

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 15 YEARS

BLADE

BLACK RADIO EXCLUSIVE

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THAN

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FEVER

STEVIE WONDER

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Shelley S. Lovat
CBS Records
1801 Century Park West
CA 90067
Los Angeles

HARMONY

YOUR LOVE AIN'T RIGHT



Virgin

THE NEW SINGLE. FROM THE ALBUM LET THERE BE HARMONY.

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MAY 31, 1991
VOLUME XVI, NUMBER 19

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BRE BLACK RADIO EXCLUSIVE USPS 363-210 ISSN 0745-5992 is published by Black Radio Exclusive
6353 Hollywood Blvd., Hollywood, CA 90028-6363 (213) 469-7262 FAX# 213-469-4121 MODEM# 213-469-9172
BRE NEWSSTANDS—New York: Penn Book Store, (212) 564-6033; Midwest: Ingram Periodicals; Los Angeles: World Book & News;
Robertson News & Bookstore, Las Palmas Newsstand; Japan: Tower Records
SUBSCRIPTION RATES: 3 Mos. - \$90; 6 Mos. - \$120; 9 Mos. - \$150; 1 Yr. - \$175; 1st Class - \$250; Overseas - \$250. Call (213) 469-7262 to subscribe.
POSTMASTER: Please send address changes to BRE Black Radio Exclusive, 6353 Hollywood Bl., Hollywood, CA 90028-6363. Second Class postage
paid at Los Angeles, CA. Newsstand price \$5.00. Back issues available at \$2.50. BRE is not responsible for any unsolicited material.
BRE Black Radio Exclusive is published weekly except one week in June, one week at Thanksgiving, one week at Christmas, and two
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BRE

WHERE THERE'S
SMOKE, THERE'S
DESIRE...

SANDEE: LOVE DESIRE

44T 77754



You don't need a match to ignite the new single from Sandee—the voice that launched Exposé's chart-topping singles, Point Of No Return and Exposed To Love—and her own hits, You're The One and Notice Me. Now she's blazing ahead with her debut on Fever/RAL/Columbia.

Six sultry mixes by Tony Moran and Andy Panda, as well as David Morales. Produced by Eds Pacheco for Pacheco Productions; Executive Producers, Sal Abbateello and Andy Panda. From her forthcoming album.

Management: Fever Management

COLUMBIA



PLAY THIS!

^{44T 73759}
Homey Don't Play Dat, the fast-moving single featuring Bonné 'N' Clyde that slams, jams, and doesn't stop. From Terminator X's multi-faceted label debut, "**Terminator X & The Valley Of The Jeep Beets.**"

⁴⁸⁸⁹⁶
"This is another level for Terminator X, and still he's with Public Enemy."
—Chuck D.



HOMIEY DON'T PLAY DAT
On P.R.O. Division/RAL/Columbia.

Produced by Terminator X.
Executive Producer: Carl Ryder of The Bomb Squad
Management: Soul Artist Management



"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1991 Sony Music Entertainment Inc.

PUBLISHER'S



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TELEPHONE (305) 757-1969 - FAX (305) 757-3456

Dear Sidney,

On behalf of Mr. Campbell and the entire Luke Records family, I extend a hearty "thank you" for allowing us to be a part of the BRE '91 family. As successful as the convention has grown, you and your staff have managed to keep everything very intimate. Having it in New Orleans made it especially enjoyable, even though it was just as much work as it was play.

Each year we wonder if we should take the time away from the office to attend the various conventions and each year BRE proves itself. Your staff and the staff of the Sheraton did an excellent job. BRE '91 was a great success for us and I hope it was for you. We are all looking forward to BRE '92.

Best regards,

Handwritten signature of Debbie Z. Bennett in cursive.

Debbie Z. Bennett
Director Public Relations
Luke Records

Tom Joyner, LTD.
1321 Cottonwood Wly. No.
Irving, Texas 75038
(214) 258-0023

Dear Sidney:

I just wanted to drop you a line to thank you again for selecting me as "Air Personality of the Year in a Major Market." I was honored to receive it again this year. I had a great time in New Orleans and was grateful to receive this prestigious award.

Sincerely,

Handwritten signature of Tom Joyner in cursive.

Tom Joyner

Jackson and Edmonds Named BMI Songwriters of the Year

BMI named Janet Jackson and Kenneth "Babyface" Edmonds as Songwriters of the Year, Michael Bolton's "How Am I Supposed To Live Without You" Song of the Year, and EMI Music Publishing Publisher of the Year, as the performing rights organization honored the past year's top songwriters and music publishers at a 700-person gala awards dinner at the Regent Beverly Wilshire Hotel.

BMI pres/ceo Frances W. Preston hosted the black tie ceremonies at the 39th Pop Awards Dinner in which Citations of Achievement went to the writers and publishers of the 79 songs most performed on American radio and television from the third quarter of 1989 through the fourth quarter of 1990.

Jackson and Edmonds led all other songwriters with four Citations each to take Songwriters of the Year honors. Jackson's "Alright," "Come Back To Me," "Escapade" and "Rhythm Nation," all included on her most recent album, were honored. "It's No Crime" (co-written by Antonio "L.A." Reid and Daryl Simmons) and "Whip Appeal" were featured on Babyface's *Tender Lover* LP, while his additional Citations recognized "Ready Or Not," recorded by After 7, and "Rock Wit'cha" (co-written by Daryl Simmons), recorded by Bobby Brown. L.A. and Babyface were also named the 1990 BMI Songwriters of the Year.

Michael Bolton's "How Am I Supposed To Live Without You," co-written by Doug James and published by EMI-Blackwood Music Inc., was the most performed song during the eligibility period and won Song of the Year designation. The song



Jackson

received its first Citation in 1983 for its recording by Laura Branigan and was recently certified a BMI Million-Air for reaching the one million performances mark. Bolton was also honored for "How Can We Be Lovers," published by Bolton's Music and Warner-Tamerlane Pub. Corp. Both songs were recorded by Bolton on his album *Soul Provider*.

As at the 1990 Pop Awards, EMI Music Publishing was named Publisher of the Year, with 15 Citations between its publishing companies EMI-Blackwood Music Inc. and Screen Gems-EMI Music Inc.

Gloria Estefan, BMI's 1989 Songwriter of the Year, received Citations for three songs, including "Don't Wanna Lose You," which was honored for the second year in a row. Roxette's *Per Gessle* (STIM) also received three Citations. Recipients of two Citations each were Billy Joel, the B-52s, Daryl Simmons, John Waite, Roy Orbison, the writing team of Barry Mann & Cynthia Weil, Chynna Phillips and Carnie Wilson of Wilson Phillips and Michael Bolton.



Edmonds

Ben E. King's R&B classic "Stand By Me" received its sixth Pop Award since 1961. The song, which recently passed the four million performance mark, has also received two BMI Rhythm

and Blues Awards (1961, 1967) and a BMI Country Award (1981). "You've Lost That Lovin' Feelin'," written by Barry Mann, Cynthia Weil and Phil Spector, received its fifth Pop Award since 1964. It has also been performed more than four million times on U.S. radio and television and received a Rhythm and Blues Award in 1972. Songs receiving their third Citations were "A Groovy Kind of Love" (1990 BMI Song of the Year), "If You Don't Know Me By Now," "Oh Girl" and "Wind Beneath My Wings." "Oh Pretty Woman" received its second Citation.

Warner Music Group took second place in the publisher category with 11 Citations. Virgin Songs Inc. received nine awards.

Teller To Receive 'Spirit' Award

Al Teller, chairman, MCA Music Entertainment Group, will receive the "Spirit of Life" Award for the City of Hope's Music and Entertainment Industry Chapter on Sept. 4, it was announced today by Dr. Sanford Shapero, ceo, City of Hope.

"I am proud to have been chosen to receive the 'Spirit of Life' Award," Teller said. "I respect the work the City of Hope does, and the Music and Entertainment Industry Chapter has been responsible for raising millions of dollars for the City of Hope and its programs."

The goal of the event honoring Teller is to raise \$2.5 million. Honorary chairpersons for the event include Lew Wasserman, Sid Sheinberg, Bobby Brown, Jerry Bruckheimer, Michael Dornemann, Tom Freston, David Geffen, Elton John,

Naomi and Wynonna Judd, B.B. King, Peter Morton, Reba McEntire, Tom Petty, Tom Pollock, Don Simpson, Rod Stewart, George Strait and Jann Wenner.

Each year the Music and Entertainment Industry Chapter honors an outstanding music executive at a fund-raising dinner. Past honorees include Mo Ostin, Clive Davis, Quincy Jones, Tommy Mottola, Bill Graham, Herb Alpert and Jerry Moss.

The City of Hope is a non-profit medical and research center that treats and researches major diseases, such as cancer, AIDS, diabetes and leukemia. It provides care regardless of a patient's financial resources. The Music and Entertainment Industry Chapter was formed in 1974 and has raised more than \$12 million.

EXEC STATS



Brown



Franklin



Dee



Rodriguez

TARYN BROWN has been appointed to the position of vp, P.T. Entertainment, the Atlanta-based artist management company that represents MCA recording artist Pebbles. Brown will oversee the day-to-day operations of the management company and represent artists signed to the company. Formerly mgr, promo, Southwest, MCA, Brown holds a B.A. and M.A. from Southern University. She started her career with MCA as a promo coor in '87 working closely with A.D. Washington, sr. vp, and Ernie Singleton, pres, black music, MCA.

GWEN FRANKLIN has been named vp, mktg, The Rhythm & Black Music Group, Mercury Records. Franklin will develop marketing strategies for artists such as Small Change, Vanessa Williams, Ed O.G. & Da Bulldogs, Oleta Adams, Jon Lucien and Tony!Toni!Tone! Prior to joining Mercury, Franklin was nat'l dir, mktg/sales, Capitol Records, where she acted as the liaison between the black music div and label sales, working with such artists as Tracie Spencer, the Whispers and Freddie Jackson.

BUDDY DEE has been named dir, promo, black music, EC, Atlantic Records, and will be based at the WEA Philadelphia branch. During his 15 years with the company, Dee's hard work and dedication have been critical elements in breaking R&B records on the East Coast. Dee joined the company in '76 as a local promo rep, R&B, Philadelphia, a position he has held until this current appointment. With over 25 years in the business, Dee is well qualified for the position.

IVETTE RODRIGUEZ has been promoted to mgr, sales/merchandising, video, Arista Records. In this new position, Rodriguez will be responsible for the marketing and sales of the company's 6 West Home Videos, and will be based in New York.

ROBERTA ROTBERG has been promoted to dir, sales/advertising admin, Arista. Rotberg has been with Arista for over four years, most recently holding the post of assoc dir, sales/advertising admin.

JORDAN KATZ has been promoted to dir, Northeast, Arista. Based in the New York office, Katz' territory is expanded to include the BMG Washington branch.

CINDY LEVINE has been named nat'l dir, promo, Smash Records, a Chicago-based label. Levine will be involved with all the company's alternative acts. Prior to Smash, Levine worked at A&M Records as mgr, college promo.

MOJOE NICOSIA has been promoted to the position of creative mgr, dance music, Atlantic Records. Nicosia's love of dance music, combined with his in depth understanding of the different facets of its ever-evolving sound, have made him a

valuable asset since he joined the company two years ago. His knowledge of the ins and outs of dance music promotion and his skill as a remixer make him ideally suited for this position.

JOHN MURPHY has been named vp, nat'l accts, Sony Music Distribution. Murphy will direct an expanded national accounts staff with reps in Detroit and Minneapolis as well as the New York-based staff. He will manage all day-to-day business and project coordination, as well as the continuing expansion of opportunities in non-traditional markets of a national scope.

GRACE SZWAGULINSKI has been named mgr, pub/PR, Sony Music Video. Szwagulinski will have responsibility for developing and implementing publicity strategies for all SMV titles. She joins Sony from Geltzer & Company public relations, where she was an acct supervisor in charge of home entertainment, consumer electronics and consumer products accounts.

ROBERT GRABOWSKI has been appointed dir, admin and finance, studio oper, Sony Music. Grabowski will be responsible for all financial and administrative controls for the Sony Music Studio operations in both New York and Los Angeles. Additionally, he will oversee the preparation and administration of all capital, sales and operating budgets, as well as financial forecasting for studio operations.

TRISH MERELO has been named rep, promo, Mid-Atlantic, Impact. Merelo has years of programming experience behind her. She was oper mgr, and an afternoon drive personality at WPST/Trenton, NJ.

SUZANNE SLAS is now rep, promo, Chicago, Impact. Slas has experience from the retail side of the business. Previously, she was an acct service rep at the Chicago branch of PolyGram Group Distribution.

PATT MORISS has been appointed rep, promo, Dallas, Impact. Moriss has a well-established reputation in his market. Moriss was assoc nat'l dir in Motown's Dallas office prior to joining Impact.

KEVIN MORTON has been named rep, promo, Missouri/Colorado, Impact. Morton has years of programming experience behind him evidenced by his tenure as pd at WAZY radio, Lafayette, IN. He also worked at WKBQ in St. Louis.

TOM SCHEPPKE has been named rep, promo, Carolinas/Tennessee, Impact. Scheppke has an extensive background in programming, which he gained as pd, KISS/San Antonio, TX.

DON GEORGE has been named rep, promo, Ohio/Michigan/Upstate New York, Impact. He is a respected professional in his market and will also help to develop the company's first year players. Previously, George covered Ohio/Michigan and Upstate New York for MCA Records. ☎☎☎

BRE FLICKS

BRE Proud



BRE publisher Sidney Miller (c) congratulates Oleta Adams (2nd from r) on her smashing Fontana/Mercury debut album. Also in effect were (l-r) Waymon Jones, vp. promo, Mercury RBMG, and Lynette Jones, sr. staff writer, BRE.



David Cole of C+C Music Factory celebrates the debut of LMR/RCA artist Daisy Dee.

Family Matters



Legendary award-winning Memphis-blues producer Willie Mitchell (c), with rap group M-Team, featuring his grandsons Chill Master A. (l) and M.C. Sweat.

Three's Company



David Johnson, pres. Three-D-Records (c), is all smiles after closing a deal with American Record Distribution and CEMA. ARD legal counsel David Braun (l) and Ed Sax, ceo, ARD, seem pleased as well.

Fellow Funkateers

Gerardo and George Clinton take it to the stage in Gerardo's video for his second single, "We Want The Funk."

Amazing Stories!

They say the most exciting thing about attaining success is getting there. While that's debatable, all success stories have roots. And depending on where the person is now, *how* they got there makes some music biz tales of triumph all the more remarkable.

For instance, in 1982, shortly after **Prince** fired them from **The Time** for producing the **S.O.S. Band** (an assignment that had them stuck in an Atlanta airport when they should have been on to the next band date) **Jimmy "Jam" Harris** and **Terry Lewis** decided that to tackle the independent production scene properly, they needed to relocate from Minneapolis to Los Angeles. There they shared a small two-bedroom apartment with **Dina Andrews**, who represented the duo when she wasn't working as a production coordinator for Solar.

There was work—it was during this period that they laid their foundation, producing a track here on **Klymaxx**, a track there on **Change**, several things on a newcomer named **Cherelle** and tracks for **Cheryl Lynn** and a band called **Reel To Real**. However, the L.A. days seemed to involve more partying than anything else.

One summer night when folks crammed into the apartment to celebrate Jam's birthday, someone put on a copy of "Fascination," a new record by a group called Human League. Late that night, out in the humidity, Jam and Lewis, with some other musicians, stood outside under the stars and dreamed. "We just wanna make good records," Lewis was sayin'. "And," echoed Jam, "not just black records. We wanna do it all." Who could have known that several years later the duo would give Human League its biggest hit with "Human"? Certainly not Jam, though today he can recall hearing the group for the first time that night. "I remember it because it was a synth(esizer) record, and because it was a little different. But

you never could have told me we would produce that group. That night, it was just another record on the turntable." And to think, when he fired them, Prince told fellow Time members they'd never hear from Jam and Lewis again. *Amazing but true!*

That's incredible! As late as their productions on **Bobby Brown** and **Karyn White**, producers/songwriters **Antonio**



Jimmy Jam and Terry Lewis

"L.A." Reid and Kenneth "Babyface" Edmonds were still sharing a sparsely furnished apartment and reading in magazines that they were the hottest



L.A. and Babyface

R&B team to come along since Jam and Lewis. They were getting assignments but, as they told it then, weren't commanding the fees that everyone assumed. To remedy the situation, they consulted music biz guru **Clarence Avant**. He said, "You guys are supplying the labels with a valuable service," Reid remembers. "Act like it. The next time a label calls, ask them for *real* money and see what happens." They did, and according to Reid, "The company said 'okay' without even batting an eye." L.A. and 'Face have since relocated to amenity-ridden palaces in Atlanta. *Coincidence? We think not!*



Clarence Avant

Long before there was a Jam and Lewis and L.A. and 'Face, there was **Leon**



Leon Sylvers

Sylvers, whose fledgling Silver-spoon Productions (with whom a young Jam and Lewis considered signing) supplied hits for **Shalamar**, the **Whispers** and **Gladys Knight and the Pips**, among others. At

one point in the early '80s, Sylvers was so busy, at any given time he'd be overseeing productions at three different studios around L.A. all at once. Sylvers would whisk between locations in a brand new Mercedes that had been hit broadside; he was so busy making money he didn't have time to get it fixed. Sylvers also had a curious production style. Legend had it that while waiting at the studio for him to finish a re-mix, a client would turn on the televised



Louil Silas, Jr.

Lakers game and there, among Dyan Cannon and Jack Nicholson, Sylvers would be rooting for **Magic Believe it or not!**

Not too many years before he became an A&R tastemaker, MCA A&R exec **Louil Silas, Jr.** was a DJ-for-hire, whose base was the once-popular

continued on page 42

BRE SINGLES CHART

M A Y 3 1 , 1 9 9 1

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	3	7	COLOR ME BADD,	<i>I Wanna Sex You Up</i> ,	Giant/WB	51	57	3	SMALL CHANGE,	<i>Why</i> ,	Mercury
2	2	11	B ANGIE B,	<i>I Don't Wanna Lose Your Love</i> ,	Bust It/Capitol	52	70	4	OMAR CHANDLER,	<i>This Must Be Heaven</i> ,	MCA
3	1	9	KEITH WASHINGTON,	<i>Kissing You</i> ,	Qwest/WB	53	17	10	LALAH HATHAWAY,	<i>Somethin'</i> ,	Virgin
4	5	9	KEITH SWEAT,	<i>Your Love</i> ,	Elektra	54	61	3	GERALD ALSTON,	<i>Tell Me This Night Won't End</i> ,	Motown
5	7	7	MARIAH CAREY,	<i>I Don't Wanna Cry</i> ,	Columbia	55	63	3	THE WHISPERS,	<i>I Wanna Be The 1 4 U</i> ,	Capitol
6	8	7	ANOTHER BAD CREATION,	<i>Playground</i> ,	Motown	56	69	2	READY FOR THE WORLD,	<i>Straight Down To Business</i> ,	MCA
7	9	7	LUTHER VANDROSS,	<i>Power of Love</i> ,	Epic	57	64	3	RYTHM SYNDICATE,	<i>P.A.S.S.I.O.N.</i> ,	Impact/MCA
8	10	8	EN VOGUE,	<i>Don't Go</i> ,	Atlantic	58	76	2	TERRY STEELE,	<i>Tonight's The Night</i> ,	SBK
9	12	6	WHITNEY HOUSTON,	<i>Miracle</i> ,	Arista	59	65	3	BUFFALO SOLDIERS,	<i>Playing Your Game</i> ,	Effect/Luke
10	4	13	PHIL PERRY,	<i>Call Me</i> ,	Capitol	60	54	10	JEFFREY OSBORNE,	<i>If My Brother's In Trouble</i> ,	Arista
11	13	7	LISA FISCHER,	<i>How Can I Ease The Pain</i> ,	Elektra	61	☆	▷	SHIRLEY MURDOCK,	<i>In Your Eyes</i> ,	Elektra
12	19	7	GUY,	<i>Do Me Right</i> ,	MCA	62	14	12	L.L. COOL J,	<i>Mama Said Knock You Out</i> ,	Def Jam/Columbia
13	15	10	THE DELLS,	<i>A Heart Is A House For Love</i> ,	Virgin	63	66	4	GEORGE HOWARD,	<i>Baby Come To Me</i> ,	GRP
14	16	7	THE O'JAYS,	<i>Emotionally Yours</i> ,	EMI	64	☆	▷	JEFFREY OSBORNE,	<i>The Morning After I Made Love...</i> ,	Arista
15	11	13	CHRISTOPHER WILLIAMS,	<i>I'm Dreamin'</i> ,	Giant	65	73	3	TARA KEMP,	<i>Piece Of My Heart</i> ,	Warner Brothers/Giant
16	26	5	RALPH TRESVANT,	<i>Do What I Gotta Do</i> ,	MCA	66	67	7	SWEET OBSESSION,	<i>Elevator</i> ,	Epic
17	20	7	BOYZ II MEN,	<i>Motownphilly</i> ,	Motown	67	72	3	WOOTEN BROTHERS,	<i>We Could Be Together</i> ,	A&M
18	30	5	DAMIAN DAME,	<i>Exclusivity</i> ,	LaFace	68	☆	▷	RIFF,	<i>If You're Serious</i> ,	SBK
19	22	10	BLACK BOX,	<i>Strike It Up</i> ,	RCA	69	81	2	TRINERE,	<i>Games</i> ,	Luke
20	25	7	WILL DOWNING,	<i>I Try</i> ,	Island	70	☆	▷	MICA PARIS,	<i>South Of The River</i> ,	Island
21	34	4	FREDDIE JACKSON,	<i>Main Course</i> ,	Capitol	71	☆	▷	CRYSTAL WATERS,	<i>Gypsy Woman (She's Homeless)</i> ,	Mercury
22	28	9	TONY TERRY,	<i>With You</i> ,	Epic	72	☆	▷	RAY PARKER JR.,	<i>She Needs To Get Some</i> ,	MCA
23	6	13	TEDDY PENDERGRASS,	<i>It Should've Been You</i> ,	Elektra	73	74	3	JODECI,	<i>I Gotta Love</i> ,	MCA
24	29	6	LEVERT,	<i>Baby, I'm Ready</i> ,	Atlantic	74	82	2	QUINCY JONES,	<i>Wee B. Dooinit</i> ,	Qwest/WB
25	35	5	ALEXANDER O'NEAL,	<i>What Is This Thing Called Love</i> ,	Epic/Tabu	75	18	11	VICTORIA WILSON-JAMES,	<i>Through</i> ,	Epic
26	32	8	LAZET MICHAELS,	<i>Kraze</i> ,	Zoo Entertainment	76	27	6	CARMEN CARTER,	<i>Always</i> ,	Arista
27	31	7	TRACIE SPENCER,	<i>This Time Make It Funky</i> ,	Capitol	77	23	9	NICKI RICHARDS,	<i>Naked</i> ,	Atlantic
28	37	7	MICHEL'LE,	<i>If</i> ,	Atco/Atlantic	78	33	12	PEBBLES,	<i>Backyard</i> ,	MCA
29	41	5	GENE RICE,	<i>You're Gonna Get Served</i> ,	RCA	79	☆	▷	LORENZO SMITH,	<i>Tic Tok</i> ,	Alpha Int'l
30	36	6	RUBY TURNER,	<i>The Other Side</i> ,	Jive/RCA	80	88	2	GRANDDADDY I.U.,	<i>Sugar Free</i> ,	Reprise
31	42	5	RUDE BOYS,	<i>Heaven</i> ,	Atlantic	81	☆	▷	LAMONT DOZIER,	<i>Love In The Rain</i> ,	Atlantic
32	40	5	OLETA ADAMS,	<i>Circle Of One</i> ,	Fontana/PG	82	36	12	C+C MUSIC FACTORY,	<i>Here We Go (Let's Go Rock & Roll)</i> ,	Columbia
33	71	2	YO-YO,	<i>You Can't Play With My Yo-Yo</i> ,	East West	83	☆	▷	RYTHM SYNDICATE,	<i>P.A.S.S.I.O.N.</i> ,	Impact
34	43	4	SURFACE,	<i>Never Gonna Let You Down</i> ,	Columbia	84	☆	▷	D.J. JAZZY JEFF & THE FRESH PRINCE,	<i>Summertime</i> ,	Jive
35	44	3	PAULA ABDUL,	<i>Rush, Rush</i> ,	Virgin	85	45	7	ICE-T,	<i>New Jack Hustler</i> ,	Giant/WB
36	46	3	HI-FIVE,	<i>I Can't Wait Another Minute</i> ,	Jive/RCA	86	56	11	BELL, BIV, DEVOE,	<i>She's Dope</i> ,	MCA
37	38	7	DJ QUIK,	<i>Born And Raised in Compton</i> ,	Profile	87	21	14	MICA PARIS,	<i>Contribution</i> ,	Island
38	49	7	JON LUCIEN,	<i>Sweet Control</i> ,	Mercury	88	55	8	NIKKI D,	<i>Daddy's Little Girl</i> ,	Def Jam/Columbia
39	47	4	EPMD f/L.L. Cool J,	<i>Rampage</i> ,	Def Jam/Columbia	89	75	13	BASIC BLACK,	<i>Whatever It Takes</i> ,	Motown
40	59	2	PEABO BRYSON,	<i>Can You Stop The Rain</i> ,	Columbia	90	60	9	TYRONE DAVIS,	<i>I'll Always Love You</i> ,	Ichiban
41	51	3	CHERYL "PEPSII" RILEY,	<i>How Can You Hurt The One...</i> ,	Columbia	91	77	13	LA RUE,	<i>Serious</i> ,	RCA
42	52	4	MILES JAYE,	<i>Just Be Good To Me</i> ,	Island	92	78	13	THE BOYS,	<i>Thanx 4 The Funk</i> ,	Motown
43	53	4	THE NATION FUNKTASIA,	<i>Anti-Funky World</i> ,	East West	93	79	22	MARVA HICKS,	<i>Never Been In Love Before</i> ,	Polydor
44	24	9	THE WINANS,	<i>Don't Leave Me</i> ,	Qwest/WB	94	80	15	JOHNNY GILL,	<i>Wrap My Body Tight</i> ,	Motown
45	62	2	AFTER 7,	<i>Nights Like This</i> ,	Virgin	95	89	14	SPECIAL GENERATION,	<i>Spark Of Love</i> ,	Bust It/Capitol
46	48	6	DE LA SOUL,	<i>Ring, Ring, Ring (Ha Ha Hey)</i> ,	Tommy Boy	96	90	8	NANCY WILSON,	<i>Do You Still Dream About Me</i> ,	Columbia
47	68	2	NEW SOUNDS OF BLACKNESS,	<i>Perspective</i> ,	A&M	97	91	16	AL B. SURE!/DIANA ROSS,	<i>No Matter What You Do</i> ,	Uptown/WB
48	50	7	INNOCENCE,	<i>Let's Push It</i> ,	Cool Tempo/Chrysalis	98	84	10	BRAND NEW HEAVIES,	<i>Dream Come True</i> ,	Delicious Vinyl
49	☆	▷	STEVIE WONDER,	<i>Gotta Have You</i> ,	Motown	99	85	9	TEENA MARIE,	<i>Just Us Two</i> ,	Epic
50	58	4	JASMINE GUY,	<i>Just Want To Hold You</i> ,	Warner Bros.	100	87	12	LOOSE ENDS,	<i>Cheap Talk</i> ,	MCA

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT. ☆ ▷ REPRESENTS NEW ENTRY. ★ ▶ REPRESENTS RE-ENTRY



Monie
Love

"Down
2 Earth"

The New Single

First there was the Grammy-nominated No.1 rap song "Monie In The Middle." Then came the Top Ten R&B, No.1 Rap, MTV Buzz Bin smash "It's A Shame (My Sister)." Now, Monie keeps the beat moving with "Down 2 Earth"!

Going for Adds the week of 6/3

DEMOGRAPHICALLY HIP



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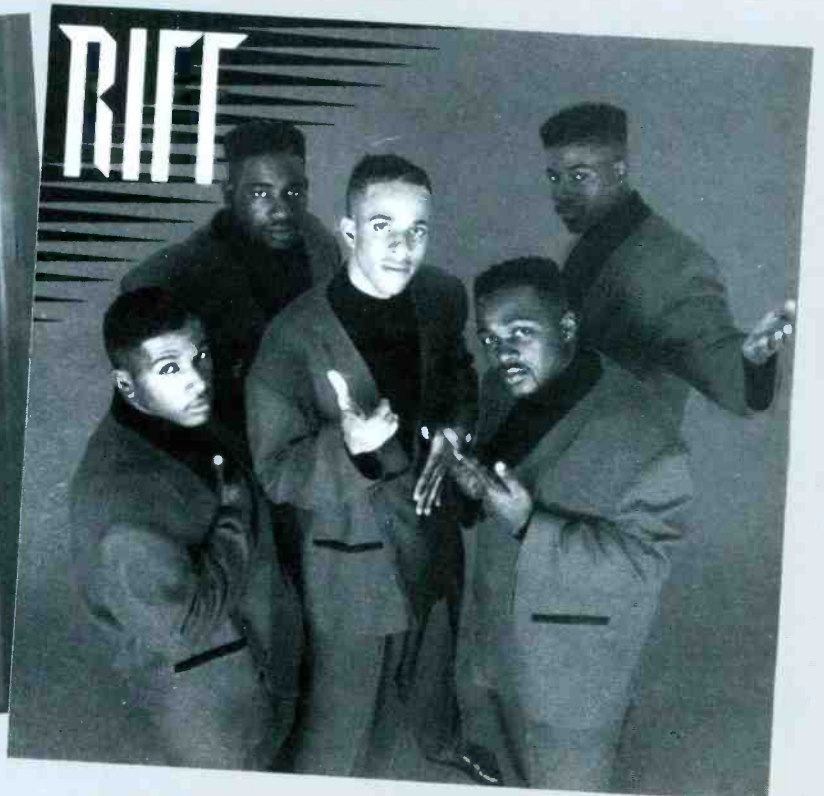
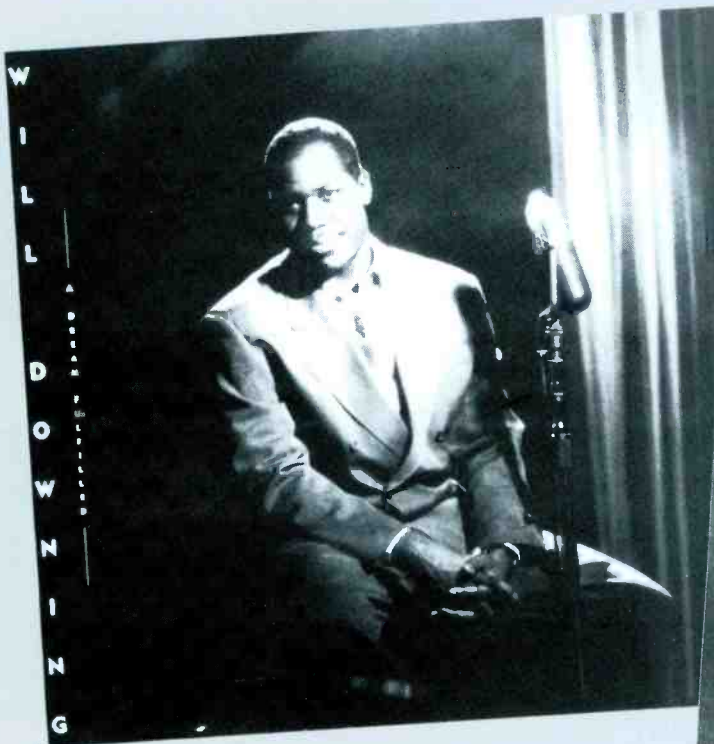
Produced by Afrika Baby Bambaataa, Kevin Maxwell and Jerry Callendar • From the album Down To Earth • Management: Steve Finan and Jorge Hinojosa

BRE ALBUMS CHART

M A Y 3 1 , 1 9 9 1

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT. ☆ ▷ REPRESENTS NEW ENTRY ★ ▶ REPRESENTS RE-ENTRY

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	6	VARIOUS, <i>New Jack City Soundtrack</i> , Giant/Reprise			26	29	4	WILL DOWNING, <i>A Dream Fulfilled</i> , Island/PLG		
2	2	7	TEDDY PENDERGRASS, <i>Truly Blessed</i> , Elektra			27	☆	▷	LUTHER VANDROSS, <i>Power Of Love</i> , Epic		
3	3	9	ANOTHER BAD CREATION, <i>Coolin' At The Playground...</i> , Motown			28	19	18	MICHEL'LE, <i>Michel'le</i> , Atco/Atlantic		
4	4	12	O'JAYS, <i>Emotionally Yours</i> , EMI			29	21	10	POISON CLAN, <i>2 Low Life Muthas</i> , Luke		
5	5	19	HI-FIVE, <i>Hi-Five</i> , Jive/RCA			30	30	18	JEFFREY OSBORNE, <i>Only Human</i> , Arista		
6	6	5	TONY!TON!TONE!, <i>The Revival</i> , Wing/Mercury			31	31	16	RUDE BOYS, <i>Rude Awakening</i> , Atlantic		
7	7	20	WHITNEY HOUSTON, <i>I'm Your Baby Tonight</i> , Arista			32	32	52	BELL BIV DEVOE, <i>Poison</i> , MCA		
8	9	8	DJ QUIK, <i>Quik Is The Name</i> , Profile			33	28	41	KEITH SWEAT, <i>I'll Give All My Love...</i> , Vintertainment/Elektra		
9	11	7	PHIL PERRY, <i>The Heart Of The Man</i> , Capitol			34	34	20	SURFACE, <i>3 Deep</i> , Columbia		
10	10	20	GUY, <i>The Future</i> , MCA			35	36	4	RIFF, <i>Riff</i> , SBK		
11	15	5	YO-YO, <i>Make Room For The Motherland</i> , East West			36	38	7	MARVA HICKS, <i>Marva Hicks</i> , Polydor/PG		
12	12	15	EPMD, <i>Business As Usual</i> , RAL/Columbia			37	41	2	REDHEAD KINGPIN & THE F.B.I., <i>The Album With No Name</i> , Virgin		
13	13	24	TRACIE SPENCER, <i>Make The Difference</i> , Capitol			38	39	12	ALEXANDER O'NEAL, <i>All True Man</i> , Tabu/Epic		
14	20	4	B ANGIE B, <i>B Angie B</i> , Bust It/Capitol			39	40	49	EN VOGUE, <i>Born To Sing</i> , Atlantic		
15	16	42	MARIAH CAREY, <i>Mariah Carey</i> , Columbia			40	37	17	C+C MUSIC FACTORY, <i>Gonna Make You Sweat</i> , Columbia		
16	8	12	GANG STARR, <i>Step In The Arena</i> , Chrysalis			41	43	2	TYRONE DAVIS, <i>I'll Always Love You</i> , Ichiban		
17	17	19	RALPH TRESVANT, <i>Ralph Tresvant</i> , MCA			42	33	8	ONE CAUSE ONE EFFECT, <i>Drop The Axxe</i> , Bust It/Capitol		
18	27	2	KEITH WASHINGTON, <i>Make Time For Love</i> , Qwest/WB			43	☆	▷	LISA FISCHER, <i>So Intense</i> , Elektra		
19	14	20	FREDDIE JACKSON, <i>Do Me Again</i> , Capitol			44	35	14	DIGITAL UNDERGROUND, <i>This Is An E.P. Release</i> , Tommy Boy		
20	22	16	THE 2 LIVE CREW, <i>Live In Action</i> , Luke			45	44	25	L.L. COOL J, <i>Mama Said Knock You Out</i> , Def Jam/Columbia		
21	23	4	BOOGIE DOWN PRODS., <i>Live Hardcore Worldwide</i> , Jive/RCA			46	42	54	M.C. HAMMER, <i>Please Hammer, Don't Hurt 'Em</i> , Capitol		
22	26	5	THE FIVE HEARTBEATS, <i>Soundtrack</i> , Virgin			47	45	20	BIG DADDY KANE, <i>Taste of Chocolate</i> , Cold Chillin'/Reprise		
23	18	27	PEBBLES, <i>Always</i> , MCA			48	46	37	ANITA BAKER, <i>Compositions</i> , Elektra		
24	25	7	GEORGE HOWARD, <i>Love And Understanding</i> , GRP			49	47	17	GERALD ALBRIGHT, <i>Dream Come True</i> , Atlantic		
25	24	11	TONY TERRY, <i>Tony Terry</i> , Epic			50	50	20	MONIE LOVE, <i>Down To Earth</i> , Warner Bros.		



JAZZ NOTES

Monk Institute Presents Sax Competition

By J.R. Reynolds

The Thelonious Monk Institute of Jazz and the Smithsonian Institution's Resident Associate Program will present the fifth annual Thelonious Monk International Jazz Instrumental Competition in Baird Auditorium at the Smithsonian Institution in Washington, D.C., on November 23 and 24, 1991. This year's competition will feature the saxophone.



Thelonious Monk

Young saxophonists from around the world will compete for the scholarship prizes—\$10,000 first place (sponsored by Ford Motor Company), \$5,000 second place (Junior Beethoven Society), and \$3,000 third place (Black United Fund). In addition, the first place winner will be featured at the Blues Alley jazz club in Washington, D.C., the following evening.

Judges for the competition will be sax players Jimmy Heath, Branford Marsalis, Benny Carter, Frank Wess and James Moody.

Last year's competition was named in honor of Louis Armstrong and featured the trumpet. The winner, 17-year-old Ryan Kisor, was signed by Sony Music and will release his debut album next September. Some of the

past participants in the competition include Marcus Roberts (winner, 1987), Joey DeFrancesco (a 1987 finalist), and Vernell Brown (a finalist in 1988).

Jazzy Verve Product

In a continuing special collection, Verve presents the latest, *Jazz Club Mainstream*. Sold separately on CD, the series presents the best performances from specific instruments (*Jazz Club Mainstream Tenor Sax*; *Jazz Club Mainstream Vocal*; *Jazz Club Mainstream Trumpet*; etc.). The series offers the novice jazz person or avid fan a chance to focus on the particular sound that strikes his fancy.

A total of 10 CDs in all, the series was released this month and features legendary jazz performers, including Ella Fitzgerald, Louis Armstrong, Mel Torme, Joe Williams, Benny Goodman, Jack Teagarden, Milt Hinton and Bobby Hackett.

Long Beach Polytechnic To Kick Off Jazz Fest

The high school group for Long Beach Polytechnic was selected to perform June 15 as the opening act at the 1991 Playboy Jazz Festival. The act is one of four winning high school groups from the Fullerton College Jazz Festival Vocal Competition. The group will also perform in a free concert, Playboy Jazz Festival Salutes the Winners, during the Hermosa Beach Fiesta de las Artes, in Hermosa Beach, CA, on Memorial Day. The other three groups are San Luis Obispo, Summerville 8, and Bellflower Ensemble. **BR**

BRE JAZZ CHART

MAY 31, 1991

T	L	ARTIST	TITLE	T	L	ARTIST	TITLE
W	W			W	W		
1	2	DIANNE REEVES	<i>I Remember</i> Blue Note	21	35	JAMES MORRISON	<i>Snappy Doo</i> Atlantic
2	1	CARMEN McRAE	<i>Sarah—Dedicated To You</i> Novus/RCA	22	26	JAMES CLAY	<i>I Let A Song Out Of My Heart</i> Antilles/Island
3	4	RAY HARGROVE	<i>Public Eye</i> Novus	23	24	ELLIS MARSALIS	<i>Piano In E</i> Rouner
4	6	WYNTON MARSALIS	<i>Standard Time, Vol. 2</i> Columbia	24	25	FULL CIRCLE	<i>Secret Stories</i> Columbia
5	3	DIZZY GILLESPIE	<i>Live At The Royal Festival Hall</i> Enja	25	23	T. LAVITZ	<i>Mood Swing</i> Nova
6	7	EARL KLUGH	<i>Midnight In San Juan</i> Warner Bros	26	28	EDDIE DANIELS	<i>This Is Now</i> GRP
7	8	KEITH JARRETT TRIO	<i>Tribute</i> ECM	27	31	RAY ANDERSON	<i>Wishbone</i> Gramavision
8	5	JOEY DE FRANCESCA	<i>Part III</i> Columbia	28	☆	THE HARPER BROTHERS	<i>Artistry</i> Verve/Polydor
9	10	JOHN SCOFIELD QUARTET	<i>Meant To Be</i> Blue Note	29	30	TOOTS THIELEMANS	<i>Footprints</i> Em Gray/PG
10	13	HICKS, McBEE, JONES	<i>Power Trio</i> Novus/RCA	30	33	STAFAN KARLSSON	<i>Room 292</i> Justice
11	12	SHERRY WINSTON	<i>Love Is...</i> Warlock	31	21	JOEY CALDERAZZO	<i>In The Door</i> Blue Note
12	9	YELLOWJACKETS	<i>Greenhouse</i> GRP	32	27	GEORGE HOWARD	<i>Love And Understanding</i> GRP
13	14	BILLY TAYLOR TRIO	<i>You Tempt Me</i> Taylormate	33	37	WILL DOWNING	<i>A Dream Fulfilled</i> Island
14	16	ERIC LEEDS	<i>Times Squared</i> Paisley Park/WB	34	29	SHIRLEY HORN	<i>You Won't Forget Me</i> Verve
15	22	CRUSADERS	<i>Healing The Wounds</i> GRP	35	19	BIRELI LAGRENE	<i>Acoustic Moments</i> Blue Note
16	17	DAVID FRIESEN	<i>Departure</i> Global Pacific	36	20	KENNY BLAKE	<i>Interior Designs</i> Heads Up
17	11	GRANT GEISSMAN	<i>Flying Colors</i> Blue Moon	37	☆	B.B. KING	<i>Live At The Apollo</i> GRP
18	15	JOHN HICKS QUARTET	<i>Naima's Love Song</i> D/W	38	34	CANNONBALL ADDERLEY	<i>Radio Nights</i> Night/Virgin
19	32	TUCK & PATTI	<i>Dream</i> Windham Hill	39	36	FRANK MORGAN	<i>A Lovesome Thing</i> Antilles/Island
20	18	JON FADDIS	<i>Hornucopia</i> Epic	40	38	EDDIE HARRIS	<i>A Tale Of Two Cities</i> Night/Virgin

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT
☆ REPRESENTS NEW ENTRY ★ REPRESENTS RE-ENTRY

3 RE MUSIC REPORT

M A Y 3 1 , 1 9 9 1

★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	COLOR ME BADD	<i>I WANNA SEX YOU UP</i>	GIANT/WB
2	B ANGIE B	<i>I DON'T WANNA LOSE YOUR LOVE</i>	BUST IT/CAPITOL
3	KEITH WASHINGTON	<i>KISSING YOU</i>	QWEST/WB
4	KEITH SWEAT	<i>YOUR LOVE</i>	ELEKTRA
5	MARIAH CAREY	<i>I DON'T WANNA CRY</i>	COLUMBIA



SINGLE OF THE WEEK

STEVIE WONDER
GOTTA HAVE YOU
MOTOWN

This is the title track off the forthcoming soundtrack to Spike Lee's movie "Jungle Fever." It has great appeal for all ages. This song grows on you very quickly. No wonder, it was written, arranged and produced by Wonder. This song earned heavy adds: 69. That's the most in radio this week. Leading the charge are stations like KHYS-FM, KJLH-FM, KKDA-FM, KMOJ-FM, KSOL-FM, WAMO-FM, WBLX-FM, WGCI-FM and WHUR-FM. Demos: All.

ALBUM OF THE WEEK

STEVIE WONDER
JUNGLE FEVER SOUNDTRACK
MOTOWN

Stevie shines on this soundtrack. As is to be expected, the album features some solid cuts. "Fun/Day," the album's opener, is a happy song with mass appeal that's suited for all. Some of the album's best songs include the mellow "These Three Words," "I Go Sailing" and the uptempo "Each Other's Throat." The first single from the album, "Gotta Have You," looks and sounds like a Top 10 hit and is deserving of its placement as Single of the Week. Demos: All.



M A Y 3 1 , 1 9 9 1

IMPORTANT RECORDS

SINGLES

TEDDY PENDERGRASS—I FIND EVERYTHING IN YOU—ELEKTRA—This, the third release off Teddy's *Truly Blessed* album, should have no problem making it three out of three Top 10 hits. The vocals are, as usual, excellent and should please all Teddy's fans who already know he's truly blessed. Demos: All.

JEFFREY OSBORNE—THE MORNING AFTER I MADE LOVE TO YOU—ARISTA—Jeffrey Osborne shines on this, the third release, from his *Only Human* LP. The tempo and lyrics are definitely right for lovers who listen to Quiet Storm formats. Programmers really like this cut, and it shows by the amount of adds the single has received. Some notable names assisting Osborne on background vocals include Nicki Richards, Tawatha Agee and Yolanda Lee. This one had **37** adds this week from stations like **KCOH-AM, WANM-AM, WENN-FM, WGOK-AM, WLOU-AM, WTLC-FM** and **WTUG-FM**. Demos: All.

RALPH TRESVANT—DO WHAT I GOTTA DO—MCA—Here's more quality music from this New Edition member. The programmers have just started to add this soon-to-be heavy. There's a great crossover chance on this slow love jam. Terry Lewis and Jimmy Jam produced this, the third release off Tresvant's debut solo album. Demos: All.

SHIRLEY MURDOCK—IN YOUR EYES—ELEKTRA—Murdock's vocals are exceptional on this song. The tempo is soft and just right for Quiet Storm. All demos should love this beautiful ballad. Produced by Roger Troutman with an assist from Murdock and Dale DeGroat. The song received **37** adds this week from programmers at stations like **KCOH-AM, WANM-AM, WENN-FM, WGOK-AM, WTLC-FM** and **WTMP-AM**. Demos: Quiet Stormers, Adults.

LALAH HATHAWAY—I'M COMING BACK—VIRGIN—Another heavy rotator seems certain for Hathaway as she eases her way through this midtempo love groove. It shouldn't be long before this single becomes a major add, keeping Hathaway's self-titled debut LP a hot item in record stores. Demos: Adults.

HERB ALPERT—JUMP STREET—A&M—Assisting Alpert on the second release off his *North On South Street* LP is Yvonne de la Vega. It's a song that's already proven popular across the board. The strong house and funk vibes sound excellent when mixed with Alpert's amazing horns. Another strong release from this jazz legend. Demos: All.

AL B. SURE!—HAD ENUF?—WARNER BROS.—Sure! raps and harmonizes on this midtempo song off his *Private Times... and The Whole 9!* album. The clubs and airwaves should be jammin' to this very soon. Sure! produced this song for Suretime Productions. Demos: All.

ALBUMS

AARON NEVILLE—WARM YOUR HEART—A&M—As is usually expected from Neville, this album is full of class and cuts no corners. Each song is beautiful and soulful. Featured with Neville is Linda Ronstadt, who not only sings but contributes production on this superb album as well. The strongest cut is "Close Your Eyes," one of the most beautiful love songs of late. The album's title track and "Please Stay" are also classic cuts on an album that's nothing but fine music.

GARDNER COLE—IT'S YOUR LIFE—WARNER BROS.—This is a pleasant album with some memorable songs featured on it. "Whatever It Takes," the debut release, perfectly sets the mood of the album. There's a great blend of R&B and pop music. Other strong songs featured include "Loopy," "Cutting Thru The Jive" and "Best Of Me." Demos: Quiet Stormers, Adults.

SUPERHOT SUPERACTIVE

Looking at radio add action around the nation this week, we find "Can You Stop The Rain" continuing to hold strong as a favorite among programmers. Peabo Bryson's latest seems to have mesmerized the country, and it has the folks at Columbia Records overjoyed for sure. That makes **30** more for the crooner, count 'em. Make sure you include **KCXL-AM, WGOK-AM, WHUR-FM, WVKO-AM, WXYV-FM** and **WZAK-FM**.

"Amazing Love" was an Important Single last issue, and this week radio offers **27** more reasons why. Capitol's Phil Perry is maintaining strong positioning across the airwaves and is fast becoming a household name. Stations pulling for the recording artist include **KBBG-FM, WALT-AM, WCKX-FM, WGPR-FM, WLNR-FM** and **WYNN-FM**.

Ray Parker Jr. has a new one and its called "She Needs To Get Some." This MCA soloist promises to move back into the realm he once dominated, winning over listeners with his romantic delights. Some of the **25** programmers on to this one this week include those from **KMOJ-FM, KOXL-FM, WALT-FM, WAMO-FM, WACR-FM, WEUP-AM** and **WXAG-AM**.

"If You're Serious" about your music, then listen to this new song from SBK's Riff. They've got it going on with this tune and have the adds to back it up. They have **23** in all this week from radio stations like **KCLT-FM, KCOH-AM, WATV-AM, WBMS-AM, WCKX-FM, WLNR-FM** and **WQQK-FM**. —JR

MUSIC REVIEWS

SINGLES

SHEILA E.
DROPPIN' LIKE FLIES
WARNER BROS.



Programmers have been saying positive things about this song. It has a super funky beat that's tinged with hints of house and disco. You can expect this to become a top add soon. Demos: Young Adults.

RONNIE LAWS
MORNING IN MY LIFE
ATA

This cut off the new Laws LP, *Identity*, won't disappoint fans, as it is a first-class single. It has definitely caught the ears of programmers, as they have given the single well-deserved praise. Quiet Stormers will love this one. Demos: Adults.

WILLIS DEMPO
WHERE DID YOU GET THAT BODY (BABY)?
4 SIGHT

This remake of the Ray, Goodman and Brown Quiet Storm heavy from the mid '80s should ignite the same response the original did. With a catchy rap and Dempo's vocals, this song should do well in both Quiet Storm and Drive Time formats. Demos: All.

RICK & RICH
PUMP IT
CHRYSALIS

These native Texans have a style of harmonizing similar to Guy. The lively

tempo coupled with strong vocals gives this song a real chance of doing well. This is just one of the songs featured on the Chrysalis/Cool-tempo *Rap, Rhythm and Dance* sampler. Demos: Young Adults.

NOMAD
(I WANNA GIVE YOU)
DEVOTION
CAPITOL

The clubbers will be no strangers to this jam that has been a club favorite for quite some time. Based in the U.K., Nomad has added the mixing skills of one of London's finest, Paul "Trouble" Anderson. The tempo is captivating and has a very seductive beat. There should be a lot of requests for this over the ensuing months. Demos: Young Adults.

LOOSE ENDS
LOVE'S GOT ME
MCA

More strong music is evident as Loose Ends releases another cut off their *Look How Long* LP. The floors at any club, rave or warehouse will fill up whenever this song gets played. The bassline is solid and makes standing still nearly impossible. Demos: All.

LINSEY
SWEET TALK
VIRGIN

This lively duo from Boston has a sound that is definitely '90s. The tempo is up, but also very easy to listen to. "Sweet Talk" should do well, thus promoting Linsey's debut album titled *Perfect Love*. Demos: Young Adults.

JOMANDA
GOT A LOVE FOR YOU
BIG BEAT

Every time Jomanda releases a song, it instantly becomes a top club song. This song should continue that streak. This exotic trio has one of the top house producers, Steve "Silk" Hurley, working with them. Programmers have just started to add this soon-to-be heavy. Demos: House Fans, Young Adults.

ALBUMS

LINSEY
PERFECT LOVE
VIRGIN

The latest from Virgin Records, this husband and wife team is very talented and this LP demonstrates their love for music and one another. Each of these nine cuts has an uplifting tempo and great lyrics as well. Special picks are "Courtney's Festival," "Sweet Talk," "Bring It Back," "Perfect Love" and "U R Loved." Produced by Wayne Linsey and Lynne Fiddmont-Linsey. Demos: All.

ANGEL
ANGEL
VIRGIN

Strong dance beats are evident throughout this album. "Little Miss Claire" is a song that instantly stands out. Angel does a good job on "Stand By Me," a song written by Clash members Joe Strummer and Mick Jones. A strong house vibe appears on "Give Me Bass," a record with strong club appeal. These gentlemen have an album with pleasing songs at all tempos. Demos: All.

GARFIELD
AM I COOL OR WHAT?
GRP

There's some fine talent on this LP—the Pointer Sisters, Patti LaBelle, Natalie Cole, the Temptations, Diane Schuur, B.B. King, Lou Rawls, Carl Anderson, Desiree Goyette and David Benoit. Wow! Now that's a line up of talent. Produced by Andre Fisher for KSF Enterprises. Demos: All.

808 STATE
EX:EL
TOMMY BOY

This British group incorporates a host of different dance vibes on their second LP. It's filled with some excellent industrial and computerized house music. Some of the best songs include "Spanish Heart" and the superb "Q Mart." "In Yer Face" also fits into this category and has the potential to become the album's top song. Demos: Techno Fans, Young Adults. **ERE**

This week's reviews were written by LarriAnn Flores and Terry Muggleton

RAP, ROOTS & REGGAE REVIEWS

SINGLES

SIDE F-X

STICK UP KID
NASTY MIX

Here's a fat beat to make you move. Side F-X has some funky lyrics and dope beats that are sure to please. Remixed by Teddy Ted & Special K., so you know it's *all that!* Produced by Reggie "Reg" LaLanne. Demos: Rap Fans.

TUFF CREW

JIMMY CRACK CORN
SOO DEF/WARLOCK

Live and direct all the way from Philly, the clubs will love this jam. Along with the rest of the crew, the L.A. Kidd knocks some dope rhythms and cold mixes it up. This cut will make you move your butt! Produced by L.A. Kidd. Demos: All.

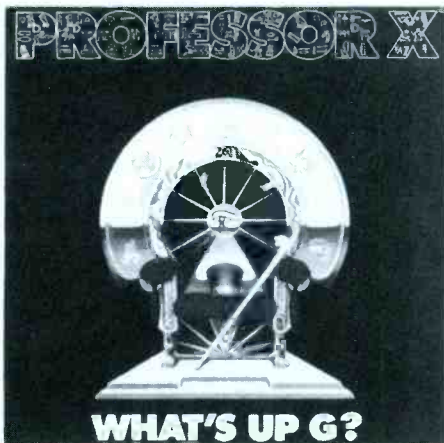
CUTTY RANKS

THE STOPPER
PROFILE

Cutty Ranks shows off his unique style of rappin' and singin' that sounds sooo good it'll make you get up and dance. The dub mix is great for rub-a-dubbin' and the vocal mix is super tough. Demos: All.

PROFESSOR X

WHAT'S UP G?
4TH & B'WAY



Professor X is at it again with his latest single, "What's Up G?" He's droppin' funky beats and even funkier lyrics in your face 'cause that's his style. X's fans will eat this one up. Produced by Jason Hunter, Lumumba Carson, Claude "Paradise" Gray and Anthony Hardin for Scratch Me Productions. Demos: Rap Fans.

STEELY & CLEVE F/SUZANNE COUCH

WHY
PROFILE

From that baaad production team of Steely & Cleve comes another jam. "Why" has an easy tempo that's just right for the rub-a-dub style. Produced by Steely & Cleve. Demos: Raggamuffins.

LOVE INC.

A LITTLE OF THIS, A LITTLE
OF THAT
4TH & B'WAY

Here's a party jam for all the ravers in the house. This is a hot track that will definitely make you wanna groove. Pds, pump it up and release the heat. Produced, mixed and edited by Eddie "Love" Arroyo. Demos: Dancers, Teens, Young Adults.

MC'S OF RAP

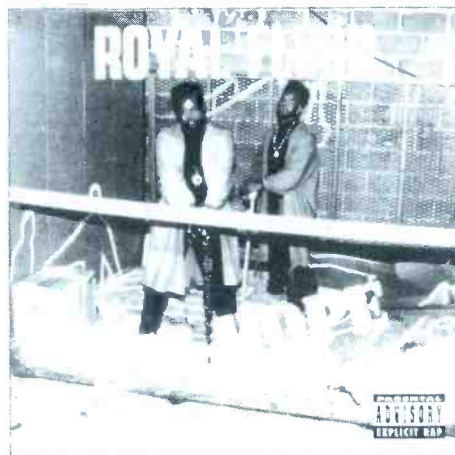
LOVE ME, LOVE ME NOT
RAP

Here's a nice reggae tune from a rap group! This new group has a sound live enough to make you wind-up your waist. Fine production done by DJ Cox & Cool C.P. Demos: Raggamuffins.

ALBUMS

ROYAL FLUSH

976-DOPE
YO



This new rap group on the scene comes courtesy of Yo Records. This group has a live sound with some milky, bass beats. This LP should take off. There are 12 cuts in all, so take a listen. You'll like what you hear! Produced by King Ricardo, Kirk Yano

and The Snake. Demos: Rap Fans, Teens.

RODNEY O. & JOE COOLEY

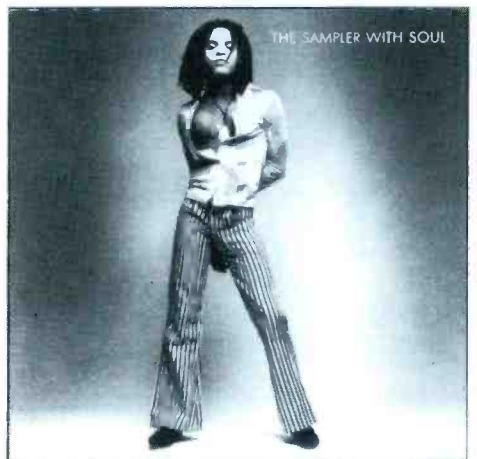
GET READY TO ROLL
NASTY MIX



Comin' correct on their new record label, Nastymix, Rodney O. & Joe Cooley should get their props on this project. The LP is jam-packed with 12 slammin' cuts in all. Hot picks include "Hit List," "You Don't Wanna Run Up," "Oldie But Goodie" and the title track. The duo now has a harder sound and it sounds good! The songs are short, but they're packed full of fat beats. Produced by Rodney O. & Joe Cooley and General Jeff for the Hip-Hop Mafia. Demos: Rap Fans, Young Adults.

LENNY KRAVITZ

THE SAMPLER WITH SOUL
VIRGIN



Here are five Kravitz tunes that should satisfy all his fans. Songs like "It Ain't Over Til It's Over," "What Goes Around, Comes Around," "Stand By My Woman," "More Than Anything In This World" and "Always On The Run" really showcase his talent. Demos: All. **3RE**

This weeks reviews were written by LarriAnn Flores

SHABBA RANKS AS RAW AS EVER

FULL EFFECT. MAXIMUM RESPECT. SHABBA RANKS.

The number one entertainer of the people and for the people delivers his mad, bad and wicked "slack" style with his new album, "As Raw As Ever," featuring "Trailer Load A Girls" and "Housecall."

SHABBA RANKS. (a him a de don in a de dance hall stylee.)

"Trailer Load A Girls" Produced by Wycliffe "Steely" Johnson and Cleveland "Clerie" Brown. "Housecall" Produced by Mikey Bennett and Clifton Dillon. Management: Clifton Dillon / SPECS SHANG Artists Management

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On Epic.



RAP, ROOTS & REGGAE

By LarriAnn Flores

This weekend at the Greek Theater, the '91 Reggae Sunsplash will take Los Angeles by storm! "Uniting The World Through Music" is this year's theme. The event will be a three-day affair: May 24, 25, 26. And as always, there will be arts and crafts booths set-up outside on Saturday and Sunday, which will only add to the excitement. So all you raggamuffins, come on outside and enjoy



Maxi Priest

On the bill will be **Maxi Priest** (who tore it up at the Long Beach Arena at the Bob Marley Day Celebration); **Dennis**



Dennis Brown

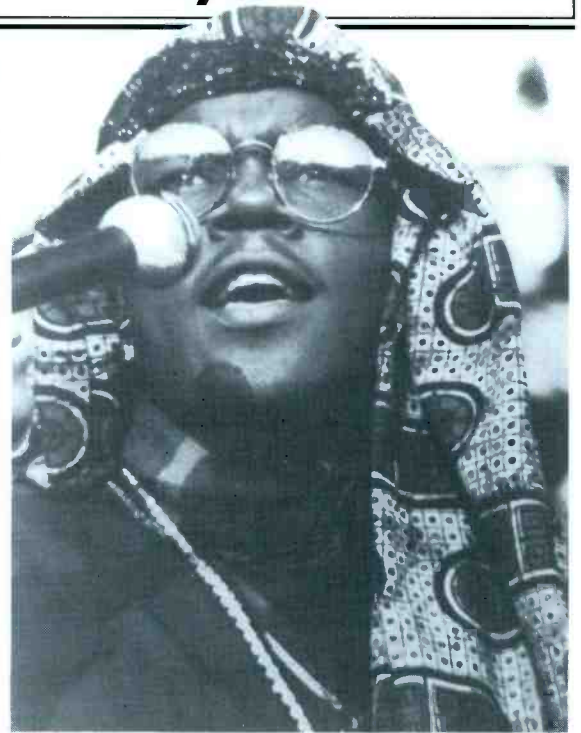
Brown; **Shinehead**; **Andrew Tosh** (son of **Peter Tosh**); **Little Lenny**; **Carlene Davis**; **A-Team Band**, featuring **The Burning Brass**; and seasoned MC **Tommy Cowan**.

This is a nation-wide tour that spans the globe from Honolulu to Vancouver to New York City to Miami. Wow! Now that's traveling. The tour will end in Jamaica at the Bob Marley Performing Arts Centre, and more than 60 other artists will join the bill slated for July 15-20. The site sounds beautiful, situated on a sand-covered peninsula, surrounded on three sides by the emerald green waters of the tropical Caribbean. Complete travel and ticket information is available through Island Flight Tours at 1-800-426-4570. Be sure not to miss this tour, it's guaranteed to please your cool runnin' desires.

Introducing a new rap group—**Downtown Science** is their name, droppin' funky beats will be their claim to fame. **Downtown Science** is **Sam Sever**, a veteran programmer, mixer and producer; **Bosco Money** is the lyricist and vocalist. Their first single, "Radioactive,"



Carlene Davis



Andrew Tosh



Little Lenny

has received wide radio attention. The duo writes all its music and lyrics and does it well. Check out this group, they're destined to open the ears of the rap world. Money says, "Our goal is to fuse street credibility with a song that's accessible to the mainstream." They want all people to like their music and listen to what they have to say.

Kid Sensation has been named "Best New Artist" by the Northwest Area Music Association (NAMA) Awards. His debut LP, *Rollin' With Number One*, is approaching 200,000 units sold! The fourth single,



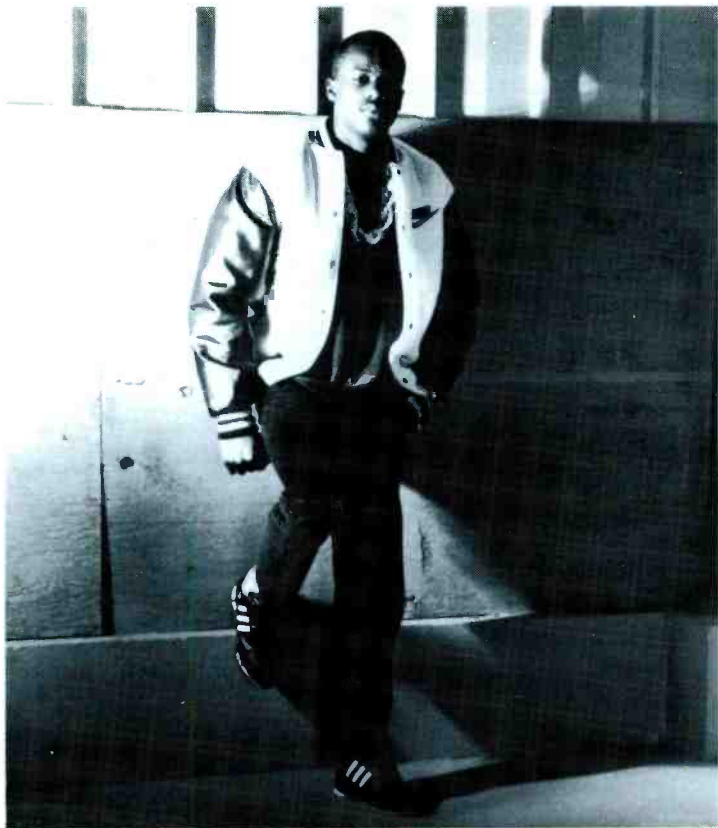
Tommy Cowan



Burning Brass

"Skin To Skin," is smokin' up the airwaves. For those of you who don't know who Kid Sensation is, he is a 20-year-old MC from Seattle and is being called "The King of Sea Town Rap." In his early days of rap, he was with **Sir Mix-a-Lot**. Together they

continued on next page



Kid Sensation

opened for such rap acts as **NWA** and **Public Enemy**. Now he is doing his own thing for Nastymix Records. Kid's first single, "Back To Boom," can be heard in almost every jeep in Seattle. The single sold over 150,000 units, the album itself is charting on both Black Album and Pop Album charts. How's that for cross-over appeal?



Downtown Science

The Kid is studying business at the University of Washington. However, he takes time out to perform at anti-drug concerts in order to help teach younger

generations about the ills of drug abuse. Although he is reaching out to the kids, he says, "I'm not an education pusher, because pushing it doesn't work. I want to make people aware that education is a priority in my life, and try to set a good example for them." He goes on to say, "I want to be a role model— young, successful, black and proud of where I'm from and where I'm going." This brother is puttin' out a positive message that, hopefully, will reach people who need it the most.

Independent National Distributors, Inc. (INDI) has released the debut singles and music videos for New York-based dance/rap label Krazie Noise Records. Their artists include **Full Moon**, **C-Money** and **Legion of Hip Hop**, and Memphis-based R&B label Waylo Records' **M-Team**. All of these acts are different, they have their own unique sound, which is refreshing to hear. Check 'em out, the videos are

very entertaining and fun.

This weekend in Los Angeles, **L.L. Cool J** will bring his royal funkiness to the Pantages Theater. Opening the show will

be the singing group **Riff**. Be sure to catch this show, it's gonna be super live!

A&M Recording artist **Tragedy** and his dancer and partner **Scrap** were recently at the **BRE** offices to meet and greet the staff. While he was in town, he made his way around to the inner city schools



to talk with kids and tell them that everything is going to be OK. He also went down to Nickerson Gardens projects to see the kids who love his music and are inspired by his lyrics. We should have more rappers like the **Intelligent Hoodlum**.

ONE LOVE BRE

RAP PICK OF THE WEEK

KING SUN
"UNDERCOVER LOVER"
PROFILE

King Sun has a hot and steamy new single, "Undercover Lover." This is a little different from the positive messages he normally puts on wax. However, this cut is super-funky and has all the right ingredients for a hit record.

HOT RAP

"New Jack Hustler (Nino's Theme)"
Ice-T
Giant/Warner Bros.

"Born And Raised In Compton"
DJ Quik
Profile

"Rampage"
EPMD f/L.L. Cool J
Def Jam/Columbia

"I Got To Have It"
Ed O.G. & Da Bulldogs
PWL America

"Mama Said Knock You Out"
L.L. Cool J
Def Jam/Columbia

RAP PROFILE

Ed O.G. & Da Bulldogs: Survival of the Fittest

By LarriAnn Flores

How does a young black male with dreams of becoming a star get out of the ghetto to become famous? Well, with perseverance, inner strength and a whole lot of talent it can be done. This is the success story that all kids in ghettos across America should hear. It's a story about a group of young men who grew up in the same neighborhood, the community of Roxbury in Boston. This is their story.

Edward Anderson, DJ Cruz, Smooth Ice G. and T-Nyne are Ed O.G. & Da Bulldogs, which stands for Every Day Other Girls and Black United Leaders Living Directly On Groovin' Sounds. When asked about the name, Ed said, "We wanted to come up with a fun name. Smooth Ice G. came up with 'directly on groovin' sounds' and I thought up 'black united leaders living.' It's fun, but has meaning at the same time".

Ed started out as a breakdancer back in the day when breakin' was the "in" thing to do. Shortly after the faze died down, Ed started listening to people like Kurtis Blow. Realizing that rappin' might be fun, he started beatboxing and rappin' in local clubs and soon became a member of two different groups, Fresh To Impress and 3 Def Notes. During this time Ed met his future posse, T-Nyne, Smooth Ice G. and his funky deejay, DJ Cruz. After numerous MC and DJ contests, the crew had its first taste of the excitement that was soon to come. Upon putting out his first single, "Suzie Q," which made an impressive impact on his peers, Ed noticed that people were beginning to take him more seriously.

Now with the debut LP, *Life Of A Kid In The Ghetto* on the PWL America label, listeners can hear various degrees of Ed's rap style. Each song displays Ed's talents as a writer, rapper and producer.



The help of the famous production team of Teddy Ted and Special K. only adds to the flavor of the album. With the successful first single, "I Got To Have It," steadily climbing the music charts, Ed O.G. & Da Bulldogs will soon be a household name.

This group is about to be the premiere rap group of '91. This prolific writer/rapper has a unique way of speeding up his raps during a verse. There are many sides to this rapper—political, sexy and funny. The political side comes through on the cut "Speak Upon It," which features the poet with soul, Def Jef, and the rappin' duo of Ace & Quan. Other conscious raps are "Dedicated To The Right Wingers" and "Be Father To Your Child," the latter being Ed's favorite song on the entire album because "it's real," he states. "Every song on this album comes from my reality and my friends' realities. I had to make a strong statement because too many brothers out there don't take on the responsibility they should when it comes to taking care of business."

Ed has a charming, comical way of

viewing a problem with a positive outlook. Songs like "Bug-A-Boo" and "Gotta Have Money" best exemplify this. "Let Me Tickle Your Fancy," "Feel Like A Nut" and "She Said It Was Great," the last three songs on the LP, talk about the sexual escapades that many young people dream about.

The last cut (and title track) on the LP is a true to life story, and it's deep. The song tells of the struggles that youths face on a daily basis. Before Ed got on the righteous path, he used to run the streets with a gang. In his neighborhood you had to fight to defend what was yours. This gave Ed the edge he needed to succeed and to fulfill his dreams.

As Ed himself put it, "You can do anything you set your mind to. If you're positive and believe in yourself, you can overcome any obstacle that gets in the way."

This young man is determined to make it in rap music. When asked about long-term goals, Ed responded, "I plan to do some producing. Right now I'm working on the Bulldogs' project and I'm looking

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THE BRITISH INVASION

By Dotun Adebayo

Rhythm King Signs Sony Deal

One of the U.K.'s leading independent record companies, Rhythm King Records, has signed a partnership deal with Sony Music via Epic Records in the U.K. The deal will allow Rhythm King to keep control over its roster of acts, including **S'Express**, **Bomb the Bass**, **The Beatmasters** and **Betty Boo**, while securing the label financial clout in the industry. Rhythm King founder **Martin Heath** says that he's delighted over the deal.

.....

The newest U.K. group most likely to succeed in the U.S. is **Kicking Back**, but they haven't even got a U.K. label.



Adeva

The duo, consisting of singer **Patcee Francis** and producer **John Crossley**, is enjoying success in the United States. The video for their current single, "Everything," has garnered rotation on BET and is currently jamming the airwaves on MTV's VH-1. But their British record company, Virgin, has dropped them after their first two singles surprisingly—for a ragga-house tune—reached as high as No. 46 and No. 43 in the national charts.

"Virgin wasn't interested in following our first two singles, 'Devotion' and 'Everything,' with an album, so we agreed to part company," says Francis.

Francis has just embarked on her first U.S.

visit to promote "Everything." She's never been Stateside before. "It will be great to go over and see it for ourselves," she says. "It's really strange to think that so much is happening for us over in the States. I just wish I was there to enjoy it all," said Francis.

.....

A new theatre production, "The Motown Story," has opened at South London's Albany Empire. The production by the Free Street



Guy

the show features no Motown classics.

Other News

Teena Marie, always a cult figure on this side of the Atlantic, brought together a motley crew of young hip-hopsters and jazz veterans when she recently performed her debut U.K. date at London's Hammersmith Odeon.

U.S. house star **Adeva** has been keeping a low profile in the U.K. this past year. Her recent concert at London's Astoria Theatre was something of a comeback, though she stuck to singing three old songs, including the hits "Respect" and "I Thank You." The most memorable event of the night was when a member of the audience jumped up on stage and cavorted with a seemingly willing Adeva.

Scheduled to perform as a support act for **James Brown's** two U.K. dates on July 3 and 4 is young Nottingham star **Whycliffe**.

Tickets are selling fast for the U.K. concert debut of **Teddy Riley** and **Guy**, scheduled at London's Hammersmith Odeon on September 12 and 13. **BRE**



Teena Marie

Get Ready to Jam All Summer

Get Ready To Get

**STRAIGHT DOWN
TO BUSINESS**



THE TITLE TRACK FROM THE LONG-AWAITED ALBUM

Ready **for the** World

MCA®

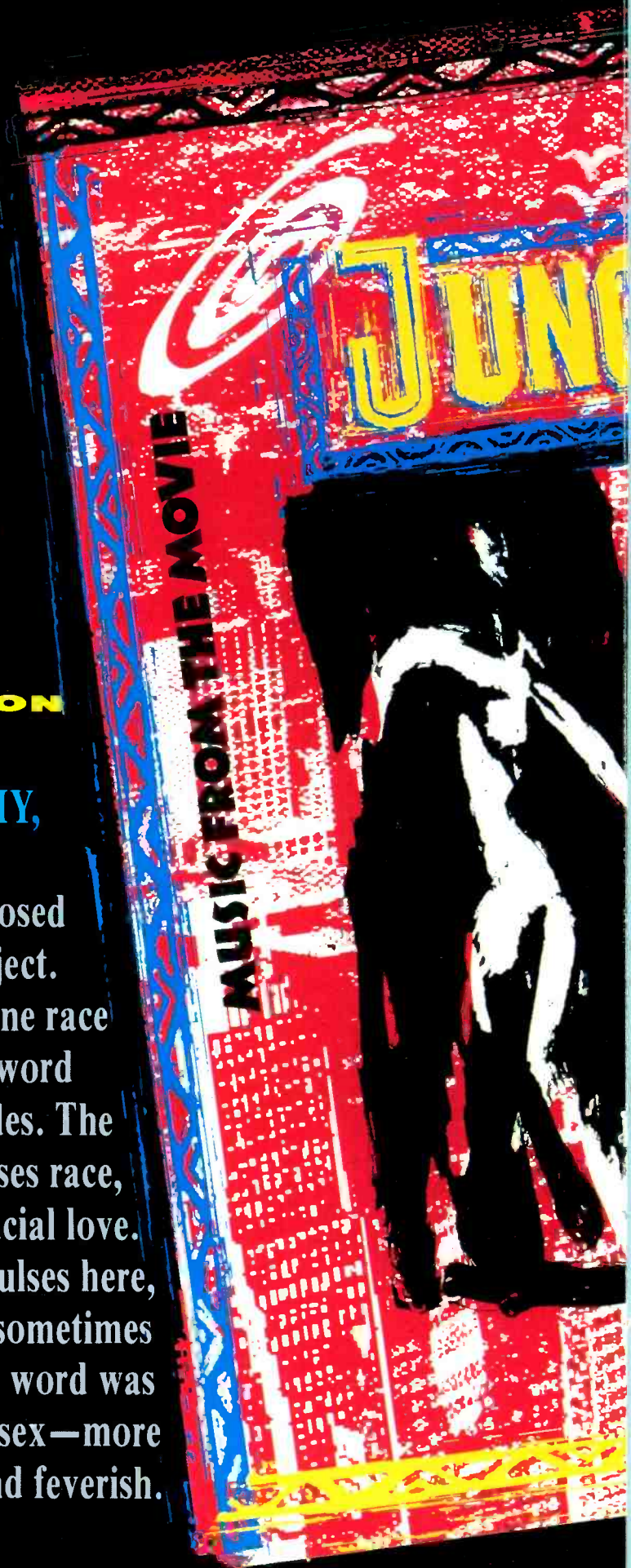
© 1991 MCA Records, Inc.

STEVIE WONDER

HOTTER THAN A FEVER

BY RUTH ADKINS ROBINSON

SOME SUBJECTS ARE TOUCHY, some are taboo and some simply aren't discussed except behind closed doors among friends. Race is a touchy subject. Feelings run high when discussing how one race of people looks at another race. Say the word racist out loud and listen to your own insides. The word itself has a physical impact. The pulses race, the face burns hot like a fever. Say interracial love. Another kind of physical reaction, racing pulses here, too. The response is visceral, often purient, sometimes puzzling. There was a time when the word was whispered, all that forbidden sex—more dangerous for being illicit and feverish.





Say the words superstar and new product. The physical reaction to this is usually to look at the calendar. It's a given in the business that superstars just take longer to deliver product. Deadlines and schedules fly in the face of the hard reality that the more albums released—say 27 or 28—the more success enjoyed, the more difficult

it becomes to deliver the next project. Conversations abound about what can he or she be doing *this long*. People at the label race around trying to plug up holes made vacant when the long-anticipated project isn't ready just yet.

But musical genius doesn't know about clocks or calendars.

Like racism and love, the making of music is all private, internal, secret, burning bright, burning hot.

continued on next page

Suddenly in 28 days, all these elements came together in the amazing heart and soul of Stevie Wonder. The result is the personal, poetic soundtrack to Spike Lee's sixth and latest film, "Jungle Fever."

The subject matter of the film is interracial love. But, Spike being Spike, doesn't make it simply a case of two people getting hotted up and leaping on each others bones. He adds some twists and turns, letting those genuine reactions hang out there on the giant screen. You know, the kind discussed behind closed doors. And, if nobody likes it, Spike has a message for them. It is in an opening sequence he shot and then decided not to use. The filmmaker says, "At the beginning we shot a scene that was to precede the film. Ernest Dickerson, my cameraman was on a crane. We shot on the Brooklyn Bridge. The crane comes down out of the sky and I address the camera, the audience, and tell them what this film is about. That we don't have any answers for this stuff, but we feel it's our duty to present it. And then, before the camera goes up in the sky again, I say: 'And for all you enlightened beings who feel anti-Semitic and racist, kiss my ass, and kiss my black ass two times.'" Well, he's got a lot to say. Spike presents to the public as pretty-much the anger-tinged pragmatist.

Wonder presents to the public a much different persona. He has always been joyous. Always, he's seemed to be about love, both the emotional and the physical side. He's not angry at a life that permitted a condition of birth to leave him blind. From the first moment Stevie hit the public eye he's seemed so filled with so much life and exuberance that other people feel compelled to speak out in anger for Stevie and against his blindness.

Regardless of the different way their personalities manifest themselves, these are two men with strong opinions who move on them. In the case of the music for "Jungle Fever," they moved in tandem, in an exalted dance of life. For both these men are about enlightenment, the paths of choice just show up different.

They are friends, as the young and famous are sometimes. Spike talks about how they came together on this project. "Well, Steve and I have known each other for awhile. He contributed a song to 'School Daze.' We got along really good with that collaboration and we were just trying to find the right project where it could repeat itself and

do it on a bigger scale. And when I told Stevie about this film about interracial relationships, he was intrigued."

After Lee screened the film for Wonder, he put his *Conversation Piece* album on hold and locked himself up in the studio over the course of a few weeks because there was a deadline.

Naturally, he had heads shaking when he finished the project in such a short time frame, but Stevie only laughs at the question. "I knew there was a deadline. I knew the story of the film and what I was dealing with. I liked the fact that it was going to be a controversial film. But in that controversy, there's going to be conversation and food for thought. I liked that."

If, as it is said when they hand out awards for film music, the purpose is to advance the storyline by making music to move the visuals, how, then, does a blind man write music for films?

Spike answers: "Well, he listened to the film, and when he didn't know what was being conveyed visually, he just said 'What's happening?' Not having eyesight has never hindered his enjoyment of film. I guess if you were blind and you weren't a great artist, it would be a problem to write music for film. But I think all great artists have insight and have vision. And that's something that Stevie has in abundance."

Did Lee, the filmmaker, have directions for Wonder, the musicmaker? Lee, the eternal gambler, took a risk here. Normally, this is a man who WILL have the final word about things. "I put a great importance on music. I pay as much attention to music as I do the scripts I write, or the action in the film, or the lighting. I think I could trace this probably back to my father, Bill Lee, being a great jazz musician. I was brought up in a household where music was played all the time." But he let Stevie have his head.

"I encouraged Stevie to try to use musicians so this was as live an album as possible. There are a lot of times I

think that technology can be a trap. I think Stevie is one who knows how to use the technology, synthesizers, but as far as my taste goes, I think no machine can compare to a great musician playing an acoustic instrument. But nobody can dictate to Stevie. Just make suggestions and hopefully he does listen and will implement them." At this last, Lee laughs.

Like Lee's, many households in the U.S. played music all the time. Much of that music

continued on next page

"I put a great importance on music. I pay as much attention to music as I do the scripts I write, or the action in the film, or the lighting. I think I could trace this probably back to my father, Bill Lee, being a great jazz musician. I was brought up in a household where music was played all the time."

—SPIKE LEE

NEW RECORD RELEASES

M A Y 3 1 , 1 9 9 1

LABEL	ARTIST	TITLE	FORMAT						
			RECORD			COMPACT DISC		CASSETTE	
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM
MAJORS:									
A&M	HERB ALPERT, <i>Jump Street</i>		•						
ARISTA	K-9 POSSE, <i>On A Different Tip</i>				•				
BLUE NOTE	DIANNE REEVES, <i>Afro Blue</i>				•				
CHRYSALIS	DADDY FREDDY, <i>Stress</i>			•					
ELEKTRA	SHIRLEY MURDOCK, <i>In Your Eyes</i>				•				
	TEDDY PENDERGRASS, <i>I Find Everything In You</i>				•				
MCA	LOOSE ENDS, <i>Love's Got Me</i>				•				
MOTOWN	LATEASHA, <i>Lateasha</i>								•
	LOUIS PRICE, <i>Louis Price</i>								•
WARNER BROS.	SHEILA E, <i>Droppin Like Flies</i>				•				
	AL. B. SURE!, <i>Had Enuf?</i>				•				
INDIES:									
4TH B'WAY	PROFESSOR X, <i>What's Up G?</i>								•
ANTILLES/ISLAND (212) 995-7800	PETER APPLEBAUM, <i>Signs Of Life</i>					•			
	CHARLIE HADEN-CARLOS PAREDES, <i>Dialogues</i>					•			
CARDIAC (212) 977-8020	KICKING BACK WITH TAXMAN, <i>Devotion</i>		•			•			
CHELSEA AVENUE	LYNN WHITE, <i>My Sex Machine</i>			•					
PROFILE (213) 659-7999	TWIN HYPE, <i>Double Barrel</i>								•
	STEELEY & CLEVIE, <i>Why</i>								•
	KING SUN, <i>Big Shots</i>		•						
SAM (718) 335-2112	REDUX, <i>Assembly Line</i>				•				

came from Motown and thanks to the 27 or 28 LPs mentioned earlier, a good deal of that music came from Stevie Wonder. There's a Stevie tune to mark all the important rites of passage in the lives of anyone between the ages of 30 to 50.

If Spike's film moves the understanding of interracial relationships along, this too will be a rite of passage, moved with Wonder music.

On this soundtrack, there's a happy mix of vintage and contemporary Stevie. "Fun/Day" is a cheery song for summer. It should draw mass appeal, it feels a bit like it wants the positive response "Happy Birthday" received. It's a catchy dance party cut for all the family, with one of those seductive Wonder harmonica solos.

"Queen in the Black" by Stevie's description, is about a beautiful girl. "I can't see her, but I caught the feeling of the interaction between the two characters and I was inspired to then say, 'Whoa, this is more than I can deal with.'

"Then there is 'These Three Words,' where the music definitely takes you even more into the interior, the

character of the person. In the picture, the music says "When was the last time you heard them say, "mother, or father, I love you"? And when was the last time that you heard them say, "daughter or son, I love you"? The ones you see, you cherish every day can be taken away." This is a beautiful, quiet song that shows Stevie's vocal power and depth.

In talking about the overall project, Lee offers, "Often you have songs that are good for a film, but can they stand on their own apart from the movie? I think if people didn't know this film was attached, I don't think it would detract from the enjoyment of listening to Stevie's album."

One of the best examples is "If She Breaks Your Heart." It's one of those classic boy/girl love duets and one of the best songs

on the LP. Part of that perfection could come from what Stevie admits is having "my girlfriend, Kimberly Brewer, sing with me on this one." This mid-tempo cut jumps off the LP.

There are a number of dance cuts on the LP and "Gotta Have You" leads the way. It's

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"What a combination, Stevie Wonder and Spike Lee. Spike's movies make you react emotionally. You are going to feel something when you see his films. With Stevie, you've always felt something with his music. He moves us, too. Imagine a summer of listening to Stevie's music about the film, after having seen it. It'll be hot."

—JHERYL BUSBY, PRES/CEO, MOTOWN

NTRO...

SMALL CHANGE: Big Things Ahead

The industry loves youth groups. It seems to thrive on their energy and exuberance. Youthful optimism keeps the industry fresh, always changing and growing, and taking a new look at the old standards. And for young people, the industry can sometimes be a kind of fairy godmother—granting wishes and making dreams come true.

Mercury's Small Change is a family group that's got all the right qualities to hit big in the business—they're talented, good looking, and nice as all get out. They're cousins—two boys and two girls—Kairi Guinn-Styles, 15; Neamen Howard, 16; Lakuana Brockington, 15; and Tamika Jarmon, 16. They spent their childhoods together, getting ready for what would become a serious commitment to music.

"We were always singing and dancing together. It was fun," says Kairi, "but we really worked hard. I don't think you can get that far as a young group just being cute and dancing. We wanted to take things a little further."

Taking things further for Small Change meant making sure they could hang, vocally. Their first single, "Why," is a good indication of their ability to deliver. The song has all the elements to make it to the top—great vocals and harmony, slamming tracks, catchy samples, and a message of hope for young people going through hard times.



"We'd like to see more kids portraying a positive attitude," says Kairi. "We try to encourage them to find something they really like to do and stick with it instead of getting involved in negative things."

"Our songs talk about kids putting their energy into positive things and staying in school," says Neamen.

Anything worth having is worth working for," says

Tamika. "We try to show kids they can do the same things we are doing—but it takes hard work."

Small Change credits their strong family bond with helping them to maintain their focus in the business. They travel with their aunt and uncle, Sandy and Wayne Styles, as co-managers. And even at their record company it's something of a family affair. "At Mercury, they treat

us really nice," says Lakuana. "Everyone there treats us like we're one of their children."

Wayne says that providing guidance is very important part of his role as manager. "The group has a strong foundation as far as their singing. With their dedication and hard work and the family behind them, their potential is unlimited. Sound minds, hard work and good material—that's the key to longevity. I see them being around a long time."

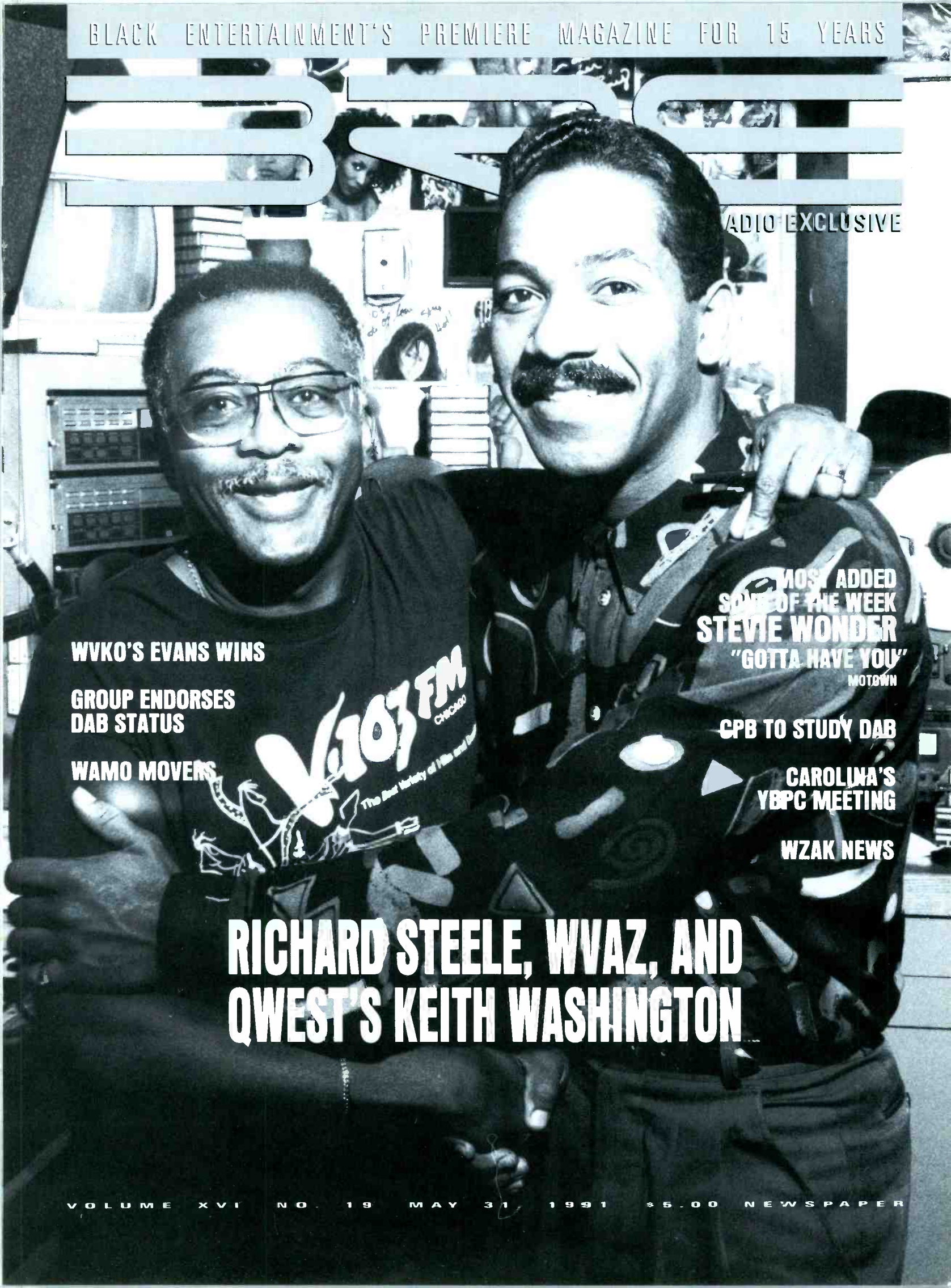
Like most young people, Small Change has their visions of sugarplums. They dream of nice houses and fancy cars and they see themselves having long and fruitful careers in entertainment. Neamen and Kairi spend a lot of time working on music. They would like to write and produce for their group and for other acts.

And Lakuana has set her sights pretty high, too. "I'd like to produce videos or maybe take Ed Eckstine's job one day," she laughs.

Small Change is a young group that isn't in a hurry to grow up too fast. They say being young in this business gives them the best of both worlds and they don't mind the responsibility that comes with being role models. And that's a small but refreshing change of pace. **ERE**

BLACK PULSE

RADIO EXCLUSIVE



WVKO'S EVANS WINS

**GROUP ENDORSES
DAB STATUS**

WAMO MOVERS

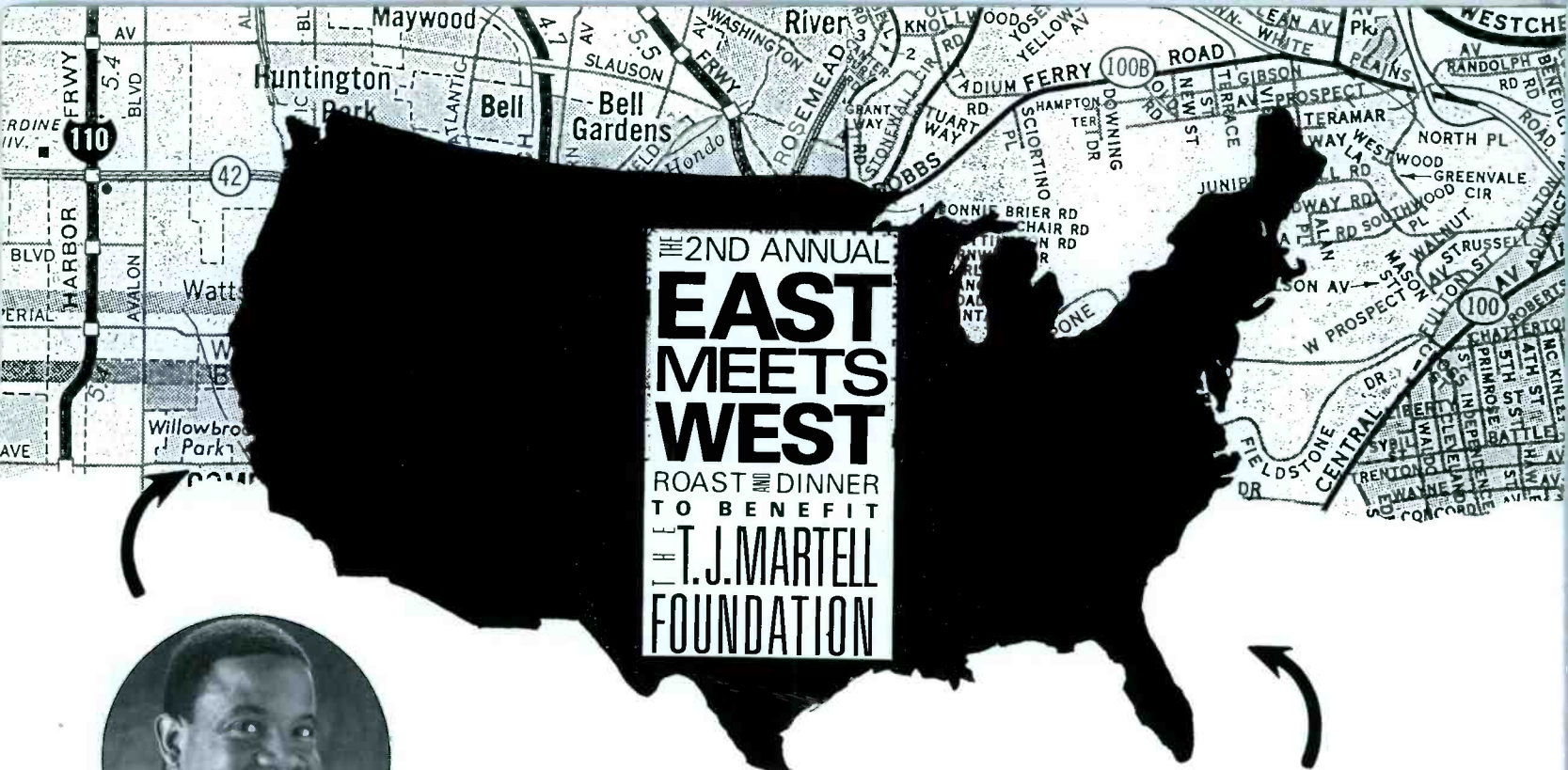
**MOST ADDED
SONG OF THE WEEK
STEVIE WONDER
"GOTTA HAVE YOU"
MOTOWN**

CPB TO STUDY DAB

**CAROLINA'S
YBPC MEETING**

WZAK NEWS

RICHARD STEELE, WVAZ, AND QWEST'S KEITH WASHINGTON



THE 2ND ANNUAL
**EAST
 MEETS
 WEST**
 ROAST & DINNER
 TO BENEFIT
 THE T.J. MARTELL
 FOUNDATION



HONOREE FROM THE WEST:

BARRY MAYO

President / Broadcasting Partners &
 General Manager / WVAZ

HOSTS:
 Jack Gibson & Harold Jackson

SPECIAL PERFORMANCE BY
REGINA BELLE

PLACE:
 The Pierre
 5th Avenue & 61st Street, New York City

DATE:
 Thursday, June 13, 1991

TIME:
 6:00PM Cocktails
 7:00PM Dinner

ATTIRE:
 Black Tie

FOR TICKET INFORMATION CALL:
 Lynette Taylor at (212) 484-7201

CHAIRMAN:
 Ruben Rodriguez

CO-CHAIRMAN:
 Frankie Crocker
 Tom Draper
 Skip Finley
 Robert Johnson
 LeBaron Taylor



HONOREE FROM THE EAST:

DONNIE SIMPSON

Program Director / WKYS & Host of
 BET's Video Soul

DINNER & ROAST COMMITTEE:

Jerry Ade
 Tony Anderson
 Graham Armstrong
 Larkin Arnold
 Clarence Avant
 Cynthia Badie Rivers
 Marty Bandier
 Sherwin Bash
 Joey Bonner
 Jerry Boulding
 Kim Bridges
 Jheryl Busby
 Hank Caldwell
 Phil Casey

Pete Castagne
 Lyor Cohen
 Glynice Coleman
 Edna Collison
 Don Cornelius
 Mervyn Dash
 Sylvia Davis
 Ed Eckstine
 Jack Gibson
 Daniel Glass
 Dick Griffey
 Shep Gordon
 Ray Harris
 Sharon Heyward

Hiriam Hicks
 Charles Huggins
 Hal Jackson
 Jellybean
 Connie Johnson
 Step Johnson
 Rob Kahane
 Spike Lee
 Michael Lippman
 Walt Love
 Daniel S. Markus
 Skip Miller
 Sydney Miller
 Richard Nash

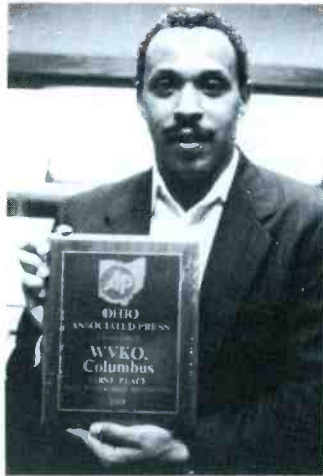
Eddie Pugh
 Sylvia Rhone
 Julie Rifkind
 Voza Rivers
 Terri Rossi
 Dick Scott
 Russell Simmons
 Maurice Starr
 Ed Strickland
 Lynette Taylor
 Larry Troutman
 A. D. Washington
 Dennis Wheeler
 Belina Wilson

Evans Wins AP Award

James Evans, news director, 16-WVKO, won an Associated Press News Award in the category of Best Enterprise Reporting 1991. The laurel was issued as a result of Evans' investigative series "From the Trenches: The War on Drugs One Year Later," which ran in 1990.

The award-winning piece focused on the declaration of the national war on drugs by President Bush in 1989. Evans examined the statistics on a local, state-wide and national level one year after the declaration.

Following interviews with narcotics officers in Miami, L.A. police chief Daryl Gates, Columbus City Council members, New York police commissioner Lee Brown, and nationwide drug treatment facilities, Evans broad-



cast a week-long series which concluded that no significant changes had taken place nationwide or on local levels.

His research revealed that the drug war is not concentrated and restricted to just big city, predominantly minority areas, but is also pervasive in small towns and in white America.

KDIA Stops O'Jays



Miranda Wilson, dir. promo, and Ron B. Hart, ap, afternoon drive, KDIA, socializes with the O'Jays during a recent visit to the San Francisco Bay Area.

WAMO Movers

Geno Jones, former morning personality with WAMO, Hot 106, has returned to the Pittsburgh station to host the "Breakfast Club." Jones replaces Frankie Mayson as morning show host, who moves to the afternoon drive slot. Yo! Sunny Joe is bumped from afternoons to the overnight position, with Rockin' Ron Chavis maintaining his slot working the late evening shift, but with

new hours, from 10 p.m. to 2 a.m. Program director Eric Faison said that because of the popularity of the station's "Sunday Night at the Oldies," the show's hours have been extended to 6 to 10 p.m. every Sunday, thus eliminating the "Cool Side of Hot 106," the jazz program hosted by Frank Greenlee. Greenlee will continue to host the oldies show.

About "Janet G"



Warner Bros. recording artist Al B. Sure! ran into Q 93's midday ap Janet G (r) during a meet and greet club night in New Orleans.

Group Endorses Status For DAB

The general assembly of the International Association of Broadcasting (IAB) endorsed putting aside portions of the L-Band radio spectrum for digital audio broadcasting (DAB) and granting "co-primary status" to land-based and satellite DAB. The group, which met in Mexico, representing broadcasters from 20 countries, also jointly supported a National Association of Broadcasting (NAB) plan to introduce DAB to the U.S.

"This unified position of the largest international organization of private broadcasters should have a significant influence on NAB

decisions to be made at WARC '92," said Edward O. Fritts, pres/ceo, NAB.

During the meeting, John Abel, exec vp, operations, made a special presentation to the group on the status of DAB worldwide and on NAB's plan for implementing DAB. The recommendation for granting terrestrial DAB co-primary status and allocating L-Band frequencies for DAB is the same position the NAB has recommended that the FCC adopt as the official United States position on DAB. The IAB will convey the endorsement to the ITU and to all countries sending delegates to the WACR '92 conference.

CPB To Study Effects Of DAB

The Corporation for Public Broadcasting (CPB) board is studying a proposal from CPB management on digital audio transmission and reception. "By harnessing these new technologies, public broadcasters can make their programming an even more useful and vital experience for listeners and viewers," said Donald Ledwig, pres, CPB. As part of

its 1992 business plan, CPB is considering exploring the possible effects of digital technology on public radio services and financing by undertaking studies that focus on the implications of DAB.

Carolina YBPC Annual Meeting

The Carolinas chapter of the Young Black Programmers Coalition (YBPC) held

continued on page 42

MORE RADIO NEWS on page 42

THE NATIONAL RADIO REPORT

ALABAMA

WATV-AM

Cheryl P. Riley, How
Innocence, Let's
Jasmine Guy, Just
Riff, It
Stevie Wonder, Gotta
Surface, Never

PD: Ron January
P.O. Box 39054
Birmingham
AL 35208
205-780-2014

WBIL-FM

After 7, Nights
Jasmine Guy, Just
Jeffrey Osborne, Morning
R.F.T.W., Straight

PD: Costee McNair
MD: Costee McNair
P.O. Box 666
Tuskegee
AL 36083
205-727-2100

WBLX-FM

DJ Quick, Born
Gang Starr, Lovesick
O. G. Style, Catch'em
Ray Parker Jr., She
Riff, It
Shirley Murdock, In
Stevie Wonder, Gotta

PD: Skip Cheatum
MD: Morgan Sinclair
P.O. Box 1967
Mobile
AL 36633
205-432-7609

WENN-FM

Cheryl P. Riley, How
Jeffrey Osborne, Morning
Jomanda, Gotta
Lamont Dozier, Love
Phil Perry, Amazing
Ray Parker Jr., She
Ronnie Laws, Morning
Shirley Murdock, In
Stevie Wonder, Gotta
Whodini, Judy

PD: Dave Donald
MD: Michael Starr
424 16th St. North
Birmingham
AL 35203
205-254-1820

WEUP-AM

Faze, That's
Hi-Five, I
Jeffrey Osborne, Morning
Keisha Jackson, Mature
Lamont Dozier, Love
Miles Jaye, Sensuous
Ray Parker Jr., She
Shirley Murdock, In
Stevie Wonder, Gotta
Tara Kemp, Piece

PD: Steve Murray
MD: Steve Murray
2609 Jordan Lane
Huntsville
AL 35806
205-837-9388

WGOK-AM

After 7, Nights
C. Money, Is
Faze, That's
Harmony, Your
Jeffrey Osborne, Morning
Lamont Dozier, Love
Peabo Bryson, Can
Sam The Beast, Knock

PD: Charles Merritt
MD: The Mad Hatter
800 Gum
Mobile
AL 36603
205-432-8861

WIDO-FM

Al B. Sure!, Had
Ice-T, New
Janet Jackson, Sometday
Jasmine Guy, Just
Louise Freeman, Save
Miles Jaye, Sensuous
Sheila E, Droppin'
Shirley Brown, Still
Tyrone Davis, Mom's
Whispers, I

PD: Steve Williams
MD: Steve Williams
Route 3 P.O. Box 76
Eutaw
AL 35472
205-372-4787

WJLD-AM

After 7, Nights
Peabo Bryson, Can
Shirley Brown, Still
Tracie Spencer, This
Tyrone Davis, Mom's

PD: Keith Reed
MD: Keith Reed
1449 Spaulding
Ishkooda Rd
Birmingham
AL 35211
205-942-1776

WSLY-FM

Cheryl P. Riley, How
Nikki Richards, Summer
Oleta Adams, Circle
Phil Perry, Amazing
Sandee, Love
Sweet Obsession, Playing
Tara Kemp, Piece

PD: Tim Cradock
MD: Michael Ellison
Route 1 Box 400 B
York
AL 36925
205-392-4787

WTQX-AM

Freddie Jackson, Main
Jon Lucien, Sweet
LaRue, Serious
Louise Freeman, Save
Mica Paris, South
Phil Perry, Amazing
R.F.T.W., Straight
Rythm Syndicate, Passion
Shirley Brown, Still
Tyrone Davis, Mom's

PD: Bob Bailey
MD: Francine Jailles
27 1/2 Franklin
Selma
AL 36701
205-872-1570

WTUG-FM

Heart 2 Heart, Judy's
Jeffrey Osborne, Morning
Peabo Bryson, Can
Shirley Murdock, In
Stevie Wonder, Gotta

PD: Alvin Brown
MD: Alvin Brown
142 Skyland Blvd.
Tuscaloosa
AL 35405
205-345-7200

WVAS-FM

Freddie Jackson, Main
Jasmine Guy, Just
Michael Franks, Woman
Ralph Tresvant, Do
Shades Of Lace, Whisper
Stevie Back, Nice

PD: Stephen Myers
MD: Carol Y. Stephens
915 S. Jackson Street
Montgomery
AL
36101-0271
205-293-4287

WXVI-AM

Alex. O'Neal, What
Gwen Guthrie, Sweet
Jomanda, Gotta
Lamont Dozier, Love
Miles Jaye, Sensuous
R.F.T.W., Straight
Rude Boys, Heaven
Sandee, Love
Stevie Wonder, Gotta

PD: Roscoe Miller
MD: Roscoe Miller
P.O. Box 4280
422 S. Court St.
Montgomery
AL 36195
205-263-3459

WZMG-AM

Blue Print, Success
Cheryl P. Riley, How
Devier, Wildflower
Hi-Five, I
Paula Abdul, Rush
Peabo Bryson, Can
Prince Michael, Starting
The Program, Desire
Yvonne Jackson, What

PD: Vince Johnson
MD: Charlie Pruitt
P.O. Box 2329
Opelika
AL 36801
205-745-4656

WZZA-AM

Frozen

PD: Bob Carl Bailey
MD: Delesa Garner
1570 Woodmont Dr
Tuscumbia
AL 35674
205-381-1862

ARKANSAS

KCLT-FM

3rd Bass, Pop
Cheryl P. Riley, How
Herb Alpert, Jump
Lisa Lisa, Let's
Peabo Bryson, Can
Riff, It
Sounds Of Black, Optimis
Taxman, Devotion
Whispers, I

PD: Milli Mills
MD: Milli Mills
P.O. Box 2870
West Helena
AR 72390
501-572-9506

KMZX-FM

3rd Bass, Pop
Buffalo Soldier, Play
Lamont Dozier, Love
Magic Eye, Comin
Peabo Bryson, Can
Phil Perry, Amazing
Stevie Wonder, Gotta

PD: Brian Holiday
MD: Phil Lange
314 Main St
N. Little Rock
AR 72114
501-376-1063

CALIFORNIA

KGfJ-AM

Phil Perry, Amazing
Shirley Murdock, In
Stevie Wonder, Gotta

PD: Shirley Jackson
MD: Johnny Morris
1100 S. La Brea
Los Angeles
CA 90019
213-930-9090

KJAY-AM

Cheryl P. Riley, How
Hi-Five, I
Michael Paulo, The
Whispers, I

PD: Venita Jacobson
MD: Venita Jacobson
5801 Stockton Blvd.
Suite 110C
Sacramento
CA 95824
916-457-6005

KJLH-FM

Buffalo Soldier, Playing
Innocence, Let's
Magic Eye, Comin
Rythm Syndicate, Passion
Shirley Murdock, In
Stevie Wonder, Gotta
Tony Terry, With

PD: Lynn Briggs
MD: Lynn Briggs
3847 Crenshaw Blvd.
Los Angeles
CA 90008
213-299-5960

KSOL-FM

Ray Parker Jr., She
Rythm Syndicate, Passion
Shirley Murdock, In
Stevie Wonder, Gotta

PD: Bob Mitchell
MD: Bob Mitchell
1730 Amphlett Blvd.
#327
San Mateo
CA 94402
415-341-8777

XHRM-FM

Cheryl P. Riley, How
De La Soul, Ring
Freddie Jackson, Main
Jasmine Guy, Just
Shirley Murdock, In
Stevie Wonder, Gotta
Tara Kemp, Piece

PD: Rod Cee
MD: Bailey Coleman
2434 S. Port Wy. Ste. J.
National City
CA 91950
619-336-4900

CONNECTICUT

WNHC-AM

After 7, Nights
Sounds Of Black, Optimis
Stevie Wonder, Gotta

PD: Stan Boston
MD: Lenny Green
112 Washington Ave.
North Haven
CT 06473
203-234-1340

WYBC-FM

3 Grand, Girls
Harmony, Your
Paula Abdul, Rush
Quayshaun, Party
Son Of Berzerk, Bang
Sounds Of Black, Optimis
Stevie Wonder, Gotta
Warren Mays, Get
Whispers, I
Whodini, Judy

PD: Cindy Brown
MD: Andrew Gifford
165 Elm St.
New Haven
CT 06520
203-432-4127

DIST. OF COLUMBIA**WHUR-FM**

Jasmine Guy, Just
Paula Abdul, Rush
Peabo Bryson, Can
Stevie Wonder, Gotta
Surface, Never
Will Downing, I'll

PD: Bobby Bennett
MD: Mike Archie
529 Bryant St. N. W.
Washington
DC 20059
202-232-6000

FLORIDA**WANM-AM**

Jeffrey Osborne, Morning
Latimore, I
Peabo Bryson, Can
Stevie Wonder, Gotta

PD: Van Wilson
P.D. Box 10174
Tallahassee
FL 30302
904-222-1070

WEDR-FM

3rd Bass, Pop
Jeffrey Osborne, Morning
Keisha Jackson, Mature
Louis Price, Play
R.F.T.W., Straight
Shirley Murdock, In
Small Change, Why
Temptations, Shake

PD: James Thomas
MD: James Thomas
3790 N.W. 167th St.
Miami
FL 33055
305-623-7711

WPUL-AM

After 7, Nights
Hansoul, Imagina
Hi-Five, I
Nation Funk, Ant
Shirley Brown, Still
Shirley Murdock, In

PD: Walter James
MD: Walter James
2598 S. Nova Rd.
South Daytona
FL 32121
904-767-1131

WRBD-AM

Cheryl P. Riley, How
Jeffrey Osborne, Morning
Peabo Bryson, Can
Phil Perry, Amazing
Ray Parker Jr., She
Riff, If
Rythm Syndicate, Passion
Shirley Murdock, In
Tara Kemp, Piece

PD: Lee Evans
MD: Kelly Davis
4431 Rock Island Road
Ft. Lauderdale
FL 33319
305-731-4800

WRXB-AM

After 7, Nights
Jomanda, Gotta
Lamont Dozier, Love
Latimore, I
Riff, If
Stevie Wonder, Gotta
Whispers, I

PD: Michael Danzey
MD: Rob Simone
3000 34th St.
South B 206
St. Petersburg
FL 33712
813-864-1515

WSWN-AM

Al B. Sure!, Had
LaRue, Serious
Latimore, I
Rythm Syndicate, Passion
T. Thomas, Say
Trinere, Games

PD: Joe Fisher
MD: Choya Jaye
P.O. Box 1505
Belle Glade
FL 33430
407-833-4107

WTMP-AM

Jeffrey Osborne, Morning
Jomanda, Gotta
Phil Perry, Amazing
Stevie Wonder, Gotta

PD: Chris Turner
MD: Chris Turner
P.D. Box 1101
Tampa
FL 33601
813-626-2905

WYFX-AM

Craig G., U
Gwen Guthrie, Sweet
Jasmine Guy, Just
Phil Perry, Amazing
Ray Parker Jr., She
Shirley Murdock, In
Small Change, Why
Stevie Wonder, Gotta
Temptations, Shake
Trinere, Games

PD: Mike James
MD: Mike James
400 Gulfstream Blvd.
Delray Beach
FL 33444
407-737-1040

GEORGIA**WEAS-FM**

3rd Bass, Pop
Funke Social, You
Granddaddy I.U., Sugar
Jeffrey Osborne, Morning
Lamont Dozier, Love
Riff, If
Shirley Murdock, In
Terminator X, Honey

PD: Marie Kelly
MD: Marie Kelly
2515 Abercorn St.
Savannah
GA 31401
912-232-7288

WFXA-FM

3rd Bass, Pop
Jeffrey Osborne, Morning
Jomanda, Gotta
Phil Perry, Amazing
Quayshaun, Party
Shirley Murdock, In
Stevie Wonder, Gotta
Surface, Never

PD: Carl Conner
MD: Carl Conner
P.D. Box 1584
Augusta
GA 30903
803-279-2331

WFXE-FM

Buffalo Soldier, Playing
Jeffrey Osborne, Morning
Jomanda, Gotta
Ray Parker Jr., She
Shirley Murdock, In
Stevie Wonder, Gotta
Whispers, I

PD: Phillip D. March
1115 14th St.
Columbus
GA 31902
404-576-3565

WHGH-AM

3 Grand, I
After 7, Nights
B Angie B, Sweet
Chubb Rock, Chubster
Loose Ends, Love
Lorenzo, Tic
Paula Abdul, Rush
Whispers, I

PD: Arvin Berry
MD: Arvin Berry
P.D. Box 2218
Thomasville
GA 31792
912-228-4124

WIBB-AM

David Sea, I
Lamont Dozier, Love
Peabo Bryson, Can
Riff, If
Ronnie Laws, Morning
Shirley Murdock, In
Stevie Wonder, Gotta

PD: Big George Threatt
MD: Big George Threatt
369 2nd St.
Macon
GA 31212
912-742-2505

WJIZ-FM

After 7, Nights
Alex. O'Neal, What
Cheryl P. Riley, How
Cindy Dulfer, Lily
DJ Quick, Born
Jeffrey Osborne, Morning
Jomanda, Gotta
Riff, If
Shirley Murdock, In
Stevie Wonder, Gotta

PD: Maxwell St. Clair
MD: Maxwell St. Clair
P.D. Box 5226
Albany
GA 31706
912-432-7447

WPGA-FM

Faze, That's
Jeffrey Osborne, Morning
Jomanda, Gotta
Lamont Dozier, Love
Magic Eye, Comin
Ray Parker Jr., She
Shirley Murdock, In
Stevie Wonder, Gotta

PD: Brian Kelly
2525 Pionono Ave.
West Gate Mall
Macon
GA 31206
912-781-2101

WSOK-AM

Frozen

PD: Jay Bryant
MD: Jay Bryant
P.D. Box 1288
Savannah
GA 31498
912-232-3322

WXAG-AM

B Angie B, Sweet
Jazzy Jeff, Summer
Phil Perry, Amazing
Ray Parker Jr., She
Sweet Obsession, Real

PD: Henry Norman
MD: Bobby Mitchell
2145 S. Milledge
Athens
GA 30605
404-549-1470

IOWA**KBBG-FM**

Gwen Guthrie, Sweet
Phil Perry, Amazing
Thelma Houston, Throw

PD: Karen Simpson
MD: Karen Simpson
527 1/2 Cottage St.
Waterloo
IA 50703
319-234-1441

ILLINOIS**WBCP-AM**

Hi-Five, I
Jasmine Guy, Just
Jon Lucien, Sweet
Keisha Jackson, Mature
Wodini, Judy

PD: Deborah Kennedy
MD: Deborah Kennedy
P.D. Box 1023
Champaign
IL 61820
217-359-1580

WGCI-FM

Jeffrey Osborne, Morning
MC Smooth, Where
Sounds Of Black, Optimis
Stevie Wonder, Gotta
Whispers, I

PD: James Alexander
MD: D. Handley
322 S. Michigan Ave.
Chicago
IL 60602
312-427-4800

WLNR-FM

Diane Reeves, Afro
Faze, That's
Hi-Five, I
Linsey, Sweet
Miles Jaye, Sensuous
Phil Perry, Amazing
Riff, If
Sounds Of Black, Optimis
Take 6, I

PD: Mary Ann Stewart
MD: Mary Ann Stewart
820 S. Michigan Ave.
Chicago
IL 60616
312-322-9400

INDIANA**WJFX-FM**

Harmony, Your
Positive Gen., Still
Shirley Murdock, In
Stevie Wonder, Gotta

PD: Kelly Karson
MD: Kelly Karson
5936 E. State Blvd
Fort Wayne
IN 46815
219-493-9239

WLTH-AM

Frozen

PD: Gil Palmer
MD: Gil Palmer
3669 Broadway
Gary
IN 46409
219-884-9409

WTLC-FM

Crystal Waters, Gypsy
Jeffrey Osborne, Morning
Ronnie Laws, Morning
Stevie Wonder, Gotta

PD: Jay Johnson
MD: Vicki Buchanan
2126 N. Meridian St.
Indianapolis
IN 46202
317-923-1456

KANSAS

KBUS-FM

Color Me Badd, Sex
Harmony, Your
Jodeci, Gotta
Keisha Jackson, Mature
R.F.T.W., Straight
Shirley Murdock, In
Small Change, Why
Stevie Wonder, Gotta

PD: James McFadden
MD: James McFadden
400 N. Woodlawn
Suite 101
Wichita
KS 67208
316-684-0099

KENTUCKY

WLOU-AM

Jeffrey Osborne, Morning
Miles Jaye, Sensuous
Rythm Syndicate, Passion
Shirley Murdock, In
Trinere, Games

PD: Maurice Harrod
P.O. Box 3244
Louisville
KY 40208
502-636-3536

LOUISIANA

KBCE-FM

De La Soul, Ring
Innocence, Let's
Riff, II
Rythm Syndicate, Passion
Shirley Murdock, In
Stevie Wonder, Gotta

PD: Donnie Taylor
MD: Donnie Taylor
P.O. Box 69
Boyce
LA 71409
318-793-40D3

KFXZ-FM

Cheryl P. Riley, How
Rythm Syndicate, Passion
Shirley Murdock, In
Sounds Of Black, Optimis
Stevie Wonder, Gotta
Tara Kemp, Piece
Whispers, I

PD: Chuck Harrison
MD: Barbara Byrd
3225 Ambassador Cafetry
Lafayette
LA 70506
318-898-1112

KGRM-FM

Gwen Guthrie, Sweet
Hi-Five, I
Jazzy Jeff, Summer
R.F.T.W., Straight
Sounds Of Black, Optimis
Tara Kemp, Piece

PD: David A. Dickinson
PD: Draw K.
Grambling
LA 71245
318-274-3244

KJCB-AM

Jazzy Jeff, Summer
R.F.T.W., Straight
Whodini, Judy

MD: Carl Thiodeaux
413 Jefferson St
Lafayette
LA 70501
318-233-4262

KQXL-FM

Hi-Five, I
Jeffrey Osborne, Morning
Jomanda, Gotta
Miles Jaye, Sensuous
Ray Parker Jr., She
Shirley Murdock, In
Sounds Of Black, Optimis
Stevie Wonder, Gotta
Tara Kemp, Piece
Trinere, Games

PD: A. B. Welch
MD: Chris Clay
7707 Waco Dr
Baton Rouge
LA 70806
504-926-1106

KYEA-FM

Buffalo Soldier, Playing
DJ Quick, Born
Innocence, Let's
Jeffrey Osborne, Morning
Paula Abdul, Rush
Riff, II
Shirley Murdock, In
Sounds Of Black, Optimis
Stevie Wonder, Gotta
Whispers, I

PD: John K. Wilson
MD: John K. Wilson
P.O. Box 2199
West Monroe
LA 71294
318-322-1491

WXOK-AM

David Sea, I
Keisha Jackson, Mature
R.F.T.W., Straight

PD: Al Wallace
MD: Jim Milchem
P.O. Box 66475
7707 Waco Drive
Baton Rouge
LA 70896
504-927-7060

WYLD-FM

Paula Abdul, Rush
Ray Parker Jr., She
Shirley Murdock, In
Stevie Wonder, Gotta
Whodini, Judy
Will Downing, I'll

PD: Brian Wallace
MD: Steve Ross
2228 Gravier
New Orleans
LA 70119
504-822-1945

MASSACHUSETTS

WILD-AM

Guy, Do
Jazzy Jeff, Summer
Peabo Bryson, Can
Stevie Wonder, Gotta

PD: Stephen Hill
MD: Dana Hall
90 Warren St.
Boston
MA 02119
617-427-2222

MARYLAND

WANN-AM

C. Williams, Dreamin
Color Me Badd, Sex
K. Washington, Kissing
Keith Sweat, Your
Luther Vandross, Power
O'Jays, Emotional
Pebbles, Backyard
Phil Perry, Call
T. Pendergrass, Should've
Tony!Tony!Tone!, Whatever

MD: Roger Reed
P.O. Box 631
Annapolis
MD 21404
301-269-0742

WEBB-AM

Paula Abdul, Rush
Peabo Bryson, Can
Ray Parker Jr., She
Riff, II
Ronnie Laws, Morning
Sounds Of Black, Optimis

PD: Frank Becoate
MD: Frank Becoate
3000 Druid Park Dr.
Baltimore
MD 21215
301-367-9322

WJDY-AM

Jazzy Jeff, Summer
Malcolm McLaren, Ronies
Peabo Bryson, Can
R.F.T.W., Straight
V. Wilson-James, Bright

PD: Paul Butler
MD: Chase Thomas
1633 N. Division St.
Salisbury
MD 21801
301-742-5191

WOCQ-FM

Hi-Five, I
Jasmine Guy, Just
Jeffrey Osborne, Morning
Peabo Bryson, Can
Riff, II
Stevie Wonder, Gotta
Yo Yo, You

PD: Scott Jantzen
MD: Scott Jantzen
P.O. Box 1850 Montego Bay
Drean City
MD 21842
301-641-0001

WXYV-FM

Guy, Do
Paula Abdul, Rush
Peabo Bryson, Can
Shirley Murdock, In
Stevie Wonder, Gotta

PD: Roy Sampson
MD: Marlear Aiston
1829 Reisterstown Rd.
Baltimore
MD 21208
301-653-2200

MICHIGAN

WCHB-AM

Hi-Five, I
Mesa, Whispering
Phil Perry, Amazing
Shirley Murdock, In
Stevie Wonder, Gotta

PD: Terry Amald
MD: Larry Hudson
32790 Henry Ruff Rd.
Inkster
MI 48141
313-278-1440

WGPR-FM

Miles Jaye, Sensuous
Nation Funk, Anti
Paula Abdul, Rush
Phil Perry, Amazing
R.F.T.W., Straight
Ray Parker Jr., She
Shirley Murdock, In
Sounds Of Black, Optimis
Stevie Wonder, Gotta
Trinere, Games

PD: Joe Spencer
MD: Lucia Harvin
3146 E. Jefferson
Detroit
MI 48207
313-259-8862

WJLB-FM

Jeffrey Osborne, Morning
Ray Parker Jr., She
Stevie Wonder, Gotta
Surface, Never

MD: Fonda Thomas
Suite 205D Penobscot Bldg.
Detroit
MI 48226
313-965-2000

WKWM-AM

3 Grand, Girls
Jeffrey Osborne, Morning
Loose Ends, Love
Phil Perry, Amazing
R.F.T.W., Straight
Rythm Syndicate, Passion
Shirley Murdock, In
Sounds Of Black, Optimis
Whispers, I

PD: Frank Grant
MD: Michael Jackson
P.O. Box 828
Grand Rapids
MI 49508
616-676-1135

WMHG-FM

EPMD, Rampage
Jasmine Guy, Just
Jeffrey Osborne, Morning
Ray Parker Jr., She
Shirley Murdock, In
Stevie Wonder, Gotta
Whispers, I

PD: Sammie Jordan
MD: Sammie Jordan
517 W. Giles Rd.
N. Muskegon
MI 49445
616-744-2405

WQBH-AM

After 7, Nights
Cheryl P. Riley, How
Mesa, Won't
Peabo Bryson, Can
Sounds Of Black, Optimis

PD: Claude Young
MD: Joe Goldbatt
2056 Penobscot
Detroit
MI 48226
313-965-4500

WTLZ-FM

EPMD, Rampage
Jeffrey Osborne, Morning
Lamont Dozier, Love
Peabo Bryson, Can
Quayshaun, Party
Ray Parker Jr., She
Shirley Murdock, In
Stevie Wonder, Gotta
Whispers, I

PD: Kermit Crockett
MD: Tony Lamptey
126 N. Franklin
#514
Saginaw
MI 48601
517-754-1071

MINNESOTA

KMOJ-FM

Gladys Knight, Men
Linsey, Sweet
Loose Ends, Love
Ray Parker Jr., She
Stevie Wonder, Gotta
Yours Truly, Come

PD: Dorian Flowers
MD: Walter Banks
501 Bryant Ave. North
Minneapolis
MN 55405
612-377-0594

WRNB-FM

Gladys Knight, Men
Phil Perry, Amazing
R.F.T.W., Straight
Ray Parker Jr., She
Shirley Murdock, In
Stevie Wonder, Gotta

PD: Pete Rhodes
MD: Pete Rhodes
1004 Marquette
Suite 202
Minneapolis
MN 55403
612-341-2447

MISSOURI

KATZ-FM

After 7, Nights
Mica Paris, South
Shirley Brown, Still
Shirley Murdock, In
Whispers, I

PD: Rod King
MD: Alice Jejeda
1139 Olive St.
Suite 303
St. Louis
MO 63101
314-241-6000

KCXL-AM

Gene Rice, You're
Hi-Five, I
Keisha Jackson, Mature
Miles Jaye, Sensuous
Nation Funk, Anti
Omar Chandler, This
Peabo Bryson, Can
Phil Perry, Amazing
Rythm Syndicate, Passion
Whispers, I

PD: Dell Rice
MD: Dell Rice
810 E. 63rd St.
Kansas City
MO 64110
816-333-2583

KIDZ-AM

Peabo Bryson, Can
Whispers, I

PD: Frank James
MD: Lee Gary
10841 E. 28th St.
Independence
MO 64052
816-836-5055

KLUM-FM

3 Grand, Girls
Atoozi, See
BeBe Coleman, No
Ice-T, D G
MC Smooth, Where
Sheila E, Droppin'
Shirley Murdock, In
Stevie Wonder, Gotta

PD: Kool Man Zoo
MD: Kool Man Zoo
1004 E. Dunklin
P.O. Box 29
Jefferson City
MO 65101
314-681-5295

KPRS-FM

After 7, Nights
Cheryl P. Riley, How
Hi-Five, I
Jodeci, Gotta
Stevie Wonder, Gotta
Whispers, I

PD: Paderick McFreen
MD: Bobby Wonder
2440 Pershing Rd.
#118
Kansas City
MO 64108
816-471-2100

KXOK-AM

Cheryl P. Riley, How
Gerald Alston, Tell
Jasmine Guy, Just
Oleta Adams, Circle
Peabo Bryson, Can
Ruby Turner, The

PD: Tony Isable
MD: Tony Isable
7777 Bonhomme Ave.
St. Louis
MO 63111
314-727-0808

WKXG-AM

Frozen

PD: Herman Anderson
MD: Herman Anderson
P.O. Box 1686
Greenwood
MS 38930-1686
601-453-2174

WLTD-FM

Desi, Dab
Grandmaster Sli, Thinking
Inner City, Till
Kid Sensation, Skin
MCs Of Rap, Love
Ralph Tresvant, Do
Scratchmaster, Jazzy
World Class, I'll

PD: Lewis Clark
MD: Lewis Clark
Route 1, Box 288 E.
Lexington
MS 39095
601-834-1103

WAUG-AM

After 7, Nights
Jasmine Guy, Just
Walter Hill, You're
Winans, Don't
Zappala, I

PD: Jay Holloway
MD: Dollar Bill Chapel
P.O. Box 14815
Raleigh
NC 27601
919-755-0750

WBMS-AM

Cheryl P. Riley, How
Jeffrey Osborne, Morning
R.F.T.W., Straight
Riff, If
Shirley Murdock, In
Stevie Wonder, Gotta
Whodini, Who

PD: Alex Arthur
MD: Alex Arthur
P.O. Box 718
Wilmington
NC 28402
919-343-9898

MISSISSIPPI

WACR-FM

Gerado, We
Guy, New
Hi-Five, I
Jodeci, Gotta
R.F.T.W., Straight
Ray Parker Jr., She
Rude Boys, Heaven
Sam The Beast, Knock

PD: Tony Dean
MD: Salanna
P.O. Box 1078
Columbus
MS 39701
601-328-1050

WQFX-FM

Concept, Homegirl
Gwen Guthrie, Sweet
Herb Alpert, Jump
Jasmine Guy, Just
Paula Abdul, Rush
Riff, If
Shirley Murdock, In
Stevie Wonder, Gotta

PD: Al Jenkins
MD: Al Jenkins
P.O. Box 789
Gulfport
MS 39502
601-863-3626

WIKS-FM

After 7, Nights
Hi-Five, I
Rude Boys, Heaven
Santee, Love
Stevie Wonder, Gotta
Tara Kemp, Piece

PD: B.K. Kirkland
MD: Yvonne Sanders
P.O. Box 2684
New Bern
NC 28561
919-633-1500

WQIC-FM

Gerald Alston, Tell
Jeffrey Osborne, Morning
Omar Chandler, This
R.F.T.W., Straight
Rythm Syndicate, Passion
Tara Kemp, Piece

PD: Larry Carr
MD: Larry Carr
P.O. Box 5353
Meridian
MS 39302
601-693-4851

WNAA-FM

Buffalo Soldier, Playing
Mica Paris, South
Oleta Adams, Circle
Peabo Bryson, Can
Shirley Murdock, In
Stevie Wonder, Gotta

PD: Yvonne Anderson
MD: Yvonne Anderson
Price Hall
Suite 200
Greensboro
NC 27411
919-334-7936

WQIS-FM

DJ Quick, Born
Harmony, Your
Jeffrey Osborne, Morning
Rythm Syndicate, Passion
Shirley Murdock, In
Stevie Wonder, Gotta

PD: Ron Davis
MD: Ron Davis
P.O. Box 1229
Laurel
MS 39440
601-425-1491

WOKN-FM

Boyz II Men, Motown
Gene Rice, Your
Jazzy Jeff, Summer
Loose Ends, Love
Paula Abdul, Rush
Ray Parker Jr., She
Whodini, Judy

PD: Reggie Swinson
MD: Jerry Moore
P.O. Box 804
Goldsboro
NC 27530
919-734-4213

NORTH CAROLINA

WAAA-AM

De La Soul, Ring
EPMD, Rampage
Surface, Never
Tara Kemp, Piece

PD: J. Deveraux
MD: Jae Jackson
P.O. Box 11197
Winston-Salem
NC 27106
919-767-0430

WPEG-FM

3rd Bass, Pop
Santee, Love
Shirley Murdock, In
Stevie Wonder, Gotta
Tara Kemp, Piece

PD: Michael Saunders
MD: Frankie Darcell
520 Hwy 29 N.
P.O. Box 128
Concord
NC 28025
704-333-0131

WJMI-FM

Loose Ends, Love
R.F.T.W., Straight
Ray Parker Jr., She
Stevie Wonder, Gotta

PD: Paul Todd
MD: Venus Jones
1850 Lynch St.
Jackson
MS 39203
601-948-1515

WJMG-FM

After 7, Nights
Hi-Five, I
Jodeci, Gotta
Nation Funk, Anti
Paula Abdul, Rush
Rude Boys, Heaven
Tara Kemp, Piece

PD: Melvin Meggs
MD: DJ Bum Bum
1204 Gravel Line St.
Hattiesburg
MS 39401
601-544-1947

WQMG-FM

Cheryl P. Riley, How
De La Soul, Ring
Jasmine Guy, Just
Jeffrey Osborne, Morning
Keisha Jackson, Mature
Latimore, I
Stevie Wonder, Gotta
Tara Kemp, Piece

PD: Sam Weaver
MD: Gregory Sampson
1060 Gatewood Avenue
Greensboro
NC 27405
919-275-1657

WRSV-FM

Cheryl P. Riley, How
Jazzy Jeff, Summer
Peabo Bryson, Can
Sheila E, Droppin'
Whodini, Judy

PD: Angela Smith
MD: Angela Smith
P.O. Box 2666
Rocky Mount
NC 27802
919-442-9776

WVOE-AM

Jim Horn, Night
Oleta Adams, Circle
Peabo Bryson, Can
Phil Perry, Amazing
Sadee, Love
Satin, Big
Soundtrack, Rage
Voices, Messages
World Class, I'll

PD: Wille Walls
MD: Beulah Foxworth
Route 3 P.O. Box 328
Chadbourn
NC 28431
919-654-5621

WZFX-FM

After 7, Nights
Gladys Knight, Men
Jazzy Jeff, Summer
Stevie Wonder, Gotta

PD: Phil Allen
MD: Phil Allen
225 Green St.
Suite 900
Fayetteville
NC 28302
919-486-4991

NEW JERSEY

WUSS-AM

After 7, Nights
Crystal Waters, Gypsy
Hi-Five, I
Jasmine Guy, Just
Lorenzo, Tic
Shirley Murdock, In
Small Change, Why
Stevie Wonder, Gotta

PD: Maurice Singleton
MD: LaVerné Richard
P. O. Box 7539
Atlantic City
NJ 08404
609-345-7134

NEW MEXICO

KKSS-FM

Oleta Adams, Circle

PD: Cadillac Jack
MD: Cadillac Jack
5301 Central N.E.
Suite 700
Albuquerque
NM 87108
505-265-1431

NEVADA

KUNV-FM

808 State, San
Big Daddy Kane, Hard
DJ Quick, Tonight
Diamond Shell, Oh

PD: Kevin Kow
MD: Waren Peace
Las Vegas
NV
702-739-3877

NEW YORK

WBLS-FM

Jomanda, Gotta
Shirley Murdock, In
Tony Terry, With

MD: Mike Love
801 Second Ave.
New York
NY 10017
212-661-3344

WDKX-FM

Cheryl P. Riley, How
Gerald Alston, Tell
Rhythm Syndicate, Passion
Sounds Of Black, Optimis

PD: Andre Marcel
MD: Andre Marcel
683 E. Main St.
Rochester
NY 14605
716-262-2050

OHIO

WCKX-FM

Crystal Waters, Gypsy
Jodeci, Gotta
Lamont Dozier, Love
MC Sway, Follow
Phil Perry, Amazing
Riff, I
Terminator X, Honey
World Class, I'll

PD: Rick Stevens
MD: Keith Willis
696 E. Broad St.
Columbus
OH 43215
614-464-0020

WIZF-FM

After 7, Nights
Alex. O'Neal, What
Stevie Wonder, Gotta

PD: Todd Lewis
MD: Tori Turner
7030 Reading Rd.
Suite 316
Cincinnati
OH 45237
513-351-5900

WVKO-AM

Alex. O'Neal, What
Black Box, Strike
Freddie Jackson, Main
Gene Rice, You're
Guy, Oo
Levert, Baby
Peabo Bryson, Can
Ralph Tresvant, Do
Stevie Wonder, Gotta

PD: K. C. Jones
MD: Marco Houpe
4401 Carnegie Hill Lane
Columbus
OH 43220
614-451-2191

WZAK-FM

Craig G., U
Jeffrey Osborne, Morning
Jodeci, Gotta
Peabo Bryson, Can
Phil Perry, Amazing
Shirley Murdock, In
Will Downing, I'll

PD: Lynn Tolliver Jr.
MD: Bobby Rush
1729 Superior
#401
Cleveland
OH 44114
216-621-9300

PENNSYLVANIA

WAMO-FM

Al B. Sure!, Had
Crystal Waters, Gypsy
Phil Perry, Amazing
Ray Parker Jr., She
Stevie Wonder, Gotta

PD: Eric Faison
MD: Art Goewey
411 7th Ave.
Suite 1500
Pittsburgh
PA 15219
412-471-2181

WDAS-FM

Jeffrey Osborne, Morning
R.F.T.W., Straight
Riff, I
Shirley Murdock, In
Stevie Wonder, Gotta

PD: Joe Tamburro
MD: Pat Jackson
Belmont Ave. & Edgely Rd.
Philadelphia
PA 19131
215-878-2000

WUSL-FM

EPMD, Rampage
Jeffrey Osborne, Morning
Shirley Murdock, In
Sounds Of Black, Optimis
Stevie Wonder, Gotta

PD: Dave Allan
MD: Kim Stevens
440 Domino Lane
Philadelphia
PA 19128
215-483-8900

RHODE ISLAND

WBRU-FM

ABC, Playground
Boyz II Men, Motown
Michelle, If
Sounds Of Black, Optimis
Tony Terry, With

PD: Lamont Gordon
MD: Wendell Haynes
88 Benevolent St.
Providence
RI 02906
401-273-1742

SOUTH CAROLINA

WASC-AM

Crystal Waters, She's
Gardner Cole, Whatever
Granddaddy I.U., Sugar
Hybrid, Babydoll
Jazzy Jeff, Summer
Linsey, Sweet
R.F.T.W., Straight
Shirley Brown, Still

PD: Lou Broadus
MD: Lou Broadus
P.O. Box 5686
Spartanburg
SC 29304
803-585-1530

WCIG-FM

ABC, Playground
Al B. Sure!, Had
Chubb Rock, Chubster
Dee, I
Icye Blue, Pump
Jazzy Jeff, Summer
Jomanda, Gotta
Peabo Bryson, Can
Sam The Beast, Knock

PD: Eugene Brantley
MD: Eugene Brantley
P.O. Box 1005
Mullins
SC 29574
803-423-1140

WHYZ-AM

Freddie Jackson, Main
Hi-Five, I
Peabo Bryson, Can

PD: Reggie Jackson
MD: Reggie Jackson
P.O. Box 4309
Greenville
SC 29608
803-246-1970

WKWQ-FM

Hi-Five, I
Jasmine Guy, Just
Jeffrey Osborne, Morning
Johnny Gill, Giving
Loose Ends, Love
Mica Paris, South

PD: Damita Lloyd
MD: Johnny Green
712 Richland St. #F
Columbia
SC 29201
803-779-1095

WLBG-AM

B Angie B, Sweet
Gene Rice, You're
Levert, Baby
Luther Vandross, I
Whispers, I

PD: Kevin St. John
MD: Kevin St. John
P.O. Box 1289
Laurens
SC 29360
803-984-3544

WLGI-FM

Frozen

PD: Bill Willis
MD: Bob Brown
Route 2 Box 69
Hemingway
SC 29554
803-558-2977

WOIC-AM

Faze, That's
Shirley Brown, Still
Sounds Of Black, Optimis
Whispers, I

PD: Don Hambrick
MD: Don Hambrick
1717 Gervais St.
P.O. Box 50568
Columbia
SC 29201
803-771-0105

WVGB-FM

Will Downing, I

PD: Chris Knight
MD: Al Albergotti
806 Monson St.
Beaufort
SC 29902
803-524-9742

WYNN-FM

Boyz II Men, Motown
Hi-Five, I
Luther Vandross, Its
Miles Jaye, Sensuous
Phil Perry, Amazing
Teena Marie, Just

PD: Fred Brown
MD: Ernie D
P.O. Box 100531
Florence
SC 29501-0531
803-423-1577

TENNESSEE

WABD-AM

Dells, Heart
Lisa Lisa, Let's
R.F.T.W., Straight
Rythm Syndicate, Passion
Sounds Of Black, Optimis
Tara Kemp, Piece
Whodini, Judy

PD: Jerry Silvers
MD: Peaches
P.O. Box 2249
Clarksville
TN 37042
615-431-4984

WFKX-FM

Loose Ends, Love
Phil Perry, Amazing
Shelia E, Droppin'
Tara Kemp, Piece
Trinere, Games

PD: David Shaw
MD: Kimberly Kaye
425 E. Chester
Jackson
TN 38301
901-427-9616

WJTT-FM

After 7, Nights
Gwen Guthrie, Sweet
Lamont Dozier, Love
Peabo Bryson, Can
Phil Perry, Amazing
R.F.T.W., Straight
Ray Parker Jr., She
Riff, If
Shirley Murdock, In
Yo Yo, You

PD: Keith Landecker
MD: Tony Rankin
409 Chestnut St.
Suite A154
Chattanooga
TN 37402
615-265-9494

WNOO-AM

Al B. Sure!, Had
Jomanda, Gotta
Mica Paris, South
Miles Jaye, Sensuous
Quayshaun, Party
Whispers, I
Wooten Bros., We

PD: Bobby D. Day
MD: Shirley Winston
1108 Hendricks St
Chattanooga
TN 37406
615-698-8617

WQQK-FM

Freddie Jackson, Main
Levert, Baby
Riff, If
Rude Boys, Heaven
Stevie Wonder, Gotta
Yo Yo, You

PD: Michael St. John
MD: Jasmine Sanders
1320 Brick Church Pike
P.O. Box 70085
Nashville
TN 37207
615-227-1470

TEXAS

KALO-AM

Chick Willis, Don't
Clay Hammer, Trial
Color Me Badd, Sex
David Sea, I
Freddie Jackson, Main
K. Washington, Kissing
Teena Marie, Just
Tony Terry, With
Whitney Houston, Miracle

PD: Jay Moore
MD: Jay Moore
7700 Gullway Dr.
Port Arthur
TX 77642
409-963-1277

KAZI-FM

D. Underground, Tracks
Jazzy Jeff, Summer
Miles Jaye, Sensuous
Phil Perry, Amazing
Professor X, What's
Will Downing, I'll

PD: Marion Nickerson
MD: Steve Savage
4700 Loyola Ln. #104
4603 Trailwest Dr.
Austin
TX 78723-3940
512-926-0275

KBWC-FM

Jon Lucien, Listen
Keith Sweat, Your
Phil Perry, Call
Shirley Murdock, In

PD: Clance Watkins
MD: Clarice Watkins
711 Wiley Avenue
Marshall
TX 75670
903-927-3266

KCOH-AM

Harmony, Your
Jeffrey Osborne, Morning
Jomanda, Gotta
Lamont Dozier, Love
Magic Eye, Comin
Peabo Bryson, Can
Phil Perry, Amazing
Riff, If
Shirley Murdock, In
Stevie Wonder, Gotta

PD: Travis Gardner
MD: Travis Gardner
5011 Alameda
Houston
TX 77004
713-522-1001

KHRN-FM

After 7, Nights
Buffalo Soldier, Playing
Jazzy Jeff, Summer
Nation Funk, Anti
Rythm Syndicate, Passion
Shirley Murdock, In

PD: A. J. Whiteside
MD: A. J. Whiteside
P.O. Box 1075
Hwy 6 South
Heame
TX 77859
409-279-9211

KHYS-FM

Granddaddy I.U., Sugar
Nation Funk, Anti
Sounds Of Black, Optimis
Stevie Wonder, Gotta
Whispers, I

PD: Stevie Hegwood
MD: Terry Weber
Five Post Oak Park
Suite 1398
Houston
TX 77027
713-622-0010

KIIZ-AM

Miles Jaye, Sensuous
Peabo Bryson, Can
Shirley Murdock, In
Sounds Of Black, Optimis
Stevie Wonder, Gotta
Whispers, I

PD: Jammin Jimmy Carrow
MD: Desarae Downs
5902 East Business
Hwy 190
Killeen
TX 76540
817-699-5000

KKDA-FM

After 7, Nights
Cheryl P. Riley, How
EPMD, Rampage
Jeffrey Osborne, Morning
Riff, If
Shirley Murdock, In
Sounds Of Black, Optimis
Stevie Wonder, Gotta

PD: Michael Spears
MD: Dee Jai Sloan
P.O. Box 530860
Grand Prairie
TX 75053
214-263-9911

KZEY-FM

Frozen

PD: Ken Williams
MD: Ken Williams
P.O. Box 4248
Tyler
TX 75712
214-593-1744

VIRGINIA

WHOV-FM

Big Daddy Kane, It's
Cindy Duller, Lily
Gwen Guthrie, Sweet
Inner City, Till
Jeffrey Osborne, Morning
Ralph Tresvant, Do
Shirley Murdock, In
Take 6, I
Taxman, Devotion

PD: Frank Sheffield
MD: Ron Cummins
Hampton University
Hampton
VA 23668
804-727-5670

WJWS-AM

Frozen

PD: Freddie Hargrove
MD: Freddie Hargrove
P.O. Box 216
South Hill
VA 23970
804-447-8997

WPAK-AM

Luther Vandross, I
Main Source, Just
Raze, Bass
Shirley Brown, Still
Sybil, Go

PD: Reginald Foster
MD: Reginald Foster
P.O. Box 494
Farmville
VA 23901
804-392-8114

WVJZ-FM

Frozen

PD: Al Gaige
MD: Dean The Dream
271 Spicer's Mill Rd.
Orange
VA 22960
703-672-1000

WVST-FM

Gerald Albright, I
Lisa Fischer, How
Whitney Houston, Miracle

PD: Will Harris
MD: Rashman Hafz
P.O. Box 10
Petersburg
VA 23803
804-524-5932

WASHINGTON

KKFX-AM

After 7, Nights
Crystal Waters, Gypsy
Jasmine Guy, Just
Peabo Bryson, Can
Shirley Murdock, In
Sounds Of Black, Optimis
Stevie Wonder, Gotta
Tara Kemp, Piece
Yo Yo, You

PD: Deacon Baker
MD: Niki Hill-Garrett
2815 2nd Ave.
Seattle
WA 98121
206-728-1250

KRIZ-AM

Cheryl P. Riley, How
Jeffrey Osborne, Morning
R.F.T.W., Straight
Riff, If
Shirley Murdock, In
Stevie Wonder, Gotta
Whodini, Judy

PD: Frank Barrow
MD: Frank Barrow
P.O. Box 22462
Seattle
WA 98122
206-329-7880

WISCONSIN

WMVP-AM

Boyz II Men, Motown
Jeffrey Osborne, Morning
Lamont Dozier, Love
Ray Parker Jr., She
Rythm Syndicate, Passion
Shirley Murdock, In
Stevie Wonder, Gotta

PD: Billy Young
MD: Billy Young
4222 W. Capital Drive
Suite 1290
Milwaukee
WI 53216
414-444-1290

WNOV-AM

Harmony, Your
Jazzy Jeff, Summer
Peabo Bryson, Can
R.F.T.W., Straight
Rythm Syndicate, Passion
Shirley Murdock, In
Stevie Wonder, Gotta

PD: Ernie G.
MD: Ernie G.
3815 N. Teutonia Ave.
Milwaukee
WI 53206
414-449-9668

STAR TALK

JON LUCIEN: For Love Of Music

The passionate sounds of Jon Lucien are back and they offer the same messages of love he last left. His debut release on Mercury Records, entitled *Listen Love*, is making romantic hearts throb with desire. Armed with a voice that "kills," Lucien is picking up where he left off, bellowing soothing tones that turn any person's evening into one of blissful splendor.

Prior to his leaving the business, Lucien had fallen into the trap of drug abuse. In addition, he had also suffered the pain of divorce. Because of these problems, Lucien recognized a need to get away from the sources of his distress.

He was on a self-imposed hiatus for nearly 10 years. "I simply retreated into myself and stopped singing," Lucien recalls. "I had to get away from things, so I went back home, where I continued music, but from a different perspective."

That perspective was playing his bass with small jazz combos and earning about \$100 per night. His wages were a long throw from the heavy-hitting contracts he was used to back in the States, but for Lucien, it helped him in a healing process he felt he needed to go through. "I remained there from '85 until '89. After that I moved over to Puerto Rico, where I currently reside."

Living in the rural hills of Puerto Rico gave Lucien the continued break he needed, and it wasn't long before the

urge to record again overcame him. While he is now back into the grind of being a popular recording artist, Lucien says he's very much at ease with himself and with the hectic lifestyle that accompanies his job in the business.

"I'm much more health-conscious now," he comments. "I've come to regard life as a vast resource, and you must be prepared to use the tools you've been given in order to succeed. For me, it's a matter of creating and producing good music."

Jon Lucien was one of the original love crooners. His seductive, tenor-baritone voice is classic and is the reason he was regarded as one of the premiere balladeers during his "first" career. "I'm a native of St. Thomas, in the Virgin Islands, and my family moved to New York City in the early '60s. It was a wonderful experience moving to the United States."

Lucien had always been involved in music since he was a child. Once he arrived in New York, he continued that endeavor by performing at bar mitzvahs, weddings—anything to further practice his craft. "Not long after, I put together a demo and began shopping it. In 1970 I got my first deal."

Lucien takes producer credits, in addition to his vocalist responsibilities, on *Listen Love*. "Mercury gave



me the creative latitude I needed to cut a good album. They're very supportive." Asked about the mood of the people working with him on the project, he says, "I'm a pretty organized person, so we went in and just did it. I tend to give my people a free hand, creatively, and after they understand the direction I'm flowing in, I just sit back. It makes for an extremely creative atmosphere."

Standout tracks on *Listen Love* include "Nothing Lasts Forever," with its powerful message and vocal blending with the instrumentals; "You Take My Breath Away," another heavy tune, with

spacing that puts you in that special mood for romance; the title track; and "Sweet Control," a ballad with a sound that conveys the fact that Jon Lucien is here to stay.

Being out of the professional music business could have tarnished another vocalist's voice or spirit, but not Lucien's. His sound is as strong and clear as ever, and the positive attitude he's brought back is sure to propel him into the realm of stardom once more. "I do it (sing) for the love of music," he says. "It's all I've ever wanted to do. I hope to continue doing this for as long as I can." **ERE**

ON THE RADIO

AL 'LUV' JENKINS

Accent On Southern Radio

Black radio is alive and well in the South. The entire southern region alone encompasses more than 40 percent of the stations that report to *BRE* weekly. Florida, Alabama, Georgia, Tennessee and Mississippi, while not major market states, serve as a sort of haven for Urban radio. One station in Mississippi seems to be leading the long list of popular Southern stations. WQFX-FM in Gulfport, under the direction of pd/md Al "Luv" Jenkins, has emerged as one of the most popular Urban stations in that region.

Jenkins has had a full yet varied career. He's done everything from radio to artist management. He was even somewhat of a hippie in the mid '60s when he lived in Berkeley, CA, near the Haight Ashbury district.

Jenkins had an early interest in radio. He explained, "It all began when I was in high school in Indianapolis, IN. I was the representative for the school paper and I used to call in to WTLC-FM with all the school's news and sports reports. It also gave me the opportunity to hang out at the station and just learn more about the business."

And learn he did. WTLC was definitely a stomping ground for Jenkins during the late '60s. By hanging out and making himself available he was able to take over an overnight air-shift after the regular overnight jock suddenly left the station. Jenkins said, "My first time at the mic I totally froze up. I was so nervous I didn't know what to do. But after that I was fine. I just had to look at it as a learning situation. And that's exactly how the pd felt about it. He taught me when to talk, when not to talk, and why."

That type of first hand experience turned out to be very helpful for Jenkins in the long run. He also said that during his time at WTLC, he was in the company of some of the most prominent radio people of that time. "The pd at the time was Spider Harrison, the gm was Tom Mathis, and last but not least, there was

Al "The Bishop" Hobbes, who was just starting out. But he worked his way up just like we all did. And we were all learning at the same time. There were no ego trips or anything like that." Together, these professionals generated a pool of knowledge and experience that proved very beneficial in the future.

By the early '70s, Jenkins had moved on to KNOK-AM/FM in Dallas, TX. Under the direction of Bernard Miller, Jenkins did air-shifts for that station for about a year. From there he was ready to move once again. Jenkins was commuting to Oklahoma when he suddenly noticed a good-sounding Urban station playing on his car stereo.

Jenkins said, "The station was WOKJ-AM. But when I pulled over to get the station's phone number from the operator, I was given the number to a different station altogether. That station was WKXI-FM in Jackson, MI." That strange twist of fate is what brought Jenkins to the first ever black FM station in Jackson. The pd there was Bill Hunt, who Jenkins already knew from his days in Indiana.

Soon after, Jenkins took a break from broadcasting and got into artist management. He handled a few artists on the Stax label, one of which was a group known as 24 Carat Black. "I went on the road with the band—again gaining much needed first hand experience," said Jenkins. "If you've ever traveled on the road with a band, you know exactly what I'm talking about." Jenkins and the band even did soundtrack work on a movie called "The Kiansman."



A few years later, Jenkins returned to Mississippi—Gulfport this time—to work for WTAM-FM. He was the operations manager as well as an on-air personality. From there Jenkins took a year off to do a bit of fund raising for the Aaron E. Henry Health Care Center in Clarksdale, MS. Following that he went back into artist management, this time forming his own company called Al Luv Enterprises. "We spent time managing a group called Natural High on Malaco Records. I was responsible for promo, PR, tour development and finance management."

By 1981 Jenkins was ready to return to radio full-tilt, without ever looking back. He came back to WTAM for the second time, resuming his duties as op mgr. Jenkins said, "I was also responsible for programming, music formatting, staff management, and acting as sales/programming liaison. I stayed there until '85, which is when I made the move to WQFX-FM. I've been here ever since, basically doing the same things I did at WTAM." *continued on page 42*

PROGRAMMER'S POLL Compiled by Terry Muggleton

SONNY DEE
WDDT/GREENSVILLE, MS
BILLY SCOTT BONDS
"BABY I'M MISSING YOU"

The best love song in a blues flavor since Little Milton's "Baby I Love You," this tune grabs you the first time you hear it. It's definitely not a work that gradually grows on you. All I can say is that Billy is the real thing. Demos: Adults, Blues Fans.

TYRONE DAVIS
"I'LL ALWAYS LOVE YOU"

The old Ty is definitely back, and stronger. It's a song that's taken from one of the strongest albums I've heard in ages. Tyrone, you're definitely doing the right thing. Demos: Adults.

VERNON GARRETT
"WELFARE BLUES"

The best thing about Vernon is that if he happened to stumble while making a hit record, he would bounce straight up and never quit. He's a born fighter. Vernon, you have a song that will definitely keep you off welfare. Demos: Adults.

JIM MITCHEM
WXOK/BATON ROUGE, LA
READY FOR THE WORLD
"STRAIGHT DOWN TO BUSINESS"

Nice and funky. RFTW proves once again that they're not just another Prince sound-alike band. This one is already generating interest from the 18-34 crowd and get's them on the floor in the local clubs. It should go straight up the charts. Demos: Young Adults, Adults.

D.J. QUICK
"BORN AND RAISED IN COMPTON"

This has been the top 10 most requested song ever since we put it on the air. It's a funky rap that can play in most dayparts. Clean rapid-fire lyrics from the Quickster. Demos: Young Adults, Rap Fans.

D.J. JAZZY JEFF & THE FRESH PRINCE
"SUMMERTIME"

It's a smash! Guaranteed to

be the hit of summer. I guess the Fresh Prince isn't too busy acting to put together another hit. Kool & The Gang's "Summer Madness" sounds great, even in sample form! Look for this one to go all the way. Demos: All.

DESARAI DOWNS
KIZZ/KILLEEN, TX
DAMIAN DAME
"EXCLUSIVITY"

L.A. and Babyface have a definite hit on their hands. Like the album, this song is just awesome. I was really impressed when I saw these guys at the BRE Conference. After hearing the album I'm even more impressed. Demos: All.

LISA FISCHER
"HOW CAN I EASE THE PAIN"

Where has she been all this time? The song is definitely a serious winner. I expect this talented lady to hang around the top a long time with this. It's been getting heavy phones and is becoming a heavy rotation smash. Demos: Young Adults, Adults.

COLOR ME BADD
"I WANNA SEX YOU UP"

This song is so hot it reminds me of the harmonies of the '60s. It's a song that never stops getting requests. It seems to be popular with all demos. Demos: All.

FRANK SHEFFIELD
WHOV/HAMPTON, VA
SOUNDS OF BLACKNESS
"OPTIMISTIC"

Fresh out of the Jimmy Jam/Terry Lewis school of music comes this label debut that sounds great on the airwaves. It also has a positive message about never giving up. The chorus makes this song stand out from the regular new-jack sounds heard in most of today's music. Demos: Young Adults, Adults.

HANSOUL
"GIGOLO JIG"

This is the hip-hop side to "Imagination." It has strong

rap over a Stevie Wonder sample and bridges the gap between young and old. This song could also generate a new dance for the summer. You should try this out and hear something new and fresh. It will definitely surprise you. Demos: Rap Fans, Young Adults.

LISA FISCHER
"WILDFLOWER"

This Quiet Storm album cut does the Skylark/Newbirth '70s classic justice. Lisa opens the song with a monologue reflecting back to her childhood. With Luther Vandross doing background vocals, this song shines all the way. "Wildflower" is my favorite cut on the album. Demos: Quiet Stormers, Adults.

LOUIS CONNER
KCEP/LAS VEGAS, NV
STEVIE WONDER
"GOTTA HAVE YOU"

The man is back with a smash that's what I could only possibly describe as nostalgic Stevie Wonder. Featured on the soundtrack to the latest Spike Lee flick, "Jungle Fever," the song has a good beat which will probably make it a great record for the summer. Demos: All.

HI-FIVE
"I CAN'T WAIT ANOTHER MINUTE"

These young men continue to prove themselves as a group to definitely be reckoned with in the '90s. The song has mass appeal and is doing quite well. Phone response is also excellent. Demos: All.

ANDREW "BIG DADDY" GILFORD
WYBC/NEW HAVEN, CT
MILES JAYE
"SENSUOUS"

The song title reflects the content to a tee. Very smooth

and romantic, a perfect song for lovers. The females just go crazy for this one. Demos: Adults, Females.

ALEXANDER O'NEAL
"WHAT IS THIS THING CALLED LOVE"

Here is another smash from a suave and sophisticated male vocalist. The midtempo groove is jammin' and offers a variety of mixes throughout the single. It's a strong add that has been getting lots of attention lately. Demos: Young Adults.

T.K. QUICK
"FREEDOM"

I really like this one. It's a great merge between club and hip-house. It also features some samples from Martin Luther King, which adds to the political substance. This jam could be the sleeper of the summer. Demos: Young Adults.

FRANCINE JAILES
WTQX/SELMA, AL
O'JAYS

"EMOTIONALLY YOURS"

This is a great song that I can really relate to. It tells a story and at the same time sends a message out to that special loved one. The O'Jays continue to come forth with solid hit material. This is yet another example. Demos: Young Adults, Adults.

YVONNE JACKSON
"I'M TROUBLE"

I get calls for this one all day. My listeners really enjoy it, myself included. Jackson sounds tough, determined and strong-willed. Her vocal performance comes through with a lot of conviction. Demos: Adults.

JANET JACKSON
"STATE OF THE WORLD"

Here is a song with a strong message to the youth. It's very socially conscious and comes across in a positive light. This type of material really reflects these troubled times. Demos: Teens, Young Adults. BRE

**IAAAM '91
Celebration
African American
Music Month
co-sponsored by
The City of
Philadelphia
Wyndham Franklin
Plaza Hotel
Philadelphia, PA**

*Celebrate African
American Music:
Its Rhythms Create
The Sound
Its Members Create
The Legacy*

June 7-9, 1991



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AFRICAN AMERICAN
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Master Classes

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Demo Listening Sessions

June 8 Contributor

Luncheon

Honoring Boo Frazier, Mike
Bernardo, Dianne Quander,
Donnie Simpson

June 9 Prayer Breakfast

Diamond Awards for
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**IAAAM '91 Celebration
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Music Month**

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June 7-9

**Wyndham Franklin Plaza Hotel
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Music, Warner Bros.
Sharon Heyward, Senior VP, Black
Music, Virgin
Wynton Marsalis
Teddy Pendergrass

PROGRAM PARTICIPANTS

Billy Eckstine • The O'Jays •
LeVert • Run DMC • Bobbi
Humphrey • Kenny Gamble •
Barbara Mason • Will Downing •
Milles Jaye • Big Daddy Kane •
Janine McAdams • Maurice Starr •
Donald Robinson • Jeff Cooper
(Midnight Star) • Bill Jolly • Tony
Devon • Onaje Allan Gumbs •
Spencer Harrison • Ken Simmons •
Topper Carew • Joe "Butterball"
Tamburro • Randy Bowland • Haqq
Islam • David Nathan • Myrna
Summers • Douglas Miller • André
Harrell • Vernon Slaughter • Ruth
Carson • Terry Hodges • Deborah
Crible • Nile Rodgers • Dianne
Quander • The Winans • Annette
Hardeman • Gabriel Hardeman •
Jean Carne • Jamaaladeen
Tacula • Jimmy Jam & Terry
Lewis • Helen Scott • Boo Frazier
• Donnie Sellers • Erik Nuri • Two
Kings In A Cipher • Ed Eckstine •
Juanita Cole • Ron St. Clair •
Melvin Lindsey • Groove B Chill •
Mtume • The Girlies • Carl
Anderson • Gary Harris •
Christopher Williams • Sydney
Francis • Gary Hines • Terry
Stubbs • Karen Kennedy • The
Sounds of Blackness • Mike
Bernardo • Vaughn Harper •
Annette Smith • Raymond Anthony
• Gary Byrd • Lalah Hathaway • La
La • Stix Hooper • David "Oggi"
Ogburn • McKinley Horton • Alvin
Jones • FS Effect • Frank
Sheffield • Jalila Larsuel • Al Bell
• Small Change • George Howard
• James Jones • Najee • Chuck
Morrison • Eddie F. • Harmony •
Glynice Coleman • Alberta Rhodes



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AL JENKINS *continued from page 39*

Jenkins discussed the numerous achievements he has made in the business. "I've received some local and national awards, including the Forum '89, "The Metro" and the R&B Award, all of which are related to radio and community involvement. I would also like to mention that for the past two years, I've served as national vp and now president of the YBPC."

With all this to his credit,

Jenkins has become a major force in the radio industry. It's really hard to imagine him doing anything else. As far as his career objectives for the future, Jenkins said, "I would ultimately like to get into station ownership or be a consultant. I just feel that I could utilize my expertise to develop a quality radio station that will become a strong community asset." **ERE**

IVORY'S NOTES *continued from page 9*

Moody's. Before she became a record promotion exec in her own right, Virgin vp **Sharon Heyward** was a secretary to then-RCA black music honcho **Ray Harris** (Heyward as secretary? Getting coffee? Making appointments? Even Ripley would have a tough time with that one). Today he's a label president willing to take on Goliath, but we remember when **Jheri Busby** was a Casablanca Records promo-

tion man, working under **Cecil Holmes**. When label act **Cameo** came to L.A. for in-store promotions, there was no limo—just Busby at the wheel of a big Budget rental station wagon. And this was when Cameo was a *band*—a hundred guys splitting one paycheck. *Truth Or Dare!*

The point is a simple one: sometimes it feels even better where you are when you know (and remember) where you've been. **ERE**

RAP PROFILE *continued from page 11*

foward to the future being a very positive one."

When asked what he hopes to achieve, Ed answered, "Longevity, that's the key to every successful entertainer. And that's what I am—an entertainer with a

positive message about life."

One thing is certain, with the quality of Ed's lyrics and the great production behind them, Ed O.G. & Da Bulldogs will soon be right up there with the L.L.'s and the Big Daddy's. **ERE**

RADIO NEWS *continued from page 31*

WZAK Presents "Battle Of Bands"

WZAK/Cleveland will present a three-hour "Battle of the Bands" music special on Memorial Day from 11 a.m. to 3 p.m. The program will feature the music of Michael Jackson, Luther Vandross, Whitney Houston, Janet Jackson, BBD, Johnny

Gill, Bobby Brown and Ralph Tresvant. As part of the program, WZAK will open its phone lines so listeners may vote on who is the most influential of the performers.

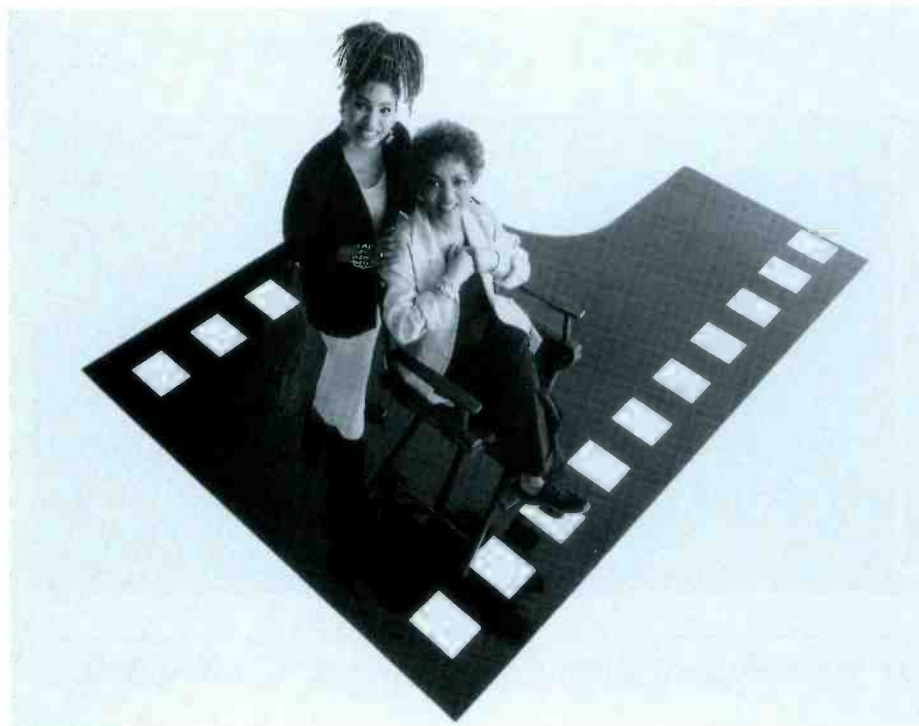
YBPC *continued*

its annual meeting at the Executive Park Marriott in Charlotte. Keynote speaker for the workshop session was Mitch Faulkner of On Mic Productions in Atlanta, GA. Performing in a scholarship benefit the evening before was Atlantic recording artist Nicki Richards.

Service Request

WVGB/Beaufort, SC, is requesting service from the following labels: Motown, MCA, and Capitol Records. Please send all product to: Chris Knight, WVGB, 806 Monson St., Beaufort, SC 29902.

INNOVATORS IN SIGHT AND SOUND.



VISUAL RHYTHMS

Ayoka Chenzira's film, "Zajota and the Boogie Spirit," reflects her photography and dance background. The beauty, wisdom and innocence of the story led Sony Master Innovator Ruby Dee to select Chenzira as the winner of the 1991 Sony Innovators Award.

"I am interested in using film and video to wrestle with ideas and to make dreams visible," says producer, director, camera operator, animator, editor, researcher and writer Chenzira.

The Sony Innovators Program. A celebration of the unique creativity of artists who share Sony's spirit of innovation.

Point Taken



Lynn Briggs, pd, KJLH/Los Angeles, makes her point during a special seminar hosted by ASCAP.

STEVIE WONDER *continued from page 27*

infectious. The title cut should do well in both the clubs and the airwaves.

"Make Sure You're Sure" has a soft piano intro leading the way into a terrific slow jam. This is a throwback to when jazz ruled. The Quiet Stormers will love this one and "I Go Sailing."

The people at Mctown, waiting for a long time for Wonder's *Conversation Piece*, are happy to have this LP. "What a combination, Stevie Wonder and Spike Lee. Spike's movies make you react emotionally. You are going to feel something when you see his films. With Stevie, you've always felt something with his music. He moves us, too. Imagine a summer of listening to Stevie's music about the film, after having seen it. It'll be hot," confides Jheryl Busby, pres/CEO.

It would seem so. Spike heated up the coastal southern French town during the prestigious Cannes Film Fes-

tival, where his films have traditionally met with critical acclaim.

Controversy seems to make Lee's pulses race. For Stevie, black shouldn't be an issue or rather, "You know, my feeling is basically that it's amazing that we even have to talk about it in this time and place in life. It's amazing that there cannot already be thousands of films about African-Americans, as well as Hispanic-American cultures, as well as every other culture in the world. It's amazing that we, in our country that's the land of the free and the home of the brave, are still trying to decide how we can feel about a particular thing. It's amazing. It's unfortunate. It goes to show that you are really the blind ones, not me."

Stevie has always attempted to help people see through his insight, so has Spike. Linked together they are hotter than a fever. **ERE**



HAVE A LITTLE FAITH

C.D. Hawkins calls his music "jazz gospel." Nobody listened at first, but he and his gospel quintet, the C.D. Hawkins Group, shared a symphony of vocal talent, and a good deal of faith. Sony Master Innovator Sonny Rollins appreciated his choral music so much he made C.D. Hawkins the winner of the 1991 Sony Innovators Award.

"I'm thrilled by the spirit of this music," said Rollins. Hawkins' music introduces a new wave of jazz gospel with pop curves and orchestrative digital sounds. It's positively inspirational.

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Taurus women love the ideal and the idea of beauty. They need care and comfort, desperately. More than any other sign, she will be relentless in her appreciation and elevation of beauty. However, she is one of the few signs who will put aside the Venus-like idea and leave a young handsome man who pleases her for an old unattractive man who puts her in the lap of luxury.

Considering the tabloid headlines about Cher's activities with young men, you wouldn't think this applies to her. But take a look at her background. Sonny was old when they hooked up—old compared to the then 16-year-old Cher. If she indulges in young men now, it's because she has made her own life luxurious enough. Look at Grace Jones, she is an example of how much Taurus women love the ideal of beauty. Grace created herself, in her own ideal of outrageous beauty.

Taurus women, when young, love jewelry more than most signs. But they don't squirrel it away—they wear it, dazzling the onlooker.

ARIES (March 20-April 19)—This week, prepare for some high and wild times. Both your home and professional life will demand all of your attention. You'll be making some major decisions and choices. It may be a surprise that you can do it so easily. You may also have to cut loose in some areas and just let go of something you once had high hopes for. This will free you to make some real progress in areas where you've just been spinning your wheels.

TAURUS (April 20-May 20)—You may find it difficult to get your message across to others. If you're confused or feeling off-balance, don't hesitate to ask for expert advice. It's there for the taking, because someone powerful has your best interests at heart. A Virgo might be the perfect partner to help bring order back into your life. The good news is that romance, creative projects and your social life are in high gear this week. Success and recognition are almost certain to come your way.

GEMINI (May 21-June 20)—This week could be the start of something big in money matters. Financial pressures ease and you should be able to really move ahead. Someone who is always in your thoughts may unexpectedly turn to you for help. So do what you can, but don't go overboard and you'll both benefit. Keep an eye open for Gemini's colors—two-tone blue, dove grey and yellow. They may play a key role in an exciting, new and totally unexpected

relationship.

CANCER (June 21-July 22)—A sudden burst of financial activity could bring you some great new opportunities to increase your income. Take them! There could be fast results. The impulse to splurge is there now, but your careful Cancer self says "no" to throwing away money. You may be feeling a bit low on energy. This is a natural let down. If you can, plan a little escape to be by yourself for a while until the tide turns.

LEO (July 23-Aug 22)—You'll be filled with energy and enthusiasm this week. Try to direct this power into creative and artistic projects. New ventures begun will look even better by the end of the week. You'll attract people who can give you sound advice. Pay careful attention to money tips. Now you can make good things happen for yourself. Socially, you're in great demand and love it!

VIRGO (Aug. 23-Sept. 22)—The winds of change could make it hard to sit on the fence over a possible career or lifestyle move. But if you're thinking about cutting loose and jumping into something new, wait! The stakes are high, so you'd better know what you really want. Give it careful thought and gather advice from people you trust. Listen to your own inner voice—it's usually right. You'll have a better chance to prove how independent and ambitious you are.

LIBRA (Sept. 23-Oct. 22)—Group and social activities are highlighted this week. You can take on any challenge and score big, especially at the end of the week. Venus and Mars promise high romance. This is the time to bring on the glitter and the glamour and sweep people off their feet. You'll win applause from those who count! Back to the home front, where loved ones may be having a hard time, mend fences with a lot of tender loving care. An old friend could reappear in your life.

SCORPIO (Oct. 23-Nov. 21)—Joint projects and business arrangements are highlighted this week. Use your instincts in dealing with others. You've got more on the ball than many others have. Drive a good bargain, and be sure you get paid what you're worth! Clear the decks of any old business or situations that might interfere with reaching your goals. You may have a strong urge to get out and about so expect the unexpected to happen. Everyone's rhythms will be thrown off. If you're well-prepared, you might be able to turn all of the confusion to your advantage!

SAGITTARIUS (Nov. 22-Dec. 21)—

You're sure to end up doing something with those great ideas. Now's the time to stop putting things off and buckle down to taking care of business—home or otherwise. Good things will come of your efforts. Some changes of importance in your domestic affairs come up now. Speak your mind once and for all. You may not have another opportunity for a while. You may decide it's time to move on. The decision you make could swing a special someone your way. Whatever happens, the outlook for your future will be improved 100 percent. Make good use of a clear head. You can keep cool when tempers flare. There will be a hidden advantage, use your wisdom to find it.

CAPRICORN (Dec. 22-Jan. 20)—For you who love order and organization, this week won't be easy. Many situations that seemed secure may become confused. You may have to walk on egg shells. Some changes in partnerships may occur. This could be the time to free yourself for more satisfying pursuits or to renegotiate terms. Decide whether the things you have to give up in order to reach your goal are really worth it. Your approach to partnership problems now will affect your money matters for some time. Obstacles may come up concerning shared interests, but you handle them without too much trouble.

AQUARIUS (Jan. 21-Feb. 17)—This week, discover new ways to deal with people. This is the time to help others. There could be blessings in disguise waiting for you. Decisions you make now could reap great benefits for you and someone close to you—perhaps something big you've been waiting for at work or in the home. Don't fuss over minor details. Make sure others involved are on your wavelength; let them in on your ideas. If you keep a positive outlook, you can make this the most progressive period of the month.

PISCES (Feb. 19-March 19)—In your house there's powerful romance, pleasure and personal expression. Your social life and other group activities could conflict with loved ones and your desire for personal recognition. You'll have to decide where you're needed most. You can be of real service. However, since everyone is going through upheavals this week, you're a survivor and could possibly be their champion. Since you've lived through all kinds of dramas and difficulties in your time, you could help others now by your actions and understanding. Don't hesitate to lead the way. **BRE**

Coming Soon...

Phyllis

Hymman

ZO

ENTERTAINMENT

GRAPEVINE

WHO'S BLIND ANYWAY?—The lady backed up—that's right, backed up—into a crosswalk and ran into a group of pedestrians waiting for the light. Quick-thinking **Joe Adams** shoved **Ray Charles** out of harm's way as the car came racing backwards. Adams deserves a medal but he got bandages instead for his badly banged up person. Charles' right-hand man, **Vernon**, was also hurt.

ON THE KINSHIP TIP—Look out for **LeGent!** The lead singer looks and sounds like **David Ruffin** but is really the late, great **Jackie Wilson's** son. Another group member is **Timmy Gatling's** younger brother, **Larry**.

PLANNING AHEAD—Guess who's producing these days? **Jody Watley** is expanding her horizons to include more behind-the-scenes work, in addition to her performing, singing and songwriting. The Grammy-winning artist was in a Los Angeles studio last week producing "Begins With You," a ballad set for her next MCA project entitled *Affairs Of The Heart*.

LITTLE GREEN—Virgin recording artist **Paula Abdul** is the international spokesperson for Little Green, a children's campaign designed to build environmental awareness and sensitivity among children ages six to 12. Abdul is set to participate at the Little Green Awards ceremony to honor children involved in the project. The awards pay tribute to the top 100 entries and 500 student finalists who compete with creative projects that include how-to books, poems, editorial cartoons, essays and collages. One of the main events of the afternoon will be a rap opera performed especially for Abdul by the kids. The affair will take place on May



James Brown

28 at the Warner Center Hotel in Woodland Hills, CA. Sponsors include MCA; Rockwell International, Rocketdyne Division; and the Smithsonian Institution.

IT'S A GIRL!—**Frankie Mason** of WAMO/Pittsburgh is the proud father of **Alexis**, born this month. Kudos to Frankie and his wife **Deidre**. And knowing how ratings-conscious stations are, Grape wonders if the delivery was made on the air.

THE BIG COMEBACK—That's right, he's back, slammin' the jams and sliding across the stage (and airwaves). **James Brown** will be featured on cable video

music station VH-1. The 1990 documentary "James Brown: The Man, The Music, The Message" will air June 8 and then again on June 22. Grape has seen this one and for those who haven't, you're in for a treat. Not only do you get an accurate account of the career of the "hardest working man in show business" and hear what praise his peers have for him, you get to see Soul Brother Number One in special concert clips. Some of the testimonials made are from such notables as **Eddie Murphy**, **Michael Jackson**, **M.C. Hammer**, **Aretha Franklin**, **Little Richard**, **Berry Gordy**, **Dick Clark** and **Casey Kasem**.

ON THE ROAD AGAIN—Aretha's got a luxury bus and that's the way she's traveling to gigs these days. Grape is happy to know it'll be bringing her to the West Coast to perform at the Greek. But the world can be happy, too, since while she's here, she's going to tape a segment of "Murphy Brown."

WHO TO MANAGE NOW—It's hard to be a manager. **Karyn White** and **Ralph Tresvant** have both left Larkin Arnold.

GRAPE LOOKS BACK AT THE PAGES OF BRE: Ten years ago this week, **Seretha Summers Tinsley** was named vp and station mgr of WLOU/Louisville, KY. Solar Records signed a deal to be manufactured and distributed worldwide through Elektra/Asylum Records. Columnists **Ruth Robinson** and **Steve Ivory** paid special tribute to reggae artist **Bob Marley**. A party was held in Chicago in honor of **Barry Mayo**. **Skip Finley** was named pres of Sheridan Broadcasting Network.

REMEMBER, TIME PASSES AND PEOPLE CHANGE, BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST. BRE

Get Addicted to Bebe & Cece Winans May 29

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GET SOME"

Featuring Father M.C.

The Smooth First Single
From His MCA Debut
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Written, Performed,
Produced And Engineered
By Multi-Platinum
Artist Ray Parker, Jr.

"The next time your woman
goes off on you, don't argue.
Maybe she needs to get some...
attention, that is."

—Ray Parker, Jr.

Management: Joseph Buffalo Entertainment

MCA.

**LAST WEEK WE GAVE RADIO
STEVIE WONDER'S HIT SINGLE
FROM THE MOVIE "JUNGLE FEVER"**



THIS WEEK, THEY'VE GOTTA HAVE IT.

STEVIE WONDER
"GOTTA HAVE YOU"

ON MOTOWN RECORDS (MOTC-2081)

WRITTEN, PRODUCED AND PERFORMED BY STEVIE WONDER

FROM SPIKE LEE'S UPCOMING MOVIE, "JUNGLE FEVER"



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