

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 19 YEARS

BAE



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SHOES BY...
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OCTOBER 14
'94

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ISSUE NUMBER 36 VOLUME XIX THREE DOLLARS

Chanté Moore

"Old School Lovin' "

The First Single
and Video

From Her Sensational
New Album
A Love Supreme

Going For Ads
October 17

Album In Stores
November 15

Single Produced By
Laney Stewart & Kuk Harrell
For Lane Brane Entertainment

Executive Producer
Louil Silas, Jr.

Co-Executive Producers:
Chanté Moore and Fred Moultrie



MCA

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ANITA'S RHYTHMS

The multi-platinum Elektra artist joined the ranks of Hollywood's famous sealing her glory in star #2037 on the Hollywood Walk of Fame. The star coincidentally comes at the same time Baker's latest LP Rhythm of Love has gone platinum. Legendary vocalist Nancy Wilson assists in presenting the kudos outside Sam Goody's Music Store.

t e r r y
t o n y

w h e n
a
m a n
c r i e s

The first single from his Virgin debut album **Heart Of A Man** – out October 4.
Produced by Jerry Barnes and Katreese Barnes for Jareese Music, Inc. Executive Producers: Cherrie Shepherd/Gemma Corfield



KIVA
ENTERTAINMENT

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To The Industry:

On July 23 and 24, in Los Angeles and New York, a group of African American men came together for a cause. Not just ordinary men, but accomplished young men, recording artists, gold, platinum, and multi-platinum artists. The core artists of most radio stations around the country. They checked their egos at the door, came together in unity and gave birth to "U Will Know" from the Jason's Lyric soundtrack.

After three weeks of exposure, this song has skyrocketed to the top of the charts, to #5 in BRE and the Billboard R&B Singles Chart at #9, which is a reflection of the consumers' response to this song.

The lyrics of this song relate to the obstacles that nearly all young African American males face when coming of age in a suppressed society. At a time in our society when the leading cause of death among African American males between the ages of 15 and 24 is homicide, and in a time where over 4 of every 5 black victims of violent crimes identified their assailant as another black person, a record like "U Will Know" becomes a matter of conscience. Your core audience needs and wants to hear this and I applaud most stations for recognizing that fact and making "U Will Know" and important statement for their audience.

For those of you who haven't as yet grasped the importance, please focus on the fact that in the week of July 23, 1994, 42 black men united to perform the song "U Will Know," dedicating its royalties to charity and its message to peace.

Serve the community that you claim to represent! Put something positive on the minds of our young black men! Be a messenger for peace!

Musically Yours,
Michael Johnson
VP R&B Promotion, Mercury Records



PUBLISHER'S

Front Page News

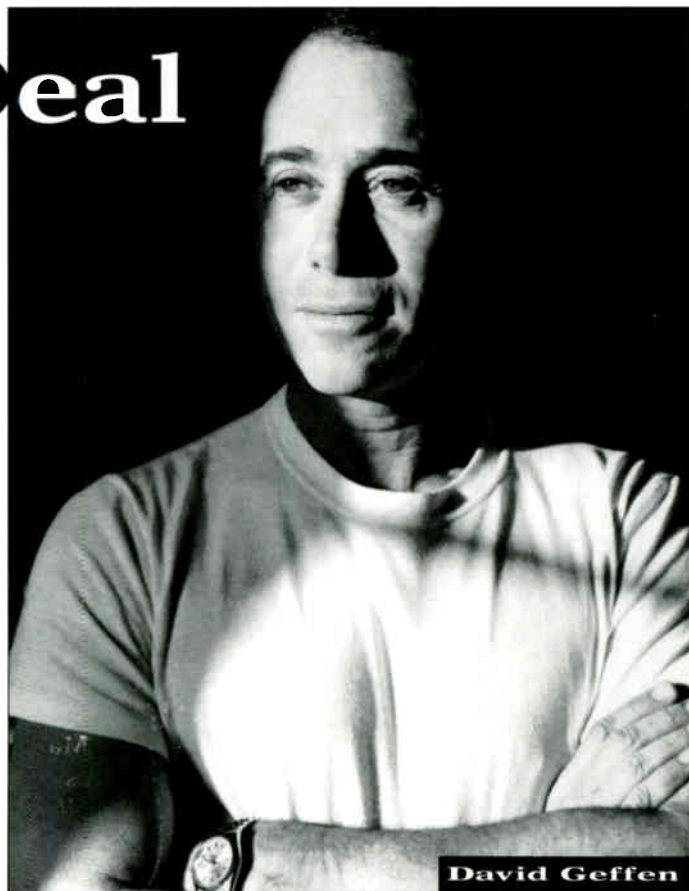
Power Trio In Multimedia Deal

Jeffrey Katzenberg, ex chairman of Disney Studios, super producer Steven Spielberg and entertainment mogul David Geffen have formed a multimedia partnership with a view towards a more agreeable and financially sound structuring of deals.

It's been rumored for months that the threesome were in talks and most industry participants see it as formidable move. Katzenberg is the studio chief behind both film and TV successes, such as "The Lion King;" Spielberg's Amblin Entertainment recent successes are the \$900 million-plus grosser "Jurassic Park" and "Schindler's List;" Geffen's music business savvy includes an early release from the non-compete clause that was part of his sale of Geffen Records to MCA several years ago, in a deal that made him a billionaire.

Katzenberg will run the company, which is reported to be funded at around \$2 billion; most likely some of that funding came from Geffen. The exact day-to-day involvement of the other two is not clear at this time.

Speilberg's Amblin Entertainment Prods. is based at Universal; Geffen's film deal with Warner Bros. is about over and his next release is the up-coming Tom Cruise movie, "Interview With the Vampire." **≡≡≡**



David Geffen

Almo Sounds Like



Herb Alpert

A&M founders Herb Alpert and Jerry Moss are making their long awaited return to the record business with Almo Sounds, a label Moss says will embrace "all forms of music from R&B and rock to country and more."

They have signed a pressing and distribution deal for North America with Geffen Records and expect to release their first three albums in the first half of next year.

The Almo Sounds label is a division of

Music, Inc.

Moss, who will hold the title of chairman and president, said, "We have a successful publishing company which is doing extremely well, but I like making records and I love working with musicians. The industry is in great shape and growing bigger and bigger. It's a great time to start a new record company, which is one of the few businesses in the corporate world where an individual human being can make a difference in the lives of so many people."

The label's premiere product will come from Sherree Ford-Payne, an R&B singer from Los Angeles currently in the studio with Howie Tee, producer/songwriter, who has worked with Color Me Badd; the alternative band Angel Corpus Christi and rockers Rake's Progress.

Heading A&R on the East Coast is Howard Thompson, former A&R at Elektra. He will be assisted by Bob Bortnick. Alan Jones is the managing director of Almo, UK, where the company has concluded a distribution deal with Pinnacle.

Initially Geffen will supply marketing, sales, promotion, media and artist relations and creative services support as required.

Alpert and Moss founded A&B in 1962, sold it to PolyGram in late 1989, staying on board to run the company and exited in mid-93. **≡≡≡**

Almo Sounds, Inc., under the aegis of Rondor Music International, Inc. which in turn encompasses the pair's music publishing interests Almo Music Corp. and Irving

Jackson Still Thrilling RIAA Certs

Michael Jackson's *Thriller* LP jumps to 24 million, putting him about ten million out ahead of his nearest competitors for the crown of best-selling album of all time, as the Recording Industry of America (RIAA) releases its September certifications.



Mariah Carey

Mariah Carey's self-titled LP hit the eight million mark, sharing the top-selling debut album of the year honors with Pearl Jam's *Ten*. In the gold singles category, Babyface's "When Can I See You" was joined by "Dancing In The Street" from Martha Reeves and the Vandellas, "This DJ" from Warren G and "Never Lie" from Imma-ture. "Dancing in the Streets" was first released 20 years and two

months ago.

Short-form honors went to "Creepin On Ah Come Up" from Bone Thugs N Harmony on Relativity.

Gold album status was achieved by *All the Greatest Hits* from Zapp & Roger; *It Takes a Thief* from Coolio; *Can You Stop the Rain* from Peabo

Bryson; *3 Deep*, *Surface*; *Bitch Better Have My Money*, AMG and *We Come Strapped*, MC Eiht.

Platinum albums stats made Kriss Kross *Da Bomb*; others to hit the mark were Hammer's *The Funky Headhunter* and Aaliyah's *Age Ain't Nothing But a Number*.

There were several entries in the staggering sales numbers. The "Lion King" soundtrack hit six million; Mariah Carey's *Emotions* at four million; Michael Jackson's *Dangerous* at six million and *Bad* at eight million.

Tevin Campbell's *I'm Ready* and Bob Marley's CD Boxed Set, *Songs of Freedom* hit the two million category. **ERE**



Michael Jackson

MCA In Strategic Chess Move

MCA has chalked up another victory in its ongoing, long legal battle with Charly Records, Ltd. and Charly Holdings over its Chess Masters.

The United States District Court in Central California ruled last week on MCA's claims relating to its exclusive ownership of the Chess Master recordings in MCA's United States action against Charly. This case is part of MCA's worldwide campaign to halt the unauthorized manufacturing and distribution of the thousands of titles which comprise the Chess catalog.

The Court held that Charly Holdings does not now have, nor has it ever had, any right, title or interest in the Chess Masters recordings and that MCA has

exclusive right, title and interest in the recordings. Consequently, all its manufacturing and distribution of the catalog were in violation of MCA's rights.

This new ruling follows the earlier California Court of Appeals decision in April of this year against Marshall Sehorn and Red Dog Express, Inc. Charly obtained the masters from Sehorn and the court ruled that he never had any right or interest in the recordings.

Further back, in November of 92, MCA Music Entertainment Group chairman and ceo Al Teller had announced a landmark court ruling regarding the Chess Masters and unveiled an aggressive campaign to

protect and enforce the label's rights.

Still pending in the case is the determination of damages to MCA caused by Charly's infringement.

MCA's action against Charly are still pending in France, the United Kingdom and several other countries around the world. But according to MCA's Lawrence Kenswil, sr vp business affairs, "This is an enormous victory that will have great value in MCA obtaining favorable judgments against Charly in the other actions pending around the world."

The Chess catalog consists of masters such as Bo Diddley, Muddy Waters, Chuck Berry, Etta James, Howlin' Wolf, and John Lee Hooker. **ERE**

News Briefs

Woodstock CD

Salt-N-Pepa, "Shoop;" The Neville Brothers, "Come Together;" and Cypress Hill, "How I Could Just Kill A Man," are three of the 27-track collection A&M is releasing to chronicle the events at Woodstock '94. The double CD, double cassette package will hit stores on Nov. 8.

Civil Rights Fest

The International House of Blues Foundation and Watts Labor Community Action Committee (WLCAC) join forces to produce "Countdown to Eternity: A Civil Rights Concert" scheduled for Oct. 15 in Watts, CA. Performers include Solomon Burke, Nona Gaye, The Watts Prophets, MC Lyte, War and other surprise guests.

Minority DC Confab

Four minority business and a major corporation will be honored for outstanding achievements at a special White House ceremony as part of the '94 National Minority Enterprise development Week Conferences, taking place in the nation's capitol this week.

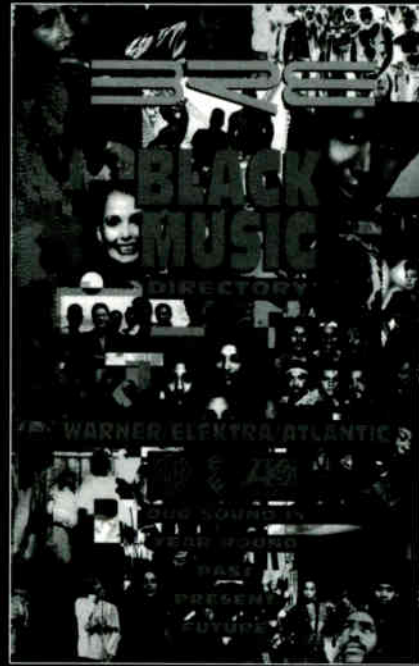
Burrell Sponsors TV Symposium

Burrell Communications Group sponsored the '94 Black TV Producers Symposium, a forum for the agency and the nation's leading independent Black TV producers, syndicators, distributors and their sales representatives to further develop media partnerships and exchange ideas. Participants at the day-long event included Bill Lamar, McDonalds; Byron Allen, talk show host and producer; Ed Baruch, Baruch/BET; James Latimore, Coca-Cola and Frank Mercado-Valdez of the African Heritage Movie Network.

Vanessa Williams For Thanksgiving

Mercury artist Vanessa Williams' new LP *Sweetest Days* is scheduled for release November 22. EMI Music Publishing represents self-contained artist, writer and producer Abenaa, a West African native who with J. Dibbs penned "The Way You Love Me" which Williams included on her forthcoming LP. Abenaa made this contribution to Williams' LP and is not releasing this LP herself as erroneously reported in BRE's September 30 issue. BRE

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In Other Media

by ALAN LEIGH

White Knight For Black Station Ownership?

HOLLYWOOD--

For many years this column has decried the dearth of television stations owned by African Americans and lambasted the broadcasting industry for not opening doors. Now aid towards black ownership may come from an unexpected source--



Rupert Murdoch. Murdoch's Fox Broadcasting will invest \$20 million in Blackstar Communications, a stake which will not exceed 20% of the company and which will help it purchase VHF television stations and convert them to Fox affiliates. Blackstar is a D.C. based firm chaired by **John Oxendine** which currently owns three affiliates of the Home Shopping Network. The move by Murdoch is surprising because the NAACP has filed a petition with the Federal Communications Commission to revoke Fox stations' licenses on the grounds that the company is foreign owned. FCC rules state that foreign ownership of American broadcasting stations is forbidden and to skirt that in the 1980s, Murdoch became an American citizen. But his News World International, which technically owns Fox, is still an Australian company, says the NAACP. The FCC is also being asked by other broadcasters to give a look-see into what they perceive as Murdoch's attempts to skirt another FCC rule--one which forbids any network from owning more than 12 TV stations or stations whose combined market reach totals more than 25% of the nation. Murdoch has been buying minority stakes in broadcasting companies as a means to snag Fox affiliates yet avoid that 25% ceiling. However, Oxendine and Blackstar are held in high regards by all concerned.

Media Bytes

Meanwhile, from another Murdoch corner--after much expectation, Fox Studios has decided to go ahead with the screen version of "Waiting to Exhale," the bestselling novel by **Terry McMillan**, which would have provided four starring roles for black actresses. Schindler-Swerdlow, the production entity involved, had enlisted **Forrest Whitaker** to direct and **Ron Bass**, who won an Academy Award for "Rainman," was the final of several writers to work on the script along with McMillan.... Just as director-actor-writer-producer-admitted self-promoter

Spike Lee was announcing his intentions to do a cinematic life story of baseball's immortal **Jackie Robinson**, Disney announced it has enlisted director **Steve James** and producer **Peter Gilbert**, the team who did the upcoming basketball documentary, "Hoop Dreams," to develop and film a biography of baseball legend **Roberto Clemente**. Clemente, you may recall, died in a plane crash while on a mercy humanitarian mission to his native Puerto Rico. After Robinson retired from baseball, he became involved in the Republican administration of

New York governor Nelson Rockefeller....Incidentally, James and Gilbert are also planning to film Anna Deavere Smith's acclaimed one-person show, "Twilight: Los Angeles 1992."....Writer Tina Andrews is busy polishing the script of "Trauma," which will reunite Angela Bassett and Laurence Fishburne....Until Next Time... Stay Focused. ≡≡≡



TOP TEN TV SHOWS AMONG BLACK VIEWERS

(week ending 10/14/94)

1. "Me and the Boys" (ABC)
2. "Monday Night Football" (ABC)
3. "Family Matters" (ABC)
4. "Hangin' With Mr. Cooper" (ABC)
5. "Living Single" (FOX)
6. "Martin" (FOX)
7. "The Cosby Mysteries" (NBC)
8. "Fresh Prince Of Bel Air" (NBC)
9. "Blossom" (NBC)
10. "On Our Own" (ABC)

BLACK BOX OFFICE

(Week Ending 10/14/94)

FILM	TOTAL BOX OFFICE/PER SCREEN	PER DATE GROSS
1. "Jason's Lyric"	\$3.5M/\$4,490	\$11.3M
2. "The Shawshank Redemption"	\$2M/\$6002	\$3.9M
3. "Angels in the Outfield"	\$691T/\$977	\$48.5M
4. "Corrina, Corinna"	\$574T/644	\$18.3M
5. "Fresh"	\$122T/\$532	\$7.75M

* Denotes New Release

Total Box Office: Most Recent Week, including Weekend

Per Screen Average: Amount gross per screening

Per Date Gross: Accumulated gross weekdays and weekends for entire release to-date

Billboard ALBUM CHART

Week Ending October 14, 1994

IN BOLD FACES ENTRIES INDICATE STRONG CHART MOVEMENT.
 ** REPRESENTS NEW ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	3	ANITA BAKER, <i>Rhythm Of Love</i> , Elektra			26	30	2	BEBE & CECE WINANS, <i>Relationships</i> , Capitol		
2	**	**	JASON'S LYRIC, <i>Soundtrack</i> , Mercury			27	33	3	WHITEHEAD BROS., <i>Serious</i> , Motown		
3	4	14	BONE THUGS-N-HARMONY, <i>Creepin' On Ah...</i> , Ruthless/Relativity			28	25	16	AALIYAH, <i>Age Ain't Nothin' But A Number</i> , Background E/Jive		
4	2	5	BOYZ II MEN, <i>..II</i> , Motown			29	31	4	DRU DOWN, <i>Explicit Games</i> , C-Note/Relativity		
5	5	4	GERALD LEVERT, <i>Groove On</i> , Eastwest/AG			30	7	6	CHANGING FACES, <i>Changing Faces</i> , Spoiled Rotten/Big Beat/AG		
6	3	3	THE NOTORIOUS BIG, <i>Ready To Die</i> , Bad Boy/Arista			31	27	34	R. KELLY, <i>12 Play</i> , Jive		
7	**	**	LUTHER VANDROSS, <i>Songs</i> , LV/Epic			32	26	7	PRINCE, <i>Come</i> , WB		
8	9	9	ILL AL SKRATCH, <i>Creep Wit Me</i> , Mercury			33	37	3	EL DeBARGE, <i>Heart Mind & Soul</i> , Reprise/WB		
9	12	15	PATTI LaBELLE, <i>Gems</i> , MCA			34	38	5	VARIOUS ARTISTS, <i>Fresh</i> , RCA/BMG		
10	11	15	BIG MIKE, <i>Somethin' Serious</i> , Rap-a-lot/Priority			35	15	14	DA BRAT, <i>Funkdafied</i> , So So Def/Chaos/Columbia		
11	13	3	GLADYS KNIGHT, <i>Just For You</i> , MCA			36	36	35	TEVIN CAMPBELL, <i>I'm Ready</i> , Qwest/WB		
12	14	16	HEAVY D & THE BOYZ, <i>Nuttin' But Love</i> , Uptown/MCA			37	40	2	TAKE 6, <i>Join The Band</i> , Reprise/WB		
13	28	2	CRAIG MACK, <i>Project Funk da World</i> , Bad Boy/Arista			38	41	4	RAPPIN' 4-TAY, <i>Don't Fight The Feelin'</i> , Rag Top/EMI		
14	**	**	BRANDY, <i>Brandy</i> , Atlantic			39	39	33	BABYFACE, <i>For The Cool In You</i> , Epic		
15	17	4	WEST COAST BAD BOYS, <i>Anotha Level Of The Game</i> , No Limit			40	44	2	SOUNDS OF BLACKNESS, <i>Africa To America: The Journey Of The Drum</i> , Perspective/ABM		
16	16	5	U.G.K., <i>Supertight</i> , Jive			41	46	2	DA YOUNGSTA'S, <i>No Mercy</i> , Eastwest/AG		
17	18	5	USHER, <i>Usher</i> , LaFace/Arista			42	**	**	KARYN WHITE, <i>Make Him Do Right</i> , WB		
18	19	3	BLOODS & CRIPS, <i>Bangin On Wax 2... The Saga Continues</i> , Dangerous 6715/Quality			43	45	3	BODY COUNT, <i>Born Dead</i> , Virgin		
19	20	9	IMMATURE, <i>Playtyme Is Over</i> , MCA			44	50	2	BOOGIEMONSTERS, <i>Riders Of The Storm: The Underwater LP</i> , Pendulum/EMI		
20	23	3	JONATHAN BUTLER, <i>Head To Head</i> , Mercury			45	6	8	C+C MUSIC FACTORY, <i>Anything Goes!</i> , Columbia		
21	**	**	JADE, <i>Mind, Body & Soul</i> , Giant/WB			46	29	28	ARETHA FRANKLIN, <i>Greatest Hits (1980-1994)</i> , Arista		
22	24	3	BIG DADDY KANE, <i>Daddy's Home</i> , MCA			47	22	8	GRAVEDIGGAZ, <i>6 Feet Deep</i> , Gee Street/Island/PLG		
23	**	**	PMD, <i>Shade Business</i> , PMD/RCA			48	21	14	KEITH SWEAT, <i>Get Up On It</i> , Elektra		
24	25	35	AARON HALL, <i>The Truth</i> , Silas/MCA			49	47	32	TONI BRAXTON, <i>Toni Braxton</i> , LaFace/Arista		
25	10	5	PUBLIC ENEMY, <i>Muse Sick-N-Hour Mess Age</i> , Def Jam			50	48	22	RACHELLE FERRELL, <i>Rachelle Ferrell</i> , Manhattan/Capitol		



BREKING CHART

Week Ending October 14, 1994

REVERSED ENTRIES INDICATE STRONG CHART MOVEMENT.
 ** REPRESENTS NEW ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	9	ANITA BAKER	<i>Body And Soul</i>	Elektra
2	2	11	BOYZ II MEN	<i>I'll Make Love To You</i>	Motown
3	4	7	L. VANDROSS/M. CAREY	<i>Endless Love</i>	Columbia
4	5	9	BRANDY	<i>I Wanna Be Down</i>	Atlantic
5	13	4	BLACK MEN UNITED	<i>U Will No</i>	Mercury
6	6	7	KARYN WHITE	<i>Hungah</i>	WB
7	8	14	WHITEHEAD BROTHERS	<i>Your Love Is A 1-8-7</i>	Motown
8	9	9	EL DeBARGE & BABYFACE	<i>Where Is My Love</i>	Reprise/WB
9	11	7	JADE	<i>5-4-3-2-1-(Yo! Time Is Up)</i>	Giant/Reprise
10	10	7	TONI BRAXTON	<i>How Many Ways</i>	LaFace/Arista
11	12	12	USHER RAYMOND	<i>Can U Get Wit It</i>	LaFace/Arista
12	26	5	INI KAMOZE	<i>Here Comes The Hotstepper</i>	Columbia
13	18	6	BLACKSTREET	<i>Before I Let You Go</i>	Interscope/AG
14	22	8	KEITH SWEAT	<i>Get Up On It</i>	Elektra
15	16	9	ZHANÉ	<i>Vibe</i>	Illtown/Motown
16	17	11	GLADYS KNIGHT	<i>I Don't Want To Know</i>	MCA
17	21	6	BARRY WHITE	<i>Practice What You Preach</i>	A&M
18	19	9	ARETHA FRANKLIN	<i>Honey</i>	Arista
19	20	9	BEBE & CECE WINANS	<i>If Anything Ever...</i>	Capitol
20	25	6	TONY TERRY	<i>When A Man Cries</i>	Virgin
21	35	8	CRAIG MACK	<i>Flava In Your Ear</i>	Arista
22	23	5	ILL AL SKRATCH F/BRIAN McKNIGHT	<i>I'll Take Her</i>	Mercury
23	24	10	JONATHAN BUTLER	<i>I'm On My Knees</i>	Mercury
24	28	5	AARON HALL	<i>When You Need Me</i>	Silas/MCA
25	3	13	GERALD LEVERT	<i>I'd Give Anything</i>	Eastwest/AG
26	27	10	CINDY MIZELLE	<i>I've Had Enough</i>	Eastwest/AG
27	36	6	MEN AT LARGE	<i>Let's Talk About It</i>	Eastwest/AG
28	32	6	PATTI LABELLE	<i>The Right Kinda Lover</i>	MCA
29	30	10	BROWNSTONE	<i>Pass The Lovin'</i>	MJJ/Epic
30	34	5	BONE THUGS-N-HARMONY	<i>Thuggish Ruggish Bone</i>	Relativity
31	37	3	DA BRAT	<i>Fa All Ya'll</i>	So So Def/Chaos/Columbia
32	7	14	AALIYAH	<i>At Your Best (You Are Love)</i>	Background E/Jive
33	40	7	ALL-4-ONE	<i>Breathless</i>	Blitz/AG
34	45	7	DA YOUNGSTA'S	<i>Hip Hop Ride</i>	Eastwest/AG
35	41	5	TERROR FABULOUS F/ NADINE SUTHERLAND	<i>Action</i>	Eastwest
36	39	7	ANGELA WINBUSH	<i>Keep Turning Me On</i>	Elektra
37	38	8	R.FREEMAN/J.OSBORNE & RIPPINGTONS	<i>I'll Be Around</i>	GRP/MCA
38	42	6	BLACKGIRL	<i>Where Did We Go Wrong</i>	Kaper/RCA
39	43	5	THE NOTORIOUS B.I.G.	<i>Juicy/Unbelievable</i>	Arista
40	10	14	CHANGING FACES	<i>Stroke You Up</i>	Big Beat/AG
41	44	6	LISA STANSFIELD	<i>Make It Right</i>	Giant/Reprise
42	46	2	JANET JACKSON	<i>You Want This</i>	Virgin
43	47	3	INTRO	<i>Never Again</i>	Motown
44	61	5	Y?N-VEE	<i>Chocolate</i>	Columbia
45	48	4	CECE PENISTON	<i>I'm Not Over You</i>	Perspective
46	49	5	BOOGIEMONSTERS	<i>Recognized Thresholds Of Negative Stress</i>	Pendulum
47	50	4	CASSERINE	<i>Why Not Take All Of Me</i>	WB
48	52	5	DIGABLE PLANETS	<i>9th Wonder</i>	Pendulum/ERG
49	55	5	EX-GIRLFRIEND	<i>You For Me</i>	Reprise/WB
50	56	3	TEMPTATIONS	<i>Error Of Our Ways</i>	Motown

TW	LW	WOC	ARTIST	TITLE	LABEL
51	57	3	HORACE BROWN	<i>Taste Your Love</i>	MCA
52	53	3	MELVIN RILEY	<i>What Makes A Man</i>	MCA
53	54	5	MAD LION	<i>Take It Easy</i>	Nervous
54	58	3	A FEW GOOD MEN	<i>A Lil' Something</i>	LaFace/Arista
55	59	3	RAJA NEE	<i>Turn It Up</i>	Perspective/A&M
56	70	3	HEAVY D & THE BOYZ	<i>Black Coffee</i>	Uptown/MCA
57	63	2	PHIL PERRY	<i>One Touch</i>	MCA/GRP
58	62	5	EMAGE	<i>The Choice Is Yours</i>	Mercury
59	**	**	SILK	<i>I Can Go Deep</i>	Jive (Soundtrack)
60	64	5	JAMIE FOXX	<i>Experiment</i>	Fox
61	65	3	AHMAD	<i>You Gotta Be</i>	Giant/Reprise
62	66	5	PATTI AUSTIN	<i>Reach</i>	MCA/GRP
63	69	4	HI-FIVE	<i>Birthday Girl</i>	Jive
64	73	2	DONNA ALLEN	<i>Real</i>	Epic
65	68	5	DIS-N-DAT	<i>Party</i>	Epic
66	71	2	NANCY WILSON	<i>I Can't Make You Love Me</i>	Columbia
67	86	2	LO-KEY	<i>Tasty</i>	Perspective/A&M
68	76	2	N-PHASE	<i>Kiss & Say Goodbye</i>	Reprise/WB
69	72	5	RAPPIN' 4-TAY	<i>Playaz Club</i>	EMI
70	85	2	BARRIO BOZZZ	<i>Try A Little Tenderness</i>	Columbia
71	75	2	HOWARD HEWETT	<i>This Love Is Forever</i>	Calibre
72	80	2	BILLY LAWRENCE	<i>Boyfriend</i>	Eastwest/AG
73	**	**	E.V.E.	<i>Groove Of Love</i>	GA/MCA
74	14	15	TANYA BLOUNT	<i>Through The Rain</i>	Polydor/PLG
75	77	5	ON EDGE	<i>Edge Of My Bed</i>	Motown
76	31	13	SHANICE	<i>Turn Down The Lights</i>	Motown
77	33	15	IMMATURE	<i>Never Lie</i>	MCA
78	**	**	FELICIA ADAMS	<i>Thinking About You</i>	Motown
79	29	11	PRINCE	<i>Letitgo</i>	WB
80	51	19	BABYFACE	<i>When Can I See You</i>	Epic
81	74	11	WARREN G	<i>This DJ</i>	Violator/RAL/Island
82	**	**	LADAE	<i>Bye Bye</i>	Island
83	**	**	BOYS CHOIR OF H	<i>Overjoyed</i>	Eastwest/AG
84	84	10	SISTA	<i>Brand Nu</i>	Elektra
85	**	**	HOWARD HEWETT	<i>This Love Is Forever</i>	Calibre
86	60	9	BOBBY WOMACK	<i>Forever Love</i>	Continium
87	79	21	TEVIN CAMPBELL	<i>Always In My Heart</i>	Qwest/WB
88	78	9	LONDON JONES	<i>Joi</i>	Silas/MCA
89	81	13	C+C MUSIC FACTORY	<i>Do You Wanna Get Funky</i>	Columbia
90	**	**	DR. DRE/ ED LOVER	<i>Back Up Off Me</i>	Relativity
91	**	**	NICOLE	<i>Running Away</i>	Avenue
92	87	12	69 BOYZ	<i>Tootsie Roll</i>	Rip It/ILC
93	88	15	ICE CUBE	<i>Bop Gun</i>	Priority
94	82	3	HEAVY D & THE BOYZ	<i>Nuttin' But Love</i>	Uptown/MCA
95	67	7	TRELLINI	<i>Take It Easy</i>	Luke Records
96	89	16	TONY TONI TONÉ!	<i>Slow Wine</i>	Wing/Mercury
97	90	16	JANET JACKSON.	<i>And On And On</i>	Virgin
98	92	6	PATTI LABELLE	<i>All This Love</i>	MCA
99	93	13	PATRA/YOYO	<i>Romantic Call</i>	Epic
100	91	14	SOUNDS OF BLACKNESS	<i>Everything Is Gonna Be Alright</i>	Perspective/A&M

blackradioUPDATE

by THOMAS NEUSOM

XSmokin' and the Bandit Take Radio To School Busses

Smokin and the Bandit were proud to be a part of the 102 Jamz "Back to School with Smokin and the Bandit" promotion. For the first week of school they

the nation's top urban jocks from every major market. They will be appearing on the show's Halloween special along with a station contest winner.

The radio announcers appear during a scene at a music industry listening party. Some of the jocks appearing are WPGC's Frank Dawkins, WBLS' Jonathan Broth, WAMO's Eric Wilds,

Georgia State Hosts Music Industry Seminar

Atlanta music retailer and independent record label owner Graham Jackson recently participated in a day long music industry seminar and workshop at Georgia State University's downtown Atlanta campus.

The informative music conference was coordinated by Georgia State's Dr. Fred Taylor, who heads the school's com-



On the left T.C. Bandit (morning show co-host). In the center with arms raised is D.J. Aggravated (station mixer) and on the right is Smokin Tony Richards (morning show co-host.)



Left to right: Dr. George Butler, Sony; Ken Bolden, CEMA; Georgia State's Dr. Fred Taylor, Jimi Starks of Sony and BMG's Susan Luke.

broadcast their morning show live aboard Houston area school buses picking up students and dropping them off at school. During the ride to school, they encouraged students to study hard and make good grades. The morning team gave away prizes and gave students a chance to tell what they believed the cause to be for so much teen violence, teen pregnancy, teen drug problems and what parents could do to help. All of this was live on the radio and sounded great.

Permission to board and ride the school buses with the station's equipment was granted by the Houston school superintendent, and they rode a different school bus everyday, covering schools all over the city.

Urban Jocks Break into Television

The hit television show, "In Living Single," which features Queen Latifah, did a special promotion with some of

KJMJ's Georgia Foye, WXYV's Frank Ski, WJLB's Janet Gilmer, and WAOK's Calvin Jones. On the special Halloween episode Kadeja thinks Terence may be cheating on her and Overton makes it his mission to give Mac a little Halloween spirit.

Arbitron's Summer Response Rates Show Gain

The first thirteen markets of the Summer 1994 radio survey (which was released October 4) posted a 6.4 point response rate gain over the equivalent Summer 1993 response rates.

The Summer 1994 average metro response rate for the these thirteen markets is 37.1%. This represents a 21% increase over the equivalent summer 1993 response rate of 30.7%.

"Summer has historically been our toughest survey for response rates," said David Lapovsky, vp, operations and research for the Arbitron Company. "We're happy to see that the new procedures we implemented in winter and spring have continued to boost response rates in this latest and most challenging survey."

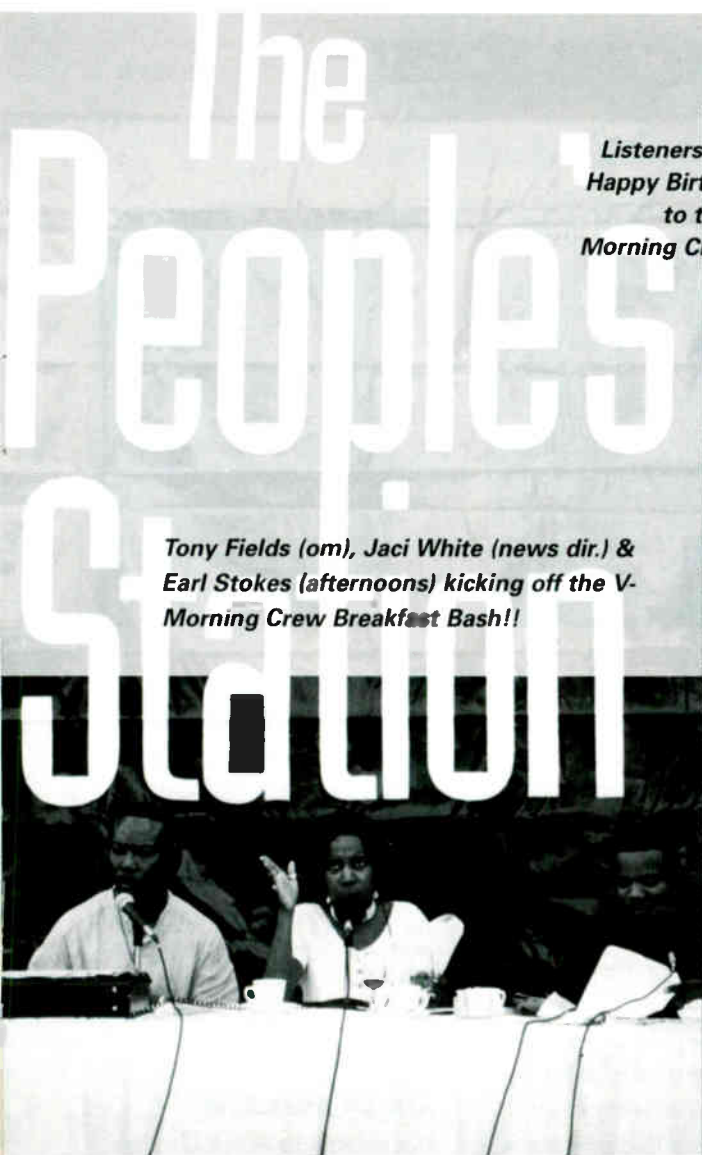
mercial music recording program. Some of the industry people appearing on various panels and sharing their experience with eager-to-learn conference attendees included Dr. George Butler of Sony Music, Susan Luke of BMG's Atlanta branch, Jimi Starks of Sony, Cema's Ken Bolden and producer Dean Gant.

Steve Hegwood OMs WJLB

Steve Hegwood, pd for WJLB-FM since 1990, has been named om for WJLB/WMXD, the Secret Communications urban duopoly in Detroit. Hegwood continues to program WJLB, while Kris McClendon continues as pd of WMXD. Hegwood will oversee product differentiation between WJLB's 18-34 audience and WMXD's 30-44 audience.

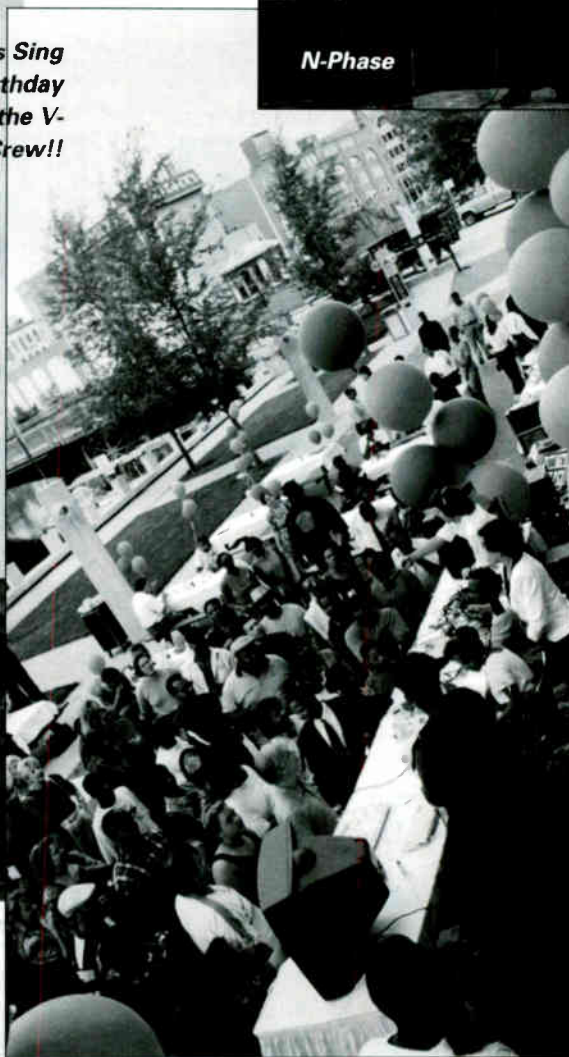


N-Phase



Listeners Sing Happy Birthday to the V-Morning Crew!!

Tony Fields (om), Jaci White (news dir.) & Earl Stokes (afternoons) kicking off the V-Morning Crew Breakfast Bash!!



and President Bill Clinton October 8th, Clinton's first joint address with a world leader. The Presidents spoke directly to the urban and African-American communities on the AURN network. According to co-chairman, Ronald Davenport, "The goodwill generated around the United States' commitment to South Africa is immediately reinforced here in the U.S. by the White House inviting AURN to host this historic address."

Birmingham Resolves No More Violence in Music on Radio

WENN and some of the other black and urban

WKKV Outdoor Champagne Birthday Bash

V100/Milwaukee threw the V-Morning Crew Outdoor Champaign Birthday Bash to celebrate the third year of the V-Morning crew being together on August 25th on the river in downtown Milwaukee. The V-Morning Crew broadcast their show live and uncensored from the event. Milwaukee's own and Scotti Bros. recording artist Tina Moore (and family) stopped by to greet listeners. Reprise recording artist N-Phase performed their single "Spend the Night," and Luther Vandross was the highlight of the breakfast, speaking to the V-Morning Crew via phone for over an hour during the show.

Over 300 V-listeners sipped champagne mimosas and feasted at the event which benefitted Penfield Children's Center, a local non-profit organization.

Rhone Honored at Nassau BESLA Conference

The Black Entertainment and Sports Lawyers Association, Inc. (BESLA) will hold its 14th Annual Conference at the Radisson Cable Beach Hotel & Casino in Nassau, the Bahamas, November 2-6. Each year during its Annual Conference, BESLA honors individuals who have made tremendous strides in the entertainment and sports fields. This year's honorees include Sylvia Rhone--newly appointed CEO of Elektra/Eastwest Records.

BESLA's keynote speaker will be L.A. Reid, co-founder of LaFace Records, and Gerald Levert will headline entertainment.

AURN Brings South Africa to America

American Urban Radio Networks (AURN) hosted the radio address with South African President Nelson Mandela

leaning stations in Birmingham, Alabama had to take a second look at their playlists after the Birmingham City Council passed a resolution directing the city's radio stations to be more responsive to parental tastes. The resolution even advises radio professionals to go to record companies and tell them not to release music that has violent or derogatory messages toward women because the stations will not play it.

The Birmingham City Council move was headed by Eddie Blankenship, a Birmingham city councilman. Clarence Stone, asst md at WENN, discussed the resolution's impact: "The resolution is non-binding, you can't get arrested for playing music they don't like; it is supposed to have a moral force. Our station's gm Charles Richardson instructed us to be more careful and screen songs that could be considered offensive. We didn't pull any songs because of the resolution, but we do our own editing and records by artists like Snoop Doggy Dogg are edited to the max. Our station has been and is committed to being a positive force in the community." BRE

Exec Stats

JR. Regisford



JR. REGISFORD

is named sr dir of A&R for Perspective Records, based in the Los Angeles office. Regisford was most recently A&R mgr/creative services mgr for Third Stone Records.

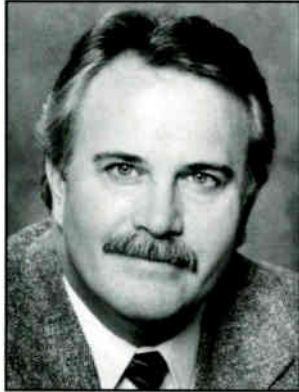
DALE KAWASHIMA

is joining the Mercury Records creative team with the formation of Mercurial Music, a publishing company. Mercurial Music will be signing and developing a wide range of new talent, from hip hop to alternative rock and pop. Prior to starting Mercurial, Kawashima was pres of Giant Publishing.

BOB SCHNIEDERS

has been promoted to the position of exec vp, sales and

Bob Schnieders



mktg, Uni Distribution Corp. Schnieders will be responsible for all mktg and sales activities for all audio product for Uni Distribution. He has been with MCA for 18 years and has most recently held the position of sr vp, branch distribution.

JAMES BROADWAY

has been appointed to the position of nat'l dir of rap A&R, black music division, MCA Records. Broadway comes from the A&R dept of Loud/RCA Records.

LES SILVER

has been named gen mgr of JVC Music. In addition to supervising all divisions of the label, Silver will administer all sales and mktg efforts.

Les Silver



AKIRA TAGUCHI

has been appointed the position of vp/A&R for JVC Music. Taguchi most recently served as gen mgr for the company.

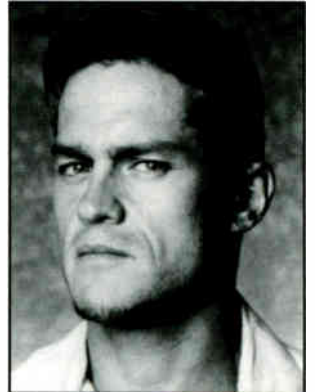
SEAN CARASOV

has been appointed vp of A&R for Atlantic Records. Carasov, widely known as "The Captain" was most recently dir of west coast A&R for Jive Records. He will be based in Los Angeles.

KOBIE BROWN

has been appointed A&R mgr for Perspective Records and will be based in New York. Before joining Perspective, Brown was an A&R dir for Flava Unit Mgmt & Records.

Sean Carasov



DAVID SANTANIELLO

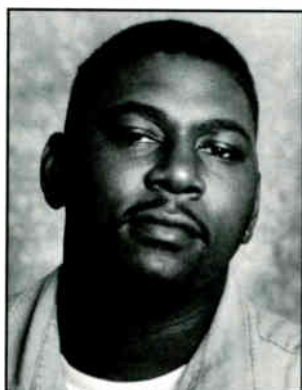
has been promoted to sr dir, special mktg at Columbia Records. Santaniello will pursue alternative means of mktg and promoting the artists on the Columbia roster and will function as a liaison between Columbia and other divisions of Sony Music. He is based in New York.

JED HILLY

has been appointed dir, merchandising for Sony Music. Hilly will be responsible for recommending to label market staffs the most effective merchandising approaches for in-store use. He joined the company in 1991 as an inventory asst where he was later named acct service rep. He is based in New York. 



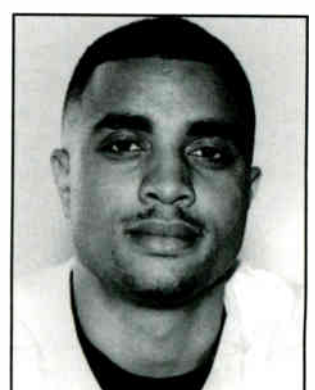
Dale Kawashima



James Broadway



Akira Taguchi



Kobie Brown

Arbitrons

Arbitron's Summer Local Market Report

by THOMAS NEUSOM

This information represents the latest Arbitron ratings for average quarter hour shares, metro survey area, Monday through Sunday, 6 am-midnight, for the Spring '94 rating period. The Winter '94 rating period is also shown as a point of comparison. This information is reprinted directly from the Arbitron Ratings Service with their permission. Reprinting of this information must have the specific approval of Arbitron.

More than the thermometer went up this summer. Black music was what the people wanted to hear and they didn't hesitate to tune into their favorite urban music outlet. Black radio stations in large and small markets realized solid gains this summer, and many were able to hold onto a lot of the new listenership they acquired last spring.

Baltimore

	Spring	Summer
WWIN	1.1	1.0
WWIN-FM	2.9	3.5
WERQ	6.0	4.8
WXYV	6.7	4.8

Boston

WILD	1.4	1.5
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Buffalo

WBLK	7.0	6.6
WUFO	1.1	0.7

Chicago

WGCI	1.2	1.3
WGCI-FM	7.0	7.4
WJPC-FM	.8	1.5
WNUA	2.5	3.6
WVAZ	3.4	3.5

Cincinnati

WCIN	0.8	1.8
WIZF	5.3	6.1
WKRQ	7.3	6.3

Cleveland

WJMO	2.1	2.1
WZAK	6.7	7.6
WZJM	4.2	3.1

Columbus

WCKX	4.7	3.9
WVKO	3.0	3.6

Denver-Boulder

KDKO	0.8	0.6
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Detroit

WGPR	0.8	0.9
WJLB	6.9	6.8
WJOI	3.2	3.2
WQBH	1.0	1.1
WMXD	4.8	4.9

Los Angeles

KACE has been pumping black music into the Los Angeles market for over 17

years. The station, which is a favorite in the black community, was recently purchased by Cox from Willie Davis' All-Pro broadcasting. The station is staying urban and was able to make some solid gains this past summer. PD, Kevin Fleming, discussed some of the recent developments at KACE.

"I am very pleased where KACE is in relation to its competitors. We are now broadcasting an R&B Oldies format and we don't sound like any other station in Southern CA. We're expecting things to go very well as we attract an adult audience that we won't have to share with the younger skewing urbans in the market. It's great to be with our sister stations KFI and KOST, and we're ecstatic about the response we've been getting to our new format," states Fleming.

KACE	0.4	0.6
KGfJ	0.4	0.6
KJLH	0.6	0.9
KKBT	3.6	3.2
KPWR	5.1	5.4

New York

WBLS	3.8	4.1
WLIB	1.1	1.1
WQCD	3.6	3.5
WQHT	4.4	4.5
WRKS	4.1	4.2

Philadelphia

WDAS	1.0	0.8
WDAS-FM	3.3	4.4
WHAT	1.0	1.1
WUSL	4.9	5.2

Pittsburgh

WAMO	4.4	4.8
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Providence-Warwick-Pawtucket

WBRU	3.5	3.7
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San Francisco

KBLX	3.2	2.8
KDIA	0.8	0.8
KMEL	4.2	3.8
KSOL	1.1	1.5

KYLD	4.0	2.8
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St. Louis

KATZ	1.2	1.5
KMJM	7.6	7.5
KXOK	2.0	2.1

Washington, D.C.

There is certainly no shortage of black music in Washington, DC. Stations have to constantly stay aware of changing trends as well as the moves of their competitors. One station that has made the right moves and made big gains in '94 is DC's WMMJ.

WMMJ's asst pd Mike Roberts discussed his station and the fierce competition for listeners that's going on in the Washington, DC market. "We have been successful with an adult format for the last six or seven years. We are third in the market 25-54 behind a hot AC station and WPGC. One of the reasons for our strong showing is our 7 to 12 "Majic After Dark" quiet storm show. The show features Mike Julius, whose ratings are in the double digits. WHUR had dominated this time slot as far back as Melvin Lindsey, when he originated the quiet storm show at HUR. We are also strong in the afternoon when Bree Taylor, who has been doing afternoons for six years, cracks the mic. Our station's pd and morning man, Lawrence Jones, always gets us off to a strong start every morning. We're very proud of our accomplishments at MMJ because we're only a 6,000 watt Class A FM station. We continue to be competitive, even though our competitors have a much stronger signal than us.

WHUR	4.5	4.7
WKYS	4.1	4.0
WMMJ	4.9	4.6
WPGC-FM	9.8	8.8
WOL	1.9	1.1

programmers poll

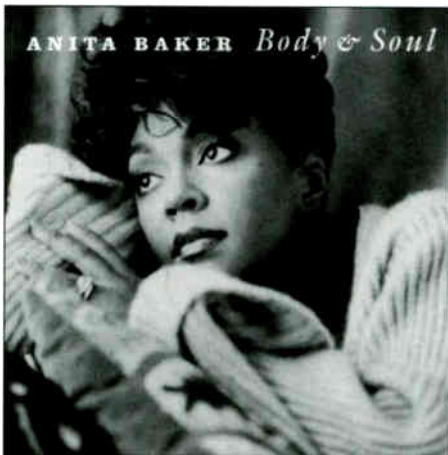
compiled by
Terry
Muggleton

**"SWEET" WILLIE MITCHELL
KNON/DALLAS, TX**

ally like the mellow saxophone that helps make it an all round good song with a gentleness everyone can enjoy. Demos: Adults.

**TONY TERRY
"WHEN A MAN CRIES"
VIRGIN**

This is one of those songs that really turns up the heart strings of the ladies. Being a sentimental song about a man showing his true feelings it shows the human side of even the toughest man. It's proving to be one of our reporters' most popular songs. Demos: All.



**ANITA BAKER
"BODY AND SOUL"
ELEKTRA**

What a way to promote your next album--by having one of your hottest releases ever. The minute I played it we started getting calls asking everything from 'what is it' to 'can we hear more songs off the album.' We're not seeing requests from one set demographic; it's an across the board hit. Anita the wait was well worth it. Demos: All.

**ERNIE JOHNSON
"PARTY TIME"
JEWEL**

"Party Time" is one of those get up and party songs that doesn't necessarily have a message in its lyrics. A blues oriented song, it sees most of the phone action from the older listeners. Demos: Adults.

**PETER WHITE
"REFLECTIONS"
CPR**

Reflections is an album packed with moodsetting instrumentals that are great for any occasion. With familiar titles like "My Cherie Amour" and "Could It Be I'm Falling In Love," go ahead and light those candles, dim the lights and really relax as you take in a beautiful album that will certainly turn the heat up. Demos: All.

**BARRY WHITE
"PRACTICE WHAT YOU PREACH"
A&M**

**TROOP WILLIAMS
WESY/GREENVILLE, MS**

**BARRY WHITE
"PRACTICE WHAT YOU PREACH"
A&M**

I was overwhelmed when I first heard this excellent single. I was just thinking about the old timers I listened to growing up and then out pops Barry White's new product. It's great to return to the traditional sound. The phones are working overtime due to the response we're seeing. Demos: All.

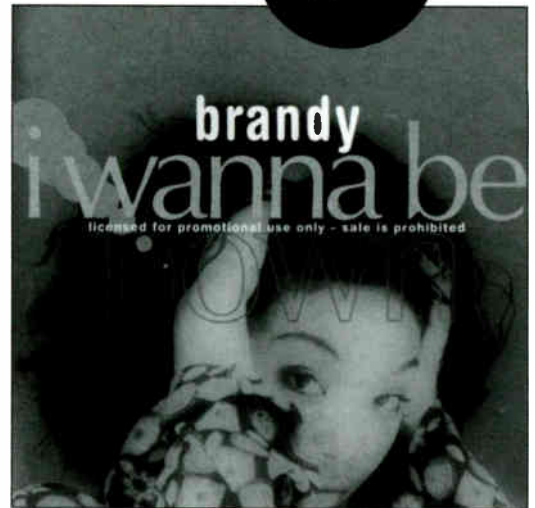
**KEITH SWEAT F/KUT KLOSE
"GET UP ON IT"
ELEKTRA**

Heavy, heavy, heavy--that's all I can say about this, another masterpiece from Keith.

**EUGENIA RICKS
WVAS/MONTGOMERY, AL**

**GERALD VEASLEY
"MARVIN'S MOOD"
HEADS UP INT'L**

It's a smooth groove that's a hit with the adults, especially during drivetime. I person-



The girls who join him on the song are headed for a successful career themselves judging by this performance. When it comes to picking the best Keith Sweat song of all time, there's no competition. Demos: All.

**KEITH SOLIS
"KMJZ/IRVING, TX**

**BRANDY
"I WANNA BE DOWN"
ATLANTIC**

Brandy's a new artist who's hot with all our demos. Expect great things for this talented actress as well as first class



vocalist. If ever there was a great song for radio, then this is it. The requests it's getting are phenomenal. Demos: All.

**INI KAMOZE
"HERE COMES THE HOTSTEPPER"
COLUMBIA**

Here's the ultimate jam that we're playing all day. It's drawing a great reaction across the board due to the catchy samples of Tanya Gardner's "Heartbeat." The clubs are jamming to it too which only translates to more requests at our station. Demos: All.

**TESSAUNDRA P. LATHAM
WESE/TUPELO, MS**

**BROWNSTONE
"PASS THE LOVIN"
MJJ/EPIC**

Hot song with a great new sound that's really old sound coming back. I'm expecting this to go straight to the top. We only added it a couple of days ago and the calls haven't stopped. I wish I'd jumped on it earlier, but I never heard anything from their promotions department, and then I saw the video on BET and noticed first that the song was on everyone's charts and then that it was a smash. Demos: All.

JADE

"5-4-3-2-(YO! TIME IS UP)
GIANT/REPRISE

It's another super duper hit for these wonder women. With a special message for the ladies that moves away from the usual song about a lady who's lost her man,



tempo song is hot and has had our phones busy all day. I like the way it sounds and moves and believe this is going to be their biggest hit. The phone response comes from all ages and sexes. Demos: All.

TONY GUESS
WTCC/SPRINGFIELD, MA
DONNA ALLEN

"REAL"
EPIC

Donna's back and badder than ever. With her strong traditional sound she gives a great performance that brings out the true r&b flavor of the song. Another pleasing fact about the song is the way it manages to recreate the way grooves used to be. Demos: All.



Rachele Ferrell

this instead says 'scram you messed up so now I'm going to get mine.' Jade can feel good knowing they have a great car song, a great club song and a great week-end song. Demos: Mid-Twenties (Females).

RACHELLE FERRELL

"WITH OPEN ARMS"
CAPITOL

Finally Rachele's getting the respect she deserves for an album packed with special songs. With real music and excellent vocals this single off that album has a magical quality about it. We're getting the jazz fans interested as the jazz and r&b fusion is back on this song. With her excellent range, Ferrell has got a jillion calls from all ages. Demos: All.

DENA YASHER
KMJK/PHOENIX, AZ

BARRY WHITE
"PRACTICE WHAT YOU PREACH"
A&M

Our upper demos really love this song. We've had to wait a long time since "Secret Garden" to savor another Barry White classic. The phone callers all say it's great to have him back on radio with fresh and new music. Midday is when the song really kicks the airwaves. Demos: 25+

BLACK MEN UNITED
"U WILL KNOW"
MERCURY

We did the premiere for the movie and I have to admit it's the only premiere that I've actually sat through. The listeners are all over it calling in all day wanting to hear it. I hope that more groups can come together on projects like this as there's a real interest out there. Demos: 18-24.

LO-KEY
"TASTY"
PERSPECTIVE/A&M

This mid to down



Tony Guess



QUEEN LATIFAH
"I CAN'T UNDERSTAND"
MOTOWN

Always demonstrating hip-hop from the point of view of a woman, Latifah has another good release with a funky swing that both the fellas and the ladies can get into. Demos: All.

FELICIA ADAMS
"THINKING ABOUT YOU"
MOTOWN

Here's an artist with a voice that reminds me a lot of Mary J. Blige's style of vocal. We at WTCC are behind this one as we feel that Adams is a star in the making. It's still early for this song. However, it looks like this is going to be a hit

with our listeners. Demos: All. **3RE**

On Stage

Reggae's Bad Girl Steams!

BY LORIN SMITH

ASK DANCEHALL QUEEN PATRA what sex has got to do with it and she says in unequivocal terms... everything! And the lady makes no bones about overtly expressing her sexuality as was evidenced by her two steamy concert performances recently at the New Clayhouse Inn Nightclub in Bermuda.

Accompanied by two scantily clad female dancers, Patra announced to the crowd that she was going to give them a three-part show consisting of a raggamuffin, sexy and rub-a-dub style affair. And then without missing a beat, Patra performed hits from her debut Epic set *Queen Of The Pack*.

Patra then segued into the hip-hop flavored "In The Mood," where she invited three Bermudian males to join her on stage. "Watch This," she shouted as she proceeded to wine her body seductively to the intoxicating rhythms.

Patra kept the enthusiastic Bermudians hyped by performing another of her hits, "Workerman," where she shouted that she wasn't looking for "no two-minute man," but a man who knows how to work her whole body. And by the time she ended her show with "Think" and "Romantic Call," the audience had been given a firsthand lesson in the gospel of sex according to the 21 year-old dancehall star.

In speaking with Patra following one of her performances, she pointed out that she's not bothered by certain women who find her music sexist and distasteful. "For all dem women that are bothered by what I do, tell them to stop having sex and see if they don't go crazy. I demand what I want and I explain it in my songs and in my lyrics," she explained. "I'm just gonna give the people more of Patra. And I'm gonna get even more sexy." One thing is certain with Patra. What you see is damn sure what you get. Straight with no chaser!



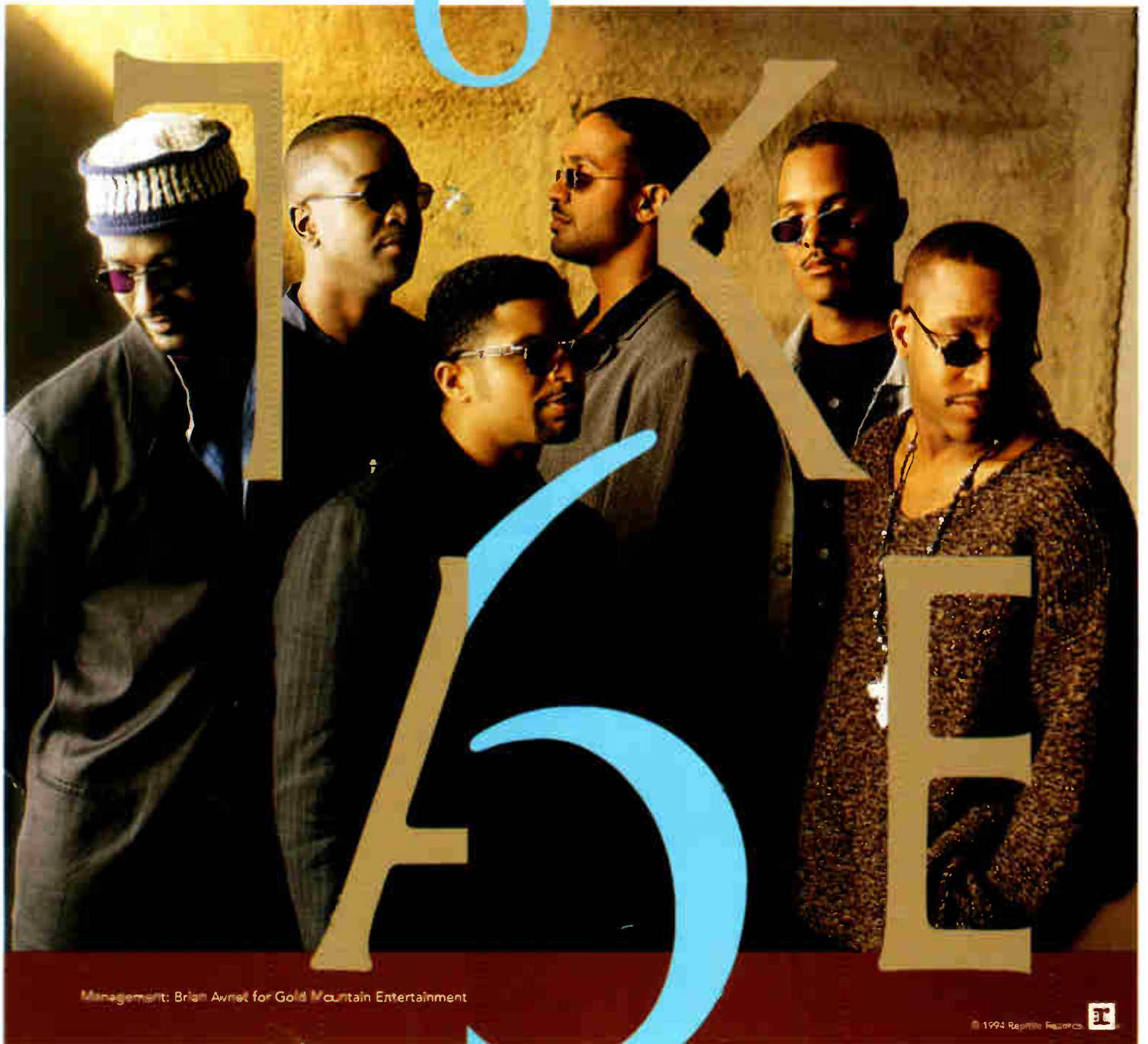
"All I Need (Is A Chance)"

TAKE

the new album:

join the band

Produced by Take 6 and Les Pierce



Management: Brian Awmet for Gold Mountain Entertainment

© 1994 Reptile Records



Simple

expounds

ON

the

SOCIOLOGY

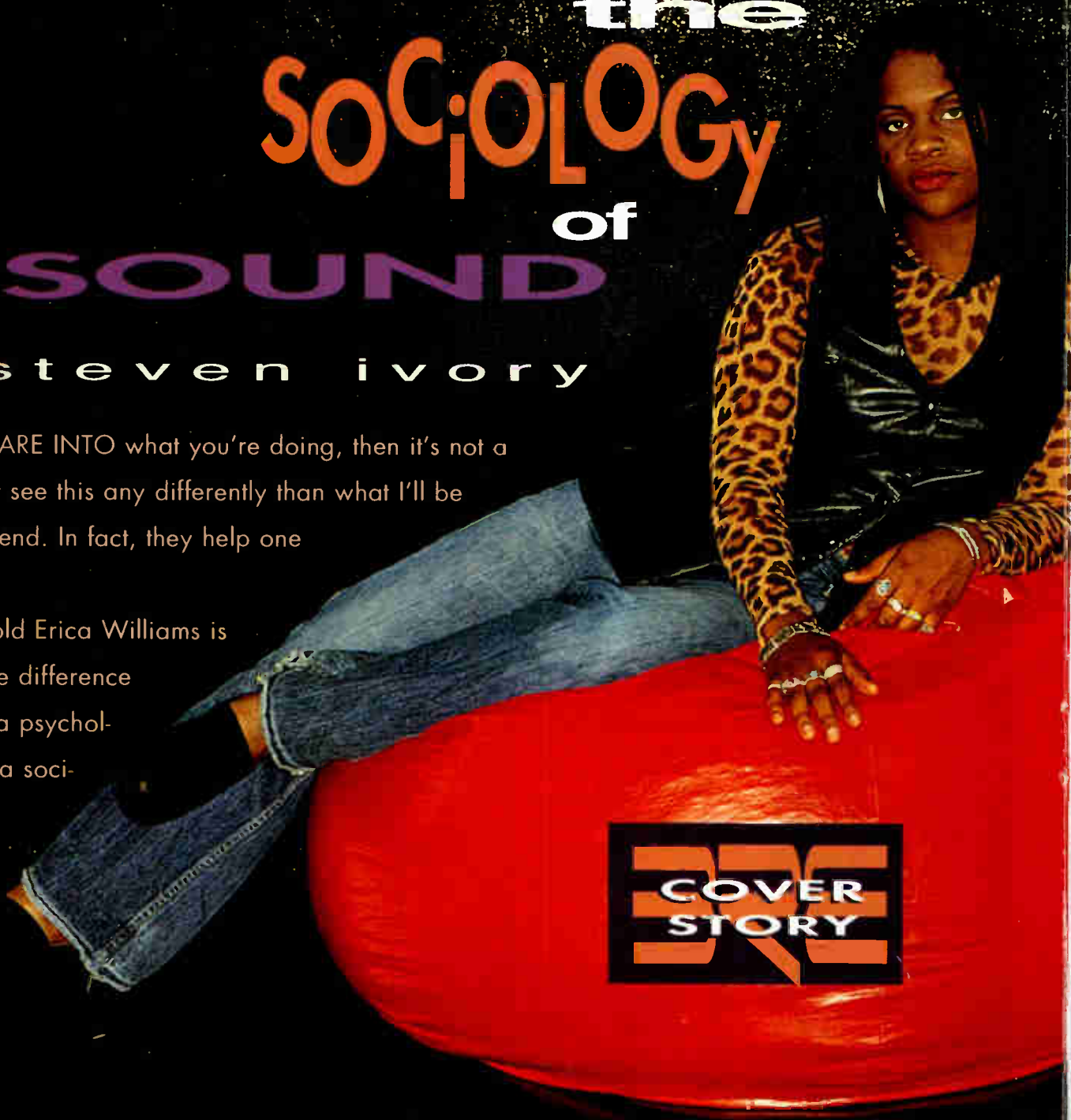
of

SOUND

by steven ivory

"IF YOU ARE INTO what you're doing, then it's not a problem: I don't see this any differently than what I'll be doing this weekend. In fact, they help one another."

22 year-old Erica Williams is talking about the difference between being a psychology major with a sociology minor at Texas Southern



COVER
STORY

**"There are a
lot of unreal
people in this
business,
people who
don't even
feel the music,
people who
don't care
about it."**

Spide

University in Houston, from where she phones one recent Friday, and getting on a plane to Detroit, where, as *Spide*, she will spend the weekend promoting her debut Fox album, *Colouz Uv Sound*, featuring the single, "Blue Jeans." That is to say she sees no difference at all. "I'm not in school to have something to fall back on—my studies are totally connected with my music, no question. My music is a reflection of what I experience in the world around me. That's what sociology is. It's all intertwined."

Fact is, you don't have to be a psych major to understand where *Spide* is coming from on her new album; it's called breakin' it down. On *Colouz Uv Sound*, during such tracks as "Innocent Rage," "Realite," "Soul Searchin'" and "de Abyss," *Spide* makes a poignant assessment of things. Of course, her own rage—cool, laid-back and funky—is anything but innocent because the world isn't, and, of course, *Spide* is simply telling it as she sees it. On the surface, *Spide*'s take on things may at first seem, well, simple. But listen closely, and there's a whole lot more going on. To be sure, even something as seemingly light as *Spide*'s "Blue Jeans" go where a pair of Calvins would never tread. But how would *Spide* view her own work if she wasn't its creator?

"I'd be...relieved," she says, clearly attempting to give the query her best shot at objectivity. "I do think sometimes, 'Would I buy this?' And the answer is yes. Rap has gone through a lot of phases—gangsta, jazzy, Afro-centric. I think we're approaching the stage now where it's about the lyrics and what you have to say. People want to hear words they can relate to, something they can use. Sure, I'm expressing my own views, but hopefully, someone else will get it, too."

continued on next page

Because of her studies at Texas Southern, perhaps **e** is a little quicker to "get it" than most. "The one thing you come away from the books thinking is that we've all got some problems," she says. "Maybe some of us handle it better than others, but all of us are dealing with something."

These days, what **Simple** deals with is cramming for mid-terms between making music videos and criss-crossing the country while hawking her album. "Everything is cool," she says of an up and coming rap star's life on campus. "My teachers joke that what I'm rapping about ain't gonna be on the exam. Students don't treat me any differently. They just say 'good luck.' I'm modest about it all, although I'll admit that it's a trip to see someone wearing a T-shirt with your image on it. I'll joke with them and say, 'What do you know about that?'"

By now, it is fairly obvious that **Simple** isn't your typical rapper. Raised in New Jersey, she is the only child of academic parents. Mom teaches grade school and Dad, well, he is a professor who happened to teach sociology at Texas Southern. "He hyped me on

"Simple is the difference between a true artist and a gimmick."

— Geoff Bywater, sr. vp Fox Records

the school, so I ended up here," says **e**. "I don't think you have to come from the streets to have something to say or to know what you're talking about. I don't think you have to lie about your background, either. I'm proud of my family and who they are. They are my biggest supporters. The way my mother hypes me, she should be in the record business! And my father, he's always talking about me," she says, using her best fatherly profes-



imitation: "'Well, you know, she's got a new record coming out.'"

e has been writing and rapping since she was a kid. Innate creative passion turned to professional ambition in 1992, when, while vacationing one summer in Oakland, California, she was introduced to D'Wayne Wiggins of the band Tony Toni Tone. Industry insider Greg Cham and Wiggins then presented **Simple** to Fox's director of black music Wendell Greene, who with Wiggins, serves as an executive producer on *Colouz Uv Sound*.

"Greg got me a tape, and then I flew her out to meet with me at Fox," says Greene. "I was blown away by her timing and her ability to express herself through her prose. Immediately, one of my jobs was to protect her and her art from people who, quite innocently, didn't understand what she was trying to do."

It was important to Greene that product production for *Colouz Uv Sound* include commercial vinyl pressings. "I wanted club DJs to have access to vinyl because club play can make all the difference in terms of sales. In that regard, I also thought it was important to take the initial focus off radio and concentrate on the

streets, where core rap sales begin." Nor did it hurt that **e** debuted, via the track, "Play My Funk" (also featured on the album) on the soundtrack for the Wesley Snipes 20th Century Fox urban drama, "Sugar Hill." "That was the perfect tie-in," says Greene, "but it's the album that proves that **e** really has the goods."

Geoff Bywater, Fox's senior vice-president of marketing and promotion, agrees. "**Simple** is the difference between a true artist and a gimmick," he says. "She's a strong woman with a real, deliberate message, and that comes across both in the music and on video. Personally, I'm in love with the album."

According to Bywater, Fox's attack plan is twofold: radio and the streets, with major time-buys slated for both BET and The Box video outlets. And, says, Greene, there are plans for **Simple** to undertake a speaking engagement tour of black colleges across the country. "She's not just a rapper, she is also a poet, and that needs to be stressed as well."

Even though *Colouz Uv Sound* features big name producers like Wiggins and A Tribe Called Quest's Ali Shaheed Muhammed, with production by Terry T. and Mista Lawngé as well, don't think for a minute that **e** is simply a vehicle for somebody's production or publishing company. She not only wrote all the lyrics topping these funky tracks (except for "Soul Searchin'," which was produced by **e** but written by Tya Washington), but had a hand in the direction of the album's artwork as well.

"Right at the beginning, D'Wayne said, '**e**, this is your album,'" **e** says. "He would give me tracks to write over and I would decide how it would go and then I'd title it. He gave me freedom, and that was important to me."

e, who has opened shows for acts such as Ice Cube, Gangstarr and Guru, among others, and has performed on the TV shows "In Living Color" and "Soul Train," is looking forward to touring on her own. "I believe in giving you a show. I don't have anything against rappers who use dancers and stuff, but it's just me and my DJ on stage. When you leave our show, we want you to say 'Man, she threw down!'"

In fact, **e** says she's not as concerned as to whether or not she is liked; she simply wants you to know she is real. "People have said that I'll change, but I have to look at myself in the mirror," she says. "There are a lot of unreal people who don't even feel the music, people who don't care about it. I'd rather be like Bob Marley and Sade, two people whose music comes from the heart. Bob made music for the same reason I think Sade makes her music—for the sake of the music. Seems simple enough to me." Easy for you to say, **e**. **3RE**

NEW MUSIC

LABEL ARTISTS

ATLANTIC

J. Little

Hump Is On

CAPITOL

Roberta Flack

Roberta

COLUMBIA

Portrait

All That Matters

ELEKTRA

Various Artists

Only You

JIVE

Brand Nubian

Word Is Bond

MCA

Fu-Schnickens

Break Down

MOTOWN

Front Page

Something U Can Appreciate

RCA

Felicia Adams

Thinking About You

VIRGIN

Various Artists

Let's Get It On

ASSUALT/BIG BEAT/AG

Maxine Harvey

Gimme Little Sign

BIG BEAT/AG

College Boyz

Nuttin' Less, Nuttin' Mo'

MAVERICK/SIRE/WB

DFC

Things In Tha Hood

REPRISE/WB

Lucas

Lucacentric

UPTOWN/MCA

Madonna

Secret

VERVE/PLG

Andy Snitzer

Andy Snitzer

4TH B'WAY/ISLAND
310-276-4500

Various Artists

Word Of Mouth

BLACKBERRY/MALACO
601-982-4522

Heavy D & The Boyz

Black Coffee

GRP
212-424-1000

Betty Wright

Feed The Fire

ICEHOUSE
901-388-1190

Mark Whitfield

True Blue

ICHIBAN/SOUL CLASSICS
404-419-1414

Various Artists

Rebirth Of Cool

ISLAND

Jay Terrell & Higher Praise

Cloudless

310-276-4500

David Benoit

Shaken Not Stirred

NEW AGE SOUL
202-675-4800

Gary B. Coleman

Cocaine Annie

RELATIVITY

Margie Joseph

Atlantic Sessions

718-217-3680

Patti LaBelle & Bluebells

Over The...

ROUNDER
617-354-0700

Jackie Moore

Precious Precious

SAVOY/MALACO
601-982-4522

Doris Troy

Just One Look

STREET LIFE/SCOTTI BROS.
310-396-0088

Ladae

Bye Bye

WORLDWIDE GUIDE/ROUNDER
617-354-0700

Ronny Jordan

The Jackal

Jeff Majors

New Age Soul

Black Czer

Tales From Da Blak Side

Boogie

Under Da Influenz

Common Sense

Ressurrection

Tabu Ley Rochereau

Muzina

Virginia Reeves Dunbar

Unto You

Da Original

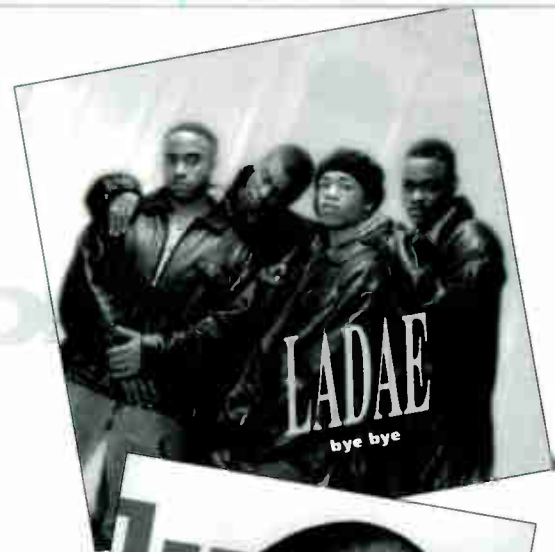
Somebody Else

OG Cell-E-Cell

Sucka Free

Various Artists

Music From...





Summer Delight

The follow-up to the No. 1 video on The Box, Funky Y-2-C is too hot to wait out the winter. Summer Delight from The Puppies self-titled debut album begs to be heard now.

Permanently
geared
for summer.

Produced by Calvin Mills II and Carlton Mills
Management: Bass Check Management



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Hip-Hop ERA

by PAXTON MILLER

Rap Makes Primetime with NFL Acquisition

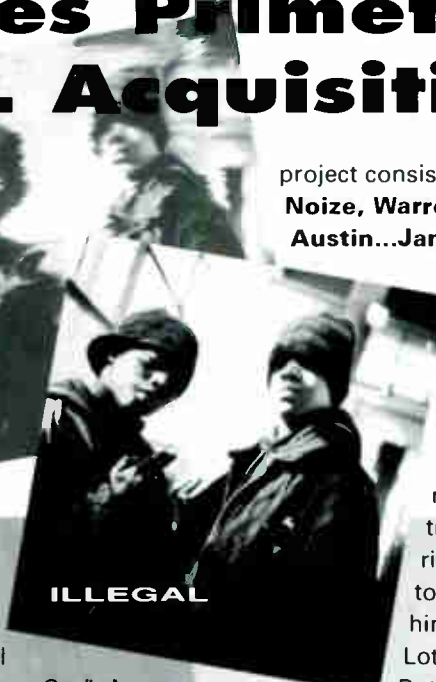
49'ers defensive back **Deion Sanders** will debut his rap talents along with **Hammer** on the "Street Fighter" soundtrack LP on Priority. Also joining Sanders will be **Ice Cube, Paris, Nas, Public Enemy, LL Cool J, Craig Mack, The Pharcyde, Anotha Level, Ahmad, Raz Raz, Saafir** and **The Bums**. The LP will be out around Christmas time...**Lil' Malik** of **Illegal** has gone

DA LENCH MOB

solo and is in the studio completing his LP entitled *Chocolate Thai* on Rowdy Records. The first single will

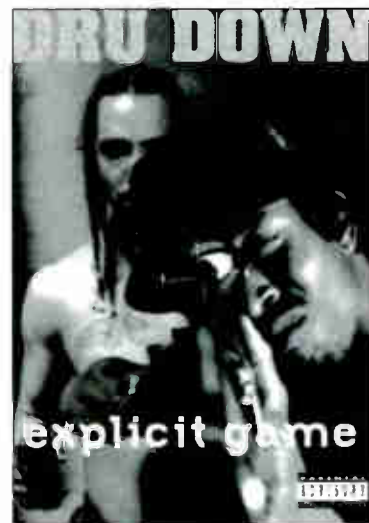
be "Malik Goes On," drop-pin' late 94. Producers for h s

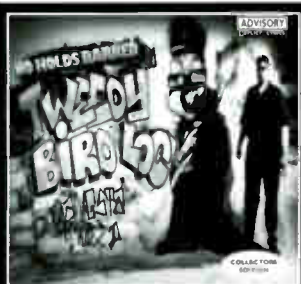
project consist of **Ant Banks, DJ Premier, Organized Noize, Warren G., Colin Wolfe** and **Dallas Austin...Jamal**, the other half of **Illegal**, will begin work on his solo album early next year under the name **Mally G**. He will be featured on **Too Short** and **Keith Murray's** LP... **DAKAR Foundation** will hold live show-cases of up and coming artists in Oakland Oct. 19. **Def Jam/RAL** will be in the house looking to sign some groups... **Scarface's** new LP *The Diary* is definitely graphic, illustrating through street poetry the real life stories of hustling and street games of the ghetto. The new LP was produced by Scarface himself and is set to drop Oct.18 on Rap-A-Lot/Noo Trybe/Virgin Records... Last week



Ruthless recording artist **Menajhtwa** held their release party at Peppers in the City of Industry. C-Note/Relativity recording artist **Dru Down** also performed doing jams from his **Explicit Game** LP. The Oakland rapper stepped on the stage with his bullet proof vest and his hair in corn rows. But his sexy exotic dancer is what really kept all of the eyes on the stage. Last but not least **Eazy-**

E performed a new jam that was actually pretty tight... **R.B.L. Posse** dropped a new LP entitled *Ruthless By Law* on October 7th... ASCAP/AF of M (American Federation of Musicians) sponsored "Rap Symposium VI" State of Emergency-Society In Crisis in L.A last week. The symposium focused on topics such as violence in rap, gangs and political ways to solve problems in the African-American community. **Queen Latifah, The Coup, Eazy-E** and **Dr. Benjamin Chavis** (former executive director of the NAACP) were all in attendance... Lifestyle/Maverick recording artist **Dana Dane** will not drop his LP until early '95 because of legal problems...Rappers **Yo Yo, KRS-1** and **PMD** spoke at the 34th annual Congressional Black Caucus Legislative Conference in Washington, D.C.... **Terror**





RAP Pick Of The WEEK

TWEEDY BIRD LOC

I'm Calling You A B...

Dangerous/Pump/Warlock

Tweedy Bird Loc's lyrics are blowin' up like the World Trade Center did as he slices and dices Queen Latifah to the smallest element, the atom. The West Coast rapper uses Latifah's sample "L.N.I.T.Y." as the basis for his attacks both lyrically and musically giving a treatment that will definitely shake up the industry. The underground lyrics will leave you with your mouth open wondering why he wrote this song.

UNDERGROUND TOP TEN RADIO FRIENDLY SINGLES

1. THE NOTORIOUS B.I.G.

Ready To Die
Bad Boy/Arista

2. THE ROOTS

Do You Want More?!!!!!!
Geffen/MCA

3. C-BO

Autopsy
AWOL/SMG

4. RAPPIN' 4-TAY

Don't Fight The Feelin'
Rag Top/EMI

5. THUG LIFE

Volume 1
Out Da Gutta/Interscope/AG

6. DR. DRE

Concrete Roots
Triple X/RED

7. A.M. DRE'

Get Right
Citi Trax/Solar

8. ABOVE THE LAW

Uncle Sam's Curse
Ruthless/Relativity/RED

9. DRU DOWN

Explicit Game
C-Note/Relativity/RED

10. TWEEDY BIRD LOC

No Holds Barred
Dangerous/Pump/Warlock

RADIO FRIENDLY SINGLES

1. CRAIG MACK

Flava In Ya Ear
Bad Boy/Arista

2. THUGGISH RUGGISH BONE

Bone Thugs 'N' Harmony
Ruthless/Relativity/RED

3. RAPPIN' 4-TAY

Playaz Club
Rag Top/EMI

4. DIGABLE PLANETS

9TH Wonder (Blackitolism)
Pendulum/EMI

5. DA YOUNGSTA'S

Hip Hop Ride
Eastwest/AG



PMD's In The House

L-R: PMD's manager, Paxton Miller, PMD

Fabulous performed on The Jon Stewart Show last Friday... West Coast rappers **Da Lench Mob** return from their gold debut LP *Guerillas In The Mist*



MC Eiht In Atlanta

L-R: Graham Jackson, Al Manerson, Eiht, and CMW


with their sophomore project entitled *Planet Of The Apes*. The LP also includes **Ice Cube**, **Crazy Toons** of The **MAAD Circle**, **QD III**, and **Lench Mob DJ Mr. Woody**... Suave recording artist **Eightball & MJG**'s first LP *Comin' Out Hard* is now at 400,000 units and the new LP *On The Outside Lookin' In* is at 300,000 units, all independently distributed. Suave recording artist **Crime Boss** will drop their debut LP *All In The Game* in early '95... Epic Street Records threw a showcase at the How Can I Be Down? convention in Miami last week... Relativity recording artist **Common Sense**'s new project is entitled *Resurrection*. The LP was produced by **NO I.D.** and **The Late Show's Ynot Never The Less**... Murder One recording artist **Roots From The Underground** releases their self-titled LP. The group consists of brothers **Papoose** and **Mob Boss** from East Palo Alto, CA... TNT/Interscope recording artist **No Face** has a new single entitled "No Brothas Allowed" featuring **Shock G** of **Digital Underground**. BRE

Street Buzz

BY EVELYN MILLER & SHAPHAN ROBERTS

Riverside's U.C. Finds Strong Beat in Da Youngstas

THIS WEEK STREET BUZZ went to U.C. Riverside in Riverside, CA.—one of the University of California schools spread across the state—to get the latest on Da Youngstas new single, "Hip Hop Ride" on EastWest Records. Deejaying now at the college's station KUCR, we wanted to find out if the students at Riverside listen to the radio more than they watch videos, who they miss and if they liked Da Youngstas single. Riverside, being about an hour's drive outside of LA, can't pick up some of the L.A. stations like KACE and KJLH but the

strong signal of the BEAT and POWER captured most of their ears. And where is Black Sheep—our most frequently requested? Christopher Williams has been missed too and unfortunately EPMD, who was also missed, won't be doing another release together, but PMD's product just went into the streets from RCA about three weeks ago. Most of our survey included freshmen experiencing their first year away at school who said radio was their mainstay and time could always be found around studies to tune in. 

1. **FULL NAME:** James Blake Wilson.
2. **AGE:** 17.
3. **WHAT TYPE OF MUSIC DO YOU LISTEN TO?:** Rap, R&B, jazz and blues.
4. **WHAT VIDEOS DO YOU LIKE?:** Snoop Doggy Dogg "Doggy Dogg World" and Illegal "Back In The Day."
5. **DO YOU LISTEN TO THE RADIO MORE THAN YOU WATCH VIDEOS?:** Yes, I listen to the radio more.
6. **WHOM WOULD YOU LIKE TO HEAR NEW PRODUCT ON?:** EPMD.
7. **DO YOU BUY CDS OR TAPES?:** Both.
8. **WHAT'S THE LAST CD/TAPE YOU BOUGHT?:** Hard 2 Obtain "Isms & Blues."
9. **WHAT RADIO STATION/S DO YOU LISTEN TO?:** 92.3 "The Beat," 88.1 KUCR and 105.9 "Power."
10. **HAVE YOU HEARD THIS SONG ON THE RADIO OR SEEN THE VIDEO?:** No.
11. **WHAT DO YOU THINK OF DA YOUNGSTAS SINGLE?:** They've got mad flavor, kiddd.
12. **WOULD YOU BUY IT?:** Yes.

4. **WHAT VIDEOS DO YOU LIKE?:** "You Mean The World To Me" Toni Braxton.
5. **DO YOU LISTEN TO THE RADIO MORE THAN YOU WATCH VIDEOS?:** Yes.
6. **WHOM WOULD YOU LIKE TO HEAR NEW PRODUCT ON?:** Black Sheep, Guy and Christopher Williams.
7. **DO YOU BUY CDS OR TAPES?:** Both.
8. **WHAT'S THE LAST CD/TAPE YOU BOUGHT?:** Boyz II Men.
9. **WHAT RADIO STATION/S DO YOU LISTEN TO?:** 92.3.
10. **HAVE YOU HEARD THIS SONG ON THE RADIO OR SEEN THE VIDEO?:** No.
11. **WHAT DO YOU THINK OF DA YOUNGSTAS SINGLE?:** I don't like it because the lyrics have no meaning behind them. They use lyrics from other people.
12. **WOULD YOU BUY IT?:** No.

-
1. **FULL NAME:** Jewel Trenesh Evans.
 2. **AGE:** 18.
 3. **WHAT TYPE OF MUSIC DO YOU LISTEN TO?:** R&B, rap.

-
1. **FULL NAME:** Jamal Douglas Browne.
 2. **AGE:** 18.
 3. **WHAT TYPE OF MUSIC DO YOU LISTEN TO?:** Rap.
 4. **WHAT VIDEOS DO YOU LIKE?:** Snoop Dogg "Doggy Dogg World."
 5. **DO YOU LISTEN TO THE RADIO MORE THAN YOU WATCH VIDEOS?:** Yes.
 6. **WHOM WOULD YOU LIKE TO HEAR NEW PRODUCT ON?:** Black Sheep.
 7. **DO YOU BUY CDS OR TAPES?:** Tapes.
 8. **WHAT'S THE LAST CD/TAPE YOU BOUGHT?:** Boogie Monsters.
 9. **WHAT RADIO STATION/S DO YOU LISTEN TO?:** 92.3.
 10. **HAVE YOU HEARD THIS SONG ON THE RADIO OR SEEN THE VIDEO?:** Yes.
 11. **WHAT DO YOU THINK OF DA YOUNGSTAS SINGLE?:** Props.
 12. **WOULD YOU BUY IT?:** Yeah.

continued on page 41

Music Reviews

by TERRY MUGGLETON

SINGLES

RAP

BRAND NUBIAN
WORD IS BOND
ELEKTRA

New Yorkers, Brand Nubian, one of the most consistent rap acts of the 90s, attack the mic on a great song whose piercing samples of AWB's "I'm The One" really set the tone. Take in the soft, jazzy riffs that surround the tight lyrics. The listening experience is heightened by samples of Nubian's varying vocals that soon have feet tapping, heads rocking and butts shaking. Exciting throughout, "Word Is Bond" is featured on Brand Nubian's *Everything Is Everything* album and has the potential to score big on rap formats. Demos All.



roti and a Red Stripe to wash it down. If dancehall music is too aggressive for you, listen to Harvey's calming, dulcet tones. Produced by Steve Martin (not the wild and crazy one) for Blacker Dread Productions, "Gimme Little Sign" uses elements of label-mates Wu-Tang-Clan's "Protect Ya Neck." Demos: Reggae Fans.

"The Warriors." Very underground sounding and perhaps with a tad of acid jazz, "The Jackal" is one of the strongest songs on Jordan's *The Quiet Revolution* album. Demos: All.

ALBUMS

VARIOUS ARTISTS
OLD SCHOOL RAP VOL I
THUMP

Rap music's history is featured on this collection of popular rap cuts that helped break this genre out of its underground urban state and make it a popular form of music. Among the floor fillers featured on the album are classic club grooves like the Sugar Hill Gang's contagious "Rappers Delight," with its Chic rhythms and fun rhymes, and the more serious "The Message" and "White Lines" from Grandmaster Flash. Reminding us of a time when rap music had no mention of

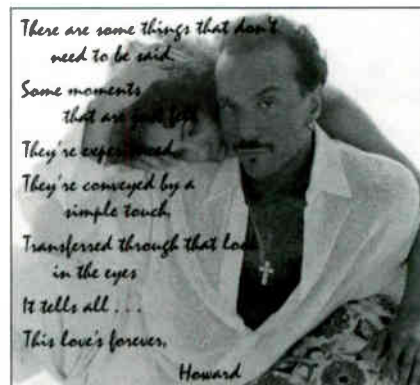
bitches or 187s, the album manages to trace a cross-section of rap styles that range from the taunting "Wild Wild West" by Kool Moe Dee to the human beat box style on Whistle's "Just Buggin'." The electro form of rap with its computerized beats can also be

heard on Toddy Tees "Batterram" and Afro-Rican's "Give It All You Got," both bring back to light the days of break dancing and body popping. Some of these songs are nudging close to 20 years old. However, they sound as fresh as when you put them on your turntable back in the day. Demos: Rap Fans.

R&B

HOWARD HEWETT
THIS LOVE IS FOREVER
CALIBER

Former Shalamar front man soothes the ears as he gently works his way through a ballad that recalls his "Heaven Sent" days. Already pricking up the ears of the programmers, this has massive appeal for all ages to enjoy. As a vocalist Hewett hasn't lost anything and really proves that he should still have a place on urban playlists with the performance he gives on this song. The more you listen to "This Love Is Forever," the more you sense this is going to be a hit.

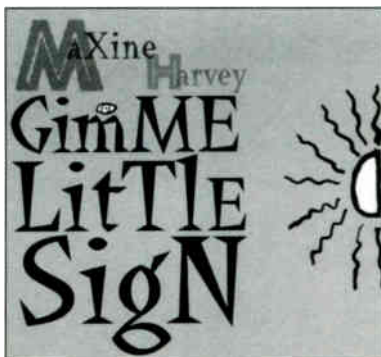


George Duke fans should note that his talents are featured throughout. This song serves as the debut release off Hewett's *It's Time* album. Demos: All.

REGGAE

MAXINE HARVEY
GIMME LITTLE SIGN
LOUD/RCA

In keeping with the old school revival, this old style reggae groove is a happy sounding song. As you savor the soft reggae rhythms, Harvey elegantly masters the smooth vocals with poise and really seems to express her natural confidence. As a performer, Harvey clearly feels at home as she effortlessly works her way through the song. Harder versions of "Gimme Little Sign" are more uptempo but somehow don't manage to keep the 70's flavor of the original. All that's needed to round off this happy, Jamaica street sound is a nice plate of



JAZZ

RONNY JORDAN
THE JACKAL
4TH B'WAY/ISLAND

For a long time Ronny Jordan has been one of the flag bearers of the British jazz scene. Talented guitarist Jordan is joined by Dana Bryant on vocals. The combination of the softly spoken vocals and jazzy rhythms work well together reminding the listener of the scary female DJ in the cult movie



Music Reviews

COLLECTORS CORNER

VARIOUS ARTISTS

SOUL CLASSICS

ICHIBAN/SOUL CLASSICS

Anyone who refers to eighties music as old school, take a listen to this four CD collection from four legendary acts. Encompassing the talents of Jackie Moore, Margie Joseph, Doris Troy and Patti LaBelle and The Bluebells, the set is a real treat for fans of these ladies or of the R&B sound of the sixties. Included on the set are some classics which no doubt hold fond memories for the upper demos.

Margie Joseph (*The Atlantic Sessions*) covers this Mississippi born soul sister's rise to the top from her 1972 hit "Let's Go Somewhere And Love" to her popular, post-disco dance groove "Ready For The Night." Sandwiched between are gems that remind this writer of sneaking onto their mom's record player to catch a listen. Joseph does Al Green's "Let's Stay Together" with style, then heads into the moving "My Love," one of Joseph's best performances whose gospel influences punctuate the mellow beat. Other notables include Joseph's popular releases "Stay Still" and "What's Come Over Me," where she duets with Blue Magic. Although she was never regarded in the same light as label-mates Aretha Franklin and Roberta Flack, Joseph had plenty of fan support all over the world.

Doris Troy *Just One Look* covers the artist's two years at Atlantic which began with the still incredible debut single "Just One Look," the song that made her a star. The Caribbean influence followed Troy throughout her career and like her debut single, "What'cha Do About It," featured hints of ska within its beat.

"I'll Do Anything (He Wants Me To Do)" grew to legendary status with the British Northern Soul lovers of the early seventies and is still fun to hear thirty years after its original release. Troy's short time at Atlantic is captured throughout this 21-song set

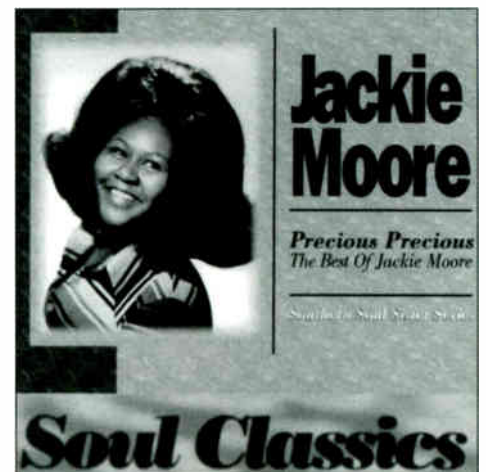
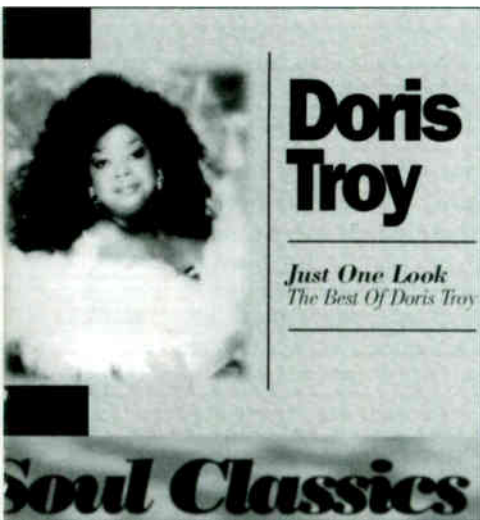
and is a testament to the New Yorker's beautiful style of delivery.

Jackie Moore *Precious, Precious* features the Florida native's classic releases like "Precious, Precious," which is described as "a true Southern slab of storytellin' soul." Other Moore songs include "Wonderful, Marvelous" and "Sometimes It's Got To Rain (In Your Life)," her two duets with the Dixie Flyers. The party flavored "Time" illustrates the emergence of funk music as Moore warbles over slightly uptempo beats that are definitely funky. One of the album's best grooves is the 1972 song "Both Ends Against The Middle," which unfortunately only lasts for slightly over two minutes.

A young **Patti LaBelle** stars with the **Bluebells** on the last CD, *Over The Rainbow*. Popular with urban audiences, the group enjoyed success here in the U.S. and abroad in Europe. Some of their classic releases include the uptempo "Family Man" with its great horns that inject energy into a song that's already uptempo. The Judy Garland song from the Wizard of Oz, "Over The Rainbow," can be heard and is one of the first hits for the ladies. The pop sounding "Take Me For A Little While," the first successful hit on both pop and r&b charts catches the ear. Also of significance is the teaming of Nona Hendryx with Patti LaBelle on "I Need Your Love," a slow paced love song that shows why the two ladies would enjoy plenty of success years later with the group LaBelle. The older females may remember the lovely "He's My Man," and the Curtis Mayfield written "Suffer," a

song that sounds way ahead of its time. For the urban listener of any age these four albums are fine example of Atlantic Records tradition in black music.

Demos:
Adults. BRE



Jazz Notes

by PETER MIRO

Hiroshima Homies



Polycultural fusion group **Hiroshima** found their own way to echo the lyric from the **WAR** tune, "L.A. Sunshine"--the one saying, "L.A. is my hometown, it's a funky town." Their new Qwest LP *Hiroshima L.A.* is meant to celebrate the cultural diversity of what leader **Dan Kuramoto** considers to be the "key Pacific Rim city of the United States." San Francisco, Seattle, Portland and San Diego must simply accommodate this distinction cheerfully.

The Pacific Rim link is important because of the co-mingling of the Japanese and American peoples over the decades, a relationship loaded with parallels. Both cultures have left seeds of themselves within the other, coralling offspring in a cusp along the way. Hiroshima took its name for the first city which saw the incandescent ruin of nuclear war. The smoking, anarchic inferno of the '92 L.A. Riots partly inspired *Hiroshima L.A.* One could superimpose the kabuki death mask from the first Hiroshima LP onto a burned-out mall site in South Central L.A. and none would be the wiser.

"We've come through storms, quakes, and fires. As humans, we all have a high stake here, a commitment to this community and its diversity," Kuramoto adds.

From the beginning Hiroshima was noted for transmitting the stormy, pulsating heartbeat of nature in its music, blending R&B, jazz, and rock guitar with traditional Japanese instruments--the koto and the shakuhachi among them--into an exciting original blend. The spirit of the Orient was apparent. For a while it was a wave shared by former bandmate **Yutaka Yokokura** with his dramatic *Lovelight* LP, and echoed in recent years by **Kazu Matsui**.

"Yutaka hated the koto," Kuramoto reflected. "He wanted to be **Dave Grusin**. The scene has changed considerably. The push has been toward a youth market. In every era, there are exciting, innovative grooves. There's a thread, a spirit that takes us full cycle. This LP has a sense of the blend, a sense of the city. We all grew up in an urban center."

The main support for the group has always come from black radio. As far back as Quiet Storm format originator **B.K.**

Kirkland and **Lawrence Tanter** of KJLH-FM. It rankles a bit not to be wholly thought of as Asians in their ancestral homeland, being of third generation descent. Explains Kuramoto, "In Japan, they don't think of us as Japanese. Yet any (anti-Asian) backlash affects us."

Imagine the ironies. Kuramoto and **June Okida Kuramoto** went to Dorsey High School decades ago. Then, the school's predominately black student body had a sizable Asian minority drawn from the surrounding neighborhood. "Buddha-head" was a fighting word or a term of endearment among homies. Some Asians cloistered together, others were down with the brothers, and absorbed black culture. Kuramoto cruised in East L.A. with his Latino homeboys, mechanically bouncing down the street.

The group was discovered at the Watts Towers Jazz Festival by **Wayne Henderson**, and signed to Arista by **Larkin Arnold**. Bets that their debut LP wouldn't sell 25,000 units were squelched for good after they passed the 200,000 mark. They simply had no idea that "black music was for blacks" and that was the beauty of it. In time, jamming for New Year's Eve at L.A.'s Roxy Theatre became their annual custom. Fame spread with subsequent projects.

Hiroshima L.A. is an LP that stands up from end to end. The ballad "Love And Understanding" and cover tune "Don't Let Me Be Lonely Tonight" feature the fine vocals of new lead vocalist **Teri Koida**. "Native Soul," "Bop Hop" and "One World" transmit familiar pulsations. Besides domestic radio, the group plans to take their message to the untapped regions of Europe, South America and Southeast Asia, broadening their following beyond a loyal American cult.

"We're about what's next," sums Kuramoto. "There's a healing that needs to take place here. We want to bring back passion, compassion and the spirit that lies in music. You can learn by listening. Most importantly, we're going to let the music talk, heart to heart, soul to soul."

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JAZZ ALBUMS

REVERSE: ENTRIES INDICATE STRONG CHART MOVEMENT.
 ** REPRESENTS NEW ENTRY

TW	LW	ARTIST	TITLE	LABEL
1	1	JAZZ AT THE LINCOLN CTR., <i>They Came To Swing</i> , Columbia		
2	2	NNENNA FREELON, <i>Listen</i> , Columbia		
3	4	JOHN SCOFIELD, <i>Hand Jive</i> , Blue Note		
4	7	STEVE KAHN, <i>Crossings</i> , Verve/Forecast/Polygram		
5	5	GENE HARRIS QUARTET, <i>(Funky Gene's)</i> , Concord Jazz		
6	6	DAVE VALENTIN, <i>Tropic Heat</i> , GRP		
7	3	JOE DEFRANCESCO, <i>All About My Girl</i> , Muse		
8	11	EDDIE DANIELS, <i>Real Time</i> , Chesky		
9	12	JOSHUA REDMAN QUARTET, <i>MoodSwing</i> , WB		
10	13	JOE SAMPLE AND THE SOUL COMMITTEE, <i>Did You Feel That?</i> WB		
11	15	BENNY GREEN, <i>The Place To Be</i> , Blue Note		
12	8	GROVER WASHINGTON JR., <i>All My Tomorrows</i> , Columbia		
13	16	M. TYNER & B. HUTCHERSON, <i>Manhattan Moods</i> , Blue Note		
14	17	JOE MORELLO, <i>Morello Standard Time</i> , DMP		
15	20	DEWEY REDMAN, <i>African Venus</i> , Evidence		
16	10	ART FARMER, <i>The Company & Keys</i> , Arabesque		
17	9	TOSHIKO AKI YOSHI JAZZ ORCHESTRA, <i>Desert Lady-fantasy</i> , Columbia		
18	**	SHIRLEY HORN, <i>I Love You, Paris</i> , Verve/PLG		
19	14	WALLACE RONEY, <i>Mysterious</i> , WB		
20	**	BENNY CARTER, <i>Elegy In Blue</i> , Muse Masters		

CONTEMPORARY JAZZ

REVERSE: ENTRIES INDICATE STRONG CHART MOVEMENT.
 ** REPRESENTS NEW ENTRY

TW	LW	ARTIST	TITLE	LABEL
1	1	RUSS FREEMAN & RIPPINGTONS, <i>Sahara</i> , GRP		
2	2	GEORGE HOWARD, <i>A Home Far Away</i> , GRP		
3	3	ANITA BAKER, <i>Rhythm Of Love</i> , Elektra		
4	6	JONATHAN BUTLER, <i>Head To Head</i> , Mercury		
5	8	PETER WHITE, <i>Reflections</i> , Sin-Drome		
6	7	ART PORTER, <i>Undercover</i> , Verve/Forecast/PLG		
7	5	EARL KLUGH, <i>Move</i> , WB		
8	11	JOE SAMPLE AND THE SOUL COMMITTEE, <i>Did You Feel That</i> , WB		
9	10	GENE DUNLAP BAND, <i>Groove With You</i> , Avenue		
10	13	SPECIAL EFX, <i>Catwalk</i> , JVC		
11	12	DAVE VALENTINE, <i>Tropic Heat</i> , GRP		
12	9	EVERETTE HARP, <i>Common Ground</i> , Blue Note		
13	4	BOBBY LYLE, <i>Rhythm Stories</i> , Atlantic/AG		
14	17	HUBERT LAWS, <i>Storm Then The Calm</i> , Music Masters		
15	15	PATTI AUSTIN, <i>That Secret Place</i> , GRP/MCA		
16	**	MICHAEL WHITE, <i>So Far Away</i> , Noteworthy		
17	14	KEIKO MATSUI, <i>Doll White Cat</i> , Unity Label Group		
18	16	KIM WATERS, <i>It's Time For Love</i> , Warlock		
19	18	HENRY JOHNSON, <i>Missing You</i> , Heads Up		
20	19	RICK BRAUN, <i>Nightwalk</i> , Blue Moon		

Jazz Notes

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Kevin Mahogany

Jazz Bits

Enja artist **Kevin Mahogany**, 36, is a rarity. He's a scat-singing practitioner of jazz vocals working with some top cats on his new release, *Songs and Moments*. Standards such as "Caravan," "West Coast Blues" and "When I Fall In Love" get the benefit of arrangements by **Slide Hampton**, **Freddie Hubbard** and **Maria Schneider**. Mahogany is about swinging and upholding tradition.

Former session drummer **Michael White**, brother of EWF's **Maurice White**, former Maze band member and veteran sideman has arrived with his debut release on Noteworthy Records, **So Far Away**. On



(Photo by Paul Batson (818) 932-0672)

Kirk Whalum

it, he offers food for contemporary thought with a little help from his friends. As well as some programming choices for lighter listening moods. **Kenny G's** bassist **Val Johnson** has a hardcore sound with ancestral roots in fusion guitarist Jeff Beck of '70s *Wired LP* fame. His Lucky Records release *Terminator* sings hair and clothing in a funky kind of way. Moreso than expected in fact. Upbeat cuts on this one.

Kirk Whalum was a gem of the '94 Long Beach Jazz Festival. So was this dramatic shot of him by photographer **Paul Batson**, which didn't make the spread because it was stuck in an envelope. Another photographer whose work has appeared for *Jazz Notes* is **Andrew "Big Daddy" Gilford**, here with moody compositions of **Jackie McLean** and **Joe Henderson** from Verve's 50th Anniversary Party earlier this year. Just offering thanks for their patient good work and diligence in preserving jazz artists in action for us.



(Photo by Andrew Gilford)

Jackie McLean

Wynton Marsalis is reportedly dissolving his current septet by year's end. Mo'jazz pianist **Eric Reed** and Atlantic Jazz alto saxophonist **Wessel Anderson** (*Warmdaddy In the Garden of Swing*) are dropping new product. Collectively, their tenure was a protean experience for all. If the facts check out, there may be some new jazz sprigs about to grow into redwoods you can drive through after they've played awhile with Wynton.

Michael White



(Photo by Andrew Gilford)



Joe Henderson

BRE NATIONAL RADIO REPORT

We welcome your comments and feedback concerning BRE's research section and your current tracking needs. The National Radio Report is a roster of radio stations that report the new songs programmers have added to their playlist.

WMHG-FM

PD: Irving Darling MD: Irving Darling
P.O. Box 4217
Muskegon Height, MI 49444
616-744-2405
**El DeBarge, Where
Gap Band, Testimony
Ladae, Bye
Silk, I Can**

ALABAMA WBLX-FM

PD: J.B. Louis MD: Morgan Sinclair
P.O. Box 1967
Mobile, AL 36633
205-432-7609
**Ex-Girlfriend, You
Lo-Key, Tasty
Melvin Riley, What
Silk, I Can**

Temptations, Error WGOK-AM

PD: Charles Merritt MD: The Mad Hatter
800 Gum
Mobile, AL 36603
205-432-8661
**J Dale, It's
Millie Jackson, Check
Nicole, Running**

WTUG-FM

PD: Steve Sloan MD: Steve Sloan
142 Skyland Blvd.
Tuscaloosa, AL 35405
205-345-7200

Bone Thugs & H, Thuggish Pete Rock/Base, Break WVAS-FM

PD: Carol S. Stephens MD: Carol S. Stephens
915 S. Jackson Street
Montgomery, AL 36101-0271
205-293-4287
**Henry Johnson, Don't
Henry Johnson, Don't
Hiroshima, Don't
Inconito, Deep
Jonathan Butler, Can
Mark Whitfield, Ba Lue
Otis Stokes, I Wish**

WXVI-AM

PD: Tracy Larkin MD: Tracy Larkin
1 W C O V Ave
Montgomery, AL 36111
205-281-7866
**J' Von, Is
Janet Jackson, You
Klymaxx, 4 The
Lo-Key, Tasty
Nicole, Running
War, Angel**

ARIZONA KMJK-FM

PD: Dena Yasner MD: Dena Yasner
5220 N. 7th Street
Phoenix, AZ 85014
602-263-8844
**Lisa Stansfield, Make
Silk, I Can**

ARKANSAS KIPR-FM

PD: Joe Booker MD: Mark Dillon
415 N. McKinley Suite 920
Little Rock, AR 722013
501-663-0092
**Boys Choir Of H, Overjoyed
D.F.C., Things
Donna Allen, Real
E.V.E., Groove
Lo-Key, Tasty**

**Millie Jackson, Check
N-Phase, Kiss
Silk, I Can**

KMZX-FM

PD: Linda Lewis MD: Linda Lewis
200 5th Arch Street
Little Rock, AR 72201
501-376-1063
**Barrio Boyzz, Try
Boys Choir Of H, Overjoyed
Changing Faces, Foolin'
Felicia Adams, Thinking
Groove U, Old
Lisa Stansfield, Make
Lo-Key, Tasty
Nancy Wilson, I Can't
Nicole, Running
Silk, I Can**

CALIFORNIA KDIA-AM

PD: Bob Jones MD: AJ Kemp
384 Embarcadero West
Oakland, CA 94607
510-251-1400
**Black Men U, U Will
Janet Jackson, You
Otis Stokes, I Wish
Patti LaBelle, All**

KKBT-FM

PD: Keith Naftaly MD: Harold Austin
6735 Yucca St.
Los Angeles, CA 90027
213-466-9566

Blackgirl, Where Boyz II Men, On Dr Dre/Ice Cube, Natural KPOO-FM

PD: Jerome Parsons MD: Jerome Parsons
P.O. Box 11008
San Francisco, CA 94101
415-346-5373

**Dr Dre/Ed Lover, Back
Front Page, Something
Heavy D & Boyz, Black
N-Phase, Kiss
Outkast, Git
Public Enemy, What**

COLORADO KDKO-AM

PD: Jayson Sinclair MD: Jayson Sinclair
2559 Welton St
Denver, CO 80205
303-295-1225
**Betty Wright, Distant
Earl Klugh, Doin'
Lo-Key, Tasty
Tom Browne, Just**

CONNECTICUT WNHC-AM

PD: Stan Boston MD: Lenny Green
112 Washington Ave.
North Haven, CT 06473
203-234-1340

Intro, Never Lo-Key, Tasty Temptations, Error WYBC-FM

PD: Juan Castillo MD: Paul Washington
165 Elm St.
New Haven, CT 06520
203-432-4127

**A Few Good Men, A Lil'
Black Men U, U Will
Brand Nubian, Word
Donna Allen, Real
Heavy D & Boyz, Black
Lisa Stansfield, Make
Tony Terry, When**

DISTRICT OF COLUMBIA WHUR-FM

PD: Hector Hannibal MD: Hector Hannibal
529 Bryant St. N. W.
Washington, DC 20059
202-806-3500
Frozen,

FLORIDA WFLM-FM

PD: Mike James MD: Don Ricardo
6803 S. Federal Hwy
Port St. Lucie, FL 34952
407-460-9536

**All-4-One, Breathless
Howard Hewett, This
Jonathan Butler, I'm**

WPOM-AM

PD: Damon Ware MD: Robert Charles
6667 42nd Terrace North
West Palm Beach, FL 33407
407-844-6200

**Betty Wright, Distant
Brand Nubian, Word
Devastator X, You
Gladys Knight, Home
Ill Ai Skcratch, I'll
Ini Kamoze, Here
Johnny G Watson, Hook
Luke, Where**

WTMP-AM

PD: Don Cody MD: Cheeko Adams
P.O. Box 1101
Tampa, FL 33601
813-626-4108

**Barrio Boyzz, Try
Donna Allen, Real
E.V.E., Groove**

**Nancy Wilson, I Can't
Nu Vibes, Where**

WWSD-AM

PD: Christopher Starr MD: James W. Sherman
1732 W. Elm Street
Quincy, FL 32351
904-627-1230

**Barry White, Practice
Blackstreet, Before
Dis N Dat, Party
Karyn White, Hungah
Rappin 4 Tay, Playaz
Take 6, All**

GEORGIA WEAS-FM

PD: Floyd Blackwell MD: Vic Thomas
2515 Abercorn St.
Savannah, GA 31401
912-232-7288

**Boys Choir Of H, Overjoyed
D.F.C., Things
Dr Dre/Ed Lover, Back
Felicia Adams, Thinking
Levert, Can't
Lo-Key, Tasty
Rick Simon, Carved
Silk, I Can**

WFXA-FM

PD: James Alexander MD: Robert Taylor
P.O. Box 1584
Augusta, GA 30903
803-279-2331

**Heavy D & Boyz, Black
K-Ci, If You
Silk, I Can**

WFXM-FM

PD: Big George Threalt MD: Big George Threalt
369 2nd St.
Macon, GA 31212
912-742-2505

**Boyz Choir Of H, Overjoyed
Coming Of Age, Compton
Common Sense, I Used
Digable Planets, 9th
Dr Dre/Ed Lover, Back
Felicia Adams, Thinking
Ladae, Bye
Lo-key, Tasty
Paris, Guerilla
Silk, I Can**

WGOV-AM

PD: Harvey Moore MD: Mike Kink
P.O. Box 1207
Valdosta, GA 31601
912-244-9590

**Black Men U, U Will
Blackgirl, Where
E.V.E., Groove
Horace Brown, Taste
N-Phase, Kiss
Patti LaBelle, All
Phil Perry, One**

WRAS-FM

PD: Julie Hoyt MD: Dave Hill
PO Box 4048 College
GSU Atlanta, GA 30302-4048
404-651-2240
Thug Life, Pour

ILLINOIS WBCP-AM

PD: Linda Randall MD: Sam Britten
P.O. Box 1023
Champaign, IL 61820
217-359-1580

**Clever Jeff, City
Howard Hewett, This
N II U, I Miss
Public Enemy, What
Puppies, I Miss
Silk, I Can**

**Temptations, Error
Worl A Girl, Six**

WBML-FM

PD: Andre Farmer MD: Andre Farmer
708 S. Mathews
Urbana, IL 61801
217-333-2613

**Emage, Chocce
J'Von, Is
Raja Nee, Turn**

WGCI-FM

PD: Elroy Smith MD: Vic Clemons
322 S. Michigan Ave.
Chicago, IL 60602
312-427-4800

**Anita Baker, Apologize
Karyn White, Can
Lo-Key, Tasty
R. Kelly, for**

WJPC-FM

PD: Jay Michaels MD: Jay Alan
2915 Bemice Rd
Chicago, IL 60616
708-895-1400

**Blackstreet, Before
Janet Jackson, You
K-Ci Halley, If**

INDIANA WTLC-FM

PD: Vicki Buchanon MD: Vicki Buchanon
2126 N. Meridian St
Indianapolis, IN 46202
317-923-1456

**Blackgirl, Where
E.V.E., Groove
Phil Perry, One
Temptations, Error
Tony Terry, When**

KENTUCKY WLOU-AM

PD: Maurice Harrod MD: Gerald Harrison
P.O. Box 3244
Louisville, KY 40208
502-636-3536

**Barrio Boyzz, Try
Born Jamericans, Sweet
CeCe Peniston, Hit
Society, Yes**

WQKS-AM

PD: Reggie Rouse MD: Reggie Rouse
905 S. Main St
Hopkinsville, KY 42240
502-886-1100

**Bone Thugs & H, Thuggish
Da Brat, Fa All
Temptations, Error
Y7n-Vee, Chocolate**

LOUISIANA KFXZ-FM

PD: Frank Tray MD: Frank Tray
3225 Ambassador Caffery
Lafayette, LA 70506
318-898-1112

**Barrio Boyzz, Try
Boys Choir Of H, Overjoyed
Felicia Adams, Thinking
Ladae, Bye**

**Lo-Key, Tasty
Millie Jackson, Check
N-Phase, Kiss
NIIU, I Mis
Silk, I Can**

Temptations, Error

KJCB-AM

PD: Marcus Quinn MD: Bobbi Butler
413 Jefferson St.
Lafayette, LA 70501
318-233-4262

**Barry White, Practice
Blackstreet, Before
Casserine, Why
J.R. Swinga, Chocolate
On Edge, Edge
Phil Perry, One
Scarface, I Never
Temptations, Error**

KMJJ-FM

PD: John Wilson MD: Mike Anthony
725 Austin Place
Shreveport, LA 71101
318-227-8020

Lo-Key, Tasty

KYEA-FM

PD: Rocky Love MD: Rocky Love
516 Martin
West Monroe, LA 71294
318-322-1491

**Coming Of Age, Compton
Digable Planets, 9th
Donna Allen, Real
E.V.E., Groove
Heavy D & Boyz, Black
Horace Brown, Taste
Phil Perry, One
Silk, I Can
Temptations, Error**

MARYLAND WPGC-FM

PD: Jay Stevens MD: Albie D
6301 Ivy Lane
Greenbelt, MD 20770
301-441-3500

**20 Fingers, Short
Da Youngsta's, Hip
Janet Jackson, You
Mad Lion, Take
Tanya Blount, Fa All**

WRKE-FM

PD: Tony Q MD: Tony Q
Box 24 Ocean View
Ocean City, MD 19970
302-539-2600

**Bone Thugs & H, Thuggish
Ex-Girlfriend, You
Ini Kamoze, Here
Keith Sweat, Get
N-Phase, Kliss
Silk, I Can**

WXYV-FM

PD: Roy Sampson MD: Mike Johnson
1829 Reisterstown Rd.3 33333
Baltimore, MD 212083
410-653-2200

**Black Men U, U Will
Sista, Brand**

MASSACHUSETTS

WTCC-FM

PD: Tony Guess MD: James Lewis
1 Armory Square
Springfield, MA 01105
413-781-6628

**Boyz Choir Of H, Overjoyed
Brand Nubian, Word
Felicia Adams, Thinking
J Little, Hump
Ladae, Bye
Lo-Key, Tasty
Nicole, Running**

MICHIGAN

WGPR-FM

PD: Joe Spencer MD: Lucia Harvin
3146 E. Jefferson
Detroit, MI 48207
313-259-8862

**Barry White, Icon
L.S.O., Get**

WJLB-FM

PD: Steve Hedgewood MD: Frankie Darcell
Suite 2050 Penobscot Bldg.
Detroit, MI 48226
313-965-2000

**D.F.C., Things
Lo-Key, Tasty
Luther Vandross, Going
Silk, I Can**

WTLZ-FM

PD: Kermit Crockett MD: Tony Lampley
126 N. Franklin #514
Saginaw, MI 48601
517-754-1071

**Boys Choir Of H, Overjoyed
Coming Of Age, Compton
D.F.C., Things
Dr Dre/Ed Lover, Back
Lo-Key, Tasty
Paris, Guerilla
Rappin 4-Tay, Playaz
Silk, I Can
Thug Life, Pour**

MINNESOTA

KBEM-FM

PD: Robert Montesano MD: J.D. Ball
1555 James Ave. N.
Minneapolis, MN 55411
612-627-2833

**Contempo T, No
Jim Chappell, Happy
M Tyner/Hutcher, Travellin'
Mark Whitfield, Blues**

KMOJ-FM

PD: Walter Banks MD: J.R. Maddox
501 Bryant Ave. North
Minneapolis, MN 55405
612-377-0594

**Cato, I Get
J Little, Hump
Puppies, Summer
Raja Nee, Turn**

WRNB-FM

PD: Pele Rhodes MD: Lee Robinson
1004 Marquette Suite 202
Minneapolis, MN 55403
612-341-2447

Frozen,

MISSISSIPPI

WACR-FM

PD: Gerald Jackson MD: Patricia Hill
P.O. Box 1078
Columbus, MS 39701
601-328-1050

**Barrio Boyzz, Try
Digable Planets, 9th
E.V.E., Groove**

**G-Mo, It's
Janet Jackson, You
Lo-Key, Tasty
Notorious B.I.G, Juicy
Pete Rock/CL, I Got
Phil Perry, One
SILK, I Can**

WALT-AM

PD: Randy Graham MD: Randy Graham
P.O. Box 5797
Meridian, MS 39302
601-693-2661

**Horace Brown, Taste
P.R.A.Y., Mother**

WBAD-FM

PD: Troop Williams MD: Danny Jones
P.O. Box 4426
Greenville, MS 38701
601-335-9264

**Boyz II Men, I'll
Brandy, I Wanna
C+C Music F, Do
Changing Faces, Stroke
Heavy D & Boyz, Nuttin'**

WESY-AM

PD: Troop Williams MD: Danny Jones
P.O. Box 4426
Greenville, MS 38701
601-332-1580

**AJ Mason, A Change
Billy Soul Bond, Stake
Clarence Carter, Too
Millie Jackson, Check
Seet Ms Coffey, Ring**

WTYJ-FM

PD: Johnnie Butler MD: Calvin Butler
20 E. Franklin St.
Natchez, MS 39120
601-446-9911

**AJ Mason, A Change
Cathy Dennis, S.O.S.
E.V.E., Groove
Felicia Adams, Thinking
Ini Kamoze, Here
Kansas City O S, Bounce
Nancy Wilson, I Can't**

NEVADA

KCEP-FM

PD: Andre Michaels MD: Andre Michaels
330 W. Washington
Las Vegas, NV 89106
702-648-4218

**Blackgirl, Where
Blackstreet, Before
Heavy D & Boyz, Black
Intro, Never**

NEW YORK

WBLK-FM

PD: Eric Faison MD: Eric Faison
712 Main Street
Buffalo, NY 14207
716-852-5955

**Felicia Adams, Thinking
Kleo, Tell
Silk, I Can**

WBLS-FM

PD: Quincy McCoy MD: Helen Little
3 Park Avenue
New York, NY 10016
212-592-0533

Frozen, WRKS-FM

PD: Vinny Brown MD: Toya Beasley
1440 Broadway
New York, NY 10018
212-642-4300

**Brand Nubian, Word
L.O.T.U.G., Tic**

WUFO-AM

PD: Lenorre Williams MD: Lenorre Williams
89 LaSalle Ave.
Buffalo, NY 14214
716-834-1080

**Barrio Boyzz, Try
Donna Allen, Real
Howard Hewett, This
Patti LaBelle, All
Temptations, Error**

NORTH CAROLINA

WCPS-AM

PD: Sam Adams MD: Sam Adams
3403 Main Street
Tarboro, NC 27886
919-823-2191

**40 B-low, Country
Barrio Boyzz, Try
Fu-Schnickens, Breakdown
Public Enemy, What
Quo, Blowin**

Silk, I Can

WIKS-FM

PD: B.K. Kirkland MD:
207 Glenburnie Dr
New Bern, NC 28561
919-633-1500

**Da Brat, Fa All
Ini Kamoze, Here
Janet Jackson, You**

WPEG-FM

PD: Michael Saunders MD: Kevin Fox
520 Hwy 29 N. P.O. Box 128
Concord, NC 28025
704-333-0131

**Donna Allen, Real
Ex-Girlfriend, You
Janet Jackson, You
Lo-Key, Tasty**

Silk, I Can

WQMG-FM

PD: Brian Wallace MD: Downtown J.B.
1060 Gatewood Avenue
Greensboro, NC 27405
910-275-1657

**Da Youngsta's, Hip
Melvin Riley, What
Nancy Wilson, I Can't**

Silk, I Can

WRSV-FM

PD: Paul Andre MD: Paul Andre
P.O. Box 2666
Rocky Mount, NC 27802
919-937-6111

**Drama, Not
Front Page, Something
Fu Schnickens, Breakdown
Heavy D & Boyz, Black
Howard Hewett, This
Silk, I Can**

WRVS-FM

PD: Ben Fagan MD: Ben Fagan
Campus Box 800
Elizabeth City, NC 27909
919-335-3517

**Brownstone, If
Felicia Adams, Thinking
Millie Jackson, Check
Silk, I Can
Temptations, Error**

WZFX-FM

PD: Bobby Jay MD: Omega Jones
225 Green St. Suite 900
Fayetteville, NC 28302
919-486-4991

**Billy Lawrence, Boyfriend
Da Brat, Fa All
E.V.E., Groove
Horace Brown, Taste
Intro, Never
Silk, I Can**

OHIO WCKX-FM

PD: Frank Kelly MD: Frank Kelly
696 E. Broad St.
Columbus, OH 43215
614-464-0020

**Boys Choir Of H, Overjoyed
Donna Allen, Real
Donna Allen, Real
Dr Dre/Ed Lover, Back
E.V.E., Groove
G-Mo, It's
Ladae, Bye
Paris, Guerilla
Rappin 4-Tay, Playaz
Silk, I Can**

WDAO-AM

PD: Michael Eclon MD: Michael Eclon
4309 W. 3rd St.
Dayton, OH 45417
513-263-9326

**Bario Boyzz, Try
Janet Jackson, You**

WJTB-AM

PD: James Taylor MD: Jay Lewis
35102 Center Ridge Rd.
No. Ridgeville, OH 44039
216-327-1844

**Immature, Constantly
Ladae, Bye**

**Mary J. Blige, Be
Millie Jackson, Check**

WROU-FM

PD: Marv Hankston MD: Marv Hankston
211 S. Main St. Suite 400
Dayton, OH 45402
513-222-9768

**Donna Allen, Real
Intro, Never
Ladae, Bye
Silk, I Can**

OREGON KBMS-AM

PD: Angela Jenkins MD: Angela Jenkins
510 S.W. 3rd St. #100
Portland, OR 94702
503-222-1491

**Cassirine, Why
E.V.E., Groove
Howard Hewett, This
Intro, Never**

PENNSYLVANIA WAMO-FM

PD: Hurricane Dave MD: J.J. Stone
411 7th Ave. Suite 1500
Pittsburgh, PA 15219
412-471-2181

**Blackgirl, Where
Ill Ai Skratz, Where
Silk, I Can**

WDAS-FM

PD: Joe Tamburro MD: Daisy Davis
Belmon Ave. & Edgely Rd.
Philadelphia, PA 19131
215-878-2000

**Intro, Never
Nancy Wilson, I Can't
WUSL-FM**

PD: Dave Allen MD: CeCe McGhee
440 Domino Lane
Philadelphia, PA 19128
215-483-8900
Usher, Can

SOUTH CAROLINA WKWQ-FM

PD: Johnny Green MD: Johnny Green
1205 D Avenue
West Columbia, SC 29201
803-739-6905

**Portrait, I Can
Silk, I Can**

WLGI-FM

PD: Ernest Hilton MD: Ernest Hilton
Route 2 Box 69
Hemingway, SC 29554
803-558-2977

**'nita Whitaker, Nobody
Boney James, Night
Buckshot L, I Know
Madonna, Secret
Nail Johnson, Terminator
Puppies, Summer
Rohn Lawrence, Hangin'**

WMTY-FM

PD: Stan Lewis MD: Barry 'Midday' K
370 Burnett Rd.
Greenwood, SC 29646
803-223-4300

**911, Cutie
Barrio Boyzz, Try
Blue Magic, Kind
Born Jamericans, Sweet
Boys Choir Of H, Overjoyed
E.V.E., Groove
Flam Rotation, It's
Public Enemy, What
Puppies, Summer
Silk, I Can**

WPAL-AM

PD: Jae Jackson MD: Sherod Jones
1717 Wappoo Rd.
Charleston, SC 29407
803-763-6330

**Boys Choir Of H, Overjoyed
Donna Allen, Real
Felicia Adams, Thinking
Howard Hewett, This
Ladae, Bye
Lo-Key, Tasty
N-Phase, Kiss
NIIU, I Miss
Silk, I Can**

WSSB-FM

PD: Dawna Diggs MD: Marion White
PO BOX 7656
Orangeburg, SC 29117
803-536-8196

Frozen, WWDM-FM

PD: Andre Carson MD: Andre Carson
P.O. Box 9127
Columbia, SC 29290
803-495-2558

**Donna Allen, Real
Lo-Key, Tasty
Silk, I Can**

WWWZ-FM

PD: Cliff Fletcher MD: Cliff Fletcher
P.O. Box 30669
Charleston, SC 29417
803-556-9132

**Digable Planets, 9th
E.V.E., Groove
Janet Jackson, You
Notorious B.I.G., Juky
Patti LaBelle, All
Silk, I Can**

TENNESSEE KJMS-FM

PD: Terry Base MD: Toni St. James
80 N. Tillman St.
Memphis, TN 38111
901-323-0101

**Blackstreet, Before
Digable Planets, 9th
Ill Ai Skratz, I'll
U.G.K., Front**

WABD-AM

PD: Karen Griffin MD: Tom Thomas
P.O. Box 2249
Clarksville, TN 37042
615-431-4984

Frozen, WFKX-FM

PD: David Shaw MD: Kimberly Kaye
425 E. Chester
Jackson, TN 38301
901-427-9616

**411, Cutie
69 Boyz, Kitty
Bar-Kays, Mega
Felicia Adams, Thinking
Heavy D & Boyz, Black
Horace Brown, Taste
Silk, I Can**

WJTT-FM

PD: Keith Landecker MD: Tony Rankin
409 Chestnut St. Suite A154
Chattanooga, TN 37402
615-265-9494

**Ex-Girlfriend, You
G-Mo, It's
Heavy D & Boyz, Black
Jade, 5-4-3-2-
Nicole, Running
Rappin 4-Tay, Playaz
Silk, I Can**

WQQK-FM

PD: Magic Jackson MD: Tony Wright
1320 Brick Church Pike P.O. Box 70085
Nashville, TN 37207
615-227-1470

**Blackgirl, Where
CeCe Peniston, Hit
Lisa Stansfield, Make
Patti LaBelle, All**

TEXAS KCOH-AM

PD: Travis Gardner MD: Travis Gardner
5011 Alameda
Houston, TX 77004
713-522-1001

**Ladae, Bye
Lo-Key, Tasty
Nicole, Running
Rick Simon, Carré**

Trellini, Take KIIZ-AM

PD: Mychal Maguire MD: Mychal Maguire
5902 East Business Hwy 190
Killeen, TX 76540
817-699-5000

**E.V.E., Groove
Howard Hewett, This
Lo-Key, Tasty
Rappin 4-Tay, Playaz
Silk, I Can**

KJMZ-FM

PD: Thomas Bacole MD: Keith Solis
545 E. John Carpenter 17th Floor
Irving, TX 75062
214-556-8100

**Blackstreet, Where
Digable Planets, 9th
Ill Ai Skratz, I'll**

U.G.K., Front

KKDA-FM

PD: Skip Cheatham MD:
P.O. Box 530860
Grand Prairie, TX 75053
214-263-9911

Rappin 4 Tay, Playaz

KNON-FM

PD: MD: Dave Chaos
4415 Sanjacinto St.
Dallas, TX 75204
214-828-9500

**Aaron Hall, When
Al Mason, Change
Anita Baker, Apologize
Billy Soul Bond, Going
Harvey Scales, Bad
Ill From Tha S, I Can't
Millie Jackson, Check
Patti LaBelle, All
Rick Webb, Sitting
Vernon Garrett, You**

VIRGINIA

WBSK-AM

PD: Steve Crumley MD: Steve Crumley
P.O. Box 598
Norfolk, VA 23501
804-627-5800

**Donna Allen, Real
E.V.E., Groove**

NIIU, I Miss

WHOV-FM

PD: Jay Wright MD: Thea Mitchum
Hampton University
Norfolk/Hampton, VA 23668
804-727-5670

**Debelah, Free
Dr Dre/Ed Lover, Back
Heavy D & Boyz, I Got
L.O.T.U.G., TIC**

Tevin Campbell, Don't

WOWI-FM

PD: K.J. Holiday MD: Mike Mauzone
645 Church St. #201
Norfolk, VA 23510
804-627-5800

**Donna Allen, Real
E.V.E., Groove
NIIU, I Miss**

WASHINGTON

KRIZ-AM

PD: Frank Barrow MD: Frank Barrow
2600 S. JACKSON ST
Seattle, WA 98144
206-323-3070

**CeCe Peniston, Hit
Intro, Never
Melvin Riley, What
Patti LaBelle, All**

WISCONSIN

WKKV-FM

PD: Tony Fields MD: David Michaels
2400 S. 102nd St.
Milwaukee, WI 53227
414-321-1007

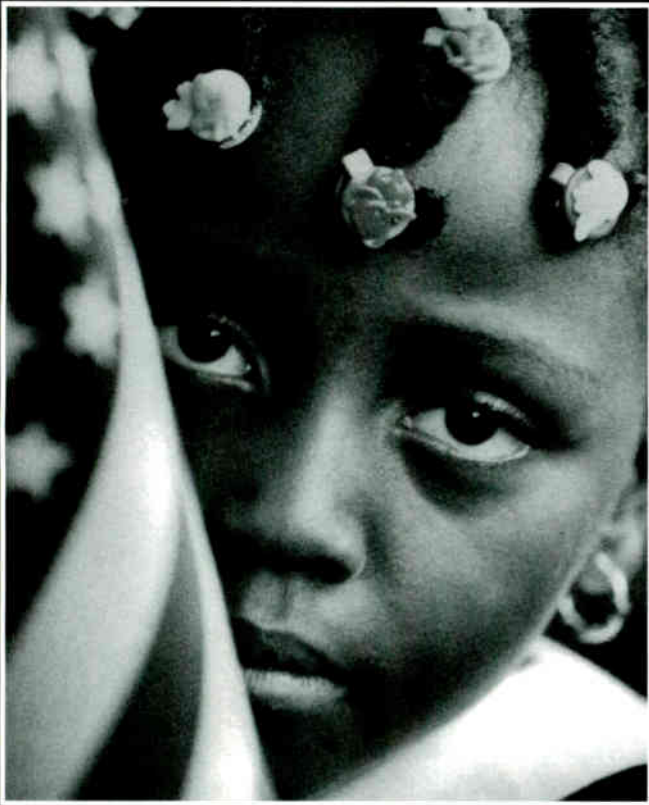
**Barrio Boyzz, Try
Coming Of Age, Compton
D.F.C., Things
E.V.E., Groove
Horace Brown, Taste
Ladae, Bye
Lo-Key, Tasty**

Silk, I Can

WMCS-AM

PD: Billy Young MD: Cathy Brown
4222 W. Capitol Drive Suite 1290
Milwaukee, WI 53216
414-444-1290

Frozen,



**HOW CAN WE
ENCOURAGE
OUR KIDS TO
HAVE
DREAMS
THEN DENY
THEM THE
MEANS TO
ACHIEVE
THEM?**

HOW CAN WE ENCOURAGE OUR KIDS TO HAVE DREAMS
THEN DENY THEM THE MEANS TO ACHIEVE THEM?

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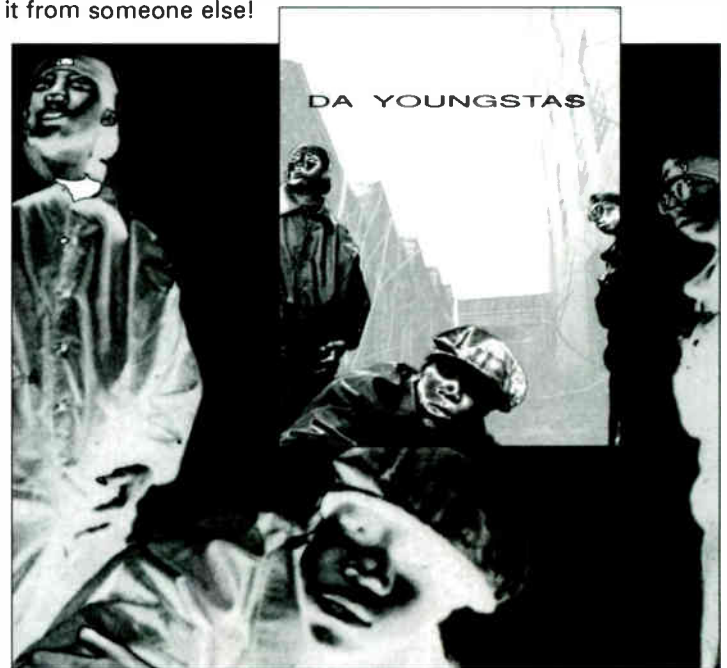
Please give generously. Your contribution could help someone like Carolyn make a contribution that benefits everyone. Call 1 800 332-UNCF.

UNITED NEGRO COLLEGE FUND
A mind is a terrible thing to waste.



STREET BUZZ *continued from page 31*

1. **FULL NAME:** Angelena Marie Carnes.
2. **AGE:** 18.
3. **WHAT TYPE OF MUSIC DO YOU LISTEN TO?:** R&B, hip-hop.
4. **WHAT VIDEOS DO YOU LIKE?:** I rarely watch videos. I have no favorites.
5. **DO YOU LISTEN TO THE RADIO MORE THAN YOU WATCH VIDEOS?:** Yes.
6. **WHOM WOULD YOU LIKE TO HEAR NEW PRODUCT ON?:** No one in particular.
7. **DO YOU BUY CDS OR TAPES?:** Both, depending on my budget.
8. **WHAT'S THE LAST CD/TAPE YOU BOUGHT?:** I don't buy them often. I tape them from other people.
9. **WHAT RADIO STATION/S DO YOU LISTEN TO?:** Power 105.9, KOST and 92.3 The Beat.
10. **HAVE YOU HEARD THIS SONG ON THE RADIO OR SEEN THE VIDEO?:** No.
11. **WHAT DO YOU THINK OF DA YOUNGSTAS SINGLE?:** It's Alright. The beat is the best part.
12. **WOULD YOU BUY IT?:** Probably not! But I would dub it from someone else!



1. **FULL NAME:** Rena M. Roberts.
2. **AGE:** 17.
3. **WHAT TYPE OF MUSIC DO YOU LISTEN TO?:** Gospel, R&B and hip-hop.
4. **WHAT VIDEOS DO YOU LIKE?:** Janet Jackson "If."
5. **DO YOU LISTEN TO THE RADIO MORE THAN YOU WATCH VIDEOS?:** No, I watch videos more.
6. **WHOM WOULD YOU LIKE TO HEAR NEW PRODUCT ON?:** Christopher Williams.
7. **DO YOU BUY CDS OR TAPES?:** CDs.
8. **WHAT'S THE LAST CD/TAPE YOU BOUGHT?:** Kirk Franklin & The Family.
9. **WHAT RADIO STATION/S DO YOU LISTEN TO?:** 92.3.
10. **HAVE YOU HEARD THIS SONG ON THE RADIO OR SEEN THE VIDEO?:** Yes.
11. **WHAT DO YOU THINK OF DA YOUNGSTAS SINGLE?:** It's pretty good.
12. **WOULD YOU BUY IT?:** Yes.



BLACK ENTERTAINMENT & SPORTS LAWYERS ASSOCIATION, INC.

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- ★ Conference Banquet Entertainment: Recording star **Gerald Levert**

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- Negotiating Sports Licensing and Endorsement Agreements
- The Motion Picture Studio Development Deal Versus the Independently Financed Motion Picture: Who Owns the Motion Picture?
- Literary Book Publishing
- Making the Transition from Athlete or Entertainer to Entrepreneur
- Economic Muscle in The Music Industry: Black Owned Record Labels
- Interactive Media in The New Information Infrastructure
- Negotiating A Player's Contract from the Perspective of the Athlete, the Athlete's Representative and Management.

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Music Industry Professional	250.00
Spouse/Significant Other	275.00
Recent Law Practitioner	275.00
Law Students	150.00
Conference Function Package	200.00

For more information, or to register before 10/21/94, call BESLA Executive Director Maisha Gibson at (708) 798-3798, or register on-site after this date.

Ivory's Notes

by STEVEN IVORY

The Indefatigable 'Face

A few nights ago, **Kenneth "Babyface" Edmonds** and his wife **Tracy** strolled virtually unnoticed into a trendy 24-hour West Hollywood eatery for an after-hours bite to eat.

You wonder where the man found time.

In the past few months, the national charts have practically served as Babyface's playground, with the songwriter/producer working his magic on acts such as **Tevin Campbell**, **Mariah Carey**, **El DeBarge**, **Aretha Franklin**, **Boyz II Men**, **Gladys Knight** and **Karyn White**, among a handful of other projects either in some stage of production or on 'Face's burgeoning schedule. It's a hell of an addendum to a career that, with former partner **L.A. Reid**, had already reached incredible heights, including multi-platinum productions on **Whitney Houston** and **Bobby**

Brown. Indeed, the debut quadruple-platinum-plus LaFace/Arista album of **Toni Braxton**, as well as *For The Cool In You*, 'Face's own current platinum-plus Epic/Sony album--two of the last projects the two produced as a team--both continue to sell briskly.

Still in recent months Babyface's musical output--with and without frequent collaborator **Daryl Simmons**--has gone into the stratosphere. "He simply tried to create a body of work on his own," is the way 'Face's manager, **Ramon Hervey** recently explained it.

No kidding.

'Face's name has been associated with the upcoming projects of both **Madonna** and **Michael Jackson**, and, like the Ever Ready Bunny, he just keeps on going, currently in the studio producing half the album of Virgin vocal trio After 7.

Despite this influx, there is no cache of tunes lying around Edmonds' studio; he only writes when working on a specific project. Quite simply, the secret to 'Face's success appears to be his considerable talent at weaving melodies and, moreover, his willingness to roll up his sleeves at this particular juncture in his career.

"He just gets in there and does it," said **Fred Moultrie**, manager of El DeBarge, half of whose current Warner Brothers LP, *Heart, Mind and Soul*, was co-written and produced by 'Face. "El and 'Face clicked both as friends and as collaborators, so 'Face moved El and his wife and kids into his place in Beverly Hills so they could write and record at will. Then he'll finish that and be on a plane to another ses-

sion. He's fast, and he's still interested in the music."

Of course, it certainly doesn't hurt that Edmonds has scored so many hits. To many acts, a Babyface tune represents the quickest route to a sure-fire hit. "There are two reasons you *don't* use 'Face right now," said one A&R vice president. "One, you can't afford him, or two, he's not interested in working with *you*. His hot streak differs from that of some of the other producers in the fact that he's writing real songs, which means they'll be covering 'Face titles through the next generation. And when he gets tired of doing it all by himself, he can just hire players to cut the tracks which would give his work a whole new dimension, still." Reportedly, After 7 tracks not written and produced by 'Face will be done by a newly-assembled production team of his.

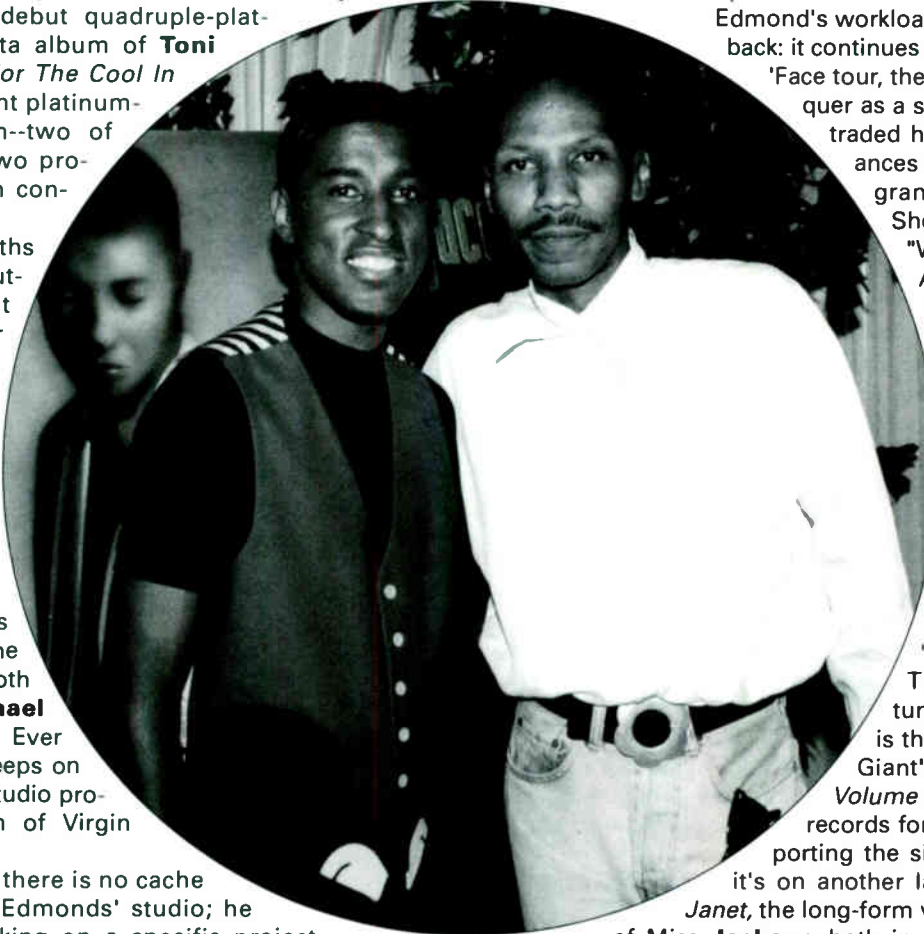
Edmond's workload does present one drawback: it continues to stave off any proposed 'Face tour, the one area he's yet to conquer as a solo act. Strategically, he's traded headline dates for appearances on high-profile TV programs such as the "Today Show," where he performed "When Will I See You Again" accompanied only by his own acoustic guitar and a cellist. When asked by **Bryant Gumbel** with whom he'd next like to collaborate, 'Face mentioned **Phil Collins**.

Don't be surprised.

MEANWHILE, BACK AT THE RANCH:

Speaking of After 7, their "Not Enough Hours In The Night," written by tunesmith **Diane Warren**, is the second single from the Giant's "Beverly Hills 90210" Volume II LP. Because the trio records for Virgin, that label is supporting the single/video, even though it's on another label...Other Virgin news:

Janet, the long-form video--more than an hour of Miss **Jackson** both in front of the camera and "rare, gritty, down-to-earth, no make-up behind-the-scenes" footage, due Nov. 15...Singer/songwriter **Caron Wheeler** on at least five tracks of the new **Soul II Soul** Virgin LP in production in London..."Separate Ways" the second single from **Lalah's** Virgin LP. She's on her way to Japan with sax man **Gerald Albright**...**Chuckii Booker** served as musical director for the exclusive, intimate Los Angeles concert showcase **Tevin Campbell** presented to Warner Brothers executives and some invited members of the public...**Terence Trent D'Arby** is at work on a new Sony LP. He's cutting at his Hollywood Hills home studio and around town. 3RE



Midwest Report

by JEROME SIMMONS

Luther Remembers

Luther Vandross is on the road promoting his new release *Songs*. His tour is also a thank you as he visits with black retailers and radio folks who helped put him in the position he enjoys today. Chicago was one of his many stops where he met retailers at a Sony Breakfast Club. Sony regularly holds a breakfast for retailers at which sales and promotion staff from Columbia and Epic Records present their new releases. This one was very special in that they did not tell the retailers Luther would be their special guest. Hosting the breakfast were Jimmy Starks, Eddie Johnson and Bruce Bench of Sony Music.

When Luther walked through the door, the 50 plus retailers were astonished that he appeared just to say hello and thanks for the support. After speaking to the retailers, he took pictures with each and everyone present.

Timing was everything that morning for Vandross; as he left the restaurant at just the right time to miss the many fans who gathered as word spread of his presence in the neighborhood.

The evening was reserved for radio programmers and their guests at Oprah Winfrey's restaurant with hosts Laverne Perry, vp publicity, Lamont Boles, vp promotions, and Cathy Carroll regional promotion; Guests included John Johnson, publisher *Ebony/Jet*; his daughter Linda Johnson-Rice; Sylvia Flannagan, vp *Jet*; Chuck Atkins pd *KMJM-AM/FM*, St. Louis; Maxx Myrick md *WVAZ-FM*; Elroy Smith pd *WGCI-FM*; Jay Michaels pd *WJPC-AM/FM*; Cullen Dubose, *WQHH-FM* Lansing, MI; Hurricane Dave om/pd *WAMO-FM/WYJZ-AM*, Pittsburgh, PA; Vicki Buchannon, *WTLC-FM*, Indianapolis; Ernie G, pd *WNOV-AM*, Milwaukee.

George's Music Room: The ONE STOP To Make

George's Music Room in a one day period hosted 5 separate in-stores. Arista Records' Craig Mack and Notorious Big hosted the first two. In town with the rappers were Doug Daniels and Lionel Ridenour. Rap-A-Lot's Big Mike, Big Mello and Black Monks rounded out the day. Earlier in the same week Eightball and Outkast stopped in for in-store appearances at George's.

WINDY

NEWS: Chicago welcomes **Lisa Coleman** into the Midwest market as the new Def Jam regional promotion manager. Coleman held the Central Atlantic Region position prior to relocat-

ing to Chicago...WGCI's Back To School Jam featured a bevy of artists at the Regal Theater according to WGCI's marketing/promo dir **Rosalind Bucci**. BRE

AT WGCI BACK TO SCHOOL JAM



Dina Davis, midwest record rep, Reprise; with N-Phase.



Immature backstage.



Whitehead Brothers backstage with WGCI DJs Ramonski Luv (2nd from left) and Rick Party (far right).



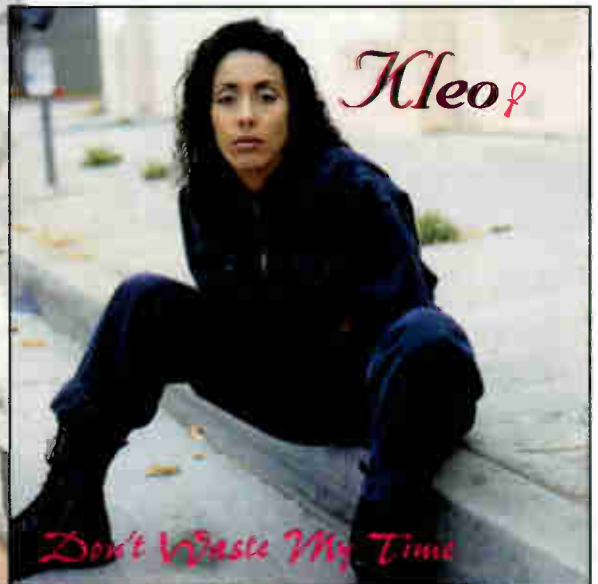
Teddy Riley on stage.

KLEO ♀

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FROM HER DEBUT ALBUM
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WEAS	WQK	WBLX	WMOO	KIPR	KXZZ	KCOH	WTLC	XHTZ	WJMG
WPAL	WZFX	WXVI	KJMS	KFXZ	WACR	WQHH	WIZF	KCEP	

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THE LAST WORD

BY RUTH A. ROBINSON

Jeffrey Bowen brought me lunch to my recuperation station. This young man eats, sleeps, breathes and thinks only about music and communicates this intensity in a very likeable way. He got a captive audience for his ideas as a trade-off for his kindness. They were worth repeating. "No matter how bad the recession is, people will buy records they've got to have. But no matter how much money anybody's got, you can't make them buy what they don't want." He went down the list of product currently out on the market, analyzing each one. He was right on the money each time. He mentioned one record getting massive airplay "just because of the power of the label, but it's not going to sell no matter how much it gets shoved down people's throats...I love what Dallas [Austin] did with Madonna's "Secrets." The video makes you think about it...That little girl Brandy is incredible and gonna be a big star." Taking only a few breaths, he ran down the current crop of producers, old and new,

identifying their various strengths and weaknesses. That's why he's been utilized by so many companies to get their A&R departments in shape. Now he's got a great new situation with Irving Azoff's Giant Records and he's so happy he can barely sit still. He takes on a somber note, only when talking about how little help blacks give other blacks in this business. "I can't help wondering what they mean when they call you brother, but don't return your calls. I wish it could be different--the way blacks deal with blacks." Then his youthful enthusiasm kicks back in and he's off talking about a tune he just heard that he thinks would be great...and what about re-releasing a greatest hits packages from..." My brain trails off and I think the reason people over 40 get stale is we forget how much enthusiasm we had...back in the day. And yes, Jeffrey, we hoped for a little more togetherness, too, back when the music was more than just numbers on a bottom line. BRE

Yesterday

looking back in the pages of BRE ten years ago.



Solar artists **Lakeside** celebrated their "Outrageous" climb to success in BRE's Oct 12, 1984 issue. The nine member group was given to posing in various period costumes to promote their current LP *Outrageous*. From buccaneers to archaeologists on a dig, their collective feeling was, "blacks were there." Jazz bandleader **Shelly Manne**, 64, died in Los Angeles. Single Of The Week was "Don't Stop" by **Jeffrey Osborne**. Album Of The Week was *I Feel For You* by **Chaka Khan**. **Michael Jackson** donated his share of the "Victory Tour" profits to several charities. **New Edition** broke out with their self-titled MCA debut LP, featuring "Cool It Now." **The Fat Boys** made add lists with "Jail House Rap." "Erotic City" by **Prince** was the hottest selling 12" single in Oakland, Berkeley and San Francisco. BRE

ESTIVANER WILHELVW

ARIES (March 21-April 20) Your everyday activities and surroundings seem easier than usual to handle. Your social life may become more active. Continue to eat nutritious meals and be sure to get enough sleep.

TAURUS (April 21-May 21) You can dissolve barriers that have prevented your effectively communicating your emotions. If you are open to a love relationship, the new Moon in Sagittarius may bring a new romance.

GEMINI (May 22-June 21) The planetary changes in October will open your mind and energize your communicative abilities. This is an excellent time for fun because you will be in an energetic and playful mood.

CANCER (June 22-July 23) Think of small social gatherings as ways to experience the cozy companionship of friends and loved ones. Relax and keep get-togethers simple as well as comfortable.

LEO (July 24-Aug 23) Presentation is your buzzword. Co-workers usually know when they've messed up and don't need you to reiterate this to them. Instead they need guidance and a new way to approach the tasks.

VIRGO (Aug. 24-Sept. 23) You need to make time to do things you enjoy doing by yourself. You have been feeling a little whimsical lately and the time spent alone will help you get more in touch with your self.

LIBRA (Sept. 24-Oct. 23) Relationships between co-workers can be improved between now and the beginning of October. Your reasoning skills will get a boost from a source that you won't be able to explain. Take advantage of your enhanced mental abilities.

SCORPIO (Oct. 24-Nov. 22) This is a god time for a vacation. A trip to a place you have never before visited, where you see things that are totally new, can be particularly satisfying. Take along that special someone for additional enjoyment.

SAGITTARIUS (Nov. 23-Dec. 21) Your favorite sector of the horoscope, the seventh house, will play host to Gemini for the next few weeks. During this positive period you will exude positive energies.

CAPRICORN (Dec. 22-Jan. 20) What may be lacking in pleasure is made up for in spiritual rewards and genuine satisfaction. Think about family and other lasting things to achieve happiness.

AQUARIUS (Jan. 21-Feb. 19) Review your financial records and make your move to improve your circumstances. Don't relax your vigilance concerning lending and borrowing because you will come to regret it.

PISCES (Feb. 20-Mar. 20) Your artistic endeavors will bring you success, admiration and affection, but you should avoid using your increased appeal as a means of manipulating people. You are certain to receive a gift, a compliment or a social invitation.

BIRTHDAYS

Marie Murdock	10/14
Sara Melendez	10/15
Russ Regan	10/15
Lawrence Jones	10/16
Ziggy Marley	10/17
Gene Shelton	10/18
Peter Tosh	10/19
Michele Johnson	10/17

PHIL PERRY

PERRY DELIVERS

PURE EMOTION,

PURE SOUL,

PURE PASSION...

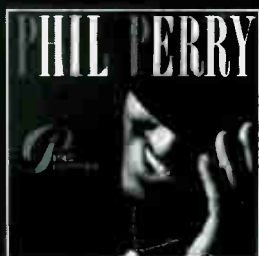
PURE PLEASURE!

PURE
PLEASURE

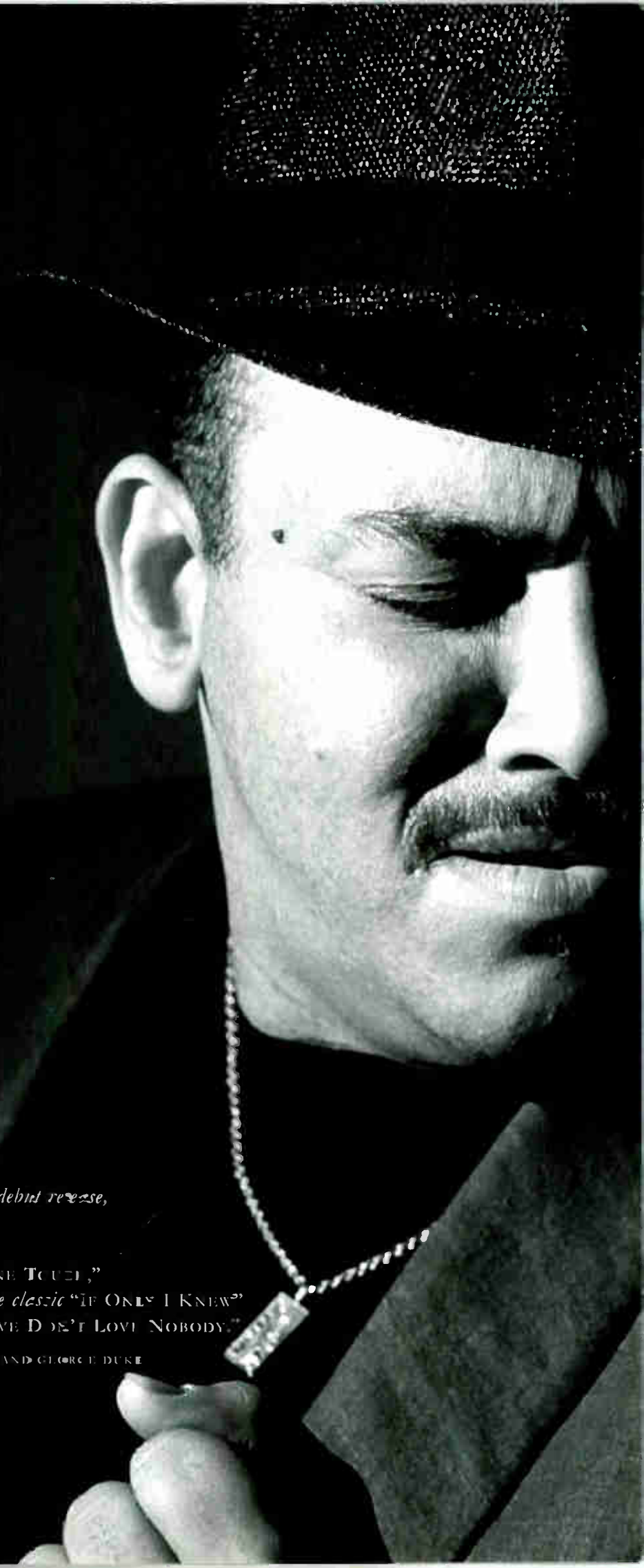
Phil Perry's MCA/GRP debut release,

*features the first single "ONE TOUCH,"
as well as the Patti LaBelle classic "IF ONLY I KNEW"
and The Spinners' hit "LOVE DOESN'T LOVE NOBODY."*

PRODUCED BY BARRY EASTMAN AND GEORGE DUKE



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SAY IT.

DO IT.

SHOW IT.

PROVE IT.

“if you love me”

The next step from the soulful debut,

“From The Bottom Up.”

BROWNSTONE

Executive Producers: Michael Jackson, Jerry Greenberg
Produced by Dave “Jam” Hall for Untouchables Entertainment, Inc.
Management: DAS Communications

Don't miss Brownstone on tour spreading much flava:

- 10/10-10/12 ● San Francisco/Oakland
- 10/13 ● Seattle
- 10/14 ● Phoenix
- 10/15-10/18 ● New York
- 10/19 ● Boston
- 10/20 ● Buffalo
- 10/21-10/22 ● Cleveland
- 10/23-10/25 ● Norfolk
- 10/26 ● Washington, DC
- 10/27 ● Baltimore
- 10/28-10/29 ● Philadelphia
- 10/30-11/3 ● Chicago
- 11/4 ● Detroit
- 11/5-11/6 ● New Orleans
- 11/7-11/9 ● Dallas
- 11/10-11/12 ● Houston
- 11/13-11/15 ● Atlanta
- 11/16 ● Miami
- 11/17-11/22 ● Atlanta
- 11/25 ● Cleveland
- 11/26 ● New Orleans



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