HARMONY

YOUR LOVE AIN’T RIGHT

THE NEW SINGLE. FROM THE ALBUM LET THERE BE HARMONY.

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WHERE THERE'S SMOKE, THERE'S DESIRE...

SANDEE: LOVE DESIRE

Homey Don't Play Dat, the fast-moving single featuring Bonné 'N' Clyde that slams, jams, and doesn't stop. From Terminator X's multi-faceted label debut, "Terminator X & The Valley Of The Jeep Beets."

"This is another level for Terminator X, and still he's with Public Enemy."
—Chuck D.

You don't need a match to ignite the new single from Sandee—the voice that launched Expose's chart-topping singles, Point Of No Return and Exposed To Love—and her own hits. You're The One and Notice Me. Now she's blazing ahead with her debut on Fever/RAL/Columbia.

Six sultry mixes by Tony Moran and Andy Panda, as well as David Morales. Produced by Eric Pacheco for Pacheco Productions; Executive Producers: Stu Abbate and Andy Panda. From her forthcoming album.

Management: Fever Management

HOMIE DONT' PLAY DAT
On P.R.O. Division/RAL/Columbia.

Produced by Terminator X; Executive Producer: Carl Feder of The Bomb Squad Management: Soul Artist Management

Dear Sidney,

On behalf of Mr. Campbell and the entire Luke Records family, I extend a hearty "thank you" for allowing us to be a part of the BRE '91 family. As successful as the convention has grown, you and your staff have managed to keep everything very intimate. Having it in New Orleans made it especially enjoyable, even though it was just as much work as it was play.

Each year we wonder if we should take the time away from the office to attend the various conventions and each year BRE proves itself. Your staff and the staff of the Sheraton did an excellent job. BRE '91 was a great success for us and I hope it was for you. We are all looking forward to BRE '92.

Best regards,

Debbie Z. Bennett
Director Public Relations
Luke Records

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Dear Sidney:

I just wanted to drop you a line to thank you again for selecting me as "Air Personality of the Year in a Major Market." I was honored to receive it again this year. I had a great time in New Orleans and was grateful to receive this prestigious award.

Sincerely,

Tom Joyner
**BRE Flicks**

**BRE Proud**

BRE publisher Sidney Miller (c) congratulates Oleta Adams (2nd from r) on her smashing Foniana/Mercury debut album. Also in effect were (l-r) Waymon Jones, vp, promo, Mercury RBMG, and Lynette Jones, sr. staff writer. BRE

**Family Matters**

David Cole of C+C Music Factory celebrates the debut of LMR/RCA artist Daisy Dee

**Fellow Funkateers**

Gerardo and George Clinton take it to the stage in Gerardo’s video for his second single, ‘We Want The Funk’

**Three’s Company**

Legendary award-winning Memphis-blues producer Willie Mitchell (c), with rap group M-Team, featuring his grandsons Chill Master A (l) and M.C. Sweat

David Johnson, pres. Three-D-Records (c), is all smiles after closing a deal with American Record Distribution and CEMA ARD legal counsel David Braun (l) and Ed Sax, ceo. ARD, seem pleased as well
Amazing Stories!

They say the most exciting thing about attaining success is getting there. While that’s debatable, all success stories have roots. And depending on where the person is now, how they got there makes some music biz tales of triumph all the more remarkable.

For instance, in 1982, shortly after Prince fired them from The Time for producing the S.O.S Band (an assignment that had them stuck in an Atlanta airport when they should have been on to the next band date), Jimmy “Jam” Harris and Terry Lewis decided that to tackle the independent production scene properly, they needed to re-locate from Minneapolis to Los Angeles. There they shared a small two-bedroom apartment with Dina Andrews, who represented the duo when she wasn’t working as a production coordinator for Solar.

There was work—it was during this period that they laid their foundation, producing a track here on Klymaxx, a track there on Change, several things on a newcomer named Cherrelle and tracks for Cheryl Lynn and a band called Reel To Real. However, the L.A. days seemed to involve more partying than anything else.

One summer night when folks crammed into the apartment to celebrate Jam’s birthday, someone put on a copy of “Fascination,” a new record by a group called Human League. Late that night, out in the humidity, Jam and Lewis, with some other musicians, stood outside under the stars and dreamed “We just wanna make good records.” Lewis was saying “And,” echoed Jam, “not just black records. We wanna do it all.” Who could have known that several years later the duo would give Human League its biggest hit with “Human”? Certainly not Jam, though today he can recall hearing the group for the first time that night. “I remember it because it was a synth(esizer) record, and because it was a little different.”

But you never could have told me we would produce that group. That night, it was just another record on the turntable. And to think, when he hired them, Prince told fellow Time members they’d never hear from Jam and Lewis again. Amazing but true!

That’s incredible! As late as their productions on Bobby Brown and Karyn White, producers/songwriters Antonio R&B team to come along since Jam and Lewis. They were getting assignments but, as they told it then, weren’t commanding the fees that everyone assumed.

To remedy the situation, they consulted music biz guru Clarence Avant. He said, “You guys are supplying the labels with a valuable service.” Reid remembers “Act like it. The next time a label calls, ask them for real money and see what happens.” They did, and according to Reid, “The company said ‘okay’, without even batting an eye.” L.A. and Face have since relocated to amenity-ridden palaces in Atlanta. Coincidence? We think not!

Long before there was a Jam and Lewis and L.A. and Face, there was Leon Sylvers, whose fledgling Silver-spoon Productions (with whom a young Jam and Lewis considered signing) supplied hits for Shalamar, the Whispers and Gladys Knight and the Pips, among others. At one point in the early ’80s, Sylvers was so busy, at any given time he’d be overseeing productions at three different studios around L.A. all at once. Sylvers would whisk between locations in a brand new Mercedes that had been hit broadside, he was so busy making money he didn’t have time to get it fixed. Sylvers also had a curious production style. Legend had it that while waiting at the studio for him to finish a re-mix, a client would turn on the televised Lakers game and there, among Dyan Cannon and Jack Nicholson, Sylvers would be rooting for Magic. Believe it or not!

Not too many years before he became an A&R tastemaker, MCA A&R exec Louil Silas, Jr. was a DJ-for-hire, whose base was the once-popular

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**BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT**

**D** REPRESENTS NEW ENTRY

**D** REPRESENTS RE-ENTRY
First there was the Grammy-nominated No. 1 rap song “Monie In The Middle.” Then came the Top Ten R&B, No. 1 Rap, MTV Buzz Bin smash “It’s A Shame (My Sister).” Now, Monie keeps the beat moving with “Down 2 Earth”!

Going for Adds the week of 6/3

Produced by Afrika Baby Babatunji, Kevin Maxwell and Jerry Callender. From the album *Down To Earth*. Management: Steve Finan and Jorge Hinojosa
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### Chart Details

- **TW**: Track Number
- **LW**: Label
- **WOC**: Week On Chart
- **ARTIST**: Artist Name
- **TITLE**: Song Title
- **LABEL**: Record Label

- **MAY 31, 1991**
- **BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT**
- **★ D** represents new entry
- **★ ▲** represents re-entry

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**ARTIST TITLE LABEL**

- **26** 4  WILL DOWNING, A Dream Fulfilled | Island/PLG
- **27** D LUTHER VANDROSS, Power Of Love | Epic
- **28** 18 MICHEL'LE, Michel'e | Jive/Atlantic
- **29** 31 POISON CLAN, 2 Low Life Mathas | Luke
- **30** 16 JEFFREY OSBORNE | Only Human | Arista
- **31** 16 RUDE BOYS, Rude Awakening | Atlantic
- **32** 53 BELL BIV DEVOE | Poison | MCA
- **33** 41 KEITH SWEAT, I'll Give All My Love... | Vimentertainment/Elektra
- **34** 20 SURFACE, 3 Deep | Columbia
- **35** 29 RIFF, Riff | SBK
- **36** 7 MARVA HICKS, Marva Hicks | Polydor/PG
- **37** 2 REDHEAD KINGPIN & THE F.B.I.| The Album With No Name | Virgin
- **38** 12 ALEXANDER O'NEAL, All True Man | Tabu/Epic
- **39** 47 EN VOGUE, Born To Sing | Atlantic
- **40** 17 C + C MUSIC FACTORY, Gonna Make You Sweat | Columbia
- **41** 2 TYRONE DAVIS, I'll Always Love You | Ichiban
- **42** 94 ONE CAUSE ONE EFFECT, Drop The Axxe, Bust It/Capitol
- **43** 14 LISA FISCHER, So Intense | Elektra
- **44** 14 DIGITAL UNDERGROUND, This Is An E.P. Release, Tommy Boy
- **45** 25 LL COOL J, Mama Said Knock You Out | Def Jam/Columbia
- **46** 54 M.C. HAMMER, Please Hammer, Don't Hurt Em | Capitol
- **47** 20 BIG DADDY KANE, Taste of Chocolate | Cold Chillin'/Reprise
- **48** 37 ANITA BAKER, Compositions | Elektra
- **49** 17 GERALD ALBRIGHT, Dream Come True | Atlantic
- **50** 20 MONIE LOVE, Down To Earth | Warner Bros.
Monk Institute Presents Sax Competition
By J.R. Reynolds

The Thelonious Monk Institute of Jazz and the Smithsonian Institution's Resident Associate Program will present the fifth annual Thelonious Monk International Jazz Instrumental Competition in Baird Auditorium at the Smithsonian Institution in Washington, D.C. on November 23 and 24, 1991. This year's competition will feature the saxophone.

Thelonious Monk

Young saxophonists from around the world will compete for the scholarship prizes—$10,000 first place (sponsored by Ford Motor Company), $5,000 second place (Junior Beethoven Society), and $3,000 third place (Black United Fund). In addition, the first place winner will be featured at the Blues Alley jazz club in Washington, D.C., the following evening.

Judges for the competition will be sax players Jimmy Heath, Branford Marsalis, Benny Carter, Frank Wess and James Moody.

Last year's competition was named in honor of Louis Armstrong and featured the trumpet. The winner, 17-year-old Ryan Kisor, was signed by Sony Music and will release his debut album next September. Some of the past participants in the competition include Marcus Roberts (winner, 1987), Joey DeFrancesco (a 1987 finalist), and Vernell Brown (a finalist in 1988).

Jazzy Verve Product

In a continuing special collection, Verve presents the latest, Jazz Club Mainstream. Sold separately on CD, the series presents the best performances from specific instruments (Jazz Club Mainstream Tenor Sax, Jazz Club Mainstream Vocal, Jazz Club Mainstream Trumpet, etc.). The series offers the novice jazz person or avid fan a chance to focus on the particular sound that strikes his fancy.

A total of 10 CDs in all, the series was released this month and features legendary jazz performers, including Ella Fitzgerald, Louis Armstrong, Mel Torme, Joe Williams, Benny Goodman, Jack Teagarden, Milt Hinton and Bobby Hackett.

Long Beach Polytechnic To Kick Off Jazz Fest

The high school group for Long Beach Polytechnic was selected to perform June 15 as the opening act at the 1991 Playboy Jazz Festival. The act is one of four winning high school groups from the Fullerton College Jazz Festival Vocal Competition. The group will also perform in a free concert, Playboy Jazz Festival Salutes the Winners, during the Hermosa Beach Fiesta de las Artes, in Hermosa Beach, CA, on Memorial Day. The other three groups are San Luis Obispo, Summerville 8, and Bellflower Ensembles.

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**TOP 5 SINGLES**

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<td>I DON'T WANNA LOSE YOUR LOVE</td>
<td>BUST IT/CAPITOL</td>
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<td>3 KEITH WASHINGTON</td>
<td>KISSING YOU</td>
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<td>5 MARIAH CAREY</td>
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**SINGLE OF THE WEEK**

**STEVIE WONDER**  
**GOTTA HAVE YOU**  
**MOTOWN**

This is the title track off the forthcoming soundtrack to Spike Lee's movie "Jungle Fever." It has great appeal for all ages. This song grows on you very quickly. No wonder, it was written, arranged and produced by Wonder. This song earned heavy adds: 69. That's the most in radio this week. Leading the charge are stations like KHYS-FM, KJLH-FM, KKDA-FM, KMOJ-FM, KSOL-FM, WAMO-FM, WBLX-FM, WGCI-FM and WHUR-FM. Demos: All.

**ALBUM OF THE WEEK**

**STEVIE WONDER**  
**JUNGLE FEVER SOUNDTRACK**  
**MOTOWN**

Stevie shines on this soundtrack. As is to be expected, the album features some solid cuts. "Fun/Day," the album's opener, is a happy song with mass appeal that's suited for all. Some of the album's best songs include the mellow "These Three Words," "I Go Sailing" and the uptempo "Each Other's Throat." The first single from the album, "Gotta Have You," looks and sounds like a Top 10 hit and is deserving of its placement as Single of the Week. Demos: All.
IMPORTANT RECORDS

SINGLES

TEDDY PENDERGRASS—I FIND EVERYTHING IN YOU—ELEKTRA—This, the third release off Teddy’s Truly Blessed album, should have no problem making it three out of three Top 10 hits. The vocals are, as usual, excellent and should please all Teddy’s fans who already know he’s truly blessed. Demos: All

JEFFREY OSBORNE—THE MORNING AFTER I MADE LOVE TO YOU—ARISTA—Jeffrey Osborne shines on this, the third release, from his Only Human LP. The tempo and lyrics are definitely right for lovers who listen to Quiet Storm format. Programmers really like this cut, and it shows by the amount of adds the single has received. Some notable names assisting Osborne on background vocals include ‘Nicki Richards, Tawatha Agee and Yolanda Lee. This one had 37 adds this week from stations like KCOH-AM, WANN-AM, WENN-FM, WGOK-AM, WLOU-AM, WTLC-FM and WTUG-FM. Demos: All

RALPH TRESVANT—DO WHAT I GOTA DO—MCA—Here’s more quality music from this New Edition Member. The programmers have just started to add this soon-to-be heavy. There’s a great crossover chance on this slow love jam. Terry Lewis and Jimmy Jam produced this, the third release off Tresvant’s debut solo album. Demos: All

SHIRLEY MURDOCK—IN YOUR EYES—ELEKTRA—Murdock’s vocals are exceptional on this song. The tempo is soft and just right for Quiet Storm. All demos should love this beautiful ballad. Produced by Roger Troutman with an assist from Murdock and Dale DeGroot. The song received 37 adds this week from programmers at stations like KCOH-AM, WANN-AM, WENN-FM, WGOK-AM, WTLC-FM and WTMP-AM. Demos: Quiet Stormers, Adults

LALAH HATHAWAY—I’M COMING BACK—VIRGIN—Another heavy rotator seems certain for Hathaway as she eases her way through this midtempo love groove. It shouldn’t be long before this single becomes a major add, keeping Hathaway’s self-titled debut LP a hot item in record stores. Demos: Adults

HERB ALPERT—JUMP STREET—A&M—Assisting Alpert on the second release off his North On South Street LP is Yvonne de la Vega. It’s a song that’s already proven popular across the board. The strong house and funk vibe sounds excellent when mixed with Alpert’s amazing horns. Another strong release from this jazz legend. Demos: All

AL B. SURE!—HAD ENUF?—WARNER BROS.—Sure! raps and harmonizes on this midtempo song off his Private Times...and The Whole 9! album. The clubs and airwaves should be jammin’ to this very soon. Sure! produced this song for Suretime Productions. Demos: All

SUPERHOT SUPERACTIVE

Looking at radio adds action around the nation this week, we find “Can You Stop The Rain” continuing to hold strong as a favorite among programmers. Peabo Bryson’s latest seems to have mesmerized the country, and it has the folks at Columbia Records overjoyed for sure. That makes 30 more for the crooner, count ‘em. Make sure you include KCKL-AM, WGOK-AM, WHUR-FM, WKOQ-AM, WXYV-FM and WZAK-FM.

“Amazing Love” was an important Single last issue, and this week radio offers 27 more reasons why Capitol’s Phil Perry is maintaining strong positioning across the airwaves and is fast becoming a household name. Stations pulling for the recording artist include KBBG-FM, WALT-AM, WCKX-FM, WQPR-FM, WLN-RF and WYNN-FM.

Ray Parker Jr. has a new one and its called “She Needs To Get Some.” This MCA soloist promises to move back into the realm he once dominated, winning over listeners with his romantic delights. Some of the 25 programmers on to this one this week include those from KMOJ-FM, KQXL-FM, WALT-FM, WAMO-FM, WACR-FM, WEUP-AM and WXAG-AM.

“If You’re Serious” about your music, then listen to this new song from SBK’s Riff. They’ve got it going on with this tune and have the adds to back it up. They have 23 in all this week from radio stations like KCLT-AM, KCOH-AM, WATV-AM, WBMS-AM, WCKX-FM, WNBR-FM and WQOK-FM.

ALBUMS

AARON NEVILLE—WARM YOUR HEART—A&M—As is usually expected from Neville, this album is full of class and cuts no corners. Each song is beautiful and soulful. Featured with Neville is Linda Ronstadt, who not only sings but contributes production on this superb album as well. The strongest cut is “Close Your Eyes.” one of the most beautiful love songs of late. The album’s title track and “Please Stay” are also classic cuts on an album that’s nothing but fine music.

GARDNER COLE—IT’S YOUR LIFE—WARNER BROS.—This is a pleasant album with some memorable songs featured on it. “Whatever It Takes,” the debut release, perfectly sets the mood of the album. There’s a great blend of R&B and pop music. Other strong songs featured include “Loopy,” “Cutting Thru The Jive” and “Best Of Me.” Demos: Quiet Stormers, Adults

-JR
**Singles**

**SHEILA E.**
**DROPPIN' LIKE FLIES**
WARNER BROS.

Programmers have been saying positive things about this song. It has a super funky beat that's tinged with hints of house and disco. You can expect this to become a top add soon. Demos: Young Adults

**RONNIE LAWS**
**MORNING IN MY LIFE**
ATA

This cut off the new Laws LP, *Identity*, won't disappoint fans, as it is a first-class single. It has definitely caught the ears of programmers, as they have given the single well-deserved praise. Quiet Stormers will love this one. Demos: Adults

**WILLIS DEMPO**
**WHERE DID YOU GET THAT BODY (BABY)?**
4 SIGHT

This remake of the Ray, Goodman and Brown Quiet Storm heavy from the mid-'80s should ignite the same response the original did. With a catchy rap and Dempo's vocals, this song should do well in both Quiet Storm and Drive Time formats. Demos: All

**RICK & RICH**
**PUMP IT**
CHRYSALIS

These native Texans have a style of harmonizing similar to Guy. The lively tempo coupled with strong vocals gives this song a real chance of doing well. This is just one of the songs featured on the Chrysalis/Cool-tempo Rap. Rhythm and Dance sampler. Demos: Young Adults

**NOMAD**
*(I WANNA GIVE YOU) DEVOTION*  
**CAPITOL**

The clubbers will be no strangers to this jam that has been a club favorite for quite some time. Based in the U.K., Nomad has added the mixing skills of one of London’s finest, Paul “Trouble” Anderson. The tempo is captivating and has a very seductive beat. There should be a lot of requests for this over the ensuing months. Demos: Young Adults

**LOOSE ENDS**
**LOVE'S GOT ME**  
**MCA**

More strong music is evident as Loose Ends releases another cut off their *Look How Long* LP. The floors at any club, rave or warehouse will fill up whenever this song gets played. The bassline is solid and makes standing still nearly impossible. Demos: All

**LINSEY**
**SWEET TALK**  
**VIRGIN**

This lively duo from Boston has a sound that is definitely '90s. The tempo is up, but also very easy to listen to. “Sweet Talk” should do well, thus promoting Linsey's debut album titled *Perfect Love*. Demos: Young Adults

**JOMANDA**
**GOT A LOVE FOR YOU**  
**BIG BEAT**

Every time Jomanda releases a song, it instantly becomes a top club song. This song should continue that streak. This exotic trio has one of the top house producers, Steve “Silk” Hurley, working with them. Programmers have just started to add this soon-to-be heavy. Demos: House Fans, Young Adults

**ALBUMS**

**LINSEY**
**PERFECT LOVE**  
**VIRGIN**

The latest from Virgin Records, this husband and wife team is very talented and this LP demonstrates their love for music and one another. Each of these nine cuts has an uplifting tempo and great lyrics as well. Special picks are “Courtney's Festival,” “Sweet Talk,” “Bring It Back,” “Perfect Love” and “U R Loved.” Produced by Wayne Linsey and Lynne Fiddmont-Linsey. Demos: All

**ANGEL**
**ANGEL**  
**VIRGIN**

Strong dance beats are evident throughout this album. “Little Miss Claire” is a song that instantly stands out. Angel does a good job on “Stand By Me,” a song written by Clash members Joe Strummer and Mick Jones. A strong house vibe appears on “Give Me Bass,” a record with strong club appeal. These gentlemen have an album with pleasing songs at all tempos. Demos: All

**GARFIELD**
**AM I COOL OR WHAT?**  
**GRP**

There's some fine talent on this LP—the Pointer Sisters, Patti LaBelle, Natalie Cole, the Temptations, Diane Schuur, B.B. King, Lou Rawls, Carl Anderson, Desiree Goyette and David Benoit. Wow! Now that's a line up of talent. Produced by Andre Fisher for KSF Enterprises. Demos: All

**808 STATE**
**EX:EL**

**TOMMY BOY**

This British group incorporates a host of different dance vibes on their second LP. It's filled with some excellent industrial and computerized house music. Some of the best songs include "Spanish Heart" and the superb "Q Mart." "In Yer Face" also fits into this category and has the potential to become the album's top song. Demos: Techno Fans. Young Adults.
SINGLES

SIDE F-X
STICK UP KID
NASTY MIX
Here’s a fat beat to make you move. Side F-X has some funky lyrics and dope beats that are sure to please. Remixed by Teddy Ted & Special K, so you know it’s all that! Produced by Reggie “Reg” LaLanne. Demos: Rap Fans

TUFF CREW
JIMMY CRACK CORN
SOO DEF/WARLOCK
Live and direct all the way from Philly, the clubs will love this jam. Along with the rest of the crew, the L.A. Kidd knocks some dope rhythms and comixes it up. This cut will make you move your butt! Produced by L.A. Kidd. Demos: All

CUTTY RANKS
THE STOPPER
PROFILE
Cutty Ranks shows off his unique style of rappin’ and singin’ that sounds so good it’ll make you get up and dance. The dub mix is great for rub-a-dubbin’ and the vocal mix is super tough. Demos: All

PROFESSOR X
WHAT’S UP G?
4TH & B’WAY
Professor X is at it again with his latest single, “What’s Up G?” He’s droppin’ funky beats and even funkier lyrics in your face ‘cause that’s his style. X’s fans will eat this one up. Produced by Jason Hunter, Lumumba Carson, Claude “Paradise” Gray and Anthony Hardin for Scratch Me Productions. Demos: Rap Fans

STEELY & CLEVIE
F/SUZANNE COUCH
WHY
PROFILE
From that baad production team of Steely & Clevie comes another jam. “Why” has an easy tempo that’s just right for the rub-a-dub style. Produced by Steely & Clevie. Demos: Ragga-muffins

LOVE INC.
A LITTLE OF THIS, A LITTLE OF THAT
4TH & B’WAY
Here’s a party jam for all the ravers in the house. This is a hot track that will definitely make you wanna groove. Pds, pump it up and release the heat. Produced, mixed and edited by Eddie “Love” Arroyo. Demos: Dancers, Teens, Young Adults

MC’S OF RAP
LOVE ME, LOVE ME NOT
RAP
Here’s a nice reggae tune from a rap group! This new group has a sound live enough to make you wind-up your waist. Fine production done by DJ Cox & Cool C.P. Demos: Ragga-muffins

ALBUMS

ROYAL FLUSH
976-DOPe
YO
This new rap group on the scene comes courtesy of Yo Records. This group has a live sound with some milky, bass beats. This LP should take off. There are 12 cuts in all, so take a listen. You’ll like what you hear! Produced by King Ricardo, Kirk Yano

Lenny Kravitz
THE SAMPLER WITH SOUL
VIRGIN
Here are five Kravitz tunes that should satisfy all his fans. Songs like “It Ain’t Over Til It’s Over,” “What Goes Around, Comes Around,” “Stand By My Woman,” “More Than Anything In This World” and “Always On The Run” really showcase his talent. Demos: All

This week’s reviews were written by LarriAnn Flores

MAY 31, 1991 / PAGE 17
SHABBA RANKS

As Raw As Ever

FULL EFFECT. MAXIMUM RESPECT. SHABBA RANKS.

The number one entertainer of the people and for the people delivers his mad, bad and wicked "slack" style with his new album, "As Raw As Ever" featuring "Traitor Load A Girls" and "Housecall."

SHABBA RANKS. (a him a de don in a de dance hall stylee.)

On Epic.
This weekend at the Greek Theater, the '91 Reggae Sunsplash will take Los Angeles by storm! "Uniting The World Through Music" is this year's theme. The event will be a three-day affair, May 24, 25, 26. And as always, there will be arts and crafts booths set up out side on Saturday and Sunday, which will only add to the excitement. So all you raggamuffins, come on outside and enjoy.

On the bill will be Maxi Priest (who tore it up at the Long Beach Arena at the Bob Marley Day Celebration). Dennis Brown, Shinehead, Andrew Tosh (son of Peter Tosh), Little Lenny, Carlene Davis, A-Train Band, featuring The Burning Brass, and season MC Tommy Cowan.

This is a nation-wide tour that spans the globe from Honolulu to Vancouver to New York City to Miami. Wow! Now that's traveling. The tour will end in Jamaica at the Bob Marley Performing Arts Centre, and more than 60 other artists will join the bill slated for July 15-20. The site sounds beautiful, situated on a sand-covered peninsula, surrounded on three sides by the emerald green waters of the tropical Caribbean. Complete travel and ticket information is available through Island Flight Tours at 1-800-426-4570. Be sure not to miss this tour, it's guaranteed to please your cool runnin' desires.

Introducing a new rap group—Downtown Science—they name, droppin' funky beats will be their claim to fame. Downtown Science is Sam Sever, a veteran programmer, mixer and producer. Bosco Money is the lyricist and vocalist. Their first single, "Radioactive," has received wide radio attention. The duo writes all its music and lyrics and does it well. Check out this group; they're destined to open the ears of the rap world. Money says, "Our goal is to fuse street credibility with a song that's accessible to the mainstream." They want all people to like their music and listen to what they have to say.

Kid Sensation has been named "Best New Artist" by the Northwest Area Music Association (NAMA) Awards. His debut LP, Rollin' With Number One, is approaching 200,000 units sold! The fourth single, "Skin To Skin," is smokin' up the airwaves. For those of you who don't know who Kid Sensation is, he is a 20-year-old MC from Seattle and is being called "The King of Sea Town Rap." In his early days of rap, he was with Sir Mix-a-Lot. Together they continued on next page.
Kid Sensation opened for such rap acts as NWA and Public Enemy. Now he is doing his own thing for Nasty Mix Records. Kid's first single, "Back To Boom," can be heard in almost every jeep in Seattle. The single sold over 150,000 units, the album itself is charting on both Black Album and Pop Album charts. How's that for cross-over appeal?

The Kid is studying business at the University of Washington. However, he takes time out to perform at anti-drug concerts in order to help teach younger generations about the ills of drug abuse. Although he is reaching out to the kids, he says, "I'm not an education pusher, because pushing it doesn't work. I want to make people aware that education is a priority in my life, and try to set a good example for them." He goes on to say, "I want to be a role model — young, successful, black and proud of where I'm from and where I'm going." This brother is puttin' out a positive message that, hopefully, will reach people who need it the most.

Independent National Distributors, Inc. (INDI) has released the debut singles and music videos for New York-based dance/rap label Kraze Noise Records. Their artists include Full Moon, C-Money and Legion of Hip Hop, and Memphis-based R&B label Waylo Records' M-Team. All of these acts are different, they have their own unique sound, which is refreshing to hear. Check 'em out, the videos are very entertaining and fun.

The Kid will bring his royal funkiness to the Pantages Theater. Opening the show will be the singing group Riff. Be sure to catch this show, it's gonna be super live!

A&M Recording artist Tragedy and his dancer and partner Scrap were recently at the BRE offices to meet and greet the staff. While he was in town, he made his way around to the inner city schools to talk with kids and tell them that everything is going to be OK. He also went down to Nickerson Gardens projects to see the kids who love his music and are inspired by his lyrics. We should have more rappers like the Intelligent Hoodlum.

Rap Pick of the Week

King Sun
"UNDERCOVER LOVER"
Profile
King Sun has a hot and steamy new single, "Undercover Lover." This is a little different from the positive messages he normally puts on wax. However, this cut is super-funky and has all the right ingredients for a hit record.

Hot Rap

"New Jack Hustler (Nino's Theme)"
Ice-T
Giant/Warner Bros.

"Born And Raised In Compton"
D.J. Quik
Profile

"Rampage"
EPMD f/L.L. Cool J
Def Jam/Columbia

"I Got To Have It"
Ed O.G. & Da Bulldogs
PWL America

"Mama Said Knock You Out"
L.L. Cool J
Def Jam/Columbia
Ed O.G. & Da Bulldogs: Survival of the Fittest

By LarriAnn Flores

How does a young black male with dreams of becoming a star get out of the ghetto to become famous? Well, with perseverance, inner strength and a whole lot of talent it can be done. This is the success story that all kids in ghettos across America should hear. It's a story about a group of young men who grew up in the same neighborhood, the community of Roxbury in Boston. This is their story.

Edward Anderson, DJ Cruz, Smooth Ice G. and T-Nyne are Ed O.G. & Da Bulldogs, which stands for Every Day Other Girls and Black United Leaders Living Directly On Groovin' Sounds. When asked about the name, Ed said, "We wanted to come up with a fun name. Smooth Ice G. came up with 'directly on groovin' sounds' and I thought up 'black united leaders living.' It's fun, but has meaning at the same time."

Ed started out as a breakdancer back in the day when breakin' was the "in" thing to do. Shortly after the faze died down, Ed started listening to people like Kurtis Blow. Realizing that rappin' might be fun, he started beatboxing and rapping in local clubs and soon became a member of two different groups, Fresh To Impress and 3 Def Notes. During this time Ed met his future posse, T-Nyne, Smooth Ice G. and his funky deejay, DJ Cruz. After numerous MC and DJ contests, the crew had its first taste of the excitement that was soon to come. Upon putting out his first single, "Suzie Q.," which made an impressive impact on his peers, Ed noticed that people were beginning to take him more seriously.

Now with the debut LP, Life Of A Kid In The Ghetto on the PWL America label, listeners can hear various degrees of Ed's rap style. Each song displays Ed's talents as a writer, rapper and producer. The help of the famous production team of Teddy Ted and Special K. only adds to the flavor of the album. With the successful first single, "I Got To Have It," steadily climbing the music charts, Ed O.G. & Da Bulldogs will soon be a household name.

This group is about to be the premiere rap group of '91. This prolific writer/rapper has a unique way of speeding up his raps during a verse. There are many sides to this rapper--political, sexy and funny. The political side comes through on the cut "Speak Upon It," which features the poet with soul. Def Jef, and the rapping duo of Ace & Quan. Other conscious raps are "Dedicated To The Right Wingers" and "Be Father To Your Child," the latter being Ed's favorite song on the entire album because it's real," he states. "Every song on this album comes from my reality and my friends' realities. I had to make a strong statement because too many brothers out there don't take on the responsibility they should when it comes to taking care of business.

Ed has a charming, comical way of viewing a problem with a positive outlook. Songs like "Bug-A-Boo" and "Gotta Have Money" best exemplify this. "Let Me Tickle Your Fancy," "Feel Like A Nut" and "She Said It Was Great," the last three songs on the LP, talk about the sexual escapades that many young people dream about.

The last cut (and title track) on the LP is a true to life story, and it's deep. The song tells of the struggles that youths face on a daily basis. Before Ed got on the righteous path, he used to run the streets with a gang in his neighborhood you had to fight to defend what was yours. This gave Ed the edge he needed to succeed and to fulfill his dreams.

As Ed himself put it, "You can do anything you set your mind to. If you're positive and believe in yourself, you can overcome any obstacle that gets in the way."

This young man is determined to make it in rap music. When asked about long-term goals, Ed responded, "I plan to do some producing. Right now I'm working on the Bulldogs' project and I'm looking

continued on page 42

BLACK RADIO EXCLUSIVE

MAY 31, 1991 / PAGE 21
Rhythm King Signs Sony Deal

One of the U.K.'s leading independent record companies, Rhythm King Records, has signed a partnership deal with Sony Music via Epic Records in the U.K. The deal will allow Rhythm King to keep control over its roster of acts, including S'Express, Bomb the Bass, The Beatmasters and Betty Boo, while securing the label financial clout in the industry. Rhythm King founder Martin Heath says that he's delighted over the deal.

The newest U.K. group most likely to succeed in the U.S. is Kicking Back, but they haven't even got a U.K. label visit to promote "Everything." She's never been Stateside before "It will be great to go over and see it for ourselves," she says. "It's really strange to think that so much is happening for us over in the States I just wish I was there to enjoy it all," said Francis.

A new theatre production, "The Motown Story," has opened at South London's Albany Empire. The production by the Free Street Theatre Company traces the career of Berry Gordy from the formation of Hitsville USA, then turns toward the career of The Supremes. Oddly enough, the show features no Motown classics.

Other News

Teena Marie, always a cult figure on this side of the Atlantic, brought together a motley crew of young hip-hoppers and jazz veterans when she recently performed her debut U.K. date at London's Hammersmith Odeon.

U.S. house star Adeva has been keeping a low profile in the U.K. this past year. Her recent concert at London's Astoria Theatre was something of a comeback, though she stuck to singing three old songs, including the hits "Respect" and "I Thank You." The most memorable event of the night was when a member of the audience jumped up on stage and cavorted with a seemingly willing Adeva.

Scheduled to perform as a support act for James Brown's two U.K. dates on July 3 and 4 is young Nottingham star Whycliffe.

Tickets are selling fast for the U.K. concert debut of Teddy Riley and Guy, scheduled at London's Hammersmith Odeon on September 12 and 13.
Get Ready to Jam All Summer

Get Ready To Get

STRAIGHT DOWN TO BUSINESS

THE TITLE TRACK FROM THE LONG-AWAITED ALBUM

Ready for the World

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SOME SUBJECTS ARE TOUCHY, some are taboo and some simply aren’t discussed except behind closed doors among friends. Race is a touchy subject. Feelings run high when discussing how one race of people looks at another race. Say the word racist out loud and listen to your own insides. The word itself has a physical impact. The pulses race, the face burns hot like a fever. Say interracial love. Another kind of physical reaction, racing pulses here, too. The response is visceral, often purient, sometimes puzzling. There was a time when the word was whispered, all that forbidden sex—more dangerous for being illicit and feverish.
ay the words superstar and new product. The physical reaction to this is usually to look at the calendar. It's a given in the business that superstars just take longer to deliver product. Deadlines and schedules fly in the face of the hard reality that the more albums released—say 27 or 28—the more success enjoyed, the more difficult it becomes to deliver the next project. Conversations abound about what can he or she be doing this long. People at the label race around trying to plug up holes made vacant when the long-anticipated project isn't ready just yet.

But musical genius doesn't know about clocks or calendars. Like racism and love, the making of music is all private, internal, secret, burning bright, burning hot.

continued on next page
Suddenly in 28 days, all these elements came together in the personal, poetic soundtrack to Spike Lee's sixth and latest film, "Jungle Fever."

The subject matter of the film is interracial love. But, Spike being Spike, doesn't make it simply a case of two people getting hotter up and leaping on each others bones. He adds some twists and turns, letting those genuine reactions hang out there on the giant screen. You know, the kind discussed behind closed doors. And, if nobody likes it, Spike has a message for them.

It is in an opening sequence he shot and then decided not to use. The filmmaker says, "At the beginning we shot a scene that was to precede the film. Ernest Dickerson, my cameraman was on a crane. We shot on the Brooklyn Bridge. The crane comes down out of the sky and I address the camera, the audience, and tell them what this film is about. That we don't have any answers for this stuff, but we feel it's our duty to present it. And then, before the camera goes up in the sky again, I say: 'And for all you enlightened beings who feel anti-Semitic and racist, kiss my ass, and kiss my black ass two times.'" Well, he's got a lot to say. Spike presents to the public as pretty-much the anger-tinged pragmatist.

Wonder presents to the public a much different persona. He has always been joyous. Always, he's seemed to be about love, both the emotional and the physical side. He's not angry at a life that permitted a condition of birth to leave him blind. From the first moment Stevie hit the public eye he's seemed so filled with so much life and exuberance that other people feel compelled to speak out in anger for Stevie and against his blindness.

Regardless of the different way their personalities manifest themselves, these are two men with strong opinions who move on them. In the case of the music for "Jungle Fever," they moved in tandem, in an exalted dance of life. For both these men are about enlightenment, the paths of choice just show up different.

They are friends, as the young and famous are sometimes. Spike talks about how they came together on this project. "Well, Steve and I have known each other for awhile. He contributed a song to 'School Daze.' We got along really good with that collaboration and we were just trying to find the right project where it could repeat itself and do it on a bigger scale. And when I told Stevie about this film about interracial relationships, he was intrigued."

After Lee screened the film for Wonder, he put his Conversation Piece album on hold and locked himself up in the studio over the course of a few weeks because there was a deadline.

Naturally, he had heads shaking when he finished the project in such a short time frame, but Stevie only laughs at the question. "I knew there was a deadline. I knew the story of the film and what I was dealing with. I liked the fact that it was going to be a controversial film. But in that controversy, there's going to be conversation and food for thought. I liked that."

If, as it is said when they hand out awards for film music, the purpose is to advance the storyline by making music to move the visuals, how, then, does a blind man write music for films?

Spike answers: "Well, he listened to the film, and when he didn't know what was being conveyed visually, he just said 'What's happening?' Not having eyesight has never hindered his enjoyment of film. I guess if you were blind and you weren't a great artist, it would be a problem to write music for film. But I think all great artists have insight and have vision. And that's something that Stevie has in abundance."

Did Lee, the filmmaker, have directions for Wonder, the musicmaker? Lee, the eternal gambler, took a risk here. Normally, this is a man who WILL have the final word about things. "I put a great importance on music. I pay as much attention to music as I do the scripts I write, or the action in the film, or the lighting. I think I could trace this probably back to my father, Bill Lee, being a great jazz musician. I was brought up in a household where music was played all the time."

"I encouraged Stevie to try to use musicians so this was as live an album as possible. There are a lot of times I think that technology can be a trap. I think Stevie is one who knows how to use the technology, synthesizers, but as far as my taste goes, I think no machine can compare to a great musician playing an acoustic instrument. But nobody can dictate to Stevie. Just make suggestions and hopefully he does listen and will implement them." At this last, Lee laughs.

Like Lee's, many households in the U.S. played music all the time. Much of that music continued on next page
came from Motown and thanks to the 27 or 28 LPs mentioned earlier, a good deal of that music came from Stevie Wonder. There’s a Stevie tune to mark all the important rites of passage in the lives of anyone between the ages of 30 to 50.

If Spike’s film moves the understanding of interracial relationships along, this too will be a rite of passage, moved with Wonder music.

On this soundtrack, there’s a happy mix of vintage and contemporary Stevie. “Fun/Day” is a cheery song for summer. It should draw mass appeal, it feels a bit like it wants the positive response “Happy Birthday” received. It’s a catchy dance party cut for all the family, with one of those seductive Wonder harmonica solos.

“Queen in the Black” by Stevie’s description, is about a beautiful girl. “I can’t see her, but I caught the feeling of the interaction between the two characters and I was inspired to then say, ‘Whoa, this is more than I can deal with.’

“Then there is ‘These Three Words,’ where the music definitely takes you even more into the interior, the character of the person. In the picture, the music says ‘When was the last time you heard them say, “mother, or father, I love you”? And when was the last time that you heard them say, “daughter or son, I love you”? The ones you see, you cherish every day can be taken away.” This is a beautiful, quiet song that shows Stevie’s vocal power and depth.

In talking about the overall project, Lee offers, “Often you have songs that are good for a film, but can they stand on their own apart from the movie? I think if people didn’t know this film was attached, I don’t think it would detract from the enjoyment of listening to Stevie’s album.”

One of the best examples is “If She Breaks Your Heart.” It’s one of those classic boy/girl love duets and one of the best songs on the LP. Part of that perfection could come from what Stevie admits is having “my girlfriend, Kimberly Brewer, sing with me on this one.” This mid-tempo cut jumps off the LP.

There are a number of dance cuts on the LP and “Gotta Have You” leads the way. It’s

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“\textbf{What a combination, Stevie Wonder and Spike Lee. Spike’s movies make you react emotionally. You are going to feel something when you see his films. With Stevie, you’ve always felt something with his music. He moves us, too. Imagine a summer of listening to Stevie’s music about the film, after having seen it. It’ll be hot.”}”

—JHERYL BUSBY, PRES, CEO, MOTOWN
SMALL CHANGE: Big Things Ahead

The industry loves youth groups. It seems to thrive on their energy and exuberance. Youthful optimism keeps the industry fresh, always changing and growing, and taking a new look at the old standards. And for young people, the industry can sometimes be a kind of fairy godmother—granting wishes and making dreams come true.

Mercury’s Small Change is a family group that’s got all the right qualities to hit big in the business—they’re talented, good looking, and nice as all get out. They’re cousins—two boys and two girls—Kari Guinn-Styles, 15; Neamen Howard, 16; Lakuna Brockington, 15; and Tamika Jarmon, 16. They spent their childhoods together, getting ready for what would become a serious commitment to music.

“We were always singing and dancing together. It was fun,” says Kari, “but we really worked hard. I don’t think you can get that far as a young group just being cute and dancing. We wanted to take things a little further.”

Taking things further for Small Change meant making sure they could hang, vocally. Their first single, “Why,” is a good indication of their ability to deliver. The song has all the elements to make it to the top—great vocals and harmony, slamming tracks, catchy samples, and a message of hope for young people going through hard times.

“We’d like to see more kids portraying a positive attitude,” says Kari. “We try to encourage them to find something they really like to do and stick with it instead of getting involved in negative things.”

“Our songs talk about kids putting their energy into positive things and staying in school,” says Neamen.

Anything worth having is worth working for,” says Tamika. “We try to show kids they can do the same things we are doing—but it takes hard work.”

Small Change credits their strong family bond with helping them to maintain their focus in the business. They travel with their aunt and uncle, Sandy and Wayne Styles, as co-managers. And even at their record company it’s something of a family affair. “At Mercury, they treat us really nice,” says Lakuna. “Everyone there treats us like we’re one of their children.”

Wayne says that providing guidance is very important part of his role as manager. “The group has a strong foundation as far as their singing. With their dedication and hard work and the family behind them, their potential is unlimited. Sound minds, hard work and good material—that’s the key to longevity. I see them being around a long time.”

Like most young people, Small Change has their visions of sugar plums. They dream of nice houses and fancy cars and they see themselves having long and fruitful careers in entertainment. Neamen and Kain spend a lot of time working on music. They would like to write and produce for their group and for other acts.

And Lakuna has set her sights pretty high, too. “I’d like to produce videos or maybe take Ed Eckstine’s job one day,” she laughs.

Small Change is a young group that isn’t in a hurry to grow up too fast. They say being young in this business gives them the best of both worlds and they don’t mind the responsibility that comes with being role models. And that’s a small but refreshing change of pace.

By Haleemon Anderson

MAY 31, 1991 / PAGE 28
WVKO’S EVANS WINS

GROUP ENDORSES DAB STATUS

WAMO MOVERS

RICHARD STEELE, WVAZ, AND QWEST’S KEITH WASHINGTON

VOLUME XVI NO. 15 MAY 31, 1991 $5.00 NEWSPAPER
HONOREE FROM THE WEST:
BARRY MAYO
President/Broadcasting Partners &
General Manager/WVAZ

HOSTS:
Jack Gibson & Harold Jackson

SPECIAL PERFORMANCE BY
REGINA BELLE

PLACE:
The Pierre
5th Avenue & 61st Street, New York City

DATE:
Thursday, June 13, 1991

TIME:
6:00PM Cocktails
7:00PM Dinner

ATTIRE:
Black Tie

FOR TICKET INFORMATION CALL:
Lynette Taylor at (212) 484-7201

CHAIRMAN:
Ruben Rodriguez

CO-CHAIRMEN:
Frankie Crocker
Tom Draper
Skip Finley
Robert Johnson
LeBaron Taylor

DINNER & ROAST COMMITTEE:

Jerry Ade
Tony Anderson
Graham Armstrong
Larkin Arnold
Clarence Avant
Cynthia Badie Rivers
Marty Bandler
Sherwin Bash
Joey Bonner
Jerry Boulding
Kim Bridges
Jheryl Busby
Hank Caldwell
Phil Casey

Pete Castagne
Lyor Cohen
Glynice Coleman
Edna Collison
Don Cornelius
Mervyn Dash
Sylvia Davis
Ed Eckstine
Jack Gibson
Daniel Glass
Dick Griffey
Shep Gordon
Ray Harris
Sharon Heyward

Hiram Hicks
Charles Huggins
Hal Jackson
Jellybean
Connie Johnson
Steph Johnson
Rob Kahane
Spike Lee
Michael Lippman
Walt Love
Daniel S. Markus
Skip Miller
Sydney Miller
Richard Nash

Eddie Pugh
Sylvia Rhone
Julie Rifkind
Voza Rivers
Terri Rossi
Dick Scott
Russell Simmons
Maurice Starr
Ed Strickland
Lynette Taylor
Larry Troutman
A.D. Washington
Dennis Wheeler
Belina Wilson
Evans Wins AP Award

James Evans, news director, 16-WVKO, won an Associated Press News Award in the category of Best Enterprise Reporting 1991. The laurel was issued as a result of Evans' investigative series "From the Trenches: The War on Drugs One Year Later," which ran in 1990.

The award-winning piece focused on the declaration of the national war on drugs by President Bush in 1989. Evans examined the statistics on a local, state-wide and national level one year after the declaration.

Following interviews with narcotics officers in Miami, L.A. police chief Daryl Gates, Columbus City Council members, New York police commissioner Lee Brown, and nationwide drug treatment facilities, Evans broadcast a week-long series which concluded that no significant changes had taken place nationwide or on local levels.

His research revealed that the drug war is not concentrated and restricted to just big city, predominantly minority areas, but is also pervasive in small towns and in white America.

KDIA Stops O'Jays

Miranda Wilson, dir. promo, and Ron B. Hart, ap. afternoon drive, KDIA, socializes with the O'Jays during a recent visit to the San Francisco Bay Area.

WAMO Movers

Geno Jones, former morning personality with WAMO, Hot 106, has returned to the Pittsburgh station to host the "Breakfast Club." Jones replaces Frankie Mayson as morning show host, who moves to the afternoon drive slot. Yo! Sunny Joe is bumped from afternoons to the overnight position, with Rockin' Ron Chavis maintaining his slot working the late evening shift, but with new hours, from 10 p.m. to 2 a.m. Program director Eric Faison said that because of the popularity of the station's "Sunday Night at the Oldies," the show's hours have been extended to 6 to 10 p.m. every Sunday, thus eliminating the "Cool Side of Hot 106." the jazz program hosted by Frank Greenlee. Greenlee will continue to host the oldies show.

About "Janet G"

Warner Bros. recording artist Al B. Sure! ran into Q 93's midday ap Janet G (r) during a meet and greet club night in New Orleans.

Group Endorses Status For DAB

The general assembly of the International Association of Broadcasting (IAB) endorsed putting aside portions of the L-Band radio spectrum for digital audio broadcasting (DAB) and granting "co-primary status" to land-based and satellite DAB. The group, which met in Mexico, representing broadcasters from 20 countries, also jointly supported a National Association of Broadcasters (NAB) plan to introduce DAB to the U.S.

"This unified position of the largest international organization of private broadcasters should have a significant influence on NAB decisions to be made at WARC '92," said Edward O. Fritts, pres/ceo, NAB. During the meeting, John Abel, exec vp, operations, made a special presentation to the group on the status of DAB worldwide and on NAB's plan for implementing DAB. The recommendation for granting terrestrial DAB co-primary status and allocating L- Band frequencies for DAB is the same position the NAB has recommended that the FCC adopt as the official United States position on DAB. The IAB will convey the endorsement to the ITU and to all countries sending delegates to the WACR '92 conference.

CPB To Study Effects Of DAB

The Corporation for Public Broadcasting (CPB) board is studying a proposal from CPB management on digital audio transmission and reception. "By harnessing these new technologies, public broadcasters can make their programming an even more useful and vital experience for listeners and viewers," said Donald Ledwig, pres. CPB. As part of its 1992 business plan, CPB is considering exploring the possible effects of digital technology on public radio services and financing by undertaking studies that focus on the implications of DAB.

Carolina YBPC Annual Meeting

The Carolinas chapter of the Young Black Programmers Coalition (YBPC) held continued on page 42

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JON LUCIEN: For Love Of Music

The passionate sounds of Jon Lucien are back and they offer the same messages of love he last left. His debut release on Mercury Records, entitled Listen Love, is making romantic hearts throb with desire. Armed with a voice that “kills,” Lucien is picking up where he left off, bellowing soothing tones that turn any person’s evening into one of blissful splendor.

Prior to his leaving the business, Lucien had fallen into the trap of drug abuse. In addition, he had also suffered the pain of divorce. Because of these problems, Lucien recognized a need to get away from the sources of his distress.

He was on a self-imposed hiatus for nearly 10 years. “I simply retreated into myself and stopped singing,” Lucien recalls. “I had to get away from things, so I went back home, where I continued music, but from a different perspective.”

That perspective was playing his bass with small jazz combos and earning about $100 per night. His wages were a long way from the heavy-hitting contracts he was used to back in the States, but for Lucien, it helped him in a healing process he felt he needed to go through. “I remained there from ’85 until ’89. After that I moved over to Puerto Rico, where I currently reside.”

Living in the rural hills of Puerto Rico gave Lucien the continued break he needed, and it wasn’t long before the urge to record again overcame him. While he is now back into the grind of being a popular recording artist, Lucien says he’s very much at ease with himself and with the hectic lifestyle that accompanies his job in the business.

“I’m much more health-conscious now,” he comments. “I’ve come to regard life as a vast resource, and you must be prepared to use the tools you’ve been given in order to succeed. For me, it’s a matter of creating and producing good music.”

Jon Lucien was one of the original love crooners. His seductive, tenor-baritone voice is classic and is the reason he was regarded as one of the premiere balladeers during his “first” career. “I’m a native of St. Thomas, in the Virgin Islands, and my family moved to New York City in the early ’60s. It was a wonderful experience moving to the United States.”

Lucien had always been involved in music since he was a child. Once he arrived in New York, he continued that endeavor by performing at bar mitzvahs, weddings—anything to further practice his craft. “Not long after, I put together a demo and began shopping it. In 1970 I got my first deal.”

Lucien takes producer credits, in addition to his vocalist responsibilities, on Listen Love. “Mercury gave me the creative latitude I needed to cut a good album. They’re very supportive,” asked about the mood of the people working with him on the project, he says, “I’m a pretty organized person, so we went in and just did it. I tend to give my people a free hand, creatively, and after they understand the direction I’m flowing in, I just sit back. It makes for an extremely creative atmosphere.”

Standout tracks on Listen Love include “Nothing Lasts Forever,” with its powerful message and vocal blending with the instruments; “You Take My Breath Away,” another heavy tune, with pacing that puts you in that special mood for romance; the title track; and “Sweet Control,” a ballad with a sound that conveys the fact that Jon Lucien is here to stay.

Being out of the professional music business could have tarnished another vocalist’s voice or spirit, but not Lucien’s. His sound is as strong and clear as ever, and the positive attitude he’s brought back is sure to propel him into the realm of stardom once more. “I do it (sing) for the love of music,” he says. “It’s all I’ve ever wanted to do. I hope to continue doing this for as long as I can.”

By Lansing Sebastian
Jenkins said that a stomping ground for Jenkins during the business about the station and just learn more about the business.

And then he did. WTLC was definitely a stomping ground for Jenkins during the late '60s. By hanging out and making himself available, he was able to take over an overnight shift after the regular overnight jock suddenly left the station. Jenkins said, "My first time at the mic, I totally froze up. I was so nervous I didn't know what to do. But after that I was fine. I just had to look at it as a learning situation. And that's exactly how the pd felt about it. He taught me when to talk, when not to talk, and why.

That type of first-hand experience turned out to be very helpful for Jenkins in the long run. He also said that during his time at WTLC, he was in the company of some of the most prominent radio people of that time. "The pd at the time was Spider Harrison, the gm was Tom Mathis, and last but not least, there was Al "The Bishop" Hobbes, who was just starting out. But he worked his way up just like we all did. And we were all learning at the same time. There were no ego trips or anything like that."

Together, these professionals generated a pool of knowledge and experience that proved very beneficial in the future.

By the early '70s, Jenkins had moved on to KNOX-AM/FM in Dallas, TX. Under the direction of Bernard Miller, Jenkins did air-shifts for that station for about a year. From there he was ready to move once again. Jenkins was commuting to Oklahoma when he suddenly noticed a good-sounding Urban station playing on his car stereo.

Jenkins said, "The station was WOKJ-AM. But when I pulled over to get the station's phone number from the operator, I was given the number to a different station altogether. That station was WXKI-FM in Jackson, MI."

That strange twist of fate is what brought Jenkins to the first ever black FM station in Jackson. The pd there was Bill Hunt, who Jenkins already knew from his days in Indiana.

Soon after, Jenkins took a break from broadcasting and got into artist management. He handled a few artists on the Stax label, one of which was a group known as 24 Carat Black. "I went on the road with the band — again gaining much needed first-hand experience," said Jenkins. "If you've ever traveled on the road with a band, you know exactly what I'm talking about." Jenkins and the band even did soundtrack work on a movie called "The Klansman.

A few years later, Jenkins returned to Mississippi-Gulfport this time — to work for WTAM-AM. He was the operations manager as well as an on-air personality. From there Jenkins took a year off to do a bit of fund raising for the Aaron E. Henry Health Care Center in Clarksdale, MS.

Following that, he went back into artist management, this time forming his own company called Al Luv Enterprises. "We spent time managing a group called Natural High on Malaco Records. I was responsible for promo, PR, tour development and finance management."

By 1981 Jenkins was ready to return to radio full-blast, without ever looking back. He came back to WTAM for the second time, resuming his duties as ops mgr. Jenkins said, "I was also responsible for programming, music formatting, staff management, and acting as sales/programming liaison. I stayed there until '85."

It is when I made the move to WOFX-FM. I've been here ever since, basically doing the same things I did at WTAM."

continued on page 42

By Ray A. Myrie

MAY 31, 1991 / PAGE 39
SONNY DEE
WDDT/GREENSVILLE, MS
BILLY SCOTT BONDS
“BABY I’M MISSING YOU”

The best love song in a blues flavor since Little Milton’s “Baby I Love You,” this tune grabs you the first time you hear it. It’s definitely not a work that gradually grows on you. All I can say is that Billy is the real thing. Demos Adults. Blues Fans

TYRONE DAVIS
“T’LL ALWAYS LOVE YOU”
The old Ty is definitely back, and stronger. It’s a song that’s taken from one of the strongest albums I’ve heard in ages. Tyrone, you’re definitely doing the right thing Demos Adults

VERNON GARRETT
“WELFARE BLUES”
The best thing about Vernon is that if he happened to stumble while making a hit record, he would bounce straight up and never quit. He’s a born fighter. Vernon, you have a song that will definitely keep you off welfare Demos Adults

JIM MITCHEM
WXOK/BATON ROUGE, LA

READY FOR THE WORLD
“STRAIGHT DOWN TO BUSINESS”

Nice and funky. RTTW proves once again that they’re not just another Prince sound-a-like band. This one is already generating interest from the 18-34 crowd and get’s them on the floor in the local clubs. It should go straight up the charts Demos Young Adults. Adults

D.J. QUICK
“BORN AND RAISED IN COMPTON”

This has been the top 10 most requested song ever since we put it on the air. It’s a funky rap that can play in most dayparts. Clean rapid-fire lyrics from the Quickster Demos Young Adults. Rap Fans

D.J. JAZZY JEFF & THE FRESH PRINCE
“SUMMERTIME”

It’s a smash! Guaranteed to be the hit of summer. I guess the Fresh Prince isn’t too busy acting to put together another hit. Kool & The Gang’s “Summer Madness” sounds great, even in sample form. Look for this one to go all the way Demos All

DESAIRI DOWNS
KIZZ/KILLEEN, TX
DAMIAN DAME
“EXCLUSIVITY”

L.A. and Babylace have a definite hit on their hands. Like the album, this song is just awesome. I was really impressed when I saw these guys at the BRE Conference. After hearing the album I’m even more impressed Demos All

LISA FISCHER
“How Can I Ease the Pain”

Where has she been all this time? The song is definitely a serious winner. I expect this talented lady to hang around the top a long time with this. It’s been getting heavy phones and is becoming a heavy rotation smash Demos Young Adults. Adults

COLOR ME BADD
“I WANNA SEX YOU UP”

This song is so hot it reminds me of the harmonies of the ’60s. It’s a song that never stops getting requests. It seems to be popular with all demos Demos All

FRANK SHEFFIELD
WHOV/HAMPTON, VA

SOUNDS OF BLACKNESS
“OPTIMISTIC”

Fresh out of the Jimmy Jam/Terry Lewis school of music comes this label debut that sounds great on the airwaves. It also has a positive message about never giving up. The chorus makes this song stand out from the regular new-jack sounds heard in most of today’s music. Demos Young Adults. Adults

HANSOUL
“GIGOLO JIG”

This is the hip-hop side to “Imagination” it has strong raps over a Stevie Wonder sample and bridges the gap between young and old. This song could also generate a new dance for the summer. You should try this out and hear something new and fresh. It will definitely surprise you. Demos Rap Fans. Young Adults

LISA FISCHER
“WILDFLOWER”

This Quiet Storm album cut does the Skylark/Newbirth ’70s classic justice. Lisa opens the song with a monologue reflecting back to her childhood. With Luther Vandross doing background vocals, this song shines all the way. “Wildflower” is my favorite cut on the album Demos Quiet Stormers. Adults

LOUIS CONNER
KEEP/LAS VEGAS, NV

STEVIE WONDER
“GOTTA HAVE YOU”

The man is back with a smash that’s what I could only possibly describe as nostalgic. Stevie Wonder. Featured on the soundtrack to the latest Spike Lee flick, “Jungle Fever,” the song has a good beat which will probably make it a great record for the summer. Demos All

HI-FIVE
“I CAN’T WAIT ANOTHER MINUTE”

These young men continue to prove themselves as a group to definitely be reckoned with in the ’90s. The song has mass appeal and is doing quite well. Phone response is also excellent Demos All

ANDREW “BIG DADDY” GILFORD
WYBC/NEW HAVEN, CT

MILES JAYE
“SENSOUS”

The song title reflects the content to a tee. Very smooth and romantic, a perfect song for lovers. The females just go crazy for this one. Demos Adults. Females

ALEXANDER O’NEAL
“What is this thing called love”

Here is another smash from a suave and sophisticated male vocalist. The midtempo groove is jazzy and offers a variety of mixes throughout the single. It’s a strong add that has been getting lots of attention lately. Demos Young Adults

T.K. QUICK
“FREEDOM”

I really like this one. It’s a great merge between club and hip-house. It also features some samples from Martin Luther King, which adds to the political substance. This jam could be the sleeper of the summer. Demos Young Adults

FRANCINE JAILES
WQX/SELMA, AL

O’JAYS
“EMOTIONALLY YOURS”

This is a great song that can really relate to. It tells a story and at the same time sends a message out to that special loved one. The O’Jays continue to come forth with solid hit material. This is yet another example. Demos Young Adults. Adults

YVONNE JACKSON
“I’M TROUBLE”

I get calls for this one all day. My listeners really enjoy it. Myself included. Jackson sounds touched, determined and strong-willed. Her vocal performance comes through with a lot of conviction Demos adults

JANET JACKSON
“STATE OF THE WORLD”

Here is a song with a strong message to the youth. It’s very socially conscious and comes across in a positive light. This type of material really reflects these troubled times. Demos Teens. Young Adults
IAAAM '91 Celebration
African American Music Month
co-sponsored by
The City of Philadelphia
Wynndham Franklin Plaza Hotel
Philadelphia, PA

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Wynndham Franklin Plaza Hotel
Philadelphia Pennsylvania

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Ray Harris, Senior VP, Black Music, Warner Bros.
Sharon Heyward, Senior VP, Black Music, Virgin
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PROGRAM PARTICIPANTS

Billy Eckstine • The O'Jays • LeVert • Run DMC • Bobbi Humphrey • Kenny Gamble • Barbara Mason • Will Downing • Mles Jaye • Big Daddy Kane • Janine McAdams • Maurice Starr • Donald Robinson • Jeff Cooper (Midnight Star) • Bill Jolly • Tony Devon • Onaje Allan Gumbs • Spencer Harrison • Ken Simmons • Topper Carew • Joe "Butterball" Tamburro • Randy Bowland • Haqq Islam • David Nathan • Myrna Summers • Douglas Miller • Andre Harrell • Vernon Slaughter • Ruth Carson • Terry Hodges • Deborah Crable • Nile Rodgers • Dianne Quander • The Winans • Annette Hardeman • Gabriel Hardeman • Jean Carne • Jamaaladeen Tacuma • Jimmy Jam & Terry Lewis • Helen Scott • Boo Frazier • Donnie Sellers • Erik Nuri • Two Kings In A Cipher • Ed Eckstine • Juanita Cole • Ron St. Clair • Melvin Lindsey • Groove B Chill • Mtume • The Girls • Carl Anderson • Gary Harris • Christopher Williams • Sydney Francis • Gary Hines • Terry Stubbs • Karen Kennedy • The Sounds of Blackness • Mike Bernardo • Vaughn Harper • Annette Smith • Raymond Anthony • Gary Byrd • Lalal Hathaway • La La • Stix Hooper • David "Ogli" Ogburn • McKinley Horton • Alvin Jones • FS Effect • Frank Sheffield • Jalilla Laruel • Al Bell • Small Change • George Howard • James Jones • Najee • Chuck Morrison • Eddie F. • Harmony • Glynice Coleman • Alberta Rhodes
Jenkins discussed the numerous achievements he has made in the business. He received some local and national awards, including the Forum '89, "The Metro" and the R&B Award, all of which are related to radio and community involvement. I would also like to mention that for the past two years, I've served as national vp and now president of the YBPC.

With all this to his credit

Moody's: Before she became a record promotion exec in her own right, Virgin vp Sharon Heyward was secretary to then-RCA black music honcho Ray Harris (Heyward as secretary? Getting coffee? Making appointments? Even Ripley would have a tough time with that one) Today he's a label president willing to take on Goliath, but we remember when Jeryl Busby was a Casablanca Records promotion man, working under Cecil Holmes When label act Cameo came to L.A. for in-store promotions, there was no limo—just Busby at the wheel of a big Budget rental station wagon. And this was when Cameo was a band—a hundred guys splitting one paycheck. Truth Or Dare!

The point is a simple one sometimes it feels even better where you are when you know (and remember) where you've been.

Jenkins has become a major force in the radio industry. It's really hard to imagine him doing anything else. As far as his career objectives for the future, Jenkins said, "I would ultimately like to get into station ownership or be a consultant. I just feel that I could utilize my expertise to develop a quality radio station that will become a strong community asset.

O n e  t h i n g  i s  c e r t a i n ,  w i t h  t h e  L  L s  a n d  t h e  B i g  D a d d y ' s .

I P R O F I L E  c o n t i n u e d  f r o m  p a g e  1 1

forward to the future being a very positive one"

When asked what he hopes to achieve, Ed answered, "Longevity, that's the key to every successful entertainer. And that's what I am—an entertainer with a positive message about life."

One thing is certain, with the quality of Ed's lyrics and the great production behind them, Ed O.G. & Da Bulldogs will soon be right up there with the L.L.'s and the Big Daddy's.

WZAK Presents "Battle Of Bands"

WZAK/Cleveland will present a three-hour "Battle of the Bands" music special on Memorial Day from 11 a.m. to 3 p.m. The program will feature the music of Michael Jackson, Luther Vandross, Whitney Houston, Janet Jackson, BBD, Johnny Goofy, J. R. Crockett, and the Young and the Restless. The show will be broadcast live from the Wolstein Center in Cleveland, Ohio. WZAK will also air the program on its sister station WZAK-FM, as well as on WZAK-FM 93.5 and WZAK-FM 94.3. The program will be hosted by WZAK's own DJ Larry "Pigeon" Pigg, who has been with the station since its inception in 1989. The program will also feature interviews with some of the performers, including J. R. Crockett, who will be talking about his new album, "The Best Is Yet to Come," which is scheduled for release in July. The program will also include a special segment on the history of Cleveland music, with interviews with local musicians such as Al Green, Ike Turner, and Sam Cooke. The program will end with a live performance by WZAK's own DJ Larry "Pigeon" Pigg, who will be performing a medley of classic Motown hits. The program will be sponsored by Cleveland's own WZAK-FM 93.5 and WZAK-FM 94.3, as well as by the Cleveland Cavaliers and the Cleveland Indians. The program will also be broadcast on WZAK-FM 93.5 and WZAK-FM 94.3, as well as on WZAK-FM 93.5 and WZAK-FM 94.3. The program will also be broadcast on WZAK-FM 93.5 and WZAK-FM 94.3, as well as on WZAK-FM 93.5 and WZAK-FM 94.3. The program will also be broadcast on WZAK-FM 93.5 and WZAK-FM 94.3, as well as on WZAK-FM 93.5 and WZAK-FM 94.3. The program will also be broadcast on WZAK-FM 93.5 and WZAK-FM 94.3, as well as on WZAK-FM 93.5 and WZAK-FM 94.3. The program will also be broadcast on WZAK-FM 93.5 and WZAK-FM 94.3, as well as on WZAK-FM 93.5 and WZAK-FM 94.3. The program will also be broadcast on WZAK-FM 93.5 and WZAK-FM 94.3, as well as on WZAK-FM 93.5 and WZAK-FM 94.3.

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**Point Taken**

Lynn Briggs, PD, KJLH/Los Angeles, makes her point during a special seminar hosted by ASCAP.

**STEVIE WONDER** continued from page 27

Infectious. The title cut should do well in both the clubs and the airwaves.

"Make Sure You're Sure" has a soft piano intro leading the way into a terrific slow jam. This is a throwback to when jazz ruled. The Quiet Stormers will love this one and "I Go Sailing."

The people at Mctown, waiting for a long time for Wonder's Conversation Piece, are happy to have this LP. "What a combination, Stevie Wonder and Spike Lee. Spike's movies make you react emotionally. You are going to feel something when you see his films. With Stevie, you've always felt something with his music. He moves us, too. Imagine a summer of listening to Stevie's music about the film, after having seen it. It'll be hot," confides Jheryl Busby, pres/CEO.

It would seem so Spike heated up the coastal southern French town during the prestigious Cannes Film Festival, where his films have traditionally met with critical acclaim.

Controversy seems to make Lee's pulses race. For Stevie, black shouldn't be an issue or rather, "You know, my feeling is basically that it's amazing that we even have to talk about it in this time and place in life. It's amazing that there cannot already be thousands of films about African-Americans, as well as Hispanic-American cultures, as well as every other culture in the world. It's amazing that we, in our country that's the land of the free and the home of the brave, are still trying to decide how we can feel about a particular thing. It's amazing. It's unfortunate. It goes to show that you are really the blind ones, not me."

Stevie has always attempted to help people see through his insight, so has Spike. Linked together they are hotter than a fever.

---

**H ave a Little Faith**

C.D. Hawkins calls his music "jazz gospel." Nobody listened at first, but he and his gospel quintet, the C.D. Hawkins Group, shared a symphony of vocal talent, and a good deal of faith. Sony Master Innovator Sonny Rollins appreciated his choral music so much he made C.D. Hawkins the winner of the 1991 Sony Innovators Award.

"I'm thrilled by the spirit of this music," said Rollins. Hawkins' music introduces a new wave of jazz gospel with pop curves and orchestral digital sounds. It's positively inspirational.

The Sony Innovators Program. A celebration of the unique creativity of artists who share Sony's spirit of innovation.

**SONY**
STAR VIEW

By Milena Ahmed

Taurus women love the ideal and the idea of beauty. They need care and comfort, desperately. More than any other sign, she will be relentless in her appreciation and elevation of beauty. However, she is one of the few signs who will put aside the Venus-like idea and leave a young handsome man who pleases her for an old unattractive man who puts her in the lap of luxury.

Considering the tabloid headlines about Cher's activities with young men, you wouldn't think this applies to her. But take a look at her background. Sonny was old when they hooked up—old compared to the then 16-year-old Cher. If she indulges in young men now, it's because she has made her own life luxurious enough. Look at Grace Jones, she is an example of how much Taurus women love the ideal of beauty. Grace created herself, in her own ideal of outrageous beauty.

Taurus women, when young, love jewelry more than most signs. But they don't squirrel it away—they wear it, dazzling the onlooker.

ARIES (March 20-April 19)—This week, prepare for some high and wild times. Both your home and professional life will demand all of your attention. You'll be making some major decisions and choices. It may be a surprise that you can do it so easily. You may also have to cut loose in some areas and just let go of something you once had high hopes for. This will free you to make some real progress in areas where you've just been spinning your wheels.

TAURUS (April 20-May 20)—You may find it difficult to get your message across to others. If you're confused or feeling off-balance, don't hesitate to ask for expert advice. It's there for the taking, because someone powerful has your best interests at heart. A Virgo might be the perfect partner to help bring order back into your life. The good news is that romance, creative projects and your social life are in high gear this week. Success and recognition are almost certain to come your way.

GEMINI (May 21-June 20)—This week could be the start of something big in money matters. Financial pressures ease and you should be able to really move ahead. Someone who is always in your thoughts may unexpectedly turn to you for help. So do what you can, but don't go overboard and you'll both benefit. Keep an eye open for Gemini's colors—two-tone blue, dove grey and yellow. They may play a key role in an exciting, new and totally unexpected relationship.

CANCER (June 21-July 22)—A sudden burst of financial activity could bring you some great new opportunities to increase your income. Take them! There could be fast results. The impulse to splurge is there now, but your careful Cancer self says "no" to throwing away money. You may be feeling a bit low on energy. This is a natural let down. If you can, plan a little escape to be by yourself for a while until the tide turns.

LEO (July 23-Aug 22)—You'll be filled with energy and enthusiasm this week. Try to direct this power into creative and artistic projects. New ventures begun will look even better by the end of the week. You'll attract people who can give you sound advice. Pay careful attention to money tips. Now you can make good things happen for yourself. Socially, you're in great demand and love it!

VIRGO (Aug. 23-Sept. 22)—The winds of change could make it hard to sit on the fence over a possible career or lifestyle move. But if you're thinking about cutting loose and jumping into something new, wait! The stakes are high, so you'd better know what you really want. Give it careful thought and gather advice from people you trust. Listen to your own inner voice—it's usually right. You'll have a better chance to prove how independent and ambitious you are.

LIBRA (Sept. 23-Oct. 22)—Group and social activities are highlighted this week. You can take on any challenge and score big, especially at the end of the week. Venus and Mars promise high romance. This is the time to bring on the glitter and the glamour and sweep people off their feet. You'll win applause from those who count! Back to the home front, where loved ones may be having a hard time, mend fences with a lot of tender loving care. An old friend could reappear in your life.

SCORPIO (Oct. 23-Nov. 21)—Joint projects and business arrangements are highlighted this week. Use your instincts in dealing with others. You've got more on the ball than many others have. Drive a good bargain, and be sure you get paid what you're worth! Clear the decks of any old business or situations that might interfere with reaching your goals. You may have a strong urge to get out and about so expect the unexpected to happen. Everyone's rhythms will be thrown off. If you're well-prepared, you might be able to turn all of the confusion to your advantage.

SAGITTARIUS (Nov. 22-Dec. 21)—You're sure to end up doing something with those great ideas. Now's the time to stop putting things off and buckle down to taking care of business—home or otherwise. Good things will come of your efforts. Some changes of importance in your domestic affairs could come now. Speak your mind once and for all. You may not have another opportunity for a while. You may decide it's time to move on. The decision you make could swing a special someone your way. Whatever happens, the outlook for your future will be improved 100 percent. Make good use of a clear head. You can keep cool when tempers flare. There will be a hidden advantage, use your wisdom to find it.

CAPRICORN (Dec. 22-Jan. 20)—For you who love order and organization, this week won't be easy. Many situations that seemed secure may become confused. You may have to walk on egg shells. Some changes in partnerships may occur. This could be the time to free yourself for more satisfying pursuits or to renegotiate terms. Decide whether the things you have to give up in order to reach your goal are really worth it. Your approach to partnership problems now will affect your money matters for some time. Obstacles may come up concerning shared interests, but you handle them without too much trouble.

AQUARIUS (Jan. 21-Feb. 17)—This week, discover new ways to deal with people. This is the time to help others. There could be blessings in disguise waiting for you. Decisions you make now could reap great benefits for you and someone close to you—perhaps something big you've been waiting for at work or in the home. Don't fuss over minor details. Make sure others involved are on your wavelength; let them in on your ideas. If you keep a positive outlook, you can make this the most progressive period of the month.

PISCES (Feb. 19-March 19)—In your house there's powerful romance, pleasure and personal expression. Your social life and other group activities could conflict with loved ones and your desire for personal recognition. You'll have to decide where you're needed most. You can be of real service. However, since everyone is going through upheavals this week, you're a survivor and could possibly be their champion. Since you've lived through all kinds of dramas and difficulties in your time, you could help others now by your actions and understanding. Don't hesitate to lead the way.
Coming Soon...

Phyllis Hyman

Zo Entertainment
WHO'S BLIND ANYWAY?—The lady backed up—that's right, backed up—into a crosswalk and ran into a group of pedestrians waiting for the light. Quick-thinking Joe Adams shoved Ray Charles out of harm's way as the car came racing backwards. Adams deserves a medal but he got bandages instead for his badly banged up person. Charles' right-hand man, Vernon was also hurt.

ON THE KINSHIP TIP—Look out for LeGent! The lead singer looks and sounds like David Ruffin but is really the late, great Jackie Wilson's son. Another group member is Timmy Gatling's younger brother, Larry.

PLANNING AHEAD—Guess who's producing these days? Jody Watley is expanding her horizons to include more behind-the-scenes work, in addition to her performing, singing and songwriting. The Grammy-winning artist was in a Los Angeles studio last week producing "Begins With You," a ballad set for her next MCA project entitled Affairs Of The Heart.

LITTLE GREEN—Virgin recording artist Paula Abdul is the international spokesperson for Little Green, a children's campaign designed to build environmental awareness and sensitivity among children ages six to 12. Abdul is set to participate at the Little Green Awards ceremony to honor children involved in the project. The awards pay tribute to the top 100 entries and 500 student finalists who compete with creative projects that include how-to books, poems, editorial cartoons, essays and collages. One of the main events of the afternoon will be a rap opera performed especially for Abdul by the kids. The affair will take place on May 28 at the Warner Center Hotel in Woodland Hills, CA. Sponsors include MCA, Rockwell International, Rocketdyne Division, and the Smithsonian Institution.

IT'S A GIRL!—Frankie Mason of WAMC/Pittsburgh is the proud father of Alexis, born this month. Kudos to Frankie and his wife Deidre for being so thoughtful about the baby's name! And knowing how ratings-conscious stations are, Grape wonders if the delivery was made on the air.

THE BIG COMEBACK—That's right, he's back, slamming the jams and sliding across the stage (and airwaves). James Brown will be featured on cable video music station VH-1. The 1990 documentary "James Brown: The Man, The Music, The Message" will air June 8 and then again on June 22. Grape has seen this one and for those who haven't, you're in for a treat. Not only do you get an accurate account of the career of the "hardest working man in show business" and hear what praise his peers have for him, you get to see Soul Brother Number One in special concert clips. Some of the testimonials made are from such notables as Eddie Murphy, Michael Jackson, M.C. Hammer, Aretha Franklin, Little Richard, Berry Gordy, Dick Clark and Casey Kasem.

ON THE ROAD AGAIN—Aretha's got a luxury bus and that's the way she's traveling to gigs these days. Grape is happy to know it'll be bringing her to the West Coast to perform at the Greek. But the world can be happy, too, since while she's here, she's going to tape a segment of "Murphy Brown."

WHO TO MANAGE NOW—It's hard to be a manager. Karyn White and Ralph Tresvant have both left Larkin Arnold.

GRAPE LOOKS BACK AT THE PAGES OF BRE: Ten years ago this week, Seretha Summers Tinsley was named vp and station mgr of WLLOU/Louisville. KY Solar Records signed a deal to be manufactured and distributed worldwide through Elektra/Asylum Records. Columnists Ruth Robinson and Steve Ivory paid special tribute to reggae artist Bob Marley. A party was held in Chicago in honor of Barry Mayo Skip Finley was named pres of Sheridan Broadcasting Network.

REMEMBER, TIME PASSES AND PEOPLE CHANGE, BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST.

RAY PARKER — JR. —

"SHE NEEDS TO GET SOME"
Featuring Father M.C.

The Smooth First Single From His MCA Debut
I Love You Like You Are Written, Performed, Produced And Engineered By Multi-Platinum Artist Ray Parker, Jr.

"The next time your woman goes off on you, don't argue. Maybe she needs to get some... attention, that is."
— Ray Parker, Jr.

Management: Joseph Buffalo Entertainment

MCA.
LAST WEEK WE GAVE RADIO
STEVIE WONDER'S HIT SINGLE
FROM THE MOVIE "JUNGLE FEVER"

THIS WEEK, THEY'VE GOTTA HAVE IT.

STEVIE WONDER
"GOTTA HAVE YOU"
ON MOTOWN RECORDS (MOTL-2081)

WRITTEN, PRODUCED AND PERFORMED BY STEVIE WONDER
FROM SPIKE LEE'S UPCOMING MOVIE, "JUNGLE FEVER"