Important Records

**SINGLES**
1. **GEORGE BENSON** — “Kisses In The Moonlight” — WB — The creator of romantic melodies with a beat is back with beauty and music continuing.
   Demos: Young Adults/Adults.

2. **MESHAY** — “Out Of Control” — Dion Records (remix) — Three young lovelies backed by hot rhythm tracks have succeeded in capturing fans coast to coast.
   Demos: All.

**ALBUMS**
1. **THE BOOGIE BOYS** — “Survival Of The Freshest” — Capitol — The Boogie Boys are back with an album jampacked with Playables.
   Demos: Teens/Young Adults.

2. **GEORGE BENSON** — “In Your Mind” — WB — The creator of romantic melodies with a beat is back.
   Demos: Young Adults.

3. **BRICKMAN BROTHERS** — “I Hate To Be A Man” — Atlantic — The Brickman Brothers are back with another album.
   Demos: Young Adults.

**DANCE**
1. **FULL FORCE** — “Get Busy” — Columbia — In the pocket with more funk per pound than the average group.
   Demos: Teens, Young Adults.

2. **BOB MARLEY** — “Rebel Music” — Island — Another release of hits has been compiled by the king of reggae.
   Demos: Teens, Adults.

3. **LOOSE ENDS** — “Stay A Little While, Child” — MCA 12" — Loose Ends reappear with a catchy rhythm for the sensation of continued listening.
   Demos: Teens/Young Adults.

**TOP SINGLES**
1. Timex Social Club
2. Jeffrey Osborne
3. El DeBarge
4. “I’ve Got The Fire” — Peaches
5. Run-D.M.C.

**ALBUM OF THE WEEK**
**MISSION**
"Mission!"

**SINGLE OF THE WEEK**
**HOWARD H EWITT**
“I’m For Real”
THE WAIT IS OVER -
THE TIME IS NOW...
ON YOUR
DESK THIS WEEK

"REACTION"
(38-06197)

THE NEW SINGLE FROM

REBBIE JACKSON

FROM THE FORTHCOMING ALBUM

"REACTION"
(BFC40364)

"Columbia Records - Radio's Best Friend"
PUBLISHER'S PAGE

BLACK RADIO'S ACCEPTABLE MUSIC TRENDS

As the hands of time move on, Black radio and its listeners' tastes have also changed. At the most recent New Music Seminar, a panel of radio and record executives, headed by MCA's Ernie Singleton, discussed present programming practices.

The testing of new artists' records surfaced as a key issue because this represents the birth of new artists - the lifeline of the record business. There were many trends of thought on how and when to test a record. But in the final analysis, the most glaring conclusion was that radio stations which test a record outside of a meaningful frequency rotation are probably doing the record more harm than good.

The example used to make the point was the currently chart-topping record, "Rumors." Many program- mers admitted to having played the record for the first time six months prior to going on it again for the second time. Most said they played it the first time around at night in very limited rotation.

A well-known radio consultant pointed out: "When you make a decision to test a record, you must believe in it and give the record an honest chance in your rotation."

Another view was offered by many programmers who insisted that all records should be tested because any artist can deliver a stiff.

A very strong point was made by black programmers who find themselves head up with CHR playing Black music. The programmers in attendance made it clear that artists who design product for obvious CHR acceptance may find themselves passed over by their Black base stations.

In a poll taken on various artists who have a good crossover batting average, the consensus was that some artists are beginning to feel the crunch of loss of Black airplay in their quest for crossover airplay.

Two acceptable music trends were the predominant conclusions: 1) giving a new artist's product (if one is going to give it a shot at all), an honest shot in rotation; and 2) transferring support away from obviously CHR-directed product that obviates the Black audience base.

In our view, these trends bode well for the continued survival of the new artist. And Black radio.

LETTER TO THE PUBLISHER

PATRICIA M. HUDSON

Dear Mr. Miller:

1986 was my first BRE Conference, and I hope 1996 will be my tenth. Thank you for an excellent event. Usually my letters of appreciation are immediate, but when I returned home I had to leave for Washington, D.C. I am lucky enough to manage Grand Staff, the group that won the Budweiser Showdown on June 26.

Two years ago in California, I met a man associated with the music industry. We developed instant rapport, and I spent ten days listening to Zay's advice and stories. It was the first time I had been that close to gold records that were stored in cardboard boxes and rooms that had records and tapes wall-to-wall. I feel blessed for that week and the two years of friendship that followed.

I never saw Zay again, although we talked on the phone about once a month. He was to have picked me up at the airport when I arrived in L.A. for the BRE Conference. I should have known it was out of character when he did not show up or call. I must have phoned his home and office three or four times a day each of the five days I was there. I finally decided he had been called away on business or had left for Hawaii early.

I mailed his birthday card from L.A. so it would arrive June 25. Before I could call him to tell him of my band's good fortune in Washington, someone called me with the bad news.

I will miss his silly hats and his funny voice and I will remember "my very personal friend," Hosea Wilson.

Respectfully,

Patricia M. Hudson
HOWARD EWETT

A FACE YOU CAN'T RESIST
A VOICE YOU WON'T FORGET
AN ALBUM YOU CAN'T PUT DOWN...

FEATURING
THE HOT AND RADIOACTIVE SINGLE

"I'M FOR REAL"
(7-69527)
FROM THE DEBUT ELEKTRA ALBUM

I COMMIT TO LOVE
(60487)
SINGLE ON YOUR DESK NOW!

MANAGEMENT: SHANKMAN DeBLASIO

...IT MUST BE ON ELEKTRA MUSIC CASSETTES, RECORDS AND COMPACT DISCS.

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<td>CHERRELLE, Artificial Heart, Tabu/Epic</td>
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<td>NEW EDITION, With You All The Way, MCA</td>
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<td>GEORGE CLINTON, Hey Good Lookin', Capitol</td>
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<td>52ND STREET, Tell Me, MCA</td>
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<td>MICHAEL MCDONALD, Sweet Freedom, MCA</td>
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STARPOINT GOES GOLD

Elektra recording group Starpoint is shown accepting gold LPs for Restless. Seen (l-r) are Lionel Job, Mgr.; Primus Robinson, VP Special Markets; Ernesto Phillips; Scott Folks, Dir. A&R/Special Markets; Kayode Adeyemo; Mike Bone, Sr. VP Marketing & Promo; George Phillips; Eddie Gilreath, VP Sales; Renee Diggs; Doug Daniel, Dir. Nat'l Marketing & Promo; Bob Krasnow, Chmn.; and Orlando Phillips.

"KING" ON BROADWAY

Light Records gospel recording artist Saundra Crouch (c) is seen at a reception in NY to promote the upcoming Broadway production, "King," based on the life of Dr. Martin Luther King Jr. With her are Bill Cherry (l) VP/Sage Productions and Jack Briley (r) "King" playwright.

WHAT THEY LIKE

Anthony & the Camp, whose debut single, "What I Like" went to No. 1 on the dance charts, is back in the studio working on a follow-up single. Shown (l-r) are: Jocelyn Brown; Anthony Malloy; Patti Austin; and producer John "Jellybean" Benitez.

ALL IN THE FAMILY

Atlantic Records has signed the group LeVert to its label, two of whom are sons of the O'Jays' Eddie LeVert. (Standing, l-r): John Kellogg, Esq.; mgr. Harry Coombs; Atlantic vp/gen. mgr. of black music operations Hank Caldwell; Atlantic exec. vp/gen. mgr. Dave Glew. (Seated l-r): group members Marc Gordon, Gerald and Sean LeVert.

BILLY OCEAN SAILS TO PLATINUM

Jive/Arista's Billy Ocean is seen being presented with a platinum LP for his current release, "Love Zone." Pictured (l-r) are: Clive Caulder, Pres./Jive Records; Ocean; Don Lenner, Sr. VP Marketing & Promo/Arista; and Tony Anderson, VP R & B Promo/Arista.

JAMMIN' WITH KAJAMMIN

R&B/Pop duo Kajammin (based in Northern California) recently inked an exclusive representation deal with Mavis Management. Seen (l-r) are: Tim McClure, Kajammin; Demetra Mavis, Pres./Mavis Mgt.; and Ken Franklin.
NEWS BREF'S

SHEARER GROUP SLATED TO BUY KGFI FROM INNER CITY

Los Angeles: Bill Shearer, GM/KGFi, is the principal in an investment group—East-West Broadcasting—seeking to purchase the SMN "Heart and Soul"-formatted AM urban outlet from New York-based Inner City Broadcasting.

Reportedly, the group is now involved in negotiations with the corporation headed by Percy Sutton and hopes to conclude the deal by November 1st.

JAZZ PERCUSSIONIST THOMAS 'COKE' ESCOVEDO SUCCUMBS

Los Angeles: BRE has learned that Jazz/Latin Soul percussionist Thomas "Coke" Escovedo, brother of Bay area musician Pete Escovedo and uncle of Sheila E., died of a heart attack July 13th at the Beverly Hospital in Montebello.

The 45-year-old Los Angeles-based musician, formerly of the group Santana, wrote and arranged one of that group's biggest signature hits, "I Ain't Got Nobody (That I Can Depend On)." In 1972, Escovedo left Santana to form his own 18-piece band, Azteca.

His funeral mass was held at St. Elizabeth's Catholic Church in Oakland, followed by burial at the Chapel of the Chimes in Hayward. Escovedo is survived by his mother Anita Gardner; father Pete Escovedo, Sr.; brothers Manuel, Pete, Phil and Bobby; sisters Jay Quesada, Alice Cheveres; and daughters Sabrina, Paris and Antonia.

PEPSI-COLA RADIO ADS TO SHOWCASE BLACK PERFORMERS

Purchase, N.Y.: Pepsi-Cola USA has launched a new media program to showcase "the best of a new generation" of musical talent. The campaign includes a series of radio commercials featuring current up-and-coming performers.

The first 60-second radio spots feature eight artists, among them R&B group LeVert and solo artist Johnny Gill. Each entertainer in the series will be introduced by music legend Ray Charles.

"In show business, sometimes talent is not enough. You need one lucky break," said Alan Pottasch, senior vice president of creative services for Pepsi-Cola USA. "By showcasing these artists in our commercials, we hope to help put them over the top to stardom."

The soft drink company discovered these artists through representatives from advertising agencies BBDO and Mingo-Jones.

USA FOR AFRICA ANNOUNCES DOMESTIC TASK FORCE

Los Angeles: Taking the first formal steps toward the distribution of the proceeds from Hands Across America, USA for Africa/Hands Across America has formed a Domestic Task Force to work in conjunction with the foundation.

Hands Across America, which took place on May 25th, raised a total of $41,650,083 in both contributions and pledges as of July 7th.

The Domestic Task Force — comprised of 37 individuals representing local, regional and national organizations and agencies involved in helping the hungry and homeless — will help to refine and finalize the process of domestic grant funding for Hands Across America/USA for Africa.

Donations for Hands Across America are still being accepted by calling toll-free 1-800-USA-9000.

MCA RECORDS SIGNS GLADYS KNIGHT & THE PIPS

Los Angeles: Gladys Knight and the Pips have signed a long-term, worldwide, exclusive contract with MCA Records. Soul/pop music veterans for over 30 years, the group is currently on national tour. Its debut album for MCA is tentatively set for January 1987 release.

"There is a tendency to toss the terms 'legend' and 'great' around too easily," said Irving Azoff, president of the MCA Entertainment Group. "But Gladys and the Pips deserve those accolades and more. They have been a favorite of mine for years, and they are still as vital and relevant as ever. It will be MCA's pleasure to present their next hit records."

Gladys Knight is currently starring in the NBC television sitcom Charlie and Company with Flip Wilson.

BLACK RADIO EXCLUSIVE

(L-R): William Guest and Edward Patten of the Pips; Gladys Knight; Irving Azoff, president; Jheryl Busby, sr. vp/black music; and Merald "Bubba" Knight.
ISAAC STEVENSON, “MAGIC NUMBER VIDEO” PRODUCER/HOST: “VIDEO HELPS MAKE RADIO STARS”

There’s little doubt that music videos can help promote artists that might otherwise have little chance of breaking into competitive markets. Video can indeed expose black artists to an audience that might not hear them on AOR, CHR and other white pop radio.

But even music video programming has become compartmentalized and music videos by black artists do not have as many outlets for airplay as their white counterparts.

“Magic Number Video” — a live, weekly, two-hour program which airs in the two million strong San Francisco Bay Area market — is one local show that is providing airspace for black videos, supporting the music’s efforts on local radio and serving as a springboard to greater things for the show’s producer/host, Isaac Stevenson.

The Bay Area native, who comes from background in local radio, and is currently doing a Saturday afternoon show for urban/R&B station KRE, believes that radio is the ultimate hitmaker, but video is a crucial support system.

“Radio still makes the hits,” Stevenson told BRE recently, “because radio is 24 hours. You can always just turn the radio on and the music is there.

“There are too few video programs that play often enough to have the same impact as radio.”

But Stevenson said that video programs can have a profound impact on the fortunes of an artist’s record.

As an example, he recalled how Arista recording artist Jermaine Stewart’s “You Don’t Have To Take Your Clothes Off” single was languidly received by Bay Area radio when first released.

“The record had died,” Stevenson said. “But two months after the single was released, Arista sent out a video on the tune, which we played at ‘Magic Number Video’ and it rejuvenated the record at radio. It did even better on local sales charts than it did the first time out.”

Stevenson said that research for his show, which will be three years old in September, is conducted by review of local playlists of urban radio and local sales reports, but that instincts also play an important role.

Stevenson’s own instincts have paid off for him, as three years ago he suspected that a black music video program would do well in the market. He took his idea to San Jose’s Channel 48 KSTS and has built a viable video outlet for black music.

Research reveals that “Magic Number Video” is the highest rated show at the station, and that it is the second highest rated music video program in the market, trailing only “Friday Night Videos.”

Stevenson estimates that he reaches some 150,000 people each Friday from 11 p.m. to 1 a.m. and that his demographic spread ranges from teens to older adults. He explained that during the early portion of the show, when most adults are watching the late news, most young people are looking for something else to watch.

“At midnight,” he said, “most adults are leaving the network news programs and looking for something else. It’s about that time that I switch to more adult-oriented music — jazz and sounds like that. Most of our viewers are tuned in about 12:15(a.m.).”

Arts such as George Clinton, The Controllers, Narada Michael Walden, Fizzy Quick, actor Wilbur Pugh (“The Color Purple”) and L.L. Cool J have been on-air guests.

“Magic Number Video” has survived despite a low budget and the imposition by some major labels of “pay-for-play” fees.

“There is a great deal of promotional value in the play of videos that record companies can’t buy,” he said.

Despite the presence of other music video outlets, such as Black Entertainment Television’s (BET) shows, “The Beam,” and “Hit City,” Stevenson believes “there is still a void to be filled.”

Stevenson said that he hopes to expand “Magic Number Video” into a national outlet.

“Magic Number Video” producer/host Isaac Stevenson (far rt.) is shown backstage at the Oakland Coliseum following a concert by New Edition, Cherelle and the Force M.D.’s. Also pictured are (l-r): Billy Ocean, KRE, Cherelle; Jeff Harrison, program director, KRE; and Paul Hickey, KRE.

ARBITRON® ANALYSIS

The following information represents the latest ARBitron ratings for average quarter hour shares, metro survey area, Monday through Sunday, 6AM - Midnight, for the Spring ’86 rating period.

This information is reprinted directly from the period and categories designated from the ARBitron ratings service with their permission. Reprinting of this must have the specific approval of ARBitron.

The following information represents ratings from urban, black and some contemporary formatted stations and does include the jazz and gospel ratings as well.
Lisa Lisa & Cult Jam’s “I Wonder If I Take You Home” was the surprise monster hit of 1985. Innocently delivered by Lisa, a sultry 19-year-old singer of Puerto Rican descent who grew up in New York’s Spanish Harlem, it was the tale of a young girl’s fear of being “a one-night stand” — set against the backdrop of a captivating dance beat.

“Wonder,” written and produced by the Brooklyn sextet Full Force, was released first in England in 1984 on a compilation LP called Breakdancing. It later arrived in the U.S. as an import single, and finally as a domestic Columbia release last year.

Full Force, also responsible for the instruments and backing vocals on Lisa Lisa’s mammothly popular debut LP (which has yielded two other hit singles, “Can You Feel the Beat” and the current “All Cried Out”) chose Lisa to groom into super-stardom on the strength of both her vocal and visual appeal. Mike Hughes and Alex Moseley were picked to back her up on stage, and it was Hughes who came up with the group’s name, Cult Jam. (In radio lingo, the term refers to a non-commercial, underground hit.)

Actually, in light of the group’s crossover success, the word “cult” doesn’t do justice to describing its broad-based popularity. Ruben Rodriguez, VP Black Promo/Columbia, has even made the bold prediction that Lisa has the looks, voice, and audience-pleasing potential to become “the next Madonna.”

And what does Lisa have to say about the path that brought her to her current place in the spotlight — and her hopes for the future? BRE found out in a recent exclusive interview:

BRE: How did your singing career begin?

LL: I started singing when I was eight. My mother, who came over from Puerto Rico, was very religious and I accompanied her to church. It was a Spanish Gospel Church and by the time I was 9, I had sung my first solo in the church’s choir.

BRE: Spanish Gospel?

LL: Yes. It’s the same music, the same emotion — only the language, of course, is different.

BRE: Did you have other musical outlets?

LL: I was very fortunate in that I attended Julia Richmond High School, which had a performing troupe called “Talent Unlimited.” All the kids with various talents — singers, dancers, instrumentalists — got together and put on shows all over New York. We were sponsored by Alexander’s and Bloomingdale’s and got paid a little money. We even had a TV show with everything from doo-wop groups to dancers and instrumental groups. It was good experience.

BRE: Do you have any other family members in the entertainment business?

LL: My older sister is a singer and has appeared in Off-Broadway shows. And I have a brother who has toured with a Latin band.

BRE: When did the big break occur that led to you heading up Cult Jam?

LL: During my last year of high school, I’d go to work every day after school and when I got off from work, I’d just sing on street corners for a little extra money. Then I heard that Madonna had met “Jellybean” Benitez at the Fun House, so I thought I’d try my luck there, too.

Well, it turned out that I met Mike... Continued on page 10

August 1, 1986
AIR WAVES—"THE 411"

By Graham Armstrong

"DR. BOULDING" OPENS HIS OM OFFICES AT WBXM

Yes, it's official. "The Doctor," Jerry Boulding, answered his beeper (no, he wasn't on the golf course) and we now find him in Chicago — scrubbing up and donning his surgical gloves for emergency procedures at Sonderling Broadcasting's ailing FM.

Boulding is the new Operations Manager. BMX is falling behind Gannett's "Power 107," WGCI-FM. Spring '86 advances show GCI up from 6.4 to 7.2 — number two overall in the Windy City Market — and BMX is down from 5.6 to 5.3 overall.

GILMORE AND BOOKER EXIT KJLH

Doug Gilmore, PD and Levi Booker (10 p.m. - 2 a.m.) were relieved of their respective duties, effective July 16th. In the wake of the "Powerful" competition dominating the local urban airwaves, word has it that there may be more changes to come in "Wonderland." Stay tuned...

GRAY "KISSED" BY SUCCESS IN NEW YORK

Tony Gray, PD, WRKS/New York, is all smiles these days, although still in the heat of battle in the "Big Apple" version of "Radio Wars." "Kiss" moved up in the Spring '86 Arbitron advance ratings from 5.6 to 6.2. But the station still trails the Scott Shannon piloted WHTZ (6.1 to 6.9) in the overall market numbers.

Also on the "Apple's" scene, WBLS is up from 4.0 to 4.3. Way to go, B.K.!

THE "POWER SURGE" IN LA-LA LAND

Tony Gray's former WUSL/Philadelphia ("Power 99") stationmate, Jeff Wyatt, has come west and engineered a real "Power Surge" in "La La Land" (no, no another earthquake) from Emmis Broadcasting's KPWR. "Power 106" charged up the Spring '86 advances — going from 4.4 to 6.0 (number two overall) — and passing longtime market leader KIIS-FM (7.4 to 5.9).

All of the black/urban stations slipped, with the exception of All-Pro Broadcasting's KACE — up from a .9 to 1.2 with its recently debuted format and slogan "Your Lifestyle, Your Music." Congrats to PD Pam Robinson...

KJLH dipped from 2.0 to 1.4; KDAY, from 12.3 to 1.1; and KUTE's "Quiet Storm" from 1.4 to 1.2.

In view of the latter showing, Golden West moved industry veteran Lawrence Tanter (well-known voice of the L.A. Lakers) back into the PD slot at KUTE.

Down in San Diego, XHRM slipped from 5.7 to 4.9. Gene Harris has been rehired as PD, replacing Duff Lindsey, who recently moved down to WHQT/Miami.

SERVICE REQUESTS

WSEZ-FM
P.O. Box 2099
Winston-Salem, NC

JAZZ SERVICE FROM ALL LABELS

WJMG-FM/WORV/AM
1204 Gravel Line Street
Hattiesburg, MS 35941
601/544-1941

ATTN: Cedric Thomas, MD/WJMG
Dale Hopkins, MD/WORV

ARISTA

FEATURE

Hughes and told him, "Hey, I can sing." It just so happened that they were looking for a girl to record the lead on "Wonder." All the tracks and everything were laid.

Although seven girls had auditioned before me, I got the job and the demo was completed in two days.

BRE: How has the transition from NY street singer to international star been for you?

LL: Weird! Although singing is my life, I'm actually an introvert — very shy, into books. Stardom literally came out of nowhere for me, but I realized very early on that if you decide to be in this business, you've got to work at it. Do what you have to do to make it.

But I'm still shocked by all the recognition. There are actually groupies at our shows. I was a groupie at heart myself not too long ago.

BRE: Do you agree with the statement that "there can be no show without the business"?

LL: Absolutely! There is so much you have to go through to make things happen in this business. Fortunately, when our demo led to a recording contract with Columbia, we were fortunate enough to have the best people behind us — Ruben Rodriguez and the whole staff. But you've got to get the people to know you. You've got to select the right music and know just what people want to hear, what they like to dance to.

BRE: Judging by the success you've had with your third charting single in a row, you must be in tune with public tastes.

LL: Full Force does all of our writing and producing — and hey, they've got the "magic touch." They've got the music in them and it all comes together in the studio.

BRE: Every period seems to have its "magic touch" producers. Today it's Full Force, Terry Lewis and Jimmy "Jam" Harris...

LL: Oh, we love Terry and Jimmy ... and it seems to be mutual! They came backstage after one of our shows and it was just beautiful.

BRE: What lies ahead for Lisa Lisa?

LL: Singing is my life; it's what I always wanted to do. So this success is like treating myself to a piece of cake and savoring each bite.

BRE: Is there a new LP in the works?

LL: Yes. We're working on some things. And let's me say this: What we've put out there is just a taste of what we can do. We're out next time to drop the bomb!

BRE: Any parting thoughts?

LL: Yes. The kind of success we've had doesn't come without a lot of support. I've mentioned the wonderful folks at Columbia, but it could not have happened, too, without the support we've gotten from black radio. I've been calling program directors across the country to thank them for their acceptance of our music and giving it the exposure that led to the wonderful public acceptance. They've been beautiful.

As for words of advice to other young people who want to enter the music industry, I'd say: If you have a dream, go for it. Sure, there'll be lots of slammed doors, but with a little faith, you can make it. Go for it!

BLACK RADIO EXCLUSIVE

Continued from page 9

10

August 1, 1986
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Peak Position</th>
<th>Chart</th>
<th>Record Label</th>
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<tbody>
<tr>
<td>Jean Carne</td>
<td>&quot;Closer Than Close&quot;</td>
<td>4*</td>
<td>BRE</td>
<td>Atlantic Records 8</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>R&amp;R</td>
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<td></td>
<td></td>
<td></td>
<td>BB</td>
<td>6* – 3*</td>
</tr>
<tr>
<td>LeVert</td>
<td>&quot;(Pop, Pop, Pop, Pop) Goes My Mind&quot;</td>
<td>49*</td>
<td>BRE</td>
<td>Atlantic Records 8</td>
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<td></td>
<td></td>
<td></td>
<td>R&amp;R</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>BB</td>
<td>61* – 50*</td>
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<tr>
<td>Nu Shooz</td>
<td>&quot;Point of No Return&quot;</td>
<td>57</td>
<td>BRE</td>
<td>Atlantic Records 8</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>R&amp;R</td>
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<td>BB</td>
<td>67* – 56*</td>
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<tr>
<td>Steve Arrington</td>
<td>&quot;Homeboy&quot;</td>
<td>26*</td>
<td>BRE</td>
<td>Atlantic Records 8</td>
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<td></td>
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<td>R&amp;R</td>
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<td></td>
<td>BB</td>
<td>38* – 36*</td>
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**Jean Carne**
"Closer Than Close"
(7.99531)
The Grover Washington, Jr.-produced hit puts her back on the top of the charts where she belongs!
From CLOSER THAN CLOSE (90492)

**LeVert**
"(Pop, Pop, Pop, Pop) Goes My Mind"
(7.89397)
Their first single is pop-pop-pop popping up on radio everywhere!
From BLOODLINE (81667)

**Nu Shooz**
"Point of No Return"
(7.89392)
The follow-up to their #1 hit "I CAN'T WAIT"
From POOLSIDE (81647)

**Steve Arrington**
"Homeboy"
(7.89397)
Coming Home!
From THE JAMMIN' NATIONAL ANTHEM (81643)
### REVIEW

**By Carolyn Riley**

**"MAMA, I WANT TO SING" AT THE BEVERLY THEATRE IN LOS ANGELES**

"Mama, I Want to Sing" — not unlike the recent "Gospel at Colonus" which preceded it on stages across the country — has proved beyond a shadow of a doubt that the world is hungry for the gospel message.

Playing a limited engagement at the Beverly Theatre, "Mama" has been wowing local audiences — just as it did during its long and highly successful off-Broadway run. Briefly, the play is the story of Doris Troy (who appears as "Mama Winter"), the singer/composer who wrote the 60's classic, "Just One Look."

Co-written by her sister, former New York air personality Vy Higgins, the story traces Troy's journey as the daughter of a stern Bermuda-born minister (played by Troy and Higgins's brother) who wants her to remain in the church environment — and follows her as she makes her move from the church to the (pop/R&B) charts.

Veteran performer Doris Troy was wonderful, particularly when she launched into an impassioned version of "Precious Lord" as she attempts dissuade her daughter from leaving home. Handsome Ronald Grant, a Donny Hathaway sound-alike, really moved the audience, too, on "God Will Be."

### Top 30 Albums

<table>
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<tr>
<th>Week</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>He Is The Light</td>
<td>AL GREEN</td>
<td>Word 5102</td>
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<tr>
<td>2</td>
<td>The Search Is Over</td>
<td>TRAMAIN</td>
<td>A&amp;M SP65110</td>
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<tr>
<td>3</td>
<td>James Cleveland</td>
<td>JAMES CLEVELAND AND SCCC</td>
<td>KING JAMES KJ 5801</td>
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<td>4</td>
<td>Work On Me</td>
<td>ALBERTINA WALKER</td>
<td>Savoy 14766</td>
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<tr>
<td>5</td>
<td>Rejoice</td>
<td>REY, WILTON BRUNSON &amp; THOMPSON</td>
<td>Word 701-5005261</td>
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<tr>
<td>6</td>
<td>Chosen</td>
<td>VANESSA B. ARMSTRONG</td>
<td>Onyx RD 3825</td>
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<tr>
<td>7</td>
<td>Just Daryl-Plumline</td>
<td>DARYL COLEY</td>
<td>Plumline 7012</td>
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<tr>
<td>8</td>
<td>Let My People Go</td>
<td>THE WINANS</td>
<td>Qwest 25344</td>
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<td>9</td>
<td>Blessed</td>
<td>WILLIAMS BROS.</td>
<td>Malaco 4400</td>
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<td>10</td>
<td>Dedicated</td>
<td>NICHOLS</td>
<td>Command CRN 1003</td>
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<td>11</td>
<td>UNAC Five Live</td>
<td>MATTIE MOSS CLARK</td>
<td>UNC NAC 100</td>
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<td>12</td>
<td>I'm Free</td>
<td>GEORGIA MASS CHOIR</td>
<td>Savoy 14777</td>
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<tr>
<td>13</td>
<td>Things Are Going To Work Out</td>
<td>REV CLAY EVANS</td>
<td>REV 10</td>
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<tr>
<td>14</td>
<td>Yesterday, Today &amp; Forever</td>
<td>DONALD VAIL CHORALEERS</td>
<td>Sound of Gospel SP 149</td>
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<td>15</td>
<td>Mississippi Po Boy</td>
<td>THE CANTON SPIRITUALS</td>
<td>Malaco 4405</td>
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<td>16</td>
<td>Better Than Blessed</td>
<td>LOUISE CANDY DAVIS</td>
<td>Jewel D191</td>
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<td>17</td>
<td>Jehovah Is His Name</td>
<td>INEZ ANDREWS</td>
<td>Delverance TR 86615</td>
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<td>18</td>
<td>We're Waiting</td>
<td>SANDRA CROUCH</td>
<td>Light L55551</td>
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<tr>
<td>19</td>
<td>Have Mercy</td>
<td>EDWIN HAWKINS</td>
<td>Birthright 5887</td>
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</tbody>
</table>

### HOT GOSPEL CUTS

- LOUISE CANDY DAVIS - I'll Take Jesus For Mine
- HOWARD SMITH - Perfect Love
- REV. ORIS MAYS - Through The Years
- VANESSA BELL ARMSTRONG - I'm Just A Nobody
- THE TRUTHETTES - Make No Mistake

### Ready

**REY. JAMES CLEVELAND - Give Me My Flowers**

**REV. CLAY EVANS - Things Gonna Work Out**

**WILLIAMS BROTHERS - I'm Just A Nobody**

**TRUTHETTES - Make No Mistake**

### Pick Album

**THE TRUTHETTES - God Will Make Things Alright**

Malaco
## Mid-Atlantic

### Top Singles
- **July, Juice, Rain**
- **Mid-Atlantic**
- **Sabin's Records**
- **Time X Social Club, Rumors**
- **Tay Kim**

### Top 12' Singles
- **J. Juice, The Rain**
- **Janice, Hungry For You**
- **J. Juice, Juice, Wow's**
- **Patti Labelle**
- **Hinton Battle**

### Mid-Atlantic
- **5. Skyy, Giving**
- **1. Luther Vandross, Give Me**
- **2. Juice, The Rain**
- **3. Janice, Hungry For You**
- **4. Trouble Funk**

### Hottest New Singles
- **1. Luther Vandross, Give Me**
- **2. Juice, The Rain**
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### Hottest New LP's
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### Mid-South

### Top Singles
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- **2. Janice, Hungry For You**
- **3. Juice, Juice, Wow's**
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- **5. Hinton Battle**

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### Regional Retail Report

**August 1, 1986**

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<thead>
<tr>
<th>Label</th>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>Sabin's Records</td>
<td>J. Juice, The Rain</td>
<td>Give Me</td>
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<tr>
<td>Time X Social Club, Rumors</td>
<td>Janice, Hungry For You</td>
<td>Don't Let Me Be Lonely</td>
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<tr>
<td>Mid-Atlantic</td>
<td>Juice, Juice, Wow's</td>
<td>Jump</td>
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<tr>
<td>Patti Labelle</td>
<td>Hinton Battle</td>
<td>Don't Let Go</td>
</tr>
</tbody>
</table>

### Hotest New Singles
- **Luther Vandross, Give Me**
- **Juice, The Rain**
- **Janice, Hungry For You**
- **Trouble Funk**

### Hotest New LP's
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### Mid-South

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- **5. Hinton Battle**

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**Note:** The content provided includes a list of artists, songs, and labels categorized under different sections such as hotest new singles, top singles, top 12' singles, hottest new singles, hottest new LPs, hottest singles, and top LPs, spanning various regions and dates, indicating a comprehensive overview of music trends and releases.
### Midwest

<table>
<thead>
<tr>
<th>DETROIT, MI HOTTEST NEW SINGLES</th>
<th>TOP 10 LP'S</th>
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<tbody>
<tr>
<td>1. JEFFREY OSBORNE</td>
<td>1. RUN DMC</td>
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<td>2. ANITA BAKER</td>
<td>2. PATTI LABELLE</td>
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<td>3. JEFFREY OSBORNE</td>
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<td>4. BILL OCEAN</td>
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<tr>
<td>5. JEFFREY OSBORNE</td>
<td>5. BILL OCEAN</td>
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<td>6. BILLIE JOE</td>
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<td>7. LARRY CARTER</td>
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<td>10. BILLIE JOE</td>
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<tr>
<td>1. JANA</td>
<td>1. BILL OCEAN</td>
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<td>2. JUICED UP</td>
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<td>3. PHILIP BAILEY, STATE</td>
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<td><strong>1. PATTI LABELLE</strong></td>
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### August 1, 1986

#### TOP SINGLES
1. **Billie Ocean**
2. **Billy Ocean**
3. **Run DMC**
4. **Janet Jackson**
5. **Anita Baker**
6. **Jeffrey Osborne**
7. **Jody Watley**
8. **SOS Band**
9. **Patti Labelle & Angela B. Smith**
10. **El Debarge**

#### HOTTEST NEW LPS
1. **Kym Mazelle**
2. **Jeffrey Osborne**
3. **Run DMC**
4. **Janet Jackson**
5. **Anita Baker**
6. **Jeffrey Osborne**
7. **Midnight Star**
8. **SOS Band**
9. **Patti Labelle & Angela B. Smith**
10. **El Debarge**

#### TOP 10 SINGLES
1. **Billie Ocean**
2. **Billy Ocean**
3. **Run DMC**
4. **Janet Jackson**
5. **Anita Baker**
6. **Jeffrey Osborne**
7. **Midnight Star**
8. **SOS Band**
9. **Patti Labelle & Angela B. Smith**
10. **El Debarge**

#### UNIQUE RECORDS
1. **Billie Ocean**
2. **Jeffrey Osborne**
3. **Janet Jackson**
4. **Anita Baker**
5. **Lionel Richie: Dancing**
6. **Shakatak: Count Your Lucky Stars**
7. **S.P. Band**
8. **Lionel Richie: Dancing On 3**
9. **Ashford & Simpson: Count Your Lucky Stars**
10. **Janet Jackson**

#### TOP 10 LPS
1. **Billie Ocean**
2. **Jeffrey Osborne**
3. **Janet Jackson**
4. **Anita Baker**
5. **Lionel Richie: Dancing**
6. **Shakatak: Count Your Lucky Stars**
7. **S.P. Band**
8. **Lionel Richie: Dancing On 3**
9. **Ashford & Simpson: Count Your Lucky Stars**
10. **Janet Jackson**

#### VIP RECORDS
1. **Luther Vandross**
2. **Stephanie Mills: Raising**
3. **Lisa Lisa & Cult Jam: All**
4. **Tears, Firestarter**
5. **Boogie Boys: Get**
6. **S.O.S. Band**
7. **Lionel Richie: Dancing On 3**
8. **Shakatak: Count Your Lucky Stars**
9. **Lionel Richie: Dancing On 3**
10. **Mellissa Morgan: Hotter**

#### WHEREHOUSE RECORDS
1. **Time Social Club: Rumors**
2. **Jeffrey Osborne: We**
3. **Regina: Baby**
4. **40 SHO 2: Point**
5. **Boys Don't Cry: I**
6. **Nu Shooz**
7. **Jeffrey Osborne: Baby**
8. **Patti Labelle**
9. **Whitney Houston**
10. **Janet Jackson: Hottest 12"**

#### MUSIC PEOPLE
1. **Billie Ocean, There'll**
2. **Jeffrey Osborne, You**
3. **Shirley Jones, Do**
4. **Jeffrey Osborne, You**
5. **Shirley Jones**
6. **Glen Jones, Giving**
7. **Paul Carrman, Paul Carrman**
8. **Bootsy Collins, The**
9. **Anita Baker, Sweet**
10. **Patti Labelle, Sweet**

#### JAE's SWING SHO
1. **Billie Ocean**
2. **Jeffrey Osborne**
3. **Shirley Jones**
4. **Jeffrey Osborne, You**
5. **Shirley Jones**
6. **Glen Jones, Giving**
7. **Paul Carrman, Paul Carrman**
8. **Bootsy Collins, The**
9. **Anita Baker, Sweet**
10. **Patti Labelle, Sweet**

#### WEST INGLEWOOD, CA
1. **Kym Mazelle**
2. **Jeffrey Osborne**
3. **Run DMC**
4. **Janet Jackson**
5. **Anita Baker**
6. **Jeffrey Osborne**
7. **Midnight Star**
8. **SOS Band**
9. **Patti Labelle & Angela B. Smith**
10. **El Debarge**

#### W.E.S.T. MUSICAL PEOPLE
1. **Billie Ocean**
2. **Jeffrey Osborne**
3. **Run DMC**
4. **Janet Jackson**
5. **Anita Baker**
6. **Jeffrey Osborne**
7. **Midnight Star**
8. **SOS Band**
9. **Patti Labelle & Angela B. Smith**
10. **El Debarge**

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**The Jackson Limousine Service**
REGIONAL RADIO REPORT

MID-ATLANTIC

MID-ATLANTIC WASHINGTON, DC
MID-ATLANTIC ANNAPOLIS, MD
MID-ATLANTIC FT. CUMBERLAND, KY
MID-ATLANTIC LOUISVILLE, KY
MID-ATLANTIC LOUISVILLE, KY
MID-ATLANTIC WYOMING

WEAA
1. JAMES/GORDON, DOUBLED. 2. DIZZY GILLESPIE, CLOSER. 3. BOBBY HATCHERSON, COLOR. 4. CHIX BITCH. ELENA, SAVE. 5. COBBY, TAMPER, POWER. 6. LEVITT, POP POP.

WOL
1. JAMES/GORDON, DOUBLED. 2. DIZZY GILLESPIE, CLOSER. 3. BOBBY HATCHERSON, COLOR. 4. CHIX BITCH. ELENA, SAVE. 5. COBBY, TAMPER, POWER. 6. LEVITT, POP POP.

WUR
1. LEVERT, POP. 2. JAMES/GORDON, DOUBLED. 3. JAMEY BAKER, SWEET. 4. LISA LISS/OLV JAM, ALL. 5. SHIRLEY JONES, DO.

WBB
1. JUICE, RAIN. 2. JAMES/GORDON, DOUBLED. 3. BOBBY HATCHERSON, COLOR. 4. CHIX BITCH. ELENA, SAVE. 5. COBBY, TAMPER, POWER. 6. LEVITT, POP POP.

WAS
1. JAMES/GORDON, DOUBLED. 2. DIZZY GILLESPIE, CLOSER. 3. BOBBY HATCHERSON, COLOR. 4. CHIX BITCH. ELENA, SAVE. 5. COBBY, TAMPER, POWER. 6. LEVITT, POP POP.

WES
1. JAMES/GORDON, DOUBLED. 2. DIZZY GILLESPIE, CLOSER. 3. BOBBY HATCHERSON, COLOR. 4. CHIX BITCH. ELENA, SAVE. 5. COBBY, TAMPER, POWER. 6. LEVITT, POP POP.

WAM
1. LEVERT, POP. 2. JAMES/GORDON, DOUBLED. 3. JAMEY BAKER, SWEET. 4. LISA LISS/OLV JAM, ALL. 5. SHIRLEY JONES, DO.

WJR
1. LEVERT, POP. 2. JAMES/GORDON, DOUBLED. 3. JAMEY BAKER, SWEET. 4. LISA LISS/OLV JAM, ALL. 5. SHIRLEY JONES, DO.

WBC
1. LEVERT, POP. 2. JAMES/GORDON, DOUBLED. 3. JAMEY BAKER, SWEET. 4. LISA LISS/OLV JAM, ALL. 5. SHIRLEY JONES, DO.

WEA
1. JAMES/GORDON, DOUBLED. 2. DIZZY GILLESPIE, CLOSER. 3. BOBBY HATCHERSON, COLOR. 4. CHIX BITCH. ELENA, SAVE. 5. COBBY, TAMPER, POWER. 6. LEVITT, POP POP.

Aug 1, 1986
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<th>Top Singles</th>
<th>LP Cuts</th>
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<td>WVIV</td>
<td>1. THEM SOCIAL CLUB, RUMORS</td>
<td>2. O’GEN &amp; BESS, AIN’T</td>
<td>3. LEXI S MORGAN, FOOL’S</td>
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<td>3. LEXI S MORGAN, FOOL’S</td>
<td>4. JEFFREY OSBOURNE, YOU</td>
<td>5. LUCY GOLDS LOVE</td>
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<td>5. LUCY GOLDS LOVE</td>
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<td>1. THEM SOCIAL CLUB, RUMORS</td>
<td>2. JEFFREY OSBOURNE, YOU</td>
<td>3. LEXI S MORGAN, FOOL’S</td>
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<td>5. RICE B. GLASS, JUMBO</td>
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<td>5. RICE B. GLASS, JUMBO</td>
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<td>WQMG</td>
<td>1. TIME social clubs, RUMORS</td>
<td>2. JEAN CARNE, CLOSER</td>
<td>3. CONVERSATIONS, GIVE ME</td>
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<td>1. RAINA, BABY</td>
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<td>3. STEPHEN MILLER, RISING</td>
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<td>2. SKYY, GIVING</td>
<td>3. BENE &amp; ANGELA, YOU</td>
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<td>1. PRINCE, ANOTHER</td>
<td>2. TUNE, I’D RATHER</td>
<td>3. DAT J NEAL, PAPA DON’T PREACH</td>
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### WDLA
**Top Singles**
1. ELLA FITZGERALD, MINE
2. SHIRLEY JONES, DO
3. JEFFREY OSBORNE, SWEET
4. GEORGE CLINTON, CLOSE
5. TOP TIES CLUB, RUMORS

**ADDs**
1. MANATTRACTION, RAINY NIGHT
2. MAIN INGREDIENT, DO ME
3. NOBODY'S TOTALLY LONELY
4. STONEY T. Q. OF HEARTS
5. DOG E FRESH, ALL THE WAY
6. GREGORY ABBOTT, SHINE ON
7. EL DEBARRE, LOVE Always
8. THE JETS, PRIVATE NUMBER
9. CONTROLLERS, DISTANT LOVE
10. LEVERT, POP POP

**Mid-Atlantic**
- Memphis, TN
- Bobby O'Jay
- Jackson, TN
- Fred Harvey
- Nashville, TN
- J C Floyd
- Chattanooga, TN
- J Riley
- Nashville, TN
- J C Floyd
- Arabic
- Memphis, TN
- Bobby O'Jay
- Jackson, TN
- Fred Harvey
- Nashville, TN
- J C Floyd
- Chattanooga, TN
- J Riley
- Nashville, TN
- J C Floyd

**WOIO**
**Top Songs**
1. JEFFREY OSBORNE, YOU
2. SHIRLEY JONES, SWEET
3. ANITA BAKER, SWEET
4. JIMMY CLAY, NIGHTTIME
5. JERMAINE DU PONT, SWEET

**ADDs**
1. ASHFERD/SIMPSON, COUNT YOUR LOSE ENDS, STAY A LITTLE
2. JAMES INGRAM, ALWAYS
3. SKYMORE/TURNER, CAN'T
4. JOHN FISHER, SNARE DRUM
5. ANDREW HANNAH, DO IT

**Mid-South**
- Jackson, TN
- Fred Harvey
- Nashville, TN
- J C Floyd

**WYVL**
**Top Songs**
1. JEFFREY OSBORNE, YOU
2. LO VESTA, WHAT
3. LYNX WHITE, DON'T
4. CHICK MANHOOD, SAVE
5. CONTROLLERS, DISTANT

**ADDs**
1. PATRICK VERNON, WON'T
2. LIONEL/RICHIE, DANCING ON
3. MARY JANE WILLS, WALK LIKE
4. DAVID HUBBARD, TAKE A

**Mid-Atlantic**
- Nashville, TN
- J C Floyd

**WINA**
**Top Songs**
1. JEFFREY OSBORNE, YOU
2. JEFFREY OSBORNE, SWEET
3. JEFFREY OSBORNE, LOVE
4. JORDAN URBAN, SWEET
5. GEORGE CLINTON, CLOSE

**ADDs**
1. RONNIE DIAMOND, PLAY GIRL
2. BRIBB BAND, DREAMER
3. YARBROUGH/PEOPLES, WRAPPED
4. LOSE ENDS, STAY A WHILE
5. JEFFREY OSBORNE, SWEET

**Mid-Atlantic**
- Nashville, TN
- J C Floyd

**WPLZ**
**Top Songs**
1. JEFFREY OSBORNE, YOU
2. EL DEBARRE, WHO'S
3. JEFFREY OSBORNE, SWEET
4. JEFFREY OSBORNE, LOVE
5. GEORGE CLINTON, HEY

**ADDs**
1. PHILLY SOUND MACHINE, WORDS
2. BILL BAYLY, EDDU MY
3. JERMAINE DU PONT, SWEET
4. GREGORY BACON, COUNT YOUR
5. DOG E FRESH, ALL THE WAY

**Mid-Atlantic**
- Petersburg, VA
- Phil Daniels

**WSHV**
**Top Songs**
1. JEFFREY OSBORNE, YOU
2. SHIRLEY JONES, SWEET
3. ELLA FITZGERALD, MINE
4. GEORGE CLINTON, CLOSE
5. SHIRLEY JONES, DO

**ADDs**
1. THEY SOUND MACHINE, WORDS
2. GREGORY BACON, COUNT YOUR
3. GREGORY BACON, BEHIND
4. DARYL BRAXTON, JUMP BACK
5. LORING/ANDERSON, FRIENDS
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<th>Radio Station</th>
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<td>KYEA</td>
<td>1. BILLIE OCEAN, THERE’LL RUN WAG, MY 2. BILLIE OCEAN, LOVE OF 4. JEFFREY OSBORNE, YO</td>
<td>LOVE OF 7. JEFFREY OSBORNE, I’M HUNGRY</td>
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<tr>
<td>WMSD</td>
<td>1. JEFFREY OSBORNE, YOU 2. RICK JONES, SWEET 3. CASH FLOW, RIDE 4. RICK JONES, SWEET 5. SHIRLEY JONES, LOVE</td>
<td>LIFE OF 7. JEFFREY OSBORNE, I’M HUNGRY</td>
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<tr>
<td>WVLK</td>
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<td>LIFE OF 7. JEFFREY OSBORNE, I’M HUNGRY</td>
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</tbody>
</table>

August 1, 1986
### Midwest

**Top Singles**
1. *Jacked's Love, Pee*
2. *George Clinton, Hey*
3. *Run DMC, My Girl*
4. *Boys, Girl*
5. *Midnight Star, Mids LP Cuts*

**Adds**
1. *Janet Jackson, Never Think*
2. *Aretha Franklin, Love Theme From The Movie*
3. *Shawn Colvin, Love Of My Life*
4. *David Bowie, Let's Dance*
5. *Stevie Wonder, Love Is A Tragedy*

**Midwest**

- **Singles**
  - Jean Carre
  - Anita Baker
  - Timex Social Club
  - Midwest LP Cuts

- **Add**
  - C. Meeks, Time Of The Season

### WBEE 1870

**Top Singles**
1. *James/Sanford, Double Vision*
2. *Journey, Baby*
3. *Teena Marie, Lips*
4. *Sky, Giving*
5. *Timex Social Club, Rammers LP Cuts*

**Adds**
1. *Michael Jackson, Lost Love*
2. *Journey, Baby*
3. *Teena Marie, Lips*
4. *Sky, Giving*
5. *Timex Social Club, Rammers LP Cuts*

### WBBM 720 AM

**Top Singles**
1. *Journey, Baby*
2. *Teena Marie, Lips*
3. *Sky, Giving*
4. *Timex Social Club, Rammers LP Cuts*

**Adds**
1. *Michael Jackson, Lost Love*
2. *Journey, Baby*
3. *Teena Marie, Lips*
4. *Sky, Giving*
5. *Timex Social Club, Rammers LP Cuts*

### WBBM 720 AM

**Top Singles**
1. *Journey, Baby*
2. *Teena Marie, Lips*
3. *Sky, Giving*
4. *Timex Social Club, Rammers LP Cuts*

**Adds**
1. *Michael Jackson, Lost Love*
2. *Journey, Baby*
3. *Teena Marie, Lips*
4. *Sky, Giving*
5. *Timex Social Club, Rammers LP Cuts*

### WKBW 920 AM

**Top Singles**
1. *Journey, Baby*
2. *Teena Marie, Lips*
3. *Sky, Giving*
4. *Timex Social Club, Rammers LP Cuts*

**Adds**
1. *Michael Jackson, Lost Love*
2. *Journey, Baby*
3. *Teena Marie, Lips*
4. *Sky, Giving*
5. *Timex Social Club, Rammers LP Cuts*

### WDOC 93.5 FM

**Top Singles**
1. *Journey, Baby*
2. *Teena Marie, Lips*
3. *Sky, Giving*
4. *Timex Social Club, Rammers LP Cuts*

**Adds**
1. *Michael Jackson, Lost Love*
2. *Journey, Baby*
3. *Teena Marie, Lips*
4. *Sky, Giving*
5. *Timex Social Club, Rammers LP Cuts*

### WGN 720 AM

**Top Singles**
1. *Journey, Baby*
2. *Teena Marie, Lips*
3. *Sky, Giving*
4. *Timex Social Club, Rammers LP Cuts*

**Adds**
1. *Michael Jackson, Lost Love*
2. *Journey, Baby*
3. *Teena Marie, Lips*
4. *Sky, Giving*
5. *Timex Social Club, Rammers LP Cuts*

### WKBW 920 AM

**Top Singles**
1. *Journey, Baby*
2. *Teena Marie, Lips*
3. *Sky, Giving*
4. *Timex Social Club, Rammers LP Cuts*

**Adds**
1. *Michael Jackson, Lost Love*
2. *Journey, Baby*
3. *Teena Marie, Lips*
4. *Sky, Giving*
5. *Timex Social Club, Rammers LP Cuts*

### WLCN FM

**Top Singles**
1. *Journey, Baby*
2. *Teena Marie, Lips*
3. *Sky, Giving*
4. *Timex Social Club, Rammers LP Cuts*

**Adds**
1. *Michael Jackson, Lost Love*
2. *Journey, Baby*
3. *Teena Marie, Lips*
4. *Sky, Giving*
5. *Timex Social Club, Rammers LP Cuts*
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<td>1. JEFFREY OSBORNE, YOU</td>
<td>1. THE JETS, PRIVATE NUMBER</td>
<td>1. EL BERNAL, WHO'S</td>
<td>1. STEVE ARRINGTON, Homeboy</td>
<td>1. JEFFREY OSBORNE, YOU</td>
<td>1. JEFFREY OSBORNE, YOU</td>
<td>1. PRINCE, ANOTHER</td>
<td>1. SPENCER JONES, HOMEBY</td>
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<td>2. TIMEX SOCIAL CLUB, RUMORS</td>
<td>2. RUN DMC, WALK THIS WAY</td>
<td>2. TIMEX SOCIAL CLUB, RUMORS</td>
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<tr>
<td>5. JAYNE CARNE, CLOSER</td>
<td>5. RUN DMC, TELL IT LIKE IT IS</td>
<td>5. JAYNE CARNE, CLOSER</td>
<td>5. JAYNE CARNE, CLOSER</td>
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<th>W2KX</th>
<th>WBMX</th>
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<td>1. TIMEX SOCIAL CLUB, RUMORS</td>
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<td>1. PRINCE, ANOTHER</td>
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<td>5. JAYNE CARNE, CLOSER</td>
<td>5. JAYNE CARNE, CLOSER</td>
<td>5. JAYNE CARNE, CLOSER</td>
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<td>Top Singles</td>
<td>Adds</td>
<td>Southeast</td>
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<tr>
<td>WEDR 1470</td>
<td>1. REAL BONUS, LET'S 2. JEAN CARNE, CLOSER 3. SKY GIVING 4. ANITA BAKER, SWEET 5. MAZARATI, 100</td>
<td>LP CUTS</td>
<td>MIAMI, FL</td>
<td>GEORGE JONES</td>
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<td>WOKB 91.9 FM</td>
<td>1. STAN GETTIE, VYRAOE 2. BOBBY MC FERRIN, SPONTANEOUS 3. BOBBY SHAW, SHOWMANN 4. SCOTT HENDERSON, SPARK 5. PAUL BUTLER, FLYIN' AROUND</td>
<td>LP CUTS</td>
<td>ORLANDO, FL</td>
<td>JERRY BRADFORD</td>
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<td>WVEE 1470</td>
<td>1. DOUG E FRESH, ALL THE WAY 2. STEVE ADDISON, HYPE 3. DAVE WEEKS, DEMO ONE 4. KELLY CLIFF, CLUB PARADISE 5. LIVA GREEN, I'M NOT</td>
<td>LP CUTS</td>
<td>ORLANDO, FL</td>
<td>EARL JAMES</td>
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<td>WZDNA 91.3 FM</td>
<td>1. FULL FORCE, TEMPORARY 2. MIDNIGHT STAR, MIRAS 3. SOS BAND, BORROWED LOVE 4. DAVE CLARK, SHAKE UP 5. GEORGE CLINTON, HEY LS</td>
<td>LP CUTS</td>
<td>ATLANTA, GA</td>
<td>TONY SCOTT</td>
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<td>WWAB 99.9 FM</td>
<td>1. RICK JAMES, SWEET 2. SHIRLEY JONES, SWEET 3. PATI LABELLE, ON THE HEAT 4. LIVIA, CLOSER, SWEET</td>
<td>LP CUTS</td>
<td>JACKSONVILLE, FL</td>
<td>CHRISS TURNER</td>
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<td>WPGA 104.7 FM</td>
<td>1. ANITA BAKER, SWEET 2. SHIRLEY JONES, SWEET 3. 13 B &amp; O BAND, I'M A DREAMER 4. 505 BAND, BORROWED LOVE 5. MOTOWN, SWEETHEART</td>
<td>LP CUTS</td>
<td>PERRY, GA</td>
<td>CARL ANTHONY</td>
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These are the top singles and adds from various radio stations in the Southeast region as of August 1, 1986.
### West

#### KUKQ
- **TOP SINGLES**
  1. MADONNA, Papa
  2. RICK JAMES, SWEET
  3. LISA LIS/COLE JIM, ALL
  4. CASH FLOW, MINE
  5. MAZARATI, 100
- **WATTS**
  1. PHILIP HERNANDEZ, FRIENDS
  2. HOWARD HOLLAND, LOVE
  3. BILLY OCEAN, LOVE
- **KUQ**
  1. RANDY McLEAN, STOP
  2. FRED SMITH, GOOD
  3. BILLY OCEAN, LOVE
- **KUR**
  1. HOWARD HOLLAND, LOVE
  2. BILLY OCEAN, LOVE
  3. HOWARD HOLLAND, LOVE

#### KUWX
- **TOP SINGLES**
  1. BILLY OCEAN, BAND
  2. BILLY OCEAN, BAND
  3. GEORGE BENSON, BAND
  4. SHIRLEY JONES, BAND
  5. RICK JAMES, SWEET
- **KUQ**
  1. RANDY McLEAN, STOP
  2. FRED SMITH, GOOD
  3. BILLY OCEAN, LOVE
  4. HOWARD HOLLAND, LOVE

#### WKPD
- **TOP SINGLES**
  1. MADONNA, Papa
  2. RICK JAMES, SWEET
  3. LISA LIS/COLE JIM, ALL
  4. CASH FLOW, MINE
  5. MAZARATI, 100
- **WATTS**
  1. PHILIP HERNANDEZ, FRIENDS
  2. HOWARD HOLLAND, LOVE
  3. BILLY OCEAN, LOVE
- **KUQ**
  1. RANDY McLEAN, STOP
  2. FRED SMITH, GOOD
  3. BILLY OCEAN, LOVE
  4. HOWARD HOLLAND, LOVE

#### KSWW
- **TOP SINGLES**
  1. BILLY OCEAN, BAND
  2. BILLY OCEAN, BAND
  3. GEORGE BENSON, BAND
  4. SHIRLEY JONES, BAND
  5. RICK JAMES, SWEET
- **KUQ**
  1. RANDY McLEAN, STOP
  2. FRED SMITH, GOOD
  3. BILLY OCEAN, LOVE
  4. HOWARD HOLLAND, LOVE

#### WWSM
- **TOP SINGLES**
  1. BILLY OCEAN, BAND
  2. BILLY OCEAN, BAND
  3. GEORGE BENSON, BAND
  4. SHIRLEY JONES, BAND
  5. RICK JAMES, SWEET
- **KUQ**
  1. RANDY McLEAN, STOP
  2. FRED SMITH, GOOD
  3. BILLY OCEAN, LOVE
  4. HOWARD HOLLAND, LOVE

#### WX entertainer
- **TOP SINGLES**
  1. BILLY OCEAN, BAND
  2. BILLY OCEAN, BAND
  3. GEORGE BENSON, BAND
  4. SHIRLEY JONES, BAND
  5. RICK JAMES, SWEET
- **KUQ**
  1. RANDY McLEAN, STOP
  2. FRED SMITH, GOOD
  3. BILLY OCEAN, LOVE
  4. HOWARD HOLLAND, LOVE

#### WZMW
- **TOP SINGLES**
  1. BILLY OCEAN, BAND
  2. BILLY OCEAN, BAND
  3. GEORGE BENSON, BAND
  4. SHIRLEY JONES, BAND
  5. RICK JAMES, SWEET
- **KUQ**
  1. RANDY McLEAN, STOP
  2. FRED SMITH, GOOD
  3. BILLY OCEAN, LOVE
  4. HOWARD HOLLAND, LOVE

### KUKQ
- **TOP SINGLES**
  1. MADONNA, Papa
  2. RICK JAMES, SWEET
  3. LISA LIS/COLE JIM, ALL
  4. CASH FLOW, MINE
  5. MAZARATI, 100
- **WATTS**
  1. PHILIP HERNANDEZ, FRIENDS
  2. HOWARD HOLLAND, LOVE
  3. BILLY OCEAN, LOVE
  4. HOWARD HOLLAND, LOVE

#### KUWX
- **TOP SINGLES**
  1. BILLY OCEAN, BAND
  2. BILLY OCEAN, BAND
  3. GEORGE BENSON, BAND
  4. SHIRLEY JONES, BAND
  5. RICK JAMES, SWEET
- **KUQ**
  1. RANDY McLEAN, STOP
  2. FRED SMITH, GOOD
  3. BILLY OCEAN, LOVE
  4. HOWARD HOLLAND, LOVE

#### KSWW
- **TOP SINGLES**
  1. BILLY OCEAN, BAND
  2. BILLY OCEAN, BAND
  3. GEORGE BENSON, BAND
  4. SHIRLEY JONES, BAND
  5. RICK JAMES, SWEET
- **KUQ**
  1. RANDY McLEAN, STOP
  2. FRED SMITH, GOOD
  3. BILLY OCEAN, LOVE
  4. HOWARD HOLLAND, LOVE

#### WX entertainer
- **TOP SINGLES**
  1. BILLY OCEAN, BAND
  2. BILLY OCEAN, BAND
  3. GEORGE BENSON, BAND
  4. SHIRLEY JONES, BAND
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- **KUQ**
  1. RANDY McLEAN, STOP
  2. FRED SMITH, GOOD
  3. BILLY OCEAN, LOVE
  4. HOWARD HOLLAND, LOVE

#### WZMW
- **TOP SINGLES**
  1. BILLY OCEAN, BAND
  2. BILLY OCEAN, BAND
  3. GEORGE BENSON, BAND
  4. SHIRLEY JONES, BAND
  5. RICK JAMES, SWEET
- **KUQ**
  1. RANDY McLEAN, STOP
  2. FRED SMITH, GOOD
  3. BILLY OCEAN, LOVE
  4. HOWARD HOLLAND, LOVE

## Additional Information
- **August 1, 1986**
- **Time Warner Entertainment**
- **Top Singles**
  - **West**
  - **Arizona**
  - **Colorado**
  - **Texas**
The music of rap super group Run-D.M.C. has always been drenched in sharp-witted ironies.

But the most ironic piece of news about these rap icons is that their current vidclip, culled from the Profile track "Walk This Way" (a cover of an old Aerosmith tune) is getting exclusive airplay on MTV.

You remember MTV — the rock video channel that black artists, especially rap artists, couldn't get arrested on a few years ago.

But while some local, urban-oriented video outlets have expressed acrimony over the exclusivity deal, Chris Lasalle, video and alternative radio promotion for Profile, said that the pact will end Aug. 1.

"We had an offer to run exclusively on MTV for six months, which is a standard deal," Lasalle told BRE, "but we didn't think that was in our best interest."

Lasalle said that the video was released to the rock channel July 3.

Responding to comments from local video programmers who thought they would not have the clip while it was hot, Lasalle said, "Well, we just began servicing urban stations with the record, so I don't think the record will die before local video shows get the clip."

He added that most stations are still humming with Run D.M.C.'s "My Adidas."

Lasalle further said that MTV was largely responsible in breaking the group's "Rock Box" to a wider audience.

The "Walk This Way" clip would seem to offer the crossover appeal MTV desires, as it features veteran Aerosmith members Steven Tyler and Joe Perry.

Run D.M.C.'s current LP, Raising Hell, is shining platinum.

Release of the report by the U.S. Attorney General's Commission on Pornography had elements of the film, cable TV and home video industries sitting on pins and needles for a long while. But its release has drawn mixed reactions from these various industry segments.

Released last Wednesday (July 9), the report called for a curtailment of the more than $8 billion porn business, but didn't recommend that "any significant action be taken against cable" networks, which generally cablecast watered-down versions of porn programming during late night hours. They also offer locking devices that are designed to prohibit youths from viewing such material when parents are away.

The report, however, did cause some fervor among the home video industry, particularly a portion of the report which urged a system where producers, retailers and distributors of sex movies maintain records containing consent forms and proofs of age.

As some dealers claim that X-rated material accounts for between 15-30% of all sales, there is fear that an attack by community groups would substantially hurt their business.

Most dealers declined comment on how much revenue would be lost if they were to pull porn from their shelves. One Detroit-based black dealer, who asked not to be identified, said, "We had just started carrying video in the store, and pornography, not that this made me feel good, was our most consistent seller."

"I really couldn't afford to carry a broad enough inventory, without the sales from X-rated movies," he continued, adding, "But I don't want to confront some group that wants to protest pornography either."

Many dealers are planning to give porno movie titles a lower profile in store. Separate rooms will be designated for the product, much like the arrangement record stores employ in the sale of drug paraphernalia, and merely listing the product in catalogs with brief synopsis are some of the options considered by dealers.

**CONGRESSIONAL HEARING ON ADVERTISING BIAS REQUESTED**

A hearing to investigate advertising agencies which discriminate against minority-owned radio stations in the placement of advertising was requested by senior Congresswoman Cardiss Collins of the House Telecommunications Subcommittee.

During a Federal Communications Commission hearing held in February, NBMC — along with the National Association of Black Owned Broadcasters (NABOB) — charged that advertising agencies discriminate against minority media in the placement of advertising. Following the hearing, NBMC submitted a petition to the Federal Trade Commission asking that

Continued on page 27
More Anti-Minority Employment Rumbles from FCC ... In our last column we reported on why blacks in radio and TV can’t look to the FCC for help when they are victims of discrimination. Now we examine some of the new tricks some broadcasters are getting away with at the expense of black employment.

Paper “Upgrades.” If you know someone who just got a new title but no new paycheck, the company is playing games with that person to impress the FCC. Broadcasters like to be able to show lots of blacks and women in “officials and management” type jobs. So they make the head secretary the “office manager,” or make the head janitor the “maintenance supervisor.” The Program Director becomes the “Program Manager” and the Music Director becomes the “Supervisor of Entertainment Programming.” The station knows the FCC doesn’t care. The FCC probably thinks this is funny.

Segregated Sales Forces. In an AM-FM combo with a joint sales staff, theoretically you’d expect the black salespeople and white salespeople to each have about the same distributions of territory, same types of accounts, same income in relation to effort expended. Not so in many cases where the AM is black and the FM is white (or vice versa). While nominally authorized to sell both the AM and FM stations, the black salespersons are given the ghetto Mom and Pop stores and the white salespersons get McDonalds, American Airlines and the theater company — big spenders all.

It’s easy to tell when this is station policy: watch how the former clients of a departing white or black salesperson are distributed among the remaining sales force.

Sometimes salespeople aren’t even allowed to try to sell both stations in a combo. Black salespersons sell black radio and white salespersons sell white radio. The black station becomes the “Bantustan” of the airwaves.

Black Removal with Format Change. It’s not hard to figure out what’s going to happen to the black on-air staff when a station goes from black to country. The FCC allows stations to change formats at will, and lately a surprising number of stations have been dumping black formats.

In one case, the owner changed to (white) religion, saying that God told him to get rid of the black music (and, presumably, eight black staff members). In another case, seven blacks were fired and only one black was hired for the next 110 job openings.

Of course, all of this is patently illegal: there’s no reason a qualified black radio announcer can’t program any kind of music. After all, white announcers have had no trouble getting accepted in black radio, and nobody says “it’s not their music.”

There is a legal way to change format and terminate the black staff: do it slowly, allowing black announcers to leave if they wish and stay if they wish, providing them with help in getting new jobs. This is how Viacom tried to proceed when it transformed the old WRVR-FM (New York) from all-jazz to all-country. But that’s the rare exception. It’s easier to just put the pink slips in the mail slots at the front desk.

How Not to Start a Radio Station ... In our next few columns, we’ll be reporting on the tactics of various purported minority ownership hustlers who push new station “opportunities” on usually unsuspecting black radio talent. Much activity aimed at getting blacks into new AM, FM and TV licenses is entirely legitimate and should be encouraged.

But that work is threatened by the abuses of a couple of dozen professional minority-chasers whose real interest is to front the minority, get the license for the supposedly minority-controlled company, and then take control away by starving the usually inexperienced and outgunned minority partner into submission.

Fortunately, blacks don’t play the hustler role at the expense of other blacks. This author knows of no blacks (and only one Hispanic) who put together a sham front companies. Usually the hustler is white, has no track record in the black community, and is the lead person for the “money people” (all white) who really want the license but know they probably can’t win as easily unless a minority is out front in the FCC hearing.

We could fill ten columns with stories of how blacks were taken in by these kinds of tricks ... but watch about the next three columns as BRE exposes — for the first time — the new non-minority industry in “minority” ownership hustling.

Congresswoman Collins is also developing legislation to deal with the lack of advertising on black communication media. As chairperson of a Government Operations Subcommittee (Government Activities and Transportation), she plans to actively examine the procedures by which federal agencies select advertising firms.

At present, she is in the process of focusing on the extent to which minority advertising firms and print media participate in government advertising contracts.

**Record Reviews**

**Singles**

**Four Tops**

*Again*

*Motown*

This medium-tempo ballad of the Tops, featuring the solo power of Levi Stubbs, continues to merit the attention of your listeners.

Demos: Teens, Young Adults.

**Bobby Jimmy & the Critters**

*Roaches* A LA A

If you’ve heard “Rumors,” then “Roaches” should be a natural for your playlist. Hot rhythm tracks and lyrics that are a sure summer hit. Done by the masters of teen music, “Roaches” has all the infectious elements to deliver the teen audience. Demos: Teens.

August 1, 1986

**Black Radio Exclusive**

By David Honig
Jazz in Bre'F

By Michael Martinez

Jazz to End Hunger, recently announced during a press conference, plans for the release of a single, album, music video, home video clip and TV special to raise funds for the hungry and homeless in America.

Feeling that jazz artists were largely overlooked by Live Aid, Farm Aid and USA For Africa, Jazz To End Hunger organizer Michael McIntosh said during the conference that Jazz to End Hunger is not a bandwagon effort and that the idea was actually born more than four years ago.

Last February, more than 50 jazz artists came together during a recording session to record the Andrew Bell/Don Grady song, “Keep The Dream Alive,” which is the single and the subject of a music video soon to be released.

Among the artists on that landmark recording session were Carmen McRae, Sarah Vaughan, Billy Eckstine, Larry Carlton, Herbie Hancock, Lorez Alexandria, Mark Murphy, Cornell Terese, Eloise Laws and Maynard Ferguson.

An instrumental version of “Keep The Dream Alive” will be recorded in New York in September during a session with the East Coast’s best players.

Comprising the planned LP, unreleased material from various record labels will be donated to the project, now in pre-production as is the television special planned for November. McIntosh said, however, that no deal for airing the special has been set as yet.

Proceeds from the sale of the record and royalties are to go to the fund and will be channeled to America’s hungry through existing organizations.

Jazz lost an underrated great recently when Monk Higgins died.

Funeral services were held for Higgins July 9 in Inglewood, Ca. The two-time Grammy-nominated Musician/composer/arranger/pdnder in July 3 after an extended illness.

Higgins’ family asked that commemorative donations be sent to the newly-formed Monk Higgins Music Foundation, created to provide scholarships for promising music students.

Most recently, Higgins, a respected saxophonist, was musical director at Marla’s Memory Lane in Los Angeles. But his career was distinguished with a number of highlights. He arranged, composed and produced music for artists such as Etta James, Muddy Waters, Blood, Sweat & Tears, Stanley Turrentine, Willie Dixon, Gloria Lynn and many others.

Higgins is survived by his wife, Virginia Bland, and three daughters — Joan, June and Janessa Bland.

Blue Note Records recently signed harmelodic guitarist James “Blood” Ulmer to a recording contract. Blood’s debut for the label is scheduled for a fall release. Ulmer, along with Ornette Coleman, is considered to be the seminal creative force behind the rock/jazz/funk concept called Harmelodics. Pictured are (l-r): Roger Trilling, manager; Ulmer; and Bruce Lundvall, Blue Note/Manhattan Records president.

Top 40 Jazz Albums

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<td>24</td>
<td>Go For Whatcha Know</td>
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<td>3</td>
<td>23</td>
<td>Save Tonight For Me</td>
<td>Chuck Mangione</td>
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<td>26</td>
<td>Planism</td>
<td>Michel Petrucciani</td>
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<td>27</td>
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<td>25</td>
<td>Color Schemes</td>
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<td>29</td>
<td>Mr Drums-Live On King</td>
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<td>30</td>
<td>Power Play</td>
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<td>Back To Jazz</td>
<td>Alphonse Mouzon Band</td>
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<td>19</td>
<td>41</td>
<td>Sentimental Journey</td>
<td>Lionel Hampton</td>
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<td>20</td>
<td>42</td>
<td>For Earth &amp; Heaven</td>
<td>Indra Lesmana</td>
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Black Radio Exclusive

August 1, 1986
### ALBUMS CHART

**ALBUMS CHART**

**T W LW WOC**

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<thead>
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<th>Rank</th>
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<td>13 JEFFREY OSBORNE, Emotional</td>
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<td>6 EL DE BARGE, El DeBarge</td>
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<td>13 SOS BAND, Sands of Time</td>
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<td>11 PRINCE, Parade</td>
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<td>19 MELISSA MORGAN, Do Me Baby</td>
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<td>21 CHILDREN OF THE NIGHT, Episode</td>
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<td>14 CASH FLOW, Cash Flow</td>
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<td>26 LL COOL J, Radio, Columbia</td>
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<td>7 JONATHAN BUTLER, Introducing J.B.</td>
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<td>3 TEENA MARIE, Emerald City</td>
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<td>3 GAVIN CHRISTOPHER, One Step Closer</td>
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<td>4 WILLIE COLLINS, Where You Gonna Be Tonight</td>
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<td>2 E.T., Best Friends, Total Experience</td>
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<td>36 STEVIE WONDER, In Square Circle</td>
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<td>49 RENE &amp; ANGELA, Street Called Desire, Merc</td>
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<td>17 TEDDY PENDERGRASS, Workin' It Back, Asylum/Elektra</td>
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<td>-- RANDY CRAWFORD, Abstract Emotions</td>
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<td>-- PIECES OF A DREAM, Joyride, EMI/America</td>
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<td>-- TEMPTATIONS, To Be Continued, Gordy/Motown</td>
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<td>22 THE FORCE M.D.'S, Chillin', TB/WB</td>
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<td>25 GAP BAND, Gap Band IV, Total Experience/RCA</td>
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<td>25 CHERRELLE, High Priority, Tabu/Epic</td>
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### SINGLE OF THE WEEK

**SINGLE OF THE WEEK**

**HOWARD HEWETT**

"I'M FOR REAL"

**ELEKTRA**

A year later after Hewett's debut solo release on Elektra, he's still delivering with this medium tempo super hot vocal. It has REAL listener power. Demos: All.

### ALBUM OF THE WEEK

**ALBUM OF THE WEEK**

**MISSION**

"MISSION"

**COLUMBIA**

New on the scene, these youngsters have mastered the art of luscious melodies with soothing vocals and hot tracks that include "Wanna Be Free," "I'll Be There," "Something About You," and "Mission For Your Love." Demos: All.
G R A P E V I N E

G L E N N J O N E S, will be the sole entertainer at a unique "Grand Ball of Summer" celebration aboard the legendary aircraft carrier U.S.S. Intrepid (which is docked at Pier 86 on Manhattan's Hudson River port).

The elegant event, to be held on July 25th, is sponsored by Chocolate Singles Enterprises, which publishes Chocolate Singles Magazine and FSO (For Singles Only) International. More than 4,000 people, including celebs and the media, are expected to attend. Sounds like fun...

Getting pretty good reviews from the critics (so far!) is GRACE JONES for her starring role in New World's "Vamp." Hopefully, the picture will have plenty of "bite" at the box office...

Finally, three women claiming to be the widow of FRANKIE LYMON are waiting for a judge in New York to decide which of them will get royalties from his R&B classic, "Why Do Fools Fall In Love?" covered to hitsville by Diana Ross.

ELIZABETH WATER LYMON claims that she married the singer in 1964. ZOLA MAE TAYLOR (formerly a singer with THE PLATTERS) maintains that she wed Lymon in 1965. As for EMIRA EAGLE, she swears that the two of them married in 1967. An attorney for wife No. 1 says the problem can be traced to a lack of divorce documents.

On a happier note, we're pleased to report that TEDDY PENDERGRASS appears to be recovering nicely from his most recent automobile accident. By the time this issue hits the stands, he should be resting back at home in his Philadelphia estate. Get well, Teddy!

CONCERT REVIEW

K O O L A N D T H E G A N G A T C A E S A R ' S P A L A C E

PolyGram recording artists Kool and the Gang created much excitement with the casino and night club set at Caesar's Palace in Las Vegas recently. Appearing July 9-14 on a two-shows-
daily routine, the group's uptempo, energetic show entertained a decidedly mixed crowd. Everyone from teenagers to grandparents — whites and blacks — could be seen in the Gang's audience. The Gang obviously has a sound and style that know no age, color or creed boundaries.

Choreographed and costumed in typical Vegas fashion, the Gang used every special effects device at its disposal to set the scene for its hits: "Misled," "Celebrate," "Fresh," and the early chart-busters that have kept this band at the top for over a decade. By the show's conclusion, it was easy to tell from the happy expressions that the Gang had lived up to its reputation as a first-rate, "satisfaction guaranteed" attraction.

Personal Note: Keep up the energy, guys. You're still in step!

SWINGING PROPHET

ARIES
An old friend or associate will come back into your life. Let him help you to achieve your goals.

TAURUS
Money matters need attention. Be prepared to be more frugal to get back on track.

GEMINI
Beware of communications foul-ups and outlandish rumors. They'll only hold you back.

CANCER
The social scene has been draining your energies. Pace yourself accordingly.

LEO
Don't rely on luck or blind fate. Only hard work ensures financial improvement.

VIRGO
A career breakthrough is on the agenda. Use your instincts to forge ahead.

LIBRA
You've been bogged down by phone calls, deadlines and bills. Make time for yourself.

SCORPIO
Strengthen your job power base by becoming indispensable. It's time to call your own shots.

SAGITTARIUS
Proceed cautiously. A new offer could require more of a commitment than you're willing to give.

CAPRICORN
Your routine has become stifling. Consider a permanent change on the personal and career front.

AQUARIUS
A transfer, or simply a change of pace, may be all you need to put your life in order.

PISCES
An old relationship may suddenly intensify. Decide if the benefits are worth it.

BIRTHDAYS
Valerie Simpson 8/86
E. Rodney Jones, WTKL 8/8
Kurtis Blow 8/9

BLACK RADIO EXCLUSIVE

August 1, 1986
The Hottest Duet Ever To Hit Radio!

CARL ANDERSON & GLORIA LORING

"FRIENDS & LOVERS"
(ZS4-06122)

Released By Popular Demand
From The Hit TV Show
"DAYS OF OUR LIVES"
Another Summer Smash From...

SBA "The Hottest Label On The Streets Today"