

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 19 YEARS

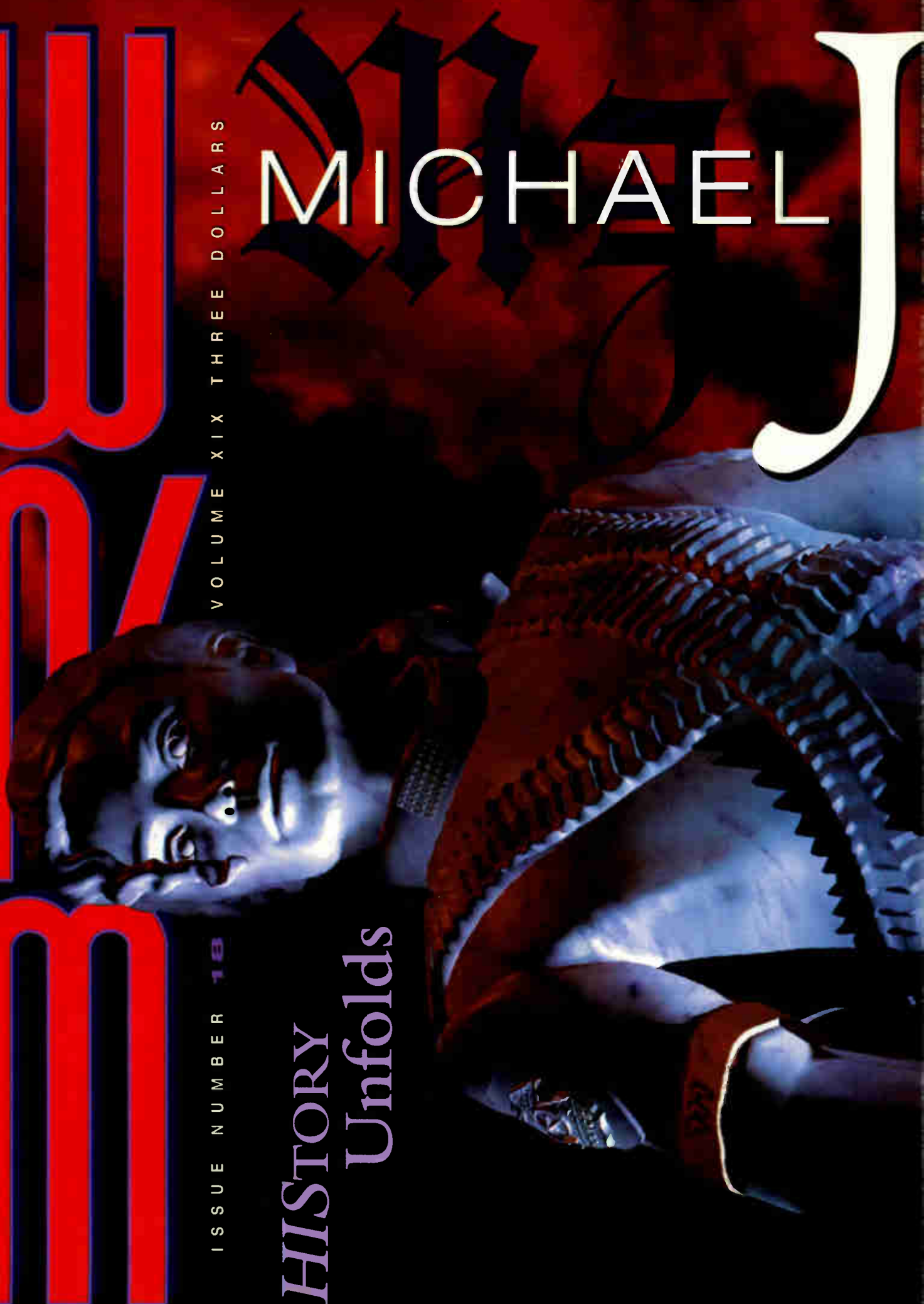
BRW

ISSUE NUMBER 18

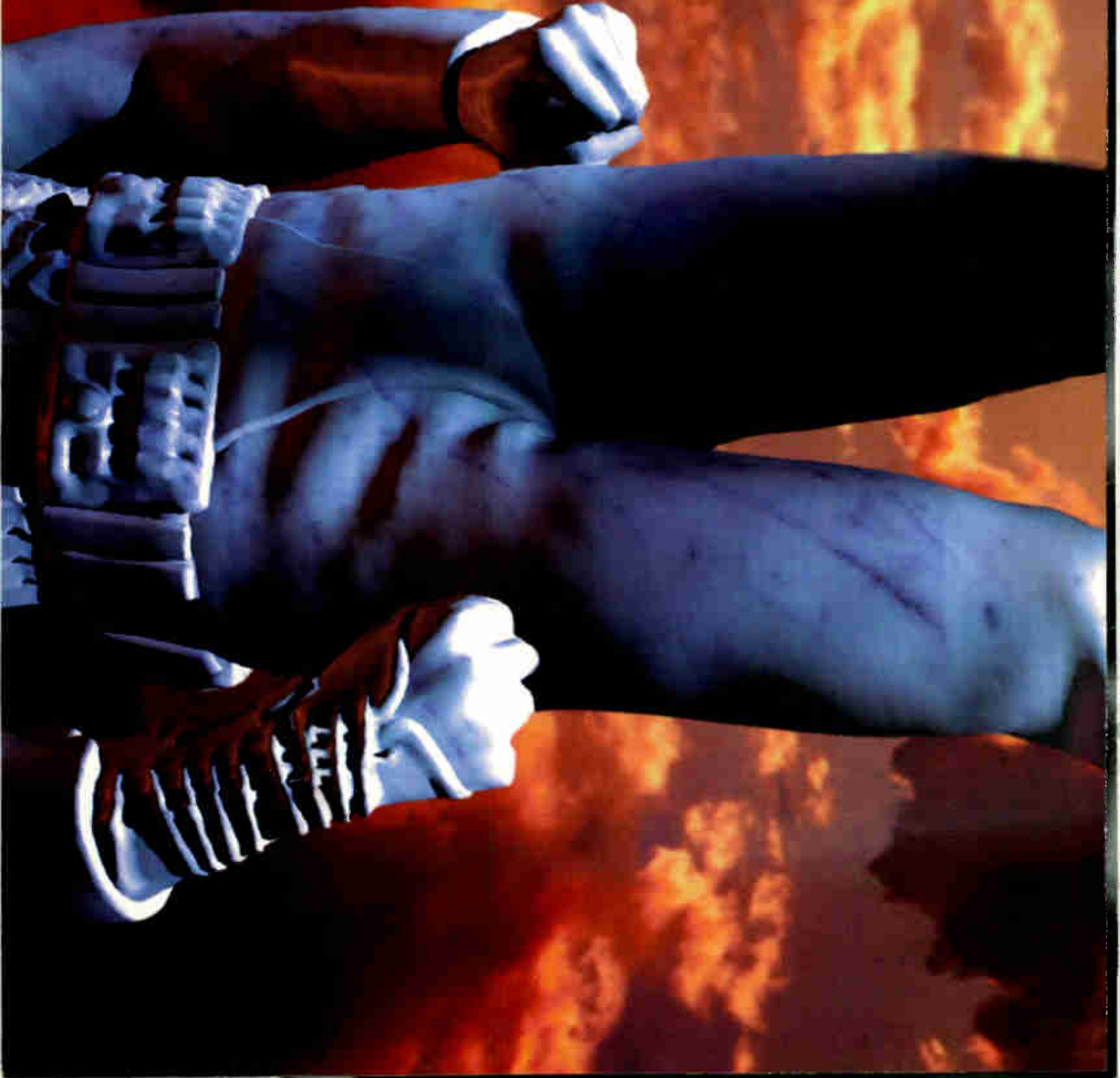
VOLUME XIX THREE DOLLARS

HISTORY
Unfolds

MICHAEL



ACKS



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publisher's

AWARDS SHOW

HONORS

I'm a lucky guy, as shown here in this photo taken on awards night—funny people to laugh at and beautiful Vesta to share hosting duties. Ruth and I had decided we hated the endless hours most award shows take and wanted to make the presenta-

tions lively. Her concept of using the two comedians James Stephens III and Karen Addison in comedy bits was not as much fun to do as it was to watch. Ruth, Foster, the crew and the duo were filming in the



streets of New Orleans all night long and were editing tape until 7:30 a.m. the next morning. But it certainly ended up great, everybody enjoyed themselves, eating, laughing and celebrating. And wait to see what we have in the works for next year's awards show as we celebrate our 20th anniversary! **BRE**

PUBLISHER'S

PUBLISHER'S

*Sidney Miller***BRE**
7

JUNE 30, 1995



GOOD FOR A LAUGH

James Stephens III is an exceptionally funny man. He had people rolling in the hotel aisles, at the showcases, at the luncheons, dinners, the basketball game and just walking by. This young man joins the ranks of other talented performers who were first seen by radio at the BRE, including Boyz II Men, Naughty By Nature, Color Me Badd and so many others. His talent was the talk of the Conference and the belly-laugh, too.

Conference photos by Michael Morris, Carol U. Ozemhoya, Arnold Turner, and Jerome Simmons

BRE
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JUNE 30, 1995

CONFERENCE

JUNE 30, 1995 VOLUME XIX NUMBER 18

feature

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CHAMPIONSHIP PLAYERS AT CONFERENCE '95



Rollin' Through the Lobby
RCA's man of the hour **Kevin Evans** tells **Norma DeShields**, and Warner's **Ardenia Brown**: "It's On Now!!!"



Championship Champagne Celebrants
Conference co-chairman, Interscope's class-act **John McClain** and **Ruth Adkins Robinson**, show producer and BRE's editor-in-chief.



He and Mr. Jones
Publisher's Award winner **Bob Jones** and **Sidney** celebrate on Drummer night.



Two Stars and a Publisher
Activist/comedian **Dick Gregory**, the newest star on the Hollywood Walk of Fame, **Gladys Knight**, and **Sidney Miller** outside Gladys' presentation in New Orleans.



MCA's Stone Party
Co-chairman **A. D. Washington** and the Black Collective's sr. vp **David Harleston** bookend the Pebbles' party people.

Conference '95 Performances,



People & Parties



Conference '95



Power Panels



music report

top
5

1	Monica	<i>Don't Take It Personal</i>	Rowdy/Arista
2	Brandy	<i>Best Friend</i>	Atlantic
3	Michael Jackson	<i>Scream</i>	Epic
4	TLC	<i>Waterfalls</i>	LaFace/Arista
5	Jon B.	<i>Someone To Love</i>	Yab Yum/550 Music



SINGLES OF THE WEEK

FAITH
"YOU USED TO LOVE ME"
BAD BOY/ARISTA

This 21-year-old singer has exploded on the scene with the debut single from her forthcoming self-titled album. It was the music of Shirley Murdock and Karen Clarke from The Clarke Sisters that inspired Faith to sing. On "You Used To Love Me," a mid-tempo cut co-produced by Chucky Thompson, Faith's soothing voice makes you want to sit back relax and listen to the song over and over again. Faith has reached near perfection on her first try. Demos: R&B Fans

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★ PRESENTS ★

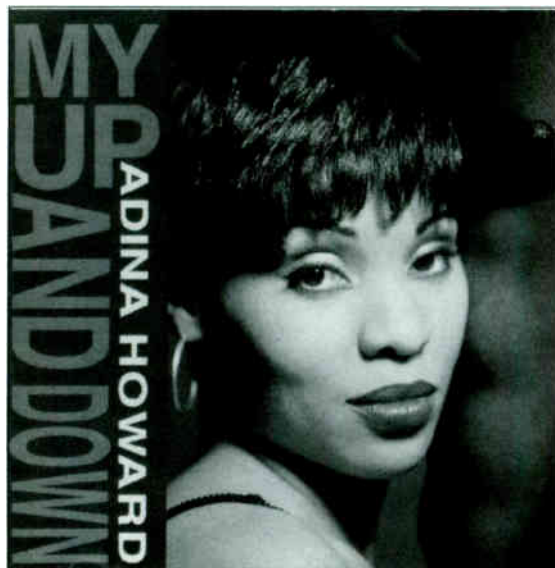
THE SHOW

ALBUMS OF THE WEEK

VARIOUS ARTISTS
"THE SHOW SOUNDTRACK"
DEF JAM

The Show Soundtrack features some of the best talent in hip-hop including such artists as Onyx, Mary J. Blige, Bone Thugs N Harmony, 2Pac, A Tribe Called Quest, and The Notorious B.I.G. There's even a rap duet with Redman and Method Man. The first single dropping is "Live" from Onyx, their first release in nearly two years. The interludes on the soundtrack feature such hip-hop folks as Kid Capri, Dr.Dre, Treach, Snoop Doggy Dogg, and Russell Simmons. Songs to listen for include "My Block" by 2Pac, "How High" from Redman and Method Man, Kali Ranks' "Kill Dem All," "Everyday Thang" by Bone Thugs N Harmony, and Mary J. Blige's "Everyday It Rains." Just about every track on this album is bangin'. This album is a must-have for hip-hop fans. The soundtrack will be hitting the streets August 8. Demos: Hip-Hop Fans

SINGLES

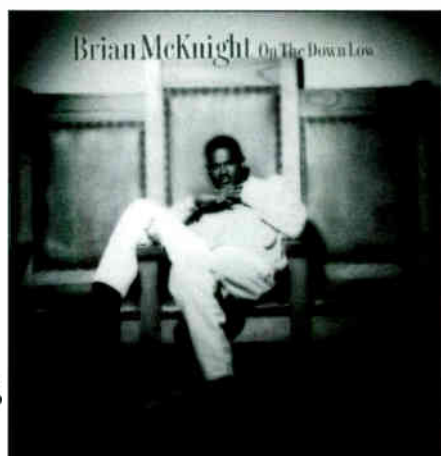


Adina Howard—"My Up And Down"—*EastWest/EEG*—Howard drops the second release from her debut album "Do You Wanna Ride." This slow jam showcases Howard's soulful vocals, and yes she *can* hold her own. As with her previous smash, "Freak Like Me," Howard's not afraid to tell her man exactly what she likes and wants. Demos: All.

AZ The Visualiza—"Sugar Hill"—*EMI Records*—After adding his flavor to Nas' "Life's A Bitch" on the album *Illmatic*, AZ drops the first single from his debut LP "Do Or Die." "Sugar Hill" is a funk ladden groove whose lyrics are about rising from the ghetto and doing something positive. AZ's mission, in his own words, is "to shine a positive light on negative situations." This 24-year-old Brooklyn native is already an underground legend due to

his work on "Life's A Bitch." StepSun/ Tommy Boy artist mis-sjones provides soft backing vocals to this smooth jazzy cut produced by L.E.S. Rap fans are gonna love this one. Demos: Rap fans

Brian McKnight—"On The Down Low"—*Mercury*—"On The Down Low" is from the upcoming album *I Remember You*. It's a catchy tune about a secret love affair. As always, McKnight's sexy style and powerful vocals dominate this cut and make it yet



ALBUMS



Guru—Jazzmatazz 2—

EMI/Chrysalis—In '93 Guru put together an unprecedented album that fused hip hop and jazz. Now two years later he's back with the '95 version of *Jazzmatazz 2*. The album is set for worldwide release in July and features DJ Premier, Jamiroquai, Patra, Chaka Khan, Kool Keith, Me'Shell N'Degeocello, Ramsey Lewis, Ini Kamoze, Donald Byrd, Bahamadia, Freddie Hubbard, Shara Nelson, Courtney Pine, Mica Paris, Branford Marsalis, and a host of other artists. Once again, Guru, the LP's producer and lead rapper, has perfectly blended various forms of Black music. Some songs to look for include "For You," which has N'Degeocello on vocals and bass; "The Traveler," on which Donald Byrd plays trumpet; "Young Ladies" is where Patra handles lead vocals; "Watch What You Say" is with

Chaka Khan and Branford Marsalis; and Ini Kamoze comes forth on "Medicine." Those who enjoyed the first experimental hip-hop album won't be disappointed with the second. Demos: All

King Just—Mystics Of The God—Select Records—From Shaolin, NY, (Wu-Tang's hometown and also known as Staten Island), comes another serious rapper. King Just dropped his first single, "Warriors Drum," in '94 now comes the complete album, *Mystics Of The God*. Just says of the album title, "the mystics are in everything around you—in everything I hear and see...It's everyday life." "No Flows On The Rodeo" is a warning to other MCs about the pitfalls of the industry, "Pain" tells of his state of mind before he entered the music business. Rap fans are sure to jam to this album this summer. Demos: Rap Fans

Gregory Isaacs—Dreaming Heartbeat—For many years Gregory Isaacs has been one of reggae's best loved singers. *Dreamin'* is the latest in a long career filled with hits. The album was produced by Alvin Ranglin, who worked with Gregory in the past on such hits as "My Number One," "Willow Tree" and "No Speech." Their work on this album results in a blend of smooth vocals. On the title track Issacs sings over a updated version of Beres Hammond's "Double Trouble." There are several reworked versions of classic reggae songs including "End Up In Smoke," "Raggamuffin," "Man Of Temptation" and "No More Pain." This CD is evidence why they call Gregory Isaacs the "cool runner." Demos: Reggae/Dancehall Fans

SUPERHOT SUPERACTIVE

MJJ/Epic's

Brownstone, which has a new member (Kina Cosper), have this week's most added song at radio this week with "I Can't Tell You Why" receiving adds at KMJJ, KIIZ, KXZZ, KIPR, WTYJ, KFXZ, KBCE, WHUR, WRKE, KATZ, WTLC, WKKV, KKDA, WWWZ, WCPS, WQOK, WBLX, WPEG, WBLX, WKXN, WDAO, WLOU.

Capitol's **The**

Whispers have the second most added song on radio this with "Come On Home" receiving adds at WZFX, KIIZ, KMJJ, KFXZ, KBCE, WRKE, WJTT, WKKV, WQOK, WBLX, WUFO, WENN, WXFM, WFXA, WBLX, WKXN, KMJK, KBMS, WDAO, WJLB.

Interscope's **Pure**

Soul has the third most added song at radio this week with "We Must Be In Love" being added at WJTT, KIIZ, KIPR, KMJJ, KFXZ, KBCE, WRKE, WKKV, KKDA, WPEG, WXFM, WBLX, WEAS, WROU.

Pocket Town/Jive's are tied for the fourth most added song at radio with "Lovely Thang" being added at KIIZ, KMJJ, KBCE, WKKV, WTCC, WPEG, WXFM, WFXA, WEAS, KBMS, WTLZ, WJLB.

MCA's **IV Xample** are the second half of the tie with their song "From The Fool" receiving adds at WAAA, KXZZ, KIPR, WTYJ, WTLC, WRNB, KBBG, WFXA, WBLX, WEUP, WXXN, KMJK.

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
 ☆☆☆ ○○○ REPRESENTS NEW ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	3	9	MONICA	Don't Take It Personal (Rowdy/Arista)		51	64	2	PATRA	Pull Up To The Bumper (Epic)	
2	4	8	BRANDY	Best Friend (Atlantic)		52	54	6	PO' BROKE N' LONELY?	Twisted (Big Beat/AG)	
3	1	5	MICHAEL JACKSON DUET W/ JANET	Scream (Epic)		53	74	2	THE WHISPERS	Come On Home (Capitol)	
4	7	6	TLC	Waterfalls (LaFace/Arista)		54	77	2	KUT KLOSE	Lovely Thang (Keia/EEG)	
5	5	9	JON B. FEAT' BABYFACE	Someone To Love (Yab Yum/550 Music)		55	80	2	IV XAMPLE	From The Fool (Elektra/EEG)	
6	6	8	SOUL FOR REAL	Every Little Thing I Do (Uptown/MCA)		56	60	6	EL DEBARGE	Slide (Reprise)	
7	2	9	BOYZ II MEN	Thank You (Motown)		57	66	3	NIIU	There Will Never Be (Arista)	
8	9	6	TONY THOMPSON	I Wanna Love Like That (Giant)		58	16	11	DIANA KING	Shy Guy (Columbia)	
9	10	8	NUTTIN'NYCE	Froggy Style (Pocket town/Jive)		59	17	11	BROWNSTONE	Grapevine (MJJ/Epic)	
10	11	6	JODECI	Freek-N-You (Uptown/MCA)		60	☆☆	☆☆	BRIAN MCKNIGHT	On The Down Low (Mercury)	
11	13	6	MOKENSTEF	He's Mine (Outburst/RAL/Island)		61	67	3	QUESTION MARK ASYLUM	Hey Lookaway (Kaper/RCA)	
12	23	3	XSCAPE	Feels So Good (So So Def/Columbia)		62	82	2	COZETTE MORGAN	All Out Of Love (Nina)	
13	19	3	SHAGGY	Boombastic (Virgin)		63	70	3	MAD C.J. MAC	True Game (Rap-A-Lot/Noo Trybe/Virgin)	
14	15	7	TINA MOORE	Never Gonna Let You Go (Scotti Bros.)		64	68	2	MARCUS MILLER F/ME'SELL N'DEGEOCELLO	Rush Over (Reprise)	
15	8	9	METHOD MAN F/MARY J. BLIGE	I'll Be There (DefJam/PLG)		65	☆☆	☆☆	ROTTIN RAZKALS	Hey Alright (Illtown/Motown)	
16	18	5	SEAN LEVERT	Put Your Body Where Your Mouth Is (Atlantic)		66	69	3	BARKAYS	The Slide (Curb)	
17	21	5	MARY J. BLIGE	You Bring Me Joy (Uptown/MCA)		67	79	2	INI KAMOZE	Listen Me Tic (Woyoi) (Elektra)	
18	45	3	NOTORIOUS B.I.G.	One More Chance (Bad Boy/Arista)		68	☆☆	☆☆	PHIL PERRY	Love Don't Love Nobody (GRP)	
19	12	9	VERTICAL HOLD	Love Today (A&M)		69	☆☆	☆☆	BIG L	M.V.P. (Columbia)	
20	38	4	JODY WATLEY	Affection (Avitone/Bellmark)		70	28	9	VANESSA WILLIAMS	The Way That You Love (Wing/Mercury)	
21	22	7	TRISHA COVINGTON	Slow Down (Columbia)		71	29	9	HAMI	Good Thangz (Underworld/Capitol)	
22	25	18	IMPROMP2	"Enjoy Yourself" (MoJAZZ/Motown)		72	☆☆	☆☆	STEVIE WONDER	Tomorrow Robins Will Sing (Motown)	
23	44	3	AFTER 7	Til You Do Me Right (Virgin)		73	30	6	FREDDIE JACKSON	I Want To Thank You (Street Life/Scotti Bros.)	
24	37	3	D'ANGELO	Brown Sugar (EMI)		74	☆☆	☆☆	BOYZ II MEN	Vibin' (Motown)	
25	26	7	GERALD LEVERT	How Many Ways (EastWest/EEG)		75	86	2	BUJU BANTON	Champion (Loose Cannon/PLG)	
26	27	6	DOMINO	Tales From The Hood (MCA)		76	☆☆	☆☆	KENNETH MAGRAM	I'll Send You Roses (Quest/WB)	
27	31	6	CHANTE MOORE	I Am What You Need (Silas/MCA)		77	☆☆	☆☆	PRINCE MARKIE DEE	Crunch Time (Motown)	
28	32	5	UNV	So In Love With You (Maverick/WB)		78	78	6	IMMATURE	I Don't Mind (MCA)	
29	34	5	SMOOTH	Mind Blowin' (Jive)		79	☆☆	☆☆	PURE SOUL	We Must Be In Love (Interscope/WB)	
30	35	3	2PAC	So Many Tears (Out Da Gutta/Interscope)		80	20	16	BRIAN MCKNIGHT	Crazy Love (Mercury)	
31	33	4	PORTRAIT	How Deep Is Your Love (Capitol)		81	47	18	H-TOWN	Back Seat Wit No Sheets (Luke)	
32	36	3	STEVIE WONDER	Tomorrow Robins Will Sing (Motown)		82	55	9	SUBWAY	Fire (Biv 10/Motown)	
33	41	3	FAITH EVANS	You Used To Love Me (Bad Boy/Arista)		83	51	9	LORENZO	If It's Alright (Luke)	
34	43	5	ALL-4-ONE	I Can Love You Like That (Atlantic)		84	73	7	2 PAC	Can U Get Away (Out Da Gutta/Interscope/AG)	
35	24	9	DA BRAT	Give It 2 You (So So Def/Columbia)		85	52	8	VARIOUS	Freedom (Mercury)	
36	40	8	GAP BAND	First Lover (Raging Bull)		86	☆☆	☆☆	BONE THUGS-N-HARMONY	1st Of The Month (Relativity)	
37	39	9	LENNY WILLIAMS	Sara Smile (Marathon/Bellmark)		87	63	14	SAM SNEED	U Better Recognize (Death Row/Interscope)	
38	46	4	NAUGHTY BY NATURE	Feel Me Flow (Tommy Boy)		88	☆☆	☆☆	GEORGE DUKE	Life And Time (WB)	
39	49	3	GRAND PUBA	I Like It (I Wanna Be...) (Elektra)		89	62	6	FRANKIE KNUCKLES F/ADIVA	Too Many Fish (Virgin)	
40	42	4	MICHAEL SPEAKS	Whatever You Need (Mecca Don/EW)		90	71	15	MONTELL JORDAN	This Is How We Do It (PMP/RAL)	
41	48	7	DIS-N-DAT	Freak Me Baby (Epic)		91	72	16	RAPHAEL SAADIQ	Ask Of You (Epic Soundtracks/550)	
42	14	9	TOTAL F/ NOTORIOUS B.I.G.	Con't... (New Jersey Drive) (Tommy Boy)		92	75	11	BLACKstreet	Joy (Interscope/AG)	
43	56	2	BARRY WHITE	There It Is (A&M)		93	76	11	DR. DRE	Keep Their Heads Ringin' (Priority)	
44	59	3	USHER	The Many Ways (LaFace/Arista)		94	81	7	OL' DIRTY BASTARD	Brooklyn Zoo (Elektra/EEG)	
45	50	5	QUO F/ BROWNSTONE	Quo Funk (MJJ/Epic)		95	84	14	JESSE CAMPBELL	When U Cry I Cry (Capitol)	
46	61	2	ANITA BAKER & JAMES INGRAM	When You Love Someone (Elektra/EEG)		96	85	11	RAPPIN 4-TAY	I'll be Around (Rag Top/Chrysalis/ERG)	
47	58	2	BROWNSTONE	I Can't Tell You Why (MJJ/Epic)		97	83	15	KUT KLOSE	I Like (Keia/Elektra)	
48	65	2	ADINA HOWARD	My Up And Down (Mecca Don/EastWest)		98	87	8	KID SENSATION	Seatown Funk (Ichiban)	
49	57	3	JASON WEAVER	Luv Ambition (Call On Me) (Motown)		99	88	8	RAJA-NEE	Working Away With It (Perspective/A&M)	
50	53	5	ROSIE GAINES	I Want U (Motown)		100	89	13	IV XAMPLE	I'd Rather Be Alone (MCA)	

Conference '95 Events

Benchmark, Vivienne Williams, & The Barkays



BRE ALBUM CHART

Week Ending JUNE 30, '95

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
☆☆ ☆☆ REPRESENTS NEW ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	2	5	MOBB DEEP	The Infamous (Loud/RCA)		21	22	9	FREDDIE JACKSON	Private Party (Street Life/Scotti Bros.)	
2	6	8	2 PAC	Me Against The World (Out Da Gutta/Interscope/AG)		22	9	9	E-40	Sick Wid' It (Jive)	
3	4	4	TALES FROM THE HOOD	SOUNDTRACK, (40 Acres & A Mule/MCA)		23	14	16	BROWNSTONE	From The Bottom Up (MJJ/Epic)	
4	10	16	TLC	CrazySexyCool (LaFace/Arista)		24	27	16	BOYZ II MEN	II (Motown)	
5	1	4	FRIDAY	SOUNDTRACK (Priority)		25	26	7	CHANNEL LIVE	Station Identification (Capitol)	
6	7	9	PORTRAIT	All That Matters (Capitol)		26	28	16	GLADYS KNIGHT	Just For You (MCA)	
7	☆☆	☆☆	C-BO	Tales From The Crypt (AWOL)		27	☆☆	☆☆	INCOGNITO	100 Degrees And Rising, Talkin' (Loud/RCA)	
8	8	7	SUBWAY	Good Times (Biv 10/Motown)		28	30	15	MARY J. BLIGE	My Life (Uptown/MCA)	
9	13	8	KUT KLOSE	Surrender (Keia/EEG)		29	31	3	DA BRAT	Funkdafied, (So So Def/Work/Columbia)	
10	24	2	NOTORIOUS B.I.G.	Ready To Die (Bad Boy/Arista)		30	32	2	JON B.	Bonafide (YabYum/Sony 550)	
11	3	5	PANTHER	Soundtrack (Mercury)		31	☆☆	☆☆	SHABBA RANKS	A Mi Shabba (Epic)	
12	15	16	BRANDY	Baby (Atlantic)		32	33	13	KARYN WHITE	Make Him Do Right (WB)	
13	12	6	MONTELL JORDAN	This Is How We Do It PMP/RAL)		33	11	5	MASTA ACE INC.	Sittin' On Chrome (Delicious Vinyl/Capitol)	
14	5	5	BAD BOYS	Soundtrack (Work/Sony)		34	36	2	DIANA KING	Tougher Than Love (Work/Sony)	
15	29	2	ALL 4 ONE	And The Music Speaks (Blitz/Antonic)		35	16	8	KAM	Made In America (EastWest/EEG)	
16	17	7	SOUL FOR REAL	Candy Rain (Uptown/MCA)		36	18	13	H-TOWN	Beggin' After Dark (Luke)	
17	19	7	THE WHISPERS	Toast To The Ladies (Capitol)		37	37	16	BARRY WHITE	The Icon Is Love (A&M)	
18	25	2	AMG	Ballin' Outta Control (Select)		38	21	16	KIRK FRANKLIN	Kirk Franklin (Gospo Centric/Sparrow)	
19	☆☆	☆☆	MACK 10	Mack 10 (Priority)		39	☆☆	☆☆	NAUGHTY BY NATURE	Poverty's Paradise (Tommy Boy)	
20	23	7	STEVIE WONDER	Conversation Peace (Motown)		40	20	7	NEW JERSEY DRIVE	Soundtrack (Tommy Boy)	



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JAZZ ALBUMS

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TW	LW	ARTIST	TITLE	LABEL
1	1	WYNTON & ELLIS MARSALIS,	Joe Cool's Blues (Columbia)	
2	2	VINCENT HERRING,	Don't Let Go (MusicMaster)	
3	3	GENE HARRIS QUARTET,	Brotherhood (Concord Jazz)	
4	4	ANTONIO HART,	It's All Good (Novus/RCA)	
5	5	CARMEN LUNDY,	Self Portrait (JVC)	
6	9	GERALD WILSON ORCHESTRA,	State Street Foundation (MAMA Foundation)	
7	7	HILTON RUIZ,	Hands On Percussion (Tropijazz)	
8	8	J.J. JOHNSON,	Tangeance (Verve/PLG)	
9	12	KENNY BARRON,	Wanton Spirit (Verve/PLG)	
10	11	BILLY TAYLOR,	Homage (GRP)	
11	15	RICHIE COLE,	Kush The Music Of Dizzy Gillespie (Heads Up)	
12	14	JOHNNY GRIFFIN,	Chicago, N.Y., Paris (Verve)	
13	16	JACK MCDUFF,	The Heatin' System (Concord Jazz)	
14	18	DIANNE REEVES,	Quiet After The Storm (Blue Note)	
15	17	JOHN PIZZARELLI,	Dear Mr. Cole (Novus/RCA)	
16	19	ETTA JAMES,	Time After Time (Private Music)	
17	☆☆	CORNELL DUPREE,	Bop N Blues (Kokopell)	
18	☆☆	PAT MARTINO,	The Maker (Evidence)	
19	☆☆	KEITH JARRETT TRIO,	Standards In Norway (ECM)	
20	6	ERNIE WATTS,	Unity (JVC)	

CONTEMPORARY JAZZ

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
 ☆☆ REPRESENTS NEW ENTRY.

TW	LW	ARTIST	TITLE	LABEL
1	2	BRIAN CULBERTSON,	Modern Life (Bluemoon)	
2	3	LEE RITENOUR & LARRY CARLTON,	Larry & Lee (GRP)	
3	4	SPYRO GYRA,	Love & Other Obsessions (GRP)	
4	6	NELSON RANGELL,	Destiny (GRP)	
5	5	STEVIE WONDER,	Conversation Peace (Motown)	
6	7	HERBIE HANCOCK,	Dis Is A Drum (Mercury)	
7	8	CHRIS BOTTI,	First Wish (Verve/PLG)	
8	9	AARON NEVILLE,	The Tatooned Heart (A&M)	
9	15	URBAN KNIGHTS,	Urban Knights (GRP)	
10	11	CHIELI MINUCCI,	Jewels (JVC)	
11	1	DAVID SANBORN,	Pearls (Elektra/EEG)	
12	13	BILLY JOE WALKER JR.,	Life Is Good (Liberty)	
13	14	KEN NAVARRO,	Brighter Days (Positive Music)	
14	20	SLIM MAN,	End Of The Rainbow (GES)	
15	16	EASTERN REBELLION,	Just One Of Those Nights (MusicMasters)	
16	17	EVAN MARKS,	Long Way Home (Verve/Forecast)	
17	18	NEAL SCHON,	Beyond The Thunder (Higher/Octave)	
18	19	KEVIN TOMEY,	Pastel Mood (Ichiban)	
19	10	LARRY CORYELL,	I'll Be Over You (CTI)	
20	☆☆	ANITA BAKER & JAMES INGRAM,	When You... (Elektra/EEG)	

JAZZ
Notes

On The Horn

Saxophonist/songwriter **Paul Taylor** has released his debut album, *On The Horn*, on Countdown Records. The album, which combines funk-tinged R&B grooves with melodious pop hooks and sophisticated contemporary jazz, already has adds at 75 percent of the reporting NAC radio stations in the U.S. Taylor plans a tour late summer and fall. Dates, cities and venues will soon be announced.

Happy B'Day Milt

Last week, the New School For Social Research in New York celebrated **Milt Hinton's** 85th birthday with a bash that included performances by **Doc Cheatham**, **Clark Terry**, and **Jon Faddis**. The event benefited the Major Holley Jr. Bass Scholarship fund for the New School/Mannes Jazz Program. The honorary chairpersons are **Bill Cosby**, **Joe Williams** and **Marian McPartland**.



Doc Cheatham

More Jazz Famers

In May, members of the New Jersey Jazz Society were inducted into the American Jazz Hall of Fame. This included **Barney Bigard**, **Dave Brubeck**, **Baby Dodds**, **Dick Hyman**, **Illinois Jacquet**, **Stan Kenton**, **Eddie Lang**, **Jimmy Rushing**, **Muggsy Spanier**, and **Joe Wilder**.

Ode To Joe



Nancy Wilson

The Hollywood Bowl hosts a tribute **Joe Williams** on July 26. **Nancy Wilson**, **Joe Hendricks**, **Dianne Reeves**, **Carmen Bradford**, and **Bill Henderson** will honor the legendary singer. **Red Holloway**, **Harry "Sweets" Edison** and **The Count Basie Orchestra** directed by **Frank Foster** will also be featured.

LABEL
ARTIST



CLICK/COLUMBIA The 5th Dimension - *In The House*

COLUMBIA Big L - *MVP*

COUNTDOWN/UNITY Paul Taylor - *On The Horn*

EASTWEST Worl-A-Girl - *No Woman No Cry*

EMI AZ The Visualiza - *Sugar Hill*

EPIC Groove Theory - *Tell Me*

GEE STREET/ISLAND Rockers Hi-Fi - *Rockers To Rockers*

JVC The Jazzmasters - *Walkin' To Freedom*

PROFILE Nitty Gritty F/Wise Intelligent - *Good Morning Teacher*

BENSON Come Together - *A Worship Experience*
Hezekiah Walker - *Live In New York By Any Means*

FORTRESS/212-332-9612 L-Swift - *How Itz Going Down*

STREET STREET/407-732-5439 DJ Nasty Knock - *Bass, Bumps & Nasty Pumps*

BLACK ARTIST CAPSULE



Who: Rod King

Where He's From: Detroit

Label Info: Sound Storm Records

LP Stats: The album is *Are You Ready*, dropping in July. The first single is "I'll Take That One." King wrote and co-produced four of the 15 tracks. There is one remake: the Marvin Gaye classic "What's Goin' On." Other cuts to listen for: "Stay The Night," "What Kind Of Love Is This," "Tell Me What You Like," and "Life Of A Smooth G"

What He Does: Solid R&B "with old-school flavor."

How He's Different: "I sang over some phat tracks with lyrics that are real—being in love, dealing with relationships on a real tip."

Biggest Misconception: That he's Montell Jordan

Business Minded: Started out as an artist manager after graduating from college with a degree in finance.

Childhood of Song: "I grew up singing in church and it was actually a hard decision for me to sing professionally. I wanted a label that would understand who I am and what type of music I sing. I don't want to be an R.Kelly with my pants down. Sound Storm allowed me the freedom to be me."

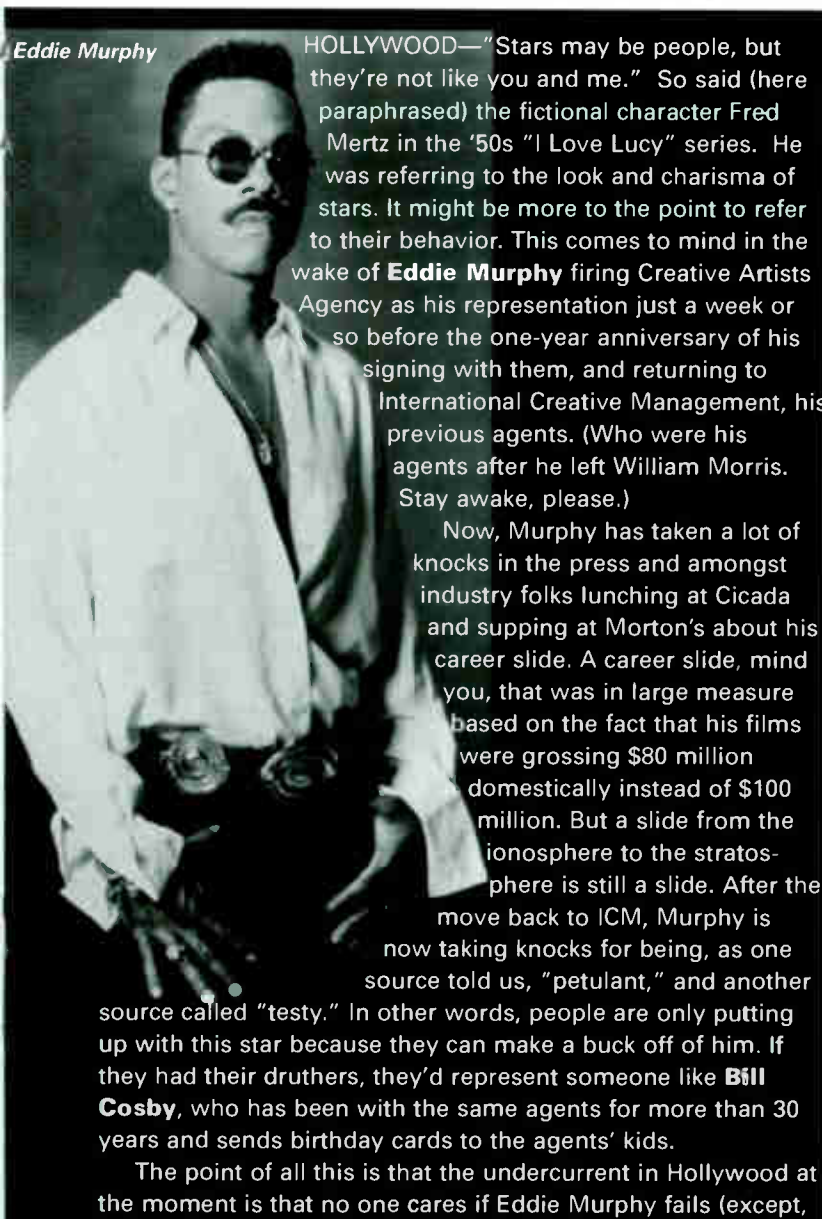
Musical Goal: "To give female listeners a more sensitive man, a strong male vocalist."

Quote: "Off stage I'm actually shy, not much of a talker. On stage, it's a different story."

IN OTHER MEDIA

BY ALAN LEIGH

New Career Lease For Eddie?



Eddie Murphy

HOLLYWOOD—"Stars may be people, but they're not like you and me." So said (here paraphrased) the fictional character Fred Mertz in the '50s "I Love Lucy" series. He was referring to the look and charisma of stars. It might be more to the point to refer to their behavior. This comes to mind in the wake of **Eddie Murphy** firing Creative Artists Agency as his representation just a week or so before the one-year anniversary of his signing with them, and returning to International Creative Management, his previous agents. (Who were his agents after he left William Morris. Stay awake, please.)

Now, Murphy has taken a lot of knocks in the press and amongst industry folks lurching at Cicada and supping at Morton's about his career slide. A career slide, mind you, that was in large measure based on the fact that his films were grossing \$80 million domestically instead of \$100 million. But a slide from the ionosphere to the stratosphere is still a slide. After the move back to ICM, Murphy is now taking knocks for being, as one source told us, "petulant," and another source called "testy." In other words, people are only putting up with this star because they can make a buck off of him. If they had their druthers, they'd represent someone like **Bill Cosby**, who has been with the same agents for more than 30 years and sends birthday cards to the agents' kids.

The point of all this is that the undercurrent in Hollywood at the moment is that no one cares if Eddie Murphy fails (except,

perhaps, the studio putting up the money for his films). Few are rooting for him. This is a far cry from a decade or so ago when Murphy was the "Saturday Night Live" comedy phenom who took Hollywood by storm and was considered wildly inventive. Even mentor **Richard Pryor** was recently quoted as saying Murphy's stand-up act was "too mean." Eddie, man, you may have all the money in the world and it's the sane performer who doesn't need love love love. But bite too many hands and you'll no longer be fed. (Of course, Hollywood being Hollywood and not Passaic, New Jersey, if Murphy scores a jackpot with his next film they'll be breaking out the knee pads again. But they won't like it.)

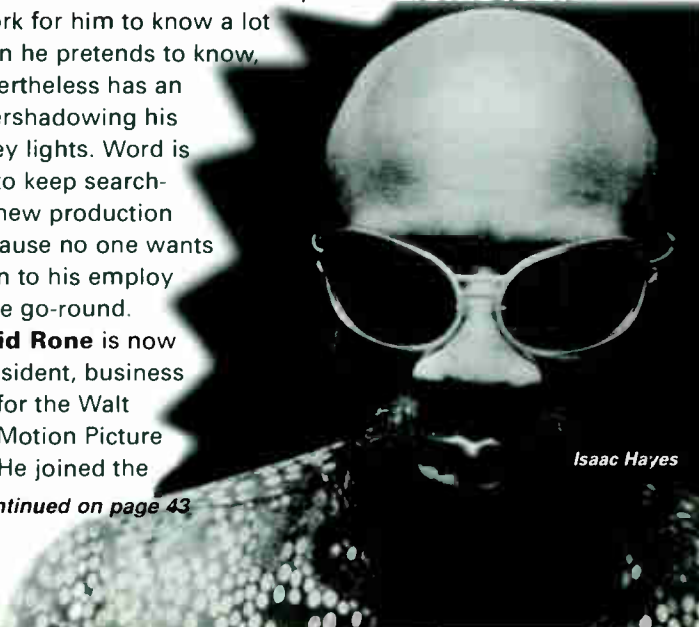
Meanwhile, CAA did place Murphy in two upcoming projects (to be filmed after he finishes "The Nutty Professor"). Both are action films — "Sandblast" for producer **Joel "Die Hard" Silver**, and "Metro" for Caravan.

Another word on producer Joel Silver. He's just named **Damon Lee** as his vice president of production. Lee was most recently a creative executive at Turner Pictures.

After appearing in several family-oriented films—"Angels in the Outfield" and some upcoming ditty about an elephant lost in Vietnam (a metaphor for the republicans?)—**Danny Glover** has taken a role in slightly more adult fare, but nothing loose and licentious. He'll join **Joe Pesci** in "Gone Fishin'" for Caravan Pictures and Hollywood Pictures (one produces, the other distributes). Said to be the story of two working class guys who go fishing and end up involved with a petty thief wanted for murder, the film will reunite Glover and Pesci, who appeared together in two of those "Lethal Weapon" romps. Speaking of family films, **Isaac Hayes** is co-starring in the big screen version of "Flipper," based on the TV series about that dolphin who saves lives and cackles a lot while dancing on top of the ocean water. Talk about a change in image. In the days of "Shaft," Hayes would have been believed taking his neck chains and using them to lasso Flipper for dinner.

Blind Item: What actor-turned-producer is said by those who work for him to know a lot less than he pretends to know, but nevertheless has an ego overshadowing his stars' key lights. Word is he has to keep searching for new production staffs 'cause no one wants to return to his employ after one go-round.

David Rone is now vice president, business affairs, for the Walt Disney Motion Picture Group. He joined the



Isaac Hayes

BLACK BOX OFFICE		
Film	Weekend/Per Screen	To Date
1. Crimson Tide	\$3.1M/\$2,021	\$81M
2. Friday	\$381T/\$1,414	\$24.5M
3. Tales From The Hood	\$376T/\$1,154	\$10.7M
4. The Glass Shield	\$292T/\$1,154	\$3M
5. Major Payne	\$268T/\$885	\$28M

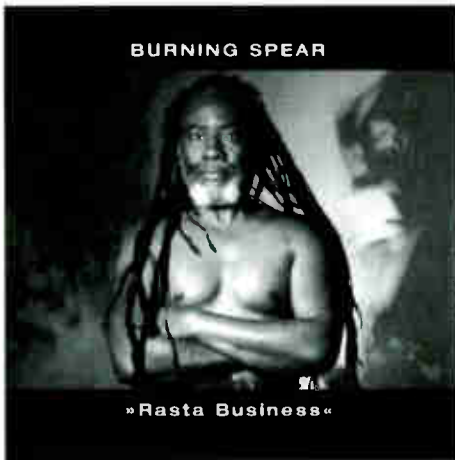
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MUSIC REVIEWS

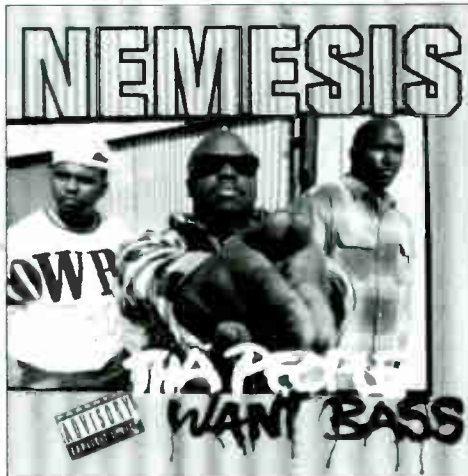
ALBUMS DANCEHALL/ REGGAE

Burning Spear Rasta Business

Heartbeat



The latest release from Burning Spear shows you why he's one of the most sought after and legendary performers in reggae. *Rasta Business* combines fresh arrangements, powerful lyrics, and trio harmonies. The first track, the beautiful "Africa," sets the pace for the rest of the album. "Not Stupid" is a cut that is complete with a wicked horn break. "Creation" is a uptempo song that brings a message to both the youth and the parents of the of the world. The title track is the first single released. This album shows why the Spear has been burning for over 25 years and is a fundamental part of the music we know today as reggae. Demos: Reggae/Dancehall Fans.—**Jerry Sawyer**



RAP

Nemesis Tha People Want Bass

Profile Records

Nemesis is back with a bass pounding album, *Tha People Want Bass*. This Dallas-based group mixes a bit of funk with Miami Bass. "Drop

Bottom" will be the first single and video to be released and the video will introduce the group's "Drop The Bottom" dance. There are some samples from such '80's favorites as Mtume's "Juicy Fruit" heard on "Just A Freak" and the underground favorite "I Need A Freak" on Nemesis' song of the same title. Nemesis' album is sure to be a smash with Bass fans. Demos: Miami Bass fans. —**Jewel McSwain**

Mad CJ Mac True Game

Noo Trybe

The debut album from Mad CJ Mac is an 11-song collection that represents the true essence of Southern California street life. The tracks come from the point of view of a former L.A. gang member/drug dealer tinged with Down South funk. The first single, "Come And Take A Ride," featuring labelmate Poppa L.Q. is a mellow mid-tempo groove. *True Game* deals with a variety of topics that revolve around growing and living in today's society. CJ describes their music as life music because it deals with what's going on every day. The duo explores real concepts, they elevate reality rap and life music to another level. This is a CD that hard-core hip hop fans will enjoy listening to from beginning to end. Demos: Rap Fans. —**JS**

R&B/POP

MN8

To The Next Level

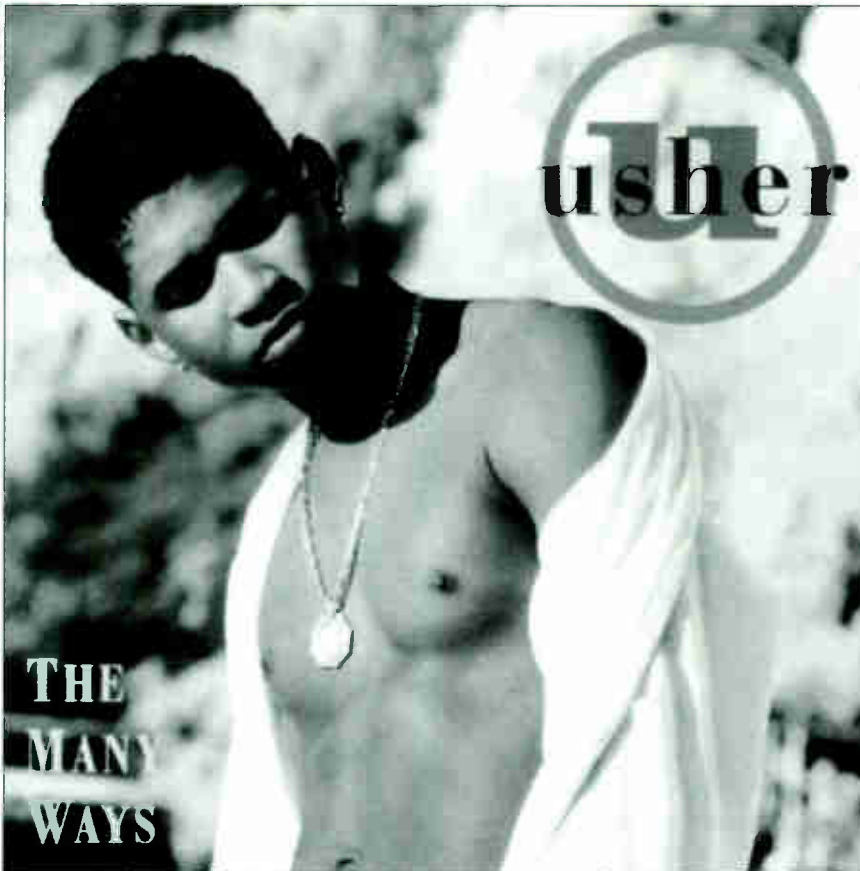
Work/Sony

MN8 is a British-based band that has already enjoyed success in England, Europe, and Australia. Their

first U.S. single "I've Got A Little Something For You" has already soared the charts in several countries around the world. This track features remixes by Sean "Puffy" Combs and Oji Pierce and is slated for a July 11th release. The album, *To The Next Level*, is due in stores on August 1. American audiences may be familiar with their debut single because it was a part of the *Bad Boys* soundtrack. The group consists of 18-year-old K.G., Dee Tails, 17, 21-year-old G-Man, and Kule T, 19. All are London born except for G-Man, who is a native of Trinidad. If the world-wide success of their first single is any indication American audiences are sure to love MN8. Demos: R&B/Pop Fans. —JS

The Jackson 5
Soulstation: The 25th Anniversary Collection

Motown
This is a collection of classic hits from the legendary



featured The Notorious B.I.G.. This track received immediate airplay nationwide. Now Total flips the script for the remixes featuring a new beat and a rap by Keith Murray. This version keeps the same flava that made it a hit but the subtle changes that were made make you feel as though you are listening to an entirely new song. Audiences who enjoyed the original version are sure to fall in love with this cut all over again. Demos: Rap Fans. —JS

Usher
"The Many Ways"

LaFace/Arista
Ushers' self-titled debut album gives us another cut, "The Many Ways," that shows off his strong soulful vocals. This cut is produced by Dave Hall and Al B. Sure!, who also provides background vocals.

There are several radio-friendly mixes. The song's bound to be a favorite with slow jam lovers. Demos: R&B fans. —JMCS

RAP

5th Ward Juvenilez
"G-Groove"

Underground/Rap-A-Lot
Hailing from the infamous Houston ghetto—Fifthward—this trio raps with the experience and skills way beyond their years. Nickel Boy, 14, Daddy Low, 15, and Mr. Slim, 16, were doing solo projects when they were discovered and brought together by Underground Records Dewey Forker. "G-Groove" is a hard-core, true-to-the-streets rap track. The group says they style themselves after Spice 1 and when asked about their future they simply reply "Right now, we just going to handle our business." Look for their upcoming album *Deadly Groundz*. Demos: Rap fans. —JMCS

Jackson 5. It contains 82 cuts of smash-es as well as rarely heard and unreleased tracks. This four-CD package includes a 49-page color booklet that puts you in a feel-good nostalgia. There's

also a foreword by Janet Jackson, the baby girl. Such irresistible songs as "I Want You Back," "Never Can Say Goodbye" and "Dancing Machine" are just a few of the songs that take you back to the good old days. Demos: All. —JMCS

SINGLES
R&B

Total
"Can't You See" (Remixes)

Tommy Boy
Total exploded on the scene with their debut single "Can't You See" from the *New Jersey Drive* soundtrack, which

TOTAL
CAN'T YOU SEE



VIDEO VISIONS

BY FOSTER V. CORDER

Conference Visions

We had members of the Urban Video Association in the house at the Video Visions "Power Forwards In Video Panel" at the BRE Conference '95. On the panel: **Ralph McDaniels**, Video Music Box; **Jay Gibbs**, The Box; **Richelle Davis**, Class & Sass Video Promotion; **Jim Gabour**, Jim Gabour Moving Pictures; **Pamela Lewis**, P-Funk Video Promotion; and **David Law**, Hot Traxxs. The audience turnout was great—not an empty seat in the room.

The discussion ranged from why the Urban Video Association is needed and what its goals are, to why a black director is needed on black videos.

Law discussed how record companies will have their acts pass up interviews with small shows for the bigger shows, not considering just how much impact community shows can have. Lewis

says her main focus is Jazz, Gospel, and R&B video promotion. She'd like for directors and artists to be more watchful of their images, like girl's butts, smoking weed, guns, etc.

McDaniels talked about how record retailers have been

reporting that buyers will walk into record stores all around the country, asking for a tape without knowing the name of the song or a record artist—but they know the video.

Gibbs let everyone know how "The Box" evaluates the large number of videos they get on a weekly basis. He told us the shorter the track the better odds for air play. According to Gibbs, there are lots of things that come into play with music videos even on the programming level, for instance, MTV was given the new Michael Jackson video before The Box...

Davis made two things very clear to us all. The first is that record companies and directors need to stop copying what someone else has done. "Make an attempt to create something new," she pleaded. The second thing is to get artists and managers to be more respectful towards the few black female video promoters out there. Allow them to show you what they know and have learned from their years of promoting video, as well as how they can help you with a long-range plan in building your artist.

Thanks to all who attended, both on the panel and in the seats out front. I hope we made a small dent in the wall of noncommunication. So remember, tell us what's on your mind in the world of music video.

BRE TOP 10

1. TLC

"Waterfall"

LaFace/Arista

Dir: F. Gary Gray

2. Mystikal

"Ya'll Ain't Ready Yet"

Big Boy

Dir: Will Horton

3. Nate Dogg

"One More Day"

Death Row

Dir: Dr. Dre

4. Various Artists

"Freedom"

Mercury

Dir: Antoine Fuqua

5. Luniz

"I've Got 5 On It"

Noe Trybe/Virgin

Dir: James Michael Marshall

6. Incidents

"West Coast"

Street Pride/Solar/Hines

Dir: Douglas T. Green

7. Dana Dane

"Chester"

Maverick/WB

Dir: Jack Scott

8. Sam Snead

"U Better Recognize"

Death Row

Dir: Dr. Dre

9. Gylr

"Play Another Slow Jam"

Silas

Dir: Christopher B. Stokes

10. Lucky Dube

"Trinity"

Motown

Dir: Mark Gallo

VIDEO Pick Of The WEEK

Incidents

"West Coast"

Street Pride/Solar/

Hines Records

Director: Douglas T. Green

It's raw and hits the West Coast flavor. Mobb'n from the East Side, mobb'n from the West Side. That's what the streets of South Central are about and that's what this song and video are about. Hanging out with your crew and partying. There is nothing fancy here, just "camera in the hood," a real artist profile. "Ain't no hit like a West Coast hit."



THIS WEEK'S

BIG STEPPER

**Kevin
Evans**

It's on *NOW!!!*

Kevin Evans steps to New York to become sr. vp, Black Music Division, RCA Records Label. Bob Jamieson, pres, RCA Records Label said, Kevin Evans' "experience, solid reputation within the Black music arena and well-established knowledge of the Black music genre make him the right individual for the mission of building RCA's Black Music Division into a serious force within the industry." Kevin plans to make it happen as he heads Black Music Promotion, Marketing, Publicity, A&R and Street Team Department. He's a man on a mission taking BIG STEPS.

Radio couldn't keep a secret...

Brian McKnight On The Down Low

Already spinning at

*Tell everyone you know.
July 10th*



95

Drummer Awards

Station of the Year:
WILB, Detroit

Air Personality of the Year:
Major Market
Doug Banks, WGCI, Chicago

Air Personality of the Year:
Chuck Atkins, KMJM,
St. Louis

Indy Label of the Year:
Rip It Records

Championship Label of the Year:
Def Jam Records

Record Company of the Year:
MCA Records

Program Director of the Year:
Secondary Markets
J. B. Lewis, WBLX,
Mobile, Alabama

Program Director of the Year:
Major Market
Elroy Smith, WGCI, Chicago

News Director of the Year:
Shelia Stewart, K97.5, Raleigh

Station Manager of the Year:
Major Market
Janet Armstead
WOWI, WSVY, WJCD

Station Manager of the Year:
Secondary Markets
Paul Major, WTLC,
Indianapolis

Retailer of the Year: Major Market
Third World Enterprises, Ray Forbes,
Atlanta

Retailer of the Year:
Secondary Markets
Kool Jam, Kevin Sanders,
Thomasville, NC

Record Executive of the Year:
LaMont Boles, Epic Records

Gospel Label Executive of the Year:
Vickie Muck, Gospo Centric

Jazz Label Executive of the Year:
Bruce Walker, MoJAZZ Records

Radio Consultant of the Year:
Steve Crumbley
WOWI, WSVY, WJCD

The Publishers Award
Bob Jones



Bob Jones



Monteco



MCA Staff



Bruce Walker

Award Show Sponsors: Motown, MCA, and Anheuser-Busch, Inc.

HIP HOP ERA

In The Box With TeamAlta

Altadena, CA, was well represented with the crew from TeamAlta Productions. In all, there were three rap acts and one R&B singer from the fledgling label in town. A rapper who goes by the tag **Amtrak** was *Loc'd On The Positive Tip*, as he performed cuts from his upcoming album, due to hit the streets early July.



From L-R: TeamAlta's Malis Green, Jamelle, Amtrak, and Brother Speaking Truth.

Listen for the first single, "Price to Pay," to be followed by "Livin' With The Past" to drop any day now. "I speak on a positive level," says Amtrak, "and I'm trying to tell people to follow their own minds, to be on their own track in life." R&B, hip hop, blues, reggae is infused in the rap music of Amtrak, who feels music can also influence lifestyle. "Bob Marley changed my life," he says. "Spirituality filled his music and his life. He was looking at the world, not just one set of people. He had such a global awareness. I think sometimes Black people segregate ourselves, instead of realizing we're part of a larger universe." Now, it is through his own music that Amtrak feels he can help others. "Music came into my life when I was soul searching, searching for something, for who I was and at some point in everyone's life they're doing the same thing. I want people not too be afraid of being who they are, don't follow along someone else's track, create you own."

Though he's pushing positive rhymes

in the midst of a gangster dominated rap scene, Amtrak feels he can still reach listeners on the street. "The lyrics are about everyday life, using terms they can relate to, such as 'loc'd,'" he explains. "But it's the angle I take that makes it all positive. It's about what's real, the truth."

Truth is exactly what Amtrak's TeamAlta fellow hip hopper **Brother Speaking Truth** is all about. Amtrak actually produced BST's debut LP, also due out early July. The pair go back nearly 10 years, having at one time been a rap duo. "We figured we would become solo artists, put out two albums instead of one but still create together," says BST. "We've always been on the same wave length, of the same mindset." That mindset, says BST is that society must face its ills before any real progress can be made. "My first single, 'Truth Hurts' talks about how people tend to turn away from the truth, rather than accept it and the pain that may come with it, they run away from it. I want to accumulate all the knowledge I can and pass it on. I want my life to have stood for something, to have made a difference." And he, like Amtrak, feels music can bring change through using music to teach. "I talk about people like Medgar Evers, Martin Luther King, Malcolm X in my music. Great Black leaders who had a global mindset, who talked about worldwide unity," says BST. "and they were all taken out. I have one line 'genetic generated geocide manipulating minds of the masses,' on how we're pumping people out like in a factory, how individualism isn't encouraged. It's like robots running the world. It's time for a change, some positive messages."

Malis Green is coming *STR.8 Out The Suburbs* with his TeamAlta release, which will be released next month. You may have heard the first single, "16 Switches," already and gotten a whiff of what Green calls "weed enhanced rhymes." His razor-sharp lyrics and high-powered delivery come with a raw, gritty flavor. In one cut, Green delves into the mental state of a hustler, going from depression and anxiety to greed and power obsession. It is Green's unique approach that he hopes will help him achieve his five-year goal: "To be on my fifth album earning triple platinum." —Ann Brown

RAP AROUND NEW ORLEANS

BY JERRY SAWYER

The Show Was In The Big Easy

New Orleans served as the gracious host of the '95 BRE Conference, June 14-18. Prior to the actual conference performances, Uptown recording artists the **Lost Boyz** played the Istanbul, a hip-hop club in the French Quarter. Across the street there was a live band and an open mic where local M.C.s showed their stuff. Thursday, the conference performances kicked off at Tipitina's, featuring stars of the future, including various acts from TeamAlta Records, **Mystikal**, and **Pistol**.

Method Man & Notorious B.I.G. in "The Show."



photo credit: Trilobite

Friday evening, there was a special screening of the upcoming **Russell Simmons** flick "The Show." The movie, which rates the bomb, gives an inside look at the rap game as never been seen before. One of the many celebrities on hand to view the film was Death Row CEO **Suge Knight**. That night there was also a Noo Trybe/Virgin show featuring **Bushwick Bill**, **The Luniz**, **Mad CJ Mac**, **Shyheim**, the **5th Ward Juveniles**, **Teddy**, with a special show by **Scarface** at City Lights. A Def Jam party was thrown in the host hotel, the Sheraton, that night as well. Death Row's **Jewell** surprised partygoers with a performance. A celebrity basketball game happened Saturday afternoon at The University Of New Orleans with **Brian McKnight**, **Shai**, **Otis Stokes**, and members of **The New Orleans Saints**. Meanwhile at the Sheraton, **Pebbles** stopped by to sign autographs and held a special gathering in the penthouse. That evening, the BRE Awards Show was held in the Sheraton ballroom. It was highlighted by hysterically funny routines by comedians **James Stevens III** and **Karen Addison**. Night saw the final performances of the conference at Club Whispers. **Keith Sweat** was on hand checking out **Joya**, **Doug E. Fresh**, **L.A. Nash**, and **Battlecat**. The evening and the conference were capped off by a very private party in the penthouse.

FiLiX



Two Dreamers

After calling him a dreamer too, Sidney Miller li-ts Hits' Jerry Boulding.

Media Anyone?

These are the guys who should know about it. From L-R: Larry McKinley, BRE's Sidney Miller, Jack The Rapper, Bob Jones, and Jerry Boulding of Hits.



Two-Fifths Of A Dimension

Pictured L-R: Ron Townsend of the 5Th Dimension, George Daniels of George's Music Store, Jack The Rapper, and the 5Th Dimension's Lamont McLemore. The 5Th Dimension's got their first album out in 20 years and they talked about it all over the Conference. It's on Dick Clark's new label, Click Records.



BRE
Radio
Reporters

**NORTH
CAROLINA**

WCPS-AM,
Sam Adams
Tarboro, (919) 823-2191

WAAA-AM,
Mark Raymond
Winston-Salem, (910) 767-0430

WFXC-FM, Chris Conners
Raleigh/Durham, (919) 941-0700

WZFX-FM Bobby Jay
Fayetteville, (910) 486-4931

WQMG-FM Brian Wallace
Greensboro, (910) 275-1657

WNAA-FM (College),
Yvonne Anderson
Greensboro, (910) 334-7936

WIKS-FM B.K. Kirkland
New Bern, (919) 633-1500

WLLE-AM, Henry Monroe
Raleigh, (919) 833-3874

WRVS-FM (College), Edith Thorpe
Elizabeth City, (919) 335-3517

WELS-FM, Ron Freeman
Kinston, (919) 523-5151

WESO-FM (Rap), Demetrius Farrell
Rocky Mount, (919) 985-5266

WRSV-FM, Paul Andre'
Rocky Mount, (919) 937-6111

WQOK-FM, Cy Young
Raleigh, (919) 848-9736

WAUG-AM, Alvin John Waples
Raleigh, (919) 516-4750

WPEG-FM, Andre Carson
Charlotte, (704) 333-0131

WSNC-FM (College), Tap Money
Winston-Salem, (910) 750-2324

**SOUTH
CAROLINA**

WWDW-FM, Joe Booker
Columbia, (803) 776-1013

WKWO-FM, Johnny Green
West Columbia

WLBG-AM, Emmile Finley
Laurens, (803) 984-3544

WLGJ-FM, Dan McCoy
Hemingway, (803) 558-2977

WPAL-AM, Jae Jackson
Charleston, (803) 763-6330

WCIG-FM, Eugene Brantley
Mullins, (803) 423-1140

WMTY-FM, Barry "Midday" K
Greenwood, (803) 223-4300

WOIC-AM, Don Hambrick
Columbia, (803) 771-0105

WVGB-AM, Mighty Jody
Beaufort, (803) 524-4700

WWKT-FM, Peney Jones
Kingstree, (803) 382-2362



Programmers Poll

Sam Adams
WCPS-AM/Tarboro, NC

Cozette Morgan, "Killer Blues," Nina Records
This is getting really great response. It's a killer song. The ladies love it. Demos: Females.

Johnny Taylor, "Lady In Red," Malaco
a nice ballad. Another great song from Taylor. Demos: Females, 25.

Bobby Bland, "I'm A Blues Man," Malaco
All of a sudden, this is getting a great response. It's not Bobby's usual blues styles, but he does a great job on this one. Demos: Adults.

Bobby Bland



Stewart Gets The Drummer

WQOK's **Sheila Stewart** heard the Drummer's beat last week as she was named News Director of the Year at the BRE Conference. Here the happy winner (left) picks up her Drummer award from BRE publisher **Sidney Miller** and **Vesta**, who hosted the ceremony.

Top Ten

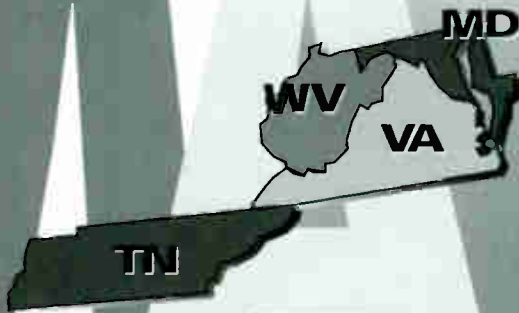
1. **Boyz II Men**
"Water Runs Dry"
Motown
2. **Michael Jackson**
**Duet W/
Janet Jackson**
"Scream"
Epic
3. **Jon B. F/
Babyface**
"Someone To Love"
Yab Yum/550 Music
4. **TLC**
"Waterfalls"
LaFace/Arista
5. **Brandy**
"Best Friend"
Atlantic
6. **Kut Kloze**
"I Like"
Keia/EEG
7. **H-Town**
"Emotions"
Luke
8. **Monica**
"Don't Take It Personal"
Rowdy/Arista
9. **Tony Thompson**
"I Wanna Love Like That"
Giant
10. **Faith**
"You Used To Love Me"
Bad Boy/Arista

**Most
Added**

1. **IV Xample**
"From The Fool"
MCA
2. **Ice Cube**
"Friday"
Priority
3. **Big L**
"MVP"
Columbia

**Regional
Heat**

- Brownstone**
"I Can't Tell You Why"
MJJ/Epic



Radio Consultant of the Year:
Steve Crumbley
WOWI, WSVY, WJCD



Radio Reporters

MARYLAND

WJDY-AM, Bob Smalls
Salisbury, (410) 641-0004

WOCQ-FM, Don Duckman
Ocean City, (410) 641-0001

WPGC-FM, Albie D Greenbelt, (301) 441-3500

WRKE-FM, Tony Q
Ocean City (302) 539-2600

WWIN-FM, Chris Reynolds
Baltimore, (410) 332-8200

WXYV-FM, Mike Johnson
Baltimore, (410) 653-2200

TENNESSEE

WHRK-FM, Bobby O'Jay
Memphis, (901) 529-4300

WFKX-FM, Kimberly Kaye
Jackson, (901) 427-9616

WJTT-FM, Tony Rankin
Chattanooga, (615) 265-9494

WNOO-AM, Bob Sharp
Chattanooga, (615) 698-8617

WQOK-FM, Tony Wright
Nashville, (615) 227-1470

WXSS-AM, Alphonozo Blanks
Memphis, (901) 323-1272

VIRGINIA

WNOV-FM (College), Jay Wright
Norfolk/Hampton, (804) 727-5670

WJJS-AM, Dave Lee Michaels
Madison Heights, (804) 847-41266

WJWS-AM, Freddie Hargrove
South Hill, (804) 447-8997

WMYK-FM, Morris Baxter
Norfolk, (804) 622-4600

WOWI-FM, K.J. Holiday
Norfolk, (804) 627-5800

WPLZ-FM, Phil Daniels
Petersburg, (804) 748-4199

WVST-FM (College), Calvin Miles
Petersburg, (804) 524-5933

WASHINGTON D.C.

WHUR-FM (College), Hector
Hannibal
(202) 806-3500

WEST VIRGINIA

WWWU-FM (College), Rachel Bell
Morgantown,
(304) 293-3329

Programmers Poll

Chris Reynolds
WWIN-FM/Baltimore, MD

William Becton, "Be Encouraged," *Intersound*
This is doing really well. We have it in "Power Rotation." Demos: Adults.

Christopher Williams, "Not A Perfect Man," *Giant*
It's the song's message that's appealing, especially to women. I like the lyrics a lot. Demos: Adults.

David Josias, "Mind Blowing," *IMI Records*
The song's groove is real catchy and it's got read-between-the-lines lyrics. You don't know exactly what he's talking about. I think the song's going to do very well. Demos: Females.

Christopher Williams



Janet Armstead of WOWI, WSVY, WJCD in Norfolk took home Station Manager of the Year: Major Market at this year's BRE Drummer Awards.



Station Manager of the Year:
Major Market
Janet Armstead
WOWI, WSVY, WJCD

Top Ten

1. Boyz II Men

"Water Runs Dry"
Motown

2. Shaggy

"Boombastic"
Virgin

3. Monica

"Don't Take It Personal"
Rowdy/Arista

4. Michael Jackson Duet W/ Janet Jackson

"Scream"
Epic

5. Jon B.

F/Babyface
"Someone To Love"
Yab Yum/550 Music

6. Barry White

"Come On"
A&M

7. Subway

"Fire"
Biv 10/Motown

8. Method Man F/Mary J. Blige

"I'll Be There For You..."
Def Jam

9. Brownstone

"If You Love Me"
MJJ/Epic

10. Vertical Hold

"Love Today"
A&M

Most Added

1. Whispers

"Come On Home"
Capitol

2. Rottin Razkals

"Hey Alright"
Illtown/Motown

3. Kenneth Mangram

"I'll Send You Roses"
WB

Regional Heat

Brownstone

"I Can't Tell You Why"
MJJ/Epic



3RE Radio Reporters

ARKANSAS

- KCAT-AM (College),
R.D. Robinson
Pine Bluff, (501) 534-5001
- KCLT-FM, P.C. Weaver
West Helena, (501) 572-9506
- KIPR-FM, Billy St. James
Little Rock, (501) 363-0032
- KMZX-FM, Terry Neal
N. Little Rock, (501) 376-1063

LOUISIANA

- KBCE-FM, Donnie Taylor
Boyce, (318) 793-4003
- KFXZ-FM, Frank Tray
Lafayette, (318) 981-0106
- KGRM-GM (College),
Madelyn Laney
Grambling, (318) 274-3244
- KJCB-AM, Marcus Quinn
Lafayette, (318) 233-4262
- KVOL-FM, Lynette Me'shell
Lafayette, (318) 233-1330
- KLPL-FM, Calvin Thomas
Lake Providence, (318) 559-2340
- KMJJ-FM, John Wilson
Shreveport, (318) 227-8020
- KNEK-FM, Tyrone Davis
Washington, (318) 826-3921
- KQXL-FM, Chris Clay
Baton Rouge, (504) 926-1106
- KXZZ-AM, James Williams
Lake Charles, (318) 436-7277
- KYEA-FM, Marvin Robinson
West Monroe, (318) 322-1491
- WYLD-FM, Gerod Stevens
New Orleans, (504) 827-6000

TEXAS

- KALO-AM, Jay Moore
Port Arthur, (409) 963-1276
- KAZI-FM, Steve Savage
Austin, (512) 836-9544
- KBWC-FM, Clarice Watkins
Marshall, (903) 927-3266
- KCOH-AM, Travis Gardner
Houston, (713) 522-1001
- KIIZ-AM, Mychal Maguire
Harker Heights, (817) 699-5000
- KJMZ-FM, Keith Solis
Dallas, (214) 556-8100
- KKDA-FM, Skip Cheatham
Grand Prairie/Dallas, (214) 263-9911
- KMJQ-FM, Carla Boatner
Houston, (713) 623-2108
- KNON-FM, Dave Chaos
Dallas, (214) 828-9500
- KZEY-FM, B.J. Williams
Tyler, (903) 593-1744
- KZRB-FM, A.D. Johnson
New Boston, (903) 628-6059

MISSISSIPPI

- WALT-AM, Randy Graham
Meridian, (601) 693-2661
- WACR-FM, Gerald Jackson
Columbus, (601) 328-1050
- WBAD-FM, Troop Williams
Greenville, (601) 335-9264
- WESY-AM, Danny Jones
Greenville, (601) 332-1580
- WJMG-FM, Ladonna Jones
Hattiesburg, (601) 544-1947
- WJSU-FM (College), Bobbie Walker
Jackson, (601) 968-2285
- WKXG-AM, Herman Anderson
Greenwood, (601) 453-2174
- WKZB-FM, Eddie "Doc" Murphy
Cleveland, (601) 846-0927
- WQFX-FM, Larry Jones
Gulfport, (601) 863-6080
- WTYJ-FM, Calvin Butler
Natchez, (601) 446-9911
- WURC-FM
(College/Jazz),
Sharon Goodman Hill
Holly Springs, (601) 252-5881



Monica

PROGRAMMER'S POLL

Billy St. James
KIPR-FM/Little Rock, AK

MoKenStef, "He's Mine," *Outburst/Def Jam*

It has a Prince-type groove and I think young women are relating to the vocals. Demos: Young Women.

Monica, "Don't Take It Personal," *Rowdy/Arista*

A good summertime groove. It's reaching both male and female listeners though it's a female oriented song. Demos: 18-34.



MoKenStef



Tony Thompson

Tony Thompson, "I Wanna Love Like That," *Giant*

Listeners seem to like arrangement, the groove, and we always mention that he's a member of Hi-Five, a favorite with our listeners. Demos: 18-24.

MLK Event

KIPR will be hosting the entertainment night for this year's Martin Luther King Jr. Youth Assembly at Robinson Auditorium in Little Rock on July 15. According to pd Billy St. James, the station will also be participating in a special seminar on music during the event that attracts kids from around the state.



JUNE 30, 1995

Top Ten

- 1. Monica**
"Don't Take It Personal"
Rowdy/Arista
- 2. TLC**
"Waterfalls"
LaFace/Arista
- 3. Jon B. F/Babyface**
"Someone To Love"
Yab Yum/550 Music
- 4. Tony Thompson**
"I Wanna Love Like That"
Giant
- 5. Brandy**
"Best Friend"
Atlantic
- 6. Michael Jackson F/Janet Jackson**
"Scream"
Epic
- 7. Soul For Real**
"Every Little Thing I Do"
Uptown/MCA
- 8. Nuttin' Nyce**
"Froggy Style"
(Pocket Town/Jive)
- 9. Boyz II Men**
"Water Runs Dry"
Motown
- 10. Method Man F/Mary J. Blige**
"I'll Be There For You..."
Def Jam/PMP

Most Added

- 1. Kut Klose**
"Lovely Thang"
(Pocket Town/Jive)
- 2. Pure Soul**
"We Must Be In Love"
Interscope/AG
- 3. Kenneth Mangram**
"I'll Send You Roses"
WB

Regional Heat

- The Whispers**
"Come On Home"
Capital

CONFERENCE '95 COMPETITION

The Basketball Game



Billy Young, First Place Winner Louis Bell, Sidney



The Golfers

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BRE Radio Reporters

KENTUCKY

WLOU-AM,
Maurice Harrod
Louisville, (502) 778-3535

WQKS-FM, Reggie Rouse
Hopkinsville, (502) 886-1480

WABD-AM, Michael Johnson
Ft Campbell, (615) 431-4984

OHIO

WCKX-FM, Frank Kelly
Columbus, (614) 464-0020

WDAO-AM, Michael Ecton
Dayton, (513) 263-9326

WIZF-FM, Phil Davis
Cincinnati, (513) 351-5900

WJTB-AM, Sonny James
North Ridgeville, (216) 327-1844

WROU-FM, Stan Boston
Dayton, (513) 222-9768

WVKKO-AM, Bob Nunnally
Columbus, (614) 451-2191

WZAK-FM, Lankford Stephens
Cleveland, (216) 621-9300

MICHIGAN

WGPR-FM, Lucia Harvin
Detroit, (313) 259-8862

WJLB-FM, Steve Hegwood
Detroit, (313) 965-2000

WKWM-FM, Bobby G
Grand Rapids, (616) 676-1237

WQBH-AM, Jay Butler
Detroit, (313) 965-4500

WQHH-FM, Cullen Dubose
Lansing, (517) 484-9600

WTLZ-FM, Kermit
Crockett
Saginaw, (517) 754-1071

Programmers Poll

Reggie Rouse
WQKS-FM/Hopkinsville, KY
Gerald Levert, "How Many Times,"
EastWest/EEG

I really love the live version. It's much better than the album cut. A lot of stations may not have it, but I play it all the time on the Quiet Storm. It's a totally different song. Demos: Females.

Sean Levert, "Put Your Body Where Your Mouth Is," Atlantic

The remix is really doing well. Both men and women are calling in for it. Demos: Adults.

Sean Levert



MoKenStef



MoKenStef, "He's Mine," Outburst/Def Jam

It's slamming. The song's really doing great. Demos: 18-34.

New AM WMXD Host

WMXD-FM in Detroit recently promoted **Gerald McBride** to morning drive announcer. McBride most recently hosted afternoons on Mix 92.3 and has prior announcing experience at Detroit stations WJLB, WJZZ, WDRQ, and WLBS.

SEEKING

WZJM, Jammin' 92 is currently looking for an on-air personality. We prefer candidates to have experience in this related area. Send resumes to:

Lynn Tolliver
2510 St. Clair Ave.
Cleveland, Ohio 44114



JUNE 30 1995

Top Ten

1. Soul For Real
"Every Little Thing I Do"
Uptown/MCA

2. Brandy
"Best Friend"
Atlantic

**3. Michael Jackson
Duet W/
Janet Jackson**
"Scream"
Epic

4. TLC
"Waterfalls"
LaFace/Arista

5. Monica
"Don't Take It Personal"
Rowdy/Arista

6. Boyz II Men
"Water Runs Dry"
Motown

7. Shaggy
"Boombastic"
Virgin

**8. Jon B. F/
Babyface**
"Someone To Love"
Yab Yum

9. Brownstone
"Grapevine"
MJJ/Epic

10. Rapheal Saadiq
"Ask Of You"
Epic Soundtracks/550 Music

Most Added

1. Patra
"Pull Up To The Bumper"
Epic Soundtracks/550 Music

2. Big L
"MVP"
Columbia

3. Brownstone
"I Can't Tell You Why"
MJJ/Epic

Regional Heat

The Whispers
"Come On Home"
Capitol

HAPPY TIMES AT CONFERENCE '95

Death Row, MJJ, BRE



When BET did "The Godfather of Black Hollywood" special on **Bob Jones**, **George Pryce** got to tell of the days of old when he and Bob were dashing young men about town. Stories of those days make Sidney smile.

Not the Little Drummer Girl Anymore

Evelyn Miller's tenure as Drummer girl began when she was old enough to hold the heavy statues. Her passage from childhood to teenhood could be chronicled each year at the conferences. She's shown here with her Dad, right before heading off to college.



Vesta and Friends

Taking time out to pause and pose for the camera, **Vesta** collected a crowd of friendly folks.



Everybody Loved "The Show"

Most of the BRE staff got a chance to see **Russell Simmons'** "The Show" and make the Def Jam party afterwards. Pictured here **Doug Banks**, Prisma Color's **Brian Turner**, BRE's **Emily Steppes**, **Sidney**, **Jewell McSwain** and **Hilary Woodard**, surrounded by people having a great time.





Adina Howard



Radio Reporters

ILLINOIS

WBCP-AM,
Sam Briton
Champaign, (217) 359-1580

WBML-FM, Andre Farmer
Urbana, (217) 333-2613

WGCI-FM, Elroy Smith
Chicago, (312) 427-4800

WEJM-FM, Monica Starr
Chicago, (708) 895-1400

IOWA

KUCB-FM (College), Sekou Mtayari
Des Moines, (515) 246-1588

KBBG-FM, Yvette Maise
Waterloo, (319) 234-1441

INDIANA

WJFX-FM, Ange Canessa
Fort Wayne, (219) 493-9239

WLTH-AM, Tony D
Gary, (219) 884-9409

WTLC-FM, Vicki Buchannon
Indianapolis, (317) 923-1456

MINNESOTA

KMOJ-FM, J.R. Maddox
Minneapolis, (612) 377-0594

WRNB-FM, Pete Rhodes
Minneapolis, (612) 341-2447

MISSOURI

KATZ-FM, Jim Gates
St. Louis, (314) 692-5108

KPRS-FM, Myron D
Kansas City, (816) 763-2040

KXOK-FM, Ron Scott
St. Louis, (314) 991-7797

WISCONSIN

WKKV-FM, Tony Fields
Milwaukee, (414) 321-1007

WLUM-FM, Ron Bunce
Milwaukee, (414) 771-1021

WMCS-AM, Cathy Brown
Milwaukee, (414) 444-1290

WNOV-FM,
Sandra Robinson
Milwaukee, (414) 449-9668

Programmers Poll

Sam Briton
WBCP-AM/Champaign, IL

Adina Howard, "Up & Down," *EastWest/EEG*
This is getting a lot of requests from young people, but it's a more mature sound for Adina. It's more adult in its style than "Freak Like Me."
Demos: Adults.



After 7

After 7, "Til You Do Me Right," *Virgin*
I really like the sound—it has Babyface written all over it. A great song. Demos: All.

Brownstone, "I Can't Tell You Why," *MJJ/Epic*
A classic remake. A great followup to "Grapevyne." Demos: All.



Brownstone



Top Ten

1. Boyz II Men

"Water Runs Dry"

Motown

2. Total F/ Notorious B.I.G.

"Can't You See"

Tommy Boy

3. Monica

"Don't Take It Personal"

Rowdy/Arista

4. Brandy

"Best Friend"

Atlantic

5. Michael Jackson

Duet W/

Janet Jackson

"Scream"

Epic

6. TLC

"Waterfalls"

LaFace/Arista

7. Soul For Real

"Every Little Thing I Do"

Uptown/MCA

8. Montell Jordan

"This Is How We Do It"

PMP/RAL

9. Mary J. Blige

"You Bring Me Joy"

Uptown/MCA

10. Jon B.

F/Babyface

"Someone To Love"

Yab Yum/550 Music

Most Added

1. Whispers

"Come On Home"

Capitol

2. Rottin Razkals

"Hey Alright"

Illtown/Motown

Regional Heat

Notorious B.I.G.

"One More Chance"

Bad Boy/Arista

The Midwest Region swept the Drummer Awards, four trophies headed North from New Orleans to the Heartland of America.

Midwest

Report

By Jerome Simmons

MRMA Honors Banks

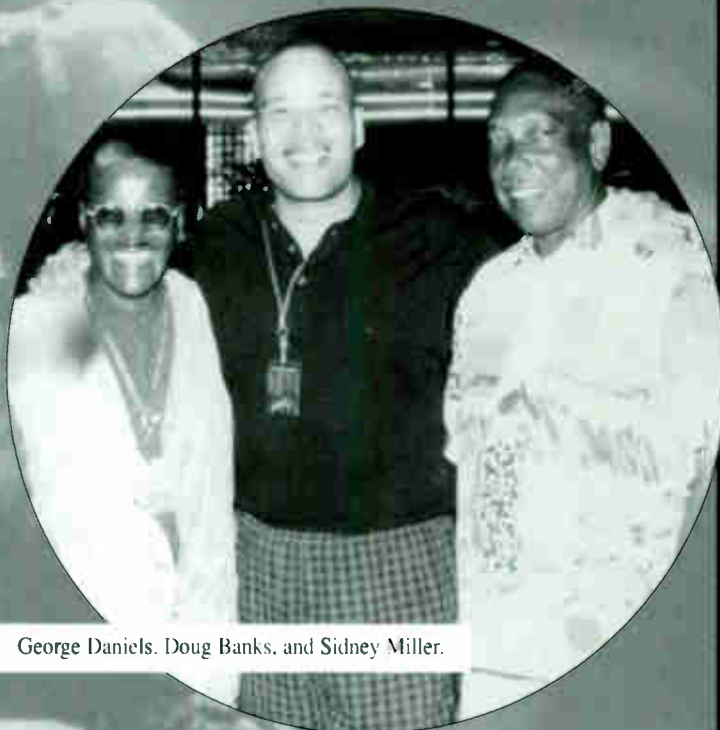
The Fifth Annual Midwest Radio & Music Association Business Conference will honor WGCI-FM's premier radio announcer **Doug Banks**



Doug Banks

at its tribute dinner on July 20, 6 p.m. The dinner, which will take place at the Chicago's Double Tree Suites Hotel, will be chaired by **Tom Joyner**, host of the national radio program "The Tom Joyner Morning Show." The tribute to Banks will include a special video salute and comedian Steve Harvey, star of NBC's "Me And The Boys" and host of "Showtime At The Apollo" will perform. Also that night, **Barry White** will be presented the Griot Award for Entertainer of the Year.

Partial proceeds from the dinner will benefit 357, an entertainment industry charity that provides toys and food for kids at Christmas. Tickets are \$100. For more information, call (312) 488-5704. **BRE**



George Daniels, Doug Banks, and Sidney Miller.



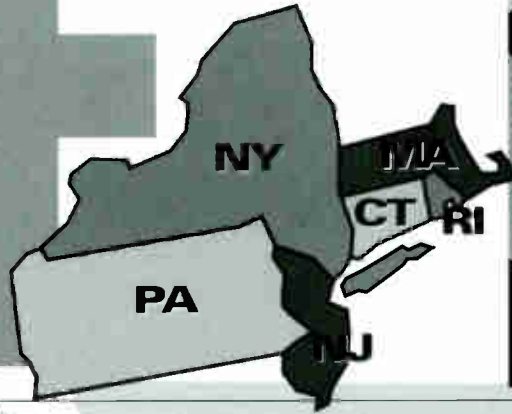
Program Director of the Year:
Major Market
Elroy Smith
WGCI, Chicago



Air Personality of the Year:
Secondary Market
Chuck Atkins
KMJM, St. Louis



WTLC's Paul Major picks up the Drummer Award for Station Manager of the Year, Secondary Market.



BRE's Record Executive of the Year, LaMont Boles Jr. of Epic.

BRE Radio Reporters

Connecticut

WNHC-AM,
Lenny Green
North Haven, (203) 234-1340

WKND-AM, Eddie Jordan
Windsor, (203) 688-6221

WRTC-FM (College),
Tony Simmons
Hartford, (203) 297-2439

WYBC-FM, Paul Washington
New Haven, (203) 432-4127

Massachusetts

WILD-AM, Dana Hall
Boston, (617) 427-2222

WTCC-FM, Tony Guess
Springfield, (413) 781-6628

WMUA-FM (College Rap),
Mecca C. Asia
Amherst, (413) 545-2426

New York

WBAI-FM, Chet Jackson
New York, (212) 279-0707

WBLK-FM, Eric Faison
Buffalo, (716) 852-5955

WBLS-FM, Helen Little
New York, (212) 592-0533

WDKX-FM, Brian Lewis
Rochester, (716) 262-2050

WRKS-FM (Oldies), Vinny Brown
New York, (212) 642-4300

WUFO-FM, Lenore Williams
Buffalo, (716) 834-1080

Pennsylvania

WAMO-FM, Ron Atkins
Pittsburgh, (412) 471-2181

WDAS-FM, Joe Tamburro
Philadelphia, (215) 878-2000

WHAT-AM, Linda Timmons
Philadelphia, (215) 581-5161

WUSL-FM, CeCe McGhee
Philadelphia, (215) 483-8900

Rhode Island

WBRU-FM, Khobi Hall
Providence, (401) 272-9550

Programmers Poll

John Mullen
WBLS-FM/NY, NY

Michael Jackson Duet With Janet
Jackson, "Scream," Epic
Lots of calls all day. Demos: 25-34.

Raphael Saadiq, "Ask Of You," Epic
Soundtracks/550 Music
Still going strong. Demos: 25-34.



Phil Perry

Phil Perry, "Love Don't Love
Nobody," GRP
Request's tend to be all day, with midday
being the heaviest. Demos: 25-54.



Raphael Saadiq

At The Board



Recording artists **Patra** and **Aaron Hall** (both seated) along with Diezel Record's new artist **Neron Thomas** (right) took a moment in between recording at New York 's Electric Lady Studios to snap a shot with producers **Troy Taylor** (left) and **Charles Farrar** (center), who go by the collective name The Characters. Each act is currently being produced by the pair.

Def Drummer

Def Jam's **Wes Johnson** picks up the Championship Label of the Year Drummer Award for the New York record company.



Top Ten

- Michael Jackson**
Duet W/
Janet Jackson
"Scream"
Epic
- Boyz II Men**
"Water Runs Dry"
Motown
- Sean Levert**
"Put Your Body Where Your
Mouth Is"
Atlantic
- Brownstone**
"Grapevyne"
EastWest/EEG
- TLC**
"Waterfalls"
LaFace/Arista
- Jon B. F/
Babyface**
"Someone To Love"
Yab Yum/550 Music
- Imprompt 2**
"Enjoy Yourself"
MoJazz
- Gerald Levert**
"How Many Times"
EastWest/EEG
- Brandy**
"Baby"
Atlantic
- Monica**
"Don't Take It Personal"
Rowdy/Arista

Most Added

- Barry White**
"There It Is"
A&M
- Brian McKnight**
"On The Down Low"
Mercury
- Brownstone**
"I Can't Tell You Why"
MJJ/Epic

Regional Heat

- The Whispers**
"Come On Home"
Capitol



The group **Subway** recently made a stop in Providence, Rhode Island, where they said hello to 95.5 WBRU's pd/md Khobi Hall, who is also the mix-show DJ.

Nature Rising

2nd Nature's recent East Coast promotional tour turned out to be a huge success, culminating with an appearance at the Apollo Theatre. The legendary show place was sold-out and the Seattle balladeers won over the tough Apollo crowd with songs from their debut Intermix Records album, *What Comes Natural*. WRKS-FM's Wendy Williams was one of those blown away by the performance.



Pictured L-R: Darnel Alexander, Leland "L.A." Allen, Wendy Williams, Dave Booker, and Jason Turner.

To The East BLACKwards

By Darrell M. McNeill

Young Gun On The Rise

When you exit the elevator that opens to Bad Boy Records, the label's credo—penned by the company's president **Sean "Puffy" Combs**—is emblazoned on the wall to the right for anyone who care to look: "Don't be afraid to close your eyes and dream, then open your eyes and see."

The animus behind this deceptively simple phrase runs deeper than just trite words of inspiration. It is specifically aims at young Black people, people who Combs considers his peers. People who, more often than not, don't get the same opportunities he's had.

"There's a lack of young Black visionaries," he says firmly. "The young Black community has been discouraged through school, through society, through media from having a dream in their lives, that they could strive for something."

It's sentiment that is rooted at the center of Bad Boy. Its staff is comprised almost entirely of young Black men and women. Considering that Combs himself is only 24 years old, Bad Boy is not only one of the newest labels out, but it's also got the youngest legs making it work—the result of a conscious effort by the main Bad Boy himself.

"My peers need a chance too," he offers.



Puffy Combs

"People I grew up with, people I know who have drive and vision. I really don't go on resumes or experience. There may be, like, two people in here that have prior experience. Everybody else just has that drive, that hunger, that look in their eyes."

Naysayers might question these methods if Bad Boy didn't deliver, but so far they've done nothing but deliver. In its short tenure, it has already million-selling acts in **The Notorious B.I.G.**, Grammy-nominee **Craig Mack**, and Total. "It goes back to our motto," Combs says. "'Sleeping is forbidden and losing is for losers.' And we ain't tryin' to sleep and we ain't tryin' to lose."

This drive and ambition have been key components in Puffy's success. Even if Bad Boy Entertainment didn't exist, his track record is a formidable as anyone twice his age. He has produced hit records and shared the imaging for a veritable who's who of young artists such as **Mary J. Blige, Heavy D and The Boyz, Jodeci, Shabba Ranks, TLC, Father MC, Usher Raymond, and Christopher Williams**. With Bad Boy, however, Combs is positioning himself to become a player in the same fashion as his mentors, **Russell Simmons** (Def Jam) and **Andre Harrell** (Uptown). In December, he was named as one of the 50 Top Black Entertainment Powerbrokers in *Black Enterprise* magazine.

"Puffy Combs is instantly fulfilling all of his enormous creative entrepreneurial potential that he clearly has," says **Clive Davis**, president of Arista Records, Bad Boy's distributor. "His creative awareness, his ear to the street and his keen acumen mark him as a true star executive. Bad Boy Entertainment will be a new force to be reckoned with."

Combs was born in Harlem and split his childhood between there and Mt. Vernon, NY. When he graduated high school, he attended Howard University to study business. He would later skip school to secure a full-time internship in the late '80s at the then fledging Uptown Records. He stuck out his early days as a gopher to work his way into the A&R department. Combs then set about grooming some of the most successful acts on the Uptown roster. His efforts yielded the double platinum debuts of Jodeci (*Forever My Lady*), Mary J. Blige (*What's The 411*), in addition to gold status for established artists Heavy D & The Boyz (*Blue Funk*) and Father MC (*Father's Day*).

When Combs parted ways with Harrell, he formed Bad Boy Entertainment, which he took to Arista in a \$1 million deal. "It's just a bunch of young people who aren't really in it for the money," he says. "We're in it to make music and to be makin' the most noise out on the street that moment of happiness just listening to our records."

"Right now our dream is we can put out [more than one] hip-hop record at one time and make noise," he continues. "We can put out whatever we wanna put out and in a couple of years make history. In a lot of respects, Bad Boy Entertainment is history in the making."



Amos Keaton

What He Does: President of Jazz II Drive-Thru Records & Tapes

Where: Camden, NJ

Background: Keaton began his career as an artist manager 45 years ago. He also played bass for two bands, the Tornados and the Zodiacs.

On Air: Keaton had been a well-known disc jockey on the main ine circuit.

Invention: The first drive-thru record store in the country.

Office Holder: Keaton serves as the vp of the South Jersey Black Business Association and is the president and founder of the Retail Association of Greater Enterprise (R.A.G.E.)

Conference '95 Showcases

BLACK ARTIST

C A P S U L E

Who: Jamelle

Where She's From: Pasadena, CA.


Where You Might Have Seen Her: Wowing audiences at the BRE Conference showcases



Bio: Signed to Team Alta Productions, Jamelle's debut album, *Eternal Spirit*, will be released in July. The first singles to drop from that LP will be the inviting "Miss Me With That" and the emotional ballad "Can You Reach My Friend." The album was produced by Sherrad & Cassidyne for Jamm-A-Latt Productions.

Musical Vibe: "Spiritual," says Jamelle. "God chose me to sing F.&B. And it's not so much religion that comes through my music as it is a total spiritual vibe."

Personality Traits: "I'm a nature lover," says Jamelle. "I want to be one with the earth."

Following Fate: "I'm headed in whatever direction life takes me," says Jamelle. 



southeast



Programmers Poll

Robert Charles
WPOM-AM/West Palm Beach, FL

Ollie Nightingale, "I'll Drink You Bathwater," Echo Records

If you really want to play a blues cut, put this one on. It's fun, it's funky, it's a great song. It has that late '50s Mississippi Delta sound. Demos: Adult.

Nubian Nights F/ Grover Washington Jr., "On The Radio," GRP

A nice uptempo morning drive song. Demos: Adults.

Bobby Bland, "I'm A Blues Man," Malaco

Bobby, who just underwent triple bypass surgery, does the blues like no one else can on this remake. Demos: Adults.

Rippin' It

Rip-It Records was named Indy Label of the Year by BRE at the '95 Conference. VP

Louis Bell, pictured here with **Sidney Miller** and recording artist **Vesta**, was on hand to pick up Rip-It's Drummer Award.



Retailer of the Year: Major Market
Third World Enterprises
 Ray Forbes, Atlanta

BRE Radio Reporters

ALABAMA

WBLX-FM,
 J.B. Lewis
 Mobile, (334) 432-7609

WENN-FM,
 Mychal Starr
 Birmingham, (205) 254-1820

WEUP-AM, Steve Murry
 Huntsville, (205) 837-9387

WGOK-AM, Charles Merritt
 Mobile, (334) 432-8661

WJN-FM, Tony Black
 Dothan, (334) 671-1753

WNPT-FM, Derrick Tenner
 Tuscaloosa, (334) 758-3311

WSLY-FM, Gus Weiss
 York, (205) 392-5234

WTUG-FM, Steve Sloan
 Tuscaloosa, (205) 345-7200

WVAS-FM, Eugina Ricks
 Montgomery, (334) 293-4287

WXVI-AM, Tracy Larkin
 Montgomery, (334) 288-7050

WZMG-AM, Yvonne Batts
 Opelika, (334) 745-4656

WZZA-FM, Tori Bailey
 Tuscumbia, (205) 381-1862

FLORIDA

WEDR-FM, James Thomas
 Miami, (305) 623-7711

WFLM-FM, Don Ricardo
 Port Lucie, (407) 460-9356

WHNR-AM, Frankie Grover
 Winter Haven, (813) 299-1141

WPOM-AM, Robert Charles
 West Palm Beach, (407) 844-6200

WPUL-AM, Steven King
 South Daytona, (904) 767-1131

WTOT-AM, Robert Conrad
 Marianna, (904) 482-3046

WTMP-AM, Don Cody
 Tampa, (813) 620-1300

WWSD-AM, Lamar Thomas
 Quincy, (904) 627-1230

WYFX-FM, Rock Anderson
 Delray Beach, (407) 737-1040

GEORGIA

WEAS-FM, Floyd Blackwell
 Savannah, (912) 232-7288

WFXA-FM, James Alexander
 Augusta, (803) 279-2331

WFXM-FM, Big George Threatt
 Macon, (912) 742-2505

WGOV-FM, Harvey Moore
 Valdosta, (912) 244-9590

WIBB-FM, Jeff Kenney
 Macon, (912) 788-9790

WFXE-FM, Phillip D. March
 Macon, (912) 742-2505

WJIZ-FM, Derek Jonzun
 Albany, (912) 883-5397

WRFG, Kip Ferguson
 Atlanta, (404) 523-3471

WMXY-AM, Ike Filmore
 La Grange, (706) 882-6348

WPGA-FM, Phil Clark
 Macon, (912) 742-2505

WRAS-FM (C.), Shachar Oren
 Atlanta, (404) 651-2240

WSKX-FM, Lady Charie
 Hinesville, (912) 368-9258

WSOK-AM, Jay Bryant
 Savannah, (912) 232-3322

WVEE-FM,
 Tony Brown
 Atlanta, (404) 898-
 8900

Top Ten

1. Monica

"Don't Take It Personal"

Rowdy/Arista

2. Brandy

"Best Friend"

Atlantic

3. Michael Jackson

Duet W/
 Janet Jackson

"Scream"

Epic

4. TLC

"Waterfalls"

LaFace/Arista

5. Boyz II Men

"Water Runs Dry"

Motown

6. Soul For Real

"Every Little Thing I Do"

Uptown/MCA

7. Method Man F/ Mary J. Blige

"You're All I Need To Get
 By...."

Def Jam/PMN

8. Jon B. F/ Babyface

"Someone To Love"

Yab Yum/550 Music

Yab Yum/550 Music

9. Jodeci

"Freek-N-You"

MCA

10. Tony Thompson

"I Wanna Love Like That"

Giant

Most Added

1. Brian McKnight

"On The Down Low"

Mercury

2. Patra

"Pull Up To The Bumper"

Epic Soundtracks/550 Music

3. Brownstone

"I Can't Tell You Why"

MJJ/Epic

Regional Heat

Whispers

"Come On Home"

Capitol



Top Ten

1. **Brownstone**
"Grapevyne"
MJJ/Epic
2. **Adina Howard**
"Freak Like Me"
EastWest/EEG
3. **Montell Jordan**
"This Is How We Do It"
PMP/RAL
4. **Total f/
Notorious B.I.G.**
"Can't You See"
Tommy Boy
5. **Monica**
"Don't Take It Personal"
Rowdy/Arista
6. **Raphael Saadiq**
"Ask Of You"
Epic Soundtracks/550 Music
7. **Boyz II Men**
"Water Runs Dry"
Motown
8. **Brian McKnight**
"Crazy Love"
Mercury
9. **H-Town**
"Emotions"
Luke
10. **Gladys Knight**
"Next Time"
MCA



Radio Reporters

Arizona

KMJK-FM,
Art Jackson
Phoenix, (602) 263-8844

California

KDIA-AM,
Bob Jones
Oakland, (510) 251-1400

KGFJ-AM (Oldies),
Johnny Morris
Los Angeles, (213) 930-9090

KKBT-FM, Gerald Austin
Los Angeles, (213) 466-9566

KPOO-FM (Rap/Urban),
Jerome Parsons
San Francisco, (415) 346-5373

KUCR-FM (College), Barry Benson
Riverside, (909) 787-3421

Colorado

KDKO-AM, J.J. Prince
Denver, (303) 295-1225

New Mexico

KKSS-FM, Jackie James
Albuquerque, (505) 265-1431

Nevada

KCEP-FM, Louis Conner
Las Vegas, (702) 648-4218

KUNV-FM (College), Warren
Peace
Las Vegas, (702) 895-3877

Washington

KBMS-AM, Angela Jenkins
Vancouver, (503) 222-1491

KRIZ-AM, Frank Barrow
Seattle, (206) 323-3070

Programmers Poll

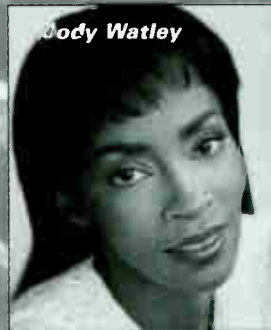
A.J. Kemp
KDIA-AM/Oakland, CA



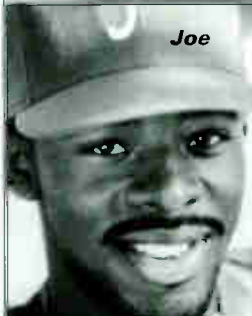
Stevie Wonder

Stevie Wonder, "Tomorrow Robins Will Sing," *Motown*
Lots of phones. Like the reggae feel. I don't know how he does it, but Stevie stays on the cutting edge. Demos: All.

Jody Watley, "Affection," *Avitone/Benchmark*
A nice funk groove. One of Jody's best. Demos: All.



Jody Watley



Joe

Joe, "Express Yourself" (*Panther Soundtrack*), *Mercury*
Joe's remake is just as good, if not better, than the original. Lots of calls. Demos: All.

Glorious Honors

GospoCentric president/CEO **Vicki Mack Lataillade** picks up her Drummer Award for Gospel Label Executive of the Year from **Sidney Miller** and **Vesta** at this year's BRE Conference.



Most Added

**Michael Jackson
Duet Janet Jackson**
"Scream"
Epic

MoKenStef
"He's Mine"
Outburst/DefJam

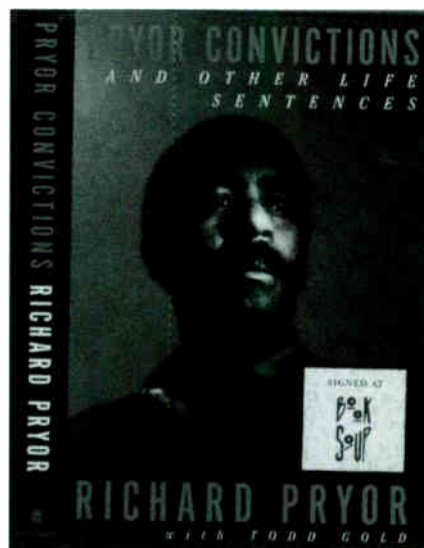
Regional Heat

Vertical Hold
"Love Today"
A&M

He joined the studio in '90...L. Patrick Mellon has joined ESPN as senior vice president, affiliate sales and marketing...Lisa Westfield Avent is now vice president, North American licensing and merchandising, Nelvana Communications, the animation house...Andria Hall is now weekend anchor at WNBC-TV New York...Congratulations to Nathan W. Garner of Scholastic, Inc., on receiving the Stanley B. Thomas Lifetime Achievement Award from the National Associations of Minorities in Cable.

Currently in and upcoming in bookstores: *Pryor Convictions and Other Life Sentences* by Richard Pryor with Todd Gold. As you can see the cover here says "Signed at Book Soup." Actually, it wasn't signed, but rubber stamped since Pryor's physical condition makes it impossible for him to sit and sign (a harder task than you

might imagine until you think about how your fingers do cramp up). But there is nothing rubber-stamped about the truth in the life of the most revolutionary and influential comic performer of the last twenty-five years. Like Rich's stand-up, the book makes you laugh and cry. Perhaps **Robin Williams'** dust jacket quote says it best, "Richard Pryor is an alchemist who can turn the darkest pain into the deepest comedy. His writing doesn't go for the jugular—it goes straight for his aorta. I laughed, I cried, I set myself on fire." *My Sister's Business: The African American Woman's Road Map to Successful Entrepreneurship* by **Fran Harris**. From Simon & Schuster, it will be a road map for "sisters who considering starting or have already started their own business." And, it will be printed in trade paperback, so you'll still have some money to invest in your business...Until Next Time...Stay Focused! **ERE**



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TRASH or TRUTH

BRE
MAGAZINE

BY RUTH A. ROBINSON

Watching the carrying-on this week, I couldn't help but think of that **Frank Sinatra** tune, "That's Life." The lyrics tell of "riding high in April and shot down in June." Well, this is June and a lot of shooting down has been going on. The good part for me is getting to watch how the ones shot down are going to act from the vantage point of having to look up at folks instead of down at them. Well, we'll all get to see, won't we?

Oh, how I love the fax machine and its anonymous whirring. Innocently it reels out mysterious messages, cryptic information and endless pages of data. I get copies of the pleadings in divorce cases, inner-office memos of bosses and employees sniping back and forth. The best one this week is a memo from **Tre' Black** to **Harold Austin** and vice versa. Now our readers probably know that Black was suspended without pay for a week after **DJ Quik** called during Rapper **Mack 10** interview, got excited and said 'shit' and 'damn,' live. Much wringing of the hands went on. Black got suspended. The memo Black sent to Austin was articulate and quite pointed about the status of urban music today, the standards at the station and the programming choices made on KBBT. Word is that the air staff at the Beat are quite fed up with the "antics that have gone on in programming since **Keith Naftaly** resigned and went to Arista." Stay tuned.

Did **L.A. Reid** really serve **Pebbles** with divorce papers in the middle of the BRE Conference? And on the subject of getting it straight, you know **Eddie O'Jay** is not **Bobby O'Jay** don't you? Well, so do we. Unfortunately, the gremlins in our photo files think one O'Jay is much like another O'Jay. I guess I should be happy that **Eddie LeVert's** pic was not pulled to accompany the story in the Conference issue that had all those wonderful quotes from Bobby and Eddie's photo. Sorry, gentlemen. Also, I gave **Lana Walker** quite a promotion when I made her senior director at Motown. She's really senior manager. Oh, well I guess I like her enough to promote her before the label does.

For those of you with the "O.J. collector's disease" here's some more memo-

abilia, Bay Area singer/songwriter **David Martin** has released a single "Did You Do It O.J.?" (By the way, don't you like how all press releases always



DJ Quik

say "new hit single." That's an oxymoron of moronic proportions.) Martin feels that previously released O.J. songs failed to capture the details and emotions of the trial and surrounding media circus. His, he claims has "original music, clever lyrics, subtle sound effects," and sound bites from people in the street. Want one, call **Carolyn Sims** at 707.746.0297.

Query? What executive do you know who has every minute of every program on the O.J. subject on tape. His VCR runs all the time. Can't guess? Try these initials: LS.

Here's my obligatory blind item. There is a high-profile guy who recently surprised everybody by leaving his long-time position to start his own company. The truth is he was just one step ahead of the lawyers filing a sexual harassment suit. They just didn't tell anybody. Interesting, isn't it. Did they buy the woman's silence?

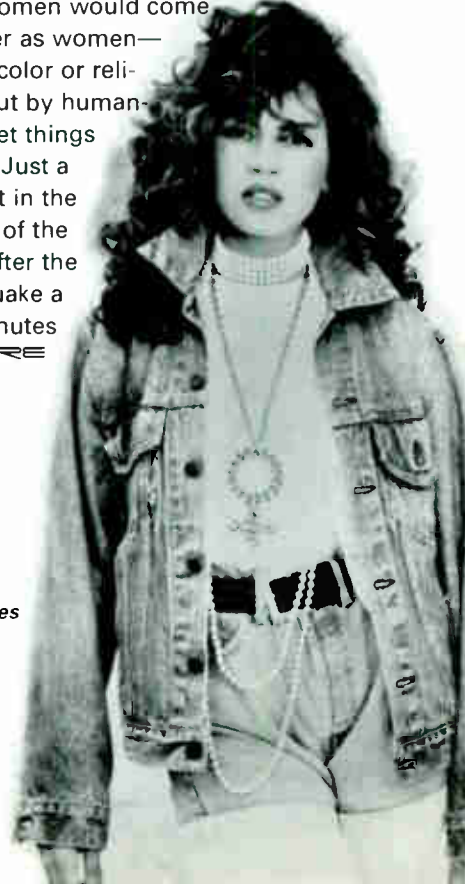
What would **Shakespeare** say on the subject of the word "Negro." Apparently it isn't viewed the same way in some other countries. There is quite a monumental event to be staged in Rio in November. Twenty days of concerts at night and seminars in the day. They're extensive seminars on, "the state of the Negro and Cinema," "the Negro and Sports," "Negroes and the Music,"

"Negroes and Journalism." Strange. They say imitation is a wonderful form of flattery. All I can say is "Ouch." But couldn't it at least be literate and not quite so cutesy-poo?

So how can you be vp urban music and not have any of the departmental vps reporting to you? Course I don't know what Capitol's concept of structure is and none of the people I know over there can explain how that works. They won't answer the query at all, it's such a hot potato. But then, I also don't know **Angela Thomas**...just that she got the job.

It's hard to understand that **Michael** didn't know from the point of view of someone Jewish, *no matter the context* those words he used in his lyrics are offensive. On that note, in the current climate, **Scarface** can say "other-fucker" 34 times in "The Walking Dead." Others can rap about 'fuck da police,' 'screw that ho,' 'bitch, better have my money,' and other obscenities. All this is done with relative impunity. No big hub-bub or apologies from anyone. But imagine the outrage if those artists said "Fuck the Jew bitch...or Fuck the Spic bitch..or Fuck the Nigger bitch." This is in no way a put down of the people who stand up and shout protests at any degradation—blatant, inferred or even imagined. I'm for protesting wrongs. I just wish women would come

together as women—not by color or religion, but by humanity to get things halted. Just a thought in the middle of the night after the earthquake a few minutes ago. BRE

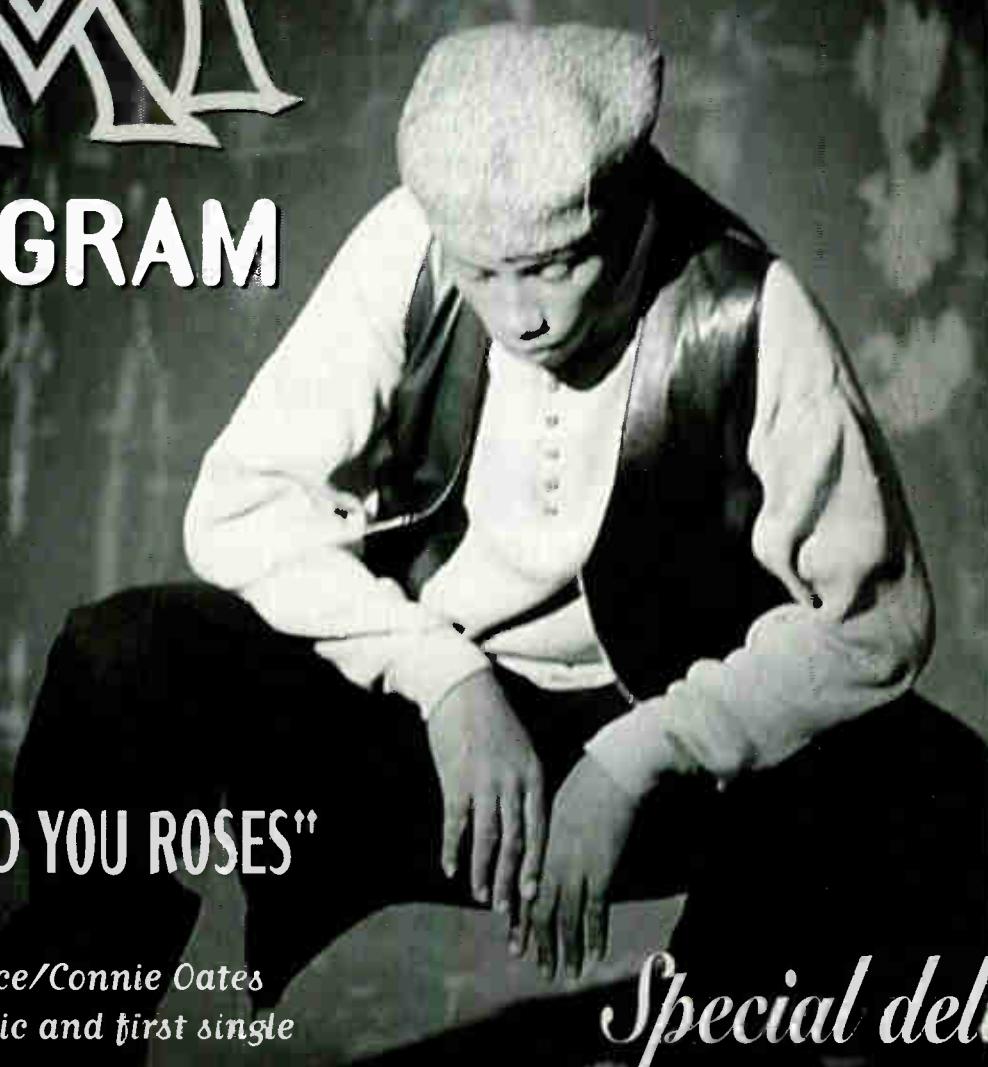


Pebbles

KENNETH



MANGRAM



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*From the debut album:
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These Stations and more.





the last WORD

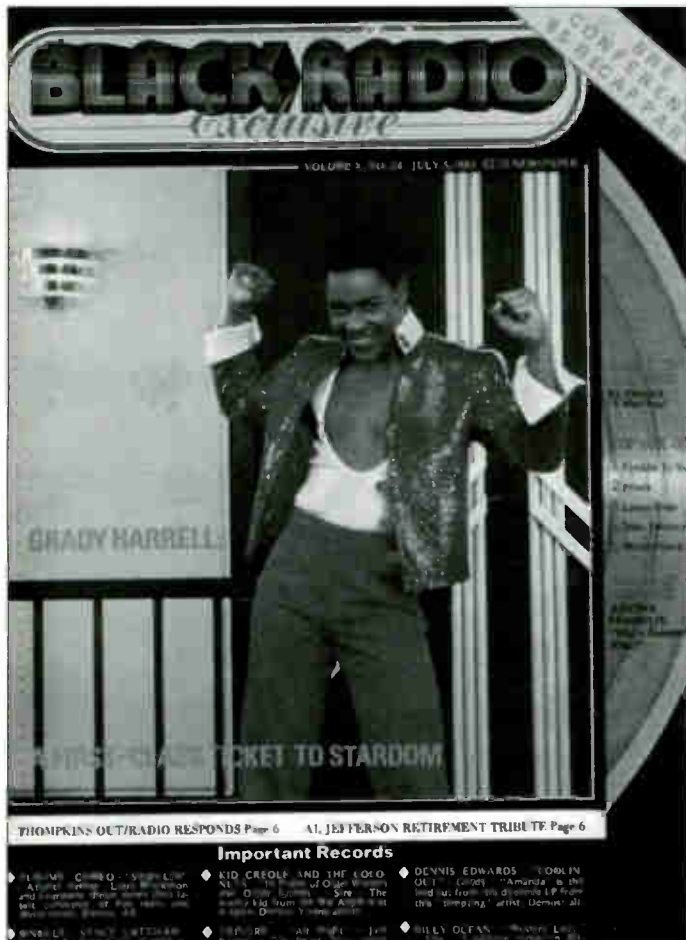
by RUTH A. ROBINSON

In this world where people keep jobs a year or two before moving on, 10 years is true longevity, 20 years practically unheard of and 34 years on the job is mind-boggling. Who ever heard of it? Some people got to hear about one such this past weekend at a gathering at the Wilfandel House. The tale was told: A young lady answered a want ad in a Detroit newspaper and got a job Nov. 22, 1961. That's the day Rebecca Giles became Berry Gordy's secretary and also part of the history Motown and Berry made. Rebecca came to Los Angeles with Berry in '68, and helped set up the L.A. offices, organized staffing and took full charge of all the Gordy children. Very often other children were entrusted to her watchful eye, including some of the younger Jacksons. Rebecca doesn't say

much. She's always been low-key but when she speaks, the message gets across. She will quickly tell you the last six years have been great, researching and reliving all that history, helping Berry with the his wonderful book, *To Be Loved*. There were some emotional moments at this retirement event. Berry made all the old Motowners get up and sing the official "Motown song," written so long ago by Smokey Robinson. Yes, they were "one happy family." And I suspect, just because Rebecca is retired now, it won't stop the phone from ringing way in the night...or early in the morning from the chairman or someone else. Of course, Rebecca knows, like that other old Smokey tune, she "Got A Job" and it's a lifetime kind of thing. It's part of the family. Congratulations, Rebecca.

Yesterday

looking back in the pages of BRE ten years ago.



Grady Harrell was on the cover of the Post-Conference issue for 1985. Inside photo pages acknowledged the Awards Show hosts, **Nia Peeples** and **Brian Mitchell**; presenters including **Don Cornelius**, **Kim Fields**, **Melba Moore**, **Roxie Roker**, **Raymond St. Jacques**, **Arnetia Walker** and **Stevie Wonder** who presented the new artist of the year award to **Sade**. Performers of the night included **Klymaxx**, **the Dazz Band**, **Sandra** and **Andrae Crouch** and the **Mooney Twins**. Drummer winners included **Jheryl Busby**, **Quentin Perry**, **MCA Records**, **Jimi Starks**, **Barbara Lewis**, **Jay Johnson**, **Prince** and **Stevie Wonder**. **Dick Gregory** gave the keynote speech and **Alonzo Miller** received the Publisher's Award. More than 2,000 people crammed into the hallways and meeting rooms of the then-Registry Hotel for Conference '85. It was an incredible success. BRE



JUNE 30, 1995

STAR VIEW

Aries (March 21-April 20) Put that analytical mind to work now and let it find a way for your courage to show itself this week. You must discover the answer in yourself.

Taurus (April 21-May 21) Your endurance is legend. But it's ok to take some time to let go and give in to the excesses you usually try to suppress. But limit it to just two desserts, won't you?

Gemini (May 22-June 21) Don't be so capricious this week. Other people can be hurt. Your mind is strong, thoughts quick, try to be more reliable when asked to deliver what's needed now.

Cancer (June 22-July 23) Step away from that tantrum. Don't let your childishness claim you this week. Stretch those loving arms to embrace all the ones you care about. They need you.

Leo (July 24-Aug. 23) This week be an authority and in authority. Let your family hear that voice, don't be too forceful, just make your point.

Virgo (Aug. 24-Sept. 23) Don't forget that you have a life outside your work, or you might end up without one. You need to less time finding fault and more time with the people who care so much for you.

Libra (Sept. 24-Oct. 23) Can marriage be in the air? Its time to bring another person into the harmonious life you are in the process of creating. Don't look past the obvious.

Scorpio (Oct. 24-Nov. 22) It's all about survival for you. You've been sorely tested for the last year, but time is at hand for sunshine on your face and happiness in your heart.

Sagittarius (Nov. 23-Dec. 21) Seems like airplanes and hotel rooms are all you've seen lately. Keep thinking about hearth and home in that ever positive way and it'll keep you sane.

Capricorn (Dec. 22-Jan. 20) All that hard work, long hours and real sacrifice is going to pay off for you. And perhaps in an even unexpected way. You can smile now.

Aquarius (Jan. 21-Feb. 19) Have a party, go to a party, for goodness sake go to a mall. You need to be around people this weekend to revitalize your flagging spirits. It'll work.

Pisces (Feb. 20-Mar. 20) Go take a yoga class or wander through a New Age bookstore. Let your spiritual side soar and your universality into your life. Be brave.

Birthdays

Della Reese	7/6
Gene Chandler	7/6
Big Dee Ervin	7/8
Bill Cosby	7/12
Millie Jackson	7/15

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