COLUMBIA RECORDS
BLACK MUSIC DEPARTMENT
A Team Committed to Win
WE'RE PROUD TO BE PART OF BLACK HISTORY IN THE MAKING.

JONATHAN BUTLER
He's a multi-format artist with a history of success. Now, he's making even more friends with his new hit ballad, "MORE THAN FRIENDS."

5 STAR
Britain's first family of music is here with their most mature sound yet. And they're as danceable as ever as they add another single to their family of hits with "ANOTHER WEEKEND."

"SELF-DESTRUCTION"
Here's a lesson in survival, destined to hip-hop right into Black history. It's the new single in support of the "Stop The Violence" movement, featuring rap's leading players. Get ready for "SELF-DESTRUCTION."

TOO SHORT
He's the West Coast rapper who's trying to shape the future for the better with his personal philosophy on his latest single, "LIFE IS... TOO SHORT."

GRADY HARRELL
Grady draws inspiration from history's great black artists to move into the future. Rock and Roll Hall of Famers, the Soul Stirrers, back up the man who has been compared to Sam Cooke on this sure-to-hit single, "STICKS AND STONES."

BOOGIE DOWN PRODUCTIONS
KRS-One is the conscience of hip-hop, the rapper who pulled himself up from the streets and onto the big screen. His new single is featured in the box office hit, "I'm Gonna Git You Sucka." It's called "JACK OF SPADES."

JONATHAN BUTLER
5 STAR
GRADY HARRELL
TOO SHORT
BOOGIE DOWN PRODUCTIONS

WHEN YOU PLAY IT SAY IT!
# CONTENTS

FEBRUARY 24, 1989  
VOLUME XIV, NUMBER 6

## FEATURE

| COVER STORY — Columbia Records Black Music Department | 8 |

## SECTIONS

| PUBLISHER'S | 5 |
| NEWS/EXEC STATS | 10 |
| BRE-FLICKS | 14 |
| ON THE MOVE — Atlantic Black Press Dinner Party | 16 |
| INTRO — Mazarati and Alex Bugnon | 29 |
| STAR TALK — Boy George and El DeBarge | 37 |
| JAZZ NOTES | 36 |
| REVIEWS | 34 |

## CHARTS

| SINGLES | 13 |
| REGIONAL ADDS | 25 |
| NEW RELEASES | 25 |
| ALBUMS | 33 |
| JAZZ | 36 |

## RESEARCH

| MUSIC REPORT | 6 |
| RADIO REPORTS | 21 |
| RETAIL REPORTS | 26 |
| PROGRAMMER'S POLL | 30 |

## COLUMNS

| MIDWEST REPORT | 15 |
| AIRWAVES | 18 |
| TECH NOTES | 20 |
| IN THE MIX | 28 |
| GRAPEVINE/PROPHET | 38 |

---

**BRE NEWSSTANDS** — New York, Penn Book Store, (212) 564-6033; Midwest: Ingram Periodicals, Los Angeles; World Book & News; Robertson News & Bookstore, L a Palmas Newsstand; Japan, Tower Records

**SUBSCRIPTION RATES**  3 Mos. $80; 6 Mos. $150; 1 Yr. $250; Overseas $250; Call (213) 469-7262 to subscribe.

**POSTMASTER** Please send address changes to Black Radio Exclusive, 6353 Hollywood Blvd., Hollywood, CA 90028.

**Cover and contents may not be reproduced in whole or in part without prior written permission.** © Copyright 1989
BRE CONFERENCE ’89
MAY 23-27
Sheraton Long Beach
at Shoreline Square

Networking . Seminars . Entertainment

A Celebration by the Sea

For more information, contact
Sylvia Smith, BRE Special Events Coordinator,
Conference Hotline 213/469-7320 or 469-7321
Dear Sidney:

It is hard to believe that there once was a time when the BRE magazine was as large as the jacket of a 12" album. To see the new BRE magazine and its new look, style, graphics and concepts is not only refreshing to your readers but more appealing and seemingly easier to read.

In brief, I think the cover concept is great, the logo is excellent, the new highlights showing the top five and key LPs and singles of the week, on the inside, seem to give the magazine better focus. Your profile segments featuring retail and singles are very dynamic. The introductory information on new artists gives great insight into artists and is also more inviting to read because of the way it's laid out. Also, your section, "Star Talk," is an additionally welcome segment for BRE readers.

Congratulations to you and the entire BRE staff for a magazine that is class, quality and service-oriented. Good luck and continued success in 1989.

Sincerely,

Ernie Singleton
Sr. Vice President
Black Music Marketing & Promotion
**TOP 5 SINGLES**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANITA BAKER</td>
<td>JUST BECAUSE</td>
<td>ELEKTRA</td>
</tr>
<tr>
<td>VANESSA WILLIAMS</td>
<td>DREAMING</td>
<td>WING/PG</td>
</tr>
<tr>
<td>TONE LOC</td>
<td>WILD THING</td>
<td>DELICIOUS VINYL/ISLAND</td>
</tr>
<tr>
<td>PAULA ABDUL</td>
<td>STRAIGHT UP</td>
<td>VIRGIN</td>
</tr>
<tr>
<td>AL JARREAU</td>
<td>SO GOOD</td>
<td>REPRISE/WB</td>
</tr>
</tbody>
</table>

**SINGLE OF THE WEEK**

**WENDY & LISA**

*ARE YOU MY BABY*

COLUMBIA

Ex-Prince back-up band members Wendy & Lisa bust out with this first single from their second LP. The cut has a funky edge to it, while maintaining some of the musical adventurism that was evident in their last effort. Smooth, sweet and soulful! Demos: Young Adults, Dancers.

**ALBUM OF THE WEEK**

**EL DeBARGE**

*GEMINI*

MOTOWN/MCA

As the debut single "Real Love" rockets up the charts, talented hitman El DeBarge cuts loose with a killer collection of hitbound material. "Cross My Heart" is a Pop-flavored winner for radio and club action and "Somebody Loves You" is a classy up-beat ballad with luscious vocals. "Broken Dreams" has a mellow sound with smooth synth riffing by Jeff Lorber and guitars by Paul Jackson, Jr. "Love Life" is an up-beat pick written by Gardner Cole and Jay Graydon. Demos: All.
**SINGLES**

**JOHNNY KEMP — BIRTHDAY SUIT — COLUMBIA** — Taken from the motion picture soundtrack to “Sing,” this latest from Kemp is a strong dance number that features super-funky lead and backing vocals. Ready to rock with serious crossover intent, the cut turns sax man Larry Williams loose for a mean solo! Demos: All.

**BLUE MAGIC — ROMEO AND JULIET — DEF JAM / COLUMBIA** — Def Jam continues to test the waters of R&B with this smooth singing vocal quartet. Producers Vincent Bell and Alvin Moody lay down the funky beats while Hank Shocklee and Eric Sadler make it even funkier in the re-mix. Great straight ahead stuff! Demos: Young Adults.

**RADIANT — SOMETHING’S GOT A HOLD ON ME — COLUMBIA** — Radiant shines brightly on this hard funkig dance groove as producers Mic Murphy and David Frank give the uptempo jam plenty of hot percussion for the club crowd. Demos: Young Adults, Dancers.

**SHEENA EASTON — DAYS LIKE THIS — MCA** — L.A. & Babyface take their talents into the studio again with Scottish-born diva Easton. The combination proves to be a formidable one for the charts, as the singer lays seductive vocals over the mid-paced groove. Demos: Dancers.

**ALBUMS**

**K-9 POSSE — K-9 POSSE — ARISTA** — This rough and rugged rap duo is part of Arista’s assault on the Hip Hop genre, and the slogan here is: enlist or be dissed. Produced by L.A. Posse member Bobby “Bohcat” Ervin, the record includes hot raps like “Ain’t Nothin’ To It,” and “Somebody’s Brother,” co-produced by Nile Rodgers. Demos: Teens.

**KWAME FEATURING A NEW BEGINNING — THE BOY GENIUS — ATLANTIC** — This boy genius takes his computer and programs some def beats for the kids. Taking tons of samples from many and various sources and laying them deftly over Hip Hop beats, Kwame vacillates between political consciousness and funny guy rhymin’ a la Jazzy Jeff. “U Got 2 Get Down!” is a wicked dance groove, as is “The Man We All Know And Love.” Demos: Dancers.

**TERRI LYNE CARRINGTON — REAL LIFE STORY — VERVE FORECAST / POLYGRAM** — Drummer Terri smashess to smithereens stereotypes that limit Jazz musicianship to the male sex, and plenty of guys back her up on that. Gerald Albright, Wayne Shorter and Grover Washinton, Jr., make a case for sax-ism, while Carlos Santana and John Scofield “man” the guitars. A beautiful, sensitive collection. Demos: Young Adults, Jazz Buffs, Adults.

**DE LA SOUL — 3 FEET HIGH AND RISING — TOMMY BOY — 212/722-2211** — This is probably the deepest, most creative and highly intelligent Hip Hop album ever recorded. In fact, we can safely say that, indeed, the record transcends the genre itself. Aside from the previously released cuts “Jenifa,” and “Plug Tunin’,” the album has over an hour’s worth of absolutely smoking cuts. “Eye Know” takes a bite out of Steely Dan, and “Buckly” features The Jungle Brothers. Check out “Ghetto Thang,” too. Produced by Prince Paul. Demos: Young Adults, Teens, Dancers.
With the recent restructuring of the black music division at Columbia Records, Senior Vice President Ruben Rodriguez has set upon a course designed to further increase the company's market share in the urban contemporary field. Under Ruben's steadfast guidance, Columbia has broken several new acts during the past few years as the energetic executive points out: "We've been very successful at breaking acts and, in the process, we've had some major crossover success with artists like Lisa Lisa & Cult Jam, Regina Belle, Gregory Abbott, Full Force, Johnny Kemp, and the Def Jam stable's LL Cool J, The Beastie Boys and Oran "Juice" Jones. Tommy Mottola (appointed President of CBS Records within the last six months) noticed the accomplishments, what the department was doing promotion-wise, that we'd built a roster that's very powerful in the marketplace and he gave me the opportunity to make the moves I have to further strengthen what we've done."

Using his innate 'street sense' and a background that's included promotion work with Motown, Casablanca and Island, Ruben observes that when he started out at Columbia two-and-half years ago, "I was committed to building a powerhouse roster. I felt—as I do now—very fortunate to have the opportunity to work at the best company in the business. From the very beginning, everybody's been very supportive and helpful: I have a lot of people in this company to thank for what we've achieved so far: from the company's top executives to the staff in the branches. It's definitely been a team effort."

With that same philosophy of teamwork as his guiding principle, Rodriguez says that in hiring new staff and promoting key individuals, "I wanted to create a team that would be the best in the business: I brought in Sara Melendez as Vice President of Marketing, Cynthia Badie-Rivers as National Director of Publicity & Artist Development, Gail Brusewitz as National Director of Dance Music Marketing, Sandra Oci to be Manager of Jazz Marketing and Dana Nicosia to cover the secondary markets as Manager of Promotion. I promoted Eddie Pugh to Vice President of Promotion, Barbara Lewis became National Director of Promotion, based on the West Coast. (The existing staff members included Mike Bernardo, Director of National Promotion and Sandra Trim-DaCosta, Director of Marketing.) Two more promotion people were added to the team, Joe Bullard in Florida and Ray Henderson in Detroit, increasing our total promotion staff to eleven and Ken Wilson came on board as our West Coast Promotion Manager. I believe in building—not just our artist roster but also our staff—because the best company deserves the best people and I feel we have an exciting staff of professionals who can continue to grow."

"I believe in building—not just our artist roster but also our staff—because the best company deserves the best people..."

—RUBEN RODRIGUEZ

In surveying some of the Columbia team's accomplishments, Ruben notes: "My thinking has always been that this company is like a great library—there's so much to tap into, so many resources. We have a great a&r department, which has given us some great artists to work with like Regina Belle, Gregory Abbott, Full Force. We had a pretty spectacular year in 1988, with George Michael, whose music truly made history by topping the black music album charts consistently and scoring so heavily with hit singles. Terence Trent D'Arby was amazing and Johnny Kemp really broke through. Cheryl 'Pepsii' Riley has to be one of the biggest success stories of the year and her album is truly deep with a lot of great product: we're very proud that she was one of the most talked-about artists. Public Enemy has done phenomenally well and Surface has returned with a second album that's already on its way and they're proving themselves to be great entertainers and producers."

"In addition to the new acts added to the roster, Ruben and his staff have made a strong impact with a number of Columbia's formidable stable of renowned music makers. "Earth, Wind & Fire hadn't recorded for a while: their Touch The World has gone way past gold and we have some incredible surprises and a lot of great music coming from the group in 1989. We're working very hard with Deniece Williams, who's a great team player and we're making some strong strides with her latest single. We're still plugging away with Isaac Hayes' current album—his first LP gave us a Top 10 single; and we have a major campaign going into the new year for Nancy Wilson and we're going after the marketplace very aggressively with her Nancy Now! album."

According to Rodriguez, the Columbia jazz division "is outrageous, with Grover Washington Jr. already a superstar and both Wynton and Branford Marsalis major artists. We have acts like Kirk Whalum, Takeshi Itoh (better known as "T.K.") and Harry Connick Jr.—developing situations that we're planning to break, urban-wise, as the year progresses." He adds that Columbia's Jazz Masterpiece Series will be receiving even more prominence. "We've just shipped a Miles Davis set, The Columbia Years, 1955-1983, and the catalog includes great work by legends like Billie Holiday and Duke Ellington. It's a year in, year out big tradition at Columbia and in 1989 we're going to expand upon it even further."

New acts that will be receiving the benefits of the Columbia team's resources and skill include: Constina, a vocalist from Minneapolis produced by Reggie Lucas; Radiant, a group out of Washington, DC; Chena, whose debut single is "Mama Said" from the group's debut album, the group's debut album, the Promises LP; and 15-year old female singer Tyren Perry from St. Louis. June Pointer is in the process of completing her first solo album for Columbia and former Prince proteges Wendy and Lisa are the subject of a major marketing campaign. He also eagerly anticipates the launch of the new Original Black Records (OBR) label, a division of Def Jam. "The product that is coming is so exciting. We're introducing Alyson Williams, whose first record is so hot—Russell Simmons has been working for..."
over a year on her album and the record's truly been worth waiting for—it's a great way to bring a new label into the marketplace. The lead-off single for the Blue Magic album is entitled "Romeo & Juliet" and we're thrilled at the chance to not only break more acts but to also break another label."

With Def Jam currently hot with Slick Rick ("there's a big street buzz already and we're going to sell a lot of units on this product"), Ruben says Columbia will continue to actively pursue its course of direct action with street music: "We're going to step up our advertising and our marketing efforts; we're one of the most aggressive labels in the streets and we plan to crank that sucker up to the next level." Ruben laughs confidently.

Excited at launching The Pasadenas, a new British black music group in the U.S., Ruben notes, "They were signed by the same a&r staff who brought Terence Trent D'Arby to the company in the U.K. and the British company has seen a very similar sales pattern develop with them. We're going all out and they're going to be very big in 1989."

Ruben summarizes his own approach to his work simply: "It's a major part of my life. I've stayed true to what I believe in: when Sidney (Miller) did my first interview in 1982, I told him that I loved black music so much I wanted the world to hear it. I still do. I want us to build more Michael Jacksons, more E.W.&Fs—to get this music to more people. The more people hear the music, the more opportunities there will be for growth in our industry."

His philosophy, he says, is centered on "being dedicated to what you do and to feel it! I'm always striving to go to the next level and I treat this as a 24-hours-a-day situation: I'm always accessible and I can always be reached on the phone, wherever I am. I believe in breaking new talent but also in building and developing the company and the staff. That's the key."

Radio—and his team's relationship with radio personnel—is, quite naturally, of paramount importance. "I love radio and I make sure I still talk to program directors and jocks. After all, radio has always been my base, radio's what's allowed me to be where I am today so I make it a point to never divorce myself from the folks at radio."

Ruben is justifiably proud of what he and his staff have accomplished: "We've been awarded the No. 1 market share in black music singles by Billboard and in R&R we have the number one market share in terms of charted singles and in albums, we're number two. Every year, we've been taking significant, tremendous jumps. We've built new artists from the ground up and we take pride that if the music is in the pocket, we can and do compete successfully in the marketplace. But our success couldn't happen with the kind of commitment that Tommy Mottola has made to this department. Not only that, but all of my staff intermingle within the entire company: we have great relationships with everyone—pop promotion, marketing, the art department, everyone at Columbia. It's vital for us to keep building our relationships within the company because the more support we get, the more likely we are to succeed. I recognize that none of us can do it alone: it takes many people to break a record and I stay open to innovative new ideas and I'm always open for support."

The biggest challenge for 1989? "To break more artists than any company has ever done in one year! To take the artists we've already broken to multiple levels in their careers and to further develop our department: to make the black music division at Columbia Records a place that not only this company but the entire industry can be proud of. I love challenges—I find them exciting and I meet them head on."

As a kid, my Dad always told me 'if you really want to do something in life, tap into your own resources.' That's what I'm doing personally and that's what our staff is doing together. It just feels great to be at a company where we get such tremendous support at all levels—everyone wants us to succeed."
Top Rap Acts Stage Protest Against Grammy Awards Show

NEW YORK: In the wake of the decision by the producers of the Grammy Awards television show not to broadcast the awarding of the Best Rap Act Grammy, three of the category’s five nominees boycotted the show. DJ Jazzy Jeff & the Fresh Prince, Salt-N-Pepa and LL Cool J, all multi-platinum acts, returned their tickets to the National Academy of Recording Arts & Sciences (NARAS), with DJ Jazzy Jeff & the Fresh Prince further declining NARAS’s invitation to present an award as part of the telecast and to perform a brief rap about the Grammys. (They were replaced on the program by Kool Moe Dee).

Will “Fresh Prince” Smith said: “As far as we’re concerned, the real Grammy Award is the chance to appear on the show with its audience of 100 million Americans. Rap music is too big to be overlooked like this, so we felt we had to stay away from the show and stand up and protest with the other rappers.”

RIAA: Karyn White Mines Gold

WASHINGTON: The Recording Industry Association of America, Inc. announced that in the gold category, Warner Bros.’ Karyn White was a first-time achiever in January with her self-titled LP. First-time gold single achievers from debut LPs included Tone-Loc (“Wild Thing”) and J.J. Fad (“Supersonic”), Bobby McFerrin (“Don’t Worry, Be Happy”) and two Bobby Brown singles (“Don’t Be Cruel,” “My Prerogative”) also mined gold in January.

Prince received simultaneous gold and platinum music video certifications for his MCA Home Video, “Sign O’ the Times.”

Davis AIDS Rumors Denied

NEW YORK: Contrary to a story that ran in the February 21st issue of the supermarket tabloid the “Star,” 62-year-old jazz legend Miles Davis is not suffering from the AIDS virus, according to his manager, Peter Shukat. According to Shukat, the trumpeter was recently in the hospital battling a mild case of pneumonia and had benign polyps removed from his vocal cords.

Rumors had been circulating about Davis’ health ever since he was forced to cancel Fall ’88 concert engagements in Italy and Spain, due to health complications related to his diabetic condition, Shukat would not confirm whether legal action would be taken against the “Star.”

Davis, recently knighted in Spain by the prestigious Order of Malta, has a Quincy Troupe-written autobiography (Simon & Schuster) scheduled for a September release.

Solar Seeks Distribution Deal With Other Labels

LOS ANGELES: Solar Records chairman Dick Griffey, whose merger meetings with Motown were unsuccessful, has been meeting with Capitol, CBS “and other (labels) pursuing the situation” to discuss future distribution of his label. Solar is presently distributed by Capitol, but that agreement runs out on April 30th.

Griffey’s talks with CBS are significant in that Hank Cawdell, E/P/A’s newly appointed senior VP of black music, was formerly the executive VP of marketing at Solar.

ABC Presents “Portraits In Pride” Series

NEW YORK: The ABC FM Radio Network and the ABC Contemporary Radio Network are helping affiliates celebrate Black History Month with a 20-part series entitled, “Portraits in Pride.”

Using interviews and music, the series highlights the achievements of prominent blacks in various fields including entertainment, sports, education, business and science. “Portraits In Pride” is anchored by ABC News Correspondent, Mary Carolan.

Some of the renowned black leaders that have lent their support to the program by giving interviews include: Rev. Jesse Jackson, Natalie Cole, Famous Amos, Garrett Morris, Jackie Joyner-Kersee, Dick Gregory and Oprah Winfrey.

Hendrix, Gaye Inducted to Rock Walk

HOLLYWOOD, CA: Rock & roll legends Jimi Hendrix and Marvin Gaye, along with Buddy Holly and Roy Orbison, will be posthumously inducted into Rock Walk, the sidewalk gallery dedicated to honoring rock & roll innovators. The induction took place on February 21st at 10:30am at 7425 Sunset Blvd. A “Wall of Honor” was also unveiled at the event.

Rock Walk was established in 1985 and it features the handprints and signatures of such musicians as Chuck Berry, Little Richard, Jerry Lee Lewis and Stevie Wonder.

IN BRIEF

NABOB Announces Industry Functions

WASHINGTON: On March 23rd, the National Association of Black Owned Broadcasters will hold its 5th Annual Communications Dinner at the Sheraton Washington. Receiving awards for outstanding leadership in communications are: Congressman John Dingell, Congressman John Bryant, Congressman Al Swift and Tim and Daphne Reid (producers and stars of “Frank’s Place”). Receiving pioneers in broadcasting awards are: Harold B. “Hal” Jackson, Mrs. Mary Bell and Mrs. Mildred Carter.

On April 5th, NABOB will also hold its 13th Annual Spring Broadcast Management Conference at the Saddlebrook Resort in Tampa, Florida. For more information on these events, call Ava Sanders at 202/463-8970.

Census Bureau: Black Population to Increase 50% By Year 2030

WASHINGTON: According to a report by the Commerce Department’s Census Bureau, the nation’s black population is projected to grow by 50 percent by the year 2030. In 1987, the black population totaled 239.9 million, 7 million more than in 1970. Under the bureau’s middle range projections, it may increase 7 million by 2005 and another 7 million by 2030.

NAB: Fairness Doctrine Decision Is Welcome

WASHINGTON: The National Association of Broadcasters and CEO Edward O. Fritts released a statement regarding the U.S. Court of Appeals decision affirming the FCC’s action abolishing the fairness doctrine that read in part; “We welcome the court’s affirmation of the Commission’s decision that the fairness doctrine was contrary to the public interest.”
Erim Senior VP at Atlantic

NEW YORK: The promotion of Tunc Erim to the position of Senior Vice President of Atlantic Records was announced this week by Atlantic Chairman Ahmet M. Ertegun and President Doug Morris. On staff with the label since 1966, Mr. Erim most recently served as Vice President/Executive Assistant to the President.

Based at the company's New York headquarters, he will continue to work closely with all departments within the Atlantic organization, especially a&r and artist development, while assisting Mr. Morris in all aspects of the label's operations.

Coca-Cola Awards Scholarships

LOS ANGELES: Ten students from across the country will be awarded more than $130,000 in college scholarships through Coca-Cola USA's 1989 "Share the Dream" Scholarship Sweepstakes. Advertising and promotions for the sweepstakes will run in conjunction with Black History Month during February. Deadline for consumers entering the contest is April 14th and the prize drawings will be held April 28th.

The national sweepstakes will select two grand prize winners to receive $25,000 scholarships and eight national winners will each receive $10,000 scholarships. Six Apple Computers with printers will be given to second prize winners.

The "Share the Dream" promotion features three prominent athletes: Julius "Dr. J" Erving, Michael Jordan and Isaiah Thomas, all of whom have returned to college to complete their education and earn a degree.

"In the seven years that Coca-Cola has run the Black History Month scholarship program, we have awarded about three quarters of a million dollars in scholarships and prizes," said Chuck Morrison, vice president, black and Hispanic markets, Coca-Cola USA.
It's possible that Barry Michael Cooper of New York's Village Voice was wrong when he wrote "GUY IS DEVASTATING"

Maybe Bud Libman of Nova Distributing in Atlanta was totally off base when he reported that the #1 selling GUY LP was an "EXPLOSIVE DEBUT"

And Jimmy Smith of KKDA FM in Dallas?
Well, he could've been wrong when he told us that "THE RESPONSE TO GUY HAS BEEN SENSATIONAL. FROM EACH SINGLE TO THE NEXT, THE FEEDBACK IS PHENOMENAL"

BUT WHAT ABOUT THE 350,000 PEOPLE WHO BOUGHT THE RECORD?

Produced and arranged by Teddy Riley and Gene Griffin for G.R. Productions Management: Gene Griffin/G.R. Management Inc.
<table>
<thead>
<tr>
<th>TW</th>
<th>LW/WOC</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>5</td>
<td>ANITA BAKER, Just Because</td>
<td>Elektra</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>VANESSA WILLIAMS, Dreaming</td>
<td>Wing/PG</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>TONE LOC, Wild Thing</td>
<td>Delicious Vinyl/Island</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>9</td>
<td>PAULA ABDUL, Straight Up</td>
<td>Virgin</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>AL HARREAU, So Good</td>
<td>Reprise/WB</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>10</td>
<td>CAMEO, Skin I'm In</td>
<td>Atlanta Artists/PG</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>6</td>
<td>GUY, Teddy's Jam</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>15</td>
<td>MILI VANILLI, Girl You Know It's True</td>
<td>Arista</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>19</td>
<td>SURFACE, Closer Than Friends</td>
<td>Columbia</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>18</td>
<td>LEVERT, Just Coolin'</td>
<td>Atlantic</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>16</td>
<td>SWEET OBSESSION, Being In Love Ain't Easy</td>
<td>Epic</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>11</td>
<td>MIDNIGHT STAR, Snake In The Grass</td>
<td>Solar</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>BEBE &amp; CECE WINANS, Heaven</td>
<td>Capitol</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>22</td>
<td>THE BOYS, Lucky Charm</td>
<td>Motown</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>12</td>
<td>GAP BAND, I'm Gonna Git You Sucka</td>
<td>Arista</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>7</td>
<td>KIARA w/ Shanice Wilson, This Time</td>
<td>Arista</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>20</td>
<td>FREDDIE JACKSON, You &amp; I Got A Thang</td>
<td>Capitol</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>24</td>
<td>SLICK RICK, Teenage Love</td>
<td>Def Jam/Columbia</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>28</td>
<td>DONNA ALLEN, Joy &amp; Pain</td>
<td>Oceana/Atlantic</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>27</td>
<td>&quot;I.T.&quot; TAYLOR &amp; REGINA BELLE</td>
<td>All I Want... Epic, Atlantic</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>26</td>
<td>JONATHAN BUTLER, More Than Friends</td>
<td>Jive/RCA</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>28</td>
<td>NEW EDITION, Can You Stand The Rain</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>29</td>
<td>TONIGHT/TONE!, Baby Doll</td>
<td>Wing/PG</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>21</td>
<td>TROOP, Still In Love</td>
<td>Atlantic</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>34</td>
<td>CHERYL P. RILEY, Me, Myself &amp; I</td>
<td>Columbia</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>30</td>
<td>TODAY, Girl I Got My Eye On You</td>
<td>Motown</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>30</td>
<td>THE BAR-KAYS, Struck By You</td>
<td>Mercury/PG</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>36</td>
<td>ASHFORD &amp; SIMPSON, I'll Be There For You</td>
<td>Capitol</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>35</td>
<td>READY FOR THE WORLD, Gently</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>3</td>
<td>LUTHER Vandross, She Won't Talk To Me</td>
<td>Epic</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>14</td>
<td>ALEESE SIMMONS, I Want To Be Your Lover</td>
<td>Orpheus/EMI</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>17</td>
<td>KARYN WHITE, Superwoman</td>
<td>WB</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>38</td>
<td>STEVIE WONDER, With Each Beat Of My Heart</td>
<td>Motown</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>37</td>
<td>VESTA, 4 U, A&amp;M</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>40</td>
<td>CHERRELLE, Affair</td>
<td>Tabu/EPA</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>23</td>
<td>SADIE, Turn My Back On You</td>
<td>Epic</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>25</td>
<td>GEORGE BENSON, Twice The Love</td>
<td>WB</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>43</td>
<td>EL DEBARGE, Real Love</td>
<td>Motown/MCA</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>45</td>
<td>FIVE STAR, Another Weekend</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>44</td>
<td>KENNY G, We've Saved The Best</td>
<td>Arista</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>53</td>
<td>CHRISTOPHER MAX, More Than Physical</td>
<td>EMI</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>52</td>
<td>TEN CITY, That's The Way...</td>
<td>Atlantic</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>35</td>
<td>Z'LOOKE, Can U Read My Lips</td>
<td>Orpheus/EMI</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>39</td>
<td>TONIGHT/TONE!, Baby Doll</td>
<td>Wing/PG</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>57</td>
<td>TRACIE SPENCER, Imagine</td>
<td>Capitol</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>51</td>
<td>RADIANT, Something Got A Hold On Me</td>
<td>Columbia</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>67</td>
<td>BOBBY BROWN, Every Little Step</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>73</td>
<td>KARYN WHITE, Love Saw It</td>
<td>WB</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>42</td>
<td>GERALD ALSTON, Take Me Where You Want To</td>
<td>Motown</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>31</td>
<td>BOBBY BROWN, Roni</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>3</td>
<td>ALYSON WILLIAMS, Sleep Talk</td>
<td>Del Jam/Columbia</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>60</td>
<td>LOOSE ENDS, Life</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>55</td>
<td>JEFFREY OSBORNE, All Because Of You</td>
<td>A&amp;M</td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>58</td>
<td>NAJEE, Najee's Nasty Groove</td>
<td>EMI</td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>41</td>
<td>AL B. SURE!, Killing Me Softy</td>
<td>WB</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>49</td>
<td>L'TRIMM, Cutie Pie</td>
<td>Apcs/Atlantic</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>66</td>
<td>LATEASHA, Move On You</td>
<td>Rawsome/Slam</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>69</td>
<td>JOHNNY KEMP, Birthday Suit</td>
<td>Columbia</td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>64</td>
<td>STARPOINT, A Tough Act To Follow</td>
<td>Elektra</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>63</td>
<td>LIA, True Obsession</td>
<td>Virgin</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>48</td>
<td>EAZY-E, We Want Eazy</td>
<td>Priority</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>56</td>
<td>WILLIE CLAYTON, Never Too Late</td>
<td>Polydor/PG</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>65</td>
<td>ICE-T, High Rollers</td>
<td>Sire/WB</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>47</td>
<td>BETTY WRIGHT, From Joy to Pain</td>
<td>Ms. B/Vision</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>78</td>
<td>ALEXANDER O'NEAL, To Make You Love Me</td>
<td>Tabu/EPA</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>71</td>
<td>ERIC B &amp; RAKIM, The R, Uni/MCA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>46</td>
<td>EVELYN KING, Kisses Don't Lie</td>
<td>EMI</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>80</td>
<td>Z'LOOKE, Lovesick, Orpheus/EMI</td>
<td></td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>50</td>
<td>KIRBY COLEMAN, Hey Toni's Next Plateau</td>
<td></td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>54</td>
<td>CHAKA KHAN, It's My Party</td>
<td>WB</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>82</td>
<td>WENDY &amp; LISA, Are You My Baby?</td>
<td>Columbia</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>83</td>
<td>SKYY, Start of a Romance</td>
<td>Atlantic</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>59</td>
<td>SHEENA EASTON, Lover In Me</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>67</td>
<td>PAUL LAURENCE, Make My Baby Happy</td>
<td>Capitol</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>87</td>
<td>-- GERALD ALSTON, You Laid Your Love On Me</td>
<td>Motown</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>85</td>
<td>KID-N-N-PLAY, Rollin' With Kid-N-Play, Select</td>
<td></td>
<td></td>
</tr>
<tr>
<td>77</td>
<td>80</td>
<td>BOY GEORGE, Don't Take My Mind On A Trip</td>
<td>Virgin</td>
<td></td>
</tr>
<tr>
<td>78</td>
<td>76</td>
<td>GEORGI0, I Don't Want 2 Be Alone, Motown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>79</td>
<td>68</td>
<td>RENE MOORE, Never Say Goodbye To Love</td>
<td>Polydor/PG</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>63</td>
<td>THE MAC BAND/MCCPMBELL BROTHERS, That's...</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>81</td>
<td>85</td>
<td>BLUE MAGIC, Romeo &amp; Juliet</td>
<td>Del Jam/Columbia</td>
<td></td>
</tr>
<tr>
<td>82</td>
<td>76</td>
<td>HOWARD HUNTBERRY, Married Men Get Lonely Too</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>83</td>
<td>76</td>
<td>SHEENA EASTON, Days Like This</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>84</td>
<td>75</td>
<td>SAMANTHA FOX, I Wanna Have Some Fun</td>
<td>Jive/RCA</td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>87</td>
<td>DINO, 24-7, 4th &amp; Broadway/Island</td>
<td></td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>88</td>
<td>JOCELYN BROWN, R-U-Lonely</td>
<td>Tri World/Slam</td>
<td></td>
</tr>
<tr>
<td>87</td>
<td>77</td>
<td>LEVERT, Pull Over, Atlantic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>70</td>
<td>ROBBIE NEVL, Back On Holiday</td>
<td>EMI</td>
<td></td>
</tr>
<tr>
<td>89</td>
<td>72</td>
<td>ROBERT BROOKINS, Where Is The Love</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>90</td>
<td>74</td>
<td>THE DELLS, Thought of You Just A Little Too</td>
<td>Veteran</td>
<td></td>
</tr>
<tr>
<td>91</td>
<td>79</td>
<td>EARTH, WIND &amp; FIRE, Turn On (The Beat Box)</td>
<td>Columbia</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>90</td>
<td>RAY, GOODMAN &amp; BROWN, Where Did You...</td>
<td>Orpheus/EMI</td>
<td></td>
</tr>
<tr>
<td>93</td>
<td>86</td>
<td>AVERAGE WHITE BAND, Spirit of Love, Track Records</td>
<td></td>
<td></td>
</tr>
<tr>
<td>94</td>
<td>89</td>
<td>KEITH SWEAT, Don't Stop Your Love, Vintertainment/Elektro</td>
<td></td>
<td></td>
</tr>
<tr>
<td>95</td>
<td>91</td>
<td>MICHAEL JACKSON, Smooth Criminal</td>
<td>Epic</td>
<td></td>
</tr>
<tr>
<td>96</td>
<td>93</td>
<td>ANGELA BOHILL, I Just Wanna Stop</td>
<td>Capitol</td>
<td></td>
</tr>
<tr>
<td>97</td>
<td>94</td>
<td>TYRONE DAVIS, Flashin' Back</td>
<td>Future</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>81</td>
<td>JOHNNY KEMP, One Thing Led To Another</td>
<td>Columbia</td>
<td></td>
</tr>
<tr>
<td>99</td>
<td>82</td>
<td>TODAY, Him or Me, Motown</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**A HEAVENLY HANDSHAKE**

Oceana/Atlantic's Donna Allen (r) is shown being congratulated backstage at the Apollo by Johnny Kemp (l) on the success of her hot LP: Heaven On Earth. That LP contains her chart-climbing new single "Joy And Pain."

---

**THE R-E-S-P-E-C-T POSSE**

The Real Roxanne (c), of "Respect" fame, is seen at a "Power Party" in Virginia Beach, VA with a few of her good pals (l-r): DJ Damon D, WMYK; Frank "Miller Time" Miller; Michael Lynn, WMYK; and "Finesse" (of the group Finesse & Synquis); and Oscar Jai-Tee of Hampton Roads.

---

**ICE-T IS HOT IN HOUSTON!**

Warner/Sire's Ice-T took time out to meet and greet the WEA staff in Houston. (l-r): Kathy Warner, WEA; Laura Warner, WEA; David Linton, WB promo mgr; Darlene & Ice-T; Ife Crumley, WB asst. mgr, artist relations; Murray Nagel, WB; Kathy Chancellor, WEA.

---

**COLE & CO.**

EMI's Natalie Cole (r) is shown in the studio with songwriter/producer Michael Masser (l) as the two prepare to work on her upcoming single: "Miss You Like Crazy." Masser wrote Cole's recent hit, "Someone That I Used to Love."

---

**WILDLY THANKFUL**

At NYC's Best Performances, Delicious Vinyl's Tone Loc made "thank you" calls to record retailers on behalf of his platinum smash "Wild Thing." (Standing, l-r): Arleen Weiman, vp, BP; Rich Weiman, pres., BP; Lisa O. Scott, BP mgr., pop/r&B marketing; Tone Loc; Marty Schwartz, Tone's mgr; Michael Scott, BP vo, r&B/rap retail. (Kneeling): Herb Jones, BP dir. pop marketing.

---

**LET'S SHOUT IT FROM THE “ROOFTOPS”**

Shown at the studio working on the Capitol Records Rooftops soundtrack (l-r) are: singer Joniece Johnson; Taylor Hackford, CEO of New Visions Pictures; Jeffrey Osborne (who sings the title track); Michael Kamen, soundtrack arranger; Dave Stewart, soundtrack producer; & Tim Devine, a&r, Capitol Records.
“FLYJOCK” JOYNER MARKS FIRST YEAR “ON THE MOVE”

Congratulations to Tom Joyner, “the hardest working man in radio,” who celebrated his first anniversary of “On the Move”—a syndicated radio program owned in part by Tom and CBS radio. The show is aired in 84 markets across the U.S.: in Chicago on WGCI; N.Y., WRKS; Atlanta, WVEE; Dallas, KKDA; and in L.A., KACE, to mention the larger markets.

A reception was held in honor of the event at the Burrell Advertising offices here in Chicago. Attending the affair were Tom & Barbara Burrell, Michelle Garner, super Account Exec. at Burrell; Steve Youlias, VP Sales, CBS radio; Tom Walton, Midwest Sales Mgr., CBS radio; and Lisa Morrison, Account Exec.

Tom tapes the weekly show in Dallas and it is ’sliced and diced’ in L.A. by Ron Cutler, producer of the show. Two of the main sponsors are Coca-Cola and Anheuser-Busch. The show is available via satellite and disc. Special thanks to Lisa and Michelle for doing such a marvelous job.

WGCI-AM UPDATES TALK FORMAT—A Conversation with new PD Jackie Hasselrig

In restructuring its AM station, WGCI looked at its personnel roster and came up with the best possible choice as PD—Jackie Hasselrig. Ms. Hasselrig has been with the station a number of years—serving in just about every capacity. But she is probably most noted for her Sunday morning inspirational music show.

The revised talk format is sure to be a challenge to Ms. Hasselrig, who is an expert with music and new to talk. In a brief interview, I asked Jackie what she envisioned as her immediate problems and what her strategy would be for making the format successful.

“I will approach it much the same as if I were playing music. Our product is talk, so we will have to do the mood and swing changes with our voices and the subject matter that we have. Like hit music we have hit subjects, such as politics, which is number one with a bullet now. We also have the number one talk host in Chicago for morning drive/Ty Wansley.

“Here at AM 1390 Talk we will offer interviews with entertainers such as Gerald Alston, Freddie Hubbard and McCoy Tyner, whom we have had on the air. During Luther Vandross’s recent visit, we were the only station to interview him. We do have a regular series of subjects that have proved to be quite popular such as: A Doctor and Lawyer in the House, Fashions, Best Buys, and War Zone (what has happened in the news today). Listeners are able to discuss their concerns in depth.

“Our talk format airs from 5AM to 6PM. The lineup consists of Ty Wansley, 5 to 10AM; Brenda Montgomery, 10AM to 2PM; and Art Cribbs, 2 to 6PM. After 6PM we revert to our old programming which consists of ‘Rap Down,’ collegiate hockey and basketball. We also have Pam Morris, Monday through Thursday with gospel; Richard Pogue with blues and his popular oldies program.

“On Saturdays, the Junior Achievement organization takes over the entire radio station from 11AM to 4PM. The kids actually run the station themselves, including selling time.”
Celebrating Black History Month, Atlantic Records recently hosted a dinner party at New York's Jezebel restaurant. The event was attended by numerous members of the black print, television and syndicated radio communities who mingled with Atlantic recording stars such as Roberta Flack, The System, MC Lyte, Audio Two and Skyy.

Enjoying the festivities are (l-r): Simo Doe, nat’l dir. publicity/black music; Bonne D. Barrino, Skyy; Cynthia Horner, vice president, Right On! Magazine; Solomon Roberts Jr., Skyy; Dolores D. Milligan, Skyy; Denise D. Crawford, Skyy.

Caught in their own private "Oasis" are (l-r): David Frank & Mic Murphy of The System; Roberta Flack; Milk of Audio Two.

Pictured in the ‘Power Corner’ are (l-r): Sylvia Rhone, sr. vp/gm, black music div.; David Frank & Mic Murphy.

Seen possibly trading fashion tips are (l-r): Alberta Wright, owner of Jezebel; former fashion model Tookie Smith; Simo Doe, publicity.

Smiling pretty for the birdie (l-r): Solomon Roberts, Jr., Skyy; Roberta Flack; David Frank & Mic Murphy; Sylvia Rhone, sr. vp/gm black music div.

And seen in this final group shot are (l-r, seated): Denise D. Crawford, Skyy and MC Lyte; (l-r, standing): David Frank & Mic Murphy of the System; Bonne D. Barrino, Skyy; Sylvia Rhone, sr. vp/gm, black music div., Atlantic; Alberta Wright, owner of Jezebel; and members of Audio Two.
IF YOU KNEW WHAT WE KNOW...

ANNE G.

"IF SHE KNEW"
(7-89033) (PR 2650)
the first single and video
from the forthcoming debut album
ON A MISSION (81940)

Written, arranged & produced by
Anne G. and Eddie Irons for
2560 Production Co., Inc.
Air Personality Spotlight:

Gary G. Harris of WENN

By Carolyn Plummer Riley

Gary Harris, PD at WENN/Huntsville, Alabama, is originally from Bessemer, graduating from the “Bulldog Country”, Alabama A&M University. Known by many in the Huntsville area as “Pa-Who,” Harris is a dedicated member of Pi Theta Gamma fraternity.

Upon graduation, Harris embarked upon a radio career in 1975. His first job was at Garrett Broadcasting where he served as account executive for several years. In 1983 he joined the staff at WENN 107 as an air personality.

Initially, he wore many hats at the station, serving as announcer, assistant PD, production manager and account executive. At one point, Harris decided on a career change and relocated to the West Coast. But radio is clearly in his blood!

His present duties at WENN include being responsible for coordinating production, voice overs and copywriting of all commercials. Labeled by his co-workers as a very dependable and efficient worker, he has continued to perform in a manner that has made him an asset to the station.

Harris is single and he hopes to one day own a radio station. His hobbies include meeting new people from all walks of life. “Meeting new people is like reading a world textbook,” he said.

“You always learn something new if you read closely.”

Well, Gary, the “read” on you is that you’re a young man with a world of potential—and you’re definitely moving up in the world of radio. Good luck to you from everyone at BRE!

At WJMO, King’s Words Still Live

By Carolyn Plummer Riley

Each year, WJMO/1490 AM in Cleveland, OH does all that it can to help keep the name and dream of the late Dr. Martin Luther King, Jr. alive. This year, Curtis Shaw (vp/gm of the station) presented “Martin Luther King Speaks”—a series of sermons and speeches—to Kermit Pike, director of the Western Reserve Historical Society Library. The materials will go to the black archives of the historical society.

“We have had the King tapes on file at WJMO for nearly 20 years. It seemed appropriate on our 30th anniversary to present the tapes to the black archives where they will be available and accessible to all.”

KJLH Plans ‘Celebrity Jam 1’

KJLH/Los Angeles, the “Better Music, More Variety” station, will host an exciting all-star lineup event called the “KJLH Maximum Music Celebrity Jam 1” on February 26 at the Celebrity Theatre in Anaheim. This will be a three-fold event that thanks its listeners for making them the #1 Urban station in Los Angeles for the fourth year in a row, acknowledges Black History Month and supports the Drug Abuse Resistance Program (D.A.R.E.).

The show will feature The Boys, Johnny Kemp, Betty Wright, Shanice Wilson, Troop, Howard Huntsberry, The Barkays, Z’Looke and many more (including TV celebrities as well). KJLH is owned by entertainer Stevie Wonder and his 21 years of musical history. It is best known to the Los Angeles area as the home of “Kindness, Joy, Love and Happiness.” Tickets can only be obtained by listening and winning on KJLH.

WDJY/Washington, DC, Means Business

WDJY/HOT 100 FM, conducted a free strategic advertising session on February 15th at the Comfort Inn in downtown Washington. Hundreds of local retail businesses attended along with 100,000 business people nationwide for the AVI Business Conference. This was not a “radio only” seminar. The workshop—which featured advertising/sales whiz Jason Jennings—was designed to give small retail businesses an edge in today’s ultra-competitive economy.

February was also the month in which WDJY debuted its high-tech radio contest where listeners win thousands of dollars in cash, trips and high-tech electronics by simply pressing the right button on their telephone. The game is known as the HOT 100 “Instant Winner Telephone Game”; if callers punch the right “prize decoder” button they win...if not, the contestant is disconnected from the decoder.

This station is the first in the nation to offer the “prize decoder” and according to PD Beel Johnson, the response has been “hot, hot, hot. It’s been the hottest contest ever!”

KBLX Has Got Heart!

KBLX (a “Quiet Storm” station) has entered into its third consecutive year as the proud sponsor of one of the Bay Area’s most important fundraising events. “Dance For Heart,” in association with the American Heart Association, will be held Saturday, March 11th in Marin, San Mateo, San Francisco and Alameda Counties. It’s a three hour aerobic workout that generates money for AHA heart research and community programs.

In Alameda County, 500 participants are expected at both the morning and afternoon events, to be held at the Henry J. Kaiser Convention Center in Oakland. San Francisco participants will fill the Presidio Gym with a morning workout and a 5K or 10K “Stride For Heart.” For more information call KBLX at 415/848-7713.

Listener Wins $33,000 Shopping Spree From WVAZ

Promotion director Christopher Squire of V-103FM/Chicago has announced that Phyllis Hawkins was the grand prize winner of the station’s $33,000 Shopping Spree. Her name was
drawn during Leig Hamilton’s afternoon drive show and the lucky listener was told that she had exactly five hours to spend all of her winnings.

"I’m going to buy some furniture, a brand new car, a mink coat and some things for my nieces and nephews," said Hawkins. She had qualified for the contest by being the correct caller and identifying the “Hit & Dusty” record combination.

Station staffers met Hawkins at her home on Chicago’s westside at 10:00am and from there they hit Rossi Brothers Furniture, Maple Furriers and various other retail outlets. Limo service was provided by Federal Armored Express, Inc. We’ll have more details on this for you, so stay tuned!

Seeking
Experienced air personality with an excellent track record is seeking a full-time airshift. Good team player with excellent production skills. Will relocate. Please call Kerry Dobbs at (601) 682-7472.

Station Opportunity
COOL-FM is looking for a dynamic PD and on/air personality. New urban fm’er is going on the air in Summer ’89. Must have experienced PD with winning track record. Will consider AM duo. Women are definitely encouraged to apply. EOE. Send tape and resume to:

Allen County Broadcasters
3815 S. Calhoun Street
 Ft. Wayne, Indiana 46807
Attn: Louie D, GM

Service Requests
The only record pool in Southwest Louisiana, specializing in rap, jazz, r&b, pop and soul. The pool needs service from all record companies ASAP. The pool has 47 members and is growing. They guarantee feedback every two weeks.

Record Pool of Southwest Louisiana
3010 Ryan Street
Dept. #242
Lake Charles, LA 70601
(318) 478-8995
Attn: Herman Williams, Jr.

Concepts Unlimited, a new record pool serving all of middle Georgia from its office in Macon, needs service from all record companies. All inquiries and music should be addressed to pool director.

Concepts Unlimited
2488 Shea Drive
Macon, GA 31206
(912) 781-5303
Attn: Walter J. McCreary, Pool Director

THEY STAY READY AT HOT 100!
MCA’s Ready For the World talked with Hot 100’s Bee J N. DeMorning in D.C. about their upcoming tour and latest LP: Rough & Ready. (L-r): Gordon, Gerald, Bee J, & Melvin.

I LUV WOL!
While in Washington, DC, Sir-Mix-A-Lot and his posse paid a visit to one of their favorite stations: WOL. (L-r): Nasty-Nes, pres. Nastymix Records; J.J. Starr, MD/WOL; Maharaji; Attitude Adjuster; & Sir-Mix-A-Lot.

LIGHTS, CAMERA, ACTION!
Vaughn "Quiet Storm" Harper (r) is shown here after a recent interview he conducted with stage/movie actor Denzil Washington (l) on Harper’s #1 rated radio show.
TEST EQUIPMENT: The Hidden But Necessary Expense

Audio Analyzers and Signal Generators

Also topping the list of priorities in test gear is the signal generator. This device creates a signal adjustable in frequency and intensity. This unit is necessary in analyzing problems within the audio chain, and for making the necessary adjustments to keep your station at top performance.

Along with the signal generator we have the audio analyzer. This box analyzes and helps the engineer locate problems within the audio circuit. Harmonic distortion is a condition that can pop up in an amplifier or mixing console due to a failing component. Sometimes this distortion can affect your signal before your ears can detect it. The audio analyzer can help the chief detect such problems during normal maintenance before the problem becomes severe.

I personally prefer the Potomac AT51 test system. This sells for about $3000. Other audio test systems are on the market at a lower price, but remember your 'product' is the sound of your station!!

The Good Ole’ Volt Meter

In the days when my grandfather was fixing radios all he needed was a simple meter to tell him whether or not voltage was present in the circuit. Now electronic circuits have become so complicated and voltage measurements so critical that the old basic meter is no longer effective.

The new digital meters are as necessary to the engineer as wheels are to a car. The “Fluke” (that’s a brand name!) meter is probably the cream of the crop in modern meters. This baby can measure Db’s and count frequency along with all the other normal meter measurements such as voltage and current. I highly recommend the Fluke; its price is around $350.

Other Tools For the Engineer

Now that we have covered the basics, I should let you know about other gear that will make your engineering department run efficiently.

The spectrum analyzer is a device that can, among other things, show the engineer exactly what the signal of the station looks like. This is such a great tool, but a good spectrum analyzer can literally run thousands of dollars. However, if the chief should need one to fix a problem, or for doing the good old “proof of performance,” then this instrument can be rented.

The field strength meter is another expensive gadget that can be rented when needed. This device is used to measure the station’s signal strength out in the field.

There is other test equipment, but the things covered here are the basics needed to maintain a “technically competitive” radio station. As long as engineering and management can work together on these purchases, good test equipment can be obtained and serious down time can be reduced.
HIP HOP HEAVYWEIGHTS!

seen backstage at a G Street Express-promoted Public Enemy concert at Capital Centre are (l-r): Doug E. Fresh; Darryl Brooks, promoter; and J. J. Starr of WOL/Washington, D.C.

KISS

Dave Daniel
424 16 Street North
Birmingham, Al 35203
205-364-3356

Brian Castle
1326 Howard Mall Rd.
Atlanta, Ga 30318-7651
404-352-3943

JOHNNY MARRIS, DAY DREAMIN
THE PASADENA'S TRIBUTE
CHAKA KHAN, BABY ME
ROBERTA FLACK, LOOKOUT
APPOLLONA, MISMATCH

WQOK

Darryl Luster
357 2nd St.
Marion, Ga 30250
912-743-2010

BOBBY BROWN, EVERY LITTLE
AL JARELL, ALL OR NOTHING
ANGELA ROBELL, LOVE IS IN
ROBERTA FLACK, LOOKOUT

WQI

Tony Starr
350 John Knox Rd.
Tallahassee, Fl 32303
904-539-9880

JOHNNY MARRIS, DAY DREAMIN
THE PASADENA'S TRIBUTE
CHAKA KHAN, BABY ME
APPOLLONA, MISMATCH

WJZ

Tony Weight
522 15th St.
Albany, Ny 12206
914-423-7447

LOOSE ENDS, LIFE
CHRISTOPHER MAS, MORE THAN
KARYN WHITE, LOVE SAW IT
NEW CRUVEL, CRULIC
STARDAY, TOUGH ACT TO...
CHAKA KHAN, YOU...:
COOL, VICTORIA
JACKIE JACKSON, STAY

APPOLLONA, MISMATCH
SKY, START OF A ROMANCE
AL JARELL, ALL OR NOTHING
GERALD ALSTON, YOU...:
SHARON, PLAYBOY
KARYN WHITE, LOVE SAW IT

OHIO VALLEY

Brian Castle
1215 W Sharon Rd.
Cincinnati, Oh 45230
513-742-3600

NEW CRUVEL, CRULIC
SKY, START OF A ROMANCE
GERALD ALSTON, YOU...:
SHARON, PLAYBOY
KARYN WHITE, LOVE SAW IT

WTIZ

Karen Crockett
123 N. Pineapple
Miami, Fl 33134
305-754-1071

FROZEN

A P P O L L O N I A ,  M I S M A T C H
S K Y ,  S T A R T O F  A  R O M A N C E
G E R A L D  A L S T O N ,  Y O U  L A I D...
ROBERTA MAKES THEIR DAY AT KDAY

Shown in Los Angeles are (l-r): Atlantic local promotion rep Rick Nuhn; KDAY PD Jack Patterson; Roberta Flack; and KDAY MD Steve Washington.

WKWM
Frank Grant
Randy Franklin
P.O. Box 828
Grant Rapids, MI 49508
616-676-1135

BOBBY BROWN, EVERY LITTLE
ROBERTA

BOBBY BROWN, EVERY LITTLE
DENISO 24-7

BOBBY BROWN, EVERY LITTLE
ROY GEORGE, DON’T TAKE ME...

NEW EDITION, CRUCIAL

Z - LOOKE, LOVESICK

NEW EDITION, CRUCIAL

WQBH
Claude Young
Tim Edwards
2056 Pensacola
Detroit, MI 48226
313-965-4500

TAYLOR/BELLE, ALL I WANT...

MCDONALD, JUICE CROW LAW

NEW EDITION, CRUCIAL

KDIA
Jeff Harrison
100 Swan Way
Oakland, CA 94621
415-633-2548

TRACIE SPENCER, IMAGINE
BAR KAYS, STRUCK BY YOU

STEVEN ALONSO, SAYS LIKE...
DOROTHY MOORE, ENDLESS
SIMPLY RED, IT’S ONLY...
BOBBY GEORGE, DON’T TAKE ME...

BLUES MAGIC, ROMEO & JULIET

WENDY & LISA, ARE YOU...
GERALD ALSTON, YOU LAID...

ANGELA ATTENTION, LET ME PUT...

GERALD AUSTIN, YOU LAIRED...

WIN ANS, LEAN ON ME

SKY, START OF A ROMANCE

JACKSON LIMOUSINE SERVICE
CLASSIC AND CADILLAC STRETCH LIMOUSINES
FEATURING THE BEST IN SERVICE
FOR YOUR COMFORT AND CONVENIENCE

FREE CHAMPAGNE WITH EVERY TRIP
FOR BUSINESS OR PLEASURE • 24 HOURS • TV • BAR
WHITE, SILVER GREY AND OTHER COLORS

213 • 734-9955
Most Major Credit Cards Accepted
ARTIST, TITLE, LABEL

NEW EDITION, Crucial, MCA
SKYY, Start of a Romance, Atlantic
BOBBY BROWN, Every Little Step, MCA
BOY GEORGE, Don't Take My Virginity
KARYN WHITE, Love Saw It, WB
GERALD ALSTON, You Laid Your Love On Me, Motown
CHAKA KHAN, Baby, WB
WENDY & LISA, Are You My Baby, Columbia
Z-LOOKE, Lovesick, Orpheus/EMI
BLUE MAGIC, Romeo & Juliet, Def Jam/Columbia
GUY, I Like, Uptown/MCA
JOHNNY KEMP, Birthday, Suit
ROBERTA FLACK, Uh-Uh, Oh-Oh, Look Out...
The PASADENAS, Tribute, Columbia
DINO, 4-7, 4th & Broadway/Island
RENE MOORE, Never Say..., Polydor/PG
ALEXANDER O'NEAL, (What Can I Say)..., Tabu/EPA
ALYSON WILLIAMS, Sleep Talk, Def Jam/Columbia
GRADY HARRELL, Sticks & Stones, RCA

NEW RECORD RELEASES

Label | Artist, Title | 12 | 45 LP | CD Tempo | Description
--- | --- | --- | --- | --- | ---
MAJOR
ARISTA | FOUR TOPS, Change Of Heart | • | M/S | Pure R&B/Soul
ATLANTIC | ROBERTA FLACK, Uh-Uh, Ooh-Ooh, Look Out... | • | M/S | Jerry Hey Prod.
COLUMBIA | THE PASADENAS, Tribute (Right On) | • | M | R&B/Crossover
JOHNNY KEMP, Birthday Suit | • | M | 1st Single from "Sing"
VARIUS ARTISTS, Sing | • | A | A Movie Soundtrack
ELEKTRA | SIMPLY RED, A New Flame | • | A | Stewart Levine Prod.
EMI | CHRISTOPHER MAX, More Than Physical | • | M | G. Levert & M. Gordon
MOTOWN/MCA | THE RIGHT CHOICE, The Right Choice | • | A | R&B/Funk/Soul
EL DEBARGE, Genesis | • | M | Pop/R&B Crossover
VERE FORECAST/PG | TERRI L. CARRINGTON, Real Life Story | • | A | Jazz/R&B
RCA | SARAFINAI, The Music of Liberation | • | A | Musical Soundtrack
KING JAY/RCA | LA RUE, I Want Your Love | • | M | Dance/Power/Clubs
VIRGIN | E.U., Buck Wild | • | M | D.C. Go Go/Funk
WARNER BROS. | T. HOUSTON/WINANS, Lean On Me | • | M/S | 1st Single from "Sing"
CHAKA KHAN, Baby Me | • | M | 2nd Single/Pop/Black
KING JAY/WB | NEW CHOICE, People Want Bass | • | M | Club/Power/Dance
UP morton/WB | AL B. SURE, If I'm Not Your Lover | • | M | Power/Pop/Black
REPRISE/WB | AL JARREAU, All Or Nothing At All | • | M | 2nd Single/Black
INDIES | KLAAS, Body Language | • | M | Black/Power/Urban
MAD MUSIK (715-466-1444) | MADROCK, We Funk The Best | • | M | Hip Hop/Dance
TECHNOKUT/MACOLA (715-499-5671) | BASS TRONIC, Bass Tronic | • | M/F | Techno Funk/Dance
MUSCLE SHOALS SOUND/ | THE MISTRESS & DJ MADAME E, | • | M/F | Techno Funk/Dance
MALACO (404-873-1372) | I Got Your Wild Thing | • | M/F | Techno Funk/Dance
MALACO | MOSELY & JOHNSON, Premium | • | A | R&B/Soul/Blues
NASTYMIX (404-461-8286) | SIR MIX-A-LOT, Attack On The Stars | • | A | Rap/Hip Hop
NEXT PLATEAU (715-361-7749) | ANTHONY THOMAS, Don't Say Goodbye | • | A | Dance/Funk
PANDISC (404-464-6000) | JOEY GILMORE, So Good To Be Bad | • | M | Pure Blues
SPRING/POSSE | DAHWEED, All Night All Right | • | M | Dance/R&B
FREEMM | DE LA SOUL, 3 Feet High & Rising | • | M | Rap/Hip Hop/Dance
TOMMY BOY (715-733-2311) | FREAK, I Love For Live | • | M | Rap/Hip Hop/Dance
URBAN ROCK (715-331-9540) | DESK Et AL, Love Of My Life | | | |
REGIONAL RETAIL REPORT

The following report reflects the 7" Single Pick and the LP Pick from the retail stores listed from the cut off of reports on Thursdays. Complete information is on file at the offices of Black Radio Exclusives. For more details, please phone (213) 469-7262.

CAROLINAS

GREENSBORO RECORD CTR
362 E. Four St.
Greensboro, NC 27401
919-273-4847
Susan Chandler
SP: TONE LOC, FLUNKY COLD...
LP: E. LOORE, TAKE YOU BACK...

HONEST JOHN'S RECORDS
509 King St.
Charleston, SC 29403
803-722-9496
James Peterson
SP: TONE LOC, WILD THING
LP: G uy, G uy

JA JO'S RECORDS
10 Main St.
Gastonia, NC 28052
704-824-0633
Kathy Sonney
SP: MIDNIGHT STAR, SHAKE IN THE...
LP: LEVER, JUST COOLIN'

MUSIC CITY RECORDS
3 West Main Street
Forest City, NC 28043
704-241-1701
James Whitfield
Rudley McVie
SP: ROY HOUND, HERE OR CHOW
LP: TONE LOC, LOC-ED AFTER...

SHAZADA RECORDS (1)
121 E Trade St.
Charlotte, NC 28202
704-332-7077
Jack Gordon
Huley Penn
SP: PAUL LAURENCE, MAKE MY BABY...
LP: ROSE ROYCE, PERFECT LOVER

SHAZADA RECORDS (2)
4508 N Tryon St. Suite 37
Charlotte, NC 28213
704-896-8443
Tim Taylor
SP: DIANA ROSS, LOVE HANGOVER 99
LP: TEN CITY, FOUNDATION

MID-ATLANTIC

BOSS UGLY BOB'S
726 N. Leather St.
Memphis, TN 38106
901-769-4400
Brandon Catron
Brandon Catron
SP: TAYLOR, ELLIE, ALL I WANT IS...
LP: BAR-RYS, ANIMAL

CHURCHILL'S RECORDS
1800 N. 30th St.
Richmond, VA 23223
804-669-8437
Valenda Roberts
SP: ASHMORE & SAMPLS, I'LL BE THERE...
LP: DE LOS SOUL, 3 FT HIGH...

COLEMAN'S RECORD SHOP
1403 Thomas St.
Memphis, TN 38109
901-779-7799
Crystal Patterson
Mark
SP: TONE LOC, WILD THING
LP: KAREN WHITE, KAREN WHITE

FRANKIE'S GOT IT
317 Grande St.
Norma, LA 70571
504-622-3478
Jennifer Failes
SP: MILLI VANILLI, GIRL YOU KNOW...
LP: VANESSA WILLIAMS, THE RIGHT STUFF

MUSICAL SALES 1 STOP
40 S. Carrollton St.
Baltimore, MD 21231
301-436-0742
Walt Mariner
Dexter Beane
SP: RICHELIEU, THE LOOK
LP: BANDIT, CATCH THE GLOW

KIARA MAKES A DIFFERENCE IN DETROIT

Arista's artists Kiara, John Winston and Greg Charley, drop in at Detroit's Harmony House record store to thank everyone for all the support they've given them on their debut LP, To Change And/Or Make A Difference. (L:-) Kirk Bonin, Arista; Sandy Bean, Dir. of Distribution; Linda Powers, buyer; Debbie Mason, Dir. of Advertising; John, Kiara; Carl Tom, Pres. and owner; Greg, Kiara; Jerry Adams, Exec. VP; Crystal Gaynor, BMC; and Chuck Papke, Dir. of Purchasing.

PENINSULA ONE STOP
9777 W Ave.
New Port Richey, FL 34657
813-246-3661
Kenny Turner
Kenny Turner
SP: BOY GEORGE, DON'T TAKE MY...
LP: MC HAMMER, LET'S GET...

POP TUNES
4622 Far NC St.
Memphis, TN 38116
901-366-7172
Michelle Nunnare
SP: MC HAMMER, I'LL TAKE YOU...
LP: TONE LOC, LOC-ED AFTER...

POPLAR TUNES
3090 Poplar Ave.
Memphis, TN 38103
901-225-3848
Jenelle Lucas
SP: EL DISRAGE, REAL LOVE
LP: TONE LOC, LOC-ED AFTER...

PUNNIE'S INTRML. CTR
6362 Shively Pkwy Rd.
Nashville, TN 37223
804-869-8416
Debra
SP: VANESSA WILLIAMS, DREAMIN'
LP: MC HAMMER, LET'S GET IT...

RECORD THEATRE
7405 Liberty Rd.
Baltimore, MD 21207
301-941-6525
Judy Jentzen
SP: TODAY, GIRL I GOTA...
LP: BETTY WRIGHT, 4 U 2 NON

SAM'S K'S RECORDS
1839 Tiki St.
North Miami, FL 33162
305-234-6280
Elle McClean
SP: NEW EDITION, CRUCIAL
LP: TRUE THREE, TRUE THREE

SAM'S RECORDS
29717 78th S
Washington, DC 20001
202-234-6340
Ella McClean
SP: NEW EDITION, CRUCIAL
LP: TRUE THREE, TRUE THREE

THE WIZ
19132 Belshe Dr.
Baltimore, MD 21207
301-379-3500
Eugene Goodrick
SP: PAUL LAURENCE, MAKE MY BABY...
LP: BOBBY DYE, DREAMS COME TRUE

YOUR RECORD SHOP
3691 Stern Mall
Baltimore, MD 21202
301-376-3790
Anita Berton
SP: CHRISTOPHER MAX, MORE THAN...
LP: CHAKA KHAN, C.R.

NORTHEAST

A-1 ONE STOP
659 108th Ave.
New York, NY 10036
212-246-1234
Emile Montgomery
SP: VANESSA WILLIAMS, DREAMIN'
LP: LEVER, JUST COOLIN'

CAMBRIDGE ONE STOP
205 Fortune Blvd.
Marlboro, MA 01757
617-779-7794
Tracy Walker
SP: WENDY & LISA, ARE YOU MEL...
LP: LEVER, LOC-ED AFTER...

DISCOMAT (2)
4747 7th Ave.
N.Y., NY 10003
212-236-1158
Jerry Pablo
SP: ASHMORE & SAMPLS, I'LL BE THERE...
LP: BAR-RYS, ANIMAL

DOWNTOWN RECORDS
795 6th Ave.
N.Y., NY 10003
212-924-5791
Buffy Margerin
SP: CHERBELL, AFFAIR
LP: BAR-RYS, ANIMAL

HARMONY RECORDS
1614 Union Ct. Rd.
 Bronx, NY 10462
212-722-4078
Nat Israel
SP: S-A-FIRE, THINKIN' OF YOU
LP: CITY-CITE, FOUNDATION

HILL COLLECTABLES
333 Made St.
Norwich, CT 06381
203-647-7338
Maryanne Savacchio
Maryanne Savacchio
SP: RASADINE SOMETHING COOL
LP: RASADINE, CATCH THE GLOW

J&R DISCOUNT CENTER
44 10th St.
Norfolk, VA 23510
757-340-4743
Cabin Johnson
SP: STEVE WONDER, WITH EVERY...
LP: GERALD ALBRIGHT, JERMALES NIGHTS

J&R MUSICWORLD
23 Park Row
N.Y., NY 10038
212-722-8840
D.J. Lieberman
SP: TEN CITY, THAT'S THE WAY...
LP: TONE LOC, LOC-ED AFTER...

KING JAMES RECORDS
4416 Market St.
Philadelphia, PA 19131
215-477-1621
Glória Cook
Glória Cook
SP: TEN CITY, THAT'S THE WAY...
LP: TONE LOC, LOC-ED AFTER...

MASS ONE STOP
410 Massachusetts Ave.
Boston, MA 02118
617-264-1062
Al McMillan
SP: DONNA ALLAN, JOY & PAIN
LP: K-POSSE, I-P-POSSE

PAUL'S RECORD HUT
575 Main St.
New Rochelle, NY 10801
914-636-0677
Paula Biffi
SP: TEN CITY, THAT'S THE WAY...
LP: K-POSSE, I-POSSE

S&J ONE STOP
913 Morris Park Ave.
Bronx, NY 10462
212-792-0431
Richie Figueroa
Bar Lobb
SP: MILLI VANILLI, GIRL YOU KNOW...
LP: SUBFACE, 2ND WAY

SKIPPY WHITE'S
551 Main Ave.
Cambridge, MA 02139
617-491-3345
Skippy White
SP: NIVELLE BROTHERS, SISTER ROSA
LP: NYMA, STRAIGHT OUT...

STEDFORD'S
417 E. Ohio Street
Pittsburgh, PA 15212
412-231-8323
Larry Jones
Darryl Beane
SP: PAUL LAURENCE, MAKE MY BABY...
LP: BOBBY DYE, DREAMS COME TRUE

VOGELS RECORD CENTER
120 Broad Street
Elizabeth, NJ 07201
908-339-6616
Sam Vogel
SP: JOHNNY RAP, BIRTHDAY SUIT
LP: DE LOS SOUL, 3 FT HIGH...
ARCHIE IRONS
AMEN CASEY
TERRY LEA
SP: DONNA ALLEN, SP: MILLI VANILLI, GIRL YOU KNOW...
SP: ASHFORD & SIMPSON, I'LL BE THERE...
LP: ROSE ROYCE, PERFECT LOVER

MIDWEST

BROWN SUGAR
2314 Lawrence Ave
New Orleans, LA 70115
504-948-8087
Archie Irons
SP: MILLI VANILLI, GIRL YOU KNOW...
LP: BAR KAYS, ANIMAL

SAMS RECORDS
3420 Sumner St
Dallas, TX 75214
214-375-1776
C C. Wagar
SP: DONNA ALAIN, LUV & PUN
LP: SURFACE, 2ND WAVE

SOUNDWAVES
915 D South Main
Houston, TX 77002
713-460-6181
Putch Artiga
Terry Lea
SP: ASHFORD & SIMPSON, I'LL BE THERE...
LP: DE LA SOUL, 3 FS/3 HIGH

SOUTH TEXAS WHOLESALE
724 Louisiana Avenue
San Antonio, TX 78212
512-224-0734
Alvin Caray
SP: ASHFORD & SIMPSON, I'LL BE THERE...
LP: STEVIE B, IN MY EYES

SOUTHWEST DISTRIBUTOR
8570 Ken Ave, #119
Houston, TX 77024
713-344-6507
Robert Richardson
SP: THE PANTHERS, EMBRACE
LP: RADIANT, CATCH THE GLOW

STANS RECORDS
7720 Lowery Avenue, NE
Sharonview, WA 98150
206-897-3647
James Erk (Gatland)
SP: CAMEO, SAIN EM IN
LP: TOO SHORT, LIFE IS TOO...

MUSICAL RECORDS
3629 W Cypress St
Tampa, FL 33617
813-879-1304
Jeremy Weeks
SP: ASHFORD & SIMPSON, I'LL BE THERE...
LP: ROSE ROYCE, PERFECT LOVER

MIDWEST

BARNEY'S ONE STOP
340 W. Oglesby
Chicago, IL 60613
312-521-6300
Dolores
SP: TBN CITY, THAT'S THE WAY...
LP: SLICK RICK, THE CREAM

HUDSON'S EMBASSY
3878 Page Blvd
St Louis, MO 63113
314-533-3870
Keith Hudson
SP: 2-LOOKE, CAN YOU READ...
LP: CHICHELLE, AFFAIR

JIMMY'S RECORDS
1011 W. 47th St
Chicago, IL 60609
312-279-3926
Pearl
SP: BAR-KAYS, STRIKE YOU...
LP: ROBERT BROOKINS, LET IT BE ME...

METRO MUSIC
1120 S. Ashland
Chicago, IL 60620
312-316-5810
Ken McCarr
SP: CHRISTOPHER HAM, MORE THAN...
LP: REECE-CHEW WAMAN, HEAVEN

MUSIC WORLD
24 E. Randolph
Chicago, IL 60601
312-275-4404
Evans Sutter
SP: CHRISTOPHER HAM, MORE THAN...
LP: REECE-CHEW WAMAN, HEAVEN

RADIO DOCTORS
240 W. Kellogg
Milwaukee, WI 53203
414-276-6422
Mark Scherber
SP: THE DISCO, REAL LOVE
LP: TOO SHORT, LIFE IS TOO...

SINGER ONE STOP
2108 W. Chicago Ave
Chicago, IL 60622
312-772-3450
John
SP: LIA, TRUE OBSESSION
LP: LIA, LIA

SOUTHEAST

CAROLINAS

ABBEY ROAD
468 N. masterpiece St
Tallahassee, FL 32304
415-259-9070
Fred Shippn
SP: LOOSE ENDS, LIFE
LP: BAR-KAYS, ANIMAL

ANGOTT ONE STOP
2614 Pantin Ave
Detroit, MI 48219
313-311-7053
Mark Figg
SP: NWA, GANGSTER...
LP: 6-FOSSE, 6-6-FOSSE

B&D RECORD SHOP
2236 Gentrytown St
Dexter, MI 48428
517-360-5914
John Verstre
SP: RICK JAMES, SEXUAL LOVE...
LP: ARIEL, AFTER SHOCK

DETOUR AUDIO SYSTEMS
13730 S. Wolfrich
Detroit, MI 48235
313-682-8227
Andrew Richburg
SP: EYVON KING, ROSES DON'T...
LP: KARNIE WHITE, KARNIE WHITE

OLD TOWN RECORDS
9420 Joseph Cinna
Hamtramck, MI 48212
313-874-3210
Nancy Mallo
SP: STOP THE VIOLANCE, SELF DESTRUCTION
LP: TONE LOC, LOC-ED AFTER...

RECORD DEN
511 Prospect Ave
Cleveland, OH 44115
216-931-8999
Rod Williams
SP: SHERIA EASTON, DAYS LIKE THIS...
LP: WES, STRIGHT OUT...

SOUND ASYLUM RECORDS
2261 Hancock St
Toko, OH 43020
419-213-3243
Pam Shaw
SP: PAUL LAURENCE, MAKE MY BABI...
LP: BAR-KAYS, ANIMAL

AFRICAN HEAD SHOP
3060 Gaston St
Montgomery, AL 36105
205-263-0280
Pat Manning
SP: AYLSON WILLIAMS, SLEEP TALK
LP: EASY MONEY..., WHERE'S THE...

MUSIC SHOP
620 Popp St
Marion, MA 01201
978-774-6122
Fax Herring
SP: 2 LUV CREW, VARIETY TAK
LP: AXL ON RE, ALL MIXED UP

PEACHES
1500 Surprise Blvd.
JL. Lauderdale, TN 38104
305-762-1845
Mark Martin
Mark Martin
SP: MILLI VANILLI, GIRL YOU KNOW...
LP: PAULA AREYO, FOREVER YOUR...

PLATTER SHACK
3005 W. Columbus St
Orlando, Fl 32805
407-223-1797
Della Waggon
SP: SKEE LO, BELLE, ALL I WANT IS...
LP: BETTY WRIGHT, 4 U 2 NIGHT

PYRAMID RECORDS (2)
6th Broad St
Augusta, GA 30904
404-730-3972
William Benton
William Benton
SP: FL DISHANCE, REAL LOVE
LP: AXL ON RE, ALL MIXED UP

SOUTHERN MUSIC
35 S. Orange Aenue
Orlando, Fl 32801
407-223-0232
Steve Blank
Diana busk
SP: GEORGEO, I DON'T WANT...
LP: TONE LOC, LOC-ED AFTER...

MALT SHOP
7401 E Colfax
Denver, CO 80220
303-326-0273
Keith
SP: CHERYL. K. BLEW ME MYSELF & I
LP: TONE LOC, LOC-ED AFTER...

MUSIC MENU
2711 Raiser Ave, S.
Seattle, WA 98116
206-324-1800
Stan Essel
SP: MILLI VANILLI, GIRL YOU KNOW...
LP: DE LA SOUL, 3 FS/3 HIGH

TOWER RECORDS
775 E Street
San Bernardino, CA 92404
909-880-3111
Mark
SP: KARNIE WHITE, LOVE SAW IT
LP: SURFACE, 2ND WAVE

TOWER RECORDS
361 Sport Arena Rd
San Diego, CA 92114
619-224-3333
John Cari
SP: JOHNNY BEEP BIRTHDAY SUIT
LP: BAR-KAYS, ANIMAL

WHEREHOUSE
15701 Hamilton Avenue
Torrance, CA 90505
213-536-3134
Vidal Brown
SP: MILLI VANILLI, GIRL YOU KNOW...
LP: ROSE ROYCE, PERFECT LOVER

WORLD OF RECORDS
805 N. Vermont Ave
Los Angeles, CA 90002
213-644-3860
Dave Stewart
SP: SHERIA EASTON, LOVER IN ME
LP: BAR-KAYS, ANIMAL

FEBRUARY 24, 1989 / PAGE 27
Currently in Encore Recording Studios in Burbank, CA, is Michael J. Powell who is tracking for James Ingram’s upcoming Qwest/WB LP. Engineering is Barney Perkins. I hear that one of the tracks will be a cover of Aretha Franklin’s “Natural Woman.” Will have details later, stay tuned!

The extremely talented songwriter/producer LeMel Humes is doing what he does best: producing hits. His current list of activity includes traks for Miki Howard’s upcoming Atlantic LP, as well as production for Helena Springs, another Atlantic artist. They are currently in Sound Works Recording Studios in NYC cutting the traks for Springs’ debut LP with Alan Gregory at the board. Flyte Tyme producers Jimmy Jam & Terry Lewis are sharing production on this one with Humes. To top it off, LeMel has just signed an exclusive publishing deal with Virgin Music. You can also expect a new Billy Phillips LP on MCA to feature production by Humes. This busy fella is definitely In The Mix!

Tommy Boy recording artists The Force MD’s are currently in the studio adding finishing touches to their next LP. They also made a cameo appearance in the motion picture “Limit Up,” which features an appearance by Ray Charles (due for release next spring). Other Hush Productions activity includes Stacy Lattisaw in working on her upcoming LP. In between she’ll make an appearance in Atlantic City at Friday’s on the Boardwalk.

In NY at the Power Station Recording Studio, Brian Holland is in with Cassandra. He is currently mixing three of the tracks on her yet-to-be titled debut LP. Cassandra is a dynamite new artist who will be making her debut on the HDH label, distributed by Fantasy. Stay tuned.

Whitney Houston, is currently in the Oceanway Recording Studio with the incomparable Natalie Cole. Masser, who wrote her hit “Someone That I Used To Love,” will be doing several traks on her upcoming EMI LP. The new single is scheduled to be ready for the streets in one month, with the LP to follow at the end of April. Engineering is Cal Harris, Steve James and Joe Schiff.

Aire L.A. (formerly Yamaha Studios Inc.), has exploded onto the recording scene with a bang. The facility was recently acquired from Yamaha Corporation of America, and has been consistently booked solid. Aire L.A. is located in Glendale at 1019 S. Central Ave., making it accessible to all major record companies (but far enough away to avoid “drop bys”). Management boasts of their one-of-a-kind Yamaha 9’ piano showcased in the main room. Room ‘A’ is equipped with SSL gear, but the SSL G series is on order and should be there soon. The studio also sports a NEVE 8038 console in room ‘B’. Current activity includes Kool & The Gang working on their upcoming PolyGram LP with Chuckii Booker producing. Craig Burbidge is engineering with Anthony Jeffries assisting. Also in at Aire L.A. is Paula Abdul with producer Keith Cohen.

At Shanghai Studios in Hollywood Poly/Star Records recording artist Nadja is in with producers Jerry Bell and Victor “Widetrack” Hill working on her second LP for the label. The Japanese recording artist has done remixes of the Stevie Wonder classic “Superwoman” and “Stormy Weather,” and I hear they are a blast. Guest musicians include Al McKay, Maurice White and Don Myrick of EWF, Charles J. Fearing and Bill Summers. Background vocals will be handled by the WonderLove Singers while Mike Carnevale engineers. Sounds like a winner’s in process. The LP as yet untitled, is scheduled for an early spring release.

Pictured in Elumba recording studios is manager Jo Keita showing off the Gold and Platinum LP’s she received for Bobby Brown’s smash LP Don’t Be Cruel, which was recorded at this studio.

Michael Masser, who wrote and produced #1 singles for Whitney Houston, is currently in the Oceanway Recording Studio with the incomparable Natalie Cole. Masser, who wrote her hit “Someone That I Used To Love,” will be doing several traks on her upcoming EMI LP. The new single is scheduled to be ready for the streets in one month, with the LP to follow at the end of April. Engineering is Cal Harris, Steve James and Joe Schiff.

Pictured here in Power Station Recording Studios are Producer/ Songwriter Brian Holland, and artist Cassandra.
Mazarati: Riding to the top!

To faithful funk fans, Mazarati isn’t a new arrival on the music scene. Their debut LP came out on Paisley Park a few years back. But now, with a new line-up and a new LP entitled Mazarati 2 on Motown, the seven members of the Minneapolis-based outfit are looking to make a definite impression: “We want to be the Led Zeppelin and Genesis of black music!” say spokesmen Casey Terry and Greg ‘G-Sharp’ Sane...

BETWEEN LPs:

“After our first LP, we needed to regroup. In some ways, we glided into the business with Prince—we were young and honestly, we were beat, physically and mentally out there on the road. We probably played too much! So we took time out to go over our mistakes, get some new members and sort out our contractual situation which resulted in signing with Motown.”

THE NEW RECORD

“The major difference between this and our first LP is that we’re taking more control of what’s happening on this one: there’s a different sound and a lot of growth. Brownmark produced, four cuts as well as being the executive producer and we also worked with Bernadette Cooper, Michael Sembello and Dick Rudolph. Bernadette is a blast to work with. She gets 150% out of everyone.”

THE MAZARATI MOVEMENT

“This group is very much like the car—slick, sleek, fast and we have an edge. We know it’s a rough road out there but we’re the new sensation and we’re killing!”

Alex Bugnon: His sound is in ‘Season’

Swiss-born keyboardist Alex Bugnon is kicking up a storm with his debut LP for Orpheus Records, entitled ‘Love Season.’ After spending the last few years on the road with the likes of Freddie Jackson and Najee, Alex says that his LP reflects the broad range of his musical experience...

TOURING

“I started out touring the South with Clara Mahones’ Gospel Leviticus and then, through the tour manager for Melba Moore and Freddie Jackson, I heard that they were looking for a keyboard player. I toured with Melba in the summer of ’86 and then I went out with Freddie. Later, I spent time with Najee, and people like Keith Sweat and New Edition. I’d say this past ten years is reflect-
**NORTHEAST**

**STEPHEN HILL**
WILD/Boston, MA

**KARYN WHITE**
"LOVE SAW IT"

Coming off the success of "Superwoman," a strong voice like White's, combined with LA-Face productions, this one can't miss.

**BOBBY BROWN**
"EVERY LITTLE STEP"

The Boston boy booms again! This should take giant steps to the top of the charts. Heavy phones. The song has a wide audience appeal.

**CHRISTOPHER MAX**
"MORE THAN PHYSICAL"

This Nile Rodgers-produced song is very funky. The phones are lighting up after every play.

With Christopher's soulful voice, he could take it to the Max.

**SOUTHEAST**

**CHARLES "MADHATTER" MERRITT**
WGOK/Mobile, AL

**SWEET OBSESSION**
"BEING IN LOVE AIN'T EASY"

This song has a mixture of that old time Motown and Memphis sound in it. Surely this will be a hit group in the days to come!

**BOYS**
"LUCKY CHARM"

It seems as though these little guys are out of the box and rolling with two hits. Heavy phones.

**READY FOR THE WORLD**
"GENTLY"

RFTW's "Gently" is gently creeping up the charts. I predict a top ten single.

**MID-ATLANTIC**

**LORENZO "ICE TEA" THOMAS**
WANT/Richmond, VA

**ALYSON WILLIAMS**
"SLEEP TALK"

This song should immediately grab the attention of all programmers. Alyson demonstrates her versatile vocal range. Spiked with a hip hop flavor, Alyson definitely has a 'def' jam!

**KARYN WHITE**
"BABYFACE" "LOVE SAW IT"

L.A. & Babyface are at it again, producing the perfect song to ease those relationships gone sour. As for Karyn, this performer is truly a superwoman!

**STARPOINT**
"TOUCH ACT TO FOLLOW"

This song is h-o-t! Listeners have been voluntarily calling on the request lines predicting a number one single. Renee Diggs is at her best.

**CAROLINAS**

**TOM HILL**
WLE/Raleigh, NC

**VESTA** "4U"

This is a typical Vesta song. It's catchy, hard-hitting and the lyrics are very dynamic. In one word it's terrific!!

**TODAY**
"GIRL, I GOT MY EYES ON YOU"

This tune has a crossover flavor and it's R&B at its finest. Requests from all demographics. Young and old alike will appreciate this one.

**MID-ATLANTIC**

**FRANK SHEFFIELD**
WHOV/Hampton, VA

**CHAKA KHAN**
"BABY ME"

Refreshing mid-tempo jam that lights up at the end. A good follow-up from a super comeback LP. (The next single should be "Soul Talkin'.")

**JOCELYN RIPLEY**
"EASY LOVIN' YOU"

A local favorite that will gain national attention. A quiet storm side that has a mellow mix.

**LUTHER VANDROSS**
"FOR YOU TO LOVE"

Smooth and soft. Vintage Luther with heavy telephone response.

**RENE MOORE**
"NEVER SAY GOODBYE TO LOVE"

This song tells you just where the strong lyrical content came from in Rene & Angela. The production and melody make it a sure hit. Only thing is, I keep waiting to hear Angela's part! Moore definitely has the ingredients of a great solo artist.

**YVONNE ANDERSON**
WNAA/Greensboro, NC

**MARCUS ROBERTS**
"THE TRUTH IS SPOKEN HERE"

This first solo effort from Marcus Roberts (who, by the way, is the pianist for Wynton Marsalis) makes me very impressed with the young musician's vision.

**SPHERE**
"BIRD SONGS"

A masterful tribute to Charlie Parker. The LP shows just how much the late Charlie Rouse will be missed. A super tribute indeed.

**CHARLES EARLAND**
"FRONTBURNER"

Earland shows that his absence from the musical scene hasn't in any way reduced his interpretive skills on the organ. A good LP.

**TODAY**
"GIRL, I GOT MY EYES ON YOU"

This tune has a crossover flavor and it's R&B at its finest. Requests from all demographics. Young and old alike will appreciate this one.

**KID-N-PLAY**
"ROLLING WITH KID-N-PLAY"

Go-Go and rap seem to be the new trends. This one is successful for Kid-N-Play. Heavy telephones.
EUGENE BRANTLEY  
WCIG/Mullins, SC

NU GIRLS
"WE CAN TALK ABOUT IT"
The song has a party beat that will probably crossover as well. Top ten single for sure. Good phones.

B-FATS
"MUSIC MAESTRO"
It’s a good dance tune with heavy phones. I really like the way it makes you want to move.

KARYN WHITE
"LOVE SAW IT"

Heavy phones!! This song is destined to be a number one single. It’s been the most requested song since the first time we played it.

PAUL LAURENCE
"MAKE MY BABY HAPPY"
I’m looking for this single to reach top ten. It grabs your attention quickly and the lyrics are true.

DONZELLA HENDRIX  
WVGB/Beaufort, SC

CHERYL "PEPSI" RILEY
"ME, MYSELF & I"

This single is like a diamond in the rough. Flawless music with a message.

THE BOYS
"LUCKY CHARM"
They’re the newest edition and they’re back with another hit. "LUCKY CHARM" will bring more success for this young group of talented brothers.

GEORGE BENSON
"TWICE THE LOVE"
The song shows Benson’s versatility and his ability to crossover from Jazz to R&B to Pop.

PATRICE CAREY  
KNON/Dallas, TX

ALEX BUGNON
"LOVE SEASON"

Upon reading the LP jacket, you’ll find Alex has a very strong and interesting musical background. The entire LP is a joy to listen to and it’s jammin’. There are soulful vocal harmonies accompanying his music, and Alex plays all keyboards. This LP will work for jazz stations and add spice to urban formats. The material is definitely original. Listen to his version of Brenda Russell’s "Piano In The Dark" and my favorite, The Gap Band’s "Yearning For Your Love."

THE BAR-KAYS
"ANIMAL"
This veteran group shows their ability to keep up with the times while still remaining true to themselves and their unique funk sound. Incorporating Go-Go and Hip Hop, the result is a very good-sounding project that will surely keep the Bar-Kays around for a long time.

STOP THE VIOLENCE MOVEMENT
"SELF DESTRUCTION"
"Self Destruction" features various rap artists who got together to send a positive message to our youth. What better way to pass this along than to hear it from some of today’s most successful Hip Hop artists? The song is in heavy rotation at KNON.

JAMMIN’ JAY MICHAELS  
KJ/MZ/Dallas, TX

SHEENA EASTON
"DAYS LIKE THIS"
This is by far the jam on Sheena’s LP! We played it as an LP cut. The listeners love it and the telephone requests are plenty.

KARYN WHITE
"LOVE SAW IT"

Karyn White continues to hit the airwaves with yet another hot new smash of a single from her dynamite LP. This will definitely be hit number three. Our listeners love it in Dallas!

SANDEE
"NOTICE ME"

Uptempo single with former lead singer of the group Expose. Nice jammin’ dance song that’s receiving heavy telephone requests.

B-FATS
"MUSIC MAESTRO"
A funky rap that’s also a good club song in Dallas. The dance floors are packed for this one.

KERRY DOBBS  
WCPC/Houston, MS

CHERYL "PEPSI" RILEY
"ME, MYSELF & I"

Coming off her monster debut single, Cheryl has established herself as one of the brightest and most talented female singers of the ’80s. This new single should definitely head to the top of the charts and bring home another winner for Cheryl. Hot and heavy telephone requests.

GUY
"MERRY GO ROUND"
A nice club song that has all of the kids in Houston, MS, dancing to the beat. Excellent telephone requests from teen demographics.

MICHAEL JACKSON
"LEAVE ME ALONE"

This song is pure Michael Jackson. The guy is definitely making a statement through his music. The question is, are we listening? Answer: Heavy telephone requests!

Attention PDs!
Share your picks of the hottest new product with the industry by participating in BRE’s ‘Programmer’s Poll.’ Call Carolyn Riley 213/469-7262 by 12 noon (PST) each Tuesday or FAX your poll by calling 213/469-4121

FEBRUARY 24, 1989 / PAGE 31
ASHFORD and SIMPSON

the new album from music's hottest couple

LOVE OR PHYSICAL

FEATURING THE SMASH HIT

"i'll be there for you."

Produced by Arif Muhammad; Ashford and Simpson

Air Possum, etc., arranged. ©1986 Sony/Chappell

"The Prayer" produced by Jerry Vale

Sarr Hughes, etc. "In Your Arms" arranged by Peter Pasquarella and Edgar Frampton, Jr.
<table>
<thead>
<tr>
<th>No.</th>
<th>Position</th>
<th>Track</th>
<th>Artist(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>6</td>
<td>KARYN WHITE, Karyn White</td>
<td>WB</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>BOBBY BROWN, Don't Be Cruel</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>6</td>
<td>ANITA BAKER, Giving You The Best That I Got</td>
<td>Elektra</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>6</td>
<td>THE BOYS, Messages From The Boys</td>
<td>Motown</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>M.C. HAMMER, Let's Get Started</td>
<td>Capitol</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>GUY, Guy</td>
<td>Uptown/MCA</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>6</td>
<td>LUTHER VANDROSS, Any Love</td>
<td>Epic</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>6</td>
<td>LEVERT, Just Coolin'</td>
<td>Atlantic</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>6</td>
<td>NEW EDITION, Heart Break</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>6</td>
<td>TODAY, Today</td>
<td>Motown</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>6</td>
<td>SLICK RICK, The Great Adventures...</td>
<td>Del Jam/Columbia</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>6</td>
<td>AL JARREAU, Heart's Horizon</td>
<td>Reprise/WB</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>6</td>
<td>EZY E, Eazy Duz It</td>
<td>Priority</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>6</td>
<td>ROB BASE &amp; D.J. E-Z ROCK, It Takes Two</td>
<td>Profile</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>6</td>
<td>VANESSA WILLIAMS, The Right Stuff</td>
<td>Wing/PG</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>6</td>
<td>SURFACE, 2nd Wave</td>
<td>Columbia</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>6</td>
<td>CHERYL 'PEPSI' RILEY, Me</td>
<td>Jive/RC</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>6</td>
<td>FREDDIE JACKSON, Don't Let Love Slip Away</td>
<td>Capitol</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>6</td>
<td>MIDNIGHT STAR, Midnight Star</td>
<td>Capitol</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>6</td>
<td>KIARA, To Change And/Or Make A Difference</td>
<td>Arista</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>6</td>
<td>GERALD ALSTON, Gerald Alston</td>
<td>Motown</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>6</td>
<td>SALT-N-PEPA, A Salt With A Deadly Weapon</td>
<td>Next Plateau</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>6</td>
<td>CHERRELLE, Affair</td>
<td>Tabu/EP</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>6</td>
<td>SOUNDTRACK, I'm Gonna Git You Sucka</td>
<td>Arista</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>6</td>
<td>KEITH SWEAT, Make It Last Forever</td>
<td>Vintertainment/Elektra</td>
<td></td>
</tr>
</tbody>
</table>

**ALBUMS CHART**

**FEBRUARY 24, 1989**

- **KARIN WHITE**, Karyn White, WB
- **BOBBY BROWN**, Don't Be Cruel, MCA
- **ANITA BAKER**, Giving You The Best That I Got, Elektra
- **THE BOYS**, Messages From The Boys, Motown
- **M.C. HAMMER**, Let's Get Started, Capitol
- **GUY**, Guy, Uptown/MCA
- **LUTHER VANDROSS**, Any Love, Epic
- **LEVERT**, Just Coolin', Atlantic
- **NEW EDITION**, Heart Break, MCA
- **TODAY**, Today, Motown
- **SLICK RICK**, The Great Adventures..., Del Jam/Columbia
- **AL JARREAU**, Heart's Horizon, Reprise/WB
- **EZY E**, Eazy Duz It, Priority
- **ROB BASE & D.J. E-Z ROCK**, It Takes Two, Profile
- **VANESSA WILLIAMS**, The Right Stuff, Wing/PG
- **SURFACE**, 2nd Wave, Columbia
- **CHERYL 'PEPSI' RILEY**, Me, Myself & I, Columbia
- **FREDDIE JACKSON**, Don't Let Love Slip Away, Capitol
- **MIDNIGHT STAR**, Midnight Star, Solar/Capitol
- **KIARA**, To Change And/Or Make A Difference, Arista
- **GERALD ALSTON**, Gerald Alston, Motown
- **SALT-N-PEPA**, A Salt With A Deadly Weapon, Next Plateau
- **CHERRELLE**, Affair, Tabu/EP
- **SOUNDTRACK**, I'm Gonna Git You Sucka, Arista
- **KEITH SWEAT**, Make It Last Forever, Vintertainment/Elektra
- **CHAKA KHAN**, CK, WB
- **CAMEO**, Machismo, Atlanta Artists/PG
- **AL B. SURE!**, In Effect Mode, WB
- **DONNA ALLEN**, Heaven On Earth, Oceana/Atlantic
- **BEBE & CECE WINANS**, Heaven, Capitol
- **TONY! TONI! TONE!**, Who, Wing/PG
- **VESTA**, Vesta 4U, A&M
- **RODNEY-O**, Me and Joe, Egyptian Empire/West Coast
- **ICE-T**, Power, Sire/WB
- **TONE LOC**, Loc'ed After Dark, Delicious Vinyl/Island
- **Z'LOOKE**, Take U Back To My Place, Orpheus/EMI
- **KING TEE**, Act A Fool, Capitol
- **SAMANTHA FOX**, I Wanna Have Some Fun, Jive/RCA
- **RAY, GOODMAN & BROWN**, Mood For Lovin', EMI
- **GUCCI CREW II**, What Time Is It?, Gucci/Hot Productions
- **NEW KIDS ON THE BLOCK**, Hangin' Tough, Columbia
- **ALEXE SIMMONS**, I Want It, Orpheus/EMI
- **ROBERT BROOMFIELD**, Let It Be Me, MCA
- **ROBERTA FLACK**, Oasis, Atlantic
- **SHEENA EASTON**, The Lover In Me, MCA
- **SADE**, Stronger Than Pride, Epic
- **SIR MIX-A-LOT**, Swass, Nastymix
- **BAR-KAYS**, Animal, Mercury/PG
**SINGLES**

**THE 7A3**  
**DRUMS OF STEEL**  
**GEFFEN**

Here we go again! West coast Rap posse The 7A3 bust out another one from the devastating debut LP Coolin’ In Cali.” Schoodly D’s producer, Joe “The Butcher” Nico, takes the knife to this smoking groove that’s based on War’s “Cisco Kid.” Demos: Teens, Dancers.

**AMY KEYS**  
**LOVER’S INTUITION**  
**EPIC**

Peter Bunetta and Rich Cudaoff produce this first single from Amy’s debut album of the same name. The sultry sounding vocalist has a style similar to Anita Baker’s on this emotive ballad. Demos: Females, Young Adults.

**KRYSTOL**  
**DON’T LET GO**  
**EPIC**

This sexy, saucy love song is a duet in the ballad form featuring the lead vocals of Robbie Danzie and Kipper Jones. Full-sounding, warm and melodic, this one has got plenty of melancholy charm. Demos: Young Adults, Females.

**THELMA HOUSTON AND THE WINANS**  
**LEAN ON ME**  
**WARNER BROS.**

This devastating combination of talent takes the Bill Withers original and gives it a deeply soulful rendition under the production guidance of Richard Perry. Down-tempo and intense dramatically, the cut is the first single release from the movie soundtrack. Demos: Adults, Young Adults.

**FRESH FINESSE**  
**YOU AIN’T SAYIN’ NOTHING VALLEY/TRUMPET**

Fresh Finesse rocks the house in the Rap style with samples, scratches and street-wise rhyming. Demos: Teens.

**SHINEHEAD**  
**GIMME NO CRACK AFRICAN LOVE/ELEKTRA**

Shinehead kicks out number two from the Unity album, this time in a roots style Reggae groove. Dissing drugs while just saying yes to dancing, the Jamaican-born, Bronx-bred rapper has another barrier busting winner! Demos: Young Adults, Teens, Dancers.

**EARLY D**  
**CULTURE SHOCK**  
**WIZ-R-TRON**  
**314/721-4096**

This crew prove that it’s not where you’re from, it’s where you’re at. Coming out of St. Louis the rhymer makes a strong point against drugs. Demos: Teens.

**BOBBI HUMPHREY**  
**HELLO**  
**JAZZ MALACO**  
**601/982-4522**

Flautist Humphrey is more than welcome back on the scene after a brief absence. This introspective version of the Lionel Richie original has sweetly romantic style. Demos: Adults.

**CHRISTOPHER MAX**  
**MORE THAN PHYSICAL EMI**

Nile Rodgers produces along with Max, and Gerald Levert and Marc Gordon remixed this release from the promising newcomer. Move over Terence Trent D’Arby! A hard-hitting technofunker with Top 10 potential. Demos: Young Adults, Dancers.

**GEORGE DUKE**

**GUilty**

**ELEKTRA**

Keyboardist Duke can definitely do it all, writing, producing and performing in just about any style you can imagine. This groove is a slamming up-tempo funk jam that’s packed with energy. Get down with your bad self, George! Demos: All.

**KOOl G RAP & DJ POLO**

**ROAD TO RICHES**

**COLD CHILLIN’/WB**

Heavy Hip Hop producer Marley Marl hits again with this funky debut from Kool G and Polo. Coming off in a hard core New York style, these guys are ready to play! Demos: Teens, Dancers.

**M.C. SHAN**

**JUICE CREW LAW**

**COLD CHILLIN’/WB**

Shan’s been down with the Juice Crew since way back in the days of Hip Hop’s creation. This fresh rhyme finds the rhymer laying down the law in the hard world of Hip Hop. Demos: Teens.

**RAIANA PAIGE**

**OPEN UP YOUR HEART SLEEPING BAG**

**Killer production from Andy “Panda” Tripoli marks this strong up-beat dance number from cute female vocalist Paige. Innovative mixing and quirky sounds add spice to a major club contender. Demos: Dancers.

**JAMES BROWN**

**TIME TO GET BUSY**

**SCOTTI BROS./EPA**

The Godfather doesn’t waste a minute getting busy with this killer funk groove from producers Full Force. Coming out of the I’m Real album, James is talkin’ loud and sayin’ something funky! Demos: Young Adults,
**MOMENTUM...**

...IS A STRANGE THING. ONCE IT STARTS ROLLING, THERE IS NO TELLING...

<table>
<thead>
<tr>
<th><strong>DINO</strong> — “24-7” — Destined to be a national anthem!</th>
</tr>
</thead>
<tbody>
<tr>
<td>ON WHUR KJMZ K104 KHYS KMJQ WEDR WYLD WBLK</td>
</tr>
<tr>
<td>WDKX WRXB WDZZ KJLH XHRM OC104 WATV WWDM</td>
</tr>
<tr>
<td>WFXC KPRR WZFX KIIZ WQQK WANM WTMP KACE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ATENTION</strong> — “LET ME PUSH IT TO YA” — The freshest thing on the streets today!</th>
</tr>
</thead>
<tbody>
<tr>
<td>ON WDAS WHUR WFXE KRNB WEDR WGPR KSOL KFOX KKFX</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BY ALL MEANS</strong> — “YOU DECIDED TO GO” — Awesome harmony!</th>
</tr>
</thead>
<tbody>
<tr>
<td>ON WEDR KRNB KCOH WDZZ</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>DEF JEFF</strong> — “GIVE IT HERE” — ‘Delicious Vinyl’ strikes again!</th>
</tr>
</thead>
<tbody>
<tr>
<td>ON WRAP WFXC WPEG WIKS WPAL WIBB WEAS WATV</td>
</tr>
<tr>
<td>WGOK KRNB KHYS WJIZ WAZ WEDR WRBD WTMP</td>
</tr>
<tr>
<td>WRXB WZAK WGPR KJLH KDAY KMJQ KBCE WWDM</td>
</tr>
<tr>
<td>WQIS WALT WIKS KMAP VVOI</td>
</tr>
</tbody>
</table>

**MOMENTUM IS A STRANGE THING. ON A ROLL... WITH YOUR FRIENDS FROM ISLAND/4th & BROADWAY.**
AND HERE'S TO ANOTHER 50!
At a celebration held at NYC's Birdland to launch the 50th anniversary of Blue Note Records (L-r) are: Michael Cusuna, Blue Note producer; Ruth Lion, widow of Blue Note co-founder Alfred Lion; Bruce Lundvall, pres. Blue Note Records. They're seen holding R.I.A.A.-awarded plaques commemorating the event.

20th Annual New Orleans Jazz Fest Slated

NEW ORLEANS: The 20th Annual New Orleans Jazz & Heritage Festival (April 28-May 7) has announced that its evening concert lineup will feature such luminaries as Santana, Miles Davis, George Benson, The Neville Brothers, Wynton Marsalis, Al Green, Jimmy Buffett, The Robert Cray Band, Dr. John, El Gran Combo and Etta James. Most of their appearances will take place in The River Tent (at the foot of Calliope Street, right on the banks of the Mississippi River) with certain events being held in more intimate venues. For ticket information, call 504/568-0251.

Lineup For Playboy Jazz Festival Announced

LOS ANGELES: At the 11th annual Playboy Jazz Festival, to be held June 17 & 18 at the Hollywood Bowl, the featured talent will include Wynton Marsalis; Grover Washington, Jr.; Stanley Clarke; George Duke; Dianne Reeves; Buckwheat Zydeco (playing Cajun music); Ruben Blades y Son Del Solar; and a new band led by Larry Carlton on Saturday's program.

Appearing on Sunday will be George Benson with the McCoy Tyner Trio; Take 6; Dave Brubeck; Art Blakey & the Jazz Messengers; Spyro Gyra; Diane Schuur; and the winner of the Hennessy Cognac Jazz contest. As usual, the announcements were made at a press conference held at the Playboy Mansion West. Tickets for the event are available by mail and at Ticketmaster locations (on April 17). For more information, call 213/450-9040.
Boy George: The Boy’s got soul!

During his years with Culture Club, Britain’s soulful singer, Boy George built a reputation as an outrageous yet powerful performer. With his new Virgin Records LP, he continues that tradition with the help of producers Gene Griffin and Teddy Riley among others...

**WORKING WITH GENE & TEDDY**

“They brought the tracks for ‘Don’t Take My Mind On A Trip’ (the first single), ‘Whether They Like It Or Not,’ ‘I’m Not Sleeping Anymore’ and ‘You Found Another Guy’ with them from New York and we didn’t meet till they got to London. I’d already listened to everything they’d done with Keith Sweat, Bobby Brown and others. I’m not an easy person to work with, but I’m very happy with what we did together.”

**ON BLACK MUSIC**

“I’ve never been all that touched by that whole ‘black and white’ syndrome in music. We all know that all white musicians have a hang-up about black musicians being better! I’ve always listened to all kinds of music but I must say that music of black America has had a strong influence on me. Gladys Knight & The Pips’ ‘The Best Thing That Ever Happened To Me’ is still one of my all-time favorite records. I’d love to do a duet with Gladys someday.”

**THE RESPONSE OF BLACK AUDIENCES**

“When I first came over to the States with Culture Club, I was bowled over when I discovered that black audiences were really into what we were doing. Like I said, I’ve always been into all kinds of music, but I do know that black musicians have a certain something that few other people have. That’s why I felt very comfortable working with the producers on this new LP.”

---

El DeBarge: A ‘Real’ Comeback

After a two-year absence from recording, “two particularly tough years” he says, El DeBarge is back in great form with a new LP for Motown, entitled Gemini...

**PREPARING GEMINI**

“I actually started working on this LP two years ago but there were some delays, including the change over at Motown. I didn’t produce the tracks on my first solo LP because that just wasn’t the space I was in back then but aside from a couple of tracks I did with Jay Graydon, I did it all myself this time, including playing the keyboards, synthesizers, co-writing with my younger brother Darryl and producing.”

---

**THE LP’S KEY CUTS**

“Most people see me as a balladeer and I’m very proud of that. But since I’m feeling a different kind of energy right now, I thought that we could come out with a groove tune like ‘Real Love’ and surprise everyone! There are some strong ballads on the LP—‘Broken Dreams’ for instance, is a song that really comes from my personal experience. Then, ‘Turn The Page’—that kinda sums up where I’m at in my life right now.”

**HIS IMAGE**

“Well, I’m definitely a sex-symbol. I’m handsome and I’ve got it going on! But, no, I don’t think that. Other than my most sincere fans, people are really aware of how much work I did on the earlier LPs with my family—the writing, the production work and so on. With this new LP, hopefully people will see that I can do more than sing.”

---

By David Nathan

---

February 24, 1989 / Page 37
We thought you'd be interested in seeing what Oak Town's 3.5.7 actually look like. These pretty ladies (protegees of rap-act-on-the-rise M.C. Hammer) took time out from filming their new video to pose for CRE's Lance Whitfield. (See Whitfield's M.C. Hammer interview next week.)

Sure, you know that Boston Ventures, an investment firm, put up 80% of the purchase price of Motown Records, while MCA bought the remaining 20%.

But did you know that DIANA ROSS' husband/Norwegian businessman ARNE NÆSS JR. is rumored to be a major investor in Boston Ventures? So now that Ross has her own personal piece of the company she helped to establish back in the '60s, maybe it really is Ross who's "The Boss" at Motown...

Motown had scheduled a February 23rd press reception for Ross at the Hollywood Roosevelt Hotel, but it's been canceled due to conflicts with her recording schedule.

Speaking of Motown, word has it that super-talented JEFFREY OSBORNE is considering making the move over to that label. If so, A&M's loss will definitely be Motown's gain.

Here's Some More Motown Juice: In the new book "Smoky: Inside My Life" (which was co-authored by DAVID RITZ of "Marvin Gaye: Divided Soul" fame), it is revealed that SMOKEY ROBINSON suffered a 16-month bout with cocaine addiction following the 1985 breakup of his marriage to his wife CLAUDETTE and the death of his father. This revelation and others about the soul music legend are contained in this autobiography which will be released on March 1st.

Also in the midst of penning her autobiography is ARETHA FRANKLIN. She's tentatively calling it "From Gospel to Pop," and the soul queen is presently publisher-hunting.

In his own personal Black History Month acknowledgement, Blues giant WILLIE DIXON will donate $3,000 worth of band equipment to Locke High School in Los Angeles on February 23rd. These donations (made through Dixon's Blues Heaven Foundation, an organization that promotes blues history) will be made in the name of the late BIG JOE TURNER, and the school will receive a matching grant from the Yamaha Corp. of America.

On February 28th, a donation of the same value will be made to the John P. Freeman School in Memphis in memory of MEMPHIS SLIM.

BIRTHDAYS

DLWAYNE WIGGINS  2/14
Elioh Baker    2/23
Cathy Jackson, WACR  2/25
Fats Domino   2/27
Dexter Gordon  2/27
Ralph Ellison  3/1
Dorian Flowers 3/1
Harry Belafonte 3/1
Norman Connors 3/1
George Benson  3/1
Stephen Johnson, A&M 3/2
Herman Pearson, KBWH 3/2

ARIES (March 20-April 19)
Second thoughts arise. Don't be pushed into acting too quickly. Take a wait-and-see attitude.

TAURUS (April 20-May 20)
You garner more respect for your opinion. Consultation on a financial matter is prominent. Pisces involved.

GEMINI (May 21-June 20)
Focus on style, security and confidence. Get your point across in a diplomatic manner. Good time to travel.

CANCER (June 21-July 22)
Your prestige increases. Take command of your own life. Persistence continues to be very important.

LEO (July 23-Aug. 22)
Your powers of persuasion are at a peak. Gain allies in the workplace. Sagittarian figures prominently.

VIRGO (Aug. 23-Sept. 22)
Stay the course. Dependability counts for a great deal now. You will not be overlooked.

LIBRA (Sept. 23-Oct. 22)
Get to the heart of matters. Be direct. Opportunity exists for increased financial rewards, recognition and responsibility.

SCORPIO (Oct. 23-Nov. 21)
Creativity is heightened. Count on self-motivators not fast talkers. Showmanship is important now.

SAGITTARIUS (Nov. 22-Dec. 21)
Make certain you get the answers you need before making financial decisions. Focus on deadlines and responsibility. Libra involved.

CAPRICORN (Dec. 22-Jan. 20)
Get a clearer explanation than has been forthcoming. Things are not what they seem. Trust your intuition.

AQUARIUS (Jan. 21-Feb. 18)
A week of adventure awaits! Romance and a beneficial domestic change are highlighted. Capricorn involved.

PISCES (Feb. 19-March 19)
Focus on change and the discovery of new ideas. Put plans/ideas down on paper. Don't neglect your health. Advancement highlighted.

A WEEK OF ADVENTURE AWAITS! A WEEK OF ADVENTURE AWAITS!
February is Black History month. The Neville Brothers remember.

---

"Sister Rosa"
(on 7"") the first single from

Yellow Moon

the new album by the fabulous

NEVILLE BROTHERS

Produced by Daniel Lanois
All songs) Management

Please help the dream stay alive.
A revolution...an evolution...“Are You My Baby”
—Wendy and Lisa

The essential ingredient from
"Fruit At The Bottom."
On Columbia Cassettes, Compact Discs and Records.

Columbia Records — Radio's Best Friend!