Important Records

**SINGLES**
- **MORRIS DAY—LOVE ADDITION**—WARNER BROS.—Mr. Cool’s slick and mesmerizing jam will “hook” your listeners. Demos: All.

**TOP SINGLES**
1. Jean Carne
2. Shirley Jones
3. Anita Baker
4. Luther Vandross
5. Mary McLeod

**ALBUMS**
- **EBO—I'D RATHER BE MYSELF—DOMINO**—Experience the warmth that only a special artist can convey. Demos: Adults.

**SINGLE OF THE WEEK**
- **TAH TAN TURNER—BREAK EVERY RULE**

**ALBUM OF THE WEEK**
- **CALI ANDERSON—Cali Anderson**

**RUN-D.M.C.**
- **RAISING HELL**
- **WITH PLATINUM RAP**

**JANET JACKSON**
- **WHEN I THINK OF YOU**—A&M—The hottest lady on the streets has a formula to fit any format. Demos: All.

**LATIMORE—EVERY WAY BUT WRONG**
- **MALACO**—The master of uptown blues is back in the groove. Demos: Adults, Young Adults.
SEE THE LIGHT OF DAY AND PLAY

LOVE

ADDITION

A Lot

The new single from the album
"COLOR OF SUCCESS"
“RAISING HELL” AGAINST OPPRESSION

JEFFREY OSBORNE

As we explore the emergence of rap music as an industry phenomenon, the beat of these young urban drummers has an inescapable linkage to our African past. But percussion and a distinctive use of the black oral tradition are not the only things which unite rappers from the South Bronx with their brothers in South Africa.

Wherever oppression occurs and brings with it the denial of basic, God-given human rights, the brotherhood of man is universally affected. Black folks, however, should feel a special sense of pain. After all, it’s a family matter.

But it’s one that is either too painful to deal with for far too many of us. Or we’re just too self-centered or comfortable to care.

That’s why A&M’s Jeffrey Osborne deserves at least five stars for his recording of “Soweto.” As the catchy tune consistently garners more airplay and listeners, its timely message about the black township under siege by the oppressive apartheid of the South African regime is being well publicized.

No, Soweto might not yet be a household word. But each time the record is played and invites a closer listen, more and more of us are being made aware of the plight of other black people whose dreams and hopes for the future are not unlike our own.

At this critical juncture when the Reagan Administration is re-examining its policy toward South Africa, we need to make our voices heard in opposition to the status quo.

For our part, we will be supporting efforts by a national group of trade unionists and other concerned black Americans to hold an anti-apartheid concert to aid refugees from Soweto currently residing in other African nations.

Black radio, you can help even further by reminding your audience that Soweto is not thousands of miles away. It just might be our own communities.

And like Run-D.M.C., we need to “raise hell” — and take positive steps toward change.

LETTER TO THE PUBLISHER

HUSH PRODUCTIONS, INC.

231 West 58th Street, New York, N.Y. 10019 • (212) 582-1095

Dear Sidney:

Hush Productions would like to express our sincere appreciation for your acknowledgements of the efforts of Meli’sa Morgan and myself at your 1986 Black Radio Exclusive conference.

It is already motivating to have your peers reward you for your efforts.

Thank you again and we hope we continue to exemplify quality.

Sincerely,

Charles Huggins
"PASSION FROM A WOMAN"

Is A Stone Smash!

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New Breaker in R&R 37

Get Ready R&B Radio for The Movies' "Juke Box" On E.P.A.

It's The Hottest Record This Year

Merry Xmas from EPA
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<td>9 Antonio Baker, Sweet Love, Elektra</td>
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**SINGLES CHART**

**August 22, 1986**
MELI'SA IN MANHATTAN


CBS HIT SQUAD STRIKES L.A.

Epic recording group Krystol and Epic's Pauli Carman joined execs from their respective companies at a promo visit to Soul City One-Stop in Los Angeles. (Front row, l-r): Robbie, Tina and Roberta of Krystol; Junius Taylor, west coast reg. promo dir. (Back row, l-r): Carman; Maurice Warfield, west coast promo dir.; Lewis Essex, Krystol mgnt.

BAKER'S THE BEST


“DISTANT LOVER” LEADS CONTROLLERS TO DETROIT


LADY SOUL GOES FOR THE GOLD

Arista's Aretha Franklin (c) was honored by Michigan Governor James Blanchard (l) and his wife (r). She received the 'Arts Gold Award,' from the state's council of the arts for superior excellence in music.

CONNIE AND CARLOS CONNECT AT WNJR

Sunnyview recording artist Connie presents a copy of her self-titled debut album to WNJR air personality Carlos de Jesus. She visited the station during her recent promotional tour of the New York/New Jersey area.
RUN-D.M.C. "RAISING HELL" WITH PLATINUM RAP

By Michael Martinez

When music critics said that disco would die, they were right.

Folks have been known to say the same about rap, but it's simply not true. And while there are several shining examples that rap is alive, healthy and viable, none shine more brightly than Profile recording trio Run-D.M.C.

Case in Point: This Queens, N.Y.-bred crew — comprised of Run, D.M.C. and Jay Master Jay (aka Joseph Simmons), Darryl McDaniels and Jason Mizell — is watching the sales of their Raising Hell LP go through the roof.

Fueled by its first single "My Adidas" and the currently hot track "Walk This Way," Raising Hell has surpassed the platinum mark (more than one million units sold) and is closing in on the double platinum mark.

It is another in a long line of vinyl accomplishments by Run D.M.C. Their 1983 self-titled debut LP (which featured "It’s Like That") and the follow-up LP, Kings of Rock (which contained the hits "Rockbox" and "You Talk Too Much") both went gold and, according to a Profile spokesman, are approaching platinum.

The group is currently in the midst of a national tour which, by all accounts, is an outstanding campaign, attendance-wise.

According to various sources, the fans who come to see run D.M.C. are no longer just black teens, but older demographics from both the black and white communities.

Run D.M.C. has also gained wide exposure thanks to their being highlighted in the Warner Bros. Picture "Krush Groove." The trio was also one of the first rap groups to make the MTV rotation (on the "Rockbox" video) and has become the darling of the hip hop music press.

But according to the gregarious Run of Run D.M.C., they still can't get no respect — not even a little bit — from the recording industry.

The "Rodney Dangerfield Syndrome" seems to plague them.

Despite the burgeoning success of Run D.M.C., Kurtis Blow, Fat Boys, Whodini and a handful of others, Run said that rap music has been conspicuous in its lack of representation during industry award shows, particularly at the Grammys.

"It’s obvious we sell more records than a lot of singing groups," Run said. "But we’re getting overlooked, even if we have number one records."

"We can’t get invited to the Grammys," he continued, adding, "Rap can be about anything that Michael Jackson sings about."

"It’s really hard for me to talk about," Run said, heaving a sigh. "It’s especially hard when I hear pop artists ripping off rap. I just say ‘Hey! They’re stealing from MY artform!’"

While he realizes that some rappers employ frivolous rhymes, Run said, "we talk about some positive stuff."

Run said that there is no pretension about the group, which still lives in the Hollis, Queens neighborhood they were reared in.

"Most of the lyrics to our raps are about us, the way we are, with our friends," he admitted.

Realizing that Run D.M.C.’s fans are some of the youthful variety, Run said, "We have to be role models for these kids.

“When you’ve got a 13-year-old looking up from the audience at you, you’ve got a responsibility to give him the right image.

“If Run D.M.C. comes out on stage and tells an audience of some 20,000 — ‘Run goes to school everyday’ — then kids are gonna try to be like him and go to school everyday,” Run explained.

In another attempt to exercise their clout among their fans, the group is planning to wage a campaign against "crack," that pure form of cocaine which is attributed to the recent deaths of star athletes Len Bias and Don Rogers.

"We have to stop youth from getting into this. It’s a killer," he said.

Although Run said that the group will do public service announcements and work in conjunction with government and social groups, these efforts are still only in the planning stages.

Run D.M.C.’s power to impress an audience hasn’t been missed by at least one corporate entity, the makers of Adidas shoes.

The group’s song “My Adidas” was well-received at AOR and CHR as well as urban and black formatted radio.

The group wears the shoes, and so do their fans. Run said that, without even trying, “we’re the best salesmen for them in the world.”

Run noted that he and the group wear the shoes because they like them and that going after an endorsement deal “never entered our minds.”

Perhaps not, but Run did admit that Adidas has offered a million dollar endorsement deal for a Run D.M.C. athletic shoe and that there will be a hefty campaign launched before the

Continued on page 36
NEWS BREFS

GREG PECK NAMED TO VP POST AT ISLAND

New York: Lou Maglia, president, Island Records, has appointed Greg Peck to the position of vice president, black music division. Peck's responsibilities will include the creation of a black music division and overseeing all efforts in promotion, marketing and talent acquisition in this area.

"What attracted me to Island Records," said Peck, "is Lou Maglia's executive ability, as well as Island's commitment to reorganize and prioritize the black music area. The Atlantic Records distributing team, headed by Sylvia Rhone, guarantees Island being a priority. This is a situation that will turn out to be extremely challenging and I look forward to helping Island become a respected entity in black music."

Maglia: "With Greg Peck in place, we are now ready to take a very aggressive approach to black music. A strong black division will contribute to Island's strengths as a major influence in the music industry.

Peck was previously vice president, promotion/special markets at Elektra Records; before that, he was national director of black promotion at CBS Records.

Peck will report directly to Maglia.

EDITOR'S NOTE:

In a recent news item on Greg Peck (Aug. 8), the impression was erroneously given that he had accepted a promotions director slot at Jive Records, came on board — and subsequently resigned the same day.

According to Barry Weiss, Vice President Market/Operations at Jive, Peck was offered the position and had tentatively accepted it prior to his decision to assume the position of National Promotions Director, Black Music Division at Island Records. He did not, as stated in the news story, accept the job at Jive and "resign after one day."

BRE regrets the error.

YBPC CAMPAIGNS TO AID SHAW UNIVERSITY

Greensboro, NC: The Southeast Region of the Young Black Programmers Coalition (YBPC) has created a committee to save Shaw University, one of the oldest private black institutions in the country. Located in Raleigh, the survival of the school is threatened due to financial woes.

In its July 20th meeting in Raleigh, the YBPC Southeast Chapter initiated its "Save Our Shaw (S.O.S.)" campaign. The title was the idea of Jack Gibson, keynote speaker at the meeting. Shaw graduate Alvin Stowe, vp/programming for WFXC and WDUR, was chosen as chairman of the committee.

It was proposed that a nationwide "S.O.S. Radio-thon," asking black and urban radio stations across the country to donate one minute of air time from 12 noon until 12 midnight be put into effect to bring the plight of Shaw University to their listeners and solicit pledges. The target date for the radio-thon is Saturday, September 12th.

The committee is working to secure an agreement with a major record company to press and distribute a song called "Save Shaw," written and produced by The 2-Sharp Band. It is also soliciting help in staging a benefit concert during the month of November when Shaw University celebrates its 121st anniversary.

More information can be obtained by contacting Alvin Stowe (919) 493-7461.

MICHAEL JOHNSON NAMED VP, BLACK PROMOTION AT EMIA

Los Angeles: Michael Johnson, formerly national R&B promotion director at EMI America, has been promoted to the position of vice president, R&B promotion for the label.

Dick Williams, vice president, promotion, EMI America, said, "Michael's performance since he joined (the label) is exemplary. He has not only won the respect of the entire staff, but of the radio community as well."

SATRIANO UPPED AT CAPITOL

Los Angeles: Sue Satriano, previously director, media and artist relations for Capitol Records, has been appointed director of public relations and communications, EMI Music North America and Japan.

She will be responsible for public relations and communications throughout Capitol Industries-EMI and for coordination with Toshiba-EMI Ltd., Japan. Her appointment is effective immediately.

MICHAELLE JOHNSON PROMOTED AT CAPITOL

Los Angeles: Michaelle Johnson has been named national secondary promotions manager/R&B at Capitol Records. Previously an executive secretary in the label's R&B promotion department, Johnson will work with secondary market radio stations around the country in promoting Capitol's black roster.

She reports directly to Ronnie Jones, vice president of black music promotion.

TBS TO APPEAL FCC'S 'MUST-CARRY' RULING

New York: The Turner Broadcasting System (TBS) has asked the Federal Communications Commission for an emergency stay of its new must-carry rules on the grounds that they infringe on cable's First Amendment rights.

Certain carriage provisions in the new rules require cable operators to carry a minimum amount of commercial and public broadcast signals. They also force requirement of installation of A/B switches that would allow cable subscribers to easily switch back and forth between cable and their antennas. It has been estimated that the mandatory switch provisions will cost the cable industry over $100 million.

The new rules have the carriage provisions ending at the end of five years. TBS attorneys have challenged that decision, arguing that the five-year cut-off point is the FCC's admission that there is no need for the must-carry rules at all.
Guess who’s back?
COMMUNICATIONS recently expanded its agreement with W. Many of the new systems that willtems recently acquired from GroupComcast systems, which include systems recently acquired from Group W. Many of the new systems that will carry BET programming are located in the south — including Corinth, Okolona, Tupelo, and West Point, Miss. and Florence and Tuscaloosa, Ala. There are also new outlets in Lower Merion and Philadelphia, Pa. and another in San Bernardino, Ca.
The BET shows will now be seen in more than 1.1 million cabled homes, according to a statement from the offices of Home Box Office (HBO), which owns equity interest in BET and handles various sales and marketing functions for the net.

Warner Bros. Records and Black Entertainment Television — BET — recently co-sponsored a special "Cherry Moon Show" in conjunction with the label’s "Under The Cherry Moon" contest. The two-week promotion offered a grand prize of $500 spending money for a trip for two to Paris, where the movie, in which Prince starred and directed, was filmed.

Second prize in the contest was VCR, along with various videotapes, such as "Purple Rain" and "Prince Live." The third place prize was a CD with the complete Prince catalog in that configuration.

Twenty-five runners-up received limited addition "Cherry Moon" T-Shirts, while all winners received an autographed poster by the Prince-ly one.

VIDCLIPS: Cory Connelly was recently named video products manager for WEA Corp. Now based in the company's Burbank, Ca. headquarters, Connelly began his WEA career in August, 1978 as a member of the Los Angeles branch warehouse staff, later moving to singles specialist in 1981. He became branch marketing coordinator and then video sales manager in 1984 . . . "Motown on Showtime" debuts Aug. 24 and will feature Stevie Wonder along with the Temptations and the Four Tops. Guest spots will be provided by Dick Clark and Aretha Franklin. The first in a series of programs, "Motown on Showtime" will offer a special focus on the late Marvin Gaye and another in early 1987 on Michael Jackson. In addition to artist spotlights, vintage concert footage will be presented during the programs . . . Bobby McFerrin's scatology has inspired an entertaining Levi 501 TV commercial.

Pictured are BET's "Video Soul" host Donnie Simpson (l) and "Under The Cherry Moon" co-star and Prince cohort Jerome Benton at the drawing for the Warner Bros. picture’s contest waged by Warner Bros. Records with the cable network.

INDIE EXCLUSIVE

"NEW AGE" LABEL BOWS WITH NIPPON PHONOGRAHAM; AI EVERS TO SERVE IN A&R CAPACITY

The term "New Age Music" has certainly earned a firm place in the music industry's lexicon. The ubiquitous presence of the music owes largely to the success of Windham Records' hugely popular releases, which are said to appeal to the post-rock, pop/jazz africanados of the "yuppy" generation.

Evidence of its growing popularity worldwide is supplied by Nippon Phonogram, the Japanese-based label which just bowed its New Age Records label. Nippon Phonogram, the Oriental link in PolyGram's global chain, has hired 'A' Train management and consulting executive Al Evers to acquire product, produce masters and contribute to marketing and sales campaigns for U.S. artists, who comprise the majority of the titles released.

Distribution of the product, which will be produced, purchased or licensed from the stateside artists, will be in Japan, Taiwan, Hong Kong and South Korea. "The label is set to release 10 to 12 titles per year," Evers said, adding, "some of the albums (are) getting picked up for European distribution through PolyGram."

It's a touchy proposition going by the name "D.J. Hollywood." But the New York native, who is considered by some to be a pioneer of rap music and currently a proponent of the go-go music groove, signed earlier this year with Spring Records and has been creating some buzz with the single, "To Whoever It May Concern."

Born Anthony Hollaway, D.J. Hollywood has a rich history of live rapping and spinning dating back to 1971. Spring Records claims that Hollywood has opened doors for today's generation of rappers and hip-hoppers, such as Grandmaster Flash, Run-D.M.C., Kurtis Blow, Melle Mel, Love Bug Starski and Donald "D".

Priority/PRI Records is making a business in the sale of "Greatest Hits" packages covering the spectrum of music from metallurgic rock, contemporary Christian, rap, pop, dance, country and even comedy.

PRIORITY/PRI RECORDS is making a business in the sale of "Greatest Hits" packages covering the spectrum of music from metallurgic rock, contemporary Christian, rap, pop, dance, country and even comedy.


Many of the rap-oriented releases contain previous work by notable artists such as Run-D.M.C., Kurtis Blow, Fat Boys, Doug E. Fresh, Whodini, UTFO and LL Cool J.

Artists such as Aretha Franklin, Tina Turner, Whitney Houston, Jeffrey Osborne, Billy Ocean, Phil Collins, the Pet Shop Boys, the Mary Jane Girls, Atlantic Starr and Lisa Lisa are represented on other releases.

Priority/PRI also has made the move into New Age Music with release of "Atomic Symphony," which was composed and produced by John D'Andrea.

By Michael Martinez

Videobre's

By Michael Martinez

Black Radio Exclusive

August 22, 1986
The First Single From
The New Album,

BREAK EVERY RULE

PRODUCED BY TERRY BRITTEN
WRITTEN BY TERRY BRITTEN & GRAHAM LYLE
MANAGEMENT: ROGER SMITH MANAGEMENT

©1986 Capitol Records, Inc.
Why minority “fronts” are so attractive ... In our last issue you read how nonminorities who would have a hard time obtaining new broadcast licenses in their own names find and front off minorities to get the licenses for them. Then they squeeze out the minority, naming their own price. The silence of the minority is guaranteed no matter how little money he is given for his interest, since he was a party to a fraud and isn’t about to cut his own neck to hurt the people who cheated him. After all, he reasons, “they paid me something.”

Here is how these nonminority hustlers operate. They start with a big bundle of cash. The cash is used to file and prosecute applications for new radio licenses in as many as two dozen communities. If low power TV licenses are being sought, as many as 250 applications might be filed.

Why so many cities? Because as many as 40 to 50 applications might be filed for a particularly valuable new FM station license. Recent examples: 47 applications for San Diego; 47 applications for Orlando; 23 applications for Richmond; 31 applications for Upper Arlington, Ohio. (Why Upper Arlington? Because Upper Arlington shares a border with Columbus. That’s why there were 31 applications.)

By applying for a dozen licenses in different “winner take all” FCC hearings, there’s a good chance that the application for one of them will be brought home. The legal and engineering costs of any one application are not that large: perhaps $3500 for the engineering and $40,000 - $80,000 for the legal. If 12 applications are filed and prosecuted and only one comes home a winner, maybe $600,00 will have been spent on engineering and litigation. If the station, once built, is worth $2,000,000, there’s still a tidy profit to be made.

The FCC’s hearings for new licenses have since 1945 been conducted on a “winner take all” basis. If a dozen companies each ask the FCC to grant them a license to operate in Whitebread City on 94.1 MHz, the grant of any one application is tantamount to a denial of the other eleven applications. Therefore, a hearing must be held to see which application is best. Unless the competing applicants merge, or one buys the others out, the FCC Administrative Law Judge who conducts the hearing will ultimately issue a ruling granting one application and denying the others.

The “1965 Policy Statement,” adopted in guess what year, is little known outside the communications bar. Actually it is probably the single most important ruling ever issued by the Federal Communications Commission. The Policy Statement lays out the criteria the FCC uses to select broadcast licensees in comparative hearings for new construction permits. The Policy Statement criteria have been memorized by every communications lawyer. The Policy Statement puts dinner on every communications lawyer’s table every night. The Policy Statement sends his children to college, pays for his divorce and buys his yacht.

What the Policy Statement says is that the FCC will not delve very deeply (and, more recently, not at all) into the proposed program service of the applicants. Instead, the FCC compares the applicants using criteria which predict the likelihood that the ultimate winner of the hearing will serve the public well. Among those criteria are:

1. Local Ownership. Theoretically, a person who’s lived in the area for a length of time is more likely to be responsive to its needs.

2. Diversification of the Mass Media. Someone who is operating his very first station, and who doesn’t own a newspaper or other media interest, is thought to be more likely to provide a new viewpoint to the public, one which doesn’t duplicate the views of other outlets.

3. Integration of Ownership and Management. This is probably the most important ownership criterion in FCC hearings. It means that the persons who control the applicant company should be those who ultimately will construct and manage the station. It is thought that owner/managers will be more responsive to the public than absentee owners.

This last criterion — integration of ownership and management — is further “enhanced” by several other factors which have been added to the soup over the years. Among these factors are minority status of the controlling persons and female status of the controlling persons. A lesser factor, broadcast experience, can also enhance a good showing of integration of owners into management.

Now it should be clear why minority “fronts” are so attractive. Suppose the money person already owns several stations? If he filed an application in his own name, the FCC could surely choose from among several other applicants who don’t own anything yet.

Suppose the money person lives in New York? If the new station is to be located in Whitebread City, there are probably several New York-based companies also applying. They’ll beat out any New York applicant.

Suppose the money person doesn’t want to move to Whitebread City and run the station personally? There will be several applicants proposing to have the controlling persons also running the facility. One of these applicants will get the license.

Suppose the money person is a non-minority male? There are likely to be several minorities and women applying for the new license. Unless none is well qualified, one of them will have a leg up on the nonminority male.

However, our New York money person knows that an awful lot of minorities would love to own their own broadcasting station in their hometowns. Furthermore, these minorities would gladly run the stations personally. In many cases, these minorities have worked in broadcasting and would be credible station applicants. Most important: these minorities, for the most part, have no money! Enter our money person with an offer nobody can refuse.

The offer: “I’ll put up the money to apply for the license. I’ll find the engineer. I’ll hire the lawyer. You just sign your name to the FCC papers and show up for the hearing. I’ll tell you what to say at the hearing. When it’s all over, ‘we’ll own the station. Then we’ll work something out that will benefit both of us.”

When the local, integrated-into-management minority is put forward as being in control of the applicant, the applicant is going to be hard to beat in the FCC hearing. All the applicant has to do is be sure nobody finds out who’s really in control. Thus, most of what goes on in FCC hearings are efforts by the applicants’ lawyers to show that other applicants are really minority fronts.

One final question: if the minority person is the majority owner, why can’t he just get rid of the nonminorities or outvote them?

The answer is that if the minority person really is the majority owner, he can do that and, if he can round up alternative money, he will do that. But there’s usually no alternative money to be found. So the person being fronted off has to settle for the money he does have — the money belonging to the nonminority promoter who found him and fronted him.

TO BE CONTINUED NEXT WEEK
"We’re giving away money in our ‘Cold Cash Money’ contest throughout the day. Listeners have the opportunity to call in and win an instant $100 once they hear the Cold Cash Money Song (identified each morning at 7:30 a.m.). 
"Our ‘Taking It to the Streets’ approach involves us with city-wide picnics, concerts and festivals. And we have another promotion where our listeners can win a summer vacation to any spot in the world."

BOBBY O’JAY, WDIA/Memphis:
"It’s an important measuring tool, but not a money-maker for us. We don’t spend a lot of money for the summer book. However, we will cut one commercial load to create a less cluttered air sound. We will also present more music specials and interesting features.
"I’ve instructed my jocks to be more ‘up,’ brighter and happier on the air, but with less talk.
"The fall and spring books are really the key books for the Memphis market.
"Next week, BRE will talk with Ron Lee Wair/Winston-Salem and Ray Boyd/WVEE-Atlanta.

Amityville’s Group
“HORROR CITY”
Releases Its First Single And Crowd Pleaser,
“CLAP YOUR HANDS”

Special Thanks to those stations that have added “CLAP YOUR HANDS” within the first two weeks:

<table>
<thead>
<tr>
<th>WXKO-GA</th>
<th>WQJS-MS</th>
<th>WCG-MC</th>
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<td>WVOE-NC</td>
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<td>WEAL-NC</td>
<td>WPAGA-CA</td>
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<td>WYRU-NC</td>
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<td>KHZ-TX</td>
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WHAT ABOUT YOUR STATION?
For Servicing Call (718) 622-4047
Horror City Records Distributed by B’s Records Inc. 1285 Fulton St., Brooklyn, NY 11216

August 22, 1986
BLACK RADIO EXCLUSIVE

Power 99FM Giveaway: A 1986 Porsche
After a 23-week station promotion, Power 99FM gave away the ultimate European vacation for two (in which a lucky listener will travel to Europe and pick up a 1986 Porsche from the factory in Germany).

Paul Thurner was the lucky winner — thanks to his friend Cordelia Price who actually drew the lucky key at the Grand Prize drawing. Congrats to Tony Q and his “power-ful” staff for a super promotion!

Latin Lady

BRE congratulates ALICIA TORRES (formerly with KMKL, KBLS, WJGCI and WJPC), the new MD and midday announcer at Stevie’s KLH-FM.

Seeking
Air personality with 13 years experience seeking up tempo position, preferably a noon key drive in large or medium market. Please contact: Teddy Wojak 731 E. Lincoln Muskegon, MI 49444 (616) 733-4726
**Northeast**

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<td>1. CHAKA KHAN</td>
<td>1. JEFF FERREY, YOU</td>
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<tr>
<td>NORTHEAST PHILADELPHIA</td>
<td>2. BILLIE OCEAN</td>
<td>2. JEFF FERREY, CLOSER</td>
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<td>SKIPPY WHITE</td>
<td>3. ANITA BAKER</td>
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<td>WILFORD BALLEY</td>
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<td>JIMMY REID</td>
<td>5. SHERYL CROW</td>
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<td>1. JEFFREY OSBORNE</td>
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<td>2. ELE DIBEGA</td>
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<td>B SIDE</td>
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<td>REBEL RECORDS</td>
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**Southeast**

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<td>2. TINA TURNER</td>
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<td>JIMMY REID</td>
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<td>2. JUICE, RAIN</td>
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<td>2. TINA TURNER</td>
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**Tropical**

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### West

**Hottest 7"**
- Shirley Jones

**Shine Your Love**
- Spotlight

**Hottest 12"**
- The Rain

**Joy**
- Columbia

**Hottest LP**
- Bloodline
- Atlantic

---

**Peppermint Records**

**Top Singles**
| 1. | Jeffrey Osborne, Your Love |
| 2. | Anita Baker, Sweet |
| 3. | Glenn Jones, Giving |

**SOUTHEAST**

**Hottest New Singles**
- Shirley Jones, Do You Get
- Midnight Star, Miss Touch
- Luther Vandross, Give Me

**Laveta, GA**

**Hottest New LP**
- Anita Baker, Rapier

**Carolyn Lovelace**

**Hottest LP**
- Shirley Jones, Always in the

---

**Peppermint Records**

**Top Singles**
| 1. | Levert, Pop |
| 2. | Anita Baker, Sweet |
| 3. | Glenn Jones, Giving |
| 4. | Full Force, Temporary Love |

**SOUTHEAST**

**Hottest New Singles**
- Shirley Jones, Do You Get
- Billy Ocean, Love Zone

**ATLANTA, GA**

**Hottest LP**
- Levert, Rapier

**Carolyn Lovelace**

**Hottest 12"**
- Shirley Jones, Always in the

---

**Sound Act Records**

**Top Singles**
| 1. | Jeffrey Osborne, You |
| 2. | Anita Baker, Sweet |
| 3. | Glenn Jones, Giving |

**SOUTHEAST**

**Hottest New Singles**
- Shirley Jones, Do You Get
- Billy Ocean, Love Zone

**ATLANTA, GA**

**Hottest LP**
- Levert, Rapier

**Jay Robinson**

**Hottest 12"**
- Shirley Jones, Always in the

---

**Barton's Records**

**Top Singles**
| 1. | Billy Ocean, Love |
| 2. | Janet Jackson, Give Me |
| 3. | Shirley Jones, Do |
| 4. | Jeffrey Osborne, Give Me |
| 5. | Luther Vandross, Give Me |

**WEST**

**Hottest New Singles**
- Janet Jackson, Give Me
- Shirley Labelle, On People
- Anita Baker, Closer Than

**Los Angeles, CA**

**Hottest LP**
- Levert, Rapier

**Yo-Yo, Barton**

**Hottest 12"**
- Janet Jackson, Give Me

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**Bedson's House**

**Top Singles**
| 1. | Shirley Jones, Do |
| 2. | Jeffrey Osborne, Soneto |
| 3. | Sunna, Giving |
| 4. | Run DMC, Walk |

**WEST**

**Hottest New Singles**
- Anita Baker, Sweet |
- Patti Labelle, Oh |
- Billy Ocean, Love |

**Los Angeles, CA**

**Hottest LP**
- Levert, Bloodline

**Robert Palacios**

**Hottest 12"**
- Janet Jackson, Give Me

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**Fortune Records**

**Top Singles**
| 1. | Luther Vandross, Give Me |
| 2. | Patti Labelle, Do |
| 3. | Anita Baker, Sweet |

**WEST**

**Hottest New Singles**
- Luther Vandross, Give Me |
- Anita Baker, Sweet |
- Billy Ocean, Love |

**Indel, CA**

**Hottest LP**
- Levert, Bloodline

**Tim Fortune**

**Hottest 12"**
- Anita Baker, Rapier

---

**World of Record**

**Top Singles**
| 1. | Shirley Jones, Do |
| 2. | Lionel Ritchie, Dancing |

**WEST**

**Hottest New Singles**
- Anita Baker, Sweet |
- Shirley Jones, Giving Myself |
- Levert, Pop

**Los Angeles, CA**

**Hottest LP**
- Levert, Bloodline

**Dianna Stewart**

**Hottest 12"**
- Anita Baker, Rapier

---

**Wherehouse Rec**

**Top Singles**
| 1. | Luther Vandross, Give Me |
| 2. | Anita Baker, Sweet |

**WEST**

**Hottest New Singles**
- Shirley Jones, Giving Myself |
- Levert, Pop

**Los Angeles, CA**

**Hottest LP**
- Levert, Bloodline

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**Joe's West Side**

**Top Singles**
| 1. | Shirley Jones, Do |
| 2. | Luther Vandross, Give Me |
| 3. | Jeffrey Osborne, You |

**West**

**Hottest New Singles**
- Patti Labelle, Oh |
- Billy Ocean, Love |

**Laveta, CA**

**Hottest LP**
- Levert, Rapier

**Carolyn Lovelace**

**Hottest 12"**
- Shirley Jones, Always in the

---

**Unique**

**Top Singles**
| 1. | Babyface, Love |
| 2. | Janet Jackson, Give Me |
| 3. | Luther Vandross, Give Me |

**VIP Records**

**Top Singles**
| 1. | Luther Vandross, Give Me |
| 2. | Boogie, Ooh |
| 3. | Boogie, Ooh |

**WEST**

**Hottest New Singles**
- Luther Vandross, Give Me |
- Anita Baker, Sweet |
- Billy Ocean, Love |

**Indel, CA**

**Hottest LP**
- Levert, Bloodline

**BRIGSTOCK**

**Hottest 12"**
- Anita Baker, Rapier

---

**World of Record**

**Top Singles**
| 1. | Shirley Jones, Do |
| 2. | Lionel Ritchie, Dancing |

**WEST**

**Hottest New Singles**
- Anita Baker, Sweet |
- Shirley Jones, Giving Myself |

**Los Angeles, CA**

**Hottest LP**
- Levert, Bloodline

**Dianna Stewart**

**Hottest 12"**
- Anita Baker, Rapier
Regional Radio Report
August 22, 1986

Mid-Atlantic

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<td>2. Shirley Jones, Do</td>
<td>2. El Debarge, Love Always</td>
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<td>3. Juice, Rain</td>
<td>3. Lionel Richie, Dancing On</td>
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<td>5. Midnight Star, Milkas</td>
<td>5. Janet Jackson, When I Think</td>
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<td>2. Jean Carne, Close</td>
<td>2. Ronnie Laws, Come To Me</td>
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<td>3. Michael McDonald, Sweet</td>
<td>3. Gowan Christopher, Back In</td>
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<td>5. Juice, Rain</td>
<td>5. El Debarge, When I Think</td>
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<td>3. Luther Vandross, Give</td>
<td>3. Burton/Little John, Rich and</td>
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<td>5. Full Force, Temporary</td>
<td>5. Rebbie Jackson, Reaction</td>
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<td>2. Run Inc, Walk</td>
<td>2. Genetia, All of My</td>
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<td>4. Quiet Budy, Love</td>
<td>4. Train, You Are</td>
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<td>5. Midnight Star, Milkas</td>
<td>5. Barbara Royal, Gotta See</td>
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<td>1. Three Social Club, Rumors</td>
<td>1. George Benson, Kisses in the</td>
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<td>2. Anita Baker, Sweet</td>
<td>2. Four Tops, Hot Night</td>
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<td>3. Stephanie Mills, Rising</td>
<td>3. Run Inc, Walk This</td>
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<td>4. Shirley Jones, Do</td>
<td>4. Janet Jackson, When I Think</td>
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<td>5. Howard Hewett, Down for Real</td>
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<td>3. Quinn, Ruth</td>
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<td>4. Jean Carne, Close</td>
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<tr>
<th>WBB</th>
<th>Top Singles</th>
<th>Adds</th>
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<tbody>
<tr>
<td></td>
<td>1. Juice, Rain</td>
<td>1. Art of Noise, Paranoidia</td>
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<tr>
<td></td>
<td>2. Levert, Pop</td>
<td>2. Genetia, All of My</td>
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<td></td>
<td>3. Luther Vandross, Give</td>
<td>3. Salt and Pepa, I'll Take</td>
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<td></td>
<td>4. Shirley Jones, Do</td>
<td>4. Train, You Are</td>
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<tr>
<td></td>
<td>5. Midnight Star, Milkas</td>
<td>5. Barbara Royal, Gotta See</td>
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<tr>
<th>WDBX</th>
<th>Top Singles</th>
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<tbody>
<tr>
<td></td>
<td>1. Specials, Sweet</td>
<td>1. Two Unlimited, I Need</td>
</tr>
<tr>
<td></td>
<td>2. Luther Vandross, Give</td>
<td>2. Train, You Are</td>
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<td></td>
<td>4. Midnight Star, Milkas</td>
<td>4. Train, You Are</td>
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<tr>
<td></td>
<td>5. Full Force, Temporary</td>
<td>5. Barbara Royal, Gotta See</td>
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<th>WORL</th>
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<tbody>
<tr>
<td></td>
<td>1. Anita Baker, Sweet</td>
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<th>Top Singles</th>
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<tbody>
<tr>
<td></td>
<td>1. Anita Baker, Sweet</td>
<td>1. George Benson, Kisses in the</td>
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<td>2. Luther Vandross, Give</td>
<td>2. Four Tops, Hot Night</td>
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<td>3. Quinn, Ruth</td>
<td>3. Run Inc, Walk This</td>
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<td></td>
<td>4. Jean Carne, Close</td>
<td>4. Janet Jackson, When I Think</td>
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<th>WQRT</th>
<th>Top Singles</th>
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<tr>
<td></td>
<td>1. Pieces of a Dream, Gay</td>
<td>1. Pieces of a Dream, Gay</td>
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<tr>
<td></td>
<td>2. Levert, Pop</td>
<td>2. Precious Wilson, Nice Girls</td>
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<tr>
<td></td>
<td>5. Midnight Star, Milkas</td>
<td>5. What's the Question, Favorite Question</td>
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<thead>
<tr>
<th>KLOL</th>
<th>Top Singles</th>
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<tr>
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<th>Top Singles</th>
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<tbody>
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<td>1. Pieces of a Dream, Gay</td>
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</table>
August 22, 1986

**Wynn**

**Mid-Atlantic**

- Florence, SC
  -Andrew Bailey

**WNOO**

- Charlottesville, VA
  -Frank S. James

**WMOO**

- Norfolk, VA
  -Sallis Meredith

**WQIE**

- Raleigh, NC
  -Brian M. Martin

**WOWI**

- Orangeburg, SC
  -Don Allen

**WPLZ**

- Petersburg, VA
  -Philip Daniels

**WRAP**

- Norfolk, VA
  -Chester Benton

**KQLT**

- Richmond, VA
  -Vanita Stelzer

**KCLT**

- Charlotte, NC
  -Curtis Shaw

**WCLK**

- Atlanta, GA
  -Jerry Bradford

**WQKG**

- Savannah, GA
  -Norman Wright

**WPQA**

- Perry, GA
  -David Betterfield

**WXKO**

- Ft. Valley, GA
  -Al Horton

**WKCE**

- Charlotte, NC
  -Denise M. Johnson
KDKS

TOP SINGLES: 1. ANITA BAKER, SWEET 2. LUTHER VANDROSS, GIVE 3. MORE/KASHIF, LOVE 5. LUTHER VANDROSS, GIVE 4. JUICE, RAIN
ADD: 1. D TRAIN, YOU ARE MY LADY, KHAN, ON PEOPLE 2. BOBBY HAMPSON, NO WAY 3. RONNIE MCDOWALD, SWEET
MID-SOUTH SHAWNPORT, LA P. C

KQXL

TOP SINGLES: 1. BILLY OCEAN, LOVE 2. JERRY JONES, D:D 3. KOJIST, PASSIONS 5. KENNETH, AIN'T
ADD: 1. DESHAWN, GET A REAL JOB 2. ELLA VAUGHAN, ON TIME 3. DEBARRE, MIDAS TOUCH 4. JONAS JONES, ALL OF ME 5. PATTI LABELLE, GIVING UP
MID-SOUTH BAYTOWN, LA D . L. HAYES

KYEA

TOP SINGLES: 1. JEFFREY OSBORNE, YOU 2. HARLENE, ARTIFICIAL 3. ANITA BAKER, SWEET 4. JERRY JONES, D:D 5. PATRI LACHELLE, OH
ADD: 1. SURFACE, LET'S TRY 2. SHARON JOHNSON/Peoples, WRAPPED AROUND 3. RICHARD SIMPSON, COUNT YOUR MONEY 5. JEFFERIE TARPAN, I'M THINKING
MID-SOUTH WEST MEMPHIS, LA FRANK SMITH

WKY

TOP SINGLES: 1. MORE/KASHIF, LOVE 2. LEVET, POP 3. JAMES/SANBORN, MAPUTO 5. JAMES INGRAHAM, LOVE
ADD: 1. JAEGER, ONE PLUS ONE 2. CAMEO, WORD UP 3. DAVE, IS THERE ANYTHING NEW 4. BETHANY, BOUNTIFUL 5. MICHAEL JAMISON, WONDER WHY
MID-SOUTH BATON ROUGE, LA RODNEY JONES

WXOK

TOP SINGLES: 1. MORE/KASHIF, LOVE 2. ANITA BAKER, SWEET 3. LUTHER VANDROSS, GIVE 5. CONTROLLERS, DISTANT
ADD: 1. EASE, BETTER THAN MINE RUN 2. ALEXANDER, ON TIME 3. JUICE, WHO DARES 5. MICHAEL JAMISON, HOUNDER WHERE
MID-SOUTH BATON ROUGE, LA MATT MORTON

WYRE

TOP SINGLES: 1. JAYNE CARNE, CLOSER 2. STEVIE WONDER, LAND 3. REALIZNING, UH 4. STEPHANIE MILLER, LANDING 5. SHARRON, TIL
ADD: 1. FAT BOYS, IN THE HOUSE 2. ERIC MAXX, MID SIZE LOVE 3. JAYNE CARNE, WAIN SIZE 4. JUICE, BAND, WE ARE 5. ROBBIE JACOSON, REACTION
MID-SOUTH NEW ORLEANS, LA DONNY TAYLOR

WQIC

TOP SINGLES: 1. LUTHER VANDROSS, GIVE 2. ANITA BAKER, SWEET 3. JAMES INGRAHAM, LOVE 4. MORE/KASHIF, LOVE 5. PRINCE, PRINCE
ADD: 1. JONI GIRLS, LISTE N 2. SHAKETTA, LOVE 3. LUTHER VANDROSS, GIVE 4. JUICE, BAND, DO NOT STOP
MID-SOUTH NEW ORLEANS, LA DEL SPENCER

KBAB

TOP SINGLES: 1. MOORE/KASHIF, LOVE 2. LUTHER VANDROSS, GIVE 3. JAMES INGRAHAM, LOVE 4. MORE/KASHIF, LOVE 5. PRINCE, PRINCE
ADD: 1. AL. JARREAU, L IS FOR LOVERS 2. SIMPLE RED, HOLDING 3. LUTHER VANDROSS, GIVE 4. JUICE, BAND, DON'T STOP
MID-SOUTH LEWISBURG, MS LARRY CARR

WCR

TOP SINGLES: 1. SHIRLEY OSBORNE, SWEET 2. JAMES INGRAHAM, ALWAYS 3. LEVERT, POP 4. PATRI LACHELLE, OH
ADD: 1. BOBBY BAKER, HEAVEN IS A PLACE 2. JASON PIZER, BATH 'CAUSE I'M SICK 3. THE JAY-JAYS, DOC 5. JEFFERIE TARPAN, I'M THINKING
MID-SOUTH HATTIESBURG, MS CECIL THOMAS

WOR

TOP SINGLES: 1. JAMES/SANBORN, MAPUTO 2. GEORGE CLINTON, HEY 3. ROSS BAND, WILL 5. ANITA BAKER, SWEET
ADD: 1. JAYNE CARNE, CLOSER 2. SHARON JOHNSON, ON TIME 3. JUNE CARNE, WRAPPED AROUND 5. JAYNE CARNE, HOUNDER WHERE
MID-SOUTH PASADUCA/BILLY JARRY HORN

WCW

TOP SINGLES: 1. JAMES/SANBORN, MAPUTO 2. GEORGE CLINTON, HEY 3. ROSS BAND, WILL 5. ANITA BAKER, SWEET
ADD: 1. JAYNE CARNE, CLOSER 2. SHARON JOHNSON, ON TIME 3. JUNE CARNE, WRAPPED AROUND 5. JAYNE CARNE, HOUNDER WHERE
MID-SOUTH HATTIESBURG, MS DALE HOPKINS

WBC

TOP SINGLES: 1. DIARY BAND, LOVE 2. BMETHE, HOP 3. JAMES/SANBORN, MAPUTO 5. ROSS BAND, WILL
ADD: 1. JAYNE CARNE, CLOSER 2. BMETHE, HOP 3. JAMES/SANBORN, MAPUTO 5. ROSS BAND, WILL
MID-SOUTH VICKSBURG, MS WILLIE CLAPPER

WQB

TOP SINGLES: 1. LUTHER VANDROSS, GIVE 2. ANITA BAKER, SWEET 3. MORE/KASHIF, LOVE 5. SHIRLEY OSBORNE, SWEET
ADD: 1. JAYNE CARNE, CLOSER 2. BMETHE, HOP 3. JAMES/SANBORN, MAPUTO 5. ROSS BAND, WILL
MID-SOUTH MERIDIAN, MS LARRY CARR
**August 22, 1986**

### WQIS

**1. TOP SINGLES**
1. **LUTHER VANDROSS, GIVE ME SOME LOVE**
2. **ANTHONY BAKER, SMOKE**
3. **GREAT WHITE, ON TOP**
4. **LUTHER VANDROSS, GIVE ME SOME LOVE**
5. **PRINCE, ANOTHER ONE B迈出 HAW**

**ADD S**
1. **1. STAR, CAN'T WAIT**
2. **2. LADY OF LIGHT, HEAVEN IN**
3. **3. JB GOODWIN, REACTION**
4. **4. LUTHER VANDROSS, GIVE ME SOME LOVE**
5. **5. REEVE JACKSON, REACTION**

**LPC CUTS**
1. **JAMES INGRAM, ALWAYS IN LOVE**
2. **RICK JAMES, I'LL BE YOUR LADY OF LIGHT**
3. **LUTHER VANDROSS, GIVE ME SOME LOVE**
4. **DILLINGER, LET'S GET BACK**
5. **RAY CHARLES, I HAD A DREAM**

### KMOJ

**1. TOP SINGLES**
1. **LUTHER VANDROSS, GIVE ME SOME LOVE**
2. **ANTHONY BAKER, SMOKE**
3. **GREAT WHITE, ON TOP**
4. **LUTHER VANDROSS, GIVE ME SOME LOVE**
5. **PRINCE, ANOTHER ONE B迈出 HAW**

**ADD S**
1. **1. STAR, CAN'T WAIT**
2. **2. LADY OF LIGHT, HEAVEN IN**
3. **3. JB GOODWIN, REACTION**
4. **4. LUTHER VANDROSS, GIVE ME SOME LOVE**
5. **5. REEVE JACKSON, REACTION**

**LPC CUTS**
1. **JAMES INGRAM, ALWAYS IN LOVE**
2. **RICK JAMES, I'LL BE YOUR LADY OF LIGHT**
3. **LUTHER VANDROSS, GIVE ME SOME LOVE**
4. **DILLINGER, LET'S GET BACK**
5. **RAY CHARLES, I HAD A DREAM**

### MUSW

**1. TOP SINGLES**
1. **LUTHER VANDROSS, GIVE ME SOME LOVE**
2. **ANTHONY BAKER, SMOKE**
3. **GREAT WHITE, ON TOP**
4. **LUTHER VANDROSS, GIVE ME SOME LOVE**
5. **PRINCE, ANOTHER ONE B迈出 HAW**

**ADD S**
1. **1. STAR, CAN'T WAIT**
2. **2. LADY OF LIGHT, HEAVEN IN**
3. **3. JB GOODWIN, REACTION**
4. **4. LUTHER VANDROSS, GIVE ME SOME LOVE**
5. **5. REEVE JACKSON, REACTION**

**LPC CUTS**
1. **JAMES INGRAM, ALWAYS IN LOVE**
2. **RICK JAMES, I'LL BE YOUR LADY OF LIGHT**
3. **LUTHER VANDROSS, GIVE ME SOME LOVE**
4. **DILLINGER, LET'S GET BACK**
5. **RAY CHARLES, I HAD A DREAM**

### WDIA

**1. TOP SINGLES**
1. **LUTHER VANDROSS, GIVE ME SOME LOVE**
2. **ANTHONY BAKER, SMOKE**
3. **GREAT WHITE, ON TOP**
4. **LUTHER VANDROSS, GIVE ME SOME LOVE**
5. **PRINCE, ANOTHER ONE B迈出 HAW**

**ADD S**
1. **1. STAR, CAN'T WAIT**
2. **2. LADY OF LIGHT, HEAVEN IN**
3. **3. JB GOODWIN, REACTION**
4. **4. LUTHER VANDROSS, GIVE ME SOME LOVE**
5. **5. REEVE JACKSON, REACTION**

**LPC CUTS**
1. **JAMES INGRAM, ALWAYS IN LOVE**
2. **RICK JAMES, I'LL BE YOUR LADY OF LIGHT**
3. **LUTHER VANDROSS, GIVE ME SOME LOVE**
4. **DILLINGER, LET'S GET BACK**
5. **RAY CHARLES, I HAD A DREAM**

### WKEZ

**1. TOP SINGLES**
1. **LUTHER VANDROSS, GIVE ME SOME LOVE**
2. **ANTHONY BAKER, SMOKE**
3. **GREAT WHITE, ON TOP**
4. **LUTHER VANDROSS, GIVE ME SOME LOVE**
5. **PRINCE, ANOTHER ONE B迈出 HAW**

**ADD S**
1. **1. STAR, CAN'T WAIT**
2. **2. LADY OF LIGHT, HEAVEN IN**
3. **3. JB GOODWIN, REACTION**
4. **4. LUTHER VANDROSS, GIVE ME SOME LOVE**
5. **5. REEVE JACKSON, REACTION**

**LPC CUTS**
1. **JAMES INGRAM, ALWAYS IN LOVE**
2. **RICK JAMES, I'LL BE YOUR LADY OF LIGHT**
3. **LUTHER VANDROSS, GIVE ME SOME LOVE**
4. **DILLINGER, LET'S GET BACK**
5. **RAY CHARLES, I HAD A DREAM**
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<tbody>
<tr>
<td>KBBG</td>
<td>1. SHIRLEY JONES, DO 2. MATTI LABELLE, OH 3. DIANA Ross, LOVE 4. JIMMY &amp; THE GIANTS, TOMMY 5. ANITA BAKER, SWEET</td>
<td>1. MIDNIGHT STAR, MIND'S TOUCH 2. GEORGE CLINTON, DEDICATED TO YOU 3. NINA LISA, KISS 4. ONY ONE, WALK THIS WAY 5. CHUCK HARRISON, DESTINY</td>
</tr>
<tr>
<td>WLTW</td>
<td>1. MIDDLETOWN, HURRY 2. LONNIE RICHARD, DANCING 3. LINDA CLARKE, SONG 4. PATTI LABELLE, OH 5. KELLY CLARKSON, Sailor</td>
<td>1. ROCCHELLE, GROW UP 2. GARTY CHRISTOPHER, BACK IN 3. BILLIE CURTIS, BELIEVE IT ON 4. STAR, CAN'T WAIT ANOTHER 5. CAPED, WOEP UP</td>
</tr>
<tr>
<td>MIDEAST</td>
<td>1. BILL JACOWAY, CALIFORNIA 2. BLONDIE, LOVE LIST 3. BILL JACOWAY, CALIFORNIA 4. GLENN JONES, STAY</td>
<td>1. REBBIE JACKSON, REACTION 2. GORDITA JETT, ALL OF MY LOVE 3. YARBROUGH/PEOPLE, WRAPPED AROUND 4. BILL JACOWAY, THERE'S JUST 5. R. J. JONES, L IS FOR LOVERS</td>
</tr>
<tr>
<td>MIDEAST</td>
<td>1. D.C. SMITH, WAT'CHA MAIL 2. LUPICH, BAND, BORROWED 3. BOBBY/BERNICE, LOVE 4. LEEVIT, POP</td>
<td>1. NEW EDITION, EARTH ANGEL 2. D'ARCY BROWN, 100% PURE 3. GENESIS, THROWING IT ALL</td>
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</tbody>
</table>
## TOP SINGLES

### NEBRASKA
- **NEW HAVEN, CT**
- **JAMES JORDAN**

### TOP SINGLES
- **1.** Time Out / Max
- **2.** Run DMC / Walk This Way
- **3.** Donna Summer / Love
- **4.** cassette / love
- **5.** Fad / rock

### NORTHWEST
- **1.** Run DMC / Walk This Way
- **2.** Donna Summer / Love
- **3.** cassette / love
- **4.** Fad / rock
- **5.** New Kids On The Block / Love

### WEST COAST
- **1.** Run DMC / Walk This Way
- **2.** Donna Summer / Love
- **3.** cassette / love
- **4.** Fad / rock
- **5.** New Kids On The Block / Love

### MIDWEST
- **1.** Run DMC / Walk This Way
- **2.** Donna Summer / Love
- **3.** cassette / love
- **4.** Fad / rock
- **5.** New Kids On The Block / Love

### EAST COAST
- **1.** Run DMC / Walk This Way
- **2.** Donna Summer / Love
- **3.** cassette / love
- **4.** Fad / rock
- **5.** New Kids On The Block / Love

### SOUTH
- **1.** Run DMC / Walk This Way
- **2.** Donna Summer / Love
- **3.** cassette / love
- **4.** Fad / rock
- **5.** New Kids On The Block / Love

### TOP SINGLES
- **1.** Run DMC / Walk This Way
- **2.** Donna Summer / Love
- **3.** cassette / love
- **4.** Fad / rock
- **5.** New Kids On The Block / Love
### TAMPA, FL

**CHRIS TURNER**  
**ALBANY, GA**  
**MACON, GA**  
**LAKELAND, FL**

**SOUTHEAST**

**Tampa, FL**

**Chris Turner**

August 22, 1986

### WQAE

**TOP SINGLES**

1. **911 MUST**  
2. **LUKE VANDROSS, GIVE**  
3. **BILL OCEAN, LOVE**  
4. **LEVERT, POP**  
5. **MOORE/KASHIF, LOVE**

**LP CUTS**

1. **ADD**

**ADDS**

1. **COMO, ROCK ME**  
2. **FATBOYS, IN THE HOUSE**  
3. **JEAN CARNE, FLAME OF LOVE**  
4. **GEORGE DUKE, BROKEN GLASS**  
5. **DOUG & FRESH, ALL THE WAY**  
6. **FORCE MD's, ONE PLUS ONE**

### WQDN

**TOP SINGLES**

1. **ANTARA BAKER, SWEET**  
2. **LUKE VANDROSS, GIVE**  
3. **GHAN/GUTHRIE, Ain't It**  
4. **BILL OCEAN, LOVE**  
5. **LUKE RICHIE, DANCING**

**LP CUTS**

1. **ADD**

**ADDS**

1. **HERMAN HEMETT, I'M FOR REAL**  
2. **ANTARA BAKER, SWEET**  
3. **JEAN CARNE, FLAME OF LOVE**  
4. **GEORGE DUKE, BROKEN GLASS**  
5. **DOUG & FRESH, ALL THE WAY**  
6. **FORCE MD's, ONE PLUS ONE**

### WQOK

**TOP SINGLES**

1. **FULL FORCE, TEMPORARY**  
2. **BILL OCEAN, LOVE**  
3. **LUKE VANDROSS, GIVE**  
4. **52ND STREET, YOU'RE MY LAST**  
5. **LUKE RICHIE, DON'T STOP**

**LP CUTS**

1. **ADD**

**ADDS**

1. **LUKE VANDROSS, GIVE**  
2. **FULL FORCE, TEMPORARY**  
3. **BILL OCEAN, LOVE**  
4. **LUKE VANDROSS, GIVE**  
5. **52ND STREET, YOU'RE MY LAST**

### WAX

**TOP SINGLES**

1. **FULL FORCE, TEMPORARY**  
2. **BILL OCEAN, LOVE**  
3. **LUKE VANDROSS, GIVE**  
4. **52ND STREET, YOU'RE MY LAST**  
5. **LUKE RICHIE, DON'T STOP**

**LP CUTS**

1. **ADD**

**ADDS**

1. **LUKE VANDROSS, GIVE**  
2. **FULL FORCE, TEMPORARY**  
3. **BILL OCEAN, LOVE**  
4. **LUKE VANDROSS, GIVE**  
5. **52ND STREET, YOU'RE MY LAST**
IRENE'S "CARASOMATIC"!

IRENE CARA has been in the studios around Los Angeles working on her third solo LP, though it will be her first for Elektra Records. "This LP is a new stage in my development as a record-producing artist," said Irene.

Titled Carasomatic, the LP has been a year in the making and with the star line-up of artists she's got working on it with her, it's sure to be a smash.

Irene's the executive producer of the project (a title that ANITA BAKER also snagged for her debut Elektra LP). Irene pulled together the material (by writers such as MICHAEL BOWTON and DANNY SEMBELLO), producers and she also wrote four of the LP's tracks (two of them along with her producers). She is confident that the finished product will exemplify what she's about musically - particularly since none of the LP cuts are connected with a movie soundtrack.

Producing along with Irene is GEORGE JOHNSON (from the BROTHERS JOHNSON), GEORGE DUKE and a writer responsible for many of OLIVIA NEWTON-JOHN's hits, JOHN FERRAR.

Together John and Irene wrote "Say Goodnight, Irene," which is a mid-tempo, story-theme that is totally different from anything she's ever recorded. Also, Irene's playing the synthesizer on a track called "Get a Grip," on which you'll hear LUTHER VANROSS singing background (he did the background vocal arrangements, as well).

Collaborating with her on an up-tempo tune called "Girlfriends" are a group of her illustrious pals: PATRICE RUSHEN, CAROL KING, BONNIE RAITT, JOYCE KENNEDY (from MOTHER'S FINEST), WANDA VAUGHN (from THE EMOTIONS) and SYREETA WRIGHT.

This month, Irene starts re-mixing the LP, possibly in Manhattan at Media Sound. The projected release date is January '87.

---

For Your Comfort and Satisfaction Featuring The Best In Service

For Business or Pleasure - 24 Hours - TV - Bar

White, Black & "Hot" Colors

The Jackson Limousine Service

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Cadillac And Stretch Limousines * "Free Champagne With Every Trip"
TOMMY BOY IS UNDER RAPS AND A FEW OTHER SINGS

JEALOUSY CLUB NOUVEAU
The "rumors" are true. The biggest music story of 1986 continues to unfold with a brand new smash production by JAY KING.

DUKE IS BACK RAPPIN' DUKE
Hey, pilgrim, the Duke's back in the saddle with a brilliant new single that's already blazing new trails on radio.

ONE PLUS ONE FORCE M.D.'S
It's a quick lesson in arithmetic as the Force M.D.'s continue to get the "adds" that equal a hit.

FRESH GORDON THE FRESH COMMANDMENTS AND MY FILA
Thou shalt not forget this bright new talent as he lays down the law in a fierce rap testimonial. Coming soon.

GET BUSY, Y'ALL
### ALBUMS CHART

**August 22, 1986**

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### SINGLE OF THE WEEK

**TINA TURNER**

**BREAK EVERY RULE**

**CAPITOL**

Ever since this classic artist broke every music industry rule and made her smashing comeback, there's been no doubt that everything she touches turns to gold. This latest single is sure to hit big on both black and urban formats. Demos: All.

### ALBUM OF THE WEEK

**CARL ANDERSON**

**CARL ANDERSON**

**EPIC**

This ultra-smooth maestro of song has finally hit on the musical production and formula that's worthy of his talents. Demos: All.
RUN DMC
RAISING HELL TOUR
WHODINI
L.L. COOL J
BEASTIE BOYS

THANK YOU RUSH PRODUCTIONS FOR A SUMMER OF "SOLD-OUT" CONCERT EVENTS!

G STREET EXPRESS AND STAGERIGHT PRODUCTIONS
Carol, Ed, Darryll, Jess, Dennis, J.P., Barbara, Max, and Cindy
RADIO SHOULD HEED THE MESSAGE OF RAP—DEF JAM'S STEPHNEY

Because rap acts are beginning to flex their muscles in the sales arena, black and urban radio should be supporting it on the airwaves, says Bill Stephney, director of national promotion and marketing for Def Jam Records. Stephney also serves as a troubleshooter at Russell Simmons's Rush Productions.

"When you get a Run D.M.C. that can pull in an affluent white audience, he told BRE, "while maintaining a core audience, then that should send a message to black and urban radio that they should be playing it."

"I think radio continues to consider the music a distant cousin of black music," he continued, adding, "How can they look down on a music that appeals so widely, especially when this is black music—young, new black music."

Stephney noted that many stations are adapting black adult contemporary or "Quiet Storm" formats to attract an older demographic for more advertising opportunities, while AOR and CHR stations have been warming to acts like Profile Records' Run D.M.C. and Def Jams L.L. Cool J.

"It creates a dilemma when an act like Run goes on tour, and there's a million dollar budget for radio advertising," he said, adding, the black and urban stations might want a piece of that budget, but they haven't supported the record."

Stephney said that while they don't plan to turn their back on black and urban stations, "We plan to put the dollars where the support is."

Stephney did say, however, that stations such as WZAK in Cleveland, WDAS in Philadelphia and a few others around the country are strong supporters of the music.

But he also said that being affiliated with Columbia Records has "facilitated the process of our records getting on at radio."

On the subject of Def Jam's distribution advantage with Columbia Records, Stephney said that, "It's a matter of geography.

"As an independent," he continued, "we can't get to every corner of the country where the music is in demand."

"If people in Montana want L.L. Cool J's record, it's difficult for an independent to get it there."

The flipside of that tune, according to Stephney, is that more goes directly to a label that deals through the independent network.

"We went with CBS because of their experience, but we still use independent promotion," he said.

In addition to L.L. Cool J, other artists that have benefitted from the Columbia connection include the Beastie Boys, Juice and Original Concept.

INDIES COVER SAME AREAS MAJORS DO—ART KASS, SUTRA RECORDS

Art Kass, head of Sutra Records, home of the Fat Boys, among other rap acts, is a staunch supporter of the independent record industry system.

"I think independent labels have a better feel for promoting this product than the majors," he told BRE, adding, "I guess it's more of a priority."

"I also believe that the majors don't always know where to place a rap record to help it get started," Kass continued.

He said that indies "cover the same areas as the majors, but they (the majors) don't know where the record has the best opportunity to be played."

Like some others, Kass believes that clubs and street pulse are not enough to help a record get off the ground, adding, "it's still radio that will sell these records."

"Clubs don't influence radio the way they used to," he said, noting that radio used to rely somewhat on the club scene to get a gauge of what street music was hot.

The problem now, Kass said, is that "many, many radio stations won't play rap records."

Echoing sentiments expressed at other labels, he said, "Rap is limited in certain areas," but he also maintained that "there are more urban stations playing the music."

Kass, though, quickly said that, "You have to be more creative than ever," adding that getting the rap artist more visual opportunities in video, in-store appearances (along with in-store airplay) help develop an audience.

I think that 'Video Soul' on the Black Entertainment Television (BET) has been a huge help to rap acts," Kass said.

It is true that the Fat Boys are a popular video act, having propelled the sales momentum of their records with frequently programmed videos.

Kass said that album sales for rap artists will continue to flourish, citing the Fat Boys again as an example.

Other acts he said, will be bowing LPs under the Sutra's Feva Records banner, including MC Chill.

THE FAT BOYS
PROFILE MANAGES TO CRACK BARRIERS AT RADIO BY ‘RAISING HELL’

Although most independent labels recite the woes of radio’s chilly attitude toward rap music, Profile Records claims that many “stations are receptive to what we release.

“I find that stations will play records we service them with, generally,” said Manny Bella, national promotion director for Cory Robbins’ Profile Records.

While acknowledging that stations have “become more selective in what rap music they will play,” Bella told BRE that true rap hits make it to the airwaves.

“Most stations have one, two, maybe three spots on their playlist for rap music, and those are the ones you have to go after,” Bella said, adding, “it helps when a record gets played on the weekend shows and gets a strong reaction.

“Then Tony Gray (program director at WRKS in New York) and Fred Buggs (WBLS music director) might take a look at it,” he further said.

Although major labels are beginning to successfully market the product, Bella said, “we (indies) have been around for a while and the artists we have (like Run D.M.C., Dr. Jeckyll and Mr. Hyde, Dana Dane, etc.) will stay with us.”

It would have been difficult for Bella to deny that rap album sales might have reared up like a behemoth in the last three years, due largely to the success of Run D.M.C. (see cover feature).

Bill Stephney, director of national promotion for Def Jam records, observed that rap fans are finding albums as the configuration of choice, “because kids want their favorite records in one package.” Bella added that the merger of LPs in the rap market have hardly diminished 12" sales.

He noted that Run D.M.C.’s “My Adidas” track, the first single from the Raising Hell LP, has sold more than 175,000 units as a 12", while the follow-up single, “Walk This Way,” has already busted the 92,000 mark.

“And that obviously hasn’t hurt LP sales,” Bella said.
RUN-D.M.C. RAISING HELL

"RAISING HELL", NOW CERTIFIED PLATINUM AND WE'VE ONLY JUST SCRATCHED THE SURFACE. INTRODUCING THEIR POWERHOUSE NEW SINGLE, "WALK THIS WAY", BUSTING OUT IN ALL DIRECTIONS. WITHOUT A DOUBT THIS IS RUN-D.M.C.'S YEAR. ON PROFILE RECORDS, CASSETTES, AND COMPACT DISCS.

Produced by Russell Simmons and Rick Rubin for Rush Productions.
Profile Records, Inc. 740 Broadway, New York, N.Y. 10003.
SELECT'S MUNAO SAYS 'RAP MUSIC IS COMING OF AGE'

The viability of rap music albums in the marketplace is a result of a whole generation of rap fans growing up with the music, according to Fred Munao, president of Select Records.

"The shift of emphasis on albums now is a matter of rap coming of age," Munao said, adding, "People have been promising the death of this music since the first rap record was played."

Munao also said that radio should beware that the young demographic they shun today in favor of older audiences for more ad dollars may return to haunt them.

"The desired demographic of tomorrow might be the audience that is now listening to rap music."

He also noted that because acts like Run D.M.C. have attracted black and white buyers, "the music has all the earmarks of true creative and artistic integrity. I trust the public, in general."

"The fact that there are more shows, filling whole auditoriums, has made this music a bonafide entity," Munao said, adding, "You've got a set of 16-year-olds, even 20-year-olds, who've heard rap since they've been listening to and buying music. It's part of their musical perspective."

Munao said that while the independent distribution network has helped the 12" single along a pipeline from artists to consumer, albums would continue to grow.

"Twelve inches are still very viable and healthy despite changes in the marketplace," he said.

But Munao is hopeful about the prospects for Select acts such as UTFO and Whistle helping themselves to the rap album market.

As an example, he cited the consumer and industry anticipation over release of the Whistle LP. "There's already been a lot of advance talk about it."

His optimism abounded despite his more guarded enthusiasm about prospects of promoting Select's rap product at radio.

"I believe radio is making a mistake by not supporting rap music," Munao said, adding that he believed weekend rap shows have been setting trends and raising the consumers desire for this music.

"Black radio is doing the same thing to rap music that pop radio essentially did to rock years ago, which is to, in essence, boycott the youthful music," Munao said. The label executive added, "If we presented the sales record of the music to a panel of impartial Wall Street analysts, they would think it's tragic to ignore what's happening."

"Hey," Munao said, "this ain't chopped liver."

FEATURE

FEATURING \[ \text{Continued from page 7} \]

end of the year.

"I think it all happened when one of the Adidas representatives came to one of our shows. When we told the audience to put their Adidas in the air, nearly everybody in the audience put their foot up! I know that had to blow his mind."

Run D.M.C. has been blowing folks' minds all summer, and their latest single, "Walk This Way," has certainly helped them perform musical lobotomoy on a new segment of the musical buying public, affluent whites.

Run revealed that the group has always had a strong preference for "hard-edged funk and rock."

"When we first started," he recalled, "it was the disco era and there just weren't enough tough funk records out."

"So we used to scratch over some rock tunes and Aerosmith's 'Walk This Way' was one of them," he added.

When they got the idea to record the tune for their current album, Aerosmith stalwarts Steven Tyler and Joe Perry were invited to the studio to hear Master I scratch to the tune.

"They liked what we did on that record," Run explained, "so we made a date to record the tune and we cut it in two days."

The video to "Walk..." gaining quick acceptance at AOR and CHR stations, has been in exclusive rotation on MTV, but is now in open circulation.

Most of the song ideas Run dreams up evoke "strong visuals," he noted.

"I can see myself performing in front of 20,000 people. When I did 'It's Like That,' I could see myself onstage."

He added that the group may eventually be seen again on stage in a script of their own.

Tentatively titled "Run D.M.C. Are Tougher Than Leather," Run outlined the comedy-adventure for BBE as a "less music oriented film." Though their management company, Rush Productions (operated by Run's brother Russell Simmons), the group plans to have more control over the production of the film — including the hiring of the producers and directors.

"We didn't really have the juice with 'Krush Groove' to change anything," he said.

Well, Run D.M.C. certainly has squeezed some juice out of the industry with the sales of Raising Hell.

And if they continue to get no respect from the mainstream of the industry...?

"If we bust a couple of million albums and still get overlooked, 'Run observed with mock-serious intent, 'I'm gonna write my congressmen.'"
KOPPER

3rd Single Release
"SECOND TO NONE"
(KMA-7-011)
FROM THE FORTHCOMING ALBUM
"SHOW ME A LITTLE RESPECT"
(KMA-LP-002)

NOW BEING PLAYED
ON RADIO ACROSS THE COUNTRY

WDKX WKNM WJLD WCOK WBIL
WATV WZAK WDMT WHUR WDJY WDIA WZEN KDAY KGFJ WNOO

CTNT WCKX WZAZ KYOK WWIN

WJMO WTKL WUSS KPRF MJO

KCOH WBMX WMAL WTLS KRN

COOL WNOV WTMP WXOK WYLK RLD-AM

WYLD-FM KDLA KOOR WYLD-WK

DON'T BE THE LAST TO ADD IT TO YOUR PLAYLIST!

DISTRIBUTION
MACOLA DISTRIBUTION
ACTION MUSIC - CLEVELAND
SELECT-O-HITS - MEMPHIS
CALIF RECORD DISTRIBUTORS - L.A.
JEN DISTRIBUTORS - DALLAS
SCHWARTZ BROTHERS - ALL OTHER AREAS
Singles
KOPPER
SECOND TO NONE
KMA
The smoking vocals on this cut demand attention and plenty of motion attention! Sensuous and captivating, Kopper’s on the case. Demos: Young Adults.

HORROR CITY
CLAP YOUR HANDS
HORROR CITY
A heavy rap delivered over laid-back, rock rhythms, though some lyrics may need editing. Demos: Teens, Young Adults.

ALBUMS
WORLD CLASS WRECKING CRU
RAPPED IN ROMANCE
EPIC
This group takes rap to another dimension with more music and synthesized vocals. A unique approach that adds up to several radio-worthy cuts. Demos: Teens, Young Adults.

KILLER BEES
GROOVIN BEEHIVE
An excellent production that breathes new life into an old “Rascals” standard by giving it a fresh, reggae flavor. Demos: All.

KRISTINE
NO ONE CAN TELL ME GENIUS
This smooth and mellow, contemporary groove is sure to win you over. Kristine takes control! Demos: all.

O.C. SMITH
WHAT YOU GONNA DO RENDEVOUS
Back on the scene with a vengeance, O.C. hasn’t changed a thing. He’s still the consummate pro when it comes to delivering a sophisticated love song. Check out: “Sparks of Love,” “If The World Should End Tomorrow.” Demos: All.

THE BEST TASTING JAZZ IN TOWN
FATTBURGER
LESLEY DRAYTON & FUN
GOLDEN BOY/OPTIMISM RECORDS
3575 Cahuenga Blvd. Los Angeles, CA 90068
213/850-3350

Top 40 Jazz Albums

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Columbia
Black-Hawk
Windham Hill/A&M
Blue Note
Cafe
Riva
Red/PSI
Fathead
Henry Butler
MCA/Impulse
Keith Macdonald
Landmark
Brainchild
JET STREAM
Elektra
Buddy Rich
Black-Hawk
LAlandmark
RUSST FREEMAN
Mingus
Adreas Vollen-Weider
Lyle Mays
Geffen
Hubbard/W Shaw

Black Radio Exclusive
August 22, 1986
Boasting 48-tracks, this state-of-the-heart facility has made its mark as a hitmaker. According to the studio’s operations manager VANESSA JOLIVETTE: “We can accommodate any audio production imaginable—and we’re reasonable! Our rates range from $35 to $175, according to what your requirements are.” For more info, call (213) 461-1971.

Dion Records recording group MESHAY is playing concerts for summer school kids and including a song called “Say No to Drugs.” We’re glad to say they’ve been winning the kids over like gangbusters. Five stars for Meshay!

One of our favorite bad girls of R&B/pop, CHAKA KHAN, will soon be hitting the concert trail in support of her current LP, Destiny. The tour is expected to include select dates with one of her close pals and collaborators, ROBERT PALMER.

Talk about your glamour gigs! THE COMMODORES have just returned from Monte Carlo where they performed for three nights. The Grammy-winning group is currently in the studio working on their eagerly-awaited 15th LP (and their first for PolyGram).

And to close on a gospel note, THE JENKINS BROTHERS, a New Brunswick, NJ-based group, won the McDonald’s 1986 Gospelfest finals. Their prize included a recording contract with Savoy Records and the chance to perform with SHIRLEY CAESAR, THE CLARK SISTERS and THE ETERNAL LIFE SINGERS on Aug. 9th at New York’s Apolo Theatre.
Black Radio

Thank You For Believing In

"GIVE ME THE REASON"

the #1 smash single
from the
"RUTHLESS PEOPLE" SOUNDFRACK

MERRY XMAS FROM EDA