove. Look for this cut to become a "most added" record in the near future. Demos: All.

LONNIE LISTON SMITH

STARFLOWER
STAR TRAK/ICHIBAN

Soul queen Jean Carne accompanies Smith on this magical cut. Carne shows she's still got it on this cut off Smith's *Love Goddess* album. Another soul legend, Norman Connors, appears in a producer role. All three soulsters combine on this brilliant cut. Demos: All.

MILIRA

WAITING HERE FOR YOU
MOTOWN

Milira does this song her way: with a great demonstration that makes her one of the best female vocalists of the year. This should make it three hits on three releases from her self-titled LP. Demos: All.

TEMPTATIONS

GET READY (1990)
MOTOWN

This is an excellent version of the group's ageless classic. It will be featured on their forthcoming album and is already on the *Sounds Of Murphy Brown* LP. It should appeal to all Temptations fans—young and not-so-young. Demos: All.

POINTER SISTERS

INSANITY
MOTOWN

Yet another class cut taken off these sisters' *Right Rhythm*. A more disco-house sound appears, much of which can be attributed to the production work of super jack swing king Steve "Silk" Hurley, whose mixes always excite. Demos: All.

SHALAMAR

WAKE UP
SOLAR

A funky and fresh jam that's also the title track of the group's LP. It is sure to receive a lot of response on the radio and also in the clubs. Demos: All.

NAYOBE

I'LL BE AROUND
WTG/CBS

The follow-up song to "I Love The Way You Love Me," this song originally was recorded by Terri Wells and, before that, the Spinners. Watch this revived cut soar to the top for the second time in 10 years and with different artists. Demos: All.

SYBIL

MAKE IT EASY ON ME
NEXT PLATEAU

Like most of Sybil's previous songs, this one grows on you instantly. It is produced by Stock, Aitken and

Waterman, some of Europe's premier dance producers. A strong intro with a thumping bass and string section start what only gets better. Already attracting adds from stations all over the country, this one could go right to the top. Demos: All.

GLASSWURK

SHE WORKS HER BODY
RIGHT
MCA

A pleasant jam with a dance-inspired beat, this record should have no trouble filling the dance floor at clubs as it is a definite dance cut. Produced by Joyce Irby and Dallas Austin. A song that will appear on the forthcoming album. Demos: Young Adults.

TKA

CRASH (HAVE SOME FUN)
TOMMY BOY

This is an uptempo hip-house cut with a great club feel to it. Strong house vibes appear throughout but rap is the lock that makes this song. A catchy chorus should please younger demos, but the house and rap dubs make it move as a club cut. Demos: Young Adults, Teens.

CONCEPT OF ONE f/NOEL

THE QUESTION
CUTTING

This uptempo cut has a slow intro. The new wave sound is very noticeable and should make it more of a pop or indy charter. Produced by Tony Moran, this cut could become a big success. Demos: Young Adults.

NITRO DELUXE

HYPNO HOUSE
CUTTING

From the guys who brought you "Let's Get Brutal" comes some more techno-house with soul samples. Sure to please techno and deep house purists, it's going to be a great jacking cut. The featured rap really gives the song a great hip-house sound. Demos: House Fans, Young Adults.

BEATMASTERS W/MERLIN
WHO'S IN THE HOUSE
SIRE/REPRISE

Already having great success with their *Anywayyawanna* LP, the Beatmasters incorporate Merlin's rap into this, their latest release from the album. Sure to liven up the party and the clubs like most hip-house cuts, different mixes are featured including the "Hip-house Anthem," already a top cult jam in Europe. Demos: House Fans, Young Adults.

DEX DEVIN
MS. GOT THE BODY
VJ

A strong dance cut not to be mistaken for the '80s record of the same name. Some excellent house mixes give it a wider dance appeal. Written and arranged by Devin, the cut features a really good sax solo from Jacques Taylor. Demos: Adults, Young Adults.

MICHAEL FRANKS
SPEAK TO ME
REPRISE

Taken from Franks' *Blue Pacific* LP and the follow-up to the successful single "Art Of Love," this cut, produced by Jeff Lorber, is funkier than the previous release. Franks should have as much success with "Speak To Me" since it is easy to listen to and relaxing. Demos: Quiet Stormers, Adults.

MADONNA
JUSTIFY MY LOVE
SIRE/WARNER

A cut with a definite street beat blended with a dream-like, deep house sound. Produced by Lenny Kravitz and taken from the LP *The Immaculate Collection*. It's a record that should please most people who like Madonna's dance records. Demos: All.

ALBUMS

TEN CITY
STATE OF MIND
ATLANTIC

This Ten City follow-up to the very successful *Foundation* LP is a great mixture of soul, house and funk and is guaranteed to please. "State Of Mind" is the opening jam and has the undeniable sound of Ten City. "Whatever Makes You Happy," the debut release from the LP, is excellent and is jacking dance floors all over. Some of the other good songs

featured are "Destiny" and the very true-to-life "Superficial People." Demos: House Fans, Teens, Young Adults.

CATHY DENNIS
MOVE TO THIS
POLYGRAM

This album of house cuts has hints of disco. Dennis exhibits great vocals on "All Night Long (Touch Me)," a song that revives Fonda Rae's legendary dance classic. Perhaps the most famous song is "C'mon And Get My Love." Nile Rodgers (former member of Chic) appears on "Everybody Move" and produces "My Beating Heart." This is excellent U.K. house. Demos: All.

STEREO MC'S
SUPERNATURAL
4th & BROADWAY

This album features raps and reggae dubs mixed together. "I'm A Believer" is an infectious cut that could star in the clubs. More great cuts such as "Declaration" and "Elevate My Mind" follow. Afrika Bambaataa appears on "Watcha Gonna Do?" and "Smokin' With The Motherman," only making the album stronger. Demos: All.

PATTI LABELLE
THIS CHRISTMAS
MCA

As the album's title suggests, this is a collection of Christmas songs. Although the selections are not the most famous Christmas songs, they are nevertheless excellent. LaBelle handles each in her own way. "Twas Love" and "I'm Christmasing With You" are among the album's best. Perhaps the strongest cut is the Donny Hathaway-penned "This Christmas." Demos: All.

TOM ZE'
THE BEST OF TOM ZE'
LUAKA BOP/WARNER BROS.

Although most of the songs are sung in Portuguese, this album makes interesting listening. The songs seem to have a Middle Eastern sound to them even though they originate in Brazil. The LP was compiled by David Byrne (Talking Heads). Demos: Adults.

LAURENCE JUBER
SOLO FLIGHT
CHAMELEON

As the album's liner notes claim, this is an intimate journey on acoustic

guitar. All the songs were composed, performed and produced by Juber and all are interesting, with the title track and "The Stepney Two Step" being the strongest. "Joanna," an intensely emotional song, is also a strong cut. Demos: New Age Fans, Adults.

VARIOUS
CERTAIN DAMAGE VOL. 31
CMJ

Some good records appear on this LP, mainly Aswads' "Fire," a cut that's the new release of their *Too Wicked* album. Maroon's "Let The Music Take You Higher" is a funky rap that rates as one of the best on an album featuring all kinds of music. Demos: Adults.

LONNIE PLAXICO
PLAXICO
MUSE

This jazz album is interesting throughout. It opens with "Monotheism," a song with a fine blend of horns and funk. "Midnight Silence" is a ballad with Plaxico on vocals. One of the album's best is "Loves Holiday," a tribute to Earth, Wind and Fire. Demos: Jazz Fans.

DAVID BENOIT
INNER MOTION
GRP

This jazz album has slight traces of fusion throughout. "MWA (Musicians With Attitudes)" opens with Benoit dazzling us with his mastery on keyboards. Benoit's fingers do the talking all the way through; on "Houston" he plays the Steinway and switches to the midi piano for "Along Love's Highway." Demos: Jazz.

VARIOUS
RAP ATTACK ONE
ICHIBAN

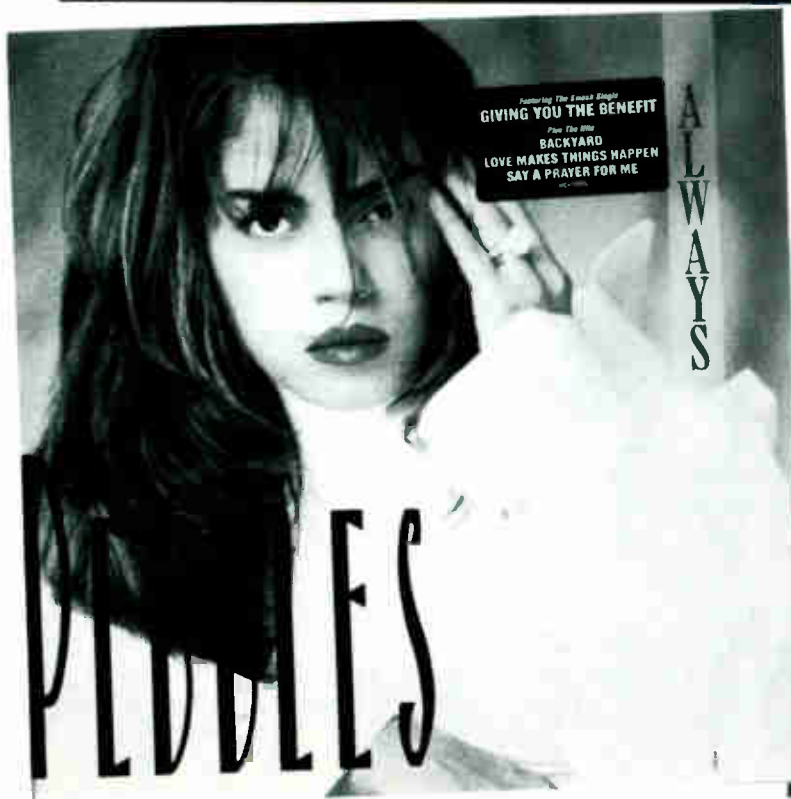
This hard-hitting rap album has some equally hard songs. Fe-la Antoine opens the album with "The Nasty." Def Squad's "Love Is Blind" follows giving the album a solid start. More good songs like "The Original Tramp" by Sweetenlo and "Keep Your Booty Clean" by Super-sonic deserve mention. Overall, this is a great collection of rap. Demos: Rap Fans, Teens, Young Adults. □

BRE ALBUMS CHART

NOVEMBER 23, 1990

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▶ REPRESENTS RE-ENTRY

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	34	M.C. HAMMER, <i>Please Hammer, Don't Hurt 'Em</i> , Capitol			26	28	15	MAGIC MIKE, <i>Bass Is The Name Of The Game</i> , Cheetah		
2	2	5	L.L. COOL J, <i>Mama Said Knock You Out</i> , Def Jam/Columbia			27	30	4	TEENA MARIE, <i>Ivory</i> , Epic		
3	3	7	PEBBLES, <i>Always</i> , MCA			28	29	29	EN VOGUE, <i>Born To Sing</i> , Atlantic		
4	4	11	VANILLA ICE, <i>To The Extreme</i> , SBK			29	32	3	CARON WHEELER, <i>UK Blak</i> , EMI		
5	6	22	MARIAH CAREY, <i>Mariah Carey</i> , Columbia			30	34	3	DEEE-LITE, <i>World Clique</i> , Elektra		
6	7	7	TOO SHORT, <i>Short Dog's In The House</i> , Jive/RCA			31	31	10	THE AFROS, <i>Kickin' Afrolicious</i> , JMJ/RAL/Columbia		
7	5	21	KEITH SWEAT, <i>I'll Give All My Love...</i> , Vintertainment/Elektra			32	33	9	M.C. CHOICE, <i>The Big Payback</i> , Rap-A-Lot		
8	9	9	MAXI PRIEST, <i>Bonafide</i> , Charisma			33	17	11	MASTER ACE, <i>Take A Look Around</i> , Cold Chillin'/WB		
9	8	17	ANITA BAKER, <i>Compositions</i> , Elektra			34	19	24	TONY! TONI! TONE!, <i>The Revival</i> , Wing/PG		
10	16	11	BASIC BLACK, <i>Basic Black</i> , Motown			35	37	4	TRACIE SPENCER, <i>Make The Difference</i> , Capitol		
11	10	28	JOHNNY GILL, <i>Johnny Gill</i> , Motown			36	27	13	SPECIAL ED, <i>Legal</i> , Profile		
12	18	6	TODAY, <i>The New Formula</i> , Motown			37	38	9	DENISE LaSALLE, <i>Still Trapped</i> , Malaco		
13	14	32	BELL BIV DEVOE, <i>Poison</i> , MCA			38	40	7	JONATHAN BUTLER, <i>Heal Our Land</i> , Jive/RCA		
14	15	7	TAKE 6, <i>So Much To Say</i> , Reprise			39	24	12	LALAH HATHAWAY, <i>Lalah Hathaway</i> , Virgin		
15	21	5	GERALD ALSTON, <i>Open Invitation</i> , Motown			40	☆	▷	KING TEE, <i>At Your Own Risk</i> , Capitol		
16	36	2	AL B. SURE!, <i>Private Times... And The Whole 9</i> , Warner Bros.			41	42	2	D.J. KOOL, <i>The Music Ain't Loud Enough</i> , Creative Funk		
17	11	10	PRINCE, <i>Graffiti Bridge</i> , Paisley Park/WB			42	☆	▷	JASMINE GUY, <i>Jasmine Guy</i> , Warner Bros.		
18	12	14	WHISPERS, <i>More Of The Night</i> , Capitol			43	43	15	KIO SENSATION, <i>Rollin' With Number One</i> , NastyMix		
19	20	8	KOOLGRAP & DJ POLO, <i>Wanted: Dead or Alive</i> , Cold Chillin'/WB			44	44	7	VARIOUS, <i>Return of Superfly Soundtrack</i> , Capitol		
20	22	6	KIARA, <i>Civilized Rogue</i> , Arista			45	41	16	THE TIME, <i>Pandemonium</i> , Paisley Park/Reprise		
21	25	6	SAMUELLE, <i>Living In Black Paradise</i> , Atlantic			46	46	20	THE 2 LIVE CREW, <i>As Nasty As They Wanna Be</i> , Skyywalker		
22	13	14	BLACK BOX, <i>Dreamland</i> , RCA			47	47	29	PUBLIC ENEMY, <i>Fear Of A Black Planet</i> , Def Jam/Columbia		
23	25	4	THE BOYS, <i>The Boys</i> , Motown			48	50	26	CURTIS MAYFIELD, <i>Take It To The Streets</i> , Curtom/Ichiban		
24	23	11	BOOGIE DOWN PRODUCTIONS, <i>Edutainment</i> , Jive/RCA			49	49	64	BABYFACE, <i>Tender Lover</i> , Solar/EPA		
25	35	3	CANDYMAN, <i>Ain't No Shame In My Game</i> , Epic			50	48	10	N.W.A., <i>100 Miles And Runnin'</i> , Ruthless/Priority		



SPECIAL REPORT

IAOJA Spreads Word Of Jazz

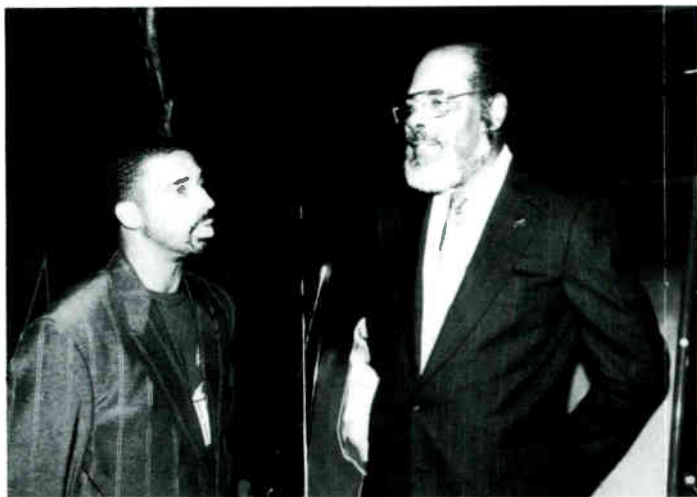
The International Association of Jazz Appreciation (IAOJA) held its third annual International Jazz Festival in Los Angeles. The festival offered several free jazz concerts around the city and two ticketed shows on the campus of UCLA. The organization also hosted a private reception to display jazz artwork at the Mondrian Hotel.



Herman Riley lectures students on jazz history in the auditorium of Washington High School as a part of IAOJA's "Jazz Goes To School" program.



The Luis Bonilla Quintet played to an enthusiastic audience in Barnsall Park.



William Coffey, founder and pres of IAOJA, chats with CBS' Ken Wilson (l) during a reception showcasing jazz artwork at the Mondrian Hotel.

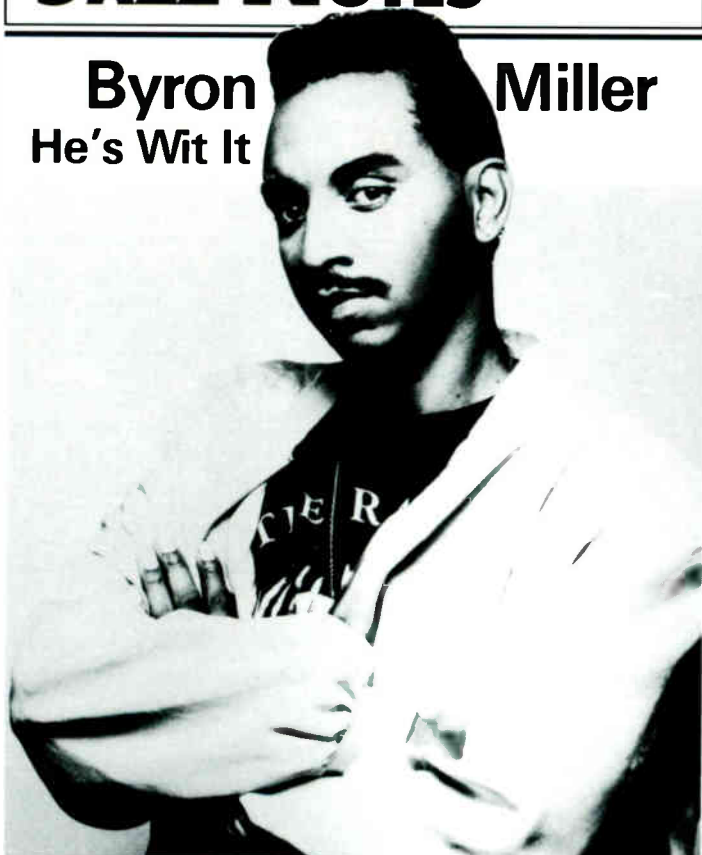


Pictured are (l-r) Ray Avery, Bob Douglas, Paula Ross and John Heard. The quartet featured a collection of their jazz artwork during a reception held by the IAOJA

The main thrust of the organization is to spread the word about jazz, especially to the youth of the world. "If students become familiar with and, hopefully, appreciate jazz, then when they're adults perhaps they'll help support it," said William J. Coffey Jr., founder and president of the organization. One of the programs that IAOJA sponsors is "Jazz Goes To School," a seven-week course covering the history and culture of jazz in America. The classes are offered at a dozen Los Angeles area high schools for the fourth year. □

JAZZ NOTES

Byron Miller He's Wit It



Coming into his own as a solo artist, Nova Record's Byron Miller is a veteran of the music world. He's worked with countless name performers and has firmly established himself as one of the most respected bass players in the business.

Miller grew up during the "Motown Era" in Detroit. "I listened to a lot of R&B, and when I recorded *Git Wit Me* (his debut solo project), I wanted to incorporate this with the jazz overtones that I've been influenced by since starting my professional career in the mid-'70s," Miller says.

The 12-year veteran of George Duke's band, Miller began his career with another jazz notable. "The first gig I ever got was with Roy Ayers back in '74." But it was back when he was 16 that he learned to play bass and piano. When he had refined his skills enough, Miller began sitting in jazz clubs around Detroit. That's where he met Ayers.

"I guess it all began as a result of a fascination I had with a recording studio that was situated just down the street from where I lived as

a child. Because of it, I taught myself to play bass and piano." With a myriad of influences in his musical life, *Git Wit Me* offers a potpourri of musical listening, from jazz to R&B to rap. "I put the rap tune on the project because I don't like limiting myself in any musical regard. To me, that's what makes music so very special as an art form."

Git Wit Me has some impressive players joining Miller. Included in the project were keyboardists George Duke and Rodney Franklin, saxmen George Howard and Kirk Whalum, and even the consummate bass player himself, Stanley Clarke.

Miller has led what some might call a charmed musical life because of how the big guns of jazz took to him so readily. "I'm just lucky, I guess," says Miller. After his initial contact with Ayers, he was "kidnapped" by Carlos Santana, who wanted him for his own band. It was while in Los Angeles playing a gig with Santana that he met Ndugu Chancler. "From that encounter, I got to meet George Duke, and we later formed the George Duke Band," recalls Miller.

continued on page 45

BRE JAZZ CHART

NOVEMBER 23, 1990

1	1	ARTIST	TITLE	1	1	ARTIST	TITLE
W	W			W	W		
1	3	GEORGE BENSON <i>Big Boss Band</i> Warner Bros		21	22	MACEO PARKER <i>Roots Revisited</i> Verve/Polydor	
2	1	EMILY REMLER <i>This Is Me</i> Justice		22	25	RALPH MOORE <i>Further More</i> Landmark	
3	5	MARK WHITFIELD <i>The Marksman</i> Warner Bros		23	13	BOBBY LYLE <i>The Journey</i> Atlantic	
4	4	GERRY MULLIGAN <i>Lonesome Blvd.</i> A&M		24	26	DAVE WECKL <i>Master Plan</i> GRP	
5	2	NINA TEMPO <i>Tenor Saxophone</i> Atlantic		25	29	KENNY GARRETT <i>African Exchange Student</i> Atlantic	
6	8	SEBASTIAN WHITAKER <i>First Outing</i> Justice		26	14	TANIA MARIA <i>Bela Vista</i> World Pacific	
7	15	JDN HENDRICKS & FRIENDS <i>Freddie Freeloader</i> Denon		27	16	BRANFORD MARSALIS <i>Crazy People Music</i> Columbia	
8	9	DAVID BENDIT <i>Inner Motion</i> GRP		28	23	STEVE ERQUIAGA <i>Erkology</i> Windham Hill Jazz	
9	10	KENIA <i>What You're Looking For</i> Denon		29	39	FATBURGER <i>Come & Get It</i> Enigma	
10	11	BETTY CARTER <i>Droppin' Things</i> Verve/PG		30	28	PHIL SHEERAN <i>Breaking Through</i> Sonic Edge	
11	12	RIPPINGTONS <i>Welcome To The St. James...</i> GRP		31	38	CHARLES MICHAEL BRDTMAN <i>Mango Cooler</i> Global Pacific	
12	20	JOE SAMPLE <i>Ashes To Ashes</i> Warner Bros		32	☆	BOBBY McFERRIN <i>Medicine Man</i> EMI	
13	18	LOU RAWLS <i>It's Supposed To Be Fun</i> Blue Note		33	30	JOHN PATITUCCI <i>Sketchbook</i> GRP	
14	21	MULGREW MILLER <i>From Day To Day</i> Landmark		34	35	BEBOP & BEYOND <i>Plays Thelonious Monk</i> Bluemoon	
15	17	HANK CRAWFORD <i>Groove Master</i> Milestone		35	32	DON GROLNICK <i>Weaver of Dreams</i> Blue Note	
16	6	MICHEL CAMILO <i>On The Other Hand</i> Columbia		36	33	BLUESIANA TRIANGLE <i>Bluesiana Triangle</i> Windham Hill Jazz	
17	27	LEO GANDLEMAN <i>Solar</i> Verve Forecast/PG		37	31	DON PULLEN <i>Random Thoughts</i> Blue Note	
18	19	RAY BROWN TRIO <i>Summer Wind: Live At The Loa</i> Concord		38	☆	BRIAN MELVIN TRIO <i>Standard Zone</i> Global Pacific	
19	7	MICHAEL BRECKER <i>Now You See It</i> GRP		39	34	ACOUSTIC ALCHEMY <i>Point of Reference</i> GRP	
20	24	TAKE 6 <i>So Much To Say</i> Reprise		40	36	RICARDO SILVEIRA <i>Amazon Secrets</i> Verve Forecast/PG	

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT
☆ REPRESENTS NEW ENTRY ★ REPRESENTS RE-ENTRY

BRE SINGLES CHART

NOVEMBER 23, 1990

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	12	BELL, BIV, DEVOE,	<i>I Thought It Was Me</i> ,	MCA	51	17	11	VANILLA ICE,	<i>Ice, Ice Baby</i> ,	SBK
2	2	12	GERALD ALSTON,	<i>Slow Motion</i> ,	Motown	52	57	5	FATHER M.C.,	<i>I'll Do 4 U</i> ,	MCA
3	4	9	AL B. SURE!,	<i>Missunderstanding</i> ,	Warner Bros.	53	13	12	CYNDA WILLIAMS,	<i>Harlem Blues</i> ,	CBS
4	5	2	WHITNEY HOUSTON,	<i>I'm Your Baby Tonight</i> ,	Arista	54	60	3	BIG DADDY KANE,	<i>Cause I Can Do It Right</i> ,	Cold Chillin'/Reprise
5	3	11	MARIAH CAREY,	<i>Love Takes Time</i> ,	Columbia	55	62	3	LALAH HATHAWAY,	<i>Baby Don't Cry</i> ,	Virgin
6	12	4	GUY,	<i>I Wanna Get With U</i> ,	MCA	56	☆	▷	MARVIN GAYE,	<i>My Last Chance</i> ,	Motown
7	8	10	CANDYMAN,	<i>Knockin' Boots</i> ,	Epic	57	71	2	BLACK BOX,	<i>I Don't Know Anybody Else</i> ,	RCA
8	6	16	ANITA BAKER,	<i>Soul Inspiration</i> ,	Elektra	58	61	4	TEN CITY,	<i>Whatever Makes You Happy</i> ,	Atlantic
9	10	11	HI-FIVE,	<i>I Just Can't Handle It</i> ,	Jive/RCA	59	76	2	C&C MUSIC FACTORY,	<i>Gonna Make You Sweat</i> ,	Columbia
10	11	6	TEVIN CAMPBELL,	<i>Round and Round</i> ,	Paisley Park/WB	60	64	4	JONATHAN BUTLER,	<i>Sing Me Your Love Song</i> ,	Jive
11	19	3	RALPH TRESVANT,	<i>Sensitivity</i> ,	MCA	61	77	3	MONIE LOVE,	<i>Monie In The Middle</i> ,	Warner Bros.
12	14	8	WHISPERS,	<i>My Heart, Your Heart</i> ,	Capitol	62	63	7	JETS,	<i>Special Kinda Love</i> ,	MCA
13	16	8	LEVERT,	<i>Rope-A-Dope Style</i> ,	Atlantic	63	☆	▷	KEITH SWEAT,	<i>I'll Give All My Love To You</i> ,	Vintertainment/Elektra
14	18	3	FREDDIE JACKSON,	<i>Love Me Down</i> ,	Capitol	64	65	6	THELMA HOUSTON,	<i>Out Of My Hands</i> ,	Reprise
15	19	3	TONY! TONI! TONE!,	<i>It Never Rains In Southern...</i> ,	Wing/PG	65	66	5	FORCE M.D.'s,	<i>Somebody's Crying</i> ,	Tommy Boy/Reprise
16	17	2	SURFACE,	<i>The First Time</i> ,	Columbia	66	69	4	OLETA ADAMS,	<i>Get Here</i> ,	Fontana/PG
17	4	7	M.C. HAMMER,	<i>Pray</i> ,	Capitol	67	78	2	HOWARD HEWETT,	<i>Let Me Show You How To Fall In Love</i> ,	Elektra
18	34	4	JEFFREY OSBORNE,	<i>Only Human</i> ,	Arista	68	84	2	MICHEL'LE,	<i>Something In My Heart</i> ,	Ruthless/Atlantic
19	20	8	QUINCY JONES,	<i>Listen Up</i> ,	Qwest/Reprise	69	70	4	POOR RIGHTEOUS TEACHERS,	<i>Holy Intellect</i> ,	Profile
20	31	10	JASMINE GUY,	<i>Try Me</i> ,	Warner Bros.	70	☆	▷	TONY TERRY,	<i>Head Over Heels</i> ,	Epic
21	21	8	E.U.,	<i>I Confess</i> ,	Virgin	71	75	4	KIPPER JONES,	<i>Poor Elaine</i> ,	Virgin
22	25	10	TAKE 6,	<i>I L-O-V-E U</i> ,	Reprise	72	☆	▷	KIARA,	<i>Every Little Thing</i> ,	Arista
23	26	6	STEVIE WONDER,	<i>Keep Our Love Alive</i> ,	Motown	73	73	5	JAMAICA BOYS,	<i>Move It</i> ,	Reprise
24	28	5	GRADY HARRELL,	<i>Don't Turn Your Back On Me</i> ,	RCA	74	74	6	KOOL SKOOL,	<i>Can't Buy My Love</i> ,	Capitol
25	31	8	BASIC BLACK,	<i>Nothing But A Party</i> ,	Motown	75	72	7	ADA DYER,	<i>That's What I Look For In A Lover</i> ,	Motown
26	33	4	SPECIAL GENERATION,	<i>Love Me Just For Me</i> ,	Capitol	76	28	10	SPECIAL ED,	<i>The Mission</i> ,	Profile
27	31	7	THE BOYS,	<i>Thing Called Love</i> ,	Motown	77	46	8	ANGELA WINBUSH,	<i>Please Bring Your Love Back</i> ,	PolyGram
28	32	8	GEOFF McBRIDE,	<i>No Sweeter Love</i> ,	Arista	78	☆	▷	TRACIE SPENCER,	<i>This House</i> ,	Capitol
29	30	8	AFTER 7,	<i>My Only Woman</i> ,	Virgin	79	54	9	JAMES INGRAM,	<i>I Don't Have The Heart</i> ,	Warner Bros.
30	34	5	PRINCE,	<i>New Power Generation</i> ,	Paisley Park/WB	80	☆	▷	LORENZO SMITH,	<i>Let Me Show You</i> ,	Alpha Int'l
31	38	2	TOO SHORT,	<i>The Ghetto</i> ,	Jive	81	☆	▷	ANOTHER BAD CREATION,	<i>Iesha</i> ,	Motown
32	47	2	PEBBLES,	<i>Love Makes Things Happen</i> ,	MCA	82	88	2	TEDDY PENDERGRASS,	<i>Make It With You</i> ,	Elektra
33	36	12	SAMUELLE,	<i>So You Like What You See</i> ,	Atlantic	83	☆	▷	SOUL II SOUL,	<i>Missing You</i> ,	Virgin
34	36	4	LOOSE ENDS,	<i>Don't Be A Fool</i> ,	MCA	84	86	2	RUDE BOYS,	<i>Written All Over Your Face</i> ,	Atlantic
35	51	3	TEENA MARIE,	<i>If I Were A Bell</i> ,	Epic	85	☆	▷	SYBIL,	<i>Make It Easy On Me</i> ,	Next Plateau
36	37	4	CARL ANDERSON,	<i>My Love Will</i> ,	GRP	86	86	2	CRAIG T. COOPER,	<i>I Dedicate My Love</i> ,	Valley Vue/Capitol
37	47	2	JANET JACKSON,	<i>Love Will Never Do Without You</i> ,	A&M	87	☆	▷	TRE\$,	<i>Let Me Feel Your Body</i> ,	Priority
38	40	8	TERRY STEELE,	<i>Prisoner of Love</i> ,	SBK	88	58	6	N.W.A.,	<i>100 Miles And Runnin'</i> ,	Priority
39	41	5	WINANS,	<i>When You Cry</i> ,	Qwest/WB	89	39	14	TROOP,	<i>That's My Attitude</i> ,	Atlantic
40	42	8	NAJEE,	<i>Cruise</i> ,	EMI	90	48	7	TIME,	<i>Chocolate</i> ,	Paisley Park/Reprise
41	44	3	DNA f/Suzanne Vega,	<i>Tom's Diner</i> ,	A&M	91	41	13	KEITH SWEAT,	<i>Merry Go Round</i> ,	Vintertainment/Elektra
42	43	7	WOOTEN BROS.,	<i>Friendz</i> ,	A&M	92	59	4	TASHAN,	<i>Think About You</i> ,	OBR/Columbia
43	44	6	JEFF REDD,	<i>What Goes Around Comes Around</i> ,	MCA	93	87	14	JOHNNY GILL,	<i>Fairweather Friend</i> ,	Motown
44	45	7	ROBBIE MYCHALS,	<i>Do For You, Do For Me</i> ,	Alpha Int'l.	94	79	14	SNAP,	<i>Ooops Up</i> ,	Arista
45	53	2	EN VOGUE,	<i>You Don't Have To Worry</i> ,	Atlantic	95	80	9	BARBARA WEATHERS,	<i>Our Love Will Last Forever</i> ,	Warner Bros.
46	46	4	LUKE 1/2 LIVE CREW,	<i>Mama Juanita</i> ,	Luke/Atlantic	96	81	14	BLACK FLAMES,	<i>Dance With Me</i> ,	OBR/Columbia
47	53	4	DEEE-LITE,	<i>Groove Is In The Heart</i> ,	Elektra	97	82	15	PEBBLES,	<i>Giving You The Benefit</i> ,	MCA
48	44	2	L.L. COOL J,	<i>Around The Way Girl</i> ,	Oef Jam/Columbia	98	83	20	MAXI PRIEST,	<i>Close To You</i> ,	Charisma
49	1	12	CARON WHEELER,	<i>Living In The Light</i> ,	EMI	99	85	16	KIARA,	<i>You're Right About That</i> ,	Arista
50	44	2	DINO,	<i>Gentle</i> ,	Island	100	90	11	SYDNEY YOUNGBLOOD,	<i>I'd Rather Go Blind</i> ,	Arista

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J A N E T

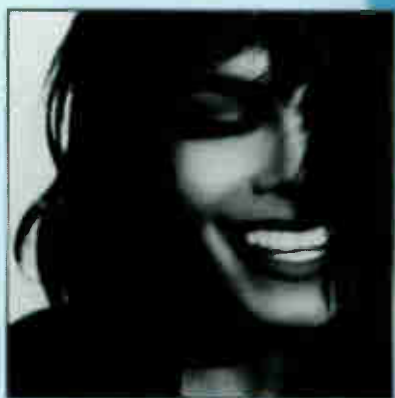
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FROM THE MULTI-PLATINUM ALBUM

JANET JACKSON'S RHYTHM NATION 1814

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BRE MUSIC REPORT

NOVEMBER 23, 1990

★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	BELL, BIV, DEVOE	<i>BBD (I THOUGHT IT WAS ME)</i>	MCA
2	GERALD ALSTON	<i>SLOW MOTION</i>	MOTOWN
3	AL B. SURE!	<i>MISSUNDERSTANDING</i>	WARNER BROS.
4	WHITNEY HOUSTON	<i>I'M YOUR BABY TONIGHT</i>	ARISTA
5	MARIAH CAREY	<i>LOVE TAKES TIME</i>	COLUMBIA



SINGLE OF THE WEEK

MARVIN GAYE *MY LAST CHANCE* MOTOWN

This is a typical classy ballad from Gaye. It's already become a major add throughout the nation. Gaye's vocals are, as usual, a pleasure to hear. This sad song reflects back on a truly incredible career. It's great to see Gaye's name back on the charts. The cut is off the Marvin Gaye collection set. Debuting on the singles chart at No. 56, with a bullet, some of the **45** stations adding this week are **KGFJ-AM, KHYS-FM, KIDZ-AM, WDAO-AM, WDKX-FM, WHOV-FM, WMVP-AM, WPAL-AM, WTLC-FM** and **WVEE-FM**. Demos: All.

ALBUM OF THE WEEK

SURFACE *3 DEEP* COLUMBIA

Here is another incredible album from this talented trio. All the songs are great and nearly all could be released as singles. "The First Time," one of the top current Quiet Storm tracks released, opens the LP followed by "Give Her Your Love," a cut that's even smoother than the previous one. The album gives off great love vibes throughout as you listen to the soft and mellow vocals. There are too many great tracks to name—yet more melodic magic, courtesy of Surface. Demos: All.



IMPORTANT RECORDS

SINGLES

KEITH SWEAT—I'LL GIVE ALL MY LOVE TO YOU—VINTERTAINMENT/ELEKTRA—The excellent single is the title track off Sweat's LP. It features Jacci McGhee's backing vocals. Like the majority of Sweat's releases, it is perfect for Quiet Storm as well as the nightclubs. Some of the **39** stations adding are **KDAY-AM, KKDA-FM, WBLS-FM, WBLX-AM, WHUR-FM, WMVP-AM** and **WYLD-FM**. Demos: All.

KIARA—EVERY LITTLE THING—ARISTA—This is the strong follow-up to "You're Right About That." Soft and gentle vibes give this song a great Quiet Storm sound. It could even become massive on the national pop charts as well as a hot entry in the Quiet Storm formats. It looks like this could be the biggest cut so far for the duo from Detroit. **22** Stations added, including **KDAY-AM, KIDZ-AM, KKDA-FM, WJLB-FM** and **WTLC-FM**. Demos: Quiet Stormers.

MAZE f/FRANKIE BEVERLY—JUST US—WARNER BROS.—Maze is always great and this time is no exception. Frankie Beverly rules the vocals, and with great musicians, this group just improves with every passing year. With the fans that follow Maze, this song will score well in the national pop and R&B charts. Ballads by Beverly and Maze will always be a pleasure to the ears. Stations adding this week include **KLUM-FM, KMOJ-FM, WRSV-FM** and **WVOE-AM**. Demos: All.

SOUL II SOUL—MISSING YOU—VIRGIN—The fourth massive jam from the LP *1990: A New Decade*. "Just as strong as all the earlier releases, "Missing You" is slower but just as great to groove to. Already being added nationwide, this jam could be a monster by Jazzie B. and Nellie Hooper for Silent Productions LTD. **14** stations added, including **WANN-FM, WEDR-FM, WJLB-FM, WLOU-AM** and **WWWZ-FM**. Demos: All.

ALBUMS

WHITNEY HOUSTON—I'M YOUR BABY TONIGHT—ARISTA—With the likes of L.A. & Face, Narada Michael Walden and Luther Vandross, Houston has some of the best producers around. The title track opens, followed by "My Name Is Not Susan," another great song. "Lover For Life" and "Miracle" are also just as strong. There's even a duet with Stevie Wonder titled "We Didn't Know." With all those producers, Houston has to perform at her best, which she does with no problem whatsoever. A massive crossover LP. Demos: All.

GRADY HARRELL—ROMANCE ME—RCA—Like Harrell's previous album, *Come Play With Me*, this LP has great dance and Quiet Storm cuts. "Patience" and "Wanna Be With You" are the two dance cuts that open the album. A couple of beautiful, mellow cuts follow, namely "Faithful" and "Baby Love." Harrell's current release, "Don't Turn Your Back On Me," features both East and West Coast versions. With the title track, an excellent slow jam, Harrell has a very strong album. Demos: All.

JIMI HENDRIX—BETWEEN THE LINES/THE JIMI HENDRIX STORY—REPRISE—This LP has selected highlights from the forthcoming *Jimi Hendrix Boxed Set*. It opens with Hendrix speaking before a live crowd and goes into "Hey Joe." The live version of "I'm A Man" is awe inspiring. Peter Townsend and Eric Clapton offer narration before "Red House," a previously unreleased Hendrix cut, kicks in. From "Purple Haze" to the classic "Angel," this only whets the appetite for the boxed set. Demos: All.

TANIA MARIA—BELA VISTA—WORLD PACIFIC—An excellent collection of songs with heavy Latin vibes has Maria ruling throughout with her strong vocals and great keyboards and percussion. "210 West" opens and is typical Maria, uptempo yet easy listening. "Satisfaction"—the Rolling Stones song—also gets Maria's touch. Other notable cuts include "Ca C'est Bon" and "Match Box." Demos: Jazz Fans.

SUPERHOT SUPERACTIVE

Looking at the radio add action this week, we find A&M's **Janet Jackson** still going strong. Her single "Love Will Never Do" was featured as our single of the week and was the third most added song this week. Rocketing into the No. 37 position, with a bullet, the song was added by **36** more stations, including **KATZ-FM, KIDZ-AM, KJLH-FM, KSOL-FM, WGPR-FM** and **WYLD-FM**.

Tony Terry joins the centennial pack, debuting in the No. 70 position, with a bullet. The song is titled "Head Over Heels" and the Epic recording artist garnered a respectable **23** adds. Some of the stations contributing to the single's success are **KHYS-FM, KKDA-FM, WEUP-AM, WLNR-FM** and **WWWZ-FM**.

"I Don't Know Anybody Else," by RCA's **Black Box**, moved into the No. 57 slot this week, boosted in part by the **19** adds it received. Last week, "I Don't Know Anybody Else" was featured as an important single. This week, some of the stations who apparently agreed are **KQXL-FM, WDAO-AM, WEAS-FM, WEBB-AM** and **WYLD-FM**.

Gaining **18** adds this week, **Tracy Spenser's "This House"** debuted on the chart at 78, with a bullet. The Capitol recording artist's song has the following stations (among others) to thank: **KLUM-FM, WASC-AM, WLOU-AM, WTCC-FM** and **WYFX-AM**.

Surface

THIRD WAVE OF LOVE

ON THE SURFACE, WHEN THERE IS NO WIND and the water reflects the light, a lake appears to be nothing more than a pool of liquid surrounded by land and trees. It seems calm. Its depth is unknown. But appearances can be deceiving. Further investigation uncovers waters that run far deeper.

At first glance, the Columbia Records R&B group Surface seems to be the traditional male group—smooth and pleasing to the eye, but not deep. But the hits from this trio—Bernard Jackson, David Townsend and David “Pic” Conley—convey more of what Surface is about than their appearance indicates.

Songs like “Happy,” from their self-titled debut album; “Shower Me With Your Love,” “Closer Than Friends,” “You Are My Everything,” “I Missed” and “Can We Spend Some Time”—all top five singles from their platinum album *2nd Wave*—suggest that there’s something more profound about the group, something which appeals to a wide range of audiences.

I think people can relate to what we say,” lead vocalist Jackson said. “And we’re saying things that people have thought about or said. I think our music goes beyond the physical. I mean, people

are taking our records into the delivery room and having babies listening to our songs. So it’s more than just the sexual, physical love; it’s the love of the world. Where there’s love, there’s power, strength and life. I don’t know...it’s not something we try to make up. We just feel it, and then we write about it.”

Their impact doesn’t stop in the delivery rooms of hospitals. It has moved into the intensive care units where a 14-year-old girl finally awakens from a coma after her mother plays “Shower” (the girl’s favorite song) over and over again. It moves into the bedroom to lull others to sleep and it enters into a fight between a couple and stops it cold. “People used to call up when we were on radio interviews and say, ‘My girlfriend and I were arguing, but when that song (‘Happy’) came on, we stopped,’” Jackson recalls.

Their songs have even gone into the

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SURFACE *continued from previous page*

classroom. "We were playing at a club in Los Angeles one night," said Townsend, guitarist/keyboardist/background vocalist, "and some teacher brought his students to see us because 'Happy' was their favorite song. He kept hearing them sing the song in class, so he finally came down to hear us perform."

and Conley's tracks. It became the beginning of a writing/producing collaboration which later grew into what is now Surface, and which has also grown into outside projects with other artists such as Barbara Weathers, the Mac Band, Melba Moore, Jermaine Jackson, Gwen Guthrie, New Edition, Sister Sledge, Aretha Franklin, Isaac Hayes and



What Surface writes about seems to affect people of different ages, sexes and races. "We're real lucky," said Conley, a multi-talented musician as well as background vocalist. "We happen to be hitting rap, pop and R&B audiences, young and old. Our songs are not abrasive and offensive; they're something people can relate to."

The relationship between the three did not begin in order to form what is now Surface, but instead to work on each of their separate projects. Conley was trying to start his own group, then called Surface, with a female vocalist while Townsend had decided to produce Jackson as a solo artist. But as often happens in the music business, things don't always go as planned. Conley's vocalist departed and he was left with no group. Meanwhile, Jackson, who had been "writing songs everyday," put his words to Townsend's

"In terms of their direction and sound, I see them as being the epitome of romanticism for the '90s."

—EARL COLE, COLE CLASSIC MANAGEMENT

Rebbie Jackson—to name just a few.

The changing weather can stir up the waters—but it's been pretty smooth sailing for the group. Six years into the unification, Surface is *3 Deep* into its third

album. "We're dealing with a book here," Conley said. "Right now, we're into our third chapter. We have a bigger audience now, so with this album we had to extend our music. It's an extension of what we've done before. We've put songs like 'Happy' and 'Shower' on there because that's what people have come to expect from us."

Townsend added, "We try to be better, not different (from what we've done in the past)."

"This talented group of men continues to lead the way with soothing melodies and massive adult appeal," Darryl Cox, pd, KGFJ Los Angeles, said of their first-released single "The First Time." "I am personally excited about

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NEW RECORD RELEASES

NOVEMBER 23, 1990

LABEL	ARTIST	TITLE	FORMAT								
			RECORD			COMPACT DISC		CASSETTE			
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM		
MAJORS:											
ARISTA	SNAP, <i>Mary Had A Little Boy</i>		•								
	KIARA, <i>Every Little Thing</i>			•							
ATLANTIC	TEN CITY, <i>State Of Mind</i>										•
	TEN CITY, <i>Whatever Makes You Happy</i>						•				
BUST IT/CAPITOL	ONE CAUSE ONE EFFECT, <i>Midnite Lover</i>		•								
CAPITOL	FREDDIE JACKSON, <i>Do Me Again</i>				•						
	KYM MAZELLE, <i>Brilliant</i>				•						
	TRACIE SPENCER, <i>This House</i>		•								
CHRYSLIS	ELISA FIORILLO, <i>I Am</i>							•			
COLUMBIA	SURFACE, <i>3 Deep</i>							•			
	BISCUIT, <i>Biscuit</i>										•
LUAKA BOP/WB	TOM ZE', <i>Best Of Tom Ze'</i>							•			
MCA	FATHER M.C., <i>Father's Day</i>							•			
MOTOWN	MARVIN GAYE, <i>My Last Chance</i>		•								
POLYDOR	CATHY DENNIS, <i>Move To This</i>							•			
RCA	GRADY HARRELL, <i>Romance Me</i>				•			•			
REPRISE	JIMI HENDRIX, <i>Between The Lines</i>							•			
	MICHAEL FRANKS, <i>Speak To Me</i>							•			
SIRE/WARNER BROS.	MADONNA, <i>Justify My Love</i>							•			
	MADONNA, <i>The Immaculate Collection</i>							•			
TOMMY BOY/WB	TKA, <i>Crash (Have Some Fun)</i>		•								
VIRGIN	INNER CITY, <i>Fire</i>							•			
	SOUL II SOUL, <i>Missing You</i>		•								
WARNER BROS.	MAZE F/FRANKIE BEVERLY, <i>Just Us</i>		•								
WORLD PACIFIC/CAPITOL	TANIA MARIA, <i>Bela Vista</i>							•			
INDIES:											
4TH & BROADWAY	TONY D., <i>E.F.F.E.C.T.</i>										•
	BOO-YAA T.R.I.B.E., <i>Walk The Line</i>										•
	STEREO MC'S, <i>Elevate My Mind</i>										•
	STEREO MC'S, <i>Supernatural</i>							•			
B&L 213-658-6796	BOBBY ROSS AVILA, <i>I'm Your Puppet</i>							•			
CHAMELEON	LAURENCE JUBER, <i>Solo Flight</i>							•			
CUTTING	NITRO DELUXE, <i>Hypno House</i>		•								
	CONCEPT OF ONE F/NOEL, <i>The Question</i>		•								
GALLERY II 213-294-7286	MARSHA STEWART, <i>Heartache & Pain</i>										•
GCR 202-310-1773	GREGORY CHARLES ROYAL, <i>Work Me</i>		•								
JEWEL 318-227-2228	WALTER HATCHETT, <i>I Want To Be Ready</i>		•								
PAULA 318-227-2228	BARBARA CARR, <i>Good Woman Go Bad</i>										•
	JOHN LEE HOOKER, <i>I Feel Good</i>										•
	IKE & TINA TURNER, <i>The Seductive Provocative</i>										•
	CICERO BLAKE, <i>Too Hip To Be Happy</i>										•
	BLIND BOYS OF MISSISSIPPI, <i>The Tide Of Life</i>				•						
	CICERO BLAKE, <i>School Of Life</i>			•							
	TINA TURNER, <i>Never Been To Spain</i>			•							
PUMP 213-658-6796	A LIGHTER SHADE OF BROWN, <i>T.J. Nights</i>							•			
SELECT	STYLE, <i>In Tone We Trust</i>										•
	CHUBB ROCK, <i>Treat 'Em Right</i>							•			
	WHISTLE, <i>Do You Care</i>									•	
SPECIALTY 717-383-3291	GANG STARR, <i>Just To Get A Rep</i>		•								
TRIAD 415-635-2610	AMERICA'S MOST WANTED, <i>Armed And Dangerous</i>		•								
VJ 404-350-8034	DEX DEVIN, <i>Ms. Got The Body</i>									•	
WRAP/ICHIBAN 404-926-3377	SWEETENLO, <i>Not To Be Taken Lightly</i>				•						

PROFILE

ICE CUBE: Reporting The Truth

It's been called the most exciting rap album since Public Enemy's *It Takes A Nation Of Millions To Hold Us Back*. It sold 500,000 copies in just 10 days, mainly due to excellent marketing by Priority Records since it received little, if any, airplay. *AmeriKKKa's Most Wanted*, the solo debut album by Ice Cube, has aroused a lot of attention, the majority of which has been positive.

"I see myself as a reporter reporting the truth," Ice Cube says. "You see a lot of white teenagers who love rap because they hear and like the truth that is being sung. Before, white kids only heard what their parents had handed down to them."

Oshea Jackson, a.k.a. Ice Cube, was born in South Central Los Angeles. Influenced by rappers such as the Sugar Hill Gang and Grandmaster Flash, Ice Cube began creating his own rhymes. "It was something that I found natural," he says. The first step was to form a group, which he did and called it CIA. "We didn't last too long, though. I knew Dr. Dre at the time and we decided to get the best guys and form a new group, NWA."

After cutting "Boyz-N-The-Hood," NWA's debut single, Ice Cube became the group's main lyricist. It was then that NWA felt confident enough to go ahead with their debut

album, *Straight Outta Compton*, which contained such songs as "Gangsta, Gangsta," "F--- Tha Police" and "I Ain't Tha One." The album was a great success and was hailed as one of the most thought-provoking albums of its time. Although there were many obstacles, like

on production of what would be his first solo project. The finished product, *AmeriKKKa's Most Wanted*, has drawn the same rave reviews as *Straight Outta Compton* did. When asked about the spelling of "AmeriKKKa," Ice Cube explains, "I'm not into stars and stripes, July 4th

from the Dark Side)," a cut recorded with Chuck D, Ice Cube looks set to equal all earlier chart success.

Not to be classified as one-dimensional, Ice Cube stars in a soon-to-be-released movie, "Boyz-N-The-Hood." "I play a character called 'Dough Boy' who's out to



attempts to ban the group from performing and limited air time on the radio, the album still managed to reach platinum status. But Ice Cube wasn't happy. "I wasn't seeing the finances," he explains. "A lot of people were with us just for the commission, so I left. I don't regret it. I just wasn't getting paid my worth."

Electing to go it alone, he decided to assign Public Enemy's Chuck D and Hank and Keith Shocklee to assist

and apple pie. It doesn't mean a thing to blacks. That's how it should be spelled in the dictionary."

Like Public Enemy, Ice Cube got himself a posse, the Lench Mob, who worked together with Chuck D and Bomb Squad Productions to produce the album. The first release was the title track, which lived up to all the hype. It offended some, but the majority of people loved it. With the imminent release of "Endangered Species (Tales

avenge the killing of his brother. I'm a delinquent who's always in trouble. Hopefully, I will be working on the soundtrack in the near future."

Not bad for a guy from South Central Los Angeles, an area where economic depression offers little hope. Ice Cube's success offers inspiration and demonstrates that perseverance, tenacity and belief in one's self can yield outstanding dividends. □

BRE

BLACK RADIO EXCLUSIVE

**MOST ADDED
SONG OF THE WEEK
MARVIN GAYE
"MY LAST CHANCE"
MOTOWN**

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RADIO ANNOUNCED**

**JENKINS NEW YBPC
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COLES,
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SHOWDOWN**

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**TALENT
YOUR SELECTIONS**



**SEARCH
COULD EARN UP TO**

\$5000.00 A WEEK

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COLLEGE FOOTBALL WEEK 12, NOVEMBER 24*

- | | | | |
|-------------------|--------------------------|----------------|--------------------------|
| 1. Michigan | <input type="checkbox"/> | Ohio State | <input type="checkbox"/> |
| 2. Temple | <input type="checkbox"/> | Boston College | <input type="checkbox"/> |
| 3. Pittsburg | <input type="checkbox"/> | Penn State | <input type="checkbox"/> |
| 4. Miss. State | <input type="checkbox"/> | Mississippi | <input type="checkbox"/> |
| 5. Northwestern | <input type="checkbox"/> | Illinois | <input type="checkbox"/> |
| 6. Wake Forest | <input type="checkbox"/> | Vanderbilt | <input type="checkbox"/> |
| 7. Texas | <input type="checkbox"/> | Baylor | <input type="checkbox"/> |
| 8. T.C.U. | <input type="checkbox"/> | Texas A&M | <input type="checkbox"/> |
| 9. Arizona St. | <input type="checkbox"/> | Arizona | <input type="checkbox"/> |
| 10. Syracuse | <input type="checkbox"/> | Miami-Fl. | <input type="checkbox"/> |
| 11. Tulane | <input type="checkbox"/> | L.S.U. | <input type="checkbox"/> |
| 12. Notre Dame | <input type="checkbox"/> | Southern Cal. | <input type="checkbox"/> |
| 13. Texas-El Paso | <input type="checkbox"/> | San Diego St. | <input type="checkbox"/> |

* Telephone entries must be made before 11:00am Eastern time, Saturday, Nov. 24, 1990. Mail entries must be postmarked before midnight, Friday, Nov. 23, 1990, and must arrive at MCE offices before Nov. 27.

PRO FOOTBALL WEEK 12, NOVEMBER 25*

- | | | | |
|---------------|--------------------------|-----------|--------------------------|
| 1. Dolphins | <input type="checkbox"/> | Browns | <input type="checkbox"/> |
| 2. Giants | <input type="checkbox"/> | Eagles | <input type="checkbox"/> |
| 3. Buccaneers | <input type="checkbox"/> | Packers | <input type="checkbox"/> |
| 4. Bears | <input type="checkbox"/> | Vikings | <input type="checkbox"/> |
| 5. Falcons | <input type="checkbox"/> | Saints | <input type="checkbox"/> |
| 6. Colts | <input type="checkbox"/> | Bengals | <input type="checkbox"/> |
| 7. Patriots | <input type="checkbox"/> | Cardinals | <input type="checkbox"/> |
| 8. Chiefs | <input type="checkbox"/> | Raiders | <input type="checkbox"/> |
| 9. Steelers | <input type="checkbox"/> | Jets | <input type="checkbox"/> |
| 10. Rams | <input type="checkbox"/> | 49ers | <input type="checkbox"/> |
| 11. Seahawks | <input type="checkbox"/> | Chargers | <input type="checkbox"/> |
| 12. Bills | <input type="checkbox"/> | Oilers | <input type="checkbox"/> |

* Telephone entries must be made before Noon Eastern time, Sunday, Nov. 25, 1990. Mail entries must be postmarked before midnight, Saturday, Nov. 24, and must arrive at MCE before Nov. 28.

TIE BREAKER:

Predict TOTAL POINTS Scored: Bills/Oilers _____

CALL 1-900-776-6677

NOTE: ONLY call-in entries or those selections submitted on an OFFICIAL entry form (see coupon below) will be Accepted.

- A - To be eligible for the National Armchair Quarterback Employment Talent Search, an applicant must be 21 years of age or older. B - No purchase is necessary. C - You must enter your selections for the games that are selected by MCE Financial, Inc. for the week in question.
- You may enter your selections with a touch-tone telephone, by dialing 1-900-226-7883. If you are unable to enter your selections through a touch-tone phone, you may enter by sending a self-addressed, stamped envelope to MCE Financial, Inc. to receive a free official entry form which must be postmarked no later than midnight Friday and received by MCE Financial, Inc. no later than the following Tuesday by 5:00 P.M. PST. All eligible recipients of weekly employment contracts will be announced each Tuesday at 7:00 P.M. PST.
- You may enter one or both categories as often as you like. For mail-in entries, you must submit each entry on an official entry form. One entry form will be returned for each SASE request received by MCE Financial, Inc., at P.O. Box 7318, Laguna Niguel, CA 92677. No mechanical reproductions will be accepted.
- If you choose to enter your selections by phone, a prompt will ask you to answer a sports question; correctly answered, a prompt will ask you to press either "1" to select the first team or "2" to select the second team, depending on which team you think will win. You will have 5 seconds to enter your selections for each game. After you have made your selections you will be given a tiebreaker question to be used in case of a tie between entrants. After your selections, the recorded message will ask you to enter your Name, Telephone Number and Date of Birth.
- The cost of the call is \$2.00 for each minute.
- The weekly entry with the most correct winning selections will be awarded a \$2,000 Professional Services contract in each category (pro and college). In the event of a tie between entrants, the entrant that is closest to the correct tiebreaker answer will receive the services contract. The tiebreaker game is a game listed on the ballot for which contestants must pred at the exact final score between the teams competing. Consideration will first be given to the winning team and then to the entrant who comes closest to selecting the final score; that individual will be declared the winner of the weekly employment contract for that week.
- Every entrant who selects all games correctly during any weekly program will automatically be eligible for the Grand Finale program during Super Bowl Week

- and will also receive a guaranteed employment contract for \$2,000. If only one weekly entrant should select all games correctly, he/she will receive an employment contract for \$5,000.
- All entrants to the employment search who correctly select 9 of 13 weekly games will be eligible for the Grand Finale tournament to be held during Super Bowl Week and the college bowl games to determine the National Armchair Quarterback Champion(s) and to receive the annual employment contracts.
- All runners-up may be eligible to receive additional awards.
- All persons eligible to receive employment contracts or other awards will be required to sign and return an official affidavit to MCE Financial, Inc., within 5 weeks of receipt of notice to receive awards.
- The objective of the National Armchair Quarterback Talent Search is to determine entrants' abilities to select football winners and to provide those persons who demonstrate such skills and preferences in selecting winning football games opportunities for employment with MCE Financial, Inc. Each Grand Finale winner will be given an employment contract of \$25,000/year to select football winners on a 300 telephone line next season.
- Each winner will be notified by phone at the number submitted and agrees to allow MCE Financial, Inc. to use his/her name and likeness for editorial, publicity or commercial purposes for this or any other employment talent search.
- MCE Financial, Inc., reserves the right to revise the time period during which the employment talent search is conducted and to revise dates of entering the employment talent search.
- MCE Financial, Inc., is not responsible for any typographical or other errors.

There is a \$2.00 per minute toll charge, per call. The National Armchair Quarterback Talent Search is not intended to violate any state, federal or local law. Void where prohibited. For a set of official rules and/or a copy of the services contract, please send a SASE to the address listed to right.

that might appear and reserves the right to make the necessary adjustments in any published material in connection with the employment talent search including making appropriate adjustments in the rules.

- A - All entrants by the act of entering agree to abide by the rules. B - Employees of MCE Financial, Inc., and their relatives are not eligible to enter. C - Void where prohibited by law.
- MCE Financial, Inc., reserves the right to amend the rules during the employment talent search and, if deemed appropriate, to apply such rules retroactively. MCE Financial, Inc., also reserves the right to suspend or terminate the employment search for talent at will for any reason that MCE Financial, Inc., deems sufficient.
- All decisions and interpretations of the rules will be made by MCE Financial, Inc., and will be deemed final.

Please send me an Official Entry Form to the National Armchair Quarterback Talent Search.

NAME _____
STREET _____
CITY _____
ST _____ ZIP _____
PHONE# (____) _____

Mail to: **MCE FINANCIAL, INC.**
P.O. Box 7318, Laguna Niguel, CA 92677

Note: If entry request arrives too late for that week's search, the next week's entry will be mailed. Please include a self-addressed, stamped business size envelope with this form.

THE NATIONAL RADIO REPORT

ALABAMA

WATV-AM

FROZEN

PD: Ron January
P O Box 39054
Birmingham
AL 35208
205-780-2014

WBIL-FM

Big Daddy Kane, Cause
Boys, Thing
Lalah Hathaway, Baby
Marvin Gaye, My
Michel'le, Something

PD Cotee McNair
MO Cotee McNair
P O Box 666
Tuskegee
AL 36083
205-727-2100

WBLX-AM

Betty Wright, I Miss
Keith Sweat, I'll
Michel'le, Something

PD: Michael Pool
MO Michael Pool
1204 Dauphin
Mobile
AL 36604
205-432-7600

WBLX-FM

Another Bad Cre, Iesha
Jasmine Guy, Try
Keith Sweat, I'll
L.L. Cool J, Around
Dleta Adams, Get
Prince, New
T. Pendergrass, Make
Tres, Let

PD: Skip Cheatam
MO Morgan Sinclair
P O Box 1967
Mobile
AL 36633
205-432-7609

WENN-FM

Afros, Kicking
Keith Sweat, I'll
Kiara, Every
Michael Franks, Speak
Rude Boys, Written
Sybil, Make

PD: Dave Donald
MO: Michael Starr
424 16 Street North
Birmingham
AL 35203
205-254-1820

WEUP-AM

C&C Music Fac., Gonna
Cathy Dennis, Just
Chimes, True
Kiara, Every
Michel'le, Something
Dleta Adams, Get
Tony Terry, Head
Tracie Spencer, This

PD: Dr Virginia Caples
MO: Dr Virginia Caples
2609 Jordan Lane
Huntsville
AL 35806
205-837-9388

WJLD-FM

En Vogue, You
Keith Sweat, I'll
Mac Band, Love
Marvin Gaye, My
Tracie Spencer, This

PD: Keith Reed
MO: Keith Reed
1449 Spaulding
Ishkooda Rd
Birmingham
AL 35211
205-942-1776

WMMV-FM

Black Flames, Let
DNA, Tom's
Public Enemy, Can't

PD: Aaron Appleberry
MO: Aaron Appleberry
1050 Government St
Mobile
AL 36604
205-433-9577

WSLY-FM

Lorenzo Smith, Let
Mac Band, Love
Marvin Gaye, My
Pebbles, Love
Soul II Soul, Missing
Take 6, I Believe
Today, I Want

PD: Steve R Williams
Route 1 Box 400 B
York
AL 36925
205-392-4787

WTQX-AM

Aziatic, Night
BBD, I Thought
Body, Body
Charm One, Gold
Lorenzo Smith, Let
Milira, Go
Pebbles, Love
Prince, New
Take 6, I Love
Whitney Houston, I'm

PD: Bob Bailey
MO: Ben Craig
27 1/2 Franklin
Selma
AL 36701
205-872-7111

WVAS-FM

Howard Hewett, Let
Jonathan Butler, Sing
Lalah Hathaway, Baby
Paul Jackson, This
Ronnie Laws, If

PD: Stephen Myers
MO: Carol Y Stephens
915 S Jackson Street
Montgomery
AL
36101-0271
205-293-4287

WXVI-AM

Afros, Kicking
Dino, Gentle
Geoff McBride, No
Janet Jackson, Love
Lonnie L. Smith, Star
Lorenzo Smith, Let
Love & Laughter, Surrender
MJ Freeze, Naked
Tribe Ca. Quest, Can't

PD: Ralph Featherstone
MO: Roscoe Miller
P O Box 4280
Montgomery
AL 36195
205-263-3459

WZMG-AM

3X Dope, No Words
Afros, Kicking
Big Daddy Kane, Cause
Dino, Gentle
King Tee, Diss
Kym Mazelle, Brilliant
L.L. Cool J, Around
Milira, Waiting
Monie Love, Monie
Rude Boys, Written

PD: Vince Johnson
MO: Charlie Pruitt
P O Box 2329
Opelika
AL 36801
205-745-4656

WZZA-AM

Dorian, Thrill
Klymaxx, When
Lakeside, Party
Lalah Hathaway, Baby
Lonnie L. Smith, Star
Mac Band, Love
Maze, Just
Soul II Soul, Missing
Stevie Wonder, Keep
Trudy Lynn, Making

PD: Bob Carl Bailey
MO: Delesa Garner
1570 Woodmont Dr
Tuscumbia
AL 35674
205-381-1862

ARKANSAS

KCLT-FM

ANM, Tngger
Caron Wheeler, UK
Crazy White Boy, Get
Curtis Mayfield, Do
Gangster Pat, I'm
Get Fresh, I've
Howard Hewett, Let
Marvin Gaye, My
Michel'le, Something
Tracie Spencer, This

PD: Wardell Sims
P O Box 2870
West Helena
AR 72390
501-572-9506

KMZX-FM

C&C Music Fac., Gonna
Jeffrey Osborne, Only

PD: Don Cody
MO: Don Cody
314 Main St
N Little Rock
AR 72114
501-375-1069

CALIFORNIA

KACE-FM

FRDZEN

PD: Lawrence Tarter
MO: Antoinette Russell
161 N La Brea Ave
Inglewood
CA 90301
213-330-3100

KDAY-AM

Another Bad Cre, Iesha
C&C Music Fac., Gonna
Chubb Rock, Treat
En Vogue, You
Keith Sweat, I'll
Kiara, Every
Lalah Hathaway, Baby
M.C. Smooth, Gotta
MVP, Rock
Tribe Ca. Quest, Can't

PD: Jack Patterson
MO: Jack Patterson
1700 N Alvarado
Los Angeles
CA 90026
213-665-1105

KGFA-FM

FROZEN

PD: B R Thomas
MO: Carla Thomas
2724 Occidental St
Bakersfield
CA 93305
805-872-8719

KGfJ-AM

Marvin Gaye, My
Teena Marie, If I

PD: Daryl Cox
MO: Johnny Morris
1100 S. La Brea
Los Angeles
CA 90019
213-930-9090

KJLH-FM

2 Live Crew, Mama
Big Daddy Kane, Cause
En Vogue, You
Hi-Five, I Just
Janet Jackson, Love
Special Gen., Love

PD: Lynn Briggs
MO: Lynn Briggs
3847 Crenshaw Blvd
Los Angeles
CA 90008
213-299-5960

KSOL-FM

Dino, Gentle
Janet Jackson, Love
T. Pendergrass, Make

PD: Bob Mitchell
MO: Bob Mitchell
1730 Amphlett Blvd
#327
San Mateo
CA 94402
415-341-8777

CONNECTICUT

WKND-AM

En Vogue, You
Marvin Gaye, My
T. Pendergrass, Make

PD: Melonae McLean
MO: Melonae McLean
P O Box 1480
Windsor
CT 06095
203-688-6221

WNHC-AM

Janet Jackson, Love
Marvin Gaye, My
Maxi Priest, Just
T. Pendergrass, Make

PD: Stan Boston
MO: Lenny Green
112 Washington Ave.
North Haven
CT 06473
203-234-1340

WYBC-FM

Candyman, Knockin'
Dwight Silks, Whip
Janet Jackson, Love
Jeffrey Osborne, Only
Lorenzo Smith, Let
Nino Tempo, This
Paul Jackson, This
Rude Boys, Written
Surface, First

PD: Cindy Brown
MD: Andrew Gifford
165 Elm St
New Haven
CT 06520
203-432-4127

WRXB-AM

Joey B., Go
Kiara, Every
Lalah Hathaway, Baby
M.C. Trouble, Got
Marvin Gaye, My
Maxi Priest, Just
Pebbles, Love
Tony Terry, Head
Tracie Spencer, This
Wooten Bros., Friendz

PD: Barry D'Neal
MD: Barry D'Neal
3000 34th St
South B-206
St Petersburg
FL 33712
813-864-1515

WGOV-FM

Craig Cooper, Dedicate
Jonathan Butler, Sing
Loose Ends, Don't
Najee, Cruise
Oleta Adams, Get
Prince, New

PD: Mike Mink
MD: Mike Mink
P.O. Box 1207
Valdosta
GA 31601
912-244-9590

WVEE-FM

C&C Music Fac., Gonna
Marvin Gaye, My
Michel'le, Something

PD: Micheal Roberts
MD: Thomas Bacote
120 Ralph McGill
Suite 1000
Atlanta
GA 30369
404-898-8900

DIST. OF COLUMBIA

WHUR-FM

Janet Jackson, Love
Keith Sweat, I'll
Kipper Jones, Poor
Whistle, Do

PD: Bobby Bennett
MD: Mike Archie
529 Bryant St. N.W.
Washington
DC 20059
202-232-6000

WTMP-AM

FROZEN

PD: Chris Turner
MD: Chris Turner
P.O. Box 1101
Tampa
FL 33601
813-826-4108

WHGH-AM

Black Box, I Don't
Bobby Bland, Take
Denise LaSalle, Drop
Howard Hewett, Let
Little Milton, Cradle
Malemén, Round
Marvin Gaye, My
Michel'le, Something

PD: D.J. Boat
MD: D.J. Boat
P.O. Box 2718
Thomasville
GA 31799
912-228-4124

WXAG-AM

En Vogue, You
Marvin Gaye, My
Rude Boys, Written

PD: Henry Norman
MD: Henry Norman
2145 S. Milledge
Athens
GA 30605
404-549-1470

FLORIDA

WANM-FM

Afros, Kicking
Father M.C., I'll
Jaya, One
Keith Sweat, I'll
Mac Band, Love
Marvin Gaye, My
Oleta Adams, Get

PD: Van Wilson
P.O. Box 10174
Tallahassee
FL 32302
904-222-1070

WYFX-AM

C&C Music Fac., Gonna
Dino, Gentle
En Vogue, You
Howard Hewett, Let
Najee, Cruise
T. Pendergrass, Make
Thelma Houston, Out
Tracie Spencer, This

PD: Mike James
MD: Mike James
400 Gulfstream Blvd
Delray Beach
FL 33444
407-737-1040

WIBB-AM

Afros, Kicking
Black Box, I Don't
Craig Cooper, Dedicate
Dino, Gentle
Heart & Fire, Go
Lonnie L. Smith, Star
Marvin Gaye, My
Stevie Wonder, Keep

PD: Big George Threatt
MD: Sharon
369 2nd St
Macon
GA 31212
912-742-2505

WXLQ-FM

After 7, My
Freddie Jackson, Love
Janet Jackson, Love
Jets, Special
Jonathan Butler, Sing
Quincy Jones, Listen
Snap, Doops
Stevie Wonder, Keep
Whitney Houston, I'm

PD: Lady Chen
MD: Lady Chen
P.O. Box 1280
Hinesville
GA 31313
912-368-9258

GEORGIA

WEDR-FM

Another Bad Cre, Iesha
Keith Sweat, I'll
R. Kelly/MGM, Why
Rude Boys, Written
Soul II Soul, Missing
Take 6, I Love
Tony Terry, Head

PD: B.J. Barry
MD: James Thomas
3790 N.W. 167th St
Miami
FL 33055
305-623-7711

WEAS-FM

Absolute, Cheap
Afros, Kicking
Black Box, I Don't
Janet Jackson, Love
Kiara, Every
Lorenzo Smith, Let
Marvin Gaye, My
Michel'le, Something
Prince, New

PD: Mane Kelly
MD: Mane Kelly
2515 Abercorn St
Savannah
GA 31401
912-232-7288

WJIZ-FM

FROZEN

PD: Tony Wright
MD: Tony Wright
P.O. Box 5226
Albany
GA 31706
912-432-7447

ILLINOIS

WBCEP-AM

Chi-Lites, Eternity
Janet Jackson, Love
Nayobe, I'll
Sir Mix-A-Lot, I Got

PD: Deborah Kennedy
MD: Reggie Patterson
P.O. Box 1023
Champaign
IL 61820
217-359-1580

WPOM-AM

Chimes, True
Janet Jackson, Love
Lorenzo Smith, Let
Love & Laughter, Surrender
Mac Band, Love
Oleta Adams, Get
Tracie Spencer, This
Whistle, Do

PD: George Cole
MD: George Cole
5800 N. Military Trail
West Palm Beach
FL 33407
407-844-6200

WFXA-FM

Keith Sweat, I'll
Kiara, Every
Malemén, Round
Marvin Gaye, My
T. Pendergrass, Make
Tony Terry, Head

PD: Carl Conner
MD: Carl Conner
P.O. Box 1584
Augusta
GA 30903
803-279-2331

WMXY-FM

FROZEN

PD: Ike Filmore
MD: Ike Filmore
P.O. Box 1114
La Grange
GA 30241
404-882-9699

WGCI-FM

Deee-Lite, Groove
Grady Harrell, Don't
Nayobe, I'll
Special Gen., Love

MD: D. Handley
322 S. Michigan Ave
Chicago
IL 60602
312-427-4800

WRBD-AM

Black Box, I Don't
C&C Music Fac., Gonna
Craig Cooper, Dedicate
J.J. Fad, We're
Michel'le, Something
Perri, It's
Tracie Spencer, This

PD: Julian Dr. J. Wright
MD: Julian Dr. J. Wright
4431 Rock Island Road
Ft. Lauderdale
FL 33319
305-731-4800

WFXE-FM

Black Box, I Don't
Janet Jackson, Love
Keith Sweat, I'll
Marvin Gaye, My
T. Pendergrass, Make
Winans, When

PD: Phillip D. March
1115 14th St.
Columbus
GA 31902
404-576-3565

WSOK-AM

FROZEN

PD: Jay Bryant
MD: Jay Bryant
P.O. Box 1288
Savannah
GA 31498
912-232-3322

WLNR-FM

DNA, Tom's
Keith Sweat, I'll
Loose Ends, Don't
Marvin Gaye, My
Michel'le, Something
Midnight Star, Red
Nayobe, I'll
T. Pendergrass, Make
Tony Terry, Head

PD: Kathy R. Brown
MD: Kathy R. Brown
820 S. Michigan Ave
Chicago
IL 60616
312-322-9400

INDIANA

WTLC-FM

Howard Hewett, Let
Janet Jackson, Love
Kiara, Every
Kipper Jones, Poor
Lalah Hathaway, Baby
Loose Ends, Don't
Marvin Gaye, My

PD Jay Johnson
MD Vicki Buchanan
2126 N. Mendian St
Indianapolis
IN 46202
317-923-1456

KANSAS

KBUZ-FM

Father M.C., I'll
Keith Sweat, I'll
T. Pendergrass, Make
Teena Marie, If I
Tony Terry, Head

PD: James McFadden
MD James McFadden
400 N. Woodlawn
Suite 101
Wichita
KS 67208
316-684-0099

KENTUCKY

WLOU-AM

Black Box, I Don't
Chimes, True
Keith Sweat, I'll
Marvin Gaye, My
Soul II Soul, Missing
Tony Terry, Head
Tracie Spencer, This

PD: Ange Canessa
MD Ange Canessa
PO Box 3244
Louisville
KY 40208
502-636-3536

LOUISIANA

KBCE-FM

C&C Music Fac., Gonna
D-Nice, Crumbs
JJ Fad, We're
Keith Sweat, I'll
Kiara, Every
Lalah Hathaway, Baby
Loose Ends, Don't
Maxi Priest, Just
Tony Terry, Head
Whistle, Do

PD: Donnie Taylor
MD: Donnie Taylor
PO Box 69
Boyce
LA 71409
318-793-4003

KQXL-FM

Another Bad Cre, Iesha
Black Box, I Don't
Howard Hewett, Let
Monie Love, Monie
Tony Terry, Head

PD: A B Welch
MD: Chris Clay
7707 Waco Dr
Baton Rouge
LA 70806
504-926-1106

KYEA-FM

C&C Music Fac., Gonna
George Michael, Freedom
JJ Fad, We're
Janet Jackson, Love
Keith Sweat, I'll
Kiara, Every
Mac Band, Love
Master Ace, Music
Monie Love, Monie
Sir Mix-A-Lot, I Got

PD: John K. Wilson
PO Box 2199
West Monroe
LA 71294
318-322-1491

WYLD-FM

Another Bad Cre, Iesha
Black Box, I Don't
C&C Music Fac., Gonna
Janet Jackson, Love
Keith Sweat, I'll
Michel'e, Something

PD: Brian Wallace
MD: Steve Ross
2228 Graver
New Orleans
LA 70119
504-822-1945

MASSACHUSETTS

WILD-AM

Hi-Five, I Just
Keith Sweat, I'll
Marvin Gaye, My
Maxi Priest, Just
Soul II Soul, Missing
Thelma Houston, Out

PD: Stephen Hill
MD: Dana Hall
90 Warren St.
Boston
MA 02119
617-427-2222

WTCC-FM

Snap, Mary
Tracie Spencer, This
Tribe Ca. Quest, Can't

PD: Marcus Alston
MD: Traci Sheard
1 Armory Square
Springfield
MA 01105
413-781-6628

MARYLAND

WANN-FM

Soul II Soul, Missing
Sybil, Make
Teena Marie, If I

PD: Hoppy Adams
PO Box 631
Annapolis
MD 21404
301-269-0742

WEBB-AM

Black Box, I Don't
Father M.C., I'll
Lorenzo Smith, Let
Ready For Real, Give
Stevie Wonder, Keep
Take 6, I Love

PD: Ceacer Gooding
MD: Frank Beccate
3000 Druid Park Dr
Baltimore
MD 21215
301-367-9322

WESM-FM

Dave Holcand, Extensions
J. Leon Hart, Life
Sam Riney, Playing
Shakatak, Perfect

PD: Milton Blackman
MD: Mike Jenkins
University of Maryland
Eastern Shore
Princess Anne
MD 21853
301-651-2816

WJDY-AM

Heart & Fire, Go
Keith Sweat, I'll
L.L. Cool J, Around
Madonna, Justify
Marvin Gaye, My
Michel'e, Something

PD: Paul Butler
MD: Chase Thomas
1633 N. Division St
Salisbury
MD 21801
301-742-5191

WOCQ-FM

Father M.C., I'll
Keith Sweat, I'll
Kiara, Every
Kipper Jones, Poor
Madonna, Justify
Maxi Priest, Just
Tony Terry, Head

PD: Scott Jantzen
MD: Scott Jantzen
PO Box 1850
Ocean City
MD 21842
301-641-0002

MICHIGAN

WCHB-AM

Bobby McFerrin, Garden
Dramatics, Ready
Gerald Albright, My
Lorenzo Smith, Let
Mac Band, Love
Midnight Star, Red

PD: Terry Arnold
MD: Lary Hudson
32790 Henry Ruff Rd.
Inkster
MI 48141
313-278-1440

WGPR-FM

Black Box, I Don't
Dramatics, Ready
Janet Jackson, Love
L.L. Cool J, Around
Monie Love, Monie
T. Pendergrass, Make

PD: Joe Spencer
MD: Rosalind Reeves
3146 E Jefferson
Detroit
MI 48207
313-259-8862

WJLB-FM

Geoff McBride, No
Janet Jackson, Love
Kiara, Every
Marvin Gaye, My
Soul II Soul, Missing

PD: James Alexander
MD: Fonda Thomas
Suite 2050 Penobscot Bldg.
Detroit
MI 48226
313-965-2000

WKWM-AM

Another Bad Cre, Iesha
Kiara, Every
L.L. Cool J, Around
Lalah Hathaway, Baby
Marvin Gaye, My
Prince, New
Rude Boys, Written
Tracie Spencer, This

PD: Frank Grant
MD: Michael Jackson
P.O. Box 828
Grand Rapids
MI 49508
616-676-1135

WMHG-FM

Black Box, I Don't
C&C Music Fac., Gonna
Heart & Fire, Go
Kiara, Every
Klymaxx, When
Marvin Gaye, My
Soul II Soul, Missing

PD: Sammie Jordan
MD: Sammie Jordan
517 W. Giles Rd.
N. Muskegon
MI 49445
616-744-2405

WXLA-AM

Dino, Gentle
Geoff McBride, No
Keith Sweat, I'll

PD: Cullen DuBose
MD: Cullen DuBose
5920 S. Logan St.
Lansing
MI 48911
517-393-6397

MINNESOTA

KBEM-FM

Danny Heines, Nursery
Ed Shaughnessy, Rear
Renee Rosnes, For
Ricky Ford, Manhattan
Stan Getz, Hospital
Tommy Newsome, Tickde

PD: Bob Montesano
MD: J.D. Ball
1555 James Ave. N.
Minneapolis
MN 55411
612-627-2833

KMOJ-FM

Black Flames, Let
Body, Body
Keith Sweat, I'll
Marvin Gaye, My
Maze, Just

PD: Dorian Flowers
MD: Walter Banks
501 Bryant Ave. North
Minneapolis
MN 55405
612-377-0594

WRNB-FM

Another Bad Cre, Iesha
C&C Music Fac., Gonna
Keith Sweat, I'll
Kipper Jones, Poor
Midnight Star, Red
T. Pendergrass, Make
Today, Every
Tracie Spencer, This
Wooten Bros., Friendz

PD: Pete Rhodes
MD: Pete Rhodes
1004 Marquette
Suite 202
Minneapolis
MN 55403
612-341-2447

MISSOURI

KATZ-FM

Janet Jackson, Love
T. Pendergrass, Make
Teena Marie, If I

PD: Todd Lewis
MO: Rod King
1139 Olive St.
Suite 303
St. Louis
MO 63101
314-241-6000

KCXL-AM

Bobby Caldwell, Real
Bryon Miller, Got
DNA, Tom's
Hi-Five, I Just
Janet Jackson, Love
Pebbles, Love
Teena Marie, If I
Temptations, Get
Winans, When
Wooten Bros., Friendz

PD: Dell Rice
MO: Dell Rice
810 E. 63rd St.
Kansas City
MO 64110
816-333-2583

KIDZ-AM

Black Box, I Don't
Janet Jackson, Love
Kiara, Every
Mac Band, Love
Marvin Gaye, My
Midnight Star, Red
Teena Marie, If I
Tony Terry, Head
Tracie Spencer, This

PD: Frank James
MO: Bobby Wonder
10841 E. 28th St.
Independence
MO 64052
816-836-5055

KLUM-FM

Crim. Nation, Insane
Keith Sweat, I'll
Loose Ends, Don't
Mac Band, Love
Maze, Just
One Cause, Midnight
Tracie Spencer, This

PD: Kool Man Zoo
MO: Kool Man Zoo
1004 E. Dunklin
P.O. Box 29
Jefferson City
MO 65101
314-681-5295

MISSISSIPPI

WJMG-FM

Clarence Carter, Between
Janet Jackson, Love
Lou Rawls, Supposed
Surface, First

PD: Tina Jackson
MO: Mike Baskin
1204 Gravel Line St.
Hattiesburg
MS 39401
601-544-1947

WJMI-FM

En Vogue, You
Keith Sweat, I'll
Kiara, Every
Marvin Gaye, My
Pebbles, Love
Tracie Spencer, This
Tres, Let

PD: Paul Todd
MO: Venus Jones
1850 Lynch St.
Jackson
MS 39203
601-948-1515

WJSU-FM

FROZEN

PD: Larry McAdoo
MO: Larry McAdoo
P.O. Box 18450
Jackson
MS 39217
601-968-2140

WKXG-AM

Black Box, I Don't
Janet Jackson, Love
Marvin Gaye, My
Najee, Cruise

PD: Herman Anderson
MO: Herman Anderson
P.O. Box 1686
Greenwood
MS 38930-1686
601-453-2174

WLTD-FM

BBD, I Thought
Crim. Nation, Release
Eric B./Rakim, Mahogany
Father M.C., Father's
Lorenzo Smith, Let
Marvin Gaye, My
Patti LaBelle, Twas
Stevie Wonder, Keep
UBC, Mail

PD: Lewis Clark
MO: Lewis Clark
Route 1, Box 288 E
Lexington
MS 39095
601-834-1103

WQIC-FM

Caron Wheeler, UK
En Vogue, You
Heart & Fire, Go
Janet Jackson, Love
Keith Sweat, I'll
Lalah Hathaway, Baby

PD: Larry Carr
MO: Larry Carr
P.O. Box 5353
Mendian
MS 39302
601-693-4851

NORTH CAROLINA

WAAA-AM

Joey B., Go
Rude Boys, Written
Sybil, Make
Teena Marie, If I
Too Short, Ghetto

PD: Tina Carson
MO: Tina Carson
P.O. Box 11197
Winston-Salem
NC 27106
919-767-0430

WBMS-AM

3 For 3, Sound
Beatmasters, Warm
Lorenzo Smith, Let
Mac Band, Love
Michael Paulo, Story
Nayobe, I'll
Soul II Soul, Missing
TKA, Crash
Temptations, Get

PD: Raul Brewster
MO: Katt Simon
P.O. Box 718
Wilmington
NC 28402
919-343-9898

WIKS-FM

En Vogue, You
Howard Hewett, Let
Janet Jackson, Love
Keith Sweat, I'll
Lalah Hathaway, Baby
Najee, Cruise
T. Pendergrass, Make
Tony Terry, Head

PD: B.K. Kirkland
MO: Yvonne Sanders
P.O. Box 2684
New Bern
NC 28561
919-633-1500

WNAA-FM

Chimes, True
Grady Harrell, Don't
Michel'le, Something
Rude Boys, Written
Sybil, Make

PD: Yvonne Anderson
MO: Yvonne Anderson
Pnce Hall
Suite 200
Greensboro
NC 27411
919-334-7936

WOKN-FM

Body, Body
Father M.C., I'll
Hall & Dates, Starting
Run-DMC, What's
Tracie Spencer, This

PD: Reggie Swinson
MO: Jerry Moore
P.O. Box 804
Goldsboro
NC 27530
919-734-4213

WRSV-FM

Biscuit, Biscuit
BooYaa Tribe, Work
Caron Wheeler, UK
Janet Jackson, Love
Lorenzo Smith, Let
Maze, Just
Michel'le, Something
Quincy Jones, Places
Tribe Ca. Quest, Can't

PD: Angela Smith
MO: Angela Smith
P.O. Box 2666
Rocky Mount
NC 27802
919-442-9776

WRVS-FM

Angela Winbush, Please
Chi-Lites, Etemity
DNA, Tom's
En Vogue, You
Prince, New
Sybil, Living
Terry Tate, My

PD: Edith Lee
MO: Edith Lee
Campus Box 800
Elizabeth City
NC 27909
919-335-3517

WVOE-AM

Doctor York, Always
Freddie Jackson, Main
Lorenzo Smith, Let
Main Event, Heartache
Maze, Just
Mistique, Falling
Sunni, Dr Lose
Trudy Lynn, One
V, Tired
Whitney Houston, I'm

PD: Wille Walls
MO: Beulah Foxworth
Route 3 P.O. Box 328
Chadbourne
NC 28431
919-654-5621

WZFX-FM

Another Bad Cre, Iesha
C&C Music Fac., Gonna
Janet Jackson, Love
Nayobe, I'll
Special Gen., Love
T. Pendergrass, Make
Ten City, Whatever
Tony Terry, Head

PD: Tony Lype
MO: Tony Lype
225 Green St.
Suite 700
Fayetteville
NC 28302
919-486-4991

NEW JERSEY

WNJR-AM

Big Daddy Kane, Cause
Gerald Albright, My
Joey B., Go
Keith Sweat, I'll
Lalah Hathaway, Baby
Loose Ends, Don't
Marvin Gaye, My
Quincy Jones, Places
Too Short, Ghetto

PD: Carlos Ojejes
MO: Carlos Ojejes
600 N. Union Ave.
Hillside
NJ 07205
201-688-5000

WUSS-AM

DNA, Tom's
Keith Sweat, I'll
Teena Marie, If I
Winans, When

PD: Maurice Singleton
MO: Maurice Singleton
P.O. Box 7539
Atlantic City
NJ 08404
609-345-7134

NEVADA

KCEP-FM

C&C Music Fac., Gonna
Janet Jackson, Love
Marvin Gaye, My
Michel'le, Something
Snap, Mary
Teena Marie, If I
Tony Terry, Head

PD: Louis Conner
MO: Darnell Brown
330 W. Washington
Las Vegas
NV 89106
702-648-4218

NEW YORK

WBLS-FM

Keith Sweat, I'll
Madonna, Justify
Marvin Gaye, My
Special Gen., Love

PD: Fred Buggs
MO: Fred Buggs
801 Second Ave
New York
NY 10017
212-661-3344

WDKX-FM

Chimes, True
Keith Sweat, Just
Marvin Gaye, My
Special Gen., Love

PD: Andre Marcell
MO: Roger Moore
683 E. Main St.
Rochester
NY 14605
716-262-2050

WRKS-FM

DNA, Tom's
Dee-Lite, Groove
En Vogue, You
Janet Jackson, Love

PD Vinny Brown
MO: Toya Beasley
1440 Broadway
New York
NY 10018
212-642-4300

WUFO-AM

Another Bad Cre, Iesha
Keith Sweat, I'll
Loose Ends, Don't
Shinehead, Real
Take 6, I Love

PD: David Michaels
MO: Dwayne Landers
89 LaSalle Ave
Buffalo
NY 14214
716-834-1080

OHIO

WDAO-AM

Black Box, I Don't
Janet Jackson, Love
Keith Sweat, I'll
Kiara, Every
Lalah Hathaway, Baby
Lorenzo Smith, Let
Marvin Gaye, My
Midnight Star, Red
Teena Marie, If I

PD: Michael Ecton
MO: Michael Ecton
4309 W 3rd St
Dayton
OH 45417
513-263-9326

WIZF-FM

En Vogue, You
Janet Jackson, Love

PD: Todd Lewis
MO: Tom Turner
7030 Reading Rd
Suite 316
Cincinnati
OH 45237
513-351-5900

WVKO-AM

Grady Harrell, Don't
Pebbles, Love
Stevie Wonder, Keep
Teena Marie, If I

PD: K C Jones
MO: Tony Coles
4401 Camage Hill Lane
Columbus
OH 43220
614-451-2191

WZAK-FM

C&C Music Fac., Gonna
Janet Jackson, Love
Keith Sweat, I'll
Michelle, Something
Sir Mix-A-Lot, I Got
Take 6, I Love
Tony Terry, Head

PD: Lynn Tolliver Jr
MO: Bobby Rush
1729 Superior
#401
Cleveland
OH 44114
216-621-9300

OREGON

KBMS-AM

Janet Jackson, Love
Loose Ends, Don't

PD: Michael Vance
MO: Michael Vance
510 SW 3rd St
#100
Portland
OR 97202
503-222-1491

PENNSYLVANIA

WDAS-FM

Force MDs, Somebody
Keith Sweat, I'll
Lalah Hathaway, Baby
Marvin Gaye, My
Rude Boys, Written
Tony Terry, Head

PD: Joe Tamburo
MO: Pat Jackson
Belmon Ave & Edgely Rd
Philadelphia
PA 19131
215-878-2000

WUSL-FM

Black Box, I Don't
K-Solo, Your
Marvin Gaye, My
Tony Terry, Head

PD: Dave Allan
440 Oomino Lane
Philadelphia
PA 19128
215-483-8900

RHODE ISLAND

WBRU-FM

Jeffrey Osborne, Only
Loose Ends, Don't
Pebbles, Love
Teena Marie, If I

PD: Lamont Gordon
MO: Donald Wood
88 Benevolent St
Providence
RI 02906
401-272-9550

SOUTH CAROLINA

WASC-AM

C&C Music Fac., Gonna
George Michael, Freedom
Kipper Jones, Poor
Mariah Carey, Ravishing
Marvin Gaye, My
Soul II Soul, Missing
Sybil, Make
Tracie Spencer, This

PD: Lou Broadus
MO: Lou Broadus
P.O. Box 5686
Spartanburg
SC 29304
803-585-1530

WCIG-FM

2 Live Crew, Mama
Azatic, Night
DJ Kool, Reggae
Madonna, Justify
Two Kings, You

PD: Eugene Brantley
MO: Eugene Brantley
P.O. Box 1005
Mullins
SC 29574
803-423-1140

WGSW-AM

Another Bad Cre, Iesha
Black Box, I Don't
Kiara, Every
Mac Band, Love
Marvin Gaye, My
Midnight Star, Red
Milira, Waiting

PD: P C Wiley
MO: P C Wiley
P.O. Box 1396
Greenwood
SC 29648
803-223-5945

WHYZ-AM

Al B. Sure, Missund
Basic Black, Nothing
DNA, Tom's
Grady Harrell, Don't
Kiara, Every
Loose Ends, Don't
Malem, Round
Dieta Adams, Get
Ralph Tresvant, Sensitiv.
Special Gen., Love

PD: Reggie Jackson
MO: Reggie Jackson
P.O. Box 4309
Greenville
SC 29608
803-246-1970

WLBG-AM

DNA, Tom's
En Vogue, You
Janet Jackson, Love
Jeffrey Osborne, Only
Lakeside, Party
Loose Ends, Don't

PD: Kevin St. John
MO: Deborah Houston
P.O. Box 1289
Laurens
SC 29360
803-984-3544

WOIC-AM

Kipper Jones, Poor
Marvin Gaye, My
Maze, Just
Najee, Cruise

PD: Don Hambrick
MO: Don Hambrick
P.O. Box 50568
Columbia
SC 29250
803-771-0105

WPAL-AM

Black Box, I Don't
Gerald Albright, My
Janet Jackson, Love
Kiara, Every
L.L. Cool J, Around
Loose Ends, Don't
Marvin Gaye, My
Michelle, Something
Soul II Soul, Missing

PD: Don Kendricks
MO: Don Kendricks
1717 Wappoo Rd
Charleston
SC 29407
803-763-6330

WWKT-FM

FROZEN

PD: Yvette Shore
MO: David Williams
P.O. Box 1125
Kingstree
SC 29556
803-382-2362

WWWZ-FM

Another Bad Cre, Iesha
Black Box, I Don't
C&C Music Fac., Gonna
Janet Jackson, Love
Keith Sweat, I'll
Mac Band, Love
Nayobe, I'll
Soul II Soul, Missing
Tony Terry, Head

PD: B J Lewis
MO: Cliff Fletcher
P.O. Box 30669
Charleston
SC 29417
803-769-0876

WZLA-FM

Loose Ends, Don't
Michelle, Something
Nayobe, I'll
Soul II Soul, Missing
Teena Marie, If I

PD: Caryl Bald Eagle
MO: Kerth Michaels
116 N Main St
Abbeville
SC 29620
803-459-5785

TENNESSEE

WABD-AM

Boys, Thing
En Vogue, You
Jeffrey Osborne, Only

PD: Jerry Silvers
MO: Jerry Silvers
P.O. Box 2249
Clarksville
TN 37042
615-431-4984

WJTT-FM

Another Bad Cre, Iesha
Chimes, True
Kiara, Every
Malem, Round
Tony Terry, Head

PD: Kerth Landecker
MO: Tony Rankin
409 Chestnut St.
Suite A154
Chattanooga
TN 37402
615-265-9494

WQQK-FM

Black Box, I Don't
C&C Music Fac., Gonna
En Vogue, You
Keith Sweat, I'll
Special Gen., Love
Wooten Bros., Friendz

PD: Jay Oubard
MO: Vic Clemmons
P.O. Box 70085
Nashville
TN 37207
615-227-1470

TEXAS

KALO-AM

Howard Hewett, Let
Jesse James, At
Marvin Gaye, My
Midnight Star, Red
Whitney Houston, I'm

PD: Ron Mathis
MO: Ron Mathis
7700 Gulfway Dr
Port Arthur
TX 77642
409-963-1277

KAZI-FM

JJ Fad, We're
Jeffrey Osborne, Only
Lalah Hathaway, Baby
One Cause, Midnight
Pebbles, Love
Tracie Spencer, This

PD: Marion Nickerson
MO: Marion Nickerson
4700 Loyola Ln. #104
Austin
TX 78723
512-926-0275

KCOH-AM

2 Live Crew, Mama
Boys, Thing
Heart & Fire, Go
Kipper Jones, Poor
Loose Ends, Don't
M J Freeze, Naked
Prince, New
Too Short, Ghetto

PD: Travis Gardner
MO: Mike Petruzo
5011 Alameda
Houston
TX 77004
713-522-1001

KHRN-FM

C&C Music Fac., Gonna
Denise LaSalle, Drop
Janet Jackson, Love
Marvin Gaye, My
Monie Love, Monie
Prince, New
Teena Marie, If I

PD: A J Whiteside
MD: A J Whiteside
PO Box 1075
Hwy 6 South
Heame
TX 77859
409-279-9211

KKDA-FM

Keith Sweat, I'll
Kiara, Every
Tony Terry, Head

PD: Michael Spears
MD: Dee Jar Sloan
PO Box 530860
Grand Praine
TX 75053
214-263-9911

WPAK-AM

En Vogue, You
Grady Harrell, Don't
Malem, Round
Mistique, Anything
Movement Ex, Freedom
Sir Mix-A-Lot, I Got

PD: Reginald Foster
PO Box 494
Farmville
VA 23901
804-392-8114

WASHINGTON

KRIZ-AM

Howard Hewett, Let
Lorenzo Smith, Let

PO: Bailey Coleman
MD: Bailey Coleman
PO Box 22462
Seattle
WA 98122
206-329-7880

KHYS-FM

Chimes, True
Heart & Fire, Go
Lalah Hathaway, Baby
Mac Band, Love
Marvin Gaye, My
Quincy Jones, Places
Tony Terry, Head

PD: Stevie Hegwood
MD: Terry Weber
Five Post Oak Park
Suite 1398
Houston
TX 77027
713-622-0010

VIRGINIA

WQOV-FM

Afros, Kicking
Basic Black, Nothing
Black Flames, Let
Fiddler, Cool
Groove B. Chill, Swinging
Marvin Gaye, My
Milira, Waiting
Pointer Sis., Insanity
Public Enemy, Can't
Stevie Wonder, Keep

PD: Frank Sheffield
MD: Ron Cummins
Hampton University
Hampton
VA 23668
804-727-5670

WVJZ-FM

2 Live Crew, Mama
Brenda Russell, Kiss
Kid 'N Play, Toe
L.L. Cool J, Around
Lorenzo Smith, Let
Midnight Star, Red
One Cause, Midnight
Tony Terry, Head
Tracie Spencer, This

PD: Al Gage
MD: Dean The Dream
271 Spicer's Mill Rd
Orange
VA 22960
703-672-1000

WISCONSIN

WLUM-FM

Janet Jackson, Love
Ralph Tresvant, Sensitiv.

PD: Rick Thomas
MD: Dana London
12800 W Bluemond Rd
Elm Grove
WI 53122
414-785-1021

KIIZ-AM

C&C Music Fac., Gonna
Craig Cooper, Dedicate
D'La Vance, Does
KMC Krew, Let's
L.L. Cool J, Around
Lalah Hathaway, Baby
Love & Laughter, Surrende
Oleta Adams, Get
Thelma Houston, Out
Tres, Let

PD: Frankie Jaye
MD: Frankie Jaye
5902 East Business
Hwy 190
Killeen
TX 76540
817-699-5000

WMYK-FM

Keith Sweat, I'll
Lorenzo Smith, Let
Marvin Gaye, My
Michelle, Something
Tevin Campbell, Round

PD: Kevin Brown
MD: Chester Benton
168 Business Pk Dr #100
Virginia Beach
VA 23462
804-671-9400

WVST-FM

Jeffrey Osborne, Only
Soul II Soul, Missing
T. Pendergrass, Make
Tony Terry, Head

PD: Will Hams
MD: Will Hams
PO Box 10
Petersburg
VA 23803
804-524-5932

WMVP-AM

Keith Sweat, I'll
Kiara, Every
Marvin Gaye, My
Michael Franks, Speak
Special Gen., Love

PD: Billy Young
MD: Billy Young
4222 W Capitol Drive
Suite 1290
Milwaukee
WI 53216
414-444-1290

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(213) 469-9172

THE BRE BBS

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The BRE Bulletin Board System (BBS) is now online. Use your computer and modem to call today to receive up-to-the-minute information right out of the pages of BRE Magazine.

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Available now are the SINGLES & ALBUMS CHARTS, STATION-BY-STATION ADDS REPORT and more. In the near future, all of the research that appears in the pages of BRE will be available, plus more. Send public and private messages to other users of the BBS, post announcements, programmer's polls, tell us what you'd like to see in the magazine. What you do with the technology is—to a large extent—limited only by your imagination.

What do I need?

All you need is a computer, modem and telephone. Your computer dealer or user group will be happy to help you. (For those of you familiar with BBSs, your modem setup is "8-N-1, 1200 baud, ANSI.")

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Right now the BBS is only online part time, but you can call **ALL DAY WEDNESDAY & SATURDAY**. This means

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How much does it cost?

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The future is now.

Call the BRE BBS: (213) 469-9172. Log on to the system with your name, phone number, and think of a personal password (so no one else can get online in your name). Within **24 hours** we will verify your subscription. Once verified, you have access to all that the BBS has to offer. Networking gains another dimension—step into the future with us.

PROGRAMMER'S POLL

BRIAN WALLACE
WYLD/NEW ORLEANS, LA



RALPH TRESVANT
"SENSITIVITY"

This is a super strong cut that had the phones lighting like crazy the first time we played it. I can predict a very bright future in the solo arena for this young man. Demos: All.

AL B. SURE!
f/MONIE LOVE

"MISSUNDERSTANDING"

This remix is slammin'! It breathes new life into an already smash single. It's getting even more requests than before and, surprisingly enough, more adults are calling in for this one. Demos: All.

TEENA MARIE
"IVORY"

This is a spectacular LP that's got something for everyone. "If I Were A Bell" is a heart stirring ballad that is typical of Teena's class and style. Others to look for are "Cupid Was A Straight Shooter" and "How Can I." All make this album worth listening to again and again. Demos: Young Adults, Adults.

CARLA THOMAS
KGFA/BAKERSFIELD, CA
RALPH TRESVANT
"SENSITIVITY"

I really like this song. It has a nice groove and a smooth sound that just makes you feel good. I think everyone should pay very close attention to this LP. I look forward to it reaching the Top 10. Demos:

Young Adults

TRACIE SPENCER
"TENDER KISSES"

This single has a great mellow sound for Quiet Storm and the album is just as good. Programmers need to really check out Tracie this time around. She's burning hot. Demos: Teens, Young Adults.

CRIMINAL NATION
"INSANE"

This latest release from the Nasty Mix label has been getting lots of attention here. It's a nice underground groove that's doing well in the clubs and on the air as well. You are advised to stay tuned because there's more to come from Criminal Nation. Demos: Teens, Young Adults.

ANDREW "BIG DADDY" GILFORD
WYBC/NEW HAVEN, CT
BIG DADDY KANE
"CAUSE I CAN DO IT RIGHT"

Well, the real Big Daddy is back with something smokin'. Once again he tells the ladies where he stands. It's got a nice street beat with a catchy hook and the Kane rhyme flow is definitely good to go. Demos: Teens, Young Adults.

DWIGHT SILLS
"WHIP APPEAL"

This is a great rendition of the original Babyface hit done earlier this year. It's an instrumental with slight jazz overtones that features some of Sills' remarkable guitar work. It's just perfect for Quiet Storm. Demos: Adults.

BEN TANKARD
"KEYNOTE SPEAKER"

This is something great to add to anyone's jazz collection. The LP features great performances from Tankard on both acoustic and electric keyboards. It's just full of great mellow cuts perfect for the Quiet Storm format. Demos: Adults, Jazz Lovers.

AL B. SURE!
f/MONIE LOVE
"MISSUNDERSTANDING"

This is a great pair that works well on record. This new ver-

sion has an excellent dance beat, and the rap makes it far better than ever. It's guaranteed to get the hip hop audience crowding the dance floor. Demos: Teens, Young Adults.

CHARLES "MAD HATTER" MERRITT
WGOK/MOBILE, AL



CHUBB ROCK
"TREAT 'EM RIGHT"

Chubb has got a hit on his hands right here. It's a nice rap with a great street beat. This just may be the one to push Chubb Rock right into the mainstream of rap. Demos: Teens, Young Adults.

TOO SHORT
"THE GHETTO"

This guy is really telling it like it is. I like the message content here. Also, by using the old Donny Hathaway track, it's safe to say that the adult demos will also be listening to what this young rapper is throwin' down. Demos: Teens, Young Adults.

KIPPER JONES
"POOR ELAINE"

This is a great ballad with emotion and feeling. It has a soothing melody that gives you a warm feeling every time. The phone response is tremendous and the song is doing well on the charts. Demos: Young Adults, Adults.

SAMMIE JORDAN
WMHG/N. MUSKEGON, MI
L.L. COOL J
"AROUND THE WAY GIRL"

I sure am glad this is the next single because my listeners have been calling in for it frantically. It's a great pick and I think it will do well for L.L. Demos: All.

TEENA MARIE
"IF I WERE A BELL"

This is a fantastic ballad. It sure is good to hear her back doing what she does best. This new release is a strong ballad full of inspiration. Demos: Adults, Females.

ANOTHER BAD CREATION
"IESHA"

Slammin' right out the box, these young gents come to us by way of Biv Entertainment Group. They've got that BBD sound down pat, which only means they will probably be around for a long time. Demos: Teens, Young Adults.

DEE JAI SLOAN
KKDA/DALLAS, TX
PEBBLES f/BABYFACE
"LOVE MAKES THINGS HAPPEN"

I really like this one. It's a great duet with outstanding performances from both artists. It's a real woman's song. The kind that when you hear it, you want to be in love. Demos: Adults, Females.

OLETA ADAMS
"GET HERE"

This is a great remake of the Brenda Russell original. Adams delivers a performance that brings it to an entirely different level. It can also be used as a timely message for women who have men in the service. Demos: Adults, Females.

TOO SHORT
"THE GHETTO"

This has been my number one requested record here for weeks. The younger demos are into it because of the rap. The older demos are into it because of the Donny Hathaway sound. The message crosses over to both. Demos: All. □

STAR TALK

THELMA HOUSTON Throwin' Down and Movin' On

When Thelma Houston was touted as one of the dance music divas of the '70s, fans nationwide roared and swayed in eager excitement at the sound of her Grammy-winning gold single "Don't Me Leave This Way" blasting through the airwaves. Once again, Houston's gospel-rooted, soulful voice will be the object of affection as she brings her fiery singing style into the '90s with *Throw You Down*, her current Reprise release.

By combining her talents with those of world renown producers like Richard Perry, of Pointer Sisters fame; Siedah Garrett, who co-wrote the opening track with Glen Ballard and executive producer Perry; Howie Rice, who not only keeps pace with Houston on his acoustic piano but accentuates her deep, rich vocals with keen drum programming; LeMel Humes, whose credits include arranging for the likes of Johnny Gill and Stacy Lattisaw; and Carly Simon, who co-wrote the bluesy "A Man Who Isn't So Smooth" with Andy Goldmark, Houston has been able to maintain her spark by coming forth with an assemblage of heartfelt tunes. The first single, "Out of My Hands," has received massive radio support. Other songs on the album that are worthy of even more airplay include the title track, "Serious" and "Short Life."

Prior to her years at Motown in the '70s, Houston recorded two LPs on Capitol—*Tell It Like It Is*, which she recorded as a member of a gospel-rock group called



the Art Reynolds Singers, and *Sunshower*, her solo debut. She was able to transcend traditional labeling by recording for RCA and MCA in the '80s and eventually releasing *Qualifying Heat*, a notable 1984 effort produced in part by Flyte Tyme's Jimmy Jam and Terry Lewis.

While Houston cites Dinah Washington as one of the major influences in her life, she also comments on the changing industry and reveals her views on the "modern" methods of music-making.

"The industry has definitely changed since my Motown days," says Houston, "and

will probably always be in a constant state of change. When I first started, I worked with live musicians in the studio. From those sessions, I have found that you tend to be more creative and objective with outside input.

"With computer technology, on the other hand, you can complete a project on your own. And that kind of solidarity tends to stifle your ability to be objective and expand on the suggestions of those around you."

Keeping her own sound contemporary is no hard task, says Houston. "When Richard and I started working on this project three years ago, our purpose was to

make this a 'current' album. We wanted to move with the times so as not to lose the dance audience."

Houston has not been working solely on her music career these past few years, however. She has also launched an acting career. Houston says that ever since her days at Motown, when a man by the name of Rob Cohen asked her about her interest in acting, she has done quite a bit of work in trying to fulfill her own curiosity.

"He found someone to teach me, a director by the name of Joan Darling," Houston remembers. "After attending the first few classes, I spoke with her and told her that I couldn't possibly compete on the level of the other students. It was then that she told me that there was something deep inside of me that would allow me to express the same kind of emotion as an actress that I emit when I sing. And that became my secret to success."

It was success with Darling that enabled Houston to make guest appearances on such shows as "Cagney & Lacey," "Simon & Simon" and "Faerie Tale Theatre." But, she says, "I never planned to abandon singing for acting. Ideally, I would like to be organized enough to do both."

With future acting opportunities in the wings and *Throw You Down* still in its early stages, Houston will no doubt carry her dynamism into the '90s. "My music evolves with time," she says. "And I'm successful because I put my heart into exactly what it is that I want to do." □

MIDWEST REPORT

By Jerome Simmons

Jasmine Guy knows comedy, Jasmine knows drama, Jasmine knows dancing, Jasmine knows singing but Jasmine does not know "no." Jasmine believes she can conquer anything she puts her mind to. While promoting her recording career, Guy visited Chicago to drum up support for her self-titled new album on Warner Bros. Records.

city's high schools. Guy answered questions from 500-plus students. The question of the day was about her love life and who and where is her boyfriend. She seemed apprehensive about answering before suddenly pointing to her right and exclaiming, "I have been seeing #34 for the past few months!" Number 34 happened to be the largest player on

school in Chicago.

The show featured Chicago's own **Chilites** and **Buddy Miles**. Seasoned performers as they are, they lack the almighty hit record that draws crowds. **Brad Sanders** ("On The Phone With Tyrone"), of soap opera commentary fame, warmed the audience with his comedy routine. The entire on-air staff



Hanging out at WGCI in Chicago are (l-r) Kirkland Burke, WB; Guy; James Alexander, prog mgr, WGCI; and Hilda Williams, WB.



Warner recording artist Jasmine Guy receives a warm welcome at Chicago's WVAZ for an on-air interview. Pictured are (l-r) Hilda Williams, WB; Barry Mayo, gm, WVAZ; Kirkland Burke, WB; Guy; Richard Steele, ap, WVAZ; Steve Harris, pd, WVAZ; and Pat Jones, WB.



Gene Shelton, dir, publicity, Warner Records seems to be worn down after spending three hours of simply sitting and passing photos to Jasmine Guy to autograph.

Although she is petite in size, it is her homegirl attitude that makes her personality full and down to earth. Accompanied by WB's **Kirkland Burke**, **Pat Jones** and **Hilda Williams**, Guy stole Chicago's heart. During TV and radio interviews, the uninhibited Guy took complete control. The quick-witted **Doug Banks** (WGCI) was not prepared for the little lady to be as easy-going as she was. Her comments had Banks in stitches so much so that he was unable to get in his puns. **Richard Steele** (WVAZ) threw away the well-prepared publicity bio.

The same thing took place everywhere Guy appeared. Stopping at one of the

the high school's football team. Pandemonium broke out as #34 slowly floated to the ceiling of the auditorium.

The lady has an excellent album, which is no fluke coming from a dynamic actress who decided to add singing to her repertoire.

"TERRIBLE TWO'S"

WVAZ-FM (V103) celebrated its second year on the air. The station presented a combined fund-raiser and birthday party at one of Chicago's largest ballrooms. The turnout was good, but not good enough to fill the massive ballroom. Admission for the affair was \$15, which went to benefit a private black high

was presented and received a warm welcome. The largest welcome was for the newest member of the staff, **Herb Kent**. Kent, an institution in Chicago, has entertained four generations and still maintains his popularity without being on the radio daily.

CURTIS MAYFIELD UPDATE

Good news is that **Curtis Mayfield** is alert and is experiencing some feeling in his upper body. Benefit plans are still being prepared for him. The Chicago BRE office is working closely with **Charles McMillan**. □

RADIO NEWS

Multi-cultural Radio Service Announced

A new daily contemporary radio music service currently in development has announced plans to commence operations in 1991. "We believe there is a strong potential in a popular music service that can offer cultural and musical alternatives," said Mark Fuerst, gm, WXPB, Philadelphia, where the project is presently based.

Following the receipt of a National Radio Program Production Fund grant from the Corporation for Public Broadcasting earlier this year, the proposed service is currently undergoing audience research and music testing.

Concurrently, initial plans are being made for producing, distributing and

marketing the service in a manner that will offer public radio stations flexible usage options and localization, along with assistance in generating audience tune-in and developing membership and local underwriting support.

The service will eventually be presented as a new "second stream" of public radio programming for the next decade, according to Fuerst. "A high-quality popular music service could sit well next to traditional public radio news and information programming, increasing listenership during key dayparts," he said.

The planned service's format will blend international and regional American eth-

nic and contemporary progressive musics in a style designed to highlight cultural diversity and reflect and anticipate trends in contemporary American and international popular music.

The service will target a multi-racial audience 25-40 years of age and will be positioned as an alternative to tightly formatted commercial and non-commercial radio programming in as many as 10 initial test markets.

Discussions are currently underway with public radio stations and music industry organizations who have an interest in the service, along with searches for on-air talent and support staff for the pilot effort.

Ralph Bailey as co-host.

The forum—entitled "New AIDS Treatment: Hope or Hoax?"—presented an AIDS specialist who has been using the controversial oral-alpha interferon treatments with AIDS patients.

Al "Luv" Jenkins Appointed YBPC President

Al "Luv" Jenkins was appointed president of the Young Black Programmers Coalition (YBPC). This came as a result of former president Lynn Haze accepting a position with RCA Records in Los Angeles. Jenkins, a 20-year veteran of radio is currently oper mgr/pd for WQFX, Gulfport, MS. He formerly served as vp of the national chapter.

Jenkins plans to run for president when elections take place this month.

WCRX Holds South Side Spin-Off

Mixers from WCRX, Columbia College, and WKKC, Kennedy College, competed in Chicago's "South Side Spin-Off." The event was sponsored by a local fraternity and featured house music artist and WCRX mixer Tyree Cooper as the event's host.

The trophy this year went to WKKC.

100.3 JAMZ' Penny Showdown

100.3 JAMZ, Irving, TX, is collecting pennies from area junior and senior high schools in hopes of finding out which school is the most spirited. The school that turns in the most will be declared the winner. The prize will be a free private

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Gathering Of Troops



Pictured (l-r) are Shibuya store mgr; asst mgr; Frank Takeshita, A&R, Atlantic, MMG Records; Steve Cohen, mgr, Platinum Gold Productions; John Harreld, Rodney B., Allen McNeil, Steven Russell and Reggie Warren, Troop; and David Cook, mgr, Platinum Gold Productions.

Lyles And Utley At Gospelfest

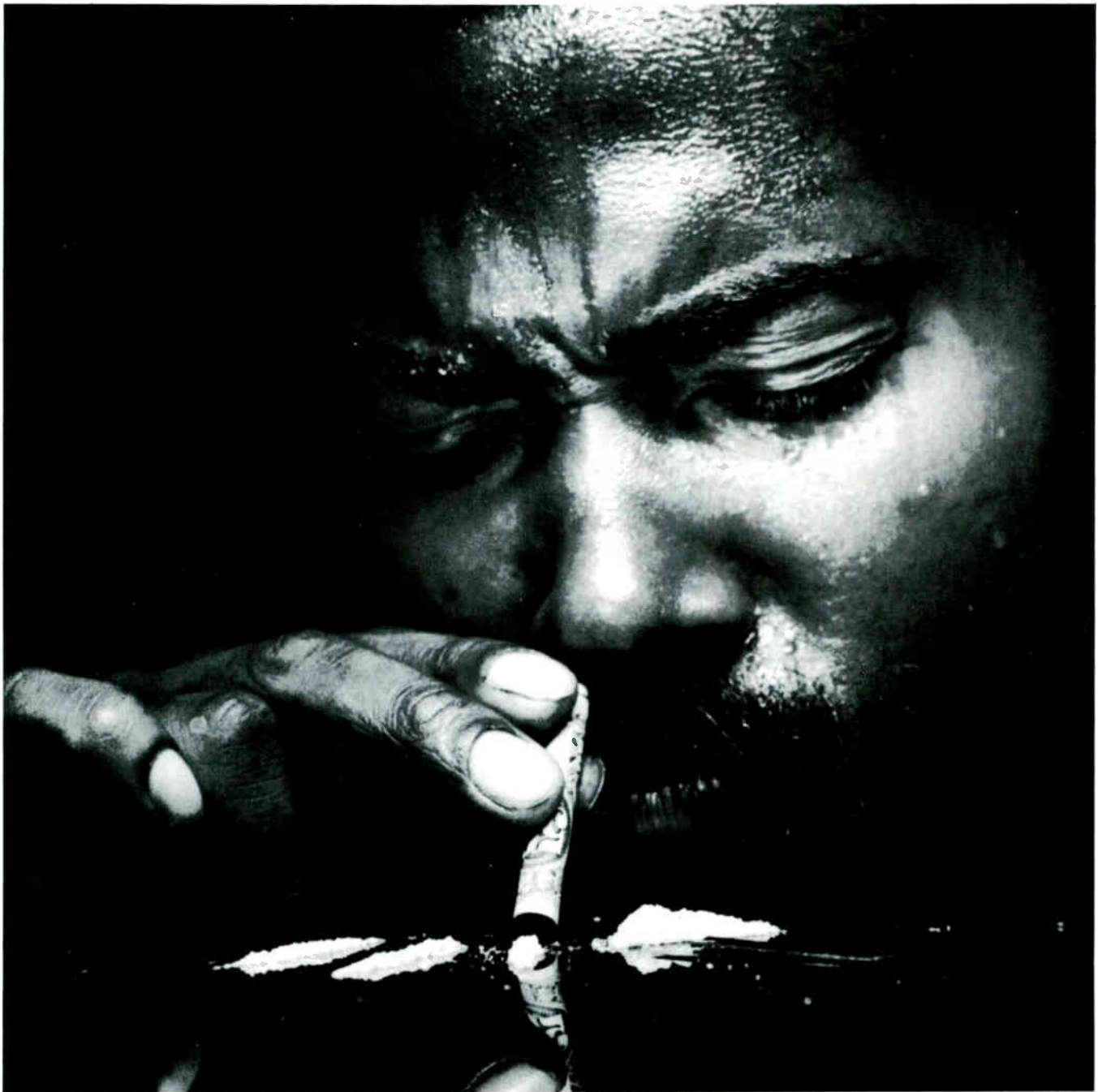
KMAX personalities Reginald Utley and Nawania Lyles were in attendance at the McDonald's Gospelfest held at the Shrine Auditorium in Los Angeles. Utley was one of the celebrity

judges. The Evangelistic Church of God in Christ Choir took top honors this year.

Lyles was honored for her work in coordinating the event. The Gospelfest is held each year as a way of recognizing outstanding local talent.

KACE Hosts AIDS Forum

KACE, Los Angeles, held an over-the-air forum on AIDS. The program was aired on "Sunday Morning Live," KACE's weekly news magazine, which is hosted by Isidra Person-Lynn, with



The white slavemaster.

When you use drugs, you're the slave
and the drug is your master.
So you're not as cool as you think ...
... chump.

Addiction is slavery.

PARTNERSHIP FOR A DRUG-FREE AMERICA

RADIO NEWS *continued from page 40*

concert featuring Dallas' own Vanilla Ice and Special Ed.

The pennies collected in the contest will all be donated to the United Negro College Fund. "Team spirit within a group of people is an unstoppable force that, in this case, will help strengthen future education possibilities," said Elroy R.C. Smith, pd, 100.3 JAMZ.

Coles Gets Asst PD Call

Tony Coles, midday personality for WVKO, Columbus, OH, was recently named asst pd for the station. Coles joins K.C. Jones, the station's pd. In addition to serving as asst pd, Coles will continue as midday personality.

Coles is a native of Blue Rock, OH, and studied telecommunications management. Prior to working at WVKO, Coles worked as asst md at WXGT and md at WBBY.

MAJIC Day

KMJQ, the city of Houston and the mayor's office officially proclaimed Wednesday, Nov. 21, "Stop The Violence Day" in the Texas city. The main purpose of this day is to make the public aware of the serious problems facing the African-American community, including drugs, black-on-black crime and rape. The group put together a program which was held on that day on the campus of Texas Southern University.

WKYS Oldies

WKYS, Washington, D.C., sponsored its Third Annual WKYS Oldies Party at the Sheraton Washington Hotel. The party was hosted by WKYS pd/ap Donnie Simpson. Approximately 3,000 people attended this charity event. Proceeds from the event go to the Mary Wells Financial Assistance Fund.

V-103: "The Booming Station"



MarLear Alston, asst dir, promo, V-103, Baltimore, had a chance to visit with Def Jam's L.L. Cool J during his tour to promote his latest single "The Boomin' System."

Motown's Gill Comes To Town



Frank Sheffield, pd, WHOV (I), stands with Motown's Johnny Gill.

Professional Available

Waxmaster Torey, ap, WQOK, Raleigh, NC, has left the station to explore other areas in radio and television. Torey was midday personality at the station for two years. He also worked as a producer, writer, recording artist and musician. Torey is

interested in working locally or outside the area where he resides. Interested parties should phone (919) 848-9736.

Career Opportunities

Pds, mds, announcers, account execs and production

directors are needed. Please send tapes and resumes to: Dyversifyd Communications c/o Maurice Singleton III 165 W. 127th St., Suite 1E New York, NY 10027 No phone calls please.

A.S.A.P.'s Rise To The Top



Bobby Watson

Few record companies in Japan have taken an interest to signing up some of the many talented black artists and groups struggling to make ends meet in and around Tokyo. Except for a few famous entertainers who reside here like **Bobby Watson**, formerly of the super group **Rufus**, and who now fronts a Japanese group named **Chickshack** on the Meldac label, other artists have not been so lucky.

Instead of living under the glitter and twinkle that surrounds the lifestyle of so many talentless Japanese idol singers, who sell millions of records on cute face appeal and big PR campaigns, most aspiring black performers in Tokyo survive by performing in live clubs, singing jingles for commercials, and teaching English part-time. Besides that, making it as a recording artist has been a pipe dream. However, that all changed recently when a new black female trio from California named **A.S.A.P.** (As Soon As Possible) was chosen by Nippon Columbia to record cover songs by Japan's foremost female superstar/songwriter **Yuming Matsutoya** all in English. A.S.A.P.'s debut album was released in the spring of this year, and despite this being the group's first recording effort, the album became a smashing success, outselling all of the international albums on the music charts in Japan.

In a country where sales of up to 20,000 records is considered very good for international records, and where 100,000 is short of miraculous, A.S.A.P.'s *Graduation* album soared to over 250,000, gaining them a gold record and making them the first foreign success story for the domestic record industry here.

Not ones to rest on their past accomplishments, the girls have recently released a new album, *Girlfriend Boyfriend*, which has shot to the No. 1 position on the Top 40 album chart. With Nippon Columbia strongly backing each project with the best producers, arrangers and musicians, the future for A.S.A.P. looks very bright and paints a hopeful picture for other black artists anticipating a recording career in Japan.

The members of A.S.A.P. are **Diane Gordan**, a 24-year-old native of Michigan who has sung background vocals for *Midnight Star*; **Catherine Binge**, a 20-year-old native of New



Ray Charles

Jersey who is a fashion model and gospel singer; and **Denisa Wheelight**, a 24-year-old Los Angeles native who has worked with **Prince**, appearing in his movie "Sign 'O' The Times." As a result of their growing popularity, the group

is scheduled to undertake an extensive tour and promotional campaign throughout Tokyo and Osaka this month.

Among other black artists who have tied the knot with Japanese songwriters and scored big gains commercially is **Ray Charles**, who sang the **Southern All-Stars'** golden hit "Ellie My Love" for a whisky commercial two years ago. Not only did the song become a hit all over again but Charles couldn't slow down from the constant demands for him to perform sold-out tours, sometimes as many as three a year.

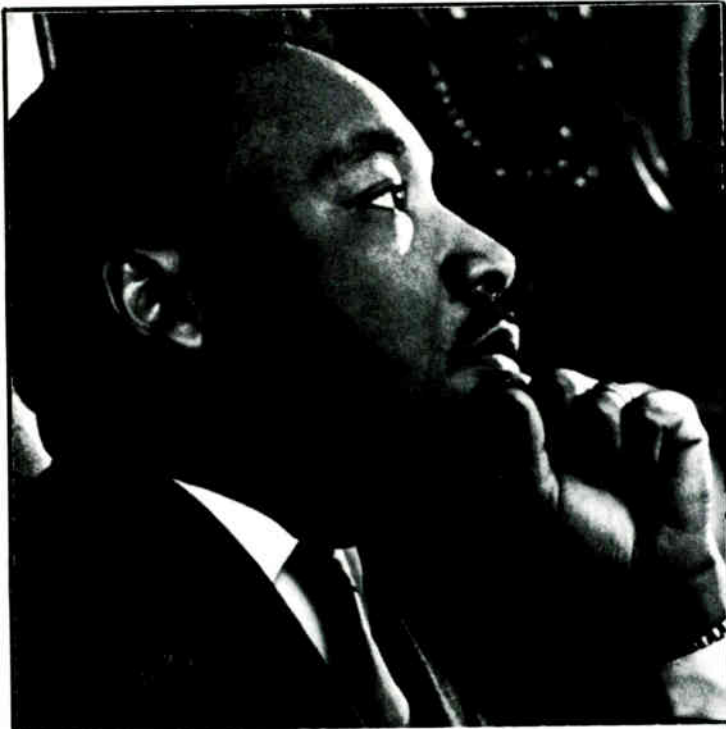
Another long established group that has gained critical acclaim is **14 Carot Soul** for their soulful a cappella interpretations of Japanese cover songs. Although the group got its start in New Jersey as far back as 1975, their first tour to Japan wasn't until 1987. It was at this time that they performed sold-out shows at the Bohemia and Ink Stick clubs, which brought about their chance meeting with **Tatsuro Yamashita**, better known as the "Quincy Jones of Japan."

As one of the top singer/songwriter/producers in Japan, Yamashita's love for the doo-wop tradition helped foster a creative bond with the group that has lasted even until today. Yamashita went

on to write a hit single for the group called "The Girl In White," which was later used in a major whiskey commercial featuring 14 Carot Soul. The group was then picked up by the Pony Canyon Music label to record primarily for the Japanese market. Their third album featured another song written exclusively by Yamashita called "Get Back In Love," and it too became extremely popular over FM radio during this past summer. With viable plans to continue singing Japanese-written songs with a mouthful of soulful harmonies, they will continue to broaden an appeal for a cappella singing in Japan.

In the area of pop and funk music, **BBC** (Big Black Cat) has been the newest addition of black contemporary bands to get the financial backing to make their dreams come true. The founder and producer of the group, **Tomas Doncker**, had come to Japan initially to play with **Sadao Watanabe** but liked the country

continued on page 44



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**GIVE TO THE
UNITED NEGRO COLLEGE FUND.
A MIND IS A TERRIBLE THING TO WASTE.**



FAR EAST *continued from previous page*

so much that he decided to settle down and concentrate on getting a recording deal. After making the right connections, he signed with Airborne Records and released his debut album *Pop-A-Delic*, which is a cross between pop, funk, jazz and rock.

In his spare time, Doncker and band-mate **Charles Alexander** have begun to produce both black and Japanese bands under the label's direction. In sizing up this new trend, Doncker warned that "if someone wants to secure a recording deal in Japan, they won't get one just because they're black or just because they can sing a little. Trying to make it in Japan is hard in

anything you undertake. And if you don't believe it, just go look at the madness on the subways every morning and that's just a fraction of what the struggle is all about here." In discussing the positive outlook of future recording contracts for black artists, he stated, "The Japanese are starting to look for international artists to sign and produce in Japan because so much (talent) is being wasted and ignored in the States."

If Japan becomes as good at exporting domestically produced black talent as they have with their electronic devices, they might write a new chapter in musical history. □

SURFACE *continued from page 26*

this record. The phone response has been strong since 'the first time' it was played here. Like previous Surface releases, this one will have no problem reaching the top 10 on any chart."

"The First Time" and "Never Gonna Let You Down" are reminiscent of the hit "Shower Me With Your Love." Songs like "Give Her Your Love" and "You're The One" are suspiciously like "Happy." Yet their album offers 12 songs and not all of them allude to previous hits. Uptempo songs like "10," "Don't Wanna Turn You Off" and "Love X Trust," while maintaining the Surface sound, reveal another side only hinted at before with "I Missed" from the second album. "I think we have a number of sounds that are Surface." Jackson said "We have the 'Happy' sound that did well in the black community. And we

have the 'Shower' sound that did well with a white audience—because they hadn't been able to hear our first hits. I feel as if we have about three or four different styles."

Earl Cole of Cole Classic Management and manager of the group, said, "In terms of their direction and sound, I see them being the epitome of romanticism for the '90s. Their appeal is so strong to anyone who knows what love is about. I see them having a longevity that will surpass many of the current fads in music today."

A book shouldn't be judged by its cover, nor should the depth of a body of water be assumed without further examination. Likewise, Surface—outwardly just another R&B group—should be heard, for in their words are messages about the lives and loves of us all. □

IVORY'S NOTES *continued from page 10*

KRS-One of **Boogie Down Productions** feels that those not responsible with their free speech should lose it. Now *that* sounds like something truly worth singing about

MEANWHILE BACK AT THE RANCH: Is singer **Miki How-**

ard, who recently departed Atlantic, already looking for material for her debut at **Irving Azoff's** Giant?...New Mercury Records head **Ed Eckstine**, whose brilliant new Wing act **Brian McKnight** will record, among other things, **D.J. Rogers'** "Say You Love

continued on following page

ONE CAUSE ONE EFFECT *continued from page 11*

and immediately impressed the rap artist. With an invitation to come to "Oaktown" (Oakland, CA) and join Hammer on his next tour as well as sign their own record deal, the two headed to California. Nine months later, the duo has toured with one of the best in the rap arena and, in between performing, they have re-recorded their debut album *Drop The Axze*.

The female/male duo is definitely ahead of the game. With their experience as members of an international tour, they already know what it takes to "get it started" on stage. How to work the stage and connect with the audience are the points One Effect, as a dancer, and One Cause, as Hammer's "hype man," have picked up in the course of the "Please Don't Hurt 'Em" tour, which is currently in progress.

Best friends since the ninth grade—five years ago—the rap duo, in its hectic schedule, has managed to release its first single, "Up With Hope, Down With Dope," off the *Bust It/*

Capitol album. So far the single is receiving substantial radio action. The title and theme were "actually taken from a Jesse Jackson speech from the days when he was with the PUSH organization. It (the speech) had a kind of rap and rhyme style to it that inspired us to do a rap," One Cause said. "We didn't have a 'just say no/don't do drugs' song and people kept saying we should do one, so we came up with this one," she added.

Strong in the lyric department, One Effect admits that she doesn't know where she'd be without her friend and colleague One Cause to put music behind her words. The two definitely complement each other in the studio and on the stage.

Longevity being their goal, the two hope the combination of their positive attitude and "rock the crowd" approach will not only make a name for them as a viable rap group of the '90s, but will add the southern state of Mississippi to the list of regions where major rap acts are discovered. □

NIKKI-D *continued from page 11*

her dream into full gear when her demo finally reached the tape deck of Simmons. Although she was instantly picked up by the label, it would be three years before the label newcomer was able to drop the bomb with her first single, "Lettin' Off Steam."

"But I've been kept busy," she continues. "Besides hanging out on L.L.'s Bigger and Deffer Tour, I've been writing and writing. Russell told me that I needed to concentrate all of my efforts on writing. Because he said that, I would even call him

at 6 a.m. and say, 'Hey, Russell, listen to this rhyme.'"

Although Simmons was a little nervous in the beginning, says Nikki, he is just as confident as she that Nikki could attain the same status as other artists on the label. With her album set to drop in January '91, Nikki's dream could become a reality.

"Regardless of what I'm doing, I want to be successful. And that's all anyone can hope for, despite any stumbling blocks that come your way." □

JAZZ *continued from page 19*

Miller cites Duke as his mentor, teaching him the business side of music as well as the creative side. This nurturing led to Miller playing with other name acts, including the Crusaders, Chaka Khan, Marvin Gaye,

Patti LaBelle, Herbie Hancock, Luther Vandross, Whitney Houston and Joe Sample.

With the success of Miller's past, his future seems destined to follow the same path. □

ONE EFFECT

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IVORY'S NOTES *continued from previous page*



En Vogue

Me," refuses to let go of his L.A. roots. "I don't live in New York," he says. "I just work here." Eckstine actually believes this. And we all said there was nothing else on that *En Vogue* record. MCA R&B product manager **Cheryl Robinson** is a woman

on a mission. Just watch her work a room with an MCA act in it. A&M pop/folk singer **Suzanne Vega** has to feel a little different about hip hop, new jack and rap after the transformation **DNA** gave her previously solemn "Tom's Diner." □

GRAPEVINE

CLASSY AD—Kudos to Revlon for their brilliant advertisement featuring the legendary **Nat "King" Cole**. The production was an excellent tribute to the man who became the first black ever to host his own television program (a 15-minute variety show). It's the best use of a standard tune in quite some time.



Jazzy B

PEERING INTO HIS SOUL—Is it true that we might get a sneak peak at some of the acts **Jazzy B.** has planned for his new label at Motown during Soul By The Sea in Jamaica this December?

THE FORCE IS WITH HIM—Now that **Skip Miller's** black music department at RCA stands alone, will he be bringing in anymore fire power?

WHAT'S THE BUZZ—MCA's **Jheryl Busby** will be named Business Manager of the Year by the Boy Scouts of America, during their annual gala affair. Members of the dinner committee include **Paris Ely, Clarence Avant, Michael Mitchell, Sidney Miller** and **Ruth Robinson.**

ANOTHER WINNER—**Muddy Waters' The Chess Box**, compiled by MCA Records, won the WC Handy Award. The honor signifies the selection as U.S. Reissue of the Year by the International Blues Foundation. The award was announced during the organization's annual convention in Memphis.

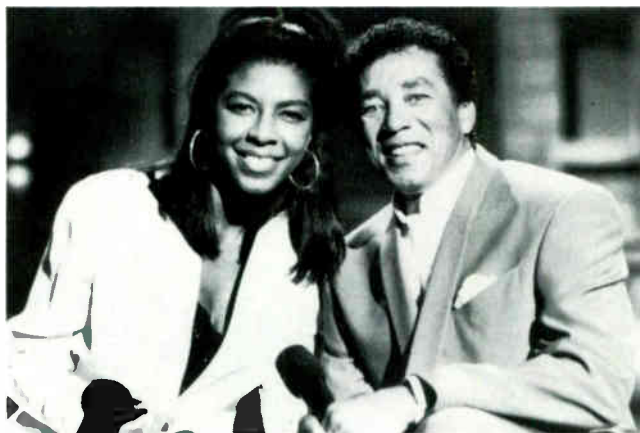
BIG BREAKTHROUGH IN ENTERTAINMENT—With her recent segue to Elektra Records and television program "Big Break," **Natalie Cole's** career is showing no signs of slowing. Enlisting heavy entertainment guns such as **Bill Cosby, Smokey Robinson, Patti LaBelle,** and

Whitney Houston, the weekly one-hour program is currently syndicated to more than 120 stations around the country and features some of the hottest hitmakers around.

CLUBBIN' INTERNATIONALLY—It seems recording artist (and ex-BREer) **Elaine Stepter** has gained national stature since her debut 12" "The Sweetness Of Your Love." From Nigeria, West Africa, comes the Akwa Ibom chapter of the Elaine Stepter Fan Club. According to its founder, the goal of the club is to "bring together the lovers of Elaine's music."

PHONE AUDITIONS—Grape hears aspiring recording artists can now audition for record labels from the comfort of their home...if they have a phone. The Hackensack, NJ-based Telephone Audition Talent Line (TAT) is being billed as the latest in shopping-for-a-deal-at-home. For a \$5.00 charge, a caller can perform an audition and be recorded and evaluated. According to TAT, the best auditions will be forwarded to labels, managers, producers and agents. They also promise an all-expense paid trip to New York in April '91 to perform in a Grand Talent Showcase. Grape will be watching.

GRAPE LOOKS BACK AT THE PAGES OF BRE: Ten years ago this issue the top five singles in the country were "Master Blaster," **Stevie Wonder,** "Lovely One," **The Jacksons;** "More Bounce To The Ounce," **Zapp;** "Love T.K.O.," **Teddy**



Natalie Cole and Smokey Robinson

Pendergrass, and "Uptown." **Prince Aretha Franklin** led a parade that opened Los Angeles' Street Scene, a two-day festival. WDZZ, Flint, MI, honored **Minnie Ripperton's** birthday by playing her greatest hits and airing PSAs on the importance of breast examination.

REMEMBER, TIME PASSES, PEOPLE CHANGE, BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST. □

PROPHET

ARIES (March 20-April 19)

Getting from one destination to another could be an uphill battle. But as long as the road leads to friendship, you are safe. Romance could strike when you least expect it.

TAURUS (April 20-May 20)

Any debts incurred could be regrettable. Stay in the career spotlight, it reflects well on you. A world of opportunities may open up when you travel far or focus on sharing.

GEMINI (May 21-June 20)

The mood is tense. Make things bright and cheery. You'd be smart to keep a high profile. Know that you are strong in group activities.

CANCER (June 21-July 22)

Cancer must rest this week, or at least be low-key, to calm nervous energy and avoid work problems. Your romantic horizon expands.

LEO (July 23-Aug. 22)

Go easy, you'll find that everyone's door is open to you. Romance is in the air. This is the time you need to be flexible, not uptight.

VIRGO (Aug. 23-Sept. 22)

Open discussions of thoughts and desires foster agreement. Choices made now are for the right reasons. You'll have an instinct for making improvements, especially in money areas.

LIBRA (Sept. 23-Oct. 22)

Guard against the tendency to rush in word or action—accidents can happen. Be alert for new opportunities. Works could lead to the winner's circle. Beware of what you say and do.

SCORPIO (Oct. 23-Nov. 21)

Be prudent with funds, no matter what temptations or sense of urgency may assail you. Financially you continue flying high—bargains, ideas, talks and buying a good time.

SAGITTARIUS (Nov. 22-Dec. 21)

Happy birthday. You may need to bring high expectations a bit more down to earth. A partnership matter could require attention. A major turning point centers on career matters and the public side of your life.

CAPRICORN (Dec. 22-Jan. 20)

Accidents could happen if you rush around—watch out for those blind spots. Time spent alone in thought or private conversation is highly enlightening and gives you focus.

AQUARIUS (Jan. 21-Feb. 18)

Get into the social swing this week. It has the tempo and rhythm you like and the conversation should be music to your ears. You may be able to attain increased career earnings or arrange a shrewd business deal.

PISCES (Feb. 19-March 19)

Check out the wonderful social opportunities life has to offer you. One of them may be an inroad to someone powerful. Utilize your network of contacts near and far. Reach for the stars.



**FROM
UNRELEASED
TO
UNBELIEVEABLE**

THE NEWLY
DISCOVERED
SINGLE
EVERYONE'S
ASKING FOR

**MY LAST
CHANCE**

BY

**MARVIN
GAYE**

ANOTHER CLASSIC PERFORMANCE
BY A LEGENDARY ARTIST
FROM THE MOTOWN VAULT.

PRODUCED BY:
MARVIN GAYE,
STEVE LINDSEY,
AND ZACK VAZ.



Starlight Starbright

POLYGRAM stars
ON CHRISTMAS

SHINE
Night

Tony Toni Toné
Cooler At Christmas



—Featuring The New My
Christmas Produced by
Tony Toni Toné.

WING

A Christmas Message



Featuring **Vanessa Williams**
*Have Yourself A Merry
Little Christmas*
Sharon Bryant *Silent Night*
Introducing **Brian McKnight**
Also **Witness** and **Keith Staten**

LECTION

**Randall
Atcheson**

—*Teary Christmas*



LECTION

Acclaimed
Instrumentalists
Offer A Menu Of
Christmas
Classics

Marvin Sease
—*It's Christmas Time*



Featuring **Funky**
Christmas
POLYDOR

Joe Williams

—*That Holiday Feeling*



The Inimitable-
Jazz Superstar
Offers A Plethora of
Christmas Songs

LECTION

