

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 19 YEARS

BE

A Toast



To The Whispers



JULY 19
1995

ISSUE NUMBER 19 VOLUME XIX THREE DOLLARS

Announcing the formation of
TEAM ALTA RECORDS

*An independent purveyor of contemporary sounds
whose intent is to create music with respect to the planet and its
populace through its artist-driven Altadena based studios.*

IN THE OVEN—4 DIVERSE ENTRIES!

MALIS GREEN*

"16 SWITCHES"

JAMELLE

"MISS ME"



AMTRAK

"PRICE TO PAY"

BROTHA SPEAKIN' TRUTH

"THE TRUTH HURTS"

*35MM Music Video in production, Directed by Dan O'Dowd

**"...Our ongoing quest is to raise the listener's
consciousness to a higher level through the most powerful tool
available, communication."**

Harrison Barlett-CEO

*Congratulations Sidney Miller and BRE on your 19th!
Plus our thanks to Editor-In-Chief Ruth Adkins Robinson and Managing
Editor Ann Brown.*

TEAM ALTA RECORDS 708 Royce Street Altadena CA 91001 Phone (818) 296-1724 Fax (818) 296-1397



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Capitol's Got the Blues

Capitol Records has launched the "Capitol Blues Collection" and happily boast they are saluting "home-grown blues, a cornerstone of American tradition." They threw down at the House of Blues this week to launch the new effort airing vintage footage of Muddy Waters and performances by blues legends Clarence "Gatemouth" Brown, Lowell Fulson, and Jimmy McCracklin.

Brown, Lowell Fulson, and Jimmy McCracklin.

COMMENTS

JULY 14, 1995 VOLUME XIX NUMBER 19

feature

Cover Story — Whispers 23

sections

Publisher's Page 5

News 7

Music Report 10

Music Reviews 18

Yesteryear/Starview 46

columns

Jazz Notes 15

In Other Media 17

Video Visions 20

Hip Hop Era 21

Gospel Connections 22

BRE Flix 26

Last Word 46

charts & research

Singles Chart 12

Album Chart 14

Jazz Chart 15

regional reports

Carolinas 27

Mid Atlantic 28

Mid South 30

Ohio Valley 31

Mid West 32

North East 34

South East 36

West 40

M I C H E L L E P F E I F F E R



A DON SIMPSON and JERRY BRUCKHEIMER Production

DANGEROUS MINDS

HOLLYWOOD PICTURES Presents A DON SIMPSON and JERRY BRUCKHEIMER Production in Association With VIA ROSA PRODUCTIONS MICHELLE PFEIFFER "DANGEROUS MINDS"
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Produced by LOUANNE JOHNSON Screenplay by RONALD BASS Produced by DON SIMPSON and JERRY BRUCKHEIMER Directed by JOHN N. SMITH



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publisher's

An Island of Thought

Chris Blackwell has always marched to a different drum and whatever he heard proved in the long run to be magic—thanks to his farsightedness. Way back when he was a one-man operation, keeping his stock in the back of his blue Mini-Cooper, he believed in the music whether it was in a rock band called the Spencer Davis Group or his greatest discovery, Bob Marley, the reggae legend.



Marley's success gave Island a world market; Chris helped Chrysalis get off the ground and he believed in a tiny L.A. rap label called Delicious Vinyl.

He moved into movies, producing "Kiss of the Spiderwoman" and "The Trip to Bountiful." He launched three sister labels: Mango, for Third World music; Antilles, for jazz and fusion; and Fourth & Broadway for dance and black music.

He still sees things differently. In a time when others seem to be either dissolving or re-thinking their Black Music Departments, Island Records establishes a new division: The Black Music Division "to make a serious and dedicated commitment to R&B and rap."

It would seem that John Barbis, Island's president and CEO shares Chris's foresight—he's hired Hiram Hicks, to run the newly-formed division (see story page 7).

Hats off to Island. An Island of thinking about the music. **BRE**

Sidney Miller

BRE
5

JULY 14, 1995



June 28, 1995

Mr. Sidney Miller
Pulisher
Black Radio Exclusive
6922 Hollywood Blvd., # 110
Los Angeles, CA 90028

Dear Sidney:

I just wanted to take the time out to personally thank you for honoring me for 35 years in the music industry at the BRE Conference in New Orleans!

It was a fabulous conference and I had a wonderful time celebrating this accomplishment with everyone.

Please thank everyone involved in making this event such a grand success. I sincerely appreciate all the support BRE has given over the years. I could not have possibly done it all alone.

Thank you from the bottom of my heart.

Warm regards,

Bob Jones
Vice President of Communications &
Media Relations

10960 Wilshire Boulevard Suite 2204
Los Angeles, California 90024 (310) 478-7966 FAX (310) 478-7614

FRONT page NEWS

Tide Rises for Morris, Teller

The beleaguered former head of Warner Brothers Music U.S., Doug Morris, wasted no time in getting back in the record business by pacting with Al Teller at the MCA



Music Entertainment Group in a deal the Group is calling "one of the largest joint ventures in the history of the music industry." While the parties were coy about revealing details, it was reported in *The Hollywood Reporter* (July 11) that the price tag for the 50/50 venture was \$100 million-plus for the label called Rising Tide Entertainment.

Morris will run the New York-based company as chairman and CEO under a multi-year contract with the "full-service label" having

continued on page 44

Hicks Heads New Island Division

Hiriam Hicks has been named to head the newly formed Black Music Division at Island Records, it was announced by John Barbis, pres/CEO of the label.

Hicks' title will be sr vp/gm, Black Music Division, and he will be responsible for assembling personnel to staff the new division, drawing both from existing Island executives

as well as from outside the label. He will oversee the day-to-day operations of every aspect of Black Music at the Island, including A&R, Marketing,

Radio Promotion and Publicity. All of the division staff members will report directly to Hicks.

"Hiriam has the rare ability to combine a keen business sense and man-

continued on page 44



Fischer, Tribe In Dre Forces

Grammy-winning producer Andre Fischer and music services organization Tribe have have pacted to form Dre Force Records, an independent record label that will cater to the

pop, urban and crossover genres of music.

Fischer said of his label, "Dre Force provides the opportunity to take what worked as the head of a department at a big label and actively use it back in the streets."

"We are excited that Andre chose us to provide him with the services he needs for his label," Paul Leighton, pres/CEO of Tribe said.

Most recently, Fischer was sr. vp of Black Music at MCA Records where

continued on page 44

Briefs

No Limit At Priority

Oakland, CA-based No Limit Records has signed a distribution deal with Priority Records. Among the acts involved are Master P, who most recently sold more than 100,000 units in seven weeks of his current LP, *99 Ways To Die*, and MIA X, due out in August. No Limit's first release through Priority will be *True*, the debut album from T.R.U., featuring Master P. The project is slated for a July 25 release.

Blue Thumb Relaunched

New GRP Recording Company president Tommy LiPuma has just relaunched Blue Thumb, the avant-garde label he helped found, along with partners Bob Krasnow, Don Graham and later Sal Licata, in the late '60s.

The label released Dr. John's new album, *Afterglow*, last month. The relaunch was also highlighted by the release of a special compilation package featuring 33-tracks released during Blue Thumb's heyday, *All Day Thumb Sucker Revisited*. Among the original Blue Thumb artists included in this package are: Leon Russell, The Pointer Sisters, Dave Mason, and Ike & Tina Turner.

Additional new Blue Thumb artists include: Jonatha Brooke and the Story, blues-rock guitarist Robben Ford, and vocalists Phil Perry and Maysa.

Still Dangerous

The 10th Circuit Court of Appeals in Denver, Colorado, has upheld the jury's verdict rejecting Crystal Cartier's copyright infringement claim against Michael Jackson and Sony Music.

According to Jackson's Los Angeles attorney Eve Wagner, in February '94, a Denver jury had reached a verdict in favor of Jackson, after three hours of deliberation. The Denver trial was the third copyright case against Jackson and he has won all three.

WGOK Goes Gospel And Gets New Sister Station

On July 3 WGOK-AM in Mobile, Alabama, went to an all gospel format while launching a new 50,000-watt station, WYOK-FM. According to Irene Ware, general manager for both stations and program director for WGOK, "This is a real power venture. We're



ecstatic. We've been aspiring for 20-something years for a FM station." At WGOK, Ware will be working Chuck Booth, who handles sales, Felicia Albritton, operation manager, and Dorothy "Jo" Stanley, traffic.

Mad Hatter, who will continue to work with Ware on WGOK programming, is program director of WYOK.



continue to host two shows. Hatter can be heard Monday through Friday, 5-10 a.m. on his "Mad In The Morning" show, which features three hours of mainstream R&B and two hours of Blues. On Sunday, he hosts "Mad's Private Stock," on which he plays West African, Caribbean, Soca, reggae, 6 p.m.-10 p.m. The WYOK

"We're Black music intensive covering all spectrums of the Black musical experience, including African, Blues, gospel, mainstream R&B, rap, Caribbean," says Hatter, who will continue to host two shows. Hatter can be heard Monday through Friday, 5-10 a.m. on his "Mad In The Morning" show, which features three hours of mainstream R&B and two hours of Blues. On Sunday, he hosts "Mad's Private Stock," on which he plays West African, Caribbean, Soca, reggae, 6 p.m.-10 p.m. The WYOK

lineup is Monday through Friday: 10 a.m.-12 p.m., Sunny Love with mainstream R&B; 12-1 p.m., Blues and R&B; 2-6 p.m., afternoon drive with D Dwayne featuring high-energy R&B; 6-10 p.m., Sweetness does an hour of bass, an hour of hip hop and two hours of slow jams; 10 p.m.-3 a.m., Miss Nellie's House Of Blues; 3-5 a.m., Morning Devotion featuring all gospel. On Saturday, from 6 a.m. to 6 p.m., WYOK plays Blues; from 6 p.m. to Midnight, it's hip hop/bass; and from then until 6 a.m. the station features gospel. Besides Mad Hatter's Sunday show, there's also eight hours of gospel, a public affairs slot, and Miss Nellie's House of Blues, 10 p.m. to 3 a.m. "We have the whole works," says Hatter, "it's the flavor format with all phases of the Black experience." **BRE**

New Acts Dominate RIAA Certs

Debut acts dominated the Recording Industry Association of America's certification roundup for June, starting with new Rowdy/Arista recording artist Monica who has already garnered a gold single for her debut release, "Don't Take It Personal." The song has

only been out since April. Subway, Biv 10/Motown's latest group, always earned a gold certification for their debut single, "This Lil' Game We Play," a song released last November. Da Brat was given gold with "Give It 2 You," her March Work/Columbia release. Completing the single gold releases are Boyz II Men with their Motown cut "Water Runs Dry," an April release.



continued on page 43

Lady Of Soul Noms Announced

The first "Soul Train Lady of Soul Awards" nominees have been announced. They are: Best R&B Soul Single, Solo: Anita Baker, "I Apologize"; Mary J. Blige, "I'm Goin' Down"; Brandy, "I Wanna Be Down";

and Toni Braxton, "How Many Ways." Best R&B Soul/Single, Group, Band or Duo: Blackgirl, "Let's Do It Again"; Brownstone, "If You Love Me" TLC, "Creep"; Total, "Can't You See." R&B/Soul Album of the Year, Solo: Anita Baker, *Rhythm Of Love*; Mary J. Blige, *My Life*; Brandy, *Brandy*; and DaBrat, *Funkdafied*. R&B/Soul Album of the Year, Group, Band, or Duo: Blackgirl, *Treat U Right*; Brownstone, *From the Bottom*

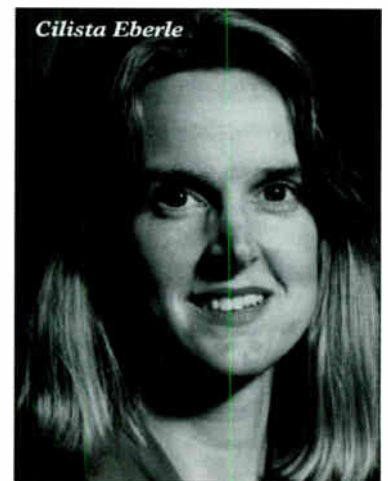
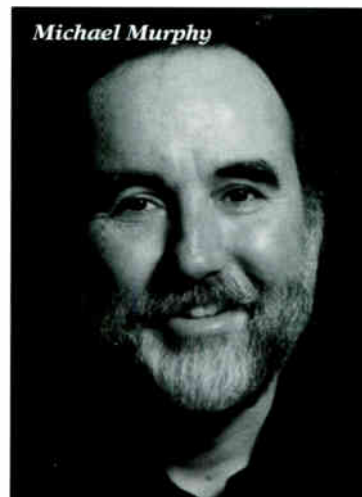
Up; Changing Faces, *Changing Faces*, and TLC, *CrazySexyCool*. Best Rap Album: DaBrat, *Funkdafied*; Dis-N-Dat, *Bumpin'*; TLC, *CrazySexyCool* R&B/Soul Song Of The Year: Brandy, "I Wanna Be Down"; Brownstone, "If You Love Me"; Janet Jackson, "Any Time, Any Place/And On and On"; and TLC, "Creep." Best R&B/Soul New Artist: Aaliyah, "Back And Forth"; Brandy, "I Wanna Be Down"; Brownstone, "If You Love Me"; and

continued on page 43

New HOB Pres. and Exec VP

Hollywood-based House Of Blues Productions has just announced the appointment of two top executives. Michael Murphy was promoted to president and Cilista Eberle to executive vice president. Previously, Murphy was executive vp and Eberle was sr. vp.

Murphy, who holds executive producer/producer credit on "Live From The House Of Blues" on TBS, has produced 250 music programs in the past five years, including "Queen Latifah & Friends," "MoJAZZ Special," and "Farm AID VI." Eberle carries line producer credit on "Live From The House Of Blues."



EXEC STATS



James

Briggett L. James was named vp of A&R at filmmaker John Singleton's record label, New Deal Music. James comes to the company from Epic Records, where for two years she worked with several artists including MC Eiht and the New Deal Music Roster. In her new post, James will be responsible for developing artists and overseeing the current roster. She will also focus on finding and producing new artists and producers for the label.

Ife Kiara has been promoted to dir of artist relations at Warner Bros. Records. Kiara has worked in a variety of capacities in the department since '87. In '92 she was named mgr of artist relations, a post she held until her recent promotion. Kiara came to the company from Playboy Enterprises.



Kiara

Marvie Wright has been promoted to dir of mktg of Big Doggie Records in Nashville. She will develop new marketing techniques and promotion for the label's artists in both the Christian and urban markets. Prior to this, Wright was company mgr. Before joining Big Doggie, Wright acted as mktg dir for several theater productions, including *Mama Don't*.

Winston Burns was named mgr of artist relations at Warner Bros. Previously, Burns worked as a Reprise Records southwest regional rep for two years. He came to the company from MCA Records, where he was also a regional rep.

Shari Saba was promoted to sr dir, creative services at Warner/Chappell



Wright

Music. Saba previously held the title of dir, creative services. She has been with the company for 10 years holding various positions. In her new role, Saba will not only manage the songwriters but will also be responsible for talent acquisitions.

Laura Gold has been upped to vp of media relations/West Coast for Atlantic Records. She will be based in the company's L.A. offices. Gold was most recently the department's sr dir. She began her career in '82 as a publicist with the firm of Solters/Roskin/Friedman. Gold joined Atlantic in '90 as dir of West Coast publicity.

Daniel Savage has been appointed vp, mktg for Lava Records and will be based at the Atlantic



Burns

Records imprint's NY headquarters. Savage was most recently dir of mktg for Mercury, a position he held since '93. He began his music career in '87 as mgr of market research for PolyGram. In '90 he was promoted to dir of mktg research and product development for the newly created PGD.

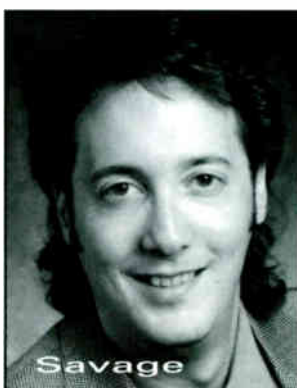
Justin Fontaine was named vp, pop promotion, the WORK Group/Columbia. In his new post, Fontaine will be responsible for all activities relating to pop radio promo, trade publications, and field staff management, as well as furthering the label's visibility on the West Coast. Fontaine had served as nat'l dir, promo, West Coast, Chaos Recordings since that label's formation in '92. 3RE



Saba



Gold



Savage



Fontaine

Photo Credit: Lester Cohen

music report

top
5

1	BRANDY	BEST FRIEND	ATLANTIC
2	TLC	WATERFALLS	LAFACE/ARISTA
3	MOKENSTEF	HE'S MINE	OUTBURST/RAL/ISLAND
4	JON B. F/ BABYFACE	SOMEONE TO LOVE	YAB YUM/550
5	SOUL FOR REAL	EVERY LITTLE THING I DO	UPTOWN/MCA



Junior M.A.F.I.A.

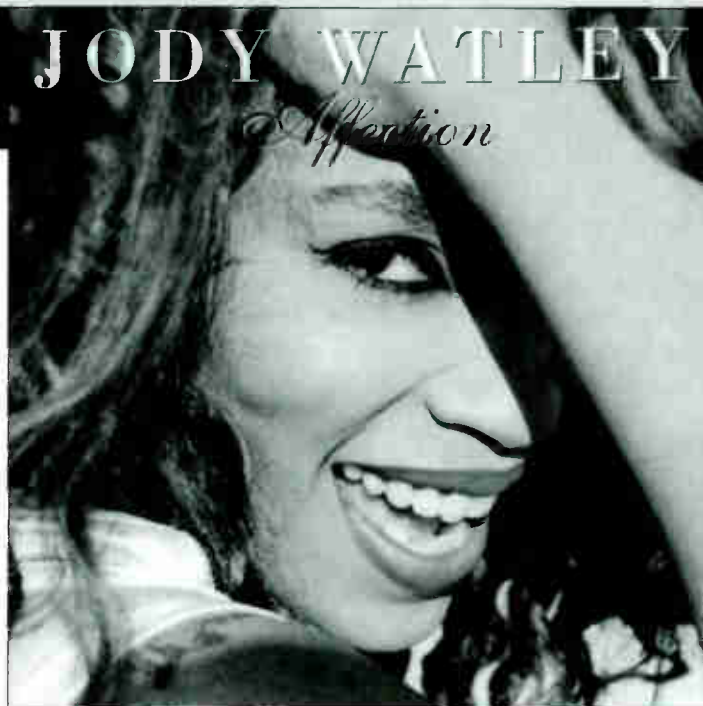
"Player's Anthem"

Big Beat/AG

This Bed Stuy, Brooklyn, N.Y., group is already known to every hip-hop fan in America because of the plugs they have been given by the Notorious B.I.G. in countless songs. Junior M.A.F.I.A. actually stands for "Junior Masters At Finding Intelligent Attitudes." Not one member of this crew, which is divided into four separate acts, is over the age of 20. These four acts are: The Snakes who are a duo of cousins, Trife and Larceny; 666, comprised of Little Caesar, Chico, and Nino Brown; Klepto; and Little Kim. The Junior M.A.F.I.A.'s lead-off single, "Player's Anthem," was produced by Clark Kent and features Little Caesar, Little Kim and B.I.G. droppin' verses. This single makes their upcoming debut album one of the most anticipated of '95. Demos: Rap Fans.

JODY WATLEY

Affection



Jody Watley

Affection

Avitone/Bellmark

Jody Watley's first release on her Bellmark-distributed Avitone label is a mix of styles and sexy soulful sounds. Her deep vocal range combined with probing lyrics make for engaging music. *Affection* shows why this Grammy-winning singer and music producer cannot be defined by the music she sings or the clothes she wears. All of the songs on the album were at least co-written by Watley except for "Pride And Joy." The first single, "Affection," is a smooth groove that was written by Watley along with the Derrick Edmonson who also produced the album. The entire CD is consistent in sound and is by far the best solo work to come from Jody Watley. Songs to listen for include "The Beat Don't Stop," "Together," "The Way," "Stay" and a jazzy version of her classic "Lookin' For A New Love." Fans of Watley's music will be very pleased with her latest work. Demos: R&B Fans.

SINGLES



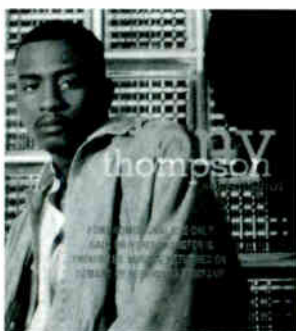
Keith Martin—"Moment In Time"—*Ruffhouse/Columbia*—Keith Martin has released his newest single, "Moment In Time," from his debut album, *It's Long Overdue*. We got our first taste of Martin's talent with the smash hit "Never Find Someone Like You." Now, this newest release, co-produced by John Hall (Hall & Oates), is a beautifully written love song with touching and melancholy lyrics. But what makes "Moment In Time" a pleasure to listen to is the soft melodic voice of this gifted singer. Demos: 25+.

ALBUMS



D'Angelo—*Brown Sugar*—*EMI*—D'Angelo is a 21-year-old self-taught musician whose musical career was heavily influenced by the sounds of Prince and Marvin Gaye. He wrote, produced, composed, arranged, and performed every track on *Brown Sugar*, his debut album, with the exception of the Smokey Robinson classic "Cruisin'." D'Angelo's sound is reminiscent of the early '70s and '80s while his compositions explore love and lust in our post-modern times. Every track on the album is smooth and consistent with the standard he set with his smash single "Brown Sugar," one of the most original songs to hit the airwaves in years. Other tracks to check out include "S%*t, Damn, Motherf*#\$@r," which is an expression of murder and sorrow and "Lady," co-written by D'Angelo and Raphael Saadiq who also plays bass on this track.

This ballad is a beautiful tribute to the Black woman. D'Angelo's debut is an impressive one that is sure to be popular with fans of all types of music. Demos: All.



Tony Thompson—*Sexsational*—*Giant*—After three successful albums with the group Hi-Five, Tony Thompson releases his solo debut *Sexsational*. The cuts are a little more mature than what the public is used to hearing from Thompson; many of which deal with sex. Overall, the album is about relationships between young men and women. Must-listen to tracks include "Make Me Sweat," which was produced by Al B. Sure! and Maurice Pearl; "Slave," produced by Devante Swing of Jodeci; and "My Cherie Amour," a remake of the '69 Stevie Wonder classic. The first single, "I Wanna Love Like That," was written for Thompson by Babyface and there's a remix with extra production work by Teddy Riley. This CD serves as a showcase for Thompson's vocal talents and has no difficulty living up to its title. Demos: R&B Fans.

UNV—*Universal Nubian Voices*—*Maverick/Warner Bros.*—The quartet that dropped the smash hit "Something's Going On" last year is back with their second album, *Universal Nubian Voices*. On this LP, brothers John and Shawn Powe, John Clay and Demetrius Peete pour their hearts out on touching ballads and mid-tempo grooves. The album opens with the tender version of "So In Love With You" and closes with the urban re-mix of the beautiful ballad that fans have dubbed the wedding song. Other heart-touching love songs to look out for are "One More Try" and "How Can You Walk Away." "Peach Cobbler" is a jazzy surprise while "Bone" and "Bring Your Body To Me" are the more uptempo tunes to groove to. It's been a while since we've heard from UNV, but after enjoying this album the wait was well worth it. Demos: All.

Mega Banton—*100,000,000 Mega Watts*—*Relativity/Palm Tree*—This 20-year-old from Portmore, Jamaica, is setting the stage for another "Mega" hit with his latest release *100,000,000 Mega Watts*. The album was produced by Salaam Remi and legendary Jamaican producer Jack Scorpio. Banton has a hard, heavy lyrical flow that can ride any rhythm. The songs Mega writes reflect his society and provide and uplifting diversion to the harsh reality of it. Some songs to look for of his new CD include "Money First," "Shadow," "Dem Yo Enemy," and the "Glamorous" remix. Mega Banton should prepare himself for the attention these tracks are going to generate around the world. Demos: Reggae/Dancehall Fans.

Femi Kuti—*Femi Kuti*—*Tabu/Motown*—Femi Kuti's self-titled debut album is best described as serious soul music. The album features entirely live instrumentation, from the bass guitar riffs to the unpredictable drum rhythms. *Femi Kuti* is filled with energetic music that allows the listener to become a part of the experience. His style is entrenched in the tradition of African music. Be sure to listen to the following cuts: "Frustrations," "Stubborn Problem," and "No Shame." American audiences are sure to enjoy the music that the people of Africa have enjoyed for years. Demos: All. **3RE**

SUPERHOT SUPERACTIVE

Mercury's **Brian McKnight** has the most added song at radio this week with "On The Down Low" being added at WJTT, KXZZ, WOWI, WQQK, KCOH, KJMZ, WZAK, KIIZ, KMJJ, KFXZ, KBCE, WNOV, WMCS, WPEG, WPAL, WWDM, WRSV, WDAO, WCKX, WLOU, WBIL, WTMP, WEAS, WJBT, WENN, KBMS, WUSL, WDAS, WBLA.

MCA's **Aaron Hall** runs a very close second with his release from the *Dangerous Minds Soundtrack* "Curiosity" receiving adds at WOWI, WFKX, WQQK, WPGC, KMJJ, KIPR, KAZI, WKKV, WNOV, WBCP, WQMG, WNAA, WTLC, WPEG, WRSV, WQOK, WAAA, WCKX, WMHG, WBIL, WTMP, WEAS, WJBT, WBLX, WDAS.

Island's **Vybe** comes in third with "Warm Summer Daze" being added at KXZZ, WNRB, KAZI, KBCE, WNRB, WKKV, WNOV, WQMG, WTLC, WDAO, WTLZ, WBIL, WEAS, WENN, WDAS, WILD.

Motown's latest group **Soultry** first release "I'll Get Mine" is receiving adds at KXZZ, WZAK, KLPL, KZRB, KFXZ, KBCE, WKKV, WMCS, WPAL, WSNC, WCKX, WFXA, WEAS.

Ruthless artists **Bone Thugs N Harmony** have the most added rap song this week with "1st Of The Month." Stations that have been quick to jump on this song include KXZZ, KIIZ, KMJJ, KIPR, WKKV, WEJM, WTLC, WPEG, WZFX, WCKX, WJBT.

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
 ☆☆☆ REPRESENTS NEW ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	2	9	BRANDY	Best Friend (Atlantic)		51	16	6	SEAN LEVERT	Put Your Body Where Your Mouth Is (Atlantic)	
2	4	7	TLC	Waterfalls (LaFace/Arista)		52	79	2	PURE SOUL	We Must Be In Love (Interscope/WB)	
3	11	7	MOKENSTEE	He's Mine (Outburst/RAL/Island)		53	19	10	VERTICAL HOLD	Love Today (A&M)	
4	5	10	JON B. FEAT' BABYFACE	Someone To Love (Yab Yum/550 Music)		54	61	4	QUESTION MARK ASYLUM	Hey Lookaway (Kaper/RCA)	
5	6	9	SOUL FOR REAL	Every Little Thing I Do (Uptown/MCA)		55	68	2	PHIL PERRY	Love Don't Love Nobody (GRP)	
6	10	7	JODECI	Freak-N-You (Uptown/MCA)		56	62	3	COZETTE MORGAN	All Out Of Love (Nina)	
7	8	7	TONY THOMPSON	I Wanna Love Like That (Giant)		57	21	8	TRISHA COVINGTON	Slow Down (Columbia)	
8	18	4	NOTORIOUS B.I.G.	One More Chance (Bad Boy/Arista)		58	64	3	MARCUS MILLER F/ME'SSELL N'DEGEOCELLO	Rush Over (Reprise)	
9	12	4	XSCAPE	Feels So Good (So So Def/Columbia)		59	69	2	BIG L, M.V.P.	(Columbia)	
10	13	4	SHAGGY	Boombastic (Virgin)		60	63	4	MAD C.J. MAC	True Game (Rap-A-Lot/Noo Trybe/Virgin)	
11	1	10	MONICA	Don't Take It Personal (Rowdy/Arista)		61	65	2	ROTTIN RAZKALS	Hey Alright (Illtown/Motown)	
12	14	8	TINA MOORE	Never Gonna Let You Go (Scotti Bros.)		62	86	2	BONE THUGS-N-HARMONY	1st Of The Month (Relativity)	
13	3	6	MICHAEL JACKSON DUET W/ JANET	Scream (Epic)		63	67	3	INI KAMOZE	Listen Me Tic (Woyoi) (Elektra)	
14	33	4	FAITH	You Used To Love Me (Bad Boy/Arista)		64	66	4	BARKAYS	The Slide (Curb)	
15	17	6	MARY J. BLIGE	You Bring Me Joy (Uptown/MCA)		65	☆☆☆☆	☆☆	AARON HALL	Curiosity (MCA)	
16	23	4	AFTER 7	Til You Do Me Right (Virgin)		66	76	2	KENNETH MAGRAM	I'll Send You Roses (Quest/WB)	
17	24	4	D'ANGELO	Brown Sugar (EMI)		67	74	2	BOYZ II MEN	Vibin' (Motown)	
18	20	5	JODY WATLEY	Affection (Avitone/Bellmark)		68	77	2	PRINCE MARKIE DEE	Crunch Time (Motown)	
19	30	4	2PAC	So Many Tears (Out Da Gutta/Interscope)		69	75	3	BUJI BANTON	Champion (Loose Cannon/PLG)	
20	22	19	IMPROMP2	"Enjoy Yourself" (MoJAZZ/Motown)		70	☆☆	☆☆	JOYA	Gettin' Off On You (Atlas/Polydor/A&M)	
21	9	9	NUTTIN'NYCE	Froggy Style (Pocket town/Jive)		71	25	8	GERALD LEVERT	How Many Ways (EastWest/EEG)	
22	28	6	UNV	So In Love With You (Maverick/WB)		72	☆☆	☆☆	VANESSA WILLIAMS	Colors Of The Wind (Hollywood)	
23	32	4	STEVIE WONDER	Tomorrow Robins Will Sing (Motown)		73	☆☆	☆☆	VYBE	Warm Summer Daze (Island)	
24	29	6	SMOOTH	Mind Blowin' (Jive)		74	35	10	DA BRAT	Give It 2 You (So So Def/Columbia)	
25	27	7	CHANTE MOORE	I Am What You Need (Silas/MCA)		75	88	2	GEORGE DUKE	Life And Time (WB)	
26	26	7	DOMINO	Tales From The Hood (MCA)		76	☆☆	☆☆	SKEE-LO	I Wish (Sunshine/Scotti Bros.)	
27	31	5	POTRAIT	How Deep Is Your Love (Capitol)		77	☆☆	☆☆	LUNIZ	I Got 5 On It (C-Note/Noo Trybe/Virgin)	
28	34	6	ALL-4-ONE	I Can Love You Like That (Atlantic)		78	36	9	GAP BAND	First Lover (Raging Bull)	
29	7	10	BOYZ II MEN	WATER RUNS DRY (Motown)		79	42	10	TOTAL F/ NOTORIOUS B.I.G.	Can't... (New Jersey Drive) (Tommy Boy)	
30	38	5	NAUGHTY BY NATURE	Feel Me Flow (Tommy Boy)		80	☆☆	☆☆	KEITH MARTIN	Moment In Time (Columbia)	
31	44	4	USHER	The Many Ways (LaFace/Arista)		81	☆☆	☆☆	SOULTRY	I'll Get Mine (Motown)	
32	48	3	ADINA HOWARD	My Up And Down (Mecca Don/EastWest)		82	40	5	MICHAEL SPEAKS	Whatever You Need (Mecca Don/EW)	
33	49	4	JASON WEAVER	Luv Ambition (Call On Me) (Motown)		83	☆☆	☆☆	GYRL	Play Another Slow Jam (Silas/MCA)	
34	47	3	BROWNSTONE	I Can't Tell You Why (MJJ/Epic)		84	58	12	DIANA KING	Shy Guy (Columbia)	
35	37	10	LENNY WILLIAMS	Sara Smile (Marathon/Bellmark)		85	☆☆	☆☆	DOVE SHACK	Bomb Drop (G-Funk/RAL/Island)	
36	39	4	GRAND PUBA	I Like It (I Wanna Be...) (Elektra)		86	56	7	EL DEBARGE	Slide (Reprise)	
37	☆☆	☆☆	E-40	Sprinkle Me (Sick Wid' It/Jive)		87	59	12	BROWNSTONE	Grapevine (MJJ/Epic)	
38	41	8	DIS-N-DAT	Freak Me Baby (Epic)		88	73	7	FREDDIE JACKSON	I Want To Thank You (Street Life/Scotti Bros.)	
39	46	3	ANITA BAKER & JAMES INGRAM	When You Love Someone (Elektra/EEG)		89	78	7	IMMATURE	I Don't Mind (MCA)	
40	43	3	BARRY WHITE	There It Is (A&M)		90	70	10	VANESSA WILLIAMS	The Way That You Love (Wing/Mercury)	
41	45	6	QUO F/ BROWNSTONE	Quo Funk (MJJ/Epic)		91	71	10	HAMI	Good Thangz (Underworld/Capitol)	
42	51	3	PATRA	Pull Up To The Bumper (Epic)		92	80	17	BRIAN MCKNIGHT	Crazy Love (Mercury)	
43	54	3	KUT KLOSE	Love Thang (Keia/EEG)		93	81	19	H-TOWN	Back Seat Wit No Sheets (Luke)	
44	53	3	THE WHISPERS	Come On Home (Capitol)		94	84	8	2 PAC	Can U Get Away (Out Da Gutta/Interscope/AG)	
45	60	2	BRIAN MCKNIGHT	On The Down Low (Mercury)		95	85	9	VARIOUS	Freedom (Mercury)	
46	55	3	IV XAMPLE	From The Fool (Elektra/EEG)		96	82	10	SUBWAY	Fire (Biv 10/Motown)	
47	15	10	METHOD MAN F/MARY J. BLIGE	I'll Be There (DefJam/PLG)		97	92	12	BLACKstreet	Joy (Interscope/AG)	
48	50	6	ROSIE GAINES	I Want U (Motown)		98	83	10	LORENZO	If It's Alright (Luke)	
49	57	4	NIIU	There Will Never Be (Arista)		99	87	15	SAM SNEED	U Better Recognize (Death Row/Interscope)	
50	52	7	PO' BROKE N' LONELY?	Twisted (Big Beat/AG)		100	89	7	FRANKIE KNUCKLES F/ADIVA	Too Many Fish (Virgin)	

My Temptation
the album

Infatuation
the single

VIVIENNE
WILLIAMS



254 West 54th Street, New York, NY 10019 (212) 996-6439

BRE ALBUM CHART

Week Ending JULY 14, '95

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
 ☆☆ ☉☉ REPRESENTS NEW ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	☆☆	☉☉	MICHAEL JACKSON	HIStory, Past, Present, And Future, Book 1	(Epic)	21	21	10	FREDDIE JACKSON	Private Party	(Street Life/Scotti Bros.)
2	2	9	2 PAC	Me Against The World (Out Da Gutta	/Interscope/AG)	22	27	2	INCOGNITO	100 Degrees And Rising, Talkin'	(Loud/RCA)
3	3	5	TALES FROM THE HOOD	SOUNDTRACK, (40 Acres & A Mule	/MCA)	23	24	17	BOYZ II MEN	II	(Motown)
4	4	17	TLC	CrazySexyCool	(LaFace/Arista)	24	25	8	CHANNEL LIVE	Station Identification	(Capitol)
5	7	2	C-BO	Tales From The Crypt	(AWOL)	25	26	17	GLADYS KNIGHT	Just For You	(MCA)
6	10	3	NOTORIOUS B.I.G.	Ready To Die	(Bad Boy/Arista)	26	30	3	JON B.	Bonafide	(YabYum/Sony 550)
7	19	2	MACK 10	Mack 10	(Priority)	27	28	16	MARY J. BLIGE	My Life	(Uptown/MCA)
8	9	9	KUT KLOSE	Surrender	(Keia/EEG)	28	29	4	DA BRAT	Funkdafied, (So So Def/Work/Columbia)	
9	1	6	MOBB DEEP	The Infamous	(Loud/RCA)	29	31	2	SHABBA RANKS	A Mi Shabba	(Epic)
10	12	17	BRANDY	Baby	(Atlantic)	30	11	6	PANTHER	Soundtrack	(Mercury)
11	12	6	SOUL FOR REAL	Candy Rain	(uptown/MCA)	31	34	3	DIANA KING	Tougher Than Love	(Work/Sony)
12	☆☆	☉☉	GRAND PUBA	2000	(Elektra/EEG)	32	39	2	NAUGHTY BY NATURE	Poverty's Paradise	(Tommy Boy)
13	15	3	ALL 4 ONE	And The Music Speaks	(Blitz/Atlantic)	33	☆☆	☉☉	TONY THOMPSON	Sexsational	(Giant/WB)
14	17	8	THE WHISPERS	Toast To The Ladies	(Capitol)	34	5	5	FRIDAY SOUNDTRACK		(Priority)
15	☆☆	☉☉	MOKENSTEF	Azz Izz	(Outburst/RAL)	35	☆☆	☉☉	SPECIAL ED	Revelations	(Profile)
16	18	3	AMG	Ballin' Outta Control	(Select)	36	8	8	SUBWAY	Good Times	(Biv 10/Motown)
17	☆☆	☉☉	MC BREED	Big Baller	(Wrap/Ichiban)	37	6	10	PORTRAIT	All That Matters	(Capitol)
18	20	8	STEVIE WONDER	Conversation Peace	(Motown)	38	13	7	MONTELL JORDAN	This Is How We Do It	PMP/RAL)
19	☆☆	☉☉	IMPROMP2	You're Gonna Love It	(MOJAZZ)	39	39	7	BAD BOYS	Soundtrack	(Work/Sony)
20	☆☆	☉☉	TINA MOORE	Tina Moore	(Street Life/Scotti Bros.)	40	23	17	BROWNSTONE	From The Bottom Up	(MJJ/Epic)

On The Road To Recovery



Here's A Shout Out To All His Friends From Boogaloo.
 For Friends Who Want to Send Their Best Wishes,
 George Is Recouperating At The Following Address:

George Frazier
 Northridge Medical Center
 18300 Roscoe Blvd.
 Room 3324
 Northridge, CA 91328

JAZZ ALBUMS

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
☆☆ REPRESENTS NEW ENTRY.

TW	LW	ARTIST	TITLE	LABEL
1	11	RICHIE COLE , Kush The Music Of Dizzy Gillespie (Heads Up)		
2	6	GERALD WILSON ORCHESTRA , State Street Foundation (MAMA Foundation)		
3	14	DIANNE REEVES , Quiet After The Storm (Blue Note)		
4	9	KENNY BARRON , Wanton Spirit (Verve/PLG)		
5	13	JACK MCDUFF , The Heatin' System (Concord Jazz)		
6	16	ETTA JAMES , Time After Time (Private Music)		
7	17	CORNELL DUPREE , Bop N Blues (Kokopell)		
8	18	PAT MARTINO , The Maker (Evidence)		
9	19	KEITH JARRETT TRIO , Standards In Norway (ECM)		
10	12	JOHNNY GRIFFIN , Chicago, N.Y., Paris (Verve)		
11	15	JOHN PIZZARELLI , Dear Mr. Cole (Novus/RCA)		
12	1	WYNTON & ELLIS MARSALIS , Joe Cool's Blues (Columbia)		
13	2	VINCENT HERRING , Don't Let Go (MusicMaster)		
14	3	GENE HARRIS QUARTET , Brotherhood (Concord Jazz)		
15	00	EASTERN REBELLION , Just One Of Those Nights (Music Masters)		
16	00	TERENCE BLANCHARD , Romantic Defiance (Columbia)		
17	00	OSCAR PETERSON , The More I See You (Telarc International)		
18	5	CARMEN LUNDY , Self Portrait (JVC)		
19	00	MODERN JAZZ QUARTET , Dedicated To Connie (Atlantic)		
20	4	ANTONIO HART , It's All Good (Novus/RCA)		

CONTEMPORARY JAZZ

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
☆☆ REPRESENTS NEW ENTRY.

TW	LW	ARTIST	TITLE	LABEL
1	1	BRIAN CULBERTSON , Modern Life (Bluemoon)		
2	2	LEE RITENOUR & LARRY CARLTON , Larry & Lee (GRP)		
3	4	NELSON RANGELL , Destiny (GRP)		
4	6	HERBIE HANCOCK , Dis Is A Drum (Mercury)		
5	7	CHRIS BOTTI , First Wish (Verve/PLG)		
6	9	URBAN KNIGHTS , Urban Knights (GRP)		
7	8	AARON NEVILLE , The Tattooed Heart (A&M)		
8	10	CHIELI MINUCCI , Jewels (JVC)		
9	3	SPYRO GYRA , Love & Other Obsessions (GRP)		
10	13	KEN NAVARRO , Brighter Days (Positive Music)		
11	14	SLIM MAN , End Of The Rainbow (GES)		
12	12	BILLY JOE WALKER JR. , Life Is Good (Liberty)		
13	5	STEVIE WONDER , Conversation Peace (Motown)		
14	16	EVAN MARKS , Long Way Home (Verve/Forecast)		
15	18	KEVIN TOMEY , Pastel Mood (Ichiban)		
16	17	NEAL SCHON , Beyond The Thunder (Higher/Octave)		
17	20	ANITA BAKER & JAMES INGRAM , When You.. (Elektra/EEG)		
18	00	KIRK WHALUM , In This Life (Columbia)		
19	00	INCOGNITO , 100 Degress And rising (Verve Forecast/Talkin' Loud)		
20	11	DAVID SANBORN , Pearls (Elektra/EEG)		

Jazz Notes

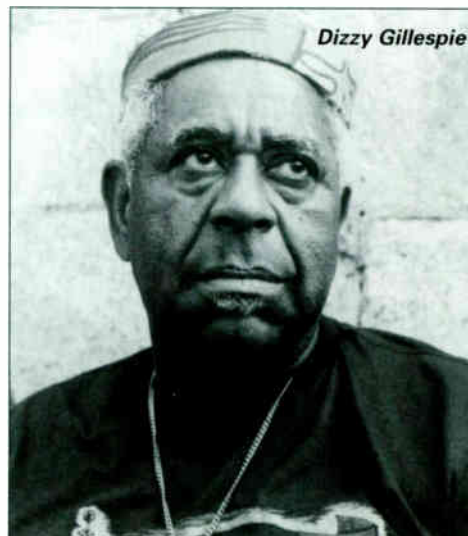
Jazzy Jams

Herbie Mann kicks off the jazz portion of the Sante Fe Chamber Music Festival July 18 and 19...New York's Long Island Jazz Festival features **The Count Basie Band, The Yellowjackets, David Benoit, Geri Allen,** and **Dave Brubeck**, among others, July 28-29. Concerts will take place in the Planting Fields, Arboretum in Oyster Bay...the New York Music Festival happens from July 17 to 22 at several venues around town...The Second annual Hawaii International Jazz Festival will take place August 3-6 in Honolulu. On the bill: **Doc Severinsen, Cleo Laine, Buddy Guy, Taj Mahal, Bunky Green,** among others.



Surprise Session

It may have been a surprise birthday party, but the night turned into a recording session for **James Moody**, who turned 70. In late March, while celebrating at the Blue Note in NY, Moody and friends (**Tito Puente, Bill Cosby, Todd Coolman, Max Roach, Clark Terry, Sonny Rollins, Grover Washington Jr., Arturo Sandoval**) recorded his upcoming Telarc album.



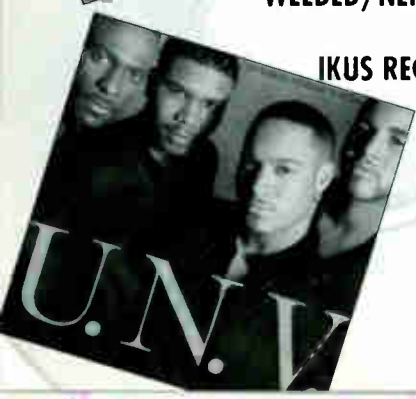
Dizzy Auction

Dizzy Gillespie's original upturned bell trumpet was recently sold for \$63,000 when it was auctioned off at Christie's in NY. A portion of the proceeds will benefit the Dizzy Gillespie Cancer Institute.



New MUSIC

LABEL
ARTIST



- AVITONE/BELLMARK** Jody Watley — *Affection*
- BIG BEAT/AG** Junior M.A.F.I.A — *Player's Anthem*
The Bucketheads — *The Bomb*
- C-NOTE/NOO TRYBE** Luniz — *Operation Stackola*
- COLUMBIA** Keith Martin — *Moment In Time*
Staxx Of Joy — *You*
- GIANT** Tony Thompson — *Sexsational*
- MAVERICK/WB** U.N.V. — *Universal Nubian Voices*
- MCA** Coolio Featuring L.V. — *Gangsta's Paradise* (Dangerous Minds The Soundtrack)
Aaron Hall — *Curiosity*
Lost Boyz — *Jeeps, Lex Coups, Bimaz & Benz*
Lil' Shawn — *Dom Perignon*
- MOTOWN** Prince Markie Dee — "L.D." (*Love Daddy*)
- PRIORITY** Mack 10 — *Mack 10*
- SO SO DEF/COLUMBIA** Playa Poncho Featuring L.A. Sno — *Whatz Up, Whatz Up*
- TABU/MOTOWN** Femi Kuti — *Femi Kuti*
- TOMMY BOY** Gary Glitter — *Rock 'N' Roll Part 2* (The "Hey!" Song)
- TRIBUTE/BENSON** Yolanda Adams — *More Than A Melody*
- UPSTAIRS/WB** SF — *Spanish Fly*
- WEEDED/NERVOUS/212-730-7160** Rajah More — *Wantin' You Baby*
- IKUS RECORDS/305-378-4417** Screwdriver — *Calling, Calling*

BLACK ARTIST CAPSULE



Donna Stringer

Who: Donna Stringer

What She Does: R&B singer

Where She's From: Stringer was born in Brooklyn, NY, and raised in Miami. "In Miami, the music is a collaboration of everything," she says. "And I think that's how my album came out; it's a mixture of a lot of different sounds. To me, music is history. Music today is merely another level of music of yesteryear. I want to continue to make musical history and add yet another level."

Last Seen: At this year's BRE Conference

Data: Managed by Saber Productions.

LP Info: Has an album completed; waiting to be signed by label. The LP's called *Now's The Time* and Stringer describes it as "R&B with a variety of sounds, such as reggae, which you can hear on 'You Know Ya Know' and 'Love And Devotion,' and new age rock/R&B on 'Over and Over Again' and 'Sexy' and straight-ahead R&B on 'Candy World,' 'Iately Can't Explain.'" In all, there are 12 original tracks and one remake, "You're The Best Thing That Ever Happened To Me."

Gladys Remake: "My mother's a devoted fan of Gladys Knight," explains Stringer, "and she asked me to do at least one Gladys Knight song on my album." Stringer also made her mother happy by grabbing an autograph from Knight at BRE when Knight held a special panel presentation. "I also gave her a copy of the remake," says Stringer. "She said she'd call me and let me know what she thinks."



JULY 14, 1995

IN OTHER MEDIA

BY ALAN LEIGH

Denzel: \$10 Million Man

HOLLYWOOD...With "Crimson Tide" a bona fide hit, **Denzel Washington** has joined the \$10 million club. He'll be earning that much for his next film, "Courage Under Fire," which will also be the first project from the new FOX 2000 Unit of 20th Century Fox Studios. Washington earned \$7.5 million for

Boyz II Men



"Virtuosity," the Paramount film he just completed.

"Courage" will also reunite Washington with Ed Zwick, who directed "Glory," the movie for which Washington earned his Oscar as best supporting actor. In "Courage,"

Washington will portray an army officer investigating the first female nominee for the Congressional Medal of Honor. What he unearths in his

investigation is not what he expected to find...**Joe Morton** has joined **Halle Berry** and **Kurt Russell** in "Executive Decision," a Warner Bros. film shooting in Los Angeles and Puerto Rico...**Delroy Lindo**, best known for his work as the father in "Crooklyn," is co-starring in "Feeling Minnesota," with Keanu Reeves...

Tanya Hart, best known as a gossip diva, is executive producing (with hubby **Phil Hart** and music manager **Maurice Starr**) "Hangin' Tough," a documentary with an accent on the Boston scene from which they all hail. Featured on film will be the likes of **New Edition**, **Boyz II Men**, **Bell Biv DeVoe**, **SWV**, **Gamble & Huff**, not to mention Starr himself and co-host **Dick Scott** along with one of their most well-known creations, **Marky Mark Wahlberg**. Tanya also wrote the script for the documentary and will co-direct with **Lionel Martin**. As for Marky Mark, just

as a side note, yours truly was on the way to a meeting on the Universal lot the other day and Mark was on his way back to his car, shepherded by two gents, one perhaps a body guard. Having never seen Mark in person before, I was, of course, curious. The dude is all shoulders, and overdeveloped shoulders at that. I know his "bod" has been his fortune, but perhaps it is time to let the air out, especially if he wants a feature film acting career—and he does. Otherwise, he's just going to be cast as the bad boy, evil twin, town bully, would-be gangster. His acting work in "Basketball Diaries" and a few USA Network movie was plausible. But enough with the muscles already. A visit to Georgette Klinger wouldn't be a bad idea either. Just some friendly, albeit unsolicited, advice.

Al Walton has been named president of Editel/L.A., which recently completed post production and effects on "Batman Forever," "Waterworld," and "Species"...**Sandra Brewer** has been promoted to vp, affiliate relations, for Buena Vista TV. She'll oversee promotion and marketing for the Disney unit's syndicated television offerings...*How to Get Started in Mutual Funds* by Alvin D. Hall is now set for a September release by publisher John Wiley & Sons...

Ratings for "The **Oprah Winfrey Show**" are down 22 percent from the show's average rating a year ago. This plunge coincides with La Winfrey's decision not to indulge in talk-sploitation, but rather to do helpful, thoughtful themes. So much for taking the high road. You see, ratings for "**Jenny Jones**," the daytime talk show with none of La Winfrey's pesky sense of conscience, have risen to their highest mark. It was on Jones' show, you may recall, that a male guest was so humiliated to find that his secret admirer was another man on air that 24 hours later he murdered the gay guy, an act for which Jones took no direct responsibility. But Jones' is not in second place nationwide to Winfrey. That status belongs to **Ricki Lake**, on whose show people under the age of 30 make those over age 30 wish they had taken more drugs during the '60s and '70s...

UPN, the Paramount network, has ordered a pilot called "CUBB," about a black juvenile dept. officer in the Los Angeles Police Department. **Chad and Casey Hayes** are writing what could be a mid-season series...**Eriq LaSalle** from NBC's "ER" has put his own money into a 30-minute short film called "Psalms From The Underground," which he is hoping to turn into a feature film. The movie, which LaSalle has directed and co-written, focuses on a woman accused of killing the white supremacist who murdered her father...Until Next Time...Stay Focused!

New Edition



BLACK BOX OFFICE

Film	Weekend/Per Screen	To Date
1. Crimson Tide	\$1M/\$1,347	\$86.5M
2. Bad Boys	\$607T/\$1,103	\$63M
3. Major Payne	\$175T/\$810	\$29M
4. Friday	\$173T/\$1,631	\$25.1M
5. Tales From The Hood	\$57T/\$867	\$11.1M

MUSIC REVIEWS

SINGLES

R&B

Earth Gyrz
"Love Of Mine"
Capitol

Earth Gyrz are five young women (Barbara, Tanesha, Angela, Robin, and Heather) who came together in Brooklyn. Each one is an individual but they sound best united. Their debut single, "Love Of Mine," is proof of that. It's an uptempo jam on which these young ladies harmonize and show off their smooth style. This track sets the tempo for their debut album, *Fully Equipped*, which is sure contain more of what you hear in the single. Demos: R&B Fans. —**Jerry Sawyer**

House/ Dance

Shawn Christopher
"Night For Love"
Rama

In '91 Shawn Christopher stepped on the dance music scene with her first release "Another Sleepless Night." It became a popular club cut. Now after a brief hiatus from the U.S. music scene she's back with "Night For Love." The track was produced by Carl "Club Master" J who wasn't afraid to take chances and put his own stamp on this track. This song takes you back to the roots of traditional house music. It has a flow that is classic yet unique, mixing various textures and rhythms. Christopher delivers her typical high quality vocals. This is a cut that you will definitely be hearing in the clubs this summer. Demos: House/Dance Fans. —**JS**

ALBUMS

RAP

Prince Markie Dee
L.D. "Love Daddy"
Soul Convention/Motown



Prince Markie Dee

Not only does Prince Markie Dee have a new album but he also has signed a new deal with Motown to distribute his label Soul Convention Records. The deal allows Prince Markie Dee to record as an artist as well as produce other performers. His first album to be released through Soul Convention Records/Motown is his own L.D. "Love Daddy," scheduled this month. All of the cuts sample some of hip hop's most slammin, grooves. Markie Dee adds his seasoned style of rap to the music containing live keyboards and well executed background vocals. The first single "Crunch Time," is a summertime groove with an infectious beat. This album has it all, including slow jams like "All My Love, All The Time" and "I Wanna Get With Ya." Look for this CD to have many tracks that will be hits this summer. Demos: 18+. —**Jewel McSwain**

Luniz
Operation Stackola
C-Note/NooTrybe

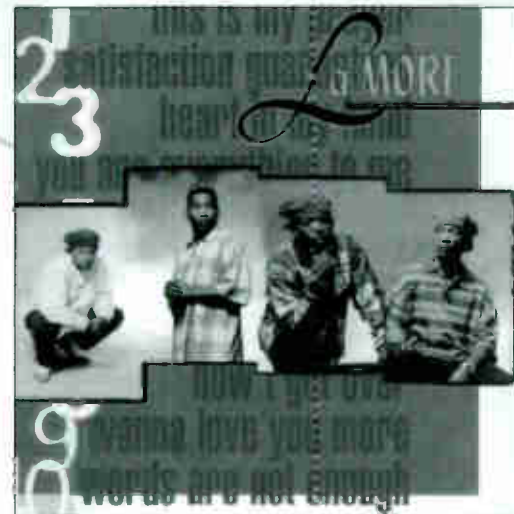


Nineteen-year-old Yukmouth and 20-Year-old Knumskull first stepped on the hip-hop scene over a year ago on Dru Down's *Explicit Game* album. Their debut album *Operation Stackola* is 16 tracks of crazed rhymes. The debut single "I've Got 5 On It" is a blend of hard-core rap with Oakland-style beats. It features background vocals by Michael Marshall of The Timex Social Club. The Luniz are joined by Dru Down for two tracks "Put The Lead On Ya" and "Pimps Playas And Hustlas." Other songs to look for on this CD include "5150," which features Shock G of Digital Underground, "Broke Ho's" and "Playa Hata." The album gives you the Luniz perspective on the mass chaos and confusion they see in their California neighborhood. The lyrics and tracks explain why this is one of the most highly anticipated albums to come out of the Bay area in years. Demos: Rap Fans. —**JS**

GOSPEL

LaMore
LaMore
GospoCentric

The sleek vocals of these four brothers



who range in age from 15 to 18 show they can't be compared to anyone. They definitely deserve their own place in gospel. This isn't a surprise considering they've been singing almost their entire lives. LaMore has been described as the "gospel alternative" and the goal of Jacob, Anthony, Nathan, and Jason is to

reach young people with their musical message. And, *LaMore*, the album, has a sound that will surely catch young people. Songs to look for on their debut album include "Satisfaction Guaranteed," "Everything In You," "How I Got Over," and "Heart In My Hand." *LaMore* will blaze new trails in gospel music. Demos: All. —JS

REGGAE

Ali Campbell

Big Love
Kuff/Virgin

Ali Campbell is not a name everyone may know but its definitely a voice reggae fans will recognize from the group UB40. His first solo album blends original songs with some great covers. The first single, "That Look In Your Eyes," is a duet with newcomer Pamela Starks. The song, written by Starks five years ago, is the perfect introduction of the wide range of songs you can expect from *Big Love*. Other songs to listen for include Campbell's version of Jimmy Cliff's "Let Your Yeah Be Yeah" and a take on Frank and Nancy Sinatra's "Somethin' Stupid" where Ali's seven-year-old daughter, Kibibi, joins in displaying her inherited talent. More family influence comes into play on "Talking Blackbird," which was written 25 years ago by Ali's father, Ian Campbell, a singer in his own right. The title track, "Big Love," appears twice once as the intro and again on the second program this track serves as a protest song that makes a plea for peace. Several UB40 band members joined Campbell in the studio while making the album showing that *Big Love* is merely a vacation from the group to make some more upbeat reggae music. Demos: Reggae Fans. —JS

JAZZ

The Cannonball Adderle Quintet

Mercy, Mercy, Mercy (Live At "The Club")
Capitol

Cannonball Adderley was one of the most sought-after alto sidemen; his most noted work in that capacity came with Miles Davis during the '50s. In the '60s and '70s Adderley developed his own quintet that included his brother Nat, pianist Joe Zawinul, Louis Hayes, bassist Roy McCurdy, pianist George Duke, and pianist/vibraphonist Victor

Friedman. *Mercy, Mercy, Mercy*, one of Adderley's most popular releases, is being re-released this month. Originally debuting in '66, this album features Nat Adderley, Joe Zawinul, Victor Gaskin, and drummer Roy McCurdy on six classic Adderley tracks that capture his unique and stylistic blend of bebop, blues and gospel. Demos: Jazz/Bebop Fans. —JS

T.S. Monk III

The Charm
Blue Note

The Charm was Monk's third recording as a band leader and it shows just what can be done with an outstanding group of musicians. His band, a sextet, includes trumpeter/arranger Don Sickler, pianist Ronnie Matthews, bassist Scott Colley, tenor saxophone/scprano flutist Willie Williams and alto saxophonist/flutist Bobby Porcelli. No T.S. Monk collection would be complete without a song from his legendary father, and included on this CD is

"Bolivar Blues," written for the Baroness Nica de Koenigswarter at her residence the Bolivar Hotel. Monk follows his father's original arrangement of low-down, slow grimy blues. With this offering, Thelonius Monk III gives back to jazz what his father gave to him.

Demos: Jazz Fans. —

JS BRE



VIDEO VISIONS

BY FOSTER V. CORDER

BRE VIDEO REVIEW

Break Down

"Dip Baby Dip Ohh That's My Song"

Scotti Bros.

Director: Daniel Zirilli

Well, Zirilli did the right thing here. The group seemed to have a blast shooting this. Zirilli gave them every rapper's video dream: girls, close ups, and a hot clip. This video tested high with women, despite the excessive use of bikini-clad women dancing at a car wash. It's a fun video with a good hook. Call the Box and clear the living room!

Who's Shooting What

Brandy is off with a new "Best Friend." His name is **Matthew Ralston**, the director of her latest video. "Best Friend" jumped high on the radio charts right out the gate and as soon as this clip is released it will to the same...

Adina Howard has teamed with director **Mart Callner** to shoot "My Up and Down," the second single from her debut album. BRE

BRE TOP 10

1. Dane Dane

"Chester"
Maverick
Dir: Jake Scott

2. TLC

"Waterfall"
LaFace/Arista
Dir: F. Gary Gray

3. Mystikal

"Ya'll Ain't Ready Yet"
Big Boy
Dir: Will Horton

4. Nate Dogg

"One More Day"
Death Row
Dir: Dr. Dre

5. Various Artists

"Freedom"
Mercury
Dir: Antoine Fuqua

6. Luniz

"I've Got 5 On It"
Noo Trybe/Virgin
Dir: James Michael Marshall

7. Incidents

"West Coast"
Steer Pride/Solar/Hines
Dir: Douglas T. Green

8. Sam Snead

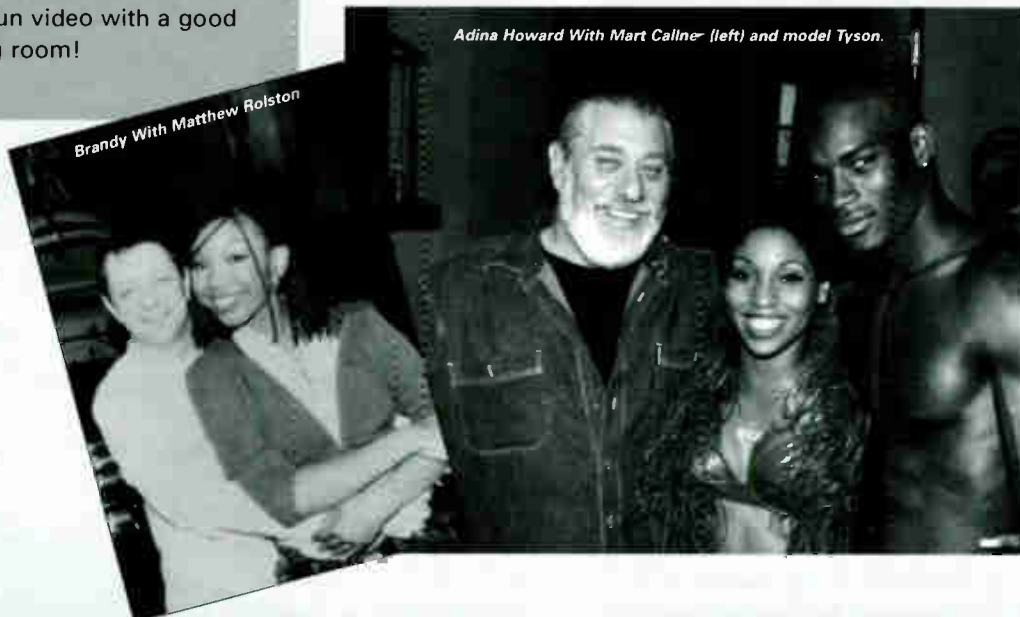
"U Better Recognize"
Death Row
Dir: Dr. Dre

9. Gylr

"Play Another Slow Jam"
Silas
Dir: Christopher B. Stokes

10. Lucky Dube

"Trinity"
Motown
Dir: Mark Gallo



Brandy With Matthew Ralston

Adina Howard With Mart Callner (left) and model Tyson.

VIDEO Pick of The WEEK

Dana Dane

"Chester"

Maverick Records

Director: Jack Scott

Stop the press! This has to be the video of the year. Dane and Scott knew where they needed to go and boy did they get there fast. The clip begins with images of innocent children that draw you in like quicksand. Seeing a character called Chester stalking young kids makes you so mad you can't help feeling every bit of what Dane is saying. Let's hope this video gets lots of air play.

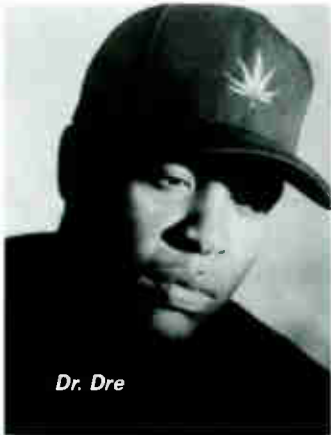


Dana Dane

HIP HOP ERA

BY PAXTON MILLER

Is Dr. Dre Headed Down The Aisle?



Dr. Dre

Though rumor has it that super rap producer **Dr. Dre** is set to marry **Sedale Threatt's** (L.A. Laker) ex-wife Nicole, no one will know for sure until he says "I Do"...Death Row's group the **Dogg Pound** is currently mixing their highly anticipated LP in West L.A. Meanwhile, labelmate **Sam Sneed** is also in the studio putting the finishing touches on his LP. Everyone who has heard it says he coming hard...Nervous/Weeded recording artist **Mad Lion** hosted his LP release party at Roseland in New York last week. Lots of hip hop honchos came out to represent. The new one from Lion is entitled *Real Ting*, which was produced by KRS-One. Already, the debut single, "Take It Easy," has sold over 400,000 units. The second single "Own Destiny" is taking off in the club scene. Look for a remix of "Real Ting" with Def Jam recording artist **Montell Jordan**. At the release party, **KRS One** performed as did **Ol' Dirty Bastard**, **Channel Live** and **Das EFX**, who kicked a funky freestyle. Besides getting his own album ready, Lion has also been doing a lot behind the scenes such as working with **Channel Live** producing as well as executive producing projects for them. Mad Lion will hold another album release party on July 1 in LA at Jamaica House.

Speaking of Nervous Records, the label is set to drop other new groups in the "nine nickel" such as **Kaotic Style**, **Raja More**, and hip hop/dancehall artist **Lady Apache...Smif & Wessun** has accompanied **Mary J. Blige** on the her next single "I Love You"...Ex-**Brand Nubian** member **Grand Puba** is blowing up with his new single, "I Like It," which uses the **Debarge** sample. The video has guest appearances by Brand Nubian and others...Jamaica House will no longer be held in Hollywood at the Roxbury. The new location is Tampico & Tilly's in Santa Monica, which was also the spot for the

continued on page 44

UNDERGROUND TOP 10

1. **Mobb Deep**
The Infamous
Loud/RCA
2. **Grand Puba**
2000
Elektra/EEG
3. **D-Shot Presents**
Boss Ballin' (Compilation LP)
Shot Records
4. **E-40**
In A Major Way
Sick Wid' It/Jive
5. **Various Artists**
Friday Movie Soundtrack
Priority
6. **Ol' Dirty Bastard**
Return To The 36 Chambers
The Dirty Version
Elektra/EEG
7. **Mad Lion**
Real Ting
Weed/Nervous
8. **Mack 10**
Mack 10
Priority
9. **Mad CJ Mac**
True Game
Rap-A-Lot/Noo Trybe/Virgin
10. **Kam**
Made In America
EastWest/EEG

RAP Pick Of The WEEK

DJ Pooh (featuring Threat) No Where To Hide

Da Bomb Records
This track is on its way to being a West Coast classic. Everyone in our office who heard the track on the radio wondered who it was. The track is a mid-tempo with a bumpin' ass bass line and some tight moog (analog) sounds. The track is produced by DJ Pooh (Ice Cube's "It



Was A Good Day, Check Yo Self)" and emceed by Threat (L.A. Zoo) The single incorporates four mixes as well as instrumentals. The record is definitely a hot club joint, so don't sleep.

RAP AROUND TOWN

BY JERRY SAWYER

Tampico & Tilly's Gets Two Strikes

Recently when Jamaica House was at Tampico & Tilly's the party was shut down due to what the police called "a large crowd outside of the club that got out of control." Much is the fault of the club. It would have helped a great deal if those on the guest list were admitted instead made to wait in line until the list closed. I witnessed **Paul Johnson**, who does A&R for New Deal, being told that since he wasn't "Industry" he wasn't allowed in. After the person holding the guest list realized who he was, everything was fine. But there



Doug E. Fresh

shouldn't have been a problem. Then a couple of nights later, Industry Fridays, normally held at Tampico & Tilly's, was for unknown reasons moved across the street to American Pie. Not a good week for Tampico & Tilly's...That weekend, Rhino Records held a party by the pool at **Jim Brown's** house. The event had a lot of potential but not the crowd to go with it. Sorry Jim, maybe if it was '75...Sunday at Hot Fudge Sundays the house was literally shook because of the 4.9 earthquake that occurred recently. There was also a birthday party for Susan of Soul Train fame at the club...If you're looking for something different, check Tuesday evenings at the Hollywood Athletic Club. There are live performances by unsigned talent, poetry readings, and comedy shows. This past week there was a hysterically funny performance by comedian A. J. Jamaal...Gee Street/Island Records just held a dinner for **Doug E. Fresh** at Coley's Kitchen to promote his forthcoming album *Play*. Doug was on hand taking pictures and enjoying the Jamaican cuisine. Thanks to **Denise Williams** of Island Records for making sure BRE was in the house. Later on that evening, at Chiller's in Manhattan Beach **Yo-Yo**, **L.A. Nash**, and **Mad CJ Mac** performed. The crowd was really excited about getting the chance to see Yo-Yo perform, and she didn't disappoint. She did a show that was filled with the energy even if she was a little rusty on her lyrics. BRE

GOSPEL CONNECTIONS

BY JEROME CRITE

Rapper Run Starts Gospel Label

Run of the veteran rap group **Run DMC** is journeying in the gospel arena. Now known as Rev. Run, the Born-Again hip hopper has established his own

gospel record label. Run Records will release urban/R&B gospel music product starting some time in August. Rev. Run also worked recently on the new **Zoe Ministries** project, an LP entitled *Zoe Ministries Presents A*

Worship Experience Come Together... After GospoCentric recording artists **Kirk Franklin & The Family** performed at the BRE convention in New Orleans, the group jetted to the Sound Lab Studios in Dallas to record their Christmas LP. The hip star of gospel is featured in the current issue of *Vibe*. It's incredible what strides Franklin has made in gospel music...Intersound Records' new artist, **William Becton**, is selling well, according to SoundScan. The Washington, D.C., native has released a debut LP, *Broken*, after having established himself as songwriter/producer for the **Washington Fellowship Mass Choir** and the **Columbia Union College Choir**...*Power* is **The Mighty Clouds of Joy's** latest release on Intersound Records and the group's first studio LP in more than six years. The group is currently touring the United States and is scheduled to be in Europe through July 24 and again August 9-18. When they return to the States, the Mighty Clouds

are set to perform at the Strawberry Festival in Yosemite, CA, and the Street Scene Festival in San Diego...GospoCentric artist **Lawrence Matthews'** next LP, *All That I Have*, is tentatively due out in the fall. It was produced by **Darly Coley** and **Jerry Mitchell**...July 2-8 marked the **Edwin Hawkins** Music & Arts Seminar. Held in Dallas, it featured gospel classes, seminars, nightly musicals, a gala banquet and a closing day recording session...In New Orleans, **Bishop Paul S. Morton Sr.** hosted the second annual Full Gospel Baptist Church Conference, July 10-14. The spectacular event, which was expected to draw 40,000 people, featured seminars and evangelistic services. The Full Gospel Conference Mass Choir recorded their first project at the Superdome and **Dottie Peoples** and **Byron Cage** signed autographs as well as performed...Through July 21 in Raleigh, NC, **Shirley Caesar** will host her own conference called "Shirley Caesar Evangelistic Crusade." The crusade will feature gospel personalities and offer workshops, midnight musicals and an annual recording session...Verity recording artist **John P. Kee**, founder of the Victory In Praise Convention, will be in Houston July 30-August 6...BET host **Bobby Jones** held the Bobby Jones Youth Explosion XII in Washington, D.C., July 12-15. The event will be televised on BET sometime next month...Tribute recording artist **Yolanda Adams** has a

new LP out. It's called *More Than A Melody* and was produced by **Ben Tankard, BeBe Winans, Michael Coston, Ted Howard, Tyrone Dickerson, Chalked K., Brian O.** and Adams. The first single, and title cut, will remind some of female recording artist **Witness**. This may be Adams' best project to date—you can feel her emotions in every track. The 1995 Stellar Award winner for Best Female Performance, Album & Song of The Year, Adams also has a video entitled *The Unforgettable*...Grammy Award winner **Hezekiah Walker** just recently completed a smokin' tour with Kirk Franklin & The Family. Walker's new LP, *Hezekiah Walker Live In New York By Any Means*, is a smash hit. The LP was recorded live February 27, 1995 in the Pilgrim Renaissance Convention Center in NYC. Secular artist **Aaron Hall** is featured on the track "No Greater Love." The album, one of Walker's best, was produced by **Dan Cleary** and Walker...Kirk Franklin & LaMore will be featured on recording artist **Carman's** TBN TV show on August 4. The show airs on every Saturday 9 p.m., central time...**Kurt Carr & Singers** will perform on August 13 at The House Of Blues in L.A...This past Father's Day **Donald Lawrence and the Tri-City Singers** held a world premiere on BET for their latest video. The group has a new LP out entitled *Bible Stories*, featuring skits from scriptures of the Bible. Guest artists on the album include **Darly Coley, Donald Lawrence, Arnetta Murrill-Crooms**, among others...Looking good: GospoCentric recording artist **LaMore** currently has a total of 23 adds at radio. The self-entitled album features the vocals from the four-man group who range in age from 15 to 18 years old. BRE

Run of Run DMC



Yolanda Adams

Sophisticated Surefire Soul

By Ruth Adkins Robinson

When making a toast on an extraordinary occasion, the sophisticated raconteur either calls for the most perfect of champagnes or finest vintage wines. When proposing a toast to one of the finest groups ever to step on stage, it's time for cristal by the magnum—the Whispers deserve it. In their self-effacing way, they might say there is nothing sophisticated about what they do...it is, after all, "straight up R&B."

Perhaps, but to carry it off for nearly 30 years takes sophistication and savvy. You've got to know what you are doing—on the stage and off—to survive that long. Not

only have the Whispers survived, they have succeeded and with their latest

release on Capitol, *A Toast To The Ladies*,

they've kept their roots intact, kept their fan base and given the consumer/listener what they wanted to hear

and buy. Actually, what the group does is not strictly R&B, it's

R&B filled with jazzy, crooner underpinnings. But

the approach is—that ethic black groups learned while they earned their way up and down the charts. That work standard—not really written down anywhere, includes "*Respect the people on your stage and in your audience. Do your show right, get the people on their feet and give them what they paid their money for. Make them want to come back and see you.*"



This foursome from back in the day, Wallace and Walter Scott, Nicholas Caldwell and Leaveil Degree, has watched other groups come and go during those years. Maybe it was a trend of the moment, maybe the music wasn't up to par, perhaps the acts failed to really pay attention to that unspoken code of Black performers. But what is saddest from their point of view, is they've watched the music change into something, as Black men, that they are not proud of. "We are in crisis as a people," says Wallace, known as Scotty, very intently. "And the music made today is both reflective of that and contributory to it."



In a tonal quality nearly indistinguishable, his very identical twin brother, Walt, picks up the conversation's thread. "It makes me mad. I don't like the idea of these young brothers thinking it's cool to disrespect women, carry a gun and die for nothing. When we first started out, such concepts would have never be heard on the radio—all that

hatred, self-denigration and violence. What happened to the decency factor?"

Nicholas says, "Back in those days, if there was a song with a message it in, it wasn't filled with profanity and death-threats. Mostly the music was to make you feel good, dance a little, make romance a little and be happy"

This album, executive-produced by Caldwell, is about romance and the happiness and other emotions it brings. Leaveil says, "We called it *A Toast To The Ladies* because women should be appreciated and love should be celebrated. It also pays tribute to what brought us this far—women, love, romance."

Helping make the celebration happen are young producers including Magic (of Magic Muzik Prods), Ralph Hawkins and Derrick "Doc" Pearson, Kevin Guillaume, Gordon Jones and John Benton, and Rickey "Freeze" Smith Hitmakers Laney Stewart, Kuk Harrell, Paul Minor also contributed to the album, along the The Whisper's longtime musical director Grady Wilkins and Caldwell.

The Whispers third album for Capitol provides the perfect setting for the trademark, matchless harmonies and delivers a set of soaring, sensual, make-you-wanna-hold-somebody love ballads, including the first single, "Make Sweet Love To Me," the title track and two jazzy numbers "Pissed Off (Baby Come Back)" and "My Funny Valentine." But just because they've been singing for all those years, don't think they can't hold their own with a slammin' beat. Check out "Every Little Thing You Do," the infection "Better Watch Your Heart," and the hip-hop flavored "You're Driving Me Crazy." This album will make you feel good.

Certainly the Whispers have made music that has made a lot of people happy for a long time. The group was formed in the mid-Sixties when the twins, Nicholas, Marcus Hutson and Gordy Harmon were doo-wopping around Watts, dreaming of stardom. They got their first shot at the dream when they were fresh out of high school. Signed to L.A.'s Dore Records, they cut "It Only Hurts For A While," and their career really took off in '69, when they signed to Chess/Janus. Early hits included '70s "Seems Like I





Gotta Do Wrong,” “I Only Meant to Wet My Feet,” (’72) and “Mother For My Children.” (’74).

Remembering those early days, Scotty says, “It was harder then to get a chance to get up to bat. Young acts today have a lot more opportunity and I wonder just how much of that is the labels just trying for the quick buck. I don’t understand the mentality of a record company that will release a record that refers to a lady as a bitch. Can’t they sell records any other way? But the groups go for the sensationalism of it all. They walk around like they are really sayin’ something.” The unspoken comment is will they be sayin’ something 30 years from now?

In ’71, Leaveil replaced Gordy Harmon and The Whispers became the debut act on the newly formed Soul Train label. The hits kept running down the track, “One For The Money,” and “Make It With You;” then after a label name change from Soul Train to Solar, they had “Olivia (Lost and Turned Out)” and their first gold single, “And The Beat Goes On.” Fans were getting accustomed to The Whispers sound and for extra-good measure, they heard them each week performing the “Soul Train” theme.


From ’80-’85, their hot streak just kept getting hotter “Lady,” “It’s A Love Thing,” “In The Raw,” “Keep On Lovin’ Me,” and “Contagious,” were the singles and there were three gold albums—*The Christmas Album*, *Love Is Where You Find It* and *Love For Love*. There were also two platinum albums, *The Whispers* and *Imagination*.

“Rock Steady” came in ’87 and is notable for giving the now successful producers, L.A. and Babyface, their first chart smash. The single was an international hit for the group and helped propel the album *Just Gets Better With Time* to almost double platinum sales.

In addition to spending time in the studio making all these albums, the group was on the road putting those people in the seats and making them get up and applaud. Good for record sales, that old work ethic.

They signed with Capitol in ’90 and hit the charts with the gold album *More Of The Night*. Their 17th studio album generated two singles with “Innocent,” and “My Heart, Your Heart.”

The twins cut a duet album in ’93, *My Brothers Keeper* and scored another hit with “I Wanna Know Your Name.” In ’94, they were running in and out of the studio and on and off stages like crazy. They completed two albums, the current release and *Christmas Moments*, which was released in time for Christmas and happily appreciated by the fans who remembered the ’80 Christmas album.

Of course that’s the kind of extraordinary achievement that makes this group so special. There are only a handful of acts out there who can compare an album they made 15 or 20 years ago to one they’ve just released. Happily for The Whispers, like the finest of wines, like the most cherished vintage, the stand up well in the comparison. Ladies and Gentlemen, A Toast to the Whispers. Hip, hip, hooray. 



BLUES



Ace In The Hole

Delicious Vinyl/Capitol recording artist Masta Ace (left) recently celebrated the release of his LP *Sittin' On Chrome*, with a huge gala at the Park View Hotel in L.A. In the house were KKBT's King ENZ (center) and Mike Nardone (right).

Blues Night

On the eve of the release of his first album in two decades, *Blue Night*, Percy Sledge performed at B.B. King's Blues Club in L.A.



Pictured L-R: John Woller, pres, Pointblank Records, Percy Sledge, Tommy Peters, partner, B.B. Blues Club.

Photo credit: Lester Cohen



Knockout Delivery

During a recent performance in L.A., Sugar Ray Leonard visited the Whispers backstage at the Greek Theater, where they performed cuts from their latest release, *Toast To The Ladies*.

Pictured L-R: Leavell Degree, Walter Scott, Sugar Ray Leonard, Nicholas Caldwell, and Wallace "Scooty" Scott.

BRE
Radio
Reporters

**NORTH
CAROLINA**

WCPS-AM,
Sam Adams
Tarboro, (919) 823-2191

WAAA-AM,
Mark Raymond
Winston-Salem, (910) 767-0430

WFXC-FM, Chris Conners
Raleigh/Durham, (919) 941-0700

WZFX-FM Bobby Jay
Fayetteville, (910) 486-4991

WQMG-FM Brian Wallace
Greensboro, (910) 275-1657

WNAA-FM (College),
Yvonne Anderson
Greensboro, (910) 334-7936

WIKS-FM B.K. Kirkland
New Bern, (919) 633-1500

WLLE-AM, Dallas Hinton
Raleigh, (919) 833-3874

WRVS-FM (College), Will Harris
Elizabeth City, (919) 335-3517

WELS-FM, John Braddick
Kinston, (919) 523-5151

WESQ-FM (Rap), Demetrius Farrell
Rocky Mount, (919) 985-5266

WRSV-FM, Paul Andre'
Rocky Mount, (919) 937-6111

WQOK-FM, Cy Young
Raleigh, (919) 848-9736

WAUG-AM, Alvin John Waples
Raleigh, (919) 516-4750

WPEG-FM, Andre Carson
Charlotte, (704) 333-0131

WSNC-FM (College), Tap Money
Winston-Salem, (910) 750-2324

**SOUTH
CAROLINA**

WWDN-FM, Curtis Wilson
Columbia, (803) 776-1013

WKWQ-FM, Johnny Green
West Columbia

WLBG-AM, Cassie Fowler
Laurens, (803) 984-3544

WLGI-FM, Dan McCoy
Hemingway, (803) 558-2977

WPAL-AM, Jae Jackson
Charleston, (803) 763-6330

WCIG-FM, Eugene Brantley
Mullins, (803) 423-1140

WMTY-FM, Barry "Midday" K
Greenwood, (803) 223-4300

WOIC-AM, Don Hambrick
Columbia, (803) 771-0105

WVGB-AM, Mighty Jody
Beaufort, (803) 524-4700

WWKT-FM, Peney Jones
Kingstree, (803) 382-2362

CAROLINAS



Aaron Hall

Programmer's Poll

Will Harris
WRVS-FM/Elizabeth City, NC

Heather B., "Glocks Down," *Pendulum*
The record's happenin', smokin'. Lots of phone action. Demos: Young Adults.

Notorious B.I.G., "One More Chance,"
Bad Boy/Arista
A great song, great beat. Demos: 12+.

Impromp2,
"Enjoy Yourself," *MoJAZZ*
Smooth groove. Great phone action. Demos: 25+

Michael Jackson Duet With Janet Jackson. "Scream," *Epic*
Awesome reaction. Michael is just Michael. Demos: All.



Michael Jackson



Notorious B.I.G.

WRVS Gets New PD

Will Harris has been named pd for WRVS. Harris joins the station from 91.3 WVST in Petersburg, VA., where he was pd/morning man.

Power Playing

WPAL-AM and Rhythm 100.9 in Charleston had a busy month. 100.9 hosted a two-hour show called "Our Voices" and Columbia's **Trisha Covington** and Capitol's **Jesse** helped make its "Rhythm In The Park" a big success. **Jemini** and **Fabu** also performed. More than 3,000 came out for the "Rhythm Ride Car Show." The staff of WPAL also welcomes **Alysee Stewart**, formerly of WMNX-Wilmington, now holding down the midday slot for 100.9 and **Tommy Green**, a new part-timer for Power 73.

— Sheila Stewart

Top Ten

- 1. Michael Jackson Duet W/ Janet Jackson**
"Scream"
Epic
- 2. TLC**
"Waterfalls"
LaFace/Arista
- 3. Jon B. F/ Babyface**
"Someone To Love"
Yab Yum/550 Music
- 4. Monica**
"Don't Take It Personal"
Rowdy/Arista
- 5. Boyz II Men**
"Water Runs Dry"
Motown
- 6. Brandy**
"Best Friend"
Atlantic
- 7. Shaggy**
"Boombastic"
Virgin
- 8. Kut Klose**
"I Like"
Keia/EEG
- 9. Tony Thompson**
"I Wanna Love Like That"
Giant
- 10. Method Man F/Mary J. Blige**
"You're All I Need..."
Def Jam/Island

Most Added

- 1. Brian McKnight**
"On The Down Low"
Mercury
- 2. Gylr**
"Play Another Slow Jam"
Silas/MCA

Regional Heat

Aaron Hall
"Curiosity"
MCA



Boyz II Men

BRE
Radio Reporters

MARYLAND

- WJDY-AM, Bob Smalls
Salisbury, (410) 641-0004
- WOCQ-FM, Don Duckman
Ocean City, (410) 641-0001
- WPGC-FM, Albie D
Greenbelt, (301) 441-3500
- WRKE-FM, Tony Q
Ocean City (302) 539-2600
- WWIN-FM, Chris Reynolds
Baltimore, (410) 332-8200
- WXYV-FM, Mike Johnson
Baltimore, (410) 653-2200

TENNESSEE

- WHRK-FM, Bobby O'Jay
Memphis, (901) 529-4300
- WFKX-FM, Kimberly Kaye
Jackson, (901) 427-9616
- WJTT-FM, Keith Mandecker
Chattanooga, (615) 265-9494
- WNOO-AM, Bob Sharp
Chattanooga, (615) 698-8617
- WQOK-FM, Tony Wright
Nashville, (615) 227-1470
- WXSS-AM, Alphonozo Blanks
Memphis, (901) 323-1272

VIRGINIA

- WNOV-FM (College), Jay Wright
Norfolk/Hampton, (804) 727-5670
- WJJS-AM, Dave Lee Michaels
Madison Heights, (804) 847-41266
- WJWS-AM, Freddie Hargrove
South Hill, (804) 447-8997
- WMYK-FM, Morris Baxter
Norfolk, (804) 622-4600
- WOWI-FM, K.J. Holiday
Norfolk, (804) 627-5800
- WPLZ-FM, Phil Daniels
Petersburg, (804) 748-4199
- WVST-FM (College),
Calvin Miles
Petersburg, (804) 524-5933

WASHINGTON D.C.

- WHUR-FM (College), Hector
Hannibal
(202) 806-3500

WEST VIRGINIA

- WWWU-FM (College),
Rachel Bell
Morgantown,
(304) 293-3329

Programmer's Poll

Bob Sharp
WNOO-AM/Chattanooga, TN

Mary J. Blige, "You Bring Me Joy," *Uptown/Arista*
The afternoon crowd loves this song. We get lots of calls.
Demos: 25-54.

Boyz II Men, "Water Runs Dry," *Motown*
The after-school listeners call in for this Boyz II Men cut.
Demos: 20-35.

Monica, "Don't Take It Personal," *Rowdy/Arista*
People call in all morning long for Monica. Demos: 25-54.

Man About Town

WNOV-FM's gm/pd **Jay Wright** has been hanging out with the stars lately. Here he gets cozy with **Adina Howard** (below, left) and gives a warm welcome to **George Howard** (below, right). **Zhane** also stopped the studio recently to say hello to Wright.



Dr. Hughes To You

Broadcast pioneer and entrepreneur **Catherine L. Hughes** was recently awarded an honorary doctorate from the Sojourner Douglass College in Baltimore. Hughes, who was the school's '95 Honorary Doctorate of Humane Letters, is the owner/CEO of Radio One, Inc. Her properties include WERQ-FM, WWIN-AM/FM and WOLB-AM in Baltimore; and WOL-AM, WMMJ-FM and WKYS-FM in Washington, DC.

Top Ten

- 1. TLC**
"Waterfalls"
LaFace/Arista
- 2. Monica**
"Don't Take It Personal"
Rowdy/Arista
- 3. Michael Jackson Duet W/ Janet Jackson**
"Scream"
Epic
- 4. Jodeci**
"Freek 'N You"
Uptown/MCA
- 5. Boyz II Men**
"Water Runs Dry"
Motown
- 6. Shaggy**
"Boombastic"
Virgin
- 7. Notorious B.I.G.**
"One More Chance"
Bad Boy/Arista
- 8. Jon B. F / Babyface**
"Someone To Love"
Yab Yum/550 Music
- 9. MoKenStef**
"He's Mine"
Outburst/Island
- 10. Tony Thompson**
"I Wanna Love Like That"
Giant

Most Added

- 1. Aaron Hall**
"Curiosity"
MCA
- 2. Soultry**
"I'll Get Mine"
Motown

Regional Heat

- Brian McKnight**
"On The Down Low"
Mercury

Nuttin' Nyce At BET

After appearing on BET's "In Your Ear," Jive recording artists **Nuttin' Nyce** headed to the Fairlanes Bowling Alley in Adelphi, MD, and caused a fan frenzy at the lanes. Pictured here (L-R) are **Scott Morris**, artist mgr; **Kelly McCoy**, mgr, video promo, Jive; **Brett Walker**, BET host; and **Lori Kearse**, BET producer.



Tea Time

V-103/WXYV, Baltimore's number one urban station, has a new on-air personality during the afternoon drive. He's **Lorenzo "Ice Tea" Thomas**. Thomas joins V-103 for the 3-7 p.m. shift, Monday-Saturday. He was formerly at WOWI-103 in Norfolk, VA, where he was the number one night personality in his market holding double digit shares, according to Arbitron. **BRE**



Lorenzo "Ice Tea" Thomas

Smooth Going At WPGC

During **Smooth's** recent promo visit in Washington, D.C., she stopped by WPGC to thank them for supporting her current single, "Mind Blowin'." Pictured below (L-R) are **Juliette Jones**, Mid-Atlantic regional promo rep, Jive; **Jay Stephens**, pd, WPGC; **Smooth**; **Al B. Dee**, md; and **Jack Satter**, vp of pop promo, Jive.



Who: Shirley Brown

Musical History: She did the million-seller, Grammy nominated hit "Woman To Woman." Over the years, Brown has had several successes, including her first Malaco LP, *Fire & Ice*. On it she had a duet with Bobby Womack entitled "Ain't Nothing Like The Loving We Got." "Sowed To The Wind" was another chart climber. Next, she released *Timeless* and *Joy &*



Shirley Brown

Pain, both on Malaco. The collections were filled with songs such as "Time," "Share Your Love," "Let's Make Love Tonight," "Joy & Pain," "Hearts Are Made To Be Loved," among others. *Timeless* also contained the hit "Three Way Love Affair."

Woman To Woman: "I was happy to hear the remake by Jewell," says Brown who first heard the song while in the beauty parlor. "My record company thought it would be a good time for me to come back with an answer song. It was sort of strange answering my own song, but it's ('You Ain't Woman Enough To Take My Man') has been doing well."

New LP: Besides the single, Brown has released a new album, *Diva Of Soul*.

Quote: "I feel that I should have been further in my career by now," says Brown. "But I think the time has come for me to get more recognition." **BRE**

BRE Radio Reporters

ARKANSAS

KCAT-AM (College),
R.D. Robinson
Pine Bluff, (501) 534-5001

KCLT-FM, P.C. Weaver
West Helena, (501) 572-9506

KIPR-FM, Billy St. James
Little Rock, (501) 663-0092

KMZX-FM, Terry Neal
N. Little Rock, (501) 376-1063

LOUISIANA

KBCE-FM, Donnie Taylor
Boyce, (318) 793-4003

KFXZ-FM, Frank Tray
Lafayette, (318) 981-0106

KGRM-GM (College),
Madelyn Laney
Grambling, (318) 274-3244

KJCB-AM, Marcus Quinn
Lafayette, (318) 233-4262

KVOL-FM, Lynette Me'shell
Lafayette, (318) 233-1330

KLPL-FM, Greg Jordan
Lake Providence, (318) 559-2340

KMJJ-FM, John Wilson
Shreveport, (318) 227-8020

KNEK-FM, Tyrone Davis
Washington, (318) 826-3921

KOXL-FM, Chris Clay
Baton Rouge, (504) 926-1106

KXZZ-AM, James Williams
Lake Charles, (318) 436-7277

KYEA-FM, Marvin Robinson
West Monroe, (318) 322-1491

WYLD-FM, Gerod Stevens
New Orleans, (504) 827-6000

TEXAS

KALO-AM, Jay Moore
Port Arthur, (409) 963-1276

KAZI-FM, Steve Savage
Austin, (512) 836-9544

KBWC-FM, Clarice Watkins
Marshall, (903) 927-3266

KCOH-AM, Travis Gardner
Houston, (713) 522-1001

KIIZ-AM, Mychal Maguire
Harker Heights, (817) 699-5000

KJMZ-FM, Keith Solis
Dallas, (214) 556-8100

KKDA-FM, Skip Cheatham
Grand Prairie/Dallas, (214) 263-9911

KMJQ-FM, Carla Boatner
Houston, (713) 623-2108

KNON-FM, Dave Chaos
Dallas, (214) 828-9500

KZEY-FM, B.J. Williams
Tyler, (903) 593-1744

KZRB-FM, A.D. Johnson
New Boston, (903) 628-6059

MISSISSIPPI

WALT-AM, Randy Graham
Meridian, (501) 693-2661

WACR-FM, Gerald Jackson
Columbus, (601) 328-1050

WBAD-FM, Troop Williams
Greenville, (601) 335-9264

WESY-AM, Danny Jones
Greenville, (601) 332-1580

WJMG-FM, Ladonna Jones
Hattiesburg, (601) 544-1947

WJSU-FM (College), Bobbie Walker
Jackson, (601) 968-2285

WKXG-AM, Herman Anderson
Greenwood, (601) 453-2174

WKZB-FM, Eddie "Doc" Murphy
Cleveland, (601) 846-0927

WQFX-FM, Larry Jones
Gulfport, (601) 863-6080

WTYJ-FM, Calvin Butler
Natchez, (601) 446-9911

WURC-FM
(College/Jazz),
Sharon Goodman Hill
Holly Springs, (601) 252-5881



Shaggy

PROGRAMMER'S POLL

James Williams

KXZZ-AM/Lake Charles, LA

Shaggy, "Boombastic," *Virgin*

A lot of young demos are calling for this one. I think the use of Marvin Gaye's "Let's Get It On" is attracting a lot of attention. Demos: Young Adults.

Monica, "Don't Take It Personal," *Rowdy/Arista*

It's just a good song. Demos: Young Adults.



Michael Jackson



Monica

Michael Jackson, "You're Not Alone," *Epic*

A really good song with a message many can relate to. Demos: 12-35.

Record Anniversary

In '48 and at the age of 20, Stan "The Record Man" Lewis opened his first record store in Shreveport, LA. He had parlayed five juke boxes, purchased from savings earned selling newspapers, to buy the store. Lewis recently capped his 47th year in the record business.

After his first success, he continued the roll by starting Jewel, Paula and later Ronn Records all from that one shop. Lewis went on to own and operate a chain of nine Stan's Record Shops, a huge mail-order record business, a onestop and distributorship, two pressing plants and a family of labels.



JULY 14, 1995

Top Ten

1. Monica

"Don't Take It Personal"

Rowdy/Arista

2. Michael Jackson

Duet W/

Janet Jackson

"Scream"

Epic

3. TLC

"Waterfalls"

LaFace/Arista

4. Brandy

"Best Friend"

Atlantic

5. Jon B.

F/Babyface

"Someone To Love"

Yab Yum/550 Music

6. Soul For Real

"Every Little Thing I Do"

Uptown/MCA

7. MoKenStef

"He's Mine"

Outburst/Island

8. D'Angelo

"Brown Sugar"

EMI

9. Jody Watley

"Affection"

Avitone/Bellmark

10. Nuttin Nycé

"Froggy Style"

Jive

Most Added

1. Bone Thugs N Harmony

"1st Of The Month"

Ruthless/Relativity

2. Brian McKnight

"On The Down Low"

Mercury

Regional Heat

Soultry

"I'll Get Mine"

Motown

Ohio Valley



Radio Reporters

KENTUCKY

WLOU-AM,
Maurice Harrod
Louisville, (502) 778-3535

WQKS-FM, Reggie Rouse
Hopkinsville, (502) 886-1480

WABD-AM, Michael Johnson
Ft Campbell, (615) 431-4984

OHIO

WCKX-FM, Frank Kelly
Columbus, (614) 464-0020

WDAO-AM, Michael Ecton
Dayton, (513) 263-9326

WIZF-FM, Phil Davis
Cincinnati, (513) 351-5900

WJTB-AM, Sonny James
North Ridgeville, (216) 327-1844

WROU-FM, Stan Boston
Dayton, (513) 222-9768

WVKO-AM, Bob Nunnally
Columbus, (614) 451-2191

WZAK-FM, Lankford Stephens
Cleveland, (216) 621-9300

MICHIGAN

WGPR-FM, Lucia Harvin
Detroit, (313) 259-8862

WJLB-FM, Steve Hegwood
Detroit, (313) 965-2000

WKWM-FM, Bobby G
Grand Rapids, (616) 676-1237

WQBH-AM, Jay Butler
Detroit, (313) 965-4500

WQHH-FM, Cullen Dubose
Lansing, (517) 484-9600

WTLZ-FM, Kermit
Crockett
Saginaw, (517) 754-1071

r e g i o n



Programmer's Poll

Phil Davis
WIZF-FM/Cincinnati, OH

Shaggy, "Boombastic," Virgin

An older demographic seems to be calling in for this one. Demos: 23-30.

Mary J. Blige, "You Bring Me Joy," Uptown/MCA

This is doing really well with our listeners. Demos: 18-24.

Soul For Real, "Every Little Thing I Do," Uptown/MCA

Still getting lots of requests for this one. Demos: 18-24.

Mary J. Blige



Soul For Real

Family Fun

WJLB is set for its Seventh Annual Family Fun Day on July 16 at Belle Isle, Michigan, from Noon to 6 p.m. "The goal of Family Fun Day is to provide a fun, free event centered around the family," says promotions director **Maureen Barkume**. "National entertainment, children's picnic games, and a health information pavilion will all be presented free."



JULY 14, 1995

Top Ten

1. TLC

"Waterfalls"

LaFace/Arista

2. Soul For Real

"Every Little Thing I Do"

Uptown/MCA

3. Brandy

"Best Friend"

Atlantic

4. Jon B. F/

Babyface

"Someone To Love"

Yab Yum/550 Music

5. Tony Tompson

"I Wanna Love Like That"

Giant

6. Shaggy

"Boombastic"

Virgin

7. Monica

"Don't Take It Personal"

Rowdy/Arista

8. Michael Jackson

Duet W/

Janet Jackson

"Scream"

Epic

9. Nuttin Nyce

"Froggy Style"

Jive

10. Jodeci

"Freek-N-You"

Uptown/MCA

Most Added

1. Brian McKnight

"On The Down Low"

Mercury

2. Vybe

"Warm Summer Daze"

Island

3. Bone

Thugs-N-Harmony

"1st Of The Month"

Ruthless/Relativity

Regional Heat

Aaron Hall

"Curiosity"

MCA



Big L



BRE

Radio Reporters

ILLINOIS

WBBCP-AM,
Sam Briton
Champaign, (217) 359-1580

WBML-FM, Andre Farmer
Urbana, (217) 333-2613

WGCI-FM, Elroy Smith
Chicago, (312) 427-4800

WEJM-FM, Monica Starr
Chicago, (708) 895-1400

IOWA

KUCB-FM (College), Sekou Mtayari
Des Moines, (515) 246-1588

KBBG-FM, Yvette Maise
Waterloo, (319) 234-1441

INDIANA

WJFX-FM, Ange Canessa
Fort Wayne, (219) 493-9239

WLTH-AM, Tony D
Gary, (219) 884-9409

WTLC-FM, Vicki Buchannon
Indianapolis, (317) 923-1456

MINNESOTA

KMOJ-FM, J.R. Maddox
Minneapolis, (612) 377-0594

WRNB-FM, Pete Rhodes
Minneapolis, (612) 341-2447

MISSOURI

KATZ-FM, Jim Gates
St. Louis, (314) 692-5108

KPRS-FM, Myron D
Kansas City, (816) 763-2040

KXOK-FM, Ron Scott
St. Louis, (314) 991-7797

WISCONSIN

WKKV-FM, Tony Fields
Milwaukee, (414) 321-1007

WLUM-FM, Ron Bunce
Milwaukee, (414) 771-1021

WMCS-AM, Cathy Brown
Milwaukee, (414) 444-1290

WNOV-AM,
Sandra Robinson
Milwaukee, (414) 449-9668

Programmers Poll

J.R. Maddox

KMOJ-FM/Minneapolis, MN

Jody Watley, "Affection," *Avitone/Bellmark*

Jody Watley hasn't missed a beat. The song's got a very good hook, great harmony, shows she's got great vocal ability. Phones light up all day for this one.

Demos: 18-35.



Quo

Quo Featuring Brownstone, "Quo Funk," *MJJ/Epic*

These young kids show a great deal of maturity. Great harmony by Brownstone makes this song stand out.

Lots of calls during the morning and afternoon drives.

Demos: All.

Tony Thompson, "I Wanna A Love Like That," *Giant*

This song grew on me. Now I love it. It shows a lot of creativity and vocal range. We expect it to do very well.

Demos: 14-35.



Tony Thompson

Top Ten

1. Brandy

"Best Friend"

Atlantic

2. Notorious B.I.G.

"One More Chance"

Bad Boy/Arista

3. Boyz II Men

"Water Runs Dry"

Motown

4. Jon B. F/

Babyface

"Someone To Love"

Yab Yum/550 Music

5. TLC

"Waterfalls"

LaFace/Arista

6. Brownstone

"Grapevyne"

MJJ/Epic

7. Michael Jackson

Duet W/

Janet Jackson

"Scream"

Epic

8. Tony Thompson

"I Wanna Love Like That"

Giant

9. MoKenStef

"He's Mine"

Outburst/Def Jam

10. Jodeci

"Freek 'N You"

Uptown/MCA

Most Added

1. Big L

"MVP"

Columbia

2. Vybe

"Warm Summer Daze"

Island

Regional Heat

Aaron Hall

"Curiosity"

MCA

Midwest Report

By Jerome Simmons

A Taste Of Chicago

WGCI presented the premiere event for the Taste of Chicago. Appearing on the main stage was **George Clinton** and his group of merry men. Clinton did their trademark nonstop funk show at which some 20,000 fans enjoyed the free performance. Other highlights of the Taste included the annual "Dream Wedding" given by WVAZ-FM in which a lucky listener won an all-expenses paid wedding. This year Mercury Records sent the couple to Paris for their honeymoon.



George Clinton

Weaver's Rising Star

Motown, PGD, MidAir hosted a birthday party for its newest rising star **Jason Weaver**. The special party was open to invited fans who are customers of Black retail stores. More than 200 screaming young ladies were on hand to greet their new teen idol.

Memories Of Phyllis

Not too long ago, **Phyllis Hyman** played the Chicago area to a house full of loyal fans and news of her passing sent shockwaves throughout the city. **Chuck Barksdale** of the Dells told me he had talked with **Leon Huff** who informed him that they had just completed an album for Hyman. **Doug Banks** was the first to confirm the tragedy for us here in Chicago.



Phyllis Hyman

MRMA Update

The 5th Annual Midwest Radio & Music Conference has put on the final touches for the upcoming event. July 20-23 in Chicago. The first conference event, July 20, will be a benefit golf tournament for the Lou Rawls Entertainment and Cultural Center. The afternoon will begin with seminars on independent labels, distribution and record pools and street marketing. A benefit dinner tribute will be paid to WGCI's Doug Banks.

On Friday, a retail panel will begin the day with **George Daniels**, **Barry Beal**, **Royce Fortune** and sales reps from major labels. Next will be the famed Woman's Day Panel that features the brightest women in the industry including **Mike Bernardo**, **Cynthia**

Johnson, Columbia Records; and **Cheryl Winston**, Jive Records. This will be followed by the Lansford/Bernardo awards luncheon. RIA (Resources Associates International) will present "Marketing Opportunities in Black Entertainment." **Steve Hurley** will host in the studio with the brightest producers and A&R people in the business. Next a seminar on the radio market will be moderated by **Tony Fields**, WKKV-FM, and feature **Cathy Brown**, WMCS-AM; **Ange Canessa**, WJFX-FM; **Gerald Harrison**, WLOU-FM. It will feature programmers from what is considered the secondary marketplace. Friday evening will end with a new artist showcase at the exclusive Excalibur, an ideal setting for entertainment. Transportation will be provided for the five-minute ride.

Saturday will begin "Jingles & Voiceovers" a must panel for radio announcers and musicians who are looking to make extra money while waiting on that big break. This multi-million dollar industry is highly understaffed. **Elroy Smith**, WGCI-FM, will head up the next seminar which will feature the best of the best programmers. Participants will be **Chuck Atkins**, KMJM-FM; **Steve Hedgwood**, WJLB-

FM; **Maxx Myrick**, WVAZ-FM; **Tony Fields**, WKKV-FM; and others to be announced. After the Motown Awards luncheon, **Abe Thompson**, will moderate a panel on syndication and satellite broadcasting featuring **Steve Harris**, ABC Radio Network, **Tom Joyner**, **Doug Banks**, and more. Our next panel will next of the leaders on the record industry. **Greg Peck**, Warner Bros.; **David**

Linton, Arista; **Michael Johnson**, Mercury; **Daria Langford**, LaFace; **A.D. Washington**. "Hip Hop" will be headed by **Monica Starr**, pd WEJM-AM/FM; **Jay Pinkhouse**; WGCI's **Rick Party**; **Ramonski Luv**. Copia Records and MS Distribution will host a cocktail party introducing their artist and label. The evening will end with a retail "Steppers Set," hosted by Baker & Taylor Distribution. There will entertainment from five genres of music. Sunday will conclude the conference with an all-day picnic at George's Music Room. There will also be a "live" stage that will host new **MBRE** upcoming artist. The picnic will start at 10 a.m.

BLACK RADIO CAPSULE

Who: Shannon Dell

Station: WCCI, 107 1/2 FM in Chicago

When You Can Hear Her: Monday through Friday, 9-11 a.m. and Sundays, 12-4 p.m.



Shannon Dell

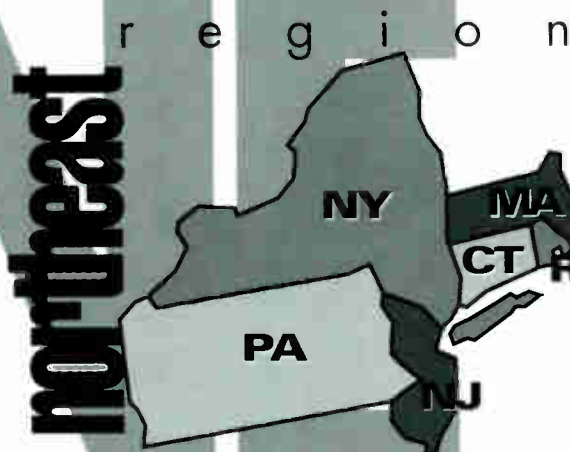
Stats: Dell has more than 70,000 listeners per 15 minutes.

Bio: Dell is a 20-year radio veteran who has worked in nearly every facet, from public affairs director to radio news reporter. Dell first became an on-air personality in Washington, DC, while a student. She later jocked in Cincinnati, New Orleans, L.A., San Francisco, Memphis, and Dallas.

Downtime: Dell donates her spare time to groups like the Geneva Scott Organization For The Homeless, is the vp of the National Black Programmers Coalition, and a member of the KUPONA Network, a group dedicated to AIDS awareness within the Black community. **MBRE**



JULY 14, 1995



Portrait

Top Ten

1. Brownstone

"Grapevine"
MJJ/Epic

2. Brandy

"Best Friend"
Atlantic

3. TLC

"Waterfalls"
LaFace/Arista

4. Monica

"Don't Take It Personal"
Rowdy/Arista

5. Boyz II Men

"Water Runs Dry"
Motown

6. Jon B. F/ Babyface

"Someone To Love"
Yab Yum/550 Music

7. Mary J. Blige

"You Bring Me Joy"
Uptown/MCA

8. Michael Jackson Duet W/ Janet Jackson

"Scream"
Epic

9. Faith

"You Used To Love Me"
Bad Boy/Arista

10 Barry White

"There It Is"
A&M

Most Added

1. Pure Soul

"We Must Be In Love"
StepSun

2. Vybe

"Warm Summer Daze"
Island

3. Adina Howard

"My Up And Down"
EastWest/EEG

Regional Heat

Brian McKnight

"On The Down Low"
Mercury

BRE Radio Reporters

Connecticut

WNHC-AM,
Lenny Green
North Haven, (203) 234-1340

WKND-AM, Eddie Jordan
Windsor, (203) 688-6221

WRTC-FM (College),
Tony Simmons
Hartford, (203) 297-2439

WYBC-FM, Paul Washington
New Haven, (203) 432-4127

Massachusetts

WILD-AM, Dana Hall
Boston, (617) 427-2222

WTCC-FM, Tony Guess
Springfield, (413) 781-6628

WMUA-FM (College Rap),
Mecca C, Asia
Amherst, (413) 545-2426

New York

WBAI-FM, Chet Jackson
New York, (212) 279-0707

WBLK-FM, Eric Faison
Buffalo, (716) 852-5955

WBLS-FM, Helen Little
New York, (212) 592-0533

WDX-FM, Brian Lewis
Rochester, (716) 262-2050

WRKS-FM (Oldies), Vinny Brown
New York, (212) 642-4300

WUFO-FM, Lenore Williams
Buffalo, (716) 834-1080

Pennsylvania

WAMO-FM, Ron Atkins
Pittsburgh, (412) 471-2181

WDAS-FM, Joe Tamburro
Philadelphia, (215) 878-2000

WHAT-AM, Linda Timmons
Philadelphia, (215) 581-5161

WUSL-FM, CeCe McGhee
Philadelphia, (215) 483-8900

Rhode Island

WBRU-FM, Khobi Hall
Providence, (401) 272-9550

Programmers Poll

Eddie Jordan
WKND-FM/Windsor, CT

Portrait, "How Deep Is Your Love," *Capitol*
It's a familiar song to listeners and it's coming from an excellent group. Demos: Adults.

Stevie Wonder, "Tomorrow Robins Will Sing," *Motown*

People always know and like Stevie. Demos: Adults.



Brownstone

Brownstone, "I Can't Tell You Why," *MJJ/Epic*

Brownstone is very popular with our listeners. When we first started playing this song, we got lots of requests. Demos: Adults.



Stevie Wonder

Seeking

WKND is looking for an afternoon drive air personality. Candidates should have 3-5 years experience. Send tapes to: Eddie Jordan
WKND
544 Windsor Ave.
Windsor, CT

Or call Eddie Jordan M-F, 10-1 p.m. at (203) 688-6221

Putting On The Show

The Notorious B.I.G. and **Method Man** are just two of the artists who performed at the Armory in Philadelphia for footage to be used in the concert film "The Show," due out in August. The film also features such artists as **Run DMC**, **Craig Mack**, **Warren G**, **Naughty By Nature**, and **The Wu-Tang Clan**. B.I.G. and Method Man contribute to the soundtrack, which will be released on August .



Method Man

Photo Credit: Trilobite

Last Not Least

The legendary **The Last Poets** currently touring the East and Midwest to promote their new album, *Holy Terror*, recently played in their hometown New York City. Many of today's artists turned out for the show, including Public Enemy's **Chuck D**, members of the rap group **Onyx** and **Vernon Reid**.



Pictured from L-R: producer Onaje Alan Gumbs, the Last Poets' Don Babatunde Eaton, Onyx's Suave Sonnee Caesar, Abiodun Oyewole (Last Poets), Sticky Fingaz from Onyx, Chuck D, and Onyx's Fredro Starr. Kneeling is Last Poets' Umar Bin Hassan.

TO THE EAST BLACKWARDS

By Darrell McNeill

Queen of Underground Dance

"Cartoons of sound from the underground," is how WBAI's **Jeanne Hopper** describes the psychedelic mix of underground dance music on her show, "The Liquid Sound Lounge." A combination of acid jazz, deep house and cutting-edge spoken word, Hopper has been a champion of the underground dance and club scene over the tri-state FM band, one of the few that regularly pumps underground dance music.

"I wanted to do something to attract a young audience," says Hopper. "There's a new, radical generation coming up and I wanted to create a home for them, as opposed to what's perpetuated by the mainstream media."

Although the show is less than two years old, Hopper has developed an intensely loyal following and has attracted various luminaries into her sonic collage, including **George Clinton**, **Roy Ayers**, **Carleen Andersen**, **The Last Poets**, **Donald Byrd**, **Reg. E Gaines**, **Brooklyn Funk Essentials**, **Little Louie Vega**, and others.

"Liquid Sound Lounge" also provides a showcase for underground artists such as **Giant Step**, **Tracie Morris**, **The Groove Collective**, **Martha Cinader**, **Verbal Abuse** from **Jackie 60** and **Ava Chin**.

Hopper's show has allowed her to branch out into live performance and record production. "Poetry's always been around," she says. "People want to talk and be intimate about what they're revealing. There's so much B.S. on TV. The intimacy of people to people is kind of lost."

Total



A Total Experience

Total, a trio of young women, have mounted a full scale assault on the charts with their smash gold hit, "Can't You See," off the *New Jersey Drive* soundtrack. The three, **Kima**, **Keisha**, and **Pam**, are all distinct individuals, but compliment each other in bringing forth "the Total sound."

"We're total opposites of each other," says Kima. "We're all totally different from each other, in our personality, in our sounds, in our backgrounds." Pam interjects, "But we weren't put together. We were a group a long time before we got our deal. We're like sisters, loving each other for a while now."

Each of these ladies hail from New Jersey. Pam and Kima knew each other from high school. Keisha hooked up with them five years ago. They all paid their dues doing gigs in the Bronx and New Rochelle, working with some local producers and doing a home demo. Their break came when a friend, **Cathy Dukes**, introduced them to **Sybil Pennix**, the manager credited with developing the image for **Mary J. Blige**. After some grooming, she took them to **Bad Boy CEO Sean "Puffy" Combs** for an on-the-spot audition.

"Our interview with Puffy was so spur of the moment," Keisha laughs, "that we had to rehearse in the elevator at the Hit Factory on the way up to see him. We sang for him, but he didn't let on that he was all that impressed." However, Combs was so taken by them, he asked Pennix not to let anyone else sign them until he had a chance. After putting them on, he also gave them the name, **Total**. "Total is really made up of three lead singers and each one can hold her own," says Combs. "But they have an incredible rapport with each other in the studio, which comes across in their music."

They have since appeared on **Erick Sermon's** "Hittin' Switches," and **Notorious B.I.G.'s** "Juicy," and "One More Chance," but "Can't You See" has thrust them into the forefront of R&B music. Pam describes "the Total sound" as "soulhiphophghettofunk. When you hear our music, you can't help but feel the attitude within us." Keisha adds, "We have three distinct flavors that naturally flow together." It's just a vibe."

Freestylin'

See around the way in do-or-die Bed-Stay: **Notorious B.I.G.** chillin' on the corner with his posse, four land crusiers and a stream of fans bolting out of the Chauncey Street projects to get autographs and flicks. Nice to see local boys come back to spread love with their peeps. 'Nuff respect.

BLACK MANAGEMENT

C A P S U L E

Who: Maureen Singleton

Company: Singleton Management



Maureen Singleton

Headquarters: Brooklyn, NY

How She started: Five years ago she received a call from a friend who wanted her to listen to a new female group. The group needed direction and the friend wanted Singleton to provide it. The group turned out to be who we know now as **SWV**.

SWV Project: Singleton, along with colleagues, spent several months molding their image and sound. After guiding their signing to **RCA**, Singleton saw the group's first LP sell 3.5 million.

Up Next: Singleton has turned her attention to **Milira**, formerly signed to **Motown**. **Milira**, who is now signed with **RCA**, having her image revamped by Singleton.

TV Venture: Singleton's most recent project is a new television talk show called "Absolutely All That." The show will be hosted by Singleton and will be taped in Brooklyn. Look for entertainers from the neighborhood to be featured.

Quote: "I want to try and be as true to my craft as I possibly can. I would like to be remembered as a no nonsense person who can't be bought or sold. Above all, I must remain true to my roots."

Florida Focus

By Carol U. Ozemhoya

Reggae Splashdown In Miami

South Florida kicked off its summer with Reggae Sunsplash on the beach in West Palm Beach. Thousands braved the rainy weather on June 24 to hear **Buju Banton** debut his new Loose Cannon Records album, *Til Shiloh*. Dur Music sponsored the event, with proceeds going to Feed The Children, the Oklahoma Bombing Relief Fund and the Dur Music School of Arts for Underprivileged Kids. Reggae Sunsplash moved on to Tampa the next day.



Buju Banton (right) greets Bob Marley's mother, Cedella Marley Booker, and Dur Music recording artist Aldin Birdette.

Luke Update

On the heels of filing for bankruptcy protection for his record label, **Luke** (aka Luther Campbell) has now filed personal bankruptcy. Luke made the move last week in an effort to starve off creditors from laying claim to his properties, including some prime real estate in Miami Lakes. Campbell's problems began late last year when one of his former artists, **M.C. Shy** (aka Peter Jones) won a royalties case against Campbell and Luke Records. Shy was awarded more than \$1.5 million in back royalties, interest and damages.

After a judge denied a request to use sales from H-Town's latest album as collateral instead of posting a nearly \$2 million bond, Campbell filed for bankruptcy for the label. Jones' attorney then placed a lien on one of Campbell's properties when the notorious nasty lyric man himself failed to cough up the loot. Purchased in '93 for \$120,000, Luke's land is in one of Miami's better neighborhoods and has increased in value, according to some estimates.

Although there have been cutbacks at Luke Records, the label continues to operate. Two of its current products, **H-Town** and **Lorenzo**, are selling nationwide, with H-Town's album in BRE's Top Ten and Lorenzo's, partially produced by **Keith Sweat**, also climbing the charts. Luke keeps plugging. "I don't worry about it," he says. "I have value. You can take everything, but you can't take my mind. My creativity will always be there."

Radio Ratings In

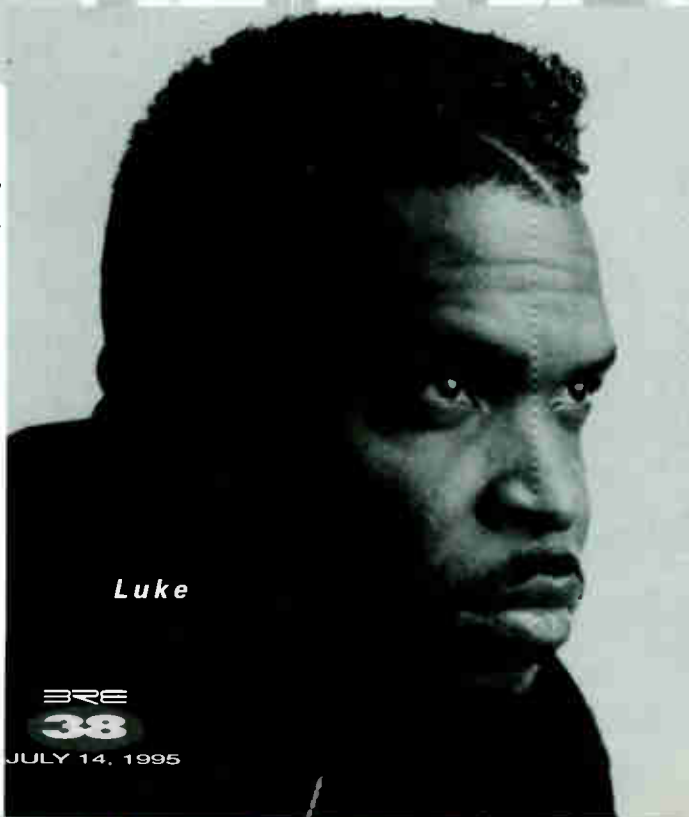
Florida radio stations continue to play the ratings game well. The Arbitron trends are in and Black stations are posting winning numbers. In Miami, WEDR-FM (95.7 JAMZ) remains the champ, clinching the top slot for the 12+ and 25-54 demo, and costing in second for 18-34 and 12-17. In Orlando, coming in first was WJHM (JAMZ), number one in 12+ with a whopping 8.9 share.



Kut Klose

This And That

Kudos to **Tami Hert**, Miami's own diva of song. After being courted by Jimmy Jam and Terry Lewis, Babyface and L.A. Reid, and EMI, she's inked a deal with Sony 550...Hitting Florida's roads and Black stations with Elektra Records' **Kut Klose** and **Keith Sweat** is the group's new road manager, **Joyce Straws**, formerly head of radio promotions at Elektra. Heads up Jacksonville, they're headed your way in July. BRE



Luke

BLIX

The Publisher On The Move



BRE's publisher Sidney Miller with Scottie Bros. recording artist Tina Moore and Kevin Evans, before he departed the label for a move to RCA Records.



Sidney went to Alvin John Waples home and cooked dinner for the family.



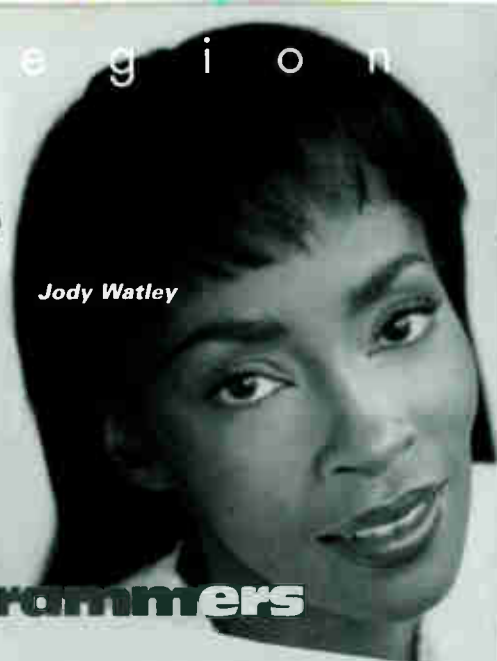
This is how it's done: Sidney Miller stopped by the recent shooting of Montell Jordan's "Something 4 Da Honeyz" video shoot at an L.A. country club.



Sidney with Luther Vandross and friends at a recent party for Luther.



Jody Watley



Programmers Poll

Angela Jenkins
KBMS-AM/Vancouver, WA

Jody Watley, "Affection," Avitone/Benchmark
Now that she's with an independent label this is one of her best yet. Demos: All.

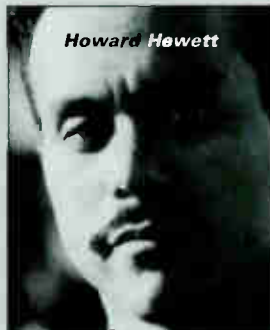
Howard Hewett, "Crystal Clear," Caliber

Again, now that Howard Hewett's on an independent, this is one of his best albums. This third cut from it is getting a lot of requests. Demos: All.

After 7, "'Til You Do Me Right," Virgin

A real good comeback for the group. It's one of the best in a long time. Demos: All.

Howard Hewett



After 7



All-Star Night

EastWest/EEG recording artist **Yo Yo** met up with **Sam Cassell**, of the two-time NBA World Champion Houston Rockets recently at the NBA Allstar Weekend in Phoenix, AZ. When she's not hanging out with NBA superstars, Yo Yo can be found in the studio working on her fourth album, due to drop this fall, or hosting her weekly Power 106 radio show.



Top Ten

- Brandy**
"Best Friend"
Atlantic
- Michael Jackson Duet W/ Janet Jackson**
"Scream"
Epic
- TLC**
"Waterfalls"
LaFace/Arista
- Jodeci**
"Freek-N-You"
Uptown/MCA
- Soul For Real**
"Every Little Thing I Do"
Uptown/MCA
- Monica**
"Don't Take It Personal"
Rowdy/Arista
- Shaggy**
"Boombastic"
Virgin
- MoKenStef**
"He's Mine"
Outburst/Def Jam
- Tony Thompson**
"I Wanna Love Like That"
Giant
- Method Man F/ Mary J. Blige**
"I'll Be There For You...."
Def Jam/RAL

Most Added

- Kid Sensation**
"What Comes Around"
Ichiban
- IV Xample**
"From The Fool"
MCA

Regional Heat

- Faith**
"You Used To Love Me"
Bad Boy/Arista



Radio Reporters

Arizona

KMJK-FM,
Art Jackson
Phoenix, (602) 263-8844

California

KDIA-AM,
Bob Jones
Oakland, (510) 251-1400

KGFJ-AM (Oldies),
Johnny Morris
Los Angeles, (213) 930-9090

KKBT-FM, Gerald Austin
Los Angeles, (213) 466-9566

KPOO-FM (Rap/Urban),
Jerome Parsons
San Francisco, (415) 346-5373

KUCR-FM (College), Barry Benson
Riverside, (909) 787-3421

Colorado

KDKO-AM, J.J. Prince
Denver, (303) 295-1225

New Mexico

KKSS-FM, Jackie James
Albuquerque, (505) 265-1431

Nevada

KCEP-FM, Louis Conner
Las Vegas, (702) 648-4218

KUNV-FM (College), Warren
Peace
Las Vegas, (702) 895-3877

Washington

KBMS-AM, Angela Jenkins
Vancouver, (503) 222-1491

KRIZ-AM, Frank Barrow
Seattle, (206) 323-3070

Eye To Eye

Pamela Starks, who recently released a duet with UB40's **Ali Campbell** ("That Look In Your Eye") had the chance to meet **Richard Pryor** at his book release party recently. The event was held at Georgia's in L.A. and drew celebrities from all areas of the entertainment industry.



Under A Halo

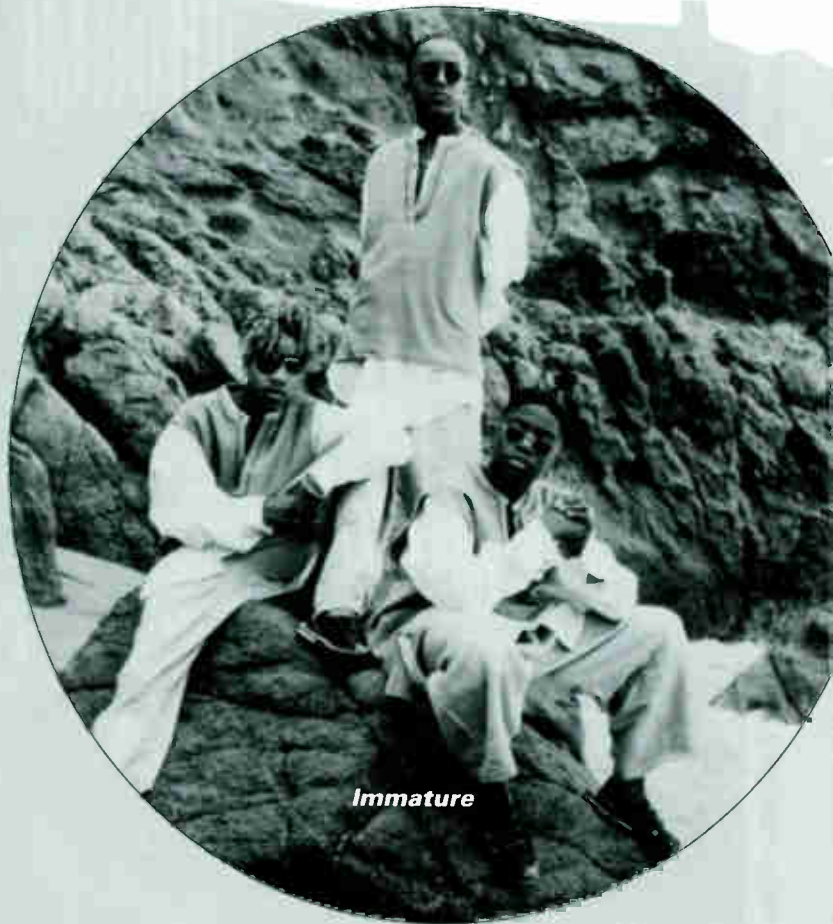
Halo Records of Encino, CA, recently released the debut album from a new musical duo known as **CCLOS**. The two musicians/singers, Calvin Michael Cooper and Lamar Oscar Sampson are both former members of My Brother's Keeper, the vocal trio that won eight straight weeks of competition on '93 Star Search talent show.



Here Cooper (left) and Sampson (right) pose with Halo pres Gregory Coleman.

MCA Celebrates Black Music

MCA kicked off its Black Music Month celebration at Universal CityWalk with performances and in-store signings with **Immature**, **Domino**, and **G.A.T.** The free concert was hosted by KPWR (Power 106) and sponsored by L.A. Gear.



Immature

Naughty Threesome

Gillette ("Short Dick Man"), **Adina** "Freak Like Me" **Howard** (center) and Ichiban recording artist **Kid Sensation** recently performed in Seattle at a KUBE-FM party. BRE



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continued from page 7

Fischer, Tribe In Dre Forces

he developed and executive produced numerous artists, including Gladys Knight, Jody Watley, Ralph Tresvant, IV Xample and Vesta. In addition he has produced Natalie Cole, Milt Jackson and Tony Bennett.

Fischer was the drummer and producer for the '70s group Rufus featuring Chaka Khan.

Tribe is a music services organization that provides multiple services under one roof, including business management, marketing, promotion, tour coordinating, recording coordination, artist development, publishing and more. 



Andre Fischer

Short Takes

John Singleton has pacted with New Line Cinema for "Land of Opportunity," a film to be developed from William Adler's real-life book about the Arkansas brothers who became rich and successful crack dealers.

EMI and MTV Networks have cut a worldwide music video liscensing agreement that will also result in the two companies creating compilation albums for the European market.

The back-up band for Boyz II Men took a wrong turn after a concert July 9 and ended up in a ditch. Nobody was badly hurt except the feelings of fans with plans in Springfield. That date was cancelled and switched to sometime in Sept.

UCLA Extension will offer a "Music Publicity" one-day class July 22. Cost is \$115 to learn the basics on how to write a press release, bio, pitch letter, selecting the right print and electronic media to target, making pitch calls, etc.

In NYC, on Oct. 16, Cathy Hughes, owner/CEO of Radio One, Inc. will be honored at the Fourth Annual Salute to Excellence Awards Dinner. Proceeds donated to the Piney Woods Country Life School, an African American board school.

Eddie and Gerald Levert, the father and son team, will release an album of duets this fall. "Missing You," the first single is produced by Gerald and Edwin Nicholas. Album's street date is Sept. 26.

Global Music Publishing Corporation and Nippon BMG Music Publishing, Inc. have merged their operations forming a new company: BMG Music Publishing Japan, Inc. BMG Music Publishing's Japanese company controls over 30,000 titles.

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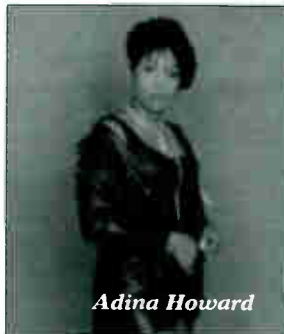
New Acts Dominate RIAA Certs

Adina Howard adds a platinum single to her wall with "Freak Like Me" as does Def Jam's Method Man with "I'll Be There For You."

Another new group, Soul For Real grabs a gold album for their first record, *Candy Rain* on MCA/Uptown. Adina Howard gets another certification, this time for a gold LP for *Do You Wanna Ride?* released on EastWest in February. The Wu-Tang's Ol' Dirty Bastard hits with a gold album for his debut solo effort, *Return To The 36 Chambers*, on Elektra. Jive rapper E-40, another newcomer, earns a gold for his debut, *In A Major Way*. Mobb Deep's sophomore album, *The Infamous*, comes in at the gold level and Motown legend Stevie Wonder's first

release in years, *Conversation Peace*, has also gone gold.

On the platinum side, *Friday The Sound-track* featuring various artists on Priority and Montell Jordan's debut album, *This Is How We Do It*, reached that status. *Boyz II Men*, with *II* was on the multi-platinum albums list as was Brandy, for her self-titled debut album on Atlantic. 




Adina Howard

continued from page 8

Lady Of Soul Noms Announced

DaBrat, "Give It 2 You." **Best R&B/Soul Music Videos:** Anita Baker, "I Apologize"; Mary J. Blige, "I'm Goin' Down"; Janet Jackson, "You Want This"; and TLC, "Creep." **Best Jazz Album:** Geri Allen, *Twenty One*; Patti Austin, *That Secret Place*; Cassandra Wilson, *Blue Light 'Til*

Dawn; and Nancy Wilson, *Love, Nancy*. **Best Gospel Album:** Helen Baylor, *The Live Experience*; GMWA Women of Worship, *It's Our Time*; Dorothy Norwood, *Live With The Georgia Mass Choir*; and Dottie Peoples, *On Time God*.

The awards will be presented August 6 at the Santa Monica Civic Auditorium. 

HIP HOP ERA *continued from page 21*

recent official '95 West Coast *Vibe Magazine* party with performances by **Souls Of Mischief**, **Special Ed**, and the **B.U.M.S.**...Bay Area rap group **RBL Posse** has sold over 150,000 units without being on a major label. The group is currently on promotional tour in L.A. of metro high schools...**Quincy Jones'** Qwest label has a pretty good hip-hop reggae group **Ruff Nexx Sound System** making lots of noise lately...New York's underground hip hop is breaking out like an epidemic. DJs on the following stations should be commended for keeping hip hop real: **Barbito and Stretch**, 89.9; **The Awesome Two**, 105.9; **Evil D**, Hot 97 (Monday Night Flava); and **Wild Man Steve**, 90.3-FM...Sick Wid' It/Jive recording artist **E-40** recently taped "Yo MTV Raps" along with Mad Lion...Death Row recording artists **Jewell** and **LaShelle** did a video in Calabasas recently...**Montell Jordan** shot his video this past week in a posh California country club. In attendance were **Redman**, **Method Man**, **Nate Dogg**, **B.G. Knockout** and the **Dresta**, among others...**Shabazz The Disciple** is the next member dropping from the **Wu-Tang Clan**. His first single is entitled Death Be The Penalty on Penalty Records. The kid definitely has skills, so don't sleep...Recently spied Scarface recording artist **Paris** at Jamaica House...Lots of celebrities were in the house at Bar One not long ago, including **TLC's Left Eye**

and boyfriend superstar wide receiver **Andre Rison**, **Bobby Brown**, **Arsenio Hall**, **Michelle**, and others. They were all just enjoying a night out...Tommy Boy recording artist **Naughty By Nature**

shipped gold (500,000 units). The group, according to Soundscan, came in #1 R&B Charts and three on the pop charts...So So Def recording artists **Playa Poncho**

recently shot his video "What's Up, What's Up" in Atlanta. This group is the first bass group signed to **Jermaine Dupri's** label...JMJ/Def Jam recording artist **Onyx** will be back on the scene with some new dope material. They haven't changed that phat sound but the music's much stronger. Their first single, "Live," goes off in the clubs.



continued from page 7

Tide Rises for Morris, Teller

MCA Inc's future growth and Doug Morris's new label with us will be an important factor."

The MCA Music Division grossed \$2 billion last year but still remains in fifth place in market share nationally and sixth ranking internationally. **ERE**

continued from page 7

Hicks Heads New Island Division

Hiriam's talent and vision make him the right person to create and head this new division.

Hicks is best known for managing TLC, Bell, Biv Devoe and Keith Sweat. His career began

in the '80s when he signed on as the tour manager for the R&B group New Edition.

Hicks will be based in Island's New York City headquarters. **ERE**

continued from page 7

Fischer, Tribe In Dre Forces

he developed and executive produced numerous artists, including Gladys Knight, Jody Watley, Ralph Tresvant, IV Xample and Vesta. In addition he has produced Natalie

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Tribe is a music services organization that provides multiple services under one roof, including business management, marketing, promotion, tour coordinating, recording coordination, artist development, publishing and more. **ERE**

sher

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KEN BLACKWELDER
MANAGEMENT



the last WORD

by RUTH A. ROBINSON

I just hung up with a friend of mine who called about Phyllis Hyman and I can't help feeling annoyed. Call me cranky, but I'm mad at everybody over Phyllis. Starting with her—for giving up and giving in. And I'm mad at her friends. It is a tragedy when anyone feels so alone and desperate that they take the ultimate way out. Why did she feel this way? This person knew Phyllis a long time and knew—very well—of her problems. He told me he'd heard Phyllis had been diagnosed as "clinically depressed" recently. She'd lost her mother and grandmother. The toll of trying to be a diva "with all these young divas out there" was wearing on her. Then there was her weight and the album that didn't get released and her love life wasn't terrific, either. Maybe she could have handled all this, if her head had been clear. But everybody who knew her knew about her substance abuse. How many tried to reach out? Oh, she wouldn't let you help? She talked tough, her life was messy... She did-

n't listen. Ok, that's reason enough not to try to intervene. Do we only reach out to help people when they are grateful or appear helpless, distraught or crazy? Yes, yelling at people is a good way to get them to leave you alone. But then did she really want to be alone? People who abuse themselves aren't always the best at figuring out what they need. We are all so busy, sure, but if all the people who called me about Phyllis had called *Phyllis*, maybe she wouldn't have felt so alone and full of despair. She was sending messages all week, the week before her suicide. They might have been cryptic, but not if someone had really been listening. When you listen to Phyllis Hyman on the radio this week, let's hope you remember to listen to the people around you, just in case they are sending you a message and you're not getting it. Life's too important to simply surrender. And don't forget to say a prayer for the soul of a great singer, Phyllis Hyman, may she rest in peace.

STAR WALKER

Aries (March 2-April 20) All that mental worry is causing stress and strain on your physical self. Try to take it easy, don't do anything to make yourself any more exhausted.

Taurus (April 21-May 21) The Full Moon on the 12th is perfect for a new romance. Your super-critical phase is in, up until the 18th. Watch yourself and your preachiness.

Gemini (May 22-June 21) You've been putting off going back to the gym. Do it now to release some of the stress you are feeling. A good long run would be great or anything else that works up a sweat.

Cancer (June 22-July 23) Take some time for a little introspection during the time of the full moon. Go and get some new vitamins, you could use them now. Deep breathing is good for you.

Leo (July 24-Aug. 23) You've run into trouble with joint finances, but that's about to come to a conclusion. You can be positive about your stance, just not overbearing. Yoga is good for stress.

Virgo (Aug. 24-Sept. 23) The fireworks you are about to discover with a new love make July 4th's fizzle. Love is waiting around the New Moon this week. Let it happen.

Libra (Sept. 24-Oct. 23) Call your parents or an older relative this week. They might be able to help you focus on a problem you can't seem to solve by yourself. Distance adds clarity.

Scorpio (Oct. 24-Nov. 22) This is the week to let loose all those innovative ideas you've been turning over in your head. Recognition is coming to you by the end of the month, thanks to your demand for excellence.

Sagittarius (Nov. 23-Dec. 21) You're going to find yourself in some kind of legal wrangle this week from a past leap before you look action. So please don't sign any contracts with looking at the ultra-fine print. It's a disquieting week.

Capricorn (Dec. 22-Jan. 20) Let your imagination improve your love life as the moon enters your sign on the 12th. Take a wild chance. The only thing that can break is your heart, and it probably won't.

Aquarius (Jan. 21-Feb. 19) Love has become a burden, so what are you going to do about it? Maybe just taking a break from each other could work some magic. Anyway you'd have time to reflect and put your heart in the right place.

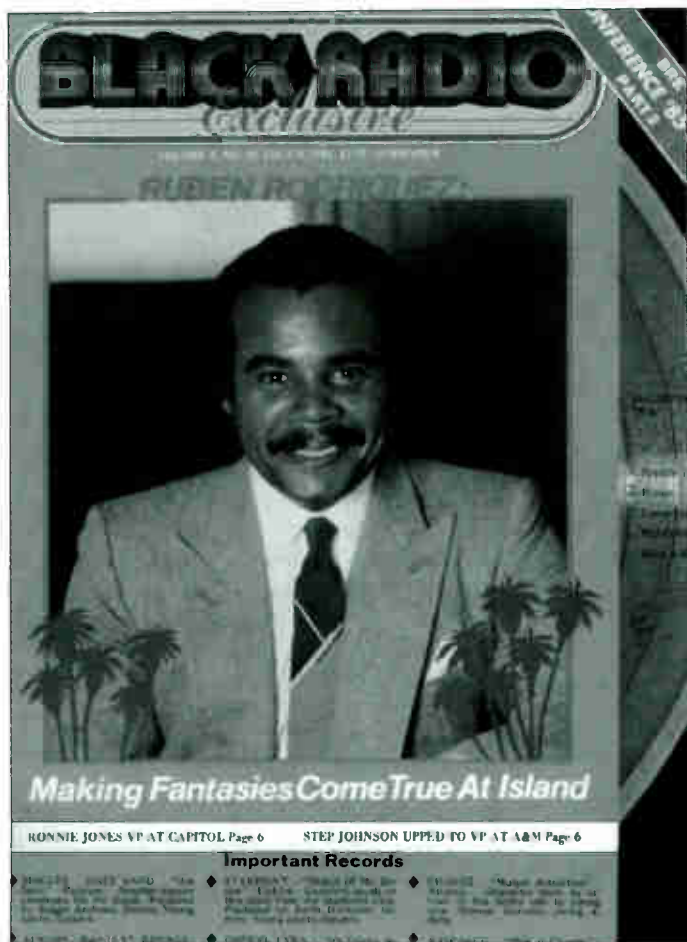
Pisces (Feb. 20-Mar. 20) Pay close attention to the rules if you are going to speculate this week. Go slowly and if you can, wait until after the 23rd to do anything risky.

Birthdays

Martha Reeves 7/18
Billy Taylor 7/21
Chuck Jackson 7/22
George Clinton 7/22

Yesterday

looking back in the pages of BRE ten years ago.



Ruben Rodriguez was on the cover of the second part of The Post Conference Edition of BRE for 1985. **New Edition Day** was proclaimed by then Los Angeles Mayor Thomas Bradley in celebration of their self-titled platinum album and gold single "Cool It Now." A&M Records promoted **Step Johnson** to vp of promotion from his position as national promotion director of black music. Warner Communication announced that its record division posted a 42% gain in operating income. "Transmitting The Message" was the theme of the '85 BRE Conference panels. The panel categories were Club Promotion, Contemporary Recording Agreements, Crossover Crisis, and Cultivating The International Marketplace. The Club Promotion Seminar which was moderated by **Darrell Mason** was one of the hottest of the year. Capitol Records held a luncheon at the '85 Conference where **Tina Turner** was presented with her multi platinum records. The power pick single was "Kiss" by **Sugarfoot**. ☞☞



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