

AIRPLAY Monitor

THIS WEEK IN MONITOR:

Why Don't Clint Black And Randy Travis
Have Country Label Deals? p. 32

Donnas, Evanescence Give
Modern Shot Of Estrogen p. 39



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'02 Holiday Shows: The Post-Mortem

■ by Skip Dillard

How did program and promotion directors feel the day after their holiday shows? Lucky to have them. Programmers say that budget cuts, artist resistance, and declining ticket sales made last fall's shows harder to pull off or forced them to rethink how they did their shows. And those are the stations, including some in major markets, that actually managed a holiday show, as opposed to those who got one look at the tougher landscape this year and backed away without announcing a show.

Chris Edge, PD of WDCG (G105) Raleigh, N.C., was one of many PDs opting for a non-traditional concert this fall, using John Mayer as a one-act show. Edge, who had canceled a summer show last year, speaks for many PDs about why shows are becoming harder to pull off.

"Artists don't come in for free anymore, and there are more situations where the artists' management is unexcited about the show because it's with a radio station," says Edge, who adds that it took Columbia's efforts to help bring the show to fruition.

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Powerhouse WGCI Reclaims No. 1

■ by Dana Hall



WGCI-FM Chicago has been an R&B powerhouse for more than two decades, yet it hadn't been the top station in the market for at least two years, following the debut of direct competitor WPWX (Power 92). But in the fall Arbitron ratings, WGCI-FM was back on top, surging 5.2-6.1, and OM Elroy Smith, a 10-year station veteran, is "weak" with joy. "When the numbers came in at 9 a.m.," he says, "I knew from the trends that we were in pretty good shape, but that's always just conjecture. When I actually saw the numbers, I screamed.

"The radio station is No. 1 12-plus, 18-34, 18-49, 25-34, 25-54 . . . I'm almost paralyzed, it's so amazing," he continues. "The Howard McGee morning show is the No. 1 music show in Chicago, Jeanne Sparrow in middays was No. 1 18-34, and Sam Sylk, in his first full book, jumped 5.1-5.9, making him No. 1 12-plus. These are the kind of numbers we were seeing when WGCI had no competition, yet today, there are more stations than ever infringing on our music franchise [such as rhythmic top 40 WBBM-FM] B96 and, of course, Power."

WGCI's cume jumped from "905,000 to 1,057,100, making us the third-highest cume station," Smith says. Market manager John

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PHIL VASSAR

"THIS IS GOD"



"This Is God' has song of the year written all over it! Our stations haven't had this big of a response to a song since 'Where Were You' by Alan Jackson.

-Bob Raleigh, Corp. Format Director/Country, Cumulus Media

"Powerful! Every other song pales in comparison!"

-- John Shomby (Director of Operations), WGH-WCMS Norfolk

"This is one of the most powerful songs I've ever heard. Ever"

-Eddie Haskell, PD KKAT

"We are playing this in Heavy... not only because it's an incredible song with an amazing message, but because we feel a social responsibility to do so."

-Jay McCarthy, Director of Country Programming, Clear Channel Hartford-Springfield

"3 words IN-CRED-IBLE!! As soon as we put it on the air, it became one of the most requested!"

-Trey Cooler, PD WEZL Charleston

"Gigantic response from the first spin. Phil delivers a career song that commands your attention and must be heard!"

Chris O'Kelley PD, WYVD Lynchburg

*A new label and
a new artist receiving
three Grammy nominations...*

**IMPOSSIBLE...
NOT ANYMORE!**

**Congratulations, Joe Nichols
We're so proud of you**

*Best Country Album for *Man With A Memory**

Best Male Country Vocal Performance

Best Country Song "The Impossible"

Produced by Brent Rowan
Management: John Lytle/
Lytle Management Group



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Industry Newcomer Lack Succeeds Mottola

With the departure of Sony Music Entertainment chairman/CEO **Tommy Mottola**, NBC president/COO **Andrew Lack** assumes those duties. Mottola stepped down Jan. 10, two years before his contract was set to end, and will launch his own label under the Sony umbrella. Lack, who is new to the music business, worked with Sony Corp. chairman/CEO **Howard Stringer** at CBS-TV in the '80s.



DUPRI

Producer/artist **Jermaine Dupri** brings his So So Def label to Arista and is also named senior VP of Arista. He'll continue to release his own solo material but will find new talent for the Arista label and exclusively produce BMG acts.

As RCA and J Records combine operations, much of the RCA promotion staff has left, including senior VP of promotion **Ron Greslin**, VP of pop promotion **Eric Murphy**, VP of rhythm/crossover promotion **Tony Monte**, senior VP of rock promotion **Ron Poore**, East Coast director of pop promotion **Tracy Koppel**, and most of its regionals. J Records associate director of Northeast promotion **Jared Siegel** will join the new RCA Music Group covering the mid-Atlantic.

FCC GRILLED ON DEREG

FCC chairman **Michael Powell** found himself on the hot seat at a Jan. 14 media-concentration oversight hearing before the Senate Commerce Committee. The commission is reviewing the remaining media ownership rules, including ownership caps, left in place after the 1996 Telecommunications Act. *Billboard Bulletin* reports that ranking Democrat Sen. **Ernest Hollings** (D-S.C.) asked Powell, "Are you on the side of higher prices and lower competition or not?" Sen. **Ron Wyden** (D-Ore.) asked, "Are you at all troubled that Clear Channel went from 40 to more than 1,200 stations?" Powell replied, "Candidly, I am troubled, and I think that's a consequence of [past] statutory deregulation." Powell also said the FCC will look at current market definition rules.

NETWORKING PAYS FOR RADIO ONE

Radio One and Comcast Cablevision have announced a partnership to launch a new, long-rumored entertainment, news, and sports channel that will target African-Americans. The as-yet-unnamed network is expected to launch mid-2003.



Also, the *Dayton Daily News* reports that Radio One hopes to purchase R&B **WROU** (U92) Dayton, Ohio, for \$9.5 million from **Hawes-Saunders Broadcast Properties**. The offer will be considered at a Feb. 10 bankruptcy court hearing. Late last year, **WROU** owner **RoNita Hawes-Saunders** filed for bankruptcy after being sued by her venture-capital firms. Also pending is the sale of R&B oldies sister **WRNB** to K-Love Radio Network, which would likely flip the station to the Christian AC format found on many of its stations.

AUTOMATION: IT'S FOR THE KIDS

The Racine, Wis., *Journal-Times* reports that a local school district is getting ready to automate some dayparts on its radio station so students will have more experience with radio as it exists today. The school district that oversees **WBSD** has approved \$25,000 for automation equipment. While one of the school's objectives was keeping kids out of the building when it was closed, faculty adviser **Terry Havel** tells the paper, "Our mission is to teach kids radio, and today, voice-tracking is the way to go."

On the other hand, they are looking for an actual, by-God weekend overnigher at **AC WLYF**



LACK

Miami, where PD **Rob Sidney** also just handed APD stripes to p.m. driver **Ellen Jaffe**.

BUSINESS: SCHRAM ON THE CASE

Steve Case may be gone from AOL, but **Steve Schram** joins this week as senior VP of its Web Properties Group. Schram, who will be based in Columbus, Ohio, is the former market manager for Clear Channel/Detroit.

Nearly 100 Clear Channel stations have resumed Internet streaming, which they discontinued Jan. 1, following the company's signing of a new deal with provider **HiWire**. CC's **Pam Taylor** says the deal is for a three-month trial period.

Following its sale to On Top Communications, R&B **KNOU** (U104.5) New Orleans becomes **Hot 104.5**. New GM **Tom Kennedy** joins from R&B oldies rival **KMEZ**. The station has also picked up the syndicated *Russ Parr Morning Show*.

Following the \$16.5 million sale of rhythmic top 40 **WWKX/WAKX** (Hot 106) Providence, R.I. (and sister **WMOS** New London, Conn.) from AAA to Citadel, the latter company is now operating **Hot** via an LMA.

KTFM San Antonio GM **Rex Tackett**, who came out of radio retirement last year, will exit.

Infinity/Charlotte, N.C., promotes VP/GM **Bill Schoening** to senior VP/market manager for the cluster that includes top 40 **WNKS** and country **WSOC**. R&B **WPEG**/adult R&B **WBAV** (V101.9)/gospel **WGIV** (the Light) GM **Diane Tucker** will continue to oversee those stations.

Clear Channel ups GM **Arnessa Leverett** to VP/market manager for Montgomery, Ala.

Broadcast veteran **Jay Werth** is out as GM for **Journal/Tulsa**, Okla., country stations **KVOO/KXBL** after 18 months. He's at 918-744-5456.

PROGRAMMING: THE NEW (OLD) B96.3

Rhythmic top 40 **WBBM-FM** (B96) Chicago has reimaged as "B96.3" and brought back its old "Killer B" slogan for the first time in approximately eight years. The station has also stepped up its retro cuts and teamed late-nighter **Candi Gomez** with night jock **Tim Schommer**. In other news, B96 has been flagged in the fall Arbitron for comments by morning co-host **Joe Bohannon** who told the audience, "If you can, listen longer."

WKIE (Energy 92.7) Chicago's rhythmic top 40 format, which gave way to Spanish last week, isn't entirely gone. Until Big City sister **WYYX** Joliet, Ill., is sold, PD **Chris Shebel** is doing top 40 on that station as **Party 103.1**.

Adult top 40/triple-A hybrid **KTZO** Albuquerque, N.M., transitions to modern rock. No lineup changes; **Scott Souhrada** is still PD.

WJXN Jackson, Miss., which was simulcasting R&B sister **WRJH** (Hot 97.7), flips to adult R&B as **Magic 100.9** under PD **Steve Postin**. Cross-town, blues **WKXI-AM** (Soul 1400) is now simulcast on former '80s outlet **WYJS**.

At **AC WNIC** Detroit, PD/MD **Lori Bennett** exits. OM **Darren Davis** absorbs her duties.

At active **KQRC** (the Rock) Kansas City, PD **Neal Mirsky** exits. VP of operations/program-



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

From R&B To T40 In A Month's Time

As hip-hop became more of a presence than ever at mainstream top 40 last year, the number of titles crossing over from R&B has roughly doubled over each of the past two years, while the lag time between a song's debut on the R&B chart and the mainstream top 40 chart is now only one month.

In 2002, 30 rap titles charted at mainstream top 40, with 12 of those making it to the top 10 and four reaching No. 1. That's in sharp contrast to 1999, when only seven rap titles charted. That number grew to nine the following year and 17 in 2001.

Meanwhile, the lag time between an R&B and top 40 debut has decreased sharply. While it won't surprise you that **Eminem's** "Without Me" hit R&B/hip-hop and mainstream top 40 at the same time—since he effectively began his career by crossing to both formats from rhythmic top 40—or that his "Cleanin' Out My Closet" and "Lose Yourself" debuted at top 40 first, it also happened that **Nelly's** No. 1s, "Hot in Herre" and "Dilemma," both charted and reached No. 1 at both formats concurrently.

In 1999, by contrast, **Jay-Z's** "Can I Get A..." debuted at top 40 six months after its R&B bow. That year, only two rap titles found their way to the top 10, both from **Will Smith**.

In 2000, a rap hit took an average of four months to debut at mainstream top 40, with the longest gap belonging to **DMX's** "Party Up (Up in Here)," which took six months. **Nelly's** "Country Grammar" and "E.I." both took four months to debut at pop. Only **Eminem** made a fast journey: one week for "The Real Slim Shady" and no lag time for "Stan."

By 2002, titles by **Ja Rule**, **Nelly**, **OutKast**, and **Missy "Missdeemeanor" Elliott** were now debuting at top 40 an average of two months after they did so at R&B. While only four titles made it to the top 10 at pop that year, **Eve's** "Let Me Blow Ya Mind" made it to No. 1—the first for a female rapper.

12 1/2 Girls (No Guys Or Pizza Place)



Five years ago, heritage rock **WFBQ (Q95)** Indianapolis attracted plenty of attention with its "20 Big Ones" billboard, so to commemorate the station's 25th anniversary, it added 2 1/2 more women.

ming **Ted Edwards** exits adult top 40 rival **KFME**; APD **Michael O' Riley** becomes PD.

Recently reimaged **AC WSNE** (Star 93.3) Providence, R.I., becomes "the New 93.3," following a cease-and-desist letter from Entercom, owner of **WQXS** (Star 93.7) Boston.

Top 40 **WFKS** Jacksonville, Fla., PD **Brent McKay** transfers to adult top 40 sister **WALC** Charleston, S.C., as PD.

Active rock **WTPT** (the Planet) Greenville, S.C., PD **Mark Hendrix** adds PD duties at classic rock sister **WROQ** (Rock 101), replacing **K.C. Carson**. He relinquishes duties at oldies **WVGC**.

Rhythmic top 40 **WBTT** Fort Myers, Fla., taps **Ron Shepard** as PD/afternoon host from the same slot at co-owned **WENN** Birmingham, Ala.

R&B duo **WMNX/WKXS** Wilmington, N.C., PD/afternoon jock **Phillip March** adds assistant OM duties for the **Cumulus** cluster.

Rhythmic top 40 **KYLZ** Albuquerque, N.M., PD **Robb Royale** steps down to focus on PD duties at rhythmic sister **KBOM** Santa Fe, N.M.

At Citadel/Allentown, Pa., **WCTO** (Cat Country 96) APD/MD **Bobby Knight** is named PD of **AC WLEV** (My 100.7). **WLEV** APD/MD **Sam Malone** assumes Knight's duties at **WCTO**. He had been **WCTO's** night jock and imaging voice.

PEOPLE: HARVEY GOES WIDE

R&B **KKBT** (the Beat) Los Angeles morning host/comedian **Steve Harvey** is getting a new variety show on the **WB** network and will likely have his morning show syndicated

through Radio One. Sources at co-owned R&B **KBXX** (the Box) Houston and R&B **KBFB** (the Beat) Dallas say the show will start Feb. 3. Also, **KKBT** morning co-host **Nautica de la Cruz** moves to middays.

Former afternoon host **Mike "Mikey" Esparza** returns to active **KSJO** San Francisco in mornings, replacing **Lamont & Tonelli**. **Esparza**, who had been based at active **KEGL** (the Eagle) Dallas, was dropped by **KSJO** last September when the station said it wanted a local jock. However, he had been suspended by the station less than two months previously. He left **KEGL** in October but is still heard at active **KIOZ** San Diego. At the Bay area's rhythmic **AC KKWV** (the Wave), p.m. jock **Jeff Harrison** heads to cross-town rival **KBLX** for the same.

Chicago radio vet **Rick Party** has inked a deal to be the voice of R&B **WBLS** New York. That station's former **Quiet Storm** host **Raymond Anthony** will voice-track R&B **WJKS** (Kiss 101.7) Wilmington, Del.'s *Kissing at Night* show.

MD **Tias Shuster** adds APD stripes at top 40 **WFBC-FM** (B93.7) Greenville, S.C.

Adult R&B **WJBW** West Palm Beach, Fla., MD/middayer **Darnella Dunham** adds MD duties on R&B sister **WMBX** (X102.3) ... R&B **WENZ** Cleveland late-nighter **Lex Ali** exits. At modern rival **WXTM** (Extreme Radio), MD **Dom Nardella** and APD **Pete Scheike** switch titles.

Active **WKLQ** Grand Rapids, Mich., sends **Howard Stern** to sister sports **AM WBBL**.

AC KSTZ (Star 102.5) Des Moines, Iowa, taps **Karess Carter** for nights from **WVRV** St. Louis.



'02 Holiday Shows: The Post-Mortem

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But even when you have acts lined up, "you would think since it's your radio station that you don't have to negotiate whether or not you'll have stage announcements," Edge says. "When the artists come to town, they know they're doing you a favor, and most don't feel the need to accommodate you."

Likewise, R&B KBXX (the Box) Houston PD Tom Calococi opted for the station's first Box Unwrapped show in 2002, with acoustic sets from Dru Hill, Jaheim, and K-Ci & JoJo. While it was a successful event, Calococi came away feeling that "financially, these shows are taking a lot more than we can get back in return, in terms of their novelty. Everyone does them. In the future, I think we will continue to do some events, but on a much smaller scale. I'm already looking ahead at our annual birthday bash and trying to figure out how we can approach it differently rather than a big concert."

Adult top 40 KFMB-FM (Star 100.7) San Diego managed to do two concerts last month, including a pre-concert whose headliners, Bon Jovi and Norah Jones, would have been the envy of many PDs. But GM/PD Tracy Johnson also felt resistance from labels and artist managers, some of whom, he allows, come by their reservations honestly. "I find that many radio station shows are poorly organized and not a good experience for artists. The end result is that many agents, record companies, and artists are reluctant to perform at radio shows—it's not worth the hassle for them."

'TICKETS ON SALE NOW!'

While 80% of the programmers with whom *Airplay Monitor* spoke were happier with the overall attendance at their station shows, PDs also said it was harder to move tickets for any show—theirs or a national tour—and had to spend more time and effort sparking ticket sales once a lineup was announced. As WBLI Long Island, N.Y., marketing director Nancy Cambino, who used outside TV to help boost her sales, says, "Looking at the sales of other shows coming into the area, we didn't feel too bad." And those with successful shows often stressed that low-priced tickets were key.

CISS (Kiss 92.5) Toronto PD Julie Adam helped produce several major station concert events last year, including 15,000 for the summer Wham Bam, Thank You Jam, featuring Ja Rule, Ashanti, and P. Diddy. "Keeping ticket prices down was crucial and helped us sell more tickets for Wham Bam than some of the major tours that came through the market, including Nelly. The downside is that it's becoming harder for stations to make any money on shows nowadays."

The Dream Lineup

Who Would Headline Your Station Show If Money Was No Object?

- Jennifer Lopez
- Eminem
- U2
- Avril Lavigne (based on her performance at shows this year)

WKSE Buffalo, N.Y., PD Dave Universal also made a point of keeping ticket prices in check, regardless of the constantly increasing cost of producing shows. "How much for the artists? How much to get them here? How much is the venue? It's all a big guess at first, but I have to guess right with my GM counting on me."

Which brought many stations back to a smaller-show concept. Adult top 40 WMMX (Mix 106.5) Baltimore PD Steve Monz sold out the 2,500 tickets for his Up Close Concert Series with Avril Lavigne almost immediately, with tickets ending up on eBay for several hundred dollars.

KMXV (Mix 93.3) Kansas City PD Jon Zellner did two concerts, drawing 2,500 to its pre-holiday show with Lifehouse, Norah Jones, Craig David, Uncle Kracker, Nick Carter, and others, but it did not sell out. "Doing a show right before the holidays is turning into a challenge," he says, "because you're competing with Christmas shopping. On the other hand, our [early-January] Snowed In concert with Avril Lavigne, Sister Hazel, and Sev sold out 3,000 tickets before Christmas, largely because it made the perfect stocking stuffer."

THE MORNING AFTER

So besides the difficulty of making the show happen in the first place, what were stations talking about at their wrap-up meetings the next day? Country KZLA Los Angeles' children's charity show "went pretty smoothly. It was a little looser in structure, and that affected the pace of the show a bit," OM R.J. Curtis says. He also found "that even though it's a Christmas show, we need to limit everybody to just one or two Christmas songs—that got a bit repetitive."

But Christmas sets were actually the highlight for Johnson. "LeAnn Rimes' performance of 'Have Yourself a Merry Little Christmas' with snow falling over the entire arena was the best moment of the night."

Snow wasn't such a highlight for Universal, who had to deal with a major storm in the Northeast on the day of his show. His biggest sigh of relief came upon finding that Lavigne, Busta Rhymes, and Eve were all checked into the hotel.



VP/Atlantic artist Sean Paul moves the crowd at WWHT (Hot 107.9) Syracuse, N.Y.'s Jingle Jam.



KDMX (Mix 102.9) Dallas gave listeners a Holiday at the Hard Rock. Pictured, from left, are Sixpence None the Richer's Sean Kelly, Lisa Loeb, and Sixpence's Leigh Nash and Matt Slocum.



KIIS-FM Los Angeles night star JoJo, right, kicks it backstage with Kelly Osbourne at the Rick Dees Jingle Ball.

THE BRINGBACK FILE

LOCAL HITS THAT WERE AMONG OUR REPORTERS' MOST-PLAYED SONGS OF THE YEAR

- Anastacia/"One Day in Your Life" (No. 6, WKTU New York)
- Bad Religion/"Sorrow" (No. 1, XETRA-FM San Diego; No. 1, KTCL Denver; No. 14, KROQ Los Angeles)
- Better Than Ezra/"Extra Ordinary" (No. 6, WMYX Milwaukee)
- Big Moe/"Purple Stuff" (No. 2, KBXX Houston)
- B Rich/"Whoa Now" (No. 5, WXYV Baltimore; No. 23, WERQ Baltimore)
- Carbon Leaf/"The Boxer" (No. 6, WWDC Washington, D.C.)
- Dr. Dre Featuring Knoc-Turn'al/"Bad Intentions" (No. 7, KKFR Phoenix; No. 11, KPWR Los Angeles)
- Eminem/"Hailie's Song" (No. 20, WIHT Washington, D.C.; No. 28, WIOQ Philadelphia)
- Faith Evans/"I Love You" (No. 9, KGGI Riverside, Calif.)
- Lathun/"Fortunate" (No. 23, WPGC Washington, D.C.)

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Feb. 1	WFLZ Tampa, Fla.	Gasparilla 2003	Sara Winn
		APPEARING: Naughty by Nature, Mario, Angie Martinez, Nivea, Prymary Colorz	
Feb. 22	WPLJ New York	Up Close and Personal	Theresa Angela
		APPEARING: Coldplay	
March 4	WMJX Boston	Concert	Adam Klein
		APPEARING: Daryl Hall & John Oates	

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

Panelists Tackle Top 40's Topics

The first panelists have been confirmed for the mainstream top 40 session "Top 40 Topics Live," to be held Saturday, Feb. 8, at the Billboard/Airplay Monitor Radio Seminar.

Now set to join *Airplay Monitor* editor in chief Sean Ross and Clear Channel/Miami's Rob Roberts are:

- KMXV Kansas City PD Jon Zellner
- KRBE Houston PD Tracy Austin
- WAPE Jacksonville, Fla., PD Cat Thomas
- WBLI Long Island, N.Y., PD/Cox top

- 40 format coordinator J.J. Rice
- WFBC Greenville, S.C., PD Nikki Nite
- WKSE Buffalo, N.Y., PD Dave Universal
- WKZL Greensboro, N.C., PD Jeff McHugh



More panelists for the seminar's top 40 sessions will follow. The Billboard/Airplay Monitor Radio Seminar and Awards takes place Feb. 6-8 at

Miami Beach's Eden Roc Resort. For more information, call 646-654-4600 or log on to billboardevents.com.

STILL WORTH IT?

In the end, almost all the stations *Monitor* talked with that are doing shows will continue to do them, and while some advocate changes to the traditional structure, Johnson says, "Do them big and bold and over the top, or don't bother doing them at all."

Similarly, Universal says that while some stations are scaling back, his station's 12-year history of the Kissmas Bash is "too much history not to make it happen."

And while it can be something as little as the

thank-you e-mail from a listener to seeing the crowd, no one can deny that there are still moments that make the logistical nightmares worthwhile. For adult top 40 WBMX (Mix 98.5) Boston marketing director Anne-Marie Suzelecki, it was watching Lavigne, John Mayer, and Pink all standing by the side of the stage watching Def Leppard. "It was truly a rare moment," she says, "to see all of the artists together, young and older, simply caught up in the moment together."

Additional reporting by Dana Hall and Phyllis Stark.

TOP 40/AC

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	10	BEAUTIFUL RCA	CHRISTINA AGUILERA	8418	7489	70.098	1
			★ GREATEST GAINER® ★					
2	4	8	I'M WITH YOU ARISTA	AVRIL LAVIGNE	7360	5840	62.867	2
3	2	16	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	7244	7350	54.388	3
4	3	15	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	6753	7162	52.101	4
5	9	7	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	5973	4992	50.748	5
6	7	11	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	5963	5381	45.863	6
7	5	16	FAMILY PORTRAIT ARISTA	PINK	5834	5603	43.742	7
8	8	12	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	5625	5330	42.975	8
9	6	14	WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	5163	5344	36.619	9
10	11	9	AIR FORCE ONES FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	4995	4097	29.884	14
11	12	9	LIFESTYLES OF THE RICH AND FAMOUS DAYLIGHT/EPIC	GOOD CHARLOTTE	4588	3915	35.669	10
12	13	7	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	4345	3740	33.759	11
			★★ AIRPOWER ★★					
13	15	8	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	4190	3563	21.339	19
14	10	23	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW	4128	4528	30.206	12
15	18	5	ALL I HAVE EPIC	JENNIFER LOPEZ FEATURING LL COOL J	3890	3004	30.012	13
16	16	12	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	3734	3487	24.209	16
17	14	16	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	3576	3754	25.740	15
18	21	6	ALL THE THINGS SHE SAID INTERSCOPE	T.A.T.U.	3298	2537	20.087	21
			★★ AIRPOWER ★★					
19	22	5	BUMP, BUMP, BUMP T.U.G./EPIC	B2K & P. DIDDY	3150	2428	21.860	18
20	17	17	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAMRON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	2617	3077	15.230	25
21	19	17	STOLE MUSIC WORLD/COLUMBIA	KELLY ROWLAND	2480	2934	17.176	23
22	26	6	SOMETHING ROBBINS	LASGO	2417	2128	23.541	17
23	28	5	PRETTY BABY A&M/INTERSCOPE	VANESSA CARLTON	2317	1913	12.063	29
24	32	4	BLOWIN' ME UP (WITH HER LOVE) FOX/JIVE	JC CHASEZ	2304	1710	20.480	20
25	20	20	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE	2139	2711	16.871	24
26	27	7	THROUGH THE RAIN MONARC/ISLAND/IDJMG	MARIAH CAREY	2086	2093	11.113	30
27	31	4	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS	2015	1731	18.002	22
28	25	22	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	1926	2198	13.275	27
29	34	4	I'D DO ANYTHING LAVA	SIMPLE PLAN	1919	1660	11.028	31
30	29	6	COME INTO MY WORLD CAPITOL	KYLIE MINOGUE	1902	1784	10.598	32
31	24	20	SK8ER BOI ARISTA	AVRIL LAVIGNE	1808	2419	13.210	28
32	33	14	DISEASE ATLANTIC	MATCHBOX TWENTY	1641	1701	10.390	34
33	38	4	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1592	1324	6.055	-
34	NEW		MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI	1588	843	14.584	26
35	36	12	SPIN DREAMWORKS	LIFEHOUSE	1497	1522	8.765	37
36	30	15	DIE ANOTHER DAY WARNER BROS.	MADONNA	1354	1769	6.920	38
37	35	12	THESE ARE THE DAYS J	O-TOWN	1155	1645	4.643	-
38	NEW		JAMES DEAN (I WANNA KNOW) ISLAND/IDJMG	DANIEL BEDINGFIELD	1110	946	4.311	-
39	NEW		INSIDE OUT ELEKTRA/EEG	VONRAY	1109	981	2.642	-
40	39	15	DIRTY RCA	CHRISTINA AGUILERA FEATURING REDMAN	1046	1276	9.965	35

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS	STATION	DETECTIONS
33	BON JOVI <i>Misunderstood (Island/IDJMG)</i> KLAL, KLZR, KRBE, WABB, WAEB, WAEZ, WAYV, WBAM, WBFA, WCIL, WFLY, WHHY, WHOT, WHTZ, WIOQ, WJBO, WKRZ, WKSE, WKZL, WLAN, WNCI, WPST, WPKY, WRHT, WSTR, WTVR, WWSR, WWCK, WXXS, WYZZ, WZAT, WZYP	39
29	EMINEM <i>Superman (Web/Aftermath/Interscope)</i> KCHZ, KKMJ, KKRZ, KLZR, KQKQ, KRBY, KROQ, KSLZ, KZHT, WAPE, WBAM, WCIL, WDJX, WDRQ, WFLZ, WHHY, WHKF, WIHT, WIOQ, WJBO, WKFS, WKGS, WKSE, WKZL, WSNX, WVKX, WWST, WZEE, WZYP	44
28	CRAIG DAVID <i>Hidden Agenda (Wildstar/Atlantic)</i> KBKS, KDWB, KFMD, KIIS, KMXV, KROQ, KZHT, KZZU, WBAM, WBFA, WCGQ, WCIL, WDBT, WFHN, WFLY, WLDI, WPRO, WPST, WQZQ, WRHT, WVKX, WWSR, WWHT, WXXS, WXLK, WYCR, WYOY, WZYP	35
26	JA RULE <i>Featuring Ashanti Mesmerize (Murder Inc./Def Jam/IDJMG)</i> KBFM, KBKS, KCHZ, KHST, KIIS, KKMJ, KKRZ, KZZU, WAPE, WBAM, WBHT, WCIL, WFLY, WHTZ, WIHT, WIOQ, WJBO, WKCI, WKZL, WLAN, WMEG, WPKY, WRHT, WRVQ, WVKX, WXXB	58
13	T.A.T.U. <i>All The Things She Said (Interscope)</i> KBKS, KHFI, KHST, WBLI, WDCG, WDKF, WHHY, WHOT, WIOQ, WIXX, WKSC, WLKT, WXXL	108

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS	STATION	DETECTIONS
+1520	AVRIL LAVIGNE • <i>I'm With You (ARISTA)</i> WDRQ +51, WBLI +47, KTFM +39, WOEN +37, WABB +35, KHST +35, WWWW +34, WKST +33, KRUF +33, WDBT +32	1363
+981	JUSTIN TIMBERLAKE • <i>Cry Me A River (JIVE)</i> WDRQ +39, WHTZ +35, WLKT +34, WHOT +27, WZAT +25, KJYO +24, WBZZ +22, WHHY +22, KROQ +21, WXLK +20	1199
+929	CHRISTINA AGUILERA • <i>Beautiful (RCA)</i> WDCG +38, WAPE +37, WSNX +36, KCHZ +34, WABB +31, KTFM +29, WEZB +24, WXXX +23, WFBC +22, WHKF +22	1157
+898	NELLY <i>Featuring Kyjuan, Ali & Murphy Lee Air Force Ones (FO REEL/UNIVERSAL/UMRG)</i> WEZB +39, WWHT +32, WKCI +30, WXXS +29, WYOY +29, WIHT +26, WAYV +26, WCGQ +25, WKSC +23, WTVR +23	1157
+886	JENNIFER LOPEZ <i>Featuring LL Cool J All I Have (EPIC)</i> WKQI +42, WKST +36, WIHT +35, KQAR +32, KDND +32, WNKX +22, WBAM +20, KROQ +20, WXXS +18, WAEV +18	1157

RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST	DETECTIONS
1	ONE LAST BREATH	CREED (WIND-UP)	2409
2	GOTTA GET THRU THIS	DANIEL BEDINGFIELD (ISLAND/IDJMG)	2224
3	HEAVEN	DJ SAMMY YANOU FEAT. DO (ROBBINS)	2027
4	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	1868
5	COMPLICATED	AVRIL LAVIGNE (ARISTA)	1691
6	HOT IN HERRE	NELLY (FO REEL/UNIVERSAL/UMRG)	1264
7	JUST LIKE A PILL	PINK (ARISTA)	1236
8	IN THE END	LINKIN PARK (WARNER BROS.)	1225
9	GANGSTA LOVIN	EVE FEAT. ALICIA KEYS (RUFF RYDERS/INTERSCOPE)	1119

RANK	TITLE	ARTIST	DETECTIONS
10	HOW YOU REMIND ME	NICKELBACK (ROADRUNNER/IDJMG)	1110
11	HERO	CHAD KROEGER FEAT. JOSEY SCOTT (COLUMBIA/ROADRUNNER/IDJMG)	1081
12	WHAT'S LUV	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	1052
13	THE MIDDLE	JIMMY EAT WORLD (DREAMWORKS)	1040
14	I NEED A GIRL (PART TWO)	P. DIDDY & GINUWINE (BAD BOY/ARISTA)	977
15	A THOUSAND MILES	VANESSA CARLTON (A&M/INTERSCOPE)	943
16	FAMILY AFFAIR	MARY J. BLIGE (MCA)	888
17	ALL YOU WANTED	MICHELLE BRANCH (MAVERICK/WARNER BROS.)	854
18	WHEREVER YOU WILL GO	THE CALLING (RCA)	832
19	GOODBYE TO YOU	MICHELLE BRANCH (MAVERICK/WARNER BROS.)	816
20	WASTING MY TIME	DEFAULT (TVT)	815

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Billboard Monitor
RADIO.2003
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SPECIAL ISSUE
february 6-8 • miami beach • eden roc resort

ISSUE DATE: FEBRUARY 7

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SMASH HIT
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MARIO

MAINSTREAM

WFLZ 40x
KSLZ 33x
WIHT 25x
KHTS 21x
WFKS 20x
WAKS 24x
WKFS 34x
KHTT 20x
WWHT 28x
WDBT 23x
WFBC 28x
WDKF 33x
WXLK 25x
WLKT 21x
WAKZ 20x
WBFA 21x

RHYTHM

WPGC 20x
WXYV 31x
KTTB 25x
WPYO 25x
WRVZ 20x
B-95 25x
WBTT 20x
WJWZ 26x
WJNH 26x
KPRR 32x

NEW

KMEL **WNOU**
KUBE **KZHT**
WLDI **KXHT**
WAEZ **WKSZ**
WXXX **KZZU**
WJWZ **WMBX**

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(and they've already got their tuxes!)

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Girl All The Bad Guys Want

"This is a guaranteed smash...and predicted Top 10 with the near 100% accurate new music testing system Promosquad Hitpredictor!" - Guy Zapoleon/Zapoleon Media Strategies

"Spinning 55x this week and getting Top 10 Phones! This is a huge hit in the making. I can really feel this one!" - John Cook/QM, KRBB/Dallas

"This is a KILLER TRACK! I LOVE IT and will recommend it to everyone who can play it!" - Mike Marino

"If you play, 'Girl All the Bad Guys Want' it will test! We played it over 1000 times and consistently got Top 5 Phones since day one!" - David Edgar/PD, WNOU/Indianapolis

"Wow! These guys are the real deal. The PHONES are lighting up for this one and it's just getting started! They are reminiscent of Barenaked Ladies. They Sing! They Party! Their music is JUST PLAIN FUN!" - Joe Jelly/APD-MD, WNCI/Columbus

"'Girl All The Bad Guys Want' is a VERY cool song. It's REACTING well not to mention they have an amazing fan base here in Austin!" - Jay Shannon/PD, KHFI/Austin

On Over 60 Stations!

Already on & Getting Phones at:

KDND	WHTS	WRHT	WGTZ	KALC
WZPL	KBKS	WKST	WNKS	WBLI
B94	KMXV	WIOG	WKSZ	WAEZ
KJYO	KRUF	KLAL	WBBO	WNCI
KXXM	KRBV	KFMD	WWHT	& MORE!

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Mixed by Tom Lord-Alge www.bowlingforsoup.com www.jiverecords.com

SILVERTONE
RECORDS



WEEKLY PLAYLISTS

AIRPLAY Monitor Nielsen Broadcast Data Systems Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KRBV Dallas PD: John Cook APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011. Playlist with 40 songs including Dixie Chicks, Avril Lavigne, and Christina Aguilera.

WPST Trenton PD: Michelle Stevens PD: Dave McKay APD/MD: Chris Puerto Nassau 609-419-0300. Playlist with 40 songs including Avril Lavigne, Christina Aguilera, and Nivea.

WNKS Charlotte PD: John Reynolds MD: Keil Reynolds Infinity 704-331-9510. Playlist with 40 songs including Uncle Kracker, Kid Rock, and Eminem.

WAKS Cleveland PD: Dan Mason APD/MD: Kasper Clear Channel 216-520-2600. Playlist with 40 songs including Justin Timberlake, Nelly, and Christina Aguilera.

KBKS Seattle PD: Mike Preston MD: Marcus D MC: Jerry Kelly Infinity 206-855-1061. Playlist with 40 songs including Jennifer Lopez, Nivea, and Avril Lavigne.

WBZZ Pittsburgh VP/Pgm: Keith Clark APD/MD: Ryan Mill AMD: Adam Hapeman Infinity 412-920-9400. Playlist with 40 songs including Christina Aguilera, Avril Lavigne, and Nivea.

KSLZ St. Louis OM: Mike Wheeler MD: Jill Devine Clear Channel 314-692-5108. Playlist with 40 songs including Eminem, Justin Timberlake, and Christina Aguilera.

WBLI Long Island PD: J.J. Rice APD/MD: Al Levine MC: L.J. Cox 631-669-9254. Playlist with 40 songs including Jennifer Lopez, Pink, and Christina Aguilera.

KHTS San Diego Dir./FM Pgm: Jim Richards APD/MD: Diana Laird APD/MD: Hitman Haze Clear Channel 619-291-9191. Playlist with 40 songs including Christina Aguilera, Pink, and Missy "Misdemeanor" Elliott.

WKSS Hartford PD: Rick Vaughn MD: Jo Brooks Clear Channel 860-723-6160. Playlist with 40 songs including Avril Lavigne, Nelly, and Christina Aguilera.

WKST Pittsburgh PD: Jason Kidd MD: Rob Robitaille Clear Channel 412-937-1441. Playlist with 40 songs including Nelly, Avril Lavigne, and Christina Aguilera.

WNOU Indianapolis PD: David Edgar MD: Doc Miller Emmis 317-236-9300. Playlist with 40 songs including Good Charlotte, Eminem, and Jay-Z.

WNCI Columbus RVP/PD: Jimmy Steele APD/MD: Joe Kelly Clear Channel 614-430-9624. Playlist with 40 songs including Kid Rock, John Mayer, and Dixie Chicks.

WXFL Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf Clear Channel 407-916-7800. Playlist with 40 songs including Justin Timberlake, Avril Lavigne, and Christina Aguilera.

WKFS Cincinnati OM: B.J. Harris MD: Donna DeCoster Clear Channel 513-763-5477. Playlist with 40 songs including Nelly, Nivea, and Christina Aguilera.

KKRZ Portland PD: Michael Hayes Clear Channel 503-226-0100. Playlist with 40 songs including Eminem, Avril Lavigne, and Christina Aguilera.

KMXV Kansas City OM: Jon Zellner APD: Ponch MD: Jana Sutter Infinity 816-756-5698. Playlist with 40 songs including Eminem, Avril Lavigne, and Christina Aguilera.

WXSS Milwaukee PD: Brian Kelly MD: Jojo Martinez AMD: Wes McCain Entercom 414-529-1250. Playlist with 40 songs including Nelly, Puddle of Mudd, and Christina Aguilera.



TOP 10 BOUND

Total Detections/Gain
GOOD CHARLOTTE 4588/673
Lifestyles Of The Rich And Famous (Daylight/Epic)
Total Stations: 124 Chart Move: 12-11
H (15), M (79), L (30) Airplay Adds: 2

Table with columns: Station, Title, ID, and various metrics for the top 10 songs.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WAEZ • Johnson City, TN
PD: Jay Patricks
Date: 09/01/02

B2K & P. DIDDY 3150/722
Bump, Bump, Bump (T.U.G./Epic)
Total Stations: 121 Chart Move: 22-19
H (3), M (56), L (62) Airplay Adds: 8

JOHN MAYER 3734/247
Your Body Is A Wonderland (Aware/Columbia)
Total Stations: 117 Chart Move: 16-16
H (19), M (51), L (47) Airplay Adds: 1

Table with columns: Station, Title, ID, and various metrics for the Airplay Leader and other top songs.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WAEZ • Johnson City, TN
PD: Jay Patricks
Date: 09/01/02

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MARIAH CAREY 2086/-7

Through The Rain (Monarc/Island/IDJMG)
Total Stations: 118 Chart Move: 27-26
H (1), M (27), L (90) Airplay Adds: 0

Vanessa Carlton 2317/404
Pretty Baby (A&M/Interscope)
Total Stations: 116 Chart Move: 28-23
H (0), M (39), L (77) Airplay Adds: 6

Vanessa Carlton 2317/404
Pretty Baby (A&M/Interscope)
Total Stations: 116 Chart Move: 28-23
H (0), M (39), L (77) Airplay Adds: 6

Table with columns: Station, Title, ID, and various metrics for Mariah Carey and other top songs.

JAY-Z FEATURING BEYONCE KNOWLES 4345/605

'03 Bonnie & Clyde (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 122 Chart Move: 13-12
H (23), M (53), L (46) Airplay Adds: 2

Table with columns: Station, Title, ID, and various metrics for Jay-Z and other top songs.

AIRPOWER

KID ROCK FEAT. SHERYL CROW 4190/627
Picture (Lava/Atlantic)
Total Stations: 119 Chart Move: 15-13
H (27), M (47), L (45) Airplay Adds: 10

Table with columns: Station, Title, ID, and various metrics for Kid Rock and other top songs.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WKSS • Hartford, CT
PD: Rick Vaughn
MD: JoJo Brooks
Date: 12/15/02

Table with columns: Station, Title, ID, and various metrics for WKSS and other top songs.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WKSS • Hartford, CT
PD: Rick Vaughn
MD: JoJo Brooks
Date: 12/15/02

Table with columns: Station, Title, ID, and various metrics for WKSS and other top songs.

DIXIE CHICKS 2015/284

Landslide (Monument/Columbia)
Total Stations: 97 Chart Move: 31-27
H (8), M (22), L (67) Airplay Adds: 1

Table with columns: Station, Title, ID, and various metrics for Dixie Chicks and other top songs.

JENNIFER LOPEZ FEATURING LL COOL J 3890/886

All I Have (Epic)
Total Stations: 123 Chart Move: 18-15
H (9), M (73), L (41) Airplay Adds: 5

Table with columns: Station, Title, ID, and various metrics for Jennifer Lopez and other top songs.

JENNIFER LOPEZ FEATURING LL COOL J 3890/886

All I Have (Epic)
Total Stations: 123 Chart Move: 18-15
H (9), M (73), L (41) Airplay Adds: 5

Table with columns: Station, Title, ID, and various metrics for Jennifer Lopez and other top songs.

T.A.T.U. 3298/761

All The Things She Said (Interscope)
Total Stations: 122 Chart Move: 21-18
H (4), M (64), L (54) Airplay Adds: 13

Table with columns: Station, Title, ID, and various metrics for T.A.T.U. and other top songs.

JC CHASEZ 2304/594

Blow Me Up (With Her Love) (Fox/Jive)
Total Stations: 120 Chart Move: 32-24
H (4), M (35), L (81) Airplay Adds: 13

Table with columns: Station, Title, ID, and various metrics for JC Chasez and other top songs.

SIMPLE PLAN 1919/259

I'd Do Anything (Lava)
Total Stations: 110 Chart Move: 34-29
H (1), M (26), L (83) Airplay Adds: 5

Table with columns: Station, Title, ID, and various metrics for Simple Plan and other top songs.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Table with columns: City, Station, and song details for the top 40 chart.

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Table with columns: City, Station, and song details for the top 40 chart.

Table with columns: Artist, Song, Total Stations, and Airplay Adds.

Table for KYLIE MINOGUE 1902/118, Come Into My World (Capitol). Total Stations: 118, Chart Move: 29-30.

Table for DANIEL BEDINGFIELD 1110/164, James Dean (I Wanna Know) (Island/IDJMG). Total Stations: 91, Chart Move: Debut 38.

Table for MARIO 899/133, C'mon (3rd Street/J). Total Stations: 79, Chart Move: Debut 17.

Table for BON JOVI 502/398, Misunderstood (Island/IDJMG). Total Stations: 43, Chart Move: Debut 10.

Table for EMINEM 571/74, 8 Mile (Shady/Interscope). Total Stations: 28, Chart Move: Debut 19.

Table for 3 DOORS DOWN 1592/268, When I'm Gone (Republic/Universal/UMRG). Total Stations: 89, Chart Move: 38-33.

Table for SMILEZ & SOUTHSTAR 876/144, Tell Me (What's Goin' On) (ARTISTdirect). Total Stations: 67, Chart Move: Debut 11.

Table for STONE SOUR 848/138, Bother (Roadrunner/IDJMG). Total Stations: 80, Chart Move: Debut 11.

Table for CRAIG DAVID 470/364, Hidden Agenda (Wildstar/Atlantic). Total Stations: 55, Chart Move: Debut 12.

Table for 2PAC 180/27, Thugz Mansion (Amaru/Death Row/Interscope). Total Stations: 23, Chart Move: Debut 10.

Table for VONRAY 1109/128, Inside Out (Elektra/EEG). Total Stations: 77, Chart Move: Debut 39.

Table for K-CI & JOJO 777/60, This Very Moment (Hollywood/MCA). Total Stations: 56, Chart Move: Debut 11.

Table for CLIPSE 763/47, When The Last Time (Star Trak/Arista). Total Stations: 61, Chart Move: Debut 11.

Table for DF DUB 442/247, Country Girl (Columbia). Total Stations: 61, Chart Move: Debut 11.

Table for KREO' 147/1, Burn For You (Groovilicious/Strictly Rhythm). Total Stations: 11, Chart Move: Debut 11.

Table for ANGIE MARTINEZ FEATURING KELIS 394/82, Take You Home (Elektra/EEG). Total Stations: 34, Chart Move: Debut 11.

Table for CREED 722/26, Don't Stop Dancing (Wind-up). Total Stations: 40, Chart Move: Debut 11.

Table for BOWLING FOR SOUP 709/111, Girl All The Bad Guys Want (Floe/Silvertone/Live). Total Stations: 46, Chart Move: Debut 11.

Table for NO DOUBT 364/146, Running (Interscope). Total Stations: 30, Chart Move: Debut 11.

Table for BABY FEATURING P. DIDDY 123/9, Do That... (Cash Money/Universal/UMRG). Total Stations: 30, Chart Move: Debut 11.

Table for JA RULE FEATURING ASHANTI 1588/745, Mesmerize (Murder Inc./Def Jam/IDJMG). Total Stations: 80, Chart Move: Debut 34.

Table for BOWLING FOR SOUP 709/111, Girl All The Bad Guys Want (Floe/Silvertone/Live). Total Stations: 46, Chart Move: Debut 11.

Table for TELEPOPMUSIK 706/147, Breathe (Catalogue/Capitol). Total Stations: 60, Chart Move: Debut 11.

Table for MISSY "MISDEMEANOR" ELLIOTT FEAT. LUDACRIS 325/207, Gossip Folks (The Gold Mind/Elektra/EEG). Total Stations: 40, Chart Move: Debut 11.

Table for BOOMKAT 108/47, The Wreckoning (DreamWorks). Total Stations: 18, Chart Move: Debut 11.

Table for AMANDA PEREZ 292/83, Angel (Universal/Powerhouse/UMRG). Total Stations: 30, Chart Move: Debut 11.

Table for AALIYAH 647/69, Miss You (Blackground/Universal/UMRG). Total Stations: 53, Chart Move: Debut 11.

Table for EMINEM 654/10, Hailie's Song (Web/Aftermath/Interscope). Total Stations: 25, Chart Move: Debut 11.

Table for LL COOL J FEATURING AMERIE 86/9, Paradise (Def Jam/IDJMG). Total Stations: 23, Chart Move: Debut 11.

Table for BLU CANTRELL 80/54, Breathe (RedZone/Arista). Total Stations: 14, Chart Move: Debut 11.

Table for AMBER 78/35, Anyway (Men Are From Mars) (Tommy Boy). Total Stations: 36, Chart Move: Debut 11.

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H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. (Airplay Leaderboard) ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	17	THE GAME OF LOVE ARISTA 10 weeks at No. 1	SANTANA FEATURING MICHELLE BRANCH	3171	3089	20.805	1
2	2	17	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW	2795	2830	18.156	2
3	4	12	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS	2656	2505	17.481	4
4	3	24	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	2626	2601	17.687	3
5	5	16	DISEASE ATLANTIC	MATCHBOX TWENTY	2514	2503	16.090	5
6	6	35	ONE LAST BREATH WIND-UP	CREED	2200	2313	13.537	7
7	7	22	IN A LITTLE WHILE LAVA	UNCLE KRACKER	2195	2208	13.820	6
8	8	42	COMPLICATED ARISTA	AVRIL LAVIGNE	1934	2104	12.744	9
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
9	15	8	I'M WITH YOU ARISTA	AVRIL LAVIGNE	1722	1422	12.588	10
10	9	35	WHERE ARE YOU GOING RCA	DAVE MATTHEWS BAND	1701	1787	12.805	8
11	14	9	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	1675	1472	9.644	14
12	10	14	I'M STILL HERE (JIM'S THEME) WALT DISNEY/HOLLYWOOD	JOHN RZEZNIK	1646	1694	12.054	12
13	12	30	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1612	1610	12.420	11
14	11	46	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	1570	1644	10.460	13
15	16	15	A SORTA FAIRYTALE EPIC	TORI AMOS	1473	1377	8.530	15
16	17	19	SPIN DREAMWORKS	LIFEHOUSE	1332	1349	7.992	16
17	18	13	THE ZEPHYR SONG WARNER BROS.	RED HOT CHILI PEPPERS	1199	1252	6.872	18
18	19	9	GREY STREET RCA	DAVE MATTHEWS BAND	1052	987	7.323	17
19	21	8	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1047	900	4.511	23
			★ ★ AIRPOWER ★ ★					
20	20	17	CRY WARNER BROS.	FAITH HILL	927	923	6.123	19
21	27	6	BEAUTIFUL RCA	CHRISTINA AGUILERA	870	657	4.630	22
22	24	7	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS	805	745	5.232	20
23	23	18	THINKING OVER DREAMWORKS	DANA GLOVER	758	795	2.849	30
24	26	13	EVERYTHING WIND-UP	STEREO FUSE	755	708	3.965	25
25	22	26	GOODBYE TO YOU MAVERICK/WARNER BROS.	MICHELLE BRANCH	745	826	5.178	21
26	25	8	DON'T STOP DANCING WIND-UP	CREED	733	716	2.894	29
27	29	5	MISUNDERSTOOD ISLAND/IDJMG	BON JOVI	599	521	4.281	24
28	10	10	BUBBLETOES ENJOY/UNIVERSAL/UMRG	JACK JOHNSON	547	543	3.870	26
29	30	5	BOTHER ROADRUNNER/IDJMG	STONE SOUR	531	496	2.037	33
30	32	4	FREEZE LEGEND/TVT	PAY THE GIRL	451	442	1.486	38
31	31	23	JUST LIKE A PILL ARISTA	PINK	433	485	2.916	28
32	38	3	INSIDE OUT ELEKTRA/VEG	VONRAY	395	342	1.160	-
33	34	5	BREATHE IN MCA	FROU FROU	391	381	2.415	32
34	36	5	I'M GONNA GETCHA GOOD! MERCURY/IDJMG	SHANIA TWAIN	376	353	1.560	36
35	35	15	ORDINARY DAY A&M/INTERSCOPE	VANESSA CARLTON	367	365	3.551	27
36	39	6	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	341	290	1.172	-
37	33	16	SK8ER BOI ARISTA	AVRIL LAVIGNE	324	386	1.360	40
38	37	4	C'MON C'MON A&M/INTERSCOPE	SHERYL CROW	312	348	0.678	-
39	NEW		CLOCKS CAPITOL	COLDPLAY	295	147	2.678	31
40	RE-ENTRY		CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	259	269	1.550	37

Songs ranked by number of detections. (●) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first. If tied with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT TOP 40

NEW STATIONS

- AVRIL LAVIGNE** *I'm With You (Arista)* **7**
KIMN, KTOZ, WDV, WEZF, WKTI, WSSR, WTMX
Total Stations With Six Or More Detections: 67
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 20%, 3-7 17%, 7-12 21%, 12-6A 29%
- CHRISTINA AGUILERA** *Beautiful (RCA)* **6**
KFMB, KQMB, WMYX, WRMF, WTIC, WWWW
Total Stations With Six Or More Detections: 30
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 17%, 7-12 22%, 12-6A 28%
- COLDPLAY** *Clocks (Capitol)* **6**
KAMX, KZPT, WINK, WRFY, WSSR, WTIC
Total Stations With Six Or More Detections: 14
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 20%, 3-7 18%, 7-12 21%, 12-6A 32%
- KID ROCK FEATURING SHERYL CROW** *Picture (Lava/Atlantic)* **5**
KMXP, KSRZ, KTOZ, WKTI, WVRV
Total Stations With Six Or More Detections: 60
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 21%, 3-7 17%, 7-12 23%, 12-6A 29%
- COUNTING CROWS** *Big Yellow Taxi (Geffen/Interscope)* **5**
KLTG, KYKY, WMMX, WRMF, WTIC
Total Stations With Six Or More Detections: 36
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 16%, 7-12 23%, 12-6A 34%

GREATEST GAINERS ADULT TOP 40

- AVRIL LAVIGNE** • *I'm With You (ARISTA)* **+300**
WTMX +31, KQMB +26, WDV +22, KLTG +19, KZPT +17, WINK +16, WEZF +16, WSSR +16, KYIS +15, WTSS +15
- CHRISTINA AGUILERA** • *Beautiful (RCA)* **+213**
KQMB +26, WWWW +26, KFMB +21, WTSS +18, KSTZ +16, WMBX +14, KIZS +13, WMYX +13, KYKY +12, WTIC +12
- KID ROCK FEATURING SHERYL CROW** • *Picture (LAVA/ATLANTIC)* **+203**
WTSS +21, WMBX +16, WKDD +15, KSTZ +14, KSRZ +14, KPLZ +13, KYIS +12, KIMN +12, WVRV +11, KLTG +10
- DIXIE CHICKS** • *Landslide (MONUMENT/COLUMBIA)* **+151**
WKZN +29, KTOZ +18, WMBX +15, WMYX +13, KSTZ +11, KYIS +11, KDMX +10, WVTI +10, WPTE +9, WOAL +8
- COLDPLAY** • *Clocks (CAPITOL)* **+148**
WSSR +25, KAMX +20, KZPT +18, KPEK +15, KEZR +15, KLLC +13, WRFY +10, KYSR +8, WINK +7, WTIC +6

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	WHEREVER YOU WILL GO THE CALLING (RCA)	1452	1595
2	NO SUCH THING JOHN MAYER (AWARE/COLUMBIA)	1329	1385
3	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	1305	1388
4	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	1288	1351
5	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	1160	1252
6	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	926	975
7	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	874	922
8	FLAKE JACK JOHNSON (ENJOY/UNIVERSAL/UMRG)	832	918
9	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	815	898

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	HERO CHAD KROEGER FEAT. JOSEY SCOTT (COLUMBIA/ROADRUNNER/IDJMG)	814	859
11	SUPERMAN (IT'S NOT EASY) FIVE FOR FIGHTING (AWARE/COLUMBIA)	681	730
12	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	681	756
13	STANDING STILL JEWEL (ATLANTIC)	668	746
14	THANK YOU DIDO (ARISTA)	599	641
15	WHEN IT'S OVER SUGAR RAY (LAVA/ATLANTIC)	594	642
16	SOMEWHERE OUT THERE OUR LADY PEACE (COLUMBIA)	594	677
17	FOLLOW ME UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	588	578
18	I'M A BELIEVER SMASH MOUTH (DREAMWORKS/INTERSCOPE)	588	608
19	DON'T LET ME GET ME PINK (ARISTA)	572	633
20	HELLA GOOD NO DOUBT (INTERSCOPE)	566	628

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

WE'RE ALL ON THE SAME PAGE!



POWER PLAYISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS. #1 94.1 the BUZZ. WMBZ Memphis, TN (OM/PD: Dean/Kramer) Airplay Leader Designations: 2. #2 KYSR, Los Angeles (PD/MD: Ivey/Patyk) 2. #3 WTSS, Buffalo, NY (PD/MD: O'Neal/Lucas) 2. #4 KAMX, Austin, TX (PD/MD: Stevens/Calver) 2. #5 WZPL, Indianapolis, IN (PD/MD: Sands/Decker) 1.

Table with 2 columns: Station and Song. Includes songs like 'Beautiful' by Christina Aguilera, 'Family Portrait' by Pink, 'Underneath It All' by No Doubt.

Table with 2 columns: Station and Song. Includes songs like 'The Game O' by Santana, 'Family Portrait' by Pink, 'Underneath It All' by No Doubt.

Table with 2 columns: Station and Song. Includes songs like 'Landslide' by Dixie Chicks, 'I'm Still Here (Jim's Theme)' by John Rzeznik.

Table with 2 columns: Station and Song. Includes songs like 'I'm Still Here (Jim's Theme)' by John Rzeznik, 'Where Are You Going' by Santana.

Table with 2 columns: Station and Song. Includes songs like 'I'm Still Here (Jim's Theme)' by John Rzeznik, 'Where Are You Going' by Santana.

Table with 2 columns: Station and Song. Includes songs like 'Standing Still' by Jewel, 'Wherever You Will Go' by The Calling.

Table with 2 columns: Station and Song. Includes songs like 'The Game O' by Santana, 'Family Portrait' by Pink.

Table with 2 columns: Station and Song. Includes songs like 'Don't Know Why' by Norah Jones, 'I'm Still Here (Jim's Theme)' by John Rzeznik.

Table with 2 columns: Station and Song. Includes songs like 'I'm Still Here (Jim's Theme)' by John Rzeznik, 'Where Are You Going' by Santana.

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Table with 2 columns: Station and Song. Includes songs like 'The Game O' by Santana, 'Family Portrait' by Pink.

ADULT TOP 40

FOR WEEK ENDING JANUARY 12, 2003



Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWERPLAY TOP 40

Table for WMYX Milwaukee station listing top 40 songs and their chart positions.

Table for WLNK Charlotte station listing top 40 songs and their chart positions.

Table for KRSK Portland station listing top 40 songs and their chart positions.

Table for KYKY St. Louis station listing top 40 songs and their chart positions.

Table for KMXP Phoenix station listing top 40 songs and their chart positions.

Table for WKTI Milwaukee station listing top 40 songs and their chart positions.

Table for WSSR Tampa station listing top 40 songs and their chart positions.

Table for WPTE Norfolk station listing top 40 songs and their chart positions.

Table for WTSS Buffalo station listing top 40 songs and their chart positions.

Table for KIMN Denver station listing top 40 songs and their chart positions.

Table for WZPT Pittsburgh station listing top 40 songs and their chart positions.

Table for KZZO Sacramento station listing top 40 songs and their chart positions.

AIRPLAY Monitor MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 45 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.



FOR WEEK ENDING JANUARY 12, 2003

Main chart table for Modern AC with columns for This Week, Last Week, Weeks on Chart, Title/Imprint/Promotion Label, Artist, and Audience (TW, LW, Millions, Rank).

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS MODERN AC section listing songs with significant increases in detections, such as Avril Lavigne's 'I'm With You' (+173) and 3 Doors Down's 'When I'm Gone' (+144).

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

KID ROCK FEAT. SHERYL CROW 1675/203 Picture (Lava/Atlantic)

Total Stations: 66 Chart Move: 14-11 H (23), M (24), L (19)

Table with columns for station, song title, and detections/gain. Includes stations like WPLI, WYZZ, and WZZM.

TORI AMOS 1473/96 A Sorta Fairytale (Epic)

Total Stations: 67 Chart Move: 16-15 H (21), M (23), L (23)

Table with columns for station, song title, and detections/gain. Includes stations like WPLI, WYZZ, and WZZM.

DAVE MATTHEWS BAND 1052/65 Grey Street (RCA)

Total Stations: 51 Chart Move: 19-18 H (9), M (25), L (17)

Table with columns for station, song title, and detections/gain. Includes stations like WPLI, WYZZ, and WZZM.

AIRPOWER

FAITH HILL 927/4 Cry (Warner Bros.)

Total Stations: 42 Chart Move: 20-20 H (11), M (18), L (13)

Table with columns for station, song title, and detections/gain. Includes stations like WPLI, WYZZ, and WZZM.

Table with columns for station, song title, and detections/gain. Includes stations like KSTP, WYZZ, and WZZM.

STONE SOUR 531/35 Bother (Roadrunner/IDJMG)

Total Stations: 29 Chart Move: 30-29 Heavy (5) KIZS, KSTZ, KYIS, WMBZ, WSSR Medium (10), Light (14)

PAY THE GIRL 451/9 Freeze (Legend/TVT)

Total Stations: 28 Chart Move: 32-30 Heavy (2) WKRO, WMBZ Medium (13), Light (13) Airplay Adds: 1 KAMX

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WTSS - Buffalo, NY PD: Sue O'Neil MD: Rob Lucas Date: 10/06/02

AIRPOWER BOUND

Total Detections/Gain

3 DOORS DOWN 1047/147 When I'm Gone (Republic/Universal/UMRG)

Total Stations: 50 Chart Move: 21-19 Heavy (9) KEZR, KHTO, KPEK, KVUU, WMBZ, WSSR, WVRV, WWZZ, WZPL Medium (24), Light (17) Airplay Adds: 3 KPLZ, KYSR, WBNS

SHANIA TWAIN 376/23 I'm Gonna Getcha Good! (Mercury/IDJMG)

Total Stations: 30 Chart Move: 36-34 Heavy (2) KLLY, WTSS Medium (10), Light (18) Airplay Adds: 1 KHTO

CHRISTINA AGUILERA 870/213 Beautiful (RCA)

Total Stations: 36 Chart Move: 27-21 Heavy (13) KIOI, KIZS, KLLY, KRSK, KSII, KSTZ, KYIS, KYKY, WKRO, WMC, WMMX, WQAL, WTSS Medium (12), Light (11) Airplay Adds: 6 KFMB, KQMB, WMYX, WRMF, WTIC, WWWW

VANESSA CARLTON 367/2 Ordinary Day (A&M/Interscope)

Total Stations: 16 Chart Move: 35-35 Heavy (6) KIZS, KLLY, KRSK, WENS, WMYX, WPLJ Medium (4), Light (6)

COUNTING CROWS 805/60 Big Yellow Taxi (Geffen/Interscope)

Total Stations: 43 Chart Move: 24-22 Heavy (7) KALC, KFMB, KMXB, KQIS, KSRZ, KYSR, WBNS Medium (18), Light (18) Airplay Adds: 5 KLTG, KYKY, WMMX, WRMF, WTIC

STEREO FUSE 755/47 Everything (Wind-up)

Total Stations: 42 Chart Move: 26-24 Heavy (8) KALC, KIZS, KRSK, KZZO, WBNS, WSSR, WTMX, WZPL Medium (11), Light (23) Airplay Adds: 3 KMXB, KPLZ, WWZZ

CREED 733/17 Don't Stop Dancing (Wind-up)

Total Stations: 46 Chart Move: 25-26 Heavy (2) KMXB, KYIS Medium (24), Light (20)

BON JOVI 599/78 Misunderstood (Island/IDJMG)

Total Stations: 37 Chart Move: 29-27 Heavy (2) KFMB, WTMX Medium (19), Light (16) Airplay Adds: 3 KYIS, WKTl, WWWW

JACK JOHNSON 547/4 Bubbletoes (Enjoy/Universal/UMRG)

Total Stations: 33 Chart Move: 28-28 Heavy (8) KAMX, KEZR, KLLC, KVUU, WCDA, WPTL, WSSR, WTMX Medium (5), Light (20)

STONE SOUR 531/35 Bother (Roadrunner/IDJMG)

PAY THE GIRL 451/9 Freeze (Legend/TVT)

VONRAY 395/53 Inside Out (Elektra/EEG)

FROU FROU 391/10 Breathe In (MCA)

SHANIA TWAIN 376/23 I'm Gonna Getcha Good! (Mercury/IDJMG)

VANESSA CARLTON 367/2 Ordinary Day (A&M/Interscope)

PUDDLE OF MUDD 341/51 She Hates Me (Flawless/Geffen/Interscope)

COLDPLAY 295/148 Clocks (Capitol)

UNCLE KRACKER FEAT. DOBIE GRAY 245/75 Drift Away (Lava)

GOOD CHARLOTTE 230/12 Lifesyles Of The Rich And Famous (Daylight/Epic)

FOO FIGHTERS 70/25 All My Life (Roswell/RCA)

SALIVA 61/46 Always (Island/IDJMG)

JOHN MAYER 87/56 Why Georgia (Aware/Columbia)

JOHN MAYER 87/56 Why Georgia (Aware/Columbia)

JOHN MAYER 87/56 Why Georgia (Aware/Columbia)

JOHN MAYER 87/56 Why Georgia (Aware/Columbia)

JOHN MAYER 87/56 Why Georgia (Aware/Columbia)

JOHN MAYER 87/56 Why Georgia (Aware/Columbia)

JOHN MAYER 87/56 Why Georgia (Aware/Columbia)

JOHN MAYER 87/56 Why Georgia (Aware/Columbia)

PINK 210/25 Family Portrait (Arista)

BOWLING FOR SOUP 197/31 Girl All The Bad Guys Want (Froel/Silvertone/Jive)

SISTER HAZEL 133/5 Your Mistake (Sixthman)

PETER STUART 104/11 With My Heart In Your Hands (Vanguard)

VANESSA CARLTON 104/16 Pretty Baby (A&M/Interscope)

SIXPENCE NONE THE RICHER 87/31 Don't Dream It's Over (Squint-Curb/Reprise)

JOHN MAYER 87/56 Why Georgia (Aware/Columbia)

JOHN MAYER 87/56 Why Georgia (Aware/Columbia)

JOHN MAYER 87/56 Why Georgia (Aware/Columbia)

JOHN MAYER 87/56 Why Georgia (Aware/Columbia)

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JOHN MAYER 87/56 Why Georgia (Aware/Columbia)

JOHN MAYER 87/56 Why Georgia (Aware/Columbia)

MATCHBOX TWENTY 60/27 Unwell (Atlantic)

NO DOUBT 60/1 Running (Interscope)

SUGARCULT 60/6 Pretty Girl (The Way) (Ultimatium/Artemis)

O-TOWN 57/3 These Are The Days (J)

MARIAH CAREY 56/6 Through The Rain (MonarC/Island/IDJMG)

SANTANA FEATURING CHAD KROEGER 48/21 Why Don't You & I (Arista)

LUCY WOODWARD 43/43 Dumb Girls (Atlantic)

PRETENDERS 45/9 Complex Person (Artemis)

SIMPLE PLAN 37/1 I'd Do Anything (Lava)

ALICE PEACOCK 34/26 Bliss (Columbia)

QUEENS OF THE STONE AGE 26/25 No One Knows (Interscope)

DARYL HALL JOHN OATES 25/0 Forever For You (U-Watch)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	20	CRY WARNER BROS. 9 weeks at No. 1	FAITH HILL	1852	1805	18.491	1
2	2	17	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	1759	1684	16.501	3
3	4	16	THE GAME OF LOVE ARISTA SANTANA FEATURING MICHELLE BRANCH		1657	1581	17.035	2
4	3	39	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	1605	1645	14.610	4
5	6	12	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS	1382	1285	14.320	5
6	5	17	A MOMENT LIKE THIS RCA	KELLY CLARKSON	1330	1337	11.122	6
7	7	37	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	1207	1229	11.094	7
8	8	62	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA	FIVE FOR FIGHTING	1149	1179	10.535	8
9	9	68	HERO INTERSCOPE	ENRIQUE IGLESIAS	1088	1047	10.056	9
10	10	12	FOREVER FOR YOU U-WATCH	DARYL HALL JOHN OATES	895	888	5.696	13
11	11	11	I'M GONNA GETCHA GOOD! MERCURY/IDJMG	SHANIA TWAIN	822	776	7.473	10
12	12	21	LIFE GOES ON CURB	LEANN RIMES	701	764	4.020	17
13	13	22	COMPLICATED ARISTA	AVRIL LAVIGNE	589	567	5.759	12
14	16	25	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	525	499	6.223	11
15	14	20	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	491	556	2.213	22
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
16	20	5	BEAUTIFUL RCA	CHRISTINA AGUILERA	483	366	5.093	14
17	17	5	AT LAST EPIC	CELINE DION	468	427	4.844	15
18	15	23	YOU WINDHAM HILL/RCA VICTOR JIM BRICKMAN FEATURING JANE KRAKOWSKI		429	502	2.632	20
19	19	9	THESE FOOLISH THINGS J	ROD STEWART	392	383	3.905	18
20	18	14	THROUGH THE RAIN MONARQ/ISLAND/IDJMG	MARIAH CAREY	337	391	1.241	27
21	22	7	FATHER AND DAUGHTER NICK/JIVE	PAUL SIMON	312	304	1.353	25
22	21	15	WHENEVER YOU'RE READY COLUMBIA	JAMES TAYLOR	279	315	1.163	28
23	24	5	IF ONLY CURB	TAMARA WALKER	258	264	0.539	-
24	23	10	HEAVEN ROBBINS DJ SAMMY & YANOU FEATURING DO		255	286	2.158	23
25	26	6	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	234	210	2.608	21
26	25	6	I WANT IT ALL CRAZY BOY/GO-KART	BENNY MARDONES	220	212	1.251	26
27	30	2	BABIES REFUGEE/UNIVERSAL SOUTH	REGIE HAMM	187	105	0.577	-
28	27	13	ALL BECAUSE OF YOU MONOMOY	CHRIS EMERSON	157	201	0.320	-
29	28	24	ORIGINAL SIN ROCKET/UNIVERSAL/UMRG	ELTON JOHN	140	151	4.080	16
30	29	2	IN A LITTLE WHILE LAVA	UNCLE KRACKER	127	142	2.914	19

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

ADULT CONTEMPORARY

CHRISTINA AGUILERA *Beautiful* (RCA)
KTDY, KWAV, WDEF, WDOK, WLTJ, WSNY
Total Stations With Six Or More Detections: 27
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 14%, 3-7 10%, 7-12 30%, 12-6A 36%

REGIE HAMM *Babies* (Refugee/Universal South)
KUDL, WDOK, WMGF, WSPA, WTVR, WVAF
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 0%, 10-3 3%, 3-7 1%, 7-12 52%, 12-6A 44%

SHANIA TWAIN *I'm Gonna Getcha Good!* (Mercury/IDJMG)
WGSY, WLTE, WMXC, WSNY, WVAF
Total Stations With Six Or More Detections: 56
TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 18%, 3-7 16%, 7-12 9%, 12-6A 41%

U2 *Electrical Storm* (Interscope)
KTDY, WMAG, WNIC
Total Stations With Six Or More Detections: 3
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 25%, 3-7 14%, 7-12 29%, 12-6A 25%

KID ROCK FEATURING SHERYL CROW *Picture* (Lava/Atlantic)
WALK, WLTW, WMGs
Total Stations With Six Or More Detections: 5
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 14%, 3-7 20%, 7-12 25%, 12-6A 32%

NEW STATIONS

6

6

5

3

3

GREATEST GAINERS® ADULT CONTEMPORARY

INCREASE IN DETECTIONS

CHRISTINA AGUILERA • *Beautiful* (RCA) +117
KTDY +11, WDOK +9, WLTJ +9, WHUD +8, WRVF +7, KVIL +6, WSNY +5, WTFM +4, KWAV +4, WTPI +4

DIXIE CHICKS • *Landslide* (MONUMENT/COLUMBIA) +97
WNIC +14, WSNY +9, WTCB +8, KSRC +8, KFSI +8, WDEF +7, WLMG +7, WWLJ +6, WTVR +6, WMYI +5

REGIE HAMM • *Babies* (REFUGEE/UNIVERSAL SOUTH) +82
WSPA +10, WDOK +9, WYSF +7, WMGF +7, WTVR +5, WEAT +3, KUDL +3, WLTE +2, WVAF +2, WYJB +2

SANTANA FEATURING MICHELLE BRANCH • *The Game Of Love* (ARISTA) +76
WDEF +11, WNIC +10, WLMG +9, WSPA +8, KMZQ +8, WARM +7, KSRC +5, WRVF +5, WHUD +5, WVAF +5

PHIL COLLINS • *Can't Stop Loving You* (ATLANTIC) +75
WNIC +10, WJXB +7, KRBB +6, KLSY +5, WSPA +5, KTDY +4, WTVR +4, KEFM +4, WLQT +4, WBBQ +3

AIRPLAY Monitor. RECURRENENTS

ADULT CONTEMPORARY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	A NEW DAY HAS COME	CELINE DION (EPIC)	918	1018
2	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	870	884
3	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)	833	803
4	TO WHERE YOU ARE	JOSH GROBAN (143/REPRISE)	794	816
5	THANK YOU DIDO	(ARISTA)	770	790
6	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	725	769
7	I'M ALREADY THERE	LONESTAR (BNA)	683	649
8	ONLY TIME	ENYA (REPRISE)	682	736
9	AMAZED	LONESTAR (BNA)	619	546

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
10	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)	583	606
11	NO SUCH THING	JOHN MAYER (AWARE/COLUMBIA)	569	616
12	FOLLOW ME	UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	556	572
13	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)	553	489
14	DO IT FOR LOVE	DARYL HALL JOHN OATES (ARISTA/RCA/BMG HERITAGE)	529	628
15	TRULY MADLY DEEPLY	SAVAGE GARDEN (COLUMBIA)	524	533
16	BREATHE	FAITH HILL (WARNER BROS.)	515	516
17	SOMETHING TO TALK ABOUT	BONNIE RAITT (CAPITOL)	511	474
18	CRUISIN'	HUEY LEWIS & GWYNETH PALTROW (HOLLYWOOD)	505	486
19	I WILL REMEMBER YOU	SARAH McLACHLAN (ARISTA)	498	447
20	HAVE I TOLD YOU LATELY	ROD STEWART (WARNER BROS.)	490	456

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

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AIRPLAY Monitor

ADULT CONTEMPORARY

FOR WEEK ENDING JANUARY 12, 2003



Songs ranked by number of detections. Playlists are listed in order of... Nielsen Broadcast Data Systems... Airplay Add (AA) denotes songs with 6 or more detections at station for first time this week.

TOP 40/AC

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS

Table with 2 columns: Station and Rank. Station #1: WLTW New York, NY (PD: Jim Ryan). Station #2: KVLV, McAllen, Texas. Station #3: WMJX, Boston, MA. Station #4: WRVR, Memphis, TN. Station #5: KTDY, Lafayette, LA.

WLTW New York, NY. Top 20 list: 1. Santana Featuring Michelle B The Game O, 2. Dixie Chicks Landslide, 3. Faith Hill Cry, 4. Phil Collins Can't Stop Loving You...

KOST Los Angeles. Top 20 list: 1. Dixie Chicks Landslide, 2. Marc Anthony You Sang To Me, 3. Faith Hill Cry, 4. Vanessa Carlton A Thousand Miles...

WBEB Philadelphia. Top 20 list: 1. Vanessa Carlton A Thousand Miles, 2. Kelly Clarkson A Moment Like This, 3. Faith Hill Cry, 4. Dixie Chicks Landslide...

WLIT Chicago. Top 20 list: 1. Phil Collins Can't Stop Loving You, 2. Faith Hill Cry, 3. Vanessa Carlton A Thousand Miles, 4. Sheryl Crow Soak Up The Sun...

KVIL Dallas. Top 20 list: 1. Faith Hill Cry, 2. Phil Collins Can't Stop Loving You, 3. Santana Featuring Michelle B The Game O, 4. Dixie Chicks Landslide...

WASH Washington, DC. Top 20 list: 1. Vanessa Carlton A Thousand Miles, 2. Avril Lavigne Complicated, 3. Sheryl Crow Soak Up The Sun, 4. DJ Sammy & Yanou Featuring D Heaven...

WNIC Detroit. Top 20 list: 1. Phil Collins You'll Be In My Heart, 2. Enrique Iglesias Hero, 3. S Club 7 Never Had A Dream Come True...

WPCH Atlanta. Top 20 list: 1. Dixie Chicks Landslide, 2. Phil Collins Can't Stop Loving You, 3. Enrique Iglesias Hero, 4. Faith Hill Cry...

WDOK Cleveland. Top 20 list: 1. Kelly Clarkson A Moment Like This, 2. Faith Hill Cry, 3. Phil Collins Can't Stop Loving You, 4. Celine Dion At Last...

WMGF Orlando. Top 20 list: 1. Kelly Clarkson A Moment Like This, 2. Phil Collins Can't Stop Loving You, 3. Dixie Chicks Landslide, 4. Faith Hill Cry...

KEZK St. Louis. Top 20 list: 1. Kelly Clarkson A Moment Like This, 2. Faith Hill Cry, 3. Enrique Iglesias Hero, 4. Phil Collins Can't Stop Loving You...

WMGC Detroit. Top 20 list: 1. Norah Jones Don't Know Why, 2. Enrique Iglesias Hero, 3. Lonestar Amazed, 4. Faith Hill Cry...

WLTE Minneapolis. Top 20 list: 1. Kelly Clarkson A Moment Like This, 2. Phil Collins Can't Stop Loving You, 3. Lonestar I'm Already There, 4. Faith Hill Cry...

KOSI Denver. Top 20 list: 1. Kelly Clarkson A Moment Like This, 2. Dixie Chicks Landslide, 3. Jim Brickman Featuring Jane You, 4. Faith Hill Cry...

WALK Long Island. Top 20 list: 1. Santana Featuring Michelle B The Game O, 2. Phil Collins Can't Stop Loving You, 3. Faith Hill Cry, 4. Dixie Chicks Landslide...

KESZ Phoenix. Top 20 list: 1. Sheryl Crow Soak Up The Sun, 2. Phil Collins Can't Stop Loving You, 3. Santana Featuring Michelle B The Game O, 4. Faith Hill Cry...

WRCH Hartford. Top 20 list: 1. Celine Dion At Last, 2. Phil Collins Can't Stop Loving You, 3. Vanessa Carlton A Thousand Miles, 4. Faith Hill Cry...

WLIF Baltimore. Top 20 list: 1. Five For Fighting Superman (It's Not Ea), 2. Kelly Clarkson A Moment Like This, 3. Josh Groban To Where You Are, 4. Norah Jones Don't Know Why...

KFSI Salt Lake City. Top 20 list: 1. Phil Collins Can't Stop Loving You, 2. Josh Groban To Where You Are, 3. Dixie Chicks Landslide, 4. Five For Fighting Superman (It's Not Ea)...

WHUD Poughkeepsie. Top 20 list: 1. Phil Collins Can't Stop Loving You, 2. Faith Hill Cry, 3. Santana Featuring Michelle B The Game O, 4. Kelly Clarkson A Moment Like This...

KRWM Seattle. Top 20 list: 1. Faith Hill Cry, 2. Kenny G Featuring Chante Moo One More T, 3. Daryl Hall John Oates Forever For You, 4. Phil Collins Can't Stop Loving You...

WSHH Pittsburgh. Top 20 list: 1. Faith Hill Cry, 2. Kelly Clarkson A Moment Like This, 3. Daryl Hall John Oates Forever For You, 4. Five For Fighting Superman (It's Not Ea)...

KLSY Seattle. Top 20 list: 1. Phil Collins Can't Stop Loving You, 2. Faith Hill Cry, 3. Santana Featuring Michelle B The Game O, 4. Chad Kroeger Featuring Jesse Ho...

WRAL Raleigh. Top 20 list: 1. Sheryl Crow Soak Up The Sun, 2. Dixie Chicks Landslide, 3. Avril Lavigne Complicated, 4. Jimmy Eat World The Middle...

WRRM Cincinnati. Top 20 list: 1. Faith Hill Cry, 2. Phil Collins Can't Stop Loving You, 3. Santana Featuring Michelle B The Game O, 4. Sheryl Crow Soak Up The Sun...

WSNY Columbus. Top 20 list: 1. Dixie Chicks Landslide, 2. Five For Fighting Superman (It's Not Ea), 3. Lonestar I'm Already There, 4. S Club 7 Never Had A Dream Come True...

KKLT Phoenix. Top 20 list: 1. Dixie Chicks Landslide, 2. Faith Hill Cry, 3. Kelly Clarkson A Moment Like This, 4. Phil Collins Can't Stop Loving You...

WEAT West Palm Beach. Top 20 list: 1. Phil Collins Can't Stop Loving You, 2. Kelly Clarkson A Moment Like This, 3. Vanessa Carlton A Thousand Miles, 4. Faith Hill Cry...

WWLI Providence. Top 20 list: 1. Kelly Clarkson A Moment Like This, 2. Dixie Chicks Landslide, 3. Faith Hill Cry, 4. Santana Featuring Michelle B The Game O...



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Table listing top 10 songs and stations. Includes song titles, artists, and station codes.

SHANIA TWAIN 822/46 I'm Gonna Getcha Good! (Mercury/IDJMG)

Main table for Shania Twain's chart performance, showing stations and airplay adds.

AVRIL LAVIGNE 589/22 Complicated (Arista)

Main table for Avril Lavigne's chart performance, showing stations and airplay adds.

NORAH JONES 525/26 Don't Know Why (Blue Note/Virgin)

Main table for Norah Jones's chart performance, showing stations and airplay adds.

Table listing songs and stations for Christina Aguilera's chart.

CHRISTINA AGUILERA 483/117 Beautiful (RCA)

Main table for Christina Aguilera's chart performance, showing stations and airplay adds.

CELINE DION 468/41 At Last (Epic)

Main table for Celine Dion's chart performance, showing stations and airplay adds.

ROD STEWART 392/9 These Foolish Things (J)

Main table for Rod Stewart's chart performance, showing stations and airplay adds.

Table listing songs and stations for Benny Mardones' chart.

BENNY MARDONES 220/8 I Want It All (Crazy Boy/Go-Kart)

Main table for Benny Mardones' chart performance, showing stations and airplay adds.

PAUL SIMON 312/8 Father And Daughter (Nick/Jive)

Main table for Paul Simon's chart performance, showing stations and airplay adds.

JOHN MAYER 234/24 Your Body Is A Wonderland (Aware/Columbia)

Main table for John Mayer's chart performance, showing stations and airplay adds.

Table listing songs and stations for U2's chart.

U2 73/16 Electrical Storm (Interscope)

Main table for U2's chart performance, showing stations and airplay adds.

REGIE HAMM 187/82 Babies (Refugee/Universal South)

Main table for Reggie Hamm's chart performance, showing stations and airplay adds.

ART GARFUNKEL 91/8 Bounce (Manhattan)

Main table for Art Garfunkel's chart performance, showing stations and airplay adds.

Table listing songs and stations for Kid Rock's chart.

KID ROCK FEAT. SHERYL CROW 71/34 Picture (Lava/Atlantic)

Main table for Kid Rock's chart performance, showing stations and airplay adds.

DAVE MATTHEWS BAND 60/19 Where Are You Going (RCA)

Main table for Dave Matthews Band's chart performance, showing stations and airplay adds.

Laura Pausini 53/2 Surrender (Atlantic)

Main table for Laura Pausini's chart performance, showing stations and airplay adds.

NO DOUBT FEATURING LADY SAW 50/22 Underneath It All (Interscope)

Main table for No Doubt's chart performance, showing stations and airplay adds.

JULIA FORDHAM 32/4 It's Another You Day (Vanguard)

Main table for Julia Fordham's chart performance, showing stations and airplay adds.

ERIC CLAPTON 29/3 Over The Rainbow (Live) (Duck/Reprise)

Main table for Eric Clapton's chart performance, showing stations and airplay adds.

AVRIL LAVIGNE 75/18 I'm With You (Arista)

Main table for Avril Lavigne's chart performance, showing stations and airplay adds.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

TOP 40/AC

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	2	9	BUMP, BUMP, BUMP T.U.G./EPIC 1 week at No. 1	B2K & P. DIDDY	2674	2435	22.770	2
2	1	13	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	2656	2768	23.732	1
3	3	11	AIR FORCE ONES FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	2553	2428	20.709	3
			★ GREATEST GAINER ★					
4	11	6	ALL I HAVE EPIC	JENNIFER LOPEZ FEATURING LL COOL J	2091	1582	19.605	4
5	7	8	THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE	2PAC	1911	1776	14.184	10
6	8	9	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	1862	1616	17.099	5
7	4	19	WORK IT THE GOLD MIND/ELEKTRA/VEG	MISSY "MISDEMEANOR" ELLIOTT	1811	2054	16.645	6
8	5	17	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	1739	2053	15.735	9
9	13	5	MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI	1733	1318	16.229	7
10	6	23	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	1712	1801	15.851	8
11	9	11	SATISFACTION RUFF RYDERS/INTERSCOPE	EVE	1527	1599	12.042	16
12	14	12	DO THAT... CASH MONEY/UNIVERSAL/UMRG	BABY FEATURING P. DIDDY	1419	1311	10.933	17
13	10	17	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	1408	1594	12.366	14
14	17	5	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/VEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS	1402	1150	12.776	12
15	16	6	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	1391	1161	13.066	11
16	15	15	TELL ME (WHAT'S GOIN' ON) ARTISTDIRECT	SMILEZ & SOUTHSTAR	1276	1268	9.331	18
17	19	9	BEAUTIFUL RCA	CHRISTINA AGUILERA	1136	1112	12.060	15
18	12	15	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	1099	1341	12.664	13
19	22	9	TAKE YOU HOME ELEKTRA/VEG	ANGIE MARTINEZ FEATURING KELIS	1044	902	5.759	24
20	18	15	ANGEL UNIVERSAL/POWERHOUSE/UMRG	AMANDA PEREZ	1024	1114	8.551	19
21	21	18	SINGLE FOR THE REST OF MY LIFE ARISTA	ISYSS	788	983	6.046	23
			★ MOST AIRPLAY ADDS ★					
22	34	2	SUPERMAN WEB/AFTERMATH/INTERSCOPE	EMINEM	781	382	5.217	26
23	26	5	B R RIGHT SLIP-N-SLIDE/ATLANTIC	TRINA FEATURING LUDACRIS	771	604	5.183	27
24	20	17	GIMME THE LIGHT 2 HARD/VP/ATLANTIC	SEAN PAUL	754	1040	6.357	21
25	28	5	PARADISE DEF JAM/IDJMG	LL COOL J FEATURING AMERIE	729	579	3.786	34
26	23	24	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAMRON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	727	853	6.622	20
27	29	4	HOW YOU GONNA ACT LIKE THAT J	TYRESE	723	557	3.904	32
28	27	7	BREATHE REDZONE/ARISTA	BLU CANTRELL	653	602	4.195	30
29	NEW		WANKSTA G-UNIT/SHADY/INTERSCOPE	50 CENT	510	283	5.444	25
30	24	18	BABY MURDER INC./AJM/IDJMG	ASHANTI	508	688	4.317	29
31	30	25	MOVE B***H DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	495	538	4.614	28
32	25	19	LUV U BETTER DEF JAM/IDJMG	LL COOL J	478	636	3.525	36
33	31	14	THE STREETS DEF JAM/IDJMG	WC FEATURING NATE DOGG	444	499	3.320	40
34	33	21	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	388	435	2.570	-
35	38	3	NO LETTING GO VP/ATLANTIC	WAYNE WONDER	383	324	3.882	33
36	32	7	MAKE IT CLAP J	BUSTA RHYMES FEATURING SPLIFF STAR	374	446	2.299	-
37	40	2	SOMETHING ROBBINS	LASGO	361	315	6.089	22
38	NEW		MADE YOU LOOK ILL WILL/COLUMBIA	NAS	359	314	2.491	-
39	NEW		I SHOULD BE... DEF SOUL/IDJMG	DRU HILL	348	284	1.384	-
40	NEW		HEADZ UP ATLANTIC	NAPPY ROOTS	335	283	2.153	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

RHYTHMIC TOP 40

NEW STATIONS

EMINEM *Superman (Web/Aftermath/Interscope)* **10**
 KDDB, KDON, KKWD, KKXX, KPRR, KQBT, KSPW, KUBE, WRVZ, XHTZ
 Total Stations With Six Or More Detections: 27
 TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **20%**, 3-7 **20%**, 7-12 **23%**, 12-6A **30%**

50 CENT *Wanksta (G-Unit/Shady/Interscope)* **8**
 KGGI, KKXX, KOHT, KPRR, KQBT, WHZT, WXIS, XHTZ
 Total Stations With Six Or More Detections: 19
 TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **15%**, 3-7 **20%**, 7-12 **31%**, 12-6A **27%**

MARIO *C'mon (3rd Street/J)* **7**
 KIKI, KKWD, KSEQ, KXME, KZZP, WRVZ, WVKX
 Total Stations With Six Or More Detections: 18
 TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **10%**, 3-7 **11%**, 7-12 **18%**, 12-6A **54%**

NAS *Made You Look (Ill Will/Columbia)* **5**
 KBOS, KHTE, KISV, KKXX, KYLZ
 Total Stations With Six Or More Detections: 18
 TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **8%**, 3-7 **12%**, 7-12 **34%**, 12-6A **41%**

DMX *X Gon' Give It To Ya (Ruff Ryders/Def Jam/IDJMG)* **5**
 KBBT, KDON, KYLZ, KZFM, WLLD
 Total Stations With Six Or More Detections: 8
 TOTAL DETECTIONS BY DAYPART: 6-10 **4%**, 10-3 **8%**, 3-7 **21%**, 7-12 **36%**, 12-6A **32%**

GREATEST GAINERS

RHYTHMIC TOP 40

INCREASE IN DETECTIONS

JENNIFER LOPEZ FEATURING LL COOL J • *All I Have (EPIC)* **+509**
 KSFM +47, KKXX +46, WVKX +42, KYLZ +40, KPRR +37, KZZP +32, KOHT +27, KQCH +22, KKWD +22, KYLD +19

JA RULE FEATURING ASHANTI • *Mesmerize (MURDER INC./DEF JAM/IDJMG)* **+415**
 WXIS +36, WPYO +35, KUBE +31, KTTB +29, KZZP +27, WVKX +25, KHTE +25, KYLZ +24, KSEQ +18, KQCH +16

EMINEM • *Superman (WEB/AFTERMATH/INTERSCOPE)* **+399**
 KYLZ +47, KDGS +35, KSPW +32, KPRR +29, KQCH +26, WRVZ +21, KSFM +20, KXME +19, XHTZ +19, KZZP +18

MISSY "MISDEMEANOR" ELLIOTT FEAT. LUDACRIS • *Gossip Folks (THE GOLD MIND/ELEKTRA/VEG)* **+252**
 KZZP +25, KKXX +20, KKWD +17, KHTE +15, KXME +15, WPYO +15, KYLD +14, KTTB +14, KUBE +11, KPRR +11

AALIYAH • *Miss You (BLACKGROUND/UNIVERSAL/UMRG)* **+246**
 KKWD +23, KISV +20, KYLD +18, KIKI +18, KPRR +17, KZZP +17, KZFM +16, XHTZ +16, KQBT +15, KSPW +14

AIRPLAY Monitor RECURRENTS

RHYTHMIC TOP 40

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
1	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	747 828
2	I NEED A GIRL (PART TWO)	P. DIDDY & GINUWINE (BAD BOY/ARISTA)	564 633
3	GANGSTA LOVIN'	EVE FEAT. ALICIA KEYS (RUFF RYDERS/INTERSCOPE)	443 483
4	HOT IN HERRE	NELLY (FO REEL/UNIVERSAL/UMRG)	431 550
5	WHAT'S LUV	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	398 428
6	NOTHIN'	N.O.R.E. (DEF JAM/IDJMG)	393 500
7	PO' FOLKS	NAPPY ROOTS FEAT. ANTHONY HAMILTON (ATLANTIC)	393 496
8	FOOLISH	ASHANTI (MURDER INC./AJM/IDJMG)	388 483
9	STILL FLY	BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	381 441

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
10	OH BOY	CAMRON FEAT. JUELZ SANTANA (ROC-A-FELLA/DEF JAM/IDJMG)	307 359
11	HAPPY	ASHANTI (MURDER INC./AJM/IDJMG)	298 378
12	GOTTA GET THRU THIS	DANIEL BEDINGFIELD (ISLAND/IDJMG)	277 306
13	IF I COULD GO!	ANGIE MARTINEZ FEAT. LIL' MO & SACARIO (ELEKTRA/VEG)	267 303
14	CLEANIN' OUT MY CLOSET	EMINEM (WEB/AFTERMATH/INTERSCOPE)	259 286
15	I NEED A GIRL (PART ONE)	P. DIDDY FEAT. USHER & LOON (BAD BOY/ARISTA)	246 292
16	TRADE IT ALL	FABOLOUS FEAT. P. DIDDY & JAGGED EDGE (EPIC)	235 310
17	DOWN 4 U	IRV GOTTI PRESENTS THE INC. (MURDER INC./DEF JAM/IDJMG)	231 247
18	HEAVEN	DJ SAMMY YANQU FEAT. DO (ROBBINS)	230 295
19	WELCOME TO ATLANTA	JERMAINE DUPRI & LUDACRIS (SO SO DEF/DEF JAM SOUTH/COLUMBIA)	226 272
20	FAMILY AFFAIR	MARY J. BLIGE (MCA)	204 233

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

YOU'VE GOT

QUESTIONS &

IF YOU HAVE ANY QUESTIONS ABOUT

WE'VE GOT

ANSWERS

PLEASE CALL 323-525-2308

RHYTHMIC TOP 40 POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adels (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 WPOW Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 4

#2 WBBM, Chicago, IL (PD/MD: Cavanaugh/Bradley) 4

#3 WHZT, Greenville, SC (PD/MD: Fisher/Mulh Dog) 4

#4 KXME, Honolulu, HI (PD/MD: K.C./Akitake) 3

#5 KBOS, Fresno, CA (PD: Pattie Moreno) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WKU New York PD: Frankie Blue APD/MD: Jeff Z Clear Channel 201-420-3700

Table with 3 columns: Rank, Song, Station. Top songs include Christina Aguilera's 'Beautiful' and The Sicilians' 'Featuring Ange L'Italiano'.

WBBM Chicago PD: Todd Cavanaugh MD: Erik Bradley Infinity 312-944-6000

Table with 3 columns: Rank, Song, Station. Top songs include Nelly's 'Featuring Kyjuan, Ali Air Force' and Jay-Z's 'Featuring Beyonce Know '03 Bonnie'.

WPOW Miami PD: Kid Curry APD: Tony Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 3 columns: Rank, Song, Station. Top songs include Ja Rule's 'Featuring Ashanti Mesmerize' and 2Pac's 'Still Ballin'.

KYLD San Francisco OM: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949

Table with 3 columns: Rank, Song, Station. Top songs include Trina's 'Featuring Ludacris B R Right' and B2K & P. Diddy's 'Bump, Bump, Bump'.

WBTS Atlanta PD: Sean Phillips APD/MD: Maverick Cox 404-897-7500

Table with 3 columns: Rank, Song, Station. Top songs include Jay-Z's 'Featuring Beyonce Know '03 Bonnie' and Eminem's 'Lose Yourself'.

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

Table with 3 columns: Rank, Song, Station. Top songs include 2Pac's 'Thugz Mansion' and B2K & P. Diddy's 'Bump, Bump, Bump'.

KFSM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

Table with 3 columns: Rank, Song, Station. Top songs include Nelly's 'Featuring Kyjuan, Ali Air Force' and Jennifer Lopez's 'Featuring LL All I Have'.

KGGI Riverside PD: Jesse Duran MD: Robert "D.D.M." Gutierrez Clear Channel 909-684-1991

Table with 3 columns: Rank, Song, Station. Top songs include Nivea's 'Featuring Brian & Bran Don't Mess' and Aaliyah's 'Miss You'.

WQX Boston PD: Jerry McKenna MD: Rob Tyler Entercom 617-779-5300

Table with 3 columns: Rank, Song, Station. Top songs include Daniel Bedingfield's 'Gotta Get Thru This' and Jennifer Lopez's 'Featuring Jad Janny From'.

WPYM Miami PD/MD: Phil Michaels Cox 305-444-4404

Table with 3 columns: Rank, Song, Station. Top songs include Sinead O'Connor's 'Troy (The Phoenix From)' and Madonna's 'Die Another Day'.

KZZP Phoenix PD: Mark Medina APD/MD: Corina Clear Channel 602-279-5577

Table with 3 columns: Rank, Song, Station. Top songs include B2K & P. Diddy's 'Bump, Bump, Bump' and Jay-Z's 'Featuring Beyonce Know '03 Bonnie'.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

Table with 3 columns: Rank, Song, Station. Top songs include Nelly's 'Featuring Kyjuan, Ali Air Force' and Crazy's 'Welcome to Raymond James'.

KTTB Minneapolis PD: Dusty Hayes APD/MD: Zennie K Radio One 952-842-7200

Table with 3 columns: Rank, Song, Station. Top songs include Nelly's 'Featuring Kyjuan, Ali Air Force' and Nelly's 'Featuring Kyjuan, Ali Air Force'.

KHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Slyed Clear Channel 619-575-9090

Table with 3 columns: Rank, Song, Station. Top songs include Baby's 'Featuring P. Diddy Do That...' and Jay-Z's 'Featuring Beyonce Know '03 Bonnie'.

KBST San Antonio PD: JD Gonzalez MD: Romeo Hispanic 210-829-1075

Table with 3 columns: Rank, Song, Station. Top songs include Nelly's 'Featuring Kyjuan, Ali Air Force' and Jay-Z's 'Featuring Beyonce Know '03 Bonnie'.

KXJM Portland, OR VP/Pgm: Mark Adams APD: Mario Devoe MD: Alexa Rose City 503-243-7955

Table with 3 columns: Rank, Song, Station. Top songs include Jennifer Lopez's 'Featuring LL All I Have' and Zxibit's 'Multiply'.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 3 columns: Rank, Song, Station. Top songs include Jay-Z's 'Featuring Beyonce Know '03 Bonnie' and Smiley & Southstar's 'Tell Me (What's Goin' On)'.

TOP 40/AC

TOP 10 BOUND

BABY FEATURING P. DIDDY 1419/108 Do That... (Cash Money/Universal/UMRG)

Total Stations: 39 Chart Move: 14-12 H (6), M (22), L (11) Airplay Adds: 1

Table with columns: Station, ID, LW, ZW, ID, and song details for Baby featuring P. Diddy.

MISSY 'MISDEMEANOR' ELLIOTT FEAT. LUDACRIS 1402/252 Gossip Folks (The Mind/Elektra/EEG)

Total Stations: 40 Chart Move: 17-14 H (4), M (28), L (8) Airplay Adds: 1

Table with columns: Station, ID, LW, ZW, ID, and song details for Missy 'Misdemeanor' Elliott.

JUSTIN TIMBERLAKE 1391/230 Cry Me A River (Jive)

Total Stations: 38 Chart Move: 16-15 H (4), M (25), L (9) Airplay Adds: 0

Table with columns: Station, ID, LW, ZW, ID, and song details for Justin Timberlake.

SMILEZ & SOUTHSTAR 1276/8 Tell Me (What's Goin' On) (ARTISTdirect)

Total Stations: 36 Chart Move: 15-16 H (6), M (22), L (8) Airplay Adds: 0

Table with columns: Station, ID, LW, ZW, ID, and song details for Smilez & Southstar.

CHRISTINA AGUILERA 1136/24 Beautiful (RCA)

Total Stations: 34 Chart Move: 19-17 H (7), M (16), L (11) Airplay Adds: 0

Table with columns: Station, ID, LW, ZW, ID, and song details for Christina Aguilera.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

ANGIE MARTINEZ FEATURING KELIS 1044/142 Take You Home (Elektra/EEG)

Total Stations: 37 Chart Move: 22-19 H (5), M (14), L (18) Airplay Adds: 0

Table with columns: Station, ID, LW, ZW, ID, and song details for Angie Martinez.

EMINEM 781/399 Superman (Web/Aftermath/Interscope)

Total Stations: 32 Chart Move: 34-22 H (2), M (11), L (19) Airplay Adds: 10

Table with columns: Station, ID, LW, ZW, ID, and song details for Eminem.

TRINA FEATURING LUDACRIS 771/167 B R Right (Slip-N-Slide/Atlantic)

Total Stations: 31 Chart Move: 26-23 H (1), M (14), L (16) Airplay Adds: 3

Table with columns: Station, ID, LW, ZW, ID, and song details for Trina.

LL COOL J FEATURING AMERIE 729/150 Paradise (Def Jam/IDJMG)

Total Stations: 37 Chart Move: 28-25 H (0), M (12), L (25) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for LL Cool J.

TYRESE 723/166 How You Gonna Act Like That (J)

Total Stations: 30 Chart Move: 29-27 H (3), M (10), L (17) Airplay Adds: 1

Table with columns: Station, ID, LW, ZW, ID, and song details for Tyrese.

BLU CANTRELL 653/51 Breathe (RedZone/Arista)

Total Stations: 35 Chart Move: 27-28 H (1), M (9), L (25) Airplay Adds: 0

Table with columns: Station, ID, LW, ZW, ID, and song details for Blu Cantrell.

50 CENT 510/227 Wanksta (G-Unit/Shady/Interscope)

Total Stations: 29 Chart Move: Debut 29 H (2), M (6), L (21) Airplay Adds: 8

Table with columns: Station, ID, LW, ZW, ID, and song details for 50 Cent.

WAYNE WONDER 383/59 No Letting Go (VP/Atlantic)

Total Stations: 15 Chart Move: 38-35 H (1), M (5), L (19) Airplay Adds: 1

Table with columns: Station, ID, LW, ZW, ID, and song details for Wayne Wonder.

LASGO 361/46 Something (Robbins)

Total Stations: 17 Chart Move: 40-37 H (2), M (4), L (11) Airplay Adds: 0

Table with columns: Station, ID, LW, ZW, ID, and song details for Lasgo.

NAS 359/45 Made You Look (Ill Will/Columbia)

Total Stations: 33 Chart Move: Debut 38 H (0), M (3), L (30) Airplay Adds: 5

Table with columns: Station, ID, LW, ZW, ID, and song details for Nas.

DRU HILL 348/64 I Should Be... (Def Soul/IDJMG)

Total Stations: 15 Chart Move: Debut 39 H (2), M (5), L (18) Airplay Adds: 1

Table with columns: Station, ID, LW, ZW, ID, and song details for Dru Hill.

NAPPY ROOTS 335/52 Headz Up (Atlantic)

Total Stations: 24 Chart Move: Debut 40 H (0), M (3), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for Nappy Roots.

CHART BOUND

Total Detections/Gain

Table with columns: Station, ID, LW, ZW, ID, and song details for Chart Bound.

50 CENT 288/168 In Da Club (Shady/Aftermath/Interscope)

Total Stations: 25 Chart Move: 38-35 H (1), M (5), L (19) Airplay Adds: 1

Table with columns: Station, ID, LW, ZW, ID, and song details for 50 Cent.

TELEPOPMUSIK 288/6 Breathe (Catalogue/Capitol)

Total Stations: 10 Chart Move: 4-2 H (0), M (10), L (20) Airplay Adds: 4

Table with columns: Station, ID, LW, ZW, ID, and song details for Telepopmusik.

MARIO 272/96 C'mon (3rd Street/J)

Total Stations: 21 Chart Move: 3-2 H (0), M (13), L (18) Airplay Adds: 7

Table with columns: Station, ID, LW, ZW, ID, and song details for Mario.

NO DOUBT FEAT. LADY SAW 233/31 Underneath It All (Interscope)

Total Stations: 10 Chart Move: 10-9 H (1), M (3), L (12) Airplay Adds: 0

Table with columns: Station, ID, LW, ZW, ID, and song details for No Doubt.

MAD'HOUSE 162/8 Like A Prayer (Radikal)

Total Stations: 9 Chart Move: Debut 40 H (0), M (3), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for Mad'House.

SNOOP DOGG 147/80 Beautiful (Doggystyle/Priority/Capitol)

Total Stations: 20 Chart Move: Debut 40 H (0), M (3), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for Snoop Dogg.

PINK 147/35 Family Portrait (Arista)

Total Stations: 8 Chart Move: Debut 40 H (0), M (3), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for Pink.

2PAC 146/66 Still Ballin' (Amaru/Death Row/Interscope)

Total Stations: 12 Chart Move: Debut 40 H (0), M (3), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for 2Pac.

BENZINO 141/2 Rock The Party (Surrender/Elektra/EEG)

Total Stations: 22 Chart Move: Debut 40 H (0), M (3), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for Benzingo.

KYLIE MINOQUE 139/8 Come Into My World (Capitol)

Total Stations: 9 Chart Move: Debut 40 H (0), M (3), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for Kylie Minogue.

CLIPSE FEATURING FAITH EVANS 133/0 Ma, I Don't Love Her (Star Trak/Arista)

Total Stations: 16 Chart Move: Debut 40 H (0), M (3), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for Clipse.

CRAIG DAVID 119/67 Hidden Agenda (Wildstar/Atlantic)

Total Stations: 10 Chart Move: Debut 40 H (0), M (3), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for Craig David.

MARIO 272/96 C'mon (3rd Street/J)

Total Stations: 21 Chart Move: 3-2 H (0), M (13), L (18) Airplay Adds: 7

Table with columns: Station, ID, LW, ZW, ID, and song details for Mario.

DEBORAH COX 114/12 Mr. Lonely (J)

Total Stations: 6 Chart Move: Debut 40 H (0), M (3), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for Deborah Cox.

AMBER 111/3 Anyway (Men Are From Mars) (Tommy Boy)

Total Stations: 8 Chart Move: Debut 40 H (0), M (3), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for Amber.

DMX 110/74 X Gon' Give It To Ya (Ruff Ryders/Def Jam/IDJMG)

Total Stations: 20 Chart Move: Debut 40 H (0), M (3), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for DMX.

CASSIUS WITH STEVE EDWARDS 102/0 The Sound Of Violence (Astralwerks)

Total Stations: 7 Chart Move: Debut 40 H (0), M (3), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for Cassius.

SANTANA FEATURING MICHELLE BRANCH 100/5 The Game Of Love (Arista)

Total Stations: 5 Chart Move: Debut 40 H (0), M (3), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for Santana.

NEJA 96/12 Back 4 The Morning (Robbins)

Total Stations: 5 Chart Move: Debut 40 H (0), M (3), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for Neja.

FAT JOE 187/4 All I Need (Terror Squad/Atlantic)

Total Stations: 19 Chart Move: Debut 40 H (0), M (3), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for Fat Joe.

SINEAD O'CONNOR 95/14 Troy (The Phoenix From The Flame) (Radikal)

Total Stations: 5 Chart Move: Debut 40 H (0), M (3), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for Sinéad O'Connor.

COMMON FEATURING MARY J. BLIGE 92/46 Come Close To Me (MCA)

Total Stations: 9 Chart Move: Debut 40 H (0), M (3), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for Common.

CHOPPA FEATURING MASTER P 84/29 Choppa Style (New No Limit/Universal/UMRG)

Total Stations: 3 Chart Move: Debut 40 H (0), M (3), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for Choppa.

KILLER MIKE 79/79 A.D.I.D.A.S. (Aquemini/Columbia)

Total Stations: 7 Chart Move: Debut 40 H (0), M (3), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID, and song details for Killer Mike.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



Return Of A Powerhouse: WGCI Reclaims No. 1

Continued from page 1

Gehron told Smith that "these are the kinds of numbers he recalls [legendary Chicago top 40] WLS had when he was there in its heyday."

Smith adds, "I think the station is truly more focused than it has ever been."

WPWX's launch forced the station to be reinvented. "The changes were the smartest move we could have ever made," says Smith, who cites the guidance of Clear Channel VP of urban programming Doc Wynter, former APD/MD Carla Boatner, and Gehron. "Before, WGCI could have easily played Con Funk Shun's 'Love Train' into Jay-Z. In radio today, you can't be in four different lanes [musically]. Now we are in one lane."

GOTTA HAVE HEART . . .

But Smith is adamant when he says that despite all the changes WGCI has been through during the past two years, "the one thing we never let go of is the heart. What makes us so successful is the emotion we evoke in our listeners, whether that's through the music or through the things we do to keep in touch with them. If you take that heart away, WGCI would be just another jukebox."

In fact, Smith cites several programming events he feels helped propel WGCI back to No. 1. "We're not afraid to stop the hits to talk. And we did that in the fall to talk about the escalating problem of child abuse in this city . . . People were calling us telling us they had to pull over in their cars, because they were brought to tears."

Smith also talks about "little things that truly add up. When it was back-to-school time, we gave kids free haircuts. We had over 300 little boys with their parents lined up outside a barbershop. It might not seem like much—a \$10 haircut—but it's one less thing a parent has to worry about."

"Just last week," Smith continues, "there was an incident where [a young boy was seriously injured in a drunk-driving accident]. At WGCI, we try to think, 'How can we help this young boy and his family?' Just thinking about it, trying to come up with ideas, I became very emotional. If I feel that way, I can only imagine the listeners would too."

Smith considered having his morning producer reach out to the boy's father to see how the station could help. But before Smith could have the conversation, he was listening to his morning show and the producer had already called the family. He says, "It's just how we all think here."

WGCI also got some help from its Big Jam featuring Nelly, LL Cool J, Dru Hill, B2K, iMX, Syleena Johnson, and others, for which promotion began in early October. "I've never seen the phone lines so out of control, with people trying to win tickets," Smith says. "We did Front Row Frenzy giveaways, the artists recorded special drops, and then there was an R. Kelly/Nelly after-party."

. . . BUT NOT TOO MUCH BOOTY

Speaking of Kelly, WGCI has always had a close relationship with the Chicago star, even throughout his recent tribulations. Smith says, "During the fall book, we did a 90-minute special devoted to Robert, [with] him talking about what he was facing." Smith adds that the continued relationship "hasn't hurt the radio station at all. I say, 'Who am I to judge this man?' We've taken the stand that we will continue to support him, unless he is convicted of a crime. Of course,

WGCI **3 P.M.**

COMMERCIAL-FREE HOUR

Nelly, "Air Force Ones"
Musiq, "dontchange"
Erick Sermon Feat. Redman, "React"
Erykah Badu Feat. Common, "Love of My Life"
R. Kelly, "Ignition" (WGCI-exclusive version)
2Pac, "I Get Around"
Jaheim Feat. Tha Rayne, "Fabulous"
50 Cent, "Wanksta"
Aaliyah, "Miss You"
B2K & P. Diddy, "Bump, Bump, Bump"
Styles, "Good Times"
Dru Hill, "I Should Be . . ."
R. Kelly, "Steppin' in the Name of Love"
(WGCI-exclusive version)

we've had protesters outside the station, but we even turn that into a positive. We put one on the air to talk about their feelings."

WGCI's relationship with Kelly means that the station got an early copy of "Steppin' in the Name of Love," which became one of its biggest records of the fall, and that Kelly was willing to rerecord "Ignition" for the station, taking out the lyric, "Let me put my key in your ignition," with which Smith had problems. "It still became a No. 1 record for WGCI," he says, "and I never got one call that said, 'Why don't you play the other version?'" Robert got his support from WGCI, and I felt I was able to keep the integrity of WGCI intact."

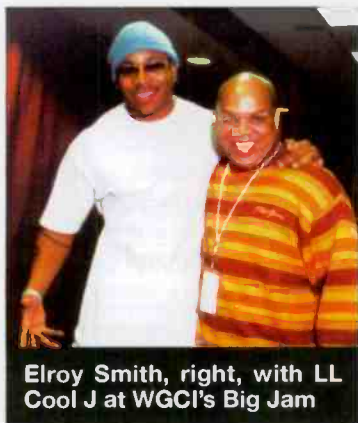
In fact, Smith says that integrity is very important to him. "Some of the lyrics in today's songs are just unnecessary," he notes, adding that there is plenty of quality hip-hop and R&B that stations can choose from. "Look at a record like Vivian Green's 'Emotional Rollercoaster.' It's beautiful. But so many programmers at hip-hop sta-

tions think she is too adult R&B. Yet, look at Jill Scott. She was labeled adult R&B at first. And Erykah Badu as well. I can't get caught up in being a traditional programmer. As soon as I do that, I'll lose. I like to take chances—it's how I get my adrenaline rush. I like to go in the opposite direction as everyone else."

Smith will also go to an album to find left-field records. "I get beat up over this by the labels all the time," he says, "but I'm the one who gets the bullet if we lose. I can't get caught up in what the single is. If there is a better cut on the album, that's what I'm playing. The first Syleena Johnson record, with Busta, we didn't play. But then [jive senior VP] Larry Khan told me about this cut on the album. It was the one, and we played it. And isn't it really about selling albums, not singles?"

SAYING 'NO' TO 'YO, YO, YO'

While WGCI has definitely become more hip-hop-flavored in recent years, Smith says, "we're still very different from the average hip-hop radio station. We don't have people on the air who sound inarticulate. Hip-hop listeners are just as intelligent as anyone else. The key is for the jock to be relatable in content." Afternoon driver Sam Sylk's show "jumped from 7.5-9.5, and you've never heard him say, 'Yo, yo, yo.' He's talking to real people about real things. He's just as easily talking to an 18-year-old as he is a 35-year-old."



Elroy Smith, right, with LL Cool J at WGCI's Big Jam

Wondering Where You Could Go In Radio?

The state of R&B music and entertainment career opportunities beyond radio are the topics up for discussion at the two R&B/hip-hop panels slated for the Billboard/Airplay Monitor Radio Seminar, set for Feb. 6-8 at the Eden Roc Resort in Miami Beach.

"Radio As a Launching Pad," scheduled for 10:30 a.m. Friday (7), will take a look at the careers of such radio personalities and programmers as WQHT (Hot 97) New York's Angie Martinez and one-time WHTA (Hot 97.5) Atlanta jock Ludacris, both of whom have turned their radio gigs into recording careers. The panel will feature several radio personalities who are taking their status as a local celebrity on-air and parlaying that into doing TV, video, film, producing, publishing, radio syndication, and more. The panel is sure to educate and inspire those who want to expand their careers in and beyond radio.

Billboard Monitor
RADIO.2003
seminar

The session "Who Took the R&B Out of R&B and Hip-Hop," set for 11:30 a.m. Saturday (8), will discuss the growing nature of R&B/hip-hop stations playing fewer R&B records and artists. With hip-hop dominating the charts and record sales, is there still room for traditional or up-and-coming R&B acts like India.Arie, Musiq, K-Ci & JoJo, Vivian Green, or BLACKstreet? Moderator and J Records senior VP of promotion Cynthia "C.J."

Johnson—along with panelists WHRK Memphis PD Nate Bell; WBHJ Birmingham, Ala., PD Mickey Johnson; Universal/Motown senior VP Michael Johnson; and Def Jam senior VP Thomas Lytle—will discuss the challenges facing both stations and labels.

To register, call 646-654-4643 or log on to billboardevents.com. For reservations, call the Eden Roc at 305-531-0000.

3PM FRIDAY: PHILADELPHIA



WPHI
RADIO ONE



WUSL
CLEAR CHANNEL

AIR PERSONALITY: COLBY COLB

Busta Rhymes, "Make It Clap"
50 Cent, "In Da Club"
Missy "Misdemeanor" Elliott, "Work It"
Common Feat. Mary J. Blige, "Come Close to Me"
Clipse, "When the Last Time"
B2K & P. Diddy, "Bump, Bump, Bump"
LL Cool J Feat. Amerie, "Paradise"
Donell Jones, "You Know That I Love You"
Nivea, "Laundromat"
Freeway Feat. Jay-Z & Beanie Sigel, "What We Do"

AIR PERSONALITY: D.C. TODD

R. Kelly, "Ignition"
50 Cent, "In Da Club"
Aaliyah, "Miss You"
Musiq, "dontchange"
Ja Rule Feat. Ashanti, "Mesmerize"
Freeway Feat. Jay-Z & Beanie Sigel, "What We Do"
Dru Hill, "5 Steps"
Sean Paul, "Gimme the Light"
50 Cent, "Realest N****z"
Jaheim, "Anything"

POSITIONERS & PROMOTIONS

"103-9 the Beat"
"We got the streets, hip-hop, and R&B"
"Listen for your chance to win tickets to the Super Bowl!"

"Power 99"
"Bangin' hip-hop and R&B"
"Waking you up with Philly's own world-famous Dream Team"

Smith adds that WGCI is not "an overproduced radio station. You won't hear 10-minute intros of sound effects . . . We sound clean and simple."

While Smith often gets the accolades when WGCI enjoys such success, he says that "this could not and would not have happened without the support, determination, and hard work of my entire staff. APD/MD Tiffany Green is amazing and really pulled together the summer and fall for us. She's also a promotion whiz. I also have to mention the fact that [adult R&B sister] V103 [WVEE] did well, moving 4.2-4.3 25-54. And in the entire cluster, four stations are among the top four stations 25-54. That's a pretty good day for Clear Channel and John Gehron."

"And I can't do any interview without thanking [president/executive VP] Marv Dyson," Smith adds. "He has always been supportive of me, no matter how crazy my ideas might be. We have a true father-and-son relationship and a mutual respect for one another. Lastly, as I do every morning before I start my day, I pray and thank God for all our success."

Green Turns Rosy



Songstress Vivian Green, left, got emotional when WMMJ Washington, D.C., promotion coordinator El'Jay DeShield presented her with a dozen roses after her performance at the station's recent holiday show.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	9	BUMP, BUMP, BUMP T.U.G./EPIC 3 weeks at No. 1	B2K & P. DIDDY	4505	4288	56.240	1
2	2	14	AIR FORCE ONES FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	4210	4214	48.513	3
3	5	10	MISS YOU BLACKGROUND	AALIYAH	4148	3502	53.474	2
4	8	10	IGNITION JIVE	R. KELLY	3797	2873	45.931	5
5	3	19	WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	3392	3860	44.060	6
6	7	9	THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE	2PAC	3238	3039	39.419	8
7	6	22	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU FEATURING COMMON	3212	3402	46.432	4
8	4	14	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	3211	3565	35.754	13
9	9	12	I SHOULD BE... DEF SOUL/IDJMG	DRU HILL	3006	2776	41.617	7
10	14	4	MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI	2955	2332	38.630	9
11	10	14	FABULOUS DIVINE MILL/WARNER BROS.	JAHEIM FEATURING THA RAYNE	2824	2726	33.164	14
12	12	9	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 CENT	2755	2499	36.960	11
13	13	12	DO THAT... CASH MONEY/UNIVERSAL/UMRG	BABY FEATURING P. DIDDY	2553	2456	24.827	22
			★ ★ AIRPOWER ★ ★					
14	25	5	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS	2389	1886	26.047	20
15	18	10	MAKE IT CLAP J	BUSTA RHYMES FEATURING SPLIFF STAR	2329	2181	29.973	17
16	20	8	MADE YOU LOOK ILL WILL/COLUMBIA	NAS	2292	2109	36.181	12
			★ ★ AIRPOWER ★ ★					
17	23	5	ALL I HAVE EPIC	JENNIFER LOPEZ FEATURING LL COOL J	2265	1924	27.500	18
18	19	7	PARADISE DEF JAM/IDJMG	LL COOL J FEATURING AMERIE	2216	2141	30.426	16
19	11	15	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	2189	2525	31.144	15
20	22	15	SICK OF BEING LONELY MCA	FIELD MOB	2161	1977	21.719	26
21	15	23	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	2116	2243	27.370	19
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
22	37	2	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 CENT	2037	932	37.760	10
23	17	19	GIMME THE LIGHT 2 HARD/VP/ATLANTIC	SEAN PAUL	2033	2201	25.438	21
24	26	8	HOW YOU GONNA ACT LIKE THAT J	TYRESE	1962	1759	18.847	29
25	21	14	TALKIN' TO ME RISE/COLUMBIA	AMERIE	1928	2021	21.446	27
26	24	10	SATISFACTION RUFF RYDERS/INTERSCOPE	EVE	1886	1904	22.441	25
27	16	22	LUV U BETTER DEF JAM/IDJMG	LL COOL J	1855	2210	24.578	23
28	30	6	COME CLOSE TO ME MCA	COMMON FEATURING MARY J. BLIGE	1775	1522	19.046	28
29	28	10	TELL ME (WHAT'S GOIN' ON) ARTIST/DIRECT	SMILEZ & SOUTHSTAR	1728	1696	13.700	36
30	29	7	THUG HOLIDAY SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING LATOCHA SCOTT	1725	1568	13.567	37
31	27	19	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	1529	1745	23.936	24
32	31	11	THUG LOVIN' MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING BOBBY BROWN	1316	1504	10.998	40
33	34	4	ONE OF THOSE DAYS ARISTA	WHITNEY HOUSTON	1095	1043	8.098	-
34	NEW▶	4	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	999	529	11.794	38
35	38	2	NO LETTING GO VP/ATLANTIC	WAYNE WONDER	992	910	17.824	32
36	33	26	I CARE 4 U BLACKGROUND	AALIYAH	992	1065	17.861	31
37	32	15	REACT J	ERICK SERMON FEATURING REDMAN	991	1305	18.390	30
38	NEW▶	DEEP DREAMWORKS/INTERSCOPE	BLACKSTREET	877	793	5.853	-	
39	NEW▶	EMOTIONAL ROLLERCOASTER COLUMBIA	VIVIAN GREEN	867	792	8.000	-	
40	35	13	ROCK THE PARTY SURRENDER/ELEKTRA/EEG	BENZINO	835	1032	11.422	39

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds R&B/HIP-HOP

NEW STATIONS

50 CENT <i>In Da Club</i> (Shady/Aftermath/Interscope)	35
KBFB, KBXX, KIPR, KJMM, KKFR, KNDA, KPRS, KQKS, KUUU, KVSP, WAMO, WCDX, WCKX, WDKX, WDZZ, WEAS, WEMX, WENZ, WERQ, WFUN, WGC, WJZ, WJZB, WJZC, WJZD, WJZE, WJZF, WJZG, WJZH, WJTI, WJWZ, WKKV, WPRW, WQUE, WWBZ, WWDM, WWWZ, WXYV, WZFX, WZHT	
Total Stations With Six Or More Detections: 79 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 23%, 7-12 32%, 12-6A 22%	
DMX <i>X Gon' Give It To Ya</i> (Ruff Ryders/Def Jam/IDJMG)	19
KCAQ, KIPR, KJMM, KKBT, KKFR, KMJJ, KPRS, KPWR, WCDX, WEAS, WEMX, WFUN, WHXT, WJMI, WKYS, WWBZ, WWWZ, WZMX	
Total Stations With Six Or More Detections: 33 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 10%, 3-7 18%, 7-12 33%, 12-6A 35%	
JUSTIN TIMBERLAKE <i>Cry Me A River</i> (Jive)	19
KMJJ, KRRQ, WBLX, WBTF, WCKX, WDZZ, WEAS, WEUP, WHHH, WHRK, WHTA, WHXT, WJNH, WNPL, WUBT, WUSL, WWDM, WWWZ, WZFX	
Total Stations With Six Or More Detections: 46 TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 24%, 3-7 21%, 7-12 16%, 12-6A 28%	
MARQUES HOUSTON <i>That Girl</i> (T.U.G./A&M/Interscope)	17
KATZ, KDKS, KJMM, KRRQ, WBTF, WEDR, WENZ, WJZB, WJTI, WJUC, WJWZ, WKYS, WPRW, WSSP, WWBZ, WWDM, WZHT	
Total Stations With Six Or More Detections: 20 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 23%, 3-7 18%, 7-12 28%, 12-6A 23%	
GINUWINE FEATURING BABY <i>Hell Yeah</i> (Epic)	11
KBFB, WAJZ, WBLS, WEDR, WERQ, WJNH, WJWZ, WKPO, WPEG, WWBZ, WZHT	
Total Stations With Six Or More Detections: 19	

GREATEST GAINERS R&B/HIP-HOP

INCREASE IN DETECTIONS

50 CENT • <i>In Da Club</i> (SHADY/AFTERMATH/INTERSCOPE)	+1105
KNDA +42, KXHT +39, WWBZ +34, WBHH +33, WJNH +33, KNOU +32, KPWR +31, WOWI +28, WJUC +28, WHRK +26	
R. KELLY • <i>Ignition</i> (JIVE)	+924
KBFB +49, WQSL +33, WGC +32, KBXX +30, KIPR +29, WJBT +28, KKDA +26, WDHT +26, KNDA +25, WFXE +25	
AALIYAH • <i>Miss You</i> (BLACKGROUND)	+646
WGZB +39, KNOU +35, WQHT +34, KBFB +27, WQUE +25, WERQ +24, WOOK +24, WJBT +21, WRJH +19, KKBT +18	
JA RULE FEATURING ASHANTI • <i>Mesmerize</i> (MURDER INC./DEF JAM/IDJMG)	+623
WMBX +34, WENZ +26, KNDA +25, KQKS +24, WAMO +23, WJKS +22, WPHR +19, WBHJ +19, WDTJ +18, WFXE +18	
MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS • <i>Gossip Folks</i> (THE GOLD MIND/ELEKTRA/EEG)	+503
WMBX +51, KNOU +33, KKDA +32, WNPL +24, WZMX +20, WUBT +17, KRRQ +17, WCHH +17, KBFB +17, WWBZ +16	

Monitor RECURRENTS R&B/HIP-HOP

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	BABY ASHANTI (MURDER INC./A&M/IDJMG)	1081	1250
2	DILEMMA NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	1044	1233
3	MOVE B***H LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	942	1098
4	STINGY GINUWINE (EPIC)	909	1076
5	NOTHIN' N.O.R.E. (DEF JAM/IDJMG)	699	902
6	PO' FOLKS NAPPY ROOTS FEATURING ANTHONY HAMILTON (ATLANTIC)	652	782
7	HOT IN HERRE NELLY (FO REEL/UNIVERSAL/UMRG)	602	782
8	STILL FLY BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	569	767
9	FOOLISH ASHANTI (MURDER INC./A&M/IDJMG)	536	671

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	I NEED A GIRL (PART TWO) P. DIDDY & GINUWINE (BAD BOY/ARISTA)	511	641
11	U DON'T HAVE TO CALL USHER (ARISTA)	461	539
12	OH BOY CAMRON FEAT. JUELZ SANTANA (ROC-A-FELLA/DEF JAM/IDJMG)	451	589
13	GANGSTA LOVIN' EVE FEATURING ALICIA KEYS (RUFF RYDERS/INTERSCOPE)	449	561
14	HALFCRAZY MUSIQ (DEF SOUL/IDJMG)	409	483
15	JUST A FRIEND 2002 MARIO (J)	406	449
16	OH YEAH! BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	396	488
17	DOWN 4 U IRV GOTTI PRESENTS THE INC. (MURDER INC./DEF JAM/IDJMG)	383	523
18	GRINDIN' CLIPSE (STAR TRAK/ARISTA)	376	505
19	ADDICTIVE TRUTH HURTS FEAT. RAKIM (AFTERMATH/INTERSCOPE)	376	452
20	WHAT'S LUV? FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	370	439

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

Billboard AIRPLAY Monitor RADIO.2003 seminar SPECIAL ISSUE

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Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000

WPHI Philadelphia PD: Colby Cobb MD: Raphael George Radio One 215-884-9400

KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400

WZMX Hartford PD: Victor Starr APD: David Simpson Infinity 860-677-6700

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBreaux Radio One 404-765-9750

Table with 2 columns: Song Title, TW LW. Includes songs like 'R. Kelly Ignition', 'Field Mob Sick Of Being Lonely', '2Pac Thugz Mansion'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'R. Kelly Ignition', 'B2K & P. Diddy Bump, Bump, Bump', 'Missy "Misdemeanor" Elliott Gossip Fol'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Freeway Featuring Jay-Z & Be What We Do', 'Aaliyah Miss You', 'Busta Rhymes Featuring Spliff Make It Cl'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Nelly Featuring Kyjuan, Ali Air Force', '2Pac Thugz Mansion', 'Jenifer Lopez Featuring LL All I Have'.

Table with 2 columns: Song Title, TW LW. Includes songs like '50 Cent In Da Club', 'B2K & P. Diddy Bump, Bump, Bump', 'Jenifer Lopez Featuring LL All I Have'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Lil Jon & The East Side Boyz I Don't G', 'Missy "Misdemeanor" Elliott Work It', 'Eminem Lose Yourself'.

WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philia Emmis 602-274-6200

WERQ Baltimore PD: Dion Summers APD/MD: Neke Howse Radio One 410-332-8200

WQUE New Orleans OM: Carla Boatner APD/MD: Upton Angela Clear Channel 504-827-6000

WPEG Charlotte PD: Terry Avery APD/MD: Nate Quick Infinity 704-333-0131

WENZ Cleveland OM/MD: Hurricane Dave Smith Radio One 216-579-1111

Table with 2 columns: Song Title, TW LW. Includes songs like 'Trick Daddy Featuring LaToch Thug Hold', 'Aaliyah Miss You', 'Field Mob Sick Of Being Lonely'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Baby Featuring P. Diddy Do That', 'Nelly Featuring Kyjuan, Ali Air Force', 'Trina Featuring Ludacris B R Right'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Erykah Badu Featuring Common Love Of My', 'Musiq don'tchange', 'Dru Hill I Should Be'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Da Entourage Bunny Hop', 'Nelly Featuring Kyjuan, Ali Air Force', 'Missy "Misdemeanor" Elliott Work It'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Erykah Badu Featuring Common Love Of My', 'R. Kelly Ignition', 'Jaheim Featuring The Rayne Fabulous'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Aaliyah Miss You', 'B2K & P. Diddy Bump, Bump, Bump', 'Nelly Featuring Kyjuan, Ali Air Force'.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

WJMH Greensboro OM/MD: Brian Douglas MD: Tap Money Entercom 336-605-5200

WXYV Baltimore PD/MD: Thea Mitchem Infinity 410-828-7722

KPTY Houston PD/MD: Marco Arias Hispanic 713-407-1415

WQOK Raleigh OM: Cy Young MD: Shawn Alexander Radio One 919-848-9736

WHRK Memphis PD: Nate Bell APD: Eileen Collier MD: Devin Steel Clear Channel 901-529-4300

Table with 2 columns: Song Title, TW LW. Includes songs like 'Eminem Lose Yourself', 'Nelly Featuring Kyjuan, Ali Air Force', 'Cam'ron Featuring Juelz Sant Hey Ma'.

Table with 2 columns: Song Title, TW LW. Includes songs like '50 Cent Wanksta', 'Busta Rhymes Featuring Spliff Make It Cl', 'B2K & P. Diddy Bump, Bump, Bump'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'R. Kelly Ignition', 'Nelly Featuring Kyjuan, Ali Air Force', 'Jenifer Lopez Featuring LL All I Have'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Nelly Featuring Kyjuan, Ali Air Force', '2Pac Thugz Mansion', 'Jay-Z Featuring Beyonce Know '03 Bonnie'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Erykah Badu Featuring Common Love Of My', 'Missy "Misdemeanor" Elliott Work It', 'Sean Paul Gimme The Light'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'R. Kelly Ignition', 'Aaliyah Miss You', 'Erykah Badu Featuring Common Love Of My'.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER PLAYLISTS

WUBT Nashville PD/MD: Kiki Henson Clear Channel 615-664-2400

Table with columns: Rank, Title/Artist, and TW LW. Includes songs like 'Missy "Misdemeanor" Elliott Work It' and 'Aaliyah Miss You'.

WOWI Norfolk OM: Daisy Davis APD/MD: Heart Attack Clear Channel 757-466-9116

Table with columns: Rank, Title/Artist, and TW LW. Includes songs like 'Rusta Rhymes Featuring Spliff Make It Cl' and 'B2K & P. Diddy Bump, Bump, Bump'.

WMBX West Palm Beach, Fla. PD/MD: Mark McCray Infinity 561-686-9505

Table with columns: Rank, Title/Artist, and TW LW. Includes songs like 'Missy "Misdemeanor" Elliott Gossip Fol' and '50 Cent Wanksta'.

KPRS Kansas City OM: Andre Carson PD: Myron D. Carter 816-763-2040



Table with columns: Rank, Title/Artist, and TW LW. Includes songs like 'B2K & P. Diddy Bump, Bump, Bump' and 'Nelly Featuring Kyjuan, Ali Air Force'.

KATZ St. Louis VP Operations/PD: Chuck Atkins APD: Dwight Stone Clear Channel 314-692-5108



Table with columns: Rank, Title/Artist, and TW LW. Includes songs like 'R. Kelly Ignition' and 'Field Mob Sick Of Being Lonely'.

KBMB Sacramento PD: "D. Rock" Williams Diamond 916-440-9500



Table with columns: Rank, Title/Artist, and TW LW. Includes songs like 'Jaheim Featuring The Rayne Fabulous' and 'Nelly Featuring Kyjuan, Ali Air Force'.

WKKV Milwaukee PD: Jamillah Muhammad MD: Doc Love Clear Channel 414-321-1007



Table with columns: Rank, Title/Artist, and TW LW. Includes songs like 'R. Kelly Ignition' and 'Dave Hollister Baby Do Those Things'.

WBHJ Birmingham PD: Mickey Johnson APD/MD: Mary K. Cox 205-322-2987



Table with columns: Rank, Title/Artist, and TW LW. Includes songs like 'Missy "Misdemeanor" Elliott Work It' and 'B2K & P. Diddy Bump, Bump, Bump'.

WCX Columbus PD: Paul Strong APD: Warren Stevens Radio One 614-487-1444



Table with columns: Rank, Title/Artist, and TW LW. Includes songs like 'R. Kelly Ignition' and 'Eminem Lose Yourself'.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Top 40 Airplay Monitor, 95 R&B/Hip-Hop and 44 Rhythmic/Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.



Main chart table with columns: This Week, Last Week, Weeks On Chart, Title/Imprint/Promotion Label, Artist, Detections, Audience (TW, LW, Millions, Rank). Includes songs like 'AIR FORCE ONES' and '03 BONNIE & CLYDE'.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS RAP

- 50 CENT • In Da Club (SHADY/AFTERMATH/INTERSCOPE) +1273
JA RULE FEATURING ASHANTI • Mesmerize (MURDER INC./DEF JAM/IDJMG) +1038
MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS • Gossip Folks (THE GOLD MIND/ELEKTRA/EEG) +755
EMINEM • Superman (WEB/AFTERMATH/INTERSCOPE) +527
50 CENT • Wanksta (G-UNIT/SHADY/INTERSCOPE) +483

TOP 10 BOUND

JAEHEM FEATURING THA RAYNE 2824/98 Fabulous (Divine Mill/Warner Bros.)

Table with columns: Station, LW, ZW, ID, and song/artist information for the Top 10 Bound chart.

Table with columns: Station, LW, ZW, ID, and song/artist information for the Total Detections/Gain chart.

LL COOL J FEAT. AMERIE 2216/75 Paradise (Def Jam/IDJMG)

Table with columns: Station, LW, ZW, ID, and song/artist information for the LL Cool J chart.

Table with columns: Station, LW, ZW, ID, and song/artist information for the AIRPOWER BOUND chart.

AIRPOWER LEADER (FIRST STATION TO 100 PLAYS) KQKS - Denver, CO

Table with columns: Station, LW, ZW, ID, and song/artist information for the Airpower Leader chart.

Table with columns: Station, LW, ZW, ID, and song/artist information for the TYRESE chart.

TYRESE 1962/203 How You Gonna Act Like That (J)

Table with columns: Station, LW, ZW, ID, and song/artist information for the Tyrese chart.

Table with columns: Station, LW, ZW, ID, and song/artist information for the TRICK DADDY FEAT. LATOCHA SCOTT chart.

TRICK DADDY FEAT. LATOCHA SCOTT 1725/157 Thug Holiday (Slip-N-Slide/Atlantic)

Table with columns: Station, LW, ZW, ID, and song/artist information for the Trick Daddy chart.

50 CENT 2755/256 Wanksta (G-Umi/Shady/Interscope)

Table with columns: Station, LW, ZW, ID, and song/artist information for the 50 Cent chart.

BET 12/10/02 2216/75 Paradise (Def Jam/IDJMG)

Table with columns: Station, LW, ZW, ID, and song/artist information for the BET chart.

BABY FEATURING P. DIDDY 2553/97 Do That... (Cash Money/Universal/UMRG)

Table with columns: Station, LW, ZW, ID, and song/artist information for the Baby chart.

COMMON FEAT. MARY J. BLIGE 1775/253 Come Close To Me (MCA)

Table with columns: Station, LW, ZW, ID, and song/artist information for the Common chart.

WHITNEY HOUSTON 1095/52 One Of Those Days (Arista)

Table with columns: Station, LW, ZW, ID, and song/artist information for the Whitney Houston chart.

BUSTA RHYMES FEAT. SPLIFF STAR 2329/148 Make It Clap (J)

Table with columns: Station, LW, ZW, ID, and song/artist information for the Busta Rhymes chart.

MISSY "MISDEMEANOR" ELLIOTT FEAT. LUDACRIS 2389/503 Gossip Folks (The Gold Mind/Elektra/EEG)

Table with columns: Station, LW, ZW, ID, and song/artist information for the Missy chart.

FIELD MOB 2161/184 Sick Of Being Lonely (MCA)

Table with columns: Station, LW, ZW, ID, and song/artist information for the Field Mob chart.

SMILE & SOUTHWESTAR 1728/32 Tell Me (What's Goin' On) (ARTISTdirect)

Table with columns: Station, LW, ZW, ID, and song/artist information for the Smile & Southwest chart.

JUSTIN TIMBERLAKE 999/470 Cry Me A River (Jive)

Table with columns: Station, LW, ZW, ID, and song/artist information for the Justin Timberlake chart.

NAS 2292/183 Made You Look (Ill Will/Columbia)

Table with columns: Station, LW, ZW, ID, and song/artist information for the Nas chart.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WEDR - Miami, FL

Table with columns: Station, LW, ZW, ID, and song/artist information for the Airplay Leader chart.

50 CENT 2037/1105 In Da Club (Shady/Aftermath/Interscope)

Table with columns: Station, LW, ZW, ID, and song/artist information for the 50 Cent chart.

JENNIFER LOPEZ FEAT. LL COOL J 2265/341 All I Have (Epic)

Table with columns: Station, LW, ZW, ID, and song/artist information for the Jennifer Lopez chart.

30 SECONDS TO MARSHMALLOW 1728/32 Tell Me (What's Goin' On) (ARTISTdirect)

Table with columns: Station, LW, ZW, ID, and song/artist information for the 30 Seconds to Marshmallow chart.

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

WAYNE WONDER 992/82
No Letting Go (VP/Atlantic)
Total Stations: 55 Chart Move: 38-35
H (4), M (13), L (38) Airplay Adds: 6

Table with columns: City, Station, LW, ZW, ID, and values for Wayne Wonder's 'No Letting Go' across various markets.

Medium (9), Light (61)
Airplay Adds: 5 WBHH, WGCI, WNPL, WWBZ, WWPR

NIVEA 743/181
Laundromat (Jive)
Total Stations: 46
Heavy (1) WEMX
Medium (10), Light (35)
Airplay Adds: 7 KMJJ, WAJZ, WEAS, WEUP, WIZF, WSSP, WWWZ

K-CI & JOJO 698/26
This Very Moment (Hollywood/MCA)
Total Stations: 52
Heavy (0)
Medium (4), Light (48)
Airplay Adds: 1 KDKS

CHOPPA FEATURING MASTER P 636/149
Choppa Style (New No Limit/Universal/UMRG)
Total Stations: 45
Heavy (2) KNOU, KXHT
Medium (9), Light (34)
Airplay Adds: 5 KMJJ, KNDA, WDZZ, WEAS, WEUP

CLIPSE FEATURING FAITH EVANS 609/3
Ma, I Don't Love Her (Star Trak/Arista)
Total Stations: 68
Heavy (0)
Medium (2), Light (66)
Airplay Adds: 5 KIPR, KRRQ, WDHT, WJBT, WJMI

NEXT 597/39
Imagine That (J)
Total Stations: 43
Heavy (0)
Medium (3), Light (40)
Airplay Adds: 2 WCDX, WDTJ

NAPPY ROOTS 507/51
Headz Up (Atlantic)
Total Stations: 43
Heavy (1) WUBT
Medium (4), Light (38)
Airplay Adds: 2 KRRQ, WCHH

THE ROOTS FEATURING MUSIQ 481/15
Break You Off (MCA)
Total Stations: 48
Heavy (0)
Medium (4), Light (44)
Airplay Adds: 2 KATZ, WCHH

DMX 475/197
X Gon' Give It To Ya (Ruff Ryders/Def Jam/IDJMG)
Total Stations: 68
Heavy (1) WBHH
Medium (1), Light (66)
Airplay Adds: 19 KCAQ, KIPR, KJMM, KKBT, KKFR, KMJJ, KPRS, KPWR, WCDX, WEAS, WEMX, WEUP, WFUN, WHXT, WJMI, WKYS, WWBZ, WWWZ, WZMX

FAT JOE 457/36
All I Need (Terror Squad/Atlantic)
Total Stations: 49
Heavy (1) WZMX
Medium (0), Light (48)
Airplay Adds: 1 KVSP

AMANDA PEREZ 423/79
Angel (Powerhouse)
Total Stations: 18
Heavy (4) KCAQ, KNDA, WJNH, WMBX
Medium (5), Light (9)
Airplay Adds: 1 KBFB

50 CENT FEAT. THE NOTORIOUS B.I.G. 419/4
Realest Niggaz (G-Unit)
Total Stations: 52
Heavy (3) WOHT, WUBT, WWPR
Medium (3), Light (46)
Airplay Adds: 3 KRRQ, WENZ, WPHR

GINUWINE FEATURING BABY 402/276
Hell Yeah (Epic)
Total Stations: 44
Heavy (0)
Medium (6), Light (38)
Airplay Adds: 11 KBFB, WAJZ, WBLS, WEDR, WERQ, WJNH, WJWZ, WKPO, WPEG, WWBZ, WZHT

SYLEENA JOHNSON 365/58
Guess What (Jive)
Total Stations: 27
Heavy (1) WKKV
Medium (3), Light (23)
Airplay Adds: 2 KMJJ, WEUP

SOLANGE 326/23
Feelin' You (Music World/Columbia)
Total Stations: 30
Heavy (0)
Medium (1), Light (29)

MARIO 321/170
C'mon (3rd Street/J)
Total Stations: 40
Heavy (0)
Medium (5), Light (35)
Airplay Adds: 6 KDKS, KMEL, WAMO, WHXT, WJTT, WJUC

KIZZY ROCK 311/121
Twurkulator Part II (ColliPark/In The Paint/Koch)
Total Stations: 47
Heavy (0)
Medium (1), Light (46)
Airplay Adds: 9 KIPR, KPTV, WCHH, WDTJ, WEDR, WENZ, WHXT, WPRW, WROU

MARQUES HOUSTON 301/236
That Girl (T.U.G./A&M/Interscope)
Total Stations: 51
Heavy (0)
Medium (1), Light (50)
Airplay Adds: 17 KATZ, KDKS, KJMM, KRRQ, WBTF, WEDR, WENZ, WGZB, WJTT, WJUC, WJWZ, WKYS, WPRW, WSSP, WWBZ, WWDM, WZHT

SNOOP DOGG 275/157
Beautiful (Doggystyle/Priority/Capitol)
Total Stations: 61
Heavy (0)
Medium (3), Light (58)
Airplay Adds: 5 KBXX, KDKS, WJMI, WJUC, WJWZ

E.S.G. & SLIM THUG 267/99
Getchya Hands Up (S-E-S Entertainment)
Total Stations: 9
Heavy (3) KBFB, KBXX, KPTV
Medium (1), Light (5)
Airplay Adds: 2 KNDA, WJNH

DA ENTOURAGE 256/114
Bunny Hop (Red Boy)
Total Stations: 10
Heavy (3) KBXX, KNOU, WQUE
Medium (1), Light (6)
Airplay Adds: 2 KKDA, KXHT

NAS 253/34
I Can (Ill Will/Columbia)
Total Stations: 31
Heavy (1) WZMX
Medium (3), Light (27)
Airplay Adds: 1 WKYS

JAY-Z 244/107
Excuse Me Miss (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 31
Heavy (0)
Medium (4), Light (27)
Airplay Adds: 3 KRRQ, WHXT, WNPL

MARY J. BLIGE 243/50
Never Been (MCA)
Total Stations: 16
Heavy (0)
Medium (4), Light (12)
Airplay Adds: 1 WJMJ

KILLER MIKE 229/34
Reakshon (Aquemini/Columbia)
Total Stations: 27
Heavy (0)
Medium (4), Light (23)
Airplay Adds: 1 WEUP

DA HEADBUSSAZ 215/22
Out My Face (FE/Hypnotize Minds/Street Level)
Total Stations: 14
Heavy (3) KXHT, WNPL, WUBT
Medium (0), Light (11)

HEATHER HEADLEY 214/25
He Is (RCA)
Total Stations: 33
Heavy (0)
Medium (2), Light (31)

GANG STARR 210/21
Skills (Virgin)
Total Stations: 34
Heavy (0)
Medium (0), Light (34)

EMINEM 189/128
Superman (Web/Aftermath/Interscope)
Total Stations: 21
Heavy (0)
Medium (2), Light (19)
Airplay Adds: 10 KBMB, KCAQ, KKFR, KNDA, KUUV, WJHM, WJMN, WJNH, WWBZ, WXYV

DAVID BANNER 185/60
Like A Pimp (b.i.g. f.a.c.e.)
Total Stations: 14
Heavy (1) WBHJ
Medium (1), Light (12)
Airplay Adds: 3 WBLX, WCHH, WVEE

2PAC 178/31
Still Ballin' (Amaru/Death Row/Interscope)
Total Stations: 37
Heavy (1) WMBX
Medium (2), Light (34)

BONECRUSHER AND HIS INDUSTRY FRIENDS 165/32
Never Scared (Break 'Em Off)
Total Stations: 19
Heavy (0)
Medium (2), Light (17)
Airplay Adds: 1 WUBT

NAAM BRIGADE 149/7
What You Doin Wit Dat (Forster Bros./ARTISTdirect)
Total Stations: 31
Heavy (0)
Medium (0), Light (31)
Airplay Adds: 2 WEMX, WJMH

GERALD LEVERT 142/5
Funny (Elektra/EEG)
Total Stations: 19
Heavy (0)
Medium (0), Light (19)
Airplay Adds: 1 WRJH

CHRISTINA AGUILERA 136/27
Beautiful (RCA)
Total Stations: 7
Heavy (1) KNDA
Medium (2), Light (4)

RUFF ENDZ 134/1
Will You Be Mine (Epic)
Total Stations: 21
Heavy (1) KATZ
Medium (0), Light (20)

FABOLOUS 125/23
Damn (Desert Storm/Elektra/EEG)
Total Stations: 40
Heavy (0)
Medium (1), Light (39)
Airplay Adds: 1 WPHI

FLOETRY 125/17
Say Yes (Soljaz/DreamWorks/Interscope)
Total Stations: 19
Heavy (0)
Medium (1), Light (18)
Airplay Adds: 2 WJTT, WKKY

BLACKSTREET 877/84
Deep (DreamWorks/Interscope)
Total Stations: 64
Chart Move: Debut 38
H (1), M (8), L (55) Airplay Adds: 1

Table with columns: City, Station, LW, ZW, ID, and values for Blackstreet's 'Deep' across various markets.

VIVIAN GREEN 867/75
Emotional Rollercoaster (Columbia)
Total Stations: 65
Chart Move: Debut 39
H (0), M (7), L (58) Airplay Adds: 4

Table with columns: City, Station, LW, ZW, ID, and values for Vivian Green's 'Emotional Rollercoaster' across various markets.

CHART BOUND
Total Detections/Gain

BABY FEATURING CLIPSE 798/223
What Happened To That Boy (Cash Money/Universal/UMRG)
Total Stations: 73
Heavy (3) KNOU, KXHT, WFUN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★								
1	2	24	DONTCHANGE DEF SOUL/IDJMG 8 weeks at No. 1	MUSIQ	970	982	11.488	1
2	1	20	HE IS RCA	HEATHER HEADLEY	967	1001	10.941	2
3	3	12	ONE OF THOSE DAYS ARISTA	WHITNEY HOUSTON	878	904	10.710	3
4	4	20	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU	782	860	9.093	4
5	6	14	GUESS WHAT JIVE	SYLEENA JOHNSON	781	726	8.479	5
★ GREATEST GAINER® ★								
6	8	14	FABULOUS DIVINE MILL/WARNER BROS.	JAHEIM FEATURING THA RAYNE	764	703	8.331	7
7	5	25	FUNNY ELEKTRA/EEG	GERALD LEVERT	722	751	8.456	6
8	7	46	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	657	714	7.255	8
9	10	13	EMOTIONAL ROLLERCOASTER COLUMBIA	VIVIAN GREEN	610	587	5.698	10
10	9	22	LITTLE THINGS MOTOWN/UMRG	INDIA.ARIE	597	665	7.044	9
11	11	52	I'D RATHER J	LUTHER VANDROSS	482	504	5.594	11
12	13	12	HOW YOU GONNA ACT LIKE THAT J	TYRESE	475	416	4.290	14
13	12	23	I CARE 4 U BLACKGROUND	AALIYAH	453	445	4.907	13
14	14	79	LIFETIME COLUMBIA	MAXWELL	407	384	5.204	12
15	16	13	I SHOULD BE... DEF SOUL/IDJMG	DRU HILL	396	339	3.908	15
16	18	8	THE MORNING AFTER J	DEBORAH COX	340	303	3.369	16
17	15	16	LET ME LOVE YOU MOTOWN/UMRG	BRIAN MCKNIGHT	335	377	2.423	21
18	17	21	MORE THAN A WOMAN J	ANGIE STONE & JOE	291	328	2.846	18
19	20	13	LOVEABLE (FROM YOUR HEAD TO YOUR TOES) ARISTA	KENNY LATTIMORE & CHANTE MOORE	249	246	1.299	30
20	19	16	STINGY EPIC	GINUWINE	232	247	2.763	19
21	22	14	DILEMMA FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KELLY ROWLAND	228	201	2.941	17
22	21	10	DON'T YOU EVER GIVE UP SOUNDS OF BLACKNESS	SOUNDS OF BLACKNESS	220	205	2.437	20
23	23	9	IMAGINE THAT J	NEXT	219	186	1.862	25
24	25	7	DEEP DREAMWORKS/INTERSCOPE	BLACKSTREET	202	168	1.180	31
25	26	17	SECRETS OF LOVE GRP/NERVE	AL JARREAU	199	143	1.864	24
26	27	12	SOMEBODY BIGGER NAS/MUSIC ONE	JEFF MAJORS FEATURING JEAN CARNE	191	134	2.316	22
27	32	4	A BETTER MAN ARISTA	TONI BRAXTON	155	114	1.328	29
28	33	6	THIS VERY MOMENT HOLLYWOOD/MCA	K-CI & JOJO	137	107	1.067	34
29	31	6	MISS YOU BLACKGROUND	AALIYAH	131	115	2.138	23
30	24	24	GET YOUR GROOVE ON TRIUMPH	THEO	122	174	0.914	-
31	29	5	I TRY COLUMBIA	MARY MARY	120	126	0.691	-
32	28	19	I WONDER WHY PEAK/CONCORD	GLENN JONES	117	132	0.987	-
33	30	22	ONE MAN BLACKGROUND	TANK	103	120	1.056	35
34	34	20	BABY DO THOSE THINGS MOTOWN/UMRG	DAVE HOLLISTER	99	107	0.471	-
35	35	7	HEAVEN WARNER BROS.	BONEY JAMES	92	86	0.742	-
★ MOST AIRPLAY ADDS ★								
36	NEW		CLOSURE ELEKTRA/EEG	GERALD LEVERT	86	25	1.106	33
37	NEW		FEELING THE WAY WARNER BROS.	NORMAN BROWN	84	57	0.572	-
38	40	3	PERSONAL WILDSTAR/ATLANTIC	CRAIG DAVID	81	69	0.579	-
39	39	8	MY SIDE OF THE STORY MCA	NICCI GILBERT	81	80	0.377	-
40	NEW		IN MY HEART GOLDEN BOY	TONY TERRY	79	56	0.172	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT R&B

NEW STATIONS

- GERALD LEVERT** *Closure* (Elektra/EEG) **5**
KRWP, WBHK, WFLM, WHUR, WKXI
Total Stations With Six Or More Detections: 7
TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **30%**, 3-7 **17%**, 7-12 **22%**, 12-6A **24%**
- TONI BRAXTON** *A Better Man* (Arista) **4**
KOKY, WDLT, WFLM, WGPR
Total Stations With Six Or More Detections: 14
TOTAL DETECTIONS BY DAYPART: 6-10 **3%**, 10-3 **29%**, 3-7 **20%**, 7-12 **19%**, 12-6A **29%**
- TYRESE** *How You Gonna Act Like That (J)* **3**
WGPR, WHQT, WTLC
Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **24%**, 3-7 **20%**, 7-12 **23%**, 12-6A **27%**
- JAHEIM FEATURING THA RAYNE** *Fabulous* (Divine Mill/Warner Bros.) **2**
WHQT, WVKL
Total Stations With Six Or More Detections: 36
TOTAL DETECTIONS BY DAYPART: 6-10 **12%**, 10-3 **21%**, 3-7 **20%**, 7-12 **14%**, 12-6A **32%**
- FLOETRY** *Say Yes* (Soljaz/DreamWorks/Interscope) **2**
WMCS, WYLD
Total Stations With Six Or More Detections: 5
TOTAL DETECTIONS BY DAYPART: 6-10 **3%**, 10-3 **9%**, 3-7 **11%**, 7-12 **41%**, 12-6A **37%**

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

- JAHEIM FEATURING THA RAYNE** • *Fabulous* (DIVINE MILL/WARNER BROS.) **+61**
WHQT +15, WVKL +10, WMGL +7, WHUR +7, WWIN +7, KJMS +6, WQQK +6, WLVH +6, WSVY +6, WDAS +4
- GERALD LEVERT** • *Closure* (ELEKTRA/EEG) **+61**
KRWP +12, WKXI +11, WHUR +11, WFLM +10, WRKS +5, KMJM +3, WCFB +3, KMJK +3, WBHK +2, WDAS +1
- TYRESE** • *How You Gonna Act Like That (J)* **+59**
WHQT +18, KHHT +12, WJMR +9, WTLC +9, KJMS +6, WGPR +6, KMJM +5, WBHK +5, WWIN +4, WQQK +2
- DRU HILL** • *I Should Be...* (DEF SOUL/IDJMG) **+57**
WWIN +21, WZAK +7, WHQT +6, WQQK +6, KMJM +5, WMGL +4, KMJQ +4, WRKS +4, WFLM +3, WDAS +3
- JEFF MAJORS FEATURING JEAN CARNE** • *Somebody Bigger* (NAS/MUSIC ONE) **+57**
WMMJ +12, WWIN +12, WZAK +10, WTLC +5, WGPR +5, WKXI +5, KMJQ +4, WFCC +3, KSOC +1, WMGL +1

Monitor. RECURRENENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	TAKE YOU OUT LUTHER VANDROSS (J)	352	297
2	YOU KNOW THAT I LOVE YOU DONELL JONES (UNTOUCHABLES/ARISTA)	328	346
3	MADE TO LOVE YA GERALD LEVERT (ELEKTRA/EEG)	304	307
4	IN THE MORNING MARY MARY (COLUMBIA)	267	274
5	WHAT IF A WOMAN JOE (JIVE)	239	271
6	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	234	214
7	HALFCRAZY MUSIQ (DEF SOUL/IDJMG)	232	258
8	ANYTHING JAHEIM FEAT. NEXT (DIVINE MILL/WARNER BROS.)	216	235
9	THE WAY JILL SCOTT (HIDDEN BEACH/EPIC)	195	169

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	THIS WOMAN'S WORK MAXWELL (COLUMBIA)	176	167
11	I'M GONNA BE READY YOLANDA ADAMS (ELEKTRA/EEG)	164	169
12	WISH I DIDN'T MISS YOU ANGIE STONE (J)	162	202
13	JUST IN CASE JAHEIM (DIVINE MILL/WARNER BROS.)	150	169
14	SEXUAL HEALING MARVIN GAYE (COLUMBIA)	148	138
15	TAKE YOUR TIME (DO IT RIGHT) THE S.O.S. BAND (TABU/COLUMBIA)	145	62
16	DIFFERENCES GINUWINE (EPIC)	143	145
17	JAM TONIGHT FREDDIE JACKSON (CAPITOL)	139	79
18	U GOT IT BAD USHER (ARISTA)	137	167
19	FOOLISH ASHANTI (MURDER INC./AJM/IDJMG)	134	162
20	ROCK WITH YOU MICHAEL JACKSON (EPIC)	132	94

Recurrenents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.



The Key to the Music Meeting.



POWER PLAYS

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS. WHQT Miami, FL (PD/MD: Brown/Vaughn) Airplay Leader Designations: 3

WRKS New York OM: John Mullen PD: Jona Beasley MC: Julie Gustines Emms 212-242-9870

KHHT Los Angeles PD/MD: Michelle Santosouso APD: Rick Nuhn Clear Channel 818-845-1027

WDAS Philadelphia VP/GM/PD: Joe Tamburro MD: Jo Gamble Clear Channel 610-617-8500

WVAZ Chicago OM: Eloy C. Smith APD/MD: Armando Rivera Clear Channel 312-360-9000

WHUR Washington, DC PD/MD: David A. Dickinson Howard Univ. 202-806-3500

WHQT Miami PD: Derrick Brown APD/MD: Karen Vaughn Cox 954-584-7117

KMJQ Houston PD: Carl Conner MD: Sam Choise Radio One 713-623-2108

KULX Los Angeles PD/MD: Cliff Winston TAXI 310-330-2200

WALR Atlanta PD: Ron Davis APD: Stephanie Williams Cox 404-897-7500

WMXD Detroit Interim PD: O'Neil Clear Channel 313-965-2000

WMMJ Washington, DC PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111

WZAK Cleveland OM: Kim Johnson Radio One 216-579-1111

WYLD New Orleans OM: Carla Boatner PD/MD: AJ Appleberry Clear Channel 504-827-6000

WWIN Baltimore PD: Tim Watts MD: Keith Fisher Radio One 410-332-8200

KJMS Memphis PD: Nate Bell APD/MD: Eileen Collier Clear Channel 901-529-4300

WFXC Raleigh OM: Cy Young APD/MD: Jodi Berry Clear Channel 919-848-9736

WCFB Orlando PD: Steve Holbrook MD: Jo Davis Cox 407-297-0945

IMPACT!



TOP 10 BOUND

Table with columns: Station, Title, and Total Detections/Gain. Includes entries for TYRESE 'How You Gonna Act Like That (J)' and DRU HILL 'I Should Be...'

JEFF MAJORS FEAT. JEAN CARNE 191/57

Table with columns: Station, Title, and Total Stations. Includes entries for TONI BRAXTON 'A Better Man' and K-CI & JOJO 'This Very Moment'

DRU HILL 396/57

Table with columns: Station, Title, and Total Stations. Includes entries for DEBORAH COX 'The Morning After (J)' and NICCI GILBERT 'My Side Of The Story'

BONEY JAMES 92/6

Table with columns: Station, Title, and Total Stations. Includes entries for GERALD LEVERT 'Closure' and NORMAN BROWN 'Feeling The Way'

DEBORAH COX 340/37

Table with columns: Station, Title, and Total Stations. Includes entries for NICCI GILBERT 'My Side Of The Story' and TONY TERRY 'In My Heart'

CRAIG DAVID 81/12

Table with columns: Station, Title, and Total Stations. Includes entries for FLOETRY 'Say Yes' and KAREN BRIGGS, MIKE PHILLIPS & PETER BLACK 'Hot In Herre'

CHART BOUND AIRPOWER NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Table with columns: Station, Title, and Total Detections/Gain. Includes entries for KENNY LATTIMORE & CHANTE MOORE 'Loveable' and SOUNDS OF BLACKNESS 'Don't You Ever Give Up'

FLOETRY 76/25

Table with columns: Station, Title, and Total Stations. Includes entries for R. KELLY 'More And More' and AL JARREAU 'Secrets Of Love'



A Gold And Platinum Roster . . . Of Acts With No Label

In his current chart record, "Next Big Thing," Vince Gill sings about an industry obsessed with finding new stars, often to the detriment of established ones. As the lyrics say, "When you finally hit the top/Man, you know what that means/Well, everybody's ready for the next big thing."

Gill's song, while tongue in cheek, speaks to a larger truth. An astonishing number of acts that were gold and platinum sellers as recently as the '90s no longer have label deals. The roster of free agents reads like an hour of a typical country station in the mid-'90s: Clint Black, Randy Travis, Wade Hayes, Ty Herndon, Chely Wright, Bryan White, Collin Raye, Suzy Bogguss, Billy Dean, Lorrie Morgan, Ricochet, the Kinleys, David Lee Murphy, Lila McCann, Rick Trevino, Kevin Sharp, and Paul Brandt (who remains successful in his home country of Canada).

The collective history for these 17 acts is dramatic. They have 27 platinum or multi-platinum and 28 gold records among them, as well as 148 top 10 singles, including 48 No. 1 hits.

While a few of these acts will likely find new major-label deals down the road, another group of their contemporaries—also gold and platinum sellers in the '90s—have chosen to sign with smaller Nashville labels like Audium or Dualtone, go outside Music Row (as Kathy Mattea did in signing with Navarre), or form their own labels. These artists include Joe Diffie, Dwight Yoakam, Steve Wariner, David Ball, John Berry, Sammy Kershaw, Doug Stone, Tanya Tucker, and Lari White.

And not all of the remaining artists are still actively pursuing a new record deal, particularly if they continue to make a living on the road. In a December 2001 interview with *Billboard*, Morgan said, "It's really not pressing to find a label right now. If one comes along, amen. We're not closing our ears and eyes but we're not frantic about it, because I'm working and getting shows and have for the last two years without a label. I don't

want to be with a label just to be with a label. I want to be with someone who is as excited about me as I am about them."

While the list of label-less country acts offers some evidence that the format is chewing up and spitting out artists faster than ever, that's not to say there aren't plenty of country acts that have achieved longevity at radio and continued to sell records for their major-label homes. Every up-and-comer aspires to have a career like that of Alan Jackson, Brooks & Dunn, Tim McGraw, Kenny Chesney, George Strait, or Toby Keith.

Gill is one of those artists who has enjoyed longevity. He points out that the '90s were hardly the norm for the format, calling that decade "the biggest boom in the history of country music, sales-wise. Because the business had exploded, [you could have] a hit or two and you would sell platinum." Still, Gill has concerns about today's country music industry, noting, "I don't think there's enough attention being paid to the longevity of artists these days."



WRIGHT

A NATURAL ATTRITION?

Among the key factors explaining why so many once-popular artists lack label deals is that there are significantly fewer country labels in Nashville now than there was in the mid- to late '90s, due to now-shuttered imprints like Atlantic, Asylum, Giant, Virgin, Rising Tide, A&M, MCG/Curb, Curb/Universal, Decca, Imprint, and Almo Sounds. And most of the remaining label rosters are significantly smaller than they once were.

But programmers offer other explanations as to why so many once-popular country acts no longer have record deals. "Many of these acts appeared just after a surge in country and the bar of expectations was set much higher, so when every act did not sell records like Garth Brooks or Shania Twain, they were thought to be less than successful," consultant Keith Hill says. "Tastes change . . . The face and sound of country continues to evolve, and some of these acts simply got left behind."

For consultant Joel Raab, "the attrition is normal," he says. "Most of the acts [cited above] are 'B' level acts from the early to mid-'90s, and they have a shorter life cycle than 'A' acts. There needs to be a natural evolution in order to keep the format fresh."

Becky Brenner, PD of KMPS Seattle, says, "My sense is that the pressure to perform in terms of sales and return on investment has forced [labels] to scale down. The cost of making and marketing an album has increased exponentially, and sales have not kept up. [These artists] don't seem to be able to produce the kind of result that the record labels need."

"The situation with these country artists is no different from those of other formats," says Frank Bell, VP of programming for Keymarket Communications. "If the CDs don't sell, the labels can't justify keeping them on the roster. Lord knows those Mercedes parked up and down Music Row need money for gas."

SIGN OF THE TIMES

Brenner and Bell's explanations speak volumes about the state of the record industry.

"Certainly if an act could sell enough records, the pure greed within this fine free enterprise system would ensure that some imprint would have them," Hill says. "My strong hunch is it says that the Nashville labels operate with calendars that only have a few pages on them. Hence, less long-range thinking. Some labels are quick to pull the trigger and shoot an artist before they could be developed to work."

Letter: Label To Radio: Be Aggressive

In response to the article "Radio to Labels: Drop Dead?" (*Airplay Monitor*, Jan. 10), I think that PDs and MDs care and understand as much as they can. That comment is by no means intended to insult anyone's intelligence, but unless you live something day in and day out, only then do you understand the position that you are in. The same could be said of my understanding of the broadcast industry.

Emotionally, PDs and MDs are well aware when a beloved record rep loses a job because of downsizing. There's frustration and sorrow. But do they make the connection that it's due to a severely strained bottom line, as a result of lagging record sales vs. exorbitant spending? I don't think so. Otherwise, I believe, there would be more of a long-term strategy from radio to help.

A booking agent recently made the observation that at the rate of two singles per year, it will take an act 10 years to develop a repertoire of hits to be a headliner. If you take a closer look and break down a record's chart position and look at the average total number of spins per station a record is receiving, you'll see that a record sitting at No. 30 on the chart is getting played approximately nine times per week, a

record at No. 20 receives around 15 spins per week, and No. 10 averages 20 spins per station. That's still medium rotation, and it took almost five months to get there!

So, explain to me why we are not selling more records or breaking more acts while your favorite record rep, or artist for that matter, is home sitting on the couch? Our motto for 2003 just may have to be, "Supersize . . . or say 'fries.'"

In an effort to stimulate the U.S. economy, the plea from government has been to get out there and spend your money to counteract the woes of Wall Street. Now record companies are spending money. But wouldn't it better serve our industries in the long run if stations opened up their playlists and had a current to recurrent ratio of 65/35? OK, OK: We'll settle for 60/40.

Unless the current plan we're following is generating some incredible books out there that I'm not aware of, would [being more aggressive] be a bad idea? During our last boom era in the early '90s, great station ratings went hand in hand with record-breaking sales.

Jack Purcell
Head of promotion
Audium Records, Nashville

"[The] bottom line [is a] lack of a long-range vision," Hill continues. "Signing an act that you will stay with for two or three years before you call it quits—I'm not sure I'd do it either . . . The real pressures—economic and image issues—are such that loyalty to artists is something that only happens when you sell a bunch of records."

"While it is sad for the industry," Brenner says, "I do not think it is a negative commentary on the format. New artists have come along to take their place. Country is hotter than ever in Seattle. We have had success this year in selling albums for Rascal Flatts, Keith Urban, Chris Cagle, Pinmonkey, and others. Acts like this are less expensive for the label and still sell albums."

Jaye Albright of Albright & O'Malley Country Consulting says, "We have more bankable superstars right now than at any time since 1993 . . . A decade ago, we talked about 'the big seven.' Today it's more than a dozen. The powerful response to their music is crowding out space for marginal names and anything but great songs. The fact that country sales were up last year and radio audience shares are strong and that most of these artists are still under 40 says that we have a very good few years ahead of us."

"It has always been difficult to break into country music, and stars losing their luster has been going on forever," Albright adds. "There is no question that as consolidated labels are trimming their rosters that there is less 'B' music by 'B' acts. But, I am not sure that's a bad thing." She won't "mourn the passing of secondary acts. I welcome new folks like Darryl Worley, Kevin Deeney, [and] Pat Green, who could be our next superstars."

WHAT HAPPENED TO LONGEVITY?

The future may look bright for the established stars, but is country—where artists could once count on longevity after a few hits—now cycling through artists as fast as other formats do?

"There [used to be] greater longevity," Hill says. "Labels thought about building 'franchise' acts. Now I think they would sign a kid who has one good song and then cut them loose." Still, he says, "no one puts out acts faster than top 40 and [R&B]. We're not there yet."

Hill also adds that "some labels do stick with acts. RCA and Sara Evans are a fine example . . . RCA said they were committed and they did stick with Sara, and I think there has been a fair payoff."

Alan Sledge, regional VP of programming for Clear Channel, says, "The country music business

ON THE ROW

Sawyer Brown Steps To Lyric Street

Sawyer Brown has segued from its longtime label home, Curb Records, to Lyric Street Records. The band's first album for its new label is due later this year. It will be the group's 19th album. During its career, the group has scored 19 top 10 singles, including the No. 1 hits "Step by Step," "Some Girls Do," and "Thank God for You."

At Universal South Records, Tony Benken segues from Northeast regional to the Southeast position previously held by Angela Borchetta, who exited the label last year. Benken will remain based in Nashville. A new Northeast regional is expected to be named next week.

Veteran radio programmer Tim Murphy, most recently PD of WSM-FM Nashville, joins Nashville-based 615 Music—a producer of custom and library music for film, TV, radio, and corporate uses—as West regional sales representative. Murphy is also finishing a few record-promotion projects through his company, Quantum Strategies, including the Randy Travis single "Three Wooden Crosses."

Keeping The Faith



Warner Bros. national director of promotion Gator Michaels recently scored some points with KILT Houston APD/MD John Trapane. After the birth of Trapane's daughter, Faith, Michaels sent a stuffed gator toy and an infant Warner Bros. shirt signed by the baby's namesake, Faith Hill.

**ANTHONY
SMITH**

A TRUE COUNTRY SONG

**HALF
A MAN**

FROM A TRUE COUNTRY ARTIST...

**“Anthony Smith is THE REAL DEAL
FOR RADIO.”** – Mike Kennedy, PD KBEQ

**“YOU TALK ABOUT CONNECTING
WITH AN AUDIENCE; this singer-song-
writer DOES, with everything on his
album.”** – Joe Kelly, PD WPUR

**“EVERY ARTIST SHOULD MAKE A
CD AS GOOD AS ANTHONY
SMITH’S.”** – Gregg Swedberg, PD KEEY

**“Smith writes songs MOST OTHER
WRITERS CAN’T EVEN BEGIN TO
IMAGINE.”** – USA TODAY

**ADD DATE
JANUARY 27TH**

PRODUCED BY
BOBBY TERRY

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Table with 10 columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS TW, LW, MILLIONS, AUDIENCE RANK. Includes songs like '19 SOMETHIN'', 'SHE'LL LEAVE YOU WITH A SMILE', 'THE BABY', etc.

most airplay adds

NEW STATIONS 37
TOBY KEITH Rock You Baby (DreamWorks)
Kenny Chesney Big Star (BNA)
Dixie Chicks Travelin' Soldier (Monument/EMN)
Alan Jackson That'd Be Alright (Arista Nashville)
Phil Vassar This Is God (Arista Nashville)

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS
Blake Shelton - The Baby (Warner Bros./WRN) +557
Kenny Chesney - Big Star (BNA) +531
Alan Jackson - That'd Be Alright (Arista Nashville) +515

Monitor RECURRENCTS COUNTRY

Table with 4 columns: RANK, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS TW, LW. Lists songs like 'Living and Living Well', 'Drive (For Daddy Gene)', etc.

Table with 4 columns: RANK, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS TW, LW. Lists songs like 'The Good Stuff', 'Ten Rounds with Jose Cuervo', etc.

Table with 10 columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS TW, LW, MILLIONS, AUDIENCE RANK. Includes songs like 'Country Ain't Country', 'Tiny Dancer', etc.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement...

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ISSUE DATE: FEBRUARY 7

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TOP 10 BOUND

BRAD PAISLEY 3413/161 I Wish You'd Stay (Arista Nashville) Total Stations: 148 Chart Move: 13-13 H (3), M (63), L (82)

Table with columns: Station, LW, WZ, ZN, ID, and song details for Brad Paisley's 'I Wish You'd Stay'.

Trace Adkins 2662/225 Chrome (Capitol) Total Stations: 150 Chart Move: 17-17 H (1), M (36), L (113)

Table with columns: Station, LW, WZ, ZN, ID, and song details for Trace Adkins' 'Chrome'.

Lonestar 3057/146 Unusually Unusual (BNA) Total Stations: 150 Chart Move: 16-14 H (0), M (52), L (98)

Table with columns: Station, LW, WZ, ZN, ID, and song details for Lonestar's 'Unusually Unusual'.

Jennifer Hanson 2292/146 Beautiful Goodbye (Capitol) Total Stations: 147 Chart Move: 21-20 H (1), M (23), L (123)

Table with columns: Station, LW, WZ, ZN, ID, and song details for Jennifer Hanson's 'Beautiful Goodbye'.

Shania Twain 2231/354 Up! (Mercury) Total Stations: 142 Chart Move: 24-22 H (0), M (26), L (116)

Table with columns: Station, LW, WZ, ZN, ID, and song details for Shania Twain's 'Up!'.

Joe Nichols 2561/406 Brokenheartsville (Universal South) Total Stations: 149 Chart Move: 22-18 H (2), M (30), L (117)

Table with columns: Station, LW, WZ, ZN, ID, and song details for Joe Nichols' 'Brokenheartsville'.

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Table with columns: Station, LW, WZ, ZN, ID, and song details for Shania Twain's 'Up!'.

Kellie Coffey 2312/65 At The End Of The Day (BNA) Total Stations: 144 Chart Move: 18-19 H (0), M (25), L (119)

Table with columns: Station, LW, WZ, ZN, ID, and song details for Kellie Coffey's 'At The End Of The Day'.

Joe Nichols 2561/406 Brokenheartsville (Universal South) Total Stations: 149 Chart Move: 22-18 H (2), M (30), L (117)

Table with columns: Station, LW, WZ, ZN, ID, and song details for Joe Nichols' 'Brokenheartsville'.

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Table with columns: Station, LW, WZ, ZN, ID, and song details for Shania Twain's 'Up!'.

Shania Twain 2231/354 Up! (Mercury) Total Stations: 142 Chart Move: 24-22 H (0), M (26), L (116)

Table with columns: Station, LW, WZ, ZN, ID, and song details for Shania Twain's 'Up!'.

Alan Jackson 1750/515 That'd Be Alright (Arista Nashville) Total Stations: 136 Chart Move: 37-27 H (0), M (12), L (124)

Table with columns: Station, LW, WZ, ZN, ID, and song details for Alan Jackson's 'That'd Be Alright'.

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Table with columns for station, song title, and chart position. Includes entries for St. Louis, Balt., Tampa, Pitts., Denver, etc.

Table with columns for station, song title, and chart position. Includes entries for Hartford, Buffalo, Memphis, etc.

Table with columns for station, song title, and chart position. Includes entries for Medium (1), Light (84), Tracy Byrd, etc.

Table with columns for station, song title, and chart position. Includes entries for Tammy Cochran, Tebey, etc.

Table with columns for station, song title, and chart position. Includes entries for Willie Nelson, Brooks & Dunn, etc.

Table with columns for station, song title, and chart position. Includes entries for Keith Urban, etc.

Table with columns for station, song title, and chart position. Includes entries for Faith Hill, etc.

Table with columns for station, song title, and chart position. Includes entries for Toby Keith, etc.

Table with columns for station, song title, and chart position. Includes entries for Jessica Andrews, etc.

Table with columns for station, song title, and chart position. Includes entries for Kenny Chesney, etc.

TOP 30 BOUND

Table with columns for station, song title, and chart position. Includes entries for Martina McBride, etc.

Table with columns for station, song title, and chart position. Includes entries for Chris Cagle, etc.

Table with columns for station, song title, and chart position. Includes entries for Randy Travis, etc.

Table with columns for station, song title, and chart position. Includes entries for Travis Tritt, etc.

Table with columns for station, song title, and chart position. Includes entries for John Michael Montgomery, etc.

Table with columns for station, song title, and chart position. Includes entries for Darryl Worley, etc.

Table with columns for station, song title, and chart position. Includes entries for Phil Vassar, etc.

Table with columns for station, song title, and chart position. Includes entries for Pinmonkey, etc.

Table with columns for station, song title, and chart position. Includes entries for Rascal Flatts, etc.

Table with columns for station, song title, and chart position. Includes entries for Deana Carter, etc.

Table with columns for station, song title, and chart position. Includes entries for Kenny Chesney, etc.

Table with columns for station, song title, and chart position. Includes entries for Jeff Bates, etc.

Table with columns for station, song title, and chart position. Includes entries for Tim McGraw, etc.

Table with columns for station, song title, and chart position. Includes entries for Brad Martin, etc.

Table with columns for station, song title, and chart position. Includes entries for Terri Clark, etc.

Table with columns for station, song title, and chart position. Includes entries for Darryl Worley, etc.

Table with columns for station, song title, and chart position. Includes entries for Phil Vassar, etc.

Table with columns for station, song title, and chart position. Includes entries for Pinmonkey, etc.

Table with columns for station, song title, and chart position. Includes entries for Brad Martin, etc.

Table with columns for station, song title, and chart position. Includes entries for Terri Clark, etc.

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Modern Finally Gets A Shot Of Estrogen From Female Rockers

Since the mid-'90s, when the birth of the modern AC format convinced many modern PDs that they could no longer go from Tool to Jewel, females were more likely to be found in the clubhouse at the Augusta National Golf Club than on rock radio playlists. PDs' resistance to female acts has been a hot topic for several years but has recently shown some signs of being dented, if not dismantled, by the Donnas' "Take It Off" (which goes 34-27 at modern rock this week); Evanescence's "Bring Me to Life," which debuts at No. 39; and, to a lesser degree, the Distillers' "City of Angels." "Take It Off" was the first record by an all-female act to chart since Poe in March 2001 and the first debut single from an all-female act since Beth Orton in 1999.

WMRQ Hartford, Conn., PD Todd Thomas says, "A writer for the *Hartford Courant* here would always bust my balls about how we don't play female artists like we used to. I would tell him that Hole, Cranberries, and Belly are not the songs our audience wants to hear anymore. It had nothing to do with me not liking female artists—it's the audience. If you look at classic rock stations, Heart and Pat Benatar used to be pretty big, and now you don't hear them much anymore. That's because of the audience."

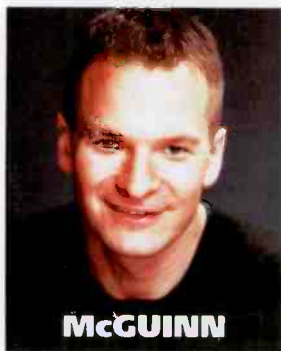
KITS (Live 105) San Francisco PD Sean Demery says that the lack of estrogen on the radio has had more to do with what the labels have worked. "Nobody's offered anything compelling," he says. "The female stuff that has been offered to the genre hasn't been all that great. I'm not going to play Avril Lavigne. We spun Sleater-Kinney for a while last year, and it was only a timing issue that stopped them from getting added. It had nothing to do with the fact that they're women."

"The reason women haven't been at modern rock for a couple of years is because there hasn't been a woman that put out a rock hit," WNNX (99X) Atlanta PD Chris Williams says. "I haven't felt like a label has put out a chick record that was a hit until the Donnas. I

would play 'Take It Off' if it was done by the Offspring."

"It has been a long time, and a lot of the fault lies with the record labels for not having developed those artists," allows Wind-up's Alan Galbraith, whose job is to bring Evanescence to life. "But I feel we're at a point at modern where we've drifted away from being a mirror image of active rock. It's moving away and becoming more alternative again and very much its own format. Over the last year, it has become apparent that the shift is coming, and it's inevitable that modern will search for a sound that is its own."

"In my mind, it's only a matter of time until female artists are back on the radio in force," Galbraith adds. "I hope this is the start of it."



McGUINN

PUT IT ON

Atlantic co-senior director of modern promotion Kris Metzendorf says that interest from programmers led the label to step up its plans for "Take It Off." "We didn't have an add date set, and it started going on specialty shows and became a

No. 1 specialty-show charter. A few stations picked up on it, word-of-mouth started to spread from station to station, and people started calling us. We got about six weeks of calls from people saying that they loved the song—it was the first female rock band stations were interested in playing—and asking what we were doing with it. It finally got to a point where we really had to address going for it. We were looking at releasing it this year, but since it started to generate such interest from radio, we had to strike while the iron was hot."

Audience reaction also played a part with "Bring Me to Life." It became WMRQ's most-requested song after only one spin on its 6:00 News feature. Thomas says the song has received nothing but positive calls, with the majority of them coming from men. "Most of the time, female music can be looked at as wimpy or not rocking hard enough for the guys, but the Evanescence is definitely not one of those records."

"The female thing has never been an issue," Demery says. "I just hadn't found any woman acts [recently] that I was really into." With "Take It Off" the second-most-spun song on the station, he says it has been an instant reactor, getting what he calls "a lot of 'Wow, that's so frickin' cool' calls. You don't get that automatically with a lot of bands. We've also gotten calls from women excited to hear females on the air. But the song rocks more than a lot of records do, regardless of gender."

Modern WPLY (Y100) Philadelphia has added the Donnas; Evanescence had won the station's Cage Match new-music feature for three consecutive nights at press time. "We've tried to play female artists all along the way," PD Jim McGuinn says, citing PJ Harvey, Garbage, the Distillers, No Doubt, Hole, and Veruca Salt. "I don't know if there has been a conscious decision to not play females more, than just it having to be a great song that rocks to fit where the music has gone relative to the format. The Donnas totally fit that, where Sarah McLachlan probably wouldn't. Four years ago, the format was much softer and fit in those kind of artists."

"For years I've been hoping to find a female artist that rocks, so we can have girls on the radio," McGuinn adds. "I hate this all-boy thing,

3PM FRIDAY: CHICAGO



WKQX
EMMIS



94.7 ZONE

WZZN
ABC

Disturbed, "Remember"
Red Hot Chili Peppers, "Californication"
OK Go, "Get Over It"
Pearl Jam, "Jeremy"
Crazy Town, "Drowning"
Eminem, "Lose Yourself"
Chevelle, "The Red"
Nirvana, "In Bloom"
Jimmy Eat World, "A Praise Chorus"

New Found Glory, "Head On Collision"
System of a Down, "Innervision"
Blink-182, "All the Small Things"
3 Doors Down, "When I'm Gone"
Sum 41, "Still Waiting"
Coldplay, "The Scientist"
Taproot, "Poem"
Nirvana, "Lithium"
Red Hot Chili Peppers, "Can't Stop"
Rage Against the Machine, "Guerrilla Radio"
The White Stripes, "We're Going to Be Friends"
Chevelle, "The Red"

POSITIONERS & PROMOTIONS

"The Alternative"

"New Rock 94.7 the Zone"

Leeds To Moderate In Miami

Virgin senior VP of rock formats Steve Leeds will moderate the "Life in Your Own Lane" panel during the rock sessions at the Billboard/Airplay Monitor Radio Seminar and Awards, taking place Feb. 6-8 at the Eden Roc Resort in Miami Beach.

In addition, another round of participants has been announced for the panel, taking place Friday (7). Modern WPLY (Y100) Philadelphia MD Dan Fein; active WQXA Harrisburg, Pa., PD Claudine DeLorenzo; and modern WJBX (99X) Fort Myers, Fla., PD John Rozz have been added as panelists, joining modern WZTA Miami PD and Clear Channel/Miami director of rock programming Troy Hanson and Archway Broadcast Group VP of programming/marketing

Brian Krysz. This panel will examine the differences among the modern, active, and heritage formats' audiences and whether the formats are finally finding their own niches.

That session will be immediately followed by an artist panel, moderated by *Harddrive* host Roxy Myzal, with the participation of active WGIR Manchester, N.H., PD Valorie Knight and Epic's Cheryl Valentine. The seminar will culminate with the Billboard/Airplay Monitor Radio Awards Saturday (8).

For more information about the seminar and awards or to register, logon to billboard-events.com or call 646-654-4660. For reservations, call the Eden Roc at 305-531-0000.

Billboard Monitor
RADIO.2003
seminar

Colombo Adds Modern Duties

Anthony Colombo, manager of *Airplay Monitor's* active rock, heritage rock, mainstream rock, and triple-A charts, now adds those duties for *Monitor's* modern rock chart.



COLOMBO

Colombo, a graduate of Seton Hall University, has been part of *Airplay Monitor* since its inception in 1993. He has also been the mainstream rock chart manager for *Billboard* since 1989, two

years after he first joined the chart department. Colombo assumes the modern rock duties from Steve Graybow, who continues with *Billboard* as jazz columnist and jazz and blues chart manager.

The Donnas is a great record. If Veruca Salt had come out with a great record, we would have played that."

Modern WWDC (DC101) Washington, D.C., plays the Donnas, while MD Leann Curtis is spinning Evanescence on the station's new-music show. "There aren't a lot of female songs in our library because they just don't perform well over time," Curtis says. "But the Donnas is a great kick-you-in-the-face girl rock band, and we love it, and the Evanescence has gotten the most reaction in my two years of doing the new-music show."

FIGHTING FOR ADDS

Even with some success stories, "Take It Off" is getting spins at less than two-thirds of the modern panel. And even stations that traditionally have a more adult/poppy component to their music are among the holdouts, including XETRA-FM (91X) San Diego, KZON Phoenix, and KTCL Denver.

"There's certainly people out there that are still nervous about putting a female group on the air," Metzendorf says. "Besides No Doubt and Evanescence, there's really not that much out there. I think that's a little more prevalent in the active world than modern. But both Extreme in Vegas [KXTE] and Cleveland [WXTM] have added ["Take It Off"],

and they're two of the hardest-rocking stations in the format, and if they can play it, anybody can."

Metzendorf adds that those resisting the record haven't specifically cited the Donnas' gender. "Maybe the people who aren't playing the record yet are just too afraid to say those words. Yes, we've had some resistance, but nobody has confronted me with what would be a sexist statement."

"There are some people who are still unconvinced that it's going to work for them, but that's par for the course with any new band," Galbraith says of Evanescence. "The female angle is definitely something that a lot of people still remain to be convinced on, but the reaction from the listeners is helping to convince them. [Programmers] are cautious, understandably, but the momentum is there, given the phone stories at stations like KNDD Seattle, KZON, KPNT St. Louis, WXDX Pittsburgh, WEND Charlotte, N.C., WMRQ, and WARQ Columbia, S.C."

While "Take It Off" is getting reaction at DC101, Curtis says it has been polarized. The station's night jock "gets as many 'That's cool' calls as 'Why the hell are you playing that?' calls," she says. "But it's reacting, and I think anytime you get a phone call for a record, positive or negative, it's a good thing."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	20	ALL MY LIFE ROSWELL/RCA	10 weeks at No. 1 FOO FIGHTERS	3000	3128	19,454	1
2	2	17	ALWAYS ISLAND/IDJMG	SALIVA	2991	2889	17,648	3
3	3	16	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	2856	2731	18,773	2
4	4	27	THE RED EPIC	CHEVELLE	2642	2611	17,071	4
5	5	16	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	2627	2556	15,382	6
6	7	25	FINE AGAIN WIND-UP	SEETHER	2449	2393	15,322	7
7	8	7	HONESTLY REPRISE	ZWAN	2360	2234	13,348	9
8	9	13	STILL WAITING ISLAND/IDJMG	SUM 41	2311	2154	15,059	8
9	6	16	YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE	NIRVANA	2297	2460	16,438	5
10	10	16	POEM VELVET HAMMER/ATLANTIC	TAPROOT	1986	1932	8,798	17
			★ GREATEST GAINER® ★					
11	19	5	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	1764	1312	11,230	13
12	15	10	INNERVISION AMERICAN/COLUMBIA	SYSTEM OF A DOWN	1743	1662	11,861	10
13	13	24	PRAYER REPRISE	DISTURBED	1660	1830	9,585	14
14	11	24	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	1652	1908	11,361	12
15	12	16	COCHISE INTERSCOPE/EPIC	AUDIOSLAVE	1590	1830	9,565	15
16	14	21	BOTHER ROADRUNNER/IDJMG	STONE SOUR	1531	1726	7,254	21
17	17	9	CLOCKS CAPITOL	COLDPLAY	1520	1421	11,521	11
18	16	14	A PRAISE CHORUS DREAMWORKS	JIMMY EAT WORLD	1492	1585	8,861	16
			★ ★ AIRPOWER ★ ★					
19	20	6	SWING, SWING DOGHOUSE/DREAMWORKS	THE ALL-AMERICAN REJECTS	1468	1277	8,051	20
20	18	15	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	1214	1416	8,704	18
21	24	8	DIAMONDS AND GUNS HELLCAT/EPITAPH	TRANSPLANTS	1183	1075	8,165	19
22	26	4	REST OF MY LIFE LAVA	UNWRITTEN LAW	1154	968	5,775	23
23	22	10	RUNNING FROM ME GEFFEN/INTERSCOPE	TRUSTCOMPANY	1151	1181	3,895	32
24	23	7	DOWN ELEKTRA/EEG	SOCIALBURN	1134	1080	4,708	28
25	21	13	OUTTATHAWAY ENGINEER/CAPITOL	THE VINES	1066	1240	4,222	30
26	36	4	REMEMBER REPRISE	DISTURBED	931	702	3,688	33
27	34	6	TAKE IT OFF ATLANTIC	THE DONNAS	903	765	4,922	26
28	32	7	MY GODDESS MELISMA/VIRGIN	THE EXIES	860	791	2,843	40
29	30	4	SAVE YOU EPIC	PEARL JAM	853	825	3,190	38
30	27	20	LIFESTYLES OF THE RICH AND FAMOUS DAYLIGHT/EPIC	GOOD CHARLOTTE	828	948	6,418	22
31	28	18	THE TASTE OF INK REPRISE	THE USED	809	944	3,532	34
32	35	6	HEADSTRONG WARNER BROS.	TRAPT	780	719	3,056	39
33	29	11	HEAD ON COLLISION DRIVE-THRU/MCA	NEW FOUND GLORY	757	838	4,317	29
34	33	8	WEATHERED WIND-UP	CREED	755	769	3,193	37
35	25	23	THE ZEPHYR SONG WARNER BROS.	RED HOT CHILI PEPPERS	729	1047	4,856	27
36	39	5	NOT FALLING EPIC	MUDVAYNE	641	604	2,211	-
37	37	9	POLYAMOROUS HOLLYWOOD	BREAKING BENJAMIN	631	676	2,501	-
38	40	2	HARDER TO BREATHE OCTONE	MAROON 5	617	520	2,790	-
39	NEW		BRING ME TO LIFE WIND-UP	EVANESCENCE	613	471	3,394	36
40	NEW		TIMES LIKE THESE ROSWELL/RCA	FOO FIGHTERS	609	332	5,717	24

Songs ranked by number of detections. (●) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds MODERN ROCK

NEW STATIONS

- AMERICAN HI-FI** *The Art Of Losing (Island/IDJMG)* **19**
KAEP, KCPX, KEDJ, KFSD, KFTE, KLEC, KWOD, KXRK, WARQ, WBUZ, WCYY, WEDG, WEND, WEQX, WMRO, WPBZ, WRAX, WROX, WXEG
Total Stations With Six Or More Detections: 22
TOTAL DETECTIONS BY DAYPART: 6-10 **4%**, 10-3 **11%**, 3-7 **13%**, 7-12 **28%**, 12-6A **44%**
- FOO FIGHTERS** *Times Like These (Roswell/RCA)* **17**
KCPX, KEDJ, KLEC, KRBZ, KTBZ, KWOD, WARQ, WBRU, WBUZ, WFXH, WPBZ, WRAX, WROX, WRWK, WWDC, WXEG, WZNE
Total Stations With Six Or More Detections: 36
TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **21%**, 3-7 **18%**, 7-12 **27%**, 12-6A **27%**
- DISTURBED** *Remember (Reprise)* **16**
KFRR, KLEC, KNXX, KXTE, WBSX, WBUZ, WEDG, WFXH, WMFS, WMRO, WPLY, WRXL, WRZX, WSUN, WXTM, WZZN
Total Stations With Six Or More Detections: 58
TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **15%**, 3-7 **15%**, 7-12 **28%**, 12-6A **36%**
- RED HOT CHILI PEPPERS** *Can't Stop (Warner Bros.)* **15**
KFSD, KFTE, KKND, KLEC, WAVF, WBUZ, WGRD, WJTB, WKQX, WLRS, WMRO, WPBZ, WRAX, WRZK, WXNR
Total Stations With Six Or More Detections: 74
TOTAL DETECTIONS BY DAYPART: 6-10 **11%**, 10-3 **22%**, 3-7 **18%**, 7-12 **22%**, 12-6A **27%**
- GOOD CHARLOTTE** *The Anthem (Daylight/EPIC)* **12**
CIMX, KDGE, KNRK, KRBZ, KUCC, KWOD, WAQZ, WKQX, WOCL, WRAX, WSUN, WZZN
Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **16%**, 3-7 **16%**, 7-12 **32%**, 12-6A **30%**

GREATEST GAINERS MODERN ROCK

- RED HOT CHILI PEPPERS** • *Can't Stop (WARNER BROS.)* **+452**
KITS +37, WSUN +30, KFSD +27, WXNR +25, WRAX +23, WPBZ +20, WAVF +19, WLRS +17, KLEC +17, WKQX +17
- GOOD CHARLOTTE** • *The Anthem (DAYLIGHT/EPIC)* **+283**
KUCC +23, KNDD +22, WKQX +22, WRWK +20, CIMX +20, KNRK +19, KRBZ +16, WOCL +16, WXRK +13, WSUN +13
- FOO FIGHTERS** • *Times Like These (ROSWELL/RCA)* **+277**
WROX +25, KEDJ +21, KROQ +19, KRBZ +16, WZNE +15, WRAX +14, WRWK +12, WARQ +11, WFXH +11, WXEG +11
- EVERCLEAR** • *Volvo Driving Soccer Mom (CAPITOL)* **+271**
KUCC +30, KNRK +25, WHTG +25, KLEC +22, KRBZ +18, KXRK +18, WRWK +17, WRAX +14, WRZX +14, WAVF +13
- AMERICAN HI-FI** • *The Art Of Losing (ISLAND/IDJMG)* **+256**
KFSD +23, KXRK +20, KEDJ +17, WEND +17, WRAX +13, WEQX +12, KCPX +12, WARQ +11, WEDG +11, KFTE +10

Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	1141	1238
2	RUNNING AWAY HOOBASTANK (ISLAND/IDJMG)	942	1018
3	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	927	1034
4	SWEETNESS JIMMY EAT WORLD (DREAMWORKS)	760	795
5	IN THE END LINKIN PARK (WARNER BROS.)	756	844
6	CRAWLING IN THE DARK HOOBASTANK (ISLAND/IDJMG)	720	819
7	WISH YOU WERE HERE INCUBUS (IMMORTAL/EPIC)	697	714
8	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	676	733
9	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	669	755

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	DOWNFALL TRUSTCOMPANY (GEFFEN/INTERSCOPE)	667	722
11	FOR YOU STAINED (FLIP/ELEKTRA/EEG)	644	770
12	WARNING INCUBUS (IMMORTAL/EPIC)	600	707
13	ALIVE P.O.D. (ATLANTIC)	566	607
14	YOUTH OF THE NATION P.O.D. (ATLANTIC)	531	612
15	DRIFT & DIE PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	515	612
16	AMBER 311 (VOLCANO/JIVE)	513	571
17	CRAWLING LINKIN PARK (WARNER BROS.)	487	505
18	WASTING MY TIME DEFAULT (MYT)	487	557
19	SCHISM TOOL (TOOL DISSECTIONAL/VOLCANO)	477	535
20	HOW YOU REMIND ME NICKELBACK (ROADRUNNER)	467	519

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

Billboard Monitor AIRPLAY RADIO.2003 seminar SPECIAL ISSUE

february 6-8 • miami beach • eden roc resort

ISSUE DATE: FEBRUARY 7

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EVANESCENCE

BRING ME TO LIFE

MONITOR
MODERN ROCK DEBUT **39**
MEDIABASE: 39* - 36*

"Without a doubt the biggest reaction record we've seen in a long time. Easily out requests everything on our playlist 4-1."

Tommy Mattern KPNT-PD

"So #1 phones that I'm not sure the audience cares that I'm playing anything else at the moment."

Lynn Barstow KMYZ-PD

"'Bring Me To Life' is an amazing song. Play it!"

Gina Jullano WRRQ-PD

"From the first time we played it the phones absolutely blew up! This song breaks through all the clutter on the air. Who says chicks can't rock?"

Boomer WKEG-MD

"Evanescence is by far #1 phones here. We don't have any more field space on the request sheet to put down marks for that band. All demos requesting."

Alan Ayo KDGE-RPD/MD

"The phones and e-mails for this song won't stop! But what makes me feel really good about it is that every other programmer who's playing this song tells me that the same thing is happening in their city."

Seth Resler KNDD-MD

"We added Evanescence right before the break! After the holidays, I had over 100 emails from listeners. It's far and away our #1 phone record and I can't remember when a song reacted like this one. It's not just females, the guys like it too!"

Jack Daniel WEND-PD

"When you see the entire bank of red lights blinking for your jock's attention, chances are you're either giving something away or playing 'Bring Me To Life'. #1 phones for over a month here."

Vinnie WHDH-MD

IMMEDIATE #1 REQUESTS ON THESE EARLY STATIONS

KDGE

KPNT

KRBZ

WZNE

KSYR

KNDD

WXDX

WMRQ

KMYZ

KLEC

KZON

WEND

WKEG

WARQ

KMBY

EVANESCENCE DEBUT CD OUT 3/4
FEATURED ON DAREDEVIL: THE ALBUM OUT 2/4

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 **Wind-up** Developing Career Artists®

MODERN ROCK AIRPLAY LEADERBOARD

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS

#1 93X logo

WMFS Memphis, TN (PD/MD: Cressman/Killbrew) Airplay Leader Designations: 3

- #2 KXTE, Las Vegas, NV (PD/MD: Wellington/Ripley) 3
#3 KFSD, San Diego, CA (MD: Rick Savage) 3
#4 WXEG, Dayton, OH (PD: Steve Kramer) 2
#5 KNRK, Portland, OR (PD/MD: Hamilton/Jayn) 2

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

MTV2 Exec. VP/Music: Tom Calderone VP/Music & Talent Prog: Michele Dix VP/Music & Talent: Elii Cola

Table with 2 columns: Rank, Song/Artist. Top entries include 'Sum 41 Still Waiting', 'Queens Of The Stone Age No One Knows', 'Eminem Lose Yourself'.

KROQ Los Angeles Sr. VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Vanden

Table with 2 columns: Rank, Song/Artist. Top entries include 'Sum 41 Still Waiting', 'Queens Of The Stone Age No One Knows', 'Eminem Lose Yourself'.

WXRK New York PD: Steve Kingston MD: Mike Peer Infinity 212-314-9230

Table with 2 columns: Rank, Song/Artist. Top entries include 'Chevelle The Red', 'Saliva Always', 'Queens Of The Stone Age No One Knows'.

WKQX Chicago PD: Tim Richards APD/MD: Mary Shuminas

Table with 2 columns: Rank, Song/Artist. Top entries include 'Chevelle The Red', 'OK Go Get Over It', 'Sam 41 Still Waiting'.

WWDC Washington, DC PD: Buddy Rizer MD: Leann Curtis Clear Channel 301-587-7100

Table with 2 columns: Rank, Song/Artist. Top entries include 'Seether Fine Again', 'Salva Always', 'Queens Of The Stone Age No One Knows'.

WZZM Chicago PD: Bill Gamble APD: Steve Levy MD: James VanDsdol

Table with 2 columns: Rank, Song/Artist. Top entries include 'Chevelle The Red', 'Queens Of The Stone Age No One Knows', 'Eminem Lose Yourself'.

WHFS Washington, DC PD: Robert Benjann APD: Bob Waugh MD: Pat Ferrise

Table with 2 columns: Rank, Song/Artist. Top entries include 'Sum 41 Still Waiting', 'Transplants Diamonds And Guns', 'Chevelle The Red'.

WPLY Philadelphia PD: Bill McCuinn MD: Dan Fein Radio One 610-565-8900

Table with 2 columns: Rank, Song/Artist. Top entries include 'Queens Of The Stone Age No One Knows', 'Zwan Honesty', 'TRUSTcompany Downfall'.

KITS San Francisco PD: Sean Demery MD: Aaron Axelsen Infinity 415-512-1053

Table with 2 columns: Rank, Song/Artist. Top entries include 'The All-American Rejects Swing, Swing', 'Zwan Honesty', 'The Donnas Take It Off'.

WNNX Atlanta Dir/Pgm: Leslie Fram PD: Chris Williams MD: Jay Harren

Table with 2 columns: Rank, Song/Artist. Top entries include '3 Doors Down When I'm Gone', 'Sum 41 Still Waiting', 'Seether Fine Again'.

KDGE Dallas PD: Duane Doherty APD/MD: Alan Ayo Clear Channel 972-770-7777

Table with 2 columns: Rank, Song/Artist. Top entries include 'Foo Fighters All My Life', '3 Doors Down When I'm Gone', 'Good Charlotte Lifestyles Of The Rich A'.

KTBS Houston PD: Vince Richards APD: Eric Schmidt Clear Channel 713-968-1067

Table with 2 columns: Rank, Song/Artist. Top entries include 'Nirvana You Know You're Right', 'Salva Always', 'Foo Fighters All My Life'.

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin

Table with 2 columns: Rank, Song/Artist. Top entries include 'Sum 41 Still Waiting', 'Jimmy Eat World A Praise Chorus', 'Seether Fine Again'.

KNDD Seattle PD: Phil Manner APD: Jim Keller MD: Seth Resler

Table with 2 columns: Rank, Song/Artist. Top entries include 'Foo Fighters All My Life', 'Nirvana You Know You're Right', 'Chevelle The Red'.

KZON Phoenix PD: Tim Maranville APD/MD: Robert Mannion Infinity 602-258-8181

Table with 2 columns: Rank, Song/Artist. Top entries include 'Eminem Lose Yourself', '3 Doors Down When I'm Gone', 'Puddle Of Mudd She Hates Me'.

WZTA Miami DM: Rob Roberts Dir/Rock Pgm: Troy Hanson APD/MD: Lee Daniels

Table with 2 columns: Rank, Song/Artist. Top entries include 'System Of A Down Aerials', 'Foo Fighters All My Life', '3 Doors Down When I'm Gone'.

WLIR Long Island PD/MD: Gary Cee Jarad 516-222-1103

Table with 2 columns: Rank, Song/Artist. Top entries include 'Creed One Last Breath', 'No Doubt Featuring Lady Saw Underneath', 'matchbox twenty Disease'.

WXDX Pittsburgh DM: John Moschitta MD: Vinnie Ferguson Clear Channel 412-937-1441

Table with 2 columns: Rank, Song/Artist. Top entries include 'Taproot Poem', '3 Doors Down When I'm Gone', 'Salva Always'.

XTRA San Diego PD: Bryan Schock MD: Chris Muckley Clear Channel 858-292-2000

Table with 2 columns: Rank, Song/Artist. Top entries include 'Queens Of The Stone Age No One Knows', 'Foo Fighters All My Life', 'The White Stripes Dead Leaves And The D'.

KPNT St. Louis PD: Tommy Mattern APD: Woody Fife MD: Frizz

Table with 2 columns: Rank, Song/Artist. Top entries include 'Evanescence Bring Me To Life', 'Disturbed Prayer', 'Chevelle The Red'.

WOCL Orlando PD: Alan Smith APD/MD: Bobby Smith Infinity 407-919-1000

Table with 2 columns: Rank, Song/Artist. Top entries include 'Queens Of The Stone Age No One Knows', 'Foo Fighters All My Life', 'Disturbed Prayer'.

WJRR Orlando PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790

Table with 2 columns: Rank, Song/Artist. Top entries include 'Foo Fighters All My Life', 'Chevelle The Red', 'Seether Fine Again'.

KTCL Denver Dir/Pgm: Mike D' Connor MD: Sabrina Saunders Clear Channel 303-713-8000

Table with 2 columns: Rank, Song/Artist. Top entries include 'Seether Fine Again', 'Puddle Of Mudd She Hates Me', 'Jimmy Eat World A Praise Chorus'.

Airplay Adds (A+) denotes songs with 6 or more detections at station for first time this week.



Nielsen Broadcast Data Systems

POWERPLAYISTS

Station: KEDJ Phoenix. PD: Nancy Stevens, MD: Robin Nash. List of songs and airplay data.

Station: WRZX Indianapolis. PD: Scott Jameson, MD: Michael Young. List of songs and airplay data.

Station: WMRQ Hartford. PD: Todd Thomas, MD: Chaz Kelly. List of songs and airplay data.

Station: WXTM Cleveland. PD: Kim Monroe, APD: Pete Schiecke. List of songs and airplay data.

Station: KWOD Sacramento. PD: Ron Bunce. List of songs and airplay data.

Station: KCXX Riverside/San Bernardino. PD: Kelli Cluque. List of songs and airplay data.

Station: KRBZ Kansas City*. PD: Mike Kaplan, MD: Todd Violette. List of songs and airplay data.

Station: WSUN Tampa. PD: Shark. List of songs and airplay data.

Station: WEND Charlotte. PD: Jack Daniel. List of songs and airplay data.

Station: WBRU Providence. PD: Tim Schiavelli, MD: Alicia Mullin. List of songs and airplay data.

Station: KCNL San Francisco. PD: Gary Schoenwetter, SM/MD: John Allers. List of songs and airplay data.

Station: KNRK Portland, OR. PD/MD: Mark Hamilton, APD/MD: Jayn. List of songs and airplay data.

"MAROON 5 IS, WITHOUT A DOUBT, ONE OF THE BIGGEST REACTION RECORDS WE'VE HAD ON THE EDGE IN THE LAST YEAR. HUGE PHONES!" - DUANE DOHERTY, PD KDGE DALLAS



"HARDER TO BREATHE" THE FIRST SINGLE FROM THEIR DEBUT ALBUM SONGS ABOUT JANE



"I put this record on LIR on July 15th and the phones haven't stopped ringing since... Breaking a band in the Super Bowl, but this band is writing the text book on how to break big in these difficult times." - Gary Cee, PD WLIR New York

"There is something special about Maroon 5. This is one of my favorite CDs of the year!" - Bryan Schock, PD 91X San Diego

"#1 phones for five weeks. I think anybody that is not playing this song is missing a hit!" - Susan Groves, PD WRAX Birmingham

38 MONITOR MODERN ROCK 45* R&R ALTERNATIVE New this week: List of stations (WDYL, WZNE, WJBX, WXEG, KFTE, WLRS, KKND, 99X, KDGE, WPBZ, KWOD, KZON, etc.) and promotional text: "TOP 5 PHONES EVERYWHERE!", "OVER 30,000 ALBUMS SCANNED!", etc.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored song's percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Total Detections/Gain

RED HOT CHILI PEPPERS 1764/452

Can't Stop (Warner Bros.) Total Stations: 76 Chart Move: 19-11 H (16), M (51), L (9) Airplay Adds: 15

Table listing top 25 stations for Red Hot Chili Peppers. Columns include station call letters, city, and week-over-week change in detections (+, -, or #).

Disturbed

Remember (Reprise) 931/229 Total Stations: 62 Chart Move: 36-26 H (2), M (28), L (32) Airplay Adds: 16

Table listing top 25 stations for Disturbed. Columns include station call letters, city, and week-over-week change in detections (+, -, or #).

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS) KMYZ • Tulsa, OK PD: Lynn Barstow MD: Corbin Pierce Date: 10/13/02



TRAPT

Headstrong (Warner Bros.) 780/61 Total Stations: 45 Chart Move: 35-32 H (3), M (21), L (21) Airplay Adds: 0

Table listing top 25 stations for Trapt. Columns include station call letters, city, and week-over-week change in detections (+, -, or #).

Foo Fighters

609/277 Times Like These (Roswell/RCA) Total Stations: 49 Chart Move: Debut 40 H (1), M (17), L (31) Airplay Adds: 17

Table listing top 25 stations for Foo Fighters. Columns include station call letters, city, and week-over-week change in detections (+, -, or #).

System of a Down

1743/81 Innerservation (Columbia) Total Stations: 73 Chart Move: 15-12 H (21), M (41), L (11) Airplay Adds: 0

Table listing top 25 stations for System of a Down. Columns include station call letters, city, and week-over-week change in detections (+, -, or #).

Airpower Bound

Total Detections/Gain

Transplants 1183/108

Diamonds and Guns (Hellcat/Epitaph) Total Stations: 61 Chart Move: 24-21 H (11), M (31), L (19) Airplay Adds: 5

Table listing top 25 stations for Transplants. Columns include station call letters, city, and week-over-week change in detections (+, -, or #).

The Donnas

903/138 Take It Off (Atlantic) Total Stations: 53 Chart Move: 34-27 H (6), M (19), L (28) Airplay Adds: 5

Table listing top 25 stations for The Donnas. Columns include station call letters, city, and week-over-week change in detections (+, -, or #).

Mudvayne

641/37 Not Falling (Epic) Total Stations: 41 Chart Move: 39-36 H (3), M (16), L (22) Airplay Adds: 2

Table listing top 25 stations for Mudvayne. Columns include station call letters, city, and week-over-week change in detections (+, -, or #).

Good Charlotte

510/283 The Anthem (Daylight/Epic) Total Stations: 43 Chart Move: 12-11 H (15), M (23), L (5) Airplay Adds: 12

Table listing top 25 stations for Good Charlotte. Columns include station call letters, city, and week-over-week change in detections (+, -, or #).

Unwritten Law

1154/186 Rest Of My Life (Lava) Total Stations: 63 Chart Move: 26-22 H (7), M (34), L (22) Airplay Adds: 6

Table listing top 25 stations for Unwritten Law. Columns include station call letters, city, and week-over-week change in detections (+, -, or #).

Coldplay

1520/99 Clocks (Capitol) Total Stations: 69 Chart Move: 17-17 H (15), M (34), L (20) Airplay Adds: 2

Table listing top 25 stations for Coldplay. Columns include station call letters, city, and week-over-week change in detections (+, -, or #).

The Exies

860/69 My Goddess (Melisma/Virgin) Total Stations: 61 Chart Move: 32-28 H (1), M (23), L (37) Airplay Adds: 2

Table listing top 25 stations for The Exies. Columns include station call letters, city, and week-over-week change in detections (+, -, or #).

Maroon 5

617/97 Harder To Breathe (Octone) Total Stations: 32 Chart Move: 40-38 H (6), M (14), L (12) Airplay Adds: 2

Table listing top 25 stations for Maroon 5. Columns include station call letters, city, and week-over-week change in detections (+, -, or #).

Fuel

507/119 Won't Back Down (Wind-up/Epic) Total Stations: 34 Chart Move: 12-11 H (15), M (23), L (5) Airplay Adds: 12

Table listing top 25 stations for Fuel. Columns include station call letters, city, and week-over-week change in detections (+, -, or #).

American Hi-Fi

322/256 The Art Of Losing (Island/IDJMG) Total Stations: 43 Chart Move: 12-11 H (15), M (23), L (5) Airplay Adds: 12

Table listing top 25 stations for American Hi-Fi. Columns include station call letters, city, and week-over-week change in detections (+, -, or #).

Airpower

Total Detections/Gain

The All-American Rejects 1468/191

Swing, Swing (Doghouse/DreamWorks) Total Stations: 70 Chart Move: 20-19 H (14), M (35), L (21) Airplay Adds: 3

Table listing top 25 stations for The All-American Rejects. Columns include station call letters, city, and week-over-week change in detections (+, -, or #).

Socialburn

1134/54 Down (Elektra/EEG) Total Stations: 65 Chart Move: 23-24 H (3), M (37), L (25) Airplay Adds: 1

Table listing top 25 stations for Socialburn. Columns include station call letters, city, and week-over-week change in detections (+, -, or #).

Pearl Jam

853/28 Save You (Epic) Total Stations: 47 Chart Move: 30-29 H (4), M (25), L (18) Airplay Adds: 0

Table listing top 25 stations for Pearl Jam. Columns include station call letters, city, and week-over-week change in detections (+, -, or #).

Everclear

301/271 Volvo Driving Soccer Mom (Capitol) Total Stations: 40 Chart Move: 12-11 H (15), M (23), L (5) Airplay Adds: 12

Table listing top 25 stations for Everclear. Columns include station call letters, city, and week-over-week change in detections (+, -, or #).

Evanesence

613/142 Bring To Me Life (Wind-up) Total Stations: 35 Chart Move: Debut 39 H (9), M (7), L (19) Airplay Adds: 3

Table listing top 25 stations for Evanesence. Columns include station call letters, city, and week-over-week change in detections (+, -, or #).

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of Airpower titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

IMPACT!

AIRPLAY Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

CINDER 239/10 <i>Soul Creation (Geffen/Interscope)</i> Total Stations: 26 Heavy (0) Medium (6), Light (20) Airplay Adds: 2 WBUZ, WMFS	CHEVELLE 108/45 <i>Send The Pain Below (Epic)</i> Total Stations: 19 Heavy (0) Medium (3), Light (16)	JACK JOHNSON 67/19 <i>Mudfootball (Enjoy/Universal/UMRG)</i> Total Stations: 5 Heavy (1) XTRA Medium (1), Light (3) Airplay Adds: 1 KJEE	★ (HED)PLANET EARTH 41/19 <i>Blackout (Volcano/Jive)</i> Total Stations: 19 Heavy (0) Medium (0), Light (19) Airplay Adds: 1 WNFZ	★ THE MUSIC 28/14 <i>Take The Long Road And Walk It (Capitol)</i> Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 1 KJEE
THE JULIANA THEORY 192/9 <i>Do You Believe Me? (Epic)</i> Total Stations: 15 Heavy (1) KFSD Medium (5), Light (9)	★ AFI 96/96 <i>Girl's Not Grey (Nitro/DreamWorks)</i> Total Stations: 7 Heavy (0) Medium (4), Light (3) Airplay Adds: 5 KEDJ, KFMA, KITS, KNDD, KROQ	THE D4 63/21 <i>Get Loose (Flying Nun/Hollywood)</i> Total Stations: 22 Heavy (0) Medium (1), Light (21)	★ BLINDSIDE 37/30 <i>Sleepwalking (Elektra/EEG)</i> Total Stations: 16 Heavy (0) Medium (1), Light (15) Airplay Adds: 1 WHRL	★ THE DATSUNS 28/15 <i>In Love (V2)</i> Total Stations: 16 Heavy (0) Medium (0), Light (16)
N*E*R*D FEAT. LEE HARVEY & VITA 162/4 <i>Lapdance (Virgin)</i> Total Stations: 14 Heavy (0) Medium (5), Light (9)	SYSTEM OF A DOWN 89/37 <i>I-E-A-I-A-I-O (American/Columbia)</i> Total Stations: 13 Heavy (0) Medium (3), Light (10) Airplay Adds: 2 KCXX, KFMA	★ DAVID GRAY 56/16 <i>The Other Side (ATO/RCA)</i> Total Stations: 7 Heavy (0) Medium (2), Light (5)	★ THE SOUNDTRACK OF OUR LIVES 37/6 <i>Sister Surround (Republic/Universal/UMRG)</i> Total Stations: 14 Heavy (0) Medium (0), Light (14) Airplay Adds: 1 KCNL	★ EDDIE VEDDER 28/28 <i>I Believe In Miracles (Epic)</i> Total Stations: 10 Heavy (0) Medium (0), Light (10) Airplay Adds: 1 KCPX
SIMPLE PLAN 157/6 <i>I'd Do Anything (Lava)</i> Total Stations: 9 Heavy (3) CIMX, KFSD, KUCC Medium (1), Light (5)	BURNING BRIDES 87/15 <i>Arctic Snow (File 13/V2)</i> Total Stations: 14 Heavy (0) Medium (3), Light (11) Airplay Adds: 1 KITS	★ SEETHER 52/31 <i>Driven Under (Wind-up)</i> Total Stations: 10 Heavy (0) Medium (1), Light (9) Airplay Adds: 2 KXTE, WAVF	★ 30 SECONDS TO MARS 36/19 <i>Edge Of The Earth (Immortal/Virgin)</i> Total Stations: 11 Heavy (0) Medium (0), Light (11) Airplay Adds: 1 KTEG	★ ALLISTER 28/9 <i>Overrated (Drive-thru/MCA)</i> Total Stations: 5 Heavy (0) Medium (1), Light (4)
THE USED 152/54 <i>Buried Myself Alive (Reprise)</i> Total Stations: 30 Heavy (0) Medium (4), Light (26) Airplay Adds: 3 KNDD, KXRX, WZZN	BRAND NEW 84/36 <i>Jude Law And A Semester Abroad (Triple Crown/Razor & Tie)</i> Total Stations: 15 Heavy (0) Medium (2), Light (13) Airplay Adds: 2 CIMX, WBRU	PEARL JAM 52/27 <i>Get Right (Epic)</i> Total Stations: 3 Heavy (0) Medium (3), Light (0)	NO KNIFE 35/0 <i>The Red Bedroom (Better Looking)</i> Total Stations: 2 Heavy (1) KFSD Medium (0), Light (1)	SANTANA FEATURING P.O.D. 28/1 <i>America (Arista)</i> Total Stations: 4 Heavy (0) Medium (0), Light (4)
★ TREBLECHARGER 131/108 <i>Hundred Million (Virgin)</i> Total Stations: 25 Heavy (0) Medium (2), Light (23) Airplay Adds: 9 CIMX, KFSD, KWOD, WBUZ, WEDG, WEND, WGRD, WPBZ, WZNE	BAD RELIGION 80/2 <i>The Defense (Epitaph)</i> Total Stations: 3 Heavy (2) KTCL, XTRA Medium (0), Light (1)	STEREOMUD 51/1 <i>Breathing (Loud/Columbia)</i> Total Stations: 8 Heavy (0) Medium (2), Light (6)	★ HOT ACTION COP 34/34 <i>Fever For The Flava (Lava)</i> Total Stations: 15 Heavy (0) Medium (0), Light (15) Airplay Adds: 1 KEDJ	★ RAINER MARIA 27/9 <i>Ears Ring (Polyvinyl)</i> Total Stations: 2 Heavy (0) Medium (1), Light (1)
RA 127/18 <i>Do You Call My Name (Republic/Universal/UMRG)</i> Total Stations: 14 Heavy (1) WMRQ Medium (2), Light (11)	THE VINES 75/25 <i>Miss Jackson (EngineRoom/Capitol)</i> Total Stations: 8 Heavy (0) Medium (3), Light (5) Airplay Adds: 1 KRZB	STONE SOUR 51/0 <i>Get Inside (Roadrunner/IDJMG)</i> Total Stations: 10 Heavy (0) Medium (2), Light (8)	★ LONGWAVE 34/3 <i>Everywhere You Turn (RCA)</i> Total Stations: 6 Heavy (0) Medium (1), Light (5)	★ STAGE 26/8 <i>I Will Be Something (Maverick/Reprise)</i> Total Stations: 13 Heavy (0) Medium (0), Light (13)
SANTANA FEAT. CHAD KROEGER 125/11 <i>Why Don't You & I (Arista)</i> Total Stations: 2 Heavy (2) KUCC, WRAX Medium (0), Light (0)	★ OFF BY ONE 74/42 <i>Change (LMC)</i> Total Stations: 16 Heavy (0) Medium (1), Light (15) Airplay Adds: 3 KEDJ, KFMA, KLEC	COLDPLAY 50/3 <i>The Scientist (Capitol)</i> Total Stations: 6 Heavy (0) Medium (2), Light (4)	RHETT MILLER 34/0 <i>Come Around (Elektra/EEG)</i> Total Stations: 2 Heavy (1) KFSD Medium (0), Light (1)	★ SALIVA 26/2 <i>Weight Of The World (Island/IDJMG)</i> Total Stations: 1 Heavy (0) Medium (1), Light (0)
THE WHITE STRIPES 123/62 <i>We're Going To Be Friends (Third Man/V2)</i> Total Stations: 32 Heavy (1) WZZN Medium (1), Light (30) Airplay Adds: 3 KCNL, KITS, WEQX	QUEENS OF THE STONE AGE 72/19 <i>Go With The Flow (Interscope)</i> Total Stations: 10 Heavy (0) Medium (2), Light (8)	★ THEORY OF A DEADMAN 48/21 <i>Make Up Your Mind (604/Roadrunner/IDJMG)</i> Total Stations: 10 Heavy (0) Medium (0), Light (10) Airplay Adds: 1 WARQ	★ SISTER HAZEL 32/15 <i>Your Mistake (Sixthman)</i> Total Stations: 6 Heavy (0) Medium (1), Light (5) Airplay Adds: 1 WHTG	★ THE FLAMING LIPS 25/6 <i>Yoshimi Battles The Pink Robots Pt. 1 (Warner Bros.)</i> Total Stations: 3 Heavy (0) Medium (0), Light (3)
FINCH 123/52 <i>What It Is To Burn (Drive-thru/MCA)</i> Total Stations: 25 Heavy (0) Medium (2), Light (23) Airplay Adds: 4 KCXX, KPNT, WHTG, WOCL	★ ZED 72/22 <i>Starlight (Geffen/Interscope)</i> Total Stations: 8 Heavy (0) Medium (1), Light (7) Airplay Adds: 1 KFSD	JOHN RZEZNIK 46/9 <i>I'm Still Here (Jim's Theme) (Walt Disney/Hollywood)</i> Total Stations: 2 Heavy (1) WLIR Medium (1), Light (0)	★ GOOD CHARLOTTE 30/29 <i>The Day That I Die (Daylight/Epic)</i> Total Stations: 28 Heavy (0) Medium (0), Light (28)	★ AVRIL LAVIGNE 25/3 <i>Losing Grip (Arista)</i> Total Stations: 1 Heavy (0) Medium (1), Light (0)
INTERPOL 113/13 <i>PDA (Matador/Beggars Group)</i> Total Stations: 16 Heavy (0) Medium (4), Light (12)	JASON MRAZ 68/12 <i>The Remedy (I Won't Worry) (Elektra/EEG)</i> Total Stations: 9 Heavy (1) KFSD Medium (0), Light (8) Airplay Adds: 2 KMYZ, WRAX	★ STEREO FUSE 45/4 <i>Everything (Wind-up)</i> Total Stations: 2 Heavy (1) KAEP Medium (0), Light (1)	★ ZAC MALOY 30/3 <i>Early Morning Phone Call (Buddy)</i> Total Stations: 1 Heavy (1) KDGE Medium (0), Light (0)	★ MATTHEW GOOD BAND 25/2 <i>Weapon (Darktown/Universal/UMRG)</i> Total Stations: 1 Heavy (0) Medium (1), Light (0)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	18	ALWAYS ISLAND/IDJMG	SALIVA	1766	1707	8.865	1
2	2	17	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1687	1685	8.478	2
3	3	29	THE RED EPIC	CHEVELLE	1534	1559	7.514	3
4	4	16	COCHISE INTERSCOPE/EPIC	AUDIOSLAVE	1481	1501	7.379	4
5	5	20	ALL MY LIFE ROSWELL/RCA	FOO FIGHTERS	1413	1414	6.791	6
6	7	28	FINE AGAIN WIND-UP	SEETHER	1359	1317	6.568	7
7	6	24	PRAYER REPRISE	DISTURBED	1305	1410	7.328	5
8	8	20	POEM VELVET HAMMER/ATLANTIC	TAPROOT	1257	1241	5.486	8
9	9	16	YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE	NIRVANA	1012	1147	4.867	10
10	15	15	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	984	913	3.774	14
11	10	22	BOTHER ROADRUNNER/IDJMG	STONE SOUR	956	1063	4.222	12
12	14	11	INNERVISION AMERICAN/COLUMBIA	SYSTEM OF A DOWN	947	936	3.534	16
13	13	10	WEATHERED WIND-UP	CREED	943	957	3.928	13
14	12	33	AERIALS AMERICAN/COLUMBIA	SYSTEM OF A DOWN	923	981	4.909	9
15	11	25	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	896	998	4.693	11
16	18	9	DOWN ELEKTRA/EEG	SOCIALBURN	883	818	3.477	17
17	17	15	DO YOU CALL MY NAME REPUBLIC/UNIVERSAL/UMRG	RA	873	819	3.322	19
18	16	15	NOT FALLING EPIC	MUDVAYNE	872	837	3.599	15
19	20	6	REMEMBER REPRISE	DISTURBED	858	755	3.391	18
20	19	15	HEADSTRONG WARNER BROS.	TRAPT	801	762	2.649	20
21	22	7	HONESTLY REPRISE	ZWAN	724	708	2.596	21
22	21	14	MY GODDESS MELISMA/VIRGIN	THE EXIES	722	727	2.004	24
23	24	11	RUNNING FROM ME GEFFEN/INTERSCOPE	TRUSTCOMPANY	595	602	1.582	28
24	25	12	SOUL CREATION GEFFEN/INTERSCOPE	CINDER	589	548	2.024	23
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
25	30	5	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	562	379	2.075	22
26	26	5	SAVE YOU EPIC	PEARL JAM	533	541	1.660	26
27	23	13	ALONE I BREAK IMMORTAL/EPIC	KORN	489	646	1.951	25
28	28	4	WONT BACK DOWN WIND-UP/EPIC	FUEL	450	392	1.601	27
29	29	9	BULLITPROOF HIFI/ARISTA	PACIFIER	393	380	0.916	30
30	31	9	GET UP REDLINE	NOISE THERAPY	276	258	0.668	36
31	27	13	DROWNING COLUMBIA	CRAZY TOWN	274	394	0.759	34
32	35	5	TAKE IT OFF ATLANTIC	THE DONNAS	257	225	0.988	29
33	33	4	MIDDLE OF NOWHERE SCRATCHIE/NEW LINE	BLANK THEORY	249	228	0.408	-
34	37	3	FARTHER LAVA	OUTSPOKEN	243	174	0.763	33
35	32	6	AIR DREAMWORKS	SPARTA	218	228	0.376	-
36	NEW ▶		BREATHING LOUD/COLUMBIA	STEREOMUD	199	103	0.475	39
37	34	11	FLESH INTO GEAR ISLAND/IDJMG	CKY	193	228	0.247	-
38	36	24	NOTHING COULD COME BETWEEN US 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	187	195	0.736	35
39	38	4	STILL WAITING ISLAND/IDJMG	SUM 41	172	171	0.884	31
40	NEW ▶		I'M DEAD 41/ARTISTDIRECT	LEISURE WORLD	119	92	0.546	37

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ACTIVE ROCK

NEW STATIONS

RED HOT CHILI PEPPERS *Can't Stop* (Warner Bros.) **12**

KAZR, KPOI, KQRC, KRQC, KTUX, KZRO, WQBK, WRIF, WRQC, WRTT, WXWX, WYSP

Total Stations With Six Or More Detections: 34

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 17%, 3-7 14%, 7-12 27%, 12-6A 36%

STEREOMUD *Breathing* (Loud/Columbia) **6**

KBPI, KRQC, WIIL, WQBK, WRQC, WXQR

Total Stations With Six Or More Detections: 16

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 6%, 3-7 8%, 7-12 32%, 12-6A 52%

FUEL *Won't Back Down* (Wind-up/Epic) **5**

KISS, KRZR, WCCC, WXQR, WXZZ

Total Stations With Six Or More Detections: 28

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 13%, 3-7 14%, 7-12 29%, 12-6A 41%

THEORY OF A DEADMAN *Make Up Your Mind* (604/Roadrunner/IDJMG) **4**

WCCC, WNOR, WQBK, WRIF

Total Stations With Six Or More Detections: 7

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 10%, 3-7 6%, 7-12 39%, 12-6A 42%

THE DONNAS *Take It Off* (Atlantic) **3**

KPOI, KUFO, WXWX

Total Stations With Six Or More Detections: 20

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 12%, 3-7 10%, 7-12 23%, 12-6A 51%

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

RED HOT CHILI PEPPERS • *Can't Stop* (WARNER BROS.) **+183**

KQRC +22, KRQC +20, WRTT +18, KZRO +17, WQBK +13, KCAL +11, WYSP +10, KPOI +10, WRIF +10, WRQC +9

DISTURBED • *Remember* (REPRISE) **+103**

WZOR +17, WXQR +15, WQBK +13, WXTB +11, KAZR +8, KHQT +8, WMMS +8, WBZX +7, WNOR +6, WAAF +5

STEREOMUD • *Breathing* (LOUD/COLUMBIA) **+96**

WQBK +17, WXQR +14, KRQC +10, KBPI +9, WIIL +6, WRQC +6, KQRC +5, WAAF +5, KILO +4, WQXA +4

QUEENS OF THE STONE AGE • *No One Knows* (INTERSCOPE) **+71**

KTUX +14, KILO +12, KRQC +9, WXTB +8, KISS +8, WAAF +7, WYXY +7, WRIF +7, WRTT +6, WPTT +6

OUTSPOKEN • *Farther* (LAVA) **+69**

WQBK +15, WAAF +10, KNCN +8, WTFX +6, WXWX +6, KQRC +5, KZRO +5, KXXR +4, KHQT +3, WRTT +2

AIRPLAY Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	SCHISM TOOL (TOOL DISSECTIONAL/VOLCANO)	367	416
11	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	353	359
12	TOXICITY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	343	418
13	ALIVE P.O.D. (ATLANTIC)	327	345
14	CONTROL PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	324	320
15	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	317	352
16	ONE STEP CLOSER LINKIN PARK (WARNER BROS.)	317	347
17	YOUTH OF THE NATION P.O.D. (ATLANTIC)	307	362
18	PLUSH STONE TEMPLE PILOTS (ATLANTIC)	306	324
19	DOWNFALL TRUSTCOMPANY (GEFFEN/INTERSCOPE)	306	336
20	WASTING MY TIME DEFAULT (TVT)	304	332

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

IDENTIFYING THE REAL HITS.



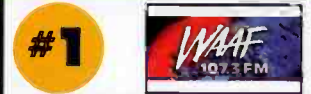


Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WAAF Boston, MA (PD/MD: Hastings/Carrie)

- #2 WZOR, Green Bay, WI (PD: Roxanne Steele) 3
#3 KXXR, Minneapolis, MN (PD/MD: Linder/Pablo) 2
#4 KRXQ, Sacramento, CA (PD/MD: Martin/Marshall) 1
#5 WTKX, Pensacola, FL (PD/MD: Sampson/Dyba) 1

Refer to impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WAAF Boston PD: Keith Hastings Interim MD: Mistress Carrie Entercum 617-719-5800

Table with 2 columns: Rank and Song/Station. Top entries include Taproot, Chevelle, and Mudvayne.

MuchMusic USA Dir. Pgm.: Janis Unterweiser Rainbow-Media 212-324-3416

Table with 2 columns: Rank and Song/Station. Top entries include Sum 41, Eminem, and 3 Doors Down.

KSJO San Francisco OM: Gary Schoenwetter MD: Zak Tyler Clear Channel 408-453-5400

Table with 2 columns: Rank and Song/Station. Top entries include Disturbed, Seether, and System of a Down.

WYSP Philadelphia OM: Tim Sabean APD: Gil Edwards Interim MD: Rich DeSisto Infinity 215-625-9460

Table with 2 columns: Rank and Song/Station. Top entries include Audioslave, Disturbed, and Saliva.

WMMs Cleveland PD: Jim Trapp MD: Slats Clear Channel 216-520-2600

Table with 2 columns: Rank and Song/Station. Top entries include Saliva, 3 Doors Down, and Disturbed.

WRIF Detroit OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101

Table with 2 columns: Rank and Song/Station. Top entries include Audioslave, 3 Doors Down, and Disturbed.

KQRC Kansas City APD: Don Jantzen Entercum 913-677-8998

Table with 2 columns: Rank and Song/Station. Top entries include 3 Doors Down, Disturbed, and Chevelle.

KEGL Dallas PD: Max Dugan APD: Chris Ryan MD: Cindy Scull Clear Channel 972-869-9700

Table with 2 columns: Rank and Song/Station. Top entries include Korn, Puddle of Mudd, and Audioslave.

WTTB Tampa Dir./FM Pgm: Brad Hardin PD: Rick Schmidt APD: Carl Harris Clear Channel 813-832-1000

Table with 2 columns: Rank and Song/Station. Top entries include Foo Fighters, Disturbed, and Nirvana.

KXXR Minneapolis PD: Wade Linder Interim MD: Pablo ABC/Disney 612-617-4000

Table with 2 columns: Rank and Song/Station. Top entries include 3 Doors Down, Seether, and Saliva.

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105

Table with 2 columns: Rank and Song/Station. Top entries include Saliva, Chevelle, and System of a Down.

WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098

Table with 2 columns: Rank and Song/Station. Top entries include Chevelle, Foo Fighters, and 3 Doors Down.

KUPD Phoenix PD: JJ Jeffries MD: Larry McFeele Sandusky 480-838-0400

Table with 2 columns: Rank and Song/Station. Top entries include RA Do You Call My Name, Chevelle, and 3 Doors Down.

KBPI Denver Dir/Pgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000

Table with 2 columns: Rank and Song/Station. Top entries include 3 Doors Down, Disturbed, and System of a Down.

WLZR Milwaukee PD: Mike Stern MD: Marilyn Mee Saga 414-978-9000

Table with 2 columns: Rank and Song/Station. Top entries include Disturbed, Korn, and Saliva.

KIOX San Diego Dir. FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000

Table with 2 columns: Rank and Song/Station. Top entries include Disturbed, Taproot, and Nirvana.

KUFO Portland OM: Dave Numme APD: Al Scott Infinity 503-222-1011

Table with 2 columns: Rank and Song/Station. Top entries include Queens of the Stone Age, Disturbed, and Mudvayne.

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews Anaheim 909-793-3554

Table with 2 columns: Rank and Song/Station. Top entries include Disturbed, System of a Down, and Linkin Park.

WBBS Raleigh OM: Andy Meyer APD/MD: Gary Poole Curtis 919-876-3831

Table with 2 columns: Rank and Song/Station. Top entries include Audioslave, Foo Fighters, and Queens of the Stone Age.

KATT Oklahoma City PD: Chris Baker APD/MD: Jake Daniels Citadel 405-848-0100

Table with 2 columns: Rank and Song/Station. Top entries include Saliva, Puddle of Mudd, and Queens of the Stone Age.

WCCC Hartford OM/PD: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069

Table with 2 columns: Rank and Song/Station. Top entries include Saliva, Chevelle, and Nirvana.

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

Table with 2 columns: Rank and Song/Station. Top entries include Foo Fighters, Taproot, and Nirvana.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

Table with 2 columns: Rank and Song/Station. Top entries include System of a Down, 3 Doors Down, and Disturbed.

ACTIVE ROCK

MPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage logs in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

SYSTEM OF A DOWN 947/11 Innuvion (American/Columbia)

Table with columns: Station, LW, ZW, ID, and data for System of a Down.

SOCIALBURN 883/65 Down (Elektra/EEG)

Table with columns: Station, LW, ZW, ID, and data for Socialburn.

RA 873/54 Do You Call My Name (Republic/Universal/UMRG)

Table with columns: Station, LW, ZW, ID, and data for RA.

MUDVAYNE 872/35 Not Falling (Epic)

Table with columns: Station, LW, ZW, ID, and data for Mudvayne.

DISTURBED 858/103 Remember (Reprise)

Table with columns: Station, LW, ZW, ID, and data for Disturbed.

TRAPT 801/39 Headstrong (Warner Bros.)

Table with columns: Station, LW, ZW, ID, and data for Trapt.

AIRPOWER NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ZWAN 724/16 Honestly (Reprise)

Table with columns: Station, LW, ZW, ID, and data for Zwan.

CINDER 589/41 Soul Creation (Geffen/Interscope)

Table with columns: Station, LW, ZW, ID, and data for Cinder.

RED HOT CHILI PEPPERS 562/183 Can't Stop (Warner Bros.)

Table with columns: Station, LW, ZW, ID, and data for Red Hot Chili Peppers.

FUEL 450/58 Won't Back Down (Wind-up/Epic)

Table with columns: Station, LW, ZW, ID, and data for Fuel.

PACIFIER 393/13 Bullitproof (HiFi/Arista)

Table with columns: Station, LW, ZW, ID, and data for Pacifier.

NOISE THERAPY 276/18 Get Up (Redline)

Table with columns: Station, LW, ZW, ID, and data for Noise Therapy.

THE DONNAS 257/32 Take It Off (Atlantic)

Table with columns: Station, LW, ZW, ID, and data for The Donnas.

BLANK THEORY 249/21 Middle Of Nowhere (Scratchie/New Line)

Table with columns: Station, LW, ZW, ID, and data for Blank Theory.

OUTSPOKEN 243/69 Farther (Lava)

Table with columns: Station, LW, ZW, ID, and data for Outspoken.

STEREOMUD 199/96 Breathing (Loud/Columbia)

Table with columns: Station, LW, ZW, ID, and data for Stereomud.

SUM 41 172/1 Still Waiting (Island/IDJMG)

Table with columns: Station, LW, ZW, ID, and data for Sum 41.

LEISURE WORLD 119/27 I'm Dead (41/ARTSDirect)

Table with columns: Station, LW, ZW, ID, and data for Leisure World.

AUDIOSLAVE 99/4 Snow Me How To Live (Interscope/Epic)

Table with columns: Station, LW, ZW, ID, and data for Audioslave.

BLINDSIDE 93/28 Sleepwalking (Elektra/EEG)

Table with columns: Station, LW, ZW, ID, and data for Blindside.

THEORY OF A DEADMAN 83/62 Make Up Your Mind (604/Roadrunner/IDJMG)

Table with columns: Station, LW, ZW, ID, and data for Theory of a Deadman.

AUDIOSLAVE 65/39 Like A Stone (Interscope/Epic)

Total Stations: 11 Heavy (1) KRAB Medium (0), Light (10) Airplay Adds: 2 KUFO, WRAT

DEADSY 62/0 Brand New Love (Elementree/DreamWorks)

Total Stations: 10 Heavy (0) Medium (1), Light (9)

FOO FIGHTERS 59/39 Times Like These (Roswell/RCA)

Total Stations: 12 Heavy (0) Medium (1), Light (11) Airplay Adds: 3 KUFO, WIYY, WLUM

OLEANDER 57/54 Hands Off The Wheel (Sanctuary)

Total Stations: 10 Heavy (1) KCAL Medium (0), Light (9) Airplay Adds: 3 KCAL, KRZR, WJJO

JIMMY EAT WORLD 51/4 Sweetness (DreamWorks)

Total Stations: 7 Heavy (1) WBBB Medium (0), Light (6)

COLDPLAY 50/32 Clocks (Capitol)

Total Stations: 8 Heavy (2) WBBB, WLUM Medium (0), Light (6) Airplay Adds: 1 WBBB

30 SECONDS TO MARS 47/27 Edge Of The Earth (Immortal/Virgin)

Total Stations: 6 Heavy (0) Medium (2), Light (4) Airplay Adds: 1 KUPD

LOUDERMILK 40/18 Rock 'n' Roll & The Teenage Desperation (DreamWorks)

Total Stations: 4 Heavy (0) Medium (1), Light (3) Airplay Adds: 1 KXXR

STONE SOUR 38/1 Get Inside (Roadrunner/IDJMG)

Total Stations: 16 Heavy (0) Medium (0), Light (16) Airplay Adds: 1 KICT

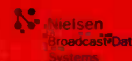
CHEVELLE 38/33 Send The Pain Below (Epic)

Total Stations: 14 Heavy (1) WZOR Medium (0), Light (13) Airplay Adds: 1 WZOR

(HED)PLANET EARTH 35/27 Blackout (Volcano/Live)

Total Stations: 14 Heavy (0) Medium (0), Light (14) Airplay Adds: 2 KXXR, WNOR

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 50 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ NO. 1 ★ ★ ★								
1	1	17	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG 12 weeks at No. 1 3 DOORS DOWN		882	866	5.119	1
2	2	21	BOTHER ROADRUNNER/IDJMG	STONE SOUR	599	644	3.122	2
3	3	10	WEATHERED WIND-UP	CREED	523	509	2.220	3
4	4	24	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	424	435	2.188	4
5	5	8	FOUR LETTER WORD ISLAND/IDJMG	DEF LEPPARD	393	389	1.444	13
6	8	15	COCHISE INTERSCOPE/EPIC	AUDIOSLAVE	392	388	1.565	11
7	10	16	ALWAYS ISLAND/IDJMG	SALIVA	359	360	1.732	9
8	6	16	YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE	NIRVANA	354	371	1.917	6
9	9	19	ALL MY LIFE ROSWELL/RCA	FOO FIGHTERS	347	370	1.421	14
10	7	28	NEVER AGAIN ROADRUNNER/IDJMG	NICKELBACK	322	362	1.818	7
11	11	11	DRIVIN' RAIN ATO	GOV'T MULE	316	301	0.845	21
12	12	79	HOW YOU REMIND ME ROADRUNNER	NICKELBACK	286	287	2.076	5
13	13	41	ONE LAST BREATH WIND-UP	CREED	272	287	1.814	8
14	15	25	FINE AGAIN WIND-UP	SEETHER	264	287	1.672	10
★ ★ AIRPOWER ★ ★								
15	18	5	SAVE YOU EPIC	PEARL JAM	259	241	1.199	17
16	19	26	THE RED EPIC	CHEVELLE	256	245	1.222	16
17	14	40	DRIFT & DIE FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	254	292	1.418	15
18	21	8	DOWN ELEKTRA/EEG	SOCIALBURN	241	214	0.805	24
19	17	20	DON'T STOP VIRGIN	THE ROLLING STONES	209	246	1.489	12
20	16	16	THINGS'VE CHANGED 33RD STREET SAMMY HAGAR AND THE WABORITAS		188	249	0.625	28
21	26	15	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	176	154	0.781	25
22	22	24	NOTHING COULD COME BETWEEN US 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	173	195	0.781	26
23	20	19	THE LAST DJ WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	170	212	1.019	18
24	23	16	KILL THE SUNSHINE HUMIDITY/NEW WEST	JACKYL	166	180	0.525	31
25	33	4	WON'T BACK DOWN WIND-UP/EPIC	FUEL	160	117	0.290	40
26	25	14	LIVE A LIE TVT	DEFAULT	152	162	0.564	30
★ GREATEST GAINER/MOST AIRPLAY ADDS ★								
27	37	3	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	147	82	0.823	23
28	24	18	I AM MINE EPIC	PEARL JAM	137	176	0.521	32
29	32	14	POEM VELVET HAMMER/ATLANTIC	TAPROOT	130	131	0.243	-
30	28	23	PRAYER REPRISE	DISTURBED	128	129	0.824	22
31	39	9	HEADSTRONG WARNER BROS.	TRAPT	124	103	0.245	-
32	35	3	REMEMBER REPRISE	DISTURBED	118	110	0.400	35
33	38	10	MY GODDESS MELISMA/VIRGIN	THE EXIES	110	113	0.131	-
34	36	5	HONESTLY REPRISE	ZWAN	108	107	0.203	-
35	29	17	THE ZEPHYR SONG WARNER BROS.	RED HOT CHILI PEPPERS	99	118	0.574	29
36	RE-ENTRY	INNERVERSION AMERICAN/COLUMBIA	SYSTEM OF A DOWN	98	90	0.354	37	
37	30	14	LONESOME DAY COLUMBIA	BRUCE SPRINGSTEEN	94	108	0.896	20
38	27	13	SAFE IN THE ARMS OF LOVE REDLINE	CHRIS ROBINSON	93	130	0.193	-
39	RE-ENTRY	DO YOU CALL MY NAME REPUBLIC/UNIVERSAL/UMRG	RA	91	88	0.212	-	
40	NEW	TAKE IT OFF ATLANTIC	THE DONNAS	88	81	0.117	-	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS

RED HOT CHILI PEPPERS • Can't Stop (WARNER BROS.) KLAQ +18, WBUF +14, WKLC +10, KLPX +7, WNCD +7, WROV +3, WZZO +3, WDHA +2, WCMF +2, WOTT +2	+65
FUEL • Won't Back Down (WIND-UP/EPIC) WAQX +10, KLAQ +8, WMMR +7, WAFX +5, KFRR +4, KLPX +2, WKLC +2, WCMF +2, KLBJ +2, WROV +2	+43
THEORY OF A DEADMAN • Make Up Your Mind (604/ROADRUNNER/IDJMG) WAQX +11, WCMF +7, WEBN +7, WROV +5, WZZO +3, WOTT +2, WONE +1, WAPL +1, WKLS +1	+37
OUTSPOKEN • Farther (LAVA) WAQX +10, KLAQ +8, WROV +6, WEGR +5, WNCD +3, KFRR +2, KISW +2, KMOD +1, WAPL +1, WBUF +1	+36
SOCIALBURN • Down (ELEKTRA/EEG) KZRR +8, KSHE +8, WOTT +4, KFRR +4, WHJY +4, WBUF +2, KISW +2, WAFX +2, WEBN +1, WMMR +1	+27

most airplay adds

NEW STATIONS

RED HOT CHILI PEPPERS Can't Stop (Warner Bros.) KLAQ, KLPX, WBUF, WKLC, WNCD Total Stations With Six Or More Detections: 11 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 16%, 7-12 21%, 12-6A 40%	5
FUEL Won't Back Down (Wind-up/Epic) KLAQ, WAQX, WMMR Total Stations With Six Or More Detections: 12 TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 6%, 3-7 8%, 7-12 23%, 12-6A 60%	3
OUTSPOKEN Farther (Lava) KLAQ, WAQX, WROV Total Stations With Six Or More Detections: 7 TOTAL DETECTIONS BY DAYPART: 6-10 0%, 10-3 0%, 3-7 0%, 7-12 24%, 12-6A 77%	3
THEORY OF A DEADMAN Make Up Your Mind (604/Roadrunner/IDJMG) WAQX, WCMF, WEBN Total Stations With Six Or More Detections: 4 TOTAL DETECTIONS BY DAYPART: 6-10 0%, 10-3 7%, 3-7 7%, 7-12 23%, 12-6A 64%	3
SALIVA Always (Island/IDJMG) WBAB, WAFX Total Stations With Six Or More Detections: 21 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 16%, 3-7 15%, 7-12 25%, 12-6A 40%	2

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ NO. 1 ★ ★ ★								
1	1	17	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG 9 weeks at No. 1 3 DOORS DOWN		2569	2551	13.597	1
2	2	17	ALWAYS ISLAND/IDJMG	SALIVA	2125	2067	10.598	2
3	3	16	COCHISE INTERSCOPE/EPIC	AUDIOSLAVE	1873	1889	8.944	3
4	4	28	THE RED EPIC	CHEVELLE	1790	1804	8.736	4
5	5	19	ALL MY LIFE ROSWELL/RCA	FOO FIGHTERS	1760	1784	8.211	6
6	7	26	FINE AGAIN WIND-UP	SEETHER	1623	1604	8.240	5
7	6	22	BOTHER ROADRUNNER/IDJMG	STONE SOUR	1555	1707	7.344	8
8	10	10	WEATHERED WIND-UP	CREED	1466	1466	6.149	11
9	8	24	PRAYER REPRISE	DISTURBED	1433	1539	8.152	7
10	12	19	POEM VELVET HAMMER/ATLANTIC	TAPROOT	1387	1372	5.729	13
11	9	16	YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE	NIRVANA	1366	1518	6.784	10
12	11	25	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	1320	1433	6.881	9
13	14	15	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	1160	1067	4.555	14
14	15	8	DOWN ELEKTRA/EEG	SOCIALBURN	1124	1032	4.281	15
15	13	32	AERIALS AMERICAN/COLUMBIA	SYSTEM OF A DOWN	1083	1141	5.968	12
16	16	10	INNERVERSION AMERICAN/COLUMBIA	SYSTEM OF A DOWN	1045	1026	3.887	16
17	20	5	REMEMBER REPRISE	DISTURBED	976	865	3.791	17
18	18	14	DO YOU CALL MY NAME REPUBLIC/UNIVERSAL/UMRG	RA	964	907	3.533	19
19	19	14	NOT FALLING EPIC	MUDVAYNE	933	892	3.678	18
20	21	14	HEADSTRONG WARNER BROS.	TRAPT	925	865	2.894	21

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ NO. 1 ★ ★ ★								
1	1	8	CLOCKS CAPITOL 3 weeks at No. 1	COLDPLAY	410	388	2.534	2
2	2	12	A SORTA FAIRYTALE EPIC	TORI AMOS	375	347	2.565	1
3	4	18	YOU'RE THE ONE ELEKTRA/EEG	TRACY CHAPMAN	323	303	2.271	3
4	5	6	LOST CAUSE DGC/GEFFEN/INTERSCOPE	BECK	304	291	1.596	7
5	3	19	THE ZEPHYR SONG WARNER BROS.	RED HOT CHILI PEPPERS	296	308	1.572	8
6	7	15	BUBBLETOES ENJOY/UNIVERSAL/UMRG	JACK JOHNSON	262	274	1.793	5
7	8	14	DISEASE ATLANTIC	MATCHBOX TWENTY	255	272	1.707	6
8	10	9	ALONE TONE-COOL/ARTEMIS	SUSAN TEDESCHI	250	232	1.421	9
9	9	4	FATHER AND DAUGHTER NICK/JIVE	PAUL SIMON	250	233	1.845	4
10	6	14	THE OTHER SIDE ATO/RCA	DAVID GRAY	219	275	1.316	10
11	17	2	GREY STREET RCA	DAVE MATTHEWS BAND	205	167	0.761	20
12	NEW	★ ★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★ ★ HOW GOOD IT CAN GET INTERSCOPE	THE WALLFLOWERS	202	153	1.129	12	
13	16	9	COMPLEX PERSON ARTEMIS	PRETENDERS	193	186	0.938	14
★ ★ AIRPOWER ★ ★								
14	15	4	SHININ' REDLINE	BRAD	193	187	0.851	18
15	13	4	COME AROUND ELEKTRA/EEG	RHETT MILLER	189	201	0.919	15
16	11	16	I AM MINE EPIC	PEARL JAM	186	208	0.642	-
17	14	16	LONESOME DAY COLUMBIA	BRUCE SPRINGSTEEN	184	198	0.985	13
18	RE-ENTRY	GRACE IS GONE RCA	DAVE MATTHEWS BAND	154	151	1.250	11	
19	18	5	STUCK INSIDE A CLOUD CAPITOL	GEORGE HARRISON	153	163	0.276	-
20	19	14	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	149	161	0.889	16

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 106 mainstream rock and 21 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



Nielsen Broadcast Data Systems

POWER PLAYLISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Table with 2 columns: Rank and Station/Artist. #1 WEBN Cincinnati, OM (PD/MD: Reinhart/Vaske). #2 WMMR Philadelphia, PA. #3 WKLC Charleston, WV. #4 WZZO Allentown, PA. #5 WDHA Morristown, NJ.

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WLUP Chicago VP/Pgm & Ops: Greg Solk Pgm Mgr: Bill Klapproth

Table with 2 columns: Rank and Song/Artist. 1 Aerosmith Back In The Saddle. 2 ZZ Top Cheap Sunglasses. 3 Scorpions Rock You Like A Hurricane.

WDVE Pittsburgh OM: John Moschitta MD: Val Porter

Table with 2 columns: Rank and Song/Artist. 1 Shaft Mucho Mumbo (Sway). 2 3 Doors Down When I'm Gone.

WEBN Cincinnati OM/PD: Scott Reinhart MD: Rick "The Dude" Vaske

Table with 2 columns: Rank and Song/Artist. 1 Seether Fine Again. 2 Disturbed Prayer. 3 3 Doors Down When I'm Gone.

WHJY Providence PD: Joe Bevilacqua APD/MD: Doug Palmieri

Table with 2 columns: Rank and Song/Artist. 1 Nickelback Never Again. 2 Puddle Of Mudd She Hates Me.

WAXQ New York PD: Bob Buchmann APD/MD: Eric Wellman

Table with 2 columns: Rank and Song/Artist. 1 Santana Featuring Chad Kroeger Why Don't.

WMMR Philadelphia PD: Sam Milkman APD/MD: Ken Zipeto

Table with 2 columns: Rank and Song/Artist. 1 Nirvana You Know You're Right.

WFBQ Indianapolis OM: Marty Bender PD: Mike Thomas

Table with 2 columns: Rank and Song/Artist. 1 Creed Weathered.

KSHE St. Louis PD: Rick Balis

Table with 2 columns: Rank and Song/Artist. 1 Saliva Always.

WBAB Long Island PD: John Olsen APD/MD: John Parise

Table with 2 columns: Rank and Song/Artist. 1 3 Doors Down When I'm Gone.

KLOS Los Angeles PD: Rita Wilde ABC/Disney 310-840-4800

Table with 2 columns: Rank and Song/Artist. 1 Jimi Hendrix Purple Haze.

WKLS Atlanta Reg. VP/Pgm: Tim Dukes APD/MD: Jimmy Tidwell

Table with 2 columns: Rank and Song/Artist. 1 Nirvana You Know You're Right.

KLOL Houston OM: Vince Richards

Table with 2 columns: Rank and Song/Artist. 1 Nickelback Never Again.

KISW Seattle PD: Dave Richards

Table with 2 columns: Rank and Song/Artist. 1 Stone Sour Bother.

KDKB Phoenix PD: Joe Bonadonna MD: Dock Ellis

Table with 2 columns: Rank and Song/Artist. 1 3 Doors Down When I'm Gone.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

CHEVELLE The Red (Epic) Total Detections/Gain 256/11

Table with 4 columns: Station, Rank, and Detections/Gain. New York: KLOS 2, 11, 96. Chicago: WLUP 20, 19, 21, 308.

AIRPOWER

PEARL JAM Save You (Epic) Total Detections/Gain 259/18

Table with 4 columns: Station, Rank, and Detections/Gain. New York: WAXQ 1, 2, 11, 96. Chicago: KLOS 1, 2, 11, 96.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WMMR Philadelphia, PA PD: Sam Milkman MD: Ken Zipeto

AIRPOWER BOUND

GOV'T MULE Drivin' Rain (ATO) Total Detections/Gain 316/15

SOCIALBURN Down (Elektra/EEG) Total Detections/Gain 241/27

QUEENS OF THE STONE AGE No One Knows (Interscope) Total Detections/Gain 176/22

FUEL Won't Back Down (Wind-up/Epic) Total Detections/Gain 160/43

RED HOT CHILI PEPPERS Can't Stop (Warner Bros.) Total Detections/Gain 147/65

TRAPT Headstrong (Warner Bros.) Total Detections/Gain 124/21

DISTURBED Remember (Reprise) Total Stations: 14

ZWAN Honestly (Reprise) Total Stations: 11

SYSTEM OF A DOWN Innervision (American/Columbia) Total Stations: 10

RA Do You Call My Name (Republic/Universal/UMRG) Total Stations: 10

THE DONNAS Take It Off (Atlantic) Total Stations: 9

DAVE MATTHEWS BAND Grey Street (RCA) Total Stations: 11

★ OUTSCOPEN Farther (Lava) Total Stations: 14

MUDVAYNE Not Falling (Epic) Total Stations: 9

★ BON JOVI Bounce (Island/IDJMG) Total Stations: 7

TRUSTCOMPANY Running From Me (Geffen/Interscope) Total Stations: 6

★ THEORY OF A DEADMAN Make Up Your Mind (604/Roadrunner/IDJMG) Total Stations: 10

CINDER Soul Creation (Geffen/Interscope) Total Stations: 10

BOSTON I Had A Good Time (Artemis) Total Stations: 14

★ SHOOTING STAR Let's Roll (Cowtown) Total Stations: 5

★ BLANK THEORY Middle Of Nowhere (Scratchie/New Line) Total Stations: 5

SEVENDAY Xmas Day (TVT) Total Stations: 3

DEADSY Brand New Love (Elementree/DreamWorks) Total Stations: 4

H-Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

MAINSTREAM TOP 40

Table listing radio stations and their top 40 songs, including WFLY Albany, N.Y., WDRQ Detroit, WJOL Jacksonville, Fla., etc.

Table listing radio stations and their top 40 songs, including WKDM Des Moines, Iowa, WDRQ Detroit, WJOL Jacksonville, Fla., etc.

Table listing radio stations and their top 40 songs, including KQAR Little Rock, Ark., WBLI Long Island, N.Y., KJIS Los Angeles, etc.

Table listing radio stations and their top 40 songs, including KKRZ Portland, Ore., WFKB Fort Myers, Fla., WZEE Madison, Wisc., etc.

Table listing radio stations and their top 40 songs, including WVKS Toledo, Ohio, WTKC Toledo, Ohio, WTKC Toledo, Ohio, etc.

Table listing radio stations and their top 40 songs, including KIMN Denver, WVDV Detroit, WINK Fort Myers, Fla., etc.

Table listing radio stations and their top 40 songs, including KIZS Tulsa, Okla., WWZZ Washington, D.C., WRMF West Palm Beach, etc.

Table listing radio stations and their top 40 songs, including KKLTV Phoenix, WLTJ Pittsburgh, WRAL Raleigh, N.C., etc.

KSEQ Fresno, Calif.

Mario C'mon 9

WHZT Greenville, S.C.

Wayne Wonder No Letting Go 35
LL Cool J Featuring Ameri Paradise 27
Trina Featuring Ludacris B R Right 24
50 Cent Wanksta 11
Dr Dub Country Girl 6

KDOB Honolulu

2Pac Thugz Mansion 10
Eminem Superman 9
Angela Forever 7

KIKI Honolulu

50 Cent In Da Club 38
Clipse Featuring Faith Ev Ma, I Don 9
Mario C'mon 6

KXME Honolulu

Avril Lavigne I'm With You 17
Solange Feelin' You 7
Beenie Man Featuring Lady Bossman 7
Mario C'mon 6

WXIS Johnson City

Ja Rule Featuring Ashanti Mesmerize 37
Ginuwine Featuring Baby Hell Yeah 36
50 Cent Wanksta 23

KHTE Little Rock, Ark.

Dru Hill I Should Be... 33
Field Mob Sick Of Being Lonely 23
R. Kelly Ignition 15
Nas Made You Look 6
Clipse Featuring Faith Ev Ma, I Don 7

WPOW Miami

Killer Mike A.D.I.D.A.S. 17
Ganja None Of Dem 11

WPYM Miami

Deborah Cox Mr. Lonely 15
Tuban Light A Rainbow 10

KTTB Minneapolis

Trina Featuring Ludacris B R Right 8

KDON Monterey, Calif.

DMX X Gon' Give It To Ya 17
Eminem Superman 12
Craig David Hidden Agenda 9
2Pac Still Ballin' 6

WKTU New York

Nivea Featuring Brian & B Don't Mes 9
Pink Family Portrait 9

WNVZ Norfolk, Va.

Nappy Heads Headz Up 14

KKWD Oklahoma City

Craig David Hidden Agenda 15
Mario C'mon 15
Eminem Superman 11

KQCH Omaha, Neb.

LL Cool J Featuring Ameri Paradise 11

WPYO Orlando, Fla.

Jennifer Lopez Featuring All I Hav 18

KZZP Phoenix

Busta Rhymes Featuring Sp Make It C 14
Nappy Heads Headz Up 12
Trina Featuring Ludacris B R Right 11
Mario C'mon 10
Cam'Ron Feat. Tiffany Daydreaming 6

KXJM Portland, Ore.

Snoop Dogg Featuring Phar Beautiful 39
504 Boyz Tight Whips 50
50 Cent In Da Club 12
Nas I Can 6

WWKX Providence, R.I.

Mario C'mon 13
Kevin Lyttle Turn Me On 9
Nas I Can 8
Marques Houston That Girl 8
Swizz Beatz Featuring Ron Bigger Bu 6
Baby Featuring Clipse Whatever Happ 6

KGGI Riverside, Calif.

50 Cent Wanksta 12
Fat Joe Featuring Tony Su All I Nee 6
Snoop Dogg Featuring Phar Beautiful 6

KFSM Sacramento

Killer Mike A.D.I.D.A.S. 29
Sean Paul Get Busy 6

KBST San Antonio

Snoop Dogg Featuring Phar Beautiful 8
Field Mob Sick Of Being Lonely 8
DMX X Gon' Give It To Ya 8
R. Kelly Ignition 6

KCJZ San Antonio

Frou Frou Must Be Dreaming 6
Tim Deluxe It Just Won't Do 6
Cosmos Take Me With You 6

XHTZ San Diego

Dirty That's Dirty 22
50 Cent Wanksta 20
Eminem Superman 19
Fabulous Damm 10
50 Cent In Da Club 8

KPTI San Francisco

Marc Et Claude Tremble 18
Pusaka Feat. Thea Austin I'm Addict 9
Kings Of Tomorrow Feat. J Finally 8
Kosheen Hungry 6
Jamie-Lynn Sigler Cray Baby 6

KYLD San Francisco

Killer Mike A.D.I.D.A.S. 20
50 Cent Featuring The Not Realist N 11
Snoop Dogg Featuring Phar Beautiful 8
Infra Red Tru Lies 6

KUBE Seattle

Eminem Superman 16

KSPW Springfield, Mo.

Eminem Superman 32

WLLD Tampa, Fla.

Joe Featuring JadaKiss I Want A Gir 43
Baby Featuring Clipse Whatever Happ 9
Sean Paul Get Busy 7
DMX X Gon' Give It To Ya 6

KOHT Tucson, Ariz.

50 Cent Wanksta 23

NO AIRPLAY ADDS THIS WEEK:

KLUC Las Vegas • KDGS Wichita, Kan.

R&B/HIP-HOP

Detections

WAJZ Albany, N.Y.

Blu Cantrell Breathe 9
Nivea Laundromat 9
Sean Paul Get Busy 6
Nicci Gilbert My Side Of The Story 6
Ginuwine Featuring Baby Hell Yeah 6

WHTA Atlanta

R. Kelly Ignition 18
Justin Timberlake Cry Me A River 12

WVEE Atlanta

Eve Satisfaction 14
David Banner Like A Pimp 9
Nas Made You Look 7

WFXA Augusta, Ga.

Missy "Misdemeanor" Elio Gossip Fo 13

WPRW Augusta, Ga.

50 Cent In Da Club 18
Kizzy Rock Featuring B.G. Twurkulat 13
Marques Houston That Girl 6

WERQ Baltimore

50 Cent In Da Club 29
Smilez & Southstar Tell Me (What's 8
Ginuwine Featuring Baby Hell Yeah 8
Missy "Misdemeanor" Elio Gossip Fo 8

WXYV Baltimore

50 Cent In Da Club 28
Common Featuring Mary J. Come Clos 15
Eve Satisfaction 14
Eminem Superman 11
Aartés Strangers To Lovers 9

WEMX Baton Rouge, La.

Staggie Lee Roll With Myp 31
Naam Brigade What You Doon Wit Dat 9
50 Cent In Da Club 8
DMX X Gon' Give It To Ya 8

WJNH Baton Rouge, La.

Ginuwine Featuring Baby Hell Yeah 41
Wayne Wonder No Letting Go 36
50 Cent In Da Club 33
Eminem Superman 25
E.S.G. & Slim Thug Getcha Hands Up 23
Mariah Carey The One 23
Justin Timberlake Cry Me A River 10
Durrell Bishop Lonely 9

WBHJ Birmingham, Ala.

Ja Rule Featuring Ashanti Mesmerize 19
Wayne Wonder No Letting Go 8
Swizz Beatz Featuring Ron Bigger Bu 6

WJMN Boston

Eminem Superman 6

WBLK Buffalo, N.Y.

Field Mob Sick Of Being Lonely 6

WSSP Charleston, S.C.

Nivea Laundromat 12
Marques Houston That Girl 10
Ja Rule Featuring Bobby B Thug Lovi 9
Erick Sermon Featuring Al Love Iz 9
Sean Paul Get Busy 6

WBBZ Charleston, S.C.

50 Cent In Da Club 39
Ginuwine Featuring Baby Hell Yeah 28
Mr. Cheeks Crush On You 26
Sean Paul Get Busy 23
Baby Featuring Clipse Whatever Happened 9
DMX X Gon' Give It To Ya 8
Joe Feat. Mr. Cheeks That Girl 7
Eminem Superman 6
-702- Blah Blah Blah 6
Marques Houston That Girl 6

WWWZ Charleston, S.C.

DMX X Gon' Give It To Ya 12
Fabulous Feat. Lil Mo & Can't Let 7
Dj Envy Feat. Fabulous Why Would't I 6

WJMH Greensboro, N.C.

Naam Brigade What You Doon Wit Dat 7

WJMJ Greenville, S.C.

Mary J. Blige Never Been 13
50 Cent In Da Club 7

WZMX Hartford, Conn.

DMX X Gon' Give It To Ya 12
Fabulous Feat. Lil Mo & Can't Let 7
Dj Envy Feat. Fabulous Why Would't I 6

KBXX Houston

50 Cent In Da Club 21
Tyrese How You Gonna Act Like That 9
Snoop Dogg Featuring Phar Beautiful 9
Key Players This Is For My 7
Ja Rule Featuring Ashanti Mesmerize 6

The Roots Featuring Musiq Break You

Pastor Troy You Can't Pimp Me 12
T.I. 24's 11

WPEG Charlotte, N.C.

Ginuwine Featuring Baby Hell Yeah 17
T.I. 24's 10
Sharifah She Was Phony 12

WJTT Chattanooga

50 Cent In Da Club 13
Sean Paul Get Busy 10
TLC Hands Up 9
Toni Braxton A Better Man 8
Natalie Habitz & Black Fo Changed D 8
Floetry Say Yes 7
Marques Houston That Girl 7
Mario C'mon 6

WGGC Chicago

50 Cent In Da Club 14
Clipse Featuring Faith Ev Ma, I Don 11
Snoop Dogg Featuring Phar Beautiful 9
Jaheim Put That Woman First 6

WPWX Chicago

Vivian Green Emotional Rollercoaste 8
Freeway Aight 7

WIZF Cincinnati

Nivea Laundromat 6

WENZ Cleveland

Marques Houston That Girl 22
50 Cent In Da Club 21
Wayne Wonder No Letting Go 7
Vivian Green Emotional Rollercoaste 7
Kizzy Rock Featuring B.G. Twurkulat 6
50 Cent Featuring The Not Realist N 6

WHXT Columbia, S.C.

Jay-Z Excuse Me Miss 16
DMX X Gon' Give It To Ya 13
Kizzy Rock Featuring B.G. Twurkulat 12
Mariah Carey Featuring Ca Boy (I Ne 11
Mario C'mon 9
T.I. 24's 9
Justin Timberlake Cry Me A River 9

WWDM Columbia, S.C.

50 Cent In Da Club 14
Davyné Can't Hang 11
Justin Timberlake Cry Me A River 10
TLC Hands Up 8
Marques Houston That Girl 6

WFXE Columbus, Ga.

Stum Village Featuring Ms Disco 6
Rusty Waters Cornbread 6
The Last Mr. Bigg Ho 6

WKCX Columbus, Ohio

Justin Timberlake Cry Me A River 17
Ja Rule Featuring Ashanti Mesmerize 12
50 Cent In Da Club 11

KNDA Corpus Christi

50 Cent In Da Club 43
E.S.G. & Slim Thug Getcha Hands Up 26
Choppa Featuring Master P Choppa St 21
Eminem Superman 19

KBFB Dallas

50 Cent In Da Club 17
54th Platoon Holdin' It Down 11
Ginuwine Featuring Baby Hell Yeah 11
Amanda Perez Angel 6

KKDA Dallas

Da Encouragement Bunnyp Hop 10
Key Players This Is For My 6

WDHT Dayton, Ohio

Clipse Featuring Faith Ev Ma, I Don 9
50 Cent Wanksta 6

WROU Dayton, Ohio

Kizzy Rock Featuring B.G. Twurkulat 9

KQKS Denver

50 Cent In Da Club 22
Killer Mike A.D.I.D.A.S. 19

WDTJ Detroit

Kizzy Rock Featuring B.G. Twurkulat 12
Next Imagine That 6

WZFX Fayetteville

50 Cent In Da Club 18
Missy "Misdemeanor" Elio Gossip Fo 17
Justin Timberlake Cry Me A River 8

WDZZ Flint, Mich.

Jennifer Lopez Featuring All I Hav 13
50 Cent In Da Club 11
Justin Timberlake Cry Me A River 10
Choppa Featuring Master P Choppa St 7

WJMH Greensboro, N.C.

Naam Brigade What You Doon Wit Dat 7

WJMJ Greenville, S.C.

Mary J. Blige Never Been 13
50 Cent In Da Club 7

WZMX Hartford, Conn.

DMX X Gon' Give It To Ya 12
Fabulous Feat. Lil Mo & Can't Let 7
Dj Envy Feat. Fabulous Why Would't I 6

KBXX Houston

50 Cent In Da Club 21
Tyrese How You Gonna Act Like That 9
Snoop Dogg Featuring Phar Beautiful 9
Key Players This Is For My 7
Ja Rule Featuring Ashanti Mesmerize 6

WZHT Montgomery, Ala.

Ginuwine Featuring Baby Hell Yeah 32

KPTY Houston

Trina Featuring Ludacris B R Right 9
Kizzy Rock Featuring B.G. Twurkulat 6

WEUP Huntsville, Ala.

50 Cent Wanksta 35
Nas Made You Look 32
Killer Mike Reakshon 28
Nivea Laundromat 21
Choppa Featuring Master P Choppa St 21
DMX X Gon' Give It To Ya 14
Syleena Johnson Guess What 11
Justin Timberlake Cry Me A River 7

WHHH Indianapolis

Justin Timberlake Cry Me A River 15
504 Boyz Tight Whips 8

WJMI Jackson, Miss.

Aaliyah Miss You 14
Clipse Featuring Faith Ev Ma, I Don 11
Snoop Dogg Featuring Phar Beautiful 9
DMX X Gon' Give It To Ya 8
Snoop Dogg Ballin' 6

WRJH Jackson, Miss.

Whitney Houston One Of Those Days 25
Aaliyah I Care 4 U 23
Aaliyah Miss You 19
India.Arie Little Things 18
Vivian Green Emotional Rollercoaste 17
Gerald Levert Funny 17

WJBT Jacksonville, Fla.

50 Cent Wanksta 25
2Pac Thugz Mansion 22
Clipse Featuring Faith Ev Ma, I Don 20
LL Cool J Featuring Ameri Paradise 7

KPRS Kansas City

50 Cent In Da Club 15
DMX X Gon' Give It To Ya 10

KRRQ Lafayette, La.

Nappy Heads Headz Up 12
Wayne Wonder No Letting Go 11
Clipse Featuring Faith Ev Ma, I Don 10
Jay-Z Excuse Me Miss 8
Justin Timberlake Cry Me A River 8
Marques Houston That Girl 7

KIPR Little Rock, Ark.

50 Cent In Da Club 10
DMX X Gon' Give It To Ya 9
Clipse Featuring Faith Ev Ma, I Don 6
GZA/Genius Knock, Knock 6
Xzibit Featuring Dr. Dre Symphony I 6
Jim Crow Hot Wheels 6
Kizzy Rock Featuring B.G. Twurkulat 6

KKBT Los Angeles

Xzibit Choke Me, Spank Me. (Pul My 14
Talib Kweli Get By 7
DMX X Gon' Give It To Ya 8
Jennifer Lopez Featuring All I Hav 7

KPWR Los Angeles

DMX X Gon' Give It To Ya 10
Whitney Houston One Of Those Days 6
Killer Mike A.D.I.D.A.S. 6

WQZB Louisville, Ky.

Marques Houston That Girl 16
50 Cent In Da Club 9

WKPO Madison, Wisc.

Ginuwine Featuring Baby Hell Yeah 25
Lil Jon & The East Side B I Don't G 7

KXHT Memphis

Lil' Flip U See It 29
Da Encouragement Bunnyp Hop 13
Beenie Man Featuring Lady Bossman 13
B.G. Hottest Of The Hot 7

WHRK Memphis

Justin Timberlake Cry Me A River 7

WEDR Miami

Ginuwine Featuring Baby Hell Yeah 8
Marques Houston That Girl 7
Kizzy Rock Featuring B.G. Twurkulat 7
Marvin Sapp I Believe 6

WKKV Milwaukee

Floetry Say Yes 16
Missy "Misdemeanor" Elio Gossip Fo 14
50 Cent In Da Club 10
LL Cool J Featuring Ameri Paradise 6

WJBL Mobile, Ala.

Justin Timberlake Cry Me A River 13
David Banner Like A Pimp 7
David Banner Might Getcha 6

WJWJ Montgomery, Ala.

50 Cent In Da Club 20
Ginuwine Featuring Baby Hell Yeah 16
TLC Hands Up 13
Marques Houston That Girl 8
Snoop Dogg Featuring Phar Beautiful 7
Santana Feat. Musiq Nothing At All 7
Dream Team Champions 6
Dirty South It's Like That 6
Joe Feat. Mr. Cheeks That Girl 6

WTLX Saginaw, Mich.

Common Featuring Mary J. Come Clos 18
Field Mob Sick Of Being Lonely 6

KUUS Salt Lake City

Ja Rule Featuring Ashanti Mesmerize 10
50 Cent In Da Club 8
Eminem Superman 8

KMEL San Francisco

Mario C'mon 19
Trina Featuring Ludacris B R Right 8

WEAS Savannah, Ga.

Nivea Laundromat 24
50 Cent In Da Club 12
Choppa Featuring Master P Choppa St 11

Marques Houston That Girl

Lil Jon & The East Side B Get Low 12
50 Cent In Da Club 11
Willie Clayton I Love Me Some You 6

WNPL Nashville

Justin Timberlake Cry Me A River 52
Whitney Houston One Of Those Days 34
Jay-Z Excuse Me Miss 28
Scarface Heaven 21
Baby Featuring Clipse What Happened 14

WUBT Nashville

Justin Timberlake Cry Me A River 34
Jenifer Lopez Featuring All I Hav 24
Common Featuring Mary J. Come Clos 20
Bonecrusher And His Indus Never Sca 6

Table of radio stations and songs with counts for WESC Greenville, S.C., WSSL Greenville, S.C., WCAT Harrisburg, Pa., WRBT Harrisburg, Pa., WWYZ Hartford, Conn., KILT Houston, WDRM Huntsville, Ala., WFMS Indianapolis, WMSI Jackson, Miss., WUSJ Jackson, Miss., WQIK Jacksonville, Fla., WROO Jacksonville, Fla., WXBQ Johnson City, KBEQ Kansas City, KFKF Kansas City, WDAF Kansas City, WIVK Knoxville, Tenn., KMDL Lafayette, La., KXKC Lafayette, La., WAMZ Little Rock, Ark., KZLA Los Angeles, WAMZ Louisville, Ky., KTEX McAllen, Texas, WGKX Memphis, WKIS Miami, WMIL Milwaukee, KEAY Minneapolis, WKSJ Mobile, Ala.

Table of radio stations and songs with counts for KATM Modesto, Calif., KTOM Monterey, Calif., WMUS Muskegon, MI, WKDF Nashville, WSIX Nashville, WSM Nashville, WRNS New Bern, N.C., WNOE New Orleans, WCMS Norfolk, Va., WGH Norfolk, Va., KTST Oklahoma City, KXKY Oklahoma City, KXKT Omaha, Neb., WWKA Orlando, Fla., KHAY Oxnard, Calif., WXTU Philadelphia, KMLP Phoenix, WDSY Pittsburgh, WOGI Pittsburgh, WPOR Portland, Maine, KUPL Portland, Ore., KWJJ Portland, Ore., WOKW Portsmouth, N.H., WCTK Providence, R.I., WSLC Roanoke, Va., WYDY Roanoke, Va., WBEE Rochester, N.Y., KFRG Riverside, Calif., WSLC Roanoke, Va., WYDY Roanoke, Va., WBEE Rochester, N.Y., KATM Modesto, Calif., KTOM Monterey, Calif., WMUS Muskegon, MI, WKDF Nashville, WSIX Nashville, WSM Nashville, WRNS New Bern, N.C., WNOE New Orleans, WCMS Norfolk, Va., WGH Norfolk, Va., KTST Oklahoma City, KXKY Oklahoma City, KXKT Omaha, Neb., WWKA Orlando, Fla., KHAY Oxnard, Calif., WXTU Philadelphia, KMLP Phoenix, WDSY Pittsburgh, WOGI Pittsburgh, WPOR Portland, Maine, KUPL Portland, Ore., KWJJ Portland, Ore., WOKW Portsmouth, N.H., WCTK Providence, R.I., WSLC Roanoke, Va., WYDY Roanoke, Va., WBEE Rochester, N.Y., KFRG Riverside, Calif., WSLC Roanoke, Va., WYDY Roanoke, Va., WBEE Rochester, N.Y.

Table of radio stations and songs with counts for Kenny Chesney Big Star, Tim McGraw She's My Kind Of Rain, Faith Hill When The Lights Go Down, KKAT Salt Lake City, KSOP Salt Lake City, KAJA San Antonio, KGYA San Antonio, KRTY San Jose, Calif., WJCL Savannah, Ga., KMP5 Seattle, KRMD Shreveport, La., KGMV Springfield, Mo., KTTS Springfield, Mo., WBBS Syracuse, N.Y., WQYK Tampa, Fla., WYUU Tampa, Fla., WKKO Toledo, Ohio, KJIM Tucson, Ariz., WFRY Watertown, N.Y., WARQ Columbia, S.C., KDGE Dallas, WXEG Dayton, Ohio, KTCL Denver, WGGY Wilkes-Barre, Pa., CIMX Detroit, WJWB Fort Myers, Fla., KFRF Fresno, Calif., WGRD Grand Rapids, WMRQ Hartford, Conn., KUCC Honolulu, KTBZ Houston, WEQX Albany, N.Y.

Table of radio stations and songs with counts for WHRL Albany, N.Y., KTEG Albuquerque, WNNX Atlanta, KNXX Baton Rouge, La., WRAX Birmingham, Ala., WEDG Buffalo, N.Y., WAFV Charleston, S.C., WEND Charlotte, N.C., WKQX Chicago, WAQZ Cincinnati, WOXY Cincinnati, WHTG Monmouth/Ocean, WBUZ Nashville, KPNT St. Louis, WKRL Syracuse, N.Y., WSUN Tampa, Fla., WRWK Toledo, Ohio, WROX Norfolk, Va., WOCL Orlando, Fla., WPLY Philadelphia, WXEG Dayton, Ohio, KTCL Denver, WGGY Wilkes-Barre, Pa., CIMX Detroit, WJWB Fort Myers, Fla., KFRF Fresno, Calif., WGRD Grand Rapids, WMRQ Hartford, Conn., KUCC Honolulu, KTBZ Houston, WEQX Albany, N.Y.

Table of radio stations and songs with counts for WRZX Indianapolis, WRZK Johnson City, KRBS Kansas City, WNFZ Knoxville, Tenn., KXTE Las Vegas, KLEC Little Rock, Ark., KROQ Los Angeles, WLRS Louisville, Ky., WMFS Memphis, WFXH Savannah, Ga., KNDD Seattle, KAEP Spokane, Wash., WKNR New Bern, N.C., KKND New Orleans, WROX Norfolk, Va., WOCL Orlando, Fla., WPLY Philadelphia, WXEG Dayton, Ohio, KTCL Denver, WGGY Wilkes-Barre, Pa., CIMX Detroit, WJWB Fort Myers, Fla., KFRF Fresno, Calif., WGRD Grand Rapids, WMRQ Hartford, Conn., KUCC Honolulu, KTBZ Houston, WEQX Albany, N.Y.

Table of radio stations and songs with counts for KWOD Sacramento, WIYY Baltimore, WAAF Boston, WIIL Chicago, WMM5 Cleveland, KNKN Corpus Christi, KBPI Denver, KAZR Des Moines, Iowa, WRIF Detroit, WRQC Fort Myers, Fla., KNCN San Francisco, KITS San Francisco, WFXH Savannah, Ga., KNDD Seattle, KAEP Spokane, Wash., WKNR New Bern, N.C., WSUN Tampa, Fla., WRWK Toledo, Ohio, WROX Norfolk, Va., WOCL Orlando, Fla., WPLY Philadelphia, WXEG Dayton, Ohio, KTCL Denver, WGGY Wilkes-Barre, Pa., CIMX Detroit, WJWB Fort Myers, Fla., KFRF Fresno, Calif., WGRD Grand Rapids, WMRQ Hartford, Conn., KUCC Honolulu, KTBZ Houston, WEQX Albany, N.Y.

Table of radio stations and songs with counts for KTUX Shreveport, La., KZRQ Springfield, Mo., WXTB Tampa, Fla., KJCT Wichita, Kan., KRAB Bakerfield, Calif., KRZR Fresno, Calif., WZOR Green Bay, Wisc., WCCO Hartford, Conn., KPOI Honolulu, WRIT Huntsville, Ala., KQRC Kansas City, WJJO Madison, Wisc., WLUM Milwaukee, WRAT Monmouth/Ocean, WXQR New Bern, N.C., KRQC Omaha, Neb., WTXX Pensacola, Fla., WYSP Philadelphia, KUPD Phoenix, KUFO Portland, Ore., WBBB Raleigh, N.C., KCAL Riverside, Calif., KISS San Antonio

Table of radio stations and songs with counts for KZRQ Springfield, Mo., WXTB Tampa, Fla., KJCT Wichita, Kan., KRAB Bakerfield, Calif., KRZR Fresno, Calif., WZOR Green Bay, Wisc., WCCO Hartford, Conn., KPOI Honolulu, WRIT Huntsville, Ala., KQRC Kansas City, WJJO Madison, Wisc., WLUM Milwaukee, WRAT Monmouth/Ocean, WXQR New Bern, N.C., KRQC Omaha, Neb., WTXX Pensacola, Fla., WYSP Philadelphia, KUPD Phoenix, KUFO Portland, Ore., WBBB Raleigh, N.C., KCAL Riverside, Calif., KISS San Antonio

MODERN ROCK

Table of radio stations and songs with counts for Socialburn Down, American Hi-Fi The Art Of Losing, The White Stripes We're Going To Be

ACTIVE ROCK

Table of radio stations and songs with counts for QBK Albany, N.Y., KCAL Riverside, Calif., KISS San Antonio

BILLBOARD ISSUE DATE: JANUARY 18, 2003

THE BILLBOARD 200

Sales Data Compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	SOUNDTRACK SHADY 493508/INTERSCOPE	8 Mile
2	7	NORAH JONES BLUE NOTE 32088/CAPITOL	Come Away With Me
3	3	AVRIL LAVIGNE ARISTA 14740	Let Go
4	4	DIXIE CHICKS MONUMENT/COLUMBIA 86840/CRG	Home
5	8	CHRISTINA AGUILERA RCA 68937	Stripped
6	5	JENNIFER LOPEZ EPIC 86231	This Is Me...Then
7	6	JUSTIN TIMBERLAKE JIVE 41833/ZOVMB	Justified
8	2	SHANIA TWAIN MERCURY (NASHVILLE) 170314/UMGN	Up!
9	10	AALIYAH BLACKGROUND/UNIVERSAL 069092/UMRG	I Care 4 U
10	12	VARIOUS ARTISTS UNIVERSAL/EMU/ZOVMB/SONY 069720/UMF	Now 11

THIS WEEK	LAST WEEK	ARTIST	TITLE
11	19	MISSY ELLIOTT THE GOLD MIND/ELEKTRA 62613*/EEG	Under Construction
12	16	NAS ILL WILL/COLUMBIA 86930*/CRG	God's Son
13	11	EMINEM WEB/AFTERMATH 493290*/INTERSCOPE	The Eminem Show
14	15	2PAC AMARU/DEATH ROW 497070*/INTERSCOPE	Better Dayz
15	17	NELLY FO REEL/UNIVERSAL 071747*/UMRG	Nellyville
16	20	THE ROLLING STONES ARKO 13379/VIRGIN	Forty Licks
17	21	JA RULE MURDER INC./DEF JAM 063487*/IDJMG	The Last Temptation
18	14	JOSH GROBAN 143/REPRISE 48154/WARNER BROS.	Josh Groban
19	18	ELVIS PRESLEY RCA 68979*	Elvis: 30 #1 Hits
20	9	TIM MCGRAW CURB 78746	Tim McGraw And The Dancehall Doctors

ROSS ON RADIO

BY SEAN ROSS 646-654-4617 • sross@airplaymonitor.com

Advice For The New Label Boss

It says something about the state of the business now that when the news began circulating that NBC president and former news executive Andrew Lack would be succeeding Tommy Motola as CEO/chairman of Sony Music, the reaction—which you might have expected to be "What does he know about the music business?"—was "Well, maybe he has some answers." The Lack announcement came at the end of a tumultuous week, during which consolidation had already claimed jobs at Atlantic, J Records, and RCA. And in bad times, it's hard to be too territorial about the business as it presently exists.

I'm looking forward to seeing Lack's game plan as well. But I also have a sense—born perhaps out of the 1980-82 recession in which it eventually became clear that home taping wasn't really what was killing the record industry, and we were only one *Thriller* away from a comeback—that the existing business model isn't worthless, it's just not being executed as well as it could be. So the advice I'd give someone walking into any label at the moment is...

1. Keep swinging: Call a VP of promotion these days and tell them you like a project (or album cut) that they're not promoting and you'll probably be told either "Oh, we already dropped them" or "We can't afford to work it." The cost of doing business has, for the past year or so, limited the number of shots that labels take, but it hasn't convinced consumers to just buy more copies of the albums that are already out there. The industry needs more hits, not less, and if it's too expensive to get those records to the audience, then that problem needs to be addressed in some other way than walking away.

2. When the TV news guys moved into entertainment, they found inexpensive and surprisingly effective programming by relying more on the news department. The equivalent of that, for the record business, would be relying more heavily on Canada and Europe for product. It's already paid for. It's already in the company. It already has a track record. But it's not often worked at many U.S. labels, unless a record is undeniable, because it's someone else's baby. Even at a time when

some international territories are leaning more heavily on American music than ever, almost every label is ignoring at least one potential hit from abroad.

3. Don't be fooled: I'm not sure how closely Lack has been following our industry's independent-promotion controversy for the past three to five years. It wouldn't be hard for an outsider to walk in under the impression that labels are already cutting their indie spending and that the problem is being addressed. In reality, all signs for the past few years have been that radio isn't looking to reduce the cost of doing business, but rather merely redeploy it by cutting out indies. Restoring sanity to the business doesn't only mean paying an indie \$1,500 instead of \$6,000 on Tuesday afternoon; it means keeping airplay from becoming a commodity.

4. Allow people to buy your music: After several years in which it wasn't possible to buy dozens of radio hits every week—even if you wanted to pay for them, because the albums weren't on sale yet—IDJMG's decision to start selling paid downloads on a song's impact date is to be applauded. That's still not as soon as people hear a song on the radio, but it's a step in the right direction. But the labels could rescue even more sales if they would release albums sooner, rather than holding out for a high debut. (*Thriller*, after all, debuted at No. 11; *Rumours* at No. 10.) In fact...

5. Get out of the chart game: A lot of the waste in this industry comes from trying to create a story on paper that won't really affect how a record sells, whether it's getting an "add" that doesn't represent real airplay or trying to push a record from No. 11 to No. 10 with overnight spins. "Don't Know Why" by Norah Jones may have peaked in the 30s at mainstream top 40, but it will long be remembered by most consumers as a much bigger hit than some records that peaked 25 chart positions higher. If there's only so much money to go around, better to put it into taking another swing at a potential hit than making a stiff look better to an artist manager.

MAINSTREAM TOP 40

COMPLETE CHART ON PG. 6

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	BEAUTIFUL	CHRISTINA AGUILERA
2	4	I'M WITH YOU	AVRIL LAVIGNE
3	2	LOSE YOURSELF	EMINEM
4	3	JENNY FROM THE BLOCK	JENNIFER LOPEZ FEATURING JADA KISS & STYLES
5	9	CRY ME A RIVER	JUSTIN TIMBERLAKE
6	7	DON'T MESS WITH MY MAN	NIVEA FEATURING BRIAN & BRANDON CASEY
7	5	FAMILY PORTRAIT	PINK
8	8	SHE HATES ME	PUDDLE OF MUDD
9	6	WORK IT	MISSY 'MISDEMEANOR' ELLIOTT
10	11	AIR FORCE ONES	NELLY FEATURING KYJUAN, ALI & MURPHY LEE

COUNTRY

COMPLETE CHART ON PG. 34

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	19 SOMETHIN'	MARK WILLS
2	2	SHE'LL LEAVE YOU WITH A SMILE	GEORGE STRAIT
3	3	FALL INTO ME	EMERSON DRIVE
4	6	THE BABY	BLAKE SHELTON
5	5	THESE DAYS	RASCAL FLATTS
6	4	WHO'S YOUR DADDY?	TOBY KEITH
7	7	I JUST WANNA BE MAD	TERRI CLARK
8	10	YOU CAN'T HIDE BEAUTIFUL	AARON LINES
9	8	A LOT OF THINGS DIFFERENT	KENNY CHESNEY
10	12	MAN TO MAN	GARY ALLAN

RHYTHMIC TOP 40

COMPLETE CHART ON PG. 20

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	BUMP, BUMP, BUMP	BZK & P. DIDDY
2	1	'03 BONNIE & CLYDE	JAY-Z FEATURING BEYONCE KNOWLES
3	3	AIR FORCE ONES	NELLY FEATURING KYJUAN, ALI & MURPHY LEE
4	11	ALL I HAVE	JENNIFER LOPEZ FEATURING LL COOL J
5	7	THUGZ MANSION	2PAC
6	8	MISS YOU	AALIYAH
7	4	WORK IT	MISSY 'MISDEMEANOR' ELLIOTT
8	5	LOSE YOURSELF	EMINEM
9	13	MESMERIZE	JA RULE FEATURING ASHANTI
10	6	DON'T MESS WITH MY MAN	NIVEA FEATURING BRIAN & BRANDON CASEY

R&B/HIP-HOP

COMPLETE CHART ON PG. 24

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	BUMP, BUMP, BUMP	BZK & P. DIDDY
2	2	AIR FORCE ONES	NELLY FEATURING KYJUAN, ALI & MURPHY LEE
3	5	MISS YOU	AALIYAH
4	8	IGNITION	R. KELLY
5	3	WORK IT	MISSY 'MISDEMEANOR' ELLIOTT
6	7	THUGZ MANSION	2PAC
7	6	LOVE OF MY LIFE (AM ODE TO HIP HOP)	ERYKAH BADI FEATURING COMMON
8	4	'03 BONNIE & CLYDE	JAY-Z FEATURING BEYONCE KNOWLES
9	9	I SHOULD BE...	DRU HILL
10	14	MESMERIZE	JA RULE FEATURING ASHANTI

ADULT TOP 40

COMPLETE CHART ON PG. 13

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH
2	2	UNDERNEATH IT ALL	NO DOUBT FEATURING LADY SAW
3	4	LANDSLIDE	DIXIE CHICKS
4	3	YOUR BODY IS A WONDERLAND	JOHN MAYER
5	5	DISEASE	MATCHBOX TWENTY
6	6	ONE LAST BREATH	CREED
7	7	IN A LITTLE WHILE	UNCLE KRACKER
8	8	COMPLICATED	AVRIL LAVIGNE
9	15	I'M WITH YOU	AVRIL LAVIGNE
10	9	WHERE ARE YOU GOING	DAVE MATTHEWS BAND

MODERN ROCK

COMPLETE CHART ON PG. 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	ALL MY LIFE	FOO FIGHTERS
2	2	ALWAYS	SALIVA
3	3	NO ONE KNOWS	QUEENS OF THE STONE AGE
4	4	THE RED	CHEVELLE
5	5	WHEN I'M GONE	3 DOORS DOWN
6	7	FINE AGAIN	SEETHER
7	8	HONESTLY	ZWAN
8	9	STILL WAITING	SUM 41
9	6	YOU KNOW YOU'RE RIGHT	NIRVANA
10	10	POEM	TAPROOT

ADULT CONTEMPORARY

COMPLETE CHART ON PG. 17

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	CRY	FAITH HILL
2	2	CAN'T STOP LOVING YOU	PHIL COLLINS
3	4	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH
4	3	A THOUSAND MILES	VANESSA CARLTON
5	6	LANDSLIDE	DIXIE CHICKS
6	5	A MOMENT LIKE THIS	KELLY CLARKSON
7	7	SOAK UP THE SUN	SHERYL CROW
8	8	SUPERMAN (IT'S NOT EASY)	FIVE FOR FIGHTING
9	9	HERO	ENRIQUE IGLESIAS
10	10	FOREVER FOR YOU	DARYL HALL JOHN OATES

ACTIVE ROCK

COMPLETE CHART ON PG. 46

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	ALWAYS	SALIVA
2	2	WHEN I'M GONE	3 DOORS DOWN
3	3	THE RED	CHEVELLE
4	4	COCHISE	AUDIOSLAVE
5	5	ALL MY LIFE	FOO FIGHTERS
6	7	FINE AGAIN	SEETHER
7	6	PRAYER	DISTURBED
8	8	POEM	TAPROOT
9	9	YOU KNOW YOU'RE RIGHT	NIRVANA
10	15	NO ONE KNOWS	QUEENS OF THE STONE AGE

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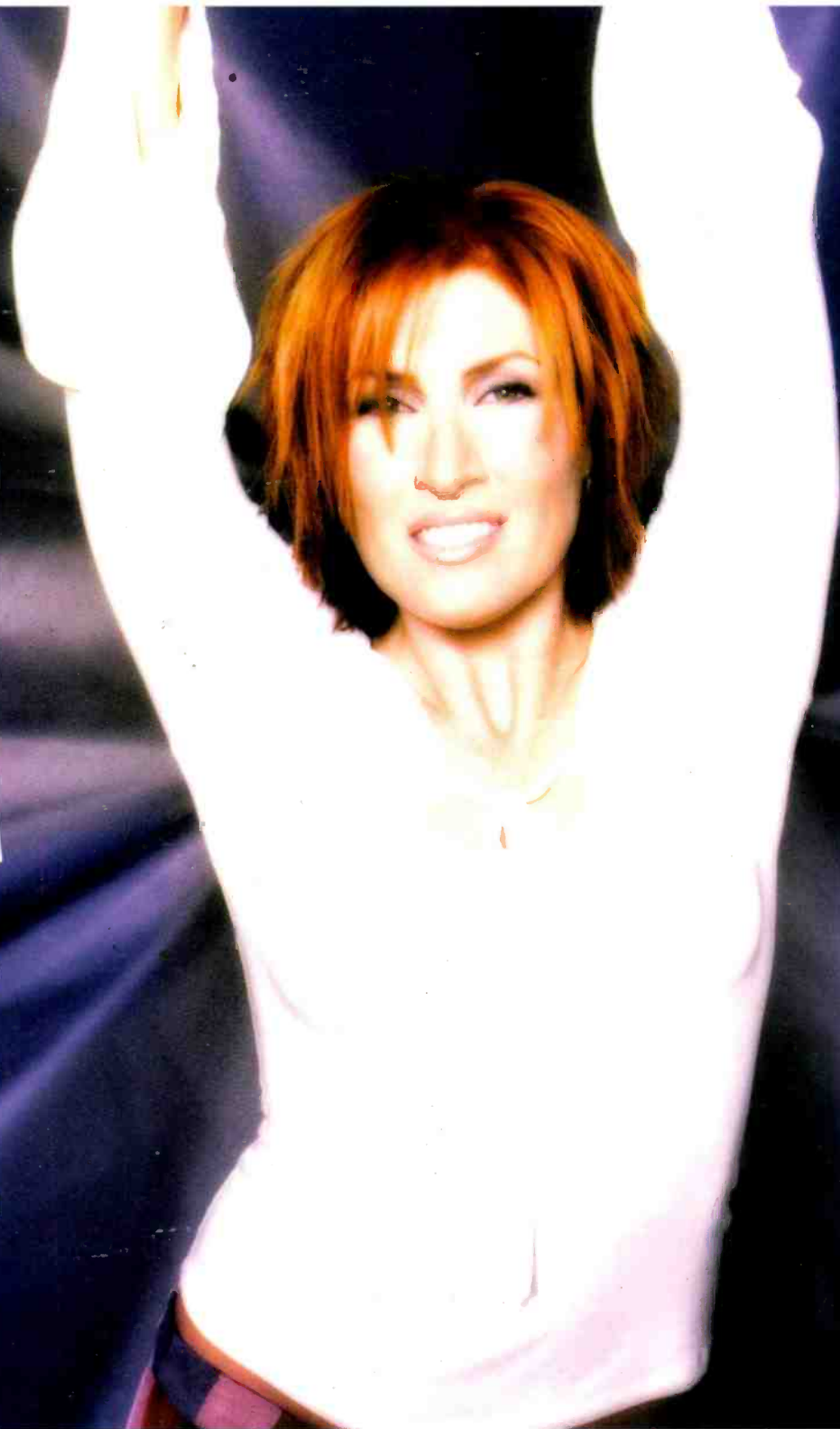
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