20th Anniversary
WTL C 105FM

(See story on Page 8)

WTL C 105FM—CELEBRATING TWO DECADES OF SERVICE
MCA RECORDS RESTRUCTURES BLACK MUSIC DIVISION MORE ARBS
30th ANNUAL GRAMMY AWARDS NOMINATIONS ANNOUNCED
"Piano in the Dark"

from the album

GET HERE

by Brenda Russell

Once Again,
She's Back up Front!
We’re off to a roaring start in ’88! And to show you that we’re serious, let me introduce you to a new feature in BRE by telling you a little story:

XHRM, San Diego’s Urban Contemporary station, was put off the air for several days this week when its tower was literally twisted to the ground from a freak storm that ripped through Southern California and Northern Mexico.

Daryl Cox, GM and Engineering Supervisor for XHRM, tells BRE that on Sunday morning, January 17, 1988, witnesses saw a funnel-like cloud rip across the mountain top in Mexico where XHRM’s transmitter is located. The tower made a twisting motion and fell to the ground.

Fortunately, there were no injuries. The station was off the air shortly before the disaster and there was no transmitter damage. Engineers worked around the clock erecting their old antenna system on what was left of the damaged tower.

The competitive edge in radio today is no longer the singular domain of the programmer and air personalities. The numbers game is often won, in no small measure, by the engineer—the silent wizard who is responsible for the quality of the station’s signal.

Then, too, there is the whole new language of the hi-tech arena into which radio and every other field has been rapidly thrust—from discs to DAT—and the imperative need for all of us to understand and speak that language.

It is, therefore, with great pride that BRE introduces “Tech Talk,” a column through which much of this technical maze will be deciphered for lay readers and amplified for practitioners. And we are extremely pleased to welcome its author, Billy Paul, to the BRE editorial fold and family.

A native of the Philadelphia suburb of Germantown and, by his own admission, an inveterate tinkerer, Paul brings a diverse background—including stints as an air personality, programmer, engineer and computer specialist—to the bank of information he’ll be sharing with BRE’s readers in the weeks to come.

And while he is new to committing words to paper, his knowledgeable perspectives more than compensate. I am particularly delighted that BRE can now provide this vital information to our readership. Fine tune your high-tech/Q with Billy Paul...

* * * * * *

On behalf of the entire BRE family, I’d like to extend condolences to our Production Director, Maxine Chong-Morrow, on the recent loss of her father, Napoleon Sneed, in Calgary, Alberta, Canada. Max has been part of this magazine for at least a decade of its existence and we share her sorrow...

\[ Signature \]

**BRE CONFERENCE ’88**
May 25-29
Registry and Universal Hotels
Los Angeles
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<td>4 BY FOUR, Don't Put The Blame On Me, Capitol</td>
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<td>ST. PAUL, Rich Man, MCA</td>
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Alexander O'Neal Featuring Cherrelle

The Song By Alex O'Neal & Cherrelle That The Whole World Can Relate To...
**TOP 5 SINGLES**

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<td>IF YOU CAN DO IT...</td>
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<td>KASHIF/MELI'SA MORGAN</td>
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<td>MICHAEL COOPER</td>
<td>TO PROVE MY LOVE</td>
<td>WARNER BROTHERS</td>
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**SINGLE OF THE WEEK**

**EARTH, WIND & FIRE**

**THINKING OF YOU**

**COLUMBIA**

OK, here's number two from the stunning “Touch The World” album, a fiery up tempo jam with tons of funk and dance sensibilities. Jumping out with a commanding presence, this one is piling up adds from our reporting stations, thus cementing a solid comeback for the classic crew.

**ALBUM OF THE WEEK**

**WILTON FELDER**

**LOVE IS A RUSH**

**MCA**

Tenor sax man Felder has racked up over two decades of experience in the funk and R&B flavored jazz field. This time the horn man breaks out on his own with an exciting collection of sophisticated tunes. Joe Sample teams with Felder both writing and producing the sparkling tracks.
IMPORTANT RECORDS

SINGLES

TAJA SEVELLE—WOULDN'T YOU LOVE TO LOVE ME—PAISLEY PARK—This jam is seeing action all over the U.S., with heavy adds on Black and Urban airwaves. Taja is certainly a new artist to watch. This up beat, happy sounding pop-funk dance groove was penned by his royal badness...Prince. Production by Bennett.

MICHAEL BOLTON—(SITTIN' ON) THE DOCK OF THE BAY—COLUMBIA—Bolton grabs hold of this Otis Redding original and doesn't let go, offering a fine, classic sounding rendition of the smooth R&B groover. Already breaking big with multi-format action, this one is a big winner! Jonathan Cain produces.

RUFFIN & KENDRICK—ONE MORE FOR THE LONELY HEARTS CLUB—RCA—This killer team has already proven itself to be a winning combination with their debut effort, now this second release from the “Ruffin & Kendrick” album is sure to be another hot radio pick. The mellow down tempo ballad is packed with soul!

ALBUMS

GAVIN CHRISTOPHER—GAVIN—EMI/MANHATTAN—Check out this smoking album from this exciting artist! Go for the hitbound ballad “You Are Who You Love,” it’s a sure chart topper. Or pump up the volume with the up beat sizzler “Can’t Party Hard Enough.” Whichever way you turn, it’s hit city!

ONAJE ALLAN GUMBS—THAT SPECIAL PART OF ME—ZEBRA/MCA—Gums is a saxophonist of uncommon depth and sensitivity, offering this quiet yet intense collection of string enhanced jazz compositions. Ready for radio, these mature sounding cuts are primed for action on Quiet Storm and Jazz formats. The sax invasion continues!

THE FIT—THE FIT—A&M—Here's a smartly packaged debut album from the A&M studios. Boasting a solid, fresh sounding group of R&B material, the LP includes the mid paced jam “Just Havin’ Fun” as well as the dance flavored cut “Under Your Spell.” A hot, hot collection!
"...WTLC radio has built an enviable record of service as a public trustee in the finest traditions of American broadcasting."
"I hope that Black radio will grow to the standard of acceptance of our counterparts and that the ineptitudes of those who seek to keep us from real success in the marketplace will focus on the strengths of our community, the stars that come from it, and the radio stations that struggle to make ends meet on an equal basis with unequal rewards. That is a goal not only I wish for, but one that all of us in radio might want to think about."

—Jay Johnson
Program Director

January 22, 1988

BLACK RADIO EXCLUSIVE
In spite of ownership changes, there has been a remarkable consistency of management styles and philosophy at WTLC (FM). And that has translated into the continued maintenance of the legacy of commitment and service to WTLC’s target audience—the Indianapolis and Central Indiana Black community.

Owners, managers and staff of WTLC (FM) have over the years believed strongly in the ethic that broadcast stations exist to not only entertain, not turn a profit, but also to serve, inform, educate, illuminate and lead a people and a community.

Because of that commitment, WTLC (FM) Radio has inaugurated many, many different programs, activities, and enterprises designed to positively impact upon the lives of its audience and community. Over the years it has added and included different elements to its program schedule that are unequaled and not duplicated by any other radio station in Indianapolis, and by very few other FM radio stations or Black formatted radio stations in America.

When the station began, the majority of the listeners were teenagers and young adults. But today, through the efforts in news and information, music, gospel programming and jazz, just 14 percent of the audience is teenagers. Over 16 percent are over age 55 and the remainder between 18 and 55. According to Arbitron Ratings, WTLC (FM) regularly reaches nine out of every ten Blacks over 12, across all age and sex ranges. And of the total, WTLC (FM) audience of nearly 140,000 people, some 33 percent are white.

ENTERTAINMENT PROGRAMMING

WTLC (FM) believes in presenting music of and from the Black experience. It was the first commercial radio station in Indianapolis to present jazz on a full-time basis. “The Jazz Flight” program broadcast jazz evenings and early mornings for the past 10 years. Currently the “Jazz at 45” format exposes the audience to jazz every hour at 45 minutes after the hour, 24 hours a day.

WTLC (FM) was the first Indiana radio station to present Black Gospel music in stereo, on FM. The Sunday Gospel music programs (“Spirit at Sunrise” from 5-10 a.m. and “The Love Express” from 2:30-6 p.m.) and the weekday 5-6 a.m. morning Gospel program, “The Way Out,” attracts the highest audience listening shares for any Black Gospel music program in America!

The quality of their entertainment programming has been recognized across the country. Black Radio Exclusive has honored WTLC (FM) three times as “Station of the Year” (1979, 1980, 1984). Billboard Magazine has honored WTLC (FM) twice as its “Soul Station of the Year” (1975, 1981). Lastly, just recently, The Bill Gavin Report, has nominated WTLC (FM) for “Station of the Year” for 1987!

In an industry known for “here today, gone tomorrow” staffing, the WTLC (FM) announcing staff has a longevity unique in radio. This powerful team is led by PD, “Super Jay” Johnson (who has been with the station for the past 13 years), Tony Lamont, Ray Cooper, Vicki Buchanan, Geno Shelton, Eric Blackely, Ricky Clark, Larry Evans, Delores Poindexter, Al Hobbs, Rev. Richard Hunter and Rev. Mozel Sanders have a combined tenure at WTLC (FM) of 95 years with the radio station. The announcers are visible and involved in a variety of community activities and events weekly.

Station manager Amos Brown, and general manager Al Hobbs are vital parts of the community, serving on a variety of civic and community boards, committees and commissions.

News and Information Programming

WTLC (FM) has always had a commitment to news, but it wasn't until 1976 that the commitment was upgraded and strengthened. The addition of Gene Slaymaker as news director, a veteran
Indianapolis is the only city in the country where the city's mayor hosts a monthly two-way telephone talk show with the Black community to hear their comments and concerns and answer their questions. WTLC (FM)'s "Morning with Mayor William H. Hudnut" program, begun in 1978, airing in morning drive time monthly at 8 a.m., is the only program of its kind in the nation.

Over its 20-year history, WTLC (FM) has received more awards for quality journalism than any other radio station in Indiana, or any other FM or Black-oriented formatted radio station in the nation.

When it comes to news and information programming, WTLC (FM) is the only radio station in Indianapolis to air a live, local two-way telephone talk show featuring local community issues and activities ("Info 88," aired Sundays in prime time at 2 p.m.).

WTLC (FM) is the only radio station in Indianapolis to air a weekly review of the week's news stories, again in prime time ("Like It Is," the weekly news magazine, Sundays at 1 p.m.).

**Indianapolis**

and Indianapolis ADI

**WTLC PERSONNEL**

Al Hobbs, VP/GM
Amos Brown, Station Manager
Jay Johnson, Program Director
Gene Slaymaker, News Director
Russ Dodge, Sales Manager
John Wilson, Sr. Account Executive
Jeff Dinsmore, Chief Engineer
Barbare Robinson, Traffic Director
Suzanne Graham, Business Manager
Kathy Edwards, Continuity Manager
Joan Bryant, Billing Manager
Melodie Mitchell, Receptionist
Vicki Buchanan, Acting MD

**PROGRAM LINEUP**

Monday thru Friday:
Midnight-2am, Ray Cooper Show
2am-5am, Vic Buchanan Show
5am-6am, The Way Out with Rev. Moezel Sandberg
6am-10am, Eric Blakely Show
10am-2pm, Tony Lamon Show
2pm-6pm, Super Jay Johnson Show
6pm-10pm, Geno Shelton Show
10pm-Midnight, Ray Cooper Show

Saturdays:
Midnight-2am, Ray Cooper Show
2am-6am, Ricky Clark Show
6am-11am, Eric Blakely Show
11am-Noon, Operation Breadbasket/Public Affairs Show
Noon-4pm, Vic Buchanan Show
4pm-8pm, Geno Shelton Show
8pm-Midnight, Tony Lamon Show

Sundays:
Midnight-5am, Ricky Clark Show
5am-10am, Spirit at Sunrise/Gospel with Delores Pointer
10am-1pm, Local Church Programs
1pm-2pm, Like It Is/Local News Magazine
2pm-2:30pm, Info 88/Local Talk Show
2:30pm-6pm, The Love Express/Gospel with Al Hobbs
6pm-10pm, Lamy Evans Show
10pm-Midnight, Ray Cooper Show

**Special Programs:**

Tuesdays, 4-1 5pm, Quiet Storm with Jay Johnson
Thursdays, 6-8pm, Walt Love Countdown

**Panache Broadcasting Corp.**

2126 N. Meridian Street
P.O. Box 697
Indianapolis, IN 46206
(317) 923-1456

January 22, 1988
ANTHONY BOUNCES BACK

Warner Bros. Records' artist Anthony Malloy (c.), founder and frontman for one of New York City's most exciting new groups, Anthony and the Camp, has fully recovered from a severe auto accident. Producer Jellybean Benitez (l.) and Marcus Miller are ecstatic over product to be included in Malloy's album, "Suspense," set for release in March.

LEVERT'S UNIVERSAL CONVERGENCE

As part of their recent North American tour, Atlantic recording group LeVert performed at the Universal Amphitheatre in Los Angeles. Shown backstage after the show are, from left, LeVert's Sean and Gerald LeVert; LeVert's manager Harry Coombs, fellow Atlantic recording artist Gerald Albright, Atlanta Black Music VP/GM Sylvia Rhone, and LeVert's Marc Gordon.

ELEKTRA HOOKS FISHER

Lisa Fisher, who many feel will become one of the hottest new stars in the music business, recently signed a contract with Elektra Records. Welcoming her to the label are, from left, standing, Raoul Roach, director, A&R; Gary Casson, senior VP, Business Affairs; Daniel Marcus, Fisher's manager; and Brad Hunt, senior VP, Promotion. Seated with the singer known primarily for her work with Luther Vandross, is Bob Krasnow, Elektra chairman.

WHODINI APPEARS ON VIDEO SOUL

Jive/Arista recording group Whodini recently made a guest appearance on Video Soul. During the visit, Whodini asked Video Soul host Donnie Simpson to become a permanent member of the group. Simpson declined, but tried on the "magic" hat for size anyway! From left are green-eyed Grandmaster Dee, Ecstasy, Simpson and Jalil Hutchins.

TINA KNOCKS 'EM DEAD

Capitol Records star Tina Turner, currently touring in South America, recently killed them at the fabulous Forum in Los Angeles. Shown with the shapely one are, from left, Step Johnson, VP, Black Promotion; Howard Geiger, Black Promotion; Tina, Michael White, Local Promotion; and, John Fagot, VP, Promotion, Capitol Records.

GOOD LOVE SPREAD AT KACE

Marvelous Meli'sa Morgan, who's been visiting radio stations across the country as part of a promotional tour, stopped by Los Angeles' KACE-FM to visit with program director Pam Wells (r.). Accompanying the star is promotion man Howard Geiger, who is rejoicing over the fact that Miss Morgan had two back-to-back No. 1 songs on her album "Good Love."
MCA Records Restructures Black Music Division

**Bob Marley Day Set**
LOS ANGELES, CA: Reggae for Cultural Awareness and New Directions will present its seventh annual "Bob Marley Day" concert at the Santa Monica Civic Auditorium on Feb. 7 at 2 p.m. Set to appear are Michael Rose (former Black Uhuru lead singer), Al Campbell, Leroy Sibbles, the Mighty Diamonds and Sweele. For info, call Henry Thomas, (213) 293-6900.

**Radio Talk Show Is Topic Of Conversation**
PENSACOLA, FL: The “Moving Up With Les Humphrey” show, broadcast live from the H&O Cafe each Tuesday (WXF, 980AM Stereo; 7 to 8 p.m.), is fast becoming the talk of the town because of its unique format. Humphrey, publisher of the Pensacola Voice, and co-host Allon Travis “make for a well-balanced program filled facts,” according to devoted radio listeners.

**Sylvia Charts Course**
NEW YORK: Sylvia Robinson, a woman associated with the sales of over 40 million records to date, has started Bon Ami Records and released her version of the Johnny Nash European hit “Rock Me Baby” as the first single. Robinson previously had All Platinum Records and Sugar Hill Records, which were both to quote the New York Times “the hottest independent recording companies in the country.”

**Mizell Recuperating**
NEW YORK: Jason Mizell, a.k.a. Jam Master Jay of the top rap group Run-D.M.C., is recuperating in Manhattan’s St. Vincent Hospital from head injuries suffered in an automobile accident in late December. Mizell collided with a car while driving his jeep at 3 a.m. the day after Christmas. The 22-year-old rapper was hit by a car being driven the wrong way on a street in lower Manhattan.

**ARBitron Ratings**

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January 22, 1988

**BLACK RADIO EXCLUSIVE**

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Jheryl Busby, president Black Music, has announced restructuring within MCA Records’ Black Music division.

Loul Silas has been promoted to senior vice president, A&R Artist Development, Black Music. He previously served as vice president, A&R, Black Music.

A. D. Washington assumes the post of director, National Promotion. He moves to MCA’s home office in Los Angeles from Dallas, where he served as National Field Promotion Director. Washington has been with the label for almost 10 years.

Ron White, newly-appointed National Field Promotion Director, was previously MCA Black Music regional representative for the Mid-Atlantic states. White will continue to work out of the label’s Washington, DC office.

Mike Halley takes over the job of Co-National Field Promotion Director/East Coast. Prior to this selection, he was the label’s regional representative for the Northeast area. Halley retains his former duties while taking on wider-ranging responsibilities as well.

Sara Melendez has been upped to National Marketing Director. She previously served as Regional Promotion Manager/West Coast.

Beverly Lias assumes the title of National Administrative Director of Promotion.

The restructuring of the MCA Black Music division comes at a time of notable success for its artists. As of this month, Gladys Knight and The Pips reached the number one spot on the Black music charts with “Love Overboard.” Also in the Top 10 of the Black charts were Pebbles with “Girlfriend” and Stephanie Mills with “Secret Lady.”

“Having a number one record and two more records in the Top 10 is an incredible way to open the year,” Busby said. He added that 1988 is going to be a great year of opportunity for the MCA Black Music division and “we’re constantly working to develop our professional staff.

“The MCA system is designed to keep moving people up, rather than simply bringing people in,” he said. “We’re putting together a very strong team.”
30th Annual Grammy Awards Nominations Announced

Nominations in 71 categories for the 30th Annual Grammy Awards were announced at a press conference on Thursday, Jan. 14 at the Sheraton Universal Hotel in Universal City.

Presiding over the event was Alfred W. Schlesinger, president and chairman of the Board of Trustees of the National Academy of Recording Arts and Sciences.

Billy Crystal, who picked up a Grammy nomination in the Best Comedy Recording category in 1986 with his best-selling A&M single, "You Look Mahvelous," will host the Grammy Awards telecast for the second year.

Superstar Michael Jackson, with four nominations, heads an impressive list of Black performers vying for the coveted awards that honor outstanding artistic and technical achievement in the field of recording.

Jackson, with 11 wins out of 21 nominations, was cited for Best Pop Vocal Performance (Male), Best R&B Pop Vocal Performance, Producer of the Year for his "Bad" album, which was nominated for Album of the Year.

Others competing for Album of the Year honors include Whitney Houston for "Whitney" and Prince for "Sign O' the Times." Whitney, a past Grammy winner, is also up for Song of the Year honors with her " Didn't We Almost Have It All?"

The "Grammy Awards Show" will be telecast live by CBS Television from the stage of Radio City Music Hall in New York on March 2.

Other entertainers of color nominated for the cute gold statuettes, and the categories are:

Best New Age Performance: Yusel Lateef, "Yusel Lateef's Little Symphony;"

Best Rock Vocal Performance (Male/ Female): Tina Turner, "Better Be Good To Me;"

Best Rock Instrumental Performance: Herbie Hancock, "Wipe Out;"


Best R&B Performance by a Duo or Group with Vocal: LeVert, "Casanova;" Aretha Franklin and George Michael, "I Knew You Were Waiting (For Me);" Club Nouveau, "Lean On Me;" The Whispers, "Rock Steady;" and, Prince and Sheena Easton, "U Got the Look."


Best Jazz Fusion Performance: George Benson and Earl Klugh, "Collaboration."

Best Jazz Vocal Performance (Female): Carmen McRae, "Any Old Time;" Sarah Vaughan, "Brazilian Romance;" Diane Schuur, "Diane Schuur and the Count Basie Orchestra;" and, Ella Fitzgerald, "Easy Living."

Best Jazz Vocal Performance (Male): Billy Eckstine, "Billy Eckstine Sings With Benny Carter;" Joe Williams, "Every Night;" Arthur Prysock, "This Guy's In...

Continued on page 20

Gwen Guthrie shares her joy with, from left, Oscar Fields, VP, Black Music Sales; Chairman Mo Ostín; WB president Lenny Waronker; Ernie Singleton, VP, Black Music Marketing; and, Bob Caviano, Gwen's manager.

Warner Bros. Inks Gwen Guthrie

Gwen Guthrie, the acclaimed singer, songwriter, producer and arranger responsible for such dance smashes as "Ain't Nothin' Goin' On But the Rent," "It Should Have Been You" and "Outside In the Rain," has been signed to an exclusive recording contract with Warner Bros. Records.

The pact was announced by Warner Bros. Records president Lenny Waronker and Guthrie's manager Bob Caviano. Gwen's new product, "Lifeline," is scheduled for release this spring.

"Can't Love You Tonight," from the upcoming "Lifeline" album, is a hard-hitting original honestly addressing the dangers of casual sex in the AIDS era. An activist in the field, Gwen Guthrie has recently thrown her support to AIDS prevention programs in both New York and Newark.

KDAY Radio Personality Will Host Variety Show

KDAY Radio public affairs director Rory Kaufman will guest emcee the Sugar Ray Robinson Youth Foundation's annual Variety Show, Jan. 30, in the Grand Theatre at Los Angeles Trade Technical College.

Kaufman will host the 1 p.m. display of talent from elementary and junior high school students from the Southern California area who are involved in the Foundation.

For information, contact the Sugar Ray Robinson Youth Foundation, (213) 936-2121.

Best Rock Vocal Performance (Male): Art Turner, former local RCA merchandiser in Chicago, has been named Midwest Regional R&B promotion manager for A&M Records. Label's R&B promotion chief Jesus Garber says Art will be based in Chicago. Mike Sikkas, former creative manager in charge of A&R/Talent Acquisition, is manager, West Coast A&R for Arista Records. Alan Voss, who joined the label in 1978, has been named director of national sales for PolyGram Records. Frances J. Jones, a member of the New York and New Jersey bar who received her law degree from New York University in 1985, has been named Attorney, PolyGram Records by Lisa S. Rothblum, vice president, Legal for PolyGram Label Group as a corporate and securities associate for the NY law firm of Bornbush, Mensch, Mandelstam & Silverman. Former director, Media Relations for Atlantic Records, Patti Conte, has been appointed vice president, Press and Publicity for EMI-Manhattan Records. Jonathan Mann, president of Jumpstreet Records, appointed Gregg Fore to the post of vice president of Special Projects for the New York-based label. Fore was once instrumental in planning marketing strategies for Warlock Records. Patricia Drosins has been named vice president, Advertising and Creative Services, PolyGram Records, according to Harry Anger, senior...
NEW YORK: Super superstar Michael Jackson has been nominated for four 1988 Grammy Awards and classical vocalist Kathleen Battle is up for five. Jackson and Ms. Battle deserveably lead the Grammy list of nominees. It is disturbing, however, that no rap artist (not even LL Cool J or Run-D.M.C.) was nominated! It's high time that the music industry accept rap as pop music and not as an alternative musical style. We need to unite to address this issue now! (Call me so we can do some planning.) Wilson Pickett was nominated for his re-release of “In The Midnight Hour”—a classic that he recorded 22 years ago and ignored by the Grammys.

Nelson George of Billboard has an upcoming book, The Death of Rhythm & Blues, part of which deals with Black radio giants Jack Gibson, Eddie O’Jay, Del Shields and Gary Byrd. It includes the evolution of WHUR, WBLS & WDJIA…Gospel programmers throughout the country are excited about “The Gatling’s “Thank You, Lord,” on the Lubon Music label. Bonnie has performed with Mahalia Jackson, Sam Cooke and James Cleveland as well as having sang the National Anthem before millions during the televised Mets and Yankees games. Plans are underway now for her European tour to promote her Grammy-deserving album. Bookings: (212) 982-6988… I spoke with rapper Heavy D and he wants Black radio stations everywhere to know that he really appreciates your support. He has two new videos, “Money Earning Mt. Vernon” and “Don’t U Know,” due the end of this month… Horace Taylor of General Tee Mgt. has an unusual rapper named Eniquity who takes on the persona of Elvis Presley, Eniquity has recorded “I’m House Rock,” “Crack Don’t Do It” and “Gangster,” Horace’s other acts are MC Chris, One Step Beyond, Lady Ice, D-V-S and Pajama Girls. Horace’s number is (718) 284-8937… Van Silk and Melle Mel’s Youth Day Across The World has been changed to April 18. Their first benefit at The World Disco was a tremendous success and starred DJ Red Alert of WDKS, Grandmaster Flash, Melle Mel, Carlos Flores, Joeski Love, Afrika Bambaataa, Chris Rock, Sparky D., The Rangers, Spider D., Audio II, MC Lyte, Giggolette, Vandy C. and Bill Blast and Wanda D….

IN MARYLAND: Scott Jantzen of WOCQ in Ocean City informed me that they brought ‘88 in by switching to their ABC affiliate in NY for the Times Square celebration. WOCQ sponsored a contest throughout Dec. and awarded 44 winners with compact discs, the grand prize winner receiving an all-expense paid two-night trip, courtesy of Motown, for two to Atlantic City to see Smokey Robinson appear at Bally's and $104 in cash…Deek DeBerry, president of Creative Funk Music and his assistant, Juliet Walker, (301) 441-2661, proudly announce that the label has released Jimmy Castor’s “I Could Never Break Away (From You)“ and “Stay With Me (Spend The Night).” Also on the label are Fat Back Band, Creative Funk, Zero Hour, Tyrone Burwell, DJ Kool & Mighty Rap Specialist. Many may remember DeBerry, based in Greenbelt, when he worked for Atlantic Records… Steven Franco is busy working with such acts as Go Go Lorenzo, New Mark, Jeanine Harris, WEO (Wizard Electronic Orchester), Deandre, Gary DeBerry Ensemble and Ron Anderson in his 24-track Eastover studio. Franco’s studio number is (301) 839-7999… IN THE CAROLINAS: Tim Greene, formerly of WZFX, is putting the Carolinas on the map. Tim, a super songwriter and producer has enjoyed such top of the chart hits as “Two of Hearts” by Stacey Q, “Please, Please Me” by Soft Touch, “Party Freak” by Cash Flow and “I Need Love Now” by Frosty on the Tommy Boy label. He’s also written and produced for L.A. Stars, Fresh Air, Candi Lloove, Phase II, The New Kid and Valerie Blackwell. Tim will be airing a new cable program “Carolina Video Countdown” in Raleigh and Charlotte soon and he’s producing the movie, “Faded Dreams,” due this fall. Tim’s at (919) 834-8040… Not quite on the East Coast but…

IN OHIO: J. Rick McEerach, producer of “Telejam” TV show hosted by Chuck Conners, Jr. on WQIO in Shaker Heights, is now accepting videos from East Coast artists. Promoters may want to know that his club, Vices: The Nightclub, books national acts. DeBoie Jackson was just there and coming soon are Miki Howard, Najee, Clarence Carter, Chaka Khan and Johnny “Guitar” Watson. Rick manages The Latest, Tony Stewart, Niles McKinney and Avatar and is looking for deals. His associates are Mike Nelson, Curtis Davis, Atty. Lenza McErlath, Major Hudson, Vera Craighead, Charlotte Morgan and Lynn Toliver of WZAK. Call Rick at (216) 561-8847…

IN NEW JERSEY: Paulette Jones at (201) 824-7525 is now managing DeBoice who recorded “Broken Hearted” and Flight, whose hit is “Let’s Get Jazzy.” DeBoice was at the Limelight last week.

By Jerome Simmonds

In town for the WGGI Christmas party was Epic’s Don Eason with a number of CBS artists like Tawatha and Mtume. Tawatha performed her latest recording for the SRO merry makers. Elektra Records artist Keith Sweat performed for the Xmas party.

Fletcher’s One Stop and Barney’s One Stop Records also held gala Christmas parties. Lee Michaels and James Cochran of Motown Records gave a New Years Eve party. Bringing in the New Year in a live performance was Alexander O’Neal, Ramsey Lewis and Maze.

One of the best shows to hit the market in some time featured the O’Jays, Millie Jackson and LeVert.

BLACK RADIO EXCLUSIVE

Restructures in the record industry are: James Cochran, Midwest RPM, has been named Midwest National Promotion Mgr., Motown Records; Manhattan Records’ Reggie Barnes has been transferred to Baltimore. He is replaced by James Boyce who held the position of local promotions manager in Detroit.

We welcome James Boyce to the market... Jerry Butler has been named president of the Chicago chapter of the BMA, and assumed his duties this month... The national BMA will research charges that advertising dollars for the Black media has been on a steady decline... Feb. 1 is the official date that Dortor Broadcasting takes over the reins of WBMX...
THE GAVINIZATION OF AMERICA BEGINS WITH

YOU ARE WHO YOU LOVE

GAVIN

CHRISTOPHER

"YOU ARE WHO YOU LOVE." GAVIN CHRISTOPHER. THE MORE YOU HEAR, THE MORE YOU LOVE.
RAY BOYD    WVEE-FM
Jet's, "Rocket 2 U"—A hot release from the Jets! Good lyrics. A must for the dancers. Young demos.

Stevie Wonder, "You Will Know"—HOT action from Stevie. Out of the box response. Watch this one move up the singles chart.

Rebbie Jackson, "Plaything"—A super hot one from Rebbie. She sounds great. This one should receive top of the chart action. Heavy telephone requests.

Alexander O'Neal/Cherrelle, "Never Knew Love Like This"—One of the most requested songs in this area. Alexander is hot. Should move to the top of the charts real fast. Great music from these two. Hot telephone requests.

CHARLES MITCHELL    WRBD
Rebbie Jackson, "Plaything"—The dancers will love this new release from Rebbie. It's danceable and funky. Should take this Jackson to the top of the charts. Hot phones.


Stevie Wonder, "You Will Know"—It's a hit for R&B and Pop. This one will move up the charts very fast. One of the most requested songs in this area. A super LP from Stevie.

Alexander O'Neal and Cherrelle, "Never Knew Love"—This was heavy as an LP cut. Should go quickly up the charts.

HOPPY ADAMS    WANN
Jonathan Butler, "Take Good Care"—A hot release that should move up the charts. All demos.

Rebbie Jackson, "Plaything"—Good release from Rebbie. The kids love it. Top of the chart action.

Earth, Wind & Fire, "Thinking of You"—It's nice to have these guys back. A super song that's receiving lots of airplay. Heavy phones.
V-103/WXYV awarded $10,000 in Christmas spending money to Walter Holmes (r) of Baltimore as part of the “Winning Check Sweepstakes” contest. Close to a quarter million “winning check” folders containing checks with individual serial numbers were mailed throughout Baltimore. Holmes received his “winning check” folder just one week prior to hearing the number on V-13. He was driving to work, heard the magic number, and promptly pulled over to a phone booth to redeem his prize. Shown presenting check to Holmes is Roy Sampson, program director.

Keeping the Dream Alive

1250 K-FOX is co-sponsoring “Keeping the Dream Alive,” a celebration honoring Dr. Martin Luther King, Jr., featuring Seattle City Councilman, Norm Rice, as a special guest speaker and K-FOX’s Alexis Commer, as master of ceremonies.

This special event took place on Monday, January 18, at the Seattle Center House.

In addition to Councilman Rice, speakers included Dr. Charles Mitchell, president, Seattle Central Community College, and Rev. Pat Hunter of Mt. Zion Baptist Church. Featured entertainment included “The Total Experience Choir,” film festival and art exhibit. Public service information booths were set up to answer questions.

K-FOX 1250 is also pleased to announce that beginning Monday, January 11, it will air “Every Hour On The Hour” ABC contemporary network news.

It has also been over three years since any Seattle area radio station has carried this unique network. ABC Contemporary is a popular full-service network offering many newsworthy features, including correspondent reports, actualities and artist profiles.

New Changes at WQQK/WVOL!

Fred Harvey has been appointed Operations Manager/PD for WQQK/WVOL, Nashville, TN. Cy Young will hold down the Assistant PD slot and an airshift at WQQK. Tiffany Lane is the overnight air personality.

Sam Brown is the assistant PD for WVOL and mid-day air personality. Clarence Kilcrease, formerly the PD of WVOL, has been appointed to head the community affairs department at both stations.

WQQK would like to welcome Terry Alexander as the Mid-Day air personality.

“Miss Mississippi,” Toni Seawright (c) was made an honorary member of WKYY 105 FM in Moss Point/Pascagoula, Ms. Program director Nikki deMarks (r) and afternoon air personality, R.J. O’Shea, present Toni Seawright, a native of Moss Point, and the first Black to win Miss Mississippi title, a WKYY shirt.
Encore Club! Grand Opening

The grand opening of the New Encore Club, Pleasant Hill, NC, was a big success! The grand opening drew as many as 600 people with standing room only both nights.

Ray Charles Ramsey, owner and manager, would like to extend a sincere thank you to his entire staff and the entertainers. A hearty thanks to WQQK-FM, with their Boom Box and the Goodtime Gator and to Thomas Lytle, PD of the WMYK-FM, Virginia Beach.

Ray Charles Ramsey and Thomas Lytle, PD from WMYK-FM, Virginia Beach.

Goodtime Gator from WQOK-FM, Raleigh, NC and Ray Charles Ramsey.

Eric Coston, air personality/WDAS; Tony Terry, Epic artist; Linda Penn, Regional Promo, EPA, and Butterball, PD/WDAS.

Vanesse Thomas drops by FOXY 99 for an on-air interview and raps with program director Tony Lype and general manager Larry D. Williams.

All Smiles: EPA is Bad!


January 22, 1988

Service Requests

- WJMF, Smithfield, RI, needs service from all record companies, ASAP!
  - WJMF Radio
  - P.O. Box 1901
  - Smithfield, RI 02917
  - (401) 232-4122
  - Attn: Anthony B. Lilley

- Tim Greene Productions and Filmworks, a new Video Countdown to air in the Carolinas in January, needs video service (VHS format) from all labels ASAP.
  - Tim Greene
  - c/o Tim Greene Prods. & Filmworks
  - 320 E. Cabarrus St.
  - Rear Suite
  - Raleigh, NC 27602
  - (919) 834-8040

- WEAL, Greensboro, NC, needs service from Hot Mix Five Record Company.
  - WEAL
  - 1060 Gateway Avenue
  - Greensboro, NC 27405
  - (919) 272-5121

- WPGA, Macon, GA, needs service from all record companies, ASAP!
  - WPGA Radio
  - 404 Carroll Blvd.
  - Macon, GA 31069
  - (912) 987-2980
  - Attn: Patrick Manuel

- KHYS, Port Arthur, TX, needs service from all Gospel labels.
  - Send to:
  - Kewan Stone, PD
  - 7700 Gulfway Dr.
  - Port Arthur, TX 77642
  - (409) 963-1277

- KWTD, Little Rock, AR, needs service from Solar Records ASAP.
  - KWTD
  - 902 High Street
  - Little Rock, AR 72202
  - (501) 375-1069

- WQAZ, Cleveland, MS, needs service from all record companies, CDs!
  - WQAZ
  - P.O. Box 1023
  - Cleveland, MS 38732
  - (601) 843-0094
of both areas of broadcasting for many years now, and appreciate the opportunity BRE publisher Sidney Miller has given me to not only relate some of my experience to you, but also to keep you informed about our rapidly-changing technology.

The future is now! It seems like many years ago such things as lap top computers and telephones that you can carry on your hip were near science fiction. Actually, it was only a few years ago. The realization of the microprocessor chip, analog to digital devices, and new electronic component packaging methods have made it all possible. Research and Development departments worldwide are busier than ever.

The great thing is, we've only scratched the surface. Engineers are playing a more important role in the broadcast station. It's a fact that the consumer has home and car audio equipment equal to and, in some cases, better than the studio equipment we had to work with less than a dozen years ago.

We must give the fans the best their radios can handle. The sound you put on the airwaves is your product and any weak link in the chain degrades that product. Program directors, be sure to show your engineer this column. As a matter of fact, take your engineer out to lunch, or buy him or her a new pocket screwdriver. A happy, well-informed engineer can be your key to some extra rating points. It's a proven fact that a strong working relationship between programming and engineering can be nothing but positive for a radio station.

There have been many studies on "listener fatigue." These studies find that equalization of the audio signal can have a direct effect on how long a person listens to a station. One example of this is that women feel more comfortable with lower frequencies.

Fact or fiction, we must examine such studies because it just might give your station that extra edge. Personally, I'm a believer. When my sweet little mother from Philadelphia sits in my living room listening to Count Basie on the stereo she always comments on how she loves those "deep tones," and you know Mom is always right again.

In future articles we will examine these studies and determine how audio psychology can help you on the dial.

Another directly related area is promotions. The station engineer can play an important role in planning the technical needs of the promotion department. Of course, the engineer has always been in on remote broadcasts, but what about sound system needs? Quite often the sound systems are left up to a local rental company. Don't forget that they're in the business of renting equipment, and may give you equipment you really don't need. We plan to review some budget-conscious sound systems that you can tailor to your needs.

As the electronic manufacturers dream up new "bells and whistles," the chief engineer constantly reviews, researches and recommends what is needed to keep the station "Technically Competitive." We hope we can help both programmer and engineer sort through the masses of hi-tech devices coming down the pike.

It's a pleasure to have the opportunity to communicate with so many fine engineers and programmers. We invite input on the programming-engineering connection, technical problems and solutions, and be sure to let us know if there should be any related areas of interest you would like to see covered in this column.

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Continued from page 14

Love With You"; and, Bobby McFerrin, "What Is This Thing Called Love."
Best Jazz Instrumental Performance (Big Band): The Duke Ellington Orchestra conducted by Mercer Ellington, "Digital Duke."
Best Gospel Performance (Female): Deniece Williams, "I Believe In You."
Best Soul Gospel Performance by a Duo, Group, Choir or Chorus: "Ain't No Need to Worry" (single), The Winans and Anita Baker; BeBe and CeCe Winans (album); BeBe and CeCe Winans; "Decisions" (album), The Winans; "Give Us Peace" (album), Edwin Hawkins and the Music and Arts Seminar Mass Choir; and, "Heart and Soul" (album), The Clark Sisters.
Best Traditional Blues Recording: Albert Collins, "Cold Snap"; Koko Taylor, "Live From Chicago—An Audience With the Queen"; James Cotton, "Take Me Back"; and, Eddie "Cleanhead" Vinson, "Old Maid Roogie."
Best Contemporary Blues Recording: Bobby Bland, "After All"; Earl King and Roomful of Blues, "Glazed"; Robert Cray, "Strong Persuader"; Buckwheat Zydeco, "On A Night Like This"; and, B. B. King, "Standing On The Edge of Love."
Best Traditional Folk Recording: Various artists, "WahBee Roots—Zulu Choral Music from South Africa"; Various artists, "Zulu Men's Singing Competition"; and, Ladysmith Black Mambazo, "Shaka Zulu."
Best Reggae Recording: Black Uhuru, "Brutal Dub"; Third World, "Hold On To Love"; Peter Tosh, "No Nuclear War"; and, Burning Spear, "People of the World."
Best Recording for Children: Jack Nicholson (narration) and Bobby McFerrin (music), "The Elephant's Child."
Best Instrumental Composition: Wayne Shorter, Ron Carter, Herbie Hancock and Billy Higgins, "Call Sheet Blues."
Best Song Written Specifically for a Motion Picture or TV: Al Jarreau and Lee Holdridge, "Moonlighting."
Best Song That Never Got Made: Various artists, "Zulu Men's Singing Competition"; Various artists, "WahBee Roots—Zulu Choral Music From South Africa"; Various artists, "Zulu Men's Singing Competition"; "Big Beat"; and, "Late For The Sky"; "Shaka Zulu."
Best Concept Music Video: Janet Jackson, "Control—The Videos, Part II."
Best Instrumental Arrangement: Various artists, "WahBee Roots—Zulu Choral Music From South Africa"; "The Devil's Carnival"; "WahBee Roots—Zulu Choral Music From South Africa"; Various artists, "Zulu Men's Singing Competition."
**By Duff Marlowe**

The 1987 Latin Quarter Rap Awards was hosted by Paradise. Award winners were: Best DJ: Cash Money; Best Radio DJ: Marly Marl (WBLZ 107.5 FM); Best Radio Personality: Vandy C (WNYE 91.5 FM); Best Radio Show: Red Alert (WRKS 98.7 FM); Best Rap Video: “I’m Bad,” L.L. Cool J; Best New Rapper: Big Daddy Kane; Best New Group: Public Enemy; Best Male Group: Run-D.M.C.; Best Female Group: Salt-n-Pepa; Best Stage Show: Doug E. Fresh; Best Single: Rebel Without A Pause (Public Enemy); Best Album: B.A.D. (L.L. Cool J); King of Rhymes, 1987: Rakim; Producer of the Year: Hurby LuV Bug; Best Rap Dance Group: I.O.U. Dancers.

The hardest working man in show business, James Brown, is in the studio with Full Force working on an album. Rumor has it that he will include a rap project dishing Eric B and Rakim (“I Got Soul”). James is reportedly in litigation with a number of record labels whose artists have used his music to enhance their own productions. This reporter can’t wait to see if Mr. Dynamite can pull off this big payback and get paid in full. This is it, ya’ll! The Dismasters (with me, Raven T.) were in INS studio on Jan. 13 working on our next release called “Let’s Do This.” I told you before that our next jam would be burning hot. It will be released on Urban Rock Records.

Congrats to the Skinny Boys on reaching the 15,000 record sales mark with “Skinny and Proud,” their album on Jive Records. Introducing Prestige on Lady J Records. “Pure Power” is the A side but “Practice Makes Perfect,” the B side, is the more powerful of the two. Prestige is Beatmaster Jaz, Juice Love, M.C. Choice, and D.J. Doc Fast. For all DJs interested in checking out the jam, contact Dazha (that’s pronounced Daysha) at: 718-284-7863). When Vandy C and Bill Blast are not rocking the mike, they keep themselves busy by producing quality acts like Kid Flash, who is on CBS/Tabu Records, with a cut called “Hot Like Fire, Partners In Rhyme” on Tommy Boy/BodYork Records. The title of the track is the same as the group’s name. Vandy and Bill are also working with Vicki Love (formerly of 4th and Broadway). See you next issue when I talk with Philadelphia radio personality Lady B and Veronica Ramirez. How ya like me now?
is the new single from Sting's ... Nothing Like the Sun album.

FEATURING SOME OF THE MOST NOTABLE NAMES IN THE WORLD OF JAZZ.

Branford Marsalis — Saxophone
Mino Cinelu — Percussion
Kenny Kirkland — Keyboards
Manu Katche — Drums
And special guest
Andy Summers

PRODUCED BY NEIL DORFSMAN AND STING

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The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. Reports reflect changes for that week. Complete playlist information is on file at BRE offices. For information, call (213) 469-7262.

**REGIONAL RADIO REPORT**

**WEST**

**KACE**
Pam Welb, 1710 E. 111th St., Los Angeles, CA 90008 213-564-7931
103.9 FM
A TLA, TEARS MAY FALL
A EARTH WIND & FIRE, THINKING
A POINTER SISTERS, HE TURNED ME
A WILL DOWNING, FREE

**KCFP**
Byron Johnson 330 W. Washington Las Vegas, NV 89106 702-647-2921
A EARTH WIND & FIRE, THINKING
A MORRIS DAY, FISH NET
A SAMANTHA FOX, NAUGHTY GIRLS
A L.L. COOL J, GOING BACK TO

**KJAY**
Lester Hall 4241 Florence Road #75 Santa Ana, CA 92703 949-972-8000
A DEJA, THAT'S WHERE YOU'LL
A MORRIS DAY, FISH NET
A BEEF JACKSON, PLAY THING
A BOY GEORGE, LIKE MY LIFE
A PATRICE RUSHEN, COME BACK TO
A TONY TERRY, LOVLEY DOVEY
A SMOKY ROBINSON, LOVE DON'T
A CHAPTER 3, ROCK THE HOUSE

**KKDA**
Mike Spears Smokey Smith P.O. Box 538060
Grand Prairie, TX 75063 214-263-9911
A GAVIN CHRISTOPHER, YOU ARE
A EARTH WIND & FIRE, THINKING
A MICK WRIGHT, AFTER THE PAIN
A ROGER, THRILL SEEKERS

**KJLH**
CBill Winston 9447 Crenshaw Blvd. Los Angeles, CA 90008 213-299-5966
A STEVIE WONDER, YOU WILL KNOW
A JAY CHAPMAN, I WANT TO
A BROWN MARK, NEXT TIME
A WALTER BRASLY, I'M SO HAPPY
A EARTH WIND & FIRE, THINKING
A WILL DOWNING, FREE
A PARTY REBEL, CENTERFOLD

**KGFA**
Lorin Jackson 223 California Av West Berkeley, CA 94304
A MORRIS DAY, FISH NET
A WARWICK, HERSHEY, ANOTHER

**KJOL**
Marvin Robinson 1730 Ampcote Blvd. #237
San Mateo, CA 94402 415-341-8777
A GARY JONES, HE TURNED ME
A MORRIS DAY, FISH NET
A L.L. COOL J, GOING BACK TO
A EARTH WIND & FIRE, THINKING

**KXHM**
Gene Harris Nick Fotlakes 4142 Market St.
San Diego, CA 92102 619-263-4485
A EARTH WIND & FIRE, THINKING
A CHRIS JASPER, SUPER BAD
A ROGER, THRILL SEEKERS
A TONY TERRY, LOVLEY DOVEY
A BLUE MERCEDES, I WANT
A BROWN MARK, NEXT TIME
A LACE, SINCE YOU CAME
A JETS, ROCKET 2 U

**KZLM**
Lou Bennett P.O. Box 880
Killeren, TX 75640 817-699-5000
A FROZEN

**KZXX**
Jay Jeffries 311 Alamo St.
Lake Charles, LA 70601 318-436-7277
A FROZEN

**KFJ**
Kevin Stone Stephanie Smallwood 7700 Gulfway Drive
Port Arthur, TX 77642 409-722-9373
A FROZEN

**KXIQ**
Michael Highpower 1623 A East Apache
Tuba, CA 93316 916-428-4451
A FROZEN

**KXZ**
Julian Davis P.O. Box 2199
West Monroe, LA 71294 318-322-1491
A FROZEN

**WACR**
Cathy Jackson
1901 14th Ave. N.
Columbus, OH 43201 614-331-9300
A JODY WAILEY, SOME KINDA LOVER
A SHANICE WILLSON, WOAH
A EARTH WIND & FIRE, THINKING

**WCPC**
Rick Huffman Hwy 15 North
Houston, TX 77085 281-456-5071
A EARTH WIND & FIRE, THINKING
A ALEXANDER O'NEAL, NEVER KNEW
A CHRIS JASPER, SUPER BAD

**WMJG**
Cedric Thomas 1204 Gravel Line Street
Hattiesburg, MS 39401 601-544-1947
A MADAME X, I WANT YOUR
A DARRASH, I'M NOT GOOD
A JOYCE SIMS, COME INTO MY LIFE
A ROSS SABLESSER, PLAY THING
A GEORGE MICHEL, FATHER FIGURE
A STACEY LATTISAW, EVERY DROP

**WQFX**
Al Jenkins P.O. Box 700
Gulfport, MS 39502 601-863-3626
A PUBLIC ENEMY, BRING THE NOISE
A ATLANTIC STAR, THANKFUL
A BRICK DAZZ
A RUFIN/LIN/DICKERS, ONE MORE
A ROSS SABLESSER, HE TURNED ME
A ROSS RHYTHMS, RHYTHM OF
A ROSS SABLESSER, I WANT YOU
A LE JUAN, EVERYBODY SAY
A STACEY LATTISAW, EVERY DROP
A MADDREY, LOVE DON'T
A DARRASH, I'M NOT GOOD
A SATURDAY NIGHT
A DARRASH, I'M NOT GOOD

**WQIC**
Matt Morten P.O. Box 64675
Port Arthur, TX 77642 409-722-9373
A EARTH WIND & FIRE, THINKING
A EXPOSE, SEASONS CHANGE
A DEJA, THAT'S WHERE YOU'RE
A DARRASH, I'M NOT GOOD
A ROSS SABLESSER, PLAY THING
A REBECK JONES, PLAY THING

**WXOK**
Larry Carr P.O. Box 5353
Meridian, MS 32302 601-693-4831
A ATLANTIC STAR, THANKFUL
A DEJA, THAT'S WHERE YOU'RE
A DARRASH, I'M NOT GOOD
A GEORGE PETTYS, MAKE IT RIGHT
A LE JUAN LOVE, EVERYBODY SAY
A ROSS SABLESSER, WHO DO YOU

January 22, 1988

BLACK RADIO EXCLUSIVE
Bobby O'Jay

Charles A. Brown

A. Whodini, Rock You Again
A. Club Nouveau, Heavy On My Mind
A. Morris Day, Fish Net
A. Smokey Robinson, Love Don't
A. The Fit, Just Having Fun
A. Chad, Jennie
A. Will Downing, Free
A. Skavars, Don't Mess With

WNOV

3815 N. Fronia Ave.
Milwaukee, WI 53206

414-449-9669

WIND & FIRE, THINKING

THINKING OF YOU

WDJY

1321 1st Place N.E.
Washington, DC 20011

202-722-1000

A. Garry Glenn, Feels Good To
A. Temptations, Look What You've
A. Smokey Lattisaw, Every Drop
A. Rodney Sallsberry, Who Do You
A. Sunscape, 1 Do
A. Jets, Rocket 2 U
A. Teena Marie, Ooh La La
A. Earth Wind & Fire, Thinking
A. Morris Day, Fish Net

A. Morris Day, Fish Net
A. Rebbie Jackson, Play Thing
A. Well Red, Get Lucky
A. Roger, Thrill Seekers

WRLA

Lawrence/Allen Fuller
P.O. Box 3444
Dantille, VA 24530

804-799-1580

A. Morris Day, Fish Net
A. Teena Marie, Wouldn't You
A. Centerfold, Party Rebels
A. Smokey Lattisaw, One More
A. Well Downing, Free
A. Skavars, Don't Mess With
A. Gavin Christopher, You Are
A. Warwick/Hewett, Another

WRLX

A. Earth Wind & Fire, Thinking
A. Samantha Fox, Naughty Girl
A. Rebbie Jackson, Play Thing
A. Morris Day, Fish Net
A. Nage, Mysterious

WJYJ

Maurice Harrod
Phill D. March

10213 Lenin Station Road
Lomita, CA 90717

562-425-3444

A. Alexander O'Neal, Never Knew
A. Jonathan Butler, Take Good
A. Rebbie Jackson, Play Thing
A. Jets, Rocket 2 U
A. George Michael, Father Figure
A. Deborah, You Babe

A. Theodore Davis, Do You Feel It
A. Ruffin/Kendricks, One More
A. Pointer Sisters, Hit Turned Me
A. Gavin Christopher, You Are

A. CHAD, JENNIE
A. EARTH WIND & FIRE, THINKING
A. GEORGE MICHAEL, FATHER FIGURE
A. TIFFANY, COULD HAVE BEEN

A. A PEBBLES, GIRLFRIENDS
A. A CHRIST JASPER, SUPER BAD
A. A FROZEN
A. A ROGERS, THRI LLE R SEEKERS
A. A TONI TE A R, LOV E DOVE Y
A. A STREET FAIRE, COME AND GET
A. A MORRIS DAY, FISH NET
A. A EARTH WIND & FIRE, THINKING
A. A BROWN, NEXT TIME
A. A DAKRASH, W A S N ' T G O O D
A. A ISLEY BROTHERS, I WISH
A. A TONY TERRY, LOV E DOVE Y
A. A EARTH WIND & FIRE, THINKING
A. A BROWN, MAK E IT RIGHT
A. A DAKRASH, W A S N ' T I
A. A TEENA MARIE, OOH LA LA
A. A LAKESIDE, STILL FEELING
A. A TONY TERRY, LOV E DOVE Y
A. A EARTH WIND & FIRE, THINKING
A. A BROWN, MAK E IT RIGHT
A. A DAKRASH, W A S N ' T I
A. A TEENA MARIE, OOH LA LA
A. A LAKESIDE, STILL FEELING

A. A DEBARGE, YOU BAB E
A. A LEE, I COULD HAVE BEEN
A. A GEORGE MICHAEL, T AKE GOOD
A. A JORDAN, TAK E GOOD
A. A DAKRASH, W A S N ' T I
A. A TEENA MARIE, OOH LA LA
A. A LAKESIDE, STILL FEELING

WDIA

BWJ

Dale Shaw

425 E. Chester
Jackson, TN 38301

901-427-9619

A. Morris Day, Fish Net
A. Rebbie Jackson, Play Thing
A. Well Red, Get Lucky
A. Roger, Thrill Seekers

A. A PEBBLES, GIRLFRIENDS
A. A CHRIST JASPER, SUPER BAD
A. A FROZEN
A. A ROGERS, THRI LLE R SEEKERS
A. A TONI TE A R, LOV E DOVE Y
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A. A EARTH WIND & FIRE, THINKING
A. A BROWN, NEXT TIME
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A. A ISLEY BROTHERS, I WISH
A. A TONY TERRY, LOV E DOVE Y
A. A EARTH WIND & FIRE, THINKING
A. A BROWN, MAK E IT RIGHT
A. A DAKRASH, W A S N ' T I
A. A TEENA MARIE, OOH LA LA
A. A LAKESIDE, STILL FEELING

A. A DEBARGE, YOU BAB E
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A. A GEORGE MICHAEL, T AKE GOOD
A. A JORDAN, TAK E GOOD
A. A DAKRASH, W A S N ' T I
A. A TEENA MARIE, OOH LA LA
A. A LAKESIDE, STILL FEELING

BLACK RADIO EXCLUSIVE

January 22, 1988
The Jackson Limousine Service

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Most Major Credit Cards Accepted.

FOR BUSINESS OR PLEASURE – 24 HOURS • TV • BAR
WHITE, BLACK & "HOT" COLORS

Cadillac And Stretch Limousines
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<td>DEJA, That's Where You'll Find Me, Virgin</td>
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<td>GERRY WOO, How Long, Polydor/Polygram</td>
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**REGIONAL ADDS CHART**

**OHIO VALLEY**

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<th>WQBI 1400 AM</th>
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<tr>
<td>REBBIE JACKSON, Play Thing</td>
<td>101.7FM</td>
<td>Reidville, SC 29375</td>
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**CAROLINAS**

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<td>THE NORTHERN SOUL SESSIONS</td>
<td>106.7FM</td>
<td>Charlotte, NC 28209</td>
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<td>JIMMY CLIFF, You Can Get It If You Really Want</td>
<td>97.3FM</td>
<td>Greensboro, NC 27405</td>
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<td>LIZ TORRES, MAMA'S BOY</td>
<td>107.1FM</td>
<td>Greensboro, NC 27405</td>
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<td>SPARK M. DAVIS, I'M SICK</td>
<td>98.3FM</td>
<td>Greensboro, NC 27405</td>
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<td>CHESTER, FISH NET</td>
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**WVLS**

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<td>105.1FM</td>
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<td>A GARY PETTUS, MAKE IT RIGHT</td>
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<td>A MORRIS DAY, FISH NET</td>
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January 22, 1988  BLACK RADIO EXCLUSIVE
MUSIC REVIEWS
By Duff Marlowe

WINDJAMMER—WINTER LOVE—SUTRA
Here's a nice romantic ballad from the New York-based Indie label. Impassioned male vocals overlay the smooth down tempo arrangement as synth tones and dramatic drum programming back the solid soul melody. This is a strong one for those afternoon female demos.

ATLANTIC STARR—THANKFUL—WARNER BROS.
David and Wayne Lewis pen and produce this latest from the superstar balladeers. This latest effort is a cool down tempo R&B cut with soulful Gospel overtones. Bright, happy and wholesome, here's another crowd pleaser from the hitmakers.

THE TEMPTATIONS—LOOK WHAT YOU STARTED—MOTOWN
OK, the Tempts are back with a crackin' track that could prove to be their biggest hit in years. Crank up the beat and feel the heat with super classic vocal arrangements and a percussion-soaked drum track. Irresistibly dance-oriented, hook-filled and hitbound!

DEJA—THAT'S WHERE YOU'LL FIND ME—VIRGIN
Following up the debut hit "You And Me Tonight," Deja, formerly known as Aura, presents a classy down beat love song. Ready for Black airwaves, the song is in the best tradition of solid R&B music as the gentle female vocals exude a beautiful feeling of love and sincerity.

KIETH PATRICK—BE MY GIRL—OMNI/ATLANTIC
Patrick gets busy on this smoking number, busting out a simmering up beat dance jam with a solid soul base. Popish and hook filled, the superbly produced song uses tons of electro percussion effects and a synth bass line to get the point across.

SAMANTHA FOX—NAUGHTY GIRLS (NEED LOVE TOO)—JIVE/RCA
Superstar hitmakers Full Force pull out all the stops for sexy dance diva Samantha Fox, kicking out a multi-format dance smash. Hard electric guitar spells Pop/Urban success, while the alluring minor key melody says "hitbound!"

THERESA—SWEET MEMORIES—RCA
This is another female vocalist to cut loose a spectacular hit for Black airwaves, this time under the brilliant production guidance of Club Nouveau masterminds Jay King, Denzil Foster, and Thomas McElroy. Down tempo and sweet, it's on its way!

TKA—TEARS MAY FALL—TOMMY BOY
The Tommy Boy label is better than ever, kicking out some of the best dance music available! Cool vocal trio TKA have what should be their biggest hit yet, a smart up tempo jam with smoking production from Andy "Panda" Tripoli and the Latin Rascals.

CLUB NOUVEAU—HEAVY ON MY MIND—TOMMY BOY
Yes, believe it or not there is more from the blockbuster "Life, Love And Pain" album and this cut has been jumping out with hot add action from our reporting stations. Mixed to perfection, the mid-paced electro-jam is on its way up the charts!

RODNEY SAULSBERRY—WHO DO YOU LOVE—RYAN RECORDS
This surprise Indie pick has seemingly come out of nowhere to become one of our hottest reported artists. Rodney's soulful vocals have a decidedly big league sound on this mid paced R&B style groove, and the song has a nice dance feel as well. A smashing debut!

RAP PICK OF THE WEEK
TONE LOC—I GOT IT GOIN' ON—DELICIOUS VINYL
This is our rap pick of the week, a hot jam that has been getting airplay from rap-oriented stations, particularly on the west coast. Tone Loc sounds a bit like suave rapper Eric B. as wild percussion programming backs this MC's tale telling. The 12" also features the cut "On Fire."
"Since You Came Over Me"

the new single from Shades of Lace, a talented trio that has everybody talking.

Composed of three vivacious young talented singers that are sure to set the industry on fire.
— Pam Wells/KACE/Los Angeles

Lace is for real. With their talent, they are destined to reach the top. They are special and that's no joke.
— Tony Scan/WMX/Atlanta

Definitely a Group for the 90's.
A group that takes us back to basics.
— Jimmy Smith/KU04/Dallas

Not your everyday girl group. Most exciting all girl trio of the year.
— Jeff Newman/BET

It makes me proud to know that you (Wing Remick) would take the time and money to produce talented people. Their music from their first single, their album is a display of their great talent. I support them. (200%)
— Beverly Bailey/WDJO/Washington, DC

Good looking, fun, hot, exciting, and the trio of the 90's.
—PC CKKES/Shreveport

Lace gets my vote for best group of the year!
— Kelvin Jones/KBCH/Memphis

Musically speaking the ladies' ability clearly defines excellence.
— Michelle Madison/KDLZ
Pt. Worth, Dallas

Lace is a multi-dimensional group possessing both musical and visual synergy that makes for something special... When the music starts the phones light up.
— Mike Archie/WHUR
Washington, DC

"Since You Came Over Me"
from their debut album
"SHADES OF LACE"

On Wing Compact Discs, Cassettes & Records.

Produced by Lionel Job & Preston Glass for Lionel Job Inc. and Glasshouse Productions
IN THE MIX

By Elaine Stepter

THE LATEST SCOOP: BRIEFLY
was recently informed that the
original Dramatics have gotten
back together and are currently
in the Proven Ground recording
studios in Detroit working on
an LP. I have had the oppor-
tunity to listen to some of the
tracks, and let me tell you they
are smoking!! One tune in
particular, “Positive State of
Mind,” is a hit for sho. Now if
you want to listen for yourself,
contact Roderick Johnson,
(714) 945-9992, see what I'm
talking about. They will be
shopping a deal soon, be on the
lookout, it’s gold. Roderick is
also handling promotion on the

Philadelphia’s role as a music
center and breeder of talent.
Philadelphia-based Alpha Intl.
Records has been unveiled by
founder and president Peter S.
Pelullo, 36-year-old veteran
record company, marketing
and recording studio executive.
Named as director of A&R is the

prolific and successful R&B
record producer, Nick Marti-
nelli (HMM). According to
Pelullo, Alpha Intl. will have an
initial focus upon production of
12-inch product as well as
development of a strong roster.
The first release by their artist,
Cuca, is titled “Young Love” and
is scheduled for release this
month. The second release will
be by their artist Carla Reddish,

which is currently in production
and is lined up for next month.
Alpha Intl. is totally committed
to digital recording and will do
all product at the new 32-trak
digital facilities of Sigma Sound
Studios in Philly...IN L.A.: At
the Larabee Sound Studios,
Jeff Lorber and Rick Waritz

joined forces to produce the
new Nu-Shooz album, and are
mixing it in Larabee’s Studio A
with engineer Taavi Melle, for
Atlantic. Also, Ship Pettitbone
and Paul Gurvitz co-produced
what will tentatively be Jer-
maine Stewart’s new single,
“Don’t Have Sex With Your Ex.”
Michael Hutchinson mixed the
track in Larabee’s Studio B.
Also in, the new Earth, Wind
and Fire’s single “Thinking of
You” was mixed by Tom Lord-
Alge, as was the album. Another
good word is that the one and
only Ms. Evelyn King’s new
single was mixed also at Lar-
abee and is titled “Flirt” by Erik
Zobler. Brenda K. Starr’s new
single and 12-inch song, “You
Should Be Loving Me,” is being
mixed by Louil Silas, Jr. and
Keith Cohen....Out of Nor-
folk, VA, Soap Opera Records
recording artist Sesil & Lujon
have recently finished cutting a
smash in their home town. The
trak is called “Strokin’ All Night
Long,” and it is only to000 hot!!
Speaking to Sesil he told me that
the company will begin working
radio around the end of the
month. As soon as you receive
it, check it out—it’s a winner.
Their current single, “Love Has
No Color,” is doing quite well.

IN THE MIX

EXEC STATS

Continued from page 14

Larry B. Davis
Art Turner
Noberto de la Rosa
Frances J. Jones

vice president, Marketing. Drosins, holder of a bachelor degree
from Hunter College, has been with PolyGram for more than
12 years. Larry B. Davis, former air personality at WAUC-AM
in Atlanta and most recently Black Music Local Promotion
Manager, Mid-Atlantic, for Epic/Portrait/CBS Associated Labels,
is now director, National Promotion, Black Music. The promotion
was announced by Don Eason, vice president, Black Music
Promotion for the labels. Dennis White, president, CEMA
(Capitol/EMI-Manhattan/Angel), announced the appointment
of Joe McFadden to the position of vice president, National Accounts
and Sales Operations for the company. White also announced
the appointment of Dan Davis, who has been with Capitol for
23 years, to the newly-created position of vice president,
Distributed Labels. Noberto de la Rosa is director, Latin Music
Marketing for PolyGram Records after serving as Northeast
Regional Manager of Sales, Promotion and Artists Relations for
Discos CBS International. Jim Urie is senior VP, National Sales
and Branch Distribution, PolyGram Records, according to Bob
Jamierson, executive vice president, Marketing and Sales. Rod
Butler, former Regional Manager of Promotion for Capitol Records,
has been named National Director of Promotion, East Coast.
In a move designed to strengthen video marketing efforts, Elektra
Records made two key personnel shifts that found Robin Sloane,
vice president of Video, relocating to the company’s Los Angeles
office, and Steve Schur appointed National Director of Video
Marketing and Promotion. “These changes are going to enable
this company to explore new avenues of video exposure and
marketing,” said Hail Milgrim, Elektra’s senior vice president,
Marketing.
### JAZZ RIFFS

By Lee Ivory

When you say “Miles Davis,” you’ve said it all. There will probably never be another jazz trumpeter who so moved an entire generation of music makers. Most jazz fans were Miles Davis junkies long before they realized it—in spite of the fact that Miles quite often displayed an arrogance that made club owners climb the walls wondering if he would show up for a contracted engagement. Once he came on the set, the money-changers worried about what would happen if Miles didn’t feel like playing.

Miles had a reputation for not particularly caring for his audience, his fellow musicians, and—of course—those who paid his salary. He was constantly making news because his sets were either too short, or he would leave the bandstand during a sideman’s solo and not return until he felt like it.

Forgive me for speaking of Miles as if he had passed on to the Great Beyond. The musical genius is quite alive and well and many of us are thoroughly grateful for that fact. The point of this column, though, is to let you know that he is now the proud father of a package of music that will blow you right out of the box if you are a Miles Davis freak like me and my buddies.

Prestige, part of the Fantasy/Contemporary family of labels out of Berkeley, California, has released “The Miles Davis Chronicle,” an annotated set of some of the greatest jazz music ever recorded.

The Compact Disc compilation presents, on eight discs, 17 recording sessions made between 1951 and late 1956 by the extraordinary trumpeter, leader, composer and perpetual music catalyst. Featured in this collection are such major artists as Charlie “Yardbird” Parker, Thelonious Monk, Charles Mingus, Sonny Rollins, and the original Davis aggregation, drummer Philly Joe Jones, saxophonist John Coltrane, bassist Paul Chambers and pianist Red Garland.

### Top 40 Jazz Albums

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<th>Artist(s)</th>
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<td>Love Is A Rush</td>
<td>Wilton Felder</td>
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<td>2</td>
<td>Just Between Us</td>
<td>Gerald Albright</td>
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<td>3</td>
<td>Brasil</td>
<td>Manhattan Transfer</td>
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<td>4</td>
<td>Streamlines</td>
<td>Tom Scott</td>
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<td>The Village</td>
<td>Henry Butler</td>
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<td>Dan Siegal</td>
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<td>Portrait</td>
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<td>All Day Rhythm</td>
<td>Ronnie Laws</td>
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<td>Poplog</td>
<td>Richie Cole</td>
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<td>Picture This</td>
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<td>Siesta</td>
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<td>Blues For Salvador</td>
<td>Carlos Santana</td>
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<td>Renaissance</td>
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<td>Cheryl</td>
<td>Cheryl Barnes</td>
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<td>Good News</td>
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<td>Every Night Live...</td>
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<td>Rio Nights</td>
<td>Victor Feldman</td>
<td>TBA/Palo Alto</td>
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January 22, 1988

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The CD package, list priced at $125.00, also contains a 24-page illustrated booklet that includes rare photographs, full discographical details, and an extensive essay as well as a detailed analysis of each session by Dan Morgenstern, director, Institute of Jazz Studies at Rutgers University.

“This collection captures one of the richest periods in the history of modern jazz,” said Mitchell Feldman, of the Atlanta Journal and Constitution. “One wonders what course the evolution of jazz might have taken if not affected by the influence of Miles Davis.”

People are still talking about the clever promotion of The Ritz' new Denon CD called, simply, “The Ritz.” Along with the usual press releases and promotional blurs, the promoters sent along an attractive package of Ritz Crackers.

The Ritz, a Boston-based vocal jazz group, has opened shows for Gerry Mulligan and the Pointer Sisters and have a standing invitation to return to the Helsinki, Montreal and Portsmouth jazz festivals because of their fantastic showing on previous engagements. The CD is hot...
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<td>2 ANITA BAKER, Rapture, Elektra</td>
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<td>2 GEORGE MICHAEL, Faith, Columbia</td>
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<td>2 RUFFIN &amp; KENDRICK, Ruffin &amp; Kendrick, RCA</td>
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<td>2 JOYCE SIMS, Come Into My Life, Sleeping Bag</td>
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<td>2 PEBBLES, Pebbles, MCA</td>
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<td>2 GERALD ALBRIGHT, Just Between Us, Atlantic</td>
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<td>2 MICHAEL COOPER, Love Is Such A Funny Game, WB</td>
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<td>2 TONY TERRY, Forever Yours, Epic</td>
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<td>2 TERENCE TREN'T D'ARBY, Introducing the... Columbia</td>
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<td>2 SHANICE WILSON, Discovery, A&amp;M</td>
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<td>2 BARRY WHITE, The Right Night, A&amp;M</td>
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<td>2 MILES JAYE, Miles, Island</td>
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<td>2 PRINCE, Sign O The Times, Paisley Park/WB</td>
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<td>2 GLENN JONES, Glenn Jones, RCA</td>
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<td>2 MARLON JACKSON, Baby Tonight, Capitol</td>
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<td>2 LISA LISA/CULT JAM, Spanish Fly, Columbia</td>
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<td>2 FULL FORCE, Guess Who's Coming To The Crib, Columbia</td>
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<td>2 L.L. COOL J, Bigger &amp; Deffer, Def Jam/Columbia</td>
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<td>2 FREDDIE JACKSON, Just Like The First Time, Capitol</td>
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<td>2 RAY PARKER JR, After Dark, Geffen</td>
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<td>2 DEJA, Serious, Virgin</td>
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<td>2 ** SOUNDBOARD, Less Than Zero, Def Jam/Columbia</td>
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<td>2 ** SKINNY BOYS, Skinny and Proud, Jive</td>
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<td>2 THE JETS, It's Magic, MCA</td>
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<td>2 FORCE MD'S, Touch and Go, Tommy Boy/WB</td>
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GET INTO "FISHNET"
WITH MORRIS DAY

THE NEW SINGLE • PRODUCED BY JIMMY JAM AND TERRY LEWIS FOR FLYTE TYLE PRODUCTIONS, INC. • CO-PRODUCED BY MORRIS DAY FOR CONCENTRIX PRODUCTIONS, INC. • FROM THE FORTHCOMING ALBUM DAYDREAMING

AVANT GARDE MANAGEMENT © 1988 WARNER BROS. RECORDS INC.
Suave's video for his debut single, a very danceable version of "My Girl," was directed by Mary Pitts (Pointer Sisters "Jump") and shot at Crenshaw High School's basketball court in Los Angeles. Besides featuring members of the Crenshaw team (currently the number one rated high school team in the country), former Washington Bullet Darwin Cook makes an appearance. "My Girl" will be released in February and the album, "I'm Your Playmate," hits the avenue in March.

Pepsi-Cola Company and Michael "Bad" Jackson, whose No. 1 pop single "The Way You Make Me Feel" has made the nation's top hitmaker of the decade, will spotlight the educational needs of minorities in the U.S. when he gives a concert for the benefit of the United Negro College Fund on March 3 in Madison Square Garden. With Pepsi's underwriting, the event is expected to raise $500,000 for the UNCF's Michael Jackson Scholarship Fund, which was established in 1985 with proceeds from the "Victory Tour." To date, 97 scholarships have been granted.

Our sources from the national "Michael Watch" tell us that the Bad and Buckled One has selected the Civic Center in Pensacola, Florida for the staging and rehearsal site for his upcoming U.S. tour, which will kick off in Kansas City, MO. The production crew is scheduled to arrive in Pensacola (the home and perennial stomping-and-chomping grounds of BRE publisher Sidney Miller) on Friday, Jan. 22. No word as to when Himself will arrive, but the community is anxiously awaiting the Big Event.

Paul Winfield, Marla Gibbs, Richard Lawson and former "Miss America"—making her Los Angeles stage debut—Vanessa Williams star in "Checkmates," Ron Milner's contemporary and hilarious comedy about the joys and travails of marriage, is returning to the Westwood Playhouse for six weeks beginning Feb. 3. Opening night performance will benefit Rev. Jesse Jackson's 1988 Presidential campaign.

NABOB, Procter & Gamble Hold Second Meeting
WASHINGTON, DC: The second meeting between the NABOB National Advertising Committee and Procter and Gamble was held in Cincinnati last month.

The meeting focused on the details of Procter & Gamble's current advertising practices. One critical fact which came out of the meeting is that Procter & Gamble, which spends $1.4 billion per year on advertising, spends a total of only $2.5 million per year with Black-owned radio, TV and print media.

At the same time Procter & Gable spends over $20 million per year with Hispanic media.

NABOB advised Procter & Gamble that its advertising spending with Black-owned media is woefully inadequate. NABOB pointed out that Black Americans spend over $1 billion per year on Procter & Gamble products, and Procter & Gamble should recognize the importance of advertising to the Black consumer through Black-owned media.

Jim Hutchinson, chairman of NABOB and president of Inter Urban Broadcasting, explained:

"We are not requesting charity. It has been demonstrated that Black radio is the most effective vehicle for reaching the Black consumer."

Hutchinson added, "If Procter & Gamble used Black radio, it could substantially improve its advertising efficiency with Black consumers."

Eugene Jackson, chairman of Unity Broadcasting, stated, "Procter & Gamble spends approximately 10 percent of its gross revenues on advertising, therefore, Procter & Gamble would have to spend $100 million on African-American owned media to spend at a level proportionate to African-American usage of their products."

Jackson added, "Asking Procter & Gamble to begin by spending $20 million with Black-owned media is not unreasonable."

Aries (March 20-April 19)
You have been far busier than normal lately in the love department. Things will remain that way for a while so enjoy.

Taurus (April 20-May 20)
No one can say that all aspects of your life have been boring. Maintaining a conservative attitude towards finances is advised. Don't allow those close to you to influence you otherwise.

Gemini (May 21-June 20)
The challenges have been easy to overcome lately but one particular problem which has been difficult, will find a solution.

Cancer (June 21-July 22)
Deep thinking has gotten you where you are today but a wide open mind will give you another slant.

Leo (July 23-Aug. 22)
No, you are not alone in the world. As a matter of fact, someone new should be entering your life this week. Let's see what happens.

Virgo (Aug. 23-Sept. 22)
Remember, you make yourself feel the way you do. Not others. I know it's hard sometimes, but a calm attitude will help immensely.

Libra (Sept. 23-Oct. 22)
Let go of a few things that are hassling your mind. Social life picks up by the end of the week.

Scorpio (Oct. 23-Nov. 21)
Sticking to your principles will give you better perspective on the problem at hand.

Sagittarius (Nov. 22-Dec. 21)
This week may well be filled with miscommunications, but a perseverance will enable you to get your point across.

Capricorn (Dec. 22-Jan. 20)
Look for opportunities to make business contacts this week. You'll be happy to know that social contacts are highlighted as well.

Aquarius (Jan. 21-Feb. 18)
There is an urge to take a chance on a very important project. Use discretion and research all the odds carefully.

Pisces (Feb. 19-March 19)
This is status quo week. Stay on course with current projects, avoid new ones without careful consideration.

Birthdays
William "Wak" King, Commodores 1/30
J. Willie Moore, WSHN 2/3
Joe Sample 2/1
Hank Aaron 2/5
Bob Marley 2/5
DEJA
"THAT'S WHERE YOU'LL FIND ME"
THE FOLLOW-UP TRACK TO THE HIT SINGLE "YOU & ME TONIGHT"
FROM THE LP SERIOUS.

HINDSIGHT
"STAND UP"
FROM THE LP DAYS LIKE THIS.

BOY GEORGE
"LIVE MY LIFE"
FROM THE LP HIDING OUT.

BLACK BRITAIN
"REAL LIFE"
FROM THE LP OBIous.
"GOING BACK TO CALI" A HIT? WE DO THINK SO!

L.L. Cool J’s
smash 7” and 12”, “GOING BACK TO CALI.”
From the hit soundtrack album, “LESS THAN ZERO.”
Video now hot on MTV!
On Def Jam/Columbia Records, Cassettes and Compact Discs.

COLUMBIA RECORDS—RADIO’S BEST FRIEND!

Produced by Rick Rubin.