

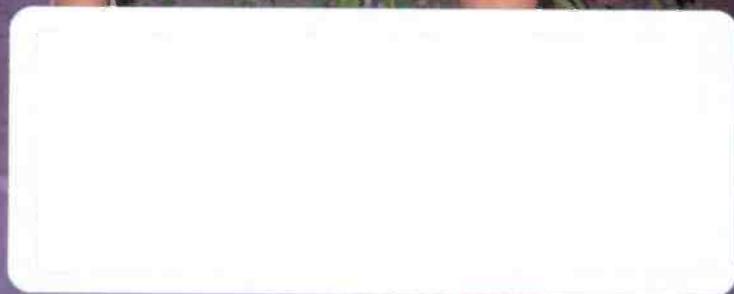
BLACK RADIO EXCLUSIVE

BE

BLACK ENTERTAINMENT'S PREMIER 36 YEARS

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Benton**

**INTIMIDATING
ON THE
UNDERGROUND
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ISSUE #1435 • 2012 • FIVE DOLLARS



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Featuring the final recorded performances from the late music icon

WHITNEY HOUSTON
CELEBRATE

SPARKLE



ORIGINAL MOTION PICTURE SOUNDTRACK

FEATURING NEW MUSIC FROM
JORDIN SPARKS AND **WHITNEY HOUSTON**
ON THE URBAN ADULT RADIO HIT PRODUCED BY **R. KELLY**

"CELEBRATE"

AND A SOUL-STIRRING RENDITION OF
WHITNEY HOUSTON
ON

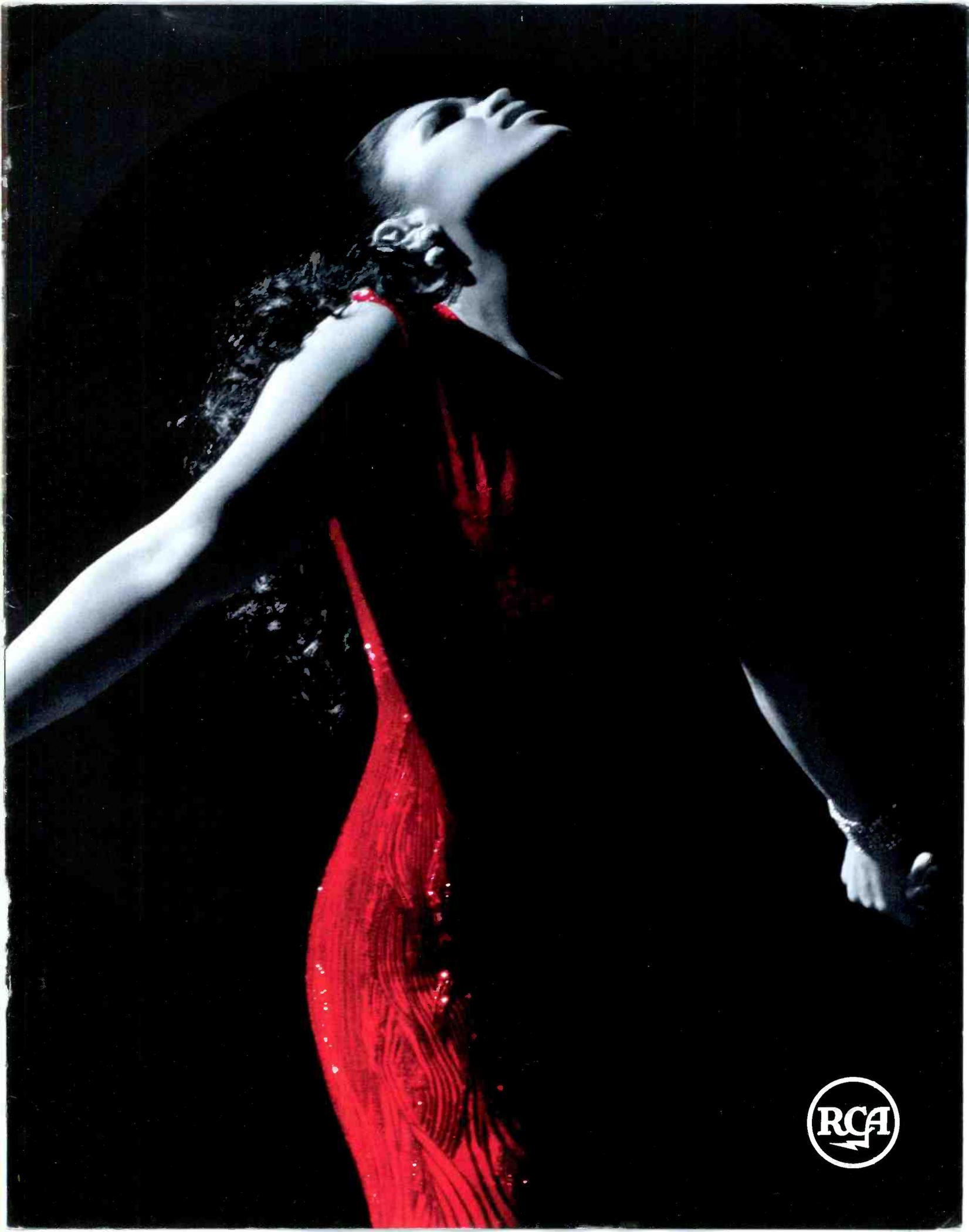
"HIS EYE IS ON THE SPARROW"

13-SONG SOUNDTRACK ALSO INCLUDES
CEE LO GREEN ON "I'M A MAN," **GOAPELE** ON "RUNNING,"
AND **CARMEN EJOGO** AND **TIKA SUMPTER** JOINING
JORDIN SPARKS ON "SOMETHING HE CAN FEEL"
WITH THREE NEW SONGS BY **JORDIN SPARKS**

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From the Movie Directed by **SALIM AKIL**, in Theaters Nationwide **AUGUST 17TH**







The state of magazines is sticky, 43 minutes per issue sticky.

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Attention spans
continue to shrink.
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to the insides of elevators.

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to pay for in order to read?

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Further, those 43 minutes of attention are typically undivided.
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likely to engage in another activity while reading.
(Advertisers take note.)'

Stickiness. Another demonstration of the power of magazines.

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www.bremagazine.com

Founder/Chairman
Sidney Miller, II

CEO
Evelyn A. Miller Randolph, Esq.

COO
Thomas C. Randolph, II

Editor
Susan Miller

Vice President
Sidney Miller, III

Vice President Sales/Marketing
Monique Idlett Mosley

Southwest Sales & Marketing
David Marshall Pryce
The PVIPE Group, info@thepvipegroup.com

Graphic Design
Lance Vantile Whitfield

Senior Writer/Editorial Consultant
Hedi Butler

Feature Writers
Sidney Miller, III
Steven Ivory

Contributing Writers
Carol U. Ozenhoya
Florence A. Anthony
Hal Bringman
Tanisha L. Williams

Regional Reporters
Calvin Terrell
Donna Nalisa
Irene Ware
Jammin' Jammie Brooks
Janice Hunter
Jerome Simmons
Rosalind R. Ray, Esq.
Toni Sallie

Photographers
Elias Bustos
Jerome Simmons
Monica Morgan
Willie Tassain

Circulation
Ellen Layton

BRE
www.BREMagazine.com
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1 DAY, 1 WORLD, 1 MESSAGE

August 19...I'll See You Then

Declared World Humanitarian Day globally by the United Nations General Assembly in 2008 to raise public awareness of humanitarian assistance worldwide, recognize people who risk their lives to help people in need, wherever they are, and to mark the day in 2003 when 22 people lost their lives in an attack on the UN offices in Baghdad, August 19 is the day, says Valerie Amos, UN Under-Secretary-General for Humanitarian Affairs, "I hope everyone will pledge to complete at least one humanitarian action - however great or small - through www.whd-iwashere.org. Together we can create an unprecedented awareness of the plight of people affected by crises around the world." Joining in that campaign this year with the goal of reaching one billion people in a day with that single message are Beyoncé and Diane Warren, who with the help of Ridley Scott & Associates and directors Kenzo Digital and Sophie Muller, filmed the music video for "I Was Here" live in the UN General Assembly Hall in New York. Beyoncé espouses the campaign challenge in the website intro:

On Aug 19 2012 it's high time we rise together. Do one thing for another human being. Nothing is too small. It begins with each of us. Make your mark and say I was here. Go to [/www.whd-iwashere.org](http://www.whd-iwashere.org) and together we'll make our stories known. One day, one message, one billion people taking action for each other. I'll see you then.



Beyoncé meets with UN Secretary General Ban Ki Moon at the UN General Assembly Hall on the eve of her live performance



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BIGSHOTS



Up and coming artist, Alex Jacke, working in the studio with Laney Stewart and his Sharpshootaz songwriting/production team on Alex's "D.F.M." EP, which was released with rave, reviews this summer. (l-r) Derek Yopp, Todd Perry, Andrew Kim, Laney Stewart, Alex Jacke, Sidney "Speakerbomb" Miller and Clarke Stewart.



Debating at #1, Rick Ross sat down with Hot 97's Angie Martinez and DJ Enuff to talk about his latest Maybach/DefJam album, God Forgives, I Don't, which features Usher, Ne-Yo, Dr. Dre and Jay-Z, Andre 3000, Meek Mill, Wale and Drake and Maybach Music artist Stalley on the album's epic seven-minute closing track "Ten Jesus Pieces"



Clear Channel's PD Derrick Brown, Alicia Keys and Clear Channel Sr VP Urban Programming Doc Wynter who also oversees urban stations on Clear Channel's iHeartRadio at iHeart concert



PooPooMan with Joe Jackson on the set of Lee's Discount Liquor TV commercial for the new ChamPooPoo



George Clinton sidekick, P-Funk Allstars Poo Poo Man, aka Gene Anderson, shared some new funk. Not only does he have a new single, "Do the Boo Dee," but he's also introducing a new sparkling wine called ChamPooPoo. Shown with filmmaker Quentin Tarantino in Las Vegas.



Lady Saw was crowned the Queen of Dancehall by Summerfest Productions Executive Director Johnny Gourzong while Chairman Robert Russell (l) looks on at the 20th annual Reggae Sunfest

PUBLISHER'S NOTES



By Sidney Miller, Jr.
Founder/Chairman

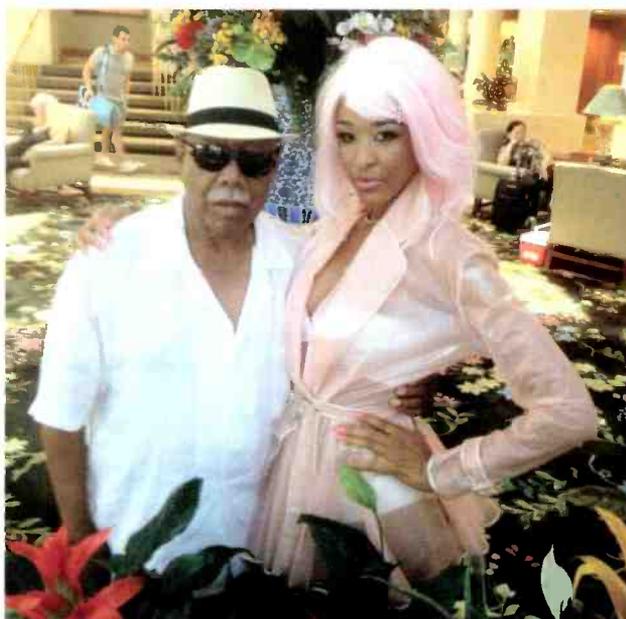
WHOM DO YOU TRUST?

Recommendations from friends and radio are the primary sources of discovering new music, far more than file sharing, blogs and social networking.—Nielsen Survey 2012

Based on 3,000 online surveys by Nielsen, that is its finding. In reflecting on my own experience, I concur. And, that is what BRE Magazine has shared over the past almost 37 years of publishing.

New music. This issue's Cover Story artist Bo Benton is ready to take us on a journey. And this is the second cover BRE is sharing on this not only innovative artist but also determined record label CEO, as she skillfully navigates the constantly changing music industry, following recommended pathways from friends as well as discovering her own unique directions. Since meeting her in 2007 when she first came up to me at a Black Enterprise Oscar party at the Beverly Wilshire Hotel and said, "Mr. Miller, you don't know me, but one day I'm going to be on the cover of your magazine," I have taken her seriously. Having traveled the globe now since her 2009 cover when she released her debut album, *Queen of the Night*, Bo is back with a vengeance—stronger and worldlier—with an intimidating sound that people want to hear and move to.

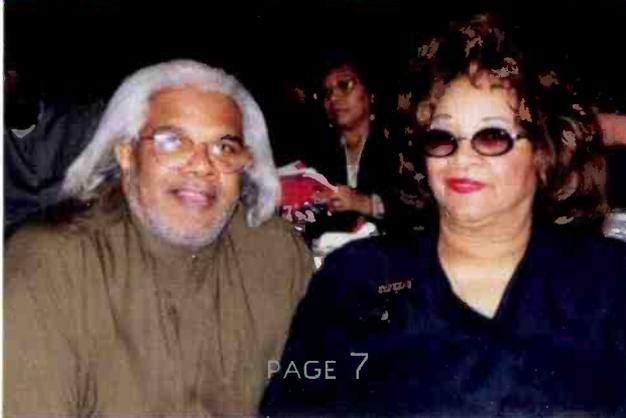
In this issue too is the celebration of the lives of some of our dear friends. Joe "Butterball" Tamburro, whom Patty Jackson, celebrating her



BRE Founder/Chairman Sidney Miller, Jr. with Bo Benton

own 30-year broadcasting career as Philly's Midday Queen, calls a "heart of Philadelphia," remembering, "When you were growing up and listening to great music, it was Butter who introduced it. He made us feel the love and the dances and the songs."

Currently in Philadelphia to lend support to another dear friend, Steve Turner, whose life was snuffed all too soon on August 11, I extend my condolences to his family, friends and mother, Mary Mason, another Philadelphia 'institution' who has been involved in radio since 1958 when she joined WHAT-AM, later becoming the first black radio talk show host. Very close to his mother, Steve too was drawn to the music industry, becoming a manager and concert promoter who delivered such artists as The Stylistics and Ray, Goodman and Brown to worldwide audiences. In fact, in our most recent conversations, Steve often lamented the unsung role of the many concert promoters who over the years have helped spread the artistry of our heritage far beyond our shores, creating as radio did nationally, that musical bond to listeners and fans.



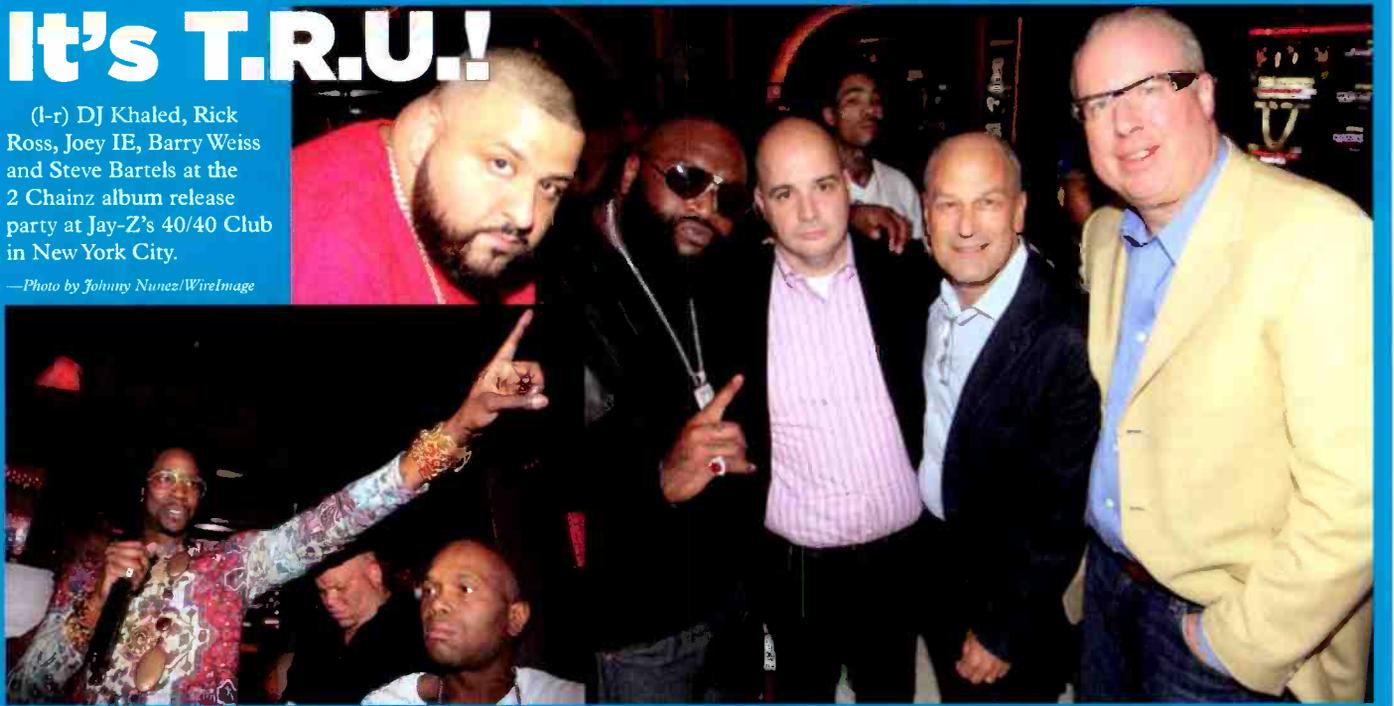
Steve Turner with his mother Mary Mason—Photo by Calvin Terrell

INDUSTRY NEWS

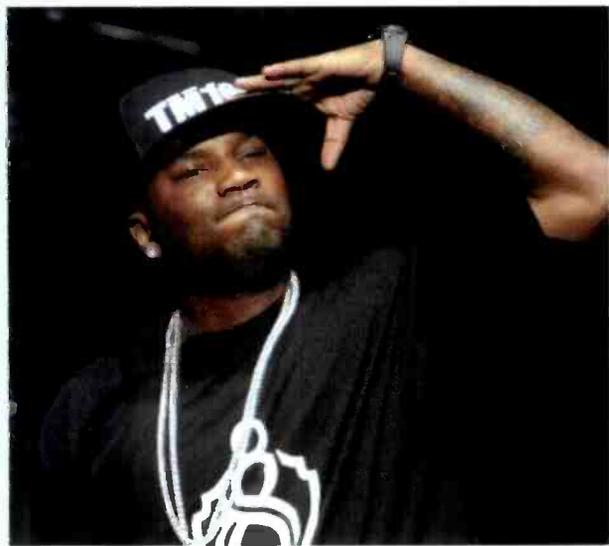
It's T.R.U.!

(l-r) DJ Khaled, Rick Ross, Joey IE, Barry Weiss and Steve Bartels at the 2 Chainz album release party at Jay-Z's 40/40 Club in New York City.

—Photo by Johnny Nunez/WireImage



Young Jeezy Reports for Atlantic A&R Duty



"From the streets to the boardroom," tweeted Young Jeezy, "Corporate thuggin to the max," as he announced that he is adding Senior VP of A&R to his resume. The Def Jam Atlanta rapper, whose latest release, *TM 103: Hustlerz Ambition*, is certified gold, also co-owns his own DefJam label imprint Corporate Thugz Entertainment (CTE), which houses such rappers as Freddie Gibbs, Tone Trump and Boo Rossini. Jeezy will be responsible for developing, signing and overseeing the current Atlantic roster that includes T.I., Wiz Khalifa, Diggy Simmons and Lupe Fiasco.

Mike Caren Takes Over A&R World for WMG

"Mike is an outstanding A&R executive," stated Lyor Cohen, Chairman/CEO, Recorded Music, WMG, on announcing the promotion of Mike Caren to President Worldwide A&R for WMG. "His unwavering commitment to extraordinary music has resulted in the discovery of many visionary artists, and the achievement of their true potential. He will now bring his rare mix of musical ability, creative instinct and entrepreneurial drive to WMG's company-wide focus on artist development."

Atlantic, Elektra and Warner Bros. Records as well as the company's international labels now fall under Caren's direction who is also launching a new company in association with Atlantic Records, called Artist Partners, which will offer creative services to entrepreneurial talent. Reporting directly to Cohen, the 20-year industry veteran says, "My goal, with both WMG and Artist Partners, is to help artists realize their entire vision, be it creative, marketing or entrepreneurial."

Caren has helped realize Gold and Platinum for more than 15 artists he has signed since joining WMG in 1995, including Trey Songz, T.I., Flo Rida and B.o.B, also enjoying success with such artists as Bruno Mars and Cee Lo Green. He has also produced records from Kanye West, Jennifer Lopez, David Guetta, Cobra Starship, Jem and Asher Roth.



RedOne Joins Cash Money On A Global Mission

"I have always been impressed with the way Slim and Baby do business," stated Grammy-winning producer, songwriter, and musician RedOne, upon announcing his new label distribution deal with Cash Money Records. "Their determination to build their artists' careers from the ground to superstardom shows their sheer commitment. I have strived to work with



the best in the industry throughout my career and this opportunity to partner my 2101 label with Cash Money on these projects is one such example. Together, we'll be able to continue to help build global stars and make hit music that we hope fans around the world will enjoy."

Behind hits for such artists as Jennifer Lopez, Lady Gaga, Pitbull and Nicki Minaj, among others, the Moroccan-born producer launched his own 2101 label in 2010 that currently includes Swedish-Congolese singer/songwriter Mohombi, L.A. pop trio Talkback and rocker Porcelain Black.

Cash Money CEO Ronald "Slim" Williams, who also just signed top Atlanta air personality Greg Street (see Southeast Region), is on a mission to expand his Cash Money empire and "RedOne fits right in," he says. "He is a world-class producer, songwriter, musician, and now record executive who just adds to what we have built here, and look forward to expanding in the years ahead."

Jermaine Dupri Looking For Repeat Success



SoSoDef founder and producer Jermaine Dupri, who 20 years released the teen duo Kriss Kross, taking their first album multi-platinum, announced the signing to his label of a new teen hip-hop artist in 13-year old DJ DJ. Looking to duplicate the success he has had with teen artists, Dupri reflected, "It was 10 years from the time I signed



Jermaine Dupri with new signee DJ DJ

Kriss Kross 'til I signed Bow Wow, and exactly 10 years from the time I signed Bow to DJ DJ."

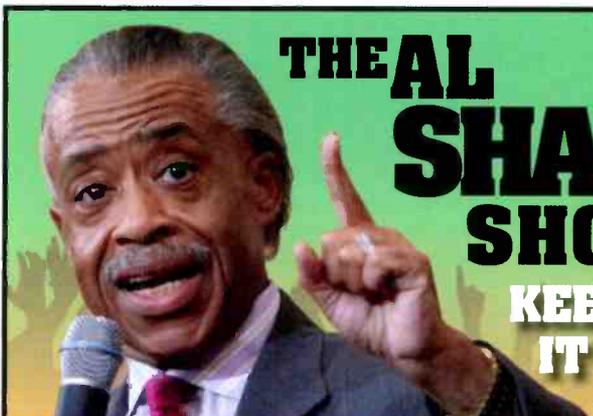
Dupri, whose small storefront, Rap Gorna Guuds, in an Atlanta strip mall, was not only his window but also his magnet to the music industry is excited about his new find and the prospects of developing him into another superstar. The young Atlanta artist started rapping at the age of nine and recorded his first song, "Gotta Get Mine," Dupri reports. "He's 13 now and has performed at every club in Atlanta during his four-year grind."

Ne-Yo's Motown Debut



Since joining Motown in January as Senior Vice President of A&R for Motown, multi-platinum, three-time Grammy Award-winning artist Ne-Yo has prepared the release of his own Motown debut with the anticipated September 18th release of his new album R.E.D. (Realizing Every Dream), spawning the current single "Let Me Love You (Until You Learn To Love Yourself)."

Previously at sister label, Island Def Jam, where he released three Platinum certified albums, Ne-Yo is looking to revitalize the iconic Motown brand under Barry Weiss, Chairman & CEO of Universal Republic and Island Def Jam Motown.



THE AL SHARPTON SHOW

KEEPIN' IT REAL



Join BRE Founder **SIDNEY MILLER**



Weekly with the Latest in Entertainment News and Insight

New York	WWRL-AM (1600)	Boston	WLD-AM (1090)	Norfolk	WCPC-AM (1600)	Augusta	WAAW-FM (94.7)	Florence	WWRK-AM (1400)
Chicago	WVON-AM (1690)	Seattle	KZIZ-AM (1560)	Raleigh-Durham	WAUG-AM (750)	Youngstown	WASN-AM (1570)	Columbus	WTWG-AM (1050)
Philadelphia	WURD-AM (900)	Portland	KBMS-AM (1480)	Clarksdale	WNEV-FM (98.7)	Beaumont	KOLE-AM (1340)	Cincinnati	WDBZ-AM (1230)
Atlanta	WAOK-AM (1380)	Cleveland	WERE-AM (1490)	New Orleans	WBOK-AM (1230)	Macon	WIBB-AM (1280)	Nashville	WMDB-AM (880)
Washington, DC	WOL-AM (1450)	Orlando	WPUL-AM (1590)	Richmond	WTPS-AM (1240)	Myrtle Beach	WLMC-AM (1470)		
Detroit	WCHB-AM (1200)	Milwaukee	WMCS-AM (1290)	Columbia	WGCV-AM (620)	Dothan	WAGF-AM (1320)		

Syndication One News Talk Radio

Berry White



A&M Celebrates 50th

Founded by Herb Alpert and Jerry Moss, the A&M of this iconic Hollywood label, A&M Records is celebrating its 50th year with its founders and UMe. "We wanted to make good records," says Herb Alpert, reflecting on the label's genesis.

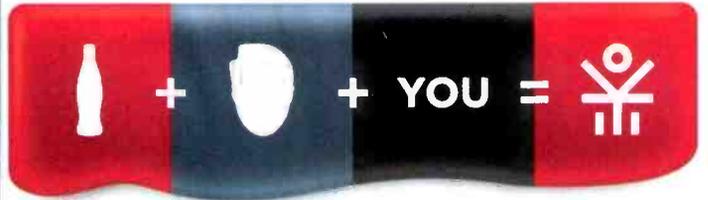
"That was our goal. We felt if we made good records there would be an audience."

And there was as the two signed such talents as Quincy Jones, Joe Cocker, Billy Preston, the Police and Janet Jackson, among others over the past five decades from the old Charlie Chaplin Studios at 1416 North LaBrea in Hollywood.

As part of that celebration, UMe is releasing a 60-track, 3-CD set, curated by Alpert, on August 28 called *A&M The Anniversary Collection*.

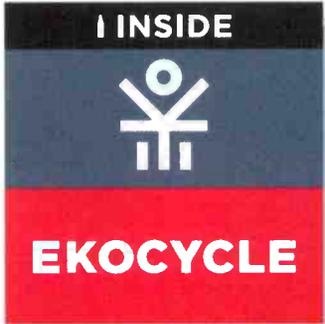
Alpert's own "The Lonely Bull" with The Tijuana Brass, leads the list, with Disc 3 introducing its soul and jazz infiltration with the likes of L.T.D., The Brothers Johnson, Billy Preston, Aaron Neville, CeCe Peniston, Barry White, Atlantic Star, Quincy Jones, Jeffrey Osborne and Janet Jackson, among others.

Will.i.am. Making It Cool To Recycle



LET'S MAKE MORE OUT OF WHAT WE HAVE

Coca Cola aired the first Ekocycle ad during the Olympics in London at which it was a major sponsor featuring a voiceover and song by will.i.am. The ad featured the first Ekocycle product: a pair of headphones by Beats, the Dr. Dre/Jimmy Iovene line, made from recycled materials that sell for \$349. will.i.am and The Coca Cola Co. have partnered to produce products from recycled materials with a hipper cache to them so they will resonate with younger consumers. "You have to bring some art and fashion



sensibility into this technology that turns a bottle into something cool," explains the Black-Eyed Peas frontman, who is looking to brand other items like bicycles, shoes, handbags, glasses, hats, clothing and even chairs and tables to celebrity designers and artists.

All Ekocycle products will bear a logo that tells how many recycled bottles or cans were used to create the product so consumers can know specifically how much they have recycled. The Beats headphones took 3 plastic bottles to make.

In a statement will.i.am explained the branding objective: "With the Ekocycle brand, I'm on a mission to educate and inspire consumers around the globe to seek out more sustainable lifestyle choices that will ultimately play a part in the movement toward a world with zero waste. By making products that contain recycled materials more attractive to both businesses and consumers, everyone can do their part to keep the cycle going to turn discarded waste into cool, new items. The Coca-Cola Company shares this vision and together working with local communities worldwide we will showcase the greater value of recycling, as well as selecting products that feature recycled materials."

BIG SHOTS

BROOKLYN'S IN THE HOUSE!

SPIKE LEE PREMIERS

RED HOOK SUMMER

PHOTOS BY MALINDA BELL, CHRISTIAN FERNANDEZ

Spike Lee premiered his new movie, "Red Hook Summer," from his Chronicles of Brooklyn series, in NYC, followed by an after-party at Frank's Lounge in Ft. Greene, Brooklyn. The film, which opens nationwide August 24, tells about the transformation of a sullen young boy from middle-class Atlanta who spends the summer with his deeply religious grandfather, Bishop Enoch Rouse, in the housing projects of Red Hook. Cast members Clarke Peters, Nate Parker, Thomas Jefferson Byrd, Jules Brown, Toni Lysaith, Heather Alicia Simms and James Ransone were among the celebrity attendees. Bruce Hornsby composed the movie soundtrack, which features original music by Judith Hill.



The Lees on the red carpet at the 'Red Hook Summer' NY premiere: Tonya, Satchel, Jackson and Spike



Jules Brown and friend



Actors Heather Alicia Simms and Thomas Jefferson Byrd



Mike Tyson and Sway Calloway (Sirius XM)



Screenwriter James McBride with daughter



Rapper Cassidy and Romany Malco



Gaule King and Laila Ali



Toure, Stephen Hill, Debra Lee, and Reginald Hudlin



Mona Scott-Young and Bevy Smith



Satchel Lee, Gaule King, Tonya Lee and Debra Lee

KEEP THE PROMISE

BY CHRIS CATHCART • PHOTOS COURTESY OF FREDDIE ALLEN/NNPA AND WMMJ

The Black AIDS Institute (BAI), the nation's only HIV/AIDS think tank focused exclusively on Black people, hosted a star-studded reception at the Washington, DC home of businessman Reginald Ven Lee to honor major African American speakers at the world's largest AIDS conference, the XIX International AIDS Conference, returned to American soil July 22-27. The gala event welcomed AIDS activists, leaders from various fields, friends and supporters, and members of the BAI board of directors, including actors Vanessa Williams and Darryl Glover, and BAI President/CEO Phill Wilson. Board member Grazell R. Howard and Neil E. Lowe co-chaired and organized the event; singer and late BAI celebrity ambassador Jamaal Rogers of the hit TV show "The Voice" performed during the reception.

Held every two years in a different host nation, the International AIDS Conference brought an estimated 24,000 scientists, advocates, policy makers, journalists, and people living with HIV/AIDS from across the globe to the nation's capital to address the international AIDS epidemic. The Black AIDS Institute served as an official organizing partner for the Conference and led a 60-person delegation comprised of Black journalists, treatment advocates and other HIV/AIDS stakeholders to the five-day convention. The organization also sponsored a host of panels, lectures, seminars and other events during the proceedings, and BAI President/CEO Phill Wilson was a featured speaker during the Conference's opening session, which also featured a keynote address by Secretary of State Hillary Clinton.

For more information on the Black AIDS Institute, visit www.BlackAIDS.org



Radio hosts Cornel West, Tavis Smiley and Al Sharpton, who spoke at the closing ceremony, are joined by headline performer Wyclef



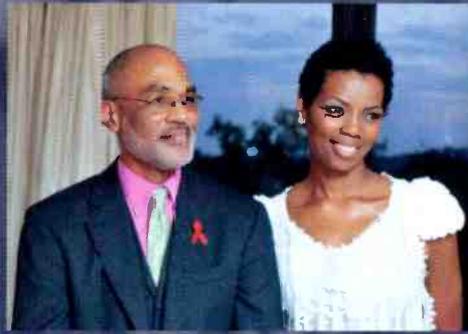
Radio One's Majic 102.5 nighttime host John Monds joined WMMJ in supporting the International Aids Conference



Radio One WMMJ staff joined by Rev. Al Sharpton



Actress and AIDS activist Sheryl Lee Ralph performs during AIDS observance on the National Mall



BAI President/CEO Phil Wilson and BAI Board Member actress Vanessa Williams at the DC Rally



Jamar Rogers (l), Black AIDS Institute celebrity ambassador and vocalist from the TV show "The Voice," and BAI's Chris Cathcart

The war against AIDS has not been won and now is not the time to retreat.

—AIDS Healthcare Foundation President Michael Weinstein



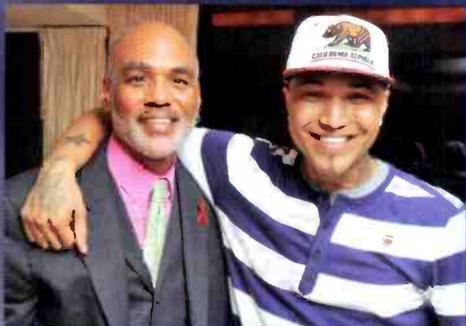
African American speakers at the recent XIX International AIDS Conference honored during Black AIDS Institute reception: (l-r) event co-chair/BAI Board Member Neil E. Lowe; conference speaker/honoree Debbie McMillan; conference speaker and BAI President/CEO Phil Wilson; BAI Board Member actress Vanessa Williams; conference speaker/honoree Linda Scruggs; BAI Board Member actor Danny Glover; conference speaker/honoree Rev. Charles Straight; and event co-chair/BAI Board Member Grazell R. Howard



International AIDS Conference: BAI board member/actor Danny Glover, shown with journalist Glenn Ellis, speaks with members of the Black journalists delegation in the media center

We're everyday people. Anybody and everybody can catch this.

—Ann Dixon, North Little Rock, Ark. HIV Positive 1997



Vocalist Jamar Rogers (r) with BAI's Phill Wilson



Black AIDS Institute Board Members: (l-r) Christopher D. Cathcart, Neil E. Lowe, BAI President/CEO Phill Wilson, Laura Hall, actress Vanessa Williams, Rev. Edwin C. Sanders, Grazell R. Howard, board chairman A. Cornelius Baker, and Jesse Milan

FACTOID: Some 34.2 million now are living with HIV around the world. The epidemic is worst in developing countries, especially in Africa. Progress has stalled even in the U.S., which has seen about 50,000 new infections every year for a decade. Here, nearly 1.2 million people live with HIV, and one in five doesn't know it. African-Americans are particularly hard-hit, accounting for about half of infections.

Joe "Butterball" Tamburro

(1942-2012)

A Broadcasting Icon Who Never Lost the Personal Touch

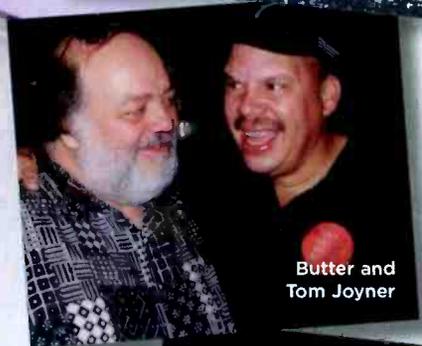
Photos, collections and memories from longtime friend and student Calvin Terrell



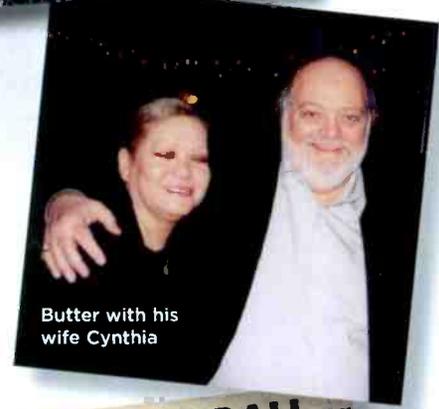
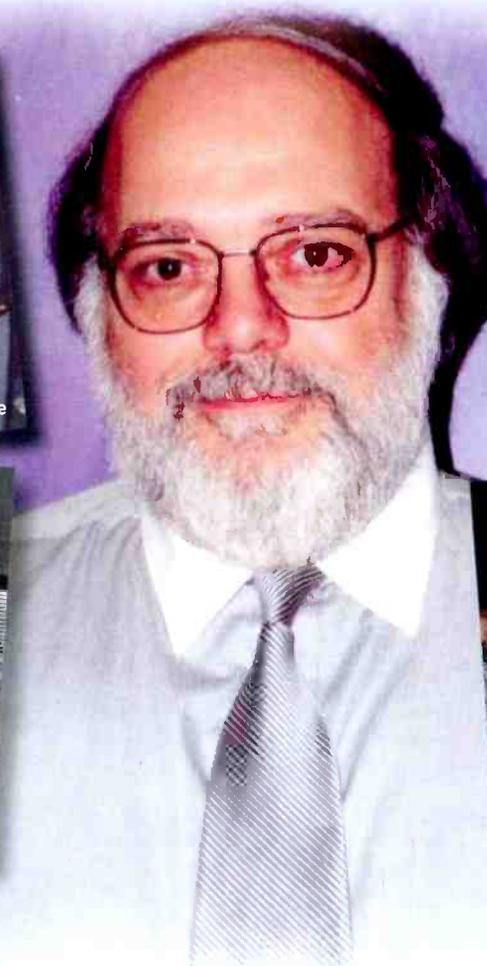
Butter and LaBelle



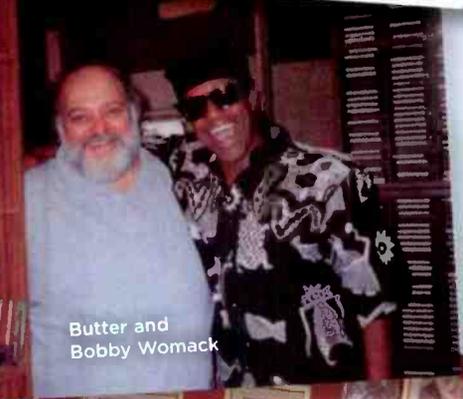
Butter with Liz Hogue



Butter and Tom Joyner



Butter with his wife Cynthia

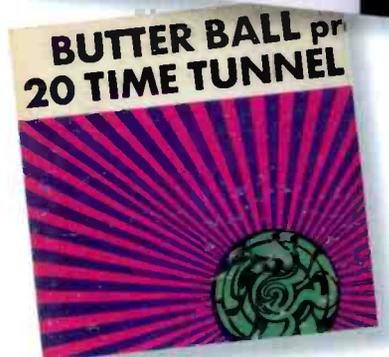


Butter and Bobby Womack



Butter, Deniece Williams, Jerry Wells, Armand McKissick

In the process of planning a 50th anniversary celebration of his career in broadcasting, Clear Channel Media + Entertainment, instead found itself announcing the passing of its radio icon, Joe "Butterball" Tamburro, a WDAS and Philly institution who is celebrated here by his radio and music family, at his funeral services in Philadelphia on August 2, on the airwaves of WDAS which devoted the weekend of August 4-5 to remembrances, to his online legacy at wdasfm.com, WDAS FM's Facebook Page and Twitter @wdasfm, and in the hearts of all who were touched by him.



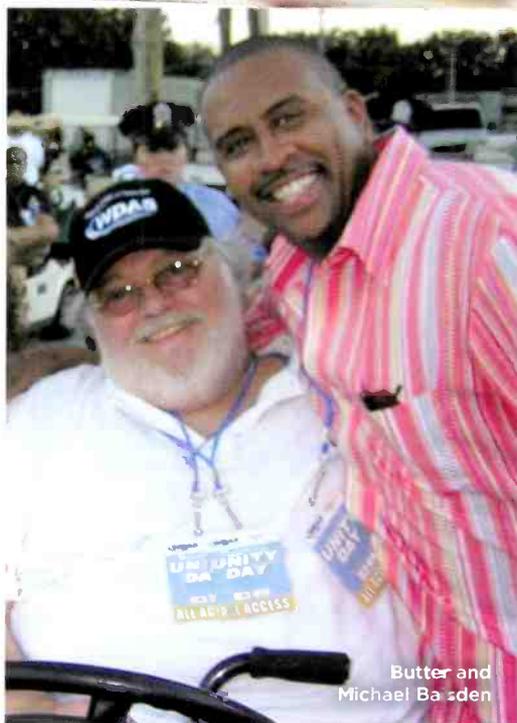
Butter in his office at WDAS studios on Edgeley.

You get choice not chance when you make it to a Butterball Dance

—Butterball



Butter with Tyler Perry cast



Butter and Michael Baisden

He was the first one to take the Michael Baisden Show as an affiliate. He was listening to the show in New York City and on the way back to Philadelphia, he heard the show was being affiliated, he jumped right on it. He was always very encouraging to me.

—Michael Baisden, Syndicated Radio Show Host/Author

Butterball was a broadcasting icon.

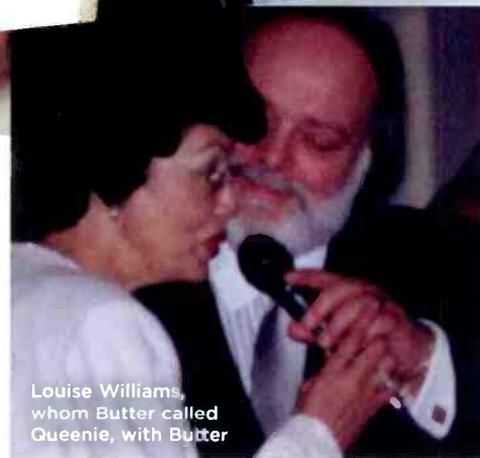
—Clear Channel Media+Entertainment Philadelphia President Dennis Lamme

I have met and worked with quite a few legends in my career. Butter was the pinnacle.

—Program Director WDAS FM/AM/ WUSL-FM Ken Johnson

Butterball actually gave me the name “Lady B”. He has always been a trusted and valuable mentor and one of the kindest people in this business. I can’t tell you how many times I leaned on him, learned from him and was inspired by him. He has always been more than a legendary broadcaster and civil rights leader to me. He has also been a great supporter. He dared me to be great. And he was a great force in the foundation of Hip-Hop in Philadelphia.

—Lady B of WRNB-FM



Louise Williams, whom Butter called Queenie, with Butter

He’s bigger than life. I knew Butter before he was Butter. I knew him when he was Joe Tamburro, walking behind me everyday, begging me to talk to Bishop so that he could go on the air. I’d say ‘Bishop, why don’t you give him a chance? He’s got a talent and he wants to use it. He’d say ‘Louise, I can’t put him on the air.’ I said ‘Why not?’ He said, ‘because he’s White and it’s an all Black station.’ I said, ‘Bishop, it’s not television. It’s radio.’ The next day, Butter was on the air and he’s been there ever since. When he put his ear down to listen to a record, you had one!

--WURD’s Rev. Louise Williams Bishop

Steve Harvey in Philly



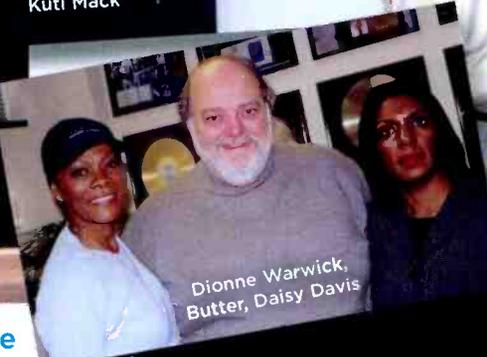
Patty Jackson, Marco Spoon, Butter



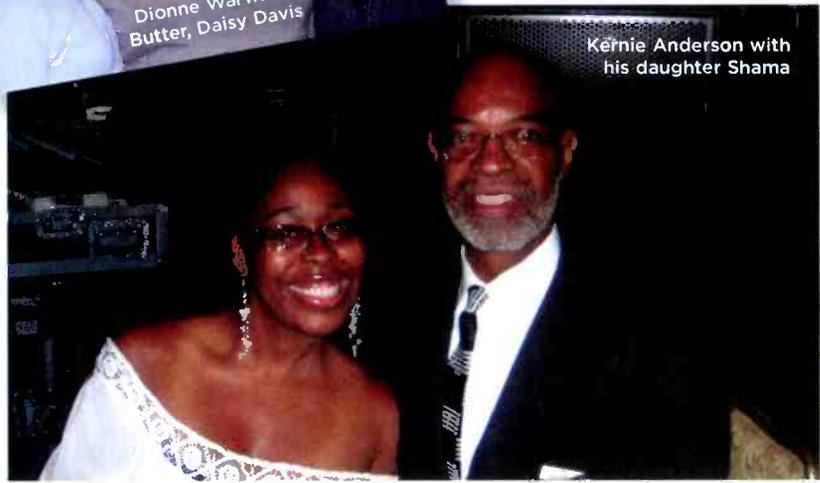
Butter, Jo Gamble, Usher, Daisy Davis, Kuti Mack



Jerry Wells, Patty Jackson, Gary Shepherd and Butter



Dionne Warwick, Butter, Daisy Davis



Kernie Anderson with his daughter Shama

The dude just breathed Philly, man. He created radio as you know it in Philly. He was the dude that laid the tracks for what jumped off in Philly. There not people left like him in this industry anymore and it's a damn shame. Butter was the real deal. I loved the dude from when I first met him.

—Steve Harvey, Syndicated Radio/TV Host/Author

As I think of Butter, I look at him as being the fabric of not only WDAS, but the fabric of the city of Philadelphia because what he was and is to the city of Philadelphia is a milestone. He's like the Art Museum. He's like the Franklin Institute. He is an institution within himself. He has been there from the beginning of my career to a time when I was no longer here and it was Butter that brought me back.

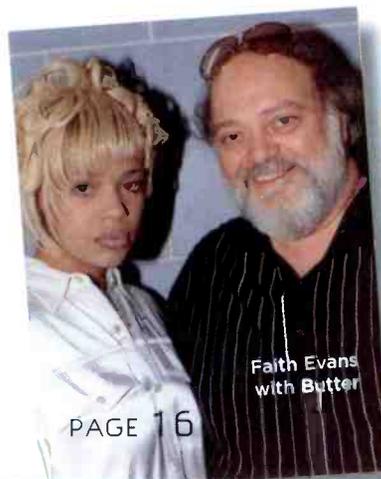
—Mimi Brown of WDAS-FM

When I first met Butter it was an unbelievable experience because he was already a legend. I was in awe of him. Later, when I came to work for him, we listened to records all day and we would go a great restaurant and eat.

—WDAS-FM Quiet Storm Host Tony Brown

He was one of the good guys... very helpful to me as a General Manager. Butter would always be first to contribute to help others. I was able to grow Unity from a day to a weeklong celebration with the help of a strong management team. Butter was one on that team.

—Kernie L. Anderson, former GM at WDAS AM/FM



Faith Evans with Butter

Butter was Kenny Gamble's right hand man and introduced us to him. Butter told us that our records would always be premier records in Philly and he kept that promise. The O'Jays were one of his favorite groups and he kept us in his mix all the time.

—Eddie Levert of The O'Jays

He communicated the mood and attitude of the times.

—Philadelphia Mayor, Michael A. Nutter

It's such a tremendous loss to the city of Philadelphia. He was the heart of Black radio there. It was my pleasure to work with Butterball over 15 years ago.

—Charles M. Warfield

I've been knowing Butter for almost 50 year. For Gamble & Huff and Philadelphia International, Butter was a part of our family. When I used to go into the studio, I would call Butter and he and Cynthia would come over to my house. I would play all my music for him and Butter would pick all the hits for me.

—PIR, Kenny Gamble

If you want to talk about the history of Lionel Richie, the history of The Commodores, the history of my life, Butterball had it down. I was always afraid he just might write the book. You walk into a radio station and that guy could light up a room just by his hug and you knew you were in good hands.

—Lionel Richie

I owe so much of my career to him because Philadelphia is one of those markets that break records. He always helped us as artists...he really knew music.

—Jeffrey Osborne

He was an Italian kid from South Philly and I was a Jewish kid from the North and West Oak Lane, but we both had the same dream and that was to work at that great radio station WDAS. I called him Joey... He was just such a warm human being. We would go to one restaurant for the appetizer, another one for the dinner and we would go somewhere else to get dessert. Not only did he pick the music, but he knew the best places to get the food.

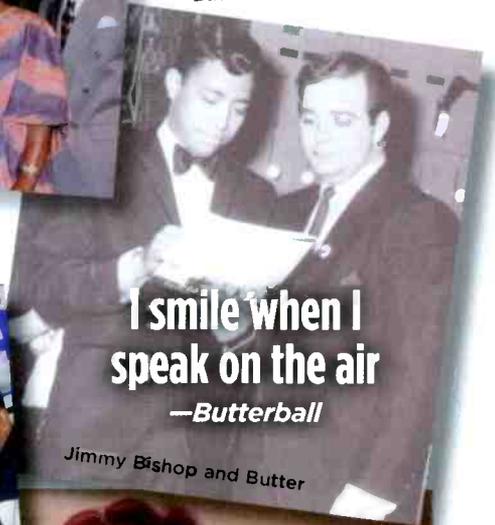
—Harvey Holliday



Butter wedding picture



Patty Jackson, Butter and Gary Shepherd present the "Claim Your Culture Award to Mattie Humphrey



I smile when I speak on the air
—Butterball

Jimmy Bishop and Butter



Gamble, Huff and Butter



Patty Jackson and Butter

He was just a heart of Philadelphia. When you were growing up and listening to great music, it was Butter who introduced it. He mad us feel the love and the dances and the songs. So many artists owe their careers to Butter because he was the one who heard the hits and played them way before anybody else. He had such a love of family. He taught me so much... he taught me the love of family. Our prayers are with his wife Cynthia and his children, Zachary, Christian, Nicole, Michelle and Stacey. They loved their dad. And he loved his family

—WDAS-FM Midday Air-Personality Patty Jackson

I came to WDAS as a snot-nose intern. And I wouldn't leave. He called me his secret weapon... He was always there for anyone who needed him.

—Calvin Terrell

INOTHERMEDIA

THE 360 SOUND OF COLUMBIA RECORDS

125-YEAR RETROSPECTIVE

To celebrate its 125th anniversary, Columbia Records is telling its story in a grand way, complete with launch events in New York on October 30 and then a retrospective in Los Angeles at the Grammy Museum that opens November 7. Princeton University award-winning historian (Pulitzer Prize and Grammy-nominated included), Sean Wilentz, has chronicled the rich history of Columbia Records in a book, "360 Sound: The Columbia Records Story," that not only traces the company's development from its origins in 1887 as the American Gramophone Company under Edward Easton into the next century touching on artists that were part of the Columbia roster from Al Jolson to Duke Ellington to Frank Sinatra to Bessie Smith to Barbra Streisand to Bruce Springsteen to Johnny Cash to LL Cool J to Mariah Carey to Beyoncé, but it also becomes a historical perspective on the technological evolution. From Thomas Edison's invention of the phonograph LP to the mp3 and the digital age, the Chronicle Books edition sets the Columbia Records story against the social, cultural, business and political backdrop it grew up in that spanned two centuries of change and spawned some of America's greatest music. More than 300 rare and revealing pictures from Columbia's archives are also included.

And there's more! The deluxe edition, "360 Sound: The Columbia Records Story: Legends and Legacy," by music critic and radio talk show host (*Kick Out the Jams*, *Live from the Land of Hopes and Dreams*, *Live from E Street Nation* on Sirius) Dave Marsh. Currently writing



360 Sound The Columbia Records Story
Sean Wilentz



a book on why American Idol is evil, the social commentator includes his essays and reflections on the 263 most important songs and tracks released by Columbia over its 125 years along with contributions from Sun Records expert historian/writer Colin Escott. Also in the deluxe package, available as an e-book too, is a drive with digital copies of all 263 of those songs.

Scroll through Columbia's interactive timeline that takes one to the current year and Tony Bennett's 2012 Grammy wins for a real insight into the music that reflects us.

Columbia Records endures as the oldest label in recording history.

R&B Divas Challenges Revealed on TV One Series

TV One's new reality series, "R&B Divas," a docu-series based on the real lives of Faith Evans, Nicci Gilbert, Syleena Johnson, Monifah Carter and Keke Wyatt, begins its eight one-hour episodes on Monday nights at 10 pm August 20. The group comes together to record a charity album inspired by the late Whitney Houston and the camera roves in and out of each one's individual struggles and passions welcoming family members and celebrity guests like Kevin Hart, Trey Songz, Anthony Hamilton, Kelly Price, Tank, Avant, Voletta Wallace and Kenny Lattimore, among others. Co-executive produced by Evans and Gilbert as well, along with Phil Thornton, Paul Coy Allen and Aaron Fishman, the series will also reveal the 'divas' new projects—everything from a new hair care product to plus-sized clothing,



while addressing life challenges like parenthood, drugs, alcohol, physical abuse and divorce in their daily lives. (l-r): Nicci Gilbert, Faith Evans, Monifah, KeKe Wyatt and Syleena Johnson. (The baby in Monifah's arms is Keke Wyatt's 2-month-old baby, Wyatt Ford)—Photo by Greg Grudt/Mathew Imaging

Marvin Sapp on the Realities of A ‘Single Dad’

Gospel artist Marvin Sapp, the senior pastor of the megachurch Lighthouse Full Life Center in Grand Rapids, Mich., is starring in a new reality TV show with his three children: Marvin Sapp II, and daughters MiKalia and Madisson. Called “Marvin Sapp: Single Dad,” the docu-series shows what life has been like for Sapp and his family since



Marvin Sapp and his children

Sapp’s wife of 20 years, MaLinda, passed away from colon cancer in September 2010.

“This is about a family man who really believes in family teaching his children core values along with trying to manage a successful business and a career as well,” Sapp explained about the “Single Dad” series, adding that the experience has been somewhat therapeutic and healing for them as well.

Tammy Williams, CEO of Open Rivers Pictures, who is producing, commented, “I think it is timely that the country sees a man, especially an African-American man, who is serious about family values and raising his children.”

Life With LaToya on OWN

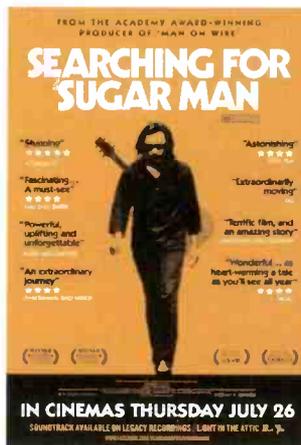
Scheduled to debut in early 2013, LaToya Jackson’s new reality series, “Life With LaToya,” has been in development for months according to OWN co-president Sheri Salata. The show will focus on LaToya developing her own entertainment business and juggling her personal life around that, which will include glimpses into the Jackson family.

‘Searching for Sugar Man’ The Soundtrack To Our Lives

Industry icon Clarence Avant declares in the Sony Classic documentary film, “Searching for Sugar Man,” currently in limited theaters, that the young artist from Detroit named Sixto Rodriguez that he signed to his Sussex Records label back in the ‘80s maybe sold six copies in the U.S. A far cry from the more than 500,000 he reportedly sold in South Africa where his bootlegged music became a national anthem for the anti-apartheid movement. After releasing two critically acclaimed albums on Sussex—“Cold Fact” and “Coming From Reality”—Rodriguez disappeared.

Until indie record store owner Stephen Segerman, doing what indie store owners do best—exposing great music—released them commercially himself, recording the phenomenal platinum sales in South Africa of the first one alone. Curious about Rodriguez, Segerman begins the quest to find him, ergo, the film title “Searching for Sugar Man,” named for the title of one of his songs, an ode to the corner cocaine man. Joined by Swedish director Malik Bendjelloul, Segerman brings that search to life exploring the mystery with the help of the Internet of where this artist known as a ‘secular saint’ might be.

Receiving outstanding reviews, this Sundance Film Festival-winning documentary is a testament not only to the human spirit but the ultimate power of music.



Rickey Smiley and Ray J Premier On TV One



TV One presented three new shows at this year’s TCA Summer Press Tour at the Beverly Hilton Hotel. A comedy, “The Rickey Smiley Show,” stars nationally syndicated radio host Rickey Smiley with co-star Ray J. The series premieres Tuesday nights at 9pm on September 18.—Photo by Greg Grudt/Mathew Imaging

Can Music’s Secrets Save the World?

First place winner at the annual NYU Tisch West Alumni Web

Series Competition, “Dark Prophet,” the brainchild of Evette Vargas, is scheduled to shoot a pilot this summer. The original web and TV series story follows a gifted but rebellious music student with time-traveling abilities who discovers that government intelligence agency, Black Box, has a catastrophic secret embedded in song patterns that only she can decode.

Veteran actor Henry Rollins has joined the cast which includes Josh Meyers (“That ‘70s Show,” “MADtv”), Rick Gonzalez (“Reaper,”

“Coach Carter”), Bill A. Jones (“Glee”), and rising star Chase Fein.

Tamar & Vince Spin Their Own Travails

A spin-off from “Braxton Family Values,” WETv premieres the new reality series “Tamar & Vince” on Thursday, September 20 at 10pm. Ten hour-long episodes have been developed around this couple who balance careers and relationships in the entertainment business. Real-life high profile industry executive Vince Herbert (Lady Gaga, among others) and his wife Tamar Braxton, youngest sister in the Braxton clan, juggle the glamour and demands as well as insecurities and challenges of fame of two careers. The series also stars Vince’s pet dog Miracle. (Not sure if he’s union yet.)

BIG SHOTS

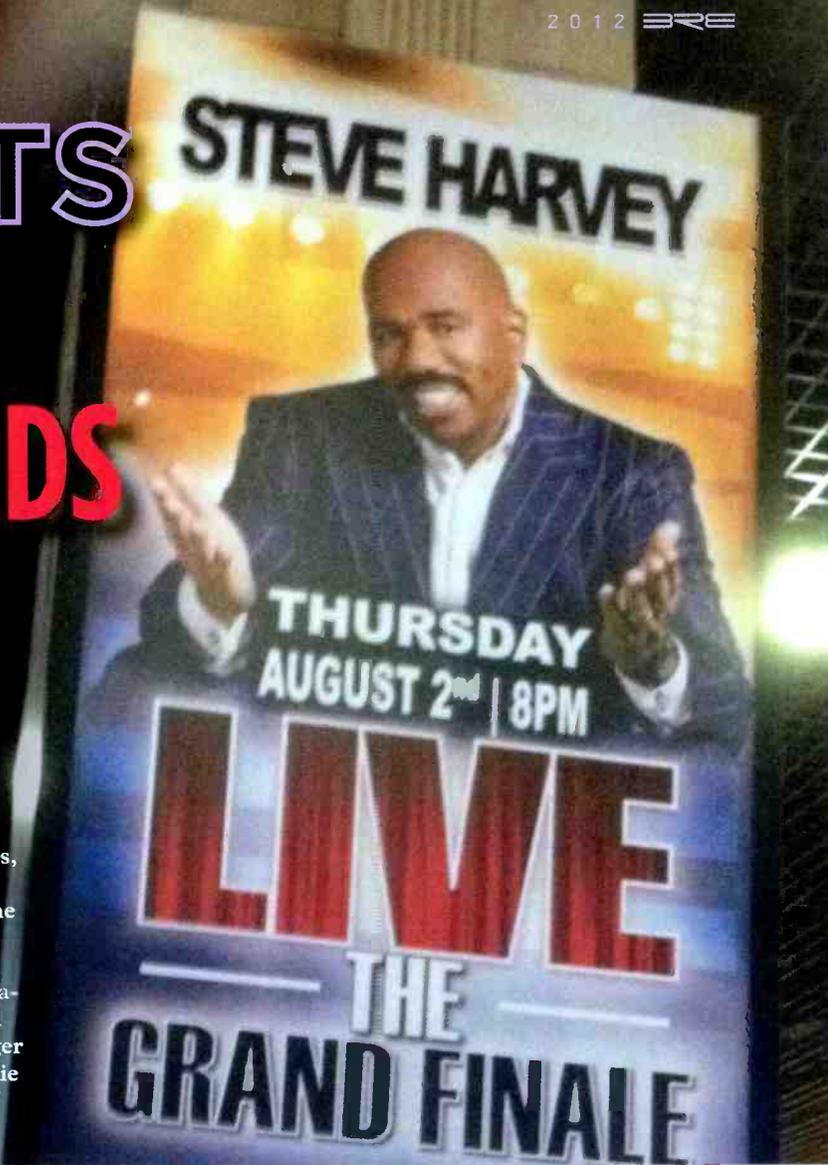
10th ANNUAL HOODIE AWARDS

RECOGNIZING OUR NEIGHBORS

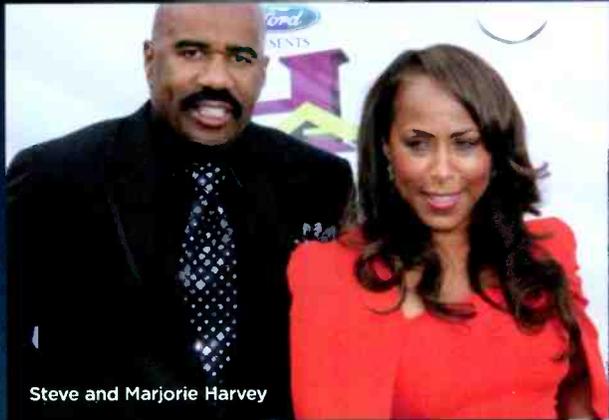
BY ROSALIND R. RAY, ESQ. • PHOTOS BY ESORAY

COMEDY! Not only were there professional Comedians in the house, the crowd was full of comedy. From outrageous jokes, extravagant outfits--sometimes unbelievable--and just plain down-home conversations, there was never a dull moment at the Hoodies. Some fans bragged about this being their tenth time coming to the Hoodies to other first time visitors.

The 10th Annual Hoodie Awards in Las Vegas, where temperatures rose to 115, spread its activities between the MGM Grand and the Mandalay Bay Hotels. As Steve Harvey and his manager Rushion McDonald further enhance their brainchild, The Hoodie Awards, they are also reaching new goals, delving into more TV opportunities, but still remember to recognize local businesses,



Rushion McDonald, Rosalind Ray



Steve and Marjorie Harvey



Michael Jai White and Bobby Brown

religious and community leaders, churches and high schools for their outstanding contributions within their own communities. With a busy schedule that, in addition to his top rated Premier nationally syndicated radio show, includes his new NBC Talk Show, "The Family Feud," The Steve and Marjorie Harvey Foundation, The Young Men's Retreat and The Young Woman's Retreat each year, Steve Harvey and his wife Marjorie stress the importance of rec-

AVAILABLE ON PAY PER VIEW



Comedian George Wallace and Roz



Charlie Wilson performs

ognizing the best in our communities.

The Steve Harvey Morning Show Crew-Shirley Strawberry, Carla Ferrell, Nephew Tommy, Junior and Sheryl Underwood-- cut up for the entire week in Vegas complementing Steve and each other. Especially when Steve

explained the show's real casting: "You gotta know that Tommy is Eugene, that Shirley is not really dating Nephew Tommy and that I am Sister O'Dell. We can't afford all those other people."

Just as Harvey used this forum to perform his last official stand-up as a comedian, he and his wife announced that next year's Hoodie Awards have been renamed to "The Neighborhood Awards" to give sponsors a better understanding of their goals and plight. This year's official sponsors included Nielsen, Ford, State Farm,

K&G Fashion Superstore, Obama/Biden, The Home Depot, Outback Steakhouse, Tyler Perry's for Better or Worse, The Marines, Box Top Education, 5-Hour Energy and Aaron's.

In the growing exhibit area at the Mandalay Bay, Harvey introduced his own collection of women's clothing serving ladies from size 8-24. The Ford Motor Company gave away prizes as Nephew Tommy entertained the crowd with a game similar to "Let's Make a Deal." Crazy! People were falling around and screaming when they thought they were close to winning a prize. Too much fun!

At the Freedom Friday All White Party, a real trooper was revealed as headliner Charlie Wilson, after experiencing a near fall at the hotel that caused a severe injury to his lower back, was rushed to the hospital. Wilson refused the surgery recommended by the staff, saying he had to perform for Steve Harvey.

At the awards finale where the best in the neighborhoods from across the country were feted, celebrities like New Edition who opened the weekend, Rickey Smiley, Morris Chesnut, Tasha Smith, Tichina Arnold, Donnie McClurkin, Michael Jai White, George Wallace, Earthquake, Tamara Tunie, Stephanie Mills, Anthony Anderson, Kirk Franklin, Anthony Hamilton, Bobby Brown, Judge Greg Mathis and Marvic Sapp made their way down the blue carpet for special performances that included John Legend and Stevie Wonder.

Until next year, become an important part of your neighborhood!



(l-r) TJ, Terrence and Big Boom of the Steve Harvey Company



Rushion McDonald and Johnny Gil



Stevie Wonder and Doug E. Fresh



Roz and Harvey's attorney Ricky Anderson



Steve and Marjorie Harvey



Judge Mathis and Sheryl Underwood



Anthony Hamilton and Roz



John Legend with Rosalind R. Ray



The Steve Harvey crew's Nephew Tommy, Shirley Strawberry and Carla Ferrell and Junior



Shirley Strawberry on the blue carpet

BIG SHOTS

RADIO DRIVES INNER SPARKLE

CAMPAIGN



Mindless Behavior claimed Viewers Choice



Radio stations across the country have all been on the search for that 'inner Sparkle' that is the sign of a star in anticipation of the August 17 opening of the TriStar/Sony Pictures film remake of "Sparkle" with accompanying RCA Records soundtrack. Amateur singers between the ages of 13 and 40 thronged to the singing contests set up by TriStar, MySpace and BET in 15 cities across the country. Top morning co-host Wanda Smith at Atlanta's top urban CBS' WVEE-FM (V103) hosted the tryouts at Stonecrest Mall and film teasers were shown on giant jumbotrons at the National Black Arts Festival at Centennial Park that attracted more than 10,000 visitors.



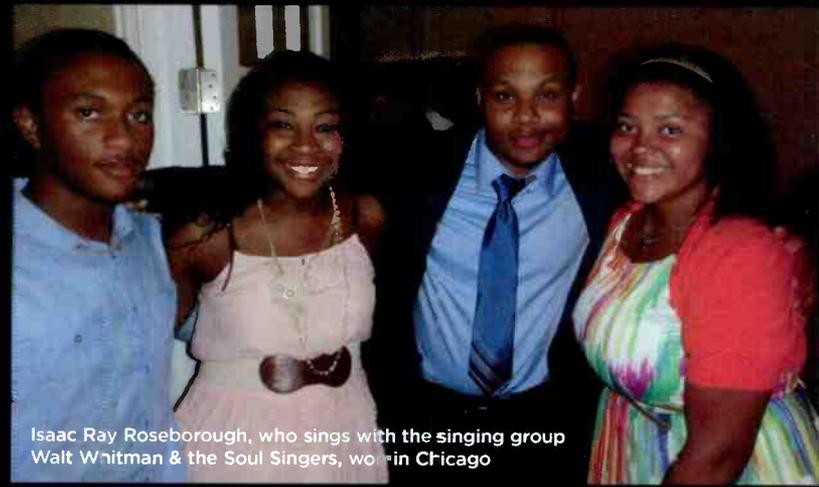
(l-r) DJ Swivel, Brély Evans and Mando Fresko judge the "Sparkle Singing Challenge" at Hollywood & Highland Center.—Photo by Earl Gibson III/135th Street Agency

Caitlin Renee was the ultimate winner who now competes in the finals.

Stations promoted the Sparkle singing competition both on-air and online with movie and soundtrack star Jordin Sparks acting as the spokesperson for the campaign, ultimately selecting local winners from each of the 15 markets who won \$500 in cash and a chance to compete for the National Grand Prize—an appearance on BET's "106 & Park," a recording session with Jordin Sparks' producers and writing team Punch Monkeys, and a Myspace homepage feature.



15-year old sophomore Malik Heard reps from Dallas



Isaac Ray Roseborough, who sings with the singing group Walt Whitman & the Soul Singers, won in Chicago



Rashida Bryant wins for NY



KMJQ-FM (Magic 102.1) in Houston led the Sparkle search

Judges DJ Swivel, Beyoncé's personal recording engineer; actress Brely Evans who stars in "Sparkle"; and Mando Fresko, one of today's top tastemakers who hosts his own "The Mando Show" weekdays from midnight to 5am and Sundays on Emmis' top-rated hip-hop KPWR-FM (Power 106), selected finalist Jadzia Pittman from Los Angeles as contestant's delivered their versions of either the Whitney Houston/Jordin Sparks duet of "Celebrate" or the Curtis Mayfield song, "Something He Can Feel"—both on the soundtrack.

Radio One urban WKYS-FM (93.9) selected its finalist in Quinten White from Baltimore, while Charlotte chose aspiring artist Kendra Rene. Dallas chose 15-year old sophomore Malik Heard, while Cleveland selected Jasmin Beckwith at its competition at the Richmond Town Square Mall. Isaac Ray Roseborough, who sings with the singing group Walt Whitman & the Soul Singers, won in Chicago, while Travon Anderson won in Detroit.

The multi-level campaign also includes tributes to Whitney Houston with the development of a special mosaic in her honor.



Atlanta's hopeful



Kendra Renee Rogers represents Charlotte



bo benton

PARTYING FROM 'THE UNDERGROUND COLLECTION'

BY CAROL OZEMHOYA

PHOTOS BY JEAN MICHELLE PHILLIPS • STYLING BY BO BENTON • HAIR BY FLORENCE BROWN • MAKEUP BY ARTELIA PHELPS

Sassy yet sultry. Powerful yet playful. A creative thinker who relishes a challenge and often challenges herself. That's Bo Benton, a potent new yet seasoned musical diva returning to the music scene with a sophomore album, *The Underground Collection*, that belies a sophistication and attitude far beyond her years. Since her debut in 2008 with *Queen of the Night*, Bo has been on a journey that has taken her around the world and back. Now she's ready to share those experiences and has invited us all to her exclusive party where she's sharing her private 'Underground Collection'.

With more than a million hits on YouTube within less than three weeks of the launch of its debut single, "Intimidated," the indie pop princess Bo Benton has record executives, A&R and radio stations nationwide taking notice of what her worldwide fans have known for years: *Bo makes music that people want to hear.*

But it's not just the music. Her delivery is as exciting as the pulsating power of the layered instrumentation and sultry vocals her tracks convey. Built to dance, toned to move and full of charisma, Benton on stage wows audiences from Germany to Japan, the UK to Australia, Italy, France and Spain to the U.S. *Bo makes music people want to dance to.*

College radio, often the prognosticator of what the tastemakers of tomorrow want to hear, are on board for "Intimidated." Just check out Norfolk State University, which reports averaging 56 spins per week to keep up with listener demand.

Add to the clamor DJ pools who have added the song as part of their daily mix shows and nightclub sets—and even their mix tapes. Bo's in demand! Pools are also requesting her to make live appearances and performances from New York to Dallas to Los Angeles. The clubs come alive when Bo's in the house. *Bo makes music people want to party to.*

Veteran record executive, Kevin Black who knows a thing or two about what makes it on the streets, says, "From the first second I heard the record 'Intimidated,' I knew it—the song and Bo would be a hit." Formerly senior executive of urban music at Warner Bros and vice-president of rap at Interscope,



**Bo Benton has a future sound!
I look to many records from her!**

—DJ GREG, WEDR-FM, MIAMI



“Intimidated” is gaining momentum fast, and the video is next level!”

---DJ CARISMA, KPWR-FM, LOS ANGELES

Black, now the president and founder of Los Angeles-based You Can Fly Holdings, has been on the ground floor of hitmaking for such artists as Eminem, 50 Cent, Eve, Black Eyed Peas and The Game, among others.

It doesn't stop there. Sports corporations such as the NFL and NBA, as well as international companies such as Valdo Prosecco (Europe's premier sparkling wine manufacturer) also have approached Bo and her team to harness the energy and excitement her brand and music bring to the table. The Bo team is also increasing brand awareness by joining forces with other music brands such as DPE/Goodlife Music Publishing and Songtrust.

On the social media front, Bo keeps up with her ever-growing 27,000+ Facebook fans and her 52,000+ Twitter followers on a daily basis, informing her followers about all of her shows, travels and her insights about life with photos, music clips and a fresh, at times quirky, perspective on love, and of course, music.

“My joy in life is to share my music, to make people happy, smile, carefree and dance,” declares the bodacious Bo, who understands that a grass roots movement and fan base are the keys to a great artistic movement.

“I love my fans!” she proclaims. “From day one, they have supported my music and movement.” Responding to fans, a grateful Bo tweets, “I didn't get a million views by myself. I'd like to thank everybody that was a part of this movement.” And adds the Chicago Southside ‘Queen of the Night,’ “Without them, it would be impossible to do what I do. The fans are an artist's most instant and honest response; they support you because they love what you do.”

But there's more to Bo Benton. In addition to her creative attributes, she's also business-minded. She runs her own indie label, Goldstarr Entertainment, with a staff of eight very dedicated and loyal “team mates,” as she calls them.

Describing the strategy for her latest musical projects, Benton, the record executive, explains her goal is to release two more singles that will earn the same response as “Intimidated” and then have a very successful worldwide release of her sophomore album, *The Underground Collection*, with an accompanying U.S. tour already in the works that will include her usual stunning choreography, amazing lighting and thrilling staging.

“Intimidated,” she says, is just the ‘tip of the iceberg’. “We are preparing to launch a single that is so explosive, it will change the face of the music industry forever.”

In fact, Bo tells BRE, the whole album will be extraordinary. “These songs are from the underground,” she explains. “Only tastemakers know about them... they're not what you normally hear. They are things I have been working on.”

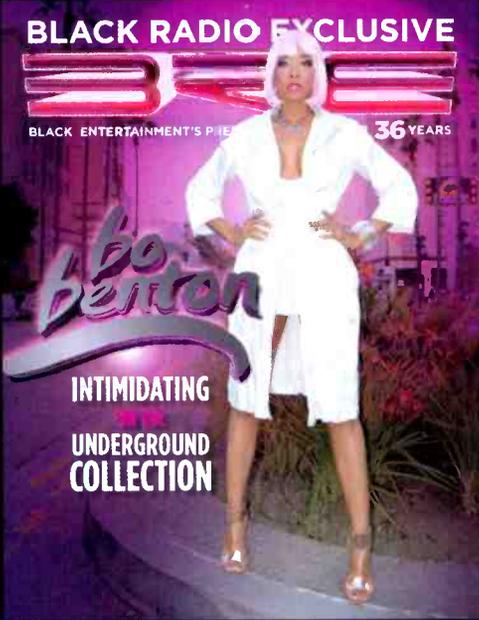
Describing her target audience as people who like to party, Bo says, “I don't go by 18-35 or an age demo as I have a lot of ages and racial demographics in my audience. Party people come in all ages, shapes and sizes.”

Having traveled the world since her debut album, Bo explains how that has definitely contributed to her music. “I am always getting in the studio with new artists, new producers. As a musician, my artistry has grown and grown. Every experience I have has helped to make me an emerging sound.”

That love of travel and music are just a piece of her pie; currently she is writing a book that will showcase her travels and experiences around the world in a pictorial of vibrant photos taken by the artist herself. The book will be available in the spring of 2013.

The music of the universe that she has collected on this sophomore album includes, in addition to “Intimidated,” a track called “Digital World.” “I wrote this one with the thought of the impact a digital world has on our lives, especially our love lives,” she muses.

The album also features writing and production in conjunction with Lil Ronnie Jackson, who wrote and produced the hit single for





"Intimidated has become my 'go to' record in the club!"

—DJ G-RAW, WJLB-FM, DETROIT

2011's "American Idol" winner Scotty McCreery. "I heard this beat in my head in the shower," she laughs. "I went to the studio. Everyone was saying I was crazy, but when he and I got together, the song came together. It's really hot. It's really hot!" she exclaims.

Expounding on the universal theme of love, Bo offers advice on "How To Get A Man." "A lot of women will love this track," she assures. "Girls," Bo explains, "need some education on how to get a man and keep him. I think it'll be a huge success." No stranger to working with strong women, Kevin "Shakespeare" Briggs, who produced the #1 hit "No Scrubs" for TLC, Destiny's Child's "Bills, Bills, Bills," Pink's "There You Go," among other hits for artists like Mariah and Whitney, joins Bo on this assertive cut that is co-written by James "Pharoah" Brown (Jamie Foxx's "Blame It On The Alcohol").

When asked what comes first—the music or the lyrics, the songwriter/producer/artist/performer replied: "It's not that simple. Sometimes when I write the lyrics, the melody is right there, too. So then I write the music around the lyrics and melody. Sometimes I hear a beat first; it's all about the moment. I always have my iPad and iPhone with me so I can put them down wherever I am."

Wherever she is, the one constant in her life has always been music. "I was into it since I was a little girl. I liked poetry. I thought I might want to be an actress at one time. I had a lot of musician friends and they kept bugging me about singing. 'Just try it,' they'd say. One day I went to a vocal coach named Gloria Rauch. She wanted me to sing with a cover band in Tokyo. I was just 19 years old. I had never sung with a band, and here we were opening for the Gap Band. I was nervous and green. But everyone encouraged me and it came together. I never had the thrill of being in front of a live audience like that. It made me feel so alive."

Her love of music goes beyond performing. She is also a music fan and has about 3,000 songs in her iPod. "I love music. From Jimmy Scott to Wiz Khalifa, I love so many different artists. I purchased a CD in Marrakech, a classical Berber guitar instrumental. I listen to it a lot. When I like something, I can listen to it all the time. Jimi Hendrix studied this same music. Music from this region was the foundation for R&B," she shares, referring to a recent visit to

Morocco's Marrakech. "The way I communicate music will never be the same since sitting down and studying with the great masters of music there. The harmony and layers of color that are present in the music from this region have expanded my musical universe so profoundly, I can't wait to get into the studio and see what I produce next!"

Her exuberance and energy are just a part of her vibrant persona. Having her own label comes as naturally as the music. "I have always been a leader, since I was a little girl," she recalls. "I played sports, so I understand what it takes to be a team leader. I'm a Leo. I love people and having goals and people around me talking about it and acting on it."

A typical day for Bo now—if there is such a thing—includes working out, her vocal and music lessons, meetings with staff and business partners and staying on top of her Facebook and Twitter accounts as she takes a break from the studio. "It's important to respond to my fans. If I am not in the studio, I meet with friends, most of who are in the business, too. I love to be around creative people."

As for her personal life, it could be interpreted as a bittersweet experience. "I love what I do with all my heart and thank God everyday for giving me so many opportunities. And yet, at times, life on the road can get lonely. Even with so many good friends and fans, it would be nice to intimately share it all and come home to my special someone," but she confides, "For now, I am married to the music, and the songs are my children."

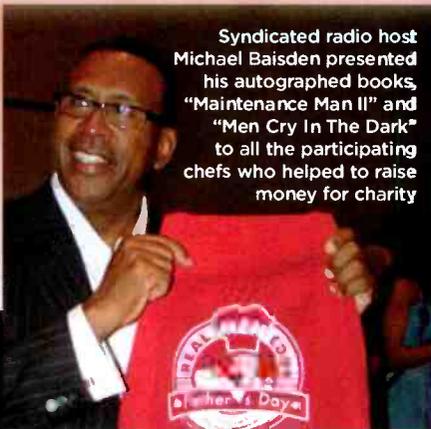
Declaring, "Got you intimidated," over an infectious and contagious beat, Benton, in her latest video viewed on www.Goplatinummm.com is getting reactions like, "Wow! This artist is AMAZING!!!! CAN'T GET THIS SONG OUT OF MY HEAD! WANT TO HEAR MORE MUSIC FROM HER! GREAT WOKE! SHE HAS A FAN!" Or "This girl is hawt!" Or "OMG!!! I love this song!"

Is it any wonder then that this 'Queen of the Night' has become the go-to for the 'party tonight'? And as Bo herself shares, "The music in my head never sleeps, it's like there is a constant club going on in my brain."

BIG SHOTS

ATLANTA'S REAL MEN COOK

The Atlanta Real Men Cook-Off, sponsored by Fed Ex, Waffle House and Radio One, welcomed more than 3,000 to its 23rd annual celebration to benefit charities as more than 100 chefs marched into the Georgia World Congress Center to the drumbeats of the Atlanta Ol Skool Drummers of Decatur.



Syndicated radio host Michael Baisden presented his autographed books, "Maintenance Man II" and "Men Cry In The Dark" to all the participating chefs who helped to raise money for charity



U.S. Congressman John Lewis (D-GA)



Roger Bobb, President of Bobbcatt Films, director of the new Ricky Smiley TV Show and former producer for Tyler Perry Studios



Left: Rick Joyner, host of the syndicated Sheridan Gospel Network (SGN) The Light "The Rick Joyner Experience" and producer of the "Bobby Jones Gospel Hour" and Darlene McCoy, Radio One's WPZE-FM (Praise 102.5) on air talent and gospel recording artist

DINING WITH ROLAND MARTIN

Photos by Nu Vision Media, courtesy The FrontPage Firm

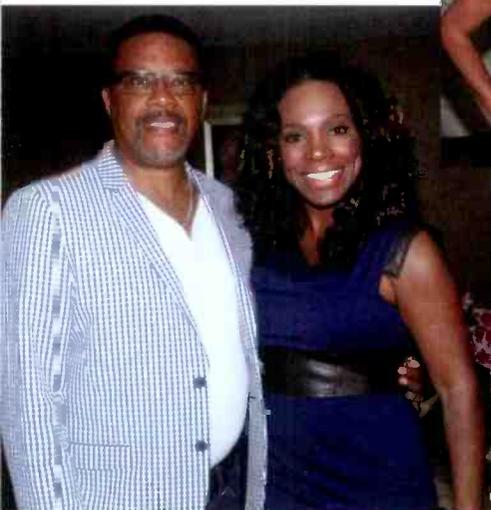
Vanessa Bell Calloway hosted a private dinner party for "Washington Watch" host Roland Martin, opening her Los Angeles home and preparing the gourmet meal herself that included 'Killer Shrimp in spicy champagne and garlic sauce,' fried catfish and coconut rice.



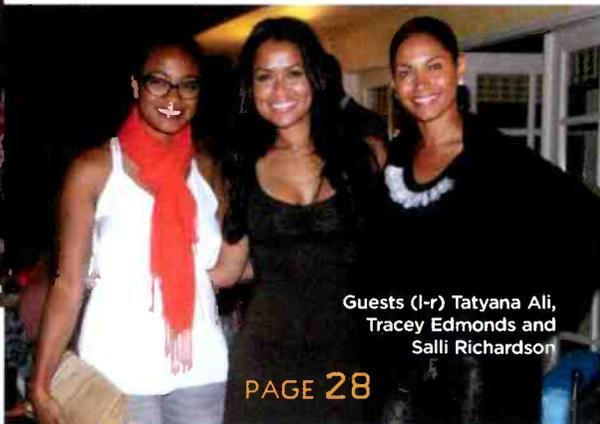
(l-r) Mari Morrow, Roland Martin, Elise Neal and Bill Duke



Roland Martin and Vanessa Bell Calloway



Judge Greg Mathis and Sheryl Lee Ralph



Guests (l-r) Tatyana Ali, Tracey Edmonds and Salli Richardson

BLACK RADIO EXCLUSIVE

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PATTY JACKSON

PHILLY'S MIDDAY QUEEN



When you want to know the 411 in Philadelphia, you tune in to Clear Channel Best of R&B and Classic Soul WDAS-FM (105.3) where you will find veteran broadcaster Patty Jackson weekdays from 10am-3pm and Saturdays from 10am-8pm. Named Communicator of the Year from the national MBA Association, Jackson has consistently been selected as its "Favorite Radio Personality" by the Philadelphia Tribune and was named by BRE as Ford Presents Radio's Driving Force. And, of course, new media has expanded her reach as she actively embraces twitter and myspace as well. The 'Midday Queen' celebrates a 30-year broadcasting career on August 19 at the

Dell Music Center with a special live concert that features some of her favorites: Gladys Knight, Freddie Jackson, Harold Melvin's Blue Notes, The Delfonics, Glen Jones, Enchantment and Breakwater. WDAS-FM, Platinum Productions and the Dell Music Center are all coming together to celebrate Jackson's legendary career. "Patty Jackson has a unique place in Philadelphia radio with a style that WDAS listeners have connected with for over three decades," said Ken Johnson, Director of Urban Programming, Clear Channel Media and Entertainment Philadelphia. "Her warmth, professionalism and commitment to our community make her a true treasure."





NORTHEAST

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Reporter: **Calvin Terrell** and **Toni Sallie**

'Los Blancos' Hot 97 TV's Hot New Series

Emmis urban WQHT-FM (Hot 97) in NYC has relaunched its online and mobile destination for original web series, celebrity content, concerts and music videos, marking the first time ever that all HOT 97 TV content will be fully available over the mobile web.

"The re-launch of HOT97 TV signals a new chapter in HOT97's digital future. By curating high quality original content and rich

entertainment experiences for our audience online and over mobile, we are able to connect and engage hundreds of thousands of viewers in an authentic way across all media platforms and reinforce HOT 97 as the dominant lifestyle brand in Hip Hop," explains Lin Dai, VP Digital Programming and Entertainment.

Expecting cameos from such hip-hop and R&B artists as Maino, Mario and Kurupt, the first original series, "Los

Hot's DJ Enuf with the girls



Rosa Acosta and Shakur Sozahdah

Hot 97 PD Ebro Darden joins the launch party of "Los Blancos" created by Rosa Acosta and Shakur Sozahdah



Blancos, debuted on July 25. Described as a digital version of "The Sopranos" with a Latin flavor, the drama features two Hispanic female power players and sisters played by Rosa Acosta and Shakur Sozahdah (also co-creators of the series that is directed by Yolande Gerald), who take over running the family cocaine business.

"A legacy is what you leave behind when everything else has been turned to dust," is the teaser

line that sets up what follows as a new show is revealed every Wednesday at noon. "Family is everything. La Familia!"

"Los Blancos has an edgy story and good looking cast," reports Ebro Darden, VP of Programming at the premier launch of the series at Villa Pacri, who says to look for more original series in the pipeline, including upcoming "97 Seconds" and "Wizards of NYC." "It should be very entertaining for the HOT 97 audience."

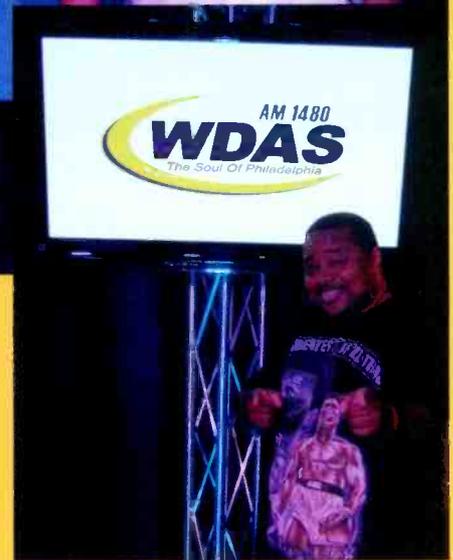
Hot 97's DJ Wallah who DJ'd the party, Trey, Magic and Drew



WDAS morning host Bobby Holiday The Man With Issues



Philadelphia's Dell Music Center's summer series of live music recently featured performances from New Birth, The Mannhattans, Bloodstone and Heatwave as the Mannhattans celebrate their 50-year career this year. "Fifty years we've been entertaining Philadelphia, Chester, the outskirts, North Philly, West Philly — the whole Philadelphia area has been so supportive of the Mannhattans throughout the years," said member Blue Lovett. "We would like to give a big 'Thank you!' Thank you for helping me through these 50 years. It has been a marathon and I have enjoyed every bit of it." Several members dropped by Clear Channel's WDAS-AM (1480) studios to talk further with its morning personality, 'the man with issues,' Bobby Holiday. (l-r) New Birth's Melvin Wilson, The Mannhattan's Gerald Aston, Bobby Holiday, two new members of New Birth and New Birth's Leslie Wilson

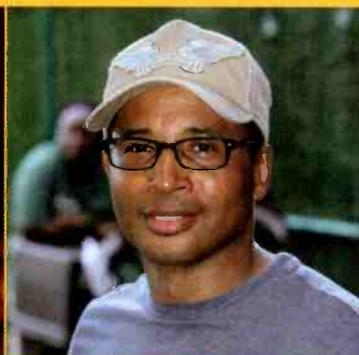
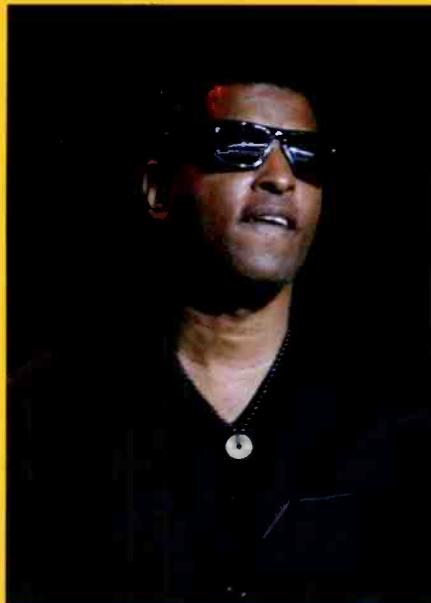


Art for Life

Russell Simmons hosted the Art for Life 12th Annual Garden Party Gala at his East Hampton estate that featured performances by Anita Baker, Salt-N-Pepa and Diggy Simmons. (l-r) Hostess Soledad O'Brien, MC Lyte, Anita Baker and Rocsi Diaz



Classic Soul & R&B Live in Philly

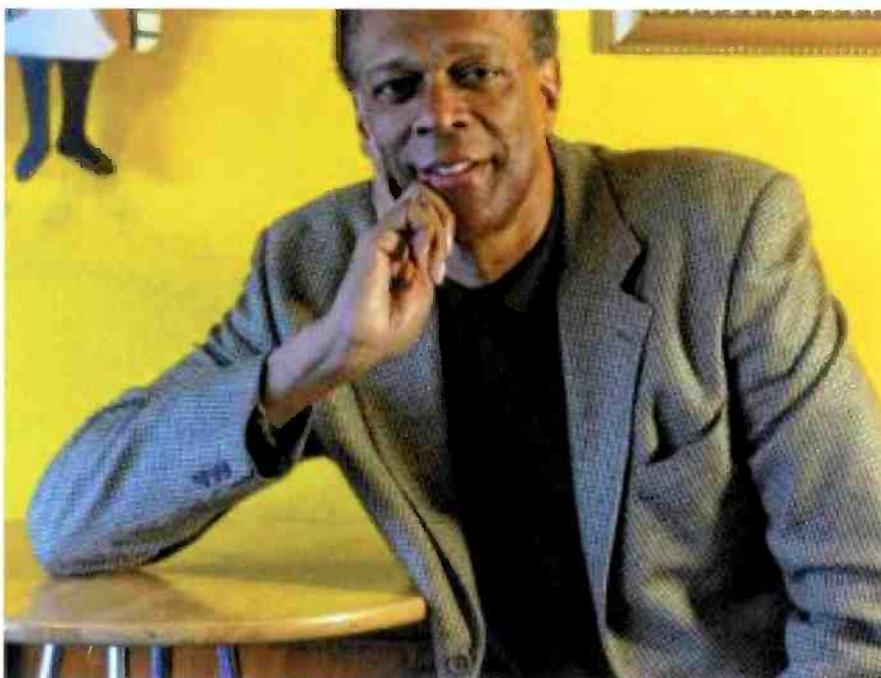


The Summer Music Tour featuring five of soul's most iconic artists – Babyface, the O'Jays, Patti LaBelle, Frankie Beverly featuring Maze and Tank-- made a stop on its 16-city tour at Philly's Mann Center. The Live Nation show's twitter favorite moment was the duet between Babyface and his brother Kevon Edmonds and then when the two brothers, joined by Tank, jumped into the audience. Unfortunately, WDAS' Patty Jackson had the task of announcing the passing of her mentor and co-worker Joe "Butterball" Tamburro during the break. Jackson then presented a \$5000 check in donations to the American Diabetes Association.—Photos by Alex Macklin/Shark Images

Bob Law Prompts Diversity Dialogue

"The FCC needs to hear from African-Americans in particular, and all Americans in general, who are committed to the first amendment rights of free speech," declared veteran broadcaster and community activist Bob Law, who recently held a public hearing at the NY State office building to discuss the impact from the lack of diversity in the media. "The concentration of media ownership into the hands of a small group of mega corporations has already resulted in a serious loss in the diversity of news, ideas and information important to Black people," Law contends, arguing for more support for black radio in the NY state area.

New York officials joining him in addressing the impact of the 1996 Telecommunications Act that prompted the surge of media owner concentration are State Senator Bill Perkins, Councilmember Charles Barron and Assembly member Inez Barron, among others, who will participate in this first-of-its-kind gathering.



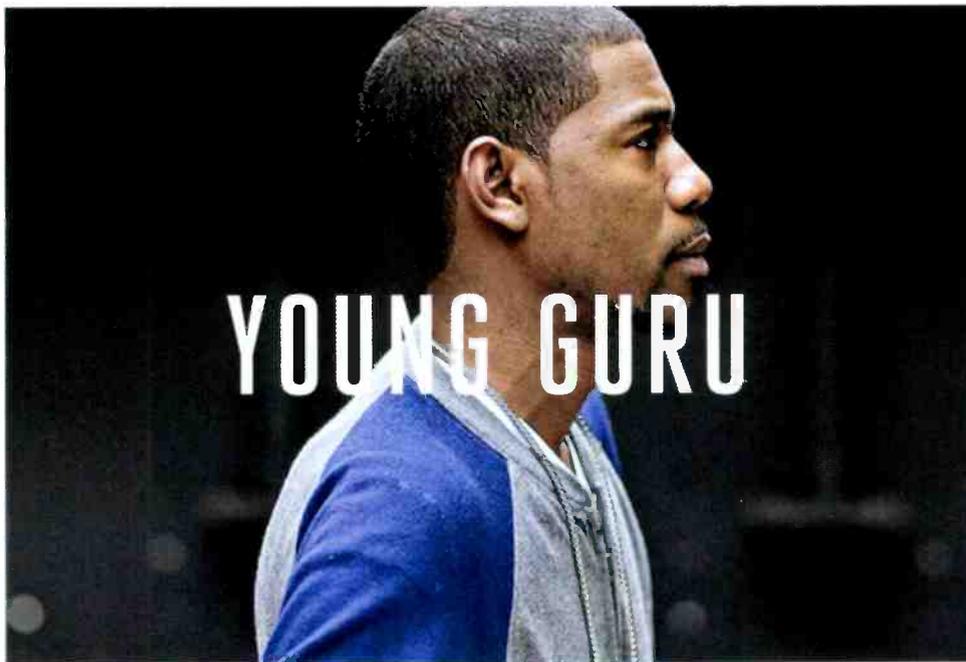


Power in the Park Peace in the Streets

An especially violent July that saw 11 homicides in the city of Camden prompted Clear Channel urban WUSL-FM (Power 99) in Philadelphia to hold a series of Peace on the Streets Jams. The second was held at the Robert Johnson Park in Camden, NJ featuring performances from Bei Maajor and Lupe Fiasco. Power 99 teamed up with the Camden City Board of Education, Youth Services, Office of the Mayor Dana Redd and Community Outreach Specialist Stan White for the special program promoting peace. The station also partnered with Philadelphia Futures to present its second \$1,000 scholarship.

“We can make Camden have peace on the streets,” urged Mayor Redd, adding, “Make it happen.” Added newest Board of education member Brian Turner, “Peace is an action word.”

Young Guru’s Sound and Vision



DJ Young Guru, the engineer who has mixed 10 of Jay-Z’s 11 albums and helped shape some of the biggest hip hop talent, presented the second installment of a three-part series he has curated for 92Y Tribeca, NYC’s downtown arts and culture venue.

His latest session focused on the role of vision, video and new media in music and pop culture and welcomed directors Coodie & Chika (Kanye West, Erykah Badu, Gil Scott-Heron, Mos Def), director Rik Cordero (“Inside A Change,” “Where I’m From” national ad campaign for US Marine Corps, and currently executive producer of Channel Three/21) and Jason Goldwatch, the youngest director ever to sign to Spike Jonze’s Satellite Films whose credits include visuals for Dilated Peoples, Common, Kool Keith, Young Buck, the Toots, Kid Cudi, Kanye West, and documentary films.

The third installment, scheduled for August 14, addresses how technology is changing entertainment and the entertainment industry of tomorrow.

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Reporter: **Rosalind R. Ray, Esq.**

WHUR On the 'Truth of the Matter'



Howard University's urban AC WHUR-FM (96.3), D.C. continuously top rated urban in the market, welcomed Cleveland R&B artist Antoine Dunn to its listening lounge at the Eatonville Restaurant on the heels of the singer/songwriter's announcement that he will be again joining Anthony Hamilton on tour. Having toured with Hamilton in 2011 on his Woo Tour, Dunn is excited to rejoin with him on his upcoming Back To Love tour in anticipation of the release of his debut album *Truth of the Matter* on October 16 on Elite Music Group, Inc. Executive produced by Edwin "Tony" Nicholas (Gerald Levert, Patti LaBelle), the project features Dunn's current video/single "Miss My Love." (l-r) WHUR Operations Manager Maxx Myrick, Music Director Traci LaTrell and artist Antoine Dunn

DC Gospel Unites

Stellar award-winning gospel artist and D.C. area resident Phillip Carter has organized the local community of gospel artists to deliver a compilation of their talents in a double CD scheduled for release September 18 called *DC Gospel Artists United: Together In Unity*. Distributed by Central South Distributors, the compilation reflects all musical styles from traditional gospel to contemporary gospel, urban and jazz with each participating artist contributing two songs each.

"In 2011," explains Carter, "I received the vision to bring gospel artists together in this area to do a compilation project. By uniting as one, the country will see that 'DC is on the Map'. Not to mention, we are more powerful and can accomplish more if we work together."

Top independent artists participating in this first project Carter is dubbing Volume 1 include Darnell Moore, Kendall King, Stephen Key, Rob Mercer, Robert Person, Rev. Dr. Emory Andrews & The Oxon Hill High School Choir, Restine Jackson, James "Kelly Fox" Davis, Jimmy Russell, Allyn Johnson and Carter himself with guest performances from Earnest Pugh and Dr. Betty Minus.

Radio One On the Upswing

Now headquartered in Silver Spring, MD, the publicly traded Radio One Inc had a good report card for the second quarter with a 6.5% radio revenue growth from last year. Reports Alfred C. Liggins, III, Radio One's CEO and President: "I was pleased with our second quarter core radio revenue growth of 6.5% year over year. While the timing of the One Love Gospel Cruise and other corporate revenues brought the headline radio revenue growth rate down to 2.7%, I believe we strongly outperformed the markets in which we operate." Furthermore, Liggins expects this upswing trend to continue into the third quarter, especially with the anticipated political spending.



Alfred C. Liggins, III

dividends received from TV One remain an important source of cash-flow for Radio One, and we intend to manage this aspect of the business prudently, with a view towards managing our bank covenant step-downs in 2013."

The Internet division was not as strong, but Liggins said he expected its "progress towards profitability to resume in the third quarter."

Majic's Adimu Hanging Nights



Having headlined at the Essence Festival, Tank is in the middle of a great year, starting his own label imprint, the release of his fifth studio album *This Is How I Feel* featuring the single "Please Don't Go," and the formation of supergroup TGT with Tyrese and Ginuwine. Radio One's urban AC WMMJ-FM (Majic 102.3) air personality Adimu, who's now able to hang out more at night since switching airshifts from nights to afternoons with John Monds, met with Tank recently at the District Chop House. -Photo by Dreya Xerou

Richmond's Beat

Nephew Tommy, part of the nationally syndicated Steve Harvey Morning Show, was live and in person for a meet and greet at the Premier Syndication's Richmond affiliate, Clear Channel urban WBTJ-FM (106.5 the Beat). The comedian/actor has a new short comedic film, "Swing Shift," he is promoting via filmfunds.com.

Meanwhile, weekender Zxulu was at the local Food Lion giving away shopping sprees to help ease the summer heat.



Blues Find

The Library of Congress in D.C. annually hosts a Junior Fellows Summer Intern 10-week program, selecting 36 college students from more than 600 applicants who applied. Now in its eighth year, this year's program presented its students' findings at the D.C. Library that included some dating back to 1716.



Sonny Terry and Brownie McGhee
—Photo by Allen Tannenbaum

Of particular musical note was an unknown and unreleased recording session of the great blues duo Sonny Terry and Brownie McGhee, which was found among the 200,000 master recordings housed in the Universal Music Group Collection acquired last year. The recording was an audition tape for Decca Records made in 1946.

Eric Benet Greet 'The One' for Obama



Following his performance at D.C.'s Constitution Hall as part of his ongoing tour with Ledisi, Eric Benet greeted one of his biggest fans, First Lady Michelle Obama. "It was very cool meeting her," said Benet, who is also contemplating joining the 'lullaby' set and recording an album of music for parenting. Benet now runs his own label imprint, Jordan House.

"Andre did an excellent job of translating our message into hip-hop vernacular," said Jessica Brown, national field coordinator, BYV!. "We are working hard to educate our young people on the connection between voting and laws like 'Stand Your Ground.' Everyone wants justice for Trayvon Martin and others like him, but young people have to realize that those laws were voted in. We have to vote those laws out and keep voting so they don't pass anymore laws that are not in our interest."

Code Red Call

Pastor Jamal Bryant and the Empowerment Movement is holding a two-and-a-half-day training and strategizing session voter initiative called Code Red in Baltimore, MD, August 16-18, at the Empowerment Temple AME Church. Roland Martin moderates the opening Town Hall Meeting that is followed by training that includes deputizing those participating as Deputy Voter Registrars.

Vote 4 Justice

Andre Todd Hobson, aka Champ, a 19-year old Richmond, Virginia native who reported to basic training for the US Army on July 31st, recorded the rap-laced track "Vote 4 Justice" before departing that is being dubbed a battle call for action for the younger generation to utilize and not squander their power to vote. William Kellibrew IV, deputy director and national victims advocate for the National Coalition, adds his vocals to the song that was originally penned for The National Coalition on Black Civic Participation's Black Youth Vote (BYV!) iThink 2012 campaign. BYV!, a national grassroots organization committed to increasing political and civic engagement among black youth and training young leaders, partnered with the Cost of Freedom Project to distribute a voter ID App that quickly provides information on voter ID requirements for all 50 states with instructions on how to apply for a photo ID required to vote.



(l-r) William Kellibrew IV, deputy director and national victims advocate for the National Coalition, and Andre Todd Hobson
—Photo by Jalanda Horton

Lust in Memphis

The Memphis Music Foundation is again accepting submissions for its 2012 Indie Memphis Film Festival compilation--a music sampler distributed to music supervisors and creative directors around the nation to promote Indie Memphis Film Festival and Memphis music for licensing opportunities. "We are excited about submissions for this year's compilation," reports Memphis Music Foundation Director of Development & Communications, Pat Mitchell Worley, who says this year's theme is 'Lust in Memphis.' "Our theme approach to showcasing Memphis music challenges the artists and gives music supervisors an opportunity to find a quick selection of music that may fit the project they are working on," he explains. To be eligible artists must live within a 100-mile radius of Memphis.

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REMEMBERING TWO MIDWEST GREATS

CARL H. DAVIS, SR.

(September 19, 1934 - August 9, 2012)

The Architect of the Chicago Soul

A name synonymous with his native Chicago, Carl H. Davis, Sr. even named his company Chi Sound Records, an indie record label he ran until his passing to pulmonary fibrosis on August 9 at his home in Summerville, South Carolina. Gene Chandler's "Duke of Earl" is one of his best-known productions, which became a national hit on the Vee-Jay label, selling multiple millions of copies. More hits followed on Major Lance, the Chi-Lites and Jackie Wilson, among others, firmly branding Davis as the 'architect of the Chicago sound.'

A former producer and A&R Director for Columbia's Okeh label, Davis brought many fellow Chicago artists to national attention before launching his own label, Dakar, where he found success on Tyrone Davis and Bohannon. When Brunswick Records became independent again in 1970, Davis was appointed VP and delivered hits on the Chi-Lites. His 1975 launch of Chi Town Records and Innovations II became the homebase for Walter Jackson and new material on Chandler, the Chi-Lites, the Dells, the Impressions and even Kenny "Babyface" Edmonds as a member of the group Manchild.

Having a close relationship with Curtis Mayfield, Davis would often advise Mayfield on which songs to finish and would often even make hits out of his discards for other artists. Mayfield gave



Davis "The Monkey Time," which he made into a 1963 hit on Major Lance.

Recognized in the Chicago archives of its History Makers, it says he began his radio career by typing playlists for Chicago disc jockey Al Benson on WGES radio in 1955, earning him the reputation of the 'hitpicker.'

In his own memoir he wrote with Chicago music journalist Bill Dahl in 2009 called "The Carl Davis Story: The Man Behind The Music, he

is described as "one of Chicago's hottest music producers and record executives to ever blaze the trails of Chicago's renowned Record Row. This action packed memoir chronicles his rise to prominence

and power in a dazzling yet cut-throat music business where only the strongest survived. Mastering the

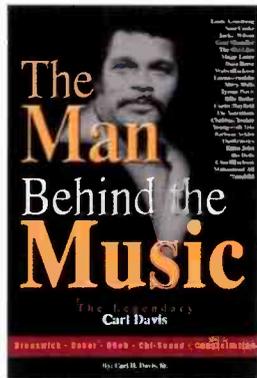
art of cutting a deal to the artistry of cutting wax, Davis' visionary leadership helped forge the legendary Chicago-Sound. From the stage of Chicago's famed Regal Theatre to the bright lights of concert venues throughout the world, his artists were some of the brightest stars of our time."

Clear Channel's urban AC WVAZ-FM (V103)

sends peace and blessings to Davis' family back in South Carolina with an online contact for more info at carl.davis11@gmail.com



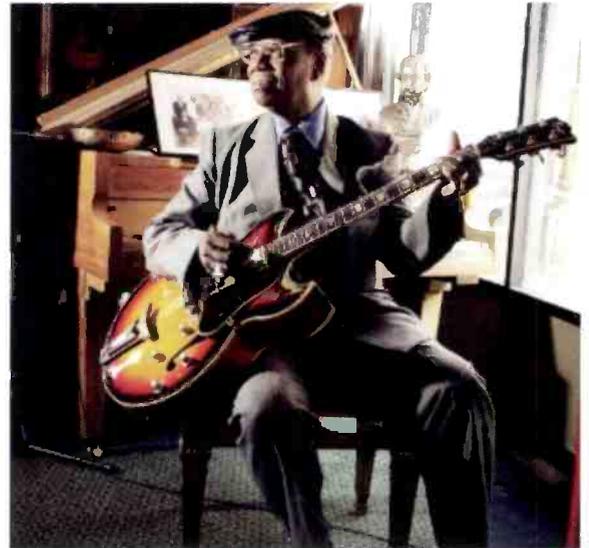
Carl Davis (left) with the Chi-Lites (l-r) Eugene Record, Tom Tom Washington, Creadel Reed, Robert "Squirrel" Lester and Marshall Thompson (1975)



JOHNNIE BASSETT

(October 9, 1935-August 4, 2012)

Detroit's Gentleman of the Blues



In another celebration of life, legendary bluesman Johnnie Bassett, the Detroit blues guitar and vocalist died on August 4 from complications of liver cancer. Performing in some of Detroit's greatest nightclubs before he was old enough to drink, Bassett played guitar for Joe Weaver & the Blue Notes, playing gigs with such legends as John Lee Hooker, Big Joe Turner and Ruth Brown, among others. As a house band for such iconic labels as Fortune, Chess and even some sessions for Smokey Robinson and the Miracles before Motown, Bassett eventually relocated to Seattle, Washington where he hosted Sunday night jams frequented by Jimi Hendrix, who was fascinated by Bassett's signature sound or what he called 'open E-flat.'

Back in Detroit, Bassett formed his own band, The Blues Insurgents, recording a series of albums, including Cadillac Blues, which was nominated for five W.C. Handy Awards. Recipient of the Lifetime Achievement Award from the Detroit Blues Society, Bassett re-emerged on Mack Avenue Records imprint, Sly Dog Records in 2009 with *The Gentleman Is Back*. His most recent album, *I Can Make That Happen*, was released on Sly Dog on June 19, 2012. Both albums were produced by his longtime sideman, organist/pianist Chris Codish and saxophonist Keith Kaminski, and feature their Detroit bands The Brothers Groove and The Motor City Horns, respectively.

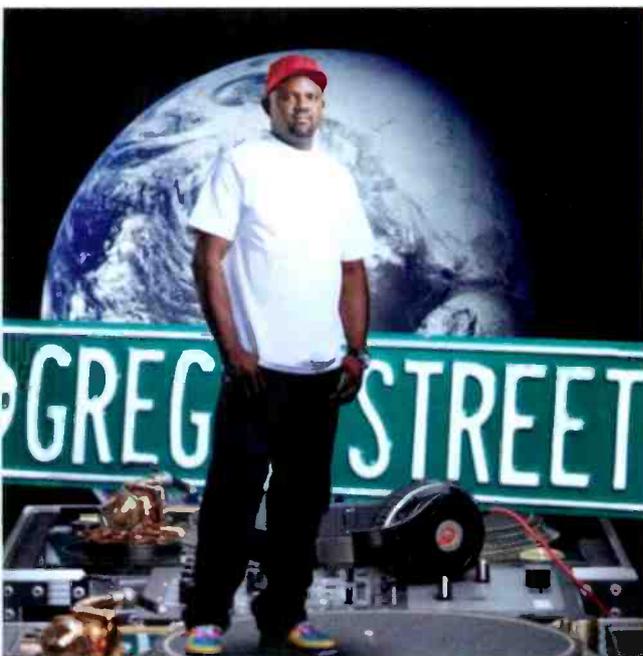
Said Gretchen Valade, owner of Mack Avenue Records, who signed him to her label imprint, "Johnnie Bassett was a wonderful musician and a good friend. Whenever I walked into a room where he was playing, he would start singing 'Georgia,' my all time favorite. He was sympathetic and loyal to his friends, and had a good sense of humor. He was a heck of a blues singer...one in a million..."



SOUTHEAST

ALABAMA ■ FLORIDA ■ GEORGIA ■ NORTH CAROLINA ■ SOUTH CAROLINA

Reporter: **Jammin' Jammie**



Greg Street Adds Content to Cash Money

It might be six o'clock, but famed Atlanta DJ and WVEE-FM (V103) evening air personality Greg Street is discovering timelessness as he signs on to curate albums as well as author books for the Cash Money Records and Content divisions. Explains Street, "My goal is to add in making Cash Money Records the first billion dollar independent label by putting major plays together for the brand, in and outside of selling records. I'm honored to have worked with and supported the YMCMB family since the early 1990s and look forward to expanding the relationship."

Utilizing previously unreleased material from Young Money artists as well as new material, Street intends to enhance the Cash Money Records brand while also contributing to the company's publishing arm by contributing to books on related content as well as his own offerings in collaboration with his Greg Street Scholarship Fund Program "We Need 2 Read."

Explains Bryan "Birdman" Williams, "Slim and I collaborated with him so often, we decided the next step would be to extend a deal to him that would allow him to bring his unique voice and perspective to both our label and publishing company."

Street joins a team that already includes Lil Wayne who recently signed a new four-album deal, Nicki Minaj, Drake, Limp Bizkit, Christina Milian, Busta Rhymes, Bow Wow, Mystikal and DJ Khaled, among others in a 60 plus deep roster with in-house production that includes Bangladesh, Cool & Dre, Detail, Drew Money, I.N.F.O., Lee Major, The Nasty Beatmakers, The Renegades, Tone Beats and recently signed RedOne. The Cash Money Content arm already boasts New York Times best sellers as its top writing duo Ashley & JaQuavis celebrate their latest thriller "Murderville 2: The Epidemic." And the next logical step is film production with "Rich Gang" featuring Cash Money artists on the immediate horizon.

Free Samples?

Cumulus urban WEAS-FM (E93) joined with McDonald's on its campaign to promote its new Cherry Berry Thriller, giving out free samples on the campus of Savannah State University. Afternoon drive Kenya "Da Big Dawg" Cabine shared this shot of the new promotion.



Frank Ski Leads Annual Galapagos Trek



CBS WVEE-FM (V103) morning co-host Frank Ski was sharing photos and blogs from his annual trip to Galapagos Island as part of the Frank Ski Foundation Planet Green. Ski led the troop of essay winners on a trek through the archipelago of volcanic islands as part of his foundation's continued commitment to fostering embracement of the arts and sciences to Atlanta's youth. Reported one of the students upon witnessing a giant tortoise give birth, "It was like being in a National Geographic episode." —Photos by Ben Russ



Big Kidz

Big Boi's Big Kidz Foundation bestowed Champions of the Arts awards to three: Tony Award winner Hinton Battle, the Atlanta Symphony Orchestra, and the architect of P-Funk George Clinton in an Atlanta ceremony. (l-r) Big Boi joins Clinton on stage for an impromptu performance while the evening's host, Egypt Sherrod of V-103, looks on.



Bobby Smith Adds Urban PD Duties

Previously operating as interim program director of CBS Radio urban WJHM-FM (102 Jamz) in Orlando, Bobby Smith has been officially named the new PD. He adds the duties to those he already carries as PD and afternoon air personality of hot AC sister WOMX-FM (Mix 105.1) under a new multi-year contract.



Bigger Praise

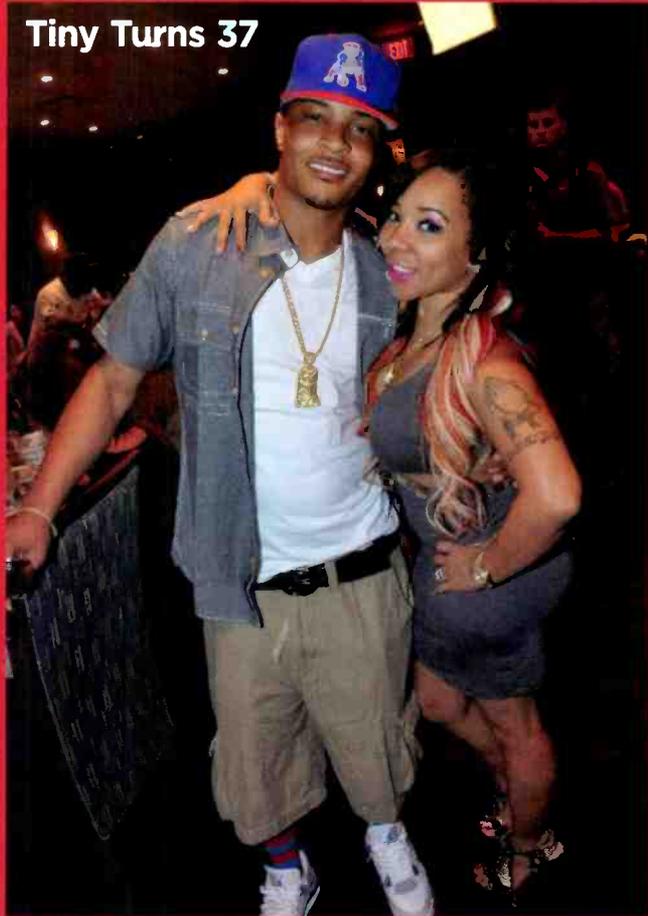
Radio One inspirational WPZE-FM (Praise 102.5) is celebrating its 10th anniversary this year and marking it in several ways. According to PD Derek Harper, the station has expanded its reach to the East side of the Atlanta metro by adding the station to translator W275BK at 102.9, thereby sending the signal to northeast Atlanta and Stone Mountain. The station's annual Praise in the Park kicked off August 4 at Centennial Olympic Park, hosted by Yolanda Adams with performances from James Fortune, Vashawn Mitchell, Anita Wilson, Regina Belle, Lexi, and Darlene McCoy, among others with a gospel talent showcase opening the event.

Labor Day Won't Be The Same



Four rap legends— MC Lyte, Big Daddy Kane, Slick Rick, and Doug E. Fresh—have joined the third annual ONE Musicfest Labor Day weekend at Masquerade Park and 4th Ward Historic Part in Atlanta that includes Eric Roberson, Marsha Ambrosius, Big K.R.I.T. and Santigold, along with an 11-hour DJ stage manned by DJ DiBiase, DJ Kemit, Speakerfoxxx, DJ Salah Ananse, Rasta Roots, DJ Jaycee, DJ Fudge and Danny M, among others.

Tiny Turns 37



Tameka "Tiny" Harris celebrated her 37th birthday at a private dinner at Davios Restaurant in Buckhead with her husband T.I., family and friends that included Jazze Pha and Will Packer, among others. And T.I.'s present to his wife? A reported million dollars worth of jewels.—Photos by Freddy O

Sisters of Today and Tomorrow Setting Our Tone

Photos by Donna Perrell, Prime Phocus



SOT Founder Carla Morrison with Atlanta CBS radio personalities Mo Ivory of WAOK (l) and Egypt Sherrod of VO13 and HGTV*

The 5th annual national leadership conference for girls, led by Sisters of Today and Tomorrow, welcomed CBS radio personalities Egypt Sherrod, Mo Ivory and DaDa to its Atlanta empowerment. "It was amazing to see how the girl's outlook, attitude and actions were transformed during our 'Sisters Circle,'" said Carla Morrison, Founder/Executive Director of Sisters of Today and Tomorrow. "And when Egypt got up from her seat and walked across the room to comfort the young lady who was crying, something special happened within the entire



SOT Founder Carla Morrison (middle), the 2012 SOTC participants along with photographer Boyd Lewis (l of Morrison), whose Civil Rights Leader photography exhibit is on display in Atlanta City Hall and Jene Ferguson (far r of Morrison) a Civil Rights activist in Atlanta's City Hall

group that was unexplainable. This conference opened many doors for many of the participants as well as Sisters of Today and Tomorrow as an organization," she added, explaining, "We are positioning our organization

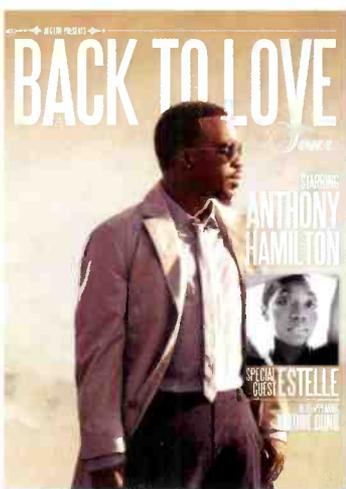


to handle gender specific programming, focusing on self esteem, education, health & fitness and careers/ entrepreneurship, for organizations, schools and communities."

SOT Founder Carla Morrison and VO13 radio personality DaDa, who represented a male perspective

Anthony Hamilton Leads Back to Love Tour

Grammy-award winning artist Anthony Hamilton kicks off the Back to Love Tour in Columbia, South Carolina on September 8. The Charlotte native will be joined by Estelle and newcomer Antoine Dunn. The tour is named after Hamilton's latest album on RCA, his fourth studio album.



Flo Rida Working Out

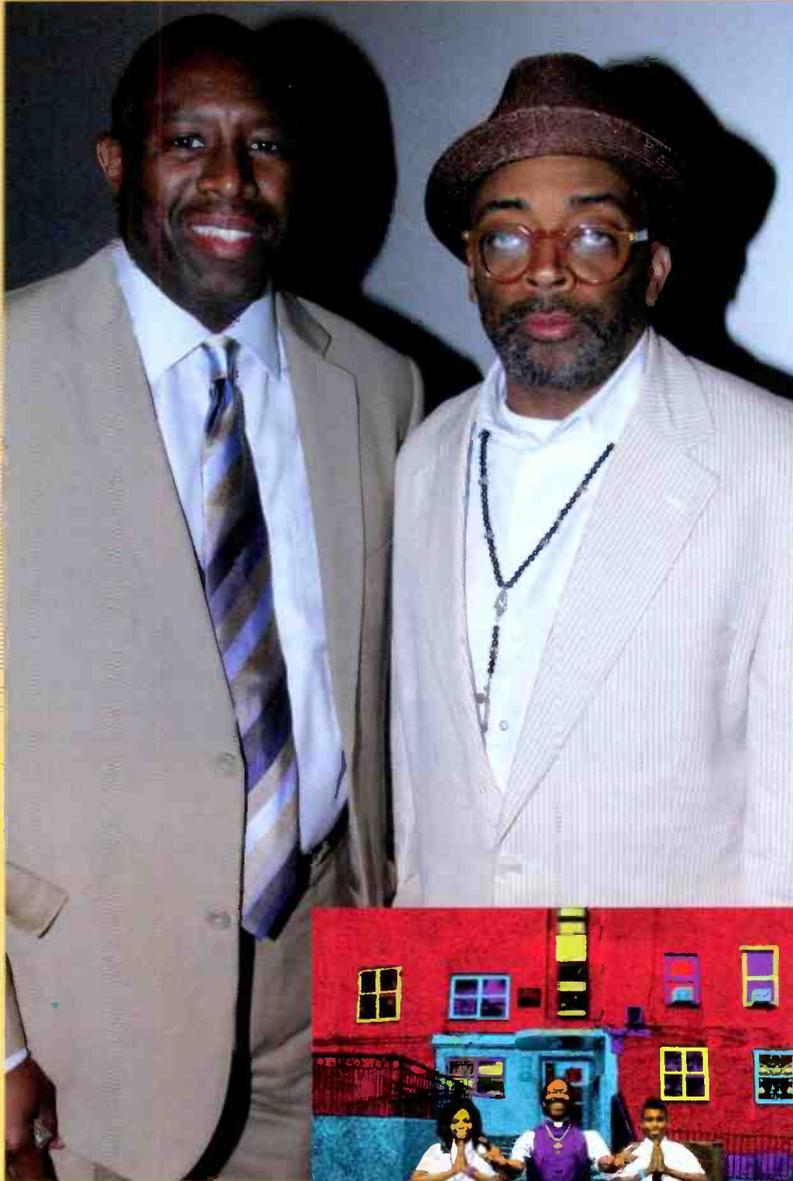
Carol City native Flo Rida, appearing at the recent Teen Choice Awards, announced he would be releasing a workout DVD, joining the likes of such fitness gurus as Jane Fonda. The artist currently is featured on Jennifer Lopez' new video "Goin' It" which also appears on the soundtrack to "Step Up Revolution" and is in the trailer for the new Wii U computer game Just Dance 4. His current single, "Whistle," from his latest album *Wild Ones*, is impacting and he's featured on the cover of "Muscle & Fitness Magazine."



MIDSOUTH

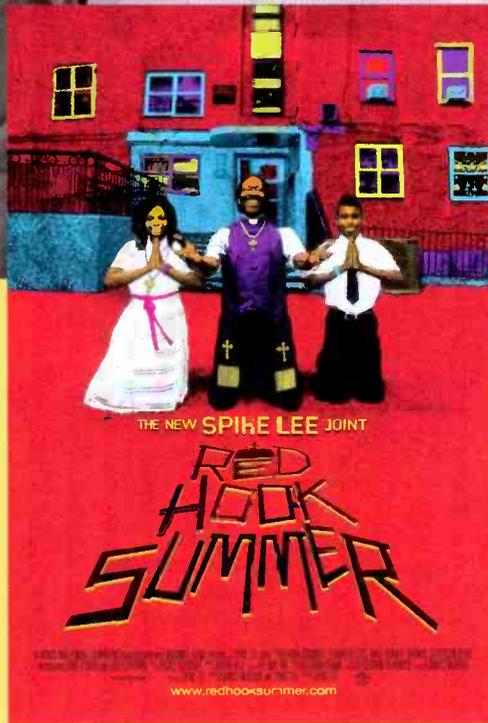
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NABJ's Feelin' Spike



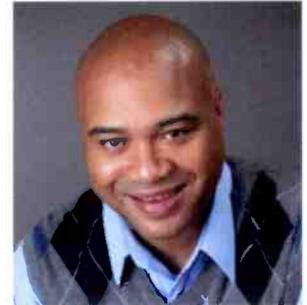
NABJ Convention Chairman Rod Hicks and Spike Lee

The National Association of Black Journalists recently welcomed writer/producer/director Spike Lee to its national conference in New Orleans where he presented his latest Spike Lee joint, "Red Hook Summer," the latest installment in his "Chronicles of Brooklyn" series. Opening nationwide on August 24th, the film was financed by Lee.



Cumulus Promotes Maurice Devoe

Referring to himself as a "career radio guy," Maurice Devoe, Cumulus Urban Format Director for both urban mainstream and urban AC, recently relocated from his additional post as PD/OM at rhythmic CHR KCHZ-FM (97.5 the Vibe) in Kansas City to Cumulus sister station, Top 40 mainstream KLIF-FM (i93.3) in Dallas, overseeing its move to a more mainstream rhythmic CHR format as he had at the Vibe when it switched formats in 2005. The 22-year veteran broadcaster will also cover the afternoon drive with "Today's Hit Music."



Maurice Devoe

A master at crossover radio, Devoe knows how to expand the edges of his 18-49 demos into committed listeners. Cumulus Corporate Senior VP/Programming Jan Jeffries called the promotion well deserved. "Congratulations to Maurice as Cumulus continues its commitment to promoting our team within, as well as recruiting programmers with the desire to achieve their best."

Ron Chavis Departs KRNB



Ron Chavis

Upon arriving at Service Broadcasting urban AC KRNB-FM (105.7) early in 2006, Ron Chavis captured the Dallas Fort Worth 25-54 demos with his nightly Quiet Storm format. Having achieved the same success while in Pittsburgh at WAMO-FM, Chavis has a proven track record for adult R&B programming. But the Silver Microphone

Award winner has departed his regular nighttime slot at the smooth R&B station. A freelance radio and TV commercial writer/director/announcer, Chavis, a two-time Telly winner for television commercials, has created campaigns for such products as Sunkist, Daimler-Chrysler, M&MMars and Dallas Area Cadillac, among others. Chavis will continue to be heard on his evening show for Cumulus Media Network's "The Touch."

Cox Birmingham Cluster On the Block

As part of Cox Media Group's reporting that it is focusing on larger markets and cross media collaboration, its Birmingham cluster that includes urban WBHF-FM (95.7 Jamz), one of the recent winners the NAB Education Foundation recognized for its service to

National Urban League Honors Stevie, Eric Holder

Stevie Wonder and Attorney General Eric Holder were among the award recipients at the recent National Urban League Conference in New Orleans. Opening with a speech by President Obama announcing a new initiative promoting educational excellence for African Americans, the annual conference closed three days later with the presentation of its Living Legends Awards. Guaranteeing the right to vote for every American was the focus of the National Urban League's "Occupy the Vote" campaign and part of this year's theme, "Occupy the Vote: Employment and Education Empower the Nation," which Stevie embraced with his closing remarks which included: "It's time to get beyond those things that have crippled us for centuries. Prejudice, hatred, starvation...I'm tired of praying for things we don't want to change." (l-r) Attorney General Eric Holder, Marc H. Morial, NUL President/CEO and Stevie Wonder



"This year's Conference, in my hometown of New Orleans, may be our most successful ever."

—National Urban League President/CEO Marc H. Morial

children in its community at the NAB Conference in Washington, D.C., up for sale. And, according to the Birmingham News, one of the station's previous owners David DuBose, Cox VP, who has been instrumental in branding the cluster, is interested in repurchasing. DuBose led the group that sold the urban/urban AC duo WBHJ and WBHK-FM (98.7 Kiss) to Cox in 1997 for \$17 million. DuBose is reportedly interested in assembling another ownership group to buy them back.

Rob Neal New GM for Pittman in Lafayette

Rob Neal has been named VP/GM of the Pittman Broadcasting Lafayette, Louisiana cluster—urban KYMK-FM (Juice 106.3), urban AC KFXZ-FM (Z 105.9), news/talk KVOL-AM (1330) and gospel KFXZ-AM (1520). Neal, also president/CEO of the International Black Broadcasters Association (IBBA) that just held its annual conference in New Orleans, has been directing operations of Hattiesburg, Mississippi's urban WJZD-FM and urban AC WQID-FM.



Rob Neal

WZZA Celebrates 40th Anniversary

The "Soul of the Shoals," WZZA-AM (1410) in Muscle Shoals, which first came on the air on July 4th, 1972, celebrated its 40th anniversary with an old time gospel 'sang,' reports Tori Bailey who runs her family's station. "Complete with dancing in the aisles," she added. "It continued with open mic and open house at the station during which listeners shared memories of station staff and activities, followed by our WZZA "Soul School" Party, and then by sending a winning couple to the Eric Benet concert in Birmingham. Now it is time again for the W.C. Handy Music Festival, the largest annual tourism attraction in Northwest Alabama, for which I serve as chair.

WZZA was founded by Tori's mother Odessa and father, Robert Carl Bailey. Her father was one of the first three African-American policemen in Huntsville, Alabama and later the first African-American Chief of Police for the City of Triana in Alabama. He was the first African-American to have a television talk show in the Shoals, the first radio announcer in Muscle Shoals area, one of the first African-American music retailers, one of the first African-Americans to have an automobile dealer's license, and the first President of the Shoals Areas Business Association. Noticing there was no black media outlet in northern Alabama and upon the prompting of James Brown, Bailey and his wife started WZZA, which is the only locally owned black-formatted station in the area.



Bad Boy of Southern Soul



Promoting an eight-day Caribbean soul cruise, southern soul artist TK Soul, who hosts the radio and television web "Soul on the Road," is also promoting his recording distribution deal with Bungalo/Universal. (l-r) recording artist Rome, promoter Mike Ellis, Soulful Records/Bungalo/Universal artist TK Soul with radio host of Saturday Morning Blues Party, LoveBone, at urban ACWMXU-FM (Mix 106.1) in Columbus, MS.

Live Nation's Got Dubs On Austin's Tower Amphitheater

Circuit of the America's newly named Tower Amphitheater in Austin, an open-air amphitheater at the base of Circuit's 251-foot observation tower that includes the first purpose-built Grand Prix facility, will fall under Live Nation for booking. Scheduled to be ready in early 2013, The Tower Amphitheater "is going to provide artists and their fans a truly amazing backdrop for live performances," said Bob Roux, Co-President of North America Concerts for Live Nation. "Austin's legacy will always be its support for live music, and it's this city's world-renowned enthusiasm for concerts that sets the bar for the rest of the country. We are extremely proud and truly honored to have the opportunity to be a part of this incredible venue."

Tito Lopez' 'Blues'

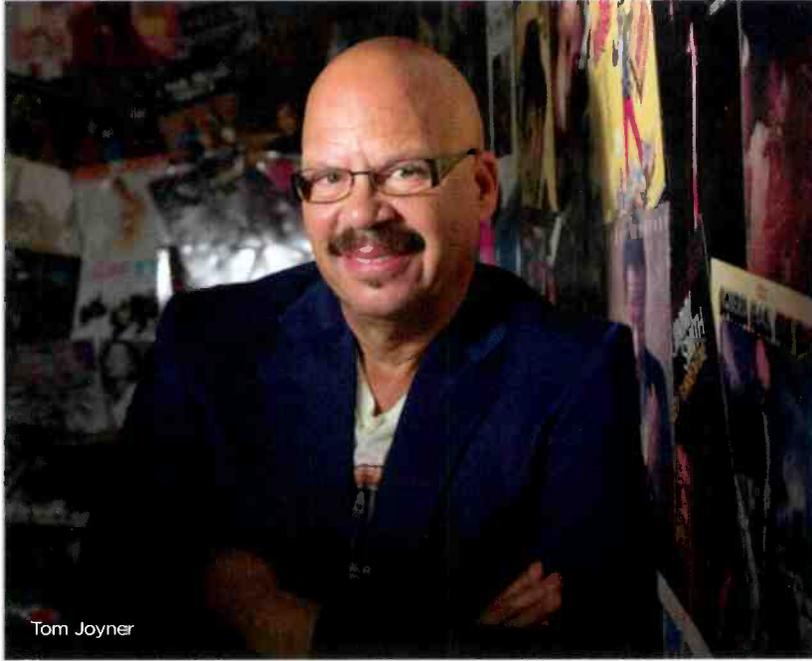


Tito Lopez

Currently on a 26-city tour with fellow Mississippi rapper Big K.R.I.T., Gulfport native Tito Lopez recently premiered a new video on Vevo of his first official single, "The Blues," from his upcoming Capitol Records debut album. Shot in Mississippi, the single reflects his reverence for his home state, says Lopez who has been embraced by such heavyweights as Dr. Dre, Sha Money and the Dungeon Family. The young emcee released a mixtape, *The Hunger* Game, in June which earned him props as one of the "5 Best New Artists for July 2012."

Game, in June which earned him props as one of the "5 Best New Artists for July 2012."

Joyner Featured Speaker at Dallas NAB/RAB



Tom Joyner

The National Association of Broadcasters (NAB) and the Radio Advertising Bureau (RAB) are jointly producing the 2012 Radio Show in Dallas September 19-21 with syndicated radio personality Tom Joyner scheduled to be a featured speaker at the Katz Media Group-sponsored Friday lunch. "Tom is a driving force in Radio. He continues to have a profound impact on his listeners and on the important causes he champions," said NAB Executive Vice President, Radio, John David. "We look forward to hearing about the factors that have led to his success."



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Kickstarting A 'Voice'



“The Voice” judge favorite, R&B/gospel artist Jesse Campbell, who selected Team Christina on Season 2, has launched a Kickstarter campaign to fund his debut album at www.kickstarter.com. The single father of an 11-year old daughter says he’s determined to still create his album of powerful and inspirational music even though surprisingly eliminated from the NBC show. Shown with Oakland Raiders NFL Quarterback and Heisman Trophy winner Matt Leinart at the Matt Leinart Foundation Sixth Annual “Celebrity Bowl” at Lucky Strike Lanes in Hollywood.

KJLH’s Weekly Street Beat

KJLH-FM (Radio Free 102.3) has introduced its first ever web series. KJLH’s Brittany Salsberry hosts the new online spot with behind the scenes looks at exclusive and killer hot spots and the best services to hit up in Southern California from restaurants to beauty, entertainment to faith-based events.



Brittany Salsberry takes it KJLH to the streets

Neville Brothers Say Goodbye



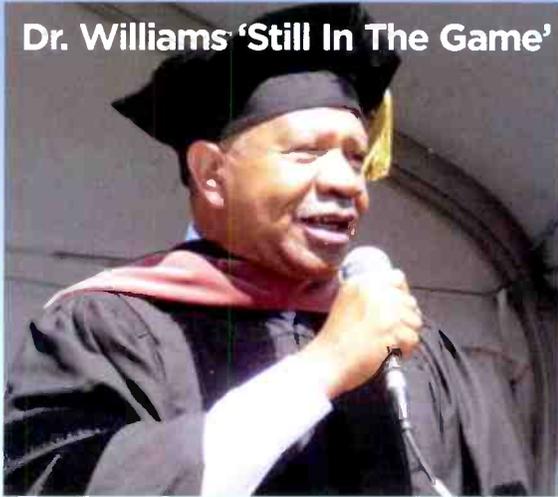
The Neville Brothers

The historic outdoor stage of the Hollywood Bowl was the site for the farewell show of the New Orleans funk-blues icons, the Neville Brothers, who, after 35 years as a legendary group, said this was their last show together. Formed in 1977, the four brothers--Art, Charles, Aaron and Cyril—each have their own individual projects as well. Art tours with a group he calls the funky Meters; Charles has recorded a series of jazz records; Aaron established a solo career at A&M; and Cyril recently launched The Royal Southern Brotherhood. Joining them in their final show were Trombone Shorty, Andrews & his Supafunkrock and Louisiana roots rockers Roddie Romero & the Hub City All-Stars. In celebration of their farewell, the group is promoting its LP, *The Best of the Neville Brothers: Uptown Ruling*.

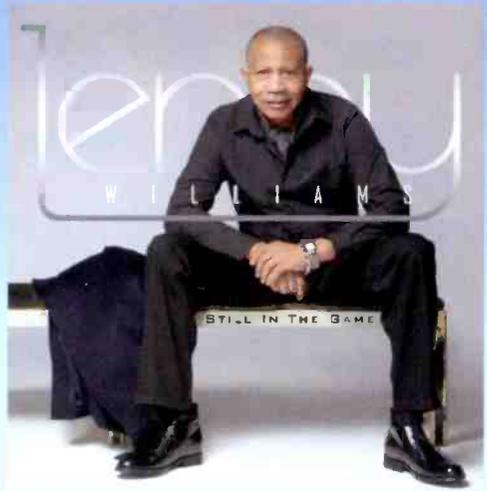
Long Beach Jazz Fest Turns 25

The Dream Tour featuring David Sanborn and Brian Culbertson, Jonathan Butler, Poncho Sanchez, Dianne Reeves, Ronald Isley & The Isley Brothers, Keith Sweat and Chrisette Michele are among the performers scheduled at the three-day 25th anniversary of the Long Beach Jazz Festival at the Rainbow Lagoon Park in Long Beach, California August 10-12. Founded in 1978 and originally known as the Queen Mary Jazz Festival because it was held on the Queen Mary, the festival is supported by 94.7 The Wave, KJAZZ 88.1, and KJLH 102.3. “I never envisioned the success lasting this long. It seems as if the festival is entering its fifth year not the 25th year,” says jazz musician and festival founder Al Williams.

Dr. Williams 'Still In The Game'



The California State University, East Bay, conferred an Honorary Doctorate on legendary singer Lenny Williams at its commencement ceremonies where the Tower of Power former lead singer delivered remarks and a rendition of TOP's 1973 hit "So Very Hard To Go." The soul singer/songwriter released his latest CD, *Still In The Game*, on July 31 on Bridle Ridge Records, distributed through Music Access/EOneMusic/Empire, featuring the first single "Still."



Whitney Houston Costumes Auctioned

Profiles In History, the nation's leading dealer in guaranteed-authentic original historical Hollywood memorabilia, recently scheduled the auction of some of the costumes worn by recording artists in movie roles. The Queen of the Night costume worn by Whitney Houston in "The Bodyguard" was one on display expected to fetch between \$20,000 to \$30,000 at auction. Also up was the Fabrice Simon sequined gown Houston wore to the 1988 Grammy Awards, which she had donated for an AIDS charity in 1992. Other signature outfits from its Treasures from the Hollywood Vaults included Britney Spears' "Oops..." catsuit and Jennifer Lopez' Eiko Ishioka designed costume for her role as Catherine Dean on "The Cell."



Experience the Network of Faith At 4th Merge Summit

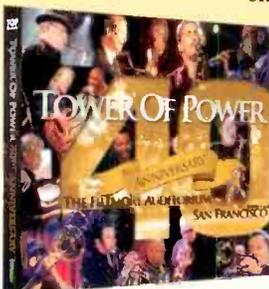
Relevé Entertainment returns with its 4th Annual Merge Summit 2012, a platform that integrates faith and entertainment, to the Los Angeles Millennium Biltmore Hotel on August 23-25. "Each year, The Merge Summit has grown and changed to represent the evolution of the entertainment business," explains Founder and Chair Holly Carter, "while always remaining true to our original purpose: to give a voice and opportunity for the gifts and talent of creative men and women of faith who have stories to tell". Added Summit Co-Founder and Co-Chair Robi Reed: "It has proven to be an invaluable source of information for all who attend."

Scheduled participant Kirk Franklin added, "I'm excited about the Merge Summit ... by partnering faith with media... we are able to cast a wider net, impact culture in unimaginable ways."

Nearly 100 of the industry's top entertainers and executives will lead more than 20 interactive panel discussions, workshops and Master Class sessions, covering the spectrum of music, television, film, radio, creative development, branding, management and new media. Among those participating are Suzanne de Passe, Clint Culpepper, Will Packer, Donnie McClurkin, DeVon Franklin, Kirk Franklin, Essence Atkins, Hczekiah Walker, Debra Langford, Stephen A. Smith, and Rushion McDonald.

AXS TV Chronicles 40th Anniversary of TOP

AXS TV premiered the Tower of Power's 40th Anniversary Concert at the prestigious Fillmore Theater in San Francisco recently as part of the network's on-going commitment to

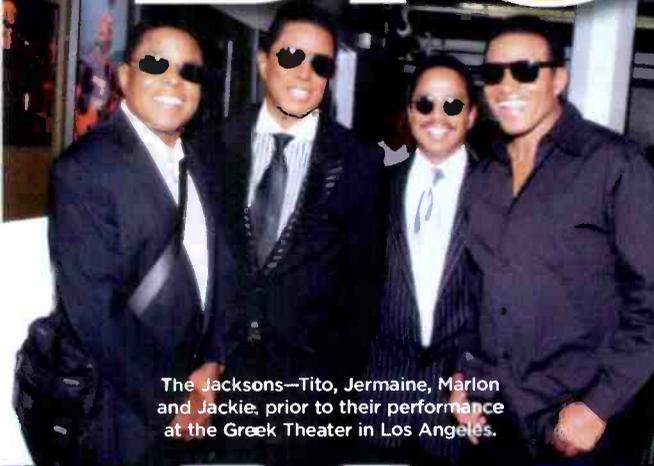


concert and live music programming. The funk band, recently on tour with Dave Matthews, stays on the touring circuit according to TOP founder Emilio Castillo, who says the group is working on a new album. Guest artists appearing on the AXS special include Sam Moore, Chester Thompson of Santana, former TOP



band members Greg Adams, Richard Elliot, Mic Gillette and Lenny Pickett, musical director for "Saturday Night Live." David Garibaldi, the group's longtime percussionist, will be inducted into the Percussive Art Society Hall of Fame this November at the PAS annual convention in Austin, Texas. This is considered one of the highest honors for drummers.

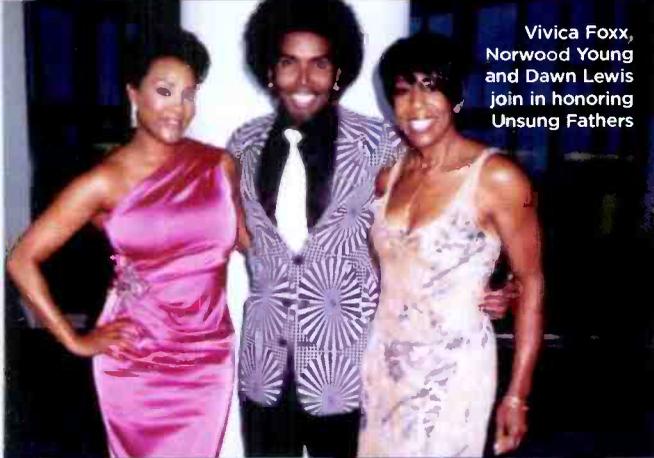
BIG SHOTS



The Jacksons—Tito, Jermaine, Marlon and Jackie, prior to their performance at the Greek Theater in Los Angeles.



With a career that has included roles with the late Sherman Hemsley, "That's So Raven," "The Steve Harvey Show," "The Parkers," "Sister, Sister," and "Dream On," among others, actor Dorian Wilson was feted on his 50th birthday at his home in Studio City. (l-r) Countess, his daughter Sarita Wilson, Dorian, his son Devin Wilson, and Mo'Nique,

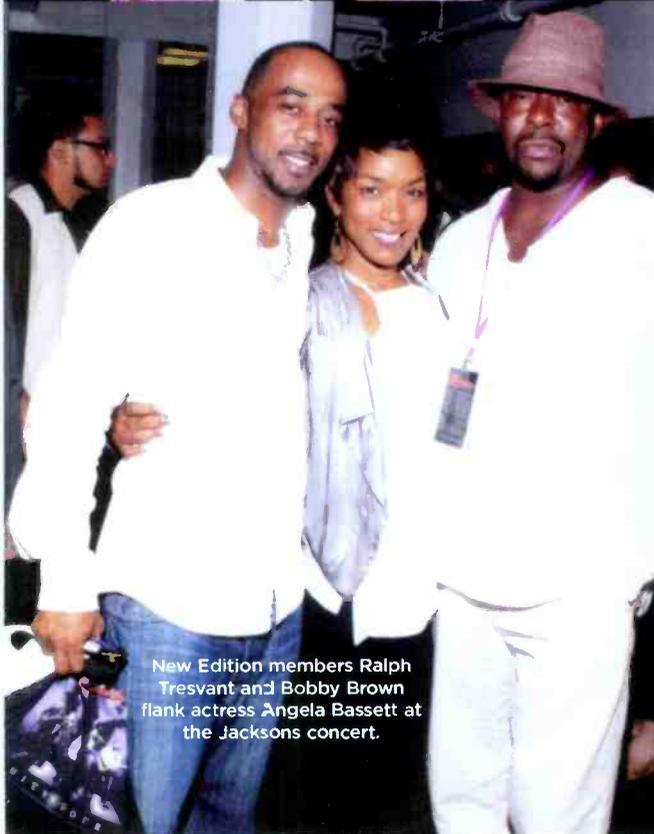


Vivica Foxx, Norwood Young and Dawn Lewis join in honoring Unsung Fathers



Forest Whitaker hosted the GEANCO pre-Esby event at Café Entourage in Hollywood. (l-r) Bill Hammond, Ryan Lott (son of Hall of Famer Ronnie Lott, and Ronnie Lott who co-hosted the event.

Circle "The Entertainer" with Polo Super model Marcus Hill



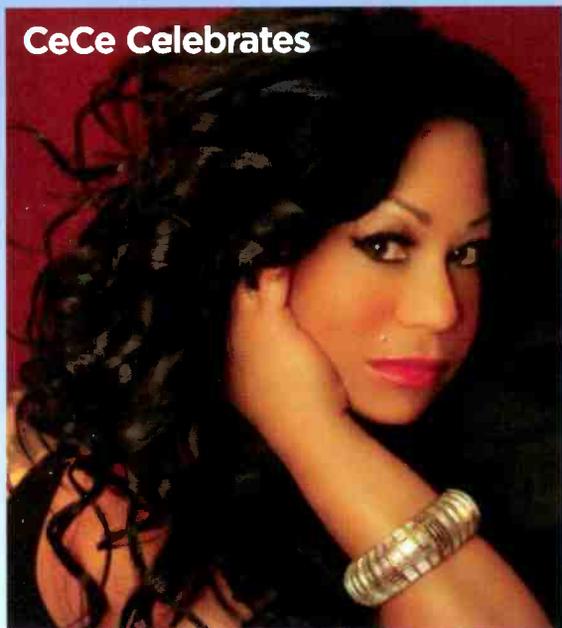
New Edition members Ralph Tresvant and Bobby Brown flank actress Angela Bassett at the Jacksons concert.



Joining Wendy Raquel Robinson (c) at the 15th Anniversary of 'Weird' at the Nat'l Golden Performing Arts Center in Los Angeles are May May Ali (l) and Loretta Devine (r).

At the recent Mablem Ephriam Foundation's Unsung Fathers Honors in Long Beach, California, Pastor Omarosa (l) joined in honoring Bishop Charles Blake and his wife (c) along with Judge Mablem Ephriam.

CeCe Celebrates



Arizona-based dance artist CeCe Peniston, who recently celebrated her 20th anniversary release of one of her hit singles "Finally," is celebrating summer with a video and single. "Dance With Me," done in collaboration with the British duo EC Twins, a follow-up to the electro-pop dance track, "Celebrate," she released earlier this year. The former A&M dance artist recently performed at the Electric Daisy Carnival in NYC and Las Vegas--the largest Electronic Music Festival in the United States--and will be back in Vegas at the Pure House Music Festival on September 29.

Angeles Churches Amen 'Soul Man'



(Rear l-r) Wesley Jonathan, First Lady Denise Hunter, Pastor John Hunter, Cedric "The Entertainer," Lorna Kyles, John Beasley, Eric Rhone; (Front l-r) Jaden Hunter, Croix Kyles, and Lucky Rose Kyles at First A.M.E.

Cedric "The Entertainer," star of the TVLand sitcom "The Soul Man," visited Los Angeles area mega churches First A.M.E., West Angeles Church Of God In Christ and The City of Refuge to promote the new series in which he plays a pastor. —Photos by Earl Gibson



Bishop Noel Jones (l) with Cedric "The Entertainer" at The City of Refuge

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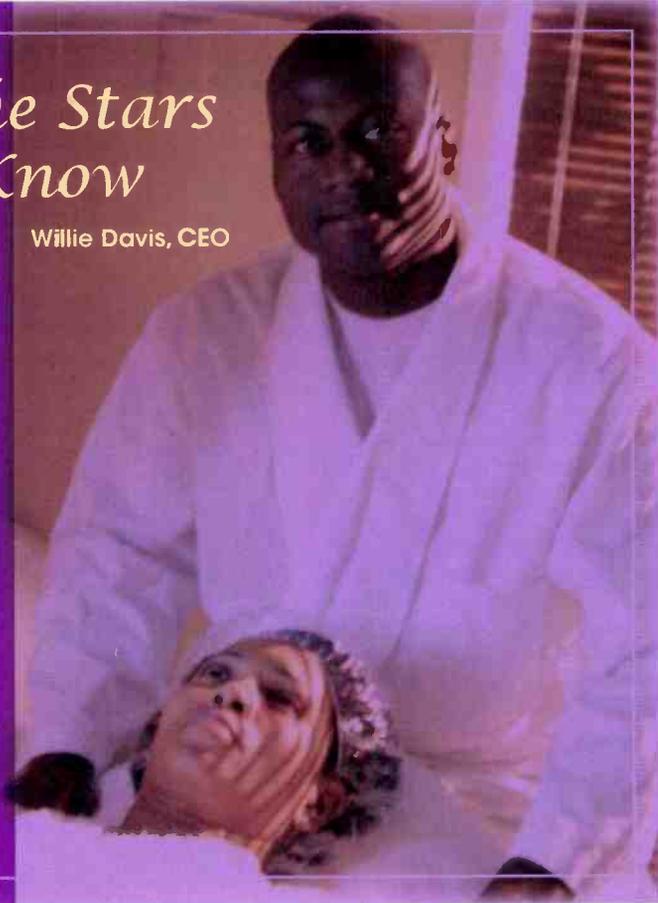
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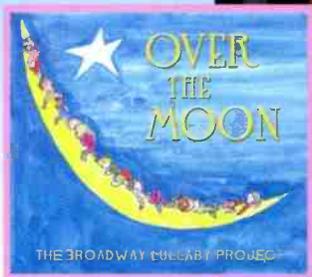
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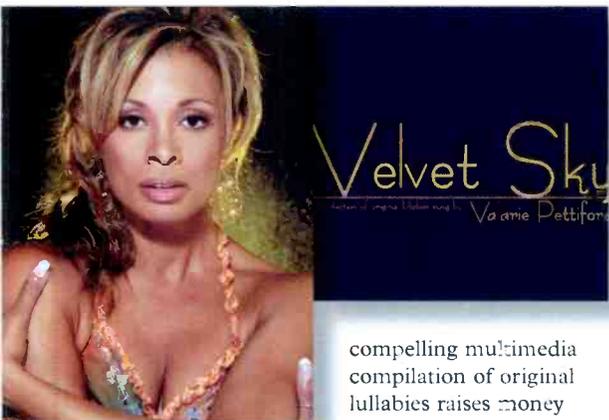
By Syndicated Columnist FLORENCE ANTHONY



Vanessa Williams, backed by jazz musicians Taylor Eigsti, Julian Lage, Scott Colley and Bashiri Johnson, has recorded the Rupert Holmes composed song "A Lullaby for Midnight," already impacting Smooth Jazz stations. The multi-talented singer and actress joins other Broadway performers, composers, musicians and illustrators who donated their talents to the *Over the Moon: The Broadway Lullaby Project*, a two-CD, 26-song set that comes with a lavishly illustrated hardcover book of 17 songs from the album, an accompanying 17-song CD, an e-book of the entire collection and a documentary film. The



Vanessa Williams records "A Lullaby for Midnight"



Valarie Pettiford

compelling multimedia compilation of original lullabies raises money for The Breast Cancer Research Foundation and Young Survival Coalition.

On September 18, actress **Valarie Pettiford** will release her second solo album, *Velvet Sky*, a collection of original lullabies. Valarie is a rare breed. The ageless beauty is a Fosse-trained dancer and a fabulous actress who starred in "Battlefield America," the sitcom "Half and Half" and "Treme" and wowed audiences as Aunt Geneva in "Jumping The Broom."

Jennifer Hudson, mother to a two-year old, is already onboard a 'Lullaby' team. In addition to performing for the Boston Pops Fourth of July celebration and then opening the Taste of Chicago, Hudson filmed a special for the QVC



Jennifer Hudson on the set of "Lullaby"

Shopping Channel that is debuting her new line of "Jennifer-ized" women's clothing and attended the unveiling of the Pampers "Lullaby and Goodnight" recording at Espace in Times Square showcasing the remake she did for the Pampers brand of the famed Brahms' "Lullaby." She is also part of the Andrew Levitas film "Lullaby" that includes Garrett Hedlund, Richard Jenkins, Terrence Howard, Amy Adams and Daniel Sunjata that was shot in NYC.

The RCA Records artist and Oscar-winning actress has also signed on for the new George Tillman-directed drama "The Inevitable Defeat of Mister and Pete" shooting in Brooklyn. From producing a Broadway show, Hudson's labelmate Alicia Keys is producing the film about two inner city kids who must take care of themselves after their mothers have been taken away. Others joining the cast include Jordin Sparks, Jeffrey Wright and Anthony Mackie.

And not to leave out the dads, New York Giants Quarterback **Eli Manning** took to the diamond to test his pitching arm on Father's Day in an effort to help Pampers pay homage to all the "Most Valuable Dads" out there. Accompanied by his one-year-old daughter Ava, Eli took to the field - this time a baseball one - to throw out the ceremonial first pitch at CitiField before the New York Mets Father's Day Game. Pampers is continuing the celebration of dads throughout the year.



Eli Manning with daughter Ava



Queen of Soul Food

“When people came to see me from all over America and the world and wanted to know what Harlem was like, I sent them to Sylvia’s, and they were made to feel welcome and at home,” said former President Bill Clinton at the two-hour homecoming service for Ms. Sylvia, the Queen of Soul Food. Added Mayor Michael Bloomberg during the public service at the Abyssinian Baptist Church: “She brought the world to Harlem, and she made sure that the world took Harlem back home with them...It was her warmth, her grace and her generosity that truly made her royalty.”



I moved to New York City on July 4, 1977. Three days later there was a black out and the city went dark. I was scared to death and had nowhere to eat. A guy suggested to my friend Paula Collins that we go to Sylvia’s Restaurant in Harlem. I said: “But there’s no electricity. How can they cook?” He told us: “Trust me.” And, he was right. As soon as we got there, Sylvia Woods was behind the counter cooking. It didn’t matter that the lights were out. She said they had refrigeration. Somehow the stove was working and we proceeded to chow down. That was 33 years ago, and I am still chowing down at Sylvia’s. Through the years I grew to love Sylvia as if she were my aunt. I love going in there after a long work day and watching her various children, grandchildren and great-children all ending up there around dinner time. My friend Irene Gandy once said: “People who try to say the Black family doesn’t exist need to eat at Sylvia’s and they will see it’s alive and well.” On July 19 Ms. Sylvia went to heaven to join the other angels. Oh gosh, I miss her so much, but, her legacy lives on, and I know as long as I can breathe I will always have somewhere to get a great meal and wonderful fellowship.

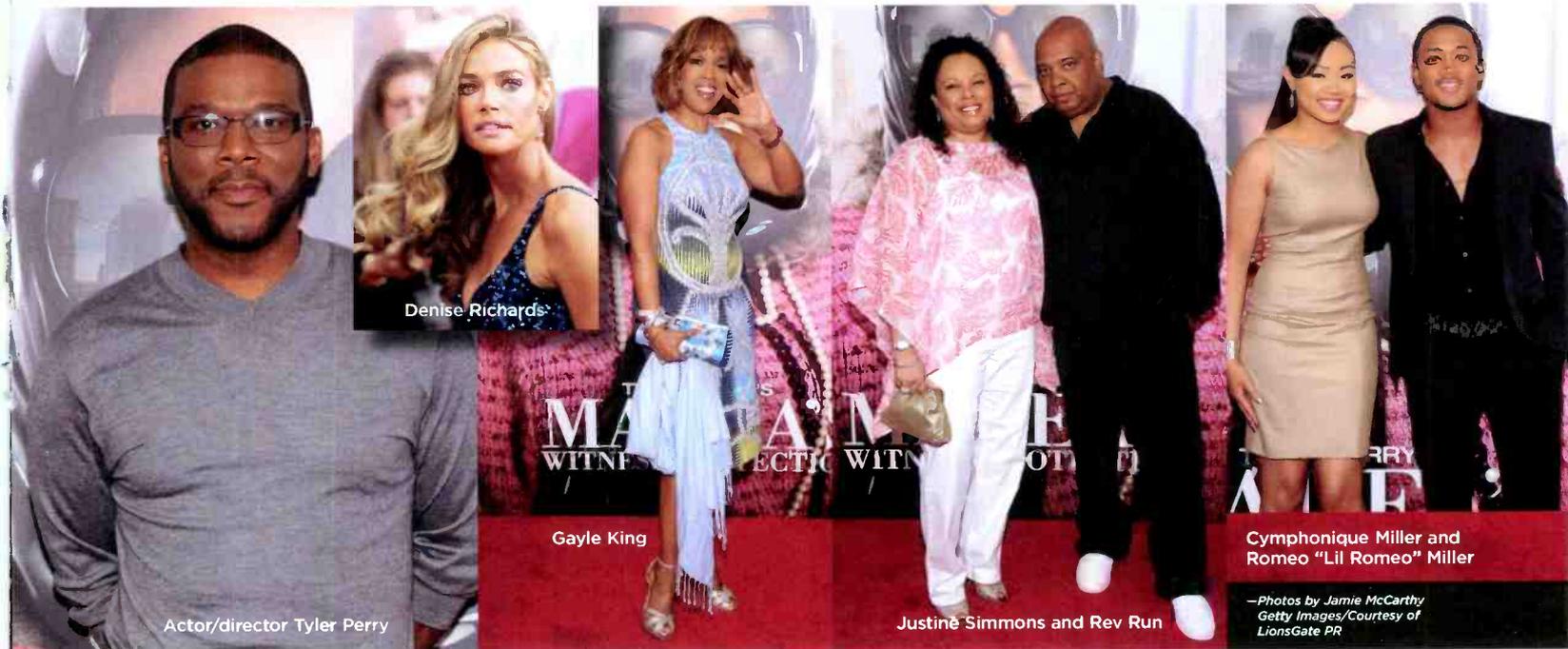
Derek Handspike, CEO of Down South Entertainment Empire, Xtra Point Films and EntertainmentRWe.com and Dexter Tucker, founder and CEO of “Off Glenwood Productions” have joined forces to produce the hilarious new comedy “The Comedy Club” starring “The Player’s Club’s” Chrystale Wilson, Shae Johnson, comedian Honey Bunz, and a host of other all-star local Atlanta and national comedians. The movie catapults comedy into a new era and is sure to add itself alongside other great classic comedy movies such as “Friday” and the “House Party” trilogies.

Check out some hot theatre up in Harlem, New York: Diane Kirksey-Floyd is directing a stage reading of Diane J. Harris’ comedy “Why Old Ladies Cry At Weddings” at El Museo Del Barrio’s Cafe Theatre. The reading features the fabulous talent of two of my favorite ladies, Dhonna Goodale and Phynjuar.

According to Tyler Perry, although Gayle King made it to his premiere of “Madea’s Witness Protection” at the AMC Lincoln Square Theater in New York City, her BFF Oprah Winfrey got stuck in Miami. Tyler told me: “Oprah is trying to make it here. But, she was in Miami interviewing LeBron James and the parade ran late. She’ll get here if she can.” Oprah missed a great evening. Celebs on hand for the night included the movie’s cast members Eugene Levy, Marla Gibbs, Romeo, Denise Richards, Tom Arnold, Doris Roberts and John Amos, Tika Sumpter, Matt Barnes and Gloria Govan and Tommy Davidson.

Oscar winner Denzel Washington was spotted in Chicago recently as he attended his wife Pauletta’s Goodman Theatre debut in “Crowns,” written and directed by Regina Taylor. Other VIPs on hand for the performance were Illinois Governor Pat Quinn, Chicago White Sox GM Kenny Williams and the Bears’ Iseal Idunje. “Crowns” runs through August 12.

I was in East Hampton with Cadillac for the Art for Life 13th Annual Garden Party Gala at Russell Simmons’ posh East Hampton estate. This year, the gala was hosted by CNN’s Soledad O’Brien and TV Personality/Rush Kids Auctioneer Star Jones. Special performances by the legendary Anita Baker, Salt-N-Pepa and Diggy Simmons graced the event that honored Mariah Carey and Nick Cannon, Tamia and Grant Hill and Marc J. Leder.



Actor/director Tyler Perry

Denise Richards

Gayle King

Justine Simmons and Rev Run

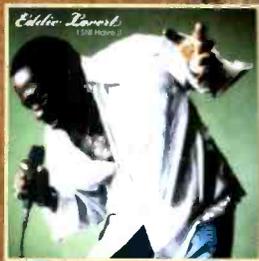
Cymphonique Miller and Romeo “Lil Romeo” Miller

—Photos by Jamie McCarthy
Getty Images/Courtesy of
LionsGate PR

NEW single
"WHAT IF"

from

Eddie Levert



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Radio One

Jim Watkins
Vice President and
General Manager
WHUR

Steve Swenson
Senior Vice President/
Market Manager
CBS Radio



**The Power of Urban Radio Forum
Thursday, September 27**

Kizart Media Partners (KMP) and the National Association of Black Owned Broadcasters (NABOB) will host an unprecedented forum of CEOs, global marketers, including General Motors, American Family Insurance, Coca Cola, Walgreen's, AARP, and many more, at this year's 12th Annual Power of Urban Radio Forum (PURF) at the Omni Hotel in Washington, DC, Thursday, September 27, during NABOB's 37th Annual Fall Broadcast Management Conference. The Conference will coincide with the 42st Annual Legislative Conference of the Congressional Black Caucus Foundation.

Steve Pemberton, Chief Diversity Officer/Walgreens will deliver the keynote address, along with special presentations by FCC Commissioner Robert McDowell and Bill Koenigsberg, Chairman/CEO- Horizon Media.

This year's powerful line-up of keynote speaker and panel participants promises to make this the most impactful Power of Urban Radio Forum to date. The partnership of PURF with NABOB for its Fall Management Conference makes this event a "must attend" for broadcast owners, their management and sales teams, along with advertising and other marketing professionals. The PURF/NABOB agenda includes:

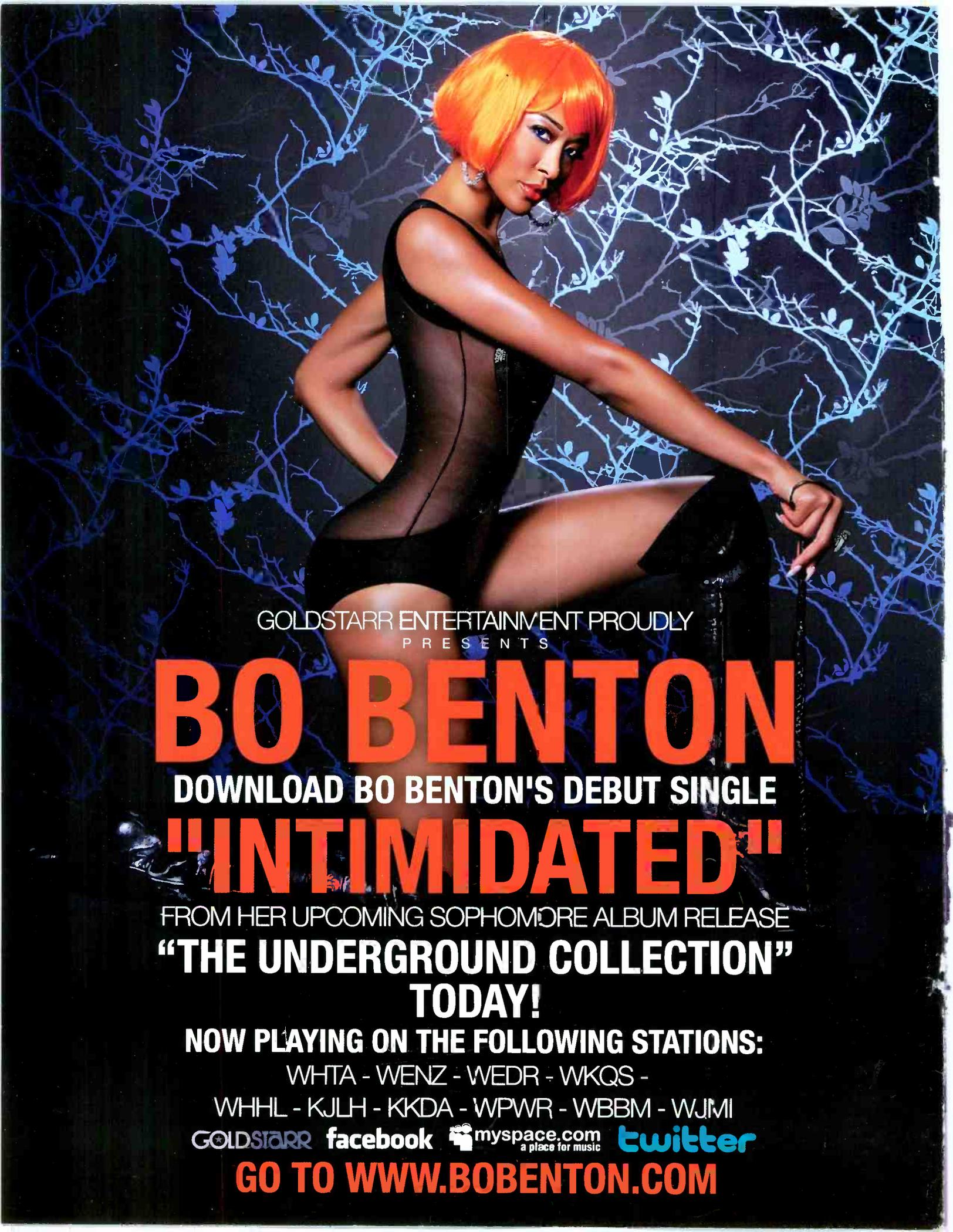
- **National marketers session** with leading executives from General Motors, American Family Insurance, Coca Cola, Walgreen's, BMW North America and American Association of Retired People (AARP).
- **Leading media agency session** with executives from OMD, Zenith Optimedia, Horizon Media, Starcom, Carat.
- **Special Global Media CEO session.** Learn where media convergence is heading from CEOs that run companies that place over \$100 billion in measured media annually.
- **Highly anticipated keynote address:** Steve Pemberton, Chief Diversity Officer/Walgreens, will discuss the strategic importance of the African American consumer market and how Walgreens has built the African American marketing and media model that corporate America aspires to build.

Ken Smikle, President of *Target Market News* will ensure that the discussions are engaging and informative as lead moderator for the panel discussions.

**\$100 billion in Media buying Decisions
Present and accounted for!**

The Power of Urban Radio Forum continues its tradition of bringing together influential marketers and advertising agencies to discuss the value of the \$900 Billion AA market and urban radio as a key communications tactic. PURF/NABOB conference registration is only \$150 for members and \$275 for non members.

**To register visit
www.NABOB.org
or call 202-463-8970.**



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