The one on the left will finish high school before the one on the right.

Adolescent pregnancy isn't just a problem in America, it's a crisis. To learn more about a social issue that concerns all of us, write: Children's Defense Fund, 122 C Street, N.W., Washington, D.C. 20001.

The Children's Defense Fund.

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THE OLD NEIGHBORHOOD JUST GOT [A LITTLE BIT] TOUGHER

Back On The Block The first studio album from Quincy Jones in nearly a decade, with featured and background vocals by Peggi Blu, Tevin Campbell, Ray Charles, the Children's Choir, the Andrae Crouch Singers, Quincy D. III, El DeBarge, Kool Moe Dee, Ella Fitzgerald, Siedah Garrett, James Gilstrap, Howard Hewitt, Jennifer Holliday, Ice-T, James Ingram, Al Jarreau, Quincy Jones, the Brothers Johnson, Big Daddy Kane, Chaka Khan, Edie Lehman, Clif Magness, Bobby McFerrin, Melle Mel, Phil Perry, Ian Prince, Al B. Sure!, Take 6, Sarah Vaughan, Dionne Warwick, Barry White and Syreeta Wright. Instrumental solos by Gerald Albright, George Benson, Miles Davis, George Duke, Dizzy Gillespie, Herbie Hancock, James Moody and Josef Zawinul.

FEATURING THE SINGLE "I'LL BE GOOD TO YOU"

PRODUCED BY QUINCY JONES

© 1989 QWEST RECORDS
The entire city seemed involved. The excitement level had reached a feverish pitch by the time the final show took place last week. Ten thousand people were jammed into their seats at the UNO Kiefer Lakefront Arena in New Orleans for the Ninth Annual WYLD Talent Show. A murmur ran through the crowd, as they sat waiting for the house band to kick off the competition, that would show the city’s most talented performers to the receptive WYLD listeners.

Every child who sits and listens to the radio, or stands in front of the mirror using a brush for a microphone, hopes to be discovered; Hopes someone will come knocking on the door and say, ‘let me hear you.’

Well, WYLD doesn’t exactly knock on doors, but it does get into homes with the insistent idea that there is talent in New Orleans, and all that talent had better participate in this grand idea. It started with an idea which became a beacon of hope for the talent in New Orleans.

Last July, they announced the competition. Eighteen-hundred came to audition. The narrowing-down process went on eight hours a day until everyone was seen. Hundreds of bands were auditioned to provide back-up. Hundreds of solo artists, dancers, and groups sang and danced their hearts out for a chance to be up there on that stage. Chairman Tom Lewis; vp, gen. mgr Penelope Brazile, and the two talent coordinators, Cassandra Ware and Marcel Lee, and their staff had there hands full. They selected the lucky ones for the final competition, asked the judges to come to New Orleans for the treat and started to rehearse the finalists. For six long weeks, they reheased their two songs each until the magic night came.

There were so many judges crowded around the table, I felt scrunched in. Label people, and bookers were there wanting to see who they could grab up. One booker from the Apollo said that he saw two performers who could play that legendary place, even if they didn’t win—they were so good. I watched the expression on those young faces and felt exhilarated by their hope for the future. Whether they pursue a career in the music industry or not, I know their certificate of participation, and their trophies will hold a place of honor in their lives for all time.

Eric Gable came from one of this station’s talent search competitions. There are other Eric Gable’s out there, waiting for the beacon of hope to shine like a spotlight on them, center stage. Hats off to WYLD for flipping the switch.
Lee Spikes Most NAACP Nominations

By Ruth A. Robinson

Spike Lee

Spike Lee’s “Do The Right Thing,” captured the most nominations for the NAACP’s 22nd Annual Image Awards. The film, its actors and music picked up five bids for the awards which will be presented Dec. 9 in ceremonies in Los Angeles.

In addition to a best picture nomination, the work of four actors was recognized: Lee for best actor; best actress for Ruby Dee, supporting actor, Ossie Davis and supporting actress, Rosie Perez.

In the film category, “Right Thing” will go to the wire against “Bird,” “I’m Gonna Get You Sucka,” “Lean On Me,” “Lethal Weapon 2,” and “Tap.”

Lee competes against Morgan Freeman, Danny Glover, Gregory Hines and Denzel Washington for best actor honors; Ruby Dee vies with Whoopi Goldberg, Sheryl Lee Ralph and Beverly Todd.

Nominations in the supporting categories see Ossie Davis against Sammy Davis Jr.; Robert Guillaume; James Earl Jones; Carl Lumbly and Robert Townsend. Actresses in that category are Tichina Arnold; Suzanne Douglas; Nichelle Nichols and Perez.

In the music category, Babyface, Pablos Bryson, James Ingram, Al Jarreau and Lou Rawls are nominated as best male artist. Best new male nominations went to: Gerald Alston; Mikki Blu; the Boys; Chuckii Booker and David Peaston.

Female artists nominated are: Natalie Cole; Aretha Franklin; Roberta Flack; Patti LaBelle and Stephanie Mills. Best new female nominees are: Sharon Bryant; Teri Lyne Carrington; Neneh Cherry; D’Atra Hicks and Karyn White.

Album of the year nominations go to Gerald Albright; “Bermuda Nights”; Anita Baker; “Giving You the Best That I Got”; Maze—featuring Frankie Beverly, “Silky Soul’; and “Music From The Movie Do The Right Thing.”

Vocal group nominees are: Kool & the Gang; LeVert who compete with their father’s group, the O’Jays, in the same category, in addition to Sky 4 and Surface.

Jazz artist winners will be selected from Miles Davis; Larry Jackson; Bobby Lyle; Joe Sample and Sherry Winston. Blues artists will be one of three veterans: Bobby “Blue” Bland; Ruth Brown or Denise LaSalle.

Looking for the best rap trophy will be: Heavy D & the Boyz; Jaz; L.L.Cool J; M.C. Hammer and Redhead Kingpin and the FBI.

Reggae artists competing are: Bunny Wailer; Third World; The Wailers Band and Ziggy Marley and the Melody Makers.

Two television shows matched the five nominations of “Right Thing.” They were: “The Bill Cosby Show” and “Amhem.” “A Different World” picked up four nominations and “227” and the specials “Raisin in the Sun” and “Mother’s Day” earned three.

Specific nominations in the television arena: Michael Dorn; Danny Glover; James Earl Jones; Howard Rollins and Malcolm-Jamal Warner bid for dramatic series/specials or TV movies honors, while comedy awards for series or special could go to: Clifton Davis; Kadeem Hardison; Sherman Hemsley; Geoffrey Owens or Sinbad.

Dramatic actress: Denise Nicholas; Anne Marie Johnson; Holly Robinson; Ester Rolle or Oprah Winfrey will win. For comedy, Marla Gibbs; Jasmine Guy; Anna Maria Horsford; Phylicia Rashad or Marsha Warfield will pick up the trophy.

IN BRIEF

Meeting of Radio Station GMs to Feature Session on Legal Question

The National Association of Broadcasters’ annual Roundtable for general managers of small and medium market radio stations, will be held Nov. 18 at the Kansas City Airport, and will highlight a discussion of legal questions broadcasters encounter.

Barry Umansky, NAB deputy general counsel, will discuss license renewal, RF radiation, contests and promotions, EEO regulations, allocation changes, and station upgrades.

Bobby Brown and Sheena Easton to Headline UNCF Holiday Benefit

MCA recording artists Bobby Brown and Sheena Easton will headline a special concert at New York’s Madison Square Garden on Dec. 22 to benefit the United Negro College Fund. Dubbed “Celebrate—an Evening with Bobby Brown and Sheena Easton,” the gala event salutes distinguished high school students of the New York area, and also raises funds for 41 private black colleges, and universities represented by UNCF.

Oran “Juice” Jones Video Gets Released First

CBS Records has announced that it is shipping the video for Oran “Juice” Jones’ Del Jam/Columbia single “Pipe Dreams,” from the forthcoming LP To Be Immortal, to video outlets, prior to its release to radio and retail.

Columbia exec Ruben Rodriguez, said, “This will give people a chance to see that Oran ‘Juice’ Jones is more than just a musical talent, he’s also a visual talent with tremendous charisma.”
EXEC STATS

Donna Pedro was recently appointed director, minority development for CBS Records. It was announced by Frank Calamita, vp, administration & personnel, CBS Records.

Pedro will be responsible for developing, and implementing a comprehensive development plan, for minorities and women within all business units of CBS Records. She will report to Larry Rubin, vp, policy & employee relations.

Pedro has more than 12 years of experience in human resources. Most recently, she was a consultant responsible for all human resources activities at the CBS Records corporate data center. Prior to this position she was mgr., professional staffing at Nabisco Brands and asst. vp at Chemical Bank. Pedro also garnered several years of experience as human resources mgr. for ABC, Inc. Pedro holds a B.A. degree from Wheaton College in Norton, MA.

Jordan Katz has been promoted to the position of regional marketing mgr., Northeast region for Arista Records. In this post, Katz will be responsible for Arista’s sales and marketing efforts in the New England and New York tri-state markets. Previously, Katz worked as asst. to the nat’l sales director. He began his career at Arista as an intern.

Barbara Lewis has been named vp, promotion, black music division, Capitol Records. Lewis will oversee daily operation of the label’s black music promotion dept. Previously, Lewis served as nat’l dir. of black music and jazz promotion for Columbia Records. Prior to that, she was a promotion mgr at MCA Records.

The rap label Delicious Vinyl has made a change in its staff lineup. Wendell Greene, nat’l promotion director, will now oversee all the label’s efforts for black radio, while continuing to work CHR in coordination with Island’s pop promotion staff, headed by vp Bob Catania.

Other label staff include: Paul Moshay, nat’l marketing mgr.; Mike Matuszek, merchandise controller; Orlando Aguillen, director of A&R; Paul Stewart, retail promotion; Pam Turbov, director of artist development and media relations; Richard Ross, managing director; Lisa Mahabir, video & corporate affairs mgr.; Matt Dike, co-owner; and Michael Ross, co-owner.

Wrecks-N-Effect Video, Plans From Gene Griffin

By Christopher Vaughn

While hundreds of Harlem kids lined East 118th St., praying for just a glimpse of Kool Moe Dee or Heavy D. or Teddy Riley, impresario Gene Griffin and scores of production people put the final touches on a unique video for Griffin’s GR Productions, featuring the company’s newest group, Wrecks-N-Effect. Calling it the GR Prods.’ first family effort, Griffin noted that Wrecks-N-Effect’s first single, “New Jack Swing,” was written, so that this very video shoot could take place.

When the group—Markell Riley (Teddy’s brother), Aqil Davidson, Brandon Mitchell—put the song together, they rapped about partying with Guy, Kool Moe Dee, Bobby Brown, Heavy D. and the Boyz, Red Head, Stan, Today, James Ingram and Deja,” Griffin explained. “The idea was to have many of these artists participate on the video, and to highlight the impact and growing importance of the “New Jack Swing” sound. Almost everybody named in the rap is in the video; Bobby Brown was on his way to New York for the shoot, but missed his plane because of weather.

Shot in mid-October at the Lavalais studios over a two-day period by Scorched Earth Prods., the “New Jack Swing” video is an amalgamation of hip-hop dancers, and rooftop barbecue, with references to Little Richard, The Supremes, and Parliament, casino gambling, and celebrity vignettes. Directed by Rich Murray with assistant director Jamie Perry and produced by Philip Dolin, the video is due for release in mid-Nov.

The video’s storyline involves the transformation of a sedate barbecue into a rap dance party. Although the scene on the streets outside Lavalais Studios was chaotic (police barricades, screaming fans, car roofs crushed by the impact of teenagers struggling to spot a star), production coordinator Sydney Inis was able to keep it smooth and tight upstairs.

“We all wanted to come down to Harlem to do this particular video because it’s special to everyone—almost like a homecoming, since Teddy and Markell grew up in the neighborhood,” she said. “The New Jack Swing is a street sound, a party sound, and the energy level was pumping during the entire shoot.”

GR Prods. is continuing its New Jack Swing push, with plans for a feature film which will feature most of the company’s artists. Griffin has just signed fourteen new groups, and plans to release four new albums within the next three weeks: Abstract (Warner Bros.); Zan (Warner Bros.); Squeek and the Deep (Jumping Jack Records); and Billy Davis (GOT Records).
They're Not Perpin'
Recently seen on the famous "Chaplain Sound Stage" filming their video for the debut single, "Perpetrators," A&M recording artists Randy & the Gypsies take a breather. Pictured (l-r) are Jara Harris, Jeff Harris, Baba Burns, Randy Jackson, Pepi Tines, Cece Worral, and Khris Kellow.

Real Class
With the release of her latest album entitled *The Real Thing* Mercury/PolyGram recording artist Angela Winbush (center) shot her video for the single "It's The Real Thing" with choreographer/director Debbie Allen (l) and director/producer Jerry Kramer.

Round Trip on a Party Train
The Gap Band was recently caught on the set of the video for their new single, "All Of My Love," from their Capitol LP, *Round Trip*. Present (l-r) are Scott Folks, vp, black music division, A&R; Mick Kleber, vp, video; Ronnie, Robert, and Charlie Wilson of The Gap Band; Eric Gold, Gap Band manager; Step Johnson, vp/gen. manager, black music division.

Pumpin' Up The Charts
Felly, SBK Records lead vocalist for Technotronic (center), dropped by the label's headquarters in New York for a visit. Joining the singer is (from l) Daniel Glass, sr. vp promotion; Charles Koppelman, chairman & ceo; Martin Bandier, pres. & coo; and Arma Andon, sr. vp.

A Soulful Thanks
Warner Bros. recording artist Karyn White made a special thank-you presentation of a platinum record of her self-titled debut album to "Soul Train" host/producer Don Cornelius. Seen at Jimmy's in Beverly Hills are (l-r) Carolyn Baker, manager, artist relations and product management; Ernie Singleton, senior vp, marketing and promotion; Karyn White, Don Cornelius, and Larkin Arnold, White's manager.
WCKX Celebrates 5th Anniversary

WCKX-FM 106.3, Columbus, OH, celebrated its fifth year of operation with festivities and a crowd of 400 to hear Thomas N. Todd speak. He outlined the different problems, as well as the opportunities that Black America will encounter in the '90s. Among these problems, Todd emphasized "the dismantling of affirmative action," and the stacking of the U.S. Supreme Court with "conservatives": the "legacy" that former President Ronald W. Reagan left us.

The evening began with awards presented by several WCKX staff members to the outstanding community leaders for excellence in their respective fields and/or community service. Nominees were selected by a committee consisting of Jill Frost, Franklin County Children's Services; Danette Palmore, political consultant; Ella Coleman, public affairs director of WCKX and host of "Express Yourself," and WCKX president and gen. mgr., Jack Harris.

James King, gen. sales mgr. of Columbus Convention and Visitor's Bureau, received the award for excellence in business. Other nominees were William Sykes Associates and Fred Yates of YJC.

For excellence in business ownership, Melvin Steward, owner of Seward's Carryout and Deli in Mt. Vernon Plaza, was chosen for the award. John Hairston, Olde Town East Convenience Mart and Sarni Dickerson, Taurus Realty, were also nominated in this category.

For excellence in communications, Liz Evans, public affairs director, WTVN-TV, was chosen among nominees that included Pat Warren, WBNS-TV; Greg Robinson, WSYX-TV; Dana Tyler, WBNS-TV; Ella Coleman, and Vinna Gardner, WCKX.

The community service award went to Sybil McNabb, president, NAACP. Other nominees were the Coalition of Concerned Black Citizens, Urban League, and Ecco Family Health Center.

Margaret Willis, president of the Ohio Welfare Rights Organization, also received an award for excellence in community service. Peggy Schalgetter, founder of Careers In Progress, and Billie Brown, executive director of Neighborhood House were also nominated in this category.

Marvin Jones, EEO officer, AmeriFlora '92, received the award for excellence in public service. The nominees included James Grant, City of Columbus, Division of Minority and Female Business; Paula Trout, director, Columbus Office of Management and Budget; and Cathy Mock, president, Young Black Dems.

Beverly Woodford, Woodford Contemporary Real Estate, was chosen for "Citizen of the Year." Melvin Steward and Attorney James Rickman were the other nominees.

Mayor Dana G. Rinehart was selected "Elected Official of the Year," for his dedication in making Columbus one of the top cities in the nation.

"The President's Award" was given to "The Dean of Black Radio" Eddie Sanders. Others nominated were, Clifford Tyree and Jenice Golson.

Capital Records promotional manager, Gordon Alderson was dubbed Promotional Man of the Year, "Campaigner of the Year" went to Jenice Golson, who is running for judge of the Franklin County Municipal Court.

Several other events were held to celebrate WCKX's fifth year.

Willie Dixon — The Chess Box Wins 1988 W.C. Handy Award

Willie Dixon — The Chess Box, a comprehensive reissue of some of the blues artist's greatest recordings, won the W.C. Handy Foundation award for "Vintage of Reissue Album of the Year," at the foundation's recent Convention Center Awards Ceremony in Memphis, TN.

The Handy award winners and nominees were chosen by over 3,000 voting performers, critics, deejays and other members of the worldwide blues community.
If you weren't at the Shrine Auditorium this week, you missed it—seeing more stars than show up at the Academy Awards, the Grammys or any other stellar event. The occasion was an event much rarer. But then, there is only one Sammy Davis Jr. This singer/actor/dancer who has leapt and twirled and soared to the highest personal and professional heights, Mr. D has done it all and lived to tell the tale in two books, dozen of films, TV shows, recordings and thousands of live performances. BRE listened while a galaxy of stars talked about Sammy;
Frank Sinatra
“Sammy’s a brother to me, a real class act. There’s a lot of bourbon under the bridge between us.”

Dean Martin
“The funniest thing that happened between the three of us (Sammy and Sinatra) was when Frank and I snuck a pair of Sammy’s socks and cut the toes out of them. When he came in and put them on, they went over his ankles.”

Quincy Jones
“I met Sammy when I was 14-years-old. That was the same year I met Ray Charles. What a year, huh? Sammy gave me the courage to go into music during a time when a lot of doors were still locked.”

Clint Eastwood
On Sammy’s uncanny ability to handle a six-shooter and holster: “He told me once while I was working on those Spaghetti Westerns that if they ever had chittlin’ Westerns, that he’d be ready, and to call him.”

Gregory Hines
“He set the stage and paved the way for us all to follow. He was my inspiration. He’s one of the world’s greatest entertainers. He was working at a time when things were hard, but he opened a lot of doors for the rest of us to come through.”

Stevie Wonder
“I’d have to say my favorite Sammy Davis song is ‘I’ve Got To Be Me.’ He inspired me to pursue my own musical career.”

Dionne Warwick
“He was the guiding light for all of us to follow.”

Mike Tyson
“I’m not musically inclined or anything, but I know what I like, and I like Sammy.”

Bob Hope
On the evening’s turnout: “There’s probably more stars here tonight than there were at the Oscars. Sammy and I have been through it all. I remember meeting him through his uncles during our old Vaudeville days. That was such a long time ago.”

Eddie Murphy
“Sammy Davis is an extremely talented performer. He also has an eye for talent... no pun intended.”

Anita Baker
“Sammy has given us all years of joy through his years of entertaining, and we all love him.”

Goldie Hawn
“Two of the happiest moments of my life were when Sammy gave me a pat on the back for doing such a good job as a Go-Go dancer at a special affair, and then again years later when he was a guest on Laugh In, and remembered who I was and how we had originally met.”
TOP 5 SINGLES

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SINGLE OF THE WEEK

SURFACE
CAN WE SPEND SOME TIME
COLUMBIA

These male vocalists have earned the reputation of being spokesmen for the lovers of the world. Here again with their third release from the gold LP entitled 2nd Wave, they combine their voices and create a vicious Quiet Storm hit. The simplicity in the track production is a key element, not excluding the story line. A sharp single selection. Demos: Young Adults, Adults.

ALBUM OF THE WEEK

JAMES J.T. TAYLOR
MASTER OF THE GAME
MCA

J.T.'s long awaited solo effort is here, and across-the-board action is inevitable. The clever production features Taylor's distinct vocal style and it complements the production. Songs like the single "Sister Rosa" and "Romancia" show off his versatility and character. He's handled the total production and does a top notch job. "The House That Jack Built" and the title cut "Master Of The Game" are more reasons to consider this LP a top ten project. Demos: All.
### Important Records

#### Singles

**The Jacksons—Private Affair—Epic**—The third single release from one of black music's most talented families features Jermaine up-front and as usual, he delivers a heart-felt performance. The production is quality filled and the accents are in the right places. This one is hot. Demos: Young Adults, Adults.

**Mica Paris—Don't Give Me Up—Island**—This female vocalist is unique in terms of style and presence. Her performance on this Quiet Storm contender must be noted as being soothing and pleasant. The piano solo adds to the winning elements. Demos: Young Adults, Adults.

**Eugene Wilde—I Choose You Tonight—Magnolia/MCA**—This male has strong lead vocalist skills and uses it to this single's advantage. This is a strong song that's already a favorite among BRE reporters. Quiet storm formats should pave the way. Demos: Young Adults, Adults.

**Christopher Williams—Promises, Promises—Geffen/WB**—No Joke's Gatling and Stewart produce a beautiful Quiet Storm selection for Williams. The strong performance by Williams, along with the accompaniment, sell it. Demos: Young Adults, Adults.

#### Albums

**Timmy Gatling—Help—Tommy Boy/WB**—Gatling, who is one half of the production team No Joke, debuts this week with a totally legit LP. The single "Help," which is also the title cut, should go all the way to the top for this young performer. The remake of the Foster Sylvers hit entitled "Misdemeanor" could very well be single material. Overall, this LP is worthy of airplay consideration. Demos: Young Adults.

**Bobby Ross Avila—Bobby Ross Avila—RCA**—This young male artist debuts with a winning sound. Produced by his father, Bobby Avila Sr., this LP offers some impressive production and vocal work done by young Avila. Tracks like "Be Mine," "Drugs Ain't My Thang," and "I Won't Let You Go," should help establish this talented artist. His musicianship is extraordinary for his age. Very good solo effort. Demos: Teens, Young Adults.

**DJ Jazzy Jeff & The Fresh Prince—And In This Corner—Jive/RCA**—One of rap music's finest recording acts brings its second LP for RCA, and it's happening. "I Think I Can Beat Mike Tyson" is setting well with teen demos around the country. "Jazzy Groove" and "Everything That Glitters (Ain't Always Gold)", should spark single attention. Demos: Teens, Young Adults.

**Terence Trent D'Arby—Neither Fish Nor Flesh—Columbia**—One of the 80's hottest male vocalists returns with his second LP for CBS. "I Have Faith In These Desolated Times," a rather unusual recording, features only vocals and percussion instruments. It's a must to listen to. "To Know Someone Deeply (Is To Know Someone Softly)," the current single release, is receiving across-the-board action from radio. The quality of this LP is exceptional and his lyrical expressions are clever. Demos: Young Adults, Adults.
SPEND TIME WITH THE NO. 1 BLACK VOCAL GROUP IN AMERICA:

SURFACE

Surface's new single and video, Can We Spend Some Time—Another Winner From Their Platinum Album, "2nd Wave"... The Follow Up To Three No. 1 Hits In A Row!

Produce by David "Pic" Conley, David Townsend and Bernard Jackson. Management: Cole Classic Management
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SURFACE.
CAN WE SPEND SOME TIME.
The answer is obvious.

Columbia Records
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CHUNKY A

Large, Extremely Large
The traffic in Los Angeles is getting as impossible to negotiate as in New York city and I was late for my scheduled interview with MCA’s latest rap star Chunky A and his brother, comedian/actor/talk show host Arsenio Hall. I darted in and out of traffic, but was still running behind as I wheeled into the massive gates at Paramount. As I started to park, this truly huge person came darting out from behind the cars. He stuck his foot out and stopped my little Honda before I rolled into him. “Yo, homegirl, you’re about to block my path to the commissary, you got to move.” “Gee,” I thought, “this big ole guy must be extremely hungry.” He lumbered off and the ground trembled a little. I checked my car to see if it was damaged but the only evidence of his dead-stopping my auto was a red tennis-shoe lace tangled around the license frame, which had bent slightly from the impact.

I ran across the grass to the Lubitsch building where Arsenio Hall Communications is housed and informed Dana Friedman, who was sitting on a chair on the phone, that BRE was here for the interview. She exchanged uneasy glances with the two young ladies manning the phones. They looked a little nervous, but breathed a sign of relief as Arsenio came out. “Oh, hello. Umm, you just missed my brother...he had to go over and do some pre-interviews with the staff. He’s going to be on my show next week. Why don’t we talk until he gets back.”

It seemed ok, maybe I’d get a fresh perspective on the guy beyond his short bio from MCA. Little did I know that I was about to be treated to an extremely strange session centered around a slightly off-center sibling relationship.

BRE: How does it feel to have a brother who is a rap artist?

ARSENIO: Well, it’s nice to have him doing something so that he doesn’t have to borrow money from me. He’s always been short on long jobs. He’s borrowed money to go into business a couple of times. He tried it once with Dairy Queen, but the profits got eaten up. Anyway, getting him out on his own is good.

BRE: The single is going well. There seems to be a lot of publicity. People are interested in what’s happening, how does he like his new life so far?

AH: He has mixed feelings about it. My brother just didn’t know there was this much work to be a recording star. He thought you go to the studio—the girls scream; you go on ‘Soul Train’—the girls scream; you walk down the street—the girls scream. He thought you cash the check, buy a car and the girls scream. He didn’t know you have to have meetings with the suits; go to lunch with the president of the record company, Al Teller; go to radio and work. He doesn’t like it.

To tell you the truth, he didn’t want to stay here and talk to you. He is afraid of the press, I think. Maybe because of me. I told him “The press may like you—the ones who don’t like me. You could end up being their darling.”

BRE: (I thought to myself, if the big guy comes that close to denting my car again, he won’t be my darling) Let’s talk about the video for the single. It’s where the world gets their first real look at Chunky. And here he is hanging out with Cameo. How did that come about?

AH: It’s just that he has always idolized Larry Blackmon and always thought the coolest thing in the world was to wear a red cod piece in your pelvic area. He’s always admired Larry’s voice and sound also.

BRE: I don’t mean any harm, but he looked a little winded in that video a couple of times. Is all that moving around good for him at his weight?

AH: We don’t think so. The record company is trying to get him to lose weight. He’s down now from 312 to 309. It’s a major loss and they feel it’s going to help him in his upcoming work with Paula Abdul.

BRE: What’s he doing with Paula?

AH: He has a firm commitment from her to choreograph his next video. She plans to teach him everything from tap to the Troop. I told her I thought she had her work cut out for her when she did ZZ Top, but Chunky has more than a beard to worry about. But the video should be interesting. He’s trying to get Irving Azoff to appear in the project. He’s crazy about Irving. He wants Irving to manage him—he says Irving is the only white man he’s ever trusted.

BRE: I can’t see Irving dancing or rapping, what will he do?

AH: Stand around and look trustworthy, I guess. He deserves something for signing Chunky after just one performance. You know that he said that my brother ‘has the potential to be large, extremely large.’

BRE: Do you think he has the potential to be successful as a rapper?

AH: I’m afraid of rap I guess. I don’t like the chains and all that kind of stuff. I think that before you buy solid gold rope chains for your neck, you should buy property. He has his priorities mixed up and I think it’s bad for kids who are watching, too. Chains aren’t important—but it’s his money, so fine, he can do whatever.

BRE: Is he making money so soon? I mean he is brand new.

AH: Compared to Cleveland and the Department of Sewage which was where he had his last—although, short job—he’s making money. He got a big advance from MCA and he co-wrote all the songs on the LP, he did really well there. And, people are giving him things now, too—like Reebok. They gave him so many shoes, he’s trippin’. I saw him take two pair of shoes and wear one from each box.

BRE: Don’t you try to keep him stabilized? After all, you are his older brother.

continued on next page
AH: He's 24 and when you're that age, it's tough when your people refer to you as 'Arsenio's brother.' So it's hard—he doesn't like me to be involved at all and he doesn't take advice from me.

BRE: I thought you were involved in the production of the album.

AH: Listen, my mother expects me to watch out for him. Louil Silas and I were the executive producers for the project and Chunky and A.Z. Groove are the producers. Groove was a former guitarist player from the group Switch. He's a good friend of my brother's. Also another guy named Kevin Dorsey was involved. He was a background singer for Michael Jackson. But to answer your question, his advisors are Spike Lee and Larry Blackmon.

BRE: Excuse me?

AH: Yeah, Spike Lee and he hang out when he goes to New York. Spike is telling him what to do about filmmaking, and he is being advised by Larry on his music business activities.

BRE: That seems to make you nervous.

AH: Well, it does. He's learning a lot of new things and I don't want to see him end up in court.

BRE: What do you mean?

AH: He was seen having dinner with Robin Givens.

BRE: Oh, that's not good, some rappers are thought to behave violently. Isn't there something on the album about slapping somebody?

AH: Well, I questioned him about that and he said a 'good slap does have its place.'

BRE: Hmm. Arsenio, this seems to be a real rocket to stardom that Chunky is on and you know it may fail. Success in this business is not guaranteed. What will you do if he doesn't make it...if he just disappears.

AH: I'll always take care of my brother. Even if he has to go back to Cleveland and live quietly. He'll still be my little brother.

Just then the door opened and we were informed that Chunky was on the phone and could talk to me for a few minutes.

BRE: How does it feel to have a hit with your first product.

CHUNKY A: It makes me say Ow! I wrote this record from the bottom of my heart about the loves I've had, the women I've known, and about the women in my life who've made me say it. It depends on how good it is, sometimes you put four 'w's' on it, sometimes 12. But this is about women I've had and they've come in all shapes, sizes and colors. Everything from little midgets to big healthy, oops, I'm sorry.

BRE: Excuse me?

|| The poetry of my people takes the form of rap. It will be here forever. As long as man has love and philosophy and the need to express his feelings, rap will be here.||

---CHUNKY A---

CA: I'm sorry. One of the first lessons Larry Blackmon taught me was to try to keep myself under control and if I couldn't carry some...oh, I'm not supposed to talk about that in interviews. Actually, the first thing he taught me was to keep my video budget under $200,000. Then he said to keep track of my money, but I think he'll have some other things for me to discover when I go on tour with him next year.

BRE: So, you are planning to tour?

CA: Oh, yeah. Everybody at the record company keeps telling me, 'you got to work to support the product.'

BRE: Where are you right now?

CA: I'm over with my brother's people, getting ready for the show.

BRE: Are you excited about doing his show?

CA: Not really, I wanted to do Johnny Carson's show. But they said I could perform, but I couldn't sit on the couch. I told them I had something to say, if I couldn't say it, I couldn't do the show.

BRE: Is your brother going to let you talk?

CA: Yeah, and I hope he don't try anything like he does with some people. I'm going to be nice, but I'm going to fight fire with fire. If my brother is polite to me and acts right, we'll get along just fine, if not, I'll crush his world.

BRE: That sounds mean, don't you and Arsenio get along?

CA: Well, lately, he's been acting different to me. I think he likes me to be dependent on him and he likes me to be known as Arsenio's fat brother. I think my success somewhat intimidates him because now I am no longer dependent, but a star just like he is. I think he's a little jealous because now women just don't look at him, they look at me, too. And I tell them, if you like him, you got to like me better because I got more loving and more of everything than he's got.

BRE: Do you think rap is here to stay?

CA: Absolutely, as long as there are the memories of e.e. cummings or Edgar Allan Poe, as long as there is a Nikki Giovanni—as long as there is poetry. Rap is simply the urban poetry of our society. It is the man in the ghetto expressing himself and, like R&B, the ghetto is very musical. The poetry of my people takes the form of rap. It will be here forever. As long as man has love and philosophy and the need to express his feelings, rap will be here.

BRE: If it is the music of the ghetto, can it cross over into the general population?

CA: You mean to the white people? It's said that white people don't like rap. They pretended not to like it until the Beastie Boys did it. Rap never went number one until License to Ill came out and suddenly they liked it. White people don't dislike rap, they dislike the color of rap. Trust me, if Barbara Mandrell did a rap record, it'd be number one. White people just need to see it done with white faces. Maybe for my next single, I'll do it in white face. Everybody could say 'owwwww' for real. Hey, I gotta go, they're bringing in the chicken for me to sample for my party this week. Chicken and champagne, there's two other things that make me say 'owww.' One other is hearing myself being played on the radio. I turn it all the way up and feel large, extremely large.
Rap Flash

Tone Loc, Young M.C. and Body & Soul are just a few of the dope rap artists coming from the Delicious Vinyl Records camp. To add to that list is rapper Def Jef, who was the host of a listening party for his debut album Just A Poet With Soul at Club Spice in Hollywood. With lots of industry folk, fellow rap artists and food, the evening was one full of relaxation and fun.

Two big screens showed Jef's new video, "Droppin' Rhymes On Drums," which features R&B songstress Etta James and was partially filmed on the University of Southern California campus. Meanwhile the guest of honor went around with a crew making a home video of sorts, of people watching him. He has written and produced material for Kurtis Blow, Trouble Funk and labelmates Body & Soul.

And yet another rap party... Los Angeles' Water The Bush seems to be one of the freshest nightclubs to be seen in, and was the scene recently of a party for Epic/Rhyme Syndicate Records artist Donald-D, whose album Notorious has just been released. The crowd inside and outside was so tremendous in size, that it was hard to even walk around. Many celebrity rappers however, were spotted mingling with friends and fans including Body & Soul, Def Jef, The D.O.C., Eazy E, Ice-T and M.C. Trouble.

Trumpet Records, the New Jersey-based independent label, recently hired Robert James, formerly of Sutra Records, who will act as the director of the rap music development. James will head up Trumpet's new rap division. James brings with him City Beats Entertainment, a full service management, production and cable television company.

The first rap release, which is scheduled for this month, comes from a new York duo called C Money & DJ Chase. The 12" release is entitled "Ladies, Can I Have Your Attention" and will be followed by a January 1990 album.

Sire/Warner Bros. rapper Ice-T, Sire/Warner Bros. Records and Black Entertainment Television (BET) are promoting an essay contest entitled "What Freedom Of Speech Means To Me." The essay must be written in 25 words of less, and the contest will be aired on BET from Oct. 30 through Nov. 19. Judging will be done by a panel consisting of BET and Warner Bros. representatives, and Ice-T.

The contest is open to individuals and schools as class projects. The winner of the contest will be announced on the Dec. 26 edition of "Video Soul" with host Donnie Simpson. Ice-T will visit the winner's school in the beginning of 1990 for a one-on-one meeting, to address

the school's student body on the perils of drugs and crime, and to perform a song from his latest album, The Iceberg...Freedom of Speech...Just Watch What You Say.

Virgin Records' Redhead Kingpin, whose debut album A Shade Of Red gave us the top 10 rap hit "Do The Right Thing," recently completed the video for his latest single, "Pump It Hottie." The song is hittin' and the video should be on the video airwaves shortly. The rapper is currently on a promotional tour of clubs, radio, retail outlets and various high schools and junior highs.

Word 4 is another new release from the Jive/RCA Records series. It is a compilation featuring 60 minutes worth of rap from artists like, Kool Moe Dee, DJ Jazzy Jeff, Schoolly D, Ms. Melodie and Too Short, to name a few.

Delicious Vinyl's Tone Loc is in the midst of a three-week tour of Australia. He recently took a special trip to the Redfern and Newton sections of Sydney, where gang and youth violence is rampant. When talking to a group of teens there about his own experience as an ex-gang member, Loc displayed scars on his back from a shotgun bullet when he was shot a few years back.

HOT RAP SINGLES
1. "Me So Horny"  
   2 Live Crew  
   Luke Skywaker
2. "Smooth Operator"  
   Big Daddy Kane  
   Cold Chillin'/Reprise
3. "Bust A Move"  
   Young MC  
   Delicious Vinyl/Island
4. "Somebody For Me"  
   Heavy D. & The Boyz  
   Uptown/MCA
5. "So Wat Cha Sayin'"  
   EPMD  
   Fresh/Sleeping Bag

NEW RAP SINGLES
1. "Cha Cha Cha"  
   MC Lyte  
   First Priority/Atlantic
2. "Beepers"  
   Sir Mix-A-Lot  
   Nasty Mix
3. "Principal's Office"  
   Young MC  
   Delicious Vinyl/Island
4. "I Think I Can Beat"  
   Mike Tyson  
   DJ Jazzy Jeff and The Fresh Prince  
   Live/RCA
5. "Steppin' Into The A.M."  
   3rd Bass  
   Def Jam/Columbia
HOLLYWOOD—Confirmed additions to the midseason series slated for network airing include some strong possibilities. Whoopi Goldberg will star with Jean Stapleton in the long-awaited “Bagdad Gas & Oil,” based on the feature film, on CBS. That network will also offer Loretta Devine and Vicki Lyn Reynolds in “Sugar & Spice,” about sisters with different personalities living together and raising their 14-year-old niece. Fox has given a green light to “Living Color,” a sketch comedy show conceived and executive-produced by Keenan Ivory Wayans, who will also appear...Warner Bros. Domestic Television Distribution says it has already lined up 20 stations for “Voices of America With Jesse Jackson,” the talk show expected for a fall 1990 debut. Many more stations are needed if the show is truly going to be launched, but it is a start...Butterfly McQueen will be among the surviving “Gone With the Wind” actors attending the week-long golden anniversary of the premiere of the film. The celebrations are set for Dec. 10-12 in Atlanta...Beah Richards, an Emmy winner and a one-time Academy Award nominee, guest stars in an upcoming episode of “Top of the Hill”...Add Whitney Houston, Magic Johnson, Michael Jackson and Stevie Wonder to the list of stars and celebrities slated to appear on the TV special honoring Sammy Davis, Jr. on his 60th anniversary in show business...“Motown Merry Christmas,” starring Smokey Robinson, The Temptations, The Pointer Sisters, Run-D.M.C., Natalie Cole and Stephanie Mills, has cleared 85% of the country for a December window. Blair Entertainment handles syndication of the special...

On the Soundtrack Beat: Lots of top groups and artists have contributed songs for the soundtrack of “Crack House,” a recent Cannon Films release. Many of them are rap groups—something new for feature films. Among those whose work can be heard are War, The Egyptian Lover, and 2 Live Crew...“Harlem Nights” opens tonight and will be talked about as the directorial debut of its star, Eddie Murphy. But let us not forget that Herbie Hancock is responsible for the score...Keith David is in the cast of the CBS telefeature “Detective Janek: Cause of Death”...John Hawker has been cast in the feature film “The Hot Spot”...Yaphet Kotto’s latest feature, “Ministry of Vengeance,” is slipping in and out of theatres, destined for video sales really soon...Diahann Carroll and hot group Take Six will appear on the “Kennedy Center Honors” special on CBS Dec. 3...Fred Williamson has signed an agreement with 21st Century Film Corp. for “Critical Action,” a $2.5 million budgeted feature to begin production come spring. Lee Majors and Henry Silva will star with Williamson. Meanwhile, he’s in Yugoslavia, starring with Glenn Ford in “Delta Force Commando III” to be followed by “Black Cobra III” in Rome...Clifton Davis and Marla Gibbs host the fifth annual Stellar Awards Dec. 11. The program honors gospel music and performers in 13 categories. The show will be taped for broadcast for the first time, with no network, stations or airdate set at press time...Tai Babalonia will be on CBS’ “The Ice Stars’ Hollywood Revue” on Nov. 24. Along with partner Randy Gardner, she’ll do an ice interpretation of classic story sequences from the feature film “Casablanca.”

Theatre World: Charnele Brown, known to TV audiences as Kim on the NBC series “A Different World,” will produce and star in “The Lord’s Will,” a play by Oscar P. Grant. She’s secured a stage in West Hollywood for a summer premiere. Although now recognized from television, Brown is not unknown for her stage work. She was the only American performer in the South African imported musical “Serafina” on Broadway...Brian Wesley Thomas, who played Kim’s love interest on “A Different World” last season, is also on the legit stage. He just finished performing in a workshop production of “Moeux,” by Mark Handley, and will be added to the cast of “Joinin’” at the Harman Theatre on Nov. 19...

Book Bytes: Miles Davis may have had his personal problems, but they apparently make good reading. His autobiography is on The New York Times’ bestseller list. Josephine Baker is the subject of a new biography by Phyllis Rose, entitled Jazz Cleopatra...

Question of the week: How come writer-director-star Woody Allen, called by some the ranking American genius of film, never seems to have a major African-American character in his films? True, much of his work deals in large measure with variations on the Jewish experience, but they also take place in New York. Considering that Allen was a vocal supporter of David Dinkins in the latest mayoral race in his home city, one would assume he knows African-Americans live there, too...Until Next Time...Stay Focused!
As we enter the '90s, we begin the countdown to the 21st Century. What does it mean to be black and look into this last ten years of the 20th Century? In our year-end issue, we'll examine what the future holds for black radio, black music and musicmakers. We'll dare to project the trends, and the movers and shakers for the last hurrah of this century.

The last 50 years of this century have seen enormous and radical changes in technology—in just the way we receive our music, in the way we make our music. We've seen the walkman jump up and make the music mobile. We've heard it better on CD, and what have we heard? Are machines, or is man going to make music in this new decade? Who did it best, first, most and to the max in the '80s, and who will do it in the '90s, we'll ask the most important names in black music to offer their viewpoint, and we'll ask those same names who they think will fill their shoes to march into the end of the century. The issue will be filled with charts, stats and polls to help you evaluate where the music went, and the talent that propelled it.

R&B, Rap, Gospel, Jazz, New Age, Soul and all that's urban and contemporary; who and what you are hearing on your radio. Are those legendary voices of our recollection stilled for all time, or is radio still a place where talent inspires the listeners, and makes memories to last a lifetime?

Questions of what it means—being black in the future will be examined in our year end wrap-up—BLACK TO THE FUTURE.

Join us in this extensive look at our future and our past.

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**IN THE MIX**

By Elaine Stepter

Currently at Barlarka Recording Studios in Burbank, a duo named **Don and Clese** are in production with producers **Victor Hill** and **Bernard Spears** of Purple Mountain Productions. Don and Clese, who recently performed at the Showtime West Coast Theater, grew up together in Los Angeles and have been singing together since childhood as well.

The tracks being worked on are described as being real R&B, with the lack Swing influence. The two will be shopping these tunes promptly upon completion. This team has great potential, so be on the lookout.

At Larrabee Sound Studios, one of Hollywood’s most famous recording places, **Morris Rentie**, formerly of the Gap Band has been in producing several tunes for his upcoming LP on EMI Records. The LP will feature Rentie and female vocalist **Marva King**. Engineering were **Peter Arafa**, **Keith Cohen**, **Alan Meyer- son**, and **Taavi Mote**. Assistants included **Andy Batwinas**, **Neal Pogue** and **Sylvia Massy**.

**Batwinas**

**M'Bila Recording Studios** is keeping busy with **Robert Brookins’** upcoming LP. The word is out that Brookins is no longer with MCA records and a new label deal is being negotiated. Engineering were **Mitch Gibson** and **Al Richardson**.

**Philip Bailey** was in producing and performing the winning song for the “Kentucky Fried Chicken Songwriter Contest.” **Rick Caughron** engineered with Richardson assisting.

**D’LaVance** was in producing two tracks for **Lateasha** on her upcoming Motown LP, untitled at press time. **Ralph Sutton** was engineering this session. Stay in the mix for further production information regarding projects scheduled for 1990 release dates.

At Paramount Recording Studios in Hollywood, Gefen recording artists 7A3 were in Studio 4 working on their new LP for the label, **Matt Hyde** engineered. Veteran R&B/jazz artist **Lou Rawls** was in working on a new LP for the new year. No song titles were available at pre-stime but stay tuned for more info. **Jimmy “JJ” Walker** was in with rapper/producer **Kurtis Blow** working on a special project. **Mike Schelesinger** handled the board.

**Mix Bits:**

Producer **Larry Robinson** was recently at Rock House Recording and re-mixing **Tyler Collins’** debut single for RCA. **Elliott Peters** engineered with **Scott Seymann** assisting.

**Rex Salas** is currently in Aire L.A. Recording Studios producing **Marva Hicks** for PolyGram Records. **Dave Koenig** is engineering with **Greg Barrett** assisting.

**Jam Kru Records** (213/ 933-5170) is currently in production at Wide Track Recording Studios. Working on their compilation LP which will be released the first of the year. Executive producers are **Elizabeth Wells**, **Wayne Henderson** and **Ronnie Phillips**. Some of the Jam Kru artists to appear on the LP are **Deryl with the Curl** and DJs **Curl Activator, Synister Rhyme and Capitol Tee**.

---

**Don & Clese**

**Lateasha**
RAUL BREWSTER
WBMS/Wilmington, NC
PEABO BRYSON
"ALL MY LOVE"
This song keeps the phones ringing. He's the hit maker of ballads.

HEAVY D. & THE BOYZ
"SOMEBODY FOR ME"
A versatile sound that can fit in both pop and soul markets. Not too many rap songs can do that.

VER-SA-TYL
"I DON'T KNOW WHAT TRUE LOVE IS"
Their name says it all. I have high expectations of this rising group. We'll probably see more of them in the future. Guaranteed to get lovers in the mood.

ANDREW BAILEY
WYNN/Florence, SC
SHIRLEY BROWN/BOBBY WOMACK
"AIN'T NOTHIN' LIKE THE LOVIN' WE GOT"
An R&B LP with good urban flavor. Surprised by the reaction we've gotten from this hot tune. Lots of requests from young adults and adults.

GRAND MASTER FLASH AND IZZY CHILL
"SHALL WE DANCE"
We're getting calls like crazy for this mix of electric boogie in a rap form. It's No. 18 on our chart this week. Hottest independent we've had in a long time.

ANGELA WINBUSH
"THE REAL THING"
This is the hottest song we've got as far as requests.

MILLI VANILLI
"BLAME IT ON THE RAIN"
Their tunes just don't miss!

DR. JOHN
WQOK/Raleigh, NC
MIKI HOWARD
"UNTIL YOU COME BACK TO ME"
Probably the best remake of the year. Great up tempo sound, nice arrangement.

Shirley Brown/ Bobby WOMACK
"AIN'T NOTHIN' LIKE THE LOVIN' WE GOT"
Good to see Womack back lending definite soul to Brown's groove. Doing very well with upper demos.

Station Opportunities
Announcer with over five years experience in all areas of radio is accepting job offers. Send station information to the following:
c/o James Jones
Vancouver Drive
Suite 62, G
Fayetteville, NC 28303

Service Request
WQDK is seeking service for product from all companies Please send as soon as possible to:
WQDK
Route 1
Box 13B
Ahoskie, NC 27910

Regional Adds

WGSW-AM
After 7, Don't Cha
Chris Williams, Producers
Geoffrey Willi, Leckie
Mica parts. Don't give Redhead King. Pump it! Rhonda Clark. Stay Here Rob Base. Do It Right
WGSW-AM
PD: P.C. Wiley
MD: P.C. Wiley
PO Box 1396
Greenwood, SC 29644
803-223-5845

WOIC-AM
Chucky A. Dowsoww
Full Force, Friends
Leriot, Club Child
Marcia Griffith, Electric
Mica Parts. Don't Give
Nowak, I Desire
Ruby Turner, It's Gonna
WOIC-AM
MD: Don Hendrick
1717 Selma
Columbia, SC 29150
803-731-0105

WVGB-AM
Bobby Blue Band. You Got
O'Fara Hicks. You Make
Gin-Hoo, That's.$
James Ingram, Natural
Jody Womack, Everything
Maze, Sky Soul
Pieces Of/Through What Prince Gibson. Morning
Quincy Jones, I'll Be
Timmy Gatlin, Dustin
WVGB-AM
PD: Donovan Hendrix
2000 South Rd
South Carolina, SC 29020
803-521-9742

WVNN-AM
After 7, Don't Cha
Brown/Womack, Ain't
Brown/Womack. You Make
Good Girls, You
Got Me Skee, Shelley We
Leudi, Don Child
Marci Griffith, Electric
Prince Gibson. He's
Ready For World, Share
Templetions, Special
WVNN-AM
PD: Reggie Summs
MD: Reggie Summs
Box 804
Goldsboro, NC 27530
919-734-4213

WYZZ-AM
D'Altra, You Make
Lea'st, Real Feel
Mia Parts, Don't Give
Phat'n, Younger
Lover's
Richard Rogers, Dream
Templetions, Special
WYZZ-AM
PD: Denver Andre Wright
MD: Frankie J. Sims, Jr
PO Box 4300
Greensboro, NC 27403
919-224-1970

WIKS-AM
Albatros, Right And
Chucky A. Dowsoww
E.U. Live
James Ingram, Natural
Jonathan Butler. So Hard To
Keisha Jackson, Hot Little
Rob Base. Turn It
Shoby Lewis, Realistic
Surface, Can We
Syll, Walk On By
WIKS-AM
PD: B.I. Kirkland
MD: Yorvee Summs
PO Box 2004
New Bern, NC 28561
813-633-1500

WPAL-AM
After 7, Don't Cha
Ariston Prince, She's got
Chris Mclennan, Try Me
Demarco Williams, Every
MichaeI, No More
Miki Vanilli, Blame It
Nowak, I Desire
Syll, Walk On By
WPAL-AM
MD: Don Kendricks
MD: Don Kendricks
919-734-2410
WPAL-AM
Box 804
Greensboro, NC 27403
913-763-6330

WLBG-AM
Best Robinson, Scubzy
Jefferson/White, Not Too
Three
Stokes, A Woman
Ron, Turner, It's Gonna
Warwick/Odubose, Take
WLBG-AM
PD: Kevin St. John
MD: Keith Gagnon
PO Box 1099
Laurinburg, SC 29902
803-984-3544

WQMG-AM
Brown/Womack, Ain't
Gollaway, I Wanna
Demarco Williams, Every
Full Force, Friends
Good Girls, You
WQMG-AM
PD: Sam Hopper
MD: Gregory Sampson
1080 Greenwood Avenue
Greenwood, SC 29740
803-295-1602

WQOK-AM
Club Nouveau, No Friend
Mami, Silly Soul
Mica Parts, Don't Give
O'Jays, Serious
Parts Of/Through What
Prince Gibson, D'Altra
Quincy Jones, I'll Be
Timmy Gatlin, Cheating
WQOK-AM
PD: Henry Morrow
MD: Tom Hill
PO Box 120
Raleigh, NC 27602
919-933-3774

WQOK-AM
Keisha Jackson, Hot Little
Surface, Spend Some
Time, Walk On By
WQOK-AM
PD: Greg Young
MD: B.J. Johnson
8001 Six Forks Rd.
Raleigh, NC 27618
919-444-1236

ATTENTION RADIO PERSONNEL
In our new format, there's an expanded opportunity for your face and news to be seen in this space, in your very own region. Send facts and photos to Bridgegde Williams c/o BRE
6353 Hollywood Blvd., Los Angeles, Ca. 90028
**PROGRAMMER'S POLL**

KEENAN ELLERBE  
**WOL/Washington DC**  
MAZE featuring  
FRANKIE BEVERLY  
"SILKY SOUL"

I say they're back sounding better than ever! It's one thing for artists in this business to come out with an LP with two or three hits on it, but Maze has come up with an album full of hits and "SILKY SOUL" is one of my favorites. Appeals to all demographics.

SLY AND ROBBIE  
"DANCE HALL"

They've shown that rap can be taken to another level, as M.C. Hammer did. Danceable music track that I feel will do well in clubs as well as radio.

Grace Jones

**REGIONAL ADDS**

**WABD-AM**  
Belinda Carlisle, Leave A  
Elyton Jan, Sacrifice  
Milli Vanilli, Blame It  
Pocah, Netter?  
Red Stewart, Downtown  
Shonna Luton, The Arms

**WLOU-FM**  
Ace Juice, Love's  
D'Erica Hicks, Make Me  
Ike & Tina, You'll  
Jonathan Butler, So Hard To  
Paolo Bryson, Lover's Surface  
Sly & Robbie, Walk On By

**WOWI-FM**  
D'Erica Hicks, You Make  
Girl Must Squeal, Shall We  
Jefferson/White, Not Too  
Michael Cooper, Should've

**WQQK-FM**  
James Ingram, Natural  
Michael Cooper, Should've  
Regina Belle, Make It  
Sly & Robbie, Real Love

**WHUR-AM**  
De La Soul, Badda  
Micki Paris, Don't Give  
Rob Base, Turn It  
Shy, Reel Love  
Sybil, Walk On By

**WOCQ-FM**  
Emotions, All Mine  
FVQJ, I'm Not  
Darryl Jones, I'll Be  
Sly & Robbie, Walk On By

**WTOY-AM**  
3rd Base, Steppin'  
Leslie, Gosh Child  
Marabellas, Why You  
Richard Rogers, Dream

**WJQZ-AM**  
Cheryl Lynn, Whatever  
Girl Must Squeal, Shall We  
Lauryn, Ohh Child  
Micki Vanilli, Blame It  
Richard Rogers, Dream

**WOL-AM**  
After 7, Don't Cry  
Cheryl Lynn, Whatever  
Enrique, Don't Play  
Every Last, Never  
Janet Jackson, Rhythm

**WVJS-FM**  
Christopher Max, Serious  
Mac, Joy/Pain  
Micki Paris, Don't Give  
Michael Cooper, Should've  
Pieces Of Dreams, What

**3rd Base**

Grace Jones

**GRACE JONES**  
"LOVE ON TOP OF LOVE"

All I can say about this one is watch it climb because here comes Grace again!

CHRIS BARRY  
**WPLZ/Petersburg, VA**  
MICHAEL COOPER  
"SHOULDN'T BEEN YOU"

The groove is reminiscent of the Con-Funk-Shun style. However, it's all Coop in this loop!

AFTER 7  
"DON'T CHA' THINK"

Slowly but surely making a name for themselves. Their music is better than hot, it's a must!

TOM

**TOO NICE**  
"COLD FACTS"

The underline go-go beat gives real life to this slick production.

FREDDIE HARGROVE  
**WJWS/South Hill, VA**  
SHIRLEY BROWN  
"SOWNED TO THE WIND"

If you really want to get people to call you, because face it, lots of people think radio has lost its soul, give this one a try. You'll like it.
DARRYL MOORE WXOK/Baton Rouge, LA
QUINCY JONES
"I'LL BE GOOD TO YOU"
I think this is an interesting mixture of artists. Just one more notch under the belt for a super star.

JANET JACKSON
"RHYTHM NATION" H-O-T!!

KASHIF
"PERSONALITY"
I think this song will be in the No. one position very shortly.

DWAYNE McCALYNE
KZ/Killeen, TX
KASHIF
"PERSONALITY"
Real strong cut in this area. All demos like it. Chubb Rock adds extra flavor.

THE GOOD GIRLS
"YOUR SWEETNESS"
Slammin' song with a good beat. Heavy phones.

STACY LATTISAW
"WHAT YOU NEED"
'Bout time! Stacy is back in the groove with a super hit. Good phones from all demos.

ELROY SMITH
KJMJ/Dallas, TX
MICHIE'LE
"NO MORE LIES"
We were playing this song three weeks before other stations and blew it out. As a result, it's real hot.

SEDUCTION
"TWO TO MAKE IT RIGHT"
Great follow-up to "You're My One And Only." This up beat record fits CHR or urban formats.

MARGARET COLEMAN
"WOMAN'S INTUITION"
Al B. Bad has been playing it for the past two months and it finally caught my attention.

Service Request
The newly formed National Record Pool of Houston is now accepting product from all companies for Top 40, House Music, Jazz, Dance, R&B, Rap, country. Please contact or send to the following:
National Record Pool
2405 Wentworth Street Suite 2
Houston, TX 77004

REGIONAL ADDS NORTHEAST

KALO-AM
Buddy Ace, Love Of
Evelyn King, Don't Be
Manhattan, Why You

KJCM-AM
Buddy Ace, Love Of
Elizabeth, Miami
Mondays, You

KFXZ-FM
Carlin, Baby Don't
Cow Nobovas, No Friend
Leads, Ooh Child
Mill Vanilla, Blame It
Surface, Can We
Oh World, Forget

KNEW-FM
Curtis, Baby Don't
Cow Nobovas, No Friend
Leads, Ooh Child
R&B, Rap

KBCE-FM
Big Poppa, Anaban
Cheryl Lynn, When Ever
Chill, Judy
MV1, Tag It
Surface, Can We
Oh World, Forget

KJCB-FM
Brown &r/vera, Ain't
Jonathan Butler, So Hard To
This Bikes, A Woman

KJCH-AM
Brown &r/vera, Ain't
Jonathan Butler, So Hard To
This Bikes, A Woman

KCOH-AM
Angela Winbush, The Real
Babylon, Soon As
Bobby Brown, I'll Be
Jaya, If You

KLGZ-AM
Angela Winbush, The Real
Babylon, Soon As
Bobby Brown, I'll Be
Jaya, If You

KJAZZ-FM
Angela Winbush, The Real
Babylon, Soon As
Bobby Brown, I'll Be
Jaya, If You

KJMJ-AM
Angela Winbush, The Real
Babylon, Soon As
Bobby Brown, I'll Be
Jaya, If You

KDKS-FM
Good Girls, Your
New Kids/Black, Didn't
17-Jays, Serious
Reggae, Make It

KLUV-FM
Atlastac', Right And
Ayon Williams, Just Call
Babyface, Tender
Calleoiss, I Wanna
Eddie Murphy, Till The
Reggae, Make It

Michelle
<table>
<thead>
<tr>
<th>KTRY-FM</th>
<th>WACR-FM</th>
<th>WJMI-FM</th>
<th>WLTD-FM</th>
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<tbody>
<tr>
<td>Entouch, All Net Good Girls, Your Sweet Mike, Silky Soul Regina Belle, Make It Tony Lattisaw, Higher Tyler, Whatcha!</td>
<td>Brown/Womack, Ain't Christopher Mac, Serious Ever Last, Never Miss Jefferson/White, Hot Thug Mill Vanill, Blame It Dynasty Jones, I'll Be</td>
<td>Brown/Womack, Ain't Christopher Mac, Serious Every Last, Never Miss Jefferson/White, Hot Thug Mill Vanill, Blame It Dynasty Jones, I'll Be</td>
<td>Akon, Just A</td>
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Midwest Report
by Jerome Simmons

Chicago had its first look at a superstar performing with a rising talent in a show featuring Gladys Knight and David Peaston. They appeared together at the Star Plaza Theatre to sold out audiences for two nights. The revue offered the best in singing as well as a look at Knight minus the Pips, with a closer look at Peaston.

Knight entered the stage in the midst of smoke and lights from above the stage on a specially rigged platform. With her arms outstretched, she seemed to say to the audience, “Here I am.”

During the first two songs, you missed the fast-stepping Pips. Knight, however, danced and pranced on every inch of the stage, which forced the audience to keep their eyes on her, instead of on the area where the Pips would normally be doing their thing. With the aid of three background vocalists, coupled with two young dancers, the mind was soon comfortable with the presence of Knight minus the Pips.

In her show Knight pays tribute to Bubba, Ed and Red, but it is the new Knight that you leave remembering.

Peaston Gains Acceptance

It is said that the whole world loves a fat person. Peaston is considered by many of his fans to be fat, but in actuality he is not fat, he’s just a large man. When Peaston sang his first notes at the Star Plaza, he became larger than life, when he sang his way into the hearts of his audience. Being a large person, the audience naturally compared him to Luther Vandross. In most conversations that were overheard, the comparisons were very favorable.

The following are some of the comments which were overheard in the lobby. These comments were from the general public, who really make or break an artist. “Girl, that man moves me the way I like to be moved.” “He’s better in person than on his records.” “Did you hear him hold those notes.” The remark that artists would probably love most was, “I’m going to buy his record first thing in the morning.”

Following the concert, Myra Weston, regional promotion manager for Geffen/Reprise, hosted an after party for Peaston. Attending the affair were, Geffen’s Michael Johnson, Hank Spann, nati promotion, Geffen; Chuck Atkins, KMJM; Todd Lewis, KATZ; Eric Michael and King Roe, WPZZ, Cathy Brown and Kim Van, WLNR-FM; Alana Singleton, Dee Handley and Jacqui Haselr, WGCJ; Ernie G., WNOW; Daisy Davis, WVAZ, Billy Young, WMVP; John Davis, field sales, mgr. Black Product, Eddie Carter and Greg Turner, Colorite; Susan Fletcher, Fletcher’s One Stop; Virginia Hicks, Taurus Records; and Rick Rayford, WEA sales rep.

This was Weston’s first affair since relocating to the Midwest. Needless to say, Peaston and his group were a hit.

Barbara Proctor, ceo, Proctor & Gardner Advertising (l) joins Sidney Miller as special recipients of the 1989 Nat’l Assoc. Women In Media Awards and Xernona Clayton, nat’l president.

Regional Adds Midwest

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<tr>
<th>CBLS-FM</th>
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<td>Brown/Winack, Ain’t</td>
<td>Abstrac’, Right And</td>
<td>Chuck A., (Summed)</td>
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<td>Cheryl Lynn, Whatever</td>
<td>Calloway, I Wanna</td>
<td>Club Noxav, No Friend</td>
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<td>D’Alra Hicks, You Make</td>
<td>Fat Boys, Lounge</td>
<td>Michael Cooper, Should’ve</td>
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<td>Eugene Wilds, I Choose</td>
<td>Full Force, Friends</td>
<td>T’ll Get D’Alpha, To Know</td>
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<td>Mary, Silky Soul</td>
<td>Janet Jackson, Rhythm</td>
<td>Technetronic, Pump Up</td>
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<td>Pieces Of/Dream, What</td>
<td>Koel &amp; The Gang, Never</td>
<td>Temptations, Special</td>
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<td>Prince, Scandalous</td>
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<td>W/Otha, Mgmt.</td>
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<td>512-341-2247</td>
<td>W/RED</td>
<td>401 N. Woodlawn</td>
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<td>Suite 101</td>
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say it was a very successful affair, judging by the array of radio and retail people who attended. Also showing moral support for her co-star was Knight, who appeared at the affair.

Daniels Moves

Yvonne Daniels, a DJ with WGCI-FM since 1982, resigned her position, and has been hired by WNUA-FM. While at WGCI, Daniels consistently held high ratings in her time slot. In July, after a minor dip in the overall ratings for WGCI, Daniels was shifted from her 10 a.m. to 2 p.m. slot to an obscure overnight slot. She was replaced by Shannon Dell who shared part of her slot with Marco Spoon, who was also released last week.

The acquisition of Daniels by WNUA-FM is one of the best moves the station has made since coming into the market. Daniels has been in Chicago radio since the mid '60s, and has a loyal following. WNUA-FM has a very strong signal and now has a strong radio personality to match. Daniels will start on Nov. 20 and will broadcast from 5 a.m. to 10 a.m.

**PROGRAMMER’S POLL**

Steve Birdine
WBML

**STEVIE BIRDINE**
WBML/Urbana, IL

**SINGERS FOR THE BLIND**
"FORGOTTEN EYES"

Worthwhile Public Service effort for the blind. Top notch song with a top notch group of today’s artists. Hopefully millions will get the message and help out in any way they can.

2-LIVE CREW
"ME SO HORNY"

One of their few songs that you can play on the radio. Strong and instant response from area teens.

EVELYN KING
"DAY TO DAY"

King’s been away too long. Good phones for this mid tempo song that has that "who was that?" response from our callers. With some air play it will be a top ten song.

**KATHY BROWN**
WLN/R/Chicago, IL

**QUINCY JONES**
"I’LL BE GOOD TO YOU"

Excellent for Quiet Storm formats. Good remake that may go No. 1 in five weeks or less.

**THE MAIN INGREDIENT**
"I JUST WANNA LOVE YOU"

I'm so glad to see them back! Excellent phones from adult women.

**BABYFACE**
"WHIP APPEAL"

Phones ring every day for this top five requested song, and it isn't even a single.

**BILLY YOUNG**
WMVP/Milwaukee, WI

**MAZE**
"SILKY SOUL"

Another tribute to Marvin Gaye...one of the best yet.

**LUTHER VANDROSS**
"HERE AND NOW"

Vandross continues to move people with his music.

**RHONDA CLARK**
"STATE OF ATTRACTION"

Great response. Phones are jumping!
Eric Gable Succeeds With Second Hit From Debut LP

During a recent promotional tour, Orpheus Records' Eric Gable stopped by WDAS-FM in support of his current hit, "Love Has Got To Wait," the second single released from his debut album Caught In The Act, and follow-up to "Remember (The First Time)." Pictured with Gable is Pat Jackson, md, WDAS.
Detroit do our part with a card and letter campaign in an effort to get a star for Gaye on the Hollywood walk of fame. The memory of Marvin Gaye lives on.

**THE ISLEY BROTHERS**

"YOU'LL NEVER WALK ALONE"

I'm glad they finally got the old Isley sound back. Great phones! This should be the killer cut of the album. Personal note: Ronald, please tour!!

**QUINCY JONES**

"I'LL BE GOOD TO YOU"

We got the jump on this one in Detroit! Ray Charles, Chaka Khan and Quincy Jones spell classic.

**Tori Turner**

WIZF/Cincinnati, OH

**Tony LeMans**

"HIGHER THAN HIGH"

If you're gonna sample, this is the way to do it. The "Raw Remix" is the jam! Good Energy! Good Phones!

**Redhead Kingpin**

"PUMP IT HOTTIE"

Good all-around dance/rap record. (A Salt 'N Peppa/Kraftwerk groove) Played out-of-the-box!

**Quincy Jones**

"I'LL BE GOOD TO YOU"

I never would have put Ray Charles and Chaka Khan together but the record sounds great on-the-air, fits like a glove!

**Frankie Beverly**

REGIONAL ADDS OHIO VALLEY

**WBLZ-FM**


**WJLB-FM**

WJLB-FM

PD: Randy Feist

MD: Ron Owens

1215 W. St. Mary Rd.

Cincinnati, OH 45240

513-742-3610

**WCKX-FM**

Black Rock, True Vibes, Music man De La Soul, Buddy Isley Brothers, You'll Michael Cooper, Should Tracy Chapman, David Rodd

**WTLZ-FM**

Eugene Wilde, Cherie Lewis, Oh Child, Peabo Bryson, Lover's Prince, Scandalous, Surface, Can We

**WDAO-AM**

3 J Love, Original Calloway, I Wanna, Eric Gable, Love Has

James Ingram, I Wanna, Janet Jackson, Rhythm

Levon, Oh Child, Regina Belle, Make It

**WVKO-AM**

Babyface, Whip Barry White, Super Entouch, All Kids, Eric Gable, Love Has, Silky Soul, Pat LaBelle, Yo Mista

**WIZF-FM**

Manhattans, Why You Michael Cooper, Should've O'Jays, Sedatcs, Sharon Span, Foolish

Temptations, Special

**WXLA-AM**

Chris Williams, Promises Evelyn King, Ugly To Day

Michael Cooper, Should've Miles Jaye, Heaven

Surface, Can We

**WVOK-AM**

 linebackers, Why You Michael Cooper, Should've O'Jays, Sedatcs, Sharon Span, Foolish

Temptations, Special

**WXLA-AM**

Chris Williams, Promises Evelyn King, Ugly To Day

Michael Cooper, Should've Miles Jaye, Heaven

Surface, Can We

**Frankie Beverly**

During the Montel Williams Show, Black Rock, True Vibes, Music man De La Soul, Buddy Isley Brothers, You'll Michael Cooper, Should Tracy Chapman, David Rodd

**Quincy Jones**

"I'LL BE GOOD TO YOU"

While Frankie and Maze pay a silky soulful tribute to Marvin Gaye, we here in
"On her latest album, Miki Howard sings with a consistent conviction and fire that suggest total maturity. The ballads in particular are very strong and quite soulful."
   —Nelson George

"Her singing—as commercial as it may be—bristles with passion and excitement....Howard is a woman with a capital W. She has guts and conviction, which deeply penetrate each song and surface with the kind of soul and power reminiscent of Aretha Franklin. She is the genuine article."

Miki Howard
the new album featuring the single

"AIN'T NUTHIN' IN THE WORLD"
(7-88826/PRCD 2905)

and the songs

"COME HOME TO ME;"

"UNTIL YOU COME BACK TO ME
(THAT'S WHAT I'M GONNA DO)"

and

"LOVE UNDER NEW MANAGEMENT"

Also available:

Especially for Quiet Storm Format EP from Miki Howard
(PR 3011)

The Miki Howard Interview Disc for radio only
(PR 3071)

Produced and Arranged by Jon Nettlesbey
and Terry Coffey for Mercenary Productions;
Nick Martinelli for Watchout Productions Inc.;
Gerald Levert and Marc Gordon for Trevell Productions;
Larry Blackman
Management: Don Taylor

ON ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS
© 1989 Atlantic Recording Corp.® A Warner Communications Co.
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Ramsey Lewis

With more than sixty album projects that he’s been involved in, Columbia recording artist Ramsey Lewis regards himself as a veteran of the jazz music world. Citing ten years worth of music experience, Lewis is more than aware of the changes which have been occurring in the industry.

One of the results of his longevity and current music awareness is the artist’s latest album. Entitled Urban Renewal, Lewis continues his exploration into a somewhat unique area of music which started with the release of Fantasy in 1985, and followed with Keys To The City in 1987.

“I’ve always had an interest in contemporary folk music,” he says. Defining the term “contemporary folk” music, Lewis explains that it is the type of music which is on the lips of the people in the streets and on the radios of passing cars. “I think I’ve been able to harmonize all the elements of a thriving city or urban cultural music scene. These are my reflections of the kind of music you might hear if you were walking through an area of the city where you’d find various kinds of night clubs, jazz, dance and so on.”

Paying special tribute to his son Kevyn, Lewis credits him for getting as close to the ‘street’ sound as the album does. “Kevyn suggested I listen to the new music that’s out there before going into the studio. I don’t normally listen to the radio, so I agreed. I told group member Bill Dinkins, co-producer and songwriter Vaughn Halyard to both have a look-see. What we heard was fun and interesting.”

The result was a new Jazz wonder for Lewis. Produced and arranged by his son Kevyn, who also wrote and co-wrote some of the selections, Urban Renewal is moving up the BRE jazz chart and was #13 with a bullet last week.

Lewis is pleased with the reception of his latest release and offers some thoughts on contemporary music today.

Ramsey Lewis

“Jazz is growing and growing.” Lewis states. “There are all types of influences which affect the way it is changing. But one thing is certain, jazz is continuous and it will always be with us. Why the U.S. tends to be less supportive of jazz as an art form as opposed to Europe and Japan, where it is taken much more seriously, well, it could be that it’s sort of tossed in with pop and trendy music, which would dilute its own identity.” Some musicians believe that because jazz originated in the black community and early on had to survive in whorehouses and smoke-filled bars, that mainstream people still identify jazz with that atmosphere. “I’m not so sure that is true, and the jury is still out for me,” Lewis says. In any case, as he points out, jazz is gaining more and more acceptance in the U.S. More and more young people are becoming aware of jazz and are studying it. “As far down as the high school level, they are becoming acquainted with it. And in college, there are courses being offered and even degrees in jazz music are available at some.

“At any rate, jazz is getting younger and younger,” Lewis declares. “As for my own music, I’m going to go back to more traditional forms of jazz on my next project and I’m looking forward to it.”

---

**BRE JAZZ CHART**

**NOVEMBER 17, 1989**

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<td>Stanley Turrentine</td>
<td>La Place</td>
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**Top 20**

21. Painting Music
   BILLY JOE WALKER, JR.
   MCA Master Series
   (GRP)

22. Waiting For Spring
   DAVID BENOFF
   GRP

23. Ten Degrees North
   DAVE SÁMEULS
   MCA

24. Jungle Cat
   MANfredo Fest
   DMP

25. Front Seat
   SADAO WATANABE
   Elektra

26. Twilight Is Lipon Us
   BILLY CHILDS
   Windham Hill/Jazz

27. Time Will Tell
   FATTBURGER
   Intima/Enigma

28. Aura
   MILES DAVIS
   Warner Bros.

29. Magic Rain
   BRIAN BROMBERG
   Intima

30. When Harry...
   HARRY CONNICK, JR.
   Columbia

31. "...Charlie Brown"
   HAPPY ANNIVERSARY
   GRP

32. Wilderness
   BOB THOMPSON
   Intima

33. "Friends To Lovers"
   GARY HERBIG
   Headfirst

34. "Live In Paris"
   DEE DEE BRIDGEEWATER
   MCA

35. "Current Events"
   CURRENT EVENTS
   Verve Forecast/PG

36. "Straight No Chaser"
   THELONIOUS MONK
   Columbia

37. "The Spins"
   YELLOWJACKETS
   MCA

38. Letter From Home
   PAT METHENY
   Geffen

39. Tenderly
   GEORGE BENSON
   Warner Bros.

40. "Red"/The Tide
   OCEANS
   Pro-Jazz

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**Jazz Notes**

**RAMSEY LEWIS**

With more than sixty album projects that he’s been involved in, Columbia recording artist Ramsey Lewis regards himself as a veteran of the jazz music world. Citing ten years worth of music experience, Lewis is more than aware of the changes which have been occurring in the industry.
**ALBUMS CHART**

**NOVEMBER 17, 1989**

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<td><em>2 LIVE CREW, As Nasty As They Wanna Be</em>, Luke Skywalker</td>
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<td><em>CHRISTOPHER WILLIAMS, Adventures…</em>, Gefen/WB</td>
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<td><em>GUY, Guy, Uptown/MCA</em></td>
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**Breaking Out!**

Also

The "Rangers" and Mr. D.O.G.

**BREAK-AWAY RECORDS**

Miami, FL
R.J.’s Latest Arrival: Swinging High

Based out of Detroit, R.J.’s Latest Arrival was put together almost ten years ago by R.J. “The Wiz” Rice. The seven-piece band is self-contained, and has an R&B/funk flair that can be heard on their latest EMI album entitled Tangled In Love, which features the single “Rich Girls.”

Early hit tunes by the group include “Crystal,” “Wind Me Up” and “Movin’ On Up.” One of their biggest singles was the 1984 song, “Shackles On My Feet.” The group later hit with “Swing Low” and “Baby I’m Sorry” in 1985. In 1986, the group came out with “Hold On,” “Rhythm Method” and “Heaven In Your Arms.” The singles “Off The Hook,” “Broken Heart” and “Truly Yours” followed.

The members of R.J.’s Latest Arrival are: DeDe Leitta—lead vocals, keyboards, vocals; Paul Munro—guitar, vocals; Craig Lane—keyboards, vocals; Eric Nelson—bass, vocals; and Petey Rice on drums. The group is a self-contained R&B/funk outfit.

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ON THEIR GOALS

“My main goal for the group is to achieve longevity. We’re also looking to purchase a radio station in the Mid West because the competition is not as heavy there. Hopefully by this time next year, we will have three FM radio stations. This radio goal is for investment purposes only.”

ON THEIR SECRETS

“The key to the success of R.J.’s Latest Arrival is that we are confident in ourselves. With Tangled In Love, EMI allowed us to take our time and do our own thing. The result is that our minds are clear. Tangled In Love is the best album that R.J.’s Latest Arrival has made to date.”

By Joan Rim

The Manhattans

“Why You Wanna Love Me Like That” & “Just A Matter of Time” on Valley Vue Records
COMMODORES REDEEMED? There were those who thought the Commodores had shot themselves in the foot, show biz wise, by planning to perform in South Africa earlier this year. The perennially popular group has once again been scheduled into Africa, but happily for them, it's North Africa. The tour, scheduled to run for most of December, will see them going to Swaziland, Lesotho, Botswana and Zimbabwe. Shalamar will open the shows. Management says the response has been so great, the group will go back to North Africa next year also.

CASABLANCA DAYS: Back during the time when Neil Bogart had Casablanca Records across the street, Carlos 'n' Charlie's was the place to hang. Jheryl Busby (yeah, the Buzz was at Casablanca before he went to A&M) used to toss back those tacos with the best of them. It has become the place for the hip music biz to be once again. Last week, there was a heavyweight party going on upstairs in the El Privado room. Seen in the crowd was very successful actor Charlie Robinson who's been on "Night Court" for seven years, plus a couple years on "Buffalo Bill" before that. Billy Woodruff, who's a terrific young producer at BET was also seen cutting up on the dance floor. Mike Tyson moved quietly through to sit in a corner. Rick James, looked relaxed and cool and watched the dancers. While the party was going on upstairs, downstairs munching was Shelly and Kathy from Atlantic; Marvin Gaye's widow; hip producers Keith Andes and Larry Hatcher, taking a breather from the studio with Johnny Gill and an exhausted Bill Dern who's been whirling it through Europe with Gerald Alston, who's signed to Dern's Taj Records, distributed by Motown. That label's Mike Mitchell was huddled planning future trips for Alston. Speaking of huddling and Motown, who is this guy Frank Turner who is talking with Jheryl Busby?

BAD LUCK OTIS: Is it really true that a record has been rereleased of the amazing Lakeside remake of the old single, "I Want To Hold Your Hand," but without Otis Stokes' picture (the sang lead), with the cover art showing his head chopped off, and his voice replaced by another? Admittedly, Grape has not seen this piece of product, but would like to. But, how well did Stokes do for himself on his new deal. He signed with a record label pretty short on the black experience. Good Luck.

GRAPE LOOKS BACK AT THE PAGES OF BRE: Ten years ago this week, to stimulate reading among teenagers in Chicago, the Jacksons are endorsing autographed bookmarks and bookcovers for the Chicago Public Library. Michael was going to make his personal endorsements of favorites; Everybody's Godfather, James Brown was recently baptized at St. Peter's Baptist Church in Willingston, S.C.

Casablanca Records roasted and toasted KDAY's Steve Woods here in Los Angeles. In Grapevine back then, "Humor has it that the music industry will be dropping disco in favor of "new wave" sounds...and the first Prince tour was scheduled to start Thanksgiving week at the Roxy. Well, people change, time passes, but remember we are your magazine of record and you WILL READ IT HERE FIRST.

ARIES (March 20-April 19)
Choose your career direction this week, don't make a left turn until you know the right one.

TAURUS (April 20-May 20)
All eyes are focused on the slow, steady bull this week. Take your time as usual, those who should, will wait till you crest the hill.

GEMINI (May 21-June 20)
Where is your mind this week—money, sex, drugs rock and roll or home, heath and happiness? Only you know the right path for you, but this week someone will point out a direction you might find interesting.

CANCER (June 21-July 22)
Ouch, you're busy. Grab a little bit of everything and hit the high marks. Pay attention to your diet and you can hit them even higher.

LEO (July 23-Aug. 22)
Ok, so you've been good for one whole week. Cut down on all the roaring to get attention, and you're getting nervous trying to be inconspicuous. Hold on, it's worth it.

VIRGO (Aug. 23-Sept. 22)
How much money are you spending on unnecessary junk around your house? Why are you doing that? Enough clutter, already, calm down.

LIBRA (Sept. 23-Oct. 22)
Oh, how sweet you look standing there trying to get everybody to see things in a balanced perspective. You're wasting your time this week, it's just too confusing.

SCORPIO (Oct. 23-Nov. 21)
Nobody knows how loving you are, you fix people with that cold stare and hearts freeze. Melt down should be easier, give it a try.

SAGITTARIUS (Nov. 22-Dec. 21)
How confusing is it? About as confusing as it can get. You just whirl around in the midst of it, and hold on to your independence. You'll survive.

CAPRICORN (Dec. 22-Jan. 20)
You are not fooling me, are you fooling you. What kind of person are you trying to attract? Anyone worth having can see through the fairytale you've constructed. Get over it.

AQUARIUS (Jan. 21-Feb. 18)
Success is looking for you, are you hiding your light under a bushel? Is there someone under there with you?

PISCES (Feb. 19-March 19)
Harness that positive energy and the love of that perfect mate. You could hit heights you've only dreamed about until now....
Cornelius/AFTRA Discord Heats Up

By Ruth A. Robinson

The dispute between Don Cornelius and the American Federation of Television & Radio Artists, which began when Cornelius failed to renew his contract with the union, reached a climax last Saturday. Last Saturday's Sept. 23 pickets went up at the production facilities where "Soul Train" is taped, and later in the day, union officials filed a police report charging Cornelius with assault. AFTRA's local executive director, Cornelius denies any such connection.

SEPTEMBER 29, 1989

AFTRA Pickets After Producer Refuses To Renew Agreement

"Soul Train," Union At Odds Over Contract

BY JANINE MAGID

NEW YORK—Sparks have flown in a contract dispute between the popular "Soul Train" television program and the Los Angeles-based AFTRA. The dispute has been escalating over the past year, and now AFTRA has filed a complaint against the producer, Don Cornelius. The union contends that Cornelius has refused to renew the show's agreement with AFTRA, citing financial difficulties.

OCTOBER 6, 1989

Stevie Wonder Reveals List

By Ruth A. Robinson

Stevie Wonder, one of the world's most beloved musicians, has revealed a list of songs that he plans to perform during his upcoming concert in Tokyo. The list includes hits such as "Superstition," "Past Times," and "Guide Me Home." Wonder will perform at the World Popular Song Festival in Tokyo on Oct. 27, which is an annual event for the promotion of international music.

SEPTEMBER 22, 1989

Local Leaders In Common Cause

The Power Of Racism

Chairman of the Board and President of UNICEF, Claude H. Charmaine, has issued a statement expressing concern about the rising tide of racism and discrimination around the world. Charmaine urged leaders to work together to promote peace and understanding.

OCTOBER 7, 1989

Billboard Oct 21, 1989

Billboard Oct 21, 1989

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