THE GAP BAND

new ticket to ride
EPIC RHyme SYNDICATE
IN TOTAL CONTROL

With The Syndicate Sniper
DONALD-D
And his LP "Notorious"
Featuring the hit single "F.B.I."

New from the Syndicate Outlaw
Bang-O
Comes the smash single "Big Bang-O Theory"

From The Syndicate Prophet
Divine Styler
The LP is "Word Power"
featuring the new single "Ain't Sayin' Nothin"

Living Colour with "Funny VIBE"
Featuring DAddy-O;
Produced by PriNce Paul

Daughter Brite and
The Soda Pop Mikes
"Tuff Tuff Kids," a pick hit by BRE;
(discovered by Jack The Rapper)

If it's on Epic/Rhyme Syndicate
You know it's slammin'

Epic
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WHATEVER HAPPENED TO?

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POSTMASTER: Please send address changes to Black Radio Exclusive, 6353 Hollywood Blvd., Hollywood, CA 90028-6363. Second Class postage paid at Los Angeles, CA Newsstand price $5.00. Back issues available at $2.50. BRE is not responsible for any unsolicited material.

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next week, the voters in Virginia hold history in their hands. With the flip of a switch in the voter’s booth, the grandson of slaves—Douglas Wilder—could become the first elected black governor in the history of the United States.

What may have begun as an impossible dream could come true. Last Sunday, the Washington Post put him ahead 15 points in the polls over his rival Marshall Coleman. The race for the governor’s seat has been hard-hitting. Political pundits say it is the last hurrah for Coleman who served as the state’s attorney general for eight years and ran for governor against Chuck Robb in ’81 and lost. So, Coleman hasn’t pulled any punches in his campaign against Wilder.

But, any low blows seem to be falling short of their mark. It is amazing that, in this state whose voters mark the boxes Republican in the national elections, confidence in Wilder’s skills seem high. With 16 years as state senator, this Richmond native has more experience in office than the last two governors and his current opponent combined. Those who vote have voted for him before. He is a familiar face whose accomplishments are well known.

It’s interesting to note Wilder’s course was cleared by the current governor Gerald Balilles who endorsed him early on and eliminated any interparty opposition. But Wilder isn’t Balilles’s man, he is his own. At a recent speech, Governor Balilles made a comment that often he looks out his window and Wilder is canoeing by, but at least he smiles and waves as he goes. Wilder has had to canoe upstream for much of his political life, no doubt and it’s probably been lonely in his one man canoe from time to time.

Just as a point of curiosity, we wonder what percentage of the black voters will go to the polls for this historic moment and keep Wilder’s canoe afloat. It seems in these days, that right—bought and paid for in blood, matters so little to so many. To see the grandson of slaves occupy the governor’s house is a exhilarating prospect. Let’s hope the vote is right and Douglas Wilder triumphs.
Azoff, WB Label, Pub. Pact

By Ruth Adkins Robinson

Seven weeks after departing from his post as chairman of the MCA Music Group, Irving Azoff has ended the wild speculation on what direction his meteoric career in the music industry would take by making a deal with Warner Brothers Records.

The players here know each other well. Azoff noted, “My 20-year relationship with Mo Ostin and the Warner family has always been a successful one.” Actually, Azoff’s link to WEA goes back to the time when his Front Line Management clients, the Eagles, were signed to Asylum. He had his Full Moon Records there. Further, international distribution of MCA Records was handled by WEA.

Ostin, Warner Bros. Records board chairman, said, “The prospect of our involvement in Irving’s new company is tremendously exciting. We’ve all witnessed the kinds of tremendous successes he’s been party to over the years and we have every reason to believe this new company will continue in the winning Azoff tradition.”

At the time of his departure from MCA, it was a common rumor that the corporation was making him an offer for his own label deal. Azoff watchers, however, felt certain he would go where he could operate with the autonomy so necessary to his entrepreneurial methods of operations.

It’s also likely that his WB deal could be structured so that Azoff can own a series of other companies. It is a well known fact that Azoff hasn’t made his last foray into filmmaking. He produced “Urban Cowboy” and “Fast Times at Ridgemont High.”

Azoff/WB’s agreement in principle will result in a fully funded record label and music publishing company. The operation is “too new” to be named, staffed or to have secured headquarters. Azoff told BRE, he “has the bank book and will open the doors Jan. 1, 1990.” While the actual figures in that “bank book” are being closely guarded, it’s likely the financing would run to $150 million over the next several years, with Azoff pulling down $2 million in salary.

According to an MCA proxy statement, Azoff was paid approximately $5 million in salary and stock last year. It was Azoff’s spectacular success at the label which generated bonus payments to boost his base from its $650,292.

In a typical Azoff fashion, it’s likely that WB or he might have the option to buy the other partner out in a few years time. Azoff’s reign at MCA saw the corporate giant buy into Front Line Management and then sell it back again.

Black Per Capita Income Improves In 1988, Census Bureau Reports

The real median income of Black two-parent families rose by 6.8 percent to $30,390, while Black per capita income increased by 3.9 percent to $8,270 after adjusting for a 4.1 percent increase in consumer prices. About 9.4 million or 32 percent of all Blacks lived below the official poverty level in 1988. The comparable figures for black families were 2.1 million or 28 percent. These figures were not significantly different from those in 1987.

These income and poverty figures are based on pretax income only. They do not include the value of noncash benefits such as food stamps, public housing, Medicaid or Medicare, or employer-provided benefits.

 Arbitron Will Not Produce Fall 1989 Radio Report for Charleston, SC

The Arbitron Company will not produce a fall 1989 Radio Local Market Report for Charleston, SC, due to the effects of Hurricane Hugo. “After a thorough evaluation of the progress of our fall radio survey in Charleston, and numerous discussions with radio station and agency clients, we decided not to publish a survey for fall 1989,” said Rhody Bosley, vp, Radio Station Services at Arbitron. “Hurricane Hugo caused numerous problems in this market. The largest problem we experienced was that telephone service in the Charleston area was severely curtailed. Arbitron uses the telephone both to place diaries and to do follow-up calls to certain households.”
EXEC STATS

Michael Elder was recently appointed director of artist management, Hush Productions. Elder had previously served as road manager to EMI recording artist Najee. In addition, he has also been serving as personal manager to drummer Omar Hakim.

Nancy Brizzi has been named manager, production at EMI. Brizzi was formerly sr. coordinator, production, EMI.

David L. Bither has been appointed vp of marketing for Elektra Entertainment. Bither was formerly vp of international since 1987.

Stu Barondess has rejoined Inter-Urban Broadcasting as vp/gm of WIZF/Cincinnati.

Karen Durant has been named professional manager for Zomba's U.S. publishing operations, based in NY. Karen was previously manager of national R&B promotion for Jive Records.

Robin Tucker has been promoted to the position of manager, A&R administration. In this newly created position, Tucker will be responsible for organizing the label's A&R administration department, and serve as liaison between recording artists, producers and attorneys.

Sheldon Goldberg has been appointed director A&R administration for SBK Records Group. Previously, Goldberg was administrative director of A&R and business affairs for SBK Entertainment World.

BESLA To Hold Annual Meeting

The Black Entertainment and Sports Lawyers Assn. (BESLA), a 10-year-old organization, will hold its annual meeting Nov.1-5 at the Royal Antiguan Resort and Casino on the Caribbean island of Antigua.

Keynote addresses are scheduled to be delivered by Robert L. Johnson, the founder of Black Entertainment Television cable network, and author Nelson George.

Bhaskar Menon: New IFPI President

By Elijah Thomas

Bhaskar Menon is the new president of the International Federation of the Phonographic Industry (IFPI). Menon was nominated for his position at the IFPI board meeting in Mexico and was unanimously elected on Oct. 24. Menon succeeds the late Nesuhi Ertegun, who died earlier this year.

Menon is currently chairman of EMI Music Worldwide and of its two principal operating subsidiaries, Capitol-EMI Music, Inc. and EMI Music Limited. He is a member of the board of directors of THORN EMI plc (U.K.) and has been a long-standing director of the boards of the IFPI and the Recording Industry Association of America (RIAA).

Menon said, "To be elected IFPI president is a great honor which I am proud to accept. It is my task to build on the foundation of recent IFPI initiatives in order to ensure that the challenges for the industry of the next decade are met with the same resolution and fortitude as those of the 1980s."

Born in India to a prominent family (his father was India's Secretary of Finance, his uncle was Foreign Secretary and Indian Ambassador to China and the U.S.S.R.), Menon has served various capacities with EMI Music for over 30 years. He earned a BA honors degree in economics from the University of Delhi and, in 1956, he received a Masters degree in philosophy, politics and economics from Oxford University, and joined EMI Limited in London as a management trainee.

Returning to India and the Far East in 1958, Menon worked in the artist repertoire, sales, marketing, and promotion divisions of EMI's music companies in those territories. In 1964, he became chairman and managing director of EMI's Indian company which was founded in 1902 as the group's first foreign investment outside the U.K.

In 1970, Menon moved back to London to assume duties as managing director of EMI International Services Limited and gm, Overseas division. In this capacity, he was responsible for all of the EMI Group's investments and interests outside the U.K. with specific line responsibility for the Group's subsidiary companies in Mexico, Central and South America, Scandinavia, Portugal, Greece, the Middle East, Asia, Africa, Australia, the Far East and Japan. He was also appointed divisional director of EMI Limited and a director on the boards of several international EMI companies including Capitol Industries in the U.S. and EMI's joint venture, Toshiba-EMI Limited in Japan.

In 1971, Menon transferred to North America to assume the position of pres. & ceo of Capitol Records, Inc. and Capitol Industries, Inc. (now Capitol-EMI Music, Inc.). In 1973, he was appointed to the parent board of directors of EMI Limited, London, and elected chairman of the board and chief executive of Capitol Industries and all of its subsidiary companies in North America. Additionally, he was appointed chairman of EMI Films, Inc. and EMI Television Programmes, Inc.

In July 1978, Menon was appointed chairman and chief executive of EMI Music Worldwide responsible for EMI Music interests throughout the world.

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<tr>
<td>LUTHER VANDROSS</td>
<td>HERE AND NOW</td>
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### SINGLE OF THE WEEK

**JANET JACKSON**  
**RHYTHM NATION**  
**A&M**

Another great 12" from Terry and Jimmy, the title track of Jackson's latest LP contains some deep lyrics and the beat is hyped! Check out "United Mix" on Side A and the 12" "House Nation Mix" and the "House Nation Groove" on Side B. The producers got a little creative here and remixed "Rhythm Nation" into a genuine house-music track—it's hard to believe it's the same song. A definite remix chart-topper for radio. Demos: All.

### ALBUM OF THE WEEK

**WILL DOWNING**  
**COME TOGETHER AS ONE**  
**ISLAND**

This vocalist/writer/producer brings his second effort for Island Records and he's only improved what was already there. "Test Of Time" is the first single from this long awaited LP and it's in the vein of what's happening: hip-hop dance. The title cut "Come Together As One" should spark some mental awareness on a universal level. He further compliments this LP by featuring talents like George Howard, Attala Zane Giles and Onaje Allan Gumbs. "Wishing On A Star is a masterpiece. This LP is headed for the top of the charts. Demos: Young Adults, Adults.
SINGLES

MAZE FEATURING FRANKIE BEVERLY—SILKY SOUL—WARNER BROS.—Following up their #1 single, this second release and title cut from the current hit LP is just as strong in quality as the first. This song is a tribute to one of black music's trendsetters the wonderful Marvin Gaye. Frankie again displays his smooth, distinct style accompanied by some of the hippest R&B on urban radio. Another top ten track? No question.

CHUNKY A—OWWWWW—MCA—Talk show host Arsenio Hall puts his Chunky A character on wax. It's evident that Chunky A is a great fan of Larry Blackmon, his sound is influenced on the lead track. It's a happening dance track with some serious sampling. Production credits go to the popular Attala Zane Giles. It's definitely a party jam! Demos: Young Adults.

REGINA BELLE—MAKE IT LIKE IT WAS—COLUMBIA—Regina follows up her #1 single with another potential top ten hit. This beautifully recorded tune was written by Carvin Winan, and produced by R&B master producer Nick Martinelli. A quiet storm smash. Young adults should really appreciate this one.

WENDELL STONE—WANNA BE SOMETHING SPECIAL—KAB’N’D—This male vocalist breaks with his second single which is being classified as a quiet storm hit. Sweet string and guitar accompaniment create an awesome groove, along with the vocal performance by Stone. Producer Charles Smith helps him bring it. Quality production. Demos: Young Adults, Adults.

ALBUMS

STACY LATTISAW—WHAT YOU NEED—MOTOWN—The young soul songstress is back with another LP full of vocally strong cuts. This album emphasizes dance music, as well as Lattisaw's classic ballads. The title track and "R U Man Enuf?" give you just a taste of what Lattisaw has to offer on this LP. Demos: Young Adults, Adults.

RANDY CRAWFORD—RICH AND POOR—WARNER BROS.—This very popular female recording artist returns to urban airwaves with something worth waiting for. Her single entitled "Knockin' On Heaven's Door," which is also on the Lethal Weapon movie soundtrack, seems to be alright with the programmers around the country, as it is steadily climbing the charts. She showcases her vocal style with ease on tracks like "Rich And Poor," "Every Kind Of People," and "Believe That Love Can Change The World." Demos: Adults.

TROOP—ATTITUDE—ATLANTIC—These young men hailing from Pasadena, CA, come with their second LP and it's got a new sound. "My Music" is a nicely produced dance track that really lets the group show off their blend. "That's My Attitude," produced by Marc Gordon and Gerald Levert, contains that groove party people love. "I'm Not Soupped," just adds to this collection's strength. Demos: Teens, Young Adults.

JAKI GRAHAM—FROM NOW ON—ORPHEUS/EMI—Coming out of the box is a talented female vocalist from the Orpheus family. This LP offers some serious dance tunes, some power tracks and some nice quiet storm material as well. "Better Part Of Me" is one of the stronger tunes. Demos: Adults.
The lead-off single
from the most anticipated album
of the decade.

From The Album Back On The Block • Produced by © 1989 Qwest Records.
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<td>3</td>
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<td>JODY WATLEY, Everything, MCA</td>
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**BRE SINGLES CHART**

**NOVEMBER 3, 1989**
new ticket to ride

Chugging out hits in the early eighties, the GAP Band derailed for a time. The group was still making albums, but the work was primarily remakes and the "Best Of's." Other groups would have simply got off the train, figuring it was the end of the line for them.

But the GAP Band purchased a Round Trip ticket and their destination is back to the station of success from where they departed. The wait is over for their admirers and the GAP Band is back. With the group's debut on Capitol Records, the band is set to continue where they left off some five years ago, setting trends in music and outpacing their younger counterparts, many of whom were greatly influenced by the early Gap Band sound.

*Round Trip* is the title of the Gap Band's latest and possibly greatest music project. The Wilson brothers, Ronnie, Charlie and Robert are all excited to have the chance to finally work on a project featuring all new material, in addition to having full creative control over the content of the LP.

"Charlie and I produced the album together," comments Ronnie, "with no outside influences. We chose the writers and created the music our way. This album was a real pleasure to work on. From preproduction, everything just clicked. I really have to give credit to Capitol. They backed us 100% on this and listening to the album, you can see the result."

The result is this: their hot new single "All Of My Love" is being touted as the most added record of 1989 since its release a few short weeks ago. On BBE's singles chart, the song leapfrogged from #86 all the way to #54 with a bullet. Needless to say Capitol Records execs are pleased.

"The Gap Band is back," says Step Johnson, vp and gm of black music for Capitol. "The Wilson brothers are three of the most talented artists in the business and with Charlie's very distinct vocals, the group is back on track."

Scott Folks, vp of A&R, black music for the label, agrees adding, "Both Step and I worked very closely with this project and it went very smoothly. We wanted them to make not just a good GAP Band album, but a great GAP Band album. Charlie is the best singer in the world."

With all of these compliments being bestowed on Charlie, you'd think he'd be out somewhere...
The wait is over for their admirers and the GAP Band is back. With the group’s debut on Capitol Records, the band is set to continue where they left off some five years ago, setting trends in music and outpacing their younger counterparts, many of whom were greatly influenced by the early Gap Band sound.

The band is resting on his laurels. Not so for the humble and ever-active performer who is currently touring with the Eurythmics in Europe. But the talented artist did manage to stay in one place long enough to comment on the resurgence and success of the ‘New’ GAP Band. “I have to give credit to the team we put together for this album. Robert, Ronnie, John Black, Roman Johnson and Raymond Calhoun are the greatest team you’d ever want to work with. Capitol was very patient with us. I’m very happy to be with them. It’s good to have a major label behind us now.”

In addition to a strong label behind them, the group cites a solid foundation in the form of manager Scott Gold, who also served as executive producer for the project. “The GAP Band is the most important comeback act of the year,” says Gold. Listening to the LP, you’ll see they haven’t missed a beat and are right in tune with today’s sound. In fact, they’re a step ahead.”

Because of the group’s well-received sound, back when they recorded such hits as “Party Train,” “Early In The Morning” and “You Dropped A Bomb On Me,” many younger groups began ‘borrowing’ the GAP Band sound. “That’s fine with us,” comments Charlie, noting that it is even a compliment. “But I just don’t want the kids to ever forget where they got it from,” he says.

Round Trip offers the GAP Band we all remember listening to, but with a twist of the ’90s splashed in. “It’s Our Duty,” “Antidote” and “Addicted To Your Love” feature strong vocals with that GAP Band flair. Included in the package are a few classic “signature ballads,” as Scott Folks describes them, “to round out the flavor of the album.” “We Can Make It Alright,” “Wednesday Lover” and “Let’s Talk About Love” all offer music in the tradition of the group’s ballad “Yearning.”

A surprise treat on the album is a rap tune called “Jam,” which samples past GAP Band hits to poke fun at all those who have imitated their music style.

The current single “All Of My Love” offers a different side to the group and Ronnie explains why they selected it as the critical first single release over more traditional GAP Band songs. “It’s a different first single for us,” he admits. “But because of the hiatus from our career, we didn’t want people assuming that we were borrowing our grooves from the younger groups. When we first said this was to be our first single release, people said the song was good but that it wasn’t GAP Band music. But Scott stood behind us and we were able to push it through and it turned out to be a hit.”

In addition to releasing their latest LP, the group is busy with other projects as well. “Well, you know I’m currently on tour with another band, but we also work with our kids and their new group called Four Deep. Right now there are three labels bidding on them and we help the kids out as much as they want. I’m also working on the remix of Dawn Silva’s (formerly with the Brides of Funkenstein) soon to be released album, which I am very excited about. It’s been a long time in coming for her. We made her album ridiculously funky.”

On the matter of touring, Ronnie says, “We want to go out as soon as we can. We love performing live, but I don’t see us going out before March of next year,” he says.

“The good thing about the GAP Band is that what you hear on the album is what you get in their live performances. As a matter of fact, the group records songs in studio with the idea that it will be performed for their fans at concerts. That’s why their tours have always been so successful in the past and why we’re looking forward to it in the future,” says vp Johnson.

“The GAP is back,” adds Gold. “That’s all there is to it. We’ve laid out an A-1 campaign and there’s no stopping them. The video for their first single is really a phenomenon. It’s a clever concept which uses ’90s technology and keeps up the group’s tradition of really good videos.”
Black music and music-makers continue to jump back and forth across the Atlantic between the U.S. and the U.K., cross-pollenizing and creating new trends in music. In keeping with BRE's expansion mode, this week we introduce Dotun Adebayo whose commentary and skillful observations will keep us current with the black music scene in the United Kingdom.—Editor's Note

For the past ten months, the black music scene in London has been rocking to the sound of Soul II Soul, with lead singer Caron Wheeler at the helm. Sadly, the winning combination that brought us the hit singles, "Keep On Movin'" and "Back To Life," is to be no more. Wheeler is in the process of signing a million dollar solo deal with MCA Records, having just signed a mega writing pact with EMI. Meanwhile, Jazzy B (the dreadlocks behind Soul II Soul's success) has roped in his cousin Marcia to lead the vocals on the combo's much awaited new release, "Get A Life." Jazzy B said that Caron's departure makes no difference to Soul II Soul. "She was only a featured vocalist on the last two tracks, not a full-fledged member of the group."

Brooklyn vocalist Will Downing spent ten hectic days in London promoting his second solo album, *Come Together As One*, and the single, "Test Of Time," as well as house hunting in the center of London. Downing, who last year took Black British audiences by storm with his rough silk vocals on his cover of John Coltrane's "A Love Supreme," said that he was seriously considering moving his family to the UK if American audiences didn't embrace this new album. "I've flown across the channel a dozen times in the last 18 months because of my success in Britain. I like London so much that I'm wondering why I'm still living in Brooklyn when most of my business is over here." Downing is considering moving to the Knightsbridge or Kensington areas in downtown London, particularly since he discovered that his neighbors could include Terence Trent D'Arby, Chaka Khan and Tina Turner (U.S. expatriates who have found the climate in London suitable for their success).

Americans are flooding into London this week—particularly the veterans. Patti LaBelle hasn't been forgotten for introducing those five little words of French, "Voulez vous couchez avec moi," into the English dictionary as a member of her rock trio, LaBelle, 15 years ago. It's to a triumphant response that she ascends the London stage now, as a member of the cast of "Tommy" (The Who's seasoned rock opera), at the exclusive Royal Albert Hall. Veterans Chubby Checker and Sam Dees have also been in town. Checker is currently trying to get some royalties for the excessive use of his '60s hit, "Let's Twist Again," on the current number one record in the UK, "That's What I Like" by Jive Bunny & The Mastermixers. Jive Bunny isn't really a group, but a team of studio technicians who, for their two singles (both number ones), have utilized the '50s rock 'n' roll songs of people such as Chuck Berry, Little Richard and, of course, Checker. Checker claims that, "There was no agreement between myself and Jive Bunny for the use of my music, and I own all the rights to 'Let's Twist Again.' Still, I suppose the record's success will help my current UK tour."

In case we thought that Terence Trent D'Arby wasn't black enough, he recently gave his most pro-black interview on the black music TV program, "Behind The Beat." "I am aware of the racism in the United States," said D'Arby, "particularly because I am half-Indian and half-Black. But I am also aware of the racism here in Britain. People like to pretend that it's worse in the States, but Britain is bad enough."

Someone who could be following in D'Arby's footsteps is American Sydney Youngblood. Like D'Arby, he was stationed at a US military base in Germany before he decided to find fame and fortune as a singer. However, Youngblood still lives in the Federal Republic of Germany, unlike D'Arby. To everybody's surprise, his single, "If Only I Could," reached the number two spot in the UK charts, and was held back only by the phenomenal success of Italian disco demons Black Box on their solo single, "Ride On Time." The Italians feature a French-born black model by the name of Catherine on vocals, but how much of the vocals on their hit she actually sings is unclear. Loleatta Holloway tearfully told a stunned British audience the exuberant refrain is sampled from one of her old tracks and she hasn't been paid for the privilege.

And that's just one week in London...
Continuing our efforts to provide you with the latest information in the radio and music industries, BRE has begun centralizing its reports from the eight regions around the country into a special section. With this design, you can obtain vital information about your region and market. Some of that information includes:

- Regional Radio Station Adds
- Radio Programmer’s Poll Of Hot Music
- Up To The Minute Regional Radio News

Radio is a vital link in communication in the music industry. BRE is listening to what you have to say.
"Mr. Personality"
Musical artist/producer Kashif visited the V-103 radio station in Baltimore. Pictured with Kashif is Roy Sampson, V-103 radio pd.

A Gathering Of Superstars
Radio and industry heavyweights got together backstage after the recent Jack The Rapper convention in Atlanta, GA. WHOV-FM general mgr. Frank Sheffield stopped to chat with Capitol recording artist Marlon Jackson.

PROGRAMMERS!
HAVE YOU SEEN YOUR FACE IN BRE LATELY?
COULD BE THAT WE DON'T HAVE YOUR PHOTO.
SEND IT TO:
BRIDGETTE WILLIAMS
C/O BRE
6353 HOLLYWOOD BLVD.
LOS ANGELES, CA 90028

REGIONAL ADDS MID-ATLANTIC
WVJZ-FM

WXYV-FM
Calvin, I Wanna, J.T. Taylor, Sister Janet, Jackson, Rhythm Maze, Silky Soul, Regina Belle, Make It, Tony LaMarr, Higher

WVJZ-FM
PD: Al Gage
MD: Dean The Dream
281 Kentucky Rd
Orange, VA 22960
(703) 672-1000

WXYV-FM
MD: Roy Sampson
MD: B. J. Levers
8001 Park Heights Ave
Baltimore, MD 21208
(301) 653-2200
PROGRAMMER'S POLL

Talented veteran back with fabulous music for the industry.

JONATHAN BUTLER
"IT'S SO HARD TO LET GO"

Great record from a truly talented man.

TYLER COLLINS
"WHATCHA' GONNA DO"

Not only does she look good, but she sounds just as good too. I would put her in the league with Janet Jackson.

CHUCK HARRISON
KFXZ/Maurice, LA

QUINCY JONES
"I'LL BE GOOD TO YOU"

Definitely going to be a smash hit! Nice to hear Ray Charles and Chaka Khan do a tune together.

THE CALLOWWAYS
"I WANNA BE RICH"

I think it will be a top 10 record.

KEISHA JACKSON
"HOT LITTLE LOVE"

I was totally surprised when I heard this song. The girl's got strong vocals. Great debut record.

TRAVIS GARDNER
KCOH/Houston, TX

QUINCY JONES
"I'LL BE GOOD TO YOU"

Always good to see this talented vet back with a 10.

The Stars Get Together For Breakfast

K104's Tom Joyner (left) recently hosted a breakfast show at the Starplex Amphitheatre, and L.L. Cool J. (right) was there to participate.

Shirley Lewis promotes "Passion"

While in Chicago, A&M recording artist Shirley Lewis stopped by station WGCI-FM to promote her new album Passion. (L-r) Marco Spoon, WGCI dj, Lewis, and Art Turner, regional promotion mgr.

REGIONAL ADDS

KBECE-FM

Ace Juice, Love Train
Bobby R. Avila, Music Man
Calloway, I Wanna
Deniece Williams, Every Joe
Barber, Genesis
Lands, Ohh Child
Newkirk, I Desire
Technotronics, Pump Up

KClLT-FM

After 7, Don't Cha'
Christopher Mac, Serious
D'Rea Hicks, You Make
Grace Jones, Love Dr.
JJ Johnson, I'm Janet Jackson, Rhythm
Maine, Jay/Palin
Dbs Snipes, A Women
Paul Lawrence, Cut The
Sly'd, Don't

KCOH-AM

After 7, Don't Cha'
Calloway, I Wanna
Eric Gable, Love Me
Jermaine Jacks, Don't Take
Quincy Jones, I'll Re
Troy Johnson, Change

KDLHS-FM

Barry White, Super
Billy Ocean, Licence
Ruff Mean, Let's Get
Entouch, All Four
Ike/Tony Bros., You'll

WCPC-AM

Silly Ocean, Licence
Full Force, Friends

Khrn-FM

E.U., Livin'
Janet Jackson, Rhythm
Regina Belle, Make It
Will Clayton, I Wanna

KOKS-AM

Kevin McCormick
MD: Kevin McCormick
PO: Travis Gardner
KXZZ/Lake Charles, LA

CRADLE TO THE STARS

CREW

R. JOHNSON

E.U., Livin'
Janet Jackson, Rhythm
Regina Belle, Make It
Will Clayton, I Wanna

KXZZ-AM

PO: A. J. White
MD: A. J. White
PO: Box 1075
Hwy 6 South
Hwy 6 South
71170
71107
409-379-9211

KXZZ-AM

PO: A. J. White
MD: A. J. White
PO: Box 1075
Hwy 6 South
Hwy 6 South
71170
71107
409-379-9211

KXZZ-AM

PO: A. J. White
MD: A. J. White
PO: Box 1075
Hwy 6 South
Hwy 6 South
71170
71107
409-379-9211
D.J. Jazzy Jeff and The Fresh Prince Make Their Rounds

RCA recording artists DJ Jazzy Jeff and The Fresh Prince take time out from a morning radio show appearance to visit and take picture. (L-r) Maurice White, regional promotion mgr., RCA; Fresh Prince, Tom Joyner, WGCI-FM d j., and DJ Jazzy Jeff.

Jonathan Butler
Midwest Report
by Jerome Simmons

DJ Jazzy Jeff and the Fresh Prince are on their way to another million-selling album as witnessed by the fervor caused by their recent visit to Chicago. The duo began their blitz of Chicago by appearing on WGCI’s Doug Banks show. The Banks morning show is a madhouse without the presence of two more crazed comics. Jeff played the straight man and Will (Prince) the jester as they turned the tables on the audience.

During his stay in Chicago, Ice-T also visited area radio stations and preached the gospel in 6 public schools. He advocated staying in school, staying away from dope and the value of contraceptives.

Lou Rawls made a rare appearance at the Regal Theatre in the “hood.” Roy Ayers also appeared on the bill spreading the spirit of “doo doo.”

Rawls treated the occasion as a coming home affair. Word around the theatre was that he was not seeing anyone and would be going back to the hotel between shows. On the contrary, Rawls mingled and took photos with anyone who could get close enough to be in a picture. His stay between shows was a surprise and honor. Members of the Triple Nickel, Army Airborne presented Rawls with a watch bearing the insignia of the Army Airborne for his services to the community. The shock came when it was revealed that Rawls was a member of the Triple Nickel.

Can you imagine Lou Rawls jumping out of airplanes?

Rawls’ performance was one of the longest I have ever seen him do. In addition to the old favorites, he performed about five from his new album At Last. “Performing ‘Bring It On Home to Me’ brought back fond memories,” said Rawls, since he sang the background for Sam Cooke on the original version.

A&M’s newest acquisition English-born Shirley Lewis is in Chicago promoting her new album Passion. It received an instant ad by visiting B96 (WBBM-FM). Lewis says of her album, “I didn’t particularly want to do soul music. There are enough brilliant female vocalists doing that, especially in America and I didn’t want to be just another black female soul singer.”

After visiting B96 Lewis did an in-depth interview with Brenda Montgomery at WGCI-AM (talk radio). Lewis revealed that she was a leading back-up artist in England appearing with Spandau Ballet, Billy Ocean, The Pet Shop Boys, George Michael and many others.
**PROGRAMMER’S POLL**

**EUGENE PHILLIPS**
**WLTH/Gary, IN**
"MISS YOU MUCH"
Phones are ringing off the hook for requests constantly.

**BOBBY BROWN**
"ROCK WITCHA"
The perfect romance song. Fits in with the after hours "Love Inn." Lots of requests.

**KOOl MOE DEE**
"THEY WANT MONEY"
Perfect song that will encourage adults to like rap music.

**SOUL II SOUL**
"BACK TO LIFE"
This second release, with its nice, mellower sounding groove, is climbing the charts. Perfect riding music also.

**LOUIE D**
**COOL/Ft. Wayne, IN**
"FUNDAMENTAL THING"
Nice soft instrumental jam from a guy that's in the same league as Najee and Grover Washington Jr.

**EL DEBARGE**
"BROKEN DREAMS"
Great cut from a great LP. Best he's done in years. Lots of phones.

**JERMAINE JACKSON**
"DON'T TAKE IT PERSONAL"
As far as I'm concerned, this is the best Jermaine's ever done. Lots of phones.

**DAVID PEASTON**
"CAN I?"
This is the second cut from a great LP that has at least four other cuts that I think will make top 10. Great music from a new artist.

**REGIONAL ADDS MIDWEST**

**KBBG-FM**
Francis/Brown, Gimme
Peabo Bryson, All My
Prince, Partymen
Regina Belle, Baby Come
KBBG-FM
PD: Detrick Smith
MD: Detrick Smith
527 Cottage
Wenona, MI 49793
319-234-1441

**KPRS-FM**
Abacate, Right And
Bartheaux, I Love
Calloway, I Wanna
Patti Labelle, No Mister
Quincy Jones, I'll Be
Randle/Gregg's, Perpetrato
Regina Belle, Make It
Tyre Clinic, Whatcha'
KPRS-FM
MD: Chris King
2440 Pennington Rd.
#118
Kansas City, MO 64108
816-471-2100

**WGCI-FM**
Babyface, Tender
Get War Skies, You Wanna
Janet Jackson, Rhythm
Maze, Silky Soul
Quincy Jones, I'll Be
Regina Belle, Make It
WGCI-FM
PD: Jerome Smith
322 S. Michigan Ave.
Chicago, IL 60602
312-472-4800

**WLUM-FM**
Babyface, Tender
Christopher Mac, Serious
Janet Jackson, Rhythm
WLUM-FM
PD: Mark Thomas
MD: Dana London
1206 W. Roosevelt Rd.
Elgin, IL 60120
414-386-1021

**KBUZ-FM**
Babyface, Tender
J.T. Taylor, Sister
Janet Jackson, Rhythm
O'Jays, Serious
Quincy Jones, I'll Be
Tyler Collins, Whatcha'
KBUZ-FM
PD: James McKheadon
MD: James McKheadon
400 N. Woodbridge
Suite 101
Weinir, KS 67208
316-684-0069

**WBML-FM**
Club Nouveau, No Friend
D.J. Zady Jeff, I Think
Eddie Murphy, Till The
Gap Band, All Of My
J.T. Taylor, Sister
Jonathan Butler, It's So
Lutten Vandross, Here And
Michael Jackson, Not Thru
WBML-FM
PD: Steve Bridwin
MD: Wanda Cooper King
708 S. Michigan Ave.
Urbana, IL 61801
217-332-2613

**WLNK-FM**
James Ingram, Natural
Maze, Silky Soul
Quincy Jones, I'll Be
Regina Belle, Make It
Stacy Lattisaw, What You
Warwick/Tiburne, Take
Will Downing, Test Of
WLNK-FM
PD: Kathy B. Brown
MD: Kathy Brown
805 S. Michigan Ave.
Chicago, IL 60616
312-222-9400

**WMVP-AM**
Alyson Williams, Just Call
Angela Windbush, It's Her
Lil Cease, Nappy
D'Angelo, All Mine
WMB-AM
PD: Silly Young
MD: Silly Young
4422 W. Pershing Rd.
Suite 310
Milwaukee, WI 53206
414-464-1290

**KMOJ-FM**
After 7, Don't Chut
Frankie/Brown, Gimme
J.T. Taylor, Sister
Janet Jackson, Rhythm
Quincy Jones, I'll Be
Temptations, Special
KMOJ-FM
PD: Elder Flowers
MD: Walter Banks
501 Byron Ave. North
Minneapolis, MN 55405
612-377-0504

**WCRX-FM**
Four Edition, Get On Up
No Sound, Betty Shinn
WCRX-FM
PD: Mervin Austin
MD: J. Devore
600 S. Michigan St.
Chicago, IL 60605
312-663-1033

**WLTH-AM**
After 7, Don't Chut
Club Nouveau, No Friend
Emotions, All Mine
Macy Gray, You'll
Janet Jackson, Rhythm
RJ'Ls Latest, Rich Girls
WLTH-AM
PD: Marcia Tendel
MD: Eugene Phillips
3609 Broadway
Gary, IN 46409
219-684-8409

**WTLF-AM**
After 7, Don't Chut
Calvin-L, I Wanna
Eric Gable, Love Has
Maint, Silky Soul
Quincy Jones, I'll Be
WTLF-AM
PD: Joe Johnson
2126 W. Marquette St.
Indianapolis, IN 46202
317-823-1436
RE-LICKS
Continued from page 10

Smith Goes To MCA
Songwriter/producer Greg Smith celebrates the signing of his new publishing agreement with MCA Music Publishing pres. Leeds Levy. Greg’s credits include his work with Nile Rodgers on the Diana Ross LP, Will Downing, Hall and Oates, Philip Bailey, and Carole Davis. (L-r): Chuck Rue, The Garfield Group; Tita Gray, mgr. of creative services, MCA Music; Levy; Smith; Susan Henderson, dir. of creative services.

Pump It Up
Aerosmith’s Joe Perry pumps it up at a dinner hosted by Geffen Records’ pres. Eddie Rosenblatt to celebrate the band’s recently released LP. Pictured are Iris Grubman, national sales manager/single sales director; Eddie Gilreath, director of national sales; Perry; Tina Rodriguez, national marketing/promotion director.

Songwriting Celebration
Various songwriters from Virgin and BMI were seen celebrating Virgin Music’s Second Annual Songwriter Forum at their West Hollywood offices. Pictured are (l-r) Kenny Harris, Virgin Music/Avatar writer; Lemel Humes, Virgin Music songwriter; Donna Young, Virgin Music’s director of repertoire; Dexter Moore, BMI; and Vinx, Virgin Music songwriter.

A Happy Day for Hawkins
Gospel star Edwin Hawkins, best known for his crossover hit “Oh Happy Day,” signs with Lection/PolyGram Records. Pictured at the signing are (standing, left to right) Jim Urie, sr. vp, marketing; Michael Kushner, sr. attorney; Holly Browde, vp, business affairs; Jim Caparro, sr. vp, Sales; Bob Jamieson, exec, vp, nktgsales; and Wayman Jones, vp, promotion, Urban Music, all from PolyGram. Executives seated are Armstead Edwards, PAZ Management Company, Raina Bundy, gm, Lection Records; Hawkins; Dick Asher, president and ceo; and Howard Nashel, Hawkins’ attorney.

Time Out for CBS
CBS Records Executives take time out of their busy schedule to celebrate the current release of Grover Washington Jr.’s 21st solo album entitled Time Out Of Mind. Pictured are Ruben Rodriguez, sr. vp Black Music, Columbia Records; Don Ienner, pres., Columbia; Washington; Tommy Mottola, pres., CBS Records Division; Paul Silverthorn, production coordinator; and George Butler, vp, progressive & Jazz Music A&R, Columbia.

Continued on page 32
People Are Talking About...

Prince...has hired actress Kim Bassinger to make her video directorial debut with his upcoming single from the movie soundtrack of the Warner's hit "Batman."

Sade...recently got married in Spain to her long-time beau Spanish video music producer Carlos Scola. The small secret ceremony was held in the Vinuelas Castle just outside Madrid. The couple had wanted to marry in a more picturesque Seville, but when the European press found out, Sade feared a fiasco. Just a handful of family and friends were on hand to watch the "Smooth Operator" tie the knot.

Ruth Brown...is being honored by The First Vintage Treasures Auction in Manhattan on Nov. 18th at the City College of New York. The benefit is to raise money for a special hall at the college.

Cynthia Badie-Rivers, national publicity director for CBS Records and her husband Voza Rivers, Apollo Theatre Records are some members of the record community who will turn out for the event.

Vaughn Harper...The master of the "Quiet Storm" format on WBLS-FM in Manhattan will be the toastmaster for a special 20th Anniversary Gala/Toast to benefit the United Negro College Fund. The event takes place on Nov. 18th at the Waldorf Astoria Hotel.

Industry folks who will turn out for the event include Charles Huggins, pres., Hush Productions; Charles Warfield, g.m., WRKS-FM and Terrie Williams, pres., The Terrie Williams Agency.

The Four Tops...and The Platters were among the inductees to be announced at the Cleveland Rock and Roll Hall of Fame. Inductees in the early influence category include Louis Armstrong, Ma Rainey and guitarist Charlie Christian.

In the "nonperformer" category, two songwriting teams will be honored; Gerry Coffin and Carole King and Brian Holland and Lamont Dozier as well as Eddie Holland for their Motown classics.

The black tie induction dinner will be held in New York City at the Waldorf Astoria Hotel on Jan. 17th. There were 31 nominees; more than 200 performers, producers, writers, record executives, broadcast journalists voted.

Harold Melvin & The Blue Notes...are performing with others in a concert in Queens, N.Y. The concert is being labeled as a benefit show-dance and will feature other acts such as The W.I.S.E. Guyz, and Liberation Posse.

Phyllis Hyman...currently enjoying her hit from the new Grover Washington Jr. album "This Time Out Of Mind," was in New York City to view the latest black play "All God's Dangers" starring Cleavon Little.

M.C. Hammer...made a special appearance at WAMO in Pittsburgh, PA, for an appearance on the "Morning Madness" program with Geno and Mitzi. Hammer made the appearance the morning after his concert at the Civic Center. WAMO Hot
106 is the only Urban Contemporary station in Pittsburgh and is owned by Sheridan Broadcasting Network.

Bobby Short...begins his 23rd season at the Cafe Carlyle in New York City. Short and his friends including Ahmet Ertegun will be there to judge a special "Come As Your Favorite Song Title" contest.

Desiree Coleman...the singer was spotted at the Waldorf Astoria for a welcome dinner on behalf of the Juvenile Diabetes Foundation which raised about $50,000. Also joining Coleman was Jellybean Benitez.

Michael Narada Walden...was toasted along with singer Pia Zadora at a recent press party to launch Pia's latest album. The party, held at the popular Italian spot in Manhattan called Bice, was a crowded affair.

Pia showed up with Walden and they both had to fight off the reporters. Walden was his usual calm, polite, serene self. He greeted the press with humbleness despite his string of career hits. The party featured a gourmet feast and lots of great music from the new album.

Appearing at the party were Epic Record executives: Don Eason, vp Black Music; La Vern Perry, vp publicity; and Davette Singleton, publicity. Also joining in on the fun were Sheridan Broadcasting Network employees and others.

To send information, product or comments for this column, please write to: E. K. Hancock, "East Coastings," P.O. Box 20717, New York, NY 10129.

ARETHA FRANKLIN
"JAMES BROWN, "GIMME YOUR LOVE"
Now, here are two real professionals. Good dance record with a lot of potential. Aretha can work with anybody.

TYLER COLLINS
"WHATCHA'GONNA DO"
This young lady appears to have a promising future ahead of her.

ENTOUCH
"ALL NITE"
The accompaniment of Keith Sweat's vocals adds another dimension to the sound of this up an coming duo.

AL PARKER
WUFO/Buffalo, NY

EVELYN KING
"DAY TO DAY"
It took her long enough to come back, but she's back and out with a slammer!

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REGIONAL ADDS NORTHEAST

WAMO-FM
Arabian Prince, She's Got Calmness, I Wanna
E.J. Usan
Janet Jackson, Rhythm
Quincy Jones, I'll Be
Regina Belle: Make It
Temptations, Special

WAMO-FM
PD: Eric Fajaro
MD: Curt Johnson
4411 7th Ave.
Suite 1900
Pittsburgh, PA 15219
412-771-1781

WILD-AM
Forest Hour, You Know
Janet Jackson, Rhythm
Quincy Jones, I'll Be

WILD-AM
PD: Stephen Hilt
MD: Steve Hall
90 Carmen St.
Rochester, NY 14619
617-727-2222

WNJR-AM
Cub Norcross, No Friend
Eddie Murphy, Till The
Every Day
Lester, Oh Child
Manhattans, Why You
Michael Jeffers, Not Thru

WNJR-AM
PD: Carlos Dacosta
MD: Cortez Dejesus
1200 W. Union Ave.
Willow, PA 15095

WUSL-FM
Main Ingredient, Just Wanna
Quincy Jones, I'll Be
Regina Belle, Make It

WUSL-FM
PD: Tony Dwyer
MD: Wanda Brown
4460 Dennis Lane
Philadelphia, PA 19128
215-485-8900

WDAS-FM
LeVon, Oh Child

WDAS-FM
PD: Joe Tambone
MD: Pat Johnson
215-483-8900

WKND-AM
Evelyn King, Day To Day
Janet Jackson, Rhythm
Linda Ronstadt, Don't Know
Quincy Jones, I'll Be
Parrish Byrd, Knockin'
Tom City, Suspicious

WKND-AM
PD: Melvin McLean
MD: Malcom McLean
215-695-6621

WRKS-AM
Bobby Brown, Rock
Incognito, You'll
Michael Cooper, Should've
Richard Rogers, Dream

WRKS-AM
PD: Tony Dwyer
MD: Wanda Brown
1200 W. Union Ave.
Willow, PA 15095

WUSS-AM
Angela Winbush, The Real
Bert Robinson, Occupy My
Full Force, Friends
Lester, Oh Child
Randy Crawford, Knockin'

WUSS-AM
PD: Maurice Singletary
MD: Maurice Singletary
P.O. Box 7530
Atlantic City, NJ 08404

WUFO-AM
James Ingram, Natural
LeVon, Feel Real
Temptations, Special

WUFO-AM
PD: Al Parker
MD: Al Parker
89 Lafayette Ave.
Buffalo, NY 14214
716-334-1080

WYBC-AM
After 7, Don't Cha'
LeVon Rogers, Lonely
Doug Iowa, Let The
Mister Lee, Get Busy
Ronnie DeVries, Manchester

WYBC-AM
PD: Carol Dukett
MD: Tony Dwyer
160 Elm St.
New Haven, CT 06520

NOVEMBER 3, 1988 / PAGE 27
PROGRAMMER’S POLL

 Tori Turner
 WJZF/Cincinnati, OH
 Club Nouveau

 "NO FRIEND OF MINE"
 Really a good record with a great hook!

 Foster/McElroy
 "DR. SOUL"

 Everytime we play it everyone wants to know who it is. Great phones!

 Randy Crawford
 "KNOCKIN’ ON HEAVEN’S DOOR"
 Surprise adult record for us. We play it all day.

 Ron Luchy
 WJTB/Ridgeville, OH
 D’Atra Hicks
 D’Atra Hicks

 What variety! Every cut from the album is excellent.

 The Manhattan
 "SWEET TALK"
 Anyone who loves these guys has to get their album.

 hasn’t had an album for three years. Again, side two really takes off.

 Norreen Boyd
 WGPR/Detroit, MI

 Jody Watley
 "EVERYTHING"
 Because we’re so accustomed to hearing her sing up-tempo songs, this ballad is a refreshing change of pace.

 Maze featuring
 Frankie Beverly
 "JUST US"

 Even though it hasn’t been officially added to our playlist, phones are ringing off the hook.

 Surface
 "YOU ARE MY EVERYTHING"
 Yet another hit from their Second Wave LP. Superb

 Regional Adds
 Ohio Valley

 WBLZ-FM
 Azatee, Right And
 Galloway, I Wanna
 Club Nouveau, No Friend
 Great Cuts, Ya’ll
 Janet Jackson, Rhythm
 Kool & The Gang, Never
 D’Jay, Senseur

 WJMO-AM
 Gay Band, All Of My
 Liz Hogan, Dream
 Quincy Jones, I’ll Be
 Temptations, Special

 WCHB-AM
 Quincy Jones, I’ll Be
 Stylist, Walk On
 By The Jacksons, Private

 WJTB-AM
 A.C. Kelly, She’s A
 Eddie Murphy, Till The
 Evelyn King, Day To Day
 Frank Sinatra, Gimme
 Full Force, Friends
 Janet Jackson, Rhythm
 Must, Silky Soul
 Regina Belle, Make It
 Sleazy, Real Love

 WCKX-FM
 Aztec, Right And
 Bert Robinson, Occupy
 Galloway, I Wanna
 Cherchy A, Omwomw!
 Leetc, Oheb Child
 Quincy Jones, I’ll Be
 Regina Belle, Make It
 Renee Scott, I Could
 Temptations, Special
 Tiny Johnson, Change

 WTJL-FM
 Ace Joe, Lover
 Love, Train
 Arabian Prince, She’s Got
 Galloway, I Wanna
 E.U., Lover
 Joe Barter, Curious
 Jonathan Battle, It’s So
 Kool & The Gang, Never
 Quincy Jones, I’ll Be
 Regina Belle, Make It
 Temptations, Special

 WDAO-AM
 Black Rock/Nor, Trad
ubby R. Dallas, Music Man
 Good Girls, Your
 Natalie Cole, As A
 Quincy Jones, I’ll Be
 Stevie, Real Love
 Special Ed, Think
 Sheep, Freak The
 Sun Mix A-Go, Boppers
 Temptations, Special

 WVKO-AM
 Quincy Jones, I’ll Be
 Randy/Greg’s, Perpetrato
 Sharon Bryant, Foolish
 Trose, I’m Not

 WLZ-FM
 Al Morano, Right
 Good Girls, Your
 J.T. Taylor, Sister
 Quincy Jones, I’ll Be
 Randy/Greg’s, Perpetrato
 Regina Belle, Make It
 Tony Lattismore, What You
 Tony LeMars, Higher

 WLSA-AM
 After 7, Don’t Cha’
 D’Atra Hicks, You Make
 Debbie Allen, Hold On To
 Diane Ross, Bottom
 Eugene Wilde, I Choose
 Quincy Jones, I’ll Be
 Ready For /World, Shame
 Regina Belle, Make It
 Spinners, Heal Me
 Tyler Collins, Whatcha’

 WJLB-AM
 After 7, Don’t Cha’
 Good Girls, Your
 J.T. Taylor, Sister
 Quincy Jones, I’ll Be
 Randy/Greg’s, Perpetrato
 Regina Belle, Make It
 Tracy Chapman, Crossroads

 WZAK-FM
 Billy, Dream, Licence
 Callen, I Wanna
 Keshia Jackson, Hot Little
 Regina Belle, Dream
 Richard Rogers, Dream

 Manhattans

 Side two is nonstop vintage
 Manhattans that won’t let you
donw.

 Jermaine Jackson
 "DON’T TAKE IT PERSONAL"
 Nice album for a guy who

 assistance from Regina
 Belle.

 Regina Belle
 STAY WITH ME
 Wonderful LP! Ballads are
 outstanding and dance
tunes are hot!