

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 17 YEARS

BE

AUGUST 20TH
'93

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THE JAYS

A HERITAGE ACT



GOTTA PLAY TBTBT'S NEW SINGLE. . .

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GOTTA PLAY TBTBT'S NEW SINGLE.. .

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GOTTA PLAY TBTBT'S NEW SINGLE!



**The debut single by TBTBT
from their Cold Chillin'/Warner Bros. album
TOO BAD TO BE TRUE.**

**Produced by Peter & Anthony Davis a/k/a Peter Piper and DJ KAOS
for First Offence Productions • Additional Production: KSG
Management/Direction: Steve Propas and Greg Van**



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"REFLECTIONS" OF AN ERA

A Supreme collection of Diana Ross and Motown hits breaks the airwaves in October. The boxed set of "The Boss" will contain guest background vocals by Luther Vandross and Richard Marx along with Gerald Albright on sax and three new songs produced by, Nick Martinelli.



In Memory Of Hank Wylie

Who Will Always Be Remembered

For The Strength Of His Spirit

The Breadth Of His Generosity

And The Warmth Of His Soul



PUBLISHERS

GUEST COMMENTARY

THANK YOU for eighteen years of BRE. Publishing ain't easy, I know from first hand experience. Having been the owner/publisher of Soul Newspaper for twelve years, I am often in personal conflict as to exactly what the role and responsibility of a publicist actually is.

Many times I've threatened to do a publicity campaign on myself but it just doesn't feel right. I come from the old school of thought that a publicist's job is to promote the client from behind the scenes not in front of the mike or camera. I've always felt that a publicist's job was to help a reporter obtain a quote not to be quoted themselves.

During the ten years that I have worked as a publicist, I have tried to hold to the concept that a publicist's job is, "The work or business of preparing and disseminating information, promotional material, etc., to the notice of the public."

Things have gotten out of control. Many have become media stars themselves. Every time I pick up a publication, I see quotes from publicists as spokespersons for their clients. Too often I read a publicist's quote rather than what the artist has to say, in his or her

own words.

Part of a publicist's responsibility is to help create an image for their client and teach them how to be interviewed and to communicate with both the media and the public.

Publicists too frequently attempt to manipulate the media rather than service the media. This manipulation goes beyond music, entertainment and politics but encroaches upon hard news as well. In the race for high ratings and broad circulation, the press has often exploited celebrities thus establishing a climate of distrust and an environment in which publicists frequently serve as buffers. The end result is a disservice to the artist and to the public.

I take pride in my work and am tired of apologizing for expecting a high professional standard of integrity for myself and for those with whom I work. My word and my reputation is the most important thing that I have to offer. It is painfully obvious that too many of my colleagues have forgotten that the role of a publicist is to serve; the client, the media and lastly themselves.

—REGINA JONES,
Regina Jones & Associates, Los Angeles, CA

Execs at Virgin Resign

Ken Berry, chairman and chief executive officer of the Virgin Music Group Worldwide, has announced the resignations of Jeff Ayeroff and Jordan Harris, co-chairmen of Virgin Records America Inc., effective immediately. Berry has named Phil Quartararo president and chief executive officer of Virgin Records America Inc.

Ayeroff and Harris, co-managing directors of VRA since the founding of the company in 1986, were named co-chairmen following last year's merger of the Virgin label Charisma Records Inc. with VRA.

Quartararo joined VRA in 1986. In 1990 he went on to launch Charisma Records, serving as president of that label until rejoining VRA as president following the 1992 merger.

Berry commented, "I'm sorry to see Jordan and Jeff leave the company after all these years. We've been both colleagues and friends. However, I am pleased to be able to place the company in the capable hands of Phil Quartararo. Phil's leadership qualities have been a valuable resource to Virgin for many years, and I am confident that his vision will ensure the continued success of the company."

"We are enjoying our most successful year ever, with three albums and three singles currently in the Top 10. Virgin is stronger than ever and we're looking forward to an outstanding future."

At the present time no major changes are expected to take place at Virgin. Phil Quartararo, pres & ceo of, Virgin records America com-

mented, "One glance at the charts will tell you that we're incredibly hot. We certainly don't plan to alter the formula that got us here. What we will do is continue to break new artists as well as furthering the careers of the superstars on our roster."

While this past year at Virgin has been alternative dominated, with the exception of Janet Jackson and Tina Turner, releasing such artists as Smashing Pumpkins, Biggy Pop, Curve and Verve, the first quarter of next year will be more R&B oriented. Releases from Lalah Hathaway, Loose Ends, Redhead Kingpin (now called Private Investigators), The College Boys, Paula Abdul, Soul II Soul and Bridgette McWilliams are scheduled to become available. **ERE**

Arbitron to Increase Sample Base

Following five months of extensive discussions with the Arbitron Radio Advisory Council and over 400 stations, groups, advertisers and agencies, Arbitron has shifted its focus from survey reconfiguration (the 18-week rolling average) to a plan that increases the metro target sample by 70 percent against the 1993 base.

The Arbitron Company's new proposal calls for 30 percent more metro diaries in 1994 and increasing the metro target sample a total of 70 percent by 1996 for continuously-measured markets, with no change in the current quarterly survey schedule. Non-continuously measured markets are slated for a 40 percent metro increase over the same three year period. Non-metro measurement in

the Winter and Summer surveys will be eliminated.

The effect of the change on black radio stations is expected to be negligible. While the number of diaries sent will ultimately increase by an estimated 360,000, the ethnic proportionality or formattic preferences of respondents is not expected to be significantly altered. A higher target sample should result in increased stability and reliability of Arbitron surveys. This increase will also allow for more software to become available that will help radio stations sell advertising time.

"The new proposal reflects broadcasters' continued preference for quarterly measurement and significantly higher target sample", said Dick

Williams, gm, WIL-FM St. Louis, Council Chairman.

In presenting the new plan, Steve Morris, pres of Arbitron, said "Arbitron and broadcasters need to form a partnership in order to move forward with increased sample while maintaining the current quarterly survey schedule. That partnership includes Arbitron's bearing a majority of the cost while asking broadcasters to pay a 2 percent rate increase beginning in 1994 and an additional 2 percent annual rate increase beginning in 1995. The increase will be based on the net market report rate of January 1994." Stations will have to sign an addendum to authorize the 2 percent rate increases. It is hoped by Arbitron that this will not be a problem. **ERE**

ECO Paid Tribute to Recording Industry

The Earth Communications Office paid tribute to close to 200 recording artists and music industry executives for eliminating the CD long box during a luncheon at the Westwood Marquis Hotel and Garden.

Among the attendees were the Red Hot Chili Peppers, Stephen Stills, John Stewart, CEMA pres Russ Bach, Atlantic Records vp Danny Goldberg, Capitol records pres Gary Gersh, Jimmy Iovine-Interscope Records, E!

pres Lee Masters, Hale Milgram, Jerry Moss, Geffen pres Ed Rosenblatt, U.S. Congressman Howard Berman, U.S. Congressman Henry Waxman, The Rainforest Action Network and others.

The CD long box was officially banned as of April 1, 1993, after intense lobbying by the Ban the Box coalition of which ECO was a founding member. "We are proud to have been part of the coalition, working with

caring people in the music industry, and proving that successful business leaders can incorporate environmental factors into their decision making," said Bonnie Reiss, exec director of ECO.

Commenting on the new campaign, Reiss said, "In 1992, 400 million CDs were sold. By eliminating the long box, the music industry has saved 332,500 trees, 1,303,205 gallons of oil and a half million *continued on page 41*

UNCF & V-103 To Hold Celebrity Weekend

by Thomas Neusom

The UNCF and V-103, WVEE/Atlanta, GA are working together to present the second annual Celebrity Basketball Classic and rap session, to be held August 14 at the Georgia State Gym. Celebrities and athletes will speak to youth on the topics of staying in school, staying drug-free, and pursuing higher education after high school.

Fulton County will sponsor 50 students this year to attend both the celebrity basketball classic and the "Rap Session." The "Rap Session" is open to any youth who purchases a ticket for the celebrity basketball game. Last year's game, with 4,000 in attendance, raised \$29,000. This year's goal is to sell over 6,000 tickets and raise \$50,000.

Artists scheduled to be on hand for the event are Vesta Williams, Brian McKnight, Raven Symone, Kevin Willis, Chuck D, II D' Extreme, Evander Holyfield, Dominique Wil-



Brian McKnight

kins, Thomas Hearn, John Singleton, James Ingram, Spice One and others. This year's major sponsors include Budweiser, Rapp Style International, The Athletes Foot and Warner/Elek-

tra/Atlantic Corporation.

"On behalf of the UNCF, I would like to thank our celebrities from the music and sports industries for taking time out of their busy schedules to encourage our young people to stay in school, to stay drug-free and to further their education beyond high school. It will be overwhelming for the youth to see so many celebrities in one arena. Although it is a fun-filled game, its intent is to raise funds for UNCF member schools," said Maurice Jenkins, project manager for the UNCF.

The UNCF has raised over \$700 million in 49 years for African-American students who reach the college level and attend one of its member colleges. Other events this year include, the Mayor's Masked ball held on December 18, 1993 and the Lou Rawls' Parade of Stars national UNCF telethon scheduled for January 8, 1994. **ERE**

Hank Wylie Dies



Wylie

Hank Wylie, 42, Product Development Manager, Urban, UNI Distribution Corp., drowned in a swimming accident while on vacation in Hanalei Bay, Hawaii on Sunday, August 1.

Wylie first joined MCA in 1990, as regional marketing director, West Coast, MCA Records. Later that year, he moved to UNI Distribution Corp.,

as product development manager, Urban. In his many years in the music industry, Wylie also served as regional sales manager at Motown Records for approximately four years.

Wylie was a co-founder and Board Member of the L.A. Music Relief Committee, which was developed by record-industry executives to collect and disburse aid to record retail businesses damaged during last year's civil unrest in Los Angeles. The committee has to date raised more than \$130,000, collected from all across the country.

Eddie Gilreath, senior vp, marketing, UNI Distribution Corp., says "We are deeply saddened to hear of the loss of our friend and colleague Hank Wylie. For all of us fortunate enough to have known Hank, he was a man whose personality could brighten the worst of days, whose generosity and giving spirit were always there to offer support, and whose love and understanding were immeasurable.

"Hank was an individual com-

continued on page 41

Denon Supports National Public Radio

Denon Records and National Public Radio announced today that Denon will donate 5,000 compact discs to public radio stations this fall in support of their local fund raising efforts.

The CD's will be free to the more than 100 stations expected to participate in a coordinated fund raising period from October 23 through October 29. The CD's will be offered to listeners as premiums, or thank-you gifts, for their contributions. Stations in New York, Boston, Chicago, Atlanta, Seattle and Houston are among those committed to participating in the coordinated week.

Half of the CD's will feature up-and-coming classical musicians. The remaining CD's will feature digitally remastered selections from the recently-revived Savoy jazz collection. Denon is renowned world-wide for its jazz and classical recordings, and for its pioneering efforts in digital audio.

continued on page 41

BLACK RADIO UPDATE



What an Occasion!

Front row left to right: Ife Kiara, artist relations mgr Warner Bros.; Terri Webber, md, KKDA; Second row left to right: Michael Tolbert Southwest promo mgr Warner Bros., J.C. of U.N.V., Demetrius Peete of U.N.V., J-Ski of U.N.V. and Shawn Powe of U.N.V. Rear: James Alexander, pd KKDA-FM.

Radio Revenues Up

The radio industry hit the halfway point of 1993 posting double-digit monthly revenue in many regions. Combined national spot and local radio advertising revenue gains came in at nine percent through June. Local revenue is up nine percent for the first half of the year, with national up 7 percent, as compared to the same six-month period in '92.

Growth was fueled by double-digit gains in June, with national revenue up fourteen percent, exceeding a ten percent revenue gain on the local level. Combined national spot and local revenue was up eleven percent for the month.

"The kind of growth we've seen so far this year is no fluke—it's the result of advertiser and agency confidence in radio's ability to effectively deliver an advertising message," said RAB pres Gary Fries. "In a world where new advertising and consumer media options continue to materialize at an alarming rate, the fact remains that radio advertising works. Few other media can boast of the audience and results-oriented track record that allow

radio to make that claim."

These figures are based on the Radio Advertising Bureau (RAB) Radio revenue index of more than one hundred markets.

casted live from their 5th Annual Black Family Reunion Celebration which was held in Fairmount Park. Kerner L. Anderson, gm of WDAS commented, "WDAS AM/FM has broadcast live



It's The Big Man

Pictured L to R: Big Bub, Monica May, WZHT; Rick Nuhn, EastWest LA operations mgr; Joe Diaz, southeast regional promo mgr, EastWest Records.

WDAS Broadcasts Black Family Reunion

WDAS/Philadelphia, PA, broad-

from the Black Family Reunion celebration since its inception in Philadelphia and we're proud to continue providing broadcast and other supportive

BY THOMAS NEUSOM

services The African-American family as a whole has been under attack for too long yet this annual event proves African-American families are indeed strong, and will prevail."

WDAS/AM, featured its Public Affairs programs, 2 p.m. to 7 p.m. during the family day broadcast and focused on the role of Parents in the African American family structure and what steps families can take to grow stronger in the twenty-first century. Dyana Williams, public affairs consultant for the reunion stated, "Dr. Dorothy I. Height, the pres of the National Council of Negro Women and the Founder of the Black Family Reunion Celebration recognizes the uninterrupted support of WDAS AM & FM as key to the success of the Philadelphia celebration."

WDAS/FM, Philadelphia's number one rated adult radio station broadcasted live and featured the 'Sunday Jazz Brunch', with Jason Miller from 12 p.m. to 3 p.m. and Gary Shepherd, 3 p.m. until 7 p.m. Although the Sunday program was largely music driven, there were intervals where interviews were done featuring some of the key players involved with the 1993 Black Family Reunion Celebration.

Something's Goin' On

Something's going on at KKDA-FM Dallas/Ft. Worth. Warner Bros. recording artists U.N.V. were in town for a recent Juneteenth celebration.

Jackson, MS, Gets All Blues Station

Mississippi is the birthplace of the blues and the birthplace of the nation's first and only all blues formatted station WZRZ/Blues 1590-AM recently began broadcast operations and plans to present urban and country blues to radio audiences from the state capitol to other central Mississippi cities.

Considering the close relationship between the blues and the State of Mississippi, Holt Communications decided to establish an all blues formatted station to satisfy the appetite of blues lovers. By way of the airwaves, Blues 1590-AM transmits the music that has been characterized as expressing the frustration, loneliness and happiness of African-Americans. Holt Corporation's exec officers anticipate that BLUES 1590-AM will

be acknowledged historically as the trail blazer of future all-blues radio stations.

WHAT Goes All Talk

WHAT/Philadelphia, PA, is no longer playing music. They have gone to an all talk format. WHAT md, Nat Washington, is now public affairs and production director.

The station owner, Cody Anderson, felt that the station, which had gone from a 1.2 to 1.4 in the Spring Arbitron, could do better going all talk. They will be dedicating themselves to keeping the black community in Philadelphia informed and aware of issues that are affecting them.



LO-KEY? is Ready

Back to Front: Very back row: Dre, Lo-Key?, third row left to right: T-Bone, Lo-Key?'s D, KMOJ md, Walter Banks, KMOJ pd, Dorian Flowers, Professor T, Lo-Key?, second row: Lance, Lo-Key?, air personality Vivian Moore, KMOJ,

Big Bub Visits WZHT

Big Bub had a chance to visit WZHT on a recent promo trip to Montgomery, AL. Bub's current single "24/7 (Good Lovin')" is burning up the charts there and at P1's across the country!

RAB Taking CRSM Program to East Coast

The Radio Advertising Bureau (RAB) continues its highly-successful Certified Radio Sales Manager Program with the announcement of a CRSM program to be held in early August in the Washington, DC area. The August CRSM seminar is the third CRSM seminar held to date, and the first to take place on the East Coast.

The CRSM seminar program is designed specifically for those who currently hold general manager or general sales manager positions. Radio professionals who take part in

the intensive two-day CRSM seminar will learn the latest in business, economic and management strategies.

Moves Being Made

100.3 JAMZ, KJMZ/Dallas, TX, has promoted Helen Little to md. Little, a ten year veteran of radio, attended the University of North Carolina Chapel Hill where she began her radio career. Little has worked at WRAL-FM, WFXC-FM, WCKX-FM, WQOK-FM in Raleigh, North Carolina. She then moved to WPEG-FM in Charlotte as md and midday personality. She joined 100.3 Jamz in April of 1992. In addition to fulfilling her duties as md, Helen can still be heard from 9 a.m. to 2 p.m.

as she "JAMZ on the Job."

Cassandra McMillan can be now be found on the airwaves on weekdays from 5 to 10 AM on "Rico and Company", the morning show at V103.9, KACE/Los Angeles, CA.

McMillan packs a lot into her chores as producer and co-host with Eric "Rico" Reed. She is part of "Upfront" the hour long talkshow which starts every day at 5 a.m. "I have lots of opinions, and I like to share them, even when callers don't agree with me. I also like to help listeners along and encourage them," said McMillan.

LO-KEY? at KMOJ

Lo-Key? came by KMOJ radio station, in Minneapolis, for a visit before they did a concert at Prince's Glam Slam.

BRE

JAZZNOTES

GRP's Youngest Gun

TWELVE YEAR-OLD JAZZ PIANIST **Sergio Salvatore**, the youngest artist on the GRP Records' roster, joined in the celebration of JAZZ at the New York Public Library for the Performing Arts. Salvatore first took up piano when he was two years old, and began performing at age five. He comes from a musical family. His father **Luciano**, is a music professor and his mother is a classically-trained singer. But which parent supplied the jazzy chops?



Shown after the exhibition, (l-r) Mark Wexler, GRP sr vp, mktg & promo, Carl Griffin, vp A&R, GRP; Sergio Salvatore, Larry Rosen, pres. GRP, Luciano Salvatore; Bud Katzel, sr vp sales.

ADD NEW YORK. The Lincoln Center Classical Jazz Series is underway. Events include a special concert commemorating the 30th Anniversary of **Thelonious Monk's** big band concerts at Lincoln Center. Newly commissioned works by **Marcus Roberts**, and **Geri Allen** are featured, along with appearances by **Wynton Marsalis**, **Joshua Redman**, **Red Rodney**, **Roy Hargrove** and others.

JAZZ AT 30,000 FEET: Warner jazz keyboardist **Joe Sample** impressed American Airlines passengers on the headset music program *JazzTimes Presents Fresh Jazz*. Flyers listened to an interview and selections from his current LP *Invitation*, and lit up a Tower Records' 800 number to order copies by mail. If a canned program went over well, can live jazz at the "Five Mile High Club" be far behind?

White Cat Records' artist **Keiko Matsui** has commenced a national tour featuring selections from her new LP *Cherry Blossom*. The popular contemporary jazz composer/keyboardist blends funk, R&B, blues and jazz in her energetic performances. Sidemen include **Kazu Matsui** on *sukuhachi*; **Bernie Dresel**, drums; **Jerry Watts**, bass; **Mike Acosta**, saxophone, and **Michael Hakes**, guitar. Matsui will appear at the Hollywood Bowl August 29.

Blue Note pianist **Benny Green** received Canada's Glen Gould International Protege' Prize in Music and Communication, during a black-tie gala held in Toronto, Canada last month. Green has led and arranged three albums featuring his trio, with a fourth due shortly. Native son and co-winner **Oscar Peterson**, chose Green for the \$10,000 endowment and personally informed him of the honor.

Saxophonist **Donald Myrick**, noted for his skill in accompanying top singers, and his potent soloing for **Earth Wind and Fire**, **Phil Collins** and others over a four-decade career, was mortally wounded

continued on page 41

BY PETER MIRO

JAZZ ALBUMS

AUGUST 20, 1993

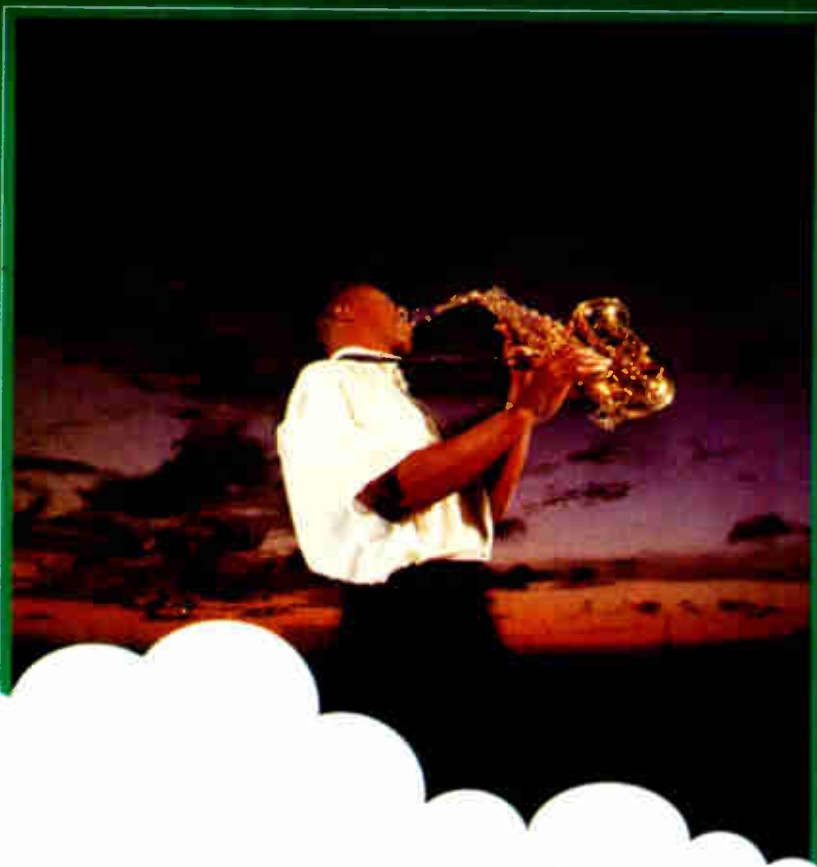
T	L	ARTIST	TITLE	T	L	ARTIST	TITLE
W	W			W	W		
1	1	NATALIE COLE	<i>Take A Look</i> Elektra	11	17	ERNESTINE ANDERSON	<i>Then And Now</i> Qwest/Reprise
2	3	DAVE GRUSIN	<i>Homage To Duke</i> GRP	12	5	ROY HARGROVE	<i>Of Kindred Souls</i> Novus/RCA
3	4	MICHAEL CAMILO	<i>Rendezvous</i> Columbia	13	18	JEANIE BRYSON	<i>I Love Being Here With You</i> Telarc
4	2	JAZZ FUTURES	<i>Live In Concert</i> Novus/RCA	14	6	KEITH JARRETT TRIO	<i>Bye Bye Blackbird</i> ECM
5	7	HORACE SILVER	<i>It's Got To Be Funky</i> Columbia	15	☆	TRAVIS SHOOK	<i>Travis Shook</i> Columbia
6	8	JOEY DEFRANCESCO	<i>Live At The Five Spot</i> Columbia	16	15	MILT JACKSON	<i>Reverence And Compassion</i> Qwest/Reprise
7	14	JOEY CALDERAZZO	<i>Under The Traveler</i> Blue Note	17	☆	HOUSTON PERSON & RON CARTER	<i>Now's The Time</i> Muse
8	10	JOHN COLTRANE	<i>The Last Giant Anthology</i> Rhino/AG	18	20	MICHAEL WOLFF	<i>Michael Wolff</i> Columbia
9	16	STRAIGHT AHEAD	<i>Body And Soul</i> Atlantic Jazz/AG	19	☆	GEORGE BENSON	<i>Love Remembers</i> WB
10	11	GONZALO RUBALCUBA	<i>Suite Y 20</i> Bluenote	20	☆	PAT METHENY GROUP	<i>Road To You</i> Geffen

CONTEMPORARY JAZZ

1	1	DAVE KOZ	<i>Lucky Man</i> Capitol	11	13	BILLY JOE WALKER JR.	<i>Warm Front</i> Liberty
2	2	GEORGE BENSON	<i>Love Remembers</i> WB	12	18	KEN NAVARRO	<i>I Can't Complain</i> Positive Music
3	3	ERIC MARIENTHAL	<i>One Touch</i> GRP	13	14	PIECES OF A DREAM	<i>Inflight</i> Manhattan/Capitol
4	6	ALEX BUGNON	<i>This Time Around</i> Orpheus/Epic	14	16	JIM CHAPPELL	<i>Over The Top</i> Real Music
5	8	ART PORTER	<i>Straight To The Point</i> Verve/Forecast	15	☆	GEORGE BENSON	<i>When Summer Comes</i> GRP
6	4	JEFF LORBER	<i>Worth Waiting For</i> Verve/Forecast/PG	16	15	TOWER OF POWER	<i>T.O.P.</i> Epic
7	7	DONALD FAGEN	<i>Kamakiriad</i> Reprise/WB	17	17	MICHAEL FRANKS	<i>Dragonfly Summer</i> Reprise/WB
8	9	BRENDA RUSSELL	<i>Soul Takin'</i> EMI/ERG	18	20	ROB MULLINS	<i>Music For Lovers</i> RME
9	10	CRAIG CHAQUICO	<i>Acoustic Highway</i> Higher Octave	19	☆	OLETA ADAMS	<i>Evolution</i> Fontana/Mercury
10	5	DAN SIEGEL	<i>The Getaway</i> Sin-Drome	20	☆	FANTASY BAND	<i>Fantasy Band</i> OMP

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☆ REPRESENTS NEW ENTRY ★ REPRESENTS RE-ENTRY

TIM CUNNINGHAM



A CHANGE IN ALTITUDE

THE NEW RELEASE BY

TIM CUNNINGHAM

ON TAWC MUSIC

THE THEME FOR THE
BERTICE BERRY SHOW
(FOX NETWORK) WAS
WRITTEN AND PRODUCED
BY TIM CUNNINGHAM

ALBUM PRODUCED BY:
TIM CUNNINGHAM AND
DARON STEWARD FOR
TAWC MUSIC

Featuring the:
"BERTICE BERRY THEME"
"Don't Make Me Change"

Vocals By:
BERTICE BERRY

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tory on
the music culture
is coming!!!**

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EXEC STATS

RANDY LEE was recently named ASCAP membership rep. Prior to his newly appointed position, Lee served as publicity coordinator at Epic Records and assoc producer for BET. In his new duties, Lee will serve as liaison between members and the Society, along with taking an active role in efforts to attract and sign new members.

CHANTAY TAYLOR was appointed natl dir crossover/dance promo, Imago Recording Company. Formerly Imago's west coast regional, Taylor will relocate to New York and assume responsibility for all urban, club and crossover promo.

JOHN STRAZZA was recently promoted to assoc dir dance music promo, Columbia Records. Prior to this appointment, Strazza served Columbia as mgr dance music promo east coast. In his new position, he will maintain a high street profile for the label's dance music which will include working with club DJs, radio station hot mixers, retailers, setting up club promo and record pools. Strazza will also be BRE's record pool contact next week.

TONY O'BRIEN has been named sr vp/cfo, Atlantic Group. O'Brien was most recently vp/controller. In his new duties, he will oversee all financial aspects of the Atlantic Group along with working with the operation divisions. Atlantic vice chmn Lewinter commented, "Since joining Atlantic seven years ago, O'Brien has proven to be an invaluable asset to the company..." **BRE**

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COMPILED BY JOHN W. DOUGLAS II

SPECIAL REPORT

PLG Execs And Staff Go To Camp

POLYGRAM LABEL GROUP rustled up its staff from all affiliated labels and congregated to New York's Great Gorge Resort for the first annual "Camp PLG." The concept was designed to combine PLG's summer meetings with a more relaxed, fun-filled convention.

Poolside Summit



Gathering for a brief meeting on who gets the pole position for the food line is, vp R&B promo, David Linton; sr natl dir R&B promo, Ronnie Johnson and ceo/pres PLG, Rick Dobbis.



Polydor recording act, Get Set V.O.P., plays debut set at "Camp PLG." Joining the new act is ceo/pres PLG, Rick Dobbis; Phillip Calloway, Entertainment Resources Intl Mgmt; David Linton, vp R&B promo; Michael Maudlin, ERI Mgmt; Bart Phillips, ERI Mgmt; Sincere Thompson, natl dir, rap promo; Leotis Clyburn, dir A&R, Polydor; and Davitt Sigerson, pres Polydor.

Conserving Room



PLG sr mgmt execs move into pres/ceo Rick Dobbis' suite.

PROGRAMMERS POLL

MORRIS BAXTER
WMYK/NORFOLK, VA
ZHANE
"HEY MR. DJ"



Zhane

An out of the box hit. We've gotten great phones for this record that's going to be massive. Radio, don't sleep on this, it's going to be one of the hits of the summer. Demos: Teens, Young Adults

DE LA SOUL
"BREAK OF DAWN"

Definitely a rap record that appeals to all demos because of the familiar Quiet Storm sample. We have it in medium rotation and I think it's going to be moving up. Demos: All

WU TANG CLAN
"METHOD MAN"

This is in my power category. "Method Man" is an underground explosion, a true hard-core rap record. One of the great things about this one is that it is also appealing to the females. Great phones. Demos: Rap Fans

MARION WHITE
WSSB/ORANGEBURG, S.C.
JOE
"I'M IN LOVE"

remix has given new life to Michael Jackson and SWW's song. I didn't think you could improve on what Mike did, but someone has. Demos: Young Adults

MICA PARIS
"WHISPER A PRAYER"

I think she has outdone herself. Mica makes me want to cry whenever I hear her song. She has come out with the perfect song for our, "Winelight," Quiet Storm show or any other Quiet Storm program. Demos: All

TRAVIS GARDNER
KCOH/HOUSTON, TX



COMING OF AGE
"COMING HOME"

I think this is going to do well because of the

I just got through playing this. Joe has a real smooth reggae R&B type song that will work in any format. Real good requests. Demos: All

SWV
"RIGHT HERE"



SWV

I've been playing the remix of this song that's on the Free Willy soundtrack. This

demographics of this mass appeal song. These newcomers should be looked out

for because they can do as well as anyone out there. Demos: All

GUESS
"SHU-B"

All I can say is that this group just sounds good. You can listen to this at any time of the day or night and enjoy this record. They are a nice cross between a Boys II Men and Silk and could become superstars. Demos: Young Adults

MARIAH CAREY
"DREAMLOVER"

Mariah Carey is back in the game. She has come out with a funky steady tempo record that sounds real good on the radio. She's been quiet for awhile and this is a good comeback record for her. Demos: All

LENNY GREEN
WNHC/NEW HAVEN, CN



U.N.V.
"SOMETHING GOIN' ON"

We knew this was a proven hit when we debut this song on our Quiet Storm show. "Whisper Softly." U.N.V. has a strong message oriented ballad that's gravitating the attention of all listeners. Demos: All

WILL DOWNING
"THERE'S NO LIVING WITHOUT YOU"

This is the first release from his debut Mercury album and it's getting a strong phone response from our listeners. All though he's

COMPILED BY THOMAS NEUSOM

PROGRAMMERS POLL



Will Downing

been out before, this will put him in the forefront, where he needs to be. Demos: All
FRANKIE BEVERLY & MAZE
"LAID BACK KIND OF GIRL"

GREG PIGOTT
WBRU/PROVIDENCE, RI
SWV
"DOWNTOWN"
 SWV's "Downtown" is



Frankie Beverly & Maze

For a group that has had such longevity in the business, it's good to know that they continue doing what they believe in. They're providing true R&B to its finest quality. Good lyrics and a slamming beat make this record one that you gotta add. Demos: Young Adults

currently in medium rotation and taking some time to catch on. People still call in for the older stuff like "Weak" and "Right Here," but I expect this record to do well. Demos: Young Adults.
CHRISTOPHER WILLIAMS
"COME AND GO WITH ME"
 Williams delivers some strong vocals on this. We

have a Quiet Storm show on Sunday evenings and this fits into it real nice. I wonder what Teddy thinks of this? Demos: Young Adults

PRIME MINISTER PETE
NICE
"LUMBERJACK"

The beat's real good and it kind of makes up for the lyrics. This is a pretty good, medium tempo, rap song that could reach the top twenty five. Demos: Rap Fans.

LEE CADENA
WKWM/ADA, MI
ART MADISON
"BLOWIN' MY MIND"



Art Madison

This is a great summer song that has a catchy hook. You better look out for this one because the way he sings sounds a lot like Marvin. "Blowin' My Mind" has a nice medium tempo that the older demos can relate to. Demos: Adults, Quiet Stormers.

ANGIE & DEBBIE
"LIGHT OF LOVE"

A good mid-up-tempo, spiritually and soulfully injected song. This song gives the Winan's fans just what they need. There is little doubt that this record will do very well across the board. Demos: All

DIS-N-DAT
"WHOOPI! HERE IT IS"

This is done with the music used by 95 South, but this time some females come through with a hyped rap.

"Whoomp! Here It Is," the answer, just what you need to end out this summer's fun. Demos: Rap Fans, Teens

HERMAN ANDERSON
WKXG/GREENWOOD, MS
JOHNNY GILL
"A CUTE SWEET LOVE ADDICTION"



Johnny Gill

This track off Johnny's current CD, *Provocative* has a good hook and some interesting sampling from Tyrone Davis's "Turn Back The Hands of Time." A lot of our listeners thought it was Tyrone Davis. This will appeal to women and adults. Demos: Females, Adults.

LYNN WHITE
"STRANGER IN THE SHEETS"



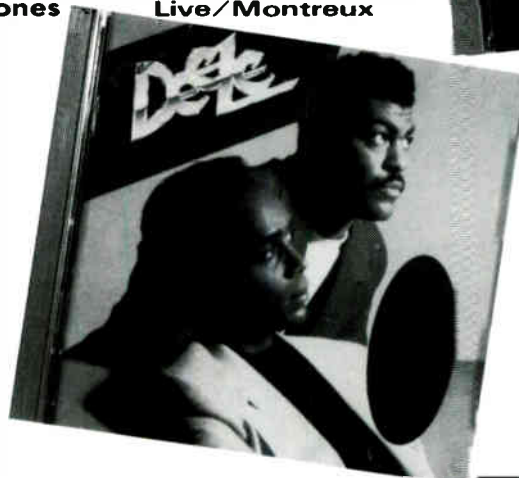
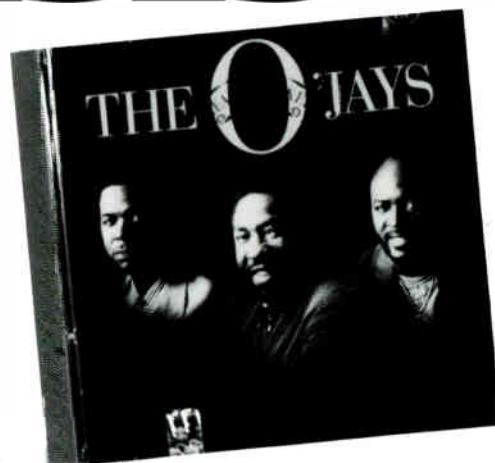
Lynn White

I would describe this as a very romantic blues ballad. It is kind of a throwback to the female singers of the '70s. Turn this on when you really want to get close. Demos: Blues Lovers. **BRE**

NEW RELEASES

majors

LABEL	ARTIST	TITLE
ATLANTIC	Levert	Do Tha Thangs
ELEKTRA	Teddy Pendergrass	A Little More
EMI	O'Jays	Heartbreaker
EPIC	Babyface	For The Cool In
MERCURY	Buju Banton	Voice of...
WARNER BROS.	Miles Davis & Q Jones	Live/Montreux



distributed

DA BOMB/MERCURY	Threat	Sickin'head
EASTWEST	Kam	Still Got
PENOLUM/ELEKTRA	Digable Planets	Nickel Bags
POCKETBOOK/JIVE	Nuttin' Nyce	In My Nature
REPRISE/WARNER BROS.	Donald Fagan	Words & Music
ROWDY/ARISTA	Da King & I	Krak Da Weazel
SIRE/REPRISE	Acid Test	Drop
VERVE/PLG	Peter Delano	Peter Delano



independents

RARA 310-458-7719	General Grant	Now Stand Tall
SOLAR 213-461-0390	Deele	An Invitation...
TRILOKA	Jeff Beal	Three Graces



BRE ALBUMS CHART

AUGUST 20, 1993

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▶ REPRESENTS RE-ENTRY

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	2	CYPRESS HILL, <i>Black Sunday</i> , Ruffhouse/Columbia			26	37	2	TAG TEAM, <i>Whoomp (There It Is)</i> , Life/Bellmark		
2	2	9	VARIOUS, <i>Menace To Society Soundtrack</i> , Jive			27	28	8	ALEX BUGNON, <i>This Time Around</i> , Orpheus/Epic		
3	5	4	VARIOUS, <i>Poetic Justice Soundtrack</i> , New Deal/Epic			28	33	4	GEORGE BENSON, <i>Love Remembers</i> , WB		
4	6	3	TONI BRAXTON, <i>Toni Braxton</i> , LaFace/Arista			29	30	4	ROBIN S., <i>Show Me Love</i> , Big Beat/AG		
5	3	5	TONY! TONI! TONE!, <i>Sons Of Soul</i> , Wing/Mercury			30	31	25	JADE, <i>Jade To The Max</i> , Giant/Reprise		
6	9	17	2PAC, <i>Strictly 4 My N.I.G.G.A.Z.</i> , Interscope/AG			31	43	2	GEORGE HOWARD, <i>When Summer Comes</i> , GRP		
7	7	10	JANET JACKSON, <i>janet</i> , Virgin			32	32	25	WHITNEY HOUSTON, <i>Bodyguard Soundtrack</i> , Arista		
8	8	24	SWV, <i>It's About Time</i> , RCA			33	23	25	DR. DRE, <i>The Chronic</i> , Interscope		
9	10	6	LUKE, <i>In The Nude</i> , Luke			34	34	14	ONYX, <i>Bacdafucup</i> , RAL/Chaos/Columbia		
10	11	4	UNV, <i>Something's Going On</i> , Maverick/WB			35	26	14	L L COOL J, <i>14 Shots To The Dome</i> , Def Jam/Columbia		
11	14	5	BELL BIV DEVOE, <i>Hootie Mac</i> , MCA			36	35	7	LORDS OF THE UNDERGROUND, <i>Here...</i> , Pendulum/Elektra		
12	12	8	LUTHER VANDROSS, <i>Never Let Me Go</i> , LV/Epic			37	29	17	REGINA BELLE, <i>Passion</i> , Columbia		
13	4	7	JOHNNY GILL, <i>Provocative</i> , Motown			38	36	8	VARIOUS, <i>Uptown MTV Unplugged</i> , Uptown/MCA		
14	16	12	H-TOWN, <i>Fever For Da Flavor</i> , Luke			39	39	25	MARY J. BLIGE., <i>What's The 411?</i> , Uptown/MCA		
15	18	5	MC LYTE, <i>Ain't No Dther</i> , First Priority/AG			40	40	9	BOSS, <i>Born Gangstaz</i> , DJ West/Chaos/Columbia		
16	15	10	GURU, <i>Jazzmatazz Vol 1</i> , Chrysalis/ERG			41	25	10	95 SOUTH, <i>Quad City Knock</i> , Wrap/Ichiban		
17	17	6	NATALIE COLE, <i>Take A Look</i> , Elektra			42	42	25	MICHAEL JACKSON, <i>Dangerous</i> , Epic		
18	19	25	SILK, <i>Lose Control</i> , Keia/Elektra			43	45	12	MC BREED, <i>The New Breed</i> , WRAP/Ichiban		
19	20	3	VERTICAL HOLD, <i>A Matter of Time</i> , A&M			44	44	23	SHAI, <i>If I Ever Fall In Love</i> , Gasoline Alley/MCA		
20	24	8	BRIAN MCKNIGHT, <i>Brian McKnight</i> , Mercury			45	46	17	NAUGHTY BY NATURE, <i>19 Naughty III</i> , Tommy Boy		
21	21	25	SADE, <i>Love Deluxe</i> , Epic			46	38	15	THE PHARCYDE, <i>The Pharcyde</i> , Delicious Vinyl/AG		
22	27	13	INTRO, <i>Intro</i> , Atlantic			47	47	15	KIRK WHALUM, <i>Cache</i> , Columbia		
23	☆	▷	THE O'JAYS, <i>Heartbreaker</i> , EMI			48	48	9	BIG DADDY KANE, <i>Looks Like A Job For...</i> , Cold Chillin'/WB		
24	13	6	TINA TURNER, <i>What's Love Got To Do With It Soundtrack</i> , Virgin			49	49	25	EN VOGUE, <i>Funky Divas</i> , Atco/Eastwest		
25	22	13	LEVERT, <i>For Real Tho'</i> , Atlantic			50	50	25	KENNY G, <i>Breathless</i> , Arista		



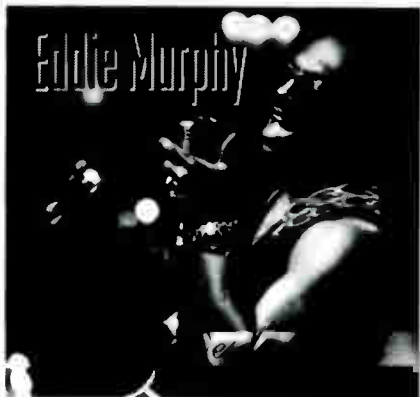
MUSIC REVIEWS

SINGLES

R&B

EDDIE MURPHY

DESDAMONA
MOTOWN



This the fourth release of Murphy's *Love's Alright*, album displays a strong crossover sound that's slow paced and very Prince like in parts. Written by the actor, "Desdamona" tells a sad story that's brought to life on a more rock sounding album version. Although it's not one of the strongest songs on the album "Desdamona," pleases and may see extended airplay due to its across the board sound. Ralph Hawkins and Murphy produced this easy going song for Code Productions. Demos: All.

RODNEY MANNSFIELD

I FOUND HEAVEN
A&M

Mannsfield shows that he has the talent vocally to rank with the best. On a song that been tailored to bring out the best of his vocals. Mannsfield delivers a groove that's excellent in every facet. Right from the opening few bars of the song you know that you're hearing a quality song filled with hooks and laden with love vibes. Like all good songs "I Found Heaven," moves in sections drawing you deeper and deeper to the heart of the song. Close your eyes and let this ease away any problems. Produced by Paul Laurence and Mannsfield, this is just one of the songs that can be heard on the *Love Is A Serious Way* album. Demos: Adults.

RACHELLE FERRELL

SENTIMENTAL
CAPITOL

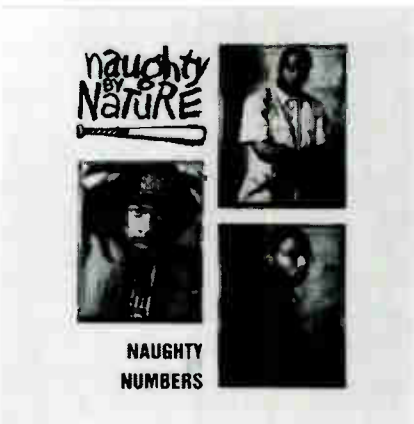


Those who attended this year's BRE conference will undoubtedly remember the performance put on by this Berklee grad. Showing more of the same pleasing qualities Ferrell doesn't hold back on this gentle love song. With programmers finally waking up to her talent Ferrell may finally have a hit in her own country after being regarded as a star everywhere else in the world. Produced by George Duke this is another fine release off Ferrell's self-titled album. Demos: Adults.

RAP

NAUGHTY BY NATURE

NAUGHTY BY NUMBERS
TOMMY BOY



Celebrating a phenomenal first few years, Naughty By Nature release a EP with all their hits on it. Starting off with "O.P.P.," Through to "It's On," the album is fast paced as the group's members make you think about how quickly they burst onto the scene and what effect their

releases have had worldwide. Also featured is N.B.N.'s new single "Written On Ya Kitten," a song that returns to a familiar topic. Demos: Young Adults.

TONE LOC f/BORN JAMERICAN

HIT THE COAST
DELICIOUS VINYL/ATLANTIC



This is a tasty treat from Delicious Vinyl Records and Tone Loc. The rapper/actor has put together the essence of a fun song with "Hit The Coast." Joining Loc is Born Jamerican with smooth reggae vocals that set the imagery of a warm summer day drive and good summer fun ahead. The catchy bouncy reggae rhythm will catch the foot taps of even non-reggae fans, if they exist. Produced by Tone Loc and M. Walk. Demos: Young Adults

MAD FLAVOR

FEEL THE FLAVA
PRIORITY

Mad Flava a Dallas based quartet of hardcore rappers don't hold back on this the first release from upcoming album *From The Ground Unda*. "Feel The Flava," is a funky offering that has a midtempo beat that's mixed with a smooth jazz track. It's these jazzy elements that help make the song a success. With clean lyrics and no cussing this has a chance of seeing radio action. Another factor that may help this song become a success is the quality of the rap vocals. Watch out for a great jazz remix by Eric "Vietnam" Sadler., this mix is even fresher than the original mix. With a sound that's a lot like Funkdoobiest this act looks like it will go over well with the college students and high school kids. Demos: Young Adults.

TERRY MUGGLETON

JAZZ

**LALO SCHIFFRIN W/ RAY BROWN
& GRADY TATE & THE LONDON
PHILHARMONIC**
ATLANTIC JAZZ



Any LP that can funk up the "Battle Hymn Of The Republic," to where you can picture General U.S. Grant reviewing dancing troops with wonder deserves a listen on jazz playlists. Schiffrin's arrangements splice a full orchestra marvelously into the swinging procession he leads on piano with nimble assists from Tate on drums and Brown on upright bass. "Brush Strokes" takes full advantage of the power of strings set to rapid trap drumming. It suggest tiptoeing about and sounds mighty good. Brown kicks off "Blues In The Basement" with a solo jarred by a wall of strings and brass punctuating his stalking, bluesy plucking. The "Dizzy Gillespie Fireworks" medley is another strength. French horns start out its "Night In Tunisia" portion followed by careful parceling of the various parts of tune amongst the orchestra. Here Schiffrin's solo piano flurries take on sax-like phrasings. "Echoes Of Duke Ellington" is similarly spun. This LP also includes one of the most compact definitions of "Jazz" seen in recent liner notes. Demos Jazz Lovers, Adults

T. S. MONK
CHANGING OF THE GUARD
BLUE NOTE

Composer/drummer T. S. Monk impresses with his swift, timbrous timekeeping, as his sextet swings thru standards and originals with equal freshness. Don Suckler, trumpet; Willie Williams, tenor saxophone; Bobby Porcelli, alto sax; Ronnie Mathews, piano and Scott Colley, upright bass, deliver harmonic

excursions strapped to the wings of group leader Monk. "Appointment In Milano," the LP's premier cut, is a sweet, cymbal-driven vehicle with piano and sax driving the melody home between its solo segments. "Dark Before The Dawn," "Kelo," "Changing Of The Guard," and "Una Mas" are lively servings of energetic bebop. "Crepuscle With Nellie," and "Monk's Dream," tunes by the elder Monk, are invigorated with great solo performances throughout. Whether retro or neo, it's fluent work, ideal for jazz playlists. Produced by T. S. Monk. Demos Jazz Lovers, Adults

ALBUMS

TRAP

THREAT
SICKINNAHEAD
MERCURY



Gangsta' rap is not the new thing that it used to be. Many have taken the trip into the streets and into the mind of the gangsta' rap lyricist Threat's *Sickinnahead* is a good album, but not great. Threat's hard, but he lacks the insights and rawness of a Scarface or the recklessness of an N.W.A. If you're into gangsta' rap you may like this LP, while others won't get too much out of it. DJ Pooh's Da Bomb Records debut features some interesting production by DJ Pooh, but the straight head boppin' funk that he dropped with King Tee, Ice Cube and others comes very rarely, with an exception being "Bust One For Me" and "PDK." The rest of the album flows with Z'Nigga's Like You" and "4 Deep" sounding pretty good. "The Whore Said It's Yours" may make you laugh. Threat needs to work harder or be lost in the shuffle. Demos Rap Fans

Rhino Offers Prodigious Blues Set

ANTHOLOGY

VARIOUS
BLUESMASTERS
RHINO



Blues fans, Rhino Records offer this the third installment of its "Bluesmasters: The Essential Collection" series. With a host of blues legends to choose from this collection oozes with black heritage as it moves magically through five varied styles of blues. "Volume 11: Classic Blues Women," concentrates on the sisters of blues. Featured on this beautiful tribute are headliners like Billie Holiday ("Stormy Blues,) and Ma Rainey with "Daddy Goodbye Blues." "Volume 12 Memphis Blues," captures the essence of both the city's rich tradition and the artists that helped put the city on the musical map. B.B. King, Memphis Jug Band and Willie Nix are just some of the homegrown talent featured. However Willie Nix's "Try Me One More Time," with its classic blues guitar and Nix's vocals leave the biggest impression. More superb blues follows as "Volume 13. New York City Blues," features the likes of Duke Ellington & His Orchestra, Lionel Hampton and Sam "The Man" Taylor. True blues fans will undoubtedly notice the difference from the traditional sound of the south. Besides Hampton's "Hamp's Boogie Woogie," and "Happy Go Lucky Parts 1 and 2," by Ellington, "After The Lights Go Down," by Al Hibbler, a former vocalist with Ellington can be heard and is awesome. "Volume 14 More Jump Blues," covers jump blues, a lively mixture of country blues and jazz. Featured on this set are Ruth Brown on "Wild Wild" *continued on page 41*

ANYTHING BUILT TO LAST, has to have a strong foundation to support its structure. Music is no exception. With each new artist or act, there must be that foundation to build upon and most artists have the intention of sustaining. One of the strongest and most influential cornerstones of R&B music today, is the mighty O'Jays.

Over the years, the O'Jays had developed what so many strive to achieve, but so few accomplish, a true and distinct sound. That signature was based on the passionate baritone and tenor vocals of Eddie Levert and Walter Williams—a relationship and blend that was over thirty years in the making. Added, was the smooth harmonies of Sammy Strain who has since left to return to his former group, Little Anthony and the Imperials. With this foundation built, the O'Jays, as have many of the long standing veterans, have been the cornerstone to many younger contemporary acts. Not including Levert's cloning of his powerful vocals through his sons' Grammy winning group of the same name, The O'Jays have been sampled in many of today's most popular songs. Queen Latifah, for instance, used The O'Jays "For The Love Of Money" and LeVert as the strength of her New Jack City soundtrack single. Their sound has been emulated, duplicated and manipulated in other artists' songs and styles for as long as they've been making hits.

The husky and hearty laugh of Eddie Levert bellows as he comments about being copied. "Naturally, it's the truest form of flattery. What it means is The O'Jays haven't been just spinning their wheels. In other words, we've done something right that caused them to want to do that (O'Jays) sound. I think it's great. I love all the young entertainers. It takes a lot to stick with something and work at it until you perfect it and it begins to make a living for you. Anyone that stays with it that long should be applauded."

Success and time have not changed the humbleness of the group. Levert sits back in his chair and reflects on days past. "For about 30-45 minutes before a show, I would pick a small area in the room and just pace back

"THE O'JAYS' SOUND CONTINUES TO CLIMB THE HIGHEST HEIGHTS."

and forth. I could probably tell you the dimensions of each room we were in." When asked about the confidence that is normally associated with longevity, Levert responded, "I enjoy my work. I enjoy the response that the audience gives. The more you get from them, the greater the energy you give. You feed off of their energy, and they make you go to greater heights. Your crowd will force you to do things that you are not physically or mentally prepared to do," he says with that hearty baritone laugh. The conversation continued with Levert emphasizing the need to be grounded and focused on success. "I still want our performance to be accepted by the people, so I still get a little apprehensive before I go on stage."

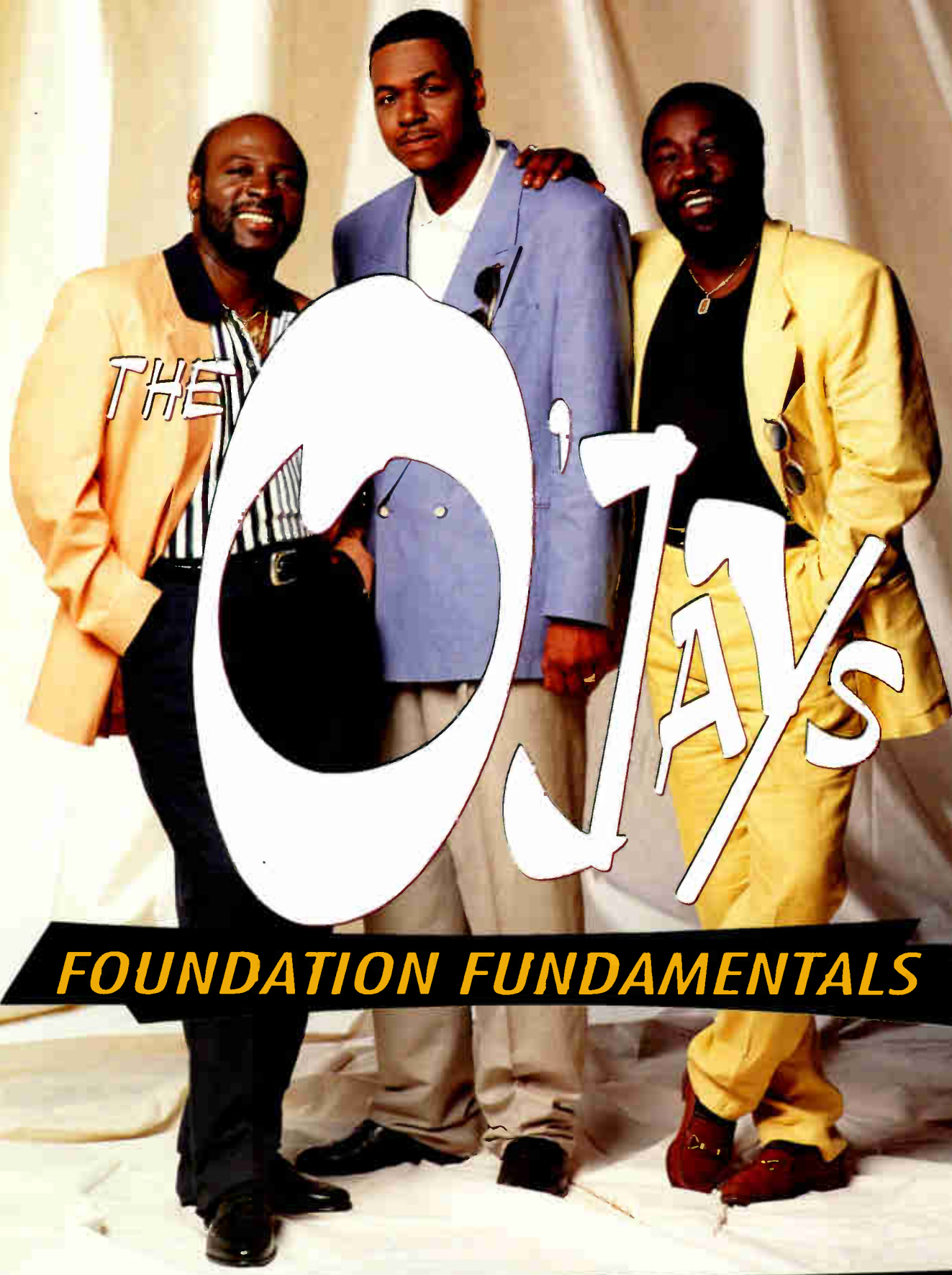
With *Heartbreaker*, their newest release on the EMI Records label, there is a new dimension the group is reaching for. They have taken the skills acquired over the years and applied them to

writing the material on this album. This is the first album that Walter Williams and Eddie Levert along with co-writer Dwain Mitchell have written and produced under their collective name, W.E.D. Productions. "I think this album is one of the best albums that we have written and produced, speaking of Walter, Dwain and myself. Now, when you talk about Gamble and Huff, those were great records. With this one, we're staying in the ball game. I believe we still have a ways to go before we're 'all that' but, being something that we wrote, we produced and were involved in from the ground up, I think it's a great album."

Along with the new album, came a new member. Nathaniel Best joined the group after Strain left. Best, Miki Howard's former musical director, had also served as a background singer for Levert's sons' group. With the boyish looking Best, came a new energy on stage and within the group. There is the old playfulness in their performances, the joking between the group and their audience, along with a chance to hear and listen to the talented Best who is also an accomplished pianist and highly energetic performer.

Throughout *Heartbreaker* are the formats that should allow the O'Jays to finally be universally heard. "Cryin' The Blues," Levert's personal favorite and written by his son Gerald, is a bluesy-funky track that brings back memories for the long-time O'Jays followers. The title song, is a slow-drag that is made for dim lights and warm bodies. "Can't Let You Go," brings the more contemporary bounce to the album. In every song, there is that always dependable O'Jays sound and energy. That familiar Levert raspiness and Williams' first tenor riffs.

Gary Harris, A&R for EMI commented, "We *continued on page 41*



THE

JAYS

FOUNDATION FUNDAMENTALS

By JOHN W. DOUGLAS II

THE LEGACY CONTINUES ...

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SPECIAL REPORT

On The Road With Sidney Miller

AS I SAID BEFORE, radio is one of the real pleasures on the road. This week I've been listening to



Cy Young

Steve Crumbley's programming in Norfolk, VA. Visiting outside Virginia Beach, I tuned into 102.9 WOWI every day. The Supreme Team in the morning of Chase, Stan and Cheryl were there to welcome me, followed by Candi Eastman and K J Holiday. Ice Tea Thomas held the 6 to 10 drive and Dale Murray from 10pm-3am. This station jams with tight programming, good rotations, interesting jocks and can be heard fore-v-e-r. I was still picking it up outside Richmond.



Brian Wallace



K J Holiday

Traveling on Interstate 95 I picked up WQMG in Greensboro at 97.1 to hear Brian Wallace's afternoon show. Brian, who's also the p.d., had interesting variations in his rotations. Likewise, Nancy Johnson's afternoon show on WFXC, 107.1, in Durham was a delight with good rotations programmed by Jay Dubard.

Switching over to I85, I picked up 100.000 watter WQOK at 97.5 on the dial as I approached Raleigh. I stopped in to present Cy Young his drummer trophy from this year's BRE Conference. Cy won as BRE's PD of the Year, but was on vacation with his family in May so could not attend. His morning show is real fun with a running commentary on the "Reverend". Kudos to his morning show producer Melissa Wade as well for helping keep the show tight. By the way, next time you see Cy ask him about the "3 fingers." I had a nice visit with John Broomfield, the station manager and an old friend from Atlanta. This "station owner at

heart" has worked both coasts successfully and has a tight ship in Raleigh.

Personality radio is alive and well in this area of the country. I immediately feel part of the community when I drive through and pick up these stations from the jokes to the morning banter, it's nice to feel at home on the road.

To Michael Saunders: I tried, I really tried, but that steep hill up to WPEG and those turns just would not accommodate my mobile machine. I even looked for a place to park and walk back, but the closest spot was about two miles away. Nevertheless, WPEG, 98, Charlotte, broadcast loud and clear and I picked up the lively morning show of Nate Quick and Porsche Stevens. BRE

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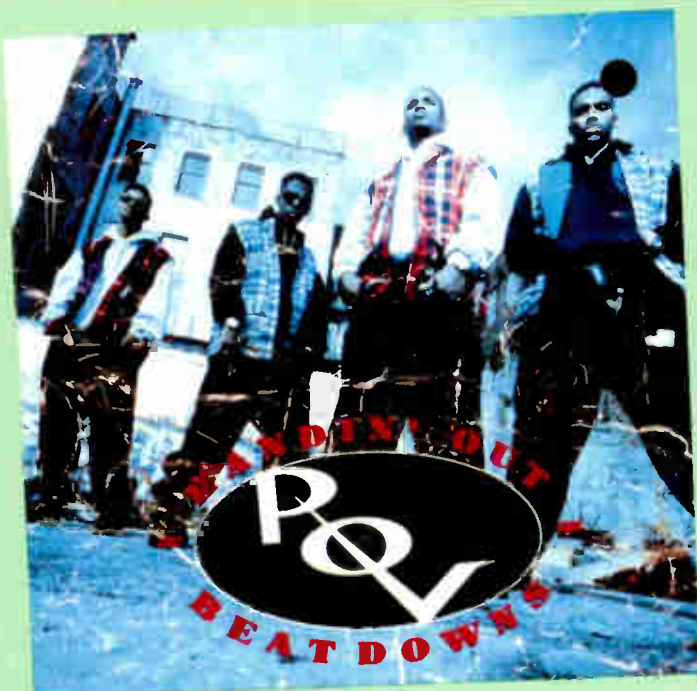
1-800-ASK-BCCC

BRE MUSIC REPORT

AUGUST 20, 1993

★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	TONI BRAXTON	ANOTHER SAD LOVE SONG	LAFACE/ARISTA
2	VERTICAL HOLD	SEEMS YOU'RE MUCH TOO BUSY	A&M
3	TONY TONI TONE	IF I HAD NO LCOT	WING/MERCURY
4	JANET JACKSON	IF	VIRGIN
5	TLC	GET IT UP	LAFACE/ARISTA



SINGLE OF THE WEEK

P.O.V./JADE

THRU THE NITE

GIANT/REPRISE

Here's a song that should stroll on to playlists near you soon. A mixture of soul, rap and reggae make the song move so sweetly. With a super midtempo beat, th's boy/girl love song winds you down gently and soothes the ears with perfect harmony. Featured on P.O.V.'s debut album *Handin' Out Beatdowns*, "Thru The Night" is a warming song that's too obvious a hit to fall. Hakim Bell of P.O.V. produced this winner for H.B. Productions. Demos: All.

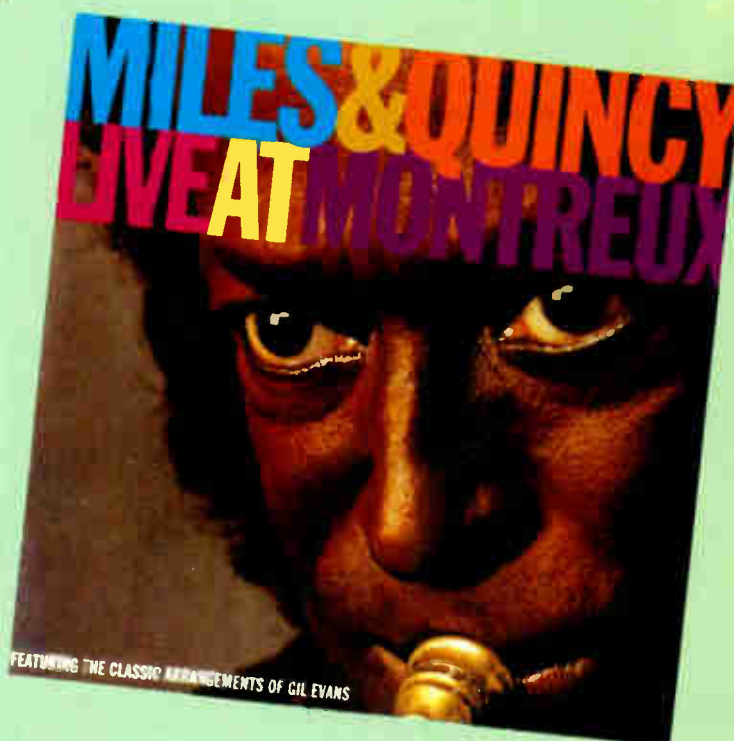
ALBUM OF THE WEEK

MILES & QUINCY

LIVE AT MONTREUX

WARNER BROS.

Miles Davis, noted innovator, was not one to look back on musical ground, once trod. It took lifelong fan Quincy Jones, the combined Gil Evans Orchestra and George Gruntz Concert Jazz Band and the lure of Montreux, site of Davis' original glory with Gil Evans, to change his mind for one last crack at some now-classic arrangements. "Maids of Cadiz," "Orgone," and "Solea" are among the highlights of this performance. The Gershwin standard "Summertime" jumps in the hands of the 50 musicians present. The CD's 14 selections recapture the early '50s when Evans first blended symphonic and jazz values with Davis' improvisational genius. Davis mustered enough life and chops to deliver this material decades later. Jones and Wallace Roney carry on ably on trumpet, but it was Davis who smiled the brightest when the magic was revisited for one last evening. Demos: Jazz Lovers



IMPORTANT RECORDS

SINGLES

LUTHER VANDROSS—HEAVEN KNOWS (REMIX)—EPIC/LV—If you were to equate singers with cars, Luther would be a Rolls. The best only produce the best, and this is no exception. This rem x from his *Never Let Me Go* LP is just one of the standard features that come with his luxury CD. On this cut, Luther steps away from his usual temperature raising ballads to have fun with a mid-tempo one. To say this one will obtain heavy rotation, would be like telling you Luther can sing. Think about it. Produced by Luther Vandross and Marcus Miller for Vandross LTD. Demos: All

SWEET N LO'—40 DOG—40 DOG—THIRD STONE/AG—With its thumping beat and laid back tempo, this one has attracted plenty of response from the programmers. The two ladies that make up Sweet N Lo' deserve kudos for the way they rap and blend soulful vocals. A major plus for the song is the that it leaves you appreciating every beat. Walk away after hearing this and you'll be humming it all day. Look for "40 Dog," on Sweet N' Lo's *Pucker Up* album. Demos: Young Adults.

COLIN ENGLAND—YOU TOOK MY LOVE AWAY—MOTOWN—Smooth from start to finish this, the latest offering of England's *Out Of Control* album, is a well rounded song that's suited for extensive airplay. Listen as England commands respect with solid vocals and a magical way of working a song. With some mixes featuring samples of James Brown's "Payback," and Isaac Hayes' "Do Your Thing," there's certain to be some interest among older listeners. Demos: All.

ALBUMS

KRIS KROSS—DA BOMB—RUFFHOUSE/COLUMBIA—Kris Kross is back with their new album, *Da Bomb*, and it doesn't disappoint. Their first album was good and this takes off where that album left off. They came rough but in an inclusive way. There are a mixture of songs, ranging from the more commercially oriented "Alright" to the hardcore title cut "Da Bomb," where the Chrisses come with some impressive lyrical skills. They will very likely receive the wide appeal and recognition that they received on their first album. Tracks seven through ten come with the harder beats. Out of these songs, "I'm Real" and "A Lot to live 4" are solid single material that could do well on the airwaves and in the clubs. "Alright," which features some chants by reggae rapper Supercat and a sample of "Just a Touch of Love" by Slave is making solid moves up the charts. It should find a prominent place in the Top 10. Other cuts to look out for are the upbeat "Sound of My Hood" and some interesting turntable work on "D.J. Nabs Break." Demos: All.

THE O'JAYS—HEARTBREAKER—EMI RECORDS—Eddie Levert, Walter Williams and co-writer Dwaine Mitchell have compiled their first self written, self produced CD in their 34 years in the business. *Heartbreaker* is an expected treat from the group who knows its sound better than anyone, with the exception of Gamble and Huff. From "Crying The Blues," the first track that brings you true O'Jays sound to the last track, "He Loves You," their tribute to gospel, the group has stretched its wings to fly into every home on this multi-formatted CD. The new CD introduces the O'Jays' newest member, Nathaniel Best. Best, you can be assured, is the *best* man for the third man position left opened by Sammy Strain's return to his former group. Produced by W.E.D. Productions. Demos: All

BUJU BANTON—VOICE OF JAMAICA—MERCURY—Watch out Shabba, Buju Banton is ready to steal your crown as Jamaica's biggest reggae export Stateside. With an album littered with excellent reggae beats, Banton shines on the album's 15 songs. Banton's gravel-like vocals are apparent throughout with "No Respect," an instant headrocker being a classic example of his rough man style. "Make My Day," Banton's current release features and shows why programmers love the blend of soul and toasted lyrics. Other winners of a very good album include the midtempo and peaceful "Searching", and "Red Rose." Add "Wicked Act," and the strong Afro-Caribbean sounding groove, "Willy Don't Be Silly," and you have an album that's laden with winners. Demo: Reggae/World Beat Fans

SUPERHOT SUPERACTIVE

Epic's **Luther Vandross** returns to familiar turf as he returns with this week's most added song, "Heaven Knows." Vandross proves that he hasn't lost any of his old magic at radio. Stations that included Vandross among adds included **KBCE-FM, KBMS-FM, WOMI-FM, WTLG-FM, WGCI-FM, WFXE-FM, WOCQ-FM, WYNN-FM** and **WJLB-FM**.

Newcomers **Guess** surprise everybody by attaining the second most added position this week for their Warner Bros. release "Shu-B." By accumulating a total of **22** adds this new act from Cold Chillin' has definitely got a sound that programmers like. **WEAS-FM, KXZZ-FM, WAMO-FM, WJJS-AM, WWWZ-FM, WZAK-FM** and **WTUG-FM** were among the stations adding the song.

Columbia Records diva **Mariah Carey** carries on where she left off last week by collecting **18** more adds this week. Without a doubt Carey's latest single, "Dreamlover," has become one of the hottest songs across the country. **KXOK-AM, WDAS-FM, KLIP-FM, WWWZ-FM, WVST-FM, WHUR-FM** and **WROU-FM** were just a few of the stations that added the song.

After having the fourth most added song last week, Motown's **Johnny Gill** repeats the feat by adding **17** adds for his latest release "I Got You." With a two week total of **38** adds, this looks like it's on its way to the top. Adding Gill's latest offering of his *Provocative* album were **WQQK-FM, WYNN-FM, WNAA-FM, WJTT-FM, WWWZ-FM** and **KLIP-FM**.

Just missing out on a top four spot this week were Capitol's **Angie & Debbie, Jive's Jazzy Jeff & The Fresh Prince** and Motown's **Colin England**. All three acts received **15** adds. **BRE**

BLOODLINES

MAURICE JOHN VAUGHN: Blood Red Blues

A NEW CHICAGO BLUESMAN is on the scene and his music is solid dirty blues. He sings, plays guitar and tenor saxophone mainly, but he also plays drums, baritone sax, and clarinet. His expertise on the saxophone is a definite plus for him because he overdubbed the reed work. His guitar work is smooth and tasty. Although he hasn't entered the stage of being a towering, dominant figure on the guitar or vocals as of yet, he is on his way. All he needs to do is take the next step because the potential is plainly there. Vaughn's selection of his original songs and their arrangements are excellent.

A quiet family man who now lives in Michigan City, Indiana, Vaughn was raised in Chicago and went to school at Juliet Low on the South Side of the Windy City, where there are clubs on almost every corner and blues and R&B streaming out of juke boxes and radios all over the city. Chicago is a city with a lot of heart and its musicians have added to its mystique. With blues, R&B and jazz stars in abundance in its populace, Chicago has virtually nurtured these arts, becoming a center of recording activity that has produced numerous greats like **Muddy Waters, Howlin' Wolf, Little Walter, Chuck Berry, Sonny Boy Williamson, Bo Diddley, Jimmy Reed** and many more. Vaughn incorporates his influences well in his latest Alligator CD, *In The Shadow Of The City*, with all songs written by him, Vaughn is fast becoming prominent in this business of the blues.

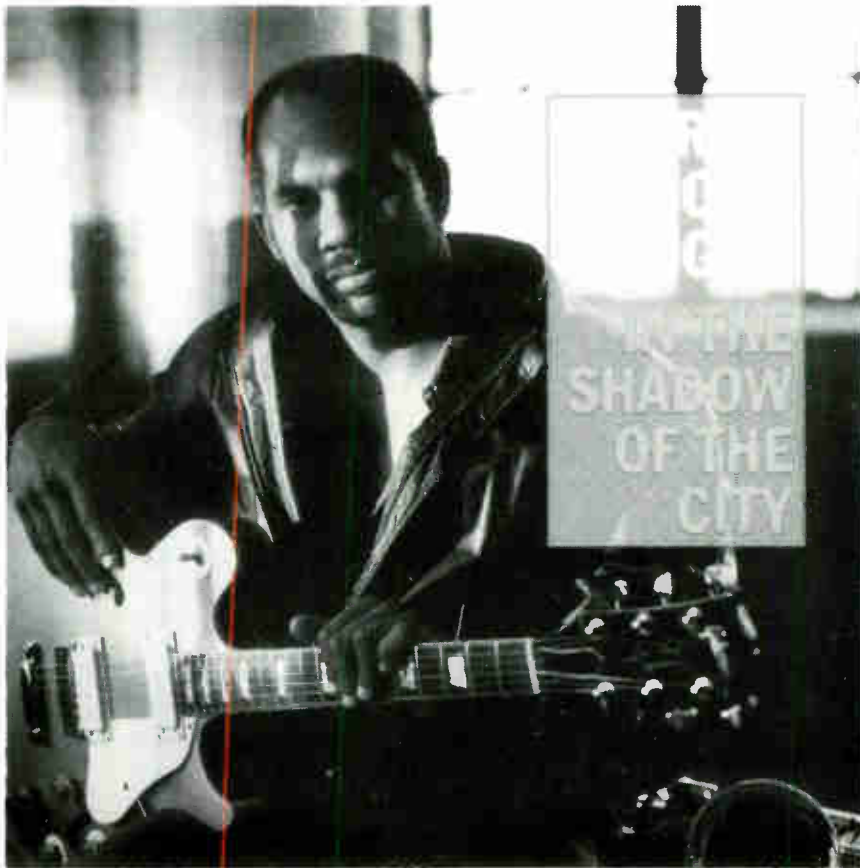
Vaughn is clever with his lyrics, which are sometimes tinged with sardonic humor and other times glaring the hard edge of reality with a solid and decidedly funky rhythm section backing him up.

Vaughn kicks off "Can't Nobody" on his guitar playing a funky bassline for four bars and the band joins in with the horn section sounding a lot like the Memphis Horns for twelve bars, allowing plenty of time to establish the groove, then Vaughn's vocals resound in a cool manner, at times smoothly sounding the Howlin' Wolf howl.

Robert Covington's smooth drum rolls sound almost like someone tearing paper (that's the way it's supposed to sound) on "I Want To Be Your Spy." The beat is solid and rocking, heavy on two and four and Vaughn takes a funky solo.

The horn section excels in tightness on the intro and in sections of "(Everything I Do) Got To Be Funky" and Vaughn harmonizes with himself on vocals, allowing himself a funky solo after his horn section sizzles a solo.

His low baritone narration on the intro of "Blood Red Sky" is sexily set to the cleanly funky background of slick guitar licks, tight horn harmonies, earth-shaking



basslines and rock solid drum rhythms and when Vaughn begins to sing on perhaps his best vocal endeavor on this album, he is convincingly honest.

The beat is slowed down and the atmosphere is subdued on "Game Over." **Allen Batts** provides good work on the organ and Vaughn sneaks in a quick guitar solo.

The band is funky and rocking on "Love Bone."

Vaughn sings and his guitar is his only accompaniment on "Treat Me So Bad." He does a good job in the old tradition.

His vocal harmony and the band arrangement highlight "Watching Your Watch" and Vaughn takes a stirring solo on tenor sax.

"Eager Beaver" offers some good advice for young lovers. Vaughn gives his strongest guitar solo on this one.

"Are You Satisfied" is the question asked millions of times everyday and Vaughn seems genuinely concerned because his sweet thang is gone and he just wants to know. The band is tight as usual.

Keyboardist Professor **Eddie Lusk**, one of Vaughn's earliest employers, committed suicide, shattering the Chicago blues world and stealing from Vaughn a treasured friend. Vaughn's "Suicide Is Not The Way" is his gift to those who may be stumbling down the same path.

Jimmy Walker's boogie-woogie piano on "Small Town Baby" is set to a rocking shuffle beat and Vaughn's vocal is in the style of the great **Big Joe Turner** **ERE**

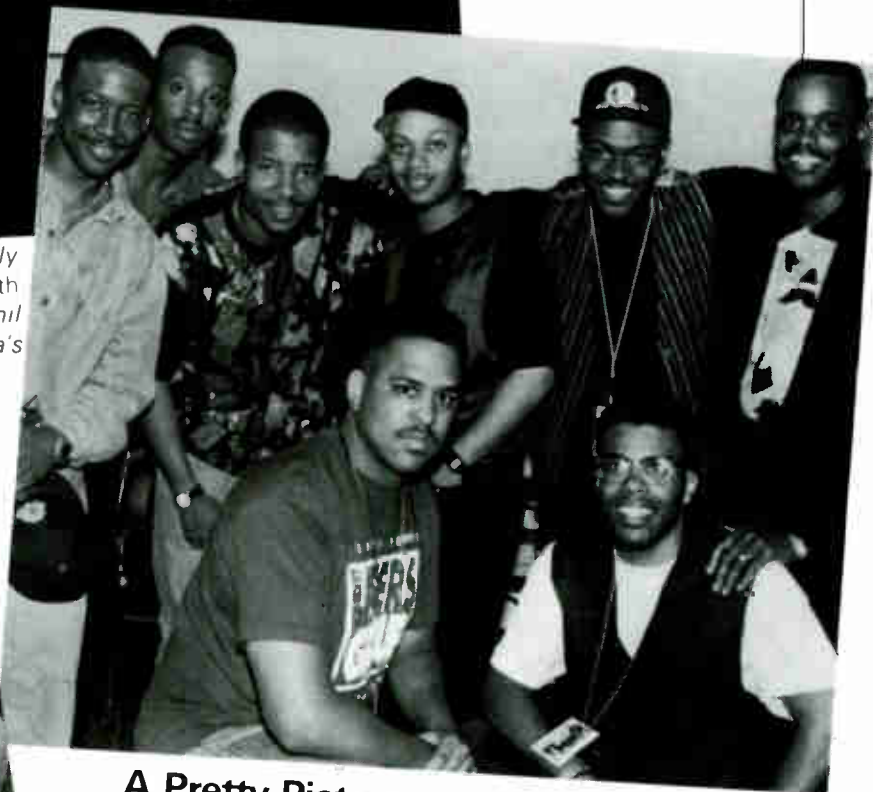
BY TONY MATHEWS

BRE FLICKS

What's Gold Got To Do With It?



The vivacious songstress Tina Turner, was recently presented a gold disc for her *What's Love Got To Do With It* soundtrack on Virgin Records. With Tina are: Phil Quartararo, pres Virgin Records and Roger Davis, Tina's manager.



A Pretty Picture

Capitol recording artists, Portrait and Young MC, pose backstage at the Park West Night Club in Chicago.



Chart Busters

Film and radio chart busters Trey Lorenz, Maia Amanda and actor Robert Downey Jr. join for a pic pose.

EXEC PROFILE

MERCENARY PRODUCTIONS JINGLING COINS

WARRIORS AND MERCENARIES take their Coca Cola seriously. A trio of modern day mercenaries have boosted the popularity of the drink which it hasn't enjoyed since World War II when thirsty GIs had crates of the beverage delivered to the front under the wing racks of fighter planes.

Today, the hot payload is the 'Always Coca Cola' jingle written, composed and produced by Los Angeles-based Mercenary Productions. It's an astounding success for the songwriting/production team of Terry Coffey, Jon Nettlesbey and Michael Hudson, first-timers whose jingle was picked from a competitive field of top recording artists and producers. Their melody has become as globally known as the drink it sells.

"We'd never done a jingle before," said Coffey. "We approached it like we were doing a song. We were contacted by the Creative Artists Agency and given one word: 'always.' We were told 'You guys take it from there,' and 'We need it yesterday.' We came up with something in two days which we thought was good. Then the next word we heard was 'Congratulations!'"

Since its February '93 release, the jingle currently airs in 50 countries, in musical formats ranging from pop, salsa, country, Urban, a cappella, World Beat, to Australian and several symphonic versions, all produced by the trio. Although "Always Coca Cola" is a 60 second spot, radio is beckoning for a four-minute version due to the surge of requests for the tune. "A lot of stations are plugging it," added Coffey.

Nettlesbey, 31, wrote the lyrics, while Coffey 30, composed the music for the popular jingle. Hudson, 34, adds a cappella flair and handles the administrative end of their operation as Executive Producer. The trio has produced hits by balladeers Keith Washington and Howard Hewett, songstress Miki Howard, and for their acknowledged mentor, composer Quincy Jones.



Terry Coffey and John Nettlesbey

"It all goes back to what Quincy told us," continued Coffey. "If your name is going on something, you're going to have to live with that the rest of your life.' We try to keep musical integrity and musical quality in everything we do. We want to maintain the musicality in our work. We don't use a lot of sampling."

Coffey and Nettlesbey attended high school in Chicago, before moving to Los Angeles. They met Hudson in 1988 and the trio formed Mercenary Productions shortly afterwards. Their first foray into commercial jingles won't be their last, after the experience of producing all the variations of the "Always Coca Cola" theme. Plus, there are five artists signed to their company to groom and look out for.

"We just finished Keith Washington's new album," continued Coffey. "CAA is planning 33 new commercials for their '94 campaign. They were pretty excited about our work. The jingle made the top ten charts so we may have to do that four minute version."

No doubt this is one trio of mercenaries who stand to make out like bandits doing something they love. **ERE**

BY PETER MIRO

MIDWEST REPORT

Babyface Puts Out Hit In Capone's Town

KENNY EDMONDS, ALIAS "THE BABYFACE," was in Chicago with his hit squad composed of Lavern "Big Apple" Perry, Cathy "Windy City" Carroll, JoAnn "Motor City" Thompson, and Randy

The hit squad lured radio and retail to a club on the north side with food and free drinks. They also promised free CDs wrapped in attractive packaging. Inside was a deadly weapon, a hit CD. Relaxing their prey with food and drinks they began systematically brainwashing their victims. Over and over they played "For The Cool In You" until they had every-

one rocking and reeling. Happy victims of the massacre were, **Elroy Smith** pd WGCI-FM, **Steve Harris** pd WVAZ-FM, **Richard Steele** WVAZ-FM, **Bonnie DeShong** WGCI-FM, **Charles Mootry** gm WJPC, **Cathy Brown** md WKKV, **Jay Johnson** formerly WTLC-FM, **Susan Fletcher** of Fletcher's One Stop, **Emie G.** WNOV-AM Milwaukee, and many others. All the victims were shot by **Anna "F-stop" Harbin** and **Raymond "Aperture" Ward**

Vesta Always Delivers



Vesta poses with (l r) Iris Perkins, Jeff Dean, Frank Chaplin of A&M Records and her favorite fan, WGCI's Doug Banks

Vesta Williams was in town introducing her new single "Always" at Chicago's Jazz Oasis. Hosting the affair were A&M's **Frank Chaplin** and **Iris Perkins** and **Jeff Dean** along with their staff. On hand for the festivities were Vesta's



Cooling out with Babyface at his listening party are (l-r) Cathy Carroll, reg'l Midwest promo, SONY; Elroy Smith, pd, WGCI-FM; Bonnie DeShong, WGCI FM; Jerome Simmons, BRE; below: Babyface and wife

number one fan, WGCI's **Doug Banks**, along with **George Daniels** —George's Music Room, Steve Harris pd, Richard Steele, **Merry Green** and **Jill Clemens** all with WVAZ-FM, Elroy Smith, Bonnie DeShong, **Alana Singleton** all with WGCI-FM, **Clarence Waldron** of Jet were among the 100 plus guests.

Once again patrons were indoctrinated with the sounds of a hit record. "Always" soared through the air as fans dined on one of the tastiest spreads offered at an affair of this type. The bar-b-que fell off the bone and the rich desserts were fabulous.

After everyone was sufficiently filled with food and drink, Vesta treated the audience to a live performance. She performed her new release "Always" accompanied by the DAT (tape) band and went on to perform two other previous releases accompanied by piano and sax. The audience

was enthralled by her vocal acrobatics and facial gyrations as she gave special emphasis on certain phrases in her songs.

Following the performance, Vesta signed autographs and took photos with her fans. The next morning, she appeared on The Doug Banks Show where *continued on page 41*

BY JEROME SIMMONS

BRE FLICKS



Time For Toni

LaFace Records' LaFine Toni Braxton, recently performed at Vaughn Harper's Quiet Storm Live at Sweetwaters in New York. Pictured are L.A. Reid; Braxton and Vaughn Harper of WBLS surrounded by a host of Arista Records staff.



Precious Partying

Silas Records singer/songwriter/dazzler, Chan'e Moore, recently celebrated at a post-concert party in Los Angeles given for her Precious LP tour. Pictured with Moore are: George Duke; Ernie Singleton, pres blk music div, MCA Records; Louil Silas, Jr., pres/ceo Silas Records; Moore; A.D. Washington, sr vp promo/mktg blk music div, MCA and Fred Moultrie, Moore's mgr.



Juveniles In Force

New rappers, Juvenile Committee, turn out big numbers at a recent concert in Los Angeles.

ON THE RADIO

DON TRACY

THE MEDIA MOGUL

YOU CAN WORK HARD, study long hours, make contacts and take time to develop your skills, but in the end there is no real substitute for being talented. In the case of Don Tracy you have a true radio talent, as well as someone who was willing to work hard. These qualities led to him finding success in radio as well as television.

When opportunities arise you can take advantage of them or they can end up slipping through your fingers. Tracy received an opportunity to get into radio, and when it came he ran with it. He explains, "I got into radio by accident. I was at a radio station congratulating a friend, T.J. The DJ, who had gotten a position at WKND/Hartford, CN. We were there talking when the GM Richard Carlson walked by. He said I had a great voice and recommended that I get into radio. At the time I was planning on being a CPA and was majoring in accounting at Roger Williams College."

Tracy took the advice of Carlson and began working at WKND in '68. He was originally brought in to do a two hour weekend jazz show, but was later given T.J. The DJ's R&B show after T.J. left KND to go to another station.

Tracy was a big hit at KND and his performance prompted WPOP/Hartford, CN, which had a general market radio, "Boss" format, to offer him a position which he took. Tracy was able to distinguish himself at POP and he became a well known air personality who was killing the competition in the ratings.

WNHC/New Haven, CN, wanted to challenge POP and one way they planned to do it was by having Tracy join their staff. He didn't want the job because he was happy where he was, so to make them leave him alone he made what he thought was a ridiculous offer. He wanted a 6 p.m. to 10 p.m. radio shift, plus they had to put him on the television station that they owned, which to his surprise they agreed to do. His television assignment was as a weatherman on their eleven o'clock news show.

Someone had obviously taped his



radio show and sent it to Jim Randolph, who was the national pd of Tracy Broadcasting. When Randolph was in New York on business he saw Tracy on television and was sold. He sent Tracy a telegram saying, whatever the price, he would bring him to Los Angeles and their station, KGFJ. In '69 California was the golden state and a position at a station in Los Angeles was a dream come true, so Tracy resigned from WNHC and made the drive to LA.

When Tracy got to LA he made a big impression in the LA market. Always an astute businessman, he opened a broadcasting school with Bill Shearer and Jim Maddox. In '73, he also began doing an R&B show for Armed Forces Radio.

"In '75 I sold the broadcasting school and left local radio. When I did go back to working full time I went to channel 7 KNBC, about a year later. When KDAY's pd, Jim Maddox, found out I was

back in the business he offered me an announcer's position, which I accepted. Maddox is very intense and the situation became so stressful that I felt it was best for me to leave KDAY, which I did in '77. Then Maddox left KDAY to go to KMJQ/Houston, TX, and JJ Johnson became the new pd at KDAY. JJ rehired me and I was full time at KDAY for about a year," explains Tracy.

In '79 there was a recession and a lot of structural changes in the radio business. These changes caused Tracy to wonder if continuing in radio was what he wanted to do, so he left the United States and went to Germany.

Although he was working in Europe there was still a buzz about him in the US. In '80 Tracy decided to come back to the US and began working at KDAY for the third time. In addition to his work at KDAY, Tracy started his own radio syndication company, Advance Radio Entertainment. He split his time between his company, KDAY and Armed Forces Radio. Everything remained like this from '80 to '89. Then in January

'89, Tracy was feeling burned out and he decided to retire from local radio.

Talent like Tracy's is hard to come by. Although *continued on page 41*

BY THOMAS NEUSOM

DISC-COVERIES

YUL ANDERSON: System Shock

IN THEORY, SOUNDS, WORDS, thoughts and ideas never fade. The words and thoughts of a Socrates remain omni-present. The ideas of Einstein would also hold true under this theory. But, the sounds of Cole Porter, Jimi Hendrix and even Bob Dylan, have attached their melodic hooks into a new musical vehicle by the name of Yul Anderson.

With contemporary black music on a constant search for new sounds and new approaches to appeal to the masses, it is evident that we have forgotten the basics. Simplicity. Anderson has gone back to basics and has added only a drum and bass to his guitar, making what has become a complicated industry race for freshness, an almost solo effort to remind us what music was all about.

On his second and latest venture, *Nighttrance*, on the Nouveau Music and Entertainment label, the writer/pianist/guitarist/singer/producer joins with his band; Helge Solberg on bass and Bjorn Uglebjerg on drums, to take you on a euphoric musical journey filled with profound thought, memories and most of all, bottom-line real music. Clearly Hendrix-influenced, Anderson takes his ax and relaxes you with hypnotic guitar suggestions, floating you away into his *Nighttrance* so to speak. And like any normal homosapien—at first you fight it off like the shock of a drug that has been slipped into your drink unknowingly. It's only natural, we're not used to hearing unsynthesized, unadulterated, pure music. Quite frankly, it's a shock to the system. But, then it kicks in and you find yourself becoming lost in its power, relinquishing your control and accepting the fact that, "Damn, I'm enjoying this!" Even though Hendrix-influenced, there is nothing copied here. Anderson has simply decided to bring back what so many have forgotten, what music sounded like before the samples and synthesized technology smothered it behind computer circuits and outboard equipment.

Anderson studied and perfected his craft at the University of California at Davis, playing piano and performing on the campus Quad, totally amazing his peers and fellow students. At the time, he concentrated on playing classical jazz and singing original and charted compositions. In an attempt to express his talents to a wider arena, he packed his belongings for a European jaunt. While in Denmark, it was apparent his talents were appreciated on a much broader scale, and so for now, there is where he remains—only now, more emphasis on his guitar and blues to communicate his talents.

Speaking on behalf of New World Management, was



Beatrice Fakhrian who said, "It is difficult to try and describe the music of an artist such as Yul Anderson, because it changes definition and mocks any classification. What can be definite is that the music of this talented piano/guitar/vocal performer is unique and comforting.

"I sincerely believe that when you listen to Yul's music, it does something to the spirit. But, the spirit does not care who rides upon its wings and plays in the open mind of music, as long as it is done with unconditional LOVE!!!"

Americans have always been innovative and leaders of the "First to" club. We have been the designers of many formats and styles, from cars to clothes, from marketing to music. We have always been proud of the fact that others copied our ingenuity but, can we actually be proud to say we've allowed a talent like Anderson slip away, only to regret it deeply in the future? Fortunately, Anderson is represented in the States by New World Management. New World is located at: 1610 Argyle Avenue, Suite 114, Hollywood California, 90028. His management team is Beatrice Fakhrian and Richard Griffin. **ERE**

BY JOHN W. DOUGLAS II

BRE NATIONAL RADIO REPORT

We welcome your comments and feedback concerning BRE's research section and your current tracking needs. The National Radio Report is a roster of radio stations that report the new songs programmers have added to their playlist.

ALABAMA

WBLX-FM

PD: Skip Cheatam MD: Morgan Sinclair
P.O. Box 1967
Mobile, AL 36633
205-432-7609
**Angie & Debbie, Light
Coming Of Age, Coming
Four Sure, Try
J Jeff/Fresh P, Boom
Me 2 U, Want
Romeo And, All
SWV, Right
Sweet N Lo', 40 Dog**

WENN-FM

PD: Dave Donald MD: Michael Starr
424 16th St North
Birmingham, AL 35203
205-254-1820
**Angie & Debbie, Light
J Jeff/Fresh P, Boom
Luther Vandross, Heaven
Mariah Carey, Dream
Men At Large, Would
P.O.V./Jade, All
Paul Jackson Jr, Heaven
Prince Markie D, Something
Stanley Clark, Fantasy**

WEUP-AM

PD: Steve Murray MD: Steve Murray
2609 Jordan Lane
Huntsville, AL 35806
205-837-9387
**Guessa, Shu-B
H-Town, Lick
Luther Vandross, Heaven
Raven Symone, That's
Romeo And, All
Stanley Clarke, Fantasy**

WTUG-FM

PD: Alvin Brown MD: Alvin Brown
142 Skyland Blvd.
Tuscaloosa, AL 35405
205-345-7200
**Collin England, You
Guessa, Shu-B
J Jeff/Fresh P, Boom
Vesta, Always
Yo Yo, Bonnie**

WZMG-AM

PD: Charlie Pruitt MD: Charlie Pruitt
P. O. Box 2329
Opelika, AL 36801
205-745-4656
**Biz Markie, Let
Guessa, Shu-B
Mavis Staples, Voice
Nuttin' Nyce, In My
U-Mynd, Stop**

WZZA-AM

PD: Tori Bailey MD: Tori Bailey
1570 Woodmont Dr.
Tuscumbia, AL 35674
404-496-8001
**Cheryl Pepsil R, Gimme
Five XI, Say
Intro, Let
Linsey, Power
Mad Hatter, Boom
Michael Cooper, So Good
Najee, All
One II 3, Love
SWV, Downtown**

ARKANSAS

KCAT-AM

PD: R.D. Robinson MD: Robert L. Holmes
1207 W. 6th St. P.O. Box 8808
Pine Bluff, AR 71611
501-534-5001
**C Williams, Come
Chante' Moore, Who
Erik Hicks, Let's
Johnny Gill, Sweet
Winans, Pay Day**

KCLT-FM

PD: Eddie "Doc" Murphy MD: Eddie "Doc"
Murphy
P.O. Box 2870
West Helena, AR 72390
501-572-9506
**Four Sure, Try
Joe Black, It Ain't
Lord Byron, Insane
Luther Vandross, Heaven
P.O.V./Jade, All
Taylor Dayne, Got
Tone Loc, Hit**

KIPR-FM

PD: Joe Booker MD: Mark Dillon
415 N. McKinley Suite 920
Little Rock, AR 722013
501-663-0092
**Collin England, You
Dougie Dee, Ain't
James Brown, That's
Luther Vandross, Heaven
Paul Jackson Jr, Heaven
Sade, Cherish**

CALIFORNIA

KACE-FM

PD: Rich Guzman MD: Mark Gunn
1101 N. La Brea
Los Angeles, CA 90019
310-330-3100
**Fourplay, Between
Winans, Pay Day**

KPOO-FM

PD: Jerome Parsons MD: Jerome Parsons
P.O. Box 11008
San Francisco, CA 94101
415-346-5373
**Geto Boys, Straight
Guru, Trust
Levert, Do The
Scarface, Let
Stanley Clarke, Fantasy**

COLORADO

KDKO-AM

PD: Mike Love MD: George Martinez
2569 Welton St.
Denver, CO 80208
303-295-1225
**George Howard, Grazin'
Levert, Do The
Mariah Carey, Dream
Robin S., Love**

CONNECTICUT

WKND-AM

PD: Melonae McLean MD: Melonae McLean
P.O. Box 1480
Windsor, CT 06095
203-688-6221
**Lynn White, Stranger
P.O.V./Jade, All
Paul Jackson Jr, Heaven
R Mannsfield, I Found**

DISTRICT OF COLUMBIA

WHUR-FM

PD: B.K. Kirkland MD: Pamela Hall
529 Bryant St. N. W.
Washington, DC 20059
202-806-3565
**J Steele, Hold
Mariah Carey, Dream
Paul Jackson Jr, Heaven**

FLORIDA

WJBT-FM

PD: Gary Young MD: Nate Bell
2611 WERD Radio Dr.
Jacksonville, FL 32205
904-292-0811
**Angie & Debbie, Light
Buju Banton, Make
Condition Red, Don't
J Jeff/Fresh P, Boom
Lords Of The U, Chief
Luther Vandross, Heaven**

WPUL-AM

PD: Ronnie Rogers MD: Ronnie Rogers
2598 S. Nova Rd.
South Daytona, FL 32121
904-767-1131
**BBD, Something
Penny Ford, I'll
Richie Stevens, Body
Winans, Pay Day**

WYFX-AM

PD: Mike James MD: Mike James
400 Gulfstream Blvd.
Delray Beach, FL 33444
407-737-1040

**C Williams, Come
Coming Of Age, Coming
George Benson, Love
Guru, Trust
Joe, I'm In
Krunch Jam, Who
P.M.Dawn, Ways
Tony Toni Tonel, If I**

GEORGIA

WEAS-FM

PD: Floyd Blackwell MD: Marie Kelly
2515 Abercorn St.
Savannah, GA 31401
912-232-7288

**Chante' Moore, Who
Coming Of Age, Coming
Dougie Dee, Ain't
Guesss, Shu-B
Luther Vandross, Heaven
Mavis Staples, Voice
Zhane', Hey**

WFXE-FM

PD: Phillip D. March MD: Arthur Thompson
1115 14th St.,
Columbus, GA 31902
706-576-3565

**2 Pac, I Get
Delano, Young
Guesss, Shu-B
Luther Vandross, Heaven
Sade, Cherish**

WFXM-FM

PD: Big George Threat MD: Big George Threat
369 2nd St.
Macon, GA 31212
912-742-2505

**Angie & Debbie, Light
C Williams, Come
Collin England, You
Four Sure, Try
Guesss, Shu-B
Johnny Gill, I Got
Luther Vandross, Heaven
Paul Jackson Jr, Heaven**

WJIZ-FM

PD: Norm Miller MD: Adrian Guyton
P.O. Box 5226
Albany, GA 31706
912-883-5397

**Collin England, You
J Jeff/Fresh P, Boom
Luther Vandross, Heaven**

ILLINOIS

WBCP-AM

PD: James Shephard MD: Sam Britain
P.O. Box 1023
Champaign, IL 61820
217-359-1580

**J Steele, Hold
Luther Vandross, Heaven
Rachelle Ferrel, Sentiment
SWV, Downtown
Sade, Cherish**

WGCI-FM

PD: Elroy Smith MD: Vic Clemons
322 S. Michigan Ave.
Chicago, IL 60602
312-427-4800

**Cypress Hill, Insane
Janet Jackson, If
Luther Vandross, Heaven
Mariah Carey, Dream
U.N.V., Straight**

WJPC-AM

PD: Jay Alan MD: Jay Alan
820 S. Michigan Ave.
Chicago, IL 60616
708-895-1400

Mista Grimm, Indo

INDIANA

WTLC-FM

PD: Jay Johnson MD: Vicki Buchanan
2126 N. Meridian St.
Indianapolis, IN 46202
317-923-1456

**Guesss, Shu-B
J Jeff/Fresh P, Boom
Luther Vandross, Heaven
MC Lyte, Ruffneck
Mavis Staples, Voice
Mellow K, Do Me**

IOWA

KUCB-FM

PD: Khalonji Saadiq MD: Xavier Adams
P.O. Box 1316
Des Moines, IA 50305
515-246-1588

Frozen,

KENTUCKY

WLOU-AM

PD: Maurice Harrod MD: Gerald Harrison
P.O. Box 3244
Louisville, KY 40208
502-636-3536

**Art Madison, Blowin'
C Williams, Come
Candy Dulpher, 2 Funky
Delano, Young
Luther Vandross, Heaven
Men At Large, Would
O'Jays, Somebody
Shai, Baby
Steeles, Well**

LOUISIANA

KBCE-FM

PD: Donnie Taylor MD: Donnie Taylor
P.O. Box 69
Boyce, LA 71409
318-793-4003

**Angie & Debbie, Light
Coming Of Age, Coming
Guesss, Shu-B
Johnny Gill, I Got
Luther Vandross, Heaven
Paul Jackson Jr, Heaven
Raven Symone, That's
Romeo And, All**

KFXZ-FM

PD: Carey Martin MD: Carey Martin
3225 Ambassador Callery
Lafayette, LA 70506
318-898-1112

**BBD, Something
Coming Of Age, Coming
Cypress Hill, Insane
Dougie Dee, Ain't
Guesss, Shu-B
Johnny Gill, I Got
Luther Vandross, Heaven
Mavis Staples, Voice
Real Seduction, Ain't
Winans, Pay Day**

KGRM-FM

PD: David A. Dickinson MD:
P.O. Draw K.
Grambling, LA 71245
318-274-3244

**Dougie Dee, Ain't
Guesss, Shu-B
Johnny Gill, Lot
P.O.V./Jade, All**

KJCB-AM

PD: Darlene Prejean MD: Darlene Prejean
413 Jefferson St.
Lafayette, LA 70501
318-233-4262

**Babyface, For
Joi, Baby
Richie Stevens, Body
War, Don't
Will Downing, There's**

KLIP-FM

PD: Victor Mathis MD: Victor Mathis
1109 Hudson Lane
Monroe, LA 71201
318-388-2323

**Angie & Debbie, Light
Johnny Gill, I Got
Mariah Carey, Dream
P.O.V./Jade, All
Vesta, Always**

KMJJ-FM

PD: John Wilson MD: Mike Anthony
725 Austin Place
Shreveport, LA 71101
318-227-8020

**C Williams, Come
Chante' Moore, Who
Collin England, You
Guesss, Shu-B
Intelligent H, Grand
Luther Vandross, Heaven
Men At Large, Would
Run DMC, Ooh**

KNEK-FM

PD: Tyrone Davis MD: Tyrone Davis
P.O. Box 598
Washington, LA 70589
318-826-3921

**Johnny Gill, I Got
Mavis Staples, Voice
Nu Colors, Ocean
T.T. Darby, Delicate**

KXZZ-FM

PD: James Williams MD: James Williams
311 Alamo St.
Lake Charles, LA 70601
318-436-7277

**Angie & Debbie, Light
Delano, Young
Guesss, Shu-B
J Jeff/Fresh P, Boom
Luther Vandross, Heaven
SWV, Right**

KYEA-FM

PD: Rocky Love MD: Rocky Love
P.O. Box 2199
West Monroe, LA 71294
318-322-1491

**Coming Of Age, Coming
Guesss, Shu-B
J Jeff/Fresh P, Boom
Luther Vandross, Heaven
Mavis Staples, Voice**

MARYLAND

WJDY-AM

PD: Greg Handy MD: Paul Johnson
1633 N. Division St.
Salisbury, MD 21801
410-742-5191

**Luther Vandross, Heaven
Mariah Carey, Dream
Maze, Kaid
Nu Colors, Ocean
Regina Belle, Dream**

WOCQ-FM

PD: Don Duckman MD: Mari Lou
P.O. Box 1850 Monlego Bay Station
Ocean City, MD 21842
410-641-1001

**Delano, Young
Guesss, Shu-B
Luther Vandross, Heaven
P.O.V./Jade, All
Real Seduction, Ain't
SWV, Right**

WXYV-FM

PD: Roy Sampson MD: Marleer Alston
1829 Reisterstown Rd. 33333
Baltimore33, MD 212083
410-653-2200

**BBD, Something
Vesta, Always**

MICHIGAN**WGPR-FM**

PD: Joe Spencer MD: Lucia Harvin
3146 E. Jefferson
Detroit, MI 48207
313-259-8862
**Felder/Womack, Forever
Toni Braxton, Another**

WJLB-FM

PD: Steve Hedgewood MD: Frankie Darcell
Suite 2050 Penobscot Bldg.
Detroit, MI 48226
313-965-2000
**Boss, Recipe
Luther Vandross, Heaven
SWV, Right**

MINNESOTA**KBEM-FM**

PD: Robert Montesano MD: J.D. Ball
1555 James Ave. N.
Minneapolis, MN 55411
612-627-2833
**B.J. Walker Jr., Luls
Kevin Mahogany, All
Sir R Hanna O, But**

WRNB-FM

PD: Pete Rhodes MD: Lee Robinson
1004 Marquette Suite 202
Minneapolis, MN 55403
612-347-2447
**Cypress Hill, Insane
George Howard, Grazin'
Luther Vandross, Heaven
P.O.V./Jade, All
Penny Ford, I'll
SWV, Right**

MISSISSIPPI**WACR-FM**

PD: Gerald Jackson MD: Patricia Hill
P.O. Box 1078
Columbus, MS 39701
601-328-1050
Lever, Do The

WBAD-FM

PD: Troop Williams MD: Danny Jones
P.O. Box 4426
Greenville, MS 38701
601-335-9264
**Chante' Moore, As If
Joi, Baby
Mavis Staples, Voice
P.O.V./Jade, All
Tag Team, Whoomp**

WESY-AM

PD: Troop Williams MD: Truman Ford
P.O. Box 4426
Greenville, MS 38701
601-332-1580
**Bobby Rush, Handy
Chuck Strong, Why
Latimore, I Smell
Lynn White, Cheatin'
Marvin Sease, Teach**

WJSU-FM

PD: Bobbie Walker MD: Bobbie Walker
P.O. Box 18450 Jackson State U.
Jackson, MS 39217
601-968-2285
**Gregg Karukas, Summer
John Beasley, Change
Phillip Harper, Soulful
Tiger Okoshi, Echoes
Travis Shook, Travis**

WKXG-AM

PD: Herman Anderson MD: Herman Anderson
P.O. Box 1686
Greenwood, MS 38930-1686
601-453-2174
**A O'Neal, Aphrodisia
Babyface, For
Buddy Ace, Fix
Joi, Baby
Jomanda, I Like
Latimore, I Smell
Lever, Do The
Lynn White, Stranger**

WTYJ-FM

PD: Johnnie Butler MD: Calvin Butler
20 E. Franklin St.
Natchez, MS 39120
601-446-9911
**Dougie Dee, Ain't
Mavis Staples, Voice
Poison Clan, Can't
Sade, Cherish
U-Mynd, Stop
Vertical Hold, A.S.A.P.**

MISSOURI**KJLU-FM**

PD: Kai Aiyeloro MD: Kai Aiyeloro
1004 E. Dunkin P.O. Box 29
Jefferson City, MO 65101
314-681-5295
**C Demus/Pliers, I Wanna
C Williams, Come
Four Sure, Try
Johnny Gill, Floor
SWV, Right**

KXOK-AM

PD: Monica Starr MD: Monica Starr
7777 Bonhomme Ave.
St. Louis, MO 63111
314-644-1380
**Luther Vandross, Heaven
Mariah Carey, Dream
Nu Colors, Oceans
Regina Belle, Dream
Sade, Cherish**

NEW YORK**WBLK-FM**

PD: Eric Faison MD: Roger Moore
712 Main Street
Buffalo, NY 14207
716-852-5955
**Luther Vandross, Heaven
Mariah Carey, Dream
Real Seduction, Ain't**

WBLS-FM

PD: Mike Love MD: Mike Love
801 Second Ave.
New York, NY 10017
212-661-3344
**Joe, I'm In
MC Breed, Gotta
P.O.V./Jade, All**

WDKX-FM

PD: Andre Marcel MD: Andre Marcel
683 E. Main St.
Rochester, NY 14605
716-262-2050
**BBD, Something
Buju Banton, Make
Johnny Gill, I Got
Kris Kross, Alright
MC Lyte, Ruffneck
Maze, Laid**

WRKS-FM

PD: Vinny Brown MD: Toya Beasley
1440 Broadway
New York, NY 10018
212-642-4300
**B McKnight, One
H-Town, Lick
Johnny Gill, I Got
Kris Kross, Alright
SWV, Right
Shal, Baby**

WUFO-AM

PD: Lenore Williams MD: Lenore Williams
89 LaSalle Ave.
Buffalo, NY 14214
716-834-1080
**BBD, Something
George Benson, Love
Luther Vandross, Heaven
Mavis Staples, Voice
Nikita, Me
R Mannsfield, I Found**

NORTH CAROLINA**WAAA-AM**

PD: Mark Raymond MD:
P.O. Box 11197
Winston-Salem, NC 27106
919-767-0430
**Angle & Debbie, Light
C Williams, Come
Luther Vandross, Heaven**

WAUG-AM

PD: Anin John Waples MD: Tim Mwidime
P.O. Box 14815
Raleigh, NC 27620
919-755-0750
**Colin England, Out
H-Town, Lick
Ice Cube, Check
Sade, Cherish
Wreckx N Effect, My Cutie**

WCPS-AM

PD: Sam Adams MD: Sam Adams
3403 Main Street
Tarboro, NC 27885
919-823-2191
**George Benson, Love
J Steele, Hold
Johnny Gill, I Got
Mad Rapper, 96 Tears
Maze, Laid
Will Downing, There's**

WFXC-FM

PD: Jay DuBard MD: Al Payne
5400 S Miami Blvd
Raleigh Durham4, NC 27560
919-941-0700
**Mariah Carey, Dream
Winans, Pay Day**

WIKS-FM

PD: B.K. Kirkland MD: Jeff Kenney
P.O. Box 2684
New Bern, NC 28561
919-633-1500
**J Jeff/Fresh P, Boom
Johnny Gill, I Got
Maze, Laid**

WKNC-FM

PD: Paul Williams MD: Tannon Hardy
Box 8607 NCSU Mail Center
Raleigh, NC 274954
919-515-2401
**Buju Banton, Make
De La Soul, Breakdown
SWV, Downtown**

WNAA-FM

PD: Yvonne Anderson MD: Yvonne Anderson
Price Hall Suite 200
Greensboro, NC 27411
919-834-7936
**Angle & Debbie, Light
Johnny Gill, I Got
Mariah Carey, Dream
R Mannsfield, I Found
SWV, Downtown**

WPEG-FM

PD: Michael Saunders MD: Kevin Fox
520 Hwy 29 N. P.O. Box 128
Concord, NC 28025
704-333-0131
**Buju Banton, Make
P.O.V./Jade, All
SWV, Right
Sweet N Lo', 40 Dog**

WQMG-FM

PD: Brian Wallace MD: Bobby G.
1060 Galewood Avenue
Greensboro, NC 27405
919-275-1657

**Colin England, You
Coming Of Age, Coming
Fourplay, Between
J Jeff/Fresh P, Boom
Johnny Gill, I Got
Men At Large, Would
Raven Symone, That's**

WRVS-FM

PD: Ben Fagan MD: Ben Fagan
Campus Box 800
Elizabeth City, NC 27909
919-335-3517

**Caron Wheeler, Soul
Digable Planets, Nickel
Levert, Do The
Luther Vandross, Heaven
Tashan, Love**

WZFX-FM

PD: Frank Dawkins MD: Bobby Jay
225 Green St. Suite 900
Fayetteville, NC 28302
919-486-4991

**Colin England, You
Guesss, Shu-B
Mello K/S Ranks, Do Me
Real Seduction, Ain't
Run DMC, Ooh
Vesta, Always**

OHIO

WCKX-FM

PD: Frank Kelly MD: Keith Willis
696 E. Broad St.
Columbus, OH 43215
614-464-0020

**Colin England, You
Geto Boys, Straight
Guesss, Shu-B
Ice Cube, Check
Luther Vandross, Heaven
Real Seduction, Ain't
SWV, Right
Sweet N Lo', 40 Dog**

WJTB-AM

PD: James Taylor MD: Ann Carstarphen
35102 Center Ridge Rd.
No. Ridgeville, OH 44039
216-327-1844

**Ann Hines, Let's
BBD, Something
Five XI, Say
Janet Jackson, If
Levert, Do The
Maze, Laid
Regina Belle, Dream
Shanice, It's
Will Downing, There's
Winans, Pay Day**

WROU-FM

PD: Marv Hanks MD: Marv Hanks
211 S. Main St. Suite 400
Dayton, OH 45402
513-222-9768

**BBD, Something
Colin England, You
J Jeff/Fresh P, Boom
Mariah Carey, Dream**

WVKO-AM

PD: Phil Allen MD: Mike Anderson
4401 Carriage Hill Lane
Columbus, OH 43220
614-451-2191

**H-Town, Lick
Luther Vandross, Heaven
Shai, Baby
Shanice, It's**

WZAK-FM

PD: Lynn Tolliver Jr. MD: Bobby Rush
1729 Superior #401
Cleveland, OH 44114
216-621-9300

**Circle Of Power, Daddy
Colin England, You
Coming Of Age, Coming
Guesss, Shu-B
Luther Vandross, Heaven
Mello K/S Ranks, Do Me
P.O.V./Jade, All**

OREGON

KBMS-AM

PD: Angela Jenkins MD: Angela Jenkins
510 S.W. 3rd St. #100
Portland, OR 97202
503-222-1491

**Coming Of Age, Coming
Luther Vandross, Heaven
Mavis Staples, Voice
Men At Large, Would**

PENNSYLVANIA

WAMO-FM

PD: Hurricane Dave MD: Art Goewey
411 7th Ave. Suite 1500
Pittsburgh, PA 15219
412-471-2181

**C Williams, Come
Colin England, You
Guesss, Shu-B
J Jeff/Fresh P, Boom
Johnny Gill, I Got
Mavis Staples, Voice
P.O.V./Jade, All**

WDAS-FM

PD: Joe Tamburro MD: Pat Jackson
Belmon Ave. & Edgely Rd.
Philadelphia, PA 19131
215-878-2000

**Mariah Carey, Dream
P.O.V./Jade, All
Real Seduction, Ain't**

WUSL-FM

PD: Dave Allen MD: Ladonna Monet
440 Domino Lane
Philadelphia, PA 19128
215-483-8900

**Luther Vandross, Heaven
Toni Braxton, Breathe**

SOUTH CAROLINA

WHYZ-AM

PD: Steve Brisker MD: Steve Brisker
P.O. Box 4309
Greenville, SC 29608
803-246-1970

**Babyface, For
Guesss, Shu-B
J Jeff/Fresh P, Boom
Mariah Carey, Dream
Nikita, Me
Sade, Cherish**

WLGI-FM

PD: Bill Willis MD: Ernest Hilton
Roule 2 Box 69
Hemingway, SC 29554
803-558-2977

**Angie & Debbie, Light
Colin England, You
James Ingram, Sing
Jamiroquai, When
M McDonald, I Stand
U-Mynd, Stop**

WMTY-FM

PD: Stan Lewis MD: Angela Austin
370 Burnett Rd.
Greenwood, SC 29646
803-223-4300

**I + I, Is It
Angie & Debbie, Light
C Williams, Come
George Michael, Papa
J Steele, Hold
Kronic, It Be'z
M 4'ser, Shake
Mad Rapper, 96 Tears
T.T. Darby, Delicate
Zeno, Love**

WOIC-AM

PD: Don Hambrick MD: Don Hambrick
1717 Gervais St. P.O. Box 50568
Columbia, SC 29201
803-771-0105

**Angie & Debbie, Light
BBD, Something
Men At Large, Would**

WPAL-AM

PD: Jae Jackson MD: Jae Jackson
1717 Wappoo Rd.
Charleston, SC 29407
803-763-6330

Frozen,

WVGB-AM

PD: Damian G. Bell MD: Patricia Heyward
806 Monson St
Beaufort, SC 29902
803-524-4700

**Ann Hines, Friendship
Babyface, For
Johnny Gill, I Got
Likkle Wicked, Perfidia
Luke, Cowards
Mad Hatter, Boom
Mariah Carey, Dream
Total Package, Make
Winans, Pay Day**

WVDM-FM

PD: Andre Carson MD: Andre Carson
Drawer 38 Bradham Blvd.
Sumter, SC 29151
803-495-2558

**J Jeff/Fresh P, Boom
Luther Vandross, Heaven
Smooth, You've
Zapp/Roger, Mega**

WWWZ-FM

PD: B.J. Lewis MD: Cliff Fletcher
P.O. Box 30669
Charleston, SC 29417
803-556-9132

**Angie & Debbie, Light
BBD, Something
Four Sure, Try
Fourplay, Between
Guesss, Shu-B
Johnny Gill, I Got
Mariah Carey, Dream
O'Jays, Somebody
Stanley Clarke, Fantasy**

WYNN-FM

PD: Fred Brown MD: Ernie D
P.O. Box 100531
Florence, SC 29501-0531
803-662-6364

**Johnny Gill, I Got
Luther Vandross, Heaven
Regina Belle, Dream
Robin S., Love
Stanley Clarke, Fantasy**

TENNESSEE

WFKX-FM

PD: David Shaw MD: Kimberly Kaye
425 E. Chester
Jackson, TN 38301
901-427-9616

**Colin England, You
Mad Hatter, Boom
Mariah Carey, Dream
Paul Jackson Jr, Heaven
Vesta, Always**

WJTT-FM

PD: Keith Landecker MD: Tony Rankin
409 Chestnut St. Suite A154
Chattanooga, TN 37402
615-265-9494

*Angie & Debbie, Light
Johnny Gill, I Got
Kris Kross, Alright
Luther Vandross, Heaven
Paul Jackson Jr, Heaven
Romeo And, All
SWV, Right*

WQQK-FM

PD: Magic Jackson MD: Magic Jackson
1320 Brick Church Pike P.O. Box 70085
Nashville, TN 37207
615-227-1470

*Johnny Gill, I Got
Luther Vandross, Heaven
Mariah Carey, Dream
Regina Belle, Dream
Zhane', Hey*

TEXAS

KIIZ-AM

PD: Desarae Downs MD: Desarae Downs
5902 East Business Hwy 190
Killeen, TX 76540
817-699-5000

*C Williams, Come
Chante' Moore, Who
Collin England, You
Four Sure, Try
Guesss, Shu-B
P.O.V./Jade, All
Real Seduction, Ain't
SWV, Right
Will Downing, There's*

KMJQ-FM

PD: MD: Tony Richards
24 Greenway #1508
Houston, TX 77046
713-623-0102

*Lords Of The U, Chief
P.O.V./Jade, All
Shanice, It's
Sweet N Lo', 40 Dog*

VIRGINIA

WBSK-AM

PD: Steve Crumley MD: Steve Crumley
P.O. Box 598
Norfolk, VA 23501
804-627-5800

Frozen,

WJJS-AM

PD: Cisco Miles MD: Lee Cameron
1105 Main St.
Madison Heights, VA 24572
804-847-1269

*Angie & Debbie, Light
Collin England, You
Guesss, Shu-B
J Jeff/Fresh P, Boom
Luther Vandross, Heaven
Mello K/S Ranks, Do Me
Real Seduction, Ain't*

WOWI-FM

PD: Steve Crumley MD: Steve Crumley
645 Church St. #201
Norfolk, VA 23510
804-627-5800

*Angie & Debbie, Light
C Williams, Come
Luther Vandross, Heaven
Madd People, Bass
Mello-K, Do Me
SWV, Right
Vesta, Always*

WVST-FM

PD: Will Harris MD: Mitch Malone
PO Box 10
Pettersburg, VA 23803
804-524-5932

*Jazzmasters, Sound
Levert, Do The
Luther Vandross, Heaven
Mariah Carey, Dream
SWV, Downtown
Toni Braxton, Another*

WASHINGTON

KRIZ-AM

PD: Frank Barrow MD: Frank Barrow
P.O. Box 22462
Seattle, WA 98122
206-329-7880

*Luther Vandross, Heaven
Mavis Staples, Voice
Men At Large, Would*

WEST VIRGINIA

WWVU-FM

PD: Andy Sihal MD: Dan Hamilton
Mountain Lair West Virginia U.
Morgantown, WV 26506
304-293-3329

*Casual, That's
DMX, Born
Mista Grimm, Indo
N-Tense, Raise
Pete Rock/CL, One*

WISCONSIN

WLUM-FM

PD: Jamie Hyatt MD: Jamie Hyatt
2500 N. Mayfair Road
Milwaukee, WI 532260
414-771-1021

*Dis N' Dat, Whoot
H-Town, Lick
J Jeff/Fresh Pz, Boom
MC Breed, Gotta*

WMVP-AM

PD: Billy Young MD: Cathy Brown
4222 W. Capitol Drive Suite 1290
Milwaukee, WI 53216
414-444-1290

*Luther Vandross, Heaven
Men At Large, Would
Sade, Cherish*

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POCKETOWN: Chi-Town Label With A Big Apple Flavor

POCKETOWN RECORDS, named after the section of Chicago where Mary Hill, Pocketown's owner, ran a successful travel company, may be a new label. They may even be a small label, but there's no denying Pocketown is definitely a gutsy label.

In little over six months Pocketown has gone from relative obscurity to its current status of having its first release knocking on the door of heavy rotation. How come? Pocketown has signed strong acts and has personnel like **Nathan Hill**, ceo of the label, and general manager **Michael Jefferson** to take them to the top.

"We have been lucky in discovering some real talent," says Jefferson. "First it was **Nuttin' Nyce** and now our latest artist is **Konkrete Level**. You have to find a way to get the best out of your artists, and with the staff we have, that hasn't been a problem.

By signing a distribution deal with Jive Records, Pocketown is now even more secure and has already made some instrumental changes. For instance, they've selected New York City to be their company headquarters. And plans are underway to expand Pocketown into a multi conglomerate that encompasses most facets of the entertainment industry. "We want Pocketown to become an entertainment mecca where young kids can learn their way up the ladder," states Jefferson, "and we're already looking for the best young producers and songwriters to develop."

As the label watches Nuttin' Nyce climb the charts, they're preparing to unveil Konkrete Level to the urban market. "We've heard nothing but positive things about the duo," says staffer Rodney Ellis. "They're a hip hop flavored group who can harmonize. We like to call it "Street Harmonizing" which is reflected in their debut single "Go By What You Feel."

With an ear for the fresh sounds of today, this Chicago namesake sounds like they've already got it in the pocket. **ERE**

NUTTIN' NYCE: It's In Their Nature To Be Nice

WITH THEIR GOD-GIVEN beauty and natural talent Pocketown/Jive Records trio of ladies, Nuttin' Nyce are one act that definitely doesn't live up to its name. Consisting of three spunky sisters who go by the names Onnie, Teece and Eboni, Nuttin' Nyce are pleased with some of the firsts they've been associated with. "Firstly, we were Pocketown's first act to sign to their roster," says Teece, "we're also the first female group to be signed with Jive Records, which is quite an honor."

Discovered while hanging out a club in Oakland, the girls wowed a Pocketown staffer with an excellent audition in the club's parking lot. "It all happened so fast," states Eboni. "We were just messing about having good time when a Pocketown A&R man approached us." She continues, "He reported back to Pocketown's offices and shortly after, they asked us to sign with them and relocate to Chicago so that we could shape our performing skills," adds Teece.



Nuttin' Nyce

Practicing all the different aspects that come with performing, the three ladies hastily honed their craft; and later moved to New York to record their debut single. When we signed with Pocketown, we always wanted to be busy to help make Nuttin' Nyce a long term thing," mentions Onnie. "The fact that we all write and can all sing lead really helped us get a song out on the streets quicker than expected."

For their debut single Nuttin' Nyce released "In My Nature," a song that's described by the trio as radio friendly with a street beat. "We were a little surprised the single did so well in such a short time," states Eboni. "We still trip when we hear it on the radio," adds Onnie.

Shortly after this interview, Nuttin' Nyce was scheduled to visit a half dozen cities across the U.S. "We still get a little bit nervous when we perform, but we're looking forward to meeting and performing in front of so many people," Teece mentions.

With an album due on the streets within a month, Nuttin' Nyce is gearing up for more success. "The album is going to be great," says Eboni. "It's going to feature a duet with F- Five we hope will become another successful single release."

Before their album hits the streets, Nuttin' Nyce can expect their stock to grow considerably as they travel across the country. "We only met a year ago," says Teece. "It's incredible to see how things have changed for us in such a short time," Eboni adds. If these ladies can repeat their success with other releases that prove to be just as popular, nothing but nice things can be expected to be said about Nuttin' Nyce. **ERE**

BY TERRY MUGGLETON

RAP, ROOTS & REGGAE

SHAQ GETS BUSY

THE NBA ROOKIE OF THE YEAR **Shaquille O'Neal** is releasing his debut album entitled *Shaq Diesel* on Oct. 26. Working with some of the top producers in the music industry (**Ali**, of **Tribe Called Quest**; **Erick Sermon**, formerly of **EPMD**; **Def Jef**; **K-Cut**, formerly of **Main Source**; and **FU-Schnickens**). The Top 40 gold single "What's Up Doc? (Can We Rock)" which features labelmates **FU-Schnickens** will appear on the album among nine other cuts. One cut features **Phife** of **A Tribe Called Quest** along with Shaquille known as **Shaq-FU**. The staff at Jive Records plan to market the record to hard core rap fans as well as mainstream audiences.

Party Anyone?

Multi-platinum Ruffhouse artists **Kris Kross** held their listening party in LA at the Variety Arts Center with a number of known acts in attendance such as **Cypress Hill**, **Ice Cube**, **2Pac**, **Lench Mob** and **D.J. Killa** on the turntables. Before the party, **Kris Kross** performed their current single "Alright" on the *Arsenio Hall* Show.



Intelligent Hoodlum

were **Straight-G** and **The Babalu Bad Boys**. Among those in attendance were sr vp, **Miller London**; **Al Cafaro**, urban div gen mgr; **Evan "E-Man" Forster**, label director; Perspective's **Sharon Heyward**, **A&M** natl dir of Communication **Sonia Croker**, and Motown's **Michael Mitchell** among others.



Dread Scott

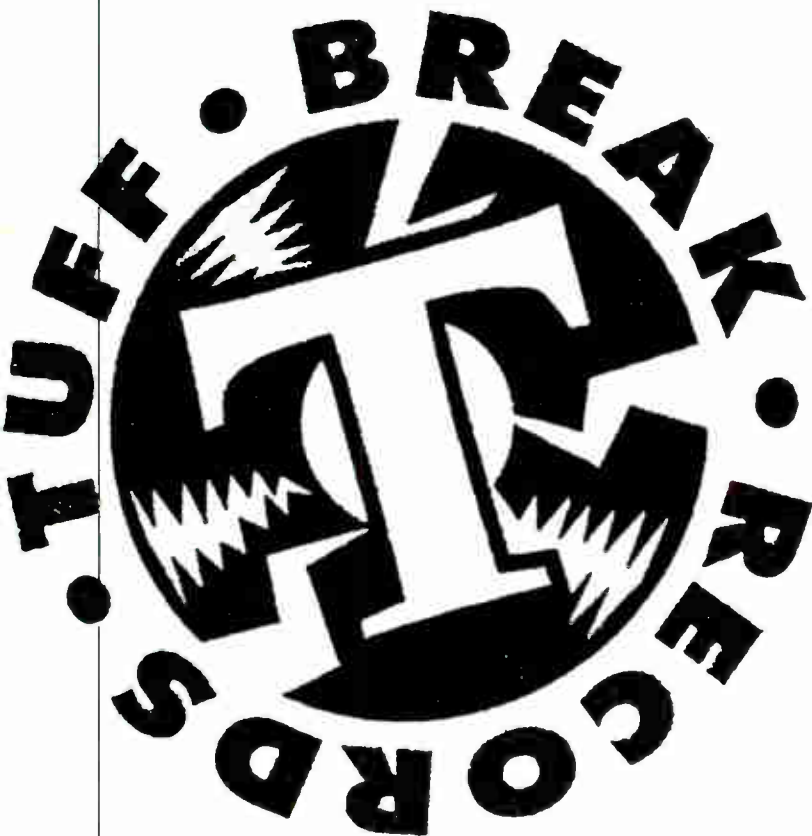
The City Of Miami will host "How Can I Be Down '93," the first international hip-hop convention, to be held Labor Day weekend. The convention will feature some of the top rap artists and music executives. HCIBD '93 will showcase artists, music industry seminars, movie screenings, exhibit hip hop fashions and a stage for aspiring new rap artists.

Sounds Good!

Atlantic Records will release the Original Motion Picture Soundtrack for the film, "Amongst Friends" in late August. The *Amongst Friends* album contains songs by Atlantic Group artists **The Pharcyde**, **MC Lyte**, **Da Youngsta's**, **Tone Loc** among other artists on the Atlantic label.

LA-based Delicious Vinyl hip-hop artist **Pharcyde**, will hit the road with Atlanta based

continued on next page



A&M's Tuff Break Records held their coming out party in LA at The Gate. Tuff Break is the first rap label launched by A&M. The party was complete with food as well as a live band. **Intelligent Hoodlum** performed the cut "Grand Groove" as well as "Posse" and "Bullet" that had the crowd in a relaxed mode listening to the laid back tracks. **Dread Scott**, the second act to be released on Tuff Break performed his debut single "Nutin Ta Lose," and "Duck Ya Head". Other acts on the Tuff Break label who performed

BY PAXTON MILLER

artist Kris Kross in support of their debut album *Bizarre Ride II The Pharcyde*.

"Naked Lunch" author **William S. Burroughs** has teamed up with the hip hop duo **Disposable Heroes of Hiphoprisy** and producer **Hal Willner** to cut his second Island Records album set for release on September 28.

Free! Free! Free!

Ready Or Not Studio based in Harlem is giving away \$20,000 worth of free recording time in the month of August. Ron, the studio owner and production engineer is giving something back to the community and to the music industry. Ready Or Not Studio has been in business for 5 years and has worked with such artists as **Redman**, **Lords Of The Underground** and **Rob Base**. To qualify for free recording time applicants must come into the studio on Tuesdays from 12:00 to 7:00 pm or on Saturdays from 12:00 to 3:00 pm and register. Only one song will be recorded from start to finish. Address: 410 Saint Nicholas Ave Rm.18E NY,NY 10027

Rap Delights

Ultramagnetic MC's announced plans to open a eclectic grocery store named "Skillet's." The specialty grocery plans to include black music foods such as Kool Keith Cookies, Yo-Yo Lollipops, Ice-T Milk, and Public Enemy Eggs. The new Ultramagnetic MC's LP, *The Four Horsemen*, drops on August 24.

The Motherland Connection

Public Enemy recently made their first trip to Africa. Also traveling to the motherland was actor/singer **Isaac Hayes** who received a warm welcome from the Ghana government, PANAFEST (Pan African Historical Theater Festival) and by Brother Akbar Muhammad who is the Ghana representative of the Nation of Islam. Public Enemy and Hayes performed at the University of Ghana and for the President before a crowd of 60,000 in Independence Square.

Tid Bits

Onyx *Bacdafucup* went gold in 90 days and the single "Slam" went gold in five weeks.

Nikki D is currently in the studio working on her second LP on Def Jam. On the production end she's working with **Sidney Reynolds**, **Eric Sadler** and **Showbiz**.

Nice & Smooth recently put the final touches on their upcoming album.

Terminator X is staying busy working on his second album.

Flava Flav is currently finishing up his solo album produced by **Hank and Keith Shocklee** **3RE**



TOP FIVE VIDEOS

1. MC BREED/2PAC
"GOTTA GET MINE"
ICHIBAN/WRAP
2. CYPRESS HILL
"INSANE THE BRAIN"
RUFFHOUSE
3. KRIS KROSS/SUPERCAT
"ALRIGHT"
RUFFHOUSE
4. ICE CUBE
"CHECK YO SELF"
PRIORITY
5. FAT JOE
"FLOW JOE"
RELATIVITY

TOP FIVE ALBUMS

1. RUN-DMC
DOWN WITH THE KING
PROFILE
2. MENACE II SOCIETY
SOUNDTRACK
JIVE
3. CYPRESS HILL
BLACK SUNDAY
RUFFHOUSE/COLUMBIA
4. ULTRAMAGNETIC MC'S
THE FOUR HORSEMEN
WILD PITCH
5. MC BREED
NEW BREED
ICHIBAN/WRAP

RAP PICK OF THE WEEK

SOUL BY THE POUND COMMON SENSE

RELATIVITY

These brothers from Chicago are making a niche for themselves in the rap arena. The single has been remixed and it's funky like the album. The rhyme flow of **Common Sense** is definitely unique and could be used as loops. Produced by **Immenslope** and **Twilite Tone**. —PAXTON MILLER



Island Records artist Mica Paris signs photos at a party honoring her new album. (l-r) Wayne Lewis, reg'l Midwest, Polygram; Mica Paris; Chuck Atkins, vp prog, KMJM, St. Louis; Jerome Simmons, BRE.

the duo re-invented morning radio. Speaking of Vesta and Banks, they would be the perfect couple to star in a TV sitcom, or maybe a movie.

Following the Vesta bash, most of the crowd joined Uptown's Rhonda Nolan for her listening party at the Red Dog. Supporting Nolan at her event were most of the MCA staff which also took the

opportunity to promote the label's products with poster displays.

WVAZ-FM is once again gearing up for their annual steppers contest. The contest draws about 2,000 persons who love "stepping" which is the craze here in Chicago. This year, the total prize package is worth over \$2,200.00 in cash. BRE

DON TRACY continued from page 31

he was out of local radio he was approached about different assignments. One of the conversations was with Bill Shearer, owner of Dusties 1230, KGFJ/Los Angeles, CA. After about six months things were worked out and Tracy began working at the station as its pd, md and afternoon air personality.

Tracy has been doing a very good job at KGFJ. Since he's

been there, the station has experienced an upturn in listening and he is happy to be where he is. When asked about his future plans he said that his main concern is taking his station to the preeminent place it has had in the marketplace. With someone like Don Tracy on the job, things are looking nothing but up. BRE

THE O'JAYS continued from page 21

at EMI are committed to the overall success of black music in all its forms. We consider the O'Jays a heritage act, and we are 150 percent committed to seeing that this project is as successful as it deserves to be. I think this is one of the best

albums they've done to date." With a foundation as strong as the rock of Gibraltar, the O'Jays have laid the groundwork for the youths of the industry to build on. In the meantime, their construction continues to climb the highest heights. BRE

JAZZ NOTES continued from page 10

by police in Santa Monica, CA, serving a warrant at his home, July 30. Myrick moved to the forefront of popular music while retaining his jazz and blues sensibilities. Some of his time-honored renditions

can be heard on "Reasons," "After The Love Is Gone," and the tenor sax solo on the 1974 hit "Sun Goddess," which began his long association with Maurice White. BRE

ECO TRIBUTE continued from page 6

cubic yards of landfill space. These numbers are staggering, but they make the connections between packaging and critical issues like energy, forest conservation and waste crystal clear. Now we hope to achieve the next level of waste reduction and make the plastic jewel box from recycled

plastic." Besides working with the music industry to ban the long box, ECO created environmental inserts for CDs that have been used by Barbra Streisand, Quincy Jones, REM, Neil Young and hundreds of other artists during the past few years. BRE

WYLIE continued from page 7

pletely dedicated to his family and friends, and his loyalty to the recording industry commanded respect from all of his colleagues and associates. Hank's involvement in charitable organizations such as the Los Angeles Music Relief Fund characterizes his caring and generous spirit. Hank had a special way of always making the most difficult project doable. UNI and its family of labels will never forget how

fortunate we are to have known and worked with Hank during his years at UNI Distribution. His enthusiasm and excitement have touched us all and he will surely be missed."

A funeral service for Wylie took place August 9 at Forest Lawn, Hollywood Hills. Wylie is survived by his fiancée, Mona Lassiter, and his uncle, Eddie C. Key. BRE

DENON continued from page 7

The agreement between Denon and National Public Radio represents the first corporate collaboration for the On-Air Fund Raising Partnership. The partnership acts

as a coordinating body among public radio program producers and stations in an effort to make on-air fund raising more effective. BRE

MUSIC REVIEWS continued from page 19

Young Men." Fellow queen of blues LaVerne Baker's "Voodoo Voodoo," stands out as does Big Maybelle with her 1956 release "That's A Pretty Good Love." The set is rounded out by another collection of jump blues entitled "Volume 14 "More Jump Blues." Among the artist featured on this more modern sounding

album are Ry Cooder, Muddy Waters and a great song by Earl Hooker that has the lively title of "Is You Ever Seen A One-Eyed Woman Cry. Whether you're a blues purist or a curious listener you can't help but be entertained by this 90 song collection. Demos: All. BRE

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PROFILE

NABRS UNITING THE POOLS PART 2

LAST WEEK BRE SPOKE with Sir T., director of the Jamz City Record Pool, (150 S First St #174, Kerman CA 93630, 209-846-8220, 40 members). He expressed some of his grievances as to the way black record pools across the country were treated, and explained that his pool along with 40 other black record pools had joined forces to form a coalition called The National Alliance of Black Record Spinners (NABRS).

"By forming the organization, we as record pools have given ourselves a little more power in the way that a union has power in any business," mentions Eardrum, a NABRS member and head of the Tables Of Distinction Record Pool (630 Sheridan St #218, Hyattsville MD 20783, 50 members) "Without sounding threatening, we (NABRS) can definitely affect a song's chances if we feel that we are being neglected." Sir T agrees by saying, "We can easily boycott a record and tell our jocks to do likewise. We take it very seriously and fine any jock up to \$100 if they break our agreement and play the outlawed product."

As Sir T. mentioned last week, some labels get on great with the pools. Says Sir T., "We have a monthly meeting that we usually have sponsored by a label. Columbia Records was a recent sponsor which shows that some labels do appreciate the work we do."

Like any organization the NABRS are fussy about rules and membership and screen all potential members. "We're not like some of the pools who are greedy and sign as many jocks as possible. We have members who are trusted," says Sir T. "Once signed to the NABRS, a pool must follow the NABRS guidelines. Sir T. states, "For example, if a pool with 100 members only receives 50 pieces of product, we'll insist that the label send the amount needed or we won't make it a priority release." He adds, "A priority release is usually a release we want our jocks to go all out on and push. To inspire the jocks to push a record we sometimes have prize money for them to help make the song a success in their area."

Among the artists Sir T. feels his pool was instrumental in helping have success in the Kerman/Fresno area are Onyx, SWV and Shai. "Even though we currently don't have a black radio station in this

market, we watched how the records grew on the street through our jocks before making their way to CHR," he proudly states.

One of the many goals of the alliance is to stop the perception that black record pools are B-Listed or second rate. "Quite often I think we're regarded as a bunch of vinyl junkies," Sir T. explains. "To lose this image we've signed only the best pools in the country." Among the top pools affiliated with the NABRS are Triangle Pool Ltd., headed by Frankie Smokehouse (2520 Ole Garner Rd, Lot 86, Raleigh, NC 27610, 919-833-1586, 50 members), Bobby G's Soul Disco Record Pool (2187 Market St. 2nd Fl, San Francisco, CA, 94114, 40 members) J.R. Dino's The Million Dollar Record Pool (2459 Roosevelt Hwy # B-1, College Park, Ga, 30337, 404-766-1275, 100 members), Tyrone Bradley's United Dance Music Report (4816 Seminole Detroit, MI, 48214, 313-923-2724, 40 members), and Rico Casonaova's The Pros (440 Grand Ave # 5, Oakland, CA, 94610 410-839-3000, 100 members). With each pool having large memberships, they feel that one of the strengths of NABRS is that together they can become an important tool in record promotion, not just in their region but, nationally.

With 100 members signed to his Million Dollar Record Pool, J. R. Dino is well suited for his position as the director of NABRS, and is pleased to be a part of such an organization. "I feel that we can only grow stronger together. We have great board members who are committed to pulling together and improving the relationship between the street record pool, the label and the retailer," states Dino. "Now we can sit down with the label and iron out our problems together," says Eardrum who adds, "without an organization like this, it would be nearly impossible to do."

Many of the NABRS members have experience from working in radio, and know how important pools are. NABRS is trying to educate, inform and create an organization that will address the issues and needs of this viable support group in conjunction with radio. Hoping to dispel any negativity associated with record pools, NABRS looks to grow into a reputable organization that jocks all over the country can recognize as a lifeline to their profession. BRE

BY TERRY MUGGLETON

BRE SINGLES CHART

AUGUST 20, 1993

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	4	7	TONI BRAXTON	<i>Another Sad Love Song</i>	LaFace/Arista	51	74	2	P.O.V./JADE	<i>All Thru The Nite</i>	Giant/Reprise
2	2	10	VERTICAL HOLD	<i>Seems You're Much Too Busy</i>	A&M	52	79	3	SMOOTH	<i>You've Been Played</i>	Jive
3	5	10	TONY TONI TONE	<i>If I Had No Loot</i>	Wing/Mercury	53	56	4	BOSS	<i>Recipe</i>	DJ West/RAL/Columbia
4	6	4	JANET JACKSON	<i>If</i>	Virgin	54	59	4	PENNY FORD	<i>I'll Be There</i>	Columbia
5	7	8	TLC	<i>Get It Up</i>	Epic Soundtrax/Epic	55	63	6	FU-SCHNICKENS with SHAQUILLE O'NEAL	<i>What Up...</i>	Jive
6	8	10	INTRO	<i>Let Me Be The One</i>	Atlantic	56	☆	▷	LUTHER VANDROSS	<i>Heaven Knows</i>	LV/Epic
7	14	4	BRIAN MCKNIGHT	<i>One Last Cry</i>	Mercury	57	60	4	CHANTE' MOORE	<i>Who Do I Turn To</i>	Silas/MCA
8	9	12	MICA PARIS	<i>I Wanna Hold Onto You</i>	Island/PG	58	66	5	REDMAN	<i>Tonight's Da Night</i>	RAL/Chaos/Columbia
9	10	13	FIVE XI	<i>Say It Isn't Over</i>	RCA	59	71	2	DJ JAZZY JEFF & THE FRESH PRINCE	<i>Boom Shake...</i>	Jive
10	15	6	O'JAYS	<i>Somebody Else Will</i>	EMI	60	69	4	LOROS OF THE UNOERGROUND	<i>Chief Rocka</i>	Pendulum/Elektra
11	12	15	ONYX	<i>Slam</i>	Def Jam/Columbia	61	75	2	ANGIE & DEBBIE	<i>Light Of Love</i>	Capitol
12	13	5	SHAI	<i>Baby I'm Yours</i>	Gasoline Alley/MCA	62	☆	▷	GUESS	<i>Shu-B</i>	WB
13	14	6	JOE	<i>I'm In Luv</i>	Mercury	63	64	6	INNER CIRCLE	<i>Bad Boys (Cops Theme)</i>	Big Beat/AG
14	1	14	JOECCI	<i>Lately</i>	Uptown/MCA	64	65	7	CHAKA DEMUS & PLIERS	<i>I Wanna Be Your Man</i>	Mango
15	17	4	WILL OOWNING	<i>There's No Living Without You</i>	Mercury	65	70	4	FOUR SURE	<i>Try And Find A Way</i>	Ruffhouse/Columbia
16	27	5	SHANICE	<i>It's For You</i>	Motown	66	68	6	HAROLO TRAVIS	<i>Where Did Love Go</i>	MCA
17	30	3	BABYFACE	<i>For The Cool In You</i>	Epic	67	76	3	BUJU BANTON	<i>Make My Day</i>	Mercury/PLG
18	23	8	BIG BUB	<i>24/7 (Good Lovin')</i>	Eastwest/AG	68	83	2	MEN AT LARGE	<i>Would You Like To Dance</i>	Eastwest
19	20	5	ALEXANDER O'NEAL	<i>Aphrodisia</i>	Tabu/A&M	69	☆	▷	COLIN ENGLANO	<i>You Took My Love Away</i>	Motown
20	21	3	SWV	<i>Right Here (Human Nature)</i>	RCA	70	81	3	REAL SEOUCTION	<i>Ain't Nuthin' Wrong</i>	Atlantic/AG
21	22	7	NUTTIN' NYCE	<i>In My Nature</i>	Pockettown/Jive	71	90	2	MAVIS STAPLES	<i>The Voice</i>	Paisley Park/WB
22	11	11	SILK	<i>Girl U For Me</i>	Elektra	72	82	3	COMING OF AGE	<i>Coming Home To Love</i>	Zoo
23	24	4	ICE CUBE	<i>Check Yo Self</i>	Priority	73	87	2	CHRISTOPHER WILLIAMS	<i>Come Go With Me</i>	Uptown/MCA
24	26	4	BIG OAOOY KANE	<i>Very Special</i>	Cold Chillin'/WB	74	84	3	RUN OMC	<i>Ohh, Whatcha Gonna Do</i>	Profile
25	28	6	H-TOWN	<i>Lick U Up</i>	Luke	75	80	3	PRINCE MARKIE D	<i>Something Special</i>	Soul Convention/Columbia
26	35	4	KRIS KROSS	<i>Alnight</i>	Ruffhouse/Columbia	76	☆	▷	2 PAC	<i>I Get Around</i>	Interscope/AG
27	32	6	ME 2 U	<i>Want U Back</i>	RCA	77	☆	▷	MC EIHT	<i>Streht Up Menace</i>	Jive
28	47	4	MAZE/FRANKIE BEVERLY	<i>Laid-Back Girl</i>	WB	78	16	10	JOMANOVA	<i>I Like It</i>	Big Beat/AG
29	45	6	MC LYTE	<i>Ruffneck</i>	First Priority/AG	79	25	13	T.C.F. CREW	<i>I Ain't The One</i>	Cold Chillin'/WB
30	31	10	RICHIE STEPHENS	<i>Body Slam</i>	Motown	80	☆	▷	OOGIE DEE	<i>Ain't No Sunshine</i>	Mercury
31	33	4	SADE	<i>Cherish The Day</i>	Epic	81	23	7	NAUGHTY BY NATURE	<i>It's On</i>	Tommy Boy
32	34	13	WALTER & SCOTTY	<i>Sticks & Stones</i>	Capitol	82	46	9	WHITNEY HOUSTON	<i>Run To You</i>	Arista
33	36	6	YO YO	<i>The Bonnie & Clyde Theme</i>	Eastwest/AG	83	44	7	CHANTAY SAVAGE	<i>Don't Let It Go To Your Head</i>	ID/RCA
34	49	4	BBO	<i>Something In Your Eyes</i>	MCA	84	38	9	YOUNG MC	<i>What's The Flavor?</i>	Capitol
35	58	2	MARIAH CAREY	<i>Dreamlover</i>	Columbia	85	37	10	LUKE	<i>Work It Out</i>	Luke
36	39	4	REGINA BELLE	<i>Dream Of Color</i>	Columbia	86	41	7	GURU featuring N'DEA DAVENPORT	<i>Trust Me</i>	EMI/ERG
37	48	3	VESTA	<i>Always</i>	A&M	87	42	8	LISA FISCHER	<i>Colors of Love</i>	Elektra
38	40	5	ZHANE'	<i>Hey Mr. D.J.</i>	Flavor Unit/Epic	88	96	2	ZAPP & ROGER	<i>Mega Medley</i>	Reprise/WB
39	43	4	THE WINANS	<i>Pay Day</i>	Qwest/WB	89	73	9	LO-KEY	<i>Hey There Pretty Lady</i>	Perspective/A&M
40	55	3	JOHNNY GILL	<i>I Got You</i>	Motown	90	93	12	DR DRE	<i>Dre Day</i>	Death Row/AG
41	3	13	II D EXTREME	<i>Cry No More</i>	Gasoline Alley/MCA	91	61	10	TAG TEAM	<i>Whoomp. There It Is</i>	Life/Bellmark
42	50	5	CYPRESS HILL	<i>Insane In The Brain</i>	Ruffhouse/Columbia	92	67	11	HI FIVE	<i>Unconditional Love</i>	Jive
43	29	11	CHERYL PEPSII RILEY	<i>Gimme</i>	Reprise/WB	93	77	10	I OF THE GIRLS	<i>Do Da What</i>	Eastwest/AG
44	18	8	AFTER 7	<i>Truly Something Special</i>	Virgin	94	72	5	MALAIKA	<i>Gotta Know (Your Name)</i>	A&M
45	54	4	GEORGE HOWARD	<i>Grazin'</i>	GRP	95	86	7	PAPERBOY	<i>Bumpin' Adaptation of Humpin'</i>	Next Plateau
46	57	6	SWEET N LO'	<i>40 Dog</i>	Third Stone/AG	96	85	14	U.N.V.	<i>Something Goin' On</i>	Maverick/WB
47	51	6	D-INFLUENCE	<i>Good Lover</i>	Eastwest/AG	97	89	9	NATALIE COLE	<i>Take A Look</i>	Elektra
48	62	4	RAVEN SYMONE	<i>That's What Little Girls Are Made Of</i>	MCA	98	88	14	ROBIN S	<i>Show Me Love</i>	Big Beat/AG
49	53	5	G*WIZ	<i>Teddy Bear</i>	Scotti Bros	99	91	11	PORTRAIT	<i>Day By Day</i>	Capitol
50	52	6	JAMES INGRAM	<i>Someone Like You</i>	WB	100	92	14	MARY J. BLIGE	<i>Love No Limit</i>	Uptown/MCA

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IVORY'S NOTES

POP MUSIC AS FOOD: Where's The Flavor?

WHILE LISTENING TO THE radio one day for several hours, we got to thinking about food—don't ask why—as a musical metaphor. We quickly came to the conclusion that if a lot of the urban sounds ingested by listeners were digestible, it would be fast, processed food.

Think about it. Fast food joints offer food that looks good. It might even smell good. However, take a bite, and it is clear that this stuff was prepared not in a kitchen but in a laboratory. Same thing with much of what's on the black music charts. A soulful vocal on top makes this stuff appear to be the real thing—after all, "singing," so says the consensus, "is back" (they don't mention that a lot of it is off-key, but that's another column)—but listen closely. That music track, a mesh of computerized synthetic sounds, is as stiff and tasteless as cardboard.

A lot of productions today remind us of Velveeta, Cheese Whiz and other incredible edibles that can only be referred to as "foodstuffs" or "food products" (even the creators of this gook restrain from passing it off as real nutrition). It looks like cheese, smells like cheese, even vaguely tastes like cheese. But it's something else. Likewise, for a lot of today's black music. Often, what starts out as a great idea—a good song, strong hook, interesting B-section—ends up as R&B from concentrate. Instant groove. Just add water. Guess Tang really was one of the most significant inventions of the 20th century after all. Some of the productions currently in the black top 40 make that powder taste like oranges from the Garden of Eden.

Before the angry mob hoists us up, please understand that we have nothing against technology. In fact, we applaud how efficient computers, sequencing techniques and other gadgets have made the modern recording process. And, indeed, the savvy producer knows how to glaze that machine sound with the nuance of real instruments. It's called craftsmanship. But McDonald's, we dare say, will never make a burger to match that big, sopping thing you make at home—a gastronomical delight with big meat, fresh toppings, perhaps a slice of cheddar cheese, all of it crammed between two lightly toasted buns (we're vegetarian, and that sounds good even to us)—and Robby The Robot will never create the kind of record that is **Funkadelic's** *Cosmic Slop* or **Natalie Cole's** *Unforgettable*. This music, like homemade peach cobbler, cinnamon-laced and created with real peaches and an unforgivable amount of butter, was made with an ingredient vital to any great record: heart and soul. Musicians put feelings, warmth and occasionally, erratic timing, into a production, all of which is what you're feeling every time you hear that record. Since when did Sara Lee get into the music business? Gospel bellowing aside, many of today's records literally sound like they came from the frozen food section. Kraft-manship, if

you will. Let's face it: few things in life are more disconcerting than an ill-executed synthetic cymbal smash.

Thank God that a new generation of artists understand what it is to truly sing on a record. However, until all the rudiments of pop music-making are fully embraced, we will never truly be back to "real music."

All that ranting about food has given us an appetite. We think we'll put on **Will Downing's** lush new Mercury LP, *Love's The Place To Be*, kick back, and dig in. Bon Appetit.



Natalie Cole

MEANWHILE, BACK AT THE RANCH: Speaking of Downing, he's just one of the male vocalists in the Ladies' Man sweepstakes. Considering LPs either on the way or just out from **Babyface**, **Luther Vandross**, **Brian McKnight**, **Aaron Hall**, and **Damian Hall**, you can count on a male vocalist signing trend among labels not unlike the dance floor diva/girl group rush of the late 80s. Among the key contenders: **Keith Washington**, whose new Qwest album, *You Make It Easy* is bound to both please his core fans and make new ones. That the LP would be filled with solid state ballads is a given, but during a punchy version of **Frankie Beverly & Maze's** "Before I Let Go" and the funky, attitude-laden "Trippin,'" Washington manages to groove with the best of 'em, which is usually difficult ground for balladeers to cover. Washington's '91 debut, *Make Time For Love*, sold just short of a million units, so the new LP should be a big record, something Qwest's distributor-Warner Brothers—can especially use right about now. The album is a sterling collection of supple, sultry soul, and Washington sounds better than ever... **ERE**

BY STEVEN IVORY

GRAPEVINE



Deniece Williams

CATCHING FLIGHTS to Atlanta or anywhere was hard this week. Thought Jack the Rapper had everyone coming but then was informed by Continental that the Pope's festival in Denver had all flights jammed. **Deniece Williams**, 3 time Grammy winner, was scheduled to perform for the pontiff at Mile High Stadium as part of the World Youth Festival. She has recently recorded an album of children's songs, "Lullabies to Dreamland" on Word Records and expects to publish a companion book this fall.

MARTHA REEVES AND THE VANDELLAS' new Motown Master Series release, "Live Wire! The Singles 1962-1972", was previewed at a kickoff party at The Hard Rock Cafe in NYC followed by a "live wire" performance at the World Trade Center.

ROMANTIC SOUL AND FUNKY ELEGANCE is how **Jody Watley** is describing her new album, Intimacy, due out in October on MCA. Continuing her "Affairs of the Heart" themes of love, she seeks out true intimacy on this one with the help of longtime producer Andre Cymone and some new input from the production team of Art & Rhythm. David Morales and the Mercenary production team of Coffey and Nettlesbey.

MUSIC FOR YOUR EYES. **Rock-It-Comix**, a new line of musical comic magazines debuted at the San Diego Comic Convention. Not content with video, television and magazines, musical acts have branched out into interactive dimensions in computer and nintendo games and now into comic books. Artists currently in production for their comic feature are **Naughty By Nature**, **Pharcyde**, and **P.M. Dawn**. A joint venture between Malibu Comics Entertainment, Inc., Gold Mountain Entertainment, Inc. and International

Strategic Marketing, Inc., the comic magazines will be promoted throughout record and video chains as well as traditional news channels and to the international market. **ED ECKSTINE** flew into Phoenix to check out the **Tony, Toni, Tone** performance and says they're right on time.

TEDDY RILEY spends the week in LA doing mixdowns on the Addams Family.

JOHN MCCLAIN AND STEP JOHNSON are all smiles after landing Riley's **Blackstreet** project with a new single due in October.

TO CHRISTOPHER WILLIAMS: Where is Cy Young's trophy? **WANNA HEAR** more on **Eddie Murphy's Psychedelic Soul Band** who performed at the Montreux Jazz Festival. Murphy led the group of **Larry Graham of Graham Central Station, Miko Weaver** who played with Prince, **Vince Evans, Trent Gumbs, Ralph Hawkins, Michael Thomas Lichey, Lee Neal, Val Young, Audrey Wheeler, and Noriko Miyamoto**. Will this develop into more before he starts back on the set for **BH Cops III**?

MOJAZZ ARTISTS Norman Brown and Wayne Johnson performed at the **WATTS Summer Festival**. **STEVIE WONDER** COVERS **KISS** with a mouth harp duet with **Lenny Kravitz** on "Deuce" as part of a lineup of cover bands in a tribute release to **KISS** to be released in 1994 on Mercury. **CLIFTON DAVIS** joins the spoken word movement with a rendition of novelist John Edgar Wideman's "All Stories Are True" to be released on Helion audio cassette. **BRE**



Jody Watley

YESTERYEAR



LOOKING BACK IN THE PAGES OF BRE TEN YEARS AGO: BRE's August 26, 1983 issue featured an interview with master radio programmer **B. K. Kirkland**. **Kashif**, **Phillip Bailey** and **Tavares** had new, quick moving singles. *The Look* LP by **Shalamar** was picking up add action. A commemorative march observing the 20th Anniversary of The March On Washington was imminent. **Stephanie Mills** released her *Merciless* album. **Gladys Knight and The Pips** *Visions* LP took the number five spot on the top five albums chart bumping **Michael Jackson's** *Thriller* LP to the number seven spot after 35 weeks on the chart. **The Isley Brothers** *Between The Sheets* was the number one album. **James Ingram** finished his Qwest debut LP which was produced by **Quincy Jones**. The first single on *Zapp III*, "I Can Make You Dance," was a monster. **BRE**

THE LAST WORD BY RUTH A. ROBINSON

Lack of originality seems to be a serious problem, not just in making records that sound like other records, but in making TV shows, too. I wanted to see the Apollo Hall of Fame Awards. As I watched, this serious feeling of *deja vu* struck me between the eyes. It looked like they simply ripped several dozen pages out (and off) of the script for "Motown Returns to the Apollo." There was Bill Cosby standing there in front of the same column as he did in 1985. Even the camera angle was the same. Oddly, though, Cosby was a lot funnier back then. Then Smokey Robinson took his turn at hosting a segment...like he did, well you know when. There was the duet with George Michael from '85 turned into a duet with Bryan Adams for '93. Originality? Well, there was the gaggle of male singers (sort of opposite of the female singers featured on the MRA show). Teddy Pendergrass still sings better than a lot of male singers, it's just that when you compare this to the magnificent Teddy who roamed the Apollo stage, it breaks your heart. Chuck Jackson looked gorgeous and sounded splendid. Poor, dear Ben E. King's voice is so fragile. Somebody should look into Al Green's lifestyle. He behaved strangely. Brian McKnight who can truly sing tried too hard and his over-singing didn't work. And what was Ray Charles doing? Didn't anybody think that one of his songs sung at the Apollo might have been more appropriate than his current remake of Paul Simon's "Still Crazy." The amateur night segment was about an hour too long. Diana Ross was also on the "Motown Returns to the Apollo" show. It worked back then. The finale was sweet, though simply because anytime B.B. King plays it's worth the price of admission. Too bad it had to come last. Since we are in the rip-off mode, I'll rip-off that old chestnut. It's just a case of too little too late, too much alike. **BRE**

STAR VIEW

ARIES (March 21-April 20) Forget about the slights you've experienced; it's time to move ahead and overlook co-workers' pettiness. Keep the bigger picture in mind and forge ahead.

TAURUS (April 21-May 21) Delegate some responsibilities and you'll find life much easier. If you hang on, you'll be overburdened and it will start to show.

GEMINI (May 22-June 21) An old friend may resurface for some pleasant memories, but this past could bring some challenges too. The best solution is to face it and finally clear the air.

CANCER (June 22-July 23) Everybody needs you all at once. Too bad you cannot be copied, but you're able to keep up. You will just feel the pressure. Schedule time for you too.

LEO (July 24-Aug. 23) With Jupiter in full swing, you are indeed king. Opportunities are opening up to you ripe for your touch. Communicating is at a high point both behind and in front of audiences.

VIRGO (Aug. 24-Sept. 23) Still some loose ends to clean up. You may have to just give up on some projects and abandon them—that may apply to people too.

LIBRA (Sept. 24-Oct. 23) Remember the little social details—a thank you note, a favorite song—that can endear your memory further. This is groundwork for future great opportunities.

SCORPIO (Oct. 24-Nov 22) Patience is still needed; avoid confrontation. Try to contain your frustration inwardly and keep the "happy face". Time will change this.

SAGITTARIUS (Nov. 23-Dec. 21) Exposure to some challenging opportunities this week finds you ready to meet the bill. Playing to win always, your chances are good especially following your Friday the 13th.

CAPRICORN (Dec. 22-Jan. 20) Certain new responsibilities that at first seemed unsettling are growing more comfortable. In fact, admit to yourself that you are enjoying someone else's dependency on you.

AQUARIUS (Jan. 21-Feb. 19) The full moon at the first of the month still has you a little fragile emotionally. Let yourself confide in someone; even though your trust may not be returned, think on the positive side, it just might.

PISCES (Feb. 20-Mar. 20) Fasting, a new exercise program, a sharper look in the mirror will help refocus your energies on some needed physical self improvement. Alternate your daily routine to keep your interest. Sleep late on a workday, but don't forget to call in first. **BRE**

You don't have to guess...

GUESS

"Shu-B" is a hit !

Produced by Michael J. Powell for Michael J. Powell Productions, Inc. and Carlos C. Closson for Little Los Productions, Inc. Management: Little Los Management © 1993 Warner Bros. Records Inc.



GOING
FOR ADDS
AUG 16-17



“Sunday Morning”

Earth Wind & Fire's

*Maurice White, Philip Bailey,
Verdine White, Andrew Woolfolk,
Ralph Johnson and Sheldon Reynolds
reconvene their classic multi-Platinum
sound with the debut single from their
new album Millennium.*



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