THE BAR-KAYS

“BANGING THE WALL” AND BACK TO STAY

BRADLEY DENOUNCES RECORD RATINGS Page 7 WBUS NEW ATLANTA FMer Page 7

Important Records

• SINGLES - MARY JANE GIRLS - “Break It Up” - Gordy - Produced, written & arranged by Rick James, here’s another one for chart & airwave action. Demos: Dancers.

• EUGENE WILDE - “Don’t Say No Tonight” - Philly World - Eugene shows off his smooth vocal talent on this cool ballad. Demos: Females, young adults.

• MORRIS DAY - Color of Success” - Warner Brothers - Morris takes his sharp wit and production skills to new heights on this exciting solo effort. Demos: Young adults.

• PATTI AUSTIN - “Honey for the Bees” - Qwest - Patti’s hot new release is a clear pick for urban/pop attention. Shimmering synths & electro-beat. Demos: All.

• ANGELA BOFILL - “Tell Me Tomorrow” - Arista - Angela continues to mature musically on this effort with production by George Duke. Demos: Young adults.
Krush Groove

Get Ready for the Krush

BEASTIE BOYS · FORGE M.D.'S · AND RUN
FAT BOYS · LL COOL J · GAB AND SHEILA E. · DEBBIE HARRY · KURTIS BLOW

PLUS

BY CHAKA KHAN

CAN'T STOP THE STREET

An event celebration of dance and rap music ever put together. Featuring

电话: 383-9237 Ext 0 

World Radio Music
SO LET'S TALK ABOUT LABELS AND CHOICE

by Ruth A. Robinson

It's an interesting place to be - on the horns of a dilemma. These particular horns are poking into the protection of children on one hand and creative and First Amendment rights on the other. Both of these concern me. I'm a parent and I'm a writer.

Of course, I'm one of the Musical Majority - the new organization headed by Gold Mountain Records owner, Danny Goldberg. I remember some people wagged their little horns when Ray Charles recorded a song that he and I wrote entitled, "I Can Make It Through the Days; But Oh, the Lonely Nights." It talked a lot about "burn-in' night lights" and related problems of making it alone through the night. Perhaps my lyrics were more implicit than explicit, but that's because I chose to write them that way. Choice is the key word here - irrevocably linked to freedom, as in "freedom of choice." As a people, we are exceptionally good at resisting attempts to fool with that freedom.

On the other hand, I'm certain I'd have problems if a six-year-old daughter came home quoting some of the lyrics of Prince's fancier stuff, if you know what I mean.

Here's the rub. When you start to censor anything, it leads to bigger and bolder and badder moves. In Germany, they burned books. One of the books they burned was a best seller called the Bible. Maybe they thought it was too sexually explicit. After all, everybody was 'begating' everybody. And we all know where ' sodomy' came from. That's what they meant when they burned the books.

But we in black radio know who we are. And soon everybody else will, too. See you in Hilton Head!
QWEST
ALIVE AND KICKING!
WE HAVE THE HITS!

PATTI AUSTIN
"HONEY FOR THE BEES"
HOW SWEET IT IS!
The New Single Coming 9/25
From The New Patti Austin Album
GETTING AWAY WITH MURDER
On Its Way to Radio 10/14

THE WINANS
"LET MY PEOPLE GO"
WILL SET YOU FREE!
The New 7" and 12" Release Coming 9/25
From the Winans' New Album
"LET MY PEOPLE GO"
Ships Early November.

ALSO WATCH OUT FOR

GEORGE (BRO.) JOHNSON
"BACK AGAINST THE WALL"
The New 7" And 12"
Ships 10/9

RADIANCE
"PICK 'N CHOOSE"
7" Ships 10/16

LONNIE REEVES
"TOO TOUGH"
7" and 12"
Coming 10/16

ERNIE WATTS
"ONE LOVE"
7" Coming 10/9

7250 Beverly Boulevard, Los Angeles, California 90036 • (213) 934-4711
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IT'S "OAK TREE" TIME AT Z-100

Warner Bros. recording artist Morris Day visited Scott Shannon at Z100's New Jersey "Morning Zoo" headquarters. Day was in town to promote the new dance step inspired by his debut single, "The Oak Tree," from his forthcoming LP, The Color of Success. "Shaking a leaf" here are (1-r): Morris Day; Traci Jordan, Day's press agent; Valerie Goodman, Warner Bros./N.Y.; and at the top, Scott Shannon.

WZAK "ON THE ONE" WITH BOBBY

Andre Morgan, MCA's man in Cleveland (right), indicates with a raised hand that everything is "on the one" during a recent visit to the WZAK studios by the label's master "poet," Bobby Womack. Celebrating two sold-out performances at the State Theatre with Bobby are WZAK air personality Ken Allen (left) and Program Director Lynn Tolliver.

WWWS IS READY FOR THE WORLD...

Following a sellout show in Saginaw, Michigan, WWWS staffers joined MCA chartbusters Ready for the World backstage. Pictured here (1-r) are: Gordon Strozier and Melvin Riley of Ready For The World; Leaping Larry, WWWS air personality; David Rosa, MD/WWWS; and Willie Triplett and John Eaton of Ready For The World.

MELBA, FREDDIE AND FRIENDS AT THE PIER

Capitol recording artists Melba Moore and Freddie Jackson stopped backstage after a recent appearance at New York's Pier to chat with producer/songwriter Keith Diamond. The multi-talented mentor and protege have been on tour following the success of their Capitol LPs, Read My Lips (Melba) and Rock Me Tonight (Freddie). Shown here (1-r) are: Arthur Field, Capitol Production Mgr.; Melba; Diamond; and Freddie.

DAVIS BEARS GIFT FOR WHITNEY AT THE GREEK

Arista president Clive Davis surprised Whitney Houston on stage at the Greek Theatre in L.A., when he came out to present her with a platinum album representing over a million sales of her chart-topping debut Arista LP, Whitney Houston, with its back-to-back hit singles "You Give Good Love" and "Saving All My Love For You." Houston will soon begin a series of headlining concert dates, including a performance at NY's Carnegie Hall.

IF DIRECTORS COULDN'T KILL...

No, folks, RCA's Nona Hendryx is not facing the guillotine. She's just being positioned here by director Marcelo Anciano for the final (not really...) shot of the video of her new single, "If Looks Could Kill (D.O.A.)," from her just released RCA album, The Heat. We'll all have to wait and see if fair Nona survived the production.

BLACK RADIO EXCLUSIVE

October 11, 1985
**WASHINGTON D.C.:** "Takeovers, Mergers and Spinoffs—Are Modern Contemporary Values Being Exalted Again?" was the theme of the Ninth Annual National Assn. of Black-Owned Broadcasters (NABOB) Held Sept. 25-27 at the Sheraton-Washington Hotel here, the confab addressed issues concerning the current economic and political climate and how it will affect the survival and growth of black broadcasting ownership.

According to NABOB executive director Jim Winston, second-day keynote speaker, Frank Mingo of Mingo/Jones Advertising, discussed areas where black broadcasters and advertisers could work more closely.

"His primary point was that black broadcasters should become more involved in changing political climate and be prepared to develop their businesses accordingly," Winston said.

Mingo also said, according to Winston, that black broadcasters will only be attractive to potential advertisers if they can show that they can deliver the audience that advertisers want.

Winston said that those attending the confab would be working harder to pressure the Reagan administration to appoint a black to the Federal Communications Commission (FCC) seat recently vacated by Henry Rivera.

**WBUS-FM SIGNS ON AS NEWEST BLACK FM'ER IN ATLANTA**

**WASHINGTON:** Quincy Jones—renowned composer, producer, arranger, conductor, instrumentalist and record company executive—can now add another accolade to that string of titles.

At Howard University's opening convocation on September 27, Jones was awarded the honorary degree of Doctor of Music. The citation acknowledged his widely acclaimed contributions working in practically every genre of music and in the media of records, live performances, movies, television and the theatre.

Jones has conducted, produced or composed and arranged for many of the top musicians of the recording industry, and written soundtracks for some 33 movies and many television shows. He has won 16 Grammy awards (out of 60 nominations) and received four Oscar nominations.

Jones also heads his own label, West Records, a custom label of Warner Bros., and is currently producing his first movie, "The Color Purple," scheduled for release at the first of the year.

The university also conferred the honorary degree of doctor of laws on the recording industry's keynoter Mayor Tom Bradley of Los Angeles.

**APARTHEID AND RECORD RATING'S STIR NEW MUSIC SEMINAR**

**NEW YORK: Despite the fury of the recording industry, the 'gang of 4,000' assembled at the Marriott Marquis Hotel in New York City last week for New Music Seminar 6, according to personnel at the session, cited by NMS founder Tom Silverman.**

As expected, apartheid and record ratings were the industry issues which dominated the discussions. Keynote speakers Dick Griffey and Frank Zappa made strong cases for grass root involvement at all levels of the industry to counteract the destructive forces unleashed by both the brutal South African government and censorship here at home.

Griffey, chairman of Solar Records, was particularly concerned that the industry use its powerful communicative abilities to create awareness, particularly among young people, about apartheid and other forms of "invasions of homeland." Zappa said, "We must end our support of the black countries by stopping our dollars to the apartheid groups and promoting a media-wide awareness and fund-raising campaign on the issue."

For his part, Zappa warned against counter-organizing to combat proponents of record ratings. Instead, he recommended individual contact with officials to make anti-censorship voices heard.

**MCCLAIN UPPED TO VP AT A&M**

**Hollywood: According to an announcement made recently by Valery McClain, Vice President of A&R at A&M Records, John McClain has been promoted to the position of Vice President of Black A&R.**

Since McClain joined the company in 1983, he has served as National Director of Black A&R.
MusicVision Set to Release Five New Vids on Music Artists

Video cassette packages by Arista recording artist Jermaine Jackson and a group of reggae artists, including Bob Marley, are slated for release in October.

"Dynamite Videos" is the title of a collection of clips by Jackson. Included in this first home package by the artist are four vids. "Dynamite, "Sweetest Sweetest," "When The Rain Begins To Fall" (which co-stars Pia Zadora) and "Do What You Do" comprise the package along with a special documentary on the making of the "Do What You Do" vid.

The compilation "Island Reggae Greats" features clips with Toots and the Maytals, Black Uhuru, Aswad, Third World, Linton Kwesi Johnson and Marley. Marley's "War/No More Trouble," "Now That We've VEINS" and Johnson's "The Great Resurrection" highlight this vid.

Clips by Dolly Parton, Ronnie Milsap and "The Best of Judy Garland" are also set for release during October.

The clips by Jackson, Milsap and the reggae artists will be available at a suggested retail price of $19.95 while the Parton and Garland collections will list at $22.95.

All the releases are available in VHS and Beta Hi-Fi.

Of course you remember your 3-D View-Master color slides depicting the story of Pinocchio or some historic geography like Mt. St. Helen's.

The company that produced that software and the binocular-like viewer, View-Master International, has joined with Warner Bros. Records' video department to produce what it hopes will be the most entertaining and educational children's video clips ever launched on the home market.

Working with Warner Bros. will be Together Again Productions (TAP), a video production company that started making conceptual rock videos back in 1975. In addition to the more than 500 rock videos the company has since produced, TAP also produces special programming for Home Box Office (HBO).

Warner Bros.' relationship with View-Master is one of supplier to distributor.

The record label's press spokesman, Bob Merlits, said that "View-Master has tremendous distribution ability in the kids' markets, and we'll be licensing them to sell it in the same toy and children's stores they sell to now."

Neither Warner Bros. nor View-Master are talking content at this time.

Although a separate event, Saban Productions' "Kids for Kids in Africa" music video project, which has been airing on NBC TV Saturday mornings, is bound for the home market this Christmas.

Developed to raise funds for the young people of Africa, monies raised through the sale of the video and a single of the session, which involved 72 young entertainers, will go directly to UNICEF for distribution to needy African youth.

The video runs approximately 25 minutes and will also include footage of the making of the video (sounds vividly familiar, huh?).

RIA/AVIDEO, the video division of the Recording Industry Assn. of America, recently announced that it will raise video certification levels and the addition of a new music video certification category, effective Oct. 1.
"As we all know, life is full of ups and downs," James Alexander is saying. "Living a life all one way - I don't think that would be all that interesting. We have a cult following that has existed for a long time. We're one of the few groups that can say proudly that we've had hits in the '60s, in the '70s, and in the '80s. We put a lot back into the community. We involve ourselves in a lot of community projects. Kids around here look at us as role models - not, per se because of the music, but because of our community involvement."

Despite the way it sounds, Alexander, the leader and bassist of the Bar-Kays, isn't a preacher, teacher or social activist. Rather, he's a musician - one who's made a habit of coming back against the odds.

With what can only be described as a quiet ferocity, the 'Kays have built themselves into one of black/urban radio's most durable and dependable units. They might not sell like Michael Jackson and they may not incite the manic, morbid fascination of Prince, but they get the job done. They make hits. And it hasn't always been easy.

If you want to talk about Bar-Kay comebacks, you have to talk about the first one - December 10, 1967, when most of the original members crashed with Otis Redding into a lake en route to an engagement. There was only one survivor of the crash, a man named Ben Cauley. Alexander missed the flight.

And then, in defiance of all common sense and wisdom, he rebuilt the band. And made it work. There have been other occasions over the years when Alexander's single-mindedness has served the band in good stead. When they've been criticized for lack of musical imagination, when records have not sold as well as the band would have hoped, even during Alexander's personal setbacks, they've always made the comeback. They've always been as dependable as the tax man and much more welcome. That, as Alexander sees it, "is the whole challenge of it all."

The latest "challenge" to the Bar-Kays is one they've barely raised a sweat over. Their current album, Banging The Wall (the cover of which makes that title painfully graphic) is one of the first to be slapped with a warning sticker in the wake of the controversy raised by the Parents Music Resource Center (PMRC) over so-called violent and sexually explicit lyrics.

Alexander is blithely unconcerned over the potential for negative sales fallout from the sticker. "It raises a few eyebrows," he admits, "(but) it has really not affected our music as such. Our music continues to grow. The audience continues to get bigger and bigger. The sticker has not affected us at all."

Which is not to say that he's thrilled to pieces to have his music singled out for this kind of attention. "We consider our work an art, so if someone comes along and tells us we have to do it this way or that way, that doesn't sit too well with us. It's almost like communism... (they tell you) when you can get up, when you can go to bed, this type of thing."

"We've talked to PolyGram about it and PolyGram was backed up into a corner. This is something that most of the major record companies, if your lyrics are a little risque, have agreed to do. Basically, they are fudging with our music. It kind of worked out in a positive way for us, because it's making the record company promote us more than they normally have, for fear of the sticker."

But does Alexander go along with the implied point of view of that sticker - that Bar-Kay music is too strong for the kids to hear? "No. We didn't say any curse words, we may have insinuated some things, but we didn't say any foul language on any of our songs. I think it (PMRC) is a group of people that really don't have very much else to do, so now they're going to attack the music world."

As a veteran of many of these "attacks" and adversities, Alexander doesn't seem to spend much time dwelling on them. Rather, he's about the business of recording a new album with his band and planning a small tour - maybe 40 dates as opposed to the group's usual 140. Additionally, he's at work on a project for a Tulsa, Okla.-based group of brothers called Mason. He says their album should be in the bins by the first of the year.

"My day starts early and it goes real late," says Alexander. "I work long hours, just working to stay viable in the marketplace and to broaden ourselves in the marketplace for years to come. We feel that we've been around for a long time and we feel that we'll be around for a long time in the future."

After all these years, we keep Alexander coming back? What keeps him believing in that future? "I have that drive, I have the urge to succeed. The force is with me - the force being the man upstairs. He has shown me the way. The best is yet to come."
**Birch Radio**

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The following reflect the May-July, 1985 Average Quarter-Hour Share Trends Persons 12+ Mon-Sun 6:00 AM - 12:00 Midnight.

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**EBONY ANNOUNCES ENTERTAINMENT INDUSTRY NOMINEES FOR BLACK ACHIEVEMENT AWARDS**

The editors of EBONY Magazine have announced the nominees for the Seventh Annual American Black Achievement Awards. Those nominated from the entertainment industry are as follows. MUSIC AWARD: Harry Belafonte/Michael Jackson/Quincy Jones/Ken Kragen/Lionel Richie for "We Are The World"; Patti LaBelle; and Tina Turner. FIN fine ARTS AWARD: Kathleen Battle, Simon Estes and Wynton Marsalis. DRAMATIC ARTS AWARD: Gregory Hines, Theresa Merritt and Eddie Murphy. The winners will be selected by EBONY's "100 Most Influential Black Americans." The awards will be presented at a black-tie ceremony in Hollywood on October 27 and aired at a later date in the nation's major markets.
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### Regional Retail Report

**Mid-Atlantic**

**HOTTEST 45**

**WASHINGTON, DC**

- **HOTTEST NEW SINGLES**
  - **E & ANGELA, I'LL**
  - **ELLA MCCLINTON, I**
  - **GEORGE CLINTON, BULLET**

**Baltimore, MD**

- **HOTTEST NEW SINGLES**
  - **STEVIE WONDER, PAPA WILLY**
  - **DIANA ROSS, EATEN ALIVE**
  - **DIANA ROSS, EATEN ALIVE**

**CHARLOTTE, NC**

- **HOTTEST NEW SINGLES**
  - **KLYMAXX, I**
  - **BROOKS & DUNN, THE BAND***
  - **DIANA ROSS, EATEN ALIVE**

**Memphis, TN**

- **HOTTEST NEW SINGLES**
  - **DIANA ROSS, EATEN ALIVE**
  - **DIANA ROSS, EATEN ALIVE**
  - **DIANA ROSS, EATEN ALIVE**

**New York City**

- **HOTTEST NEW SINGLES**
  - **DIANA ROSS, EATEN ALIVE**
  - **DIANA ROSS, EATEN ALIVE**
  - **DIANA ROSS, EATEN ALIVE**

**Miami, FL**

- **HOTTEST NEW SINGLES**
  - **DIANA ROSS, EATEN ALIVE**
  - **DIANA ROSS, EATEN ALIVE**
  - **DIANA ROSS, EATEN ALIVE**

### Hot 10 LPs

1. **DOUG E FRESH, SHOW**
2. **ARETHA FRANKLIN, WHO'S**
3. **BOO JONES, FLY**
4. **SMOKE CITY, DREAMS**
5. **THE FAMILY, SCREAMS**
6. **DIANA ROSS, EATEN ALIVE**
7. **SMOKE CITY, DREAMS**
8. **DIANA ROSS, EATEN ALIVE**
9. **DIANA ROSS, EATEN ALIVE**
10. **DOUG E FRESH, SHOW**

### Hot 10 New LPs

1. **BOBBY WOMACK, I**
2. **DIANA ROSS, EATEN ALIVE**
3. **BOBBY WOMACK, I SO MANY**
4. **DURELL COLEMAN, SOULMATE**
5. **DIANA ROSS, EATEN ALIVE**
6. **BOBBY WOMACK, I**
7. **DIANA ROSS, EATEN ALIVE**
8. **BOBBY WOMACK, I**
9. **DIANA ROSS, EATEN ALIVE**
10. **BOBBY WOMACK, I**

**October 11, 1985**
**Mid-South**

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<td>You</td>
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<td>Luther Vandross</td>
<td>Wait For Love</td>
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<td>Chaka Khan</td>
<td>Can't Take My Eyes Off You</td>
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<td>Isley-Jasper-Isley</td>
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<td>Carole King</td>
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<td>Carole King</td>
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<td>Daryl Hall</td>
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## Southeast

### Hottest LP
- **Tamla**
- **Motown**

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### Hottest 45

| Doug E. Fresh | The Show |

### Top Songs

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### Greatest Hits

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### Southeast

| TAMPA, FL | CAROLYN LUVELAC | CAROLYN FEE |

### Top Singles

| TAMPA, FL | CAROLYN LUVELAC | CAROLYN FEE |

### Memorial Records

| TAMPA, FL | CAROLYN LUVELAC | CAROLYN FEE |

### Platters Record

| TAMPA, FL | CAROLYN LUVELAC | CAROLYN FEE |

### Oasis Records

| TAMPA, FL | CAROLYN LUVELAC | CAROLYN FEE |

### Tropical Records

| TAMPA, FL | CAROLYN LUVELAC | CAROLYN FEE |

### Cirecles Records

| TAMPA, FL | CAROLYN LUVELAC | CAROLYN FEE |

### West

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### Top Songs

| TAMPA, FL | CAROLYN LUVELAC | CAROLYN FEE |

### Greatest Hits

| TAMPA, FL | CAROLYN LUVELAC | CAROLYN FEE |

### Regional Top 10 LP's

| TAMPA, FL | CAROLYN LUVELAC | CAROLYN FEE |

### Top Singles

| TAMPA, FL | CAROLYN LUVELAC | CAROLYN FEE |

### Memorial Records

| TAMPA, FL | CAROLYN LUVELAC | CAROLYN FEE |

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| TAMPA, FL | CAROLYN LUVELAC | CAROLYN FEE |

### Oasis Records

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### Tropical Records

| TAMPA, FL | CAROLYN LUVELAC | CAROLYN FEE |

### Cirecles Records

| TAMPA, FL | CAROLYN LUVELAC | CAROLYN FEE |

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<td>1. Aretha Franklin</td>
<td>1. Aretha Franklin</td>
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<td>3. The Family</td>
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<td><strong>Hottest New Singles</strong></td>
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<td>1. Aretha Franklin</td>
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<td>1. Stevie Wonder, Part 1</td>
<td>1. Aretha Franklin</td>
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<td><strong>Hottest New Singles</strong></td>
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<td>1. Rick James, Spend the Night</td>
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<td>2. Diana Ross, Eaten Alive</td>
<td>2. <strong>SOLAR WEST ONE</strong></td>
<td>2. <strong>SOLAR WEST ONE</strong></td>
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<td>4. Doug E Fresh, Trapped</td>
<td>4. <strong>REID'S RECORDS</strong></td>
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<td><strong>Hottest New Singles</strong></td>
<td><strong>Hottest New Singles</strong></td>
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<tr>
<td>1. Doug E Fresh, The Show</td>
<td>1. Aretha Franklin</td>
<td>1. Aretha Franklin</td>
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<td>2. Bootleg Boys</td>
<td>2. <strong>TOMER RECORDS</strong></td>
<td>2. <strong>TOMER RECORDS</strong></td>
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<td>3. Aretha Franklin, Who's</td>
<td>3. <strong>REID'S RECORDS</strong></td>
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<td>4. Doug E Fresh, So Many</td>
<td>4. <strong>TOMER RECORDS</strong></td>
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<td>5. <strong>BARRY EVANS</strong></td>
<td>5. Aretha Franklin</td>
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<td>8. <strong>BARRY EVANS</strong></td>
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<td>10. Aretha Franklin</td>
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**World Radio History**

October 11, 1985
**POWER PICK SINGLE**

**RAY PARKER**
**GIRLS ARE MORE FUN**
**ARISTA**

From his forthcoming album "Can't Stop the Music" Ray cuts loose the first single, self penned and produced. Up beat, fresh, and exciting, this could see action in both formats as well as Urban Contemporary. Demos: Young adults, dancers, females.

EXPLANATION: This week's strongest potential radio single based on its having the widest demographic spread, getting good initial response from radio, proven research and testing, and in many cases, significant chart gains. Primary demographics indicated.

---

**SINGLES**

**POWER SUPER POWER**

**Bobby Womack**
**I Wish He Didn't Trust Me**
**MCA**

**Maurice White**
**Stand By Me**
**Columbia**

**Aretha Franklin**
**Screams of Passion**
**Paisley/WB**

**Bobby Womack**
**You Wear It Well**
**Motown**

**Maze**
**You Are My Lady**
**Capitol**

**Starpoint**
**Object of My Desire**
**Elektra**

**Doug E. Fresh**
**The Show**
**Select**

**Stevie Wonder**
**Part Time Lover**
**Tamla/Mot.**

EXPLANATION: These power singles are or should be in the highest rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

---

**SUB POWER**

**Maze**
**I Want To Feel I'm...**
**Capitol**

**Aretha Franklin**
**Zoomin' Who**
**Arista**

**Five Star**
**All Fall Down**
**RCA**

**Eddie Murphy**
**Party All Night**
**Columbia**

**O'Jays**
**Just Another Lonely...**
**Manhattan**

**Cameo**
**Single Life**
**Atlantic**

**Jennifer Holliday**
**Hard Time For Lovers**
**Atlantic**

**Morris Day**
**The Oak Tree**
**WB**

EXPLANATION: These power singles are or should be in at least medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

---

**POWER BOUND**

**Diana Ross**
**Eaten Alive**
**RCA**

**The Isley Brothers**
**Everybody Dance**
**A&M**

**Chaka Khan**
**Kush Groove (Can't...)**
**WB**

**Luther Vandross**
**Wait For Love**
**RCA**

**Hall & Oates/Ruffin/Kendricks**
**The Way You...**
**Profile**

**Run DMC**
**Master Jammin'**
**Profile**

**Isley, Jasper,Isley**
**Caravan of Love**
**Columbia**

EXPLANATION: These power singles are those with the strongest potential to replace those above them. In many cases, they have made significant chart moves, have been among the most added, and show exceptionally strong appeal from our research as well as that of our reporters.

---

**POWER GOLD**

FOUR YEARS AGO - OCTOBER 16, 1985

**SINGLES**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Jan Hammer</td>
<td>Miami Vice</td>
<td>MCA</td>
</tr>
<tr>
<td>Paul Laurence</td>
<td>She's Not A Slege</td>
<td>Capitol</td>
</tr>
<tr>
<td>Ray Parker, Jr.</td>
<td>Girls Are More Fun</td>
<td>Arista</td>
</tr>
<tr>
<td>Princess</td>
<td>Say I'm Your Number One</td>
<td>WB</td>
</tr>
<tr>
<td>Tramaine</td>
<td>Fall Down</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>The System</td>
<td>This Is For...</td>
<td>Mirage/Atl</td>
</tr>
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**ALBUMS**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>Prince</td>
<td>Around The World</td>
<td>Paisley/WB</td>
</tr>
<tr>
<td>9.9</td>
<td>America</td>
<td>RCA</td>
</tr>
<tr>
<td>Whitney Houston</td>
<td>Feel The Fire</td>
<td>Arista</td>
</tr>
<tr>
<td>Whitney Houston</td>
<td>Nobody Loves Me Like You</td>
<td>Arista</td>
</tr>
<tr>
<td>Cameo</td>
<td>Single Life</td>
<td>Atl. Art</td>
</tr>
<tr>
<td>RFTW</td>
<td>I've Got Your Image</td>
<td>MCA</td>
</tr>
<tr>
<td>TINA TURNER</td>
<td>ONE OF THE LIVING</td>
<td>CAPITOL</td>
</tr>
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</table>

EXPLANATION: This is this week's hottest potential new song...a consensus of our strongest research-oriented stations on the single that has the widest appeal (including crossover.) In some cases, the decision is made after a sales or a chart base is established.

Continuing in the same vein as "We Don't Need Another Hero" Tina rocks us gently in her inimitably fresh and energetic style. This artist's broad base ensures maximum crossover potential and top notch production gives it the punch it needs. Breaking big on the East coast as well as the south, Flow factor: East to West, Formats: Black, Urban, CHR, AOR. Already powerbound: KISS (WXKS) Q-107 (WRQX) B-104 (WBSB) Y-100 (WHYY) B-97 (WZBZ)
### URBAN HITS PLAYLIST

The URBAN HITS PLAYLIST is a recommended playlist designed to provide our readers with accurate crossover music information with the understanding that finding such a common link between songs involves more variables and research. Our Urban Chart is designed to reflect air play and retail strength.

<table>
<thead>
<tr>
<th>TW</th>
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<th>WOC</th>
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<tr>
<td>1</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>2</td>
<td>13</td>
<td>KOOL &amp; THE GANG - Cherish - Delite</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>RFTW - Oh Sheilla - MCA</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
<td>MADONNA - Dress You Up - WB</td>
</tr>
<tr>
<td>5</td>
<td>8</td>
<td>WHITNEY HOUSTON - Saving All My Love - Arista</td>
</tr>
<tr>
<td>6</td>
<td>7</td>
<td>STEVIE WONDER - Part Time Lover - Tamla/Motown</td>
</tr>
<tr>
<td>7</td>
<td>8</td>
<td>A-HA - Take On Me - WB</td>
</tr>
<tr>
<td>10</td>
<td>2</td>
<td>JAN HAMMER - Miami Vice Theme - MCA</td>
</tr>
<tr>
<td>11</td>
<td>2</td>
<td>DAVID BOWIE/MICK JAGGER - Dancing - EMI/Am.</td>
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<td>10</td>
<td>5</td>
<td>PHIL COLLINS - Don't Lose My Number - Atlantic</td>
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<td>12</td>
<td>5</td>
<td>DEBARGE - You Wear It Well - Motown</td>
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<tr>
<td>20</td>
<td>3</td>
<td>LOVERBOY - Lovin' Every Minute - Columbia</td>
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<tr>
<td>15</td>
<td>2</td>
<td>HALL &amp; OATES - The Way You Do The Things... - RCA</td>
</tr>
<tr>
<td>18</td>
<td>2</td>
<td>ARETHA FRANKLIN - Who's Zoomin Who - Arista</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>MAURICE WHITE - Stand By Me - Columbia</td>
</tr>
<tr>
<td>17</td>
<td>16</td>
<td>GODLEY &amp; CREME - Cry - Polydor</td>
</tr>
<tr>
<td>17</td>
<td>9</td>
<td>WHIM - Freedom - CBS</td>
</tr>
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</table>

#### DEBUT

- COREY HART - Never Surrender - PolyGram
- TINA TURNER - We Don't Need No Education - Cap. 5491
- JOHN PARR - St. Elmo's Fire - Atlantic
- PRINCE - Pop Life - Paisley/WB
- HALL & OATES - The Way You Do The Things... - RCA
- COREY HART - Born In East L.A. - MCA

### URBAN/POP REPORTERS

- **KIIS**
  - Los Angeles, CA
  - Program Director: Barry Goff
  - Assistant PD: Mike Schafer
  - Top 5:
    - Top 5: Whitney Houston - Saving All My Love
    - Top 5: Dire Straits - Money For Nothing
    - Top 5: Aretha Franklin - Freeway Of Love
    - Top 5: A-HA - Take On Me
    - Top 5: Janet Jackson - Rhythm Nation

- **B104**
  - Baltimore, MD
  - Program Director: Steve Kingston
  - PD - Amy Kromthal
  - Top 5:
    - Top 5: Dire Straits - Money For Nothing
    - Top 5: Whitney Houston - Saving All My Love
    - Top 5: Madonna - Dress You Up
    - Top 5: Five Star - All Fall Down
    - Top 5: Philip Collins/Marilyn Martin - Separate Lives

- **KAMEL**
  - Atlanta, GA
  - Program Director: Chris Thomas
  - Top 5:
    - Top 5: Jan Hammer - Miami Vice
    - Top 5: Dire Straits - Money For Nothing
    - Top 5: Madonna - Dress You Up
    - Top 5: Whitney Houston - Saving All My Love
    - Top 5: Phil Collins - Dress You Up

- **KISS**
  - Boston, MA
  - Program Director: Sonny John White
  - Top 5:
    - Top 5: Dire Straits - Money For Nothing
    - Top 5: Madonna - Dress You Up
    - Top 5: Whitney Houston - Saving All My Love
    - Top 5: Phil Collins - Dress You Up
    - Top 5: Feb Fest / Miami Vice

- **WQXI**
  - Miami, FL
  - Program Director: Robert Walker
  - Top 5:
    - Top 5: Howard Jones - Like To Get To Know You
    - Top 5: Corey Hart - Born In East L.A.
    - Top 5: Jan Hammer - Miami Vice
    - Top 5: Phil Collins - Dress You Up

- **W940**
  - Washington, DC
  - Program Director: Allen Burns
  - Top 5:
    - Top 5: Dire Straits - Money For Nothing
    - Top 5: Whitney Houston - Saving All My Love
    - Top 5: Phil Collins - Dress You Up
    - Top 5: Five Star - All Fall Down
    - Top 5: Whitney Houston - Saving All My Love

- **WJQX**
  - New Orleans, LA
  - Program Director: Kris O'Kerly
  - Top 5:
    - Top 5: Dire Straits - Money For Nothing
    - Top 5: Whitney Houston - Saving All My Love
    - Top 5: Phil Collins - Dress You Up
    - Top 5: Five Star - All Fall Down
    - Top 5: Whitney Houston - Saving All My Love
## REGIONAL RADIO REPORT

### October 21, 1985

#### Mid-Atlantic

**HOTTEST**

- Stevie Wonder: Part Time Lover
- Tuxla/Motown

**ADDs**

- System, This Is
- Don't Say No Tonight
- Soul Brother, Mary's Song
- Luther Vandross: You Don't Say
- Dionne Warwick: Don't Say

### Top Singles

- Stevie Wonder: Part Time Lover
- Tuxla/Motown

<table>
<thead>
<tr>
<th>Station</th>
<th>Top Singles</th>
<th>LP Cuts</th>
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<tbody>
<tr>
<td>WOL</td>
<td>1. STEVIE WONDER, PART TIME LOVER 2. FREDDIE JACKSON, YOU 3. THE FAMILY, SCREAMS</td>
<td>STEVIE WONDER, PART TIME LOVER 1985-09-25</td>
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<tr>
<td>WABD</td>
<td>1. RHYTHM RUNNEL, WAIT FOR 2. KOKO POP, BRAND NEW 3. JAKI GRAHAM, ROUND &amp; ROUND</td>
<td>3.00E CHANDLER, LUCY</td>
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<tr>
<td>WYII</td>
<td>1. STEVIE WONDER, ALL CUTS 2. ROBERT MURPHY, LOVE YOU</td>
<td>1.00E CHANDLER, LUCY</td>
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<td>1. STEVIE WONDER, ALL CUTS 2. ROBERT MURPHY, LOVE YOU</td>
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### LP Cuts

- MDL: Fall/1985
- MDL: Fall/1985
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- MDL: Fall/1985
- MDL: Fall/1985

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*Note: The table above contains the top singles and LP cuts as reported by different radio stations in the Mid-Atlantic region. The dates and stations are marked indicating the frequency and distribution of the songs.*
WIZS

1. TOP SINGLES
   - 1. DOUG & FRESH, SHOW
   - 2. DOUG & FRESH, SHOW
   - 3. FREDDIE JACKSON, YOU
   - 4. LAHITTE HOUSTON, SAVING
   - 5. KOLEX & THE GANG, CHERISH
   - 6. FREDDIE JACKSON, YOU
   - 7. YOUR SMILE
   - 8. ATLANTIC STARR, SI...
<table>
<thead>
<tr>
<th>Station</th>
<th>Frequency</th>
<th>City</th>
<th>Playlist</th>
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</table>

### Mid-South

- **HOTTEST**: Maurice White Stand By Me
- **MONT-ADDED**: Ramsey Lewis This Ain't No Fantasy
- **Paul Laurence** She's Not A Sleaze
- **MID-SOUTH**: ALEXANDRIA, LA GARY BUTLER

**Mid-Pacific**

- **KOLK 102.3 FM**: Radio / FM-105

**Mid-Atlantic**

- **KORT 90.3 FM**: Radio / FM-105
<table>
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<td>WQIS</td>
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**October 11, 1985**
KAEZ - OKLAHOMA CITY, OK

1. JAY CAMPBELL
2. MAURICE WHITE, SWITCH

KX0J - TOP SINGLES

1. CARL LEROY
2. TRAVIS GARDNER
3. DOUG DAVIS

KXON - TOP SINGLES

1. WATERLOO, IA
2. VANESSA BARRYER

KIOJ - TOP SINGLES

1. JIM GATES
2. JOHN HILL

KKOH - TOP SINGLES

1. JIM GATES
2. JOHN HILL

KMDN - TOP SINGLES

1. MIDWEST LP CUTS
2. MIDWEST LP CUTS
3. MIDWEST LP CUTS
4. MIDWEST LP CUTS

KJOD - TOP SINGLES

1. MIDWEST LP CUTS

KMGZ - TOP SINGLES

1. MIDWEST LP CUTS

KOFM - TOP SINGLES

1. MIDWEST LP CUTS

KYOK - TOP SINGLES

1. MIDWEST LP CUTS

KZKY - TOP SINGLES

1. MIDWEST LP CUTS

KWLC - TOP SINGLES

1. MIDWEST LP CUTS

KZIZ - TOP SINGLES

1. MIDWEST LP CUTS

KZQY - TOP SINGLES

1. MIDWEST LP CUTS

KZUK - TOP SINGLES

1. MIDWEST LP CUTS

COLUMBIA - MOST ADDED

1. Stand By Me
2. Curiosity
3. The Family, Screams
4. Family, Screams

KUKY - TOP SINGLES

1. KUKY - MOST ADDED

KXII - TOP SINGLES

1. KXII - MOST ADDED

KZBB - TOP SINGLES

1. KZBB - MOST ADDED

WYOU - TOP SINGLES

1. WYOU - MOST ADDED

WZIL - TOP SINGLES

1. WZIL - MOST ADDED

MIDWEST - MOST ADDED

1. SUSPICIOUS
2. FAMILY, SCREAMS
3. DEE, I'LL SEND YOU
4. FAMILY, SCREAMS
5. FAMILY, SCREAMS

Russell International - MIDWEST - MOST ADDED

1. FAMILY, SCREAMS
2. FAMILY, SCREAMS
3. FAMILY, SCREAMS
4. FAMILY, SCREAMS
5. FAMILY, SCREAMS

Midwest - MOST ADDED

1. Stand By Me
2. Curiosity
3. The Family, Screams
4. Family, Screams
5. Family, Screams
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<td>1. CINDIE MARIE, 2. RICK JAMES, 3. LILMORE, 4. HUEY BABY, 5. 13013BY *) MACK</td>
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<td>WFOY</td>
<td>1. STEVIE WONDER, PART 2, 2. TRAMAP, 3. ARETHA FRANKLIN, 4. JORGE DALTON, 5. TINA TURNER</td>
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<td>WFLR</td>
<td>1. PRINCESS, 2. JENNIFER HOLLIDAY, 3. STEVE ARRINGTON, 4. PRINCE, 5. ARETHA FRANKLIN</td>
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<td>WJWS</td>
<td>1. PHIL UPCHUCK, 2. T-LAB, 3. MAFIA, 4. BILLIE JOE, 5. STEVE JACKSON</td>
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<td>WWLS</td>
<td>1. JAMES HART, 2. FREDDIE JACKSON, 3. BILLIE JOE, 4. BILLY JIM, 5. KOREY GOODMAN</td>
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<td>WZMX</td>
<td>1. DONALD GUY, 2. ARETHA FRANKLIN, 3. TRAMAP, 4. KURTIS BLOW, 5. TINA TURNER</td>
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<td>WEPX</td>
<td>1. GMRE, 2. JENNIFER HOLLIDAY, 3. GREG PHILLIPE, 4. PRINCESS, 5. BOBBY Womack</td>
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<td>1. JESSICA SIMPSON, 2. CHAKA KHAN, 3. TRAMAP, 4. BILLY JIM, 5. STEVE JACKSON</td>
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<td>1. DIONNA, 2. JENNIFER HOLLIDAY, 3. BRASS CONSTRUCTION, 4. PRINCESS, 5. BOBBY Womack</td>
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<td>1. PHIL UPCHUCK, 2. T-LAB, 3. MAFIA, 4. BILLIE JOE, 5. STEVE JACKSON</td>
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<td>1. JAMES HART, 2. FREDDIE JACKSON, 3. BILLIE JOE, 4. BILLY JIM, 5. KOREY GOODMAN</td>
</tr>
</tbody>
</table>
WPQA

TOP SINGLES
1. FREDERICK JACKSON, YOU
2. BOBBY MONKIE, I
3. STEVE MONDER, PART
4. ATLANTIC STAR, SILVER
5. CARL CARTER, PRIVATE

LP CUTS
1. STEVE MONDER, GO HOME
2. JAY SLIDE OVER
3. FREDERICK JACKSON, LOVE
4. SUGARFOOT, I'LL BE

SOUTHEAST

WEST LP CUTS
KUKO TOP SINGLES

ROD HCRON 2. SHEILA E, LOVE BAZAAR

RAY BOYD
ATLANTA, OA

SOUTHEAST LP CUTS
WALTER ALLEN
ALBANY, GA

RAYMOND LEWIS, JUST ANOTHER

DIANA ROSS, EATEN ALIVE

PATI LABELLE, SAY

ERICK'S BLOODY AMERICA

5. FULL FORCE, ALICE I

STEVE PERRY

SOUTHEAST LP CUTS

3. STEVIE WONDER, PART
4. THE FAMILY, SCREAMS

LP CUTS

WEST

LOS ANGELES, CA
GREG MACK

SOUTHEAST LP CUTS

ROD MC GRADY

MARDELL CULLEY 2. RFTW, SLIDE OVER

SAVANNAH, GA 1. STEVIE WONDER, I LOVE

PERRY, GA 1. STEVIE WONDER, GO HOME

SOUTHEAST LP CUTS

RONALD FLY 2. MAURICE WHITE, I NEED

WPGA TOP SINGLES

cutec,

4.11

Bobby Womack I Wish He Didn't Trust...

HOTTEST

MOST-ADDED

The System

I. BILLY SOUL BONDS, ARE

2. BOBBY MONKIE, I

3. CHARLIE SINNOTT, MAKE

4. STEVE MONDER, PART

5. RENE & ANGELA, I'LL

SOUTHEAST

LP CUTS

TOP SINGLES
1. RFTW, OH
2. STEWART WILSON, SAVING
3. FREDERICK JACKSON, YOU
4. POINTER SISTERS, DARE
5. 8088Y WOMACK, I

LP CUTS

TOP SINGLES
1. RFTW, OH
2. STEWART WILSON, SAVING
3. BOBBY MONKIE, I
4. FREDERICK JACKSON, YOU
5. RFTW, OH

WEST

LOS ANGELES, CA
DOUG GILMORE

KTOP SINGLES
1. FREDDIE JACKSON, YOU
2. BOBBY MONKIE, I
3. THE FAMILY, SCREAMS
4. STEVE MONDER, PART
5. RENE & ANGELA, I'LL

LP CUTS

TOP SINGLES
1. FREDDIE JACKSON, YOU
2. BOBBY MONKIE, I
3. THE FAMILY, SCREAMS
4. STEVE MONDER, PART
5. RENE & ANGELA, I'LL

LP CUTS

TOP SINGLES
1. ATLANTIC STAR, SILVER
2. FREDERICK JACKSON, LOVE
3. SUGARFOOT, I'LL BE

SOUTHEAST

LP CUTS

TOP SINGLES
1. RFTW, OH
2. MAURICE WHITE, STAND
3. BOBBY MONKIE, I
4. STEVE MONDER, PART
5. RENE & ANGELA, I'LL

LP CUTS

WEST

LOS ANGELES, CA
KEVIN FLEMING

KGFJ 1230

TOP SINGLES
1. FREDDIE JACKSON, Part
2. BOBBY MONKIE, I
3. THE FAMILY, SCREAMS
4. STEVE MONDER, PART
5. RENE & ANGELA, I'LL

LP CUTS

WEST

LOS ANGELES, CA
KEVIN FLEMING

KJLH 1020

TOP SINGLES
1. RFTW, OH
2. STEWART WILSON, SAVING
3. BOBBY MONKIE, I
4. FREDERICK JACKSON, YOU
5. RFTW, OH

WEST

LOS ANGELES, CA
DOUG GILMORE

KUKQ

TOP SINGLES
1. FREDDIE JACKSON, YOU
2. BOBBY MONKIE, I
3. THE FAMILY, SCREAMS
4. STEVE MONDER, PART
5. RENE & ANGELA, I'LL

LP CUTS

WEST

DOMER, CO
DANNY HARRIS

KCEP

TOP SINGLES
1. RFTW, OH
2. BOBBY MONKIE, I
3. STEVE MONDER, PART
4. THE FAMILY, SCREAMS
5. RENE & ANGELA, I'LL

LP CUTS

WEST

LAS VEGAS, NV
WILLIE NEVER

KKFX

TOP SINGLES
1. RFTW, OH
2. STEWART WILSON, SAVING
3. BOBBY MONKIE, I
4. THE SYSTEM, THIS IS FOR YOU
5. RENE & ANGELA, I'LL

LP CUTS

WEST

SEATTLE, WA
STEVE MITSHEL

West

HOTTEST
Bobby Womack I Wish He Didn't Trust...

MCA

MOST-ADDED
The System

Mirage/Atr.

KUKQ

TOP SINGLES
1. KOOL & THE GANG, CHERISH
2. STEWART WILSON, SAVING
3. BOBBY MONKIE, I
4. THE SYSTEM, THIS IS FOR YOU
5. RENE & ANGELA, I'LL

LP CUTS

WEST

PHOENIX, AZ
ROBERT WIDEMAN

KKFX

TOP SINGLES
1. RFTW, OH
2. FREDDIE JACKSON, YOU
3. STEWART WILSON, SAVING
4. THE FAMILY, SCREAMS
5. RENE & ANGELA, I'LL

LP CUTS

WEST

SEATTLE, WA
STEVE MITSHEL

October 11, 1985
DOUG HARRIS has exited his position as Program Director of WZEN-FM/KATZ-AM, St. Louis, to accept a position programming WPEG in Charlotte, NC. He will also be handling the 3-7pm drivetime slot.

JERRY MASON, PD of KRNB-FM/Memphis, announced recently the promotion of two staffers. JENNIE WALKER becomes Assistant Program Director and BEATRICE EVANS, formerly with KJBC/Lafayette, LA comes in as Music Director.

JERRY LYNN moves to overnights at WTMP/Tampa, replacing TERRY HILL.

CHERYL CHRISTOPHER will take the overnight shift at WVEE/Atlanta as KAREN HARRISON moves across town to WQXI.

THE REAL ROXANNE SAGA CONTINUES IN COURT

by Michael Martinez

Will the Real Roxanne please stand up? That request may eventually come from a federal judge as Joyce Jack and her mother, Ruth Jack, have filed suit in the U.S. District Court of Manhattan against Select Records, which released UTFO and Roxanne's huge hit single, "Roxanne, Roxanne" last December.

Jack is alleging that Select has been negligent in administering business with Jack, who claims to be "The Real Roxanne." Jack and her attorneys are claiming that the singer has had to bill herself in live performances as "The Original Roxanne" since Select replaced her with another singer in the Roxanne role.

Jack left Select to sign with Specific Records, based in Englewood, N.J. Jack alleges that after she left Select, the label found someone else to record a subsequent 12" single under "The Real Roxanne" moniker while the initial single was still selling.

At issue is the payment of royalties for the singer and the right to continue her trade as Roxanne.

In unrelated legal wrangling, Select Records has filed suit in federal court against some dozen record companies who seized upon the popular phenomenon to release answer records in that mold.

Select, UTFO and Full Force (namely Full Force's percussionist B-Fine, who helped pioneer the idea) are seeking damages, recovery of legal fees and other expenses from the myriad of defendants named in the suit.

Among the defendants are Complet Records, which released the compilation LP, The Complete Story of Roxanne, and Select and the other parties are also seeking to enjoin other companies from continuing to press and sell the disputed titles.

There are an estimated 33 Roxanne titles in circulation at present.

Indie shorts: Paulstarr Enterprises Inc., a national record and tape distribution company, was recently opened in Pittsburgh, has just released a record industry veteran Joe Cerami.

Cerami recently resigned his post of vice president/general manager of K-Tel International subsidiary Dominion Music.

Paulstarr is basing its operations and offices in California, Minnesota and Wisconsin, Visionary Records, a young label based in Pittsburgh, has just released an LP by pop jazzist Max Leake, titled (get this) "Bugs In The Sun."

It is a light jazz, heavy pop album which has already gained ground at some urban stations in the Northeast.

"Street Struts" is the single gaining the most attention at radio.

Oops! BRE inadvertently did not run the picture of KDAY's winner from the promotion recently held in conjunction with the Herb Alpert single "From Behind the

B ops, Ball," so... here 'tis! (L-R) Rich Calloway, A&M Sales Manager, Samuel Walden, winner, and Jack Patterson, PD/KDAY.

 Requests service from all gospel companies.

WVEE

P.O. Box 328

Chadbourn, NC 28431

(916)654-5621

Attn: Margie Demery

Requests service from MCA & Arista.

OPPORTUNITIES

SALES MANAGER

KQXL

1676 Dallas Drive, Suite H

Baton Rouge, LA 70806

(504)926-1106

Contact: John Wilson, Gen. Mgr.

COURT THE REAL ROXANNE SAGA CONTINUES IN COURT

by Alice Holmes

ZAPP IT REALLY DOESN'T MATTER

WB 7-28879

Wacky, wild, and up-beat, Roger and Zapp Troutman party in their exclusive style using loose, freaky drum beats and the ubiquitous vocoder sequences. This happy groove makes it impossible to stand still. Demos: Young adults, dancers, teens.

THE REAL ROXANNE SAGA CONTINUES IN COURT

by Alice Holmes

45'S

KID'S NEVER FELT LIKE DANCIN'

ASYLUM 7-69595

Tedy offers a gutsy vocal performance on this mid-tempo walden composition. Relying on the yearning romantic flavorings that this performer has made a classic style of, the tune is backed by adept synth programming and arrangements. Demos: Females, young adults.

PETTY BLUES AND WHITE

SUGARHILL 92019

Patto mixes sly street rap advise with a sort of sixties tinged minor key chord section. Horns and a dance oriented beat add a sense of fullness, with organ solos and the hooksh chorus filling in the rest. Demos: Young adults.

NARADA MICHAEL WALDEN HIGH ABOVE THE CLOUDS

WB 7-28893

Ex fusion jazz drummer turned producer pick up considerable production skills, this pop/urban flavored jam has "the sound" and a feel for success. The Police style arrangement and mainstream sound should add another notch to Michael's post! Demos: Expanded young adults.

THE WINANS LET MY PEOPLE GO

QWEST 7-28874

The main point here seems to be The Winans soulful R&B vocal stylings, here backed by acoustic piano in a rolling mid tempo pace. The message gets across in no uncertain terms...stop apostrophied now!!! Demos: Young adults.

12"

MEGA-byte CHASIN' THE ROCK STREET PEOPLE 2117

Hope this isn't the story everyone you know, Mega-byte comes down hard on the elusive rock and its pathetic devotees. Big beat drums and slithering synth lines back this ultra style rap, getting to the heart of the problem. Demos: Dancers.

October 11, 1985

BL ACK RADIO EXCLUSIVE

World Radio History
Although he has gained Grammy accolades for his rock/funk/third world fusion, Herbie Hancock led one of his coveted V.S.O.P. aggregations through an enthralling set of jazz standards. Joined by Weather Report veteran Wayne Shorter on tenor and soprano sax, Ron Carter on stand up bass, and Tony Williams on drums, Hancock served up some polychromatic post-bop music that showed all the players at their best.

The only half-full Universal Amphitheatre audience responded enthusiastically to some Miles Davis influenced tunes and songs of Hancock, Shorter and Williams. Tunes such as Shorter's "Footprints," Davis' "Walkin'," and Williams' "Sister Cheryl" paced the set. Shorter largely relied on his interpretative energies to give dimension to this sophisticated music, while Hancock got the opportunity to soar through some technic solos with a zeal unmatched by any of his electronic work.

Williams and Carter consistently supplied clean precise rhythm paces and flowed through the myriad tempo changes while providing melodic colors of their own.

As Hancock said during the set, "I have to do this every now and then 'cause it's fun." It's also what shows the pianist at his creative best.

Playboy Enterprises, gearing up for its Seventh Annual Playboy Jazz Festival to be held June 14-15, 1986, recently announced that actor/comedian Bill Cosby will return for his sixth appearance as MC.

In related news, Playboy has announced discovery of 16 original tapes containing 19 hours of Playboy's inaugural festival held August 7-9, 1959 at Chicago Stadium.

Transferred and digitally improved, Playboy is now investigating possible classic jazz releases from these recordings.

MC Mort Sahl and artists the late Count Basie, The Four Freshman, Dakota Staton, Dizzy Gillespie, Dave Brubeck, Miles Davis, the late Duke Ellington, Oscar Peterson, Ahmad Jamal, Stan Kenton, Nina Simone, Sonny Rollins, J.J. Johnson, Gerald and others are featured in the recordings.

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213-734-9955

Black Radio Exclusive

October 11, 1985

Black Radio Exclusive

Top 40 Jazz Albums

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HANCOCK'S V.S.O.P.
SWOON, DON'T ROCK,
UNIVERSAL
AMPHITHEATRE

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NEW SINGLE
Available in 7” (85-102)
& 12” (12-102)

LOOK OUT FOR THEIR FORTHCOMING ALBUM "UNCHANGED AT LAST"

CLARENCE CARTER
"MESSIN’ WITH MY MIND" (LP-ICH1-1001)
INCLUDES THE SINGLE, "MESSIN’ WITH MY MIND" (85-101)
"IT AIN’T WHAT YOU DO," "SWEET YOUNG LADY"
& THE FULL-LENGTH, UNCENSORED VERSION OF "LOVE ME WITH A FEELING"

WILLIAM BELL
“LOVIN’ ON BORROWED TIME” (LP-ICH2-1002)
FROM THE FORTHCOMING LP, "PASSION"

LISTEN OUT FOR "RAPPIN’ RUFUS" by RUFUS THOMAS (LP-105-12-101)
RELEASED MID-OCTOBER

ICHIBAN RECORDS, INC.
P.O. Box 724677 / Atlanta, GA 30339
(404) 926-3377 Telex 804-468 ATL

Distributed by Jewel-Paula-Ree Records/Stan’s Records Division
MW Radio Report

The latest schedule for the Conference looks like this. On Nov. 7, we will hold an invitation-only record hop featuring music from the 50's, 60's, and 70's. The affair will be used to raise money for the United Way and the United Negro College Fund. Tickets will be ten dollars for invited guests and free to registered guests at the Conference. Everyone will be asked to dress in what they were wearing when they were in high school. For folks the age of Dave Clark, dress will be optional.

Seminars will begin on Sunday, Nov. 8. Seminars will cover computers, marketing and management, the new technology, programming (techniques for winning), and job security.

On Nov. 9, our awards dinner will honor the giants of the industry with over 25 years of service. Our honorees, to date, are Erment Sonderling, Sonderling Broadcasting; Ernie Leamer, retired entrepreneur; Wally Phillips, WGN Radio; Mary Bell, WJJZ Radio; Marty Faye, WBEE Radio; Herb Kent, WCCL Radio; Clark Webber, WIND Radio; Smokey Robinson, entertainer.

Our Exhibit Hall will feature the best of company videos and high tech equipment. The Exhibit area will be open to the general public and publicized as such. We expect some 2000 visitors to view the exhibits.

We will conclude our Conference Nov. 10, with a live broadcast that will offer a public forum on "Lyrics in Records." The broadcast will be on WBME's Sunday Morning Live featuring the Rev. Jesse Jackson. We will expect some 500 persons to participate in the forum.

The Midwest Radio & Music Conference hopes you will make your plans to attend. Registration fees are $75.00 early registration until October 25, 1985. Late registration will be $100.00. Hotel rooms are $65.00 per night. For phone reservations (credit card only), call (312) 486-6704. Hotel reservations (800) 621-6909, in Illinois, (312) 791-1901.

For additional information, call or write MIDWEST RADIO & MUSIC CONFERENCE, 456 E. 79th ST, Chicago, IL 60619. (312) 486-6704.
Grant's Grapevine

by Cornelius Grant

The three hot places to be in L.A. last weekend were Bruce Springsteen's concert at the Coliseum, the Street Scene and the 'Tops and "Temps show at the Amphitheatre.

Just for old times sake, I chose the 'N T Show and certainly was not disappointed. The crowd response reminded me of a time when nothing was more important than how the audiences and the terrific Four Tops and Motown Records, who is also involved in this deal, has taken over the Amphitheatre last Friday night. One heard their first single, entitled "Laying In His Arms," features a definite strong tool for social justice? There have been on TV and in the movies. No Hollywood wives are saying much about that...

QUESTION OF THE WEEK: Can the music industry do what Bill Withers. KJLH, KDAY, KJOY, KACE and other associate initiated the affair to release these emotions. Would you be, since Motown went to 25; then to the Apollo, where is it going in search of another Emery?

While we're asking...Is the real reason music is being bad rapped in Washington because it has become such a strong tool for social justice? There have always been objectionable lyrics in songs, but so have there been on TV and in the movies. No Hollywood wives are saying much about that...

Aries
In your mid-year you will find that you have to be more cost conscious in business as well as personal finances. Credit cards that seem too ready need to be put aside.

Taurus
Strong emotions prevail this week as the moon moves in your sign. Communicate with close relations and let them know how you feel.

Gemini
Tune into the unconscious feelings you have toward those around with you and decide on constructive ways to release these emotions.

Cancer
Your lack of confidence is holding you back; consult with friends and look for opportunities to excel.

Leo
The advancement of those around you should not cause you jealousy and envy. Be proud of their achievements and be patient regarding your own advancements.

Virgo
The introspective period you've been in needs to be replaced with action.

Libra
You're always working for someone else and not forging your own trail. Examine your desires and goals.

Scorpio
Seeking power merely for the sake of power can be ruinous to your career; look at the whole picture and try to establish the best team run.

Sagittarius
Separation of home and office is a must. Look for new surroundings as well.

Capricorn
Stick with your projects and prove that you can do it. Don't let premature criticism stop you, but use the criticism to guide you to completion.

Aquarius
Don't let anxieties build up because you haven't been able to finish your projects. You have to move at your pace, not others.

Pisces
Your natural inclination to listen to others always make you valued, but for inner satisfaction, you have to learn to assert your personality as well.

Birthdays
Don Kendricks, WPAL 10/11
Lee Sherman, WUSS 10/16
Cliff Winston, KJLH 10/19

It's also interesting that during the same week, a major local publication chose to do a piece on former Temps members, Eddie Kendricks and David Ruffin. To paraphrase what Eddie said in the "final paragraph" of that interview, there is something magic about being a part of the Temptations and it does follow you for your lifetime.

If you missed the recent Magna Soul Food Festival at Jackie Robinson Park, you also missed rousing performances by Stevie Wonder and Bill Withers. KJLH, KDAY, KJOY, KACE and other associates initiated the affair whose proceeds went to the fight against sickle cell and the turnout was an inspiration for anyone who says we don't support our own.

Several shots of the audience were the likes of Natalie Cole, George Clinton, Durell Coleman, Penny Ford, Krystol, The Jackson Brothers and Leslie Uggams.

We will refrain from naming those who had barbecue sauce running off the ends of their elbows—Other performers munching up were model Teal Marchand and actors Fred Berry ("Runaway"

Double congratulations to Orchard Public Relations. First, Orchard founder Sheila Franklin delivered a 6 lb. 12 oz. baby on September 16 whom she named Brent Nurnar Neighbors. Secondly, Milton Allen receives congratulations on his marriage to his music manager. No Motown wives are saying much about that...

While we're asking...Is the real reason music is being bad rapped in Washington because it has become such a strong tool for social justice? There have always been objectionable lyrics in songs, but so have there been on TV and in the movies. No Hollywood wives are saying much about that...

Aries
In your mid-year you will find that you have to be more cost conscious in business as well as personal finances. Credit cards that seem too ready need to be put aside.

Taurus
Strong emotions prevail this week as the moon moves in your sign. Communicate with close relations and let them know how you feel.

Gemini
Tune into the unconscious feelings you have toward those around with you and decide on constructive ways to release these emotions.

Cancer
Your lack of confidence is holding you back; consult with friends and look for opportunities to excel.

Leo
The advancement of those around you should not cause you jealousy and envy. Be proud of their achievements and be patient regarding your own advancements.

Virgo
The introspective period you've been in needs to be replaced with action.

Libra
You're always working for someone else and not forging your own trail. Examine your desires and goals.

Scorpio
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SUPER POWER
BY RADIO LISTENERS ACROSS AMERICA.

I WANT TO
FEEL I'M
WANTED
The new hit single by
MAZE
featuring
FRANKIE BEVERLY

I CAN'T
BELIEVE IT
(IT'S OVER)

BULLET-
PROOF
The new hit single by
GEORGE
CLINTON

SHE'S NOT
A SLEAZE
The new hit single by
PAUL
LAURENCE

ROUND
AND
AROUND
The new hit single by
JACKIE
GRAHAM

Watch for ONE OF THE LIVING, the new smash from TINA TURNER.
MIAMI VICE

YOU’VE SEEN IT • NOW HEAR IT

THE ORIGINAL TELEVISION SOUNDTRACK FEATURING

“MIAMI VICE THEME” BY JAN HAMMER

AND SONGS BY TINA TURNER

AND GRANDMASTER MELLE MEL

PLUS THE NEW CHAKA KHAN SINGLE “OWN THE NIGHT”