

AIRPLAY Monitor

THIS WEEK IN MONITOR:

Three Spin Records
Fall In One Week p. 3

Restructuring Starts
At Columbia, Epic p. 3



APRIL 4, 2003

• We Listen To Radio •

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Postcards From The Persian Gulf

■ by Phyllis Stark

Just back from nearly a week in Qatar, country WUSN (US99) Chicago OM/morning man Tom Rivers has a renewed appreciation for the troops and the job they're doing in Operation Iraqi Freedom.

Rivers' "amazing trip" took him to the tiny island nation in the Persian Gulf that is home to Centcom, the central command headquarters for U.S. forces. There he filed Postcards From the Front for Infinity stations across the U.S.

The "postcards" are audio greetings to loved ones in soldiers' home towns that the stations have been airing.

The trip grew out of Rivers' friendship with Gen. Tommy Franks, developed during the past few years while Rivers was VP/GM for Infinity's Tampa, Fla., cluster. He introduced himself to Franks at a Buccaneers football game and learned Franks and his wife were fans of the cluster's WQYK. Just before Rivers moved to Chicago earlier this year, and days before Franks left for



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What Can Radio Learn From TV?

■ by Skip Dillard

Roughly 50 years ago, radio reacted to TV's incursion on its turf by reinventing itself—concentrating on music and ceding the longform programming elements to its new rival. But now that music programming is no longer exclusively radio's province, is it time for radio to again become more like TV?

In recent months, rumors have had Infinity's WNEW-FM New York doing just that: taking an "MTV on radio" or "Lifetime on radio" approach that combines music and talk elements. But even if that format never materializes, some of the programmers who've been on both the TV and radio side think there are lessons that radio can learn from TV, especially when TV's series of recent events, from *American Idol* to *Joe Millionaire*, have so effectively kept audiences buzzing.

Adult top 40 WPLJ (95.5) PD/morning host Scott Shannon was one of the first VH1 personalities in the mid-'80s. Both Shannon and WPLJ programming cohort/ABC VP of FM programming Tom Cuddy say TV's recent reality craze has done a better job of making the audience the star than radio.

Cuddy sees today's TV as a "wake-up call for radio. Many morning shows today have neglected

Continued on page 4

Love is an emotion that lasts...

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For Always

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THE STREETZ #1 DRAFT PICK

"PUMP IT UP"

TAKING OVER
THE AIRWAVES!

WQHT 73x	WBHH 47x	WZMX 44x
WPHI 43x	WJUC 40x	WIIZ 39x
WXIS 35x	WJMH 34x	WPHR 33x
WUSL 30x	WHXT 30x	WEDR 29x
WWKX 27x	WWPR 25x	WAJZ 25x
WHTA 25x	WJBT 24x	WBOT 23x
WDKX 23x	WJMI 20x	WFXA 20x
WOWI 18x	WMBX 17x	WKYS 17x
WWBZ 17x	WWDN 15x	WBLK 15x
WERQ 12x		KVSP 11x

OVER
14
MILLION
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REACH!!

Def
Jam
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ON
TOP
ENTERTAINMENT

FROM THE DEBUT ALBUM COMING SOON!

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A (Slightly) Subdued April Fools'

Some PDs expected this year's April Fools' stunts would be more subdued. But not all stations abstained. R&B **WMIB** (the Beat) Miami morning men the **Baka Boyz** promised that the first 100 women to come to the station would win a pair of new breasts. The station gave them, as promised, two chicken breasts.

In Raleigh, N.C., top 40 **WDCG** (G105) morning jocks **Bob & Madison** promised "Justin and Christina" at Raleigh's Convention Center. A crowd estimated at 500 was treated to a performance by a listener named **Christina** and morning-team member **Justin "Tool" Scheman**.

Modern **KITS** (Live 105) San Francisco ran a promo from PD **Sean Demery** stating that due to "economic woes and a general world malaise" that the station would not be pulling an April Fools' Day stunt and instead asked listeners to pull down their pants and tell people that Live 105 made them do it. A disclaimer followed, stating, "Live 105 did not just tell you to pull down your pants."

At oldies sister **KFRC**, morning hosts **Cammy Blackstone** and **Dean Goss** went on the air saying that because of the "Digital Copyright Act," they were no longer permitted to play prerecorded music. For the next two hours, a cover band played songs from its playlist.

Active **KRZR** Fresno, Calif., declared "April Foo's Day," giving away tickets to see the **Foo Fighters** begin their current tour.

Active rock **KSJO** San Jose, Calif., morning man **Mikey Esparza** began a 28-hour commercial-free, music-free marathon, with PD **Gary Schoenwetter** promising "the April Fools' Day joke is on *The Mikey Show*." However, about six hours into the marathon, Esparza took a serious phone call from a caller that was stranded at the San Jose airport from a quarantined plane that had arrived from Hong Kong and was being investigated for a possible SARS (severe acute respiratory syndrome) outbreak.

Country **KSCS** Dallas' morning host **Terry Dorsey** and **Hawkeye** convinced local media outlets that the "world's largest zoo" was coming to nearby Denton. A week earlier, local media outlets received a postcard announcing the arrival of the zoo and listing a Web-site address and a phone number. On March 31, the show featured live call-ins from the alleged zoo



'CHRISTINA' AND 'JUSTIN'

site and an interview with a zoo spokesperson. On April 1, it began airing reports of animals loose in the vicinity of the zoo. The station reports that three TV stations, five newspapers, and several competing radio stations requested credentials before the hoax was revealed.

INFINITY STREAMS?

America Online and Infinity have formed a marketing alliance that will result in Radio @AOL streaming at least five of its stations, which have not, thus far, made their audio available on the Internet.

The Philadelphia Inquirer reports that Mega Communications' Spanish-language **WEMG** Philadelphia is sold to Nassau Broadcasting.

Cumulus Media enters Huntsville, Ala., with the purchase of four stations, including top 40 **WZYP** and country **WUSX**, from Athens Broadcasting for \$22 million in stock.

PROGRAMMING: TED IS BACK

Ted Edwards, last VP of operations at adult top 40 **KFME** Kansas City, is named PD of recently launched triple-A rival **KZPL**.

R&B **WBOT** (Hot 97.7) Boston gives APD/MD **Lamar "LBD" Robinson** PD stripes.

Citadel/Baton Rouge, La., **OM Don Gosselin** exits. He may be reached at 225-368-0057.

Former **KITS** PD **Jay Taylor** is named OM for **Triad/Biloxi, Miss.**

Cumulus flips R&B oldies **WWLD** Tallahassee, Fla., to R&B/hip-hop as "Blazin' 102.3" under PD/p.m. driver **Brian Paiz**, last at co-owned R&B **WMNX** Wilmington, N.C. Mainstream R&B sister **WHBX** remains unchanged for now. Back at **WMNX**, PD **Phillip March** hires **WERQ** (92Q) Baltimore mixer **Mike "DJ Nyce and Nasty" Nyce** as assistant MD/night host.

Adult top 40 **KKBE** Oxnard, Calif., goes top 40 as **KFVV** (Live 105.5). Gold Coast/Oxnard OM **Mark Elliott** will do mornings.

WRPL (the Planet) Erie, Pa., flips from album rock to country as "US Country 93.9" and adds Westwood One's syndicated **Young & Elder** morning show, according to the *Erie Times News*. Sister **WRKT** (Rocket 101) reverts to its previous format, a mix of new and classic rock.

Heritage top 40 **WSTO** Evansville, Ind., repackages itself as "Hot 96" under OM/PD **Jeff Scott**.

Rhythmic top 40 **KVPA** (Hot 101) McAllen, Texas, goes Spanish AC under PD **Alex Duran**.

WTWR (Tower 98) Toledo, Ohio, moved to a new antenna March 31, finally giving the Monroe, Mich.-licensed station a full-market signal.

Waitt Radio Networks rolls out its sixth format, **AC Pure**, under recently tapped PD **Terry Mason**.

PEOPLE: GALLAGHER ENLISTS MTB

Salem Communications syndicated talk host **Mike Gallagher** has landed the **Marshall Tucker**



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

A Trio Of New Detection Records

Three different *Airplay Monitor* formats see their detection records broken this week.

In its second week at No. 1 on the country chart, **Darryl Worley's** "Have You Forgotten?" (Dream-Works) logs 6,366 plays, beating the 6,317-spin mark set by **Mark Wills' "19 Somethin'"** in the Jan. 24 issue.

Linkin Park's "Somewhere I Belong" (Warner Bros.) moves to No. 1 at modern, active, and mainstream rock, setting detections records at modern and active. Its 3,616 spins at modern eclipse the record set last week by **Evanescence Featuring Paul McCoy's** "Bring Me to Life" (Wind-up), which gets pushed back to No. 2 despite gaining spins.

At active, "Somewhere I Belong" logs 1,987 detections, easily surpassing the 1,858-spin mark set by **Saliva's** "Always" in the Jan. 31 issue. This week marks a return to the top spot at active for "Somewhere I Belong," which debuted there three weeks ago.

In addition, **50 Cent's** "In Da Club" (Shady/Aftermath/Interscope) set the mark for most spins at rhythmic top 40 two weeks ago and peaked at 3,421 spins last week. **Ashanti's** "Foolish" held the prior record (3,245 plays on May 10, 2000).



50 CENT

CHART WINDS OF WAR

While **Worley** remains at No. 1, some of the patriotic-themed recurrences that got a boost at country radio last week are off as programming normalizes. **Toby Keith's** "Courtesy of the Red, White and Blue (The Angry American)" dips 145 plays, **Lee Greenwood's** "God Bless the USA" declines 441 plays, and **Aaron Tippin's** "Where the Stars and Stripes and the Eagle Fly" dips 49 plays.

Among country currents, "Hey, Mr. President" (BNA) by the **Warren Brothers** gains 377 detections and rises 47-38, while **Clint Black's** "I Raq and Roll" (clintblack.com) gains 89 spins but is pushed back 43-46.

Meanwhile, the most recent Nielsen BDS figures on country's **Dixie Chicks** boycott show that 64 country reporters did not spin any Chicks titles March 28. That's down from 74, or literally half the panel, on the Friday before. Three weeks after it occupied the No. 1 slot, the trio's "Travelin' Soldier" again loses 510 spins, or nearly 30% of its airplay. The group's "Landslide" loses 37% of its airplay at adult top 40 and 36% at AC, where it has gone 1-1-17 in three weeks.

One song showing renewed life at top 40 and R&B radio this week is **R. Kelly's** 2002 title "Soldier's Heart" (Jive), which gets a total of 136 spins between those formats, including 34 at **WKTU** New York, where it is the No. 7 most-played title. Originally released last spring, "Soldier's Heart" came out at a time when patriotic songs were less prominent at formats other than country and was quickly upstaged by both Kelly's legal troubles and other new material of his.

A ROLLERCOASTER FOR REAL

Vivian Green ends a 24-week climb to No. 1 at adult R&B as "Emotional Rollercoaster" (Columbia) edges out **Tyrese's** "How You Gonna Act Like That" (J/RMG). While the two songs are tied with 893 detections, *Monitor* policy breaks the tie in favor of songs that gain spins over songs that lose them (Tyrese was down three spins for the week). There has been only one other instance of a tie at No. 1 on the adult R&B chart. On May 16, 1998, **Aretha Franklin's** "A Rose Is Still a Rose" came in at No. 1, although it was tied with "I Get Lonely" by **Janet Jackson**.

PANEL CHANGES

New to the *Monitor* charts this week are **KHRO** El Paso, Texas (modern rock); **KMYI** San Diego (adult top 40); **KDJE** Little Rock, Ark. (active rock); **WOOD-FM** Grand Rapids, Mich. (AC); and **KFBZ** Wichita, Kan. (middle AC, but it remains an adult top 40 reporter).

In addition, **KVPA** McAllen, Texas, exits the R&B/hip-hop chart, following its flip to Spanish. On hiatus due to technical issues are R&B **WJKS** Wilmington, Del.; adult R&B **WFLM** Fort Pierce, Fla.; and country **KEQI** Albuquerque, N.M. Returning to the charts is adult R&B **WHUR** Washington, D.C.

THE MOVE

Sony Cuts At Columbia, Epic

Worldwide layoffs at Sony Music claim employees at both Columbia and Epic this week, including Columbia senior VP of promotion **Lee Leipsner** and VP of crossover promotion **Andrea Kline**. In addition, a combined Columbia/Epic R&B/crossover staff will be headed by Columbia senior VP of promotion **Lisa Ellis**, working with Epic senior VP **Rodney Shealey**. Those exiting include 25-year Epic staffer **Maurice Warfield** and longtime Epic Chicago promotion manager **Kathy Carroll**. Columbia also lays off A&R managers **Sean Taylor** and **Mark Jordan**.

Seven Sony Music Nashville employees were believed to be laid off. The only promotion staffer affected was Epic/Monument Midwest regional **Phil Little**.

ArtistDirect Records promotes **Philip Mataragas** to VP of rhythm/crossover, **Aimee Saiger-Russell** to national director of pop promotion, and **Michelle Jacobs** to national director for pop/crossover promotion.

Band as the headliner for his planned May 1 concert in Greenville, S.C., scheduled to compete with the opening date of the **Dixie Chicks** tour in that market (*Airplay Monitor*, March 28).

Jim Cook has been named Clear Channel VP of creative services. He was creative services manager for Clear Channel/Atlanta.

Rhythmic top 40 **KYLD** (Wild 94.9) San Francisco names assistant production director **Travis Loughran** creative director.

At country **KYGO** Denver, MD/midday host **Tad Svendsen** exits. Afternoon host **Paul Donovan** moves to middays and is replaced by **Craig Hunt**, who comes from afternoons at **WSTR** (Star 94) Atlanta. Top 40 **WHYI** (Y100) Miami middayer **Nikki Nite** joins **WSTR** for nights.

Top 40 **WIHT** (Hot 99.5) Washington, D.C., ups P/T **Julian Nieh** to nights, replacing **Mark Anthony**. At R&B rival **WPGC-AM-FM**, marketing director **Paula Johnson** exits.

Modern **WBCN** Boston late-night jock **Deek** joins night jock **Melissa** for nights.

R&B **WARL** Providence, R.I., PD **Ricky Ricardo** debuts in afternoons, while MD **Big Jay Dee** takes on middays. The station was previously jockless.

Rhythmic top 40 **CKEY** (Wild 101) Buffalo,

N.Y., afternoon host **Scotter B** adds MD duties. In other market news, afternoon driver **Wendy Lynn** adds APD/MD duties at crosstown country **WYRK**. She succeeds **Chris Keyzer**, now at country **WBEE** Rochester, N.Y.

Longtime **WAQX** (95X) Syracuse, N.Y., APD/middayer **Dave Frisina** heads to middays at classic rock rival **WTKW**. PD **Mimi Griswold** comes off the air. . . **WCEN** Saginaw, Mich., APD **Tom "T-Bird" Rivers** joins country **KVLO** Little Rock, Ark., as APD/midday host.

Recent adult R&B convert **WBUV** Biloxi, Miss., staffs up, adding ABC's syndicated **Doug Banks** morning show and **Chocolate Tai** as morning producer. She was last at nearby R&B **WBLX** Mobile, Ala. Co-owned adult R&B **KJMS** Memphis staffers **Geno Jones** and **Nikki French** will voice-track nights and middays, respectively. Elsewhere in Biloxi, syndicated morning team **Lex & Terry** debut on modern **WCPR**.

Sorry to report the March 29 passing of veteran country programmer **Bob Sterling**, 56. Sterling, whose career included **WZZK** Birmingham, Ala., **WUSY** (US101) Chattanooga, Tenn., and **WKHK** Richmond, Va., was most recently at oldies **WOGT** (GT108) Chattanooga.



What Can Radio Learn From TV?

Continued from page 1

to keep the listener in the spotlight. Average people, as we're seeing, can bring a lot to the table. In many markets, I'm missing the real people on the air... Sometimes the only time you'll hear a listener on the air is for a contest or request. I think reality TV reminds us what interacting with listeners can bring to a radio station."

Shannon adds, "It's funny how a radio listener can prove just as entertaining as a high-priced radio personality. I remember KLOS Los Angeles when Mark & Brian would just put people together on the air, maybe a girlfriend confronting a boyfriend. They would keep them on the phone until they worked out their differences."

"America's into real people in amplified realistic conditions," says BET VP of programming Steven Hill, who is also an MTV veteran and the longtime PD of WILD Boston. "It's everybody's dream to be discovered *American Idol*-style. It's every girl's dream to marry a handsome millionaire *Joestyle*. The Osbournes are just an amplified 'not so dysfunctional' family exhibited perfectly by MTV."

Sirius VP of music programming and content Joel Salkowitz, who worked for Fox-TV before returning to radio several years ago at WTJM New York, agrees. "Radio has lost the edge of casting personalities. What was the memorable part of the first *Survivor*? Richard Hatch. He was a true character, as well as the rest of them. How about the lady in the second *Survivor* series? Here's someone we can hate, someone who gets a reaction from viewers. Great radio personalities have always done that," he says, citing such love-'em-or-hate-'em personalities as Howard Stern, Rush Limbaugh, and even Opie & Anthony.

"Sucking with voice-tracks and reading liners cannot invoke a passionate response from a listener," Salkowitz continues. "That's when radio turns into a toaster. As long as they like the song that's on, they're there. As soon as they hear a song they don't, they're gone." While some PDs and MDs sweat over the tune-out potential of each individual title, Salkowitz says, "when I programmed [WQHT] Hot 97 [New York], we worked to connect our listeners with the music. They came along with us for the ride, because we trained our personalities to bring them along."

CASTING AND EDITING

Brian Philips, senior VP/GM of Country Music Television, is the veteran programmer of country KPLX (the Wolf) Dallas, modern WNNX (99X) Atlanta, and top 40 KDWB Minneapolis, among others. Asked what radio could learn from TV, he says, "Casting and editing are key. For every 30 minutes of footage, you have hours of tape left on the floor. The geniuses are those who can sift through it all, find the story, connect it all, and give it a payoff so every human being is recognizable. This allows people to see themselves in the lives of the characters that are portrayed."

"That's not happening enough in radio. Reality programming can't work in real time. It's about the essential characters and how you tell the story, how it's edited, and how it's resolved. Radio pioneered the casting and editing process," Philips continues. In fact, he notes, Shannon "understood the art of human storytelling way before anyone got it on screen. He would find people himself, along with his great producers, who were connected to a story he wanted to tell. Shannon, [WBMX Boston morning man] John Lander, and

a few others always understood that. [The difference is] they weren't necessarily placing microphones on people in a house."

CAN RADIO GO THERE?

Compared with a decade ago, when air personalities often found themselves limited to four breaks per hour, today's jocks generally have more freedom to interrupt the music and put listeners on the air. But how much further can radio go in terms of reintroducing more produced elements or adding longform programming?

Hill says there are some obvious ways for radio to tap into the real-people-turned-celebrity fantasies that fuel so much of today's TV. "Radio has always had that power to take listeners and turn them into stars. Now's a perfect time for those 'Who wants to be a DJ?' contests we used to run to identify new talent for a station. Whatever you can do today to get charismatic listeners on the radio and make them stars is the right thing to do."

"The entertainment package has always been a part of radio—it has just been so very relegated to morning shows. Now's a great time to expand that personality into other dayparts," Hill adds. "How about quick, creative entertainment news briefs throughout the day? What about [using] interviews you've done or someone else has done with artists over the intros of their records? And radio doesn't have to be afraid to put record folks on the air to talk about CD sales or so-called 'insider info.'"

But Shannon notes that "the experiments haven't worked well in the past. People have grown accustomed to conversation in the morning, but the rest of the day they'll go to talk radio for that if it's what they're looking for. They're expecting music from us."

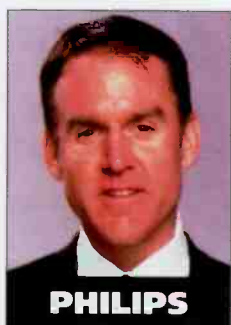
Philips says radio has always had to take a "leap of faith" when it comes to entertainment. "If you question a listener, they'll tell you to be quiet, play more songs, and 'don't knock yourself out putting on contests and funny bits because I don't use radio for that type of entertainment anymore.' But take that leap of faith on a good morning show or great contests and all of a sudden listeners are responding. Look at a station like KPLX—a really creative station, yet listeners weren't able to tell them that's what they wanted from them. But you don't see their listeners punching out when that kind of innovative programming is going on." He also believes that PDs are "just too busy today to make their station more entertaining than it is now."

Philips, by the way, has his own concerns about today's TV, as well as its ability to translate to radio. For one thing, he says, "the old radio guy in me worries about protecting the license. Where is the liability? Some of these types of programming could lead to spectacular lawsuits."

He adds, "The TV wisdom at the moment [concerning reality TV] is that 'it's all hitting.' Even when a new reality show or contest doesn't perform as well as hoped, it usually draws better ratings than the show it replaced." But Philips also believes that "the effort to shock, debase, or even outrage cannot continue on this trajectory, especially on the contesting side. Reality is looking at human beings in the natural conflicts of their lives—that's timeless. But people competing simply to marry a guy? ... That type of programming is on a time clock, and radio operates on that same clock."



SHANNON



PHILIPS

THE BRINGBACK FILE

RECORDS THAT WORK BUT AREN'T BEING WORKED

● Jagged Edge, "Let's Get Married"

"I first played 'Let's Get Married' a couple of years ago at WWHT Syracuse, N.Y.," WKST (96.1 Kiss FM) Pittsburgh PD Jason Kidd says. "I played it well over 1,200 times before making it a recurrent." And three years after its initial release, the song's Run-D.M.C. remix is still showing up on new stations. "Every few months you would see a new crop of stations on it. Had everyone played it at once, it would have been a top five record nationally," Kidd contends. When Kidd came to Pittsburgh, he says the song had gotten only spotty airplay on R&B WAMO-FM. "Next thing you know, I'm powering it all over again a couple of years later."

Many of the stations using "Let's Get Married" as a secret weapon are among WKST's Clear Channel "Kiss" brethren that also passed Blaque's "808" around for years. WKST is up to 1,461 spins. WKFS Cincinnati is at 1,933. Last week, at WHKF Harrisburg, Pa., it was No. 15 with 44 spins and a total of 1,067 plays.

On the other hand, the song was also getting 21 power recurrent spins last week at WXLK (K92) Roanoke, Va. (203 total), while CC-owned rival WJJS had not played it. "Let's Get Married" was one of several songs that PD Kevin Scott spiked into his recurrents to freshen the category. He says, "We immediately started getting curiosity calls and e-mails."

"Let's Get Married" was also getting 29 spins at Cox's WHZT (Hot 98.1) Greenville, S.C. (1,372 total) and 18 spins at WBTS (the Beat) Atlanta, where it had gotten a total of 2,767.



JAGGED EDGE

SEAN ROSS

KZZP Mobilizes



Rhythmic top 40 KZZP (Kiss 104.7) Phoenix hit the streets with the Red, White & Blue Patriotic Mobile Unit. Listeners' messages are being transferred to a series of station billboards in support of U.S. troops.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
April 5	WPOW Miami	Reggae Fest	Kenny Bernstein
		APPEARING: Wayne Wonder, Sean Paul, Beenie Man, Tantric Metro & Devonte	
April 12	WHYI Miami	Wing Ding	Derrick Pitts
		APPEARING: Simple Plan, Vi3, Jordan Knight, Jorge Moreno	
April 15	KKWD Oklahoma City	Wild Splash	Josua Hunter
		APPEARING: 50 Cent, Clipse, Busta Rhymes, Sarai, Meant 2 B	
April 16	KDGS Wichita, Kan.	Freaknic Jam	Brad Horning
		APPEARING: 50 Cent, Busta Rhymes, Tyrese, Clipse	

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

Fluke?

We all use this strange word when we have a bad book – or when a competitor has a good one. Anyone in radio knows the difference between a fluke and a trend, right?

For the **eighth year in a row**, *Billboard/Airplay Monitor* has recognized Zapoleon Media Strategies as the #1 Mainstream Top 40 and #1 Adult Top 40 consulting firm in the radio industry. **Eight consecutive years is not a fluke; it is a trend.**

Zapoleon Media Strategies' client list includes some of the most successful radio stations in the country. This is not a fluke either. We credit our association with our winning list of clients for our recognition. We like to work with winners.

If you would like to see what the winners in the radio industry are doing, go to www.zapoleon.com and click the link that says "client list" to see the winners that helped us be a success. You can also click the "original articles" link for some free marketing tips to see how we think about programming issues.



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TOP 40/AIR

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	8	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE 2 weeks at No. 1	50 CENT	7697	7382	57.760	1
2	4	15	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	6886	6245	49.611	2
3	2	16	ALL I HAVE EPIC JENNIFER LOPEZ FEATURING LL COOL J		6366	6975	39.883	4
4	7	10	ANGEL POWERHOUSE/VIRGIN	AMANDA PEREZ	5816	5395	36.516	6
5	3	12	MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI	5807	6256	35.435	8
6	5	19	I'M WITH YOU ARISTA	AVRIL LAVIGNE	5531	6004	35.398	9
7	6	19	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	5429	5917	42.002	3
8	10	4	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	4994	4178	37.067	5
9	12	4	IGNITION JIVE	R. KELLY	4783	3913	35.625	7
10	8	9	GOSSIP FOLKS THE GOLD MIND/ELEKTRAEEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS	4526	4445	28.050	11
11	14	8	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	3905	3747	28.862	10
12	16	5	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	3861	3384	24.244	13
13	9	16	BUMP, BUMP, BUMP T.U.G./EPIC	B2K & P. DIDDY	3802	4293	25.616	12
14	11	21	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	3379	3989	19.601	19
			★★ AIRPOWER ★★					
15	29	2	SING FOR THE MOMENT WEB/AFTERMATH/INTERSCOPE	EMINEM	3231	2162	20.811	18
16	13	17	ALL THE THINGS SHE SAID INTERSCOPE	T.A.T.U.	3213	3775	21.738	15
17	17	11	SUPERMAN WEB/AFTERMATH/INTERSCOPE	EMINEM	3136	3341	21.066	16
18	15	22	DON'T MESS WITH MY MAN JIVE NIVEA FEATURING BRIAN & BRANDON CASEY		3072	3418	20.872	17
			★★ AIRPOWER ★★					
19	24	2	FIGHTER RCA/RMG	CHRISTINA AGUILERA	3035	2403	19.384	20
20	19	5	DAMAGED ARISTA	TLC	3004	2949	19.342	21
21	21	11	GIRL ALL THE BAD GUYS WANT FROE/SILVERTONE/JIVE	BOWLING FOR SOUP	2948	2780	17.763	23
22	18	18	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	2763	3266	22.842	14
23	27	3	THE ANTHEM DAYLIGHT/EPIC	GOOD CHARLOTTE	2733	2283	18.509	22
24	20	9	RUNNING INTERSCOPE	NO DOUBT	2687	2842	16.030	24
25	26	6	STUCK FOREFRONT/VIRGIN	STACIE ORRICO	2589	2330	12.663	32
26	30	6	UNWELL ATLANTIC	MATCHBOX TWENTY	2366	2056	11.186	34
27	34	3	HELL YEAH EPIC	GINUWINE FEATURING BABY	2282	1927	13.505	30
28	23	9	I DROVE ALL NIGHT EPIC	CELINE DION	2247	2454	9.776	38
29	22	15	I'D DO ANYTHING LAVA	SIMPLE PLAN	2181	2588	15.792	25
30	28	23	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	1975	2165	14.336	28
31	31	23	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	1823	1997	10.729	35
32	NEW		BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	1758	1281	10.408	36
33	25	9	TELL ME (WHAT'S GOIN' ON) ARTISTDIRECT	SMILEZ & SOUTHSTAR	1746	2339	12.481	33
34	NEW		SICK OF BEING LONELY MCA	FIELD MOB	1590	1370	8.837	40
35	38	5	DUMB GIRLS ATLANTIC	LUCY WOODWARD	1586	1635	7.840	-
36	36	18	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	1485	1667	9.894	37
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
37	NEW		AMERICAN LIFE MAVERICK/WARNER BROS.	MADONNA	1474	0	15.020	27
38	37	7	MISUNDERSTOOD ISLAND/IDJMG	BON JOVI	1415	1658	5.414	-
39	NEW		LOSING GRIP ARISTA	AVRIL LAVIGNE	1388	857	9.417	39
40	NEW		CLOCKS CAPITOL	COLDPLAY	1363	1176	6.816	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS	
MADONNA <i>American Life</i> (Maverick/Warner Bros.)	72
KBKS, KDND, KFMD, KHTS, KHHT, KIIS, KKRZ, KLAL, KLZR, KMXV, KQKQ, KRBE, KRBY, KRQQ, KSMB, KZHT, WAPE, WAYV, WBAM, WBBO, WBFA, WBLI, WCGQ, WDBT, WDCG, WDJX, WDRQ, WERO, WFBC, WFHN, WFKS, WFLY, WGTZ, WHTZ, WHYI, WIHT, WJXX, WJBO, WJJS, WKCI, WKGS, WKRZ, WKSC, WKSE, WKSS, WKST, WKXJ, WKZL, WLDI, WMEG, WNKS, WNOK, WNTQ, WPRO, WPST, WPXY, WQEN, WQOZ, WRHT, WSSX, WSTR, WSTW, WVKX, WWWQ, WXKS, WXLK, WXSS, WXXL, WYCR, WYOY, WZEE, XHTO	
Total Stations With Six Or More Detections: 72	
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 23%, 3-7 20%, 7-12 21%, 12-6A 24%	
AVRIL LAVIGNE <i>Losing Grip</i> (Arista)	31
KFMD, KKRD, KKRZ, KMXV, KSMB, KQXM, WABB, WBBO, WDBT, WDJX, WDKF, WFHN, WFKS, WGTZ, WHOT, WIOQ, WJJS, WKFS, WKSS, WLAN, WNCI, WNOU, WRHT, WSSX, WSTR, WSTW, WVKX, WXXB, WYOY, XHTO	
Total Stations With Six Or More Detections: 72	
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 18%, 3-7 19%, 7-12 26%, 12-6A 33%	
EVANESCENCE FEATURING PAUL MCCOY <i>Bring Me To Life</i> (Wind-up)	22
KIIS, KKDM, KQKQ, KSMB, KVSJ, WABB, WAEV, WCGQ, WERO, WFLY, WHTZ, WKCI, WKSE, WKSS, WKSZ, WNCI, WPRO, WPST, WSSX, WVKX, WXLK, WZYP	
Total Stations With Six Or More Detections: 60	
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 17%, 3-7 17%, 7-12 27%, 12-6A 30%	
EMINEM <i>Sing For The Moment</i> (Web/Aftermath/Interscope)	20
KHTS, KIIS, KKDM, KMGK, KRBE, WAEV, WAEV, WBFA, WBHT, WCGQ, WFKS, WJXX, WJBO, WLAN, WNCI, WTRW, WXXX, WYCR, WZEE, WZNY	
Total Stations With Six Or More Detections: 108	
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 14%, 3-7 16%, 7-12 37%, 12-6A 26%	
NAS <i>I Can (Ill Will)</i> (Columbia)	15
KJYO, KKDM, KZHT, WBBO, WBFA, WBZB, WDRQ, WFLY, WFLZ, WHTZ, WKFS, WLKT, WMEG, WPXY, WXKS	
Total Stations With Six Or More Detections: 45	
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 7%, 3-7 15%, 7-12 37%, 12-6A 37%	

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS	
MADONNA • <i>American Life</i> (MAVERICK/WARNER BROS.)	+1474
KIIS +60, WBLI +46, WMEG +46, WHYI +45, WNKS +44, WGTZ +41, KZHT +35, WDBT +34, KHHT +32, WSTR +30	
EMINEM • <i>Sing For The Moment</i> (WEB/AFTERMATH/INTERSCOPE)	+1069
WXSS +63, WXXX +38, WKST +34, WKXJ +33, KBFM +30, WIOQ +29, WXXL +29, WKSS +25, WDBT +24, KRUF +23	
R. KELLY • <i>Ignition</i> (JIVE)	+870
WDBT +42, WAPE +38, WHKF +32, KHHT +31, KRBY +31, WYCR +27, KSMB +26, WXXX +22, KKRD +22, WQEN +20	
JUSTIN TIMBERLAKE • <i>Rock Your Body</i> (JIVE)	+816
KKDM +33, KZZU +30, WHYI +29, WKSS +29, KIIS +28, KVSJ +28, XHTO +24, WHTZ +23, WFLZ +21, KSMB +21	
3 DOORS DOWN • <i>When I'm Gone</i> (REPUBLIC/UNIVERSAL/UMRG)	+641
WDBT +43, KFMD +43, WHTZ +41, KHHT +36, WRVQ +35, WLDI +32, WKSC +30, KRBY +25, WIHT +25, WHYI +24	

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	LOSE YOURSELF EMINEM (SHADY/INTERSCOPE)	1823	1947
2	UNDERNEATH IT ALL NO DOUBT FEAT. LADY SAW (INTERSCOPE)	1325	1360
3	FAMILY PORTRAIT PINK (ARISTA)	1313	1469
4	GOTTA GET THRU THIS DANIEL BEDINGFIELD (ISLAND/IDJMG)	1072	1207
5	DILEMMA NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	1065	1097
6	HEAVEN DJ SAMMY YANOU FEAT. DO (ROBBINS)	1053	1154
7	ONE LAST BREATH CREED (WIND-UP)	1015	1046
8	HOT IN HERRE NELLY (FO REEL/UNIVERSAL/UMRG)	1007	949
9	COMPLICATED AVRIL LAVIGNE (ARISTA)	992	1026

RANK	TITLE (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	IN THE END LINKIN PARK (WARNER BROS.)	956	978
11	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	945	956
12	JUST LIKE A PILL PINK (ARISTA)	830	848
13	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	810	739
14	LIKE I LOVE YOU JUSTIN TIMBERLAKE (JIVE)	810	876
15	HEY MA CAM'RON (ROC-A-FELLA/DEF JAM/IDJMG)	787	917
16	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	715	783
17	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	712	762
18	FAMILY AFFAIR MARY J. BLIGE (MCA)	693	708
19	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	679	691
20	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	648	682

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

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MAINSTREAM TOP 40

FOR WEEK ENDING MARCH 30, 2003

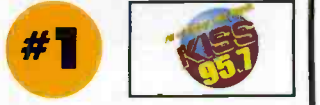
AIRPLAY LEADERBOARD



Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumms are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WKSS Hartford, CT
(PD/MD: Vaughn/Brooks)
Airplay Leader Designations: 8

- #2 WDRQ, Detroit, MI (PD/MD: Tear/Cury) 4
- #3 KZZU, Spokane, WA (PD/MD: Michaels/Christopher) 4
- #4 WKST, Pittsburgh, PA (PD/MD: Kidd/Robitaille) 4
- #5 WDBT, Jackson, MS (PD/MD: Reed/Adam Axe) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WHTZ New York
Sr. VP/Pgm: Tom Poleman
MD: Paul Bryant
Clear Channel 201-209-6200

TW	LW	1	50 Cent In Da Club	89	96
		2	Wayne Wonder No Letting Go <td>85</td> <td>89</td>	85	89
		3	Kid Rock Featuring Sheryl Cr Picture <td>84</td> <td>84</td>	84	84
		4	Sean Paul Get Busy <td>77</td> <td>78</td>	77	78
		5	3 Doors Down When I'm Gone <td>75</td> <td>34</td>	75	34
		6	R. Kelly Ignition <td>63</td> <td>63</td>	63	63
		7	Good Charlotte The Anthem <td>61</td> <td>62</td>	61	62
		8	Justin Timberlake Rock Your Body <td>56</td> <td>33</td>	56	33
		9	Aaliyah Miss You <td>54</td> <td>55</td>	54	55
		10	Bowling For Soup Girl All The Bad Guys <td>52</td> <td>82</td>	52	82
		11	Justin Timberlake Cry Me A River <td>49</td> <td>25</td>	49	25
		12	Simple Plan I'd Do Anything <td>47</td> <td>87</td>	47	87
		13	Amanda Perez Angel <td>39</td> <td>31</td>	39	31
		14	Lasgo Something <td>35</td> <td>17</td>	35	17
		15	Lucy Woodward Dumb Girls <td>34</td> <td>31</td>	34	31
		16	Daniel Bedingfield If You're Not The On <td>31</td> <td>14</td>	31	14
		17	Nas I Can <td>30</td> <td>11</td>	30	11
		18	Evanesence Featuring Paul M Bring Me T <td>30</td> <td>12</td>	30	12
		19	Eminem Sing For The Moment <td>30</td> <td>34</td>	30	34
		20	L.A.T.U. All The Things She Said <td>30</td> <td>62</td>	30	62
		21	Stacie Orrico Stuck <td>27</td> <td>24</td>	27	24
		22	JC Chasez Blowing Me Up (With Her Love) <td>26</td> <td>26</td>	26	26
		23	Missy "Misdemeanor" Elliott Gossip Fol <td>26</td> <td>15</td>	26	15
		24	Christina Aguilera Fighter <td>26</td> <td>20</td>	26	20
		25	Evanesence Featuring Baby Hell Yeah <td>25</td> <td>18</td>	25	18
		26	Third Eye Blind Blinded (When I See You) <td>23</td> <td>16</td>	23	16
		27	Eminem Superstar <td>22</td> <td>16</td>	22	16
		28	No Doubt Running <td>22</td> <td>21</td>	22	21
		29	Avril Lavigne Losing Grip <td>21</td> <td>18</td>	21	18
		30	Linkin Park In The End <td>20</td> <td>14</td>	20	14
		31	John Mayer Your Body Is A Wonderland <td>16</td> <td>14</td>	16	14
		32	Hoobastank Running Away <td>14</td> <td>20</td>	14	20
		33	Nas I Can <td>13</td> <td>0</td>	13	0
		34	LeAnn Rimes Can't Fight The Moonlight <td>12</td> <td>10</td>	12	10
		35	Celine Dion I Drove All Night <td>12</td> <td>18</td>	12	18
		36	Evanesence Featuring Paul M Bring Me T <td>11</td> <td>0</td>	11	0
		37	Pink You Make Me Sick <td>11</td> <td>7</td>	11	7
		38	DJ Sammy & Yanou Featuring D Heaven <td>10</td> <td>11</td>	10	11
		39	matchbox twenty Unwell <td>9</td> <td>2</td>	9	2
		40	Jennifer Lopez Let's Get Loud <td>9</td> <td>9</td>	9	9
AA			Nas I Can <td>13</td> <td>0</td>	13	0
AA			Evanesence Featuring Paul M Bring Me T <td>11</td> <td>0</td>	11	0
AA			matchbox twenty Unwell <td>9</td> <td>2</td>	9	2

KIIS Los Angeles
PD: John Ivey
APD/MD: Julie Pilat
Clear Channel 818-845-1027

TW	LW	1	No Doubt Running	74	76
		2 <td>Justin Timberlake Rock Your Body <td>70</td> <td>42</td> </td>	Justin Timberlake Rock Your Body <td>70</td> <td>42</td>	70	42
		3 <td>50 Cent In Da Club <td>65</td> <td>65</td> </td>	50 Cent In Da Club <td>65</td> <td>65</td>	65	65
		4 <td>L.A.T.U. All The Things She Said <td>65</td> <td>76</td> </td>	L.A.T.U. All The Things She Said <td>65</td> <td>76</td>	65	76
		5 <td>Avril Lavigne I'm With You <td>61</td> <td>64</td> </td>	Avril Lavigne I'm With You <td>61</td> <td>64</td>	61	64
		6 <td>Madonna American Life <td>60</td> <td>0</td> </td>	Madonna American Life <td>60</td> <td>0</td>	60	0
		7 <td>Lasgo Something <td>51</td> <td>55</td> </td>	Lasgo Something <td>51</td> <td>55</td>	51	55
		8 <td>Ja Rule Featuring Ashanti Mesmerize <td>50</td> <td>67</td> </td>	Ja Rule Featuring Ashanti Mesmerize <td>50</td> <td>67</td>	50	67
		9 <td>JC Chasez Blowing Me Up (With Her Love) <td>47</td> <td>54</td> </td>	JC Chasez Blowing Me Up (With Her Love) <td>47</td> <td>54</td>	47	54
		10	Missy "Misdemeanor" Elliott Gossip Fol <td>44</td> <td>24</td>	44	24
		11 <td>Wayne Wonder No Letting Go <td>34</td> <td>35</td> </td>	Wayne Wonder No Letting Go <td>34</td> <td>35</td>	34	35
		12	The All-American Rejects Swing, Swing <td>33</td> <td>31</td>	33	31
		13	Jennifer Lopez Featuring LL All I Have <td>33</td> <td>53</td>	33	53
		14	Good Charlotte Liveshies Of The Rich A <td>32</td> <td>29</td>	32	29
		15	TLC Damaged <td>30</td> <td>31</td>	30	31
		16	Christina Aguilera Fighter <td>29</td> <td>15</td>	29	15
		17	B2K & P. Diddy Bump, Bump, Bump <td>28</td> <td>33</td>	28	33
		18	Justin Timberlake Cry Me A River <td>27</td> <td>35</td>	27	35
		19	Amanda Perez Angel <td>26</td> <td>24</td>	26	24
		20	Nivea Featuring Brian & Bran Don't Mess <td>26</td> <td>29</td>	26	29
		21	Celine Dion I Drove All Night <td>25</td> <td>28</td>	25	28
		22	Craig David Featuring Sting Rise & Fall <td>23</td> <td>18</td>	23	18
		23	matchbox twenty Unwell <td>23</td> <td>18</td>	23	18
		24	Aaliyah Miss You <td>23</td> <td>18</td>	23	18
		25	Christina Aguilera Featuring Dirty <td>22</td> <td>15</td>	22	15
		26	Good Charlotte The Anthem <td>19</td> <td>12</td>	19	12
		27	Santana Featuring Misshy Nothing At All <td>19</td> <td>14</td>	19	14
		28	R. Kelly Ignition <td>18</td> <td>15</td>	18	15
		29	Daniel Bedingfield Gotta Get Thru This <td>18</td> <td>26</td>	18	26
		30	DJ Sammy & Yanou Featuring D Heaven <td>17</td> <td>25</td>	17	25
		31	Bowling For Soup Girl All The Bad Guys <td>17</td> <td>25</td>	17	25
		32	Daniel Bedingfield If You're Not The On <td>16</td> <td>13</td>	16	13
		33	Craig David Walking Away <td>16</td> <td>13</td>	16	13
		34	Jay-Z Featuring Beyonce Know '03 Bonnie <td>15</td> <td>14</td>	15	14
		35	Avril Lavigne Complicated <td>14</td> <td>9</td>	14	9
		36	3 Doors Down When I'm Gone <td>14</td> <td>9</td>	14	9
		37	Pink Just Like A Pill <td>14</td> <td>11</td>	14	11
		38	Pink Don't Let Me Get Me <td>14</td> <td>11</td>	14	11
		39	Lisa Marie Presley Lights Out <td>14</td> <td>12</td>	14	12
		40	John Mayer Your Body Is A Wonderland <td>14</td> <td>15</td>	14	15
AA			Madonna American Life <td>60</td> <td>0</td>	60	0
AA			Evanesence Featuring Paul M Bring Me T <td>12</td> <td>3</td>	12	3
AA			Eminem Sing For The Moment <td>10</td> <td>1</td>	10	1

WIOQ Philadelphia
OM/PD: Todd Shannon
APD/MD: Marian Newsome
Clear Channel 610-667-8100

TW	LW	1	50 Cent In Da Club	88	86
		2 <td>3 Doors Down When I'm Gone <td>81</td> <td>60</td> </td>	3 Doors Down When I'm Gone <td>81</td> <td>60</td>	81	60
		3	B2K & P. Diddy Bump, Bump, Bump <td>81</td> <td>74</td>	81	74
		4	Nivea Featuring Brian & Bran Don't Mess <td>61</td> <td>71</td>	61	71
		5	Jennifer Lopez Featuring LL All I Have <td>58</td> <td>79</td>	58	79
		6	Kid Rock Featuring Sheryl Cr Picture <td>55</td> <td>53</td>	55	53
		7	Amanda Perez Angel <td>54</td> <td>36</td>	54	36
		8	Eminem Sing For The Moment <td>52</td> <td>23</td>	52	23
		9	Justin Timberlake Rock Your Body <td>52</td> <td>57</td>	52	57
		10	Aaliyah Miss You <td>45</td> <td>57</td>	45	57
		11	Sean Paul Get Busy <td>38</td> <td>22</td>	38	22
		12	Missy "Misdemeanor" Elliott Gossip Fol <td>36</td> <td>35</td>	36	35
		13	JC Chasez Blowing Me Up (With Her Love) <td>34</td> <td>34</td>	34	34
		14	Pink Family Portrait <td>33</td> <td>21</td>	33	21
		15	Wayne Wonder No Letting Go <td>33</td> <td>25</td>	33	25
		16	Good Charlotte The Anthem <td>30</td> <td>22</td>	30	22
		17	Jay-Z Featuring Beyonce Know '03 Bonnie <td>29</td> <td>46</td>	29	46
		18	Smilez & Southstar Tell Me (What's Goin <td>28</td> <td>31</td>	28	31
		19	Good Charlotte The Anthem <td>27</td> <td>25</td>	27	25
		20	Nivea Featuring Brian & Bran Don't Mess <td>25</td> <td>27</td>	25	27
		21	Eminem Superstar <td>24</td> <td>33</td>	24	33
		22	R. Kelly Ignition <td>23</td> <td>27</td>	23	27
		23	Frankie J, Don't Wanna Try <td>22</td> <td>7</td>	22	7
		24	Kid Rock Featuring Ashanti Mesmerize <td>22</td> <td>22</td>	22	22
		25	Lasgo Something <td>21</td> <td>22</td>	21	22
		26	Linkin Park Somewhere I Belong <td>20</td> <td>0</td>	20	0
		27	Justin Timberlake Cry Me A River <td>20</td> <td>18</td>	20	18
		28	Missy "Misdemeanor" Elliott Work It <td>19</td> <td>15</td>	19	15
		29	Christina Aguilera Beautiful <td>17</td> <td>20</td>	17	20
		30	Avril Lavigne I'm With You <td>17</td> <td>20</td>	17	20
		31	Giunivue Featuring Baby Hell Yeah <td>16</td> <td>14</td>	16	14
		32	TLC Damaged <td>16</td> <td>21</td>	16	21
		33	No Doubt Hella Good <td>15</td> <td>11</td>	15	11
		34	Jagged Edge Let's Get Married <td>14</td> <td>13</td>	14	13
		35	Pink There You Go <td>13</td> <td>9</td>	13	9
		36	112 Dance With Me <td>13</td> <td>12</td>	13	12
		37	Justin Timberlake Like I Love You <td>13</td> <td>15</td>	13	15
		38	Field Mob Sick Of Being Lonely <td>12</td> <td>10</td>	12	10
		39	Nickelback How You Remind Me <td>12</td> <td>10</td>	12	10
		40	Kelly Rowland Can't Nobody <td>12</td> <td>15</td>	12	15
AA			Linkin Park Somewhere I Belong <td>20</td> <td>0</td>	20	0
AA			Busta Rhymes & Mariah Carey I Know Wha <td>10</td> <td>0</td>	10	0
AA			Avril Lavigne Losing Grip <td>9</td> <td>0</td>	9	0

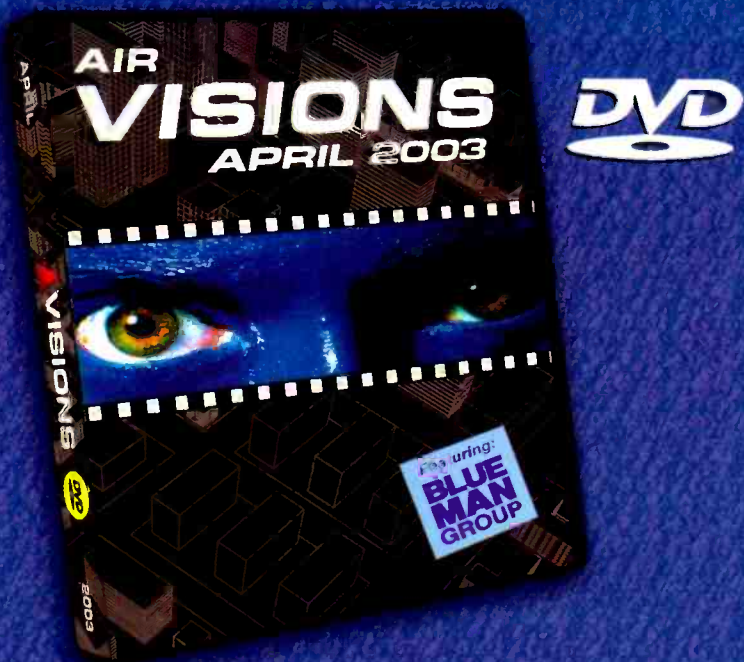
WKSS Chicago
PD: Rod Phillips
MD: Jeff "Smash" Murray
Clear Channel 312-255-5100

TW	LW	1	50 Cent In Da Club	96	96
		2 <td>3 Doors Down When I'm Gone <td>83</td> <td>53</td> </td>	3 Doors Down When I'm Gone <td>83</td> <td>53</td>	83	53
		3 <td>Smilez & Southstar Tell Me (What's Goin <td>80</td> <td>85</td> </td>	Smilez & Southstar Tell Me (What's Goin <td>80</td> <td>85</td>	80	85
		4 <td>Ja Rule Featuring Ashanti Mesmerize <td>79</td> <td>83</td> </td>	Ja Rule Featuring Ashanti Mesmerize <td>79</td> <td>83</td>	79	83
		5	Jennifer Lopez Featuring LL All I Have <td>78</td> <td>83</td>	78	83
		6	Eminem Superstar <td>75</td> <td>79</td>	75	79
		7	Justin Timberlake Rock Your Body <td>61</td> <td>51</td>	61	51
		8	Daniel Bedingfield If You're Not The On <td>57</td> <td>44</td>	57	44
		9	Aaliyah Miss You <td>55</td> <td>52</td>	55	52
		10	R. Kelly Ignition <td>53</td> <td>35</td>	53	35
		11	Avril Lavigne I'm With You <td>51</td> <td>35</td>	51	35
		12	B2K & P. Diddy Bump, Bump, Bump <td>43</td> <td>72</td>	43	72
		13	Amanda Perez Angel <td>39</td> <td>33</td>	39	33
		14	Kid Rock Featuring Sheryl Cr Picture <td>36</td> <td>40</td>	36	40
		15	Nivea Featuring Brian & Bran Don't Mess <td>36</td> <td>44</td>	36	44
		16	Justin Timberlake Cry Me A River <td>31</td> <td>27</td>	31	27
		17	Christina Aguilera Beautiful <td>31</td> <td>32</td>	31	32
		18	Jay-Z Featuring Beyonce Know '03 Bonnie <td>29</td> <td>26</td>	29	26
		19	Christina Aguilera Fighter <td>29</td> <td>32</td>	29	32
		20	DJ Sammy & Yanou Featuring D Heaven <td>29</td> <td>34</td>	29	34
		21	Eminem Sing For The Moment <td>28</td> <td>20</td>	28	20
		22	Missy "Misdemeanor" Elliott Gossip Fol <td>28</td> <td>20</td>	28	20
		23	Giunivue Featuring Baby Hell Yeah <td>27</td> <td>20</td>	27	20
		24	Justin Timberlake Like I Love You <td>26</td> <td>31</td>	26	31
		25	Good Charlotte The Anthem <td>24</td> <td>0</td>	24	0
		26	TLC Damaged <td>22</td> <td>20</td>	22	20
		27	50 Cent Wanksta <td>22</td> <td>30</td>	22	30
		28	Avril Lavigne Losing Grip <td>18</td> <td>30</td>	18	30
		29	Puddle Of Mudd She Hates Me <td>15</td> <td>18</td>	15	18
		30	Jagged Edge With Nelly Where The Party <td>15</td> <td>18</td>	15	18
		31	Ludacris Featuring Shawnna What's Your F <td>14</td> <td>29</td>	14	29
		32	Stacie Orrico Stuck <td>12</td> <td>9</td>	12	9
		33	Linkin Park In The End <td>12</td> <td>30</td>	12	30
		34	JC Chasez Blowing Me Up (With Her Love) <td>11</td> <td>45</td>	11	45
		35	Good Charlotte Liveshies Of The Rich A <td>10</td> <td>2</td>	10	2
		36	Madonna American Life <td>9</td> <td>0</td>	9	0
		37	Nas I Can <td>9</td> <td>0</td>	9	0
		38	Field Mob Sick Of Being Lonely <td>9</td> <td>9</td>	9	9
		39	Blazin' Young (Holla Back) <td>9</td> <td>9</td>	9	9
		40	P. Diddy & Ginuwine Featurin I Need A G <td>7</td> <td>0</td>	7	0
AA			Good Charlotte The Anthem <td>24</td> <td>0</td>	24	0
AA			50 Cent Wanksta <td>19</td> <td>0</td>	19	0
AA			Avril Lavigne Losing Grip <td>18</td> <td>3</td>	18	3

WKKS Boston
VP/Pgm: Jack McCartney
APD/MD: Kid David Corey
Clear Channel 781-396-1430

TW	LW	1	3 Doors Down When I'm Gone	80	74
		2 <td>Kid Rock Featuring Sheryl Cr Picture <td>76 <td>77</td> </td></td>	Kid Rock Featuring Sheryl Cr Picture <td>76 <td>77</td> </td>	76 <td>77</td>	77
		3 <td>50 Cent In Da Club <td>75 <td>72</td> </td></td>	50 Cent In Da Club <td>75 <td>72</td> </td>	75 <td>72</td>	72
		4	Eminem Sing For The Moment <td>70</td> <td>63</td>	70	63
		5	Avril Lavigne I'm With You <td>69</td> <td>70</td>	69	70
		6	Justin Timberlake Rock Your Body <td>64</td> <td>48</td>	64	48
		7	L.A.T.U. All The Things She Said <td>49</td> <td>53</td>	49	53
		8	Jennifer Lopez Featuring LL All I Have <td>48</td> <td>57</td>	48	57
		9	Uncle Kracker Featuring Dobi Drift Away <td>43</td> <td>0</td>	43	0
		10	B2K & P. Diddy Bump, Bump, Bump <td>42</td> <td>36</td>	42	36
		11	John Mayer Your Body Is A Wonderland <td>38</td> <td>45</td>	38	45
		12	Wayne Wonder No Letting Go <td>37</td> <td>23</td>	37	23
		13	TLC Damaged <td>35</td> <td>32</td>	35	32
		14	Ja Rule Featuring Ashanti Mesmerize <td>32</td> <td>52</td>	32	52
		15	Puddle Of Mudd She Hates Me <td>31</td> <td>37</td>	31	37
		16	Justin Timberlake Cry Me A River <td>31</td> <td>42</td>	31	42
		17	No Doubt Running <td>30</td> <td>28</td>	30	28
		18	Daniel Bedingfield If You're Not The On <td>28</td> <td>31</td>	28	31
		19	Simple Plan I'd Do Anything <td>28</td> <td>33</td>	28	33
		20	Good Charlotte The Anthem <td>26</td> <td>31</td>	26	31
		21	Bowling For Soup Girl All The Bad Guys <td>26</td> <td>31</td>	26	31
		22	Aaliyah Miss You <td>24</td> <td>24</td>	24	24
		23	Missy "Misdemeanor" Elliott Gossip Fol <td>23</td> <td>20</td>	23	20
		24	Madonna American Life <td>22</td> <td>0</td>	22	0
		25	Amanda Perez Angel <td>22</td> <td>23</td>	22	23
		26	Eminem Lose Yourself <td>21</td> <td>29</td>	21	29
		27	R. Kelly Ignition <td>19</td> <td>12</td>	19	12
		28	David Corey How That I Love You <td>19</td> <td>19</td>	19	19
		29	Faith Hill Cry <td>18</td> <td>20</td>	18	20
		30	Nelly Hot In Herre <td>18</td> <td>15</td>	18	15
		31	Avril Lavigne Losing Grip <td>18</td> <td>16</td>	18	16
		32	Nivea Featuring Brian & Bran Don't Mess <td>18</td> <td>19</td>	18	19
		33	DJ Sammy & Yanou Featuring D Heaven <td>18</td> <td>19</td>	18	19
		34	Celine Dion		

ON YOUR DESK NOW!



TOP 40/AC

Featuring: BLUE MAN GROUP f/DAVE MATTHEWS "SING ALONG" Lava

- The All-American Rejects "Swing, Swing" DreamWorks/Doghouse
- The Androids "Do It With Madonna" Universal
- Boomkat "The Wreckoning" DreamWorks
- The Coral "Dreaming Of You" Columbia
- Electric Six "Danger! High Voltage" XL Recordings
- Fabolous f/Mike Shorey & Lil' Mo "Can't Let You Go" Desert Storm/Elektra
- Floetry "Say Yes" DreamWorks
- Dana Glover's performance of "Rain" on The Late Late Show With Craig Kilborn - DreamWorks
- Heather Headley "I Wish I Wasn't" RCA
- The Isley Brothers f/Ronald Isley A.K.A. Mr. Biggs "What Would You Do?" DreamWorks
- Jaheim "Put That Woman First" Warner Bros.
- Jay-Z "Excuse Me Miss" Roc-A-Fella/IDJMG
- Lil' Mo f/Fabolous "4 Ever" Elektra
- Linkin Park "Somewhere I Belong" Warner Bros.
- John Mayer "Why Georgia" Aware/Columbia
- Rhett Miller "Come Around" Elektra
- Jason Mraz "The Remedy (I Won't Worry)" Elektra
- Mudvayne "Not Falling" Epic
- Nas "I Can" Ill Will/Columbia
- Santana f/Musiq "Nothing At All" Arista
- Snoop Dogg f/Pharrell "Beautiful" Priority
- Sum 41 "The Hell Song" Island/IDJMG
- Theory Of A Deadman "Make Up Your Mind" 604 Records/Roadrunner/IDJMG
- Transplants "D.J. D.J." Epitaph
- The Troys "What Do You Do" Elektra
- Lucy Woodward "Dumb Girls" Atlantic

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WWW.AIRCOMPETITION.COM

MAINSTREAM TOP 40

FOR WEEK ENDING MARCH 30, 2003



Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER PLAYLISTS

Station	PD	MD	APD/MD	Clear Channel	Phone	Logo	Chart	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	AA	AA	AA
WMEG San Juan	PD: Raymond Torres	MD: Edwin Santiago	SBS	787-622-9700		Mega 106.9fm	TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	AA	AA	AA
WAKS Cleveland	PD: Dan Mason	APD/MD: Kasper		216-520-2600		95.5	TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	AA	AA	AA
KSLZ St. Louis	OM: Mike Wheeler	PD: Boomer		314-692-5108		7107	TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	AA	AA	AA
WKNS Charlotte	PD: John Reynolds	MD: Kelli Reynolds	Infinity	704-331-9510		93.1FM	TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	AA	AA	AA
WPST Trenton	Sr. VP/Pgm: Michelle Stevens	PD: Dave McKay	APD/MD: Chris Puorro	Nassau	609-419-0300	97.5PST	TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	AA	AA	AA
KHTS San Diego	Dir./FM Pgm: Jim Richards	PD: Diana Laird	APD/MD: Hitman Haze		619-291-9191	94.7	TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	AA	AA	AA
WKSS Hartford	PD: Rick Vaughn	MD: Jojo Brooks		860-723-6160		95.7	TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	AA	AA	AA
WBZZ Pittsburgh	VP Pgm: Keith Clark	APD/MD: Ryan Mill	AM: Adam Hapeman		412-920-9400	93.7	TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	AA	AA	AA
WNCI Columbus	RVP/MD: Jimmy Steele	APD/MD: Joe Kelly		614-430-9624		97.9	TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	AA	AA	AA

MAINSTREAM TOP 40

FOR WEEK ENDING MARCH 30, 2003



Songs posting gains in detections on with a percentage loss in detections equal to or better than the monitored down time percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 40/AIRPLAY

Table with columns for station, song, and detections. Includes entries like WAKS, WKRS, WKSC, etc.

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H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			*** NO. 1 ***					
1	1	19	I'M WITH YOU ARISTA	AVRIL LAVIGNE	3410	3420	22.149	1
2	2	20	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	3037	2987	17.086	2
3	4	9	UNWELL ATLANTIC	MATCHBOX TWENTY	2697	2534	16.492	3
4	3	19	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	2627	2702	13.902	7
			* GREATEST GAINER *					
5	6	11	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	2583	2321	15.974	4
6	5	35	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	2380	2386	14.975	5
7	8	18	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	2315	2207	14.314	6
8	7	28	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	2205	2318	13.126	8
9	9	12	CLOCKS CAPITOL	COLDPLAY	1979	1929	12.229	10
10	10	41	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1865	1944	12.714	9
11	11	28	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW	1809	1913	11.376	11
12	16	7	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ	1549	1451	8.867	14
13	14	17	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	1542	1615	9.617	12
14	12	10	DON'T DREAM ITS OVER SQUINT-CURB/REPRISE	SIXPENCE NONE THE RICHER	1538	1774	7.151	17
15	17	11	WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER	1468	1311	8.886	13
16	15	16	MISUNDERSTOOD ISLAND/IDJMG	BON JOVI	1456	1455	7.691	15
17	19	6	SYMPATHY WARNER BROS.	GOO GOO DOLLS	1303	1157	7.185	16
18	13	23	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS	1073	1706	4.789	19
			** AIRPOWER **					
19	23	3	PEACEKEEPER REPRISE	FLEETWOOD MAC	883	648	5.224	18
20	20	7	RUNNING INTERSCOPE	NO DOUBT	726	696	3.213	21
21	25	6	LIGHTS OUT CAPITOL	LISA MARIE PRESLEY	712	599	2.649	27
			* MOST AIRPLAY ADDS *					
22	30	2	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	675	437	2.828	24
23	26	5	IN THIS LIFE COLUMBIA	CHANTAL KREVIAZUK	614	551	2.492	32
24	24	9	I DROVE ALL NIGHT EPIC	CELINE DION	587	628	2.310	34
25	21	8	WHEN I SEE YOU EPIC	MACY GRAY	570	686	2.694	25
26	22	11	DUMB GIRLS ATLANTIC	LUCY WOODWARD	567	664	2.493	31
27	27	8	YOUR MISTAKE SIXTHMAN	SISTER HAZEL	532	501	2.860	23
28	28	3	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	528	500	3.781	20
29	34	2	HARDER TO BREATHE OCTONE/JRMG	MAROON 5	495	377	2.324	33
30	33	4	INNOCENCE ATLANTIC	HOOTIE & THE BLOWFISH	471	385	2.581	30
31	29	26	A SORTA FAIRYTALE EPIC	TORI AMOS	433	496	2.605	29
32	35	4	FEEL VIRGIN	ROBBIE WILLIAMS	403	364	1.473	37
33	36	17	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	348	338	1.730	36
34	31	24	EVERYTHING WIND-UP	STEREO FUSE	336	400	2.617	28
35	NEW		TAKE ME AWAY DREAMWORKS	LIFEHOUSE	292	261	0.756	-
36	37	25	I'M STILL HERE (JIM'S THEME) WALT DISNEY/HOLLYWOOD	JOHN RZEZNIK	287	304	3.169	22
37	40	2	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	285	262	0.758	-
38	32	7	BE MINE ATO/RCA/RMG	DAVID GRAY	281	395	0.629	-
39	NEW		GOT YOUR NAME ON IT CURB	FEEL	276	255	0.333	-
40	39	20	GREY STREET RCA/RMG	DAVE MATTHEWS BAND	230	270	1.825	35

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to the song appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ADULT TOP 40

NEW STATIONS

- EVANESCENCE FEATURING PAUL MCCOY** *Bring Me To Life (Wind-up)* **12**
KDMX, KFMB, KHM, KHTO, KQMB, KRSK, WMYX, WPT, WQAL, WRFY, WXMA, WZPL
Total Stations With Six Or More Detections: 33
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 16%, 7-12 27%, 12-6A 33%
- TRAIN** *Calling All Angels (Columbia)* **12**
KIMN, KMXB, KPEK, KZPT, KZZO, WBNS, WQAL, WTMX, WVRV, WWMX, WXMA, WZPL
Total Stations With Six Or More Detections: 12
TOTAL DETECTIONS BY DAYPART: 6-10 20%, 10-3 27%, 3-7 24%, 7-12 16%, 12-6A 13%
- MADONNA** *American Life (Maverick/Warner Bros.)* **10**
KEZR, KFMB, KFME, KHTO, KLLC, KMXB, WBMX, WKRQ, WMC, WQAL
Total Stations With Six Or More Detections: 10
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 13%, 3-7 20%, 7-12 30%, 12-6A 24%
- FLEETWOOD MAC** *Peacekeeper (Reprise)* **9**
KAMX, KBBY, WLNK, WNNK, WOMX, WTSS, WVOR, WVTI, WZPT
Total Stations With Six Or More Detections: 48
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 19%, 3-7 16%, 7-12 18%, 12-6A 36%
- MAROON 5** *Harder To Breathe (Octone/JRMG)* **6**
KALZ, KAMX, KSII, KSTZ, WMBZ, WRFY
Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 12%, 3-7 15%, 7-12 26%, 12-6A 41%

GREATEST GAINERS ADULT TOP 40

- UNCLE KRACKER FEATURING DOBIE GRAY** • *Drift Away (LAVA)* **+262**
WMYX +29, KFMB +28, WLNK +20, WMAD +20, WKZN +19, KTOZ +19, KHTO +19, WRMF +17, KKPX +16, WVOR +14
- EVANESCENCE FEATURING PAUL MCCOY** • *Bring Me To Life (WIND-UP)* **+238**
WZPL +26, KHTO +17, WMYX +16, WXMA +15, WZZZ +14, KFMB +14, KDMX +13, KHM +13, KLLC +11, KRSK +11
- FLEETWOOD MAC** • *Peacekeeper (REPRISE)* **+235**
WTSS +25, WOMX +23, KAMX +16, WKDD +15, WLNK +15, KBBY +13, WVTI +13, KQIS +12, WZPT +12, KSRZ +11
- MADONNA** • *American Life (MAVERICK/WARNER BROS.)* **+217**
KLLC +32, WQAL +25, KMXB +20, KEZR +17, WKRQ +17, WBMX +15, KFMB +11, KHTO +11, KFME +9, WMC +8
- MATCHBOX TWENTY** • *Unwell (ATLANTIC)* **+163**
KSTZ +26, WVTI +26, KFME +16, KLTG +13, WKTI +12, KPEK +11, WTSS +10, KSRZ +10, WMAD +9, WJLK +9

Monitor. RECURRENTS ADULT TOP 40

RANK	TITLE	DETECTIONS
	ARTIST (IMPRINT/PROMOTION LABEL)	TW LW
1	IN A LITTLE WHILE UNCLE KRACKER (LAVA)	1307 1408
2	COMPLICATED AVRIL LAVIGNE (ARISTA)	1231 1270
3	DISEASE MATCHBOX TWENTY (ATLANTIC)	1223 1259
4	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	1212 1241
5	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	1172 1289
6	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	1135 1109
7	ONE LAST BREATH CRED (WIND-UP)	1088 1076
8	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	1006 1009
9	WHERE ARE YOU GOING DAVE MATTHEWS BAND (RCA/RMG)	959 1008

RANK	TITLE	DETECTIONS
	ARTIST (IMPRINT/PROMOTION LABEL)	TW LW
10	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	946 980
11	NO SUCH THING JOHN MAYER (AWARE/COLUMBIA)	885 945
12	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	854 823
13	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	812 816
14	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	705 714
15	HERO CHAD KROEGER FEAT. JOSEY SCOTT (COLUMBIA/ROADRUNNER/IDJMG)	661 654
16	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	652 641
17	SUPERMAN (IT'S NOT EASY) FIVE FOR FIGHTING (AWARE/COLUMBIA)	583 555
18	THANK YOU DIDO (ARISTA)	537 571
19	WHEN IT'S OVER SUGAR RAY (LAVA/ATLANTIC)	533 539
20	HELLA GOOD NO DOUBT (INTERSCOPE)	526 535

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

FIND OUT NOW WHAT SONGS HAVE A FUTURE IN YOUR FORMAT!

AIRPLAY Monitor HitPredictor

DATA PROVIDED BY promosquad

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-29)

1. EMINEM, Sing For The Moment INTERSCOPE 102.5
2. ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 80.1
3. JUSTIN TIMBERLAKE, Rock Your Body AVE 77.2

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-24)

1. EMINEM, Sing For The Moment INTERSCOPE 101.5
2. ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 91.1
3. JUSTIN TIMBERLAKE, Rock Your Body AVE 82.6

AT-A-GLANCE ON PAGE 54

AIRPLAY MONITOR Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS #1 STAR 98.1 WPMX Los Angeles (PD/MD: Ivey/Patyk)

WPLJ New York* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

KYSR Los Angeles* PD: John Ivey APD/MD: Chris Patyk AMD: Skip Kelly Clear Channel 818-955-7000

WTMX Chicago* SM: Barry James PD: Mary Ellen Kachinske Bonneville 312-946-1019

WBMX Boston* PD: Greg Strassell APD/MD: Mike Mullany AMD: Erin O'Malley Infinity 617-779-2000

WRQX Washington, DC DM/PA: Kenny King MD: Carol Parker ABC/Disney 202-686-3100

KIOI San Francisco DM/PA: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013

WWZZ Washington, DC* PD: Mike Edwards APD/MD: Sean Sellers Bonneville 703-522-1041

KDMX Dallas* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029

KLLC San Francisco* PD: John Peake MD: Derek Madden Infinity 415-765-4000

KSTP Minneapolis PD: Leighton Peck MD: Jill Roen Hubbard 651-642-4141

KHMX Houston PD: Marc Sherman APD: Ryan O'Bryan Clear Channel 713-830-8000

WMMX Philadelphia* PD: Chris Ebbott MD: Amy Navarro Greater Media 610-771-0957

WDVD Detroit* Intern PD: Alex Teat MD: Ann Delisi ABC/Disney 313-871-3030

WQAL Cleveland PD: Allan Fev MD: Rebecca Wilde Infinity 216-696-6666

KPLZ Seattle OM: Rob Dunlop PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-223-5700

WMMX Cleveland PD: Dave Popovich MD: Jay Hudson Clear Channel 216-520-2600

KMPX Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577

WMMX Baltimore OM: Bill Pasha PD/MD: Steve Monz Infinity 410-825-5400

WOMX Orlando PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000

KYKY St. Louis VP/Pgm: Smokey Rivers MD: Greg Hewitt Infinity 314-531-0000

KALC Denver* APD/MD: Kozman Entercom 303-572-7000

WVRV St. Louis* PD: Marty Link MD: Jill Devine Bonneville 314-231-3699

WTIC Hartford* OM: Steve Salthay APD/MD: Jeanne Jersey Infinity 860-677-6700

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of defections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

JASON MRAZ 1549/98 The Remedy (I Won't Worry) (Elektra/EEG)

Total Stations: 77 Chart Move: 16-12 H (11), M (42), L (24) Airplay Adds: 5

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Jason Mraz.

JOHN MAYER 1468/157 Why Georgia (Aware/Columbia)

Total Stations: 69 Chart Move: 17-15 H (17), M (30), L (22) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for John Mayer.

BON JOVI 1456/1 Misunderstood (Island/IDJMG)

Total Stations: 67 Chart Move: 15-16 H (18), M (28), L (21) Airplay Adds: 0

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Bon Jovi.

GOO GOO DOLLS 1303/146 Sympathy (Warner Bros.)

Total Stations: 67 Chart Move: 19-17 H (12), M (35), L (20) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Goo Goo Dolls.

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for various artists.

AIRPOWER

Total Detections/Gain

FLEETWOOD MAC 883/235 Peacekeeper (Reprise)

Total Stations: 56 Chart Move: 23-19 H (4), M (28), L (24) Airplay Adds: 9

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Fleetwood Mac.

NO AIRPLAY LEADER

AIRPOWER BOUND

Total Detections/Gain

NO DOUBT 726/30 Running (Interscope)

Total Stations: 50 Chart Move: 20-20 Heavy (6) KFMB, KIZS, KKPN, KSRZ, KYSR, WTSS Medium (16), Light (28)

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for No Doubt.

LISA MARIE PRESLEY 712/113 Lights Out (Capitol)

Total Stations: 46 Chart Move: 25-21 Heavy (3) KAMX, WMC, WTSS Medium (20), Light (23) Airplay Adds: 3 KBBY, KYKY, WMYX

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Lisa Marie Presley.

CHANTAL KREVIUZUK 614/63 In This Life (Columbia)

Total Stations: 43 Chart Move: 26-23 Heavy (5) KALC, KPKN, KMXB, KZPT, WMBZ Medium (13), Light (25) Airplay Adds: 3 KBBY, WLNK, WRFM

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Chantal Kreviazuk.

NORAH JONES 528/28 Come Away With Me (Blue Note/Virgin)

Total Stations: 38 Chart Move: 28-28 Heavy (3) KIMN, KIOI, KLLC Medium (11), Light (24) Airplay Adds: 2 KSTR, WTMX

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Norah Jones.

MAROON 5 495/118 Harder To Breathe (Octone/JRMG)

Total Stations: 31 Chart Move: 34-29 Heavy (2) WTMX, WZPL Medium (12), Light (17) Airplay Adds: 6 KALZ, KAMX, KSII, KSTZ, WMBZ, WRFY

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Maroon 5.

HOOTIE & THE BLOWFISH 471/86 Innocence (Atlantic)

Total Stations: 39 Chart Move: 33-30 Heavy (2) KSTR, WTIC Medium (11), Light (26) Airplay Adds: 4 KLTG, WBNS, WKTI, WRFM

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Hootie & the Blowfish.

ROBBIE WILLIAMS 403/39 Feel (Virgin)

Total Stations: 33 Chart Move: 35-32 Heavy (0) Medium (13), Light (20)

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Robbie Williams.

PUDDLE OF MUDD 348/10 She Hates Me (Flawless/Geffen/Interscope)

Total Stations: 19 Chart Move: 36-33 Heavy (6) KALC, KIZS, KMXB, WBNS, WSSR, WZPL Medium (1), Light (12)

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Puddle of Mudd.

LIFEHOUSE 292/31 Take Me Away (DreamWorks)

Total Stations: 27 Chart Move: Debut 35 Heavy (0) Medium (10), Light (17) Airplay Adds: 4 KBBY, KLTG, WPTE, WVRV

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Lifehouse.

THEORY OF A DEADMAN 285/23 Make Up Your Mind (604/Roadrunner/IDJMG)

Total Stations: 22 Chart Move: 40-37 Heavy (1) WSSR Medium (8), Light (13) Airplay Adds: 4 KALC, WBMX, WRVE, WTMX

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Theory of a Deadman.

FEEL 276/21 Got Your Name On It (Curb)

Total Stations: 27 Chart Move: Debut 39 Heavy (0) Medium (4), Light (23)

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Feel.

LISA MARIE PRESLEY 712/113 Lights Out (Capitol)

Total Stations: 46 Chart Move: 25-21 Heavy (3) KAMX, WMC, WTSS Medium (20), Light (23) Airplay Adds: 3 KBBY, KYKY, WMYX

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Lisa Marie Presley.

TORI AMOS 194/35 Taxi Ride (Epic)

Total Stations: 17 Chart Move: 28-28 Heavy (1) KALC Medium (3), Light (13) Airplay Adds: 2 KQIS, WINK

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Tori Amos.

RED HOT CHILI PEPPERS 188/25 Can't Stop (Warner Bros.)

Total Stations: 14 Chart Move: 34-29 Heavy (1) WMBZ Medium (5), Light (8)

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Red Hot Chili Peppers.

DANA GLOVER 174/78 Rain (DreamWorks)

Total Stations: 17 Chart Move: 33-30 Heavy (0) Medium (4), Light (13) Airplay Adds: 5 KFBZ, KURB, WJLK, WLNK, WTSS

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Dana Glover.

DANIEL BEDINGFIELD 170/29 If You're Not The One (Island/IDJMG)

Total Stations: 14 Chart Move: 35-32 Heavy (1) KSII Medium (3), Light (10) Airplay Adds: 1 KBBY

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Daniel Bedingfield.

RED HOT CHILI PEPPERS 163/21 The Zephyr Song (Warner Bros.)

Total Stations: 11 Chart Move: 36-33 Heavy (3) KSTZ, KYIS, WBNS Medium (2), Light (6)

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Red Hot Chili Peppers.

★ TRAIN 150/150 Calling All Angels (Columbia)

Total Stations: 24 Chart Move: Debut 35 Heavy (0) Medium (1), Light (23) Airplay Adds: 12 KIMN, KMXB, KPEK, KZPT, KZZO, WBNS, WQAL, WTMX, WVRV, WWMX, WXMA, WZPL

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Train.

FRANKY PEREZ 150/73 Something Crazy (Lava)

Total Stations: 17 Chart Move: 37-34 Heavy (0) Medium (3), Light (14) Airplay Adds: 5 KIZS, KLLY, WBNS, WCDA, WMC

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Franky Perez.

THIRD EYE BLIND 142/46 Blinded (When I See You) (Elektra/EEG)

Total Stations: 11 Chart Move: 40-37 Heavy (0) Medium (6), Light (5) Airplay Adds: 1 KEZR

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Third Eye Blind.

SANTANA FEATURING CHAD KROEGER 131/23 Why Don't You & I (Arista)

Total Stations: 4 Chart Move: 40-37 Heavy (3) KFMB, KPEK, KRSK Medium (0), Light (1)

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Santana.

TITIYO 81/1 Come Along (Lava)

Total Stations: 4 Chart Move: 28-28 Heavy (2) KRSK, WTSS Medium (0), Light (2)

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Titiyo.

RACHEL FARRIS 56/3 I'm Not The Girl (Big3)

Total Stations: 10 Chart Move: 34-29 Heavy (0) Medium (0), Light (10) Airplay Adds: 1 KLLY

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Rachel Farris.

STACIE ORRICO 55/19 Stuck (Forefront/Virgin)

Total Stations: 5 Chart Move: 33-30 Heavy (0) Medium (2), Light (3) Airplay Adds: 1 WENS

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Stacie Orrico.

CRAIG DAVID 42/3 Hidden Agenda (Wildstar/Atlantic)

Total Stations: 1 Chart Move: 35-32 Heavy (1) KSII Medium (0), Light (0)

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Craig David.

★ SOFIA LOELL 41/6 Utopia (Curb)

Total Stations: 7 Chart Move: 36-33 Heavy (0) Medium (0), Light (7) Airplay Adds: 4 KKPN, KLLY, WKRO, WSNE

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Sofia Loell.

★ CATHERINE ZETA-JONES 39/10 And All That Jazz (Epic)

Total Stations: 10 Chart Move: 37-34 Heavy (0) Medium (0), Light (10) Airplay Adds: 2 KYKY, WMYX

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Catherine Zeta-Jones.

GOOD CHARLOTTE 35/7 The Anthem (Daylight/Epic)

Total Stations: 3 Chart Move: 40-37 Heavy (0) Medium (1), Light (2) Airplay Adds: 1 KEZR

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Good Charlotte.

ALICE PEACOCK 32/11 Bliss (Columbia)

Total Stations: 1 Chart Move: 40-37 Heavy (1) WTMX Medium (0), Light (0)

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Alice Peacock.

★ SOUTHF M 30/30 Dear Claudia (Brando/MCA)

Total Stations: 2 Chart Move: 40-37 Heavy (0) Medium (1), Light (1) Airplay Adds: 1 WSSR

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for South M.

SUGARCULT 30/1 Pretty Girl (The Way) (Ultimat/Artemis)

Total Stations: 1 Chart Move: 40-37 Heavy (1) KALZ Medium (0), Light (0)

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Sugarcult.

★ CHRISTINA AGUILERA 26/9 Fighter (RCA/RMG)

Total Stations: 2 Chart Move: 40-37 Heavy (0) Medium (1), Light (1) Airplay Adds: 1 KSII

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Christina Aguilera.

★ UNIVERSAL HONEY 26/12 Invincible (Qwest)

Total Stations: 1 Chart Move: 40-37 Heavy (0) Medium (1), Light (0)

Table with columns: Station, LW, 2W, 3W, ID, showing station performance for Universal Honey.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ NO. 1 ★ ★ ★								
1	1	27	THE GAME OF LOVE ARISTA 2 weeks at No. 1	SANTANA FEATURING MICHELLE BRANCH	1818	1754	20.024	1
2	2	16	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	1779	1745	16.470	3
3	4	28	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	1608	1567	17.262	2
4	5	31	CRY WARNER BROS.	FAITH HILL	1593	1506	14.262	4
5	3	50	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	1441	1573	13.901	5
6	6	33	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1231	1277	13.731	6
7	9	11	I DROVE ALL NIGHT EPIC	CELINE DION	1197	1091	12.900	7
8	8	23	FOREVER FOR YOU U-WATCH	DARYL HALL JOHN OATES	1130	1145	7.302	12
9	7	48	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	1075	1148	11.065	8
10	12	10	YOU'RE STILL YOU 143/REPRISE	JOSH GROBAN	985	892	5.139	19
11	10	79	HERO INTERSCOPE	ENRIQUE IGLESIAS	939	993	9.294	9
12	13	73	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA	FIVE FOR FIGHTING	846	881	9.150	10
13	14	7	TRY IT ON MY OWN ARISTA	WHITNEY HOUSTON	794	855	6.878	15
14	15	28	A MOMENT LIKE THIS RCA/RMG	KELLY CLARKSON	785	847	7.089	13
15	16	6	DON'T DREAM IT'S OVER SQUINT-CURB/REPRISE	SIXPENCE NONE THE RICHER	694	677	4.775	21
16	17	3	PEACEKEEPER REPRISE	FLEETWOOD MAC	631	551	4.208	23
17	11	23	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS	609	957	5.482	18
★ ★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★ ★								
18	23	5	COME WITH ME (LULLABY) ATLANTIC	PHIL COLLINS	597	448	6.059	16
19	18	17	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	552	531	6.906	14
20	20	10	THINKING OVER DREAMWORKS	DANA GLOVER	522	484	2.149	30
21	19	22	I'M GONNA GETCHA GOOD! MERCURY/IDJMG	SHANIA TWAIN	464	488	3.444	24
22	24	13	BABIES REFUGEE/UNIVERSAL SOUTH	REGIE HAMM	459	410	1.707	-
23	21	10	I'M WITH YOU ARISTA	AVRIL LAVIGNE	455	475	4.781	20
24	22	20	THESE FOOLISH THINGS J/RMG	ROD STEWART	439	469	2.889	26
25	25	8	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	412	401	5.582	17
26	26	4	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	393	350	7.675	11
27	28	6	INNOCENCE ATLANTIC	HOOTIE & THE BLOWFISH	332	273	1.452	-
28	27	5	SEPTEMBER GRASS COLUMBIA	JAMES TAYLOR	329	323	4.424	22
29	29	4	TIME OF OUR LIVES CAPITOL	BONNIE RAITT	250	236	1.295	-
30	30	4	NO SIGN OF IT CURB	NATALIE GRANT	210	192	0.633	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS

PHIL COLLINS <i>Come With Me (Lullaby)</i> (Atlantic)	10
KMGA, KTSM, KWAV, WARM, WJXB, WMAG, WOOD, WSHH, WSLQ, WTFM	
Total Stations With Six Or More Detections: 44	
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 10%, 7-12 39%, 12-6A 32%	
BRIAN MCKNIGHT <i>Shoulda, Woulda, Coulda</i> (Motown/UMRG)	10
KISC, KRTR, KTDY, KTSM, KXLY, WAHR, WASH, WDOK, WMJX, WTCB	
Total Stations With Six Or More Detections: 13	
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 9%, 3-7 4%, 7-12 13%, 12-6A 70%	
FLEETWOOD MAC <i>Peacekeeper (Reprise)</i>	8
KRTR, KSSK, WAHR, WLIF, WMXC, WOOD, WRSN, WSUY	
Total Stations With Six Or More Detections: 49	
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 18%, 3-7 17%, 7-12 8%, 12-6A 45%	
FAITH HILL <i>One</i> (Warner Bros.)	5
KSFI, WASH, WBBQ, WDEF, WHUD	
Total Stations With Six Or More Detections: 6	
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 14%, 3-7 18%, 7-12 17%, 12-6A 39%	
DANA GLOVER <i>Thinking Over</i> (DreamWorks)	4
KGBX, WAHR, WMYI, WVAF	
Total Stations With Six Or More Detections: 44	
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 9%, 3-7 7%, 7-12 27%, 12-6A 52%	

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

PHIL COLLINS • <i>Come With Me (Lullaby)</i> (ATLANTIC)	+149
WMTX +16, KRBB +12, WJXB +8, WMAG +7, KKCW +6, WTFM +6, WLTJ +4, WHUD +3, WTPI +3, WNIC +3	
CELINE DION • <i>I Drove All Night</i> (EPIC)	+106
KLSY +12, KBEE +11, KEFM +11, WOBN +10, WGSY +9, KMGA +9, WTCB +8, WARM +7, WRVF +7, KSSK +7	
JOSH GROBAN • <i>You're Still You (143/REPRISE)</i>	+93
KGBX -7, KESZ +7, KRBB +7, KXLY +6, KTDY +6, KUDL +5, KMXZ +4, WAHR +4, WBBQ +4, WJBR +4	
FLEETWOOD MAC • <i>Peacekeeper (REPRISE)</i>	+80
WOOD +11, KISC +9, WAHR +7, WMXC +7, KTDY +5, KSSK +5, KKL +4, WDOK +4, KEFM +4, WLIF +4	
FAITH HILL • <i>One</i> (WARNER BROS.)	+75
WDEF +19, WHUD +13, KSFI +9, WASH +6, WBBQ +6, WAL +4, WSLQ +4, WLTW +3, WJBR +2, WMYI +2	

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE/ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	631	561
11	FOLLOW ME UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	606	598
12	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	593	565
13	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	569	539
14	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	565	532
15	BREATHE FAITH HILL (WARNER BROS.)	555	642
16	NO SUCH THING JOHN MAYER (AWARE/COLUMBIA)	543	568
17	EVERY BREATH YOU TAKE THE POLICE (A&M/INTERSCOPE)	533	502
18	YOU'LL BE IN MY HEART PHIL COLLINS (WALT DISNEY/HOLLYWOOD)	524	493
19	I WILL REMEMBER YOU SARAH MCLACHLAN (ARISTA)	517	444
20	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS.)	504	493
1	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	853	757
2	IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC)	825	863
3	THANK YOU DIDO (ARISTA)	765	675
4	I'M ALREADY THERE LONESTAR (BNA)	740	803
5	ONLY TIME ENYA (REPRISE)	712	681
6	A NEW DAY HAS COME CELINE DION (EPIC)	692	672
7	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	685	674
8	CRUISIN' HUEY LEWIS & GWYNETH PALTROW (HOLLYWOOD)	662	605
9	COMPLICATED AVRIL LAVIGNE (ARISTA)	650	638

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

DEBUT ARTIST PLANNING PACKAGE

artist development
whoop-ass.

Call for details...

JEFF SOMERSTEIN

Phone: (646) 654-4710 Fax: (646) 654-4797 jsomerstein@airplaymonitor.com



AIRPLAY LEADERBOARD

Table with 2 columns: Rank, Station/Artist. #1: 106.7 Litefm, WLTW New York, NY. #2: KKLK, Phoenix, AZ. #3: KVLV, McAllen, Texas. #4: KRWM, Seattle, WA. #5: WHOM, Portland, ME.

WLTW New York
OM: Jim Ryan
APD: Bridget Sullivan
Clear Channel 212-603-4600

106.7
Litefm

KOST Los Angeles
Stn. Mgr.: Jhani Kaye
APD/MD: Stella Schwartz
Clear Channel 818-546-1043

KOST
103.5FM

KBIG Los Angeles
PD: Jhani Kaye
APD/MD: Robert Archer
Clear Channel 818-546-1043

KBIG
102.3

WLIT Chicago
VP/Pgm: Bob Kaake
Clear Channel 312-329-9002

93.9
WLIT

WBEB Philadelphia
PD/MD: Chris Conley
WEAZ Radio 610-667-8400

WBEB
101

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Add (AA) denotes songs with 6 or more detections at station for first time this week.

WMTX Boston
VP/Pgm: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence
Greater Media 617-822-9600

WNIC Detroit
RVP/Pgm: Darren Davis
Clear Channel 248-324-5800

100.3
WNIC

WASH Washington, DC
PD: Steve Allan
Clear Channel 301-984-9710

97.1
WASH

KVIL Dallas
VP/Pgm: Kurt Johnson
Infinity 214-691-1037

103.7
KVIL

WMGC Detroit
OM: Bill Fries
PO: Jim Harper
MD: Jon Ray
Greater Media 248-414-5600

105.1
WMGC

WMGF Orlando
PD: Ken Payne
APD: Brenda Matthews
MD: Miles Chrisinger
Clear Channel 407-916-7790

107.1
WMGF

KESZ Phoenix
PD: Shaun Holly
MD: Craig Jackson
Clear Channel 480-966-6236

KOSI Denver
PD: Mark Edwards
APD: Steve Hamilton
Entercom 303-696-1714

101
KOSI

KEZK St. Louis
VP/Pgm: Smokey Rivers
APD: Bob London
MD: Jim Doyle
Infinity 314-531-0000

102.5
KEZK

WDOK Cleveland
PD: Scott Miller
MD: Ted Kowalski
Infinity 216-696-0123

102.1
WDOK

WLTE Minneapolis
PD/MD: Gary Nolan
Infinity 612-339-1029

107.1
WLTE

WALK Long Island
PD: Rob Miller
Clear Channel 631-475-5200

107.5
WALK

WLIF Baltimore
OM: Bill Pasha
APD: Steve Barrett
MD: Ken Merson
Infinity 410-823-1570

WHUD Poughkeepsie
PD: Steve Petrone
MD: Tom Furci
Pamall 845-838-6000

100.5
WHUD

WRCH Hartford
PD: Allan Camp
MD: Joe Hann
Infinity 860-677-6700

100.5
WRCH

WRAL Raleigh
OM: Joe Wade Formicola
MD: Jim Kelly
WRAL, Inc 919-890-6101

101
WRAL

WSHH Pittsburgh
PD: Ron Antill
Renda 412-875-9500

99.7
WSHH

KRWM Seattle
PD: Tony Coles
MD: Laura Dana
Sandusky 425-373-5545

106.9
KRWM

KSFI Salt Lake City
OM: Alan Hague
APD/MD: Lance Ballance
Simmons 801-524-2600

KKLT Phoenix
PD/MD: Joel Grey
Emmis 602-274-6200

98.7
KKLT

WMTX Tampa
PD: Tony Florentino
APD/MD: Bobby Rich
Clear Channel 813-839-9393

100.7
WMTX

WRRM Cincinnati
PD: T.J. Holland
APD: Ted Morro
Susquehanna 513-241-9898

98.5
WRRM

WEAT West Palm Beach
PD: Rick Shackley
MD: Chad Perry
Infinity 561-686-9505

104.5
WEAT

WSNY Columbus
PD: Chuck Knight
MD: Steve Cherry
Saga 614-451-2191

95
WSNY

TOP 10 BOUND

JOHN MAYER 552/21
Your Body Is A Wonderland (Aware/Columbia)

Table with columns: Station, LW, LWZ, ZW, ID, and song/album info for John Mayer.

AIRPOWER

PHIL COLLINS 597/149
Come With Me (Lullaby) (Atlantic)

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)

KRWM - Seattle, WA
PD: Tony Coles
MD: Laura Dane
Date: 03/23/03

Total Stations: 74
H (3), M (6), L (65)

Table with columns: Station, LW, LWZ, ZW, ID, and song/album info for Phil Collins.

AIRPOWER BOUND

SIXPENCE NONE THE RICHER 694/17
Don't Dream It's Over (Squint-Curb/Reprise)

Total Stations: 66
H (4), M (16), L (46)

Table with columns: Station, LW, LWZ, ZW, ID, and song/album info for Sixpence None the Richer.

Table with columns: Station, LW, LWZ, ZW, ID, and song/album info for Fleetwood Mac.

FLEETWOOD MAC 631/80
Peacekeeper (Reprise)

Total Stations: 71
H (2), M (13), L (56)

Table with columns: Station, LW, LWZ, ZW, ID, and song/album info for Dana Glover.

DANA GLOVER 522/38
Thinking Over (DreamWorks)

Total Stations: 76
H (2), M (5), L (69)

Table with columns: Station, LW, LWZ, ZW, ID, and song/album info for Regie Hamm.

REGIE HAMM 459/49
Babies (Refugee/Universal South)

Total Stations: 67
H (0), M (6), L (61)

Table with columns: Station, LW, LWZ, ZW, ID, and song/album info for Regie Hamm.

KID ROCK FEAT. SHERYL CROW 412/11
Picture (Lava/Atlantic)

Total Stations: 39
H (7), M (9), L (23)

Table with columns: Station, LW, LWZ, ZW, ID, and song/album info for Kid Rock.

UNCLE KRACKER FEAT. DOBIE GRAY 393/43
Drift Away (Lava)

Total Stations: 42
H (7), M (7), L (28)

Table with columns: Station, LW, LWZ, ZW, ID, and song/album info for Uncle Kracker.

HOOTIE & THE BLOWFISH 332/59
Innocence (Atlantic)

Total Stations: 45
H (2), M (6), L (37)

Table with columns: Station, LW, LWZ, ZW, ID, and song/album info for Hootie & the Blowfish.

JAMES TAYLOR 329/6
September Grass (Columbia)

Total Stations: 41
H (0), M (4), L (37)

Table with columns: Station, LW, LWZ, ZW, ID, and song/album info for James Taylor.

BONNIE RAITT 250/14
Time Of Our Lives (Capitol)

Total Stations: 32
H (1), M (4), L (27)

Table with columns: Station, LW, LWZ, ZW, ID, and song/album info for Bonnie Raitt.

NATALIE GRANT 210/18
No Sign Of It (Curb)

Total Stations: 31
H (0), M (3), L (28)

Table with columns: Station, LW, LWZ, ZW, ID, and song/album info for Natalie Grant.

CHARLOTTE CHURCH DUET WITH JOSH GROBAN 28/0
The Prayer (Columbia)

Total Stations: 18
H (0), M (0), L (18)

Table with columns: Station, LW, LWZ, ZW, ID, and song/album info for Charlotte Church.

BRIAN MCKNIGHT 159/52
Shoulda, Woulda, Coulda (Motown/UMRG)

Total Stations: 27
H (0), M (2), L (25)

Table with columns: Station, LW, LWZ, ZW, ID, and song/album info for Brian McKnight.

COUNTING CROWS FEAT. VANESSA CARLTON 133/25
Big Yellow Taxi (Geffen/Interscope)

Total Stations: 10
H (0), M (4), L (6)

Table with columns: Station, LW, LWZ, ZW, ID, and song/album info for Counting Crows.

ISRAEL KAMAKAWWO'OLE 58/45
Somewhere Over The Rainbow/What A Wonderful World (Big Boy/Mountain Apple Company)

Total Stations: 50
H (0), M (0), L (50)

Table with columns: Station, LW, LWZ, ZW, ID, and song/album info for Israel Kamakawiwo'ole.

JUSTIN TIMBERLAKE 42/8
Cry Me A River (Jive)

Total Stations: 1
H (1), M (1), L (0)

Table with columns: Station, LW, LWZ, ZW, ID, and song/album info for Justin Timberlake.

Laura Pausini 35/13
If That's Love (Atlantic)

Total Stations: 11
H (0), M (0), L (11)

Table with columns: Station, LW, LWZ, ZW, ID, and song/album info for Laura Pausini.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

CHART BOUND

Total Detections/Gain

Table with columns: Station, LW, LWZ, ZW, ID, and song/album info for chart-bound songs.

TOP 40/AC

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	11	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 CENT	3296	3421	29.086	1
(2)	2	9	IGNITION JIVE	R. KELLY	2983	2803	26.676	2
(3)	7	7	GET BUSY VP/ATLANTIC	SEAN PAUL	2107	1835	17.352	3
(4)	6	8	CANT LET YOU GO DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING MIKE SHOREY & LIL' MO	2010	1837	13.992	7
(5)	10	10	HELL YEAH EPIC	GINUWINE FEATURING BABY	1873	1659	12.560	12
6	3	16	MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI	1827	2053	14.674	6
(7)	9	11	BEAUTIFUL DOGG/STYLE/PRIORITY/CAPITOL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON	1811	1710	13.717	8
(8)	13	6	I KNOW WHAT YOU WANT JIVE/ARCA/IMPACT	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLPMODE SQUAD	1756	1524	14.835	5
9	5	15	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	1716	1896	13.455	9
10	4	17	ALL I HAVE EPIC	JENNIFER LOPEZ FEATURING LL COOL J	1630	2013	15.375	4
			★★ AIRPOWER ★★					
(11)	18	8	THE JUMP OFF QUEEN BEE/ATLANTIC	LIL' KIM FEATURING MR. CHEEKS	1522	1297	8.743	19
12	12	20	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	1491	1584	11.672	15
(13)	16	7	I CAN ILL WILL/COLUMBIA	NAS	1480	1339	12.289	13
14	11	12	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 CENT	1479	1646	13.147	10
15	8	16	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING LUDACRIS	1467	1733	12.575	11
(16)	17	5	DON'T WANNA TRY COLUMBIA	FRANKIE J.	1370	1326	12.265	14
17	14	8	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	1362	1416	9.536	18
(18)	19	6	GIRLFRIEND T.U.G./EPIC	B2K	1350	1295	8.325	22
			★★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★★					
(19)	38	2	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	1113	548	10.710	16
20	15	13	SUPERMAN WEB/AFTERMATH/INTERSCOPE	EMINEM	1096	1372	8.708	20
(21)	29	2	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	1017	693	8.270	23
(22)	27	3	SING FOR THE MOMENT WEB/AFTERMATH/INTERSCOPE	EMINEM	970	718	8.245	24
23	21	20	BUMP, BUMP, BUMP T.U.G./EPIC	B2K & P. DIDDY	928	1098	9.790	17
24	20	11	SICK OF BEING LONELY MCA	FIELD MOB	888	1099	6.736	26
(25)	25	6	X GON' GIVE IT TO YA BLOODLINE/DEF JAM/IDJMG	DMX	868	752	8.450	21
(26)	28	3	PIMP JUICE FO' REEL/UNIVERSAL/UMRG	NELLY	841	701	5.131	31
(27)	30	4	ROLL WIT M.V.P. M.V.P./ARTISTDIRECT	STAGGA LEE	813	656	4.060	39
(28)	24	6	STILL BALLIN' AMARU/DEATH ROW/INTERSCOPE	2PAC FEATURING TRICK DADDY	785	754	5.487	30
29	22	16	B R RIGHT SLIP-N-SLIDE/ATLANTIC	TRINA FEATURING LUDACRIS	735	793	5.668	28
30	26	4	THAT GIRL T.U.G./A&M/INTERSCOPE	MARQUES HOUSTON	665	742	3.274	-
31	23	22	AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	643	767	3.770	-
32	32	7	ALL THE THINGS SHE SAID INTERSCOPE	T.A.T.U.	547	616	3.387	-
33	33	26	ANGEL UNIVERSAL/POWERHOUSE/UMRG	AMANDA PEREZ	537	601	5.600	29
34	37	3	DAMAGED ARISTA	TLC	533	556	4.053	40
35	36	23	DO THAT... CASH MONEY/UNIVERSAL/UMRG	BABY FEATURING P. DIDDY	524	572	4.484	36
36	35	24	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	515	591	4.793	33
37	31	17	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	507	623	4.814	32
38	39	20	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	490	519	8.132	25
39	RE-ENTRY		THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE	2PAC	477	488	3.657	-
40	34	26	TELL ME (WHAT'S GOIN' ON) ARTISTDIRECT	SMILEZ & SOUTHSTAR	454	599	3.602	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds RHYTHMIC TOP 40

NEW STATIONS

50 CENT FEATURING NATE DOGG 21 Questions (Shady/Aftermath/Interscope) **16**
CKEY, KBOS, KDON, KGGI, KHTE, KKKX, KLUC, KOHT, KPRR, KQBT, KQCH, KSFM, KXMG, KYLZ, KZZP, WRED

Total Stations With Six Or More Detections: 34
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 19%, 7-12 26%, 12-6A 26%

EMINEM Sing For The Moment (Web/Aftermath/Interscope) **9**
KDGS, KISV, KKWD, KQCH, KSFM, KXME, KYLD, KYLZ, WBTT

Total Stations With Six Or More Detections: 32
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 18%, 3-7 17%, 7-12 21%, 12-6A 31%

MADONNA American Life (Maverick/Warner Bros.) **7**
KCJZ, KXMG, WBBM, WKTU, WPYM, WPYO, WQSX

Total Stations With Six Or More Detections: 7
TOTAL DETECTIONS BY DAYPART: 6-10 19%, 10-3 24%, 3-7 19%, 7-12 18%, 12-6A 20%

NELLY Pimp Juice (Fo' Reel/Universal/UMRG) **5**
KSEQ, KXJM, KXMG, WLLD, WVKX

Total Stations With Six Or More Detections: 31
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 16%, 3-7 15%, 7-12 24%, 12-6A 34%

BONE THUGS-N-HARMONY Home (Ruthless/Epic) **5**
KHTE, KQBT, KXJM, WBTT, WRVZ

Total Stations With Six Or More Detections: 17
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 20%, 7-12 18%, 12-6A 41%

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

50 CENT FEATURING NATE DOGG • 21 Questions (SHADY/AFTERMATH/INTERSCOPE) **+565**
KSEQ +36, KYLD +31, KXJM +31, KYLZ +31, KSFM +30, WXIS +27, WRED +26, WVKX +24, KUBE +22, KDGS +21

JUSTIN TIMBERLAKE • Rock Your Body (JIVE) **+324**
KZZP +28, WXIS +27, KBOS +23, KSFM +22, WVKX +20, CKEY +16, WRVZ +16, KSPW +15, WRED +15, KYLZ +15

SEAN PAUL • Get Busy (VP/ATLANTIC) **+272**
KKWD +46, KPRR +39, WBBM +38, KYLD +26, KXJM +23, KZFM +21, WXIS +16, WBTT +14, WVKX +13, WBTS +12

EMINEM • Sing For The Moment (WEB/AFTERMATH/INTERSCOPE) **+252**
WBBM +53, WHZT +30, KYLZ +30, KZFM +20, KDGS +20, KYLD +16, KPRR +15, WXIS +13, KBOS +13, KSFM +11

MADONNA • American Life (MAVERICK/WARNER BROS.) **+250**
WPYM +87, KCJZ +57, KXMG +37, WQSX +24, WPYO +22, WKTU +7, WBBM +6, KDDB +3, KLUC +2, KDGS +1

Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	DON'T MESS WITH MY MAN NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	487	541
2	WORK IT MISSY 'MISDEMEANOR' ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	484	465
3	LOSE YOURSELF EMINEM (SHADY/INTERSCOPE)	408	386
4	DILEMMA NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	388	436
5	HOT IN HERRE NELLY (FO' REEL/UNIVERSAL/UMRG)	375	408
6	HEY MA CAM RON (ROC-A-FELLA/DEF JAM/IDJMG)	348	331
7	WHEN THE LAST TIME CLIPSE (STAR TRAK/ARISTA)	328	374
8	BABY ASHANTI (MURDER INC./AJM/IDJMG)	252	274
9	STILL FLY BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	247	277
10	MOVE B***H LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	240	259

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
11	FOOLISH ASHANTI (MURDER INC./AJM/IDJMG)	233	231
12	WHAT'S LUV? FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	220	244
13	GOTTA GET THRU THIS DANIEL BEDINGFIELD (ISLAND/IDJMG)	217	226
14	I NEED A GIRL (PART TWO) P. DIDDY & GINUWINE (BAD BOY/ARISTA)	213	233
15	NOTHIN' N.O.R.E. (DEF JAM/IDJMG)	212	232
16	JENNY FROM THE BLOCK JENNIFER LOPEZ (EPIC)	203	254
17	HEAVEN DJ SAMMY YANOU FEAT. DO (ROBBINS)	187	201
18	OH BOY CAM RON FEAT. JUELZ SANTANA (ROC-A-FELLA/DEF JAM/IDJMG)	184	196
19	GANGSTA LOVIN' EVE FEAT. ALICIA KEYS (RUFF RYDERS/INTERSCOPE)	180	188
20	SINGLE FOR THE REST OF MY LIFE ISYSS (ARISTA)	172	205

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

THE MOST PLAYLISTS EVERY WEEK!

AIRPLAY
Monitor

RHYTHMIC TOP 40 POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WPOW Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 5

- #2 WWKX, Providence, RI (PD: DJ Buck) 5
#3 WBBM, Chicago, IL (PD/MD: Cavanah/Bradley) 4
#4 WLLD, Tampa, FL (PD/MD: Orlando/Beata) 4
#5 WHZT, Greenville, SC (PD/MD: Fisher/Murph Dog) 4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WKTV New York PD: Frankie Blue APD/MD: Jeff Z MC: Skyy Walker Clear Channel 201-420-3700

Table with 2 columns: Rank and Song/Artist. Top songs include Reina No One's Gonna Change You, Christina Aguilera Beautiful, Widespread Don't Want U, etc.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

Table with 2 columns: Rank and Song/Artist. Top songs include 50 Cent In Da Club, DMX Gon' Give It To Ya, Busta Rhymes & Mariah Carey I Know Who, etc.

KYLD San Francisco OM: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949

Table with 2 columns: Rank and Song/Artist. Top songs include Snoop Dogg Featuring Pharrell Beautiful, 2Pac Featuring Trick Daddy Still Ballin, 50 Cent Featuring Nate Dogg 21 Question, etc.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 2 columns: Rank and Song/Artist. Top songs include R. Kelly Featuring Biggie Snake, 50 Cent In Da Club, 50 Cent Featuring Nate Dogg 21 Question, etc.

WBTS Atlanta PD: Sean Phillips APD/MD: Maverick Cox 404-897-7500

Table with 2 columns: Rank and Song/Artist. Top songs include Eminem Superstar, 50 Cent In Da Club, Missy "Misdemeanor" Elliott Gossip Fol, etc.

KGGI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991

Table with 2 columns: Rank and Song/Artist. Top songs include 50 Cent In Da Club, Ginuwine Featuring Baby Hell Yeah, Tyrese How You Gonna Act Like That, etc.

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

Table with 2 columns: Rank and Song/Artist. Top songs include R. Kelly Ignition, 50 Cent In Da Club, 50 Cent Wanksta, etc.

WPYM Miami PD/MD: Phil Michaels Cox 305-444-4404

Table with 2 columns: Rank and Song/Artist. Top songs include Madonna American Life, 50 Cent In Da Club, Telemusik Breathe, etc.

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

Table with 2 columns: Rank and Song/Artist. Top songs include Busta Rhymes & Mariah Carey I Know Who, 50 Cent In Da Club, 50 Cent Wanksta, etc.

WQX Boston PD: Jerry McKenna MD: Rob Tyler Entercom 617-779-5300

Table with 2 columns: Rank and Song/Artist. Top songs include Daniel Bedingfield Gotta Get Thru This, Pink Family Portrait, Jennifer Lopez Featuring LL All I Have, etc.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

Table with 2 columns: Rank and Song/Artist. Top songs include 50 Cent In Da Club, R. Kelly Ignition, Justin Timberlake Rock Your Body, etc.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090

Table with 2 columns: Rank and Song/Artist. Top songs include Nas I Can, Snoop Dogg Featuring Pharrell Beautiful, 50 Cent In Da Club, etc.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

Table with 2 columns: Rank and Song/Artist. Top songs include 50 Cent In Da Club, Sean Paul Get Busy, R. Kelly Ignition, etc.

KTTB Minneapolis PD: Dusty Hayes APD/MD: Zennie K Radio One 952-842-7200

Table with 2 columns: Rank and Song/Artist. Top songs include 50 Cent In Da Club, Ginuwine Featuring Baby Hell Yeah, Sean Paul Get Busy, etc.

KBBT San Antonio PD: JD Gonzalez MD: Romeo Hispanic 210-829-1075

Table with 2 columns: Rank and Song/Artist. Top songs include 50 Cent In Da Club, Ginuwine Featuring Baby Hell Yeah, Sean Paul Get Busy, etc.

KXJM Portland, OR VP/Pgm: Mark Adams APD: Perry Devo MD: Alexa Rose City 503-243-7955

Table with 2 columns: Rank and Song/Artist. Top songs include 50 Cent In Da Club, Busta Rhymes & Mariah Carey I Know Who, Nas I Can, etc.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 2 columns: Rank and Song/Artist. Top songs include Eminem Sing For The Moment, Wayne Wonder No Letting Go, R. Kelly Ignition, etc.

TOP 40/AC

TOP 10 BOUND

NAS 1480/141

I Can (III Will/Columbia)

Total Stations: 41 Chart Move: 16-13

H (6), M (23), L (12) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

FRANKIE J. 1370/44

Don't Wanna Try (Columbia)

Total Stations: 41 Chart Move: 17-16

H (3), M (26), L (12) Airplay Adds: 0

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

B2K 1350/55

Girlfriend (T.U.G./Epic)

Total Stations: 41 Chart Move: 19-18

H (0), M (27), L (14) Airplay Adds: 0

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

AIRPOWER

Total Detections/Gain

LIL' KIM FEATURING MR. CHEEKS 1522/225

The Jump Off (Queen Bee/Atlantic)

Total Stations: 33 Chart Move: 25-25

H (3), M (13), L (17) Airplay Adds: 1

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

XHTZ - San Diego, CA

PD: Diana Laird

MD: Pablo Sato

Date: 02/09/03

Also: WWKX - Providence, RI

Total Stations: 43 Chart Move: 18-11

H (9), M (20), L (14) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

50 CENT FEATURING NATE DOGG 1113/565

21 Questions (Shady/Aftermath/Interscope)

Total Stations: 36 Chart Move: 30-27

H (1), M (14), L (21) Airplay Adds: 3

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

WLLD - Tampa, FL

PD: Orlando

MD: Beata

Date: 03/09/03

Total Stations: 40 Chart Move: 38-19

H (6), M (13), L (21) Airplay Adds: 16

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

AIRPOWER BOUND

Total Detections/Gain

JUSTIN TIMBERLAKE 1017/324

Rock Your Body (Jive)

Total Stations: 33 Chart Move: 29-21

H (4), M (17), L (12) Airplay Adds: 3

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

EMINEM 970/252

Sing For The Moment (Web/Aftermath/Interscope)

Total Stations: 39 Chart Move: 27-22

H (4), M (15), L (20) Airplay Adds: 9

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

DMX 868/116

X Gon' Give It To Ya (Bloodline/Def Jam/IDJMG)

Total Stations: 33 Chart Move: 25-25

H (3), M (13), L (17) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

NELLY 841/140

Pimp Juice (Fo' Reel/Universal/UMRG)

Total Stations: 38 Chart Move: 28-26

H (2), M (14), L (22) Airplay Adds: 5

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

STAGGA LEE 813/157

Roll Wit M.V.P. (M.V.P./ARTISTdirect)

Total Stations: 36 Chart Move: 30-27

H (1), M (14), L (21) Airplay Adds: 3

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

2PAC FEATURING TRICK DADDY 785/31

Still Ballin (Amaru/Death Row/Interscope)

Total Stations: 37 Chart Move: 24-28

H (2), M (12), L (23) Airplay Adds: 0

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

CHART BOUND

Total Detections/Gain

LIL' MO FEATURING FABOLOUS 398/24

4 Ever (The Gold Mind/Elektra/EEG)

Total Stations: 26 Chart Move: 17-16

H (0), M (27), L (14) Airplay Adds: 0

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

BRIAN MCKNIGHT 370/154

Shoulda, Woulda, Coulda (Motown/UMRG)

Total Stations: 30 Chart Move: 27-22

H (4), M (15), L (20) Airplay Adds: 9

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

TALIB KWELI 368/34

Get By (Rawkus/MCA)

Total Stations: 26 Chart Move: 17-16

H (0), M (27), L (14) Airplay Adds: 0

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

WAYNE WONDER 316/55

No Letting Go (VP/Atlantic)

Total Stations: 29 Chart Move: 17-16

H (1), M (20), L (19) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

KEITH MURRAY FEAT. DEF SQUAD 218/28

Yeah Yeah U Know It (Def Jam/IDJMG)

Total Stations: 23 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

KREO' 205/22

Burn For You (Robbins)

Total Stations: 12 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

4 STRINGS 191/32

Diving (Liquid/Ultra)

Total Stations: 6 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

R. KELLY FEATURING BIG TIGER 170/74

Snake (Jive)

Total Stations: 13 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

JURASSIC 5 167/43

Thin Line (Interscope)

Total Stations: 17 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

REINA 167/25

No One's Gonna Change You (Robbins)

Total Stations: 5 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

OSCAR G & RALPH FALCON 83/15

Dark Beat (Addicted 2 Drums) (Twisted/The Right Stuff)

Total Stations: 5 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

JENNIFER LOPEZ 82/54

I'm Glad (Epic)

Total Stations: 5 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

FOGGY 72/4

Come... (Into My Dream) (Robbins)

Total Stations: 10 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

PERPETUOUS DREAMER 70/7

The Sound Of Goodbye (Nervous)

Total Stations: 4 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

BABY BEESH FEATURING FRANKIE J. 69/8

Suga Suga (Not Listed)

Total Stations: 1 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

XZIBIT FEATURING EMINEM & NATE DOGG 67/0

My Name (Loud/Columbia)

Total Stations: 6 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

★ INDIA 66/29

Seducer Me Now (Seduceme) (Sony Discos/Jellybean)

Total Stations: 3 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

JAHEIM 63/1

Put That Woman First (Divine Mill/Warner Bros.)

Total Stations: 7 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

JENNIFER LOPEZ 167/2

The One (Epic)

Total Stations: 7 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

MURK VS. KRISTINE W 60/6

Some Lovin' (Tommy Boy Silver Label/Tommy Boy)

Total Stations: 2 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

★ EVANESCENCE FEAT. PAUL MCCOY 60/29

Bring Me To Life (Wind-up)

Total Stations: 1 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

DRU HILL 152/7

I Love You (Def Soul/IDJMG)

Total Stations: 14 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

BONE THUGS-N-HARMONY 329/98

Home (Ruthless/Epic)

Total Stations: 23 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 5

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

LYRIC 148/78

Hot 'n' Tippy (J/RMG)

Total Stations: 13 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 4

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

MADRYNE 55/5

Beautiful Child (A Deeper Love) (Xtravaganza/Radikal)

Total Stations: 21 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

ROCKELL 54/26

Tears (Robbins)

Total Stations: 1 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

FAT JOE FEAT. TONY SUNSHINE & ARMAGEDDON 51/4

All I Need (Terror Squad/Atlantic)

Total Stations: 12 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

★ DJ ICEY 50/10

Dreams (Zone)

Total Stations: 3 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

★ JOE BUDDEN 119/66

Pump It Up (Def Jam/IDJMG)

Total Stations: 22 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 3

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

★ BECKY BAELING 50/9

Getaway (Universal/UMRG)

Total Stations: 1 Chart Move: 17-16

H (0), M (23), L (12) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, ID, and station names like BET, MTV, WKTV, etc.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



For WJKS, A Five-Year Climb

As a market that's 17.5% African-American, Wilmington, Del., has long seemed like a natural candidate for an R&B FM of its own. But with Philadelphia radio and even some Baltimore stations audible in the market, it wasn't until five years ago that veteran programmer Tony Quartarone, then the owner of R&B WRKE Ocean City, Md., launched WJKS (Kiss 101.7).

Beginning as a rhythmic top 40, WJKS evolved first into an adult-leaning mainstream outlet. It's still more adult-friendly than many of its contemporaries, but it has been leaning younger in recent years. In the fall Arbitron, the station saw a 2.3-3.6 rise 12-plus and an 18-34 jump of 4.2-7.6. In the Wilmington TSA, the station was up 3.6-4.0, edging past the 3.6 share of Philly powerhouse WUSL (Power 99).

But Quartarone says that it wasn't programming changes that boosted its ratings. It was an infusion of support from the label community that finally allowed it to compete with Philly stations. That support, he says, didn't materialize until WJKS was finally monitored by Nielsen BDS.

"The record industry will only recognize you if you are a BDS reporter," Quartarone contends. "And that's a shame. We are only 10 miles by air from Philadelphia. In addition, we are market No. 75, which isn't small. We can influence the sales of product, but in today's promotion world, if you don't represent points on a chart, you don't exist to the labels."

He continues, "When you're not on the same playing field, it doesn't matter if you are a well-programmed station, because you're not getting the basic promotional support from the labels when you are not monitored. We didn't get artist drops or visits, win-it-before-you-can-buy-it promotions, concert tickets, or flyaways. Sometimes, we didn't even get service on records... But with the monitored status, that all changed, and we saw a direct impact on our ratings."

"We signed on in '98, after the station had been a religious outlet for 39 years. And in those 39 years, the station never even showed up in the ratings, so in essence we were starting from scratch. There was not even a built-in audience to build on," Quartarone adds. "In our first book, we grew to 1.9, then gradually built on that to around a 2.1 or a 2.5, where we hovered for the next five years."

"As the new kid on the block, we were also fighting against not being the hip station to say you listened to, because we were not as well-known," he continues. "We knew people were listening, because our advertisers were seeing the folks come in after running a schedule with us, or we would hear Kiss coming out of the cars downtown. It was just hard getting people to say, on the record, that we were their station of choice. On top of that, we seemed like the small-town station, because we didn't

have all the tools that WUSL had, with the artist visits and flyaways."

A MATTER OF ACCESS

But is that what really makes a station win? Quartarone says, "We didn't change our programming or music over the time period our ratings went up. What changed was the promotions and artists we had access to. Musically, I still believe in dayparting heavily, both hip-hop and extreme adult artists. I won't play a hip-hop record in all dayparts until it has reached the top 10. And on the adult side, I wouldn't play Heather Headley's 'He Is' at 8 p.m. either. But both do get airplay on my station. I think that segregation of certain artists to only one format, like only adult R&B or hip-hop, has really hurt radio. That's all part of consolidation. The listeners don't benefit from it and neither do the artists."

Despite the challenges of being an independent broadcaster, Quartarone says he wouldn't give up his ownership dreams. "As far back as 1982, when I was only 22 years old, I was talking about my dream of being an owner. I had a plan then, which I have since accomplished."

Quartarone was research director of WXLO New York, the station that evolved into R&B powerhouse WRKS, where he eventually became PD. After taking the station to No. 1 in 1986, he moved to WUSL. "After leaving Power 99 in 1989, I knew it was time to buy my own station," he recalls. "I looked in small markets and found WRKE for \$1.2 million." In 1996,

Quartarone added WJKS.

"I was owner/GM, sales manager, and PD of both stations, so in essence I had like 10 jobs, and I was traveling up and down the East Coast between the two. It was exhausting for me and my son." That concern for his son prompted Quartarone to sell WRKE and concentrate on WJKS. He also admits that "having two stations was a financial stress. Again, it's because of the way the industry has changed. Banks tend to watch you a great deal more when you're a single owner with one or a couple of stations. When you're a big conglomerate, it's a lot easier to hide financial concerns when you have 1,200 stations than when you have two or three."

WORK ETHIC: THEN AND NOW

Settling into Wilmington, Quartarone brought along his staff of loyal jocks and employees. "We're really like a family here," he says. "My midday jock has been with me for 18 years, the MD for 20, and my night jock for 11. My former afternoon jock had also been with me for 20 years, but he left due to illness. Now, trying to find a replacement for him has been the task, and it has been really hard."

He continues, "I'm not one who believes in the new street presentation of jocks either. I came up in radio believing that a jock should be hip but can also enunciate and sound intel-

MONITOR PROFILE



TONY QUARTARONE
Owner/GM/PPD

WJKS Wilmington, Del.
Owner: QC Communications

'The record industry will only recognize you if you are a BDS reporter'



2 P.M.

Busta Rhymes & Mariah Carey Feat. the Flipmode Squad, "I Know What You Want"
Nivea, "Laundromat"
Aaliyah, "Miss You"
Heather Headley, "I Wish I Wasn't"
2Pac, "Thugz Mansion"
Nas, "I Can"
Junior M.A.F.I.A., "Player's Anthem"
Kelly Price, "He Proposed"
Marques Houston, "That Girl"
Justin Timberlake, "Cry Me a River"
Ja Rule, "Down A** Chick"
Prince, "Adore"

3 P.M. FRIDAY: CHICAGO



WGCI-FM
CLEAR CHANNEL



WPWX
CRAWFORD

ON-AIR PERSONALITY: SAM SYLK

Commercial-Free Until :50

R. Kelly Featuring Big Tigger, "Snake"
Vivian Green, "Emotional Rollercoaster"
Jaheim, "Put That Woman First"
Jay-Z, "Excuse Me Miss"
Aaliyah Featuring Tank, "Come Over"
50 Cent Featuring Nate Dogg, "21 Questions"
Dru Hill, "We're Not Making Love No More"
Floetry, "Say Yes"
Missy Elliott, "P***ycat"
R. Kelly, "Step in the Name of Love"
50 Cent, "P.I.M.P."

ON-AIR PERSONALITY: DONNIE DEVOE

Commercial-Free Hour

Rob Base & D.J. E-Z Rock, "It Takes Two"
N.O.R.E., "Nothin' "
Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson, "Beautiful"
Wayne Wonder, "No Letting Go"
Missy Elliott, "Gossip Folks"
2Pac, "I Ain't Mad at Cha"
Aaliyah, "Miss You"
Jay-Z, "Girls, Girls, Girls"
Vivian Green, "Emotional Rollercoaster"
Cam'ron, "Oh Boy"
50 Cent Featuring Nate Dogg, "21 Questions"
Jaheim, "Put That Woman First"

POSITIONERS & PROMOTIONS

"WGCI 107.5, No. 1 for hip-hop and R&B"

"Kickin' off another commercial-free hour"

"The 2 Million Dolla Holla. Listen to WGCI for more details."

"Think your school is the hottest? Enter WGCI's School Spirit contest."

"No. 1 in the streets, Power 92, today's hottest music"

"You're in the :50 freakin' music sweep with Donnie Devoe"

"Join Power 92 for the Doug Banks Jam session, featuring Lil' Kim, Tyrese, Heather Headley, Chico DeBarge, Benzino, and LisaRaye"

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
April 4	WBOT Boston	Celebrity Basketball	Lamar Robinson
		APPEARING: Mario, Da Brat, Mr. Cheeks, Vivian Green, 3LW, Vita, Smoke Bulga	
April 11	WJBT Jacksonville, Fla.	Beat Jump Off	Mechelle Morgan
		APPEARING: Lil' Kim	
April 12	WHQT Miami	Family Reunion	Janine Richmond
		APPEARING: the Isley Brothers, Ohio Players, the S.O.S. Band, 3pc, Tyrese	
April 12-13	WPEG/WBAW/WGIV Charlotte, N.C.	For Sisters Only	Terry Avery
		APPEARING: Ginuwine, Syleena Johnson, Heather Headley, Killer Mike, Pioneers of Hip-Hop	

Let us monitor your event! Call Dana Hall at 646-654-4711 or e-mail chall@airplaymonitor.com

ligent. That's how I want my jocks to sound. We are a true urban contemporary station, which reflects our city—all of the listeners in our city, not just the young African-American listeners."

Quartarone adds, "The caliber of work ethic and professionalism just isn't there either. A lot of young jocks today get into their position just because they have a street sound. They never had to work their way into a job. So they haven't learned everything they need to have learned. I've gone through five people for afternoons in the past year, because they just don't have that ethic. I've just found someone, though, who I think is it. Her name is Angel, and she comes from a Clear Channel station in Ocean City. Her presentation is not street. She's in at 10 a.m. and sometimes doesn't leave until 9 at night."

But Quartarone doesn't blame young talent for their shortcomings. "I'm not judging them. I understand why a lot of them feel the way they do," he says. "They don't have any loyalty to their employers, because the conglomerates don't give any loyalty in return. They don't empower their people. PDs can't be PDs. If I had stayed working for a big radio company instead of buying my own station, I would have probably left radio a long time ago."

Queen Beat



WPHI (the Beat) Philadelphia's *Behind the Beats* welcomed Lil' Kim for an in-depth and personal look at her new album, *La Bella Mafia*. Pictured, from left, are APD/MD Raphael George, Lil' Kim, and PD Colby Colb.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	13	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 CENT	5452	5729	71.672	1
2	2	9	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	4989	5002	65.184	2
3	3	21	IGNITION JIVE	R. KELLY	4802	4958	61.142	4
4	4	10	BEAUTIFUL DOGGYSTYLE/PRIORITY/CAPITOL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON	4609	4279	61.936	3
5	7	7	GET BUSY VP/ATLANTIC	SEAN PAUL	4233	3707	60.424	5
6	5	19	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	3859	4163	43.005	10
7	9	6	I KNOW WHAT YOU WANT J/MONARC/RMG/IDJMG	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD	3790	3430	49.115	6
8	8	9	THE JUMP OFF QUEEN BEE/ATLANTIC	LIL' KIM FEATURING MR. CHEEKS	3739	3482	41.141	11
9	6	21	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	3539	3727	48.078	7
10	10	7	I CAN ILL WILL/COLUMBIA	NAS	3498	3208	43.804	9
			★ GREATEST GAINER ★					
11	15	4	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	3167	2309	47.802	8
12	13	6	CANT LET YOU GO DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING MIKE SHOREY & LIL' MO	3029	2629	39.101	12
13	14	10	HELL YEAH EPIC	GINUWINE FEATURING BABY	2579	2561	27.981	14
14	11	16	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING LUDACRIS	2412	3000	24.206	15
15	17	13	NO LETTING GO VP/ATLANTIC	WAYNE WONDER	2344	2175	29.280	13
			★ ★ AIRPOWER ★ ★					
16	19	6	GIRLFRIEND T.U.G./EPIC	B2K	2249	2054	22.430	17
17	12	16	ALL I HAVE EPIC	JENNIFER LOPEZ FEATURING LL COOL J	2238	2721	20.209	19
18	18	11	WHAT HAPPENED TO THAT BOY CASH MONEY/UNIVERSAL/UMRG	BABY FEATURING CLIPSE	1870	2133	19.822	20
			★ ★ AIRPOWER ★ ★					
19	25	4	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	1805	1633	23.688	16
20	16	12	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	1752	2223	16.491	23
21	20	26	SICK OF BEING LONELY MCA	FIELD MOB	1653	1913	19.041	21
22	27	5	SAY YES SOLJAZ/DREAMWORKS/INTERSCOPE	FLOETRY	1640	1463	16.106	25
23	26	4	STILL BALLIN' AMARU/DEATH ROW/INTERSCOPE	2PAC FEATURING TRICK DADDY	1617	1516	14.216	27
24	21	20	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 CENT	1539	1865	22.171	18
25	22	11	LAUNDROMAT JIVE	NIVEA	1492	1830	14.529	26
26	23	15	MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI	1492	1714	12.606	31
27	28	12	EMOTIONAL ROLLERCOASTER COLUMBIA	VIVIAN GREEN	1401	1395	16.370	24
28	32	4	4 EVER THE GOLD MIND/ELEKTRA/EEG	LIL' MO FEATURING FABOLOUS	1373	1161	16.747	22
29	30	3	PIMP JUICE FO REEL/UNIVERSAL/UMRG	NELLY	1361	1236	12.091	34
30	34	2	NEVER SCARED BREAK 'EM OFF/50 SO DEF/ARISTA	BONECRUSHER FEATURING KILLER MIKE & T.I.	1330	1113	10.769	37
31	24	10	THAT GIRL T.U.G./A&M/INTERSCOPE	MARQUES HOUSTON	1302	1612	12.166	33
32	35	3	WHAT WOULD YOU DO? DREAMWORKS/INTERSCOPE	THE ISLEY BROTHERS FEATURING RONALD ISLEY	1239	1076	12.433	32
33	29	8	A.D.I.D.A.S. AQUEMINI/COLUMBIA	KILLER MIKE FEATURING BIG BOI	1154	1305	8.569	-
34	33	7	CHOPPA STYLE TAKE FO/NEW NO LIMIT/UMRG	CHOPPA FEATURING MASTER P	1135	1185	7.763	-
35	NEW		P***YCAT THE GOLD MIND/ELEKTRA/EEG	MISSY 'MISDEMEANOR' ELLIOTT	984	815	10.507	38
36	31	25	AIR FORCE ONES FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	977	1158	10.964	36
37	NEW		GET BY RAWKUS/MCA	TALIB KWELI	949	734	10.250	39
38	36	20	THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE	2PAC	812	913	14.008	28
39	RE-ENTRY		I DONT GIVE A @#%& BME/TVT	LIL JON & THE EAST SIDE BDUZ FEATURING MYSTIKAL & KRAYZIE BONE	781	790	8.383	-
40	NEW		HOOKED MCA	MARY J. BLIGE FEATURING P. DIDDY	770	716	7.589	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds R&B/HIP-HOP

NEW STATIONS

- JOE BUDDEN Pump It Up (Def Jam/IDJMG)** **18**
KKBT, KKFR, WAJZ, WBLK, WDKX, WFXA, WFXE, WHRK, WHTA, WJHM, WJMH, WJMI, WJUC, WJWZ, WKYS, WPGC, WWBZ, WZFX
Total Stations With Six Or More Detections: 38
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 11%, 3-7 22%, 7-12 33%, 12-6A 29%
- 50 CENT FEATURING NATE DOGG 21 Questions (Shady/Aftermath/Interscope)** **17**
KATZ, KBMB, KBTT, KJMM, KUUU, KVSR, WBL, WCDX, WCKX, WDHT, WJHM, WKKV, WPGC, WQBT, WTLZ, WUBT, WUSL
Total Stations With Six Or More Detections: 94
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 21%, 7-12 25%, 12-6A 23%
- PANJABI MC FEATURING JAY-Z Beware Of The Boys (Sequence)** **17**
KBMB, KBXX, KPWR, KXHT, WAMO, WCHH, WDKX, WEDR, WJHM, WJMN, WPHI, WQHT, WUSL, WWPR, WWWZ, WZFX, WZMX
Total Stations With Six Or More Detections: 20
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 12%, 3-7 22%, 7-12 41%, 12-6A 20%
- DJ KAYSLAY FEAT. NAS, FOXY BROWN, BABY & AMERIE Too Much For Me (Columbia)** **15**
KIPR, KNDA, KUUU, KWID, WAJZ, WAMO, WDHT, WGZB, WHRK, WJWZ, WKKV, WOWI, WPGC, WWBZ, WZFX
Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 17%, 3-7 16%, 7-12 28%, 12-6A 34%
- DRU HILL I Love You (Def Soul/IDJMG)** **13**
KDKS, KMEL, KXHT, WAJZ, WAMO, WBHJ, WBLK, WDKX, WENZ, WNPL, WOWI, WPHR, WZMX
Total Stations With Six Or More Detections: 52
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 22%, 3-7 12%, 7-12 19%, 12-6A 42%

GREATEST GAINERS R&B/HIP-HOP

- 50 CENT FEATURING NATE DOGG • 21 Questions (SHADY/AFTERMATH/INTERSCOPE)** **+858**
KWID +47, KUUU +37, KXHT +31, WHRK +29, KVEG +25, WGC +24, WWPR +24, KCAQ +21, WCKX +21, WEUP +20
- SEAN PAUL • Get Busy (VP/ATLANTIC)** **+526**
KPTY +38, WSSP +27, WUBT +27, WEDR +25, WJMN +24, KOKS +24, WAMO +23, WCKX +22, WGC +20, KNDA +20
- FABOLOUS FEATURING MIKE SHOREY & LIL' MO • Can't Let You Go (DESERT STORM/ELEKTRA/EEG)** **+400**
KWID +42, WJMN +37, WJHM +36, KPTY +33, WEDR +29, WWPR +27, KUUU +25, KKDA +23, WZMX +14, WKYS +12
- BUSTA RHYMES & MARIAH CAREY FEAT. THE FLIPMODE SQUAD • I Know What You Want (J/MONARC/RMG/IDJMG)** **+360**
KPWR +30, WMBX +24, WPGC +24, WQHT +23, WWPR +19, WZHT +18, WDTJ +17, WQVE +17, WCKX +17, KUUU +15
- SNOOP DOGG FEAT. PHARRELL & UNCLE CHARLIE WILSON • Beautiful (DOGGYSTYLE/PRIORITY/CAPITOL)** **+330**
WPGC +29, WJMN +28, WDTJ +24, WMBX +20, WCKX +17, WWBZ +16, KOKS +16, WGZB +15, WOOK +13, KBTT +12

Monitor. RECURRENTS R&B/HIP-HOP

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
1	LOVE OF MY LIFE (AN ODE TO HIP HOP)	ERYKAH BADU FEAT. COMMON (FOX/MCA)	958	1043
2	WORK IT	MISSY 'MISDEMEANOR' ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	770	865
3	LUV U BETTER	LL COOL J (DEF JAM/IDJMG)	687	640
4	DONTCHANGE	MUSIQ (DEF SOUL/IDJMG)	592	633
5	MOVE B***H	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	545	567
6	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	537	548
7	GIMME THE LIGHT	SEAN PAUL (VP/ATLANTIC)	513	584
8	NOTHIN'	N.O.R.E. (DEF JAM/IDJMG)	451	470
9	BABY	ASHANTI (MURDER INC./AJM/IDJMG)	440	434

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
10	I CARE 4 U	AALIYAH (BLACKGROUND)	419	392
11	STILL FLY	BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	375	387
12	OH BOY	CAMRON FEAT. JUELZ SANTANA (ROC-A-FELLA/DEF JAM/IDJMG)	367	390
13	HOT IN HERRE	NELLY (FO REEL/UNIVERSAL/UMRG)	363	402
14	FOOLISH	ASHANTI (MURDER INC./AJM/IDJMG)	347	357
15	I NEED A GIRL (PART TWO)	P. DIDDY & GINUWINE (BAD BOY/ARISTA)	330	394
16	HEY MA	CAMRON (ROC-A-FELLA/DEF JAM/IDJMG)	301	326
17	LOSE YOURSELF	EMINEM (SHADY/INTERSCOPE)	295	293
18	WHAT'S LUV?	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	295	321
19	WHEN THE LAST TIME	CLIPSE (STAR TRAK/ARISTA)	289	292
20	STINGY	GINUWINE (EPIC)	288	350

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

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POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbltrn surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WZMX Hartford, CT (PD: Victor Starr) Airplay Leader Designations: 11

- #2 WQHT, New York, NY (PD/MD: Cloherty/E-Bro) 5
#3 KKDA, Dallas, TX (PD: Skip Cheatham) 5
#4 WBHH, Norfolk, VA (PD: Heart Attack) 5
#5 WJNH, Baton Rouge, LA (PD: Randy Chase) 4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WGCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000

Table with 2 columns: Rank and Song/Station. Top entries include Sean Paul Get Busy, Snoop Dogg, Vivian Green, Jay-Z, and R. Kelly.

WPWX Chicago PD/MD: Jay Alan APD: Tracie Reynolds AMD: Barbara McDowell Crawford 773-734-4455

Table with 2 columns: Rank and Song/Station. Top entries include Sean Paul Get Busy, Snoop Dogg, Jahaem Put, Aaliyah, and Jay-Z.

WQHT New York VP/Pgm: Tracy Cloherty MD: E-Bro Emmis 212-229-9797

Table with 2 columns: Rank and Song/Station. Top entries include Snoop Dogg, Sean Paul, Jay-Z, Busta Rhymes, and Lil' Kim.

WJMN Boston VP/Pgm: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 2 columns: Rank and Song/Station. Top entries include 50 Cent, R. Kelly, Sean Paul, DMX, and Busta Rhymes.

KMEL San Francisco PD: Michael Martin APD/MD: "Jazzy" Jim Archer Clear Channel 415-538-1061

Table with 2 columns: Rank and Song/Station. Top entries include Sean Paul, Jay-Z, Snoop Dogg, Gaele, and R. Kelly.

KPWR Los Angeles VP/Pgm: Jimmy Steal APD: Damon Young MD: E-man Emmis 818-953-4200

Table with 2 columns: Rank and Song/Station. Top entries include Snoop Dogg, 50 Cent, Sean Paul, DMX, and Busta Rhymes.

WPGC Washington, DC VP/Pgm: Jay Stevens APD: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-0955

Table with 2 columns: Rank and Song/Station. Top entries include 50 Cent, Sean Paul, R. Kelly, Snoop Dogg, and Busta Rhymes.

KBXX Houston PD: Tom Galocicci MD: Carmen Contreras Radio One 713-623-2108

Table with 2 columns: Rank and Song/Station. Top entries include Sean Paul, Jay-Z, Snoop Dogg, Gaele, and R. Kelly.

WWPR New York PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051

Table with 2 columns: Rank and Song/Station. Top entries include Busta Rhymes, Fabolous, Sean Paul, Jay-Z, and Snoop Dogg.

WUSL Philadelphia PD: Glenn Cooper MD: Coka-Lani AMD: Cosmic Kev Clear Channel 215-483-8900

Table with 2 columns: Rank and Song/Station. Top entries include Sean Paul, Aaliyah, Jay-Z, Lil' Kim, and Snoop Dogg.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911

Table with 2 columns: Rank and Song/Station. Top entries include 50 Cent, Jay-Z, Snoop Dogg, Aaliyah, and Busta Rhymes.

WBLS New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 2 columns: Rank and Song/Station. Top entries include Tyrese, Aaliyah, Jahaem Put, Jay-Z, and Busta Rhymes.

WVEE Atlanta PD: Tony Brown APD/MD: Tosha Love Infinity 404-898-8900

Table with 2 columns: Rank and Song/Station. Top entries include R. Kelly, Snoop Dogg, Sean Paul, Tyrese, and Busta Rhymes.

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Rushin Cox 305-623-7711

Table with 2 columns: Rank and Song/Station. Top entries include Snoop Dogg, Busta Rhymes, Sean Paul, Jay-Z, and Busta Rhymes.

KKBT Los Angeles PD: Robert Scorpio APD/MD: Dorsey Fuller Radio One 323-634-1800

Table with 2 columns: Rank and Song/Station. Top entries include Jay-Z, Busta Rhymes, Lil' Kim, 50 Cent, and Sean Paul.

WKYS Washington, DC PD: Daryl Huckaby MD: P-Stew Radio One 301-306-1111

Table with 2 columns: Rank and Song/Station. Top entries include The Roots, Snoop Dogg, Sean Paul, Jay-Z, and Busta Rhymes.

WJLB Detroit PD: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table with 2 columns: Rank and Song/Station. Top entries include Busta Rhymes, 50 Cent, Jay-Z, Busta Rhymes, and Jay-Z.



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cuming station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (A) denotes songs with 6 or more detections at station for first time this week.

KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400



Table with 2 columns: Song/Artist and TH LW. Top entries include 50 Cent In Da Club, Snoop Dogg, and Busta Rhymes.

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000



Table with 2 columns: Song/Artist and TH LW. Top entries include Busta Rhymes & Mariah Carey, R. Kelly, and Lil Jon.

WPHI Philadelphia PD: Colby Cobb APD/MD: Raphael George Radio One 215-884-9400



Table with 2 columns: Song/Artist and TH LW. Top entries include Aaliyah, Snoop Dogg, and Busta Rhymes.

WHTA Atlanta PD: Jerry Smokin' B APD: Dimfritus Stevens MD: Ramona DeBraux Radio One 404-765-9750



Table with 2 columns: Song/Artist and TH LW. Top entries include Snoop Dogg, Busta Rhymes, and Lil Jon.

KPTY Houston PD/MD: Marco Arias Hispanic 713-407-1415



Table with 2 columns: Song/Artist and TH LW. Top entries include Da Entourage, Busta Rhymes, and Lil Jon.

WJHM Orlando PD: Stevie DeMann APD: Keith Memory MD: Jay Love Infinity 407-919-1000



Table with 2 columns: Song/Artist and TH LW. Top entries include 50 Cent, Busta Rhymes, and Lil Jon.

WZMX Hartford PD: Victor Starr APD: David Simpson Infinity 860-677-6700



Table with 2 columns: Song/Artist and TH LW. Top entries include Busta Rhymes & Mariah Carey, Lil Jon, and Snoop Dogg.

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J. Philla Emmis 602-274-6200



Table with 2 columns: Song/Artist and TH LW. Top entries include DMX, R. Kelly, and Lil Jon.

WPEP Charlotte PD: Terry Avery APD/MD: Nate Quick Infinity 704-333-0131



Table with 2 columns: Song/Artist and TH LW. Top entries include Nas, Sean Paul, and Busta Rhymes.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950



Table with 2 columns: Song/Artist and TH LW. Top entries include 50 Cent, Busta Rhymes, and Lil Jon.

WQUE New Orleans OM: Carla Boatner PD/MD: Uptown Angela Clear Channel 504-827-6000



Table with 2 columns: Song/Artist and TH LW. Top entries include Busta Rhymes & Mariah Carey, Lil Jon, and Snoop Dogg.

WENZ Cleveland PD: Kim Johnson MD: Eddie Bauer Radio One 216-579-1111



Table with 2 columns: Song/Artist and TH LW. Top entries include 50 Cent, Busta Rhymes, and Lil Jon.

WERQ Baltimore Interim PD: Neke Howse Radio One 410-332-8200



Table with 2 columns: Song/Artist and TH LW. Top entries include R. Kelly, Aaliyah, and Busta Rhymes.

WQOK Raleigh OM: Cy Young MD: Shawn Alexander Radio One 919-848-9736



Table with 2 columns: Song/Artist and TH LW. Top entries include Snoop Dogg, Busta Rhymes, and Lil Jon.

WHRK Memphis PD: Nate Bell APD/MD: Devin Steel Clear Channel 901-529-4300



Table with 2 columns: Song/Artist and TH LW. Top entries include Jay-Z, Busta Rhymes, and Lil Jon.

WJHM Greensboro OM/PD: Brian Douglas MD: Tap Money Entercom 336-605-5200



Table with 2 columns: Song/Artist and TH LW. Top entries include Snoop Dogg, Busta Rhymes, and Lil Jon.

KATZ St. Louis VP Operations/PD: Chuck Atkins APD: Dwight Stone Clear Channel 314-692-5108



Table with 2 columns: Song/Artist and TH LW. Top entries include Chingy, Busta Rhymes, and Lil Jon.

WOWI Norfolk OM: Daisy Davis APD/MD: Heart Attack Clear Channel 757-466-9116



Table with 2 columns: Song/Artist and TH LW. Top entries include Wayne Wonder, Busta Rhymes, and Lil Jon.

R&B/HIP-HOP

FOR WEEK ENDING MARCH 30, 2003



Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER PLAYS

WUBT Nashville

Interim PD: Ronnie Dowdy
Clear Channel 615-664-2400



	TW	LW
1 Jay-Z Excuse Me Miss	91	77
2 50 Cent In Da Club	81	85
3 Eminem Superman	68	72
4 Trick Daddy Featuring LaToch Thug Hold	68	72
5 Aaliyah Miss You	68	81
6 R. Kelly Ignition	65	68
7 Erykah Badu Featuring Common Love Of My	60	49
8 Tyrese How You Gonna Act Like That	54	63
9 Snoop Dogg Featuring Pharrell Beautiful	47	36
10 Busta Rhymes & Mariah Carey I Know Who	43	39
11 Missy "Misdemeanor" Elliott P***ycat	41	31
12 2Pac A.M.T. Mad At Cha	39	33
13 Sean Paul Get Busy	34	7
14 The Isley Brothers Featuring What Would	33	32
15 Jagged Edge Gotta Be	32	33
16 Aaliyah I Don't Wanna	32	37
17 Usher U Got It Bad	30	23
18 Jagged Edge He Can't Love U	30	29
19 Ginuwine Differences	29	27
20 Joe I Wanna Know	29	27
21 Floetry Say Yes	27	19
22 Lil' Kim Featuring Mr. Cheek The Jump O	27	23
23 R. Kelly Heart Of A Woman	27	27
24 Nivea Laundromat	23	17
25 Ruff Endz Someone To Love You	23	20
26 UGK Let Me See It	23	29
27 Da Headbussaz Out My Face	23	27
28 Nas I Can	17	5
29 50 Cent Featuring Nate Dogg 21 Question	15	3
30 Missy "Misdemeanor" Elliott Gossip Fol	13	16
31 2Pac Featuring Trick Daddy Still Ballin	11	3
32 Tank One Man	11	5
33 BLK&Kstreet Don't Leave Me	11	12
34 Field Mob Sick Of Being Lonely	11	31
35 Outkast So Fresh, So Clean	11	2
36 R. Kelly I'll Never Leave	10	9
37 R. Kelly Your Body's Callin'	10	9
38 Aaliyah One In A Million	10	9
39 Aaliyah I Care 4 U	10	9
40 Maxwell Lifetime	10	12
AA Nas I Can	17	5
AA 50 Cent Featuring Nate Dogg 21 Question	15	3
AA Beyonce Knowles In Da Club	7	3

WBOT Boston

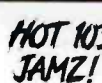
PD/MD: Lamar Robinson
Radio One 617-427-2222



	TW	LW
1 Lil' Kim Featuring Mr. Cheek The Jump O	69	51
2 Jay-Z Excuse Me Miss	67	65
3 50 Cent In Da Club	62	73
4 Justin Timberlake Cry Me A River	59	62
5 R. Kelly Ignition	58	63
6 Tyrese How You Gonna Act Like That	57	60
7 Jennifer Lopez Featuring LL All I Have	56	59
8 Aaliyah Miss You	41	38
9 Fabolous Featuring Mike Shor Can't Let	38	34
10 Snoop Dogg Featuring Pharrell Beautiful	37	32
11 B2K Girlfriend	33	29
12 Nas I Can	32	34
13 Baby Featuring Clipse What Happened To	30	33
14 Ginuwine Featuring Baby Hell Yeah	30	35
15 Mario C'mon	29	29
16 Wayne Wonder No Letting Go	28	25
17 Missy "Misdemeanor" Elliott Gossip Fol	28	33
18 Sean Paul Get Busy	24	22
19 Busta Rhymes & Mariah Carey I Know Who	24	26
20 Field Mob Sick Of Being Lonely	24	45
21 Mr. Cheeks Featuring Mario W Crush On Y	24	14
22 Nivea Laundromat	23	16
23 50 Cent Wanksta	23	20
24 2Pac Thugz Mansion	19	24
25 Joe Budden Pump It Up	18	11
26 Jaheim Put That Woman First	18	16
27 Lil' Mo Featuring Fabolous 4 Ever	17	12
28 Floetry Say Yes	17	5
29 Keith Murray Featuring Def 5 Yeah Yeah	17	19
30 Nelly Pimp Juice	16	9
31 Happy Roots Featuring Anthon Po' Foks	16	15
32 Sean Paul Gimme The Light	16	16
33 Big Tymers Featuring Tatiwee Oh Yeah!	16	17
34 Truth Hurts Featuring Rakim Addictive	15	7
35 Bizarre My Don't We Fall In Love	15	12
36 Ginuwine Shiny	15	16
37 Nelly Featuring Kelly Rowland Dilemma	13	10
38 LL Cool J Lov U Better	13	11
39 Lil' Kim Featuring 50 Cent Magic Slick	13	15
40 N.D.R.E. Nothin'	13	15
AA The Diplomats Featuring Cam' Dipset Ant	7	4

KPRS Kansas City

OM: Andre Carson
PD: Myron D.
Carter 816-763-2040



	TW	LW
1 Jay-Z Excuse Me Miss	42	39
2 Lil' Kim Featuring Mr. Cheek The Jump O	41	39
3 Nas I Can	40	30
4 Busta Rhymes & Mariah Carey I Know Who	36	36
5 Tyrese How You Gonna Act Like That	35	36
6 Ginuwine Featuring Baby Hell Yeah	34	41
7 50 Cent In Da Club	34	40
8 Floetry Say Yes	32	31
9 R. Kelly Ignition	29	30
10 Aaliyah Miss You	29	31
11 Nelly Pimp Juice	25	18
12 Fabolous Featuring Mike Shor Can't Let	25	27
13 Lil' Kim Featuring Mr. Cheek The Jump O	24	24
14 The Isley Brothers Featuring What Would	23	16
15 B2K Girlfriend	23	21
16 Lil' Mo Featuring Fabolous 4 Ever	22	21
17 Killer Mike Featuring Big Bo A.D.I.D.A.	21	18
18 50 Cent Featuring Nate Dogg 21 Question	20	20
19 Wayne Wonder No Letting Go	20	20
20 Vivian Green Emotional Rollercoaster	20	21
21 Sean Paul Get Busy	20	22
22 Marques Houston That Girl	20	22
23 Jaheim Put That Woman First	19	20
24 Baby Featuring Clipse What Happened To	18	20
25 Dru Hill I Love You	17	8
26 Syleena Johnson Guess What	16	15
27 Brian McKnight Shoulda, Woulda, Coulda	16	17
28 Heather Headley I Wish I Wasn't	15	6
29 Snoop Dogg Featuring Pharrell Beautiful	15	12
30 Choppa Featuring Master P Choppa Style	15	13
31 Mary J. Blige Featuring P. D Hooked	15	19
32 Justin Timberlake Cry Me A River	15	29
33 2Pac Featuring Trick Daddy Still Ballin	14	14
34 Keith Murray Featuring Def 5 Yeah Yeah	13	14
35 Lyric Mot 'n' Tippy	12	9
36 D'Mello Featuring Mobb Deep Best Love 5	12	12
37 B.G. Hottest Of The Hot	12	14
38 Jennifer Lopez Featuring LL All I Have	11	11
39 Missy "Misdemeanor" Elliott Gossip Fol	11	18
40 Erykah Badu Featuring Common Love Of My	10	9
AA Monica So Gone	9	0
AA 702 I Still Love You	9	0
AA Talib Kweli Get By	6	1

WFUN St. Louis

APD: Craig Blac
MD: Koa Koa Thai
Radio One 314-989-9550



	TW	LW
1 Aaliyah Miss You	68	64
2 50 Cent In Da Club	66	69
3 Jay-Z Excuse Me Miss	58	66
4 Lil Jon & The East Side Boyz I Don't Gi	54	57
5 Nas I Can	54	58
6 Sean Paul Get Busy	52	46
7 Tyrese How You Gonna Act Like That	51	52
8 R. Kelly Ignition	51	60
9 Payback Things U Do	48	43
10 Fabolous Featuring Mike Shor Can't Let	47	37
11 Chingy Thrut	43	40
12 Bonecrusher Featuring Killer Never Scar	42	47
13 Busta Rhymes & Mariah Carey I Know Who	42	44
14 Snoop Dogg Featuring Pharrell Beautiful	40	37
15 Nelly Pimp Juice	38	37
16 Choppa Featuring Master P Choppa Style	35	27
17 50 Cent Featuring Nate Dogg 21 Question	34	28
18 B2K Girlfriend	31	29
19 Freeway Featuring Allen Anth Aflight	30	24
20 Dru Hill I Love You	28	17
21 Lil' Kim Featuring Mr. Cheek The Jump O	27	45
22 Talib Kweli Get By	26	13
23 Wayne Wonder No Letting Go	25	9
24 Vivian Green Emotional Rollercoaster	25	9
25 Jaheim Put That Woman First	23	28
26 Justin Timberlake Cry Me A River	20	33
27 Killer Mike Featuring Big Bo A.D.I.D.A.	18	19
28 Baby Featuring Clipse What Happened To	18	36
29 50 Cent Wanksta	15	17
30 Floetry Say Yes	14	7
31 Ginuwine Featuring Baby Hell Yeah	14	26
32 Nelly Featuring Kelly Rowland Dilemma	14	14
33 De La Soul Much More	11	4
34 B.G. Hottest Of The Hot	9	2
35 Ying Yang Twins Featuring Mr. By Myself	9	24
36 Mario C'mon	9	24
37 Busta Rhymes Featuring P. Di Pass The C	8	3
38 David Banner Featuring Lil' Like A Pim	8	3
39 Nelly Featuring Kelly Rowland Dilemma	8	3
40 Cam'ron Featuring Juelz Sant Oh Boy	8	7
AA De La Soul Much More	11	2
AA B.G. Hottest Of The Hot	9	2
AA David Banner Featuring Lil' Like A Pim	8	4

WMBX West Palm Beach, Fla.

PD: Mark McCray
MD: Darnella Dunham
Infinity 561-686-9505



	TW	LW
1 Snoop Dogg Featuring Pharrell Beautiful	68	48
2 R. Kelly Ignition	67	67
3 2Pac Featuring Trick Daddy Still Ballin	65	61
4 50 Cent In Da Club	65	62
5 Nas I Can	64	63
6 Aaliyah Miss You	63	57
7 Tyrese How You Gonna Act Like That	62	37
8 50 Cent Featuring Nate Dogg 21 Question	62	64
9 Busta Rhymes & Mariah Carey I Know Who	58	34
10 Lil' Kim Featuring Mr. Cheek The Jump O	58	63
11 Sean Paul Get Busy	58	63
12 Jay-Z Excuse Me Miss	53	57
13 Fabolous Featuring Mike Shor Can't Let	52	53
14 Missy "Misdemeanor" Elliott Gossip Fol	52	56
15 Amanda Perez Angel	51	53
16 Jennifer Lopez Featuring LL All I Have	46	59
17 Justin Timberlake Rock Your Body	35	17
18 B2K Girlfriend	34	30
19 Wayne Wonder No Letting Go	34	35
20 Baby Featuring Clipse What Happened To	30	27
21 Eminem Superman	27	13
22 Mr. Cheeks Featuring Mario W Crush On Y	26	15
23 Nivea Laundromat	22	41
24 Jay-Z Gon' Give It To Ya	21	14
25 Ginuwine Featuring Baby Hell Yeah	19	17
26 Marques Houston That Girl	19	17
27 Talib Kweli Get By	18	26
28 Lil' Mo Featuring Fabolous 4 Ever	17	13
29 Joe Budden Pump It Up	17	14
30 Staggie Lee Roll Wit M.V.P.	15	15
31 R. Kelly Featuring Big Tigge Snake	13	5
32 Nelly (Whoa...)* Country Grammar	11	6
33 Eve Who's That Girl?	11	6
34 Lil Jon & The East Side Boyz I Don't Gi	10	10
35 Bubba Sparnoc Disappear	9	9
36 Ludacris Southern Hospitality	8	6
37 Ruff Endz No Know	8	6
38 Donell Jones U Know What's Up	8	8
39 Trick Daddy Featuring Tre + SNS/Roland	8	8
40 TLC Hands Up	7	1
AA R. Kelly Featuring Big Tigge Snake	13	5
AA Sasha Dat Sexy Body	6	3

WBHJ Birmingham

PD: Mickey Johnson
APD/MD: Mary K.
Cox 205-322-2987



	TW	LW
1 Jay-Z Excuse Me Miss	69	56
2 Lil' Jon & The East Side Boyz Get Low	67	67
3 50 Cent In Da Club	63	64
4 R. Kelly Ignition	61	67
5 Tyrese How You Gonna Act Like That	60	63
6 Nelly Pimp Juice	58	59
7 Aaliyah Miss You	55	45
8 Snoop Dogg Featuring Pharrell Beautiful	43	40
9 B.G. Hottest Of The Hot	39	36
10 Sean Paul Get Busy	38	22
11 David Banner Featuring Lil' Like A Pim	38	50
12 Choppa Featuring Master P Choppa Style	38	25
13 50 Cent Featuring Nate Dogg 21 Question	37	39
14 Lil' Kim Featuring Mr. Cheek The Jump O	36	39
15 Bonecrusher Featuring Killer Never Scar	33	27
16 Jennifer Lopez Featuring LL All I Have	33	47
17 Missy "Misdemeanor" Elliott Gossip Fol	29	44
18 Nivea Laundromat	26	14
19 Pety Pablo Raise Up	26	14
20 Outkast B.O.B.	22	9
21 Hitman Sammy Sam Step Daddy	22	26
22 Nas I Can	21	15
23 50 Cent Wanksta	20	26
24 B2K Girlfriend	17	6
25 Jaheim Put That Woman First	16	8
26 Big Tymers Still Fly	15	16
27 Talib Kweli Get By	14	10
28 Lil' Flip The Way We Ball	14	12
29 Project Pat Back Clap	13	13
30 The Last Mr. Bigg Trial Time	12	8
31 2Pac Featuring Trick Daddy Still Ballin	12	13
32 Pastor Troy Featuring Peter 'N Can't	12	29
33 Mystikal Bouncin' Back (Bumpin' Me Agar	11	6
34 Ginuwine Shiny	11	9
35 Ying Yang Twins Say Yi Yi	11	9
36 Avant Maktin' Good Love	11	10
37 Sean Paul Gimme The Light	11	10
38 Dru Hill I Love You	11	11
39 Erykah Badu Featuring Common Love Of My	11	11
40 Jaheim Featuring Next Anythin'	11	11
AA Dru Hill I Love You	10	5

WAMO Pittsburgh

Interim PD: D.J. Boogie
Sheridan 412-471-2181



	TW	LW
1 Snoop Dogg Featuring Pharrell Beautiful	53	47
2 Jay-Z Excuse Me Miss	50	54
3 B2K Girlfriend	49	49
4 R. Kelly Ignition	49	51
5 Sean Paul Get Busy	48	25
6 50 Cent In Da Club	47	48
7 Nas I Can	47	43
8 Tyrese How You Gonna Act Like That	44	44
9 Aaliyah Miss You	43	57
10 Busta Rhymes & Mariah Carey I Know Who	35	20
11 Monica So Gone	33	30
12 I'm Beautiful (How Are)	33	42
13 Fabolous Featuring Mike Shor Can't Let	32	29
14 Ginuwine Featuring Baby Hell Yeah	32	29
15 Wayne Wonder No Letting Go	28	26
16 Vivian Green Emotional Rollercoaster	26	12
17 Lil' Kim Featuring Mr. Cheek The Jump O	26	18
18 50 Cent Featuring Nate Dogg 21 Question	25	27
19 Lil' Mo Featuring Fabolous 4 Ever	25	29
20 Ja Rule Featuring Ashanti Mesmerize	24	26
21 Marques Houston That Girl	22	4
22 Mary J. Blige Featuring P. D Hooked	22	4
23 Jaheim Put That Woman First	22	20
24 Amerie Talkin' To Me	21	20
25 Jennifer Lopez Featuring LL All I Have	20	23
26 Floetry Say Yes	19	11
27 Erykah Badu Featuring Common Love Of My	19	15
28 Field Mob Sick Of Being Lonely	19	23
29 Chico DeBarge Not Together	17	12
30 B2K & P. Diddy Bump, Bump, Bump	17	14
31 Nivea Featuring Brian & Bran Don't Mess	17	15
32 Nelly Featuring Kiyuan, Ali Air Force	17	16
33 Justin Timberlake Cry Me A River	16	32
34 LL Cool J Lov U Better	15	14
35 Nelly Featuring Kelly Rowland Dilemma	14	11
36 2Pac Featuring Trick Daddy Still Ballin	14	13
37 Talib Kweli Get By	14	14
38 Missy "Misdemeanor" Elliott Work It	14	14
39 Dru Hill I Love You	13	4
40 Brian McKnight Shoulda, Woulda, Coulda	13	12
AA Mary J. Blige Featuring P. D Hooked	22	4
AA Dru Hill I Love You	13	4
AA MC Lyte Ride Wit Me	10	0

WKVV Milwaukee

PD: Ron Scott
MD: Doc Love
Clear Channel 414-321-1007



	TW	LW
1 50 Cent In Da Club	49	44
2 Jay-Z Excuse Me Miss	47	42
3 Snoop Dogg Featuring Pharrell Beautiful	46	43
4 Busta Rhymes & Mariah Carey I Know Who	45	43
5 R. Kelly Ignition	44	51
6 Nas I Can	41	26
7 Tyrese How You Gonna Act Like That	37	49
8 Vivian Green Emotional Rollercoaster	35	36
9 Sean Paul Get Busy	34	27
10 Tyrese How You Gonna Act Like That	33	29
11 Lil' Kim Featuring Mr. Cheek The Jump O	28	18
12 Justin Timberlake Cry Me A River	27	28
13 Baby Featuring Clipse What Happened To	27	35
14 Aaliyah Miss You	26	31
15 Floetry Say Yes	26	31
16 Ginuwine Featuring Baby Hell Yeah	26	36
17 Field Mob Sick Of Being Lonely	26	41
18 The Isley Brothers Featuring What Would		

THE ORIGINAL FUNK BANDIT IS BACK

and

IN LOVE WIT CHU

**MONITOR RAP DEBUT @ 38 (+123)
BEFORE IMPACT!!!**

**RHYTHM MEDIABASE DEBUT @ 38* (+154)
BEFORE IMPACT!!!**

MAJOR AIRPLAY BEFORE IMPACT!!!:

WPOW	58x	KUUU	26x
KIKI	50x	WZHT	24x
KSFM	48x	KGGI	18x
KVEG	44x	WHTA	14x
WCHH	40x	KXJM	13x
KPWR	29x	WBOT	12x
KYLD	26x	KKBT	9x

VIDEO COMING SOON!

daBmat

**IMPACTING RHYTHMIC & R&B/HIP HOP RADIO APRIL 7TH
FROM HER NEW ALBUM, LIMELITE, LUV AND NITECLUBZ
IN STORES THIS SUMMER!**



IMPACT!

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.
*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Detroit	WDTJ	36	15	91	Albany	WAJZ	19	6	37
Boston	WBOS	34	18	46	Jacksonville	WJXX	18	19	12
Wash. DC	WYZZ	34	18	46	Dayton	WUAB	18	19	12
Houston	KBZZ	34	18	46	San Antonio	WJXC	18	19	12
Atlanta	WHTA	34	18	46	Fort Worth	WJXC	18	19	12
Miami	WVEE	34	18	46	San Diego	WJXC	18	19	12
Phoenix	KATZ	34	18	46	Phoenix	KATZ	34	18	46
St. Louis	WFLN	34	18	46	St. Louis	WFLN	34	18	46
Balt.	WORO	34	18	46	Baltimore	WORO	34	18	46
Pitts.	WAMO	34	18	46	Pittsburgh	WAMO	34	18	46
Denver	WZLX	34	18	46	Denver	WZLX	34	18	46
Cleveland	WENZ	34	18	46	Cleveland	WENZ	34	18	46
Cincinnati	WZLX	34	18	46	Cincinnati	WZLX	34	18	46
Sacramento	KBMB	34	18	46	Sacramento	KBMB	34	18	46
Kar. City	KPRS	34	18	46	Kar. City	KPRS	34	18	46
Milwaukee	WKVV	34	18	46	Milwaukee	WKVV	34	18	46
Colum. OH	WCKX	34	18	46	Colum. OH	WCKX	34	18	46
Salt Lake	KUUU	34	18	46	Salt Lake	KUUU	34	18	46
Norfolk	WBHH	34	18	46	Norfolk	WBHH	34	18	46
Chari. NC	WVBE	34	18	46	Chari. NC	WVBE	34	18	46
Indian	WJMM	34	18	46	Indianapolis	WJMM	34	18	46
Orlando	WJMM	34	18	46	Orlando	WJMM	34	18	46
Las Vegas	KWID	34	18	46	Las Vegas	KWID	34	18	46
New Ork.	WVBE	34	18	46	New Orleans	WVBE	34	18	46
Greensb.	WVBE	34	18	46	Greensboro	WVBE	34	18	46
Heath.	WVBE	34	18	46	Heathrow	WVBE	34	18	46

CHART BOUND

Total Detections/Gain

- KEITH MURRAY FEAT. DEF SQUAD 760/61**
Yeah Yeah U Know It (Def Jam/IDJMG)
Total Stations: 78
Heavy (0)
Medium (5), Light (73)
Airplay Adds: 4 KUUU, KVSP, WCKX, WPEG
- DRU HILL 747/201**
I Love You (Def Soul/IDJMG)
Total Stations: 71
Heavy (0)
Medium (4), Light (67)
Airplay Adds: 13 KDKS, KMEL, KXHT, WAJZ, WAMO, WBHJ, WBLK, WDKX, WENZ, WNPL, WOWI, WPHR, WZMX
- DAVID BANNER FEAT. LIL' FLIP 743/27**
Like A Pimp (SRC/Universal/UMRG)
Total Stations: 56
Heavy (4) KBFB, WHTA, WRJH, WWBZ
Medium (8), Light (44)
Airplay Adds: 5 KATZ, KIPR, WFUN, WPWX, WWWZ
- STAGGA LEE 729/47**
Roll Wit M.V.P. (M.V.P./ARTISTdirect)
Total Stations: 62
Heavy (0)
Medium (8), Light (54)
Airplay Adds: 2 WDTJ, WJMN
- JOE BUDDEN 700/297**
Pump It Up (Def Jam/IDJMG)
Total Stations: 76
Heavy (2) WBHH, WQHT
Medium (2), Light (72)
Airplay Adds: 18 KKB, KKFR, WAJZ, WBLK, WDKX, WFXA, WFXE, WHRK, WHTA, WJHM, WJMM, WJMI, WJUC, WJWZ, WKYS, WPGC, WWBZ, WZFX
- HEATHER HEADLEY 666/34**
I Wish I Wasn't (RCA/RMG)
Total Stations: 49
Heavy (1) WKYS
Medium (5), Light (43)
Airplay Adds: 3 WOWI, WTLZ, WWDM
- MONICA 617/179**
So Gone (J/RMG)
Total Stations: 46
Heavy (0)
Medium (9), Light (37)
Airplay Adds: 10 KJMM, KPRS, KVSP, WAJZ, WBLX, WCDX, WCKX, WDTJ, WIZF, WKKV
- 702 587/78**
I Still Love You (Motown/UMRG)
Total Stations: 53
Heavy (0)
Medium (8), Light (45)
Airplay Adds: 6 KCAQ, KPRS, KPWR, WHRK, WHXT, WKKV
- LIL JON & THE EAST SIDE BOYZ 510/113**
Get Low (BME/TVT)
Total Stations: 32
Heavy (3) WBHJ, WEUP, WHTA
Medium (7), Light (22)
Airplay Adds: 4 KBFB, WJHM, WQBT, WWWZ
- HITMAN SAMMY SAM 475/122**
Step Daddy (Rocky Road/ColliPark/Universal/UMRG)
Total Stations: 31
Heavy (1) WZHT
Medium (8), Light (22)
Airplay Adds: 6 KBXX, KIPR, KNDA, KXHT, WHRK, WJMI

- DJ KAYSLAY FEAT. NAS, FOXY BROWN, BABY & AMERIE 454/127**
Too Much For Me (Columbia)
Total Stations: 70
Heavy (0)
Medium (2), Light (68)
Airplay Adds: 15 KIPR, KNDA, KUUU, KWID, WAJZ, WAMO, WDHT, WGZB, WHRK, WJWZ, WKKV, WOWI, WPGC, WWBZ, WZFX
- 50 CENT FEAT. THE NOTORIOUS B.I.G. 435/20**
Realest Niggaz (G-Unit)
Total Stations: 57
Heavy (1) WPHI
Medium (5), Light (51)
- BRIAN MCKNIGHT 427/14**
Shoulda, Woulda, Couida (Motown/UMRG)
Total Stations: 45
Heavy (0)
Medium (0), Light (45)
Airplay Adds: 3 WDTJ, WHXT, WKYS
- DA BRAT FEATURING CHERISH 387/49**
In Love Wit Chu (So So Def/Arista)
Total Stations: 60
Heavy (0)
Medium (6), Light (54)
Airplay Adds: 3 KWID, WCHH, WZMX
- AMANDA PEREZ 379/55**
Angel (Powerhouse/Virgin)
Total Stations: 20
Heavy (1) WMBX
Medium (6), Light (13)
Airplay Adds: 1 WJTT
- LIL' KIM FEATURING 50 CENT 376/108**
Magic Stick (Queen Bee/Atlantic)
Total Stations: 52
Heavy (0)
Medium (3), Light (49)
Airplay Adds: 6 KBFB, KPWR, WCHH, WJMM, WPWX, WQOK
- R. KELLY FEATURING BIG TIGGER 359/89**
Snake (Jive)
Total Stations: 49
Heavy (0)
Medium (5), Light (44)
Airplay Adds: 6 KNDA, WBLK, WJMN, WJMZ, WMBX, WZMX
- HOT BOYS 338/64**
My Section (Cash Money/Universal/UMRG)
Total Stations: 44
Heavy (0)
Medium (4), Light (40)
Airplay Adds: 1 KPTY
- PAYBAK 331/53**
Things U Do (Rag Doll/Innovative Music Network)
Total Stations: 25
Heavy (1) WFUN
Medium (3), Light (21)
Airplay Adds: 3 KRRQ, KVSP, WAJZ
- CHINGY 311/131**
Right Thurr (Disturbing Tha Peace/Priority/Capitol)
Total Stations: 40
Heavy (1) KATZ
Medium (1), Light (38)
Airplay Adds: 6 KIPR, KJMM, KVSP, WJUC, WQUE, WWWZ
- PANJABI MC FEATURING JAY-Z 304/228**
Beware Of The Boys (Mundian To Bach Ke) (Sequence)
Total Stations: 44
Heavy (0)
Medium (1), Light (43)
Airplay Adds: 17 KBMB, KBXX, KPWR, KXHT, WAMO, WCHH, WDKX, WEDR, WJHM, WJMN, WPHI, WQHT, WUSL, WWP, WWWZ, WZFX, WZMX
- FRANKIE J. 299/2**
Don't Wanna Try (Columbia)
Total Stations: 9
Heavy (2) KNDA, WJNH
Medium (3), Light (4)
Airplay Adds: 1 KPTY
- BONE THUGS-N-HARMONY 289/82**
Home (Ruthless/Epic)
Total Stations: 23
Heavy (0)
Medium (4), Light (19)
Airplay Adds: 5 KBFB, KBXX, KKFR, WHXT, WKPO
- EMINEM 284/34**
Sing For The Moment (Web/Aftermath/Interscope)
Total Stations: 15
Heavy (2) KVEG, WJMN
Medium (4), Light (9)
Airplay Adds: 3 KCAQ, KKFR, KNDA

- LYRIC 265/74**
Hot 'n' Tipsy (J/RMG)
Total Stations: 34
Heavy (0)
Medium (1), Light (33)
Airplay Adds: 10 KCAQ, KIPR, KJMM, KMEL, KNDA, WAJZ, WEAS, WJTT, WJUC, WPRW
- JUSTIN TIMBERLAKE 265/129**
Rock Your Body (Jive)
Total Stations: 26
Heavy (0)
Medium (5), Light (21)
Airplay Adds: 3 KKB, KNDA, WPEG
- DA ENTOURAGE 236/2**
Bunny Hop (Red Boy)
Total Stations: 14
Heavy (1) KPTY
Medium (2), Light (11)
- LIL JON & THE EAST SIDE BOYZ 233/58**
Play No Games (BME/TVT)
Total Stations: 33
Heavy (0)
Medium (1), Light (32)
Airplay Adds: 2 KUUU, WHHH
- 50 CENT 226/36**
Many Men (Wish Death) (Shady/Aftermath/Interscope)
Total Stations: 34
Heavy (1) WZMX
Medium (1), Light (32)
Airplay Adds: 1 WQBT
- 50 CENT 214/37**
P.I.M.P. (Shady/Aftermath/Interscope)
Total Stations: 32
Heavy (0)
Medium (2), Light (30)
Airplay Adds: 2 WEMX, WGC
- AALIYAH FEATURING TANK 214/25**
Come Over (Background/Universal/UMRG)
Total Stations: 10
Heavy (1) KVEG
Medium (4), Light (5)
Airplay Adds: 1 WGC
- JAY-Z 207/75**
Stop (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 49
Heavy (0)
Medium (0), Light (49)
Airplay Adds: 8 KBXX, KKFR, WHXT, WIZF, WJHM, WPWX, WQUE, WWWV
- KEY PLAYERS 173/27**
This Is For My... (Key Players)
Total Stations: 10
Heavy (2) KBXX, KRRQ
Medium (1), Light (7)
- DE LA SOUL 172/7**
Much More (Daisy Age)
Total Stations: 66
Heavy (0)
Medium (0), Light (66)
Airplay Adds: 3 KDKS, KPTY, WFUN
- NOVEL 168/63**
Peach (Rawkus/MCA)
Total Stations: 23
Heavy (0)
Medium (0), Light (23)
Airplay Adds: 2 WFXE, WWDM
- FOXY BROWN FEAT. THE LETTER M. 147/30**
I Need A Man (Def Jam/IDJMG)
Total Stations: 44
Heavy (0)
Medium (1), Light (43)
Airplay Adds: 2 WEMX, WJMN
- JA RULE 147/32**
Murder Reigns (Murder Inc./Def Jam/IDJMG)
Total Stations: 26
Heavy (0)
Medium (1), Light (25)
Airplay Adds: 2 WEMX, WQHT
- D'MELLO FEATURING MOBB DEEP 147/56**
Best Love Story (Warner Bros.)
Total Stations: 19
Heavy (0)
Medium (0), Light (19)
Airplay Adds: 6 KIPR, WDKX, WEMX, WGZB, WPHR, WWWZ

- E.S.G. & SLIM THUG 145/6**
Getcha Hands Up (S-E-S Entertainment)
Total Stations: 11
Heavy (0)
Medium (2), Light (9)
- CRAIG DAVID 140/13**
Personal (Wildstar/Atlantic)
Total Stations: 23
Heavy (0)
Medium (0), Light (23)
Airplay Adds: 2 WDKX, WWDM
- H.A.W.K. 140/59**
You Already Know (Game Face)
Total Stations: 4
Heavy (1) KPTY
Medium (3), Light (0)
- AARIES 139/1**
Strangers To Lovers (Atlantic)
Total Stations: 17
Heavy (0)
Medium (1), Light (16)
- R. KELLY 134/28**
I'll Never Leave (Jive)
Total Stations: 10
Heavy (1) WGC
Medium (1), Light (8)
- YOUNG GUNZ 131/12**
Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 12
Heavy (1) WBHH
Medium (1), Light (10)
Airplay Adds: 2 WQHT, WWWV
- THE DIPLOMATS 126/53**
Dipset Anthem (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 46
Heavy (0)
Medium (1), Light (45)
Airplay Adds: 2 WBL, WBOT
- RATED R 113/48**
In Here Ta Night (2-4-1/Universal/UMRG)
Total Stations: 22
Heavy (0)
Medium (0), Light (22)
Airplay Adds: 6 KMEL, WBLX, WBTF, WJWZ, WWBZ, WWWZ
- MARQUES HOUSTON 110/33**
That Girl (Remix) (T.U.G./A&M/Interscope)
Total Stations: 15
Heavy (0)
Medium (1), Light (14)
Airplay Adds: 2 WFXA, WJTT
- R. KELLY 106/3**
Heart Of A Woman (Jive)
Total Stations: 9
Heavy (0)
Medium (2), Light (7)
Airplay Adds: 1 WSSP
- COMMON FEAT. ERYKAH BADU, PHARRELL & Q-TIP 99/9**
Come Close (Closer) (MCA)
Total Stations: 30
Heavy (0)
Medium (0), Light (30)
Airplay Adds: 2 KKB, WEMX
- LSG FEATURING LOON 99/76**
How Many Of Us Have Them Friends (Elektra/EEG)
Total Stations: 15
Heavy (0)
Medium (0), Light (15)
Airplay Adds: 5 KJMM, WBTF, WJUC, WPHR, WWWZ
- MC LYTE 97/77**
Ride Wit Me (iMusic/ARTISTdirect)
Total Stations: 19
Heavy (0)
Medium (0), Light (19)
Airplay Adds: 7 KIPR, KJMM, KVSP, WAMO, WDTJ, WJMI, WJUC
- FIELD MOB FEAT. CEE-LO & JAZZE PHA 94/78**
All I Know (MCA)
Total Stations: 35
Heavy (0)
Medium (0), Light (35)
Airplay Adds: 5 WEMX, WHXT, WJWZ, WPEG, WWDM

- PAPA REU FEAT. LIL' FLIP, LIL KEKE & HAWK 90/10**
Represent (Reu Musk)
Total Stations: 9
Heavy (0)
Medium (1), Light (8)
Airplay Adds: 1 KKDA
- JAY-Z 83/83**
Excuse Me Miss Again (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 18
Heavy (0)
Medium (0), Light (18)
Airplay Adds: 6 WBHH, WCHH, WKYS, WPEG, WQHT, WUSL
- DEBORAH COX 83/29**
Play Your Part (J/RMG)
Total Stations: 14
Heavy (0)
Medium (0), Light (14)
Airplay Adds: 4 WBTF, WJTT, WPGC, WWDM
- INDIA.ARIE 83/5**
The Truth (Motown/UMRG)
Total Stations: 6
Heavy (0)
Medium (2), Light (4)
- 54TH PLATOON 77/12**
She Like (FB/Koch)
Total Stations: 11
Heavy (0)
Medium (0), Light (11)
Airplay Adds: 1 WKYS
- CHICO DEBARGE 73/4**
Not Together (Koch)
Total Stations: 17
Heavy (0)
Medium (0), Light (17)
- QUEEN LATIFAH 68/1**
Better Than The Rest (Hollywood)
Total Stations: 7
Heavy (0)
Medium (0), Light (7)
- FABOLOUS 66/6**
Damn (Desert Storm/Elektra/EEG)
Total Stations: 34
Heavy (0)
Medium (0), Light (34)
- E-40 61/21**
One Night Stand (Sick Wid' It/Jive)
Total Stations: 28
Heavy (0)
Medium (0), Light (28)
- 504 BOYZ 61/1**
Get Back (New No Limit/Universal/UMRG)
Total Stations: 10
Heavy (0)
Medium (0), Light (10)
- DE LA SOUL 60/12**
Shoomp (Daisy Age)
Total Stations: 30
Heavy (0)
Medium (0), Light (30)
- 50 CENT 59/20**
What Up Gangsta (Shady/Aftermath/Interscope)
Total Stations: 17
Heavy (0)
Medium (0), Light (17)
Airplay Adds: 2 KATZ, WPWX
- FREWEY FEATURING PEEDIE CRAK 57/7**
Flipside (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 25
Heavy (0)
Medium (0), Light (25)
- DUECE POPPITO 57/5**
Lose Your Mind (Slip-N-Slide/Atlantic)
Total Stations: 5
Heavy (0)
Medium (0), Light (5)
Airplay Adds: 1 WJBT
- BRAVEHEARTS FEAT. NAS & JULLY BLACK 55/16**
Situations (Ill Will/Columbia)
Total Stations: 29
Heavy (0)
Medium (0), Light (29)
- ROSCOE 50/20**
Head To Toe (Priority/Capitol)
Total Stations: 13
Heavy (0)
Medium (0), Light (13)
Airplay Adds: 2 KJMM, KPWR

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	3	24	EMOTIONAL ROLLERCOASTER COLUMBIA 1 week at No. 1	VIVIAN GREEN	893	865	12.019	2
2	2	23	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	893	896	12.267	1
3	1	25	GUESS WHAT JIVE	SYLEENA JOHNSON	883	924	11.138	3
4	5	11	SAY YES SOLJAZZ/DREAMWORKS/INTERSCOPE	FLOETRY	733	706	9.098	7
5	4	25	FABULOUS DIVINE MILL/WARNER BROS.	JAHEIM FEATURING THA RAYNE	724	711	10.448	4
6	6	8	WHAT WOULD YOU DO? DREAMWORKS/INTERSCOPE	THE ISLEY BROTHERS FEATURING RONALD ISLEY	718	708	8.890	8
7	7	35	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	692	688	9.789	5
			★ GREATEST GAINER® ★					
8	10	6	SHOULDA, WOULD, COULDA MOTOWN/UMRG	BRIAN MCKNIGHT	632	529	6.712	10
9	9	12	CLOSURE ELEKTRA/EEG	GERALD LEVERT	579	561	5.900	13
10	8	31	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU	552	587	9.105	6
11	11	36	FUNNY ELEKTRA/EEG	GERALD LEVERT	432	425	6.353	11
12	17	7	I WISH I WASN'T RCA/RMG	HEATHER HEADLEY	429	359	5.657	14
13	12	23	ONE OF THOSE DAYS ARISTA	WHITNEY HOUSTON	406	423	7.268	9
14	18	11	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	379	343	3.711	21
15	16	63	I'D RATHER J/RMG	LUTHER VANDROSS	375	352	4.055	19
			★ ★ AIRPOWER/MOST AIRPLAY ADDS ★ ★					
16	21	6	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	366	284	6.187	12
17	13	31	HE IS RCA/RMG	HEATHER HEADLEY	347	391	3.725	20
18	15	57	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	323	365	4.437	16
19	19	90	LIFETIME COLUMBIA	MAXWELL	290	299	4.277	17
20	20	17	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	278	276	5.039	15
21	14	17	THIS VERY MOMENT HOLLYWOOD/MCA	K-CI & JOJO	276	391	4.144	18
22	23	5	FAR AWAY HIDDEN BEACH/EPIC	KINDRED THE FAMILY SOUL	273	226	3.204	22
23	25	12	IGNITION JIVE	R. KELLY	181	179	2.422	23
24	27	23	SOMEBODY BIGGER NAS/MUSIC ONE	JEFF MAJORS FEATURING JEAN CARNE	171	163	1.867	26
25	24	8	THAT GIRL MOTOWN/UMRG	JOE FEATURING MR. CHEEKS	162	174	1.554	27
26	22	24	I SHOULD BE... DEF SOUL/IDJMG	DRU HILL	161	225	1.014	33
27	26	5	NOT TOGETHER KOCH	CHICO DEBARGE	152	157	0.819	39
28	28	4	HE PROPOSED DEF SOUL/IDJMG	KELLY PRICE	150	136	2.096	24
29	30	2	THE TRUTH MOTOWN/UMRG	INDIA.ARIE	121	126	1.442	28
30	29	12	IN MY HEART GOLDEN BOY	TONY TERRY	104	116	0.574	-
31	33	10	YOU KNOW THAT I LOVE YOU SHANACHIE	KIM WATERS	101	84	0.727	-
32	37	5	STEP IN THE NAME OF LOVE JIVE	R. KELLY	95	67	2.090	25
33	31	3	I'LL NEVER LEAVE JIVE	R. KELLY	88	104	0.932	36
34	38	2	TELL ME WHY MOTOWN/UMRG	DAVE HOLLISTER	66	68	0.482	-
35	NEW		YOU ARE MY EVERYTHING HIGHER OCTAVE JAZZ/HIGHER OCTAVE	TOM SCOTT	63	55	0.541	-
36	36	10	THE PRAYER VERITY/JIVE	DONNIE MCCLURKIN WITH YOLANDA ADAMS	63	69	1.136	31
37	32	18	DEEP DREAMWORKS/INTERSCOPE	BLACKSTREET	63	88	0.908	37
38	NEW		YOU DON'T HAVE TO CRY ARISTA	KENNY LATTIMORE & CHANTE MOORE	61	34	0.374	-
39	NEW		MUCH MORE DAISY AGE	DE LA SOUL	57	46	0.367	-
40	NEW		I NEED YOU NOW EMI GOSPEL	SMOKIE NORFUL	56	45	1.351	29

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

ADULT R&B

NEW STATIONS

- JAHEIM** *Put That Woman First (Divine Mill/Warner Bros.)* **5**
KJMS, KMJK, WKXI, WTLC, WZAK
Total Stations With Six Or More Detections: 23
TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **22%**, 3-7 **20%**, 7-12 **21%**, 12-6A **31%**
- KINDRED THE FAMILY SOUL** *Far Away (Hidden Beach/Epic)* **3**
KBLX, KQXL, WBAV
Total Stations With Six Or More Detections: 18
TOTAL DETECTIONS BY DAYPART: 6-10 **12%**, 10-3 **23%**, 3-7 **19%**, 7-12 **16%**, 12-6A **30%**
- KEM** *Love Calls (Kemistry/Motown/UMRG)* **3**
WDAS, WFXC, WWIN
Total Stations With Six Or More Detections: 22
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **19%**, 3-7 **19%**, 7-12 **24%**, 12-6A **31%**
- KENNY LATTIMORE & CHANTE MOORE** *You Don't Have To Cry (Arista)* **3**
KMJK, KOKY, WKXI
Total Stations With Six Or More Detections: 6
TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **25%**, 3-7 **20%**, 7-12 **13%**, 12-6A **38%**
- BRIAN MCKNIGHT** *Shoulda, Woulda, Coulda (Motown/UMRG)* **2**
KQXL, WBHK
Total Stations With Six Or More Detections: 35
TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **23%**, 3-7 **18%**, 7-12 **21%**, 12-6A **32%**

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

- BRIAN MCKNIGHT** • *Shoulda, Woulda, Coulda (MOTOWN/UMRG)* **+103**
WMXD +25, KQXL +12, WYLD +10, WGPR +9, KJLH +6, WMGL +6, WTLC +6, KMJM +5, WDAS +4, KMJK +4
- JAHEIM** • *Put That Woman First (DIVINE MILL/WARNER BROS.)* **+82**
WYLD +14, WZAK +13, KJMS +12, WHUR +10, KMJK +9, KOKY +8, WKXI +7, WTLC +7, WJMR +6, WRKS +5
- HEATHER HEADLEY** • *I Wish I Wasn't (RCA/RMG)* **+70**
WGPR +17, KQXL +13, WYLD +11, KJLH +10, KJMS +6, WMGL +5, WMMJ +4, KRWP +4, KMJM +3, WBAV +2
- KINDRED THE FAMILY SOUL** • *Far Away (HIDDEN BEACH/EPIC)* **+47**
WHOT +12, KBLX +10, KJLH +9, WMGL +7, WKXI +5, WBAV +5, WQOK +3, KQXL +3, WBHK +3, KOKY +2
- KEM** • *Love Calls (KEMISTRY/MOTOWN/UMRG)* **+36**
KMJM +18, WWIN +11, WCFB +5, WFXC +5, WDAS +4, WMGL +3, WLVA +2, WHUR +2, WKJS +2, WVKL +2

Monitor. RECURRENENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	TAKE YOU OUT LUTHER VANDROSS (J/RMG)	309	365
2	I CARE 4 U AALIYAH (BLACKGROUND)	244	259
3	HALFCRAZY MUSIQ (DEF SOUL/IDJMG)	214	211
4	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	209	224
5	THE WAY JILL SCOTT (HIDDEN BEACH/EPIC)	188	172
6	LITTLE THINGS INDIA.ARIE (MOTOWN/UMRG)	177	219
7	ANYTHING JAHEIM FEATURING NEXT (DIVINE MILL/WARNER BROS.)	169	162
8	MADE TO LOVE YA GERALD LEVERT (ELEKTRA/EEG)	162	214
9	JUST IN CASE JAHEIM (DIVINE MILL/WARNER BROS.)	160	149

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	IN THE MORNING MARY MARY (COLUMBIA)	158	213
11	I'M GONNA BE READY YOLANDA ADAMS (ELEKTRA/EEG)	154	140
12	OPEN MY HEART YOLANDA ADAMS (ELEKTRA/EEG)	149	0
13	LOVE'S TRAIN CON FUNK SHUN (MERCURY/IDJMG)	144	78
14	WHAT IF A WOMAN JOE (JIVE)	138	150
15	WE FALL DOWN DONNIE MCCLURKIN (VERITY/JIVE)	134	130
16	OUTSTANDING GAP BAND (TOTAL EXPERIENCE/EPIC)	131	0
17	DIFFERENCES GINUWINE (EPIC)	128	159
18	THIS WOMAN'S WORK MAXWELL (COLUMBIA)	126	143
19	LOVE MUSIC SOULCHILD (DEF SOUL/IDJMG)	124	139
20	SEXUAL HEALING MARVIN GAYE (COLUMBIA)	122	147

Recurrenents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

DEBUT ARTIST PLANNING PACKAGE

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ADULT CONTEMPORARY
13

A/C MAINSTREAM
MEDIABASE @11*

AC Airplay leaders:

WHUD/New York	25x
WOBM/Monmouth	20x
WLTW/New York	14x
KOST/Los Angeles	11x
WMJX/Boston	11x
WHOM/Portland	15x
KKLT/Phoenix	19x
KVIL/Dallas	18x
WLMG/New Orleans	10x
WMGF/Orlando	18x
KOSI/Denver	22x
WTPI/Indianapolis	15x


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TOP 100 AIRPLAY LEADERBOARD

Table with 5 columns: Rank, Station, Artist, Title, Airplay Leader Designations. Includes stations like WHQT Miami, FL and WVAZ Chicago.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Leader Designations. Includes stations like WRKS New York and WHUR Washington, DC.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Leader Designations. Includes stations like KHHT Los Angeles and WHUR Washington, DC.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Leader Designations. Includes stations like WVAZ Chicago and KMQJ Houston.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Leader Designations. Includes stations like WDAS Philadelphia and WMMJ Washington, DC.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Leader Designations. Includes stations like WHUR Washington, DC and KJLH Los Angeles.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Leader Designations. Includes stations like KMQJ Houston and WMXD Detroit.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Leader Designations. Includes stations like WMMJ Washington, DC and WHQT Miami.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Leader Designations. Includes stations like KJLH Los Angeles and KBLX San Francisco.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Leader Designations. Includes stations like WMXD Detroit and WZAK Cleveland.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Leader Designations. Includes stations like WHQT Miami and KRWP Houston.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Leader Designations. Includes stations like KBLX San Francisco and WFXC Raleigh.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Leader Designations. Includes stations like WZAK Cleveland and WWIN Baltimore.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Leader Designations. Includes stations like KRWP Houston and WYLD New Orleans.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Leader Designations. Includes stations like WFXC Raleigh and KSOC Dallas.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Leader Designations. Includes stations like WWIN Baltimore and WZAK Cleveland.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Leader Designations. Includes stations like WYLD New Orleans and WZAK Cleveland.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Leader Designations. Includes stations like KSOC Dallas and WZAK Cleveland.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detection.

TOP 10 BOUND

Table with 5 columns: Rank, Station, Artist, Title, Airplay Adds. Includes HEATHER HEADLEY and KEM.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Adds. Includes R. KELLY and JEFF MAJORS FEATURING JEAN CARNE.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Adds. Includes KEM and AALIYAH.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Adds. Includes R. KELLY and TOM SCOTT.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Adds. Includes AALIYAH and JAHEIM.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Adds. Includes TOM SCOTT and GEORGE DUKE.

AIRPOWER

Table with 5 columns: Rank, Station, Artist, Title, Airplay Adds. Includes JAHEIM and AIRPLAY LEADER.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Adds. Includes GEORGE DUKE and JEFF FLOYD.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Adds. Includes AIRPLAY LEADER and WRKS New York, NY.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Adds. Includes JEFF FLOYD and DRU HILL.

AIRPOWER BOUND

Table with 5 columns: Rank, Station, Artist, Title, Airplay Adds. Includes KINDRED THE FAMILY SOUL and WZAK Cleveland.

Table with 5 columns: Rank, Station, Artist, Title, Airplay Adds. Includes DRU HILL and EARTH, WIND & FIRE.



Postcards From The Persian Gulf

Continued from page 1

Qatar, the general invited Rivers to his office for a farewell chat and presented him with a medalion recognizing Rivers for outstanding community service as well as a custom Bowie knife.

It was an invitation from Franks that got Rivers thinking about a trip to Qatar, and after hearing some of the audio postcards filed by N/T WINS New York news director Ben Mevorach, he decided to go and help out with the postcard project. Rivers says, "When I heard the audio, I thought, 'I need to go over and do this.'"

The timing couldn't have been worse. It had just been announced that Rivers would add morning duties to his new OM responsibilities at US99. He did his first morning show there March 17, two days before the war began, and left for Qatar later that same day.

Rivers' good friend, WQYK/WYUU Tampa OM Mike Culotta, who got his start in the business as Rivers' morning-show producer at WQYK, surprised him by coming to Chicago for Rivers' first broadcast, then stayed to help him pack for Qatar. At Culotta's insistence, the two shopped for what Rivers calls "disposable clothes," that is, items he could abandon if he needed to clear out in a hurry due to danger.

While Rivers was never in harm's way, he likens the mood in Qatar to how New Yorkers must have felt after Sept. 11, 2001. "You feel pretty sure nothing bad is going to happen that day, but you don't know," he says. "I don't think you would see war protesters if this had happened closer to 9/11."

And while Rivers says the staff of the hotel where he stayed in Qatar was amiable, "a lot of guys around there didn't look really friendly or really happy to see you. It's intimidating."

Rivers describes Qatar as a "country in transition" with a ruler who is trying to modernize and develop the mostly Muslim nation where many inhabitants wear traditional Muslim dress. In fact, Rivers says for the first time in his life he understood what it felt like to be a minority. Recounting this feeling during one

flights, and they bonded further when neither man's bags made the connecting flights. Rivers' luggage arrived 29 hours later.

From his hotel, Rivers took daily trips to the base where he worked. "Security is very tight," he says. Upon arriving at the base, visitors must surrender their passports in exchange for a credential. From the front gate, where cell phones and cameras must be turned off for the duration of the visit, "you go through barrier after barrier after gate, then you get on a bus, and they take you to the media center."

The media center has its own code of etiquette. For instance, anyone who takes a water bottle from a cooler must replace it with a warm one to chill. It's also a study in diversity. "You open the door to the media center and you're assaulted with all these different languages," Rivers says. "There's a lot of reporters over there."

Rivers brought with him eight mini-disc recorders with microphones that he used for collecting the sound bites, which was not as easy as it sounds. "It's hot, the wind is blowing," he says. "It's not the greatest place to be."

Rivers hopes to continue to receive audio postcards from soldiers. He left behind two of the mini-disc machines with soldiers at Camp Al Saliyah in Qatar and sent two to Bahrain with special operations forces who are closer to the front lines. He hopes the soldiers will send the postcards back in exchange for getting to keep the mini-disc players.

Infinity staffers are now sorting and distributing to local stations the postcards they've received so far, but Rivers says they're "keeping tabs on them, because God forbid we run audio from someone who has been killed in action."

GETTING THROUGH THE DAY

"The day I left [March 23] was the worst day for the coalition forces" in terms of casualties, Rivers says, noting that "the reporters pick up the mood of the soldiers who are very confident and calm but worried about their fellow servicemen" who are closer to the front lines.

"What the journalists and soldiers there do is just get through the day," Rivers says. "You work at the base all day and go back to your hotel and watch the shelling start on TV. You don't have time or energy to worry about anything more than getting through that day. If it's like that for me hundreds of miles away, I can't imagine what it's like for the soldiers on the front line who are [taking it] hour by hour.

"It's not fun," he adds. "It's not comfortable, and it's not in any way glamorous."

The news about the Dixie Chicks' Natalie Maines' anti-President Bush comments made its way to Qatar and was the subject of some discussion among the troops who listen to country radio. Rivers says most had the same reaction. "They obviously weren't happy about it, but most of them adopted the attitude that... 'we're here to protect her right to say that.'"

"When those men and women come back to the U.S.," Rivers says, "there should be a really nice welcome for them, because they have sacrificed a lot to be there."



Rivers at Centcom in Qatar



Pictured at the premiere of the film *Analyze That* in Tampa, Fla., are, from left, Rivers, Robert De Niro, Gen. Tommy Franks, Billy Crystal, and Kevin Spacey.

of several interviews he did with various Infinity stations, rhythmic top 40 WLLD Tampa PD Orlando told him point blank: "Now you know how it feels to be black." Rivers responded that while he probably doesn't know how it feels to be African-American, he did find the idea of being a minority unsettling.

LOST LUGGAGE AND MATT LAUER

Getting to Qatar was Rivers' first challenge. He flew commercial flights in a circuitous route that took him from Chicago to New York, London, Cyprus, Bahrain, and finally to Qatar. He met and befriended NBC's Matt Lauer on the

ON THE ROW

Crowell Signs With DMZ/Columbia

Rodney Crowell has signed with DMZ Records, the label launched last year by producer T-Bone Burnett and filmmakers Joel and Ethan Coen as a joint venture with New York-based Columbia Records. Crowell's new album, *Fate's Right Hand*, is due June 3. It was produced by Crowell and Pete Coleman, with Crowell penning all of its songs. The label's plans call for working singles from the project to country, Americana, and triple-A radio. The signing effectively returns Crowell to Columbia, where he recorded from 1986 to 1992 and achieved his greatest chart success as an artist.

Country Music Television has laid off two senior staffers. VP of marketing Jacquie Majors has already exited. VP of creative Stacey Hagedorn will follow, although she remains at the company for now. A network spokesperson says the two jobs will be combined into a new position that will oversee both departments, calling the move "an organizational change that will more closely link two integrated components of the network, marketing and creative."

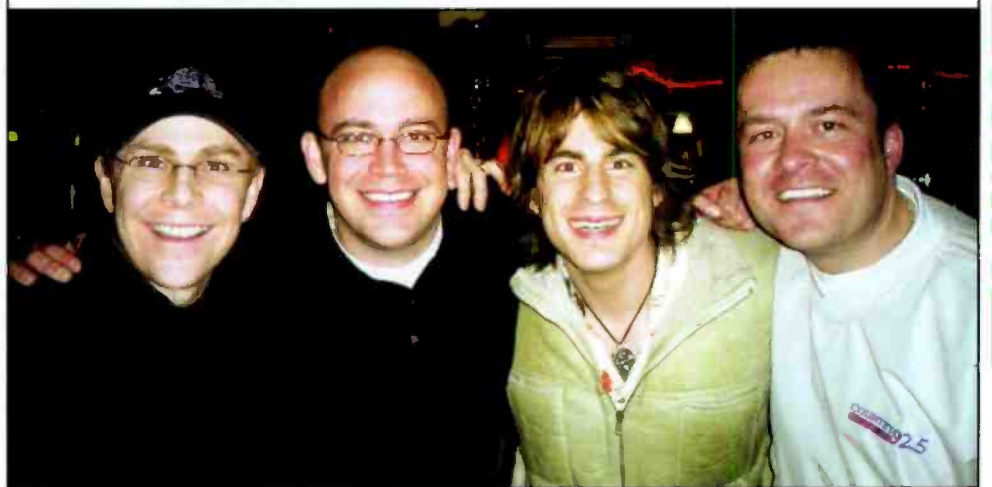
Joe Galante, chairman of RCA Label Group

in Nashville, adds oversight of Christian music division Provident Music Group to his duties. Provident comprises Reunion Records, Essential Records, Brentwood Records, Brentwood Kids Co., Cedarwood Kids, and Provident Music Distribution.

The country music business has lost two veteran record executives. Arthur "Art" Thomas recently died of a heart attack. His career included a stint at the Brite Star label during the '60s and '70s and a long stint as an independent promoter. He worked with the Jordanaires and, in recent years, had been managing artist Sherry Carlisle.

Joe Deters, the former Southeast rep for Capitol and MCA Nashville, died March 30 of complications from cancer surgery. He was 76. DreamWorks' Scott Borchetta remembers Deters as "a class act, a man of integrity, always excited about the music, and always ready with a great story." Lyric Street's Dale Turner calls him "a true pro and a wonderful man." The funeral is set for April 4 in Titusville, Fla. Deters is survived by his wife, Linda; four children; and 15 grandchildren.

Jimmy-Jay-Jimmy-Jay



It was all in the name when DreamWorks' Jimmy Harnen brought artist Jimmy Wayne to Hartford, Conn., to meet with WYUZ PD Jay McCarthy and MD Jay Thomas. Pictured, from left, are Harnen, McCarthy, Wayne, and Thomas, otherwise known as the Jimmys and the Jays.

From Radio To The Reserves

Kenny Windham, VP/GM of Clear Channel's Jackson, Miss., cluster including country WMSI, was called up to active duty in the Army Reserve in January. Windham, a former Country Radio Broadcasters board member, is currently in Kuwait serving with the coalition forces' Land Component Command. He is chief of one of the directorates with the 3rd Personnel Command.

Recently, Col. Windham sent *Airplay Monitor* this e-mail from Kuwait. "Life is different in the military, but [it is] certainly what we have trained for over the years," he writes. "The Army does an excellent job of caring for its own to the best of our ability based on mission requirements. But it is certainly different than running a radio station. That's something I miss very much and I look forward to [on] my return.

"We often refer to 'radio wars,' and maybe this

experience [will] give me new ammunition when I return; so competition, watch out.

"I miss everything back home: my family, friends, fellow Clear Channel associates, and of course, my dogs. You learn to appreciate the small things in life. The routine here will kill you. It's basically work and sleep, with sleep being in short supply. That will change in time, hopefully."

Windham also sent along this message to broadcasters: "Support this cause if you cherish freedom.

Support the greatest Americans on earth who are putting it on the line for you. Think about what's important to you. Pause and look around. Understand what you see and understand why you see it. Freedom is not free, but understand we are all a part of the process. Then say a prayer.

"God Bless America."



TODAY'S BEST COUNTRY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	6	HAVE YOU FORGOTTEN? DREAMWORKS 2 weeks at No. 1	DARRYL WORLEY	6366	6089	48.179	1
2	2	24	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	5484	5645	40.109	2
3	3	13	BIG STAR BNA	KENNY CHESNEY	5243	5019	38.655	4
4	4	17	THAT'D BE ALRIGHT ARISTA NASHVILLE	ALAN JACKSON	5238	4895	38.728	3
5	5	13	SHE'S MY KIND OF RAIN CURB	TIM MCGRAW	4880	4580	35.382	5
6	6	20	CONCRETE ANGEL RCA	MARTINA MCBRIDE	4612	4381	29.519	6
7	9	20	RAINING ON SUNDAY CAPITOL	KEITH URBAN	3837	3621	26.265	8
8	10	21	I BELIEVE ARISTA NASHVILLE	DIAMOND RIO	3586	3362	25.110	10
9	8	28	19 SOMETHIN' MERCURY	MARK WILLS	3528	3875	28.641	7
10	7	28	MAN TO MAN MCA NASHVILLE	GARY ALLAN	3485	3968	25.308	9
11	11	22	WHAT A BEAUTIFUL DAY CAPITOL	CHRIS CAGLE	3321	2959	24.304	11
12	16	19	THREE WOODEN CROSSES WORD-CURB/WARNER BROS. CHRISTIAN/WRN	RANDY TRAVIS	3192	2731	22.075	12
13	12	12	LOVE YOU OUT LOUD LYRIC STREET	RASCAL FLATTS	3068	2870	20.823	13
14	14	25	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	2811	2805	17.748	16
15	20	15	THE LOVE SONG RCA	JEFF BATES	2591	2219	15.763	17
16	13	33	I JUST WANNA BE MAD MERCURY	TERRI CLARK	2511	2822	20.303	14
17	19	14	THIS IS GOD ARISTA NASHVILLE	PHIL VASSAR	2409	2376	13.848	20
18	18	41	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	2377	2404	18.645	15
19	15	24	THE BABY WARNER BROS./WRN	BLAKE SHELTON	2265	2810	15.623	18
20	21	16	SPEED COLUMBIA	MONTGOMERY GENTRY	2165	1934	12.695	23
21	22	19	THERE'S MORE TO ME THAN YOU DREAMWORKS	JESSICA ANDREWS	2117	1791	11.609	24
22	27	5	MY FRONT PORCH LOOKING IN BNA	LONESTAR	2076	1532	14.956	19
23	23	23	ALMOST HOME BROKEN BOW	CRAIG MORGAN	2066	1755	11.294	26
24	25	10	STAY GONE DREAMWORKS	JIMMY WAYNE	1970	1649	13.437	21
25	26	13	WAS THAT MY LIFE CURB	JO DEE MESSINA	1864	1553	10.600	27
26	24	27	PICTURE LAVA/LANTIC/UNIVERSAL SOUTH/WRN KID ROCK FEATURING SHERYL CROW OR ALLISON MOORE	1796	1688	13.348	22	
27	17	13	ROCK YOU BABY DREAMWORKS	TOBY KEITH	1604	2526	11.429	25
28	30	6	WHY AIN'T I RUNNING CAPITOL	GARTH BROOKS	1501	1175	9.321	28
29	29	12	COUNTRY AIN'T COUNTRY COLUMBIA	TRAVIS TRITT	1402	1313	8.662	30
30	32	5	THE TRUTH ABOUT MEN RCA	TRACY BYRD	1345	1013	8.675	29
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
31	46	13	BEER FOR MY HORSES DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON	1089	419	7.773	32
32	31	18	LOVE WON'T LET ME EPIC/EMN	TAMMY COCHRAN	1016	1018	5.606	35
33	28	20	UP! MERCURY	SHANIA TWAIN	1006	1464	8.508	31
34	33	12	I WANT MY MONEY BACK AUDIUM	SAMMY KERSHAW	936	842	4.918	40
35	34	7	BACKSEAT OF A GREYHOUND BUS RCA	SARA EVANS	879	765	5.371	36
36	36	6	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) LYRIC STREET	BRIAN MCCOMAS	848	696	6.156	34
37	35	14	LOVE LIKE THERE'S NO TOMORROW LYRIC STREET AARON TIPPIN FEATURING THEA TIPPIN	826	721	4.440	41	
38	47	2	HEY, MR. PRESIDENT BNA	THE WARREN BROTHERS	776	399	6.898	33
39	38	5	THEN THEY DO CAPITOL	TRACE ADKINS	763	642	4.336	42
40	37	10	ROCK-A-BYE HEART CURB	STEVE HOLY	757	685	3.414	44
41	40	4	CELEBRITY ARISTA NASHVILLE	BRAD PAISLEY	712	575	5.157	38
42	39	9	AFTER ALL ARISTA NASHVILLE	BRETT JAMES	680	629	2.686	47
43	41	6	LOVE'S GOT AN ATTITUDE (IT IS WHAT IT IS) CURB	AMY DALLEY	643	553	3.392	45
44	44	4	ONE LAST TIME WARNER BROS./WRN	DUSTY DRAKE	636	527	5.058	39
45	42	10	HALF A MAN MERCURY	ANTHONY SMITH	621	548	2.476	48
46	43	3	I RAQ AND ROLL CLINTBLACK.COM	CLINT BLACK	614	525	5.363	37
47	45	7	WHEN YOU THINK OF ME MERCURY	MARK WILLS	586	528	3.137	46
			★★ HOT SHOT DEBUT ★★					
48	NEW		TELL ME SOMETHING BAD ABOUT TULSA MCA NASHVILLE	GEORGE STRAIT	534	88	3.821	43
49	48	4	THREE MISSISSIPPI MERCURY	TERRI CLARK	455	373	1.842	52
50	49	7	WHATEVER IT TAKES BNA	KELLIE COFFEY	391	369	1.113	57
51	55	3	SOMEDAY MCA NASHVILLE	VINCE GILL	331	213	2.061	49
52	51	5	SUDDENLY CURB-ASYLUM	LEANN RIMES	291	272	1.392	55
53	52	10	THE LUCKY ONE ROUNDER	ALISON KRAUSS + UNION STATION	263	272	1.907	51
54	56	2	ONLY GOD (COULD STOP ME LOVING YOU) DREAMWORKS	EMERSON DRIVE	251	166	1.436	54

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 20 weeks.

most airplay adds

		NEW STATIONS
TOBY KEITH DUET WITH WILLIE NELSON <i>Beer For My Horses</i> (DreamWorks)		36
KATM, KFDI, KFKF, KHKI, KKCS, KMLE, KRST, KSON, KTST, KUZZ, KXKT, KZSN, WBBS, WBEE, WCOS, WESC, WFLS, WFRE, WGAR, WGGY, WGNA, WONE, WHOK, WKCC, WKLB, WMZQ, WNCY, WOKO, WOKO, WPOR, WRBT, WRNS, WSIX, WSSL, WUSJ, WWQM		
Total Stations With Six Or More Detections: 57		
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 18%, 7-12 25%, 12-6A 28%		
GEORGE STRAIT <i>Tell Me Something Bad About Tulsa</i> (MCA Nashville)		22
KAJA, KASE, KATM, KCCY, KCFK, KIIM, KKBQ, KNCI, KPLX, KSOP, KTTS, KVOO, KXXY, WAMZ, WBBS, WMSI, WNKT, WSOC, WUBE, WUSJ, WYYD		
Total Stations With Six Or More Detections: 24		
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 21%, 3-7 16%, 7-12 20%, 12-6A 33%		
LONESTAR <i>My Front Porch Looking In</i> (BNA)		21
KHEY, KIIM, KRMD, KSKS, KWJJ, KXKC, WDAF, WDSY, WDXB, WIRK, WJCL, WKKO, WLWI, WMSI, WMUS, WPCV, WQIK, WTOR, WWLK, WXTU, WYNN		
Total Stations With Six Or More Detections: 116		
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 20%, 3-7 16%, 7-12 24%, 12-6A 28%		
THE WARREN BROTHERS <i>Hey, Mr. President</i> (BNA)		21
KCCY, KFKF, KGMV, KSD, KSSN, KUPL, KXCC, KXKT, KYGO, KZSN, WBCT, WIRK, WKCN, WKXC, WMIL, WPOR, WSOC, WTOR, WUSN, WYRK, WZZK		
Total Stations With Six Or More Detections: 40		
TOTAL DETECTIONS BY DAYPART: 6-10 17%, 10-3 21%, 3-7 21%, 7-12 22%, 12-6A 19%		
JO DEE MESSINA <i>Was That My Life</i> (Curb)		15
KFDI, KUZZ, KVOO, WBUL, WORM, WDSY, WFRE, WGGY, WKHX, WMSI, WMZQ, WNOE, WRBT, WYGY		
Total Stations With Six Or More Detections: 124		
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 17%, 3-7 15%, 7-12 20%, 12-6A 37%		

GREATEST GAINERS COUNTRY

		INCREASE IN DETECTIONS
TOBY KEITH DUET WITH WILLIE NELSON • <i>Beer For My Horses</i> (DREAMWORKS)		+670
KMLE +34, WWQM +31, WSIX +25, KTST +21, KHKI +20, WKCC +20, KKCS +19, WUSJ +17, WWGR +16, WGNA +16		
LONESTAR • <i>My Front Porch Looking In</i> (BNA)		+544
WYRK +17, KZLA +16, WJCL +16, WPOC +15, WWLK +14, WROO +13, KWJJ +13, KNIX +12, WDXB +12, WMUS +12		
RANDY TRAVIS • <i>Three Wooden Crosses</i> (WORD-CURB/WARNER BROS. CHRISTIAN/WRN)		+461
KKBQ +21, KTTS +19, WKCC +19, WYNN +16, WTOR +15, WPOR +14, WDXB +13, WUSJ +12, KMDL +12, WHOK +12		
GEORGE STRAIT • <i>Tell Me Something Bad About Tulsa</i> (MCA NASHVILLE)		+446
KTTS +34, KKBQ +30, KPLX +29, WUSJ +24, WAMZ +23, WYYD +23, KCCY +22, KSOP +17, WMSI +17, KNCI +13		
THE WARREN BROTHERS • <i>Hey, Mr. President</i> (BNA)		+377
WUSN +23, WWQM +21, WSSL +18, WIRK +18, KFKF +18, KXKT +17, WSOC +16, KUPL +15, KYGO +15		

RECURRENTS COUNTRY

RANK	TITLE	ARTIST	DETECTIONS
1	THESE DAYS	RASCAL FLATTS (LYRIC STREET)	2196 2329
2	WHO'S YOUR DADDY?	TOBY KEITH (DREAMWORKS)	1955 1983
3	FALL INTO ME	EMERSON DRIVE (DREAMWORKS)	1898 1856
4	BEAUTIFUL MESS	DIAMOND RIO (ARISTA NASHVILLE)	1868 1905
5	SHE'LL LEAVE YOU WITH A SMILE	GEORGE STRAIT (MCA NASHVILLE)	1858 1972
6	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)	TOBY KEITH (DREAMWORKS)	1723 1868
7	YOU CAN'T HIDE BEAUTIFUL	AARON LINES (RCA)	1538 1978
8	THE GOOD STUFF	KENNY CHESNEY (BNA)	1507 1504
9	TEN ROUNDS WITH JOSE CUERVO	TRACY BYRD (RCA)	1302 1336

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE	ARTIST	DETECTIONS
10	TRAVELIN' SOLDIER	DIXIE CHICKS (MONUMENT/EMN)	1204 1714
11	THE IMPOSSIBLE	JOE NICHOLS (UNIVERSAL SOUTH)	1121 1172
12	GOD BLESS THE USA	LEE GREENWOOD (MCA NASHVILLE/CAPITOL/CURB)	1107 1548
13	I DON'T HAVE TO BE ME (TIL MONDAY)	STEVE AZAR (MERCURY)	1067 1073
14	WHERE THE STARS AND STRIPES AND THE EAGLE FLY	AARON TIPPIN (LYRIC STREET)	1065 1114
15	LIVING AND LIVING WELL	GEORGE STRAIT (MCA NASHVILLE)	1042 1018
16	MY TOWN	MONTGOMERY GENTRY (COLUMBIA)	1016 973
17	DRIVE (FOR DADDY GENE)	ALAN JACKSON (ARISTA NASHVILLE)	999 1038
18	A LOT OF THINGS DIFFERENT	KENNY CHESNEY (BNA)	946 945
19	MY LIST	TOBY KEITH (DREAMWORKS)	938 976
20	RED RAGTOP	TIM MCGRAW (CURB)	899 1092

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
55	53	9	I'M IN LOVE WITH A MARRIED WOMAN COLUMBIA	MARK CHESNUTT	241	256	0.867	58
56	54	6	OLD WEAKNESS (COMING ON STRONG) TUCKERTIME	TANYA TUCKER	228	231	1.509	53
57	NEW		WHAT WAS I THINKIN' CAPITOL	DIERS BENTLEY	207	72	1.297	56
58	NEW		A BOY LIKE YOU WARNER BROS./WRN	TRICK PONY	129	125	0.559	-
59	57	9	SCARY OLD WORLD DUALTONE	RADNEY FOSTER FEATURING CHELY WRIGHT OR GEORGIA MIDDLEMAN	129	148	0.707	60
60	NEW		FOREVER AND FOR ALWAYS MERCURY	SHANIA TWAIN	96	5	0.630	-

DEBUT ARTIST PLANNING PACKAGE

artist development
whoop-ass.

Call for details...

LEE ANN PHOTOGLO

Phone: (615) 321-4294 Fax: (615) 320-0454 laphotoglo@airplaymonitor.com



A photograph of Mark Wills, a male country singer, standing against a brick wall. He is wearing a white, long-sleeved button-down shirt and blue jeans. He has a slight goatee and is looking directly at the camera with a neutral expression. The lighting is warm, highlighting the texture of the brick wall and the fabric of his shirt.

“WHEN YOU ‘THINK OF ME’”

The Second Huge Hit
of 2003 for

MARK WILLS!

- 64 stations already on it
- 20 stations in Medium

“Just play it—
it’s a SMASH!!”

-Mitch Mahan, WIRK

THANKS AGAIN TO
COUNTRY RADIO FOR
THE BIGGEST HIT
OF HIS CAREER!

“19 SOMETHIN’”

- Over half of country
radio still in Heavy

COUNTRY

WEEKLY PLAYLISTS

FOR WEEK ENDING MARCH 30, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 **FRAGGY101**

WGYY Wilkes-Barre, PA
(PD/MD: Krinik/Gordon)
Airplay Leader Designations: 5

#2	KPLX, Dallas, TX	(PD/MD: Williams/Alan)	3
#3	KKCS, Colorado Springs, CO	(PD/MD: Stone/Franklin)	3
#4	KMLE, Phoenix, AZ	(PD/MD: Maranville/Mannion)	3
#5	KTTS, Springfield, MO	(PD/MD: Hansen/Cannon)	3

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

KPLX Dallas
PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

TW	LW		
1	Darryl Worley Have You Forgotten?	47	55
2	Kenny Chesney Big Star	56	51
3	Tim McGraw She's My Kind Of Rain	54	57
4	Alan Jackson That'd Be Alright	50	56
5	Chris Cagle What A Beautiful Day	49	52
6	Lonestar My Front Porch Looking In	36	40
7	Brian McComas 99.9% Sure I've Never Be	35	34
8	Rascal Flatts Love You Out Loud	33	32
9	Jimmy Wayne Stay Gone	33	40
10	Toby Keith Rock Your Baby	33	40
11	Jack Ingram A Little Bit	30	31
12	George Strait Tell Me Something Bad	29	0
13	Tanya Tucker Old Weakness (Coming On St	25	24
14	Gary Allan Man To Man	24	25
15	Johnnie Brownstone	23	25
16	Brad Paisley Celebrity	23	29
17	Toby Keith Duet With Willie Beer For M	22	15
18	Mark Willis 19 Something	21	17
19	Keith Urban Somebody Like You	20	19
20	Toby Keith Who's Your Daddy?	20	24
21	Kenny Chesney The Good Stuff	18	13
22	George Strait Stars On The Water	18	15
23	Tracy Byrd The Truth About Men	18	18
24	Keith Urban Raining On Sunday	18	24
25	Diamond Rio Beautiful Mess	17	18
26	Aaron Lines You Can't Hide Beautiful	17	16
27	Rascal Flatts These Days	16	14
28	Randy Travis Three Wooden Crosses	16	14
29	George Strait Living And Loving Well	16	16
30	Travis Tritt Country Ain't Country	16	20
AA	George Strait Tell Me Something Bad	29	0
AA	Johnny Cash & Dave Matthews For You	29	0

KZLA Los Angeles
OM: R. Curtis
APD/MD: Tony Campos
Emmis 323-882-8000

TW	LW		
1	Darryl Worley Have You Forgotten?	49	53
2	Kid Rock Featuring Sheryl Cr Picture	39	37
3	Mark Willis 19 Something	36	41
4	Terrill Clark I Just Wanna Be Mad	35	43
5	Tim McGraw She's My Kind Of Rain	35	20
6	Brad Paisley I Wish You'd Stay	34	31
7	Diamond Rio Beautiful Mess	32	12
8	Kenny Chesney Big Star	28	30
9	Lonestar My Front Porch Looking In	27	11
10	Deana Carter There's No Limit	26	27
11	Shania Twain I'm	26	24
12	Rascal Flatts Love You Out Loud	19	16
13	Joe Nichols Brokenheartsville	19	12
14	Alan Jackson That'd Be Alright	17	15
15	Johnnie Brownstone	17	15
16	Martina McBride Concrete Angel	16	16
17	Faith Hill The Way You Love Me	15	14
18	Jo Dee Messina Was That My Life	14	19
19	Brooks & Dunn Ain't Nothing 'Bout You	14	10
20	Toby Keith Who's Your Daddy?	14	14
21	Diamond Rio I Believe	14	14
22	Toby Keith Courtesy Of The Red, White A	14	16
23	Chris Cagle What A Beautiful Day	14	16
24	Keith Urban Somebody Like You	14	18
25	George Strait Stars On The Water	13	11
26	Jessica Andrews There's More To Me Than	13	12
27	Aaron Lines You Can't Hide Beautiful	13	15
28	Caroleen Dawn Johnson Complicated	12	10
29	Alan Jackson Drive For Daddy Gene	12	11
30	Phil Vassar That's When I Love You	12	15
AA	Randy Travis Three Wooden Crosses	6	5

WUSN Chicago
OM: Tom Rivers
APD: Justin Case
APD/MD: Evan Kroft
Infinity 312-649-0099

TW	LW		
1	Joe Nichols Brokenheartsville	42	42
2	Darryl Worley Have You Forgotten?	42	47
3	Kenny Chesney Big Star	41	45
4	Rascal Flatts Love You Out Loud	38	38
5	Diamond Rio Beautiful Mess	38	33
6	Shania Twain I'm	38	42
7	Mark Willis 19 Something	32	41
8	Tim McGraw She's My Kind Of Rain	27	21
9	The Warren Brothers Hey Mr. President	23	0
10	Rascal Flatts Love You Out Loud	23	20
11	Lonestar My Front Porch Looking In	22	18
12	Alan Jackson That'd Be Alright	20	19
13	Martina McBride Concrete Angel	19	17
14	Garth Brooks Why Ain't I Running	18	16
15	Chris Cagle What A Beautiful Day	17	16
16	Keith Urban Somebody Like You	17	18
17	Faith Hill Cry	16	12
18	Kenny Chesney The Good Stuff	16	17
19	Toby Keith Who's Your Daddy?	15	15
20	Randy Travis Three Wooden Crosses	15	16
21	Keith Urban Somebody Like You	15	17
22	Jimmy Wayne Stay Gone	14	13
23	Brian McComas 99.9% Sure I've Never Be	14	16
24	Tracy Byrd Ten Rounds With Jose Cuervo	14	16
25	Deana Carter There's No Limit	13	11
26	Jessica Andrews There's More To Me Than	13	12
27	Jo Dee Messina Was That My Life	13	12
28	Tim McGraw Rag Rag	13	16
29	Shania Twain I'm Gonna Getcha Good!	13	16
30	Toby Keith Courtesy Of The Red, White A	12	10
AA	The Warren Brothers Hey Mr. President	23	0

KSCS Dallas
OM: Ted Stecker
APD/MD: Chris Huff
ABC/Disney 817-695-0800

TW	LW		
1	Chris Cagle What A Beautiful Day	36	32
2	Randy Travis Three Wooden Crosses	33	32
3	Joe Nichols Brokenheartsville	33	35
4	Kenny Chesney Big Star	32	33
5	Martina McBride Concrete Angel	32	34
6	Darryl Worley Have You Forgotten?	31	23
7	Diamond Rio I Believe	31	23
8	Tim McGraw She's My Kind Of Rain	31	34
9	Alan Jackson That'd Be Alright	31	34
10	Lonestar My Front Porch Looking In	30	33
11	Jeff Bates The Love Song	25	17
12	Terrill Clark I Just Wanna Be Mad	24	25
13	Gary Allan Man To Man	24	25
14	Aaron Lines You Can't Hide Beautiful	23	26
15	Lea Greenwood God Bless The USA	22	24
16	Keith Urban Somebody Like You	22	25
17	Tracy Byrd The Truth About Men	21	21
18	Travis Tritt Country Ain't Country	20	16
19	Jo Dee Messina Was That My Life	20	19
20	Jimmy Wayne Stay Gone	18	16
21	Emerson Drive Fall Into Me	18	16
22	Rascal Flatts Love You Out Loud	18	18
23	George Strait Tell Me Something Bad	18	22
24	Alicia Keys I'm A Flirt	17	17
25	Rascal Flatts Concrete Angel	17	19
26	Sara Evans Backseat Of A Greyhound Bus	17	19
27	Toby Keith Courtesy Of The Red, White A	14	8
28	Keith Urban Raining On Sunday	14	17
29	Aaron Tippin Where The Stars And Stripes	13	6
30	Toby Keith Rock Your Baby	12	30
AA	Dustin Evans If I De Before You Wake	10	0

WKHX Atlanta
OM: Mark Richards
MD: Johnny Gray
ABC/Disney 770-955-0101

TW	LW		
1	Joe Nichols Brokenheartsville	43	40
2	Alan Jackson That'd Be Alright	41	42
3	Darryl Worley Have You Forgotten?	40	47
4	Kenny Chesney Big Star	39	43
5	Martina McBride Concrete Angel	38	44
6	Jeff Bates The Love Song	37	34
7	Tim McGraw She's My Kind Of Rain	34	31
8	Keith Urban Raining On Sunday	32	35
9	Kid Rock Featuring Sheryl Cr Picture	27	30
10	Diamond Rio Beautiful Mess	26	29
11	Deana Carter There's No Limit	25	29
12	Chris Cagle What A Beautiful Day	24	22
13	Gary Allan Man To Man	24	24
14	Toby Keith Who's Your Daddy?	22	11
15	Jennifer Hanson Beautiful Goodbye	22	15
16	Randy Travis Three Wooden Crosses	22	20
17	Montgomery Gentry Speed	22	23
18	Terrill Clark I Just Wanna Be Mad	22	24
19	Mark Willis 19 Something	22	25
20	Jessica Andrews There's More To Me Than	21	13
21	Emerson Drive Fall Into Me	20	20
22	Dusty Drake One Last Time	20	22
23	Rascal Flatts Love You Out Loud	19	23
24	Jimmy Wayne Stay Gone	18	11
25	Rascal Flatts These Days	18	23
26	Toby Keith Rock Your Baby	17	19
27	Shania Twain I'm Gonna Getcha Good!	17	18
28	Tracy Byrd The Truth About Men	16	9
29	Travis Tritt I'm A Great Day To Be Ali	16	15
30	Keith Urban Somebody Like You	16	17
AA	Craig Morgan Almost Home	7	0
AA	Jo Dee Messina Was That My Life	7	3

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

TW	LW		
1	Joe Nichols Brokenheartsville	47	43
2	Alan Jackson That'd Be Alright	46	43
3	Kenny Chesney Big Star	45	43
4	Tim McGraw She's My Kind Of Rain	45	43
5	Martina McBride Concrete Angel	39	40
6	Keith Urban Raining On Sunday	38	37
7	Diamond Rio I Believe	35	31
8	Darryl Worley Have You Forgotten?	30	33
9	Chris Cagle What A Beautiful Day	27	25
10	Deana Carter There's No Limit	23	24
11	Rascal Flatts Love You Out Loud	22	24
12	Garth Brooks Why Ain't I Running	21	16
13	Montgomery Gentry Speed	21	20
14	Chris Cagle What A Beautiful Day	20	25
15	Jo Dee Messina Was That My Life	19	19
16	Phil Vassar This Is God	19	29
17	Jessica Andrews There's More To Me Than	18	16
18	Travis Tritt Country Ain't Country	18	19
19	Kid Rock Featuring Sheryl Cr Picture	17	18
20	Jimmy Wayne Stay Gone	17	19
21	Gary Allan Man To Man	14	13
22	Toby Keith Who's Your Daddy?	12	9
23	LeAnn Rimes Suddenly	12	13
24	Mark Willis 19 Something	12	14
25	Chris Cagle What A Beautiful Day	11	10
26	Vince Gill Someday	11	10
27	Aaron Tippin Featuring The Love Like	11	15
28	Lonestar My Front Porch Looking In	10	10
29	Emerson Drive Only God (Could Stop Me L	10	10
30	Tammy Cochran Love Won't Let Me	10	8
AA	Lonestar My Front Porch Looking In	10	1
AA	Emerson Drive Only God (Could Stop Me L	10	3

KMPS Seattle
OM/PD: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

TW	LW		
1	Darryl Worley Have You Forgotten?	46	45
2	Alan Jackson That'd Be Alright	42	42
3	Chris Cagle What A Beautiful Day	41	38
4	Tim McGraw She's My Kind Of Rain	41	41
5	Joe Nichols Brokenheartsville	39	40
6	Keith Urban Raining On Sunday	40	41
7	Randy Travis Three Wooden Crosses	38	36
8	Kenny Chesney Big Star	28	19
9	Montgomery Gentry Speed	27	26
10	Martina McBride Concrete Angel	30	32
11	Keith Urban Raining On Sunday	25	28
12	Rascal Flatts Love You Out Loud	24	21
13	Tracy Byrd The Truth About Men	22	18
14	Chris Cagle What A Beautiful Day	22	20
15	Lonestar My Front Porch Looking In	21	17
16	Deana Carter There's No Limit	21	21
17	Jessica Andrews There's More To Me Than	20	19
18	Travis Tritt Country Ain't Country	18	17
19	Jimmy Wayne Stay Gone	18	19
20	Keith Urban Raining On Sunday	18	17
21	Garth Brooks Why Ain't I Running	17	14
22	Travis Tritt Country Ain't Country	16	14
23	Trace Adkins Then They Do	16	15
24	Toby Keith Courtesy Of The Red, White A	16	16
25	Phil Vassar That's When I Love You	15	17
26	Jo Dee Messina Was That My Life	14	17
27	Gary Allan Man To Man	13	15
28	Tracy Byrd Ten Rounds With Jose Cuervo	12	13
29	Alison Krauss + Union Station The Lucky	12	15
30	Sammy Kershaw I Want My Money Back	11	10
AA	No Airplay Adds This Week		

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

TW	LW		
1	Darryl Worley Have You Forgotten?	43	40
2	Alan Jackson That'd Be Alright	41	39
3	Jennifer Hanson Beautiful Goodbye	41	41
4	Mark Willis 19 Something	39	40
5	Joe Nichols Brokenheartsville	39	40
6	Keith Urban Raining On Sunday	37	38
7	Gary Allan Man To Man	36	38
8	Randy Travis Three Wooden Crosses	28	19
9	Jessica Andrews There's More To Me Than	28	24
10	Jeff Bates The Love Song	27	23
11	Tim McGraw She's My Kind Of Rain	27	24
12	Rascal Flatts This Is God	27	27
13	Rascal Flatts Love You Out Loud	27	27
14	Kenny Chesney Big Star	26	28
15	Lee Greenwood God Bless The USA	26	14
16	Jimmy Wayne Stay Gone	26	27
17	Aaron Tippin Where The Stars And Stripes	26	27
18	Martina McBride Concrete Angel	25	28
19	Tammy Cochran Love Won't Let Me	24	24
20	Phil Vassar That's When I Love You	24	24
21	Alan Jackson Where Were You (When The	21	21
22	Emerson Drive Fall Into Me	21	21
23	Toby Keith Courtesy Of The Red, White A	20	24
24	Aaron Lines You Can't Hide Beautiful	20	19
25	Phil Vassar That's When I Love You	19	24
26	Craig Morgan Almost Home	18	16
27	Travis Tritt Country Ain't Country	18	17
28	Chris Cagle What A Beautiful Day	17	15
29	Montgomery Gentry Speed	17	16
30	Lonestar My Front Porch Looking In	17	17
AA	No Airplay Adds This Week		

WMZQ Washington, DC
VP/Pgm: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

TW	LW		
1	Kenny Chesney Big Star	57	40
2	Darryl Worley Have You Forgotten?	57	48
3	Terrill Clark I Just Wanna Be Mad	51	52
4	Emerson Drive Fall Into Me	48	46
5	Joe Nichols Brokenheartsville	40	52
6	Tim McGraw She's My Kind Of Rain	37	33
7	Alan Jackson That'd Be Alright	34	34
8	Martina McBride Concrete Angel	32	35
9	Randy Travis Three Wooden Crosses	28	28
10	Keith Urban Somebody Like You	26	34
11	The Warren Brothers Hey Mr. President	23	14
12	Kid Rock Featuring Sheryl Cr Picture	22	15
13	Rascal Flatts These Days	22	13
14	Diamond Rio I Believe	21	23
15	Chris Cagle What A Beautiful Day	20	19
16	Rascal Flatts Love You Out Loud	20	18
17	Mark Willis 19 Something	19	20
18	Deana Carter There's No Limit	18	21
19	George Strait She'll Leave You With A S	17	12
20	Keith Urban Raining On Sunday	17	18
21	Diaze Chicks Travelin' Soldier	17	20
22	Garth Brooks Why Ain't I Running	14	9
23	Toby Keith Who's Your Daddy?	14	11
24	Dusty Drake One Last Time	13	5
25	Alan Jackson That'd Be Alright	13	21
26	Montgomery Gentry Speed	13	12
27	Brad Paisley I'm Gonna Miss Her (The Ft	12	13
28	Toby Keith Courtesy Of The Red, White A	12	17
29	Alan Jackson Walk In Progress	11	12
30	George Strait Living And Loving Well	11	12
AA	Dusty Drake One Last Time	13	5
AA	Toby Keith Duet With Willie Beer For M	10	2
AA	Jessica Andrews There's More To Me Than	7	3

WYCD Detroit
PD: Mac Daniels
APD/MD: Ron Chatman
Infinity 248-799-0600

TW	LW	
1	Darryl Worley Have You Forgotten?	52

TOP 10 BOUND

Total Detections/Gain CHRIS CAGLE 3321/362 What A Beautiful Day (Capitol) Total Stations: 146 Chart Move: 11-11 H (5), M (54), L (87) Airplay Adds: 2

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like CMT, GAC, KZLA, etc., and their respective song detections.

RANDY TRAVIS 3192/461 Three Wooden Crosses (Word-Curb/Warner Bros. Christian/WGN) Total Stations: 146 Chart Move: 16-12 H (5), M (51), L (90) Airplay Adds: 7

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like CMT, GAC, KZLA, etc., and their respective song detections.

RASCAL FLATTS 3068/198 Love You Out Loud (Lyric Street) Total Stations: 145 Chart Move: 12-13 H (1), M (40), L (104) Airplay Adds: 1

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like CMT, GAC, KZLA, etc., and their respective song detections.

DEANA CARTER 2811/6 There's No Limit (Arista Nashville) Total Stations: 144 Chart Move: 14-14 H (0), M (39), L (105) Airplay Adds: 0

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like CMT, GAC, KZLA, etc., and their respective song detections.

JEFF BATES 2591/372 The Love Song (RCA) Total Stations: 144 Chart Move: 20-15 H (1), M (25), L (118) Airplay Adds: 9

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like CMT, GAC, KZLA, etc., and their respective song detections.

MONTGOMERY GENTRY 2165/231 Speed (Columbia) Total Stations: 143 Chart Move: 21-20 H (0), M (15), L (128) Airplay Adds: 8

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like CMT, GAC, KZLA, etc., and their respective song detections.

PHIL VASSAR 2409/33 This Is God (Arista Nashville) Total Stations: 142 Chart Move: 19-17 H (0), M (24), L (118) Airplay Adds: 0

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like CMT, GAC, KZLA, etc., and their respective song detections.

JESSICA ANDREWS 2117/326 There's More To Me Than You (DreamWorks) Total Stations: 140 Chart Move: 22-21 H (0), M (19), L (121) Airplay Adds: 9

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like CMT, GAC, KZLA, etc., and their respective song detections.

CRAIG MORGAN 2066/311 Almost Home (Broken Bow) Total Stations: 142 Chart Move: 23-23 H (1), M (20), L (121) Airplay Adds: 4

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like CMT, GAC, KZLA, etc., and their respective song detections.

JIMMY WAYNE 1970/321 Stay Gone (DreamWorks) Total Stations: 144 Chart Move: 25-24 H (0), M (13), L (131) Airplay Adds: 9

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like CMT, GAC, KZLA, etc., and their respective song detections.

LONESTAR 2076/544 My Front Porch Looking In (BNA) Total Stations: 143 Chart Move: 27-22 H (0), M (18), L (125) Airplay Adds: 21

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like CMT, GAC, KZLA, etc., and their respective song detections.

JO DEE MESSINA 1864/311 Was That My Life (Curb) Total Stations: 142 Chart Move: 26-25 H (0), M (10), L (132) Airplay Adds: 15

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like CMT, GAC, KZLA, etc., and their respective song detections.

WEEKLY AIRPLAY MONITOR: A large table listing stations and their weekly airplay counts for various songs.

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IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 58 hours of monitored downtime during the chart week.

KID ROCK FEAT. SHERYL CROW OR ALLISON MOORER 1796/108 Picture (Lava/Atlantic/Universal South/WRN) Total Stations: 127 Chart Move: 24-26 H (4), M (21), L (102) Airplay Adds: 4

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like CMT, KZLA, WUSN, etc.

Rivers, KFRG 18 17 14 13 17 Col. SC WDOE 10 10 10 10 43 KNCI 16 20 20 20 100 KDRK 15 14 10 10 130 KBEF 21 16 16 16 154 KRIE 18 18 18 18 129

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WFLS, WSSJ, WWSL, etc.

TRACY BYRD 1345/332 The Truth About Men (RCA) Total Stations: 131 Chart Move: 32-30 H (0), M (7), L (124) Airplay Adds: 12

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like CMT, GAC, KZLA, etc.

SARA EVANS 879/114 Backseat Of A Greyhound Bus (RCA) Total Stations: 113 Chart Move: 34-35 Heavy (0) Medium (3), Light (110) Airplay Adds: 9 KCCY, KWNR, KXXY, WBBS, WFMS, WIVK, WKHK, WMUS, WYUU

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WDOE, WJZZ, KDRK, etc.

BRIAN MCCOMAS 848/152 99.9% Sure (I've Never Been Here Before) (Lyric Street) Total Stations: 84 Chart Move: 36-36 Heavy (0) Medium (5), Light (79) Airplay Adds: 9 KATM, KHEY, KSSN, WCTK, WHOK, WKKT, WTQR, WWGR, WVVZ

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WDOE, WJZZ, KDRK, etc.

ANTHONY SMITH 621/73 Half A Man (Mercury) Total Stations: 113 Chart Move: 42-45 Heavy (0) Medium (0), Light (113) Airplay Adds: 2 KUPL, WMSJ

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WDOE, WJZZ, KDRK, etc.

MARK WILLS 586/58 When You Think Of Me (Mercury) Total Stations: 64 Chart Move: 45-47 Heavy (1) KSOP Medium (4), Light (63) Airplay Adds: 1 KTOM

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WDOE, WJZZ, KDRK, etc.

TRICK PONY 129/4 A Boy Like You (Warner Bros./WRN) Total Stations: 22 Chart Move: 58-58 Heavy (0) Medium (0), Light (22) Airplay Adds: 7 KDRK, KGMV, WIVK, WQBE, WQDR, WQMX, WRNS

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WDOE, WJZZ, KDRK, etc.

SHANIA TWAIN 96/91 Forever And For Always (Mercury) Total Stations: 37 Chart Move: Debut 60 Heavy (0) Medium (1), Light (36) Airplay Adds: 4 KSOP, KTTS, WGN, WOKO

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WDOE, WJZZ, KDRK, etc.

GARTH BROOKS 1501/326 Why Ain't I Running (Capitol) Total Stations: 138 Chart Move: 30-28 H (0), M (4), L (134) Airplay Adds: 11

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like CMT, GAC, KZLA, etc.

THE WARREN BROTHERS 776/377 Hey, Mr. President (BNA) Total Stations: 105 Chart Move: 47-38 Heavy (0) Medium (5), Light (100) Airplay Adds: 21 KCCY, KFKF, KGMV, KSD, KSSN, KUPL, KXKC, KXKT, KYGO, KZSN, WBCT, WISS, WKCN, WKXC, WMLL, WPOR, WSOE, WTQR, WUSN, WYRK, WZZK

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WDOE, WJZZ, KDRK, etc.

THE WARREN BROTHERS 776/377 Hey, Mr. President (BNA) Total Stations: 105 Chart Move: 47-38 Heavy (0) Medium (5), Light (100) Airplay Adds: 21 KCCY, KFKF, KGMV, KSD, KSSN, KUPL, KXKC, KXKT, KYGO, KZSN, WBCT, WISS, WKCN, WKXC, WMLL, WPOR, WSOE, WTQR, WUSN, WYRK, WZZK

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WDOE, WJZZ, KDRK, etc.

GEORGE STRAIT 534/446 Tell Me Something Bad About Tulsa (MCA Nashville) Total Stations: 89 Chart Move: Debut 48 Heavy (1) WYPY Medium (4), Light (84) Airplay Adds: 22 KAJA, KASE, KATM, KCCY, KCCY, KFKF, KIIM, KKBO, KNCI, KPLX, KSOP, KTTS, KVOD, KXXY, WAMZ, WBBS, WMSI, WNKT, WSOE, WUBE, WWSJ, WYYD

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WDOE, WJZZ, KDRK, etc.

BRAD MARTIN 84/74 One Of Those Days (Epic/EMN) Total Stations: 21 Chart Move: Debut 48 Heavy (0) Medium (0), Light (21) Airplay Adds: 6 KDRK, KTOM, WCTO, WHOK, WPOR, WQQM

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WDOE, WJZZ, KDRK, etc.

TAMMY COCHRAN 1016/-2 Love Won't Let Me (Epic/EMN) Total Stations: 131 Chart Move: 31-32 Heavy (0) Medium (1), Light (130) Airplay Adds: 1 WSIX

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WDOE, WJZZ, KDRK, etc.

TAMMY COCHRAN 1016/-2 Love Won't Let Me (Epic/EMN) Total Stations: 131 Chart Move: 31-32 Heavy (0) Medium (1), Light (130) Airplay Adds: 1 WSIX

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WDOE, WJZZ, KDRK, etc.

AMY DALLEY 643/90 Love's Got An Attitude (It Is What It Is) (Curb) Total Stations: 82 Chart Move: 41-43 Heavy (0) Medium (1), Light (81) Airplay Adds: 8 KATM, WIVK, WKCO, WKXC, WNCY, WOKQ, WSM, WYUU

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WDOE, WJZZ, KDRK, etc.

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Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WDOE, WJZZ, KDRK, etc.

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Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WDOE, WJZZ, KDRK, etc.

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



WYSK's Modern Move Makes It A Major FM In Fredericksburg

Halfway between Washington, D.C., and Richmond, Va., Fredericksburg, Va., has had only two major FMs of its own until recently: country powerhouse WFLS and adult top 40 rival WBQB (B101.5). Most of the market's handful of other stations hover in the 1-3 share range.

But last year, WFLS sister station WYSK morphed from triple-A into modern rock. And in the first two winter Arbitrends, the station is up 3.6-4.4-5.9. Longtime WFLS PD Jon Reed, who also programs WYSK, saw the station launch with AC in 1994, then segue to hot AC and, more recently, triple-A.

"We weren't having overwhelming success with any of them, so we decided to do something that nobody else was doing here," Reed says. "WBQB is a 50,000-watt station with a lot of heritage. Since they were the only game in town, they could go lighter to match our soft hits and go a little bit more modern to match our triple-A, which made it difficult for a 3,000-watt station to find its own home. Modern was a niche in the marketplace that nobody else was doing."

While this is Reed's first experience as a modern programmer, he relied on his staff to educate him about the nuances of the format. "[MD/morning man] Frank Wells is in the demo, he knows the demo, and loves the music," Reed says. "That made the transition a lot smoother. Tre Clark, who is our afternoon guy, also fits in the demo and does a lot of the station imaging as well. It's a question of getting people that can help you, that know the music, and that's really what we've relied on here."

Outside mornings and afternoons, the station is voice-tracked, which helped ease the transition. "We brought Tre on not long after we changed," Reed says. "We gave the station a more edgy sound with the station imaging and got a new voice guy." Regarding the on-air presentation, Reed says he "didn't have to encourage them to get more of an attitude, they just did it. I actually have to rein them in a little bit, since we're a family-owned company. We're not as outrageous as some of the other stations in the town, but I don't look at that as being a negative for the radio station, and neither does Tre or Frank."

"The music takes care of the rough edges; the rest of the station is trying to be part of our demographic's community," Reed continues. "One of the biggest benefits to Frank and Tre is their willingness to get involved in the things that the demo is doing. They make appearances at high school football games and clubs. They've really gotten involved in the community."

Of his out-of-market competition, Reed says that WWDC [Washington, D.C.] is probably the station's toughest competitor. "They have

a very strong morning show with a lot of history in the marketplace [Elliot Segal], and he's now on in Richmond as well. [Modern] WHFS [Washington] doesn't get down here. [Modern] WDYL in Richmond is a very good station as well."

As far as its more-established morning competition, Reed says WYSK "meets them with music. Frank does have some music-oriented features and news features, but we're not going to compete with Howard Stern on the level. There's also John Boy & Billy on two different radio stations, and Elliot, and morning zoos all over the dial. So we're more music-focused in the morning than anyone else."

The station's gold starts in the early to mid-'90s with titles by Nirvana, Soundgarden, Pearl Jam, and Alice in Chains. It leans about 65% current and recurrent. Texturally, Reed says "System of a Down [is about the hardest act] we play now. When we first got started, because it was an abrupt change from triple-A to modern, we initially clapped some music, but we do very little clapping now."

WYSK's owner, Free Lance-Star Publishing, has two other stations, in addition to the local newspaper. "Being a newspaper group, there are some restrictions on radio ownerships," Reed says. "They can't have more than one city-grade signal over the entire city. So other than WFLS, which they've owned for a while, WYSK is [licensed to] Spotsylvania county,

but its signal is not city-grade over the entire city. We've had some signal deficiencies to overcome. It's strong enough to hear over the entire area, but since we don't have a full city-grade signal, there are places where it becomes more difficult to hear inside buildings. That was one thing that helped kill any opportunity we had as an AC station: The at-work listening was virtually unavailable."

Since its modern debut, WYSK has remained promotionally active. It hosted a series of concerts in Fredericksburg's central park called Live in the Lot, featuring Jimmie's Chicken Shack and Fighting Gravity. Also, Reed says, "all three stations were involved in an October chili festival. We did a car show this last summer, the Extreme Car Show. And Tre and Frank pushed the local angle by going to all of the high school football games in the fall. Frank has made a concentrated effort to talk about high school athletics, not just the Redskins and Wizards. This is a difficult area in that we don't have a television station in the city like most markets do, where they can do a lot of 18-34 advertising. A lot of what we do is getting [out among the audience] and hoping to play the right music." WYSK also markets the station via cross-promotion in the *Free Lance-Star* and plans on doing some cable TV advertising.

MONITOR PROFILE



JON REED

Program Director

WYSK Fredericksburg, Va.

Owner: Free Lance-Star Publishing

'Modern was a niche in the marketplace that nobody else was doing'



1 P.M.

Our Lady Peace, "Innocent"
AFI, "Girl's Not Grey"
Beastie Boys, "Sabotage"
Evanescence Featuring Paul McCoy, "Bring Me to Life"
Disturbed, "Prayer"
American Hi-Fi, "The Art of Losing"
Nirvana, "Lithium"
Saliva, "Rest in Pieces"
System of a Down, "Aerials"
Audioslave, "Like a Stone"
Metallica, "Enter Sandman"
The All-American Rejects, "Swing, Swing"
Chevelle, "The Red"
The Ataris, "In This Diary"

Q: How has the war in Iraq affected your music?

Harvey Kojan, PD, WNOR (FM99) Norfolk, Va.: "We have added some exclusive, patriotic-themed music. One is a rock version of 'God Bless the USA' from local band Bailout. They recorded that for us right after 9/11. Another is Twisted Sister's 'We're Not Gonna Take It' with appropriate sound bites. We haven't removed a single song. If we do stop playing anything, it'll probably be because an artist makes a Dixie Chicks-type gaffe and our listeners demand a reaction. Remember, this market houses the world's largest naval installation. You could drop an MOAB in the middle of the city and not hit one liberal! There's no 'balance' issues for us. I have received some e-mail from listeners wondering whether we were going to ban System of a Down, Rage Against the Machine, or other strident anti-war artists. But I really don't want to get into banning popular songs because of the bands' politics."



KOJAN

Oedipus, PD, WBCN Boston: "We haven't taken anything off. We've added songs that are relevant, like the Beastie Boys' 'In a World Gone Mad' and Lenny Kravitz's 'We Want Peace.' We've also been playing the special George Bush version of Liam Lynch's 'United States of Whatever,' [assembled] by [production imaging guru] John Frost. I'm hoping more artists speak out against the war."

John Allers, station manager/PD, KCNL (Channel 104.9) San Francisco: "I'm not taking anything off. I've occasionally spiked in appropriate music, like the Beastie Boys' 'In a World Gone Mad.' I also put in Elvis Costello's '(What's So Funny 'Bout) Peace, Love and Understanding,' which was actually inspired by Chris Cornell playing that acoustically at an Audioslave show. So we played it to tie in to the Audioslave, and it was an excuse to play Elvis. We've also played Live's 'Overcome,' which somehow seems appropriate. I've thought about U2's 'Peace on Earth' and Green Day's 'Life During Wartime.' We haven't put any of those into regular rotation, though."

Valorie Knight, PD, WGIR Manchester, N.H.: "We haven't changed any of the music... I had a conversation with the morning show [regarding the war], and we all were in agreement that they shouldn't change the way they are doing their show. People want to be entertained. It's widely known that movie sales go up during depressing times for that reason. People need comfort and security."

Jeremy Pritchard, PD/MD, KFSD San Diego: "It hasn't affected us in the slightest. We're following the same policy that we had after 9/11. We keep playing the same stuff, and we're not trying to change it to accommodate people's needs. Everything is the same."

Letter: Audience Matters More

Whether overnight spins get counted in the charts should be a moot point (*Airplay Monitor*, March 21 and 28). [Hollywood senior VP of promotion] Justin Fontaine had it right when he said we should just move to an audience-based chart. I've been having this argument with record labels for years, as they place more weight on 30 spins from a station in Scranton, Pa., than on 10 spins from our station in New York. What's the objective? Spin count or actually having people hear the record? The new Fleetwood Mac song is only No. 23 by spins in the latest heritage rock chart but would be No. 5 by audience! Which number is more important?

It seems to me that to say overnight spins shouldn't count and we shouldn't look at audience numbers is contradictory. Isn't the goal to have people hear the record and buy the record? Those who want to eliminate overnight spins say nobody is around to hear them, but at the same time they would equate one spin in Idaho to a cum of 200,000 to one spin in Los Angeles with a cum of 800,000. This makes no sense, since we have the technology to measure actual audience. Why wouldn't we use this?

We changed to the monitor system from reporting [airplay], because we wanted accuracy as an industry. No more fudging spins or paper adds. We have the tools now to accurately portray how many people are actually being reached by airplay, regardless of whether it's aired at 4 a.m. or 4 p.m. Why wouldn't we take advantage of it?

Even with an audience chart, secondary markets are still going to play a major role in forming the charts. 3 Doors Down would still be No. 1 in audience, even with only one station in a top 10 market, KLOL Houston, playing it.

If anything, I would say the major markets are underweighted right now, and going to an audience measure would level the playing field. I would love to be able to spin a brand-new untested record 30 times, but being in a continuously measured, highly competitive situation demands a more conservative number. However, we still deliver a far greater audience reach.

Eric Wellman
APD
WAXQ (Q104.3) New York

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★								
1	2	5	SOMEWHERE I BELONG WARNER BROS. 1 week at No. 1	LINKIN PARK	3616	3436	22.517	1
2	1	12	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	3553	3475	21.881	2
3	3	16	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	3169	3235	19.975	3
4	4	11	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	3154	3199	18.706	4
5	5	12	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	2815	2955	13.578	6
6	6	17	HEADSTRONG WARNER BROS.	TRAPT	2661	2494	13.458	7
7	8	9	GIRL'S NOT GREY NITRO/DREAMWORKS	AFI	2095	1932	11.819	9
8	7	27	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	2033	2295	14.685	5
9	15	6	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	1982	1714	13.125	8
10	9	9	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1969	1931	8.671	15
11	13	9	SEND THE PAIN BELOW EPIC	CHEVELLE	1872	1790	8.993	13
12	12	11	THE ANTHEM DAYLIGHT/EPIC	GOOD CHARLOTTE	1844	1920	8.342	17
13	10	17	SWING, SWING DOGHOUSE/DREAMWORKS	THE ALL-AMERICAN REJECTS	1657	1923	7.605	18
14	11	27	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1653	1883	8.764	14
15	18	9	BURIED MYSELF ALIVE REPRISE	THE USED	1640	1535	6.390	22
16	14	20	CLOCKS CAPITOL	COLDPLAY	1571	1717	10.918	10
17	17	36	FINE AGAIN WIND-UP	SEETHER	1506	1544	8.367	16
18	16	38	THE RED EPIC	CHEVELLE	1486	1552	10.043	11
★ ★ AIRPOWER ★ ★								
19	22	7	IN THIS DIARY COLUMBIA	THE ATARIS	1476	1345	6.998	20
20	19	31	ALL MY LIFE ROSWELL/RCA/RMG	FOO FIGHTERS	1461	1507	9.813	12
21	23	8	WHAT IT IS TO BURN DRIVE-THRU/MCA	FINCH	1329	1287	6.399	21
22	28	5	THE HELL SONG ISLAND/IDJMG	SUM 41	1217	1017	6.257	23
23	24	15	REMEMBER REPRISE	DISTURBED	1161	1264	6.047	25
24	30	4	REST IN PIECES ISLAND/IDJMG	SALIVA	1140	996	4.438	30
25	29	3	CRAZY BEAT PARLOPHONE/VIRGIN	BLUR	1127	979	5.564	27
26	21	18	DOWN ELEKTRA/EEG	SOCIALBURN	1050	1373	4.641	29
27	32	4	DRIVEN UNDER WIND-UP	SEETHER	1036	933	5.120	28
28	26	24	STILL WAITING ISLAND/IDJMG	SUM 41	981	1093	7.583	19
29	33	3	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	979	757	6.096	24
30	34	4	CAUGHT IN THE RAIN EPIC	REVIS	872	757	2.666	37
31	31	16	NOT FALLING EPIC	MUDVAYNE	862	940	3.021	35
★ GREATEST GAINER/MOST AIRPLAY ADDS ★								
32	NEW		GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	785	462	3.475	32
33	35	4	BLACKOUT VOLCANO/JIVE	(HED)PLANET EARTH	778	746	2.369	-
34	36	3	UNITED STATES OF WHATEVER S-CURVE	LIAM LYNCH	722	724	5.967	26
35	NEW		THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	636	408	2.425	39
36	40	2	MINE VELVET HAMMER/ATLANTIC	TAPROOT	614	552	1.983	-
37	NEW		SKIN HOLLYWOOD	BREAKING BENJAMIN	545	477	1.692	-
38	NEW		FEVER FOR THE FLAVA LAVA	HOT ACTION COP	516	529	1.338	-
39	NEW		THE HORIZON HAS BEEN DEFEATED MOONSHINE CONSPIRACY/UNIVERSAL/UMRG	JACK JOHNSON	515	460	2.465	38
40	38	18	HONESTLY MARTHA'S MUSIC/REPRISE	ZWAN	513	611	3.281	33

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MODERN ROCK

NEW STATIONS

QUEENS OF THE STONE AGE *Go With The Flow (Interscope)* 18

KEDJ, KFRR, KHRO, KITS, KLEC, KNRK, KNXX, KPNT, KXKR, WBSX, WFNX, WHTG, WLRS, WMRO, WPBZ, WRWK, WRZK, WZNE

Total Stations With Six Or More Detections: 49

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 17%, 3-7 16%, 7-12 26%, 12-6A 33%

POWERMAN 5000 *Free (DreamWorks)* 14

KHRO, KMBY, KSYR, WBUZ, WCYY, WDYL, WFXH, WKRL, WPBZ, WRAX, WRXL, WRZK, WDXO, WZZN

Total Stations With Six Or More Detections: 24

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 10%, 3-7 11%, 7-12 35%, 12-6A 41%

ZWAN *Lyric (Martha's Music/Reprise)* 13

KFSD, KHRO, KMBY, KPNT, KRBZ, WARQ, WAVF, WCYY, WDYL, WHTG, WOXY, WPLY, WXTM

Total Stations With Six Or More Detections: 18

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 17%, 3-7 15%, 7-12 26%, 12-6A 33%

3 DOORS DOWN *The Road I'm On (Republic/Universal/UMRG)* 10

KHBZ, KMYZ, WARQ, WBSX, WEND, WGRD, WKRL, WMRO, WRXL, WXNR

Total Stations With Six Or More Detections: 37

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 17%, 7-12 21%, 12-6A 33%

PETE YORN *Come Back Home (Columbia)* 9

KNXX, KROQ, KWOD, KZON, WBCN, WCYY, WHFS, WOCL, WRAX

Total Stations With Six Or More Detections: 25

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 24%, 3-7 13%, 7-12 19%, 12-6A 36%

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

QUEENS OF THE STONE AGE • *Go With The Flow (INTERSCOPE)* +323

WOCL +21, WMRO +19, KEDJ +17, WFNX +16, KHRO +16, WBCN +16, WLRS +13, WZNE +13, KRBZ +12, WRWK +12

THE WHITE STRIPES • *Seven Nation Army (THIRD MAN/V2)* +268

WZZN +36, KFRR +27, KLEC +25, KNXX +19, KHRO +18, KZON +14, KJEE +13, WKQX +12, WXNR +11, WROX +9

3 DOORS DOWN • *The Road I'm On (REPUBLIC/UNIVERSAL/UMRG)* +228

KZON +28, WXNR +17, WBSX +15, WCYY +12, WAVF +12, KAEP +11, KCXX +11, WMRO +11, WARQ +10, WRZK +9

COLD • *Stupid Girl (FLIP/GEFFEN/INTERSCOPE)* +222

WZZN +22, KNRK +16, WZNE +15, CIMX +14, WRWK +12, KROQ +11, WPLA +10, XTRA +10, WRAX +9, WCYY +8

SUM 41 • *The Hell Song (ISLAND/IDJMG)* +200

WZZN +30, WOCL +18, KNRK +11, WJXB +11, WAQZ +10, WZNE +9, KKND +8, WHFS +7, KNDD +7, WRWK +7

Monitor. RECURRENENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	ALWAYS SALIVA (ISLAND/IDJMG)	1358	1494
2	POEM TAPROOT (VELVET HAMMER/ATLANTIC)	1078	1188
3	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	945	985
4	YOU KNOW YOU'RE RIGHT NIRVANA (DGC/GEFFEN/INTERSCOPE)	943	999
5	PRAYER DISTURBED (REPRISE)	811	871
6	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	682	707
7	BOTHER STONE SOUR (ROADRUNNER/IDJMG)	678	686
8	SHE HATES ME PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	622	670
9	CRAWLING IN THE DARK HOOBASTANK (ISLAND/IDJMG)	617	667

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	WISH YOU WERE HERE INCUBUS (IMMORTAL/EPIC)	583	573
11	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	577	613
12	FOR YOU STAIN'D (FLIP/ELEKTRA/EEG)	538	537
13	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	528	531
14	RUNNING AWAY HOOBASTANK (ISLAND/IDJMG)	527	549
15	DOWNFALL TRUSTCOMPANY (GEFFEN/INTERSCOPE)	521	517
16	SWEETNESS JIMMY EAT WORLD (DREAMWORKS)	508	509
17	IN THE END LINKIN PARK (WARNER BROS.)	497	479
18	TOXICITY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	438	432
19	CHOP SUEY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	436	484
20	WARNING INCUBUS (IMMORTAL/EPIC)	435	440

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

DEBUT ARTIST PLANNING PACKAGE

artist development
whoop-ass.

Call for details...

JEFF SOMERSTEIN

Phone: (646) 654-4710 Fax: (646) 654-4797 jsomerstein@airplaymonitor.com



12 STONES



PAUL McCOY OF 12 STONES

THE MUCH TALKED ABOUT GUEST VOCALIST ON

EVANESCENCE'S #1 MODERN ROCK HIT

BRING ME TO LIFE

DELIVERS CRASH.

CRASH

THE NEW SINGLE FROM 12 STONES

AT ROCK AND MODERN NOW

Already on:

WRIF
KRXQ
KKND

WCCC
WNVE
WCMF

WTPT
KFRQ
WQBK

WRQC
WKRL
WAQX

KHRO
KDJE
WYBB

WARQ
WILL
KXFX

WZZI
WROV
WRTT

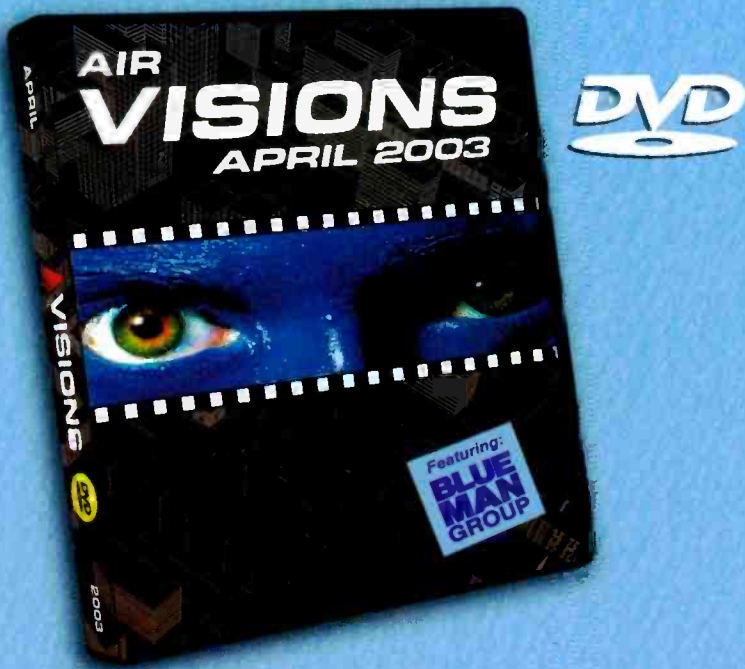
WWBN
WRCQ
WKQZ

WJSE
KZRQ
WOTT

And many more!!



ON YOUR DESK NOW!



Featuring: **BLUE MAN GROUP**
f/DAVE MATTHEWS "SING ALONG" Lava

- The All-American Rejects "Swing, Swing" DreamWorks/Doghouse
- The Androids "Do It With Madonna" Universal
- Boomkat "The Wreckoning" DreamWorks
- The Coral "Dreaming Of You" Columbia
- Electric Six "Danger! High Voltage" XL Recordings
- Fabolous f/Mike Shorey & Lil' Mo "Can't Let You Go" Desert Storm/Elektra
- Floetry "Say Yes" DreamWorks
- Dana Glover's performance of "Rain" on The Late Late Show With Craig Kilborn - DreamWorks
- Heather Headley "I Wish I Wasn't" RCA
- The Isley Brothers f/Ronald Isley A.K.A. Mr. Biggs "What Would You Do?" DreamWorks
- Jaheim "Put That Woman First" Warner Bros.
- Jay-Z "Excuse Me Miss" Roc-A-Fella/IDJMG
- Lil' Mo f/Fabolous "4 Ever" Elektra
- Linkin Park "Somewhere I Belong" Warner Bros.
- John Mayer "Why Georgia" Aware/Columbia
- Rhett Miller "Come Around" Elektra
- Jason Mraz "The Remedy (I Won't Worry)" Elektra
- Mudvayne "Not Falling" Epic
- Nas "I Can" Ill Will/Columbia
- Santana f/Musiq "Nothing At All" Arista
- Snoop Dogg f/Pharrell "Beautiful" Priority
- Sum 41 "The Hell Song" Island/IDJMG
- Theory Of A Deadman "Make Up Your Mind" 604 Records/Roadrunner/IDJMG
- Transplants "D.J. D.J." Epitaph
- The Troys "What Do You Do" Elektra
- Lucy Woodward "Dumb Girls" Atlantic



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WWW.AIRCOMPETITION.COM

MODERN ROCK

Airplay Adds (AA) denotes songs with 6 or more detections at a station for first time this week.

FOR WEEK ENDING MARCH 30, 2003



AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	KFSD San Diego, CA (PD: Jeremy Pritchard) Airplay Leader Designations: 5	4
#2	KITS, San Francisco, CA (PD/MD: Demery/Axelsson)	4
#3	KROQ, Los Angeles, CA (PD/MD: Weatherly/Worden)	4
#4	KNDD, Seattle, WA (PD: Phil Manning)	3
#5	WMRQ, Hartford, CT (PD/MD: Thomas/Kelly)	3

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WKQX Chicago
PD: Tim Richards
APD/MD: Mary Shuminas
Emmis 312-527-8348

	TW	LW	
1	Linkin Park Somewhere I Belong	44	48
2	Evanescence Featuring Paul M Brng Me T	43	48
3	The White Stripes Seven Nation Army	41	29
4	Red Hot Chili Peppers Can't Stop	40	39
5	Sum 41 Still Waiting	37	48
6	Audioslave Like A Stone	35	41
7	Disturbed Remember	31	36
8	AFI Girl's Not Grey	30	28
9	Seether Driven Under	27	18
10	Good Charlotte The Anthem	25	23
11	Queens Of The Stone Age Go With The Flo	25	27
12	3 Doors Down When I'm Gone	24	10
13	Zwan Lycr	24	19
14	The Used Buried Myself Alive	24	26
15	Foo Fighters Times Like These	22	21
16	Chevelle Send The Pain Below	22	26
17	Trapt Headstrong	21	16
18	Fischerspooner Emerge	20	0
19	Godsmack Straight Out Of Line	20	18
20	Interpol PDA	19	17
21	Finch What It Is To Burn	19	18
22	The All-American Rejects Swing, Swing	18	24
23	Saliva Always	17	22
24	Ben Kewler Commerce, TX	16	12
25	Blur Crazy Beat	16	27
26	Queens Of The Stone Age No One Knows	15	9
27	Chevelle The Red	15	9
28	Aaron Lewis Black	15	9
29	Sum 41 The Hell Song	15	13
30	Revis Caught In The Rain	15	17
AA	Fischerspooner Emerge	20	0
AA	Hot Hot Heat Bandages	10	0
AA	Taproot Mine	7	0

WZZN Chicago
PD: Bill Gamble
APD: Steve Levy
MD: James VanDsdol
ABC 312-984-9923

	TW	LW	
1	Audioslave Like A Stone	77	71
2	The White Stripes Seven Nation Army	76	40
3	Queens Of The Stone Age No One Knows	74	72
4	Evanescence Featuring Paul M Brng Me T	73	73
5	Trapt Headstrong	68	65
6	Disturbed Remember	65	65
7	Linkin Park Somewhere I Belong	63	93
8	Cold Stupid Girl	52	30
9	Seether Fine Again	42	36
10	Zwan Lycr	39	28
11	Red Hot Chili Peppers Can't Stop	39	36
12	The Ataris In This Diary	39	51
13	Sum 41 The Hell Song	37	7
14	Coldplay Clocks	37	31
15	AFI Girl's Not Grey	36	63
16	Foo Fighters All My Life	35	34
17	Linkin Park Numb	33	0
18	Chevelle Send The Pain Below	32	32
19	Finch What It Is To Burn	29	26
20	Aaron Lewis Black	27	33
21	Godplay The Scientist	27	65
22	The D4 Get Loose	26	24
23	Godsmack Straight Out Of Line	24	21
24	Sum 41 Still Waiting	23	43
25	Chevelle The Red	20	36
26	Gov Give Up The Grudge	19	1
27	Nirvana You Know You're Right	18	1
28	From Zero Sorry	17	0
29	311 Amber	15	11
30	Blink-182 Stay Together For The Kids	15	15
AA	Linkin Park Numb	33	0
AA	Gov Give Up The Grudge	19	1
AA	From Zero Sorry	17	0

KTBB Houston
PD: Vince Richards
APD: Eric Schmidt
Clear Channel 713-968-1067

	TW	LW	
1	Evanescence Featuring Paul M Brng Me T	49	50
2	Maroon 5 Harder To Breathe	48	50
3	Audioslave Like A Stone	45	49
4	Coldplay Clocks	44	44
5	Red Hot Chili Peppers Can't Stop	41	48
6	Chevelle The Red	41	50
7	Linkin Park Somewhere I Belong	32	27
8	Foo Fighters Times Like These	28	31
9	Taproot Poem	27	28
10	The Exies My Goddess	27	29
11	Seether Driven Under	25	27
12	The D4 Get Loose	24	21
13	Blur Crazy Beat	24	22
14	3 Doors Down The Road I'm On	24	24
15	The All-American Rejects Swing, Swing	24	24
16	AFI Girl's Not Grey	24	14
17	Good Charlotte The Anthem	23	23
18	Godsmack Straight Out Of Line	21	26
19	Third Eye Blind Blinded (When I See You)	20	18
20	Trapt Headstrong	17	12
21	The Hives Hate To Say I Told You So	15	15
22	Stone Sour Inhale	15	14
23	Disturbed Remember	14	9
24	New Found Glory My Friends Over You	14	12
25	Queens Of The Stone Age No One Knows	14	14
26	3 Doors Down When I'm Gone	14	14
27	Of One Chance	14	0
28	Powerman 5000 Fire	13	8
29	Jimmy Eat World Sweetness	13	10
30	Seether Fine Again	13	11
AA	No Airplay Adds This Week		

WXRX New York
PD: Steve Kingston
MD: Mike Peer
Infinity 212-314-9230

	TW	LW	
1	Evanescence Featuring Paul M Brng Me T	44	42
2	Linkin Park Somewhere I Belong	42	42
3	Red Hot Chili Peppers Can't Stop	41	39
4	Queens Of The Stone Age No One Knows	39	39
5	Coldplay Clocks	39	39
6	Audioslave Like A Stone	38	43
7	Eminem Sing For The Moment	32	33
8	Seether Fine Again	28	19
9	Linkin Park Faint	27	13
10	Nirvana You Know You're Right	23	32
11	Aaron Lewis Black	23	19
12	Red Hot Chili Peppers Dosed	23	23
13	AFI Girl's Not Grey	21	17
14	Foo Fighters All My Life	21	23
15	The White Stripes Seven Nation Army	20	20
16	Chevelle The Red	19	16
17	Jimmy Eat World The Middle	19	16
18	Nirvana Penny Royal Tea	19	17
19	The Ataris In This Diary	19	17
20	Linkin Park Lying From You	18	8
21	Puddle Of Mudd She Hates Me	18	19
22	Liam Lynch United States Of Whatever	17	26
23	Blur Crazy Beat	17	28
24	The White Stripes Fell In Love With A G	16	12
25	The Used Buried Myself Alive	16	13
26	Godsmack Straight Out Of Line	16	14
27	Pete Dorn Come Back Home	16	11
28	Taproot Poem	16	16
29	The Strokes Last Nite	16	18
30	Puddle Of Mudd Blurry	16	20
AA	Linkin Park From The Inside	15	0

WBCN Boston
VP/Pgm: Dedipus
APD/MD: Steven Strick
AMD: Josh Aarons
Infinity 617-266-1111

	TW	LW	
1	Linkin Park Somewhere I Belong	38	36
2	The White Stripes Seven Nation Army	37	41
3	Red Hot Chili Peppers Can't Stop	37	43
4	Evanescence Featuring Paul M Brng Me T	34	23
5	Foo Fighters Times Like These	33	32
6	Audioslave Like A Stone	33	36
7	Nirvana You Know You're Right	32	33
8	Queens Of The Stone Age No One Knows	24	41
9	Blur Crazy Beat	23	23
10	Liam Lynch United States Of Whatever	22	15
11	AFI Girl's Not Grey	22	11
12	The Ataris In This Diary	22	21
13	Trapt Headstrong	22	22
14	Sum 41 Still Waiting	20	15
15	Zwan Honesty	20	18
16	Godsmack Straight Out Of Line	18	11
17	Johnny Cash Hurt	17	17
18	Beck Lost Cause	17	14
19	Audioslave Cochise	17	14
20	Queens Of The Stone Age Go With The Flo	16	0
21	Good Charlotte The Anthem	16	11
22	The Donnas Who Invited You	15	11
23	(hed)Planet Earth Blackout	15	13
24	The Used Buried Myself Alive	15	14
25	Seether Driven Under	15	15
26	Cold Stupid Girl	15	15
27	Ben Harper With My Own Two Hands	14	9
28	Eminem Sing For The Moment	14	9
29	Sum 41 The Hell Song	14	11
30	Pearl Jam Thumbing My Way	14	13
AA	Pete Dorn Come Back Home	10	1

WHFS Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
Infinity 301-306-0991

	TW	LW	
1	Linkin Park Somewhere I Belong	55	54
2	Foo Fighters Times Like These	50	49
3	Audioslave Like A Stone	49	50
4	Evanescence Featuring Paul M Brng Me T	48	46
5	Chevelle Send The Pain Below	45	29
6	Red Hot Chili Peppers Can't Stop	31	29
7	Trapt Headstrong	30	17
8	Sum 41 The Hell Song	29	22
9	AFI Girl's Not Grey	27	22
10	Zwan Honesty	26	27
11	The White Stripes Seven Nation Army	23	16
12	Linkin Park Lying From You	22	7
13	Queens Of The Stone Age No One Knows	22	29
14	Taproot Poem	21	13
15	The All-American Rejects Swing, Swing	21	22
16	3 Doors Down When I'm Gone	20	13
17	Coldplay Clocks	20	17
18	Godsmack Straight Out Of Line	20	18
19	(hed)Planet Earth Blackout	20	18
20	Good Charlotte The Anthem	19	24
21	Sum 41 Still Waiting	19	36
22	The Used Buried Myself Alive	16	11
23	The Ataris In This Diary	15	13
24	Interpol PDA	14	11
25	Foo Fighters All My Life	14	11
26	Incubus Wish You Were Here	13	12
27	Seether Fine Again	12	12
28	Jack Johnson The Horizon Has Been Defea	12	10
29	PO.D. Alive	12	12
30	Chevelle The Red	12	25
AA	The Roots With Cody ChesnuTT The Seed (11	0
AA	Pete Dorn Come Back Home	10	5
AA	The Donnas Who Invited You	6	0

WPLY Philadelphia
PD: Jim McGuinn
MD: Dan Fein
Radio One 610-276-1100

	TW	LW	
1	Linkin Park Somewhere I Belong	46	41
2	Chevelle The Red	40	37
3	Audioslave Like A Stone	40	37
4	Queens Of The Stone Age No One Knows	38	35
5	Red Hot Chili Peppers Can't Stop	36	35
6	Coldplay Clocks	35	34
7	The White Stripes Seven Nation Army	32	29
8	Taproot Poem	30	26
9	Evanescence Featuring Paul M Brng Me T	30	26
10	Disturbed Remember	29	27
11	Foo Fighters Times Like These	26	25
12	Good Charlotte The Anthem	26	26
13	AFI Girl's Not Grey	26	26
14	Burning Bridges Arctic Snow	25	21
15	Finch What It Is To Burn	25	23
16	Dave Matthews Band Grey Street	24	21
17	Pete Dorn Come Back Home	24	23
18	Trapt Headstrong	24	26
19	Sum 41 The Hell Song	23	17
20	The Roots With Cody ChesnuTT The Seed (17	20
21	Zwan Lycr	17	10
22	Seether Driven Under	17	10
23	Queens Of The Stone Age Go With The Flo	17	15
24	3 Doors Down When I'm Gone	17	16
25	The Ataris In This Diary	17	15
26	Blur Crazy Beat	17	19
27	Saliva Always	17	21
28	Mudvayne Not Falling	16	13
29	Chevelle Send The Pain Below	15	12
30	Puddle Of Mudd She Hates Me	15	14
AA	Zwan Lycr	17	4
AA	The Used Buried Myself Alive	13	4
AA	Linkin Park Don't Stay	11	0

KROQ Los Angeles
Sr VP/Pgm: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
Infinity 323-930-1067

	TW	LW	
1	Linkin Park Somewhere I Belong	43	39
2	The White Stripes Seven Nation Army	42	39
3	Audioslave Like A Stone	37	39
4	Evanescence Featuring Paul M Brng Me T	37	42
5	AFI Girl's Not Grey	36	33
6	Red Hot Chili Peppers Can't Stop	36	40
7	Queens Of The Stone Age No One Knows	32	35
8	Sum 41 Still Waiting	31	24
9	Cold Stupid Girl	27	15
10	AFI The Leaving Song Pt. II	27	21
11	Liam Lynch United States Of Whatever	27	29
12	Chevelle The Red	27	30
13	Foo Fighters All My Life	26	26
14	Nirvana You Know You're Right	24	16
15	Nirvana Penny Royal Tea	24	20
16	Finch What It Is To Burn	20	13
17	Linkin Park Faint	20	14
18	Sum 41 The Hell Song	18	17
19	Foo Fighters Times Like These	18	22
20	Red Hot Chili Peppers Dosed	17	16
21	Godsmack Straight Out Of Line	16	12
22	Trapt Headstrong	15	9
23	Chevelle Send The Pain Below	15	12
24	The Ataris In This Diary	15	14
25	Slightly Stoopid Sweet Honey	14	7
26	Zwan Honesty	14	29
27	Eminem Sing For The Moment	13	0
28	System Of A Down Aerials	13	5
29	System Of A Down Psycho	13	6
30	Coldplay Clocks	13	15
AA	Pete Dorn Come Back Home	10	4

WWDC Washington, DC
PD: Buddy Rizer
MD: Leeann Curtis
Clear Channel 301-587-7100

	TW	LW	
1	Red Hot Chili Peppers Can't Stop	45	42
2	Queens Of The Stone Age No One Knows	43	53
3	Evanescence Featuring Paul M Brng Me T	39	53
4	Jimmy Eat World A Praise Chorus	34	24
5	The Donnas Take It On	29	29
6	Linkin Park Somewhere I Belong	27	25
7	Foo Fighters Times Like These	26	24
8	Good Charlotte The Anthem	24	15
9	Coldplay Clocks	23	



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WNNX Atlanta PD: Leslie Fram, Chris Williams, Jay Harren. Susquehanna 404-266-0997. 99X logo. Playlist of 30 songs including 'Sum 41 Still Waiting', 'Trap! Trap!', '3 Doors Down When I'm Gone'.

CIMX Detroit PD: Murray Brookshaw, Vince Cannova, Phat Matt Franklin. CHUM Group 519-258-8888. 93.1 logo. Playlist of 30 songs including 'Linkin Park Somewhere I Belong', 'Evanescence Featuring Paul M Brng Me T', 'Sugarcoated Pretty Girl (The Way)'.

KNDZ Seattle PD: Phil Manning, Jim Keller. The End 107.7. Entercom 206-622-3251. Playlist of 30 songs including 'Coldplay Clocks', 'Evanescence Featuring Paul M Brng Me T', 'Linkin Park Somewhere I Belong'.

KZON Phoenix PD: Tim Maranville, Kevin Mannion. Infinity 602-258-8181. ZONE 103.5 logo. Playlist of 30 songs including 'matchbox twenty Unwell', 'Red Hot Chili Peppers Can't Stop', 'Maroon 5 Harder To Breathe'.

WZTA Miami OM: Rob Roberts, Troy Hanson, Ryan Castle. Clear Channel 954-862-2000. ZETA 94.1 logo. Playlist of 30 songs including 'Coldplay Clocks', 'Godsmack Straight Out Of Line', 'Red Hot Chili Peppers Can't Stop'.

XTRA San Diego PD: Bryan Schuck, Chris Muckley. Clear Channel 619-292-2000. 91X logo. Playlist of 30 songs including 'Linkin Park Somewhere I Belong', 'Red Hot Chili Peppers Can't Stop', 'Zwan Honesty'.

WXDX Pittsburgh OM: John Moschitta, Vinnie Ferguson. Clear Channel 412-937-1441. the X 103.5 logo. Playlist of 30 songs including 'Queens Of The Stone Age No One Knows', 'Nirvana You Know You're Right', 'Trap! Trap!'.

KTCL Denver Dir/Pgm: Mike O'Connor, Sabrina Saunders. Clear Channel 303-713-8000. KTCL 97.3 logo. Playlist of 30 songs including 'Saliva Always', 'Trap! Trap!', 'Queens Of The Stone Age No One Knows'.

WLIR Long Island PD: Gary Cee. Jarad 516-222-1103. WLIR 92.7 logo. Playlist of 30 songs including 'Coldplay Clocks', 'Evanescence Featuring Paul M Brng Me T', 'Erasure Solitary Hill'.

WJRR Orlando PD: Pat Lynch, Brian Dickerman. Clear Channel 407-916-7790. REAL ROCK 103.3 logo. Playlist of 30 songs including 'Godsmack Straight Out Of Line', 'Mudvayne Not Falling', 'Evanescence Featuring Paul M Brng Me T'.

KPNT St. Louis PD: Tommy Mattern, Woody Fite. Emmis 314-231-1057. THE POLY 103.3 logo. Playlist of 30 songs including 'Linkin Park Somewhere I Belong', 'Red Hot Chili Peppers Can't Stop', 'Evanescence Featuring Paul M Brng Me T'.

WOCL Orlando PD: Alan Smith, Bobby Smith. Infinity 407-919-1000. O rock 103.5 logo. Playlist of 30 songs including 'Evanescence Featuring Paul M Brng Me T', 'Linkin Park Somewhere I Belong', 'Zwan Honesty'.

KWOD Sacramento PD: Ron Bunce. Royce 916-448-5000. KWOD 106.5 logo. Playlist of 30 songs including 'Linkin Park Somewhere I Belong', 'Evanescence Featuring Paul M Brng Me T', 'Seether Fine Again'.

KEDJ Phoenix PD: Nancy Stevens, Robin Nash. Westwood 480-423-9255. ALIEN 102.3 logo. Playlist of 30 songs including 'Linkin Park Somewhere I Belong', 'Trap! Trap!', 'Audioslave Like A Stone'.

WRZX Indianapolis PD: Scott Jameson, Michael Young. Clear Channel 317-257-7565. 75.03 logo. Playlist of 30 songs including 'Theory Of A Deadman Make Up Your Mind', 'Evanescence Featuring Paul M Brng Me T', 'Audioslave Like A Stone'.

WBUR Providence PD: Tim Schiavelli, Alicia Mullin. Brown 401-272-9550. 103.3 logo. Playlist of 30 songs including 'Foo Fighters Times Like These', 'Coldplay Clocks', 'Evanescence Featuring Paul M Brng Me T'.

KCXX Riverside/San Bernardino OM: Kelli Cluque, Daryl James. All Pro 909-384-1039. 103.9 logo. Playlist of 30 songs including 'Linkin Park Somewhere I Belong', 'Disturbed Remember', 'Godsmack Straight Out Of Line'.

WXTM Cleveland PD: Kim Monroe, Dom Nardella, Pete Schieck. Infinity 216-861-0100. 92.3 103.3 logo. Playlist of 30 songs including 'Evanescence Featuring Paul M Brng Me T', 'Linkin Park Somewhere I Belong', 'Red Hot Chili Peppers Can't Stop'.

WMRD Hartford PD: Todd Thomas, Chaz Kelly. Clear Channel 860-723-6160. 101.1 logo. Playlist of 30 songs including 'Linkin Park Somewhere I Belong', 'Audioslave Like A Stone', 'Evanescence Featuring Paul M Brng Me T'.

WBWZ Nashville PD: Russ Schenck. Cromwell 615-399-1029. BUZZ 102.9 Nashville logo. Playlist of 30 songs including 'Linkin Park Somewhere I Belong', 'Evanescence Featuring Paul M Brng Me T', 'Audioslave Like A Stone'.

KCNL San Francisco OM: Gary Schenck, John Allers. Clear Channel 408-453-5400. channel 104.9 logo. Playlist of 30 songs including 'Linkin Park Somewhere I Belong', 'Queens Of The Stone Age No One Knows', 'Jimmy Eat World A Prase Chorus'.

WFNX Boston PD: Cruze, Kevin Matthews. Phoenix Media 781-595-6200. FNK 104.9 logo. Playlist of 30 songs including 'Foo Fighters Times Like These', 'Queens Of The Stone Age No One Knows', 'The White Stripes Seven Nation Army'.

WEND Charlotte OM/PD: Jack Daniel, Kristen Honeycutt. Mercury 704-338-9600. 106.5 logo. Playlist of 30 songs including 'Evanescence Featuring Paul M Brng Me T', 'Queens Of The Stone Age No One Knows', 'Foo Fighters All My Life'.

WSUN Tampa PD: Shark. Cox 727-577-7131. 97X logo. Playlist of 30 songs including 'Red Hot Chili Peppers Can't Stop', 'Foo Fighters All My Life', 'Audioslave Like A Stone'.

IMPACT!

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

HOT HOT HEAT 367/143
Bandages (Sub Pop/Sire)
Total Stations: 39
Heavy (1) KRBZ
Medium (10), Light (28)
Airplay Adds: 8 CIMX, KCDA, KFSD, KHRO, KMYZ, WCYY, WHRL, WKQX

SIMPLE PLAN 365/16
Addicted (Lava)
Total Stations: 28
Heavy (2) CIMX, KFSD
Medium (6), Light (20)
Airplay Adds: 1 WKRL

LINKIN PARK 341/169
Faint (Warner Bros.)
Total Stations: 60
Heavy (2) KFMA, KWOD
Medium (8), Light (50)
Airplay Adds: 8 KUCC, KWOD, WAQZ, WDYL, WHFS, WPLY, WXTM, WZTA

THIRD EYE BLIND 325/115
Blinded (When I See You) (Elektra/EEG)
Total Stations: 27
Heavy (0)
Medium (9), Light (18)
Airplay Adds: 4 KFSD, KHRO, KJEE, WRWK

POWERMAN 5000 291/115
Free (DreamWorks)
Total Stations: 41
Heavy (0)
Medium (4), Light (37)
Airplay Adds: 14 KHRO, KMBY, KSYR, WBUZ, WCYY, WDYL, WFXH, WKRL, WPBZ, WRAX, WRXL, WRZK, WDXD, WZZN

ZWAN 279/180
Lyric (Martha's Music/Reprise)
Total Stations: 36
Heavy (1) WZZN
Medium (3), Light (32)
Airplay Adds: 13 KFSD, KHRO, KMBY, KPNT, KRBZ, WARQ, WAVF, WCYY, WDYL, WHTG, WOXY, WPLY, WXTM

THE DONNAS 277/130
Who Invited You (Atlantic)
Total Stations: 30
Heavy (0)
Medium (6), Light (24)
Airplay Adds: 8 KCDA, KROX, WFNX, WHFS, WHTG, WKRL, WPLY, WROX

THE RAVEONETTES 251/11
Attack Of The Ghost Riders (Crunchy Frog/The Orchard/Columbia)
Total Stations: 33
Heavy (0)
Medium (5), Light (28)
Airplay Adds: 3 WFNX, WKRL, WZZN

COLDPLAY 243/77
The Scientist (Capitol)
Total Stations: 27
Heavy (1) KCNL
Medium (5), Light (21)
Airplay Adds: 7 CIMX, KMBY, WDYL, WFNX, WLIR, WSUN, WZNE

LINKIN PARK 235/66
Lying From You (Warner Bros.)
Total Stations: 60
Heavy (0)
Medium (4), Light (56)
Airplay Adds: 4 KSYR, KUCC, KWOD, WZTA

MATCHBOX TWENTY 209/16
Unwell (Atlantic)
Total Stations: 6
Heavy (3) KENZ, KZON, WLUM
Medium (3), Light (0)

TAKING BACK SUNDAY 204/20
Cute Without The "E" (Victory)
Total Stations: 26
Heavy (0)
Medium (4), Light (22)

UNLOCO 201/44
Fallure (Maverick/Reprise)
Total Stations: 25
Heavy (0)
Medium (2), Light (23)
Airplay Adds: 7 KCXX, KJEE, KSYR, KTEG, WARQ, WBUZ, WFXH

JASON MRAZ 183/10
The Remedy (I Won't Worry) (Elektra/EEG)
Total Stations: 10
Heavy (0)
Medium (7), Light (3)

BEN HARPER 178/30
With My Own Two Hands (Virgin)
Total Stations: 19
Heavy (1) KFSD
Medium (5), Light (13)
Airplay Adds: 3 WBTZ, WPBZ, WWCD

BEN KWELLER 175/8
Commerce, TX (ATO/RCA/RMG)
Total Stations: 15
Heavy (0)
Medium (4), Light (11)
Airplay Adds: 1 KMBY

LINKIN PARK 164/145
From The Inside (Warner Bros.)
Total Stations: 57
Heavy (0)
Medium (2), Light (55)
Airplay Adds: 5 KCNL, WAQZ, WPLY, WXRK, XTRA

THE STREETS 161/30
Let's Push Things Forward (Vice/Atlantic)
Total Stations: 19
Heavy (0)
Medium (4), Light (15)
Airplay Adds: 2 WBTZ, WWCD

SLIGHTLY STOOPID 157/47
Sweet Honey (Skunk/Surfdog)
Total Stations: 10
Heavy (2) KCNL, XTRA
Medium (2), Light (6)
Airplay Adds: 3 KFMA, KJEE, KUCC

SOUTHF M 157/37
Dear Claudia (Brando/MCA)
Total Stations: 10
Heavy (0)
Medium (5), Light (5)
Airplay Adds: 3 KRBZ, WEND, WLUM

THE DATSUNS 126/91
In Love (Hellsquad/V2)
Total Stations: 20
Heavy (0)
Medium (1), Light (19)
Airplay Adds: 9 KEDJ, KHRO, KMBY, KRBZ, WBUZ, WCYY, WKRL, WROX, WWCD

SHINE DOWN 110/10
Fly From The Inside (Atlantic)
Total Stations: 20
Heavy (0)
Medium (4), Light (16)

LINKIN PARK 109/85
Don't Stay (Warner Bros.)
Total Stations: 56
Heavy (0)
Medium (0), Light (56)
Airplay Adds: 4 KITS, KNDD, WGRD, WPLY

FISCHERSPOONER 102/33
Emerge (Capitol)
Total Stations: 11
Heavy (1) KITS
Medium (2), Light (8)
Airplay Adds: 2 WFNX, WKQX

LINKIN PARK 97/90
Numb (Warner Bros.)
Total Stations: 56
Heavy (1) WZZN
Medium (0), Light (55)
Airplay Adds: 1 WZZN

EMINEM 95/1
Sing For The Moment (Web/Aftermath/Interscope)
Total Stations: 12
Heavy (1) WXRK
Medium (1), Light (10)

ELECTRIC SIX 89/10
Danger! High Voltage (XL/Beggars Group)
Total Stations: 13
Heavy (0)
Medium (3), Light (10)

LIVE 86/86
Heaven (Radioactive/MCA)
Total Stations: 29
Heavy (0)
Medium (2), Light (27)
Airplay Adds: 4 KZON, WBRU, WLUM, WRWK

CAVE IN 83/33
Anchor (RCA)
Total Stations: 21
Heavy (0)
Medium (2), Light (19)
Airplay Adds: 2 KNDD, WFNX

THE ROOTS WITH CODY CHESNUTT 82/45
The Seed (2.0) (MCA)
Total Stations: 13
Heavy (0)
Medium (2), Light (11)
Airplay Adds: 4 KITS, KRBZ, WFNX, WHFS

DOUBLEDRIE 82/5
Imprint (Roadrunner/IDJMG)
Total Stations: 5
Heavy (1) KZON
Medium (1), Light (3)

CINDER 79/1
Soul Creation (Geffen/Interscope)
Total Stations: 7
Heavy (0)
Medium (2), Light (5)

ERASURE 75/1
Solbury Hill (Mute)
Total Stations: 2
Heavy (2) KENZ, WLIR
Medium (0), Light (0)

LINKIN PARK 72/65
Breaking The Habit (Warner Bros.)
Total Stations: 56
Heavy (0)
Medium (0), Light (56)
Airplay Adds: 1 KWOD

RED HOT CHILI PEPPERS 67/14
Dosed (Warner Bros.)
Total Stations: 4
Heavy (0)
Medium (2), Light (2)
Airplay Adds: 1 KFMA

ZACH DE LA ROCHA 65/53
March Of Death (marchofdeath.com)
Total Stations: 16
Heavy (0)
Medium (1), Light (15)
Airplay Adds: 3 KCPX, WOXY, WDXD

DEPSWA 63/7
This Time (Geffen/Interscope)
Total Stations: 21
Heavy (1) KHBZ
Medium (0), Light (20)
Airplay Adds: 1 WXEG

JOHNNY MARR + THE HEALERS 63/37
Down On The Corner (Music/ARTISTdirect)
Total Stations: 3
Heavy (1) KFSD
Medium (1), Light (1)
Airplay Adds: 2 KENZ, KFSD

THE CORAL 59/36
Dreaming Of You (Deltasonic/Columbia)
Total Stations: 35
Heavy (0)
Medium (0), Light (35)
Airplay Adds: 1 WOXY

VENDETTA RED 59/20
Shatterday (Epic)
Total Stations: 11
Heavy (0)
Medium (1), Light (10)
Airplay Adds: 1 WOXY

SMILE EMPTY SOUL 53/26
Bottom Of A Bottle (Lava)
Total Stations: 18
Heavy (0)
Medium (0), Light (18)
Airplay Adds: 3 WDYL, WEDG, WXTM

STEREO FUSE 52/4
Everything (Wind-up)
Total Stations: 4
Heavy (1) KAEP
Medium (0), Light (3)

MADONNA 50/50
American Life (Maverick/Warner Bros.)
Total Stations: 19
Heavy (0)
Medium (1), Light (18)
Airplay Adds: 1 WLIR

PAY THE GIRL 49/0
Freeze (Legend/TVT)
Total Stations: 2
Heavy (1) KAEP
Medium (0), Light (1)

AFI 48/8
The Leaving Song Pt. II (Nitro/DreamWorks)
Total Stations: 5
Heavy (0)
Medium (2), Light (3)

THE FLAMING LIPS 46/23
Yoshimi Battles The Pink Robots Pt. 1 (Warner Bros.)
Total Stations: 4
Heavy (0)
Medium (2), Light (2)
Airplay Adds: 1 WFNX

T.A.T.U. 41/1
All The Things She Said (Interscope)
Total Stations: 2
Heavy (1) WLIR
Medium (0), Light (1)

GOB 39/15
Give Up The Grudge (Arista)
Total Stations: 19
Heavy (0)
Medium (1), Light (18)
Airplay Adds: 1 WZZN

KID ROCK FEATURING SHERYL CROW 39/5
Picture (Lava/Atlantic)
Total Stations: 2
Heavy (0)
Medium (2), Light (0)

FROM ZERO 38/27
Sorry (Arista)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)
Airplay Adds: 2 KTEG, WZZN

JIMMY EAT WORLD 34/7
If You Don't, Don't (DreamWorks)
Total Stations: 2
Heavy (1) WHTG
Medium (0), Light (1)

THE ANDROIDS 33/16
Do It With Madonna (Universal/UMRG)
Total Stations: 8
Heavy (0)
Medium (1), Light (7)
Airplay Adds: 1 KEDJ

SKINDRED 33/4
Set It Off (Bieler Bros./MCA)
Total Stations: 4
Heavy (0)
Medium (0), Light (4)

LINKIN PARK 32/26
Nobody's Listening (Warner Bros.)
Total Stations: 10
Heavy (0)
Medium (0), Light (10)
Airplay Adds: 2 KITS, KUCC

THE POSTAL SERVICE 32/5
Such Great Heights (Sub Pop)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)

AUDIOSLAVE 31/13
I Am The Highway (Interscope/Epic)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)

WILL HOGE 31/2
Be The One (Atlantic)
Total Stations: 3
Heavy (0)
Medium (1), Light (2)

MY PRECIOUS DAYS 31/6
Ether (Small Hope)
Total Stations: 1
Heavy (1) WCYY
Medium (0), Light (0)

PLACEBO 29/13
The Bitter End (Astralwerks)
Total Stations: 6
Heavy (0)
Medium (1), Light (5)

EVANESCENCE 28/7
Going Under (Wind-up)
Total Stations: 7
Heavy (0)
Medium (0), Light (7)

PAPA ROACH & N*E*R*D* 28/6
Don't Look Back (DreamWorks)
Total Stations: 1
Heavy (0)
Medium (1), Light (0)

SYSTEM OF A DOWN 27/8
Boom! (American/Columbia)
Total Stations: 6
Heavy (0)
Medium (1), Light (5)
Airplay Adds: 1 KCPX

SIXPENCE NONE THE RICHER 27/7
Don't Dream It's Over (Squint-Curb/Reprise)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)

TRAPT 26/23
Still Frame (Warner Bros.)
Total Stations: 3
Heavy (0)
Medium (1), Light (2)
Airplay Adds: 2 KWOD, WXTM

THE FAGS 25/0
Ms. Take (Idol)
Total Stations: 1
Heavy (0)
Medium (1), Light (0)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★								
1	2	5	SOMEWHERE I BELONG WARNER BROS. 2 weeks at No. 1	LINKIN PARK	1987	1852	8.852	1
2	1	9	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1872	1869	8.445	2
3	5	26	HEADSTRONG WARNER BROS.	TRAPT	1722	1573	7.830	3
4	3	11	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1679	1612	7.407	4
5	4	17	REMEMBER REPRISE	DISTURBED	1523	1534	6.789	5
6	7	26	NOT FALLING EPIC	MUDVAYNE	1282	1336	5.415	7
7	8	11	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	1274	1216	5.391	8
8	6	39	FINE AGAIN WIND-UP	SEETHER	1216	1386	5.728	6
9	10	20	DOWN ELEKTRA/EEG	SOCIALBURN	1081	1115	4.579	11
10	9	29	ALWAYS ISLAND/DJMG	SALIVA	1022	1180	5.182	9
11	14	10	SEND THE PAIN BELOW EPIC	CHEVELLE	988	937	3.598	14
12	11	28	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	957	1099	4.561	12
13	12	40	THE RED EPIC	CHEVELLE	951	1022	4.617	10
14	13	26	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	865	1004	3.416	15
15	15	35	PRAYER REPRISE	DISTURBED	862	870	4.431	13
★ ★ AIRPOWER ★ ★								
16	21	5	REST IN PIECES ISLAND/DJMG	SALIVA	807	674	3.124	16
17	19	9	BLACKOUT VOLCANO/JIVE	(HED)PLANET EARTH	763	720	2.001	24
18	16	8	INHALE ROADRUNNER/DJMG	STONE SOUR	757	762	2.478	18
★ ★ AIRPOWER ★ ★								
19	25	6	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	753	612	2.240	19
★ ★ AIRPOWER ★ ★								
20	22	6	CAUGHT IN THE RAIN EPIC	REVIS	706	605	2.212	20
21	17	11	MAKE UP YOUR MIND 604/ROADRUNNER/DJMG	THEORY OF A DEADMAN	700	731	2.034	23
★ GREATEST GAINER/MOST AIRPLAY ADDS ★								
22	27	2	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	699	482	2.716	17
23	23	5	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	673	583	2.094	21
24	24	16	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	592	598	2.082	22
25	30	4	DRIVEN UNDER WIND-UP	SEETHER	532	454	1.505	26
26	40	2	FREE DREAMWORKS	POWERMAN 5000	480	271	1.496	27
27	31	6	SKIN HOLLYWOOD	BREAKING BENJAMIN	455	421	0.891	33
28	26	26	DO YOU CALL MY NAME REPUBLIC/UNIVERSAL/UMRG	RA	446	519	1.873	25
29	33	3	MINE VELVET HAMMER/ATLANTIC	TAPROOT	415	344	0.910	32
30	29	9	SLEEPWALKING ELEKTRA/EEG	BLINDSIDE	401	440	0.711	36
31	28	9	HANDS OFF THE WHEEL SANCTUARY	OLEANDER	376	452	1.262	29
32	34	8	WHAT IT IS TO BURN DRIVE-THRU/MCA	FINCH	365	342	0.961	30
33	36	4	GIRL'S NOT GREY NITRO/DREAMWORKS	AFI	359	321	0.921	31
34	39	4	FAILURE MAVERICK/REPRISE	UNLOCO	358	280	0.688	38
35	RE-ENTRY	IMPRINT ROADRUNNER/DJMG	DOUBLEDRIIVE	284	252	0.754	35	
36	38	8	HOLLOW AGAIN ATLANTIC	PROJECT 86	254	291	0.439	-
37	NEW ▶	STILLBORN SPITFIRE	ZAKK WYLDE'S BLACK LABEL SOCIETY	246	123	1.403	28	
38	NEW ▶	LEAVING ONLY SCARS TMC/ELEKTRA/EEG	SYSTEMATIC	204	145	0.471	-	
39	NEW ▶	FEVER FOR THE FLAVA LAVA	HOT ACTION COP	204	242	0.420	-	
40	NEW ▶	SORRY ARISTA	FROM ZERO	193	173	0.275	-	

Songs ranked by number of detections. (1) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ACTIVE ROCK

NEW STATIONS

- 3 DOORS DOWN** *The Road I'm On (Republic/Universal/UMRG)* **12**
KATT, KAZR, KDJE, KRFR, KRTQ, KXXR, WBBB, WBZX, WJJO, WKLO, WQXA, WRQC
Total Stations With Six Or More Detections: 40
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 17%, 7-12 23%, 12-6A 32%
- POWERMAN 5000** *Free (DreamWorks)* **11**
KBER, KCAL, KUFO, KUPD, KZRC, WAAF, WGIR, WNVE, WRIT, WTPT, WZOR
Total Stations With Six Or More Detections: 33
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 10%, 3-7 9%, 7-12 33%, 12-6A 43%
- ZAKK WYLDE'S BLACK LABEL SOCIETY** *Stillborn (Spitfire)* **8**
KHTQ, KILO, KOMP, WIIL, WJJO, WKLO, WRAT, WYSP
Total Stations With Six Or More Detections: 15
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 18%, 3-7 15%, 7-12 29%, 12-6A 33%
- SYSTEMATIC** *Leaving Only Scars (TMC/Elektra/EEG)* **8**
KOMP, KPOI, WIIL, WNOR, WQXA, WRIF, WTPT, WZOR
Total Stations With Six Or More Detections: 18
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 5%, 3-7 7%, 7-12 24%, 12-6A 59%
- SEETHER** *Driven Under (Wind-up)* **6**
KILO, KRQC, KTUX, WKLO, WRIF, WZOR
Total Stations With Six Or More Detections: 37
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 13%, 3-7 13%, 7-12 28%, 12-6A 42%

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

- 3 DOORS DOWN** • *The Road I'm On (REPUBLIC/UNIVERSAL/UMRG)* **+217**
KRFR +23, KATT +19, KDJE +17, KXXR +17, WBZX +13, KUFO +11, WBBB +11, KRTQ +10, WRIF +9, WKLO +9
- POWERMAN 5000** • *Free (DREAMWORKS)* **+209**
KFNK +33, WZOR +25, KBER +17, KHTQ +12, KRQC +11, KZRC +11, WRIT +10, WRXW +9, KUFO +8, KCAL +8
- TRAPT** • *Headstrong (WARNER BROS.)* **+149**
KCAL +23, WNVE +13, KAZR +12, WTFX +12, WRXW +10, WAAF +8, KOMP +8, KZRC +7, KUFO +7, WXZZ +7
- EVANESCENCE FEATURING PAUL MCCOY** • *Bring Me To Life (WIND-UP)* **+141**
KATT +31, KEGL +15, WXXW +14, KICT +12, WTKX +10, WXZZ +9, WBZX +9, KNKN +8, WKLO +7, WITY +6
- LINKIN PARK** • *Somewhere I Belong (WARNER BROS.)* **+135**
KDJE +23, WJJO +21, KATT +17, WTFX +11, KRQC +10, WBZX +10, KIOZ +10, KZRC +8, WYSP +8, KICT +6

Monitor. RECURRENTS ACTIVE ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	700	734
2	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	643	737
3	POEM TAPROOT (VELVET HAMMER/ATLANTIC)	619	701
4	BOTHER STONE SOUR (ROADRUNNER/DJMG)	491	521
5	SHE HATES ME PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	465	524
6	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	405	440
7	TOXICITY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	396	415
8	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	381	368
9	COCHISE AUDIOSLAVE (INTERSCOPE/EPIC)	371	400

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	SCHISM TOOL (TOOL DISSECTIONAL/VOLCANO)	366	368
11	CONTROL PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	365	365
12	NEVER AGAIN NICKELBACK (ROADRUNNER/DJMG)	363	354
13	FOR YOU STAINED (FLIP/ELEKTRA/EEG)	362	351
14	DRIFT & DIE PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	356	353
15	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	354	355
16	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	348	322
17	HERE TO STAY KORN (IMMORTAL/EPIC)	318	361
18	THOUGHTLESS KORN (IMMORTAL/EPIC)	314	342
19	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	313	324
20	HOW YOU REMIND ME NICKELBACK (ROADRUNNER)	301	283

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

BLACK LABEL SOCIETY

THE BLESSED HELLRIDE

ZAKK WYLDE'S BLACK LABEL SOCIETY

THE BLESSED HELLRIDE

NEW STUDIO ALBUM IN STORES 4.22.03

First Single "STILLBORN" (feat. special guest vocals)

3 WEEKS STRAIGHT MOST ADDED - ROCK
MOST ADDED - ACTIVE ROCK

NEW THIS WEEK:

WYSP KBPI, WRAT WTFX, WQBK, WYBB, KHTQ, WBVR,
WXZZ, WRKR, WNCD, WCHZ, WROV,
KXFX, KTUX and many more!

Management: Bob Ringe, Survival Mgmt.
30765 Pacific Coast Hwy, Malibu, CA 90265
www.ZakkWylde.com

40 - 26
HERITAGE ROCK

Debut **37**
ACTIVE ROCK

SPT-15091-2 CD

www.EagleRockEnt.com

POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WZOR Green Bay, WI (PD: Roxanne Steele) Airplay Leader Designations: 5

#2 WAAF, Boston, MA (PD/MD: Hastings/Carrie) 4

#3 WTKX, Pensacola, FL (PD/MD: Sampson/Dyba) 3

#4 WRAT, Monmouth/Ocean, NJ (PD/MD: Craft/Lane) 2

#5 KRAB, Bakersfield, CA (PD: Danny Spanks) 2

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WYSP Philadelphia OM: Tim Sabean APD: Gil Edwards Interim MD: Rich DeSisto Infinity 215-625-9460

Table with 2 columns: Rank and Song/Station. Top songs include Saliva Always, Red Hot Chili Peppers Can't Stop, Disturbed Remember, etc.

WRIF Detroit OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101

Table with 2 columns: Rank and Song/Station. Top songs include Linkin Park Somewhere I Belong, Foo Fighters Times Like These, Godsmack Straight Out Of Line, etc.

KEGL Dallas PD: Max Dugan APD: Chris Ryan MD: Cindy Scull Clear Channel 972-869-9700

Table with 2 columns: Rank and Song/Station. Top songs include Chevelle The Red, 3 Doors Down When I'm Gone, Audioslave Like A Stone, etc.

KOXR Minneapolis PD: Wade Linder Interim MD: Pablo ABC/Disney 612-617-4000

Table with 2 columns: Rank and Song/Station. Top songs include Godsmack Straight Out Of Line, Mudvayne Not Falling, Trap! Headstrong, etc.

WMMS Cleveland PD: Jim Trapp MD: Slats Clear Channel 216-520-2600

Table with 2 columns: Rank and Song/Station. Top songs include Taproot Poem, Saliva Always, 3 Doors Down When I'm Gone, etc.

WAAF Boston PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800

Table with 2 columns: Rank and Song/Station. Top songs include Godsmack Straight Out Of Line, Foo Fighters Times Like These, Trap! Headstrong, etc.

KSJO San Francisco OM: Gary Schoenwetter MD: Zack Tyler Clear Channel 408-453-5400

Table with 2 columns: Rank and Song/Station. Top songs include Linkin Park Somewhere I Belong, Disturbed Prayers, Foo Fighters All My Life, etc.

KQRC Kansas City PD: Bob Edwards APD: Don Janzten Entercom 913-677-8998

Table with 2 columns: Rank and Song/Station. Top songs include Seether Fine Again, Linkin Park Somewhere I Belong, Saliva Always, etc.

WXTB Tampa Dir/FM Pgm: Brad Hardin PD: Rick Schmidt APD: Carl Harris Clear Channel 813-832-1000

Table with 2 columns: Rank and Song/Station. Top songs include Linkin Park Somewhere I Belong, Godsmack Straight Out Of Line, Foo Fighters All My Life, etc.

WYYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0998

Table with 2 columns: Rank and Song/Station. Top songs include Godsmack Straight Out Of Line, Audioslave Like A Stone, Linkin Park Somewhere I Belong, etc.

KUPD Phoenix PD: J.J. Jeffries MD: Larry McFeele Sandusky 480-838-0400

Table with 2 columns: Rank and Song/Station. Top songs include Linkin Park Somewhere I Belong, Trap! Headstrong, Seether Fine Again, etc.

KBPI Denver Dir/Pgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000

Table with 2 columns: Rank and Song/Station. Top songs include Socialburn Down, Trap! Headstrong, Saliva Always, etc.

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas APD/MD: CJ Cruz Cox 210-646-0105

Table with 2 columns: Rank and Song/Station. Top songs include Audioslave Like A Stone, Linkin Park Somewhere I Belong, Chevelle The Red, etc.

KIOZ San Diego Dir. FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000

Table with 2 columns: Rank and Song/Station. Top songs include Tool Parabola, Linkin Park Somewhere I Belong, System Of A Down Toxicity, etc.

WLZR Milwaukee PD: Mike Stern MD: Marilyn Mee Saga 414-978-9000

Table with 2 columns: Rank and Song/Station. Top songs include RA Do You Call My Name, Linkin Park Somewhere I Belong, Trap! Headstrong, etc.

WBZX Columbus PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800

Table with 2 columns: Rank and Song/Station. Top songs include Linkin Park Somewhere I Belong, Godsmack Straight Out Of Line, Disturbed Prayers, etc.

KUFO Portland OM: Dave Numme APD: Al Scott Infinity 503-222-1011

Table with 2 columns: Rank and Song/Station. Top songs include Linkin Park Somewhere I Belong, Godsmack Straight Out Of Line, Audioslave Like A Stone, etc.

WCCC Hartford OM/PD: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069

Table with 2 columns: Rank and Song/Station. Top songs include Cold Stupid Girl, Disturbed Remember, Audioslave Like A Stone, etc.

WBBB Raleigh OM: Andy Meyer Curtis 919-876-3831

Table with 2 columns: Rank and Song/Station. Top songs include Chevelle The Red, Seether Fine Again, Saliva Always, etc.

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews Anaheim 909-793-3554

Table with 2 columns: Rank and Song/Station. Top songs include Godsmack Straight Out Of Line, Disturbed Remember, 3 Doors Down When I'm Gone, etc.

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

Table with 2 columns: Rank and Song/Station. Top songs include Mudvayne Not Falling, Queens Of The Stone Age No One Knows, Trap! Headstrong, etc.

KRXQ Sacramento SM: Curtiss Johnson PD: Pat Martin MD: Paul Marshall Entercom 916-334-7777

Table with 2 columns: Rank and Song/Station. Top songs include Godsmack Straight Out Of Line, Evanesence Featuring Paul M Bring Me T, Linkin Park Somewhere I Belong, etc.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

Table with 2 columns: Rank and Song/Station. Top songs include Evanesence Featuring Paul M Bring Me T, Linkin Park Somewhere I Belong, Trap! Headstrong, etc.

TOP 10 BOUND

Total Detections/Gain

CHEVELLE 988/51

Send The Pain Below (Epic)

Total Stations: 56 Chart Move: 14-11
H (18), M (15), L (23) Airplay Adds: 1

City	MTV	WHL	WJL	WXP	WYSP	WFLD	WTOG	WTTX	WTFX
Chicago	12	11	10	9	8	7	6	5	4
San Fran	11	10	9	8	7	6	5	4	3
Phila	10	9	8	7	6	5	4	3	2
Dallas	9	8	7	6	5	4	3	2	1
Detroit	8	7	6	5	4	3	2	1	0
Boston	7	6	5	4	3	2	1	0	0
Seattle	6	5	4	3	2	1	0	0	0
San Diego	5	4	3	2	1	0	0	0	0
Phoenix	4	3	2	1	0	0	0	0	0
Portland	3	2	1	0	0	0	0	0	0
Denver	2	1	0	0	0	0	0	0	0
San Jose	1	0	0	0	0	0	0	0	0
Portland	0	0	0	0	0	0	0	0	0
San Antonio	0	0	0	0	0	0	0	0	0
Colum OH	0	0	0	0	0	0	0	0	0
Salt Lake	0	0	0	0	0	0	0	0	0
Norfolk	0	0	0	0	0	0	0	0	0
Las Vegas	0	0	0	0	0	0	0	0	0
Mon/Oce	0	0	0	0	0	0	0	0	0
Ral/Dur	0	0	0	0	0	0	0	0	0
WVVE	0	0	0	0	0	0	0	0	0

AIRPOWER

Total Detections/Gain

SALIVA 807/133

Rest In Pieces (Island/IDJMG)

Total Stations: 50 Chart Move: 21-16
H (14), M (16), L (20) Airplay Adds: 5

City	MTV	WHL	WJL	WXP	WYSP	WFLD	WTOG	WTTX	WTFX
Chicago	14	13	12	11	10	9	8	7	6
San Fran	13	12	11	10	9	8	7	6	5
Phila	12	11	10	9	8	7	6	5	4
Dallas	11	10	9	8	7	6	5	4	3
Detroit	10	9	8	7	6	5	4	3	2
Boston	9	8	7	6	5	4	3	2	1
Seattle	8	7	6	5	4	3	2	1	0
San Diego	7	6	5	4	3	2	1	0	0
Phoenix	6	5	4	3	2	1	0	0	0
Portland	5	4	3	2	1	0	0	0	0
Denver	4	3	2	1	0	0	0	0	0
San Jose	3	2	1	0	0	0	0	0	0
Portland	2	1	0	0	0	0	0	0	0
San Antonio	1	0	0	0	0	0	0	0	0
Colum OH	0	0	0	0	0	0	0	0	0
Salt Lake	0	0	0	0	0	0	0	0	0
Norfolk	0	0	0	0	0	0	0	0	0
Las Vegas	0	0	0	0	0	0	0	0	0
Mon/Oce	0	0	0	0	0	0	0	0	0
Ral/Dur	0	0	0	0	0	0	0	0	0
WVVE	0	0	0	0	0	0	0	0	0

EVANESCENCE FEAT. PAUL MCCOY 753/141

Bring Me To Life (Wind-up)

Total Stations: 34 Chart Move: 25-19
H (17), M (7), L (10) Airplay Adds: 2

City	MTV	WHL	WJL	WXP	WYSP	WFLD	WTOG	WTTX	WTFX
Chicago	15	14	13	12	11	10	9	8	7
San Fran	14	13	12	11	10	9	8	7	6
Phila	13	12	11	10	9	8	7	6	5
Dallas	12	11	10	9	8	7	6	5	4
Detroit	11	10	9	8	7	6	5	4	3
Boston	10	9	8	7	6	5	4	3	2
Seattle	9	8	7	6	5	4	3	2	1
San Diego	8	7	6	5	4	3	2	1	0
Phoenix	7	6	5	4	3	2	1	0	0
Portland	6	5	4	3	2	1	0	0	0
Denver	5	4	3	2	1	0	0	0	0
San Jose	4	3	2	1	0	0	0	0	0
Portland	3	2	1	0	0	0	0	0	0
San Antonio	2	1	0	0	0	0	0	0	0
Colum OH	1	0	0	0	0	0	0	0	0
Salt Lake	0	0	0	0	0	0	0	0	0
Norfolk	0	0	0	0	0	0	0	0	0
Las Vegas	0	0	0	0	0	0	0	0	0
Mon/Oce	0	0	0	0	0	0	0	0	0
Ral/Dur	0	0	0	0	0	0	0	0	0
WVVE	0	0	0	0	0	0	0	0	0

REVIS 706/101

Caught In The Rain (Epic)

Total Stations: 34 Chart Move: 25-19
H (17), M (7), L (10) Airplay Adds: 2

City	MTV	WHL	WJL	WXP	WYSP	WFLD	WTOG	WTTX	WTFX
Chicago	15	14	13	12	11	10	9	8	7
San Fran	14	13	12	11	10	9	8	7	6
Phila	13	12	11	10	9	8	7	6	5
Dallas	12	11	10	9	8	7	6	5	4
Detroit	11	10	9	8	7	6	5	4	3
Boston	10	9	8	7	6	5	4	3	2
Seattle	9	8	7	6	5	4	3	2	1
San Diego	8	7	6	5	4	3	2	1	0
Phoenix	7	6	5	4	3	2	1	0	0
Portland	6	5	4	3	2	1	0	0	0
Denver	5	4	3	2	1	0	0	0	0
San Jose	4	3	2	1	0	0	0	0	0
Portland	3	2	1	0	0	0	0	0	0
San Antonio	2	1	0	0	0	0	0	0	0
Colum OH	1	0	0	0	0	0	0	0	0
Salt Lake	0	0	0	0	0	0	0	0	0
Norfolk	0	0	0	0	0	0	0	0	0
Las Vegas	0	0	0	0	0	0	0	0	0
Mon/Oce	0	0	0	0	0	0	0	0	0
Ral/Dur	0	0	0	0	0	0	0	0	0
WVVE	0	0	0	0	0	0	0	0	0

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

WNOR - Norfolk, VA
PD: Harvey Kojan
MD: Tim Parker
Date: 02/02/03

City	MTV	WHL	WJL	WXP	WYSP	WFLD	WTOG	WTTX	WTFX
Chicago	15	14	13	12	11	10	9	8	7
San Fran	14	13	12	11	10	9	8	7	6
Phila	13	12	11	10	9	8	7	6	5
Dallas	12	11	10	9	8	7	6	5	4
Detroit	11	10	9	8	7	6	5	4	3
Boston	10	9	8	7	6	5	4	3	2
Seattle	9	8	7	6	5	4	3	2	1
San Diego	8	7	6	5	4	3	2	1	0
Phoenix	7	6	5	4	3	2	1	0	0
Portland	6	5	4	3	2	1	0	0	0
Denver	5	4	3	2	1	0	0	0	0
San Jose	4	3	2	1	0	0	0	0	0
Portland	3	2	1	0	0	0	0	0	0
San Antonio	2	1	0	0	0	0	0	0	0
Colum OH	1	0	0	0	0	0	0	0	0
Salt Lake	0	0	0	0	0	0	0	0	0
Norfolk	0	0	0	0	0	0	0	0	0
Las Vegas	0	0	0	0	0	0	0	0	0
Mon/Oce	0	0	0	0	0	0	0	0	0
Ral/Dur	0	0	0	0	0	0	0	0	0
WVVE	0	0	0	0	0	0	0	0	0

POWERMAN 5000 480/209

Free (DreamWorks)

Total Stations: 46 Chart Move: 40-26
H (5), M (6), L (35) Airplay Adds: 11

City	MTV	WHL	WJL	WXP	WYSP	WFLD	WTOG	WTTX	WTFX
Chicago	12	11	10	9	8	7	6	5	4
San Fran	11	10	9	8	7	6	5	4	3
Phila	10	9	8	7	6	5	4	3	2
Dallas	9	8	7	6	5	4	3	2	1
Detroit	8	7	6	5	4	3	2	1	0
Boston	7	6	5	4	3	2	1	0	0
Seattle	6	5	4	3	2	1	0	0	0
San Diego	5	4	3	2	1	0	0	0	0
Phoenix	4	3	2	1	0	0	0	0	0
Portland	3	2	1	0	0	0	0	0	0
Denver	2	1	0	0	0	0	0	0	0
San Jose	1	0	0	0	0	0	0	0	0
Portland	0	0	0	0	0	0	0	0	0
San Antonio	0	0	0	0	0	0	0	0	0
Colum OH	0	0	0	0	0	0	0	0	0
Salt Lake	0	0	0	0	0	0	0	0	0
Norfolk	0	0	0	0	0	0	0	0	0
Las Vegas	0	0	0	0	0	0	0	0	0
Mon/Oce	0	0	0	0	0	0	0	0	0
Ral/Dur	0	0	0	0	0	0	0	0	0
WVVE	0	0	0	0	0	0	0	0	0

BREAKING BENJAMIN 455/34

Skin (Hollywood)

Total Stations: 47 Chart Move: 31-27
H (2), M (8), L (37) Airplay Adds: 4

City	MTV	WHL	WJL	WXP	WYSP	WFLD	WTOG	WTTX	WTFX
Chicago	13	12	11	10	9	8	7	6	5
San Fran	12	11	10	9	8	7	6	5	4
Phila	11	10	9	8	7	6	5	4	3
Dallas	10	9	8	7	6	5	4	3	2
Detroit	9	8	7	6	5	4	3	2	1
Boston	8	7	6	5	4	3	2	1	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	28	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	709	741	4.282	1
2	2	10	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	548	519	2.256	2
3	4	11	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	462	451	1.802	5
4	3	27	ALWAYS ISLAND/IDJMG	SALIVA	458	492	1.861	4
5	5	11	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	441	441	1.328	10
6	6	36	FINE AGAIN WIND-UP	SEETHER	362	379	1.862	3
7	7	21	WEATHERED WIND-UP	CREED	331	342	1.707	6
8	8	9	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	317	316	1.191	14
9	11	5	FIRING LINE PEACH/SANCTUARY	THE ALLMAN BROTHERS BAND	285	283	1.237	12
10	10	26	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	281	294	1.478	8
11	9	19	DOWN ELEKTRA/VEEG	SOCIALBURN	280	298	1.186	15
12	12	10	WAITING FOR OUR TIME CMC INTERNATIONAL/SANCTUARY	STYX	257	276	0.963	20
13	14	5	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	241	224	1.168	16
14	21	3	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	234	163	0.957	21
15	13	35	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	234	260	1.208	13
16	15	39	NEVER AGAIN ROADRUNNER/IDJMG	NICKELBACK	217	217	1.261	11
17	17	20	HEADSTRONG WARNER BROS.	TRAPT	198	208	0.702	24
18	19	30	ALL MY LIFE ROSWELL/RCA/RMG	FOO FIGHTERS	196	185	1.492	7
19	16	8	SEND THE PAIN BELOW EPIC	CHEVELLE	196	213	0.903	22
20	22	6	HAVE LOVE WILL TRAVEL WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	177	161	0.617	26
21	27	4	REST IN PIECES ISLAND/IDJMG	SALIVA	175	145	0.707	23
22	23	14	CANT STOP WARNER BROS.	RED HOT CHILI PEPPERS	168	161	0.966	19
23	20	4	PEACEKEEPER REPRISE	FLEETWOOD MAC	165	183	1.474	9
24	26	26	COCHISE INTERSCOPE/EPIC	AUDIOSLAVE	153	148	1.006	18
25	25	14	REMEMBER REPRISE	DISTURBED	153	150	0.444	27
26	40	2	STILLBORN SPITFIRE	ZACK WYLDE'S BLACK LABEL SOCIETY	138	84	0.424	29
27	37	2	YOU DONT LOVE ME, YOU DONT CARE EAGLE	GEORGE THOROGOOD & THE DESTROYERS	129	89	0.393	32
28	31	3	IMPRINT ROADRUNNER/IDJMG	DOUBLEDRIVE	128	117	0.278	39
29	28	6	CAUGHT IN THE RAIN EPIC	REVIS	120	134	0.219	-
30	32	4	DRIVEN UNDER WIND-UP	SEETHER	117	98	0.405	30
31	30	11	FARTHER LAVA	OUTSPOKEN	102	124	0.322	36
32	29	19	FOUR LETTER WORD ISLAND/IDJMG	DEF LEPPARD	101	128	0.429	28
33	24	10	BOUNCE ISLAND/IDJMG	BON JOVI	94	153	0.683	25
34	NEW		FREE DREAMWORKS	POWERMAN 5000	91	70	0.199	-
35	39	2	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	90	86	0.322	37
36	33	8	HANDS OFF THE WHEEL SANCTUARY	OLEANDER	90	96	0.234	-
37	35	6	INHALE ROADRUNNER/IDJMG	STONE SOUR	90	92	0.126	-
38	36	3	SKIN HOLLYWOOD	BREAKING BENJAMIN	89	91	0.202	-
39	38	2	FAILURE MAVERICK/REPRISE	UNLOCO	85	87	0.077	-
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
40	NEW		RED WHITE AND BLUE SANCTUARY	LYNYRD SKYNYRD	80	0	1.016	17

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS

LYNYRD SKYNYRD • Red White And Blue (SANCTUARY) +80
WFBQ +13, WROV +13, WAXQ +11, WVBZ +10, KYYS +9, WBAB +6, WDHA +5, KLOL +2, KLPX +2, KRZZ +2

3 DOORS DOWN • The Road I'm On (REPUBLIC/UNIVERSAL/UMRG) +71
KSHE +14, KLOL +12, WKKB +10, KRZZ +9, WDHA +6, WKLC +5, WEBN +4, WZZO +4, KEZO +4, KFRO +4

ZACK WYLDE'S BLACK LABEL SOCIETY • Stillborn (SPITFIRE) +54
WBUF +9, KLBj +8, KMOD +8, KEZO +7, WCMF +6, WROV +5, WONE +5, WDHA +3, WAFX +1, WAXQ +1

GEORGE THOROGOOD & THE DESTROYERS • You Don't Love Me, You Don't Care (EAGLE) +40
WBLM +11, WROV +9, KYYS +7, WEGR +5, KRZZ +4, WDHA +3, WAFX +3, WLQV +1, WPYX +1, KLBj +1

40 FOOT ECHO • Save Me (HOLLYWOOD) +33
KFRQ +6, WZZO +5, WDHA +5, WHJY +4, KLBj +3, WCMF +3, WMMR +3, WNCD +2, KMOD +1, WROV +1

most airplay adds

		NEW STATIONS	
LYNYRD SKYNYRD	<i>Red White And Blue (Sanctuary)</i>	6	
KYYS, WAXQ, WBAB, WFBQ, WROV, WVBZ Total Stations With Six Or More Detections: 6 TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 29%, 3-7 26%, 7-12 19%, 12-6A 11%			
GEORGE THOROGOOD & THE DESTROYERS	<i>You Don't Love Me, You Don't Care (Eagle)</i>	5	
KYYS, WBLM, WDHA, WPYX, WAFX Total Stations With Six Or More Detections: 13 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 16%, 3-7 12%, 7-12 20%, 12-6A 46%			
3 DOORS DOWN	<i>The Road I'm On (Republic/Universal/UMRG)</i>	4	
KLOL, KRZZ, WDHA, WVRK Total Stations With Six Or More Detections: 19 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 18%, 3-7 11%, 7-12 25%, 12-6A 41%			
ZACK WYLDE'S BLACK LABEL SOCIETY	<i>Stillborn (Spitfire)</i>	4	
KEZO, KMOD, WCMF, WROV Total Stations With Six Or More Detections: 9 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 17%, 3-7 16%, 7-12 30%, 12-6A 33%			
SEETHER	<i>Driven Under (Wind-up)</i>	3	
KISW, WAXQ, WROV Total Stations With Six Or More Detections: 10 TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 11%, 3-7 12%, 7-12 27%, 12-6A 47%			

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	3	5	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	2228	2076	10.020	1
2	2	11	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	2227	2131	9.663	2
3	1	9	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	2189	2185	9.636	3
4	5	25	HEADSTRONG WARNER BROS.	TRAPT	1920	1781	8.532	5
5	8	11	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	1736	1667	7.193	8
6	7	16	REMEMBER REPRISE	DISTURBED	1676	1684	7.233	7
7	4	28	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1666	1840	8.843	4
8	6	37	FINE AGAIN WIND-UP	SEETHER	1578	1765	7.590	6
9	9	28	ALWAYS ISLAND/IDJMG	SALIVA	1480	1672	7.043	9
10	10	19	DOWN ELEKTRA/VEEG	SOCIALBURN	1361	1413	5.764	10
11	11	25	NOT FALLING EPIC	MUDVAYNE	1338	1395	5.575	12
12	14	10	SEND THE PAIN BELOW EPIC	CHEVELLE	1184	1150	4.501	16
13	12	26	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	1146	1298	4.895	15
14	13	11	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	1141	1172	3.362	19
15	15	39	THE RED EPIC	CHEVELLE	1085	1156	5.625	11
16	19	5	REST IN PIECES ISLAND/IDJMG	SALIVA	982	819	3.830	17
17	16	35	PRAYER REPRISE	DISTURBED	973	978	5.206	14
			★★ AIRPOWER/GREATEST GAINER®/MOST AIRPLAY ADDS ★★					
18	24	2	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	933	645	3.673	18
19	17	30	ALL MY LIFE ROSWELL/RCA/RMG	FOO FIGHTERS	896	919	5.382	13
20	18	8	INHALE ROADRUNNER/IDJMG	STONE SOUR	847	854	2.605	21

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	19	CLOCKS CAPITOL	COLDPLAY	478	484	2.463	1
2	2	11	BIG YELLOW TAXI GEFFEN/INTERSCOPE	COUNTING CROWS	403	416	2.415	2
3	3	9	THE REMEDY (I WON'T WORRY) ELEKTRA/VEEG	JASON MRAZ	381	394	2.025	4
4	4	12	HOW GOOD IT CAN GET INTERSCOPE	THE WALLFLOWERS	376	382	1.736	7
5	5	9	WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER	370	364	1.807	6
6	6	3	PEACEKEEPER REPRISE	FLEETWOOD MAC	345	341	1.894	5
7	7	5	THE HORIZON HAS BEEN DEFEATED MOONSHINE CONSPIRACY/UNIVERSAL/UMRG	JACK JOHNSON	340	340	2.110	3
8	8	10	BE MINE ATO/RCA/RMG	DAVID GRAY	334	334	1.552	9
9	10	5	RIGHTEOUSLY LOST HIGHWAY/IDJMG	LUCINDA WILLIAMS	274	258	0.845	-
10	11	4	WITH MY OWN TWO HANDS VIRGIN	BEN HARPER	262	255	1.149	14
11	13	5	SAVE IT FOR A RAINY DAY AMERICAN/LOST HIGHWAY/IDJMG	THE JAYHAWKS	259	248	1.224	13
12	9	15	COME AROUND ELEKTRA/VEEG	RHETT MILLER	251	280	1.549	10
13	14	15	FATHER AND DAUGHTER NICK/JIVE	PAUL SIMON	238	241	1.636	8
14	12	13	GREY STREET RCA/RMG	DAVE MATTHEWS BAND	228	251	1.090	16
			★★ AIRPOWER ★★					
15	19	4	SIX O'CLOCK NEWS ZOE/ROUNDER	KATHLEEN EDWARDS	217	178	1.017	18
16	17	2	COME BACK HOME COLUMBIA	PETE YORN	216	194	1.116	15
17	15	11	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	212	212	1.302	11
			★★ AIRPOWER/GREATEST GAINER® ★★					
18	NEW		TRUE TO MYSELF PRIVATE MUSICAL	ZIGGY MARLEY	211	148	1.030	17
19	20	2	DOWN ON THE CORNER IMUSIC/ARTISTDIRECT	JOHNNY MARR + THE HEALERS	194	175	0.766	-
20	16	11	SISTER SURROUND REPUBLIC/UNIVERSAL/UMRG	THE SOUNDTRACK OF OUR LIVES	176	201	0.702	-

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 107 mainstream rock and 22 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

KISV Bakersfield, Calif. R. Kelly Ignition 31 DJ Kayslay Featuring Nas, Too Much 30 Eminem Sing For The Moment 10 Aaliyah Feat. Tank Come Over 9

KKXX Bakersfield, Calif. Lyric Hot 'n' Tippy 15 50 Cent Featuring Nate Do 21 Questi 13 Rated R In Here Ta Night 13 Angelina Forever 11 Christina Aguilera Can't Hold Us Do 6

WQXS Boston Madonna American Life 24 B2K & P. Diddy Bump, Bump, Bump 12 Ginuwine Featuring Baby Hell Yeah 9 Dixie Chicks Landslide 8 Lil' Mo Featuring Fabolou 4 Ever 7

CKEY Buffalo, N.Y. Fabolous Featuring Mike S Can't Let 41 50 Cent Featuring Nate Do 21 Questi 22 Marques Houston That Girl 7

WRVZ Charleston, W.Va. Mo'Nique Family All Life Long 15 Too Thugs 5 Thin Line 14 Bone Thugs-N-Harmony Home 10 Luz Divina America, The Beautiful 8

WBBM Chicago Jennifer Lopez I'm Glad 22 R. Kelly Featuring Big Ti Snake 17 Baby Featuring Clipse What Happened 6 Madonna American Life 6

KZFM Corpus Christi Lyric Hot 'n' Tippy 18 Nas I Can 15

KPRR El Paso, Texas Roc Project Never 18 50 Cent Featuring Nate Do 21 Questi 15 Panjabi MC Featuring Jay-Beware Of 13 Bonecrusher Featuring Kil Never Sca 6

WBTT Fort Myers, Fla. Baby Featuring Clipse What Happened 12 Hot Boys My Section 10 Eminem Sing For The Moment 7 Cognito Big Bank 6 Bone Thugs-N-Harmony Home 6

KBOS Fresno, Calif. 50 Cent Featuring Nate Do 21 Questi 21

KSEQ Fresno, Calif. Talib Kweli Get By 23 Panjabi MC Featuring Jay-Beware Of 18 Keith Murray Featuring De Yeah Yeah 17 Mo'Nique Family All Life Long 7 Nelly Pimp Juice 7

KDDB Honolulu No Doubt Running 33 Akia California 13 Lyric Hot 'n' Tippy 9 Drunkenmunky E 6

KIKI Honolulu Primary Colorz If I Could Change 19 Lil' Kim Featuring 50 Cent Magic Sbi 12

KXME Honolulu Lil' Mo Featuring Fabolou 4 Ever 12 Eminem Sing For The Moment 8 Staggie Lee Roll Wit M.V.P. 8 Daniel Bedingfield If You're Not Th 6

WXIS Johnson City Hitman Sammy Sam Step Daddy 19 Joe Budden Pump It Up 16 David Banner Featuring Li Like A Pi 11

KLUC Las Vegas 50 Cent Featuring Nate Do 21 Questi 18 Sean Paul Get Busy 8

KHTE Little Rock, Ark. 50 Cent Featuring Nate Do 21 Questi 14 Keith Murray Featuring De Yeah Yeah 15 Talib Kweli Get By 7 Bone Thugs-N-Harmony Home 6

WPOW Miami Joe Budden Pump It Up 8 Tampa Tony Keep Juk'n 8 Payback Things U Do 6 6-Zero Stay 7 Crooked I Still Tha Row 7 Beastie Boys In A World Gone Mad 6

WPYM Miami Madonna American Life 87 Lasgo Alone 6

KDON Monterey, Calif. 50 Cent Featuring Nate Do 21 Questi 20 LSG Featuring Loon Just Friends 19

WKTU New York R. Kelly Soldier's Heart 29 Madonna American Life 6 TLC Damaged 6

WNVZ Norfolk, Va. Lil' Mo Featuring Fabolou 4 Ever 15

KKWD Oklahoma City Sean Paul Get Busy 47 Eminem Sing For The Moment 9 Meant To Be Backup Plan 11 DJ Kayslay Featuring Nas, Too Much 6

KQCH Omaha, Neb. Staggie Lee Roll Wit M.V.P. 34 Amanda Perez Angel 33 50 Cent Featuring Nate Do 21 Questi 10 Eminem Sing For The Moment 6

WPYO Orlando, Fla. Madonna American Life 22 Billie Ray Martin Honey 14

KZZP Phoenix Christina Aguilera Fighter 23 DJ Kayslay Featuring Nas, Too Much 23 50 Cent Featuring Nate Do 21 Questi 14 TLC Damaged 11

KXJM Portland, Ore. Panjabi MC Featuring Jay-Beware Of 17 Bone Thugs-N-Harmony Home 12 Amanda Perez Angel 9 Nelly Pimp Juice 9 Brian McKnight Shoulda, Woulda, Cou 7 Method Man Uh Huh 6

WWKX Providence, R.I. Nelly Pimp Juice 13 Lil' Kim Featuring 50 Cent Magic Sbi 11 Bonecrusher Featuring Kil Never Sca 9 Snoop Dogg Girls, Girls 8 Jay-Z Stop 8 Missy "Misdemeanor" Elio P***ycat 7 De La Soul Shoomp 6

KGGI Riverside, Calif. Angelina Forever 14 50 Cent Featuring Nate Do 21 Questi 13 Justin Timberlake Rock Your Body 10 Lil' Kim Featuring Mr. Ch The Jump 10

KSFM Sacramento 50 Cent Featuring Nate Do 21 Questi 30 Jennifer Lopez I'm Glad 28 Eminem Sing For The Moment 12 Latif I Don't Want To Hurt You 6

KCJZ San Antonio Madonna American Life 57 Echoes Of Sound Need Somebody 7 Angelina Gifted 6

XHTZ San Diego Hitman Sammy Sam Step Daddy 9 Lil' Kim Featuring Mr. Ch The Jump 10

KPTI San Francisco Drunkenmunky E 24 iio All The End 17

KYLD San Francisco Eminem Sing For The Moment 19 Panjabi MC Featuring Jay-Beware Of 12 Justin Timberlake Rock Your Body 8 Choppa Featuring Master P Choppa St 7

KUBE Seattle Lil' Kim Featuring Mr. Ch The Jump 10 Staggie Lee Roll Wit M.V.P. 7

KSPW Springfield, Mo. Busta Rhymes & Mariah Car I Know Wh 17 DMX X Gon' Give It To Ya 15

WLLD Tampa, Fla. Nelly Pimp Juice 37 R. Kelly Featuring Big Ti Snake 34 Panjabi MC Featuring Jay-Beware Of 10

KOHT Tucson, Ariz. 50 Cent Featuring Nate Do 21 Questi 11 Lyric Hot 'n' Tippy 7

KDGS Wichita, Kan. Ja Rule Murder Reigns 25 Eminem Sing For The Moment 22

NO AIRPLAY ADDS THIS WEEK: WHZT Greenville, S.C. • KTTB Minneapolis

R&B/HIP-HOP Detections

WAJZ Albany, N.Y. Dru Hill I Love You 22 Nelly Pimp Juice 17 Joe Budden Pump It Up 15 Missy "Misdemeanor" Elio P***ycat 12 Bonecrusher Featuring Kil Never Sca 8 Payback Things U Do 8 DJ Kayslay Featuring Nas, Too Much 8 Lyric Hot 'n' Tippy 6

WHTA Atlanta Joe Budden Pump It Up 16

WFXA Augusta, Ga. Joe Budden Pump It Up 12 Marques Houston That Girl (Remix) 9 2Pac Featuring Trick Dadd Still Bal 6 Beyonce Knowles In Da Club 6

WPRW Augusta, Ga. Lyric Hot 'n' Tippy 7

WERQ Baltimore Mary J. Blige Featuring P Hooked 6 Missy "Misdemeanor" Elio P***ycat 6

WEMX Baton Rouge, La. Foxy Brown Featuring The I Need A Skillz 2002 The Rap Up 9 Common Featuring Erykah B Come Clos 9 Field Mob Featuring Cee-L All I Kno 8 Missy "Misdemeanor" Elio P***ycat 8 50 Cent P.I.M.P. 7 Ja Rule Murder Reigns 6 6-Zero Stay 6 D'Mello Featuring Mobb De Best Love 6

WBHJ Birmingham, Ala. Dru Hill I Love You 10

WBOT Boston The Diplomats Featuring C Dispet An 7

WJMN Boston Staggie Lee Roll Wit M.V.P. 6 Foxy Brown Featuring The I Need A R. Kelly Featuring Big Ti Snake 6 Panjabi MC Featuring Jay-Beware Of 6

WBLK Buffalo, N.Y. Dru Hill I Love You 9 Joe Budden Pump It Up 8 R. Kelly Featuring Big Ti Snake 6

WSSP Charleston, S.C. R. Kelly Heart Of A Woman 13 Fabolous Featuring Mike S Can't Let 7

WWWZ Charleston, S.C. David Banner Featuring Li Like A Pi 18 D'Mello Featuring Mobb De Best Love 17 LSG Featuring Loon Just Friends 8 Chingy Right Thurr 7 Lil Jon & The East Side B Get Low 7 Panjabi MC Featuring Jay-Beware Of 7 Rated R In Here Ta Night 7

WCHH Charlotte, N.C. Lil' Kim Featuring 50 Cent Magic Sbi 36 Lil' Kim Featuring 50 Cent Magic Sbi 19 Panjabi MC Featuring Jay-Beware Of 8 Jay-Z Excuse Me Miss Again 7 Petey Pablo U Don't Want That 6 Beyonce Knowles In Da Club 6

WPEG Charlotte, N.C. Field Mob Featuring Cee-L All I Kno 14 Justin Timberlake Rock Your Body 13 Petey Pablo U Don't Want That 10 Jay-Z Excuse Me Miss Again 6 Keith Murray Featuring De Yeah Yeah 6

WJTT Chattanooga Brian McKnight One Of The Ones 17 Marques Houston That Girl (Remix) 17 Dani Stevenson Yo, Yo, Yo 8 Deborah Cox Play Your Part 8 Lyric Hot 'n' Tippy 8 Amanda Perez Angel 6

WJBT Jacksonville, Fla. Beyonce Knowles In Da Club 7 Duceo Poppito Lose Your Mind 6

KPRS Kansas City 702 I Still Love You 9 Talib Kweli Get By 9

KRRQ Lafayette, La. Kelly Price He Proposed 10 1ST Round Draft Picks U Ballin 9 Scarface Recognize 9 Payback Things U Do 6 Petey Pablo U Don't Want That 6

KVEG Las Vegas Jennifer Lopez I'm Glad 22 Snoop Dogg Girls, Girls 6

KWID Las Vegas DJ Kayslay Featuring Nas, Too Much 6 Da Brat Featuring Cherish In Love W 6

WBTF Lexington, Ky. Rated R In Here Ta Night 10 Deborah Cox Play Your Part 9 LSG Featuring Loon Just Friends 7 Jay-Z Stop 7

WIFZ Cincinnati Monica So Gone 8 Jay-Z Stop 8

WENZ Cleveland Dru Hill I Love You 16 Bonecrusher Featuring Kil Never Sca 7

WXHT Columbia, S.C. Bone Thugs-N-Harmony Home 9 Field Mob Featuring Cee-L All I Kno 7 Jay-Z Stop 6 Brian McKnight Shoulda, Woulda, Cou 6

WDCM Columbia, S.C. Craig David Personal 9 Deborah Cox Play Your Part 7 Kylie Dean Make Me A Song 6 Dani Stevenson Yo, Yo, Yo 6 Novel Peach 6 Heather Headley I Wish I Wasn't 6

WFXE Columbus, Ga. Solange Crush 15 Novel Peach 11 Joe Budden Pump It Up 7

WCXK Columbus, Ohio 50 Cent Featuring Nate Do 21 Questi 25 Monica So Gone 15 Keith Murray Featuring De Yeah Yeah 13 Choppa Featuring Master P Choppa St 9

KNDA Corpus Christi Hitman Sammy Sam Step Daddy 33 R. Kelly Featuring Big Ti Snake 28 Eminem Sing For The Moment 26 Beyonce Knowles In Da Club 22 DJ Kayslay Featuring Nas, Too Much 8 Panjabi MC Featuring Jay-Beware Of 14 Hitman Sammy Sam Step Daddy 7

WBFB Dallas Bone Thugs-N-Harmony Home 13 Talib Kweli Get By 12 Lil' Kim Featuring 50 Cent Magic Sbi 6

KKDA Dallas Bonecrusher Featuring Kil Never Sca 14 In-Nocent & Diamond D Actin' Kinda Papa Re Featuring Lil' F Represent 8

WDHT Dayton, Ohio DJ Kayslay Featuring Nas, Too Much 12 Bonecrusher Featuring Kil Never Sca 10 50 Cent Featuring Nate Do 21 Questi 9

KOKS Denver Talib Kweli Get By 7

WDTJ Detroit MC Lyte Ride Wit Me 12 Street Lorz'z Aka Chedda Street Lo 8 Brian McKnight Shoulda, Woulda, Cou 7 Staggie Lee Roll Wit M.V.P. 6 Monica So Gone 6

WZFX Fayetteville Joe Budden Pump It Up 9 2Pac Featuring Trick Dadd Still Bal 6 Panjabi MC Featuring Jay-Beware Of 6 DJ Kayslay Featuring Nas, Too Much 6

WJMH Greensboro, N.C. Lil' Mo Featuring Fabolou 4 Ever 50 Ginuwine Featuring Baby Hell Yeah 20 Joe Budden Pump It Up 20 Lil' Kim Featuring 50 Cent Magic Sbi 6

WJMW Greenville, S.C. Fabolous Featuring Mike S Can't Let 17 R. Kelly Featuring Big Ti Snake 7

WZMW Hartford, Conn. The Roots Featuring Musiq Break You 30 Panjabi MC Featuring Jay-Beware Of 19 Dru Hill I Love You 18 R. Kelly Featuring Big Ti Snake 15 Tanto Metro & Devonte Honey 11 Da Brat Featuring Cherish In Love W 6

KPTY Houston Frankie J. Don't Wanna Try 13 Busta Rhymes & Mariah Car I Know Wh 11 De La Soul Much More 9 Hot Boys My Section 6

WHHH Indianapolis Bonecrusher Featuring Kil Never Sca 22 Lil' Kim & The East Side B Play Me G 17 Missy "Misdemeanor" Elio P***ycat 16 Syleena Johnson Guess What 14

WJMI Jackson, Miss. Joe Budden Pump It Up 9 Dani Stevenson Yo, Yo, Yo 9 Hitman Sammy Sam Step Daddy 8 MC Lyte Ride Wit Me 6 Rasheeda Featuring Baby & Holla At 6

WJBT Jacksonville, Fla. Beyonce Knowles In Da Club 7 Duceo Poppito Lose Your Mind 6

KPRS Kansas City 702 I Still Love You 9 Talib Kweli Get By 9

KRRQ Lafayette, La. Kelly Price He Proposed 10 1ST Round Draft Picks U Ballin 9 Scarface Recognize 9 Payback Things U Do 6 Petey Pablo U Don't Want That 6

KVEG Las Vegas Jennifer Lopez I'm Glad 22 Snoop Dogg Girls, Girls 6

KWID Las Vegas DJ Kayslay Featuring Nas, Too Much 6 Da Brat Featuring Cherish In Love W 6

WBTF Lexington, Ky. Rated R In Here Ta Night 10 Deborah Cox Play Your Part 9 LSG Featuring Loon Just Friends 7 Jay-Z Stop 7

KIPR Little Rock, Ark. David Banner Featuring Li Like A Pi 19 Hitman Sammy Sam Step Daddy 17 D'Mello Featuring Mobb De Best Love 11 Darryl When The DJ Playz 11 Chingy Right Thurr 10 DJ Kayslay Featuring Nas, Too Much 7 MC Lyte Ride Wit Me 6 Lyric Hot 'n' Tippy 6

KKBT Los Angeles Justin Timberlake Rock Your Body 12 Gang Starr Nice Girl, Wrong Place 12 Missy "Misdemeanor" Elio P***ycat 10 Common Featuring Erykah B Come Clos 8 Joe Budden Pump It Up 7

KPWR Los Angeles Lil' Kim Featuring 50 Cent Magic Sbi 14 Roscoe Heat To Toe 9 Wayne Wonder No Letting Go 9 702 I Still Love You 9 Panjabi MC Featuring Jay-Beware Of 6

WGZB Louisville, Ky. DJ Kayslay Featuring Nas, Too Much 12 D'Mello Featuring Mobb De Best Love 11

WKYO Madison, Wisc. Wayne Wonder No Letting Go 27 Missy "Misdemeanor" Elio P***ycat 24 TLC Damaged 16 Bone Thugs-N-Harmony Home 8 Jaheim Put That Woman First 8

KXTE Memphis Three 6 Mafia Riddin' Spinners 22 Dru Hill I Love You 16 Panjabi MC Featuring Jay-Beware Of 14 Hitman Sammy Sam Step Daddy 7

WHRK Memphis Hitman Sammy Sam Step Daddy 13 DJ Kayslay Featuring Nas, Too Much 9 Joe Budden Pump It Up 6 702 I Still Love You 6

WEDR Miami Panjabi MC Featuring Jay-Beware Of 23 Lil' Kim & The East Side B Don't G 14 The Isley Brothers Featur What Woul 8

WKKV Milwaukee 50 Cent Featuring Nate Do 21 Questi 16 Jaheim Put That Woman First 13 Nelly Pimp Juice 13 DJ Kayslay Featuring Nas, Too Much 12 Monica So Gone 10 702 I Still Love You 10 Missy Previouscats 6

WBLX Mobile, Ala. Rated R In Here Ta Night 6

WJWG Montgomery, Ala. Joe Budden Pump It Up 7 Doramus Pass It Up 7 DJ Kayslay Featuring Nas, Too Much 6 Field Mob Featuring Cee-L All I Kno 6 Rated R In Here Ta Night 6

WZHT Montgomery, Ala. Beyonce Knowles In Da Club 13 Lil' Kim Featuring Fabolou 4 Ever 19 Nelly Pimp Juice 18 Na'Shay Get Yo Mind Right 13 Talib Kweli Get By 6

WNPL Nashville Dru Hill I Love You 27 Jaheim Featuring Tha Rayn Fabulous 9

WUBT Nashville Nas I Can 17 50 Cent Featuring Nate Do 21 Questi 15 Beyonce Knowles In Da Club 7

WIKS New Bern, N.C. Busta Rhymes & Mariah Car I Know Wh 13 Floetry Say Yes 7

WQSL New Bern, N.C. Talib Kweli Get By 22 Bonecrusher Featuring Kil Never Sca 21 Jaheim Put That Woman First 20

WQNE New Orleans Floetry Say Yes 10 Chingy Right Thurr 9 Jay-Z Stop 9

WBLS New York 50 Cent Featuring Nate Do 21 Questi 8 Beyonce Knowles In Da Club 7 The Diplomats Featuring C Dispet An 6

WQHT New York Jay-Z Excuse Me Miss Again 20 Foxy Brown Yeah 13 Panjabi MC Featuring Jay-Beware Of 13 Caddillac Tah Featuring A I Got'cha 8 Ja Rule Murder Reigns 8 Mobb Deep Double Shits 6 Young Gunz Can't Stop, Won't Stop 6

WWPR New York Panjabi MC Featuring Jay-Beware Of 8

WBHH Norfolk, Va. Mobb Deep Double Shits 13 Jay-Z Excuse Me Miss Again 7 Beyonce Knowles In Da Club 7 Lyric Hot 'n' Tippy 7

WOWI Norfolk, Va. Bonecrusher Featuring Kil Never Sca 9 Dru Hill I Love You 7 DJ Kayslay Featuring Nas, Too Much 7 Heather Headley I Wish I Wasn't 7

WWHV Norfolk, Va. Jay-Z Stop 11 Young Gunz Can't Stop, Won't Stop 9

KVSP Oklahoma City Monica So Gone 10 Payback Things U Do 8 Keith Murray Featuring De Yeah Yeah 8 Chingy Right Thurr 7 50 Cent Featuring Nate Do 21 Questi 6 MC Lyte Ride Wit Me 6 2Pac Featuring Trick Dadd Still Bal 6

WJHM Orlando, Fla. Panjabi MC Featuring Jay-Beware Of 22 50 Cent Featuring Nate Do 21 Questi 18 Lil' Kim & The East Side B Get Low 8 Joe Budden Pump It Up 8 Jay-Z Stop 8 Bonecrusher Featuring Kil Never Sca 7 The Isley Brothers Featur What Woul 6

KCAQ Oxnard, Calif. Eminem Sing For The Moment 15 Mo Thugs Family All Life Long 14 Lyric Hot 'n' Tippy 12 702 I Still Love You 11 Missy "Misdemeanor" Elio P***ycat 9 Xzibit Feat. Eminem & Nat My Name 9

WPHI Philadelphia Panjabi MC Featuring Jay-Beware Of 12 Missy "Misdemeanor" Elio P***ycat 8

WUSL Philadelphia 50 Cent Featuring Nate Do 21 Questi 20 B2K Bump That 12 Kindred The Family Soul Far Away 6 Chico DeBarge Not Together 6

KKFR Phoenix Bone Thugs-N-Harmony Home 14 Lil' Mo Featuring Fabolou 4 Ever 12 Eminem Sing For The Moment 11 Jay-Z Stop 8 B2K Girfriend 6 Joe Budden Pump It Up 6

WAMO Pittsburgh Mary J. Blige Featuring P Hooked 22 Dru Hill I Love You 13 MC Lyte Ride Wit Me 10 Panjabi MC Featuring Jay-Beware Of 9 DJ Kayslay Featuring Nas, Too Much 7

WQOK Raleigh, N.C. Lil' Kim Featuring 50 Cent Magic Sbi 7

WCDX Richmond, Va. 50 Cent Featuring Nate Do 21 Questi 16 Monica So Gone 12

WDXK Rochester, N.Y. Joe Budden Pump It Up 11 Panjabi MC Featuring Jay-Beware Of 10 D'Mello Featuring Mobb De Best Love 8 Craig David Personal 6 Dru Hill I Love You 6

KBMB Sacramento 50 Cent Featuring Nate Do 21 Questi 20 Panjabi MC Featuring Jay-Beware Of 14 Mo Thugs Family All Life Long 6

WTLZ Saginaw, Mich. 50 Cent Featuring Nate Do 21 Questi 18 Nelly Pimp Juice 15 Lil' Mo Featuring Fabolou 4 Ever 10 Heather Headley I Wish I Wasn't 9 Mary J. Blige Featuring P Hooked 8

KUUV Salt Lake City 50 Cent Featuring Nate Do 21 Questi 37 Keith Murray Featuring De Yeah Yeah 15 Lil' Kim & The East Side B Play No G 14 DJ Kayslay Featuring Nas, Too Much 12

KMEL San Francisco Dru Hill I Love You 11 Lyric Hot 'n' Tippy 11 Gristiory Kingpinen 13 Rated R In Here Ta Night 13 Nelly Pimp Juice 6

WEAS Savannah, Ga. Mary J. Blige Featuring P Hooked 13 Lyric Hot 'n' Tippy 13 Beyonce Knowles In Da Club 6

WQBT Savannah, Ga. 50 Cent Featuring Nate Do 21 Questi 24 Lil' Kim & The East Side B Get Low 9 The Isley Brothers Featur What Woul 6 50 Cent Many Men (Wish Death) 6

KBTT Shreveport, La. 50 Cent Featuring Nate Do 21 Questi 8 Talib Kweli Get By 8

KDKS Shreveport, La. 6-Zero Stay 9 De La Soul Much More 9 Dru Hill I Love You 6 Freeway Featuring Allen A Aright Nas Made You Look 6

KMJJ Shreveport, La. Beyonce Knowles In Da Club 11

KATZ St. Louis Floetry Say Yes 9 De La Soul Much More 9 David Banner Featuring Li Like A Pi 7

WFUN St. Louis De La Soul Much More 11 B.G. Hottest Of The Hot 9 David Banner Featuring Li Like A Pi 8

WPHR Syracuse, N.Y. LSG Featuring Loon Just Friends 10 D'Mello Featuring Mobb De Best Love 8 Dru Hill I Love You 6

WJUC Toledo, Ohio Joe Budden Pump It Up 22 Chingy Right Thurr 21 MC Lyte Ride Wit Me 19 Lyric Hot 'n' Tippy 7

KJMM Tulsa, Okla. 50 Cent Featuring Nate Do 21 Questi 19 Eric Roll Wit Me 19 Chingy Right Thurr 13 Monica So Gone 13 Roscoe Heat To Toe 11 Beyonce Knowles In Da Club 10 Lyric Hot 'n' Tippy 8 MC Lyte Ride Wit Me 6

WKYS Washington, D.C. Joe Budden Pump It Up 11 Jay-Z Excuse Me Miss Again 9 54th Platoon She Like 6 Brian McKnight Shoulda, Woulda, Cou 6

WPGC Washington, D.C. 50 Cent Featuring Nate Do 21 Questi 13 DJ Kayslay Featuring Nas, Too Much 14 Deborah Cox Play Your Part 6 Joe Budden Pump It Up 6

WMBX West Palm Beach R. Kelly Featuring Big Ti Snake 13 Sasha Dax Sexy Body 6

NO AIRPLAY ADDS THIS WEEK: WVEE Atlanta • WJHM Baton Rouge, La. • WJLB Detroit • WUPP Huntsville, Ala. • WJRH Jackson, Miss. • KNOU New Orleans

ADULT R&B Detections

WWIN Baltimore Kem Love Calls 13

KOXL Baton Rouge, La. Heather Headley I Wish I Wasn't 15 Brian McKnight Shoulda, Woulda, Cou 14 Kindred The Family Soul Far Away 6 Chico DeBarge Not Together 6

WBHK Birmingham, Ala. Brian McKnight Shoulda, Woulda, Cou 6

WMGL Charleston, S.C. India, Arie The Truth 6

WBAV Charlotte, N.C. Kindred The Family Soul Far Away 10 Santana Featuring Musiq Nothing At Patricia Rushen Still Not A Player 6

WVAZ Chicago Slick When I See U 13 Smokie Norful I Need You Now 8

WZAK Cleveland Jaheim Put That Woman First 18

WGPR Detroit Heather Headley I Wish I Wasn't 18

KRWP Houston Lil' Kim Featuring Mr. Ch The Jump 7

WTLC Indianapolis Jaheim Put That Woman First 12 Kenny Lattimore & Chante You Don't 7 De La Soul Much More 7 Kelly Price He Proposed 7

WSOL Jacksonville, Fla. R. Kelly Soldier's Heart 8

KMJK Kansas City Jaheim Put That Woman First 13 Kenny Lattimore & Chante You Don't 7

KOKY Little Rock, Ark. Kenny Lattimore & Chante You Don't 14 Novel Peach 6

KJLH Los Angeles Smokie Norful I Need You Now (Live) 7

KJMS Memphis Jaheim Put That Woman First 12

WMCS Milwaukee Gerald Levert Closure 9

NO AIRPLAY ADDS THIS WEEK: KSOC Dallas • WMMX Detroit • WQMG Greensboro, N.C. • KMJQ Houston • KHHT Los Angeles • WHQT Miami • WJMR Milwaukee • WDTV Mobile, Ala. • WRKS New York • WSVY Norfolk, Va. • WCFB Orlando, Fla. • WKJS Richmond, Va. • KMJM St. Louis • WMMJ Washington, D.C.

COUNTRY Detections

WQMX Akron, Ohio Trick Pony A Boy Like You 11 Rascal Flatts Love You Out Loud 7

WGNA Albany, N.Y. Toby Keith Duet With Will Beer For 21 Shania Twain Forever And For Always 6 Garth Brooks Why Ain't I Running 6

KRST Albuquerque Toby Keith Duet With Will Beer For 15 Brad Paisley Celebrity 13 Tracy Byrd The Truth About Men 10

WCTO Allentown, Pa. Blake Shelton Henry Litta 6 Brad Martin One Of Those Days 6

WKHX Atlanta Craig Morgan Almost Home 7 Jo Dee Messina Was That My Life 7

WYAY Atlanta Jeff Bates The Love Song 6

WKXC Augusta, Ga. The Warren Brothers Hey Mr. Preside 13 Amy Dalley Love's Got An Attitude (7

KASE Austin, Texas George Strait Tell Me Something Bad 12

KUZZ Bakersfield, Calif. Jo Dee Messina Was That My Life 8 McHayes It Doesn't Mean I Don't Lov 7 Toby Keith Duet With Will Beer For 7

WYNK Baton Rouge, La. Lonestar My Front Porch Looking In 13 Tracy Byrd The Truth About Men 12

WYPY Baton Rouge, La. Emerson Drive Only God (Could Stop 6

WDXB Birmingham, Ala. Lonestar My Front Porch Looking In 17 Montgomery Gentry Speed 12

WZZK Birmingham, Ala. Randy Travis Three Wooden Crosses 11 The Warren Brothers Hey Mr. Pres

AIRPLAY Monitor HitPredictor

DATA PROVIDED BY promosquad

MAINSTREAM TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-29)

- 1 PLAY, I Must Not Chase The Boys COLUMBIA 74.9

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL (13-29)

- 1 EMINEM, Sing For The Moment INTERSCOPE 102.5
- 2 AVRIL LAVIGNE, Losing Grip ARISTA 83.5
- 3 ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 80.1
- 4 CHRISTINA AGUILERA, Fighter RCA/RMG 76.8
- 5 EVANESCENCE, Bring Me To Life WIND-UP 75.0

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-24)

- 1 PLAY, I Must Not Chase The Boys COLUMBIA 74.8

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL (13-24)

- 1 EMINEM, Sing For The Moment INTERSCOPE 101.5
- 2 ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 91.1
- 3 GOOD CHARLOTTE, The Anthem EPIC 83.7
- 4 AVRIL LAVIGNE, Losing Grip ARISTA 83.5
- 5 EVANESCENCE, Bring Me To Life WIND-UP 80.4

ADULT TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- 1 AVRIL LAVIGNE, Losing Grip ARISTA 82.3
- 2 HOOTIE AND THE BLOWFISH, Innocence ATLANTIC 78.4
- 3 EVANESCENCE, Bring Me To Life WIND-UP 77.7
- 4 LILLIX, It's About Time MAVERICK/REPRISE 76.7
- 5 THEORY OF A DEADMAN, Make Up Your Mind IDJMG 72.7

MODERN ROCK

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- 1 FINCH, What It Is To Burn MCA 85.4
- 2 SEETHER, Driven Under WIND-UP 84.2
- 3 THE ATARIS, In This Diary COLUMBIA 80.8
- 4 12 STONES, Crash WIND-UP 76.7
- 5 SOUTHFEM, Dear Claudia MCA 75.6

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the five songs tested during the past month with the highest score. Mainstream Top 40 respondents are divided into two age groups: 13-29 and 13-24. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. HitPredictor and Promosquad are trademarks of Think Fast L.L.C.

ADULT R&B

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 30	ARTIST
1	3	EMOTIONAL ROLLERCOASTER	COLUMBIA	VIVIAN GREEN
2	2	HOW YOU GONNA ACT LIKE THAT	J/RMG	TYRESE
3	1	GUSS WHAT	DEF SOUL /DJJMG	SYLEENA JOHNSON
4	5	SAY YES	SOLJAZZ/DREAMWORKS/INTERSCOPE	FLOETRY
5	4	FABULOUS	DIVINE HILL /WARNER BROS.	JAHMEIM FEATURING THA RAYNE
6	6	WHAT WOULD YOU DO?	DREAMWORKS/INTERSCOPE	THE ISLEY BROTHERS FEATURING RONALD ISLEY
7	7	DON'T CHANGE	DEF SOUL /DJJMG	MUSIQ
8	10	SHOULDA WOULDNA COULDA	MOTO/WM/JMGM	BRIAN MCKNIGHT
9	9	CLOSURE	ELEKTRA /JEG	GERALD LEVERT
10	8	LOVE OF MY LIFE (AN ODE TO HIP HOP)	FOX/MCA	ERYKAH BADU

HERITAGE ROCK

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 49	ARTIST
1	1	WHEN I'M GONE	REPUBLIC/UNIVERSAL/JMGM	3 DOORS DOWN
2	2	LIKE A STONE	INTERSCOPE/EPIC	AUDIOSLAVE
3	4	TIMES LIKE THESE	ROSWELL/RCA/RMG	FOO FIGHTERS
4	3	ALWAYS	ISLAND /DJJMG	SALIVA
5	5	MAKE UP YOUR MIND	6060/ROADRUNNER /DJJMG	THEORY OF A DEADMAN
6	6	FINE AGAIN	WIND-UP	SEETHER
7	7	WEATHERED	WIND-UP	CREED
8	8	STRAIGHT OUT OF LINE	REPUBLIC/UNIVERSAL/JMGM	GOODSMACK
9	11	FIRING LINE	PEACH/SANCTUARY	THE ALLMAN BROTHERS BAND
10	10	NO ONE KNOWS	INTERSCOPE	QUEENS OF THE STONE AGE

MODERN AC

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 13	ARTIST
1	1	WHEN I'M GONE	REPUBLIC/UNIVERSAL/JMGM	3 DOORS DOWN
2	2	I'M WITH YOU	ARISTA	AVRIL LAVIGNE
3	3	UNWELL	ATLANTIC	MATCHBOX TWENTY
4	5	PICTURE	LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW
5	4	CLOCKS	CAPITOL	COLDPLAY
6	6	YOUR BODY IS A WONDERLAND	AWARE /COLUMBIA	JOHN MAYER
7	8	DRIFT AWAY	UNCLE KRACKER FEATURING DOBBIE GRAY	LAVA
8	7	BIG YELLOW TAXI	GEFFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON
9	12	WHY GEORGIA	AWARE /COLUMBIA	JOHN MAYER
10	11	THE REMEDY (I WON'T WORRY)	ELEKTRA /JEG	JASON MRAZ

TRIPLE-A

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 49	ARTIST
1	1	CLOCKS	CAPITOL	COLDPLAY
2	2	BIG YELLOW TAXI	GEFFEN/INTERSCOPE	COUNTING CROWS
3	3	THE REMEDY (I WON'T WORRY)	ELEKTRA /JEG	JASON MRAZ
4	4	HOW GOOD IT CAN GET	INTERSCOPE	THE WALLFLOWERS
5	5	WHY GEORGIA	AWARE /COLUMBIA	JOHN MAYER
6	6	PEACEKEEPER	REPRISE	FLEETWOOD MAC
7	7	THE HORIZON HAS BEEN DEFEATED	MOONSHINE CONSPIRACY/UNIVERSAL/JMGM	JACK JOHNSON
8	8	BE MINE	ATO/RCA/RMG	DAVIO GRAY
9	10	RIGHTEOUSLY	LOST HIGHWAY /DJJMG	LUCINDA WILLIAMS
10	11	WITH MY OWN TWO HANDS	VIRGIN	BEN HARPER

NATIONAL AIRPLAY

MTV
Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Eli Cola
Viacom 212-258-8000

	TW	LW
1	50 Cent, In Da Club	47 41
2	Linkin Park, Somewhere I Belong	38 30
3	Jay-Z, Excuse Me Miss	38 33
4	Eminem, Sing For The Moment	38 34
5	Snoop Dogg, Beautiful	34 34
6	Sean Paul, Get Busy	34 34
7	Aaliyah, Miss You	33 27
8	R. Kelly, Ignition	30 28
9	Audioslave, Like A Stone	29 31
10	Good Charlotte, The Anthem	28 24
11	Lil' Kim, The Jump Off	16 13
12	Justin Timberlake, Rock Your Body	15 10
13	Evanesence, Bring Me To Life	13 11
14	The All-American Rejects, Swing, Swing	13 13
15	Foo Fighters, Times Like These	12 1
16	Sum 41, Hell Song	12 5
17	Killer Mike, A.D.I.D.A.S.	12 6
18	System Of A Down, Boom!	12 7
19	Fabulous, Can't Let You Go	11 7
20	Baby, What Happened To That Boy	11 10
21	Bowling For Soup, Girl All The Bad Guys Want	10 0
22	The Ataris, In This Diary	10 10
23	Amanda Perez, Angel	9 6
24	No Doubt, Running	9 10
25	Tyrese, How You Gonna Act Like That	9 13
26	Lisa Marie Presley, Lights Out	8 5
27	Ms. Dynamite, It Takes More	8 9
28	Godsmack, Straight Out Of Line	8 9
29	Nas, I Can	8 13
30	Simple Plan, Addicted	8 13
AA	Foo Fighters, Times Like These	12 1
AA	Bowling For Soup, Girl All The Bad Guys	10 0
AA	Lisa Marie Presley, Lights Out	8 5

VH1
Exec. VP/Talent & Music: Rick Krim
Sr. VP. Music & Talent: Bruce Gillmer
Viacom 212-258-7800

	TW	LW
1	Kid Rock, Picture	25 24
2	3 Doors Down, When I'm Gone	25 24
3	Avril Lavigne, I'm With You	21 23
4	Jennifer Lopez, All I Have	20 18
5	No Doubt, Running	19 18
6	Catherine Zeta-Jones, And All That Jazz	18 18
7	Lisa Marie Presley, Lights Out	18 20
8	Audioslave, Like A Stone	17 14
9	John Mayer, Why Georgia	17 15
10	matchbox twenty, Unwell	16 0
11	Red Hot Chili Peppers, Can't Stop	16 15
12	Bon Jovi, Misunderstood	16 16
13	Jason Mraz, The Remedy (I Won't Worry)	16 16
14	Moray Jones, Come Away With Me	16 17
15	Celine Dion, I Drove All Night	15 15
16	Coldplay, Clocks	15 16
17	Foo Fighters, Times Like These	14 0
18	Franky Perez, Something Crazy	13 8
19	Aaliyah, Miss You	9 7
20	India.Arie, Can I Walk With You	9 9
21	Justin Timberlake, Rock Your Body	8 4
22	Johnny Cash, Hurt	8 14
23	Kelly Rowland, Can't Nobody	7 6
24	Santana, Nothing At All	7 7
25	Faith Hill, Come On	7 15
26	Santana, The Game Of Love	6 4
27	Pink, Don't Let Me Get Me	6 6
28	No Doubt, Underneath It All	6 7
29	Chantal Kreviazuk, In This Life	6 7
30	Snoop Dogg, Beautiful	5 4
AA	matchbox twenty, Unwell	16 0
AA	Franky Perez, Something Crazy	13 0
AA	Justin Timberlake, Rock Your Body	8 4

BET
VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

	TW	LW
1	Snoop Dogg, Beautiful	34 34
2	Fabulous, Can't Let You Go	31 20
3	Lil' Kim, The Jump Off	29 24
4	50 Cent, In Da Club	25 25
5	B2K, Girlfriend	25 25
6	Mario, I'm on	22 19
7	Ginuwine, Hell Yeah	22 22
8	Bone Thugs-N-Harmony, Home	18 19
9	Baby, What Happened To That Boy	18 29
10	Tyrese, How You Gonna Act Like That	17 12
11	Sean Paul, Get Busy	17 24
12	R. Kelly, Ignition	15 16
13	Jay-Z, Excuse Me Miss	15 19
14	Jahem, Put That Woman First	14 10
15	Nas, I Can	14 14
16	The Isley Brothers, What Would You Do	13 9
17	Lil Jon & The East Side Boyz, Play No Games	11 2
18	Theory, Say Yes	11 3
19	Fat Joe, All I Need	11 7
20	Vivian Green, Emotional Rollercoaster	11 9
21	India Arie, The Truth	11 9
22	Missy "Misdemeanor" Elliott, Gossip Folks	11 13
23	Kelly Rowland, Can't Nobody	10 9
24	Choppa, Choppa Style	10 12
25	Heather Headley, I Wish I Wasn't	9 2
26	Mc Cheeks, Crush On You	9 5
27	Queen Latifah, Better Than The Rest	9 8
28	Wick Cannon, Your Gops Don't Like Me	9 10
29	Eminem, Sing For The Moment	9 15
30	Lil Mo, 4 Ever	8 6
AA	Lil Jon & The East Side Boyz, Play No Games	11 2
AA	Floetry, Say Yes	11 3
AA	Heather Headley, I Wish I Wasn't	9 2

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

	TW	LW
1	Darryl Worley, Have You Forgotten?	43 28
2	Joe Nichols, Brokenheartsville	42 43
3	Keith Urban, Rainin' On Sunday	40 39
4	Blake Shelton, The Baby	39 46
5	Tim McGraw, She's My Kind Of Rain	38 42
6	Kenny Chesney, Big Star	37 44
7	Martina McBride, Concrete Angel	36 25
8	Alan Jackson, That's Be Alright	36 38
9	Aaron Tippin, Love Like There's No Tomorrow	31 20
10	LeAnn Rimes, Suddenly	24 23
11	Phil Vassar, This Is God	22 19
12	Chris Cagle, What A Beautiful Day	21 21
13	Deana Carter, There's No Limit	21 22
14	Jessica Andrews, There's More To Me Than You	21 22
15	Diamond Rio, I Believe	21 23
16	Brian McComas, 99.9% Sure I've Never Been Here Before	19 17
17	Aaron Lines, You Can't Hide Beautiful	19 22
18	Montgomery Gentry, Speed	18 22
19	Emerson Drive, Only God Could Stop Me Loving You	17 7
20	The Charlie Daniels Band, Southern Boy	17 23
21	Terri Clark, I Just Wanna Be Mad	16 21
22	Mark Willis, I'm Somethin'	15 20
23	Vince Gill, Next Big Thing	15 20
24	Jimmy Wayne, Stay Gone	14 18
25	Ashley Jay, Almost Home	13 6
26	Allison Paige, Send A Message	13 8
27	Jennifer Hanson, Beautiful Goodbye	13 18
28	Dave Chalk, Travellin' Soldier	12 28
29	Aaron Tippin, Where The Stars And Stripes And The Eagle Fly	12 2
30	Kellie Coffey, Whatever It Takes	11 16
AA	Nickel Creek, Speak	10 4
AA	Chris Cagle, Don't Ask Me No Questions	8 5

Radio Disney
VP/Pgm: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-991-9200

	TW	LW
1	Jennifer Lopez, Jenny From The Block	73 74
2	Smash Mouth, All Star	71 42
3	Justin Timberlake, Cry Me A River	71 73
4	Baha Men, Who Let The Dogs Out	70 39
5	Rose Falcon, Up Up Up	69 41
6	Avril Lavigne, Complicated	68 72
7	Britney Spears, Baby One More Time	68 18
8	Hilary Duff, I Can't Wait	66 77
9	Plink, Get The Party Started	66 44
10	Aaron Carter, I Want Candy	66 31
11	Britney Spears, Oops! I Did It Again	60 13
12	Hampton The Hampster, The Hamsterdance Song	60 69
13	'N Sync, I Want You Back	29 8
14	Destiny's Child, Survivor	29 14
15	LeAnn Rimes, Can't Fight The Moonlight	28 6
16	Michelle Branch, Everywhere	28 11
17	Lenny Kravitz, Fly Away	28 12
18	Nine Days, Absolutely (Story Of A Girl)	28 10
19	Smash Mouth, I'm A Believer	28 12
20	Backstreet Boys, I Want That Way	27 11
21	Sugar Ray, Someday	27 12
22	Backstreet Boys, Everybody (Backstreet's Back)	27 13
23	Vanessa Carlton, A Thousand Miles	27 30
24	Barenaked Ladies, One Week	26 11
25	'N Sync, It's Gonna Be Me	25 9
26	Britney Spears, Lucky No. 5	25 12
27	Lou Bega, Mambo No. 5	25 13
28	Sister Sledge, We Are Family	24 6
29	Village People, Y.M.C.A.	21 13
30	Lalaine, You Wish	21 23
AA	Nikki Cleary, I,2,3	6 0

MuchMusic USA
Dir. Pgm: Janis Unterweiser
Rainbow-Media 212-324-3416

	TW	LW
1	Linkin Park, Somewhere I Belong	46 44
2	Sum 41, Hell Song	39 42
3	Good Charlotte, The Anthem	37 30
4	Eminem, Sing For The Moment	36 29
5	Evanesence, Bring Me To Life	34 44
6	Cold, Stupid Girl	35 4
7	Disturbed, Remember	34 26
8	The All-American Rejects, Swing, Swing	34 30
9	Red Hot Chili Peppers, Can't Stop	34 35
10	Foo Fighters, Times Like These	34 44
11	Trapt, Headstrong	31 23
12	Godsmack, Straight Out Of Line	30 31
13	No Doubt, Running	30 33
14	50 Cent, In Da Club	30 37
15	Chevelle, Send The Pain Below	29 21
16	Audioslave, Like A Stone	29 26
17	Ataris, In This Diary	29 27
18	The Used, Busted Myself Alive	29 28
19	Queens Of The Stone Age, Go With The Flow	29 36
20	Saliva, Always	27 24
21	3 Doors Down, When I'm Gone	26 24
22	Transplants, Diamonds And Guns	25 27
23	Finch, What It Is To Burn	18 16
24	Simple Plan, Addicted	18 15
25	The Raveonettes, Attack Of The Ghost Riders	16 12
26	Simple Plan, I'd Do Anything	16 15
27	Juice, Mesmerize	15 18
28	The Music, Take The Long Road And Walk It	14 10
29	Socialburn, Down	14 11
30	No Doubt, Underneath It All	12 3
AA	Cold, Stupid Girl	35 4
AA	30 Seconds To Mars, Edge Of The Earth	9 0
AA	Stone Sour, Get Inside	9 0

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BILLBOARD ISSUE DATE: APRIL 5, 2003 **Billboard THE BILLBOARD 200**

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	50 CENT	Get Rich Or Die Tryin'
2	2	NORAH JONES	Come Away With Me
3	3	R. KELLY	Chocolate Factory
4	6	SOUNDTRACK	Chicago
5	9	EVANESCENCE	Fallen
6	8	KID ROCK	Cocky
7	4	DIXIE CHICKS	Home
8	7	FABOLOUS	Street Dreams
9	12	SEAN PAUL	Dutty Rock
10	29	SOUNDTRACK	8 Mile

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	IN DA CLUB	50 CENT
2	4	WHEN I'M GONE	3 DOORS DOWN
3	2	ALL I HAVE	JENNIFER LOPEZ FEATURING LL COOL J
4	7	ANGEL	AMANDA PEREZ
5	3	MESMERIZE	JA RULE FEATURING ASHANTI
6	5	I'M WITH YOU	AVRIL LAVIGNE
7	6	PICTURE	KID ROCK FEATURING SHERYL CROW
8	10	ROCK YOUR BODY	JUSTIN TIMBERLAKE
9	12	IGNITION	R. KELLY
10	8	GOSSIP FOLKS	MISSY 'MISDEMEANOR' ELLIOTT FEATURING LUDACRIS

COUNTRY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	HAVE YOU FORGOTTEN?	DARRYL WORLEY
2	2	BROKENHEARTSVILLE	JOE NICHOLS
3	3	BIG STAR	KENNY CHESNEY
4	4	THAT'D BE ALRIGHT	ALAN JACKSON
5	5	SHE'S MY KIND OF RAIN	TIM MCGRAW
6	6	CONCRETE ANGEL	MARTINA MCBRIDE
7	9	RAINING ON SUNDAY	KEITH URBAN
8	10	I BELIEVE	DIAMOND RIO
9	8	19 SOMETHIN'	MARK WILLIS
10	7	MAN TO MAN	GARY ALLAN

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	IN DA CLUB	50 CENT
2	2	IGNITION	R. KELLY
3	7	GET BUSY	SEAN PAUL
4	6	CAN'T LET YOU GO	FABOLOUS FEATURING MIKE SHOREY & LIL' MO
5	10	HELL YEAM	GINUWINE FEATURING BABY
6	3	MESMERIZE	JA RULE FEATURING ASHANTI
7	9	BEAUTIFUL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON
8	13	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMIDE SQUAD
9	5	HOW YOU GONNA ACT LIKE THAT	TYRESE
10	4	ALL I HAVE	JENNIFER LOPEZ FEATURING LL COOL J

R&B/HIP-HOP

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	IN DA CLUB	50 CENT
2	2	EXCUSE ME MISS	JAY-Z
3	3	IGNITION	R. KELLY
4	4	BEAUTIFUL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON
5	7	GET BUSY	SEAN PAUL
6	5	HOW YOU GONNA ACT LIKE THAT	TYRESE
7	9	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMIDE SQUAD
8	8	THE JUMP OFF	LIL' KIM FEATURING MR. CHEEKS
9	6	MISS YOU	AALIYAH
10	10	I CAN	NAS

ADULT TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	I'M WITH YOU	AVRIL LAVIGNE
2	2	PICTURE	KID ROCK FEATURING SHERYL CROW
3	4	UNWELL	MATCHBOX TWENTY
4	3	WHEN I'M GONE	3 DOORS DOWN
5	6	DRIFT AWAY	UNCLE KRACKER FEATURING DOBBIE GRAY
6	5	YOUR BODY IS A WONDERLAND	JOHN MAYER
7	8	BIG YELLOW TAXI	COUNTING CROWS FEATURING VANESSA CARLTON
8	7	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH
9	9	CLOCKS	COLDPLAY
10	10	DON'T KNOW WHY	NORAH JONES

MODERN ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	SOMEWHERE I BELONG	LINKIN PARK
2	1	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY
3	3	CAN'T STOP	RED HOT CHILI PEPPERS
4	4	LIKE A STONE	AUDIOSLAVE
5	5	TIMES LIKE THESE	FOO FIGHTERS
6	6	HEADSTRONG	TRAPT
7	8	GIRL'S NOT GREY	AFI
8	7	NO ONE KNOWS	QUEENS OF THE STONE AGE
9	15	SEVEN NATION ARMY	THE WHITE STRIPES
10	9	STRAIGHT OUT OF LINE	GOODSMACK

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH
2	2	BEAUTIFUL	CHRISTINA AGUILERA
3	4	CAN'T STOP LOVING YOU	PHIL COLLINS
4	5	CRY	FAITH HILL
5	3	A THOUSAND MILES	VANESSA CARLTON
6	6	DON'T KNOW WHY	NORAH JONES
7	9	I DROVE ALL NIGHT	CELINE DION
8	8	FOREVER FOR YOU	DARYL HALL JOHN OATES
9	7	SOAK UP THE SUN	SHERYL CROW
10	12	YOU'RE STILL YOU	JOSH GROBAN

ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	SOMEWHERE I BELONG	LINKIN PARK
2	1	STRAIGHT OUT OF LINE	GOODSMACK
3	5	HEADSTRONG	TRAPT
4	3	LIKE A STONE	AUDIOSLAVE
5	4	REMEMBER	DISTURBED
6	7	NOT FALLING	MUDVAYNE
7	8	TIMES LIKE THESE	FOO FIGHTERS
8	6	FINE AGAIN	SEETHER
9	10	DOWN	SOCIALBURN
10	9	ALWAYS	SALIVA

ROSS ON RADIO

BY SEAN ROSS 646-654-4617 • sross@airplaymonitor.com

What Makes A Great Showcase?

Ever been to a really great new-artist showcase? One where you knew an artist was going to be a superstar right away? One that held its own against a regular concert—that you would have paid to see, even if you weren't in the industry?

The best showcase I can recall is Alicia Keys at a J Records event at the 2000 Billboard/Airplay Monitor Radio Seminar, just one of several showcases for the artist around that time that most people remember equally fondly. Because that evening was a mix of artists, and because there were both live performances and finished product being played, I don't recall if I heard "Fallin'" that night. I don't remember much else about what Keys sang besides the Donny Hathaway classic "Someday We'll All Be Free." But she was the evening's consensus winner for anyone in attendance.

Country Radio Seminar is always a good place for showcases, and because of country's greater level of artist accessibility, it's also a place where you get to see some relatively established acts that wouldn't normally be playing before an industry crowd. The show that stands out for me is the 1990 Kentucky Headhunters appearance at a New Faces Show. Even at a time when rock 'n' roll was starting to infiltrate country, it was still the highest-energy country show that most attendees had ever seen.

The most brutal showcase I've seen was more than a decade ago. It was for a Canadian artist whom I'd seen give an incredible performance just a few weeks earlier on her home turf at the Juno Awards. In New York, she was battling a cold and in bad voice. She didn't do the a cappella number that had made her the surprise hit of the awards show. From that moment on, her U.S. label essentially lost interest. I've also been to showcases for unsigned artists that helped clear the decks of three or four potential label suitors.

Some thoughts on showcasing an act:
 • Don't bring 'em out before they can talk. What makes a station great is, by consensus, what goes between the records. And what makes a showcase great is what goes between the songs. Unless someone has so much energy onstage that you don't care whether they speak, the No. 1 acid test for any artist is whether they can be funny and engaging between songs without stammering too much. It also helps, particularly with an unsigned act, if they use their between-songs patter to explain what they're about and where they're from. It particularly helps if they do not turn to the crowd and go, "How are you all doing out there, New York? Are you having a good time tonight?"

The ringers, as far as showcases go, are usually the artists who have had time to practice in another format or in another country. (I remember being knocked out by Robbie Williams at a 1997 station show, but then again, he had been having hits for four years in the U.K.)

• Capture them in their natural environment. Everyone knows industry audiences are jaded. With all the viral marketing done on artists' behalfs these days, it ought to be possible to put a few fan club members in the crowd. (But not if it means giving up that 7:30 p.m.-8 p.m. start time, which I like. Making me stay up until 1 a.m. never made me like an act better.) And a conference room is not anyone's natural environment, unless their stage show involves a PowerPoint presentation.

• Cover songs are the window to the soul. Some managers and labels don't believe in having an artist do cover versions, lest it upstage their own songwriting. But seeing Keys sing Hathaway instantly let me know what she was about and that we liked the same records. Jordan Hill, who showcased at this year's Billboard/Airplay Monitor seminar, instantly won my respect for covering "Baby Love" by Mother's Finest. Both that song and "Someday We'll All Be Free" are hard to pull off live. But if an artist is up to it, the gamble usually pays off for me.

Here's What PDs Say: Seen any really great showcases?

• "I was at the Vanessa Carlton showcase and had a gut feeling that something was there. I think a showcase is memorable when you can see the human side of the artist—you may have half a chance to speak to him or her for a few minutes, rather than just being rushed through like a herd of cattle backstage. It also gives us a chance to see the real side of true talent."—Jerry Padden, PD, WKRZ Wilkes-Barre, Pa.

• "The one that definitely comes to mind first is Christina Aguilera; she was awesome. More recently, Vanessa Carlton was pretty good. What makes a showcase good is simply a good performance... You left knowing Christina was going to be huge. What makes a showcase bad is when you go all the way to New York and the artist doesn't even perform."—Marian Newsome, APD/MD, WIOQ (Q102) Philadelphia.

• "I actually went to a showcase for the Dave Matthews Band at the House of Blues in New Orleans. I was very impressed and had a feeling they would be something... The one showcase I really enjoyed where the artist never got off the ground was Amanda Marshall; I loved her music and thought she had a lot of talent. The kiss of death, in my opinion, is when artists open for panels at conventions—[that's a] very tough crowd, and most people just want to hear the panelists."—Jon Zellner, OM, Infinity/Kansas City.

• "The two most memorable showcases I've been to where I wasn't expecting the person to be great were Nelly Furtado and Dido. In both instances the artists weren't in my format at the time. I wasn't being worked on them. I just happened to go to check out some new music and walked out saying, 'Wow!'"—Julie Pilat, APD/MD, KIIS Los Angeles (but at rhythmic KUBE Seattle at the time of the showcases).

• "The Thorns last Thursday night in New York."—Jim Ryan, OM, WLTW New York.

• Fix the sound. Since many artists are there to show off the quality of their own songwriting, make sure the audience can hear it. It's easier said than done, I realize, if you're one of five unsigned bands paying to play that evening. But there have been plenty of times where I've spent 45 minutes watching an act and come away without any idea of what they're really about, since you couldn't hear the lyrics and the artist didn't talk between the songs.

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