

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 16 YEARS

# BRB

BLACK RADIO EXCLUSIVE

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TONIGHT”

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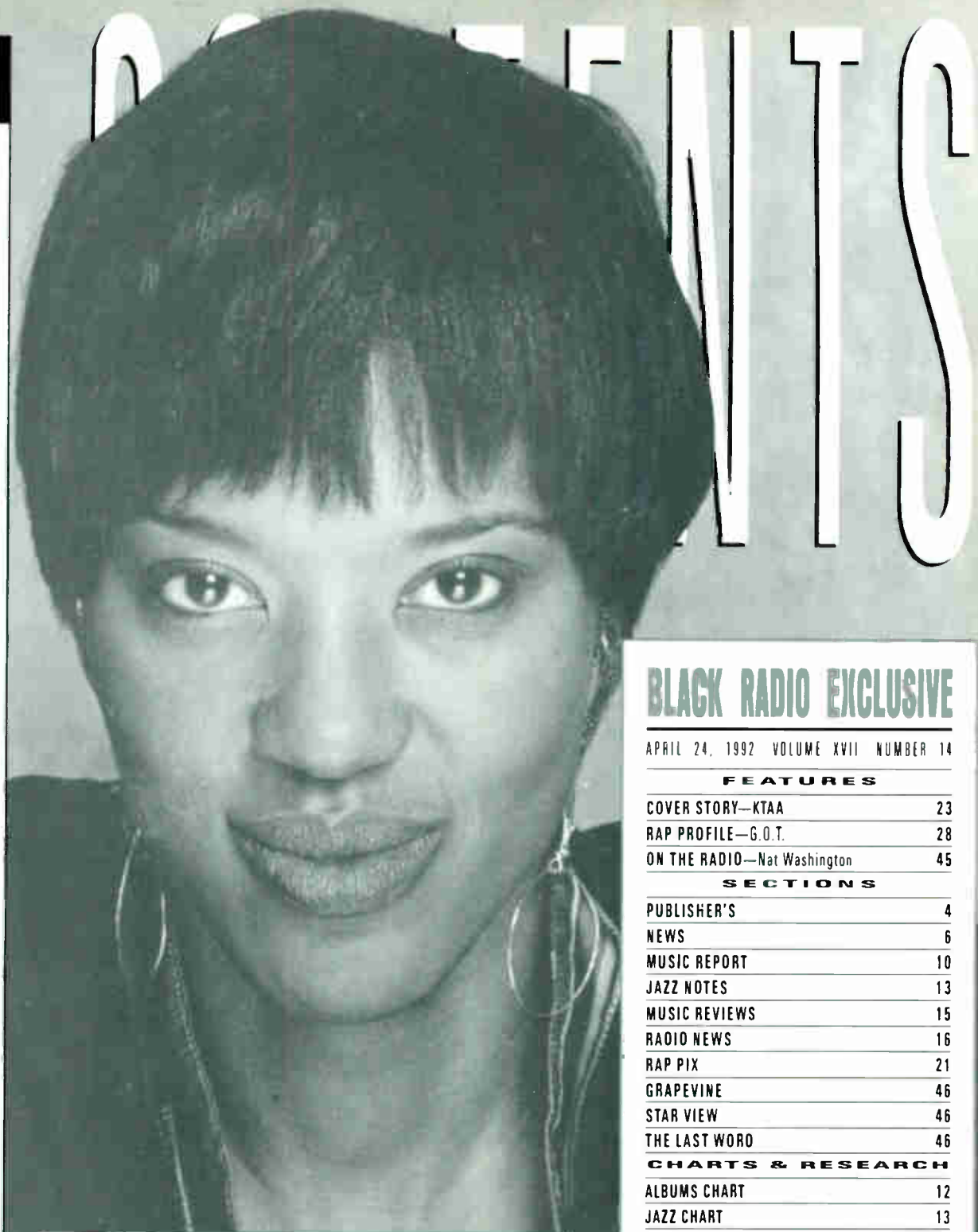
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**WATCH OUT, CHILD**  
*Jackie Rhinehart was selling clothes in a retail store when she met Sidney Miller and told him she wanted to be in this business. He said, "Are you sure?" She said, "Oh, child, I really do!" He sent her a subscription to the magazine and she wrote back/phoned back/suggested this and that and the next thing. Everybody who knows Jackie knows she's got a million ideas a minute. Sidney always thought if he could capture that energy in a bottle, it would make great fireworks. This week, she joins BRE as Special Events Coordinator and will be with us through Conference '92. She says, "Oh, child, watch out, we're gonna blow this up. We gonna roll." With Jumpin' Jackie's Flash, we gonna rock, too, and look out for the fireworks!*

## BLACK RADIO EXCLUSIVE

APRIL 24, 1992 VOLUME XVII NUMBER 14

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# PUBLISHERS

## DON CORNELIUS: TRULY A DISTINGUISHED BUSINESSMAN

**F**ROM HIS HUMBLE BEGINNINGS as a radio announcer at Chicago's WVON, Don Cornelius has risen to become one of the most influential businessmen in the entertainment industry. As a result of all that hard work and effort, the originator of the popular syndicated television program "Soul Train" will be honored with the Distinguished Businessman's Award by the Western Los Angeles County Council, Boy Scouts Of America.

Serving as a vice chair on the dinner committee, I'm pleased that the Boy Scouts of America are recognizing an individual whose contributions to both the recording industry and entertainment in general have been no less than profound.

With this presentation, Cornelius joins Motown president Jheryl Busby, who was the first to receive such a prestigious award during the organization's dinner last year. Last year, the fundraiser dinner and tribute journal garnered a total of \$240,000 for the BSA.

Currently, "Soul Train," which entered its first year



of syndication in 1971, now reaches 85 percent of the households in the U.S. and has become a media staple for black music acts in search of national publicity. And Cornelius' spin-off Soul Train Awards Show, now in its sixth year, has set the entire nation on fire with its rousing cast of music performers and glamorous presenters.

No one has done more to provide the black music community with a consistent outlet for presenting their music to the mass general public than Don Cornelius. It is fitting that he

be celebrated by an organization such as the Western Los Angeles County Council, Boy Scouts of America. The BSA is devoted to helping others in growth and development and Cornelius continues that endeavor through his supreme dedication to business leadership, the arts and community affairs.

*BRE* salutes Don Cornelius and invites you to attend the worthwhile fundraiser dinner on May 28 at the Regent Beverly Wilshire Hotel in Beverly Hills. **BRE**

*Sidney Miller*

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 16 YEARS

# BRE

BLACK RADIO EXCLUSIVE

## CONFERENCE '92

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MAY 20-24, 1992

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# FRONT PAGE NEWS

## Motown Blows A Jazz Riff

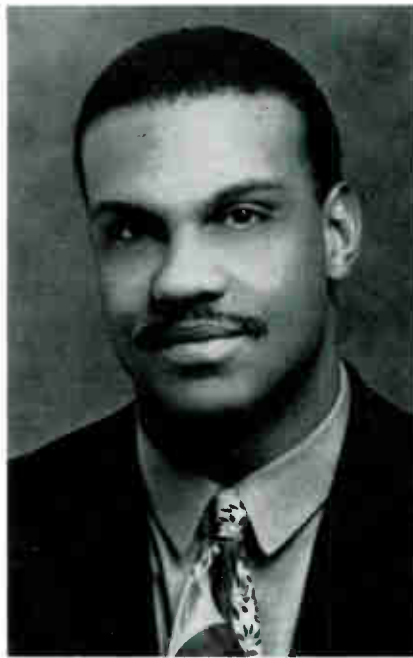
By Ruth A. Robinson

Motown Records L.P. will launch its newly created jazz label, appropriately enough, during Black Music Month, the label has announced.

The wholly owned jazz label, MoJazz, to be headed by Motown general manager and sr. vp, A&R, Steve McKeever, is scheduled to kick off with the release of an album by jazz fusion guitarist Norman Brown.

Jazz product is not traditionally released in single configuration, but the first servicing to radio for the label is a remake of Stevie Wonder's "Too High," which was produced by Norman Connors, with guest appearances by Motown's Boyz II Men and Wonder.

Four other jazz artists have already been signed to MoJazz, according to McKeever. Producer artist Norman Connors will record for the label, as



McKeever

well as Eric Reed, pianist, formerly of the Wynton Marsalis band; Foley, who was musical director for Miles Davis; and a Brazilian jazz band named Terasol. Milira, the female vocalist currently signed to Motown, will release an album on the jazz label, which, considering her strong affinity for Sarah Vaughan, might be something Sassy indeed.

Motown vp, communications, Michael Mitchell, made the announcement, saying that the label will aim to further the same high profile recognition and credibility among its artists and fans that has long been associated with the Motown legacy.

"The Motown name has always stood for a certain kind of music and a certain standard," said Mitchell. "That's what we'll be striving for at MoJazz."

## NAACP Marks 30 Years In Hollywood

The Beverly Hills/Hollywood branch of the NAACP celebrated its 30th anniversary last week with a fundraiser at the Hollywood Hills home of actor Jim Brown. The event, which kicks off a year-long celebration, raised \$4,500, according to branch president Sandra Evers-Manly.

Manly presented the branch's founder and first president, Maggie

Hathaway, with a plaque commemorating the branch's April 10, 1962, charter date. Brown was honored along with four additional founding members: producer Cassius Weathersby, author Sue Thompson, businesswoman and former actress Barbara Walden and Virginia Capehart.

Manly lauded the branch's survival, saying, "The industry is not changing

fast enough. Racism still exists and it's up to us to make things happen." She stressed the power of the black dollar saying, "If we want to see the picture change, we've got to pool our dollars and resources to make it happen."

The branch has experienced its share of financial difficulties in the past year, including a threatened closure of its facilities.

## Quincy Gives "Messiah" New Twist

Quincy Jones and former Take 6 member Mervyn Warren are currently in the final stages of production on "Hallelujah," an excerpt from G.F. Handel's "Messiah," to be recorded April 28 at the A&M studios in Hollywood.

Twenty-six-time Grammy winner Jones will conduct the "Hallelujah" Chorus—set to feature a line-up of leading artists—in the recording of a contemporary version of "Hallelujah," which will serve as the centerpiece of a forthcoming Warner Bros. album entitled *Handel's Messiah: A Soulful Celebration*. Warren will produce "Hallelujah" and six other selections from the album.

The project, which commemorates the 250th anniversary of the "Messiah," will feature Stevie Wonder, Gladys Knight, Take 6, Chaka Khan, En Vogue, Sounds of Blackness, Dianne Reeves, Jeffrey Osborne, Al Jarreau, Tramaine Hawkins, Patti Austin, Tevin Campbell, Edwin Hawkins, Sandra and Andrae Crouch and other surprise guests.

Jones said of the history-making event, "This is one of the most compelling music projects of recent years and I am very happy to be a part of this rare gathering of talent. I also predict that with this album Mervyn will emerge as an important

player on the music scene."

Other artists who will contribute to the "Soulful Celebration" album project include Patti LaBelle, Dizzy Gillespie, BeBe & CeCe Winans, Herbie Hancock, Joe Sample, Howard Hewett, The Boys Choir of Harlem, The Winans, The Yellowjackets, Vanessa Bell Armstrong, Phylicia Rashad, Siedah Garrett and producers Gary Hines, Tommy LiPuma and George Duke.

A behind-the-scenes look at the project—"Handel's Messiah: The Documentary"—will chronicle the proceedings for television and will air as a PBS "Great Performance" special.



*The*  
ISLEY BROTHERS

*Featuring*  
RONALD ISLEY

“SENSITIVE LOVER”

“Shout.” “Twist And Shout.” “This Old Heart Of Mine.” “It’s Your Thing.” “That Lady.” “Fight The Power.” “The Price.” “Between The Sheets.” “Chosen Lover.” “For The Love Of You.” “Groove With You.” “Smooth Sailin’ Tonight.” “Spend The Night.” That’s a pretty amazing legacy of hits. But it doesn’t end there.

The list of artists influenced by the Isleys is equally impressive — Jodeci, Boyz II Men, Michael Jackson, Jimi Hendrix and Rod Stewart, just to name a few. Although they are members of the Rock And Roll Hall Of Fame, The Isley Brothers have never been content to live on past glory, considerable though it may be.

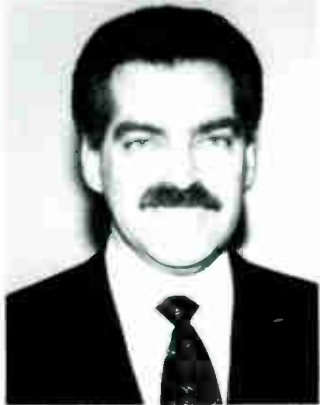
The new album, *Tracks Of Life*, reunites Ronald Isley with Ernie and Marvin Isley. Together, they’re making the Isley Brothers music of the future.

Produced by Angela Winbush for A. Winbush Productions Inc. and by Ronald Isley for Isley Productions Inc. Career Direction: Isley Management



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# EXEC STATS



Lembo



Behar



Frohlich



Bausman

**JERRY LEMBO** has been promoted to the post of vp, promo, AC, Columbia Records. Lembo will supervise the expanded AC department and provide specific direction for AC promotion strategies to the Columbia field staff. His duties will include the development and enhancement of label relations with artists and management; and the overseeing of all scheduling, promotion budgets and advertising related to the AC format.

**JOSE BEHAR** has been promoted to pres, Capitol EMI Latin. Behar, who has been vp gm, Capitol EMI Latin since its inception in '89, will oversee the activities of the division, which is responsible for the manufacture, distribution, marketing and promotion of EMI Music Latin product in the U.S. and Puerto Rico.

**BILL FROHLICH** has been appointed mgr, New England branch, Sony Music Distribution, and will be based in Lexington, MA. In his new post, Frohlich will be responsible for all phases of Sony Music Distribution in the New England market. A 14-year vet of Sony Music/CBS Records, Frohlich was previously mgr, sales, Mid-Atlantic branch, since 1987.

**BARBARA BAUSMAN** has been promoted to nat'l dir, product development, UNI Distribution. Previously serving as mgr, product development, Bausman has been with UNI since November 1990. Prior to joining the company, she spent four years at A&M Records, first as a rep in L.A. and finally as mgr, WC tour mktg. She will now coordinate the day-to-day marketing efforts of the seven product development managers in the field.

**JESS AUERBACH** has been appointed to the post of vp, production, EMI Records Group, North America. Prior to this new position, Auerbach was dir, production, SBK Records, a position he has held since May '89. Prior to joining SBK, he was dir, production, RCA.

**ANNE YARMARK** has been appointed vp, human resources, EMI Records Group, North America, and will be based at the company's New York headquarters. Prior to this post, Yarmark was vp, human resources administration, EC, Capitol-EMI Music, Inc. Prior to that, she was the department's director.

**CRAIG MELONE** has been named vp, music division, Public Image, Inc. Melone will oversee the agency's rapidly expanding music division, following up on the significant success he has had in building the division and breaking new artists. Formerly music dir for the company, Melone is a 14-year vet of the music and entertainment business.

**DAVID L. BITHER** has been named sr. vp/gm, Elektra Entertainment. Bither has provided the company with an array of innovative and successful marketing strategies. As vp, mktg, creative services, for the company, Bither has created a range of novel programs, including the highly successful marketing campaign for Natalie Cole's Grammy-winning *Unforgettable* album.

**DAVID RENZER** has been appointed sr. vp, gm, Zomba Enterprises Inc., the North American music publishing division of the company. Renzer, who has been with the company for seven years, most recently as vp/gm, will continue to focus on the growth of the North American publishing operations.

**MICHAEL POLLACK** has been appointed vp/sr. counsel, Sony Music Entertainment Inc. Previously, Pollack was vp general counsel, Arista Records, from '80 to '91. Prior to Arista, he was asst general atty in CBS Records' law department.

**HEATHER IRVING** has been named vp, organizational development and training, PolyGram Holding, Inc. Irving will be working with the sr. vp of that department in areas of staff training and development, motivational concerns, continuing education, internal communications, women/minorities diversity campaigns and arts and environmental projects.

**CURT EDDY** has been named vp, field mktg, PolyGram Group Distribution (PGD). In this new capacity, Eddy is responsible for the activities of five directors of the merchandising, single sales, alternative product development, pop product development and sales development departments, all falling under the field marketing division.

**ANDY HACKMAN** has been promoted to the position of controller, Virgin Records. Hackman will be responsible for the day-to-day operations of the finance department in addition to overseeing Virgin's financial statements, general accounting, data processing, taxes and audits.

**JOHN WALLACE** has been promoted to the post of mgr, financial acctg, Virgin Records. Wallace is now responsible for financial statement preparation and related financial functions.

**LUKE WOOD** has been named mgr, media/artist relations, Geffen Records, and will be based in the New York office. Wood will handle national publicity campaigns for artists on both the Geffen and DGC labels. Prior to Geffen, Wood ran his own publicity company. ☞☞☞

COMPILED BY ANGELA JOHNSON



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# Continental



One Airline Can Make A Difference.<sup>SM</sup>

# BRE MUSIC REPORT

APRIL 24, 1992

## ★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	GLENN JONES	HERE I GO AGAIN	ATLANTIC
2	AARON HALL	DON'T BE AFRAID	S.O.U.L./MCA
3	TLC	AIN'T 2 PROUD TO 2 BEG	LAFACE/ARISTA
4	TEVIN CAMPBELL	GOODBYE	QWEST/WARNER BROS.
5	JOE PUBLIC	LIVE AND LEARN	COLUMBIA



### SINGLE OF THE WEEK

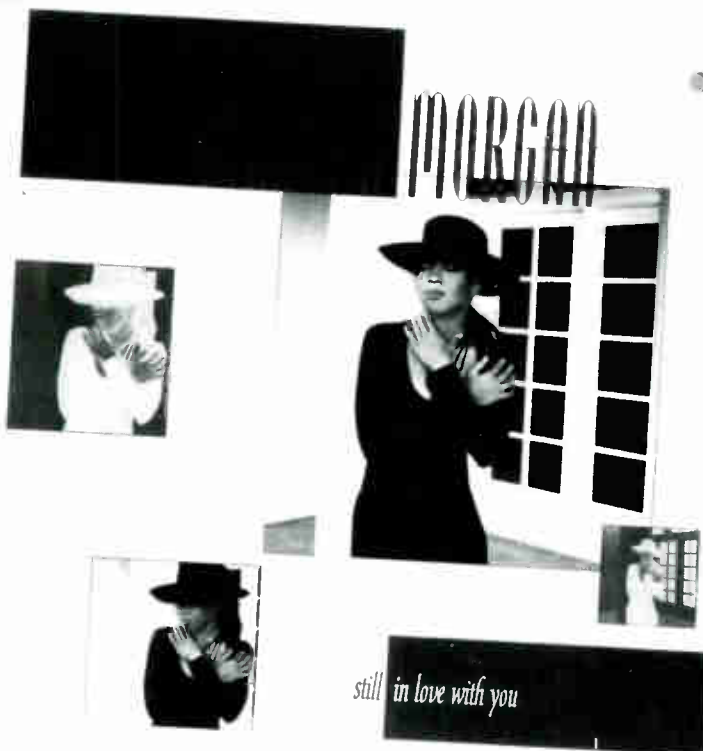
MICHAEL JACKSON  
*IN THE CLOSET*  
 EPIC

Michael Jackson's third 'dangerous' single and it's hot as fire. You can't help but sing along with the chorus on this killer. Michael moans, groans, whoops and gets a little help from a female in the background that the street says is Madonna. Teddy Riley's stamp is all over this, but this jacked-up funk remains Michael's and its strength is going to pull more and more magic numbers for Magic Mike. Four different edits on this single. Remixers include Tommy Musto, Frankie Knuckles and 3 Boyz from Newark. Demos: All.

### ALBUM OF THE WEEK

MELI'SA MORGAN  
*STILL IN LOVE WITH YOU*  
 PENDULUM/ELEKTRA

Morgan's strong, strong voice puts a new spin on the Al Green chestnut, "Still In Love With You." This is truly an impressive debut on the new label and puts her back in stride again. She rips into these songs with an intensity that pulls you along with her. Every cut stands on its own and she's got some rap help from Sugar Heart and something on the ragamuffin rap tip from Daddy Freddy. This is one album not to be missed. Demos: All.



# BRE MUSIC REPORT

A P R I L 2 4 , 1 9 9 2

## IMPORTANT RECORDS

### SINGLES

**GROVER WASHINGTON JR. f/LALAH HATHAWAY—LOVE LIKE THIS— COLUMBIA—**

This is the stuff of legends. Grover Washington certainly is one and the vocals on this beautiful single showcase the talent of young Lalah Hathaway, Donny's daughter. Her vocal stylings remind by turns of Roberta Flack and her dad. Grover blows his horn and she struts her stuff and they should end up high on the charts with this lush single. Executive producer is yet another legend, Dr. George Butler. Great cut for Quiet Storm and AC formats. Demos: Adults, Quiet Stormers.

**TRACY CHAPMAN—BANG BANG BANG—ELEKTRA—**This long awaited single from the wonderful folk singer Tracy Chapman is as serious and thought provoking as was expected. This is a tale told of guns, the ill-conceived perceptions about them and society's general stupidity about the entire matter. This is basic folk, simple guitar riffs with a layer of interesting percussive stuff. It's off the LP *Matters of the Heart*, which does go straight to the heart of the matter. Produced by Chapman and Jimmy Iovine. Demos: All.

**LIONEL RICHIE—DO IT TO ME—MOTOWN—**At long last Lionel. His is a familiar voice the world wants to hear and what they get to hear on this single is Lionel singing of love, naturally. It's a midtempo cut that should end up on everybody's playlist. Make no mistake, Lionel might have been out of the picture for a while, but he's still in the groove and right on time. He wrote it and produced it with Stewart Levine. Do it to us, Lionel. Demos: All.

**THE ISLEY BROTHERS f/RONALD ISLEY—SENSITIVE LOVER—WARNER BROS.—**A lengthy, tasty guitar intro sets the mood for this latest single from the talented family of Isleys. Ronald's delivery is as the title says, sensitive—and sensual. This is a perfect record for late night love in the firelight. The Isleys, though they have been around a long time, are never a voice from the past. AC and Quiet Storm perfect, but good to go on all formats. Demos: All.

**STATE OF ART—LAUGHING AT THE YEARS—40 ACRES & A MULE/COLUMBIA—**This second release from the talented duo is terrific, with big complex arrangements. The vocals are strong and the harmony is nice on this midtempo cut. Radio should be playing this record, it's uplifting and the music production soars. Raymond Jones and Norman Jean Wright write, arrange and create some wonderful music—and they produced it. Demos: All.

### ALBUMS

**BEN E. KING—WHAT'S IMPORTANT TO ME—ICHIBAN—**It's been a long time since "Stand By Me." Despite that, this latest LP has some strong vocals on it. He is best when letting the emotions run on the slow jams, but there is too much strain on the uptempo cuts. Modern thinking says you must toss those fast numbers in to appeal to the masses. His fans would have been better served by letting King do what he is best at. The artist co-produced, producer was Buzz Amato. Demos: Quiet Stormers.

**LITTLE BROTHER MONTGOMERY—AT HOME—EARWIG—**Down home might be more like it. This Little Brother is a great blues piano player. Fourteen cuts are featured here, recorded between 1967 and 1982. Check out "Louisiana Blues," "Without You Sweetheart," "Suitcase Blues" and "Do You Know What It Means to Miss New Orleans." Radio, we know there's a spot for this really neat piece of work. Demos: Blues Lovers.

**FAM-LEE—RUNS IN THE FAM-LEE—JML/RAL/COLUMBIA—**Here's an especially hot debut LP from a talented family of writers/singers/rappers. What runs in this family seems to be a mixture of soul, jazz, R&B and rap in a mix that will entertain and excite the listener. Hot cuts: "You're The One for Me," "She's So Real," "Hey, Girl," and the title cut. Demos: All.

### SUPERHOT SUPERACTIVE

Taking a look at the add action happening around black radio this week, we find Michael Jackson back in the saddle again. This time he's "In The Closet" and the Epic recording artist leaves everyone in the dust with a grand total of **74** adds. Will this guy ever quit? Stations playing his latest groove include **KBMS-AM, KGFJ-AM, KGRM-FM, KKDA-FM, KJLH-FM, KMJQ-FM, KMOJ-FM, KPOO-FM, KPRS-FM, WAAA-AM** and **WGPR-FM**.

Following up his healthy return to radio last week is British hit-maker Jazzie B. Soul II Soul's "Joy" earns another **30** adds for the week. Seeing early Singles Chart action, the tune is also popular with radio, airing on stations like **KCOH-AM, KKBT-FM, KRIZ-AM, WEDR-FM, WFKX-FM, WHOV-FM, WMXY-AM, WOIC-AM, WTCC-FM, WQQK-FM** and **WXYV-FM**.

Hot on the heels of "Joy" is Peabo Bryson and his latest entitled "Shower You With Love." Ballads are what this artist is known for and he keeps singing them better and better. **Twenty-eight** adds are what the vocalist earns this week. Programmers playing this Columbia artist come from stations like **KFXZ-FM, KMJQ-FM, WBMS-AM, WLOU-AM, WEDR-FM, WKWM-AM, WPLZ-FM, WSWN-AM, WTCC-FM** and **WYNN-FM**.

With **20** adds is soulful diva Patti LaBelle, who brings to the table her latest single, "When You've Been Blessed." Excitement is what LaBelle stands for and emotion is what she delivers. Stations on it? **KPRS-FM, WDAO-AM, WEDR-FM, WJIZ-FM, WKND-AM, WPEG-FM, WQQK-FM** and **WTMP-AM**. —JRR

# 3 RE ALBUMS CHART

APRIL 24, 1992

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▶ REPRESENTS RE-ENTRY

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	14	MICHAEL JACKSON	<i>Dangerous</i>	Epic	26	20	12	AMG	<i>Bitch Betta Have My Money</i>	Select
2	2	14	VANESSA WILLIAMS	<i>Comfort Zone</i>	Wing/PG	27	27	12	MINT CONOITION	<i>Meant To Be Mint</i>	Perspective/A&M
3	3	14	PRINCE & THE N.P.G.	<i>Diamonds and Pearls</i>	Paisley Park/WB	28	26	14	HAMMER	<i>Too Legit To Quit</i>	Capitol
4	4	14	GERALD LEVERT	<i>Private Line</i>	ATCO/Eastwest	29	29	16	R. KELLY & PUBLIC ANNOUNCEMENT	<i>Born Into The 90's</i>	Jive
5	5	14	PATTI LABELLE	<i>Burnin'</i>	MCA	30	☆	▷	KRIS KROSS	<i>Totally Krossed Out</i>	Ruffhouse/Columbia
6	7	5	TLC	<i>Dooooohhh... On The TLC Tip</i>	LaFace/Arista	31	25	14	JOEY WATLEY	<i>Affairs of the Heart</i>	MCA
7	8	10	2PAC	<i>2Pacalypse Now</i>	Interscope/Atlantic	32	30	14	MARIAH CAREY	<i>Emotions</i>	Columbia
8	9	14	TEVIN CAMPBELL	<i>T.E.V.I.N.</i>	Qwest/WB	33	37	3	SKYY	<i>Nearer To You</i>	Atlantic
9	10	14	KEITH SWEAT	<i>Keep It Comin'</i>	Elektra	34	34	14	CYPRESS HILL	<i>Cypress Hill</i>	Ruffhouse/Columbia
10	10	14	JOOECI	<i>Forever My Lady</i>	Uptown/MCA	35	31	14	LISA STANSFIELD	<i>Real Love</i>	Arista
11	13	8	GLENN JONES	<i>Here I Go Again</i>	Atlantic	36	36	14	SHANICE	<i>Inner Child</i>	Motown
18	23	7	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest	37	32	14	MC LYTE	<i>Act Like You Know</i>	Priority
13	16	7	SIR MIX-A-LOT	<i>Mack Daddy</i>	Rhyme Cartel/Def America	38	33	14	VARIOUS	<i>"Juice" Soundtrack</i>	MCA
14	15	4	JOE PUBLIC	<i>Joe Public</i>	Columbia	39	38	14	A TRIBE CALLED QUEST	<i>Low End Theory</i>	Jive
15	16	6	CE CE PENISTON	<i>Finally</i>	A&M	40	42	3	BOBBY BLUE BLAND	<i>Portrait Of The Blues</i>	Malaco
16	17	7	NICE & SMOOTH	<i>Ain't A Damn Thing Changed</i>	RAL/Columbia	41	39	14	QUEEN LATIFAH	<i>Nature of a Sista'</i>	Tommy Boy
17	18	6	TONY TERRY	<i>Tony Terry</i>	Epic	42	40	14	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
18	14	8	SOUNDS OF BLACKNESS	<i>The Evolution...</i>	Perspective/A&M	43	41	14	D.J. MAGIC MIKE/M.C. MADNESS	<i>Ain't No Doubt About It</i>	Cheetah
19	22	12	BLACK SHEEP	<i>A Wolf In Sheep's Clothing</i>	Mercury	44	43	11	MAXI PRIEST	<i>Best of Me</i>	Charisma
20	11	14	CHRIS WALKER	<i>First Time</i>	Pendulum	45	44	14	PUBLIC ENEMY	<i>Apocalypse '91...</i>	Def Jam/Columbia
21	12	11	ATLANTIC STARR	<i>Love Crazy</i>	Reprise	46	45	14	NATALIE COLE	<i>Unforgettable</i>	Elektra
22	23	14	KARYN WHITE	<i>Ritual of Love</i>	Warner Bros	47	46	14	BEBE & CECE WINANS	<i>Different Lifestyles</i>	Sparrow/Capitol
23	24	4	CHERRELLE	<i>The Woman I Am</i>	Tabu/A&M	48	47	14	ICE CUBE	<i>Death Certificate</i>	Priority
24	35	2	FU-SCHNICKENS	<i>FU. Don't Take It Personal</i>	Jive	49	48	14	P.M. DAWN	<i>Of the Heart, Of the Soul...</i>	Gee Street/Island
25	21	10	UMC'S	<i>Fruits of Nature</i>	EMI	50	49	14	PHYLLIS HYMAN	<i>Prime of My Life</i>	Philadelphia Int'l/Zoo

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# JAZZ NOTES

## Bob Baldwin: Reflections Of Love



**R**EFLECTIONS OF LOVE is the title of Bob Baldwin's third album. The Atlantic Jazz recording artist has continued to grow with each project; and on this one, the talented pianist takes his mellow music style to even greater heights.

Despite his obvious creative flair and easy-going ivory style, Baldwin is very serious about the music he plays and the business behind it. "I'm interested in having a complete music career," the former Sony Innovator Award winner declares. "I want to be as well rounded as possible in order to always keep moving forward."

Baldwin has been doing just that with his music career. He's garnered credits as composer, arranger and producer, as well as demonstrated his "out front" talents as keyboardist. "Creative success depends greatly on creative control, and I'm thankful that Atlantic has given me the latitude I need to make my projects the best they can be."

"I think my most natural skill is arranging. My production projects don't have a lot of trendy gimmicks to them. I rely on the quality of a song, which to me is the backbone and key to a successful project. Then I develop it through a natural evolution process. The results are pretty satisfying."

Though *Reflections Of Love* is only his third solo outing, Baldwin has been in the business for much longer. "I've been writing for about 15 years," he says. "Because I have, there are a lot of songs in my personal library to draw from."

Two of those songs made it on *Reflections Of Love* and are "It's Not Enough," which he wrote four years ago, and "Everything You Want (In Time)." Featuring the timeless saxophone sounds of Grover Washington Jr., "It's Not Enough" takes the listener on a harmonious journey through Baldwin's world. The talented New York native

*(continued on page 42)*

BY J.R. REYNOLDS

# BRE JAZZ CHART

APRIL 24, 1992

T	W	ARTIST	TITLE	T	W	ARTIST	TITLE
1	1	ELLIS MARSALIS	<i>Heart of Gold</i> Columbia	16	17	RANDY JOHNSTON	<i>Randy Johnston</i> Muse
2	2	BOBBY McFERRIN/CHICK COREA	<i>Play</i> Blue Note	17	20	DIANE SCHUUR	<i>In Tribute</i> GRP
3	3	JUST FRIENDS	<i>A Tribute To Emily Remler, II</i> Justice	18	22	JOHN HART	<i>Trust</i> Blue Note
4	4	BRIAN BROMBERG	<i>It's About Time</i> Nova	19	6	MICHAEL PEDECIN, JR.	<i>You Don't Know What Love Is</i> FEA
5	5	HOLLY COLE TRIO	<i>Blame It On My Youth</i> Manhattan	20	25	EASTERN REBELLION	<i>Mosaic</i> Music Masters
6	8	STAN GETZ/KENNY BARROW	<i>People Time</i> Verve/PG	21	23	JOHN PIZZARELLI	<i>All Of Me</i> Novus/RCA
7	9	JACK McDUFF	<i>Another Real Good Un</i> Muse	22	24	JAMES CLAY	<i>Cookin' At The Continental</i> Antilles/PG
8	13	MARCUS ROBERTS	<i>As Serenity Approaches</i> Novus/RCA	23	7	DAVE VALENTIN	<i>Musical Portraits</i> GRP
9	10	MANHATTAN JAZZ QUINTET	<i>Manhattan Blues</i> Compose	24	15	DAVE CATNEY	<i>Jade Visions</i> Justice
10	11	STEFAN KARLSSON	<i>The Road Not Taken</i> Justice	25	☆	JOEY DeFRANCESCO	<i>Reboppin'</i> Columbia
11	12	OSCAR CASTRO-NEVES	<i>More Than Yesterday</i> JVC	26	☆	JOEY CALDERAZZO	<i>To Know One</i> Blue Note
12	14	McCOY TYNER	<i>Soliloquy</i> Blue Note	27	26	PAQUITO D'RIVERA	<i>Havana Cafe</i> Chesky
13	16	JOE HENDERSON	<i>Lush Life</i> Verve/PG	28	27	VANESSA RUBIN	<i>Soul Eyes</i> Novus/RCA
14	19	THE HARPER BROTHERS	<i>You Can Hide Inside The Music</i> Verve/PG	29	28	AL DIMEOLA	<i>Kiss My Axe</i> Tomato/Mesa/Blue Moon
15	18	JACK DeJOHNETTE	<i>Earth Walk</i> Blue Note	30	☆	ROY HARGROVE	<i>The Vibe</i> RCA

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# BRE SINGLES CHART

A P R I L 2 4 , 1 9 9 2

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	14	GLENN JONES, <i>Here I Go Again</i> , Atlantic			51	55	3	DOUG E. FRESH, <i>Bustin' Out</i> , Bust It/Capitol		
2	2	10	AARON HALL, <i>Don't Be Afraid</i> , S.O.U.L./MCA			52	☆	▷	MICHAEL JACKSON, <i>In The Closet</i> , Epic		
3	4	13	TLC, <i>Ain't 2 Proud 2 Beg</i> , LaFace/Arista			53	39	10	DIGITAL UNDERGROUND, <i>No Nose Job</i> , Tommy Boy		
4	9	10	TEVIN CAMPBELL, <i>Goodbye</i> , Qwest/Warner Bros.			54	38	10	BLACK SHEEP, <i>The Choice Is Yours</i> , Mercury		
5	6	14	JOE PUBLIC, <i>Live and Learn</i> , Columbia			55	71	2	PEABO BRYSON, <i>Shower You With Love</i> , Columbia		
6	18	9	LISA STANSFIELD, <i>All Woman</i> , Arista			56	32	11	HAMMER, <i>Do Not Pass Me By</i> , Capitol		
7	8	13	BEBE & CECE WINANS, <i>It's OK</i> , Sparrow/Capitol			57	64	4	RHONDA CLARK, <i>I Don't Want To Be Right</i> , Tabu/A&M		
8	9	9	SHANICE, <i>I'm Cryin'</i> , Motown			58	49	14	PHYLLIS HYMAN, <i>When You Get Right Down To It</i> , Philly Int'l/Zoo		
9	12	10	SKYY, <i>Up and Over</i> , Atlantic			59	77	2	PATTI LABELLE, <i>When You've Been Blessed</i> , MCA		
10	11	9	KEITH SWEAT, <i>Why Me Baby</i> , Elektra			60	61	4	MIKE DAVIS, <i>When Only A Friend Will Do</i> , Jive		
11	16	5	EN VOGUE, <i>My Lovin' (You're Never Gonna Get It)</i> , EastWest			61	☆	▷	2ND II NONE, <i>If You Want It</i> , Profile		
12	13	8	LUTHER VANDROSS, <i>Sometimes It's Only Love</i> , Epic			62	68	2	X-CLAN, <i>Fire And Earth</i> , Polydor		
13	14	11	TRACIE SPENCER, <i>Love Me</i> , Capitol			63	67	5	SHABBA RANKS, <i>The Jam</i> , Epic		
14	15	7	ALYSON WILLIAMS, <i>Can't Have My Man</i> , OBR/Columbia			64	☆	▷	BY ALL MEANS, <i>The Feeling I Get</i> , Motown		
15	5	9	MARIAH CAREY, <i>Make It Happen</i> , Columbia			65	69	3	ARRESTED DEVELOPMENT, <i>Tennessee</i> , Chrysalis/ERG		
16	17	9	JODY WATLEY, <i>I'm The One You Need</i> , MCA			66	83	2	GEORGE HOWARD, <i>Cross Your Mind</i> , GRP		
17	19	6	BOYZ II MEN, <i>Please Don't Go</i> , Motown			67	74	3	GOOD 2 GO, <i>Never Satisfied</i> , Giant/Reprise		
18	24	4	KRIS KROSS, <i>Jump</i> , Ruffhouse Columbia			68	78	3	RAY SIMPSON, <i>Crazy Pictures</i> , Virgin		
19	20	6	BROTHERHOOD CREED-BHC, <i>Helluva</i> , Gasoline Alley/MCA			69	72	3	GUY, <i>Teddy's Jam 2</i> , Uptown/MCA		
20	22	6	JODECI, <i>Come &amp; Talk To Me</i> , Uptown/MCA			70	☆	▷	THE COLLEGE BOYZ, <i>Victim Of The Ghetto</i> , Virgin		
21	26	4	CHAKA KHAN, <i>Love You All My Lifetime</i> , Warner Bros.			71	76	5	DEGREES OF MOTION, <i>Do You Want It Right Now</i> , Esquire		
22	27	6	R. KELLY AND PUBLIC ANNOUNCEMENT, <i>Honey Love</i> , Jive			72	73	6	JOHN PAYNE, <i>She Just Can't Help It</i> , Man Network		
23	25	5	MELI'SA MORGAN, <i>Still In Love With You</i> , Pendulum/Elektra			73	75	6	HEN-GEE & EVIL-E, <i>If You Were Mine</i> , Pendulum/Elektra		
24	3	14	ATLANTIC STARR, <i>Masterpiece</i> , Reprise			74	☆	▷	DR. DRE, <i>Deep Cover</i> , Epic		
25	29	8	KARYN WHITE, <i>Walkin' The Dog</i> , Warner Bros.			75	48	7	LUKE, <i>I Wanna Rock</i> , Luke/Atlantic		
26	28	6	JERMAINE JACKSON, <i>I Dream, I Dream</i> , LaFace/Arista			76	☆	▷	DAISY DEE, <i>It's Gonna Be Alright</i> , LMR/RCA		
27	30	6	KATHY SLEDGE, <i>Take Me Back To Love Again</i> , Epic			77	☆	▷	MIKKI BLEU, <i>Whenyadowhatchado</i> , Ultrax		
28	41	3	GERALD LEVERT, <i>School Me</i> , EastWest			78	81	3	STACY EARL, <i>Romeo &amp; Juliet</i> , RCA		
29	33	8	BIG DADDY KANE, <i>For The Lover In You</i> , Cold Chillin'/Reprise			79	☆	▷	TIM OWENS, <i>Let's Get Blue</i> , Atlantic		
30	37	5	PRINCE & THE N.P.G., <i>Money Don't Matter...</i> , Paisley Park/WB			80	54	14	HEAVY D. & THE BOYZ, <i>Peaceful Journey</i> , Uptown/MCA		
31	50	5	BAS NOIR, <i>Superficial Love</i> , Atlantic			81	☆	▷	SIR MIX-A-LOT, <i>Baby Got Back</i> , Def American/Rhyme Cartel		
32	36	8	GARY BROWN, <i>Don't Make Me Beg Tonight</i> , Capitol			82	52	10	CAMEO, <i>Emotional Violence</i> , Reprise		
33	34	7	EL DEBARGE, <i>My Heart Belongs To You</i> , Warner Bros.			83	65	10	CHIC, <i>Chic Mystique</i> , Warner Bros.		
34	35	8	SMOOVE, <i>(Meanwhile) Back At The Ranch</i> , Atco/EastWest			84	63	8	THE TEMPTATIONS, <i>Hoops Of Fire</i> , Motown		
35	10	14	VANESSA WILLIAMS, <i>Save the Best for Last</i> , Wing/PG			85	66	11	ROGER, <i>Take Me Back</i> , Reprise		
36	45	7	LISA TAYLOR, <i>Secrets</i> , Giant/Reprise			86	62	14	SOUNDS OF BLACKNESS, <i>Testify</i> , Perspective/A&M		
37	40	5	DAMIAN DAME, <i>Gotta Learn My Rhythm</i> , LaFace/Arista			87	59	14	PRINCE & THE N.P.G., <i>Diamonds and Pearls</i> , Paisley Park/WB		
38	43	8	U.M.C.'s, <i>One To Grow On</i> , Wild Pitch/EMI			88	31	14	PATTI LABELLE, <i>Somebody Loves You Baby</i> , MCA		
39	56	2	THE BOYS, <i>The Saga Continues</i> , Motown			89	80	9	FORCE MDS, <i>Your Love Drives Me Crazy</i> , Tommy Boy		
40	42	5	TEDDY RILEY, <i>Is It Good To You</i> , S.O.U.L./MCA			90	79	14	OAKTOWN'S 3.5.7, <i>It's Not Your Money</i> , Capitol		
41	57	6	MODEST FOK, <i>Love Or The Single Life</i> , EastWest			91	82	8	WHISTLE, <i>If You Don't Say</i> , Select/Elektra		
42	44	7	RIFF, <i>White Men Can't Jump</i> , EMI			92	70	14	MICHAEL JACKSON, <i>Remember the Time</i> , Epic		
43	46	5	2PAC, <i>Brenda's Got A Baby</i> , Interscope/EastWest			93	84	11	KEITH WASHINGTON, <i>When You Love Somebody</i> , Qwest/WB		
44	47	7	KCM, <i>Let Me Groove You</i> , Virgin			94	85	14	CHRIS WALKER, <i>Take Time</i> , Pendulum/Elektra		
48	60	2	SOUL II SOUL, <i>Joy</i> , Virgin			95	86	12	BARRY WHITE, <i>Dark &amp; Lovely</i> , A&M		
46	51	5	RANDY CRAWFORD, <i>Who's Crying Now</i> , Warner Bros.			96	87	14	C'VELLO, <i>Turn You On</i> , RCA		
47	53	6	BY ALL MEANS, <i>The Feeling I Get</i> , Motown			97	88	9	CLIVILLES & COLE, <i>A Deeper Love</i> , Columbia		
48	23	10	CALLOWAY, <i>Let's Get Smooth</i> , Solar/Epic			98	89	14	ARETHA FRANKLIN, <i>Ever Changing Times</i> , Arista		
49	58	3	MINT CONDITION, <i>Forever In Your Eyes</i> , Perspective/A&M			90	90	12	B.B. KING, <i>The Blues Come Over Me</i> , MCA		
50	21	11	CHERRELLE, <i>Tears of Joy</i> , Tabu/A&M			100	91	11	SHIRLEY MURDOCK, <i>Let There Be Love!</i> , Elektra		

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# MUSIC REVIEWS

## SINGLES

### LORENZO

REAL LOVE  
ALPHA INT'L

Here's a super catchy new jack groove that features a perfect tempo for doing your thing to. Lorenzo should get a positive response in the clubs, the song has winner stamped all over it. You can expect a lot of hype from the young adults about this, giving Lorenzo his biggest release to date. Programmers won't be able to pass on this one. Demos: Young Adults.

### FRANK ALSTIN

IT MUST BE LOVE  
ABOUT TIME

AT  
**frank  
alstin**

IT MUST BE LOVE  
the tyrrel corporation mix



abouttime

SO IN LOVE

This uptempo dance cut has a slight house beat that helps boost the song's dance vibe. Strong vocals deserve a mention and mix perfectly with the ear-catching string arrangements. The ravers Stateside may pick up on this quicker than black radio does. And it's certain that with enough airplay this groove has all that's needed to become a surprise heavy. Demos: All.

### RUMPLESTILTSKIN

U AND ME  
CMS



This veteran band returns with a very nice dance groove. With solid

party rhythms and just as strong vocals, "U And Me" should see plenty of airplay across the country. Taken off the *You And Me* album, the song pleases throughout, never letting the rhythm leave your body. This is a song worth checking out. Demos: All.

### CHERYL HOWARD

IF I CAN'T HAVE YOU  
ATLANTIC

All those "Saturday Night Fever" fans will be pleased with this pop/house cover of the Yvonne Elliman disco smash. You can anticipate a huge reaction from the young adults, this song has all the right ingredients to become a dancefloor favorite all over again. Howard may have the right song to hit the top. Demos: All.

### EUGENE WILDE

HOW ABOUT TONIGHT  
MCA

Wilde returns with a mellow love jam that oozes with class from the start, right to the end. This is the first release and title track off Wilde's new album. The song features a heavy crossover sound that will make this a hard to resist cut for programmers. Wilde wrote this song and John Nettlesby and Terry Coffey produced it. Demos: All.

### GROVER WASHINGTON JR.

LOVE LIKE THIS  
COLUMBIA



This legendary sax player shines on this soft, calming record. Teaming up with Washington is Lalah Hathaway, a bright new star from '91. With great jazz/Quiet Storm chances, this song will be hot for the hotter summer nights. Look for this song on the new album by Washington titled *Next Exit*. Demos: All.

### HELEN BRUNER

MISSIN' YOU  
CARDIAC

This top dance indie offers another of their first class dance cuts. The clubbers are certain to embrace this midtempo stomper that features a unique blend of new jack and house styles. Programmers have already expressed their positive feelings about this cut, so expect Bruner to reach heavy rotation status with this song. Demos: Young Adults.

### CHRIS BENDER

WHO WILL I CHOOSE  
EASTWEST



Here's a sad song considering the untimely death of this young artist. Bender impresses on this midtempo cut with plenty of crossover appeal. AC formats may be the first to jump on this, it does display plenty of pop styled rhythms. Demos: All.

## ALBUMS

### VARIOUS

SOUL'D TOGETHER: THE SOUL OF  
BLACK AMERICA  
ABOUT TIME

This U.K. import album features 12 bad to the bone R&B grooves. Among the album's best is "Come Back to Me" by Charles, which also features Grover Washington Jr. Me, Him and Her impress with a song titled "Closer." Also worth a mention is "One Love," courtesy of L.A.'s own Walter Riley. It seems that Europeans have caught on to some American gems, hopefully this album release will bring these artists some Stateside attention. Demos: Adults. **BRE**

BY TERRY MUGGLETON

# RADIO NEWS UPDATE

## Atlanta Connect



Mike Roberts, pd, V 103/Atlanta, chats with Epic's promo man Al Manderson and recording artist Eric Gable.

## Feb. Local Radio Revs Up 4 Percent

Local radio ad revenues climbed 4.0 percent in February, fresh on the heels of a slight January increase, this according to the revenue index of more than 100 markets reporting to

National revenues, however, continue to lag behind, down 17.1 percent. Network numbers were also down, coming in at 4.4 percent below last year's report in February.

"The movement we're seeing on the local level is an encouraging sign for

again. Perhaps those national advertisers who are still holding back their advertising budgets could learn a lesson from their local counterparts: radio's got what it takes to reach and motivate consumers. It's a focused media which puts ad dollars on the front lines where they get results."

Combined totals for local and national spot revenues were down 0.6 percent for the month of February. Nineteen ninety-two year-to-date figures show local revs up 2.6 percent and national down 11.3 percent for a combined -0.3 percent revenue statistic. Network is down 5.6 percent through the month of February.

Local revenue was up around the U.S., with the Southwest and Southeast reporting the biggest performances. Those regions were up 6.9 percent and 5.6 percent, respectively. But national spot revenue was way down, with the Southwest and West hit hardest. Their numbers were respectively off 22.1 percent and 25.2 percent. The Southeast fared best with a decline of only 3.9 percent in its February national spot sales.

## WNUA Gets Capitol Visit



John Gehron, gm, WNUA/Chicago, says hello to Capitol's Phil Perry, Dave Koz and promo man Phil Demsey.

the Radio Advertising Bureau (RAB). Experts say the increase may possibly signal the start of a modest turnaround in local retail advertising.

radio," said RAB president Gary Fries. "Retailers are beginning to bounce back, and it appears they're choosing radio to help them get sales rolling

## NAB Personnel Moves

The National Association of Broadcasters (NAB) announced the retirement of Gloria Carter, a senior mar-

BY J.R. REYNOLDS



keting and customer service manager with NAB Services department. She was a 30-year employee of the broadcast association.

The organization also named Randi Reiten vp. advertising. Reiten will be responsible for all of NAB's advertising and sponsorship sales as head of the ad department. She will report to NAB exec. vp. operations, John Abel.

Reiten joined NAB in 1989 as director of advertising. Before joining the company, she worked for Entertainment Publishing, Inc. as sales consultant for the mid-Atlantic region, based in Washington, D.C., and as sr. acct. exec. in Seattle, WA.

## Japanese Velvet



WBLS' velvet voice, Vaughn Harper (2nd from r), visits with Japanese friends. His syndicated program is top rated in Japan.

## NAB Employment Clearinghouse Seminar

The National Association of Broadcasters (NAB) will conduct an Employment Clearinghouse seminar on how to critique news resumes and aircheck tapes. The meeting will be held Friday, May 1, at 2 p.m.

The event will be held at the NAB headquarters, 1771 N St., NW, Washington, D.C. The seminar is open to the public but seats must be reserved in advance. Participants *must* have a cassette tape for radio or a 3/4-inch tape for television. To reserve seats, or for more information, please call Karen Hunter at the NAB Employment Clearinghouse before Thursday, April 30, at (202) 429-5498.

## Mercury Awards Date, Site Set

June 4 is the date and the New York Hilton Grand Ballroom in New York

City is the location for the Mercury Awards, sponsored by the Radio Advertising Bureau (RAB).

The Radio Creative Fund's Mercury Awards will present a total of \$200,000 in prizes to the creators of the country's best radio advertising at a special awards ceremony hosted by Dick Clark.

The Mercury Awards are the advertising industry's biggest cash award program, including the \$100,000 Mercury Gold Award to be presented to the creative team which, in the opinion of the judges, has produced the best radio advertising of the past year.

town and Epic. Call Steve Currie Mon-Fri., between 4 p.m. and 7 p.m. (407) 636-8600.

## BRE WANTS TO SEE RADIO IN PICTURES!!

Send your quality black and white photos with typed or neatly printed captions to:

**J.R. Reynolds**  
**BRE**  
**6922 Hollywood Blvd.**  
**Suite 110**  
**Hollywood, CA 90028**

Sorry, photos cannot be returned unless accompanied by SASE.

## Seeking

Sixteen-year vet trying hard to find that right hot seat. Have proven refined raw talent marketed into smooth deliverer/radio announcer. Have best interest of radio station at heart. Prefer scientific approach, but will consider all work-aholic proposals. Reply to Stephen Von at (215) 765-6727.

## Service Request

WQVE/Camilla, GA, requests service from all labels. Please send product (including gospel) to Ron Allen  
WQVE  
U.S. Highway 19 S  
Camilla, GA 31730

## Service Request

WAJF requests immediate service from all major labels. Urgent! Send all product to  
WAJF  
1301 Central Parkway SW  
Decatur, AL 35601

## Service Request

WSLY/York, AL, needs service from all labels, major and independent. Send all product to  
Millie Porter  
WSLY  
11474 U.S. Highway 11 N  
York, AL 36925  
(205) 392-4787 BRE

## PD Looking

Former staff announcer/DJ with the Willis Broadcasting Inspirational Satellite Network seeks mid to large market programming position. Eleven years experience including programming and start-up operations. Market experience includes Chicago, Norfolk and D.C. Call Abe Rycraw at (219) 884-4842.

## Service Request

WOIC/Columbia, SC, has started a nightly Jazz/Quiet Storm format Mon-Fri., 8 p.m.-midnight, and requests immediate service from all labels. Please send all jazz and quiet storm product to  
Program Director  
WOIC  
1717 Gervais St.  
Columbia, SC 29201

## Service Request

WWKO/Cocoa Beach, FL, requests service from EastWest, Elektra, Mo-

# TOTALLY INDEPENDENT

## Kon-Kord Records: Flying High



Estus and Lester Patterson

Over the last 10 years, black-owned independent labels have managed to do something their early counterparts found hard to do. That is create music that has wide appeal for both blacks and whites. With this success, black indies are shaking off the second rate tag and are experiencing significant sales figures that are astonishing critics the world over.

It was just over a decade ago that people began predicting the demise of the indie label, mainly due to the emergence of the music video, a tool initially thought too expensive for the average independent to afford.

But here in 1992 indies are still around, growing in size and stature. Labels like Los Angeles-based Kon-Kord Records personify the '80s/'90s black-operated independent.

Founded in 1982 by twin brothers **Estus** and **Lester Patterson**, Kon-Kord has released songs for over 30 artists and has a current roster of seven acts. Says Estus, "We are pleased with the impact we have had on the industry. Although most of our product is distributed overseas, the label is steadily garnering respect not just on the West Coast but all over the U.S."

By having a lively mixture of acts at the label, Kon-Kord has let it be known that they are not a one dimensional

label that sticks to one format. "We are always open to new artists and new styles," states Estus. "We like to offer a newcomer a company that is both professional and approachable."

Among the new acts signed to the label is **Felicia Morgan**, a bright new artist who Estus speaks of very highly. "We feel that Felicia is a real talent that is certain to take off," he comments. Morgan, who's debut release is entitled "Come Play With Me," signed with Kon-Kord after impressing Estus with her conditioned style of performing as well as her Christian morals. Estus says that Morgan is the label's main focus at the time.

Prior to forming Kon-Kord, both Estus and Lester were signed to major labels and feel they know how they operate. "Majors have a lot of pressure, and if you don't come up with the product regularly, you can find yourself



Felicia Morgan

shelved. They also follow trends hoping to stay with what's current. But we listen to everything. My motto is to look under every stone, that's how I first discovered Felicia's talent."

As mentioned earlier, Kon-Kord distributes most of its product abroad, and the label has a sister company based in the U.K. that distributes product throughout Europe. "Without the great work of **Richard Carrington**, **Bill Shannon** and **Dave Halsall**, Kon-Kord would never have had the worldwide success it has managed to attain. They all do a terrific job for us," Estus proudly states.

Besides Morgan, Kon-Kord is currently concentrating on a new act they have just signed to the label, former **Matadors** singer **Bull Parks**. "We're hoping to draw a heavy response from the older demographics with Bull," says Estus. The label has also signed a Texas duo that goes by the name of **Tony And Randy**.

When asked what it takes to stay afloat as an indie, Estus replies, "By attending conferences and showcases, you can really help your label, because you network and interact with people you don't always see. And more and more seminars lately have dealt with the plight of independents, giving us a greater chance of survival."

Perhaps the best experience anyone who's thinking of starting an indie label can have is that of actually being a performer and having the knowledge of how to cater to a performer's needs. With the Pattersons having that experience and with the strong support they have overseas, Kon-Kord has the pieces in place and the savvy to soar to even greater heights. **BRE**

BY TERRY MUGGLETON

# IVORY'S NOTES

## The Return Of The Brown Bomber

**B**ATTLE STATIONS! MCA released *Don't Be Cruel*, Bobby Brown's second solo album (remember *King Of Stage*?) in 1988. Since then, the album has sold 12 million copies worldwide, and solidified Brown's status as a bonafide star. A lot has happened since then, but look out—The Brown Bomber is back.

Brown, who is tentatively scheduled to turn in his new album to MCA this month, says he is again ready for the spotlight. "I enjoyed the time off—I'd been touring three years behind *Don't Be Cruel*—but I'm ready to get back out there."

After spending down time with family and friends, Brown said he spent the period out of the limelight shuttling between the studio of producers L.A. and Babyface in Atlanta, where Brown is also based, and Teddy Riley's Virginia Beach facility.

Things could change, but thus far the bulk of the planned 14 CD tracks—all of which Brown co-wrote and co-produced—are from the Brown/Riley sessions. Don't look for many ballads, as Brown, despite success with *Cruel* singles like "Rock Wit' Cha" and "Roni," chose to keep the collection basically uptempo. Of the recording process, Brown says, "Teddy and I just took it day by day. We record, record, record. It's a team effort. He'd come up with something, I'd come up with something. Even if the tune is wack, we'd still follow it through, just to see what happens."

While on the sidelines, Brown says he really hasn't been impressed by much going on out there musically. "No one is saying anything. Everyone is interested simply in entertaining. Michael Jackson is the only one who really impresses me. The way he does things. I visited him out at his place just before Teddy started working with him. I'd met him years earlier while I was still in *New Edition*, and I found him to be cool. No matter what you might think, Michael is still down."

Brown was just a gangly kid when he began his solo career. Today, at 23, he seems surprisingly mature, especially introspective, and perhaps, just a bit idealistic. "I'd like to do two more Bobby Brown albums—this one coming and then another one—and then go home. Make a lot of money and get out. I'm tired of it. I've been in it for 10 or 15 years, and I don't like a lot of what I see in the business. You bust your ass to get there and



Bobby Brown

then you're gone tomorrow. And the powers that be don't care, they just wanna get paid—and they will get paid—whether you do or not."

Despite this view, Brown says he still loves making music and performing. "That's what it's all about. I'm proud of what I've got on tape. All of the producers involved worked hard to get more of the real Bobby Brown down. And there's something about being on stage that just hypes me up. There's no feeling like it." Though Brown says he'd like to begin an international tour "a couple of months" after his LP is released, he also has plans to participate in a *New Edition* album, film—of the group's rise to fame—and a NE tour, possibly stadiums. "I've got a lot of plans for my career, and I'm excited about it. We're moving to the Next Phase."

### MEANWHILE, BACK AT

**THE RANCH:** There's a special buzz on a young husband/wife songwriting/musician duo called **Auto** and **Cherokee**, out of Redhook, Brooklyn. We got a whiff of it, and found it to be pleasantly melodic on a pop/funk tip, the kind of stuff that, if marketed properly, does extremely well, both domestically and internationally. Apparently, the folks at the Morgan Creek label feel likewise—word is, they're pulling all stops. Look for a spring single/summer LP... **Hammer's** not exactly hurtin' 'em in TV land. His cartoon was recently cancelled, and his network TV special clocked in at No. 88 in the ratings, three notches from the bottom. That's alright, Hammer, they still can't move like you... Keep your ears to the ground, a new MCA-distributed label will soon drop that debut LP by singer/songwriter **Chante Moore**, and you're gonna love it... Word has it that model **Naomi Campbell** was recruited for Michael Jackson's "In The Closet" video only after **Madonna**, rumored to be the voice of the "Mystery Girl" on the track, declined to be in the video... Four people are credited with writing **Aaron Hall's** "Don't Be Afraid"... The legendary creature Big Foot will be on a future edition of "Oprah" with solid proof that **Lionel Richie** is living somewhere in North America... At some point, "Keep Giving Me Love" from **Chaka Khan's** new Warner Bros. LP *The Woman I Am* should be a single. Where in the world can we find a copy of the **Jones Girls'** glorious **Dexter Wanzel/Cynthia Biggs** classic "Nights Over Egypt"? **ERE**

BY STEVEN IVORY

# RAP, ROOTS & REGGAE

## Independent Rap Labels On The Rise

**N**ASTY MIX RECORDS, Wrap/Ichiban Records and Rap-A-Lot Records all have some of the hottest rap acts around right now. Over at Nastymix, **Kid Sensation** is causing a heatwave of activity as reported by our friend **Nasty Nes**, who tells us Sensation's latest single, "Ride The Rhythm," is doing very well. Catch the video on "Yo! MTV Raps," "Rap City" on BET and "Video Jukebox." Kid Sensation is one of the toughest rappers to come outta the Washington area. We're sure there's more talent out there in Seattle. His album is the best one he's done to date. Don't miss it.

the latest **U2** concert dates, music from the **Geto Boys** was played during intermissions! Can you get with that, white folks like hard-core rap just as much as black folks.

Another rap act signed to this label, the **Terrorists**, will have music from their debut album *Terror Strikes* featured on an NBC Movie Of The Week titled "Street Wars," airing May 11.

The Geto Boys received recognition for their platinum LP *We Can't Be Stopped*. They have been awarded the Ampex Golden Reel award. This is an award given to artists



*WRAPS' Double Play are here (l r) including KILO, MC Breed and KILO's producer Red Money*

Ichiban Records has just signed rapper **KILO**, who comes from the Atlanta area, to an exclusive international recording deal. Last month, KILO won the Atlanta Coca-Cola Music Award for best rap artist. Look for his first single and video, "Hear What I Hear," at the end of the month. His debut album, *A-Town Rush*, should hit the streets the early part of May. Ichiban's rap label, Wrap, promises to be an intricate part of the rap music business. **M.C. Breed** is currently in the studio working on his next LP for Ichiban, which should be even better than his debut album.

Rap-A-Lot Records is probably the leader in the rap arena right now. Here is the latest news from them. During

who have earned a gold record for an album that was totally recorded on Ampex Studio Mastering Tape. Award plaques are also presented to the producer, engineers and recording studios involved. Along with the plaque, a golden tape reel mounted on black lacquer, embossed with the name of the group, album and each recipient's name, was given. In addition, a \$1,000 donation was given on behalf of the Geto Boys to the non-profit organization of their choice. We are proud to announce that the Nation Of Islam will share in the benefits of the Geto Boys' accomplishments. Other award recipients include **Eric B. & Rakim**, **EPMD**, **Public Enemy** and **Too Short**.

Hats off to the Geto Boys for keepin' it black and putting

**BY LARRIANN FLORES**

# RAP PIX

## ICE-T & BODY COUNT

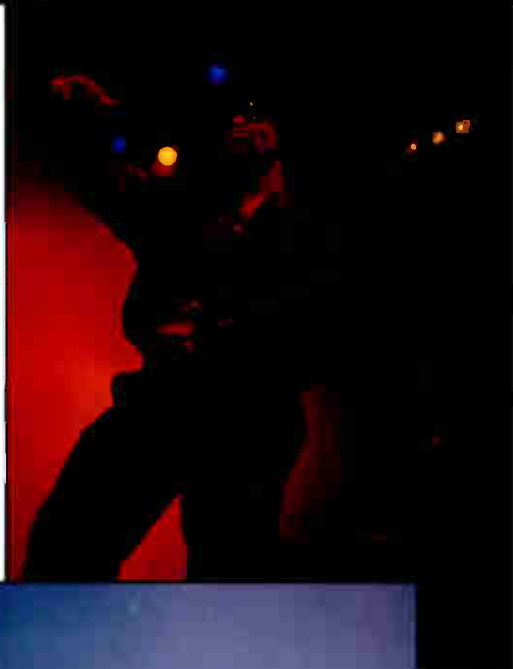
### WELCOME TO THEIR NEIGHBORHOOD!



Left: Meetin' and greetin' wit the man of the hour are rappers Jam eel (I), Ice-T and The Black Encyclopedia (-).



Right: Ice-T locking like the hard-core rapper that he is, while E-Mac plays in the back.



Above: Backstage with the Iceburg are ASCAP's Alonzo Robinson and Ice-T cold chillin'.



Above: D-Rock in his "Jason" get-up, playing his guitar with fire.

Left: Ice-T in his Body Count mode, rippin' the mic and crowd apart.

BY LARRIANN FLORES



The new breed of youngstas. T.A.B. N-Cold Steel chillin'

money back into the community that supports them

And if that's not enough to make you go ummmm, that notorious **Mr. Scarface** will appear in a St. Ives beer commercial. This is on the positive tip for **Brad Jordan**, who lately has been having a bit of bad luck with the courts and alimony. But now that the situation is finally over and resolved, he can look to the future with a smile. With his latest single, "A Minute To Pray," doing quite well and steadily moving up the rap charts, and the video being aired on those favorite rap video shows, Scarface isn't worried about a thing. Check out his latest album, *Mr. Scarface Is Back*, it's full of phat beats and very serious lyrics. He's on that hard-core tip and definitely lives up to his name through this impressive LP.

Look for the Rap-A-Lot crew to be at the *BRE* Conference partyin' and havin' a good ol' time. In fact, how many rappers and rap labels are going to come out in support of *Black Radio Exclusive* this year? We just got word from Virgin Records that their latest slammin' rap group the **College Boyz** will be coming out. Also, rapper **Tommy G.**, who is on TMG Records, is coming out to New Orleans. We hope *all* readers of the Rap/Roots/Reggae column will come out and enjoy the wonderful events we have lined up. Not only will this be *the* biggest and best *BRE* conference, but this year we will have a hip-hop club especially for all of us brothas and sistas of the hip-hop nation. Don't sleep, boys and girls, 'cause times a wastin'.

Our friends over at Neighborhood Records are getting ready to hit the airwaves with their impressive 14-year-old rapper **MC T.A.B.** and his pal, one of the toughest DJs out who's only 14 himself, **DJ Cold Steel**. Their debut maxi-single should drop by the end of this month. Radio, get ready for this young brotha 'cause he's about breaking records.

Last month we told you about **Dr. Dre's** new rap label, Death Row Records. Well, here's the latest scoop. Dre

has four cuts on the soundtrack of the latest **Larry Fishburn** movie, "Deep Cover," which he also produced. Known as one of *the baddest* rap producers, Dre comes straight at ya with his latest discovery Rapper **Snoop Doggy Dogg**, who's from the Long Beach area, delivers some tough, hard-core rhymes on his debut for Death Row. And from what we've heard through the grapevine, the movie is *all that*.

"Why Is The Mainstream So Afraid Of Rap?" This is a question that's on a lot of people's minds, especially those of us in the hip-hop community. **Kate Ferguson**, editor-in-chief of *Word Up!* and *Rap Masters* magazines

and a woman dedicated to the rap movement, is doing a panel discussion tour trying to unlock the controversial issues surrounding rap music and the media. She will touch on the accusations that rap *continued on page 41*

## RAP PICK OF THE WEEK

MC LYTE  
EYES ARE THE SOUL  
FIRST PRIORITY/ATLANTIC

This is the latest release from this mighty powerful rapper, MC Lyte. This time around, she's rappin' about the harsh realities of street life, i.e. doing drugs and having unprotected sex. This cut is on the jazzy tip, a Wolf & Epic-produced, slammin' jam. Radio, start playing this one, not only will you pull in listeners but you can educate them while they're groovin' to another dope MC Lyte rhyme. Right on, girl, for speaking out on these important topics that are a sign of the times we live in.

## TOP TEN

- |   |   |
|---|---|
| 1. "Helluva"<br>Brotherhood Creed<br>Gasoline Alley | 6. "Victim Of The Ghetto"<br>College Boyz<br>Virgin       |
| 2. "Jump"<br>Kris Kross<br>Ruffhouse/Columbia       | 7. "Scenario"<br>A Tribe Called Quest/<br>Leaders<br>Jive |
| 3. "Brenda's Got A Baby"<br>2Pac<br>Interscope      | 8. "Tennessee"<br>Arrested Development<br>Chrysalis       |
| 4. "Hand On The Pump"<br>Cypress Hill<br>Columbia   | 9. "The Jam"<br>Shabba Ranks<br>Epic                      |
| 5. "Live & Learn"<br>Joe Public<br>Columbia         | 10. "The Word"<br>Mod Squad<br>Priority                   |

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# JAMMIN

## 94.3 F.N

WHERE NO STATION  
HAS GONE BEFORE



(L-r) Greg Mack, pd; Monique K.C., md; and Lee "Dino" Chambers, gm, KTAA.

**I**T SOUNDS LIKE A CLICHE, but when KTAA first signed on in Fresno, CA, at the end of January, it marked the first time a radio station was programmed Urban Contemporary in that part of the state. No station prior had dared to challenge the powerful 50,000-watters that aired their CHR brand of "black" programming.

Enter Greg Mack. Lee Chambers and his wife, Monique. Together they entered a partnership that would change the flow of radio listening in Fresno County. With them came a new dawn for listeners in search of something different.

KTAA boasts the only Urban Contemporary signal in the entire valley. "We were a breath of fresh air that the people had been waiting for," comments Mack. As co-owner and program director for the station, Mack considers his opportunity to own a station as almost a godsend.

No stranger to radio, Mack has worked for years in major markets like Houston and Los Angeles, where he was instrumental in the original format of L.A. station KDAY. "Back then, the format included about 30 percent rap music, a

strategy we're using here at KTAA," says Mack.

Explaining that the station programs rap mostly during the late afternoon and evenings, when teen listenership is up, Mack points out that their core audience has an average age of about 30 years old. "We're fortunate we're able to bring in the older demos as well as the younger ones," he says. "But it's a result of the type of balanced programming we've put together."

Mack says he took advantage of an incredible opportunity at KTAA that's played into his career like a glove on a hand. "I never figured this aspect of the business (owning a radio station) would figure into my plans," he says. "But I'm glad I've got the chance to make a difference here in Fresno. The people have tremendous enthusiasm and I want to make sure they hear the best music possible."



Monique is also an air personality. Joining her here are aps Michael jade (f) and Chase Turner.



# '94

Part of that commitment translates into opportunities for record labels whose artists are looking for airplay in the area. "We play a lot of artists who aren't being played here on other stations or in other markets for that matter. Ice Cube, R. Kelly...those are just two acts whose music we'll air," says Mack. "Because we do play them, it forces competing stations to put them on the air as well."

In complete agreement is co-owner Lee Chambers. "There's more than 1.2 million people in Fresno County," he says, "and there's definitely a niche out there that we are filling. "We first signed on in January and our first Arbitrend was very encouraging," he comments, understating the early jump the station received in the ratings race.

"We got high enough numbers to rank us seventh in the market," Mack adds. "Even though it's still early, we think we're really on to something here. Ranked seventh out of 59 stations is not bad. We signed on too late for the regular Arbitron book, but we'll see what happens in the spring."

Mack credits the community for the station's early success. "We've got a rich cross section of minorities in this market and the music we play and the service we bring keeps them listening. Not only do we attract the black community, but there is a large Hispanic audience out there that we've been able to tap into."



Part of the administrative staff includes (l-r) Rana Mack, acct exec; Peggy Bakeman, receptionist; and Gloria Chambers, asst. gm.



Radio personality Wise Prince "D."

"We're just as likely to get a Hispanic caller on the request line as we are a black listener. Our station put a lot of black jocks to work in this market where there were none before, not to mention the women and Hispanic jocks we've also got on the payroll. As long as we continue to let our audience know we're serving them, we'll do just fine."

That exposure, in turn, spells revenues for the labels through increased sales at local record stores. "As soon as KTAA signed on, our store had a jump in record sales of more than 30 percent," reports Juanita Doyle, co-owner of J&C House of Records. "Customers come in praising KTAA for the music they have brought into the Fresno area," she

*continued on next page*

**W**e were a breath of fresh air that the people had been waiting for.

adds. "Before their (the station's) arrival, there was very little rap music being played in town. KTAA changed all of that and has injected a fresh new sound in the community that they just can't get enough of. There's a lot more R&B sound here and it's really helped out my store." In business since 1968, Doyle says that the station has helped bring a renewed sense of community to the area.

"Jammin' 94 Is Just Doin' It" (a la Nike) is the new phrase that pays in the Fresno community and KTAA seems to be making all the right moves to ensure its success. Programming-wise, Mack had a secure hold on the reins when KTAA first signed on, but has eased up as of late.

"We play the hits, there's no doubt about it," he says. "When we first signed on we had a very tight playlist. The idea was to get listeners' attention. Now that we have it, I've eased up somewhat and have settled into a 50-song playlist, about 12 songs per hour, so we've widened our scope somewhat.

"We've gone from a 2¼ hour power rotation and expanded to 3½," he adds. "We've adopted the philosophy that many rap acts have to in order to get the attention we need—and that's takin' it to the streets."

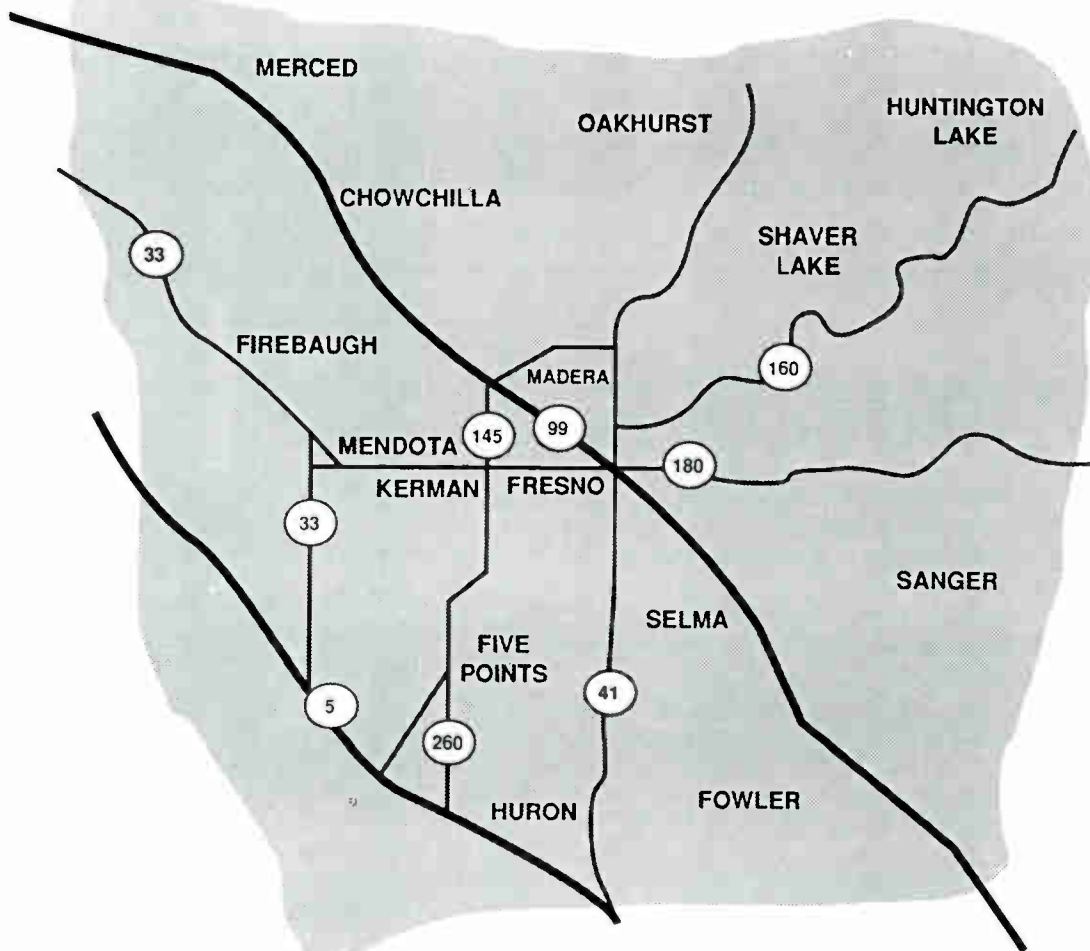
As an entrepreneur and savvy businessman in the Fresno area, Chambers took an interest in the station when he was unable to find an outlet for music program concept "Kosmic Kat," a positive music show that offered quality music and useful messages for young people. "The show was having trouble finding a place to air, so I took matters into my own hands," he remembers.

"I approached KTAA and bought air time for the show. Things looked so promising that I decided to look into buying the station." Armed with motivation, solid negotiating skills and a radio expert in Greg Mack, the deal went down.

Now that they have the station, management is encouraging black business to support KTAA advertising-wise. "We're ready to do big things in this community, but we need support," says Mack.

A people-oriented station, KTAA is developing a solid base in the community by *being in* the community. Though they've

## KTAA 94.3 FM COVERAGE MAP



**"WE've got a rich cross section of minorities in this market and the music we play and the service we bring keeps them listening."**

been on the air less than three months, their promotion department has been hard at work providing heavy duty exposure. "We recently hosted a 'Black Picnic in the Park' that attracted hundreds, and we also held a 2,000-seat concert that featured Ice Cube, Big Daddy Kane and W.C. and the Madd Circle. It was so successful, we had to turn away over 800 people at the door."

In this day of disgruntled concert and movie-goers, Mack says there were no problems before, during or after the show. "We did a lot of planning on the front end," he reveals. "We also worked closely with the Fresno police, who did a wonderful job. There was not one single incident."

The station is currently planning a Cinco de Mayo celebration, as well as a major concert at the 11,000-seat Selland arena to benefit the city's DARE program. "We're shooting to be the best we can be," says Chambers. "We know that through our grassroots efforts to service the people that they will respond. We're building a loyal following by setting an example of community service that the Fresno people will appreciate." **ERE**

# JOYFUL NOISE

## New Faith: Songs Of Liberation



*New Faith*

**G**OSPEL MUSIC HAS at its very core the message of redemption and spiritual liberation. **New Faith**, a six-man vocal group recording on the Warner Bros. label, has experienced first hand that transforming power of music.

Recording inside the walls of the maximum security bars of Tennessee State Penitentiary in Nashville, New Faith has created an album of R&B-inflected gospel to rival any music on the airwaves today—and in the process gained the kind of hope and inspiration that has changed their lives.

The group's self-titled debut is a testimony to the power of music to change even the most desperate of situations. Through song and fellowship, these six brothers have brought hope to what many would call a hopeless situation. "We went from no faith to new faith," says **Dennis McMillan**, an inmate serving a life sentence, who readily admits that New Faith's optimistic outlook came about through the Herculean efforts of the group's producer **Moses Dillard**.

"Before this group there was no positive influence in our lives," remarks **Malika Haki**. "We were faced with having to deal with the reality of our situation... meals, visiting hours—that was it."

"We were surrounded by hopelessness," agrees **Charles Ewing**. "We didn't have the tools to improve our lives... until Moses came along."

Dillard's musical track record includes an impressive '70s and '80s resume of session and stage work with R&B luminaries such as **Al Green**, **The Crusaders**, **Peabo Bryson** and his first professional gig, a guitar session for **Otis Redding's** cut "Sweet Soul Music."

Led to begin theological studies in '82, Dillard took on a 20-member prison choir assigned to him as part of his studies for the Masters of Divinity degree at Vanderbilt University. "At times I was more a referee than a musical director," says Dillard. "Organizing the group was unholy hell. But through the music I began to use the Bible as a tool to expose the inmates to their history. By the time I got them to using the 'L' word—which is taboo in prison—we were on to building their self-esteem and self-worth."

The core group that emerged, **Haki**, **Ewing**, **McMillan**, along with **Ira Williams**, **Carl Smith** and **Victor Shears**, found Dillard's style of ministry transforming in itself. "Moses saw we had talent," sums up Williams, "and he made us dig deep down and bring it up."

"But he didn't put any kind of spiritual pressure on us," adds Smith. "He just created an atmosphere where we could feel good about ourselves."

Dillard set up a 24-track board in the prison's chapel and recorded the group around the prison's uncompromising schedule. "Because of the prison rules," explains Shears, "we only had six hours a week to rehearse and record as a group." The resulting four-song demo found approval with Warner Bros. Records Nashville president **Jim Ed Norman**, who gave the go ahead for the LP project, even arranging for special guests **Teddy Pendergrass** and **Sam Moore** of **Sam & Dave** to appear.

The album, a two year labor of love and conviction, opens with the R&B power cut "Let Me Hip You To The Streets" and follows with "You Were Always There," featuring TP. Song titles like "You Are My Refuge," "Love Is The Bottom Line" and "Brand" *continued on page 42*

BY HALEMON ANDERSON

# RATA PROFILE

## G.O.T. GANG OF TEXTBOOKS

**A**RE YOU READY for some street-wise, rhyme droppin' and bass thumpin' rhythms? Well, if you think you can handle it, then get ready for this def mixture of hard-core rap, techno funk, jazz, heavy-metal, reggae flavored new album from a enlightened new group. G.O.T. is their name and they bring a different kinda funk to the hip-hop world. Made up of two key players, Third Degree and DJ Rip, G.O.T. combine their wide variety of music knowledge and transform their thoughts into positive and provocative rhythms and rhymes. Notes from the textbook of learning is



what you will experience when you listen to their self-titled debut album on Numbers Committed Records, a new independent record label.

On this album you will explore many different types of music that are fused together with some slammin' def beats. DJ Rip is real impressive in concert, he can spin those wheels of steel with a quickness and never work up a sweat. Third Degree is the rapper/writer/singer of the group. "Rap, and music overall, is the perfect way to feed people a message. Some people may not watch the news or read the newspapers, but they listen to music. So this is a way of getting a message across to those who may not otherwise get it," explained this intelligent man, who is

still young in age but very wise when it comes to the realities of this world we live in.

Unlike other rap groups that come out fresh on the rap scene and think it's all about having one party after another and trying to screw every girl in sight, these brothas are real down. Down to earth, down with not letting the system beat you, and down with raising the consciousness of the youth out there who seem to really be lost. Such is the reason for their name. "Our music speaks on a lot of different topics. It's like a school textbook, a mixture of information and subjects," says

Third Degree. In fact, their album is a library of learning tools. An example of this is their single "Rage Goin' On," which deals with racism in America and shows a very in-depth view of many black people's reality. The video for this song is very graphic, with scenes from back in the days of the lynch mobs and when the KKK was running the southern part of the States. Let us not forget that these acts of inhumane behavior were being done less than 20 years ago.

MTV won't play this video because they are too afraid of offending their counterparts. They don't want to see and hear about those unspeakable acts because it makes them feel uncomfortable. The truth *continued on page 42*

## BY LARRIANN FLORES

# CANADIAN REPORT

## Junos Questioned

PHOTO CREDIT: BARRY RODEN

ONLY A HANDFUL of black artists received nominations in this year's Juno Awards. Fewer won anything. Country and western man **Garth Brooks** beat out **Hammer** as the Foreign Entertainer of the Year. **C+C Music Factory** was bumped by **Vanilla Ice** for the Best Selling Album by a Foreign Artist. The Best Selling Single by a Foreign Artist went to **Extreme** and not **Michael Jackson** for "Black or White."

Hip-hop artist **Maestro Fresh-Wes**, who is not a singer, lost out as the Male Vocalist of the Year to **Tom Cochrane**. **The Dream Warriors**, who had great international success, won the Rap Recording of the Year for their record "My Definition of a Boombastic Jazz Style."

**The Infidels**, which includes African-Canadian **Molly Johnson**, was recognized as the Most Promising Group of the Year. **Debbie Johnson** and the African-Canadian duet **Love & Sas** were upstaged by a group called **Bootsauce** for the Best Dance Recording.

**Love & Sas** captured the Juno for Best R&B/Soul Recording with their song "Call My Name." **Lorraine Scott**, **Simply Majestic**, **Helen Sharpe** and **Debbie Johnson** were the other African-Canadians nominated in the R&B/Soul category.

As reported in *BRE* (April 10, 1992) there was no Best Reggae/Calypto Recording this year. Instead, a Best World Beat Recording category was added. An album called *The Gathering* won the Best World Beat Recording this year. *The Gathering* featured the African-Canadian group **Nu Black Nation**, a.k.a. **United We Stand**, which recorded the song "Respect I" on the album. Another Toronto-based group, **Siyakha**, is featured on the album with a song called "Tsoga."

**Nu Black Nation** represents the generation of African-Canadian youth who are taking rap music to new levels of creativity and cultural expression. Drawing on the traditions of African music, while voicing concerns for justice and equal rights, **Nu Black Nation** is a clear example of the depth and power of hip-hop culture.

"Respect I" is a call for unity and a call for equality between women and men. Appearing on the track are **Power** (DJ providing samples and co-production), **MC Motion**, **MC Thrust** (rappers) and **Sisters T. Soul** (rap and vocals).

**Siyakha** grew out of a theater group that **Sifiso Ntule**, a South African exile, started in 1985. Incorporating the music style known as "township jive" with the languages



*Dream Warriors*

of South Africa, **Siyakha** represents the New African scene that has emerged in Toronto. "Tsoga" (translated 'wake-up' from the Sotho language), is about the renewal of Africa. The song features **Ntule** and **Kim McNeilly** on vocals, **Hilton Knowles** and **Colin Campbell** on guitar, **Nicolas Hocking** on drums and **Steve Victory** on bass.

Nineteen ninety-two marks the 21st anniversary of the Juno Awards and the 17th telecast. The award system actually started with the inception of *RPM* magazine in 1964, but at that time it was limited to a readers poll with winners listed yearly in the magazine. In 1970, organizers **Stan Klees** and *RPM* publisher **Walt Grellis** took the awards to the stage of the St. Lawrence Center. The awards that year were called the Annual Gold Leaf Awards.

The name was the result of a contest held by *RPM* and it was a musician by the name of **Hal Philips** who suggested the awards be named Juneau after the then head of the CRTC, **Pierre Juneau**, who that year had initiated the Canadian Content Regulations. When it was discovered that the homonym Juno was the chief goddess of the Roman pantheon as well, the spelling was changed and the awards were thus named.

For the next few years, the Junos remained an industry event. In 1975, the awards assumed a much higher profile because they were telecast for the first time and CARAS was established to work with all segments of the Canadian music industry.

African-Canadians have never played a major role in the Junos. This year, Juno organizers claim that the Best Reggae/Calypto Recording was dropped because not enough reggae and calypso artists submitted material. *Canadian Report* will be looking into this matter and reporting back to the readers of *BRE*.

It seems that people of African *continued on page 41*

BY NORMAN RICHMOND

# BRITISH INVASION

## Yazz Benefits From Two-Year Absence



Yazz (bottom, r) with Coldcut

**S**HE STORMED to the top of the charts on both sides of the Atlantic with her cover of "The Only Way Is Up" three years ago. She put out a few more singles, then it was all quiet from the **Yazz** camp. It seemed that she had thrown in the towel as one of British soul's vanguards in the invasion of the U.S. In the resulting two-year hiatus, Yazz took time out to have a baby, and also went through a traumatic break from manager/A&R man/publisher/Big Life Records owner **Jazz Summers**.

"Because Jazz was my husband, manager and record company boss, I had to cut off links totally," says Yazz. "I didn't want to leave Big Life, but after reflection it seemed like the best thing to do." She moved to Polydor, where she found a record company to put its trust in her as a tried and tested success, and which was willing to allow her to make the "more mature" album she wanted following her previous teeny-bop commercial successes. The result is *One True Woman*, currently being given the whole citywide publicity bit on huge billboards around London.

"A lot of my fans from before have probably moved on to other artists," she says. "I didn't want to do a copy of my previous album. It's risky, but I hope people will enjoy a much more soulful and jazzier side of me."

For the songs on the album she collaborates with former **Soul II Soul** keyboardist **Simon Law**, and high school chums **Drummie Zeb** and **Tony Gad** of **Aswad**.

Seems like **Princess Di** loves rap music. When Di, England's future queen, was visiting a hostel for homeless kids in South East London, she asked the kids about their interests, and they retorted that they loved rap music. She asked for a rendition and she was so impressed with the kids' impromptu efforts that she asked for more.

In the midst of the recent British recession, all of the

U.K. parties tried their best to attract stars to their cause. But apart from the socialist Labour Party, their efforts met short shrift from black stars. The Labour Party, traditionally known as the party which is most sympathetic towards the black vote, has been able to attract amongst others **Junior** ("Mama Used To Say") **Giscombe** to their cause, as well as comedic film star **Lenny Henry**.

Soul II Soul's latest single "Joy" surprised everybody last week by being the highest new entry on the national

charts, jumping to No. 9 out of nowhere.

Motown Records hosted the best record company party of the year this week, with a successful U.K. celebration for **The Temptations'** recent concert at Wembley Arena. This concert marked The Temps' return for the first time since their album *Milestone* and its hit single "The Joneses" took London radio stations by storm. It also reunited The Temps with their old Motown stablemates **The Four Tops** and the **Vandellas**, who shared the bill. Amongst the guests at The Temps' party were U.K. radio DJ (and now TV star—presenter of the U.K.'s answer to "Amateur Night At The Apollo") **Elayne**, **Yvonne Thompson** of Choice FM/WMP (a veteran of *BRE's* New Orleans convention, where she spoke on the international panel in '90), the robust **Ian Levine**, the British guy who has managed to "re-launch" a whole host of former Motown stars with a new Motown sound; and **Mervyn Lyn**, Motown U.K.'s erstwhile head of marketing.

Talking of Motown, it seems that the U.S. company is not going to lie quietly as a U.K. restaurant flagrantly breaches copyright law by calling itself the Motown Restaurant!

Young **Tevin Campbell** was launched into the U.K. pop fray in as dazzling a manner as possible recently when he flew into London on a whistle-stop trip. Campbell was one of the youngest guests ever to appear on the top TV chat show "The Wagon Show" (equivalent perhaps to the "Johnny Carson Show"). The show's host, **Terry Wogan**, was clearly impressed by the dexterity with which Campbell carried off his appearance.

Also spotted in London on quickie promotional tours were **Vanessa Williams** (whose "Save The Best For Last" makes its impression on the U.K. Top 10 and as a result becomes her biggest hit over here) and **Charles Neville** of the **Neville Brothers** **BR**

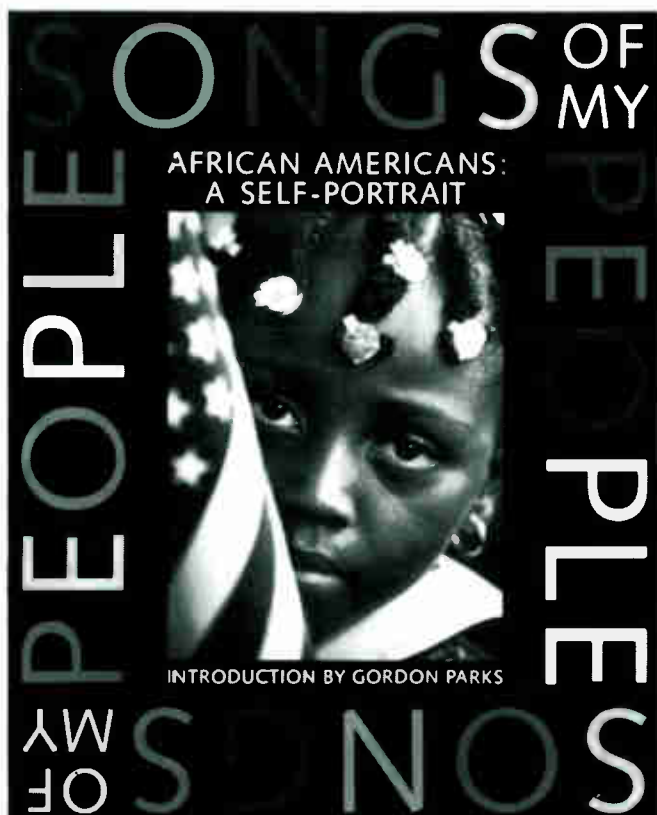
BY DOTUN ADEBAYO

# BOOKS OF NOTE

## Struggle and Hope Intertwined

**I**N THIS lay-the-track-to-day-dub-the-vocals-tomorrow-get-it-produced-yesterday atmosphere of the music business, few find the time to ever really stop and smell the roses or take stock in their lives and what's happening in the world around them. Fast money, fast cars and fantasy lifestyles make sitting down with a good book seem like a waste of time. Books are supposed to enhance our quality of life by imparting knowledge about a particular subject pertinent to our existence. But, why bother reading when you can just pop the audio-book into your car's cassette player and listen to a novel on the way to work?

Three books that refuse to be consumed so thoughtlessly, and in the process lay the reader open to unexplored feelings, are "Songs Of My People," a collection of over 200 photos capturing African-American life (Little, Brown & Company), "Blessed With Children," a celebration and exploration of the



Rights movement (Longstreet Press). These pieces of literary and pictorial art must be contemplated, they each have a message that causes one to take stock in life and living it fully.

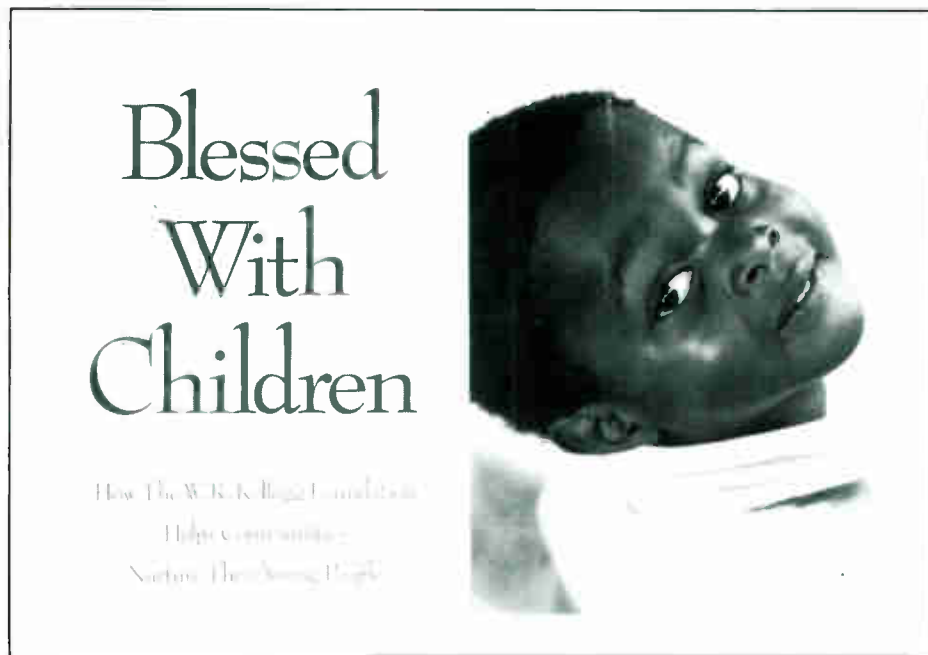
"Songs Of My People" illuminates models of strength and brilliant blackness through the black photographer's eye. Rare, intimate moments in the lives of a few musical giants are also captured within this publication's pages. The daddy of the blues and the true king of rock and roll, John Lee Hooker and Bo Diddley, are caught sharing a hearty laugh with each other. Miles Davis is captured with his horn, the producer's producer, the Dude, Quincy Jones, is spied in a contemplative mood, and trumpeter Lester Bowie is seen blowing up a storm.

A travelling exhibit of 150 photos from the collection will tour throughout the country and will be in Los Angeles at the California Afro-American Museum, from May 30 to August 23.

The collection as a whole shows our frailties, our strengths, our stumbling blocks and our triumphs. "Songs Of My People" is a tapestry that is breathtakingly beautiful and contemptibly ugly, but it unapologetically shows our resilience as a people against all the odds.

While the innocence of youth is supposed to be bliss, these days, it's oft times a detriment to the possessor. "Blessed With Children" is a view of the world from a child's perspective, and it is quite a different angle.

The most striking photos are those of children in the most impoverished corners of the world such as South Africa, Brazil and the Dominican Republic. The penetrating, painfully joyless stare of a little black preschool-aged girl



precious magic of youth (W.K. Kellogg Foundation), and "I've Been Marching All The Time," an autobiography of one of the many quietly strong, straight-backed black women who emerged from the era of the Civil

is enough to bring tears. To see life brimming forth in the eyes of children in Durban, South Africa, lined up and on their way to recess, seemingly untouched by apartheid's evil, will cause one *continued on page 42*

BY ANGELA JOHNSON

# PROGRAMMERS POLL

**TONY ISABLE**  
**KXOK/ST. LOUIS, MO**  
**LISA STANSFIELD**  
**"ALL WOMAN"**

This song effectively targets and appeals to all demos. It plays like a classic R&B love song and will still be enjoyed many years from now. This ballad is definitely on its way to topping the charts. Demos: All.

**GERALD LEVERT**  
**"SCHOOL ME"**

I think that "School Me" is stronger than the first two singles off the album, which were very good. I am looking for this soulful ballad to surpass their success in the next week. The sound and style of Gerald Levert is kickin'.

Demos: Young Adults, Adults.  
**EN VOGUE**  
**"MY LOVIN' (YOU'RE NEVER GONNA GET IT)"**

These ladies have come through with a well sung four-part harmony and a slamming rhythm track. I knew that this was going to become a No. 1 hit the instant I heard it. Demos: All.

**JERRY SILVERS**  
**WABD/CLARKESVILLE, TN**  
**THE BOYS**  
**"THE SAGA CONTINUES"**

It's been awhile since we heard from them and now they're making a grand return. They show that they can certainly hold their own on this uptempo cut that has a little ragamuffin flavor. Demos: Teens, Young Adults.

**MICHAEL JACKSON**  
**"IN THE CLOSET"**

Pick your remix. This song was just released in a variety of mixes to appeal to many tastes. My favorite is KI's 12-inch mix. There's a lady speaking passionately in the background. Try to figure out who she is. Demos: All.

**GERALD LEVERT**  
**"SCHOOL ME"**

A typical Levert song with a lot of O'Jays overtones. It will work great for any day part as well as Quiet Storm. A must

play if you're an Urban AC Demos: Adults.

**CHUCK WOODSON**  
**WKSX/NORFOLK, VA**  
**SHANICE**  
**"I'M CRYIN'"**

Shanice's latest release is showing up solidly on retail tracking and request lines. This ballad is a great follow-up to "I Love Your Smile." It shows a more mature and emotional side of this great singer. Demos: All.

**EN VOGUE**  
**"MY LOVIN' (YOU'RE NEVER GONNA GET IT)"**

This song is going to garner immediate, across-the-board success. It's got a thumping dance groove that everyone will like. We had been waiting to see what they would do next and what they did was great. Demos: All.

**GERALD LEVERT**  
**"SCHOOL ME"**

We had been playing this off the album and it was getting immediate action. Now that this great ballad is a single, it's moving up in rotation and keeping our listeners happy. Demos: All.

**TONY FIELDS**  
**WKKV/MILWAUKEE, WI**



**JODECI**  
**"COME AND TALK TO ME"**

This is the most heavily requested song of the week. Releases like this are going to make Jodeci a mainstay in the

industry. These young brothers can put a really nice feel to a slow song. Demos: Young Adults, Teens.

**CHAKA KHAN**  
**"LOVE YOU ALL MY LIFETIME"**

That Chaka Khan feel from years ago is back and sounding as good as ever. This song has a smooth, medium tempo and melody. After you add Chaka's vocals you know you have a smash. Demos: Young Adults, Adults.

**GEOFFREY WILLIAMS**  
**"IT'S NOT A LOVE THING"**  
 Geoffrey has a great Sly and the Family Stone type sound. This song has a lot of energy and spotlights this U.K. native's talents. Works for all day parts. Demos: All.

**LEON TOLLER**  
**WILA/DANVILLE, VA**  
**R. KELLY AND PUBLIC ANNOUNCEMENT**  
**"HONEY LOVE"**

This is one ballad that is sure to score with the ladies, gentlemen, and especially lovers. R. Kelly's great vocals and the song's sensuous sound will make it a radio favorite. Demos: Young Adults, Teens.

**MICHAEL JACKSON**  
**"IN THE CLOSET"**

Michael at his best. This song gives you the true urban sound that made Michael the giant he is. The song has an infectious dance beat that's going to make this a No. 1 hit. Demos: All.

**EN VOGUE**  
**"MY LOVIN' (YOU'RE NEVER GONNA GET IT)"**

We've gotten heavy phones for this. It's one of the better produced and arranged releases coming from these beautiful females. Whether young or old you can get into this. Demos: All.

**BEULAH FOXWORTH**  
**WVOE/CHADBOURN, NC**  
**RANDY CRAWFORD**  
**"IF YOU ONLY BELIEVE"**

All of Randy's music is beautiful, especially this song. It

has a relaxing medium tempo and some exceptionally good singing. We play this and the phones start ringing off the hook. Demos: Quiet Stormers, Adults.

**LYNN WHITE**  
**"SHOW ME HOW TO LOVE YOU"**

Lynn White is letting her man know that he doesn't need to go anywhere else. He needs to let her know how to keep him happy. The bluesy sound and thoughtful lyrics on this make it a real grabber. Demos: Blues Lovers, Adults.

**THE STYLISTICS**  
**"THE HIT MEDLEY '92"**

Four of some of the Stylistics' best ballads, including "People Make the World Go Round," are rolled into a medley. Whenever we play this the phones don't stop ringing and everyone asks to hear it one more time. Demos: Young Adults, Adults.

**KEVIN ST. JOHN**  
**WLBG/LAURENS, SC**  
**JONATHAN BURTON**  
**"SHE'S POURING IT ON"**

Jonathan Burton's music has an interesting swing rhythm and blues feel to it. This single is a great song that's gotten a lot of requests. Demos: Young Adults, Adults.

**SHIRLEY BROWNE**  
**"LET'S MAKE LOVE TONIGHT"**

This is a very strong ballad that stands out in our rotation. The music on this is nice and Shirley's vocals are very persuasive. It's great for late night or Quiet Storm, so get it on the airwaves. Demos: Adults.

**R. KELLY AND PUBLIC ANNOUNCEMENT**  
**"HONEY LOVE"**

The sweet sound of this song will stay with you throughout the day. You may even find yourself humming this ballad. We've gotten great telephone action on this and expect it to become another Top 10 single for R. Kelly. Demos: Teens, Young Adults. **ERE**

COMPILED BY THOMAS NEUSOM



# NATIONAL RADIO REPORT

## ALABAMA

### WAJF-AM

A Development, Tenn  
Boys, Riff  
Peabo Bryson, Shower  
Riff, White

PO Rick Lee  
MO Rick Lee  
1301 Central Pkwy SW  
Decatur  
AL 35601  
205 353 9230

### WBIL-FM

Ben E. King, Your  
M. Jackson, In The  
Mint Condition, Forever  
Rhonda Clark, II Lovin'

PO Costee McNair  
MO Costee McNair  
PO Box 666  
Tuskegee  
AL 36083  
205 727 2100

### WBLX-FM

Boys, Saga  
Dr Dre, Deep  
M. Jackson, In The  
Mike Davis, When  
Rhonda Clark, II Lovin'

PO Skip Cheatam  
MO Morgan Sinclair  
PO Box 1967  
Mobile  
AL 36633  
205 432 7609

### WENN-FM

Gucci Crew, Booty  
Mary J. Blige, You  
M. Jackson, In The  
Mocca Soul, Losing

PO Dave Donald  
MO Michael Starr  
424 16th St North  
Birmingham  
AL 35203  
205 254 1820

### WGOK-AM

Boys, Saga  
Boyz II Men, Please  
Color Page, Whip  
Deshay, Funny  
Mary J. Blige, You  
M. Jackson, In The  
Mocca Soul, Losing  
Mod Squad, Work  
Prince NPG, Money  
Soul II Soul, Joy

PO Charles Merritt  
MO The Mad Hatter  
800 Gum  
Mobile  
AL 36603  
205 432 8661

### WIDO-FM

Chaka Khan, Love  
Heavy D & Boyz, Don't  
MC Thick, Marerro  
Shabba Ranks, Jam

PO Finest Gandy  
MO Finest Gandy  
Route 3 PO Box 76  
Eutaw  
AL 35472  
205 372 4787

### WJNN-FM

Al Green, Love  
Dr Dre, Deep  
Force MD's, Your  
George Howard, Cross  
M. Jackson, In The  
Patti LaBelle, When  
Poetess, Love

PO Tony Wright  
MO Tony Wright  
805 N Dates St Ste M  
Oothan  
AL 36303  
205 671 1753

### WJLD-AM

Aretha Franklin, Everchange  
En Vogue, Giving  
Gerald Levert, School  
L Vandross, II  
Sounds Of B, Testify

PO Curtis Bell  
MO Curtis Bell  
1449 Spaulding  
Ishkooda Rd  
Birmingham  
AL 35211  
205-942 1776

### WSLY-FM

Ben E. King, It's  
Kid Sensation, Ride  
Prince NPG, Money  
Roger, Take  
Travis Haddox, Jaw

PO Tim Cradock  
MO Mildred Porter  
Route 1 Box 410 B  
York  
AL 36925  
205-392-4787

### WTUG-FM

Bas Noir, Super  
Kris Kross, Jump  
M. Jackson, In The  
R. Crawford, Who's

PO Alvin Brown  
MO Alvin Brown  
142 Skyland Blvd  
Tuscaloosa  
AL 35405  
205 345 7200

### WVAS-FM

Al Green, Love  
George Howard, Cross  
Lisa Stansfield, All  
Peabo Bryson, Shower

PO Stephen Myers  
MO Carol S Marvin  
915 S Jackson Street  
Montgomery  
AL  
36101 0271  
205-293-4287

### WZMG-AM

Doug E. Fresh, Bustin'  
Guy, Teddy's  
Mint Condition, Forever  
Peabo Bryson, Shower  
R Kelly, Honey

PO Charlie Pruitt  
MO Charlie Pruitt  
P O Box 2329  
Opelika  
AL 36801  
205 745 4656

### WZZA-AM

Chaka Khan, Love  
Deshay, Funny  
Mica Paris, Young  
Queen Latifah, How  
R Kelly, Honey  
Shirley Brown, Let's

PO Tori Bailey  
MO Tori Bailey  
1570 Woodmont Dr  
Tusculum  
AL 35674  
205-381-6861

### KPOO-FM

Dr Dre, Deep  
Helen Bruner, Missin'  
M. Jackson, In The  
Roger, You  
Tim Owens, Let's  
Ttwo Hyped, Rolling

PO Jerome Parsons  
MO Jerome Parsons  
PO Box 11008  
San Francisco  
CA 94101  
415-346-5373

## ARKANSAS

### KCAT-AM

Boyz II Men, Please  
Chaka Khan, Love  
Gary Brown, Don't  
Jodeci, Come  
Karyn White, Walkin'  
M. Jackson, In The  
Nice/Smooth, Some  
Riff, White

PO Daryl White  
MO Robert L Holmes  
1207 W 6th St  
PO Box 8808  
Pine Bluff  
AR 71611  
501-534-5001

### KTAA-FM

Doug E. Fresh, Bustin'  
Gerald Levert, School  
Modest Fok, Love

PO Greg Mack  
MO Roger Clayton  
15260 Church Ave  
Kerman  
CA 93630  
209-846-8888

### KUCR-FM

Gerald Levert, School  
Melisa Morgan, Still  
Ultra Magnetic, Poppa

PO Raymond Griffin  
MO Barry Benson  
691 Linden St  
Riverside  
CA 92507  
714-787-3838

### KCLT-FM

Club Nouveau, Dh  
Dr Dre, Deep  
Fudge Pudge, Walk  
M. Jackson, In The  
R Kelly, Honey  
Roger, You  
Soul II Soul, Joy  
Vicki Winans, Just

PO Milli Mills  
MO Milli Mills  
PO Box 2870  
West Helena  
AR 72390  
501-572 9506

## CALIFORNIA

### KGfJ-AM

M. Jackson, In The

PO Shirley Jackson  
MO Johnny Morris  
1100 S La Brea  
Los Angeles  
CA 90019  
213-930 9090

### XHRM-FM

M. Jackson, In The  
Sir Mix A-Lot, Baby

PO Don Davis  
2434 S Port Wy Ste J  
National City  
CA 91950  
619-336-4900

## COLORADO

### KDKO-AM

Chris Bender, Who  
M. Jackson, In The  
Roger, You  
Three Tymes Luv, Irresist

PO James Walker  
MO George Martinez  
2569 Welton St  
Denver  
CO 80208  
303-295-1225

## CONNECTICUT

### WKND-AM

Patti LaBelle, When  
Stylistics, Hit

PO Melonae McLean  
MO Melonae McLean  
PO Box 1480  
Windsor  
CT 06095  
203 688 8221

### KKBT-FM

Geoff Williams, It's  
Gerald Levert, School  
Karyn White, Walkin'  
Soul II Soul, Joy

PO Mike Stradford  
MO John Monds  
6735 Yucca St  
Los Angeles  
CA 90027  
213 466-2303

## WNHC-AM

Jodeci, Come  
Peabo Bryson, Shower  
R Kelly, Honey

PD Stan Boston  
MO Lenny Green  
112 Washington Ave  
North Haven  
CT 06473  
203 234-1340

## WTOT-AM

Bob Baldwin, Everything  
Boys, Saga  
Fam-lee, Your'e  
Gerald Levert, School  
Hammer, This  
Tim Owens, Let's

PD Larry Jennings  
140 W. Lafayette St  
Marianna  
FL 32446  
904 482 3046

## WJIZ-FM

2nd II None, If You  
Boys, Saga  
Daisy Dee, It's  
Patti LaBelle, When  
Ray Simpson, Crazy  
Rhonda Clark, If Lovin'  
Soul II Soul, Joy

PD Derrick Jorzun  
MD Vickie Cannon  
PO Box 5226  
Albany  
GA 31706  
912-883-5397

## IOWA

### KBBG-FM

Boys, Saga  
Emmanuel Rahim, Spend  
Lisa Stansfield, All  
Love & Sas, Call  
Daktown 357, Honey

PD Delores Smith  
MO Delores Smith  
527 1/2 Cottage St  
Waterloo  
IA 50703  
319 234-1441

## FLORIDA

### WEDR-FM

2nd II None, If You  
College Boyz, Victim  
M. Jackson, In The  
Patti LaBelle, When  
Peabo Bryson, Shower  
Prince NPG, Money  
Sir Mix A-Lot, Baby  
Soul II Soul, Joy

PD James Thomas  
MO James Thomas  
3790 NW 167th St  
Miami  
FL 33055  
305 623 7711

### WYFX-AM

Frozen

PD Mike James  
MD Mike James  
400 Gulfstream Blvd  
Delray Beach  
FL 33444  
407 737-1040

### WMXY-AM

Big Daddy Kane, Lover  
Billy S Bonds, Baby  
En Vogue, My Lovin'  
Gerald Levert, School  
Kathy Sledge, Take  
Mica Paris, Young  
Prince NPG, Money  
Soul II Soul, Joy

PD Ike Filmore  
MD Ike Filmore  
PO BOX 1114  
La Grange  
GA 30241  
404-882-6348

## ILLINOIS

### WJPC-FM

Alyson Williams, Can't  
Chaka Khan, Love  
George Howard, Cross  
Jodeci, Come

PD Mary Ann Stewart  
MO Mary Ann Stewart  
820 S Michigan Ave  
Chicago  
IL 60616  
708 895 1400

## GEORGIA

### WRBD-AM

Eugene Wilde, How  
George Howard, Cross  
Good II Go, Never  
Poor Broke & L, Funky  
Rhonda Clark, If Lovin'  
Roger, You

PD Craig "Rock" Anderson  
MO Mario Oejesus  
4431 Rock Island Road  
Ft Lauderdale  
FL 33319  
305 731-4800

### WEAS-FM

Boys, Saga  
Daisy Dee, It's  
Mary J. Blige, You  
M. Jackson, In The  
Mikki Bleu, When  
Ray Simpson, Crazy

PD Marie Kelly  
MO Marie Kelly  
2515 Abercorn St  
Savannah  
GA 31401  
912 232 7288

### WQVE-FM

A Development, Tenn  
M. Jackson, In The  
Mint Condition, Forever  
Prince NPG, Money  
Snap, Color

PD Lee Sherman  
PO Box 434  
Carnilla  
GA 31730  
912 439-4190

## INDIANA

### WJFX-FM

Big Daddy Kane, Lover  
Geoff Williams, It's  
Gerald Levert, School  
Jodeci, Come  
Lisa Taylor, Secrets  
M. Jackson, In The  
Mike Davis, When

PD Ange Cannessa  
MO Jeff Phillips  
5936 E. State Blvd  
Fort Wayne  
IN 46815  
219-493 9239

### WRXB-AM

M. Jackson, Keep  
Mike Davis, When  
Rhonda Clark, If  
Three Tymes Luv, Irresist

PD Michael Oanzey  
MO Rob Simone  
3000 34th St  
South B 206  
St Petersburg  
FL 33712  
813 864-1515

### WFXE-FM

M. Jackson, In The  
Prince NPG, Money  
Rhonda Clark, If Lovin'  
Soul II Soul, Joy

PD Phillip O March  
1115 14th St.  
Columbus  
GA 31902  
404-576-3565

### WSKX-FM

Del Tha Funkee, Mista  
Lisa Taylor, Secrets  
M. Jackson, In The  
Queen Latifah, How

PD Bubba Chavez  
MD Lady Chane  
404 S Main St  
PO Box 128  
Hinesville  
GA 31313  
912-368 9258

### WLTH-AM

Bobby Rush, You  
Hammer, This  
Helen Bruner, Missin'  
Johnny Taylor, Only  
Sir Mix A-Lot, One  
Soul II Soul, Joy  
Trudy Lynn, Woman

PD Marcus John  
MO Bilal Muhammed  
3669 Broadway  
Gary  
IN 46409  
219-884 9409

### WSWN-AM

Boys, Saga  
MC Nas D/DJ F, It's  
Peabo Bryson, Shower  
Snap, Color

PD Joe Fisher  
MO Choya Jave  
PO Box 1505  
Belle Glade  
FL 33430  
407 833-4107

### WHGH-AM

Boys, Saga  
Eugene Wilde, How  
Heavy D & Boyz, Don't  
M. Jackson, In The  
Patti LaBelle, When  
Stylistics, Hits

PD D.J. Boat  
MD D.J. Boat  
PO Box 2218  
Thomasville  
GA 31792  
912 228-4124

### WVEE-FM

Gerald Levert, School  
M. Jackson, In The  
Soul II Soul, Joy  
Tracie Spencer, Love

PD Michael Roberts  
MO Thomas Bacote  
120 Ralph McGill  
Suite 1000  
Atlanta  
GA 30369  
404 898-8900

### WTLC-FM

Force MD's, Your  
Lidell Townsell, Nu Nu  
M. Jackson, In The  
Rhonda Clark, If Lovin'  
Tracie Spencer, Love

PD Jay Johnson  
MO Vicki Buchanan  
2126 N Mendrian St  
Indianapolis  
IN 46202  
317-923-1456

### WTMP-AM

Boys, Saga  
Doug E. Fresh, Bustin'  
George Howard, Cross  
Patti LaBelle, When  
Peabo Bryson, Shower

PD Chris Turner  
MO Chns Turner  
PO Box 1101  
Tampa  
FL 33601  
813 626 2905

### WIBB-AM

2 Too Many, Where's  
Boys, Saga  
By All Means, Feeling  
Good 2 Go, Never  
Jodeci, Come  
M. Jackson, In The  
Modest Fok, love  
Ray Simpson, Crazy

PD Big George Threatt  
MD Big George Threatt  
369 2nd St  
Macon  
GA 31212  
912 742 2505

### WXAG-AM

Mint Condition, Forever  
Nicholas, In His  
Peabo Bryson, Shower  
Soul II Soul, Joy

PD Kevin Terrell  
MD Jocelyn Walters  
2145 S Millledge  
Athens  
GA 30605  
404-549 1470

## KENTUCKY

### WLOU-AM

Daisy Dee, It's  
M. Jackson, In The  
Mike Davis, When  
Patti LaBelle, When  
Peabo Bryson, Shower  
Three Tymes Lu, Irresist  
Tim Owens, Let's

PD Maunce Harrod  
MO Gerald Harrison  
PO Box 3244  
Louisville  
KY 40208  
502 636-3536

**LOUISIANA****KBCE-FM**

Boyz II Men, Please  
Daisy Dee, It's  
Kris Kross, Jump  
Mary J. Blige, You  
M. Jackson, In The  
Mikki Bleu, When  
Nice/Smooth, Some

PD Donne Taylor  
MO Donne Taylor  
PO Box 69  
Boyce  
LA 71409  
318 793 4003

**KFXZ-FM**

Boys, Saga  
College Boyz, Victim  
D Nice, To The  
Mikki Bleu, When  
Mint Condition, Forever  
Peabo Bryson, Shower

PD Barbara Byrd  
MO Barbara Byrd  
3225 Ambassador Caffery  
Lafayette  
LA 70506  
318 898 1112

**KGRM-FM**

Club Nouveau, Oh  
Deshay, Funny  
M. Jackson, In The  
Peabo Bryson, Shower  
Riff, White  
Soul II Soul, Joy

PD David A. Dickinson  
PO Draw K  
Grambling  
LA 71245  
318 274 3244

**KQXL-FM**

Frozen

PD Lou Bennett  
7707 Waco Dr  
Baton Rouge  
LA 70806  
504 926 1106

**KXZZ-AM**

M. Jackson, In The  
Mint Condition, Forever

PD James Williams  
MO James Williams  
311 Alamo  
Lake Charles  
LA 70601  
318 436 7277

**KYEA-FM**

D Nice, Get  
Dr Dre, Deep  
Future Sound, Lady  
KCM, Talk  
M. Jackson, In The  
Mint Condition, Forever  
Mod Squad, Word

PD Bill Sharp  
MO Bill Sharp  
PO Box 2199  
West Monroe  
LA 71294  
318 322 1491

**WXOK-AM**

College Boyz, Victim  
D Nice, Get  
Dr Dre, Deep  
M. Jackson, In The  
Mikki Bleu, When  
Mod Squad, Word  
Patti LaBelle, When

PD Matt Morton  
MO Carey Martin  
PO Box 66475  
7707 Waco Drive  
Baton Rouge  
LA 70896  
504 927 7060

**WYLD-FM**

En Vogue, My Lovin'  
TLC, Ain't

PD Brian Wallace  
MO Steve Ross  
2228 Graver  
New Orleans  
LA 70119  
504 822 1945

**MASSACHUSETTS****WILD-AM**

Frozen

PD Stephen Hill  
MO Dana Hall  
90 Warren St  
Boston  
MA 02119  
617-427 2222

**WTCC-FM**

Black Sheep, Strobe  
Dr Dre, Deep  
Famlee, Your  
Gangstarr, Take  
KCM, Let  
Peabo Bryson, Shower  
Soul II Soul, Joy  
Tim Owens, Let's

PD Marcus Alston  
MO Traci Sheard  
1 Armory Square  
Springfield  
MA 01105  
413-781 6628

**MARYLAND****WANN-AM**

Ann G, One  
Gerald Levert, School  
Mike Davis, When  
Prince NPG, Money

MD Roger Reed  
PO Box 631  
Annapolis  
MD 21404  
301 269 0742

**WOCQ-FM**

Good 2 Go, Never  
Hammer, This  
MC Brains, Everybody  
Mary J. Blige, You  
M. Jackson, In The  
Nice/Smooth, Sometimes

PD Scott Jantzen  
MO Scott Jantzen  
PO Box 1850 Montego Bay  
Ocean City  
MD 21842  
301 641 0001

**WWIN-FM**

Bobby Caldwell, Don't  
Colonel Abrams, When  
George Howard, Cross  
Mary J. Blige, You  
Patti LaBelle, When  
Soul II Soul, Joy  
Tim Owens, Let's

PD Don Brooks  
MO Mike Roberts  
200 S President St  
Baltimore  
MD 21202  
301 332 8200

**WXYV-FM**

Big Daddy Kane, Lover  
Boys, Saga  
Damian Dame, Gotta  
M. Jackson, In The  
Soul II Soul, Joy

PD Roy Sampson  
MO Marlear Alston  
1829 Reisterstown Rd  
Baltimore  
MD 21208  
301 653 2200

**WGPR-FM**

Kathy Sledge, Heart  
M. Jackson, In The  
R. Crawford, Through  
Shirley Brown, Let's  
Tim Owens, Let's

PD Joe Spencer  
MO Lucia Marvin  
3146 E Jefferson  
Detroit  
MI 48207  
313 259 8862

**WJLB-FM**

2nd II None, If  
Lidell Townsell, Nu Nu  
Mint Condition, Forever  
Nice/Smooth, Sometimes  
Patti Labelle, When

PD Steve Hedgewood  
MO Fonda Thomas  
Suite 2050 Penobscot Bldg  
Detroit  
MI 48226  
313 965 2000

**WKWM-AM**

George Howard, Cross  
KCM, Let  
M. Jackson, In The  
Peabo Bryson, Shower  
Riff, White  
Riley/Lucas, Is It  
Tim Owens, Let's

PD Leen Cedena  
MO Lee Cedena  
PO Box 828  
Grand Rapids  
MI 49508  
616 676 1237

**WMHG-FM**

Doug E. Fresh, Bustn'  
M. Jackson, In The  
Patti LaBelle, When  
Peabo Bryson, Shower  
Soul II Soul, Joy  
Three Tymes Luv, Irresist

PD Sammie Jordan  
MO Sammie Jordan  
517 W Giles Rd  
N Muskegon  
MI 49445  
616 744-2405

**WQBH-AM**

Lisa Stansfield, All

PD Jay Butler  
MO Jay Butler  
2056 Penobscot  
Detroit  
MI 48226  
313 965-4500

**WQHH-FM**

Alyson Williams, Can't  
Gerald Levert, School  
M. Jackson, In The  
Mint Condition, Forever

PD Larry "Doc" Elliott  
MO Larry "Doc" Elliott  
101 Northcrest Rd Set 4  
Lansing  
MI 48906  
517-484 9600

**WTLZ-FM**

College Boyz, Victim  
Daisy Dee, It's  
Dr Dre, Deep  
Good 2 Go, Never  
Lidell Townsell, Nu Nu  
M. Jackson, In The

PD Kermit Crockett  
MO Tony Lampton  
126 N Franklin  
#514  
Saginaw  
MI 48601  
517-754-1071

**MINNESOTA****KBEM-FM**

Arturo Sandoval, Joy  
Duke Robillard, Twist  
Roy Hargrove, Blues  
Tony Reedus, Probin'  
Yellowjackets, Revel

PD J.D. Ball  
MO Terry Walker  
1555 James Ave N  
Minneapolis  
MN 55411  
612 627 2833

**KMOJ-FM**

MC Lyte, Eyes  
M. Jackson, In The  
Peabo Bryson, Shower  
Soul II Soul, Joy  
Tim Owens, Let's

PD Dorian Flowers  
MO Walter Banks  
501 Bryant Ave North  
Minneapolis  
MN 55405  
612 377 0594

**WRNB-FM**

Bas Noir, Super  
College Boyz, Victim  
M. Jackson, In The  
Ray Simpson, Crazy  
Rhonda Clark, If Lovin'

PD Pete Rhodes  
MO Pete Rhodes  
1004 Marquette  
Suite 202  
Minneapolis  
MN 55403  
612 341 2447

## MISSOURI

### KATZ-FM

Frozen

PO Rod King  
MO Alice Jeyarla  
1139 Olive St  
Suite 303  
St. Louis  
MO 63101  
314 241 6000

### KLUM-FM

Deshay, Funny  
ESP, Fingertips  
Mass Order, Lit  
Midi/Maxi/Efti, Bail  
Mikki Bleu, When  
Redhead K, Nice  
Tony Terry, Hold

PO Kai Iayetoro  
MD Kai Iayetoro  
1004 E Dunklin  
P.O. Box 29  
Jefferson City  
MO 65101  
314 681 5295

### KPRS-FM

Daisy Dee, It's  
George Howard, Cross  
M. Jackson, In The  
Patti LaBelle, When  
Rhonda Clark, If Lovin'

PO Bobby Wonder  
MD Bobby Wonder  
2440 Pershing Rd  
#118  
Kansas City  
MO 64108  
816 471 2100

### KXOK-AM

R Kelly, Honey  
R Crawford, Who's

PO Tony Isable  
MD Tony Isable  
7777 Bonhomme Ave  
St. Louis  
MO 63111  
314 727 0808

## MISSISSIPPI

### WACR-FM

Brotherhood C, Helluva  
College Boyz, Victim  
Digital U, No Nose  
Prince NPG, Money  
Ray Simpson, Crazy  
Shanice, I'm Cryin'

PO Gerald Jackson  
MD Jay Michael Bailey  
PO Box 1078  
Columbus  
MS 39701  
601 328 1050

### WJMI-FM

Kris Kross, Jump  
Patti LaBelle, When

PO Paul Todd  
MD Venus Jones  
1850 Lynch St  
Jackson  
MS 39203  
601 948 1515

## WJSU-FM

Dianne Schuur, In Tribute  
Donald Harrison, Indian  
E Rebellion, Mosac  
George Howard, Cross  
J DeFrancesco, Reboppin'  
John Hart, Trust  
Roy Hargrove, Vibe  
Tom Grant, In My  
Tommy, Standards

PO Bobbie Walker  
MD Bobbie Walker  
PO Box 18450  
Jackson State U  
Jackson  
MS 39217  
601 968 2285

### WKXG-AM

DJ Laz, Moments  
Eddie Burks, Sloppy  
Mariah Carey, You're  
M. Jackson, In The  
Mikki Bleu, When  
Mint Condition, Forever  
Mint Condition, Forver  
Patti LaBelle, When  
Temptations, We Should  
Three Tymes Luv, Irresist

PO Herman Anderson  
MD Herman Anderson  
PO Box 1686  
Greenwood  
MS 38930 1686  
601 453 2174

### WROB-AM

2 PAC, Brenda's  
Chill Deal Boyz, Make  
Karyn White, Walkin'  
Patti LaBelle, Somebody  
Shanice, I'm Cryin'  
Sheena Easton, A Dream  
Tevin Campbell, Strawberry

PO Bruce King  
MD Bruce King  
P.O. Box 1336  
West Point  
MS 39773  
601 494 1450

## NORTH CAROLINA

### WAAA-AM

Boyz II Men, Please  
Love & Sas,  
M. Jackson, In

PO Jae Jackson  
MD Jae Jackson  
PO Box 11197  
Winston-Salem  
NC 27106  
919 767 0490

### WAUG-AM

A Development, Tenn  
En Vogue, Give  
J Jackson, I Dream  
James Brown, Dance  
Scarface, Minute

PO Jay Holloway  
MD Tim Mwadime  
PO Box 14815  
Raleigh  
NC 27620  
919-755-0750

### WBMS-AM

Dr Dre, Deep  
MC Lyte, Eyes  
M. Jackson, In The  
Peabo Bryson, Shower

PO Kenny Grady  
MD Kenny Grady  
PO Box 718  
Wilmington  
NC 28402  
919-763-4633

## WFXC-FM

Frozen

PO Ceacer Gooding  
MD Ceacer Gooding  
PO 650  
Durham  
NC 27702  
919 596-2000

### WNAA-FM

II Ta' Life, Gimme  
Kid Sensation, Ride  
MC Lyte, Eyes  
Marley Marl, At The  
P Rock, Remin  
P.R. Teachers, Easy  
Supreme Nyhorn, I Go

PO Yvonne Anderson  
MD Yvonne Anderson  
Pnce Hall  
Suite 200  
Greensboro  
NC 27411  
919-334 7936

### WPEG-FM

Good 2 Go, Never  
Patti LaBelle, When  
Shabba Ranks, Jam

PO Michael Saunders  
MD Frankie Darcell  
520 Hwy 29 N  
PO Box 128  
Concord  
NC 28025  
704 333 0131

### WQMG-FM

Club Nouveau, Dh  
Damian Dame, Gotta  
George Howard, Cross  
Good 2 Go, Never  
M. Jackson, In The  
Mike Davis, When  
Patti LaBelle, When  
Peabo Bryson, Shower  
Prince NPG, Money

PO Sam Weaver  
MD Gregory Sampson  
1060 Gatewood Avenue  
Greensboro  
NC 27405  
919 275-1657

### WRSV-FM

Deshay, Funny  
Fam-lee, Your'e  
George Peties, Your  
Heavy D & Boyz, Don't  
MC Lyte, Eyes  
Mel'isa Morgan, Still  
M. Jackson, In The  
Peabo Bryson, Shower  
Tim Owens, Let's

PO Angela Smith  
MD Angela Smith  
PO Box 2666  
Rocky Mount  
NC 27802  
919 442 9776

### WVOE-AM

Al Green, You  
Helen Bruner, Missin'  
Peabo Bryson, Shower  
Queen Latifah, How  
Robyn Springer, Forever  
Roy C, Rock  
Roy Hightower, Root

PO Willie Walls  
MD Beulah Foxworth  
Route 3 P.O. Box 328  
Chadhaum  
NC 28431  
919 654-5621

## WVYV-FM

Frozen

PO Anthony McSwain  
MO Qelinda Thompson  
1714 Neuse Bl  
New Bem  
NC 28560  
919 636 0995

### WZFX-FM

Good 2 Go, Never  
J Jackson, I Dream  
M. Jackson, In The  
Mike Davis, When  
Mint Condition, Forever  
Peabo Bryson, Shower  
Stacy Earl, Romeo

PO Phil Allen  
MD Phil Allen  
225 Green St  
Suite 900  
Fayetteville  
NC 28302  
919 486-4991

## NEW JERSEY

### WNJR-AM

Club Nouveau, Dh  
Daisy Dee, It's  
M. Jackson, In The  
Prince NPG, Money

PO Carlos Oejesus  
MD Carlos Oejesus  
600 N Union Ave  
Hillside  
NJ 07205  
908 688 5000

### WUSS-AM

Daisy Dee, It's  
MC Brains, Everybody  
M. Jackson, In The  
Nice/Smooth, Sometimes  
Prince NPG, Money  
Soul II Soul, Joy

PO Laverne Graves  
MD Stan Brooks  
P.O. Box 7539  
Atlantic City  
NJ 08404  
609-345 7134

## NEVADA

### KCEP-FM

Boyz II Men, Please  
CeCe Peniston, Keep  
M. Jackson, In The  
Roger, You  
Soul II Soul, Joy

PO Louis Conner  
MD Damell Brown  
330 W Washington  
Las Vegas  
NV 89106  
702 648 4218

## NEW YORK

### WBAI-FM

Gary Brown, Don't  
Peabo Bryson, Shower

PO Chet Jackson  
MD Chet Jackson  
505 8th Ave  
New York  
NY 10018  
212 279-0707

## WBLS-FM

2 PAC, Brenda's  
Mary J. Blige, You  
M. Jackson, In The

MD Mike Love  
801 Second Ave  
New York  
NY 10017  
212 661 3344

## WVKO-AM

Gerald Levert, School  
Jodeci, Come  
M. Jackson, In The

PD K C Jones  
MD Mike Anderson  
4401 Carriage Hill Lane  
Columbus  
OH 43220  
614 451 2191

## WUSL-FM

Good 2 Go, Never  
MC Brains, Everybody  
M. Jackson, In The

PD Dave Allan  
MD Kim Stevens  
440 Dumino Lane  
Philadelphia  
PA 19128  
215 483 8900

## WMTY-FM

Beats Intl, Change  
Lidell Townsell, Nu Nu  
Peabo Bryson, Shower

PD Stan Lewis  
MD Angela Austin  
370 Burnett Rd  
Greenwood  
SC 29646  
803 223 4300

## WRKS-FM

Frozen

PD Vinny Brown  
MO Toya Beasley  
1440 Broadway  
New York  
NY 10018  
212 642 4300

## WZAK-FM

College Boyz, Victim  
M. Jackson, In The  
Mikki Bleu, When  
Nice/Smooth, Sometime

PD Lynn Tolliver Jr  
MO Bobby Rush  
1729 Supenor  
-401  
Cleveland  
OH 44114  
216 621 9300

## SOUTH CAROLINA

## WASC-AM

Boys, Saga  
Geoff Williams, It's  
Heavy D & Boyz, Don't  
MC Brains, Everybody  
Mary J. Blige, You  
Mike Davis, When  
Soul II Soul, Joy

PD Lou Broadus  
MO Lou Broadus  
PO Box 5686  
Spartanburg  
SC 29304  
803 585 1530

## WOIC-AM

Bas Noir, Super  
M. Jackson, In The  
Patti LaBelle, When  
Soul II Soul, Joy

PD Don Hambrck  
MD Don Hambrck  
1717 Gervais St  
PO Box 50568  
Columbia  
SC 29201  
803 771 0105

## WUFO-AM

Daisy Dee, It's  
M. Jackson, In The  
Rumplestiltskin, You

PD Lenore Williams  
MD Lenore Williams  
89 LaSalle Ave  
Buffalo  
NY 14214  
716 834 1080

## OREGON

## KBMS-AM

A Development, Tenn  
Bas Noir, Super  
M. Jackson, In The  
R. Crawford, Who's  
Soul II Soul, Joy

PD Angela Jenkins  
MD Angela Jenkins  
510 SW 3rd St  
#100  
Portland  
OR 94702  
503 222 1491

## WCIG-FM

MVP, Do It  
Peabo Bryson, Shower  
Skyy, Up  
Stylists, Hit

PD Eugene Brantley  
MO Eugene Brantley  
PO Box 1005  
Mullins  
SC 29574  
803 423 1140

## WWDM-FM

2 PAC, Brenda's  
By All Means, Feeling  
M. Jackson, In The  
Mint Condition, Forever  
X-Clan, Fire

PD Andre Carson  
MD Andre Carson  
Oraver 38 Bradham Blvd  
Sumter  
SC 29151  
803-495-2558

## OHIO

## WCKX-FM

Peabo Bryson, Shower  
Riley/Lucas, Is It

PD Rick Stevens  
MD Keith Willis  
696 E Broad St  
Columbus  
OH 43215  
614 464 0020

## PENNSYLVANIA

## WAMO-FM

Brotherhood C, Helluva  
Good 2 Go, Never  
Lisa Stansfield, All  
M. Jackson, In The  
Rif, White

PD Hurricane Dave  
MD Art Goewey  
411 7th Ave  
Suite 1500  
Pittsburgh  
PA 15219  
412 471 2181

## WHYZ-AM

Chris Jasper, Don't  
Daisy Dee, It's  
Lisa Taylor, Secrets  
Roger, You  
Skyy, Up

PD Steven Brnsker  
MD Steven Brnsker  
PO Box 4309  
Greenville  
SC 29608  
803 246 1970

## WWWZ-FM

2 PAC, Brenda's  
Dr Dre, Deep  
Force MD's, Your  
M. Jackson, In The  
Sir Mix A-Lot, Baby

PD B J Lewis  
MD Cliff Fletcher  
PO Box 30669  
Charleston  
SC 29417  
803-556-9132

## WDAO-AM

Daisy Dee, It's  
M. Jackson, In The  
Mint Condition, Forever  
Patti LaBelle, When  
Queen Latifah, How  
Roger, You

PD Michael Ecton  
MD Michael Ecton  
4309 W 3rd St  
Dayton  
OH 45417  
513 263 9326

## WDAS-FM

M. Jackson, In The  
Rhonda Clark, If Lovin'

PD Joe Tambirro  
MO Pat Jackson  
Belmon Ave & Edgely Rd  
Philadelphia  
PA 19131  
215 878 2000

## WLBG-AM

El DeBarge, My Heart  
Elements Of The, Distant  
Mass Drder, Lift  
M. Jackson, In The  
R Kelly, Honey

PD Kevin St John  
MD Kevin St John  
PO Box 1289  
Laurens  
SC 29360  
803 984 3544

## WYNN-FM

Boys, Saga  
By All Means, Feeling  
NKDTB, If You  
Patti LaBelle, When  
Peabo Bryson, Shower  
Soul II Soul, Joy

PD Fred Brown  
MD Ernie O  
PO Box 100531  
Florence  
SC 29501-0531  
803-662 6364

## WIZF-FM

Bas Noir, Super  
Doug E. Fresh, Bustini  
KCM, Let

PD Todd Lewis  
MO Tom Turner  
7030 Reading Rd  
Suite 316  
Cincinnati  
OH 45237  
513 351 5900

## WHAT-AM

B Arterberry, Changed  
Don Diego, It  
Julian Joseph, Dther

PD Nat Washington  
MO Nat Washington  
2471 N 54th St  
Philadelphia  
PA 19131  
215 581 5161

## WLGI-FM

Frozen

PD Bill Willis  
MD Ernest Hilton  
Route 2 Box 69  
Hemingway  
SC 29554  
803 558 2977

## TENNESSEE

## WABD-AM

Brotherhood C, Helluva  
Doug E. Fresh, Bustini  
Gerald Levert, School  
M. Jackson, In The  
Mint Condition, Forever  
Soul II Soul, Joy

PD Jerry Silvers  
MO Jerry Silvers  
PO Box 2249  
Clarksville  
TN 37042  
615 431 4984

## WFKX-FM

DJ Laz, Moments  
MC Brains, Everybody  
Mary J. Blige, You  
Peabo Bryson, Shower  
Poison Clan, Shake  
Poor Broke & L, Funky  
Soul II Soul, Joy  
Tim Owens, Let's

PD David Shaw  
MD Kimberly Kaye  
425 E Chester  
Jackson  
TN 38301  
901 427 9616

## KCOH-AM

Club Nouveau, Oh  
J Jackson, I Dream  
M. Jackson, In The  
Mikki Bleu, When  
Mocca Soul, Losing  
Soul II Soul, Joy

PD Travis Gardner  
MD Travis Gardner  
5011 Alameda  
Houston  
TX 77004  
713 522 1001

## VIRGINIA

### WHOV-FM

Black Sheep, Strobe  
Essence, Work  
Heavy D & Boyz, Don't  
M. Jackson, In The  
Roxanne, Your  
Soul II Soul, Joy  
Stylistics, Hits  
Ziggy, Toss

PD Frank Sheffield  
MD Cherie Simmons  
Hampton University  
Hampton  
VA 23668  
804 727 5670

## WVST-FM

Bob Baldwin, It's  
David Sanborn, Snakes  
Gerald Levert, School  
J DeFrancesco, Rebobbin'

PD Will Harris  
MD Will Harris  
P.O. Box 10  
Petersburg  
VA 23803  
804 524 5932

## WJTT-FM

M. Jackson, In The  
Modest Fok, Love  
Ray Simpson, Crazy

PD Keith Landecker  
MD Tony Rankin  
409 Chestnut St  
Suite A154  
Chattanooga  
TN 37402  
615-265 9494

## KIIZ-AM

College Boyz, Victim  
Good 2 Go, Never  
M. Jackson, In The  
Mint Condition, Forever  
Rhonda Clark, If Lovin'  
Sir Mix A-Lot, Baby

PD Jammin Jimmy Carrux  
MD Desarae Downs  
5902 East Business  
Hwy 190  
Killeen  
TX 76540  
817 699 5000

## WASHINGTON

### KKFX-AM

Boys, Saga  
Kathy Sledge, Take  
Lidell Townsell, Nu Nu  
M. Jackson, In The  
Positive K, Night  
Prince NPG, Money  
Snap, Color  
Soul II Soul, Joy

PD Tom Reddick  
MD Tom Reddick  
101 Nickerson St #260  
Seattle  
WA 98109  
206-728-1250

## WNOO-AM

2nd II None, If You  
Chaka Khan, Love  
Guy, Teddy's  
Meli'sa Morgan, Still  
M. Jackson, In The  
Shirley Brown, Let's

PD Bobby Q Day  
MD Terry Neal  
1108 Hendricks St  
Chattanooga  
TN 37406  
615-698 8617

## KJMZ-FM

M. Jackson, In The  
Sir Mix A-Lot, Baby

PD Tom Casey  
MD Al B Bad  
9900 Mc Cree Rd  
Dallas  
TX 75238  
214 556 8100

### WJWS-AM

B.B. King, Blues  
Chaka Khan, Love  
El DeBarge, My Heart  
Gerald Levert, School  
Kathy Sledge, Take  
Riley/Lucas, Is It

PD Freddie Hargrove  
MD Freddie Hargrove  
P.O. Box 216  
South Hill  
VA 23970  
804 447 8997

## WQQK-FM

College Boyz, Victim  
Gerald Levert, School  
Patti LaBelle, When  
R. Crawford, Who's  
Rhonda Clark, If Lovin'  
Soul II Soul, Joy

PD Padnck McFreen  
MD Vic Clemons  
1320 Brick Church Pike  
P.O. Box 70085  
Nashville  
TN 37207  
615-227 1470

## KKDA-FM

Boys, Saga  
M. Jackson, In The

PD James Alexander  
MD Dee Jan Sloan  
P.O. Box 530860  
Grand Prairie  
TX 75053  
214 263 9911

### WKSU-FM

Force MD's, Your  
George Howard, Cross  
J Jackson, I Dream  
Kathy Sledge, Take  
Meli'sa Morgan, Still  
R Kelly, Honey  
Randy Craford, Who's  
Soul II Soul, Joy

PD Chuck Woodson  
MD Chuck Woodson  
645 Church St Ste 400  
Norfolk  
VA 23510  
804 622 4600

### KRIZ-AM

A Development, Tenn  
Bas Noir, Super  
M. Jackson, In The  
R. Crawford, Who's  
Soul II Soul, Joy

PD Frank Barrow  
MD Frank Barrow  
P.O. Box 22462  
Seattle  
WA 98122  
206-329-7880

## TEXAS

### KALO-AM

Frozen

PD Sharon PerkinsD  
MD Sharon PerkinsD  
7700 Gulfway Dr  
Port ArthurD  
TX 7764200  
409-963 1276

### KMJQ-FM

A Development, Tenn  
Force MD's, Your  
Good 2 Go, Never  
M. Jackson, In The  
Peabo Bryson, Shower

PD Ron Atkins  
MD Chris Reynolds  
24 Greenway  
#1508  
Houston  
TX 77046  
713 623 0102

### WOWI-FM

Dr Dre, Deep  
KCM, Let  
M. Jackson, In The  
Prince NPG, Money

PD Steve Crumley  
MD Steve Crumley  
645 Church St  
#201  
Norfolk  
VA 23510  
804 627 5800

## WISCONSIN

### WKKV-FM

Doug E. Fresh,  
George Howard, Cross  
J Jackson, I Dream  
M. Jackson, In The  
Mikki Bleu, When  
Mint Condition, Forever  
R. Crawford, Who's

PD Tony Fields  
MD David Michaels  
2400 S 102nd St  
Milwaukee  
WI 53227  
414-321-1007

### WMVP-AM

G Washington JR, Love  
M. Jackson, In The  
Peabo Bryson, Shower

PD Billy Young  
MD Billy Young  
4222 W Capitol Drive  
Suite 1290  
Milwaukee  
WI 53216  
414 444 1290

### WPAK-AM

Chaka Khan, Love  
Daisy Dee, It's  
Rodney D/Cooley, Let's  
Walter Hill, Step

PD Reginald Foster  
MD Reginald Foster  
P.O. Box 494  
Farmville  
VA 23901  
804 392 8114

## W. VIRGINIA

### WWWU-FM

Fushnikins, Lash  
Heavy D & Boyz, You

PD Andy Sihal  
MD Dan Hamilton  
Mountain Lair  
West Virginia U  
Morgantown  
WV 26506  
304 293 3329

### KAZI-FM

B Arterberry, Love  
Boys, Saga  
Deshay, Funny  
Digital U, No  
Good 2 Go, Never  
Mikki Bleu, When  
Prince NPG, Money  
Public Enemy, Night  
Queen Latifah, NuIt  
Super Cat, Ghetto

PD Maron Nickerson  
MD J Hunt  
4700 Loyola Ln #104  
4603 Trahwest Dr  
Austin  
TX 78723-3940  
512 926 0275

### KZEY-FM

Aretha Franklin, Ever  
Boyz II Men, Please  
Chaka Khan, Love  
Damian Dame, Gotta  
Johnny Mathis, Better  
K Washington, When  
Lisa Stansfield, All  
Meli'sa Morgan, Still  
UMC's, One

PD Ken Williams  
MD D J Rolex  
P.O. Box 4248  
Tyler  
TX 75712  
214 593 1744

### WPLZ-FM

Dr Dre, Deep  
George Howard, Cross  
Love & Sas, Call  
M. Jackson, In The  
Peabo Bryson, Shower  
Three Tymes Luv, Irresist

PD Phil Daniels  
MD Phil Daniels  
3267 Crader Road  
Petersburg  
VA 23805  
804 748 4199

# NEW RECORD RELEASES

A P R I L 2 4 , 1 9 9 2

LABEL	ARTIST	TITLE	FORMAT						
			RECORD			COMPACT DISC		CASSETTE	
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM
<b>MAJORS:</b>									
CDLUMBIA	SUPER CAT	<i>Ghetto Red Hot</i>	•						
	MIDI, MAXI & EFTI	<i>Midi, Maxi &amp; Efti</i>					•		
	GRDVER WASHINGTON JR.	<i>Love Like This</i>				•			
ELEKTRA	TRACY CHAPMAN	<i>Bang Bang Bang</i>				•			
	DAVID SANBDRN	<i>Snakes</i>				•			
MCA	EUGENE WILDE	<i>How About Tonight</i>				•			
WARNER BROTHERS	ISLEY BROTHERS	<i>Sensitive Lover</i>				•			
	EL DEBARGE	<i>Words And Music</i>					•		
<b>INDIES:</b>									
ABDUT TIME/UK 071-284-0497	FRANK ALSTIN	<i>It Must Be Love</i>	•						
	LAVERNA MASON	<i>The Reach Out (EP)</i>	•						
	VARIOUS	<i>Soul'd Together</i>					•		
CARDIAC 212-977-8020	HELEN BRUNER	<i>Missin' You</i>				•			
EARWIG 312-262-0278	LITTLE BROTHER MDNTGDMERY	<i>At Home</i>					•		
	LOUIS MYERS	<i>Tell My Story Movin'</i>					•		
	JIMMY DAWKINS	<i>Kant Sheck Dees Bluze</i>					•		
FLYING FISH 312-528-5455	JOHN CEPHAS & PHIL WIGGINS	<i>Flip, Flop, And Fly</i>					•		
HOLLYWOOD 818-560-5670	MITSOU	<i>Mitsou</i>					•		
HOLLYWOOD BASIC 818-560-5670	DRGANIZED KONFUSION	<i>Walk Into The Sun</i>				•			
ICHIBAN 404-926-3377	PHIL UPCHURCH	<i>Poison</i>				•			
	BEN E. KING	<i>What's Important To Me</i>					•		
MALACD 601-982-4522	WILLIE NEAL JOHNSON	<i>Country Boy Goes Home</i>					•		
PANDISC 305-948-6466	MC NAS-D & DJ FRED	<i>It's My Cadillac</i>				•			
SAVOY 212-529-3155	CARNELL MURELL	<i>You Can Make It If You</i>					•		
SELECT 212-691-1200	RDXANNE	<i>Ya Brother Does</i>				•			
<b>DISTRIBUTED:</b>									
40 ACRES/COLUMBIA	STATE OF ART	<i>Laughing At The Years</i>				•			
BOSTON INT'L/ELEKTRA	LADY SOUL	<i>Lady Soul</i>							•
EASTWEST/ATLANTIC	CHRIS BENDER	<i>Who Will I Choose</i>				•			
JMJ/RAL/COLUMBIA	FAM-LEE	<i>Runs In The Fam-lee</i>					•		
PENDULUM/ELEKTRA	MELI'SA MORGAN	<i>Still In Love With You</i>					•		
POLYDOR/POLYGRAM	MAESTRO FRESH WES	<i>Maestro Zone</i>					•		
	ZHIGGE	<i>Toss It Up</i>	•						
REPRISE/WB	ROGER	<i>You Should Be Mine</i>				•			
SIRE/WB	BRONX STYLE BOB	<i>Grandma's Ghost</i>					•		
SMASH/ISLAND	M.DOC	<i>Whatever U Need</i>				•			

## CANADIAN REPORT continued from page 29

descent still all look alike. One columnist in a Toronto, Canada-based daily newspaper wrote a piece on **The Temptations** that must be shared with *BRE*'s readers. He reported that a New York City daily printed the Motown

legends were on a Washington-Toronto flight, en route to a show in Vancouver, British Columbia, when their jet plummeted four miles before stabilizing and landing in Toronto less than 20 minutes later. The airline

wasn't named.

The story also said **Melvin Franklin's**, bass vocalist of the group, seatbelt snapped and he injured his head on the luggage compartment. Instead of running a photo of Franklin, the newspaper

showed a photo of the group's tenor, **Ron Tyson**. The Temptations had cancelled a show at Toronto's Phoenix nightclub before the airplane mishap. **ERE**

## RAP, ROOTS & REGGAE continued from page 22

is influencing today's violence.

Why does the white press condemn rappers and their art form? Through this panel, Ferguson hopes to enlighten and wake up people to the fact that rap music is a positive force

Rap music has many good qualities to it. After all, rap has been around for centuries dating back to the early days of our ancestors who beat on the drums and chanted and or rapped their messages to

the people in the villages. This form of music will always be around as long as there are people who enjoy making it and listening to it. Rap music is here to stay.

Other industry people who think so and are getting involved are **Sophia Chang**, dir. A&R, Jive Records; **Jeffery Sledge**, rep. promo, rap, Jive; **Wyatt Cheek**, vp. promo, Select Records; **Kid Capri**, a DJ/rapper on Cold Chillin' Records; and **Ed Lover** and **Dr. Dre**, TV/air personalities,

"Yo! MTV Raps."

Artists who are panelists include **D-Nice**, **FU-Schickens**, **A Tribe Called Quest** and **KRS-One**, Jive Records; **Leaders Of The New School**, Elektra Records; **Bitches With Problems** and **M.C. Serch**, Columbia Records; **Nice 'N Smooth**, Def Jam Records; **Das EFX**, East-West America Records; **X-Clan**, PolyGram Records; and **Queen Mother Rage**, Cardiac Records, just to name a few. As you read this, there have

been three panels completed. Here are the scheduled panel dates that are left: April 17, CCNY, 7 p.m.; April 18, WYBC, Yale University; April 23, B.E.T., Washington, D.C.; April 25, Impact Convention, Atlantic City, NJ; April 26, WRTN Radio, New Rochelle, NY; and May 2, Columbia University, Wollman Hall.

If you wish to participate on this important panel, call (212) 757-5454.

JAH BLESSINGS. **ERE**

## BOOKS OF NOTE *continued from page 31*

to wonder what can be done to make the world mirror the joy on their little faces

Children's unsinkable curiosity, their undeniable spunk and their energy and zest for life, though they know little of it, are things that as grown-ups we aim to preserve within our own psyche, but which flee with every year of adult life. All of these images and feelings are captured for us to savor within "Blessed With Children."

While "Songs Of My People" and "Blessed With Children" guide you through a pictorial journey, "I've Been Marching All The Time" is a literary walk through the life of a strong black woman who is still moving on her way to wiping out inequalities. This

is the story of Xernona Clayton (the widow of Edward Clayton, the executive editor of *Jet* magazine)

She possesses a long history of involvement—but, from behind the scenes. Within the first pages of her autobiography, Clayton relates that as she drove Dr. Martin Luther King Jr. to the airport for what would become his last flight to Memphis, he asked her, "When are you going to come march with me?" Given the title of the book, this would indeed seem like an odd question. But when her true depth of involvement in the struggle is revealed, the question is answered. She was vitally instrumental in organizing and getting people

ready to march and garnering support from influential persons who could make an impact.

Clayton's life's work has included giving guidance to such crucial enterprises as Atlanta's Model Cities Program and Southwest Atlantans For Progress, shedding the light of racial equality upon a Grand Dragon of the Georgia Ku Klux Klan and becoming the first black person to host a TV show in the South.

Currently, she is assistant corporate vp, urban affairs, Turner Broadcasting System, Inc., and has been an Atlanta civic leader for over two decades. Clayton continues fighting, caring and healing. Her closing remarks reaffirm

her life long commitment: "Challenges remain, especially the great, pressing challenge to encourage people of good will to work together to overcome prejudice and poverty and cruelty...I will keep marching until we achieve justice and equality for all people."

While these books are somewhat different in their approach and scope, one thread that draws them together is the light of hope. They all three depict the human struggle honestly and without beautification, but they also leave the door open for that sliver of sunshine to come beaming through. **BR**

## JAZZ NOTES *continued from page 13*

takes every advantage of texture on this (and every) cut on this project—a testament to his commitment to the art

"Everything You Want (In Time)," from the same era, has a well-paced feel to it. The piece is genuine in its meaning and renders an impression of unrushed patience. Baldwin is big on literal meaning in his music. "Everything about my music is part of a plan," he says. "Nothing I do is random. That's not to say I don't use spontaneous ideas in my work, because I

definitely do. It's just that I won't throw simply anything into my work on the sole basis of whim."

Baldwin originally wanted to go into radio early on, which is why he holds such a great respect for the medium. "I wanted to be a radio broadcaster. At some point I would like to own my own station."

"I have a strong relationship with radio programmers because there is such an obviously strong relationship between radio and music. I

value the comments and critiques I get from my friends and acquaintances at radio. I feel that I have more than just an artistic responsibility to myself. I have an audience that appreciates my music and I must be conscious of their expectations as well. That's where radio comes in. They're on the pulse of the people. That's why they have my ear."

Teamwork is a welcome concept to Baldwin. "One of the elements behind *Reflections Of Love* is my concept

of trying to bring new talent into the music pool. I use a lot of Westchester County people on this project. It's where I'm from and there are lots of creative folks out here."

The result of Baldwin's recording efforts is a wonderful collection of dreamy tunes that truly are reflections of love. "The album puts you in a sentimental mood," he says. "And when you're finished listening, the question becomes, 'Did you really have enough?'" **BR**

## G.O.T. *continued from page 28*

sometimes does that. As Third Degree would put it, "Things in the world are too serious, especially for black people. Ignoring them won't make them go away. Musically, I can't spend a lot of time on the lighter topics. There are enough love songs out there. More music needs to address global issues, yet issues that matter right in the inner city. Issues such as the rising racial tensions, the destruction of the family unit, the hopelessness people feel. People need to talk about these subjects and realize that things can change if we make them change."

After listening to this album it will make you want to do

*something* to make a difference to this crazy world. When you think of a rap act, sometimes you don't really see what's inside that rapper, that's one reason why rap music is so important to the youth of today. Rap music is the voice of young America and old America. It will hopefully change the way kids view the world around them because many rappers like this group do and honestly want to help out the kids. Through their music and lyrics some kids are hearing the message long enough to make a change.

G.O.T. has got what you need if you are looking for some real hard-core beats,

## JOYFUL NOISE *continued from page 27*

New Life" give you an idea of the optimism that has emerged as a result of this project. The album ends with the traditional "Kum Ba Yah," done up in mellifluous harmonies that break from the staid version you may be used to.

Produced by Dillard and **Jesse Boyce**, proceeds from the album will go toward victim restitution and the establishment of other prison

something you can groove to. And if you want to get some knowledge that your moms and pops aren't going to or don't want to teach you, you can learn quite a bit from listening to this wonderful album. There are 11 tracks to

music ministries. Dillard says that is where you'll begin to see the true process of rehabilitation and conversion.

The music of New Faith rises high above the walls that confine them. While its members may never have the chance at the fame and fortune of musical stardom, their music is a ministry of song that will speak to the hearts of all who will hear them. **BR**

study. Take the test and you'll see for yourself how much you can learn from listening to some real good rap lyrics.

Gang Of Textbooks is coming to your town soon, don't miss the lesson. **BR**



# TECH TALK

## The State of Broadcast Consoles

**W**ITH ALL THE TALK about digital systems, let's not forget about what most of us are using today—the good ole analog mixing console, or as we lovingly call it, "The Board." The mixing console is and, for some time, will be the central clearing house for all audio sources. In the future, the board may be on a computer screen, but for now, most stations use some type of analog audio mixer.

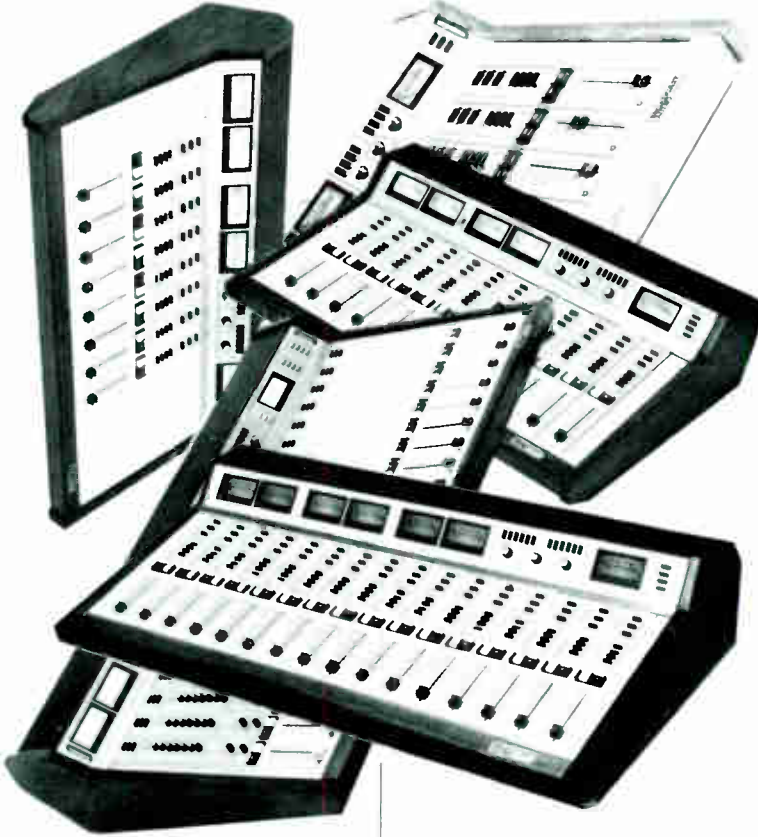
Over the years, the efficiency and ease of operation has increased greatly. The newer consoles are much quieter, and free of pops and clicks when switches are operated. Besides more reliable electronics, some of the newer generation broadcast consoles use an external power supply. The power supply is what converts the common house voltage (110 volts AC) to the DC voltages needed to operate the board's electronics. The power supply is more likely to fail than anything else because of heat. Having an external alternative gives you the chance of having a back-up source in case of failure, otherwise a power supply failure could put you off the air! There are automatic back-up systems available that switch power supplies in case one fails.

There are quite a variety of mixing consoles on the market these days, ranging in price from \$3,500 to \$35,000. Some broadcast oriented production boards can get up into the six figure range. Being practical, you can get a decent console in the \$5K to \$15K range.

### Some Reasonably Priced Consoles

There are many reasonably priced consoles on the market, in fact, too many to mention at this time. Worthy of mention are the Audioarts R-10, R-30 and R-50 models. The R-10 is a 10-input mixer that sells for around \$4,500. The R-30 and 50 feature up to 18 inputs. The mainframes are modular, which means that each input can be changed in case of failure without taking the whole board down. Having spare modules can virtually eliminate off-air time due to console failures.

Another popular board in the \$5K to \$15K range is made by Arrakis. Also of modular design, their boards have the same specs as more expensive models. Their 10,000 and 20,000 series boards feature modular construction as well as their less expensive 5000 series consoles. Arrakis also makes smaller boards in the \$5K price range



that feature VCA level controls. VCA controls do not pass audio through the fader, avoiding that annoying static that you get when a level control gets dirty. Most of the boards in this price range have VCA controls.

Within the next step up the ladder are the Auditronics boards. These sell in the \$10K to \$20K range, and are very reliable. The Auditronics 800 series is their latest edition. Like most modular boards, the Auditronics price is based on how many inputs and special features, such as telephone interfaces, are ordered.

### The Pacific Recorders BMX Consoles

The Cadillac of broadcast consoles is the Pacific Recorders BMX console. As the old slogan goes, "If you want quality, you have to pay for it." These consoles range in price from \$20K to \$40K. You may ask, "Why pay this kind of money when you can get the same features in a less expensive board?" The answer is that Pacific Recorders offers excellent factory support if needed, and all in all their product is as well made as possible with little or no down time. Its modules and mainframe are well documented and easy for the technician to repair or modify. Their slide pots are easily removed for cleaning or replacement. Regardless of the sophisticated design, you will find their consoles to be very user friendly. Pacific Recorders consoles will give you years of trouble free operation.

### Looking For Used Consoles

If you're still fighting with an older troublesome console, and money is tight, there's one way to solve this dilemma. Find what you need in a used console. Your chief engineer will know where to look for used equipment. Most of the modular consoles can be re-conditioned in-house, putting it back in near-new condition. Most of these consoles were made with maintenance in mind, and parts are readily available. Adding up the man hours plus the price of parts to recondition the board, it still makes it a good deal. Occasionally, the manufacturers can turn you on to used equipment.

New or used, your console is the hub of activity in the studio and should not be permitted to get too outdated, or become a maintenance problem. It's a worthwhile investment to keep it up. **ERE**

BY BILLY PAUL

# MIDWEST REPORT

## WKKVVictory-FM

**T**HE TOP 40 STATION WLUM-FM has opted not to renew the contracts of its morning team. The morning team was known as **Doug Gilmore** and his little brother **Dean Gilmore**. Brothers they weren't. Doug is black and Dean is white.



A&M's Frank Chaplin (far l) joins recording artists (l r) Big Daddy Kane, Cherrelle and R. Kelly

The team was released (contract not renewed) citing a skid in the ratings. In the past year the team went from No. 4 in the market to No. 7. The station lost many of its female listeners to WKKV-FM, which has the black morning team of **Tony Fields** and **Carol Patrizi**.

Fields, elated over the newfound listening audience, says, "With Milwaukee being such a diverse marketplace, we had to go in and find our niche. The only way you can be successful in radio today is to target your audience. It used to be a time when all you had to do is turn on the box and hope to get listeners. Now you must be focused and target your audience."

"We researched the female listening audience on their lifestyles and habits and the music. We do a lot of things that pertain to women. Our target age demo is 25 to 44, with light rap and the emphasis on popular music."

## WJPC To Host Expo

WJPC-AM/FM will be the official host station for the Northern Black Indiana Expo to be held in Gary, IN, at the Genesis Center. WJPC will broadcast live everyday during the Expo. The dates for the event will be April 24, 1992. This Expo is not a part of the Indiana Expo held in Indianapolis in July.

**Darryl Daniels** is due back from maternity leave after having given birth to a boy **Michelle Coffey**, part-time announcer, gave birth to a girl and she is due back to work May 1.

## Babes & Company

WGCI-FM listeners in Chicago had an unusual treat all last week. While morning man **Doug Banks** vacationed in Rio, his highly rated morning show was taken over by "Babes & Company" (a spin-off of Banks & Company).

Babes & Company consisted of **A.J. Parker** (part-time jock), **Sybil Wilkes** (traffic reporter) and **Bonnie DeShong** (daily morning show personality). The only male that was heard was WGCI's newsman **Perry Williams Elroy Smith**, pd, said, "The response was overwhelming. I think the listeners were caught by surprise to hear an all female morning show." These divas did not miss a beat nor a rating point.

WGCI-FM has added a new feature to its already "All Hit" format. "Chicago Home Jam" is the latest addition to an already "Jammin'" evening with host "Jammin'" **Dave Michaels**. This particular segment spotlights local

Chicago talent. This feature was slated to run only once a week but, due to an overwhelming response from the listening audience, Smith has scheduled it as a regular weexnight feature.

This will be a boom to the many independent record producers in the Chicagoland area. This type of program is sorely needed in Chicago and many other large cities around the country. With the advent of the home recording studios, there is more music being produced than ever before. Granted, most of the music is not of quality, but there is a large percentage of serious producers around. All the super producers of today started out as unknowns. Had their early product had the kind of exposure GCI is giving, the road to success might not have been so rocky.

Radio in the past gave local music a priority over music from other cities. Reasons were always for the good of the artist. Jocks in old time radio did not receive large salaries and had to hustle money doing gigs in night clubs and other promotions. There was a dire need to have celebrities present where the jocks were spinning. The more home town talent on the radio, the more celebrities were available for promotional appearances.

This can work with radio stations that are community-minded and put an extra emphasis on making their air personalities visible. People love celebrities, and they generate crowds. **ERE**

BY JEROME SIMMONS

# ON THE RADIO

## NAT WASHINGTON SATISFYING MUSICAL TASTES

**A**NY ONE who wants to be successful in radio must have two qualifications, a love of music and the ability to keep the listeners happy. Nat Washington is one who loves music and has kept the people happy in every market he's been in. His talent has kept him in good stead at the stations where he's worked, and when things got bad someone always found a place for him. As he says, "People in radio were like family in the days when I began." Being in radio has forced him to move often and do stints at no less than five stations before getting to his present position as pd/md at WHAT-AM/Philadelphia, PA.

Music has always been a love of Washington's and his first heavy involvement was playing brass instruments, including the trombone. His skills were good enough to earn him a scholarship to Florida A&M University, where he studied music and ultimately received his Associate Arts Degree. But in the midst of his studies, in 1963, Washington was drafted into the army to serve during the Vietnam War. His musical talents were still in demand as he served in the military band in Fort Polk, LA.

Washington made many friends in music and one of these, Dave Crawford, who wrote and produced the million seller "Precious Precious" for Jackie Moore, got him involved in radio. Crawford allowed Washington to come into the station and watch him work for months, all the while fueling Washington's desire to get on the air himself.

Washington's first shot came in 1968 at radio station WCHB, under Ray Henderson. He started out earning \$35 a week doing weekends. During the week he worked on an assembly line making starters at the Ford Motor plant in Inkster, MI.

In 1969, Washington's hard work and preparation paid off and he obtained his first full-time position in radio as



an assistant pd at WLOK in Memphis, TN. He worked at WLOK for two and a half years and was then transferred to Houston, TX, to work at KYOK as a jock during the afternoon drive time hours. To help Washington out in his new locale, the owner of WLOK and KYOK paid for the move so that Washington could benefit from the higher salary he was making in Houston. A year later, Washington moved on to St. Louis, but was soon back in Inkster, this time as the full-time program director at WCHB.

The average person may have become a nervous wreck after all this moving, but Washington called this period "an exciting time where I was able to see a lot of places and meet some really nice people." Those he encountered were along the lines of Al Sikes, Chester Simmons and Ray Henderson.

Washington went to work at WHAT upon finding out that a good friend, Chris Turner, was the pd at the station. But once again, after only a year, Washington found himself on the move to bigger markets, including Washington, D.C.

After years of major market programming, he was ready for a change. He had hoped that a smaller station in a smaller market would give him a chance to cool out and get away from the pressures of a major market, but this was not the case. He had to work harder than he ever had at Charlotte, NC's WGIV, and his efforts were rewarded after he helped move the station from No. 5 to No. 2 in its market. This success paved the way for a move back to WHAT, where Washington has happily been since 1980.

Washington currently holds the position of program manager and music director at WHAT. He has already done a lot in radio but still has goals, he would like to become a general manager or own a station. With this kind of drive and experience, it's very likely that he will. **ERE**

**BY THOMAS NEUSOM**

# GRAPEVINE

**MURPHY MAKES MUSIC MARK**—**Eddie Murphy's** upcoming single titled "Yeah" features a who's who of music artists on the recording. Some of the notables on the cut, proceeds of which will go to several charities, include **Michael Jackson, Janet Jackson, Stevie Wonder, Hammer, Luther Vandross, Patti LaBelle, Johnny Gill, En Vogue, Heavy D,** and **Babyface**. A summer release is scheduled. The song will be featured on Murphy's upcoming album titled *Love's Alright*.

**CONDOLENCES**—**Sidney Miller, Ruth A. Robinson** and the entire staff at *BRE* would like to extend warmest sympathies to **Andrae** and **Sandra Crouch** at the death of their mother. The family has asked that in lieu of flowers, offerings be sent to the **Catherine Crouch** Memorial Foundation, a fund designated for scholarships, at 13333 Vaughn St., Pacoima, CA 91331.

**FIRST HONORS**—Indie producer **Rodney Hooks** was honored by the Black American Cinema Society for his first film effort, the autobiographical comedy "Fond Little Memory," starring **Art Evans, Reginald Vel Johnson** and the late **Teddy Wilson**. Hooks is currently working as assistant director

of **Robert Townsend's** upcoming feature, "Meteor Man."

**STARS TO STAR**—They loaded up the truck and they moved to Beverly Hills that is. Giant artists **Color Me Badd** are set to make a special guest appearance on Fox's popular teen program "Beverly Hills 90210." The group will perform their hit single "I Adore Mi Amor," as well as add a few choice bits of dialogue.

**HELLUVIBES**—The recent Hammer concert in Chapel Hill, NC, may or may not have caused 70 feet of sewer line to rupture, but one thing is for certain, Hammer's music did shake the roof down—figuratively speaking.

**GRAPE LOOKS BACK AT THE PAGES OF BRE**: Ten years ago this issue, the Federal Communications Commission (FCC) voted to authorize AM band stereophonic broadcasting. **Stevie Wonder** re-signed with Motown Records. **Natalie Cole** signed a worldwide recording contract with Epic Records. Dallas was the site of the conference for the National Association of Broadcasters.

REMEMBER: TIME PASSES AND PEOPLE CHANGE BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST. **BRE**

## STAR VIEW

**ARIES (March 20-April 19)** Only believe half of what you recently heard. If you take it all to be true, you're setting yourself up big time.

**TAURUS (April 20-May 20)** Spend less time with that special person on the phone or they may get the idea you're jockeying for a personal relationship.

**GEMINI (May 21-June 20)** Have you noticed the way people have been looking at you lately? Perhaps it's time to begin that new phase in life you've been threatening.

**CANCER (June 21-July 22)** Prepare for the worst and hope for the best as you try out your new master plan. Nothing ventured.

**LEO (July 23-Aug. 22)** It's going to be a while before they notice the work you've done. But then once they do, you've got to be ready to engage in some serious negotiations.

**VIRGO (Aug. 23-Sept. 22)** Happy trails! Working hard has paid off and now you're in a better position to consider taking time off without feeling guilty.

**LIBRA (Sept. 23-Oct. 22)** Don't spoil your plans simply because one person doesn't agree with your position. Remain steadfast and proceed as planned.

**SCORPIO (Oct. 23-Nov. 21)** Try not to be so obvious when you look at that person you're attracted to. You could find yourself having to explain away the stares.

**SAGITTARIUS (Nov. 22-Dec. 21)** Pretend you don't notice what a Scorpio has been saying and doing—unless you want to become a part of the affair.

**CAPRICORN (Dec. 22-Jan. 20)** Spoiling other folks' fun may back fire if you're not careful. Lay down some ground rules and just let people go on.

**AQUARIUS (Jan. 21-Feb. 18)** Magic is due to hit you soon. When it does, remember that nothing is as wonderful as you think in the beginning.

**PISCES (Feb. 19-Mar. 19)** Want to make fun of someone and get away with it? Then don't share your thoughts with a co-worker. It could be a pipeline to disaster. **BRE**

## THE LAST WORD

BY RUTH A. ROBINSON

**C**haka Khan got the last word in this week at the oh-so-soignee party tossed in her honor by the excited bunch at Warner Bros. It was interesting to watch the faces at the St. James Club Benny Medina, who loves the sound of 'authentic' talents, spoke for the WB people and how thrilled they were to be working on this product. The usually bored (well, we do have to do this a lot) press was grinning and scratching right along with the rest. We like her and she can sing us to our knees. Was that what Steven Ivory was doing on his knees? Can't say what Hank Spann, Ray Harris and Black Bart's Brian O'Neal were doing with the excellent salmon, that would be telling. Frankie Crocker looked delicious in his purple suit, talking on his phone at the time. Steve Margo, Chaka's sensational manager, was quietly smoking *all* the cigarettes since he has vowed to stop on the day the LP pops. Joyce Williams from *L.A. Style* was happily talking about the changes upcoming in her mag. *BET's* Tanya Hart was sad (well, sort of) to report that she'll be on a cruise the week of the *BRE*. Everybody else in the room announced plans to come. Not Chaka, who is doing a tour in Japan of the Blue Notes. Chaka sings jazz—a dream for her, a dream come true for the Japanese. Her LP was playing in the background as she worked every table. Before that she had made this comment: "I've been to hell and back in a limousine." Yeah, baby, but you still sing like an angel.



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*"Do It To Me"*

*The newest smash hit from  
the forthcoming album,  
Back To Front.*

*Eleven of his greatest hits  
and three brand-new,  
soon-to-be classics!*

**PLEASE ADD THIS WEEK!**

PRODUCED BY: STEWART LEVINE FOR OLIVEREA  
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MANAGEMENT: FREDDY DEMANN/  
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THERE IS INFATUATION.  
THERE IS PASSION.  
BUT THERE IS ONLY ONE  
LOVE LIKE THIS.

# GROVER WASHINGTON JR.

FEATURING LELAH HATHAWAY

Discover how sensual  
Love Like This can be when it  
features the impressive vocal  
quality of Lelah Hathaway.

It's the first single off  
the album "Next Exit," which  
Grover Washington, Jr. takes to  
reach yet another plateau in music.

Of all the loves in the world,  
there's only one  
Love Like This.

Executive Producer: Dr. George Butler.  
Co-produced by John and Teddy Bolden  
and Grover Washington, Jr.  
Management: Zani Management, Inc.  
Lloyd Zane Remick, Esq., Paul Silverthorn.



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