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A New Musical Generation
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"The Bible of Black Radio"

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PARTNERSHIPS THAT WORK

This week, the National Black Media Coalition convenes its 15th Anniversary Media Conference in Houston, Texas—the hometown of its Chairman and honoree, Pluria Marshall. Appropriately, the closing banquet on Saturday night will be a tribute to Pluria, a man who has led this organization through 13 years of front-line involvement in fighting discrimination throughout the communications industry. And he did it his way.

Pluria’s and NBMC’s victories on the Black Radio front have been duly chronicled on these pages—from his early successes at KYOK and KCOH in Houston to landmark settlements in the WHAT/WWDM suit in Philadelphia. And for the past three years, BRE and the NBMC have participated more actively in each other’s conference activities—culminating in Pluria’s 1986 Drummer Award for Distinguished Service and my receiving a much cherished NBMC Partnership Award last year.

But the relationship far transcends the mere exchange of trophies and plaques. In my view, it is symbolic of the commitment of both organizations to active advocacy on behalf of our constituencies—standing up for what is fair even when it is unpopular—or often unprofitable—to do so.

BRE’s continuing association with the country’s foremost civil rights-oriented media watchdog is due in no small part to the influence of our Executive Editorial Consultant, Hedi Butler. (I am taking the liberty of announcing her promotion to Senior Vice President here, but more about this outstanding lady next week.)

Accompanied by BRE’s VP/GM Logan Westbrook, Hedi will be in Houston this week as a panelist (on Jamie Brown’s sure-to-be-enlightening “Sister 2 Sister” talk show format). And to tangibly support the work of Pluria Marshall and the National Black Media Coalition—a partnership that has worked so effectively for all Black communicators—and aspiring communicators—for more than a decade.

Congratulations from all of us at BRE!

ROBBERY AT THE OLYMPICS—IT’S OUR FIGHT, TOO!
An Open Letter to Reverend Jesse Jackson

Dear Reverend Jackson:

I am sure that you—and all fair-minded people around the world who witnessed it—will agree that the recent blatant theft of the Olympic Gold Medal from boxing contender Roy Jones of the USA (Pensacola, Florida—to be exact) was the boldest rip-off since the big Brinks job.

And it was particularly ironic that the benefactor of this tarnished medal was a native of the host country, South Korea. With thousands of Americans still defending that country’s freedom after more than 30 years, far too many of the Koreans demonstrated only thinly disguised contempt for us throughout the Olympic competitions.

I hereby urge you to call for an international boycott of all Korean-manufactured products—with Hyundai automobiles heading the list—until such time as the Gold Medal for boxing is publicly delivered to its rightful owner, Roy Jones. This boycott should easily receive international endorsement, since the injustice was broadcast to nearly half the world’s population.

Even Jones’ opponent, Park Si-Hun, candidly admitted: "I lost the fight." And only 30 seconds before the final round, NBC’s blow-by-blow announcer stated flatly that the only way the Korean could win would be by a knockout. (Or an Uzi!)

While Mr. Jones’ performance served notice that he is one of the most brilliant young boxers of our time, he is reportedly so despondent about the great travesty perpetrated against him that he is considering giving up boxing.

Roy Jones needs to know that there is fairness and justice in the world for Blacks—even if we have to initiate it for ourselves!

ON WITH THE BOYCOTT!!!

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The Unique Voice of The Manhattans

Gerald Alston

featuring the debut single
"TAKE ME WHERE YOU WANT TO"
from Gerald’s Self-titled album

album release date: November 14, 1988

Produced by Stan Sheppard & James Varner
Management: Merryn Dash
October 21, 1988

TONY WRIGHT
WJIZ/Albany, GA
CAMEO
"YOU MAKE ME WORK"

HOT HOT HOT! Number one, no doubt about it. Play it, play it! Heavy telephone requests. Can't wait to see the video.

ANITA BAKER
"GIVING YOU THE BEST THAT I GOT"

Like vintage wine, Anita just gets better with time. This song is a number one hit for sure.

LUTHER VANDROSS
"LOVE WON'T LET ME WAIT"

Great remake of a classic hit by Major Harris. Check it out. I also understand he's singing it on his present tour. The ladies are burning up the phones.

CLUB NOUVEAU
"ENVIOS"

Great follow up to the last LP. Best cut on the LP. Whatever Jay King touches seems to turn to gold. A number one hit.

ALTON PALMORE
KIZZ/Kileen, TX
CHERRELLE
"EVERYTHING I MISS AT HOME"

An excellent song. Cherrelle is her usual self, singing to please everyone. This one has a little Alex added to spice it up. The two make beautiful music together.

BRENDA RUSSELL
"GET HERE"

When I hear this song, it makes me want to get somewhere. A beautiful, serious ballad by Russell. Top Ten action for sure.

MATT MORTON
WXOK/Baton Rouge, LA
CAMEO
"YOU MAKE ME WORK"

Blackmon's back in rare form and he's definitely enhanced his fantastic sound.

FREDDIE JACKSON
"HEY LOVER"

Super romantic hit and Freddie's career is definitely on a roll.

CHERRELLE
"EVERYTHING I MISS AT HOME"

Jimmy Jam, Terry Lewis, Cherrelle (and let's not leave out Alex) have all teamed up to create magic again. A smash if I've ever heard one.

A.J. WHITESIDE
KHRN/ Hearne, TX

TODAY
"HIM OR ME"

Motown has come out swinging with several potential hits. This record has done well since we first aired it. A definite chart climber.

SURFACE
"I MISSED"

Keeps our request line ringing. So good to have this class act back on the airwaves. Will definitely see top 10 action. Can't wait for the LP.

CAMEO
"YOU MAKE ME WORK"

This one has JAM written all over it. Certainly spices up our playlist. Takes us back to the "Word Up" era and should do equally well. Heavy telephone requests. All demographics.

FREDDIE JACKSON
"HEY LOVER"

The ladies just can't stop calling for Sir Freddie Jackson. Great record from a great LP. Heavy, heavy phones.

DONZELLA HENDRIX
WGGB/Beaufort, SC

GREGORY HINES
"YOU NEED SOMEBODY"

It's a track with a good message and a good dance tune as well.

ISAAC HAYES
"I STAND ACCUSED '88"

Hayes does this cover song with the original Brenda Jones Williams. (I believe Ms. Williams is the same lady who made the same hit with the great Jerry Butler.) Isaac's version brings back sweet memories of the past. Great song.

FREDDIE JACKSON
"HEY LOVER"

Freddie's usual smooth, flawless sound. A hit!

OHIO PLAYERS
"LET'S PLAY"

After a lot of highs and lows for the group, it's good to see them back with a hot release. It also fits the Quiet Storm format.

ROBERT "LAD" GOINS
WJJS/Lynchburg, VA

ZIGGY MARLEY &
THE MELODY MAKERS

I wasn't a big fan of Reggae music, but the mix that we're playing on this hot release from Marley is great.

CHERRELLE
"EVERYTHING I MISS AT HOME"

I knew she needed some help from Alexander O'Neal at the end of this h-i-t. Seriously, a smash song from Cherrelle.

VESTA
"SWEET, SWEET LOVE"

Any young lady that drives a 'vette and sings like her is a sure winner for me. Heavy telephone requests.

J.J. STARR
WOL/ Washington, D.C.

KOPPER
"976-LOVE"

Sweet, sexy and enjoyable. Roy Ayers is singing on this hot cut with Kopper.

ICE-T
"I'M YOUR PUSHER"

Real fresh, different and unique. This cover song, originally done by Curtis Mayfield, brings back those "SuperFly" days!

CARL SIMS
"17 DAYS OF LOVE"

This song is self-explanatory, 17 days of loving. Good Indie project that should see some action on the charts.

VINA STARR
"CAN YOU DEAL WITH IT"

It's an original that is happening in this area. Good production and a great dance cut.

CHARLES MITCHELL
WRBD/Ft. Lauderdale, FL

ZIGGY MARLEY
"TUMBLIN' DOWN"

This is a bonafide h-i-t. This single is not only a hit for Reggae, but will spill over to black and the pop formats as well.
## TOP 5 SINGLES

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<td>KARYN WHITE</td>
<td>THE WAY YOU LOVE ME</td>
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<td>NEW EDITION</td>
<td>YOU'RE NOT MY TYPE OF GIRL</td>
<td>MCA</td>
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<tr>
<td>JOHNNY KEMP</td>
<td>DANCIN' WITH MYSELF</td>
<td>COLUMBIA</td>
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## SINGLE OF THE WEEK

ROBERTA FLACK  
OASIS  
ATLANTIC  

This new single produced by Marcus Miller is just what you would expect from this award-winning songstress. A mid-tempo composition with an extremely sweet melody. Roberta vocally expresses one with finesse and total distinction. This is the debut single from the new album of the same title. Black Radio will be happy to see her back in action. For adult demographics.

## ALBUM OF THE WEEK

VESTA  
VESTA-4-U  
A&M  

After establishing herself with the single “Once Bitten, Twice Shy” off her first LP, Vesta returns with another classic. The debut single “Sweet Sweet Love” has already made her a fixture on Urban airwaves. “All On You,” a dynamite dance track (and the highlight of the LP) is one that radio will embrace once released. The title cut, “4-U,” along with “How You Feel,” should set the pace for a spot in the Top Ten. Young adult and adult demographics.
LATOYA JACKSON—YOU'RE GONNA GET ROCKED—RCA—Full Force does it again with the sister of the “famed” family of entertainers, LaToya. This well-produced track displays a unique sound using very hip drum and percussion effects. A radio cut with lots of potential. For teen and young adult demographics.

SHEENA EASTON—THE LOVER IN ME—MCA—This Australian vocalist turns to Urban airwaves with a solid, L.A. And Babyface-produced r&b jam. They put their trademark on yet another killer dance track with all the juice and thrust needed to make it go the distance. Young adult demographics and crossover action.

PUBLIC ENEMY—NIGHT OF THE LIVING BASEHEADS—DEF JAM—Base! How low can you go? Or is it “bass”? Whatever, the hard rhymer blasts another killer shot from their latest album. Just saying, “Hell no!” to drugs, the group throws charges of negativity back in the media’s face. A smash with or without Black radio’s blessing.

GERALD ALSTON—TAKE ME WHERE YOU WANT TO—MOTOWN/MCA—The former lead singer of the Manhattans pushes forward with this beautiful “New Soul” ballad. Blending sexy vocal harmonies with female background you can’t help but want more and more of this singer’s pleasing and seductive style. For young and adult demographics.

JELLYBEAN—ROCK THE HOUSE—CHRYSALIS—“Jellybean” Benitez has been one of the strongest forces in the New York Dance music scene, re-mixing and producing for artists like Madonna. This double album has the artist presenting some of his own hot material—check out Dance hits like “Jingo,” “Just A Mirage,” “Sidewalk Talk,” and “The Mexican.” A distinct House Music slant is pervasive on this must-have collection for any self-respecting DJ.

THE GYRLZ—LOVE ME OR LEAVE ME—CAPITOL—These three girls are under the production wing of cool producers Andre’ Harrell and Teddy Riley. Go for the first single, a danceable track called “Wishing You Were Here.” Blending elements of Hip Hop, Funk and R&B these young women sing songs that their listeners can relate to!

PETER TOSH—THE TOUGHEST—CAPITOL—His untimely death in 1987 shocked not only the musical world but the world in general. Now almost a year later comes a compilation album with the best of the best of this ex-Wailers’ solo efforts. Here’s to “The Bush Doctor,” your music will always live on in our hearts and souls. For young adult demographics and reggae lovers.

SWEET OBSESSION—SWEET OBSESSION—EPIC—These three teenage sisters, all under twenty, combine their talents to bring this “smoking” album to light. Penning six of eight cuts on the LP, this Detroit trio blends pop and r&b to form a sure-to-hit sound that our reporting stations are going to like. For teen and young adult demographics.
STEVIE'S NOT TOO SHY TO SAY... "HELLO!"
Following one of his soldout performances at NY's Radio City Music Hall, Motown's Stevie Wonder was enthusiastically greeted backstage by the entire Broadway cast of "Serafina." (He returned the compliment by returning to see "Serafina" for a second time!)

CHECK 'EM OUT
Jeffrey Osborne (l), Toto's David Paich (c) and Lamont Dozier (r) were among the judges at the recent Soundcheck: The Yamaha International Rock Music Competition, in which unsigned bands competed for $25,000 in cash or equipment and the chance to perform at "Band Explosion '88," a music festival in Japan.

WHAT'S NU?
Atlantic's Nu Shooz (current single: "Are You Looking For Somebody Nu?") is shown backstage at NY's The Ritz with label staffers. (l-r): Joe Lianello, promo; Marc Nathan, promo; NS' John Smith; Andrea Ganis, promo; Rick Waritz, NS mgr; NS' Valerie Day; NS' Johnny Riley; Lou Sicurezza, promo.

HE'S PLATINUM & HE'S HAPPY
EMI's Bobby McFerrin (c) is shown accepting gold and platinum certification on his LP Simple Pleasures, the latest single of which is "Don't Worry Be Happy." (l-r): Gerry Griffith, A&R; Varnell Johnson, promo; Sal Licata, pres./CEO; Linda Goldstein, mgr/LP producer; Geoff Bywater, artist. dev. & video; Jack Satter, promo; Ira Derfler, sales.

A TAYLOR-MADE TRIO
CBS Records VP LeBaron Taylor (l) is pictured thanking his label's Leata Galloway (c) and Ramsey Lewis (r) for their appearance at a reception for the Congressional Black Caucus Foundation.

TALKIN' ABOUT MULTI-PLATINUM
Tracy Chapman (r) is seen accepting multi-platinum certification on her self-titled debut LP at WEA's National Sales Meeting in New Orleans. (l-r): Bob Krasnow, Elektra chairman; Kenny Hamlin, Elektra vp/sales; Henry Droz, pres. WEA.
TWO SEDUCTIVE NEW SONGS FROM TWO HOT NEW VOCALISTS

SUE ANN
I’ll give you love

From the album BLUE VELVET
PRODUCED BY DAVID LEWIS AND WAYNE LEWIS
EXECUTIVE PRODUCER: LOUIL SILAS, JR.
MANAGEMENT: EARL S. COLE, JR.
FOR COLE CLASSIC MANAGEMENT

MYLEKA
CONFESS

The debut single from

Album release date
November 14th

PRODUCED BY RICKY TIMAS
EXECUTIVE PRODUCERS: JONATHAN A. GOLDMAN & ALONZO MILLER
MANAGEMENT: JAG MANAGEMENT AND PRODUCTIONS, INC.
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<td>BOBBY BROWN, My Prerogative, MCA</td>
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<td>JOHNNY KEMP, Dancin' With Myself, Columbia</td>
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<td>KOOL MOE DEE, Let's Go, Jive/RCA</td>
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<td>LOOSE ENDS, Mr. Bachelor, MCA</td>
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<td>SHIRLEY MURDOCK, Husband, Elektra</td>
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<td>R.I.'S LATEST ARRIVAL, It Could've..., EMI</td>
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<td>GARY TAYLOR, Tease Me, Virgin</td>
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<td>GEORGE MICHAEL, Kissing A Fool, Columbia</td>
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<td>EVON GEFFRIES/THE STAND, Stand &amp; Deliver, Atlantic</td>
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<td>PIECES OF A DREAM, Rising To The Top, EMI</td>
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<td>GREGORY HINES, You Need Somebody, Epic</td>
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<td>AL HUDSON &amp; ONE WAY, Driving Me Crazy, Capitol</td>
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<td>MICHAEL JACKSON, Another Part Of Me, Epic</td>
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<td>DORIAN HAREWOOD, Show Me, Epic/Idubski</td>
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<td>HOWARD HEWETT, Once Twice Three Times, Elektra</td>
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<td>GEORGE MICHAEL, Monkey, Columbia</td>
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<td>JAMES 'D-TRAIN' WILLIAMS, In Your Eyes, Columbia</td>
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<td>LOOSE ENDS, Watching You, Virgin/MCA</td>
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<td>WHITNEY HOUSTON, Love Will Save The Day, Arista</td>
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<td>I Don't B, I Burn For You, Crush/K-Tel</td>
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<td>MILLIE SCOTT, A Love of Your Own, Island</td>
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<td>TONY TERRY, Young Love, Epic</td>
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<td>TROOP, Mamacita, Atlantic</td>
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<td>BOBBY BROWN, Don't Be Cruel, MCA</td>
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<td>100</td>
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<td>ANGELA WINBUSH, Hello Beloved, Mercury/PG</td>
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SHE'S BACK!
THE REAL ROXANNE WANTS RESPECT
FMS 62318
FROM THE FORTHCOMING LP
THE REAL ROXANNE
SEL 21627
ALSO AVAILABLE ON CASSETTE AND CD
October 21, 1988

**Cheryl Pepsii Riley**

**A New Musical Generation**

by David Nathan

With her Full Force-produced first single, "Thanks For My Child" as one of the hottest records on the charts, Cheryl 'Pepsii' Riley feels that her dreams are beginning to be fulfilled. "I'd like to continue making the kind of music that's on my LP, music with a message," says the Brooklyn native, who got her nickname from her producers because of her bubbly personality ("everybody in the Full Force family gets a nickname").

Like so many other great black artists, Cheryl began her musical odyssey giving spiritual praise: "I grew up singing in the church. My parents sang gospel professionally, and I sang in the choir. I also played in a lot of theater groups and that's where I met Bowlegged Lou (from Full Force) when we were in a play together, 'To Kill An Angel.' We always stayed in touch but then Full Force got real busy. We'd always talked about working together," Cheryl remembers, "but then I joined a local Brooklyn group, Stargaaze, in 1981. We had some success with a 12-inch single, 'You Can't Have It' and it was around that time, Lou called to let me hear a song...

The song in question was "I Wonder If I Take You Home" which became a smash for Lisa Lisa and Cult Jam, produced by The Force: "The group was looking for a female singer at the time but I felt that loyalty was important. Since I was still with Stargaaze, I didn't record the song. Of course, Lou called me when it was a big hit for Lisa Lisa to remind me! We agreed that we'd hook up whenever we could. That eventually happened about two years ago and we began recording the LP just over a year ago."

Prior to beginning work on the LP, Full Force utilized Cheryl's considerable vocal talents on their third LP, Guess Who's Coming To The Crib and on tracks they produced for The Weather Girls' last Columbia LP. When it came to recording her LP, Cheryl says the group wrote material specifically for her: "I'd describe this as a 'love' LP. It's about love for you and your partner but also about love for children, for your sisters and brothers, for your friends and for yourself."

She elaborates: "The single, 'Thanks For My Child,' came out of a conversation with Lou. Although I had every intention of going into music, I knew I had to be practical so I decided to go into nursing, working with handicapped and abused children. I would tell Lou about some of the situations in dealing with single parents—both men and women, and he put the song together based on our talk. I feel every parent should thank God for their children no matter how they were born, normal or abnormal.

"Naturally, the song has a very special meaning for me and I hope it reaches a wide variety of people. I'm very pleased to see that people are reacting well to it."

Other highlights from Pepsii's sparkling LP include "Sisters," a duet with Lisa ("that was a lot of fun to do—we just worked off each other vocally"), "Every Little Thing About You" ("I did that one with Lou and Paul Anthony and it was real easy because we have a lot of respect for each other"), and "Me, Myself and I" ("if you listen to the words, it's all about someone contemplating suicide and then having a change of mind"). For "Sister Knows What She Wants," she says: "That song came about because I'm pretty definite in what I want in life!"

Bowlegged Lou agrees: "Cheryl's a sister who knows what she's doing and nothing can hold her down—there's no half-stepping."

Cheryl says doing this LP was, naturally, very exciting: "I had a lot of fun and it was a real learning experience, especially in learning about the technical side of recording. The guys in Full Force gave me a lot of freedom and everything just meshed. It was very relaxed, there was no tension. Those guys are so talented and I don't think people realize just how good they are as producers."

Watching her family and friends respond to her developing career is particularly satisfying, says Cheryl. "I get more excited watching their excitement. They know it's a dream come true for me to be recording and to have a record on the charts and they know it's been hard. I'm just thankful that I got the chance to work with a great team like Full Force and to be a part of their musical family.

"I just want to be the best I can be. One thing I've discovered in doing all of this is never give up on a dream because dreams can come true, if you really believe."
It's All ARBitrary...

The Summer Arbitron ratings are out and WGCI has fallen one and a half points. WBXM showed an increase of almost one point. WGN-AM returned to the number one position which it owned until GCI knocked it off for two books. WGN broadcasts the Cubs baseball games which always increases its ratings. But WGCI remains the number one music station in the Chicago market by a large margin. Congratulations to all!

Around Chi-Town

WGCI’s Doug Banks held a grand opening for his new night club. Attending the opening were the movers and shakers of Chicago society and the entertainment world. We’ll have more extensive coverage of this gala event with photos next week.

Among the celebrities present were Richard Dent, Chicago Bears; Andre Dawson, Chicago Cubs; Barry Mayo and Abe Thompson, WBXM; Marv Dyson and the entire WGCI staff. Of course, all of the record labels were well represented.

“Fly Jock” Tom Joyner will celebrate his third year of commuting between Dallas and Chicago on a daily basis. The celebration will be in two parts—the first being a champagne toast at Doug’s Place and then on to Hero’s for festivities open to the general public.

BRE extends condolences to Yvonne Daniels and her family on the passing of her father Billy Daniels. The legendary singer was famous for his recording of “That Old Black Magic”; his first big hit record was “Diane.” Both were made in the ’30s. In the ’50s Daniels hosted a TV program.

In town this week for concerts were Al B. Sure! and Bobby Brown. Prior to the concert, he appeared at a local school to encourage the students to stay in school. Upon his arrival, Al was greeted by hordes of reporters from Chicago TV stations who interviewed Al due in large part to the efforts of Warner Bros. promo whiz Kirkland Burke.

And it was Bobby Brown’s “prerogative” to create his own share of excitement in the Windy City as he appeared at Eddie Carter’s Metro Music for an in-store promotion. More than 800 kids fought for a glimpse of and autograph from the young superstar.

Matchmaking BMX Style...

WBXM’s Dr. Kilgore played a cruel joke on his colleague Kenny McReynolds, sportscaster for BMX. There was an article in the daily papers about a woman in California who was in desperate need of a husband. She had a huge helium balloon over her house advertising for a husband with a telephone number. Kilgore did indeed call this overweight, over-the-hill blonde and passed himself off as McReynolds and told her that he wanted to marry her. He left Kenny’s number and asked for a return call. Friends!!!

Calling All Jazz Purists!

For all of you Jazz aficionados, MCA/Impulse! has released the Best of Impulse. The ten-record series includes recordings by Duke Ellington, John Coltrane, Gil Evans Johnny Hartman, McCoy Tyner, Sonny Rollins and Keith Jarrett.

Mike and Robin:
Tune in Tomorrow...

How much did you believe of the Mike Tyson-Robin “Give-me” soap opera? Robin is a very good actress—with all the sniffing she did. The manager really changed his mind quick on whether Mike should fight after taking Lithium. I think all of them should be on Lithium. Poor Mike—his days are numbered.

Everyone is all smiles after a caller comically described Jeffrey Osborne’s head and haircut on the air. Pictured (l-r): Rich Calloway, nat’l promo, A&M; Doc Jones, WBXM; Shirley Clark, WBXM; Jeffrey; Sherri Culpepper, WBXM; Art Turner, A&M.

ON ‘ICE’ IN MILWAUKEE

Sire Records recording artist Ice-T poses with Warner Bros.’ Kirkland Burke and WEA’s Daria Langford backstage at the Mecca Arena in Milwaukee, Wisconsin.

BLACK RADIO EXCLUSIVE

October 21, 1988
GREAT MUSIC DOES NOT HAPPEN BY CHANCE !!!

FOUR NEW HIT SINGLES COMING SOON TO A STATION NEAR YOU!

CHAKA KHAN
"It's My Party"
(Producer: Russ Titelman)

AL JARREAU
"So Good"
(Producer: George Duke)

NEW CHOICE
"Funny Feeling"
(Producer: Khayree)
(Executive Producers: Jay King, Benny Medina)

M.C. SHAN
"I Pioneered This"
(Producer: Marley Marl)

Cold Chillin'
NEWS

Baker, Chapman Mine Multi-Platinum in September

Anita Baker
WASHINGTON, D.C.: The Recording Industry Association of America, Inc. (RIAA) announced that Anita Baker's 1986 Rapture LP reached the four million mark this month, while Tracy Chapman achieved her first multi-platinum LP at two million for her self-titled debut LP, as did DJ Jazzy Jeff and the Fresh Prince (He's the DJ, I'm the Rapper).

First-timers to the platinum category include Bobby McFerrin (Simple Pleasures) and Bobby Brown (whose Don't Be Cruel

Tracy Chapman
was certified gold earlier this month). Brown's former band, New Edition, scored their third platinum LP to date with Heart Break.

Rap group J.J. Fad garnered gold with Supersonic, The Album, and Public Enemy earned first-time gold with It Takes A Nation of Millions to Hold Us Back. A three-time gold winner was Freddie Jackson (Don't Let Love Slip Away), while Eric B. & Rakim's Follow The Leader marked their second gold LP.

Calif. Legislates Tougher Anti-Piracy Laws

WASHINGTON: California legislation that dramatically stiffens the penalties for the crimes of piracy, counterfeiting and bootlegging of sound recordings was signed into law by Governor George Deukmejian on September 24, 1988. Currently, California is home to more pirating and counterfeiting activity than any other state in the Union. RIAA estimates that over 40% of illicit sound recording product distributed in the U.S. originates in California.

The dramatic effect of the bill is its provision for a graduated system of penalties (taking into account the number of recordings involved) of up to five years in prison and a $250,000 fine for the crime of piracy of pre-1972 recordings and bootlegging of all recordings. For those who deceive consumers by not stating the proper name and address of the manufacturer, a penalty of up to five years and a $250,000 fine may be imposed, regardless of the quantity of articles involved.

This is the first time a state has enacted a statute that provides for penalties comparable to those provided for under federal law. Titles recorded after February 15, 1972 are protected by federal law. Now pre-1972 recordings will also have similar levels of penalties to federal copyrighted recordings.

Steve J. D'Onofrio, Director of the RIAA Anti-Piracy Division stated "This is the single most important piece of legislation enacted on a state level in the history of the sound recording industry."

California's Senator McMor Quodale added: "Up until now, would-be pirates, counterfeiters and bootleggers perceived the fines being levied against them as merely a cost of doing business. Now California State prosecutors will have a powerful enforcement tool to use against these offenders."

Al Bell To Appear On ASCAP / NARAS Panel

BURBANK, CA: "A&R Wars: Is A&R Holding the Record Industry Back?" will be the discussion topic at a panel co-sponsored by the Los Angeles Chapter of the National Academy of Recording Arts and Sciences and the American Society of Composers, Authors and Publishers on Thursday, Nov. 10th at the Beverly Garland Hotel, 4222 Vineland Ave., North Hollywood at 7:00 p.m.

Al Bell, consultant to the Gordy Company, former president of Motown Records and former chairman of the board of Stax Records, will be one of the panelists along with label executives such as Al Teller (MCA, president) and Lenny Waronker (Warner Brothers president). J.J. Jackson, PD/KMPC and former MTV veejay, will serve as moderator.

Topics to be addressed at the panel include criteria for choosing recording artists, job qualifications for A&R executives, whether A&R should follow or create trends, and the reasons why so many A&R decisions are wrong.

For ticket information, call (818) 843-8253.

IN BRIEF

Don Grierson
New York: Don Grierson, senior vice president of A&R, Epic/Portrait Records, will act as a&R coordinator and co-executive producer of the Songwriters Summit, a collaborative venture between American and Soviet songwriters/artists.

Using the slogan "Music Speaks Louder Than Words," the summit will begin on Oct. 20th when American artists such as Gregory Abbott, Cyndi Lauper and Brenda Russell fly to Finland and the U.S.S.R. to participate in songwriting sessions with Russian writers. Demos will be made of all tunes written and once material for an LP has been selected, artists and producers of the record project will be determined.

Recording is anticipated for early '89, when Soviet artists will join American artists in the studio.

BAPAC Meets In Sacramento

SACRAMENTO, CA: The Black American Political Association of California (BAPAC) will hold its tenth Annual Convention Oct. 14th-16th at the Hilton Hotel. Their "Save Our Children" symposium starts off the convention weekend, which will be attended by presidential candidate Michael Dukakis and Rev. Jesse Jackson, who will address the Willie Brown Jr. awards dinner on Saturday night, Oct. 15th.

Workshops on drug prevention, education, church, politics, South Africa and grassroots voter participation are scheduled throughout the weekend.

For registration information, call (916) 441-1995 or (916) 978-7597.
CBS Announces Formation of WTG Records

NEW YORK: Tommy Mottola, CBS Records Division, has announced the formation of WTG Records, a West Coast-based label which becomes one of six wholly-owned labels under the domestic arm of CBS Records Inc. The others are Columbia, Epic, Portrait, CBS Associated and Masterworks Records.

"With so much talent located on the West Coast," said Mottola, "it is time for CBS Records to have a stronger presence there." Jerry Greenberg has been appointed to the position of senior vice president and general manager at the company, which will be "a broad based pop, rock and R&B music label," according to the executive.

Greenberg, formerly president of Atlantic Records, was responsible for signing artists such as The Spinners and Chic to the roster, along with working closely with Aretha Franklin, Roberta Flack, The Rolling Stones, Led Zeppelin, and the Bee Gees. He was most recently president of ATCO Records and Custom Labels where he signed both J.J. Fad and Sweet Sensation.

Said Greenberg: "We plan to build a roster that will have both exciting and innovative new artists as well as establishing major recording names."

Michael Jackson to Tour Detroit’s Motown Museum


The Motown Museum—located at 2648 W. Grand Blvd., Detroit—is housed in the building that served as the site of the legendary recording company’s original studios and offices. Later, Motown expanded into several buildings along W. Grand Blvd. and the original building became known as “Hitsville USA.”

daniels succumbs to cancer

LOS ANGELES: Billy Daniels, 73, whose 1948 recording of “That Old Black Magic” sold 15 million copies, died of stomach cancer on Friday, Oct. 7th, at the Kenneth Norris Cancer Hospital. The entertainer had recently completed a four-week comeback engagement in Atlantic City.

In addition to his wife, Perette Camera, Daniels leaves six children. Funeral services were held for the singer at the Church of the Good Shepard in Beverly Hills with comedian Red Button giving the eulogy. Honor ary pallbearers included Milton Berle, Tom Jones and Tony Bennett.

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KDAY’S GREG MACK — THE OFFICIAL ‘KING OF RAP’

by Carolyn Plummer Riley

Rap music has become the most invigorating sound in contemporary music in the ‘80s. The art form was initially resisted by the record and radio industries, but one man had the vision to give Hip Hop a chance on a major market radio station. That man was KDAY’s Greg Mack, who deserves a lion’s share of credit for the emergence of rap music.

During a visit to BRE offices, I couldn’t help but notice a different and unique look about Greg Mack. He’s quite handsome and very youthful looking. During BRE Conference ‘88, Greg did a fabulous job as one of the MC’s for the awards show. He continues to pop up all over the city, helping to direct our youth in the right direction.

“The important thing is to listen to the kids and take them seriously,” explained Mack. “Every time something new comes along in music, it’s the kids who latch onto it first. If you pay attention to what’s happening on the street, you can’t go wrong.”

Greg Mack has served as both MD and Assistant PD on LA’s KDAY (1580AM). He’s been a top-rated afternoon jock for five years. Soon after being recruited from the #1 R&B station in Houston, KMJQ, Greg was given the opportunity to prove himself as a MD. “At that time, my job was to get our ratings above KGJ. After switching to a predominantly Rap format, that happened with the first ratings book.” Since then, KDAY has challenged LA’s perennial #1 Urban station, KJLH-FM, for the top spot in the city. “I must admit it’s not really fair to compare the two stations, because we don’t really have the same format,” he said.

Look closer at the liner notes of any Rap LP by any major act and you will more than likely see Greg Mack’s name listed in the artist’s “thank you” list. Mack brought acts like Run DMC and LL Cool J to LA’s inner-city skating rinks and dances before they even knew what a gold record looked like!

Mack got his start in radio at the age of 16 when he landed a job as a news assistant at KTXA/KTFM San Antonio. From there he moved on to KEYX/Corpus Christie, where he held the

ambitions. His credentials as a rating-grabbing DJ are impeccable and the rap community readily recognizes him as a driving force in the development of Hip Hop acceptance. Now Mack’s establishing himself as a growing music mogul.

During a telephone interview with Jack Patterson, the station’s PD, Jack stated, “Greg’s presence at KDAY has been enormous. He’s a giant talent and certainly a great asset to the station.”

Greg Mack with members of the Mix-Masters (l-r): M-Walk, Greg Mack, Ralph M & Battle Cat

BLACK RADIO EXCLUSIVE

October 21, 1988
CAUGHT IN THE ACT!

On the set of their debut video, “Dial My Heart,” Motown recording act, The Boys called time-out to go over some fancy footwork with leading choreographer Jeffrey Daniel. From left are: Bilal, age 9; Hakeem, age 13; Khiry, age 14; Daniel; and Tah, age 11. The Boys are a talented quartet of brothers from California.

EVELYN “CHAMPAGNE” KING ‘HOLDS ON TO WHAT SHE’S GOT’

Following the success of her smash debut EMI LP, Flirt, and its title cut, the effervescent Evelyn “Champagne” King taped a video to the second single “Hold On To What You Got.” The video was shot on location in London and features Ms. King in sequences enhancing her reputation as a dance track diva.

THEY’RE ‘AS GOOD AS IT GETS’

Columbia recording artist Deniece Williams teams with her labelmate, jazz sax phenomenon Kirk Whalum on the set of Williams’s debut video for her recent LP, As Good As It Gets. Whalum backed up Williams’s distinctive vocals on the fast-charting single “I Can’t Wait.”

RENGE TAKES KOOL & THE GANG FROM ‘RAGS TO RICHES’

Robert “Koo” Bell of Kool & The Gang pauses with Renge Films’ director Bill Parker during a video shoot in the Big Apple for the group’s Delite/PolyGram release, “Rags to Riches.” The music video treatment is envisioned as the first piece in a major trilogy.

October 21, 1988  BLACK RADIO EXCLUSIVE
WAUG AM Stereo
Anounces
"Cash In The Morning"

WAUG’s newly appointed PD, Cash Michaels, greets recording artist Lou Rawls during a promotional visit to the station.

WAUG/State Augustinies College Radio, the only college owned commercially licensed radio station in the southern region, announces the addition of Triangle radio veteran Cash Michaels to its “Heart & Soul” format. Cash comes to WAUG from radio station WLE where he was PD/News Public Affairs Director. “I’m excited about the move,” commented Cash, “I’m looking forward to working with the new staff at WAUG and enhancing the already fine news, information and entertainment programming.” Cash will act as PD for WAUG as well as hosting the new “Live” morning show from sign-on to 10:00am. Joining Cash during the new show will be news anchors Angela Polite, Debra Holt and sportscaster, Eric Curry.

Since the station’s sign-on last July, WAUG has been broadcasting via the Satellite Music Network. “Cash In The Morning” is WAUG’s first attempt at live prime time radio. The Raleigh/Durham radio audience has been longing for a true broad-based adult format. WAUG’s Heart & Soul has been filling this void and sees the addition of Cash Michaels and the new “Live” morning show as a way to achieve an even higher quality of adult programming.

WJMO, AM 1490, supported Cleveland’s NAACP and hundreds of other NAACP branches throughout the nation for the association’s first ever National Membership Radiothon on Saturday, September 24, 1988.

Locally, WJMO’s VP and GM, Curtis Shaw served in a dual capacity of Honorary Chair and Host during a four hour live remote broadcast from Severance Town Center Mall, located in Cleveland Heights, Ohio. When Curtis Shaw was first approached about WJMO’s involvement, he said “I see this as a golden opportunity to join in such a worthy cause and we urge all our listeners to sign up as members of this great organization.” Not only did Shaw accomplish what he set out to do, but 1106 memberships were reported at the radiothon and another 663 pledged, according to Gregory Groves, the NAACP’s Membership Chair.

Throughout the day, during WJMO’s remote, voter registration tables were set up and a reported 100 new voters were registered. There was also continuous entertainment by a local jazz band and the public was able to receive blood pressure checks and sickle cell testing.

Pauline Tarver, Executive Director of the Cleveland NAACP, added: “WJMO’s motto is We’re Proud of Cleveland,” but because of the many public service hours the staff and management give to the community organizations, their motto should read “WJMO, We’re committed to Cleveland.”

Lee Bailey And Doug Williams Team Up!

What do Lee Bailey, president of Lee Bailey Communications, Inc./RadioScope and Doug Williams, Super Bowl MVP have in common? The National Children’s Defense Foundation. The foundation, based in Washington DC, hosted a two day summit on September 27 & 28th to discuss the problems of adolescents including homelessness, teen pregnancy and crime.

Lee Bailey and a number of other members of the media convened in Milwaukee to discuss ways to provide additional support through their mediums to fight these nationwide problems.

For additional info, regarding the Children’s Defense Foundation, contact Sharon M. Reuss, 122 C Street, N.W., Washington DC 20001, (202) 628-8787.
Happenings at WJYL 101.7FM

The “Resurgence” Of Blues Music?

In Memphis, enthusiasm for blues has led to programming changes at radio stations WXSS-AM 1030 and WDIA-AM 1040. WXSS became a full time blues station 2½ years ago. One month ago WDIA expanded its Saturday blues programming through the broadcast day.

The resurgence of blues music has brought with it problems that fans and performers have not had to deal with before.

Some purists might also be dismayed that WXSS PD T. Smith and WDIA PD & Operations Manager Bobby O’Jay say that their most popular blues artists are Tyrone Davis, Johnnie Taylor, Little Milton, Bobby “Blue” Bland, Bobby Rush and Denise LaSalle, most of whom sing more soul than blues.

“We don’t get many requests for the traditional blues, the Chicago sound,” says Smith.

“The blues and rap—that’s what turns on black people right now,” says O’Jay.

MUSICAL CHAIRS

KISS 104 Appoints New PD

WEKS-FM/Atlanta, GA GM, Lee Zapis announces the appointment of Harry Lyles to the position of Program Director.

“Harry has worked in many formats, which will be valuable to us in the competitive Atlanta radio market,” says Zapis. “His drive, professionalism and no-nonsense business approach was exactly what we’ve been looking for.”

Lyles was most recently a staff consultant in Boston and he programmed a rock outlet, WNCH-FM Cleveland. Lyles has also programmed adult contemporary, Urban, Classic Rock and Contemporary Hit Radio stations.

During a telephone call to the station, Lyles seemed very excited about his new appointment. Looking forward to the growth of the station, Lyles said, “WEKS-FM has plenty of potential and we will be giving the competition in this market a run for the money.”

Call Harry Lyles at (404) 872-9900 or write WEKS Radio, 1447 Peachtree Street, Suite 600 Atlanta, GA 30309.

Service Requests

WQDK/Ohoskie, NC needs service from all record companies.

WQDK Radio
Route 1, Box 13B
Ohoskie, NC 27910
(919) 332-3101
REGIONAL RADIO REPORT

The following reports reflect new additions to the stations listed from the cut-off of reports on Tuesdays. These reports reflect changes for that week.
Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

CAROLINAS

WAAA
Tina Carson
Tina Carson
P.O. Box 1197
Winston-Salem, NC 27116
910-922-1957

TYKA NELSON, LOVE ME
ROBERTA FlACK, OASIS

SALT-N-PePA, GET UP EVERYBODY
LATINA JACOBS, YOU'LL GONNA
EMPLOY, STRICT BUSINESS
SHERRY LEE, THE LOVER IN
GERALD ALSTON, TAKE ME

NB NS
Ead Brewer
Thomas McClarin
P.O. Box 718
Hickory, NC 28602
910-763-4633

KELLY CHARLES, ROCK STEADY
D-TRAIN, RUNNER
7TH COOKING IN CALIF
ROBERT PALMER, EASY IN...
DAVID SANDHORN, SO FAR AWAY
MC-SHAN, I'LL FIGHT THIS

WEAL
Don Davis
Toni Davis
1060 Galveston Ave.
Greensboro, NC 27405
919-272-5121

FULL FORCE, TAKE CARE OF...
SALT-N-PePA, EVERYBODY GET UP
DOUG-E FRESH, CUT THAT ZERO
JAMES BROWN, TIME TO GET BUSY
POSITIVE 4, STEP UP FRONT
JESSE JOHNSON, EVERYBODY...
MIDNIGHT STAR, DON'T ROCK
ERIC B/RAPP, MICROPHONE...

WF XC
Wayne Walker
Host/Mark
P.O. Box 450
Durham, NC 27702-0650
919-782-0810

STARPOINT, SAY YOU WILL
PRINCE, I WISH U HEAVEN
FULL FORCE, TAKE CARE OF...
SALT-N-PePA, EVERYBODY GET UP
DOUG-E FRESH, CUT THAT ZERO
BINA BILLY RUSSELL, GET HERE
STARPOINT, SAY YOU WILL
PRINCE, I WISH U HEAVEN
ZIGGY MARLEY, TUMBLIN' DOWN
ROBERTA FLACK, OASIS
STACY LATTISAW, CALL ME
ANGELA ROFFE, I JUST WANNA
LOOSE LIGHTS, ME BACHELOR

WLG I
Rick James, WONDERFUL
Lenny Williams, GIVING UP
COMMODORES, SOLITAIRE
GEORGE MICHAEL, KISSING A...
LATINA JACOBS, YOU'LL GONNA

WQOK
Caster Gooding
Jay Cornell
Campbell Park Rd.
Raleigh, NC 27615
919-498-9736

SALT-N-PePA, GET UP EVERYBODY
Lenny Williams, GIVING UP ON
BOYS, DIAL MY HEART
GEORGE MICHAEL, KISSING A...
RAZE, BREAK 4 LOVE

WDDM
Andre Carson
Draver 35 Braham Blvd.
5000 Greenville Ave.
Dallas, TX 75231
917-495-2558

SALT-N-PePA, GET UP EVERYBODY
JEFFREY OSBORN, CANT GO...
ROBERTA FLACK, OASIS
COMMODORES, SOLITAIRE
LATINA JACOBS, YOU'LL GONNA
BILLY OCEAN, TEAR DOWN THESE

BLACK RADIO EXCLUSIVE
October 21, 1988
SERIOUSLY, IT'S NOT OKAY.

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Moore & Osborne at KACE

Melba Moore dropped by KACE/Los Angeles to thank them for supporting her "I'm in Love" LP and who should she meet? Jeffrey Osborne. Melba and Osborne took the time to talk and Melba mentioned that her upcoming single, "Love & Kisses," will be released Oct. 17.

BLACK RADIO EXCLUSIVE

October 21, 1988
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**WARNER BROTHERS STAFF GIVES SURE! A PLATINUM SALUTE**

During the recent WEA convention in New Orleans, Warner Bros. Records artist Al B. Surel was presented with a platinum award, commemorating more than one million units sold of his debut album, *In Effect Mode*. Shown in photo (standing, l-r) with Surel are Warner’s Black Music staff: Toni Sallie, Pat Smith, David Linton, Marylou Badeaux, Oscar Fields, Ernie Singleton, Charm Warren, Ray Harris, Surel, Jamie Archer, Jodi Williams, Hank Spann, Pat Jones and Kirkland Burke. Shown kneeling (l-r): Trupiedo Crump, Leonard Richardson, Steve Campfield, Teddy Astin, Troy Dudley and Barry Terry. BRE boasts three former columnists among the WB staffers: Jodi Williams ("The Big Apple"), Toni Sallie ("In The Studio") and David Linton ("College Radio Report"). Congratulations to our alumni!
KARYN WHITE
"The Way You Love Me"
Produced By L.A. And Babyface
For LA'FACE Inc.

SIEDAH GARRETT
"Kiss Of Life"
Produced By Rod Temperton
And Dick Rudolph

CHAKA KHAN
"It's My Party"
Produced By Russ Titelman

PATTI AUSTIN
"Smoke Gets In Your Eyes"
Produced By David Pack
For Art St. Productions

LADIES' CHOICE.

very special ladies

hot new hits

the choice is yours

REGIONAL RETAIL REPORT

The following report reflects the 7th Single Pick and the LP Pick from the retail stores listed from the cut off of reports on Thursdays. Complete information is on file at the offices of Black Radio Exclusive. For more details, please phone (213) 469-7262.

African Head Shop
Montgomery, AL 36105
205-366-6280
Pat Hancock/Peanut
SP: LUTHER VANDROSS, ANY LOVE
LP: JEFFREY OSBORNE, ONE LOVE, ONE...

CAL'S RECORDS
5214 N. Pearl St.
Jacksonville, FL 32206
904-354-5780
Michael Cohen
SP: CAMEO, YOU MAKE ME WORK
LP: LUTHER VANDROSS, ANY LOVE

HARRISON SMITH REC.
2422 23rd St.,
Atlanta, GA 30311
404-456-9947
G.G. Cary
SP: R: R: SURE, RESCUE ME
LP: ICE-T, POWER

Memorial Record Serv.
3679 W Cypress St.
Tampa, FL 33607
813-872-1344
Janette Vincent
SP: SHIRLEY MURDOCK, OH WHAT A...
LP: LUTHER VANDROSS, ANY LOVE

Music Center One Stop
1314 W. Avenue
Birmingham, AL 35203
205-231-8252
Jim Lagar
SP: CHERYL P. BILEY, THANKS FOR MY...
LP: LUTHER VANDROSS, ANY LOVE

Peaches
1500 Surrey Blvd.
Flaundale, FL 33034
305-763-1845
Mark Martin
SP: MO R: SANT & THE ONE LOVE
LP: LUTHER VANDROSS, ANY LOVE

Platter Shack
3467 W. Brickell Ave.
Orlando, FL 32806
407-622-1707
Dee Wiggins
SP: ANDY BAKER, GIVING YOU THE...
LP: BOOSY COLLINS, WHATEVER'S OUT...

Pyramid Records (1)
9 Mar Plass Condon Hwy.
Augusta, GA 30902
404-230-9233
Karen Smith
SP: BOBBYMcFERRIN, DON'T WORRY...
LP: CHERYL P. BILEY, ME, MYSELF OR I

Pyramid Records (2)
826 Broad St.
Augusta, GA 30904
404-735-1506
Robert Frank Gordon
SP: CAMEO, YOU MAKE ME WORK
LP: MIDNIGHT, MIDNIGHT

Stevens Music
536 E 34th Street
Tampa, FL 33610
813-231-0971
Irene Stevens
SP: JEFFREY OSBORNE, SHES ON THE...
LP: BETTY WIGHT, A WOMEN'S POINT

Third World
486 Greater Street
East Point, GA 30312
404-689-0100
Robin Silvers
SP: MAC BAND, STUCK
LP: DAZZ BAND, ROCK THE ROOM

Abbey Road
408 N. Summit St.
Toledo, OH 43604
419-255-8960
Fred Shuler
SP: CAMEO, YOU MAKE ME WORK
LP: ROB BASE, IT TAKES TWO

Angott One Stop
2614 Purvan Ave.
Detroit, MI 48238
313-341-7853
Mark Poper
SP: WEEKEND, SWEET SWEET LOVE
LP: LUTHER VANDROSS, ANY LOVE

B&D Record Shop
2236 Gessinger Rd.
Dayton, OH 45406
513-212-3961
John Vincent
SP: HIP HOP, ROLL UP, BACK UP
LP: MIDNIGHT STAR, DON'T ROCK...

Cleveland One Stop
2622 Proctor Ave.
Cleveland, OH 44115
216-881-6933
Check Topping
SP: CAMEO, YOU MAKE ME WORK
LP: LUTHER VANDROSS, ANY LOVE

Detroit Audio Systems
13130 Roshelwood St.
Detroit, MI 48235
313-862-8227
Andre Richardson
SP: CHEERELLE, EVERYTHING...
LP: MIDNIGHT, MIDNIGHT

Filmore Records
4691 Lee Road
Cleveland, OH 44128
216-751-9660
Beverly Taylor
SP: CAMEO, YOU MAKE ME WORK
LP: LUTHER VANDROSS, ANY LOVE

Lens One Stop
5360 W. Seven Mile Rd.
Detroit, MI 48234
313-529-5990
Eddie Walker
SP: ANITA BAKER, GIVING YOU THE...
LP: LUTHER VANDROSS, ANY LOVE

Old Town Records
4930 Joseph Campbell
Hamptons, MI 48172
313-874-3338
Nancy Matt
SP: CAMEO, YOU MAKE ME WORK
LP: LUTHER VANDROSS, ANY LOVE

Record Den
511 Prospect Ave.
Cleveland, OH 44115
216-621-8899
Kelan
SP: CHEERELLE, EVERYTHING...
LP: LUTHER VANDROSS, ANY LOVE

Record Exchange
710 Bita Dr. Suite H
Metropark VB, OH 44143
440-689-6330
John Shahian
SP: TROOP, MY HEART
LP: LUTHER VANDROSS, ANY LOVE

Shantanique
8620 Harper St.
Detroit, MI 48213
313-522-3683
Josephine Seal
SP: CHEERELLE, EVERYTHING...
LP: LUTHER VANDROSS, ANY LOVE

King James Records
223 Main St.
Philadelphia, PA 19131
215-735-5031
Clarence Cook
SP: LUTHER VANDROSS, ANY LOVE
LP: CAMEO, YOU MAKE ME WORK

Music Plus
225 Main St.
White Plains, NY 10601
914-232-0500
Joanne Taylor
SP: CHRISSIE HYNDE, THANKS FOR MY...
LP: LUTHER VANDROSS, ANY LOVE

Paul's Record Hut
307 Main St.
New Bedford, MA 02760
914-333-8677
Paula Baflis
SP: LUTHER VANDROSS, ANY LOVE
LP: LUTHER VANDROSS, ANY LOVE

Skippy White's
255 Main Ave.
Cambridge, MA 02139
617-491-3345
Skippy White
SP: THE BOYS, DIAL MY HEART
LP: SHINEHEAD, UNITY

Stedford's
417 E. Ohio Street
Pittsburgh, PA 15212
412-321-8333
Larry Jones
SP: DURAN DURAN, I JUST WANT TO...
LP: THE CRYSIS, LOVE ME OR LEAVE

Strawberry's
526 Commonwealth Ave.
Boston, MA 02215
617-262-4110
Tom Lamon
SP: LUTHER VANDROSS, ANY LOVE
LP: BOBBY BROWN, DON'T BE CRYEL

Vogel's Record Center
121 Broad Street
Elizabethtown, KY 42701
207-354-4618
Sam Vin Stevens
SP: CAMEO, YOU MAKE ME WORK
LP: LUTHER VANDROSS, ANY LOVE

Webb's Dept Store
1213 Broad Avenue
Philadelphia, PA 19123
215-735-4087
Bruce Webb
SP: TROOP, MY HEART
LP: BENNY G., SILHOUETTE

J&M Music World
23 Park Row
N.Y., N.Y. 10038
212-266-1334
D.J. Leberman
SP: WHITNEY HOUSTON, ONE MOMENT IN...
LP: LUTHER VANDROSS, ANY LOVE

King James Records
42-11 Broadway
Queens, NY 11421
718-876-7140
Clara Cook
SP: LUTHER VANDROSS, ANY LOVE
LP: CAMEO, YOU MAKE ME WORK

Mass One Stop
410 Massachusetts Ave.
Boston, MA 02115
617-544-1002
AL Magnani
SP: SHIRLEY MURDOCK, OH WHAT A...
LP: ICE-T, POWER

Music Plus
513 Main St.
White Plains, NY 10601
914-232-0500
Joanne Taylor
Joan Randby
SP: CHRISSIE HYNDE, THANKS FOR MY...
LP: LUTHER VANDROSS, ANY LOVE

Paul's Record Hut
307 Main St.
New Bedford, MA 02760
914-333-8677
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1213 Broad Avenue
Philadelphia, PA 19123
215-735-4087
Bruce Webb
SP: TROOP, MY HEART
LP: BENNY G., SILHOUETTE

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BLACK RADIO EXCLUSIVE
October 21, 1988
BARNEY'S ONE STOP
3406 W. Ogden
Chicago, IL 60637
312-521-6340
Keller
SP: MARELLA SHAW, I WANT TO KNOW
LP: CHERYL P. RILEY, ME, MYSELF OR I

BOOGIE SHOP
5747 N. Chicago Ave.
Chicago, IL 60660
312-276-4509
Mike Jones
SP: TRACIE SPENCER, HIDE & SEEK
LP: LUTHER Vandross, ANY LOVE

DISCOUNT RECORDS
3646 Broadway
Cary, IL 60062
219-882-8924
Richard Higwood
SP: LOOSE ENDS, MR. BACHELOR
LP: LUTHER Vandross, ANY LOVE

Hudson's Embassy
3955 N. Broadway
St. Louis, MO 63113
314-523-3070
Keith Hudson
SP: CAMEO, YOU MAKE ME WORK
LP: CHAPTER 4, FOREVER

Jimmy's Records
1613 N. Wabash St.
Chicago, IL 60620
312-236-0138
Pearl
SP: TERENCE D'ABY, DANCE LIL SISTER
LP: LUTHER Vandross, ANY LOVE

JJ's House of Sounds
5028 Shoreline Dr.
Indianapolis, IN 46218
317-565-0574
JJ Jenkins
SP: NEW KIDS, PLEASE DON'T
LP: JORRISZ DURLESH, IN CONTROL

Metro Music
1122 E. 18th St.
Chicago, IL 60619
312-970-3360
Gwen Sutton
SP: SWEET OBSESSION, GODIVA LET ME IN
LP: GEORGE BENSON, TWICE THE LOVE

Radio Doctors
240 W. Webster St.
Chicago, IL 60614
312-276-6423
Mark Schneider
Coffie Shop
SP: THE BOYS, DIAL MY HEART
LP: RTFF, LFLY N READY

Soundtrack Records
5329 W. Ashland
Chicago, IL 60637
312-527-0000
Gwen Lewis
SP: 10 DE, I BLAME YOU
LP: BERNY C. SEINEVILLE

Spin It
1648 N. Western Ave.
Chicago, IL 60627
312-644-1935
Kevin
SP: CAMEO, YOU MAKE ME WORK
LP: BERNY C. SEINEVILLE

Bowie's Records
8521 Scotland Ave.
Elkin, NC 28621
504-767-8767
Karen Bowie
Karen Bowie
SP: TODAY, HUNGRY OR ME
LP: AL HILDES, NEW BEGINNING

Brown Sugar
2131 Louisiana Ave.
New Orleans, LA 70115
504-835-6667
Aarion
SP: BOBBY McKEELEN, DON'T WORRY...
LP: KEITH SWEAT, MAKE IT LAST...

Record Bar 887
4233 Century Plaza Space 410
Baton Rouge, LA 70815
504-323-9923
Collette Noon
SP: LEVER, ADDICTED TO YOU
LP: NEW EDITION, HEARTBREAK

Sam's Records
3420 Generoso St.
Dallas, TX 75216
214-375-7777
D.J. Hagen
SP: EPM NO, STRIC... LP: THE BOYS, DIAL MY HEART

Sound Outlet
1560 N. 7th Ave.
Hollywood, CA 91601
713-499-3384
Linda Walker
SP: CHERYL P. RILEY, THANKS FOR MY
LP: LUTHER Vandross, ANY LOVE

Southwinds
9150 D South
Huntersville, NC 28073
713-360-6310
Faye Arata
Terry Lea
SP: CAMEO, YOU MAKE ME WORK
LP: LUTHER Vandross, ANY LOVE

South Texas Wholesale
742 Lexington Avenue
San Antonio, TX 78212
512-234-0774
Allen Casey
SP: THE BOYS, DIAL MY HEART
LP: LUTHER Vandross, ANY LOVE

Southwest Distributor
8570 Katy Pkwy
Houston, TX 77024
713-844-1127
Robert Richardson
SP: FULL FORCE, BABE CARE OF...
LP: LUTHER Vandross, ANY LOVE

Stan's Records
7720 Lawrence Avenue
Chicago, IL 60636
773-267-3637
Eames Lewis/Carlton
LP: LUTHER Vandross, ANY LOVE
LP: LUTHER Vandross, ANY LOVE

Warehouse
402 West 84th
Nelthar, Le 70002
504-885-6180
B. Ray
SP: AUTHEL BAKER, GIVING YOU THE
LP: LUTHER Vandross, ANY LOVE

Select-O-Hits
4018 Champlain Blvd.
Memphis, TN 38107
901-322-1190
Kathy Gordon
SP: LUTHER Vandross, ANY LOVE
LP: LUTHER Vandross, ANY LOVE


The Wiz
1035 North Clover
Burbank, CA 91505
312-586-4800
Leni Records
Leni Records
SP: CHERYL P. RILEY, THANKS FOR MY...
LP: P. M. THOMAS, DON'T MAKE...

Carlina's
Greensboro Record CTR
352 S. Elm St.
Greensboro, NC 27401
919-247-6427
Sted Charlees
SP: CAMEO, YOU MAKE ME WORK
LP: LUTHER Vandross, ANY LOVE

Honest John's Records
1099 King St.
Charleston, SC 29403
803-722-9494
James Peterson
SP: BETTY WIGGERS, AFTER THE PAIN
LP: KEITH SWEAT, MAKE IT LAST...

Shazada Records (1)
113 E. Trade St.
Charleston, SC 29403
704-596-8445
Phil Tarr
SP: CAMEO, YOU MAKE ME WORK
LP: BOBBY BROWN, DON'T BE CRUELE

Shazada Records (2)
4500 S Tryon St. Suite 37
Charlotte, NC 28213
704-596-8445
Phil Tarr
SP: CAMEO, YOU MAKE ME WORK
LP: BOBBY BROWN, DON'T BE CRUELE

Circles
860 North Central
Phoenix, AZ 85004
602-294-4764
Tom Anderson
SP: ANITA BAKER, GIVING YOU THE
LP: KAREN WHITE, KAREN WHITE

Fortune Records
368 N. Market St.
Inglewood, CA 90307
213-437-0222
Mr. Fortune
Terry
SP: ANITA BAKER, GIVING YOU THE
LP: LUTHER Vandross, ANY LOVE

Malt Shop
7403 E. Coldspring
Denton, TX 76203
303-320-0273
Steve Thodarson
SP: TODD, HIM OR ME
LP: LUTHER Vandross, ANY LOVE

Music Menu
2115 Quinlan Ave.
Seattle, WA 98114
206-324-1310
Clyde Bond
SP: CAMEO, YOU MAKE ME WORK
LP: LUTHER Vandross, ANY LOVE

October 21, 1988
BLACK RADIO EXCLUSIVE
KIDDO: Back With A Hot New Look And Sound

"Whatever Happened To?" now available as a 5 min. (cume) or 30 min. syndicated radio program...BARTER. For more information please call (818) 508-9180.
The Future Is Here
Remember last spring when "Tech Notes" created a fantasy radio station that was completely digital with all audio including music and commercials coming into the station by satellite, and routed to the air studio by computer? I must compare the state of such technology with Darwin's amphibians taking their first step out of the sea.
The first step I'm talking about is the "New England Digital Synclavier Digital Audio System." The system is being used mostly by video/post production facilities such as Glen Glenn Sound. Now the New England Digital system has come to radio having been installed at radio station KIIS in Los Angeles.
The "Synclavier" offers high-fidelity sampling, digital audio recording/editing (featuring SMPTE) and sweetening. The system records on Winchester hard disc systems, not reel to reel. KIIS chief engineer Mike Callahan said that special power hook-ups had to be installed to power the drives. The KIIS system has 8 tracks available for recording, plus a built in sound effects library that they intend to expand.

Once a piece of production is completed it is dubbed to cart for airplay. Realizing the dynamic range and low noise of digital recording, effectively, the cart is of first generation quality.

Even though this technology has been around for a few years it is still very expensive. As it becomes more popular the price will come down. It seems like as food prices go up the price of high tech equipment comes down. There are several reasons for this. Firstly, the manufacturer has to cover their research and development costs on the product.

As time goes on, cheaper ways of building the product are found, and of course there's good old competition when others start to build the same product. If you bought a CD player 8 years ago you probably paid over $600 for it. Today they're as low as $100. Now that Synclavier-type technology is into radio, more and more will be sold, others will start to develop similar products, and more reasonable prices will be found.

***Something To Think About...***
If a commercial is sitting in the production studio on a hard disc, in its digital form, then why put it on a cart? The commercial could be transferred to a special disc (and called "on-air active"). The DJ could access this disc from the studio as needed. As a matter of fact, the traffic person could assign the spot by computer and all the jock has to do is press a button to run the whole commercial cluster.

Let's go a step further, or maybe a couple of steps. We keep the signal digital, including music taken from CD's in digital form, use a digital console, digital audio processing, and convert it back to analog when it goes into the transmitter. I predict that in 25 years the signal will be digital until it reaches the listeners speakers. We have the technology now, but it's expensive and not practical.

Further information can be obtained on "New England Digital" by calling them in Vermont at (802) 295-5800.

***Meanwhile Back To Analog...***
The "Orban" Corp., known for their fine audio processing equipment, has improved on the 622 parametric equalizer with the announcement of the 642B EQ/Notch filter. The 642B brags dual 4 band/mono 8 band configurations.

***Orban 642B***
The noise and distortion specs are equal to 18 bit-digital. Parametric equalizers are more difficult to operate than graphic EQ's. However the parametric EQ is more flexible. The Orban 642B sells for $995.

***And For The Audio Connoisseur...***

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THE FOUR TOPS: 35 YEARS AND COUNTING!

The release of the LP "Indestructible" marks The Four Tops' pact with Arista Records, following a second stint with Motown. Levi, Duke, Obie and Lawrence began working on the LP about a year-and-a half ago and they've amassed some old friends like Aretha Franklin, Smokey Robinson and Lamont Dozier for what Duke terms "an LP that's a special event."

**Hooking up with Arista**

"We went to Berry (Gordy) and asked for a release from Motown because we wanted to be with a company where there was a little more enthusiasm. We knew Clive (Davis) and his 'ears' so we sent a couple of songs over to him. It turned out he'd already been saving a couple of songs for us, waiting for a time when we could hook up. One of the songs we took over was 'Indestructible' and he loved it. He knew we wanted to make a great LP and we feel like this is just that. This is '80s Four Tops. We're not competing against anything."

**Longevity**

"We've always been committed to our fans. We've learned so much through traveling and all four of us are still great friends. Next year, we'll be doing a special—with lots of special friends—to celebrate our 35th anniversary. We really haven't changed our initial way of thinking about our career."

**Robert Brookins:**

READY TO MAKE HIS MARK

Since the release of his debut MCA LP in 1986, multi-talented Robert Brookins has worked as a producer and songwriter with Jeffrey Osborne ("She's On The Left"), George Howard, Stephanie Mills, Bobby Brown, and The Reddings. But Robert's current focus is squarely on Let It Be Me his new MCA LP, featuring a stunning duet with Stephanie on the classic "Where Is The Love?" as the lead off single.

**"Let It Be Me"**

"My new LP is much more of a solid record. I'd call it a well put together piece of wax. I love my vocal performances on this record and working with Stephanie (Mills) as a co-producer on a number of cuts and with Denzil Foster & Thomas McElroy was a great treat."

**Working with Stephanie Mills**

"I was Stephanie's musical conductor/keyboardsist in '86 and then last year, I performed on tour with her for three months. She was amazing to work with—she's simply a master with vocals. I'd say it was the best experience I ever had in the studio. She came in and really got on me about my vocals and by using her 'ears,' I quickly found out what was working and what wasn't."

**New Projects**

"I'm working with Jackie Jackson on his first solo LP, and with my good friend Philip Bailey on his next solo project. Philip and I go way back—to 1974 when I was doing the 'Motown Soul Search' contest and he'd just joined EW&F. He got me work when I first came to Los Angeles. I wrote songs with him for his first solo LP and that's where I met George Duke, with whom I toured as a keyboard player."

**Being a recording artist**

"I like producing but being on the road with Stephanie last year gave me a good chance to find myself as an artist. Now, with 'Let It Be Me,' I'm really focused on being a recording artist."
one of the most unique partnerships in the artist/manager arena must surely be that of Stephanie Mills and her sister-in-law Cassandra, who has now successfully managed the MCA recording star's career since 1985. "I'd say we've done so well because we do have such a great relationship. We understand each other's strengths and weaknesses and we're very honest with each other. We may disagree but we care, so we look beyond what's being said. I'm the kind of person who isn't going to just say 'yes' to make you feel good. If I love something, I'll tell you and if I don't, I'll tell you that too—that's the way I am with the artists I manage. If an artist comes to me, I tell them if they want someone who's going to say 'yes' to everything, they'd be better off going somewhere else!"

During the past six months, Cassandra has added two acts to her expanding Creative Star Management company: Madame X and newcomer Christopher Williams, who have record deals with Atlantic and Geffen respectively. Cassandra has also been managing the career of MCA recording star and hot producer Robert Brookins for about a year now and she explains, "Stephanie really encouraged me to expand my company and it's great because I'm working with artists at different stages in their careers. Madame X is currently in production for a second LP for Atlantic and my vision is that they not be just another girl group; there's no point in recreating legends. I see them more in the vein of LaBelle of the '90s, with a real concept, some wild imagery."

With Williams, the nephew of Ella Fitzgerald, Cassandra has taken the approach of seeking established producers to add a particular dimension to his debut LP: "Nick Martinelli, Robert (Brookins) and Levert will be doing tracks along with cuts that Christopher will be doing himself. He's real attractive, so the image we create will be very important. These days, the visual aspect is as important as any other aspect of someone's talent."

Cassandra, a Los Angeles native ("People always think I'm from New York because I have that East Coast vibe!") has clearly learned a great deal about the workings of the music business through her years with Stephanie. "I became Stephanie's assistant and secretary eight years ago," she explains. "I found myself doing different things for her until she finally suggested that I come work with her. It was just after her second 20th Century LP, Sweet Sensation, and Stephanie was just really establishing herself as a recording artist."

Working as co-manager during the early '80s, Cassandra says that when she took on full responsibility for managing Stephanie three years ago, "I felt I had a strong foundation, although with management, you never feel like you have it mastered—there's always something new to learn. My first challenge in working with MCA Records was to re-establish and reaffirm Stephanie's record-selling and concert marketability. She'd reached an all-time low in record sales and hadn't toured for over three years."

Cassandra created a two-year plan to make Stephanie a viable recording artist once more: "I sat down with Jheryl Busby (at the time, a Senior Vice-President at MCA) and outlined the marketing components and he really believed in me and what we were doing. Jheryl gave me the support and we worked together to re-establish her credibility in record sales."

The next step, says Cassandra, "involved promoter Al Haymon. I gave him the same plan I'd given Jheryl and told him we wanted a 20-city tour, not just dates here and there. We did that tour in 1986 behind 'The Power of Love' which became Stephanie's first No. 1 black music hit that same year."

With her debut MCA LP selling just short of 500,000 copies, Stephanie's recording career had enjoyed an immediate turn around. "That set us up for the If I Were Your Woman LP," says Cassandra. "Now we could surround Stephanie with a stronger set of producers who could take her to the next level and get her involved in co-writing material which we did on that LP; it sold over 900,000 copies. With a very successful tour, our marketing plan was right on target."

Not, Cassandra hastens to add, that the going was smooth or easy. "As we all know, everybody loves you when you're hot. When we first started out with this two-year plan, it was hard work, calling a lot of people, rolling up our sleeves. I wanted Stephanie to be an entertainer, not someone dependent on a couple of hit records and I felt that by word-of-mouth, we could get that kind of excitement going about her shows."

To introduce Robert Brookins to the public, Cassandra put him on the road with Stephanie in 1987. "I first heard Robert when Louli Silas, Jr. sent me some demos of songs he'd written for consideration for Stephanie's last LP. I kept asking who the singer was and Louli told me it was someone MCA was interested in signing. That's when I got very involved with his career; he'd never been an artist—his concentration had been as a songwriter. Now it's time for him to be out front. With his new duet with Stephanie (Where Is The Love) and his second MCA LP, Let It Be Me, I think it's time for Robert to emerge as a major artist."

Summarizing her own style of management, Cassandra notes: "It's not just about the music. It's about developing a career, an image. It's not just about the next hit but where they'll be in six months, a year, two years. It's about having an overall goal perspective."

October 14, 1988

BLACK RADIO EXCLUSIVE
ROY HAYNES REMEMBERS “BIRD”

Editor’s Note: Due to a production malfunction, Bill Quinn’s interview with the legendary Roy Haynes in our coverage of “Bird Images” was misprinted. We regret the error and are pleased to reprint the article as it should have read.

“If you can believe this, I was offered the chance to play with Charlie Parker and almost turned it down. Not that I didn’t dig ‘Bird’; on the contrary, I just about worshipped him. I had many of his records from the first—going all the way back to Jay McShann’s Kansas City band in the late ’30s. But at the time I was asked to become a part of Bird’s group, in 1949, I had just finished over four hard years of work in New York. The first two I had spent with Luis Russell’s big band. The next two, with ‘Prez,’ Lester Young. Then I joined Kai Winding on 52nd Street for a short run. After that, I went with Miles Davis’ first working band at the old Onyx Club, then called the Orchid. Then I gigged in an all-star unit with Sonny Stitt on alto, Bud Powell on piano and Nelson Boyd on bass. Across the street, Bird was holding court at the 3 Deuces. The drummer in his group, Max Roach, and I were good friends. At that time, Max was getting ready to leave Bird and start his own outfit, so he came over to our gig and asked me if I wanted to take his place with Parker. Despite the fact that I loved Bird’s music, I turned Max down. ‘No thanks,’ I said, ‘I’m going home to Boston for a while, to cool out.’

“A few nights later, Bird himself came into the club and asked me to join his group. Well, I didn’t say no to Bird (How could I?) but I wasn’t exactly blown out by the idea, either. To be frank, I was ready for a rest...But, of course, I went with Bird. And I mean I went with Bird!—on and off for the next four years. In those days gigs usually lasted much longer than they do now; we could play one place for a month or more. We played all over New York.

“Bird really respected the fact that I’d played those years with Lester Young. Of all the saxophonists who preceded Bird, Prez—his homeboy—was Bird’s inspiration.

“Because of his rhythmic sense, playing behind Bird was like a dream. My drums seemed to play themselves automatically—bombs were dropping everywhere. And Bird could play absolutely anything that came to his mind and make it fit.

“Yeah, for many reasons, playing with Bird was a once-in-a-lifetime experience. He was an inspiration, musically, for every musician whoever heard him. I’ll always be glad I became one of his flock.”
Lena Horne Completes
1st LP Since '82

NEW YORK: Lena Horne debuted a new LP, The Men in My Life, on the Three Cherries Record Label September 26th. It features an eclectic grouping of musical talents, including composers Harold Arlen, Johnny Mandel, Jerome Kern and new material, plus duos with Sammy Davis Jr. and Joe Williams.

Horne's career has spanned over 50 years, starting with her debut at the Cotton Club and culminating in her electrifying Broadway one-woman show "Lena Horne: The Lady and Her Music." That show garnered her a 1981 Special Tony Award, as well as two 1982 Grammy Awards for Best Popular female vocalist and Best Original Cast Album, The Men In My Life is her first recording since the release of The Lady and Her Music.

Three Cherries Records, Inc., headed by Samuel Aizer and James Sheehy, Sr. is a newly formed label that has put together a diversified roster of artists encompassing jazz hard rock and front line performers. Thrilled by Horne's decision to record for Three Cherries, Aizer explained, "The reason Lena came to our label was because of the personal commitment Three Cherries has to quality music and our recording artists."

The Men In My Life is being produced by Ettoire Stratta and Executive Producer Sherman Sneed who produced Horne on Broadway.

A Few Blasts from Basie...

HOLLYWOOD, CA: Aaron A. Woodward, III, CEO of Count Basie Enterprises, has announced that The Count Basie Orchestra has exclusively pacted with APA (Agency for the Performing Arts, Inc.), D.J. McLaughlan, Sr. Vice President, for representation in all venues. APA also handles Tony Bennett, Nancy Wilson, Shadde Stevens, Wynton, Branford and Ellis Marsalis. Woodward commented, "William James Basie, aka Count Basie, instituted a firm foundation and direction for the music and operations of the Count Basie Orchestra. To that extent, it is incumbent upon me to associate and work with the very best and committed entities in our industry. To that extent, APA exemplifies this commitment. We are very excited and feel this new association will enable us to spread the Basie beat throughout the known world."

Frank Foster, Music Director/Leader of The Count Basie Orchestra, and the band's primary composer/arranger, recently received a standing ovation from the National Black Caucus in Washington, D.C. for his speech on "The Role of Big Bands in the Development of Jazz." Foster spoke most eloquently on the fact that "Tradition to me is at least a part of the glue that holds together the historical fabric of a nation and should not be done away with, no matter what the directions of present-day societal patterns. The big band is indispensable to the jazz tradition."

Indeed, The Count Basie Orchestra is extremely active (playing over 250 dates a year) and are now booked well into 1989 playing all over the world.

Miles Davis Launches Fall Tour from Iowa to Europe

NEW YORK CITY: Legendary Jazz trumpeter Miles Davis and his band kicked off their fall tour October 7 in Iowa City, Iowa. Davis plays two more dates in the United States (Madison, Wisconsin on October 8 and Columbus, Ohio on October 9). Then his group heads for Europe. The first stop there will be Stockholm, Sweden on October 14. The band will continue its tour through November, with stops in Copenhagen, Helsinki, Brussels, Madrid and Rome. Davis recently flew into Minneapolis, Minnesota briefly, to catch Prince, who has just kicked off a tour of his own. Davis and Prince have struck up a fast friendship over the years. Both say that their relationship is based on mutual admiration.

Top 40 Jazz Albums

1. Random Abstract
2. 3
3. The Real Me
4. Plays Steely Dan
5. Neon Nights
6. Talkin' About You
7. Then And Now
8. It's About Time
9. Ernie Watts Quartet
10. A New Beginning
11. Live At Blues Alley
12. The Staging Stage
13. Cruisin' The Bird
14. Hiding In Myself
15. Live at the Blue Note
16. Paradiso
17. Universal Language
18. Groovin' Missing Links
19. Rites of Summer
20. Endlessly

21. For Ellington
22. Shadow Prophets
23. Under the Spanish Moon
24. Second Wave
25. Tiago
26. Jump Start
27. Close Up
28. Bird of Paradise
29. Silhouette
30. Yawaret
31. Milton Nascimento
32. Eyfsian Forest
33. Sticks & Stones
34. Truth
35. Loves In Flight
36. Festival
37. Forbidden Colors
38. Blue Skies
39. Best Hits
40. Eye of the Beholder

October 21, 1988
FULL FORCE: TAKING THE MUSIC WORLD BY 'FORCE'

When the members of Full Force decide to take on a project as producers, diversity is clearly a major factor. Just take a glance at the list of artists with whom this multi-talented team has worked: James Brown, Lisa Lisa & Cult Jam, Patti LaBelle, U.T.F.O., LaToya Jackson, The Weather Girls, Shanicce Wilson, Samantha Fox, La La, and the newest member of the Full Force family to benefit from their magic touch, Cheryl 'Pepsii' Riley.

Talking with group members Bowlegged Lou and B-Fine during a brief visit to Los Angeles, it becomes evident that Full Force are very much in full bloom as producers these days. "We're proud of the fact that all six members of the group are involved on all our productions, that we all play the music when we produce. That means there are six different creative individuals working on a project together, even though one or two of us might spearhead a particular track," says Lou.

Full Force's success rate is indeed enviable: starting out with LPs by rappers U.T.F.O. and The Real Roxanne, the group has scored with major records on Lisa Lisa (a two-million selling LP in Spanish Fly and hit singles such as "I Wonder If I Take You Home" and "Lost In Emotion"), James Brown (a return to chart favor via "Static" and Brown's biggest LP in fifteen years in the back-to-basics, I'm Real) and, of course, as recording artists in their own right: their last LP, Guess Who's Coming To the Crib gave the group a top 10 black music hit with "All In My Mind." "We just don't get 'ego-ed' out when we have hit records," says Lou. "There was a time when we felt we weren't getting our due as producers but we got through that and now we're confident and positive about what we do."

It is true that Full Force are still considered more of a recording act than a team of producers, in spite of their ever-growing track record: "It is important for us to be recognized by our peers," says B-Fine. "We were thrilled when Jimmy (Jam) and Terry (Lewis) won as producers of the year at the Grammy's last year and that Narada Michael Walden did it this year, but we don't know why we weren't at least nominated." Lou adds: "For us, Jimmy & Terry are on the edge, they're our homeboys and really, they're the godfathers of the current crop of producers that we admire—guys like Teddy Riley, The Callaways, L.A. & Babyface, Hank Shocklee & Carl Ryder and LeVert. We love to be mentioned in the company of guys like that."

Full Force may well be working with LeVert on the next O'Jays LP, not to mention possible participation as producers on Diana Ross' MCA debut. In the meantime, there are several records bearing Full Force's distinctive trademark due out soon: "With LaToya Jackson, says Lou, "we were faced with a real challenge because everyone kept telling us 'don't do it!' People forget that before Jimmy & Terry came along, Janet (Jackson) was having flops so we felt with Full Force in control, we could really do something for LaToya." The result is some slamming'cuts on Jackson's upcoming RCA debut: "LaToya told us she wasn't used to working as hard as we did with her!"

Lou and B-Fine relate that in working with Patti LaBelle "we decided to go back and do some real R&B—like on LaBelle's Nightbirds LP from the mid-'70s. It was funny because when we cut reference vocals with Pepsi, we laughed and told her, 'hey, Patti's going to be scared when she hears this!' But once Patti got in there, she just stomped out those vocals. We really saw who the teacher and student were when we worked with Patti!" The two tracks Full Force cut, "I Got It Like That" and "Ain't Nothin' But A Feelin'," are due on LaBelle's second MCA LP.

In addition to cutting a couple of tracks for Shanice Wilson's second A&M LP, Full Force are expanding their own musical family with acts such as Jimmy Danski, The Girl Group and a solo LP on Dr. Ice of U.T.F.O.: "It's real important for us to keep our musical family growing," says Lou. "And we want all of their LPs to be successful. We don't want a 3-out-of-10 success rate." In addition to producing, Full Force also co-manages with Steve Salen artists under their own wing such as Pepsii Riley and Lisa Lisa. "We have a great team—obviously it goes beyond music to the music business," says B-Fine.

Artists they'd like to produce include Aretha Franklin, The Temptations and The Four Tops, Kiss ("we may do a collaboration on their next LP") and Eddie Murphy: "We can tell he can sing and we'd take him seriously because we think we understand where he's coming from with the music," says B-Fine.

Definite projects on the agenda include completing Lisa Lisa & Cult Jam's third LP and then, a new Full Force LP. "We've always done projects simultaneously: when we were producing James Brown, we were working on LaToya Jackson and Pepsi's LPs. We had three going at the same time and it was like tag team! But when we do the fourth Full Force record, we're going to concentrate on that alone—we're not going to do anything else," Lou and B-Fine conclude.

October 21, 1988
If you were one of those people who thought Rap was going to a fad and that no one would support it because it was too negative or too blunt, then right about now you should be eating your hat, socks and shoes because the fact is, it's here to stay. A new set of MC's named MC Charm and Capone (Robert Franklin and Marlon Johns) are just another reason why this so. The duo are in pre-production on a project right now and will be shipping seriously upon completion. The track to watch for is entitled "Life In The City," a very serious message here.

The one and only Lloyd Price is back in action with a new label and single. The 12" dance track entitled "Love Go Round" B/W "Stick It Stick It," has just been released on his NFS Records label based in NY city. Known for hits such as "Stagger Lee," "Personality," and "Here Comes The Night," Lloyd has indeed shown staying power and versatility, being able to keep up in the new era of entertainers. "Love Go Round" is without question an '80s track and his voice is as strong as ever. The LP is in production right now at Power Play recording studios in NY...Lloyd is handling all of the producing this time and we should expect the LP later this month or early 11/88.

Lloyd, I'm so glad to see you back doing your thing. Give me a call here at the office and the best is wished for you from all of us here at BRE.

Rock Jam are currently in Compu-Studios in West LA, working on their second single release. The song, entitled "Love Go Round," is expected to be finished this month and released sometime in November. This track will be different from the first release "Rap Rock" which was a Rap track. (This group also sings.) The subject on "Slam Jam" deals with the party life.

That soaring, sighing voice you hear on the song "Sly Like A Fox," belongs to Joy Duncan, the newest of female vocalists. Joy makes her debut on Ultimate. The Ultimate Records recording artist is making her way across U.S. on Urban radio. After performing as a solo artist for several years in Atlanta she returned to Pittsburgh where she quickly became much in demand on the club circuit. With lots of performing experience, as well as recording Joy makes her debut on Ultimate. The record has been released nationally and is in rotation on about 50 stations. BRE welcomes Joy and Ultimate Records to our wonderful world of music.
George Michael came to play the first of seven sold-out concerts in Southern California on Sunday, Oct. 2—and when I say 'sold out,' I mean SOLD OUT, with predominately female fans. The ear-piercing screams of anticipation that filled the arena were somewhat reminiscent of the U.S. reaction to another English export: The Beatles.

Michael's use of laser lights in his show is the most beautiful and extravagant lighting set-up I've ever seen at a concert. To the chants of "I want your sex!" from the crowd, Michael took the stage, running and dancing from one end of the stage to the other. Later, after singing Stevie Wonder's "Too Shy to Say," Michael politely requested that the audience "please quiet down and let me make the noise." But that request was in vain, because the crowd's reaction to "Everything She Wants" and a very sexy version of his recent smash "Father Figure," stayed at ear-piercing decibels.

Michael's musicians (including bass player Deon Estus, who also opened the bill) were stationed on the stage so that they complemented the singer's vocals, but didn't intrude upon them. Then Estus came into the spotlight, playing the thumping bass line to "I'm Your Man" and the audience was back on its feet, clapping and singing along.

Other highlights of the evening included the audience sing-along on "Faith," a beautiful version of the classic Wham! hit "Careless Whisper," Michael's performance of the seemingly autobiographical "Play That Funky Music White Boy" and a knock-out rendition of LaBelle's "Lady Marmalade."

Wearing a red bandana and his now-famous motorcycle jacket, Michael ended his show with the same song that opened it: "I Want Your Sex." All in all, it added up to two hours of great entertainment.

### NEW RECORD RELEASES

FOR THE WEEK OF OCTOBER 4

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<th>Label</th>
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<td>A&amp;M</td>
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<td>LTRIMM, Grab It</td>
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<td>M/F</td>
<td>Duo Female Rappers</td>
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<td>CRITIQUE/ATCO</td>
<td>LIME, Take The Love</td>
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<td>CAPITAL</td>
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<td>GINA G0-G0, I Can't Face The...</td>
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<td>PETER TOSH, The Toughest</td>
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<td>SHEENA EASTON, The Lover In Me</td>
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<td>L.A. &amp; Babyface Prod.</td>
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<td>GERALD ALSTON, Take Me Where You...</td>
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<td>MARLENA SHAW, Love Is In Flight</td>
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<td>LATOYA JACKSON, You're Gonna Get...</td>
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<td>TOMMY BOY</td>
<td>STETSASONIC, Talkin' All That...</td>
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<td>SOLAR</td>
<td>MIDNIGHT STAR, Midnight Star</td>
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* Cassette Single  TEMPO: F-Fast, M-Medium, S-Slow, A-All
TYREN PERRY—I GET BUTTERFLIES—COLUMBIA—Here's a cute counterpart to Tracie Spencer. She's petite, talented and 13. Tyren has some heavy production muscle behind her on this commercially-slanted, mid-tempo r&B/pop cut.

BOBBY ALEXANDER—I KNOW YOU GOT A BOYFRIEND—SOUTH DIEGO—Newcomer Alexander tells the female players of the world just what's up on this hard-hitting dance debut single release. Producers Brian Jordan and Jimmy Hunter put it all together with top ten action in mind. The latest in track production makes it super, super hot!!!

ORIGINAL CONCEPT—CHARLIE SEZ—DEF JAM—Straight from the basement of Cooley High, Dr. Dre and company throw down a soul style Rap jam that's a killer for the dancers.

CHI-LITES—NOTHING LASTS FOREVER—SUPER POWER—This classic vocal team may just last forever, they've been turning r&B hits for over 27 years! This cut is a rock-tinged mid-paced song that's geared towards dancers.

SHOCK-A-Ra—LOVE IS RISING—FUTURE—Here's a nice Indie selection! Fine vocals from both female and male singers are laid over a well-produced ballad setting. This is our best Indie release of the week!

LORI MICHAELS—NEVER AGAIN—NEXT PLATEAU—Lori talks, raps, sings and generally gets down to business on this Club mix. Producers Leroi Evans and Dayle do it with authority, mixing up a cool percussion stew for hot dancefloor action.

KELLY CHARLES—ROCK STEADY—NEXT PLATEAU—Rock band Bad Company kicked out this one back in '78. Updated in an unrestrained dance style, singer Kelly throws down some soulful riffs on top of the monster drum program. Produced by James Bratton.

GINA GO-GO—I CAN'T FACE THE FACTS—CAPITOL—This new female vocalist, with a style reminiscent of Pebbles and Jody Watley, creates a smooth and cute sound on this Nick Mundy-produced dance track. The overall quality and production—and very catchy hook—should put her in the Top Ten.

DURAN DURAN—I DON'T WANT YOUR LOVE”—CAPITOL—Duran Duran is back with this funky upbeat tune from their new LP. Already charting on Urban stations, this single is sure to receive all format crossover action. Catch the 12' big mix. Wow! For all demographics.

MARLENA SHAW—LOVE IS IN FLIGHT—POLYDOR/POLYGRAM—Marlena branches away from her straight-ahead jazz roots to product that's more uptempo, Urban-flavored. Using top notch production and crystal clear recording, she shows her incredible vocal prowess on cuts like "This Time," a danceable upbeat tune, and the catchy crossover selection "With You." Adult demographics and jazz lovers.

LIME—TAKE THE LOVE—CRITIQUE/ATCO—Here's one for the clubs and Urban formats. Using high-energy synth and drum machine rhythm sections, this duo creates a unique and catchy sound that makes you want to get up and dance. For teen and young adult demographics.

ALBUMS

ALLIANCE—WE COULD GET USED TO THIS—ATLANTIC/FIRST PRIORITY MUSIC—First Priority is rocking the Rap product in a serious way with this teen titillating LP From Alliance. Prime cuts include "Bustin' Loose" with a hot rhyme and sparse production, and the sexy slow groove "We Could Get Used To This." "Fishheads" is hilarious. "Your Idol" is an ego trip with a cool dance beat. "Last Another Message" uses the Brothers Johnson's "Strawberry Letter #23" and may be the record's hottest selection.

VOYEUR—BOULEVARD—COLUMBIA—"Hanging On The Boulevard" is this LP's premier single. The cut has a great, hook-heavy sound that'll go over great in both black and urban/power worlds. The group is actually a songwriting duo consisting of Grant Williams and June Ventzos, two artists that perform and produce themselves as well. "Another You For Me" shows the romantic side of Voyeur with its sweet ballad approach and the up-tempo "Fools Love" are two more radio possibilities.

LILLIAN ALLEN—CONDITION'S CRITICAL—REDWOOD—Canada has a booming Reggae scene and this singer/songwriter may grab the attention of American audiences. Billed as a "Dub Poet," a moniker often used to describe Jamaican acts like Yellowman, she offers socially conscious lyrics amidst solid Reggae grooves.

L'TRIMM—GRAB IT—ATLANTIC—Out of South Florida comes L'Trim with their dynamic new LP. This duo is gaining due respect with their original release. The cruisin' theme, "Cars with the Boom," is a heavily added selection on not only Urban stations but also Top 40 charts. PD's, lookout for the hot cuts "We Can Rock The Beat" and "Cutie Pie." Teen and young adult demographics.

MIDNIGHT STAR—MIDNIGHT STAR—SOLAR—It has been two years since their last release ("Headlines") and about time for this long-awaited seventh LP entitled Midnight Star. It is a fine blend of uptempo jams and easy listening ballads with super selections like "I Don't Wanna Be Lonely" and "Don't Rock The Boat." For young adult demos.
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<td>Don't Let Love Slip Away</td>
<td>FREDDIE JACKSON, Capitol</td>
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<td>Long Live The King</td>
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<td>Karyn White, Karyn White</td>
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<td>More Than Friends</td>
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<td>Me, Myself &amp; I</td>
<td>CHERYL 'PEPSII' RILEY, Atlantic</td>
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<td>I'm In Love</td>
<td>MELBA MOORE, Capitol</td>
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CAMEO'S WORK IS YOUR PLAY!

"YOU MAKE ME WORK," THE HOT NEW SINGLE FROM CAMEO'S NEW ALBUM MACHISMO
CHAPTER 8 fans will be pleased to know that the Detroit-based group is currently rehearsing for its first national tour—no dates have been announced as of yet. In addition to appearing on various local TV shows, the MICHAEL J. POWELL-fronted group has also been doing radio promo visits on the East Coast in support of their current LP, Forever.

BRE's own ELAINE STEPTER is one of the people that Chapter 8 thanks on their LP liner notes. Never let it be said that this magazine doesn't have talented friends in high places!

In an interview with Vista, a magazine geared toward Hispanic Americans, BRENDA K. STARR stated that she's not the only ambitious go-getter in her family. Her six brothers and sisters excel in six totally different fields—psychology, boxing, electrical engineering, physical therapy and the military.

Also, Brenda's own career is something of a family affair. She's managed by her mom and one of her brothers handles the sound and lighting at her concerts. Nepotism lives, folks!

Baby Love Dept.: When DIANA ROSS' brand new son was christened recently, PRINCESS CHRISTINA of Sweden, the child's godmother, was also present at the event.

JESSE JACKSON is scheduled to speak before the Hollywood Radio and Television Society on Oct. 11th, a few days before the second BUSH-DUKAKIS debate. Which brings us to this: would you have guessed that DAN QUAYLE is a closet JIMI HENDRIX fan? Apparently the vice presidential hopeful likes to chill out on the campaign trail by listening to '60s Hendrix tapes, along with a bit of Diana Ross & The SUPREMES. Maybe the guy is hipper than he looks...

LIONEL RICHIE and basketball great MICHAEL JORDAN are among the stars who donated items to the recent Los Angeles Women In Music/International Missing Child Foundation's celebrity auction, held at At My Place in Santa Monica.

GEORGE MICHAEL's party at agency MICHAEL LIPPMAN's home following his sold-out stint at the Forum in L.A. was a star-studded affair. Those on the guest list included LITTLE RICHARD, BOB DYLAN, THE BEASTIE BOYS, DEBBIE ALLEN and SHEENA EAGAN, while MADONNA, MIKE TYSON, ROBIN GIVENS and MAGIC JOHN-SON were among the no-shows. Ex-WHAM! member ANDREW RIDGELEY was there and he and Michael were photographed together for the first time since Wham's! demise.

The hallucinogenic drug PCP was found in JAMES BROWN's system following that Sept. 24th two-state car chase with lawmen, but the godfather maintains that it's "stress," and not drugs that he's troubled by. Nonetheless, Brown's treatment for substance abuse is currently underway at a clinic in Athens, GA.

WHITNEY HOUSTON is appearing in Japan through Oct. 17th. Her shutter-happy fans over there will probably get plenty of good shots of the woman that the American Dental Hygienist Association has decided possesses "America's Greatest Smile," along with BURT REYNOLDS and "Designing Women's" DELTA BURKE.

THE PROPHET

ARIES (March 20-April 19)
Capricorn figures prominently in making things clear to you. Focus on your work place and becoming more social.

TAURUS (April 20-May 20)
The spotlight is on your social life! Play the stars with style and feel your boundaries expand.

GEMINI (May 21-June 20)
New beginnings come your way this week. Follow your own path and do it with enthusiasm.

CANCER (June 21-July 22)
You'll figure out where someone important is coming from before anyone else. Accent on your leadership qualities, social success.

LEO (July 23-Aug. 22)
Expect a return on an investment—either money or effort. There will be cause to celebrate this week.

VIRGO (Aug. 23-Sept. 22)
Concern yourself with building a solid foundation for the future—financially and emotionally. Step to the front.

LIBRA (Sept. 23-Oct. 22)
Someone shares a secret with you. Communication is highlighted. Virgo figures prominently.

SCORPIO (Oct. 23-Nov. 21)
You should be too hot to handle this week. Smokin'! Your charisma will get you what you seek. Count on a Libra.

SAGITTARIUS (Nov. 22-Dec. 21)
Be yourself! You can accomplish what you want without stepping on your principles. Listen to an Aires.

CAPRICORN (Dec. 22-Jan. 20)
What was vague last week becomes clear enough to count on. Good time for travel and progress on that project.

AQUARIUS (Jan. 21-Feb. 18)
New opportunities are highlighted. Study them well. New face, new places. Message from a Virgo.

PISCES (Feb. 19-March 19)
Teamwork counts. So does directness. Don't go around the issue, confront it. Stand up for your rights.

BIRTHDAYS

Al Stone, WDLO 10/14
Tito Jackson 10/15
Isaac Stevenson, KSOL 10/15
Penny Chan, Capitol 10/16
Michelle Diedre, A&M 10/16
Glodean White 10/16
Gene Shelton, WB 10/18
Chuck Berry 10/19
Matt Walker, KROZ 10/19
Cliff Winston, KJLH 10/19
Toy Holiday, WEAL 10/20
Dizzy Gillespie 10/21
Michelle Kent Willis, BRE 10/20
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CO-PRODUCED BY STEPHANIE MILLS
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REMIX ENGINEER: JEFF LORENZEN
ADDITIONAL PRODUCTION: ANGELA WINBUSH AND JEFF LORBER
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CASSANDRA MILLS
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