DEBUTS ON COLUMBIA RECORDS

SINGLES-JERMAINE JACKSON-
"Think It's Love" - Arista - Stevie and producer Michael Omartian helped pen this pop funk. Demos: Young Adults and Dancers.

ALBUMS-FORCE MD'S - "Chillin" - Tommy Boy - This smash single, "Tender Love" turns out to be just the tip of the iceberg. Demos: Females, Young Adults, Teens.

TAKA BOOM - "Climate For Love" - Mirage - Taka's cool vocals should take the radio world by storm with this down tempo Billy Rush tune. Demos: Young Adults.

JANET JACKSON - "Control" - A&M - Janet proves herself beyond all doubt with "What Have you Done For Me Lately" and more. Demos: Dancers, Young Adults.

KIRK WHALUM - "Floppy Disc" - Columbia - Here's a fresh new jazz artist. Look for his single to show up in the black format. Demos: Jazzers, Young Adults.

BILL COSBY - "A House Full Of Love" - Columbia - Top notch jazz luminaries combine efforts for this television show sound track. Demos: Jazzers, Young Adults.

Important Records

STU GARDNER PRESENTS
A HOUSE FULL OF LOVE
MUSIC FROM THE BILL COSBY SHOW
FEATURING GROVER WASHINGTON, JR.
"Dancing In The Dark," the single radio demanded, is on its way to becoming Kashif's biggest hit yet. From his dynamic new album, Condition Of The Heart: The perfect Valentine's Day gift for your listeners.

Kashif

Billy Ocean

Billy Ocean continues his incredible hot streak with "When The Going Gets Tough, The Tough Get Going," his fifth straight top ten smash. From the soundtrack album to one of the year's top grossing films, The Jewel Of The Nile.

R&R-38*-32*
BILLBOARD-72*-57*

R&R-6*-2*
BILLBOARD-9*-7*

Arista Records.
We've Got The Hits That'll Send You Reeling.
Mr. Ronnie Jones
VP/Black Promotion
Capitol Records
Hollywood, CA

Dear Sir:

It goes without saying that BRE strongly supports Capitol Records and its artist roster.

Item: Capitol Records cover story (BRE, December 13, 1985); Item: Freddie Jackson on cover of year-end issue (BRE, December 27, 1985); and Item: Mel's Morgan, Album of the Week (BRE, February 14, 1986).

In our conversation with you on Tuesday, February 4, 1986 at 8:42 p.m., you made it quite clear that the decision-making process for the placement of advertising of black product on Capitol Records is in your hands alone.

I must assume, therefore, that advertising for current product by Mel's Morgan and Freddie Jackson, which appears in other industry trades, was simply not allocated by you for BRE and Jack the Rapper.

Mr. Jones, for ten years BRE and Jack the Rapper have always sought to work out misunderstandings amicably. But overt acts of treason cannot be tolerated or forgiven.

Sincerely,

Sidney Miller

COMMENTARY
by Jerome Simmons

PLAYING THE “NAME GAME” WITH BLACK MUSIC

In the news this week was the induction of members into “The Rock and Roll Hall of Fame.” Among the initial inductees were legendary black performers Chuck Berry, James Brown, Ray Charles, Sam Cooke, Fats Domino and Little Richard. As time passes and the world officially recognizes the contributions of blacks to the music world, it’s funny that all of a sudden new titles and designations appear.

This amusing, but nonetheless serious “name game,” would suggest that the black record now recognized and accepted in the early days by the white music world, I can remember very distinctly, however, that those black acts that were inducted into “The Rock and Roll Hall of Fame” were called “Rhythm & Blues” acts. No more, no less.

In those days, they were not welcomed by an adoring public in the same venues, nor were they played on the same stations as their white co-inductees.

Instead, they performed on the segregated “Chitterlin’ Circuit” -- except for an occasional movie or TV appearance. They were admired and in the well-known “sincere sort of flattery,” imitated. But their equal status in the rock and roll fold is a new version of music history -- black or otherwise.

So while I applaud this long overdue recognition, let’s not rewrite history in the process. Changing the name of the music does not justify the pain of not being accepted at the time these artists were at their best.

But it doesn’t stop there. At the Grammys or The American Music Awards, why does a black record have to be a pop record to be “Record of the Year?” They start out as R&B, why not end up as R&B? Changing the name of the music also does not change the color of a person’s skin or his roots.

We should demand that our music retain the name that most authentically reflects our heritage. And in the same vein, we should not let rewritten musical history allow us to ignore the struggle through which only the sheer enormity of black talent and creativity could persevere to ultimately become a part of “The Rock and Roll Hall of Fame.”

Enough said.
'MELBA' SHOW PUT ON BACK BURNERS AFTER SECOND EPISODE; SET TO RETURN IN SPRING

No sooner had the media blitz to promote the show subsided than CBS-TV pulsed "Melba," the sitcom starring singer Melba Moore, from the network's Tuesday night line-up.

The show was pulled after only the second show of a scheduled six-episode run, reportedly due to horrible ratings for the first show. "Melba" was lined up against ABC's "Who's The Boss?" and NBC's perennial ratings collector, "The A-Team."

Moore's show only managed 7.9 million viewers, compared to "Who's The Boss?" accruing 20.2 million viewers, and "The A-Team" getting 14.1 million viewers.

"Melba" wasn't the only casualty in CBS's Tuesday night line-up. "Charlie & Company," the show following "Melba" at 8:30, which stars Flip Wilson with singer Gladys Knight, is also being yanked out of the schedule. Its ratings were even lower than those for "Melba."

Sources at CBS-TV said that both shows are slated to return to the air in the spring, and that "Trapper John, M.D." will be filling that Tuesday night slot starting Feb. 18.

RCA recording artist Nona Hendryx continues to frame herself in some of the most provocative music videos being produced.

The latest video culled from her current LP, The Heat, is "I Need Love," the second single from the LP and follow-up to "If Looks Could Kill."

The latest clip, directed by Storm Thorgerson and produced by Anthony Taylor for Greenback Films, was shot in London.

Like the last video, "I Need Love" employs the unusual and surreal visual image to propel the energy of the song.

Hendryx is on the prowl for love and finds other women experiencing it on all levels.

Employing a variety of sets and wardrobe changes, Hendryx epitomizes the multi-faceted dimensions of love.

"I Need You" is the second single from Earth, Wind & Fire founder Maurice White's self-titled debut LP and is also the subject of a new video by the artist.

Directed and shot by veteran music clip cinematographer Dominic Sena, the video features White sitting on a white satin curtain that blows wildly in a room that is sparsely decorated.

As White sings, the video cuts to shots of various beautiful women who represent the full range of emotion represented in "I Need You."

The clip cuts between black-and-white and color. As the music and video build to a crescendo.

The Fat Boys have been moving from the stature of corpulent cult artists to mainstream candids, based on their engaging videos, appearances on talk shows and, more decided, their roles in the Warner Bros. Pictures release of a Michael Shultz film, "Krush Groove."

A video culled from their "Krush Groove" soundtrack entry, "All You Can Eat," is a further example of how visually appetizing this trio of belly-banging rappers can truly be.

The setting is a New York City smorgasbord where (what else?) it's "All You Can Eat."

The Fat Boys come in and terrorize the establishment, nearly picking up everything on display in one passing.

It is all they can do to carry the food from the buffet to a spot of conspicuous consumption.

The Fat Boys might be considered near the middle of the pack among today's rap artists, but their Three Stooges-style visual image has attracted enough attention that they might be the centerpiece of another Michael Shultz film now in development.

It is a potent combination - The Fat Boys, rap, and food.
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NATIONAL BLUES WEEK CELEBRATION SLATED

Jackson, MS: February 17-23 has been designated National Blues Week. The nationwide celebration, planned annually around Black History Month, will be observed by the Young Black Programmers Coalition, along with the National Blues Foundation, the Academy of Professional Broadcasters, the Mississippi Delta Blues Festival, and hundreds of radio stations across the country.

Organizers cite the special significance of the blues to the history and culture of black Americans as a focal point for the celebration.

Tommy Marshall, YBPC president, urges all radio programmers to actively participate in the preservation of black culture and black music by supporting National Blues Week.

INTERNATIONALLY ACCLAIMED ARTIST MARGIE EVANS

Los Angeles: Ken Kragen, longtime personal manager of popular recording superstar Lionel Richie, has resigned from his position as of Feb. 3. Unavailable for comment at press time, Kragen will reportedly make an official statement regarding this surprise move later this week.

Industry rumors persist that a change of label may also be in store for Richie, with RCA being the company most prominently mentioned as his possible new headquarters. Stay tuned.

BERKLEE HONORS ALUMNUS QUINCY JONES

Boston: Berklee College of Music will honor illustrious alumnus Quincy Jones on Feb. 10. Dubbed "Q-Day," several activities focusing on the life and music of Jones will culminate with the debut appearance of the Quincy Jones Orchestra at the Berklee Performance Center.

Music performed will cover a ten-year perspective of Jones' music, spanning from 1976 to the present. Appearing will be several Berklee students, along with Gene Shimosato, the Downbeat Student Classical Guitarist of the Year and newly-signed Elektra/Asylum artist and Berklee faculty member, Walter Beasley, on saxophone and vocals.

Kragen is part of a series designed to recognize the achievements of Jones, whom Berklee's Gregory A. McPherson, Conductor of the Quincy Jones Orchestra, describes as "a major force in the development of jazz and commercial music, having worked in practically every musical idiom."

LIONEL RICHIE IN MANAGER AND POSSIBLE LABEL SWITCH

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VETERAN BROADCASTERS AT HELM OF KOKY

Little Rock: With the arrival of colorful broadcast personalities George "Boogaloo" Frazier and Bobby Earl in the Operations Manager and Director slots at KOKY here, the Arkansas capital city may never be the same. In a telephone interview with BRE, "Boogalo" -- a longtime powerhouse on the Houston airwaves -- said that he plans to bring distinctively "black" programming to the station. Experience and demonstrated air flair should weigh heavily in his favor toward achieving this goal.

Other KOKY staffers include GM Wayne Courtney and PD Dave Felder.

Raphael Tisdale

Hollywood: The appointment of Raphael E. Tisdale to the position of director of Business Affairs for Capitol Records was announced recently by Robert Young, the label's vice president, Administration and Business Affairs.

Along with co-director Kevin Breen, Tisdale will be responsible for the negotiation and administration of all contracts for Capitol Records, as well as the business affairs needs of Angel Records and Record Group Services.

Well known in the L.A. entertainment community through his previous association with CBS as a staff attorney and in private practice, Tisdale joins Capitol following a partnership in the Washington, D.C. firm of Davenport and Seay.

MCA RELEASES ALL-STAR ANTI-DRUG SINGLE

Los Angeles: Another industry all-star recording effort has now been focused on an increasingly serious problem in this country -- drug abuse among young people.

MCA Records has released an anti-drug anthem, "Stop the Madness," with the royalties going to the "Stop The Madness" Foundation, which will fund anti-substance abuse rehabilitation and anti-drug campaigns. Nancy Reagan's "First Lady's Fund" will also receive support from the royalties.

Produced and arranged by Michael Stoller, the recording features vocals by New Edition, Whitney Houston, Herb Alpert, Latoya Jackson, Steve Arrington, Tata Vega, Andrae Crouch, among others.

The accompanying video recently debuted on NBC-TV's "Friday Night Videos" and featured a cameo appearance by Mrs. Reagan, as well as well known entourage and sports personalities.

"Stop the Madness" was the brainchild of actor Tim Reid ("WKRP in Cincinnati" and "Simon and Simon") who heads the Foundation and also cowrote the song.

ATLANTIC ROBERTA FLACK RELEASES BLACK ANTHEM ON ATLANTIC

Los Angeles: The release of a new Roberta Flack single, "We Shall Overcome," has been announced by Atlantic Records. The recording of this new version of the great anthem of the civil rights movement celebrates both the first official observance of Dr. King's birthday and the declaration of February as Black History Month.

All royalties from "We Shall Overcome" will be donated to the Robert Evers College Foundation.

Flack's version of "We Shall Overcome" features all-star musical backing from other Flack's James Ingram, George Duke, Grover Washington, Jr. and Ralph McDonald.

MCA REUNION PLANNED

Los Angeles: Calling all former employees of MCA Records! A reunion is being planned for the weekend of March 7-11 that you won't want to miss.

Joan Sullivan, now with Rogers and Cowan, is putting out an "A.P.B." for all ex-MCA staffers -- wherever you are. And that means YOU Kendall Boulding, Myra Lebo, John Barnes, John Smith, Hillary Johnson, Mike Abbott, Elmer Hill and the list goes on...

So contact Joan. Give her a call at (213) 201-8800.
MARTELL SAYS "Q" IS SWELL

On hand at "21" for the 1986 T.J. Martell Foundation for Leukemia and Cancer Research east coast kickoff luncheon honoring Quincy Jones as its 1986 Humanitarian Award Recipient were (l-r): Tony Martell, CBS Records exec. and Pres. of the Foundation; Maria Shriver, CBS News; Pla Zadora, CBS Associated Labels artist; Jones; Billy Joel, Columbia recording artist; Ed Bradley, CBS News; Floyd Glinert, Chmn. of the Foundation Board; and Dr. James Holland, Scientific Dir. of the Foundation.

MOTOWN CELEBRATES IN ATLANTA

Maurice Watkins, National Dir. of R&B Promotion for Motown Records, hosted a reception at the Marriott Marquis Hotel in Atlanta to celebrate Dr. Martin Luther King Jr.'s birthday. Pictured (l-r) are Watkins; Dr. Feelgood, KISS 104; Janice Burley, SE Reg. Director/Motown; Isreal Green, KISS 104; Mitch Faulkner, PD, KISS 104; Keith Pollard, MD/WAOK-FM; Mike Roberts, PD/WBLS-FM; and Leonard Calloway, WAOK.

COATIMUNDI VICE

Kid Creole's Coatimundi (left) discussed his two appearances on NBC's "Miami Vice" during a recent interview with Pablo Guzman on "Music Week," seen on Manhattan's WNEW-TV. Coati also announced an upcoming solo LP project.

YES, ALYSON CAN CAN

Profile Records President Cory Robbins (left) welcomes new artist Alyson Williams, shown here with her manager Russell Simmons, to the label. Profile will release her debut 12-inch, "Yes We Can Can," produced by Simmons and mixed by Shep Pettibone, in two weeks.

IT'S RAINING CONGRESSMEN

CBS recording artists The Weathergirls, Izora Armstead and Martha Wash, are pictured above with Congressman Major Owens of Brooklyn's 12th Congressional District during his city's celebration of the first national holiday honoring Dr. Martin Luther King Jr. The hefty duo performed before a capacity crowd at Clara Barton High School.

THE GOSPEL ACCORDING TO CROUCH

Gospel superstar Andrae Crouch brought his distinctive brand of music to the "Phil Donahue Show" on a recent segment devoted to gospel music in the '80s. Above, Donahue checks audience response while Crouch performs.
THE SUPERBOWL SHUFFLE

700,000 persons braved sub-zero temperatures during the half-mile route ending in a ceremony presided over by Mayor Harold Washington. The "Shuffle" didn't disappoint with its heroes on Monday with a ticker tape parade down the financial district. An estimated 700,000 persons braved sub-zero temperatures during the half-mile route ending in a ceremony presided over by Mayor Harold Washington.

The "Shuffle" into Trouble

In the wake of the super success of its "Superbowl Shuffle" record, Red Label Records now finds itself in serious trouble with the Attorney General of the State of Illinois. Red Label President Dick Meyer publicly pledged to donate 50 percent of the net profits (after expenses) from the "Shuffle" to charity, serving the needy. The Bears, who comprise the "Shuffle Crew" on the popular record and video, likewise agreed to give 50 percent of their royalties to charity.

According to the Attorney General, 50 percent will not be enough to save the "Shuffle" from a lawsuit. The "Shuffle" falls under the state's Charitable Trusts and Solicitation Act. Under the terms of the Act, no more than 75 percent of the net receipts from the "Shuffle" may be used for administration and expenses, and no less than 75 percent of the net profits should go to charity -- a full 25 percent more than Meyer proposes.

The Attorney General has written to Capitol Records (Red Label's distributor) and MPI Home Video to withhold payment of all monies until the legal issues are cleared up.

There are two versions of the record which sell for $1.99 and $4.98, respectively. Over one million copies of the record and over 220,000 videocassettes (retailing at $29.95) have been shipped. Red Label says it owes over $700,000 in expenses and all the bills are not in.

Because it was a charitable cause, the record could get around the tax law (including widespread radio, TV and newspaper coverage) that it would have had it been just a commercial project. In fact, the project got the kind of coverage that money cannot buy.

A standing ovation from the AMA audience, which seemed to be good medicine for him. I think this is thinking of a lot of Teddy, who had been off the scene far too long. I found myself forgetting his affiliation during his moving performance. The charisma is still there.
MUSIC FROM
THE BILL COSBY SHOW
DEBUTS
ON
COLUMBIA
RECORDS

by Michael Martinez

It is an established fact that the soundtrack of a
movie can help advance its box office fortunes and, on
occasion, enhance the film's critical and popular acclaim.

Last year, NBC-TV's slick cop series, "Miami Vice,"
attracted even more attention with Jan Hammer's weekly
scores adding color to the visual quality of that show.

For the number one-rated "The Bill Cosby Show" -- the
flagship of NBC-TV's network dominance this season -- the
special music created for the series has often been
overlooked by TV critics. But each week the musical
sounds seem to slide smoothly around each scene of this
half-hour sitcom.

This comfortable musical fit is due in no small part to
the sensuous, often buoyant saxophone soloing of
"Mr. Magic" himself, Grover Washington, Jr., which is
the focal point of these scene lead-ins and -outs.

It is the belief of Bill Cosby himself that the music
is an important component to the overall tone of the
show, and along with the show's musical supervisor, Stu Gardner, Cosby is
actually a key contributor to the music played on the show.

Music from the show's last
two seasons has been expand-
ted into full song and put on
an album that has just been released by Columbia Rec-
ords.

Titled "Stu Gardner Pre-
Tle A House Full Of
fests 'A House Full of Love': Music from The Bill
Coby Show," this musical
excursion virtually exudes the
qualities that have framed the visual image and
distinctive personality of the show.

Unlike network-mate "Miami
Vice," the music isn't of
the MTV pop hit here-today,
gone-tomorrow variety.

Like "The Bill Cosby
Show," the music on this LP
appeals to the more wholes-
some, family-oriented sensi-
bilities which America has
embraced so enthusiastically
on Thursday nights.

And Gardner explained that
each of the musicians who
are credited with work on
this LP "put forth a real,
genuine effort to contribute
to the music on this LP."

Although Gardner and Cosby
are listed as the principal
songwriters on much of the
material, Gardner said, "I
have to give credit to
everybody on the album, be-
cause each person contrib-
uted something of their own
ideas to the music."

The most evident contrib-
utor is Washington, who
shares Cosby's Philadelphia
roots and is listed as co-
producer on this project.

Both Gardner and Washing-
ton said that the show's
producers gave them the
green light to follow their
own instincts with the mu-
sic.

Columbia Records has
developed an extensive mar-
keting and promotion program
for this record, starting
with the initial release of
a double-sided single, "Look
At This" b/w "Love In Its
Proper Place."

The track, a rap ode by
Cosby, was performed on the
December 12th show, which
was reportedly viewed by an
audience of 70 million. The
performance elicited an
overwhelming response from
viewers, who will no doubt
be pleased to note its
inclusion on the new LP.

A video of "Look At This,"
which will feature Cosby
with Washington, will be
distributed to several out-
lets as radio airplay devel-
oped.

Continued on page 10
WHUR/WASHINGTON D.C.-FROM GIFT TO NUMBER ONE RATED STATION

Howard University-based station WHUR started out in 1971 as a gift to the institution from the Washington Post.

It became the first black-owned and operated station in the nation's capitol, known euphemistically as "Chocolate City." Washington, DC is considered the eighth largest radio market in the country, harboring 35 outlets.

But despite such formidable odds and competition, WHUR was recently ranked number one in the Arbitron ratings, perhaps becoming the first university-owned station to capture the top spot in a major market.

According to Jeff Tillis, president of the Intercollegiate Broadcasting System, "I am not aware of any other college-based station that has achieved number one ranking in any major market.

WHUR beat out WQAY with an 8.6 to 8.0 market share of listeners, which translates to about 30,000 more tuning in every hour than WQAY.

"Although many of us thought that WHUR was on top for a long time," said Dr. Owen D. Nichols, Howard's vice president of administration and overseer at the station, "this latest news removes any lingering doubts.

A number of factors could contribute to WHUR's success in a major market, not the least of which is the station having an FM operating license.

Among the more than 1,300 university and college-owned stations, WHUR is one of the few that can boast of this kind of signal. WHUR is also considered to be broadcasting one of the more successful mixtures of urban and adult contemporary music.

But according to Michael Archie, music director at WHUR, there are several factors leading to the station's success, and they start with the attitude toward music played at WHUR.

Archie said that through the station's "softtone" format programs 60-70% ballads and another 20-30% jazz, with the balance made up of contemporary urban hits.

"We play soft to bouncy music during the 9 a.m. to 3 p.m. time block," he explained. "WHUR's 'softtones' format programs have been fairly consistent, but we wanted to program something that people could relate to the office with them.

"We're not into the 'faddish' sounds, but music that really transcends time," Archie said.

The list of vocalists is equally impressive. Patti Austin, Jocelyn Brown, Vilia McCullough, Loni Groves, Lori Fulton, James Ingram, Michael Bolton, The Waller Family and even Gardner get in on the action.

Some of the more regular musicians on "The Cosby Show" also appear on this LP -- including Scott Scheer, Paul Griffin, Gary King, Tom Barney, Cameron Brown, Gini Astogini and Sid McInnis.

Gardner characterized the impact that the themes are, as "beyond the call of duty.

"I mean," he continued, "people just didn't come to do a gig. People stopped and made suggestions about the music and stayed late on the sessions to make sure the music was right.

As testament to the players' input, several of them collaborated on the smooth, up-tempo dirge, "Poppin'." Aside from having worked with Cosby on previous TV projects, Gardner has a visible track record in the TV music industry as a scorer and arranger.

"I was also been at the hub of many collaborations on Cosby's previous music-oriented projects released during the '70s on Capitol Records.

Gardner said that the distinction of this show is that the producers wanted the music to be unique to each episode.

He said that in some upcoming episodes, jazz greats like Art Blakey, Tito Puente, Lionel Hampton and a host of other luminaries will be featured to provide sounds for the images of the show.

"One thing Bill wanted to do," said Gardner, "is bring more jazz and R&B to the show because he felt that there wasn't enough of it on TV.

That doesn't mean that there aren't any contemporary sounds featured on the LP.

The tune "The Huxtable Kids," expanded from music used on an episode from early last year, is a slick contemporary ditty that is a foot-tapper, but still bears the unmistakable print of Cosby music.

When Gardner approached the show's producers about the Columbia album project, he coyly said, "They were a little reluctant; but they said 'sure.'

With a number-one show that has garnered such universal appeal -- and an assembly of music and musicians that has no number-one records -- this LP can be "A House Full Of Love" and then some.
MIKE ROBERTS, veteran broadcaster who has programmed WBUS-FM since it signed on the air last fall, called BRE at press time to report that all of the airstaff had been terminated as a result of a "difficult decision" by the station's management to go to automated programming via the Satellite Music Network.

Roberts stated that although "economics dictated the decision," the sad thing for him was the loss of "the best staff" that he has ever had the opportunity to be associated with. He further indicated that he would highly recommend the WBUS-FM talent for on-air positions as they are some of the "best sounding air personalities in the country."

Roberts, who is also affected by the format change, stated that he would like to remain in Atlanta and is interested in consulting or a morning slot with another outlet. He can be contacted at (404) 874-3000 or 627-7087.

The WBUS staff included B.J. TAYLOR, who was also the Music Director; CAROL BLACKMON, ROGER HENDERSON, MICHAEL GAMBLE, KEN TOBIN and KRISTA FORDHAM.

Over at the other new Atlanta FM'er, WEKS/KISS 104, ISRAEL GREENE joins the air staff in the 7 pm-midnight slot. Greene comes to KISS following a stint at WDWM/Sumter, SC.

JERRY BOULDING, formerly QM for SWM's "Heart & Soul" urban format, exits that position.

SEEKING
Morning or evening drive in major or medium market. Female air personality with 5 yrs experience. Tape and resume available upon request. Contact: Margie Demery (after 11am) (912)642-7987 Rt. 2, Box 96E Whiteville, NC

Morning or afternoon drive in major or medium market. Nine years experience in programming, music, promotions and sales. Tapes and resume available upon request. If interested, please contact: Ike Fillmore 1028 Allene Avenue Atlanta, GA 30314 (404)882-5278

LACK LAQUER*☆
WHERE IS-----?

NO SERVICE

KCLT/FM 105 Medley Billingsley Plaza
307 Highway 49
West Helena, AR 72390
Contact: Venita Brister
WXXO
P.O. Box 1150
Fort Valley, GA 31030
Contact: Dolly Horton
WTUG
142 Skyland Blvd.
Tuscaloosa, AL 35405
Contact: Al Brown

WEZB-FM
WEBO
WBOK
Atlanta
WEE-FM
WAOX
WIGD
WZGC-FM
Philadelphia
WUSL-FM
WDAF-FM
Knoxville
WBKM
WBNK
Birmingham
WENN-FM
WJLD
NAYV
Charleston
WPEG-FM
MGIV
WQCC
San Diego
XHRM-FM
San Francisco
KSDL-FM
KBLX-FM
Washington, DC
WKYS-FM
WHUR-FM
WDJY-FM
WOL
WRQX-FM
Rochester
WDKX-FM
Houston
KMJQ-FM
KTSU-FM
KYOK
KCOH
KKBQ-FM
Cleveland
WAZK-FM
WDRT
WJMO
Dallas
KKDA-FM
KDLZ-FM

WEZB-FM 14.6
WEBO 4.0
WBOK 3.7
Atlanta
WEE-FM 10.8
WAOX 2.4
WIGD 2.3
WZGC-FM 10.8
Philadelphia
WUSL-FM 6.5
WDAF-FM 5.6
Knoxville
WBKM 2.3
Birmingham
WENN-FM 8.3
WJLD 4.1
NAYV 2.1
Charleston
WPEG-FM 12.1
MGIV 4.3
WQCC 9.7
San Diego
XHRM-FM 8.2
San Francisco
KSDL-FM 5.5
KBLX-FM 3.9
Washington, DC
WKYS-FM 8.0
WHUR-FM 7.3
WDJY-FM 3.1
WOL 1.2
WRQX-FM 5.6
Rochester
WDKX-FM 9.0
Houston
KMJQ-FM 11.4
KTSU-FM 3.0
KYOK 1.0
KCOH 0.6
KKBQ-FM 9.3
Cleveland
WAZK-FM 7.3
WDRT 5.3
WJMO 1.0
Dallas
KKDA-FM 10.5
KDLZ-FM 8.5

This data is copyrighted by the Birch Radio Report. Non-subscribers to The Birch Radio Report may not reproduce or use this information in any form. Birch policy states that unless stations broadcast 100% simulcast, they will be listed separately. The following reflect the October-December, 1985 Average Quarter Hour Share Tread, Persons 12+, 6:00AM-12:00 Midnight.

Birch Radio

February 14, 1986

BLACK RADIO EXCLUSIVE
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<th>RECORD MASTERS</th>
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**Mid-South**

**HOTTEST 45**
Whitney Houston, How Will I Know

**HOTTEST 12**
L.A. Dream Team, In The House

**HOTTEST LP**
Melisa Morgan, Do Me Baby

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**BROWN SUGAR REC**
1. Dionne Warwick, That's It
2. Melba Morgan, Do Me
4. Aretha Franklin, The Factory
5. Aretha Franklin, Sing A Song
6. Aretha Franklin, Natural Woman
7. Aretha Franklin, I Say A Little Bit
8. Aretha Franklin, Just Can't Wait
9. Aretha Franklin, Range Of Motion
10. Aretha Franklin, 999

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**MID SOUTHERN SLIDERS**
1. L.A. Dream Team, In The House
2. Whitney Houston, How Will I Know
3. Whitney Houston, Greatest Love Of All
4. Whitney Houston, I'M Every Woman
5. Whitney Houston, I Have Nothing

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**RECO NITE REC**
1. Billy Ocean, When
2. Whitney Houston, How Will I Know
3. Whitney Houston, The Greatest Love Of All
4. Whitney Houston, Greatest Love Of All
5. Whitney Houston, Greatest Love Of All
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10. Whitney Houston, Greatest Love Of All

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**GIL'S RECORDS**
1. Janet Jackson, What
2. Diana Ross, Friends That's
3. Aretha Franklin, A Date With You
4. Eddie Murphy, Party
5. Aretha Franklin, Love
6. Aretha Franklin, Gentle Woman
7. Aretha Franklin, I Say A Little Bit
8. Aretha Franklin, Just Can't Wait
9. Aretha Franklin, Range Of Motion
10. Aretha Franklin, 999

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**SAM'S RECORDS**
1. ZZ Top, Heat
2. Morris Day, Color
3. Morris Day, Color
4. Morris Day, Color
5. Morris Day, Color
6. Morris Day, Color
7. Morris Day, Color
8. Morris Day, Color
9. Morris Day, Color
10. Morris Day, Color

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**FINDERS KEEPERS**
1. Run DMC, Do You Like That
2. LL Cool J, I Can't Help Myself
3. Run DMC, Do You Like That
4. LL Cool J, I Can't Help Myself
5. Run DMC, Do You Like That
6. LL Cool J, I Can't Help Myself
7. Run DMC, Do You Like That
8. LL Cool J, I Can't Help Myself
9. Run DMC, Do You Like That
10. LL Cool J, I Can't Help Myself

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**MID-SOUTHERN SLIDERS**
1. Whitney Houston, How Will I Know
2. Whitney Houston, Greatest Love Of All
3. Whitney Houston, Greatest Love Of All
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10. Whitney Houston, Greatest Love Of All

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**TELEVISION SPECIALS**
1. L.A. Dream Team, In The House
2. Whitney Houston, How Will I Know
3. Whitney Houston, Greatest Love Of All
4. Whitney Houston, Greatest Love Of All
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10. Whitney Houston, Greatest Love Of All

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**FILM SOUNDTRACKS**
1. L.A. Dream Team, In The House
2. Whitney Houston, How Will I Know
3. Whitney Houston, Greatest Love Of All
4. Whitney Houston, Greatest Love Of All
5. Whitney Houston, Greatest Love Of All
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8. Whitney Houston, Greatest Love Of All
9. Whitney Houston, Greatest Love Of All
10. Whitney Houston, Greatest Love Of All
# Northeast

- **Melissa Morgan**
  - **HOTTEST 45**
  - **Do Me Baby**
  - **Capitol**

- **Yarbrough/Peoples**
  - **HOTTEST 12"**
  - **Guilt**
  - **T.E./RCA**

# South-East

- **Cherrelle/O’Neal**
  - **Saturday Love**
  - **Tuba/EPA**

- **Yarbrough/Peoples**
  - **HOTTEST 12"**
  - **Guilt**
  - **T.E./RCA**

---

**Top Singles**

- **Sound Town**
  1. *I'm Just a Girl Who Decided to Dress Like a Boy* by Money
  2. *The Promised Land* by El Deacon
  3. *It's Just Like a Woman* by Telmex
  4. *Midnight Special* by Darlene
  5. *Get With It* by Bobbi Blue

- **Midwest**
  6. *Maybe* by接待
  7. *The Night Time* by爵士
  8. *We're Gonna Rock* by Jordin
  9. *Let's Get It* by Red
  10. *He Can't Wait* by Sade

- **West**
  11. *Do It* by Whitney
  12. *We're Gonna Rock* by Jordin
  13. *I'm Just a Girl Who Decided to Dress Like a Boy* by Money
  14. *The Promised Land* by El Deacon
  15. *Midnight Special* by Darlene

**Top 10 L.P.'s**

- **Sound Town**
  1. *I'm Just a Girl Who Decided to Dress Like a Boy* by Money
  2. *The Promised Land* by El Deacon
  3. *It's Just Like a Woman* by Telmex
  4. *Midnight Special* by Darlene
  5. *Get With It* by Bobbi Blue

- **Midwest**
  6. *Maybe* by接待
  7. *The Night Time* by爵士
  8. *We're Gonna Rock* by Jordin
  9. *Let's Get It* by Red
  10. *He Can't Wait* by Sade

**Top Album's**

- **Sound Town**
  1. *I'm Just a Girl Who Decided to Dress Like a Boy* by Money
  2. *The Promised Land* by El Deacon
  3. *It's Just Like a Woman* by Telmex
  4. *Midnight Special* by Darlene
  5. *Get With It* by Bobbi Blue

- **Midwest**
  6. *Maybe* by接待
  7. *The Night Time* by爵士
  8. *We're Gonna Rock* by Jordin
  9. *Let's Get It* by Red
  10. *He Can't Wait* by Sade
**West**

**HOTTEST 45**

_Lucinda Daiv/ Present/ What Have You Done_ **A&M**

**Janet Jackson**

**Control** **A&M**

---

**CIRCLING RECORDS**

1. **CHICAGO BEARS**
2. **MIAMI SOUND MACHINE**
3. **MELOSA MORGAN**
4. **MDI**

**NORTHWEST**

1. **CIRCLES RECORDS**
2. **MIAMI SOUND MACHINE**
3. **MELOSA MORGAN**
4. **MDI**

**SOUTHEAST**

1. **COOL FRIENDS**
2. **THE DOORS**
3. **THE DOORS**

**SOUTHEAST**

1. **COOL FRIENDS**
2. **THE DOORS**
3. **THE DOORS**

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**BARTON'S RECORDS**

1. **THE BIZ**
2. **THE DOORS**
3. **THE DOORS**

**SOUTHEAST**

1. **COOL FRIENDS**
2. **THE DOORS**
3. **THE DOORS**

**SOUTHEAST**

1. **COOL FRIENDS**
2. **THE DOORS**
3. **THE DOORS**

---

**BENSON'S HOUSE**

1. **ATLANTIC STAR**
2. **ATLANTIC STAR**
3. **ATLANTIC STAR**

**SOUTHEAST**

1. **COOL FRIENDS**
2. **THE DOORS**
3. **THE DOORS**

**SOUTHEAST**

1. **COOL FRIENDS**
2. **THE DOORS**
3. **THE DOORS**

---

**DELICIOUS RECORD**

1. **MORRIS DAY**
2. **SMOKEY ROBINSON**
3. **MELOSA MORGAN**
4. **JANET JACKSON**

**SOUTHEAST**

1. **COOL FRIENDS**
2. **THE DOORS**
3. **THE DOORS**
4. **THE DOORS**

**SOUTHEAST**

1. **COOL FRIENDS**
2. **THE DOORS**
3. **THE DOORS**

---

**SUCCESS RECORD**

1. **ATLANTIC STAR**
2. **ATLANTIC STAR**
3. **ATLANTIC STAR**

**SOUTHEAST**

1. **COOL FRIENDS**
2. **THE DOORS**
3. **THE DOORS**

**SOUTHEAST**

1. **COOL FRIENDS**
2. **THE DOORS**
3. **THE DOORS**

---

**FORTUNE RECORDS**

1. **ATLANTIC STAR**
2. **ATLANTIC STAR**
3. **ATLANTIC STAR**

**SOUTHEAST**

1. **COOL FRIENDS**
2. **THE DOORS**
3. **THE DOORS**

**SOUTHEAST**

1. **COOL FRIENDS**
2. **THE DOORS**
3. **THE DOORS**

---

**HOTTEST RECORDS**

1. **ATLANTIC STAR**
2. **ATLANTIC STAR**
3. **ATLANTIC STAR**

**SOUTHEAST**

1. **COOL FRIENDS**
2. **THE DOORS**
3. **THE DOORS**

**SOUTHEAST**

1. **COOL FRIENDS**
2. **THE DOORS**
3. **THE DOORS**

---

**JOE'S SWING SHO**

1. **CHERRY BOMB**
2. **ATLANTIC STAR**
3. **ATLANTIC STAR**

**SOUTHEAST**

1. **COOL FRIENDS**
2. **THE DOORS**
3. **THE DOORS**

**SOUTHEAST**

1. **COOL FRIENDS**
2. **THE DOORS**
3. **THE DOORS**

---

**MID CITY RECORD**

1. **ATLANTIC STAR**
2. **ATLANTIC STAR**
3. **ATLANTIC STAR**

**NORTHWEST**

1. **COOL FRIENDS**
2. **THE DOORS**
3. **THE DOORS**

**NORTHWEST**

1. **COOL FRIENDS**
2. **THE DOORS**
3. **THE DOORS**

---

**MUSIC PEOPLE**

1. **ATLANTIC STAR**
2. **ATLANTIC STAR**
3. **ATLANTIC STAR**

**SOUTHEAST**

1. **COOL FRIENDS**
2. **THE DOORS**
3. **THE DOORS**

**SOUTHEAST**

1. **COOL FRIENDS**
2. **THE DOORS**
3. **THE DOORS**

---

**UNIQUE RECORDS**

1. **ATLANTIC STAR**
2. **ATLANTIC STAR**
3. **ATLANTIC STAR**

**WORLD RECORD**

1. **ATLANTIC STAR**
2. **ATLANTIC STAR**
3. **ATLANTIC STAR**

---

**WHEREHOUSE**

1. **ATLANTIC STAR**
2. **ATLANTIC STAR**
3. **ATLANTIC STAR**

**WORLD RECORD**

1. **ATLANTIC STAR**
2. **ATLANTIC STAR**
3. **ATLANTIC STAR**

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**WORLD RECORD**

1. **ATLANTIC STAR**
2. **ATLANTIC STAR**
3. **ATLANTIC STAR**

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**WORLD RECORD**

1. **ATLANTIC STAR**
2. **ATLANTIC STAR**
3. **ATLANTIC STAR**

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**WORLD RECORD**

1. **ATLANTIC STAR**
2. **ATLANTIC STAR**
3. **ATLANTIC STAR**

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**WORLD RECORD**

1. **ATLANTIC STAR**
2. **ATLANTIC STAR**
3. **ATLANTIC STAR**

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**WORLD RECORD**

1. **ATLANTIC STAR**
2. **ATLANTIC STAR**
3. **ATLANTIC STAR**

---

**WORLD RECORD**

1. **ATLANTIC STAR**
2. **ATLANTIC STAR**
3. **ATLANTIC STAR**

---

**WORLD RECORD**

1. **ATLANTIC STAR**
2. **ATLANTIC STAR**
3. **ATLANTIC STAR**

---

February 14, 1986
POWER PICK SINGLE

**STEVE WONDER**

*OVERJOYED TAMALA*

Steve wrote and produced this third offering from his latest LP, this time it's a relaxed tempo love song with extra "environmental" effects and the usual lush production quality. A beautiful composition. Demos: All.

Explanation: This week's strongest potential radio single based on its having the widest demographic spread, getting good initial response, from radio, proven research and testing, and in many cases, producing significant chart gains. Primary demographics indicated.

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Airplay/Promotional</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Force MD's</strong></td>
<td><strong>Tender Love</strong></td>
<td>WB</td>
<td>Total Ex</td>
</tr>
<tr>
<td>Morris Day</td>
<td><strong>Color of Success</strong></td>
<td>WB</td>
<td>Tabu/EPA</td>
</tr>
<tr>
<td>Yarbrough &amp; Peoples</td>
<td><strong>Butty</strong></td>
<td>RCA</td>
<td>Polygram</td>
</tr>
<tr>
<td>Cherrelle/O'Neal</td>
<td><strong>Saturday Love</strong></td>
<td>RCA</td>
<td>Polygram</td>
</tr>
<tr>
<td>Rene &amp; Angela</td>
<td><strong>Your Smile</strong></td>
<td>RCA</td>
<td>Polygram</td>
</tr>
<tr>
<td>Five Star</td>
<td><strong>Let Me Be The One</strong></td>
<td>RCA</td>
<td>Polygram</td>
</tr>
<tr>
<td>Whitney Houston</td>
<td><strong>How Will I Know</strong></td>
<td>RCA</td>
<td>Polygram</td>
</tr>
</tbody>
</table>

POWER

**SINGLES SUPER POWER**

Explanation: These power singles are or should be in the highest rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Airplay/Promotional</th>
</tr>
</thead>
<tbody>
<tr>
<td>Isley/Jasper/Isley</td>
<td><strong>Insatiable Woman</strong></td>
<td>CBS</td>
<td>CBS</td>
</tr>
<tr>
<td>New Edition</td>
<td><strong>A Little Bit Of Love</strong></td>
<td>MCA</td>
<td>MCA</td>
</tr>
<tr>
<td>Aretha Franklin</td>
<td><strong>I Can't Live Without</strong></td>
<td>Def/Jam</td>
<td>Def/Jam</td>
</tr>
<tr>
<td>Eugene Wilde</td>
<td><strong>Another Night</strong></td>
<td>Arista</td>
<td>Arista</td>
</tr>
<tr>
<td>Roy Ayers</td>
<td><strong>Hot</strong></td>
<td>R. S. V. P.</td>
<td>R. S. V. P.</td>
</tr>
<tr>
<td>Janet Jackson</td>
<td><strong>What Have You Done For</strong></td>
<td>ARM</td>
<td>ARM</td>
</tr>
<tr>
<td>Zapp</td>
<td><strong>Computer Love</strong></td>
<td>WB</td>
<td>WB</td>
</tr>
</tbody>
</table>

SUB POWER

Explanation: These power singles are or should be in at least medium rotation with a strong potential for medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Airplay/Promotional</th>
</tr>
</thead>
<tbody>
<tr>
<td>Force MD's</td>
<td><strong>Going In Circles</strong></td>
<td>Total Ex</td>
<td>Total Ex</td>
</tr>
<tr>
<td>Morris Day</td>
<td><strong>Sugar Free</strong></td>
<td>Private I</td>
<td>Private I</td>
</tr>
<tr>
<td>Yarbrough &amp; Peoples</td>
<td><strong>After You</strong></td>
<td>Tamla</td>
<td>Tamla</td>
</tr>
<tr>
<td>Cherrelle/O'Neal</td>
<td><strong>Hold On Your Love</strong></td>
<td>Tamla</td>
<td>Tamla</td>
</tr>
<tr>
<td>Rene &amp; Angela</td>
<td><strong>Dancing In The Dark</strong></td>
<td>Tamla</td>
<td>Tamla</td>
</tr>
<tr>
<td>Five Star</td>
<td><strong>No More</strong></td>
<td>Elektra</td>
<td>Elektra</td>
</tr>
</tbody>
</table>

POWER BOUND

Explanation: These Power singles are those with the strongest potential to replace those above them. In many cases, they have made significant chart moves, have been among the most added, and show exceptionally strong appeal from our research as well as that of our reporters.

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Airplay/Promotional</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teddy Pendergrass</td>
<td><strong>Love For Two</strong></td>
<td>Asylum/Ele</td>
<td>Asylum/Ele</td>
</tr>
<tr>
<td>Eddie Murphy</td>
<td><strong>How Could It Be</strong></td>
<td>Columbia</td>
<td>Columbia</td>
</tr>
<tr>
<td>Jermaine Jackson</td>
<td><strong>I Think It's Love</strong></td>
<td>Arista</td>
<td>Arista</td>
</tr>
<tr>
<td>Jermaine Stewart</td>
<td><strong>Take Your Clothes Off</strong></td>
<td>Arista</td>
<td>Arista</td>
</tr>
<tr>
<td>Cash Flow</td>
<td><strong>Party Freak</strong></td>
<td>Mercury</td>
<td>Mercury</td>
</tr>
<tr>
<td>Jimmy G./Tackheads</td>
<td><strong>Break My Heart</strong></td>
<td>Capitol</td>
<td>Capitol</td>
</tr>
</tbody>
</table>

POWER PICK ALBUM

**MELI'SA MORGAN**

*OO ME BABY CAPITOL/ENI*

Meli'sa's sensuous vocal style has turned the ears of the nation, rocketing the Prince penned lead cut to the top of our charts. Watch for "Do You Still Love Me" and "Now Or Never" to jump out next. Demos: Young adults, dancers.

Explanation: This week's strongest potential radio album based on our information regarding its demographic appeal, retail acceptance, listeners response, requests and significant chart gains. Primary cuts and demographics indicated.

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sade</td>
<td><strong>Is It A Crime</strong></td>
<td>Portrait</td>
</tr>
<tr>
<td>Isley Brothers</td>
<td><strong>May I</strong></td>
<td>WB</td>
</tr>
<tr>
<td>Five Star</td>
<td><strong>R.S.V.P.</strong></td>
<td>RCA</td>
</tr>
<tr>
<td>Rene &amp; Angela</td>
<td><strong>Who's Foolin' Who</strong></td>
<td>Polygram</td>
</tr>
<tr>
<td>Sheila E.</td>
<td><strong>Bedtime Story</strong></td>
<td>Paisley/WB</td>
</tr>
</tbody>
</table>

ALBUMS

Explanation: These power albums are the ones that our research tells us are important to radio in building audience. The consensus of the results of our reporting stations and retailers is coupled with geographic and demographic penetration as well as overall response, plus how it's being programmed in dayparts and by format. Cuts are indicated and highlighted.

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title/Cut</th>
<th>Label</th>
<th>Airplay/Promotional</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sade</td>
<td><strong>Is It A Crime</strong></td>
<td>Portrait</td>
<td></td>
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<tr>
<td>Isley Brothers</td>
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<tr>
<td>Rene &amp; Angela</td>
<td><strong>Who's Foolin' Who</strong></td>
<td>Polygram</td>
<td></td>
</tr>
<tr>
<td>Sheila E.</td>
<td><strong>Bedtime Story</strong></td>
<td>Paisley/WB</td>
<td></td>
</tr>
</tbody>
</table>

POWER RESEARCHED SONG

Explanation: This is this week's hottest potential new song...a consensus of our strongest research-oriented stations on the single that has the widest appeal (including crossover.) In some cases, the decision is made after a sales or a chart base is established.

**FORCE M.D.'s**

TENDER LOVE

TOMMY BOY

These relatively new artists have proven that they are a force to be reckoned with on Urban airwaves as well as Black formats. The main attraction here is the groups ability to harmonize perfectly around this down tempo romantic groove. Already jamming on pace setter Kiss-FM in L.A. and the big 2-100 (WHITZ) in New York!

POWER GOLD

TWO YEARS AGO - FEBRUARY 17, 1984

<table>
<thead>
<tr>
<th>SINGLES</th>
<th>ALBUMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. CHERYL LYNCH - Encore</td>
<td>1. MICHAEL JACKSON - Thriller</td>
</tr>
<tr>
<td>2. PATI LABELLE - If You Only Knew</td>
<td>2. LIONEL RICHIE - Can't Turn You Loose</td>
</tr>
<tr>
<td>3. INGRAH/MCDONALD - YAH NO SLOW DOWN</td>
<td>3. PATI LABELLE - I'm In Love Again</td>
</tr>
<tr>
<td>4. LIONEL RICHIE - Runnin' With The Night</td>
<td>4. LUTHER VANDROSS - Busy Body</td>
</tr>
<tr>
<td>5. J BLACKFOOT - Taxi</td>
<td>5. EVELYN KING - Face To Face</td>
</tr>
</tbody>
</table>

February 14, 1986
URBAN HITS PLAYLIST

The URBAN HITS PLAYLIST is a recommended playlist designed to provide our readers with accurate crossover music information with the understanding that finding such a common link between songs involves more variables and research. Our Urban Chart is designed to reflect air play and retail strength.

1. 6 BILLY OCEAN - When the Going Gets Tough - Arista
2. 10 4 SADE - The Sweetest Taboo - Portrait/EMI
3. 7 4 WHITNEY HOUSTON - How Will I Know - Arista
4. 1 6 DIONNE & FRIENDS - That's What... - Arista
5. 5 8 JELLYBEAN BENITEZ - Sidewalk Talk - EMI/Atlantic
6. 2 4 SURVIVOR - Burning Heart - Scotti Bros/CBS
7. 9 4 JAMES BROWN - Livin' in America - Scotti Bros/CBS
8. 8 3 5 WHAM! - I'm Your Man - CBS
9. 11 4 18 MIAMI SOUND MACHINE - Conga - Epic
10. 12 2 ALISTARR STARR - Secret Lovers - A&M
11. 24 2 A-HA - The Sun Always Shines on TV - Reprise/WB
12. 16 4 FREDDIE JACKSON - He'll Never Love You... - Capitol
13. 25 2 11 THOMPSON TWINS - Lay Your Hands On Me - Arista
14. 16 4 5 STEVIE WONDER - Go Home - Tamla
15. 12 4 14 SHEILA E - Love Bizarre - WB
16. 19 9 19 EDDIE MURPHY - Party All the Time - Columbia
17. 20 4 4 BALTIMORE - Tarzan Boy - Manhattan
18. 21 8 KLYMAXX - I Miss You - Constellation/Solar
19. 22 12 TEARS FOR FEARS - Head Over Heels - Merc/PolyGram
20. 23 8 8 STEVIE NICKS - Talk to Me - Modern/Atlantic
21. 24 15 3 RTFW - Digital Display - MCA
22. 13 7 DIRE STRAITS - Walk of Life - WB

URBAN/POP REPORTERS

KISS

KIISFM 102.7 AM 1150

KIIS

Los Angeles, CA, PD - Gary De Francesco, MD - Gene Sandblom, Top 5: Jellybean - Sidewalk Talk; James Brown - Living in America; Sade - Sweetest Taboo; A-HA; The Sun Always Shines on TV - Reprise/WB

KMLL

San Francisco, CA, PD - Steve River, MD - Keith Nast, Top 5: Whitney Houston - When the Going Gets Tough; Whitney Houston - How Will I Know; OMD - Secret; Sade - Sweetest Taboo; Billy Ocean - When the Going Gets Tough; James Brown - Living in America; ADDS: Falco - Rock Me Amadeus; Sam Harris - I'll Do It All Again; Robert Pepper - No Easy Way Out.

Z93

Atlanta, GA, PD - Chris Thomas, Top 5: Billy Ocean - When the Going Gets Tough; Whitney Houston - How Will I Know; Paul McCartney - Spies Like Us; Sade - Sweetest Taboo; Whitney Houston - How Will I Know; ADDS: Sly Fox - Let's Go All the Way; INXS - What You Need; Sheena Easton - Jimmy Mac.

WFLY

Boston, MA, PD - Sunny Joe White, MD - Genie Donahue, Top 5: Whitney Houston - When the Going Gets Tough; Connor - Burning Heart; Whitney Houston - How Will I Know; Stevie Wonder - Go Home; ADDS: INXS - What You Need; Talk Talk - Life Is What You Make It; Tom Petty - Needle and Pins; Melissa Morgan - Do Me Baby; Five Star - Let Me Be the One; Janet Jackson - What Have You Done for Me Lately.

WQXI

MIAMI, FL, PD - Robert Walker, MD - Frank Amadeo, Top 5: Whitney Houston - When the Going Gets Tough; Sade - Sweetest Taboo; Survivor - Burning Heart; Whitney Houston - How Will I Know; ADDS: NO ADDS.

WQXI

Washington, DC, PD - Randy Lane, MD - Gary Taten, Top 5: Dione & Friends - That's What Friends Are For; Lionel Richie - Say You Say Me; Dan Seals - Top; Kr. Mister - Kyrie; Sly Fox - Let's Go All the Way; ADDS: Chicago Bears - Super Bowl Shuffle; Falco - Rock Me Amadeus; Heart - Never.

WZRB

New Orleans, LA, PD - Kris Kelley, MD - Greg Rollins, Top 5: Whitney Houston - When the Going Gets Tough; Dione & Friends - That's What Friends Are For; Lionel Richie - Say You Say Me; Dan Seals - Top; Kr. Mister - Kyrie; Sly Fox - Let's Go All the Way; ADDS: NO ADDS.
REGIONAL RADIO REPORT

Mid-Atlantic

HOTTEST
Whitney Houston

How Will I Know
Saturday Love

Arista
Tabu/EPA

MID-ATLANTIC

WINNIE,

CT

STAR CHILD

TOP SINGLES
1. FORCE M.D.'S, TENDER
2. IRENE JACOBS, WANT
3. STOREE/FRIENDS, THAT'S
4. LL COOL J, I CAN'T
5. ATLANTIC STARR, SECRET

LP CUTS
1. FULL FORCE, UNSELFISH
2. THE HUMAN TOUCH, I'M WITH
3. CHEERELLE, WHERE DO I
4. MELIA'S MORGAN, DO YOU
5. JEFFREY, SIDEWALK TALK

WHUR

TOP SINGLES
1. JOSIE, LOVERS
2. JOSIE, DANCING
3. CHEERELLE/0/HEAL, SATURDAY
4. FORCE M.D.'S, TENDER
5. STOREE/FRIENDS, THAT'S

LP CUTS
1. MELIA'S MORGAN, ALL CUTS
2. SLAVE, I'D LIKE TO
5. SLAVE, ALL I NEED IS

WOL

TOP SINGLES
1. RENE & ANGELA, YOUR
2. RENE & ANGELA, YOUR
3. FORCE M.D.'S, TENDER
4. TEMPTATIONS, DO
5. VARIOUS/UNION, PEOPLE, GUILTY

LP CUTS
1. MELIA'S MORGAN, ALL CUTS
2. SLAVE, I'M ALL YOU

MDGS

TOP SINGLES
1. DIONNE, FRIENDS, THAT'S
2. STEVIE WENDER, DO
3. Sade, SWEETEST
4. MELIA'S MORGAN, DO
5. STAR, LET

LP CUTS
1. TINA DANCER, LEARN FROM
2. LORISI SAIN, THE ONE
3. JEMMA, WOULD I
4. FIRE FOR YOU, I KNOW
5. TRINERE, I'M ALL YOU

WBB

TOP SINGLES
1. CHEERELLE/O/HEAL, SATURDAY
2. ZAPP, COMPUTER LOVE
3. MELIA'S MORGAN, DO ME
4. VARROUGH & PEOPLES, GUILTY
5. Sade, SWEETEST TABOO

LP CUTS
1. MELIA'S MORGAN, ALL CUTS
2. Sade, SWEETEST TABOO
5. SLAVE, SWEETEST TABOO

WMFM

TOP SINGLES
1. FORCE M.D.'S, TENDER
2. JOSIE, SWEETEST
3. MELIA'S MORGAN, DO ME
4. VARROUGH & PEOPLES, GUILTY
5. Sade, SWEETEST TABOO

LP CUTS
1. MELIA'S MORGAN, ALL CUTS
2. JOSIE, SWEETEST TABOO
5. SLAVE, SWEETEST TABOO

WAN

TOP SINGLES
1. WHITNEY HOUSTON, HOW
2. Sade, SWEETEST
3. CHEERELLE/O/HEAL, SATURDAY
4. RENE & ANGELA, YOUR
5. MELIA'S MORGAN, DO

LP CUTS
1. WHITNEY HOUSTON, HOW
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1. MELIA'S MORGAN, ALL CUTS
2. JOSIE, SWEETEST TABOO
5. SLAVE, SWEETEST TABOO

February 14, 1986
**Top Singles**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>Stevie Wonder, Go</td>
<td>&quot;You're The One&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Atlantic Starr, Secret</td>
<td>&quot;Satisfaction&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Stevie Wonder, Do</td>
<td>&quot;Satisfaction&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Whitney Houston, We</td>
<td>&quot;Satisfaction&quot;</td>
</tr>
<tr>
<td>5</td>
<td>Whitney Houston</td>
<td>&quot;You're The One&quot;</td>
</tr>
<tr>
<td>6</td>
<td>Whitney Houston</td>
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<td>&quot;You're The One&quot;</td>
</tr>
<tr>
<td>10</td>
<td>Whitney Houston</td>
<td>&quot;Satisfaction&quot;</td>
</tr>
</tbody>
</table>

**Mid-Atlantic**

**Durham, NC**

- Harold Jackson: "Greenboro, NC 1. LL Cool J, Dear Yvette"  
- Don Cody: "Mid-Atlantic LP Cuts"

**Charlottesville, VA**

- Arlie Rolfe: "Mid-Atlantic LP Cuts"

**Greensboro, NC**

- J. Holiday: "Mid-Atlantic LP Cuts"

**Weil**

- Michael Morgan, I Can Get: "Mid-Atlantic LP Cuts"

**WIZS**

- L. Cool J, Dear Yvette: "Mid-Atlantic LP Cuts"

**WLL**

- L. Cool J, Dear Yvette: "Mid-Atlantic LP Cuts"

**Q97.1**

- Hayden: "Mid-Atlantic LP Cuts"

**WQMG**

- L. Cool J, Dear Yvette: "Mid-Atlantic LP Cuts"

**WRSV**

- L. Cool J, Dear Yvette: "Mid-Atlantic LP Cuts"

**WSHA**

- J. Holiday: "Mid-Atlantic LP Cuts"

**WRAL**

- J. Holiday: "Mid-Atlantic LP Cuts"

**WQR**

- J. Holiday: "Mid-Atlantic LP Cuts"

**WXXB**

- J. Holiday: "Mid-Atlantic LP Cuts"

**WWJ**

- J. Holiday: "Mid-Atlantic LP Cuts"

**WOKE**

- J. Holiday: "Mid-Atlantic LP Cuts"

**WOJ**

- J. Holiday: "Mid-Atlantic LP Cuts"

**WPR**

- J. Holiday: "Mid-Atlantic LP Cuts"

**WPAL**

- J. Holiday: "Mid-Atlantic LP Cuts"

**WYNN**

- J. Holiday: "Mid-Atlantic LP Cuts"
### Top Singles

**KCB**

1. **Cherelle/O'Neal** - Saturday Love
2. Reality Missing
3. E.V.O. - I'd
4. A.W.O.R.D.Peoples, Guilty
5. Gap Band, Going

**Midwest**

1. **Des Moines, IA**
2. **D.J. Chill**

**WBEE**

1. **Monty Alexander** - Full Circle
2. **Bobbi Shaw** - Round A
3. **C.W.E. Promise**
4. **Tony Williams** - Forever
5. **Roy Avery**

**KDLZ**

1. **Stevie Wonder** - Go
2. **Paula Abdul - Cold Hearted**
3. **Sammy Hagar - Standing**
4. **Huey Lewis** - Her Love
5. **Mick Jagger - Not The Way"**

**MIDWEST**

1. **Des Moines**
2. **D.J. Chill**

**KWIT**

1. **Stevie Wonder** - Go
2. **Mick Jagger** - Not The Way
3. **Sammy Hagar** - Standing
4. **Huey Lewis** - Her Love
5. **Mick Jagger** - Not The Way

**WGCX**

1. **Stevie Wonder** - Go
2. **Paula Abdul - Cold Hearted**
3. **Sammy Hagar** - Standing
4. **Huey Lewis** - Her Love
5. **Mick Jagger** - Not The Way

**K103**

1. **Stevie Wonder** - Go
2. **Paula Abdul - Cold Hearted**
3. **Sammy Hagar** - Standing
4. **Huey Lewis** - Her Love
5. **Mick Jagger** - Not The Way

**WYOO**

1. **Stevie Wonder** - Go
2. **Paula Abdul - Cold Hearted**
3. **Sammy Hagar** - Standing
4. **Huey Lewis** - Her Love
5. **Mick Jagger** - Not The Way

### Most Added

**Midwest**

1. **Stevie Wonder** - Go
2. **Paula Abdul - Cold Hearted**
3. **Sammy Hagar** - Standing
4. **Huey Lewis** - Her Love
5. **Mick Jagger** - Not The Way

**KBBG**

1. **Atlantic Starr** - Secret
2. **Bette Midler** - You Make My Heart
3. **Dazz Band** - Going In Circles
4. **Stevie Wonder** - Go
5. **Paula Abdul - Cold Hearted**

**Midwest**

1. **Waterloo**
2. **I.A.**
3. **Bill Jackson**
February 14, 1986

WCLI

INDIANAPOLIS, IN
KELLY KARSON

MINNEAPOLIS, MN
BILL FOLEY

WMID

TERRY ARNOLD

MINNEAPOLIS, MN

DIORIAN FASTER

DETROIT, MI

DORIAN FASTER

DETROIT, MI

KELLY KARSON

MIDWEST

SPIDER HAMILTON

MINNEAPOLIS, MN

KELLY KARSON

MIDWEST

TOUR SINGLES

1. Password/Friends, That's Life
2. J.J. - Around, I'm Not
3. A Change Of Heart
4. Fever
5. How To Love

ADDS

1. Don't Know I'm Not
2. My Friends
3. I'm Not
4. I'm Not
5. I'm Not

WMID

DETROIT, MI

JOE SPEAKER

MINNEAPOLIS, MN

KEVIN WILLIAMS

WMID

CINCINNATI, OH

BRIAN CASTLE

WJZZ

DURAN DURAN

MINNEAPOLIS, MN

KELLY KARSON

WMID

INDIANAPOLIS, IN

WAYNE FIELDS

WJZB

DETROIT, MI

JAMES ALEXANDER

MINNEAPOLIS, MN

KEVIN WILLIAMS

WJZZ

CINCINNATI, OH

ERIN STENFELD

MIDWEST

DURAN DURAN

WMID

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WAYNE FIELDS

WJZB

DETROIT, MI

JAMES ALEXANDER

MINNEAPOLIS, MN

KEVIN WILLIAMS

WJZZ

CINCINNATI, OH

ERIN STENFELD

MIDWEST

DURAN DURAN
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<th>SouthEast</th>
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<tr>
<td>LP Cuts</td>
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<td>LP Cuts</td>
<td>LP Cuts</td>
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**WVIZ**

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<th>Southeast</th>
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<tbody>
<tr>
<td>2. PATTI LABELLE, If</td>
<td>2. Betty Wright, Pain</td>
<td>2. MELISSA MORGAN, DO</td>
<td>2. Marvin Gaye, Just Like</td>
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<tr>
<td>5. SADE, SWEETEST</td>
<td>5. LP Cuts</td>
<td>5. JOHNNY TAYLOR, SATURDAY</td>
<td>5. Juicy, Sugar</td>
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<td>LP Cuts</td>
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**KJQ**
### Northeast

**HOTTEST**

Five Star Added

Jermaine Jackson

Let Me Be The One

RCA

<table>
<thead>
<tr>
<th>Station</th>
<th>Top Singles</th>
<th>Added Songs</th>
</tr>
</thead>
<tbody>
<tr>
<td>WKND</td>
<td>1. STEVIE WONDER, 60 2. JAMES BROWN, LIVING 3. ATLANTIC STARR, SECRET 4. THE JETS, CURiosity 5. CHERIELLE/NEAL, SATURDAY</td>
<td>1. KING DREAM CHORUS, KING 2. PRINCESS, AFTER THE LOVE 3. JERMAINE JACKSON, I THINK IT'S</td>
</tr>
<tr>
<td>WYNYC</td>
<td>1. STEVIE WONDER, 60 2. JAMES BROWN, LIVING</td>
<td>1. KING DREAM CHORUS, KING 2. PRINCESS, AFTER THE LOVE 3. JERMAINE JACKSON, I THINK IT'S</td>
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<tr>
<td>KISS</td>
<td>1. STEVIE WONDER, 60 2. JAMES BROWN, LIVING</td>
<td>1. KING DREAM CHORUS, KING 2. PRINCESS, AFTER THE LOVE 3. JERMAINE JACKSON, I THINK IT'S</td>
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<td>1. KING DREAM CHORUS, KING 2. PRINCESS, AFTER THE LOVE 3. JERMAINE JACKSON, I THINK IT'S</td>
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<td>WDAS</td>
<td>1. STEVIE WONDER, 60 2. JAMES BROWN, LIVING</td>
<td>1. KING DREAM CHORUS, KING 2. PRINCESS, AFTER THE LOVE 3. JERMAINE JACKSON, I THINK IT'S</td>
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### West

**HOTTEST**

James Brown Added

New Edition

Arena Franklin

Another Night

MCA

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<tr>
<th>Station</th>
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</thead>
<tbody>
<tr>
<td>WDDY</td>
<td>1. ATMPC. DIGITAL 2. SADE, SWEETTEST 3. ATLANTIC STARR, SECRET</td>
<td>1. JERMAINE JACKSON, I THINK IT'S</td>
</tr>
<tr>
<td>KUKQ</td>
<td>1. ATMPC. DIGITAL 2. SADE, SWEETTEST 3. ATLANTIC STARR, SECRET</td>
<td>1. JERMAINE JACKSON, I THINK IT'S</td>
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<tr>
<td>KLFH</td>
<td>1. ATMPC. DIGITAL 2. SADE, SWEETTEST 3. ATLANTIC STARR, SECRET</td>
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<td>KGFI</td>
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<td>1. JERMAINE JACKSON, I THINK IT'S</td>
</tr>
</tbody>
</table>
Top 40 Jazz Albums

1  1 Acousticity  
    DAVID GRISMAN  
    Zebra/Acoustic

2  2 African Flower  
    JAMES NEWTON  
    Blue Note

2  3 Foreign Intrigue  
    TONY WILLIAMS  
    Blue Note

4  6 GRP LIVE IN SESSION  
    GRP

5  12 Twilight Time  
    BENNIE WALLACE  
    Blue Note

6  3 Schuur Thing  
    DIANE SCHUUR  
    GRP

7  13 New Picture  
    JIMMY HEATH  
    Landmark

8  8 On the Good Side  
    BEN SIDRA  
    Magenta/Windham Hill

11 11 See Through Spirits  
    HERBIE MANN  
    Atlantic

13 10 State of the Art  
    JIMMY McGriff  
    Milestone/Fantasy

11 12 Floppy Disk  
    KIRK WHALUM  
    Columbia

12 15 Wishful Thinking  
    WISHFUL THINKING  
    Pausa

17 17 Urban Earth  
    HARVEY SNARTZ  
    Gramavision

18 14 Twinkling of an Eye  
    JOHN BLAKE  
    Gramavision

15 16 Hearts and Numbers  
    DON GROLNICK  
    Hip Pocket/Windham

19 21 Promise  
    SADE  
    Portrait/Epic

17 19 Rejuvenation  
    LONNIE LISTON SMITH  
    Doctor Jazz

18 19 Together  
    L CORRELL/REMLEN  
    Concord

19 20 Live at Sweet Basil  
    ART BLAKEY  
    BNP Crescendo

20 9 It's About Time  
    M TYNER/J McLEAN  
    Blue Note

---

For Your Comfort And Satisfaction Featuring The Best In Service

Cadillac And Stretch Limousines

"Free Champagne With Every Trip"

February 14, 1986

BLACK RADIO EXCLUSIVE
STOP THE MADNESS
STOP THE MADNESS
MCA 545-17095
This cut has a high-tech, anti-drug message to convey, and several artists contribute vocal spots in support of this cause. The feel is high-tech with sophisticated drum and keyboard programming augmenting the hot dance beat. Demos: Young adults, dancers.
BILLY ALWAYS
I DO DON'T YOU
WAYLO 3005
Billy lays down a mid-tempo song featuring funk style bass and an Atmone style groove. The main attraction is Billy's freestyle vocal approach, here doing his best to gain the favor of the female species. Demos: Young adults.
PAT LARRY'S BAND
ZOOM
OMNI 7-99563
From the title of this cut you might expect something at the outer limits of electro funk. What you get is a pretty, mid-paced composition with a warm down-to-earth feel, featuring strong male vocals. Demos: Young adults, females.
L.V. JOHNSON
TAKE A LITTLE TIME
SUNNYVIEW SUN 3029
This successful indie label break out of the 12" dance record format to present a romantic love song. Swooning string arrangements underline this vocalist's extra soulful performance. All class: Demos: Females, young adults.
THE GUINN FAMILY
DREAMIN'
MOTOWN 1835MF
Produced by Donald Robinson and Michael Forte, check out this down tempo groovever from the Guinns. The female lead and back up vocals come through with perfect clarity. Demos: Females, young adults.

12"

STETSASONIC
ROCK DE LA STET
TOMMY BOY TB-875
If you're looking for the baddest rap masters, the rockin'est grooves or just something to get the dance floor moving, here's some of the meanest, coldest rap and scratch you'll find. Big Apple style, Watch for the "B" side mix! Demos: Dancers, teens.
DAVID FOSTER
TAP DANCE
ATLANTIC DMD 914
From the "White Nights" soundtrack, this cut features tap sequences by Gregory Hines. Produced and written by Foster himself, the upbeat composition has grandiose synth and horn sections. Demos: Dancers, young adults.
RU SHOOG
I CAN'T WAIT
ATLANTIC DMD 920
This one has a sparse, haunting ambience with synth bass and minor key synth riffs punctuating the smooth female vocals. Plenty of cool drop outs expose the underlying percussion backing and render this a must for the dancers. Demos: Dancers, young adults.
IT'S AMERICA'S GREATEST MUSICAL TALENT SEARCH.
THANKS FOR BEING PART OF THE EXCITEMENT.

WRKS/New York, NY • WBMX-FM/Chicago, IL
WHUR/Washington, DC • WUSL/Philadelphia, PA
WGPR/Detroit, MI • KYOK/Houston, TX
WIGO/Atlanta, GA • WXYV/Baltimore, MD
WYLD-AM/FM/New Orleans, LA
KRE/San Francisco, CA
KMJM/St. Louis, MO
KMYK/Norfolk, VA
WEDR/Miami, FL
WPLZ/Richmond, VA
WILD/Boston, MA
WAIR/Greensboro, NC
WGOK/Mobile, AL
WFXC/Raleigh-Durham, NC • WXOK/Baton Rouge, LA • KCXL/Kansas City, MO
WTMP/Tampa, FL • WWWZ/Charleston, SC
XHRM/San Diego, CA • WDPN/Columbia, SC
WQOK/Nashville, TN
WLUM/Milwaukee, WI
KDKS/Shreveport, LA
KWTD/Little Rock, AR
WFXA/Augusta, GA
WLOU/Louisville, KY
KKFX/Seattle, WA
WBLK/Buffalo, NY
KLMT/Waco, TX
NAVARRRE AND HOT PINK RECORDS
BRING TO INDEPENDENT DISTRIBUTION,

MINNEAPOLIS GENIUS
94 EAST

SIDE ONE
If You Feel Like Dancin"
PEPE WILLIE: keyboards
ANDRE CYMONE: bass
PRINCE: guitars, synthesizers

Lover's Cup
PEPE WILLIE: acoustic guitar
ANDRE CYMONE: bass
PRINCE: electric guitar, keyboards, drums,
synthesizers
MARCY INGVIDSTAD / KRISTIE LAZENBERRY: vocals

Games
PEPE WILLIE: synthesizers
ALVIN MOODY: bass, guitars, keyboards
PRINCE: guitar

List Price
$8.98
LP & Cassette

SIDE TWO
Just Another Sucker
ANDRE CYMONE: bass
ALVIN MOODY: additional guitars
PRINCE: guitars, keyboards, drums,
synthesizers
MARCY INGVIDSTAD / KRISTIE LAZENBERRY: vocals

Dance To The Music
Of The World
PEPE WILLIE: percussion
ANDRE CYMONE: bass
PRINCE: guitar, keyboards, drums,
synthesizers

One Man Jam
PEPE WILLIE: synthesizers, percussion
ANDRE CYMONE: bass
PRINCE: keyboards, synthesizers, clavinet

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