THE NEW LIFE COMMUNITY CHOIR

FEATURING

JOHN P. KEE

SHOWING UP FOR GOD
Southeast Music
10th Anniversary Conference
February 23rd-26th 1995
Eden Roc Hotel Yacht & Cabana Club
4525 Collins Avenue
Miami Beach FL 33140
(305) 531-0000

For more information call Cecil Barnhart at (305) 623-7711 or Joyce Straws (305) 624-6694
In his latest film “Higher Learning,” former BRE employee John Singleton urges us to “Question the Knowledge.” As we head for Black History Month, we urge you all to take a page from his book and question what you accept, reexamine what you’re told is the norm and look for higher learning. We congratulate John on his work and his vision.
Come Celebrate BRE's 20th Anniversary at Conference '95

Taking It Back To New Orleans

June 14-18, 1995

Call BRE at (213) 469-7262 for information
As we set out to do the planning for the year-long celebration of our 20th Anniversary, I thought about what it means to do ANYTHING for 20 unbroken years and how difficult the struggle has been sometimes. I thought about so many imitators and duplicators, now come and gone. BRE is still here. I thought about our triumphs and yours that we were able to capture for all time in these pages. So during '95, we're going to be remembering and honoring our past 20 years of publication. But we're also going to be looking forward, making changes that make sense. We've always been looking for ways to give you—the reader—more tools and more information for you to do your job better. The first of these changes you are holding in your hands today.

In a brand-new design, we've separated the country into regions—along the same lines as the labels. Take a look. We've packed these regional pages with a wide spectrum of information on radio, radio, radio, retail, good-looking photos and other news. Plus, we've begun a Regional Top Ten, the Region's Most Added and the record with the most Regional Heat. Looking at this you'll know what your record is doing and where it's doing it.

We're looking for hometown heroes, so if you know something happening in your neighborhood, fax us, write us or phone us. Give us your feedback on how you like the new look and what you'd like to see in the new year and even the year 2000 A.D.

Last year's motto was "Survive to '95." This year's should be "Thrive in '95." Keep the communication lines open and make a personal and professional, positive change in your life. And don't forget to mark June 14 on your calendar for BRE '95 in New Orleans.
Black Artists Cross Grammy Categories

By Ruth Adkins Robinson

Black artists crossed into nearly every genre and category as the nominations for the 37th Annual Grammy Awards were announced in ceremonies in Los Angeles. As is the usual case, there were some strange positionings.

Babyface received five nominations in a number of categories; he will oppose himself in the best R&B song category with nominations for "I'll Make Love to You," "When Can I See You," and "You Mean the World to Me."

Me'Shell NdegeOcello received four nominations. "If That's Your Boyfriend (He Wasn't Last Night)" was nominated for best R&B vocal performance and best R&B song. Plantation Lullabies was nominated as Best R&B album. "Wild Night" her duet with John Mellencamp was nominated for Best Pop Vocal Collaboration. Oddly enough, she wasn't nominated in the Best New Artist category.

In addition to developing and establishing new rap artists, Harleston states that he seeks to focus on "identifying and developing artists who represent the best of African American culture, in all of its diverse expressions."

Harleston is looking for artists who are "multi-dimensional in their talent, affording us (Flavor Unit Records) the opportunity to maximize the synergy between the record company, on the one hand, and the film and television companies on the other."

Queen Latifah and Sha-Kim founded Flavor Unit Management in '89. The management company has overseen the career development of such artists as Naughty By Nature, Black Sheep, the Funky Schnickens, Pete Rock & CL Smooth, D-Nice and others.

During his tenure at Def Jam, Harleston played an instrumental role in the careers of LL Cool J, Public Enemy, Redman, Onyx, Boss, MC Serch and EPMD.

David Harleston
President
Flavor Unit Records, Ent.

Former Def Jam president, David Harleston, has been named president of Queen Latifah's Flavor Unit Records and Entertainment.

In his new position, Harleston will be responsible for signing and developing new artists on Flavor Unit Records. He will also oversee the creative, operational and administrative aspects of the label.

Flavor Unit Records is distributed by East West/Elektra Records, and has an artist roster that reflects both established hip hop talent such as Freddie Foxxx and new artists such as Daddy D.

BET Sales Defections Continue

Mark Edwards, Black Entertainment Television's (BET) vp of network sales has left the cable channel. This event comes just one month after six of BET's top sales people departed. Industry analysts say this latest defection has rocked BET. Edwards is the highest ranking exec to leave BET in this current spate of resignations, brought on by a change in the channel's payments to sales people. The company had developed a plan to eliminate sales commissions and bonuses. Edwards has taken the top exec post at the SportsChannel Regional Network in New England.

Ironically, Curtis Symonds, BET's exec vp of affiliate marketing told Multichannel News on December 12 that Edwards was not planning to leave BET. Also in December, Symonds reported that he was sending letters to cable companies around the country to convince them that BET's "service will not go down." However, Symonds did express concern as to whether the cable industry would give BET "time to nurture new...Continued on page 42
**RIAA Certs**

Boyz II Men and “The Lion King” soundtrack led the list of titles pushing the Recording Industry Association of America into record-breaking certification numbers for ‘94. In its year-end recap, the organization’s tallies reveals highs were attained in every album category; multi-platinum titles total 283, up from 141 in ‘93 (an increase of more than 100%); platinum albums hit 180, up from 149 in ‘93 (a 20% increase) and there were 340 gold albums for the year, up from 239 in ‘93 (a jump of 40).

For December, Boyz II Men’s II hit the five million mark, a feat they had achieved earlier with their debut album, Cooleyhighharmony. “The Lion King” soundtrack hit the seven million mark. Mariah Carey also went platinum with Merry Christmas, with three million units sold. The album was simultaneously certified gold, platinum and multi-platinum. Barry White also earned simultaneous gold and platinum certifications for The Icon Is Love album and earned a gold single for “Practice What You Preach.”

Rapper Scarface earned his first platinum for The Diary; first-timers with gold included Patra for Queen of the Pack; BLACKstreet’s self-titled album; Fu-Schnickens F.U.-Don’t Take It Personal.

With gold single number 15 for “You Want This,” Janet Jackson becomes the top ranking solo, female certification earner, edging out Aretha Franklin who has 14.

Multiplatinum certifications also included C&C Music Factory at five million units for Gonna Make You Sweat.

Platinum albums certifications also went to the “Murder Was the Case,” soundtrack, (it also received a gold certification at the same time) and to Keith Sweat, Get Up On It.”

Gold album certifications also went to the “Cool Runnings” soundtrack and Najee’s Just An Illusion.

---

**BLACK BOX OFFICE**

<table>
<thead>
<tr>
<th>Title</th>
<th>Week/Per Screen</th>
<th>Total to Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. “Higher Learning”</td>
<td>$13.3M / $9,423</td>
<td>$17M</td>
</tr>
<tr>
<td>2. “Demon Knight”</td>
<td>$10M / $5,795</td>
<td>$10M</td>
</tr>
<tr>
<td>3. “Houseguest”</td>
<td>$6.4M / $3,975</td>
<td>$13.5M</td>
</tr>
<tr>
<td>4. “Drop Zone”</td>
<td>$637T / $1,227</td>
<td>$26.8M</td>
</tr>
<tr>
<td>5. “Hoop Dreams”</td>
<td>$275T / $4,811</td>
<td>$2.5M</td>
</tr>
</tbody>
</table>

**Williams Upped at EMI Records**

Lindsey Williams has been named to the post of vp Black Music for EMI Records. He was formerly vp of rap music for the label. He will continue to develop rap and R&B artists for the label. Williams was previously at Def Jam.
INA MEIBACH has been named exec vp Warner Music. Immediately prior to this appointment, Meibach was exec vp/gen counsel, The Atlantic Group, a division of Warner Music. Meibach joined Atlantic from the law firm Meibach, Epstein & Regis, where she was the principal and founding partner. As an entertainment attorney, Meibach's clients have included George Clinton, U2, Billy Joel, Joe Jackson, Queen and others.

LINDSEY WILLIAMS has been promoted to vp black music, EM/Chrysalis/SBK where he was formerly vp rap music. Williams joined the company as dir rap music for Chrysalis and in his new position will develop rap and R&B artists for the label. He began his music business career at Jive Records, then joined Def Jam where he worked closely with artists such as LL Cool J, Slick Rick and Public Enemy. Williams was also the dir tour promotion for Rush Productions and head of promotion and marketing at Soul/MCA.

BRYANT REID has been appointed vp A&R black music, Atlantic Records. Prior to joining Atlantic, Reid served as A&R dir at LaFace handling all of the label's A&R responsibilities. While there, he was involved with such artists/projects including Toni Braxton, Usher Raymond, TLC and the Boomerang soundtrack.

MATTHEW JONES has been appointed sr dir A&R west coast, Columbia Records. He will be responsible for working with hip hop and R&B artists currently signed to the Columbia roster, as well as seeking out and developing new talent. Jones served three years as dir A&R at Motown, where he was responsible for launching Motown's rap label, Mad Sounds.

ARNOLD ROBINSON has been promoted to sr acct exec at Rogers & Cowan, where he formerly held the position account exec. Robinson was previously production/statician at Temple University's athletic business office and copywriter/sports announcer for Philadelphia radio station, WRTI-FM.

MICHAEL BLOCK has been appointed assoc dir single sales, Columbia. In this capacity, Block will be responsible for overall sales and account marketing of all singles releases from the Columbia Records Group. He will be based in New York. Block previously served as acct service rep for two years at the Sony Music Distribution branch office in Rego Park and at the Boston branch as the Sony Music College rep at Syracuse University, where he graduated from the Newhouse School of Communications.

JESSICA SOWEN has been promoted to assoc dir mrktg develop and admin, Legacy. Sowen will be responsible for special mrktg development projects as well as overseeing the Legacy release schedule. She will work closely with Sony Music Distribution sales directors in developing promotional programs.

PATI MATHENY was appointed mgr, new releases, Legacy. Matheny
will be responsible for the tracking and scheduling of Legacy releases to insure they meet deadlines at each stage of development.

RHONDA LAWRENCE has been appointed urban mrktg mgr, Arista Records. Lawrence will be instrumental in the development of all Arista's urban acts at retail through the BMG mrktg system. She comes to Arista after being a member of the BMG family since 1990.

JAY BOBERG has been appointed pres. of MCA Music Publishing Worldwide. Boberg was previously pres. of I.R.S. Records.

JOHN McKELLEN will retire as pres. of MCA Music Publishing in March and become consultant to the company. McKellen has had a long and distinguished career in the publishing industry and with MCA Music.

GORDON M. HENRY has been appointed dir, audiobooks, Columbia House. In this capacity, Henry will complete Columbia House's plan to research and launch a new Audiobook Club. He will be based in New York.

CHET VAN WERT has been promoted to vp, development, music mrktg, Columbia House. In his new role, Van Wert will be responsible for various business development projects of the Music Club, including the recently launched Columbia House Audiobook Club. He is based in New York.

ANTONE DECHANTIS has been promoted to the newly created post of nat'l field sales mgr at Rhino Records. DeSantis was previously Rhino's northeast sales/mrktg mgr. In his new position, he will serve as liaison between the home office and Rhino's field sales reps as well as Atlantic/WEA field sales reps who handle Rhino product. He will continue to be based at the WEA branch offices in New York.

JOHN SPIELBERGER is appointed sr dir, finance & administration. In this capacity, Spielberger will handle various financial and administrative responsibilities for the Columbia group of labels.

DAVE NEWBERG has been named dir of financial planning at Rhino Records. Newberg was previously mgr of financial planning and royalties.

GREG SOWDEES has been promoted to dir, film and television, Warner/Chappell Music, Inc. Sowders previously held the position of mgr, film and television. His most recent film and T.V. placements have included, "Judgement Night", "Dazed and Confused", "Pulp Fiction", "Melrose Place" and "Beverly Hills 90210."
This trio of ladies first drew attention to themselves on Keith Sweat's "Get Up On It" single from last year. This slow paced and sensuous love jam gives the listener a chance to fully appreciate all of the single's strong qualities. Slow enough for late night formats, "I Like" also features a smooth, relaxing vibe perfect for anytime listening. With their debut album Surrender coming out soon, these three ladies from Atlanta seem ready for success in '95, and this single will definitely get the ball rolling. Also, check out a remixed version of "I Like" and hear the influence Sweat has had on Kut Klose. Demos: All.

Brownstone—From The Bottom Up—MJJ/Epic

It only takes one listen to know that From The Bottom Up is one of the hottest urban releases in quite some time. Out of nowhere, Brownstone has emerged as one of the most popular "all girl" groups of the '90's. It's remarkable to hear how well this trio combines an old school style of singing with 90's rhythm-packed slammin' beats. Hypnotic and captivating to the unsuspecting listener, "Party Wit Me" leads off with a smoothness that's translated into a great 24/7 groove. "Grapevyne", another soft song, moves effortlessly as tantalizing vocals exchange between Nicci, Mimi and Maxee's harmonic talents. The trio's hit single "If You Love Me" upholds the high standard of the album, as does the reggae influenced "Sometime's Dancin'", a song produced by the successful duo of Soulsick and Karlin. The old favorite "I Can't Tell You Why" gets a Brownstone touchup and adds a nice change of pace for the album. Brownstone's biggest hit, "Pass The Lovin'", stands out with it's uptempo beat and sassy vocals. "Wipe It Up" really compliments Brownstone's vocal abilities, as well as the moving "Half Of You".

As their sound attracts all ages and sexes, Brownstone is certain to have a special '95. Demos: All.
SINGLES

CINDY MIZELLE—BECAUSE OF YOU—EASTWEST/EEG—Mizelle’s first single “I’ve Had Enough” helped introduce the former background singer to the center stage as a soloist. On this self-titled album, Mizelle has found another winner as she melodically sings over a soft beat. The quiet storm formats will be seeing their phones light up as this love song caresses the ears and souls of its listeners. Greg Charley, who wrote the single, also produced this release with partner John Winston. Demos: All.

PHIL PERRY—IF ONLY YOU KNEW—GRP/MCA—When you team a vocalist of Perry’s talents with musicians like Everette Harp and Barry J. Eastmond, you can expect an excellent outcome. On this Dexter Wansel/Kenny Gamble song, that’s exactly what you get. Whether it’s the way Harp seduces the ear with his sax playing or the incredible flexibility of Perry’s vocals, this cover version is a pleasure to listen to. Perry has another smash on his Pure Pleasure album. Demos: Adults.

ATUSHER—THINK OF YOU—LAFACE/ARISTA—The laid back vibe of this song can help it become a heavy rotation winner like the form Usher displayed on his previous single “Can U Get Wit It”. Samples of Ronnie Laws’ “Tidal Wave” and rapper Biz Markie’s talents in “Think Of You” encompasses jazz, rap and r&b. Looking for a groove to set a soft mood, Usher has it right here. Look for more from this artist on his self-titled album. Demos: All.

ALBUMS

TRISHA COVINGTON—CALL ME—COLUMBIA—Opening this album with her punchy debut “Why You Wanna Play Me Out?”, Covington takes no prisoners as she gets feet tapping and heads bobbing. Vocally sound, this young performer shines with confidence while she patiently works her way through the album’s dozen songs. The L.A. based beauty further unveils her talents as she sparkles on the young adult aimed “Same Old Thing”, another song with chart potential. Covington shows she can also handle ballads as she softly works her way through the gentle, yet emotional title track. “Let’s Get It On”, a club jam with a wicked beat and a slight Mary J. Blige style of vocal delivery, also captures the listeners’ attention. “Bedtime”, Covington’s most sensual song, is a late night groove sure to ignite passionate sparks whenever it’s played. Finishing off a superb album with panache, Covington turns it out once again on “Anything Anytime”, a slow jam that is the cherry on the cake. Demos: All.
<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>0</td>
<td>TLC,</td>
<td>CrazySexyCool (LaFace/Arista)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>0</td>
<td>BOYZ II MEN,</td>
<td>II (Motown)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>0</td>
<td>MURDER WAS THE CASE,</td>
<td>Soundtrack (Death Row/Interscope)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>0</td>
<td>MARY J. BLIGE,</td>
<td>My Life (Uptown/MCA)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>0</td>
<td>SCARFACE,</td>
<td>The Diary (Rap-A-Lot/Noo Trybe)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>1</td>
<td>0</td>
<td>BARRY WHITE,</td>
<td>The Icon Is Love (A&amp;M)</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>1</td>
<td>0</td>
<td>NOTORIOUS B.I.G,</td>
<td>Ready To Die (Arista)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>1</td>
<td>0</td>
<td>METHOD MAN, Tical (Def Jam/Island)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>1</td>
<td>0</td>
<td>BRANDY, Brandy (Atlantic)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>1</td>
<td>0</td>
<td>BLACKSTREET, BLACKstreet (Interscope/ARG)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>1</td>
<td>0</td>
<td>ICE CUBE, Bootlegs &amp; B-Sides (Priority)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>1</td>
<td>0</td>
<td>BONE THUGS N HARMONY,</td>
<td>Creepin' On Ah Come Up (Ruthless)</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>1</td>
<td>0</td>
<td>ANITA BAKER,</td>
<td>Rhythm of Love (Elektra)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>1</td>
<td>0</td>
<td>THUG UFFE, Volume 1 (Out Da Gotta/Interscope)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>0</td>
<td>REDMAN, Dare Iz A Darkside (Rial/Island)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>1</td>
<td>0</td>
<td>&quot;A LOW DOWN DIRTY...&quot;,</td>
<td>Soundtrack (Jive/Hollywood)</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>1</td>
<td>0</td>
<td>KIRK FRANKLIN, Kirk Franklin &amp; Family</td>
<td>Gospel Centric/Sparro</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>1</td>
<td>0</td>
<td>KEITH MURRAY, Most Beautifullest Thing (Jive)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>1</td>
<td>0</td>
<td>GLADYS KNIGHT,</td>
<td>Just For You (MCA)</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>1</td>
<td>0</td>
<td>&quot;JASON'S LYRIC&quot;,</td>
<td>Soundtrack (Mercury)</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>1</td>
<td>0</td>
<td>SPICE-1, Amerikkka's Nightmare (Jive)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>1</td>
<td>0</td>
<td>GERALD LEVERT,</td>
<td>Groove On (EastWest/Elektra)</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>1</td>
<td>0</td>
<td>LUTHER Vandross,</td>
<td>Songs (LV/Epic)</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>1</td>
<td>0</td>
<td>IMMATURE,</td>
<td>Playtime Is Over (MCA)</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>1</td>
<td>0</td>
<td>&quot;HIGHER LEARNING&quot;,</td>
<td>Soundtrack (Columbia)</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>1</td>
<td>0</td>
<td>MEN AT LARGE,</td>
<td>One Size Fits All (EastWest/Elektra)</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>1</td>
<td>0</td>
<td>SALT-N-PEPA, Very Necessary (N Plates/London/IE)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>1</td>
<td>0</td>
<td>&quot;PRET-A-PORTER&quot;,</td>
<td>Soundtrack (Columbia)</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>1</td>
<td>0</td>
<td>VANESSA WILLIAMS,</td>
<td>The Sweetest Days (Wing/Mercury)</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>1</td>
<td>0</td>
<td>WARREN G, Regulate...G-Funk Era (Violator/Ra/Island)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>1</td>
<td>0</td>
<td>ALL-4-ONE, All-4-One (Blitzz/ARG)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>1</td>
<td>0</td>
<td>DRU DOWN, Fools From the Streets (C-Note)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>1</td>
<td>0</td>
<td>CHANGING FACES,</td>
<td>Changing Faces (Big Beat/Atlantic)</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>1</td>
<td>0</td>
<td>AALIYAH, Age Ain't Nothing... (Blackground/Jive)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>1</td>
<td>0</td>
<td>JADE, Mind, Body &amp; Song (Giant)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>1</td>
<td>0</td>
<td>K-DEE, Ass, Gas Or Cash : Nobody (Lunch Mob)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>1</td>
<td>0</td>
<td>CRAIG MACK,</td>
<td>Project: Funk Da World (Bad Boy/Arista)</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>1</td>
<td>0</td>
<td>SNOOP DOGGY DOGG, Doggy Style (Death Row/Interscope)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>1</td>
<td>0</td>
<td>&quot;STREET FIGHTER&quot;,</td>
<td>Soundtrack (Priority)</td>
<td></td>
</tr>
</tbody>
</table>

**STRAIGHT BUTTA**

**The New Single: 70071-4**

**Tavaris Featuring COOLIO**

**IN STORES NOW**

**COMING: STRAIGHT BUTTA**

**The Album**

09 72611-2

05 72611-4

BRIAN BROOKS-CEO • WILLIE TRIPLETT JR. - CMO • GERALD VALENTINE-A&M

614-265-7544

For Info Contact: Brian Blackburn, Rap Radio • Solar/Hines

213-481-0390 / Fax: 213-481-9032

1210 RECORDS: MANUFACTURED & DISTRIBUTED BY SOLAR RECORDS/THE HINES COMPANY
Although the temperature slipped downward, many urban stations were as hot as ever and posted substantial gains as they headed into 1995. One of the reasons for the successes was the slough of strong new releases which stations strategically placed to keep their programming sounding fresh. 

**Baltimore**

Radio One has been steadily moving toward building an empire in the northeast and the latest ratings trend for their stations would indicate the advance continues. Terry Avery, director of FM programming for Radio One discussed the success of the companies Baltimore stations. “WWIN is performing well in the demo it’s programmed for, 35+. The numbers reflect who we reach and that continues to keep the station as the leader of the stations with an oldies based format.”

Not far down the dial from WWIN is Radio One’s Churban station, WERQ, which posted substantial gains in the fall book. “WERQ is doing phenomenal. It’s the top station with young and young adult listeners and the addition of Randy Dennis in the mornings did well for us.”

<table>
<thead>
<tr>
<th></th>
<th>WWVY</th>
<th>WWQH</th>
<th>WCGI</th>
<th>WDAS</th>
<th>WJLZ</th>
<th>WJZM</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Boston</strong></td>
<td>4.8</td>
<td>5.6</td>
<td>3.5</td>
<td>4.4</td>
<td>4.4</td>
<td>3.5</td>
</tr>
<tr>
<td><strong>Buffalo</strong></td>
<td>1.5</td>
<td>1.2</td>
<td>6.6</td>
<td>6.2</td>
<td>0.7</td>
<td>0.8</td>
</tr>
<tr>
<td><strong>Chicago</strong></td>
<td>6.6</td>
<td>6.2</td>
<td>0.7</td>
<td>0.8</td>
<td>3.5</td>
<td>4.3</td>
</tr>
<tr>
<td><strong>Cleveland</strong></td>
<td>3.6</td>
<td>3.5</td>
<td>1.8</td>
<td>1.5</td>
<td>6.3</td>
<td>4.8</td>
</tr>
<tr>
<td><strong>Cincinnati</strong></td>
<td>1.2</td>
<td>1.3</td>
<td>1.3</td>
<td>1.4</td>
<td>3.2</td>
<td>2.1</td>
</tr>
<tr>
<td><strong>Los Angeles</strong></td>
<td>1.5</td>
<td>1.6</td>
<td>2.1</td>
<td>2.8</td>
<td>1.1</td>
<td>0.8</td>
</tr>
<tr>
<td><strong>New York</strong></td>
<td>4.1</td>
<td>3.8</td>
<td>4.1</td>
<td>3.8</td>
<td>5.4</td>
<td>5.5</td>
</tr>
<tr>
<td><strong>Philadelphia</strong></td>
<td>1.0</td>
<td>1.2</td>
<td>0.4</td>
<td>0.6</td>
<td>2.8</td>
<td>3.0</td>
</tr>
<tr>
<td><strong>San Francisco</strong></td>
<td>3.5</td>
<td>3.0</td>
<td>4.5</td>
<td>4.6</td>
<td>4.2</td>
<td>3.8</td>
</tr>
<tr>
<td><strong>St. Louis</strong></td>
<td>5.5</td>
<td>5.5</td>
<td>5.5</td>
<td>5.5</td>
<td>4.8</td>
<td>5.2</td>
</tr>
</tbody>
</table>

**WWIN - FM**

August 22, 1994 - December 13, 1994. The Summer ‘94 rating period is also shown as a point of comparison. The following information represents the latest Arbitron ratings for average quarter hour shares, Monday through Sunday, 6 a.m. - midnight. The metro survey area survey dates were September 22, 1994 - December 13, 1994. The Summer ‘94 rating period is also shown as a point of comparison. This information is reprinted directly from the Arbitron ratings service with their permission. Reprinting of this material must have the specific approval of Arbitron.
**The Godfather of Soul**

and daughter,

**The Royal Princess of Soul**

take it to the bridge!

"Respect Me"

James Brown

Godfather of Soul

"Bet Your Bottom Dollar"

Yamma Brown

Royal Princess of Soul

The hardest working man in show business, James Brown, has just released a smashing new single out on the Georgia-Lina label entitled "Respect Me."

And the music doesn't stop there!!!! His daughter, the vivacious, sensuous Yamma Brown, the Royal Princess of Soul, has broken all rules with her new single "Bet Your Bottom Dollar" on the Brown-Stone label.

For availability contact:

James Brown Enterprises
1217 West Medical Park Road
Augusta, GA 30909
(706) 733-1052

Larry Myers Associates
270-28 E.
Grand Central parkway
Floral Parks, NY 11005
(718) 279-1378

James Brown West
6290 Sunset Blvd
Suite 900
Hollywood, CA 90028
(213) 871-2237

Universal Attractions
225 West 57th Street
5th Floor
New York, NY 10019
(212) 582-7575
<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>☆☆</td>
<td>○</td>
<td>TLC</td>
<td>Creep (LaFace/Arista)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>☆☆</td>
<td>○</td>
<td>MARY J. BLIGE</td>
<td>Be Happy (Uptown/MCA)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>☆☆</td>
<td>○</td>
<td>BROWNSTONE</td>
<td>If You Love Me (MIJ/Epic)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>☆☆</td>
<td>○</td>
<td>ANITA BAKER</td>
<td>I Apologize (Elektra)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>☆☆</td>
<td>○</td>
<td>TONI BRAXTON</td>
<td>I Belong To You (LaFace/Arista)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>☆☆</td>
<td>○</td>
<td>CHANGING FACES</td>
<td>Foolin' Around (Big Beat/AG)</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>☆☆</td>
<td>○</td>
<td>LUTHER VANDROSS</td>
<td>Always And Forever (UV/Epic)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>☆☆</td>
<td>○</td>
<td>JADE</td>
<td>Every Day of the Week (Giant/WB)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>☆☆</td>
<td>○</td>
<td>JEWELL</td>
<td>Woman To Woman (Death Row/Interscope/AG)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>☆☆</td>
<td>○</td>
<td>BOYZ II MEN</td>
<td>On Bended Knee (Motown)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>☆☆</td>
<td>○</td>
<td>TEVIN CAMPBELL</td>
<td>Don't Say Goodbye (Mwest/WB)</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>☆☆</td>
<td>○</td>
<td>BRANDY</td>
<td>I Wanna Be Down (Atlantic)</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>☆☆</td>
<td>○</td>
<td>KARYN WHITE</td>
<td>Can I Stay With You (WB)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>☆☆</td>
<td>○</td>
<td>SOUL IV REAL</td>
<td>Candy Rain (Uptown/MCA)</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>☆☆</td>
<td>○</td>
<td>NIU</td>
<td>I Miss You (Arista)</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>☆☆</td>
<td>○</td>
<td>K-CI HARLEY</td>
<td>If You Think... (Mercury/PLG)</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>☆☆</td>
<td>○</td>
<td>TRISHA COVINGTON</td>
<td>Why You Wanna... (Columbia)</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>☆☆</td>
<td>○</td>
<td>MEN AT LARGE</td>
<td>Let's Talk About It (EastWest/EEG)</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>☆☆</td>
<td>○</td>
<td>missjones</td>
<td>Where I Wanna Be Boy (Stepson)</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>☆☆</td>
<td>○</td>
<td>EL DEBARGE</td>
<td>Slide (Reprise)</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>☆☆</td>
<td>○</td>
<td>SCARFACE</td>
<td>I Saw A Man Die (Rap-A-Lot/Noo Trybe/Virgin)</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>☆☆</td>
<td>○</td>
<td>SUBWAY</td>
<td>This Lil' Game We Play (Biv Ten/Motown)</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>☆☆</td>
<td>○</td>
<td>BLACKSTREET</td>
<td>Before I Let You Go (Interscope)</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>☆☆</td>
<td>○</td>
<td>ZHANE</td>
<td>Shame (Hollywood/Jive)</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>☆☆</td>
<td>○</td>
<td>BRANDY</td>
<td>Baby (Atlantic)</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>☆☆</td>
<td>○</td>
<td>CHANTE'MOORE</td>
<td>Old School Lovin' (Silas/MCA)</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>☆☆</td>
<td>○</td>
<td>HOWARD HUEY</td>
<td>That Love Is Forever (Caliber)</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>☆☆</td>
<td>○</td>
<td>AFTER 7</td>
<td>Not Enough Hours In The Night (Giant/WB)</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>☆☆</td>
<td>○</td>
<td>NOTORIOUS B.I.G.</td>
<td>Big Poppa (Bad Boy/Arista)</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>☆☆</td>
<td>○</td>
<td>GERALD LEVERT</td>
<td>I Can't Help Myself (East West)</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>☆☆</td>
<td>○</td>
<td>GERALD ALSTON</td>
<td>Stay The Night (StreetLife/Scoti)</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>☆☆</td>
<td>○</td>
<td>ALL-4-ONE</td>
<td>She's Got Skillz (Blitz/Atlantic)</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>☆☆</td>
<td>○</td>
<td>BARRY WHITE</td>
<td>Practice What You Preach (A&amp;M)</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>☆☆</td>
<td>○</td>
<td>WHITEHEAD BROTHERS</td>
<td>Forget I Was A G (Motown)</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>☆☆</td>
<td>○</td>
<td>JAMECIA</td>
<td>Rodeo Style (Mercury)</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>☆☆</td>
<td>○</td>
<td>SHANCECIE</td>
<td>I Wish (Motown)</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>☆☆</td>
<td>○</td>
<td>KEITH MURRAY, The Most Beautiful... (Jive)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>☆☆</td>
<td>○</td>
<td>GLADYS KNIGHT</td>
<td>End of the Road (MCA)</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>☆☆</td>
<td>○</td>
<td>JOHNNY GUITAR WATSON</td>
<td>Hook Me Up (Wilma)</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>☆☆</td>
<td>○</td>
<td>B.M.U., I Will Know</td>
<td>(Mercury)</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>☆☆</td>
<td>○</td>
<td>INI KAMOZE</td>
<td>Here Comes The Hot (Columbia)</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>☆☆</td>
<td>○</td>
<td>VANESSA WILLIAMS</td>
<td>The Sweetest Days (Wing/Mercury)</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>☆☆</td>
<td>○</td>
<td>PHIL PERRY</td>
<td>If Only You Knew (GRP/MCA)</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>☆☆</td>
<td>○</td>
<td>Cameo</td>
<td>Clyde (Way 2 Funky/Raging Bull)</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>☆☆</td>
<td>○</td>
<td>E.V.E.</td>
<td>Groove of Love (MCA)</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>☆☆</td>
<td>○</td>
<td>NUTTIN' NYCE</td>
<td>Down 4 Whatever (Hollywood/Jive)</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>☆☆</td>
<td>○</td>
<td>JANET JACKSON</td>
<td>You Want This (Virgin)</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>☆☆</td>
<td>○</td>
<td>BEBE &amp; CECE WINANS</td>
<td>Love Of My Life (Capitol)</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>☆☆</td>
<td>○</td>
<td>AALIYAH</td>
<td>Ain't Nothing But A Number (Jive)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
<td>○</td>
<td></td>
<td>LO-KEY, Tasty</td>
<td>(A&amp;M)</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>○</td>
<td></td>
<td>L-S-O</td>
<td>Get It Right (Utopia)</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>○</td>
<td></td>
<td>CRAIG MACK</td>
<td>Get Down (Bad Boy/Arista)</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>○</td>
<td></td>
<td>DANA DANE</td>
<td>Record Jock (Maverick/WB)</td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>○</td>
<td></td>
<td>FELICIA ADAMS</td>
<td>Thinking About You (Motown)</td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>○</td>
<td></td>
<td>HAMMER/DEON SANDERS</td>
<td>Straight To My Feet (Priority)</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>○</td>
<td></td>
<td>MINT CONDITION</td>
<td>So Fine (Perspective/A&amp;M)</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>○</td>
<td></td>
<td>BOYS CHOIR OF HARLEM</td>
<td>Overjoyed (EastWest)</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>○</td>
<td></td>
<td>CARLEEN ANDERSON</td>
<td>Mama Said (West)</td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>○</td>
<td></td>
<td>ADINA HOWARD</td>
<td>Freak Like Me (East West)</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>○</td>
<td></td>
<td>METHOD MAN</td>
<td>Bring The Pain (DefJam/Isi)</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>○</td>
<td></td>
<td>MARY J. BLIGE</td>
<td>I'm Going Down (Uptown/MCA)</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>○</td>
<td></td>
<td>KIRK FRANKLIN</td>
<td>Why We Sing (GospoCentric)</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>○</td>
<td></td>
<td>BAR-KAYS</td>
<td>Old School Mega Mix (Basix Music)</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>○</td>
<td></td>
<td>USHER</td>
<td>Think of You (LaFace/Arista)</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>○</td>
<td></td>
<td>BLACKGIRL</td>
<td>Let's Do It Again (Kaper/RCA)</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>○</td>
<td></td>
<td>ARRESTED DEVELOPMENT</td>
<td>Africa's Inside Me (Chrys/EMI)</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>○</td>
<td></td>
<td>J. LITTLE</td>
<td>The Hump Is On (Atlantic)</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>○</td>
<td></td>
<td>SOUNDS OF BLACKNESS</td>
<td>Going All The Way (Perspect/A&amp;M)</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>○</td>
<td></td>
<td>CHRISTOPHER WILLIAMS</td>
<td>Dance 4 Me (Giant/Reprise)</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>○</td>
<td></td>
<td>SWEET SABLE</td>
<td>Love Thing (Street/Scoti)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>○</td>
<td></td>
<td>NIU</td>
<td>I Miss You (Arista)</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>○</td>
<td></td>
<td>PATTI LABELLE</td>
<td>I Never Stopped Loving... (MCA)</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>○</td>
<td></td>
<td>VIOLENT</td>
<td>Nika (Epix)</td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>○</td>
<td></td>
<td>JAMES BROWN</td>
<td>Respect Yourself (Georgia-Rena)</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>○</td>
<td></td>
<td>JONATHAN BUTLER</td>
<td>Can We Start All Over (Mercury)</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>○</td>
<td></td>
<td>BRANDY</td>
<td>Baby (Atlantic)</td>
<td></td>
</tr>
<tr>
<td>77</td>
<td>○</td>
<td></td>
<td>TONY TERRY</td>
<td>Can't Let Go (Virgin)</td>
<td></td>
</tr>
<tr>
<td>78</td>
<td>○</td>
<td></td>
<td>SHAQUILLE O'NEAL</td>
<td>Biological Didn't Bother (Jive)</td>
<td></td>
</tr>
<tr>
<td>79</td>
<td>○</td>
<td></td>
<td>PETE ROCK &amp; C.L. SMOOTH</td>
<td>Take You There (Elektra)</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>○</td>
<td></td>
<td>FU-SCHICKENS</td>
<td>Breakdown (Jive)</td>
<td></td>
</tr>
<tr>
<td>81</td>
<td>○</td>
<td></td>
<td>ANGEL MOORE</td>
<td>Ectasy (Atlantic)</td>
<td></td>
</tr>
<tr>
<td>82</td>
<td>○</td>
<td></td>
<td>RACHELLE FARRELL</td>
<td>With Open Arms (Manhattan/Capitol)</td>
<td></td>
</tr>
<tr>
<td>83</td>
<td>○</td>
<td></td>
<td>H-TOWN</td>
<td>Back Seat (Wit No Sheets), (Luke)</td>
<td></td>
</tr>
<tr>
<td>84</td>
<td>○</td>
<td></td>
<td>OUTKAST</td>
<td>Git Up, Git Out (LaFace/Arista)</td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>○</td>
<td></td>
<td>RAJA-NEE</td>
<td>Turn It Up (Perspective/A&amp;M)</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>○</td>
<td></td>
<td>C&amp;C MUSIC FACTORY</td>
<td>Take A Take (Columbia)</td>
<td></td>
</tr>
<tr>
<td>87</td>
<td>○</td>
<td></td>
<td>AARON HALL</td>
<td>Take A Take (Columbia)</td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>○</td>
<td></td>
<td>DRU DOWN</td>
<td>Pimp of the Year (Relativity)</td>
<td></td>
</tr>
<tr>
<td>89</td>
<td>○</td>
<td></td>
<td>TAKE 6, All I Need Is A Chance (Reprise)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>90</td>
<td>○</td>
<td></td>
<td>SLICK RICK</td>
<td>Behind Bars (DefJam/Roll/Island)</td>
<td></td>
</tr>
<tr>
<td>91</td>
<td>○</td>
<td></td>
<td>KANSAS CITY ORIGINAL SOUND</td>
<td>Bounce (RCA)</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>○</td>
<td></td>
<td>TANYA BLOUNT</td>
<td>Hold On (Island)</td>
<td></td>
</tr>
<tr>
<td>93</td>
<td>○</td>
<td></td>
<td>SABELLE</td>
<td>Where Did The Love Go (Tommy Boy)</td>
<td></td>
</tr>
<tr>
<td>94</td>
<td>○</td>
<td></td>
<td>95 SOUTH</td>
<td>Rodeo (Ript)</td>
<td></td>
</tr>
<tr>
<td>95</td>
<td>○</td>
<td></td>
<td>CASSERINE F/CATO</td>
<td>Why Not Take All Of Me (WB)</td>
<td></td>
</tr>
<tr>
<td>96</td>
<td>○</td>
<td></td>
<td>PROCEED 1, The Road (Geffen)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>97</td>
<td>○</td>
<td></td>
<td>IL AL SCRATCH</td>
<td>I'll Take Her (Mercury)</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>○</td>
<td></td>
<td>INTRO</td>
<td>Never Again (Atlantic)</td>
<td></td>
</tr>
<tr>
<td>99</td>
<td>○</td>
<td></td>
<td>HEAVY D &amp; THE BOYZ</td>
<td>Black Coffee (Uptown/MCA)</td>
<td></td>
</tr>
</tbody>
</table>
PROGRAMMER'S POLL

MILTON “M&M” MCKISSICK
WSSB/ORANGEBURG, SC
MARY J. BLIGE
“I’M GOIN’ DOWN”
UPTOWN/MCA

This is a remake of the Rose Royce tune from the movie “Carwash.” Blige didn’t do too much re-mixing though. It’s much like the original. Kids who are requesting it are pretty much hearing it for the first time. It’s doin’ what it’s supposed to do. Demos: Teens, Young Adults.

K-CI HAILEY
“If You Think You’re Lonely Now” (JASON’S LYRIC SOUNDTRACK)
MERCURY

Another remake. It’s an adequate representation of the original but it has the feeling of the original. K-Ci is successful in duplicating the feeling of the song the way Womack did it. Again, kids who are calling in for it are hearing it for the first time. Some old timers who call in think it’s Womack. It’s a nice slow jam. Demos: All.

TLC
“CREEP”
LAFACE/ARISTA

I sat in here reading the lyrics to this song and I gotta listen to it again now that I know what they’re sayin’. It’s about gettin’ some affection on the side, but still loving her man—so, she’s got to “Creep.” It has a very phat beat. It’s one of the most requested songs from mostly teens. Almost exclusively teenagers. Demos: Teens.

WVGB GOING WITH EXPERIENCE
WVGB radio station in Beaufort, SC is off and running with a new line up of announcers that includes thirty year veteran Mighty Jody. “I hope to bring the whole package of my experience to the label,” explains Jody. “We’ve already heard some positive things from our listeners and are really looking to make our mark in ’95.” With a format that covers most genres of black music Jody hopes “To improve our playlists. Even more, the station is seeking a service request from all secular and gospel music labels.” Mighty Jody can be reached at the WVGB offices by calling 803-524-4700.

NEW STATION JOINS BRE REPORTERS

People living in the Kinston/Greenville area of North Carolina will be able to tune in to WESL-FM radio station based in Kinston. Besides playing r&b, jazz and gospel, the station will also carry the Duke University Blue Devil’s basketball games. Those interested in finding out more about WELS can call the station’s pd Ron Freeman at 919-523-5151.

Motown artists 7669 pose with George Hamilton, pd WWWZ in Charleston, NC during a recent visit to the station. Pictured l to r: Tolmon Merritt, Motown rep for the Carolinas; Big Ang; Shorty; Hamilton; Thicknezz and El-Booge.
RALEIGH REELS 'EM IN
Zhane stops by Willie’s Music Store in Raleigh, NC. It to are: Cy Young, pd WQOK; Jean Norris, Zhane; Ron Wislow, dist store mgr; and Renee Neufville, Zhane.

REPORTING STATIONS

WHOM-FM/JOE BOOKER
P.O. Box 9127, Columbia, S.C. 29230/803-495-2558

WPAL/JAE JACKSON
P.O. Box 3995, Charleston, S.C. 29407/803-763-6339

WZFX-FM/BOBBY JAY
225 Green St., Fayetteville, N.C. 28302/919-486-4991

WNAA-FM/N.C. A&T University
Greensboro, N.C. 27411/334-9753

WWWZ-FM/CLIFF FLETCHER
P.O. Box 30669, Charleston, S.C. 29417/803-556-9132

WRSV-FM/PAUL ANDRE
P.O. Box 2666, Rocky Mount, N.C. 27802/919-937-6111

WCPS-AM/SAM ADAMS
3403 Main St., Tarboro, N.C. 27886/919-823-2191

WIKS-FM/B.K. KIRKLAND
207 Glenburnie Drive 28561. New Bern, N.C./919-633-1500

WQMG-FM/BRANDY "MISS PILLOW" K
1060 Gateway Ave., Greensboro, N.C. 27405/919-275-1657

WMTY-FM/BARRY "MID-DAY’ K
370 Burnett Road, Greenwood, S.C. 29646/803-223-4300

Carolinian's Top Ten

1 TLC "Creep" LaFace/Arista
2 Boyz II Men “On Bended Knee” Motown
3 K-CI Hailey “If You Think You're Lonely Now” Mercury
4 Brownstone “If You Love Me” MJJ/Epic
5 Blackstreet “Before I Let You Go” Interscope/AG
6 Barry White “Practice What You Preach” A&M
7 Brandy “I Wanna Be Down” Atlantic
8 Changing Faces “Foolin’ Around” BigBeat/AG
9 Anita Baker “I Apologize” Elektra/EEG
10 Ini Kamoze “Here Comes The Hotstepper” Columbia

Carolinian’s Most Added

1 BeBe & Cece Winans “Love Of My Life” Capitol
2 Adina Howard “Freak Like Me” Eastwest/EEG
3 Christopher Williams “Dance 4 Me” Giant/Reprise
4 Phil Perry “If Only You Knew” MCA/GRP
5 Cindy Mizelle “Because Of You” Eastwest/EEG

Carolina’s Regional Heat

Kut Klose
“I Like” Keia/Elektra

New Officers Elected At NBPC Chapter

New officers were elected for the Carolinas' chapter of the National Black Programmers Coalition (NBPC). Cy Young (WQOK) will now act as pres of the chapter, while Mark Raymond (WAAA) carries out duties as first vp. Stanley Toole-Stokes (WWWZ) is second vp and Yvonne Anderson (WNAA) is secretary. The appointed treasurer is Mary Grady and Kevin Coolin’ Fox (WPEG) is sergeant-at-arms.
Clinton and Clinton

The Washington Area Music Association (WAMA) honored George Clinton, leader of Parliament Funkadelic, with an honorary membership to the organization and an Appreciation Award recognizing his musical contributions to Washington, D.C. The ceremony took place at a reception in the musician’s honor at Foxturpe Private Towne Club.

George Clinton, the president of funk, joins President Bill Clinton, as the only honorary members of WAMA. “WAMA wants to officially adopt George Clinton as a resident of Washington, D.C. based upon his affection for our city. Over the years, Clinton has made D.C. a second home and through song (Chocolate City), recognized our unique quality. It is our belief that this award is due George for being a traveling ambassador and true musical innovator,” said Michael Schreibman, president of WAMA.

Cleve Kicks It with DC-CD6

Country music’s Cleve Francis celebrated with the Washington (D.C.) Area Music Association, at the Hard Rock Cafe on December 27 to kick off the release of WAMA’s DCDD 6, a compilation CD highlighting some of the Washington area’s best performers.

Wammie Award winner, Francis, in town for the holidays, performed several tunes and set the stage for DCCD artists Shannon Worrell, Doug Derryberry, John Alagia, Mitch Treger, and The Catch. WAMA’s DCDD 6 is part of the many ongoing activities that are presented to promote the Washington area’s diverse and thriving music community.

NAB Nabs Ferrell/Ramsey VP’s

The National Association of Broadcasters announced two key promotions within its government relations department.

Former dir of House government relations, DeDe Ferrell, has been promoted to vp, Senate government relations. Ferrell began four years ago at NAB as a legal intern and later served as a house lobbyist. She worked several years in broadcast radio and TV sales.

Kathleen Ramsey, former dir, broadcaster/congressional relations, is now vp, broadcast government relations. Ramsey has served NAB since ’92. As a full-time consultant, Ramsey first coordinated the NAB’s grassroots lobbying campaign. Ramsey also worked in top posts for the U.S. Senate Sergeant-at-Arms.

Both Ferrell and Ramsey will report to James C. May, NAB exec vp, government relations.

McKinley Clears House

Michael McKinley, a five-year associate profession of communications at Penn State University was named dir NAB’s Employment Clearinghouse.

Part of NAB’s human resource dept (HRD), the Clearinghouse is a free job-referral service for radio and TV stations that is diversity-oriented and helps recruit minorities, women and those interested in a broadcasting career.

McKinley, a communications arts and sciences graduate of Western Michigan University, has 20 years of radio and television news talent and management experience.

Chattanooga Gets Red Hot

“Red Hot Z-93” is the new kid on the block in the Chattanooga, TN market.

Despite its official sign-on day of New Year’s Eve, listeners got a sneak preview with a special Christmas Day show. The station came on strong with a countdown of the year’s top 93 songs. Initial programming is a combination of live and satellite programming.

Monday through Friday, Que Winters hosts the “Get Up and Go!” morning show, from 5 a.m. till 10 a.m. During the 6 a.m. and 8 a.m. hours, Lee Henderson joins in on the morning show with “The Tennessee Talk Network.” The midday slot is filled with “Hot Ice.” During the midday show, the host Blake Taylor will introduce a lunch time countdown featuring 12 of the hottest jazz artists better known as “The Jazz Cafe.” From 3 p.m. till 7 p.m. Mike Stanley takes over afternoons with “The Live Drive.” The satellite continues with the station until 5 a.m. weekly.

The station is owned by the 100% Black Chattanooga based company known as SML Communications. WMFZ’s frequency is 93.7 and they are giving listeners a new way to listen to radio by, “Stepping Into the Zone.” The station’s pd, Mike Stanley, will take music calls Mondays after 3 p.m. and will accept representative visits on Wednesdays also after 3 p.m.
m i d - a t l a n t i c  r e g i o n

NBMC Job Slots
The National Black Media Coalition (NBMC) released its job listings for December and January. Some of the many positions listed were:

+Promotion Director, KFAN-AM, Minneapolis, MN. Full time promotion director position available with All Sports Radio. Degree preferred or equivalent (2-3 years experience). Ability to identify, hire, train and retain talented people, strong organizational skills and follow up. Results oriented and self starting individuals only. Contact: Dan Seeman, KFAN-AM, 7900 Xerxes Avenue South, #102, Minneapolis, MN 55104.

+News Reporter, WTVF, Nashville, TN. Minimum five years experience as reporter and/or producer. Working knowledge of computers, photography and editing. Typing ability. Good writing skills. Excellent interpersonal skills. Send non-returnable tape and resume to Mark Casey, WHO-TV, 1414 Wilmington Avenue, Dayton, OH 45420. Ref. No. 44117. No phone calls.

For more information, or to obtain your own listing call the NBMC at (202) 387-8155.

PROGRAMMER’S POLL

TERRY BASE
KJMS, MEMPHIS, TN
TRISHA COVINGTON
"WHY YOU WANNA PLAY ME OUT?"
COLUMBIA

It's a single that's really beginning to do well. After playing it a while, you'll get a sense that it will be a very popular song. The young adults, the song's biggest admirers, love the hip-hop/soul combination. Demos: 18-34.

misjones
"WHERE I WANNA BE BOY"
STEPSUN

The new mixes have helped put this over the top. It's a bonafide top 15 song that's got a great tempo for the winter. I love it. Demos: 12-24 Females.

CHRISTOPHER WILLIAMS
"DANCE 4 ME"
GIANT/REPRISE

It's a great midtempo radio song that should help establish him on his new label. The females will definitely embrace him as he is a true musical sex symbol. Demos: 18-34.

REPORTING STATIONS

WRKE-FM/TONY Q
P.O. 24 Ocean View, Ocean City, MD 19570/302-539-2600

WJDY-AM/RON BREWINGTON
1622, N Division St., Salisbury, MD 21801/410-742-5191

WPJC-FM/JAY STEVENS
6301 Ivy Lane, Greenbelt, MD 20770/301-441-3500

WJWS-AM/FREDDIE HARGROVE
P.O. Box 216, South Hill, VA 23970/804-447-8997

WBSK-AM/STEVE CRUMLEY
P.O. Box 598, Norfolk, VA 23501/804-627-5800

WOWI-FM/K.J. HOLIDAY
645 Church St., Norfolk, VA 23510/804-627-5800

WHOV-FM/JAY WRIGHT
Hampton University, Hampton/Portsmouth, VA 23668

WXTV-FM/ROY SAMPSON
1829 Reisterstown Road, Baltimore, MD 21208

KJMS-FM/TERRY BASE
80 N. Tillman St., Memphis, TN 38111/901-323-0101

WMKY-FM/RFAMON WILLIAMS
645 Church St., Norfolk, VA 23510/804-622-4600

WJTT-FM/KEITH LANDDECKER
409 Chestnut St., Chattanooga, TN 37402/615-265-3494

WHUR-FM/HECTOR HANNIBAL
529 Bryant N.W., Washington D.C. 20059/202-806-3500

WABD-AM/TOMMY THOMAS
P.O. Box 2249, Clarksville, TN 37042/615-431-4984

WQQK-FM/MAGIC JACKSON
1320 Brick Church Pike, P.O. Box 70065
Nashville, TN 37207/615-227-1470

WFXX-FM/KIMBERLY KAYE
425 E. Chester, Jackson, TN 38201

WNNO-FM/THOMAS HENDERSON
1106 Hendricks St., Chattanooga, TN 37406/615-698-8617

WVST-FM/WILL HARRIS
P.O. Box 10, Petersburg, VA 23803/804-524-5332

New Haven Releases Second Black Gospel Explosion Project

Following the traditional collection concept, New Haven Records has released its second in a series of projects with award-winning gospel artists. The project, aptly named Black Gospel Explosion II includes cuts from top-selling albums of both contemporary and traditional artists such as John P. Kee, Hezekiah Walker, Yolanda Adams, Shirley Caesar, Albertina Walker, Rev. Timothy Wright and Richard Smallwood.

“Our first Explosion project was so successful that we decided to continue with the series and promote the collection concept,” said Ken Harding, pres of New Haven Records. The first project was recorded live but the idea for this project was to compile songs that have become extremely popular. Each project will have similar attributes in keeping with the collection idea, however each project will be unique and original.

Like the first, Black Gospel Explosion II is a double-length project and will be distributed in stores nationwide the first week of February by the Benson Music Group.

Mid-Atlantic Top Ten

1 Immature “Constantly” MCA
2 Subway “This Lil’ Game We Play” Motown
3 Blackstreet “Before I Let You Go” Interscope/AG
4 Brandy “I Wanna Be Down” Atlantic
5 TLC “Creeper” LaFace/Arista
6 Brownstone “If You Love Me” M.J./Epic
7 Zhane “Shame” Hollywood/Live Soundtracks
8 Tevin Campbell “Don’t Say Goodbye Girl” Qwest/WB
9 Jewell “Woman To Woman” Death Row/Interscope
10 Karyn White “Can I Stay With U” WB

Mid-Atlantic’s Most Added

1 BeBe & CeCe Winans “Love Of My Life” Capitol
2 Adina Howard “Freak Like Me” Eastwest/EGG
3 Usher “Think Of You” LaFace/Arista
4 Sweet Sable “Love Thang” Street Life/Scott Bros.
5 Blackgirl “Let’s Do It Again” Kaper/RCA

Mid-Atlantic’s Regional Heat

Sounds Of Blackness
“Im Going All The Way” Perspective/A&M
SOUL TRAIN DANCERS GET POPULAR

Former winners of the Soul Train Dance Contest, Houston rappers Leon Williams and Charles Ward aka AMIGO’Z and have released a debut single on Houston based Popular Records. The pair were dancers on the long running show before signing with Popular. “Locally, we’re getting a lot of feedback as the guys are well known. They’ve opened for acts like Queen Latifah, MC Lyte and Big Daddy Kane,” comments Phyllis Conner, joint owner of Popular. For their first single, the AMIGO’Z will release “Shake, Rattle and Roll”, produced by veteran performers Force MD’s. Popular is in the process of setting up a video shoot to accompany the single. “Already 21 stations are playing the song in their rotation, so hopefully the video will only add to that success,” states Conner. Popular Records (713) 721-3384

Mid-South’s Top Ten

1 Brownstone “If You Love Me” MJJ/Epic
2 TLC “Creep” LaFace/Arista
3 Soul IV Real “Candy Rain” MCA
4 Brandy “I Wanna Be Down” Atlantic
5 Changing Faces “Foolin’ Around” Big Beat/AG
6 Jade “Every Day Of The Week” Giant/Reprise
7 K-Cl Hailey “If You Think You’re Lonely Now” Mercury
8 Boyz II Men “On Bended Knee” Motown
9 Tevin Campbell “Don’t Say Goodbye” Qwest/WB
10 Karyn White “Can I Stay With You” WB

Mid-South’s Most Added

1 BeBe & CeCe Winans “Love Of My Life” Capitol
2 Christopher Williams “Dance 4 Me” Giant/Reprise
3 Patti LaBelle “I Never Stopped Loving You” MCA
4 Phil Perry “If Only You Knew” GRP/MCA
5 Sounds Of Blackness “I’m Going All The Way” Perspective/A&M

Mid-South’s Regional Heat

ADINA HOWARD “FREAK LIKE ME” EASYWEST/EGG

REPORTING STATIONS

KNON-FM/CHARLES WASHINGTON
P.O. Box 719608, Dallas, TX 214-828-9500

KKDA-FM/SKIP CHEATHAM
P.O. Box 53000, Grand Prairie/Dallas, TX 75053/214-263-9911

KQXL-FM/CHRIS CLAY
7707 Waco Dr., Baton Rouge, LA 70806/504-926-1106

KNEK-FM
P.O. Box 598, Washington, LA 70589/318-826-3921

KMJJ-FM/JOHN WILSON
725 Austin Place, Shreveport, LA/318-227-8029

KALO-JAY MOORE
7700 Gulfway Drive, Port Arthur, TX 77662/409-963-1276

KBCE-FM/DONNIE TAYLOR
P.O. Box 69, Boyce, LA 71429/318-793-4003

KBWC-AM/CLARICE WATKINS
711 Wiley Avenue, Marshall, TX 75670/903-927-3266

KCAT-AM/R.D. ROBINSON
1207 W. 6th St., Pine Bluff, AR 71601/501-534-5001

KCLT-FM/JODY GLASS
P.O. 2870, West Helena, AR/501-572-9506

WESY-AM/DANNY JONES
P.O. Box 5804, Greenville, MS 38704/601-378-9405

WBAD-FM/TROOP WILLIAMS
P.O. Box 4426, Greenville, MS 38701

WJSU-FM/BOBBIE WALKER
P.O. Box 18450, Jackson, MS/601-968-2285

KIPR-FM/BILLY ST. JAMES
415 N McKinley, Little Rock, AR/501-663-0092
Programmers Poll

RON JANUARY
WATV/BIRMINGHAM, AL
IMMATURE
"CONSTANTLY"
MCA
This is one song I really like. I believe it will hit all demographics. The longer it sticks around, the longer it will heat up. Demos: All.

EL DEBARGE
"SLIDE"
REPRISE
That's one I find to be tearing up the dance floors.
Demos: 18-34.

KURT FRANKLIN & FAMILY
"WHY I SING"
SPARROW
One that I'd say is sneaking over, crossing over. I believe it's going to be a crossover hit. It's gonna make it to the top.
Demos: 25-54.

How can we encourage our kids to have dreams then deny them the means to achieve them?

For nine-year-old Carolyn Michel, the dream is to become a doctor. For the United Negro College Fund, that's a dream too precious to let die. For more than 50 years, we've been helping bright, deserving students get the education they need to turn their hopes into realities.

Please give generously. Your contribution could help someone like Carolyn make a contribution that benefits everyone. Call 1-800-332-UNCF.

United Negro College Fund
A mind is a terrible thing to waste.
The fall Arbitron Ratings were released here in Chicago, creating an increased atmosphere of competition. The big winner was WVAZ-FM which increased its overall ratings from ninth place to a tie for third. WVAZ was numer one in the cherished 25 to 54 demographics with a 6.3 share up from a 4.4; WGCI-FM placed second with a 5.9 share down from a 7.0. GCI ranked number 118 to 34 demos.

After dominating the number one position in the overall ratings war, WGCI-FM fell to the number two slot behind WGN-FM. WVAZ-FM tied with WBBM-FM (top 40) for the number three slot. WNUA-FM (smooth jazz) tied for the ninth position with a 3.5 from 3.6. WJPC-FM tied with two stations for the 17th position with a 2.3 from a 1.5. WGCI-AM ranked 25th with a 1.1 from 1.3, WJON-AM (talk) ranked 31st with 0.9 from 0.8.

Individual black winners were: WBBM-FM's (talk) Felicia Middlebrooks, who teams up with John Hultman, in the number two slot with a 6.3 from a 6.8; Tom Joyner, placing third in morning drive with a 5.1 from a 5.5. In the afternoon drive, WGCI-FM's Doug Banks ranked first with a 6.5 from a 7.6; number eight was WVAZ-FM's Gino Jones with a 3.9 from 2.8; and WNUA-FM's Denise Jordan-Walker with a 3.8 from a 3.9. Number one in the evenings is WVAZ-FM's Mel Devonne.

In response to the latest ratings, Marv Dyson, president of WGCI-AM/FM, remarked, "We’re being attacked from the top and bottom", in response to losing listeners young and old. Maxx Myrick, md, acting pd, of WVAZ-FM stated, "With the introduction of 106 JAMZ, it changed the market and we had a well executed game plan. The support from BRE helped immensely in our success.”

Celebration
Over the holidays, BRE/NBPC/MRMA held a gala holiday Christmas party, welcoming Monica Starr, the new pd for WJPC-FM. Starr comes from WPEG-FM, a station in the Broadcasting Partners Inc. Also hailed were the promotions of radio’s Elroy Smith and record's Cynthia Johnson. Smith took on the duties of operations manager for WGCI-AM/FM, but he will also hold his position as program director of WGCI-FM. Johnson was feted for her promotion to the post of national director for Columbia Records.

Rounding out the festivities was a birthday celebration for George Daniels, owner of George’s Music Room. Out of town guests included Tommy Hears and Bruce Jones, national promotion director for Sin-Drome Records. The entire staff of WJPC-AM/FM showed up to support their new boss.

Providing entertainment for the affair were Shell recording artist Vince Green, Copia recording artists SOL and Orbert Davis, and rounding out the evening was HMH with their hit “Boo-Tee Bounce.”

Stepping Down & Up
Barry A. Mayo, president of Broadcasting Partners Inc. and gm of WVAZ-FM and WJPC-AM/FM announced that he would step down as gm of the stations in favor of Donald T. Moore. Mayo will concentrate on corporate duties and focus on the programming and research of BPI's 11 stations. Mayo also announced that the call letters, WJPC, will be changed to WEJM. Moore, who will become vp and gm of WVAZ-FM and WEJM-AM/FM on January 23rd, is a nine year veteran of McNeil Consumer Products Company. Since '92, he has been the group product director for the division, with full responsibility for seven business units with combined domestic and international sales of $200 million.

According to Moore, “My years at McNeil were rewarding ones, but since my days at the college radio station, I have always had the radio business in the back of my mind.”

The Senator and the Singer
U.S. Senator Carol Moseley Braun and Mary J. Blige became heroes for many needy persons who live around George’s Music Room. Their appearance was in conjunction with a Christmas food drive sponsored by George’s and WGCI radio.

The two women were a true inspiration to the young women at the event. One teen remarked, “It’s like looking at television. That’s the only place I see these people.” Daniels, who was on cloud nine said, “As a black independent retailer, I was truly honored to have these superstars from the political and entertainment community. The presence of Senator Braun in my black, urban, in the hood, retail store, was a crowning glory for me and my employees.”

Congratulations to Motown’s James
and Rochelle Cochran on their 25th Wedding Anniversary. The couple celebrated in Las Vegas with Boyz II Men.

Majorie Joyner, matriarch of Black Chicago, died at the age of 98. Joyner worked very closely with Madame C. J. Walker, the country’s first black female millionaire who developed hair straightener. Joyner went on to work for the Chicago Defender and was the force behind the Bud Billiken Parade, the second largest parade in the nation. Blues great, Buddy Ace, succumbed to a heart attack a week before his scheduled appearance in Chicago.

### Mid-West Region

Majorie Joyner, the country’s first black female matrarch of Black Chicago, died at the age of 98. Joyner worked very closely with Madame C.J. Walker, the country’s first black female millionaire who developed hair straightener. Joyner went on to work for the Chicago Defender and was the force behind the Bud Billiken Parade, the second largest parade in the nation. Blues great, Buddy Ace, succumbed to a heart attack a week before his scheduled appearance in Chicago.

### Programmer’s Poll

**J.R. Maddox**
KMOJ/Minneapolis, MN
Nuttin’ Nyce
“Down 4 Whateva”
Jive
I like the lyrical content. It has a phat track and should definitely be hit bound. Demos: Young Adults.

**Tyrone Davis**
“IT’S SO GOOD”
Bellmark
This song has a traditional blues feel with a bit of R&B to it. Tyrone’s voice is still outstanding. The track is phat. It’s lighting up the phones. Demos: Adults.

**Flyte Time Over Planet Hollywood**
Minneapolis natives Jimmy Jam and Terry Lewis of Flyte Tyme Productions celebrate the first anniversary of Planet Hollywood in Bloomington, MN. They cut the cake to commemorate the day and gave the eatery some memorabilia—the plaque from the day they received their star on the Hollywood Walk of Fame. Photo: Linda Callen.

### Reporting Stations

**WGCI-FM/Elroy Smith**
322 S. Michigan Ave., Chicago, IL 60602/312-427-4800

**WBCP-AM/Sam Britten**
P.O. Box 1023, Champaign, IL 61820/217-359-1500

**WJPC-FM/Jay Alan**
2915 Bernice Rd, Chicago IL 60616/708-895-1400

**WKKV-FM/Tony Fields**
2400 S. 102nd St, Milwaukee, WI 53227/414-321-1007

**KMOJ-FM/J. R. Maddox**
501 Bryant Ave N., Minneapolis, MN 55405/612-377-8594

**WRNB-FM/Pete Rhodes**
1004 Marquette, Minneapolis, MN 55403/612-341-2447

**KBEQ-FM/Terry Walker**
1555 James Ave N., Minneapolis, MN 55411/612-627-2633

**KBBG-FM/Yvette Maise**
527 1/2 Cottage St., Waterloo, IA 50703/319-234-1441

**KXOK-FM/Mike Love**
9666 Olive Blvd, St. Louis, MO 63132/314-644-1380

### Midwest Top Ten

1 Mary J. Blige “Be Happy” Uptown/MCA
2 Boyz II Men “On Bended Knee” Motown
3 Brownstone “If You Love Me” M.J/J/Epic
4 Anita Baker “I Apologize” Elektra/EGG
5 TLC “Creep” LaFace/Arista
6 Karyn White “Can I Stay With You” WB
7 Toni Braxton “You Belong To Me” LaFace/Arista
8 Barry White “Practice What You Preach” A&M
9 Soul For Real “Candy Rain” MCA
10 Blackstreet “Before I Let You Go” Interscope/AG

### Midwest’s Most Added

1 BeBe & CeCe Winans “Love Of My Life” Capitol
2 Christopher Williams “Dance 4 Me” Giant/Reprise
3 Sounds Of Blackness “I’m Going All The Way” Perspective/A&M
4 Adina Howard “Freak Like Me” EastWest/AG
5 Usher “Think Of You” LaFace/Arista

### Midwest’s Regional Heat

Phil Perry
“If Only You Knew”
GRP/MCA

**Midwest’s Regional Heat**

**Tomorrow’s Reality**

**Get High, Get Sharp, Get Nice**

**For More Information Call:** 1-800-666-FIELD
The Great Los Angeles Earthquake of '94 was memorable for many reasons, but for the Reverend John P. Kee it was a catalyst for New Life's first Verity album Show Up! "We had come to Los Angeles just a few hours before, really earlier than we were going to and then the shaking started. We gathered in the lobby and as we all gathered there together, everybody felt the Lord had shown up. Everybody was praising him—from Biz Markie to Ed Bradley," revealed the evangelist.

It took almost a year of traveling and recording live shows digitally to finish Show Up! The resulting album might be filled with ole' time religion, but it's not full of solemn, sober pleas to the Lord. This is a foot-stomping, hand-clapping sho' nuff shout to the Heavens that God has shown up and has got something for you. If the sound is appealing to the young, it's because that's the focus of Kee's ministry. He characterizes his music as "simple Sunday-morning hip-hop, it's got the thing that makes the kids move."

Kee's ministry is targeted to moving the young out of a life of hopelessness and despair. It's worked with the New Life Community Choir. This choir of inner city recruits just off the streets still find their "greatest satisfaction in watching the effect on our lives, testimonies and music have on people across America." For many of these young people, the choir has been a family, encouraging them to realize and pursue their dreams. Individuals who were once dismissed as products of their environment now shine as examples.

"I thought once we should go down to the police station and get mug shots of all the people in the choir who've been arrested and put them on the back of an album," the minister says with a laugh.

He can laugh about moving from a life of crime to a life in Christ. Kee is a former drug addict and cocaine dealer. Many members of the choir share some elements of his background and all have found deliverance. "It's there on the album," he says. "The central message of Show Up! can be found in one of his favorite cuts, "I Surrender." The emphasis is on surrendering totally. All we need to do is love and serve the Lord. "This song is very personal to me, because I wrote it as a message to a loved one who loves my music, but remembers my past."

While his past has been checkered, it has also provided inspiration to many. "I see my story told across the country by many others." His story began as the last of six boys in a family of 16 children. He formed his first choir at age 13 and went on to study voice and classical music at the North Carolina...
School of the Arts in Winston-Salem and later at the Yuba College Conservatory School of Music in California. Off campus, Kee performed with groups like Donald Byrd & the Blackbirds and Cameo. It was during this time he fell in with the wrong crowd. It wasn’t until he witnessed the death of a close friend in a drug deal gone wrong that he “truly surrendered to Christ.” Today, he recounts the experience as part of a powerful testimony.

Kee’s gospel career started to take off in ’85, when he became the first artist to record lead vocals on two selections for the Gospel Music Workshop of America’s annual mass choir recording. Next, he wrote and recorded “Jesus Lives in Me” for the Edwin Hawkins Music and Arts Seminar album, Give Us Peace. He was signed to Tyscot Records and in ’87 released his debut album, Wait On Him.

Kee’s second solo release, Colorblind, was an issue oriented effort. “Success,” he noted, “can enable you to see prejudice and other things that go on every day but are swept under the rug.”

In ’87, New Life recorded their first album on Tyscot, Yes Lord, but it took Wait On Him to propel them into the forefront of the gospel train. Of course, it’s not really a train that transports this group all across the country. But, criss-cross it they do, to an ever growing legion of fans, who are astonished by the showmanship and charismatic presence of the Reverend. All the sound and fury of those live shows are incorporated in the new album.

But if the album has targeted the crowds that come to see New Life as they criss-cross the country, there’s something in it for everyone. Cuts like “Show Up!” and “Made Up Mind” have been firing up audiences on their tour and will please the contemporary lover. There’s foot-stomping cuts like “He’ll Welcome Me” and “God Has Been So Good” that will take the listeners back to the good ole’ days when anointing fell so strong, heat and hallelujah bounced back off the church walls. There are also a few soulful ballads that will make the grandmothers sway, fan and praise His name.

This album is the first release from Jive’s gospel label, Verity. According to label director Tara Griggs-McGee, the label is going to really grow this year. She’s counting on Show Up! and the new album that Kee is producing on Vanessa Bell Armstrong, “who is in the studio now,” according to Kee and Griggs-McGee. The Reverend credits the label director as helping with more than just the music and “being an inspiration” during the last year.

“THERE’S A NEW ATTITUDE AMONG THE PEOPLE WHO ARE MAKING DECISIONS AND THAT’S WHY YOU’LL HEAR A GOSPEL SONG RIGHT IN THE MIDDLE OF A SECULAR BLOCK OF MUSIC.” JHON P. KEE

Griggs-McKee is excited to be part of the “dynamic ministry” that is at the core of the new album.

Kee loves to talk about the new album and the increased role he feels black radio is playing in gospel. “There’s a new attitude among the people who are making decisions and that’s why you’ll hear a gospel song right in the middle of a secular block of music.” This album, says this Prince of Gospel, will help reinforce those programming decisions. This is “more than just catchy lyrics, accentuated by innovative music,” Kee points out. “It’s an invitation to share the vision of over 30 young people who have made up their minds to proclaim to others the deliverance and joy they have found in Jesus Christ. Regardless of what the gospel listener is looking for, it is guaranteed to show up on New Life’s latest release.” You see, they’ve got a Made Up Mind.
RIAA Flash
Washington, January 9, 1995 — The Recording Industry Association of America announced today the final results of its pre-holiday anti-piracy enforcement program for the New York region. The RIAA's anti-piracy unit stepped up its campaign against illegal street vendors allegedly selling counterfeit cassettes in the weeks surrounding the holiday season, the most important retail period for the recording industry.

"Once again, our efforts at holiday time have been a phenomenal success," said Frank Creighton, RIAA's coordinator of anti-piracy investigations. "Our thanks go to our colleagues in law enforcement."

From Nov. 1—Dec. 31, more than 65 arrests were made by the New York City Police Department, including at least 16 individuals arrested on felony charges. Individuals arrested included 56 street vendors, three alleged manufacturers and six alleged distributors of counterfeit product. Additionally, more than 104,000 alleged counterfeit cassettes were seized in the region during this period, consisting of approximately 60 percent Latin music titles and 40 percent R&B titles.

The RIAA's anti-piracy unit investigates the illegal production and distribution of pirated sound recordings, which cost the U.S. music industry between $400 and $600 million a year domestically, and approximately $2 billion worldwide. The anti-piracy unit operates a toll-free hotline, 1-800-BAD-BEAT, which can be used by consumers and retailers to report suspected music piracy.

Rotten and Ill
Rap trio Rottin Razkals, is the second group released on Iltown Records. The first single "Oh Yeah" will be in stores January 17. Rottin Razkals debut album entitled Rottin Ta Da Core, produced by Naughty By Nature, will be available in stores on March 14. Iltown's first gold and platinum success is the self-titled album, Zhané, produced by Kay Gee.

Rottin Razkals have started their promotional tour in the Northeast. They will visit key markets including Philadelphia, Connecticut, Boston, Washington, D.C., Virginia, New York and New Jersey. The promotional tour will continue throughout March 1995 with visits in the Midwest, Southwest, Southeast and West Coast. The tour will encompass local visits to retail, radio, video outlets, and college campuses and stations as well as scheduled interviews with press.

RED HOT RADIO
DJ Red Alert has moved to WQHT Hot 97 in New York since the station he'd been on for 11 years, WRKS 98.7 ended their programming of hip-hop and reggae. Red Alert's hour of mixing live and being in the mix is daily from five to six p.m.

VIDEO VIDA
Vida Dyson-Nash has been named nat'l video promo director for Motown. In addition to her new role, Dyson-Nash also continues to serve as Northeast regional promo manager for Motown's R&B promo department. Motown's James Cochran said "It is not often that a person comes along who possesses the talent to successfully manage two of the most demanding jobs in the record business. With Vida, we have such a person." In Dyson-Nash's new responsibilities, she has overall responsibility for promoting the label's videos to the regional and national video outlets. She is based in New York and reports directly to Cochran.

Philly Hoops It
Three thousand people attended "Da Hip-Hop/Jumpshot" charity Basketball Game held in Philadelphia at McGonigle Hall on Temple University's campus last month. Power 99-FM, WUSL/Philadelphia, PA, radio personalities Colby Colb, DJ Ran and Gary O also participated in the game. The event was organized to benefit Youth Outreach Adolescent Community AIDS Project (YO ACAP), a national HIV peer prevention program.

Celebrity participants on the winning White Team included Fugees, Cella Dwellas, PMD & DJ Scratch, Kansas City Original Sounds, Craig G, TaskForce, Hard 2 Obtain, Organized Konfusion and Rotten Rascals. The celebrity players on the Black Team included Tha Alkoholics, Kaygee of Naughty By Nature, LA Sunshine of the Treacherous Three, Shyheim aka the Rugged Child, Divine Beings, Shakkim (Flavor Unit) and Tucka Da Hunteman.

Buffalo's WBLK Town Meet
To commemorate the arrival of '95, WBLK-93.7 presented its 2nd Annual
25 Big Brown Years

WUSL threw a big party for "Quiet Storm" host Tony Brown to celebrate his 25 years in broadcasting. The anniversary celebration was held at the Blue Moon Jazz Club it was a live broadcast for the first time in the history of the show.

Among the celebrities who paid tribute to Brown's quarter century in radio were Karyn White, Phyllis Hyman, Miles Jaye, Tony Terry, Glenn Jones, Gerald Alston, the Defonics, and Kenny Gamble. Brown joined Power 99 FM in '89. Says Brown, "It might sound incredible but it has been when I was four or five years old that I realized I wanted to be a DJ. 'The Quiet Storm' is a really good balance of what I like best about radio."

The "Quiet Storm" is a mellow mix of sophisticated love songs from such artists as Anita Baker, Teddy Pendergrass, and Luther Vandross. The show broadcasts Monday through Thursday from 10 p.m. - 2 a.m. and Sundays from 7 p.m. until midnight. Brown's show is a number one rated program as determined by Arbitron.

Livin' Large

Men At Large kicked it with Heisman Trophy winner Rashaan Salaam recently at Madison Square Garden where the Men performed "Let's Talk About It" for the M.S. Garden Network's "Live From The Play By Play," which airs after every Knicks home game.

Programmer's Poll

Lenny Green
WNHC/New Haven, CT
"DANCE 4 ME"
Giant
This is a bonafide hit dance tune and will truly appeal to all the ladies and have everyone dancing in a love mode. Demos: All.

Howard Hewett
"This Love Is Forever"
Caliber
This record is definitely putting Howard back on the comeback trail 100%. It's sweeping the ladies off their feet and the phones are ringing off the hook. Strong female callers. Demos: All.

Jewell
"Woman To Woman"
Death Row/Interscope
Jewell is bringing twists to a classic song that's making it more appealing for the '90s. It's one of our highly requested songs in our quiet storm format. Demos: Female.
WJLB’s Looking For Talent

There have been some major changes in Motor City with some big personnel changes at WJLB-FM and WMXD-FM in Detroit, MI. Kris McClendon, pd of WMXD, resigned to pursue other opportunities. WJLB’s evening announcer, Tre Black, exited to pursue his music career.

Interested parties should send tapes and resumes to Steve Hedgewood at WJLB/WMXD. The station address is:

645 Griswold, Suite 633
Detroit MI, 48226

THE NEXT STAR

Mecca Don/EastWest recording artist Michael Speaks is a 19 year old phenomenon out of Detroit, MI. He sold out the Apollo Theatre twice before he even had a record deal...

Zapis Communications

Zapis Communications Corp is looking for a dynamic air personality or team for one of its radio stations. The company wants a professional air talent who is great with phones, creative, has lots of personality and wants to have fun. If this is you, they’re waiting!

Contact:
Lee Zapis/Vice President
Zapis Communications Corp
2510 St. Clair Avenue
Cleveland, OH 44114
No cells.

REPORTING STATIONS

WJLB-FM/FRANKIE DARCELL
Suite 2050 Penobscot Bldg, Detroit, MI
48226/313-965-2000

WZAK-FM/BOBBY RUSH
2510 St. Clair Ave, Cleveland, OH
44114/216-621-9300

WROU-FM/MARV HANKSTON
211 S. Main St. Suite 400,
Dayton, OH 45402
513-263-9326

REPORTER'S POLL

LEE CADENA
WKWM-AM/KENTWOOD, MI
CARLEEN ANDERSON
“MAMA SAID”

VIRGIN
We’re playing the classic edit. It’s basically just what we needed to add flavor to our playlist. Upbeat, catchy tune. Demos: All.

BRANDY
“BABY”

ATLANTIC
Crazy, mad phones! Point blank! Demos: All.

MARY J. BLIGE
“HAPPY” (THE RON G. MIX)

UPTOWN
The re-mix by Ron G. is Phat. He puts some flavor with the beat. Demos: All.

DEVIous STEVE
“IT’S A MAD WORLD”

SOLAR
Featuring Bobby DeBarge. Midtempo. Should appeal to all demographics. It’s a rap. Devious Steve is the new story-teller. Distributed through Solar, everyone needs to get their copy. Demos: All.
Ohio Valley's Top Ten

1. Brownstone “If You Love Me” MJJ/Epic
2. TLC “Creep” LaFace/Arista
3. Mary J. Blige “Be Happy” Uptown/MCA
4. Boyz II Men “On Bended Knee” Motown
5. Anita Baker “I Apologize” Elektra/EEG
6. Toni Braxton “I Belong To You” LaFace/Arista
7. K-Cl Hailey “If You Think You’re Lonely Now” Mercury
8. Changing Faces “Foolin’ Around” Big Beat/AG
10. Luther Vandross “Always And Forever” LV/Epic

Ohio Valley’s Most Added

1. BeBe & CeCe Winans “Love Of My Life” Capitol
2. Adina Howard “Freak Like Me” Eastwest/AG
3. Sounds Of Blackness
   “I’m Going All The Way” Perspective/A&M
4. Christopher Williams “Dance 4 Me” Giant/Reprise
5. Phil Perry “If Only You Knew” GRP/MCA
BOB MARLEY FEST KICKS OFF IN FLORIDA

Bob Marley's legendary career as an artist will be remembered throughout '95 as the annual Bob Marley Festival travels to cities all across the U.S. and Europe. The festivities will begin in Miami Feb. 25th at the AT&T Amphitheater, Bayfront Park, before moving to Tampa's Centennial Park on February 26th. Says Sirron Kyles executive producer at Samuel Rogers & Assoc., the festival's promoters, "We're very excited to be putting the festival on again. Last year's celebration was enjoyed by over a million people without one incident." Kyles adds, "The line up of artists scheduled to appear includes some of the brightest new stars in reggae and world beat music." For those who are partial to curried goat and jerk chicken, the festival will also feature Caribbean food and crafts at all the locations.

NO MORE BLUE-GRASS FOR WFRG

Some twenty-five years ago before the city of Atlanta became one of North America's urban bubbling pots, WFRG was one of the city's hottest stations playing bluegrass. With a team in place, the station hopes to reclaim some of their old magic in hopes to entertain Atlanta's urban music lovers with a new format. Says Kai Aiyetoro from the station's administration department, "Currently, we're broadcasting from 24,300 watts. However, we just paid out for some new equipment that will enable us to broadcast at 100,000 watts." Hopefully, with increased wattage, WFRG's pd Tom Davis and md Kit Ferguson can build on their station's logo of "Multicultural Radio" and attract a nice share of Atlanta's radio audience.

UNIVERSALLY MILLI

Milli Jackson shoots the video to her new single "Love Quake" off the just released Ichiban album Rock 'N Soul at Universal Studios Florida's "Earthquake...The Big One." The Video is directed by Rod Vandenbos.

JERMAINE DUPRI GOES BACK

Whodini is signed to So So Def Records and being produced by Jermaine Dupri. Easy Mo Bee and others. Back in the 80's, Jermaine uses to dance for Whodini...Super producer Dallas Austin (TLC, Madonna, Boyz II Men) is working with mega star Michael Jackson in Los Angeles...The Martin Luther King celebration in Atlanta was brought to an all time high with performances by Keith Murray, Redman, Erick Sermon, Method Man, A Tribe Called Quest and The Leaders Of The New School. This event was sponsored by the Hosea Williams organization...Suave recording group Eightball & MJG performed in Orlando, FL for the MLK celebration.

WJIZ-FM Rewards The Community

Station WJIZ-FM in Albany, GA really made a difference in the community on Friday, January 13, making it not such an unlucky day after all. Albany police announced that they were expecting violent retaliation that day at a high school basketball game between local gangs due to a shooting that occurred earlier in the week. The police department turned to black radio for help. Brady Keys, Jr., owner WJIZ, allowed gang squad commander sgt James Williams to co-host the afternoon drive show with WJIZ mix-master and night DJ Adrian Fernando. They stopped the music for 30 minutes to discuss the impact of gangs and violence on the community. Fernando asked listeners who were planning to attend the game to show their support of non-violence by wearing their right pant leg rolled up and promised that if no violence occurred, he'd begin the Friday night mix 3 hours early and "mix the music to stop the violence through the night." In fact, there was no violence that night and the mix lasted for 7 hours straight.

Graham Jackson Caught "Foolin' Around" With Changing Faces

Exciting new recording artists, Changing Faces, have been busy answering the call of platinum and gold success! The talented female duo recently traveled to the Atlanta area to appear at the annual "Sisters Only" expo at the Georgia World Congress Center. "Sisters Only" is the huge
**Theme:** Black Radio, Black Music; "Where did we go wrong?"

**February 23-26, 1995**

**Eden Roc Hotel Yacht & Cabana Club**

4525 Collins Ave.

Miami Beach, FL 33140

(305) 531-0000 ☏ 1-800-327-8337 ☏ Fax: (305) 531-6955

Please print or type all information (Only 1 form for each person. Make additional copies if needed)

<table>
<thead>
<tr>
<th>Name</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Address</td>
<td></td>
</tr>
<tr>
<td>City</td>
<td>State</td>
</tr>
<tr>
<td>Phone(Off)</td>
<td>(Home)</td>
</tr>
<tr>
<td>Station/company</td>
<td></td>
</tr>
</tbody>
</table>

**Category:**
- [ ] Record Company
- [ ] Record Pool
- [ ] Radio/D.J.
- [ ] Child
- [ ] Student
- [ ] Retail
- [ ] Guest

Amount Enclosed: $225

Record Company (Production Company, Publishers, Writers, Management, Etc.)

Radio/D.J. $125

Record Pool Members $125

Retail $125

Children (Must be accompanied by adult) $50

Guest $125

Students (Registration and Picture I.D.) $50

**EVERYONE MUST BE REGISTERED, NO EXCEPTIONS!** (No Personal Checks) make cashier's check or money order payable to **Southeast M.U.S.I.C.**, and mail with registration form to address below:

Southeast Music Inc., c/o WEDR Radio, 3790 NW 167th Street, Miami, FL 33055

**HOTEL INFORMATION:** Must stay in Main Hotel 3 nights

For More information call (305) 623-7711, Cecil Barnhart or Gwen Anderson at (305) 624-6694

For Suites only Joyce Straws (305) 624-6694

Deadline for tables-Feb. 2, 1995
Gospel Connection
by JEROME CRITE

BOBBY JONES COMES TO LA

GospoCentric held a reception honoring Dr. Bobby Jones & The Kurt Carr Singers in Los Angeles. The Bobby Jones Gospel Explosion traveled to downtown Los Angeles transforming into the California Gospel Explosion. The hotel was like a who’s who of gospel music. The most memorable moment came from Inez Andrews, Shirley Caesar, and Albertina Walker. Andrews started to sing “Mary Don’t You Weep” in a deep, husky voice—then Caesar and Walker joined in. Each showcased their vocal talents as the audience stood and appreciated them. The room was filled with the spirit as many rejoiced in Jesus’ name and these great gospel singers blessed the gathering with their talent. GospoCentric recording artist Lawrence Matthews performed one song off his current LP that kept everyone on their feet... All God’s Children put a twist on gospel music with both black and white children singing gospel music in harmony. AGC’s attire included black and white and shell-toe Adidas tennis shoes...The T.P. Mob is a young adult choir featured on the Motown Comes Home LP. The Mobb sang with a lot of energy dressing in street clothes (jeans, tennis shoes, hockey jerseys.) The choir showed a lot of stage presence and spirit. Watch out for this choir in the future... Howard Hewitt sang a couple of songs which touched the audience in a spiritual way...It might have surprised the viewers on the “most watched show in the world,” “Baywatch” if they’d been on hand to hear the black lifeguard Gregory Alan Williams sing. Afterwards, he was honored by Jones for being on the most watched show in the world...Straight Vocals is another group off the Motown Comes Home compilation LP. These young men have great vocals reminiscent of Take 6...The Kurt Carr Singers were the last to perform and praise the Lord...The next gospel explosion will be held in Miami, February 23-25 at the AT&T Amphitheatre. There will be appearances by this week’s cover subject John P. Kee, Paul Morton and others. But gospel is not just a local or national thing. The next international explosion will be held in London, England with Andrae Crouch, Kirk Franklin, Jennifer Holliday and others... The T.P. Mobb will be in concert in Long Beach at the Gospel Memorial Church, January 21...The worst team in the NBA, the Los Angeles Clipper’s, held a gospel night at the LA Sports Arena last week. The event was sponsored by Alpha Phi Alpha Fraternity which featured groups like Brent Jones & The TP Mobb. LA Gospel Messengers, Rev. B.J. Fears and Pershetta Slack...The Tenth Annual “Stellar Gospel Music Awards” Television special honored gospel greats and Martin Luther King, Jr. The show was hosted by actors Meshach Taylor (“Dave’s World”) and Arnetta Walker (”Nurses.”) There were performances by All God’s Children, The Clark Sisters, Andrae Crouch, Kee. & The New Life Community Choir and others...
Blackberry Records kicks off 1995 with Something Special for all Gospel Lovers.

Blackberry Records Presents
Gospel Night in NEW ORLEANS

A GREAT GOSPEL NIGHT FEATURING -
PASTOR MURPHY PAGE III &
THE VOICES OF POWER
THE WILLIAMS BROTHERS
KENTON ROGERS
THE CANTON SPIRITUALS
BISHOP PAUL S. MORTON, SR. & THE
GREATER ST. STEPHEN MASS CHOIR

Available on:
Cassette BBC-1608
Compact Disc BBD-1608
Video BBV-3003

Release Date - February 1, 1995

Harvey "Pop" Watkins, Sr.

TRIBUTE TO THE MAN

Available on:
Cassette BBC-1609
Compact Disc BBD-1609

P. O. Box 818
Summit, MS 39066

Distributed by: MALACO RECORDS & TAPES
3023 West Northhalde Drive • Jackson, Mississippi 39213
The Watcher, a new one hour dramatic series premier ng

**Outburst to Unveil "Secret Weapons"**

Mokenstef with Anthony "Anti" Lewis, Outburst's CEO

Los Angeles label, Outburst Records, noted for Domino and La Rockco Tee, have signed their first all girl group which they are calling their secret weapons. The actual name of the group is harder to say: MokKenStef. Outburst Records (213) 751-3556

**So Devoted**

Maurice White joined Earth, Wind & Fire onstage during their encore at the sold-out Pantages theatre in Hollywood recently. White sang "Devotion" with the group. Pictured backstage are (l to r): EW&F members Maurice White, Ralph Johnson, Sheldon Reynolds, Sonny Emory, Philip Bailey and Verdine White.
KING EMZ
KBBT-FM/LOS ANGELES, CA
FUNKDOOBIEST
“ROCK ON” IMMORTAL
Getting a lot of phones on this one. Calls increase every time I play it. Next week, I know I’ll get even more phones. Demos: All.

THUG LIFE
“CRADLE TO THE GRAVE” INTERSCOPE
I think this will be a commercial hit. Girls are calling for this. Demos: All.

MOB DEEP
“SHOOK ONE’S PART II” LOUD/RCA
This is an underground smash. It’s been in rotation since late November and we’re still rockin’ it. It’s a trunk mover. Demos: Young Adults.

ROLLIN’ IN HER ’94
Christine Y. Kroetoff from Fresno, CA, winner of the Priority/Musicland/Sam Goody contest held recently, poses with her prize: a ’94 Mustang convertible, alongside Musicland district mgr Rick Sore and Fresno mgr Dala Wright.

PROGRAMMER’S POLL

6 Brandy “I Wanna Be Down” Atlantic
7 K-Ci Hailey “If You Think You’re Lonely Now” Mercury
8 Blackstreet “Before I Let You Go” Interscope/AG
9 Boyz II Men “On Bended Knee” Motown
10 Zhané “Shame” Hollywood/Jive Soundtracks

West’s Ten Most Added
1 BeBe & CeCe Winans “Love Of My Life” Capitol
2 Adina Howard “Freak Like Me” Eastwest/AG
3 Christopher Williams “Dance 4 Me” Giant/Reprise
4 Sounds Of Blackness “I’m Going All The Way” Perspective/A&M
5 Phil Perry “If Only You Knew” GRP/MCA

West’s Regional Heat
BRANDY “BABY” ATLANTIC

REPORTING STATIONS

KKBT-FM/KEITH NAFTALY
6735 YUCCA ST, LOS ANGELES, CA 90028/213-466-7823

KPOO-FM/JEROME PARSONS
P.O. Box 11001, San Francisco, CA 94101/415-346-5373

KDIA-FM/AJ KEMP
364 Emaracadero W, Oakland, CA 94607/510-251-1400

KRIZ-AM/FRANK BARROW
2600 S Jackson St, Seattle, WA 98144/206-323-3070

KBMS-AM/ANGELA JENKINS
601 Main Street Suite 400, Vancouver, WA/206-699-5370

KMJK-FM/DENA YASHER
5220 N. 77th Street, Phoenix, AZ 85014/602-260-5655

KGJF-AM JOHNNY MORRIS
1100 S. La Brea, Los Angeles, CA 90019/213-930-3909

West Top Ten

1 TLC “Creep” LaFace/Arista
2 Mary J. Blige “Be Happy” Uptown/MCA
3 Brownstone “If You Love Me” MJJ/Epic
4 Barry White “Practice What You Preach” A&M
5 Ini Kamoze “Here Comes The Hotstepper” Columbia
Don't Leave Home Without Him
Stevie Wonder
The Charge Against Hunger Tour
Universal Amphitheatre Jan. 14

In true superstar style, Stevie Wonder brought the Sunshine to rain-soaked Southern California. The fans who waited to hear Stevie sing “Superstition,” “Signed, Sealed, Delivered,” and the long songlist of his lifetime of hit making, stood, danced, cheered, wept and carried on into the night. They left the Amphitheatre knowing the wait was worth it all.

Women Get R&B
Straight Up R&B
House of Blues Jan 10

Aply named, it was an R&B night, at times looking too amateurish for the House of Blues and at times giving the crowd what they packed the joint to expect - soulful sounds and some sensuous slink. One of the less pleasing aspects of the experience was for the artists themselves trying to deal

continued on page 44
**Music Reviews**

**BY TERRY MUGGLETON**

**SINGLES**

**R&B**

**ADINA HOWARD**

**FREAK LIKE ME**

**EASTWEST/EGG**

Here’s one of the brightest new releases of this New Year. With programmers already jumping all over the song, Howard should see this hit in heavy rotation in some regions very soon. Slightly uptempo “Freak Like Me,” although a soulful song, features a heavy gangsta beat partly due to the samples of Bootsy Collins “I’d Rather Be With You.” One listen is all it takes to sway the listener in to positive thoughts about the song. Howard has the kind of song that radio craves. Expect this to become a highly successful debut for her. Demos: All.

**LUTHER VANDROSS**

**KILLING ME SOFTLY**

**SAMPLER**

It’s a nervy move to try and cover a classic song like this Roberta Flack gem. However, Vandross takes it all in his stride as he gently charms the listener with his crooning. By keeping all the song’s original charm, Vandross can count on this to become a monster, especially with the older demos. Also grabbing the listeners’ attention are splendid versions of “Hello” and “All The Woman I Need.” Produced by Walter Afanasieff, all these can be heard on the Songs album. Demos: Adults.

**FIVE STAR**

**SURELY**

**TENT**

Following up on their moderately successful cover of the Nat King Cole song “I Love You For Sentimental Reasons”, the Pearson family returns with a stronger offering from their Heart And Soul album. Moving the listener with a laid back funky beat, “Surely” has a slight pop feel underneath a club orientated groove. When these elements are meshed together, the outcome is a catchy song that features vocals for all ages to savor. Produced by Ian Prince and Delroy Pearson, “Surely” comes in six exciting versions that should score well on radio. Demos: Young Adults.

**BROTHZ COMIN UP**

**ALL NITE LONG**

**WATERPROOF**

Here’s another exciting act out of the Atlanta area. Using a slight Warren G. style of rap and a soft beat, the trio that make up the BCU excel on the mic and have a winner capable of scoring with r&b and rap lovers. Samples of George Brown’s “Too Hot” add spice to an already flavor-filled song and really help make “All Nite Long” a listening pleasure. Produced by German Womack III, this gets better every time it’s played. Demos: Rap Fans.

**RAP**

**LONDON JONES**

**SAVE OUR LOVE**

**SILAS/MCA**

Jones initially garnered respect in ‘91 for his performance on the House Party II soundtrack. Already familiar with national radio from “Joi” doing well, the Manhattan-born Jones follows with an impressive second release off his For You album. Full of romantic qualities, his liquid vocals over a slow paced melody is the perfect aphrodisiac. Stronger by far than his debut release, “Save Our Love” promises plenty and doesn’t let the listener down. Demos: All.
**H.M.H.**
**BOO-TEE BOUNCE**
**PHAT HOUSE**

Unlike many of the uptempo butt shaking grooves, this Chicago trio of rappers have a catchy song that's got monster club appeal. Working neatly under the Jones Girls classic "Nights Over Egypt," the song's beat has a real come and dance flow about it. The H.M.H. use a slight back in the day style of rhyme very cleverly. As the first release of the We On Some Sh—t album, "Boo-Tee Bounce" works as a superb way of showcasing the talents of these young men. Demos: Rap Fans.

---

**ALBUMS**

**DAN HARTMAN**
**KEEP THE FIRE BURNING**
**CHAOS/COLUMBIA**

Those who thought disco and house music were things of the past should check out the latest album from the original "Disco Dan." The album opens with a pumped up title track featuring another disco original in Loleatta Holloway. With new grooves appearing next to revamped floor fillers like Hartman's '84 pop/club crossover "I Can Dream About You" and "We Are Young" from the same album, there's plenty of good dance beats to do your stuff. For the hardcore disco dancer, memorable cuts like the campy "Vertigo/Relight My Fire" and "Instant Replay" can be heard, recalling the days of watching spinning disco balls and wearing two yards of bell bottom trousers. All that's missing on this album is John and Ponch off the television show "C.H.i.P.s." cruising around on their bikes, looking cool. Hartman should see plenty of club action from those who like their bpm's in the 130 range. Demos: Young Adults.

---

**JAZZ**

**LARRY CORYELL**
**I'LL BE OVER YOU**
**CTI**

Some records have a sound that seems perfect for radio, and this smooth ballad from veteran jazzman Coryell is one of them. With Peabo Bryson and Grover Washington Jr. also featured on the song, there should be plenty of appeal for the upper demos to enjoy. A gentle instrumental version of this song should also see action due to its heavy quiet storm vibe. Listen for more from Coryell on his new album of the same name. Demos: All.

---

**DANCE**

**GLORIA GAYNOR**
**I WILL SURVIVE**
**MOTHER/ISLAND**

This song has been a popular anthem for the females since back in 1978. Featuring an original mix as well as more club inspired versions, "I Will Survive" still has the same exciting elements that made it such a smash. Hispanic stations will undoubtedly appreciate the fact the song comes in both English and in Spanish versions. Look for this song on the soundtrack off the movie "The Adventures Of Priscilla, Queen Of The Desert." Demos: Young Adults.
### Jazz Albums

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT. ★★★ REPRESENTS NEW ENTRY.

<table>
<thead>
<tr>
<th>TW</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>KEVIN MAHOGANY</td>
<td>Songs &amp; Moments (Enja)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>PHAROAH SANDERS QUARTET</td>
<td>Crescent With Love (Evidence)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>GERRY MULLIGAN QUARTET</td>
<td>Dream A Little Dream (Telarc Int'l)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>WINARD HARPER</td>
<td>Be Yourself (Epicure/Epic)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>TEDD DODGSON</td>
<td>In Other Words (GRP)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>RON CARTER</td>
<td>Jazz, My Romance (Blue Note)</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>DAVID &quot;FATHEAD&quot; NEWMAN</td>
<td>Mr. Gentle Mr. Cool (Kokopelli)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>GERI ALLEN TRIO</td>
<td>Twenty One (Blue Note)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>CHARLES BROWN</td>
<td>These Blues (Verve/PolyGram)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>JOSHUA BREAKSTONE QUARTET</td>
<td>Sittin' On The Thing With Ming (Capri)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>SCOTT HAMILTON</td>
<td>Organic Duke (Concord Jazz)</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>MARK WHITFIELD</td>
<td>True Blue (Verve/PolyGram)</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>TOOTS THIELEMAN</td>
<td>East Coast West Coast (Private Music)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>CECIL BROOKS III</td>
<td>Neck Peckin' Jammie (Muse)</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>RAY BROWN TRIO</td>
<td>Don't Get Sassy (Telarc Int'l)</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>DARRELL GRANT QUARTET</td>
<td>Black Art (Crisis Cross)</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>WESSELL ANDERSON</td>
<td>Warmdaddy In The Garden Of Swing (Atlantic)</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>HANNIBAL</td>
<td>One With The Wind (Muse)</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>LEON PARKER</td>
<td>Above &amp; Below (Epicure/Epic)</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>PROJECT G-S</td>
<td>A Tribute To Wes Montgomery (Evidence)</td>
<td></td>
</tr>
</tbody>
</table>

### Contemporary Jazz

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT. ★★★ REPRESENTS NEW ENTRY.

<table>
<thead>
<tr>
<th>TW</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>JEFF LORBER</td>
<td>West Side Stories (Verve Forecast/PolyGram)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>RICHARD ELLIOT</td>
<td>After Dark (Blue Note Contemporary)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>VANESSA WILLIAMS</td>
<td>The Sweetest Days (Mercury)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>ERIC MARIENTHAL</td>
<td>Street Dance (GRP)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>ANDY SNITZER</td>
<td>Ties That Bind (Reprise)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>NAJEE</td>
<td>Share My World (EMI)</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>MARC ANTOINE</td>
<td>Classical Soul (NYC)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>WARREN HILL</td>
<td>Truth (RCA)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>DOC POWELL</td>
<td>Inner City Blues (West Coast)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>AVENUE BLUE FEATURING JEFF GOLUB</td>
<td>Avenue Blue (Bluemoon)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>ANITA BAKER</td>
<td>Rhythm Of Love (Elektra/EGG)</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>RUSS FREEMAN &amp; THE RIPPLINTONS</td>
<td>Sahara (GRP)</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>THE FANTASY BAND</td>
<td>Sweet Dreams (DMP)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>LUTHER VANDROSS</td>
<td>Songs (Epic)</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>DAVID BENOIT</td>
<td>Shaken Not Stirred (GRP)</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>DIONNE WARWICK</td>
<td>(Arista)</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>JONATHAN BUTLER</td>
<td>Head To Head (Mercury)</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>RICKY KICKLIGHTER</td>
<td>Mywakka (Ichiban)</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>JAN HAMMER</td>
<td>Drive (Miramar)</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>KISS THE SKY</td>
<td>Millenium Skyway (JVC)</td>
<td></td>
</tr>
</tbody>
</table>
WHAT'S THAT OLD SAYING—"MONEY FOR NOTHING..."

to and go, girl.

called "How to Get a Record Deal?" Better push that rewind button and go, girl.

WHAT MAJOR, MAJOR group with four members has one guy who not only doesn't talk to the other three, he even has a separate manager. It's not like this guy is the draw, either. He's just the guy in the group with the near-perfect pitch who can hear those harmonies. The manager is the one on top, wouldn't you say?

What's that old saying—"Money for nothing..."

HAIL HAIL HALLE. We know you've read articles where Halle Berry refers to the man whose brutality left her with only partial hearing in one ear. Did you know the same guy also had a friend of his burglelize the home of another girl he was seeing? What kind of guy is this—certainly not like his pretty boy image. He's basically just a New York street thug and his record company could be in for a giant surprise if he ever blows up big and people start taking a closer look at this not-too-sweetie.

THREE OF TRUTH

YOU DECIDE—these items were making the rounds in the industry this week. Like all gossip, some of them are inventions of the teller, some have been altered in the re-telling and some of them are the absolute, unabashed truth. You decide. We know what we believe.

HOW MISERABLE IS SHE? There is a young and beautiful singer who is made so nutty by her family that she makes everybody else crazy—particularly at her label. She agrees to do stuff in her own best interests, then her family lays a guilt trip on her. Maybe she should run away to the other coast and find something to do... Right now, nobody is smiling.

WHO PAYS WHAT PRICE? Michael Jackson has had to pay a terrible price for his celebrity. The ultimate trash can liner—the tabloids that scream lies in bold, brash headlines are hard enough on Michael. But as painful as it is for him to deal with all the lies, half-truths and innuendos, what about the fall-out that affects the children in his family. Catherine and Joe have 18 grandchildren. What about the children who love their uncle—and want to spend time with him? What about the horrible smears on Lisa Marie. As Magic Johnson's wife, Cookie, said the other night, "Have they got her living in the maid's quarters, yet, like they did me?" The opposite of trash is class and that's what Magic's "missus" (as he calls her) has in double measure.

WHO DROPPED THE BALL? Does management not get along with the label heads? Why did Melvin Riley get dropped from MCA, why did Ralph Tresvant get dropped from the same label? Then there's Stephanie Mills. She was a star for the entire time she was managed by Cassandra Mills...then look what happened. Just for the record, wags love to talk about what happened to Cassandra at Giant. Let's not forget that she gave Giant its first hits, jacked the place up with the New Jack City soundtrack, Color Me Badd's success, plus that of Ahmad and Jade. So whoever gets this lady running their show will be making a terrific giant step. Did you know that Jody Watley once participated in a video called "How to get a Record Deal?" Better push that rewind button and go, girl.

WHAT MAJOR, MAJOR group with four members has one guy who not only doesn't talk to the other three, he even has a separate manager. It's not like this guy is the draw, either. He's just the guy in the group with the near-perfect pitch who can hear those harmonies. The manager is the one on top, wouldn't you say?

WHAT MAJOR, MAJOR group with four members has one guy who not only doesn't talk to the other three, he even has a separate manager. It's not like this guy is the draw, either. He's just the guy in the group with the near-perfect pitch who can hear those harmonies. The manager is the one on top, wouldn't you say?

WHAT MAJOR, MAJOR group with four members has one guy who not only doesn't talk to the other three, he even has a separate manager. It's not like this guy is the draw, either. He's just the guy in the group with the near-perfect pitch who can hear those harmonies. The manager is the one on top, wouldn't you say?
new music
LABEL ARTIST

ATLANTIC
Cookio & The 40 Thevz — Dial A Jam
Inner Circle — Black Roses
Various Artists — 1995 Hit Preview

COLUMBIA
Trisha Covington — Call Me
Dionne Farris — Wild Seed Wild Flower
Various Artists — 95 Music

ELEKTRA/EASTWEST
London Jones — Save Our Love
Patti LaBelle — I Never Stopped Loving You
Jonathan Butler — Can We Start All Over
Alkaholiks — Coast II Coast
El General — Es Mundial

MERGENCY
John Lee Hooker — Chill Out
Joy — Here I Am
Don Hartman — Keep The Fire Burnin'
Too Short — Cocktales
Adina Howard — Freak Like Me
Da Youngsta's — Mad Props
Kam — Made In America
Cindy Mizzelle — Because Of You
Shaka — As-Salam-Alaikum
Snow — Murder Love

Various Artists — Higher Learning
Phil Perry — If Only You Knew
Traveling Music — Traveling Music
Funkdoobiest — Rock On
Blockgirl — Let's Do It Again
Kut Khle — I Like

Various Artists — Usher — Think Of You
Luther Vandross — Killing Me Softly (Sampler)
Rottin Razkals
Brownstone — From The Bottom Up
Eric Leeds — The Swing And I
Sounds Of Blackness — I'm Going All...
Gonzalo Rubalcaba — Diz
Jack DeJohnette — Extra Special Edition

IMMORTAL/EPIC
Str8 G — Shadow Of A G
Big Al — Never Doubt The Big One
Starvin' Artists — Nookie

MJJ/EPIC
Rev. Lawrence Thompson — I'll Follow
Scorfase — People Don't Believe
Step Over The Line — Step Over The Line
H.M.H. — Booty Bounce

MOJAZZ/MOTOWN
Havoc + Prodeje — Kickin' Game
K- Stone — Doin' Time On Planet Earth
David Tyree — Live

PERSPECTIVE/A&M
Duce Duce — Duce Duce
Creo D — Watch Out Now!
Steve Green People Need The Lord
Five Star — Surely

PUSH PLAY/407-907-9612
Steve Campbell — Jesse Campbell
Tony Moore — 'Sho' Nuff

QUALITY/818-955-7020
DJ Kizzy Rock — Yeah Shawty, Yeah (Shake It Shawty)
Various Artists — New Jersey Drive

RELATIVITY/718-740-5700
TOMMY BOY/212-388-8300
Various Artists — New Jersey Drive

SPARROW/615-371-6800
Five Star — Surely

SPARC/310-396-0088
Steve Campbell — Jesse Campbell

STREETLIFE/SCOTTI BROS/310-396-0088
TOMMY BOY/212-388-8300

TENT/818-347-6335
Various Artists — New Jersey Drive

UNDERWORLD/310-247-0690

V.E.G./504-837-9621
**STEVIE WONDER continued from page 38**

But they did more. People don’t even sing the National Anthem with as much enthusiasm as they stood shoulder to shoulder and SANG the song—word for word, in harmony, on key and in the mood of the moment. It was Stevie’s night and Stevie’s “house.” He was “in it.” He kept asking the crowd if it was “my house.” The answer on every level was YES!

It was one of those Stevie nights...you know the kind when he preaches a little, teaches a little, sings and plays a whole lot and in the end makes you feel a little bit better about doing something good...like honoring Dr. Martin Luther King’s birthday or helping the fight against hunger in the fund-raising currently underway by American Express, the tour sponsor.

It was a long night, but anybody who was there wanted it to come again. Don’t make us wait that long again, Stevie. You are Wonder-ful. —EVELIN MILLER/SHAPAN ROBERTS

**CAMPBELL/FACE/MEN continued from page 38**

his style and add further dimension. The four female dancers were way beyond the boot-wearing, hip-grinding types that pass for dancers these days. These were trained dancers and they could deliver any style—just check out the slick choreography on “Cool in You." Jazz-based and Bob Fosse’d-out, they had the moves down. During this same song, the power of the musicians shown, they electronically reproduced the sound of jazz horns perfectly.

One night’s big moments came when Babyface went into the crowd and selected a young lady to join him on-stage. He told her that he’d thought about what special thing he could do—cook her dinner, take her shopping—were all rejected in favor of “paying her rent.” The wild part here is that those hundred dollar bills he peeled off were REAL and the lucky lady got to keep the money. No wonder she was trembling when she exited the stage.

The question could be raised as to why anyone as brilliantly successful at producing, writing and making records for himself and everyone else would even want to run the risk of facing the tough times on the road. Watching him, tuxed-out, seated at the white, revolving, grand piano, taking his time and working the moment, it didn’t matter why. It was only important that he did come out on tour. That last sound you heard was the collective sigh of the women swooning and the men in the crowd who were about to be the beneficiary of the convincing power of Babyface’s love-songs.

The shrieks accompanying Boyz II Men’s high energy entry on-stage were deafening. The audience wanted to love them. All Michael McCary has to do is utter one bass-rumbling “Baby” and the girls in the audience whip themselves into a frenzy. Hits like “I’ll Make Love to You,” and "On Bended Knee” give full range to the vocal power of the three leads in this talent-heavy group. Intriguingly, the sound quality of the set was spoty. Voices like Wayna, Shawn and Nate deserve to be heard in all their crystal clarity and there were too many times when the sound made it rough going to hear. The unprecedented success of their sales over the last two years guaranteed that most of the crowd knew the words to sing-a-long even if they couldn’t hear the group.

BILM turbo-charged the emotions on “End of the Road” and “It’s So Hard (To Say Goodbye)” and it knocked the adoration level of the fans up a notch or two. They’ve been fortunate in their producers and the songs they’ve sung in their two albums. The crowd this night felt fortunate to get to hear it all live even if there were some rocky places in the show, moments that only time and experience will smooth out. I’m sure some of the crowd felt a little less Jodeci-like grinding would have served BILM better, but what the night proved—as much as anything else—is not only that BILM led the parade of current male harmony groups—they are still far ahead of the pack.—RUTH A. ROBINSON/CORNELIUS GRANT
The wild rainstorms pounding the West Coast last week didn't keep anybody away from the premiere of John Singleton's latest film, "Higher Learning." Geared up in rainwear and sportin' umbrellas, so many people showed for the show at the Cinerama Dome, three buses were kept busy zipping through the curb high water to the overflow theater around the corner.

The movie starred some of Singleton's homies from the Hood (Boyz 'n the Hood) Ice Cube, Omar Epps, Laurence Fishburne and others.

Singleton tackled a range of issues, including date rape, racism and bi-sexuality. All in all, the film provides a realistic portrayal of blacks and whites at Columbus University—from financial aid problems to campus police harassing black students.

Model Tyra Banks, rappers Busta Rhymes and Mista Grimm made impressive film debuts. Cube played the student philosopher who said useful things in every day living. "One beat down will never compare to 439 years of captivity."

Epps plays a freshman track all-star who blames others for his problems. His track star girlfriend Banks helps him understand that all of his problems come from within, which changed his outlook on life. Laurence Fishburne, as a college professor teaches his students that the real world will not treat a person special because of their race or color of their skin, which was right on the money. Listening to Fishburne was actually like listening to a professor because he dropped so much knowledge.

The majority of the attendees left the movie entertained as well as informed and many were raving as they faced the wet drive home, which could have been past some of the locations used in the film. Many of the campus scenes were shot at UCLA and Los Angeles Community College.

Music was used in almost every scene in just the right way to move the story and high-light the differences in the black and white world. During the movie all of these tracks bumped: Outkast, "Phobia," Me'Shell Ndege'Ocello, "Soul Searchin," Raphael Saadiq of "Tony! Toni! Tone!", "Ask Of You," Liz Phair, "Don't Have Time."

The after party was held at the Palace and the joint was filled to capacity with Singleton well-wishers. Cube rocked the party performing "Bop Gun," "Higher,"(Higher Learning soundtrack) and "What Can I Do." J-Dee of the Lench Mob entered the stage as Cube performed his last cut. The entertainer known formerly as Prince was in the balcony chillin' with his body guards. Also in attendance were Banks, Malcolm Jamal Warner, Kurupt from the Dogg Pound, Mista Grimm and others. The soundtrack for the movie features Mista Grimm "Situation:Grimm," Zhane 'By Your Side," Tori Amos "Losing My Religion," Rage Against The Machine "Year Of The Boomerang," The Brand New Heavies "Higher Learning/Time For Change," Stanley Clarke "The Learning Curve;" Eve's Plum "Eye."

It was night to remember—not just for the weather, but for the marks Singleton is bound to receive for his latest film—call them high water marks.
the last WORD
by RUTH A. ROBINSON

There is some new energy in the air. Last year, everyone had a tale of woe—this year is beginning differently, no doubt about it. President Clinton was in town on this anniversary of the Great Los Angeles Earthquake, praising the people who live here for taking all the problems in stride and sticking here to rebuild. Maybe the whole of last year felt screwed up because life seemed so fragile, with tons of earth moving under the feet. A year later, though, there are smiles on the faces of strangers. I caught myself this very morning. Before leaving the house, I stood on the balcony looking at the Pacific Ocean on the horizon, sparkling in the sunlight. Driving down Sunset on the way here, looked up and saw the snow-capped mountains (there's this one point right as you past the Hyatt). I smiled, looked at the passenger in the car beside me, slowing for traffic. He said, "Can you believe that—snow on the mountain top." Life felt great. Admittedly, I've been feeling super, my daughter LarriAnn gave me the best of all possible Christmas presents—my grandson—Jean-Pierre Elijah Chance, weighing in at 7 1/2 lbs. Quite a lot of name for a little guy only 20" tall, but if I can have any wish for this Christmas baby, it will be that by the time he's no longer such a little guy, life will offer a whole spectrum of opportunities as diverse as the beach and the mountains. On a day like today, I can imagine a future for this boy and his sisters Antoinette, Nicole and Cecelia as the one called for by Dr. Martin Luther King, Jr. so long ago. As they step into cyberspace, flying along the Superhighway, speaking English, French and Spanish, reeling in their piece of the dream, I want them to be judged by the content of their character and not the color of their skin. There is a dream of change worth smiling about on this bright Southern California day. The dream will not happen by itself, we all must work toward making it a reality—for all our children. 

YesterYear
looking back in the pages of BRE ten years ago.

Midnight Starr was on the January 18, 1985 cover of BRE kicking off our second decade of publishing. The group's single "Operator" was at number one on the singles chart that week. Their fourth LP, No Parking On The Dance Floor, had reached double platinum sales and their single "Freakazoid" had been equally successful. Also on the singles chart were: Paul Hardcastle at #2 with "Rain Forest," Stevie Wonder with "Love Light in Flight" at #3, "Mislead" from Kool & The Gang at #4 and New Edition's "Mr. Telephone Man" at #5. Grammy Awards nominees included artists Prince, Michael Jackson, The Pointer Sisters, Jeffrey Osborne, Lionel Richie, Wynton Marsalis, BeBe & CeCe Winans, Chaka Khan and many more. New Edition's self titled album was #1 on the Albums Chart, Stevie Wonder's The Woman In Red was #2, Purple Rain from Prince and the Revolution was #3, Chaka Khan's I Feel For You was #4 and Ashford & Simpson's Solid was #5. The Power Pick Single was Tina Turner's "Private Dancer" and the Power Pick Album was George Benson's 20/20.
DAVES' TOP 10 REASONS FOR GOING TO THE GAVIN SEMINAR

1. Record Number of Attendees!
2. Over 1000 Program Directors!
3. 10th Year Anniversary Blowout!
4. Individual Format Award Presentations!
5. Private "Club Gavin" Lobby For Registered Attendees Only!
6. Heavyweight Keynote and Guest Speakers!
7. No 4-Hour Banquet!!!
8. Showcases, Showcases, Showcases!
9. New Orleans! (If you don't know what we're talking about, you obviously don't get out much.)
10. Sidney Miller Is Buying Drinks For Everyone.

Registration Hotline: (415) 495-3200
Hotel Registration: (800) 233-1234
Plane Reservations: (800) 747-2144
this is one baby you won't be able to stop thinkin' bout

baby
the follow-up to the number one gold smash
i wanna be down

brandy
from her self-titled debut album