

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 18 YEARS

BE



Boyz II Men

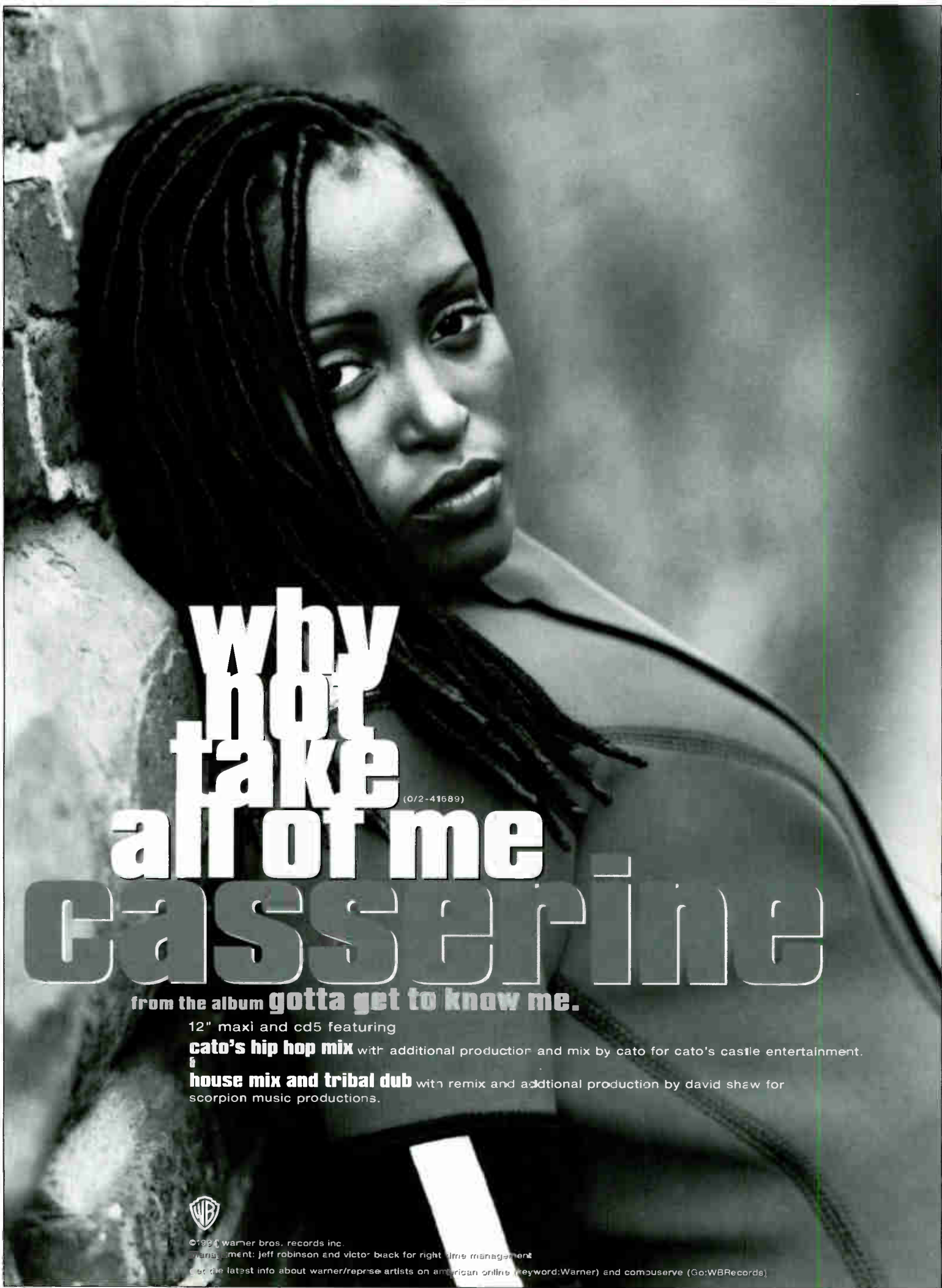
THEN II NOW

SEPTEMBER 16th

'94



ISSUE NUMBER 37 VOLUME XIX THREE DOLLARS



why
not
take
(0/2-41689)
all of me
casserine

from the album **gotta get to know me.**

12" maxi and cd5 featuring

cato's hip hop mix with additional production and mix by cato for cato's castle entertainment.

house mix and tribal dub with remix and additional production by david shaw for scorpion music productions.



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management: jeff robinson and victor black for right time management

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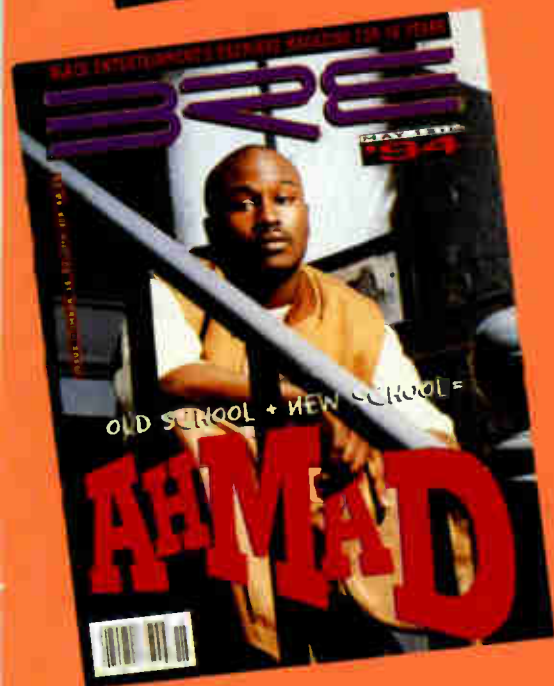
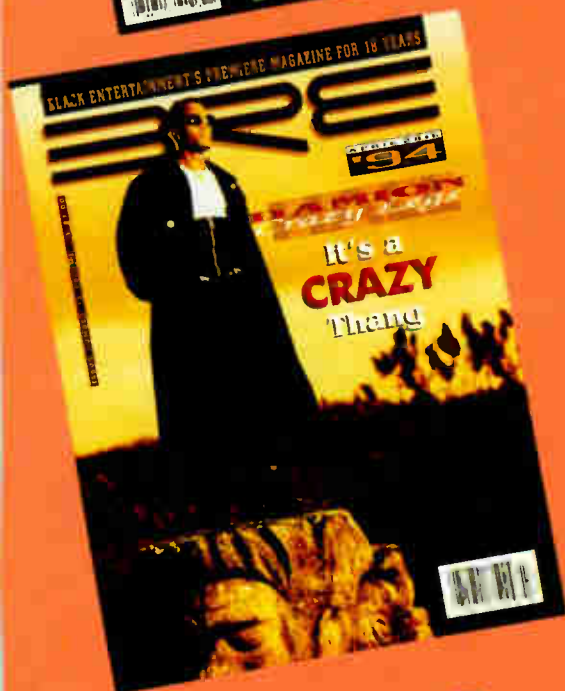
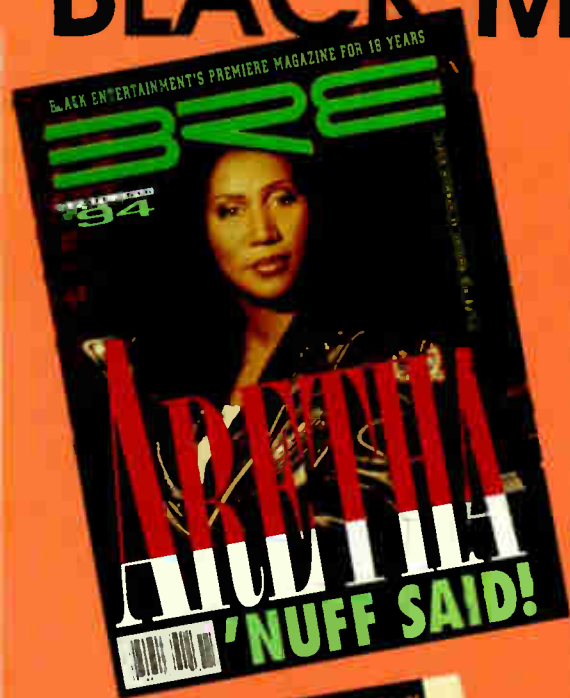
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AMAZING ARETHA

The "Kennedy Centers Honors" is among the most prestigious of any award an artist can receive. Only performers of exceptional stature and achievement can hope to be honored at this once a year event. Past honorees include Sammy Davis, Ray Charles, the Nicholas Brothers. For 1995, it will be Aretha Franklin. Congratulations, Lady Soul.

GET THE INSIDE STORY ON THE BLACK MUSIC EXPERIENCE



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publisher's

BRE

September 14, 1994

Melvin Franklin, Otis Williams
Ali-Ollie Woodson, Ron Tyson
Theo Peoples
AND
David Ruffin, Eddie Kendricks
Paul Williams



Dear Fellas:

From the first time we put The Temptations in the BRE eighteen years ago, we've been right there with you, chronicling your history in our pages. Just last week, we announced the wonderful event that took place today—YOUR much-deserved star on the Hollywood Walk of Fame, and we marveled at all you've achieved in 34 long years.

Down through time, we have written about your every achievement, pain, and triumph; we've been right there with you, humming along with the harmony, dancing to the music.

Although I am unable to be there with you in person, my heart is there, knowing this day is more than just our imagination, it was and it is, your destiny.

God bless you on this wonderful day.

Sidney Miller
SIDNEY MILLER

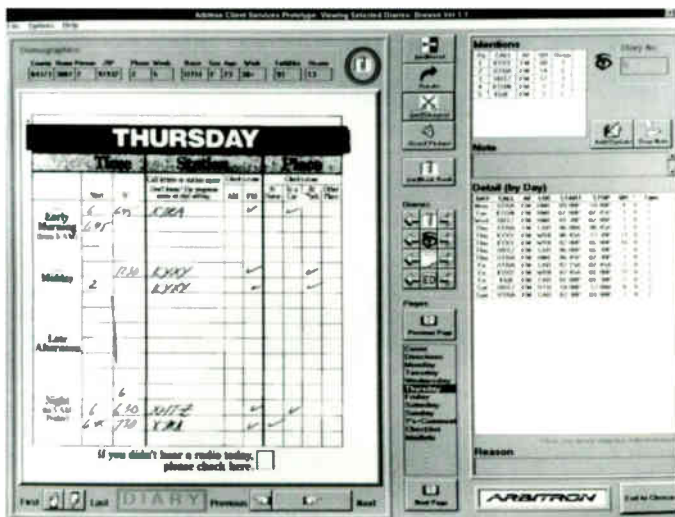
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Front Page News

ARBITRON UNVEILS COMPUTER IMAGING- BASED DIARY STORAGE

The Arbitron Co. is hitting the fast lane in the new move to high tech delivery, introducing a computer imaging-based system for storing and reviewing the audience ratings diaries which the company used to collect radio listening data.

The system will be used initially during the Fall Survey for 20 of the 172 markets that Arbitron measures from Sept. 30-Dec. 14. Those markets are Albuquerque, NM; Buffalo, NY; Detroit, MI; Chicago, IL; El Paso, TX; Fresno, CA; Greenville-New Bern-Jacksonville, NC; Houston, TX; Little Rock, AK; Lincoln, NE; Minneapolis-St. Paul, MN; Monterey, CA; Nashville, TN; Omaha, NE; Orlando, FL; Pittsburgh, PA; Portland, OR; Rochester, NY; Salt Lake City, UT and Syracuse, NY. The company intends to extend the system to all markets in the Winter 1995 survey.



The radio ratings industry's first electronic diary storage and review system was developed jointly by Arbitron and IBM. It is designed to capture an exact image of every page of the radio diary and store it for easy retrieval during processing and review.

To process the diaries under the present manual system, Arbitron employs trained "editors" who

check each entry against radio station information that Arbitron keeps on file. To credit each entry to the appropriate station call letters, the editors make an appropriate notation in the diary. Once all entries are clarified, the diary is passed on to a key entry department which enters the raw listening information into Arbitron's computers for tabulations. The specialists will continue to make every assignment of listening credits; the system does not use artificial intelligence or handwriting recognition software.

"We're taking the tedium out of our diary processing system, while keeping the expertise of our diary specialist," said David Lapovsky, vp, operations and research. "All our edit rules and qualification steps remain exactly the same. Station credit will be applied in exactly the same manner." 3RE

SUMMIT COMMUNICATIONS ACQUIRED BY TIME WARNER

On the heels of its sale of its seven radio stations in June, Summit Communications Group, Inc. has signed a definitive agreement to be acquired by Time Warner, pursuant to a merger. The acquisition is subject to customary conditions, including receipt of all required regulatory approvals.

Sold in June were KHNW-AM/KJMZ-FM in Dallas, WAOK-AM/WVEE-FM in Atlanta, and WCAO-AM/WXYV-FM in Baltimore to Granum Communications, Inc. for \$140 million, and WRKS-FM in New York to Emmis Broadcasting Corp. for \$68 million.

Summit still had its cable operations with systems serving approximately 160,000 subscribers in northwest Atlanta, GA and the Winston-Salem, NC area.

Pursuant to the agreement of merger, in exchange for the stock of Summit held by its stockholders, Time Warner will issue an aggregate of approximately

900,000 shares of common stock and 3.2 million shares of a newly designated series of its preferred stock, series c preferred stock. The series c will initially be convertible into common stock of Time Warner at an effective conversion price of \$48.00 per share per annum. The number of shares of common stock to be issued in the merger is subject to adjustment based on the working capital of Summit at the closing of the transaction.

Summit announced last November that the Gordon Gray 1956 Living Trust, which owns approximately 94.2 percent of the company's outstanding stock, was evaluating its investment in Summit. At that time, the trustees stated that recent events affecting the communications industry had led them to consider divesting themselves of some or all of the company's cable and/or radio assets. 3RE

News

SIGERSON NAMED PRES/CEO EMI

Davitt Sigerson has been named president and CEO of EMI, it was announced by Charles Koppelman, chairman and CEO of parent company, EMI Records Group North America. Sigerson, reporting directly to Koppelman, will oversee all executive and creative functions of the three New York-based labels, EMI, SBK and Chrysalis.

Sigerson joins EMI after three years as president of Polydor Records, U.S.

In addition to his corporate endeavors, Sigerson has covered music extensively as a journalist and has worked as a musician and songwriter. Two of his solo albums have been released on Island Records.

Commenting on his appointing, Koppelman said, "Davitt is an extremely creative and talented individual. He possesses tremendous focus and leadership abilities. Having grown up in this business as both an

executive and a musician, Davitt has a keen understanding about what it takes to find great music, work with artists and get their music heard by a lot of people."

Sigerson added "People and music are what I care about most. The mission of EMI, SBK and Chrysalis will be to build great careers with great artists in a spirit of honesty, respect and passion." **BRE**

GRP RECORDS NAMES LIPUMA PRESIDENT



Pictured (l to r) Al Teller, chairman/CEO, MCA Music Entertainment Group; Tommy LiPuma, president, GRP Records; Zach Horwicz, COO, MCA Music Entertainment Group; Abe Somer, LiPuma's lawyer.

Tommy LiPuma has been named to the position of GRP Records president; GRP president/co-founder Larry Rosen has been named chairman emeritus and co-founder Dave Grusin will continue in his role as creative consultant to the label.

The announcement was made by Al Teller, chairman and CEO, MCA

Music Entertainment Group, who called LiPuma "a creative force and award-winning producer who is at the same time a highly respected music executive and industry leader."

LiPuma said he felt "privileged to be given the chance to carry forward the pioneering work" done at the label.

Over his career, LiPuma has earned 18 gold and platinum records, and been honored with 30 Grammy nominations, while his work has sold an estimated 45 million albums.

He cut his first commercial record with the O'Jays, a regional hit called "Lipstick Traces." **BRE**

HODGES TO SR VP POST AT MCA CONCERTS

Concert industry veteran Alex Hodges has been named sr vp, MCA Concerts, Inc. The winner of *Pollstar's* "Talent Buyer of the Year" award for '93, Hodges moves to MCA from the Nederlander organization where he had been head of the West Coast concert department and vp since 1988.

In his new position, he will be responsible for the booking of concerts at the Universal Amphitheatre in Los Angeles and coordination of the talent buying for MCA's eight other venues throughout North America.

According to MCA Concerts president Jay Marciano who made the announcement, "Fred Ordower, Larry Vallon and the rest of our team are delighted that Alex Hodges will play an integral role in the future of MCA Concerts."

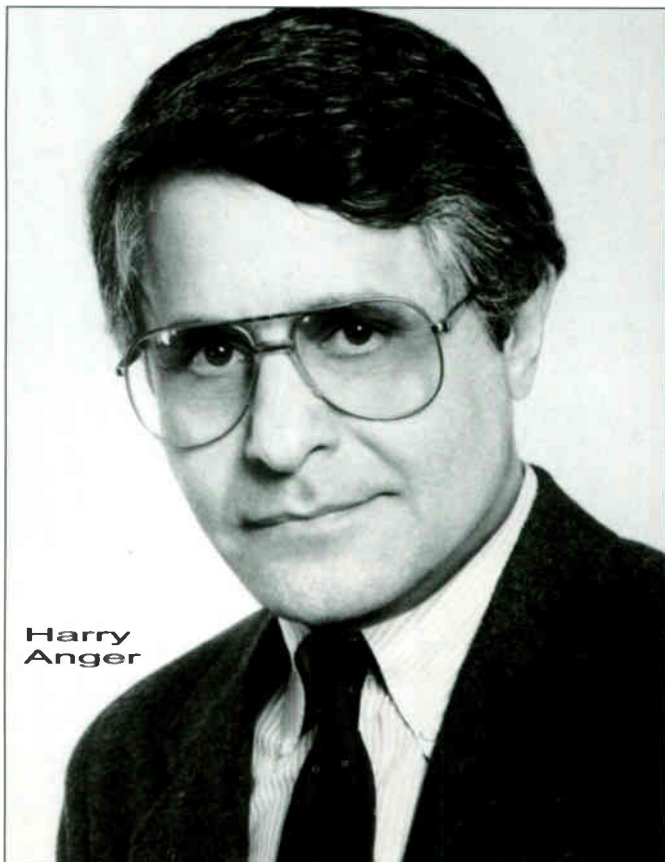
Hodges commented "The great potential of my new position is the

opportunity to work on a nation scale with the Universal Amphitheatre in Los Angeles and with MCA's eight other important venues in the U.S. and Canada."

MCA Concerts owns and operates Fiddler's Green Amphitheatre in Denver, Starplex Amphitheatre in Dallas, Lakewood Amphitheatre in Atlanta, and the Gorge in George, Washington. In addition, MCA Concerts manages and promotes in various other venues across the North American continent. **ERE**



AVI ENTERTAINMENT SHAKE-UP



AVI Entertainment Group, Inc, has raised approximately \$3 million in a securities deal to an investment group led by Allen & Co. and former Motown COO, Harry Anger, who will lead the new management team at AVI.

The new investors purchased shares which represent approximately 80 percent of the company's outstanding stock, together with warrants which, if exercised, would bring their ownership to nearly 85 percent.

The remaining shares are held by public stockholders and former creditors of the company who exchanged approximately \$1 million in lia-

bilities for common stock of the company.

AVI's business of music publishing and record producing will be aggressively enhanced by the catalog it has acquired, simultaneous with the financing. The catalog of more than 3,000 titles from artists such as Slim Harpo, Maceo Parker, Lightnin' Slim marketed under the AVI, Excello and Nashboro labels.

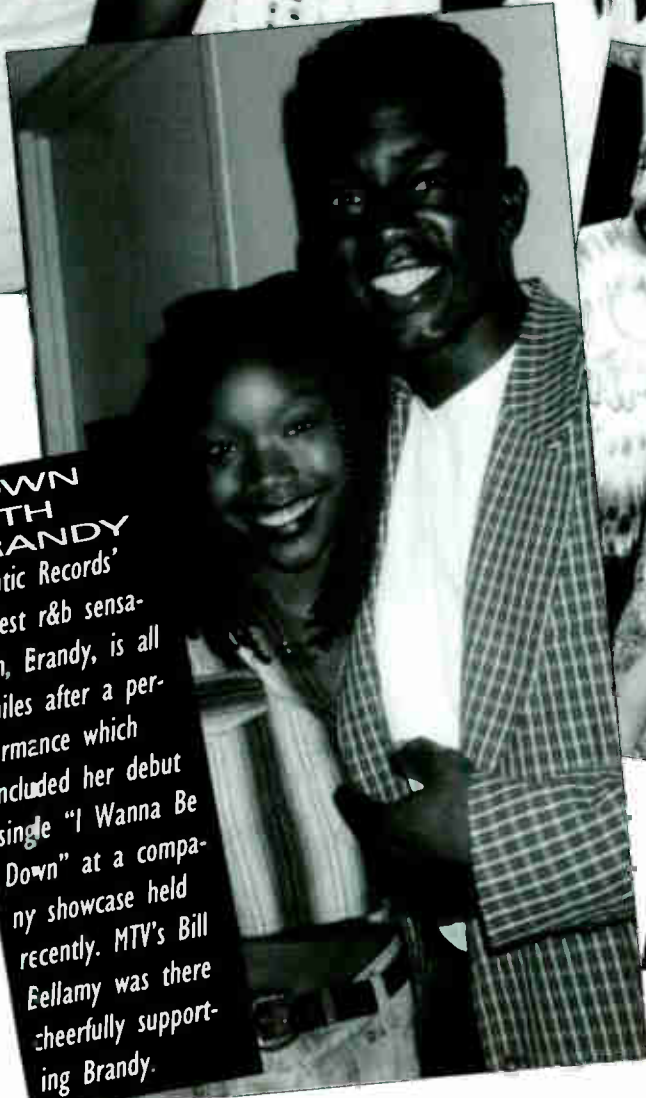
AVI's publishing division currently owns the copyrights for the vast majority of the titles in the newly acquired master libraries. Anger noted that the repertoire has been "virtually unexploited" and said, "This acquisition provides us with a platform for great future growth."

In addition to an initial advance of \$500,000 for the purchase of the new master libraries, the proceeds of the equity financing will be used for working capital and to fund a dividend to be paid to stockholders. **ERE**

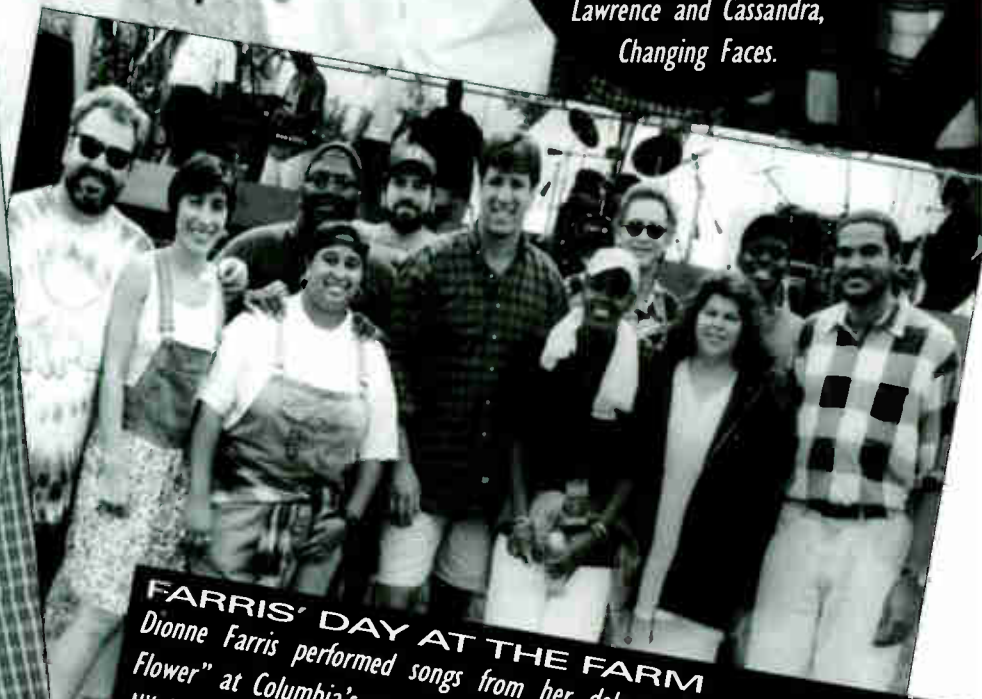
FLIX



BILLY AT BARNEY'S
EastWest/AG recording artist Billy Lawrence performed at Barney's Midtown in New York. After the show, a few of her label mates met with Lawrence. Pictured (l-r) : Charice, Changing Faces; Katia, Sudden Change; Jessie, Sudden Change; Lawrence and Cassandra, Changing Faces.



DOWN WITH BRANDY
Atlantic Records' newest r&b sensation, Erandy, is all smiles after a performance which included her debut single "I Wanna Be Down" at a company showcase held recently. MTV's Bill Eellamy was there cheerfully supporting Brandy.



FARRIS' DAY AT THE FARM
Dionne Farris performed songs from her debut album, "Wild Seed - Wild Flower" at Columbia's second annual "Day at the Farm" held at the upstate NY home of Columbia pres Don Ienner. Pictured l-r: Burt Baumgartner, sr vp promo, Columbia; Angela Thomas, vp artist dvlpmt; Randy Jackson, vp/staff producer/a&r, West Coast; Kim Burse, mgr a&r; John Ingrassia, vp spec projects; Don Ienner, pres Columbia; Dionne Farris; Jay Krugman, vp mktg East Coast; Missy Worth, sr vp Columbia; Stacey Spikes, assoc dir product dvlpmt; and Michael Simanga, Pos Act Mgt.

music report

by
terry
muggleton

TOP
5

- | | | | |
|---|---------------|-----------------------------|-------------------|
| 1 | BOYZ II MEN | I'LL MAKE LOVE TO YOU | MOTOWN |
| 2 | AALIYAH | AT YOUR BEST(YOU ARE LOVED) | BACKGROUND E/JIVE |
| 3 | GERALD LEVERT | I'D GIVE ANYTHING | EASTWEST |
| 4 | ANITA BAKER | BODY AND SOUL | ELEKTRA |
| 5 | IMMATURE | NEVER LIE | MCA |

BARRY WHITE



SINGLE OF THE WEEK

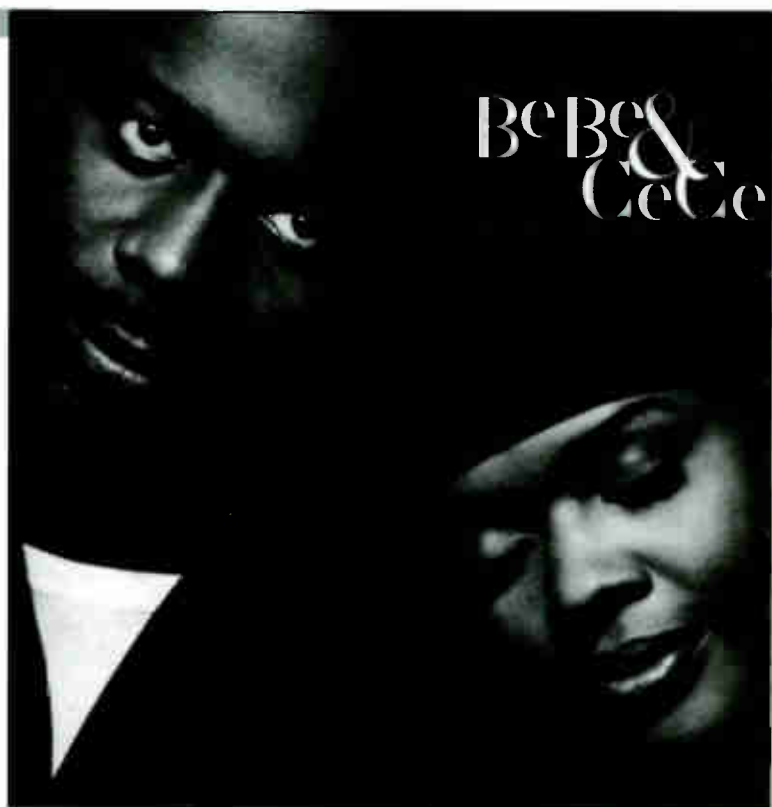
BARRY WHITE
PRACTICE WHAT YOU PREACH
A&M

The voice is unmistakable, the mood quiet storm at its maximum. Barry White is back still sounding as good as ever. This first single from White's *The Icon Of Love* album has already drawn a massive response from radio. The longer you listen to its smooth tempo and romantic qualities, you will appreciate the king of the Love Unlimited aggregation. Gerald Levert joined White in writing and producing this single. The interest this song should generate should be enormous as formats outside of urban will be jumping on it too. Demos: All.

ALBUM OF THE WEEK

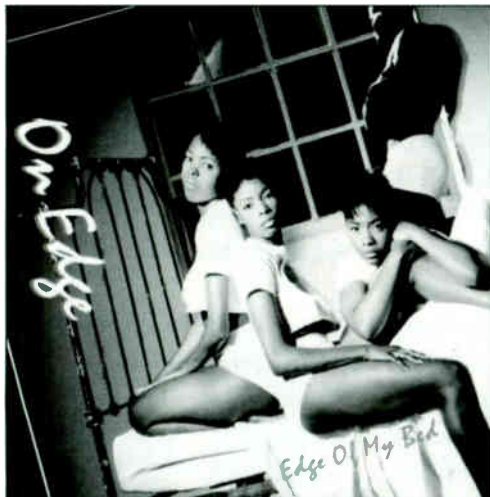
BEBE & CECE WINANS
RELATIONSHIPS
CAPITOL

This brother/sister duo have returned with an album laden with gems. This new album ranks up there with their Grammy award winning, self-titled, debut album. The first single, already climbing the charts "If Anything Ever Happened to You," is about the bonds of friendship. As the title says, the songs are about relationships, fairly uncharted territory in today's music. There's some party flavored tunes slotted neatly around the customary BeBe and CeCe ballads. "Count It All Joy," "Love Of My Life," "Both Night & Day," are all excellent songs magnified by the extraordinary power of this pair's vocal abilities. The saxophone intro on "He's Always There," is fabulous and helps set up a very emotional song. The dance beats make their return for the last time on "Right Away," a house music styled tune whose uptempo funky beat sets the pace. To round out a superb album, the Winans score on three scintillating ballads "These What Abouts," "(If I Was Only) Welcomed In" and the beautiful "We Can Make A Difference" with its inspirational qualities. Demos: All.



IMPORTANT RECORDS SINGLES

BLACKGIRL—WHERE DID WE GO WRONG—KAPER/RCA—This trio of ladies have really become hot with urban listeners and have the right song to continue their popularity. Their performance on this slow jam is packed with plenty of panache. "Where Did We Go Wrong" is a single that can be heard on the *Treat U Right* album. This song wins you over with its quiet storm qualities and strong lyrics. Check out the album version of the song. Produced by Darryl Simmons for Silent Partner. Demos: All.



up playlists. A patient build up lets the song take shape while letting you know these ladies are vocally sound. On Edge add a bit of sass to their performance as the song progresses. This is a strong debut. Demos: All.

AHMAD—YOU GOTTA BE—

GIANT/REPRISE—After the success of "Back In The Day," the South Central L.A. rapper takes to the mic once again with a catchy rhyme that despite Ahmad's friendly rap style is a story of stick up kids. Adding spice to Ahmad's rhymes are great backing vocals courtesy of Brenda Lee Eager. Expect this to be another hit off this teenage rapper's self-titled album. Demos: Rap Fans.

ON EDGE—EDGE OF MY BED—

MOTOWN—Here's one of those late night songs that really sets the mood. Newcomers On Edge have the song here to propel them

ALBUMS

FIVE STAR—HEART AND SOUL—TENT—The Pearson family from Essex, England return with their first album since 1991. Leading off is "(I Love You) For Sentimental Reasons," a cover of the vintage tune. "Surely" follows with its lively toasted lyrics that make way for a funky track with hit potential. The moving "Writing On The Wall" is another winner whose love qualities can't be ignored. Other slow grooves worth a mention include "Got A Lot of Love," and "When You Get Home." This is definitely a more mature Five Star than the group who left Britain at the end of the 80's.

N-PHASE—N-PHASE—MAVERICK/SIRE/WB—These brothers from South Carolina really can sing and demonstrate it on this splendid debut album. Opening the album is the a cappella song "Ooh Yeah," the single that got them discovered. The R. Kelly written and produced debut single "Spend The Night" follows and lets N-Phase display their vocal talents. Among the other notables that could see release include "Come Back To Me," with its relaxing keyboards slotted sweetly under the various ranges of N-Phase's vocals. "69 Wayz," the album's most steamy groove has a late night, real lust filled sound. On the other tip, "Mother" is a beautiful tribute to all the moms out there. To round out the album, N-Phase cover the Mannhattans' "Kiss And Say Goodbye" and the Lionel Richie song "Jesus Is Love." Demos: All.



SUPER HOT SUPER ACTIVE

Looking around black radio this week we see that A&M's Barry White has the hottest song in the country. Collecting a total of **35** adds for his latest single "Practice What You Preach," off his *The Icon Of Love*, album White shows that he still has a huge following at black radio. Those stations that added the song this week included **WZAK-FM, WDAS-FM, WXYV-FM, WAMO-FM, WKKV-FM, KMJK-FM, WENN-FM, WCKX-FM** and **KYEA-FM**.

The second most added song this week is from the soundtrack of the movie "Jason's Lyric," and features the Black Men United (Tony Toni Tone!, Brian McKnight, Portrait Silk and, Boyz II Men to name a few.) Entitled "U Will Know," the single just missed out on a top spot this week with **33** adds from stations such as **WTLC-FM, WDAS-FM, KKBT-FM, KPOO-FM, WJLB-FM, WROU-FM, KKDA-FM** and **WBLK-FM**.

Virgin's Tony Terry has the third most added song with his latest release "When A Man Cries," With programmers stating the females are going crazy for the song, Terry has quietly racked another hit. **KFXZ-FM, KMOJ-FM, WUSL-FM, WXYV-FM, WJLB-FM, WAMO-FM** and **KNEK-FM** were among the **26** stations that added the song this week.

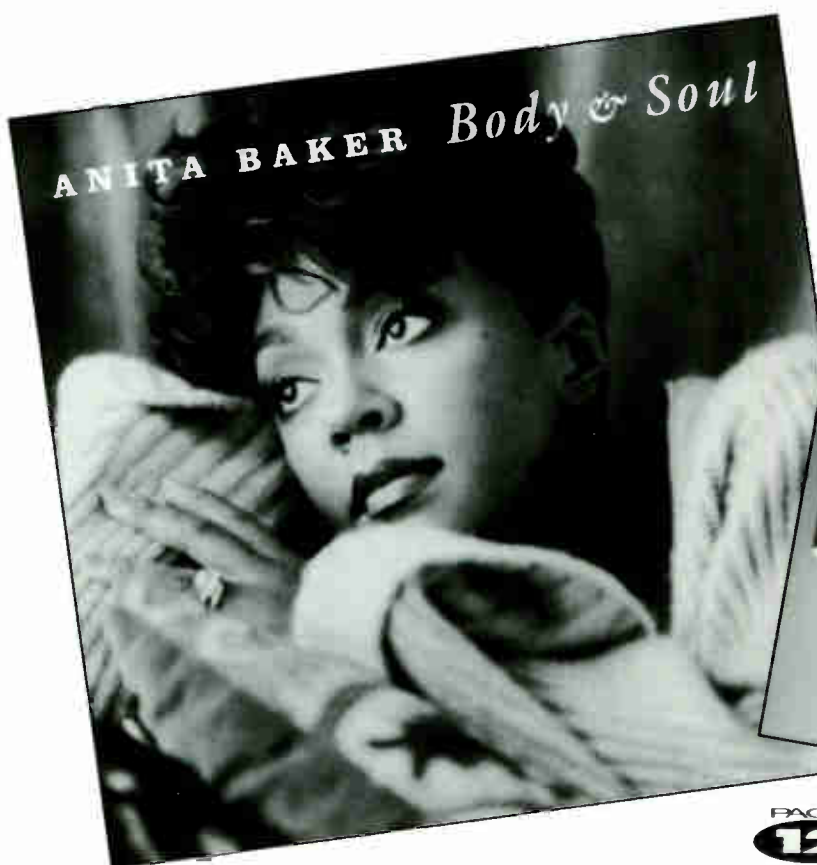
The fourth hottest song this week comes from Silas/MCA male vocalist Aaron Hall, whose latest single "When You Need Me," from his *The Truth* album collected **21** adds from across the nation. Hot on the heels of "I Miss You," the song sounds like being another hit for this former member of the group Guy. **WZfAK-FM WPRG-FM WKKV-FM WACR-FM** and **WWDW-FM** were just a few of the stations that added the song. **BZE**

BWBE ALBUM CHART

Week Ending September 16, 1994

REVERSED ENTRIES INDICATE STRONG CHART MOVEMENT
 ** REPRESENTS NEW ENTRY

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	**	**	BOYZ II MEN	, II, Motown		26	27	5	IMMATURE	, Playtyme Is Over, MCA	
2	3	10	BONE THUGS-N-HARMONY	, Creepin' On Ah..., Ruthless/Relativity		27	30	29	BABYFACE	, For The Cool In You, Epic	
3	6	2	CHANGING FACES	, Changing Faces, Spoiled Rotten/Big Beat/AG		28	28	18	RACHELLE FERRELL	, Rachele Ferrell, Manhattan/Capitol	
4	2	10	BLACKSTREET	, Blackstreet, Interscope/AG		29	29	11	PATTI LABELLE	, Gems, MCA	
5	4	4	GRAVEDIGGAZ	, 6 Feet Deep, Gee Street/Island		30	41	30	R. KELLY	, 12 Play, Jive	
6	5	30	AARON HALL	, The Truth, Silas/MCA		31	31	9	SWEET SABLE	, Old Times' Sake, Street Life/Scotti Bros.	
7	1	6	MC EHT & CMW	, We Come Strapped, Epic Street		32	**	**	RUSS FREEMAN & RIPPINGTONS	, Sahara, GRP	
8	10	24	ARETHA FRANKLIN	, Greatest Hits (1980-1994), Arista		33	43	11	WARREN G.	, Regulate...G Funk Era, Violator/RAL/PLG	
9	12	10	DA BRAT	, Funkdafied, So So Def/Chaos/Columbia		34	34	31	TEVIN CAMPBELL	, I'm Ready, Qwest/WB	
10	**	**	U.G.K.	, Supertight, Jive		35	32	12	HEAVY D & THE BOYZ	, Nuttin' But Love, Uptown/MCA	
11	11	15	OUTKAST	, Southernplaycadillacmuzik, LaFace/Arista		36	45	28	TONI BRAXTON	, Toni Braxton, LaFace/Arista	
12	7	12	AALIYAH	, Age Ain't Nothin' But A Number, Background E/Jive		37	Re-Entry		PUBLIC ENEMY	, Muse Sick-N-Hour Mess Age, Def Jam	
13	13	11	BIG MIKE	, Somethin' Serious, Rap-a-lot/Priority		38	**	**	C-BO	, Autopsy, AWOL	
14	14	10	KEITH SWEAT	, Get Up On It, Elektra		39	47	30	SOUNDS OF BLACKNESS	, The Night, Perspective/A&M	
15	22	8	69 BOYZ	, Nineteen-Ninety Quad, Rip It		40	46	23	SNOOP DOGGY DOGG	, Doggy..., Death Row/Interscope/AG	
16	8	7	COOLIO	, It Takes A Thief, Tommy Boy		41	44	2	WHITEHEAD BROS.	, Serious, Motown	
17	16	3	PRINCE	, Come, WB		42	Re-Entry		ICE CUBE	, Lethal Injection, Priority	
18	18	26	PATRA	, Queen Of The Pack, Epic		43	Re-Entry		ZHANÉ	, Pronounced Jah-Nay, Motown	
19	15	7	JAMIE FOXX	, Peep This, Fox		44	Re-Entry		THE JERKY BOYS	, Jerky Boys, Select	
20	**	**	USHER	, Usher, LaFace		45	Re-Entry		MELVIN RILEY	, Ghetto Love, MCA	
21	21	5	ILL AL SKRATCH	, Creep Wit Me, Mercury		46	Re-Entry		MARIAH CAREY	, Music Box, Columbia	
22	23	4	C+C MUSIC FACTORY	, Anything Goes!, Columbia		47	35	8	HOUSE OF PAIN	, Same As It Ever Was, Tommy Boy	
23	**	**	VARIOUS ARTISTS	, Fresh, RCA		48	39	3	ORGANIZED KONFUSION	, Stress The Extinction Agenda, Hollywood Basic/Elektra	
24	20	7	ABOVE THE LAW	, Uncle Sam's Curse, Ruthless/Relativity		49	49	22	VARIOUS ARTISTS	, Above The Rim, Death Row/Interscope/AG	
25	25	10	TAKE 6	, Join The Band, Reprise/WB		50	33	4	GEORGE HOWARD	, A Home Far Away, GRP	



BLAZE SINGLES CHART

Week Ending September 16, 1994

REVERSED ENTRIES INDICATE STRONG CHART MOVEMENT.
** REPRESENTS NEW ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	7	BOYZ II MEN	<i>I'll Make Love To You</i>	Motown	51	21	10	N II U	<i>You Don't Have To Cry</i>	Ansta
2	11	10	AALIYAH	<i>At Your Best (You Are Love)</i>	Background E/Jive	52	15	7	GLADYS KNIGHT	<i>I Don't Want To Know</i>	MCA
3	3	9	GERALD LEVERT	<i>I'd Give Anything</i>	Eastwest	53	65	3	ALL-4-ONE	<i>Breathless</i>	Blitz/AG
4	4	5	ANITA BAKER	<i>Body And Soul</i>	Elektra	54	**	**	BROWNSTONE	<i>Pass The Lovin'</i>	Epic
5	5	11	IMMATURE	<i>Never Lie</i>	MCA	55	59	6	SISTA	<i>Brand Nu</i>	Elektra
6	2	10	CHANGING FACES	<i>Stroke You Up</i>	Big Beat/AG	56	78	2	PATTI LABELLE	<i>All This Love</i>	MCA
7	8	9	C+C MUSIC FACTORY	<i>Do You Wanna To Get Funky</i>	Columbia	57	**	**	INI KAMOZE	<i>Here Comes The Hotstepper</i>	Columbia
8	10	7	PRINCE	<i>Letitgo</i>	WB	58	**	**	BOOGIEMONSTERS	<i>Recognized Thresholds Of Negative Stress</i>	Pendulum
9	9	10	SOUNDS OF BLACKNESS	<i>Everything Is Gonna Be Alright</i>	Perspective/A&M	59	72	3	DaYOUNGSTA'S	<i>Hip Hop Ride</i>	Eastwest/AG
10	13	3	L. VANDROSS/M. CAREY	<i>Endless Love</i>	Columbia	60	81	2	BARRY WHITE	<i>Practice What You Preach</i>	A&M
11	57	7	69 BOYZ	<i>Tootsie Roll</i>	Rip I/ILC	61	68	4	R. FREEMAN/J. OSBORNE & RIPPINGTONS	<i>I'll Be Around</i>	GRP/MCA
12	76	3	CRAIG MACK	<i>Flava In Your Ear</i>	Arista	62	**	**	MAD LION	<i>Take It Easy</i>	Nervous
13	14	8	SHANICE	<i>Turn Down The Lights</i>	Motown	63	**	**	AARON HALL	<i>When You Need Me</i>	Silas/MCA
14	6	15	BABYFACE	<i>When Can I See You</i>	Epic	64	71	5	BOBBY WOMACK	<i>Forever Love</i>	Continium
15	16	11	TANYA BLOUNT	<i>Through The Rain</i>	Polydor/PLG	65	74	3	COOLIO	<i>I Remember</i>	Tommy Boy
16	Re-Entry		THE NOTORIOUS B.I.G.	<i>Juicy/Unbelievable</i>	Arista	66	**	**	MISSJONES	<i>Don't Front</i>	Step Sun
17	Re-Entry		PATTI LABELLE	<i>The Right Kinda Lover</i>	MCA	67	80	2	LISA STANSFIELD	<i>Make It Right</i>	Giant/Reprise
18	7	9	WHITEHEAD BROTHERS	<i>Your Love Is A 1-8-7</i>	Motown	68	49	4	KEITH SWEAT	<i>Get Up On It</i>	Elektra
19	19	9	PATRA/YOYO	<i>Romantic Call</i>	Epic	69	44	7	THE PUPPIES	<i>Funky Y-2-C</i>	Chaos/Columbia
20	29	12	JANET JACKSON.	<i>And On And On</i>	Virgin	70	77	2	BLACKGIRL	<i>Where Did We Go Wrong</i>	Kaper/RCA
21	91	14	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos/Columbia	71	75	2	TONY TERRY	<i>When A Man Cries</i>	Virgin
22	24	8	USHER RAYMOND	<i>Can U Get Wit It</i>	LaFace/Arista	72	83	2	BLACKSTREET	<i>Before I Let You Go</i>	Interscope/AG
23	23	7	WARREN G	<i>This DJ</i>	Violator/RAL/Island	73	73	3	ANGELA WINBUSH	<i>Keep Turning Me On</i>	Elektra
24	25	10	TERROR FABULOUS	<i>Action</i>	Eastwest/AG	74	33	11	PUBLIC ENEMY	<i>Give It Up</i>	Def Jam/RAL/PLG
25	99	10	AARON HALL	<i>I Miss You</i>	Silas/MCA	75	79	3	TRELLINI	<i>Take It Easy</i>	Luke Records
26	26	5	LONDON JONES	<i>Joi</i>	Silas/MCA	76	86	2	MEN AT LARGE	<i>Let's Talk About It</i>	Eastwest/AG
27	43	3	KARYN WHITE	<i>Hungah</i>	WB	77	87	13	NONA GAYE & PRINCE	<i>Love Sign</i>	NPG/Bellmark
28	84	17	TEVIN CAMPBELL	<i>Always In My Heart</i>	Qwest/WB	78	28	7	ILL AL SCRATCH	<i>Where My Homiez (Come Around)</i>	Mercury/PLG
29	12	10	R. KELLY	<i>Summer Bunnies</i>	Jive	79	**	**	ON EDGE	<i>Edge Of My Bed</i>	Motown
30	32	9	SWEET SABLE	<i>Tonight</i>	Street Life/Scotti Bros.	80	**	**	JAMIE FOXX	<i>Experiment</i>	Fox
31	20	5	EL DeBARGE & BABYFACE	<i>Where Is My Love</i>	Reprise/WB	81	**	**	EMAGE	<i>The Choice Is Yours</i>	Mercury
32	39	11	ICE CUBE	<i>Bop Gun</i>	Priority	82	82	3	FORTÉ	<i>Girl I Want You Back</i>	Avenue
33	85	13	N-PHASE	<i>Spend The Night</i>	Reprise/WB	83	**	**	RAPPIN' 4-TAY	<i>Playaz Club</i>	EMI
34	56	5	BRANDY	<i>I Wanna Be Down</i>	Atlantic	84	**	**	DIS-N-DAT	<i>Party</i>	Epic
35	45	3	JADE	<i>5-4-3-2-1-(Yo! Time Is Up)</i>	Giant/Reprise	85	**	**	Y?N-VEE	<i>Chocolate</i>	Columbia
36	53	14	HEAVY D & THE BOYZ	<i>Nuttin' But Love</i>	Uptown/MCA	86	**	**	DIGABLE PLANETS	<i>9th Wonder</i>	Pendulum/ERG
37	40	6	BROWNSTONE	<i>Pass The Lovin'</i>	MJJ/Epic	87	**	**	EX-GIRLFRIEND	<i>You For Me</i>	Reprise/WB
38	38	6	CINDY MIZELLE	<i>I've Had Enough</i>	Eastwest/AG	88	**	**	ROB BASE/EZ ROCK	<i>Break Of Dawn</i>	Warlock
39	41	6	JONATHAN BUTLER	<i>I'm On My Knees</i>	Mercury	89	**	**	PATTI AUSTIN	<i>Reach</i>	MCA/GRP
40	**	**	TERROR FABULOUS F/ NADINE SUTHERLAND	<i>Action</i>	Eastwest	90	36	8	LADY OF RAGE	<i>Afropuffs</i>	Interscope/AG
41	88	12	TONY TONI TONÉ!	<i>Slow Wine</i>	Wing/Mercury	91	48	6	RACHELLE FERRELL	<i>With Open Arms</i>	Capitol
42	52	5	ARETHA FRANKLIN	<i>Honey</i>	Arista	92	69	6	ATLANTIC STARR	<i>Everybody's Got Summer</i>	Arista
43	46	5	BEBE & CECE WINANS	<i>If Anything Ever...</i>	Capitol	93	35	11	BRIGETTE McWILLIAMS	<i>I Get The Job...</i>	Virgin
44	64	3	TONI BRAXTON	<i>How Many Ways</i>	LaFace/Arista	94	18	9	ARRESTED DEVELOPMENT	<i>United Front</i>	Chrysalis/ERG
45	**	**	BONE THUGS-N-HARMONY	<i>Thuggish Ruggish Bone</i>	Relativity	95	34	11	GLENN JONES	<i>Here We Go</i>	Atlantic
46	**	**	ILL AL SCRATCH F/ BRIAN McKNIGHT	<i>I'll Take Her</i>	Mercury	96	22	10	OUTKAST	<i>Southern...</i>	LaFace/Arista
47	62	5	ZHANÉ	<i>Vibe</i>	Illtown/Motown	97	30	5	GRAVEDIGGAZ	<i>Diary Of A Madman</i>	Gee Street/Island
48	31	16	BLACKSTREET	<i>Booti Call</i>	Interscope/AG	98	63	5	DEBELAH	<i>Free</i>	Atlantic
49	50	7	VERONICA LYNN	<i>Make Up Your Mind</i>	RCA	99	90	13	CRYSTAL WATERS	<i>100% Pure Love</i>	Mercury
50	60	6	SALT-N-PEPA	<i>None Of Your Business</i>	NP/London/PLG	100	100	13	TAKE 6	<i>The Biggest Part Of Me</i>	Reprise/WB

blackradioUPDATE

by THOMAS NEUSOM

KBLX Packs 20,000 at Jack London Square

KBLX brought the internationally renowned songwriter, award winning producer, arranger and major solo artist, the Bay Area's very own, George Duke to Jack London Square to perform at their third listener party given this sum-



mer. There was a record breaking number in attendance at Jack London Square.

"This was by far the largest of all our listener parties," says Kevin Brown, KBLX pd. "Each year our parties get bigger and better, with the support of our listeners." KBLX had over twenty thousand loyal fans come out to see George Duke perform a free concert hosted by all of KBLX's aps. George played a 90 minute set that was filled with hit after hit. "Sweet Baby," "Six O' Clock" and "Snap Shot" had the crowd rockin' and they really got going with "Dukey Stick." George ended the evening with his latest, KBLX most requested record, "No Rhyme No Reason" which left KBLX listeners breathless.

Dayton's Fly Station Sponsors Fly Festival

The 3rd Annual Fly City Music Festival and benefit for the homeless was held at Island Park. The festival was jointly sponsored by WROU/Dayton, OH and Coca-Cola. This year's event out-did last year's with 10,000-12,000 in attendance. The St. Vincent's

Shelter for the Homeless was one of the many groups who received proceeds from the gala. Glenn Jones, Drama, Tonya Blount, El DeBarge, N II U and Blackgirl were some of the national recording artists on hand.

The Fly City Music Festival also recognizes Dayton as the birthplace of aviation and the launching pad for many musicians whose careers have soared. To honor those musicians, there was a special awards ceremony, the "Ohio Valley Legends in

Blackgirl hangs out with WROU-FM om/pd Marv Hankston at U 92's 3rd Annual Fly City Music festival.



Jodeci Pays A Visit to Baltimore's V103

L to r: Lewis Tucker, nat'l promo dir Uptown; members of Jodeci; and V103 pd Roy Sampson.

Music Awards." Recipients included Keith Harrison (Dazz Band, Heat Wave), Nancy Wilson and The Isley Brothers.

Museum of T&R Nurtures Youth

The Museum of Television & Radio announced its fall schedule for Re-creating Radio, an ongoing series of Saturday morning workshops that introduce children ages 8-13 to the workings of classic radio programs. On Saturdays from September 10 through December 17 (except November 19), children re-enact programs reading scripts and operating sound effects in the tradition of "The Shadow," "Let's Pretend" and "Buck Rogers". The performance is recorded and a free audiocassette is later mailed to each child. Funding for the program was provided by the Ahmanson Foundation.

Afternoons with JoJo

WVEE V103 FM welcomed Joseph "JoJo" Davis who now fills the station's 2 p.m. to 6 p.m. afternoon slot. Davis comes to Atlanta from Philadelphia as the hottest local personality at WDAS 105.3. Jo Jo started his career in 1979 as a part time announcer at WGLT, a contemporary jazz station in Normal, Illinois. From there he segued to several other announcing positions, including nine years with Power 99 FM in Philadelphia, PA.

T.C. Bandit Gets Exclusive with Farrakhan

102 Jamz' morning host T.C. Bandit was granted an exclusive live interview with Minister Louis Farrakhan at his home in Chicago. This is the second interview she's done and it comes in the midst of the minister's Family Day speech at the Houston Astrodome.

Farrakhan's message at the event will be delivered along with some performances by top recording artists. Stephanie Mills (whose marriage a year ago was performed by Minister Farrakhan), Johnny Gill, Gerald Levert, Eddie Levert of the O-Jay's, Ice Cube, Public Enemy and several local gospel choirs and comedians will also grace the stage at the Family Day Celebration.

Smokin' with Da Brat



Smokin and the Bandit took time to pose with Da Brat during a recent listening party with 102 Jamz listeners. L to r: T.C. Bandit, morning show co-host; Da Brat; and Smokin Tony Richards, morning show co-host.

Joyner Measures Up

The ratings are in and The Tom Joyner Morning Show has proven to be a solid performer in markets of every size. The show is now heard in over 35 markets and is continuing to sign on more affiliates. Joyner's morning show is No. 1 in Chicago-WGCI, No. 5 in Washington DC-WKYS and No. 2 in Baton Rouge.

Career Moves

If you're a jock on the look out for your next move into radio stardom, you should contact the National Black Media Coalition (NBMC) and receive their Career Moves job listings. Some of the current opportunities they have listed are:

Program Director. WBAI-FM, New York, NY. Develop, manage, and evaluate news, public/international affairs and arts & culture programming. Bachelor's degree; experience in programming, production and supervision. Send resume to gm, WBAI-Pacific Radio, 505 8th Ave. Albany, NY 10018.

Overnight Announcer. WOMX-FM, Orlando, FL. Must be naturally upbeat, friendly, possess great self editing skills with an emphasis on a natural, relatable delivery style to reach the 25-35 female demo. Send resume to Nick Sanders, pd

WOMX-FM, P.O. Box 8105, Winter Park, FL 32790.

WZJM/Cleveland, OH-Jammin' 92 is currently looking for a full time on-air personality. Experience a must. No calls, send tape and resume to: 2510 St. Clair Avenue Cleveland, Ohio 44114 Attn: Jerry Mac

FCC's Lowest Unit Charge Rule in Effect

Radio stations must guarantee the lowest possible rates for election cam-

campaign advertising as part of the FCC's lowest-unit-charge rule for political spots. The rule went into effect September, 9th—60 days before the country's general elections. Radio stations must disclose discount rates and other privileges which they afford to regular advertisers. An outline of sales practices must also be made available to all inquiring candidates by fax, phone or mail.

Stations can get additional information about the lowest unit charge rule by contacting the FCC's political branch at (202) 632-7586.

WDAS Celebrates Unity

WDAS continues to be the people's station in Philadelphia. DAS' 16th annual Unity Week Festival was held August 12 through August 21 throughout the city's Ben Franklin Parkway in downtown Philadelphia. The theme of the 16th Unity festival was family and culture. The festival's events were family oriented and something that all ages could enjoy.

As in past years, the Unity Week festival had six concert stages that featured a versatile lineup of the recording industries top entertainers. Ce Ce Peniston, Public Enemy, Aaron Hall, Jamie Foxx and Me'Shell Ndege'Ocello were a few who gave their all to those who attended their shows. Boasting nine pavilions, thousands of attendees and over 250 vendors have resulted in Unity Week being the largest radio sponsored event in the U.S. **BRE**

Exec Stats

Robert James



ROBERT JAMES

has been set as dir r&b promo Relativity Records. His primary focus will be nat'l urban radio promotion at all levels. As dir, James works in tandem with nat'l dir, Mohammed Ali.

RON SPALDING

has been promoted to nat'l sales mgr at Priority Records where he previously held the position of regional sales mgr. In his new position, he will be responsible for the retail mktg division and Priority's nat'l accounts.

MELISSA KENIN

has been appointed counsel in the law dept at Sony Music. Kenin will be based in their Santa Monica offices.

GARY FISHER

has been promoted to dir video promotion at Columbia Records. Gary will be responsible for the video promotion of Columbia artists at local and regional broadcasts, cable, satellite and closed circuit outlets. He has been with the company since 1990 and will be based in New York.

IAN SIMPSON

has been appointed chief financial officer at Priority. Simpson previously spent

Ron Spalding



eleven years at EMI in England and the US and was most recently vp finance in New York.

NANCY LEVIN

is now sr vp, promo at Priority Records. Prior to her new post, Levin was nat'l promo dir of pop and crossover at Reprise.

BOBBY SHAW

has been promoted to vp dance music & crossover promo at MCA Records. In his new post, Shaw will be responsible for coordinating the promotion of all the label's records at crossover radio. Prior to this position, Shaw was vp, dance music & crossover mktg for MCA. He has been with the company since 1984.

JASMINE VEGA

has been named dir of publicity for Priority Records. Prior to her new post, Vega ran her own public relations firm.

KAREN THOMAS

has been retained by Essence Communications, Inc. as consultant and dir special projects. Karen was formerly mktg services dir for Essence and currently runs her own events marketing company. She will oversee the 25th anniversary promotional

Melissa Kenin



efforts.

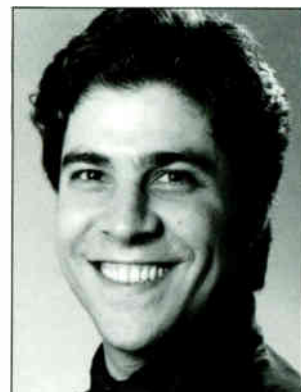
MICHAEL ARCIAGA

has been appointed gen mgr for Fixit Records. Arciaga was formerly vp business affairs, West Coast.

PAT CHANDLER,

who formerly was executive

Gary Fisher



asst to the pres/ceo has been promoted to vp operations.

ALICIA DEWERS

joins the company as asst to vp operations. Additionally,

JEFF CHANDLER

moves from mgr to dir of sales and mktg. **3RE**

Photography by Keith Heafley

HOW CAN WE ENCOURAGE OUR KIDS TO HAVE DREAMS THEN DENY THEM THE MEANS TO ACHIEVE THEM?

For nine-year-old Carolyn Michel, the dream is to become a doctor. For the United Negro College Fund, that's a dream too precious to let die.

For more than 50 years, we've been helping bright, deserving students get the education they need to turn their hopes into realities.

Please give generously. Your contribution could help someone like Carolyn make a contribution that benefits everyone. Call 1 800 332-UNCF.

UNITED NEGRO COLLEGE FUND
A mind is a terrible thing to waste.

Report

LaBelle Salutes Season of Service

BY RUTH A. ROBINSON

It seems slightly startling to head for the Universal Amphitheatre around breakfast time, but this past Monday was unusual on several counts. The truth is, I'll go anywhere to hear Patti LaBelle sing and secondly, I'm so tired of hearing horror stories about the current generation, I was ready to see first hand just who it was who would give up a year or two of their lives to work for a small stipend, calling it a "season of service."

The faces in the partly darkened Amphitheatre seemed to cross the usual barriers of age and color. Nearly a thousand Southern Californians happily stood shoulder-to-shoulder to be sworn in as the first "AmeriCorps" volunteers at ceremonies hosted by MCA, which is an AmeriCorps Model Corporate Partner.

AmeriCorps is President Clinton's "National Service initiative" patterned, it would seem, after President Jimmy Carter's Volunteers In Service To America (VISTA) program and its forerunner, The Peace Corps. The handout says this program is designed to help our nation's urban and rural communities. AmeriCorp members will work in one or two-year programs and receive education awards to help finance their college education or vocational training and/or pay back student loans.

Secretary of Housing and Urban Development Henry Cisneros told them, "AmeriCorps will rise or fall with your success this year." Heads nodded; they were aware of what they were undertaking.

The event was a serious one, but the exuberance of the crowd erupted



into chants of "We Want Bill!" songs, and raps about "AmeriCorps" while waiting for the satellite hook-up. There was some delay in the live feed from the White House, since the problem of the small plane crashing onto the grounds the day before had necessitated moving the feed inside.

When it came, the importance of the day was felt by the gathering of friends, family and dignitaries, including L.A. Mayor Richard Riordan, Police Chief Willie L. Williams and participants from other service organizations. The volunteers solemnly raised their right hands and repeated "I will get things done for America to make our people safer, smarter and healthier. I will bring Americans together, to strengthen our communities...."

Ernie Singleton, president of MCA's black division, observing the amazing energy and dedication in the room, was

"encouraged about the program and pleased that we at MCA are involved." Singleton is concerned over the plight in inner cities, "the lack of programs in schools that have been eliminated in budget cuts," and the attitudes of many kids who "don't understand being of service to their community."

In his comments prior to the swearing in, President Clinton said "Every generation in our history has learned to take responsibility for our future, and your generation is no exception. We look at you now, and we know you are no generations of slackers. Instead, you're a generation of doers."

The solemnity of the moment gone, it was time for the festivities. First up was MCA's young threesome, Immature, who sang two songs, including their latest single, "Never Lie."

When Patti LaBelle came out the crowd rushed to stage to stand six or seven deep at its edge, hands outstretched in hopes of touching her. LaBelle noted that she hadn't "sung this early in the morning for about 50 years" but laughingly said she didn't mind since she "liked" what they were doing. She told them "Keep on striving for the positive things in life." She noted the song "Right Kinda Lover" was on MCA, thanking her label for being part of the day's festivities.

Then came her signature song, "Over the Rainbow," which seemed singularly appropriate for the tenor of the day. She took a crowd, already captured, and enchanted them completely when she took one of the proffered ball caps with AmeriCorps emblazoned on it, placed it on her head and stood back and waved to the crowd. The pure joy on the faces of the kids was worth the daytime trek to the Amphitheatre. BRE

programmers poll

compiled by
Terry Muggleton



blackstreet

The mix is hot. It's just the right rap.
Demos: All.

BLACKSTREET
"BEFORE I LET GO"
INTERSCOPE/AG

Teddy's hot again. Lots of phones. Demos: All.

TONY LOPEZ
WKYS/WASHINGTON, D.C.
BOYZ II MEN

bone thugs-n-harmony



"I'LL MAKE LOVE TO YOU"
MOTOWN

Top 5 request. It picks up where "End Of The Road" left off. They haven't had anything out for a while. People have been anticipating this. In power rotation. Demos: All.

ANITA BAKER
"BODY & SOUL"
ELEKTRA

Number 1 research record for us. People have been waiting to hear from her for a while. This is also in power rotation. Demos: 18+.

TANYA BLOUNT
"THROUGH THE RAIN"
POLYDOR/PLG

She's a hometown girl who's doing really good around here. Also in power rotation. Demos: All.

LUTHER VANDROSS & MARIAH CAREY
"ENDLESS LOVE"
COLUMBIA

The two names together means this is going to do well. Name recognition and curiosity makes this well requested. Demos: All.

JAY WRIGHT
WHOV/NORFOLK, VA
JOE SAMPLE
"THE LAST BUZZ"
WB

A real smooth track. Joe Sample does an excellent job on the keyboards. It's one of those songs that takes you to a

VIC CLEMONS
WGCI/CHICAGO, IL
BLACKSTREET
"BEFORE I LET GO"
INTERSCOPE/AG

This is getting good requests. The song is in new power, heavy rotation. Demos: Young Adults.

TANYA BLOUNT
"THROUGH THE RAIN"
POLYDOR/PLG

Getting good requests as well. It's a good song with great adult and young adult appeal. Demos: Females, Adults, Young Adults.

BRANDY
"I WANNA BE DOWN"
ATLANTIC

Nice funky bass beat with a good hook. Demos: Teens, Young Adults.

BONE THUGS IN HARMONY
"THUGGISH RUGGISH BONE"
RUTHLESS

It has a very street sound to it. It's a top ten request. Demos: Teens, Hip-hop.

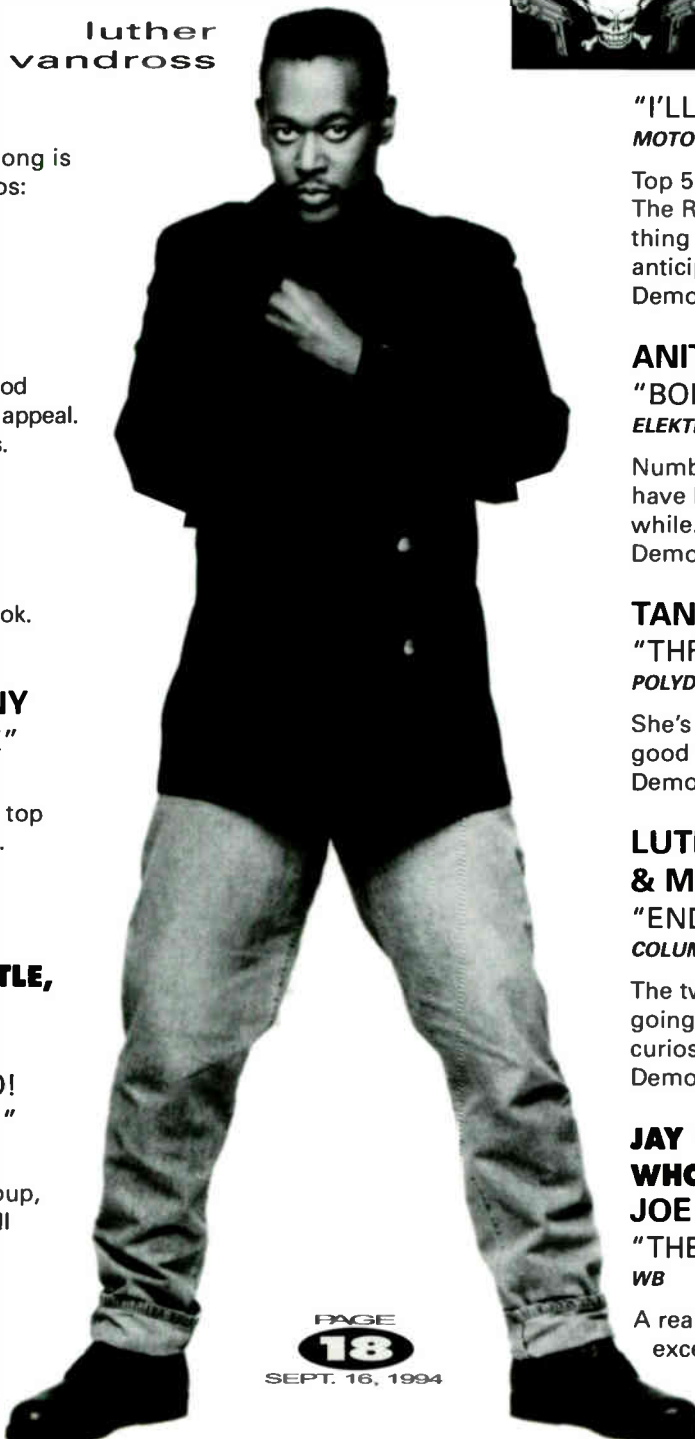


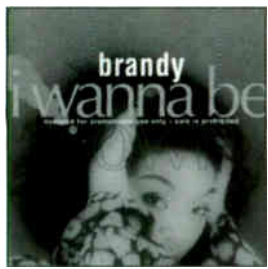
FRANK BARROW
KRIZ/SEATTLE, WA
JADE
"5-4-3-2 (YO! TIME IS UP)"
GIANT/REPRISE

Hot female group, heavy phones already. Appeals to all ages. Demos All.

SIR MIX-A-LOT
"RIDE"
AMERICAN/RHYME CARTEL/WB

luther vandross





brandy

far off place. You can also close your eyes and travel on "While It's Good."

Sample takes you back because he was there, unlike others who attempt to recreate the original sounds of the '60s and '70s. Demos: 25+.

LYNETTE ME'SHELL
KVOL/LAFAYETTE, LA
ANITA BAKER
BODY & SOUL
ELEKTRA

This is definitely a hit. It's gonna skyrocket. It's got a good, mellow mood to it. Our listeners request it all the time. Demos: Adults.

LUTHER VANDROSS
& MARIAH CAREY
ENDLESS LOVE
COLUMBIA

I think it's a great one. New mix to it and females really enjoy it. New twist to an old love song. They did a good job on it, an excellent job, as a matter of fact. Heavy females. Demos: Females.

JONATHAN BUTLER
I'M ON MY KNEES
MERCURY/PLG

Good comeback. He's in the begging line just like Keith Sweat. The ladies are gonna love this one. The more we play it, the more phones it gets.

HELEN LITTLE
WBSL/NEW YORK, NY
SABELLE
WHERE DID THE LOVE GO
TOMMY BOY

This is definitely something to watch for. It's got a great groove! Demos All.

THE WHITEHEAD BROTHERS
YOUR LOVE IS A ...
MOTOWN

Here is a song with an old school flavor that's done definitely in a new way. Demos: All.

HEAVY D & THE BOYZ
BLACK COFFEE

UPTOWN/MCA

He always working and this is another one that's definitely funky. We're expecting big things from this. Demos: All.

craig mack



BOYZ II MEN
ON BENDED KNEE(LP CUT)
MOTOWN

Last but not least, this is another can't miss love song from them. Watch this take off. Demos: All.

BARRY BENSON
KUCR/RIVERSIDE, CA
CRAIG MACK
FLAVA IN YA EAR
ARISTA

This is probably the most infectious rap song of the year. It grows on you instantly. Demos: Teens.

BRANDY
I WANNA BE DOWN
ATLANTIC

A killer groove and really nice melody. She'll be big. Instant phones. I have people calling saying "who is this?" I went into heavy rotation in two weeks. Demos: Teens, Young Adults.

BLACKSTREET
BEFORE I LET GO
INTERSCOPE/AG

This record has a very retro sound to it. Listeners may hear a little Zapp feel in the record. A top ten request, this should run through Christmas. Demos: All.

PAUL ANDRE
WRSV ROCKY MOUNT NC
TONY TERRY
"WHEN A MAN CRIES"
VIRGIN

This song is great!!! Look for it do well for Tony. The ladies really love it. Thanks to Tony Terry the fellas of the 90's know it's alright to show their true feelings. Demos: Females.

TANYA BLOUNT
"THROUGH THE RAIN"
POLYDOR/PLG

The phones are hot for the second single from Tanya. It's a good mid-tempo song that's great for radio. Tanya proves she's a female vocalist to be dealt with in the future. Demos: All.

CRAIG MACK
"FLAVA IN YA EAR"
ARISTA

It's been the #1 song in our 7 at 7 show for

anita baker



two weeks straight! Craig Mack is blowing up the Rocky City. It seems that every caller wants some flava in the ear. Demos: Teens.

A.D. JOHNSON
KZRB/NEW BOSTON, TX
BLACKSTREET
"BEFORE I LET YOU GO"
INTERSCOPE/AG

Once again Teddy Riley is hot and does well getting this new group to gel so quickly. A few listens is all it takes to appreciate the vocal skills of these guys. A great follow up single for BlackSTREET that's certain to become another hit for them. Demos: All.

BIG MELLO
"FUNKWICHAMIND"
RAP-A-LOT

There's a good chance that the older demos will catch on to this very good rap song. It's so funky while remaining smooth. With Big Mello, Rap-A-Lot could cross new boundaries. Demos: 18-34

LIVIN' PROOF
"DO IT TO THE MUSIC"
GASOLINE ALLEY/MCA

This reggae groove has a really good bass line and has started to catch on locally. It definitely has the making of a hit. I love it. Demos: Reggae Fans.

TONI GUESS
WTCC/SPRINGFIELD, MA
HORACE BROWN
TASTE YOUR LOVE
UPTOWN/MCA

A midtempo groove that relates to both young and old. It's gonna be a smash hit. It definitely receives a lot of calls. Demos: All.

BRANDY
I WANNA BE DOWN
ATLANTIC

As soon as we played it, we've gotten calls from everyone for it. It shows versatility. With its midtempo groove it's gonna do well. Demos: All

ILL AL SKRATCH
I'LL TAKE HER
MERCURY

This is a great song with a traditional r&b/rap sound that's always a hit with our listeners. Demos: Young adults.



FLIX

compiled by SHENTALE JHERMAINE

HEAVY MEETING

Cullen DuBose of radio station WQHH recently met with N' Dea Davenport of The Brand New Heavies after the group performed in Lansing, Michigan. Shown (l-r): Sandra Smith-Sullivan, Eastwest Midwest Regional promo mgr; Cullen Dubose, WQHH pd; Davenport and Manny Bella, Eastwest r&b promo.

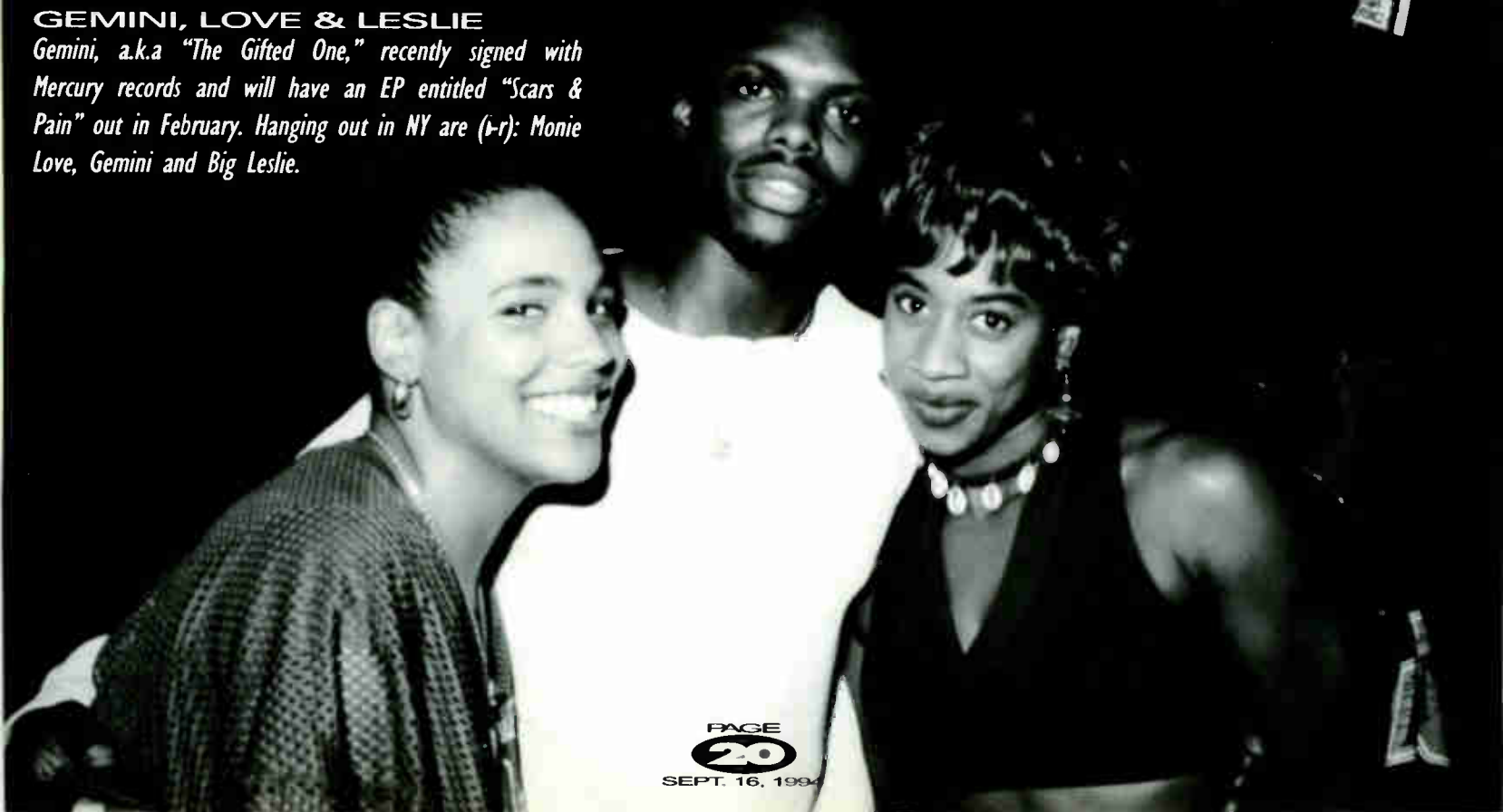


SWEET MUSIC
Streetlife/Scotti Bros. Sweet Sable (l) is seen during a recent promotion at Hotlanta Music store with Graham Jackson (r) in Atlanta.



GEMINI, LOVE & LESLIE

Gemini, a.k.a "The Gifted One," recently signed with Mercury records and will have an EP entitled "Scars & Pain" out in February. Hanging out in NY are (l-r): Monie Love, Gemini and Big Leslie.



Ivory's Notes

by STEVEN IVORY

Man In The Box

PEOPLE WHO READ BRE use the magazine's singles and album charts for different reasons. I pursue them to find the title of a favored song that I might hear on the radio.

You see, generally, in radio today, you jar one of those thirty minute music blocks and you're lucky to catch the air personality's announcement of even half the artist and song titles. Not saying they don't announce them. But they might do it at the top of the record, when you've only tuned in at the hook. Or they play fifteen other songs and at the end, give the line-up so fast you don't know which one is yours.

So, when I hear something I like on the radio (it does happen on occasion), I write down the hook and look for it on the BRE chart. If it is a chart record, I can find out the artist and all the other stuff.

It didn't used to be that way.

Back in the day, when I was an avid radio listener, the skilled air personality could ingeniously give you the time, the weather, jokes and whatever else and still not step on the lead vocal of that top 10 hit. You didn't learn to appreciate this simply by being a casual listener, and I wasn't. I was the nerd who came in from school everyday, changed from my "good clothes" into jeans, sat down in my family's kitchen and, against the backdrop of kids outside playing ball, riding their bicycles and just doing what kids do, I listened to the radio. As a teenager, and, I dare say, a young adult, the radio was my life. The music that came out of it was my salvation, and in my mind, it was only as good as the disc jockey playing it.

The Man in the Box.

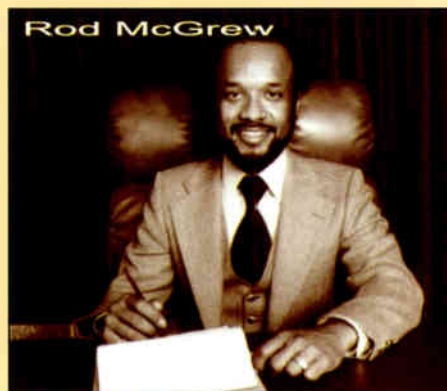
Religiously, I stuck to a listening pattern. From about 3:30pm until dusk I listened to soul music on the tiny KBYE, a dawn-til-dusk licensee that was Oklahoma City's only black music outlet at the time. "Temptin'" **Ben Tipton** was king until nightfall. Then I'd move on up the dial to the top 40 sounds of WKY, occasionally monitoring KOMA for good measure.

The so cool Tipton and the mile-a-minute yakkers on the pop top 40 stations had on-air styles as disparate as the music they played, but what they had in common was personality. These were people in whom I had trust—much of it, oddly enough, based on the fact that they played music that I liked. But I also paid attention because they were human.

In latter years, when I moved to Los Angeles, black jocks often fed my insatiable interest in knowing about the music by offering informative morsels about the artists and even the songwriters and producers. I'd

arrived in the city too late to hear the legendary **Magnificent Montague** forge the powerful, grand style that made audiences hang on his every word—including mistakenly taking his "Burn Baby, Burn" slogan as encouragement to torch L.A. during the '60s Watts riots (it was a term he used to gleefully celebrate the music). Personable locals like KUTE 102's **Lee Bailey** and KJLH's **Laurence Tanter** and **Rod McGrew** seemed to have as much affection for what they played as I did. The man in the box spoke to thousands daily, yet I felt he was talking directly to me.

Today, the Man (and the Woman) in the Box as I remember him is a rarity. There are exceptions, but for the most part, I don't know these people and I feel they don't want to know me. The other day I was listening to a local L.A. station that issued an editorial about its commitment to its community. I don't know if I'm ready to trust completely, but it sure felt good. Maybe the Person in the Box will rear their head once again.



MEANWHILE BACK AT THE RANCH:

since we're still sifting through Mercury's "Jason's Lyric" soundtrack, any raves may be delayed, but the **Whitehead Brothers** track, "Forget I Was A G" is the best melange of rap, hip-hop and singing recorded in a while. With all respect to Motown's rap roster, the Whitehead Brothers, who normally record for the label, might just finally mark the label's true foray into rap....While **Public Enemy's Chuck D.** is unquestionably one of the bravest men in the music business, it's hard to view



Mike Tyson as a political prisoner, as Chuck indicated during his trip to the podium at the recent MTV Music Video Awards.... **Rebbie Jackson** is setting about making another album, this time for little brother **Michael's MJJ** label....Next time you think you're having a bad day, think about US Air flight 427. Is anything that goes on in this business so bad that we still cannot count our blessings?...Hoping for the

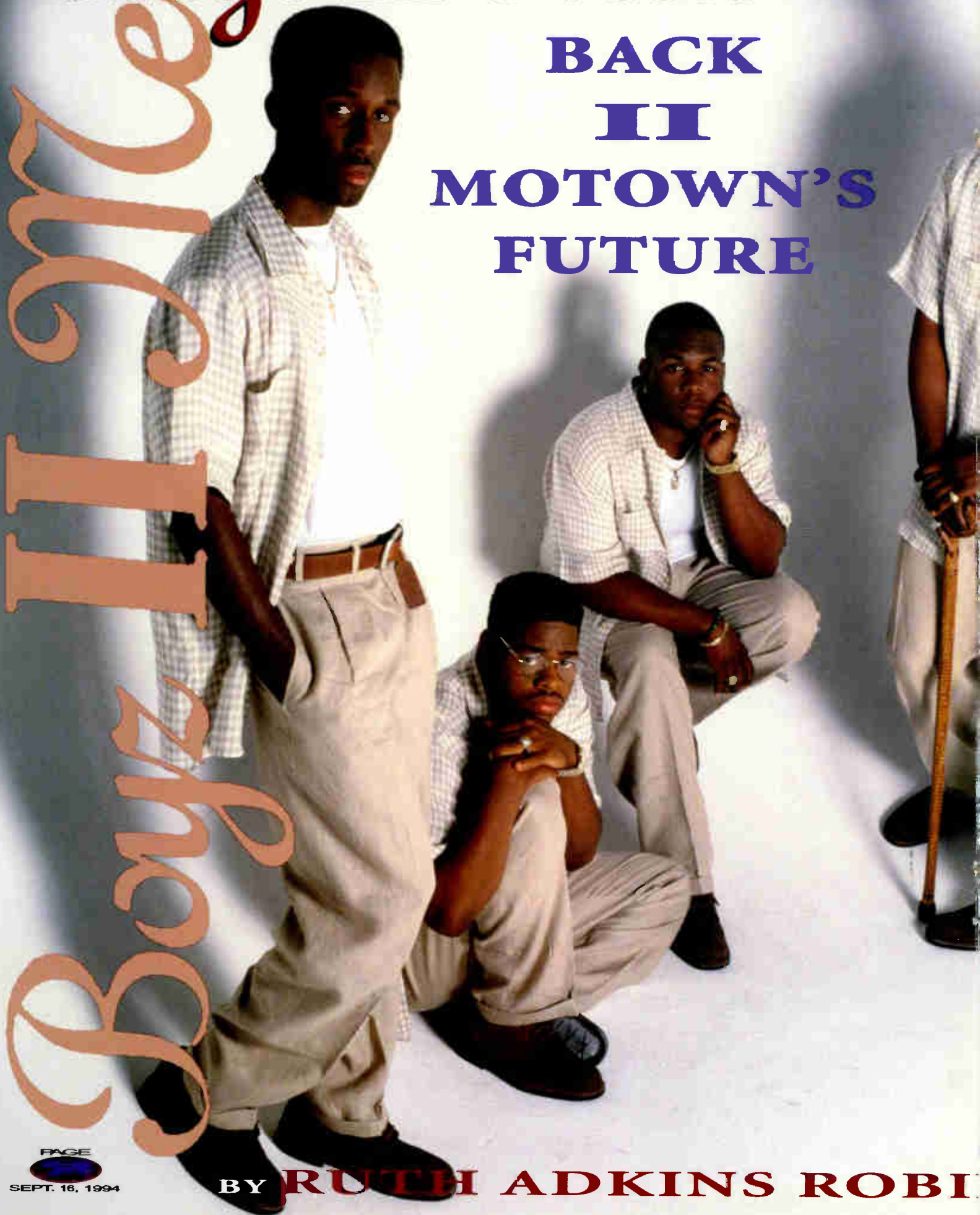
best for **Denise Matthews**, aka **Vanity**, who is fighting the kidney disease that has her hospitalized. BRE

Men

Boyz

Boyz II Men

**BACK
II
MOTOWN'S
FUTURE**





WHAT MOTOWN DID way back in the beginning was redefine some music that had been only lurking around the edges of true universality and blow it up so big that nobody could doubt its truth. Black pop, some called it because it was so all pervasively popular and it was undeniably black. By any name, it changed musical history.

In the process, they created a pantheon of heroes, musical legends thousands of hopefuls worshipped and attempted to duplicate/surpass. Almost all have fallen short of the mark, way short. Who knows the reasons? Best said, probably, it's the refrain of that old Tame/Marvin gem, "Ain't Nothin' Like The Real Thing." *That's right, baby.*

Motown, too, did its share of falling short as it struggled to recapture the lost magic and find its place in the '90s.

Some of the magic breezed through from Philly, thanks to a foursome so young at the time, one's father had to come on interviews. Here they were, Nathan Morris, Shawn Stockman, Michael S. McCary and Wayna Morris. Not even Motown imitators, but young men with voices so pure, yeah, it *made you wanna holler, throw up both your hands* and even *Shout*.

Motown-watchers and historians have minutely inspected the harmony patterns of the early music, crediting much success

continued on next page

to those ear-pleasing, emotion-evoking blends. The rough but ready boyz of Detroit went to school on Maurice "Pops" King who taught them how to sing patterns both he and they had only dreamed in their heads. Today's Motown has no "Pops," but this new batch of Boyz went to another school. It is, after all, that new day. They had the gift, they had the soul and they learned how to deliver in the classrooms of the Creative & Performing Arts High School in Philadelphia.

So they took an old Motown tune, dusty in the vaults, "It's So Hard to Say Goodbye" from "Cooley High" reworked it into *Cooleyhighharmony* and sat back. Twenty-five years after the Tempts sang "My Girl" to the top of the charts, BIIM helped Motown say goodbye to the doldrums, and it wasn't hard at all. This was black pop for this generation, with an appeal that sliced through gender, age and national boundaries. What a debut. It sold seven million units worldwide, generated enough awards to fill an auditorium including two Grammys, three American Music Awards, two Soul Train Awards, two NAACP Image Awards and two MTV Awards.

Then, in '92, came the cataclysmic event that would change music history—again—in a way not even Berry Gordy might have imagined. Up stepped the Smokey Robinson of his generation, Babyface, and his then-partner L.A. Reid, with "End of the Road." The song did the unthinkable. It topped the pop charts for 14 weeks and knocked the King, Elvis Presley, from his long-held chart longevity title.

Revelry was put in check by reality. Could BIIM deliver like those old Motown groups who churned out hit after hit? The test would be their sophomore album. The answer is oh, yeah, *1.2.3/Easy as ABC*. It is often said about old Motown, everything was formulaic. If so, it was a formula that worked, like the current combination of combustion—a collection of producers whose credits are staggering.

Babyface, Jimmy and Terry, Dallas, L.A. and Tim & Bob understood this was to be an album about love/life in all its complexities and they came out for love and the Boyz in a big way. Babyface gave them the lush, joyous, "I'll Make Love to You," a ballad with as much dramatic content as "End of the Road." Also from Babyface is "Water Runs Dry," slightly darker, despite its lilting melody. The urgency in the message that love might be lost is emphasized by the tonal qualities of the upright bass, cello, slightly plaintive violins and Babyface on acoustic guitar. "Babyface has a musical outlook that's different from anyone else," Wanya says. "He's his own genre. He's changing music." Again.

Dallas Austin gave the group its first hit, "Motownphilly." This time, the young producer helps the group show another dimension of its vocal versatility. The song, "Thank U," influenced by the group's idols Take 6, provides a complex and compelling performance.

While it may sound strange to call Face, Jimmy and Terry or even Dallas, veteran producers, they are. Old

Motown was thirsty for new producers. They were often the only ones with time to help an artist develop to the next level.

That's why BIIM is happy Dallas gave them another terrific present. It came in the form of producers Tim & Bob. "They are the next Jimmy Jam and Terry Lewis," offers Wanya. They worked in tandem with the members of the group in bringing the foursome's own visions to life. BIIM wanted to show their jazz training, thus the jazzy, intricate "U Know." Tim & Bob also worked with Wanya on "Trying Times." Wanya wanted to deal with a subject not stressed in today's all-too-sexual, explicit turn in songwriting. "Let's talk about the trials and tribulations of a monogamous relationship. Boyz II Men believes in monogamy. I'm not saying we're perfect or that all of us are always in monogamous relationships. It's just that we know there's a difference between making love and making lust."

T&B also gave Shawn the answer to one of his dreams, one night in the studio. "Long before that night, I had written a chorus. I had this picture in my mind of a room filled with burning candles. Fifty candles," Shawn says. "They played me their melody and I started singing my chorus. It fit perfectly."

Lastly, the duo produced "Vibin'," a scrumptious slice-of-studio life.

Happily those veterans Jimmy and Terry weren't too busy to participate in this project. But it was dicey there for a moment. The hitmakers had politely declined, until prevailed upon—seriously by the foursome.

Jimmy and Terry provided a song that will make every woman with a radio go stand in front of it and say "That's what I'm talkin' about. You need to beg!" Any man who wants to save his romance, might get another shot by playing this beggin-at-its-best song. How can she resist lines like "No, I don't believe our love's terminal/I'm down on my knees/begging you please." It may be a bit theatrical to say he'll "never walk again until you come back to me/I'm down on bended knee," but it'll get the job done especially when it's backed by a chorus that soars and swells and demands forgiveness.

They also contributed "All Around the World," which sharply shows the difference in the first three years of BIIM's touring itinerary from their Motown predecessors who mainly rode the East Coast's highways in their early years.

But unlike some groups, you'll get no complaints from this quartet. Mike says, "We haven't had any time off, but we're happy people want to see us, know us, hear us."

Nate adds, "It's what we do. We sing and we want the people radio and those who listen to black radio to know how much we appreciate how they feel about us."

There's a barometer for that feeling. Motown shipped 2.2 units and a million sold in the first week. Fans were on their feet and cheering like mad at the group's appearance on the MTV Awards; strong indicators all that Boyz II Men Then and Now are Back II Motown's future. **BRE**

new music

LABEL ARTIST

A&M
COLUMBIA
MCA

MOTOWN
BIG BEAT/AG
CHAOS/COLUMBIA
GASOLINE ALLEY/MCA
GIANT/REPRISE
KAPER/RCA
NOTHING/INTERSCOPE/AG
PERSPECTIVE/A&M
POINTBLANK/CHARISMA/ERG
AVENUE
310-312-0300

CASTLE
816-531-1444
C-NOTE/RELATIVITY
718-217-3680

GOSPOCENTRIC/SPARROW
615-371-6800

HEARTBEAT
617-354-0770

MANGO/ISLAND
310-276-4500

PANDISC
305-538-4880

PROFILE
212-529-2600

RAGS TO RICHES
805-682-4291

RAINBO
310-329-2950

ROUNDER
617-354-0770

RUTHLESS
818-710-0060

TENT
818-347-6335

TRIPLE X
213-221-2204

Barry White
Marcus Roberts
Big Daddy Kane
Smothe Sylk
On Edge
Lucas
Various Artists
Living Proof
Ahmad
Blackgirl
Various Artists
Raja-Nee
Various Artists
Gene Dunlap

Bottom Line
Part IV
Dru Down

Laurence Matthews

Fleshy Ranks

Ismael Lo

Various Artists

Ron C

Remont Anthony

K-E-V/RMC

Magic Dick & Jay Geils
Persuasions
Me,naj'Ah.twa

Five Star

Dr Dre

Practice What You Preach
Gershwin For Lovers
Daddy's Home
You Are The Best
Edge Of My Bed
Lucas With The Lid Off
Time To Taste Bass
Do It To The Music
You Gotta Be
Where Did We Go Wrong
Natural Born..
Hot & Ready
Doggone Blues..
Groove With You/Be With You

Will You Love Me All The Way Down
Farewell My Love
Explicit Game

Laurence...

Bustin' Out

iso

Sampler

Mobbin'

Where Do Broken Hearts Go

Bring It To Ya Face

Bluestime
Right Around The Corner
Cha-licious

Heart And Soul

Concrete Roots



StreetBuzz

A Genius at Brentwood


BY SHAPHAN ROBERTS & EVELYN MILLER

This week StreetBuzz visited Brentwood School (three minutes from O.J.'s house in case you're hazy on the location). Brentwood is a liberal, yet highly academic—not to mention expensive—private high school where a good portion of the students listen to KKBT or V103.9. We questioned students on Wu Tang rapper, Genius, and his PolyGram single "I Got Cha Back" off the "Fresh" film soundtrack.

remember their last music purchase. These were their responses: Brandy and Steve both recently purchased Boyz II Men's new album, Cory last bought Coolio; Erin bought the soundtrack to "Natural Born Killers" and Gerry purchased South Central Cartel's album which he calls "a big mistake."

Buzz let the students preview "I Got Cha Back." Brandy, a Wu Tang fan, likes "the beat even though the words aren't all

GENIUS



"I GOTCHA' BACK"

(Original version on the forthcoming LP/CD/CASS
"FRESH" 07863-66478-1/2/3
MUSIC INSPIRED BY THE FILM)

62 966 72

Buzz started off the interview by establishing how the audience felt about CDs, their prices, and what music each individual preferred. Gerry, 17, and Steve, 12, both purchase only tapes, no CDs. They both said that if CDs cost less they would buy CD players and switch to CDs. Brandy, 16, Erin, 17 and Cory, 15, all buy CDs, about two to five a month, but they also agreed they would increase their spending if CDs were less expensive. Brandy, Steve and Gerry are faithful rap and r&b fans although Brandy added she likes an "occasional alternative" song. Erin and Cory, on the other hand, like all music, with the exception of country. We asked the students to

that great," and would buy the single. Cory "likes it a lot" and would buy Genius' whole album "depending on the other songs on the CD." Erin "liked it" because "it was kind of low key and (she) didn't hear any profane language." Erin said that she would buy Genius' single. Steve "liked the beat, but... wouldn't buy it" simply because he does not "like that kind of rap." Steve prefers something more main stream "like T.L.C." Gerry agreed with Steve. He didn't like it at all because he does not "like that kind of rap. I like Outkast and that type of style."

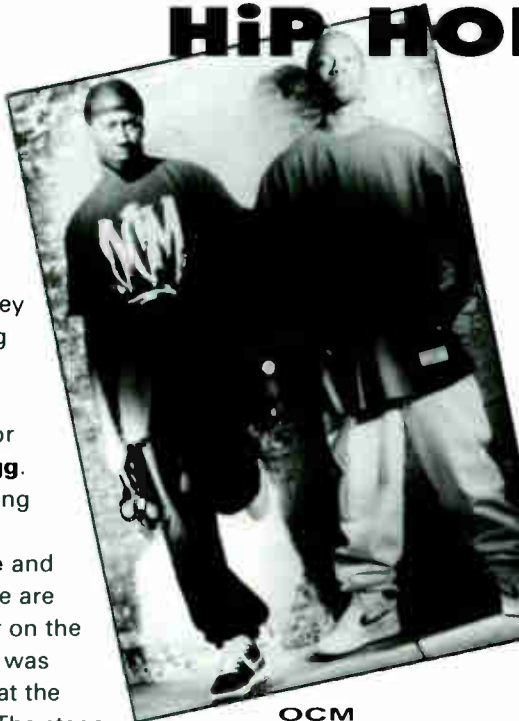
Brentwood, for the most part, seems to have Genius' back. See ya next week from the street. **BRE**

Hip-Hop ERA

by PAXTON MILLER

HiP HOP News

Although it's been widely reported **Dr. Dre** is doing eight months in County Jail, he was apparently able to attend Creque Alley in L.A. for a showing of *Murder Was The Case*, the 20 minute short Dre directed for **Snoop Doggy Dogg**. Dre is currently mixing the soundtrack for "Murder." **Ice Cube** and the Death Row posse are scheduled to appear on the soundtrack... Snoop was strictly representin' at the MTV awards show. The stage



OCM

Marsalis and **DJ Premier** of **Gangstarr**, have collectively joined forces to record using different styles of African American music (jazz, rap, rock and roll, reggae, and r&b.) **Maya Angelou** records her classic poem "I Know Why The Caged Bird Sings." She also will release her first single "Breakfast @ Denny's" which was inspired when the restaurant refused to seat six African American Secret Service agents... Qwest recording artist **OCM** is on the sorry side... Who's signing these wack groups?

Above The Law has a new LP entitled *Uncle Sam's Curse* on Ruthless/Relativity. The group consists of **Cold 187um**, **KMG** and **Total K-Oss**. The group's third LP has the proper production by Cold 187um. "When I couldn't find a job, I did



some other things, then took the money to a studio and made a demo." ... "We tried to take a negative and make a positive," says 187um. **Da Lench Mob** (pictured above) wraps up their new LP entitled *Planet Of The Apes* whose latest album will feature new member **Maulkie** and production by **Ice Cube**, **Crazy Toons** of the **MAAD Circle**, **QD III** and **DJ Woody**.

The group's latest release on Priority is due Halloween. **Level 6** has just signed to Jive.

was a funeral setting with a gospel choir singing and an open casket. Snoop was rolled out on stage in a wheel chair. He then got up and pimped across the stage



with h s perm just bouncin' as he rapped. At the end of his set he announced "I'm innocent, I'm innocent."...

Moving up the ccast we see Bay Area rapper

Rappin' 4-Tay

release his smash single "Playaz Club." After his release from prison, 4-Tay became serious about his music and recorded *Don't Fight The Feelin'* on Ragtop Records. **DJ Battlecat** is in the studio recording his solo LP.

Buckshot LeFonque, the creation of **Branford**





RAP Pick Of The WEEK

MAD LION Take It Easy

Nervous/Wreck Records

This cut has so many hit ingredients it is hard to pinpoint where the flava comes from. The mid tempo jam connects a fat beat with some piano chords and choir voices. Mad Lion just puts his style down and the flow comes naturally. This jam is probably played in every club around the nation at least once a night. College radio has been hot over this single since its release. The cut was produced by KRS-One.

Lords Of The Underground In The Studio

Pictured right (l-r): Mr. Funke, Lord Jazz and Do-It-All.



UNDERGROUND TOP TEN

1. C-BO

*Autopsy
AWOL/SMG*

2. RAPPIN' 4-TAY

*Don't Fight The Feelin'
Raggtop/EMI*

3. A.M. DRE'

*Get Right
Citi Trax/Solar*

4. SAAFIR

*Boxcar Sessions
Qwest/WB*

5. BIG MIKE

*Somethin' Serious
Rap-A-Lot/Priority*

6. ABOVE THE LAW

*Uncle Sam's Curse
Ruthless/Relativity*

7. PARIS

*Guerrilla Funk
Scarface/Priority*

8. MC Eiht

*We Come Strapped
Epic Street/Epic*

9. THUG LIFE

*Volume 1
Out Da Gutta/Interscope*

10. C.I.N.

*'94 Mobsta's
Real Mob/SMG*

RADIO FRIENDLY SINGLES

1. ICE CUBE

*Bop Gun
Priority*

2. CRAIG MACK

*Flava In Ya Ear
Bad Boy/Arista*

3. THE LADY OF RAGE

*Afro Puffs
Death Row/Interscope*

4. COOLIO

*Fantastic Voyage
Tommy Boy*

5. ABOVE THE LAW

*Black Superman
Ruthless/Relativity*

Exclusive: The Inside Story



Three D/Interscope recording artist **Sinister** has been the in L.A. County Jail without bail for three months. He was originally charged with possession of a weapon. Sinister claimed the weapon wasn't his and had witnesses who testified on his behalf. Sinister questions the justice system saying he's in jail for something he is innocent of commenting, "I was set up by some dirty cops that wanted me incarcerated for some other dirt I did. When

I was 18 years old, I faced the gas chamber for two murders. I started rappin' thinking I would never see daylight again." The case went to trial and he ended up on probation. Back in 1990, Sinister avoided trouble by putting his frustrations on wax. Sinister doesn't know when he's getting out and hears the D.A. is trying to get him five years. **BRE**



The Fugees on Ice

After thier performance at GlamSlam, LA The Fugees hang with Ice-T. Pictured (l o r): Wycleff, Ice-T, Lauryn Hill and Pras

Flix



LOVE FOR ANITA

Elektra Entertainment threw a party recently for seven time Grammy winner Anita Baker in honor of her first release in four years "Rhythm of Love." Pictured l-r : Kelvin Anderson, VIP records; Anita Baker, Royce Fortjone, Fortune records; Vanessa Walker, promo mktg mgr, West Coast, Elektra; George Daniels, George's Music Room.



GOLD FOR CHANGING FACES

Above Spoiled Rotten/Big Beat/Atlantic recording group Changing Faces were recently awarded with gold discs acknowledging the success of their debut smash single "Stroke You Up." Pictured l-r : Richard Nash, Atlantic sr vp; Danny Goldberg, pres; Cassandra Lucas, Changing Faces; Craig Kallman, Big Beat pres; Charisse Rose, Changing Faces; Michael Canter, vp/national sales, Big Beat; Mel Lewinter, vice chairman, Atlantic group; Heidi Jo Spiegel, vp promo/gen mgr, Big Beat; and Kenny Smoove, mgr, Changing Faces.



LADIES
NIGHT OUT
Out in NYC,
rapper/actress Nefertiti
poses with (l) C&C
Music Factory's Zelma
Davis and (r) Martha
Wash.

Music Reviews

by TERRY MUGGLETON

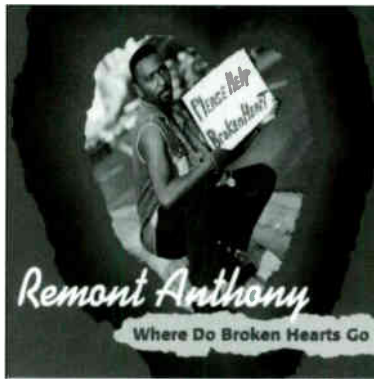
SINGLES

R&B

REMONT ANTHONY WHERE DO BROKEN HEARTS GO

RAGS TO RICHES

Not to be confused with the Whitney Houston song of the same name, this slow jam is just perfect for relaxing with a loved one. Pleasant vocals really set the mood without being too slushy and should see it become a popular release. Late night formats could be where this gets its first chance of airplay. However, Anthony has a strong enough groove to warrant 24/7 play, it just depends if on how many programmers get to hear his groove. Produced by U Be U: Gee, Don Q and Mr Dre, "Where Do Broken Hearts Go," charms with a smoothness that's very reminiscent of the old school style of ballad. Demos: All.



SMOOTHE SYLK YOU ARE THE BEST

BBB/MCA



After enjoying plenty of success with their debut single "Slow," KB and Pia Vinson, the Virginia duo that make up Smoothie Sylk, return with an even stronger groove for their second release. Romantic sounding, the tempo and lyrics clearly suggest that you get up and party. It shouldn't be long before

this gets the airplay it clearly deserves as it leaves a favorable impression. Produced by Chad "Dr Ceuss" Elliott and Maurice "Moe-P" Pearl "You Are The Best" is just one of the excellent songs of Smoothie Sylk's self-titled album. Demos: All.

SABELLE WHERE DID LOVE GO

TOMMY BOY

A funky flute and catchy keyboards make you turn your head the minute you hear this very radio friendly song. With an almost lovers rock style of vocal and hard driving rhythms, this sounds like



Sabelle is really putting on an emotional performance. Very catchy throughout, Sabelle has a groove that's different from most of the current urban grooves filling the airwaves. A couple of listens to this song is all it takes before you're humming along. Check out all six versions of the song. Each version is hot and showcases Sabelle. Demos: All.

PART IV FAREWELL MY LOVE

CASTLE

This Kansas City multi-racial, all-male quartet have a strong crossover song that's soulful and very likable too. This sound is good for all ages and all races. The group's debut entertains you with its freshness and pleasant lyrics. "Farewell My Love" is strong enough to become a hit. Their power is amazing considering they have only been together for six months. However, Part IV have a polished sound that's strong. Check these guys out as they could well become another All-4-One. The song was written and produced by Archie Brown and pleases with its easy going, any time of the day appeal. Demos: Young Adults.



ARCHIE LOVE ALL MY LOVE

TAM

Love shines on a very old school sounding groove that's gentle and very quiet storm sounding. Sure to wow the females with his pleading vocals, Love is joined by Jay Blackfoot. The two gentlemen charm you with the way they combine their very different vocal styles to make this a super ballad. Great backing vocals and a relaxing beat also catch the ear. This title-track of

Love's current album is solid in all aspects and keeps your interest throughout. Demos: All.

Music Reviews

lucas
lucas with the lid off



RAP

LUCAS
LUCAS WITH LID
OFF

BIG BEAT/AG

Combining the big band sound with that of jazz, rap and reggae, Lucas impresses to no-end as he soon gets

your attention. Slick rhymes that slot nicely alongside the uptempo jazzy rhythms are very different. As you'd expect with its combination of many different genres of music, Lucas may well see more action in the clubs before attracting urban radio. But, with its obvious friendliness it has the potential to creep onto a list near you. Listen for more of this exciting flavor of music on the Lucas produced debut album *Lucacentric*. Demos: All.

RON C MOBBIN' PROFILE

Ron C has a low-down, laid-back rhyme. Funky beats help set this up, perfect for cruising around in your ride. Backed by female rapper \$A\$, Ron C's rhymes are clear and suit the background music perfectly. The song can

also expect to attain a huge response, especially on the more uptempo versions that are better suited for radio. With cuss free lyrics, this strong edit of Ron C's *The "C" Theory* album should attract a wealth of radio response. Produced by Johnny Z for Z Productionz. Demos: Rap Fans.

K-E-V- FEAT RAP MAFIA CLIQUE BUTIE RAPPERS GROOVE A-LOT

This somber sounding rap groove moves slowly allowing you to fully take in the harsh lyrics while a bell tolls giving the impression of a funeral march. Gucci adds her vocals to the song. Her stylish rhymes contribute to a headrocking, underground song with the strength to hit big on rap formats. Produced by L.A. rapper Willie Brown, this is the first release off the rap compilation album *Bring It To Ya Face*. Demos: Rap Fans.

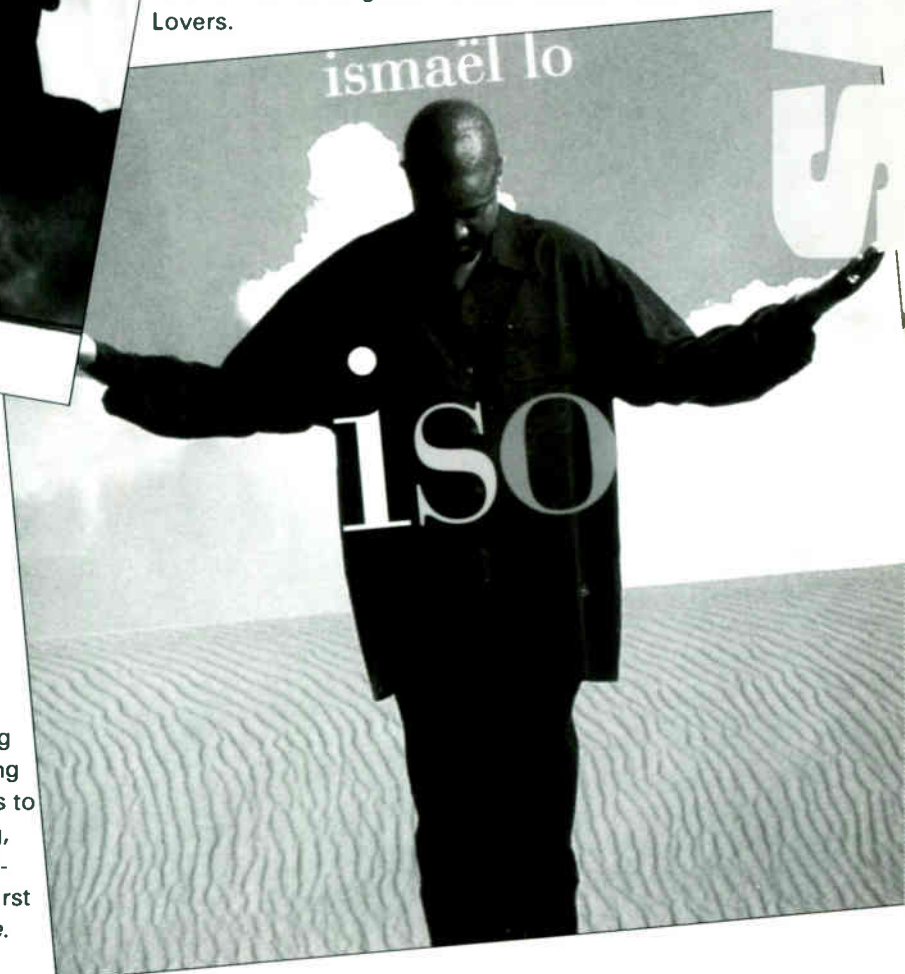
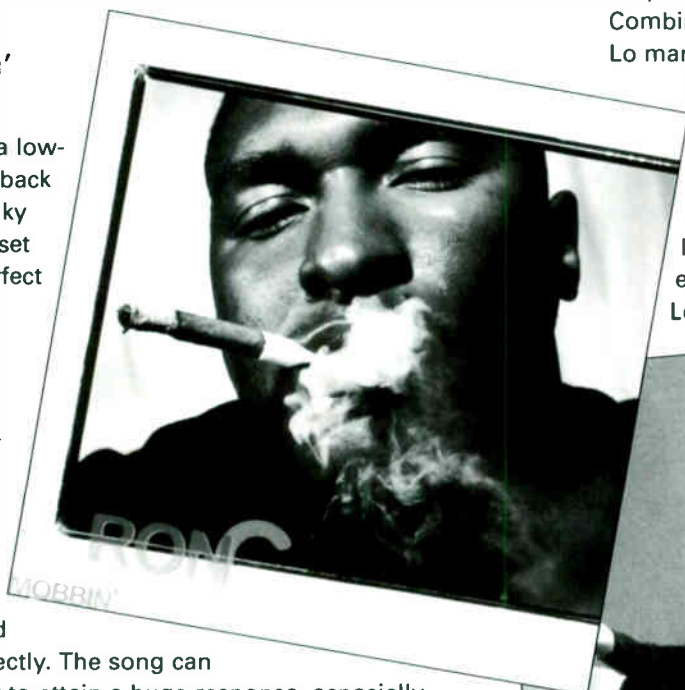
JAZZ

GENE DUNLAP
GROOVE WITH YOU/BE WITH YOU
AVENUE

The name Gene Dunlap should be familiar with the older demos who can recall not only his jazzy grooves but also his popular disco grooves like "Love Dancing." On this jazzy sax driven jam there's a gentleness heightened by a soft chorus that's delightful when mixed with a moodsetting sax. The older demos and jazz fans will be the biggest fans of this song off Dunlap's current album *Groove With You*. It's well worth taking in the pleasant tune as it really relaxes you. Demos: Adults.

ISMAEL LO
ISO
MANGO/ISLAND

Senagalese vocalist has a super sound that unfortunately may be too alternative sounding for regular urban formats. Combining jazz and soul rhythms with a rich African sound, Lo manages to create a calming, almost new age vibe. With the song's lyrics in French, there's a mysterious feel about Iso's songs. However, informative liner notes describe what each tune is about which really helps as it increases the listening pleasure. You can really get a sense of this West African country's rich musical heritage which Iso leaves you wanting more of at the end of this 12 song set. Demos: Adults/African Music Lovers.



Jazz Notes

by PETER MIRO

Autumn Jazz Whirlwind Hits Los Angeles

Jazz events will help make L.A.'s Indian Summer days and nights more tolerable. From outdoor concerts, to jazz film festivals, there's a near-glut of jazz activities in coming weeks to stimulate those truly fanatic who feed on the artform.

The Los Angeles Jazz Society will honor jazz legend Benny Carter during its 12th Annual Jazz Tribute And Awards Concert, Oct. 9. at the Biltmore Hotel. A Jazz Marketplace and Art Show will precede a VIP dinner and a full evening of jazz music.

In addition to Carter, the enduring saxophonist, others to be awarded are: Composer/Arranger-Lalo Schifrin; Lifetime Achievement-Red Norvo; Jazz Vocalist-Ernie Andrews; Jazz Communicator-Zan Stewart; Teri Merrill Founder's Award-Vicki Pedrini; Shelly Manne Memorial New Talent Award-Donald Vega.

Radio personality Chuck Niles returns as Master of Ceremonies. Twenty musicians will perform in the monster jazz jam that follows.

Harold Land, an L.A. Sax Giant member, and Gerald "Wig" Wiggins were previous honorees. The durable bassist Ray Brown was the '93 honoree. Ticket info: (213) 469-6800.

Verve vocalist Betty Carter set her surging style loose at The Catalina Bar & Grill last week. Carter is promoting her new LP, *Feed The Fire*. She also produced the recent debut LP of saxophonist Javon Jackson. Elvin Jones, lion tamer of the '94 Playboy Jazz Festival, headlines from Sept. 13-18. Accompanying the highly kinetic drummer are Delfeayo Marsalis, Willie Pickens, John Brown and Greg Tardy.

The Hollywood Bowl will be cooking with the sounds of Grover Washington, Jr., Sonny Rollins and Arturo Sandoval Sept. 14, in a concert that promises to be a showcase of depth and seasoned efficiency. Not only that, but here's a daisy chain of musical predecessors. FM jazz station CD 103.1 is the media sponsor.



George Howard



Betty Carter

Norman Brown, The Rippingtons and "The Man Who Would Be King" George Howard, are at The Universal Amphitheatre Sept 10 promising a high energy evening. This will be a chance for Russ Freeman & Co. to play selections from their new GRP LP Sahara. Brown should continue to carve a nice niche for himself as a musical force, as a guitar player and vocalist. Howard enjoys a substantial fan base for his soprano sax formulas, and has probably been unfairly underrated—lumped with Kenny G and Najee despite their differences, for example. Offstage however, Howard has occasionally alienated the press with temperamental conduct towards them, hence the regal sobriquet.

Pianist McCoy Tyner headlines at the Jazz Bakery Sept. 13-17. He'll be playing in a trio format where his oxygen mask-inducing improvisations can jar the senses most vividly. Tyner currently shares a duo Blue Note release with vibraphonist Bobby Hutcherson. Tyner's a rare commodity, enshrined in

the pantheon of the living greats.

Bassist/bass clarinetist/producer Marcus Miller revisits The Catalina Bar & Grill Sept. 21-25, following his appearance at the Hyatt Newporter Outdoor Amphitheatre. His May '94 Catalina dates were packed with 20, 30, 40 and 50-somethings infused with his funk. It helped to have Lenny White, Everette Harp and Michael "Patches" Stewart on hand, but the composer of "Tutu" burns brightly on his own, regardless of his sidemen.

Bela Fleck And The Flecktones are at Occidental College, Sept. 23. They have a following among those who can decipher and appreciate the ingenuity of their music.

The Playboy Jazz Film Festival runs for three nights Sept 27-29 at the Laemmle Sunset 5, West Hollywood Theatres.

The theme of the festival is "From Bix to Bird." It includes rare short subjects with period footage of Billie Holiday, Count Basie, Charlie Parker, Louis Armstrong and The All Stars, "King" Cole and his Trio, Artie Shaw, Lionel Hampton, Louis Jordan, Jimmy Lunceford, just to name a few.

"Lady Day: The Many Faces Of Billie Holiday," "A Duke Named Ellington," "Benny Carter: Symphony In Riffs," "Bix: Ain't None Played Like Him Yet,"

continued on page 42



Wynton Marsalis



Benny Carter



Week Ending September 16, 1994

JAZZ ALBUMS

REVERSED ENTRIES INDICATE STRONG CHART MOVEMENT
** DEBUTANTS NEW ENTRY

TW	LW	ARTIST	TITLE	LABEL
1	1	WALLACE RONEY,	<i>Mysterious</i> , wb	
2	2	HUTCHERSON, HANDY, WHITE & GONZALEZ,	<i>Acoustic Masters # 11</i> , Atlantic	
3	6	GROVER WASHINGTON JR.,	<i>All My Tomorrows</i> , Columbia	
4	8	GENE HARRIS QUARTET,	<i>(Funky Gene's)</i> , Concord Jazz	
5	16	ART FARMER,	<i>The Company & Keys</i> , Arabesque	
6	14	JOEY DEFRANCESCO,	<i>All About My Girl</i> , Muse	
7	3	CHICK COREA,	<i>Expressions</i> , GRP	
8	**	JOHN PIZZARELLI,	<i>New Standards</i> , Novus/RCA	
9	**	JOHN SCOFIELD,	<i>Hand Jive</i> , Blue Note	
10	**	HORACE SILVER,	<i>Pencil Packin' Papa</i> , Columbia	
11	11	WORLD SAXOPHONE QUARTET,	<i>Breath Of Life</i> , Elektra/Nonesuch	
12	18	JAZZ AT THE LINCOLN CTR.,	<i>They Came To Swing</i> , Columbia	
13	15	JIMMY McGRIFF & HANK CRAWFORD QRT.,	<i>Right Turn On Blue</i> , Telarc Int.	
14	17	ROY HARGROVE QUINTET,	<i>With The Tenors Of Our Time</i> , Verve	
15	**	STEVE KAHN,	<i>Crossings</i> , Verve/Forecast/Polygram	
16	**	ROBERT HURST,	<i>One For Names Sake</i> , Columbia	
17	**	RON HOLLOWAY,	<i>Slanted</i> , Milestone	
18	7	MOSE ALLISON,	<i>The Earth Wants You</i> , Blue Note	
19	4	LES McCANN,	<i>On The Soul Side</i> , Music Makers	
20	**	TOSH-IKO AKI YOSHI JAZZ ORCHESTRA,	<i>Desert Lady-fantasy</i> , Columbia	



Week Ending September 16, 1994

CONTEMPORARY JAZZ

REVERSED ENTRIES INDICATE STRONG CHART MOVEMENT
** DEBUTANTS NEW ENTRY

TW	LW	ARTIST	TITLE	LABEL
1	2	EARL KLUGH,	<i>Move</i> , wb	
2	3	EVERETTE HARP,	<i>Common Ground</i> , Blue Note	
3	4	RICK BRAUN,	<i>Nightwalk</i> , Blue Moon	
4	1	PATTI AUSTIN,	<i>That Secret Place</i> , GRP/MCA	
5	6	KEIKO MATSUI,	<i>Doll White Cat</i> , Unity Label Group	
6	7	BOBBY LYLE,	<i>Rhythm Stories</i> , Atlantic/AG	
7	5	KILAUEA,	<i>Midnight On The Boulevard</i> , Brainchild	
8	8	GEORGE HOWARD,	<i>A Home Far Away</i> , GRP	
9	2	ART PORTER,	<i>Undercover</i> , Verve/Forecast/PLG	
10	13	HENRY JOHNSON,	<i>Missing You</i> , Heads Up	
11	10	ALPHONSE MOUZON,	<i>On Top Of The World</i> , Tenacious	
12	19	BONEY JAMES,	<i>Backbone</i> , wb	
13	**	NORMAN BROWN,	<i>After The Storm</i> , Mo jazz	
14	14	DAVID SANBORN,	<i>Hearsay</i> , Elektra	
15	**	DAVE VALENTINE,	<i>Tropic Heat</i> , GRP	
16	**	RUSS FREEMAN & RIPPINGTONS,	<i>Sahara</i> , GRP	
17	16	BASIA,	<i>The Sweetest Illusion</i> , Epic	
18	**	SADAO WATANABE,	<i>Earth Step</i> , Verve/Forecast	
19	18	BILL EVANS,	<i>Push</i> , Lipstick	
20	**	GENE DUNLAP BAND,	<i>Groove With You</i> , Avenue	

The Jackson Limousine Service

213 734 9955

fax: 213 291 2669

1 800 522 9955

5917 west boulevard

los angeles california 90043

BRE NATIONAL RADIO REPORT

We welcome your comments and feedback concerning BRE's research section and your current tracking needs. The National Radio Report is a roster of radio stations that report the new songs programmers have added to their playlist.

WMHG-FM

PD: Irving Darling MD: Irving Darling
P.O. Box 4217
Muskegon Height, MI 49444
616-744-2405

**Brandy, I Wanna
Da Youngsta's, Hip
Ex-Girlfriend, X In
P.R.A.Y., Mother**

ALABAMA

WBLX-FM

PD: J.B. Louis MD: Morgan Sinclair
P.O. Box 1967
Mobile, AL 36633
205-432-7609

**Aaron Hall, When
Barry White, Practice
Big Daddy Kane, In The
Black Men U, U Will
Trellini, Take**

WENN-FM

PD: Dave Donnell MD: Mychael Starr
424 16th St. North
Birmingham, AL 35203
205-254-1820

**Aaron Hall, When
Barry White, When
Black Men U, U Will
Tony Terry, When**

WEUP-AM

PD: Steve Murry MD: Steve Murry
2609 Jordan Lane
Huntsville, AL 35806
205-837-9387

**B&C Winans, If
Black Men U, U Will
Cindy Mizelle, I've
Immature, Never
Zhane, Vibe**

WNPT-FM

PD: Finest Gandy MD: Derrick Tenner
PO Box 2787
Tuscaloosa, AL 35403
205-758-3311

**Brandy, I Wanna
On Edge, Edge
Toni Braxton, How**

WTUG-FM

PD: Steve Sloan MD: Steve Sloan
142 Skyland Blvd.
Tuscaloosa, AL 35405
205-345-7200

**All-4-One, Breathless
Karyn White, Hungah
Notorious Big, Juicy
Usher, Can**

WXVI-AM

PD: Tracy Larkin MD: Tracy Larkin
1 W C O V Ave
Montgomery, AL 36111
205-281-7866

**Barry White, Practice
Emage, Choice
Freemabn/Osborn, I'll
Toni Braxton, How
Tony Terry, When
Willie Hutch, You**

ARIZONA

KMJK-FM

PD: Dena Yasner MD: Dena Yasner
5220 N. 7th Street
Phoenix, AZ 85014
602-263-8844

**Angela Winbush, Keep
Barry White, Practice
Keith Sweat, Get
Tony Terry, When**

ARKANSAS

KCAT-AM

PD: R.D. Robinson MD: Robert L. Holmes
1207 W. 6th St. P.O. Box 8808
Pine Bluff, AR 71611
501-534-5001

**Angela Winbush, Keep
Anita Baker, Body
B&C Winans, If
El DeBarge, Where
Gladys Knight, I Don't
Prince, Letitgo
Shanice, Turn
Xscape, Who's**

KIPR-FM

PD: Joe Booker MD: Mark Dillon
415 N. McKinley Suite 920
Little Rock, AR 722013
501-663-0092

**Aaron Hall, When
Barry White, Practice
Black Men U, U Will
Blackgirl, Where
Coolio, I Remember
Horace Brown, Taste
Jamie Foxx, Experiment
Notorious Big, Juicy
On Edge, Edge**

CALIFORNIA

KACE-FM

PD: Kevin Fleming MD: Mark Gunn
1101 N. La Brea
Inglewood, CA 90019
310-330-3100

Frozen,

KDIA-AM

PD: Bob Jones MD: AJ Kemp
384 Embarcadero West
Oakland, CA 94607
510-251-1400

**Barry White, Practice
Gladys Knight, End**

KKBT-FM

PD: Keith Naftaly MD: Harold Austin
6735 Yucca St.
Los Angeles, CA 90027
213-466-9566

**Black Men U, U Will
Keith Sweat, Get
Toni Braxton, How
Y7N-Vee, Chocolate**

KPOO-FM

PD: Jerome Parsons MD: Jerome Parsons
P.O. Box 11008
San Francisco, CA 94101
415-346-5373

**Black Men U, U Will
Brother, Ghetto
D Moe, Anutha
Digable Planets, 9th
Pops Staples, Father
Worl-A-Girl, Six**

KUCR-FM

PD: Raymond Griffin MD: Barry Benson
691 Linden St.
Riverside, CA 92507
714-787-3838

**Bone Thugs N H, Thuggish
Craig Mack, Flava
Jade, 5-4-3-2-
Toni Braxton, How**

COLORADO

KDKO-AM

PD: Jayson Sinclair MD: Jayson Sinclair
2559 Welton St
Denver, CO 80205
303-295-1225

**Barry White, Practice
Black Men U, U Will
Ex-Girlfriend, You
Klockwerk, We
Trellini, Take**

CONNECTICUT

WNHC-AM

PD: Stan Boston MD: Lenny Green
112 Washington Ave.
North Haven, CT 06473
203-234-1340

**Brandy, I Wanna
Brownstone, Pass
London Jones, Joi
Sweet Sable, Tonight
Usher, Can**

FLORIDA

WFLM-FM

PD: Mike James MD: Don Ricardo
6803 S. Federal Hwy
Port St. Lucie, FL 34952
407-460-9536

Karyn White, Hungah

WJBT-FM

PD: Nate Bell MD: Nate Bell
2611 WERD Radio Dr.
Jacksonville, FL 32205
904-292-0811

**69 Boyz, Tootsie
Aaron Hall, When
All-4-One, Breathless
Coolio, I Remember
On Edge, Edge
Salt-N-Pepa, None
Trellini, Take**

WPOM-AM

PD: Damon Ware MD: Robert Charles
6667 42nd Terrace North
West Palm Beach, FL 33407
407-844-6200

**Anita Baker, Body
Digable Planets, 9th
Ex-Girlfriend, You
Full Circle, Pop
Gap Band, Testimony
J Bohorne, Spend
Richard Pope, Love
Vandross/Carey, Endless**

WPUL-AM

PD: Steven King MD: Steven King
2598 S. Nova Rd.
South Daytona, FL 32121
904-767-1131

**Barry White, Practice
Jade, 5-4-3-2-
Karyn White, Hungah
Nu Beginning, Dream
Patti LaBelle, All
R Ferrell, With
Toni Braxton, How**

WRXB-AM

PD: Rob Simone MD: Rob Simone
1700 34th St. South B-206
St. Petersburg, FL 33711
813-327-9792

**Barry White, Practice
Ex-Girlfriend, You
Jade, 5-4-3-2-
Tony Terry, When**

WWSD-AM

PD: Christopher Starr MD: James W. Sherman
1732 W. Elm Street
Quincy, FL 32351
904-627-1230

**All-4-One, Breathless
Aretha Franklin, Honey
Barrio Boyz, Try
Brand Nu, Sista
Brandy, I Wanna**

GEORGIA

WEAS-FM

PD: Floyd Blackwell MD: Vic Thomas
2515 Abercorn St.
Savannah, GA 31401
912-232-7288

**Aaron Hall, When
Black Men U, U Will
Blackstreet, Before
Bone Thugs N H, Thuggish
Immature, Never
Notorious Big, Julcy
On Edge, Edge
Rob Base/Ez Roc, Break
Salt-N-Pepa, None
Y7N-Vee, Chocolate**

WFXA-FM

PD: James Alexander MD: Robert Taylor
P.O. Box 1584
Augusta, GA 30903
803-279-2331

**Barry White, Practice
Black Men U, U Will
Blackstreet, Before
Gladys Knight, I Don't
Ill Ai Skratzch, I'll
Jamie Foxx, Experiment
Jonathan Butler, I'm
Lisa Stansfield, Make**

WFXM-FM

PD: Big George Threath MD: Big George Threath
369 2nd St.
Macon, GA 31212
912-742-2505

**Barry White, Practice
Black Men U, U Will
Blackgirl, Where
Ill From Tha S, I Get
Lisa Stansfield, Make
Notorious Big, Julcy
On Edge, Edge
Tony Terry, When
Y7N-Vee, Chocolate**

WGOV-AM

PD: Harvey Moore MD: Mike Mink
P.O. Box 1207
Valdosta, GA 31601
912-244-9590

**Angela Winbush, Keep
Aretha Franklin, Honey
Brownstone, Pass
Craig Mack, Flava
Damion Hall, Do
Freeman/Osborne, I'll
Ill Ai Skratzch, I'll
Keith Sweat, Get**

WJIZ-FM

PD: Adrian Ferandoe MD: Derrick Jonzun
P.O. Box 5226
Albany, GA 31706
912-883-5397

**Barry White, Practice
CeCe Peniston, Hit
Debelah, Free
Men At Large, Let's
Tony Terry, When**

WMXY-AM

PD: Ike Filmore MD: Ike Filmore
407 Bridgewood Dr
La Grange, GA 30240
706-882-6348

**Boyz II Men, ON
Patti LaBelle, All
Salt-N-Pepa, None
Stepz, Hold
Style & J.J.Z., Smack
Toni Braxton, How
Tony Terry, When**

WRAS-FM

PD: Julie Hoyt MD: Dave Hill
PO Box 4048 College
GSU Atlanta, GA 30302-4048
404-651-2240
Ill Ai Skratzch, I'll

ILLINOIS

WBCP-AM

PD: Linda Randall MD: Sam Britten
P.O. Box 1023
Champaign, IL 61820
217-359-1580

**Barry White, Practice
Billy Lawrence, Boyfriend
Ex-Girlfriend, You
Freeman/Osborne, I'll
Sit'n On Ready, Sexy**

WGCI-FM

PD: Elroy Smith MD: Vic Clemons
322 S. Michigan Ave.
Chicago, IL 60602
312-427-4800

**Bone Thugs N H, Thuggish
J.R. Swinga, Chocolate
Raja Nee, Turn**

INDIANA

WTLC-FM

PD: Vicki Buchanon MD: Vicki Buchanon
2126 N. Meridian St.
Indianapolis, IN 46202
317-923-1456

**Black Men U, U Will
Blackstreet, Before
Bone Thugs N H, Thuggish
Craig Mack, Flava**

IOWA

KBBG-FM

PD: Benny Walker Jr. MD: Deborah Berry
527 1/2 Cottage St.
Waterloo, IA 50703
319-234-1441
**Boyz II Men, I'll
Karyn White, Hungah
Nu Beginning, Dream
Ten City, Columbia**

KENTUCKY

WLOU-AM

PD: Maurice Harrod MD: Gerald Harrison
P.O. Box 3244
Louisville, KY 40208
502-636-3536
**Aaron Hall, When
Angela Winbush, Keep
Blackgirl, Where
Jade, 5-4-3-2-
Michael Walla, Love
Tony Ransom, Crazy
Tony Terry, When**

WQKS-AM

PD: Reggie Rouse MD: Reggie Rouse
905 S. Main St
Hopkinsville, KY 42240
502-886-1100
**Black Men U, u Will
Blackstreet, Before
Craig Mack, Flava
Lisa Stansfield, Make
Nu Beginning, Dream**

LOUISIANA

KFXZ-FM

PD: Frank Tray MD: Frank Tray
3225 Ambassador Caffery
Lafayette, LA 70506
318-898-1112

**Aaron Hall, When
Black Men U, Here
Craig Mack, Flava
Damion Hall, Do Me
Ex-Girlfriend, You
Horace Brown, Taste
Ini Kamoze, Here
Tony Terry, When
Y7N-Vee, Chocolate**

KGRM-FM

PD: David A. Dickinson MD: Madelyn Laney
P.O. Draw K.
Grambling, LA 71245
318-274-3244
Mad Lion, Take

KJCB-AM

PD: Marcus Quinn MD: Bobbi Butler
413 Jefferson St.
Lafayette, LA 70501
318-233-4262
**Craig Mack, Flava
Da Brat, For
Digable Planets, 9th
J.R. Swing, Chocolate
Nu Beginning, Dream
Patti Austin, Reach**

KMJJ-FM

PD: John Wilson MD: Mike Anthony
725 Austin Place
Shreveport, LA 71101
318-227-8020

**Aaron Hall, When
Above The Law, Black
Blackgirl, Where
Dis N Dat, Party
Notorious Big, Julcy
On Edge, Edge
Rob Bass/EZ Roc, Break
Tag Team/Disney, Whoop
Tony Terry, When**

KNEK-FM

PD: Tyrone Davis MD: Tyrone Davis
P.O. Box 598
Washington, LA 70589
318-826-3921

**Aaron Hall, When
Black Men U, U Will
Notorious Big, Julcy
On Edge, Edge
Tony Terry, When**

KVOL-FM

PD: Glen Cosby MD: Lynette Me'Shell
123 East Main St.
Lafayette, LA 70501
318-233-1330

**Gerald Levert, I'd
Gladys Knight, I Don't**

KXZZ-FM

PD: James Williams MD: Jeff Mitchell
311 Alamo St.
Lake Charles, LA 70601
318-436-7277

**Barry White, Practice
Black Men U, U Will
Blackstreet, Before
Bone Thugs N H, Thuggish
Craig Mack, Flava
Groove U, Old
Jamie Foxx, Experiment
On Edge, Edge
Tony Terry, When
Y7N-Vee, Chocolate**

KYEA-FM

PD: Rocky Love MD: Rocky Love
516 Martin
West Monroe, LA 71294
318-322-1491

**Aaron Hall, When
Angela Winbush, Keep
B&C Winans, If
Barry White, Practice
Emage', Choice
Gap Band, Testimony
Toni Braxton, How**

MARYLAND

WJDY-AM

PD: Ron Brewington MD: Ron Brewington
1633 N. Division St.
Salisbury, MD 21801
410-742-5191

**Blackstreet, Before
Changing Faces, Keep
Ini Kamoze, Here
Jamie Foxx, Experiment**

WPGC-FM

PD: Jay Stevens MD: Albie D
6301 Ivy Lane
Greenbelt, MD 20770
301-441-3500

**Aretha Franklin, Honey
B&C Winans, If
Barry White, Practice
Bone Thugs N H, Thuggish
Boogiemonsters, Recognized
CeCe Peniston, Hit
Vandross/Carey, Endless**

WXYV-FM

PD: Roy Sampson MD: Mike Johnson
1829 Reisterstown Rd. 3 33333
Baltimore, MD 212083
410-653-2200

**Aaron Hall, When
Barry White, Practice
Blackgirl, Where
Boyz II Men, On
Brandy, I Wanna
Brownstone, Pass
Karyn White, Hungah
Patti LaBelle, All
Tony Terry, When**

MASSACHUSETTS

WILD-AM

PD: Ken Johnson MD: Dana Hall
90 Warren St.
Boston, MA 02119
617-427-2222

**Barry White, Practice
Black Men U, U Will
Whitehead Bros., Your**

WTCC-FM

PD: Tony Guess MD: James Lewis
1 Armory Square
Springfield, MA 01105
413-781-6628

**Barry White, Practice
Ex-Girlfriend, You
Fugees, Bo
Giant Storm, Lovin'
Jamie Foxx, Experiment
Patti Austin, Reach**

MICHIGAN

WGPR-FM

PD: Joe Spencer MD: Lucia Harvin
3146 E. Jefferson
Detroit, MI 48207
313-259-8862

Whitehead Bros., Your

WJLB-FM

PD: Steve Hedgewood MD: Frankie Darcell
Suite 2050 Penobscot Bldg.
Detroit, MI 48226
313-965-2000

**Aaron Hall, When
Black Men U, U Will
Blacksteet, Before
Groove U, Old
Jamie Foxx, Experiment
Keith Sweat, Get
Notorious Big, Juicy
Tony Terry, When**

WTLZ-FM

PD: Kermit Crockett MD: Tony Lampley
126 N. Franklin #514
Saginaw, MI 48601
517-754-1071

**Aaron Hall, When
Black Men U, You
Blackgirl, Where
Lisa Stansfield, Make
On Edge, Edge**

MINNESOTA

KBEM-FM

PD: Robert Montesano MD: J.D. Ball
1555 James Ave. N.
Minneapolis, MN 55411
612-627-2833

**Joe Morello, Take Five
John Scofield, Whip
New Four F, Embraceable
Pat Kelley, Road**

KMOJ-FM

PD: Walter Banks MD: J.R. Maddox
501 Bryant Ave. North
Minneapolis, MN 55405
612-377-0594

**Ex-Girlfriend, You
Lisa Stansfield, Make
Tony Terry, When
Whitehead Bros, Your**

WRNB-FM

PD: Pete Rhodes MD: Lee Robinson
1004 Marquette Suite 202
Minneapolis, MN 55403
612-341-2447

**Blackstreet, Before
Brand New H, Forever
Brandy, I Wanna
Brownstone, Pass
Jade, 5-4-3-2-
Toni Braxton, How**

MISSISSIPPI

WACR-FM

PD: Gerald Jackson MD: Patricia Hill
P.O. Box 1078
Columbus, MS 39701
601-328-1050

**Aaron Hall, When
Blackgirl, Where
Cindy Mizelle, I've
Dis N Day, Party
Jamie Foxx, Experiment
Keita, Boy
Salt-N-Pepa, None
Toni Braxton, How**

WBAD-FM

PD: Troop Williams MD: Danny Jones
P.O. Box 4426
Greenville, MS 38701
601-335-9264

**Aaliyah, At
Boyz II Men, I'll
Men At Large, Let's
Notorious Big, Juicy
Vandross/Carey, Endless**

WESY-AM

PD: Troop Williams MD: Danny Jones
P.O. Box 4426
Greenville, MS 38701
601-332-1580

**AI Mason, A Change
Billy Dyson, Keep
Clarence Carter, Too
Sweet Ms Coffey, Ring
Tyrone Davis, For**

WKXG-AM

PD: Herman Anderson MD: Herman Anderson
P.O. Box 1686
Greenwood, MS 38930-1686
601-453-2174

**Angela Winbush, Keep
Aretha Franklin, Honey
Barry White, Practice
Nu Beginning, Dream
Vandross/Carey, Endless**

WTYJ-FM

PD: Johnnie Butler MD: Calvin Butler
20 E. Franklin St.
Natchez, MS 39120
601-446-9911

**Angela Winbush, Keep
J.R. Swinga, Chocolate
Patti Austin, Reach
Patti LaBelle, All
Richard Pope, Why
Willie Clayton, Lose**

NEVADA

KCEP-FM

PD: Andre Michaels MD: Andre Michaels
330 W. Washington
Las Vegas, NV 89106
702-648-4218

**Black Men U, U Will
Ini Kamoze, Here
Lisa Stansfield, Make
Margi Coleman, Winnin'
Men At Large, Let's
Patti LaBelle, All
Y7N-Vee, Chocolate**

NEW YORK

WBLK-FM

PD: Eric Faison MD: Eric Faison
712 Main Street
Buffalo, NY 14207
716-852-5955

**Black Men U, U Will
Blackstreet, Before
Tony Terry, When**

WBLS-FM

PD: Quincy McCoy MD: Helen Little
3 Park Avenue
New York, NY 10016
212-592-0533

Frozen,

WRKS-FM

PD: Vinny Brown MD: Toya Beasley
1440 Broadway
New York, NY 10018
212-642-4300

**Aretha Franklin, Honey
Keith Sweat, Get
Nice & Smooth, Old**

WUFO-AM

PD: Lenore Williams MD: Lenore Williams
89 LaSalle Ave.
Buffalo, NY 14214
716-834-1080

**AI Mason, A Change
Black Men U, U Will
Jade, 5-4-3-2-
Karyn White, Hungah
Lisa Stansfield, Make
Patti Austin, Reach**

NORTH CAROLINA

WAAA-AM

PD: Mark Raymond MD: Mark Raymond
P.O. Box 11197
Winston-Salem, NC 27106
910-767-0430

**Black Men U, U Will
Jonathan Butler, I'm
Paul Hardcastle, You**

WCPS-AM

PD: Sam Adams MD: Sam Adams
3403 Main Street
Tarboro, NC 27886
919-823-2191

**Black Men U, U Will
Margi Coleman, Winnin'
Patti Austin, Reach
Raja Nee, Turn
Rappin 4-Tay, Playaz
Salt-N-Pepa, None
Smothe Syk, You
Vee-Style, I'll**

WESQ-FM

PD: Dheeraj Vasishtha MD:
3400 North Wesleyan Blvd
Rocky Mount, NC 27804-8677
919-942-0030

**Another Level, Don't
Clever Jeff, The
Fugees, Vocab
Ghetto Mafia, Everyday
Legit, Junglez**

WIKS-FM

PD: B.K. Kirkland MD:
207 Glenburnie Dr
New Bern, NC 28561
919-633-1500

**Barry White, Practice
Black Men U, U Will
Brandy, I Wanna
Cindy Mizelle, I've
El DeBarge, Where**

WPEG-FM

PD: Michael Saunders MD: Kevin Fox
520 Hwy 29 N. P.O. Box 128
Concord, NC 28025
704-333-0131

**Aaron Hall, When
Black Men U, U Will
Coolio, I Remember
Men At Large, Let's
Rob Base/EZ Roc, Break
Salt-N-Pepa, None**

WRSV-FM

PD: Paul Andre MD: Paul Andre
P.O. Box 2666
Rocky Mount, NC 27802
919-937-6111

**Barry White, Practice
Billy Lawrence, Boyfriend
Born Jamericans, Warning
Brand New H, Forever
Casserine, Why
Living Proof, Do It
Men At Large, Let's
Tony Terry, When**

WRVS-FM

PD: Ben Fagan MD: Ben Fagan
Campus Box 800
Elizabeth City, NC 27909
919-335-3517

**Barry White, Practice
Jade, 5-4-3-2-
Men At Large, Let's
Tag Team/Disney, Whoop**

WZFX-FM

PD: Bobby Jay MD: Omega Jones
225 Green St. Suite 900
Fayetteville, NC 28302
919-486-4991

**Barry White, Practice
Blackgirl, Where
Craig Mack, Flava
Heavy D & Boyz, Black
Lisa Stansfield, Make**

OHIO

WCKX-FM

PD: Frank Kelly MD: Frank Kelly
696 E. Broad St.
Columbus, OH 43215
614-464-0020

**Barry White, Practice
Black Men U, U Will
Coolio, I Remember
Horace Brown, Tatse
Ini Kamoze, Here
Notorious B.I.G., Juicy
On Edge, Edge
Rob Base/EZ Roc, Break
Warren G, This
Y7N-Vee, Chocolate**

WDAO-AM

PD: Michael Eclon MD: Michael Eclon
4309 W. 3rd St.
Dayton, OH 45417
513-263-9326

**Black Men U, U Will
Blackgirl, Where
Patti LaBelle, All
Prince, Lettgo
Tony Terry, When**

WROU-FM

PD: Marv Hankston MD: Marv Hankston
211 S. Main St. Suite 400
Dayton, OH 45402
513-222-9768

**Aretha Franklin, Honey
Black Men U, U Will
Blackstreet, Before
II AJ Skratz, I'll
Lisa Stansfield, Make**

WZAK-FM

PD: Lynn Tolliver Jr. MD: Bobby Rush
2510 St. Clair Ave
Cleveland, OH 44114
216-621-9300

**Aaron Hall, When
Barry White, Practice
Digable Planets, 9th
Ini Kamoze, Here
Notorious B.I.G., Juicy
Patti LaBelle, All
Trellini, Take**

OREGON

KBMS-AM

PD: Angela Jenkins MD: Angela Jenkins
510 S.W. 3rd St. #100
Portland, OR 97202
503-222-1491

Angela Winbush, Keep

PENNSYLVANIA

WAMO-FM

PD: Hurricane Dave MD: J.J. Stone
411 7th Ave. Suite 1500
Pittsburgh, PA 15219
412-471-2181

**Barry White, Practice
Ini Kamoze, Here
Nlack Men U, You
Tony Terry, When**

WDAS-FM

PD: Joe Tamburro MD: Daisy Davis
Belmon Ave. & Edgely Rd.
Philadelphia, PA 19131
215-878-2000

**Barry White, Practice
Black Men U, U Will
Blackgirl, Where
Jamie Foxx, Experiment
On Edge, Edge
Tony Terry, When**

WUSL-FM

PD: Dave Allen MD: CeCe McGhee
440 Domino Lane
Philadelphia, PA 19128
215-483-8900

**Cindy Mizelle, I've
Tanya Blount, Through
Tony Terry, When**

SOUTH CAROLINA

WKWQ-FM

PD: Johnny Green MD: Johnny Green
1205 D Avenue
West Columbia, SC 29201
803-739-6905

**Barry White, Practice
Men At Large, Let's
Tony Terry, Qwhen**

WLGJ-FM

PD: Ernest Hilton MD: Ernest Hilton
Route 2 Box 69
Hemingway, SC 29554
803-558-2977

**Boz Scaggs, I'll
Changing Faces, One
Nu Soul Habits, Where
Nu Vibe, Where
Yamma Brown, I Got**

WMTY-FM

PD: Stan Lewis MD: Barry "Middy" K
370 Burnett Rd.
Greenwood, SC 29646
803-223-4300

**Born Jamericans, Warning
Brother, Ghetto
Digable Planets, 9th
Living Proof, Do It
Patti LaBelle, All
Pop's Staples, Father
Raja Nee, Turn
Ray Von, No
Smoothe Syk, You
Tony Terry, When**

WPAL-AM

PD: Jae Jackson MD: Sherod Jones
1717 Wappoo Rd.
Charleston, SC 29407
803-763-6330

**Aaron Hall, When
Barry White, Practice
Black Men U, U Will
Blackgirl, Where
Tony Terry, When**

WWDM-FM

PD: Andre Carson MD: Andre Carson
P.O. Box 9127
Columbia, SC 29290
803-495-2558

**Aaron Hall, When
Barry White, Practice
Black Men U, U Will
Da Youngsta's, Hip
Dis N Dat, Party
Ini Kamoze, Here
Jamie Foxx, Experiment
Lisa Stansfield, Make
Tony Terry, When**

WWWZ-FM

PD: Cliff Fletcher MD: Cliff Fletcher
P.O. Box 30669
Charleston, SC 29417
803-556-9132

**Aaron Hall, When
Blackgirl, Where
Groove U, Old
Jamie Foxx, Experiment
Sounds Of B, Everything
Y7N-Vee, Chocolate**

TENNESSEE

WJTT-FM

PD: Keith Landecker MD: Tony Rankin
409 Chestnut St. Suite A154
Chattanooga, TN 37402
615-265-9494

**Angela Winbush, Keep
Aretha Franklin, Honey
Brand New H, Forever
Craig Mack, Flava
Groove U, Old
Ice Cube, Bop
Ini Kamoze, Here
On Edge, Edge
Rob Base/EZ Roc, Break**

WNOO-AM

PD: Thomas Henderson MD: Thomas
Henderson
1108 Hendricks St.
Chattanooga, TN 37406
615-698-8617

**All-4-One, Breathless
Blackgirl, Where
Giant Storm, Living
Lisa Stansfield, Make
Miss Jones, Don't**

WQQK-FM

PD: Magic Jackson MD: Tony Wright
1320 Brick Church Pike P.O. Box 70085
Nashville, TN 37207
615-227-1470

**Aretha Franklin, Honey
Craig Mack, Flava
Jade, 5-4-3-2-
Toni Braxton, How**

TEXAS

KIIZ-AM

PD: Mychal Maguire MD: Mychal Maguire
5902 East Business Hwy 190
Killeen, TX 76540
817-699-5000

**Black Men U, U Will
Ini Kamoze, Here
Rob Base/EZ Roc, Break**

KJMZ-FM

PD: Thomas Bacole MD: Keith Sois
545 E. John Carpenter 17th Floor
Irving, TX 75062
214-556-8100

**Aretha Franklin, Honey
Bone Thugs N H, Bone**

KKDA-FM

PD: Skip Cheatham MD:
P.O. Box 530860
Grand Prairie, TX 75053
214-263-9911

**Aretha Franklin, Honey
Barry White, Practice
Black Men U, U Will
Blackstreet, Before
Boyz II Men, On
Digable Planets, 9th
Ini Kamoze, Here**

KMJQ-FM

PD: Carl Conner MD: Tony Richards
24 Greenway #1508
Houston, TX 77046
713-623-0102

**Blackgirl, Where
Blackstreet, Before
Rob Base/EZ Roc, Break**

KZRB-FM

PD: Ray Bursley Jr. MD: A.D. Johnson
PO Box 1055
New Boston, TX 75570
903-628-6059

**Big Mello, Funkwich
Blackstreet, Before
Livin' Proof, Do It**

VIRGINIA

WBSK-AM

PD: Steve Crumley MD: Steve Crumley
P.O. Box 598
Norfolk, VA 23501
804-627-5800

**Big Daddy Kane, In
Blackgirl, Where
Horace Brown, Taste
Lisa Stansfield, Make**

WJJS-AM

PD: David Lee Micheals MD: David Lee
Michaels
1105 Main St.
Madison Heights, VA 24572
804-847-1266

**For Real, You
Karyn White, Hungah
Shanice, Turn**

Midwest Report

by JEROME SIMMONS

Chicago Mourns MAJOR LANCE

Legendary rhythm and blues singer Major Lance died in his sleep last week. He began recording in 1959 and had a string of hits including "Um, Um, Um, Um, Um, Um," "The Monkey Time," "The Matador," "Rhythm," "Sometimes I Wonder," "Come See," and "Ain't It A Shame." Most of these were written by Curtis Mayfield. All of Lance's records were produced by Carl Davis and recorded on the Okeh label, which Davis ran after it was re-activated by Columbia. A multi-million seller back in the day was equivalent to double platinum today.

Davis stated "He was the most positive person I ever became involved with. He never had anything bad to say about anyone and helped young kids."

At Lance's funeral there was the now traditional gathering of Chicago-based entertainers. Gatling Funeral Home auditorium, which is equipped for live recordings and videos, held many entertainers from back in the day. Most paid a musical tribute to Lance, performing a few of the songs made popular by him. Among the mourners were Davis, Jerry Butler, Chuck Barksdale of the Dells, Willie Henderson, Otis Clay, Gene Barge, Gene Chandler, Gus Redmond, Granville White and Otis Leavill. Lance died at the age of 55.

Jesse Bolden, singer with the Artistics, who recorded "I'm Going To Miss You," also died during the same time period. The Artistics recorded for Okeh.

WVAZ-FM presented its annual "World's Largest Stepper Contest" in which 50 contestants competed for cash prizes in the amount of \$22,000. Over 6,000 fans filled the largest ballroom in Chicago, dressed in the finest attire available. Fashions included everything from Giorgio Armani and Sonja Rykiel down to J.C. Penny. Providing entertainment for the contest were Tony Terry and El DeBarge.

DeBarge's performance was notable as he had a thousand women hanging off the stage swooning on every note and smile. DeBarge's music is a favorite among the Chicago steppers crowd. It would behoove a promoter to bring DeBarge to the city in concert.

Earlier in the morning, DeBarge and Terry appeared live on the radio station pumping the event

and securing a place in the hearts of Chicagoans.

Boyz II Men were also in town performing for WGCI-FM across town. They appeared at the Riviera Night Club three miles from the V103 Steppers Contest. Opening the show for Boyz II Men were local a recording artist and a comedian.

Prior to the concert, Boyz II Men visited V103's morning show for a few antics with hosts John Monds and Bonnie DeShong. Leaving V103, the group visited Johnson Publishing. After a luncheon at JPC, the group visited WGCI and the Doug Banks Show. While at the station, Wanya, Nate, Mike and Shawn delivered a dream come true for 16 year-old Gabriele Dyson as they serenaded her with the "Happy Birthday" song.

Robin Robinson, anchor newswoman for Fox TV here in Chicago, will soon take on a new job as the 10 till 2am host of the Quiet Storm on WGCI-FM. Robinson got her first taste of disc-jockeying while guest starring for Tom Joyner after his contract was up with the station. She was among numerous personalities who took the airwaves after Tom's departure.

No word on what will happen to Mike Hudson, who currently holds the evening slot. Congratulations to Kirkeland Burke and Dina Davis on winning the promotion persons of the year at the annual WEA Convention held in Cleveland, Ohio.

The City of Chicago has also lost one of its most famous restaurant entrepreneurs with the death of Mary Coles, former owner of the famous Army & Lou Restaurant. For over 30 years, the restaurant played host to the carriage trade and entertainers from all over the world. It was a

favorite spot of Miles Davis, Sammy Davis, Jr., Luther Vandross and Eddie Murphy. Cole had recently retired and sold the restaurant due to her losing battle with cancer.

Sincerest condolences to Wayne Williams and his family on the passing of his father. Williams is the A&R director for Jive Records here in Chicago. He is responsible for R. Kelly being on the label. BRE



El DeBarge and
Curtis Mayfield



RALLY BALL

Something Kinda Funky

The Debut Single
Dropping In September
Produced By E-A-Ski & CMT
For Infrared Music Group
From The Upcoming Album
"Tighter Than A Virgin"
Executive Producer: E-A-Ski



THE LAST WORD

BY RUTH A. ROBINSON

Awards-O-Rama. It was quite a loooong way from back in the day when there was no black visibility on MTV. How about even farther back in the day—call it daybreak even, when Petula Clark pecked Harry Belafonte on the cheek and TVs got thrown out the window all across the country. But on those MTV awards, out strolled Michael and Lisa Marie and the crowd went nuts. Wonder if Harry B got a kick out of seeing Michael J. grab his new wife and plant a very newly-married kind of kiss on Lisa Marie. His voice dropped several octaves as he said, "People didn't think this would last." Guess some of the crowd think it will last, they roared their approval. What about Salt-N-Pepa's live version of the much-winning video of "Whatta Man?" Put your hands on the TV and say "ouch!" With some help from the En Vogue women, the song won trophies for Best Dance, R&B and Choreography.

Speaking of black visibility—don't get me started on the Emmys. Looking at the

nominees and the winners, you'd think we were still in that "Golden Age" of TV, when nothing nowhere was black. A query to the man who knows everything about television, Alan Gansberg, elicited this: "In the eighties when there were fewer black shows on TV, they got noticed because they were coming from the Norman Lear camp. It's fairly ridiculous that the younger skewing shows are not considered substantive. Jaleel White is one of the best young actors around, but he happens to be on "Family Matters," which the old heads consider fluff. People all over the country watch Will Smith and "The Fresh Prince of Bel Air" every week. How else could they be celebrating their 100th episode? Really, how many of the voters sit glued to their sets watching Hallmark Hall of Fame, anyway?" Pretty much says it, thanks, Alan. For the record, Cicely Tyson did win an Emmy for her role in the "Oldest Living Confederate Widow Tells All." BRE

Yesterday

looking back in the pages of BRE ten years ago.



Janet Jackson talked about her new A&M LP *Dream Street*, her acting career, and autograph hounds interrupting her meals in BRE's Sept. 14, 1984 issue. Jackson played dancer Gene Anthony Ray's girlfriend, Cleo Hewitt, in the TV series "Fame." Her brothers contributed background vocals on "Don't Stand Another Chance," co-written by Marlon. Guitarist Jesse Johnson produced the cuts "Fast Girls" and "Pretty Boy." Ed Eckstine resigned from Qwest Records, taking a 3-month "get-away" prior to his next career move. Single Of The Week was "Tenderoni" by Leon Haywood. Album Of The Week was *Cats Without Claws* by Donna Summer. Among the new single adds: "Show Me" by Glenn Jones, "Lucky Star" by Madonna, "Centipede," by Rebbie Jackson and "Off and On Love" by Champagne. BRE

STAR VIEW

ARIES (March 21-April 20) Unexpected events of personal significance are likely to be in the news on the 20th, as the moon trines Neptune. Expect the headlines to feature tales of a well known singer.

TAURUS (April 21-May 21) Some of your financial holdings that are jointly held will cause you some concern. Don't overreact or lose sight of what is really important in the next few weeks.

GEMINI (May 22-June 21) Let your personality shine at all times. You are eager to achieve and you should let your co-workers know it. Good things await you.

CANCER (June 22-July 23) Be prepared to assume greater responsibility of your life. If you continue to work hard an upcoming assignment will pay big dividends, so don't lose focus.

LEO (July 24-Aug. 23) Romance and your artistic talents will become a significant part of your life as you head into October. Cultivate your group of associates and friends because you will need them.

VIRGO (Aug. 24-Sept. 23) Don't be afraid to teach what you know and continue to absorb new perspectives.

Staying open to others will move you forward in ways you never imagined. **LIBRA (Sept. 24-Oct. 23)** Your private life will be improved after you make some needed adjustments in your attitude. People will value you for you if given half a chance.

SCORPIO (Oct. 24-Nov. 22) Vibrations encourage you to break free of any ruts that have been holding you back. This is one of those times when you have a lot to gain by following your heart.

SAGITTARIUS (Nov. 23-Dec. 21) A Sagittarius has little patience for things that don't satisfy their needs. Keep a smile on your face as you continue to deal in places and with people that you would rather not.

CAPRICORN (Dec. 22-Jan. 20) Be alert to power plays in emotional relationships. Venus will be particularly powerful in Capricorn which will give you a new sense of confidence.

AQUARIUS (Jan. 21-Feb. 19) You can dissolve barriers that have prevented you from effectively communicating your feelings. If you work on making progress in any area you will be rewarded.

PISCES (Feb. 20-Mar. 20) If you choose to entertain at your home, try to avoid your Piscean inclination to do it avishly or expensively. People are already impressed with your good taste.

BIRTHDAYS

Nile Rodgers	9/19
Marilou Badeaux	9/20
Ray Charles	9/23
Tony Richards	9/25
Myra Weston	9/25

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