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VOLUME 1 NUMBER 1 FALL 1991

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# SPECIAL REPORT

## Months Of Celebration

Each year at about this same time is special for the music industry because of all the award shows and their ever-present pre and post parties. This year was no different.

The Grammy Awards kicked off the season in fine order, offering viewers and participants alike a glimpse of favorite stars and select performances by the year's hottest groups. The award show was again held in New York City and was sandwiched between some of the best celebration bashes around.

As always, Arista led the way, pulling out all the stops in a splashy dinner show the night before the Grammys.

The "official" Grammy party was held at the New York Hilton and was well-attended. The occasion was topped off by a special performance by an all-star lineup of artists, formed by BMI.

Capitol-EMI held a Grammy post-party celebration at the "21" club, while Sony Music held its own bash at the Rainbow Room. MCA meanwhile, held yet another post party of its own at the Four Seasons Restaurant and won honors as the best attended by the most glamorous and successful people.

The Soul Train Music Awards were held on the West Coast, at the Shrine Auditorium in Los Angeles. The billing, that promised the show would be the best yet, was right on the money. The award show featured dazzling performances by some of the most talented black artists today. Nominees and winners alike were on their best behavior and the show offered both exciting and touching moments for all to remember. **ERE**







SOUL  
TRAIN  
*Music Awards*







# BRESINGLES CHART

M A R C H 2 9 , 1 9 9 1

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	11	HI-FIVE,	<i>I Like The Way (The Kissing Game)</i> ,	Jive/RCA	51	57	6	BASIC BLACK,	<i>Whatever It Takes</i> ,	Motown
2	3	11	MARIAH CAREY,	<i>Someday</i> ,	Columbia	52	54	9	POISON CLAN,	<i>Dance All Night</i> ,	Luke
3	4	8	GUY,	<i>Let's Chill</i> ,	Uptown/MCA	53	55	6	HERB ALPERT,	<i>North On South Street</i> ,	A&M
4	7	8	JOHNNY GILL,	<i>Wrap My Body Tight</i> ,	Motown	54	67	2	BLACK BOX,	<i>Strike It Up</i> ,	RCA
5	3	11	O'JAYS,	<i>Don't Let Me Down</i> ,	EMI	55	66	3	PHALON,	<i>Ready Or Not</i> ,	Elektra
6	6	10	FREDDIE JACKSON,	<i>Do Me</i> ,	Capitol	56	59	6	SPECIAL GENERATION,	<i>Spark Of Love</i> ,	Bust It/Capitol
7	8	8	RALPH TRESVANT,	<i>Stone Cold Gentleman</i> ,	MCA	57	74	4	BRAND NUBIAN,	<i>Wake Up</i> ,	Elektra
8	9	11	TARA KEMP,	<i>Hold You Tight</i> ,	Giant	58	☆	▷	KEITH WASHINGTON,	<i>Kissing You</i> ,	Qwest/WB
9	10	9	DIGITAL UNOERGROUND,	<i>Same Song</i> ,	Tommy Boy	59	76	2	THE DELLS,	<i>A Heart Is A House For Love</i> ,	Virgin
10	11	9	MONIE LOVE,	<i>It's A Shame (My Sister)</i> ,	Warner Bros.	60	75	2	SHEENA EASTON,	<i>What Comes Naturally</i> ,	MCA
11	12	11	JASMINE GUY,	<i>Another Like My Lover</i> ,	Warner Bros.	61	62	6	GLORIA ESTEFAN,	<i>Coming Out Of The Dark</i> ,	Epic
12	13	10	MIKE WILSON I/S.	<i>Christopher, Another Sleepless Night</i> ,	Arista	62	72	3	RHYTHM TRIBE,	<i>Gotta See Your Eyes</i> ,	Zoo Entertainment
13	16	8	WHISPERS,	<i>Is It Good To You</i> ,	Capitol	63	70	4	FAMILY STAND,	<i>Sweet Liberation</i> ,	Elektra
14	17	7	AL B. SURE!/DIANA ROSS,	<i>No Matter What You Do</i> ,	Uptown/WB	64	☆	▷	EN VOGUE,	<i>Don't Go</i> ,	Atlantic
15	14	11	ALEXANDER O'NEAL,	<i>All True Man</i> ,	Epic/Tabu	65	71	2	NICKI RICHARDS,	<i>Naked</i> ,	Atlantic
16	15	9	BIG DADDY KANE I/B.	<i>White, All Of Me, Cold Chillin'/Reprise</i>		66	69	3	BRAND NEW HEAVIES,	<i>Dream Come True</i> ,	Delicious Vinyl
17	18	8	MARVA HICKS,	<i>Never Been In Love Before</i> ,	Polydor	67	49	8	GRODY HARRELL,	<i>Patience</i> ,	RCA
18	23	5	TONY! TONI! TONE!	<i>Whatever You Want</i> ,	Wing/PG	68	44	10	THE BLACK FLAMES,	<i>Let Me Show You</i> ,	OBR/Columbia
19	20	8	WOOTEN BROS.,	<i>Tell Me</i> ,	A&M	69	73	4	JONZUN CREW,	<i>Cosmic Love</i> ,	Critique
20	24	7	HARRIET,	<i>Temple Of Love</i> ,	East West/Atlantic	70	28	9	SALT-N-PEPA,	<i>Do You Want Me</i> ,	Next Plateau
21	22	7	RIFF,	<i>My Heart Is Failing Me</i> ,	SBK	71	26	9	TROOP,	<i>I Will Always Love You</i> ,	Atlantic
22	25	5	PEBBLES,	<i>Backyard</i> ,	MCA	72	82	2	TONY TERRY,	<i>With You</i> ,	Epic
23	29	6	TEDDY PENDERGRASS,	<i>It Should've Been You</i> ,	Elektra	73	☆	▷	COLIN ENGLAND,	<i>I Got What You Need</i> ,	Motown
24	37	6	CHRISTOPHER WILLIAMS,	<i>I'm Dreamin'</i> ,	Giant	74	77	6	THREE TIMES DOPE,	<i>Peace Ya' Self</i> ,	Arista
25	26	7	JANET JACKSON,	<i>State Of The World</i> ,	A&M	75	83	2	TEENA MARIE,	<i>Just Us Two</i> ,	Epic
26	30	6	PHIL PERRY,	<i>Call Me</i> ,	Capitol	76	81	2	THE WINANS,	<i>Don't Leave Me</i> ,	Qwest/WB
27	2	15	RUDE BOYS,	<i>Written All Over Your Face</i> ,	Atlantic	77	68	9	GEORGE HOWARD,	<i>Everything I Miss At Home</i> ,	GRP
28	31	6	SURFACE,	<i>All I Want Is You</i> ,	Columbia	78	53	10	ONE CAUSE ONE EFFECT,	<i>Midnite Lover</i> ,	Bust It/Capitol
29	34	6	TOO SHORT,	<i>Short But Funky</i> ,	Jive/RCA	79	52	9	SPECIAL ED,	<i>Come On Let's Move It</i> ,	Profile
30	33	6	THE BOYS,	<i>Thanx 4 The Funk</i> ,	Motown	80	58	11	CHUBB ROCK,	<i>Treat 'Em Right</i> ,	Select
31	35	4	BELL, BIV, DEVOE,	<i>She's Dope</i> ,	MCA	81	61	14	TRACIE SPENCER,	<i>This House</i> ,	Capitol
32	46	6	LA RUE,	<i>Serious</i> ,	RCA	82	☆	▷	LAZET MICHAELS,	<i>Kraze</i> ,	Zoo Entertainment
33	38	5	SHEILA E.,	<i>Sex Cymbal</i> ,	Warner Bros.	83	87	2	TYRONE DAVIS,	<i>I'll Always Love You</i> ,	Ichiban
34	47	5	LOOSE ENDS,	<i>Cheap Talk</i> ,	MCA	84	☆	▷	NIKKI D,	<i>Daddy's Little Girl</i> ,	Def Jam/Columbia
35	39	7	MICA PARIS,	<i>Contribution</i> ,	Island	85	78	14	ANOTHER BAD CREATION,	<i>Jesha</i> ,	Motown
36	45	5	C & C MUSIC FACTORY,	<i>Here We Go (Let's Go Rock &amp; Roll)</i> ,	Columbia	86	☆	▷	NANCY WILSON,	<i>Do You Still Dream About Me</i> ,	Columbia
37	40	3	JEFFREY OSBORNE,	<i>If My Brother's In Trouble</i> ,	Arista	87	43	10	GERALD ALSTON,	<i>Getting Back Into Love</i> ,	Motown
38	41	5	L.L. COOL J,	<i>Mama Said Knock You Out</i> ,	Def Jam/Columbia	88	79	8	SPUNKADELIC,	<i>Boomerang</i> ,	SBK
39	19	9	EPMD,	<i>Gold Digger</i> ,	Def Jam/Columbia	89	80	9	DIMPLES,	<i>They're Trying To Take Your Job</i> ,	Life/Bellmark
40	50	4	B ANGIE B,	<i>I Don't Wanna Lose Your Love</i> ,	Bust It/Capitol	90	65	6	RICHARD ROGERS,	<i>Spread A Little Love</i> ,	SAM
41	21	11	WHITNEY HOUSTON,	<i>All The Man That I Need</i> ,	Arista	91	85	13	BELL, BIV, DEVOE,	<i>When Will I See You Smile Again?</i> ,	MCA
42	64	2	KEITH SWEAT,	<i>Your Love</i> ,	Elektra	92	86	7	E.U.,	<i>Ain't Found The Right One Yet</i> ,	Virgin
43	27	7	CARON WHEELER,	<i>Blue (Is The Color Of Pain)</i> ,	EMI	93	84	7	THELMA HOUSTON,	<i>High</i> ,	Reprise
44	32	15	MICHEL'LE,	<i>Something In My Heart</i> ,	Atco/Atlantic	94	88	11	LEVERT,	<i>All Season</i> ,	Atlantic
45	51	4	SYDNEY YOUNGBLOOD,	<i>Ain't No Sunshine</i> ,	Arista	95	89	10	GEOFF McBRIDE,	<i>Doesn't That Mean Something</i> ,	Arista
46	48	4	VICTORIA WILSON-JAMES,	<i>Through</i> ,	Epic	96	90	15	C&C MUSIC FACTORY,	<i>Gonna Make You Sweat</i> ,	Columbia
47	36	11	M.C. HAMMER,	<i>Here Comes The Hammer</i> ,	Capitol	97	91	14	TONY TERRY,	<i>Head Over Heels</i> ,	Epic
48	56	3	LALAH HATHAWAY,	<i>Somethin'</i> ,	Virgin	98	92	12	SAMUELLE,	<i>Black Paradise</i> ,	Atlantic
49	42	12	ANITA BAKER,	<i>Fairy Tales</i> ,	Elektra	99	94	14	KEITH SWEAT,	<i>I'll Give All My Love To You</i> ,	Vintertainment/Elektra
50	60	5	ALTITUDE,	<i>Work It (Like A) 9 To 5</i> ,	Bahia	100	93	11	WHISTLE & THE KREATION,	<i>Do You Care</i> ,	Select

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# IVORY'S NOTES

By Steven Ivory

## Janet's New World Order

At no time during his many references to the "New World Order" in the Middle East has President Bush made any mention of **Janet Jackson**. However, Jackson's \$32 million recording contract with Virgin Records has done for music industry deal-making what the allied victory over Iraq did in the Persian Gulf: reshuffled the deck just a bit. Things are different now; what is being called the richest record deal in the history of the business belongs not to Madonna, Springsteen, **Prince** or even **Michael Jackson**, but to his little sister, Jan. Even E.F. Hutton is paying attention.

With the deal, Jackson has emerged as a major player in a business where men who play hard ball are deemed driven and brilliant, while the women who play the same game are often labelled "bitchy" and "hard to work with." As if Jackson's big deal isn't already rich enough, the contract reportedly includes a clause that requires her to be paid additional major monies if Virgin is sold, a rumor that has made the rounds lately. If that happens, the settlement could make Jackson the **Oprah Winfrey** of pop music, in total control of an empire worth millions.

In any case, the question burning the lips of many in the business is this: how did Jackson parlay two (albeit successful) albums and a famous last name into \$32 million?

Well, timing is everything. Jackson and associates commenced shopping at a time when, despite cries of national recession, rich entertainment deals and acquisitions have reached a

frenzied peak. Ridiculously big deals like Sony's purchase of CBS Records, the merger of Time Inc. and Warner Brothers, the sales of A&M and Island to Polygram, MCA's sale to Matsushita, which triggered David Geffen's celebrated billion-dollar triumph, all served to set the stage. Suddenly, it didn't seem so ridiculous to ask for \$10 million per album, as Jackson's people were reportedly demanding during the bidding war that included several majors.

On Jackson's part, it didn't hurt that her debut world tour last year was a huge success. The dates gave across-the-board credibility to an act previously thought to be merely a video image. Whether or not label heads took this into account, Jackson consistently filled major venues in the U.S., Europe and Japan with a ferocity that usually translates into record sales.



Janet Jackson

Most importantly, Jackson has sold records. Her *Control* LP sold eight million copies worldwide, while *Rhythm Nation* has currently logged some six million. Not too shabby.

Though several labels expressed interest in Jackson, sources say Virgin had the inside track from the onset mainly because of its penchant for doing stupid money deals and its image as an artist-conscious label in the tradition of early Warner Brothers and Jackson's former label, A&M.

Of course, the skeptics bought their tickets to this show early, and while all of them think it's only fair that Jackson profits from a Virgin sale—after all, her presence makes such a deal all the more attractive—many voiced doubt that Virgin can recoup the price it paid for three Jackson albums. They argue that while the last two

*continued on page 44*

# MICA PARIS

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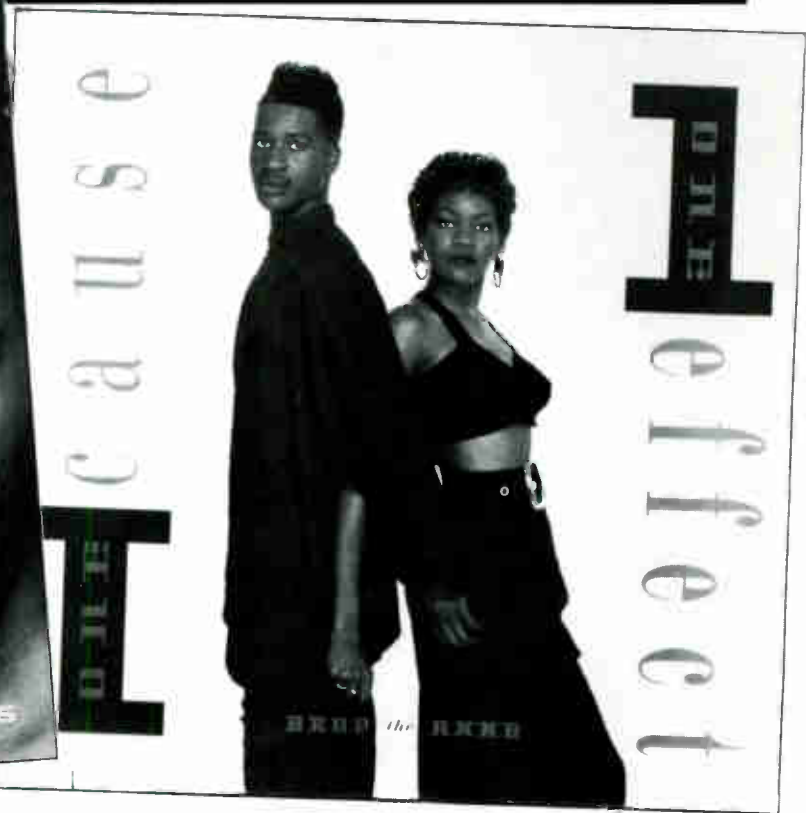
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MARCH 29, 1991

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1	2	13	GUY, <i>The Future</i> , MCA			26	19	13	SURFACE, <i>3 Deep</i> , Columbia		
2	1	13	FREDDIE JACKSON, <i>Do Me Again</i> , Capitol			27	28	42	EN VOGUE, <i>Born To Sing</i> , Atlantic		
3	3	10	C & C MUSIC FACTORY, <i>Gonna Make You Sweat</i> , Columbia			28	31	4	TONY TERRY, <i>Tony Terry</i> , Epic		
4	6	12	RALPH TRESVANT, <i>Ralph Tresvant</i> , MCA			29	30	9	THE 2 LIVE CREW, <i>Live In Action</i> , Luke		
5	5	8	EPMD, <i>Business As Usual</i> , RAL/Columbia			30	38	2	ANOTHER BAD CREATION, <i>Coolin' At The Playground...</i> , Motown		
6	4	13	WHITNEY HOUSTON, <i>I'm Your Baby Tonight</i> , Arista			31	24	47	M.C. HAMMER, <i>Please Hammer, Don't Hurt 'Em</i> , Capitol		
7	9	6	DIGITAL UNDERGROUND, <i>This Is An E.P. Release</i> , Tommy Boy			32	32	30	ANITA BAKER, <i>Compositions</i> , Elektra		
8	12	5	O'JAYS, <i>Emotionally Yours</i> , EMI			33	29	11	JANET JACKSON, <i>Rhythm Nation: 1814</i> , A&M		
9	13	12	HI-FIVE, <i>Hi-Five</i> , Jive/RCA			34	36	20	TOO SHORT, <i>Short Dog's In The House</i> , Jive/RCA		
10	7	35	MARIAH CAREY, <i>Mariah Carey</i> , Columbia			35	39	4	POISON CLAN, <i>2 Low Life Muthas</i> , Luke		
11	10	18	L.L. COOL J, <i>Mama Said Knock You Out</i> , Def Jam/Columbia			36	41	2	BRAND NUBIAN, <i>One For All</i> , Elektra		
12	15	9	RUDE BOYS, <i>Rude Awakening</i> , Atlantic			37	37	5	TARA KEMP, <i>Tara Kemp</i> , Giant/WB		
13	14	10	GERALD ALBRIGHT, <i>Dream Come True</i> , Atlantic			38	40	13	BIG DADDY KANE, <i>Taste of Chocolate</i> , Cold Chillin'/Reprise		
14	11	34	KEITH SWEAT, <i>I'll Give All My Love...</i> , Vintertainment/Elektra			39	46	13	MONIE LOVE, <i>Down To Earth</i> , Warner Bros.		
15	16	45	BELL BIV DEVOE, <i>Poison</i> , MCA			40	35	13	LEVERT, <i>Rope-A-Dope Style</i> , Atlantic		
16	18	11	MICHEL'LE, <i>Michel'le</i> , Atco/Atlantic			41	48	14	JASMINE GUY, <i>Jasmine Guy</i> , Warner Bros.		
17	23	5	ALEXANDER O'NEAL, <i>All True Man</i> , Tabu/Epic			42	42	11	BLACK BOX, <i>Dreamland</i> , RCA		
18	17	11	JEFFREY OSBORNE, <i>Only Human</i> , Arista			43	43	41	JOHNNY GILL, <i>Johnny Gill</i> , Motown		
19	21	11	SPECIAL GENERATION, <i>Take It To The Floor</i> , Bust It/Capitol			44	44	17	THE BOYS, <i>The Boys</i> , Motown		
20	22	17	TRACIE SPENCER, <i>Make The Difference</i> , Capitol			45	☆	▷	DJ QUIK, <i>Quik Is The Name</i> , Profile		
21	6	11	ICE CUBE, <i>Kill At Will</i> , Priority			46	☆	▷	BASIC BLACK, <i>Basic Black</i> , Sound Of New York/Motown		
22	27	15	AL B. SURE!, <i>Private Times...And The Whole 9</i> , Warner Bros.			47	33	9	OLETA ADAMS, <i>Circle Of One</i> , Fontana/Mercury		
23	25	11	CHUBB ROCK, <i>Treat 'Em Right</i> , Select			48	☆	▷	ONE CAUSE ONE EFFECT, <i>Drop The Axxe</i> , Bust It/Capitol		
24	26	5	GANG STARR, <i>Step In The Arena</i> , Chrysalis			49	49	27	WHISPERS, <i>More Of The Night</i> , Capitol		
25	20	20	PEBBLES, <i>Always</i> , MCA			50	50	37	TONY! TONI! TONE!, <i>The Revival</i> , Wing/PG		



# JAZZ NOTES

## Marcus Roberts Alone With Three Giants



Legends are not born but evolve through exploits. **Jelly Roll Morton**, **Duke Ellington** and **Thelonious Monk** were the inspiration for jazz pianist **Marcus Roberts**. His third album for Novus/RCA is entitled *Alone With Three Giants* and serves as Roberts' first solo recital recording.

"I selected the works of Morton, Ellington and Monk because I see them as complete pianists. But each of them had their own personal style. With Jelly Roll, his music was well organized and based on orchestral concepts. He was there at the beginning. He's one of the early pianists who influenced everyone from Ellington to **Art Tatum** to Monk.

"I chose to include Duke on this project because he's a logical descendant of Jelly, who expanded on Morton's style. Both he and Duke developed all types of styles—from duos to trios—

they did everything. Monk came straight out of Ellington, but developed his own unique individuality and technique. All three were fine composers and major influences on how we perceive jazz today."

Originally from Jacksonville, FL, he began his formal training on piano at the age of 12. After nine years of classical piano studies, including four years as a music major with Leonidus Lipovetsky at Florida State University, Roberts found himself winning several local music competitions and won acclaim from the governor of the state. Continuing his craft, he soon caught the ear of trumpeter **Wynton Marsalis** in 1985 and was asked to replace the departing **Kenny Kirkland**. He remained with the group for six years before leaving. During that time, in 1987, Roberts won the first Thelonious Monk International Jazz Competi-

*continued on page 44*

# BRE JAZZ CHART

MARCH 29, 1991

T	L	ARTIST	TITLE	T	L	ARTIST	TITLE
W	W			W	W		
1	1	<b>MARCUS ROBERTS</b> <i>Alone With Three Giants</i> Novus/RCA		21	26	<b>JOHN CAMPBELL</b> <i>Turning Point</i> Contemporary	
2	2	<b>BOBBY WATSON &amp; HORIZON</b> <i>Post Motown Bop</i> Blue Note		22	23	<b>TOM COSTER</b> <i>From Me To You</i> Headfirst	
3	3	<b>DIANNE SCHUUR</b> <i>Pure Schuur</i> GRP		23	24	<b>PAT COIL</b> <i>Steps</i> Sheffield Labs	
4	4	<b>BARBARA DENNERLEIN</b> <i>Hot Stuff</i> Epic		24	27	<b>P. SANCHEZ w/F. HUBBARD</b> <i>Cambios</i> Concord Picante	
5	5	<b>CHICK COREA AKAUSTIC BAND</b> <i>Alive</i> GRP		25	30	<b>JON FADDIS</b> <i>Hornucopia</i> Epic	
6	7	<b>SHIRLEY HORN</b> <i>You Won't Forget Me</i> Verve		26	17	<b>RICKY FORD</b> <i>Manhattan Blues</i> Candid	
7	8	<b>JUST FRIENDS</b> <i>Just Friends Vol. 1</i> Justice		27	32	<b>RAY OBEIDO</b> <i>Iguana</i> Windham Hill/Jazz	
8	10	<b>FRANK MORGAN</b> <i>A Lovesome Thing</i> Antilles/Island		28	35	<b>YELLOWJACKETS</b> <i>Greenhouse</i> GRP	
9	11	<b>HOUSTON PERSON</b> <i>Why Not</i> Muse		29	31	<b>DAVE HOLLAND</b> <i>Extensions</i> ECM	
10	13	<b>JAY HOGGARD</b> <i>The Little Tiger</i> Muse		30	20	<b>RHYTHMSTICK</b> <i>Rhythmstick</i> CTI	
11	6	<b>TONY CAMPIS</b> <i>First Take</i> Heart		31	21	<b>BRIAN BOMBURG</b> <i>Basically Speaking</i> Nova	
12	14	<b>J.J. JOHNSON</b> <i>Quintergy—Live...</i> Antilles/Island		32	25	<b>WARREN BERNHARDT</b> <i>Ain't Life Grand</i> DMP	
13	16	<b>HERB GELLER</b> <i>A Jazz Song Book</i> Enja		33	36	<b>DAKOTA STATON</b> <i>Dakota Staton</i> Muse	
14	15	<b>TANAREID</b> <i>Yours And Mine</i> Concord Jazz		34	39	<b>DIZZY GILLESPIE</b> <i>Live At The Royal Festival Hall</i> Enja	
15	18	<b>R. TROUT &amp; S. ROBBY</b> <i>The Duo Life</i> Columbia		35	29	<b>RENEE ROSNES</b> <i>For The Moment</i> Blue Note	
16	9	<b>RICK MARGITZA</b> <i>Hope</i> Blue Note		36	☆	<b>KEVYN LETTAU</b> <i>Kevyn Lettau</i> Nova	
17	19	<b>EDDIE HARRIS</b> <i>A Tale Of Two Cities</i> Night/Virgin		37	33	<b>GERALD ALBRIGHT</b> <i>Dream Come True</i> Atlantic	
18	12	<b>WYNTON MARSALIS</b> <i>Tune In Tomorrow</i> Columbia		38	34	<b>M. LOMEN/D. SANBORN</b> <i>Concerto For Sax</i> Warner Bros.	
19	28	<b>CANNONBALL ADDERLEY</b> <i>Radio Nights</i> Night/Virgin		39	38	<b>BOBBY McFERRIN</b> <i>Medicine Music</i> EMI	
20	22	<b>JOE LO CASCIO</b> <i>World With A View</i> Optimism		40	40	<b>BRIAN MELVIN TRIO</b> <i>Standard Zone</i> Global Pacific	

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT  
☆ REPRESENTS NEW ENTRY ★ REPRESENTS RE-ENTRY

# BRE MUSIC REPORT

MARCH 29, 1991

## ★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	HI-FIVE	<i>I LIKE THE WAY (THE KISSING GAME)</i>	JIVE/RCA
2	MARIAH CAREY	<i>SOMEDAY</i>	COLUMBIA
3	GUY	<i>LET'S CHILL</i>	UPTOWN/MCA
4	JOHNNY GILL	<i>WRAP MY BODY TIGHT</i>	MOTOWN
5	O'JAYS	<i>DON'T LET ME DOWN</i>	EMI



### SINGLE OF THE WEEK

LAZET MICHAELS

*KRAZE*

ZOO ENTERTAINMENT

This is the debut single release of this artist's *Too Strong* LP. It's hot right from the start and never shows any hints of cooling down. The clubs will be electric when this one gets touched down. Respect is due to Michaels for writing such an appealing dance groove. Programmers all over indicate this is a hot cut, by adding it to their playlists. Demos: All.

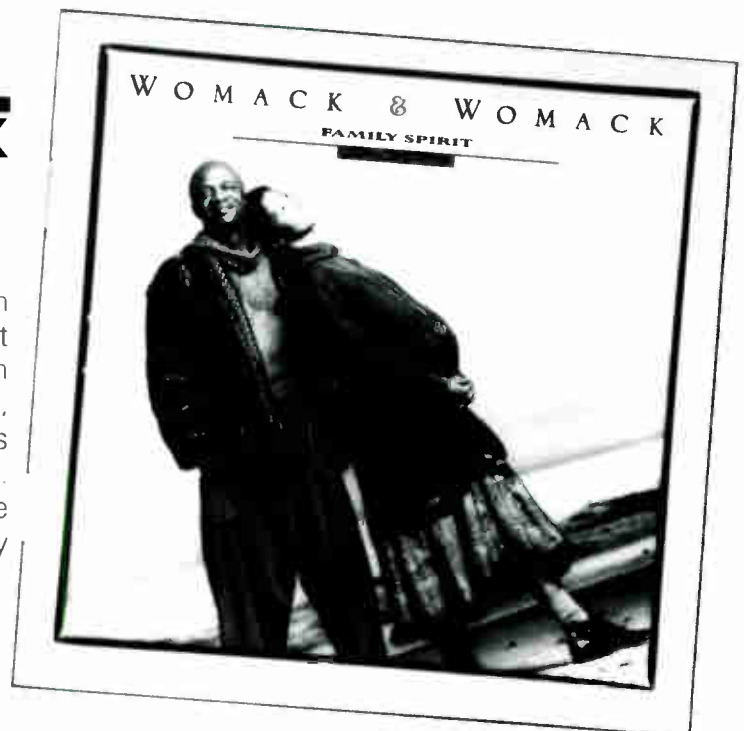
### ALBUM OF THE WEEK

WOMACK & WOMACK

*FAMILY SPIRIT*

RCA

This is the eagerly awaited new album from Womack and Womack. The whole family lent their time to record this crossover LP. The album pleases throughout. It opens with the title track, a beautiful slow melody. The tempo changes immediately on "Uptown," a strong dance song. "Living In A Different World" will rekindle memories for older Womack fans. It's a truly wonderful family affair. Demos: All.



# BRE MUSIC REPORT

M A R C H 2 9 , 1 9 9 1

## IMPORTANT RECORDS

### SINGLES

**EN VOGUE—DON'T GO—ATLANTIC RECORDS**—The latest release off the hot LP *Born To Sing*. "Don't Go" is a slow groove, with sharp harmonic vocals. En Vogue should have another hit on their hands with this one. Produced and arranged by Thomas McElroy and Denzil Foster for 2 Tuff-E-Nuff Productions. **29** adds, including **KPOO-FM, WFKX-FM, WLBG-AM, WQVE-FM, and WRXB-AM**. Demos: All.

**MARIAH CAREY—I DON'T WANNA CRY—COLUMBIA**—One more beautiful song from the Mariah Carey treasury. This sweeping ballad will add more fans to the already converted. With Carey's house full of Grammys and Soul Train Awards, she should have nothing to 'cry' about. Demos: All.

**TYRONE DAVIS—I'LL ALWAYS LOVE YOU—ICHIBAN RECORDS**—It's great to see Tyrone Davis back on the music store racks again. Here is the first release of the LP of the same title *I'll Always Love You*. His vocals are stronger than ever. The older set will fall in love with this song. Good come back. **17** adds, including **KALO-AM, WBCP-AM, WDAO-AM, WLGI-FM, WVOE-AM, and WZAZ-FM**. Demos: Adults.

**YA KID K—AWESOME (YOU ARE MY HERO)—SBK**—Taking time-out from Technotronic, Ya Kid K should score well with demos young and old on this song featured on the forthcoming "Teenage Mutant Ninja Turtles II" soundtrack. The hip-house style of rap that's always associated with this Belgian jacker is very evident on this Dancin' Danny D. produced song. Credit **KDAY-AM, KYEA-FM, WOWI-FM, WRAP-AM, and WTMP-AM**. Demos: All.

### ALBUMS

**BILL COSBY—MY APPRECIATION—VERVE/POLYGRAM**—Once again Bill Cosby has found a way of making himself more of a feature in the public eye. For now Cosby drops his thesbian skills to accommodate one of his lifetime loves, music. On this album Quincy Jones supplies the liner notes, so you know that this album must feature good music. Whether the song was written by Cosby, like "Camille," the opening song, or like "Have A Little Talk With Jesus," a song featuring Mavis Staples on lead, the sound is inspiring. On the whole, this album will please jazz lovers and the curious alike. Demo: Jazz Lovers.

**FULL CIRCLE—SECRET STORIES—COLUMBIA**—Heavy Afro vibes from this European, multi-racial new age group. "Puma" opens and is a fine example of new age. There's also a slight Latin feel to accompany the Afro sound. This could be partly due to Brazilian Gilberto Gil being featured. With "Running Bear" and the title track, this album is always interesting and should suit most new age and even jazz fans. Demos: Adults.

**DAVID HOFFMAN—ON FIRE—BRICK CITY**—This classy album showcases the trumpet playing talents of David Hoffman. Soft notes accompany Hoffman as he creates the mood with each song. Opening with "Running The Race," you can feel that more magical songs will follow, and they do. "Chicago Theme" and "Dave's Groove" are superb cuts that any music lover should be able to relate to. Going on his performance on this album, Hoffman deserves to blare his own trumpet. Demos: Jazz Lovers.

**COURTNEY PINE—WITHIN THE REALMS OF OUR DREAMS—ANTILLES**—This talented British saxophonist displays why he has been so highly touted by giving a superb performance on this album. With 10 solid songs featured, there is something for all jazz lovers. "Time To Go Home" and "A Ragamuffin and His Lance" are records that really strike a chord and should further add to Pine's already great reputation. Demos: Jazz Lovers.

### SUPERHOT SUPERACTIVE

Looking at radio add action this week, we find last week's Single of the Week "Your Love—Part 2" leading the way with **39** adds, more than any other single. Keith Sweat is keeping radio programmers happy, and that keeps Elektra execs happy, too. Credit **KGfJ-AM, KHRN-FM, KIDZ-AM, KJLH-FM, KKFX-AM, and WYLD-FM**.

Keith Washington is also a favorite among stations, with **38** of them adding his latest release on the Qwest label entitled "Kissing You." An Important Single last week, the vocalist demonstrates that ballads are "in" and apparently so is Washington, at least according to pds from such radio stations as **KCXL-AM, KIIZ-AM, KKDA-FM, KMJQ-FM, WGCI-FM, and WHUR-FM**.

"A Heart Is A House For Love," by The Dells, is another tune that was an Important Single last week. This week, the Virgin recording act gains another **27** adds, which adds to the credibility of this group's potential. Just ask stations like **KIDZ-AM, KIIZ-AM, WAAA-AM, WDAO-AM, WDAS-FM, and WDKX-FM**.

Epic's Tony Terry earned **19** adds this week, pushing the single "With You" higher on the chart. Seems programmers can't do without the song. Some of the stations on it include **WACR-FM, WBIL-FM, WBLX-FM, WGOV-FM, and WJFX-FM**.—J.R.

**T**HE ANCIENTS KNEW OF GODS AND GODDESSES as glorious entities possessing powers so unique that a single act of love or hate could change the world. As all the stories of Aphrodite, Diana and Isis were being woven, storytellers and historians had no idea that another goddess with the gift of song would make herself known in the '90s. She's not much different from the women of antiquity, prominently carrying her six-foot plus frame with a grace and confidence that most women wish for. The difference is that Epic recording artist Victoria Wilson-James was blessed with a lilting voice that soothes, caresses and tingles all at once.

# victoria wilson-james

## perseverance of a new-age goddess

Born in Indianapolis, IN, it was apparent almost from the beginning that Wilson-James had a gift. By age eight, her vocal range was so dynamic that she immediately began voice training and studying piano and dance. Although her mother studied classical music, her father was a jazz buff and her two older sisters thrived on R&B, Wilson-James did not come from a background of musicians, rather a family who appreciated all facets of musical entertainment.

**"M**aybe, someday, people will be comparing new vocalists to me—and it will have nothing to do with appearance."

—VICTORIA WILSON-JAMES

to do session work, Wilson-James was invited to the United Kingdom to do some research and development with a producer. Not happy with the "Grace Jones approach" that the producer was taking, Wilson-James opted to go it alone and went on to do more work as a background vocalist.

In a move to try to get something started, Wilson-James decided to release a single on an independent label, but it didn't fare well. At this point her life became more of a fairy

# B Y L Y N E T T E J O N E S

Like those before her, this goddess evolved into the moving force that she now represents. Kicked out of the prestigious Los Angeles Academy of Theater Arts in 1981 for "being a rebel," she went on to study under the guidance of Phil Moore—founder of a singers' workshop which boasts such graduates as Marilyn Monroe, Lena Horne, Peaches (of Peaches and Herb) and Dianne Reeves. She later nixed an offer to do a stint in Vegas; and instead settled on session work to hone her vocal skills.

While grappling with decisions of whether or not to travel or to continue

tale than a myth. While shopping in a basement shop in Camden, England, with an American girlfriend who was also a singer, the two made the acquaintance of a group of musicians. The girlfriend left their names and numbers and Soul II Soul's Jazzie B. returned the call to Wilson-James just a short time later.

Wilson-James joined the Soul II Soul camp when the group was in the midst of cutting the classic *Keep On Movin'* LP in October 1987. Approximately two and a half years later, she and Jazzie were responsible for making "A Dream's a *continued on next page*





Dream," the debut track from Soul II Soul's follow-up LP, 1990: *A New Decade*, a Top Five hit in the U.K.

Now out on her own, and often compared to UK *Blak* princess Caron Wheeler—the vocalist behind Soul II Soul's two biggest all-time hits "Keep On Movin' " and "Back to Life"—Wilson-James has masterfully used her jazz-tinged vocals to bring to life the cutting lyrics. Her debut effort, *Perseverance*, solidifies her rank with the elite. And, although the premiere single, "Through," is inviting, it is important that listeners pull themselves away from the lure of Wilson-James' vocals so they might taste other treats, including "Bright Lights" (a midtempo jam that boasts heavy drum beats and percussion) and "Angel" (a true poetic escapade accented by primal beats and surrealist instrumentation).

Of course, because of her commanding and somewhat androgynous appearance, Wilson-James is often prematurely categorized as "another Grace Jones." "I've taken a lot of chances here and there," Wilson-James says of her image. "And, I've done a lot of experimenting over the years. If I play my cards right, and if the gods are in my corner, then people will realize that I can sing and that there is a big difference between Victoria and Grace. Maybe, someday, people will be comparing new vocalists to me—and it will have nothing to do with appearance."

"As far as my stage performance goes," she continues. "I think I scare some people because they're so used to seeing me in flowing white. Now I'm wearing black and am showing a little more figure and they just can't handle it," she laughs.

Epic's La'Verne Perry, vp, publicity, black music, clarifies the vocalist's image. "She has a totally different sound from Grace. When the public and the industry get a chance to view Victoria in her totality, then they will see that the two have nothing in common.

"As a matter of fact," she continues, "one of my favorite projects is the take-off on *Victoria's Secrets* catalogues, that I've done. This one is entitled *Victoria's Singles* and depicts Victoria in various shots with quotes from some of the singles on the *Perseverance* LP. This campaign alone will show people that Victoria has a class and



**"Victoria has a class and elegance that is absolutely remarkable."**

—LA'VERNE PERRY, VP, PUBLICITY, BLACK MUSIC, EPIC

elegance that is absolutely remarkable."

"In the States 'Through' is doing well. But things are a little different here. When I originally wrote the song it was contrived so that I was specifically targeting an American audience. Unfortunately, the same song was released in Europe, and they don't really understand the 'rap.' They miss the fact that the 'rap' is a telephone dialogue that is done tongue-in-cheek. The confusion probably results from there being two versions of the song in rotation (one lacks the sound effect of a telephone ring) and the fact that there is only one national station that plays my kind of music.

The conversation takes on a more serious note as Wilson-James comments on the controversy that surrounded entertainers Milli Vanilli. "People are being too harsh on Milli Vanilli," she reflects. "They were

victims. You know what I mean? People are so image-conscious that they're willing to sacrifice an artist's dignity to satisfy their own needs.

"You know, there was a model here, and she was white, who had a very popular commercial. There were

some producers who wanted her to do a pop album, but she couldn't sing and they wanted her to have a voice like mine. I was offended. My attitude was one of 'What am I, chopped liver?'"

Apparently not. Not only did Wilson-James make sure that she didn't allow herself to fall into any legal traps, but she is currently working with an organization known as Riff Raff—a network of musicians, songwriters, arrangers, lawyers and other music industry professionals who take on the task

of guiding young people who want to pursue careers in the music industry. Their primary focus is to insure that aspiring entertainers will not be taken for the ride that all but destroyed the infamous lipsyncing duo's integrity. It is her future goal to hopefully launch a similar project in the U.S.

Making a stand and setting the pace, Wilson-James often times has the resounding tones of a Greek philosopher rather than a goddess. But once you focus your attention on her sultry vocals and let her music take you on a fantastic ride, you may question her mortality. She definitely possesses a talent that is heaven sent. **ERE**

# MUSIC REVIEWS

## SINGLES

### RICK WEBB

*TRY A LITTLE TENDERNESS*  
WASHINGTON HIT MAKERS

Webb really does this ageless song beautifully. Already, programmers have been singing praises on this. A soft sax accompanies Webb's vocals; that and lively bells are the nucleus of this song. Although it should score best with older demos, the younger demos ought to like this too. Demos: All.

### BOSTON DAWN

*SOLDIER BOY*  
AMERICAN SOUND

This is an updated version of the '50s classic. With the war now over, this song should score well with the thousands of soldiers returning to their loved ones. This cut has a chance to do well, as it should appeal to people of all creeds who waved the flag for the U.S. in the past few months. Demos: All.

### ALISON LIMERICK

*WHERE LOVE LIVES*  
ARISTA

This song has been creating a storm at the raves. The beat is house and is definitely jackin' material. After a lengthy intro, the beat makes way for Limerick's vocals. With Frankie Knuckles assisting on the producing end, it's no surprise this song is strong. Demos: Horn Lovers.

### JODECI

*GOTTA LOVE*  
MCA/UPTOWN

A great dance cut with pleasant harmonies. It's a song soon to be featured on Jodeci's forthcoming album. Expect this song to do well, as it's great to dance to and has strong vocals to attract the listener. Produced by Devante. Demos: Young Adults.

### JULEE CRUISE

*ROCKIN BACK INSIDE MY HEART*  
WARNER BROS.

This song features a haunting beat. Clubbers will like this, as it's got that butt-shakin' bassline. It's a

song that appears on Cruise's *Floating Into The Night* LP. Demos: Young Adults.

### FAZE

*THE THINGS YOU DO*  
BAHIA

This pleasant midtempo song has a great chance to do well if it gets enough airplay. Patrick X supplies the raps that are especially good on the club mix. Produced by Kyle Jason. Demos: Young Adults.

### STEREO MCS

*ELEVATE MY MIND*  
4TH & B'WAY

This cut has already become a heavy rotator at clubs and warehouse parties. The catchy chorus of "I wanna take you higher" has been mixed and sampled by DJs all over. This figures to be this U.K. band's biggest song in the States to date. It is a song that is featured on the Stereo MCs' debut album titled *Supernatural*. Demos: Young Adults.

### BARBARA WEATHERS

*WHERE CAN YOU RUN*  
REPRISE

Weathers should be happy this song will make it three hits in a row off her self-titled album. Weathers shines on this Michael Bolton slow jam. Quiet Stormers will love this, and the same can be said of the pop charts—as the crossover potential is so apparent. Demos: Adults.

## ALBUMS

### VALA CULP

*ONE THING ON MY MIND*  
CHAMELEON/DALI

This John Lee Hooker produced album starts with an excellent blues cut titled "Six Eggs & A Pint Of Vodka." After hearing this song, the listener should be in the mood for some more of Culp's blues. Her vocals are strong. "Crawling Kingsnake," a song that features Culp with John Lee Hooker, is strong and should please Hooker's fans. Demos: Blues Fans.

### 4 WAY

*LOVE & PEACE*  
NASTYMIX

A strong album with some lively dance cuts that have a strong "pop meets house" vibe. "Tell Me That You Love Me" should become a huge crossover success if it's ever released. "4 Way" the song is deep house and should impress all those who like to enter the jackin' zone. Add "Pump It Up" and "A Brand New Life" and 4 Way has a strong album with some chartbound songs on it. Demos: Young Adults.

### ARB

*THE HARD AND SOFT*  
MOTOWN

The tempo suggests dance right from the beginning of this album. "New Jac City" opens and sets the album up perfectly for ARB's current release, "Crank It Up." Basic Black's Darryl Adams makes an appearance on "Night Life," another great song. Add "Bump-n-Grind" and the album is complete. With great songs like these, ARB can be expected to become regular charters. Demos: Young Adults.

### SHECKY & JACKIE

*GREATEST HITS*  
VARIOUS  
POLYGRAM

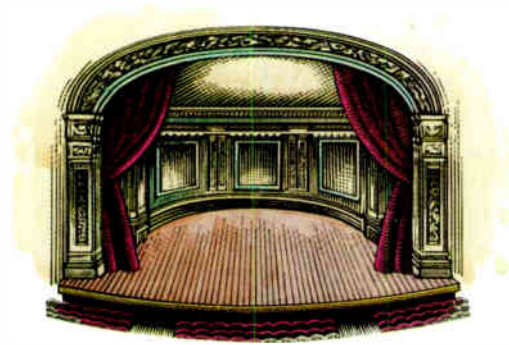
All styles are featured on this album. The album opens with Safire singing a cut titled "I Wasn't Born Yesterday," off the album titled *Made Up My Mind*. This song coupled with Ed O. G. & Da Bulldogs' "I Got To Have It" and Jon Lucien's current release "Sweet Control" round off what is featured for the urban listener. Demos: Adults.

### ROY HARGROVE

*PUBLIC EYE*  
RCA

The debut album for this native of Dallas has the songs to bring him to the forefront. Jazz lovers will fully appreciate Hargrove's talent. The 11 songs that are featured, on the whole, are great to listen to. The album's strongest songs are "September In The Rain" and "What's New." A great jazz album from this talented young performer. Demos: Jazz Lovers. **BR**

*This week's reviews were written by LarriAnn Flores and Terry Muggleton*



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# RAP, ROOTS & REGGAE

By LarriAnn Flores

This past week **BRE** got the chance to talk with **BWP**, **Bytches With Problems**, from the No Face/RAL record label. This very unique duo dishes out hard core rap lyrics. Not your average female rap group, these ladies (yes ladies) have much to say about the plight of women and how they suffer at the hands or words of men. These women are no ghetto types either, which is what one would expect after listening to their LP, simply titled, *The*



Three Bitches pictured (l-r) Lyndah; BWP, LarriAnn Flores; BRE, Tanisia Michelle; BWP

*Bytches*. Song titles like: "Is The P\*\*\*\* Still Good?," "Two Minute Brother," (their first single) "F\*\*\*\* A Man," "We Want Money," "A Different Category," "Wanted," (a song about the police), "Sh\*t Popper," and "No Means No" (a song about date rape) lets the listener know these female rappers mean business. Each song has a different sound and a funky groove to it as well as strong lyrics that will make you think twice about men.

Producer, **Mark Sexx** of the group **No Face** (Fake Hair Wearin' B.) discovered the Bytches. He also produced their album. Lyndah went to school with Mark, and about two years ago, Mark introduced Lyndah to Tanisia Michelle, and together they became the Bytches. Both ladies are in their early 20's, Lyndah hails from Queens, New York and Tanisia Michelle hails from New Jersey, just around the way from Queens. Michelle says, "Lyndah does most of the writing and together we do the rappin'. She is a real talented writer."

Lyndah adds, "I might do most of the writing, but I couldn't do it without her, 'cause she's bad, she can rap her you-know-what off!" It's nice to see and hear such praises for one another, they really have a good, strong working relationship.

This group addresses many problems in today's society that most people wouldn't touch with a ten-foot-pole. One example is, "Wanted" in which the ladies are rappin' about police brutality, a subject that's on everyone's mind right now. The song, "No Means No" is about date rape, a very touchy topic that many times goes unreported.

BWP is not afraid to rap about reality and they give a good, strong dose of it on this album.

On why they chose their name, Michelle says, "It stands for the strong, assertive, aggressive type of woman who is basically in control of her life. She doesn't succumb to the pressures of today's society. It ranges from the female executive who is not friendly to

her secretary, she's labeled a bitch—all the way to the girl who's walkin' down the street and doesn't reply to all the whistles and catcalls, she too is called a bitch," says Michelle.

"If a woman is the head of her office, most times she is labelled a bitch because she is aggressive. But if a man is in the same position and does his job the same way as the woman, he's admired and called a take-charge kinda guy, a leader.

"So instead of saying, 'I don't want

to be called a bitch, it's disrespectful,' we say, take the word bitch and wear it as your medal of honor and go out and get yours!"

As Michelle put it "Sometimes you have to take control and not take any B.S., sometimes you have to be a bitch to do it."



Millie Jackson

On the topic of what inspires their lyrics Lyndah says she listened to **Millie Jackson** songs when she was coming up. "She rapped about a lot of problems women have and she wasn't afraid to say what was on her mind. Rap music has been sugar-coated for so long, I felt it was time to speak up and tell it like it is. Sometimes what will inspire me to write is daily life, certain problems or

WhipHopHeaven

by Craig Rex Perry



## R/R/R REVIEWS:

### DECODED & DANCED UP RHYTHMS OF DeCONSTRUCTION VARIOUS

DeCONSTRUCTION

A collection of songs from this U.K. label; the cuts are all dance and are sure to please the ravers. Most of these songs have been top hits at house clubs. Kicking off with Black Box' splendid version of Earth, Wind & Fire's "Fantasy," the album's other cuts are U.S. house favorites like "Give It Up" by Creation and Guru Josh's "Warehouse Requiem." Dancers and warehouse goers

alike will love this. Demos: House Fans.

### K.M.C. KRU SHE MY CUTIE CURB RECORDS

Curb Records seems an unlikely place for rappers, but this new rap group has a nice, unique sound with strong beats and even stronger raps, plus a little vocals to smooth things out. The clubs should eat this one up. Demos: Clubbers, Rap Fans.

### TRIBAL HOUSE MAINLINE SBK



The house will take to "Mainline" in no time. Heavy Afro vibes are featured throughout. Programmers will also take to it due to an excellent beat that's backed by strong, meaningful lyrics. The airwaves will soon be vibrating to the Tribal House sound. Demos: House Lovers.

### SHANGO F/THE FUNK QUEEN YOU'RE THE ONE 4TH & B'WAY

A lively cut that has a great underground feel. After a funky intro, The Funk Queen

takes control with her strong vocals. A funky groove blends perfectly with those vocals. Rap legend Afrika Bambaata is featured in the production role as well as appearing on the record. Assisting Bambaata in production was Easy LG. Demos: Rap Fans.

### URBAN DANCE SQUAD

FASTLANE

ARISTA

This self-written song is the perfect follow-up to their last release, "A Deeper Shade Of Soul." These funky rappers from Holland should get just as much satisfaction from this. Heavy samples can be heard throughout. The UDS produced this song with JMA. Demos: Young Adults.



No Face

times. I write a lot about the f\*\*ked up sh\*\* that men do to women. Our lyrics are real, we can rap from experience because we know people who have really been f\*\*ked around by men. We are coming from a positive tip however, it might sound kinda hard-core but we are positive women over all."



Russell Simmons

These ladies have much talent and many good things are happening for them. They are currently filming a movie called, "Go Beverly," featuring **Russell Simmons**, as well as BWP. Lyndah adds, "At first the writers of the movie had already written the parts that we read for. They liked us so much that they wanted us to write our own parts. So we did, and they loved it more than what they had written! It was very exciting to do this because we have always wanted to do more than rap."

There is definitely more to BWP than meets the eye. This is one female rap group that should have the staying power needed to survive this business we call music. Knowledge is Power

## RAP PICK OF THE WEEK

ICE-T

"NEW JACK HUSTLER"

(Nino's Theme)

GIANT/WARNER

No one does it quite like Ice-T, the movie star. His rap style is unique and his aggressive, forceful way of delivering a song lets Ice-T kick out all the perpetrators in any Jack City.

## HOT RAP

"Looking At the Front Door"

Main Source

Wild Pitch

"Treat 'Em Right"

Chubb Rock

Select

"Wake Up"

Brand Nubian

Elektra

"Melt In Your Mouth"

Candyman

Epic

"Two Minute Brother"

BWP

No Face/RAL

# INTRO...

## PHIL PERRY: Calling the Plays



**F**or so many of today's top male recording artists, the road to the top, or that first solo project can take years to materialize. Take for instance Luther Vandross and Teddy Pendergrass. Both were well established with bands, writing or recording, for quite some time before owning the spotlight themselves. The same can be said of Capitol recording artist Phil Perry.

As Perry puts it, "I feel like an offensive lineman in football. You make all the holes for the glory boys without getting any credit. Well, now I have the ball."

Perry's career in music can be traced back to his home

town of East St. Louis, IL. It was at his local Catholic church that Perry learned to shape his vocals. He explains, "As a boy I found it a lot easier to express myself by singing than if I had to explain normally." It was toward the end of high school that Perry joined his first band—The Montclairs.

As the lead vocalist Perry soon realized that being a singer was what he wanted his vocation to be in life. While with The Montclairs, Perry cut two albums on the Jewel Paula label out of Shreveport, LA.

After measurable success with The Montclairs, Perry decided to leave Illinois and head west to Los Angeles. It was shortly after arriving in

*continued on page 44*

## THE BRAND NEW HEAVIES: A Heavy New Sound

**I**f you use the early response a new band receives as a yardstick to measure how good they really are, then The Brand New Heavies, a multiracial quintet who have just signed with Delicious Vinyl, should be classed as one of this year's top new bands to surface this side of the Atlantic.

Hailing from Ealing, West London, BNH is bassist Andrew Levy, guitarist Simon Bartholomew, percussionist Lascelles Gordon, drummer/keyboards Jan Kincaid and saxophonist Jim Wellman. Also featured with BNH is Delicious Vinyl label mate N'Dea Davenport.

Davenport is no stranger to performing, having gained vast experience working alongside artists such as Madonna and Tone Loc.

The origins of BNH can be traced to "when we all began to jam together after school and on the weekends," says Kincaid. He further adds, "Growing up in a multiracial society like London we all picked up and adapted to the varying styles of music we heard."

Bartholomew states, "Funk was a very active part of our social lives, we all were strongly influenced by it." Their musical influences range from James Brown, Earth, Wind & Fire to Jimi Hendrix, and the sound of

*continued on page 44*





# THE BRITISH INVASION

By Dotun Adebayo

## Monie Loves The States

"I'd rather stay in the States," says Rapper **Monie Love**. Love, a transAtlantic commuter since the age of eight, has homes in both Queens, NY, and Battersea, South London.

But now, about to join **Bell Biv DeVoe's** four-month U.S. tour, she's considering making New York her permanent base.

"I found a lot of things out when I did 'Juke Box Jury' at the end of last year," she says. "I was a mystery guest on the show. They played my video and almost every video was rap. And the attitude from the panel was these records are rubbish because we don't like rap.

"When you look at how the U.K. rap scene's changed in the six years since I started, this is ridiculous. Back then I was just doing it for the rap audience—about 10 people, give or take one or two—and I realized this will never appeal to the masses. So I started to water it down and bring in all sorts of pop elements, everybody who wanted to survive did. Now you look at **Dream Warriors** or my *Down To Earth* LP and they're Top 40 material, yet this panel is still dismissing them.

"Then Tairrie B. comes on and it's the rudest, bitching, nastiest rap of the lot. But she happens to be white, and they're going, 'Hmmm, a rap record. This sounds interesting!'

"It really smacked me in the face that I've done all this work and risked my street reputation—because that rap crowd is very possessive—and it's me and **Dream Warriors** that are having the hits. Yet, the attitude is still that it isn't worth taking seriously."

Love concludes, "That's what you're up against in Britain, so I'd be quite prepared to record in America. Let the records come out there first and then come over here on import. That wouldn't be very fair to people that have stuck by me, but the only way I'm going to be able to improve is somewhere where they take it seriously within the industry."

.....

A list of the top 50 songs written by members of the Performing Rights Society (U.K. equivalent of BMI) and performed on U.S. radio and television



Monie Love

over the past 35 years was released this week by the U.S. performing rights organization BMI. The Top 50 is dominated by songs written by members of The Beatles, a total of 19, with six of those in the top 10. The list was compiled to celebrate the organization's 35-year relationship with PRS.

The John Lennon/Paul McCartney song "Yesterday" tops the list with more than 5.5 million United States performances—equivalent to nearly 30 years of continuous airplay—since it was first recorded by The Beatles in 1965. According to the *Guinness Book Of Records*, it is the most recorded song in history, with more than 2,500 cover versions.

Other Lennon/McCartney songs in BMI's top 10 include "Michelle," "Hey Jude" and "Let It Be"; George Harrison's "Something" and "My Sweet Lord" occupy the third and eighth positions respectively.

The Elton John/Bernie Taupin song-writing combination has four songs in the Top 50, second only to Lennon/McCartney, including "Your Song" at No. 11 and "Daniel" at No. 14; and John Kostill has two songs in the top 20 with "Let Me Be There" at No. 10 and "If You Love Me

Let Me Know" at No. 16.

"More," written by Norman Newell, Martello Ciorciolini, Nino Oliviero and Riz Ortolani, "Michelle" and "Something" have over four million performances; "Hey Jude," "Let It Be" and "Born Free" by Don Black and John Barry over three million; "My Sweet Lord" and Gerry Rafferty's "Baker Street" are two million plus. Northern Songs and Dick James Music are the publishers with the most songs in the Top 50.

Missing from the BMI Top 50 are any contributions by U.K. blacks. When BMI celebrates their 50th anniversary, expect to see some names such as **Jazzie B.**, of **Soul II Soul** and **Carl McIntosh** of **Loose Ends** up there amongst the Lennons and McCartneys.

.....

News that **Prince's** "Graffiti Bridge" flopped at movie theaters all over the USA has reached the U.K. The film's distributors have decided not to give the film a U.K. release, preferring instead to release it on video in Europe.

.....

The **Ben E. King** tour scheduled to run through April 6 has been cancelled due to health problems King has suffered as the result of a back injury. Fans of the soul legend are asked to 'stand by him' while the tour is rescheduled for November.

Meanwhile, singer **Jimmy Ruffin** is being seconded to replace King for one of his tour dates on March 20 at London's Jazz Cafe.

U.K. Rapper **MC Mell'O** joins the ranks of talent signed to Jazzie B.'s Motown distributed Funki Dred label.

Mell'o had made it clear in the last year that he was unhappy with his deal with Republic Records and made it known that he was on the market. There were various rumors that he would soon be signed to a major. RCA was tipped as front runner, with Mell'O's guest rap on **Caron Wheeler's** debut album being cited as evidence.

"There isn't much I can say about MC Mell'O," said Jazzie. "Everything he's done speaks for itself. He's been consistent—live and on record. Mell'O is a man I've kept my eyes on for years. I've always felt that he was one of the best rappers in the U.K." **BRE**

## Juno Awards: A Day Late And A Dollar Short

The 20th annual Juno Awards have come and gone, and once again they came up a day late and a dollar short. The Junos are Canada's most prestigious music awards and are the equivalent of America's Grammys. They are presented by the Canadian Academy of Recording Arts and Sciences (CARAS).

The big winner in this year's Junos was Vancouver, British Columbia. Snatched from Toronto for the first time in two decades, the Junos were broadcast live on CBC from Vancouver's Queen Elizabeth Theater—and viewed as a truly symbolic victory for non-Torontonians from coast to coast.

Unfortunately, African-Canadians didn't fare as well as the city of Vancouver. Yes, **Maestro Fresh-Wes** walked away with two Junos for Best Rap Recording of the Year, *Symphony In Effect*, and Best Video of the Year, "Drop the Needle," which he shared with video producer **Joel Goldberg**.

And yes, **Simply Majestic** featuring **B. Kool** won in the Best R&B/Soul Recording category with the song "Dance To The Music (Work Your Body)." **Jayson and Friends** won Best

Reggae/Calypso Recording with a song called "Soldiers We Are All" and even Oaktown's **M.C. Hammer** came to Vancouver to accept the award for Best International Album, *Please Hammer Don't Hurt 'Em*.

However, the night still came across like a show out of the "new" South or a presentation under F. W. deKlerk's "reformed" South Africa. With the exception of Fresh-Wes, **MCJ** and **Cool G**, all the presenters were of the Caucasian persuasion.

While Hammer brought the "white" house down with his electrifying performance and **Aaron Neville** was superb with his musical salute to Canadian **Leonard Cohen**, no African-Canadian artist was allowed to perform. This could have been a golden opportunity for an African-Canadian to get national television exposure. Imagine the lift a young African-Canadian artist could get by being able to say they shared the stage with Hammer and the legendary Neville.

African-Canadian artists were further insulted by not having the R&B/Soul and Reggae/Calypso categories televised. Only Maestro Fresh-Wes

accepted his award, for the Best Rap Recording of the Year, on national television. Neither B. Kool, Jayson nor any of his friends got on prime time television. The Best R&B/Soul and Reggae/Calypso awards were handed out without lights, camera, or action.

Another irony about the Juno Awards was the fact that the great African-Canadian pianist **Oscar Peterson** won two Grammy Awards this year. His album *Legendary Oscar Peterson Trio Live At The Blue Note* won for the Best Jazz Instrumental Performance, Soloist, and Best Jazz Instrumental Performance, Group. Yet Peterson walked away empty-handed from the Junos.

.....

The Seventh Annual Reggae Awards recently took place at the Westin Harbour Castle Hotel. Jamaica's Consulate General **Kay Baxtor** opened the concert and awards ceremonies. The program was coordinated and produced by **Winston Hewitt** Productions. It was dedicated to the memory of the late **Jackie Mittoo**, who died of cancer in December.

Among those receiving awards were

*continued on page 44*

# JACKSON LIMOUSINE



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THE NATIONAL RADIO REPORT: A GUIDE TO BLACK RADIO

# BRE

BLACK RADIO EXCLUSIVE

**BASIC TRAINING:  
SPRING PROMOS**

**KSOL'S NEW  
MORNING TEAM  
LINEUP**

**NAB INFO ON '91  
CRYSTAL AWARDS**

**COLLEGE COACH  
JOINS HOT 106**

**100.3 JAMZ NEW**

**WVJZ NOW WJMA**

**DJ LOOKING**

**MOST ADDED  
SONG OF THE WEEK  
EN VOGUE**  
"DON'T GO"  
ATLANTIC

ON THE RADIO WITH

**BRIAN  
WALLACE**  
WYLD

## Creation Of A Promotion From A...Z

The spring rating survey, considered by many to be the most important book of the year, is here. For many Black/Urban radio stations, the big budget, high profile, major spring promotion is already in gear. It consists of direct mail campaigns, cash, prizes, luxury automobiles and all other high cost bells and whistles.

For some Black/Urban radio stations, this major spring promotion, due to little or no promotional budget, is just not available. So if you fall into the "have not" category, you really have just two choices: ignore the fact that you have a *MAJOR* competitive disadvantage ("warning, warning, not a good idea"), or bust your butt and put together your own major on-air promotion.

The way to do this is to get creative and recruit help from within your radio station. Find a promotion that benefits programming and generates sales, this will bring your sales department to the party and through teamwork you can get the job done.

Let's do a basic outline of one conceivable way to accomplish this goal.

### STEP # 1—THE IDEA

Yeah, it's just that easy. Think of a promotion and look for creative ways for programming and sales to get it done.

How about this one:

#### THE KISS 108.3 VACATION IN PARADISE SWEEPSTAKES!!

For four to eight weeks listeners win a variety of daily prizes and qualify for a grand prize drawing of several trips for two to the Caribbean.

As we've determined in previous articles, unused commercial units can provide the opportunity to trade for promotional purposes. Work with your sales department to identify an airline or local travel agency and develop an attractive promotional sponsor.

### STEP # 2—MAKE THEM AN OFFER THEY CAN'T REFUSE

In exchange for five all-expense paid trips to the Caribbean (yeah, five—it gives you room to negotiate), you will provide a client with sponsorship of a major promotion that matches or exceeds the cost of the merchandise provided.

Sponsor provides: Five (5) vacation packages that include:

- Round trip air travel for two
- Hotel accommodations (5 days/4 nights)
- Taxes and Transfers
- Meals
- Ground transportation (airport/hotel)

Station provides:

- Co-sponsorship of this high profile, major, on-air promotion
- Qualifying gifts and prizes
- Transportation to and from the local airport
- Spending cash
- Reduced rate, special term commercial time-buy
- 8- to 12-week promotional/commercial schedule of greater value than wholesale cost of the trips provided.

This scenario provides a win-win situation for both radio station and sponsor. You now have the *beginnings* of an exciting on-air promotion.

### STEP # 3—FINDING THOSE QUALIFYING GIFTS AND PRIZES

Your next step is to create a promotion or series of promotions that will serve as the qualifying promotion for your grand prize vacation(s).

Winners of any giveaways that take place during the time

frame of the Paradise Vacation giveaway will also qualify for the grand prize drawing.

*EXAMPLE A:* Do a CD giveaway with ABC Records, with three to four CDs as the gift pack. ABC Records and your contest sponsor will both receive mentions in the open and close of each giveaway.

*EXAMPLE B:* A giveaway by a local stereo/appliance store with Waikmen, portable radios and gift certificates as the qualifying prizes. The appliance store and your vacation sponsor will receive mentions in the open and close of each giveaway.

*EXAMPLE C:* Any and all concert ticket giveaways can also serve as qualifying prizes for your Paradise Vacation.

### STEP # 4—EXECUTION

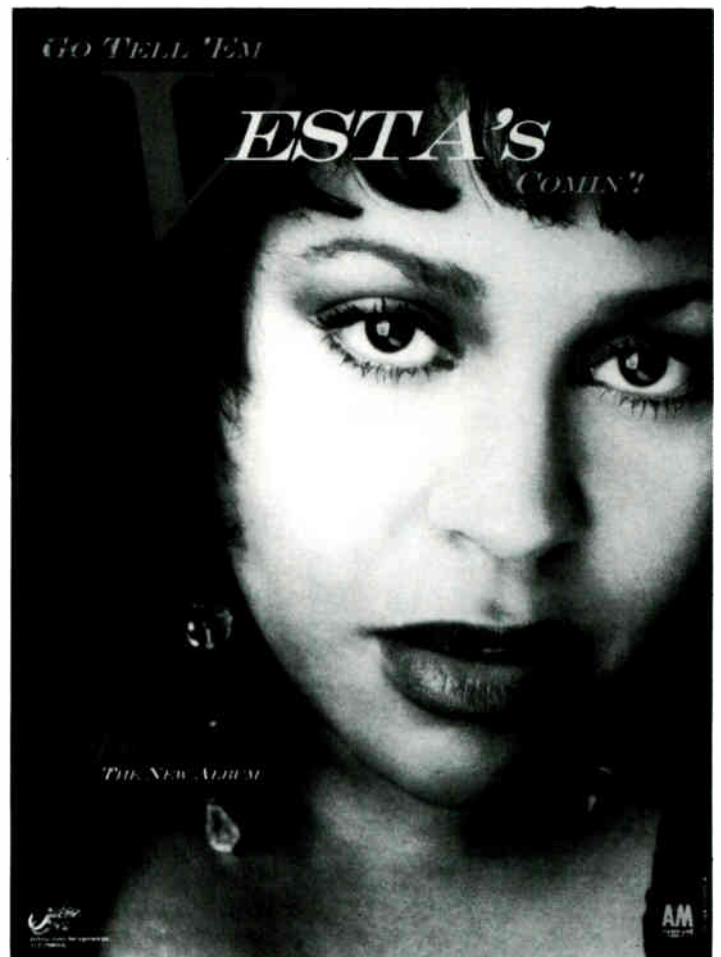
Make sure the open and close of all contests during this period are uniform.

*OPEN:* Caller # \_\_\_\_\_ at 999-9999 will win a KISS 108/ABC Records CD pack featuring hit music from \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_. You'll also qualify for the grand prize drawing for the KISS 108/Skyward Airlines Vacation in Paradise giveaway. Call to win on KISS 108.3!!

*CLOSE:* Congratulations to (name) of (city). Winner of a KISS 108/ABC Records CD pack featuring hit music from \_\_\_\_\_ (name) now qualifies for the KISS 108/Skyward Airlines Vacation in the Paradise grand prize drawing.

Prizes provided by *ABC Records*, *Skyward Airlines* and your station for the hits, WWW-KISS 108.3!!

*continued on page 42*



# ON THE RADIO

## BRIAN WALLACE

### WYLD At Heart

**N**ew Orleans, home of the Mardi Gras, Creole cookin' and the French Quarter, also serves as home to one of the most popular and successful radio stations in the Mid-south regional market, WYLD-FM. Brian Wallace, the station pd/md, has proven to be very instrumental in achieving that success. With a format that features a mixture of everything from hip-hop to house to reggae, they really mean it when they say "we jam a better variety."

Wallace began working in radio while attending Indiana State University in 1982. He started as a part-time on-air personality at WISU-FM. He also worked part-time at WZZQ-FM and WBOW-AM, both located in his native Terrehaute, IN. "When I first started in radio, I always found myself wanting to learn more," said Wallace. Then in 1985, Wallace went to Indianapolis, WIBC-AM where he was an on-air personality on weekends.

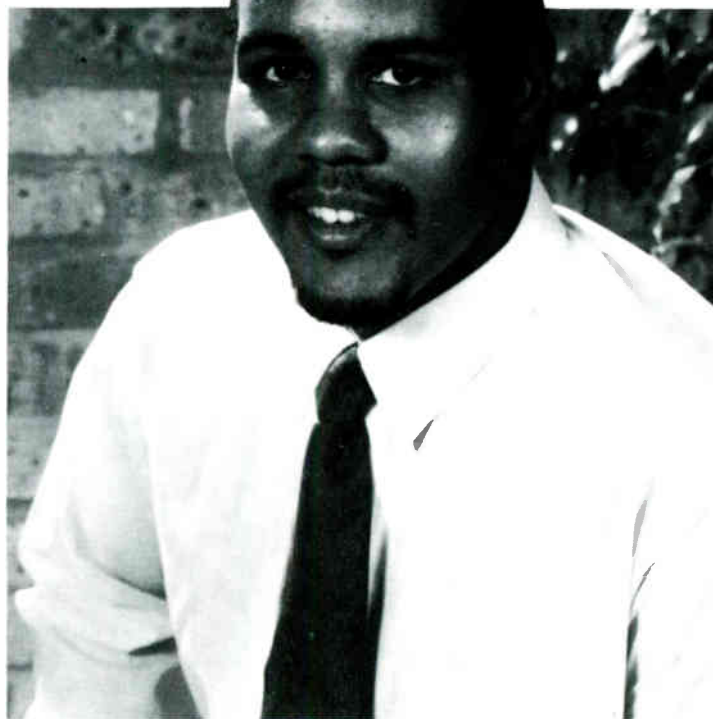
"I also did sports and hosted a talk show called 'Talk Net'."

Wallace stayed there until 1986 before moving on to Cincinnati, OH. "WBLZ-FM is where I first started doing overnights. I did weekends there as well. Then after about a year, I left and went on to KMJM-FM Magic 108." Wallace worked the midday and the afternoon-drive slot during the year he spent at KMFM. Then, in 1988, Wallace moved on to WYLD-FM/New Orleans, LA, where he has been ever since.

"I started on the evening slot, 6 a.m. to 10 a.m. Four months later I was

appointed md." Wallace continued to do evenings while taking over duties as station md. Two years after Wallace's arrival, he was finally able to take over as pd. "I really enjoy programming," said Wallace. "It's very challenging to me. The more knowledge and experience I can obtain in broadcasting will make it that much easier to attain my ultimate goal, which is to one day purchase a station."

WYLD is No. 1 in the city of New Orleans. They have a



**"My primary responsibility to our audience is to be consistent in providing the best music, news and entertainment possible. I think everyone in black radio needs to do whatever he can to keep the heritage alive."**

—BRIAN WALLACE

strong 13.3 share in the ratings, which is up from an 11.8. Wallace went on to discuss his responsibility as a programmer to his listening audience. "My primary responsibility to our audience is to be consistent in providing

the best music, news and entertainment possible. Along with promotional give-aways, I really have to pinpoint my focus on what we present as a package to our listenership."

When asked about the future and what he would like to see happen, Wallace replied, "The main thing I would like to see is more black station owners. We don't have enough of them right now. I would also like to see the continued success of black consultants in broadcasting, without them it becomes much harder for blacks to own stations."

Wallace expressed a need for more heritage music in black radio. "I think everyone in black radio needs to do whatever he can to keep the heritage alive. Our format includes blues artists like J. Blackfoot and Johnnie Taylor. We also have jazz and gospel shows which even spotlight New Orleans jazz." With all that to offer listeners, it's easy to see just why Wallace and WYLD are on top. **BRE**

## New KSOL Morning Team; Mitchell Tapped

KSOL/San Mateo, CA, announced the names of its new morning team. "Engelman, Gunn & The Foxx" is the name of the new morning show and features Ron Engelman, Mark Gunn and Kelly Foxx.

Engelman is a 13-year morning shift vet who was last airing on WZOU/Boston. He also worked at KMEL/San Francisco, KRTH/Los Angeles, and KULF/Houston. Gunn is a

veteran announcer of KSOL and will also use his production skills for the show. Foxx will cover the news and offer music parodies and comedy skits. She formerly worked with WLOL/Minneapolis.

In a related story, Bob Mitchell announced the promotion of ap/md Russ Allen to asst pd. In addition, his airshift will move from middays to afternoon drive.

Allen has been with the station since last August.

Prior to that, Allen served as md for Q102/Philadelphia and before that, he worked at WPGC/Washington, D.C.

The station sponsored a "Kids Kare Fair" in San Francisco. The event was a joint effort with the San Francisco Public Health Dept. to spread the message of the importance of immunization throughout the community. According to health officials, 10,000-15,000 new cases of

measles are expected in 1991.

At the fair, parents received information ranging from child care programs to financing their child's education. On the lighter side, there were activities for the kids such as finger painting, face painting, coloring, storytelling, sing-alongs, a magic show, a diaper derby and a live insect petting zoo.

## NAB Radio Accepting Entries For '91 Crystal Awards

The National Association of Broadcasters (NAB) is accepting entries for its fifth annual Crystal Awards, the achievement awards given out each year to 10 local radio stations for outstanding contributions to community service.

The deadline for entries is May 31. The program's aim is to highlight the station's special relationship with the communities it serves. In submitting entries, radio stations are asked to document their public service efforts over a single year, spotlighting programming, staff involvement and unique

community service campaigns.

According to NAB, whether it's raising money for local charities, combating drug and alcohol abuse, organizing cultural activities or responding to a community crisis, the Crystal Radio Awards provide an opportunity to recognize local achievement.

Finalists will be chosen in July and the winners will be announced in September during NAB's radio convention. For details, contact William Peak, (202) 429-5422.

## The Power Of KACE



Recording artist Dianne Reeves joins KACE's (l-r) Mike Mann, prod dir; Lawrence Tanter, pd; and Ricky Tatum, gm.

## In The Motor City



Epic recording artist Tony Terry (3rd from l) and Epic exec Al Mannerson (far l) visit with WJLB's Fonda Thomas, md, and Steve Hegwood, pd (far r).

## Service Request

WKXG-AM requests service from all blues and gospel labels. Please send all product to:  
Herman Anderson  
WKXG-AM  
P.O. Box 1686  
Greenwood, MS 38930

## Service Request

WOKN-FM requests service from SBK, Polydor, East/West, and Wing Records. Please send all product to:  
Reggie Swinson  
WOKN-FM  
P.O. Box 804  
Goldsboro, NC 27503

## College Coach Durham Joins Hot 106

WAMO, Hot 106 added Robert Morris College basketball coach Jarrett Durham to the station's "Breakfast Club." Coach Durham will give NCAA basketball play-off updates throughout the work-week. Durham will also discuss the play-off picture with sportscaster Ty Miller and the rest of the morning team.

## 100.3 JAMZ News

100.3 JAMZ and the Dallas Metro Ford dealers are sponsoring a promotion that makes contestants pucker up. About 15 people will kiss a Ford Festiva at the Ford Exhibit at the local auto show in Dallas. The person who keeps their lips on the Festiva the longest will drive away with it.

## WVJZ Now WJMA

WVJZ has changed its call letters and format. WJMA are the new call letters of the Orange, VA, station that has moved from an Urban to Adult Contemporary format.

## DJ Available

Honest, community-minded jock with 10 years-plus experience is looking for a position. Top quality voice and attitude. Never late for work—not even once. Interested parties should call Nicholas for aircheck (513) 277-3866.

## Service Request

WRSV-FM/Rocky Mount, NC, requests service from the following labels: Motown, Arista and Reprise. Please send all product to: Paul Cherry, WRSV-FM P.O. Box 2666 Rocky Mount, NC 27801 (919) 937-6111

## Soldier Boy



Specialist Jonathan Jackson (r), who is the new dir for WEAS in Savannah, GA, when he's not drilling in the reserves, talks with Lindsay Thomas, U.S. congressman.

## Retail Review



Newly signed Atlantic recording artist Sam The Beast (2nd from l) stopped in to visit the retail store Peaches in Richmond, VA.

# PROGRAMMER'S POLL Compiled by Terry Muggleton

**REGGIE SWINSON**  
**WOKN/GOLDSBORO, NC**



**VICTORIA WILSON-JAMES**  
**"THROUGH"**

It definitely has a good uptempo beat which is getting it plenty of attention at Urban radio. Demos: All.

**ALTITUDE**  
**WORK IT (LIKE A) 9 TO 5**

This new group on the scene has a sound that suggests they've been together for years. They have plenty of harmony to offer. These ladies can definitely sing heavy. Demos: Teens, Young Adults.

**B ANGIE B**  
**I DON'T WANT TO LOSE**  
**YOUR LOVE**

An Emotions remake and it's definitely a slammin' track. The phones have been crazy from the start. Demos: Teens, Young Adults

**HECTOR HANNIBAL**  
**WOL/WASHINGTON, D.C.**  
**THE DELLS**  
**A HEART IS A HOUSE FOR**  
**LOVE**

This cut, featured on the "Five Heartbeats" soundtrack, has a vintage sound that should appeal to all demos. Smart programmers have a secret weapon with this. This group hasn't lost a step. I anticipate great success for this song. It's too early to tell, but the phones should soon be busy on this. Demos: All

**JON LUCIEN**  
**SWEET CONTROL**

This has got to be one of the smoothest songs I've heard in a long time. Lucien displays his awesome vocal talent. The phone response was immediate. I can't wait for the album. Demos: Adults.

**KEITH WASHINGTON**  
**KISSING YOU**

Can it really be true, Luther has a serious competitor? This song should do well after dark! It's suitable for most day parts as well as for night time. The ladies should take to this song quickly. Demo: Adults.

**DAVID DICKINSON**  
**KGRM/GRAMBLING, LA**  
**KEITH WASHINGTON**  
**KISSING YOU**

This is definitely one of the most dramatic ballads on the radio today. It's a great song for mood-setting and slow dancing. Strong phones from females of all ages. I can see this song going strong across the board. Demos: Females.

**JON LUCIEN**  
**SWEET CONTROL**

It's so good to hear from Jon Lucien after his long absence. This song should go down well with jazz and ballad lovers alike. It's got a perfect blend for both, and with Jeff Lorber's production, this song can't lose. Not very many phones on this, mainly due to it being an adult song. Demos: Adults.

**FAMILY STAND**  
**SWEET LIBERATION**

We've been playing this song for about two weeks and already it's been getting great response. It's a song with a definite hook to catch all radio listeners. It should be Family Stand's biggest hit to date. It's also got great crossover appeal. Demos: All

**RON "LOVE" CUMMINS**  
**WHOV/HAMPTON, VA**  
**LALAH HATHAWAY**  
**IT'S SOMETHIN'**

The remix version is all that it should be. After her smash hit, "Baby, Don't Cry," Lalah Hathaway keeps rising to the

top. With the help of Craig T. Cooper, this cut is a sophisticated blend of vocal arrangements and a slammin' drum track. Demos: Young Adults.

**NIKKI D.**

**DADDY'S LITTLE GIRL**

Make room for yet another sassy young lady in the ever growing world of rap. If you like hard core lyrics, Nikki D. is laying them down like bricks. The sample from the remixed version of "Tom's Diner" gives "Daddy's Little Girl" a house flavor. Demos: Young Adults, Teens.

**WHISPERS**

**IS IT GOOD TO YOU**

Once again the Whispers deliver us a song which demonstrates vocal skill, talent and class. The album version is great, but the remix version will add thunder to your Quiet Storm. Demos: Adults.

**VICTORIA WILSON-JAMES**  
**THROUGH**

This former Soul II Soul lead singer is back to life. Black radio, don't sleep on this club hit. Victoria Wilson-James' style is laid back yet to the point, as she sings about a typical love situation. Wilson is 'through,' but her audience isn't. Demos: Young Adults.

**DAVID ECCLES**  
**WNSB/NORFOLK, VA**  
**TANAREID**  
**SOME SLINKIN'**

This is a superb jazz tune. It has a nice walking feel to it. To me it's a throwback to classic jazz with a great '90s sound. Excellent work from two great side men, Akira Tana and Rufus Reid. The tunes on the *Yours And Mine* LP are a fine blend of standards and originals. The songs appeal to both seasoned jazz veterans and the new breed of jazz listeners. Demos: Adults, Jazz Lovers.

**CHICK COREA AND HIS**  
**AKOUSTIC BAND**  
**ON GREEN DOLPHIN**  
**STREET**

The bottom line on this is that Chick Corea, John Patitucci and Dave Weckl perform as a perfect ensemble with an

intimate musical understanding. The dominate instrument is piano, and the bass and drums render fine solos. Demos: Adults.

**MACEO PARKER**  
**BETTER GET HIT**  
**IN YO' SOUL**

The best in jazz funk is displayed in its finest form on this Charles Mingus tune. Maceo and his group capture the harmonic freedom of this composition. It's not a traditional James Brown sound, but a real jazz tune that still manages to rock the house. Demos: Adults.

**DEE JAI SLOAN**  
**KKDA/GRAND**  
**PRAIRIE, TX**  
**HI-FIVE**

**THE KISSING GAME**

This is a song that worked for us from day one. We're getting great response from demos of all ages. The telephones are really crazy on this. It's one of our top five songs right now. If these guys continue to make records of this distinction, they should have a lot of chart success. Demos: All.

**THE RUDE BOYS**  
**WRITTEN ALL OVER**  
**YOUR FACE**

This is the perfect song for all demographics. It's a song that reminds me of Guy, with traces of the Gap Band. The phone response has been incredible. This song is also in our top five. I knew straight away that this was going to be a hit. Demos: All.

**TONY TERRY**  
**WITH YOU**

I think that this is a very pretty song. It's definitely touching a lot of the ladies' hearts. It's a song that women can relate to easily. "With You" has great potential to become a No. 1 song. I will be very surprised if it doesn't. This song is getting heavy phones as well. Demos: Young Adults.



# THE NATIONAL RADIO REPORT

## ALABAMA

### WATV-AM

Frozen,  
 PD: Ron January  
 P.O. Box 39054  
 Birmingham  
 AL 35208  
 205-780-2014

### WBIL-FM

Jeffrey Osborne, Brothers  
 Maxi Priest, Space  
 Tony Terry, With  
 V. Wilson-James, Through  
 PD: Costee McNear  
 MD: Costee McNear  
 P.O. Box 666  
 Tuskegee  
 AL 36083  
 205-727-2100

### WBLX-AM

Colin England, I  
 Funky Social, You  
 Genius, Come  
 Lazet Micheals, Kraze  
 Loose Ends, Cheap  
 T. Pendergrass, Should've  
 Tony Terry, With  
 PD: Michael Pool  
 MD: Michael Pool  
 1204 Dauphin  
 Mobile  
 AL 36604  
 205-432-7600

### WENN-FM

Black Box, Strike  
 En Vogue, Don't  
 Inhibitions, Let's  
 K. Washington, Kissing  
 Keith Sweat, Your  
 Teena Marie, Just  
 PD: Dave Donald  
 MD: Michael Starr  
 424 16 Street North  
 Birmingham  
 AL 35203  
 205-254-1820

### WGOK-AM

Funky Social, You  
 Lazet Micheals, Kraze  
 Pebbles, Backyard  
 Tabu, I'm  
 Teena Marie, Just  
 Ya Kid K, Awesome  
 PD: Charles Merritt  
 MD: The Mad Hatter  
 800 Gum  
 Mobile  
 AL 36603  
 205-432-8661

### WVAS-FM

Frozen,  
 PD: Stephen Myers  
 MD: Carol Y. Stephens  
 915 S. Jackson Street  
 Montgomery  
 AL  
 36101-0271  
 205-293-4287

### WXVI-AM

En Vogue, Don't  
 Funky Social, You  
 Keith Sweat, Your  
 Kid Capri, Apollo  
 M. McDonald, All  
 Najee, My  
 Trish, She  
 PD: Roscoe Miller  
 MD: Roscoe Miller  
 P.O. Box 4280  
 Montgomery  
 AL 36195  
 205-263-3459

### WZMG-AM

3 For 3, Don't  
 B N Heavies, Dream  
 Jeffrey Osborne, Brothers  
 McBroed, Ain't  
 PD: Vince Johnson  
 MD: Charlie Pruitt  
 P. O. Box 2329  
 Opelika  
 AL 36801  
 205-745-4656

## ARKANSAS

### KCLT-FM

2 Live Crew, Do  
 Faze, The  
 Gerald Albright, Dream  
 James Morgan, Child  
 Keith Sweat, Your  
 L.L. Cool J, Mama  
 La Rue, Serious  
 M. McDonald, All  
 The Dells, Heart  
 Tony Terry, With  
 PD: Millie Mills  
 MD: Millie Mills  
 P.O. Box 2870  
 West Helena  
 AR 72390  
 501-572-9506

## CALIFORNIA

### KDAY-AM

4 Fun, You  
 Colin England, I  
 K.M.C. Kru, She's  
 Lazet Micheals, Kraze  
 One Cause One, Turntable  
 Tabu, I'm  
 Trish, She  
 Ya Kid K, Awesome  
 PD: Jack Patterson  
 MD: Jack Patterson  
 1700 N. Alvarado  
 Los Angeles  
 CA 90026  
 213-665-1105

### KGfJ-AM

Keith Sweat, Your  
 Mariah Carey, I  
 Peabo Bryson, Can  
 PD: Daryl Cox  
 MD: Johnny Morris  
 1100 S. La Brea  
 Los Angeles  
 CA 90019  
 213-930-9090

### KJLH-FM

Altitude, Work  
 Keith Sweat, Your  
 PD: Lynn Briggs  
 MD: Lynn Briggs  
 3847 Crenshaw Blvd.  
 Los Angeles  
 CA 90008  
 213-299-5960

### KPOO-FM

Big Daddy Kane, Mr.  
 En Vogue, Don't  
 K-9 posse, Different  
 K. Washington, Kissing  
 Keith Sweat, Your  
 Master Ace, Movin  
 Unity 2, Buckwheat  
 PD: Jerome Parsons  
 MD: Jerome Parsons  
 P.O. Box 11008  
 San Francisco  
 CA 94101  
 415-346-5373

### KSOL-FM

Wooten Bros., Tell  
 PD: Bob Mitchell  
 MD: Bob Mitchell  
 1730 Amphlett Blvd.  
 #327  
 San Mateo  
 CA 94402  
 415-341-8777

### XHRM-FM

Colin England, I  
 K. Washington, Kissing  
 Keith Sweat, Your  
 Run DMC, Faces  
 The Dells, Heart  
 V. Wilson-James, Through  
 MD: Bailey Coleman  
 2434 S. Port Wy. Ste. J.  
 National City  
 CA 91950  
 619-425-9236

## COLORADO

### KDKO-AM

Altitude, Work  
 Colin England, I  
 En Vogue, Don't  
 Enigma, Sadness  
 Lazet Micheals, Kraze  
 One Cause One, Turntable  
 Whispers, Is  
 Will Downing, I  
 Winans, Don't  
 Ya Kid K, Awesome  
 PD: James Walker  
 MD: Terry Hutt  
 2569 Welton St  
 Denver  
 CO 80208  
 303-295-1225

## CONNECTICUT

### WKND-AM

Maxi Priest, Space  
 Pebbles, Backyard  
 The Dells, Heart  
 V. Wilson-James, Through  
 PD: Melonae McLean  
 MD: Melonae McLean  
 P.O. Box 1480  
 Windsor  
 CT 06095  
 203-688-6221

### WNHC-AM

Keith Sweat, Your  
 The Dells, Heart  
 PD: Stan Boston  
 MD: Lenny Green  
 112 Washington Ave.  
 North Haven  
 CT 06473  
 203-234-1340

### WYBC-FM

4 Play, Extacy  
 Al B. Sure, No  
 Colin England, I  
 Harriet, Temple  
 Mica Paris, Contrib.  
 Nikki D, Daddy's  
 Tracie, Tender  
 Tribal House, Main  
 Will Downing, I  
 Ya Kid K, Awesome  
 PD: Cindy Brown  
 MD: Andrew Gifford  
 165 Elm St.  
 New Haven  
 CT 06520  
 203-432-4127

## DIST. OF COLUMBIA

### WHUR-FM

B N Heavies, Dream  
 En Vogue, Don't  
 Jeffrey Osborne, Brothers  
 K. Washington, Kissing  
 PD: Bobby Bennett  
 MD: Mike Archie  
 529 Bryant St. N W  
 Washington  
 DC 20059  
 202-232-6000

## FLORIDA

### WANM-FM

2 Live Crew, Do  
 Carmen Carter, Always  
 Champaign, Trials  
 En Vogue, Don't  
 Genius, Come  
 Najee, My  
 Run DMC, Faces  
 Teena Marie, Just  
 Tony Terry, With  
 PD: Van Wilson  
 P.O. Box 10174  
 Tallahassee  
 FL 32302  
 904-222-1070

## WEDR-FM

Keith Sweat, Your  
 PD: James Thomas  
 MD: James Thomas  
 3790 N.W. 167th St  
 Miami  
 FL 33055  
 305-623-7711

## WPUL-AM

Chill Deal Boys, Single  
 En Vogue, Don't  
 Father M.C., Lisa  
 Keith Sweat, Your  
 Nancy Wilson, Do  
 Nikki Richards, Naked  
 The Dells, Heart  
 Tyrone Davis, I'll  
 PD: Walter James  
 MD: Walter James  
 2598 S. Nova Rd.  
 South Daytona  
 FL 32121  
 904-767-1131

## WRBD-AM

Frozen,  
 PD: Ross Allan  
 MD: Jim Jackson  
 4431 Rock Island Road  
 Ft. Lauderdale  
 FL 33319  
 305-731-4800

## WRXB-AM

En Vogue, Don't  
 Tabu, I'm  
 Teena Marie, Just  
 The Dells, Heart  
 Will Downing, I  
 Winans, Don't  
 PD: Michael Danzey  
 MD: Rob Simone  
 3000 34th St.  
 South B-206  
 St. Petersburg  
 FL 33712  
 813-864-1515

## WTMP-AM

Boston Dawn, Soldier  
 Enigma, Sadness  
 K. Washington, Kissing  
 Keith Sweat, Your  
 Lazet Micheals, Kraze  
 Mac Band, I  
 Nikki D, Daddy's  
 Way To Go, Fever  
 Ya Kid K, Awesome  
 PD: Chris Turner  
 MD: Chris Turner  
 P.O. Box 1101  
 Tampa  
 FL 33601  
 813-626-4108

## WYFX-AM

2 Live Crew, Do  
 Jon Lucien, Sweet  
 Lazet Micheals, Kraze  
 M. McDonald, All  
 Ya Kid K, Awesome  
 PD: Mike James  
 MD: Mike James  
 400 Gulfstream Blvd.  
 Delray Beach  
 FL 33444  
 407-737-1040

## WZAZ-FM

Champaign, Trials  
 Colin England, I  
 En Vogue, Don't  
 Fever, Way  
 Lazet Micheals, Kraze  
 Nikki D, Daddy's  
 S. Christopher, Another  
 Sheena Easton, What  
 Tabu, I'm  
 Tyrone Davis, I'll  
 PD: Net Jackson  
 MD: Net Jackson  
 2611 WERD Radio Dr.  
 Jacksonville  
 FL 32205  
 904-389-1111

## GEORGIA

### WFXE-FM

Black Box, Strike  
Keith Sweat, Your  
Nikki D, Daddy's  
Sheena Easton, What  
V. Wilson-James, Through

PD: Phillip D. March  
1115 14th St.,  
Columbus  
GA 31902  
404-576-3565

### WGOV-FM

B Angie B, Don't  
Jeffrey Osborne, Brothers  
Lalah Hathaway, Something  
Tony Terry, With

PD: Mike Mink  
MD: Mike Mink  
P.O. Box 1207  
Valdosta  
GA 31601  
912-244-9590

### WHGH-AM

Curio, Special  
K. Washington, Kissing  
Keith Sweat, Your  
Lalah Hathaway, Something  
Latimore, I  
M. McDonald, All  
Mac Band, I  
Surface, All  
The Dayz, Certainly  
The Dells, Heart

PD: Arvin Berry  
MD: Arvin Berry  
P.O. Box 2718  
Thomasville  
GA 31799  
912-228-4124

### WIBB-AM

BBD, She's  
Ice T, New  
Nikki D, Daddy's  
Nikki Richards, Naked

PD: Big George Threatt  
MD: Big George Threatt  
369 2nd St.  
Macon  
GA 31212  
912-742-2505

### WJIZ-FM

Frozen, Geoff McB

PD: Tony Wright  
MD: Tony Wright  
P.O. Box 5226  
Albany  
GA 31706  
912-432-7447

### WMXY-FM

Frozen,

PD: Ike Filmore  
MD: Ike Filmore  
P.O. Box 1114  
La Grange  
GA 30241  
404-882-9699

### WQVE-FM

En Vogue, Don't  
Keith Sweat, Your  
Lalah Hathaway, Something  
Monie Love, Ring  
Riff, My  
Tony Terry, With  
Tony! Tony! Tone!, Whatever  
Too Short, Short  
Winans, Don't

PD: Lee Sherman  
P.O. Box 434  
Camilla  
GA 31730  
912-294-2105

### WVEE-FM

BBD, She's  
Keith Sweat, Your

PD: Micheal Roberts  
MD: Thomas Bacote  
120 Ralph McGill  
Suite 1000  
Atlanta  
GA 30369  
404-898-8900

## WXAG-AM

B N Heavies, Dream  
Carmen Carter, Always  
Colin England, I  
Culture Beat, Tell  
Device, What  
Jeffrey Osborne, Brothers  
One Cause One, Turntable

PD: Henry Norman  
MD: Bobby Mitchell  
2145 S. Milledge  
Athens  
GA 30605  
404-549-1470

## IOWA

### KBBG-FM

Al B. Sure, Hotel  
Alex. D'Neal, The  
Marion Meadows, Paradise  
Mica Paris, Contrib.  
Tyrone Davis, I'll  
Will Downing, I'll

PD: Delores Smith  
MD: Delores Smith  
527 1/2 Cottage St  
Waterloo  
IA 50703  
319-234-1441

## ILLINOIS

### WBCP-AM

Altitude, Work  
M. McDonald, All  
Marva Hicks, Never  
The Dells, Heart  
Tyrone Davis, I'll

PD: Deborah Kennedy  
MD: Deborah Kennedy  
P.O. Box 1023  
Champaign  
IL 61820  
217-359-1580

### WBML-FM

2 Live Crew, Do  
Device, Here  
Loose Ends, Cheap  
Whodini, Freaks

PD: Rob Biddle  
MD: D.O. Collins  
708 S. Mathews  
Urbana  
IL 61801  
217-333-2613

### WGCI-FM

K. Washington, Kissing  
Keith Sweat, Your  
Marva Hicks, Never  
Monie Love, It's  
Phil Perry, Call  
The Dells, Heart

PD: James Alexander  
MD: D. Handley  
322 S. Michigan Ave  
Chicago  
IL 60602  
312-427-4800

### WLNR-FM

Frozen,

PD: Mary Ann Stewart  
MD: Mary Ann Stewart  
820 S. Michigan Ave.  
Chicago  
IL 60616  
312-322-9400

## INDIANA

### WJFX-FM

B N Heavies, Dream  
Carmen Carter, Always  
Colin England, I  
En Vogue, Don't  
K. Washington, Kissing  
Tony Terry, With  
Winans, Don't

PD: Kelly Karson  
MD: Kelly Karson  
5936 E. State Blvd  
Fort Wayne  
IN 46815  
219-493-9239

### WLTH-AM

BBD, She's  
Chandler, Do  
Jeffrey Osborne, Brothers  
Lalah Hathaway, Something  
Lazet Micheals, Kraze  
Whodini, Freaks

PD: Gil Palmer  
MD: Gil Palmer  
3669 Broadway  
Gary  
IN 46409  
219-884-9409

## WTLC-FM

Champaign, That's  
K. Washington, Kissing  
Keith Sweat, Your  
Maxi Priest, Space  
Sheena Easton, What  
The Dells, Heart  
Tony Terry, With

PD: Jay Johnson  
MD: Vicki Buchanan  
2126 N. Mendian St.  
Indianapolis  
IN 46202  
317-923-1456

## KANSAS

### KBUZ-FM

Hi-Five, I  
K. Washington, Kissing

PD: James McFadden  
MD: James McFadden  
400 N. Woodlawn  
Suite 101  
Wichita  
KS 67208  
316-684-0099

## LOUISIANA

### KBCE-FM

BBD, She's  
Ice T, New  
Innocence, Let's  
K. Washington, Kissing  
Keith Sweat, Your  
Lazet Micheals, Kraze  
The Dells, Heart

PD: Donnie Taylor  
MD: Donnie Taylor  
P.O. Box 69  
Boyce  
LA 71409  
318-793-4003

### KFXZ-FM

Black Box, Strike  
Carmen Carter, Always  
Colin England, I  
En Vogue, Don't  
Genius, Come  
K. Washington, Kissing  
Keith Sweat, Your  
Sheena Easton, What  
Wooten Bros., Tell

PD: Chuck Harrison  
MD: Barbara Byrd  
3225 Ambassador Caffery  
Lafayette  
LA 70506  
318-898-1112

### KGRM-FM

En Vogue, Don't  
Keith Sweat, Your  
Nikki D, Daddy's

PD: David A. Dikinson  
P.O. Draw K  
Grambling  
LA 71245  
318-274-3244

### KJCB-AM

Jon Lucien, Sweet  
Dscare, Reconsider  
V. Wilson-James, Through

MD: Carl Thibodeaux  
413 Jefferson St.  
Lafayette  
LA 70501  
318-233-4262

### KQXL-FM

B N Heavies, Dream  
Back Box, Strike  
En Vogue, Don't  
Jeffrey Osborne, Brothers  
K. Washington, Kissing  
Keith Sweat, Your  
Nikki Richards, Naked  
Sheena Easton, What  
Too Short, Short  
V. Wilson-James, Through

PD: A. B. Welch  
MD: Chris Clay  
7707 Waco Dr.  
Baton Rouge  
LA 70806  
504-926-1106

## KYEA-FM

Black Box, Strike  
Colin England, I  
Innocence, Let's  
K. Washington, Kissing  
Keith Sweat, Your  
Lazet Micheals, Kraze  
Loose Ends, Cheap  
Run DMC, Faces  
Tabu, I'm  
Ya Kid K, Awesome

PD: John K. Wilson  
MD: John K. Wilson  
P.O. Box 2199  
West Monroe  
LA 71294  
318-322-1491

### WXOK-AM

Genius, Come  
Innocence, Let's  
K. Washington, Kissing  
Najee, My  
Phalon, Ready  
Tyrone Davis, I'll

PD: Al Wallace  
MD: Jim Mitchem  
P.O. Box 66475  
7707 Waco Drive  
Baton Rouge  
LA 70896  
504-927-7060

### WYLD-FM

Altitude, Work  
Black Box, Strike  
K. Washington, Kissing  
Keith Sweat, Your  
Nikki D, Daddy's  
Nikki Richards, Naked  
Teena Marie, Jsut

PD: Brian Wallace  
MD: Steve Ross  
2228 Gravier  
New Orleans  
LA 70119  
504-822-1945

## MASSACHUSETTS

### WILD-AM

Black Box, Strike  
Colin England, I  
K. Washington, Kissing  
Sheena Easton, What  
Teena Marie, Just  
The Dells, Heart

PD: Stephen Hill  
MD: Dana Hall  
90 Warren St  
Boston  
MA 02119  
617-427-2222

## MARYLAND

### WANN-FM

Black Box, Strike  
Lalah Hathaway, Something  
Lazet Micheals, Kraze

PD: Hoppy Adams  
MD: Hoppy Adams  
P.O. Box 631  
Annapolis  
MD 21404  
301-269-0742

### WJDY-AM

Frozen,

PD: Paul Butler  
MD: Chase Thomas  
1633 N. Division St  
Salisbury  
MD 21801  
301-742-5191

### WOCQ-FM

B Angie B, Don't  
Black Box, Strike  
Chris. Williams, Dreamin  
Mica Paris, Contrib.  
Nikki D, Daddy's  
Sheena Easton, What

PD: Scott Jantzen  
MD: Scott Jantzen  
P.O. Box 1850 Montego Bay Station  
Ocean City  
MD 21842  
301-641-0001

### WXYV-FM

Jeffrey Osborne, Brothers  
L.L. Cool J, Mama  
The Dells, Heart  
V. Wilson-James, Through

PD: Roy Sampson  
MD: Marlear Alston  
1829 Reisterstown Rd  
Baltimore  
MD 21208  
301-653-2200

## MICHIGAN

### WCHB-AM

ABC, Iesha  
En Vogue, Don't  
Gerald Albright, Can't  
K. Washington, Kissing  
Keith Sweat, Tellin  
Nancy Wilson, Do  
Winans, Don't

PD: Terry Arnold  
MD: Larry Hudson  
32790 Henry Ruff Rd  
Inkster  
MI 48141  
313-278-1440

### WGPR-FM

Black Box, Strike  
Honey's, Perfection  
K. Washington, Kissing  
L.L. Cool J, Mama  
Dne Cause, Dne, Turntable  
Phil Perry, The  
Teena Marie, Just

PD: Joe Spencer  
MD: Lucia Harvin  
3146 E. Jefferson  
Detroit  
MI 48207  
313-259-8862

### WJLB-FM

En Vogue, Don't  
Gwen Guthrie, Sweet  
Jasmine Guy, Another  
Keith Sweat, Your

MD: Fonda Thomas  
Suite 2050 Penobscot Bldg.  
Detroit  
MI 48226  
313-965-2000

### WMHG-FM

Lazet Micheals, Kraze  
Sheena Easton, What  
Will Downing, I'll

PD: Sammie Jordan  
MD: Sammie Jordan  
517 W. Giles Rd.  
N. Muskegon  
MI 49445  
616-744-2405

## MINNESOTA

### KBEM-FM

Bireli Lagrone, Acoustic  
Dan Moretti, Point  
Eric Leeds, Times  
Kiluea, Antigua  
Peter Kater, Rooftops  
Phil Woods, Real

PD: J.D. Ball  
MD: Terry Walker  
1555 James Ave. N  
Minneapolis  
MN 55411  
612-827-2833

### KMOJ-FM

B N Heavies, Dream  
Carmen Carter, Always  
Chazz N' Trina, Got  
D. J. Stetten, White  
Fever, Way  
K. Washington, Kissing  
Londonbeat, I've

PD: Dorian Flowers  
MD: Walter Banks  
501 Bryant Ave. North  
Minneapolis  
MN 55405  
612-377-0594

### WRNB-FM

B Angie B, Don't  
Herb Alpert, North  
Jeffrey Osborne, Brothers  
L.L. Cool J, Mama  
Nancy Wilson, Do  
Pebbles, Backyard  
The Delts, Heart

PD: Pete Rhodes  
MD: Pete Rhodes  
1004 Marquette  
Suite 202  
Minneapolis  
MN 55403  
612-341-2447

## MISSOURI

### KATZ-FM

Blues B, Willie, Why  
Dorothy Moore, All  
Loose Ends, Cheap  
Tyrone Davis, I'll

PD: Rod King  
MD: Alice Jejada  
1139 Olive St  
Suite 303  
St. Louis  
MO 63101  
314-241-6000

## KCXL-AM

Jon Lucien, Sweet  
K. Washington, Kissing  
Keith Sweat, Your  
Lazet Micheals, Kraze  
Najee, My  
Syd Youngblood, Ain't

PD: Dell Rice  
MD: Dell Rice  
810 E. 63rd St  
Kansas City  
MO 64110  
816-333-2583

## KIDZ-AM

K. Washington, Kissing  
Keith Sweat, Your  
Loose Ends, Cheap  
The Delts, Heart

PD: Frank James  
MD: Ricky Hamilton  
10841 E. 28th St.  
Independence  
MO 64052  
816-836-5055

## KLUM-FM

Mica Paris, Contrib.  
Sheila E., Sex  
T. Pendergrass, Should've

PD: Kool Man Zoo  
MD: Kool Man Zoo  
1004 E. Dunkin  
P.D. Box 29  
Jefferson City  
MO 65101  
314-681-5295

## KPRS-FM

K. Washington, Kissing  
Keith Sweat, Your  
Tony Terry, With  
Will Downing, I  
Winans, Don't

PD: Padernick McFreen  
MD: Bobby Wonder  
2440 Pershing Rd.  
#118  
Kansas City  
MO 64108  
816-471-2100

## MISSISSIPPI

### WACR-FM

C & C Music, Here  
Ica T, New  
K. Washington, Kissing  
Lalah Hathaway, Somethin'  
Tony Terry, With  
V. Wilson-James, Through

PD: Tony Dean  
MD: Sabonna  
P.O. Box 1078  
Columbus  
MS 39701  
601-328-1050

### WJMG-FM

Al B. Sure, I'll  
B N Heavies, Dream  
BBD, She's  
Dayz, Don't  
Mac Band, I  
Pebbles, Backyard  
Tyrone Davis, I'll

PD: Melvin Meggs  
MD: DJ Bum Burn  
1204 Gravel Line St  
Hattiesburg  
MS 39401  
601-544-1947

### WJMI-FM

Chris. Williams, Dreamin  
Kiara, Mr.  
Latimore, I  
Mac Band, Never  
Sheena Easton, What  
Special Gen, Spark  
Teena Marie, Just  
Tony! Toni! Tonia!, Whatever  
Will Downing, I

PD: Paul Todd  
MD: Venus Jones  
1850 Lynch St  
Jackson  
MS 39203  
601-948-1515

### WJSU-FM

Carmen McRae, Sarah  
Dizzy Gillespie, Live  
Gerry Allen, The

PD: Larry McAduo  
MD: Larry McAduo  
P.O. Box 18450  
Jackson  
MS 39217  
601-968-2140

## WKXG-AM

En Vogue, Don't  
Herb Alpert, North  
Jeffrey Osborne, Brothers  
K. Washington, Kissing  
Keith Sweat, Your  
Teena Marie, Just  
The Delts, Heart  
Tyrone Davis, I'll

PD: Herman Anderson  
MD: Herman Anderson  
P.O. Box 1686  
Greenwood  
MS 38930-1686  
601-453-2174

## WLTD-FM

Casper, Adrenalin  
MC World 2 Girl, Brainwash  
Mac Band, I  
Shango, You're  
Trish, Love

PD: Lewis Clark  
MD: Lewis Clark  
Route 1, Box 288 E.  
Lexington  
MS 39095  
601-834-1103

## WQIC-FM

Altitude, Work  
Harriet, Temple  
Loose Ends, Cheap  
Special Gen, Spark  
Tony Terry, With

PD: Larry Carr  
MD: Larry Carr  
P.O. Box 5353  
Meridian  
MS 39302  
601-693-4851

## NORTH CAROLINA

### WAAA-AM

En Vogue, Don't  
K. Washington, Kissing  
Keith Sweat, Your  
Nikki D, Daddy's  
Sheena Easton, What  
The Delts, Heart

PD: Tina Carson  
MD: Tina Carson  
P.O. Box 11197  
Winston-Salem  
NC 27106  
919-767-0430

### WAUG-AM

BBD, She's  
Devica, Wild  
Jeffrey Osborne, Brothers  
Rick Webb, Try  
S. Christopher, Another

PD: Dollar Bill Chapel  
MD: Dollar Bill Chapel  
2805 Frinks St  
P.O. Box 14815  
Raleigh  
NC 27601  
919-755-0750

### WBMS-AM

ABC, Playground  
Deff Boys, Swing  
Whodini, Freaks

PD: Thomas McLaurian  
MD: Thomas McLaurian  
P.O. Box 718  
Wilmington  
NC 28402  
919-343-9898

### WIKS-FM

Enigma, Sadness  
Genius, Come  
K. Washington, Kissing  
Najee, My  
Nikki D, Daddy's  
Special Gen, Spark  
Teena Marie, Just  
Wooten Bros., Tell

PD: 8.K. Kirdand  
MD: Yvonne Sanders  
P.O. Box 2684  
New Bern  
NC 28561  
919-833-1500

### WNAA-FM

Black Box, Strike  
Jeffrey Osborne, Brothers  
Keith Sweat, Your  
Nikki Richards, Naked  
Will Downing, I

PD: Yvonne Anderson  
MD: Yvonne Anderson  
Price Hall  
Suite 200  
Greensboro  
NC 27411  
919-334-7936

## WOKN-FM

Barbara Weather, Where  
Black Box, Strike  
En Vogue, Don't  
Marion Meadows, Sleepers  
Rick Webb, Try

PD: Reggie Swinson  
MD: Jerry Moore  
P.O. Box 804  
Soldsboro  
NC 27530  
919-734-4213

## WPEG-FM

Kool Moe D, Rise  
Nikki D, Daddy's  
Run DMC, Faces

PD: Michael Saunders  
MD: Frankie Darcel  
520 Hwy 29 N  
P.O. Box 128  
Concord  
NC 28025  
704-333-0131

## WQMG-FM

Keith Sweat, Your  
Nancy Wilson, Do  
Nikki D, Daddy's  
The Delts, Heart

PD: Sam Weaver  
MD: Gregory Sampson  
1080 Gatewood Avenue  
Greensboro  
NC 27405  
919-275-1657

## WRVS-FM

B N Heavies, Dream  
Col Abrams, Bad  
Jeffrey Osborne, Brothers  
L.L. Cool J, Mama  
La Rue, Serious  
Londonbeat, I've  
Rick Webb, Try  
Sheena Easton, What  
Today, I

PD: Edith Lee  
MD: Edith Lee  
Campus Box 80C  
Elizabeth City  
NC 27809  
919-335-3517

## WSHA-FM

Frozen,

PD: Rashad Muhaimin  
MD: Nadine Clipper  
27611 East South St.  
Raleigh  
NC 27611  
919-755-4890

## WVOE-AM

Dorothy Moore, More  
Etta James, Get  
Lorenzo Smith, Let  
Lou Pride, I've  
Mystique, I  
Nancy Wilson, Do  
Robert Cray, Conseq.  
Travis Haddly, Better  
Tyrone Davis, I'll  
Whitney Houston, We

PD: Wille Walls  
MD: Beulah Fozworth  
Route 3 P.O. Box 328  
Chadbourn  
NC 28431  
919-854-5621

## WZFX-FM

En Vogue, Don't  
Keith Sweat, Your  
Maxi Priest,  
Sheena Easton, What

PD: Phil Allen  
MD: Phil Allen  
225 Green St.  
Suite 900  
Fayetteville  
NC 28302  
919-486-4991

## NEW JERSEY

### WUSS-AM

Black Box, Strike  
Harriet, Temple  
Innocence, Let's  
Lorenzo Smith, Tic  
Special Gen, Spark

PD: Maurice Singleton  
MD: LaVerna Richard  
P. O. Box 7539  
Atlantic City  
NJ 08404  
609-345-7134

## BASIC TRAINING continued from page 32

### STEP # 5—PROMOTING THE CONTEST

Now that you have a promotion in motion, it's useless unless you properly promote the event. Station promotional announcements are needed in order to make your audience aware of your contest.

For best results in promoting your on-air event, have a 60-second promotional spot made to run every hour. This promotional spot should have lots of snap, crackle and pop, and it must convince your audience that this is the best contest in the world. Remember, perception is reality.

If promoted properly, you could make your contest a success and generate

revenue at the same time. You may want to consider including in your recorded promotional announcements mentions of the sponsors of the qualifying prizes, to match a time-buy made to promote the product you're giving away on-air.

You also need to schedule continuous liners on every air personality's shift. If this is truly a great promotion, then everyone should be talking about it.

Sometimes it takes a little imagination and a lot of extra effort to effectively deal with the shortcomings in your particular station. That's all a part of living. The idea is to do what you have to do to win. **BRE**

## JAZZ NOTES continued from page 17

tion and received a \$10,000 cash prize.

While Monk, Morton and Ellington were indeed important influences on his own playing style, Roberts did not choose the three piano giants for his love of their music alone. "Playing music is a part of an evolutionary process," he says. "Recording music is a way to document where you are in that process at a given moment.

By the end of this project, I had moved to yet another stage in my own musical development. The only way you reach a certain level of self-actualization is to develop your strengths as well as your weaknesses. Thus, interpreting the works of the three giants for this project served as a sort of test for me."

If *Alone With Three Giants* is an examination of Roberts'


## IVORY'S NOTES continued from page 15

Jackson LPs sold well, the element of spectacle that usually surrounds multi-million-selling albums is no longer there. The skeptics also point to the ailing economy.

In any case, if the Jackson/Virgin deal resulted in the biggest recording contract ever, then it will most likely lead to the biggest record producer's fee as well. According to one industry insider, "Jimmy Jam and Terry Lewis wrote and produced 95 percent of *Control* and all of *Rhythm Nation*;" they definitely know what they're worth and what they mean to the success of the next project." Figures being tossed around start at \$1 million each for

Jam and Lewis and swell from there.

Regardless, while there is glee in such a precedent-setting deal, there's got to be enough pressure to go around as well. Everyone wants to do better than well. Count on Virgin to promote the deal's debut LP to the high heavens. Look for some firsts, including spell-binding music videos. Meanwhile, Jam and Lewis are undoubtedly faced with the question of whether to go with what is musically tried and true or tread new ground. How do you make a big enough splash to sell the kind of volume folks are expecting? A film starring Jackson might do the trick.



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skills and interpretation, then the introspective artist passes with flying colors from a listener's point of view. Roberts weaves his way through each selection with seeming ease and appears comfortable with every tune.

despite their technical demands. Roberts plays each piece with the emotional content that every true artist seeks in his work.

Produced by Delfeayo Marsalis, *Alone With Three*  
*continued on page 44*

Jackson may not enjoy the role of highest-paid recording artist for very long; most insiders agree that when her brother Michael and Sony leave the negotiation table, his re-signing with the company will be the richest deal in the business. To be sure, baby sis set Mike up good with her deal—how could Sony offer him anything less? But no matter what transpires in Janet's universe now, one thing's for sure—whether you're nasty or not, it's definitely *Miss Jackson now*.

**MEANWHILE, BACK AT THE RANCH:** Speaking of Janet, \$32 million wasn't all that was sacrificed in the heavy-duty deal making. After a Virgin-sponsored party to celebrate the deal, Virgin

attorney Bernie Fishback walked outside the restaurant only to find that his vintage Mercedes had been stolen.... Considering how long he has backed some of the biggest acts in the business, it seems a crime that singer **Phil Perry** has waited this long for his own album. No matter, check out his Capitol collection, *The Heart Of The Man*, and be mesmerized by his performances on the tracks "Woman," "Forever" and "The Best Of Me." Definitely a singer whose time has come... Rapper **Kid Capri's** Cold Chillin'/Warner Bros. LP, *The Tape*, produced by **Biz Markie**, is as funky as it is both thought-provoking and humorous. Check it out. **BRE**

**ARIES** (March 20-April 19)—With Jupiter splendidly



Stephanie Mills Aries

aspected to your domestic sector and Venus shining radiantly on your love life, focus this week on romantic and home affairs. But continue to work hard in career and business areas. This

is just the beginning. You are heading into what could be the best time of your life

**TAURUS** (April 20-May 20)—Just when you thought it was safe to relax—this week—along comes the Scorpio full moon, linked to your sign by its polarity to Taurus on the Zodiac Wheel. Under its impact you are guaranteed to discover a few skeletons in your emotional closet. Expect to have some startling realizations this week that will set the wheels in motion for events you could not possibly predict.

**GEMINI** (May 21-June 20)—Because you are experiencing a time of personal decision making, you may begin this week with too much on your mind. Don't worry if this throws you temporarily off course. When Mercury returns to its true path, you'll suddenly discover simple solutions to problems that previously appeared unsolvable.

**CANCER** (June 21-July 22)—This week is your sentimental journey, as people from your past suddenly reappear, opening doors in your heart that have been locked for a long time. They could shake your normally steely reserve. You may take a step backwards against your better judgment. Be cautious while you are under the spell of the moment. You don't want to commit to responsibilities you may later regret.



Brenda Andrews Cancer

**LEO** (Jul 23-Aug 22)—This week you are going to be placed center stage in your social life or through work, but beware, your hand will be forced, making you "perform" rather than act naturally. Partners, money lenders, and

authority figures want to see the returns on their investments in you. Expect to do some tap dancing to keep them happy.

**VIRGO** (Aug 23-Sept. 22)—The stars bode well again for Virgos this week, but as always, there is a trick to making the best of them. Opportunities will not be presenting themselves one after the other as in past weeks, but this allows you time to catch up. Ideal planning this week includes a holiday. Give your mind an overdue rest. At least ease the pace as much as possible.



Michael Jackson Virgo

**LIBRA** (Sept. 23-Oct. 22)—Money makes the world go round this week. Facing the conundrum of whether or not you have the funds to take a business chance, or simply splurge, you will spend many hours pondering your finances, to the extent that you risk missing pleasurable pursuits. Realistic cutbacks and budgeting are necessary and can make many things possible that previously appeared unlikely.

**SCORPIO** (Oct. 23-Nov. 21)—Prepare to be thrown a double astrological curve ball this week that could knock you off your feet, but if handled well, might give you a home run. Your ruler, Pluto, already pushing you to heady heights, is



Otis Williams Scorpio

joined by the full moon. There's glory coming your way when the full moon has you in its sights. If you are tempted to rock the relationship boat during this month, be careful not to tip it over. *Special Note:* Back in January, SV told Scorpios like Otis Williams to watch their health. Otis reads the BRE "cover to cover" and duly noted the warning. Several days later, his ulcer jumped up and said we were right. Otis sent up to BRE for additional copies to share with other Scorpios.

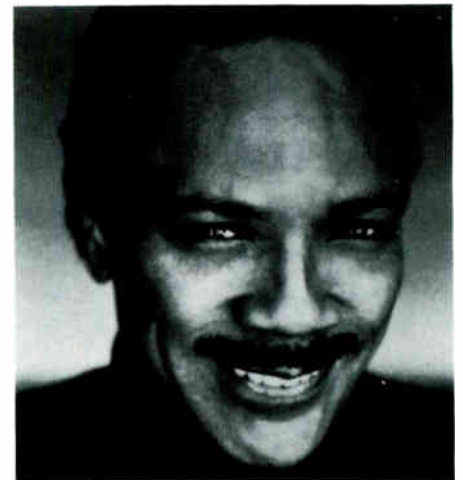
**SAGITTARIUS** (Nov. 22-Dec. 21)—Lucky Sagittarius, just when most other

signs are close to throwing in the towel this week, your recharged lucky stars open all the right doors, and in fine style you soar on newfound wings. Don't make the mistake of taking positive energy for granted. Spread some of it around. Whatever gifts you shower on others will be returned many times over. This week you can't lose.

**CAPRICORN** (Dec. 22-Jan 20)—Planets in Capricorn continue to press you into unusual situations this week. Understand that any difficulties are not sent your way to discourage you, but to get you back on course. You've always provided that dependable shoulder for others to lean on. The time has arrived to remove yourself from responsibilities. Leave your appointments wide open and prepare to go where the wind blows.

**AQUARIUS** (Jan. 21-Feb. 18)—This week so many interfering factors are playing games with your life, loves, and business, it is quite likely you will feel distant from what is going on around you. But take heart. You may be too close to the situation to fully appreciate the wonderful transformation taking place. You are in the throes of establishing a better way of life. Happier times than you've ever had before are ahead. Don't look back!

**PISCES** (Feb. 19-March 19)—Don't



Quincy Jones, Pisces

hurry. Maintain a steady pace and this week will grow into being a stellar month. The full moon will provide encouragement, as well as the push you need. Despite your enthusiasm, avoid leaping into situations before you have taken a good look. Where romance is putting you to the test, don't give in to the temptation to hold in your anger for the sake of keeping the peace. But when discussing problems, talk softly and choose your words carefully. BRE

## CANADIAN REPORT *continued from page 30*

**Carla Marshall** - Top Reggae Single; **Errol Blackwood** - Top Reggae Album; **Krystal** - Top Reggae Singer, Newcomer Female; **Lady Pearl** - Top Soca Singer, Female; and **Junie Ranks** - Top Reggae Dance Hall D.J., Newcomer Female.

The voting for the awards is done by the music industry itself, an entity which includes producers, record store owners, distributors, night club owners, etc. **Norma Brown-Bell**, of R.J.R. Radio Jamaica, introduced Hewitt, the man responsible for the evening, to present the Memorial Awards for 1991—the **Bob Marley** Memorial Award and the **Peter Tosh** Memorial Award won by **P.V. Smith** of CHRY-FM and **Milton Blake**, host of the "Musical Triangle" on CKLN-FM, respectively.

Blake said, "If Peter Tosh were alive today, he would speak out against the war in Iraq and the trial of **Winnie Mandela**. The trial against Mrs. Mandela is engineered to further enslave Africans worldwide. Tosh would also say every nation has a right to chart their own destiny and that is why I am proud to receive this particular award."

.....

Jazz musician **Slim Gaillard**, whose 60-year career spanned from the Depression-era nightclubs to hip-hop recordings, died recently in London. Gaillard was 74. The Cuban-born Gaillard performed with jazz greats, composed music and acted in Hollywood and Britain. **Malcolm X** mentioned listening to Gaillard's music on the jukebox when

he was a youth in Lansing, MI.

One of Gaillard's songs, "Flat Foot Floogie," which was recorded under the name **Slim and Slam**, appeared on the music and dialogue from the original soundtrack of the motion picture "Malcolm X." The film and soundtrack were released by Warner Bros. Communications in 1972.

One of Gaillard's last performances was on the recently released single "Easy to Put Together, But Hard to Take Apart" by the jazz-influenced African-Canadian rap group the **Dream Warriors**. Gaillard was the father of **Marvin Gaye's** second wife **Janice Hunter**.

*Norman Richmond's radio show is on CKLN—FM 88.1 every Thursday at 8:00 p.m.*

## JAZZ *cont. from 42*



*Giants* is a classic that is sizzling on the jazz charts and wowing the critics. And at age 27, Roberts has a lot more work to do. "I want to continue studying Monk and Coltrane. I'm always trying to present myself and my work in the best possible light. You have to be at peace with yourself in order to achieve that, and that's where I find myself headed." **BRE**

## PHIL PERRY *continued from page 28*

Los Angeles that Perry teamed up with former Montclair, Kevin Sanlin. The duo cut two albums together as the group Perry & Sanlin, those albums being *For Those Who Love* and *We're The Love Winners*. After leaving Perry & Sanlin, Perry held various jobs in the music industry, from doing background vocals for many artists, to doing sound-alike

voice-overs for TV shows, something Perry hated.

Shortly after that, Perry was introduced to Quincy Jones. Perry recalls, "Quincy was hiring singers to sing background for the Budweiser Superfest. I was so nervous, but Quincy really settled me. Even now I can call Quincy and receive his assistance." The Budweiser Superfest helped to promote

Perry nationally to the extent that he was being asked to tour with artists such as Al Jarreau, Patti LaBelle and George Benson; touring the world as he worked.

It was while performing at the Hollywood Bowl with Lee Ritenour that Perry got his biggest break. "The reviews I received were very good," Perry says. "It wasn't long before I was contacted by

Capitol Records representatives. They stated they loved my voice and wanted to sign me quick because they (felt that) with the reviews I'd received I would be signed very quickly by another label."

Perry states, "Having a solo project can be summed up in one word: Rewarding." The debut solo album titled *The Heart Of The Man* features some great assists from the likes of George Duke, Brenda Russell and Robbie Neville, all people Perry formerly worked for.

The album's first release "Call Me" is a cover of the Aretha Franklin classic. Nationally, people in the industry have praised Perry's version, saying it is one of the best covers of an Aretha Franklin song they've heard. "It's the best compliment I could pay to Aretha after she'd recorded one of my songs," says Perry.

Phil Perry's career has had its valleys and peaks and it is a testament to his dedication and "never say die" attitude. He finally has the ball and the glory to go with it. **BRE**

## THE BRAND NEW HEAVIES *continued from page 28*

the aforementioned artists is very evident in the BNH sound. They best describe their sound as "a blast from the past."

After leaving school they continued to jam together and eventually took their show on the road. They first gained recognition performing at the Warehouse and Rare Groove (rare & deleted soul 'n funk) parties. They gained so much recognition that it wasn't long before they were performing alongside already established acts like Soul II Soul and The Pasadenas.

With interest rising, BNH signed with the Acid Jazz

label. While on Acid Jazz, BNH cut their debut release titled "Got to Give." The song was a great success at the clubs and on the airwaves. It also helped to promote BNH nationally in Britain. BNH is now under license to Delicious Vinyl, a move that has been well received by both band and label.

With the release of their debut album, BNH hopes to experience the same level of success that other U.K. recording artists have achieved. The album, simply titled *The Brand New Heavies*, fields an excellent blend of fusion, jazz, soul and funk. BNH

wrote all the songs and performed all the instruments themselves, a fact they take great pride in.

"We have plans to tour the U.K. and Europe this year and to hopefully tour the U.S. college circuit," says Bartholomew.

BNH also claim that their next projects "will test all facets of music," a trend they have strictly followed to date.

With all the popularity they have started attaining, BNH seem to be in the perfect situation: being an enthusiastic band coupled with a ground-breaking label. **BRE**



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# GRAPEVINE

WESTWOOD DOES WHITNEY—Westwood One is simulcasting a 90-minute special entitled "Home Box Office Presents Welcome Home Heroes with **Whitney Houston**." Beginning with a 15-minute radio only pre-show, the show features Houston in concert from Norfolk Naval Air Station in celebration of the men and women of Operation Desert Storm. The program airs on Easter Sunday, March 31.

KICKIN' IT WITH THE PREZ—Hear about **Eazy-E**'s lunch date with President Bush? Robert Dole, senate majority leader, invited the controversial rapper to an exclusive luncheon where Bush was scheduled to speak to the Republican Senatorial Inner Circle. Eazy received his invitation after



Whitney Houston

true; **Hank Shockley** and **Bill Stephney** have parted ways as partners of the one-year-old SOUL Records. Creative differences were cited as the cause for

playing. Also on hand was label mate **Roy Hargrove**, and **Ellis Marsalis**.

T.A. IS IN L.A.—Warner promotion dir **Teddy Astin** has relocated from the label's Atlanta office to their office in Burbank, CA.

NEW ORLEANS FOOD FIX—Grape stopped into a Hollywood Popeye's restaurant for some lunch and lo and behold; the fast-food place now carries gumbo on its menu. With the BRE Conference '91 in New Orleans only weeks away Grape decided to partake, also ordering a portion of their fair rendition of red beans & rice. The gumbo, while not the best, was good enough to rouse fond memories of last year's conference dining pleasures.

TEDDY BASH—Elektra Records held a listening party for **Teddy Pendergrass** at the posh restaurant, Noa Noa in Beverly Hills. Some of the attendees include WEA's **Ometta Barber**, Elektra's own **Ruben Rodriguez** and **Lisa Millman**; label execs **Karen** and **Kerry Gordy**; EWF's **Verdine White**; Warner's **Keith Washington**; EGCI pd **James Alexander**, **Guy Black**, **WYLD**; **Mike Stradford**, pd, **KKBT**; **Bailey Coleman**, **XHRM**; and **BRE**'s **Sidney**

**Miller**, **Ruth A. Robinson** and **J.R. Reynolds**.

GRAPE LOOKS BACK AT THE PAGES OF BRE: Ten years ago this week, **Lee Armstrong** was named gm, **WLOK/ Memphis**; **Carl Davis**, pres, **Chitown Records**, was inducted into the America's Music & Entertainment Hall of Fame. Chicago drummer and band-leader **Theodore "Red" Saunders** died. **KMOJ**, Minneapolis held a "Children of Atlanta" basketball benefit featuring celebrity radio and TV

personalities versus sportscasters. **WIGO/Atlanta**, announced its new radio lineup consisting of **Bill Michaels**, mornings; **Zilla Mays**, middays; **Quincy Jason**, afternoon drive, **Kevin Fleming**, evenings; and **Garland Markham**, overnight. **KDAY/Los Angeles** altered its teen demos to include the 18-34 market.

REMEMBER, TIME PASSES AND PEOPLE CHANGE, BUT WE ARE YOUR MAGAZINE OF RECORD, AND YOU WILL READ IT HERE FIRST. BRE



Pictured at a reception in New York for Marcus Roberts are (l-r) **Vernon Hammond**, mgr; **Scott Southard**, agent; **Miller London**, RCA, Roberts; **Basil Marshall**, RCA; **Roy Hargrove**, recording artist; **Steve Backer**, Novus; jazz vet **Ellis Marsalis**, and **Ed Arrendell II**, mgr.

contributing \$2,490 to the Republican Party. The **N.W.A.** member also donated \$10,000 to the City of Hope charity last year, which may have led to the invite. Some of the other members of the Inner Circle include beer man **Joseph Coors**, actor **Arnold Schwarzenegger**, retail businessman **Sam Walton**, and former secretary of state **George Schultz**.

ONE UP AND ONE DOWN—Could there be any truth to the rumor that manager **Maurice Starr** is getting his own label? On the down side, it's sad, but

**Stephney** and company leaving the SOUL camp. Currently **Shockley** remains at the helm of SOUL, while **Stephney** moves on to what was described as bigger and better things. Stay tuned.

CARNEGIE PERFORMANCE—Novus/RCA recording artist **Marcus Roberts** was guest of honor at a pre-show performance at Carnegie Hall. The party was held at New York's Steinway Hall. Roberts later dazzled an anxious audience with his extraordinary piano



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